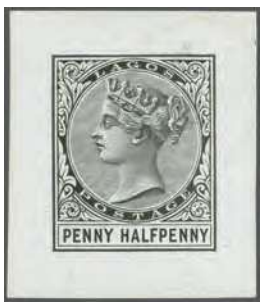
NIGERIA, CAMEROON, SUDAN

The Peter Hørlyck Collection (part I)

Nigeria: Postal Stationery

Lagos: Postal Cards



5001

View of the Government House in Lagos

		Gibbons		Start price in CHF
5001	1879: 1½ d. black, Die Proof (28 x 33 mm.), printed on white glazed card, wide even margins all round, strong vibrant printing, scarce; one of five recorded die proofs. *Note: No Essays or Proofs are recorded of the complete postal card for this first issue of the Queen Victoria Penny Halfpenny single postal card.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 367.*	H&G 1 proof	(*)	**150**
5002	1883: 1½ d. red-brown, unused, with manuscript "Specimen" overprint in black diagonally to front, very minor spotting, otherwise very fine. Rare; one of three archival specimens recorded. Cert. RPSL (2009) which states; *"possibly ex De La Rue archives."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 369.* *Provenance: Stanley Gibbons Auctions, 20-21 March 1997, lot 451* *Stanley Gibbons, 24 March 1999, lot 436 (unsold); offered again 13-14 October 1999, lot 1664.* *(Photo = 11)*	H&G 2 specimen	✉	**200**
5003	1879: 1½ d. red-brown, used from Lagos to Hamburg, endorsed "*Per S S Volta*", dated 25 November 1881, cancelled by a dumb oval killer obliterator in black, with "LAGOS" single circle postmark in black longside, together with a British "PAID LIVERPOOL BR. PACKET" dated 30 December 1881, a "LONDON" transit datestamp 31 December 1881 and arrival "HAMBURG" cds in black dated 1 January 1882. Lower left corner crease otherwise very fine. A rare early use. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 2.* *(Photo = 11)*	H&G 1	✉	**150**
5004	1888: Reply Card, 1½ d.+1½ d. red-brown, unused, with manuscript "Specimen" overprint in black diagonally to face of message and reply card (intact), pin perforation gauge 7, minor soiling, otherwise very fine. Rare example; one of three archival specimens recorded of the reply card. Cert. RPSL (2009) which states; *"possibly ex De La Rue archives."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 370.* *(Photo = 11)*	H&G 3a Specimen	✉	**200**
5005	1883: 1½ d. red-brown, used reply card (message part), from Lagos to London, dated 10 July 1883, cancelled by upright barred oval in black, with "LAGOS" single circle datestamp alongside also in black, redirected to Hitchin (Hertfordshire), minor soiling and small rub to reverse at right side of base, otherwise fine and rare; earliest recorded example. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 9.* *(Photo = 11)*	H&G 3	✉	**200**
5006	1883: 1½ d. red-brown, used reply card, from Polzin, Germany to Lagos, dated 10 September 1883, cancelled by "POLZIN" datestamp in black, with "LAGOS" arrival cds dated 24 October 1883 alongside. To the reverse a "STETTIN" single circle in black dated 19 September 1883, has an extensive message and two very faint red transit marks. Heavy vertical filing crease centrally and soiling, however a very rare use; only recorded example of a reply card sent to Lagos. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 9.* *(Photo = 11)*	H&G 3	✉	**300**

5002 / CHF 200

5003 / CHF 150

5004 / CHF 200

5005 / CHF 200

5006 / CHF 300

5008 / CHF 150

ex 5009 / CHF 200

5010 / CHF 150

View of Lagos

5007

		Gibbons		Start price in CHF
5007	1892: 1½ d. red-brown, surcharged by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY", used from Lagos to Cameroon, dated 8 September 1892, endorsed "*Woermann Line*" (German steamer) and also "*Postlagernd*" (to be collected), cancelled by "LAGOS / W. AFRICA" cds in black, with "KAMERUN" arrival also in black dated 12 December 1892. Corner crease lower left and minor rubs to both sides which are not obvious and do not detract. Rare early example. Mail to Cameroon is also not common. Cert RPSL (2017) which states "*..red ink matches the ink on postally used cards with deletion applied after the obliteration..*" and "*...is not an official issue.*" *Note: Notwithstanding the RPSL opinion, the author of the definitive book on Nigerian postal stationery; published by RPSL (2023), states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pages 11 to 15.*	H&G 4	✉	**200**
5008	1892: 1½ d. red-brown, surcharged by manuscript red ink to reduce to 1 d. by deleting "HALF", used from Lagos to Hamburg, Germany, dated 26 July 1893, cancelled by "LAGOS / W. AFRICA" single circle in black, with a faint "PAID / LIVERPOOL / BR. PACKET" in red dated 28 July 1893, partially overstruck with arrival "HAMBURG" double circle dated 29 July 1893 in black. A fine and rare card. Cert RPSL (2017) which states "*..red ink matches the ink on postally used cards with deletion applied after the obliteration..*" and "*...is not an official issue*." *Note: The author of the definitive reference book on Nigerian postal stationery (published by RPSL in 2023) believes it is entirely feasible that manuscript surcharges were issued.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 11 to 15.* *(Photo = 🗐 11)*	H&G 4	✉	**150**

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THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

The Eye-Catching Nature of Surcharge

These Lagos 1892 1½ d. Red-brown Stationery Cards, which have been surcharged by manuscript red ink to reduce to 1 d. by deleting "HALFPENNY", have always been eye-catching. Postally used examples are found with differing thickness of the pen stroke and there are a handful which have the "HALF" only, of "HALFPENNY", crossed out. The illustrated example, which is one of the latter, comes with an RPSL certificate which indicates the opinion that these were not an official issue. However, in his book, 'The Postal Stationery of Nigeria', Peter Hørlyck, who had a large sample of cards used, unused and cancelled to order, states; "Even though a lot of questions about these cards have been raised, it still seems plausible that manuscript surcharges were indeed issued, at least for the single cards." This example was endorsed "Woermann Line" (German steamer) and also "Postlagernd" (to be collected) and was sent to Cameroon. Notwithstanding the varying opinions, they remain eye-catching. Part of 'The Peter Hørlyck Collection of Postal Stationery for Nigeria, Cameroon and Sudan'.

DK

		Gibbons		Start price in CHF
5009	1892: Group of seven examples of the 1 d. black overprint on 1½ d. red-brown cards. Comprising four unused and three used. Of those used, two are sent to Germany and one used internally. Neatly presented upon two album pages, written-up to illustrated the two different printings (1¾ mm. & 2¼ mm. between 1 & d), as well as varieties. In the main very fine, a scarce selection (7), especially genuinely used examples. *(Photo = 11)*	H&G 6 & 6a	✉	**200**
5010	1892: 1 d. carmine, used from Lagos to Worms, Germany, dated 16 December 1892, cancelled by oval barred cancel in black, with "LAGOS / W. AFRICA" datestamp alongside and "WORMS" single circle dated 19 January 1893, fine and rare example; earliest recorded date of usage. *Note: This example proves that despite the common belief that these cards were issued in 1893 they were in fact issued in 1892.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 18.* *(Photo = 11)*	H&G 7	✉	**150**
5011	1893: 1 d. carmine, reply part of card, perf. 7, used from West Hartlepool, England to Zanzibar, East Africa, dated 7 April 1897, cancelled by a double circle "WEST HARTLEPOOL" in black, with "ZANZIBAR" cirrcular datestamp alongside also in black dated 6 May 1897. Long message to the reverse. Slightly rounded corner lower right, otherwise fine. A rare usage contrary to regulations. *Note: According to the UPU regulations, response cards could only be sent back to their originating country and cards sent elsewhere should be treated as not franked.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 20.* *(Photo = 15)*	H&G 8	✉	**160**

		Gibbons		Start price in CHF
5012	1893: 1 d. carmine, reply part of card used from Stettin, Germany to Lagos, dated 17 August 1894, cancelled by "STETTIN" datestamp in black, with British martime quartered handstamp of London in red dated 20 August 1894 alongside and "LAGOS / W. AFRICA" arrival dated 20 September 1894. Corner crease to top left and soiled, otherwise fine and rare; one of three recorded response cards sent back from abroad. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 19.* *(Photo = 15)*	H&G 8	✉	**200**
5013	1893: 1 d. carmine, reply part of card used from Lagos, to Manchester, England, dated 24 October 1893, cancelled by single circle "LAGOS / W. AFRICA" datestamp in black, some minor soiling, otherwise in surprisingly fine condition, rare. *Note: Commercial use of a 1d reply card was condoned at this time by the Post Office due to shortages of the 1d cards.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 19.* *(Photo = 15)*	H&G 8	✉	**100**
5014	1902: 1 d. carmine, unused, "SPECIMEN" overprint in black diagonally to front, as well as a violet "ULTRAMAR" handstamp across imprinted stamp, fine and rare. *Note: The 'Ultramar' handstamp was applied in Lisbon to specimen stamps and postal stationery received from the UPU for distribution to the Portuguese colonies.* *(Photo = 15)*	H&G 9 Specimen	✉	**200**
5015	1902: 1 d. carmine, used from Lagos to Brotterode, Germany, dated 5 September 1905, cancelled by circular "POST OFFICE / LAGOS W. C. A.", arrival dated 3 October 1905, redirected, with a "DERMBACH / FELDABAHM" datestamp of the same date alongside, small surface flaw lower right side, otherwise fine. Scarce example; earliest recorded usage and one of relatively few cards used before Lagos amalgamated with Southern Nigeria on 1 May 1906. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 22.* *(Photo = 15)*	H&G 9	✉	**150**
5016	1902: 1 d. carmine, reply card, uprated with Southern Nigeria ½ d. green horizontal pair and 1 d. carmine, sent registered from Lagos to Prague, Hungary, dated 20 December 1911, tied by "LAGOS SOUTHERN NIGERIA" registered oval, with Lagos registered handstamp alongside. To the back of the reply part (detached) a "REGISTERED / LONDON E.C." hooded circle dated 7 January 1912. A fine and scarce usage. *(Photo = 15)*	H&G 10	✉	**100**

Lagos: Registration Envelopes

5017

The premises of De La Rue in London

5017	1895: 2 d. vermilion, embossed De La Rue Die Proof of the fee impression, printed on vertical laid paper, size 30 x 38 mm., fresh vivid printing, very fine. Rare; the only recorded Die Proof. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 372 and illustrated pg. 373.*		(*)	**300**
5018	1895: 2 d. grey, size I, unused, fresh colour, has central vertical folds and two small tears to the flap which do not detract from this very clean example; scarce; especialy in fine condition. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 26.* *(Photo = 17)*	H&G C1a	✉	**100**

5011 / CHF 160

5012 / CHF 200

5013 / CHF 100

5014 / CHF 200

5015 / CHF 150

5016 / CHF 100

5024 / CHF 100

5025 / CHF 200

The Post Office in Lagos

5019

Gibbons

Start price in CHF

5019 1895: 2 d. grey, size I, uprated with 5 d. dull mauve & green and 1 s. yellow-green & black, used from Lagos to Berlin, Germany, dated 24 November 1896, stamps tied by oval barred cancel in black, with "REGISTERED / LIVERPOOL" dated 21 December 1896 in black alongside a "REGISTERED / LONDON" in red dated the same. To the reverse a "LAGOS / W. AFRICA" datestamp in black and "Bestellt / vom / Postamte 30" cds dated 23 December 1896. Heavy central vertical fold and care worn in places especially around the edges as would be expected for a cover of this size, otherwise in remarkable condition. Very rare; one of four recorded used examples with stamps still attached (H&G C1a). H&G C1a+ Gi 34+ 38 ✉ **300**

Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 26.

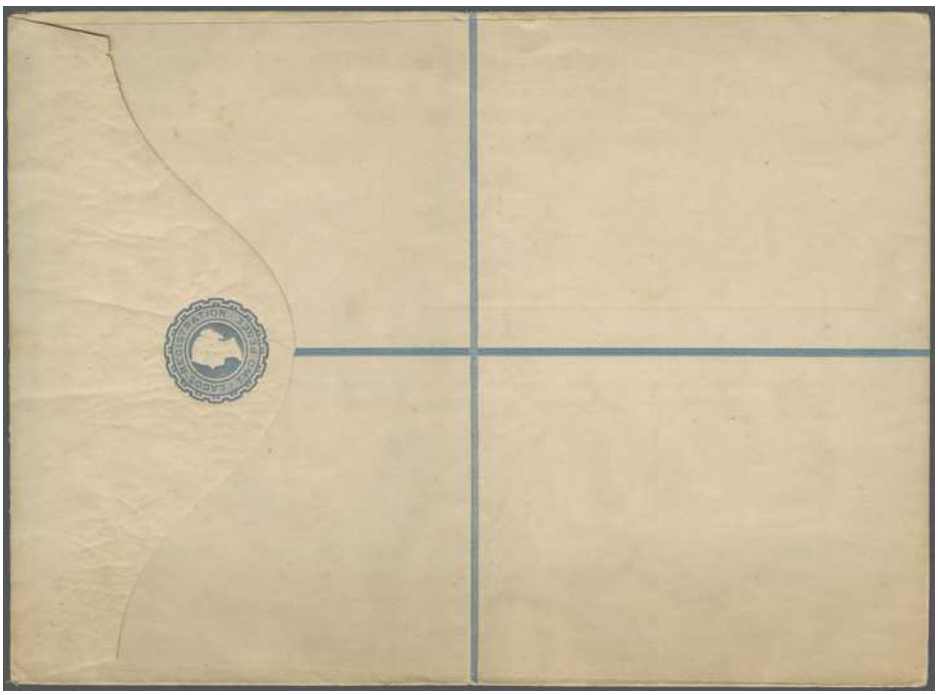
5020

5020 1902: 2 d. vermilion, embossed, De La Rue Die Proof, unfinished state, on wove paper (58 x 57 mm.), vibrant colour, very fine and rare; one of two recorded proofs.

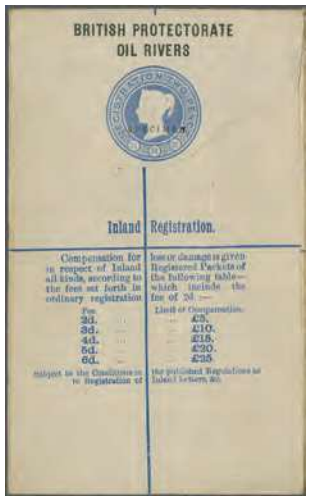
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 373 and illustrated on pg. 374.

Provenance: The 'Colonel Danson' Collection, Robson Lowe,10 March 1971, lot 1554

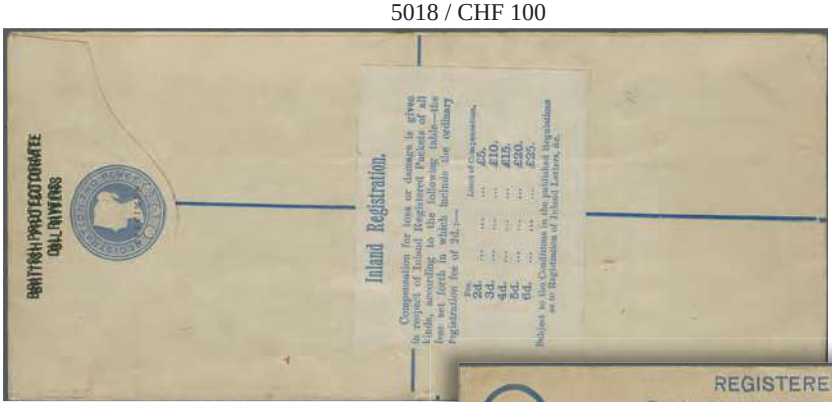
Robson Lowe, 10 June 1981, lot 188. (*) **300**



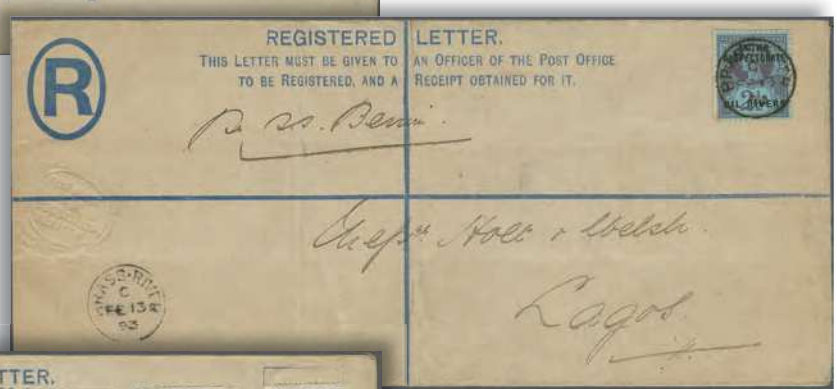
5018 / CHF 100



5026 / CHF 150



5027 / CHF 200



5029 / CHF 200

5031 / CHF 150

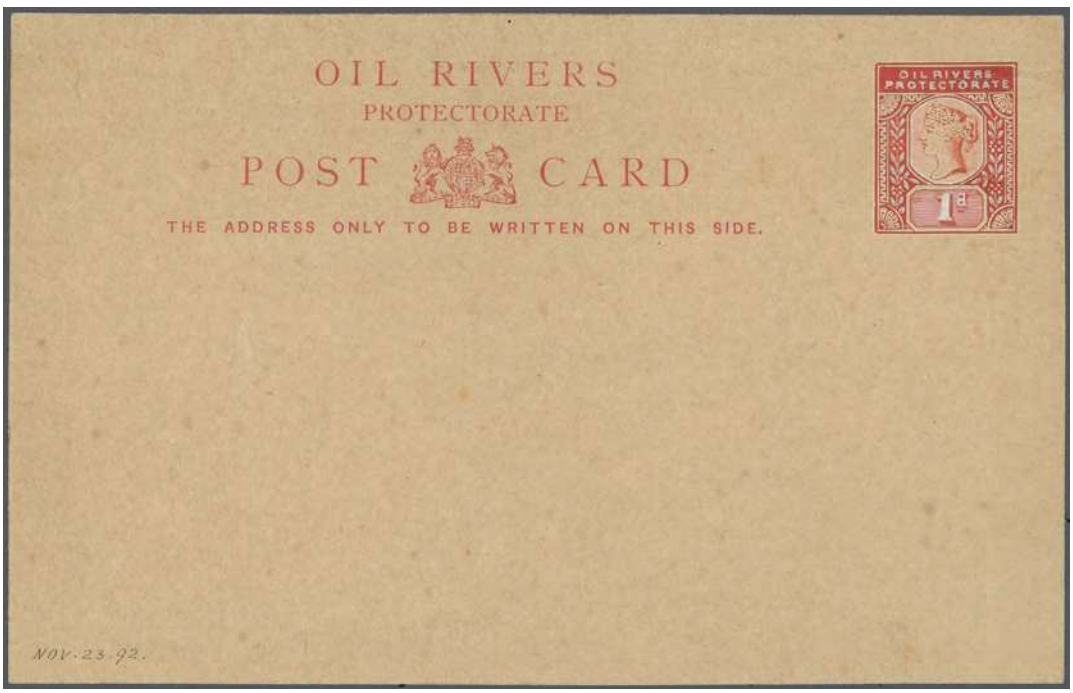
5021

		Gibbons	Start price in CHF
5021	1902: 2 d.vermilion, embossed De La Rue Die Proof, finished state, on wove paper (34 x 41 mm.), strong deep colour, very fine and rare; one of two recorded proofs. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 373 and illustrated on pg. 374.* *Provenance: The 'Colonel Danson' Collection, Robson Lowe,10 March 1971, lot 1554* *Robson Lowe, 10 June 1981, lot 188.*	(*)	**300**

5022

5022	1902: 2 d. blue, size I, uprated with 2 d. dull purple & blue horizontal pair, used from Lagos to Banbury, England, dated on arrival in London 16 February 1907, stamps cancelled by manuscript scribble in purple, to the back a "REGISTERED / LONDON" oval in black alongside a "REGISTERED / PLYMOUTH" and an arrival "BANBURY" cds dated 17 February 1907. Late usage being after Lagos had been incorporated into Southern Nigeria. Tone spots, soiling apparent, care worn and imperfections, otherwise in fine condition for such a large format envelope. Rare; only recorded used example with stamps still attached (not listed in this size by H&G). *Reference: The Postal Stationery of Nigeria, by Peter Horlyck, pg. 27.* *Provenance: Stanley Gibbons Auction (5789), 17 December 1999.*	46	✉ **200**

Niger Coast Protectorate: Oil Rivers Protectorate - Postal Cards



5023

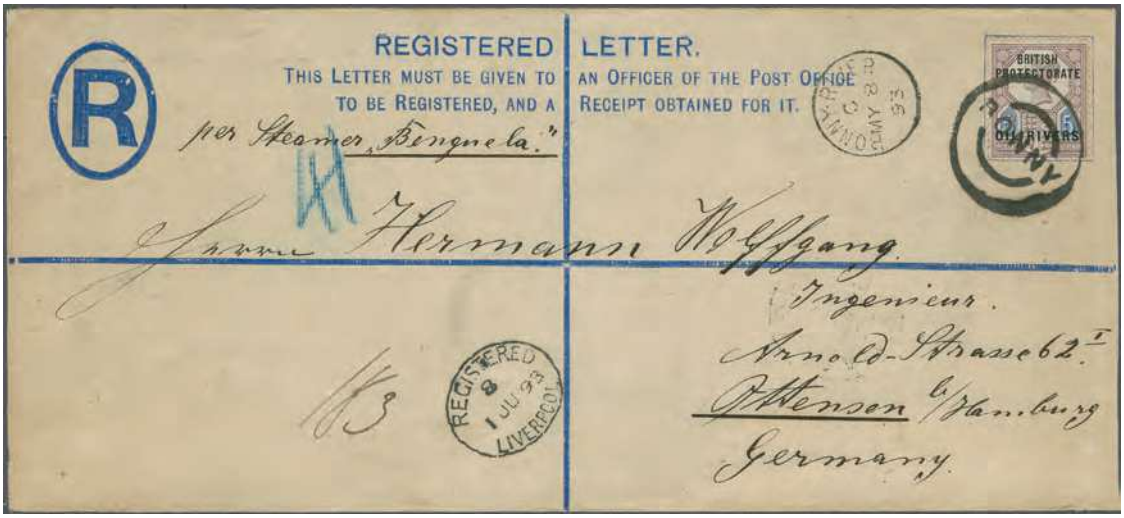
		Gibbons		Start price in CHF
5023	**British Protectorate Oil Rivers** 1892: 1 d. De La Rue Handpainted Essay, in red, pink and chinese white, dated 23 November 1892, fine and very attractive. Rare. One of four essays of similar design prepared by De La Rue in an unsuccessful bid to win the contract to produce cards for the Oil Rivers Protectorate. One example is in the National Postal Museum also dated '23 Nov. 92', the other two are dated 21 December 1892. *Reference: The Postal Services of The British Nigeria Region, by Jack Ince & John Sacher, illustrated plate XII* *The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 375 & illustrated on pg. 376.* *Provenance: Removed from the De La Rue Miscellaneous Correspondence Books (8 March 1957) Vol. 1 pg. 59* *De La Rue Collection; Robson Lowe, 21 December 1978, lot 1285.*		✉	**1'500**
5024	1892: 1 d. vermilion, used from Catford (London) to Kirkburton, Huddersfield, England, dated 26 September 1913, cancelled by "CATFORD S.O.S.E" double circle datestamp in black. Very late use and scarce usage of the Oil Rivers stationery within Great Britain (H&G 2). Has a very interesting message on reverse which reads: *"I am posting this card to you as a curiosity. It was one of a large number bought at the Post Office on the African coast by an officer in the merchant service, who thought they would acquire a high value from a philatelist's point of view. They did not so he kept them by him until his death when his exor tried to get face value refunded. They were out of date for this but the Post Office admit that they can still be used as postage stamps."* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 34.* *(Photo = 15)*		✉	**100**
5025	1892: 1 d. vermilion, used registered, uprated with horizontal pair 1892 1 d. lilac overprinted "BRITISH / PROTECTORATE / OIL / RIVERS" in black, sent from Old Calabar Rivers, dated 20 December 1892, cancelled by "OLD CALABAR RIVERS" cds in black, endorsed "Registered", with a rectangular boxed "POSTED OUT / OF COURSE" alongside and a transit "REGISTERED LONDON" dated 17 January 1893. To the reverse a "HAMBURG" arrival in black dated 19 Januray 1893. Fine and rare. *Note: The 'Posted Out of Course' handstamp is applied to items that are franked and marked as registered but deposited in a postbox instead of being handed in at the post office counter.* *(Photo = 15)*	H&G 2 + Gi 2	✉	**200**

