Thursday 28 November 2024, 9:00 h

ST HELENA

The Frank Gilberg Collection

A street in Jamestown

We are pleased to present St. Helena – The Frank Gilberg Collection. Frank Gilberg is the past president of the Norwegian Philatelic Federation. His collection of St Helena was recently exhibited in Scandinavia to some acclaim.

The collection starts with the first stamp issue in 1856, and ends with the 1934 Centenary of British Colonization: Issue 1856–1894, the 6d Queen Victoria in one plate with surcharge to different values; The Boer War 1899–1902; Issue 1890–1897 Queen Victoria the key plate; Issues 1902–1911 Edward VII; Issues 1912_1935 George V with the 1922 Colony's Badge issues; Issue 1934 Centenary of British Colonization. The collection comprises choice items on and off cover.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Gregory Todd
Senior Philatelist

1856/61, Recess by Perkins Bacon

View of St Helena from the sea

1603

		Gibbons		Start price in CHF
1603	1856: 6 d. blue, wmk. Large Star, imperforate, a horizontal pair with large margins all round but shaved at right, showing portion of adjoining stamp at base, used on 1864 cover to Lowestoft, Suffolk endorsed "Paid" at lower left, cancelled with two red manuscript pen strokes on despatch and *"11"* pence in crayon manuscript credit to GB below. "London / Paid" cds in red (Feb 25) and Lowestoft arrival on reverse of the following day. The adhesives sensibly treated to reduce sulphurisation otherweise a fine and extremely rare first issue cover. Cert. BPA (2007).	1	✉	**1'200**
1604	1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, the album page with unused examples (4), with three showing good to large maregins all round; and used examples (6) with fine four margin exaample cancelled in red and five with at least one margins shaved but all cancelled in red by cork handstamps or in manuscript. Condition varies but a fine study lot of this rare stamp Gi = £ 3'500+. *(Photo = www)*	1	*	**750**

1605

ex 1606

1605	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, an unused example of excellent centering and colour for the issue, large part og. Rare so fine Gi = £ 425.	2a	*	**175**
1606	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, the selection (8) with unused (2) both of good colour, and used examples (6), all with typical relatively poor centering, all lightly cancelled in black. A scarce group Gi = £ 1'800+.	2a	*	**400**

1607

View of Jamestown on the Island of St Helena

1608

		Gibbons		Start price in CHF
1607	1861: 6 d. deep blue, wmk. Large Star, intermediate rough perf. 14-16, a single example used on 1871 cover to Port Elizabeth, Natal, CGH, tied by five barred cork cancellation in black (Proud K15 / Hibbert CNA20). "ST. HELENA" cds of despatch in red above (June 1) and manuscript "4" pence in red crayon 2d. credit to St. Helena and 4d. rate to the Cape. Transit cds "CAPE TOWN / CAPE COLONY" at top in black (July 17) and reverse with Port Elizabeth arrival (July 21). The stamp has been lifted for checking and replaced. Most attractive cover, a stamp of great scarcity on letter. Cert. Holcombe (1993). *Provenance: Harmers, London, 10 March 1997, lot 1595.*	2a	✉	**1'200**
1608	1861: 6 d. blue, rough perf. 14 to 16 and 1868 2 d. yellow, used on 1870 cover to Paris, tied by serrated cork cancels in black, with ST. HELENA (July 15) despatch cds in red. 'London / Paid' and Calais (Aug 8) transit datestamps. A fine cover showing the under ¼ ounce rate to France with *'4d.'* British credit in red manuscript. Slight soiling largely through the intact seal on reverse. A very rare cover. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 37.*	2a+ 9	✉	**1'000**

ex 1609

1609	1861 (April): 6 d. blue, wmk. Large Large Star, clean cut to intermediate, perf. 14 to 16, an unused example centred to top without gum (signed Roig), used examples (4) each cancelled in red, and two further examples lightly cancelled in black. Condition generally fine to very fine, a very scarce selection Gi = £ 3'750.	2		**750**

1863, Recess by De La Rue

1610

1611

"HFL" flaw in the ST. HELENA label

1612

1613

		Gibbons		Start price in CHF
1610	1863 (July): 1 d. lake (Type A), wmk. Crown CC, imperforate, a used example, position 176 on the sheet, showing 2nd re-entry most obvious from the two white lines below the "S" of ST. HELENA in the circle at top and the additional re-enttry in middle of the circle at right, lightly cancelled leaving the two re-entries clear. A scarce and fine stamp Gi = £ 275+.	3		**160**
1611	1863 (July): 1 d. lake (Type A), wmk. Crown CC, imperforate, an unused block of four (bar 16½ mm. at top, 16 mm. on lower pair), with clear to large margins all round and of fine rich colour, tiny thin spot and slight corner crease at lower left mentioned for full accuracy, nevertheless the block of fine appearance with large part og. A multiple of considerable scarcity Gi = £ 600+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 27 Nov 1963, lot 570.*	3	⊞*	**300**
1612	1863 (July): 4 d. carmine (bar 15½-16½ mm.), wmk. Crown CC, imperforate, an unused example with large margins all round, from position 240 on the sheet (Row 20, stamp 12) showing the "HFL" flaw in the ST. HELENA label at top with base of E obscured, large part og. A very rare stamp, just 45 sheet s were put to press, thus *only 45 examples can exist*. Rare Gi = £ 500+.	5 var	*	**250**
1613	1863 (July): 4 d. carmine (bar 15½-16½ mm.), wmk. Crown CC, imperforate, an unused example with good to large margins all round, from position 121 with 1st re-entry showing scratch in circle at 4 o'clock at right, fresh and fine, without gum. Very scarce Gi = £ 500+.	5 var	(*)	**200**
1614	1863 (July): 1 d. lake (Type A), wmk. Crown CC, imperforate, unused (3 examples) and a lightly cancelled used example, all with four margins (Gi = £ 725); 1 d. lake (Type B) unused example and used (2) both cancelled in manuscript; 4 d. carmine with unused examples (4), one with four large margins and part og. but slight horizontal crease, another from position 88 showing 'dash in circle' at right and two manuscript used examples. Generally fair to fine, a rare group Gi = £ 3'935. *(Photo = 🗐 www)*	3/5	*	**750**

1864/80, De La Rue Overprinted

1615	1864/80: 1 d. lake, two overlapping examples left example pos. 194 with scratch in S of SIX, used with 1868 3 d. deep dull purple and 1 s. deep yellow-green, all on 1870 cover with complete contents written from *"Bark President at Sea"*, used to West Wareham, Mass., USA tied by sunburst obliterators in black, with "6" pence credit in red crayon. Oval ST. HELENA despatch datestamp in red (March 28) and 'London / Paid' transit (April 20) in red and faint New York arrival with "2 / Cents" US credit handstamp in red. Long and readable contents, a fine and scarce entire. *(Photo = 🗐 281)*	7+ 11+ 18	✉	**500**

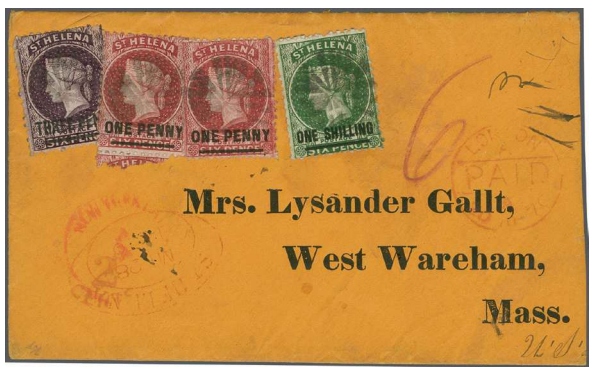
1616

1616	1871: 1 d. lake (Type C), wmk. Crown CC, perf. 12½, a used example showing variety "Surcharge in Blue-Black", lightly cancelled in black leaving the surcharge clear. A scarce and elusive stamp. Cert. BPA (1965) Gi = £ 550.	8a		**200**

