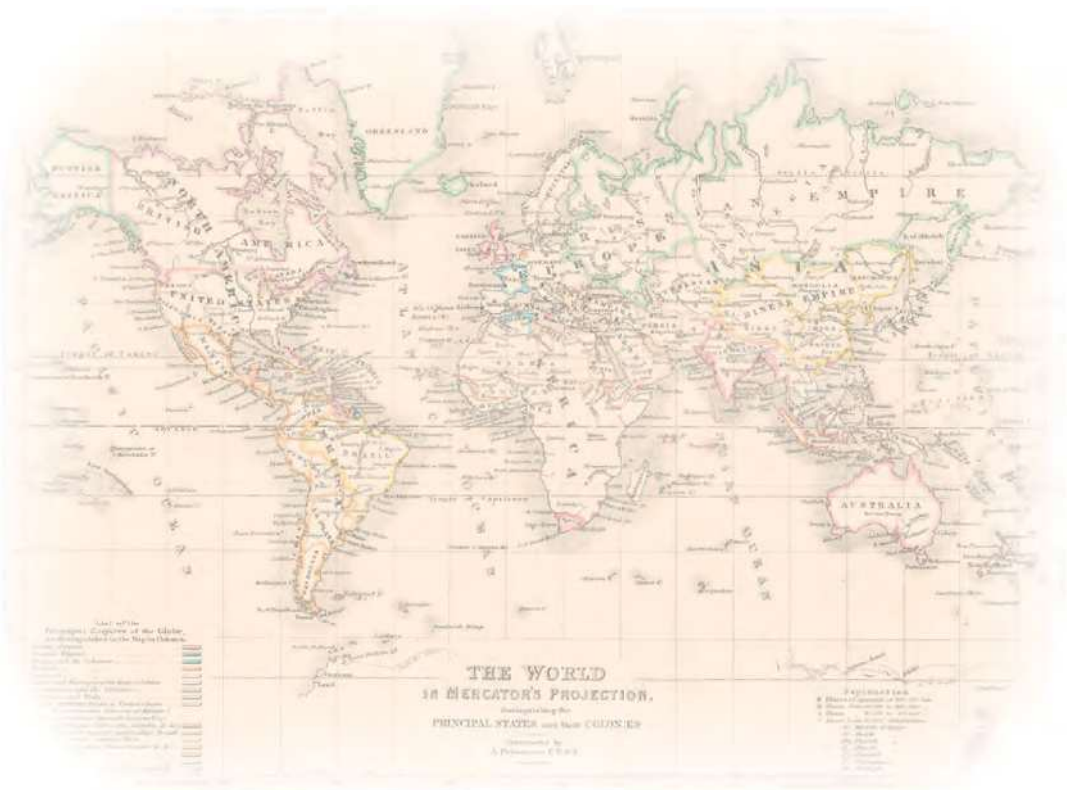
WORLDWIDE POSTAL HISTORY

The Enzo Carnio Collection (part II)



Europe

Albania

5501

Bazaar Square in Vlone

		Michel		Start price in CHF
5501	1913: 2 pa. olive pair and vertical strip of three, 5 pa. yellow-brown pair, 10 pa. green pair and single 1 pi. ultramarine, all used on 1913 registered cover to Chio, Greece at correct rate of 2 piastres, tied by "VLONE / SHQIPENIE" cds's in violet (Sept 14). Registered label at base, part of back flap missing and file fold away from the adhesives but a rare and spectacular usage. *Provenance: Collection 'Cihangir', Corinphila sale 121, April-May 2000, lot 700.*	3+ 4+ 5+ 7	✉	**500**

5502

5503

5502	1913 (June 16): Turkey 2 pi. bluish-black surcharged Eagle in black, a fine well centred used example on piece cancelled in black. Scarce and fine. Signed Scheller Mi = € 500.	8	△	**140**
5503	1913 (June 16): Turkey 5 pi. deep lilac surcharged Eagle in black, a fine well centred used example cancelled in violet. Scarce and fine. Signed Dr. Rommerskirchen Mi = € 1'100.	10		**250**

Denmark and Colonies

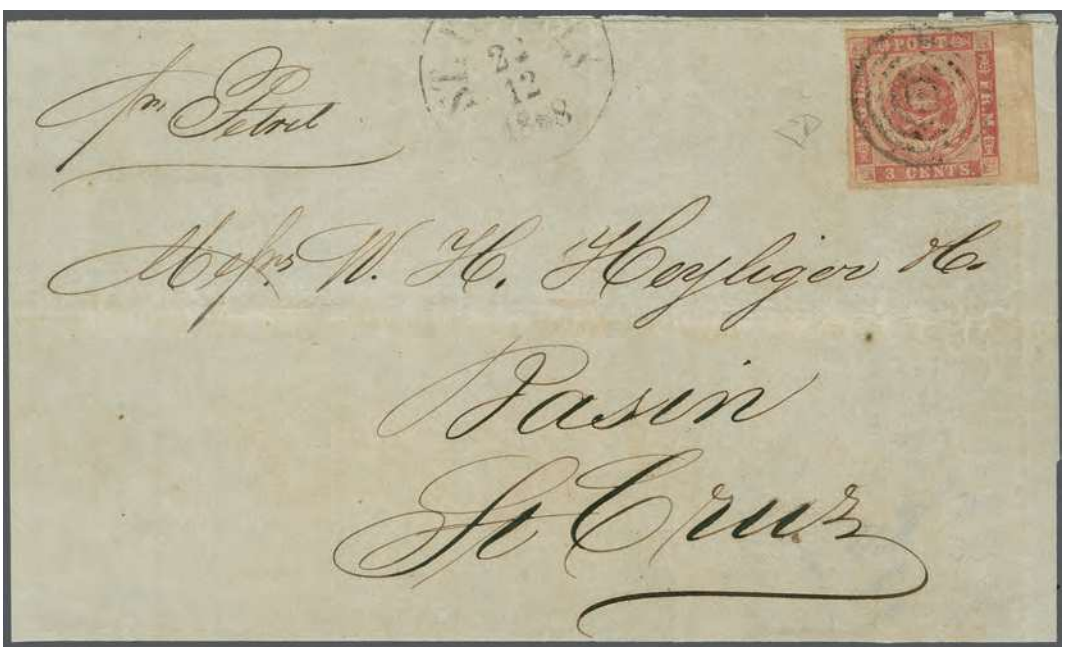
		Michel		Start price in CHF
5504	1851 (April): Ferslew 4 rbs. brown, a used example with good even margins all round, tied to 1851 cover to Slesvig by concentric ring obliterator in black with neat VORDINGBORG cds (June 21) in black. Choice and fine cover. Signed Møller. *(Photo = 9)*	1/I	✉	**100**
5505	1851/54: 4 rbs. brown (shades), the cover selection (13 items) of single frankings with May 1851 cover from NASKOV, September 1851 entire letter from SAXJOBING, 1851 cover from AARHUS and 1853 usage with numeral "5", 1853 cover from Copenhagen with crisp clock cancel at left and further covers cancelled "1" numeral, 1854 printed matter wrappers with "113" numeral of ALTONA (two examples), 1854 cover with "25" numeral of Hirschholm, 1854 cover with "11" numeral of CAPPELN, 1855 cover with "101" numeral of GRAVENSTEN,1855 cover with "127" cancel of OLDENBURG etc. Condition varies but mostly fine. *(Photo = www)*	1	✉	**350**

5506

5506	1851: Ferslew 2 rbs. blue, a used example with large even margins all round, tied to local entire letter by ring cancel in black with framed Footpost datestamp at left (July 2) well struck in blue. The adhesive lifted for checking and replaced, a fine and rare entire Mi = € 3'000.	2/I	✉	**1'000**
5507	1852 (Aug): Thiele printing 2 rbs. blue, a used example, (Plate II, type 9, position 93); with pronouned burelage in a deep shade, ample margins all round, tied to local cover by concentric ring cancel in black with oval framed Footpost datestamp (Sept 26) in blue alongside. Closed tear at top of cover well away from the adhesive Mi = € 2'000. *(Photo = 9)*	2/II	✉	**300**
5508	1852 (Aug): Thiele printing 2 rbs. blue, a used example with good to large margins all round, used on 1855 cover tied by circular "1" numeral obliterator in black with oval framed Footpost datestamp (June 13) alongside in blue. Internal restoration to protect the flaps and slight rubbing at top left corner but an attractive late usage Mi = € 2'000. *(Photo = 9)*	2/II	✉	**300**
5509	1852 (Aug): Thiele printing 2 rbs. blue, a used horizontal pair (Plate II, Types 5-6, positions 21-22) with large margins on three sides, roughly separated at top but ample, used on somewhat tatty cover to Mariager tied by circular "1" numeral of Copenhagen in black. Smudged time cancellation at lower left, the cover separated from flaps and priced as a used pair - nevertheless a rare multiple of this stamp Mi = € 3'000. *(Photo = 9)*	2/II	✉	**500**
5510	**Faroe Islands** 1919: Denmark 5 ö. green with bisected diagonally 4 ö. blue, perf. 14 x 14½, used on local Thorshavn cover, tied by "THORSHAVN / 6.1.19" circular datestamps in black. Scarce Facit = 8'000 Skr. *(Photo = 9)*	1	✉	**200**
5511	1919: Provisional covers (3) with Denmark 5 ö. green with imperforate stationery 4 ö. blue tied by Thorshavn cds (15 Jan 1919), Denmark 5 ä. green used with "2 ØRE" on 5 ö. green provisional on local cover (18 Jan 1919) and unusual, possibly dubious cover with Denmark 1 ö. orange, bisected 4 ö. blue and provisional "2 ØRE" on 5 ö. green in a horizontal pair tied by Thorshavn cds (17 Jan 1919). Some imperfections but an interesting trio. *(Photo = 9)*	1/3	✉	**350**
5512	**Greenland** 1910: 1 ö. olive, single and horizontal pair with single 10 ö. blue used on Parcel card to Julianshaab all neatly tied by crossed "Admininstrationen for Kolonierne i Grönland" in violet. Minute corner bend to card and slightest stain just above the single 1 ö. mentioned for accuracy only, otherwise a fine and scarce usage. *(Photo = 9)*	1+ 3	✉	**250**

		Michel		Start price in CHF
5513	**Danish West Indies** 1856: 3 cents carmine (Facit 1a), a used example with white gum, just clear at base and with large margins on three sides showing portion of adjoining stamp at top, on 1857 cover to St. Croix tied by circular five ring mute handstamp in black. "CHRISTIANSTED" despatch cds at left (May 11) in black and reverse with ST. THOMAS arrival cds (May 12). File fold well away from the adhesive and slight staining to the base of the cover. A fine and rare usage. Cert. Moller (2024) Facit = 30'000 SwKr. on cover. *(Photo = 9)*	1a	✉	**850**
5514	1856: 3 cents carmine-red (Facit 1c), a used example separated by tearing at edges, brown gum applied in St. Croix, on 1866 entire letter to Heyliger & Co., Christiansted, St. Croix tied by circular three ring mute handstamp in black; with "ST. THOMAS" cds of despatch at left (June 9). Former owner's handstamp "Weingang" on reverse of a fresh and very fine entire. Cert. Moller (2024) Facit = 30'000 SwKr. *(Photo = 11)*	1b	✉	**750**

View of St. Thomas



5515

5515	1866 (May): 3 cents rose, a fine used example, good to large margins all round and with sheet margin at right, on 1868 cover to Heyliger & Co., Basin, St. Cruz (St. Croix) endorsed *"pr. Petrel"*, tied by five ring circular mute handstamp in black. "ST. THOMAS" despatch cds at left (Dec 22) in black. Some small worm holes and the obverse with ironed file folds of no great significance although one touches the margin of the fine adhesive. A very rare and attractive cover. Signed E. Diena. Cert. Moller (2024) Facit = 35'000 SwKr. on cover.	2	✉	**1'000**

5504 / CHF 100

5507 / CHF 300

5508 / CHF 300

5509 / CHF 500

5511 / CHF 350

5513 / CHF 850

5512 / CHF 250

5510 / CHF 200

Deutschland: Altdeutsche Staaten

		Michel		Start price in CHF
5516	**Baden** 1851: 1 Kr. schwarz auf sämischem Papier, farbfr. und vorab voll- bis breitrandig (rechts oben resp. links minim berührt), zart und übergehend entw. mit Fünfring "43" mit nebenges. zweizeiligem gefasstem "FREIBURG. / 7. Okt.51." in Rot auf Drucksachen-Besuchsanzeige nach Huttingen bei Efringen mit rückseitigem Bahnpoststp. vom gleichen Tag. Ein dekoratives Stück, signiert Brettl; Attest Stegmüller (2024) Mi = € 2'200. *(Photo = 11)*	1a	✉	**300**
5517	1851: 1 Kr. schwarz auf bräunlichem Papier, farbfr. und vorab voll- bis breitrandig (rechts oben resp. links minim berührt), zart und übergehend entw. mit Fünfring "87" mit nebenges. Zweizeiler "MANNHEIM 7.Jun." (1853) auf Drucksache nach Augsburg, aus Amsterdam stammend und mit rückseitigem Halbkreisstp. "BAHNHOF AUGSBURG". Ein tadelloses Stück, aus Portoersparnisgründen forwarded und erst in Baden zur Post gegeben, signiert Brettl; Befund Stegmüller (2024). *Bemerkung: Von den 1830er bis in die 1860er Jahre lässt sich für Augsburg im Zeichen der Industriellen Revolution eine regelrechte Gründungswelle von Textilunternehmen feststellen. In dieser Phase entstanden über 15 Fabriken.* *(Photo = 11)*	1b	✉	**200**
5518	**Bayern** 1850: 1 Kr. grauschwarz, Platte 1, farbfr. und allseits sehr breitrandig, oben und unten mit durchgehenden Trennungslinien (winzige Schürfung der rechten Linie übermalt, zu Prüfungszwecken abgenommen und zurück gefalzt), zart und übergehend entw. mit Halbkreisstp. "SCHWEINFURT 14/2" (1850) auf Drucksache ohne Adressschleife, rücks. mit Teilabschlag eines weiteren Halbkreisstp., wahrscheinlich von FÜRTH. Ein ansprechendes Stück, signiert Calves & A. Brun; Attest Stegmüller (2024). *Bemerkung: Die Drucksache ist eine Vertreteranzeige der Gebrüder Stern aus Frankfurt.* *(Photo = 11)*	1/Ia		**750**

5519

Die Stadtkirche von Bayreuth

5519	1850: 1 Kr. schwarz, Platte 1, farbintensiv und allseits breit- bis überrandig, links und unten mit durchgehenden Trennungslinien, klar, dekorativ und übergehend entw. mit Halbkreisstp. "BAYREUTH 5 3 VII" (1850) auf Drucksache nach Pegnitz. Die Unterlage mit hinterklebten Faltungen abseits der Frankatur, eine attraktive Verwendung, Attest Stegmüller (2024) Mi = € 7'000.	1/Ia	✉	**1'500**
5520	**Bergedorf** 1861: ½ S. schwarz auf hellblau, voll- bis breitrandig geschnitten, klar und übergehend entw. mit kreuzweise aufgesetztem, zeitgerechtem Strichstempel auf nicht ganz komplettem Faltbrief nach Hamburg, nebenges. Abgangsstp. "BERGEDORF 20 3", rücks. Ankunftsstp. "HAMBURG ST. P. 20 3 67 4-5 N" in Blau. Bei der Unterlage fehlen Unter- und Oberklappe, die Seitenklappen sind verkürzt, dennoch ein attraktives Gesicht aus der bekannten 'Salli Beer Dessau' - Korrespondenz. Signiert Dr. Werner, Ernst Stock, Max Thier und Schlesinger; Attest Mozek (2024) Mi = € 5'000. *Provenienz: Sammlung Alfred H. Caspary, Harmers of New York Auktion 1005 (April 1956), Los 98.* *(Photo = 11)*	1a	✉	**750**

5514 / CHF 750

5517 / CHF 200

5520 / CHF 750

5524 / CHF 200

5516 / CHF 300

5518 / CHF 750

5522 / CHF 100

5523 / CHF 400

Ansicht von Bergedorf

5521

		Michel		Start price in CHF
5521	1867: ½ S. schwarz auf **sehr seltener Nuance dunkelblau**, dreiseitig breit- bis überrandig geschnitten mit Teilen zweier Nachbarmarken, unten ausgabetypisch leicht berührt (abgelöst und leicht versetzt zurück geklebt), klar und übergehend entw. mit kreuzweise aufgesetztem, zeitgerechtem Strichstempel auf Umschlag nach Hamburg (unten rücks. grob geöffnet), nebenges. klarer Abgangsstp. "BERGEDORF 12 9", rücks. Ankunftsstp. "HAMBURG ST. P. 12 9 67 5-6 N" in Blau. Ein sehr seltener und dekorativer Brief, die **dunkelblaue ½ Schilling ist auf Brief eine der grossen Bergedorf - Seltenheiten,** von der nur zehn weitere Belege bekannt sind - für eine fortgeschrittene Ausstellungssammlung. Signiert Dr. Werner, Ernst Stock, Max Thier und Jakubek; Attest Mozek (2024) Mi = € 35'000. *Referenz: Abgebildet in Knauer Bergedorfer Postgeschichte auf S. 313.* *Provenienz: 72. Köhler-Auktion (1931)* *Sammlung Pour le Merite, Corinphila-Auktion 132 (Dez. 2001), Los 38.*	1b	✉	**6'000**
5522	**Braunschweig** 1852: Gut gerandete Marke auf Vorderseite, klar gestempelt "BLANKENBURG 10/5 * 11-12" nach Zorge mit Vermerk 'frei' und Taxvermerk. (Mi für Brief = € 1200). *(Photo = 11)*	1	△	**100**
5523	**Bremen** 1855: 3 Gr. schwarz auf blaugrauem, senkrecht gestreiftem Papier, ein voll- bis breitrandiges Exemplar, sauber, gerade gesetzt und übergehend entwertet mit gefasstem "BREMEN 22 6 / 2-3" auf portogerechtem Faltbrief aus der bekannten Nobbe-Korrespondenz nach Bremerhaven. Die Marke in der Durchsicht gummifleckig mit kleinem Loch links der Mitte, trotz dieser unauffälligen Einschränkungen ein insgesamt dekorativer Brief mit der zweiten Auflage der ersten Bremer Briefmarke. Attest Neumann (2024) Mi = € 4'000. *Provenienz: Harmers-Auktion London (Sept. 1996), Los 288.* *(Photo = 11)*	1x	✉	**400**
5524	**Hannover** 1850: 1 Ggr. grauschwarz auf blaugrau, farbfr. und voll- bis breitrandig (minimer Stockansatz rechts), zartklar und übergehend entw. mit Langstp. SPRINGE mit nebenges. handschriftlichem Datum "5/9" auf Faltbrief an die Gräfin von Schwiechel in Schwiecheldt bei Peine, rücks. mit gefasstem zweizeiligem Transitstp. "PEINE / 6 SEPT.". Signiert Berger BPP; Attest Jäschke-Lantelme (2024). *(Photo = 11)*	1	✉	**200**

5525

		Michel		Start price in CHF
5525	1856: 3 Pf. / ⅓ Sgr. hellilakarmin mit grauem Netzwerk, gut gerandete Marke auf Briefstück, fast vollständiger Datumstempel "HARBURG 10/3" Mi = € 450.	8b	△	**100**
5526	**Oldenburg** 1852: 1/3 Sgr. schwarz auf gelbgrün, drei farbfr. und voll- bis überrandige Einzelwerte (mittlere Marke mit Einriss unten, kleine Eckbüge bei den anderen beiden Marken), je zartklar und übergehend entw. mit zweizeiligem Rahmenstp. "VAREL / 30/11" (1859) auf Faltbrief nach Elsfleth (Faltungen teils hinterlegt), rücks. mit gefasstem zweizeiligem Transitstp. OLDENBURG and Ankunft ELSFLETH vom Folgetag. Eine ansprechende und seltene Mehrfachfrankatur zur portogerechten Begleichung des Portos im ersten Briefkreis, signiert Thier & Calves; Attest Stegmüller (2024) Mi = € 5'600. *(Photo = 17)*	1	✉	**750**

Blick auf Chemnitz

5527

5527	**Sachsen** 1850: Sachsendreier lebhaftrot, Platte III mit bayrischem Liniensystem, Position 7, farbfr. und voll- bis meist breitrandiges Exemplar (kl. Bugspur ausserhalb des Markenbildes, ohne Bedeutung), entwertet mit Doppelkreisstp. "CHEMNITZ / 51 / 11. FEB." auf Vertreteranzeige, versandt als Drucksache der Baumwollspinnerei Becker & Schraps nach oder über Zittau, jetzt ohne Adressschleife, rücks. Einkreiser "ZITTAU 12 FEB 51". Ein ansprechendes Stück mit dieser gesuchten Marke, Signiert Thier; Attest Vaatz (2024) Mi = € 12'000 für ein Briefstück.	1a	(✉)	**2'500**

Das Bahnhofgebäude in Altona

5528

		Michel	Start price in CHF
5528	**Schleswig-Holstein** 1850: 1 Schilling blau, gleichmässig breitrandiges, farbfrisches Exemplar mit guter Prägung, herstellungsbedingte Papierkerbe rechts oben, sehr sauber entwertet mit Rostnummernstempel '39' mit nebenges. zugehörigem und ebenso sauberem Zweikreiser "ALTONAER BAHNHOF Z1 8 / 5" (1851) auf Umschlag nach Neuendeich bei Uetersen. Portogerecht im ersten Briefgewicht und -kreis. Zwei senkrechte Briefbüge weitab von Frankatur und Stempel und eine teils fehlende Seitenklappe beeinträchtigen nicht die ausserordentliche schöne Erhaltung, ein höchst attraktives Stück mit langer Provenienz. Attest Möller (2024) Mi = € 18'000. *Provenienz: 49. Köhler Auktion (Sept. 1927), Los 1665* *7. Schwenn-Auktion (Dez. 1966), Los 816.*	1a ✉	**4'000**

Kieler Bahnhof

5529

		Michel		Start price in CHF
5529	1850: 1 Schilling dunkelblau, breitrandiges, farbfrisches Exemplar mit Bogenrand rechts, sehr sauber entwertet mit Rostnummernstempel '19' mit nebenges. zugehörigem und Zweikreiser "KIELER BAHNHOF 19 / 2", die Marke kopfstehend geklebt auf Faltbrief nach Neumünster. Marke vom Brief gelöst und zurück geklebt, Brief gereinigt, dennoch ein attraktives Stück, portogerecht im ersten Briefgewicht und -kreis. Attest Möller (2024) Mi = € 18'000. *Provenienz: Sammlung Jacob Engels, 114. Hoiland-Auktion, Los 2.*	1c	✉	**3'000**
5530	**Thurn & Taxis** 1852/58: ¼ Sgr. schwarz auf braunorange mit sehr breiter Bogenecke rechts oben in Kombination mit ½ Sgr. schwarz auf graugrün, beide in meist überdurchschnittlichem Schnitt, zart und übergehend entw. mit Vierringstp. '323' mit nebenges. "LAGE 5 / 4 1856" auf doppelt verwendeter Faltbriefhülle nach Detmold, rücks. mit Ankunftsstp. (7/4 1856). Eine attraktive Frankatur, portogerecht mit ½ Sgr. bis drei Meilen und dem vorausbezahltem Bestellgeld von ¼ Sgr., Attest Sem (2024). *(Photo = 17)*	1+ 3a	✉	**500**
5531	1852/58: 1 Kr. schwarz auf bläulichgrün, Seitenrandstück und waagrechtes Paar, farbfr. und allseits vollrandig, handschriftlicher Vermerk "Bestellgeld" auf Bogenrand, zart und übergehend entw. mit Vierringstp. '165' mit nebenges. "ZWINGENBERG 24 8 1859" auf Faltbrief nach Gernsheim, rücks. mit Ankunftsstp. vom gleichen Tag. Interessanter Brief, portogerecht mit 3 Kr. bis drei Meilen einschliesslich vorausbezahltem Bestellgeld von 1 Kreuzer. Befund Sem (2024). *(Photo = 17)*	7b	✉	**100**
5532	1/3 Sgr. grün, allseits vollrandig auf kpl. Streifbandsendung mit nebengesetztem L2 "JENA 30 JAN. 1865" nach Zeitz mit Ausgabestempel. *(Photo = 17)*	27	✉	**160**
5533	1862/64: ¼ Sgr. orange in Kombination mit Paar 2 Sgr. blau, alle vorab im Taxisschnitt, Paar von der Bogenecke (rechts unten berührt), zart und übergehend entw. mit Vierringstp. '300' mit nebenges. "HAMBURG TH & T 30 / 6" (1865) auf vollständigem Faltbrief nach Bordeaux mit nebenges PD und franz. Grenzübergangsstp. "TOUR & T / ERQUELINES", rücks. mit franz. Ambulant, Transit PARIS und Ankunftsstp. BORDEAUX (3 JUIL 65). Eine attraktive und portogerechte Frankatur. Befund Sem (2024). *(Photo = 17)*	28+ 30	✉	**150**
5534	**Württemberg** 1852: 1 Kr. + 1 Kr. + 18 Kr. auf grossem Briefteil / Vorderseite von Stuttgart nach London. Abgangsstempel "STUTTGART 30 AUG. 1852 7½ V 9½" Eine der 1 Kr. Marken ist rechts lupenrandig, sonst voll, die andere allseitig voll- bis breitrandig, die 18 Kr. Marke ist links vollrandig, oben und unten breitrandig und weist rechts einen Teil der Nebenmarke auf. Nebenstempel blaues "PD" im Oval 2x abgeschlagen, roter Stempel "PAID ..1852". Mi = € ca. 1360+ für lose Marken. *(Photo = 17)*		△	**150**

		Michel		Start price in CHF
5535	1851: Lot von drei verschiedenen Frankaturen, alle mit Nummer 1. Sauberer kleiner Damenbrief mit dreiseitig voll-breitrandiger Marke sehr sauber gest. "JLLINGEN 29/11", Faltbrief mit zwei soweit guten Exemplaren von PFULLINGEN 11 APR. 18 4" nach Bezingen (Betzingen), portogerecht für Nachbarorts-Brief. Forwarderbrief aus Würzburg (Bayern), aufgegeben in Stuttgart mit 3 Exemplaren der Nummer 1 nach Merklingen, Marken jeweils etwas knapp gerandet, Stempel, vor allem als Nebenstempel, klar "STUTTGART 8 MAR 1853" - Mi = ca. € 2260. *(Photo = 🗐 www)*	1	✉	**250**
5536	**Norddeutscher Postbezirk** 1869: Nachgesandter Orts-Einschreibebrief mit der gezähnten Freimarke ½ Schilling für den Stadtzustellbezirk und zwei gezähnten 1 Gr. Marken für die Einschreibegebühr. In soweit guter Bedarfserhaltung. *(Photo = 🗐 17)*	16, 24	✉	**100**
5537	**Altdeutsche Staaten Lots** 1851/69: Lot Briefe - Mecklenburg-Schwerin 6/4 s. (Nr. 1) lebhaftrot geschnitten auf richtig frankiertem Brief mit Stempel "SCHWERIN 30/8" die beiden linken Viertel mit Federstrich. Bis auf senkrechten Bug (rechte Markenviertel) keine weiteren Mängel, die Briefhülle ist rückseitig eingerissen und gestützt, vorderseitig teilweise entfernte blaue Beschriftung, Beleg ist sign. Carl H. Lange, u. Ferchenbauer. Zwei Belege von Preussen, ½ Sgr. (Mi 1) Einzelfrankatur von Barmen nach Elberfeld (Marke oxidiert) sign. Meier BPP; 4 Pf. (Mi 9) im Dreierstreifen von GENTHIN n. MAGDEBURG, rechte Marke angeschnitten; Thurn und Taxis Drei-Farbenfrankatur ¼ + ½ + 2 + 3 Sgr. von GERA n. MAILAND, sowie vier Belege Norddeutscher Postbezirk, zwei Briefe mit je vier ¼ Gr. Werten (Mi 1), eine preussische ⅓ Gr.-Einzelfrankatur von GOTHA nach LICHTENFELS (Mi 2), Damenzierbrief mit ½ Schilling von Hamburg (Mi 12). *(Photo = 🗐 www)*		✉	**200**
5538	1851/73: Lot mit 18 Werten Altdeutschland, dabei Braunschweig 7 ordentliche gestempelte Werte (3 mit Signatur Schlesinger, 1 Wert auf Briefstück); Hamburg Mi 1, 3, 4 je ungebraucht ohne Gummi; 3 Werte Mecklenburg Schwerin und 5 Werte Württemberg beiden letztere Gebiete nur gestempelt, Mi = € 2500ca.; dazu 15 Marken 'Kleiner Brustschild' vom Deutschen Reich, alle Werte dabei u.a. 2x 18 Kr., dann zwei Briefe jeweils von CARLSRUHE nach Rom beide 3 + 7 Kr., einer nur mit kleinem, der andere nur mit grossem Brustschild Mi = € 2300ca.; zuletzt ein mit 40 Milliarden frankierter R-Express-Inlflabrief von Schwerin nach Tübingen. *(Photo = 🗐 www)*			**300**

Deutschland: Deutsches Reich

5539	1872 (Jan): Kleiner Brustschild ¼ Gr. grauviolett im waagrechten Paar und Vierstreifen 1 Gr. karmin, farbfr. und sehr gut gez., je klar entw. mit nachverwendetem preussischem Zweikreis "BRESLAU 15/2 72 7-8N.", nebenges. gefasster "P.D." und rotem franz. Grenzübergangsstp. "PRUSSE LILLE" auf Faltbrief nach Tourcoing mit rückseitigem Ankunftstempel (17 FEV.). Ansprechende Darstellung des 4½ Groschen-Tarifs nach Frankreich, Attest Jäschke-Lantelme (2024). *(Photo = 🗐 17)*	1+ 4	✉	**200**
5540	1872 (Juni): Grosser Brustschild ¼ Gr. grauviolett (4), 1/3 Gr. gelblichgrün (3) und ½ Gr. orange, farbfr., gut geprägt und vorab gut gez. (Unregelmässigkeiten aufgrund Randklebung; Marken abgelöst und Umschlag gereinigt), zart entw. mit Hufeisenstp. "HAMBURG I.A. 4 MÄRZ 74" auf Umschlag nach Genua mit rückseitigem italienischem Bahnpoststp. "ALA - VERONA 6 MAR. 74" und Ankunftstempel "GENOVA 7 MAR 74". Eine aussergewöhnliche Kombination zur Begleichung des 2½ Groschen-Tarifs nach Italien, Attest Jäschke-Lantelme (2024). *(Photo = 🗐 19)*	16+ 17a+ 18	✉	**150**

Deutschland: Kolonien

5541	**Deutsch-Neuguinea** 1899/1900: Sauberes Lot drei Belege - Brief mit 5er-Streifen 3 Pfg. ockerbraun mit 5 Pfg. von "STEPHANSORT" n. Oppeln (Ankunftsststempel rücks.), Satz-R-Brief von "MATUPI" n. Dresden; Ansichtskarte 'Strasse in Neuguinea' mit 3 Pfg. ockerbraun nach Wien V, nachgesandt nach Bruck a/d Leitha, Karte mit anhaftendem 'Bestell-Notizzettel'. *(Photo = 🗐 www)*		✉	**200**
5542	**DOA** 1890/1901: Lot vier Belege, dabei grosser Briefteil mit Vorläufern 5 Pfg. (2) + 10 Pfg. + 20 Pfg. (8) gest. "ZANZIBAR KAISERL. DEUTSCHE POSTAGENTUR 4/10 90", diverse Mängel der Marken; R-Satz-Brief Ausgabe 1893 von "DAR-ES-SALAAM 14 /2 91" nach Breslau (Ankunftst. rückseitig), 5 Pfg. Ganzsachenpostkarte mit zwei 2-Besa-Werten, von "MOSCHI 30/10 98" via "TANGA 14/11 98" nach Oppeln, Ankunftstempel vorderseitig; dazu Satzbrief Ausgabe 1896. *(Photo = 🗐 www)*		✉	**200**
5543	**Karolinen** 1900: Sauberer Satz-Einschreibebrief mit allen Wertstufen, die Aufdrucke sind gemischt, 3, 5, 10 und 25 Pfg. haben steilen Aufdruck, die 20 und die 50 Pfg. Marken weisen diagonalen Aufdruck auf., "PONAPE 19/10 00" via "SAIPAN MARIANEN 14/11 00", an bekannte Adresse Karl Fritz in Alzey, rücks. sign . Bothe vorderseitig sign. Sorani und Dietrich. Mi = ca. € 4060. *(Photo = 🗐 www)*	1II, 2II, 3II, 4I, 5II, 6I	✉	**500**
5544	**Marianen** 1899: 10 Pfg. Ganzsachenpostkarte mit dem Aufdruck 'Marschall-Inseln', mit zusätzlicher Frankatur 3 Pfg. ohne Aufdruck, 10 und 20 Pfg. mit dem gleichen Aufdruck von "JALUIT 10/11 99" an bekannte Adresse in Alzey, Ankunftsstempel vorderseitig, rückseitig Bedarfstext, Karte datiert '5/10'. Mi = ca. € 900. *(Photo = 🗐 19)*	P2	✉	**100**
5545	1899/1901: Sauberer Einschreibe-Brief mit den 4 Werten 3, 5, 10 und 20 Pfg., wobei die 10 Pfg. mit diagonalem Aufdruck, die anderen Werte mit steilem Aufdruck von "SAIPAN 19.4.01", jede Marke mit seitlichem Bogenrand, an bekannte Adresse, Emil von Zelewski in Sachsenberg, Fürstentum Waldeck, *(Photo = 🗐 19)*	1II, 2II, 3I, 4II	✉	**150**