Niger Coast Protectorate: Oil Rivers Protectorate - Registration Envelopes

		Gibbons		Start price in CHF
5026	1892: 2 d. ultramarine, size F, Samuel & Huggins type 13 "SPECIMEN" handstamp in black, appears to be doubled, although this could be caused by bouncing. Very fine condition, rare; only recorded size F example with the Samuel & Huggins type 13 handstamp. *Reference:The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 44.* *(Photo = 17)*	H&G C2 specimen	✉	**150**
5027	2 d. ultramarine, size H2, unused, with Samuel & Huggins type 13 "SPECIMEN" handstamp in black and showing a double print of the "BRITISH PROTECTORATE / OIL RIVERS", vertical crease centrally which does not detract, fine condition, rare; only recorded example. *Reference: Samuel & Huggins, pg 9.; The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 44.* *(Photo = 17)*	H&G C2b specimen	✉	**200**

5028

5028	2 d. ultramarine, size G, thick string lines, used with 1892 1 d. lilac and horizontal pair of 2 d. grey-green & carmine, all overprinted "BRITISH PROTECTORATE / OIL RIVERS", from Bonny to Freetown, Sierra Leone, dated 4 October 1892, tied by heavy strike of the "BONNY RIVER" cds in black. Endorsed "Per S.S. Mandingo". To the reverse a "FREETOWN / SIERRA LEONE" datestamp 23 October 1892. A fine and rare usage; only record used example of the size G.	H&G C2a + Gi 2+ 3	✉	**200**
5029	2 d. ultramarine, size H2, used with 1892 2½ d. purple & blue, overprinted "BRITISH PROTECTORATE / OIL RIVERS", sent from Brass to Lagos, dated 13 February 1893, tied by "BRASS RIVER" cds in black with additional strike alongside, endorsed "Per S.S. Benin", arrival datestamp on reverse dated 21 February 1893. Has three vertical filing creases well clear of adhesive, otherwise fine. Rare; one of four recorded used examples. *(Photo = 17)*	H&G C2b + Gi 4	✉	**200**
5030	2 d. ultramarine, size H2, used with 1892 5 d. purple & blue, overprinted "BRITISH PROTECTORATE / OIL RIVERS", sent from Bonny to Ottensen, Germany, dated 8 May 1893, tied by the double ring parcel postmark "BONNY" in black, with "BONNY RIVER" cds alongside. Endorsed "per Steamer Benguela", also a transit mark "REGISTERED LIVERPOOL" oval dated 1 June 1893. Arrival to the reverse "ALTONA / OTTENSEN" dated 3 June 1893, minor creasing, in the main fine, fresh adhesive, rare; one of only four recorded usages (H&G C2b).The additional franking of a 5 d. was the rate for letters up to 1 oz. to U.P.U. countries. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 420* *(Photo = 21)*	H&G C2b + Gi 5	✉	**200**
5031	2 d. ultramarine, size H2, used with a combination of 1892 2 d. grey-green & carmine horizontal pair overprinted "BRITISH / PROTECTORATE / OIL RIVERS", 1894 ½ d. green horizontal pair and 5 d. purple two singles, sent from Old Calabar to London England, dated 22 May 1895, tied by the "OLD CALABAR RIVER" squared circle with an additional strike alongside. Endorsed "per Niger (s)", also a "REGISTERED LIVERPOOL" oval dated 30 June 1895, a fine and scarce combination on stationery registration envelope. *(Photo = 17)*	H&G C3b + Gi 3+ 51+ 55	✉	**150**



5030 / CHF 200

5032 / CHF 250

5034 / CHF 350

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

The Rise in Popularity of the "SPECIMEN"

The reference book we always reach for when handling colony Specimen material is; 'Specimen Stamps of the Crown Colonies', which was published by the Royal Philatelic Society London in 1976 (supplement 1984). The author, Marcus Samuel (1904–1997), was an eminent British philatelist, who was recognized as an expert in the specimen and revenue stamps of Britain and the British Commonwealth. Interestingly, Samuel assembled a vast collection of specimen stamps before they were widely collected. Apparently, he began collecting in 1924 when his father acquired a collection which contained a large sample of specimens. His father, not interested in the specimens, asked Samuel to sort the collection and remove all stamps which were not overprinted, allowing him to keep the specimens as a reward for his efforts.

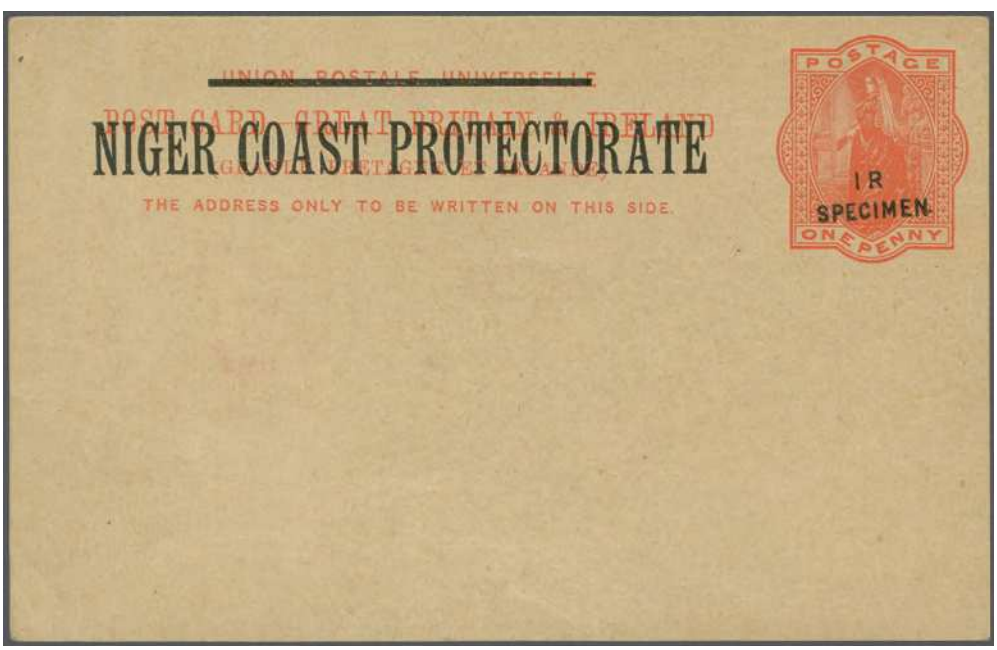
Of course, today specimen stamps are highly collectable and often attract significant bids when rare or unusual examples come to market. The "I R / SPECIMEN" overprint on the featured Niger Coast Protectorate 1895 1 d. vermilion, Postal Stationery Card, was recorded by Samuel in the London Philatelist (Vol. 65 No. 768, pg. 195). He stated it was used on a set of British stamps current around 1891. Samuel suggested it was used by the Inland Revenue for items in their official reference collection and added: "This view is strengthened by the discovery of the same two* overprints on an 1892 British Post Card overprinted for use in the Niger Coast protectorate, because it is known that temporary assistance was, at times, afforded by the Inland Revenue Department to Dependencies aboard, and that British postage stamps and postal stationery were appropriated for that purpose." The attention and detail Samuel brought to the specimen stamps provided context which has been instrumental in making specimen material popular. He also worked with stationery expert Alan Huggins in authoring the go to reference book; 'Specimen Stamps and Stationery of Great Britain, which was published by GB Philatelic Publications Ltd in 1980, and which they both won the Crawford Medal in 1981. *Samuel used the word "two" because he believed the "I R" and "SPECIMEN" were separate overprints. **Part of 'The Peter Hørlyck Collection of Postal Stationery for Nigeria, Cameroon and Sudan'.**

/DK

		Gibbons		Start price in CHF
5032	2 d. ultramarine, size H2, used with 1892 2½ d. purple & blue horizontal pair and 5 d. dull-purple & blue horizontal pair, overprinted "BRITISH PROTECTORATE / OIL RIVERS", sent from Old Calabar to Hamburg, Germany, tied by "OLD CALABAR RIVER" cds, with an additional strike alongside. Also to front a "REGISTERED LIVERPOOL" oval and "REGISTERED LONDON" hooded circle, both dated 26 June 1895. To the reverse a "HANNOVER" circular dated 27 June 1895. Has a vertical filing crease to the left side well clear of adhesives which are attractively cancelled by single strikes of the cds centrally. Rare; one of four recorded used examples. The rate of 1s 3d was the rate for letters up to 3 oz. to UPU countries. *(Photo = 21)*	H&G C2b	✉	**250**
5033	2 d. ultramarine, size G, used with 1892 ½ d. vermilion horizontal pair, 1 d. lilac two singles and 2 d. grey-green and carmine, overprinted "BRITISH PROTECTORATE / OIL RIVERS", sent from Old Calabar to Tranmere, England, tied by "OLD CALABAR RIVER" cds, with a "REGISTERED LIVERPOOL" oval dated 3 December 1893. To the reverse a "BIRKENHEAD" cds dated 4 December 1893. Two surface rubs to back, otherwise fine and attractive. *(Photo = 27)*	H&G C2b + Gi 1-3	✉	**150**
5034	2 d. ultramarine, size H2, used with 1892 1 d. lilac strip of three, 2½ d. purple & blue, and 1 s. dull green, all overprinted "BRITISH PROTECTORATE / OIL RIVERS", sent from Brass to Sierra Leone, dated 9 November 1892, tied by "BRASS RIVER" circular datestamp in black with additional strike alongside, arrival datestamp on reverse "FREETOWN SIERRA LEONE" dated 25 November 1892, vertical filing creases well clear of adhesive, otherwise very fine. Rare combination and a very early use. *(Photo = 21)*	H&G C2b + Gi 2-6	✉	**350**

Niger Coast Protectorate: Postal Cards

5035	1895: 1 d. vermilion, unused, with "CANCELLED" handstamp in black, very fresh and fine, scarce example. *Note: The 'Cancelled' handstamp was sometimes used as a subsitute for 'Specimen' overprints for items intended for archival purposes and applied by the Inland Revenue.* *(Photo = 27)*		✉	**100**



5036

5036	1 d. vermilion, unused, overprinted "I R / SPECIMEN" in black, small corner bend lower left, very fresh and fine. Rare; only known example in private hands. *Note: This rare specimen handstamp was recorded by Marcus Samuel in the London Philatelist (Vol. 65 No. 768, pg. 195) used on a set of British stamps current around 1891. Samuel suggested it was used by the Inland Revenue for items in their official reference collection and added: "This view is strengthened by the discovery of the same two overprints* on an 1892 British Post Card overprinted for use in the Niger Coast protectorate, because it is known that temporary assistance was, at times, afforded by the Inland Revenue Department to Dependencies aboard, and that British postage stamps and postal stationery were appropriated for that purpose." The British Postal Museum & Archive has a pair. *The use of the word "two" is because Samuel was of the belief that the "I R" and "SPECIMEN" were separate overprints.*	H&G 3 specimen	✉	**400**

		Gibbons		Start price in CHF
5037	1 d. vermilion, used from Forcados River to Bordeaux, France, dated 5 May 1901, cancelled by "FORCADOS ROVER" single circle in black, endorsed "via Lisbon", arrival "BORDEAUX GIRONDE" alongside dated 28 May 1901. There is a long handwritten message to the reverse. A fine and rare genuinely used example. *(Photo = 27)*	H&G 3	✉	**100**
5038	**Niger Company Territories** 1895: 1 d. vermilion postal stationery card, used from Akassa to Lewisham, England dated 29 November 1897, cancelled by violet "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED. / 29 NOV. 97 / / POST OFFICE / AKASSA" rectangular handstamp, with a "PAID / LIVERPOOL / BR: PACKET" maritime transit postmark in red dated 1 January 1898. Handwritten message to back. Corner crease, otherwise fine. A rare usage. *The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 57.* *(Photo = 27)*	H&G 3	✉	**150**

The Registered Stationery Envelope, Retailer and Stamp Dealer

This British Protectorate Oil Rivers 1892 registered stationery envelope franked with a 1893 surcharged 1 s. violet handstamp on 2 d. grey-green & carmine sent from Warri, Nigeria to London brings two noteworthy philatelic names from the past together. When it arrives on the auction stage in November this year it will combine the renowned British West Africa collector and author John Sacher and the famous dealer Frank Godden. The envelope comes with the provenance of John Sacher (1940 to 2016), who was a director for the famous British retailer Marks & Spencer, and the great grandson of Michael Marks, one of the founders of the company. Sacher certainly was no ordinary philatelist. He clocked up 50 years of membership, and two of those as the president, of the Royal Philatelic Society London and and was a member of the West Africa Study Circle, the Collector's Club New York, the US Philatelic Classics Society, the Postal History Society, the France & Colonies Philatelic Society, and the International Society for Portuguese Philately.

The envelope is addressed to Frank Godden at 391 The Strand, London. Godden, as well as being well known for producing rather nice leatherbound philatelic albums, was a renowned philatelist and stamp dealer. Christened 'Lewis Sidney Frank Godden' (1877 to 1954) but known as Frank Godden, he set up a philatelic business in The Strand, London in 1912, which his son, who was also called Jack Godden, joined and together they produced the monthly 'Godden's Gazette' from 1933 until the 1970s. Frank Godden Senior was considered to be an expert in writing-up and presenting collections, and was a founder member of the British Philatelic Association (BPA). His organisation skills were also legendary, which he put to good effect in architecting the philatelic section of the British Empire Exhibition in 1924, as well as being a British Commissioner for many international exhibitions. Godden signed the Roll of Distinguished Philatelists in 1946. Part of 'The Peter Hørlyck Collection of Postal Stationery for Nigeria, Cameroon and Sudan' and illustrated on page 420 of 'The Postal Stationery of Nigeria'.

DK

Niger Coast Protectorate: Registration Envelopes

Gibbons | Start price in CHF

5039 1894: 2 d. ultramarine, size F, used with 1892 2 d. grey-green & carmine, overprinted "BRITISH PROTECTORATE / OIL RIVERS" and bisected 1894 1 d. pale-blue, sent from Bonny to Everton, Liverpool, England, dated 11 September 1894, tied by "BONNY" squared circle in black, also a transit mark "REGISTERED LIVERPOOL" oval dated 25 October 1894. Slight trim to envelope at right but a correctly rated cover. A fine and scarce Bonny River Provisional Bisect example Gi = £ 650. *(Photo = 27)* H&G C4 + Gi 3+ 46 ✉ **250**

Loading the Palm Oil in Warri

5040

5040 **British Protectorate Oil Rivers** 2 d. ultramarine, size G, used with 1893 surcharged 1 s. violet handstamp on 2 d. grey-green & carmine, overprinted "BRITISH / PROTECTORATE / OIL RIVERS" in black, sent from Warri to London, England, dated 19 April 1895, tied by "WARRI" squared circle with additional strike alongside, addressed to "Frank Godden / 391 Strand" (Stanley Gibbons), with "REGISTERED LIVERPOOL" oval alongside dated 20 May 1895. Has a central vertical fold not affecting adhesive, soiled, the address has been deleted and replaced by another. However, an interesting and rare stamp on cover. Cert RPSL (2004).
Note: Frank Godden joined Stanley Gibbons in 1895 aged 18.
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg.420.
Provenance: The John Sacher Collection, Spink, 2009. 37 ✉ **500**

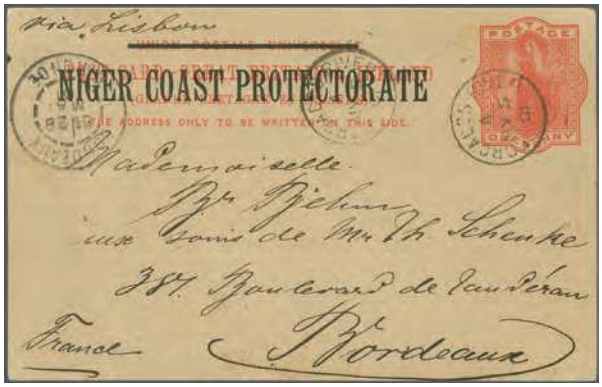
		Gibbons		Start price in CHF
5041	2 d. ultramarine, size F, type 2, used with 1895 2 d. lake, 5 d. purple and 1894 Old Calabar Provisional surcharge overprint ½ d. on 2½ d. blue (setting I), sent from Old Calabar to London, England, dated 18 March 1895, tied by "OLD CALABAR RIVER" cds in black. Endorsed "Per S.S. Axim", with "REGISTERED / LIVERPOOL" oval alongside dated 18 April 1895 and registration fee imprint cancelled by "LONDON S.W." single circle dated 19 April 1895. Opening faults to flap and imprint, also part of back has fault, scarce combination and correct rate. *(Photo = 27)*	H&G C4 + Gi 53+ 55+ 65	✉	**300**
5042	2 d. ultramarine, size G, type I, used with 1892 ½ d. vermilion horizontal pair and 2 d. grey-green & carmine horizontal pair, overprinted "BRITISH / PROTECTORATE / OIL RIVERS" in black, sent from Brass to Manchester, England, dated 11 November 1895, endorsed "per Bona (s)", tied by "BRASS RIVER"" single circle, with "REGISTERED LIVERPOOL" alongside dated 11 December 1895. An attractive and very fine example. Scarce, especially so fresh. *(Photo = 27)*	H&G C4	✉	**150**

The Consular Office in Bonny

5043

5043	2 d. ultramarine, size G, type 2b, franked with 1892 1 d. lilac vertically bisected and 5 d. purple & blue, overprinted "BRITISH / PROTECTORATE / OIL RIVERS" in black, sent from Bonny to England (addressed scribbled out), dated 11 September 1894, tied by "BONNY" squared circle, with "REGISTERED LIVERPOOL" alongside dated 25 October 1894, sligthly reduced at left, a fine and scarce combination. Cert. RPSL (1980) Gi = £ 2'000+.	H&G C4 + Gi 2b+ 5	✉	**500**
5044	2 d. ultramarine set of three, size F, G, and H2, overprinted "NIGER COAST / PROTECTORATE" and with "CANCELLED" handstamp in black (F & G type 1 & H2 type 2a), written-up upon an album page. A fine and scarce group. Ex De La Rue archives (H&G C4-b). *Note: Although the unoverprinted envelopes were printed by McCorquodale & Co., the overprinting was undertaken by De La Rue. The 'Cancelled' handstamp is Samuel type GB14 and according to Samuel De La Rue were granted permission by the Inland Revenue to overprint 12 specimens of each of the postage and revenue stamps the company printed for the Inland Revenue.* *(Photo = 27)*		✉	**300**

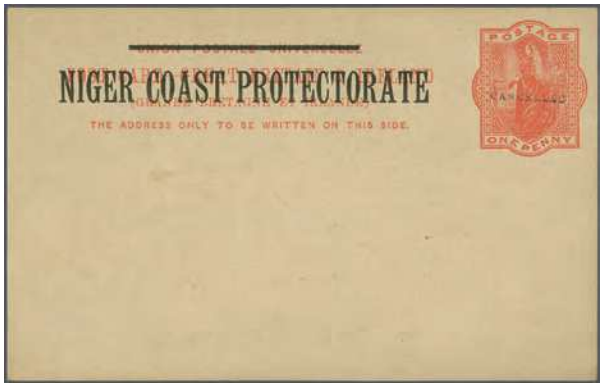
5033 / CHF 150



5037 / CHF 100

5039 / CHF 250

5042 / CHF 150

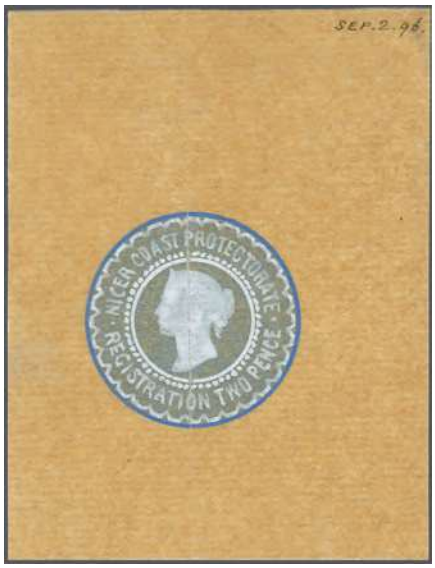


5035 / CHF 100

5038 / CHF 150

5041 / CHF 300

ex 5044 / CHF 300



5045

		Gibbons		Start price in CHF
5045	1896: 2 d. handpainted unadopted essay in grey-green, blue and Chinese white, on thin brown tracing paper, dated "Sep. 2. 96." in pencil, central vertical crease, although retains much eye appeal. Rare. *Reference: The Postal Services of The British Nigeria Region, by Jack Ince & John Sacher, illustrated plate XII* *The Postal Stationery of Nigeria, by Peter Horlyck, illustrated on pg. 51.*		(*)	**200**
5046	1897: 2 d. ultramarine, size G, used in combination with ten 1894 ½ d. green, sent from Old Calabar to Banbury, England, dated 2 September 1898 tied by a "REGISTERED" circular cancel used at old Calabar, with a "REGISTERED LIVERPOOL" oval dated 8 October 1898. To the reverse an arrival "BANBURY" cds 9 October 1898, a fine example, scarce *(Photo = 29)*	H&G C5 + Gi 51	✉	**150**
5047	2 d. ultramarine, size K, unused, in fine condition. Scarce. Difficult to find in any condition. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 54.* *(Photo = 29)*	H&G C5b	✉	**100**

5048

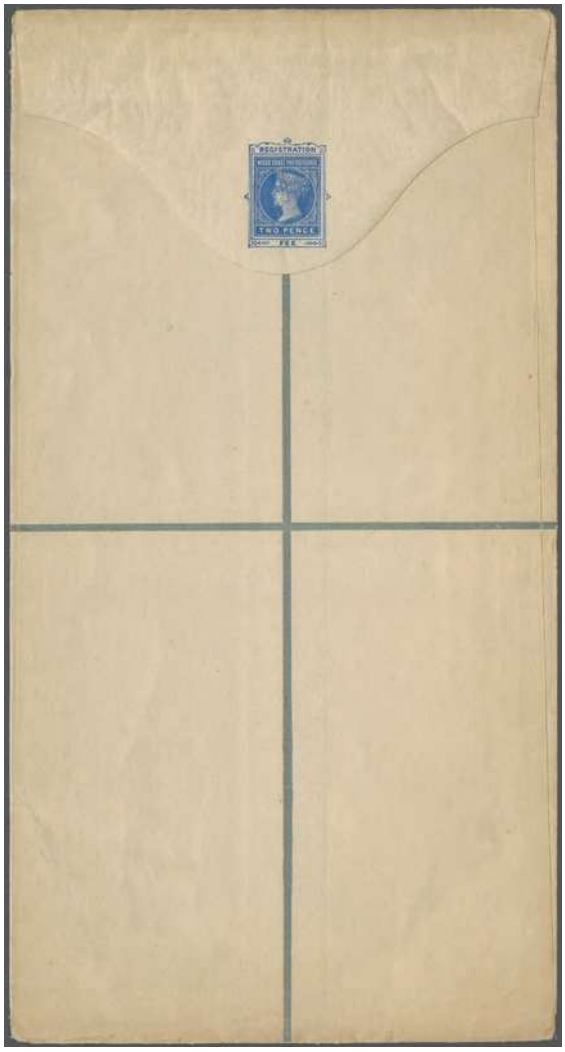
5048	2 d. ultramarine, size K, franked with horizontal pair 1894 2½ d. pale-blue, sent from Old Calabar to Borna, Germany, dated 3 January 1899, cancelled by "OLD CALABAR RIVER" cds, a "REGISTERED OLD CALABAR" oval alongside, also a "REGISTERED LIVERPOOL" dated 2 February 1898 and a red "REGISTERED LONDON" oval dated 3 February 1899. To the reverse an arrival "BORNA / LEIPZIG" 4 February 1899. In remarkable condition, just minor imperfections to edges, very rare; one of two non CTO used examples. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 54 & 421.*	H&G C5b + Gi 54	✉	**300**

