For additional lots North, - Central- and South America please see our catalogue 351
The 'CHELSEA' Sale of Worldwide Postal History


6063 / CHF 650


6064 / CHF 1'000


6065 / CHF 900


6066 / CHF 500


6071 / CHF 700


6067 / CHF 500


6073 / CHF 300


6074 / CHF 400


6144 / CHF 1'200


6146 / CHF 1'000


6148 / CHF 1'000


6149 / CHF 450


6151 / CHF 250


6154 / CHF 200


6147 / CHF 450


6152 / CHF 300


6276 / CHF 400


6277 / CHF 300


6278 / CHF 400


6279 / CHF 500


6280 / CHF 400

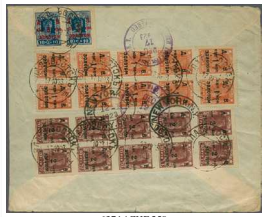

6281 / CHF 400


6282 / CHF 300


6283 / CHF 250


6377 / CHF 500


6378 / CHF 1'000


6374 / CHF 250


6379 / CHF 650


6376 / CHF 300


6382 / CHF 400


6381 / CHF 400


6383 / CHF 800

For additional lots Brazil please see our catalogue 354

Brazil Classic Issues 1843–1861

The Pablo Reim Collection (part I)

1843 (Aug. 1), Bull's Eyes: 30 reis black



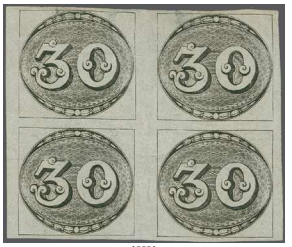
Saul Newbury



Dr. Norman Hubbard

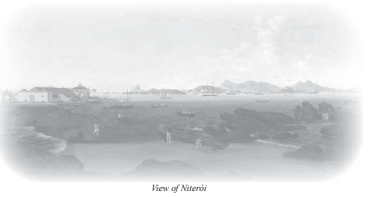


Dr. Hugo Goeggel

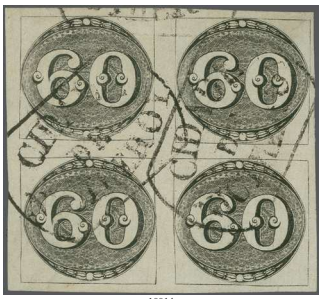


10001

		Scott	Start price in CHF
10001	30 r. grey-black on greyish paper, intermediate impression, an unused block of four from the Large Plate, State A, positions 38-39/44-45, some defects including thinning and nick into the first stamp at top and with minor creasing largely unapparent on face, but with ample to large margins all round, without gum. A multiple of fine appearance and extremely rare - there being just three large unused multiples of the 30 reis (all three are in blocks of four). Illustrated in Bernd Juchert "Ochsenaugen Im Viererblock", item 6 on page 12. An extremely rare multiple of the Number One. *Provenance: Collection Saul Newbury* *Collection Dr. Norman Hubbard, Siegel, New York, 25 May 1986, lot 2008* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3304.*	1a ⊞(*)	**20'000**



View of Niterói



10014

		Scott	Start price in CHF
10014	60 r. black, fine impression, a used block of four with large even margins all round, neatly cancelled by two near full strikes of framed "CIDADE / DE / NICHTHEROY" handstamps (Ayres fig. 1371) in black. Merest trace of vertical ironed bend on right pair of no importance and barely perceptible, tiny closed tear at base of fourth stamp but a delightful and extremely rare multiple for the specialist. Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 113 on page 46. Signed Calves. Cert. Calves (1983), Philatelic Foundation (1998). *Provenance: Collection Reinhold Koester, Corinphila sale 70, March 1984, lot 4463* *Corinphila sale 107, Sept 1998, lot 3789* *Corinphila sale 133, June 2002, lot 2688.*	2 ⊞	**4'000**



A plantation in Marica



Everaldo Santos



10026



Dr. Hugo Goeggel

		Scott	Start price in CHF
10026	90 reis grey-black, intermediate impression on yellowish paper, the famous used block of four from the Second Composite Plate, State B, the upper left corner of the pane, positions 1-2 / 7-8; showing the horizontal and vertical frame lines and the horizontal dividing line 4.5 mm above the margin at top to join the 60 reis pane. Just touched at lower right corner and slightest of thins in margin at left and traces on ink manuscript but boldly cancelled by extremely rare framed "MARICA." handstamps (Ayres fig. 1356) in bright green. A marvellous Exhibition piece of great visual appeal. *Provenance: DF, Zurich, Sept 1981, lot 14566* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 78* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4183.*	3a ⊞	**40'000**



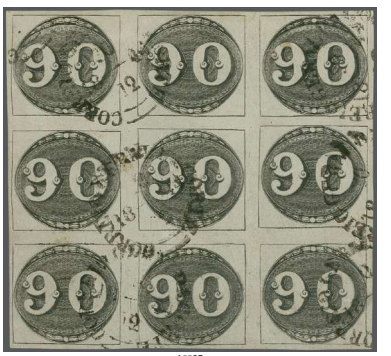
Saul Newbury



Dr. Norman S. Hubbard



Dr. Hugo Goeggel



10027

		Scott	Start price in CHF
10027	90 reis black, early fine impression, the superb block of nine from the Second Composite Plate, State C, positions 1-3 / 7-9 / 13-15, being the left half on the pane of eighteen; of excellent colour and with large even margins all round. Vertical fold of trivial importance in a truly delightful multiple, cancelled by "CORREIO GERAL DA CORTE" circular datestamps (December 20, 1844). Illustrated in Bernd Juchert "Ochsenaugen im Viererblock", item 161 on page 68 and illustrated by Brookman on page 17 described as *"A perfection used block of nine..."* An important multiple in sublime condition. A rarity. *Provenance: Collection Saul Newbury* *Dr. Norman Hubbard, R.A. Siegel, New York, 25 May 1986, lot 2104, purchased by W.E. "Bill" Lea* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3400.*	3 ⊞	**8'500**

For additional lots Brazil please see our catalogue 354

Brazil Classic Issues 1843–1861

The Pablo Reim Collection (part I)



10038



Everaldo Santos

		Scott	Start price in CHF
10038	30 r. black, worn impression on thin greyish paper, Type II, a used block of thirty-two (4 x 8) with part sheet marginal rule at top and at left, positions 1-4 / 64-67, mostly good to large margins with portions of five adjoining stamps, small fault at upper right corner and typical small wrinkles and one or two minor pinholes, cancelled by nine strikes of framed "RIO BONITO" handstamps (Ayres fig. 1431) in brown. Illustrated in "Inclinados" by Bernd Juchert on page 65 and in "Inclinados" by Walter Taveira on page 171. There are two used blocks of 32 known, the other being ex Kuyas, this being by far the most attractive. A showpiece of Brazilian classic philately, the largest recorded used multiple. Cert. Moorhouse (2010). *Provenance: Harmer Rooke, New York, April 1947, lot 503* *Collection Everaldo Santos, Afinsa, Madrid, March 2001, lot 90.*	8	⊞	**10'000**



Dr. Norman Hubbard



Angelo Lima



10043

		Scott	Start price in CHF
10043	60 r. black on thin greyish paper, worn impression, a used block of thirty-five (5 x 7) with good to touched margins on three sides and touched at base with last stamp with closed tear and first stamp with thin; however of fine appearance and cancelled by multiple strikes of "CIDADE / DE / NICTHEROY" handstamps in black (Ayres fig. 1371). A multiple of great scarcity being the third largest used block known, illustrated and discussed in "Inclinados" by Walter Taveira on pages 196-197 and illustrated in "Inclinados" by Bernd Juchert on page 91. Cert. Moorhouse (2010). *Provenance: Collection Dr. Norman Hubbard, Robson Lowe, Basel, 18 March 1975, lot 1644* *Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60211* *Collection Angelo Lima, DF, Zurich, 4 Nov 1993, lot 30129* *Collection Roberto Seabra Benavides, Torres, London, autumn 2001* *Investphila, Lugano, Nov 2010, lot 1070.*	9	⊞	**5'000**



Alfred H. Caspary



Teyfik Kuyas



Everaldo Santos



10064

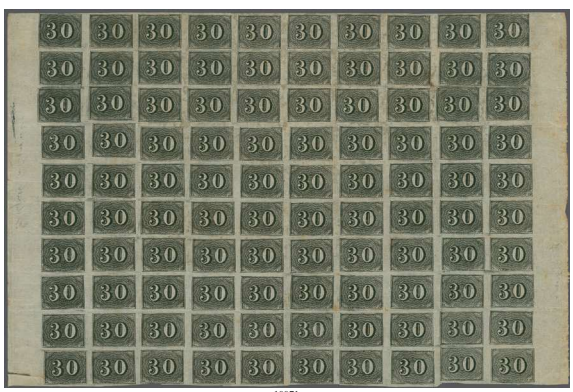
		Scott	Start price in CHF
10064	600 r. black on greyish paper, the wonderful used block of fifteen (3 x 5) of rich colour and with mostly large margins all round, corner marginal from lower left of the sheet, positions 109-111 / 118-120 / 127-129 / 136-138 / 145-147; and showing both the vertical and horizontal marginal rule, cancelled by six pen strokes in manuscript ink. A remarkable and famous multiple and a highlight of any collection of Brazilian classic philately. Signed W.H. Colson Scott = $ 37000++. *Reference: Illustrated in "Inclinados" by Bernd Juchert on page 126 and discussed and illustrated in "Inclinados" by Walter Taveira on page 287-288.* *Provenance: First recorded in the philatelic press on 15 August 1908 and owned by a dealer in Rio de Janeiro* *Collection Ferdinand D'Almeida* *Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 543* *Collection T. Kuyas, SG, Frankfurt, 18 May 1978, lot 296.* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 115.*	13	⊞	**120'000**



Angelo Lima



Everaldo Santos



10071

		Scott	Start price in CHF
10071	30 r. black on greyish thin paper, an unused half sheet of 100 with sheet margins at left and at right, in a deep shade and showing the misalignment between the cliches, slight split in margin at lower left, some typical creasing and one or two age stains, with partial original gum. Probably the largest multiple now extant, a splendid and extremely rare multiple. *Provenance: Collection Reynaldo Bruno Pracchia, DF, Zurich, 18 Nov 1987, lot 60271* *Collection Angelo Lima, DF, Zurich, 4 Nov 1993, lot 30169* *Collection Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 119.*	23	⊞*	**3'000**

Monday 2 June 2025, 14:00 h

United States Special Delivery Stamps and Covers

The Colin Beech Collection



Special Delivery mail in the United States was introduced on 1 October 1885, offering expedited delivery upon arrival at the destination post office, rather than mail being held for next-day delivery. Initially available only in towns with populations greater than 4,000, the service expanded nationwide the following year. The launch of this service was marked by the issuance of the 10c. blue "Messenger Running" stamp, printed by the American Bank Note Company. Over the decades, Special Delivery stamp designs reflected advancements in mail transportation, as well as more artistic designs like the distinctive but short-lived “Merry Widow” issue. Popular throughout the early 20th century, the use of Special Delivery service waned by the 1970s, leading to its discontinuation in 1997.

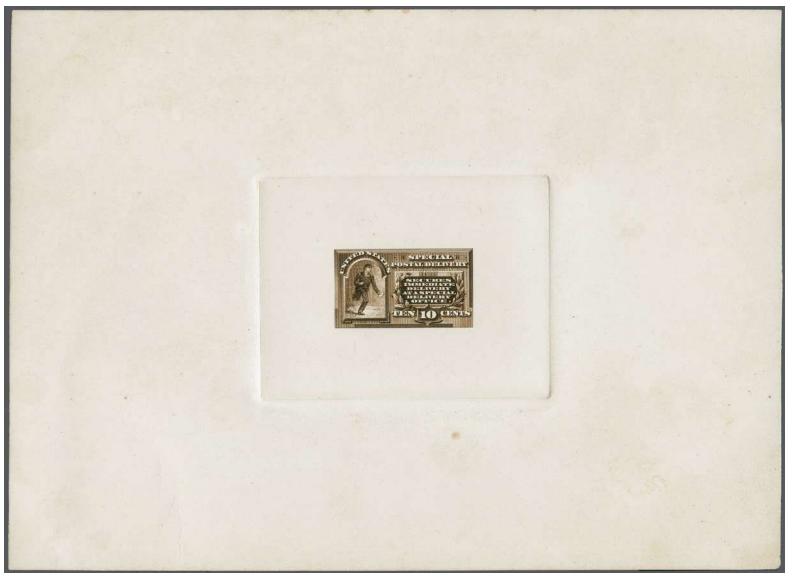
The lots presented here trace the rich history of this significant chapter in United States philately and postal history. Featuring numerous rarities, many of which were part of esteemed collections such as the Markovits Collection, the selection includes highlights ranging from scarce pre-production material to desirable covers and postal stationery, including a rare October 1 cover from the first day of Special Delivery service. The collection was assembled with a keen eye for quality and importance, providing an outstanding opportunity for new collectors to explore this fascinating field, or for existing specialists and exhibitors to acquire seldom-seen pieces to enhance their collections.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Christopher Green
Senior Philatelist

1885, 10 c. blue, Messenger Running



1

		Scott		Start price in CHF
1	10 c. trial colour die proof in dark brown, on India paper, die sunk on full size card, approximately 203 x 148mm, the odd trivial mark to card, clear of design, which is of deep rich colour, a rarity, being on of only two recorded large die proofs in brown in private hands, and the only one on full-size card. Scott = $3,000.	E1TC1af	(*)	**600**



2



Earl of Crawford

2	10 c. progressive die proof in green, die sunk on card, approximately 115mm by 102mm, showing the design without ornaments on either side of "SPECIAL" and lacking shading in various areas, also with a hand-drawn line below the tablet showing the Messenger, some toning spots, but of great rarity, the unique such example recorded. *Provenance: Collection Earl of Crawford.*	E1TCvar	(*)	**1'000**



3



American Bank Note Co. in New York

		Scott		Start price in CHF
3	10 c. blue, large die proof on India paper, die-sunk on card, approximately 200 x 150mm, with full American Bank Note Co. NY imprint and C-140 die number, bright colour and exceptional impression, a lovely proof of the foremost quality. Scott = $600	E1P1	(*)	**150**
4	10 c. blue, group of proofs and specimens, with hybrid die proof, die sunk on manilla card; small Roosevelt die proof; plate proof on card-mounted India and block of four on India, both with large balanced margins, issued stamp overprinted SPECIMEN in red, and a very good unused example of the issued stamp, the hybrid proof with tone spots, else a fine group. *(Photo = www)*	E1		**250**



5

5	10 c. blue, lower margin plate number 496 imprint strip of 4, part original gum, hinged, deep colour, the odd trivial crease in selvedge, else a fine example of this elusive plate strip. Scott = $6,250.	E1	*	**600**



View of Catskill



6

		Scott	Start price in CHF
6	10 c. blue, First Day Cover, additionally franked with 2 c. red brown, tied by New York (Oct 1) duplex, addressed to Master Louis D. Hopkins, Catskill N.Y., reverse with "Catskill, N.Y. Recd 7 PM" (Oct 1) arrival backstamp, with newspaper clipping from the Catskill Recorder affixed to cover, reading "The special delivery system went into operation at the Catskill post office yesterday with Charles Everest as messenger. Last evening the first letter with the special stamp was received. It was addressed to Louis D. Hopkins, son of Hon. S.T. Hopkins. Messenger Everest made lively time in delivering the letter.", endorsed below "Mail Oct 2/85", additional note affixed at left reading "....the first letter received at he Catskill office under the new special delivery was for Master Lewis D. Hopkins...", some staining, both cover and stamp torn at upper left, but a great rarity, one of the highlights of this exhibit, and a key piece in the history of the Special Delivery service. Scott = $27,500 *Reference: "An Update on United States Special Delivery First Day Covers & Earliest Dates of Use," Collector's Club Philatelist, May-June 2001, discussed on page 133.* *"The Speedy: A History of United States Special Delivery Service", by Henry M. Gobie, Census cover #5.* *Provenance: Collection Fisher; Collection Koslow* *Collection Robert L. Markovitz, Schuyler J. Rumsey Auctions, June 1, 2016.*	E1 ✉	**8'500**



7



9

		Scott		Start price in CHF
7	10 c. blue, First Day of Expanded Service, used with 2c red brown, both tied to cover to Meadville, Pennsylvania by New York duplex (Oct 1, 1886), reverse with New York transit and next-day Meadville c.d.s. arrival backstamps, signed on reverse by George B. Sloane "GBS 5/16/41", some light staining including to adhesives, but a rare cover, being the only recorded use on the first day of expanded Special Delivery service. *Provenance: Collection Robert L. Markovitz, Schuyler J. Rumsey Auctions, June 1, 2016, lot 1025.*	E1	✉	**200**
8	10 c. blue, group of seven items, with 1885 (Nov. 4) cover from New York to Cold Spring, failing to obtain Special Delivery sevice as Cold Spring was not yet one of the authorized Special Delivery offices available during the first year of service; 1886 (June) cover from Buffalo to Corning, New York; 1889 (Feb 26) usage on 2c stationey cover, Hopkinsville to Lunenburg, Massachusetts, forwarded to Fitchburg; unusual 1887 (Dec 22) usage on 1c postal stationery card, undeliverable due to closed office; scarce 1892 (Jul 8) usage on 2c letter card from Stockton to Downs, Kansas, one of only five recorded examples in private hands; and two late 1901 usages, one on Post Office Department / Official Mail cover, the other from Manchester, Wisconsin to Chicago, some small faults in places, but a chiefly fine and desirable group. *(Photo = www)*	E1	✉	**400**

1888, 10 c. blue, Messenger Running

9	10 c. blue, on cover to San Francisco, cork-cancelled with Oroville c.d.s. alongide (Sep 10), originally mailed with 2 c. carmine and 1885 10 c. Special Delivery, the latter cancelled in manuscript, endorsed "Postmaster please forward at once," and sent to the Palace Hotel in San Francisco, reverse with additional Oroville and Special Delivery / San Francisco time-clock (Sep 11) backstamps, struck on front with San Francisco duplex (Sep 14), endorsed "No forwarding address" and returned to Oroville, the 1885 10 c. with some surface rubbing, else a very fine and striking cover, the sole recorded mixed franking of the first two Special Delivery issues.	E2/E1	✉	**200**



10

10	10 c. green trial colour die proof, die sunk on India paper, approximately 81 x 72mm, crisp impression and bright colour, very fine and rare, being the only recorded example in this colour. Scott = $3,000. *Provenance: Collection Robert Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1034.*	E2TC1af	(*)	**1'000**



11

		Scott		Start price in CHF
11	10 c. yellow-brown, stamp-size trial colour die proof on India paper, large to ample margins on all sides, the odd typical paper imperfection, otherwise of very fine appearance, and a desirable example of this rare proof, the only recorded small trial colour proof of this issue. Scott = $2,000. *Provenance: Collection Robert Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1036.*	E2TC2b	(*)	**350**



12



13

12	10 c. blue, die proof on India, sunk on card, approximately 122 x 111mm, fresh colour and superb impression, very fine.	E2P1	(*)	**200**
13	10 c. blue, large hybrid die proof on India, die sunk on card, approximately 200 x 136mm, bright and fresh, small mark at lower left of card and light edge toning at top, else attractive and very fine.	E2P1	(*)	**300**

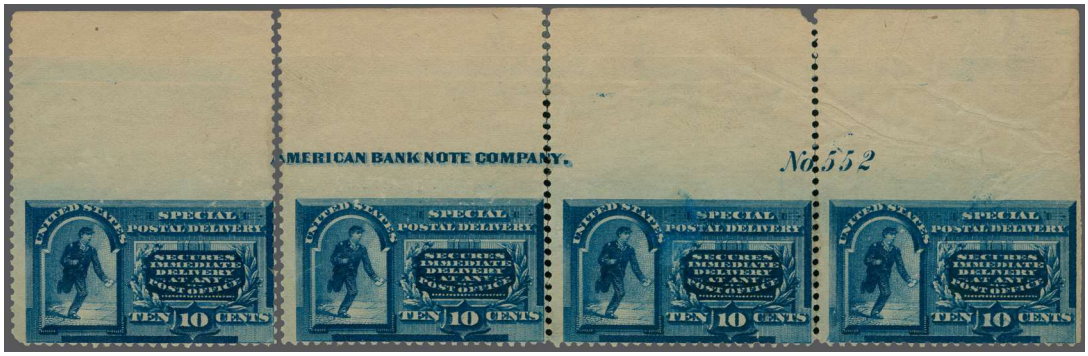


14



Panama-Pacific Exposition in San Francisco

14	10 c. blue, "Panama Pacific" small die proof, on yellowish wove paper, stamp-size, with large margins all around, trivial toning to paper, not detracting from this otherwise very fine and rare proof, one of only 3-5 examples believed printed on occasion of the 1915 Panama-Pacific Exposition. Scott = $2,500.	E2P2a	(*)	**800**



15

		Scott		Start price in CHF
15	10 c. blue, upper margin plate single and horizontal strip of three, variety "imperforate between stamp and margin at top", unused, showing the complete "AMERICAN BANK NOTE COMPANY" and plate "No 552" inscription, fragile, with some perf. separation, the right most stamp with some minor creasing, but a rare and impressive multiple, discovered in 2019 and almost certainly unique.	E2P2a	(*)	**300**



16

16	10 c. blue, plate 73 top imprint strip of four, showing he complete "AMERICAN BANK NOTE COMPANY." and "No. 73" inscriptions, large part original gum, hinged in selvedge only, the stamps never hinged, one with disturbed gum, a fine and scarce example from this second plate, put to press in 1890. Scott = $5,500	E2	*	**600**
17	10 c. blue, small group, with two hinged singles, one in deep shade, the other a much lighter printing, and a desirable holding of proofs, including a Roosevelt small die proof, group of plate proofs, with two singles, both with large balanced margins, and a striking upper left corner block of nine, and single stamp handstamped SPECIMEN in red (Samuel type NA2) with RPSL certificate, the odd small flaw, the proofs very fine. *(Photo = www)*	E2 + Proofs	*/(*)	**300**

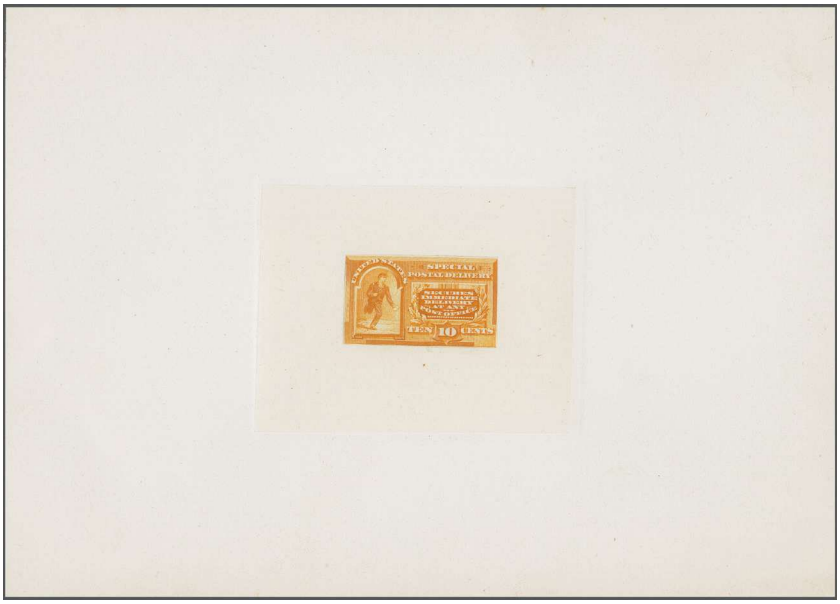


18

18	10 c. blue, tied to cover alongside 2 c. green to Philadelphia by Lock Haven PA duplex (Oct 7), reverse with same-day c.d.s. arrival backstamp, slightly reduced at left and slight edge toning, but scarce, being the earliest known usage of the 1888 10c. Special Delivery, the only example recorded on this day. Cert APS (2009).	E2	✉	**200**

		Scott		Start price in CHF
19	10 c. blue postal history group, with eight items, two being foreign destinations, the first an 1895 (Mar 19) registered four-colour franking cover from Nashville to Canada, the second affixed to an 1890 incoming cover from Germany to Boston, redirected and forwarded via special delivery, ex Markovits and the only such recorded usage; postal stationery with 10 c. blue, affixed to 1 c. postal card, sent from Pittsburgh to Allegeny (17 May, 1892), delivered an hour and a half after posting, after having covered a distance of 92 miles, and scarce usage on 1892 (Jun 24) letter sheet from San Francisco to Stockton (some light toning), ex Gobie and one of only seven such recorded examples; two 1890/92 hotel covers with clock receiving marks of Boston or San Francisco; and two usages of the 10 c. blue after the re-printing of January 1894, one a local usage in Massachusetts, the other sent from Roxbury to Boston, an important group, overall fine-very fine. *(Photo = www)*	E2	✉	**500**

1893, 10 c. orange, Columbian Exposition Issue



ex 20



Columbian Exposition in Chicago

20	10 c. orange, hybrid large die proof on India, die sunk on full-size card, approximately 220 x 144mm, the odd inconsequential tone spot mostly confined to reverse, remarkably fresh and one of only a small number of examples recorded, very fine. Scott = $2,500 as E3P1	E3P1var	(*)	**400**



21

21	10 c. orange "Panama Pacific" small die proof, on yellowish wove paper, stamp-size, with large margins surrounding, a most attractive example of this rare proof, with only 3-5 examples believed printed on occasion of the 1915 Panama-Pacific Exposition. Cert. Philatelic Foundation (2007). Scott = $2,500.	E3P2a	(*)	**800**



Asst. Postmaster General Frank Hatton First proposed the Special Delivery Service in 1883



22

		Scott		Start price in CHF
22	10 c. orange, lower margin plate strip of four, unused, with part original gum, hinge remnants and some spots of gum disturbance, showing complete "AMERICAN BANK NOTE COMPANY" and "No. 73" inscriptions, fresh colour, typical centering for this, a pleasing example of this difficult plate strip, from the second and last of the printing plates used. Scott = $4,250	E3	*	**400**



23

23	10 c. orange, lower margin plate strip of four, unused, with part original gum, hinge remnants including reinforcing perforations at right, showing complete "AMERICAN BANK NOTE COMPANY" and "No. 552" inscriptions, some typical light creasing, mall thin at top of right-most stamp, straight-edge at right, a very good example of this scarce strip, from the first of two printing plates used. Scott = $4,250	E3	*	**200**
24	10 c. orange, stamp and proof balance, comprising unused original gum and used examples of the issued stamp, one of 84-issued small Roosevelt die proofs, plate proof single on card, plate proof single on India, plate proof on card-mounted India block of four, and issued stamp overprinted SPECIMEN in violet by the receiving postal authorities in Natal (Samuel Type NA2, with 1981 RPSL certificate), a few small flaws, overall fine-very fine. Scott = $1,125+ *(Photo = www)*	E3+ Proofs	*/(*)	**250**



25



26

		Scott		Start price in CHF
25	10 c. orange on 2 c. Grant letter sheet, tied by Saint Paul MN c.d.s. (Oct 12), used locally, some light edge wrinkles, but an attractive and scarce usage, one of only eight such letter sheets believed to exist, and one of only two with entire tabs.	E3	✉	**200**
26	10 c. orange, used in combination with 4 c. and 8 c. Columbian, tied to registered Columbian Exposition postal stationery entire to Vienna, Austria by Chicago registry ovals, struck with clear "REGISTERED / OCT 20 1983 / World's Fair Station / CHICAGO, ILL" four-line datestamp, with day slug inverted, New York registration etiquette affixed partially overtop 4c adhesive, reverse with Chicago (Oct 20), New York (Oct 23), and Vienna (Nov 3) backstamps, a very fine usage of the 10c orange Special Delivery and World's Fair Station registry marking, to a foreign destination.	E3	✉	**200**
27	10 c. orange postal history balance, with ehtig items, noting three 1893/4 usages on 2 c. Columbian stationery covers, two of which are franked alongside 1 c. Columbian adhesives; 1894 uprated Columbian stationery cover to Koenigsfeld, Germany; 1894 (Aug 31) first class postage unpaid cover from Hoboken to Delaware Gap; and three examples of domestic service in 1894, illustrating attempted deliveries, non-delivery carriers' notice, etc, some small faults, but a mostly fine and attractive group. *(Photo = www)*	E3	✉	**300**

1894, 10 c. blue, Messenger Running

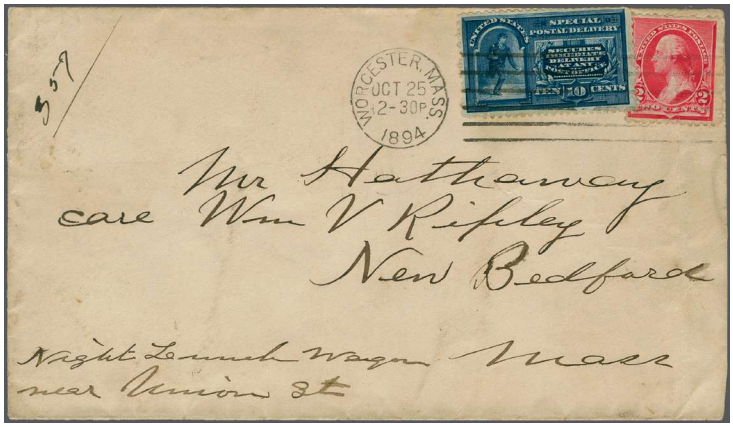


28



29

28	10 c. blue "Panama Pacific" small die proof, on yellowish wove paper, stamp-size, with large margins surrounding, deep colour and detailed impression, a sound and very fine example this rare proof, with only 3-5 examples believed printed. Scott = $2,500.	E4P2a	(*)	**800**
29	10 c. blue, imperforate vertical plate proof centre line pair, on stamp paper, large even margins all around, disturbed original gum, small thins in places, but a scarce pair of very fine appearance, with only one pane of fifty stamps printed. Scott = $6,500.	E4P5	*	**300**
30	10 c. blue, group of stamps and proofs, comprising three used singles, showing various degrees of blued paper and poor perforations resulting from the thick, porous paper used for this issue, scarce plate #77 strip of three, showing the complete "Bureau Engraving & Printing" and "77" imprint in upper margin, a large die proof on India, die-sunk on card, approximately 138x123mm, and a Roosevelt small die proof, the issued stamps with usual perf flaws, the plate strip with some toning and light perf separation, a useful group, chiefly fine. *(Photo = www)*	E4/E4P	*(*)	**250**



31

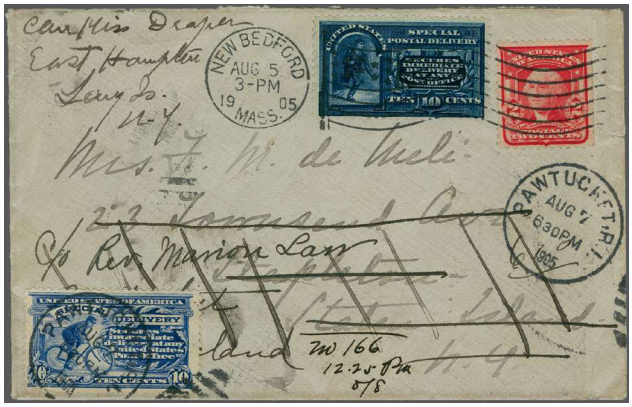
		Scott		Start price in CHF
31	10 c. blue, affixed overtop 2 c. carmine, tied to cover to New Bedford, Massachusetts by Worcester machine cancel (25 October, 1894), with same-day c.d.s. arrival backstamp, endorsed "Night Lunch Wagon / near Union St", the earliest recorded use of this stamp, and the unique example known from this date, filing fold through 2c., 10 c. with slight perf flaws due to being affixed near top of cover, else a very fine and important exhibit piece. Cert APS (2001).	E4	✉	**180**
32	10 c. blue, group of three covers, comprising two 1895 domestic usages on 1 c. stationery card and 2 c. stationery cover, both locally carried within Boston, and 1895 (Oct 25) cover from London to Lynn, Massachusetts, carried via the steamship "Lucania", the stamp likely applied in London for express service on arrival in the United States, the sole such recorded example (ex Markovits), the latter cover with faults, the others very fine, a desirable trio of uncommon usages. *(Photo = www)*	E4	✉	**300**

1895, 10 c. blue, Messenger Running



33

33	10 c. blue plate proof pair on stamp paper, imperforate, showing centre line between stamps, part original gum, with hinge remnants, large margins on all sides, deep colour, diagonal crease through bottom stamp and small imperfections, but a scarce proof of otherwise fine appearance; one pane of fifty was traded to Gilbert E. Jones for work done at the Bureau of Engraving and Printing.	E5P5	*	**300**
34	10 c. blue plate inscription group of five, with four strips and one pair, never hinged unless otherwise noted, with two Plate 77, one hinged showing the platemen's initials from the left ide of the left pane, Plate 257 (imprint type VI), Plate 881 (imprint type VII), and Plate 1257 pair (disturbed gum), showing the line of colour through "Postal Delivery" on right-most stamp, this variety found only on the lower imprint from this plate, some small flaws or minor perf separation, but a difficult group to assemble, chiefly fine. Certs. Philatelic Foundation (2001, for Plate 77 without initials, and 2011, for Plate 881). Scott = $7,075+ *(Photo = www)*	E5	*	**800**
35	10 c. blue collection of the issued stamp and varieties, with seven singles and one block of four, noting shades of deep blue, blue, and dark blue, SPECIMEN overprint, three-line "UNIVERSAL / POSTAL / CONGRESS" overprint, lower plate margin single showing the "dots in curved arch above messenger" variety, dramatic offset on gum variety, and block of four showing a significant misperforation, all unused save for the deep blue and dark blue examples which are used, a few small imperfections, but an ideal group for the specialist, chiefly fine-very fine. *(Photo = www)*	E5	*/**	**300**



36



Post Office in New Bedford

		Scott		Start price in CHF
36	1902: 10 c. Ultramarine Issue 1895 used in combination with: 10 c. blue, affixed alongside 2 c. carmine, tied to cover to Stapleton, New York, by New Bedford, Massachusetts flag cancel (Aug 5, 1905), address crossed-out and forwarded to Pawtucket, Rhode Island, there affixed with 1902 10 c. ultramaine Special Delivery, cancelled with Pawtucket duplex (Aug 7), and sent onwards to East Hampton, New York, with next-day c.d.s. arrival backstamp, a visually-appealing and scarce cover, the only recorded combination usage of the 1895 and 1902 Special Delivery issues.	E5, E6	✉	**250**
37	10 c. blue, postal history group of eight, illustrating a diversity of usages, including non-delivery carrier notices, one with adhesive double-crossed in pen denoting attempted delivery, another with notice of attempt to delivery affixed to front, varieties on cover including the "dots in curved arc above messenger" and "line through colour through POSTAL DELIVERY", the latter on florist advertising cover, two examples of local service, including one uncommon usage on a particularly fresh postal card, three 1900/02 examples to or from Cleveland displaying attempts to reduce carrier fraud, with strikes of "NOTICE / No Charges / On This Mail" or "PAY NO MONEY TO MESSENGER", and two examples of foreign origin, including use on 1901 stationery card fom Canada, and one on piece cancelled in Pago Pago Samoa, one of only two recorded examples, the odd small fault, but a mostly very fine group of unusual and desirable covers. *(Photo = www)*	E5	✉	**450**

1902, 10 c. ultramarine, Messenger on Bicycle



38

38	10 c. large trial colour die proof in rose red, printed directly on die sunk card, approximately 107 x 92mm, exceptional impression and vibrant colour, a very fine example and rare proof, believed to be one of only two recorded examples in private hands. Scott = $4,000.	E6TC1g	(*)	**1'200**



39

		Scott		Start price in CHF
39	10 c. ultramarine, large die proof on India paper, die sunk on card, approximately 194 x 144mm, signed by Edwin C. Madden, Third Assistant Postmater General, approving the design, mounting strip removed from along top, an exceptionally fresh and vibrant proof, the only recorded large die approval proof of the 1902 Special Delivery issue, extremely fine. *Provenance: Collection Robert Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1093.*	E6P1var	(*)	**800**



40

40	10 c. ultramarine, "Panama-Pacific" small die proof on wove paper, well-centered amidst balanced margins, bright colour, trivial pencil notation on reverse, an exceptional example, one of only 3-5 believed printed, extremely fine.	E6P2a	(*)	**600**
41	10 c. ultramarine, 1909 re-issue in blue, stamp and postal history group, with plate number single and multiples comprising plate 5240 single, plate 5240-09 upper margin inscription block of six, and plate 5243-09 top and bottom inscription strips of three, all but the single showing the full "Bureau Engraving & Printing" inscription and plate number, all with large part original gum, and four covers, two 1910 usages showing Boston "clock-type" receivers, showing both the earliest and latest recorded usages in purple ink, and two illustrating the Canada / United States Reciprocal Arrangement, one franked with 10 c. Special Delivery and sent from Winnipeg to Chicago, the second from New York to Toronto, franked with 10c green Canadian Special Delivery issue, a scarce group, overall fresh and fine. Cert. Philatelic Foundation (2004) for block of six. Scott = $6,750+ covers *(Photo = www)*	E6a	*/**	**700**
42	10 c. ultramarine, balance of stamps and proofs, with Roosevelt small die proof, two SPECIMEN overprints (Type E in dull purple, and Samuel type NA2, struck on receipt by the Natal Post Office), three inking varieties including over and under-inked as well as one showing a plate cleaning solvent smear, used and unused examples of the damaged transfer under "N" of "CENTS", unused lower margin single with partial plate inscription showing the double transfer at lower left, lower left corner block of four showing sideographer John Rout's initials in selvedge, dramatic lower-left corner single showing both marginal initials of the sideographer and plate finisher as well as a striking misperforation due to a paper fold-over, and an unused lower plate strip of three with complete inscription, with thin but of fresh appearance, a few small flaws, mostly part to large part original gum, a desirable and chiefly fine group for the specialist. Certs BPA (1981) for Specimen NA2, and PSAG (2020) for the double transfer variety. *(Photo = www)*	E6 + Var	*	**400**



General Post Office in Pittsburgh



43

		Scott		Start price in CHF
43	10 c. ultramarine, affixed alongside 2 c. carmine to cover to San Francisco, tied by Pittsburg duplex (May 6, 1903), forwarded from San Francisco to London, England, with additional 1888 10 c. Special Delivery and 5c postage, struck in violet "FEE EARNED" and "FORWARDED / Delivery Fee collected by / Office of first address", range of San Francisco and RPO transit markings, received in New York and postmarked by Foreign Mail Office (May 16), second address crossed-out and handstamped "OFFERED AT ADDRESS / AT / CAUSE OF NON DELIVERY", with manuscript endorsement indicating the connecting steamer had sailed, Special Delivery informational label affixed overtop of address, ultimate London c.d.s. arrival backstamp (May 26), some small flaws given the cover's extended journey, exceptionally striking and rare, being the only recorded mixed franking of the 1888 and 1902 Special Delivery issues.	E6+ E2	✉	**300**
44	10 c. ultramarine, postal history collection, with nine items, illustrating a range of usages, note foreign origins including a 1903 cover from England to Chicago, 1906 cover front from Erlangen, Bavaria to Austin, Texas, and 1908 cover from Mexico City to New York, with forwarding within the city provided free of charge, instructional markings including "Returned by messenger / as undeliverable" and "Fee paid at city of first address", examples on postal card and unusual usage on picture postcard, 1907 and 1908 examples to Boston with "clock" receiver strikes, with two additional covers, both sent within 1907, without Special Delivery frankings but showing the fee paid with regular issue postage stamps, some flaws commensurate with commercial usage, overall fresh and fine. *(Photo = www)*	E6	✉	**350**

1908, 10 c. green, the "Merry Widow" Issue



45



Whitney Warren

		Scott		Start price in CHF
45	10 c. dusky blue Woodblock essay, showing the frameline border and greenish-blue background, approximately 33 x 30mm, mounted on larger card, signed "Whitney Warren / 1904" below, a remarkably fresh and most attractive essay, the earliest recorded designer submission, very fine. *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1105.*	E7-E4var	(*)	**500**



ex 46

46	10 c. woodcut essays, group of four, all on yellowish card, with two early examples displaying a frameline enclosing the entire design, and two later examples with the outer frameline removed, in dim dark green-blue and dim dusky blue-green, a few small imperfections, but an otherwise very fine and scarce group. Cert. Philatelic Foundation (2006, for Type II).	E7-E4/E4a/ E4b	(*)	**600**



47

47	10c. "Shaded Hat" Bureau essays, two colour trials, with deep geen on yellowish wove paper and deep ultramarine on white wove paper, each with large balanced margins all around, a few light thins, otherwise very fine and most attractive; a scarce duo.	E7-E5	(*)	**600**



In the offices of Bureau of Engraving & Printing



48



49

		Scott		Start price in CHF
48	10 c. blue, Bureau of Engraving & Printing "Unshaded Hat" essay, on India paper, die sunk on card, approximaely 112 x 110mm, fresh and extremely fine, a rare essay. Scott = unlisted. *Note: the Bureau of Engraving & Printing resented an outsider - Whitney Warren - being chosen to design the new stamp. They produced a design of their own, which was rejected by the Postmaster General.* *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1115.*	E7-E5var	(*)	**400**
49	10 c. green, large die proof of the approved design, on India, sunk on card, trimmed to die size, 89 x 75mm, typed "Impression from die No. 440." good colour and impression, scattered tone spots clear of impression, fine-very fine and scarce, the only Bureau trial impression large die proof recorded. Scott = $2,750. *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1120.*	E7P1	(*)	**450**
50	10 c. green, group of issued stamps, several with full or partial plate inscriptions, with plate number 4920 and 4921 singles, plate 4916 and 4917 strips of three and plate 4917 block of six with both plate number and "Bureau Engraving & Printing" imprints, lower left corner single with sideographer's John P. Perry's initials printed in selvedge, and single issued stamp, all unmounted save for the 4916 strip which has some hinge reinforcements, and the block of six which is lightly hinged, overall fresh and very fine. Cert Philatelic Foundation (2014) for Plate 4920 single. *(Photo = www)*	E7		**400**
51	10 c. green, postal history collection, nine covers and one piece, with two examples of unpaid first class postage, one on windmill & well supplies advertising cover, franked in combination with 2c. postage due, unusual as such, another a scarce registered special delivery usage from the Regional Consulate of Italy in Pennsylvania (ex Markovits); 1909 New Hampshire to Boston with choice strike of Boston clock-style "F" on front, contrary to regulations; 1909 use on picture postcard, unusual and scarce; 1909 from New Jersey to London, forwarded to Germany, and 1914 usage on incoming cover from Canada to Buffalo, both ex Markovits; three domestic usages struck with "Fee Claimed By Office of / First Address,"; and circa 1909 usage with 13 c., 15 c. and 50 c. Washington on parcel piece, some small faults, a fine useful group with several difficult covers. *(Photo = www)*	E7	✉	**650**