1525 / CHF 150

1522 / CHF 120

1571 / CHF 150



1615 / CHF 500

1617 / CHF 750

1618 / CHF 300

1619 / CHF 350

1620 / CHF 350

		Gibbons		Start price in CHF
1617	1868: 2 d. yellow (Type B) and 1871 1 s. deep green (Type C) used on 1872 cover to South Dartmouth, Mass., USA tied by circular cork cancelled in black. "ST. HELENA" despatch cds (April 24) in red, and manuscript *"3"* pence credit in red. 'London / Paid' in red (May 21) and "New York / Paid All" in red with "2 / Cents" credit marking for US. A fine and scarce transatlantic usage. Cert. Holcombe (1993). *(Photo = 281)*	9+ 19	✉	**750**
1618	1873: 2 d. yellow (Type C) and 1876 1 s. deep green (Type C), perf. 14 x 12½, used on 1880 cover carried on the *"Warwick Castle"* to Nantes, France tied by segmented cork handstamps with "ST. HELENA" (March 27) despatch cds in black. Manuscript *"7½"* pence credit in red crayon for British share, London transit (April 15) and Nantes arrival on reverse (April 16). Small ink fault below the adhesives but a scarce usage with the 1/1½ d. rate rounded up to 1/2 d. *(Photo = 281)*	10+ 26	✉	**300**
1619	1868: 3 d. deep dull purple (Type B, 18 mm.), two examples used on 1875 cover to Stellenbosch, Cape Colony endorsed *"Immediately"*, tied by segmented cork handstamps (Proud K22) in black. "ST. HELENA" despatch cds in black (Dec 4) and manuscript *"4"* pence in red crayon, 2d. credit to St. Helena and 4d. rate to the Cape. Obverse with both "CAPE TOWN / CAPE COLONY" cds (Dec 13) and STELLENBOSCH arrival cds (Dec 14). A fine and fresh cover. *(Photo = 281)*	11	✉	**350**
1620	1873: 3 d. deep dull purple (Type A), a single example used with 1880 2 d. yellow (Type B), a single example, a pair and two strips of three on 1887 registered cover with royal crest on reverse, addressed to William P. Brown on Nassau Street, New York, all tied by circle of rectangular dots handstamps (Type CNB2) in black with "ST. HELENA" cds of despatch (March 22) in black and oval "REGISTERED / ST. HELENA" in red at left. London transit (April 27) and New York arrival (May 7). Probably philatelic by nature of address, otherwise a fully paid triple weight registered cover of great charm. *(Photo = 281)*	12+ 28	✉	**350**

1621

1621	1864: 4 d. carmine (Type A, words 17 mm.), wmk. Crown CC inverted, perf. 12½, an unused block of four of fresh colour, negligible horizontal gum bend at top not affecting the frontal appearance, large part og. with lower pair unmounted og. Rare and most attractive Gi = £ 720+.	13	⊞*	**250**
1622	1864: 4 d. carmine (Type A, 17 mm.), a single example used on 1866 cover to Woodstock, Oxford, endorsed *'Pr. Diamond Steamer Kaffaria'* and *'Paid'*, cancelled by small 'H' handstamp on despatch (Proud K3) with oval framed 'ST. HELENA' despatch handstamp (Sept 10) alongside in blue. The adhesive also tied in transit by 'London Paid' cds in red (Oct 11). Readdressed upon arrival in Woodstock to Deddington (Oct 12). Rated at 4d. for the under ½ ounce rate to the UK, a rare and most attractive cover. *Provenance: Harmers, London, 10 March 1998, lot 1583.* *(Photo = 283)*	13	✉	**400**
1623	1864: 4 d. carmine (Type B, 18 mm.), a used horizontal pair on 1868 cover to Rochefort sur Mer, France endorsed *'voie Anglaise'*, cancelled by segmented cork obliterators and by '10' décimes due handstamp in black. Oval framed 'ST. HELENA' despatch (March 13) in blue and London transit (April 7). Struck in London with framed "GB 2F" accountancy handstamp in black and straight line "INSUFFICIENTLY PAID" in black. The cover was fully paid for under ¼ ounce, so found to be overweight in London and taxed '10' décimes due on arrival. Rounded corner to envelope at lower right but a very rare cover. *Provenance: Harmers, London, 10 March 1998, lot 1586.* *(Photo = 283)*	14	✉	**1'000**
1624	1864: 4 d. carmine (Type B, 18 mm.), a used example with a horizontal pair used on 1869 cover to London, cancelled by sunburst obliterators in black (Proud K12/Hibbert CNA7) with oval framed 'ST. HELENA' datestamp of despatch (Dec 12) in red at left. London cds of arrival (Jan 5, 1870) in black on reverse. Cert. BPA (1989). *Provenance: Collection 'Jamestown / Ayre', Harmers, London, 8 March 1989, lot 1189.* *(Photo = 283)*	14	✉	**750**

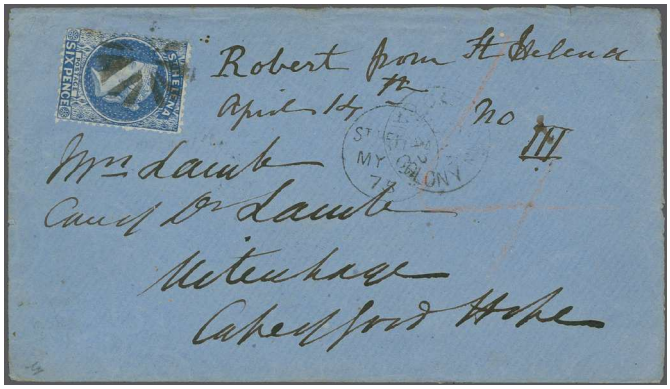
1622 / CHF 400

1623 / CHF 1'000

1624 / CHF 750

1625 / CHF 500

1626 / CHF 400



1627 / CHF 300

1630 / CHF 250

1633 / CHF 150

		Gibbons		Start price in CHF
1625	1867: 4 d. carmine (Type B, 18 mm.), a used example with 1876 1 s. deep green on 1881 cover with original contents to London, closed tear on address panel, tied by segmented cork obliterators in black and the 4 d. by blue crayon registration marking. Oval framed "REGISTERED / ST. HELENA" in red with manuscript '5' inserted and circular datetsamp in black of despatch (Jan 22). Under ½ ounce rate of 1 s., registration fee 4 d., with manuscript *'6d.'* credit to GB in red crayon. London arrival cds on reverse (Feb 7). Despite the fault, a very rare and most attractive cover. *Provenance: Collection Edward Hibbert, Christies, London, 8 Feb 1984, lot 539.* *(Photo = 283)*	14+ 26	✉	**500**
1626	1873: 6 d. ultramarine, wmk. CC, perf. 12½, a used horizontal pair on 1875 cover to London tied by cork star cancel (Proud K22) in black with "ST. HELENA" despatch cds (December 4, altered to '6' in manuscript ink) and 'London / Paid' arrival (Jan 1, 1876) in red. The 6 d. value is rare on letter - a fine and most attractive cover. *Provenance: Harmers, London, 10 March 1998, lot 1598.* *(Photo = 283)*	16a	✉	**400**
1627	1873: 6 d. ultramarine, wmk. CC, perf. 12½, a used example on 1875 cover to Uitenhage, Cape of Good Hope, tied by sunburst cork handstamp in black (Proud K22). "ST. HELENA" cds of despatch in black (May) and fair only "Cape Town / Cape Colony" cds of transit. Reverse with "Uitenhage" oval arrival. A fresh and fine cover annotated at top by receiver *"Robert from St. Helena, April 14th. III"*. Scarce and most attractive cover. *Provenance: Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4039.* *(Photo = 283)*	16a	✉	**300**

1628

1629

1628	1864: 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. 12½ (A), a single used example in combination with 1871 6 d. dull blue, tied to 1874 cover to Nantes, France carried on the *"European"*, tied by segmented square cork cancels in black. "ST. HELENA" despatch cds (July 11) in black with manuscript *"3"* pence credit alongside. "London / Paid" transit in red (Aug 1) and oval framed "PD" applied in red. A fresh and fine entire, the 6 d. being rarely encountered on cover. *Provenance: Collection Stefan Heijtz, Grosvenor, London, 1 March 2018, lot 1329.*	16+ 6	✉	**1'500**
1629	1864: 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. 12½ (A), a single used example in combination with 1871 6 d. dull blue, tied to 1874 entire letter to Marseille, France tied by segmented square cork cancels in black and by Calais entry marking (Jan 12, 1875) in black. "ST. HELENA" despatch cds below (Dec 21) with manuscript *"3"* pence credit alongside. "London / Paid" transit in red (Jan 11) and oval framed "PD" applied in red. A fresh and fine entire, the 6 d. being rarely encountered on cover. *Provenance: Harmers, London, 28 Jan 1998, lot 708* *Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4040.*	16+ 6	✉	**1'500**
1630	1864: 1 s. green (Type A), two used examples with single 1868 3 d. deep dull purple (Type B) - showing the second stage re-entry of which but 112 examples can exist - used on double rate 1880 cover to USA all cancelled by segmented cork handstamps in black. Manuscript *"1/3"* for the British share in red crayon, backstamped in London (May 5) and New York / Paid All' on reverse in black (May 15). Extensive closed tears to the left of the envelope but a very rare, believed unique, example of the 2 s. 3 d. double rate. *(Photo = 283)*	17+ 11	✉	**250**