5046 / CHF 150

5050 / CHF 200

ex 5052 / CHF 100

5056 / CHF 150



5047 / CHF 100

ex 5053 / CHF 100

ex 5054 / CHF 100

Niger Company Territories

The Market in Burutu

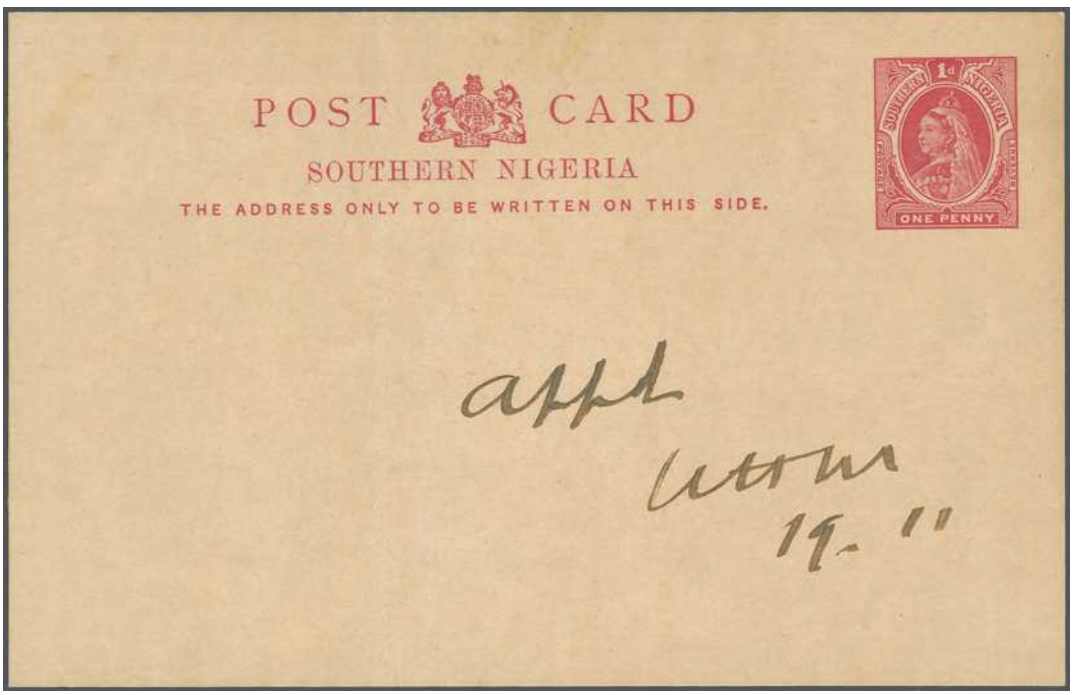
5049

		Gibbons	Start price in CHF
5049	1895: Great Britain 1 d. vermilion postal stationery card, used from Burutu to Crossmichael, Scotland, dated 21 February 1898, cancelled by the "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED. / 21 FEB. 1898 / BURUTU" rectangular violet handstamp, with a "PAID / LIVERPOOL / BR: PACKET" maritime transit postmark in red dated 23 March 1898. A handwritten message to back. Hinged to reverse, fine and very rare example; one of two recorded. *Note: The stamps of Great Britain were supplied to the Royal Niger Company for use from 1888. Occasionally postal cards from Oil Rivers/Niger Coast were used in the Territories. Only two British cards cancelled by the 'BURUTU' rectangular handstamp, in sans-serif, are recorded. One in violet and one in black.* *Reference: Ince & Sacher, pg. 129 "Use of Oil Rivers or Niger Coast Protectorate Stamps and Postal Stationery in Niger Territories..." ; The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 55.*	✉	**300**

Northern Nigeria

5050	1912: Registered Letter stationery envelope franked with 1910 3 d. purple & yellow, used from Zungeru to Colchester, England, dated 24 February 1912, tied by the double ring "ZUNGERU N N" in black, with a "REGISTERED PLYMOUTH" oval dated 19 March 1912 and "COLOCHESTER" arrival cds alongside dated 20 March 1912. Zungeru registration label No. 351. Rare example. *Note: Northern Nigeria did not issue any postal stationery. Formula registered envelopes are known used. This and one other example were featured in an article in Cameo.* *Reference: Cameo, Volume 13, Number 1, January 20112, pg. 8-9, 'Formula Registered Envelopes'. Illustrated in 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 60.* *(Photo = 29)*	✉	**200**

Southern Nigeria: Postal cards

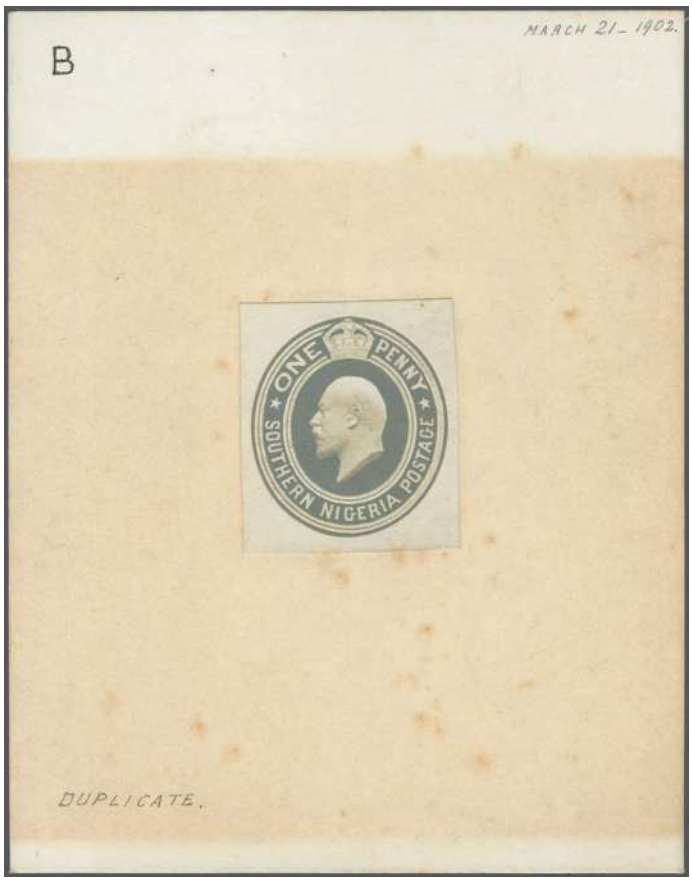


ex 5051

		Gibbons		Start price in CHF
5051	1900: Postal Stationery card, 1 d. red, Proof, from the De La Rue Reference File, endorsed *"App'd / W.H.M. / 19/11* (00)", vertical filing crease left of center and surface disturbance to part of reverse from being affixed to the file, a very rare example. Sold with an unused and used example of the issued card. *Note: The proof was returned by The Crown Agents, having been approved by Sir William Hepworth Mercer (W.H.M.) on 19 November 1900. It was then placed in the De La Rue Correspondence Books until removed 21 July 1960.* *Reference: The Postal Stationery of Nigeria, by Peter Horlyck, pg. 61 and illustrated on pg. 380; Ince & Sacher, 1992, pg. 395.* *Provenance: Robson Lowe, 21 December 1978, lot 1570* *Robson Lowe, 10 June 1981, lot 394* *The 'Robert Nelson' Collection, Spink, 30 April 2014, lot 1072.*		✉	**300**
5052	1907: 1 d. + 1 d. red reply card, used from Lagos to London, England, dated 11 May 1914, cancelled by the double circle "LAGOS" in black, printed label address, short note to reverse, the reply part unused. Fine and rare examples; one of three recorded used reply cards of the 538 printed (H&G A3). Sold with a Specimen example and an unused of the same card. The "SPECIMEN" in black diagonally on the card and reply part. *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 64.* *(Photo = 29)*	H&G A3	✉	**100**
5053	1911: ½ d. green, unused, "SPECIMEN" overprint diagonally in black, also "ULTRAMAR" violet handstamp. Moderate discolouration, otherwise fine, a scarce example. Sold with an unused example of the issued card. *Note: The 'Ultramar' handstamp was applied in Lisbon to specimen stamps and postal stationery received from the U.P.U. for distribution to the Portugese colonies.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 256.* *(Photo = 29)*	H&G A5 specimen	✉	**100**
5054	½ d. green, used uprated with a KGV 1912 ½ d. deep-green, sent from Lagos to Paris, dated 12 March 1913, cancelled by "LAGOS SOUTHERN NIGERIA" single circle in black. Adhesion and disturbance to reverse, otherwise fine. A very scarce card **used before 1914**; only three recorded (H&G A5). Sold with a another example used to Germany 28 February 1914 from Warri. *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 65.* *(Photo = 29)*	H&G A5	✉	**100**

Southern Nigeria: Envelopes

ex 5055



5057

		Gibbons		Start price in CHF
5055	1901: 1 d. vermilion, embossed Die Proof, unfinished state (35 x 41 mm.). The De La Rue rejected die intended for the new 1 d. envelopes (the head differs slightly), exceptional colour, fresh, most attractive, some separation around the outer rims reinforced by hinges, although does not detract. Rare; only a handpainted essay and this die proof are recorded. Sold with an unused example of the issued envelope. *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, illustrated on pg. 383.*		(*)	**150**
5056	1 d. rose-pink envelope, used with Niger Coast 1894 2½ d. blue and a Southern Nigeria 1901 ½ d. black & pale-green (defective), affixed to the flap (Niger Coast SG 1), sent registered, from Forcados to Banbury, England, dated 17 November 1902, cancelled by "REGISTERED FORCADOS" oval, with "R" handstamp alongside. To the back a "REGISTERED BIRMINGHAM" oval, a "BRISTOL" and arrival "BANBURY" all dated 6 December 1902. Small opening tear top centrally. A rare registered usage of the stationery envelope. *(Photo = 29)*	H&G B1a + Gi 54	✉	**150**
5057	1902: Unissued Stationery Envelope, King Edward VII 1 d. Photographic Essay, dated 21 March 1902, inscribed "B" and "DUPLICATE", mounted on card (89 x 114 mm.), minor tone spots evident. Rare; apart from the photographic essay two proofs are known. *Reference: Ince & Sacher, 1992, pg. 396* *'The Postal Stationery of Nigeria', by Peter Hørlyck, illustrated on pg. 384.* *Provenance: Removed from the De La Rue Crown Agents Correspondence Books Volume 40, p.1, 11 November 1975; Robson Lowe, 21 December 1978, lot 1571 Robson Lowe, 10 June 1981, lot 393.*		(*)	**300**

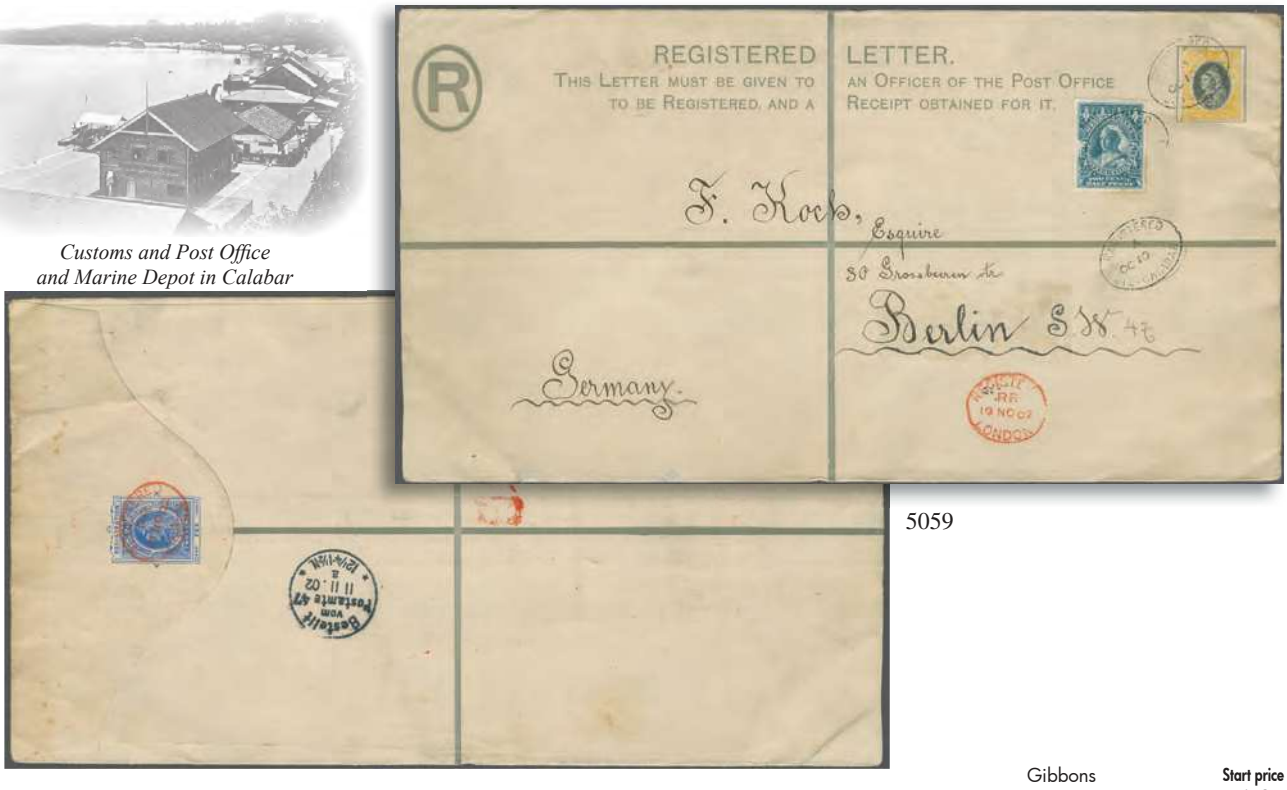
Southern Nigeria: Registration Envelopes

5058

Gibbons Start price in CHF

5058 1900: The Queen Victoria 2 d. Registration Envelope, 1 d. ultramarine proof envelope, mounted upon 'Appendix' sheet, annotated *"Dec 17th 1900 / S. Nigeria / Req. 110/99"*, sheet measures 201 x 331 mm., folded at bottom horizontally leaving out 65 mm. which has a date and initial in red ink "*17/12/00"*. A very fine and important item.
Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, illustrated on pg. 385.
Provenance: Christie's Robson Lowe, Zurich, 5 November 1986 (part III), lot 1356
Grosvenor, 15 May 2003, lot 1035
The 'Robert Nelson' Collection, Spink, 30 April 2014, lot 1073. ✉ **500**

Customs and Post Office and Marine Depot in Calabar

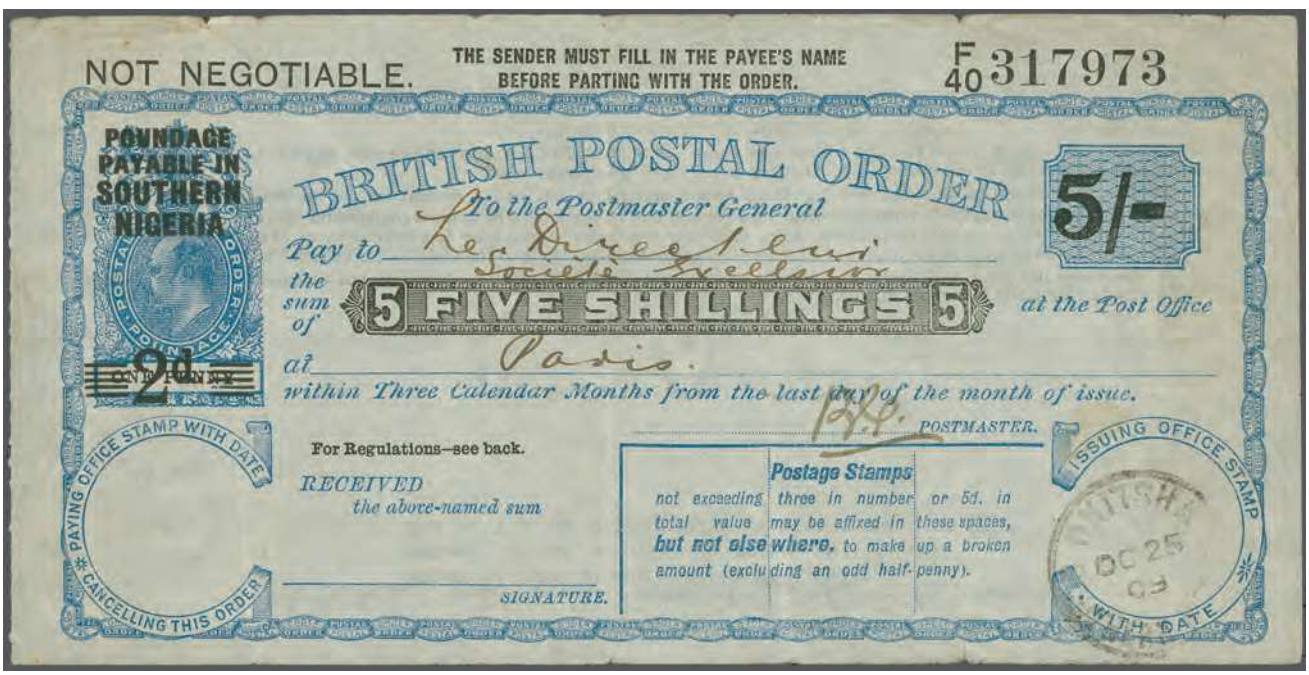


5059

		Gibbons		Start price in CHF
5059	1901: 2 d. ultramarine, size K, used, uprated with a combination of 1901 5 s. black & orange-yellow and a Niger Coast (SG54) 1894 2½ d. blue (fault), sent from Old Calabar to Berlin, Germany, dated 10 October 1902, cancelled by "REGISTERED OLD CALABAR" oval and an additional strike alongside, a "REGISTERED LONDON" oval in red and another strike to the fee stamp on flap. To reverse an arrival "Bestelt / vom / Postamte 47" dated 11 November 1902 in back. Slightly reduced to the left, minor soiling, corner creasing one heavier to lower left, otherwise fine condition especially for a large format envelope. Rare; a unique item, the only known used example. **The size K envelope is unlisted in all known catalogues.** *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, illustrated on pg. 71.*	8	✉	**1'000**
5060	1903: 2 d. ultramarine, size H, used, uprated with 1903 ½ d. grey-black & pale-green, two singles and 1 d. grey-black & carmine, horizontal pair and a single, sent from Sapele to Banbury, England, dated 2 May 1904, cancelled by "REGISTERED SAPELE" oval with additional strike alongside. The rate being the correct postage for letters up to 2 oz. to Britian. The text under the flap is grey and reads: "THOS. DE LA RUE & CO. PATENT." being from the first or second printing. Some wear and creasing around the edges, nonetheless a rare example; the only recorded used example of this type. *Reference: 'The Postal Stationery of Nigeria', by Peter Hørlyck, pg. 75.* *(Photo = 36)*	H&G C2a + Gi 10+ 11	✉	**150**
5061	2 d. ultramarine, size H2, used, uprated with 1903 ½ d. grey-black & pale-green single (front) and irregular block of five (to back), sent from Niger River to London, England, dated 11 June 1904, cancelled by the "NIGER TRAVELLING POST OFFICE" registered oval in black. To the reverse a transit "REGISTERED FORCADOS" oval dated 11 June 1904, a "REGISTERED PLYMOUTH" and "REGISTERED LONDON E.C." hooded circle both dated 30 June 1904. Opening tears to flap and mild creasing in places, otherwise fine and scarce. *(Photo = 36)*	H&G C2b	✉	**150**
5062	1914: 2 d. ultramarine, size G, unused, text under flap reading "THOS. DE LA RUE & CO. PATENT", good colour, tone spots, minor soiling, gum wrinkling to flap, otherwise fine. Rare. One of a handful of unused examples. *(Photo = 36)*	H&G C3	✉	**200**
5063	2 d. ultramarine, size H, unused, text under flap reading "THOS. DE LA RUE & CO. PATENT.", fresh printing, miinor blemishes, otherwise very fine. Rare. One of a handful of unused examples. *(Photo = 37)*	H&G C3a	✉	**200**
5064	2 d. ultramarine, size H, used with 1912 1 d. red, from Akassa to Port Harcourt, dated November 1914, cancelled by "REGISTERED AKASSA" oval, with additional strike alongside and an Akassa registered handstamp numbered in manuscript "206". To the reverse a "REGISTERED DEGEMA" transit dated 26 November 1914, a "BONNY" double circle dated 29 November 1914 and "PORT HARCOURT NIGERIA" dated 2 December 1914. Some tone spots and minor imperfections. A scarce commercial use of this difficult to locate registered envelope. *(Photo = 37)*	H&G C3a + Gi 46	✉	**150**
5065	2 d. ultramarine, size H2, unused, text under flap reading "THOS. DE LA RUE & CO. PATENT.", vivid impression, very minor blemishes, very fine and clean. Rare. One of two recorded (unlisted in H&G). *(Photo = 37)*		✉	**300**