1911, 10 c. ultramarine, Messenger on Bicycle

		Scott		Start price in CHF
52	10 c. ultramarine, stamp and postal history study, with plate number singles in ultramarine (plate 5857), pale ultramarine (2, plates 5514 and 5857) and violet-blue (plate 5520), plate 5539 strip of three showing the complete "Bureau Engraving & Printing" inscription, the last such plate to carry that imprint, three singles in ultramarine, one showing a dramatic cleaning solvent smear, another showing the variety "top frame line missing" from plate 5514, and one displaying the unauthorized 1913 Shanghai/China Darrah Type III overprint, the covers (8) including 1911 Special Delivery cover from Boston to Roxbury, affixed in Roxbury with 10 c. ultramarine and forwarded to Leominster; 1912 registered special delivery from Herington to Wichita, Kansas; domestic service from Gambier to Columbus, Ohio, delivered in one and a half hours; uncommon markings including a fine 1913 example from Haverford to Rhode Island with "Delivery fee paid by / office of first address", 1912 cover sent within Washington D.C.struck with the only known example of the blue five-line Washington Special Delivery Section, 1914 Hotel McCloud advertising cover struck with one of three recorded "Special Delivery Duties / Performed" two-line handstamps in violet; scarce special delivery usage postmarked with Vera Cruz, Mexico duplex (Jun 23, 1914), one of three such recorded from the Mail Agency in Vera Cruz; and 1912 usage on potal card from Grayling to Bay City via RPO, a few small flaws, but a select and uncommon group, overall fine-very fine. Cert PSE (2011) for E8. *(Photo = www)*	E8/E8b + Vars	✉*	**750**

1914, 10 c. ultramarine, Messenger on Bicycle

53	10 c. ultramarine, specialised group of stamps and covers, mounted on exhibit pages, with three singles in pale ultramarine, one dramatically under-inked, one example each of plate number singles 5854 and 6049, respectively the first and last plates used, and scarce upper plate number 5863 block of six in a fresh deep shade, covers (4) comprising 1916 example with sender's notation "deliver at 8:30am", an evident misunderstanding of the special delivery service, resulting a failed attempted delivery at 7:30am; 1915 registered special delivery from Greenwich to New York; unusual 1916 British soldier's cover from Army Post Office S, affixed on arrival with 10 c. Special Delivery and forwarded and 1916 usage from Montreal to New York cancelled on route by "Rouse's Point, N.Y. & Montreal R.P.O.", the stamps mostly large part original gum, the block hinged in selvedge only, covers with light wear consistent with commercial use, a lovely study of this issue, fine-very fine. Cert. PSE (1995) for plate block of six. *(Photo = www)*	E9	✉*	**800**

1916, 10 c. pale ultramarine, Messenger on Bicycle

54	10 c. pale ultramarine, stamp and postal history study, neatly-presented on exhibit pages, comprising lower left corner single showing initials of siderographer Samuel S. Ludlum in selvedge, scarce bottom plate #6046 block of six, four covers including a striking 1918 cover from Tahiti to California, with 10 c. Special Delivery tied by Papeete c.d.s. and affixed with French World War I patriotic label, the unique example recorded from this origin; 1917 cover from Bermuda to New York, with P.C. / Bermuda censor mark (ex Markovits); 1917 usage from Venezuela to New York; and 1918 War Tax rate domestic cover from New Orleans to Boston, the stamps with large part original gum, covers quite fresh and fine-very fine, a difficult group to assemble. *(Photo = www)*	E10	✉	**800**

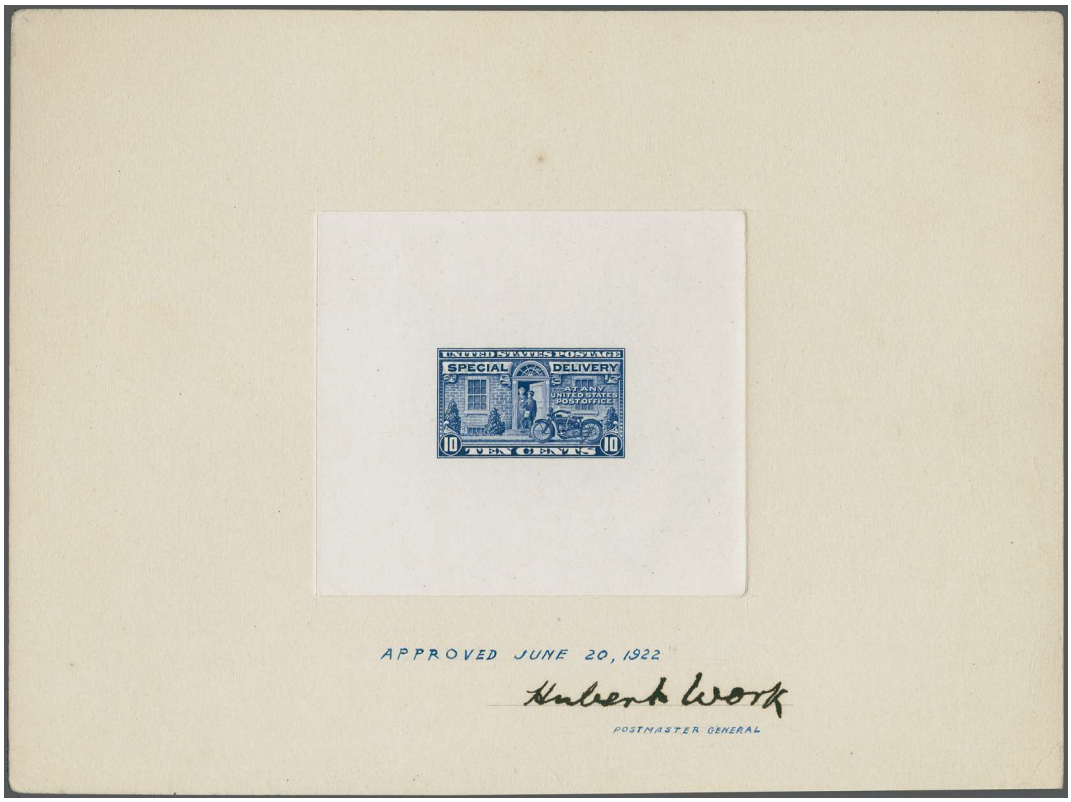
1917, 10 c. ultramarine, Messenger on Bicycle

55	10 c. ultramarine, plate study, with three plate number blocks of six from plates 10631, 13392, and 11814, the last showing the "pink backs" of the wartime experimental printing using aniline ink, and thirty-two plate number singles, all different, including plates 13818 and 13819, listed in Durland as "scarce", these and all but one multiple part to large part original gum, seven singles and the "pink back" block unmounted, fresh and fine-very fine, difficult to assemble. *(Photo = www)*	E11/b/c	*/**	**250**
56	10 c. ultramarine, postal history group of ten,a select group, comprising two 1920/21 examples of combined registered special delivery services, one undeliverable and returned to sender; 1918 double-payment usage on the first flight from New York to Chicago via Cleveland, the special delivery fee having already been paid by the 24 c. Air Post; 1918 example affixed to cover from London, Ontario to Madison, Wisconsin, accepted despite the stamp having been cancelled in Canada contrary to regulations; unusual 1919 usage on A.E.F. soldier's cover, affixed in Ashland, Ohio for swift local delivery; 1921 uprated stationery cover to Zurich, no service provided as reciprocal special delivery with Switzerland was not available until 1926; scarce 1919 example used on a 2 c. Grant letter sheet, likely delivered Christmas Day; 1920 officially sealed cover damaged in transit; Reserve Bank of New York perfin used on registered bank tag; and 1919 use on parcel post piece, paying a total of $1.59 postage + 10c Special Delivery, some small faults, but a desirable group, highlighting a diversity of usages of this issue, fine-very fine. *(Photo = www)*	E11	✉	**400**

1922, 10 c. gray violet, Postman & Motorcycle



Hubert Work (1860-1942



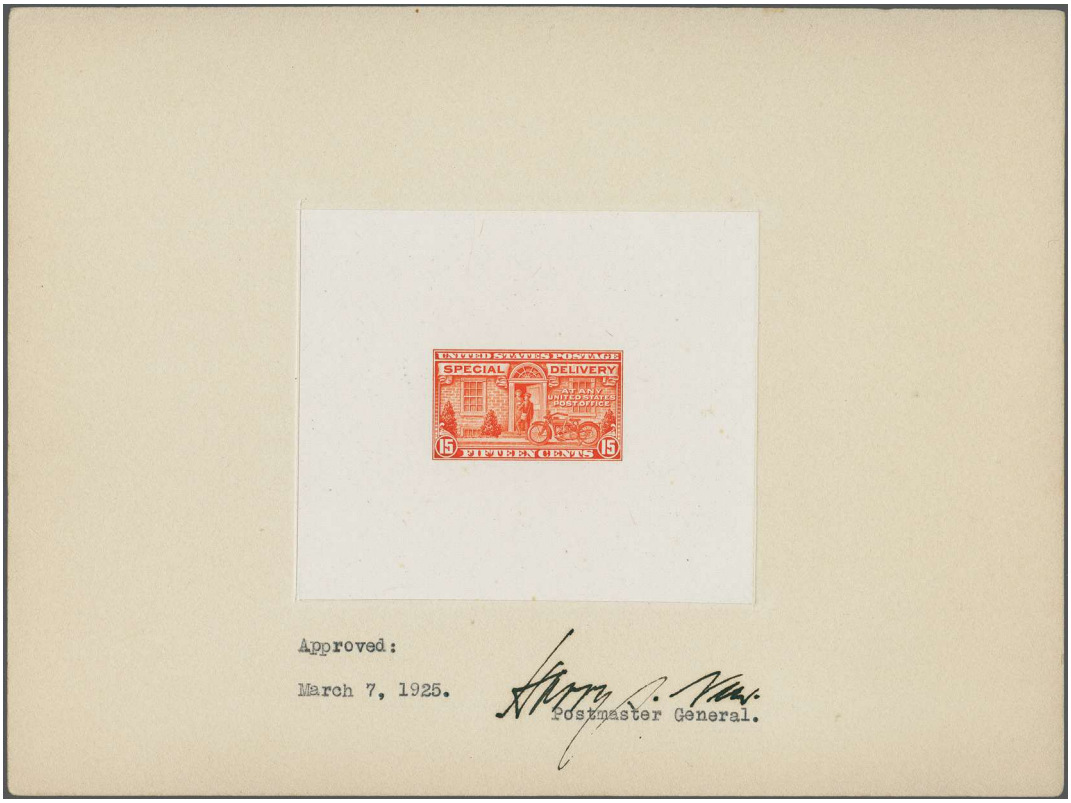
57

		Scott		Start price in CHF
57	10 c. deep ultramarine, large die proof on India of the approved design, die sunk on full-size card, approximately 203x151mm, handwritten in blue "Approved June 20, 1922 / Postmaster General" and signed "Hubert Work" in black, blue Bureau "1160100" handstamp on reverse, an exceptional example of this approved design, one of two colours approved by the Postmaster General, fresh and extremely fine.	E12P1	(*)	**1'000**
58	10c. ultramarine and 10 c. grey violet, a study of the issued stamp, mounted on two exhibit pages, comprising four examples of the two listed shades, ten plate number singles, each from a different plate, a scarce bottom plate #17241 block of six, and a block of twelve with a dramatic pre-printing paper fold, part to large part original gum, overall fresh and fine. *(Photo = www)*	E12/E12a		**450**
59	10 c. ultramarine & gray violet, postal history selection of eleven items, comprising a scarce first day cover, this being the first Special Delivery issue to have FDCs prepared for use, 1925 use on 1 c. Jefferson stationery card, two combined registered special delivery covers, one of which forwarded upon receipt in England to Addis Abeba; three combined special delivery airmail covers; desirable 1927 airmail special delivery cover from Chicago to the Saar, with Express label affixed upon arrival in the Saar, indicating the service was provided despite the cover being unpaid; and two unusual usages on covers of foreign origin, from France and China, the latter being registered, some typical creasing, a fine group. *(Photo = www)*	E12	✉	**300**

1925, Flat Plate Printing, Post Office Truck

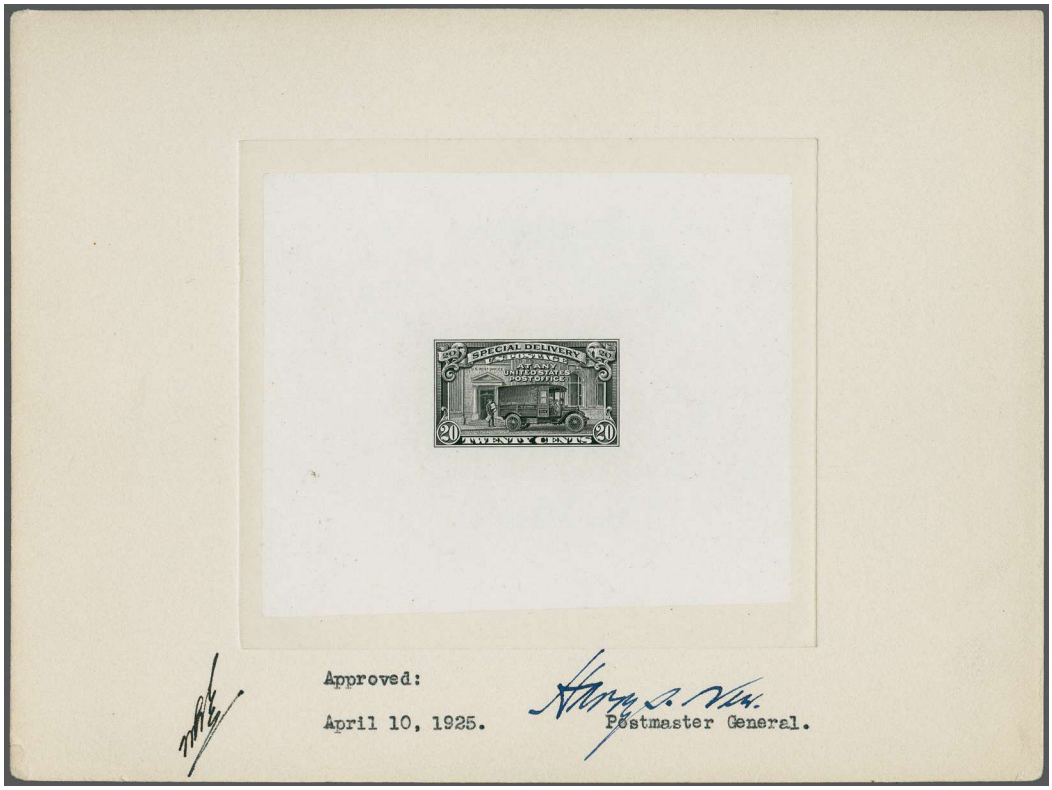


Harry S. New (1858-1937)



60

		Scott		Start price in CHF
60	15 c. deep orange, large die proof on India, die sunk on full-size card, approximately 203 x 152mm, typed "Approved: / March 7, 1925 / Postmaster General" and signed "Harry S. New" in black ink above, reverse with "1319876" Bureau handstamp, an exceptional and scarce die proof of tremendous visual appeal, extemely fine. Scott = $2,000	E13P1	(*)	**500**
61	15 c. deep orange, study of the issued stamp, on two exhibit pages, with emphasis on plate number singles, comprising eleven examples (eight different), all from different plates, including one from the Special Printing of 1928; plate 16860 upper block of six; corner single showing the initials of siderographer Harry W. Wolstenholme; right-margin single showing the initials of plate finishers Edward C. Wildt and Ralph F. Wurtz; and a vertical pair showing a striking pre-printing paper fold, mostly large part original gum, with a few never hinged examples, a few stamps showing degrees of oxidization as often found, overall fresh and fine-very fine. *(Photo = www)*	E13 + Varieties	*/**	**200**
62	15 c. deep orange, postal history study, with seven covers, mounted on exhibit pages, comprising one of seventy five recorded First Day Covers; first class postage unpaid Maiden Voyage of the Santa Lucia cover; several parcel post usages including a scarce usage of a parcel insert tag, 1929 parcel post card for first class mail weighing more than 10lbs, rare combination usage with 1925 20 c. black Special Delivery on parcel tag, and c. 1931-9 parcel post tag; and foreign destination covers to Belgium and Germany; some small faults, several of the stamps showing signs of oxidization as commonly found, else a fine group. *(Photo = www)*	E13	✉	**300**



63

		Scott		Start price in CHF
63	20 c. black, appoved large die proof on India, die-sunk on full-size card, approximately 203 x 158mm, typed "Approved: / April 10, 1925. / Postmaster General", signed above by Harry S. New, with initials of M.L. Eidsness Jr., Superintendent of Stamps alongside, reverse with Die number 1326112 in blue, a superb and scarce proof, extremely fine. Scott = $2,000.	E14P1	(*)	**500**
64	20 c. black, plate number study, annotated on exhibit pages, with three top plate number blocks of six and thirteen singles, all from different plates, as well as six singles or multiples with initials of plate finishers or siderographers in selvedge, including a striking plate block of ten with W.M.M. initials of William W. Malone, mostly large part original gum, a few never hinged examples, overall fine-very fine. *(Photo = www)*	E14	*/(*)	**120**
65	20 c. black, postal history group of seven, comprising first day usages on both cover and parcel post piece, rare 1926 (Dec 15) first day of reciprocal Special Delivery service between the United States and Finland, 1928 cover from New York to Switzerland carried on the S.S. "Majestic", 1928 postcard from New York to Berlin carried on the Graf Zeppelin, small combination franking with 15 c. deep orange on piece, and an exceptional hand-illustrated Pan-Am flight cover from Ireland to New York forwarded to the Philippines, a few small flaws, an overall very fine and diverse group. *(Photo = www)*	E14		**300**

1927/31, Rotary Press Printing, Postman & Motorcycle

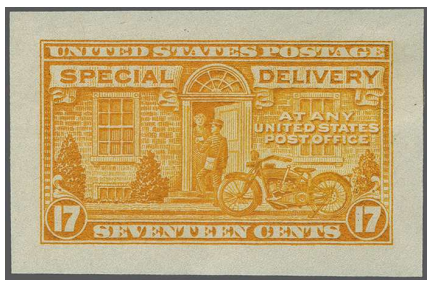
66	10 c. grey-violet study of plates, shade, and varieties, mounted on three exhibit pages, displaying not only the three Scott-listed shades but also a spectrum nine other examples ranging from dull violet to bright purple, sixteen plate number singles, including the scarce 19260, and striking varieties including the gashed plate through "N" and "C" of "TEN CENTS", a horizontal misperforation error, and the scarce imperforate between horizontal pair, most with large part original gum with some never hinged, fresh and fine-very fine. *(Photo = www)*	E15/a/b/c	*/**	**150**
67	10 c. grey violet, postal history study on exhibit pages, with eighteen covers and cards, including a first day cover, examples carried on Graf Zeppelin Round-the-World and South America flights, United States - Canada Special Delivery reciprocal agreement mail, the outgoing to Canada a registered advertising cover, foreign origins including British Guiana, Gibraltar, Canal Zone, and Trinidad & Tobago, with foreign destinations including London, (2, one redirected back to the United States), World War II patriotic and soldier's mail, postage dues, auxiliary markings, etc, a diverse holding with many scarcer covers, fine. *(Photo = www)*	E15	✉	**400**

		Scott		Start price in CHF
68	15 c. orange, rotary press printing, stamp and postal history study, mounted on exhibit pages, with plate number singles and one pair representing all of the plates used, eleven covers including a first day cover franked with a block of four, foreign destinations including 1950 Indianapolis to Canada and 1950 New York to France, assessed postage due; foreign origins including 1950 cover from Canada to Boston with both Canadian and United States Special Delivery stamps; 1949 incoming cover to Amsterdam, New York, from Hobart, Australia, redirected to Fort Johnson; 1951 franking on 1 c. Jefferson postal card; 1950 Special Delivery postage due cover, with multiple attempted deliveries; several examples in combination with other Special Delivery issues, noting 1942 War Damage Coroporation penalty parcel post tag with two 10c grey violet Special Delivery, a partial tag combination usage with 1925 20c black Special Delivery, an unusual 4th Class parcel post Prexie franking, c. 1931-48 15c + 10c. Special Delivery franking with 2c + 30c Hollywood precancels, and 1949 Fourth Class 35 c. rate oversized cover use with 20 c. black and Prexie franking, the stamps mostly never hinged, the covers with typical signs of commercial use, but a scarce group of unusual rates. *(Photo = www)*	E16	✉*/**	**250**

1944, Postman & Motorcycle



69



70

69	13 c. blue, stamp-size small die proof on wove paper, balanced margins all around, very fine and rare; the only recorded small die proof of the 13 c. Special Delivery stamp. Cert Philatelic Foundation (1986). Scott = $3,000.	E17P2 var	(*)	**600**
70	17 c. orange yellow, small stamp-size die proof on wove paper, even balanced margins, small hinge remnant, extremely fine and rare; the only recorded die proof of the 17 c. Special Delivery stamp.	E18	(*)	**500**
71	13 c. blue and 17 c. orange-yellow, rotary press printing, study of plates and varieties, on four exhibit pages, with 13 c. examples in either singles or blocks of four from each of the six plates used, range of errors and varieties (7) including plate cleaning solvent smear, vertical pair with double impression, heavy ink smear, misperforations, etc, one used example, the balance never hinged, two multiples with light diagonal creases, the 17 c. with plate blocks from both plates used, as well as single examples showing scratched plate and underinked varieties, overall fine-very fine. *(Photo = www)*	E17/18	*/**	**120**
72	13 c. blue and 17 c. orange-yellow, postal history study on exhibit pages, with sixteen items, noting a combination franking First Day Cover, foreign origins including Canal Zone and Colombia, unusual usage of 13 c. Special Delivery to accelerate transit between Curacao and Denmark, various examples on parcel piece (several ex Markovits), including Prexie frankings, dual 13 c. franking on strking redirected cover displaying three attempts at delivery, 17 c. foreign destinations including France and Chile, etc, some small flaws, a diverse and fine-very fine collection with many difficult items. *(Photo = www)*	E17/18	✉*/**	**500**

1951 an later, Special Delivery Issues

73	20 c. black, stamp and postal history study, with plate number singles (3) and block of four (1) showing each of the plates used in the production of this issue, margin block of four displaying a dramatic faulty ink wiping flaw, all but one of these never hinged, the covers (9) with examples showing the rate increase in January, 1952 (2); 1954 advertising cover with second 20 c. Special Delivery applied and forwarded; examples of foreign origin from France and Canal Zone; foreign destination to Nassau, returned to sender with Bahamian franking; domestic postcard and parcel post usages, etc, the two blocks with light bends, the covers chiefly fine-very fine, an ideal lot for the specialist. *(Photo = www)*	150	✉**	**100**

		Scott		Start price in CHF
74	**Later Special Delivery Issues:** Special Delivery postal history study, comprising twenty two covers, primarily illustrating the rate changes that took place throughout the period, including $1.25, $2.00, $2.95, $5.35, and $7.65 examples, as well as two "Last Day of Service" covers, unusual items including a superb usage of the 9x 1954 20c. on parcel piece, 1957 incoming cover from Saudi Arabia, 1964 incoming from Ghana, etc, a select and very fine group from this interesting field of modern postal history, deceptively difficult to acquire. *(Photo = www)*		✉	**200**

Balance of the Collection

75	1885/1932: Special Delivery postal history balance, compising five covers, with 1912/3 examples of regular issue postage stamps paying the special delivery fee, 1913 and 1915 covers with Parcel Post stamps paying the fee, 1932 incoming special delivery cover from Canada, the Canadian stamps deemed invalid and taxed 2 c. due on arrival, and scarce 1885 "List of Post Offices in the United States of the Immediate Delivery System", dated listing all Post Offices with special delivery services available on the day of issue of the first Special Delivery stamp, a fine group. *(Photo = www)*		✉	**120**

Air Post Issue & Air Mail Special Delivery Issue

76	**Air Post Issue** 1918: 16 c. & 24 c. Curtiss Jenny, a study of usages of each Air Post issue, the postage paid for which included the special delivery fee, original gum singles of each offered with five covers, two with 16 c. frankings, one on 1918 Cleveland to Chicago experimental flight by army aviators, the second on 1920 Los Angeles to an Francisco Roessler flight cover, and three with 24 c. frankings, one being the desirable 1918 Washington - Pennsylvania - New York first airmail route, carried during the first week of service, two carried on later 1918 Boston to New York and 1920 Chicago to San Francisco flights, a fine group. *(Photo = www)*	C2/C3	✉*	**300**
77	**Air Mail Special Delivery Issue** 1934-6: 16 c. dark blue & 16 c. red & blue, stamp and postal history group, mounted on four exhibit pages, with 1934 issue highlights including imperforate Farley printing of lower plate block of six, imperforate single on U.S.S. Whitney naval cover, 1936 issue with mispeforated block of four, covers of foreign origin including 1937 Hong Kong to Texas and 1940 Havana to Knoxville, overall fresh and fine-very fine. *(Photo = www)*	CE1/2	✉*/**	**200**

Special Delivery Stamps used abroad



78



Inside Havana's Post Office

78	**Cuba: Special Delivery Issues** 1899: 10 c. on 10 c. blue, used in combination with 2 p. on 2 c. reddish carmine, tied by locally-addressed cover by blue "Correos / Habana" c.d.s. (27 Apr, 1899), adhesive with light crease through upper right corner, otherwise very fine and rare, being the earliest recoded use on cover. Cert. Philatelic Foundation (1977). *Provenance: Collection Markovits, Schuyler Rumsey Philatelic Auctions, June 1, 2016, lot 1886.*	E1	✉	**500**
79	**Cuba: Special Delivery Issues** 1899: 10 c. on 10 c. blue, two singles, one with part original gum, the other used, and one bottom-margin plate strip of three, disturbed original gum, showing the complete "Bureau Engraving & Printing" and "492" imprint, the left-most stamp displaying the variety "no stop after Cuba," the stamp with variety with small thin, an otherwise fine-very fine group. Scott = $1,230+ *(Photo = www)*	E1/E1a	*	**150**



ex 80

		Scott		Start price in CHF
80	**Guam: Special Delivery Issues** 1899: 10 c. blue, an unused single showing the variety "dots in curved frame above messenger", ocurring only on plate 882, and an unused upper plate block of six, displaying the complete "BUREAU ENGRAVING & PRINTING" and "881" imprints, each with part original gum, slightly disturbed on the block, fresh and fine. Scott = $4,200.	E1/E1a	*	**500**



81



A street in Agana

		Scott		Start price in CHF
81	**Guam: Special Delivery Issues** 1899: 10 c. blue, used with 1899 10 c. brown, Type I, each tied to red & blue Eagle on Shield registered patriotic cover to Malden, Massachusetts by purple "Agana Isle / of Guam / Jun 14 1900" three-line datestamp, reverse with "Mil. Sta. No 1 / Manila. Phil. Islds. / Rec'd / Aug 7" transit c.d.s., Chicago RPO (Sep 12) and faint Malden c.d.s. receiver (Sep 13) on front, a few light tone spots, reduced at right, an otherwise fine and rare usage, the only recorded example of a patriotic Special Delivery cover from the United States Possessions.	E1/E1a	✉	**500**
82	**Philippines: Special Delivery Issues** 1899: 10 c. blue, group of six items, comprising a part original gum single, a used example showing the variety "dots in curved frame above messenger", an unused block of four, without gum and with some hinge-reinforced perforations, an upper plate strip of three, part original gum, showing the complete "BUREAU ENGRAVING & PRINTING" and "882" imprints, single tied to piece by a neatly-struck Cebu, Philippines duplex, and single affixed to 1903 postal stationery entire, sent locally in Manila, chiefly fine. Scott = $1,690. *(Photo = www)*	E1/E1a	*	**350**



83



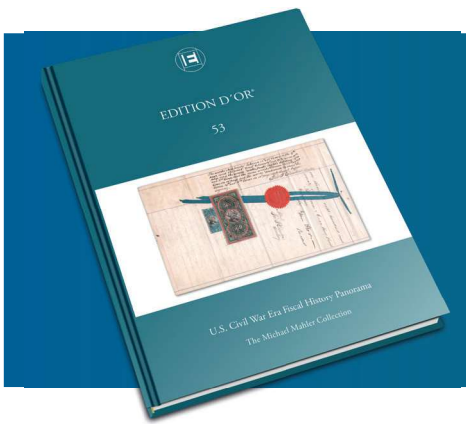
A street in Manila

		Scott		Start price in CHF
83	**Philippines: Special Delivery Issues** 1901: 10 c. blue, variety "five dots in curved frame above messenger", tied to 2 c. postal stationery cover to Everett, Washington, by Manila P.I. duplex (Dec 4, 1901), remarkably fresh, a very fine example of this variety, additionally desirable as the earliest recorded usage of an overprinted Special Delivery stamp from the Philippines.	E1a	✉	**250**



84

84	**Philippines: Special Delivery Issues** Philippines 1907: 10 c. ultramarine Special Printing, part original gum, with small hinge remnant, centered to foot, typical for this issue, detailed impression and fresh colour, pencil signed on reverse, fine and scarce. Scott = $2,750.	E2A	*	**500**

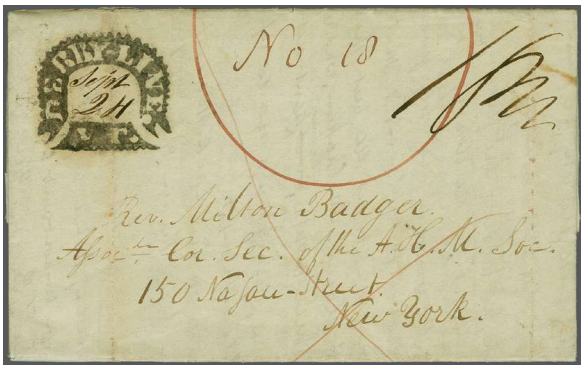


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North America

United States of America

		Scott		Start price in CHF
85	1836 (Sept. 24): Entire letter from Derby Line Vermont to New York, struck on obverse with fancy intaglio handstamp "DERBY LINE / VT." in notched arc band in black dated in manuscript "*Sept 24*", "*18¾*" rate to New York, file fold through marking, still an extremely fine strike. *(Photo = 33)*		✉	**200**
86	**City Despatch Post** 1842: 3 c. black on greyish, a fine used example with large even margins all round, on 1842 entire letter from Boston to 168 Fourth Street, New York; endorsed at top *"Paid, Deliver Sunday Morning / Paid"*, cancelled by framed "FREE" in red with double ring "CITY DESPATCH POST / N.Y" datestamp in red (May 9) alongside. A most unusual usage. *(Photo = 33)*	40L1	✉	**300**
87	**New York City Despatch** 1842/45: Covers (3) with 3 c. black on light blue wove paper, a fine large margined example on cover cancelled by octagonal "U.S" in orange-red with double lined "CITY DESPATCH POST / US" (Sept 2, 6 o'clock) cds in red - second day of use of this adhesive issued under U.S. authority; 3 c. black on blue glazed paper, a fine used example on circa 1845 cover to Portsmouth. Va cancelled octagonal "U.S" in red with New York cds below (Feb 25) in red and rated "20 c." in manuscript; third item with 3 c. on green glazed paper used on re-backed front to Jefferson County tied by octagonal handstamp in red with both City Despatch Post and New York cds's (Nov 11 and 12). Condition varies but a rare trio Scott = $ 4'500. *(Photo = 33)*	6LB3+ 6LB5b+ 6LB5d	✉	**300**
88	1847: Franklin 5 c. red-brown on blued paper, a fine used example with good to large margins all round, lightly cancelled by circular grid handstamp in red Scott = $ 400. *(Photo = 41)*	1		**150**
89	1847: Franklin 5 c. red-brown on blued paper, a fine example with large margins all round, used on 1850 entire letter endorsed *"Paid"* to Catskill, tied by barred obliterator of New York in red with despatch cds at right (Oct 20). File fold well away from the very fine adhesive, an attractive entire. Cert. Philatelic Foundation (1990) Scott = $ 475. *(Photo = 33)*	1	✉	**150**
90	1847: Franklin 5 c. dark brown on blued paper, a fine example with large margins all round, used on 1848 entire letter (with printed heading for V.B. Palmer's U.S. Collection Agency) to Sunbury, Pa., tied by "PHILADA Pa. / 5 cts." circular datestamp in blue with further fine strike at right (May 27). File fold well away from the superb adhesive, a fine and attractive entire. Cert. Philatelic Foundation (1990) Scott = $ 950+. *(Photo = 33)*	1a	✉	**250**
91	1847: 5 c. brown on greyish-blued paper, a horizontal pair with clear to large margins all round and portion of adjoining stamp at right, small scissor cut in margin only, used on 1850 entire letter from New Orleans to Marseille, France endorsed *"British Steamer"* cancelled by circular grid handstamp in red with "NEW ORLEANS / La." cds above (June 1) and "PAID / 10" in red. Carried on the Cunard Steamer *"Asia"* from New York (first voyage) with London cds (June 23) on reverse and framed "COLONIES / &c. ART. 13" in red; thence via Calais with Marseille arrival on reverse where charged "15" décimes due. A rare and most attractive Transatlantic usage. Signed Holcombe Scott = $ 2'500+. *(Photo = 33)*	1	✉	**500**
92	1847: Washington 10 c. black on blued, a used example with good even margins all round, very lightly cancelled in red. A fine stamp. Cert. Holcombe (1989) Scott = $ 850. *(Photo = 41)*	2		**200**
93	1847: Washington 10 c. black on bluish paper, a used example with ample to large margins all round on 1849 entire letter to New Orleans at single rate above 300 miles, neatly tied by barred grid handstamp in red with "New York" despatch cds at right (Sept 8). Horizontal file fold well away from the fine adhesive, an attractive cover. Cert. Holcombe (1990) Scott = $ 850. *(Photo = 33)*	2	✉	**250**
94	1856: Jefferson 5 c. red-brown, Type I, imperforate, a fine used example with good to large margin all round, very lightly cancelled in black. Scarce aand very fine. Signed Holcombe, Thier. Opinion Holcombe (1986) Scott = $ 700. *(Photo = 41)*	12		**200**
95	1856: Jefferson 5 c. red-brown, Type I, imperforate, a fine example with good margins all round, used on 1857 entire letter to Marseille endorsed *"per Steamer"* tied by "NEW ORLEANS / La." circular datestamp (March 15) in black. Carried on Cunard steamer *"America"* with reverse showing "BOSTON / BR. PKT." cds (March 25) in black, London transit cds (April 7) in red where framed "GB /F 60c." accountancy marking applied in black. Charged '8' décimes to collect upon delivery. A scarce stamp on letter. Cert. Philatelic Foundation (1987) Scott = $ 1'650. *(Photo = 33)*	12	✉	**350**
96	1855: Washington 10 c. green, Type II, imperforate, a fine used example with large margins all round and showing portion of adjoining stamp at top, lightly cancelled by circula black grid obliterator in black. Choice and very fine. Opinion Holcombe (1993) Scott = $ 160. *(Photo = 41)*	14		**100**
97	1861/62: 5 c. buff and 10 c. green used on 1862 cover endorsed *"Per Hamburg Steamer"* to Bremen, each tied by circular grid handstamps in black and by "N. YORK / 10" credit cds in red (May 3) with straight line "PAID" and "15" in red at left. Carried on HAPAG Line steamer *"Teutonia"* via Southampton to Hamburg. Reverse with neat "CHARLESTOWN / NS" despatch cds in red (April 30) and Hamburg transit (May 18) in black. One or two blunted perfs. but a scarce and attractive cover. Cert. Robineau (1993). *(Photo = 35)*	67+ 68	✉	**250**



85 / CHF 200



86 / CHF 300



ex 87 / CHF 300



89 / CHF 150



90 / CHF 250



91 / CHF 500



93 / CHF 250



95 / CHF 350

		Scott		Start price in CHF
98	1861/62: Washington 90 c. blue, perf. 12, an unused example of fine centering and rich colour, fresh appearance, without gum. Cert. Holcombe (1999) Scott = $ 1'300. *(Photo = 41)*	72	(*)	**350**
99	1893: Columbus Issue covers (4), with 1893 registered cover to Bremen, Germany bearing 1 c., 2 c., 3 c. and 10 c.; 1893 1 c. blue stationery envelope with Columbus 2 c., 3 c. (2) and 6 c. to Berlin; 1893 5 c. stationery envelope with Columbus 5 c., 15 c. and 30 c. sent registered to Germany and 1901 registered cover to Budapest with Banknote 3 c., Columbus 2 c. and 5 c. and Trans-Mississippi 8 c. A fine group - a scarce issue on cover. *(Photo = www)*	230/232+ 234/235+ 237/239+ 289	✉	**200**
100	1893 (March 24): Columbus $ 5 black, a used example of good colour, lightly cancelled by circular datestamp in black. A scarce stamp. Signed Brettl BPP Scott = $ 1'200. *(Photo = 41)*	245		**300**
101	1901 (May 1): Pan-American Exposition set of six values in unused blocks of four, all well centred and of fine fresh colour, the 4 c. deep red-brown & black large part og., the balance all fresh and fine, unmounted og. Scott = $ 3'200+. *(Photo = 41)*	294/299	⊞*/**	**1'000**
102	1917 (March 22): Madison $ 2 dark blue, perf. 10, no wmk., an unused block of four, well centred and of fine fresh colour, large part og. with lower pair unmounted og. Fine and most attractive multiple Scott = $ 925+. *(Photo = 41)*	479	⊞*/**	**250**
103	1918 (Aug): $ 5 deep green & black, an unused block of four with marginal centreline at top, fresh and very fine with large part og. and three stamps unmounted og. Scarce Scott = $ 975. *(Photo = 41)*	524	⊞*/**	**250**
104	Fancy cancels, 1929 (Nov 13): Registered cover from Duck, North Carolina to Chicago bearing 1928 Globe & Airplane 5 c. blue (2) and 1927 Linbergh's Airplane 10 c. dark blue, tied by in total 12 strikes of the Duck fancy cancel in violet, reverse with DUCK despatch and CHICAGO arrival cds's. Backflap nearly detached, nevertheless a sought after item for the Bird topical collector. *(Photo = 35)*	650+ C10	✉	**200**
105	**Confederate States** 1862: Jackson 2 c. green, five single examples, margins large to touched, used to make the 10 cent rate, on 1862 cover to Jamestown, North Carolina all tied by "RALEIGH / NC" circular datestamps (June 19) in blue and showing erroneous 1861 year date. An extremely rare make up of the 10 cent rate and most attractive. Cert. Philatelic Foundation (2024) Scott = $ 13'500 for a strip of five on cover. *(Photo = 35)*	3	✉	**1'000**



View of Honolulu



106

106	**Hawaii** 1853: 5 c. blue on thick white wove paper, large to close margins on all sides, slight fault at top, used with 1851 Washington 12 c. black imperforate (Scott 17) on 1860 cover to New York, the adhesives uncancelled at Honolulu but tied by "SAN FRANCISCO / CAL" cds (Nov 16) in black. "HONOLULU / U.S. POSTAGE PAID" cds of despatch (Oct 27), superb in red at left. A most attractive and rare cover. Signed in full by Stanley Ashbrook on reverse Scott = $ 12'000. *Provenance: Collection Lidman, Morgenthau & Co, New York, 2-3 Feb 1911, lot 941 Collection Rear-Admiral Harris, Harmers, New York, 14 Oct 1954, lot 122.*	5	✉	**1'500**