5526 / CHF 750

5530 / CHF 500

5531 / CHF 100

5532 / CHF 160

5533 / CHF 150

5534 / CHF 150

5536 / CHF 100

5539 / CHF 200

5546

Postamt von Jaluit

		Michel		Start price in CHF
5546	**Marshall-Inseln** 1899 (25. Okt.): 'Krone/Adler' mit steilem Aufdruck 'Marschall-Inseln', 3 Pf. hellockerbraun, ein farbfr. und gut gez. waagrechtes Paar je klar und übergehend entw. mit Einkreiser "JALUIT / MARSCHALL- / INSELN 25 10 99" auf überfrankierter Ansichtskarte 'Gruss aus Jaluit'. Die Karte wurde eventuell erst nachträglich mit einer Adresse versehen, im UV-Licht leicht fleckig. Signiert Friedemann; Attest Jäschke-Lantelme (2024) Mi = € 21'500+. *Provenienz: 145. Grobe-Auktion (1969).*	1/Ia	✉	**2'000**
5547	1900 (5. April): 'Krone/Adler' mit steilem Aufdruck 'Marschall-Inseln', 3 Pf. lebhaftbraunocker zusammen mit 5 Pf. opalgrün, 20 Pf. ultramarin sowie 'Marshall-Inseln' 10 Pf. lilarot, vier farbfr. und gut gez. Einzelwerte, je zartklar und übergehend entw. mit Einkreiser "JALUIT / MARSCHALL- / INSELN 5 4 00" auf überfrankierter Einschreibebrief nach Hannover (ein Wert ausgeschnitten), rücks zwei Ankunftsstp. von HANNOVER (20. Aug.). Signiert Grobe, Köhler & Bothe; Attest Jäschke-Lantelme (2024) Mi = € 3'400 für die Einzelwerte. *Provenienz: 49. Grobe-Auktion (1936).* *(Photo = 19)*	1/I, 2/I, 4/ I+ 9a	✉	**750**
5548	1900: Sauberer Einschreibe-Brief mit 3 Pfg. (2), 5 Pfg. und 10 Pfg. (2) von "JALUIT 11/9 00"nach Berlin, Ankunftstempel rücks."Bestellt vom Postamte B 27/12.00", als Brief sign. Bothe, Mi = ca. €3060. *(Photo = 19)*		✉	**400**
5549	**Deutsche Kolonien Lots** 1898/1915: Kamerun Brief mit 3 Pfg. (2) und 5 Pfg. sowie eine 10 Pfg. Marke von Togo, sign. Bothe; Doppelkarte (Mi P10) mit Zusatzfrankatur 3 Pfg. n. Metz; Telegrammumschlag gest. "DUALA KAMERUN 1915". Togo, sauberer Umschlag mit Mitläufern 3 und 20 Pfg sowie Aufdruckmarke 3 Pfg. Acht lose Aufdruckwerte, alle gest. 25 Pfg. auf Briefstück; dann von Südwestafrika Brief von "GIBEON 21/12 99" mit vier 3 Pfg.-Marken nach Prenzlau und schöner Vorläufer 5 Pfg. mit vollständigem Stempelabschlag "UHABIS" auf Briefstück. *(Photo = www)*		✉	**200**

Finland

5550	1856 (March 3): 10 kop. carmine on white wove paper, ample to large margins all round, used on 1858 entire letter to Uleaborg tied by high boxed "WIBORG" despatch in black (Nov 3) with information strike on left. Route "5" in manuscript at upper right Reverse with manuscript notation of receipt; central file fold well away from the fine adhesive, a scarce entire Michel = € 3'000. *(Photo = 19)*	2x	✉	**750**

5540 / CHF 150

5545 / CHF 150

5548 / CHF 400

5553 / CHF 100

5544 / CHF 100

5547 / CHF 750

5550 / CHF 750

5556 / CHF 175

France

5551

Hotel de Ville in Paris

		Yvert		Start price in CHF
5551	1849: Cérès 1 fr. carmine, a used example with ample to large margins all round in a vibrant cherry shade, used on 1852 triple rate cover to Perpignan tied by Paris Star obliterator. Paris cds of despatch (Sept 9) at left and Perpignan arrival cds on reverse of a fine and attractive cover. Signed Von der Weid. *Provenance: Collection 'Mont-Blanc', Corinphila sale 104, 15 Sept 1998, lot 7398.*	6	✉	**500**

5552

5554

5552	1870: Bordeaux 2 c. red-brown, Report II, imperforate, a used example with large to very large margins all round, lightly cancelled in black. Superb. Signed Roumet Yvert = € 350.	40		**100**
5553	1870: Bordeaux 10 c. bistre foncé, Report I, a used horizontal pair roughly separated horizontally but both stamps with large margins all round, used on 1871 entired letter from Grenoble to Tarare tied by 1716 gros chiffres in black, Grenoble despatch cds at left (March 20). Signed Calves. *(Photo = 19)*	43ac	✉	**100**
5554	1870: Bordeaux 80 c. rose-carmine, imperforate, a used example with huge even margins all round, lightly cancelled in black. Superb. Signed Roumet. Cert. Behr (2016) Yvert = € 400.	49		**120**
5555	**France & Colonies Lot** 1849/40c.: Primarily First Issues Collection with outstanding range of covers/cards (60) and France classic early stamps/covers of the Colonies, with 1849 Cérès 10 c. bistre brown single franking covers (4), 1849 Cérès 15 c. green single franking covers (2. one signed Calves), 20 c. black sheet marginal pair used, 20 c. black single frankings (4), 25 c. blue single frankings (3), 40 c. orange pair on cover to London and single usage on cover to Brussels; 1849 1 fr. carmine single frankig covers (2), Bordeaux issue covers (2); thereafter with Colonies incl. General Issues of 1865 with coveres ex Guadeloupe and Reunion with Eagle frankings (4), Algeria, 1892 Anjouan set of 13 unused and a cover; Cameroun with 1916 issue covers, Congo Français with provisional overprints, Cote D'Ivoire 1892 set of 13 unused (2) and a card with 5 x 2 c., useful Dahomey, Guadeloupe 1884 20 c. on 30 c. and 25 c. on 35 c. on covers, 1889 four colour franking, Guiné 1892 set of 13 unused and covers, 1890 Madagascar Military cover, 1889 '05' on 10 c. used (Yvert 2), 1889 and 1892 covers with provisional overprint issues, Mayotte 1892 5 fr. unused and an attractive cover, Moheli 1892 5 fr. unused and an attractive reg'd cover; Mauritania covers, New Hebrides combination covers (2), Niger issues, Obock 1892 issue to 1 fr. (ex 10 c.) unused and blocks of the 1, 2 and 5 c. unused together with a registered cover (b) surcharge; useful provisional Senegal and a local cover etc. Enormous catalogue, careful viewing will repay.		✉	**3'000**

France: French Colonies

		Yvert		Start price in CHF
5556	**Annam & Tonkin** 1888: Surcharged "A & T" 1 c. on 2 c. lilac-brown on yellowish (four examples), 1 c. on 4 c. lilac-brown on greyish, 5 c. on 10 c. black on lilac (4 examples) with Colonies 25 c. black on rose on registered 1889 cover to Munich at correct rate, all tied by "TONQUIN / HAI-PHONG" cds's (June 1) in black with framed "R" alongside. Munich arrival (July 9) on reverse. A scarce issue on cover. *(Photo = 19)*	1+ 2+ 4	✉	**175**
5557	**Benin** 1892: First Issue handstamped BENIN in black, 5 c. green on greenish, 10 c. black on lilac and 15 c. blue in combination with 1892 "01" in red on 5 c. green on greenish all used on 1892 cover to Bayonne tied by "ETABLISSEMENTS DU BENIN / LIGNE M No. 1" circular datestamps (Dec 5) in red. Reverse with Bayonne arrival cds (Jan 24, 1893) in black. File fold well away from the scarce adhesives, a fine cover. Signed Calves. *(Photo = 25)*	4+ 5+ 6+ 14	✉	**200**
5558	**Cochinchine** 1886/87: Covers (3) with 1892 5 c. green stationery envelope with 1881 Colonies 5 c. green on greenish and "5 / C. CH." on 2 c. lilac-brown cancelled TAYNINH cds's (June 18), "5 / C. CH." on 25 c. yellow-bistre used with 1881 Dubois 1 c. (2), 2 c. pair and 4 c. also used at TAYNINH with Trangbang cds on reverse; and 1894 multi-franked cover with "5 / C. CH." on 25 c. yellow-bistre (2), "5" in black on 25 c. black on rose (2), 1888 overprinted 15/15 in black on 30 c. brown, complete examples (2) and two bisected usages and three Indochine 5 c. green on registered cover to Brussels. Imperfections but a scarce group. *(Photo = www)*	2/5	✉	**150**
5559	1888: Overprinted 15/15 in black on 30 c. brown, complete example used with Colonies 1881 Dubois 5 c. green on greenish horizontal pair on 1888 cover to Salonique, Turkey all tied by "GOCONG / COCHINCHINE" datestamps (Nov 11) in black. Reverse with Saigon transit cds (Nov 12) and Salonique French P.O. arrival (Dec 17) in black. Scarce and attractive cover. *(Photo = 25)*	5	✉	**150**

5560

The Libreville Post Office

5560	**Congo Français** 1891: Surcharged 5 c. in red on 1 c. black on azure, a single example on local 1891 cover used in Libreville tied by "LIBREVILLE / CONGO FRANÇAIS" circular datestamp (Nov 17) in black with information strike at left. Rare and very fine. Signed Calves Yvert = € 5'500.	1A	✉	**1'200**
5561	5 c. in black on 1 c. black on azure in a sheet marginal vertical pair with 5 c. on 25 c. black on rose (I) in a vertical strip of four and a marginal pair of 10 c. on 25 c. black on rose (II) with variety "Surcharge Inverted", all on registered 1892 local cover tied by "LIBREVILLE / CONGO FRANÇAIS" circular datestamps (April 26) in black. Edge wear to envelope and stain away from the adhesives and moronic lot number affixed but very rare. Signed Baudot Yvert = € 850+ off cover. *(Photo = 25)*	1+ 4+ 5c	✉	**250**

5562

		Yvert		Start price in CHF
5562	1891/92: Handstamped 5 c. in black on 20 c. brick-red on green (II), a used example sheet marginal at right, cancelled by "Libreville / Congo Francais" cds (7 June 1892) in black. Scarce stamp and very fine Yvert = € 480.	3		**120**
5563	1892: "Congo Français / Timbre Poste / 5 c." surcharge in red on Postage Due 5 c. black, imperforate, a marginal example from top of sheet used on toned 1892 cover to Bordeaux tied in black with octagonal "LOANGO A MARSEILLE / L.M. No. 1" datestamp at left (Nov 24). Reverse with Bordeaux arrival cds (Dec 19). Rare issue on letter. Signed J.F. Brun. Cert. Behr (2015). *(Photo = 25)*	8	✉	**200**

5564

5564 **Cote des Somalis** 1894: Surcharged "DJ" and Obock country name deleted 5 c. green in a horizontal strip of five, 25 c. black on 2 c. lilac-brown on pale yellow in a horizontal pair, 50 c. surcharged in blue and Djibouti in red on 1 c. black on azure in a horizontal strip of three, triangular 1 fr. on 5 fr. red with Djibouti in blue; all used on 1894 registered cover to l'Aube tied by eliptical DJIBOUTI / POSTES datestamps (March 7) in black. Reverse with Obock cds (March 15), transits and arrival cds (March 27). Edge wear to envelope but believed to be the sole such cover bearing all four stamps of the first issue. Signed Calves Yvert = € 2'975 off cover. 1+ 2+ 3+ 4 ✉ **750**

5565

		Yvert		Start price in CHF
5565	**Diégo-Suarez** 1890: '15' handstamped in violet on Colonies Dubois 10 c. black on lilac, a used horizontal strip of five on small piece, tied by three strikes of octagonal "CORR. D'ARMÉES / DIEGO-SUAREZ" datestamps (Aug 6, 1890) struck in black. Choice and very fine, a rare multiple. Signed Calves. Cert. Behr (2015) Yvert = € 450+.	3	✉	**150**
5566	**Gabon** 1886: Surcharged "GAB" and value in black, 5 c. on 20 c. brick-red on green marginal example, 10 c. on 20 c. in a horizontal pair, one corner perf. missing on right hand stamp and 25 c. on 20 c. all used on 1887 registered cover to Nice tied by "LIBREVILLE / GABON" circular datestamps (July 29) in black. Framed "R" at left and reverse with Nice (Sept 2) arrival cds. A rare issue on letter. Signed Roumet Yvert = € 2'080 off cover. *(Photo = 25)*	2+ 3	✉	**400**
5567	**Grande-Comore** 1897: The first issue set of thirteen values, fine large part og. and the first issue set of thirteen used on cover with additional 19'7 35 c. black on yellow all tied by "GRANDE COMORE" cds's in black and mailed to Paris with arrivals on reverse Yvert = € 485. *(Photo = www)*	1/13+ 17	✉*	**120**

5568

5568✈	**French Guyana** 1921: Cayenne T.A.G. 75 c. black on grey thin paper, imperforate, a used example with reasonable margins all round, cancelled by "AVION" handstamp in black. A very scarce stamp. Signed Brun. Cert. Behr (2015) Yvert = € 900.	4A		**250**
5569	**Indochine** 1889: "5 / R-D" in red on 35 c. blackish violet on yellow, used examples on two 1892 5 c. green postal stationery envelopes each additionally franked by 1881 Colonies 5 c. green on greenish, one cancelled at MYTHO (June 11), the other at TAYNINH (June 18) in black; together with 1889 "5 / R D" in black on 35 c. blackish violet on yellow in a block of ten, perf. faults, used on 1889 registered cover to Stuttgart. *(Photo = www)*	1+ 2	✉	**120**
5570	1892: 25 c. black on rose, 1900 10 c. red and 1904 Grasset 5 c. green on greenish, all used on slightly trimmed registered cover to Paris, tied by scarce "KRAUCHMAR / CAMBODGE" cds's (Sept 11) in black. Octagonal "Yokohama a Marseille / L.N. No.8" Paquebot datestamp (Sept 25) and reverse with arrival; minor edge wear at top and 1899 cover to Madura, India with 1892 25 c. pair ex Phom Penh. *(Photo = 25)*	10+ 18+ 27	✉	**100**
5571	**Madagascar** 1891: 5 c. black on buff in a horizontal strip of three, corner marginal 10 c. black on green and corner marginal 25 c. brown on chamois, all used on registered 1893 cover to Washington DC cancelled by "TAMATAVE / MADAGASCAR" cds's (April 320) in black. Octagonal "La Reunion a Marseille / L.V. No. 2" datestamp on reverse with transit and arrival (June 1) cds. Minor envelope imperfections but a scarce issue on letter. *(Photo = 25)*	8+ 9+ 11	✉	**120**

5572

		Yvert		Start price in CHF
5572	1891: Typeset 1 fr. black on yellow and 5 fr. violet & black on grey, fine used examples, each cancelled by "Tamatave / Madagascar" circular datestamps (Oct 1 and Nov 6, 1891 respectively); each signed Brun, each with cert. Behr (2015) Yvert = € 1'700+.	12+ 13		**350**
5573	**Maroc, Cherifian Posts** 1912/13: Covers (3) with 1913 registered mixed franking opened for display cover to France with first 1912 issue 5 c. green (2), 10 c. orange (2) andd 1913 1 c. grey and 2 c. brown-lilac (2) used with French Office 5 c. on 5 c. green and 10 c. on 10 c. red on reverse tied at Tangier (Feb 15) to Levallois; 1913 second issue set of six used on philatelic cover tied by octagonal negative seal handstamps in black and 1913 set to 50 c. with additional low values all used om cover from Marakech to France but addressee's name inked out. *(Photo = 25)*	3/4+ 9/14	✉	**200**
5574	Local Posts 1894: French PO's 5 c. on 5 c., 20 c. on 20 c., 25 c. on 25 c. used on cover to Freetown, Sierra Leone tied by "Mazagan / Maroc" cds (June 25) in black in combination with J. Brudo 1892 5 c. green, 10 c. blue and 20 c. on 5 c. green tied by "J. BRUDO / Mazagan Maroc" cds of same day but with erroneaous year date. Reverse with Tangier cds (June 27), Liverpool oval (July 3) and obverse with Freetown arrival (July 22). Philatelic but attractive cover. *(Photo = 26)*	46+ 47+ 52	✉	**200**
5575	**Martinique** 1886: "5" on 20 c. brick-red on green, horizontal strips of three and of seven all used on 1886 registered cover to Nice, neatly tied by "FORT DE FRANCE / MARTINIQUE" circular datestamps (July 23) in black with framed red "R" alongside. Octagonal "COL. FR. / LIG. B. PAQ. FR. No.2 " at base and Nice arrival cds /Aug 11) on reverse of an attractive cover. Signed Calves. *(Photo = 26)*	1	✉	**180**
5576	**Nouvelle-Calédonie** 1860: 10 c. grey-black imperforate (pos. 32 on the sheet of 50 subjects) and 1881/86 Dubois 25 c. black on rose (6) all used on local 1891 registered cover with ValueDeclared at 100 francs, registration receipt adhered to cover at base, the adhesives all tied by "NOUVELLE CALEDONE / NOUMEA" datestamp (June 29) in black. Reverse with red rate box and five intact red wax seals. The envelope with toning and edge faults but nevertheless a rare usage of one of the rarest of all Number One's on letter. Signed Baudot, Calves. *(Photo = 26)*	1+ (54)	✉	**500**
5577	**Sainte-Pierre-et-Miquelon** 1885/91: Gothic "05 / SPM" on 40 c. rose-red on yellow, imperforate, a horizontal pair used on 1886 formula card addressed to Whitfield King in Ipswich, tied by ST. PIERRE - MIQUELON cds (Jan 16) in black with information strike at left. Fine philatelic message on reverse: *"I beg to inform you that I have on hand a lot of all the handstamped stamps of S.P.M. that I will sell you at reasonable prices. I can sell you the monopoly of some off them. On the other side sample of 05 on 40 for which you will please send me your price list..."*. A rare and most appealing usage. Signed J.F. Brun. *(Photo = 26)*	5	✉	**300**
5578	1885/91: Gothic "10 / SPM" on 40 c. rose-red on yellow, imperforate, a single example and a corner marginal horizontal pair used with gothic "15 / SPM", small closed tear at top, and Dubois 5 c. green on greenish, on 1885 registered cover to Leipzig, all cancelled by "ST. PIERRE - MIQUELON" circular datestamps (Oct 24) all struck in red. Framed "R" alongside and 'Calais a Paris' cds (Nov 11) on obverse; reverse with arrival (Nov 12). Small nick at top of cover otherwise fresh and very fine. *(Photo = 26)*	6+ 7	✉	**300**
5579	**Sénégal** 1887: Surcharged "5" c. in black on 20 c. brick-red on green (II), 5 c. on 30 c. brown (I), 10 c. on 4 c. lilac on grey (II), 15 c. on 20 c. brick-red on green (II) in a vertical pair, all used on registered 1887 cover to Nice tied by "ST. LOUIS / SENEGAL" cds's (Nov 22) in black Octagonal "LIGNE J / PAQ. FR. No. 4" Paquebot datestamp also on obverse (Nov 25) and reverse with Nice arrivals (Dec 4 and 5). A very rare and most attractive usage. Signed Calves, Brun Yvert = € 2'300 off cover. *(Photo = 26)*	1a+ 1c+ 3a+ 5a	✉	**400**
5580	**Tahiti** 1892: Type Sage, the unused set of thirteen values complete to 1 fr., fresh colours, large part og. (Yvert = € 400) together with the set of thirteen values on 1895 registered cover to Melbourne, Victoria cancelled by "Papeete / Taiti" but cover slightly toned and 2 c. with corner fault; and 1899 cover to Geneva at 25 c. rate franked by 1 c. black (2), 2 c. lilac-brown on yellowish (2), 4 c. lilac on greyish, 5 c. green and 10 c. black all tied by "Papeete / Taiti" cds's (Feb 22). *(Photo = www)*	41/53	✉*	**150**

5557 / CHF 200

5561 / CHF 250

5566 / CHF 400

5571 / CHF 120

5559 / CHF 150

5563 / CHF 200

5570 / CHF 100

5573 / CHF 200

5574 / CHF 200

5576 / CHF 500

5575 / CHF 180

5577 / CHF 300

5578 / CHF 300

5579 / CHF 400

5582 / CHF 180

5583 / CHF 120

5584 / CHF 120

5585 / CHF 140

5586 / CHF 120

5587 / CHF 120

5588 / CHF 160

5589 / CHF 150

5590 / CHF 1‘000

5592 / CHF 400

The Kayes Government Office

5581

		Yvert		Start price in CHF
5581	**Soudan** 1894: Provisional 0.15 c. in black on 75 c. rose, a single example used on 1894 cover to Malakoff, Seine tied by "KAYES / SOUDAN FRANCAISES" cds in black. Reverse with manuscript "Correspondance des Armées, Le Commission aux Revues" and circular "SOUDAN FRANÇAIS / REVUES / SERVICE ADMINISTRATIVE" cachet in green; Paris transit cds and Malakoff arrival cds (May 22). Ironed file fold away from adhesive, a very rare stamp on letter. Signed Calves Yvert = € 5'000.	1	✉	**750**
5582✈	**Syrie** 1921: "POSTE PAR AVION" in violet on France OMF 1 pi. on Sower 5 c. green pair, 5 pi. on grey-green and 10 pi. on Merson 40 c. pale blue & rose (these last two stamps sheet marginal), used on 1921 cover to Aleppo, tied by "Alexandrette" cds's (Feb 18) in black with Aleppo arrival (same day) on reverse. A rare issue on letter: just 1'500 sets genuinely surcharged. Signed Docquet, Roumet. *(Photo = 26)*	1/3	✉	**180**
5583	**Zanzibar** 1894/96: ½ a. on 5 c. green (6 examples) and 1 a. on 25 c. black on rose (3) all used on 1897 registered cover to the Assistant Postmaster in Dresden, all neatly tied by "ZANZIBAR" cds's in black (May 18). "Modane a Paris" cds in red on obverse (June 2) and Dresden arrival cds (June 124) on reverse of an attractive cover. *(Photo = 26)*	1+ 2	✉	**120**
5584	1896/1900: ½ a. on 5 c. green, 1 a. on 10 c. black on lilac, 1½ a. on 15 c. blue, 2 a. on 20 c. brick on green and 2½ a. on 25 c. black on rose, used on 1899 registered cover to Reims tied by "ZANZIBAR" cds's (Jan 9) in black. "LA REUNION A MARSEILLE" octagonal datestamp below and Reims arrival (Feb 2) on reverse. *(Photo = 27)*	19/20+ 22/24	✉	**120**
5585	½ a. on 5 c. green, 1 a. on 10 c. black on lilac, 1½ a. on 15 c. blue, 2 a. on 20 c. brick on green, 2½ a. on 25 c. black on rose, 3 a. on 30 c. brown, 4 a. on 40 c. red-orange and 10 a. on 1 fr. olive, used on 1898 registered cover to Reims tied by "ZANZIBAR" cds's (July 5) in black. Reims arrival cds on reverse of an attractive cover. *(Photo = 27)*	19/20+ 22/26+ 29	✉	**140**
5586	1½ a. on 15 c. blue (two examples), 2 a. on 20 c. brick on green and 2½ a. on 25 c. black on rose, used on 1897 registered cover to the Assistant Postmaster in Dresden tied by "ZANZIBAR" cds's (Dec 23) in black. Octagonal "LA REUNION A MARSEILLE 1° / LU No. 2" Maritime datestamp well struck below (Dec 27) in black. Dresden arrival cds (16 Jan 1898) on reverse of an attractive cover. *(Photo = 27)*	22/24	✉	**120**
5587	1½ a. on 15 c. blue, 3 a. on 30 c. brown and 4 a. on 40 c. orange-red, all used on regostered 1900 cover to Neuilly-sur-Seine, tied by "ZANZIBAR" cds's (July 6) in black. Reverse with Neuilly arrival cds (Aug 4). An attractive cover. *(Photo = 27)*	22+ 25+ 26	✉	**120**

Monaco

		Yvert		Start price in CHF
5588	1885: 1 c. olive and 2 c. lilac on pale lilac both in horizontal strips of five, 5 c. blue (2) and 10 c. red-brown on yellowish all used on 15 c. rose postal stationery envelope, paying the 50 c. registered rate to Bern, Switzerland tied by manuscript pen strokes and five strikes of the "MONACO / PRINCIPAUTE" circular datestamp (13 July 1887) in black. Framed "R" in red and reverse with Marseille transit, "Pontarlier-Neuchatel" TPO and Bern arrival cds (July 15). An attractive cover. *(Photo = 27)*	1+ 2+ 3+ 4	✉	**160**
5589	1891: 1 c. olive, 2 c. deep lilac and 1 fr. black on yellow used with 1885 5 c. blue, 15 c. rose, 25 c. green, 40 c. indigo on rose and 75 c. black on rose, all used on registered cover to Paris tied by "MONACO / PRINCIPAUTÉ" cds's (17 April 1891), the third day of issue for the 1891 values. File fold between the 1 c and 2 c. with Paris arrival (April 19) on reverse. Some edge wear but scarce. Signed L. Miro. *(Photo = 27)*	3+ 5/8+ 11+ 12+ 20	✉	**150**
5590	1885: 1 fr. black on yellow, a single example used on 1891 registered cover endorsed *"Chargée Valeur Cinq Cent Francs"* with "Le Grand Hotel" illustration at left, tied by "MONTE-CARLO / DE MONACO" circular datestamp (March 5) in black with information strike at left and "CHARGÉ" alongside. Reverse with Rate box and Cannes arrival cds (March 6). Two wax seals removed but a rare commercial usage Mi = € 4'200 / Maury = € 5'000. *(Photo = 27)*	9	✉	**1'000**

The Gardens of Monte Carlo, Monaco

5591

5591	1885: 5 fr. carmine on greenish, a single example used on the famous 1889 registered cover to Stadthagen, Germany tied by "MONACO / PRINCIPAUTE" circular datestamp (March 31) with repeated information strike at left and framed "R" in red. One side flap missing and file folds well away from the adhesive, the reverse with "Mars. a Lyon Rapide" cds and "Belfort a Paris" transits (April 1) and Stadthagen arrival cds (April 3). An extremely rare stamp on letter and most attractive. Signed Kurt Maier / Berlin, A. Diena Michel = € 10'000 / Maury = € 12'500. *Provenance: "Exhibition" collection, Corinphila sale 143, May 2005, lot 2970.*	10	✉	**3'500**

Greece

		Michel		
5592	1861 (Oct): Paris Printing 1 l. chocolate-brown, a used example with good margins all round, used on 1861 Newspaper tied by "15" dotted numeral with corresponding NAPHLION cds below (Nov 24) in black. Slight stain at right away from the fine adhesive, an unusual usage. *(Photo = 27)*	1a		**400**

Italy: Italian States, Regno, San Marino & Vatican

5593

		Sassone		Start price in CHF
5593	**Parma** 1857/59: 40 c. blue, an unused block of four, marginal from base of sheet, positions 59-60/67-68 on the sheet of 72 subjects, with narrow "0" in "40" on position 60; large margins all round and superb large part og. with lower pair unmounted og. Signed A. Bolaffi; cert. Bolaffi (1968) Sassone = € 600++.	11	⊞*/**	**120**
5594	**Romagna** 1859: ½ baj. black on dull yellow, a used example with large even margins all round, tied to page of 1 April 1860 "Supplimento al N. 72 del Giornale L'Adriatico" addressed to Prof. Bartolomeo Soster in Padova, with BOLOGNA cds (April 2, 1860) in black at left. File folds well away from the superb adhesive, a rare single usage. Signed E. Diena, A. Diena Sassone = € 3'250. *(Photo = 31)*	1	✉	**500**
5595	**Sardinia** 1819/20: "Cavallini" 50 c. deep blue, a fine impression on complete wrapper watermarked with italic "A.D." in fancy script. Ironed file folds but of fine appearance. Signed E. Diena. *(Photo = 31)*		✉	**120**

5596

5596	1851: Lithographed 5 c. black, a horizontal pair and 40 c. rose, margins touched to large, used on 1853 cover to Paris tied by diamond dots obliterator, with fine "THONON" despatch cds (April 28) at right. "P.D." in red and "SARD. / FURNEX" transit cds in red (April 29) with reverse showing Lyon transit and Paris arrival cds (May 1). A rare and most impressive Savoy franking. Signed Oliva, A. Diena Sassone = € 50'000+.	1+ 3	✉	**3'500**

ADRIATICO — Ravenna, 1 Aprile 1860.

ALIANE

tempo annunciata
a. Ier l'altro gio-
cata a Roma colle
stesso giorno se ne
ssa è diretta contro
dell'annessione, vale
oni d'Italiani e con-
altri milioni, che
approvata l'annes-
to si mostra quale
isca.
opa baderebbe alle
che non ci ha mai
re posta dalla parte
lle pretensioni della
erci e rallegrarci d
ersario, il quale di-
re, e chiude la via
rato, come attestano
ad impedire che le
rgessero, e la Corte
scomunica, non po-
mi che le mancano.
unica? Forse perchè
a una nuova eresia?
o scisma?
mezzo, la fede non

NOTIZIE ULTIME

Il Giornale l'*Unione liberale* sotto il ti
Il Consiglio di Stato e *La Scomunica* contie
le seguenti parole:

Il Consiglio di Stato e la Scomunica. — Fu data comunicazione a parecchi membri influenti del Senato e della Camera dei deputati di un parere del Consiglio di Stato, sottoscritto Mameli, intorno alla questione della scomunica. In esso si dimostra, colla scorta dei concordati e delle leggi canoniche:

1. Che non si può dalla Santa Sede nella circostanza odierna pronunciare una sanzione spirituale in odio a chicchessia;

2. Che il concordato vigente nelle provincie lombarde al momento della loro liberazione deve ritenersi di pien diritto cessato per l'avvenuta sostituzione della sovranità;

3. Che i concordati vigenti nelle antiche provincie del Regno dan diritto al potere civile di ricusare l'*exequatur* a qualsivoglia bolla pontificia;

4. Che, niegato l'*exequatur*, qualunque membro del clero tentasse eseguire o pubblicare l'atto del Papa, quegli incorrerebbe non solo nelle miti pene economiche dello appello *ab abusu*, ma eziandio nelle maggiori comminatorie delle recenti leggi del 54 e del 56. — Questo parere è un notevole documento sotto il duplice aspetto storico e scientifico.

DISPACCI ELETTRICI

Genova, 30 *marzo*, *Napoli*, 26. — Il re ritornò in Napoli giovedì sera, per ricevere importanti comunicazioni. Dicesi che gli am-

5594 / CHF 500

re 1859 Num. 5.

PORE

sig. barone Majorana Militello Val di Noto

O E LETTERARIO

prezzo di associazione è in Palermo tari quattro al mese. — Per un trimestre tari dodici. — Un foglio solo grana quindici. provincia non meno d'un trimestre tari dici franco di posta.

Dirigersi per l'associazione ed altra franco di posta al Direttore del Vapore sig. Gaetano Somma nell'Ufficio in via Pontecelo n. 12.

Ascoli — duchessa Capece Scondito donna a Sanseverino de' principi di Bisignano principessa Pignatelli donna Giulia Marulli Ascoli — marchesa donna Giuseppa Imperale nata Marulli d'Ascoli — principessa di ariati donna Margherita Spinelli — donna erdinanda Griffeo di Partanna in Gravina — incipessa di Roccella donna Lucrezia Pignatelli di Monteroduni — duchessa di Montecalvo donna Carolina Caracciolo di Torella — principessa di Mangiacelli donna Clementina Alpia — principessa di Castagneto donna Emanuela Caracciolo de' marchesi di S. Eramo duchessa di Cassano Serra donna Adelaide pinelli de' principi di S. Giorgio — principessa di Trigliano Brancaccio donna Felicia Romarino — contessa di Brienza donna Isabella de' Medici — marchesa di Guidomandri donna Giuseppina Maresca Donnorso de' duchi di Serracapriola — principessa di Caramanica donna Teresa de Sangro — marchesa Circella donna Carolina Caracciolo — duchessa di S. Vito donna Rosa de' marchesi liase — duchessa di S. Cesareo donna Maria Doria — Marchesa di Monteforte donna ranceseca Ruffo di Scaletta — duchessa d'Eboli donna Laura Marulli di S. Cesareo — duchessa delle Pesche donna Costanza nata contessa Statella — marchesa di Selice donna Maria Felice nata contessa Statella — principessa Spinoso Ruffo donna Teresa Sanfelice dei uchi di Bagnoli — marchesa di Casalicchio ommasi donna Giovanna di Somma de' principi di Colle — principessina di Mola donna aria Teresa Stagno d'Alcontres — marchesa

d. Antonino Paternò marchese del Toscano — conte d. Onorato Gaetani di Laurenzana marchese di Zuffino — marchese di Villanova — d. Corrado di Lorenzo Borgia marchese del Castelluccio di Noto.