Southern Nigeria: Postal Orders

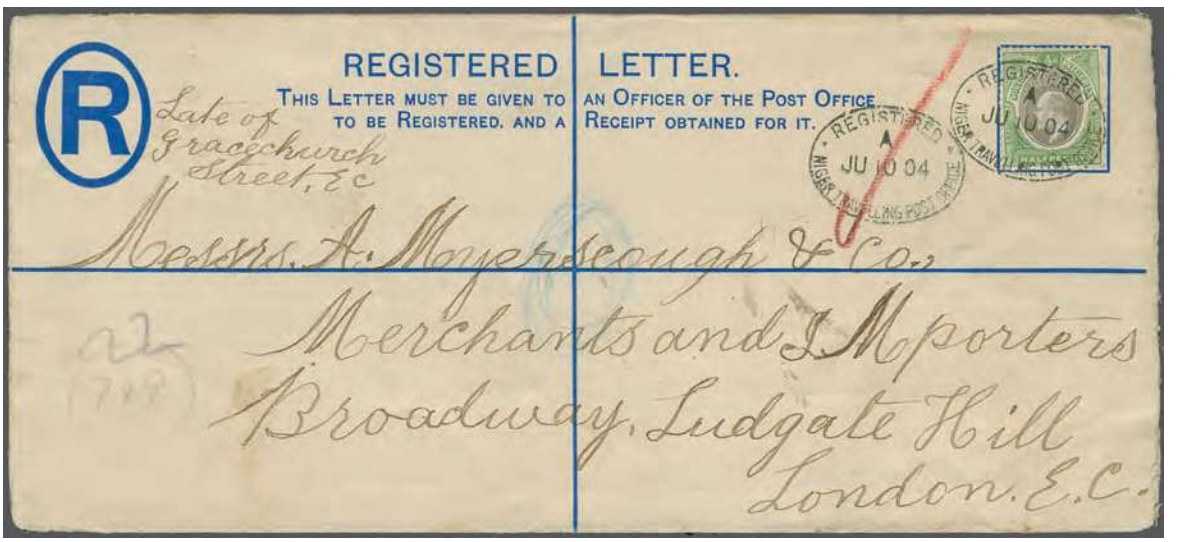
View of Onitsha



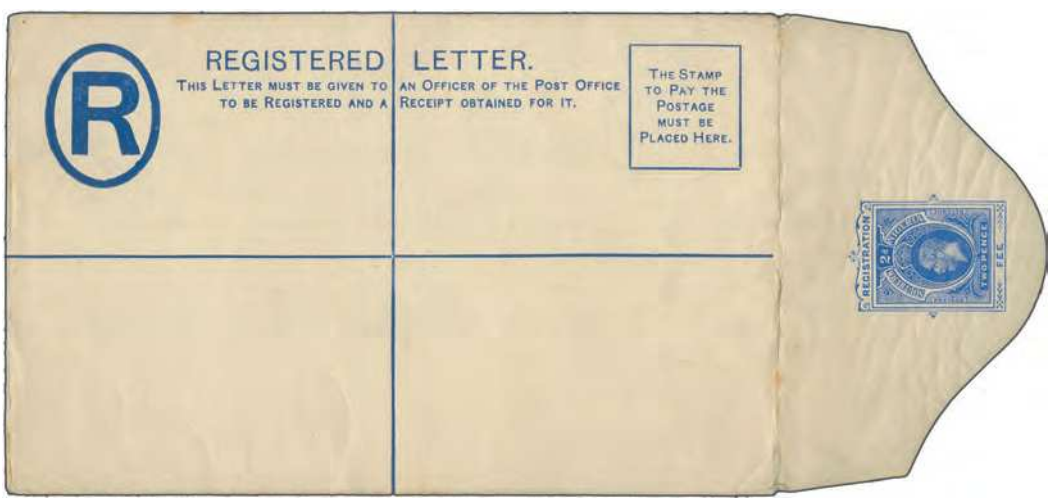
5066

		Gibbons	Start price in CHF
5066	1909: King Edward VII, 5 s. ultramarine, 2 d. overprint type T2T, 2 d. within 5 bars in black, original poundage 1 d., issued at Onitsha, dated 25 October 1909, struck with a single circle "ONITSHA SOUTHERN NIGERIA" in black, to be payable at Paris. A number of creases, some heavy causing tears and imperfections, although very presentable, a rare early survivor; one of four recorded and the only known of this reign and type. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 192.*		**1'000**
5067	1913: King George V, Downey Head, 6 d. blue, 1 d. overprint type T2T, original poundage ½ d., issued at Lagos, dated 21 November 1913, struck with a boxed "LAGOS / M.O.O", a number of creases and soiled. Rare; two Downey Head Southern Nigeria examples known. *(Photo = 39)*		**400**
5068	King George V, Downey Head, 2 s. blue, 1 d. overprint type T2T, original poundage ½ d., issued at Lagos, dated 3 February 1914, struck with a double circle "LAGOS Southern Nigeria", creased and thin top right corner. Rare, one of two recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 193* *(Photo = 39)*		**800**

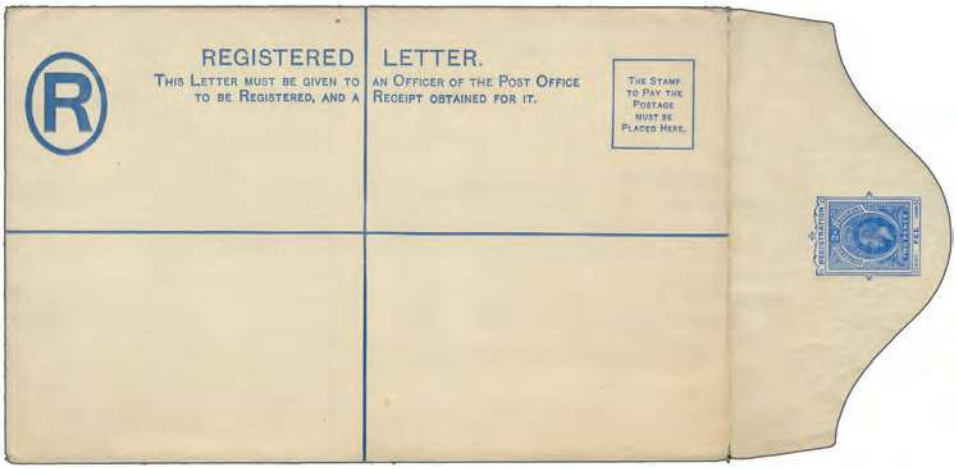
5060 / CHF 150



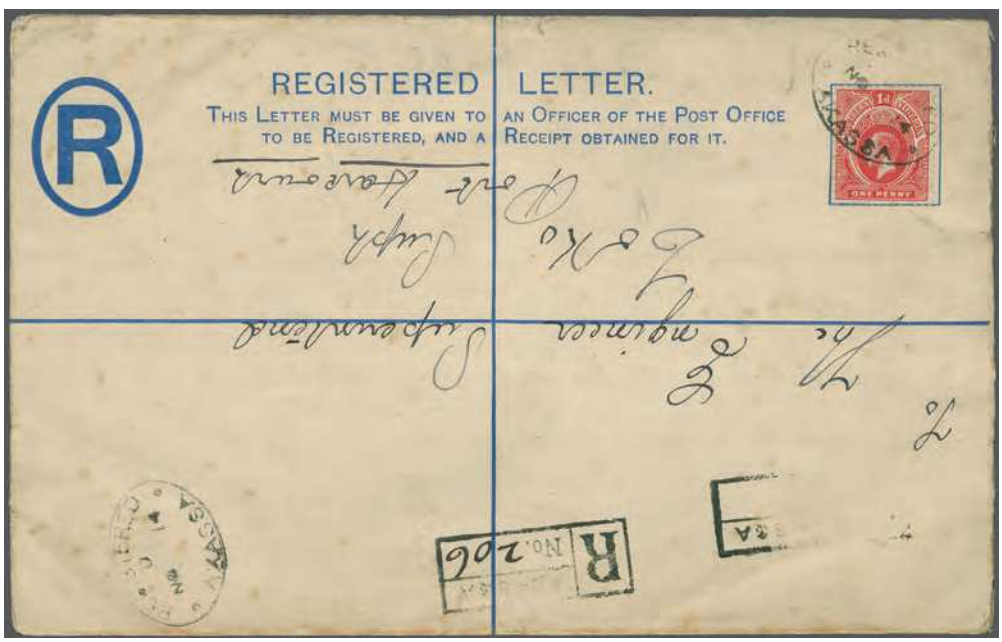
5061 / CHF 150



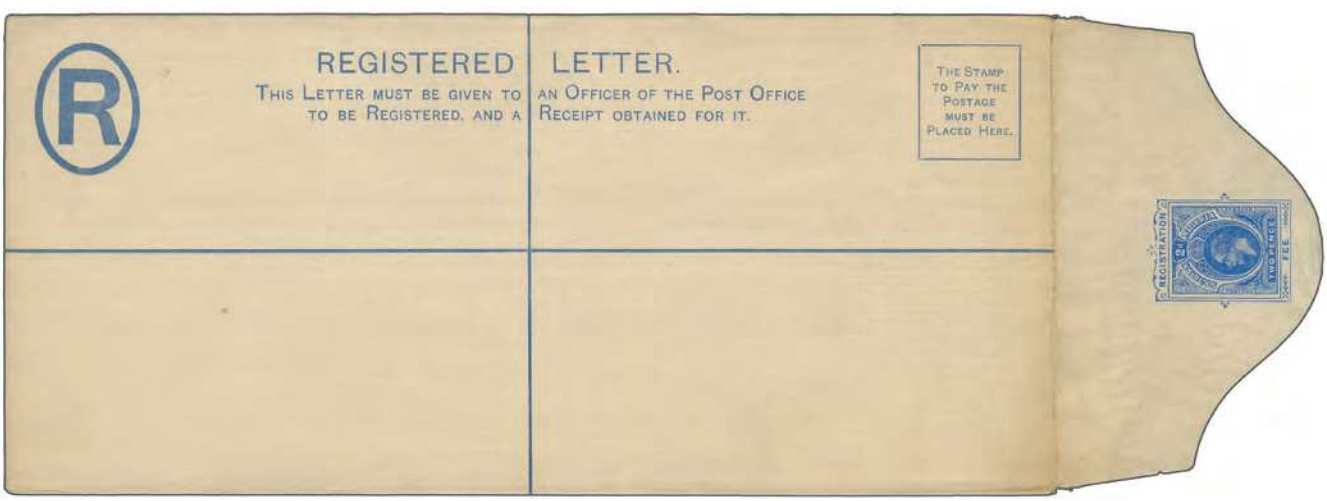
5062 / CHF 200



5063 / CHF 200



5064 / CHF 150



5065 / CHF 300

Southern Nigeria: International Reply Coupons

5069

		Gibbons		Start price in CHF
5069	1912: Rome type IV, 3 d. green-blue & pale-olive, imperforate Proof block of four, large margins all round, printed by V. Benziger & Co. Switzerland, fresh vibrant colour. The reverse has instructions in four language and states: "*This coupon can be exchanged for a postage stamp of the value of 25 centimes or the equivalent of that sum in countries which have adopted the arrangement.*". Very fine and rare. *Note: The Rome type were named after the U.P.U. convention leading up to the introduction of the design.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 233.*		⊞(*)	**1'000**

Nigeria: Postal Cards

5070	1914: ½ d. green, used, Ibadan to Lagos, dated 4 April 1921, cancelled by "IBADAN NIGERIA" double circle, with a "LAGOS NIGERIA" arrival in black alongside dated the same day, small corner crease lower right and surface rub, otherwise fine. A rare example; of seven known used this is the only internally used example, which was the intended use. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 86.* *(Photo = 39)*	H&G 1	✉	**300**
5071	½ d. green, uprated with 1 d. red, used from Port Harcourt, Nigeria to Brno, Czechoslovakia, dated 14 March 1921, cancelled by "PORT HARCOURT NIGERIA" double circle datestamp in black. The ½ d. should have been sufficient. To the reverse an attractive watercolour painting depicting a sea view. Stain lower left otherwise fine and scarce; one of seven recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 424 & illustrated 425.* *(Photo = 39)*	H&G 1	✉	**100**
5072	½ d. green, used, Lagos to London, dated 24 April 1919, cancelled by "LAGOS NIGERIA" double circle, with a postage due "T" mark and British "1D / F.B." foreign branch handstamp, a 1 d. postage due adhesive applied and tied on arrival dated 13 May 1919, a fine and rare example; one of seven known used. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 424.* *(Photo = 39)*	H&G 1	✉	**200**

5067 / CHF 400

5070 / CHF 300

5068 / CHF 800

5071 / CHF 100

5072 / CHF 200

5073 / CHF 100

5074 / CHF 150

ex 5075 / CHF 100

		Gibbons		Start price in CHF
5073	1 d. red, used, Lagos to Kansas, USA, dated 11 May 1923, cancelled by "LAGOS NIGERIA" double circle in black, to reverse a receipt handstamp "JUN 20 1923". Has corner crease top right and bottom left, otherwise fine, a scarce example; one of fifteen recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 86.* *(Photo = 39)*	H&G 2	✉	**100**
5074	Nigerian 1 d. red postal stationery card, used in Cameroon, uprated with Great Britain ½ d and 1 d. and a Nigeria 1 ½ d. adhesives, dated 26 September 1937, the imprint and the Nigeria 1½ d. cancelled by a "TIKO CAMEROONS / UNDER BRITISH MANDATE" circular datestamp in black. The two British stamps cancelled by an indistiguishable small single circle datestamp also in black. A late philatelic usage and rare; the only recorded example used in Cameroons. *(Photo = 39)*	H&G 2	✉	**150**
5075	Set of three, King George V issued cards, ½ d. green, 1 d. red and 1 d. red reply card, unused, with "SPECIMEN" diagonally in black to front. The two 1 d. values with manuscript file number in pencil "*573.4 / v.1915*"; very fine (H&G 1-3 specimen). *(Photo = 39)*		✉	**100**

Nigeria: Envelopes

King George V

5076

5077

5076 1927: 1 d. Photographic Essay, mounted on thick card sized 89 x 101 mm., dated "*25th March 1927*" and inscribed "*Duplicate*", very fine and scarce.
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 387.
Provenance: Robson Lowe, 21 December 1978, lot 1320. (*) **400**

5077 1931: 1½ d. Photographic Essay, not mounted to card, undated. Measures 34 x 40 mm. Rare. (H&G B3 essay). H&G B3 essay (*) **350**
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 391.

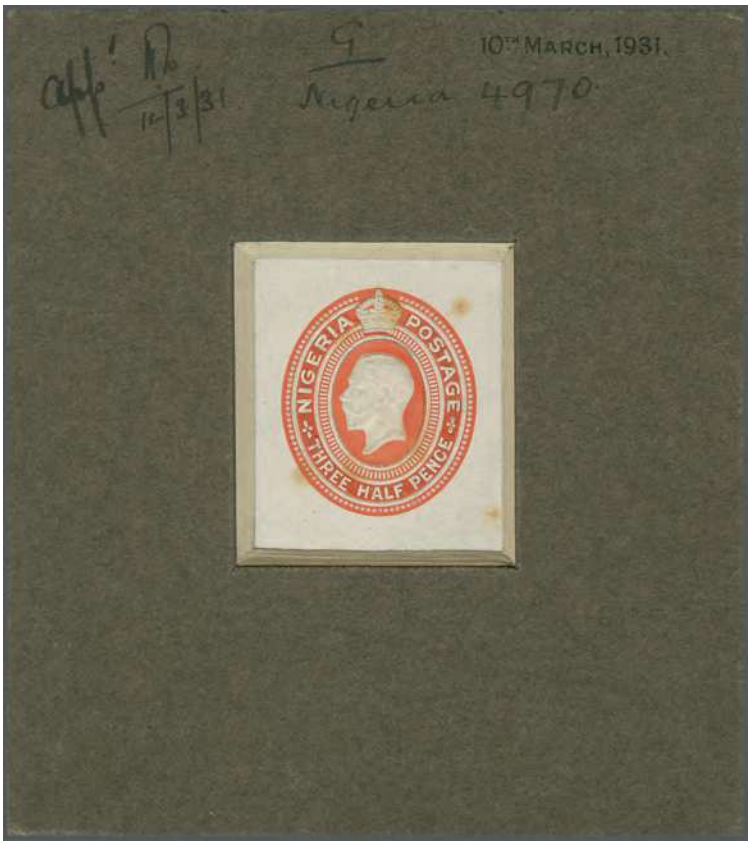
5078

5079

		Gibbons		Start price in CHF
5078	1927: 2 d. Photographic Essay of a partly handpainted design, mounted on thick card (90 x 101 mm.), dated "25th March 1927" and inscribed "Duplicate". Endorsed "Not this Crown, same as 1d duty" in pencil. Very fine and scarce (H&G B2 essay). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 388.* *Provenance: Robson Lowe, 21 December 1978, lot 1321.*	H&G B2 essay	(*)	**500**
5079	1927: Stationery Envelope, 2 d. vermilion, die proof, on laid paper, size 58 x 64 mm., dated "24.8.27" and inscribed "appd 26/8", fine and scarce. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 389.* *Provenance: Robson Lowe, 22 January 1990, lot 362.*		(*)	**250**

5080

5080	1½ d. orange, Die Proof, on laid paper, size 114 x 62 mm., dated "9.4.31" and inscribed "Nigeria Req 4973" and "Die appd.", initialled and dated "15/4/31", scarce. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 389.* *Provenance: Robson Lowe, 21 December 1978, lot 1325; Cavendish, 20 June 2001, lot 470.*		(*)	**150**



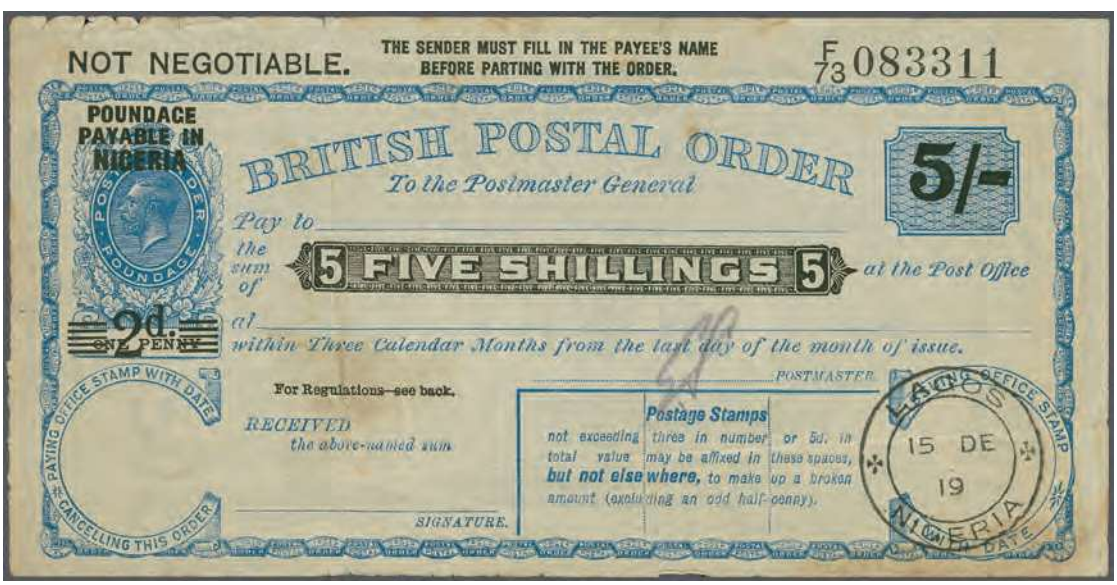
5081

		Gibbons		Start price in CHF
5081	1931: 1½ d. sunken Die Proof in vermilion, dated "10th March 1931" and marked "G Nigeria 4970" and "appd 12/3/31", initialled. Measures 105 x 108 x 3½ mm. Some tone spots otherwise very impression and rare (H&G B3 proof). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 391.* *Provenance: Robson Lowe, 21 December 1978, lot 1324.*	H&G B3 proof	(*)	**500**
5082	1927: 1 d. red, final colour Proof, complete envelope in the issued colour marked "*appd for colour*", initialled and dated "*29/8/27*". Tone spots, otherwise fine and scarce. Sold with an unsed file copy of the same envelope (has pin holes from being affixed to file). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 388.* *Provenance: Robson Lowe, 21 December 1978, lot 1323 (contained the proof of the 1d & 2d).* *(Photo = 47)*	H&G B1 proof	✉	**150**
5083	1931: 1½ d. orange, final colour Proof, complete envelope in the issued colour, marked "*G req 4973*", "*appd for colour*", initialled and dated "*15/4/31*". Vertical filing crease left of centre and pin holes from being affixed to the file. Scarce. Comes with an unused example of the same envelope. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 392.* *Provenance: Robson Lowe, 21 December 1978, lot 1325 (which included the die proof).* *(Photo = 47)*	H&G B3 proof	✉	**150**
5084	1927: 2 d. brown, final colour Proof, complete envelope in the issued colour, inscribed "*appd for colour*", initialled and dated "*29/8/27*". Two tone spots top right edge, otherwise fresh and fine (H&G B2 proof). Scarce. Sold with an unsed file copy of the same envelope (has pin holes from being affixed to file). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 390.* *Provenance: Robson Lowe, 21 December 1978, lot 1323.* *(Photo = 47)*		✉	**150**
5085	1931: 1½ d. orange, used from Umuahia to London, dated 21 September 1931, cancelled by a double circle "UMUAHIA" in black. To the reverse a "PORT HARCOURT NIGERIA" double circle transit dated 21 September 1931, minor imperfections, scarce; used within the three month period between issue and the increase in the imperial rate. Very difficult to find. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 89.* *(Photo = 47)*	H&G B3	✉	**150**
5086	1927: 1 d. red, used registered from Lagos to Berlin, Germany, with additional adhesives 1921 2 d. chestnut and 3 d. bright-violet, dated 19 April 1928, tied by "REGISTERED LAGOS" oval, with Lagos registration label (rub to surface) alongside, to the reverse a transit "REGISTERED LONDON" dated 5 May 1928 and arrival "BERLIN" dated 7 May 1928, a fine a scarce usage. *(Photo = 47)*	H&G B1 + Gi 19+ 22	✉	**150**

Nigeria: Registration Envelopes

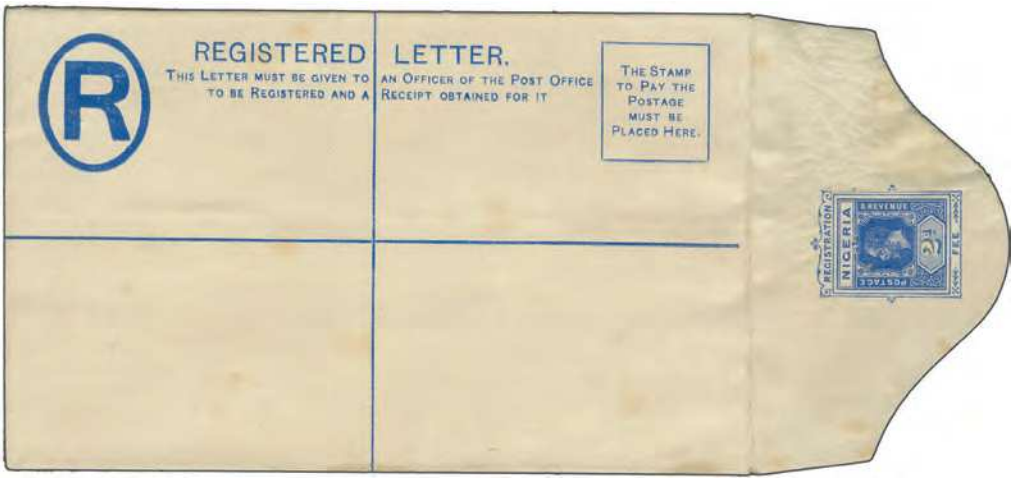
		Gibbons		Start price in CHF
5087	1914: 2 d. ultramarine, size G, unused, imprint reads "THOS. DE LA RUE & CO.", tone spots, surface damage to reverse and apparent gum wrinkling, however a rare example; one of two unused recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg 92.* *(Photo = 44)*	H&G C1	✉	**150**
5088	2 d. ultramarine, size H, unused, imprint reads "THOS. DE LA RUE & CO.", gum wrinkling to flap, nonetheless very fresh and fine. Rare; one of three unused recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg 93.* *(Photo = 44)*	H&G C1a	✉	**150**
5089	2 d. ultramarine, size H2, unused, imprint reads "THOS. DE LA RUE & CO" (no dot after 'CO'), tone spots, minor soiling, gum wrinkling to flap, otherwise fine. Rare; one of two unused recorded. Unlisted by H&G. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg 93.* *(Photo = 44)*		✉	**200**
5090	1937: 3 d. blue, size H2, imprint "THOS. DE LA RUE & CO. LTD.", unused, with the original packet band which has the wording "24 / REGISTERED ENVELOPES / SIZE H2 (9"x4")" and the protective tissue paper to the flap, minor discolouration at top edge and small spot front, otherwise very fine. Scarce and attractive. *Note: Packet bands for all Nigerian registered envelopes are uncommon.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 101.* *(Photo = 45)*	H&G C4a	✉	**150**
5091	1950: 3 d. blue, size F, imprint "THOMAS DE LA RUE & COMPANY, LIMITED.", unused, strong colour, fresh example, very fine, rare; one of two recorded unused. *Note: All King George VI registered envelopes, except the 1937 size G, are scarce in mint condition.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 103.* *(Photo = 47)*	H&G C5	✉	**300**
5092	1952: 3 d. dark blue, size H2, imprint "THOMAS DE LA RUE & COMPANY LIMITED.", unused, fresh vivid printing, clean, exhibition quality, scarce; only a handful of unused examples recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 105* *(Photo = 45)*	H&G C6a	✉	**150**