The Main Street in Jamestown

1631

		Gibbons		Start price in CHF
1631	1868: 1s. deep yellow-green (short thick bar) and 4 d. carmine (Type B, 19 mm.) used on registered 1870 cover to London tied by star segmented cork cancels in black with first type straight line "REGISTERED" in red above oval framed "ST. HELENA" despatch datestamp (Jan 2) at left. 'Registered / London" arrival in red (Feb 8) also on the obverse and further London cds on reverse. Minor edge wear but an extremely attractive and rare cover.	18+ 15	✉	**1'000**

ex 1632

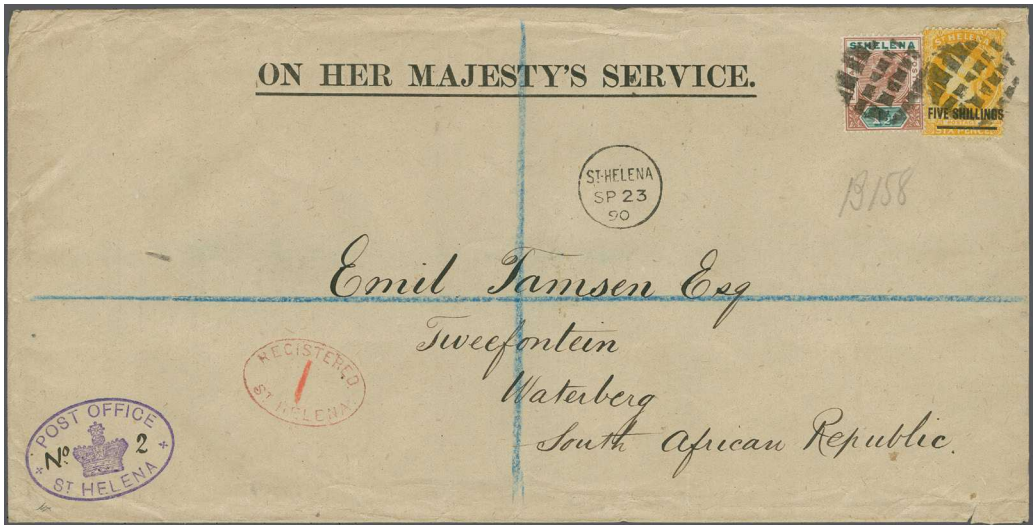
1632	1868: 5 s. orange (Type B), wmk. Crown CC, perf. 12½, an unused example of good colour variety "Watermark Inverted", part og. (Gi = £ 550) and used example, variety "Watermark Reversed", very fine and lightly cancelled. Scarce Gi = £ 725.	20w+ 20x	*	**200**
1633	1868: 5 s. orange (Type B), a single example used on registered 1896 cover to Paris, France tied by segmented cork cancel in black (Hibbert CNB 7). "ST. HELENA" cds of despatch (May 18) with oval framed "REGISTERED / ST. HELENA" in red at right. 'London / Registered' transit (June 11) in black and arrival (June 12) on reverse. *(Photo = 283)*	20	✉	**150**
1634	1868: 5 s. orange (Type B), a single used example in combination with 1890 1½ d. red-brown & green on 1890 OHMS envelope registered to Emil Tamsen in Waterberg, Transvaal tied by circular segmented cork handsstamps (Proud K60) with "ST. HELENA" cds of despatch below (Sept 23) in black. Oval framed "POST OFFICE / ♛ / ST. HELENA" in violet at lower left. A rare and unusual franking, possibly mailing the newly issued 1½ d. in sheets to the dealer Tamsen. *(Photo = 287)*	20+ 48	✉	**300**
1635	1876: 1 d. lake (Type B), perf. 14 x 12½, a single used example on 1877 Newspaper wrapper to Liverpool endorsed *"Per Mail Steamer Caldera"*, manuscript *"1"* in red crayon on obverse, the reverse showing *"R. 4 June 1877 ex Caldera from G.H.H. Broadway, St. Helena Guardian"*. A most unusual usage. *(Photo = 287)*	21	✉	**350**

		Gibbons		Start price in CHF
1636	1876: 2 d. yellow (Type B) and 1 s. deep green (Type C), perf. 14 x 12½, single used examples on 1881 cover to Budapest, Hungary each tied by segmented cork handstamps (Hibbert CNA 16) in black and "ST. HELENA" despatch cds alongside (Oct 31). Manuscript *"7½"* rate split as overpaid ½d. on despatch due to unavailability of the ½d. value. Opened for Exhibit display and slight edge wear to envelope but a most attractive cover to an extremely unusual destination at this date. *Provenance: Harmers, London, 28 Jan 1998, lot 720.* *(Photo = 287)*	22+ 26	✉	**350**
1637	1876: 2 d. yellow (Type B), 1893 2½ d. ultramarine and 1887 3 d. deep mauve all used on registered 1897 cover at single rate to Montreal, Canada all tied by barred obliterators (CNC 5) in black with "ST. HELENA" despatch cds (Nov 20) and "REGISTERED / ST. HELENA" oval at lower left. London transit (Dec 14) and "Notre Dame St. W. Montreal" arrival (Dec 24). An attractive cover to a scarce destination. *Provenance: Harmers, London, 28 Jan 1998, lot 752* *Collection Pietro Provera.* *(Photo = 287)*	22+ 40+ 41	✉	**200**
1638	1873: 1 s. deep green, wmk. Crown CC, perf. 14 x 12½, surcharge Long Bars (C), a used example with 1864 2 d. yellow (C), perf. 12½ on 1875 cover to Montfort, France, tied by quartered cork handstamps (Hibbert CNA18) in black. "ST. HELENA" cds of despatch in black below and London transit (Feb 13) on reverse. Calais transit in red and arrival (Feb 14) on reverse. Some light aging but a fine and scarce cover. *Provenance: Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4055.* *(Photo = 287)*	26+ 10	✉	**300**
1639	1880: 1 s. yellow-green, perf. 14, a single example used on 1889 double rate cover to London tied by rectangular dotted handstamp with "ST. HELENA" despatch cds (May 9) below in black. London arrival cds (May 28) arrival cds on reverse. An attractive cover. *(Photo = 287)*	30	✉	**140**
1640	1880: 1 s. yellow-green, perf. 14 and 1887 3 d. deep mauve, used examples on 1893 cover to His Excellency, The Minister of Foreign Affairs, Stockholm, Sweden tied by segmented cork handstamps in black. "ST. HELENA" circular despatch cds (March 21) in black at left. Manuscript *'3'* pence in red crayon for British share at left, London transit (April 5) and Stockholm arrival (April 11). A fine and attractive cover paying the under 1 ounce double rate to an unusual destination. *Provenance: Harmers, London, 28 Jan 1998, lot 738.* *(Photo = 287)*	30+ 41	✉	**500**
1641	1864/80: The collection (69 items) of the perforated Watermark Crown CC issue on leaves with 1 d. lake (Types A and B) unused, 1867 2 d. yellow unused (2) and used (2, one with red cds); 1880 1 d. lake unused (3), 1873 2 d. yellow unused (2) and used (2), 1876 2 d. yellow unused (2), 1880 2 d. unused (3); 3 d. deep dull purple unused (2) and used 3 d. unused Imperforate example with small corner fault (cert. PFSA) but rare (Gi = £ 850), 1876 3 d. unused and used; 1864 4 d. carmine unused and used (3); 1867 4 d. carmine unused (2) and used (2), 1868 4 d. carmine-rose (B) unused and used (2); 1876 4 d. unused and used, 1871 6 d. dull blue used (2) and 1873 6 d. ultramarine used (2), 1876 6 d. pale milky blue unused (2) and used (4), 1864 1 s. deep yellow-green unused and used (2), 1868 1 s. deep yellow-green used (4), 1871/73 1 s. used (4), 1876 1 s. deep green unused and used (3) and 5 s. orange unused (3). Condition varies but some rare stamps present Gi = £ 7'500+. *(Photo = www)*	6-30	(✉)*	**1'500**

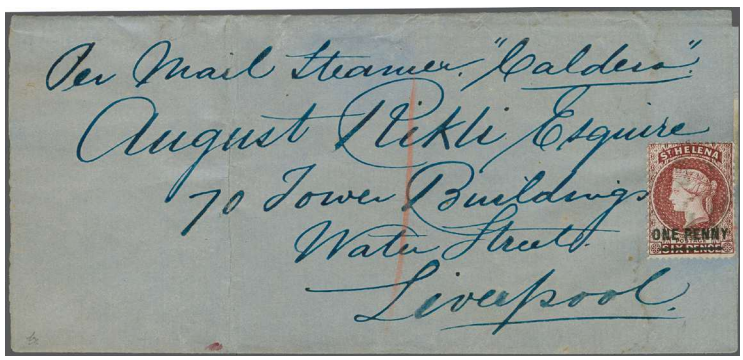
1884/94, Watermark Crown CA

1642

1642	1884/94: ½ d. emerald, wmk. Crown CA, 17 mm. surcharge, an unused example of fine colour, variety "Surcharge Double", fresh and fine, faintest tone spot at lower left, part og. A very rare stamp. Cert. BPA (2007) Gi = £ 1'300.	34b	*	**400**
1643	1885: ½ d. green in a vertical strip of three with 1880 6 d. milky blue, perf. 14 used on 1885 single rate cover to New York, USA all tied by unclear cork obliterators with "ST. HELENA" cds of despatch below (June 8). Manuscript *"1½"* pence credit for British share with London transit cds (June 24) and New York arrival (July 4) arrival on reverse. *(Photo = 289)*	35+ 29	✉	**200**
1644	1885: ½ d. green, wmk. Crown CA, 17 mm. surcharge, used with 1887 1 d. red, 3 d. deep mauve and 1890 1½ d. red-brown & green all used on 1893 cover to Harrogate, Yorkshire tied by segmented cork handstamps (CNB 16) in black. "ST. HELENA" cds of despatch in black below (May 9) in black. Reverse with Harrogate arrival cds (June 2). Edge wear to envelope but an attractive four colour mixed issue franking for the single under ½ ounce rate. *(Photo = 289)*	35+ 37+ 41+ 48	✉	**180**