Gentiluomini di entrata

Marchese dell'Anguilla d. Clemente Ferreri — marchese di Casavolpe d. Francesco Barone Ciccarelli — marchese d. Francesco Saverio d'Andrea — marchese di Ganzaria cavaliere d. Giovan Battista Guccia de Maria — marchese d'Inici d. Antonio Cardillo — barone di Miglione d. Giovan Francesco Rodinò — commendatore d. Luigi Cito de' marchesi di Torrecuso — Barone d. Raffaele Belletti — cav. d. Vincenzo Palmieri — marchesino d. Pasquale del Carretto — marchese di Moscatelli — cavaliere d. Fabio Corcana — cavaliere d. Benedetto di Mauro Patrizio Aversano.

Cavallerizzi di Campo proprietari.

Il marchese don Gennaro Imperiale — il conte d. Francesco de la Tour — il Cavaliere d. Eduardo Acton — il marchese d. Pietro Cossia.

Cavallerizzi di Campo Soprannumeri.

Il cavaliere d. Giovanni Sammartino dei duchi di Motalba — il marchese d. Paolo Versale — il cavaliere d. Giovan Battista Rinaldolo — il marchesino di Casanova d. Ludovico Paternò — il cav. d. Raffaele Caracciolo dei duchi di Castelluccio — il cavaliere don Giovan Battista de Mari Acquaviva — d. Giovan Battista Villani de' marchesi della Polla — il barone d. Cataldo Codignac — il Cava-

5597 / CHF 750

PAR AVION

PER POSTA AEREA

ROMA (Ferrovia) 1601

5602 / CHF 300

C·50·

5595 / CHF 120

PRIMO VOLO TRANSATLANTICO IN FORMAZIONE DI STORMO

PAR AVION PER VIA AEREA

POSTE ITALIANE

5601 / CHF 250

rzo 1855. N. 69

ORNALIERO Le inserzioni all'Estero si ricevono dall'Agenzia Anglo Continentale a Parigi, a rue Miromenil 9 Londra, 166, Fenchurch, Street City.

DI LIVORNO

di Francesco Meucci Piazza d'Arme N. 5, in Firenze Geuzi ed in Pisa da Giuseppe Federighi e negli altri.

il dì 25 detto.

a Marsilia e Genova Pacchetto a Vapore Merovée cap. G. Biot Francese recc. a G Fragoli.

etto	1 Cassa Stampe
	1 Pacco Campioni
	2 Casse Merci
	2 Dette Tessuti e Forniture da Cappelli
Brescia	1 Scatola Bigiotterie
Blaize	1 Maglia Effetti d'Uso
nsole Inghiromi	1 Cassa Chincaglierie
Galliani e C.	1 Cassa Libri
to Rabatesu	1 Cassa Seterie
M. Pehl	1 Cassa Scialli Lana e Seta

5598 / CHF 400

		Sassone		Start price in CHF
5597	**Sicilia** 1859: ½ gr. yellow, Plate 1, a used example to Militello, with three large margins and just shaved at base, on 1859 front page of "Il Vapore" Newspaper neaty tied in black, with circular "Palermo / Partenza" datestamp (Jan 22) in black alongside. A most attractive and scarce single franking used in first month of issue. Signed Colla. *(Photo = 31)*	1	✉	**750**
5598	**Toscana** 1851/52: 1 q. black on greyish, a used example with just shaved to good margins, used on 28 March 1855 front page of "Manifesto Giornaliero" Newspaper, tied by barred handstamp in rd brown. The album page size document with some aging on the folds but opens well for display, a rare and attractive single usage. Signed E. Asinelli, A. Diena Sassone = € 7'500. *(Photo = 31)*	1	✉	**400**
5599	**Old Italian States Lots** 1851/1944: Interesting lot of Old Italian States, Modena 5 c. without point after figure 5 (number 1), Romagne 2 b. (signed Sorrani and Thier), 3 b. and 5 b. (signed E. Diena) all three used and in good condition (all three with certificate Studio Peritale Romano); 1851 Sardinia 20 c. 1851 with sheet margin to the right and and just touched at lower right, fine red cancel. Papal States ½ baj vertical pair (number 1), 2 baj. on printed matter, stamp with selvedge at base, 6 baj. pair on folded letter with upper right corner margin (Sassone = € 3000ca.). Also local issue 'Repubblica Sociale Italiana' from Teramo complete, unused, Sassone 1-16 (most stamps unmounted), the typical short set 'Italia Repubblicana Fascista 'Base Atlantica Sociale' unmounted (Sassone 6, 8-11) and lastly a cover with Yugoslavian issue for Trieste addressed to Turkey, this more modern Material. Sassone circa € 1'100. *(Photo = www)*		✉	**250**
5600	1850/62: Selection of 17 covers from diff. Old Italian States & Regno, including Lombardo-Veneto 1850 10 c. black on local Padova cover, 10 c & 5 c. on first rayon cover Pavia to Gallarate, 45 c. cover from the first month of usage, registered cover with 1858 5 s. red and 10 so brown, also Modena, Parma 1852 5 c. yellow and 10 c. black on cover from Piacenza to Gandino, Papal States with 1856 cover bearing a strip of three 1852 4 baj., 1859 cover with 25 baj two-colour franking to Sardegna, Sardinia, Sicily with franking of 20 grana, 10 grana, 2 grana and 1 grano tied by ANNULATO handstamp to Shipmail cover from Fibreno via Napoli to Messina, Regno, usage of Sardinian adhesives 20 c. blue on the last day of the 20 c. rate, Italy 1862 10 c. brown in the special Sicily rate from Palermo to Girgenti, 20 c. blue used in March 1862 from Torino to Genova, and 40 c. carmine on cover from Napoli to France. Lot includes also some stamps and pieces from Lombardo-Veneto, and an Austrian 1850 2 kr. adhesive cancelled in Milano. *(Photo = www)*		✉	**300**
5601✈	**Airmail** 1930 (Dec. 15): Balbo 7,70 Lire Trans - Atlantic Squadron plus Imperiale 1 L. 25 tied by special machine cancel "CROCIERA ITALIA - BRASILE 15 DEC.1930" on flown cover addressed to General Italo Balbo in "RIO DE JANEIRO 22.1.1931.". Signed E. Diena Sassone GP 25 = € 2'500. *(Photo = 31)*	PA 25	✉	**250**
5602✈	1933 (June 11): CROCIERA NORD ATLANTICA, Registered envelope from Rome (June 11), bearing tritiocco 'I - TEUC L. 5,25 + 44,75' to New York, tied by special flight cachet "CROCIERA AEREA DEL DECENNALE - ROMA FERROVIA - 12.6.33 XI.22" with an additional strike on reverse, cover struck by special flight cachet "CROCIERA AEREA DEL DECENNALE - ROMA FERROVIA - 15.6.33 XI.22" in green, reverse with three NEW YORK registraton handstamps (July 21 & 22). Signed Fiorenzo Longhi Sassone = € 4'000. *(Photo = 31)*	PA 52S	✉	**300**
5603	**Italian Colonies Lots** 1983/1936: Eritrea 11 unused stamps first issue from 1893 including 10 c. and 20 c. and 8 used stamps in mixed condition (not counted); Ethiopia 1936 set unmounted 20 c. little imperfection; Somalia issue 1906 in horizontal pairs unmounted, 1 Lira on 10 c. used block of four, 1923 issue unused; Tripoli di Barberia issue 1909 fine unused - Sassone only unused circa € 3'000. *(Photo = www)*			**150**
5604	1897-1952: Fine group of 17 covers, cards and documents Italian Colonies including one early registered envelope Erirtea from 1897 the 45 c. rate made from small denominations, a philatelic envelope and a set cancelled on a sheet. 4 items Benadir, of which 1 a. single franking on picture postcard 1907 from "MERCA SOMALIA ITALIANA MERID." to MAGADISCO (number 1). 3 covers ETHIOPIA 1936, of which one R-cover airmail with full set. 5 from Libya including an illustrated envelope for Austrian baloon-flight 'Children's village' franked with three Cyrenaica stamps surcharged LIBYA with new denomintions1952, with cancel "A. V. 2" aside, most unusual! Somalia with full set Colonial Art on R-cover. There are 3 more items Italy after WW2. *(Photo = www)*		✉	**250**
5605	**San Marino** 1877-1929: Group containing 8 classic stamps including 1877 30 c. and 40 c. unused, two wrappers, one with 2 c. green - 'Number 1' - to Italy and 5 c. orange to USA, the wrappers in a bit mixed condition. In addition a cover and a picture postcard plus 9 stamps from Vatican City. *(Photo = www)*			**150**

ex 5606

5606	**Vatican** 1934/37: Provisional issue overprinted in black, the complete set of six values fine used and cancelled by circular datestamps in black. A scarce set. Signed Colla or A. Diena Sassone = € 2'000.	35/40		**200**

Montenegro

		Michel		Start price in CHF
5607	1879/88: 3 nkr. yellow and 5 nkr. rose, perf. 12, used on cover to Vienna, Austria tied by "VAR" cds (Dec 19) in blue, with reverse showing "Vir-Pazar" cds (Dec 19) and arrival cds of Leopolstadt / Wien (Dec 26) in black. Scarce. *(Photo = 37)*	1/II+ 3/II	✉	**200**

Netherlands: Dutch Colonies

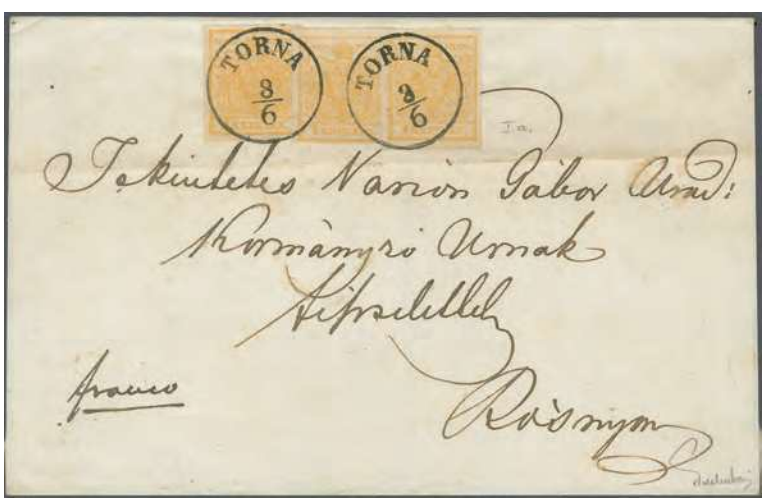
5608	**Dutch Indies** 1864/1945: Cover selection (6) with 1864 10 c. lilac-red imperforate on cover to Samarang tied by framed FRANCO in black with "Soerakarta" cds in red and framed Too Late marking in black at right; 1868 10 c. carmine on cover to Samarang tied by Soerabaja half round datestamp in black; unusual 1946 cover with Japan 10 s. blue block of six and 60 s. orange block of four with local "Repoeblik / Indonesia" optd. ex Djakarta via Batavia to Western Australia; same opt. on Japan 20 s. block of six used from Pekalongan; 1946 10 stationery card used from Jogja to Magelang with glued manuscript "Expres" label; and a further provisional 1946 registered cover to Bireuen. Condition varies but an interesting selection. *(Photo = www)*		✉	**250**
5609	**Dutch Guiana** 1873/89: 2½ c. rose, two single examples and a horizontal pair, used on 1888 registered cover endorsed *"via Southampton"* with 5 c. dull violet in a horizontal strip of five, with two 2½ c. rose, one with unobtrusive corner fault, tied PARAMARIBO cds (July 13) and the balance of the adhesives cancelled by four strikes of "SURINAME / OVER / SOUTHAMPTON" handstamps in brown. Violet registration label below and "Registered / London" arrival (Aug 6) in red. Some edge wear to envelope but a delightful and scarce franking. *(Photo = 37)*	3+ 5	✉	**300**
5610	1873/89: 25 c. greenish blue, a single example used on 1888 cover endorsed *"Per W.I. Mail"* to Boston, USA tied by PARAMARIBO double ring cds (May 5) in blackish violet ink, with information strike at right. Reverse with CURACAO cds (May 18), New York (June 2) and Boston datestamps. *(Photo = 37)*	10	✉	**120**
5611	1873/89: 25 c. ultramarine and 50 c. orange-brown (two examples) used on 1878 cover to Amsterdam endorsed *"Pr. Mail 4 August 1878"*, all tied by dotted "204" numeral obliterators in black. "PARAMARIBO" cds below (Aug 4) and three line "SURINAME / OVER / ST. NAZAIRE" handstamp at left in black. One side flap missing but a remarkable and rare cover. *(Photo = 37)*	11+ 14	✉	**500**

Norway

5612	**Norwegian Missionary Society** 1894/95: 5 v. black on white wove paper, imperforate, a used example cancelled in manuscript "29/4 96" in black ink, applied to cover to Miss Karoline Nilsen at Fort Dauphin. The cover, signed by Peter Holcombe and Roger Calves, is believed to be forged, largely it appears, due to the hand-writing and was turned down by J.F. Brun. This cover sold "as is / tel quel" is priced for a used example of the stamp Facit = 3'000 Skr. *(Photo = 37)*	MI 1		**200**

Österreich/Austria

Dr. Anton Jerger



5613

Elisabeth Jerger

5613	Ungarn, 1 Kr. gelborange Type Ia, drei farbfr. und breitrandige Einzelwerte, leicht treppenartig geklebt, ideal klar und minim übergehend entw. mit zwei dekorativen Abschlägen des Einkreisers "TORNA 8 / 6" (1851) auf Faltbrief nach Rosnyo, rücks. mit Ankunftsstp. vom gleichen Tag. Höchst attraktiver Brief, signiert Ferchenbauer Ferchenbauer = € 2'300. *Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 144. Corinphila-Auktion (Mai 2005), Los 11.*	1X	✉	**600**

5614

Ansicht von Linz

		Michel	Start price in CHF
5614	Oberösterreich, 1 Kr. hellbraunorange Type Ia, drei farbfr. und voll- bis breitrandige Einzelwerte, der linke Wert mit Bogenrand links (5 mm), leicht treppenartig geklebt (mittlere Marke mit Aufkleberunzel und oben rechts an die Randlinie geschnitten), je klar und übergehend entw. mit Einkreiser "LINZ 17. JAN." (1851) auf vollständigem Faltbrief nach Mühldorf. Ein attraktiver Brief mit dieser seltenen Nuance, signiert Seitz und Ferchenbauer Ferchenbauer = € 5'300. *Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 144. Corinphila-Auktion (Mai 2005), Los 9.*	1X ✉	**900**

5615

5615	Böhmen, 1 Kr. orange Type Ia, sechs farbfr. und engvoll- bis überrandige Einzelwerte, drei davon mit einer oder zwei Quetschfalten, sauber und übergehend entw. mit fünf Abschlägen des Einkreisers "LANDSKRON 4 / 2" (1854) auf Faltbrief nach Jägerndorf, rücks. mit Zweizeilern von "*Troppau / 5 FEB.*" und "JAEGERNDORF / 6. FEB.". Eine attraktive und seltene Mehrfach-Frankatur, signiert Ferchenbauer Ferchenbauer = € 6'000.	1X ✉	**1'000**

Ansicht von Tokay

5616

		Michel		Start price in CHF
5616	Tokayer Durchstich 1850: 3 Kr. rot Type IIIa, ein farbintensives Stück mit einem aussergewöhnlich sauber ausgeführtem Durchstich, auf der linken Seite mit Bogenrand, dieser auch mit Durchstich versehenn, aber nicht abgetrennt, ideal klar, zentrisch und übergehend entw. "TOKAY 12/5" (1853) auf komplettem Faltbrief nach Debreczin, rücks. mit Ankunftsstp. vom Folgetag. Waagrechte Bugspur, die nicht den ausserordentlich attraktiven Gesamteindruck dieses Prachtstücks beeinträchtigt. Signiert Rudolf Friedl; Attest Ferchenbauer (2024) Ferchenbauer = € 12'500+. *Referenz: Assmann - Liniendurchstiche von Tokay und Homonna auf Seite 39.*	3X	✉	**2'000**
5617	1850/54: Auswahl elf Faltbriefe mit Frankaturen der ersten Ausgabe, dabei 1 Kr. in versch. Nuance und Papieren, drei Einzelfrankaturen, einmal mit Bogenrand, weiterhin ein Paar auf Brief von Pardubitz nach Bohdanetsch, eine Kombinationsfrankatur 1 Kr. & 2 Kr. im ersten Briefkreis; 2 Kr., eine Einzelfrankatur von Trient nach Verrano; 3 Kr. Trient nach Roveredo und Civezzano Tirol nach Trient; 6 Kr. zwei Einzelfrankaturen, einmal mit Plattenfehler von Podhorce und von Graz; sowie 9 Kr. von Roveredo. Eineinteressante Gruppe, nahezu alle kompetent signiert. *(Photo = 🗐 www)*		✉	**500**

Portugal: Portuguese Colonies

5618	**Angola** 1870/77: Crown 5 r. black (two examples) and 20 r. yellow-olive (two examples) used on reverse of 1882 cover to Liverpool endorsed *"Por via de Lisboa"* tied by oval "CORREIO DE / MALANGE" datestamps in blue (May 23), thence via Loanda with transit cds on obverse (June 15) in black. Oval "Provincias / Ultramarinas" transit (July 22) in black applied in Lisbon. Taxed as short paid with small circular "T" marking and charged "5d." in black on arrival in Liverpool (July 27). Restored corner to cover but a rare usage of the Crown issue on cover. *(Photo = 🗐 37)*	1+ 3	✉	**400**
5619	**Cape Verde** 1877/81: Crown 5 r. black, a single example used on "O Protesto" Newspaper issued in Cape Verde, lightly cancelled by unclear cds in blue over small part of address slip, the Newspaper folded for easier display. The adhesive with small tear at base but a rare and most unusual usage of the Crown issue. *(Photo = 🗐 37)*	1	✉	**200**
5620	1885: Crown 100 r. pale violet, perf. 12½, a fine used example on 1886 cover to Paris applied over manuscript *'Paga'* (Paid) in blue crayontied tied by oval framed "CORREIO DE S. VICENTE / CABO VERDE" datestamp (April 21) in black. Bordeaux transit cds alongside (April 30) and reverse with Lisbon (April 28) and Paris cds (May 1) alongside PSNC crowned crest on flap. A choice and very scarce first issue 'Crown' cover. *(Photo = 🗐 37)*	7A		**400**

View of Sao Vincente

5621

		Michel		Start price in CHF
5621	1881/85: Crown 10 r. green, perf. 12½ used with 40 r. yellow, a marginal imperforate example, on 1885 single rate cover to Lisbon endorsed "pelo "Cabo Verde", tied by oval framed "CORREIO DE S. VICENTE / CABO VERDE" datestamp in black (May 4). Reverse with Lisbon arrival datestamp (May 10) in black. The cover with trivial ageing at the top of the 40 r. and file folds at left and central file fold well away from the adhesives but a great rarity of the Colonial Crown issues - one of just two covers known bearing the Imperforate 40 reis on letter. Signed R. Calves Scott 13a+16. *Provenance: Collection Gonzales Garcia & Luis de Brito de Frazao.*	10A+ 13 var	✉	**1'200**
5622	**Portuguese India** 1872: 10 r. black, a used horizontal pair with India ½ a. blue on 1872 cover from Sawantwadee to Margao, Goa with red cds, all three stamps tied by Bombay duplex struck in black (Feb 21), violet PANGIM transit cds (Feb 25) and MARGAO arrival in violet adjacent. A charming combination usage. Signed Holcombe. *(Photo = 37)*	1	✉	**350**
5623	1871: 20 reis carmine, a single example used on 1871 cover to Pangim tied by bold strike of "5" numeral obliterator with MARGAO cds of despatch at left (Oct 7) in violet and reverse with Pangim arrival cds of the following day. An attractive and scarce cover. Signed E. Diena. *(Photo = 39)*	2	✉	**200**
5624	1877: Crown 5 r. black, a single and a horizontal strip of four used on reverse of small 1879 envelope endorsed *"Stamped"* to Nova Goa, some imperfections to the adhesives, all tied by barred obliterators in black with oval framed MAPUCA datestamp (Oct 18) and NOVA GOA arrival (Oct 20) in black alongside. A scarce issue on letter. *(Photo = 39)*	48	✉	**150**

5607 / CHF 200

5610 / CHF 120

5612 / CHF 200

5619 / CHF 200

5609 / CHF 300

5611 / CHF 500

5618 / CHF 400

5620 / CHF 400

5622 / CHF 350

Romania

View of Jassy

5625

		Michel		Start price in CHF
5625	1858 (Nov 5): Entire letter written on November 3rd, sent registered from Jassy to Galatz, franked by fine margined 80 pa. red on white paper tied by bold strike of "Jassy / Moldova" datestamp (Kiriac fig. 279) in blue (5/11) leaving the break in the outer frame line clear. Straight line italic "RECEPISSE" handstamp above with registration number 1351. A superb and rare early usage of this issue and for many years this famous cover was believed the earliest known: now, however the second earliest cover known (see Corinphila sale 161, lot 2403 for the earlier cover). Exhibition item of great significance. Illustrated in Heimbüchler I, page 171 and Edition d'Or volume XII on page 68. Signed Friedl and Heimbüchler. *Provenance: Collection 'Moldau' Sale I, Corinphila sale 167, 3 Dec 2010, lot 7040.*	7ay	✉	**5'000**
5626	1862 (June): Handstruck 30 pa. blue, two examples with large even margins all round, used on registered cover to Bucharest each tied by framed "FRANCO / TEKOUTCI" handstamp (Kiriac fig. 320) in blue and by framed "PP" in red presumably to prevent re-use of the adhesives; RECIPISSE at left and circular "TEKUTSCH / MOLDOVA" cds (July 29) in blue at top (Kiriac fig. 283). "BUCURESCII" arrival in red (July 31) on reverse. Slight soiling on 30 pa. on reverse but a scarce and attractive cover that opens well for Exhibit display. *(Photo = 39)*	10/Ix	✉	**300**

5630 / CHF 150

5623 / CHF 200

5624 / CHF 150

5626 / CHF 300

5633 / CHF 200

5634 / CHF 400

5629 / CHF 150

5632 / CHF 200

Russia

		Michel		Start price in CHF
5627	1858/1923: Group of 9 covers including 20 kop. issue 1858 to prominent address 'Antoni Potocki' from Warsaw to Tomaszpol, also a 10 kop. cover same issue from KOZLOW to Moscow; 1 cover with revolution overprint on Romanov 1917 (10 kop. stamp in block of 4), 3 registered censored covers from Koungour 1918, an envelope with revenue stamp mixed with regular stamps registered as local use, a cover with 250 rub. + a pair of postal-saving stamps 1 kop., 2 covers from Agricultural exhibition 1923 each one with full set. *(Photo = www)*		✉	**250**
5628	1918/23: Azerbaïdjan 10 k. + 20 k. (2) on fine fine picture postcard 1919 from BAKU to BATUMI (Mi 1, 2). Transcaucasian Socialist Republic, money order for 13.200.000 r franked with 12 up-rated stamps (100.000 r.) on 1 r. , strip of four on front strip of four with two pairs on the reverse + (1000 r.) on 10 k. and (25.000 r.) on 25 k. from "PRISCHIB BAKIN. 31.5.23." to LENKORAN, in fine condition. Additionally 14 items, all loose stamps from Armenia. *(Photo = www)*		✉	**200**
5629	**Transcaucasian Republic** 1923: Overprinted 'Star/PCCP' 10 k. deep blue, a block of fifteen (3 x 5) used with imperforate 1 r. on reverse of 1923 cover to Berlin, all tied by BATUM cds's (July 14) in black. File fold crosses the multiple but a scarce first issue on letter. *(Photo = 39)*	1+ 7	✉	**150**
5630	**Tanna Tuva** 1935 (March): Pictorial set of seven values from 1 kop. - 50 kop., all used on 1935 registered cover to Luzern, Switzerland tied by three fine strikes of "TURAN" cds's (March 29) in black. Registration cachet at lower left and reverse with "Luzern 2" arrival cds (April 12) in black. Slight soiling but a scarce issue on letter, especially so to Switzerland. *(Photo = 39)*	59/65	✉	**150**

Serbia

ex 5631

5631	1866 (July): Vienna printing, the set of three values on thin white wove paper, perf. 12, with 10 pa. orange-buff unused without gum (signed A. Diena and Dr. Hirsch) with slight coloured spot at lower right, well centred 20 pa. rose unused without gum (signed Bühler and WK) and 40 pa. deep blue with large part original gum (signed WK). A rare set unused Michel = € 5'200.	1/3	(*)	**500**
5632	20 pa. rose, Vienna Printing, perf. 12, a single example used on 1866 cover to Belgrade tied by framed "Naplaceno" (Paid) handstamp in slightly watery blue ink, with despatch cds "PARACINSKE 21/9" at upper right and Belgrade arrival (Sept 23) on reverse in black. File fold at top and side flap missing but a very rare stamp on letter Michel = € 1'000. *(Photo = 39)*	2	✉	**200**
5633	Belgrade printing 10 pa. perf. 9½ on pelure paper, two examples on small folded letter from tied by MILANOVAC circular datestamps in blue, mailed to M. Popovic, Court secretary in Cacak, with arrival cds on the reverse. *(Photo = 39)*	4y	✉	**200**
5634	Belgrade printing 20 pa. red on pelure paper used in combination with 40 pa. ultramarine in a horizontal pair on pelure paying the registration on 1868 cover to Belgrade, all tied by oval framed "Naplaceno" handstamps in black with straight line "Preporucen" handstamp above and CUPRIA despatch cds (Jan 25) at right. Reverse with Belgrade arrival (Jan 27) in blue. Somewhat typical aging stain around perforations but a very rare and not unattractive registered usage. *(Photo = 39)*	5x+ 6x	✉	**400**
5635	1866 (May): Newspaper Stamp 4th printing 1 pa. green on deep lilac-rose paper coloured through, imperforate, the reconstruction of the sheet of 12 types (4 x 3), generally fresh and very fine, most with part og. Scarce. Cert. Behr (2014) Mi = € 900+. *(Photo = www)*	7z	*	**250**

Spain: Spanish Colonies

5636	**Cuba** 1855/56: "Y¼" in black on 2 r. carmine, Type II surcharge, a used example with huge margins on three sides and showing porions of adjoining stamps on two sides, just shaved along frameline at base, on cover front used within Havana cancelled by oval network handstamp in black with smudges cds at right. A rare stamp on letter Scott = $ 250 off cover / $1'250 on cover. *(Photo = 41)*	7	(✉)	**175**

5636 / CHF 175

ex 5637 / CHF 200

5638 / CHF 175

5639 / CHF 250

5640 / CHF 100

5642 / CHF 120

5644 / CHF 300

5655 / CHF 2‘000

		Michel		Start price in CHF
5637	**Philippines** 1856: 1 r. green on blued, imperforate, wmk. loops, a single example and a horizontal pair used on 1857 cover endorsed *"via Istmus de Suez"* to Bilbao, Spain all tied by oval network obliterator handstamps in black; with "MANILA / FILIPs." cds below in usual watery blue ink (Feb 8). Reverse with Cadiz transit cds in blue and Bilbao arrival (Aug 10) in red. File fold and somewhat roughly opened on reverse but a rare franking; also a cover front to San Sebastian bearing 2 r. red on blued similarly tied with MANILA cds. (8 Jan 1864) alongside. *(Photo = 41)*	8+ 9	✉(✉)	**200**
5638	**Puerto Rico** 1855: Antilles ½ r. deep blue-green on blued paper, imperforate, wmk. loops, good margins all round, used on 1856 cover to Madrid tied by oval network handstamp in black with "ISLA DE / PTO. RICO" cds alongside (Oct 18) in blue; charged "1R" (real) due upon arrival in blue. A fine and scarce usage. *(Photo = 41)*	A1	✉	**175**
5639	1855: ½ r. blue-green, wmk. Loops, a used example with three large margins and shaved along frame at top, on 1856 entire letter to Arecibo endorsed *"Correo"*, tied by oval network obliterator in black. Rare usage of pre-philatelic straight line "AGUADILLA" despatch handstamp in blue at right. Slight file fold crosses the adhesive but an attractive and rare usage. *(Photo = 41)*	1	✉	**250**
5640	1856: ½ r. olive-green, wmk. Crossed Lines, a fine used example with good margins all round, on 1857 cover to Cadiz endorsed *"Vapor de ...Pisarro"*, tied by oval network obliterator with ADMON GRAL / PUERTO RICO" cds in blue (Aug 23) below. Reverse with Cadiz arrival cds (Sept 21) in black. *(Photo = 41)*	9b	✉	**100**
5641	1874/1900: Covers (3) and a front with 1873 overprinted 25 c. grey on front of cover (signed Graus), 1874 cover to Santander bearing 1873 25 c. grey (4, in two pairs) and a 50 c. brown pair mailed via British P.O. in Puerto Rico and London; 1875 fragile cover bearing 1873 1 peseta brown single franking to Spain via London and 1900 US occupation cover with complete regular issue less 2 c. on 2 c. used from Mayaguez. One or two imperfections but a scarce group. *(Photo = www)*	1/3	✉(✉)	**150**

Sweden

5642	1855: 4 sk. brigfht blue, a fine example with "PYRA" for "FYRA" plate flaw, used on 1856 entire letter tied by STOCKHOLM cds in black (Dec 19) with information strike alongside. A fresh and fine entire. Signed A. Diena Mi 2a/facit = 3'500 kr. *Provenance: Corinphila sale 72, Sept 1985, lot 6204.* *(Photo = 41)*	2a	✉	**120**

Turkey

5643

5643	1863: 20 pa. black on thin yellow paper, a sheet marginal example, used with 2 pi. black on thin blued paper and 5 pi. black on rose, all with good margins for the issue, on cover from Kayseri to Istanbul tied by dotted 'battal' handstamps in black. The cover carried at 4 dirhems weight over a 149 route hour journey = 7½ piastres; with slight part of envelope at left but with full original contents. A rare and most appealing first issue franking. Cert. Nakri (2024).	1/IIxa+ 2/ IIxa+ 3/IIxa	✉	**500**
5644	5 pi. black on thin surface coloured rose pink paper, a fine used example tied to reverse of cover from Kayseri to Istanbul in black, paying the 3 dirhems weight over a 149 route hour journey = 5 piastres. Some wear to envelope as normal but a not unattractive and rare single franking. Cert. Nakri (2024). *(Photo = 41)*	4/Ixb	✉	**300**

5645

		Michel		Start price in CHF
5645	**Turkish Admiralty Steamship Co.** 1860: Admiralty carmine adhesive with huge margins on three sides and just touched on the oval at left, manusctipr rated *"3/2"* piastres (in error for 3½) with slight ink spot at left alongside the adhesive, used on 22 June 1860 entire letter from Constantinople to Brousse with fine strike of Anchor "PP" at left in black. File folds away from the adhesive, a rare franking. Signed Calves. Cert. Nakri (2024) Mi = € 10'000. *(Photo = 43)*	S	✉	**1'500**

Ukraine

5646	1918: Group of 9 covers, all registered, all used in 1918, including three overprint issues in mixed frankings with the first regular unoverprinted set, one envelope with a full set of the first unoverprinted issue only on cover - all philatelic use in good condition. Additionaly local provisional issue for Soviet period on cover, surcharged postal saving stamps 7500 r. and 8000 r. on 5 k. both with ovpt. upwards (8000 r. with corner perf. fault), 15.000 r. on 10 k. ovpt. downwards, cancelled "KIEV 16 3 22". *(Photo = www)*		✉	**250**

Europe: Lots and Collections

5647	1918/20: BALTIC STATES, Group of 6 covers from Estonia, Latvia and Lithuania, two early covers from each country, some of them apear philatelic, one registered cover from TALLIN to HABANA, CUBA seems to be especially worth mentioning. *(Photo = www)*		✉	**150**
5648	1845/1939c.: Collection of European Countries with a multitude of stamps & covers/cards (55+), including Albania from 1913 with Official stampless covers (2, both signed Raybaudi), first issue covers with four and five colour frankings (signed A. Diena or Sorani), Andorra with France 1931 optd set of 23 unused (Yvert = € 1'375); Bosnia, Bohemia and Czech covers (interesting Mucha franking on Newspaper) and two Scout Post covers, Denmark with 1851 2 rbs. blue used on cover, German Cols. incl. genuine and forged Samoa 3 pf. to 50 pf., Greece with 1862 Newspaper franked 1 lepta tied by '43' numeral of Lamia (signed Calves and Holcombe) and part Newspaper piece franked 1 lepta used from Athens (signed Holcombe), Sept. 1862 Newspaper piece with 1 l. and 5 l. used from Athens; Greenland 1938 set of seven on FDC, Iceland 1873 first issue 2 sk blue, 4 sk. carmine and 8 sk. brown unused and 4 sk. used, Ireland with Seahorse 2 s. 6 d. and 5 s. used on individual covers and a fine used 10 s., Montenegro 1889 Newspaper with 2 n. yellow ex Cetinje; Portugal with 1853 50 r. green used on piece, Angola Crown Issue 100 r. on cover, Inhambane 1895 cover with S. Antonio issue, Romania 1862/64 3 pa. yellow (4) on piece used in Roman, 6 pa. red strip of five on cover, 30 pa. blue pair on registered cover from Roman; Spain with 1850 6 c. black on covers (3) two cancelled in blue, Rio de Oro 1916 cover and Spanish Guinea 1902 cover; Turkey with pre-stamp cover struck with fancy negative "PP" handstamp in black and fine first issue cover bearing 1863/64 20 pa. yellow etc. Condition varies but some noteworthy material here with viewing recommended. *(Photo = www)*		✉(✉)	**1'500**