Nigeria: Postal Orders

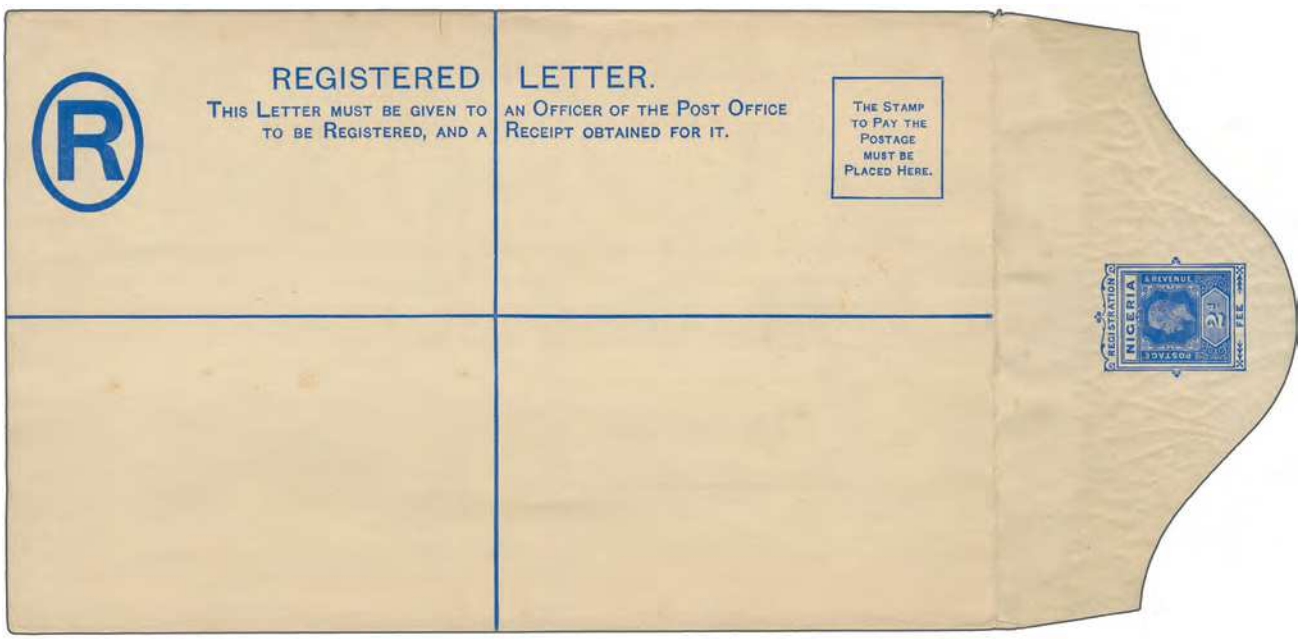


5093

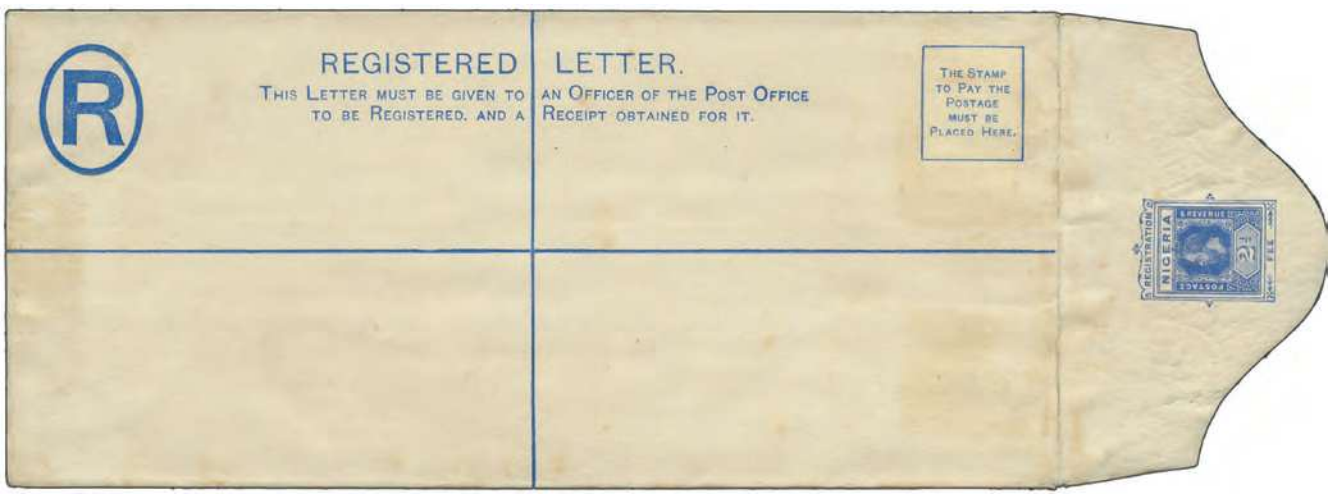
5093	1919: King George V, 5 s. blue, 2 d. overprint type T2T, original poundage 1 d., issued at Lagos, dated 15 December 1919, struck with a double circle "LAGOS NIGERIA", large format design, creasing, small tears and soiled. Rare early example; earliest recorded postal order from Nigeria. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 194.*			**500**
5094	1924: King George V, 5 s. blue, 2 d. overprint type T3T with five short bars, original poundage 1½ d., small design, with counterfoil and stamp box at left, dated 7 July 1930, struck with a double circle "LAGOS NIGERIA", vertical crease and small hole above 'Y' of 'JY' datestamp, otherwise fine. Rare. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 195* *(Photo = 47)*			**300**



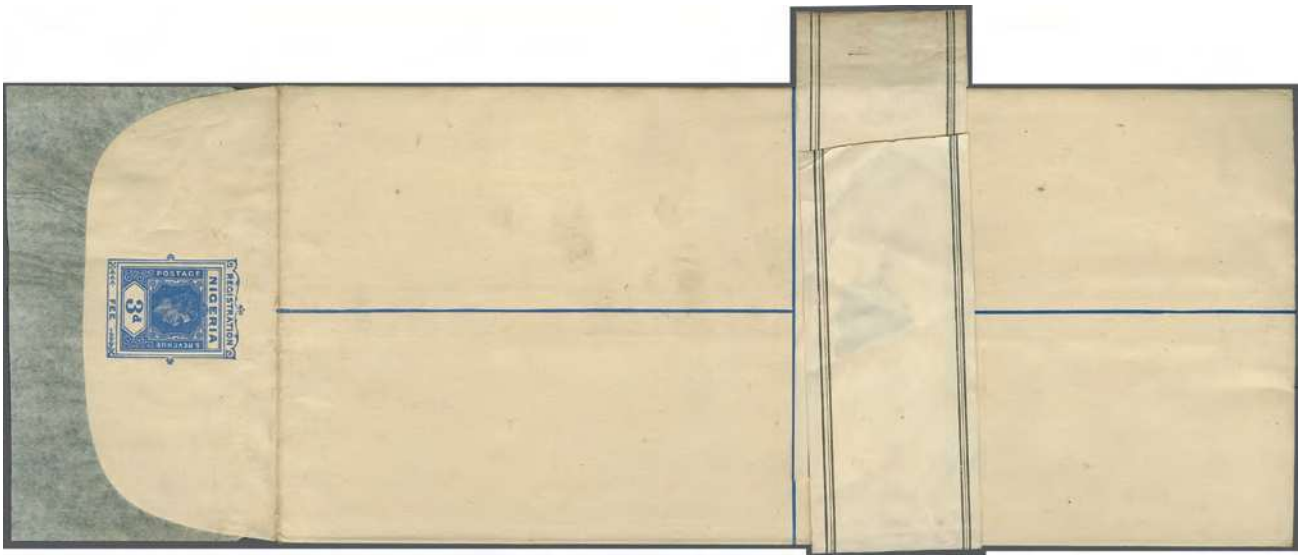
5087 / CHF 150



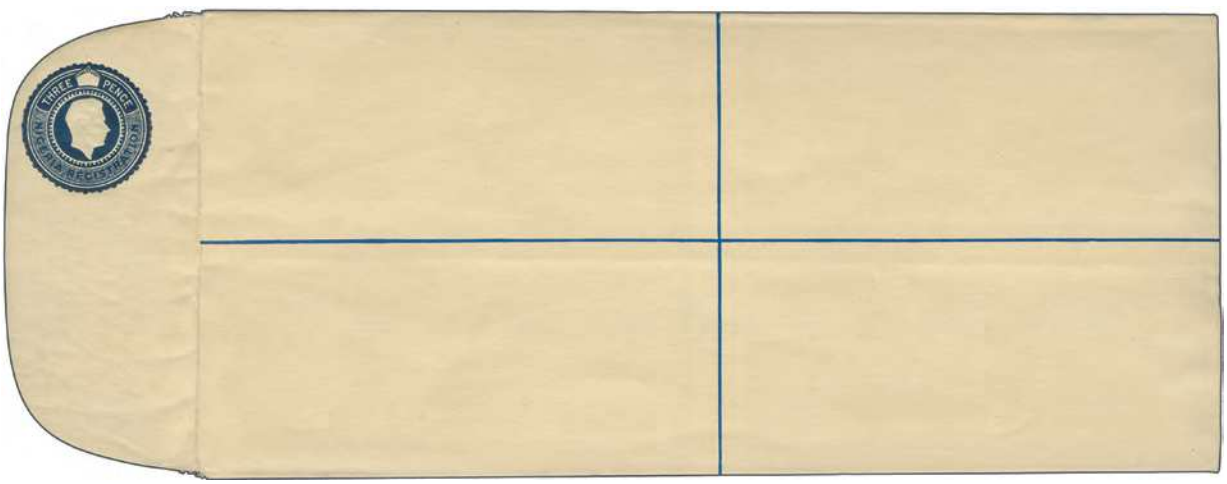
5088 / CHF 150



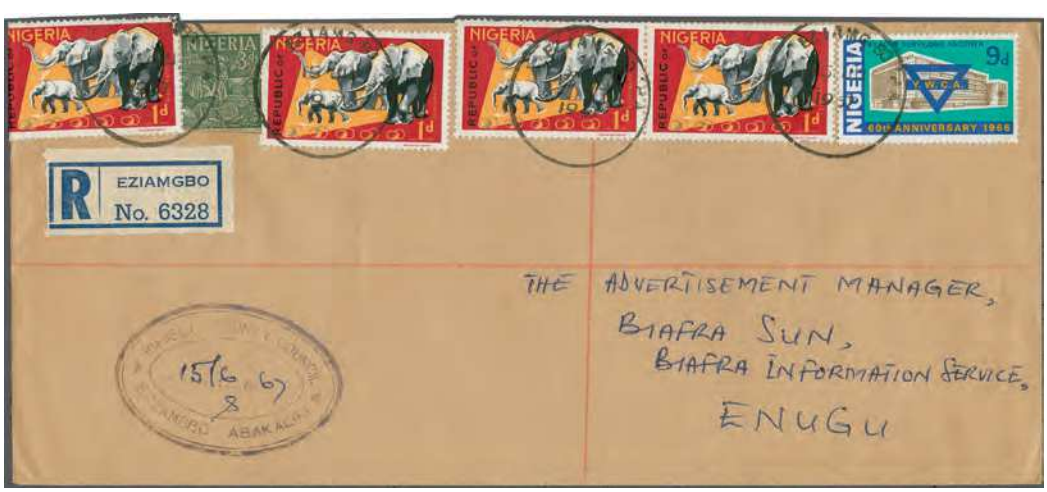
5089 / CHF 200



5090 / CHF 150



5092 / CHF 150



5111 / CHF 150

View of Port Harcourt

5095

		Gibbons	Start price in CHF
5095	King George V, 20 s. red, 4 d. overprint type T3T, original poundage 2 d., GvR watermark (issued in Britain for a few months), large design, dated 1 August 1929, struck with a double circle "M.O.O. PORT HARCOURT", two heavy vertical creases and small hole in top above 'Y' of 'PAYEE'. The GvR watermark postal orders are rare and this is the only known surviving of this type. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 194 & 195.*		**500**
5096	1929: King George V, 6 d. blue, 2 d. overprint type T3T with six short bars, original poundage 1 d., small design, with stamp box at left, dated 31 August 1937, struck with a double circle "OSHOGBO NIGERIA", horizontal crease, otherwise fine. Scarce example. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 196.* *(Photo = 49)*		**200**
5097	King George V, 2 s. blue, non-overprinted, used in Nigeria, poundage 1 d., stamp box to the left, with added 1921 1 d. rose-carmine, dated 30 April 1929, double circle "JEBU ODE NIGERIA" cancel of the issuing office, has been crossed (only the recipient could cash), vertical and horizontal creases, small tear at base. Rare; one of five examples used between 1915 and 1933. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 202* *(Photo = 47)*	**	**200**
5098	1931: King George V, 6 d. blue, overprinted 2 d. and additional "One Penny" above, type T3T, original poundage 1 d., small design, with stamp box at right, dated 4 December 1947, vertical crease and irregular edge to left, otherwise fine. Scarce. *Note: The additional 'One Penny' overprint reduced the local poundage to match the original. This was as a result of the reduction of poundage on 1 July 1947. All remaining postal orders were then overprinted with this reduced figure.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 196.* *(Photo = 49)*		**250**
5099	1938: King George VI, 2 s. blue, overprinted 2 d. five bars type T3T, original poundage 1½ d., with the additional "IN INK" added to top line, dated 11 March 1943, 1938 1 d. carmine horizontal pair, central vertical crease and a number of pin holes, otherwise a most appealing early example. Scarce. *(Photo = 49)*		**200**
5100	1951: King George VI, 40 s. red, overprinted 8 d. five bars type T4TA, original poundage 6 d., three punch holes, dated 7 August 1956, single circle "BENIN CITY" cancel, fine and rare; the only recorded of this type. *Note: The punch holes, often found on high-value postal orders, were to facilitate accounting after the orders were cashed.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 199.* *(Photo = 49)*		**300**
5101	1960: Queen Elizabeth II, 15 s. red, overprinted 4 d. three bars type T5T, original poundage 3 d., three punch holes, dated 17 November 1960, single circle "APAPA P.O." cancel of the issuing office, vertical crease fine and scarce. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 200* *(Photo = 49)*		**100**

ex 5082 / CHF 150

ex 5083 / CHF 150

ex 5084 / CHF 150

5085 / CHF 150

5086 / CHF 150

5091 / CHF 300

5094 / CHF 300

5097 / CHF 200

Nigeria: International Reply Coupons

5102

ex 5103

Waterlow & Sons London premises

		Gibbons	Start price in CHF
5102	1927: Imperial type, Proof, imperforate bottom left corner marginal block of four, printed on block cypher watermarked paper, with "WATERLOW & SONS LIMITED LONDON" imprint, without printing to reverse, from the original sheet of nine. Has two vertical creases, one heavy through the left side pair which has caused several pin holes, also the bottom left impression has a hole above the ship mask and a surface rub in top border. Nonetheless, an impressive showpiece. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 235.*	⊞(*)	**500**
5103	2½ d. blue, issued at Mamfe, British Cameroon, dated 17 August 1932, struck with the "MAMFE-CAMEROON-UNDER BRITISH MANDATE" double circular in black, discolouration and soiling, however a rare example. Sold with an unissued example in fine condition.		**300**

5096 / CHF 200

5098 / CHF 250

5099 / CHF 200

5100 / CHF 300

5101 / CHF 100

5105 / CHF 150

5106 / CHF 300

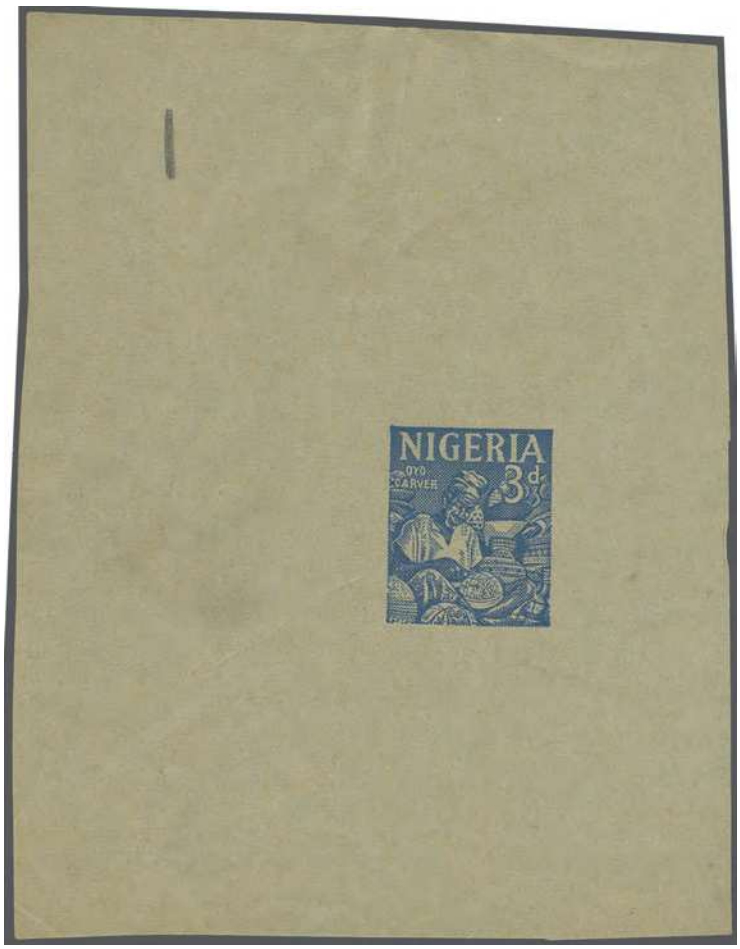
5107 / CHF 250

Nigeria: Aérogramme

A bridge in Ikot-Ekpene

5104

		Gibbons		Start price in CHF
5104	1953: Ife Bronze 6 d. dark-grey & orange-brown, variety "Vignette Missing", used, from Ikot Ekpene to Harrogate, England, dated 25 September 1953, small part of vignette visible at base, inner part missing (consists of front and back), opening tears around edges, nonetheless an eye catching. Rare; one of three recorded and the only used example. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 119*	H&G FG3a	✉	**700**
5105	**Crash Mail** 1953: Ife Bronze 6 d. dark-grey & orange-brown aerogramme, sent from Enugu, Nigeria to London, England, dated 23 June 1956, cancelled by a "ENUGU NIGERIA" double circle datestamp in black, with "SALVAGED / ARGONAUT AIR / CRASH KANO" cachet in violet. Scorch marks from the air crash fire. A scarce example. *Note: The British Overseas Airways Corporation (BOAC) Canadair C-4 Argonaut airliner crashed into a tree on departure from Kano Airport in Nigeria, on 24 June 1956. Three crew and 29 passengers were killed.* *(Photo = 🗐 49)*			**150**
5106	1956: Ife Bronze 6 d. black & orange, variety "Vignette and Text Missing", unused, very fine and rare; one of two recorded and the only unused example. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 127* *(Photo = 🗐 49)*	H&G FG7 var	✉	**300**
5107	1956: Ife Bronze 6 d. black & orange, variety "Vignette Shifted Down and Left" and "Broken Line Under 'R'", used, from Port Harcourt to London, dated 19 November 1958, ragged edges top and right and small fault lower left. A scarce example; one of three recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 128* *(Photo = 🗐 49)*	H&G FG7 var	✉	**250**



5108

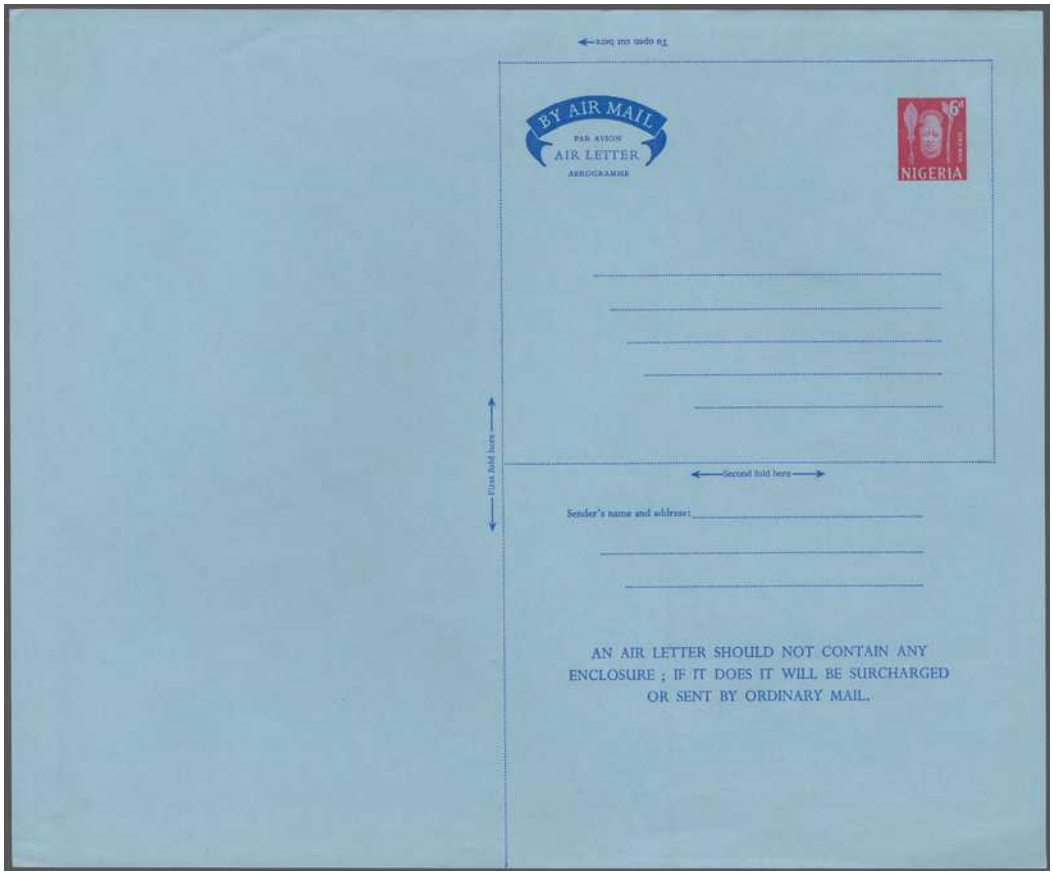
		Gibbons		Start price in CHF
5108	1961: Oyo Carver 3. d, Proof in unissued shade of blue on buff wove paper, marked "I" in pencil, a paper clip impression visible and small corner bend lower left, attractive and scarce; one of three proofs recorded. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 399*	H&G FG10 proof	(*)	**150**
5109	Benin Mask 6 d, final printers plate proof, untrimmed and ungummed, on blue airmail paper, with faint red dots perpendicular to the address lines; a very fine example (H&G FG12 proof). Comes with an issued unfolded example for comparison (creased). *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 403* *(Photo = 53)*	H&G FG12 proof	✉	**150**