97 / CHF 250



104 / CHF 200



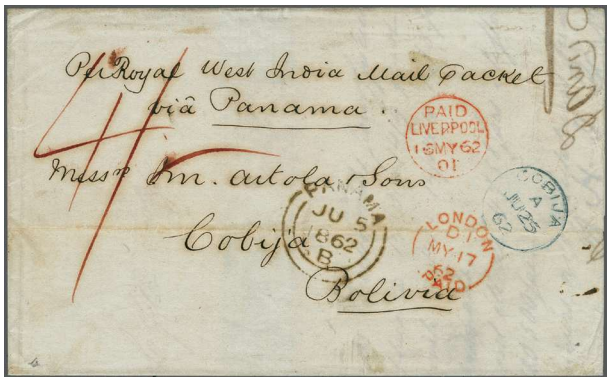
105 / CHF 1'000



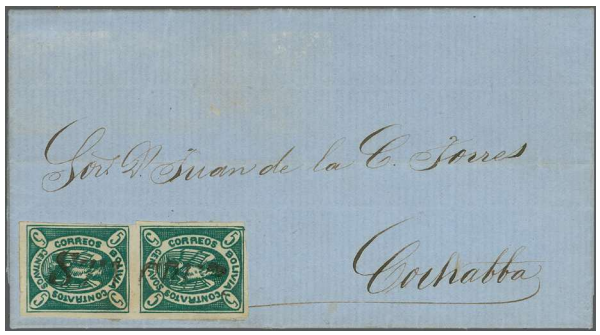
ex 110 / CHF 200



118 / CHF 1'500



119 / CHF 180



120 / CHF 200



123 / CHF 90



ex 107

		Scott	Start price in CHF
107	**Lots & Collections,** 1847/1997c.: Collection in three volumes with 1847 5 c. red-brown used, 1847 5 c. red-brown pair on cover from New York to Savannah; 1847 10 c. black used, 1861/62 3 c. and 12 c. used on 1863 cover from New Orleans to France, 1861/62 5 c. brown and 10 c. green used on 1863 cover from New Orleans to France; 1861 1 c. blue unused, 12 c. black unused, 90 c. blue used; 1869 2 c. brown used strip of three, 15 c. blue & brown Type II unused, 24 c. green & violet used, 30 c. ultramarine & carmine used, Lincoln 90 c. carmine & black used; 1890/93 definitive incl. 15 c., 30 c. and 90 c. orange unused, fantastic array of 1893 Columbus Issue with set incl. duplication to 50 c. unused, and $ 2, $ 3 and $ 4 unused and a used $ 2; **Columbus 1893 issue in unused blocks of four: 1 c., 2 c., 3 c., 4 c., 5 c., 6 c. blocks (4, one sheet marginal); 8 c., 10 c. in marginal block of six, 15 c., 50 c., $ 1 corner marginal block, $ 4 corner marginal block and $ 5 in a corner marginal block**; 1894 definitive issue set of thirteen to Marshall $ 5 green unused incl. additional 50 c.; 1898 Trans-Mississippi set of nine unused with some duplication incl. additional $ 1 black and $ 2 orange-brown; Trans-Mississippi multiples with blocks of four 1 c., 2 c., 4 c., 5 c. marginal block, 8 c. marginal block and 10 c., pairs of 10 c. and 50 c. sage green; 1901 Pan-American set of six unused; 1902/03 definitive set to 13 c. unused plus $ 1 and $ 5 unused, 1906 Lincoln 5 c. imperf. pair unused, 1904 Louisiana set of five unused (4 sets), 1907 Jamestown set of three with 1 c. block of four, 2 c. in blocks of four and six (both sheet marginal) and 5 c. block of six unused; 1908/09 $ 1 violet-brown unused, 1912/16 set of 16 values to $ 1 unused, 1915 Panama-Pacific 10 c. orange unused; 1917 no wmk Madison $ 2 blue and Marshall $ 5 green unused, Marshall $ 5 green unused block of four; 1916/17 $ 1 violet-brown block of four unused, 1918 $ 2 orange-red and $ 5 green & black unused, 1918 Curtis Jenny set of three in unused blocks of four with additional 24 c. block; 1920 $ 2 carmine & black block of four unused, 1922/25 unused set with $ 2 and $ 5 values in blocks of six unused; 1923 Airmail 8 c. and 24 c. in unused blocks of four; 1926 Philatelic Exhibition sheets unused (2); 1929 Kansas and Nebraska overprint sets of 11 unused, 1930 Zeppelin set of three unused; 1933 Zeppelin 50 c. green unused (2), 1938 Prexies with $ 5 centreline block of four unused, thereafter seemingly complete unused to circa 1996 incl. range of Special Delivery issues. An outstanding collection (28 certificates) with careful viewing recommended Scott = $ 70'000+.	✉ ⊞*/**	**15'000**

		Scott		Start price in CHF
108	1849/69: Group (5 items) with 1849/50: "U.S.P.O. / PAID / 1 Cent." black on rose Carrier label, imperforate, used on cover front to Newton, Bucks Co., PA with "PHILADELPHIA PA / 5 cts." circular datestamp in blue (Jan 19) at right (ex Collection Caspary); USA 3 c. orange-brown, Type II, imperf. marginal example (pos. 98 L2L) superb (Scott 10A), 1869 1 c. buff used on local Valentine's embossed envelope tied by "KEENE / N.H." circular datestamp (Feb 16) with complete Valentine multicoloured lace insert, Confederate States: 5 c. yellowish-green 1861, Stone 1, a fine large margined example on 1861 advertising corner envelope (Pickard & Steele & Co. / Wholesale Grocers) to Memphis tied by "NEW ORLEANS / LA." cds (Dec 27) in black; 1862 2 c. pale yellow-green used example on cover to Mayfield tied by "ATHENS / Ga." cds for circular rate; the cover turned and re-used franked by 1863 10 c. blue, sensibly folded to show both uses - the 2 c. being a very rare stamp on letter and especially so in this shade. Signed Molesworth on reverse.			**500**
109	1850/1904: Accumulation of 12 covers franked with USA postage used in Panama or mail sent via Panama forwarded to USA. Comprises 5 examples franked with US single frankings including two covers both franked with 1861-62 10 c. green, one of which contains an extensive letter from a man working in Frijole (Colon) writing back to his wife explaining the difficult circumstances for both labour and the climatic conditions. Also two USA postal stationery envelopes including a 5 c. blue sent from Colon to Ecuador and a 1 c. blue-green sent from New York to El Salvador via Panama. There is also an 1885 civil war stampless cover sent from Panama to San Francisco. Condition does vary although a scarce and interesting group. Ex the Brian Moorhouse estate. *(Photo = www)*	64-68	✉	**200**
110	1886/1908: Two registered covers bearing rare US transit registered labels, comprising; 1886 15 c. blue French stationery envelope uprated with 5 c. and 30 c. postage, sent from Bordeaux, France to Mexico City with added "EL PASSO, TEX." three-line registered label (has a vertical fold through 'X' where it has lifted) and a 1908 cover sent from Bisbee, Arizona to Sonora, Mexico with affixed to reverse a "NOGALES, ARIZ." transit registered label (left side marginal prefix wrinkles). Both covers have some imperfections. Rare labels. *(Photo = 35)*		✉	**200**
111	**Literature** Philatelic Library comprising some 48 titles including Lester G. Brookman, "The 19th Century Postage Stamps of the United States" (1947), Vol. I and II, Max G. Johl, "The United States Commemorative Stamps of the Twentieth Century" (1947), Vol. I and II, Harry M. Konwiser "Postal Markings" (1980), Robert J. Payne "United States Promotional Slogan Cancellations 1899-1940", Vols. I and II, (privately published 2007), three volumes of the "Official Pre Cancel Catalog" (1933-41), Roger W. Sargent "Revenue Stamps" (1942) or Jerry B. Devol,. Richard B. Graham "Northwest Territory" (1975). Also "United States Stamps 1847-1893 plus Confederates" by Melville all bound in one volume; "Catalogue of Stamps, Envelopes & Wrappers" of the USA by Scott (1900);Scott "Catalogue of the Stamps, Envelopes and Wrappers of the United States of America and the Confederate States of America" (1900), two volumes of the Scott "Standard" 1937, U.S. Official Postal Guide July 1941 (Domestic), issues of miscellaneous stamp journals and the auction catalogue for the J.R. Seacrest Collection of Western, Territorial and Confederate Covers (H. R. Harmer, 1997). A useful selection, some slightly worn. *(Photo = www)*			**200**

South & Central America

Argentina

		Scott		Start price in CHF
112	1864: Dale-Lichtenstein Reprint sheets of the Rivadavia 5 c. carmine, 10 c. green and 15 c. blue, all in complete sheets of 100 subjects on ungummed watermarked star wove paper. Impressive set and now rare. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, 8 Oct 2001, lot 6029.* *(Photo = www)*	8/10 R	⊞(*)	**500**
113	1858/1930: A fairly well-advanced old-style collection mounted on Yvert pages. The earlier issues are rather sparsely represented, but the period from 1880 to 1900 is almost complete in used condition. From 1908 onwards, the collection includes many better stamps; high values of the definitive issues are often unused. Numerous better sets are complete, comprising both used and unused examples, such as the 1910 Centenary issue, the 1930 Revolution set, as well as Airmail 1928 and the 1930 Zeppelin set, both complete and unused. There is also a good section of official stamps.			**400**
114	1858/2009: Collection in 3 Yvert-binders beginning with the first issue, the early dekades quite uncomplete often used, from about 1916 on only unused and from 1935 mostly or only unmounted, never hinged. The older part contains a range of better values, the modern part impresses with super topical isses, sets and souvenir sheets, apparently complete - catalog value accoding to consignor = Michel about € 8600.			**300**
115✈	Panagra Air - War Time Services 1939/45: Interesting collection with 85 flown cards/covers from and to Argentine, starting with 1939 (April 10) incoming mail from Trinidad & Tobago to Buenos Aires, 1940 air cover to Guatemala, 'Servicio Oficial' Mail and diplomatic mail as 1943 censored envelope from the US Embassy in Buenos Aires, 1942 (Sept. 9) PANAGRA First Flight Salta - Antofagasta with three postcard usages, 1941 (Dec. 27) two rare acceptances from Bermuda together with four 1943 usages with meter frankings from Barbados to Argentine, further Mail from Bolivia, Brasil, Colombia, Curaçao, Ecuador, Mexico, Paraguay and Venezuela as well as 1944 censored envelopes from Cuba and Costa Rica. A fine collection covering many aspects of this difficult airmail period. Panagra Pan American-Grace-Airline was an Airline formed as a joint venture between Pan American World Airways and Grace Shipping Company.		✉	**750**

Argentina / Cordoba



116

116	1858 (Oct 28): 5 c. blue on horizontally laid paper, the complete imperforate sheet of thirty subjects (10 x 3), with large margins all round and fine delicate colour diminishing somewhat at base as usual, position 17 with "Stop after CEN."; position 20 with "C RDOBA" variety, position 28 with "No stop after 5"; minor vertical creasing in no way affecting the wonderful appearance of an extremely rare and important full sheet. Cert. Holcombe Gi P54+P54a,b,c = £ 3'240++/Scott = $ 4'500++.	1	⊞*/**	**2'000**

Argentina / Corrientes

		Scott		Start price in CHF
117	1856 (Aug 21): UNREAL black on blue, the eight types, all with large margins and fine used with manuscript pen crosses in black ink. Scarce Scott = $ 320+. *(Photo = 41)*	1	⊞	**120**
118	1860 (Feb 8): (3 c.) black on blue with pen stroke through UN REAL MC at base, eight examples used on the extraordinary registered cover from Goya to Restauracion, each cancelled by "#" manuscript markings in black ink with "CERTIFICADO" handstamp applied centrally on address panel next to "Goya" manuscript despatch cancellation. The cover showing one stamp with close margins and the other seven with ample to large margins all round, the address panel with some acid ink faults and rebacked to protect the cover, without doubt the most spectacular of all second issue Corrientes covers. An Exhibition piece. *(Photo = 35)*	2	✉	**1'500**

Bolivia

119	1862: Prepaid stampless cover from Liverpool with red despatch cds (May 16) addressed to Cobija, Bolivia endorsed *"per Royal West India Mail Packet via Panama"*; rated *"4/-"* in red manuscript for double rate, with London red transit PANAMA double arc cds in black (June 5) and fine single ring "COBIJA" code A arrival cds well struck in blue (and rare thus). A fine and attractive cover. *(Photo = 35)*		✉	**180**
120	1867: Condor 5 c. deep green, a vertical pair in a rich shade, good margins all round, the pair with tiny scissor cut in margin between the adhesives, used on 9 November 1867 entire letter from Santa Cruz to Cochabamba cancelled by *"STA. CRUZ"* handstamp in black. Rare. *(Photo = 35)*	1b	✉	**200**
121	1890/1935: Collection of Specimen stamps, including many complete sets in marginal blocks of four with American Bank Note Company imprints, noted 1890 10 c. and 50 c. complete sheets, as well as blocks of four, with part set, 1901 complete set in marginal imprint blocks of four (Scott 70-76), several values with duplicate blocks with different specimen overprints, also 1901 Telegraph unissued Hiscocks full set of seven in marginal blocks of four and in singles, 1913 set Scott 103-110, 1935 Maps series complete set, also Baptista (Scott 218), and Airmail stamp set C42 to C51 among others, many hundreds of stamps, in fresh very fine condition, an exceptional accumulation and valuable. Ex the Brian Moorhouse Estate.		⊞*/**	**400**
122→	1925/30: Group of nine early airmail covers, including first flights, one of which is a 1926 photo postcard franked with a 5 c. green flown on the rare Junkers F-13 unannouced LAB First flight from Potosi to Cochabamba (13 Nov. 1926) where only 10 items of mail were flown, comes with a Moorhouse certificate (2007). Also noted among others; 1925 flight cover from Oruro to Cochabamba with stampless post office OFFICIAL envelope; the earliest official Bolivian airmail cover (65 letters flown). Other 1925 and LAB flights included and 1930 Condor. An excellent assembly (9). Ex the Brian Moorhouse estate.		✉	**200**

Brazil

123	**Pre-Philately and Stampless Mail,** 1832 (Feb 25): Entire letter from Sao Joao del Rey to Rio de Janeiro, rated *"40"* reis in manuscript, struck with straight line "S. JOAO. DEL REI" handstamp in brown (Ayres fig. 1170). Scarce. *(Photo = 35)*		✉	**90**
124	1833 (Dec 28): Entire letter from Sorocaba to Rio de Janeiro, minor acid ink, rated *"20"* reis in manuscript, struck with superb framed "SOROCABA" handstamp in red (Ayres fig. 1505). A gem. *Provenance: Collection K.H. Wittig, Corinphila sale 184, Sept 2013, ex lot 4014.* *(Photo = 40)*		✉	**750**
125	1835 (June 16): Official entire letter to the President of Minas Gerais Province, headed *"S.P."* in manuscript at top, struck with superb strike of negative "CURV.o" handstamp in brownish-black, only known on pre-philatelic mail. Exceptional and most attractive. *(Photo = 40)*		✉	**150**
126	1836 (Dec 1): Entire letter to Rio de Janeiro, struck with superb framed "V. DIAMANTINA" handstamp in black, rated at *"220"* reis in manuscript due to pay upon arrival. A very fine strike. *(Photo = 40)*		✉	**120**
127	1837 (July 5): Official entire letter from Villa de Queluz to Ouro Preto with *"S.P."* at top in manuscript, struck with straight line "V.D. QUELUZ" handstamp in brown (Maasen Q1). Fresh and very fine. *(Photo = 40)*		✉	**120**
128	1837/42: Entire letters (2) with earlier official entire from Bahia to Sergipe struck with "CORREIO DA B." handstamp in black (Ayres fig. 1130) and 1842 entire to Rio de Janeiro rated *"40"* reis in manuscript cancelled by fine "CORREIO DE BAHIA" circular datestamp (Sept 11) well struck in black. A fine pairing. *(Photo = 40)*		✉	**200**
129	1843: Entire letter from Sao Paulo to Rio de Janeiro endorsed *"Pelo Vapor"* rated "100" reis in manuscript at top, struck on despatch with "CORREIO GERAL DE S. PAULO" circular datestamp in black (Aug 20). A fresh and fine entire used in the third week of the Bulls Eye issue. *(Photo = 40)*		✉	**150**



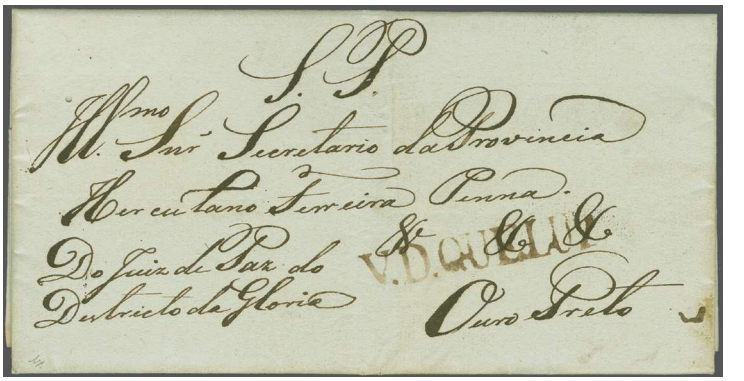
124 / CHF 750



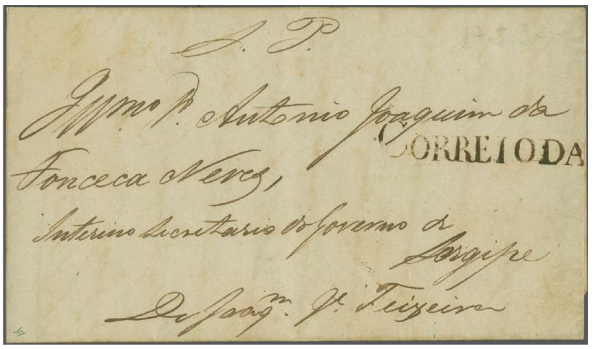
125 / CHF 150



126 / CHF 120



127 / CHF 120



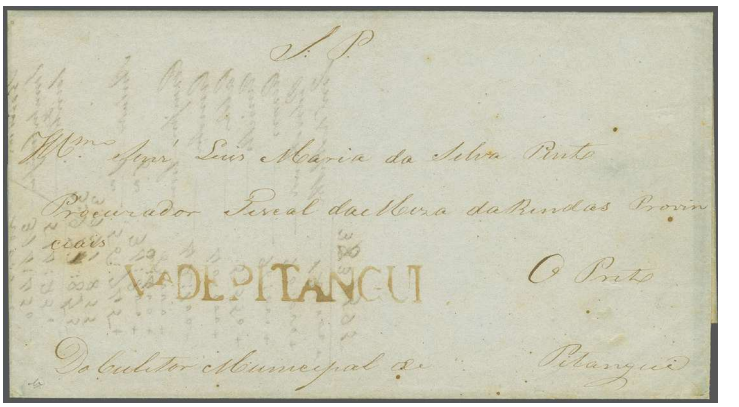
ex 128 / CHF 200



129 / CHF 150



130 / CHF 200



131 / CHF 100



88 / CHF 150



92 / CHF 200



94 / CHF 200



96 / CHF 100



98 / CHF 350



100 / CHF 300



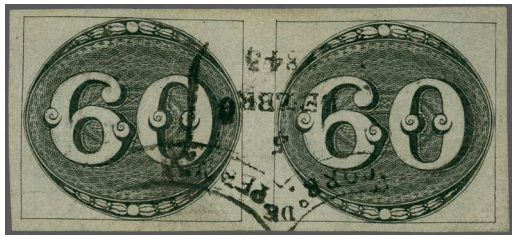
103 / CHF 250



ex 101 / CHF 1'000



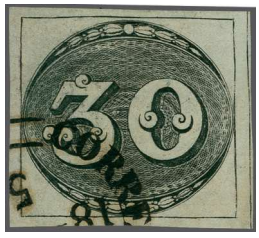
102 / CHF 250



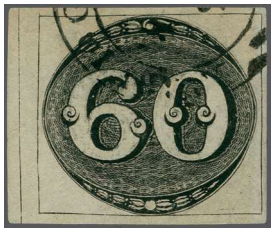
139 / CHF 250



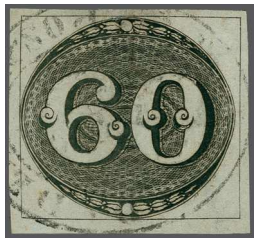
117 / CHF 120



134 / CHF 200



137 / CHF 150



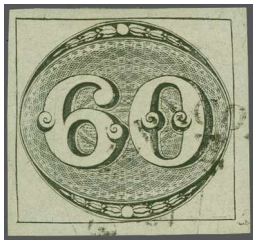
138 / CHF 160



140 / CHF 140



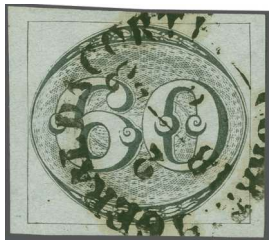
141 / CHF 140



143 / CHF 120

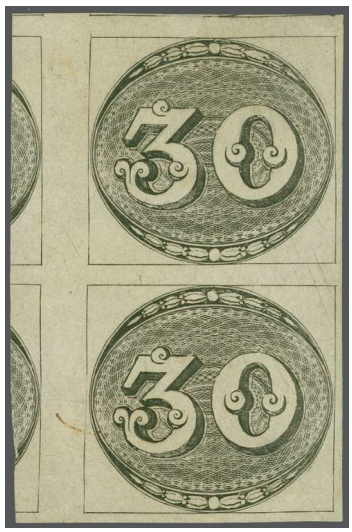


144 / CHF 250



146 / CHF 400

		Scott		Start price in CHF
130	1844: Unpaid cover to Oban, Argyllshire carried by Falmouth Packet but without despatch datestamp, rated *"2/9d."* to pay on arrival struck with fine "BRAZIL / F" applied on entry in green. Reverse with London transit cds (July 21) in red. Some edge wear to envelope, a fine strike of a rare marking. *(Photo = 40)*		✉	**200**
131	1845 (June 18): Entire letter to Ouro Preto endorsed *"S.P."* (Servicio Publico), struck on despatch with fine strike of straight line "VA. DEPITANGUI" handstamp in red-brown. *(Photo = 40)*		✉	**100**
132	1865 (Sept 11): Entire letter from Bahia to St. Croix, Switzerland endorsed *"La Plata Str."* at top, mailed unpaid via London with red transit cds on reverse (Oct 1), struck with framed "GB / 1F 60c." accountancy marking in black. Thence via France with triangular "F / 29" Convention marking well struck in black (Van der Linden fig. 1162) and charged in red crayon *"1.00"* franc due pay on arrival (Oct 3). Scarce and fine. *(Photo = 56)*		✉	**160**

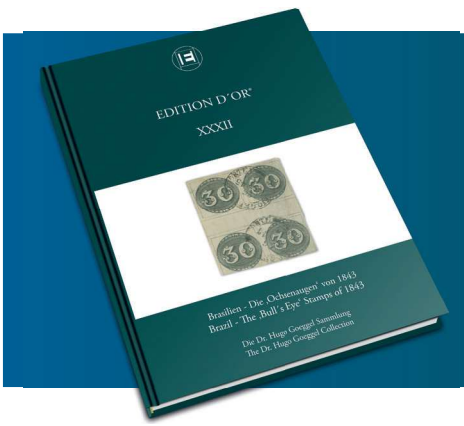


133



Luis Alemany

133	**Bulls Eyes, 1843:** 30 reis black, Early Impression, a fine unused pair without gum on medium yellowish paper with large margins on all sides and showing portions of the adjoining stamps at left and at top, merest trace of thin at top and at right in margin, slight mark on lower stamp of no real importance, a fresh and fine multiple of the Number One: *just three mint vertical pairs are recorded*. Signed A. Diena. Cert. Moorhouse (2013). *Provenance: Collection G. Guinle; Muniz de Aragao, Corinphila sale 44, Jan 1955, lot 6027* *Roberto Seabra Benavides ('Tijuca'), London, 2001* *Luis Alemany, Corinphila sale 181, June 2013, lot 6.* *(Photo = 42)*	1	(*)	**3'400**
134	30 r. black, early Intermediate Impression, a used example with good to large margins all round, vertical marginal rule at right, lightly cancelled by part rimless "Correio Geral da Corte" cds in black. A very fine stamp Scott = $ 525. *(Photo = 41)*	1a		**200**



EDITION D´OR®

VOLUME 32

Brazil - The ‚Bull´s Eye' Stamps of 1843

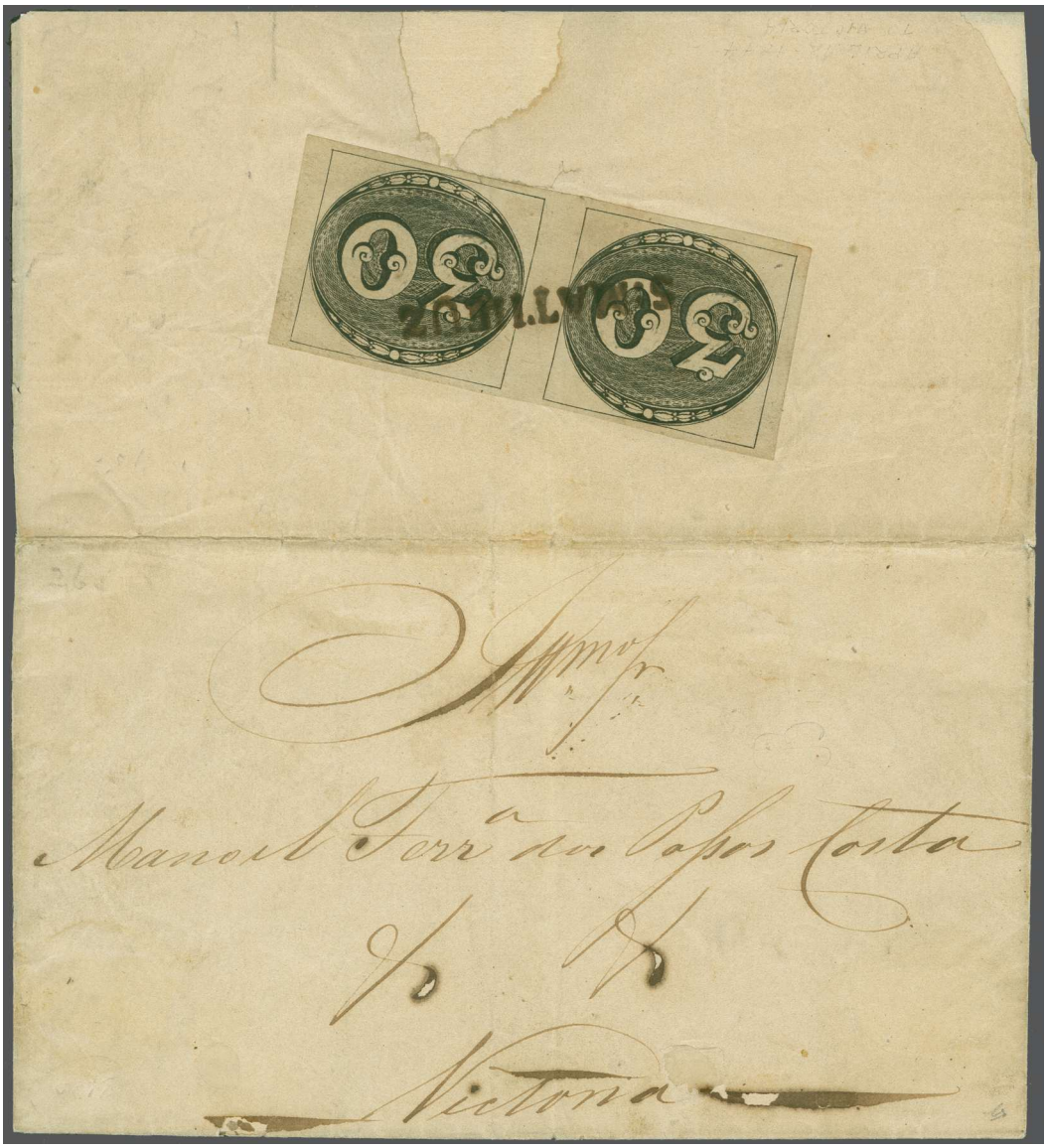
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S.MATHEUZ



135



Luis Alemany

		Scott		Start price in CHF
135	30 reis black, Early Impression, a superb large margined horizontal pair used on reverse of April 1844 cover to Vitoria, cancelled by complete strike of straight line S. MATHEUZ handstamp (Ayres fig. 1175) in black. A wonderful and rare cover-*just two are known from S. Matheuz*, both from the same correspondence (the other being ex-Koester). Slight imperfections to the outer letter sheet of no significance. Illustrated in Juchert "Bull's Eyes on Covers" on page 264. An extremely rare cover. Cert. Moorhouse (2013). *Provenance: Collection Maurino Ferreira, Christie's, New York, 15 Nov 1994, lot 2106* *Luis Alemany, Corinphila sale 181, June 2013, lot 62.*		1 ✉	**9'000**



Saul Newberry



Norman Hubbard



Everaldo Santos



Luis Alemany



136

		Scott		Start price in CHF
136	30 reis grey-black, Intermediate Impression (First Composite Plate, State A, position 14), a superb large margined example showing the frame line at base used with 90 reis grey, Worn Impression (First Composite Plate, State A, position 2) with large margins and showing the frame line at top; **both stamps showing the Semi-Xifopagus marginal dividing lines**, tied to small piece by framed "GRAMPARÁ" handstamp (Ayres fig. 1311) in red with manuscript *"23 Mayo de 1844"* across both adhesives. Illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 78. A sensational and rare piece of great importance and visual appeal. Signed A. Diena, Fulpius. Cert. M. Zanini (1980), Moorhouse (2013). *Provenance: Collection Saul Newbury (1967)* *Norman Hubbard, RL, Basel, 18 March 1975, lot 1617* *Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 73* *Luis Alemany, Corinphila sale 181, June 2013, lot 155.*	1a+ 3b	△	**3'500**
137	60 r. black, early Fine Impression, a used example with good even margins all round, with vertical marginal line at left, cancelled by part "Correio Geral Da Corte" cds in black. Signed Richter (correctly for a change) Scott = $ 300. *(Photo = 41)*	2		**150**
138	60 r. black, early Fine Impression, a used example with good even margins all round, lightly cancelled by "CIDAADE DE CAMPOS" oval handstamp in black (Ayres fig. 1256). Fine and attractive stamp Scott = $ 300+. *(Photo = 41)*	2		**160**
139	60 r. black, early Fine Impression, a used horizontal pair, cancelled by single strike of PERNAMBUCO "Sheld" datestamp (5 Feb 1845) in black (Ayres fig. 1548). Slightest thin from previous hinge but a charming pair. Signed Darteyre Scott = $ 600+. *(Photo = 41)*	2		**250**
140	60 r. black, early Intermediate Impression, a used example with good even margins all round, lightly cancelled by "CIDAADE DE CAMPOS" oval handstamp in black (Ayres fig. 1256). Slightest ageing at base but an attractive stamp. Signed Holcombe Scott = $ 275+. *(Photo = 41)*	2a		**140**
141	60 r. black, early Intermediate Impression, a used example with good to huge margins and vertical and horizontal marginal lines left and at top, lightly cancelled by circular "CORREIO DE CAMPINAS" handstamp in red-brown (Ayres fig. 1564). Slight age and thin spots at top but fine Scott = $ 275+. *(Photo = 41)*	2a		**140**



View of Rio de Janeiro

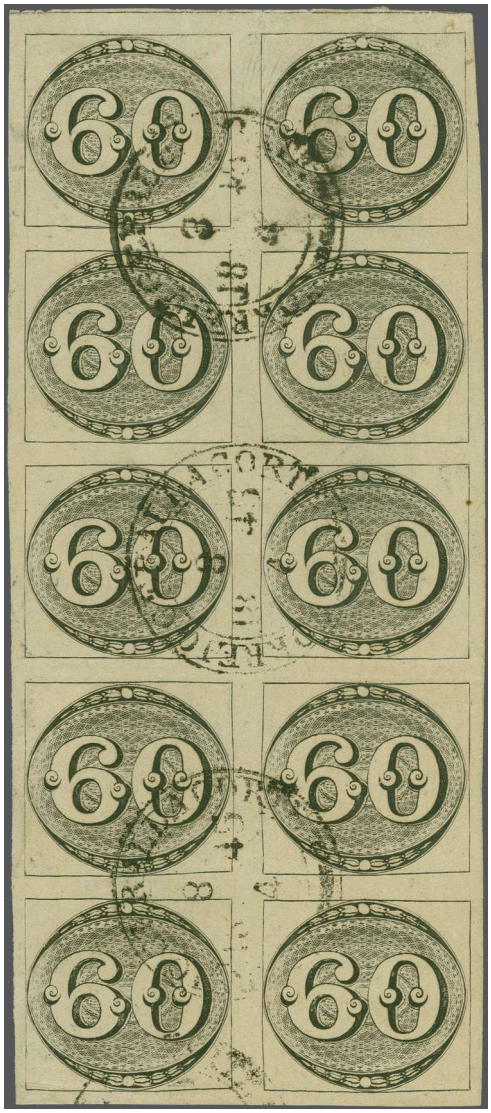


142

		Scott		Start price in CHF
142	60 reis black, early Intermediate Impressions, two horizontal pairs on 1845 maritime triple rate cover to Santos (Wille correspondence) endorsed *"p. Piranapictupa"*, horizontal pair on obverse with large even margins all round, the vertical pair on reverse with margin just shaved at upper left but showing the horizontal dividing line; each tied by "CORREIO GREAL DA CORTE" circular datestamps (April 25) in black. Illustrated in Juchert "Bull's Eyes on Covers" on page 144. Extremely rare cover - *just 4 such frankings are recorded*. Cert. Moorhouse (2014). *Provenance: 5th RHM Auction, Sao Paulo, 1986, lot 62* *Soler y Llach, Barcelona, Feb 2007, lot 39* *Corinphila sale, London, May 2015, lot 303.*	2	✉	**13'500**
143	60 reis black, Intermediate Impression, a used example with large even margins all round, lightly cancelled by circular "CORREIO GERAL DA CORTE" datestamp in black Scott = $ 275. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 196, May 2015, lot 673.* *(Photo = 41)*	2a		**120**
144	60 reis grey-black, Intermediate Impression, a fine large even margined example in a translucent shade, minor bend, showing the horizontal marginal line at top, cancelled by fine circular "CORREIO DE CAMPINAS" handstamp (Ayres fig. 1564) in brown. Superb. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4079.* *(Photo = 41)*	2a		**250**



Guilherme Guinle



145



Norman Hubbard



Saul Newberry



Dr. Hugo Goeggel

		Scott		Start price in CHF
145	60 reis grey-black, Intermediate Impression on yellowish paper, the magnificent vertical block of ten from the 2nd. Large Plate, State B (positions 5-6/11-12/17-18/23-24/29-30) and thus from the top right corner of the sheet, with outer frame line visible at top. Huge margins all round and neatly cancelled by "Correio Geral Da Corte" datestamps (April 8, 1845). But for a horizontal crease in margin between the third and fourth rows a faultless and delightful multiple of the utmost importance in Brazilian philately. Illustrated in "Die Ochsenaugen" by Jose Kloke on page 47; and in Juchert "Ochsenaugen im Viererblock" on page 51. Originally illustrated in "Bulls Eyes" L.G. Brookman's artcile on Saul Newbury's collection in the Collectors Club (1943) on page 136, when the multiple was a vertical block of twenty, this being both the finest and most attractive of the two multiples (the lower block has the eighth stamp with large closed tear). A truly wonderful Exhibition piece for the specialist. *Note: Lieut.-Colonel G.S.F. Napier in "Brazil" states on page 15 that the block of 20 proved "that there was a large plate in existence as well as the small panes of 18".* *Provenance: Collection Lieut.-Colonel G.S.F. Napier (1923)* *Guilherme Guinle (1937)* *Saul Newbury (1967)* *Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2058* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4122.*	2a	⊞	**12'000**
146	60 reis grey, Worn Impression on thin greyish paper (note the complete lack of cross-hatching between the '6' and '0'), four large even margins, cancelled by rimless "Correio Da Geral Da Corte" cds in black: an early usage - appears to be dated "2-8-1843" but second figure of day missing. Signed Bühler. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4068.* *(Photo = 41)*	2b		**400**

The Origin of the Large Blocks of Bull's Eyes

Everaldo Santos FRPSL

The Bull's Eyes were, after the Penny Black, the second adhesives to be used for the franking of mail on a countrywide basis. This fact, their design and their printing characteristics placed them as one of the darlings of the philatelic world. Presenting the Brazilian numerals at HAFNIA in 1976, Terfik Kuyas inaugurated a series of FIP Grand Prix for collections displaying the Bull's Eyes.

Since then five other FIP Grand Prix have been awarded to traditional collections featuring this issue:

- Reynaldo Pracchia – LONDON 1980
- Angelo Lima – PHILEXFRANCE 1989
- Angelo Lima – PHILA NIPPON 1991
- Everaldo Santos - LONDON STAMPSHOW 2000
- Luis Alemany – ISRAEL 2008

All of these collections had large blocks of Bull's Eyes as their highlights. However, none of them, including my own, studied and described properly the usage of those blocks. The description of the items was based exclusively on their number of stamps, their rankings in the roll of the largest known multiples and the postmark.

Until ten years ago, the version given by the most important Brazilian catalogue (*RHM* Page 261) and accepted by the philatelic community was that these stamps were used for fiscal duties and judicial taxes. This was contrary to common knowledge in most Latin American countries, where it is known that these items were used for postal purposes.

In 2003, while casually paging through a lawsuit that condemned a woman for the death of her daughter, I came upon the detailing of the expenses incurred in that lawsuit. The costs of tenure, transit, distribution, lawyers and 180 réis for 'correio' were stated on the last page of the document. To my surprise 180 réis was the sum of the three 60 réis stamps of the 'Slanting Figures' type attached to the first page. When placed on the scale, the complete legal document gave a reading of 160g.

The 1842 decree which regulated the use of the first Brazilian stamps states that:

> Article 3 - "Judicial documents when sent overland should pay ¼ of a normal letter and ½ if by maritime mail."
>
> Article 4 - "The Actuaries and Secretaries of judgments and courts in which the lawsuits end, should not deliver any part of the documents without seeing proof that the postal rates have been paid."

This meant that the overland postage rate for legal documents weighing 160g should be the same of a letter weighing 40g (10 to 12 octaves) or 180 réis. Great!

I applied the same process to four other complete lawsuits, and the rate/weight ratios were approximately the same but not always exactly as stated in Article 3.

In a separate decree of May 1843, which defined the table of postage rates to be used by the agents, I found that the rates for letters and lawsuits did not conform to Article 3 of the 1842 decree. In the attached table you can see that the rates for letters changed for every quarter-ounce while the rates for lawsuits remained the same for every one-ounce interval. This supersedes the regulation of 1842 and explains the differences I have found in some documents.

Published with reference to 'The London Philatelist', the world's most renowned philatelic journal.

Table of Rates as per the Decree of 19 May 1843

			POSTAGE (RÉIS)					
WEIGHT			SURFACE		BY SEA		SURFACE AND SEA	
OCTAVES	OZ	GRAMS	LETTERS	LAWSUITS	LETTERS	LAWSUITS	LETTERS	LAWSUITS
Less than 4	Less than 0.5	Less than 14.75	60	30	120	60	180	90
4 to 6	0.50 to 0.75	14.75 to 21.3	90	30	180	90	270	120
6 to 8	0.75 to 1	21.3 to 28.4	120	30	240	120	360	150
8 to 10	1 to 1.25	28.4 to 35.1	150	60	300	150	450	210
10 to 12	1.25 to 1.5	35.1 to 42.2	180	60	360	180	540	240
12 to 14	1.5 to 1.75	42.2 to 49.4	210	60	420	210	630	270
14 to 16	1.75 to 2	49.4 to 56.7	240	60	480	240	720	300
16 to 18	2 to 2.25	56.7 to 63.8	270	90	540	270	810	360
18 to 20	2.25 to 2.5	63.8 to 70.9	300	90	600	300	900	390
20 to 22	2.5 to 2,75	70.9 to 78.0	330	90	660	330	990	420
22 to 24	2.75 to 3	78.0 to 85.1	360	90	720	360	1$080	450
24 to 26	3 to 3.25	85.1 to 92.1	390	120	780	390	1$170	510
26 to 28	3.25 to 3.5	92.1 to 99.2	420	120	840	420	1$260	540
28 to 30	3.5 to 3.75	99.2 to 106	450	120	900	450	1$350	570
30 to 32	3.75 to 4	106 to 113	480	120	960	480	1$440	600
32 to 34	4 to 4.25	113 to 120	510	150	1$020	510	1$530	660
34 to 36	4.25 to 4.5	120 to 128	540	150	1$080	540	1$620	690
36 to 38	4.5 to 4.75	128 to 135	570	150	1$140	570	1$710	720
38 to 40	4.75 to 5	135 to 142	600	150	1$200	600	1$800	750
40 to 42	5 to 5.25	142 to 149	630	180	1$260	630	1$890	810
42 to 44	5.25 to 5.5	149 to 156	660	180	1$320	660	1$980	840
44 to 46	5.5 to 5.75	156 to 163	690	180	1$380	690	2$070	870
46 to 48	5.75 to 6	163 to 170	720	180	1$440	720	2$160	900
48 to 50	6 to 6.25	170 to 178		210		750		960
50 to 52	6.25 to 6.5	178 to 185		210		780		990
52 to 54	6.5 to 6.75	185 to 192		210		810		1$020
54 to 56	6.75 to 7	192 to 199		210		840		1$050
56 to 58	7 to 7.25	199 to 207		240		870		1$110
58 to 60	7.25 to 7.5	207 to 214		240		900		1$140
60 to 62	7.5 to 7.75	214 to 222		240		930		1$170
62 to 64	7.75 to 8	222 to 227		240		960		1$200
64 to 66	8 to 8.25	227 to 235		270		990		1$260
66 to 68	8.25 to 8.5	235 to 242		270		1$020		1$290
68 to 70	8.5 to 8.75	242 to 249		270		1$050		1$320
70 to 72	8.75 to 9	249 to 256		270		1$080		1$350
72 to 74	9 to 9.25	256 to 263		300		1$110		1$410
74 to 76	9.25 to 9.5	263 to 270		300		1$140		1$440
76 to 78	9.5 to 9.75	270 to 278		300		1$170		1$470
78 to 80	9.75 to 10	278 to 284		300		1$200		1$500
80 to 82	10 to 10.25	284 to 291		330		1$230		1$560
82 to 84	10.25 to 10.5	291 to 298		330		1$260		1$590
84 to 86	10.5 to 10.75	298 to 305		330		1$290		1$620
86 to 88	10.75 to 11	305 to 312		330		1$320		1$650
88 to 90	11 to 11.25	312 to 320		360		1$350		1$710
90 to 92	11.25 to 11.5	320 to 327		360		1$380		1$740
92 to 94	11.5 to 11.75	327 to 334		360		1$410		1$770
94 to 96	11.75 to 12	334 to 341		360		1$440		1$800

Nowadays, several other documents have been found which clearly show in the list of expenses (almost always on the last page) a written postage rate compatible with the weight and the stamps attached to the first pages.

It is now time to abandon any idea that those blocks had non-philatelic purposes. It is worthwhile adding that I have never found any example of a Brazilian numeral showing any indications of it being used for fiscal purposes.

Published with reference to 'The London Philatelist', the world's most renowned philatelic journal.

In other words: the large blocks of Brazilian numerals were used to pay a postal rate and not a fiscal tax.

Other intriguing questions which have been unanswered for decades are: "why were some of the blocks franking judicial documents pen-cancelled?" and "why in some cases did they not show any form of cancellation?"