British Commonwealth

Aden

		Gibbons		Start price in CHF
5649	1937/51: Mixed group with Dhow issue cover bearing nine values from ½ a. - 1 r. brown used on First Day of Issue; similar cover sent registered franked by seven values ½ a. - 3½ a. grey-blue, and unused examples of 1 a. - 8 a. (and duplication), 1 r., 2 r. and scarce 5 r. deep purple with large part browned og.; 1939 set of 13 unused, first Seiyun set and Makalla sets of eleven values on covers, Seiyun and Mukalla 1942 sets of eleven, Coronation set and 1951 Currency change set of eight used etc. A generally fine and scarce group Gi = £ 1'125+. *(Photo = www)*	1/11+ 16/27+ 1/27+ 1/27	✉*	**250**

Ascension

5650	1912/22: Great Britain ½ d. green in a used "O20" corner Control strip of three cancelled ASCENSION code B cds's (Aug 7, 1920) in black with part of original piece at top, 1 d. scarlet on part piece tied cds (Aug 7, 1920) and 1½ d. red-brown superbly tied to small piece (27 Oct, 1922) in black. A fine group, the Control strip being rare Gi = £ 400+. *(Photo = www)*	Z39		**140**
5651	1922 (Nov 2): Overprinted on St. Helena, the set of nine values unused, together with additional an additional example of the 1 s. black on green, part og. (Gi = £ 350), together with a registered 1922 cover to Malta franked by ½ d. black & green, 1½ d. rose-scarlet and 3 d. bright blue, slight aging at top, lightly cancelled by "Ascension" cds with London transit (Jan 16) and Malta arrival (Jan 22) on reverse. *(Photo = www)*	1/9	✉*	**150**

ex 5652

5652	1924/33: Definitive set of twelve values unused, wmk. Multiple Script CA, one or two small imperfections on gum, majority large part og., together with 1 d. grey-black & deep green in a corner block of four from lower left of sheet, third stamp showing variety "Cleft Rock" with three stamps incl. the variety unmounted og. Gi = £ 480+.	10/20+ 11+ 11c	⊞*/**	**120**

Australia: New South Wales

View of Melbourne

5653

Alfred H. Caspary

		Gibbons	Start price in CHF
5653	1850 (Jan): Plate 1, 1 d. crimson-lake on soft yellowish paper, a horizontal pair, positions 11-12 on the sheet of 25 subjects, of lovely rich colour with good to large margins all round, used on 1850 cover from Port Phillip (Victoria) to Sydney cancelled by two strikes of Melbourne 'Butterfly / 1' handstamps in blue-black ink; reverse with oval Port Phillip despatch (March 18) somewhat over-struck by "SYDNEY / ♛ / NEW SOUTH WALES" arrival (March 26) in black. A famous, superb and very rare cover. Cert. RPSV (2024). *Provenance: Collection Alfred H. Caspary, Harmers, London, 6 Oct 1958, lot 10.*	1 ✉	**3'500**

5654

5654	1850 (Jan 1): 1 d. pale reddish rose on soft yellowish paper, a used example with clear to large margins on three sides, position 23 on the sheet of 25 subjects, in a very pale shade, lightly cancelled in black Gi = £ 600.	3	**160**

		Gibbons		Start price in CHF
5655	1850 (Jan 1): Plate 1, 1 d. reddish-rose on soft yellowish paper, a vertical pair, positions 20/25, sheet marginal from base of the sheet of 25 subjects, clear to large margins all round, used on 1850 cover to Lanyon near Queanbeyan, tied by barred oval obliterators In black. Reverse with "SYDNEY / ♛ / NEW SOUTH WALES" datestamp in black (March 7). The cover with ironed creases, one of which crosses the lower adhesive, now unapparent from appearance. A rare and most appealing cover. Cert. RPSV (2024). *Provenance: Collection Henry C. Gibson, Eugene Klein, Philadelphia, 11 March 1944, lot 257.* *(Photo = 41)*	3	✉	**2'000**
5656	1850 (Jan 1): Plate 1, 1 d. brownish-red on soft yellowish paper, two examples, positions 15 and 24, with just touched to good margins, used on 31st January 1850 entire letter from Sydney to Merriwa tied by oval of bars obliterator in black. Slightest stain from gum at top left of position 15 otherwise of fine appearance, with reverse showing "SYDNEY / ♛ / NEW SOUTH WALES" datestamp (Feb 1) in black. Ben Palmer census #23. Scarce. Cert. RPSV (2024). *Provenance: Harmers, London, 15 June 2000, lot 1339.* *(Photo = 47)*	4	✉	**750**

Australia: Queensland

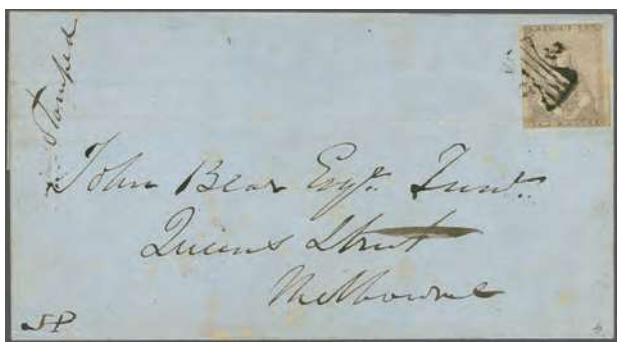
A street in Brisbane

5657

5657	1860 (Nov 1): 6 d. green, wmk. Large Star, imperforate with close to large margins, imperceptibly touched frame at lower right corner and showing portion of adjoining stamp at right, of rich colour, used on 1860 cover from Brisbane to Axbridge, Somerset endorsed *"Per Overland Mail"*, tied by BRISBANE / QUEENSLAND / QL duplex in black (Nov 4) - *the fourth day of use for the first issue*. Unrecorded in the Ben Palmer census, however this would represent *the earliest recorded cover to the UK franked by a Queensland adhesive and most probably the earliest known usage of the first issue*. Reverse with Weston Super Mare cds and Axbridge arrival cds (Jan 18, 1861). Some light overall soiling to be expected but an important and extremely rare cover. Cert. RPSV (2024). *Note: See Besançon collection, Corinphila sale 221, lot 6147, for a piece bearing this adhesive used on the same day. Strangely, Nov 4, 1860 was a Sunday.*	3	✉	**1'500**

5656 / CHF 750

5660 / CHF 350



5662 / CHF 250

5667 / CHF 400

5659 / CHF 500

5661 / CHF 200

5663 / CHF 150

5665 / CHF 500

Australia: Tasmania

The Launceston Post Office

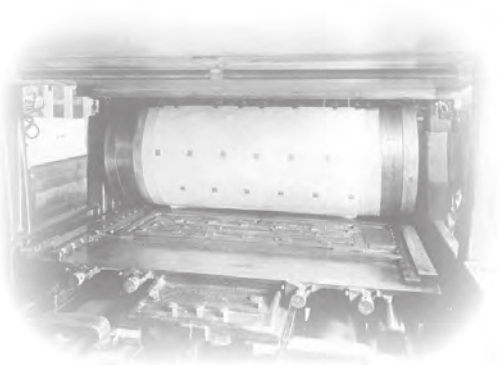
5658

		Gibbons		Start price in CHF
5658	1853 (Nov 1): Plate I, First State of the Plate, 4 d. bright red-orange, a used example showing superb well defined engine-turning of the surround, large even margins all round and of brilliant colour, on 1854 cover to Hobart Town tied by neat "59" obliterator of Launceston with LAUNCESTON despatch cds at left (July 26) in black. 'Paid' arrival (July 27) in red also on obverse of a very fine and extremely rare cover. Cert. RPSV (2024). *Provenance: Collection P.W. Robinson, SG, London, 17 May 1984, lot 21.*	5	✉	**1'500**
5659	1853 (Nov 1): Plate I, Second State of the Plate, 4 d. pale orange, a used example with three large margins and just shaved along frameline at top of the stamp, on 1854 entire letter to Launceston tied by "64" numeral obliterator of Hobart on despatch. Oval despatch datestamp (July 24) in red below and reverse with Launceston arrival cds (July 25) in black. The adhesive slightly oxidised but a rare stamp on letter. Cert. RPSV (2024). *(Photo = 47)*	9	✉	**500**
5660	1853 (Nov 1): Plate II, Second State of the Plate, 4 d. dull orange, a used example with three large margins and just shaved along frameline at top of the stamp, on 1855 entire letter from Hobart to Glasgow tied by "61" numeral obliterator of Hobart on despatch. Circular "General Post Office / Hobart Town / ♛ / V-D-L" despatch datestamp (July 20) in red alongside. Reverse with "Australian Packet / Liverpool" cds (Nov 28) and Glasgow arrival where charged *"6d."* due in manuscript. Slight surface soiling as to be expected but a scarce usage. Cert. RPSV (2024). *(Photo = 47)*	11	✉	**350**
5661	1855 (Aug-Sept): Chalon 4 d. blue imperforate, a used example with clear to good margins all round, slightest surface scuff, used on 1856 cover from Hobart to Launceston cancelled by "64" numeral obliterator in black. Circular "PRE-PAID" datestamp (Jan 28) in red below and rectangular framed "PRE-PAID" arrival of the following day on reverse in red. *(Photo = 47)*	18	✉	**200**

Australia: Victoria

		Gibbons		Start price in CHF
5662	1850 (Jan): Half Length 2 d. grey-lilac, 2nd State of the Dies, imperforate with good to large margins all round, used on 1850 cover to Melbourne endorsed *"Stamped"* at upper left; tied by Butterfly "2" handstamp in black. Reverse with oval "KILMORE / ♛ / PORT PHILLIP" oval despatch (April 21) and "MELBOURNE / ♛ / PORT PHILLIP" arrival of the following day in black. The adhesive crossed by file fold but a scarce stamp on letter. *(Photo = 47)*	6	✉	**250**
5663	1851 (June): Half Length 3 d. blue, 2nd State of the Dies, a used example with large even margins all round but crossed by file fold on 1852 entire letter from Melbourne to London endorsed *"per Lima"* tied by light "V/1" handstamp in black with manuscript *"8d."* Ship fee due on arrival on obverse and reverse with Melbourne "SHIP LETTER / ♛ / MELBOURNE despatch in red and London arrival cds (Oct 26). The entire with continuation of the letter across the address panel including the adhesive. Unusual. *Provenance: Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1241.* *(Photo = 47)*	7	✉	**150**
5664	1850 (Nov): Half Length 1 d. dull red, 3rd State of the Dies, imperforate with good margins, a used example on 1850 local cover (an application for a suoper intendant's position) cancelled by Butterfly "1" handstamp with "MELBOURNE / ♛ / PORT PHILLIP" datestamp alongside (Nov 20) in black. Cover refolded but a scarce stamp on letter. *(Photo = 51)*	8a	✉	**200**
5665	1850 (Jan): Half Length 2 d. grey, 3rd State of the Dies, imperforate with mostly shaved margins (position 8), used on 1850 entire letter from Glenelg to Buninyong endorsed *"Stamped 2d."*, cancelled by Butterfly "33" handstamp in black. Reverse with three oval "♛" handstamps of THE GLENELG (Jan 1), THE GRANGE (Jan 6) and GEELONG (Jan 8) all in black. An extremely rare and most attractive entire. *Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 119.* *(Photo = 47)*	10	✉	**500**
5666	1853: Half Length 3 d. blue, white veils, imperforate, an irregular block of six with good to touched margins and one with small closed scissor cut and another with corner missing, all used on 1854 entire letter (the Marco Polo Chronicle) to Newlyn, Cornwall tied by oval framed "V/1" handstamps with "MELBOURNE / ♛ / VICTORIA" despatch at right (Feb 9), rated "2/8d." due on arrival in manuscript. No backstamp but the mimeographed Chronicle itself is complete, despite the faults a rare usage. *(Photo = 51)*	14	✉	**200**
5667	1850 (May): Half Length 2 d. lilac, 4th State of the Dies, imperforate with good margins for this issue, ised on 1850 entire letter to Sydney, New South Wales and readdressed to Paddington on arrival, cancelled by Butterfly "1" in black. Reverse with "MELBOURNE / ♛ / PORT PHILLIP" despatch (June 28) and "SYDNEY / ♛ / NEW SOUTH WALES" datestamp (July 5) both in black. Obverse with manuscript *"2d."* charge for redirection to Paddington. Some soiling and file fold well away from adhesive, a rare stamp on letter. *(Photo = 47)*	15a	✉	**400**
5668	1851 (Jan): Half Length 2 d. brown-lilac, imperforate with good margins at top and at base and shaved at sides, used on 1851 entire letter from Geelong to Stony Point, Elephant Bridge cancelled by Butterfly "15" in black. Reverse with "GEELONG / ♛ / PORT PHILLIP" oval despatch datestamp (Sept 12) in black. Flap fault and some creasing, the entire would benefit by refolding. *(Photo = 51)*	16b	✉	**150**
5669	1851 (Feb): Half Length 2 d. cinnamon, imperforate, a fine appearing example with touched to good margins, used on 1852 cover to Melbourne tied by oval framed "V/2" obliterator in black. Reverse with "GEELONG / ♛ / VICTORIA / MA 13" oval datestamp and Melbourne arrival of same day. Previous owner's ink manuscript of identification and small tape stain at top but a not unattractive cover. *(Photo = 51)*	17	✉	**200**
5670	1854 (July 6): Octagonal 1 s. blue used in combination with Half Length 1857 3 d. blue, three examples, all with margins touched to fine, on 1858 cover to London endorsed *"Per Overland Mail via Marseilles"* tied by Melbourne numeral "1" obliterators in black. Reverse with "SHIP LETTER / FREE / GPO VICTORIA" oval datestamp (Sept 15) in red, obverse with 'London FB / Paid' arrival cds (Nov 8) in red. A rare and most attractive usage *(Photo = 51)*	25+ 29	✉	**500**
5671	1850/53: Half Length covers (4 and a piece), with Original printing Jan 1850 3 d. blue on large 1852 piece cancelled by Butterfly handstamp in blue, April 1851 entire letter with 1851 2 d. lilac cancelled by Butterfly "23" handstamp of Burn Bank in black, 1853 entire letter to Geelong with pair of 1 d. dull red tied by oval "1/V" handstamp; 1854 entire letter used from Geelong to River Leigh with 'white veils' 3 d. blue (two examples) cancelled by oval "2/V" handstamps and rare 1852 entire letter from Colac to Scotland with 1 d. red pair and single 3 d. blue, all with diagonally cut corners, cancelled by "25/V" handstamps. Condition obviously variable but a scarce selection. *(Photo = www)*		✉△	**400**

Australia: Commonwealth of Australia



Printing the stamps on a Miehle printing press

ex 5672

		Gibbons		Start price in CHF
5672	1913/14: Kangaroo first issue, wmk. wide Crown over A, an unused set from ½ d. green to 10 s. grey & pink, centering variable, fine colours and appearance, part og. Gi = £ 2'350+.	1/14	*	**350**

Australia: New Guinea

ex 5673

5673	1914/15: GRI 6 mm. spacing, 2 d. on 10 pf. carmine fine unused (signed Kilian BPP), 2 d. on 20 pf. ultramarine, Setting IV fine unused; 2½ d. on 10 pf. carmine, Setting IV, fine unused and 2½ d. on 20 pf. ultrmarine, Setting IV, fine unused; all with large part og. A useful and scarce group Gi = £ 385.	3/6	*	**100**

Australia: Papua New Guinea

5674	1901/05: Lakatoi covers (3) with 1903 cover to Brisbane bearing ½ d. black and yellow-green (4) all tied by BNG obliterators with Port Moresby despatch cds below (Jan 28) and Cooktown transit on reverse; 1902 registered cover to USA bearing ½ d., 1 d., 2 d. and 4 d. tied BNG obliterators from Port Moresby (July 31) and readdressed upon arrival in Springfield to Boston; and 1905 1½ d. blue postal stationery card sent registered to Sydney franked on reverse with the complete set of 8 values incl. the rare 2 s. 6 d. black & brown cancelled in red at Kokoda (Noc 15). Imperfections but a scarce group, the card being of considerable rarity. *(Photo = 51)*	1/8	✉	**200**

5664 / CHF 200

5666 / CHF 200

5668 / CHF 150

5669 / CHF 200

5670 / CHF 500

5674 / CHF 200

5679 / CHF 100

5685 / CHF 200

Bahamas

The Great Isaac Lighthouse on Bimini Island

5675

		Gibbons		Start price in CHF
5675	1859/60: First Issue 1 d. brown-lake on thick paper, imperforate, no watermark, the famous used example of strong rich colour with large even margins all round, tied to 11 March 1860 most part entire letter to Mrs Eliza Sweeting, Bahamas (presumably based on Sweeting Cay) by the earliest recorded usage of the "27" Out Islands numeral obliterator in black. The letter is written apparently from a Lighthouse keeper (or someone employed to build a Lighthouse) to his wife explaining that he did not receive her letter and apologises for not being able to send a reply. The late David Parsons and "Staircase" after extensive research both believed this cover to be the sole first issue cover known. A unique cover and a great rarity of worldwide Classic Philately. *Note: At this date there were Lighthouses on Abaco Island and another in working order from 1864, one on Berry Island was operational from 1863, two were in operation on Bimini, one on Cay Sal Bank.* *Provenance: Collection "Staircase", Spink, London, 8 April 1999, lot 77.*	1	✉	**7'500**

Basutoland

5676	1933/1935: Small group (22 items) with 1933 set of ten values fine used (Gi = £ 400), 2 s. 6 d. sepia, 5 s. violet (2) and 10 s. olive unused (Gi = £ 300), 1933 ½ d. used on covers (2) with Imperial Press Conference cds's (13.III.35); 1933 ½ d. to 1 s. used on 1936 registered cover ex Maseru to Cape Town and 1935 Silver Jubilee set of four unused and used on cover. *(Photo = www)*	1/14	✉*	**180**

Bechuanaland

ex 5677

View of Stellaland

		Gibbons		Start price in CHF
5677	**Stellaland** 1894 (Feb 29): The set of five values in unused blocks of four, the rare 1 d. red and the 4 d. olive-grey with some peripheral aging and the 1 d. with horizontal crease on two stamps, 6 d. lilac unmounted og., 1 s. green large part og., together with further aged 1 d. red, toned (but very rare) 3 d. orange imperforate between (Gi = £ 1'000) and a somewhat aged additional block of six of the 3 d. orange. A scarce group Gi = £ 3'750+.	1/5	⊞*/**	**500**

5678

5678	**British Bechuanaland** 1885/87: Cape ½ d. grey-black overprinted 'British / Bechuanaland', an unused example, variety "Overprint Double in lake and in black", fine appearance, minor horizontal bend, part og. A scarce stamp. Cert. PFSA (1986) Gi = £ 750.	1b	*	**250**
5679	1888: GB ½ d. vermilion optd. Type 2 in black in a block of nine, Sept 1888 1 d. on 1 d. lilac & black in a block of nine and optd. 1897 ½ d. yellow-green in a vertical strip of three, all used on 1912 Tamsen registered cover to Nylstroom, Transvaal tied by "LOBATSI" cds's (Aug 10) in black; backstamped Mafeking, Pretoria and upon arrival; philatelic but colourful and most attractive Gi = £ 180 off cover. *(Photo = 51)*	9+ 22+ 56	✉⊞	**100**
5680	1885/1914: Small range with 1885 4 d. dull blue, wmk. CC, unused and used, 1887 cover to Germany with ½ d. black, 1 d. rose-red, 2 d. pale bistre and 6 d. reddish-purple used from Mafeking with "2½d." split-rate handstamp in red, and attractive but philatelic 'Tamsen' cover multi-franked with ten different adhesives used from Lobatsi to Nylstrom (14 items). *(Photo = www)*		✉	**200**

Bermuda

5681	1865/1903: Small group with 1865/1903 1 d. rose-red on 1866 local cover to the Lieutenant Governor at St. George's tied by "2" numeral obliterator in black, 2 d. blue single franking on 1878 Butler Brothers printed advertising cover to New York with 'Hamilton / Bermuda' despatch cds (July 9) at left (carried by the "Canima"); 1883 cover franked by 2 d. blue and 1880 ½ d. to USA and first issue 1 d. and 3 d. values unused without gum and 6 d. and 2 x 1 s. green used. Condition varies but a useful group. *(Photo = www)*	1+ 3+ 4+ 5a+ 7+ 19	✉	**200**

British Guiana

View of Demerara

5682

		Gibbons		Start price in CHF
5682	1851: Cottonreel 4 c. black on orange paper, (Townsend Type B), a cut-round example used on small piece, initialled *"E.D.W."* (Wight) in black manuscript and struck with "DEMERARA / JU 28 / 1851" circular datestamp in black. The piece showing further '1851' date from a double arc cds at top and manuscript rate of *"1/-"* to pay in ink. Exceptional and of great rarity. Signed Calves. Cert. BPA (2024) G = £ 16'000.	2	△	**5'000**

British Honduras

View of Belize

5683

Maurice Burrus

		Gibbons		Start price in CHF
5683	1865 (Dec 1): 1 d. pale blue, no wmk., perf. 14, a horizontal strip of four used on USA 3 c. pink postal stationery envelope from Belize to Natchez, Mississippi, USA endorsed *"via New Orleans"*, tied by four strikes of the "A06" obliterator of Belize and by framed "STEAMSHIP" and New Orleans transit cds (Jan 17) all in black, circular "DUE 7" handstamp in black showing that the USA 3 c. envelope was taken into account as part payment of the US Steamship charge of 10 cents (see the Simon Richards collection, lot 26 for comparison). Reverse with oval framed "JAS M. PUTNAM / GENERAL COMMISSION MERCHANT" cachet in blue and BELIZE despatch cds (Jan 12). Sensibly cleaned at base of envelope, an astonishing and extremely rare first issue cover. *Note: Jas. M. Putnam was a Confederate who emigrated to British Honduras at the end of the Civil War. Initially forming a "General Receiving, Forwarding and Commission Merchants" business with one Wm. S. Cary, whom he bought out on 29 September 1866 - ref. the 'Colonist' British Honduras of that date and later running a Dry Goods and Merchandise store. See "Confederate Settlements in British Honduras" by Donald C. Simmons Jnr.* *Provenance: Collection Maurice Burrus, Robson Lowe, London, 26 Nov 1963, lot 174.*	1	✉	**5'000**

5684

The Government House in Belize

		Gibbons		Start price in CHF
5684	1865 (Dec 1): 1 d. blue, no wmk., perf. 14, an unused block of four, centred to left but of rich fresh colour, unused without gum. Scarce multiple Gi = £ 400.	2	⊞(*)	**140**
5685	1865 (Dec 1): 6 d. rose and 1 s. green, no wmk., perf. 14, used examples on 1877 cover to London tied by "A06" obliterators with BELIZE despatch cds (Dec 16) alongside in black. "London / Paid" arrival in red (Jan 14, 1878) and further cds in black on reverse. Extensive cover opening tears at top not touching the adhesives - and the 1 s. green may not belong to the cover - nevertheless a rare usage. *(Photo = 51)*	3+ 4	✉	**200**

British PO's in Siam (Bangkok)

5686

5687

5686	1883: Bangkok 'B' on Straits 2 c. brown, wmk. Crown CA, a fine unused example of good colour, small hinge remnant, large part og. Scarce Gi = £ 650.	14	*	**200**
5687	1883: Bangkok 'B' on Straits 8 c. orange, wmk. Crown CA, a fine unused example, paper hinge remnant, part og. Scarce Gi = £ 200.	20	*	**100**

British Solomon Islands

5688	1907/1943: Small group with 1907 first issue set of seven used on registered 1910 cover from Tulagi (March 10) via Sydney to Liverpool (Gi 1/7 = £ 350 off cover), 1937 Coronation set unused, 1939 pictorial set of 13 unused (Gi = £ 110), and a 1943 cover addressed to Franklin D. Roosevelt c/o the resident commissioner in B.S.I. with the part set of twelve values (excl. 2½ d. and the 1½ d. defective) all tied by scarce oval "LUNGA" datestamps in black. *(Photo = www)*	1/7+ 57-72	✉*	**175**

British Virgin Islands

ex 5689

		Gibbons		Start price in CHF
5689	1866: Die Proofs on card, 1 d. in deep blue green (47 x 43 mm.) with slightest tone spot at right of design and 6 d. in pale blue-green (58 x 48 mm); fresh and fine.	1+ 3 Proofs	(*)	**200**
5690	1866/75: 1 d. green horizontal pair on white wove paper, 4 d. lake-red on pale rose paper, 6 d. pale rose on white wove paper, perf. 12 all on 1869 somewhat battered cover to Hampstead tied by "A13" obliterators from Tortola; together with an 1891 philatelic franking to Munich with five different Virgin Islands stamps (1867/70 1 d. yellow-green and 1 d. green; 1879 1 d. emerald, 1883/84 ½ d. yellow-buff, ½ d. dull green) and Leeward Islands 1 d. dull mauve and carmine and 1 s. dull green & carmine all cancelled by bold strikes of "A91" obliterators with Tortola despatch cds at left. *(Photo = www)*	1+ 8+ 10+ 15+ 24+ 26/27	✉	**150**

Brunei

5691	1895: ½ c. brown, 1 c. brown-lake, 2 c. black, 3 c. deep blue, 5 c. deep blue-green, 8 c. plum, 10 c. orange-red all used on registered 1895 cover to London tied by "BRUNEI" First day of Issue cds's (July 22) Iin black; with Labuan 18 c. black & olive-brown (Gi 71) applied for onward transmission tied by "Labuan" cds (July 25) to London with red arrival (Aug 25). Minor aging on 10 c. but attractive. *(Photo = 59)*	1/7	✉	**175**

Burma

5692

5692	1937 (April 1): Overprinted on India 15 r. blue & olive, wmk. Star inverted, an unused example centred to right, of fine fresh colour, large part og. A very scarce stamp. Ex Murray Payne Gi = £ 900.	17	*	**200**
5693	1878: India 4 a. green, Die II, a horizontal pair used on registered 1885 cover front to Kirkwall, Orkneys, Scotland endorsed "Photographs Only, Per Book Post", tied by "R" in oval of bars (Type K7), showing BASSEIN cds (R10) and "R" in circle with framed " R / BASSEIN" below (R5 and R4) all in black. "Registered / London" transit in red below. Some overall soiling but a scarce usage. *(Photo = 59)*	71	(✉)	**150**

Bushire

		Gibbons		Start price in CHF
5694	1915 (Aug 16): 1 ch. orange & green, two examples - one position 9 with "No Stop" variety after "Occupation", the other with cracking of the overprint with broken "B" and "U" in BUSHIRE - used on local Malcolm cover, each tied by "BOUCHIR (DÉPART)" circular datestamps (Aug 28) in black. Slight opening tear to envelope at top but a fine and rare usage. Signed Todd AIEP Gi = £ 470 off cover. *(Photo = 59)*	1+ 1a	✉	**300**
5695	1 ch. orange & green, 2 ch. sepia & carmine and 3 ch. green & grey, all used on reverse of 1915 cover at single rate to Tabriz all tied by "BOUCHIR (DÉPART)" circular datestamps (Sept 13) in black. Green Reseal "G ♛ R / Opened / by / Censor" label at top. The cover with slight trim but most attractive and rare. Signed J. Saatchi, P. Holcombe. *(Photo = 59)*	1+ 2+ 3	✉	**350**

5696

5696	Mirza 3 kr. black & lilac, a used example centred to left, position 5 on the setting of ten, lightly cancelled by circular datestamp in black. A fine example of a very scarce stamp Gi = £ 500.	12		**180**

Canada: Colony of Canada

5697	1851: 3d. red, imperforate, on laid paper, large margins all around, cancelled with black target, affixed to 1851 cover to l'Original, postmarked with "MONTREAL" double split-ring (18 Aug), no backstamps, some light soiling to cover, else a fine and scarce usage of this issue. Cert. Greene Foundation (2024). *(Photo = 59)*	1	✉	**200**
5698	3d. red, imperforate on laid paper, mostly large margins all around, including bottom sheet margin, tied to cover to New York by bold black target cancel and faint strike of arc "Canada" in red, postmarked St. Thomas (12 Jun), shortpaid for the cross-border rate, blue "PAID/ 10" handstamp at right, London (12 Jun) and Hamilton (13 Jun) transit backstamps, reverse with two small mount remnants, adhesive quite oxidized, yet a scarce franking. Cert Greene Foundation (2024). *(Photo = 59)*	1	✉	**250**

5699

5699	1851: Prince Albert 6 d. slate-violet, imperforate on vertically laid paper, a used example in a very dull greyish shade, large margins all round, cancelled by target handstamp in black Gi = £ 1'400.	2		**300**
5700	1852: 3d. red, imperforate on medium wove paper, ample to large margins all around and of deep colour, affixed to 1852 cover to Vaughan, Canada Westm struck with fine "STEAM BOAT LETTER QUEBEC" c.d.s. (16 Sep), reverse with Montreal (17 Sep), Toronto (20 Sep). backstamps, portion of back flap removed and tear at upper left, else a fine franking, and scarce ship marking on Pence issue mail, Cert. Greene Foundation (2024). *(Photo = 59)*	4	✉	**200**
5701	3d. orange red, imperforate, on thin wove ppaer, mostly large margins all around, barely touched at upper right, tied to 1852 folded cover by red target cancellation, postmarked with fine "NAPANEE" double split ring (26 July), reverse with Toronto receiver (28 July), adhesive slightly oxidised, else scarse with a red cancellation. Cert. Greene Foundation (2024). *Provenance: Vincent Graves Greene, with his mark on back.* *(Photo = 59)*	4d	✉	**200**

5691 / CHF 175

5694 / CHF 300

5693 / CHF 150

5695 / CHF 350

5697 / CHF 200

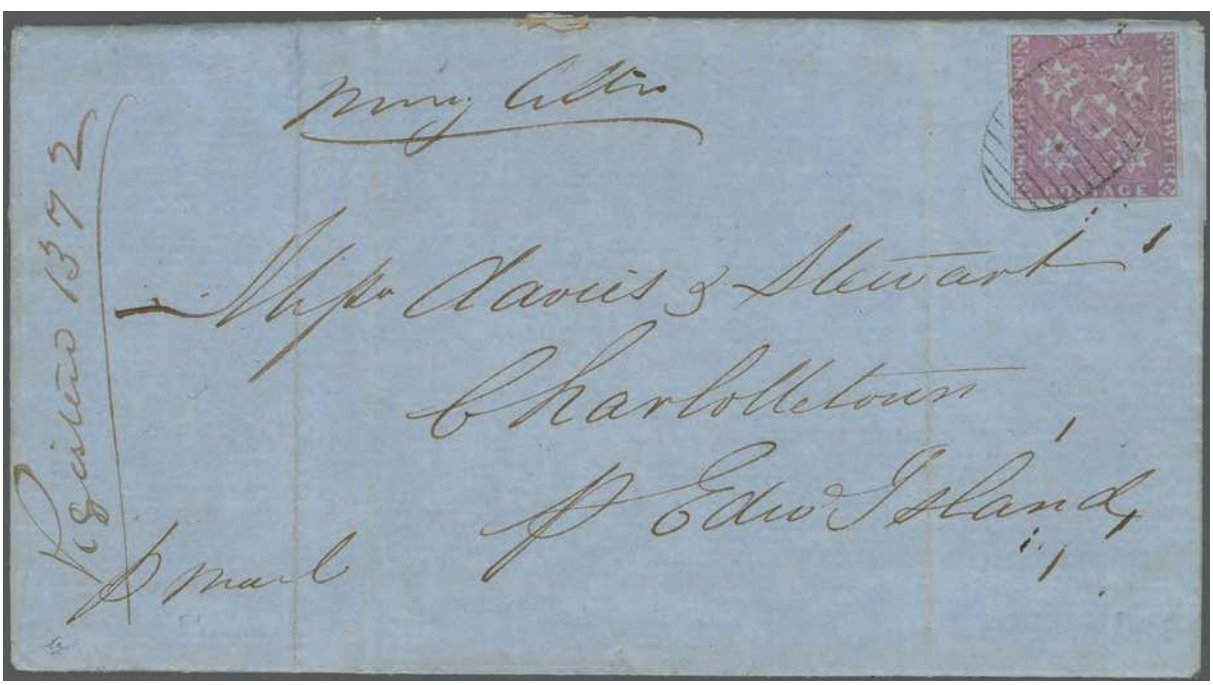
5698 / CHF 250

5700 / CHF 200

5701 / CHF 200

Canada: New Brunswick

		Gibbons		Start price in CHF
5702	1851/60: Covers from St. Johns to New York (2), early entire 27 Nov 1851 franked with 3 d. bright red on blued paper in a pair, margins touched to fine but crossed by file fold, tied by grid handstamp in black with PAID alongside in red with circular NEW BRUNSWICK / V.R. datestamp in blue; and 1855 entire with 6 d. olive-yellow on blued, three large margins used from St. John and cancelled by "1" grill handstamp with ST. JOHN NEW BRUNSWICK despatch cds (July 11) on reverse. *(Photo = 61)*	1+ 4	✉	**300**
5703	3 d. dull red on blued paper, a fine example with large even margins all round, slight spot where age spot perhaps removed, used on 1855 cover to Richibucto tied by oval "1" grill handstamp in black of St. John's. Reverse with ST. JOHN NEW BRUNSWICK despatch cds (March 12) and "W.O. KINGSTON KENT / N.B." cds (March 15) and faint arrival cds. *(Photo = 61)*	2	✉	**200**
5704	3 d. pale dull red on blued paper, a fine used example with large margins all round, insignificant scissor cut in margin only at base, tied to 1856 cover to Moncton, NB by fine strike of oval "11" grid handstamp in black. Reverse with "DORCHESTER / N.B." despatch cds (Dec 31) and "BEND OF PETIT CODIAC / N.B." arrival cds's (now Moncton) in black (May 31). Refolded with file fold well away from the fine adhesive, an attractive cover Scott 1 = $ 900. *(Photo = 61)*	2	✉	**250**
5705	6 d. bright yellow on blued paper, a fine used example with large even margins all round, on 1855 entire letter to Waterford, Ireland tied by oval "8" grill handstamps in blue also cancelling manuscript *"Paid 1½"* in ink. Reverse with "CHATHAM / N.B." despatch cds in blue (March 28), "W.O.DOUGLASTOWN" cds of transit in black (March 28) and "BEND OF PETIT CODIAC / N.B." cds (now Moncton) in black. An unusual part payment of the 7½ d. rate to the United Kingdom. Rare. *(Photo = 61)*	3	✉	**750**
5706	6 d. olive-yellow on blued paper, a fine used example with clear to large margins all round, used on 15 June 1852 entire letter from St. John's to New York, cancelled by manuscript pen cross with STEAM handstamp adjacent in black. Reverse with circular "FAVOR'S EXPRESS / BOSTON" Forwarding Agent's cachet in red and obverse with "Boston / 5 cts." circular datestamp (June 17) in black. File folds well away from the adhesive, a very scarce usage. Cert. RPSL (2024) Scott 2 = $ 1'800. *(Photo = 61)*	4	✉	**350**