Nigeria: Biafra

5110	1962: Nigeria Benin Mask 6 d. air letter form, the word "NIGERIA" crossed through and replaced beneath with manuscript "BIAFRA", used from Aba to Dublin, Ireland, dated 27 November 1969, franked with 1969 2nd Anniversary of Independence 2 s. 6 d, cancelled by a "ABA" circular datestamp. To the reverse a "LIBREVILLE GABON" circular transit datestamp in black dated 29 December 1969. An unusual and scarce usage. *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 297.* *(Photo = 53)*	38	✉	**150**
5111	1967: Commercial envelope sent registered, franked with Nigerian postage (x4 1d & x1 9d) and unusually a Nigerian Oyo Carver 3 d. deep-green aerogramme stationery cut-out (to make up the rate 1 s. 4 d.), used from Eziamgbo to Enugu, dated 15 June 1967, cancelled by "EZIAMGBO P.A." circular datestamp in black, with an "ISHIELU COUNTY COUNCIL / EZZAMGBO ABAKALIKI" cachet dated by manuscript. To the reverse, three further strikes of the Eziamgbo datestamp and a partial registered oval of Enugu dated 15 June 1967. A scarce combination. *(Photo = 45)*		✉	**150**

5112

		Gibbons	Start price in CHF
5112	1969: Air letter form sent from Mbutu Ngwa to Margate, England, letter internally dated 11 October 1969, with a Aba postmark dated 17 November 1969 alongside a "LIBREVILLE GABON" double circle datestamp in black dated 10 January 1970. To the reverse a violet oval cachet "S.S. PETER & PAUL PARISH / MBUTU NGWA". Rare use of the Biafra aerogramme as intended. The only recorded example. *Note: According to Dudley Prestedge the Biafra aerogrammes were sold over the Post Office counters for 2 s. 6 d. and after completion the aerogramme were handed back at the counter unsealed to facilitate censorship, after which they were despatched via the official route, which was via Libreville in Gabon.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg.298 & illustrated pg. 299.*		✉	**350**
5113	Air letter form franked with 1968 1st Independence Anniversary 2 s. 6 d. postage, used from Owerri to Illinois, USA, dated 5 December 1969, cancelled by "OWERRI" datestamp in black. Some wrinkles as is expected and a vertical fold well clear of adhesive. A rare commercial use. *Note: The sale and use of the unstamped aerogrammes apparently caused confusion, so later the aerogrammes were sold pre-stamped with a 2 s. 6 d. postage stamp.* *Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated pg. 300.* *(Photo = 53)*	19	✉	**200**



ex 5109 / CHF 150

5110 / CHF 150

5113 / CHF 200

5175 / CHF 200

5176 / CHF 100

Nigeria: Stamps

Lagos

5114

5115

5116

5117

		Gibbons		Start price in CHF
5114	1886: 5 s. blue, wmk. Crown CA, perf 14, an unused example, fresh and fine, large part og. Scarce, just 600 sent to the Colony. Cert. Brandon (1992) Gi = £ 750.	28	*	**200**
5115	10 s. purple-brown, wmk. Crown CA, perf. 14, an unused example, well centred and fine fresh colour, large part og. A scarce stamp. Cert. Brandon (1995) Gi = £ 1'700.	29	*	**500**
5116	10 s. purple-brown, wmk. Crown CA, perf 14, a used example cancelled by barred oval obliterator in black. Fine and rare. Cert. RPSL (1997) Gi = £ 1'200.	29		**300**
5117	1904: 10 s. green & brown, wmk. Crown CA, perf 14, a used example cancelled by two strikes of a "LAGOS W.C.A." registered cds (Proud Type R8). Beautifully centered. Very fine and rare. Cert. BPA (2014) Gi = £ 950.	53		**200**

Niger Coast Protectorate: Oil Rivers Protectorate

ex 5118

5119

5120

5121

5122

5118	1892/94: Overprinted set ½ d. to 1 s., unused, all handstamped "SPECIMEN" in black (Samuel type GB9), fresh. The 1 d. has a couple of pulled perfs. and the 5 d. has one, otherwise mainly fine, large part og. Useful set Gi = £ 400.	1/6	*	**120**
5119	1893: ½ d.+ ½ d on Great Britain 1 d. lilac, irregular unsevered pair, surcharged in red at Old Calabar, a used example, cancelled by an "OLD CALABAR RIVER" cds in black. Fine and scarce, especially in this configuration Gi = £ 400+.	7a		**150**
5120	½ d.+ ½ d on Great Britain 1 d. lilac, unsevered pair, surcharged in red at Old Calabar, an unused example, the left half showing variety straight top to "1" in "½", large part of og. which is browned at top from hinge, otherwise fresh and fine. Rare; only 936 bisected examples were surcharged. Cert. Brandon (1983) Gi = £ 500+.	7ac/7a	*	**200**
5121	'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, a used example with handstamped surcharge Gibbons Type 3 in violet, with characteristic defective 'F' in HALF, lightly cancelled by an "OLD CALABAR RIVER" squared circle in black. Scarce; just 120 stamps issued. Cert. Brandon (1994) Gi = £ 375.	9		**150**
5122	'HALF / PENNY' in green on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 3 handstamp surcharge in green. Scarce; just 120 stamps issued. Cert. RPSL (1991) Gi = £ 300.	11	*	**120**

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		Gibbons		Start price in CHF
5123	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 4 handstamp surcharge in green, fresh colour and appearance, large part og. Scarce; just 114 stamps issued. Cert. BPA (2007) Gi = £ 1'200.	12		**400**
5124	'HALF / PENNY' in carmine on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 4 handstamp surcharge in carmine, strong colour and fine appearance, small part part og. Scarce; just 120 stamps issued. Cert. BPA (1996) Gi = £ 450.	13	*	**150**
5125	'HALF / PENNY' in blue on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 4 handstamp surcharge in blue, good colour and fine appearance, large part part og. Scarce; just 120 stamps issued. Cert. BPA (1985) Gi = £ 450.	14	*	**150**
5126	'HALF / PENN.Y' in vermilion on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 5 handstamp surcharge in vermilion, fresh and fine. Large part og. A scarce stamp Gi = £ 1'300.	17	*	**400**
5127	'HALF / PENN.Y' in vermilion on Great Britain 2½ d. purple on blue, a used example, Gibbons Type 5 handstamp surcharge in vermilion, cancelled by "FORCADOS RIVER" circular datestamp in black. A scarce stamp. Cert. PFSA (1995) Gi = £ 225.	17		**100**
5128	'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused example, Gibbons Type 6 handstamp surcharge in violet, vivid colour and fine appearance, large part part og. A very scarce stamp; just 120 stamps issued and particularly scarce unused. Cert. RPSL (1935) Gi = £ 1'100.	18	*	**350**

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5129	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 6 handstamp surcharge in vermilion, strong colour and fine. Large part og. A scarce stamp Gi = £ 650.	19	*	**150**
5130	'*Half / Penny*' in violet on Great Britain 2 d. grey-green and carmine, an unused example, with Gibbons Type 7 handstamp surcharge in violet, typical speckles of red blotting paper utilsed to store the stamp and seven small gum thins where it has adhered to paper, large part og. A good example. A scarce stamp; just 120 issued Gi = £ 500.	20	*	**200**
5131	'*Half / Penny*' in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 7 handstamp surcharge in vermilion, fresh and vibrant, large part og. A very fine example. Scarce; just 180 issued and very few unused Gi = £ 400.	21	*	**200**
5132	'*Half / Penny*' in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 8 handstamp surcharge in vermilion, fresh colour, large part og. Slight toning to gum and edges of perfs. Fine and scarce Gi = £ 550.	25	*	**200**
5133	'*Half / Penny*' in vermilion on Great Britain 2½ d. purple on blue, a used example, with Gibbons Type 8 handstamp surcharge in vermilion, cancelled by an "OLD CALABAR RIVER" circular datestamp (MR 17, 94). Fine and scarce. Cert. RPSL (1980) Gi = £ 650.	25		**200**
5134	'*Half / Penny*' in green on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 8 handstamp surcharge in green, good colour, large part og. Scarce Gi = £ 550.	27	*	**200**

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5136

		Gibbons		Start price in CHF
5135	'HALF/ PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused example, with Gibbons Type 9 handstamp surcharge in violet, good colour, heavy hinge, small part og. Scarce; just 120 issued. Cert. RPSL (1953) Gi = £ 500.	29	*	**150**
5136	'HALF/ PENNY' in blue on Great Britain 2 d. grey-green & carmine, a used example, with Gibbons Type 9 handstamp surcharge in blue, cancelled by an "OLD CALABAR " circular datestamp in black (OC 22, 94), fine colour. Some tone spots otherwise fine and scarce. Cert. BPA (2010) Gi = £ 800.	30		**250**

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5137	'HALF/ PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 9 handstamp surcharge in vermilion, good colour. Some red speckles to gum from the blotting paper used to store the stamps, large part og. Fine and scarce Gi = £ 650.	31	*	**200**
5138	'HALF/ PENNY' in vermilion on Great Britain 2½ d. purple on blue, a used example, with Gibbons Type 9 handstamp surcharge in vermilion, cancelled by an "OLD CALABAR" circular datestamp in black (date indistinct). Good to fine example of this scarce stamp, especially used Gi = £ 750.	31		**200**
5139	'HALF/ PENNY' in blue on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 9 handstamp surcharge in blue, vivid strong colour, exceptionally fine surcharge. Some red speckles from the blotting paper used for storing stamps on the large part og. Fine and scarce; just 120 issued Gi = £ 425. Cert. RPSL (1996).	32	*	**200**
5140	'HALF/ PENNY' in green on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 9 handstamp surcharge in green, fresh colour, large part og. Fine and scarce; just 120 issued Gi = £ 450.	33	*	**150**

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5141	'HALF/ PENNY' in green on Great Britain 2½ d. purple on blue, a used rejoined horizontal pair, with Gibbons Type 9 handstamp surcharge in green, cancelled by an "OLD CALABAR" circular datestamp in black (OC 22, 94), good colour. The odd tone spot to the reverse otherwise a fine scarce multiple; just 120 issued. Cert. BPA (1996) which states: *"..horizontal pair, used.."* Gi = £ 1'000.	33		**250**
5142	'*HALF/ PENNY*' in green on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 10 handstamp surcharge in green, fine colour. Large part og. Has light vertical crease left of center and toning to two perfs. at the top, otherwise fine and scarce; just 120 issued. Cert. RPSL (1997) Gi = £ 550	35	*	**150**
5143	*'HALF/ PENNY'* in green on Great Britain 2½ d. purple on blue, a used example, tied to a small piece, with Gibbons Type 10 handstamp surcharge in green, cancelled by an "OLD CALABAR RIVER" circular datestamp in black (MR 16, 94). Fine colour and appearance. Scarce; just 120 issued. Cert. BPA (1982) Gi = £ 450+.	35	△	**120**
5144	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, an unused example, with Gibbons Type 11 handstamp Type B surcharge in violet, strong colour and well centered. Some red blotting paper from the paper used to store the stamps adhered to the large part og. Very fine and scare Gi = £ 500.	37	*	**200**
5145	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, a used example, with Gibbons Type 11 handstamp Type B surcharge in violet, cancelled by an "OLD CALABAR" circular datestamp in black. Good to fine appearance. Scarce; just 240 stamps issued. Cert. RPSL (1991) Gi = £ 450.	37		**150**

Palm Oil Factory in Opobo

5146

		Gibbons	Start price in CHF
5146	'One / Shilling' in vermilion on Great Britain 2 d. grey-green & carmine, a used example, with Gibbons Type 11 handstamp surcharge Type B in vermilion, cancelled by a partial circular datestamp in black (probably Bonny River). Fine colour and appearance. Extremely rare stamp in used condition Gi = £ 4'500.	38	**1'200**

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THROUGH THE EYES OF CORINPHILA'S PHILATELISTS

Philatelic Oil Rivers

The Niger Coast which, back in the 1890s, was a British Protectorate known as 'Oil Rivers', is now modern-day Nigeria. The name 'Oil Rivers' came from the trade of palm oil which was transported along the rivers through the areas of Calabar and the Niger Delta. Palm oil was a significant commodity and the British had commercial reasons to have an interest, as well as a post office, in this region during Victorian times. Primarily based in Old Calabar, a consular postal service was arranged from 1891, becoming an authorized post office by 1892. Stamps were issued in the same year utilizing the six Great Britain Jubilee values ½ d. to 1 s. All overprinted 'BRITISH PROTECTORATE OIL RIVERS' in black.

According to records, from almost the first issue of stocks, certain values persistently ran-dry, which conveniently gave rise to what is termed the 'Provisional values' that have the additional surcharge overprinted in a variety of colors. It is thought today the claim that stocks were depleted was in fact an excuse to justify the production of surcharged stamps for collectors of purely philatelic origins. Whether the provisional incarnations were oiling a cog on some philatelic river or not, they are fun, and these adhesives are highly collectable. The featured unused example is SG 41, listed as Niger Coast, Oil Rivers Protectorate, 1893 'Old Calabar' 10 shilling on 5d. dull purple & blue, surcharged Type 12 in vermilion. The catalogue value for an unused example is £6'500 (2024 edition of the SG British Commonwealth catalogue) and fine examples always attract strong interest at auction. Part of 'The Peter Hørlyck Collection'.

DK

5147

		Gibbons	Start price in CHF
5147	'10/-' in vermilion on Great Britain 5 d. dull purple & blue, an unused example with Gibbons Type 12 handstamp surcharge, of fresh colour and appearance, typical speckles from red blotting paper utilised to store the stamps to reverse, small part of og. An extremely rare stamp with just 32 examples issued. Cert. BPA (1981) Gi = £ 6'500.	41 *	**2'500**

Niger Coast Protectorate

View of Opobo

5148

5149

		Gibbons		Start price in CHF
5148	1894: OPOBO Provisional '½' in red on right side of vertical half of 1 d. pale blue, an unused example, vibrant colour. Has vertical pencil mark that was put on as a guide as to the bisecting and handstamping of the provisional surcharge. A diagonal crease doesn't detract. Fine appearance. Scarce stamp; just one sheet of 60 issued (120 stamps). Opinion: Holcombe (1996) Gi = £ 1'200.	58	*	**350**
5149	OPOBO Provisional Large 12 mm. surcharge '1' in vermilion on left side of vertical half of 2 d. grey-green & carmine, an unused example, large part of og. which is browned. Climatic discolouration, although a good example of this rare and most elusive stamp. Cert. RPSL (1996) Gi = £ 1'700.	59	*	**400**

5150

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5150	OPOBO Provisional '½' in black on left side of vertical half of 1 d. orange-vermilion, a used example, cancelled by an "OPOBO RIVER" circular datestamp in black. Very scarce with approx. 80 stamps possible. Cert. RPSL (2013) Gi = £ 550.	62		**200**
5151	OPOBO Provisional '½' in violet on right side of vertical half of 1 d. orange-vermilion, a used example, tied to a small piece by a "OPOBO RIVER" circular datestamp in black (OC 31, 94). Imperfections to side perfs., but fine appearance and a very scarce stamp with approx 80 stamps possible Gi = £ 700+.	63	△	**250**
5152	OPOBO Provisional '½' in blue on right side of vertical half of 1 d. orange-vermilion, a used example, tied to a small piece by an "OPOBO RIVER" circular datestamp in black (OC 29, 94). A couple of perf. imperfections to side, otherwise fine. A very scarce stamp with approx 80 stamps possible. Cert. Brandon (1994) Gi = £ 550+.	64	△	**200**

5153

5154

5155

		Gibbons		Start price in CHF
5153	Old Calabar Provisional surcharge ½ d. on 2½ d. blue, a used horizontal pair, cancelled by an "OLD CALABAR" circular datestamp in black (AU 21, 94). A fine and scarce pair. Cert. BPA (1984) Gi = £ 500.	65	*	**200**
5154	Old Calabar Provisional surcharge ½ d. on 2½ d. blue, an unused right side marginal example, variety "OIE for ONE", large part og. Vibrant colour, some gum wrinkling and a vertical paper kink centrally in top margin. Fine appearance. Rare stamp. Cert. RPSL (1931) Gi = £ 2'000.	65b	*	**500**
5155	Old Calabar Provisional surcharge ½ d. on 2½ d. blue, a used example, variety "OIE for ONE", cancelled by an "OLD CALABAR" circular datestamp in violet (AU 21, 94). Fresh and fine appearance. A scarce stamp Gi = £ 1'400.	65b		**400**

Southern Nigeria

5156

5156	1913: De La Rue Die Proof for the 10 s. value, frame only, printed on glazed white card, dated "13 NOV. 00" in blue and struck with "BEFORE / HARDENING" in black. Minor soiling, nonetheless a fine and scarce Proof.	11 Proof	(*)	**250**

5157

5158

5157	**Booklets** 1905: King Edward VII, G.P.O. sold at 2 s., four panes of six 1 .d, with black on red cover, complete, stamps very fresh, surface rub to back and some minor kinks and soiling to cover, otherwise very fine, a rare booklet SB2 Gi = £ 2'000.	SB2	**	**700**
5158	1907: King Edward VII, G.P.O. sold at 2 s., with black on red covers, four panes of six 1. d, complete, very fine, minor imperfections to cover, a rare booklet SB3 Gi = £ 2'000.	SB3	**	**700**

5159

		Gibbons		Start price in CHF
5159	1912: King George V, G.P.O booklet sold at 2 s, with black on red covers, bearing three panes of six of the ½ d. green and two panes of the 1 d. red, complete, reverse with printed rates for the cost of Postal Orders, very fine, minor imperfections to cover; a rare booklet SB5 Gi = £ 2'000.	SB5	**	**700**

Nigeria

5160

5160	1917: 10 s. green & red, on blue-green chalk-surfaced paper, with pale olive back, wmk. Multiple Crown CA, perf. 14, unused, original gum, fresh and very fine appearance. A scarce stamp. Cert. BPA (2013) Gi = £ 1'100.	11b	**	**500**

5161

5161	1914/29: £1 deep purple & black on red chalk-surfaced paper, wmk. Multiple Crown CA, die I, bottom left corner marginal control "23" block of four, original gum, vivid colour, very fine to superb. A stunning block; much scarcer than catalogue suggests in this condition Gi= £ 760+ as four singles.	12	⊞**	**750**

5162

5163

		Gibbons		Start price in CHF
5162	1927: £1 purple & black on red chalk-surfaced paper, wmk. Multiple Crown CA, die II, bottom left corner marginal control "16" horizontal pair, original gum, fresh vibrant example, very fine to superb, creasing in left margin and one pulled perf. top, beautiful piece. Much scarcer than catalogue suggests, especially in this condition Gi= £ 550+ as two singles.	12b	**	**400**
5163	£1 purple & black on red chalk-surfaced paper, wmk. Multiple Crown CA, die II, bottom right corner marginal control "17" block of four original gum, fresh colour, very fine to superb, creasing and soiling in right margin, otherwise fine, attractive example, scarce Gi= £ 1'100+ as four singles.	12b	⊞**	**400**

5164

5164	**Booklets** 1921: King George V, sold at 4 s, with black on red covers, bearing two panes of six of the 1 d. red and three panes of six of the 2 d. green, complete, although one vertical pair of the 1 d. and three of the 2 d. (third row) have detached and been reinforced by hinges and some separation to others in places, rusting from the staples and soiling. A rare booklet; very difficult to locate complete SB2a Gi = £ 2'000.	SB2a	*	**350**

Nigeria: Lots and Collections

5165	1874/1912: Excellent collection from Lagos, Niger Coast, Oil Rivers, Northern and Southern Nigeria, containing many valuable stamps. Organised separately in a large stockbook, the collection includes both used and unused stamps. Features include various shades, watermark varieties, Specimen stamps, and several Sperati forgeries, including blocks. An interesting assembly with a very high catalogue value. *(Photo = www)*	**3'000**
5166	1914/53: Excellent inventory from King George V to Queen Elizabeth II. The stockbook contains both used and unused stamps, featuring many valuable stamps up to pound denominations, including, many better. This stock includes variations in perforations, varieties, colours, and also plate numbers etc. High catalogue value and meticulously selected fine condition! *(Photo = www)*	**1'000**

		Gibbons		Start price in CHF
5167	1960/70ca: This collection features a substantial stock of Nigerian stamps post-independence, meticulously organized across five stock-books. Three of these stock-books cover all issues, predominantly duplicated, including many superior varieties. One stock-book is dedicated to a suite of federal stamps alongside a highly valuable selection of Biafra, showcasing rare stamps and varieties. Another stock-book encompasses the overprint issues for Southern Cameroon on Nigeria, featuring numerous varieties, imperforates, misperforations, and printing phases. The final stock-book contains the souvenir sheets of Biafra, including block of 4 1d 'Elephants' with one stamp overprint omitted, imprimatur and print waste items. Additionally, there is a basic collection of Nigerian stamps from 1937-1972 on pages, plus 10 letters with postal forgeries and an uncounted volume of these in glassines. The collection, with unused stamps separated from the used, maintains an overall excellent condition. *(Photo = www)*			**500**
5168	1885/1907: Dealer stock of small-sized postal stationery postcards from the historic colonies of Lagos, Oil Rivers, and Southern Nigeria. Most of these postcards are unused, though a few exhibit some staining. The collection also includes a significant number of used items, featuring non-philatelic mail from each respective region, as an example a postcard to JERSEY should be noted. Additionally, it displays a variety of cancellations a few cards are 'Specimen'. The total count is approximately 400 items. *(Photo = www)*		✉	**200**
5169	1890/1955ca.: Accumulation of REGISTERED LETTER stationery from regions such as Lagos, Niger Coast, Oil Rivers, Southern Nigeria, and ultimately, Nigeria, presented in a wide variety of issues and formats both unused and used. The used items feature uprated commercial and philatelic frankings. While the condition is occasionally mixed, the majority of items are in a generally useful state, making this extensive collection an unusal find. Many items have been acquired individually as single lots from various auction houses. In total, this lot comprises approximately ca. 440 items. *(Photo = www)*		✉	**1'000**
5170	1907/30: Collection contained within one large album, comprising eighty KGV postal stationery envelopes and registered stationery. Almost entirely used, with a few unused and a small number of 'Specimen' examples. Good range of frankings, postmarks and usages. Variety of registered. Origins include; Aba, Brass, Degema, Ebute Metta, Ibadan, Ikot-Ekpene, Logas, Opobo, Onitsha,Oyo, Zaria and others. Mostly destination mail to Europe and America. Although noted 1932 1½ d. envelope uprated with additional 1 d. and ½ d. sent to Kobe, Japan. Condition vary's although several fine or better. *(Photo = www)*		✉	**500**
5171	1910/76ca: Collection of postal stationery including postcards, envelopes, and registered letters, which also includes aerogramms with some being offcial. Circulated, unused, and SPECIMEN - from the reign of King George V (KGV) to independent Nigeria. Often nicely uprated, this collection comprises approximately 140 pieces, organized within two file folders. *(Photo = www)*		✉	**200**
5172	1910/80ca.: A substantial assembly of predominantly postal stationery, spanning primarily from King George V's reign to independent Nigeria, and including stamped items as well. This accumulation is presorted into boxes by type, such as aerogrammes and registered envelopes, with additional unsorted material included. The collection is estimated to contain 1500-2000 pieces, most in preselected, excellent condition. The focal point of this lot lies in the used and circulated material. Additionally, there is a large album page featuring a postal forgery used on a cover, accompanied by used stamps that are also forgeries, intended to defraud the postal service. *(Photo = www)*		✉	**500**
5173	1968/70: BIAFRA - An assembly that includes 7 covers featuring 'Postage Paid' handstamps for various amounts, alongside 22 covers with stamps. 8 of these franked covers do not appear philatelic, while the others include both First Day Covers (FDCs) and philatelic covers. There is one circulated cover to Ireland, one to Switzerland, and one to Great Britain; the remaining are inland uses. Additionally, there are three unused aerogram forms. Also included are two covers endorsed 'On Active Service,' one used inland free of postage and the other addressed to the USA with a stamp franking. These two covers are contemporary with the Biafra war. In total, there are 28 items. Accidentally, a few used stamps also remain as they were on the same album pages as the covers. *(Photo = www)*		✉	**400**
5174	1900/30ca: Collection of picture postcards from Cameroon and Nigeria, encompassing regions such as Lagos, Northern, and Southern Nigeria. The collection features ethnographic topics as well as landscapes and colonial achievements. The Cameroonian cards are typically franked with stamps and have circulated, whereas the Nigerian cards are most often unused. In total, the collection includes approximately 250 pieces. *(Photo = www)*			**200**