1634 / CHF 300



1635 / CHF 350

1636 / CHF 350

1637 / CHF 200

1638 / CHF 300

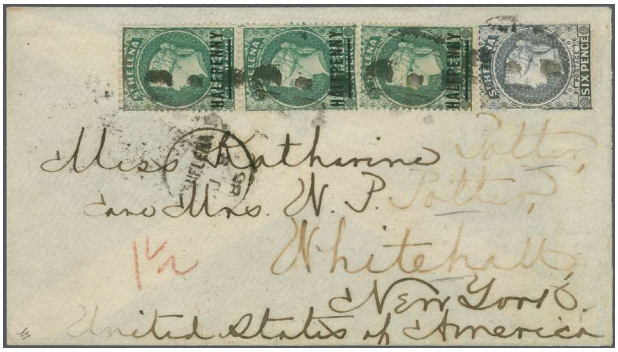
1640 / CHF 500

1639 / CHF 140

		Gibbons		Start price in CHF
1645	1885: ½ d. green, wmk. Crown CA, 17 mm. surcharge, used with 1887 1 d. red and 1887 6 d. grey all tied to 1891 single rate cover to New Bedford, Mass., USA by segmented cork cancel (Hibbert CNA 9), with "ST. HELENA" despatch cds below (Nov 30) in black. Manuscript *"1½"* pence British credit at right. Reverse with London transit (Jan 15, 1892), 'New York / Paid All' (Jan 24) and New Bedford arrival. A most attractive cover. *(Photo = 289)*	35+ 37+ 44	✉	**150**
1646	1893: ½ d. green (14½ mm.), two used examples, the lower example showing Stage 2 re-entry on position 116 (Row 10, stamp 8) in left hand side of circular frame, neatly tied to 1903 single rate cover to Salisbury, Wiltshire endorsed *"per S.S. Galeka, via Cape Town"* and each tied by "ST. HELENA" cds's in black (Feb 2). *(Photo = 289)*	36	✉	**120**
1647	1890: 1 d. pale red, wmk. Crown CA, a single example used on 1899 cover to Weymouth, Dorset tied by "ST. HELENA" cds (July 11) in black. Reverse with "Plymouth Ship Letter" cds (July 27) and arrival cds (July 29). Small part of top flap missing but attractive. *(Photo = 289)*	38	✉	**100**
1648	1890: 1 d. pale red, wmk. Crown CA, a used horizontal pair with 1893 ½ d. green and 1894 2 d. yellow, used on 1900 cover to Berlin all tied by barred obliterator (Hibbert CNB 16) in black, the ½ d. additionally tied by "ST. HELENA" cds of despatch (Feb 5). Oval framed "REGISTERED / ST. HELENA" and oval "R" at left in violet and reverse with London datestamp (Feb 26) and Berlin arrival (Feb 28). A most attractive cover. *(Photo = 289)*	38+ 36+ 39	✉	**160**
1649	1884/97: 2½ d. ultramarine, wmk. Crown CA, perf. 14, an astonishing franking of two single examples, a pair, a strip of three, a strip of five and a block of six in combination with 1894 2 d. yellow on 1896 registered cover to Christiania, Norway all tied by quatered circle of bars obliterators in black. "ST. HELENA" cds (May 15) of despatch in black and oval registration cachet in red. London transit (June 11) and Christiania arrival on reverse (June 14). Cover trimmed at left but a rare 3/11d. franking to an unusual destination. Signed Otto Müller, Berlin. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 747* *Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4071.* *(Photo = 289)*	40+ 39	✉	**400**

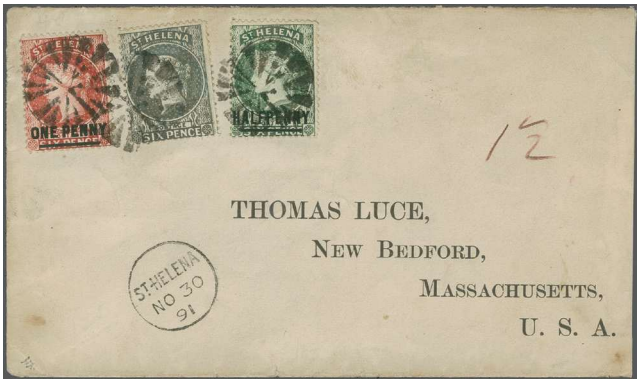
1650

1650	1894: 1 s. yellow-green (18 mm.), wmk. Crown CA, an unused corner marginal horizontal pair from lower left of sheet, of fresh delicate colour, variety "Double Row of Vertical Perforations", fine, large part og. with one unmounted og. Unusual and scarce variety Gi = £ 130+.	45 var	*/**	**100**
1651	1871/94: Album page with study of position 240 on the sheet (Row 20, stamp 12) showing the "HFL" flaw in the ST. HELENA label at top with base of E obscured, with 1871 1 d. lake unused, 1871 1 s. deep green used, 1880 1 s. yellow-green used, 1894 2 d. yellow in an unused block of four, 1890 4 d. pale brown unused and 1894 4 d. sepia unused; and 1893 ½ d. green in a sheet corner marginal block of twelve (6 x 2) unused. A most interesting study. *(Photo = www)*	8+ 19+ 30+ 36+ 39+ 43+ 43c9	⊞*	**200**
1652	1868/94: The album page with locally handstamped SPECIMEN (Samuel type SH2) in violet or black on nine different stamps with some duplication from 1868 5 s. orange, 1876 4 d. carmine, 1880 1 s. yellow-green; 1885 ½ d. green (2), 1890 1 d. pale red (2), 1893 2½ d. ultramarine, 1887 3 d. deep mauve (2), 1894 4 d. sepia, 1894 6 d. grey (2) and 1884/94 set of four values overprinted SPECIMEN in black (Samuel type D12), with two complete sets in slightly differing types and shades. A fine and most attractive group. *(Photo = www)*	20s-44s	*	**250**
1653	1884/94: The collection (32 items) of the first Watermark Crown CA issue, with the set of eight values unused, the set of eight used on Kiderlen cover registered to Ulm; 1885 ½ d. emerald in unused blocks of four and six, 1887 1 d. red in unused block of four, nine and sheet marginal block of eight and single used on cover with a 2 d. to Somerset; 2½ d. ultramarine in an unused block 18 and two examples used on cover front with 1890 1 d. carmine; two covers to Lancashire at 6 d. rates; 1887 6 d. on single franking cover to UK etc. A most attractive and interesting lot Gi = £ 750+ for the stamps.	34-45	✉ (✉) ⊞(*)	**400**



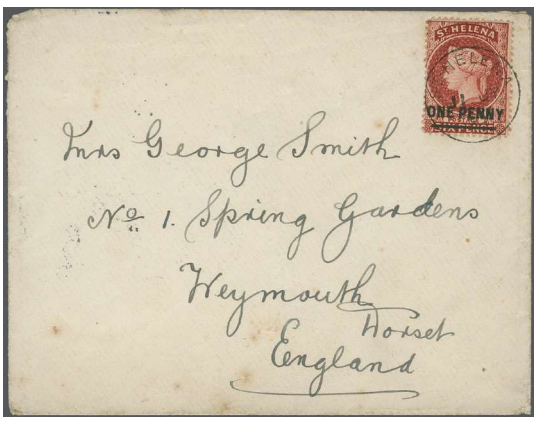
1643 / CHF 200

1644 / CHF 180



1645 / CHF 150

1646 / CHF 120



1647 / CHF 100

1648 / CHF 160

1649 / CHF 400

		Gibbons		Start price in CHF
1654	1856/94: The collection on leaves (115 items) with Transfer Types and Varieties, with items from Position 31 with re-entry over "L" of HELENA: 1863 1 d. lake (A) unused, 1880 6 d. used, 1893 ½ d. in unused block of nine and 2 d. yellow in a block of ten showing this variety, 3 d. on cover with the variety; Position 109 variety with minor re-entry at base shown on 1873 6 d. used, 1880 6 d. used and 1890 1 d. unused; Position 121 re-entry at 4'oclock in circle with 1864 and 1871 1 d. unused, 1871 6 d. used, 1868 5 s. unused; Position 176 re-entry (below S of ST. HELENA in circle) with 1864 1 d. used, 1871 1 d. used, 1876 4 d. used, 1880 1 d. unused (2) and used, 1894 2 d. yellow in a block of 16 unused; 1887 3 d. unused and used 1887 6 d. unused, 1880 1 s. used (2), 1894 1 s. used; Position 188 re-entry with obscured "S" in ST. HELENA: with fine 1861 rough perf. 6 d used, 1864 1 d. unused, 1868 1 d. used and later values (9); Position 198 (line below A of HELENA) with 1861 6 d. fine used, 1863 4 d. used, 1864 1 d. used, etc. Further various varieties on 1856 1 d. unused and used, 1861 6 d. used etc., together with a small cancellation group and a page of Spiro, Fournier and Cohn forgeries. A marvellous lot for further additions Gi = £ 4'500+. *(Photo = 🗐 www)*		✉△⊞*	**1'200**