This is due to the fact that, in most cases, judicial documents were transported by special courier bypassing the post offices. The main reasons were urgency, confidentiality and the short distances involved. In most cases, where the local post office was not used, the distance to travel was short and it was therefore easier to send the document using a messenger. Even in these cases the payment of the postage rate with stamps was mandatory (Article 4). It is also important to mention that a large majority of the presently known 'unused' blocks present clear signs of thinning, indicating that they have been detached from another piece of paper. This leads to the conclusion that most of the blocks of stamps presented in traditional collections as unused blocks were, in fact, used for franking lawsuits.

A third issue that can be raised regarding all the famous collections is: "why do the collections present a great number of blocks and no lawsuits which would give a better account of the postal history?"

The answer is again based on the erroneous version regarding fiscal and not postal use of those items. Dealers did not want to take the risk of the item losing its value due to the suspicion that its use had been fiscal and not postal. Since the market value of unused items almost always topped the value of used ones, it was also preferable to sell an isolated item rather than one attached to a document.

Once my first articles on this subject started to be published by Brazilian magazines, many items, previously unknown, came to the market reconfirming this theory. I think it is time for traditional exhibitors to take that into account and describe correctly their 'unused' items.

The next collection of Bull's Eyes to win a Grand Prix should contain judicial documents and describe the large blocks more precisely.

A last issue is related to the possibility of lawsuits presenting more than one franking on the same document. Some lawsuits travelled between the courts of different cities and were subject to changes in size due to the addition of pages, with comments or judgements, by the court to which they were addressed. In these cases, the rates of the return journey also changed according to the change in weight. I wonder how many postal items have been destroyed by ignorance. I would guess if they were kept in their original state we would have philatelic 'jewels' with various combinations of stamps paying different rates in the same document.

One of the most spectacular surviving examples of those items is the Inquisition Act shown in Figures 1 and 2. This legal document left the village of Itaboraí destined for the courts of Rio de Janeiro on 4 April 1846. It weighed between 15 and 16 oz (425 to 454g) and paid a 480 réis rate with a horizontal strip of 60 réis Bull's Eyes and an additional pair of the same value, attached to Page 3 (Figure 1). They were not obliterated by the local post office and were very likely sent by a special messenger. At the court in Rio de Janeiro, the judge added a series of documents and 43 pages with his final judgement to the beginning of the lawsuit. The weight of the documents increased to between 23 and 24 oz (652 to 680g). The pages were renumbered and the one to which the Bull's Eyes were attached (Page 3) became Page 46. The heavier document was then franked with 750 réis to be sent back to Itaboraí paid with a block of twelve 60 réis of the 'Slanting Figures' type and a 30 réis 'Slanting Figure' of placed on Page 45 of the re-numbered legal document (Page 2 of the original document – Figure 2). This time, the stamps were cancelled with the postmark of Rio de Janeiro on 5 May 1846. This is the only known item for which the postage for the first journey was paid with Bull's Eyes and the return rate with 'Slanting Figures'.

As collectors become aware of this I hope that in the coming years several other great pieces, which have been hidden for decades, might surface for the benefit of the postal history of the so-called 'Brazilian Numerals'.

Published with reference to 'The London Philatelist', the world's most renowned philatelic journal.



Figure 1. 26 Mar 1846 – Bull's Eyes paying a 480 réis rate from Itaborai to Rio de Janeiro.

Published with reference to 'The London Philatelist', the world's most renowned philatelic journal.

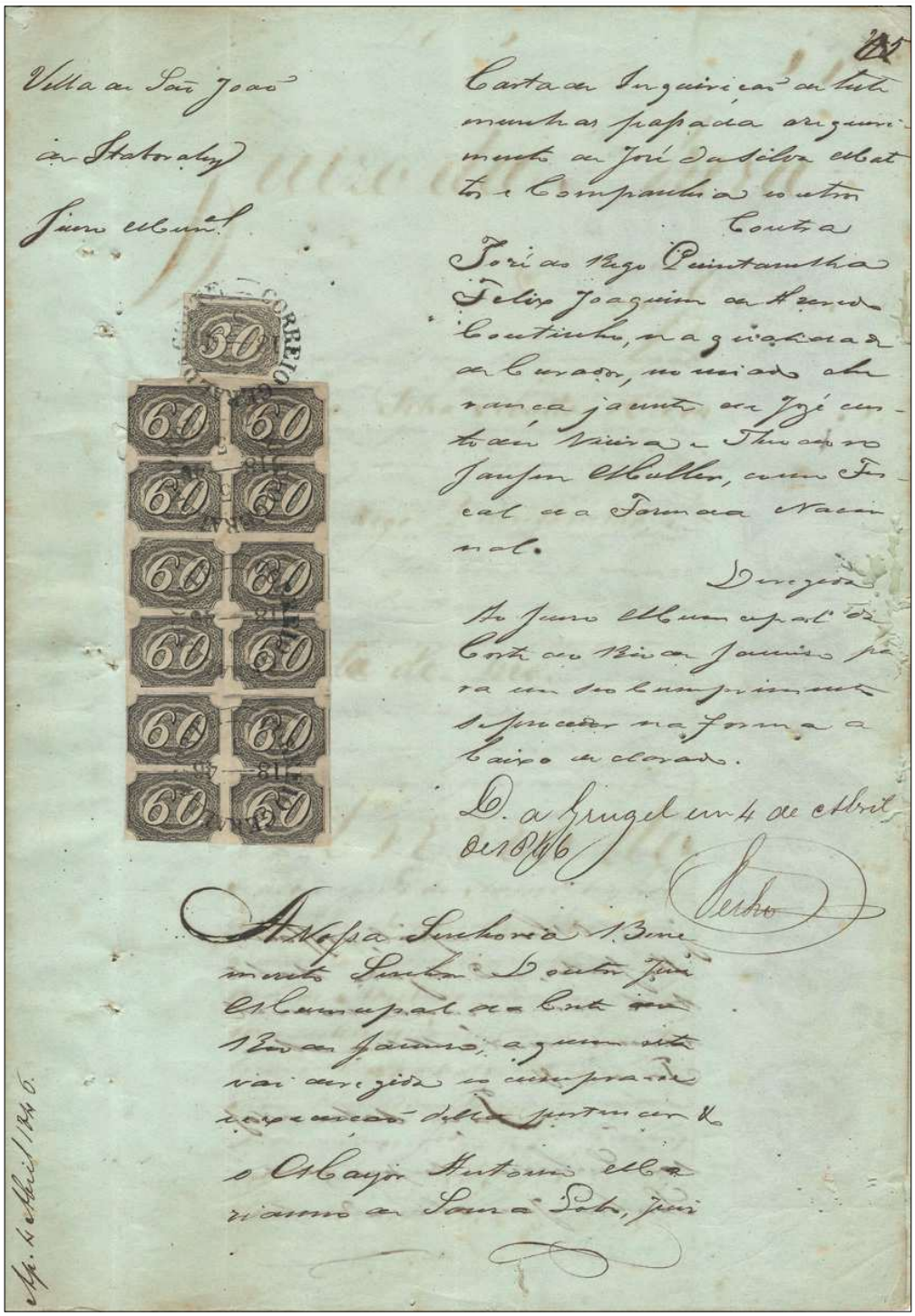


Figure 2. 5 May 1846 – Slanting Figures stamps paying a 750 réis rate for the return voyage of a heavier document.

Published with reference to 'The London Philatelist', the world's most renowned philatelic journal.



147

		Scott	Start price in CHF
147	**60 reis black**, Early Impression, the **horizontal sheet marginal pair** and **horizontal sheet marginal strip of six** showing the sheet margins at both left and at right, applied to top sheet of Judicial document weighing between 15 and 16 ounces dated 26 Mar 1846 – the Bull's Eyes paying a 480 réis rate from Itaborai to Rio de Janeiro, uncancelled as the document was sent by a special court messenger, with large margins on the strip of six and the pair just shaved on one stamp and with scissor cut in margin only, some typical worm holes. Reply document included with 1844/46 **30 r. grey-black**, a single example applied above a **60 r. black block of twelve** (2 x 6) used on the return of the Judicial document from Rio de Janeiro to Itaborai dated 4th April 1846, all with just touched to mostly large margins all round, one stamp with worm hole, tied by rimless "CORREIO GERAL DE CORTE" circular datestamps dated 5th May 1846 in black. Illustrated and discussed by Everaldo Santos FRPSL in the London Philatelist, Volume 124, Oct 2015, where there is a full discussion on the usages of both Bull's Eye usages and later multiples applied to judicial forms for pre-payment, this item illustrated on page 361. Copies of the article are enclosed with the lot. An extraordinary and fabulous piece of stunning appearance and enormous rarity. Unique. *Reference: Illustrated in "Bull's Eyes on Covers" by B. Juchert on page 279.*	2+ 8+ 9	✉ **60'000**

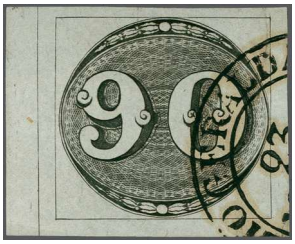
		Scott	Start price in CHF
148	60 reis black or grey-black, used examples (5), with two showing straight line SABARA" handstamp in brown, another with fine strike of "C. DO SERRO" circular handstamp in black, fourth with faint "ALDEIA DA PEDRA" handstamp and a narrow margined example with "CORREIO DE CORYTIBA" in brown; all have faults but a scarce group.	2	**200**
149	90 r. black, early fine impression, a used example of rich colour, vertical dividing line at left, lightly cancelled by "Correio Geral da Corte" cds in black. Small corner crease at lower left does not detract from the superb appearance Scott = $ 1'400. *(Photo = 55)*	3	**400**
150	90 r. deep black, Early fine Impression, a fine used example with ample margin at base and large on three sides, neatly cancelled by part straight line handstamp in red-brown. A rare and most attractive stamp Scott = $ 1'400. *(Photo = 55)*	3	**400**
151	90 reis grey-black, Intermediate Impression on yellowish paper, showing the horizontal marginal line at top, large margins on all sides, cancelled by "Correio Geral Da Corte" circular datestamp in black; with major retouching to the vertical frameline at right and in the numeral '9' at left. An unusual and attractive stamp. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4172.* *(Photo = 55)*	3a	**250**
152	1843: 90 r. grey-black, early worn Impression, a used examplew with good to large margins all round, lightly cancelled by "Correio Geral Da Corte" cds in black. A fine stamp Scott = $ 1'250. *(Photo = 55)*	3b	**300**



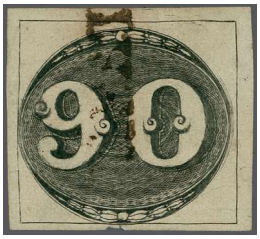
153

153	90 reis black, Early Impression in a corner block of four, positions 1-2/7-8 and showing the vertical frame line at left and horizontal frame line at top, in combination with single 30 reis grey, Worn Impression, all applied to a 12 page judicial document mailed on January 14, 1845 from Cabo Frio to the Court in Rio de Janeiro, tied by framed "CABO FRIO" handstamps (Ayres fig. 1248) in black. The rate totals 390 reis which is explained by the fact that judicial mail was carried at half the normal rate. The page has been restored to prevent further acid ink attack to the adhesives but this remarkable document is an important facet of Brazilian classic philately and is in all senses unique. Cert. Comelli (2003) and Dr. Goeggel. *Note: See the article by Everaldo Santos FRPSL in the London Philatelist, Volume 124, Oct 2015, for a full discussion on the usages of Bull's Eyes and their multiples and usages on judicial forms.*	3+ 1b	✉⊞	**30'000**

		Scott		Start price in CHF
154	**Inclinados** 1844/46: 60 r. black, Type II, the remarkable part Judicial document / heavy packet, franked by two horizontal pairs, and two vertical format blocks of fourteen (2 x 7) and twelve (2 x 6) all tied by seven centrally struck "CORREIO GERAL DA CORTE" circular datestamps (16 Nov 1844) in black. The lower block with central closed tear where the multiple was applied over a seal from a heavy packet - an exceptional 1'800 reis franking and of extreme rarity. Cert. Moorhouse (2010). *(Photo = 55)*	9	△⊞	**2'700**
155	1844/46: Inclinado 600 r. black, a used example with good to large margins and showing portion of adjoining stamp at top, lightly cancelled by pair circular hanstamp struck in blue (and rare thus). Small hinge thin bit a rare usage Scott = $ 2'200. *(Photo = 55)*	13		**300**
156	1844: Inclinado 600 r. black, fine used example with good to large margins all round, lightly cancelled in black. A charming example of a very rare stamp. Cert. Philatelic Foundation 2025 Scott = $ 2'200. *(Photo = 55)*	13		**300**
157	**Verticais** 1850: group of used blocks, pairs and singles, comprising block of four of the 10 r., vertical strip of three of the 20 r., side marginal block of eight and block of four of the 60 r., vertical pair and two singles of the 180 r., two singles of the 300 r. including one tied to small piece and a vertical pair and two singles of the 600 r. value, all with four margins, most with large to very large, some faults, although several fine, a scarce and useful assembly Scott = $1'350 as singles. Ex the Brian Moorhouse Estate.	21, 22, 24, 26-28	⊞	**750**
158	1850: 180 r. black, a fine used vertical pair with good margins all round, used in combination with 1854 10 r. blue vertical pair - sheet marginal at left - on 1865 double rate entire letter to Buenos Ayres, Argentina endorsed *"par Saintonge"* tied by Rio de Janeiro roller of dots handstamps in black. Framed "P.P." in red on obverse with Rio despatch cds (Feb 22) in black. A charming and rare entire. *(Photo = 56)*	26+ 37	✉	**1'500**
159	1850: 300 r. black, a very fine used example on reverse of 1862 cover from Rio de Janeiro to London endorsed *"Paid"* and *"per Navarre" and "Via Mala de Paris"* in manuscript, tied by large dotted roller handstamp of Rio de Janeiro in black with "CORREIO GERAL DA CORTE" despatch cds on obverse (Nov 25) with red framed "P.D." below. "London / Paid" arrival cds (Dec 21) in red. Sensibly opened for Exhibit display, a magnificent and rare cover with *just three such single frankings recorded*. *Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2111.* *(Photo = 56)*	27	✉	**1'500**
160	**Coloridos** 1861: 280 r. vermilion, an unused vertical pair with large margins allround, minor bends due to crackling of original gum. Signed A. Diena Scott = $ 320+. *(Photo = 55)*	39	*	**120**
161	1861: 280 r. red, a fine used example with good to very large margins all round, used on 1864 cover to Aillas, France tied by Rio de Janeiro roller handstamp in black with faint despatch cds at right. Framed "P.D." in red and "Bresil / Bordeaux" entry datestamp (Aug 17) in black. Reverse with Aillas arrival (Aug 19). A scarce and attractive cover. *Provenance: Collection Henry C. Gibson, Eugene Klein, Philadelphia, 11 March 1944, lot 65.* *(Photo = 56)*	39	✉	**200**
162	1861: 280 r. red, a fine used example with very large margins all round, used on 1866 cover to France, endorsed *"Via Bordeaux"* and *"Par Guienne"* at top, tied by Rio de Janeiro roller handstamp in black with despatch cds at left (Feb 24). Framed "P.D." in red and reverse with superb strike of circular Paquebot "GUIENNE" datestamp (March 2) in black - a very rare usage (Salles fig. 1003). Bordeaux a Cette cds on reverse (March 22). A very rare and attractive cover. Signed A. Bolaffi. *(Photo = 56)*	39	✉	**400**
163	1861: 430 r. yellow, a used example with large margins all round, on 1864 cover to Goslar, Hannover; tied by Rio de Janeiro roller of dots handstamp in black. Framed "P.D." in red alongside with "Bresil / Bordeuaux" entry marking in red. Circular violet "Aus Frankreich per Aachen / Franco" in violet. Some discolouration due to cancellation but a scarce stamp on letter to an unusual destination. Signed A. Diena. *Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2120.* *(Photo = 56)*	40	✉	**450**
164	1861: 430 r. yellow, a used example with large margins all round and sheet marginal at right, on cover to Naples, Italy tied by Rio de Janeiro segmented cork handstamp in black. Framed "P.D." in red below with Rio de Janeiro despatch cds in black. The cover with one flap missing and central file fold well away from the exceptional adhesive. Signed E. Diena, G. Bolaffi, A. Bolaffi. Cert. E. Diena (1990). *(Photo = 56)*	40	✉	**600**
165	1866: Verticais perforated 60 r. grey-black, overlapping Dom Pedro 1876 rouletted 200 r. black used on 1877 cover to Firenze, Italy tied by segmented cork cancels in black with Rio de Janeiro despatch cds (Aug 31) below. The 60 r. with contemporary closed tear and one blunt perf., the cover roughly opened at base with Torino cds and Firenze arrival (Sept 23); nevertheless the 60 reis is rare on letter (Scott = $ 600) sold together with 1878 Dom Pedro 700 r. red-brown used. *(Photo = 56)*	46+ 59 (+ 76)	✉	**150**
166	1878/79: Dom Pedro 10 r. verrmilion, rouletted, an unused block of twenty-five (5 x 5), marginal from top of sheet with full "American Bank Note Company, New York" imprint in margin, of lovely fresh colour, full unmounted og. A rare large multiple Scott = $ 350++. *Provenance: Collection Marcus Chusyd.* *(Photo = 55)*	68	⊞**	**150**



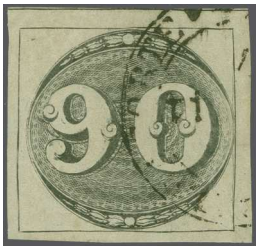
149 / CHF 400



150 / CHF 400



160 / CHF 120



151 / CHF 250



152 / CHF 300



155 / CHF 300



156 / CHF 300



169 / CHF 100



170 / CHF 150



178 / CHF 600



166 / CHF 150



154 / CHF 2'700



132 / CHF 160



158 / CHF 1'500



161 / CHF 200



164 / CHF 600



159 / CHF 1'500



162 / CHF 400



163 / CHF 450



ex 165 / CHF 150



167 / CHF 140



168 / CHF 120



171 / CHF 250



172 / CHF 200



173 / CHF 150



180 / CHF 200



181 / CHF 2'400



182 / CHF 200

		Scott		Start price in CHF
167	1888: 50 r. blue postal stationery card up-rated with rouletted 1878 50 r. violet and 1882 10 r. black used to Berlin endorsed *"p. Berlin via Antwerpen"* at top, neatly canclled by dotted obliterators in black. Rio de Janeiro cds (July 16) at left with Berlin (Aug 8) arrival cds. A most attractive usage. *(Photo = 57)*	69+ 82	✉	**140**
168	1882/84: 10 r. black, three examples used on 50 r. pale green postal stationery card to Paris, all cancelled by PORTO ALEGRE cds's (16 Oct 1883) in blue green. An attractive usage. *(Photo = 57)*	82	✉	**120**
169→	1927 (Dec 28): Airmail 500 r. on Official 10 r. black & grey, an unused example of fresh colour, variety "Overprint Inverted", fine appearance, part og. A scarce stamp Scott = $ 250. *(Photo = 55)*	C1a	*	**100**
170→	1927 (Dec 28): Airmail 500 r. on Official 10 r. black & grey, an unused example of fresh colour, fine large part og. A rare stamp. Signed Bloch Scott = $ 400. *(Photo = 55)*	C6A	*	**150**
171	**Incoming Mail** 1862: Empire 80 c. carmine, a horizontal strip of six, all used on 1864 cover from Marseille to Rio de Janeiro per steamer *"Béarn"* at six times rate, neatly tied by '2240' gros chiffres in black and by framed "PD". Marseille cds of desptach (Jan 22) in black below. Small tape repairs on reverse but a most attractive and unusual franking. Cert. A. Roumet (2007). *(Photo = 57)*	24	✉	**250**
172	1865: Incoming cover from Switzerland to Pernambuco endorsed *"via Southampton"* with fine "ST. GALLEN" despatch cds (March 4) in black, via St. Louis with very fine framed "F / 21" Convention marking in black (Van der Linden fig. 1142) struck in Paris; and blue manuscript "430" (reis) charged upon receipt. Scare andfine cover. *(Photo = 57)*		✉	**200**
173	**Incoming Mail** 1871/75: France Cérès 80 c. carmine, a vertical pair used on 1873 double rate cover from Paris to Campinos, Sao Paulo, Brazil endorsed *"via Southampton par Steamer Anglais 9 Octobre 1873"* at top, tied by Paris Star 4 and Paris / Rue D'Enghien despatch cds (Oct 8). Carried at double rate on RMSP *"Douro"* arriving in Rio on Oct 31 (with cds on reverse). A fine and attractive cover. *(Photo = 57)*	57	✉	**150**
174	**Lots & Collections** 1836/39: The small correspondence of Official entire letters to Ouro Preto, Minas Gerais (6) with 1836 entire struck with straight line "BAEPENDI" handstamp, 1837 entire struck with straight line "P. ALEGRE" and "CAMPANHA" handstamps, 1838 and 1839 entires each with straight line "VA. DEPITANGUI" straight line handstamps, 1839 entire with framed "BARBACENA" in black and straight line "POMBAL" in red-brown etc. Generally fresh and fine, a scarce group.		✉	**450**
175	1843/1933c.: Collection poorly arranged on leaves but with fine classic range incl 1843 Bullseye 30 r. black used (9, incl. a pair), 60 r. black used (12) and 90 r. black used (5); Inclinados 1844/46 page with 60 r. unused horizontal pair, 600 r. used, 1850 with 10 r. block of six used, 20 r. unused marginal block of four, 30 r. and 60 r. in used blocks of four, piece with four 180 r. used, 600 r. value used (4), Coloridos with 10 r., blue in ujsed strips of three (2), 280 r. vermilion fine unused and used (2); very fine marginal 430 r. yellow unused, 1866 perforated range, some doubtful, fine assembly of Dom Pedro issues unused and used with covers (6); 1881 issues onwards with fine array of unused and used incl. 1888 100 r. unused block of four, 700 r. unused and 1'000 r. used; 1890/91 Southern Cross issues with 50 r., 100 r., 200r. 300r., 500 r. shades and 12'000 r. unused and used; 1891 Liberty Head 100r. blue & rose with Inverted centre unused and used; 1894 Mercury 700r., 1'000 r. and 2'000 r. unused, overprinted Newspaper issue unused incl. varieties, 1899 50 r. dull blue block of 34 unused; two British P.O. 1849 covers etc., condition varies but many good stamps very fine, careful viewing recommended.		✉	**1'000**
176	Postal Stationery 1881/1956c.: The Postal Stationery selection (44) with 1881 80 r. yellow card cancelled by superb Bahia oval (H&G 3), 50 r. red on green letter-card unused (H&G A1a), 1888 80 r. cards used - one with ovcal "DP" only, 1893 300 r. envelope with Southern Cross 500 r. registered use to UK (H&G B7a) ; 1899 100 r. red envelope sent reg'd AR and up-rated with 1898 700 r. on 500 r. used locally, 1903 100 r. letter card (H&G A32a) up-rated and used to South Africa, 1903 100 r. card used to Mauritius, 1917 Pneumatic Post letter-sheets unused (H&G L2 + L3), 1918 up-rated 50 r. grey card (H&G 32a) used to Bangkok, 1934 100 r. brown cards (4 diff. views), 1951 Official Christrmas greetings letter-sheets unused (H&G D3+D6+D9). Generally fine with Ambulante cancels, Missent cards noted etc. Ex the Brian Moorhouse estate.		✉	**300**
177→	1928/40: Group of nine airmail envelopes and three postcards, incl. 1928 cover from Florianopolis to France, bearing boxed 'Correo Aereo/Linhas C.G.A.' handstamp, 1930 Companhia Aeronautica Brasileira first flight cover from Recife to Natal (Aril 29) and Don Duggan flight cover with boxed 'AVIAO-BUENOS AYRES' cachet, 1931 Panair cover from Rio Grande do Sul sent via Paraguay to Curityba, 1930 Condor armail covers (4), 1935 airmail cover endorsed ^Wegen der Unruhen in / Brasilien verzögert' to Germany, further printed list of Condor 'Tarifas', 1929 Aéropostale card from Sao Paulo to Rio as well as attractive 1940 LATI Christmas card 'Boas Festas' sent from Curityba (Dec. 12) to Germany. Ex the Brian Moorhouse estate.		✉	**150**

Chile

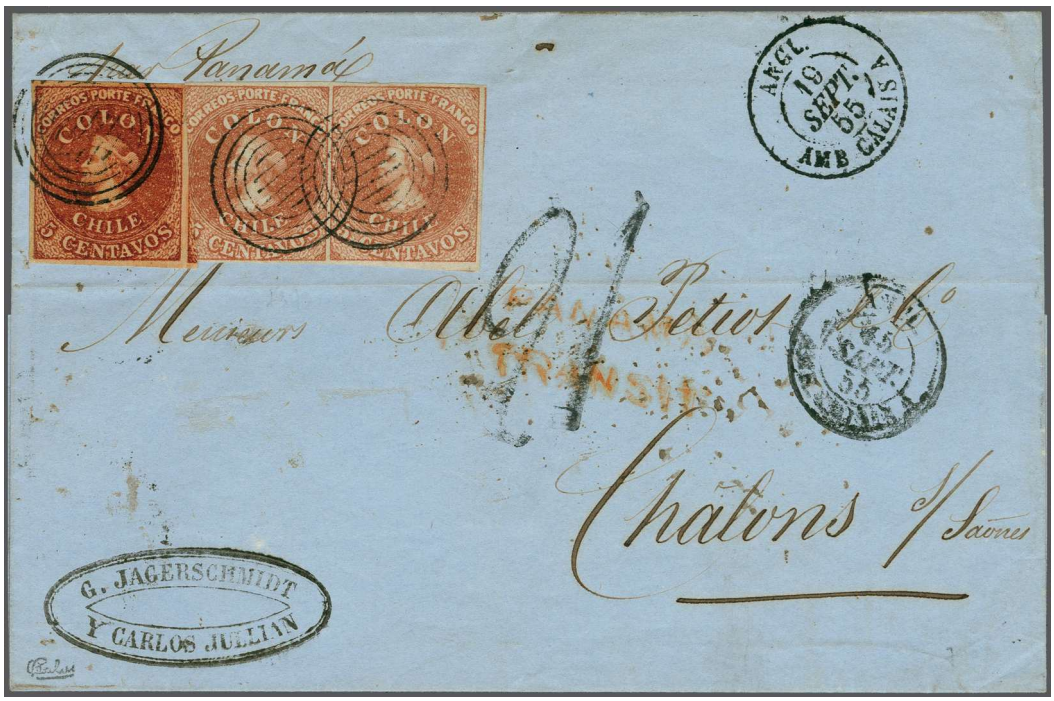
178	First London Printing from Perkins Bacon plates 1853 (July): 10 c. deep bright blue on blued paper, clear at central left, otherwise good to large margins, deep and fresh colour, unused with original gum. Very fine and particularly rare in this condition. *(Photo = 55)*	2	*	**600**



179

		Scott		Start price in CHF
179	Recess by Narciso Desmadryl from Perkins Bacon Plates 1855 (Feb): 5 c. reddish brown, the astonishing horizontal strip of eight, with margins all round on three sides, shaved only at left, which considering the misalignment of the plates is a remarkable achievement, used on 1855 entire letter from Santiago to Valparaiso tied by eight strikes of the target handstamp in black. SANTIAGO despatch cds at right (April 26). Illustrated in 'Chile First Issues of Postage Stamps 1853-1867' by Gerhard Blank on colour plate 8. File fold not affecting the strip, a fantastic multiple on a fine and famous cover. Signed W. Balasse. Cert. Philatelic Foundation (1997). *Provenance: Collection Jean Dupont, Balasse, May 1981, lot 379* *Collection 'Islander', Corinphila sale 95, Dec 1996, lot 903* *Collection J. Hackmey RDP., Corinphila sale 228, Nov 2018, lot 5088.*	3	✉	**5'000**
180	1854. Recess by Desmadryl 5 c. reddish-brown, a fine used example with enormous margins on three sides and showing portions of three adjoining stamps (probably sheet marginal at base), used on 1854 entire letter to Santiago endorsed "Urgente" at top, cancelled by target handstamp in black with "Valparaiso" despatch cds (Nov 8) in red below. A fine entire. *(Photo = 57)*	3	✉	**200**
181	Recess by Desmadryl 1855 (Feb.): 5 c. deep reddish-brown, a used example of fresh, deep colour and ample to good margins (showing Plate Flaw, with horizontal line running from outside the left margin across the first "R" of CORREOS, top half of "L" of COLON and through "N" of FRANCO), neatly tied by clear target handstamp with red "Santiago" despatch cds (Sept. 29) to 1855 entire letter to Bordeaux (France), endorsed "*por el Vapor*", struck on reverse with double line "PANAMA TRANSIT" and French entry cds "ANGL. AMB. CALAIS J 14 NOV" in black on obverse. A remarkable and fine usage paying the internal rate to Valparaiso, thence via PSNC steamer to Panama and rated *"21"* centimes upon arrival in France. Signed Holcombe. *(Photo = 57)*	3	✉	**2'400**
182	1854: Desmadryl 5 c. deep red-brown, four large margins and showing portions of two adjoining stamps at right and at base, used on 1856 cover to Santiago tied by target handstamp in black with "Valparaiso / Chile" despatch cds (Feb 1) in red alongside. A fine and most attractive cover. *(Photo = 57)*	3a	✉	**200**
183	1854: Recess by Desmadryl 5 c. very deep red-brown, a used example with good even margins all round, on 1856 cover (second sheet of entire letter) to Valparaiso tied by target handstamp in black with "Santiago / Chile" despatch cds (May 14) below. Underpaid by 5 centavos and struck with circular "10" (centavos) to pay in red for double the deficiency. A most attractive and scarce cover. *(Photo = 61)*	3a	✉	**300**
184	Recess by Desmadryl 1854 (Feb): 5 c. chestnut-brown, a used example with good to large margins on three siedes, left just touched, tied by black "target" cancel with straight-line "SERENA" to a folded letter sheet dated *"26 Janvier 1854"* and endorsed *"Vapor"* to Valparaiso and struck with black "CABOTAJE" straight-line, indicating transport by steamship along the littoral. An unusual entire combinig what is supposed to be the earliest recorded use of the 5 c. chestnut-brown and the uncommon pre-philatelic "CABOTAJE" marking. Signed Miro; cert. Moorhouse (2007). *(Photo = 61)*	3b	✉	**600**

		Scott		Start price in CHF
185	1854: Desmadryl 5 c. pale red-brown, four large even margins used on 1856 double rate cover from Santiago to Valparaiso with 5 c. deep red-brown, large margins all round and large portion of adjoining stamp at left, tied by target handstamps in black with "Santiago / Chile" cds alongside (May 26) in red. A delightful cover of magnificent appearance. Rare. *Provenance: Collection Pietro Provera, Corinphila sale 302, June 2023, lot 6645.* *(Photo = 61)*	3+ 3a	✉	**400**
186	1854 (April): Recess by Gillet 5 c. burnt sienna, a used example with very large margins all round in a deep resonant shade, used on 1855 entire letter from Santiago (June 30) to Valparaiso tied by target handstamp in black. SANTIAGO despatch cds in red at right (June 30). A wonderful entire in the foremost quality for this stamp on letter. Signed Maier BPP. Opinion G. Todd (2006). *(Photo = 61)*	4	✉	**300**

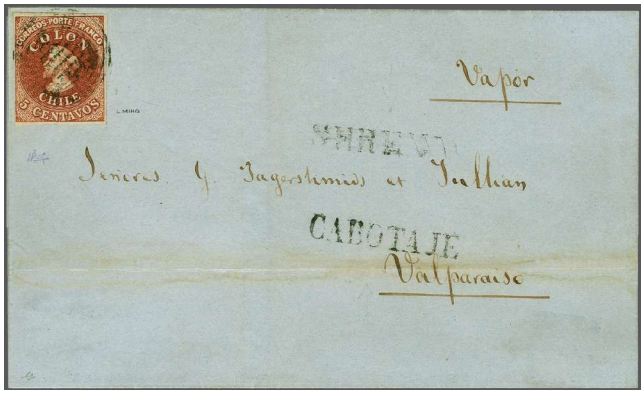


187

187	1854: Lithographed by Gillet, 5 c. pale chestnut-brown in a horizontal pair with large margins all round and showing portion of adjoining stamp at right, overlapped by Gillet 5 c. burnt sienna with large margins all round and also showing portion of adjoining stamp at right, used on 1855 cover from Valparaiso to Chalons sur Saones, France endorsed *"par Panamá"*; neatly tied by target handstamps in black. "PANAMA / TRANSIT" in red. Reverse with British P.O. VALPARASIO cds in black (July 31) via London (Sept 18) with 'Paris a Lyon' TPO and arrival (Sept 20) where charged "21" décimes due in manuscript. A charming and immensely rare cover - all multiples of the Lithographed issue cxan be considered rarities. Signed Calves. Cert. BPA (2019).	4+ 7	✉	**2'000**
188	1854: Small group of 3 items with Desmadryl 10 c. blue on blued, a diagonally bisected example used on 1855 entire letter to Santiago, tied by target handstamp in black with "Valparaiso" despatch cds (May 23) in red at left; sold together with a small piece bearing huge margined 10 c. blue, also diagonally bisected, used from COPIAPO (3 Nov 1855); and piece bearing Desmadryl 10 c. blue used in combination with 2nd London 5 c. red-brown on blued with "P. CALDERA" cds below (18 Aug 1855). A fine and attractive group. *(Photo = www)*	6b+ 10+ 8	✉△	**260**
189	Second London Printing from new Perkins Bacon plates 1855 (May): 5 c. red-brown on blued paper, a used horizontal strip of six with good to huge margins showing parts of three niehgbouring stamps and small sheetmargin at right, neatly cancelled by four strikes of black target handstamp. Slight vertical crease between the second and third stamp and some staining on the sixth stamp not detracting from the interest of this fine and rare multiple. Cert. Alberto Diena (1952) and Holcombe (1994). *(Photo = 73)*	8		**400**
190	1855: 2nd London printing 5 c. red-brown on blued paper, a used example with good even margins all round, on 1857 entire letter to Valparaiso cancelled by target handstamp in black with "Santiago" cds in red at right (Sept 18). A fine and attractive entire. *(Photo = 61)*	8	✉	**120**



183 / CHF 300



184 / CHF 600



185 / CHF 400



186 / CHF 300



190 / CHF 120



191 / CHF 300



192 / CHF 400



193 / CHF 400

		Scott		Start price in CHF
191	1855: 2nd London printing 5 c. red-brown on blued paper, a used example with two large margins and touched at top and at right, used on 1856 cover to Pisco, Peru tied by target handstamp in black with "Santiago / Chile" despatch cds (Oct 14) in red at right. Fine strike of scarce "PISCO / VAPOR" handstamp in black at left and rated *"2½"* reales due to pay in manuscript. Most mail from Chile was sent to Lima at this period, an unusual and scarce cover. *(Photo = 61)*	8	✉	**300**
192	1855: 2nd London printing 5 c. red-brown on blued paper, a used example with ample to large margins all round and portion of adjoining stamp at left, used on 1857 entire letter from Santiago to Paris, France endorsed "voie de Panamá", tied by target obliterator in black with SANTIAGO despatch cds in red (May 11) below. London transit cds in red (June 30) and struck there with "GB / 2F 87½" accountancy marking in black; thence via Calais and charged "12" décimes handstruck in black. A scarce and fine entire. *Provenance: Collection J. Blanc, Corinphila sale 281, Nov 2021. lot 7395.* *(Photo = 61)*	8	✉	**400**
193	1855: 2nd London printing 5 c. red-brown on blued paper, a fine example with good margins all round and sheet marginal at right, used on 1856 cover, no side flaps, from Santiago to Voghera, Italy tied by target handstamp in black. Santiago despatch cds in red and unusually struck with both "PANAMA / TRANSIT" in red and dated "TRANSIT" in black (July 24). reverse with London transit in red and thence via Calais (Aug 19), Torino and Alessandria to Voghera (Aug 22), A few small imperfections but a rare usage on cover toi an unusual foreign destination. Cert. SFC (2021). *(Photo = 61)*	8	✉	**400**
194	1855: 2nd London printing 5 c. red-brown on blued paper, a used horizontal strip of three with good to large margins all round, on 1856 cover to Valparaiso cancelled by target handstamps in black. "SERENA" despatch cds (June 6) at lower left. A charming cover. *(Photo = 63)*	8	✉	**200**
195	1855: 2nd London printing 5 c. brown-red on blued paper, a used block of four in a rich shade with close to very large margins on three sides, on 1857 cover to Valparaiso tied by circular target obliterators in black. Santiago despatch cds at right (Oct 16) in red. File fold below the delightful multiple, a scarce and attractive cover. *Provenance: Collection Jean Dupont, Balasse, London, 8 May 1981, lot 451* *Collection "Crown Point", Corinphila sale 131, Zurich, 8 Oct 2001, lot 6249.* *(Photo = 63)*	8	✉⊞	**350**
196	1855: 2nd London 5 c. red-brown on blued paper with clear to large margins all round and showing portion of adjoining stamp at top, used with 1856 Santiago print 10 c. blue, margins shaved to good, on 1856 entire letter at single rate to Valparaiso endorsed *"Por el Vapor"*, tied by target handstamps in black with "COPIAPO" despatch cds below (Feb 1) in black. *(Photo = 63)*	8+ 10n	✉	**200**
197	1856/60: Santiago P.O. 10 c. deep indigo blue, sharp impression (Gi 23), a used example with enormous margins for this issue and showing portions of adjoining stamps at top and at base, on 1857 cover to Valparaiso tied by neat target handstmp in black wirth SAN FELIPE cds in red (May 11) at right. A gem in exhibition quality. Signed Miro. *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 464* *Carmichael & Todd, Sept 2002.* *(Photo = 63)*	10c	✉	**150**
198	1856/62: Santiago print 10 c. blue / deep blue; two cover fronts: one with 1860 10 c deep blue in pair with one stamp diagonally bisected used from Concepcion (Nov 10) to Valparaiso tied by blue target cancels; the other used in similar fashion in 1861 from Serena (Sept 5) to Santiago tied by "CANCELLED" obliterators in black Gi = £ 340+/Scott = $ 400+.	10n	(✉)	**75**
199	Recess at the Santiago Post Office from Perkins Bacon plates - 'Estancos' 1856/61: 10 c. blue, a diagonally bisected example, lower right half, used in combination with Second London printing 1855 5 c. red-brown on blued vertical pair, margins clear to touched in places, on 1857 second sheet of letter from Santiago to Valparaiso tied by six barred target handstamps in black. SANTIAGO despatch cds in red (Oct 13) and circular "10" Postage Due handstamp in red alongside. Fresh and attractive cover and both a scarce combination of issues and a 'split'. Cert. Moorhouse (2010). *Provenance: Collection Joseph Hackmey RDP, Corinphila sale 236, June 2019, lot 6125.* *(Photo = 63)*	10n+ 8	✉	**1'000**
200	1856/62: 10 c. blue, a used example, just shaved at base with large margins on three sides, used with 1867 5 c. red on 1868 cover to Coquimbo endorsed *"por el Vapor"*, tied by segmenmted cork handstamps in black. Faint "Santiago" despatch cds in red at left, a very scarce mixed issue franking. Cert. Moorhouse (2007). *(Photo = 63)*	10+ 17	✉	**500**
201	1862: London print 10 c. bright blue, a single example and horizontal pair, generally good to large margins, the single just touched at lower right, used on 1866 entire letter from Valparaiso to Lima, Peru at double rate endorsed *"Vapor"*, tied by "CANCELLED" obliterator in black with "VALPARAISO / CHILE" despatch cds in red (Aug 25) with crayon "2" in red adjacent. An attractive entire. *(Photo = 63)*	12	✉	**250**
202	1858: Santiago printing 5 c. rose-red, just shaved at top but huge margin at base and at right showing portions of adjoining stamps, with 1862 20 c. green, three large margins; used on 1864 entire letter from Santiago to New York endorsed *"pr. Chile"* (PSNC vessel) tied by "CANCELLED" barred obliterator in black. Large "Santiago / Chile" despatch cds at right (Sept 16) in red, three line PANAMA / TRANSIT in black and struck on arrival with "34" (cents) handstamp in black with blue crayon *"24"* for British share. The 20 centavos is a rare stamp on letter. Cert. Philatelic Foundation (2021). *(Photo = 63)*	13+ 9	✉	**750**