5707

5707	1 s. reddish-mauve, a used example with three large even margins and shaved along the edge of the design on one side, used on 1853 entire letter to Charlottetown, Prince Edward Island endorsed *"Money Letter"* tied by oval "1" grill handstamp in black. Reverse with ST. JOHN NEW BRUNSWICK despatch cds (Oct 5) and PRINCE EDWARD ISLAND arrival cds, both in black. Contents refer to sending the other halves of the banknotes previously mailed. File folds well away from the adhesive, a very rare stamp on letter.	5	✉	**1'200**

ex 5702 / CHF 300

5703 / CHF 200

5704 / CHF 250

5705 / CHF 750

5706 / CHF 350

5708 / CHF 300

5709 / CHF 140

5710 / CHF 180

Canada: Nova Scotia

		Gibbons		Start price in CHF
5708	1851/60: 1 d. red-brown on blued paper, a used example with clear to large margins all round, used on 1857 local drop letter in Halifax, tied by barred oval obliterator in black. Reverse with Halifax oval datestamp (Feb 25) in black. A scarce local usage. *(Photo = 61)*	1	✉	**300**
5709	3 d. deep blue on blued paper, a used example with good margins all round and showing portions of two adjoining stamps but with two creases in margins where overlapping the edge of the 1856 entire letter to Pictou, tied by oval barred obliterator in black. Reverse with PLAISTER COVE" despatch cds (Sept 3) and PICTOU arrival (Sept 6). Some creasing away from adhesive but an unusual entire with interesting content. *(Photo = 61)*	2	✉	**140**
5710	3 d. deep blue on blued paper, a fine used example with good margins all round, used on 1855 cover to Upper Onslow, Colchester County tied by oval barred obliterator in black. Reverse with "SHERBROOK ST. MARY'S / NS" despatch cds (Dec 22) with ANTIGONISH transit cds (Dec 24) and TRURO arrival (Dec 26) all in black. *(Photo = 61)*	2	✉	**180**
5711	3 d. pale blue on blued paper, a fine used example with good to large margins all round and showing portion of adjoining stamp, on 1857 cover to Halifax tied by oval barred handstamp in black. Reverse with "TRURO / N.S." despatch cds (July 31) and arrival datestamp. *(Photo = 63)*	4	✉	**150**
5712	6 d. yellow-green on blued paper, a used example with good to large margins all round, on 1860 cover to Boston, USA endorsed *"Paid"*, lightly tied by oval barred handstamp in black. Reverse with "BRIDGETOWN / N.S." despatch cds in black (Aug 3) and faint transit. Circular "PAID / 10" on obverse in red. Some imperfections incl. opening tear at top but a fine stamp. Signed Friedel. *(Photo = 63)*	5	✉	**250**

Canada: Prince Edward Island

5713

5713 **Prince Edward Island** 1861: 2 d. rose Die I, perf. 9, a single example slightly overlapped by a diagonally bisected example,used on 1862 cover to L'Ardoise, Cape Breton, Nova Scotia tied by oval barred obliterators in black. Reverse with "Prince Edward Island" despatch cds (Jan 23), "Amherst / N.S." cds (Jan 24), "Merigonish / N.S." (Jan 30), "Sydney / C.B." (Feb 1) and "St. Peter's / C.B." arrival cds (Feb 1) all in black. Red manuscript at top: *"Guaranteed genuine, J.R. Hooper, Canada P.O. Dept Head Office, Ottawa"*. An extremely rare and appealing franking. Cert. BPA (2024) Gi = £ 8'000.

Provenance: Collection W.S Davy, Harmers, London, 9-10 May 1960, lot 297
Classic Rare Stamps, Harmer Rooke, London, 21 March 1963, lot 79
Collection Crosby, Sissons, Toronto, 25 April 1968, lot 635.

1+ 1c ✉ **2'000**

5711 / CHF 150

5712 / CHF 250

5715 / CHF 100

5716 / CHF 120

5719 / CHF 140

5722 / CHF 1‘200

5723 / CHF 100

5730 / CHF 250

Cayman Islands

		Gibbons		Start price in CHF
5714	1900/03: First issue ½ d. green and 1 d. rose each in horizontal pair and block of four, used on 1901 registered cover via Jamaica to London tied by GRAND CAYMAN / CAYMAN ISLANDS cds's (Oct 14) in black; sold together with 1902/03 wmk. Crown CA set of five values unused with large part og. (2 sets) Gi = £ 340+. *(Photo = 🗐 www)*	1+ 2+ 3/7	✉⊞*	**120**

Ceylon

5715	1857/59: 1 d. deep turquoise-blue, wmk. Star imperforate, a good example with margins on three sides and just shaved at base, used on 1860 cover to Happotella endorsed "Stamped", tied by barred obliterator in black. Reverse with COLOMBO / POST PAID datestamp in red (Dec 2) and BADULIA / POST PAID arrival in black without date. *(Photo = 🗐 63)*	2	✉	**100**

Cook Islands

5716	1892: First Issue 1 d. black, 1½ d. mauve, 2½ d. blue and 10 d. carmine, used examples on 1893 registered cover to Cardiff, Wales all tied by circular "COOK ISLANDS / P.O." with "RAROTONGA" cds (June 7) in black below. "Government of the Cook Islands" violet cachets on obverse and reverse and Auckland transit (June 16) and London transit in red (July 19) all on obverse. Slight tone spot on the 1 d. otherwise fresh and very fine. *(Photo = 🗐 63)*	1/4	✉	**120**
5717	1 d. black, 1½ d. mauve and 2½ d. blue with 1893 5 d. olive-black all used on registered cover to Brighton, tied by "RAROTONGA" cds's in black (May 13) with framed violet registration cachet at lower left. Reverse with Wellingon and Auckland datestamps, Plymouth entry cds and Brighton arrival (July 10). Sold together with a stockcard bearing 1893/1900 1 d. brown, 1½ d. mauve single and block of six and 2½ d. rose, large part og. *(Photo = 🗐 www)*	1/3+ 9	✉	**150**
5718	1893/1920: Covers (3) with 1893 Queen Makea Taku set of five used on 1895 registered cover to San Francisco via Auckland, cover with 1913/19 ½ d. green, 1 d. red (2), 1½ d. deep mauve and 2½ d. deep blue used from Rarotonga to San Francisco; 1920 pictorial set of six complete on registered cover to London Gi = £ 300+. *(Photo = 🗐 www)*	6/10+ 70/5	✉	**120**
5719	1931/32: Postal Fiscal £ 5 indigo-blue overprinted COOK ISLANDS in red, a very fine used example on registered airmail cover to Scotland tied by RAROTONGA cds (18 June 1947) in black. Slight smudge near address label but a rare stamp Gi = £ 400 off cover. *(Photo = 🗐 63)*	98b	✉	**140**

Cyprus

5720	1880/81: Great Britain overprinted, small group (12 items) with 1 d. red pl. 215 in an unused corner block of four from top right of sheet showing plate number in margin, 2½ d. mauve pl. 15 in an unused corner block of four showing plate number in margin, 2½ d. mauve pl. 14 unused and used, 2½ d. mauve pl. 15 unused and used, 4 d. sage pl. 16 used (2), 6 d. grey used with blunted perfs., ½ d. on 1 d. red pl. 208 unused but slightly faded, ½ d. on 1 d. red pl. 217 unused (Gi. 9), small imperfections and not all guaranteed but a scarce group Gi = £ 1'300+. *(Photo = 🗐 www)*		⊞*	**250**

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Dominica

View of Rousseau, Dominica

5721

		Gibbons		Start price in CHF
5721	1874 (May): 1 d. lilac and 1 d. lilac vertically bisected, used with 1 s. dull magenta, all perf. 12½, used on 1877 cover to Paris to pay the 1/1½d. rate, tied by "A07" obliterators in black and by "LONDON / PAID" cds in red (March 17) of transit. Single circle "DOMINICA / PAID" cds below with manuscript "1 s. ½ d." credit to GB in faded red crayon. Reverse with Paris arrival cds (March 18). Top flap on reverse missing and small imperfections but a remarkable and rare franking. Cert. RPSL (2024) Gi = £ 9'000.	1+ 1a+ 3	✉	**2'500**
5722	1 d. lilac and 6 d. green, perf. 12½, used on 1875 cover to Morbihan, France endorsed *"via England"*, tied by smudged "A07" obliterators in black. Single ring "DOMINICA / PAID" cds in red below and manuscript *"6"* pence credit in red crayon; "LONDON / PAID" cds (July 17) in red and reverse with "Nantes a Quimper" TPO and La Roche St. Bernard arrival (July 18) in black. Imperfections with the 1 d. slightly faded and the 6 d. with pulled perfs. at base but a very rare cover. Cert. RPSL (2024). *(Photo = 63)*	1+ 2	✉	**1'200**

Egypt and Suez Canal Company

5723	1866: 1 pi. claret, a fine single example used on 1867 entire letter to Alexandria tied by "Poste Vice-Reali Egiziane / Cairo" cds struck in blue (April 18) with information strike below. Reverse with fine "Poste Vice-Reali Egiziane / Alessandria" cds of receipt on the same day. *(Photo = 63)*	4	✉	**100**

The Suez Canal

5725

5724

5726

5727

		Gibbons		Start price in CHF
5724	**Suez Canal Company** 1868 (July 8): 1 c. black, an unused block of twelve (2 x 6), good margins all round and of fine appearance but for yellowing of the paper through ther browned original gum. One of two minor nicks in right margin and horizontal creases below top block of four and another through ninth and tenth stamps but an extremely rare large multiple of the key value to the set. Signed P. Feltus, G. Todd Gi = £ 3'000.	1	⊞*/**	**600**
5725	5 c. green, an unused block of four, positions 37-38/49-50, large margins all round, fresh and fine, large part og. A scarce multiple. Signed Todd AIEP Gi = £ 340+.	2	⊞*	**140**
5726	20 c. blue, an unused block of four, corner marginal from top left corner of the sheet, positions 1-2/13-14, minutely shaved at lower right otherwise fresh and fine, large part og. A rare multiple. Signed Todd AIEP Gi = £ 300+.	3	⊞**	**100**
5727	40 c. red, an unused block of four, corner marginal from lower right corner of the sheet, positions 107-107/119-120, diagonal gum crease and minute tone spot otherwise fresh and fine, large part og. A rare multiple. Signed Todd AIEP Gi = £ 520+.	4	⊞*	**200**

Gambia

5728

5729

5731

		Gibbons		Start price in CHF
5728	1869 (March 18): Cameo 4 d. deep brown, no wmk., an unused example with large margins all round, slightest thin in margin at top right, well embossed with trivial slight age spot on large part og. A rare stamp Gi = £ 600.	1	*	**250**
5729	Cameo 3 d. deep blue, imperforate, no wmk., a fine unused example with good to large margins all round, large part og. and very scarce thus Gi = £ 550.	3	*	**180**
5730	1874 (Aug): Cameo 4 d. deep brown, wmk. Crown CC, a fine used example with good to large margins all round, used on 1882 cover front endorsed *"via Liverpool"* to Marseille, neatly cancelled by "GAMBIA / PAID" cds code B (March 30) in red with "3d." credit in manuscript in red crayon adjacent. "PAID / LIVERPOOL / BR. PACKET" cds in red of transit (April 13). Scarce. *(Photo = 63)*	5	(✉)	**250**
5731	1874 (Aug): Cameo 6 d. deep blue, wmk. Crown CC, a fine used example with large even margins all round, neatly cancelled by "GAMBIA / PAID" cds code A in red (Dec 24). A fine example of a scarce stamp. Opinion Holcombe (1991) Gi = £ 250.	7		**140**

Gold Coast

5732	1876/84: The set of five values unused: ½ d. olive - 6 d. orange, wmk. Crown CC, perf. 14, of fresh appearance, one or two with slight gum faults (Gi = £ 900+) and a rare but slight battered 1876 cover from Dix Cove to Boston, USA franked by 1 d. blue (4) and single 4 d. magenta mailed via Cape Coast Castle (March 2), Liverpool and London (April 3) arriving in Boston on April 16 and showing *"6½d."* credit in manuscript. *(Photo = www)*	4/8	✉*	**200**

5733

5733	1876/84: 6 d. orange, wmk. Crown CC, line perf. 14, an unused example of excellent centring, fresh and fine, large part og. Scarce thus Gi = £ 375.	8	*	**120**

India

5734	1854: 1 a. red, Die I, a used example with good even margins all round, used on 1856 envelope to Bombay, neatly cancelled by octagonal "B/1" obliterator of Calcutta in black. GPO datestamps, somewhat unclear, in red and in black on reverse. The cover with central fold well away from the adhesive. *(Photo = 69)*	12	✉	**100**
5735	1865: 1 a. deep brown, a vertical strip of three used on 1 March 1881 entire letter to Port Louis, Mauritius (internally docketed per 'Dom Morton') cancelled by private italic *"Stamped"* in blue with fine strike of Mauritius "Ship Letter" struck in black on arrival and the entire charged *"27 c."* in blue crayon on obverse. Reverse with Mauriitius arrival cds (March 21). An attractive and most unusual usage *(Photo = 69)*	59	✉	**150**

		Gibbons		Start price in CHF
5736	1 a. deep brown and 2 a. orange, used on 1866 entire letter to Port Louis, Mauritius endorsed *"pr. Glenroy"* each tied by small private italic *"Stamped"* and octagonal "B/1" of Calcutta. Reverse with framed "CALCUTTA / SHIP LETTER / PAID" in red (Oct 12) and Mauritius arrival cds (Nov 12) in blue with "6d. / TO PAY" charge marking in blue on obverse. An attractive entire. *(Photo = 69)*	59+ 62	✉	**120**
5737	2 a. orange, a single example used on 1866 entire letter to Mauritius endorsed *"par Ganges"*, neatly tied by octagonal "B/1" of Calcutta in blue. Reverse with framed "CALCUTTA / SHIP LETTER / PAID" in red (Oct 12) and Mauritius arrival cds (Nov 12) in blue with "6d. / TO PAY" charge marking in blue on obverse. A delightful entire. *(Photo = 69)*	62	✉	**150**

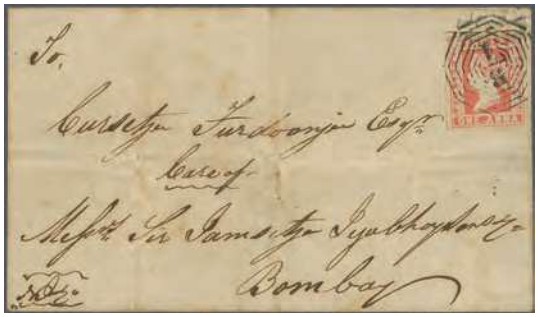
5738

5738	8 a. carmine, wmk. Elephant, Die I, a used block of twelve (6 x 2) centred to base, all struck with private italic *"Stamped"* in blue and cancelled by octagonal "B/1" obliterators in blue. One stamp with small closed tear and trivial blunting of perfs. but a scarce and attractive multiple Gi = £ 1'140.	65	⊞	**200**

5739

A street in Bombay

5739	8 a. carmine, wmk. Elephant, Die I, a used block of twenty (4 x 5) centred to base, most struck with private italic *"Stamped"* in black and cancelled by "Bombay / India Paid" duplexes (April 11, 186-) also in black. Small imperfections incl. two thins at base not affecting the appearance of a scarce and attractive large multiple Gi = £ 1'900.	65	⊞	**350**



5734 / CHF 100

5735 / CHF 150

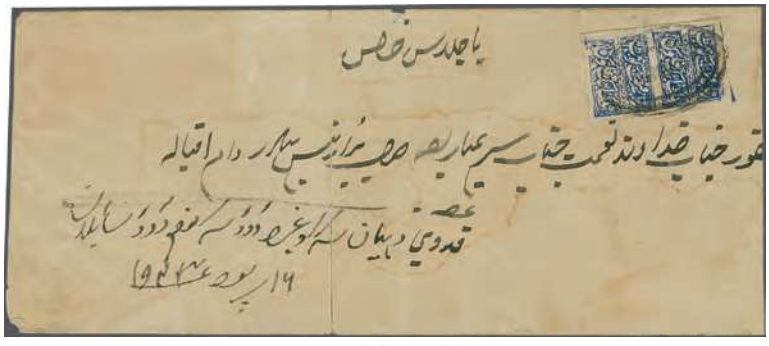
5736 / CHF 120

5737 / CHF 150

5743 / CHF 400

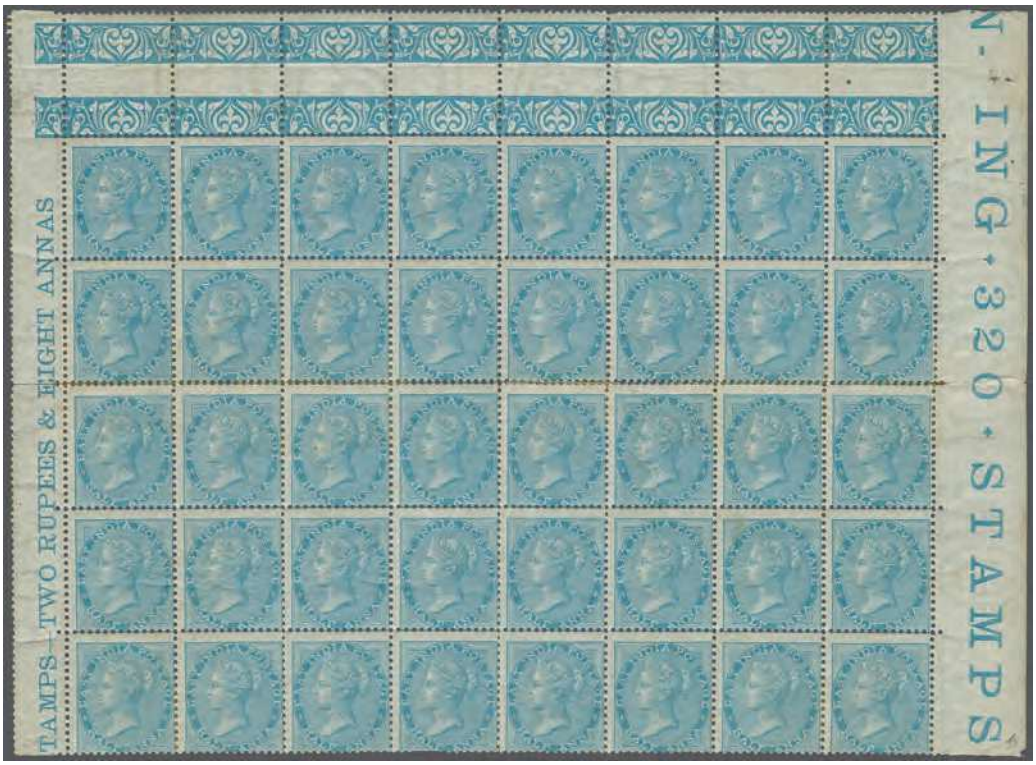
5744 / CHF 400

5741 / CHF 120



5742 / CHF 200

5745 / CHF 400



5740

		Gibbons		Start price in CHF
5740	1873: ½ a. blue, Die II, an unused block of forty (8 x 5) showing the interpanneau margin at top and imprints in sheet margins at both sides, hinged for protection against splitting, somewhat browned part or large part og. Inevitably one or two minor age spots but not affecting the appearance of a scarce large multiple Gi = £ 650+.	76	⊞*/**	**200**

India: Feudatory States

5741	**Bundi** 1947: Bahadur Singh ½ a. violet single and horizontal pair and 1 a. yellow-green in a vertical pair, attached to baggage label with one 1 a. adhesive also attached by pin, the label attached to document by pink & white string and tied in black. Scarce issue on letter Gi = £ 194 off cover. *(Photo = 69)*	87+ 88	✉	**120**
5742	**Faridkot** 1879/86: 1 f. ultramarine on white wove paper, a vertical pair with large even margins all round and portion of adjoining stamp at top, used to pay the ½ anna rate and tied by oval ringed handstamp of Faridkot in black. Reverse with Faridkot hooded datestamp (Dec 23, 1886) in black. The cover with file fold split well away from the adhesives, a very scarce issue on letter. Cert. ISES (2024). *(Photo = 69)*	N5	✉	**200**
5743	**Jammu & Kashmir** 1866: ½ a. grey-black in watercolour on native off white wove paper, a fine example just touched as ever, on 1866 cover with full contents to Amritsar, cancelled by Jammu seal handstamp in magenta. SEALKOTE transits in both red and in black (Oct 29) and UMRITSAR arrival in black (Oct 30). A splendid and rare #1 on letter. Cert. ISES (2024). *(Photo = 69)*	1	✉	**400**
5744	½ a. grey-black in watercolour on native off white laid paper, two examples just touched as ever, one a very heavy impression, on 1867 cover to Amritsar, cancelled by Jammu seal handstamps in magenta. SEALKOTE transits in both red and in black (Sept 3) and UMRITSAR arrival in black (Sept 4) and part 'AM' handstamp. Slight imperfections but a very rare cover. Cert. ISES (2024). *(Photo = 69)*	1	✉	**400**
5745	**Nawanagar** 1877: 1 doc. blue, imperforate, a fine used example with good to large margins all round, tied to pink slightly trimmed envelope, by bold strike of the oval framed negative seal handstamp in violet. An extremely rare #1 on letter. Cert. ISES (2024). *(Photo = 69)*	1	✉	**400**
5746	1880: 1 doc. deep mauve, imperforate, a fine used example with good to large margins all round, tied to small cover by oval framed negative seal handstamp in black with repeated information strike alongside. An extremely scarce stamp on letter. Cert. ISES (2024). *(Photo = 73)*	6	✉	**300**

		Gibbons		Start price in CHF
5747	**Shahpura** 1917: Typographed 1 p. carmine on drab, imperforate, a used example with large margins all round, tied to cover by large circular negative seal handstamp in black. Reverse with slight piece of envelope missing otherwise superb for this extraordinarily rare issue on letter - without doubt one of the rarest and most elusive of all first issues on cover. Cert. ISES (2024) Gi = £ 1'100 off cover. *(Photo = 73)*	2	✉	**750**
5748	**Indian Feudatory States** 1870/1940c.: Collection in album with stamps but mostly covers with covers from Bundi (3), Bhopal covers (6) and some Shah Jahan unused multiples, Bijawar 1935/36 set of five perf. 11 unused, Charkhari, Dhar, Duttia, Faridkot usage on India ½ a. stationery envelope, Holkar covers (2), Jaipur covers (4) incl. two first issue usages, Kashmir covers with three in combination with India etc. Not all items can be guaranteed thus careful viewing recommended (75+ items). *(Photo = www)*		✉	**500**

Iraq

The Cairo-Baghdad Mail Route

5749

5749✈	**Airmail** 1919: **First Baghdad-Cairo RAF Flight**, cover to Portsmouth endorsed on obverse *"On Active Serivice"*, franked on reverse with Sept 1918 ¼ a. 5 pa. dull purple-brown, ½ a. on 10 pa. green and 1 a. on 20 pa. red all tied by framed **"POSTAL SERVICE M.E.F. / AERIAL MAIL. BAGHDAD-CAIRO / BY 31st WING R.A.F. MESOPOTAMIA"** cachet struck in red with despatch cds "F.P.O. 55" alongside in black (Feb 24) with arrival (March 1) in black. Overall tone spots but a cover of enormous rarity. Muller #3 = 20'000 pts.	1+ 2+ 3	✉	**1'500**
5750	1918/21: Group of covers (3) with 1919 cover to UK franked ½ a. on 10 pa. green strip of three tied scarce KIFRI (IRAQ)" cds's (Sept 28) in black, 1921 cover to Cairo with ½ a. on 10 pa. green and 1 a. on 20 pa. red tied Baghdad cds's with scarce "BAGHDAD / DUE" handstamp in black, arrival verso (Nov 7); and 1923 large cover, some edge wear, registered to Gulbenkian in London franked on reverse ½ a. on 10 pa. green and 1 a. on 20 pa. red (eight examples) all tied by "Lower Baghdad" cds's (Jan 30) in black with "SUB, LOWER BAGHDAD" registration label on obverse. *(Photo = www)*	2+ 3	✉	**160**

Jamaica

		Gibbons		Start price in CHF
5751	1860/70: 1 d. blue, wmk. Pineapple, a used example on 1870 cover to Ragged Island, Nova Scotia endorsed *"via Bermuda"*, tied by "Kingston / Jamaica A01" duplex (Jan 8) in black. Reverse with ST. THOMAS transit cds (Jan 13) and RAGGED ISLAND / N.S. cds of receipt (Feb 10) with unframed "CTS / 12½" charge marking in black on obverse. A fine and scarce cover. *(Photo = 73)*	1b	✉	**200**
5752	1 d. blue, wmk. Pineapple, a used horizontal strip of three, wing margin at left, used on 1870 cover endorsed *"Paid"* and *"Posted 6/12/70"* to Saint Ann's Bay, tied by light strikes of the scarce "A28" Annotto Bay obliterator in black. Reverse with "ANNOTTO BAY / JAMAICA" cds (Dec 6) and "ST. ANN'S BAY" arrival (Dec 7). File folds, one just touches one stamp, otherwise fine. *(Photo = 73)*	1b	✉	**180**
5753	1 d. blue and 6 d. dull lilac, wmk. Pineapple, used examples on 1872 cover to Paris endorsed *"Per R.M.Str. Nile"*, cancelled by "A01" numeral obliterator of Kingston (cds on reverse Oct 23). "London / Paid" transit in red (Nov 12) and *'6'* pence credit in red crayon; Calais entry marking of the following day. Wrinkle to cover at right of the 1 d. adhesive but a fine usage. *(Photo = 73)*	1b+ 5	✉	**200**

5754

5755

5754	1860/70: 3 d. green, wmk. Pineapple, an unused block of four, wing marginal at right, of fine colour, large part og. Scarce and most attractive Gi = £ 640+.	3	⊞*	**200**
5755	1860/70: 1 s. brown, wmk. Pineapple, a used example with some nibbed perfs. but showing variety "$" for "S" in SHILLING, clearly at base; cancelled "A28" of Annotto Bay in black. A good spacefiller for a rare stamp Gi = £ 500.	6c		**120**

Kenya, Uganda and Tanganyika

5756

Mombasa Post Office

5756	1890: ½ a on GB 1 d. deep purple, 1 a. 2 d. grey-green & carmine, 4 a. on 5 d. dull purple & blue with 1890/95 1 a. blue-green, used on registered 1892 cover to Whitfield King in Ipswich, all tied by MOMBASA squared circle datestamps (April 24) in black. Oval "Registered / London" arrival below and Ipswich arrival (May 16) on reverse. A charming and extremely scarce cover Gi = £ 1'060+ off cover.	1 var+ 2+ 3+ 5	✉	**750**

5746 / CHF 300

5747 / CHF 750

5751 / CHF 200

5752 / CHF 180

5758 / CHF 150

5759 / CHF 200

5757 / CHF 150

5753 / CHF 200

		Gibbons		Start price in CHF
5757	1890/95: ½ a. dull brown, 1 a. blue-green, 2 a. vermilion, 2½ a. black on yellow, 3 a. black on dull red, 4 a. yellow-brown, 4½ a. dull violet, 8 a. blue and January 1895 5 a. black on grey-blue and 7½ a. black, all used on registered 1895 cover to London tied by neat MOMBASA cds's in black (May 9) with oval "Registered / London" in red of arrival (June 2) below. An attractive cover. *(Photo = 73)*	4/9+ 11/12+ 29/30	✉	**150**
5758	½ a. dull brown, 1 a. blue-green, 2 a. vermilion, 2½ a. black on yellow, 3 a. black on dull red, 4 a. yellow-brown, 4½ a. dull violet, 8 a. blue and January 1895 5 a. black on grey-blue and 7½ a. black, all used on registered 1895 printed cover to London tied by neat MOMBASA cds's in black (May 9) with oval "Registered / London" in red of arrival (June 3) below. An attractive cover. *(Photo = 73)*	4/9+ 11/12+ 29/30	✉	**150**
5759	1 r. carmine, 2 r. brick-red, 3 r. slate-purple, 4 r. ultramarine and 5 r. grey-green, all used on registered printed cover to London tied by neat MOMBASA cds's (May 9) in black with oval "Registered / London" arrival in red below and further datestamps on reverse (June 3) in black. A most attractive cover. *(Photo = 73)*	14+ 16/19	✉	**200**

Malaysia: Straits Settlements

View of Penang

5760

5760	1867: 1½ c. on India ½ a. blue, a used horizontal pair on 5 March 1868 entire letter written from Mauritius and internally endorsed *"per S.S. Agamemnon via Penang"* to Calcutta, carried by hand and mailed from Penang to Calcutta endorsed *"p. Madras"*, tied by "PENANG / D17" duplex in black (March 26) and by manuscript pen strokes. Reverse with circular "STEAMER LETTER / GPO / CALCUTTA" arrival in blue (April 11). Just three covers are recorded bearing the #1 on letter. Some acid ink in the address but a most attractive and unusual first issue cover. *Note: Mail from Mauritius to Calcutta was normally scheduled via Galle, Ceylon. It must be presumed this entire had missed the sailing and was transmitted by hand to be posted upon arrival in Penang. Provenance: Spink, Singapore, 24 June 2000, lot 202.*	1	✉	**5'000**
5761	1867: 3 c. in blue overprited on India 1 a. brown, a used example on 1868 cover to Rembang, Netherlands East Indies, boldly tied by "SINGAPORE / D14" duplex (April 30) in black. Rated "25" to pay upon receipt in manuscript, the reverse with REMBANG cds of receipt (May 8) in red. Slight opening faults to envelope but a somewhat surprisingly scarce destination for this issue on letter and an attractive cover. *(Photo = 77)*	3	✉	**1'200**

ex 5762

		Gibbons	Start price in CHF
5762	1867 (Sept 1): Surcharged on India, the used complete set of nine values from 1½ c. on ½ a. blue to 32 c. on 1 a. yellow, fair to very fine examples, a very scarce set and good spacefillers Gi = £ 1'600+.	1/9	**250**
5763	1867/72: The first two issues, with 1867 first set optd. on India 1½ c. on ½ a. to 32 c. on 2 a. yellow, used with somewhat heavy cancellations, poor 12 c. but with additional 1½ c. and perfinned 32 c.; together with 1867/72 wmk. Crown CC set of nine used, average quality, useful spacefillers and a scarce group Gi = £ 1'850+. *(Photo = www)*	1/19	**200**

Malaysia: Federated Malay States

ex 5764

5764	1900: Overprinted on Perak, $ 1 green & pale green and $ 2 green & carmine, unused examples with part og. (Gi = £ 500) and $ 1 green & pale green, $ 2 green & carmine and $ 5 green & ultramarine all overprinted SPECIMEN in black, the $1 with slight adherence and the $ 5 with vertical gum crease, large part og. (Gi = £ 225), a scarce group of fine appearance.	11+ 12+ 11s/13s	*	**150**