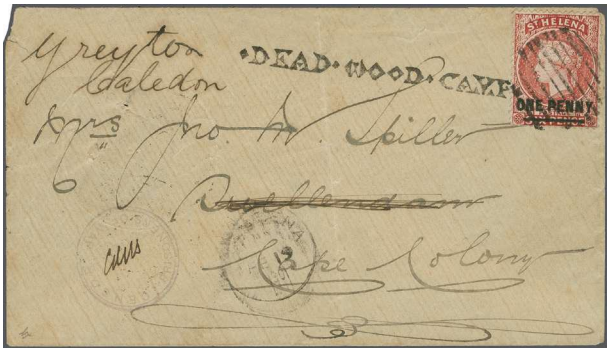
Boer War: Prisoner of War Mail 1890/94

1655	1890: 1 d. pale red, perf. 14, a used example on 1901 cover to Swellendam, Cape Colony tied by barred obliterator in black (Hibbert CNC2), with "ST. HELENA" despatch cds (Feb 19), readdressed to Greyton, Caledon and the adhesive just tied by ".DEAD.WOOD.CAMP." straight line handstamp in black (Type BW4). Circular "CENSOR PRISONERS OF WAR" in red and counter-signed *"CNAS"* at left. Scarce and most attractive cover. *Provenance: Collection Edward Hibbert, RL, London, 8 Feb 1984, lot 604.* *(Photo = 🗐 291)*	38	✉	**200**
1656	1893: ½ d. green wmk., Crown CA, 14½ mm. surcharge, and 1894 2 d. yellow, used on 1902 cover from a prisoner at Deadwood Camp to Vevey, Switzerland tied by "ST. HELENA" cds (Feb 27) in black. Triangular "PASSED BY CENSOR / DEADWOOD" at left in violet countersigned *"EW"* by E. Walton in manuscript. Reverse with "Plymouth / Ship Letter" cds (March 22) and Vevey arrival cds. A fine cover. *Note: The sender and prisoner, Maurice Le Gall, from Parys, Orange Free State, was captured by the British at Mafeking on May 15, 1900 - the day before the siege ended.* *(Photo = 🗐 291)*	36+ 39	✉	**200**
1657	1894: 2 d. yellow and 1890/97 2½ d. ultramarine used on registered 1902 cover from a prisoner in Tent 101 at Deadwood Camp to Gotha, Germany tied by circular Maltese Cross handstamps in black. Triangular "PASSED BY CENSOR / DEADWOOD" at left in violet countersigned *"EW"* by E. Walton in manuscript. St. Helena despatch cds (Feb 11) and registered cachet at base, London transit (March 4) and following day arrival on reverse. Roughly opened at left but correctly rated, a most attractive and scarce usage. *(Photo = 🗐 291)*	39+ 50	✉	**200**
1658	1901: 1 d. carmine on buff postal stationery card, a used example up-rated with 1896 2 d. orange-yellow and sent registered to Germany, with circular "CENSOR PRISONERS OF WAR" in red and counter-signed *"AWP"* at left, straight line ".BROAD.BOTTOM.CAMP." in red alongside and oval "REGISTERED / ST. HELENA" and circular datestamp of despatch (April 22). Devonport and London transits (May 17) and Konstanz arrival (May 18). A fine and very rare usage. *(Photo = 🗐 291)*	49	✉	**250**
1659	1901: 1 d. postal stationery cards (2) with 1901 usage to Paarl, Cape Colony with circular "CENSOR / PRISONERS OF WAR" cachet in violet (overstruck by Paarl arrival cds) mailed via Cape Town, and 1 d. reply card sent registered to Leipzig with fine circular "PRISONERS OF WAR / CENSOR / BROAD BOTTOM CAMP" cachet in violet signed *"G.A.A.B"* in manuscript. *(Photo = 🗐 www)*		✉	**120**
1660	1899/1901: Covers (4) all with circular "CENSOR / PRISONERS OF WAR" in violet counter-signed, with 1899 cover bearing 1887 1 d. red used from Dead Wood Camp to Burger's Kamp, Transvaal signed by Censor E. Walton and further censored in Johannesburg; 1900 cover with 1896 1 d. carmine used to Simonstown signed by Capt. Bateman; 1901 cover with 1890 1 d. pale red used to Pietermaritzburg Regufee Camp signed by E. Walton - this with DEAD.WOOD.CAMP handstamp on reverse; and 1901 cover to Switzerland with three 1887 1 d. red signed by F.W. Alexander. A scarce group. *(Photo = 🗐 www)*	37+ 38+ 47	✉	**300**

1890/97, De La Rue Typography

ex 1661

1661	1890/97: The unused set of seven values to 10 d. brown complete, overprinted SPECIMEN in black, large part og. A scarce set - just 400 can exist as only 400 of the 1½ d. were sent to the UPU Gi = £ 350.	46s/52s	*	**120**

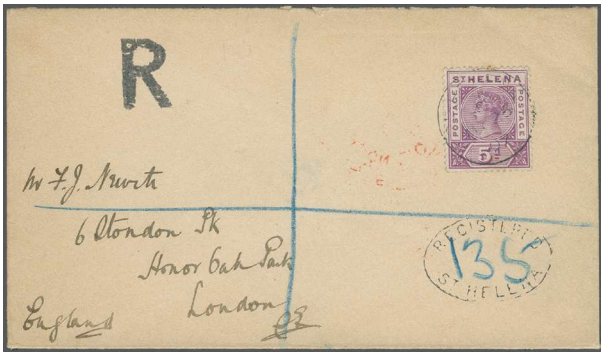


1655 / CHF 200

1656 / CHF 200

1657 / CHF 200

1658 / CHF 250



1663 / CHF 100

1671 / CHF 150

1672 / CHF 120

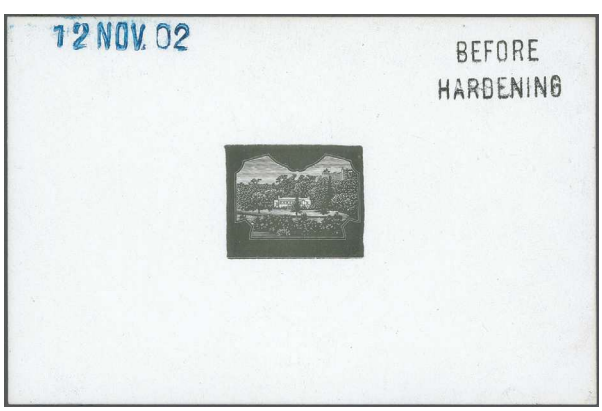
1680 / CHF 100

1662

The premises of De La Rue

		Gibbons		Start price in CHF
1662	1896: De La Rue Die Proof for the 5 d. value, name and Duty Plate only, printed in black on glazed white card, dated "25 JUL 96" in blue at upper left. Scarce and very fine. *Provenance: Collection "Besançon", Corinphila sale 310, November 2023, lot 4083.*	51 Proof	(*)	**250**
1663	1896: 5 d. mauve, a single example used on 1907 registered cover to London, neatly tied by "ST. HELENA" cds (May 25) in black with oval "REGISTERED / ST. HELENA" handstamp below. London arrival (June 13) on reverse of a pretty cover. *(Photo = 291)*	51	✉	**100**
1664	1890/97: Keyplate collection on leaves with the unused and used sets of seven, together with two fine covers: one bearirng the complete set of seven sent registered to Stuttgart, and a registered 1897 cover franked by ½ d., 1 d., 2 d. and 2½ d. values also used to Germany. A charming group Gi = £ 420+.	46/52	✉	**140**