194 / CHF 200



195 / CHF 350



196 / CHF 200



197 / CHF 150



199 / CHF 1'000



200 / CHF 500



201 / CHF 250



202 / CHF 750

		Scott		Start price in CHF
203	1880 (July 28): Partially paid envelope from Valparaiso, Chile to Genova, redirected to Casella nearby Busalla, bearing left marginal pair of 1877 Colón 5 c. dull lake rouletted, tied by indistinct VALPARAISO cds and paying the internal double rate postage for Chile, triangular-framed T and manuscript "*13*" decimi noted alongside. In Genova Segnatasse 1870/74 1 lire blue & brown and 30 c. ochre & carmine were placed on front and tied by an indistinct datestamp, later a pair 50 c. and 30 c. ochre & carmine dues were added and tied by BUSSALA cds's (Sept 8, 1880). Reverse with further datestamps from GENOVA and BUSALLA. Cover with wrinkles and some edge wear, fold through the lower pair, nevertheless an interesting part paid cover. *(Photo = 65)*	22	✉	**200**
204	**Incoming Mail** 1853: France 50 c. orange, four margins, overlapped by 80 c. carmine, margins ample to just touched, used on 1858 entire letter to Santiago de Chile endorsed *"par Panama"* tied by petit chiffres '1714' with despatch cds of Libourne (June 29) alongside. London transit cds in red (July 1) and Chile circular "15" centavos due marking in red. An attractive entire. Signed Calves. *(Photo = 65)*	16+ 17	✉	**150**
205	1853: France 10 c. bistre, 40 c. orange and 80 c. carmine in a horizontal pair, margins large to shaved, used on 15 May 1858 cover from Paris to Valparaiso endorsed *"Packet Anglais voie de Panama"*, all tied by"pontillé fin"' and by "London / Paid" transit cds in red with framed "P.D." below. A most attractive three colour franking. *(Photo = 65)*	13+ 16+ 17	✉	**300**
206	1862/63: France 20 c. blue and 40 c. orange in a horizontal pair, used on 1865 cover from Le Havre to Valparaiso endorsed "voie Anglaise" at top, tied by gros chiffres '1769' in black. 'London / Paid' transit cds (July 2) in red. British P.O. PANAMA double arc cds of transit (July 23) in black all on obverse. *(Photo = 65)*	22+ 23	✉	**120**
207	**Telegraph Issue**, 1883/91: American Banknote Co. Plate Proofs for 2 c. yellow-brown, 10 c. olive, 20 c. deep blue, 1 peso brown, 5 p. red and 10 p. green; all in blocks of four with large margins all round on ungummed white wove paper. A fine and attractive group: whilst 100 should exist the sheets were cut for samples and many were defective. The lower four values were also later utilised as Postal Fiscals. *(Photo = 73)*	(AR6/AR9) Proofs	⊞(*)	**160**
208	**Antofagasta** 1878: Cover from Antofagasta to Valparaiso during stamp shortage period, struck with two impressions of octagonal framed "CORREO / ANTOFAGASTA / 10 c." in blue paying the 20 centavos rate, with Valparaiso arrival cds (Oct 12) on reverse on black. Slight flap fault on reverse but a most attractive and scarce usage. *(Photo = 65)*		✉	**200**
209	1879: Cover from Antofagasta with sender's cachet at left mailed to Copiapo, Chile at quintuple rate, struck with five impressions of the octagonal 10 c. "Correo / Antofagasta" frank marking in blue; reverse with COPIAPO arrival cds (January 2) in black. Some contemporary docketing explaining contents *"Daniel Barrios, Cartas de Quesada i un Contrato"*. Edge faults but very rare - the highest recorded franking. Ex the Brian Moorhouse estate. *(Photo = 65)*		✉	**150**
210	**Lots & Collections,** 1855 (April): Perkins Bacon 5c. red-brown on blued, the album page with three horizontal pairs and three vertical pairs; one marginal from left of sheet with huge margins all round and cancelled in blue (ex Gerhard Blank, lot 1105, Hubbard lot 6239); remaining four pairs all with large to huge margins all round with just one vertical pair slightly shaved. A superb page.	8		**150**
211	1855 (April): Perkins Bacon 5c. red-brown on blued, the album pages (2) with an unused example with four margins and of rich colour; and single used examples (18) all with large margins and including one cancelled in red and another in blue; two horizontal pairs - one cancelled by target handstamp in blue and the other cancelled in red and re-cancelled in black; together with a fine example on July 1856 cover from Santiago to Valparaiso. A splendid lot (22 items).	8	✉	**250**
212	1857/65: Santiago P.O. printings, 5 c. carmine-red (all shades excluding the 'canela' brown shade), the collection beautifully written up on leaves with unused examples (8), used examples and multiples in wonderful condition: with singles (48) with fine range of cancellations incl. in blue; pairs (10); strips of three (6), strip of four (1), strip of five (1) and a truly wonderful strip of six (ex Galvez and Hubbar, lot 6256); a truly delightful group which can be seen in full online and which this describer was tempted to split up but felt potential buyers would be more than delighted to own the entire section.	9/9b+ 9d+ 9e	*/(*)	**300**
213	1857/65: Santiago P.O. printings, 5 c. dull reddish / yellowish brown 'canela' shades, the collection on beautifully written up leaves with used single examples (16), pairs (3) and strips of three (2, one is on cover), all in the scarcest shade of the issue and in superb quality with the 1860 entire letter used from Valparaiso to Coquimbo bearing strip of three with just shaved margin at top cancelled in black. A splendid group and extremely hard to replicate nowadays Gi 18 = £ 700+/Scott = $ 700+.	9c	✉	**150**
214	1857/65: Santiago P.O. printings, 10 c. blue (shades), the album pages with used single examples (30), horizontal pairs (4) and a horizontal strip of three, showing the dramatic colour shade differences and both the original sharp impressions and the later poor quality impressions, with one single example cancelled by blue target handstamp, the balance in black (but for a late impression with part CURICO handstamp); one pair showing an almost suffused colour and another very similar to the original Perkins Bacon shade of 1853. A charming group (35 items).	10-10j		**250**
215	1861/62: Perkins Bacon printings, 10 c. bright blue (shades), the collection on beautifully written up leaves with 10 c. blue unused with gum (cert. BPA), used single examples (21) including examples with CANCELLED obliterator struck in blue (1) and in red (2); used pairs (6) and and a horizontal strip of three; generally in choice quality throughout, a superb lot (29 items).	12	*	**150**



203 / CHF 200



204 / CHF 150



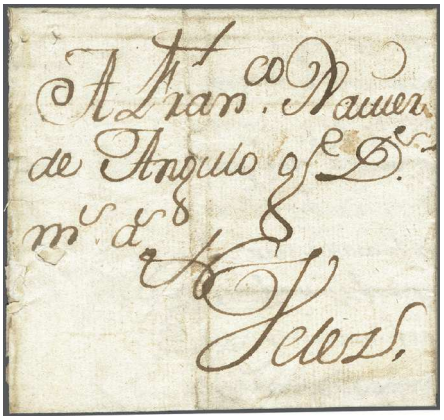
205 / CHF 300



206 / CHF 120



208 / CHF 200



228 / CHF 250



209 / CHF 150

		Scott		Start price in CHF
216	1861/62: Perkins Bacon printings, 20 c. green, the small group with an unused example with part og., four margin used examples (3) - one with part strike of CANCELLED obliterator struck in blue (rare - ex Hubbard, lot 6294); and two pairs: one of which is sheet marginal at left with neat strikes of the CANCELLED obliterator. Minor imperfections of no significance, a rare group Scott = $ 650+.	13	*	**150**
217	1866/67: Santiago P.O. printings, 5 c. red (shades), the collection on Exhibit leaves with unused examples (8), used single examples (39) with target cancellations struck in blue (2), magenta (1) and in red (1); another example with CANCELLED in blue and a rare usage of Peruvian target obliterator struck in blue; examples showing part framed FRANCA in black and part CONSTITUTION in black; used pairs (4) with one in a resonant brown shade, another cancelled by complete INUTIL obliterator and a lovely pair with framed "INUTIL / * /CHILE" handstamp; and a fine 1866 cover from Talca to Santiago. A delightful collection in excellent quality (52 items).	14	✉*	**200**
218	1867: American Banknote Company issue, the collection on leaves and loose with Colour Trial Proofs for 20 c. value in green stamp size on thick card, India paper imperf. Proofs in blue for 1 c., 10 c. (3, on optd PROOF in red) and 20 c.; in red for 5 c. (2, one optd. PROOF in blue) and 20 c. value; in brown for 5 c. value, in green for 20 c. value optd. PROOF in red and in black for 2 c. value (2, one optd. PROOF in red); the issued set unused, 1871 cover with 5 c. from Santiago and 1872 cover to Valparaiso with 5 c. red strip of three used from Coquimbo; issued 2 c. black in a postally used block of four (scarce); cancellation collection on stockcards and large quantity loose, Fiscal usages of the issues 1873-1876 promissory notes and invoices, article by the late John Fosbery on the issue etc. Many hundreds, a fine basis for further expansion to this fascinating issue.	15/19	✉⊞(*)	**200**
219	1853/1905: One frame Exhibit with focus on the 1901 and 1903 provisional overprints, including varieties like double and inverted overprints, interesting letters and other material of the time. *(Photo = 🗐 www)*			**600**
220	1853/1913: Fine lot of former auction lots, beginning with a 5c and a 10c Perkins Bacon; 5c Desmadryl, two used and one on cover; 10c Desmadryl used; 5c in a horizontal pair on cover; same but in a vertical pair; 10c Santiago printing, indigo, marginal from base, fine example; 10c slate-blue, vertical strip of three; 5c on cover with prephilatelic cancel CONCEPCION; American Banknote Co. 5c Proofs imperforate horizontal pair + perforated single; cover from 1913 with 10c O'Higgins from LONQUIMAY I CHILE to the USA. *(Photo = 🗐 www)*			**750**
221	1877/99: American Banknote Co., the fine collection with imperforate Plate Proofs on card (1 c., 2 c. and 5 c.), imperforate Plate Proofs on India paper with 1 c. in horizontal pairs (2, in different shades of green) and set to 1 peso in single examples, Plate Proffs on thick card for 25 c.and 50 c.; 1894 1 c. and 2 c. optd. SPECIMEN in red; 1878/92 Rouletted Proofs for 5 c. lake in block of four, 5 c. blue in blocks of four (4), 10 c. orange in blocks of four (5), 20 c. grey pair, 25 c. brown pairs (2), 50 c. lilac pairs (2) and 1 peso pair all overprinted SPECIMEN in black or red with seven showing security punch-holes; together with the large unused balance of the collection with cancellation interest and scarce multiples noted. A splendid lot which would repay careful viewing (many hundreds).	20/38	⊞	**300**
222	1823/76: Covers/entire letters (10), with 1823 entire from Valparaiso endorsed *"via Coquimbo"* to Boston via New Bedford, 1835 entire ex Valparaiso to Arequipa endorsed *"per Bolivar"*, stuck with YSLAY in red in transit, 1847 prepaid entire with fine VALPARAISO and FRANCA handstamps in red, 1863 entire with 5 c. red tied INUTIL obliterator, 1876 unpaid cover from British PO in Valparaiso *"via Magellan"* to Bordeaux at double rate etc. An interesting group.		✉	**100**
223	1850/52c.: Covers (3) all from Talcahuano to Massachusetts, USA two with oval "NICKELS LORING & Co. / MERCHANTS / TALCAHUANO" cachets in blue with oval "LORING & Co. / MERCHANTS / VALPARAISO" Forwarding Agents cachets in red (one with manuscript "Capt. Fuller ar Sea 3/1 recd. April 30"; third cover with Shiled shaped "CROSBY & Co. / TALCAHUANO / CROSBY / BOWYER / STEVENS" cachet in blue with oval "FORWARDED BY / LORING BROTHERS & Co. / VALPARAISO" cachet in red; all charged with STEAMSHIP / 10 on arrival. An unusual trio.		✉	**150**
224	1856/67: Selection six covers incl 1856/62 Santiago printing, 10 c. greyish blue worn impression used from Valparaiso, four covers with bisected examples from CHAÑARCILLO, CONSTITN, and RANCAGUA; 1867 ABN 10 c. blue, a single example used on 1875 cover to New Bedford, Mass., USA cancelled in black with "Valparaiso / Chile" despatch cds in red alongside, Circular "PANAMA / TRANSIT" cds in black and struck there with large "12" due marking in black on the adhesive, reverse with British P.O. "Callao" cds; also British Post Office in Valparaiso, 1873/77 1 s. green plate 12, two blocks of eight lettered HE-IH and six lettered FE-GG on piece cancelled by seven centrally placed strikes of the 'C30' barred numeral. *(Photo = 🗐 www)*		✉	**500**
225	1881/94: "JIRO POSTAL" Money Order labels, the collection of covers/postal stationery envelopes (10), all bearing the "Jiro Postal" label in black on white or cream, with early example from Ovalle (Dec 31, 1881) on 5 c. violet envelope, "Jiro Postal" perforated labels used on 1890 usage from Rengo, rare 25 July 1890 stampless cover with ANCUD cds (stampless due to Revolt), 1894 cover from Punta Arenas, 1893 cover from Canete, 1894 covers from Valparaiso, San Carlos etc. A very scarce group.		✉	**100**



229 / CHF 175



231 / CHF 1'000



257 / CHF 500



253 / CHF 100



240 / CHF 200



254 / CHF 100

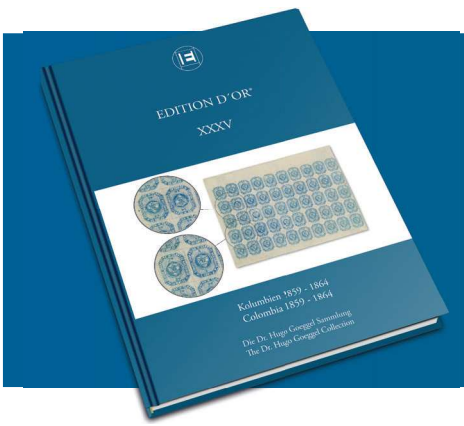


259 / CHF 350

		Scott		Start price in CHF
226	1893/1901: "Conduccion Gratuita" (Free Delivery) handstamps and datestamps; the small group of covers/cards (8) with 1893 cover franked 2 c. rouletted tied by "Correo Urbano / Conduccion Gratuita" datestamp and 2 c. red on green cards each usewd same datestamp in 1893; 1897 5 c. red stationery letter-card used in Santiago with framed "CONDUCCION / GRATUITA" handstamp in black; 1894 1 c. green card and 1895 2 c. red card each used with "Santiago / Conduccion Gratuita" cds's and scarce 1901 usage on 1 c. green card cancelled "Valparaiso / Gratuita"; together with timed delivery usage of 5 c. violet stat. envelope showing hooded "CONDUCCION / GRATUITA / VALPARAISO / CHILE / 3PM." datestamp (20 Jan 1897) in black.		✉	**100**
227	**Literature**: Gerhard Blank: Chile. First Issues of Postage Stamps 1853–1867, published by the Royal Philatelic Society London (1989), 172 pages (approx. DIN A4), 38 photo plates (partly in colour), and two complete sheet reprints inside the rear pastedown pocket. With bright gilt-titling along the front panel and spine of the orange linen hardcover. Very well preserved.			**150**

Colombia

228	1756 (Feb 1): Entire letter from Santa Fé de Yndias (Bogotá) to Velez (Barbosa), with full text, without postal markings which were yet to be introduced, carried by Official means by the Crown and the Correos Mayores del Conde de Castillejo, probably with the annual 'gold' fleet. Early and very rare. *(Photo = 65)*		✉	**250**
229	1862 (May 10): Entire letter from Cartagena to New York, carried as a consignee's letter, struck on reverse with outstanding strike of oval framed "FORWARDED BY / W.C. FOSTER / COMMISSION MERCHANT / CARTHAGENA N.G." in blue. Superb. *(Photo = 67)*		✉	**175**
230	Bolivar 1863: 10 c. green, Transfer type 5, a very fine example with large even margins all round, used on small piece cancelled by part *"Car..."* manuscript in black (probably El Carmen). An exceptional example of a very rare stamp. Cert. Moorhouse (2003) Scott = $ 600. *(Photo = 73)*	1	△	**200**
231	1859: 1 peso carmine, three examples with good margins used in combination with 2½ c. green and 5 c. blue, also with good margins, on large judicial wrapper from Pamplona (with four oval framed "PAMPLONA / DEBE" unpaid handstamps), to Bucuramanga, all tied on arrival by oval framed "BUCURAMANGA / FRANCA" handstamps in brownish hue. Reverse with full docketing. Discolouration, occasional worm hole and acid ink faults but the cover represents **one of the most important frankings in Colombian philately**: the sole first issue cover with the 1 peso value, one of just two covers bearing a three colour franking, one of just three covers recorded bearing the 2½ c. and the highest franking recorded of the first issue. The cover could, perhaps should, be skilfully restored for future protection of this immense rarity. *Provenance: Collection Dr. Norman Hubbard; Investphila, Lugano, 23 Oct 2012, lot 45.* *(Photo = 67)*	1+ 2+ 7	✉	**1'000**
232	1859: First Issue, 2½ c. green, strip of four, used on piece with 5 c. violet, tied by manuscript "Nare Nov. 21 1859", strip showing the colour printing degradation, three sides cut into, otherwise good margins, the 5 c. good to large margins, two small holes to piece one through the fourth Scott 1, very scarce example; one of just two recorded strips of four. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *(Photo = 73)*	1 & 3	△	**300**



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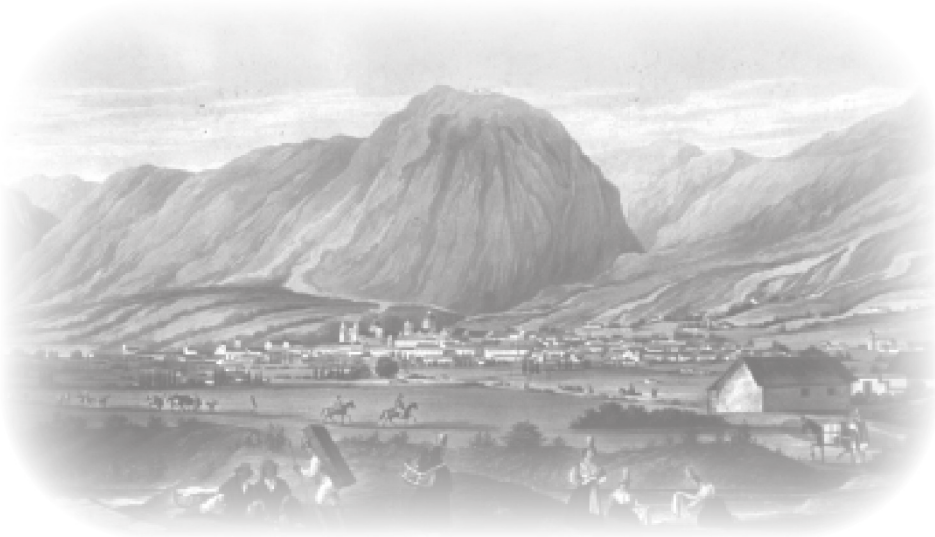
Colombia 1859 - 1864

Kolumbien 1859 - 1864

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View of Bogota



233

		Scott		Start price in CHF
233	1859: 5 c. violet-blue, 10 c. red-brown and 20 c. bright blue, the magnificent three-colour usage on December 1859 cover from Bogotá to Ambalema, with Mauricio Rizo sender's cachet in red at upper left and the adhesives boldly tied by BOGOTÁ opera-glass handstamps in black. Manuscript docketing of receipt inside *'Diciembre 19, 1859'*. One of just two recorded first issue covers with a three colour franking and the finer of the two, illustrated in Bortfeldt "Colombia Philatelic Handbook & Catalogue, 1859-1968" on page 11. This famous and exceptional cover has graced many of the finest collections ever formed of this classic country and is one of the paramount rarities of classic South American and World philately. Signed Calves. *Provenance: Collection Charles Jewell, Corinphila sale 48, 12-17 Feb 1962, lot 3685* *Collection Colonel Wickersham, RL, Basel, March 1968* *Collection Jairo Londoño de Tamayo, Corinphila sale 90, 29 Oct 1994, lot 6535;* *Collection Dr. Norman Hubbard, Siegel, 5-6 June 12008, lot 180.*	3c+ 4+ 6	✉	**20'000**



Philipp von Ferrary



Alfred H. Caspary



Dr. Hugo Goeggel



234

		Scott		Start price in CHF
234	1859: 20 c. blue, Stone A, the wonderful used horizontal tête-bêche pair, positions 12-13 with position 13 inverted, large even margins all round and frame lines of adjoining stamp at top, in a vibrant bright shade, neatly cancelled by oval CARTAGENA / FRANCA in black. Unique in used condition and a truly marvellous classic philatelic rarity for the connoisseur - as can be amply ascertained by the pair's former owners. Signed A. Diena Mi 4K = € 40'000/Gi 5a = £ 31'000/Scott = $ 32'500. *Provenance: Collection Baron Ferrari de la Renotière, Druout Sale 7, Paris, June 1923, lot 178.* *Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 842.* *Collection Jacobo Neuburger, Corinphila sale 69, Oct 1982, lot 9025.* *Collection Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4324.*	6c		**7'500**
235	1860: 10 c. yellow-orange, left side marginal strip of three, unused large part of original gum, positions 11-12-13, variety "Inverted stamp" position 12, giving also a "tête-bêche" pair, good to large margins all round, very attractive with the left side selvedge, vibrant oily colour, rare Scott = $7'000. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *(Photo = 73)*	11a	*	**600**
236	1860: Coat of Arms, 10 c. yellow buff, unused, no gum, variety 'tête-bêche' pair, positions 11 and 12, the latter inverted, large margins all round, fresh bright colour, tiny thin and kink centrally, both which are hardly noticeable, otherwise very fine and rare Scott = $7'000. Cert. Colomphil (2006). Ex the Brian Moorhouse Estate. *(Photo = 73)*	11a	(*)	**600**



237

		Scott		Start price in CHF
237	1861: New Granada 20 c. red, the famous unused block of eighteen stamps, marginal from the top of the sheet, positions 4-7 / 13-16 / 22-25 / 31-34 / 40-41, with position 40 showing the "Retouched 2" in figure "20". Fresh colour nd, whilst creased between the second and third row, hardly any defects of significance, with large part original gum. The largest and most spectacular block of the 20 centavos and the most stunning multiple of the entire New Granada issue. Unique. *Provenance: Collection Consul Span, Corinphila sale 39, Oct 1951, lot 5712* *Collection G. F. Larsen, Corinphila sale 47, Nov 1960, lot 3667* *Collection Hugo Goeggel, Corinphila sale 183, 18-19 Sept 2013, lot 3108.* *(Photo = 71)*	17	⊞*	**3'000**
238	1866: 10 p. black on red, horizontal pair, used on small piece, cancelled "M e" of Medellin in manuscript, small part of 5 p. value to right, good to large margins, fresh vivid colour, strong detailed impression, a very rare multiple in very fine condition, rare. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Ex Sánchez Vega Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1865.* *(Photo = 73)*	52		**150**
239	1869/70: 2½ c. black on lilac laid batonné paper, an unused corner marginal block of eighteen subjects, corner clip at top left and slight marginal stain otherwise fresh and fine, large part og. A scarce stamp in a large multiple. Cert. BPA (1974) Scott = $ 540+. *(Photo = 73)*	59b	⊞*	**160**

		Scott		Start price in CHF
240	**Thousand Days War** 1902: Rio Hacha Provisional 5 c. black, imperforate on white wove paper, a used horizontal pair on 1902 cover to New York, each signed by Julio R. Pichon in manuscript, tied by circular "Agencia Postal Nacional / Rio Hacha" handstamps in black. Further strike of same on reverse alongside New York (Jan 21) arrival cds. Scarce and most attractive cover. *(Photo = 67)*		✉	**200**
241	**Lots & Collections,** 1845/1951: Fine lot starting with pre-philatelic covers and featuring excellent items from the classic stamp issues, beginning with New Granada. Highlights include a pair of the 1864 1p stamp along with a Sperati proof of the same stamp, a used pair of the 1866 10p stamp (certificate Bortfeldt), and a selection of 20th-century stamps, including varieties. Ex Brian Moorhouse estate. *(Photo = www)*			**750**
242	1917/26: Lot with imperf. Proofs on ungummed paper Ex the 'Perkins Bacon & co.' printers archive' in complete shetts of 100 stamps, incl. C. Torres 1c. green on yellow paper together with complete sheets printed in brown, orange-red and black on ungummed paper with smoke traces at upper left sheet margin, further 1926 Santander 4 c. blue seven complete sheets of which one dated '-JUL.1929', as well as one double sheet of two hundred stamps. Some wrinkled edges and sheet margins, the 1917 issue with smoke traces at left sheet margin, nevertheless scarce proof prints, some with Peter Holcombe's pencil annotations.	340+ 400	(*)	**500**
243	1921/1952: Substantial specialised airmail collection, predominately mounted and written-up upon exhibition pages, presented as a study of the air post stamps and their usage. Comprising 122 covers and 131 stamps beginning with SCADTA 1923 unused set 13 and small range of usages on cover, including with six 50 c. blue. Also, 1931/40 'CORREO AEREO' overprint set unused to 5 p. with a few usages on cover and several good markings and First flight examples. Contains a selection of airmail originating from Germany into Colombia sent between 1928/34 with varied and scarce frankings and a group of 1928 Ecuador SCADTA mail. In the main fine. A colourful assembly with a number of scarce items. Ideal for further development or resale. *(Photo = www)*			**500**
244	1849/55: Small group of covers from Bogotá with prepaid 1849 Mosquera cover to Barranquilla rated "1½" with oval "BOGOTÁ / FRANCA in blue; prepaid 1851 cover to Mosquera in New York rated "1½" with oval BOGOTÁ / FRANCA in red and soiled 1858 prepaid cover to London with same handstamp in blue and rated "25"; and unpaid covers to Panamá rated "4" with oval BOGOTÁ / DEBE in red and 1855 cover rated "15" to Popayan with same handstamp in red. Some edge wear but fine strikes. *(Photo = www)*	3+	✉	**150**
245✈	1923/63: AVIANCA Exhibition Collection on 48 pages 1940/62 showing the diff. stamp issues and their usages on covers (55), including the 'Extra rapido' and MANCOMUN services, further a small selection of three covers including 1921 'VALOR 30 CENTAVOS' surcharge on Scadta 50 c. green used on 'FORERO' cover from Barranquilla to Bogota, two signed covers of 1932 'Vuelo Capitan Lema Posada Florencia - Madrid' first flight as well as group of 1950/51 Avianca 'A' overprint varieties on 1941 ABN issue in unused multiples.		✉	**300**
246	**SCADTA,** 1920/1923: CCNA and SCADTA issues, delightful unmounted og group with duplicates, varieties and large multiples, some better items like Scott-Nr. C31 in full sheet, together with a selection of the overprinted sets, mostly in very fine condition. A useful specialist lot.		⊞**	**250**
247✈	1921/29: Air Post Registration SCADTA, collection of stamps, including 1923 20 c. grey variety "double printing" used (San. 81b); 1921 Great Briatin 3 p. dull purple with handstamp "G.B." overprint struck twice; also 1821 5 p. brown-olive (top value) used with attractive purple datestamp; an unused block of nine and block of four 30 c. and "Provisional" overprint in dark blue on 60 c. vermilion; also a 1922 fragment with 50 c. grey-blue (x3) with handstamp "G.B." in violet, two inverted, used with three 5 c. National issues tied by Bogota SCADTA datestamp in red (Cert. Moorehouse 2015); also a good selection of France "F" in black and red and Holland "H" in violet including blocks of four; as well as Panama CLP Scott 56 to 66, and 1929 General issues top values 1 p. to 5 p. with various cancels and punched holes which includes a block of sixteen 3 p. and 1932 inverted overprints on Scott C88 (x2), some faults although some fine, a significant value lot, several with unlisted varieties Scott = $5'120. Ex the Brian Moorhouse Estate. *(Photo = www)*		△⊞(*)	**200**
248	1924/34: Interesting accumulation of documents related to SCADTA, including brochures, instruction sheets, a German SCADTA letter sheet and one in Spanish; also a printed matter item from Berlin bearing the slogan 'Benutzt die südamerikanischen Flugpostlinien TRANSAEREA TECNICA G.M.B.H' on the envelope with the sender's imprint 'SERVICIO DE TRANSPORTES AÉREOS... SCADTA...', addressed to Zurich, a rates list etc. Includes as well a dealer's 1934 price list for airmail stamps. 22 items *(Photo = www)*			**100**

Costa Rica

249	1810/64.: The pre-stamp selection of covers / 'tobacco' fronts of covers (15) with italic "San José" handstamps in red (2) and in black, fronts with framed "Nicoya" handstamps in black (21), front and cover with framed "GUANACASTE" handstamps in black; front to Guatemala with framed "Franqueado / en Cartago" in brown; rare framed "BAGASES" on "Real de Servicio" front, three fronts to Leon or Guatemala with oval framed "VillaNEUVA" handstamps in black (3) and 1864 Official cover to Leon with oval "LIBERIA" handstamp in black etc. A scarce and generally fine group. Ex the Brian Moorhouse estate.		✉(✉)	**200**



189 / CHF 400



232 / CHF 300



ex 207 / CHF 160



236 / CHF 600



238 / CHF 150



270 / CHF 150



235 / CHF 600



230 / CHF 200



276 / CHF 500



277 / CHF 500

255 / CHF 1'000



239 / CHF 160



264 / CHF 300

Cuba

		Scott		Start price in CHF
250	1812/80: Fine lot of 28 prephilatelic covers including isinfected, cover to the consul of the USA in Havana, covers to Mexico, France, German the USA, Spain and Great Britain. Forwarding covers. Mostly in excellent condition. Ex Brian Moorhouse estate.		✉	**500**

Dominican Republic

251✈	1930: Pan American Airways, collection of six First Flight covers, sent from Dominican Republic to all eight destinations, dated 30 December 1930, each franked with air stamps 20 c. green and 30 c. brown and additional 2 c. red postage, very rare group; difficult to locate as single flights and rarely available as a set; between nine and sixteen covers were flown on each leg; some imperfection of a minor nature, overall fine. Ex the Brian Moorhouse Estate.		✉	**300**

Ecuador

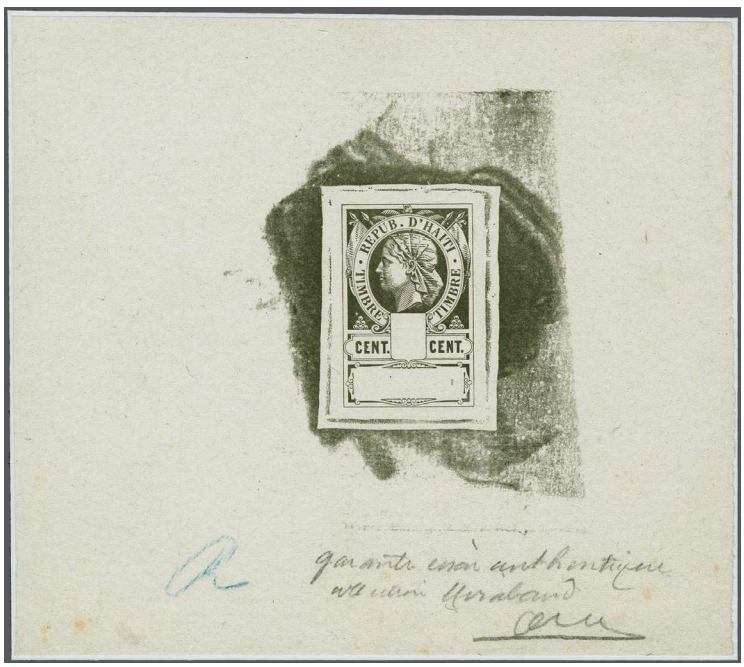
252	1865/72: ½ r. ultramarine, a single example with marginal rule at left used on cover to Guano tied by "Riobamba" cds in black; ½ r. on thin greyish paper, a single example with ample to huge margins used on 1866 cover to Riobamba tied by AMBATO cds (July 30) and 1 r. green, a vertical pair with large margins all round, scissor cut in margin at right on top stamp, used on 1866 entire letter to Lima, Peru tied by GUAYAQUIL cds (July 27) in black. Reverse with Lima arrival cds (July 31). Generally fine, a scarce group with two early usages. *(Photo = 🗐 www)*	2+ 5	✉	**350**
253	1865: 1 r. grass green, a fine horizontal pair with large margins all round, used on 1865 cover and part back to Guaranda neatly cancelled by "Ambato" datestamp (April 26) in black. Annotated *"4 oz. / 2 rs."* alongside the adhesives in manuscript. Slight stain from the gum but a scarce cover of fine appearance. *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6720.* *(Photo = 🗐 67)*	5	✉	**100**
254	1865: 1 r. green, a contemporarily defective horizontal strip of four used with a poorly printed horizontal pair in a deep shade, positions 3-4, right hand stamp with Plate flaw "Double Frameline at Base"; all tied by manuscript *"Riobamba Riobba"* to 1865 cover (docketed July 29 on reverse). Despite faults an unusual usage. *(Photo = 🗐 67)*	5	✉	**100**
255	1866: 4 r. red, an irregular block of six in a vibrant bright shade, positions 59/71-72/84/85/98, with large margins all round, cancelled by pen crosses in a star shape as utilised at Quito and Pujili (although it is unlikely this latter town was ever issued with the 4 reales). Upper five stamps very fine, the lower stamp with closed tear, however a very rare and attractive multiple. *(Photo = 🗐 73)*	6	⊞	**1'000**
256	1800/1845c.: The large collection from Colonial period onwards with covers/fronts (43), with 1816c. cover to Quito rated "16" reales with oval "REPUBLICA DE COLOMBIA / LATACUNGA / FRANCA" in red, 1835 entire to Popayan rated "4" with "GUAIAQUIL / DEVE" in red, 1844/1849 entires (3) with "GUAYAQUIL / DEBE" in red, 1848 cover from Ambato with fine "FRANCA" and an 1848 cover and a front with "AMBATO / FRANCA" in red, prepaid covers or fronts from Alausi, Bolivar (with prepaid covers in red and blue), Cuenca, Guano, Guaranda, Ibarra, Latacunga (three with fine strikes), Otavalo (2, one in blue), Quito with prepaid marking in red and two "QUITO / DEBE" items in blue, Tulcan, and 1865 cover with framed "DE OFICIO" in black, incl. an 1835 printed form ex the Guayaquil Post Office detailing a letter to Paita. Many strikes very fine, a superb basis for continuation in this fascinating field. *(Photo = 🗐 www)*		✉(✉)	**700**

Guatemala

257	1871: 5 c. brown, a used example on 1872 cover to Mazatenango tied by bold "1" numeral obliterator in black with "CORREOS / GUATEMALA" circular datestamp (Nov 16) in blue at left. The cover with some reduced aging at left leaving bleach stain but of great scarcity. Just five covers with single 5 c. frankings are recorded in Roland A. Goodman's "Guatemala" handbook. Signed Holcombe. *(Photo = 🗐 67)*	2	✉	**500**
258	1897 (Jan 1): Central American Exhibition, the set of fourteen American Banknote Co. imperforate small Die Proofs in black on coloured papers (500 x 400 mm.), all with file numbers at top from 'C-841 to C-854', the 10 c. value with trim at left and the 25 c. with minor crease but a rare set - the sole recorded.	60/73 Proofs	(*)	**250**

		Scott		Start price in CHF
259✈	1916: 'El Presidente' illustrated printed envelope, addressed to the President of the Aero Club of America in New York, endorsed *"Correo Aereo, S.S. Jerwan"* at base, franked by 1912/17 perfinned Official 50 c. red-brown & blue in a vertical pair and strip of eight and reverse with 10 c. orange & blue in a strip of four lightly cancelled in blue, flown on the 1916 **Demonstration Flight in Guatemala City at the end of June 1916 by Pilot Shakir Saliba Jerwan** and thence mailed on registered (June 27) to the USA - note this Trial flight took place some 7 years before the first flight listed in Muller. Reverse with Presidential wax seal in red, and New York arrivals (July 7) in violet and black. An extraordinary cover - the sole item carried on the Demonstration flight and thus unique. *(Photo = 67)*	O10+ O15	✉	**350**
260	**Lots & Collections,** 1897: Central American Exposition Issue, with overprint 'SPECIMEN' mostly 43 or 44 stamps of each denomination in larger blocks and mostly unmounted, just the 1 c. value is represented with 42 single pieces, also all 1 c. stamps have gum faults and two are without gum. The normal overprint reads 'MUESTRA' according Goodman (cf page 160), unusual offer! Ex the Brian Moorhouse Estate.	60-73 SPECIMEN	*/(*)/**	**200**
261	1800-1926: Group of 3 pre-philatelic items - front of a letter from Cidudad Real addressed to 'Goutemala', front 1818 'papel sellado' seal with framed marking "A Guatemala". Prestamp cover 1860 from "GUATEMALA CITY" to Managua, Nicaragua, readdressed to Chinandega, with boxed "FRANCO" and matching adjacent cds "GUATEMALA MZO 24 1860" in red. Incoming Mail, Great Britain 1875 1 s. green (pl 11) Gi 150 on entire letter from LONDON via Southhampton to Guatemala, due mark "2" (reales) in red at lower left. Maritime cover 1916 colourful franking, stamps cancelled by 2 line cancel "Par Vapor Alm Grau" in blue-green. Official cover endorsed 'El Presidente de la República de Guatemala América Central' 1926, mixed franking of offcial stamps, two perforated and two overprinted to Cónsul General de Guatemala. Ex the Brian Moorhouse Estate.		✉	**100**
262	1884/1908: Fine lot, mostly stationery envelopes, some uprated, including an attractive ticket from the company "FERROCARRIL DEL NORTE."		✉	**500**

Haiti



263

263	1881: Lithographic Master Die Proof of the frame without Duty Plate and extended 'tab' below, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in black on thin paper (122 x 110 mm.) with uncleared surround and pencil manuscript at base "garantie essai authentique, collection Mirabaud". A superb and unique Proof. *Provenance: Collection Paul Barthélémy Mirabaud.rn* *Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1159;* *Collection Dr. Clarence Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1056* *Collection Dr. L. Wallace Dean.*	Proof	(*)	**1'000**

		Scott		Start price in CHF
264	1881: Composite Proof sheet (198 x 43 mm.) showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in an orange-red shade, an unutilised colour. Superb and very rare. *Provenance: Collection Manuel Galvez, Harmers, New York, 16-17 Nov 1960, lot 1255.* *Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 158* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, ex lot 43.* *(Photo = 73)*	1/6 Proof	(*)	**300**
265	1881: Composite Proof sheet (190 x 40 mm.) on cream wove paper adhered to card, showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in a dep rose-red shade, close to the issued colour of the 1 c. value. Superb and very rare. *Provenance: Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 159.* *(Photo = 77)*	1/6 Proof	(*)	**400**
266	1881: Composite Proof sheet (180 x 35 mm.) on cream wove paper adhered to card, showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in a pale red-brown shade, close to the issued colour of the 20 c. value. Superb and very rare. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, ex lot 43.* *(Photo = 77)*	1/6 Proof	(*)	**400**



267



Enrique de Bustamente

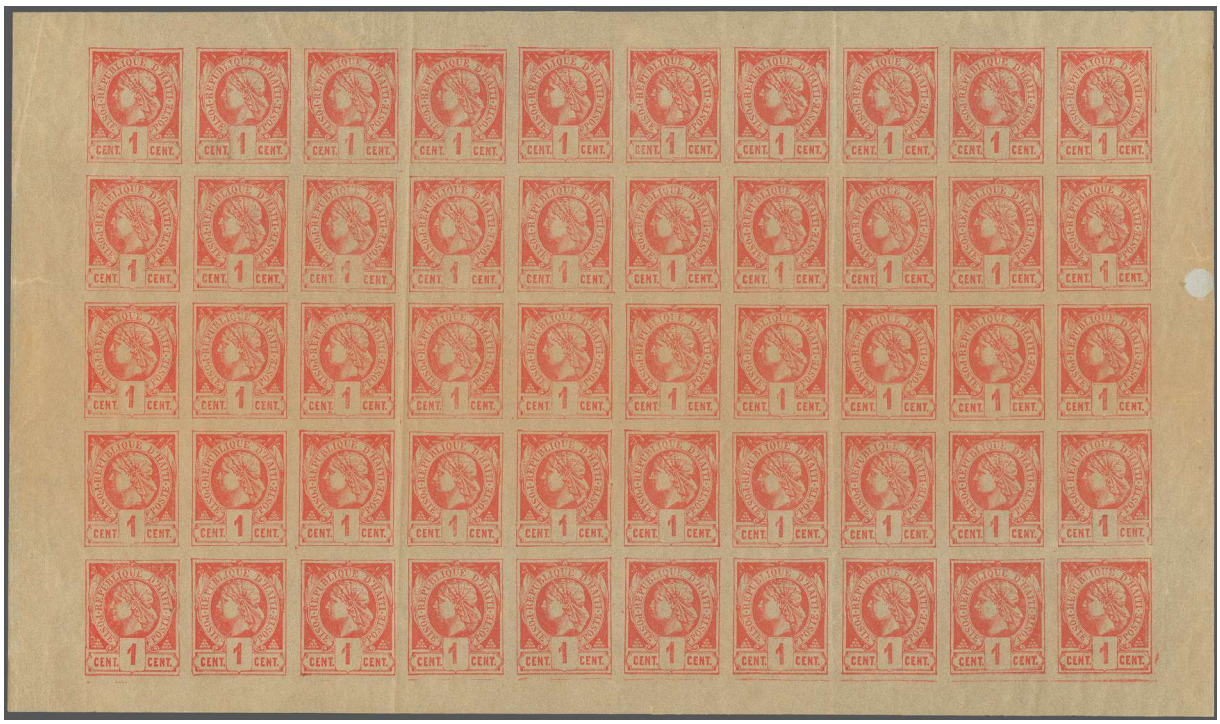
267	1881 (July 1): 1 c. vermilion on yellowish, plate I, imperforate, the famous and unique Interpanneau block of six, showing the 27 mm. gutter margin (sheet 1-B) spacing between the panes and two vertical tête-bêche pairs (positions 49-50/42-41) and 'nail-head' in sheet margin alongside position 50; with large margins all round and of fine fresh colour, unused without gum. Just eighteen pairs exist (with 10 in the famous 'Hausberg' block of 70) according to Brian Moorhouse (Haiti Philately, September 2011), this being the second largest and the sole marginal multiple recorded Scott = $ 6'000+. *Provenance: Siegel, New York, March 1959, lot 557.* *Collection Enrique de Bustamente; offered DF, Geneva, 8-12 Oct 1995, lot 21601.*	1c	⊞(*)	**1'500**
268	1881 (July 1): 1 c. vermilion on yellowish, imperforate, a complete sheet of 50 subjects (10 x 5), showing the nail-head in margin next to position 20 at right, fresh and fine appearance, sheet folded vertically between rows 3 & 4 and 6 & 7, thirteen stamps with hinge remains, others unmounted, usual minor creasing as is normal, large part or unmounted og. A rare complete sheet. Ex the Brian Moorhouse Estate. *(Photo = 77)*	1	⊞*/**	**300**