Images of collections can be found on our webpage: www.corinphila.ch

Cameroon: Postal Stationery

German Colony: Forerunner Postal Stationery

		Gibbons		Start price in CHF
5175	1887: 5 pf. violet card uprated with 5 pf. purple, used from Kamerun to Leipzig, dated 25 January 1890, cancelled by "KAMERUN" circular datestamp in black. To the reverse a short message (VP18). Very fine example sent at the 10 pf. rate for a postcard to Germany. Cert. Bothe (1979). *(Photo = 53)*	40	✉	**200**
5176	1890: 5 pf. green card, uprated with 1889 5 pf. green, used from Kamerun to Sonneberg, dated 8 July 1891, cancelled by "KAMERUN" circular datestamp in black. Imprint "591 d" (5.91). A fine example (VP28). *(Photo = 53)*	46	✉	**100**
5177	1890: 10 pf. carmine card, frame type a. (no imprint), used from Kamerun to Dornumersiel, dated 1 January 1890, cancelled by a fine strike of the scarce "KAMERUN / BIAFRAKÜSTE"" circular datestamp in black (Woermann steamer 'Elobey'), with arrival circular datestamp "DORNUMERSIEL" dated 27 January 1890 in a blue-black. Diagonal corner crease top right, not obvious, otherwise fine and scarce (VP21I). The Biafraküste postmark was used between 26/12/89 and 1/5/90. *(Photo = 65)*		✉	**100**
5178	1888: 10 pf. red envelope (147 x 83 mm.) uprated with two 1880 5 pf. purple, used from Kamerun to Stadthagen, dated 4 July 1888, cancelled by "KAMERUN" circular datestamp in black. To the reverse an arrival circular datestamp in black "STADTHAGEN" dated 21 August 1888. Small puncture hole just left of the address, soiling and glue residue which has some paper adhesion to small part of back. A scarce combination of German stationery used in Cameroon sent at the 20 pf. rate for letters to Germany (Mi. VI 12A). Cert. Steuer (2009). *(Photo = 65)*	40	✉	**300**
5179	1889: 10 pf. red envelope (147 x 84 mm.) uprated with 1889 10 pf. red and 20 pf. blue, sent registered from Kamerun to Rosenthal, dated 6 May 1892, cancelled by "KAMERUN" circular datestamp in black, with registration label "no.160." alongside. To the reverse an arrival "ROSENTHAL (REUSS)" circular datestamp 14 June 1892 (VU 13A). A fine example. *(Photo = 65)*	47, 48	✉	**150**

5180

View of Duala

5180	1889: 10 pf. red envelope (147 x 115 mm.) uprated with two 1889 3 pf. brown and a single 25 pf. orange, sent registered, from Kamerun to Mainz, dated 31 March 1891, cancelled by "KAMERUN" circular datestamp in black, with registration label "no.853" alongside. To the reverse an arrival "AUSG No. 1" circular datestamp "18/5". Light vertical fold left of center well clear of adhesives, some soiling especially to edges, otherwise fine and scarce (VU 13B). Cert. Steuer (2000).	45a, 49a	✉	**400**
5181	German Stationery 1897: 10 pf. red 'Crown & Eagle' letter card, uprated with 1880 10 pf. re, used from Kamerun to Lieberose, dated 9 March 1898, cancelled by the circular datestamp "KAMERUN" in black, with an additional strike alongside. To the reverse a "LIEBEROSE" single circle datestamp in black dated 20 April 1898. Moderate soiling. Overall fine. *(Photo = 65)*	41	✉	**100**

5177 / CHF 100

5178 / CHF 300

5179 / CHF 150

5181 / CHF 100

5182 / CHF 150

5183 / CHF 150

5184 / CHF 150

5185 / CHF 100

German Colony: Definitive Stationery Issues

		Gibbons		Start price in CHF
5182	German Stationery Overprinted 1897: 5 pf.+5 pf. green reply postal card, imprint "295 f" on message card only, unused. Unusual. Very early imprint date and the overprint is at different angles on the message card (62°) to that of the reply card (50°). The overprint on the message being much steeper than seen on any other card (P1 var). *(Photo = 65)*		✉	**150**
5183	1899: 5 pf. green postal card, reply part, overprinted "KAMERUN" in black, used from Oppeln, Germany to Kamerun, dated 29 January 1900, cancelled by "OPPELN" circular datestamp in black with an single circle arrival datestamp "KAMERUN" dated 2 March 1900. Card undelivered and returned with an additional "OPPELN" arrival datestamp 29 April 1900 applied to front. Two corner bends and the top irregular being cut from message card. Scarce reply card used as intended. *(Photo = 65)*		✉	**150**
5184	German Stationery Overprinted 1897: 10 pf. red reply card, used from Cassel, Germany to Rio del Rey, Kamerun, dated 9 October 1901, cancelled by circular "CASSEL" datestamp in black. Stained. A scarce example (P41IA). Steuer expert mark to back. *(Photo = 65)*		✉	**150**
5185	1902: Yacht 5 pf. green postal card, used with 1905 5 pf. green, sent from Edea to Hong Kong, China, dated 4 February 1907, cancelled by a circular datestamp "EDEA KAMERUN" in black, with the travelling post office datestamp "SINGAPORE TO HONG KONG" dated 30 march 1907 in black. A fine example to a scarce destination. *(Photo = 65)*	21	✉	**100**
5186	1900: Yacht 5 pf. green postal card, reply part, used from Darmstadt, Germany to Buea, Kamerun, dated 21 August 1903, cancelled by a circular datetstamp "DARMSTADT" in black, with an arrival "BUEA KAMERUN" single circle dated 27 September 1903. To the back some glue and paper adhesions and a corner bend. Otherwise fine and a scarce use. Bothe expert mark. *(Photo = 67)*		✉	**150**
5187	Yacht 5 pf. green postal card 'reply part', used from Chemnitz to Kamerun, dated 20 March 1903, cabcelled by "CHEMNITZ" circular datestamp in black. To the back a "LOME / TOGO" transit postmark dated 18 February 1903. Some soiling and bends to two corners, otherwise a fine and rare reply card sent back to the colony from Germany. Mansfeld expert mark to reverse. *(Photo = 67)*		✉	**150**
5188	1908: Yacht, 3 pf. brown, private picture postcard, two unused and one used example, presented upon an album page. The used example sent from Duala to Rombach, Lothringen (now in France), dated 24 July 1908. The photo to front features two "black beauties". A fine group (3). The unused being rare. The Afrika 2007 catalogue states they are unknown. Unpriced in Michel (PP3). *(Photo = 67)*		✉	**150**
5189	1912: Yacht, 5 pf. green reply card, with dividing line added, watermark DR 9II in diamonds, used from Edea to Münster, dated 20 February 1914, cancelled by a "EDEA" circular datestamp in black. Some tone spots and soiling to the edges, otherwise fine. Scarce. Very difficult to locate in used condition. Comes on an album page with two unused examples, one with wmk. DR 9II and the other with DR I. Neatly presented upon an album page (P17A). Scarce group (3). *(Photo = 67)*		✉	**150**
5190	1887/1915ca.: Vielfältiger Bestand an Ganzsachenpostkarten, beginnend mit den Vorläufern, einschliesslich einer 10-Pfennig-Karte mit kurzem rechten Fuß des 'P' (VP 25III), Attest von Stuerer. Dann Karten mit 'Kamerun'-Aufdruck oder Schiffzeichnungen, meistens echt gelaufen und oft im regulären Bedarf verwendet, vorhanden sind Doppelkarten, Privatganzsachenpostkarten, Karten des Deutschen Reiches und eine in Kamerun verwendete Karte aus Bayern, diverse Destinationen, u.a. Siam - und Abstempelungen. Insgesamt über 100 Belege *(Photo = www)*		✉	**500**

British Occupation

5191	1915: 5 pf. green, postal card, overprinted "C.E.F" and surcharged "½d" in black, watermark DR 1. in diamonds, used sent to France, dated 3 September 1915, carried by the ship "AFRIQUE" with the straight line mark in black and cancelled by the ship's datestamp "MATADI A BORDEAUX / L.L.No 1". A fine example (P1). Very scarce; one of two recorded examples. *Ref: Illustrated in Maddocks (3) pg. 131.* *(Photo = 67)*		✉	**300**
5192	5 pf. green, postal card, overprinted "C.E.F" and surcharged "½d" in black, watermark DR 1. in diamonds, used from Duala to Blackrock, Ireland, redirected to Donnybrook, dated 7 September 1915, cancelled by a "DUALA KAMERUN" circular in black, with a "BLACKROCK" double circle alongside also in black dated 7 October 1915. Minor soiling. Has two small tears in top which coincide with creasing to the corner and upper edge. A very scarce example; one of two recorded. *Ref: Illustrated in Maddocks (3) pg. 115.* *(Photo = 67)*		✉	**200**
5193	5+5 pf. green, reply postal card (reply part attached unused), overprinted "C.E.F" and surcharged "½d" in black, variety 'Short "1" in fraction' (in both cases), watermark DR 1., used from Duala to Birmingham, England dated 26 October 1915, endorsed *"On Active Service / no stamps available"*, cancelled by "DUALA (KAMERUN)" circular datestamp in black. A fine and scarce example. One of three recorded. Cert. RPSL (2009). *(Photo = 67)*		✉	**300**
5194	5 pf. green, reply postal card, reply part, overprinted "C.E.F" and surcharged "½d" in black, watermark DR 9 II., used as a single card, from Duala to Liverpool, England dated 6 November 1915, endorsed "On Active Service", cancelled by "DUALA (KAMERUN)" circular datestamp in black. Creasing to top (tiny tear), side, centrally and corner. Although none are obvious. Otherwise fine and scarce. One of three recorded examples. *(Photo = 67)*		✉	**300**

5186 / CHF 150

5187 / CHF 150

ex 5188 / CHF 150

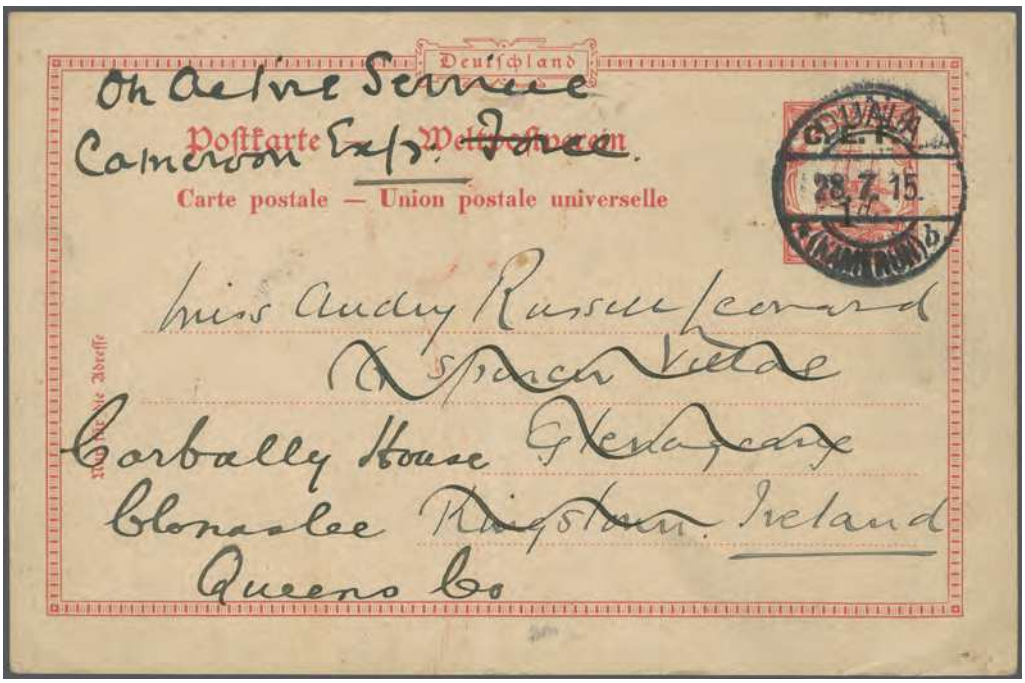
ex 5189 / CHF 150

5191 / CHF 300

5192 / CHF 200

5193 / CHF 300

5194 / CHF 300

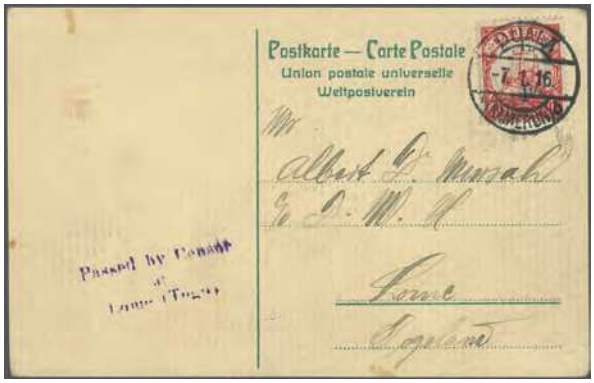


5195

		Gibbons		Start price in CHF
5195	10 pf. carmine, postal card, overprinted "C.E.F" and surcharged "1d" in black, used Duala to Kingston, Ireland, dated 28 July 1915, endorsed *"On Active Service /Cameroon Exp. Force."*, cancelled by "DUALA / KAMERUN" bridge type postmark in black. Redirected to Clonaslee, Queens County. Soiled and central fold. A scarce example (P2). One of two recorded. Cert. RPSL (2009).		✉	**400**
5196	Yacht 10 pf. carmine, overprinted "C.E.F." and surcharged "1d" in black, used on a picture postcard from Duala to Lome, Togoland, dated 7 January 1916, with rare three line censor mark "Passed by Censor / at / Lome (Togo)" in violet. To the reverse an arrival circular "LOME / TOGO" dated 22 January 1916 in black. Soiling, otherwise fine. A rare mark and usage. Cert. Holcombe (1995). Comes with a group of four similar cards each with the same censor mark, three with 5 pf. green frankings the other a 10 pf. carmine. Mixed in places, although one of the strikes is very fine. A useful selection (5) *(Photo = 69)*	3a	✉	**100**
5197	British Cameroon 1927: Nigeria 2 d. brown, postal stationery envelope, used with a 1921 2 d. chestnut, from Buea to Berlin, Germany, dated 21 October 1930, cancelled by the "BUEA / UNDER BRITISH MANDATE" skeleton in black (earliest recorded date for this postmark). To the back a "VICTORIA NIGERIA" double circle datestamp 2 June 1930. A fine example. The additional franking made this 1d too much as the postage rate for foreign letters was 3d. *(Photo = 69)*	19	✉	**150**

French Occupation

5198	1915: 5 pf. green postal card, used from Ngaoundere to Caen, France, endorsed "Franchise de Guerre" with the location and dated "29 June 15". Sent via Yola with very fine strike of the "YOLA NORTHER NIGERIA" double circle datestamp in black to the front. Small surface rub at top, otherwise fine and most unusual. The use of the German postcard had no postal significance. The Allied Forces moving north captured Ngaoundere on 28th June 1915. The card was endorsed the day after but not actually written until 4th July. Scarce. *(Photo = 69)*		✉	**150**
5199	5 pf. green and 10 pf. carmine postal cards, both used from Duala to Santa Isabel, Fernando Poo (Gulf of Guinea), franked with an additional French Cameroun Occupation 5 c., being the postage rate for postcards with up to five words, cancelled by a "DUALA / KAMERUN" postmark in black (including the stationery imprint) dated 20 April 1917. To the back, arrival datestamps "SANTA ISABEL / FERNANDO POO" dated 22 April 1917. Fine and attractive. *(Photo = 69)*		✉	**100**
5200	10 pf. carmine postal card, used, cancelled by a circular datestamp in blue "TRESOR ET POSTES AUX CAMEROUN", dated 12 March 1915, sent to Paris, France. To reverse a short message. Bends top right, otherwise fine. Comes with a 5 pf. green postal card, cancelled by the same cancel sent from Edea to Brest, France, To the back a "MARINE FRANCAISE SERVICE ALAMER" with anchor cachet in violet. Scarce duo (2). *(Photo = 69)*		✉	**100**



ex 5196 / CHF 100

5198 / CHF 150

ex 5200 / CHF 100

ex 5235 / CHF 150

5197 / CHF 150

ex 5199 / CHF 100

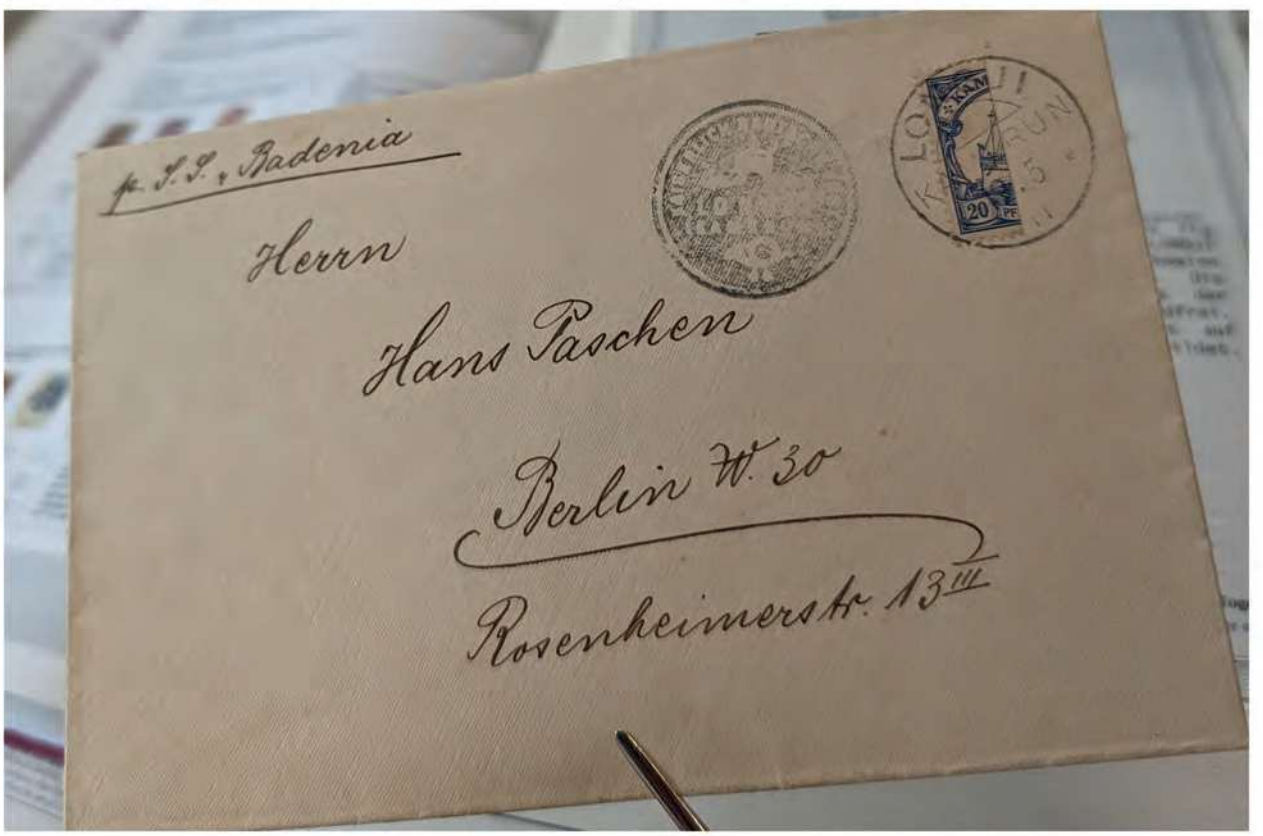
5234 / CHF 300

5236 / CHF 400

Longji Emergency Issue

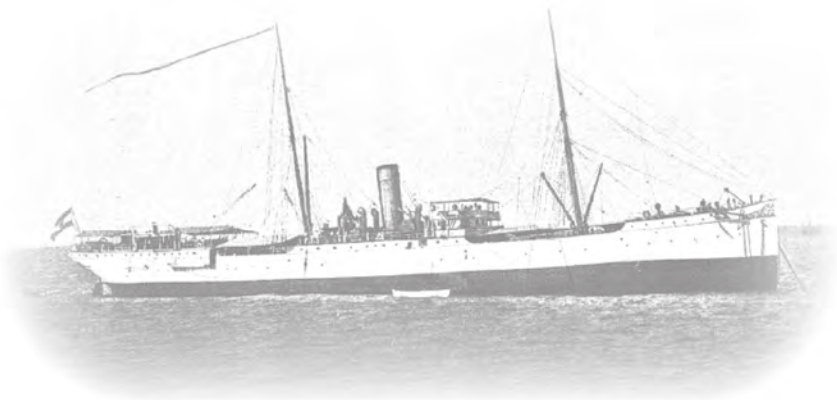
The ironic aspect of the Provisionals from the Longji Emergency issue is they were contrary to a repeated directive not to create provisional stamps. However, the postmaster had limited options when on 19 May 1911, the post office in Longji ran out of 10 Pf. stamps while franking a large quantity of mail which was to be dispatched on the mail steamer Badenia. The solution was to vertically bisect 20 Pf. stamps to enable the mail to be dispatched. As a way of proving these were a genuine official issue, the Longji postal agency's official negative seal was placed alongside the cancel. It is believed that around 100 to 200 were bisected. This example is particularly fine and comes with a Steuer expert certificate. Part of 'The Peter Hørlyck Collection'.