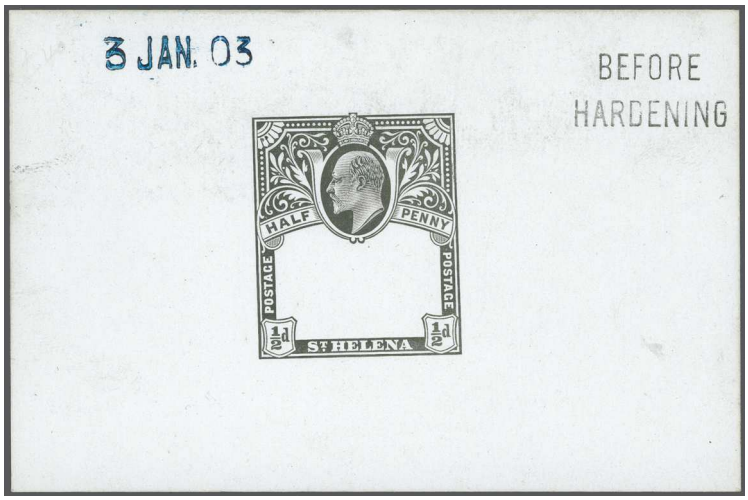
1903, De La Rue Typography



1665

1666

1665	1903: De La Rue Die Proof for the central vignette only with uncleared surround, printed in black on glazed white card dated "12 NOV 02" in blue, struck with "BEFORE / HARDENING" in black. Rare and fine.	55 Proof	(*)	**250**
1666	1903: De La Rue Die Proof for the central vignette only, printed in black on glazed white card dated "9 Jan 03" in blue, struck with "BEFORE / HARDENING" in black. Scarce and fine.	56 Proof	(*)	**250**



1667

		Gibbons		Start price in CHF
1667	1903: De La Rue Die Proof for the ½ d. value, Frame only, printed in black on glazed white card dated "3 Jan 03" in blue, struck with "BEFORE / HARDENING" in black. slightest soiling, rare and fine.	55 Proof	(*)	**250**

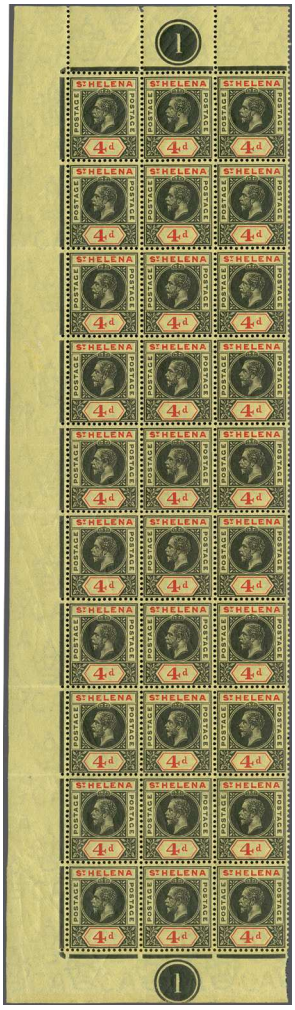
1668

1669

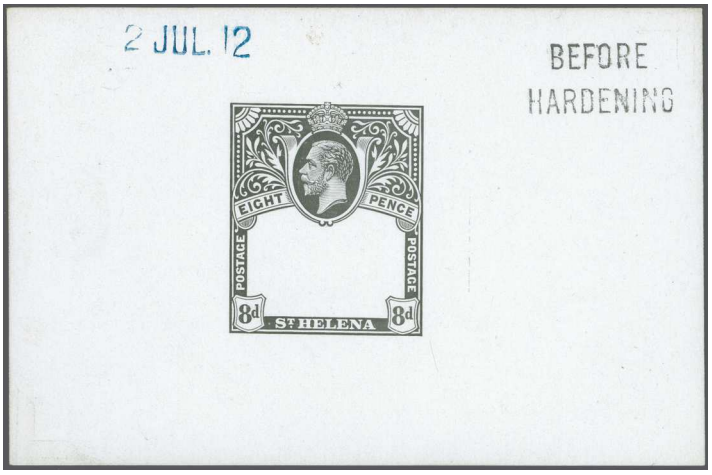
1668	1902: De La Rue Master Die Proof in black for the completed design without Duty Plates, stamp size on thick card. Rare.	56 Proof	(*)	**350**
1669	1903: De La Rue Imperforate Colour Trial for 1 d. value in sepia & deep carmine, printed on wmk. Crown CA upright paper, fresh and fine, large part og. Scarce.	56 Trial	*	**200**
1670	1903/08: Edward VII collection on leaves (24 items) with 1903 set of six optd. SPECIMEN in black (Gi = £ 275), 1908 set of four values to 10 s. optd. SPECIMEN in black (Gi = £ 300), the issued set of four unused and scarce 10 s. green & red on green used (April 21, 1910) together with a postcard bearing 1903 ½ d. marginal pair and a cover with 1903 12 d. in a block of eight used to Germany and a mixed issue franking cover. A fine lot Gi = £ 1'200+.	55/70	✉*	**350**

1908, De La Rue Typography

1671	1908/11: 10 s. green & red on green, a single example on 1912 Kinze registered cover to Germany, neatly tied by ST. HELENA cds (Oct 8) in black. Backstamped in London (Oct 28) and on arrival (Oct 30). Scarce and fine Gi = £ 350 off cover. *(Photo = 291)*	70	✉	**150**
1672	1912/16: ½ d. black & green (2 examples) and single 1 d. black & carmine-red used on 1914 cover mailed to Germany by a sailor on board the *"S.M.S. Kaiser"* with full manuscript on reverse; tied by ST. HELENA cds (Feb 6) in black. Underpaid and charged with framed "T-C" with *"5"* in manuscript inserted and charged 10 pfennig due upon receipt in blue manuscript. An unusual commercial usage. *(Photo = 291)*	72+ 73	✉	**120**