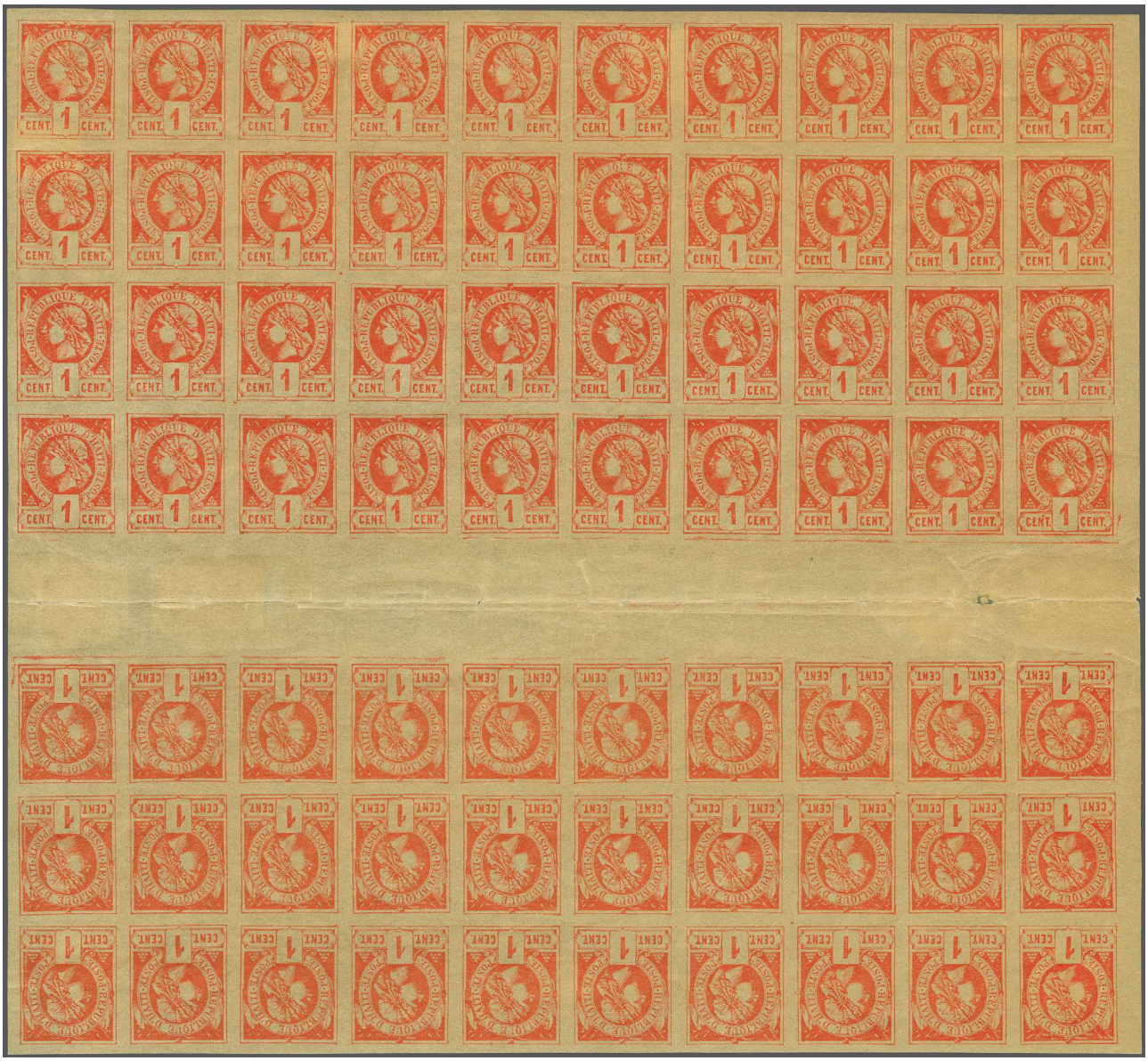
265 / CHF 400



266 / CHF 400



268 / CHF 300

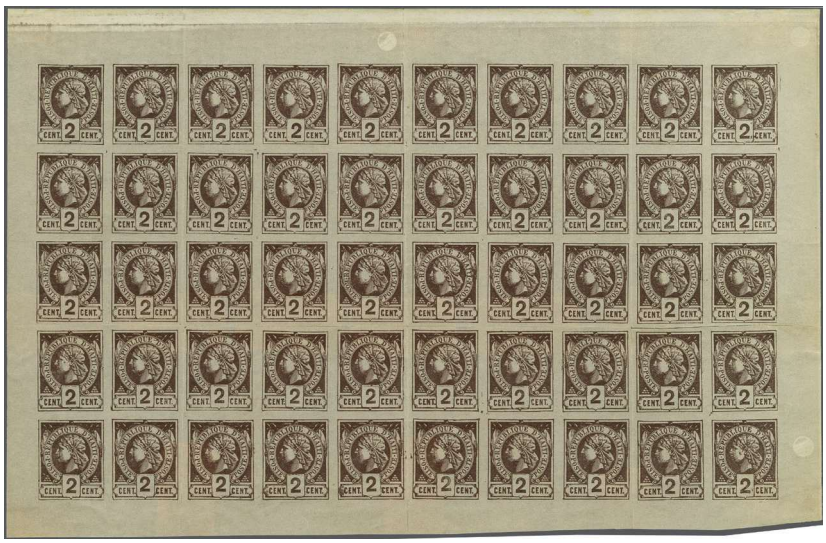


269

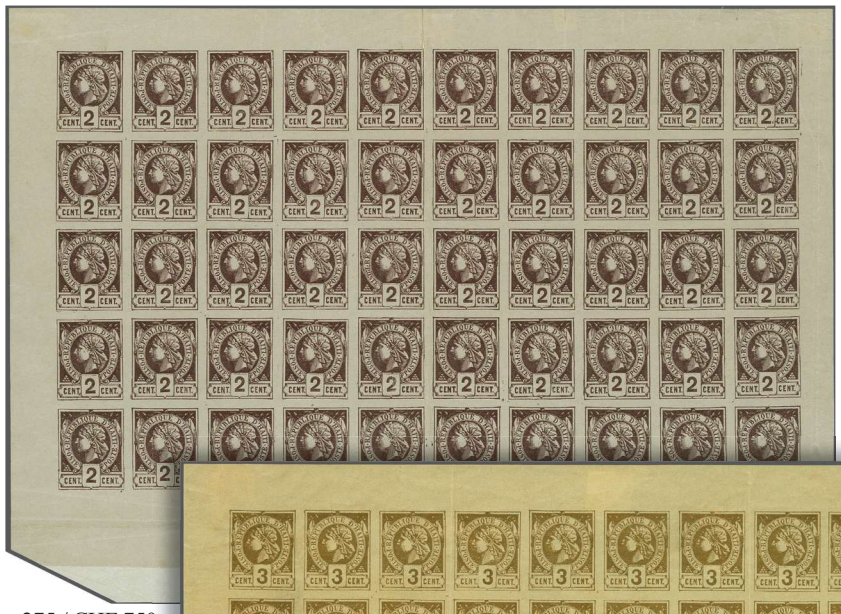
		Scott	Start price in CHF
269	1881 (July 1): 1 c. vermilion on yellowish, plate I, imperforate, the famous and unique Interpanneau block of seventy (10 x 7) showing the spacing between the panes and consequently no less than ten vertical tête-bêche pairs; with large margins all round, creased between the panes as to be expected, fresh and very fine, large part or unmounted og. A delightful multiple of consummate rarity and an iconic item in the annals of Haitian Philately Scott 1c = $ 30'000++. *Provenance: Collection Louis L.R. Hausberg (exhibited at the Royal Philatelic Society in 1911).* *Collection Thomas W. Hall RDP (purchased the Hausberg estate intact in 1917).* *Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1207;* *Collection Dr. Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1062.* *As a sheet of 100 stamps.* *Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 169. Trimmed to the present size* *Collection Enrique de Bustamente.*	1c+ 1 ⊞*/**	**10'000**



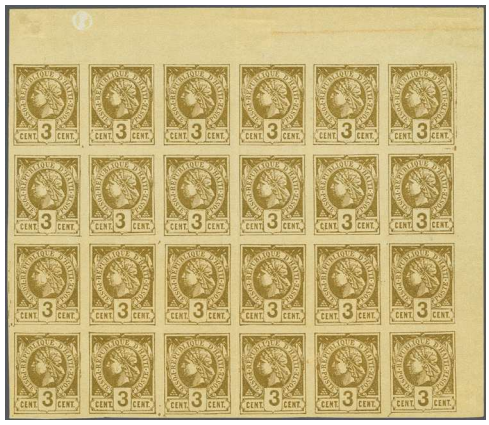
273 / CHF 100



274 / CHF 1'000



275 / CHF 750



283 / CHF 100



284 / CHF 1'500



ex 316 / CHF 400

		Scott		Start price in CHF
270	1881 (July 1): 1 c. vermilion on yellowish, plate I, variety perf. 13½, the famous perforated example with part og., position 18, discovered and first recorded by J.R.W. Purves (Collectors Club Philatelist, Vol 52, no. 3, page 163). The printer evidently included a left-over Plate. I sheet with plate II sheets when perforated. Whilst other examples should exist, none, as far as this describer is aware, have been forthcoming since the publication of Edition D'Or 50. Rare. *Provenance: Collection J.R.W. Purves* *(Photo = 73)*	1 var	*	**150**
271	1881 (July 1): 1 c. vermilion on yellowish, Plate I, imperforate, a horizontal pair used in combination with 2 c. deep purple, Plate II, first printing, perf. 13½, four single examples on an 1884 single-rate cover. The 1 c. stamp at right shows a horizontal crease, and the cover has a slight trim at the base and right. Addressed to N. F. Seebeck in New York, all stamps are tied by 'Cap Haitien / Haiti' cds's (Jan 11) in black. Reverse with 'New York / Paid All' arrival (Jan 18). A fine and very rare franking. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1110.* *(Photo = 81)*	1+ 8	✉	**300**
272	1881: Imperforate Proof of the 2 c. value, an unused corner sheet marginal horizontal pair, enlarged design (24 x 29 mm.) proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in blue - the issued colour of the 7 c. adhesive. Rare and very fine, the sole recorded 2 cent multiple. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1160.* *(Photo = 87)*	2 Proof	(*)	**350**
273	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused corner marginal block of twenty (4 x 5) from left of sheet, (positions 1-4 / 41-44), large margins all round and of fine fresh colour, the margins at left showing the 'nail-head' alongside position 11, the 'tint plate' also clear at left. Central horizontal crease, large part og. A rare and appealing multiple. *(Photo = 79)*	2	⊞*/**	**100**
274	1881 (July 1): 2 c. slate-violet on pale lilac, plate I, imperforate, a complete unused but separated sheet of 50 subjects (10 x 5) in a deep shade, of fine fresh colour and margins showing the 'nail-head' circles on the Tint Plate above position 5, in corner margin beside position 10 and in right margin alongisde position 50. 'Tint plate' can be seen at top and right outer edges of the sheet. Some ironed folds but a rare and most delightful multiple, one of just three full sheets recorded. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1244;* *Collection Josiah K. Lilly, Harmers, New York* *Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 473.* *(Photo = 79)*	2	⊞*/**	**1'000**
275	1881 (July 1): 2 c. dull purple on pale lilac, plate I, imperforate, a complete unused sheet of 50 subjects in a deep shade, of fine fresh colour and margins showing the 'nail-head' circles below position 45 at base, and in lower right margin alongside position 50. The 'Tint plate' can be seen clearly at the outer edge at the base of the sheet. Without gum but one of just three complete sheets recorded (the other was in the Hubbard collection, lot 178 and Sabattini). Some ironed folds but a rare and most delightful multiple. *(Photo = 79)*	2	⊞(*)	**750**
276	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 45 / 46), separated by 27.5 mm interpanneau margin (sheet 2-B), large margins all round and portion of adjoining stamp at left, of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *Note: The Scott catalogue prices for the 1 c. and 2 c. tête-bêche varieties are a tad strange - there are 18 recorded pairs of the 1 c. (admittedly 10 remain in the Hausberg block) and of the 2 c. there are but 13 pairs recorded with Brian Moorhouse owning over half the known examples. It is also interesting to note that the adjoining pair to the above (which would have a fault at upper right frameline) remains unrecorded.* *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot. As a block of four* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 181* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11950* *Collection Bruno Sabattini, Postilijonen, Malmo, 23-24 March 2001, lot 632;* *(Photo = 73)*	2c	⊞*	**500**
277	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 42 / 49), separated by 26.5 mm interpanneau margin (sheet 2-B), large margins all round and of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot 622* *Collection Carroll Lloyd.* *(Photo = 73)*	2c	*	**500**
278	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 43 / 48), separated by 27.5 mm interpanneau margin (sheet 1-A), large margins all round and of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+; *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1246* *Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1070* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 179* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11949.* *(Photo = 87)*	2c	*	**500**



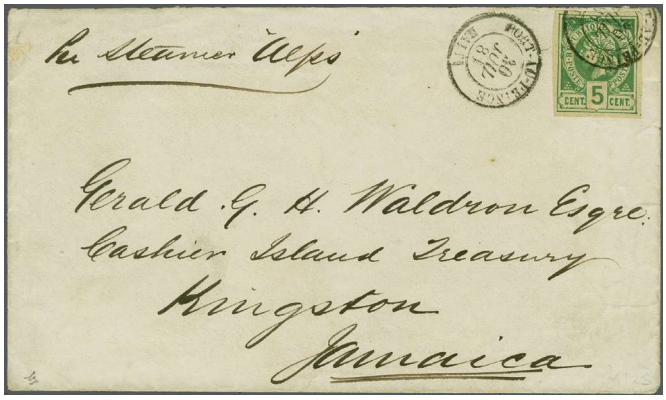
271 / CHF 300



281 / CHF 1'000



282 / CHF 1'000



286 / CHF 750



287 / CHF 250



288 / CHF 350



289 / CHF 500



290 / CHF 1'000

		Scott		Start price in CHF
279	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche block of four (positions 45-46 / 46-45), separated by 28 mm. interpanneau margin (sheet 1-B), of lovely fresh appearance and colour, typical horizontal crease through the interpanneau margin, second stamp with thin, large part or unmounted og. One of just three blocks of four of this variety remaining, another in this collection (ex Sabattini) and the other (the James Abbott block, later Hubbard, which was in the Dr. Guy Dutau collection sold at Soler y Llach in Jan 2019, the other Abbott block (lot 624) was split into pairs). Just 13 pairs recorded in total. The largest multiple possible of this rare variety Scott = $ 2'500++. *(Photo = 87)*	2c	⊞*/**	**1'000**



280

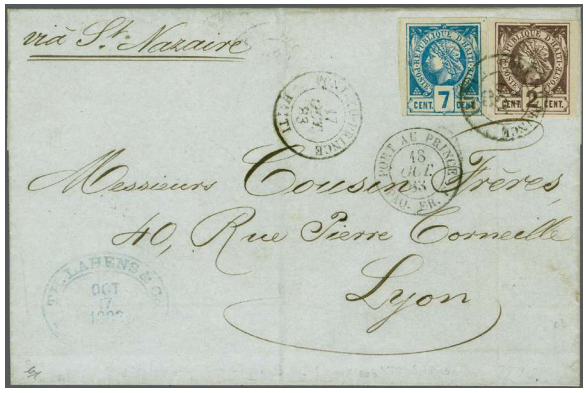
280	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche block of four (positions 49-50 / 41-42), marginal from right of sheet and separated by 28 mm interpanneau margin (sheet 1-B), of lovely fresh appearance and colour, typical horizontal crease through the interpanneau margin, large part or unmounted og. One of just three blocks of four of this variety remaining, another in this collection and the other (the James Abbott block , later Hubbard, which was in the Dr. Guy Dutau collection sold at Soler y Llach in Jan 2019, the other Abbott block (lot 624) was split into pairs). Just 13 pairs recorded in total. Without doubt the finest example of this variety extant and the largest multiple possible of this rare variety Scott = $ 2'500++. *Provenance: Collection Helmut Wolff, Harmers, New York, 17 Jan 1980, lot 2284* *Collection Tomas Bjäringer RDP* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11948* *Collection Bruno Sabattini, Postilijonen, Malmo, 22 Oct 2001, lot 128.*	2c	⊞*/**	**1'500**
281	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, a used example with large margins all round, on 1881 cover to St. Andre de Valbourge, France carried at the foreign Printed Matter rate, tied by "Port au Prince / Haiti" cds (Dec 6). One of just two recorded single 2 c. frankings (the other was ex Hennan and in the 'Hispaniola' collection in 1987, lot 168), extremely fine and very rare. Signed Calves. *Provenance: Collection Tomas Bjäringer RDP* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11953* *Collection Bruno Sabattini, Postilijonen, Malmo, 23-24 March 2001, lot 633.* *(Photo = 81)*	2	✉	**1'000**
282	1881 (July 1): 2 c. slate-purple on pale lilac, plate I, imperforate, three single used examples with two single 7 c. pale blue, on 1882 double rate cover endorsed "per Steam Packet" to Nantes, France all tied by "Cap Haitien / Haiti" cds's (Nov 20) in black. Carried by French Packet and struck with circular "LIGNE F / PAQ. FR." datestamp (Nov 20) in black (Salles fig. 1590). The sole recorded example of this particular franking; *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 186.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11952.* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 63.* *(Photo = 81)*	2+ 5	✉	**1'000**
283	1881 (July 1): 3 c. grey bistre-brown on pale bistre, plate I, imperforate, an unused block of twenty-four (6 x 4) from upper right corner of the sheet (positions 5-10 / 35-40) showing the 'nail-head' circle in top margin above positions 5-6. Fresh and very fine, unused without gum. A scarce large multiple. *(Photo = 79)*	3	⊞(*)	**100**



291 / CHF 600



295 / CHF 500



296 / CHF 350



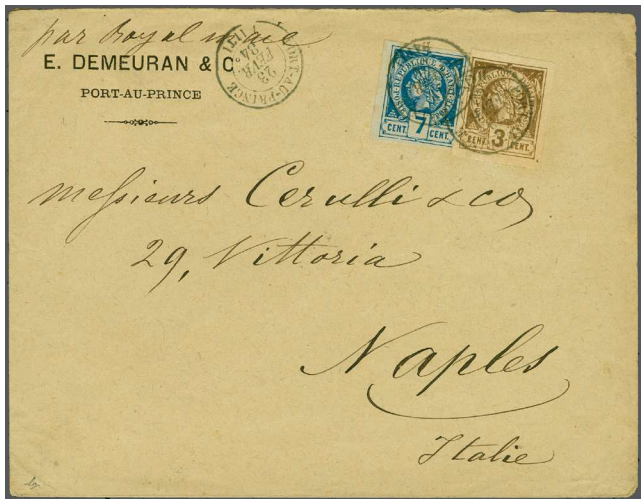
297 / CHF 150



298 / CHF 150



299 / CHF 150



300 / CHF 250



301 / CHF 400

		Scott		Start price in CHF
284	1881 (July 1): 3 c. grey bistre-brown on pale bistre, plate I, imperforate, the complete unused sheet of 50 subjects (10 x 5), with large margins all round, without 'nail-heads' on the background tint plate, although possibly one would have been found in the right margin. Wonderful fresh colour, two light vertical creases between rows, large part or unmounted og. The sole recorded sheet of the 3 cents value, unique. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 187* *Collection Tomas Bjäringer RDP* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 64.* *(Photo = 79)*	3	⊞*/**	**1'500**
285	1881: Proof for the 5 c. value on white wove paper (74 x 32 mm.), adhered to card, printed in violet, the issued colour of the 2 c. adhesive. Scarce and very fine. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1167.* *(Photo = 87)*	4 Proof	(*)	**150**
286	1881 (July 1): 5 c. yellow-green on greenish, plate I, imperforate, a single used example with large margins all round, used on 1881 single rate cover endorsed "Per Steamer Alps" (Hamburg-America Line) to Kingston, Jamaica tied by "Port au Prince / Haiti" cds (July 30). Reverse with Kingston arrival cds (Aug 1). The 5 cent rate per 15 grams was applicable for a foreign letter 'Caribbean rate' under 300 miles. Just two covers known, the other (ex Hubbard, lot 200) has faults and was mailed later in the year. A wonderful cover in the foremost quality, mailed in the first month of issue; *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1268* *Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1111* *Collection Carroll Lloyd.* *(Photo = 81)*	4	✉	**750**
287	1881: 5 c. yellow green on greenish, a fine used horizontal pair on 1882 entire letter to Paris, France cancelled by "PORT AU PRINCE / HAITI" cds (May 24) in black with information strike alongside at right. Reverse with Paris arrival cds (June 13) in black. A fresh and very fine entire. *(Photo = 81)*	4	✉	**250**
288	1881 (July 1): 5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair (positions 37-38), shaved to large margins all round, on 1881 single rate cover endorsed "per Str. Alvena" (Atlas Line) to Boston, Mass., USA tied by "Port au Prince / Haiti" cds (Aug 13) in black. Reverse wirth New York / Paid All transit (Aug 25). A fine and most attractive cover used in the second month of issue. *(Photo = 81)*	4	✉	**350**
289	1881 (July 1): 5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair (positions 2-3), good to large margins all round, on circa 1881/82 single rate cover endorsed "von Gonaives" to Tonsberg, Norway, tied in transit by "VERVIERS / 8 10 4 / COELN" datestamp (Oct 8) applied on Ambulante No. 4. One of two known covers from Gonaives to this addressee, a very rare and attractive cover to a most unusual destination. *(Photo = 81)*	4	✉	**500**
290	1881 (July 1): 5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair, large margins on two sides and close at right (positions 9-10), used on 1881 single rate cover with printed "Administration Générale Des Postes D'Haiti" to Noumea, New Caledonia tied by "Port au Prince / Haiti" cds's (Dec 19) in black. The cover endorsed "via San Francisco" by the writer and "via Kingston" by the Postmaster in blue crayon. Struck there with two line "JAMAICA / TRANSIT" in black. Reverse with Kingston cds (Dec 20), New York transit (Dec 31) and arrival cds (March 2, 1882). The sole recorded cover of the first issue addressed to Oceania. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1112* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 73* *(Photo = 81)*	4	✉	**1'000**
291	1881 (July 1): 5 c. yellow-green on greenish, plate I, imperforate, a used example with single 3 c. grey-bistre on bistre and 2 c dull violet, good to large margins all round, on circa 1881/82 single rate cover endorsed "von Gonaives" to Tonsberg, Norway, tied in transit by "VERVIERS / 8 10 4 / COELN" datestamp (Oct 8) applied on Ambulante No. 4. One of two known covers from Gonaives to this addressee (the other bears a pair of 5 cent), this being the sole recorded example of this particular franking. A very rare and attractive cover to a most unusual destination. *(Photo = 83)*	4+ 3+ 2	✉	**600**
292	1881 (July 1): 7 c. deep blue, plate I, imperforate, an unused block of eight (4 x 2), with large margins all round, (positions 33-36 / 43-46), slight crease otherwise of fresh and very fine appearance, large part og. A rare and most attractive large multiple; *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, ex lot 632.* *Collection Carroll Lloyd.* *(Photo = 87)*	5	⊞*	**150**
293	1881 (July 1): 7 c. pale blue, plate I, imperforate, an unused block of twelve (3 x 4), with large margins all round, (positions 1-3 / 31-33), horizontal crease otherwise of fresh and very fine appearance, large part og. The largest recorded multiple of this stamp, with just two such known, both housed in this collection; *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot 631* *Collection Carroll Lloyd.* *(Photo = 87)*	5	⊞*	**250**
294	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used horizontal strip of seven (positions 33-39), good to large margins all round, neatly cancelled "Port au Prince / Haiti" circular datestamps (10 Nov 1882) in black. Choice and very rare. The second largest recorded used multiple. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 76.* *(Photo = 87)*	5		**150**



302 / CHF 750



303 / CHF 750



304 / CHF 150



305 / CHF 1'000



306 / CHF 1'000



307 / CHF 300



308 / CHF 300



309 / CHF 350

		Scott		Start price in CHF
295	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example in combination with 1 c. vermilion on yellowish, ample to large margins all round and 1882 2 c. slate-violet, plate II, first priting, perf. 13½ on 1883 single rate cover endorsed "Per R.M. Str." to Genova, Italy tied by "Jacmel / Haiti" cds's (March 9) in black. Genova arrival on reverse. The sole recorded example of this Imperforate / Perforate combination to make the 10 cent rate and an early usage of the perforated 2 cent. Unique. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 23-24 March 2001, lot 631* *(Photo = 83)*	5+ 1+ 8	✉	**500**
296	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example in combination with 2 c. slate-violet, both with large margins all round, on 1883 cover to Lyon, France endorsed "via St. Nazaire", tied by "Port au Prince / Haiti" cds (Oct 17) in black. Carried on French Packets with circular "PORT AU PRINCE / PAQ. FR. F" datestamp (Oct 18) in black (Salles fig. 1593) to St. Thomas and carried from there on the "Ville de Bordeaux" with reverse showing circular "LIGNE B / PAQ. FR. No. 1" datestamp (Oct 27) in black (Salles fig. 1433). The cover unaccountably 1 cent underpaid but not charged. A fine and most unusual cover. *(Photo = 83)*	5+ 2	✉	**350**
297	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1883 single rate cover endorsed "per R.M. Str." to London, tied by "Jacmel / Haiti" circular datestamp in black (Feb 25). Reverse with flap missing and three London arrival datestamps (March 15) in black and in red. *(Photo = 83)*	5+ 3	✉	**150**
298	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1883 single rate cover endorsed "per Rhenania" (Hamburg America Line) to Hamburg, Germany, tied by "Cap Haitien / Haiti" circular datestamps in black. (April 5). Reverse with Hamburg arrival cds (April 28). A fresh and very fine cover. Provenance: *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11958.* *Collection Bruno Sabattini, Postilijonen, Malmo, 23-24 March 2001, lot 635.* *(Photo = 83)*	5+ 3	✉	**150**
299	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1883 single rate cover to Slocumville, Rhode Island, USA tied by "Port au Prince / Haiti" circular datestamps in blue (Feb 17). Reverse with 'New York / Paid All' transit. A fresh and very fine cover. *(Photo = 83)*	5+ 3	✉	**150**
300	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1884 single rate cover endorsed "par Royal Mail" to Naples, Italy, tied by "Port au Prince / Haiti" circular datestamps in black (Feb 23). Reverse with Naples arrival. An unusual destination for Haitian first issue mail, a fresh and very fine cover. *Provenance: Collection H.R. Holmes.* *Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1102* *Collection John Marriott, Carmichael & Todd, 1992.* *(Photo = 83)*	5+ 3	✉	**250**
301	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example in combination with 3 c. olive-brown on bistre, both with large margins all round, on 1882 single rate cover endorsed "p. French steamer" to Nantes, France, tied by "Cap Haitien / Haiti" cds's (May 20) in black. Struck with "LE CAP HAITIEN / PAQ. FR. B No. 2" datestamp (May 28) in red (Salles fig. 1441) and carried by the "Ville de Bordeaux" from St. Thomas with circular "LIGNE B / PAQ. FR. No. 2" circular datestamp (June 1) in red (Salles fig. 1433), Nantes arrival (June 16) on reverse. A superb and most attractive cover. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 193* *(Photo = 83)*	5+ 3	✉	**400**
302	1881 (July 1): 7 c. deep blue, plate I, imperforate, two single used examples in combination with 3 c. grey-bistre on yellow bistre, horizontal pair, all with good to large margins all round on 1881 double rate cover endorsed "Par Vapeur C.G.T" (Compagnie Générale Transatlantique), neatly tied by "Cap Haitien / Haiti" circular datestamps (Dec 21) in black. Octagonal French Packet "LE CAP HAITIEN / PAQ. FR. B No.2" struck (Dec 20) in red (Salles fig. 1441) with reverse showing circular "LIGNE B / PAQ. FR. No. 1" datestamp (Dec 28) in black (Salles fig. 1433) and carried on the "Ville de St. Nazaire" with partial Nantes arrival on reverse. A superb, rare and most attractive cover. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 207.* *Collection Bruno Sabattini, Postilijonen, Malmo, 22 Oct 2001, lot 131.* *(Photo = 85)*	5+ 3	✉	**750**
303	1881 (July 1): 7 c. deep blue, plate I, imperforate, two used examples in combination with two 3 c. olive-bistre on pale bistre, ample to large margins, on single rate 1881 registered cover to Rouen, France all tied by "Port au Prince" circular datestamps (Sept 17) in black. Framed "R" of registration and reverse with circular "LIGNE B / PAQ. FR. No. 2" datestamp (Sept 27) carried on the "Lafayette" via St. Nazaire with Rouen arrival on reverse. A rare cover - just three first issue registered covers are recorded, this being the earliest known. *Provenance: Collection Dr. Gerald L. Boarino.* *(Photo = 85)*	5+ 3	✉	**750**
304	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example in combination with 1882 1 c. deep vermilion on yellowish, plate II, first printing and 2 c. slate-violet, plate II, second printing, perf. 13½ on 1885 single rate cover front endorsed "P. Royal Mail" to London, tied by "Jacmel / Haiti" cds's (Jan 25) in black. Genova arrival on reverse. The sole recorded Imperforate / Perforate combination to make the 10 cent rate. Unique. *(Photo = 85)*	5+ 7+ 8	✉(✉)	**150**



272 / CHF 350



279 / CHF 1'000



285 / CHF 150



294 / CHF 150



278 / CHF 500



292 / CHF 150

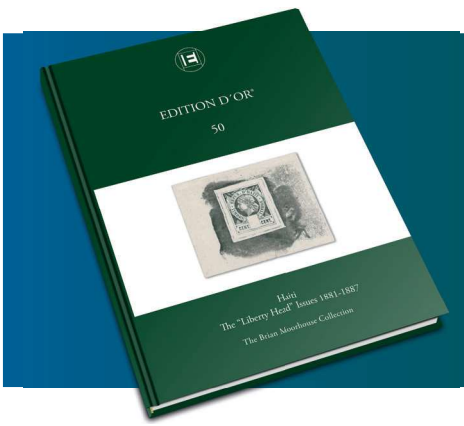


293 / CHF 250



313 / CHF 300

		Scott		Start price in CHF
305	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used horizontal pair, close to fine margins all round (positions 45-46), in combination with 1882 1 c. vermilion on yellowish, plate II, first printing and 5 c. yellow-green on greenish, plate II, second printing; used on printed "Le Président / de Haiti" envelope endorsed "Per Royal Mail via Jacmel" sent registered at single rate to Paris, France tied by "Port au Prince / Haiti" cds's (24 April 1885). The 5 c. with some repaired torn perforations and partial flap fault but showing Paris arrivals (May 12) but a spendid and rare cover from the President, the sole recorded combination of Imperforate / Perforate issues and one of just three recorded first issue registered covers. *Provenance: Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 493.* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 81* *(Photo = 85)*	5+ 7+ 10	✉	**1'000**
306	1881 (July 1): 7 c. deep blue, plate I, imperforate, four single used examples, all with large margins used in combination with 1882 2 c. reddish-purple, plate III, perf. 13½ on 1885 triple rate cover to Hamburg endorsed "Str. Thuringia" (Hamburg America Line), tied by "Les Cayes / Haiti" cds's (Oct 5). Hamburg arrival cds (Nov 2) on reverse. A particularly fine cover, the highest recorded usage of the imperforate 7 cent value on cover and a unique Imperforate / Perforate combination usage. *Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11966.* *Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 488.* *(Photo = 85)*	5+ 8	✉	**1'000**
307	1881 (July 1): 7 c. deep blue, plate I, imperforate, a fine margined used example with 1882 3 c. grey-bistre on yellow bistre, plate II, 1st printing, perf. 13½, on 1885 cover endorsed "per Royal Mail steamer" to Vienna, Austria, tied by "Jacmel / Haiti" cds's (June 8). Reverse with London transit and arrival cds. Edge wear at base but a fine combination cover to a most unusual destination for classic Haitian mail. *(Photo = 85)*	5+ 9	✉	**300**
308	1881 (July 1): 7 c. deep blue, plate I, imperforate, a fine margined used example with 1882 3 c. grey-bistre on yellow bistre, plate II, 1st printing, perf. 13½, on 1883 cover endorsed "Ville de Marseille" (Compagnie Générale Transatlantique) to Nantes, tied by "Cap Haitien / Haiti" cds (Aug 20). "Bordeaux / Gironde" transit cds (Sept 12) and arrival cds of the following day on reverse of a fine and scarce combination cover. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1274.* *(Photo = 85)*	5+ 9	✉	**300**
309	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used example with large margins on three sides but close at base used in combination with 1882 3 c. olive-bistre on pale bistre, plate II, second printing, perf. 13½ and two single 1886 20 c. red-brown, plate II, perf. 13½, on 1886 five times rate cover to Hamburg endorsed "p. R. Mail Steamer via England", tied by "Jacmel / Haiti" cds's (Jan 6). Hamburg arrival on reverse. The cover somewhat trimmed but an extremely early usage of the perforated 20 c. and a unique Imperforate / Perforate combination usage. *(Photo = 85)*	5+ 9+ 13	✉	**350**
310	1881 (July 1): 20 c. pale red-brown on yellowish, Imperforate, an unused horizontal strip of five (positions 32-36), of fine colour with large margins all round, fresh and fine, large part og. An extremely rare multiple - the second largest unused multiple of this stamp. *(Photo = 92)*	6	*	**150**



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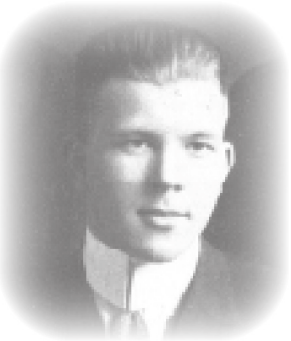
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Josiah K. Lilly



311



Norman Hubbard

		Scott		Start price in CHF
311	1881 (July 1): 20 c. red-brown on yellowish, Imperforate, the famous unused block of fifteen (3 x 5) being the last three vertical rows of the sheet (positions 8-10 / 48-50), small repaired closed tear in position 20, of fine rich colour with large part or unmounted og. A wonderful multiple, the largest recorded block of the 20 cent and an iconic item of classic Haitian philately. Unique. *Provenance: Collection Ferrars W. Tows, Pelander, NYC, 16-19 Feb 1949, ex lot 1277.* *Irregular block of 17 with pos. 46-47.* *Collection Josiah K. Lilly. As an irregular block of 17 with pos. 46-47* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 212.* *The pair, pos. 46-47, now removed; Collection Tomas Bjäringer.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11973* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 82.*	6	⊞*/**	**1'000**
312	1881 (July 1): 20 c. red-brown on yellowish, Imperforate, the unused reconstruction of the sheet of 50 subjects, all with single unused examples primarily in fine condition with large part og. Brian Moorhouse's remarkable collection covered most of the re-plating of this stamp with multiples - he managed to locate multiples covering 40 of the 50 positions on the sheet. This assembly being extremely difficult to replicate nowadays Scott = $ 4'250. *(Photo = www)*	6	*	**300**
313	1881 (July 1): 20 c. red-brown on yellowish, Imperforate, a used block of ten (5 x 2) with good to large margins all round (positions 21-25 / 31-35) cancelled by "Port au Prince / Haiti" circular datestamps in black. The largest recorded used multiple of the 20 c. imperforate with just two blocks known. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1083.* *Collection Carroll Lloyd.* *(Photo = 87)*	6	⊞	**300**

		Scott		Start price in CHF
314	1881 (July 1): 20 c. red-brown on yellowish, Imperforate, a used block of ten (5 x 2) with good to large margins all round (positions 31-35 / 41-45) cancelled by "Port au Prince / Haiti" circular datestamps in black. The largest recorded used multiple of the 20 c. imperforate with just two such blocks known; *Provenance: Collection Tomas Bjäringer.* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 84.* *(Photo = 92)*	6	⊞	**300**
315	1881 (July 1): 20 c. red-brown on yellowish, Imperforate, a used example (position 42) of fine appearance on 1883 double rate cover front endorsed "par R. Mail" to London ("Andes" deleted in manuscript), tied by "Port au Prince / Haiti" circular datestamp (Feb 24) in black. The adhesive has a slight repair at right, but the cover is of great rarity with just 6 covers known bearing the imperforate 20 cent with just three (the other two, ex Hubbard and Craveri, are also faulty - one bears a defective stamp, the other has the addressee's name excised from the cover) being single frankings, thus this remains the finest of the three recorded. *(Photo = 91)*	6	✉(✉)	**400**
316	1883 (Dec): 1 c. deep vermilion on yellowish, plate II, first printing, perf. 13½, the remarkable block of 46 from the sheet of 50 subjects, missing just the upper right corner block of four, of vivid fresh colour, showing a faint 'nail-head' on the background 'tint-plate' in the margin opposite position 40. Sold together with sheet marginal single example (position 11) showing the 'nail-head' in margin. A rare and splendid multiple, large part or unmounted og. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968, lot 639.* *Collectuion J.R.W. Purves; Collection Carroll Lloyd.* *(Photo = 79)*	7	⊞*/**	**400**
317	1884 (May): 1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, an unused complete sheet of 50 subjects (10 x 5) showing the 'nail-heads' in the background tint plate margin alongside positions 3, 7 and between positions 9 and 10 at top; some aging in margins and a few perfs. split, large part or unmounted og. Sold together with a single marginal example (position 30), a horizontal pair (positions 43-44) and a lower marginal block of four (positions 36-37 / 46-47). An exceptional and rare complete sheet. *Provenance: Collection James Abbott, Harmers, London, 19 June 1968, lot 638 (the full sheet).* *(Photo = 92)*	7	⊞*/**	**400**
318	1885 (March): 2 c. red-purple, aniline, plate III, perf. 13½, an unused block of nine, marginal from left of sheet (positions 1-3 / 21-23), fresh and very fine, large part or unmounted og. The largest recorded unused multiple of this stamp. *(Photo = 92)*	8d	⊞*	**150**
319	1884 (Feb): 2 c. dull purple, plate II, second printing, perf. 13½, the partial reconstruction of the sheet of 50 subjects, with two blocks for 48 stamps from the sheet, first block of fourteen with complete first two vertical rows and four stamp from the third, sheet marginal at left; and the unique block of 29 marginal at top and at base (positions shown 1-10 / 40-50, less pos. 43-44), large part or unmounted og. Fresh and very fine multiples - the larger block being the largest recorded multiple; coupled with an unused pair (positions 12-13) showing variety "Imperforate Vertically Between". A splendid and rare page. *(Photo = 92)*	8+ 8c	⊞*/**	**400**
320	1883 (Feb): 2 c. dull purple, plate II, first printing, perf. 13½, a used single example on 1883 entire Printed Circular to Paris, France tied by "Port au Prince / Haiti" circular datestamp (May 9) in black. Stamps crossed by file fold but one of two recorded single usages (the other, not as fine, was in the Sellers collection, lot 516). An extremely attractive and very rare usage; *Provenance: Collection Helmut Wolff, Harmers, New York, 17 Jan 1980, lot 2302.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11983* *(Photo = 91)*	8	✉	**500**
321	1883 (Feb): 2 c. dull purple, plate II, first printing, perf. 13½, a used horizontal strip of five (positions 26-30), used on 1883 slightly trimmed cover endorsed "via Cape Hayti" to West Newton, Mass., USA all tied by "Port au Prince / Haiti" circular datestamps (Dec 29) in black. Reverse with "Cap Haitien" transit and "New York / Paid All" and arrival cds in black. One of two covers to the same address franked in this manner (the other ex 'Hispaniola' and Sabattini). An outstanding cover bearing the largest known multiple of this stamp. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 23-24 March 2001, lot 641.* *(Photo = 91)*	8	✉	**300**
322	1885 (March): 2 c. red-purple, aniline, plate III, perf. 13½, a used example in combination with 3 c. grey-bistre on pale buff, plate II, first printing; 5 c.yellow-green, plate II, second printing and 20 c. red-brown, plate II, all used on registered double rate cover, slight trims at sides and part flap missing on reverse, to Paris tied by "Port au Prince / Haiti" cds's (May 10) in black. Framed "R" of registration at left and "Calais a Paris" transit cds (May 29) below. Reverse with Paris arrival cds's. A magnificent and unique cover - the 2 c. from plate III is a rarity on letter; this being the sole recorded example of this four colour franking. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 91.* *(Photo = 91)*	8d+ 9+ 10a+ 13	✉	**750**