Malaysia: Malaysian States

5765

View of Johore Bahru

5765	**Johore** 1884/86: 2 c. pale rose overprinted 'JOHORE', three single example (Types 5, 6 and 8), all used on attractive 1890 cover to Singapore, tied by two circular "JOHORE / BAHRU" Star & Crescent handstamps in black, with "JOHORE BAHRU / PAID" cds in red below (Feb 15). Reverse with Singapore arrival cds (Feb 17) in black. An extremely rare and charming cover Gi = £ 1'200+ off cover.	5+ 6+ 8	✉	**1'000**

		Gibbons		Start price in CHF
5766	**Johore** 1884/91: 2 c. bright rose overprinted 'JOHOR' (Type 10), a used block of ten (5 x2), marginal at right, used on 1891 cover to Singapore, all tied by circular "JOHORE / BAHRU" Star & Crescent handstamps in black, with "JOHORE BAHRU / PAID" cds in red below (May 14). Reverse with Singapore arrival cds (same day) in black. Three vertical file folds not greatly affecting the appearance of a very rare multiple on cover. *(Photo = 77)*	10c	✉⊞	**300**
5767	**Kedah** 1912: Covers (2) with colourful frankings of the first issue: 1913 registered cover to Germany bearing 1 c. to 40 c. adhesives all tied by ALOR STAR cds's (Feb 19), and 1916 3 c. red on buff postal stationery card mailed to London and readdressed to Tunbridge Wells with 1 c., 3 c., 4 c., 8 c., 10 c. and 20 c. cancelled ALOR STAR cds's (Aug 15), botth mailed via Penang. Small imperfections but an attractive pair. *(Photo = 77)*	1/9	✉	**200**
5768	**Kelantan** 1911/15: 1 c. blue-green and 3 c. red, used on short paid 1919 cover to Bangkok tied by TANAH MERAH cds (Aug 11) in black with triangular "T" marking adjacent in black. Reverse with transit and two different strikes of Bangkok arrival datestamps (Aug 21 and Aug 22) with notation of 20 satangs due in blue crayon. Some overall aging but a scarce usage. *(Photo = 77)*	1a+ 2	✉	**150**
5769	1911/1921: Group of four items with 1911 set of thirteen unused with fine $ 1 values but $ 25 with colour run and one or two additional values, 1921 set of thirteen unused, together with 1911 registered cover to Zurich with nine adhesives incl. scarce $ 1 green & emerald used from Kota Bahru, and slightly stained 1 c. stationery card up-rated with 3 c., 4 c. and 5 c. from Kota Bahru to Hannover. *(Photo = www)*	1/23	✉*	**160**

Negri Sembilan Post Office

5770

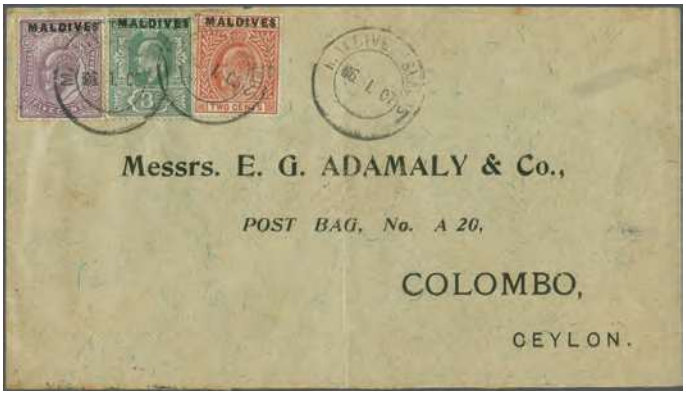
5770	**Negri Sembilan** 1891: Straits 2 c. bright rose overprinted "Negri Sembilan", a single example used on imprinted "On Postal Service" 1892 envelope from Tampin to Penang, tied by oval framed "NEGRI SEMBILAN / POST OFFICE" datestamp (Proud D2) in black (March 21). "Malacca" transit cds at left (March 22) in black and repeated Negri Sembilan oval information strike struck well on reverse alongside "Penang" arrival cds (March 26). Small corner opening fault above the adhesive but an extraordinarily rare stamp on letter. *Provenance: Collection Dr. Yau Khai Weng, Spink, London, 30 Jan 2008, lot 2.*	1	✉	**1'500**

5761 / CHF 1‘200

5766 / CHF 300

ex 5767 / CHF 200

5768 / CHF 150



ex 5774 / CHF 200

5778 / CHF 500

5775 / CHF 350

View of Kwala-Kubu

5771

		Gibbons		Start price in CHF
5771	**Pahang** 1890 (Dec): Straits 2 c. bright rose overprinted "PAHANG" (Type 4), a used example on 1890 cover addressed to Singapore tied by diamond of bars obliterator in black (Proud Type K1, believed to be the sole recorded example) with "KWALA-KUBU" cds alongside (Proud D1) dated December 11th in black. Manuscript notation in blue crayon *"Try K.L. first"* and, on reverse "Kwala Lumpur" cds (Dec 13) in black. An exceptional cover of enormous rarity. *Provenance: Christie's, Singapore, May 1993* *Collection Dr. Yau Khai Weng, Spink, 30 Jan 2008, lot 21.*	6	✉	**3'500**

A mosque in the Durian Sebatant Jetty

5772

		Gibbons		Start price in CHF
5772	**Perak** 1880/81: Straits 2 c. brown overprinted "PERAK" (Type 9) in black, a used example on 1883 cover sent locally within Perak from Durian Sebatang addressed to the Maxwell Hill Estate in Larut, tied by rare "D. SEBATANG" circular datestamp in red (Proud D1). "PENANG / PAID" cds in black of transit (June 2) and "LARUT" arrival cds at right in black. Small opening tear at top and on reverse flap, some discolouration around the adhesive but an extremely rare stamp on cover with a very scarce cancellation. Rare. *Provenance: Stanley Gibbons, Singapore, Aug 1990* *Collection Dr. Yau Khai Weng, Spink, London, 30 Jan 2008, lot 61.*	9	✉	**2'500**
5773	1867/1955: Useful group with Johore 1938 Postage Due set of five unused (Gi = £ 200), Kelantan with 1911/21 multiples unused and 1921 set of 13 unused, Malacca 1949 $1, $2 and $ 5 unused, Negri Sembilan 1881 2 c. brown unused (Gi 11 = £ 200), 1891/94 set of three unused, 1891/95 Pahang set of three unused, Perak 1880/83 values unused, Perlis with 1951/55 set of 21 unused, Selangor with 1881 2 c. brown unused (Gi 3 = £ 200), 1889 2 c. used on piece tied "Kwala Langat" in red (Gi 40), Trengganu 1913 registered/AR cover to Paris with 1910 values incl. 10 c., 1948 Silver Wedding sets from Malacca, Penang, Perlis unused, unused Labuan, North Borneo with 1912 up-rated stationery cards used to Belgium (2), Straits Settlements 2 c. brown on small piece with "S over Crescent and Star" in red (cert. BPA) etc. *(Photo = 🗐 www)*		✉*/**	**250**

Maldive Islands

5774	1906: Covers (2) with commercial 1907 cover to Colombo franked by 1906 overprinted 2 c. red-brown, 3 c. green and 5 c. purple tied by MALDIVE ISLANDS datestamps with slug error and corrected cds (Jan 6, 1907) at right and Colombo arrival on reverse (Jan 23); and philatelic 1907 cover with the complete set of six values sent registered to Dresden all cancelled MALDIVE ISLANDS datestamps (Jan 6), reverse with Colombo and Dresden (Feb 8) cds's. Minor imperfections but a scarce pairing Gi = £ 650+ off cover. *(Photo = 🗐 77)*	1/6	✉	**200**

Malta

		Gibbons		Start price in CHF
5775	1860/61: ½ d. buff on thin hard white paper, a wing margin example used on 1862 cover endorsed *"In Servizio di. S. M."* to Valletta, neatly tied by MALTA / A25 duplex (July 1) in black. Vertical file fold at right not affecting the fine appearance, a very scarce stamp on letter. *(Photo = 77)*	2	✉	**350**

5776

5776	1863/81: ½ d. yellow, wmk. Crown CC, perf. 14, a used example from the April 1880 printing (supply #22) showing faint vertical 'laid' lines in the paper, variety "Watermark Inverted", cancelled by part "A25" obliterator in black. Slightest of aging but a very rare stamp Gi = £ 600.	13w		**180**

Montserrat

A street in Montserrat

5777

5777	1876/83: Antigua 1 d. red overprinted, perf. 14, a horizontal strip of four used on 1881 cover to London, cancelled by "A08" obliterator in black with "MONTSERRAT / PAID" cds (Feb 10) overstruck by "London / Paid" arrival in red (March 1). Some minor staining removed and the fourth stamp in the strip with small surface tear but most attractive and a very rare multiple of the #1 on letter. *Provenance: Collection C.G. Alterskye* *Collection E.V. Toeg, Robson Lowe, London, 6 Sept 1983, lot 418.*	1	✉	**1'000**
5778	1 d. red overprinted, perf. 14, a used horizontal pair in combination with a diagonally bisected example on 1883 cover to Dominica, tied by "A08" obliterators with "MONTSERRAT / PAID" cds at left (Sept 15) in black. Reverse with Dominica arrival cds (Sept 17) in black. A scarce and attractive cover Gi = £ 1'400. *(Photo = 77)*	1+ 1a	✉	**500**

		Gibbons		Start price in CHF
5779	1 d. red overprinted, perf. 14, a vertically bisected example in a bright shade, used on 1883 cover endorsed *"Circular"* to Dominica, tied by "A08" obliterator in black. "MONTSERRAT / PAID" cds alongside (June 14) and DOMINICA arrival cds (June 17) at left in black. File folds well away from the adhesive, a fine and rare cover Gi = £ 1'400. *(Photo = 83)*	1a	✉	**500**
5780	1883: 1 d. red overprinted, perf. 12, a used example vertically bisected on 1884 cover to Dominica endorsed *"B/Post"* in manuscript, neatly tied by "A08" obliterator in black. "MONTSERRAT / PAID" cds at left (May 14) and DOMINICA arrival (May 18) adjacent. Rare Gi = £ 1'600. *(Photo = 83)*	6b	✉	**600**

Nauru

5781	1916/23: ½ d. green, a horizontal strip of three used on commercial 1920 cover to Gregory, South Dakota, USA tied by "P.O. PLEASANT ISLAND / (NAURU)" cds in black and further cancelled by SYDNEY machine cancel in red (Oct). Cancels slightly faint and eenvelope trim at left but a scarce usage. *(Photo = 83)*	1	✉	**120**
5782	The set of twelve values overprinted, less 1½ d. and Die II 2 d. orange yet to be issued, used on 1919 registered cover to London tied by "P.O. PLEASANT ISLAND / (NAURU)" cds's in black with straight line CENSORED in violet and arrival (April 29) on reverse; together with Wilson cover to Handsworth bearing 1923 1½ d. red-brown tied by "P.O. NAURU / (PLEASANT ISLAND)" cds in black. A scarce pairing. *(Photo = www)*	1/3+ 6/12+ 15	✉	**120**

New Hebrides

5783	1897: Australian New Hebrides Co. rouletted 1 d. black & pink, used on 1898 cover to Sydney tied by "TRAVELLING POST OFFICE / A.N.H. Co. Ltd. / NEW / HEBRIDES" cds in violet (Jan 1) with information strike below, New South Wales 1 d. rosine applied and tied by SYDNEY duplex (Jan 11). Usual slightly aged patina to envelope but a scarce combination usage. *(Photo = 83)*		✉	**200**

New Zealand

Port Ahuriri

5784

5784	1855: 2 d. dull blue on blued paper, wmk. Large Star, imperforate, a used horizontal pair with exceptional margins all round, used on March 1856 cover to Lewes, Sussex tied by "11" numeral obliterators of Port Ahuriri in black with manuscript notation of sending on reverse "P.O. Ahuriri 1/3/56". Charged "6" (pence) to pay upon arrival with London cds (July 21) and double arc Lewes arrival of the same day on reverse. A superb cover in the foremost quality for a first issue franking. Cert. BPA (2024).	2	✉	**1'000**

A church in Niue

5785

Gibbons — Start price in CHF

5785 **Niue** 1902 (Jan 4): 1 d. carmine horizontal pair with handstamped overprint in blue (Gi. 1), used together with 1902 (April-May) ½ d. green and 1 d. carmine (3 examples) on 1905 registered cover to Boston, USA endorsed *"Enclosures"*, all tied by neat individual strikes of "NZ / NIUE" circular datestamps in black (Oct 28). Reverse with Auckland transits (Dec 11), Chicago cds (Jan 20, 1906) in red and Boston arrival cdds (Jan 22) in violet. Minor imperfections due to journey but an outstanding first issue cover of great scarcity.
Provenance: Collection Milo D. Rowell, Christie's Robson Lowe, London, 28 Oct 1992, lot 389. 1 ✉ **500**

Northern Rhodesia

ex 5786

5786 1925/29: First issue set of seventeen values to 20 s., wmk. Multiple Script CA, of fine colours, slightly browned part og., including additional 7/6d. value (Gi = £ 190). A scarce and most attractive set Gi = £ 990. 1/17 * **200**

5779 / CHF 500

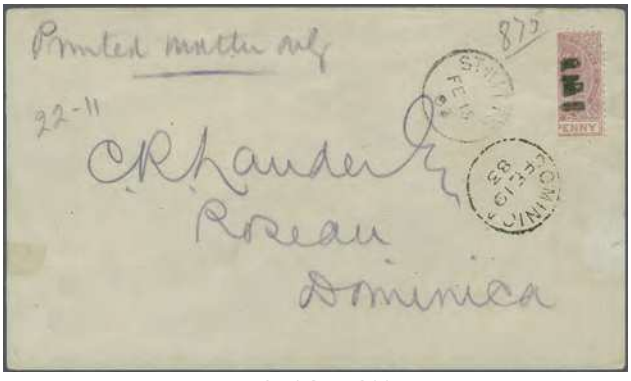
5780 / CHF 600

5781 / CHF 120

5783 / CHF 200

5788 / CHF 150

5790 / CHF 120



5795 / CHF 300

5803 / CHF 600

Nyasaland

		Gibbons		Start price in CHF
5787	1891/95: Stamps of Rhodesia overprinted BCA, the set of twelve values used with additional 6 d., 8 d., 2 s. 6 d. and 4 s. values, 1892/93 3 s. on 4 s. grey-black & vermilion with Fiscal cds, 4 s. on 5 s. orange-yellow and 1895 1 d. on 2 d. sea-green & vermilion fine used, condition varies but scarce (Gi = £ 1'400+) together with an 1893 cover from Blantyre to Glasgow bearing 1 d. black (2) and single 4 d. reddish chestnut & black. *(Photo = www)*	1/13+ 18/20	✉	**300**
5788	Rhodesia 2 d. sea-green & vermilion overprinted B.C.A. in black, a used example on 1895 Newspaper wrapper to London tied by "863" obliterator in black with "ZOMBA / B.C.A." cds below (July 13). Reverse with Blantyre transit cds. in black (July 19). A scarce commercial usage. *(Photo = 83)*	2	✉	**150**

5789

Nyasaland Post Office

5789	£ 1 deep blue overprinted B.C.A. in black, perf. 14-14½, a fine used example lightly cancelled in black. A very scarce stamp. Cert. BPA (2003) Gi = £ 800.	14		**250**
5790	1903/04: 6 d. grey & reddish buff and 1 s. grey & blue used on 1910 registered cover to Germany in combination with Nyasaland Protectorate 1908 1 s. black on green, marginal single and horizontal pair all tied by "ZOMBA M.O.B. / NYASALAND" squared circle datestamps in blue (Aug 16). reverse with Zomba and Chinde squared circles in black and arrival cds; together with 1910 cover with 1908 ½ d. green and 3 d. purple on yellow pair used to USA tied by ZOMBA M.O.B. squared circle. A fine and attractive pair. *(Photo = 83)*	62+ 62b+ 72+ 73+ 75	✉	**120**

Pakistan

5791	1947 (Oct 1): India optd. PAKISTAN, the set of 19 values unused, fresh and fine with large part og. (incl. addition 1 a. 3 p. bistre optd. for use in Karachi), and the set of 19 values fine used (Gi = £ 300); together with a 1949 cover sent airmail to Yugoslavia bearing ½ a. purple in a block of eight, 2 a. vermilion in a pair and single 1 r. grey & red-brown cancelled in Lahore. Good group Gi = £ 525+. *(Photo = www)*	1/19	*	**150**

Palestine

5792	1918/19: Covers (3) with 1918 1 pi. ultramarine (Gi 3) used on cover from Jerusalem tied FPO / SZ44 cds (June 7) to Cairo with Reseal Censor and cachet in red, 1919 registered cover with 1 pi. ultramarine, 5 m. on 1 pi., 1918 1 m. - 5 p. purple all tied FPO / GMI" cds's with registration label on reverse; 1919 cover to Paris bearing 1918 2 m. blue-green (2) and 3 m. yellow-brown (2) tied by DAMAS cds. A scarce group. *(Photo = www)*	3/12	✉	**120**

Rhodesia

5793	1892: First issue set to £ 5 green, with both shades of the 2 s. 6 d. value, two examples of the 10 s. deep green, the £ 1 blue signed Thier with part og., £ 2 rose-red with wrinkles and possibly regummed, £ 5 sage-green adhered to black card; 1892 (Jan) the surcharged set of four values unused with part og. ex Spink (Gi 14-17 = £ 700); 1892/94 set of seven values unused incl. additional ½ d., 2 d., 4 d. and 8 d.; 1924 **Southern Rhodesia** set of fourteen values to 5 s. complete together with 1 d. perf. 12½, and ½ d. on local cover ex Gatooma and 1934 Northern Rhodesia George visit cover. Condition varies but a scarce group with many fine Gi = 2'750+. *(Photo = www)*	1/12+ 14/26	✉*	**500**

St Kitts-Nevis

5794

		Gibbons		Start price in CHF
5794	**St. Christopher** 1870/75: 1 d. magenta, wmk. Crown CC, perf. 14, an unused block of four in a pale shade, well centred, large part og. with lower pair unmounted og. Scarce multiple Gi = £ 320+.	6	⊞*	**160**
5795	1870/82: 1 d. magenta, a vertically bisected example used on 1883 cover endorsed *"Printed Matter only"* to Roseau, Dominica cancelled in black with both ST. KITTS cds (Feb 15) and DOMINCA cds (Feb 19) alongside in black. Philatelic but nevertheless very scarce. Cert. RPSL (2024) Gi = £ 2'500 for in-period usage. *(Photo = 83)*	6a	✉	**300**

St Lucia

5796

5797

5798

5796	1860 (Dec 18): (1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four of fine fresh colour, large part og. Scarce stamp in a multiple Gi = £ 400+.	1	⊞*	**200**
5797	(2 d.) blue, wmk. Small Star, perf. 14-16, an unused block of four of fine fresh colour, large part og. A very scarce stamp in a multiple Gi = £ 900+.	2	⊞*	**400**
5798	(6 d.) green, wmk. Small Star, perf. 14-16, an unused horizontal pair, marginal from right of sheet, fresh and fine and of delightful appearance, part og. Scarce stamp in a multiple Gi = £ 600+.	3	*	**250**
5799	1863: Small group with (1 d.) lake, wmk. Crown CC, perf. 12½, wmk. reversed, an unused block of four of good colour, some typical wrinkles on part og. but a scarce stamp in a multiple, (4 d.) indigo unused with large part og., (6 d.) emerald with two unused examples with wmk. reversed, part og. Gi = £ 920+. *(Photo = www)*	5ax+ 7+ 8x	⊞*	**200**

St Vincent

5800

Gibbons Start price in CHF

5800 1861: 1 d. rose-red, no wmk., rough to intermediate perf. 14 to 16, a horizontal strip of three a horizontal pair and a single example used on small envelope to Trinidad, all tied by four strikes of "A10" obliterators of Kingstown in black. "ST. VINCENT" code A despatch cds below in red (dated 'JA O3 / 63' or possibly 65) in red and manuscript *"4"* pence credit marking in red crayon. Closed tear on reverse flap but an extremely rare first issue cover. Cert. RPSL (2024).
Note: The certificate states 'strip of five and a single example', however this depends on one's perspective on degrees of separation. 1 ✉ **850**

5801

Maurice Burrus

5801 1861 (May): 1 d. rose-red, no wmk., rough to intermediate perf. 14-16, a block of twelve (positions 31-34 / 41-44 / 51-54) used on 1866 cover to London endorsed *"p. Mail"*, sensibly opened for display, cancelled by six strikes of the "A10" obliterator in black with SAINT VINCENT cds over-inked at left, "London / Paid" cds in red (April 12) and further London cds in black of the same day. Red crayon credit *"11"* pence at base. A remarkable and extremely rare franking bearing **the largest recorded used multiple of the #1**.
Provenance: Collection Maurice Burrus, Robson Lowe, London, April 1963, lot 1184
Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 257. 1 ✉⊞ **2'000**

Port of St. Vincent

5802

		Gibbons		Start price in CHF
5802	1 d. rose-red in a horizontal pair and September 1862 single 6 d. deep yellow-green, no wmk., rough to intermediate perf. 14-16, used on 1867 Polignac cover to Paris tied by neat strikes of "A10" obliterator in brownish ink; with ST. VINCENT despatch cds (Aug 9) at left. The 1 d. adhesives also tied in transit by "London / Paid" cds in red (Aug 27). Manuscript *"7"* (pence) for British credit at left in red crayon and readdressed from Paris to Maromme (Aug 28) upon arrival. A fresh and fine cover, rare.	1+ 4	✉	**1'000**
5803	6 d. yellow-green, no wmk., rough to intermediate perf. 14-16, used on 1862 cover to Edinburgh tied by "A10" obliterator in black. ST. VINCENT cds at left (Feb 23) in black with London / Paid" cds on obverse (March 18) in red and Edinburgh arrival (March 19) on reverse. The adhesive with age spots on the perforations and possibly removed and repalced but a rare and not unattractive first issue franking. *Provenance: Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 248.* *(Photo = 83)*	2	✉⊞	**600**

5804

5804	1862 (Sept): 4 d. deep green, no wmk., rough perf. 14-16, an unused block of six, sheet marginal at left, of fine fresh colour and large part og. A scarce and most attractive multiple Gi = £ 390+.	4	⊞*	**200**

Samoa

5805

		Gibbons		Start price in CHF
5805	1880: Express 9 d. orange-brown, 4th State with spot of colour under 'M' of SAMOA, a used example from top of sheet, slightly blunted perfs. at right, lightly cancelled by part APIA cds's in black. Rare Gi = £ 400.	20		**150**
5806	1886/1900: Samoa ½ d- purple-brown and 2½ d. rose in a horizontal pair used on registered 1894 combination cover to London tied by APIA / SAMOA circulare datestamps, with USA 3 c. violet and 10 c. deep green (Scott 221+226) cancelled at San Francisco with black oval and "REGISTERED / AUG 31 1894 / SAN FRANCISCO" cachet in red. New York Transit registration label applied over adhesives with transit datestamp (Sept 9) and obverse with London arrivals (Sept 15). Some minor imperfections as to be expected but a scarce usage. *(Photo = 91)*	41+ 44	✉	**350**

Sarawak

5807

A village in Sarawak

5807	1869 (March 1): 3 c. brown on yellow, perf. 11, a used example on small piece of incoming cover, cancelled in manuscript ink *"6/11/69"* and overlapping Great Britain 1867 1 s. green pl. 4 tied by London SW14 duplex (Sept 14, 1869) struck in black. Exceptional piece and very rare, just six pieces are recorded bearing this stamp and no usages on cover are known. Rare. *Provenance: Robson Lowe, London 25 Sept 1984* *'Stolz' (Ted Proud) collection, Spink, Singapore, 21 Sept 2011.*	1	△	**300**

Seychelles

5808

		Gibbons	Start price in CHF
5808	1863/72: Mauritius 10 d. maroon, fine but slightly off centre example cancelled by bold strike of "B64" Seychelles numeral obliterator in black Gi = £ 325.	Z25	**100**

South Africa: Cape of Good Hope

View of Fort Beaufort

5809

5809 1853 (Sept 1): 1 d. pale brick-red on blued, a used example with close to large margins all round and showing portion of adjoining stamp at base, used on 1855 Soldier's concessionary rate cover to London from a Sgt. Doyle of the 45th regiment and counter-signed by Officer commanding, tied by 'CGH' obliterator in black. Reverse with two oval dated "GRAHAM'S TOWN" despatch datestamps in red (Jan 23), Cape Town transit cds (Jan 27) in red and London arrival cds (March 14) in red and charged with "2" pence handstamp for carriage by Private ship. Another cover from Sgt. Doyle exists: sold in the Maxwell Joseph auction at Sotheby's, the letter in that 1854 cover states that the 45th were stationed at Fort Beaufort. Slightest of soiling but an extremely rare and most unusual cover. Cert. BPA (2024).
Provenance: Collection "Maria de la Queillerie", Harmers, London, 18-19 May 1970, lot 28
Collection "Bonaventure", Christie's, London, 9 Sept 1993, lot 73. 1 ✉ **1'500**

5810 4 d. deep blue on blued paper, a used example with clear to good margins all round, used on 1854 cover to Chichester, Sussex endorsed *"per Gloriana"*, lightly tied in black by CGH triangular obliterator. Reverse with oval framed CAPE TOWN despatch (Oct 17) and circular CAPE TOWN / CAPE OF GOOD HOPE datestamp in red; upon arrival struck with London cds (Dec 11), WEST WITTERING undated circular handstamp in blue, Chichester cds in blue and readdressed to East Marsden, Petersfield where charged *"9d."* in manuscript (8 d. Ship + 1 d. for re-direction). *(Photo = 91)* 2 ✉ **160**

5811

5812

		Gibbons		Start price in CHF
5811	Perkins Bacon 1 d. brick-red on lightly blued paper, good to large margins all round, of fine fresh colour, lightly cancelled by CGH obliterator in black. A choice example Gi = £ 350.	3		**120**
5812	Perkins Bacon 1 d. brown-red on lightly blued paper, good to large margins all round, of fine fresh colour, lightly cancelled by CGH obliterator in black. A choice example Gi = £ 375.	3a		**140**
5813	1 d. brown-red on lightly blued paper, a used block of four with good to large margins on three sides but just shaved at right, on 1855 cover endorsed *"paid"* to Middleburg, tied by triangular CGH obliterators in black. Reverse with oval framed PORT ELIZABETH despatch datestamp (May 22) in black. File fold just below the multiple, a scarce and not unattractive franking. *(Photo = 91)*	3a	✉⊞	**300**
5814	1 d. brick-red on slightly blued paper, a block of four with ample to large margins all round, used on 1854 cover to London endorsed *"p. Queen of South"*, tied by CGH triangular obliterators in black. Reverse with "CAPE TOWN / CAPE OF GOOD HOPE" despatch cds (Jan 21) and London arrival (Feb 27) both in red; charged *"1/-"* due upon receipt. Slight soiling but a scarce usage. *(Photo = 91)*	3	✉⊞	**400**
5815	1853: 4 d. blue on bluish, a used with ample to large margins all round, used on 4 January 1855 entire letter from Michell's Pass to Cape Town tied by triangular CGH obliterator in black. Reverse with oval framed "CAPE TOWN" arrival in red (Jan 9). An attractive usage. *(Photo = 91)*	4a	✉	**150**
5816	**Mafeking** 1900: Small group (6 items) with Surcharged 1 d. on Hope ½ d. green, 1 d. on Hope Standing ½ d. green, 3 d. on 1 d. carmine (two examples) all used on piece and tied by "Mafeking" cds's in black; Baden-Powell 3 d. pale blue and 3 d. deep blue on blue, narrow setting, used examples with the former cancelled by "Mafeking" cds (April 19), the deep shade on piece with cds (May 11) in black. Slight aging to the latter two but a scarce group Gi = £ 1'250+. *(Photo = www)*	1+ 2+ 3+ 19+ 20	△	**300**

5817

5818

ex 5820

5817	1900 (March 24): Beseiged 1 s. on 4 d. sage-green, a used example on small piece cancelled by "MAFEKING / C.G.H" circular datestamp (March 29, 1900) in black. A scarce stamp. Cert. Brandon (1981) Gi = £ 450.	5	△	**140**
5818	Baden-Powell 3 d. deep blue on blue, narrow setting, a fine used example lightly cancelled by "Mafeking / CGH" cds in black (May 9, 1900). Fine and scarce with note on reverse *"AS from BP"* in ink manuscript Gi = £ 450.	20		**180**
5819	**Vryburg** 1893/98: Cape of Good Hope ½ d. green (2) and single 1 d. carmine (Gi 61+59) used on 1899 Miss Leask cover to Wolmananstad, Z.A.R. all tied by "VRYBURG" circular datestamps with "CGH" removed (Oct 21) - the first day of the Boer Occupation of Vryburg. Wolmananstad arrival cds (Oct 30) on reverse. Scarce and most attractive. *(Photo = 91)*			**150**
5820	1899 (Nov 25): Boer Occupation, the set of four values overprinted Z.A.R. on Cape, good used examples of each value used between 28 Nov and Dec 22 1899; the 2½ on 2½ d. blue with cert. BPA (2004). A rare set Gi = £ 1'200+.	1/4		**300**
5821	1900: British re-occupation, "St. Quintin" provisional, Hope seated ½ d. green on envelope tied by circular "VRYBURG / CGH" with manuscript *"CSQ"* (initials of Intelligence Officer, Clifford St. Quentin). The Officer located the datestamp after the Boers had left Vryburg, but not the central dater, thus he meticulously signed each stamp sold in the date position: see the Harry Birkhead sale for further examples. Rare. *(Photo = 91)*		✉	**200**

5806 / CHF 350

5810 / CHF 160

5813 / CHF 300

5814 / CHF 400

5815 / CHF 150

5819 / CHF 150

5821 / CHF 200

5822 / CHF 300

South Africa: New Republic

		Gibbons		Start price in CHF
5822	1887: 1 d. on blue granite paper, perf. 11½, (4 Jan 87), a used example on 1888 cover to Vryheid cancelled *"Alphapost 27/2/88"* in ink manuscript with oval framed "VRYHEID" datestamp at right (feb 28) struck in violet. The adhesive and envelope with minor imperfections but a scarce stamp on letter. *(Photo = 91)*	26	✉	**300**

South Africa: Orange Free State

5823	1868/94: Cover/card selection (6 items) with 1868 1 d. strip of four on cover to Munich cancelled "4" obliterators of Fauresmith in red; 1894 cover to Rotterdam with 1868 1 d. (7 examples) and pair of 1883 ½ d. all tied by "10" numerals of Philippopolis in black; 1894 cover to Rotterdam franked by 1868 1 d. pair and two strips of three with deleted tax marking at right; 1889 1 d. on stationery card from Bloemfontein to Reddersburg and two 11897 covers to Hannover: one franked by 1894 1 d. purple (4) and the other with 1 d. brown and 6 d. bright carmine. *(Photo = www)*		✉	**160**

Sudan

5824	1897: 1 m. brown (2) and 3 m. orange-yellow used on 1896 cover to Cairo, each tied by fine strikes of "MERAWI" Star & Crescent circular datestamps (Sept 4) in black with information strike alongside. Reverse with Cairo and Boulac arrival cds's (Sept 12). The letter with overall aging but a rare usage. *(Photo = 93)*	1+ 4	✉	**180**
5825	1897: 1 pi. ultramarine, a block of forty (10 x 4), used on 1897 registered "Sloggett" cover to Alexandria, first stamp in third row with missing dot in the first Arabic character in overprint, all tied by WADI HALFA circular datestamps (Oct 21) in black. Reverse with Alexandria cds (Oct 26). Usual aging associated with this small and important correspondence. *(Photo = 97)*	6	✉⊞	**150**

Tanganyika

The Governor's Home in Tanganyika

5826

5826	1917/21: GEA on 20 r. black & purple on red, a fine unused example from the early printing with larger stop after "G", well centred and of good colour, part og. Gi = £ 325.	61	*	**100**

Tonga

5827	1886/91: Small group with 1886/88 first issue 1 d. carmine unused and used (2), 2 d. violet (shades) unused and used (2), 6 d. dull blue in an unused pair and used, 1 s. green used (2), and 4 d. registered postalk stationery envelope up-rated with 2 d. violet and scarce 1891 1 d. carmine with two stars mailed via Auckland (29 Oct 1891) to Oamaru, New Zealand. Small imperfections but a scarce group. *(Photo = www)*	1b-7	✉*	**150**