1674

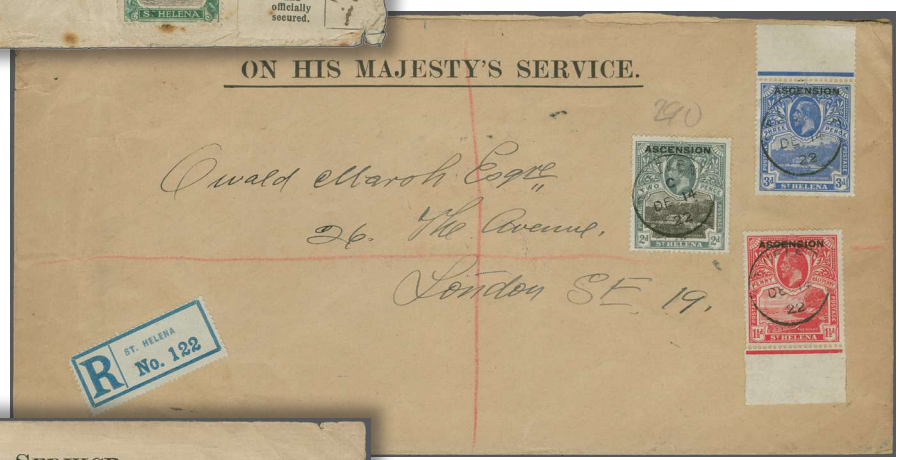


1673

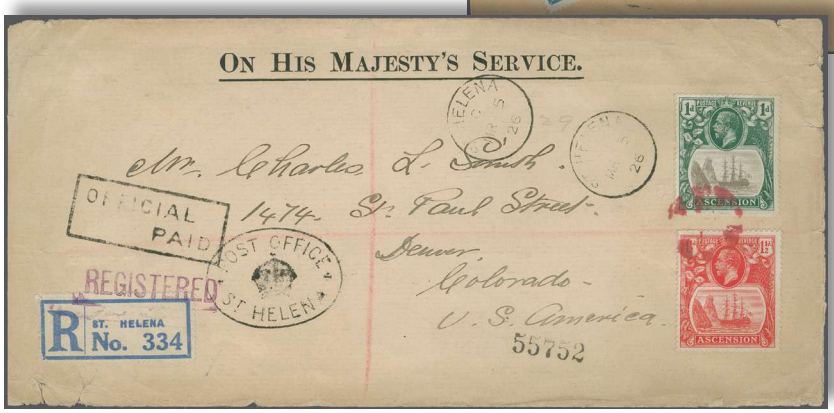
1675

		Gibbons		Start price in CHF
1673	1912: De La Rue Die Proof in black for the 8 d. value, Frame Only in black on galzed white card, with BEFORE / HARDENING in black and dated '2 JUL. 12' in blue. Fresh and fine.	78 Proof	(*)	**250**
1674	1913: 4 d. black & red on yellow, wmk. Multiple Crown CA, an unused block of thirty (3 x 10), showing top left and lower left corner margins and Plate number "1", one stamp showing variety "Split "A" in POSTAGE at right" (Row 8, stamp 3), minor corner bend not affecting the variety and not visible from the obverse, a fresh and very fine positional multiple, large part or unmounted og. Gi = £ 600+.	85a+ 85	⊞*/**	**200**
1675	1922: De La Rue Die Proof for the 1 s. 6 d. value, Frame only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black and manuscript signed off and dated in pencil *"31/3/22"* at lower right. Fine and rare.	93 Proof	(*)	**250**
1676	1922: 4 d. grey & black on yellow and 1 d. grey & green used on 1925 imprinted envelope from the "Atlantic & Indian Oceans Expedition" sent registered by a sailor on board the *"Blossom of Cleveland, Ohio"* to Italy, tied by "St. Helena" cds's (Oct 3). Multiple "Found Open or Damaged and Officially Resealed" labels at sides applied in transit in London (Oct 21). Addressee not found and the cover returned back to St. Helena with re-arrival cds of "St. Helena" (April 25) in black. Some toning but a most unusual commercial cover. *(Photo = 295)*	92+ 98	✉	**150**
1677	1902/11: Album page with 1902 ½ d. green and 1 d. carmine SPECIMEN set (Gi = £ 100), 1908 4 d. and 6 d. unused and used and a mixed issue registered cover and rare 'Prepared for use but not issued' 1 d. red, wmk. Multiple Crown CA, perf. 14, a fine unused example erroneously sent to the UPU, overprinted "SPECIMEN" in black (Samuel type D12), unused without gum (Gi = £ 425).	53s/54s+ 66/67+ 71s	✉*	**150**
1678	1912/22: The collection on leaves (50 genuine items) with 1912/16 set of 10 overprinted SPECIMEN in red (Gi = £ 375), the set of ten values used (Gi = £ 350), 1912/13 sets of two with both sets optd. SPECIMEN (Gi = £ 280), both sets unused and varieties with 4 d. black & red on yellow unused and used examples each showing "Split A" and rare 6 d. dull & deep purple unused showing "Split A" variety (Gi = £ 1'350), page with WAR TAX incl. 1916 1 d.+1 d. optd. SPECIMEN and 1919 1 d+1 d. optd. specimen and a cover; Jan 1922 set of three optd. SPECIMEN (Gi = £ 200), the set unused and used etc. A splendid lot with viewing recommended Gi = £ 3'000+.	72/91	✉⊞*	**850**

1676 / CHF 150

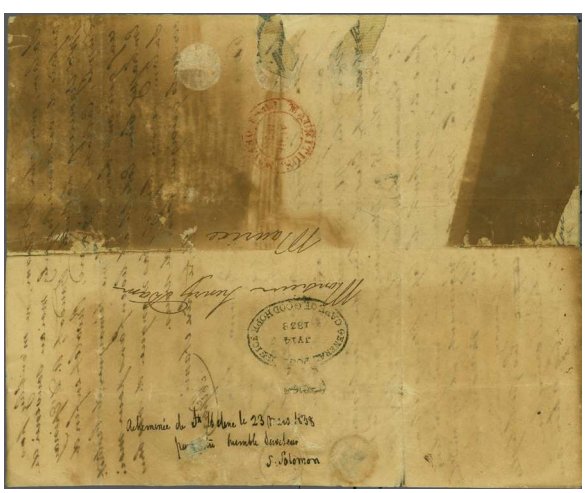


1702 / CHF 150



1703 / CHF 150

1686 / CHF 120



1705 / CHF 75

1711 / CHF 500

1922/37, Badge Issue

variety "Torn Flag"

1679

1681

1682

		Gibbons		Start price in CHF
1679	1922/37: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, an unused example showing variety "Torn Flag" (position 42), fresh and fine, large part og. Scarce Gi = £ 550.	93a	*	**180**
1680	1922: Badge 1 s. 6 d. grey & green on blue-green, a single example used on registered 1931 cover to Ryde, Isle of Wight, neatly tied by "St. Helena" cds (July 4) in black. Ryde arrival cds (July 21) on reverse of a scarce and attractive cover. *Provenance: Collection "Besançon", Corinphila sale 310, November 2023, lot 4032.* *(Photo = 291)*	93	✉	**100**
1681	1922 (June): 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused horizontal pair, right hand stamp (Row 4, stamp 6, position 42) variety "Torn Flag", fresh and fine, large part og. Scarce Gi = £ 650.	94+ 94a	*	**180**
1682	1922/37: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, unmounted og. Rare Gi = £ 950.	95b	**	**250**

variety "Damaged Value Tablet"

ex 1683

ex 1684

1685

ex 1687

1683	1922: Badge 4 d. grey & black on yellow to £ 1 grey & purple on red, wmk. Multiple Crown CA, the set of five values unused, all overprinted SPECIMEN in red (4 d.) or in black, fresh and very fine, large part og., except 5 d. without gum. Scarce, just 404 sets supplied to the UPU Gi = £ 500.	92s/96s	*/(*)	**160**
1684	1922 (June): Badge 4 d. grey & black on yellow to £ 1 grey & purple on red, wmk. Multiple Crown CA, the set of five values unused, fresh and fine, large part og. Scarce set Gi = £ 500.	92/96	*	**175**
1685	1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, a used example showing variety "Damaged Value Tablet" (Row 1, stamp 4, position 4) clearly, lightly cancelled in black well away from the variety Gi = £ 325.	97e		**120**
1686	1922/37: Badge ½ d. grey & black, two examples used on 1926 postcard (No. 7, wharf and seafront) to UK, second stamp showing variety "Broken Mainmast" (position 13) tied by ST. HELENA cds's (Jan 28) in black. Readdressed on arrival from Paignton (Feb 12) to Paddington. Slight corner imperfection on first stamp but a scarce usage. *(Photo = 295)*	97+ 97a	✉	**120**
1687	1922/37: Badge ½ d. grey & black and 1½ d. rose-red, wmk. Multiple Script CA, unused examples, each showing variety "Storm Over Rock" (Row 3, stamp 5 position 29), found on the December 1922 printing only, fresh and fine, large part og. Gi = £ 395.	97f+ 99d	*	**100**

pos.: variety "Broken Mainmast"

variety "Storm Over Rock"

ex 1689

1688

1690

		Gibbons		Start price in CHF
1688	1922/37: Badge 6 d. grey & bright purple, wmk. Multiple Script CA, an unused block of four, first stamp (position 2) showing break in shading above the rock, third stamp showing listed variety "Broken Mainmast" (position 13), fresh and extremely fine, large part og. Scarce positional multiple Gi = £ 300+.	104+ 104a	⊞*	**120**
1689	1922/37: Badge set of sixteen values, wmk. Multiple Script CA, overprinted SPECIMEN in red (½ d.) or in black in differing types, all fresh and very fine, large part og. A very rare set Gi = £ 1'600.	97s/113s	*	**500**
1690	1922/37: Badge 8 d. grey & bright violet, wmk. Multiple Script CA, an unused example showing variety "Storm Over Rock" (Row 3, stamp 5 position 29), found on the December 1922 printing only, fresh and fine, large part og. Gi = £ 550.	105d	*	**180**

ex 1691

1692

1693

1694

1691	1922/37: Badge 8 d. grey & bright violet, wmk. Multiple Script CA, unused examples (3) showing "Broken Mainmast" flaw, fine large part og., (position 13); "Torn Flag" variety (position 42) fine large part og and "Cleft Rock" variety (position 49), large part og. but with light age spot. A scarce group Gi = £ 580.	105a+ 105b+ 105c	*	**175**
1692	1922/37: Badge 1 s. grey & brown, wmk. Multiple Script CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, large part og. Scarce Gi = £ 500.	106b	*	**150**
1693	1922/37: Badge 7 s. 6 d. grey-brown & yellow-orange, wmk. Multiple Script CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, large part og. Superb and very rare Gi = £ 1'400.	111b	*	**500**
1694	1922/37: Badge 10 s. grey & olive-green, wmk. Multiple Script CA, an unused example showing variety "Torn Flag"(Row 4, stamp 6, position 42), and overprinted SPECIMEN in black, fresh appearance, sweated part og. Extremely rare with *just 7 examples possible*.	112bs	*	**300**

1695

1696

1697

variety "Lower Frameline in Vignette broken twice"