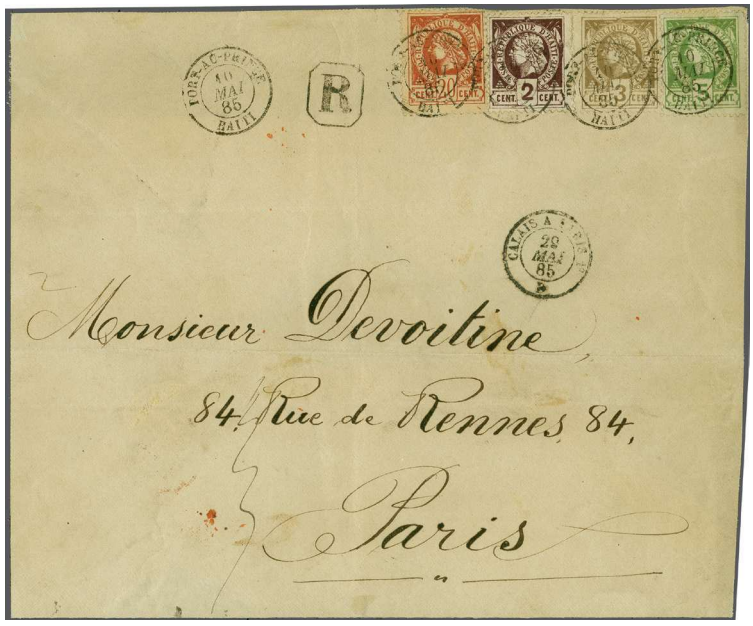
315 / CHF 400



320 / CHF 500



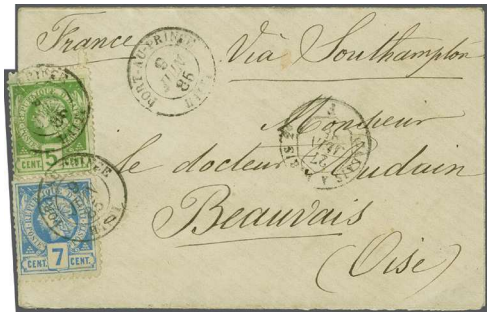
321 / CHF 300



322 / CHF 750



325 / CHF 150



327 / CHF 150



326 / CHF 400



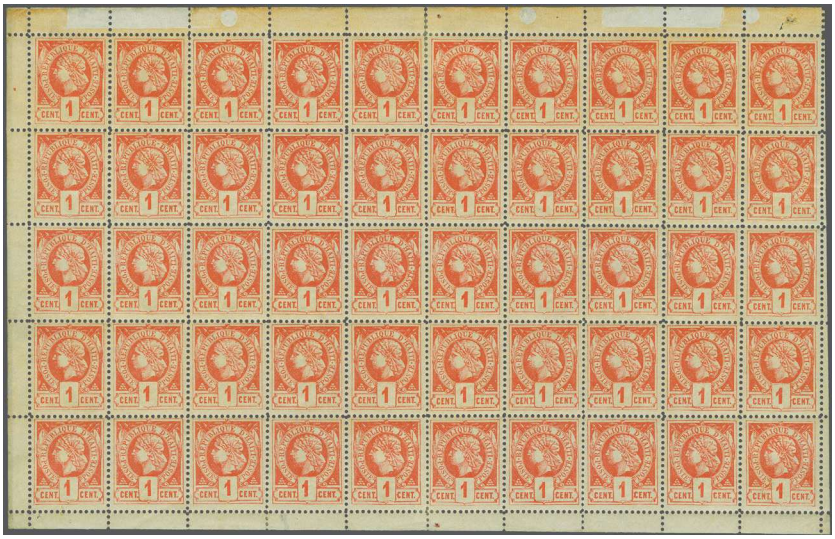
329 / CHF 200



310 / CHF 150



314 / CHF 300



317 / CHF 400



324 / CHF 500



323 / CHF 500



318 / CHF 150



ex 319 / CHF 400



332 / CHF 1'000



331 / CHF 500



335 / CHF 500



330 / CHF 600



337 / CHF 750



336 / CHF 300



338 / CHF 250



339 / CHF 750

		Scott		Start price in CHF
323	Postal Forgeries 1882: Made to defraud the Post, lithographed 2 c. purple, perf. 16, an unused block of twelve (4 x 3), marginal from right of sheet, fresh and very fine on partially gummed paper. These Forgeries are known used between 1886 and 1890. The second largest unused block of the Postal Forgery. The largest multiple known is a block of twenty, this being the second largest. A remarkable and very rare multiple. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968, lot 661* *Collection J.R.W. Purves.* *(Photo = 92)*	8 Postal Forgery	⊞*	**500**
324	1883 (Aug): 3 c. grey-bistre on pale bistre, Plate II, first printing, perf. 13½, the famous unused block of forty-five from the sheet of 50 subjects (positions 2-10 / 42-50) missing just the first vertical row; fresh and fine appearance, affixed to card for protection as exhibited, presumably large part or unmounted og. The largest recorded multiple. Rare. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968. lot 644* *Collection J.R.W. Purves. Collection Carroll Lloyd.* *(Photo = 92)*	9	⊞*/**	**500**
325	1882 (Sept): 5 c. bluish green on greenish, plate II, first printing, perf. 13½, a used horizontal pair (positions 46-47) on 1883 cover to Nantes, France endorsed "p. Str. Francais", tied by "Cap Haitien / Haiti" circular datestamps (March 21) in black. Carried by French Packet "Ville de Bordeaux" with circular "LIGNE F / PAQ. FR" circular datestamp (same day) in black (Salles fig. 1590). Reverse with Nantes arrival cds (April 10). Minor stain at top but a rare and attractive cover. *(Photo = 91)*	10	✉	**150**
326	1882 (Sept): 5 c. bluish green on greenish, plate II, first printing, perf. 13½, a used horizontal pair (position 11-12) on 1883 cover endorsed "R.M. Str. Mail" to Lyon, France at single rate, tied by "Port au Prince / Haiti" circular datestamps (Feb 6) in blue. Reverse with Lyons arrival datestamp (March 2). A rare and most attractive cover. Signed Georges Lamy. *Provenance: Collection Georges Lamy. Collection Carroll Lloyd.* *(Photo = 91)*	10	✉	**400**
327	1882/85: 5 c. bright green and 7 c. pale blue, perf. 13½, used on 1885 cover to Beauvais, France endorsed "via Southampton", tied by "Port au Prince / Haiti" cds's (June 9) in black. Reverse with Beauvais arrival ((June 28). Both stamps applied slightly off the edge of cover but an unusual 2 cents overpaid usage and most attractive. Ex Brian Moorhouse estate. *(Photo = 91)*	10+ 11	✉	**150**
328	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, an unused marginal block of twenty from top of sheet (positions 5-9 /35-39), in a vibrant bright shade, the top margin showing the 'nail-head' on the background tint-plate above position 7. Fresh and fine, large part or unmounted og. The largest recorded unused multiple of this stamp. *(Photo = 97)*	10a	⊞*/**	**500**
329	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used horizontal pair (positions 35-36) on single rate cover endorsed "via Jacmel" to Paris, France tied by "Port au Prince / Haiti" cds's (June 24) in black. "Calais a Paris" cds (July 13) also on obverse of a fresh and very fine cover. *(Photo = 91)*	10a	✉	**200**
330	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, two used examples on 1885 cover endorsed "par Paquet Francais via Port au Prince" addressed to Amsterdam, Netherlands; tied by "Port au Prince / Haiti" cds's (Aug 9) in black. Struck with two line "JAMAICA / TRANSIT" in black and, on arrival in Amsterdam readdressed with 1872/88 25 c. ultramarine for redirection to Scheveningen. File fold well away from the adhesives. A famous and rare cover. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1158.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11992.* *Collection Bruno Sabattini, Postilijonen, Malmo, 320 Sept 2000, lot 102* *(Photo = 93)*	10a	✉	**600**
331	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used horizontal strip of four (positions 3-6), on 1885 cover to Hamburg, Germany endorsed "English Royal Mail", tied by "Port au Prince / Haiti" circular datestamps (May 9) in black. Hamburg arrival cds (May 29) on reverse of a delightful and extremely rare cover - the largest recorded multiple on cover. *Provenance: Collection Carroll Lloyd* *(Photo = 93)*	10a	✉	**500**
332	1883 (Dec): 5 c. yellow-green on greenish, plate II, second printing, perf. 13½, two single examples (positions 43 and 44) in combination with three further 5 c. horizontal pairs (positions 44-45, 7-8, 41-42) all used on 1885 quadruple rate cover to New York endorsed "via Havana", envelope with slight trims at sides, unusually tied by "Correos / Habana" circular datestamps of transit (27 Jan) in black. Reverse with "New York / Paid All" in black. Sensible cover restoration above the third stamp. The largest recorded franking bearing this stamp and of great rarity. *Provenance: Collection 'Hispaniola', Harmers SA, Zurich, 8-9 Dec 1989, lot 503.* *(Photo = 93)*	10a	✉	**1'000**
333	1885 (Aug): 5 c. green, plate III, perf. 13½, an unused irregular block of eight (positions 27-30 / 37-38 / 47-48), fresh rich colour, large part og. but adhered to exhibit card. The second largest recorded unused multiple. Rare. *(Photo = 97)*	10b	⊞*	**150**
334	1885 (Aug): 5 c. green, plate III, perf. 13½, an unused block of ten (5 x 2) of fine fresh colour (positions 36-40 / 46-50), protective hinges on large part og. lower strip unmounted og. A magnificent and very rare multiple - the largest recorded. *(Photo = 97)*	10b	⊞*/**	**200**



340 / CHF 150



342 / CHF 250



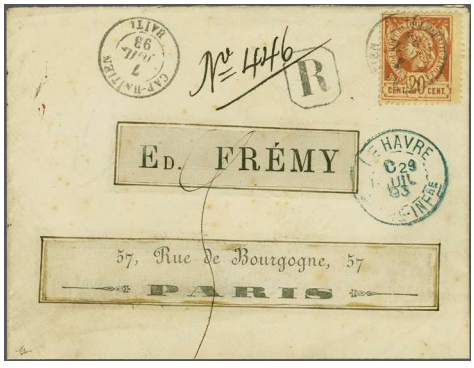
343 / CHF 300



346 / CHF 200



344 / CHF 200



349 / CHF 150



350 / CHF 300



351 / CHF 500

		Scott		Start price in CHF
335	1885 (Aug): 5 c. green, plate III, perf. 13½, a used single example on "Service Des Postes" Avis de Reception entire printed form addressed locally tied by neat "Port au Prince / Haiti" cds (Jan 7) in black with further strike used as receipt datestamp (March 1) at lower left. Receipt inside signed in Paris (Jan 30) and then returned to Haiti. One of just three known usages of this 5 c. value on an "AR" form (another example is ex Sellers, lot 517). A magnificent and very attractive usage. *Provenance: Collection Bruno Sabattini, Positilijonen, Malmo, 22 Oct 2001, lot 137.* *(Photo = 93)*	10b	✉	**500**
336	1885 (Aug): 5 c. green, plate III, perf. 13½, a horizontal strip of four (positions 26-29) used on 1886 double rate cover to Munchmeyer in Hamburg, tied by "Port au Prince / Haiti" cds's (Aug 3). Reverse with Hamburg arrival cds (Aug 24). A fine and very scarce multiple on an attractive cover. *(Photo = 93)*	10b	✉	**300**
337	1885 (Aug): 5 c. green, plate III, perf. 13½, the famous used block of six (positions 22-24 / 42-44) on triple rate cover to Munchmeyer in Hamburg endorsed "per R.M. Str. via Jacmel" tied by "Port au Prince / Haiti" circular datestamps (Oct 4) in black with Hamburg arrival cds on reverse (Aug 25). A spectacular and rare cover - the earliest known usage of the 5 c. from plate III and the largest used multiple on or off cover. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 98.* *(Photo = 93)*	10b	✉⊞	**750**
338	1885 (Aug): 5 c. green, plate III, perf. 13½, used example in combination with 2 c. slate-violet, plate II, first printing and 3 c. olive-bistre on pale bistre, second printing, making up the 10 c. single rate on 1886 visiting card envelope to Paris; tied by "Port au Prince / Haiti" cds's (Nov 23) in black. Closed opening tear at top not detracting from a fine and most attractive three colour franking. *(Photo = 93)*	10b+ 8+ 9	✉	**250**
339	1885 (Aug): 5 c. green, plate III, perf. 13½, used single examples (6) in combination with 3 c. olive-bistre on pale buff, plate II, second printing; single 7 c. deep blue, plate II, first printing and 20 c. red-brown, plate II all tied to Munchmeyer cover registered to Hamburg endorsed "pr. Medway" (RMSPC) carried at five times rate, tied by "Jacmel / Haiti" cds's (April 28). Reverse with Hamburg arrival cds (May 15). A marvellous four colour commercial franking of great scarcity - the sole such combination recorded. *(Photo = 93)*	10b+ 9+ 11+ 13	✉	**750**
340	1885 (Aug): 5 c. green, plate III, perf. 13½, a used example in combination with New Dies 1886/87 1 c. vermilion on pale yellowish (2 examples), on 1887 cover at single rate to Paris, cancelled "Holsatia" in violet manuscript (Hapag Line) and again upon arrival in Le Havre with five strikes of the "Le Havre / Seine Inferieure" cds (April 17). The number and placement of the cancellations indicates that a further (3 c.) adhesive had been lost in transit but the cover was accepted as fully paid. Part back flap missing and trivial soiling but a rare and most unusual cover. *(Photo = 95)*	10b+ 18	✉	**150**
341	1886 (March): 7 c. deep bright blue, plate II, first printing, perf. 13½, an unused block of ten (2 x 5) of fine fresh colour (positions 1-2 / 41-42), centred to right, without gum. An important and rare block, the largest recorded multiple. Signed Senf. *Note: The 7 cent first printing was issued in circa March 1886, after the second printing of December 1885.* *(Photo = 97)*	11	⊞(*)	**150**
342	1886 (March): 7 c. deep bright blue, plate II, first printing, perf. 13½, two used examples in combination with two 3 c. olive-bistre on pale bistre, second printing, on 1886 registered single rate cover endorsed "via Havane" to New York tied by "Port au Prince / Haiti" cds's (Feb 27). Framed "R" at left and blue framed HABANA registration handstamp all on obverse, the reverse with seal removed but with arrival cds (March 16). Some perforation imperfections but a fine and scarce cover: the earliest recorded usage of the 7 c. first printing on letter; *Note: The cover is addressed to R. R. Bogert, one of New York's leading stamp dealers, he was also one of the founders of the (American) National Philatelical Society in 1874.* *(Photo = 95)*	11+ 9	✉	**250**
343	1886 (March): 7 c. deep bright blue, plate II, first printing, perf. 13½, used single examples (7) in combination with 1887 President Sam 1 c. lake, on 1888 five times rate cover endorsed "per R. Mail Str." to Hamburg tied by "Jacmel / Haiti" cds's (Nov 22) in black. Reverse with Hamburg arrival cds (Dec 10). A remarkable high rate cover, the sole recorded with this combination. *(Photo = 95)*	11+ 21	✉	**300**
344	1882: Liberty Head, strip of three 7 c. blue, plate II, first printing, used in combination with 1887 Salomon 1 c. lake, irregular block of five and a strip of three 3 c. blue, used on a registered cover from Port au Prince to Kingston, Jamaica, dated 25 August 1888, tied by dispatch datestamp, framed registered 'R' in black and Jamaica registered oval in black alongside dated 8 September 1888, soiled, although a very rare mailing and very scarce combination franking; the only recorded 'Caribbean Area' rate cover franked with Salomon stamps; the 35 c. franking pays a five-times 'Caribbean Area' foreign letter rate (for distances of less than 300 miles) and the 10 c. registration fee. This letter would have weighed between 61 and 75 grams. Ex the Brian Moorhouse Estate. *(Photo = 95)*	11, 21 + 23	✉	**200**
345	1885 (Dec): 7 c. ultramarine, plate II, second printing, perf. 13½, an unused block of twenty (4 x5) with sheet margins at top and at base (positions 3-6 / 43-46) of fine fresh colour, two trivial age spots, large part or unmounted og. The largest unused multiple of this stamp recorded. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968, lot 650.* *(Photo = 97)*	12	⊞*/**	**300**



328 / CHF 500



333 / CHF 150



334 / CHF 200



345 / CHF 300



341 / CHF 150



347 / CHF 600



348 / CHF 1'000



355 / CHF 750



352 / CHF 500



358 / CHF 150



353 / CHF 350



357 / CHF 150



354 / CHF 400



359 / CHF 500



361 / CHF 250



360 / CHF 250

		Scott		Start price in CHF
346	1885 (Dec): 7 c. ultramarine, plate II, second printing, perf. 13½, a used example in combination with 3 c. olive-bistre on pale bistre, second printing, on 1885 single rate cover to Glauchau, Germany tied by "Port au Prince / Haiti" circular datestamps (Dec 8) in black. Glauchau arrival (Dec 29) on reverse of a very fine and rare cover - the earliest recorded usage of the perforated 7 cent adhesive. *(Photo = 95)*	12+ 9	✉	**200**
347	1884 (April): 20 c. red-brown on yellowish, plate II, perf. 13½, an unused irregular block of 36, marginal at top and partial at left (positions 2-8 / 11-18 / 21 - 28 / 31-38 / 43-47), of fine fresh colour with the top margin showing the circular 'nail-head' in the tint plate background above positions 2, 5 and 6. A rare and impressive multiple, the largest recorded for the perforated 20 cent value. *Provenance: Collection James Abbott, Harmers, 18-19 June 1968, lot 653 (as a block of 47) Collection J.R.W. Purves. Collection Carroll Lloyd* *(Photo = 98)*	13	⊞*/**	**600**
348	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, an unused complete sheet of 50 subjects (10 x 5), full margins on three sides and missing at left, variety "Imperforate Vertically between" in the first two vertical rows (positions 1-2 / 41-42), position 20 with sealed tear, of fine fresh colour, large part or unmounted og. but adhered to exhibit card. A major item of Haitian philately, the sole recorded complete sheet of the 20 cent either imperforate or perforate. *(Photo = 98)*	13	⊞*/**	**1'000**
349	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, a used example on 1893 registered cover at single rate to Paris, France tied by "Cap Haitien / Haiti" cds (July 7) with framed "R" for registration at left. Le Havre transit (July 29) in blue below, with arrivals on reverse. An attractive and scarce cover. *(Photo = 95)*	13	✉	**150**
350	1884 (April): 20 c. red-brown on yellowish, plate II, perf. 13½, a used example on 1887 double rate cover to Manchester endorsed "per Para" (RMSPC), neatly tied by "Jacmel / Haiti" cds (June 8). Manchester arrival on reverse (June 26) of a fine and attractive cover. In-period usages of the 20 c. are rarities on letter. *(Photo = 95)*	13	✉	**300**
351	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, a used block of four (positions 1-2 / 11-12) in combination with 5 c. yellow-green, plate III, used on 1886 registered eight times rate cover to Munchmeyer in Hamburg endorsed "per Royal Mail Str.", tied by "Jacmel / Haiti" circular datestamps (Feb 18) in black with framed "R" adjacent. Oval "Registered / London" transit in red (March 8) and reverse with Hamburg arrival cds. Envelope slightly trimmed but a spectacular cover - the earliest recorded usage of the 20 c. pale brown, plate III either on or off cover. *Provenance: Collection Bruno Sabattini, Postilijonen, Malmo, 23-24 March 2001, lot 646.* *(Photo = 95)*	13+ 10a	✉⊞	**500**
352	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, two single used examples in combination with 3 c. olive-bistre on pale bistre, plate II, second printing, and 7 c. ultramarine, plate II, second printing, on 1886 Munchmeyer cover to Hamburg endorsed "pr. R. M. Str. Don" at five times rate tied by "Jacmel / Haiti" cds's (May 27). Reverse with Hamburg arrival (June 14). A fine and rare three colour high rate cover. *(Photo = 99)*	13+ 12+ 9	✉	**500**
353	1882: 20 c. red-brown on yellowish, a single example used in combination with 1887 Salomon 2 c. violet in a strip of five on 1888 cover sent registered to New York, tied by "Jeremie / Haiti" circular datestamps (May 29) in black. The cover folded for display at left but complete, with New York arrival (June 7) on reverse. An outstanding and most attractive mixed issue franking. *(Photo = 99)*	13+ 22	✉	**350**
354	1886 (Feb): 20 c. pale brown on yellowish, plate III, perf. 13½, a used block of twenty-four (6 x 4) and an additional pair (positions 50-10 / 35-40 and 45-46) used on large part 1887 package piece with President Salomon 1887 5 c. green in a block of four; all cancelled by "Port au Prince / Haiti" cds's (March 23) in black. An astonishing franking - 540 cents paid on a foreign letter would equal a parcel of between 796 and 810 grams: this piece representing the largest used multip[le of the 20 c. pale brown plate III and the highest recorded franking of any of the Liberty Head issues. A rare and stunning piece. *(Photo = 99)*	13+ 24	△⊞	**400**
355	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, the unused complete sheet of 50 subjects (10 x 5), with sheet margins all round; fresh colour, large part or unmounted og. but adhered to exhibit card. The sole recorded complete sheet of the New Die 1 cent. Unique. *Provenance: Collection Carroll Lloyd* *(Photo = 98)*	18	⊞*/**	**750**
356	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, a used block of twenty (4 x 5), of fine colour from left hand side of the sheet (positions 1-4 / 41-44), all cancelled by barred New York "5" obliterators in black. Partial original envelope backing on reverse of a superb and very rare multiple - the largest used multiple of this stamp. *(Photo = 101)*	18	⊞	**750**
357	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, a used vertical pair with sheet margin at top (positions 1 / 11), on 1886 cover endorsed "pr. Poste" to Jacmel tied by neat "Les Cayes / Haiti" circular datestamps (March 2) in black. A superb and rare local usage between outlying towns and the earliest recorded usage of this stamp on cover. *(Photo = 99)*	18	✉	**150**



356 / CHF 750



362 / CHF 500



363 / CHF 100



384 / CHF 200



ex 374 / CHF 150



ex 375 / CHF 150



ex 391 / CHF 200

		Scott		Start price in CHF
358	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 11-12) on local internal 1886 cover to Port au Prince, tied by very scarce "Saint Marc / Haiti" circular datestamps (March 11) in black with information strike at right. Slightest perf. repair to position 11 however a very scarce local letter, and an early usage of this issue. *Provenance: Collection F. Burton Sellers, Harmers, Zurich, 8-9 Dec 1989, lot 515.* *(Photo = 99)*	18	✉	**150**
359	1886 (Feb): New Dies. 1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 33-43) in combination with 3 c. olive-bistre, plate III, second printing and 5 c. green, Plate III, on 1886 single rate cover to Paris endorsed "p. Royal Mail" tied by "Port au Prince / Haiti" circular datestamps (April 13). Paris arrival cds on reverse (May 2). A delightful three colour franking - the sole recorded combination of these values. *Provenance: Collection Tomas Bjäringer RDP.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11980.* *Collection Bruno Sabattini, Postilijonen, Malmo, 30 Sept 2000, lot 89.* *(Photo = 99)*	18+ 9+ 10a	✉	**500**
360	1886 (April): New Dies. 2 c. purple on lilac, perf. 13½, a single example on 1886 local entire letter to Jacmel endorsed "p. poste", tied by "Port au Prince / Haiti" circular datestamp (July 17). Slight spike hole in address but an extremely rare internal usage and a fine cover - the earliest use of the New Die 2 c. on cover. *(Photo = 99)*	19	✉	**250**
361	1886 (April): New Dies. 2 c. purple on lilac, perf. 13½, a used single example flanked by New Die 1 c. scarlet on yellowish and 7 c. deep blue on greyish, plate II, first printing on 1886 single rate cover to New York endorsed "via Kingston, Jamaica" tied by "Port au Prince / Haiti" cds's (Dec 3) in black. Two line "JAMAICA / TRANSIT" in black and reverse with Kingston squared circle datestamp (Dec 5) of transit. A rare and very fine New Dies three colour combination franking. *Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11979.* *(Photo = 99)*	19+ 18+ 11	✉	**250**
362	1887 (Feb): New Dies 5 c. green on white, perf. 13½, an unused block of twenty-five (5 x 5), corner marginal from top left of sheet (positions 1-5 / 41-45), well centred and of fine fresh colour, large part or unmounted og. Rare and extremely fine - an important block - the largest recorded unused multiple. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1403* *Collection F. Burton Sellers (not in catalogue).* *(Photo = 101)*	20	⊞*/**	**500**
363	1887 (Feb): New Dies 5 c. green on white, perf. 13½, an unused block of four (positions 39-40 / 49-50), margin at base, the left hand pair showing portions of the italic "E.T.O." paper-maker's watermark reading upwards on the pair. Fresh colour and fine, large part og. An extremely scarce multiple. *(Photo = 101)*	20 var	⊞*	**100**
364	1887 (Feb): New Dies 5 c. green on white, perf. 13½, a used single example on "Service Des Postes" Avis de Reception entire printed form addressed locally tied by neat "Port au Prince / Haiti" cds (May 14) in black with further strike used as receipt datestamp (June 30) at lower left. Carried to Paris on the steamer "Alps" (Hamburg America Line) and internally annotated thus. Receipt inside signed in Paris (June 4) and then returned to Haiti. Ironed bend and sides of the wrapper reinforced. The sole New Die 5 c. recorded on an Avis de Reception form. A magnificent and very attractive usage. *Provenance: Collection F. Burton Sellars RDP., Harmers SA, Zurich, 8-9 Dec 1989, lot 517* *(Photo = 103)*	20	✉	**400**
365	1887 (Feb): New Dies 5 c. deep green on white, perf. 13½, two used examples on 1888 single rate cover from Aux Cayes to Hamburg, Germany endorsed "per Steamer Flachat" (Compagnie Générale Transatlantique) at left and tied by "UNION-PAYS D'OUTREMER / LE HAVRE" circular datestamps of transit (March 7). Hamburg arrival cds (March 9) on reverse. Slightest envelope restoration at right but a scarce and most attractive cover and usage. *(Photo = 103)*	20	✉	**200**
366	**Lots & Collections,** 1822/91ca: Accumulation of mostly smaller auction lots, starting with pre-philatelic covers, followed by a wide range of Liberty Head issues, including numerous specialities, multiples, blocks, and panes, both used and unused. Also includes a cover featuring a combination with Palm Tree issues and a group of official stationery. Ex Brian Moorhouse estate. *(Photo = www)*			**3'000**
367	1881/85: Fine lot of early issues, including a mixed franking cover with a 7 c. imperforate and a 3 c. perforated stamp to England; a cover with 1 c. + 3 c. (3) to Havre; a plating study of the 7 c.; a group of 80 used perforated Liberty Head stamps; a block of 6 the 2 c. imperforate; a block of 4 of the 5 c. perforated; a 2 c. imperforate between; etc.			**750**

Honduras

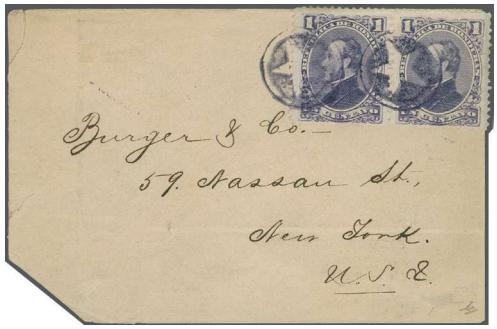
368	1878: Morazan 1 c. violet, a horizontal pair used on 1889 Printed Matter rate cover (with corner clipped to show the printed contents) mailed to Nassau St., New York, tied by negative "star in circle" obliterators struck in violet. Reverse with New York arrival cds (Feb 23). Insignificant small cover tear at top left but a very rare franking with just three such recorded Scott = $ 1'000. Ex the Brian Moorhouse estate. *(Photo = 103)*	30	✉	**500**



364 / CHF 400



365 / CHF 200



368 / CHF 500



369 / CHF 300



370 / CHF 600



371 / CHF 1'200



373 / CHF 200



377 / CHF 200

		Scott		Start price in CHF
369	1878: Morazan ½ r. black, a used horizontal pair on 1889 cover to Altenburg, Saxony endorsed *"via New Orleans & New York"*, tied by circulr three ring target handstamps in violet. Oval "ADMINISTRACION DE CORREOS / DE DISTRITO / SAN PEDRO SULA" despatcd datestamp in violet (April 8) at left. Reverse with "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" datestamp of transit (April 16) in blue, New Orleans transit (April 22) and New York (April 25) datestamps alongside Altenburg arrival (May 8) cds. Adhesives applied on edge of cover and slightly wrinkled but a very rare usage. Ex the Brian Moorhouse estate. *(Photo = 103)*	32	✉	**300**
370	1878: Morazan ½ r. black, two examples used on 1889 illustrated Telegram envelope to Belize, British Honduras, each tied by circular negative 'star in circle' handstamps in blue with "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" datestamp at left (Aug 15). "BELIZE" code C arrival cds above (Aug 19). The cover would have been used by the "Telegrafo del Gobierno de Honduras" to send a written copy of a transmitted telegram. Extremely rare - the sole example known and one of just two Morazan issue covers recorded to British Honduras. Cert. Holcombe (1990). Ex the Brian Moorhouse estate. *(Photo = 103)*	32	✉	**600**
371	1878: Morazan ½ r. black, a horizontal pair used on 1888 cover from Tegucigalpa to North Syracuse, USA pre-paying the single rate, endorsed *"Via Puerto Cortez & New Orleans"*, tied by smudged star in circle obliterators with framed "RÉPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉCHANGE / TEGUCIGALPA" violet datestamp in violet (Oct 3). Taxed as due (either over ½ ounce or the adhesives not recognised) and USA 1884 2 c. brown Postage Dues (Scott J16) applied in the empty spaces of the cover and cancelled in black with corresponding "DUE / 10" and "T" in black. Reverse with New Orleans transit cds and Syracuse arrival. Some faults to the US Dues but a remarkable and very rare cover. Ex collection Richard Washburn. *(Photo = 103)*	32	✉	**1'200**



View of Puerto Cortes

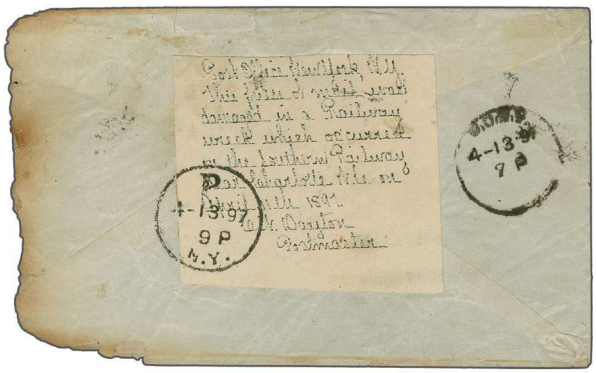


372

372	1878/89: Morazan ½ r. black, two single examples used on 1890 cover to Belize, British Honduras in combination with 6 January 1890 Arms 10 c. orange, all tied by circular star handstamps in blue and, upon arrival, by the barred obliterator of Belize in black. Oval framed "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" in blue at left alongside BELIZE arrival cds (April 11) in black. Top of cover sensibly restored but a remarkable and wonderful franking, being the sole combination usage of the Morazan issue with the 1890 issue and the sole Morazan issue cover known to British Honduras. Unique. Cert. Moorhouse (2000). *Note: The Morazan issue was demonetised on 6 January 1890 and sometime after that date the remainders were returned to the Hamilton Banknote Co. However the issue continued to be accepted with latest recorded cover dated in May 1890 and the postal stationery card known used as late as October 1890. It is possible the Arms 10 centavos on the above cover was applied by the Postal clerk so that the cover bore a current adhesive.*	32+ 43	✉	**2'000**

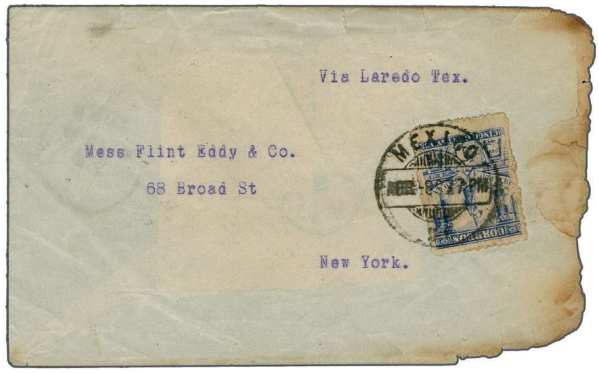


380 / CHF 150





383 / CHF 160



382 / CHF 150



394 / CHF 300



406 / CHF 300



407 / CHF 350



409 / CHF 550

		Scott		Start price in CHF
373	Incoming 1879: USA 2 c. vermilion and 3 c. green, used on trimmed cover to *"German Colony"*, British Honduras tied by Brooklyn duplexes (Oct 20) in black. The cover missent in error to Honduras with "Administracion de Correos / Tegucigalpa" cds in black (Nov 8), with further "Administracion de Correos / Trujillo" datestamp in blue (Nov 28) with handstruck "10" cents due deleted in manuscript and forwarded on destination with BELIZE cds of receipt (Dec 11) in black. Despite the trim, a rare and unusual item. *(Photo = 103)*	183+ 184	✉	**200**
374	**Lots & Collections,** 1893: General Cabanas Issue, the Hamilton Bank Note Co. imperforate Die Proofs (5) printed in black for the entire set of eleven (1 c. to 1 p.), with three composite Proofs, all die sunk on India paper with three showing file numbers (607-609) and four affixed to card. A superb and rare set. Ex the Brian Moorhouse estate. *(Photo = 101)*	76/86 Proofs	(*)	**150**
375	1893: General Cabanas Issue, the Hamilton Bank Note Co. imperforate Die Proofs (5) printed in red for the entire set of eleven (1 c. to 1 p.), with two composite Proofs, 5 c. die sunk on India paper, balance on thin India paper with three showing file numbers (607-609). A superb and rare set. Ex the Brian Moorhouse estate. *(Photo = 101)*	76/86 Proofs	(*)	**150**
376	1898: "Locomotive" issue, the Exhibit collection on leaves and loose with study of the stamps and wonderful array of these difficult to find covers with no less than 88 represented; with set of eight overprinted SPECIMEN, set in blocks of four, large multiples of the 2 c., 5 c. purple in a block of 36, rare imperforate 2 c. rose pair and block of four, 5 c. red-violet in block of 24, 6 c. red-violet pair; Imperforate between 5 c. dull ultramarine block of four and the only recorded 10 c. dark blue imperf. between block of four all unused; 6 c. imperf. between pairs used (2); laid paper set of five in blocks with 5 c. in blocks of 20 and 36, the 6 c. in block of 24 and 10 c. in a block of 23; range of "Cracked Plate" varieties, 10 c. dark blue "Double Print" (5 recorded), all laid paper varieties in imperforate between multiples; Amapala 'Permitase' usages incl. blocks; extensive cancellation studies throughout. Covers with following rates noted: 1 c., 2 c., 3 c., 6 c., 12 c., 14 c., 15 c., 16 c. (incl. a cover in combination with Cuba), 18 c., 20 c., 25 c., 27 c., 30 c., 39 c. rate (with earliest recorded use of "Permitase" stamps), 40 c., 45 c., 60 c., 75 c., 1 p. 20 c.; these demostrating most of the possible cancellations and possible rate permutations of the issue; a total of 88 covers/ cards and finally the 'pièce de résistance' a cover bearing 1 c. brown pair, 2 c. rose, 5 c. dull ultramarine pair, 6 c.red-violet, 10 c. dark blue, 20 c. dull orange block of four, 50 c. orange-red strip of three and 1 p. blue-green strip of three; all used on remarkable 44 x single rate 1902 cover to New York tied by barred obliterators and "Tegucigalpa" cds's in violet. An astonishing and important collection assembled over many years. Ex the Brian Moorhouse estate. *(Photo = www)*		✉⊞	**3'500**

Mexico

377	1776 (Nov 6): Colonial entire letter from Vera Cruz to Guatemala struck on despatch with outstanding strike of rare "VERA CRVZ" straight line handstamp in black (Yag & Bash VC2). Complete contents in easily readable scribe's hand, a superb entire. *(Photo = 103)*		✉	**200**
378	1815/59: Cover selection (5) with 1815 entire from Vera Cruz to Havana with fine "YNDIAS" in red rated "3" reales; 1843 cover to Mexico with straight line "TENANGO" struck in yellow (rare thus), 1850 entire to New York with Mexico despatch cds in red and rare "FRANCO" in blue at left charged "6" on arrival (cert. Mepsi, 2010); cover to Hermosillo with fine framed "FRANCO / EN ALAMOS" and rated "2" in red on reverse; and an 1859 entire from Matanzas, Cuba to Barcelona with "KLOCKMANN & FESSER / LONDON" Forwarding Agent's cachet in red displaying well.		✉	**150**
379	1866/67: Maximilian issue. Orizava lithographed 50 c. green (62-1866), an unused block of twelve (4 x 3) with large margins all round, large part or unmounted og., together with a Queretaro engraved 25 c. orange-brown (127-1866) sub consignment 42, used on 1867 cover to Guanjuato tied by FRANCO / EN CELAYA handstamp (Sch. 1296) in black. Scarce. Ex the Brian Moorhouse estate. *(Photo = www)*	30+ 33	✉ ⊞ */**	**150**
380	1884: Hidalgo 4 c. green, 12 c. green and 20 c. green, all with perfin "B", used on 1886 registered cover to Mexico City tied by barred obliterators in black with framed "CERTIFICACION A MAZATLAN / SALE EN *'31'* DE *Oct 86*" with date in manuscript, Tepic (Nov 7) and Guadalajara transit (Nov 11) also on obverse of a fine and scarce cover. Ex the Brian Moorhouse estate. *(Photo = 105)*	153+ 157+ 158	✉	**150**
381	1884: Hidalgo 10 peso blue, an unused example, well centred and large part og. (Scott = $ 500) together with an unused block of four of the 50 c. green showing "Double Impression" variety cancelled at Michoacan by favour (Scott = $ 800); and 5 peso blue and 10 peso blue, the two high values, each well centred for the issue, cancelled in black. Scarce. Ex the Brian Moorhouse estate Scott = $ 1'825+. *(Photo = www)*	163+ 164+ 160c	⊞*	**180**
382	1895: Mexico 5 c. blue used on 1897 cover from Mexico City endorsed *"via Laredo, Texas"* to New York; the cover with charred edges at right and, on reverse stylographic label applied *"Post Office, New York NY. This piece of mail was damaged in a railway wreck which occurred on the Southern Railway from Charlotte, NC on 11 April 1897. C.A.Dayton, Postmaster"*. The label well tied by New York cds (April 13). Rare. Ex the Brian Moorhouse estate. *(Photo = 105)*	247	✉	**150**

		Scott		Start price in CHF
383	1914: Rouletted 10 c. red transitorio, a used example on 1914 cover to Paris endorsed "via New York", tied by oval framed "VAPOR NACIONAL / "KORRIGAN III" / CONTADURIA" steamer handstamp in blue. Reverse with Guaymas cds (Aug 7) in black. *(Photo = 105)*	358	✉	**160**
384	1914 (April 3): 'Victoria de Torreon' 1 c. deep blue, overprinted in black, an unused block of four (Types 5-6), fresh and very fine, unmounted og. A rare multiple in lovely quality, each stamp signed Herbert Bloch Scott = $ 3'000+. *(Photo = 101)*	362	⊞**	**200**
385→	1935 (April 16): Amelia Earhart 20 c. red overprinted in violet, an unused example of good colour and centering, slightest trace of hinge thin on large part og. A rare stamp Scott = $ 3'250. *(Photo = 116)*	C74	*	**200**
386	**Lots & Collections,** 1856/1867: First Hidalgo's with 1856 1 r., 2 r. and 4 r. used on small piece; Tlalpujahua 1 r. fine used; Puebla 2 r. green (3) on *'per extraordinario'* cover to Mexico City, 4 r. red on cover to Guadalajara tied by "Tepic" in red; 1861 ½ r. marginal pair cancelled *"Cuidad Guzman"* scroll, ½. strip of four on cover from Piedra Gorda to Guanajuato, 1 r. black on green withe a piece tied by oval CHALCO handstamp, strip of three tied to piece by complete SAN JOSE / DE / ITURBIDE handstamp and a horizontal strip of four used in Celaya; Campeche cover with 1861 ½ r., 1 r. and 2 r. all tied CARMEN handstamps and used to St. Juan Batista (signed Calves), 1865 Eagles ½ r. violet pair (189-1865) used with fine "CORDOBA / FRANCO" in black etc. A generally fine and scarce group (16). Ex the Brian Moorhouse esate. *(Photo = www)*	2/4+ 6/8+ 11b+ 20+ 23	✉△⊞*	**350**
387	1868: Covers (3) with Victoria District 12 c. black on green (2) used on cover to Linares tied by fine and scarce "FRANCO en Victoria / de Tamalaupais" in black (Sch. 1820); Guadalajara 25 c. blue on cover to France by French Packet *"Floride"* with octagonal "VERA CRUZ / PAQ. FR. B No. 3" in red alongside and charged '012' décimes due; Durango 25 c. on cover tied by manuscript *"Franco St. Juan de Guadeloupe, Julio 8, 71"* in manuscript; and Morelia (10/71) 25 c. blue imperf. block of eight optd. "Anotado" fine unused with gum and piece with 25 c. tied negative oval FARNCO EN / ACAMBARO" and 100 c. black on brown in an unused block of four with lower pair without stop after value . Scarce group (6 items). Ex the Brian Moorhouse estate. *(Photo = www)*	59+ 61+ 64	✉△⊞	**175**
388	1872: Covers (3) with Isla Del Carmen 12 c. blue and 25 c. red on cover to Vera Cruz tied by framed "FRANCO / LAGUNA" datestamp in black, Queretaro 25 c. red used on 1872 cover to France via London tied by octagonal framed "FRANCO / EN QUERETARO" in black and large 1874 registered piece with Vera Cruz 25 c. red and strip of four 100 c. grey-lilac tied by framed "CERTIFICACION" handstamps in black with "Tuxtla" registration cachet below. A scarce and attractive group. Ex the Brian Moorhouse estate. *(Photo = www)*	94+ 95+ 98	✉△	**200**
389→	1878/1960: A mixed group of better items (54 items) with 1878 Coahuila Revenues on card, 1886/87 numeral issue three colour franking cover to Argentina, 1899 ABN Die Proofs for 'Banco Nacional de Mexico' Fiscal issue (3) in different values and colours, 1910 Official 5 peso sheet marginal block of four (Scott O74) superb large part og., 1913/14 Sonora group with 5 c. used (Scott 327), 5 c. pair with one showing "Maro" for "Marzo" variety (Scott 329+329a), 1916 Oaxaca 5 c. orange block of twelve on cover, 1927 10 p. black & brown Official (Scott O194); 1932 Airmail 20 on 25 c. imperf. pair (Scott C45a) unmounted og., 1934 10 c. airmail Official unused (Scott CO30), 1947 Justo Sierra & PO Building set of two unm. og. (Scott 828/829), 1914 and 1934 Booklets; range of covers/cards incl. 1897 3 c. brown stationery cards with advertising on reverse (3), some US Wells Fargo postal stat. enevlopes used, Mexico Sarabia Airmail 20 c. (Scott C93a) on creased cover etc. Ex the Brian Moorhouse estate.		✉ ⊞ */**	**400**
390	1879/82: Juarez Issue selection with 2 c. slate-violet in an unused (51-79) block of 15 from top right corner of the sheet, one stamp showing '4579' error, superb og., 1883 mourning envelope franked by 24 c. violet (54-83) used from Mexico to Rome, Italy and readdressed to Loreto on arrival; 1883 cover from Tampico to Long Island, USA franked by 1 c. brown (54-82) and Durango 5 c. orange (38-82) both optd. in red 1483; and 1883 Juarez 2 c. slate-violet (30-83) used on cover from Chihuahua with late use of 1880 4 c. buff to Tennessee. A scarce group. *(Photo = www)*	124+ 138	✉ ⊞ */**	**200**