5824 / CHF 180

5831 / CHF 200

5833 / CHF 200

5835 / CHF 500

5830 / CHF 200

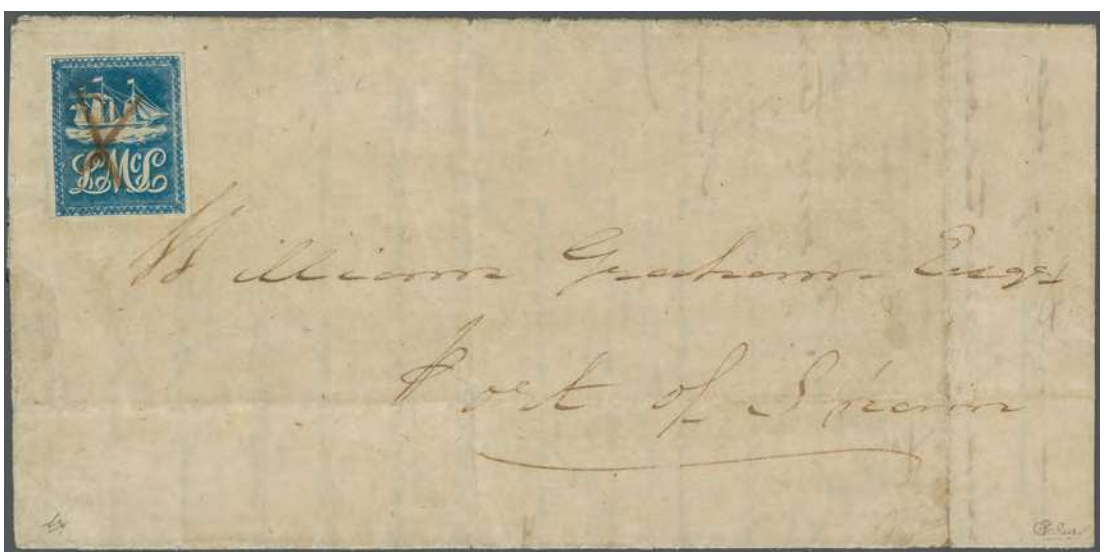
5832 / CHF 200

5834 / CHF 140

5842 / CHF 120

Trinidad and Tobago

View of San Fernando



5828

Julius Steindler

		Gibbons	Start price in CHF
5828	**Trinidad** 1847 (April 16): Lady McLeod (5 c.) blue, a used example with large even margins all round, used on 18 March 1848 entire letter from San Fernando to William Graham in Port of Spain, cancelled by manuscript pen cross in brownish ink where one stroke of the pen's nib has grazed the surface of the adhesive; typical file folds away from the adhesive, otherwise a delightfully appearing example on a fine entire. Illustrated in "Trinidad, a Philatelic History" by Sir John Marriott on page 292. Signed Calves Gi = £ 12'000 off cover. *Provenance: Collection Julius Steindler, Robson Lowe, Basel, 14 March 1972, lot 601* *Robson Lowe, London, 16 Jan 1973, lot 385* *Robson Lowe, London, 1 May 1973, lot 342* *Robson Lowe, Basel, 21 March 1974, lot 792* *Hapsburg Feldman, Zurich, 4-9 Dec 1988, lot 30963* *Robson Lowe, Zurich, 13 June 1990, lot 540* *Cherrystone, New York, 19-20 Aug 1992, lot 1479* *Filasta, Verona, Nov 1992, lot 1110.*	1 ✉	**7'500**

5829

View of Ile Rousse

		Gibbons		Start price in CHF
5829	1851/55: (1 d.) purple-brown on blued paper, imperforate, a used example with good margins all round, slight corner bend at top right, on 1853 cover to Ile Rousse, Corsica, France tied by part numeral handstamp in black. Interesting erroneous ratings at left in red manuscript ink "18 pence + 5 = 2/1d."; when in fact it comes to 1 s. 11 d. Treated as paid in London with tombstone handstamp (July 31) with Calais entry marking (Aug 2) in black above. Reverse with unclear Local P.O. datestamp, double arc TRINIDAD despatch cds (July 10) in black and Paris transit cds. A most unusual cover to a most unusual destination. Signed Holcombe.	2	✉	**400**
5830	(1 d.) blue on lightly blued paper, a fine example with ample to large margins all round, used on 1852 cover from Port of Spain to Barbados endorsed *"Mail"* tied by circular "1" numeral obliterator in black. Manuscript *"4"* (pence) due at left for Inter-Island rate and reverse with double arc Trinidad cds (April 14) and Barbados (April 16) arrival, both in black. File folds but a fine cover. *(Photo = 93)*	3	✉	**200**
5831	(1 d.) brownish grey on blued paper, imperforate, a used example with ample to large margins all round, on 1853 entire letter to Greenock, Scotland endorsed *"Packet"*, tied by crisp strike of the "1" numeral obliterator in black. Reverse with "1 / FE 10 / 1858" cds, double arc Trinidad cds (same day) and both London cds (March 8) and Greenock arrival (March 10) in yellow; where charged "1/-" due to pay. A very attractive entire. *(Photo = 93)*	6	✉	**200**
5832	(1 d.) brick-red on blued paper, imperforate, a fine example with good to large margins all round and showing portion of adjoining stamp at left, used on 1856 cover from San Fernando to Port of Spain neatly tied by "2" numeral obliterator in black. Reverse with "2 / JA 18 / 1856" datestamp in black. Choice and very fine cover. *Provenance: Collection Hodsell Hurlock, Harmers, London, June 1958; Collection Sir John Marriott, Spink, London, 19 Sept 2001, lot 86.* *(Photo = 93)*	8	✉	**200**
5833	(1 d.) brick-red on blued paper, imperforate, a fine example with large margins on three sides and minutely shaved along frame at top, used on 1854 cover from Soledad Plantation to Marseille, lightly tied by "1" numeral obliterator in black. Reverse with Trinidad double arc cds (Dec 25) in black and London transit (Jan 16, 1854); obverse with framed "COLONIES / ART.18" in red, Calais transit in red and charged "30" décimes handstruck upon arrival. *(Photo = 93)*	8	✉	**200**
5834	**Tobago** 1885/96: ½ d. dull green and 4 d. grey, used examples on 1892 registered cover to Munich, Germany each tied by neat TOBAGO single ring cds (May 31) in black; two oval "R" handstamps at left and London transit alsao tying the ½ d. adhesive; reverse with Munich arrival cds (June 17). A most attractive and scarce commercial usage. *(Photo = 93)*	20+ 22	✉	**140**

Turks and Caicos Islands

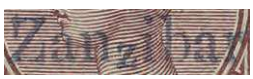
5835	**Turks Islands** 1873 (April 4): 1 d. dull rose, no wmk., perf. 11-12½, a horizontal strip of four, second stamp closed tear at top due to opening, used on 1873 mourning envelope to Barbados, cancelled by two bold strikes of the "TI" obliterator in black. "TURKS-ISLANDS" despatch cds at left (Jan 15) in black and reverse with St. THOMAS transit cds and double arc BARBADOS arrival cds (Jan 30). Despite fault, a very rare 4 d. Inter-Island first issue rate cover. *(Photo = 93)*	1	✉	**500**

Uganda

		Gibbons		Start price in CHF
5836	1896: Typeset by Revd. Rowling, imperforate 1 a. black in a horizontal strip of three, 3 a. black in a horizontal strip of three, 4 a. black in a horizontal pair and single example of the 8 a. black on toned paper, the 1 a. strip defective at base of two stamps, the first stamp in each of the 1 a. and 3 a. strips and single 8 a. showing variety "Small "o" in POSTAGE, used on 1898 cover to Aden and cancelled and initialled in blue crayon manuscript. Large "T" marking in blue as this issue was only valid internally and struck with circular manuscript filled "Overland Postage Due / 15 annas" in black on obverse. Reverse with Mombasa cds in blue (Sept 11), Zanzibar cds (Sept 16), Aden and Aden Camp cds's of receipt (Oct 4). Despite imperfections, a rare cover. *(Photo = 97)*	55+ 55a+ 57+ 57a+ 58+ 59a	✉	**250**

Zanzibar

ex 5837


"Dropped second "z" in "Zanzibar"

5837	1895/96: India 1 a. plum overprinted in blue, used example with "Dropped second "z" in "Zanzibar", lightly cancelled in black leaving the variety clear. Cert. RPSL (2005) Gi = £ 500.	2		**175**
5838	India overprinted, the range incl. 1 a. plum optd. in blue used (Gi = £ 500), the set overprinted in black (excl. 2 a. pale blue) with fine 1 r. slate and 3 a. ultramarine & violet on piece; also a stockcard of unused with ½ a. blue-green to 1 r. green & carmine and 3 r. brown & green, fine unused with part or large part og. A useful group (34 stamps) Gi = £ 1'400+. *(Photo = www)*	2+ 3/21	*	**300**

British Commonwealth: Lots and Collections

5839	1850/1952c.: Collection of British Commonwealth, largely from the first issues of each country with Great Britain 1854/57 Embossed set of three used, Ascension with GB 1 d. lilac used on piece, Barbuda 1922 set of eleven unused (2), 1937 Burma range incl. high values unused, 1853/55 Cape of Good Hope 1 d. brick red pair used, Bechuanaland Mafeking 1 d., 3 d. and 6 d. used; 1950 Cyrenaica set to 500 m. unused, Brit. Occ. of Eritrea with 1948/1951 issues, inc. Poste Dues unused complete, Falklands Dependencies 1944 issues (4) all in imprint blocks of four unused, good range of early Fiji, Gambia Cameos with 4 d. and 6 d. unused and used with red cancels, Gibraltar 1886 set of seven unused, Hong Kong 1862/63 set of seven used, India 1854 ½ . blue fine used, New Republic values on both papers with values to 10 s., Nigeria £ 1 purple & black on red unused, Samoa Express issue 1 d., 3 d. and 6 d.; Sierra Leone 1873 set of five unused, Solomon Is. Canoes, Somaliland 1903 set of 13 unused and used part to 1 s., South Africa 1916 £ 1 used, Tristan da Cunha 1952 set of 12 unused, West Indies with fine range of early issues either unused or used with good Barbados, Dominica, Grenada, Nevis, Trinidad and Turks Islands, conditon varies but many fine stamps noted. *(Photo = www)*		*	**1'000**
5840	1850/1937c.: Outstanding collection of British Commonwealth covers/fronts (45+) with Antigua 1865 front to London franked by 6 x 6 d. blue-green (Gi 8) cancelled "A02", Burma 1937 3 p. and ½ a. on FDC, Canada ½ c. black (10 examples) on 1894 cover to Denmark, Cape of Good Hope 4 d. blue triangular used from Malmesbury to Cape Town, India used in Burma 1881 cover with two 4 a. green from Allanmyo, Jamaica 1863 cover to Berwick with 1 d. and 2 d. tied "A75" with JAMAICA / SHIP LETTER alongside, Natal embossed cover anad large piece; Nevis with 1869 cover with 4 d. dull rose used to USA via St. Thomas, New South Wales Sydney View 1 d. pair on cover to Sydney with fine content (#66 in the Palmer census), Niger Coast & Southern Nigeria 1902 mixed country franking registered to Warri, Orange Free State & Cape 1874 and 1878 mixed country frankings, Penrhyn Is. registered cover, Prince Edward Island covers with 1864 and 1869 covers franked 2 d. rose, Rhodesia 1 d. card with 1894 1 d. black used to Southampton, rare St. Helena 6 d. blue, perf. 12-14 on front to London, Sierra Leone 1869 with 6 d. lilac used to Kent, registered covers from South West Africa and Togo, 1893 Swaziland cover to Holland, Transvaal & New Republic 1886 mixed franking, condition obviously variable but some rare items noted. *(Photo = www)*		✉(✉)	**1'200**

5825 / CHF 150

5836 / CHF 250

5841 / CHF 120

Asia

China

		Gibbons		Start price in CHF
5841	1900: Coiling Dragon 10 c. green, six examples, one with corner fault, used on 1902 cover addressed to US Naval Forces, Asiatic Station, to Cavite, Philippine Islands handstamped "Navy Department / U.S.S. Helena / Official Business / Penalty of $ 300 is fixed by law for using / envelope other than on Official Business", tied by CHINKIANG cds's (April 8) in black. At this date the Gunboat "Helena" was working up-river as flagship for the Yangtse Patrol. Reverse with Shanghai cds, 'Victoria / Hong Kong' transit (April 15) cds and Cavite (April 30) arrival cds. Despite fault, a rare usage. *(Photo = 97)*	127	✉	**120**
5842	1944: Japanese Occupation of North China $ 2 brown & blue used on 17 March 1944 cover from W. Blackadder (British, #1138), Civil Assembly Centre, Wei-Hsien, Shantung Camp, addressed to a Norwegian in Tientsin, with framed Military Censor handstamp "Weihsien Teki Kokujin / Shudan Seikatsusho" in violet and red seal "Tsukikawa" at left. A fine and unusual cover. *(Photo = 93)*	160	✉	**120**

5843

5843	**East China** 1942: Jiaodong 1 c. red (Map of Shandong), imperforate on poor quality woove paper, handstamped in violet, an unused example with large margins all round, without gum as issued. Rare Gi = £ 500.	EC145c	(*)	**175**

5844

5844	**North East China** 1947 (Aug 29): Surcharged in Harbin $ 10 in black on Mao $ 2 red, perf. 11, an unused horizontal pair, variety "Imperforate between Vertically, fine unused but for lightest aging. Rare and seldom seen Gi = £ 325.	NE184aa	(*)	**120**
5845	**Manchuria** 1927: 1 c. bright yellow-orange strip of three, 4 c. olive-green (3) and 1929 Unification 1 c. orange and 10 c. deep blue horizontal pair used on reverse of registered cover to Czechoslovakia endorsed *"via Russia"* tied by "SUIFENHO" cds's with Prague arrival alongside (May 12) and registration label on obverse. Some creasing but unusual. *(Photo = 99)*	1+ 6+ 25+ 27	✉	**100**
5846	**Taiwan** 1895/1983: 1895 30 cash yellow-green, 50 c. vermilion and 100 c. purple used on red-band cover tied by "Tiawan Republic" cds (Oct 15) in violet, China 1912 Republic covers to London with 16 c. olive single franking and second cover with 3 c. blue-green pair and single 10 c. blue; also a fine single 10 c. blue franking addressed to Constantinople; together with 1983 Terracotta Army complete Booklet with two Miniature Sheets (Gi SB18 = £ 225). *(Photo = www)*		✉	**175**
5847	1893 (Nov 13): Large Official document buff envelope with blue surrounds three square chops in red, franked by 1886/95 Official (-) black on white wove paper, worn impression, with red control chop just showing at top left and left side retained by sender. The adhesive affected by vertical crease but the large envelope (167 x 328 mm.) with some edge wear is centrally folded away from the adhesive for easier exhibit display. Extremely rare. *(Photo = 99)*	C1B	✉	**750**

5845 / CHF 100

5853 / CHF 850

5854 / CHF 750

5847 / CHF 750

5858 / CHF 200

5859 / CHF 250

Iran

ex 5848

ex 5850

ex 5851

		Scott		Start price in CHF
5848	1870: Bagheri 2 shahi green, unused examples (Types A, B, D or I, II, IV), all three of good appearance, Type IV in an exceptional emerald shade with a couple of ink splashes at lower left, good margins for this issue. Certs. (3) M. Sadri Scott = $ 825.	2	(*)	**200**

View of Tibraz

5849

5849	2 shahi green, two fine examples used on 13 July 1874 cover from Tabriz to Teheran, the stamps uncancelled as usual, the cover with full original contents but whilst the latter is fine the outer cover is somewhat frayed around the edges. An exceptional usage of the first issue on cover of great rarity. Signed Holcombe. *Provenance: Corinphila sale 87, October 1993, lot 3980.*	2	✉	**1'500**
5850	4 shahi bluish-green, unused examples (Types A-D or I-IV), all of good appearance, Type III in a vibrant exceptionally deep green shade, good margins for the issue, unused without gum. Rare. Certs. (4) M. Sadri Scott = $ 900.	3	(*)	**300**
5851	8 shahi red-orange, unused examples (Types A-D or I-IV), all of good appearance, Type I and IV in pale shades, Types II and III in vivid bright shades, good margins for the issue, unused without gum. Rare. Certs. (4) M. Sadri Scott = $ 1'100.	4	(*)	**350**

Japan

		Scott		Start price in CHF
5852	1871/72: Small first issues group with 48 mon. brown, vertically laid paper, Plate 1 unused (2 examples) imperforate in differing pale and deep shades and a used example with margin touched at base; 48 mon. brown, Plate 2 perf. unused; 100 mon. blue, Plate 1 used with good margins all round and 200 mon. orange, Plate 1, a fine used example but with slightly oxidised colour. A scarce group Scott = $ 1'335. *(Photo = www)*	1+ 2+ 3+ 5	(*)	**300**
5853	1871: 48 mon brown, Plate I, imperforate on laid paper, a used horizontal pair with good margins all round, tied by black chop to Jan 13, 1872 cover from Osaka to Sano, Izumi prefecture. The adhesives applied close to the edge of cover but a very fine and most appealing usage. Rare. *(Photo = 99)*	1	✉	**850**
5854	100 mon deep blue, Plate I, imperforate on laid paper, a single example with large even margins all round, used on cover from Osaka to Fushimi, Yamashio prefecture, tied by fine large rectangular 'kensazumi' framed chop in black. Slight surface fault to the thin paper envelope but a remarkably attractive and scarce cover. *(Photo = 99)*	2	✉	**750**

View of Osaka

5855

5855	200 mon vermilion, Plate I, imperforate, a vertical pair with good margins all round, used on 22 Oct 1872 cover from Osaka to Tokyo tied by small rectangular chops in black. Some insignificant slight ageing but an attractive and rare cover.	3	✉	**1'000**

5856

5857

5856	1872/73: 10 sen blue-green on native wove paper, without syllabic, an unused example centred to right, but of rich colour for this stamp with slight ink smudge in value tablet, typical irregular perfs., fine, large part og. Signed Bühler Scott = $ 325.	15	(*)	**120**
5857	30 sen grey on native wove paper, without syllabic, an unused example centred to right, but of good colour for this stamp, typical irregular perfs., vertical gum crack on large part og., a rare stamp Scott = $ 625.	18	*	**180**

Mongolia

		Scott		Start price in CHF
5858	1924: 1 c. brown, grey on buff perf. 13½, 1926 "Postage" overprint in black on 1 c. blue, further example optd. in reddish-brown on 1 c. blue and November 1926 2 m., 5 m. (2) and 10 m. all used on 1927 registered cover tied by "ULAN BATOR / MONGOLIA" cds's (Aug 30). Three strikes of large "T" marking (two on reverse) and transit cds of Chita (Sept 8) and Manchouli (Sept 11) cds where China 1914 Postage Due 10 c. blue pair (Gi D346) applied and tied on reverse. File fold away from the adhesives, some overall aging but scarce. *(Photo = 99)*	1+ 8+ 19/21	✉	**200**
5859	2 c. brown, red-brown, black & blue on grey-brown, perf. 10, a horizontal strip of three used with 1926 "Postage" overprint in violet on 10 c. blue-green (2) all cancelled by "ULAN BATOR / MONGOLIA" cds's on 1926 cover to Manchouli. Cover sensibly opened for Exhibit display, scarce and fine. *(Photo = 99)*	2c+ 11a	✉	**250**

Nepal

ex 5860

5860	1881 (June): First Issue on European paper, 1 a. blue, 1 a. in a milky blue shade, 2 a. violet (two examples, one with a clearer impression) and a single 4 a. green, all with large margins all round, fresh and fine but from minute thin spots on the 2 anna values, unused without gum as issued. All signed Holcombe Gi = £ 1'250.	4/6	(*)	**300**
5861	1886/1907: Small cover with 1886/89 4 a. bright green on fine quality native paper cancelled by PALPA barred obliterator, 1 a. blue on cover tied by Rautahat hexagonal handstamp; 1 a. blue on cover tied by Karnali barred handstamp in black, faults due to affixing used on the latter cover but a scarce group. *(Photo = www)*	9+ 10+ 13	✉	**250**

Saudi Arabia

5862	1916/17: Covers (3) with 1917 1 pa. purple (10 examples), ⅛ pi. yellow in a strip of six, ¼ pi. green in a strip of four, ½ pi red pair, 1 pi. blue pair, 2 pi. claret pair all used on extraordinary cover 1917 registered to Egypt, all tied by DJEDDA / 5" bilingual datestamps in black (Nov 1) with registration cachets in black and framed "PASSED CENSOR / B" in blue. Reverse with small part of reseal Censor and Cairo cds of receipt in black. Sold together with two further covers: a 1916 usage with ¼ pi. green and 1 pi. blue (Gi 1+6) and 1916 usage with rouletted 20 set of four values ⅛ pi. yellow to 1 pi. blue (Gi 7/10) all cancelled "DJEDDDAH / 3" cds's. A few imperfections and condition variable but a scarce group. *(Photo = www)*	1+ 6+ 7/16	✉	**300**

Yemen

5863	1926: First issue 2½ baj. black on white paper imperforate (position 8 on the sheet), a used example with large margins all round on cover to Sana'a, tied by circular negative handstamp of "HODEIDA" in black with Sana'a arrival seal below. Scarce and very fine cover. *(Photo = 103)*	1	✉	**250**

Asia: Lots and Collections

5864	1923/60c.: Unusual left-over' grouping with 1923 "KUWAIT" overprints inverted on ½ a., 1 a., 1½ a. 2 a. and 3 a. unused; 5 r. ultramarine & purple with Telegraph MLO cds, 10 r. green & scarlet used and a 1929 cover to Bombay with ½ a., 1 a. and 3 a. on reverse; Bahrain with 1938/41 1 r. - 25 r. values unused, various used including 1937 registered cover to USA with seven different adhesives and handstamped OVERLAND in violet; Japan up-rated stationery card, Ethiopia 1894 overprinted set of 7 on piece and a 1946 cover, Iran 1870 firsst issue unused set of four (three signed Sadri), 1920 Syrian Arab Republic covers (2), 1923 Azerbaijan cover, Philippines 1925 De Pinedo Flight cover, Thailand 1883 1 s. brown-orange (3) unused, Tibet covers, Vietnam stamps and cards etc. *(Photo = www)*			**250**

5863 / CHF 250

ex 5870 / CHF 750

5871 / CHF 300

ex 5872 / CHF 150

5874 / CHF 500

5873 / CHF 350

5876 / CHF 120

ex 5877 / CHF 160

Africa

Ethiopia

5865

5866

5867

Dira Dawa Post Office

		Scott		Start price in CHF
5865	1894: First issue ¼ g. green, a single example used on 1896 underpaid cover to Naples, Italy lightly cancelled in brown. Triangular "T" marking in blue at left and reverse with bilingual "HARAR" cds (Nov 19) in black and two strikes of elliptical "DJIBOUTI" datestamps (26 and 28 Nov) in blue. Octagonal "Reunion a Marseille / L.U.No.1" Paquebot datestamp in black (Nov 28). Taxed on arrival with Italy Postage Due 50 c. (Dec 9). An unusual cover.	1	✉	**150**
5866	The full set of seven values on registered 1896 Maury cover to Paris, all tied by "ENTOTTO" bilingual datestamps (Nov 15) in brownish ink. Reverse with Somali Coast 1894 imperf. 30 c. rose & grey cancelled at Djibouti (Dec 28) in blue, with octagonal "Reunion a Marseille / L.U.No.2" Paquebot datestamp of the same day in black. Sensibly opened for display, a most attractive cover prepared for the stamp dealer Maury for the Paris Exhibition.	1/7	✉	**150**
5867	1911 (Oct 1): Dire-Daoua Provisionals, the set of seven values complete, used on philatelic cover to Harar cancelled by "DIRE-DAOUA / POSTES" datestamps in blue (Oct 3) on third day of issue. A scarce set in genuine condition. Signed Calves Mi = € 800.	A46/G46	✉	**175**

Americas

United States of America: Postmaster Provisionals

5868

Postal Clerk
Alonzo Castle Monson
(1822-1902)

		Scott		Start price in CHF
5868	1845/46: 5 c. black on greyish wove paper, a horizontal pair with large margins all round, used on 1847 cover from New York to Pittsburgh, PA, for the over 300 mile rate, cancelled by barred red grill handstamp in red, lightly initialled by Alonso Castle Monson in blue ink with "ACM" connected which ties the pair to the cover; curved "PAID" adjacent and "NEW YORK / 6 JAN / 10 cts." datestamp at right in red. A rare and most attractive cover. Cert. Philatelic Foundation (2024) Scott = $ 2'000+.	9X1	✉	**850**

United States of America: General Issues

5869	1847: 5 c. red-brown on blued paper, the cover selection (5) with 1849 entire letter to New York tied in red with "Binghampton" cds (Feb 5) below; 5 c. brown on blued used on 1850 entire letter from Philadelphia to Potter County, PA cancelled in blue (Sept 2) and a similöar 1849 cover to New Jersey; 1850 entire to the Mexican Consul in New York with 5 c. cancelled in red with Baltimore cds in red at left (May 14) etc. Generally fine, the adhesives all with four margins, a good lot Scott = $ 2'500+. *(Photo = www)*	1	✉	**750**

United States of America: Carrier's Stamps

5870	**New York City Despatch** 1842/45: Covers (3) with 3 c. black on light blue wove paper, a fine large margined example on cover cancelled by octagonal "U.S" in orange-red with double lined "CITY DESPATCH POST / US" (Sept 2, 6 o'clock) cds in red - second day of use of this adhesive issued under U.S. authority; 3 c. black on blue glazed paper, a fine used example on circa 1845 cover to Portsmouth. Va cancelled octagonal "U.S" in red with New York cds below (Feb 25) in red and rated "20 c." in manuscript; third item with 3 c. on green glazed paper used on re-backed front to Jefferson County tied by octagonal handstamp in red with both City Despatch Post and New York cds's (Nov 11 and 12). Condition varies but a rare trio Scott = $ 4'500. *(Photo = 103)*	6LB3+ 6LB5b+ 6LB5d	✉	**750**

		Scott		Start price in CHF
5871	3 c. black on green glazed paper, a fine example with good margins all round, used on local cover to Rev. W.R. Williams and endorsed *"U.S. City Desp. Paid"* at lower left, cancelled by octagonal framed "U.S" in red with circular "City Despatch Post / US" datestamp (Jan 19 / 1 O'Clock) in red adjacent. Rare and fine entire Scott = $ 1'250. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 19 March 1957, lot 337.* *(Photo = 103)*	6LB5d	✉	**300**
5872	**New York** 1849: "U.S. MAIL / PREPAID" 1 c. black on rose, a single used example on cover to Detroit, Michigan tied by "NEW YORK / 10 cts." circular datestamp (July 1) in red. A few wrinkles but a scarce usage; together with a further cover to Lancaster Co., PA bearing 1 c. black on buff tied in pencil and by "NEW YORK / 5 cts." cds (Feb 28) in red. Scarce pair Scott = $ 600. *(Photo = 103)*	6LB9+ 6LB11	✉	**150**

United States of America: Local Stamps

5873	**New York City Despatch Post / Local** 1842 (Feb): 3 c. black on greyiah paper, a used example with large margins all round on undated (1842) cover to Philadelphia endorsed *"Single"* cancelled by manuscript pen cross. "New York" cds in red below (April 16) and prepaid rate in manuscript "12½" at top right. Some splitting on top flap not affecting the appearance. A scarce usage. Ex collections Middendorf and Schwartz Scott = $ 1'100. *Provenance: Siegel, New York, 3 June 2005, lot 503.* *(Photo = 103)*	40L1	✉	**350**
5874	**City Despatch Post** 1842: 3 c. black on greyish, a fine used example with large even margins all round, on entire letter to a Miss Violetta Marsh, 22 Wooster Street, New York tied by circular "CITY DESPATCH POST"datestamp (Feb 13) in red, under a fortnight after the issue of the first adhesive stamp of the United States. Delightful Valentine's Day message inside *"To Violetta, I love thee for thy innocent and unaffected pride, I love thee for that sweet content, which ever seems thy guide, I love thee for that smile of thine and for thy words of truth, and for thine eyes that brightly shine, thy beauty and thy worth"*. Some minor file fold splits but a charming and rare entire. *(Photo = 103)*	40L1	✉	**500**

Rev. William R. Williams
pastor and author of Baptist history
(1804-1885)

5875

5875	3 c. black on greyish, a fine used example with large even margins all round, on 1842 entire letter from Boston to 168 Fourth Street, New York; endorsed at top *"Paid, Deliver Sunday Morning / Paid"*, cancelled by framed "FREE" in red with double ring "CITY DESPATCH POST / N.Y" datestamp in red (May 9) alongside. A most unusual usage.	40L1	✉	**750**

Confederate States of America: General Issues

		Scott		Start price in CHF
5876	1861: 5 c. yellowish-green, Stone 1, a fine large margined example on 1861 advertising corner envelope (Pickard & Steele & Co. / Wholesale Grocers) endorsed "Mail" to Memphis, Tenn., tied by "NEW ORLEANS / LA." cds (Dec 27) in black. File fold affects the adhesive and slight staining but a scarce cover Scott = $ 300. *(Photo = 103)*	1	✉	**120**
5877	5 c. green, Stone 1, a fine example with ample margins all round, used on 1862 cover to Knoxville, Tenn., tied by "JACKSON / Miss." circular datestamp (Feb 5) in black; underpaid and struck with "DUE / 5" in black at left. Small closed envelope tear at right not into the adhesive; with a second 1862 cover with 5 c. green (two examples in differing shades) to Greenville, SC tied by "NORFOLK / VA" cds in blue (April 21), just 19 days before Norfolk fell to Union forces Scott = $ 600. *(Photo = 103)*	1	✉	**160**
5878	1861/62: The cover selection (7) with Dec 1861 cover with 5 c. yellowish-green, Stone 1, tied ATLANTA cds; cover with top marginal 5 c. dark green, Stone 1, tied NEW ORLEANS cds; 5 c. green, Stone 2 used on 1862 cover tied CHATTANOOGA cds (June 27); 5 c. green on cover to Port Gibson cancelled in black with "BAYOU GOULA / La." cds at right (March 20); 1862 cover with horizontal pair in a resonant deep shade tied RICHMOND cds etc. Generally fine for Confederate covers Scott = $ 2'000+. *(Photo = www)*	1	✉	**400**
5879	Cover selection (6) with 1861 5 c. olive-green, Stone 1 used with 1862 5 c. blue on cover to Augusta tied by PETERSBURG / Va" cds (June 17) in blue - a rare combination usage; 1862 Davis 5 c. deep blue, a single example in a rich shade tied "PETERSBURG / Va." cds in blue to Raleigh, NC; 5 c. blue in a horizontal pair used on 1862 cover to Col. Duncan at Jackson, Miss. tied by "MONTICELLO / Mi." cds; March 1862 10 c. rose on cover to Spartanburg tied by "COLOMBIA / Sc." cds in blue (signed Stanley Ashbrook on reverse) and a similar 10 c. used on cover; and a 10 c. carmine used on slightly tatty cover. A scarce and generally fine group Scott = $ 3'000+. *(Photo = www)*	1+ 4+ 5	✉	**600**
5880	Small group of covers (5) with 1862 small envelope with Patterson 10 c. blue tied "SPARTANBURG / SC" cds (Dec 5), Patterson 10 c. blue sheet marginal at base cancelled SAVANNAH cds (Oct 27), 10 c. blue (Stone Y) on cover from Lynchburg to the British Minister in Richmond with contents claiming loss of British 'Protection' papers; 1862 10 c. carmine used on reverse of 1862 cover tied RICHMOND cds (July 14) in black and 10 c. in a pale rose shade used on 1863 cover tied by bold RICHMOND cds (Jan 11), general fine, a scarce group Scott = $ 2'500. *(Photo = www)*	2+ 5	✉	**600**
5881	1862 (March): 2 c. pale yellow-green, a used example tied to cover to Mayfield by "ATHENS / Ga." circular datestamp (Feb 26) in black paying the circular rate; the cover turned and re-used franked by 1863 10 c. blue, Die B, faults tied by "MAYFIELD" cds in black probably a year or so later. The envelope sensibly folded to show both uses - the 2 c. being a very rare stamp on letter and especially so in this shade. Signed Molesworth on reverse Scott = $ 3'500. *(Photo = 109)*	3a+ 12	✉	**850**

Argentina

5882	**Confederation** 1858: Covers (2) with 5 c. red, small figures used on cover to Goya tied by oval "Correio Nacional del Rosario / Franca" handstamp in black, and 10 c. green used on slightly soiled cover to Tucuman tied by half-round "CORDOBA / FRANCA" handstamp in black - both adhesives fine with good margins Scott = $ 900. *(Photo = www)*	1+ 2	✉	**200**
5883	1860 (Jan): 5 c. red, large figures, a fine example with ample to large margins all round, used on 4 July 1860 entire letter to Tucuman tied by oval framed "CORREO NACIONAL DEL ROSARIO / FRANCA" handstamp in black. A rare stamp on letter Scott = $ 900. *(Photo = 109)*	4	✉	**250**
5884	**Corrientes** 1856 (Aug): 1 r. black on blue paper, a fine example (Type 2), with large margins all round, uncancelled, used on 13 January 1860 cover from Bella Vista to Goya. Fresh and very fine Kneitschel 9 / Scott = $ 450. *Provenance: Collection 'Crown Point' (Dr. Norman Hubbard), Corinphila sale 131, Oct 2001, lot 6063.* *(Photo = 109)*	1	✉	**150**
5885	1856 (Aug): 1 r. black on blue paper, a fine example (Type 8), with large margins all round, cancelled by manuscript # in ink on arrival, used on cover to Corrientes. Fresh and very fine Kneitschel 9 / Scott = $ 450. *Provenance: Collection 'Crown Point' (Dr. Norman Hubbard), Corinphila sale 131, Oct 2001, lot 6062.* *(Photo = 109)*	1	✉	**160**