		Gibbons		Start price in CHF
1695	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, a fine unused example of fine fresh colour, superb large part og. A very scarce stamp Gi = £ 1'100.	113	*	**300**
1696	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, a fine used example cancelled by central "St. Helena" cds (28 July 1922) in black. Choice and very fine, a very rare stamp Gi = £ 3'250.	113		**850**
1697	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, an unused example showing variety "Lower Frameline in Vignette broken twice" (position 24) most prominentlyy between ST. and HELENA, and overprinted SPECIMEN in black, fresh and fine, large part og. Extremely rare with *just 7 examples possible*.	113bs	*	**400**
1698	1922/37: Badge: small collection of the wmk. Multiple Crown CA issue with 4 d. grey & black on yellow in unused blocks of four (3, all plated) and a used example showing "Cleft Rock" flaw, 1 s. 6 d. grey & green on blue-green unused and singles and an unused block of four; 2 s. 6 d. grey & red on yellow, 5 s. grey & green on yellow, and £ 1 grey & purple on red, all unused with large part og., a useful and generally fine group (10 items) Gi = £ 1'150+.	92/96	⊞*	**250**
1699	1922/37: Badge issue, the selection of covers (6) with 1 d. and 5 d. used on registered OHMS envelope to UK, attractive registered cover bearing ½ d., 1 d., 1½ d. and 2 d (2) to Wisconsin, USA; 6 d. single franking to USA, 1932 registered airmail cover with 8 d. and 1 s. used to London, 1933 registered cover to Belgium with single 8 d. franking, and 1½ d., 5 d. and 6 d. on registered cover to USA.	97/100+ 103/106	✉	**150**
1700	1922/37: Badge Issue, wmk. Multiple Script CA, the collection on leaves (74 items) with nearly all values plated, with ½ d. block of four unused with "Cleft Rock" flaw, unused and used singles with "Broken Mainmast" flaws, 1 d. in unused blocks of four (with "Broken Mainmast") and six (with "Cleft Rock" flaw) and a cover, 1½ d. in unused block of four with "Broken Mainmast" and a used example, "Storm over Rock" variety unused and rare 1937 deep carmine-red unused, 2 d. page with fine cover, 3 d. corner block of four showing "Cleft Rock" flaw and single with "Broken Mainmast" and a fine cover, 5 d. unused block and a scarce "Registered Valued Declared" cover, 6 d. with "Torn Flag" variety in pair unused and a fine reg'd cover, 1 s. with Clefft Rock" flaw, 1 s. 6 d. on cover, 5 s. on reg'd cover, 7 s. 6 d. unused (2) and used; 10 s. unused (3) and used (2)and rare 15 s. unused. A fine lot for further detailed expansion Gi = £ 4'750++. *(Photo = 🗐 www)*	97/113	✉⊞*	**1'200**
1701	1922/37: Badge issue, the album page with study of Position 2 showing the vertical break in shading above the Rock, all wmk. Multiple Script CA, with 1 d. in block of 15 from left of the sheet (pos. 1-3/49-51) with absence of the SG listed varieties, 1½ d. unused and used, 3 d., 6 d., 7 s. 6 d. (2, one with SPECIMEN overprint) and 10 s. all from same position - the Specimen example can only exist in circa 7 examples, generally very fresh and fine, a scarce page. *(Photo = 🗐 www)*	98+ 99+ 101+ 104+ 111/111s+ 112	⊞*	**300**

1922/24, Ascension used in St Helena

1702	1922: Ascension lower marginal 1½ d. rose-scarlet, 2 d. black & grey and top marginal 3 d. bright blue all used on imprinted OHMS registered 1922 cover to London , each cancelled by "St. Helena" cds (Dec 14) in black. Registration label at left and London arrival (Jan 16, 1923) on reverse. Slight edge tear at left of cover but generally fine and scarce. *Note: Stamps of St. Helena were valid in Ascension and vice-versa.* *(Photo = 🗐 295)*	(3+ 4+ 5)	✉	**150**
1703	1924: Ascension ½ d. grey-black & deep blue-green and 1½ d. rose red, used examples on 1926 imprinted OHMS cover sent registered to Denver, Colorado, USA tied by oval of bars handstamp in red with "St. Helena" cds alongside (March 5). Rectangular "OFFICIAL / PAID" and oval "POST OFFICE / ♛ / ST. HELENA" in black at left. London transit (April 3) and re-registered in Chicago with violet "REGISTERED" handstamp, Denver arrival (April 17) on reverse. Slight edge tear at left corner of cover but a scarce and most attractive usage. *Note: Stamps of St. Helena were valid in Ascension and vice-versa.* *(Photo = 🗐 295)*	(11+ 12)	✉	**150**

1934, Centenary of British Colonisation

1704	1934 (April 23): Centenary of British Colonisation, the delghtul collection on three album pages with perforated SPECIMEN set of ten (Gi = £ 475), the unused set of ten values (Gi = £ 425), the three high values 2 s. 6 d., 5 s. used and a further 10 s. unused (Gi = £ 480); together with three fine covers, one of which is taxed on arrival in the USA. A charming collection (27 items). *(Photo = 🗐 www)*	114/123+ 114s/123s	✉*	**350**

ex 1585 / CHF 200

ex 1589 / CHF 150

1591 / CHF 150

ex 1595 / CHF 75

1592 / CHF 200

ex 1707 / CHF 200

1708 / CHF 300

1709 / CHF 600

1593 / CHF 200

ex 1594 / CHF 250

ex 1710 / CHF 500

1712 / CHF 400

1713 / CHF 150

St Helena - Other Consignors

		Gibbons		Start price in CHF
1705	1838 (March 6): Entire letter from London to Mauritius, with manuscript notation *"Acheminée de St. Helene le 213 Mars 1838 / par votre humble serviteur S. Solomon"*, struck with oval "♛ / GENERAL POST OFFICE / CAPE OF GOOD HOPE" datestamp in black (July 14) and reverse with "MAURITIUS POST OFFICE" circular datestamp (Aug 5) in red. The entire somewhat stained and internally restored (which could now be done better) but very scarce. *Provenance: Robson Lowe, Bournemouth, 29 March 1973, lot 1649* *'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.* *(Photo = 295)*		✉	**75**
1706	1861/80: Group five adhesives in unused condition, primarily with original gum and vibrant colours, incl. 1861 6 d. blue in a horizontal pair with rough perf. 14-16, 1873 ultramarine, this with no gum, 1868 1 s.- deep gree type b, line pers. 12.5, and 1880 6 d. milky blue line perf. 14. A most appealing ensemble Gi 2a, 16a, 18, 29 = £ 2'700. *(Photo = www)*	2a/29	*/(*)	**300**
1707	1868, 5 s. orange, type b, line perf. 12.5, unused, no gum, variety watermark reversed, very strong colour, fresh bright shade, good positioning, very fine example, ex. Sir Gawaine Baille Collection, comes with a selection of fifteen other 1856-1880 stamps, unused except for one, many very fine, a scarce group. SG = £3'160. rnProvenance: (SG20x) Ex. Sir Gawaine Baillie Collection, 2005 *(Photo = 299)*	20x	*/(*)	**200**
1708	1908 (May): 10 s. green & red on green, wmk. Crown CC, perf. 14, an unused example, of vivid colour, variety "Damaged frame and crown', positioned slightly low left, of fine appearance, large part of og. Scarce Gi = £ 2'000. *(Photo = 299)*	70a	**	**300**
1709	1922: Badge 15 s grey & purple on blue, wmk Multiple Crown CA, an extremely fine example, neatly cancelled cds "ST. HELENA JU 25 25", A very rare stamp used. Certificate RPS 2015. SG £ 3'250. *(Photo = 299)*	113		**600**
1710	1961 (Oct.12): Tristan Relief Fund set of four values, 2½ c.+3 d., 5 c.+6 d., 7½ c.+9 d., 10 c.+1 s., in used condition, all cancelled by a "ST HELENA" cds in black. Some climatic discolouration, otherwise fine. A presentable set of this scarce issue. Cert. E.Diena (1992) Gi = £ 3'500. *(Photo = 299)*	172-175		**500**
1711	1961 (Oct 12): Tristan Relief Fund 2½ c.+ 3 d. black & brown-red, 5 c.+6 d. black & blue, 10 c.+1 s. black & light brown, the 5c. and 10 c. right side marginals, used with 1953-59 1 d. black & deep green (SG 154) on a resgistered cover, from St Helena to Newcastle, England, dated 18 October 1961, tied by a St Helena cds in black. Vertical cover fold at right between 5 c. and 10 c., fault to base of envelope and flap missing. Cert. BPA (2012). Rare example; the Relief Fund stamps were withdrawn from sale within seven day, just 434 sets sold and as such used on cover is most uncommon Gi = £ 2'650+ for used examples of the Relief Fund. *(Photo = 295)*	172-175	✉	**500**
1712	1961 (Oct 12): Tristan Relief Fund 7½ c.+9 d. black & rose-carmine, surcharge Type 49, wmk. Multi St Edward's Crown CA, perf. 13, a used example of fresh fine colour, cancelled by a St Helena cds (Oct 12) first day of issue. Cert. BPA (2012). Fine and scarce stamp Gi = £ 1'300. *(Photo = 299)*	174		**400**
1713	1968 (Nov 4): Flats in Jamestown 3 d. imperforate side marginal horizontal pair, unused, part original gum, fresh colour, insignificant soiling to right stamp, fine and rare example. *(Photo = 299)*	230 var	**	**150**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
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