Nicaragua

391	1893: Volcanoes & Liberty Cap, the range of Hamilton Banknote Co. imperforate Proofs (3 items) with unissued 4 c. printed in black on India paper, composite Die Proof for unissued 4 c., 3 c. and 30 c. printed in vermilion on sunken card and a composite Die Proof for the issued 1 c., 5 c., 10 c. and 20 c. values in a block of four printed in ultramarine on India paper adhered to card; a fine and scarce group. *(Photo = 101)*	51-55 Proofs	⊞(*)	**200**
392	1894: 'Victory', the range of imperforate Proofs (5 items) engraved by the Hamilton Banknote Co., with the 5 c. in red (file no. 752), composite 10 c. and 20 c. in red (#753), composite 50 c., 1 p. and 2 p. in red (#755), composite 50 c., 1 p. and 2 p. in black (#755) all on India paper, and a composite Proof of the 10 c. and 20 c. values engraved in blue (#753) on India paper applied to card. A scarce and attractive group.	63-68 Proofs	(*)	**200**

		Scott		Start price in CHF
393	1895: Coat of Arms issue, the selection of American Banknote Co. imperforate Proofs (6), with 5 c. Proof on India paper in black, 5 c. in red (file number 891), composite Proof block of four on India showing 4 c., unissued 15 c., 20 c. and 50 c., 1 peso and 2 peso composite Proof on India in red, composite Proof on greyish paper with 1 peso, 2 peso and 5 peso values in black (file number 912) and a revenue Proof for the 10 c. value printed in green. A scarce group.	71-79 Proofs	⊞(*)	**175**

Panama

394	1868: Peru 1 d. green, an uncancelled example used on 1873 cover to Liverpool with Great Britain 1855/69 2 d. blue pl. 13, 1867/73 3 d. rose pl. 9 (two examples) and 1867 10 d. red-brown paying the 1/6d. rate, all tied in transit by "C35" Panama obliterators in black with three line dated "PANAMA / TRANSIT" below (Sept 3). Reverse with Liverpool arrival cds (Sept 28) in black. A fine and rare cover. Ex the Brian Moorhouse estate. *(Photo = 105)*	Z74+ Z81+ Z101	✉	**300**
395	1909: Balboa 1 c. black & green issue group of six American Bank Note Co. imperforate Proof blocks on thick buff card. Comprising two of the vignette only in blocks of 12 (6 x 2) both with print order number 'F-5684' and 'FOR 1 CENTESIMO / REPUBLICA DE PANAMA' imprint at top. Also, four blocks of six (3 x 2) of the frame only, two printed in black and two in green, two showing reversed "2A" plate number. Impressive and rare. Ex the Brian Moorhouse estate. *(Photo = www)*	197 Proof	(*)	**300**
396	**Lots & Collections,** 1858/94: Collection of over 90 used stamps mounted upon 13 album pages, presenting an illustrated study of postmarks on early Colombian stamps used in Colon and Panama. Comprises singles, bisects, multiples and a block of four, with some rare usages and cancellations. Includes examples from the Colombian first issue 1859/60 through to 1886 Republic of Colombia. Noted postmarks included; red oval 'Colon', the ornate undated diamond 'Colon' cancel in blue (2) and in green (1), several different types of 'Panama' oval and boxed rectangular, manuscript 'Panama', registered, 'Panama / Franco' oval, 'Panama / de Oficio', 'David' unboxed straight line, 'Hacienda', 'Santiago' and the Panama Postal Agency cds. Additionally, two fragments, one franked with a mixed franking of a Colombia Late Fee 1892 'Retardo' 2½ c. dark blue & rose and a bisect Map of Panama 1892 10 c. orange. Some faults and imperfections although a number of fine and eye catching examples. A scarce assembly. Ex the Brian Moorhouse estate. *(Photo = www)*	19-131	△⊞	**300**
397	1858/1932: Fine lot including a 1 d slate blue on cover from Lima to Genova, Italy, and a 20 c 1867 on a double-weight cover from Lambayeque to Piura. Also included is a group of proofs from the 1909 Portrait Issue, 1 c grey to 50 c yellow, all in unused matching blocks of twelve (6 x 2), each marginal from the base, showing the American Bank Note Co. imprint in the margin, overprinted SPECIMEN in red or black and punch-holed for security, with fresh colours. Additionally, the lot contains Postage Due 2 c purple-brown and 10 c purple-brown from the 1932 issue, redrawn by Harrisons & Sons of London, presented in complete sheets of 100 stamps for both values, all overprinted "CANCELLED" in black. The sheets are fresh, very fine, and unmounted o.g. Ex Brian Moorhouse estate.			**300**
398✈	1865/1952: Assortment of specialised material, predominately back of the book, comprising Special Delivery Stamps/mail (express), Registration Stamps, Air Post and a few esoteric pieces. Included are a set of unused 1926/1929 express stamps with varieties "Double Overprint" on 20 c. and the "EXRPESO" variety on both the 10 c. orange & black and 20 c. brown & black in unused blocks of four (Scott E1a/E2a = $ 378+ as singles), also a scarce express stamp usage on a 1924 10 c. red registered stationery envelope (H&G C3) franked with 2 c. carmine and 1929 Express 10 c. orange sent to Sandusky, Ohio. A group of eleven air post items including several overprint varieties, for example; 1929 25 c. on 10 c. "Inverted Surcharge" (Scott C1a), also 10 c. orange "Inverted Overprint" and an example of "Double Overprint" (Scott C2a-C2b) and an example with a red overprint (Scott indicates this as possibly a proof), as well as "Imperforate Between" varieties on both the 1935 10 c. on 20 c. and the 1931 5 c. - which is in a strip of three (Scott C18b & C15b = $ 175+) with one vertical perforation between first & second stamp (left marginal side) and three examples of the 1952 2 c. in red on 1949 10 c. showing varieties including on a vertical strip of four showing variety "Surcharge Omitted" (Scott C127a = $ 250+) and also singles with "Transposed" & "Triple" overprint respectively (unlisted). There is also an air mail cover franked with two 25 c. on 20 c. dark brown sent to Argentina. Several other items including; 3 covers, a cover front, British Consular fiscals used in Colon, an 1865 "Estado Soberano de Panama" Une Peso bank note (faults but rare) and various stamp items relating to registered (2 blocks of four) and "A.R." (3 pairs) the latter which also have varieties. A very useful and generally fine to very fine selection. Ex the Brian Moorhouse estate. *(Photo = www)*		✉(✉) △⊞ */ (*)/**	**200**



411 / CHF 350



414 / CHF 220



418 / CHF 900



420 / CHF 500



413 / CHF 300



417 / CHF 350



419 / CHF 900



422 / CHF 550

		Scott		Start price in CHF
399	1892/1949: Assembly of Maps of Panama material comprising ten items, including large unused blocks, plate Proofs and two covers. Two unused blocks of 45 of the 'Habilitado' 1894 5 c. on 20 c. showing the three surcharge settings in the horizontal rows both with large part og. (Scott 24/25), a block of 50 1894 'Habilitado' 10 c. on 50 c. brown on pelure paper being the left half of the sheet with fifth vertical column showing "Curved Serifs to "1" in overprint" (Scott 30) and, also in the fifth column "CENTAVO" for CENTAVOS errors and "HABILITAD" for HABILITADO errors (Scott 29+30 var) fresh and fine but for some minor creasing large part og. mostly unmounted and comes with a block of 30 which has some faults. Also, a block of 6 and 4 of the 1903 Panama City 2 c. carmine the former with imprint to left marginal both with large part og. And 1911 Imperforate plate Proof blocks of four for the 10 c. and 13 c. printed in green without surcharge - not issued in Panama and only produced for use in the Canal Zone - (Scott 53/54). A registered cover franked with 1892 10 c. orange pair in combination with Colombia 10 c. registration stamp sent to Guatemala and a 1904 10 c. orange on cover to New York. Lastly, 1949 Airmail 5 c. orange American Banknote Co. Proof engraved on thick paper with ABN imprint at base and file number '82145' above (69 x 71mm.). The odd imperfection or fault but mainly fine. A rare and useful lot. Ex the Brian Moorhouse estate. *(Photo = www)*	18-65	⊞	**300**
400	Forwarding Agent Mail 1825/1870: Collection of 40 stampless covers all with forwarding agent marks, predominately cachets, although some early manuscript examples such as; 1825 cover from Guayaquil, Ecuador to Providence, Rhode Island with "McGregor, Hardisty & Wilson" Panama forwarding agent endorsed *"p. Williams"* which has straightline 'Commercial Rooms' (Jamaica) mark to front in black. Covers are mainly illustrated on album pages, with a handful loose, with over 20 agent marks presented all which are uncommon and several rare. Noted rare triple forwarded entire sent 1845 Havana to Lima, Peru with manuscript "Encaminada por SS Casamayor y Cia, Santiago de Cuba 18 Aprile 1845" thence to second Agent with "Forwarded by y.o.s. Elin Wright & Co., Kingston, Jamaica" then to third Agent and reverse struck with "PANAMA / FORWARDED BY / FREDERICK W. BYRNE" cachet in black. Also, among others; 1854 Barranquilla to New York doubly forwarded with oval "FORWARDED BY / RAMON LEON SANCHEZ / CARTAGENA N.G." in red and superb strike of very rare "T.R. COWAN / COMMISSION AND FORWARDING / MERCHANT. / AGENT M. S. P'KT. CO. / NAVY BAY CHAGRES" oval handstamp also in red. Condition is mixed in places although many fine and a couple which are impressive. A rare and valuable assembly. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**750**
401	1840/1899c.: Assembly of 26 stampless covers with Panama markings, including a good strike of the rare British Post office crown-circular 'Paid / At / Panama' in red on an entire from San Francisco to Valparaiso and also the extremely rare 'Panama' undated circular handstamp in black on an 1843 cover from Panama to London. Also noted, among others, a fine strike of the 'Via Panama' straightline in black on an 1872 cover from London to Guatemala and a fine strike of the 'Panama / Transit' two-lined undated in red on a cover from Santiago, Chile to Italy. Condition varies although some very presentable examples. A useful and scarce selection (26). Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**400**
402	1842/88: Group of 23 covers presented upon pages as a postmark study, comprising stampless covers (9), Colombia franked mail (9) and postal stationery. Several scarcer usages and early pre-philatelic marks; noted among others; 1857 unpaid cover New York to Bogotá addressed to Tomas de Mosquera (later President of Colombia) with superb circular "ADMINISTRACION DE CORREOS DE COLON / DABE" in red ('Dabe' an error for 'Debe'); 1859 prepaid entire letter to New York with oval framed "BOGOTÁ / FRANCA" and fine circular "ADMINISTRACION DE CORREOS DE COLON / FRANCA" in red and an oval "FORWARDED BY / C.J. FOX / ASPINWALL" Agent's cachet in red. Also, Colombia 1883 20 c. violet used on an 1888 Canal stationery envelope sent to Paris tied by the Panama agency duplex with a Paris transit mark alongside. Additionally, a cover front with a fine strike of the 'PANAMA / FRANCO' oval in red. Mixed in places but a rare assembly. Additionally, three postal stationery items sent from other countries via Panama and a commercial stationery envelope. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**500**
403	1854/1924: Group of covers, one from US from San Francisco to Boston with rare oval "INDEPENDENT LINE / AHEAD OF THE MAILS / UNCLE SAM AND NORTH STAR / VIA PANAMA2, franked with 1851 3 c. brown-red in a horizontal pair (margins touched to clear); two pre-philatelic covers 1859-79 and incoming Mail from 1881, Great Britain 2½ d. blue, plate 23, used on 1884 cover to "H.M.S. Swiftsure", Pacific Station, care of H.M. Consul in Panama, tied by "SANDWICH" cds (April 1) in black. Another incoming cover 1907 from Oslo to ship "S.S. Fornebo" at Colon, Panama franked by Norway Posthorn 20 ö. blue tied by Kristiania machine cancel (Dec 31). Reverse with "Agencia Postal / Colon" cds (Jan 21, 1908) in violet, ship had sailed and struck on obverse with scarce "NON RECLAMADA" and "REBUT / COLON, / REP. DE PANAMA" cachets in violet. Three different stationery postcards and one uprated stationery envelope 1 c. 'CANAL ZONE' with 1 c. stamp of the same design. Again same desgin for an used stationery postcard 1 c. *(Photo = www)*		✉	**350**

		Scott		Start price in CHF
404	**Canal Zone** 1904/1928: Accumulation of 10 unused items and 1 used, comprising 6 blocks of four, 4 singles and a booklet pane of 6 (Scott 84d). Included are two examples of the 1903 handstamped 'Canal Zone' 10 c. orange, one example used and the other with part og. (Scott 3a = $ 1'375), also an imprint side marginal block of four 1905 5 c. blue with basic overprint and Panama variety reading up unused large part og. (Scott 12). 1924 Arms of Panama 50 c. orange unissued in unused condition the Canal Zone overprint reading up - scarce with just 600 prepared (Scott 69 var = $ 350). 1925 USA 17 c. black unused with variety "ZONE / CANAL" in red part og. a scarce example with just 450 examples possible (Scott 91c = $275) and among others 1930 USA Monroe 10 c. orange perf. 11 x 10½ corner block of four with plate number '19257' (Scott 104). Condition is overall fine with just the odd exception. Scarce group Scott = $ 2'480+ not all counted. Ex the Brian Moorhouse estate. *(Photo = www)*	3a-104	⊞*/ (*)/**	**300**
405	1904/1931: Selection of ten circulated covers and a 1916 2 c. black & carmine overprinted postal stationery envelope with 'CANAL ZONE' in black diagonally overprinted "SPECIMEN" in red and print order number "F4867" and security punch-holes (Scott U2 spec) comes with original ABN index card (Ex Gibbs). Included is a scarce 1904 handstamped 'Canal Zone' in violet on Panama 5 c. blue used in combination with 10 c. orange tied by 'Canal Zone / Cristobal' circular - scarce first issue cover used in second month of issue (Scott 2/3 = $ 400+ as used singles off cover). Also, nine air mail or first flight covers one of the former which is a 1930 envelope from Colon to Cali, Colombia via New York with added Scadta General 5 c. and 15 c. plus Canal Zone issues. Some flaws and or faults but in the main a fine selection. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**300**

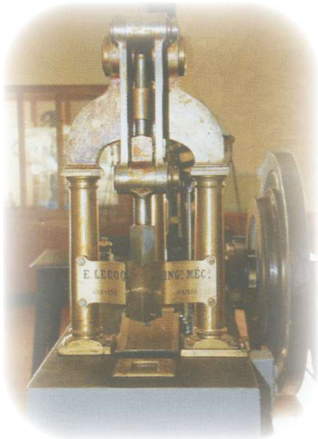
Paraguay

406	1870: 1 r. rose, a fine used example with good margins all round and showing small portion of adjoining stamp at left, used on 1876 cover to Buenos Aires, Argentina tied by ASUNCION circular datestamp in blue (May 6) with Buenos Aires arrival cds on reverse (May 10) and struck with circular "CORREOS URBANOS / 4 cvos." charge marking in black on obverse. Rare and most attractive Scott = $ 2'000. *(Photo = 105)*	1	✉	**300**

Peru

407	1770/72c.: Colonial cover front to Santiago de Chile endorsed *"Por el Rey No. 21"* at top, addressed to Francisco Xavier de Morales, President and Governor of Chile (in Office 1770-1772) struck in transit by straight line "LIMA" handstamp in black with manuscript "46" in black ink alongside. A rare and extremely early usage of a Peruvian handstamp. *(Photo = 105)*		(✉)	**350**
408	1795/1858: Eight different pre-philatelic covers from Peru, all in fine condition, including a cover with FRANCA AREQUIPA, another with a HUAM handstamp, and a Spanish Colonial prepaid cover with FRANCA and TRUXILLO. Further a cover with GUANCA / VELICA, one with HUAREZ in red and CHACAS on the same cover, and a prepaid entire letter from Lima to Puno bearing an unlisted framed "PAGADO" (Paid) handstamp in black, rated "3½" reales at right, with a straight-line "YSLAY" transit in red (Colareta fig. 1) and an AREQUIPA transit (Colareta fig. 5) on the reverse. Another cover from Huamachuco to Trujillo, dated "Setbre 30 / 1850," is rated "4½" reales in manuscript and struck with a very fine truncated "HUAMACHUCO" handstamp in red (Colareta fig. 1). From the period of Stamp Shortage, a prepaid cover from Lima to Tacna is endorsed at the top "Franca por falta de estampillas" and struck with a dotted "CALLAO 1-2" handstamp in black (Lamy & Rinck fig. 41), an exceptional and most unusual cover. *(Photo = www)*		✉	**350**
409	**Colonial** 1806c.: Double rate cover from Huancavelica addressed to Bartolomé María de las Heras Navarro (Archbishop of Lima from 31 Mar 1806 – 6 September 1823) in 'Los Reyes' (Lima) and rated *"2½"* reales in manuscript, sent prepaid and struck with truncated "FRANCA" handstamp at top and by truncated "GUANCA / VELICA" despatch, both in red. The sole recorded cover with both these markings (Tizón figs. 2+3), fine and very rare. *Provenance: Collection Fernando Camino.* *(Photo = 105)*		✉	**550**
410	1815/45c.: Covers (4) with early cover to Yca with "CUZCO" straight line in red; cover to Pisco rated "3½" reales struck with "PIURA" straight line in red, cover to Lima with "TARMA" in red and cover to Lima with unusual truncated "ARICA" handstamp in red. *(Photo = www)*		✉	**120**
411	1836 (May): Registered cover from Arequipa to Chuquisaca, decorative lines and "#" at edges of letter to denote registration, with three line "AREQUIPA / CERTIFICADO / FRANCA" handstamps in red (Colareta figs 4+4f, the 'Certificado' unlisted), rated on reverse at Porte = 16 and registration 8 reales, and receipted internally (May 26). Some acid ink faults of no significance, unique. *(Photo = 109)*		✉	**350**
412	1850/55: Official printed Postal Receipts from Lima for amounts due for Cargo - 1850/52 with five examples with *"Vapor"* (and ships now identified in pencil) including 1852 Cargo form from Islay endorsed *"Vapor Lima"* at top; larger format Cargo forms (again with ship concerned named in pencil) dated 1851-1854 and used primarily at Lima but with others from Pisco, Yca and Yquique (10 forms); 1855 with 7 examples each with *"Vapor del Norte"* or *"Vapor del Sur"* or just *"Vapor"* in manuscript at top. A generally fine group with much of interest to the PSNC or Maritime collector (22 items). *(Photo = www)*		✉	**350**

		Scott		Start price in CHF
413	1857 (Jan 20): Registered cover from Iquique to Lima, with decorative lines at edges of letter to denote registration, struck with straight line "FRANCA" and "CEERTIFICADO" both in blue (Colareta 1+1f, unrecorded in blue), reverse with *"La remite D. Jean Vernal, Porte 2 rs. + Drhos 3 rs. = 5 rs, Iquique, Enero 20, 1857"* in manuscript. A rare and unrecorded cover than opens well for Exhibit display. *(Photo = 109)*		✉	**300**
414	Ingoing 1853: France 40 c. orange and 80 c. carmine (Yvert 16+17), ample to large margins all round, used on 9 February 1858 entire letter from Gera, Prussia to Lima, Peru tied by '1494' petit chiffres of Le Havre with oval "Dose & Kopstadt / Le Havre & L'Anvers" Forwarding Agent's cachet in blue. Blue Southampton tranmsit cds (April 1), thence per Steamer *"Parana"* to Panama. Struck on arrival with rectangular framed "E" handstamp (probably = Estangero or possibly E = Europa) applied in Callao (Emsing fig. E155), however the marking is very scarce and its use has yet to be fully determined. An unusual and rare usage. *Provenance: Collection Dillemann, Paris, 21-23 Dec 1931.* *(Photo = 109)*		✉	**220**
415	**Issued Stamps** 1862: Lecoq 1 d. pink, an unused example showing variety "Frame Printed Sideways", margins all round, fresh and fine, without gum. A very scarce stamp. Signed J. Caceres Scott = $ 550. *(Photo = 116)*	12a	(*)	**200**
416	1862: Lecoq 1 d. deep rose-red, a used strip of five, slight closed tear at top of second stamp, cancelled at Moyobamba by dotted "MOYOBB." handstamp on the first two stamps and struck with complete "CERTIFICACIÓN" handstamp on three stamps - the "proving strip" for the framed "Certificacion" attributed by Lamy & Rinck and also by Emsing to Yquitos (Lamy fig 99 and Emsing fig. E85) - the evidence here shows the usage to be from Moyobamba. Despite faults, an important multiple, attractive and rare. *(Photo = 116)*	12		**200**
417	1862: Lecoq 1 d. red, a single example used on United States 3 c. red postal stationery envelope (Scott U9) addressed to Chuquibamba tied by "Lima Grid" handstamp in black (Lamy & Rinck fig. 78 / Emsing E177) with 'Lima' despatch cds (Feb 16, 1863) at right. A most unusual and attractive usage. Cert. B. Moorhouse (2007). *(Photo = 109)*	12+ USA U9	✉	**350**
418	1868: Lecoq 1 d. green, a single example with wide margin at left, used in combination with Llama 1866/67 20 c. brown on 1870 mourning envelope to Coruña, Spain, each tied by "Lima" cds (June 27) struck in blue. Reverse with British P.O. 'Callao' cds in black (June 27) and London transit (July 27) in red. Charged '20 Rs." in red as due upon arrival (Aug 2). Some wrinkling at edges of envelope but a remarkable and scarce mixed issue franking to a somewhat surprisingly unusual destination. *(Photo = 109)*	14+ 18	✉	**900**
419	1868: Lecoq 1 d. green, a single example used on 1872 cover from Lima to the Dordogne, France tied by 'Lima' cds (April 13) for internal rate, in combination with Great Britain 1864/79 1 d. red pl. 134, a single, pair and strip of four (Gi Z29) tied by 'Callao' datestamps (April 14) and "C38" obliterators in black. Underpaid and struck on obverse with rare usage of "INSUFFICIENTLY / + / PREPAID in red. Thence via Panama and London (May 13) where struck with "GB / 1F 90c.' accountancy marking and charged '15' décimes due on arrival. Sensibly opened for display, a fine and very rare cover. *Provenance: Corinphila sale 143, May 2005, lot 3787.* *(Photo = 109)*	14	✉	**900**
420	1868: Le Coq 1 d. green pair, used on 1871 cover to Genova, Italy tied by British P.O. Callao "C38" obliterator in black; fine single ring "PANAMA TRANSIT" cds (Feb 13) in black. Taxed on arrival with 1870 Italy Postage Dues 30 c. and vertical strip of three 2 l. all tied by Genova cds's (March 2) for triple rate. Reverse with Callao (Jan 28) cds in black, London cds in red (Feb 27) in red and Genova arrival. A fine and scarce cover. Cert. Colla (2009). *Provenance: Collection Robert LeBow* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4250.* *(Photo = 109)*	14	✉	**500**



Lecoq printing machine



421

		Scott		Start price in CHF
421	1872: Lecoq 1 p. orange, an extraordinary strip of eleven in a deep rich shade, with just shaved to large margins all round, used on large part cover front from Caxamarca to Celendin, near Chachopoyas each individually cancelled by dotted "CAXAM" handstamps (Lamy & Rinck fig. 13) in black. Vertical file fold and small imperfections with sensible restoration to the front at lower left for Exhibit display, but an astonishing multiple on letter, believed to be the largest known single franking of this stamp (H. Moll lists the two ex Klaus Eitner strips of eleven only, also used from Caxamarca, Corinphila sale 158, June 2009; it has to be mentioned that this strip is the more attractive of the three multiples). An acknowledged rarity of the Lecoq issue. Cert. Holcombe (1987).	15	✉	**3'800**
422	1866/67: Llama 10 c. vermilion, a used example on 3 November 1874 cover to Callao tied by oval intaglio **"PACIFIC STEAM NAVIGATION COMPANY"** cachet in black. The letter sheet bears no indication of where the cover was from, however there is a 'Callao' backstamp (Nov 7) on reverse after a four day journey. The sole recorded usage of this handstamp on letter. *(Photo = 109)*	17	✉	**550**
423	1866/67: Llama 10 c. vermilion, a single example and a horizontal strip of four, sheet marginal at right, used on 1875 registerted cover to Lima, all tied by "HUANCVCA / PRAL" datestamps (Aug 23), five floral handstamps to denote registration and five cork cancellations perfectly applied with framed "CERTIFICACION" handstamp below. Lima arrival (Aug 28) on reverse and receipted as received. A superb and rare cover. *(Photo = 115)*	17	✉	**550**
424	1866/67: Llama 20 c. brown single and horizontal strip of three on 1877 registered cover to Lima tied by "Huancuva / Pral" datestamps in black (Dec 19). Framed CERTIFICACION handstamp above and cover framed by star handstamps (8) for registration. Reverse with sender's manuscript notations and part Lima arrival cds (Dec 24). Front of cover with signature of recipient. Central crease away from adhesives and opening tears at left but a rare franking for the quintuple rate (50 c.) and registration (30 c.). A great rarity of the Llama issue. Certificate Holcombe (1987). *Provenance: Corinphila, sale 116, Oct 1999, lot 2464* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4216.* *(Photo = 115)*	18	✉	**750**
425	1870: 'Trencito' 5 c. pale red, a used example on 28 September 1870 entire letter from Callao to Lima endorsed *"Urgente"* and *"A la 11"* tied by fair strike of extremely rare circular "Companhia de los Ferro-Carriles de Lima" datestamp in black (Lamy & Rinck fig. 100). Rare. *(Photo = 115)*	19a	✉	**220**

		Scott		Start price in CHF
426	1874/84: 10 c. green with grill, a single example on cover from Callao to Nantes, France tied by "C38" obliterator in black. Reverse with British P.O. 'Callao' cds (Aug 13) and London cds of transit (Sept 12) in red, where struck with "T" handstamp in blue and marked as double rate with *"3-40"* tax marking in blue crayon (double the ususal 1-70). Thence with "Angl. / Amb. Calais" in red (Sept 13). Reverse with Nantes arrival cds and charged *'46'* décimes due upon arrival in manuscript (34 décimes + 12 décimes tax). Peru did not join the UPU until April 1, 1879. Flap missing and some edge wear but a most unusual cover. *(Photo = 115)*	25	✉	**200**
427	1874/84: 10 c. green with grill, a strip of four used on 1877 registered cover to Lima surrounded by floral handstamps (8) to denote registration, tied by "Huancavelica / Pral" cds (Aug 2) with framed "CERTIFICACION" alongside. Lima cds (Aug 13) of arrival in blue and signature receipt on obverse and reverse. Opened for display, a charming and scarce cover. *(Photo = 115)*	25	✉	**200**
428	1874/84: 10 c. green with grill and 1866/67 Llama 20 c. brown used on 1875 10 c. lilac postal stationery envelope (H&G B4) sent registered at double rate from Pasco to Callao, tied by "Pasco / Pral" datestamps (May 24, 1878) with three line "PASCO / CERTIFICACION / FRANCA" handstamp in black at left. Lima and Callao cds's min blue (May 27) on reverse; receipted alongside. Superb appearance and very rare. *(Photo = 115)*	25+ 18	✉	**550**
429	1884: 10 c. slate with grill, vertical pair and 1886/95 1 c. dull violet vertical pair and 2 c. green in a horizontal pair, one stamp crossed by light file fold, used on 1886 registered / AR cover to Penang, Straits Settlements tied by Lima cds's in black. London transits (July 12) onobverse and reverse with two Penang cds's of receipt (Aug 17). An attractive cover to a remarkable destination at this date. *(Photo = 115)*	28+ 104+ 106	✉	**150**
430	1886/95: 2 c. green (2) and 5 c. orange used on 1886 Habilitada 50 c. rose postal stationery envelope (H&G B10a) sent registered to Germany endorsed *"Per Steamer via Panamá & New York"*, tied by "Correos / Lima" datestamps (15 Sept 1890) in black. Registration cachet at left in black and London transit (Oct 14) in red. Minor imperfections with small parts of cover excised but a rare commercial usage of the 50 c. envelope. *(Photo = 117)*	106+ 108	✉	**160**
431	**Chilean Occupation, Puno** 1881/82: Provisional issues on 1882 large cover front to Juli with Feb 1881 "Puno / 17 / M" circular overprint in violet on Arequipa Provisional 10 c. blue, imperforate, overprinted in black or without the original 1881-1882 overprint, all tied by "PUNO / PRAL" datestamps (Jan 22) in black. A somewhat contentious cover with lengthy detailed explanation from Gabriel O. Bustamente detailing the stamps believed to be postal forgeries, those used late and those believed genuine all on the same cover. A most interesting and rare piece, possibly the most important cover of all Peruvian Provisional issues!. Cert. Gabriel O. Bustamente (1966). *(Photo = 117)*	15N1	(✉)	**1'200**
432	**Lots & Collections,** 1918: American Bank Note Co. numbered Die Proofs in black for the set of 11 values, with a total of 19 Proofs in black on India paper adhered to stamps size cards, with eleven Frame Only Proofs and eight Vignette Only Proofs showing names and legends of the vignettes above the file numbers and ABN imprints. An exceptional and beautiful set - a unique group, these being the sole Proofs in the ABN archive for this issue. Ex the Brian Moorhouse estate. *(Photo = www)*	209/219 Proofs	(*)	**400**
433	1921: American Bank Note Co. numbered Die Proofs in black for the set of 10 values, with a total of 17 Proofs in black on India paper adhered to stamps size cards, with six Frame Only Proofs and seven Vignette Only Proofs and completed designs for 2 c., 4 c., 5 c. and 10 c., showing names and legends of the vignettes above the file numbers and ABN imprints. An exceptional and beautiful set - a unique group. Ex the Brian Moorhouse estate. *(Photo = www)*	222/231 Proofs	(*)	**200**
434	1791/1808: Printed Colonial Government forms (8) with 1791 examples (2) from the Customs headed "Real Aduana de Pisco" and handstamped with circular King Charles IV seal in black; 1794 Printed Customs form from Lima for taxes (Alcabales) due, 1807 hand-written registration receipt from Lima, 1808 Bolivian "Tornaguia" Customs House receipt handstamped "♛ / RL ADUANA E ORURO" in red and January 1823 "Tornaguia" Customs House receipt handstamped "♛ / RLA DMND LAMPA" in red, similar Customs House receipt with "♛ / RLA DMND AZANGARO" handstamp in black; and Bolivian 1829 Customs form, with handstruck circular "ADUANA NACIONAL D COCHABAMBA" and Sun vignette in black. Rare.		✉	**400**
435	1826: A wonderful 5 page hand-written document headed *"1826 / Drôs de Certificados"* with a complete listing of all the registered mail items sent from Puno during the year 1826, the amounts received for the service and signed off at base as confirmed *"Puno, Mayo 1, 1827 Conforme"* in manuscript; handstamped on front "RENTA DE CORREOS DE PUNO" in red ink. Some minor edge wear and corner creases but extraordinary and unique - it is surprising how little registered mail was actually sent during this turbulent period in Peru's history. *(Photo = 117)*		✉	**200**
436	1871/98: Large group of Contracts made between Central and South American Governments with the PSNC, with 1871 Contract on Peruvian Govt. paper with PSNC, 1898 Contract (printed in English) between the Guatemala Govt. and the PSNC, 1898 Contract (printed in English) between the Nicaragua Govt. and the PSNC, 1898 Contract (printed in English) between the Salvador Govt. and the PSNC; 1899 Contract (printed in English) between the Honduras Govt. and the PSNC; 1899 Contract (printed in English) between the Mexico Govt. and the PSNC; Contract (printed in English) between the Costa Rica Govt. and the PSNC, together with a list of Ports affected and a Map.		✉	**200**



423 / CHF 550



425 / CHF 220



426 / CHF 200



427 / CHF 200



428 / CHF 550



429 / CHF 150



424 / CHF 750



385 / CHF 200



416 / CHF 200



415 / CHF 200



450 / CHF 150



447 / CHF 150



448 / CHF 200



451 / CHF 200



430 / CHF 160



431 / CHF 1'200



446 / CHF 120



442 / CHF 750



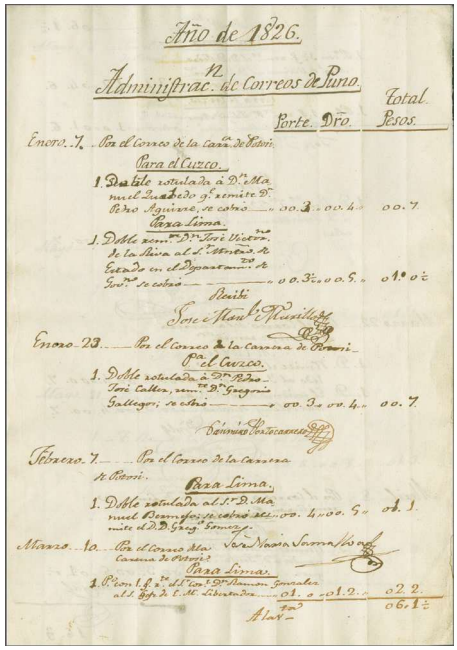
444 / CHF 1'000



437 / CHF 200



443 / CHF 1'000



435 / CHF 200



ex 449 / CHF 200

(El) Salvador

		Scott		Start price in CHF
437	1879: 1 c. green and 10 c. black used on 1881 single rate cover to Hart & Co. in London, tied by dotted obliterator with "ADMINISTRACION de CORREOS / SONSONATE" cds (Jan 22) in black at left. Reverse with three different types of London arrival (Feb 22), one in black and two in red. A scarce issue on letter. *(Photo = 117)*	13+ 16	✉	**200**
438	**Lots & Collections,** 1890: Liberty, group of Proofs including progressive die proofs without the duty plate, two in blocks of four, one in black and the other in blue, also a composite block of four with the 3 c., 5 c., 10 c., and 20 c. values in black, plus four singles in brown (2), blue and orange, two further proofs of the frame only in orange and brown, together with eighteen die proofs with value, printed in a variety of colours at least one example for each of the nine values in the set, five with multiple examples in different colours, all imperforate and printed on thin white paper, an excellent and rare accumulation (27). Ex the Brian Moorhouse Estate.	38-46 Proofs	⊞(*)	**200**
439	1800/62c.: The Pre-Stamp collection with covers / fronts (17), including Colonial *AHVACHAPA* usage to Guatemala (Harris 1); Colonial str. line METAPAN in black on front (Harris 51); 1858 printed entire to Santa Ana with S. MIGUEL in black (Harris 72); 1861 cover to Leon, Nicaragua with framed "FRANQUEADO / EN S. MIGUEL" in black (Harris unlisted); framed SAN SALVADOR to San Miguel, two fine examples (Harris 82); SALAVDOR str. line on 1834 entire to Guatemala (Harris 83), Colonial cover with fine "S. SALVADOR" in black (Harris 84); framed S. SALVADOR in black (2, one on 1860 entire) and in brown, 1847 entire with brown framed "FRANQUEADO / EN S. SALVADOR" (Harris 88); 1852 rare oval framed "Admon jral. de Corr. del Est. / San Salvador" in black on entire to Guatemala (Harris 92); 1849 cover to Thomas Medina with two line "SANTA / ANA" in green (unrecorded colour, Harris 114); rare framed *"Sensun / tepeque"* handstamp on front (Harris 131); superb 1856 entire with framed SONSONATE in black (Harris 142); generally fine to very fine strikes.		✉	**300**
440	**Incoming Mail** 1848/76: Group of five entire letters all addressed to Thomas Medina in Santa Ana, early 1848 entire from London carried outside the mails and charged "4" reales on arrival in black, 1850 entire from Paris also with handstruck "4" due marking, 1854 entire from Liverpool similarly mailed with handstruck "6" in black; together with two Prices Current entire letters from London, one with endorsement *"Book Post via Panama"*, each bearing an 1864 1 d. red (plates 122 and 183) tied by "FB" obliterators in black. A scarce group. *(Photo = www)*		✉	**120**
441	1853/66: Choice group of entire letters (4) and a cover; with 1853 entire from La Union to Washington DC with framed "MAITLAND PHELPS & Co. / NEW YORK" Forwarder's marking in red; three entires all dated 1862 and mailed prepaid to New York with superb strikes of "LA UNION / SALVADOR" (July 13) in blue with framed "Franco" in same ink; another entire (carried on the same sailing) with superb "SAN MIGUEL / SALVADOR" cds and framed Franco in red; third entire with "ACAJUTLA / SALVADOR" cds (Dec 26) with Franco framed in red, all three with "STEAMSHIP / 20" on entry; and 1866 cover to Minister of Foreign Affairs in Guatemala City with fine "SAN SALVADOR / SALVADOR" despatch in blue (Nov 26) and Franco adjacent (Harris types 11, 76, 93, 161). *(Photo = www)*		✉	**200**

Uruguay

442	**"El Sol de Mayo"** 1856 (Oct 1): Carrier 60 c. blue, thin figures, a fine example with three complete margins and just touched at base (position 19), used on 29 September 1858 entire letter from San José to Ramon Duranona in Montevideo with the adhesive just tied by two small pen strokes over the lower left corner. File fold but a rare usage on full entire, R. A. Siegel / Walter Britz census #1-COV-35 of the 37 covers recorded. Rare. Signed Fausto Diaz Paulos Scott = $ 5'000. *(Photo = 117)*	1	✉	**750**
443	1856 (Oct 1): Carrier 60 c. deep blue, thin figures, a fine example (position 30 with "ç" in DILIGENCIA on the plate of 35 subjects) just touched on two framelines but sheet marginal at right (one of just two examples of this stamp on letter showing sheet margin), in a rich shade, uncancelled on 29 December 1857 entire letter from Montevideo to Mercedes. A stamp of superb appearance, the entire with two file folds and some splits at folds otherwise a marvellous example of this rare adhesive on letter. R. A. Siegel / Walter Britz census #1a-COV-12 of the 37 covers recorded. Rare. Signed Calves, formerly had Moorhouse certificate Scott = $ 5'000. *Provenance: Cherrystone, New York, 13-14 July 2005, lot 2079* *Collection "Tito", Spink Investphila, Lugano, 16 March 2012, lot 1007* *(Photo = 117)*	1	✉	**1'000**
444	1856 (Oct 1): Carrier 60 c. deep blue, thin figures, a fine example with staining around the edge of the margins when adhered to the 19 January 1857 entire letter from Rafael Rodriguez in Durazno to Francisco Corta in Montevideo, endorsed *"con un fardito"* (with a package). The stamp with manuscript cancellation *"Claudio el orio"* (?) in a very deep indigo shade showing the "Cracked Plate" variety with crack running from NE corner to the edge of the vignette and large break in the frameline below "S" of CENTAVOS (Lee Type 20). Edge wear to the entire but a great rarity. Unrecorded in the R.A. Siegel / Walter Britz census of 37 covers. Signed E.J. Lee Scott = $ 6'500. *Provenance: Collection E.J. Lee, Plumridge, London, 6-16 July 1936, lot 271.* *(Photo = 117)*	1b	✉	**1'000**



445

		Scott		Start price in CHF
445	1856 (Oct 1): Carrier 80 c. pale green, a very fine example with large even margins all round (position 11 on the sheet of 35 subjects), uncancelled and used on 24 December 1856 double weight entire letter from Durazno to Rodriguez Alonso in Montevideo. Slight tape stain repair at right some distance from the very fine adhesive. A rare and particularly fine entire. R.A.Siegel / Walter Britz census #2-COV-06 of the thirteen covers recorded bearing this stamp. Rare. Signed Fausto Diaz Paulos Scott = $ 8'000. *Note: Diligencia route: Durazno-Florida-Canelones-La Piedras-Montevideo.* *Provenance: Collection Roberto Hoffman, Corinphila sale 69, 25-30 Oct 1982, lot 7018;* *Collection "Concordia", Investphila, Lugano, 25-27 Sept 2009, lot 675.*	2	✉	**1'500**

Venezuela

446	1851 (Feb 8): Entire letter from La Guaira to Bordeaux endorsed *"par W.I. Steamer"*, struck with circular "CORREO DE VENEZUELA / GUAYRA / FRANCA" handstamp and handstruck "4" in black, via London with cds in red on reverse (March 9) and struck there with framed "Colonies / &c. Art. 13" in red. Unusually sent with transit "BELG. / VALNES." in red (March 11) and thence to Bordeaux where charged "45" décimes to pay. *(Photo = 117)*		✉	**120**
447	1861: Coarse Impression ½ r. orange, an unused irregular block of twenty-four, corner marginal from top left corner of the sheet, of fine colour with large margins all round, the fourth vertical row with crease and natural spot on one otherwise very fine, superb large part og., mostly unmounted og. *(Photo = 116)*	4	⊞*/**	**150**
448	1859/62: Coarse Impression 1 r. blue, an unused block of twenty-five (5 x 5) from lower right corner of the sheet, the first vertical row with ironed crese and slight thin on last stamp, but an exceptional multiple showing the mis-alignment of the stamps especially so on the final three positions, of fine fresh colour, large part or unmounted og. An attractive multiple Scott = $ 500+. *(Photo = 116)*	5	⊞*/**	**200**
449	1862: 2 r. red, a used example bisected diagonally, on 1862 cover from Merida to Maracaibo tied by "0" weight marking in black; together with a cover bearing a sheet marginal ½ r. orange on cover to Caracas tied by "La Guaira" cds (June 24) in blue - an unusual stamp, roughly separated giving the impression of an attempt at rouletting. A scarce pairing. *(Photo = 117)*	6c+ 4	✉	**200**
450	1862: Arms, ½ c. dull lilac, block of forty, top right corner of the sheet with part of side marginal, includes four transfer blocks of 24 (complete sheet comprising 144 units), types 3-6 and 1-4 at top which are repeated at bottom, original gum, margins all round, fresh vibrant colour, two have thin patches, four vertical creases which do not detract and some tiny tears in margin, there is some stains not obvious, overall a remarkably attractive example, scarce large multiple. *Provenance: Ex Villasmil Collection; the Bustamante Collection.* *(Photo = 116)*	8	⊞*	**150**
451	1865/70: Lithographed by Rasco, ½ r. lilac-rose, an unused corner marginal block of twenty (4 x 5) showing four tête-bêche pairs, close to large margins all round, slightest horizontal crease, very fine large part og., mostly unmounted og. A scarce and most attractive multiple Scott = $ 800+. *(Photo = 116)*	19+ 19b	⊞*/**	**200**