Bolivia

5886	1867: Condor 5 c. deep green, a vertical pair in a rich shade, good margins all round, the pair with tiny scissor cut in margin between the adhesives, used on 9 November 1867 entire letter from Santa Cruz to Cochabamba cancelled by *"STA. CRUZ"* handstamp in black. *(Photo = 109)*	1b	✉	**400**

Brazil

View of Rio de Janeiro

5887

Maurice Burrus

		Scott		Start price in CHF
5887	1843 (Aug 1): 30 reis black, Intermediate Impression, two horizontal pairs, margins large on one and shaved on the other, used on reverse of 5 December 1844 entire letter from Rio de Janeiro to Victoria, tied by two strikes of CORREIO GERAL DA CORTE circular datestamps with inverted "3/21" - error for 8/12 - and upright "1844". Some minor creasing and small faults but a very rare franking for the single 120 reis Maritime rate. Illustrated in "Bull's Eyes on Covers" by Bernd Juchert on page 88 - just two other covers are recorded with the rate paid by four examples of the 30 reis. Cert. Juchert (2024). *Provenance: Collection Maurice Burrus, Robson Lowe, 4 April 1963, lot 1303* *Corinphila sale 72, Sept 1985, lot 1051.*	1a	✉	**2'500**

Chile

5888	1854 (July): Lithographed 5 c. pale red-brown, clear to large margins all round, used on 6 Dec 1854 cover to Valparaiso with fair only COPIAPO despatch cds in black at left. File folds and a few wrinkles well away from the fine adhesive, a scarce cover. Signed Pfenninger. *(Photo = 🗐 109)*	7a	✉	**200**
5889	1855: Perkins Bacon 5 c. red-brown on blued paper, a single example, a horizontal pair, horizontal strip of three and a strip of four, used on 1856 entire letter mentioning gold shipment from Valparaiso to Coquimbo endorsed internally *"per Santiago"* (PSNC steamer) cancelled by target handstamps in black with Valparaiso cds in red at left (May 16), creased and overall margin faults but a spectacular usage. *(Photo = 🗐 109)*	8	✉	**200**

5881 / CHF 850

5884 / CHF 150

5886 / CHF 400

5889 / CHF 200

5883 / CHF 250

5885 / CHF 160

5888 / CHF 200

5891 / CHF 250

5892 / CHF 250

Colombia

Hat fashion from Bucaramanga

5890

		Scott		Start price in CHF
5890	1859: 1 peso carmine, three examples with good margins used in combination with 2½ c. green and 5 c. blue, also with good margins, on large judicial wrapper from Pamplona (with four oval framed "PAMPLONA / DEBE" unpaid handstamps), to Bucuramanga, all tied on arrival by oval framed "BUCURAMANGA / FRANCA" handstamps in brownish hue. Reverse with full docketing. Discolouration, occasional worm hole and acid ink faults but the cover represents **one of the most important frankings in Colombian philately**: the sole first issue cover with the 1 peso value, one of just two covers bearing a three colour franking, one of just three covers recorded bearing the 2½ c. and the highest franking recorded of the first issue. The cover could, perhaps should, be skillfully restored for future protection of this immense rarity. *Provenance: Collection Dr. Norman Hubbard* *Investphila, Lugano, 23 Oct 2012, lot 45.*	1+ 2+ 7	✉	**2'000**

Ecuador

5891	1865: ½ r. grey-blue, a large margined used example, marginal from top of sheet, used on 1867 entire letter to Quito (Flores correspondence) tied by GUAYAQUIL cds in black (Aug 15). Superb and rare. *(Photo = 109)*	2	✉	**250**
5892	½ r. ultramarine, clear impression (Gi. 1), a used example with good margins all round, just touched at lower left, neatly tied to 1865 cover to Guayaquil tied by "QUITO / FRANCA" circular datestamp (Feb 15) in black. An extremely early usage, one of the earliest this describer has recorded. A fine and very scarce cover. *(Photo = 109)*	2	✉	**250**
5893	½ r. deep ultramarine on white wove paper, a horizontal strip of four of superb appearance, large margins on three sides and just shaved at upper left, used on 8 June 1870 cover from Guayaquil to Valparaiso, Chile tied by bold pen cross in manuscript ink. The adhesives of delightful rich colour, a fine and attractive usage. *Provenance: Collection Yardley, 1944.* *(Photo = 111)*	2	✉	**200**
5894	½ r. deep ultramarine and 1 r. orange-buff, used examples, each with four margins, on 1865 cover front to Guaranda annotated *"3 oz."* in manuscript, tied by AMBATO circular datestamps (Oct 25) in black. File fold away from the adhesives. *(Photo = 111)*	2+ 3a	(✉)	**150**

5894 / CHF 150

5901 / CHF 350

5893 / CHF 200

5896 / CHF 200

5898 / CHF 1‘000

5900 / CHF 500

5902 / CHF 500

5903 / CHF 200

		Scott		Start price in CHF
5895	1865/70: Covers (4) with with ½ r. blue on greyish paper used on cover from Riobamba to Guano showing part sheet marginal rule, 1866 cover with single ½ r. blue on blued paper used from Ambato to Riobamba; 1870 entire letter to Lima bearing two pairs of 1 r. - one in yellow, the other in the buff shade cancelled by "Guayaquil / Franca" in blue and an 1866 entire letter bearing 1 r. green in a vertical pair used from Guayaquil to Lima (signed Holcombe). Condition varies but a scarce group. *(Photo = 🗐 www)*	2+ 3+ 4+ 5	✉	**250**
5896	1871/72: 1 r. yellow on blue surfaced paper, a horizontal pair, large margins on three sides and showing portions of adjoining stamps at base and at left, just shaved at upper right, used on 25 November 1871 entire letter from Guayaquil tied by dotted "FRANCA" lozenge in black. Reverse with unclear Lima arrival cds in black (internally docketed Dec 2). A very scarce stamp on letter. *(Photo = 🗐 111)*	8	✉	**200**

Guatemala

Church ruins in Chiquimula

5897

5897	1871: 1 c. bistre, a used vertical strip of five on 1872 cover to Guatemala City, mailed during the newly reduced 5 c. (1 real) rate (26 January 1872), all tied by three strikes of the "10" numeral obliterator with bold "CORREOS / CHIQUIMULA" circular datestamp below (Feb 19) in black. The cover cleaned but of great rarity with just this cover recorded and illustrated in Roland A. Goodman's "Guatemala" handbook on page 48.	1	✉	**2'000**
5898	5 c. brown, a used example on 1872 cover to Mazatenango tied by bold "1" numeral obliterator in black with "CORREOS / GUATEMALA" circular datestamp (Nov 16) in blue at left. The cover with some reduced aging at left leaving bleach stain but of great scarcity. Just five covers with single 5 c. frankings are recorded in Roland A. Goodman's "Guatemala" handbook. Signed Holcombe. *(Photo = 🗐 111)*	2	✉	**1'000**
5899	First Issue 20 c. rose, five used examples on three pieces: with single on 1874 piece tied "Guatemala" cds in black with "PAQUETES" cds in red adjacent and three line "PANAMA / TRANSIT" in black; three 20 c. rose on small piece tied by "1" numeral obliterators in black; and single 20 c. on 1872 piece with "19" numeral of Chiquimula (Sept 27) and octagonal ASPINWALL datestamp in black (Nov 1). A scarce group with this stamp being extremely rare on cover. *(Photo = 🗐 www)*	4	△	**120**

Haiti

		Scott		Start price in CHF
5900	1881: 1 c. vermilion on yellowish, 2 c. purple on pale lilac and 7 c. blue on greyish, all with clear to large margins, used on 1881 cover to Nantes, France endorsed *"per Steamer Francais"*, neatly tied by "CAP HAITIEN / HAITI" circular datestamps (Sept 20) in black. Information strike at left, reverse with circular "LIGNE F / PAQ. FR." datestamp (Sept 20) in black (Salles fig. 1590) and thence trans-shipped to the *"St. Simon"* with circular "LIGNE D / PAQ. FR. No. 2" (Sept 27) in black. A fine and early first issue cover. *(Photo = 111)*	1+ 2+ 5	✉	**500**
5901	Le Havre tied by "CAP HAITIEN / HAITI" cds (Aug 8) in black. New York transit cds at left (Aug 14) and "Calais a Paris" arrival (Aug 28) at left. Rare and early usage. *(Photo = 111)*	3	✉	**350**
5902	5 c. yellow green on greenish, a fine used horizontal pair on 1882 entire letter to Paris, France cancelled by "PORT AU PRINCE / HAITI" cds (May 24) in black with information strike alongside at right. Reverse with Paris arrival cds (June 13) in black. A fresh and very fine entire. *(Photo = 111)*	4	✉	**500**

Mexico

5903	**Vera Cruz** 1856: ½ r. blue, four large margined overlapped examples (à la Greece), used on 14 January 1857 entire letter to Vera Cruz tied by framed "MINIATITLAN" despatch handstamp (Schatzkes fig. 1790) with additional strike at right with date *"Enero 19"* in manuscript below. The adhesives crossed by horizontal file fold but a most unusual and attractive entire. *(Photo = 111)*	1	✉	**200**
5904	**Guanajuato** 1856: 1 r. yellow, a fine used example with large margins all round, on 1857 entire letter to Guanajuato tied by bold strike of circular "FRANCO EN SILAO" handstamp with manuscript "Junio 10" date inserted (Schatzkes fig. 525). Scarce and attractive entire. *(Photo = 115)*	2	✉	**120**
5905	**Acapulco** 1856: 2 r. green, a very fine used example in an olive shade, used on 8 March 1857 entire letter to Colima tied by straight line "ACAPULCO" handstamp in black (Schatzkes fig. 1). A fine entire from a rare District. *(Photo = 115)*	3	✉	**120**
5906	**Mazatlan** 1856: 2 r. green, a fine used example in a somewhat dry print, used on 1857 cover to Puerto de Mazatlan, neatly tied by framed "SINALOA" despatch handstamp (Schatzkes fig. 782) in red, Minor acid ink but most attractive and scarce. *(Photo = 115)*	3	✉	**120**
5907	**Zacatecas** 1856: 2 r. emerald, a fine example used on 1857 cover to Guadalajara tied by boxed & dated "ZACATECAS" handstamp in black (Schatzkes fig. 1851). A very scarce shade, especially so on letter. Signed A. Diena. *(Photo = 115)*	3b	✉	**120**

5908

5908	4 r. red, a horizontal pair in a rich deep scarlet shade, large margins especially at top and at base, used on small piece tied by ZACATECAS boxed & dated handstamp in black. A choice and fine piece Scott = $ 220+.	4	△	**100**
5909	Cover selection (6 items) with 1 r. yellow (2) on entire to Mexico from Leo de Los Aldamas tied by dotted obliterator, 2 r. green on cover to Puebla tied by framed COSAMALOAPAM handstamp in black, 2 r. green on cover ex Zacatecas with large Eagle cachet above; 4 r. red single franking on 1858 entire letter to Puebla, 4 r. red, a fine sheet marginal example used on cover tied by "Franqueado en Tepic" handstamp in red, rare 8 r. red-lilac, two examples used on 1861 cover from Mexico City to Vera Cruz (signed J.K. Bash). A generally fine and scarce group. *(Photo = www)*	2+ 3+ 4+ 5	✉	**350**

Panama & Canal Zone

5910	1904: 2 c. rose with both PANAMA reading up in red and overprinted CANAL ZONE in violet, used with 10 c. yellow overprinted CANAL ZONE in violet, used on 1904 cover front to Panama City, each tied by "CANAL ZONE / EMPIRE" cds's (July 9) in black. Barred CANAL ZONE handstamp above in black. A fine and rare usage of the first issue, withdrawn from sale on 17 July 1904. Signed J.H. Stolow Scott = $ 600+ off cover. *(Photo = 115)*	1+ 3	(✉)	**200**

		Scott		Start price in CHF
5911	1904: 5 c. blue optd. CANAL ZONE in violet, a used example on cover to Dr. Perry from Ancon to Cristobal with ANCON barred duplex of despatch in violet (June 27 - the third day of issue) and the adhesive further tied on arrival by CRISTOBAL circular datestamp (June 28) in black. A very scarce issue on letter. *(Photo = 115)*	2	✉	**200**
5912	10 c. yellow overprinted CANAL ZONE in violet, used on 1904 cover to Culebra tied by 'CANAL ZONE / GORGONA' cds (July 6) in violet. Barred CANAL ZONE obliterator in violet at top. A rare stamp on letter which was withdrawn on 17 July 1904, endorsed on reverse *"Guaranteed, J. Perry"* and further signed Herbert Bloch. *(Photo = 115)*	3	✉	**200**

Paraguay

View of Asuncion

5913

5913	1870: 1 r. rose, a fine used example with good margins all round and showing small portion of adjoining stamp at left, used on 1876 cover to Buenos Aires, Argentina tied by ASUNCION circular datestamp in blue (May 6) with Buenos Aires arrival cds on reverse (May 10) and struck with circular "CORREOS URBANOS / 4 cvos." charge marking in black on obverse. Rare and most attractive Scott = $ 2'000.	1	✉	**750**

5914

5914	1870 (Aug): 3 r. black, an unused example in a vibrant shade, large margins all round, part og. A very rare stamp and much under-catalogued for a genuine example due to the profusion of forgeries. Signed Holcombe, Kneitschel Scott = $ 230.	3	*	**175**

5904 / CHF 120

5905 / CHF 120

5906 / CHF 120

5907 / CHF 120

5910 / CHF 200

5911 / CHF 200

5912 / CHF 200

5921 / CHF 250

ex 5915

5916

ex 5917

		Scott		Start price in CHF
5915	1878 (Feb): Locally handstamped "5" in black on 1 real rose, two unused examples with good margins all round, one handstamped upright, the other inverted, fresh and fine, large part og. Scarce and fine, seldom offered in genuine condition. One signed Holcombe, the other signed Bühler, Köhler and Holcombe Scott = $ 200+.	4	*	**150**
5916	Locally handstamped "5" in black on 1 real rose, an unused horizontal pair with ample to large margins all round, of fine colour and large part og. Rare. Signed Holcombe Scott = $ 200+.	4	*	**150**
5917	Locally handstamped "5" in black on 1 real rose, two fine used examples, one cancelled by small ASUNCION cds in blue, the other with slight thin spot in top margin only showing large part "ASUNCION / OFICINA DE CERTIFICADOS" datestamp (Feb 23, 1878) in black. One signed Holcombe.	4		**120**

5918

5918	Locally handstamped "5" in black on 1 real rose, two used examples each with good margins all round, arranged as a pair and sharing "ASUNCION / OFICINA DE CERTIFICADOS" datestamp (4 March 1878) in black. Rare stamps in genuine condition. Signed Holcombe Scott = $ 240+.	4		**150**

Peru

5919

ex 5920

5919	**Peru Steam Navigation Co.** 1857 (Dec 1): PSNC 1 r. blue on blued paper, an unused example with clear to large margins, hinge remnant on reverse on part original gum. A rare stamp. Signed Todd AIEP Scott = $ 1'700.	1	*	**400**
5920	1863 (June): PSNC, the 4th Reprint, the set of nine wwith 1 real value printed in deep blue, red-brown, green and orange-yellow; the 2 reales value printed in the same four colours with an additional example printed in brown. Very scarce with just 800 sets printed.	1+ 2 Reprint	(*)	**250**
5921	1858: 1 d. blue, a superb vertical pair, two single examples, one extremely fine, the other with three margins, all used on 1858 cover to Corocoro, Bolivia endorsed *"¾ oz. / 3 r."*, all tied by ADMON PRAL DE CORREOS / TACNA circular datestamps (Feb 23). Small imperfections and the reverse used for a notation concerning sales of gowns and cloaks (strangely, written in English); but nevertheless a remarkable cover demonstrating a very early usage of the issue. *(Photo = 115)*	3	✉	**250**

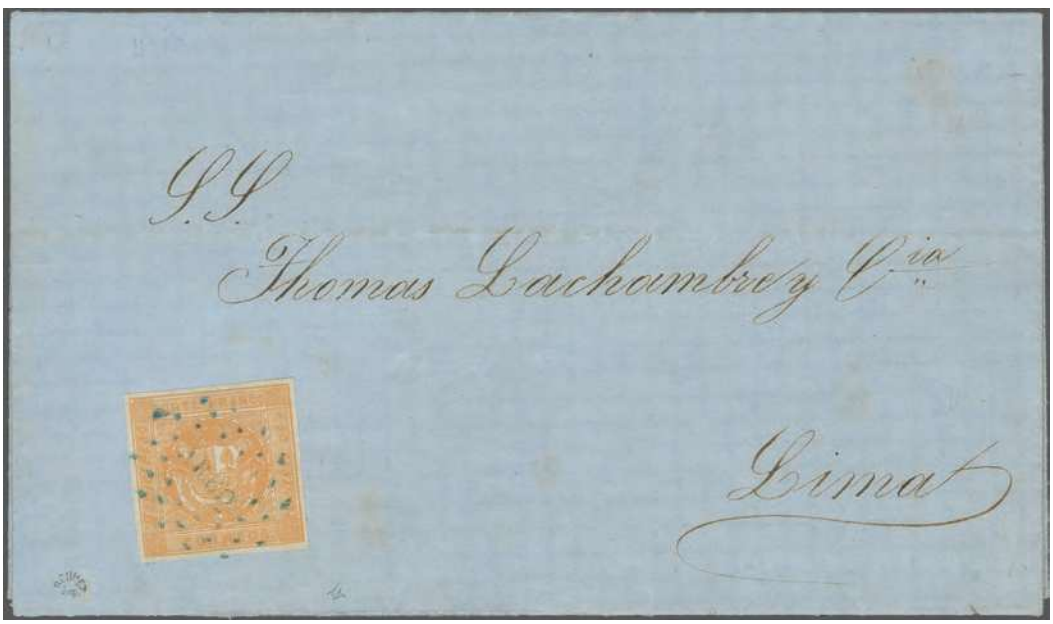
		Scott		Start price in CHF
5922	1 p. rose-red, a very fine used example with large margins all round and of fine delicate colour, used on 4 December 1858 cover to Lima tied by dotted "PIURA" despatch handstamp in black. A fine and attractive cover. *Provenance: Corinphila sale 90, October 1994, lot 7210.* *(Photo = 119)*	4	✉	**160**
5923	1 p. bright rose-red, a fine used example with good even margins all round, on 1859 entire letter to Corocoro, Bolivia tied by ADMON PRAL DE CORREOS / TACNA circular datestamp (March 23) in black. A choice and attractive entire. *(Photo = 119)*	4	✉	**175**

View of Lima

5924

5924	Medio (½) peso rose-red, Type C, a fine used example of excellent colour with enormous margins on three sides and ample margin at base, used on 13 July 1858 entire letter from Lima to José Maria Peña in Arequipa, tied by dotted LIMA handstamp in black. The entire with minor aging of no significance with very few covers recorded: Percy Bargholtz census #Db3. Signed Holcombe Scott = $ 4'750 off cover. *Provenance: Charlotte Hassel, Basel, circa 1950* *Harmer Rooke, London, May 1963, lot 63* *Dr. Norman Hubbard - exhibited at Ameripex, New York 1986* *Collection Dr. Norman Hubbard, Siegel, New York, 6 June 2008, lot 270.*	5	✉	**3'500**

Plaza de Armas of Arequipa



5925

		Scott		Start price in CHF
5925	(½) peso orange-yellow, a single example with good even margins all round, used on 20 November 1858 entire letter from Arequipa to Lima tied by dotted "AREQ." handstamp in blue. Choice and extremely fine entire of the greatest rarity. Signed Roumet. *Provenance: Collection Dr. Norman Hubbard, Siegel, New York, 6 June 2008, lot 284.*	6a	✉	**2'000**
5926	1 d. slate-blue. a fine horizontal pair with good to large margins all round, used on 21 January 1860 cover to Lima, cancelled by fine framed "CHICLAYO" handstamp in blue. Small piece of address missing otherwise a most attractive usage. Signed Holcombe. *Provenance: Corinphila sale 90, October 1994, lot 7227.* *(Photo = 119)*	7	✉	**150**
5927	1 p. red, a used example with good to large margins all round, on 1859 cover to Lima, tied by bold strike of "ARICA / VAPOR" circular datestamp (May) in black. Internal docketing of receipt (May 25) inside. File fold well away from the adhesive, a fine cover. *(Photo = 119)*	8	✉	**175**
5928	1860/61: 1 d. deep blue, a used horizontal pair on 29 January 1862 entire letter from Huanuco to Lima, with good to large margins all round but shaved at top left, neatly tied by dotted "HUANO." handstamps in black. An attractive entire. *(Photo = 119)*	9	✉	**120**
5929	1 d. deep blue, 1st retouch with cornucopia on white ground, a horizontal pair used on 1862 entire letter to Lima endorsed *"por Vapor"*, the adhesives with part sheet margin at right, tied by TRUJILLO cds's (May 5) in black. Lima arrival cds (May 9) on reverse. The pair roughly separated but a most attractive entire. *Provenance: Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 6888.* *(Photo = 119)*	9b	✉	**180**
5930	1861/62: 1 p. red, retouched with 10 lines instead of nine in left label, a fine example with two frame breaks in outer framelines, used on 1862 entire letter to Cochabamba, Bolivia cancelled by TACNA cds (Nov 19) in black with repeated strike below. Fresh and fine entire. *(Photo = 119)*	11	✉	**150**

5922 / CHF 160

5926 / CHF 150

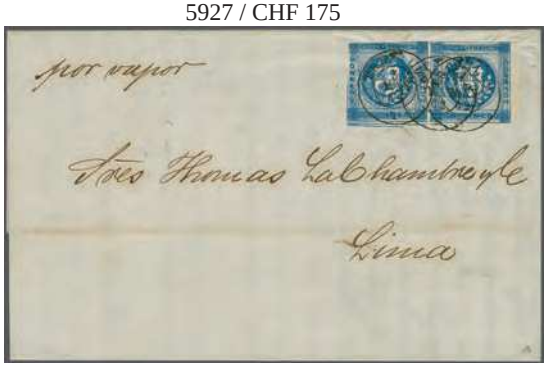
5928 / CHF 120

5930 / CHF 150

5941 / CHF 120

5923 / CHF 175

5927 / CHF 175



5929 / CHF 180

5940 / CHF 200

5942 / CHF 200

Salvador

5931

		Scott	Start price in CHF
5931	1867: ½ r. deep blue, a horizontal pair used on 1 January 1872 entire letter from San Miguel to the Italian Consul in Guatemala City, cancelled by unclear dotted obliterator handstamp in black. Fresh appearance, an extremely rare issue on letter - this item believed to be unique with the ½ real usage. Signed E. Diena. *Provenance: Collection Jack Luder, Corinphila sale 100, June 1997, lot 3890.*	1 ✉	**1'500**

5932

5932	1 r. dark red, a horizontal strip of three, used on 20 June 1867 entire letter from San Salvador addressed to General Don (Mariscal Campo) Gregorio Solares (1821-1907) in Guatemala City, all cancelled by circular "SS" handstamps in blue-green ink. Third stamp with corner bend but a fine and very rare first issue franking. Signed Holcombe.	2 ✉	**1'200**

Uruguay

View of Montevideo

5933

5934

		Scott		Start price in CHF
5933	**"El Sol de Mayo"** 1856 (Oct 1): Carrier 60 c. blue, thin figures, a fine example with three complete margins and just touched at base (position 19), used on 29 September 1858 entire letter from San José to Ramon Duranona in Montevideo with the adhesive just tied by two small pen strokes over the lower left corner. File fold but a rare usage on full entire, R. A. Siegel / Walter Britz census #1-COV-35 of the 37 covers recorded. Rare. Signed Fausto Diaz Paulos Scott = $ 5'000.	1	✉	**2'000**
5934	Carrier 60 c. deep blue, thin figures, a fine example (position 30 with "ç" in DILIGENCIA on the plate of 35 subjects) just touched on two framelines but sheet marginal at right (one of just two examples of this stamp on letter showing sheet margin), in a rich shade, uncancelled on 29 December 1857 entire letter from Montevideo to Mercedes. A stamp of superb appearance, the entire with two file folds and some splits at folds otherwise a marvellous example of this rare adhesive on letter. R. A. Siegel / Walter Britz census #1a-COV-12 of the 37 covers recorded. Rare. Signed Calves, formerly had Moorhouse certificate Scott = $ 5'000. *Provenance: Cherrystone, New York, 13-14 July 2005, lot 2079* *Collection "Tito", Spink Investphila, Lugano, 16 March 2012, lot 1007.*	1	✉	**2'500**

View of the church in San Pedro del Durazno

5935

		Scott		Start price in CHF
5935	Carrier 60 c. deep blue, thin figures, a fine example with staining around the edge of the margins when adhered to the 19 January 1857 entire letter from Rafael Rodriguez in Durazno to Francisco Corta in Montevideo, endorsed *"con un fardito"* (with a package). The stamp with manuscript cancellation *"Claudio el orio"* (?) in a very deep indigo shade showing the "Cracked Plate" variety with crack running from NE corner to the edge of the vignette and large break in the frameline below "S" of CENTAVOS (Lee Type 20). Edge wear to the entire but a great rarity. Unrecorded in the R.A. Siegel / Walter Britz census of 37 covers. Signed E.J. Lee Scott = $ 6'500. *Provenance: Collection E.J. Lee, Plumridge, London, 6-16 July 1936, lot 271.*	1b	✉	**2'500**

View of Durazno

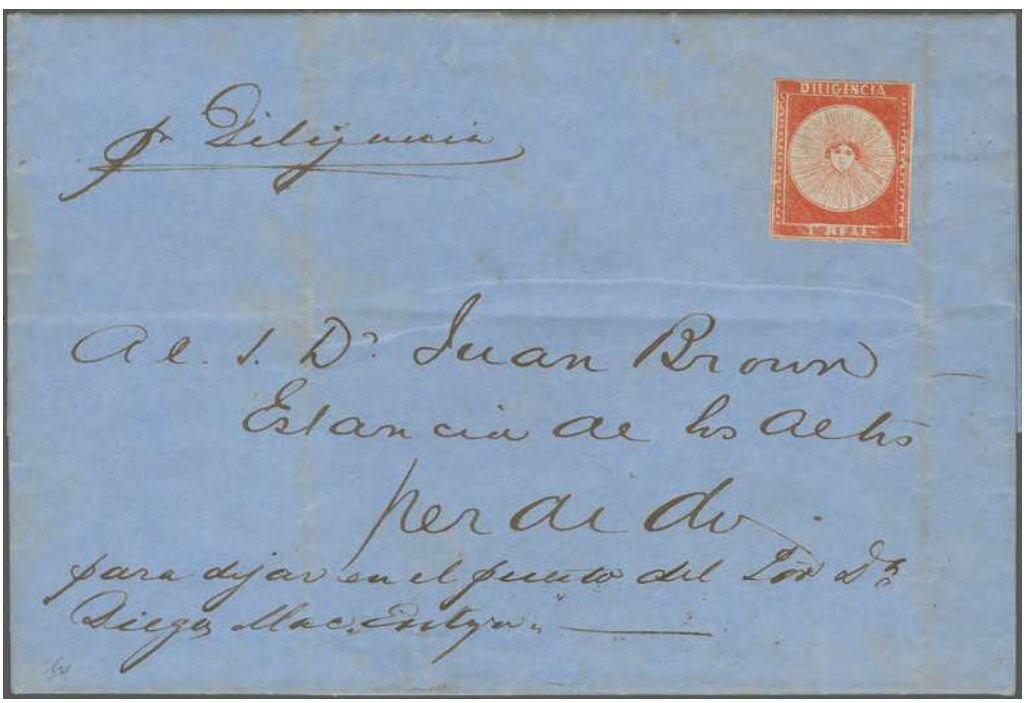
5936

		Scott		Start price in CHF
5936	Carrier 80 c. pale green, a very fine example with large even margins all round (position 11 on the sheet of 35 subjects), uncancelled and used on 24 December 1856 double weight entire letter from Durazno to Rodriguez Alonso in Montevideo. Slight tape stain repair at right some distance from the very fine adhesive. A rare and particularly fine entire. R.A.Siegel / Walter Britz census #2-COV-06 of the thirteen covers recorded bearing this stamp. Rare. Signed Fausto Diaz Paulos Scott = $ 8'000. *Note: Diligencia route: Durazno-Florida-Canelones-La Piedras-Montevideo.* *Provenance: Collection Roberto Hoffman, Corinphila sale 69, 25-30 Oct 1982, lot 7018* *Collection "Concordia", Investphila, Lugano, 25-27 Sept 2009, lot 675.*	2	✉	**3'500**

5937

5937 Carrier 1 real vermilion, a very fine example of excellent colour (position 21), good margins on two sides, shaved as usual on the other two sides, neatly tied to small piece by manuscript pen cross in black ink. Less than five examples are recorded on piece (two were housed in the "Concordia" collection) and very fine for this rare stamp Scott = $ 400.
Provenance: Collection "Concordia", Investphila, Lugano, 21-22 March 2009, lot 1966. 3 △ **400**

View of Buenos Aires



5938

		Scott	Start price in CHF
5938	Carrier 1 real vermilion, a very fine example of excellent vibrant colour, with margins on three sides and just shaved along outer frameline at top, used on famous 9 March 1858 entire letter from the Drabble Brothers in Buenos Aires to Juan Brown, Estancia de los Altos Perdido, Uruguay endorsed *"pr. Diligencia"* in manuscript; signed *"C.J., Drabble, B.As. 9 March 1858"* on back flap under company red wax seal. Carried from Montevideo via Santa Lucía and San José to Rosario by stagecoach, there delivered to agent Diego MacEntyre and cover endorsed *"Para dejar en el puesto del Snr. Dn. Diego MacEntyre"* thence by horse to Perdido. The entire, written in English concerning the unsatisfactory financial problems of all major businesses in Buenos Aires and the blistering hot weather *"Cattle are only selling at $90 to $100 paper dollars as there is no grass.... Francis sustained immense loss, out of more than 7'000 he has only 3'500 left, he says every care was taken of them. They came from Mr. White at Carmelas, Mrs Wendeleaf on the contrary, although from the same Camp has very few lost worth mentioning, she drove them much further, then on a 24 hours journey on two steamers, the Subu and Asuncion...I had a letter from Colonia by way of Montevideo...".* An exceedingly rare entire, **one of just 5 recorded in the R.A. Siegel / Walter Britz census** Scott = $ 11'000. *Note: Many classic Uruguay covers are addressed from or to the Drabble Brothers who had offices in both Buenos Aires and Montevideo.* *Provenance: Collection Banchs; collection "Concordia", Investphila, Lugano, 21-22 March 2009, lot 1968* *Collection "Tito", Investphila, Lugano, 16 March 2012, lot 1021;* *Collection "Tito", Investphila, Lugano, 23 Oct 2012, lot 122.*	3	✉	**10'000**

Venezuela

View of Caracas

5939

		Scott		Start price in CHF
5939	1859 (Jan 1): Medio (½) real yellow on cream paper, fine impression, a used example, large margins all round and sheet marginal at left, used on 23 February 1859 entire letter from (Villa de) Cura to Caracas cancelled by two strikes of the "O" weight marking in brownish-black ink. An extremely rare stamp in this shade and a rare early usage. Signed Calves, A. Diena, Holcombe Scott = $ 3'000.	1	✉	**750**
5940	(½) real orange-yellow on cream paper, fine impression, a used example with three large margins and just shaved at top, used on 14 May 1859 entire letter to Caracas tied by "O" weight marking in black. A scarce usage Scott = $ 750. *(Photo = 119)*	1a	✉	**200**
5941	1 reales deep blue on cream paper, fine impression, sheet marginal at top and separated by hand at base, used on somewhat toned 7 May 1861 cover to Caracas cancelled by two strikes of six pointed "Star" handstamps in black. Rare but needs to be sent to thestamprestorer.com Scott = $ 500. *(Photo = 119)*	2	✉	**120**
5942	1 reales deep blue on cream paper, fine impression, a large margined example internally docketed as used on 6 January 1859 tied to cover to Swift, Penny & Co. in Maracaibo by manuscript pen cross. There is no indication as to where the cover was mailed from and the cover shows acid ink imperfections; however this cover represents a possible first week of issue usage Scott = $ 500. *(Photo = 119)*	2	✉	**200**

Americas: Lots and Collections

5943	1854/83c.: Argentina with Buenos Aires 1858 2 peso blue, two covers with single frankings; 1858 Confederation 15 c. blue on forged cover, Chile with 1854 cover to Valparaiso franked by 10 c. blue and pair of 5 c. red-brown, 1856 cover front with three 5 c. red-brown used from Copiapo to Santiago and three further covers, Cuba with 1855 ½ r. used on front from Bayamo and 1856 usage on entire letter from Cardenas; Haiti with first issue set of six fine used, Peru 1858 ½ peso buff with ample to large margins used on part front of cover to La Paz cancelled by Tacna cds in black, 1860 cover with 1 d. blue used from Lima to Genova, Venezuela 1863 entire letter to Caracas with ½ r. coarse impression tied by La Guaira cds in blue, 2 r. rose on 1860 cover to France; condition variable, careful viewing recommended but an interesting lot. *(Photo = www)*		✉(✉)	**500**