/DK



Cameroon: Stamps

German Colony



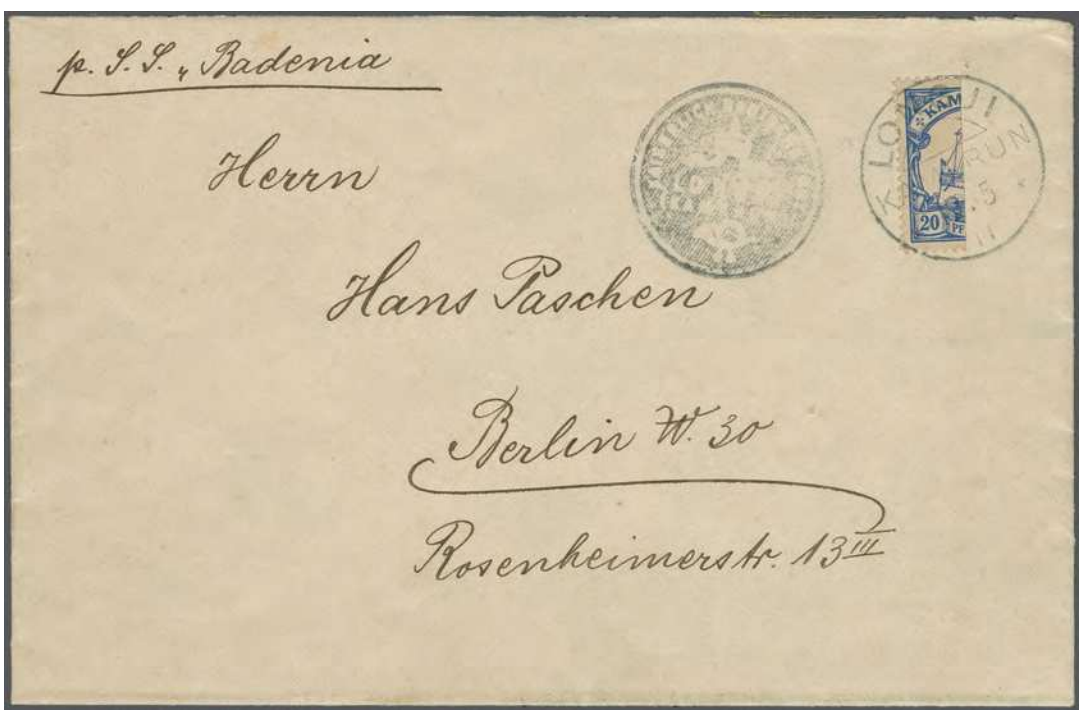
The SS 'Valdivia' at sea

5201

Gibbons | Start price in CHF

5201 1897: Imperial Eagle 20 pf. ultramarine, overprinted "Kamerun" in black, diagonally bisected, for the steamer Valdivia, used on a postcard to Mannheim, Germany, dated 3 October 1898, tied by a circular datestamp "KAMERUN" in black, with arrival "MANNHEIM" bridge type circular. Small corner fault lower right and hinge remains to back. Nonetheless an extremely rare usage Mi = €20'000. Cert. BPA (1986).
Provenance: Christie's Robson Lowe, Zurich, 16 April 1985, lot 496. 4H ✉ **2'000**

Longji Post Office



5202

		Gibbons	Start price in CHF
5202	Longji Emergency Issue 1911: Kaiser's Yacht, 20 pf. ultramarine, vertical bisect, used on cover, from Longji to Berlin, dated 19 May 1911, tied by an upright strike of the "LONGJI / KAMERUN" circular datestamp in black, with "KAISERLICH DEUTSCHE POST / LONGJI / TOGO" circular intaglio seal alongside in black, endorsed *"per S.S. Badenia"*. A very fine and rare cover. Cert. Steuer (2005).	10H ✉	**2'000**

5205

Kaiser Yacht 'Hohenzollern

5206

5204

5203

		Gibbons	Start price in CHF
5203	1900: Kaiser's Yacht 5 m. green, black & red, a used example, dated 2 August 1911, cancelled by a fine strike of the "BIBUNDI / KAMERUN" circular datestamp in black. Fine example of this scarce stamp. Cert. Sellschopp (1972) Gi = £ 900.	19	**150**
5204	1913: 5 M. grünschwarz/karminrot Friedensdruck, sauber gestempelt "VICTORIA 18.5.14", signed Mansfeld und Bothe (beide 2x), Mi € 4800.	25IA	**800**
5205	5 m. green, black & red, 26/17 perf., a used example, dated 30 December 1913, cancelled by a fine strike of the "DUALA / KAMERUN" bridge style circular datestamp in black, fresh colour, very fine appearance. Signed by Bothe, Grobe and Thier. Accompanied with an old time 1971 Bothe certificate. Rare example. Cert. Jäschke (2005) Mi = € 10'000.	25aA	**1'500**
5206	5 m. green, black & red, 26/17 perf., a used example, dated 30 June 1914, cancelled by a multiple strikes of the "BUEA / KAMERUN" circular datestamp in black, good colour, fine appearance. Rare. Cert. Steuer (1993) Mi = € 10'000.	25aA	**1'000**
5207	1897/1919: Saubere Zusammenstellung der Kolonialausgaben, einschließlich hoher Markwerte, zumeist in sehr guter Erhaltung, mit einigen Abarten. Einiges ist signiert, auf Steckseiten organisiert – hoher Katalogwert! *(Photo = www)*		**800**

British Occupation

British Soldiers with artillery in Cameroon

5208

5209

		Gibbons		Start price in CHF
5208	Cameroons Expeditionary Force: 1915: C.E.F. ½ d. on 5 pf. surcharge double, genuine used with some light natural creasing, which is mentioned in certifcate B.P.B., which describes the stamp as flawless. A very scarce stamp. SG £ 1000. *Reference: The stamp is similar to the stamp illustrated in Gibbs page 202.*	B2b		**150**
5209	10 pf. carmine, overprinted "C.E.F." and surcharged "1d" in blue, variety "1d only surcharge double", vertical pair, unused, large part original gum, fresh and fine appearance, scarce stamp Gi = £ 4'000 as two singles.	B2c	*	**400**

5210

5211

5210	10 pf. carmine, overprinted "C.E.F." and surcharged "1d" in blue, variety "double surcharge, one albino", side marginal block of four, unused, large part original gum, vivid colour. Has toning in top part of margin which does not detract from the overall visual appeal. Fine and scarce block. Cert. Brandon (1989) Gi = £ 640 for a single.	B3ba	⊞**	**200**
5211	10 pf. carmine, overprinted "C.E.F." and surcharged "1d" in blue, variety "surcharge triple, two albino", corner marginal block of four, unused, large part original gum, strong colour. Has a diagonal crease, corner bend in margin and toning in places. Scarce multiple. Cert. RPSL (2016) which states: "*Larger stop after "d" on #99*" Gi = £ 400 for a single.	B3d	⊞**	**200**

5212

5213

		Gibbons		Start price in CHF
5212	20 pf. ultramarine, overprinted "C.E.F." and surcharged "2d" in black, variety "surcharge double, one albino", an unused example, large part original gum, very fresh colour, fine appearance. Cert. BPA (1982) Gi = £ 400.	B4a	*	**100**
5213	30 pf. black & orange on buff, overprinted "C.E.F." and surcharged "3d" in black, horizontal pair, unused, variety "surcharge triple, two albino", the left stamp has a triple off-set overprint on the reverse, large part original gum, very fresh and fine. Cert. BOTHE (1984) Gi = £ 475.	B6b	**	**150**

Broken line over right value

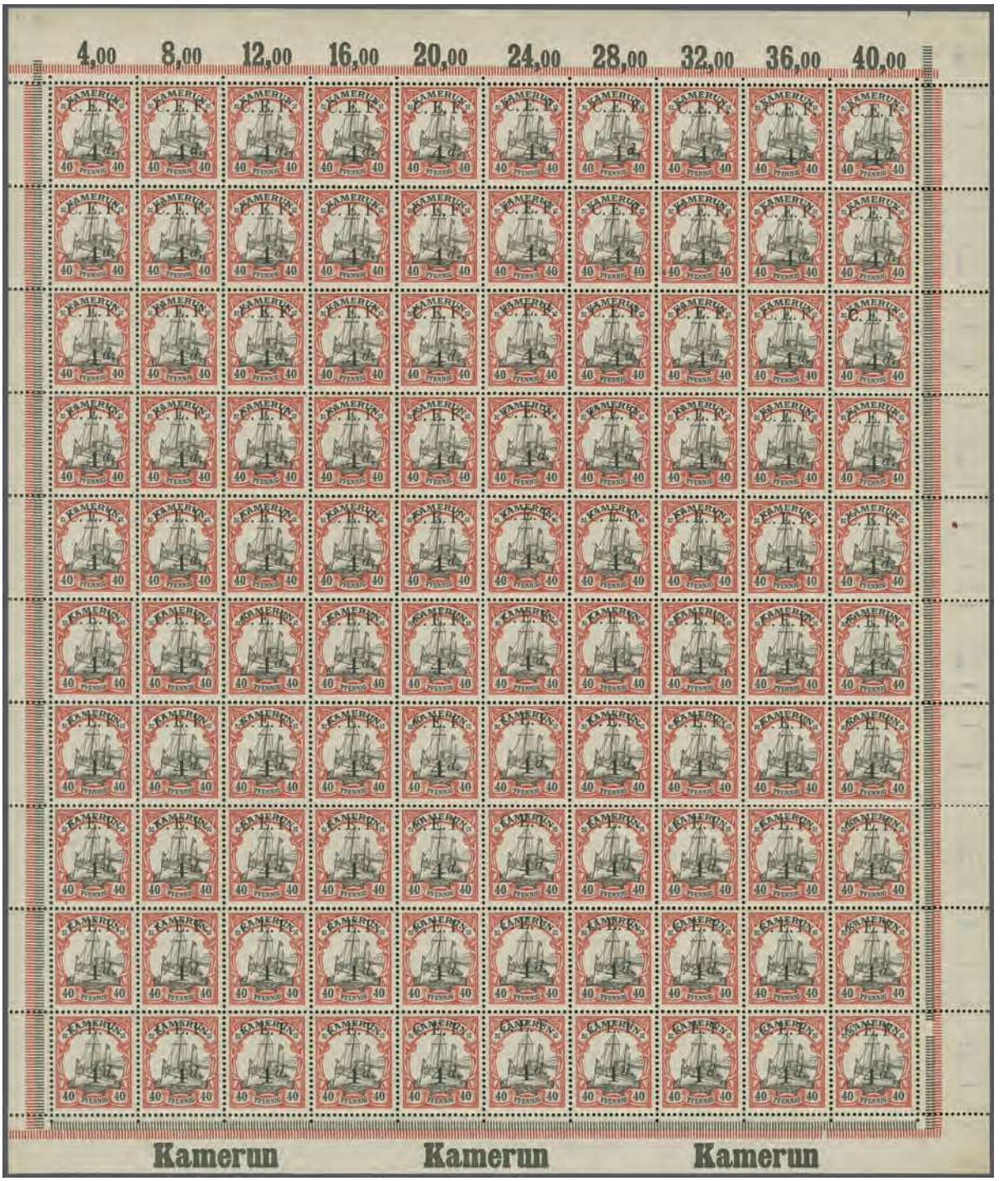
5214

variety "short 4"

5214	40 pf. black & carmine, overprinted "C.E.F." and surcharged "4d" in black, variety "short 4" on bottom right stamp, broken line over right value on bottom left stamp, an unused marginal block of four, original gum. Fresh and fine appearance. Scarce multiple Gi = £ 1'042.	B7, B7a	⊞**	**400**

ex 5215

5215	4 d. on 40 pfg. corner marginal unmounted block of 10 featuring the variety 'short 4' at position 98 of the basic stamp sheet or position 48 of the surcharge form so accompanied by 9 normal stamps. SG £ 1000+, Mi 7II, €1700+ for unmounted. There are additionally, two corner marginal blocks of 15 of the unoverprinted stamp, upper and lower right part of the sheet (5 x 3 each), featuring both the variety broken line in the cartouche below '40'at right at position 27 or 77 of the sheet (Mi 13I), Mi € 380.	B7a	**	**250**



5216

		Gibbons	Start price in CHF
5216	40 pf. black & carmine, overprinted "C.E.F." and surcharged "4d" in black, a marginal sheet of one hundred (100), unused, original gum. All stamps never hinged, just small part of margin at top has tiny paper adhesion. Two stamps on the bottom row have the variety "short 4" to surcharge. Folded lightly vertically between perf. columns 5 & 6, the odd perf. separation in margin. Very fresh and fine. Most impressive piece Gi = £ 3'400+ as singles.	B7, B7a **	**750**

5217

5218

		Gibbons		Start price in CHF
5217	40 pf. black & carmine, overprinted "C.E.F." and surcharged "4d" in black, variety "short 4", a used example, cancelled by a "DUALA / KAMERUN" circular datestamp. Slight climatic discolouration, nonetheless a difficult stamp to find in used condition. Cert. Brandon (2009) Gi = £ 1'800.	B7a		**350**
5218	1 m. carmine, overprinted "C.E.F." and surcharged "1s" in black, an unused example, variety "inverted 'S' in surcharge", large part original gum (disturbance at top), fresh and fine. Scarce Gi = £ 1'000.	B10a	*	**200**

5219

5220

5219	2 m. blue, overprinted "C.E.F." and surcharged "2s" in black, an unused right side marginal example, variety "inverted 'S' in surcharge", large part original gum, fresh and fine. Scarce Gi = £ 1'000.	B11a	**	**200**
5220	2 s. on 2 m. stamp with margin to the right, variety "S inverted", nicely used "DUALA 11.7.15", twice signed Bothe BPP. SG = £ 3750.	B11a		**1'000**

5221

5222

5221	3 m. violet black, overprinted "C.E.F." and surcharged "3s" in black, an unused side marginal example, variety "inverted 'S' in surcharge", original gum, very fresh and very fine. Cert. Brandon (2000) Gi = £ 1'000.	B12a	**	**300**
5222	5 m. carmine & black, overprinted "C.E.F." and surcharged "5s" in black, an unused side marginal example, variety "inverted 'S' in surcharge", large part original gum, fresh and fine. Cert. BPA (2014) Gi = £ 1'300.	B13a	**	**400**

ex 5223

5223	C.E.F. surcharge on the Marks values, 1s., 2s. (both with top sheet margin), 3s., and 5s., all nicely used. The postmarks are "DUALA 15.1.16 KAMERUN" for all except the 5s. stamp, which is from "23.7.15". Signed and accompanied by a certificate from Pascal Scheller, which notes a slight alteration on the 5s. stamp (barely noticeable), 1 s. to 3 s. also signed A. Brun. SG £ 4000.	B10-B13		**800**
5224	Excellent lot of C.E.F (Cameroon Expeditionary Forces) surcharges organized on stock book pages, including the high values and varieties such as inverted "S" and others. Stamps are often signed and accompanied by certificates. A fine accumulation for specialists. High catalogue value! *(Photo = www)*			**1'000**

French Colony

5225

		Yvert		Start price in CHF
5225	1925: 5 fr. brown & black, on bluish paper, cliche of 2 fr. in place of 5 fr., an unused top corner marginal block of four, the bottom right stamp showing the cliche error. A fresh and fine example. Scarce; only 52 printed. Signed Roumet and Champion Yverts = € 2860.	129d	⊞*/**	**500**

5226

5226	1941: 1 fr. 25 c. deep red, overprinted "SPITFIRE 10 fr. / Général de GAULLE" in black, top right stamp with variety "a in Général inverted", left side marginal block of four, used example, cancelled by a single strike of a circular datestamp 24 February 1941. A very fine block, scarce example. Cert. Behr (2016) Yvert = € 705+ as singles.	245, 245a	⊞	**150**

Lots and Collections

5227	1915/1962: A collection of early Cameroon stamps from the period of French occupation, featuring many premium stamps, often with varieties such as 'without overprint,' 'inverted overprint,' and 'imperforate', among others. The collection spans the French mandate period and includes varieties from the Second World War era. It comprises both used and unused stamps, with many of the premium stamps being signed. Additionally, there is one stock book containing stamps in blocks, luxury proofs, and colour proofs, including the 1962 issue commemorating reunification. The collection has a very high catalogue value. *(Photo = www)*	**300**

		Yvert		Start price in CHF
5228	1961: **West Cameroon -** A collection of the provisional issue, including Sterling overprints on stamps in CFA currency on letters and pieces. The collection includes the Ahidjo/Foncha surcharge set of three values, represented by a used set and a first day cover. There is also a local commercial letter with the 3d on 20F stamp, noted for its rarity. One page displays four different surcharges as proofs, each in a block of four. Additionally, the collection contains four covers from British Troops in 1961, aimed at stabilizing the region, along with covers from the KG V and KG VI periods that document the British Mandate. It also covers the period of the British Trusteeship in Cameroon, the name change to 'Cameroons under United Kingdom Administration', and the integration of West Cameroon into the independent Republic of Cameroon. The collection further includes examples of the late usage of cancels and the shift from exclusively French-inscribed to bilingual stamps of Cameroon. This assembly provides a comprehensive overview of postal and political history. (Note for accuracy: Several specialized pages of Nigerian stamps have been retained in the same folder). Three covers have been added but not mounted on pages. Two of them contain, among other stamps, an over-complete set of the Ahidjo/Foncha surcharge. The third is a first day cover of the reunification set, unsurcharged in French currency. Additionally, the collection includes a set of documents related to the Southern Cameroons plebiscite, featuring 'Appointment of Counting Agent', 'Appointment of Polling Officer', 'Appointment of Polling Marshal', and 'Appointment of Presiding Officer'. The set also contains a brochure explaining the alternatives a photograph showing the results of the plebiscite on a billboard, along with a copy of the official results, presumably very unusual. *(Photo = 🗐 www)*			**500**
5229	1961/62: Federal Republic of Cameroon: A fine accumulation on stock book pages, featuring a good range of unused and used stamps with surcharges in British currency. This collection also includes two complete sheets, one at 5/- and the other at 10/-, both never hinged. Additionally, it features the issue of reunification in French Francs and the scarce surcharge issue in English currency on French denominations, with several regular unused unmounted and used sets, a used set on piece, and two imperforate sets. Furthermore, there is a fine selection of the issue for Southern Cameroons in a similar presentation. An interesting lot for specialists! *(Photo = 🗐 www)*			**500**
5230	1961-2011: Fine and well-balanced stock compiled in two large stock books, with unused and used stamps separately classified. This collection features many hard-to-find modern issues from around 2010, including varieties and topical themes. A third stock book is dedicated to souvenir sheets. *(Photo = 🗐 www)*			**200**
5231	1886/1915: Most interesting collection of the postal stationery of Cameroon, well written up, with German Empire precursors, the later regular colonial issues as well as the 'C.E.F." ovpt issues after the British occupation. Includes unsused stationery, commercial and philatelically inspired items with better cancellations; destinations such as other colonies or German offices abroad. Also private stationery, five SPECIMEN ovpt. items and two fakes marked as such. In overall very good shape, in total 150 stationeries. In addition 40 picture postcards designed by Vollbehr with fascinating pictures of the local population and landscapes, some used. *(Photo = 🗐 www)*		✉	**1'000**
5232	1910/62ca: Accumulation of covers in two large file folders, roughly presorted, with the great majority consisting of items franked with Nigerian stamps used in the British Cameroons, some are from the overprinted issue for the Cameroons. The towns are sorted alphabetically, and the collection comprises apparently exclusively commercial mail, including some from Bible circles, etc., addressed to various destinations. This intriguing lot of about 320 items gives the impression that it was planned for exhibition. The describer considers this an excellent opportunity to document a part of the history from the colony to the decolonization. *(Photo = 🗐 www)*		✉	**300**
5233	1936-69: Valuable lot - Cover from 1936 with the cancel 'VICTORIA-CAMEROONS 16 NO 36 BRITISH MANDATE'; two different covers from 1940, one surcharged '+5 SPITFIRE' the other with 'SPITFIRE +10Fr. Général de GAULLE' (Mi 211-214, 220-221). There is also one cover with a 3d GB franking from British troops in Cameroon, and five covers with the 'CAMEROONS U.K.T.T' overprint on Nigeria, including a registered airmail cover to London with 2'6 and 1 £ stamps. The lot features also eight covers franked with the Sterling currency surcharge stamps from the 1961 issue, including one antedated FDC, and four FDCs from 1962 of the Ahidjo/Foncha set with Sterling surcharge, there are three FDCs from the set without surcharge. Two covers commemorate the 1969 moon landing, one with all 7 stamps, and the other with 3 stamps (not priced for used in the Michel catalogue!). *(Photo = 🗐 www)*		✉	**400**

Images of collections can be found on our webpage: www.corinphila.ch

Sudan: Postal Stationery

Overprinted Egyptian Issues: Postal Cards

Yvert — Start price in CHF

5234 Egypt Stationery 1884: 20 p. brown postal card, used from Souakin, Sudan to Messina, Italy, dated 28 February 1884, cancelled by a "SOUAKIN" circular datestamp in black, with an additional strike alongside. Superficial soiling and two insignificant corner bends. A fine and scarce usage (H&G 1 Egypt). The 20 p. brown card was never adopted for use in Sudan. The first overprinted Egypt stationery for use in Sudan was from the 1897 issues H&G 3, 4 & 7. *(Photo = 69)* ✉ **300**

5235 Egypt Stationery 1899: 5 m. carmine post card, overprinted in black "SOUDAN" in Arabic and French and surcharged "4 Millièmes"" (type A-1), variety "surcharge doubled", used from Khartoum to Copenhagen, Denmark, dated 9 November 1903, cancelled by a "KHARTOUM" circular datestamp in black, with an additional strike alongside and a "KJOBENHAVN" arrival also to front dated 26 November 1903. Two small corner bends, otherwise fine. An eye catching and scarce example (H&G 4x). Comes with an unused example of the same card. *(Photo = 69)* ✉ **150**

Overprinted Egyptian Issues: Official Postal Cards

5236 Egypt Stationery 1906: 3 m. brown Official post card, overprinted "SOUDAN" in Arabic and French and "O.S.G.S." overprint type B (17mm), variety "O.S.G.S. double overprint", unused. Minor imperfections to edges of no significance. A fine and rare card; only known Official post card with double overprint (H&G D1ax). *(Photo = 69)* ✉ **400**

5237 Group of three unused 3 m. brown Official post cards, overprinted "SOUDAN" in Arabic and French and "O.S.G.S.". Two with the type A (13½ mm.) and one example type B (17 mm.). Fine and fresh appearance. Scarce trio, especially the type B which is difficult to find in any condition (H&G D1/D1a). *(Photo = 83)* ✉ **100**

5238

5238 3 m. brown Official post card, with black overprint "SOUDAN" in Arabic and French and "O.S.G.S." overprint type A (13½ mm.- C-2), used from Khartoum to Bavaria, Germany, dated 26 February 1906, uprated with 1905 Large Camel 1 m. brown & pink (fault left side), cancelled by an indistinct "KHARTOUM" single circle datestamp in black (H&G D1). A fine and rare example; only recorded used Official post card. ✉ **650**

Overprinted Egyptian Issues: Envelopes

Yvert | Start price in CHF

5239 Egypt Stationery 1897: 1 m. brown envelope, overprinted in black with "SOUDAN" in Arabic and French (type A-2), an unused example. Some soiling, otherwise fine. A scarce survivor; only 250 envelopes printed (H&G B1). *(Photo = 83)* ✉ **100**

The street where the Post Office of Sawakin is located

5240

5240 1 m. brown envelope, overprinted in black with "SOUDAN" in Arabic and French, uprated with 1898 1 m. brown & pink, used from Sawakin to Halfa camp, dated 30 December 1901, cancelled by "SAWAKIN" circular datestamp in black, with an additional strike alongside. To the back a "KASSALA" datestamp in black 14 January 1902. Some toning and soiling, otherwise fine. A very scarce usage and combination; only 250 envelopes printed (H&G B1). Cert. BPA (2011). 10 ✉ **450**

5241 2 m. green envelope, overprinted in black with "SOUDAN" in Arabic and French (type A-2), an unused example. Remarkably fresh and fine. A scarce unused example; only 250 envelopes printed (H&G B2). *(Photo = 83)* ✉ **100**

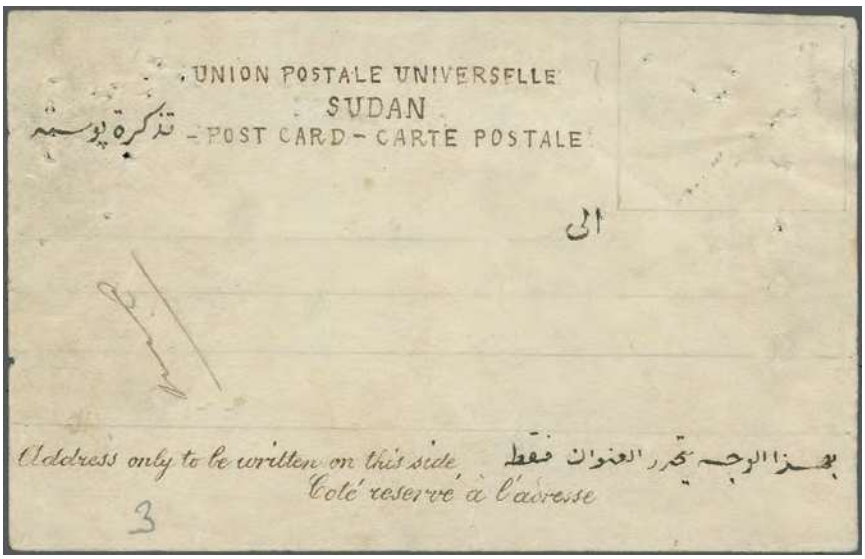
5242 2 m. green envelope, overprinted in black with "SOUDAN" in Arabic and French, used and addressed locally, dated 9 September 1899, cancelled by a blue "SAWAKIN" circular datestamp, with an additional strike alongside. A very clean and fresh example. Scarce usage; only 250 envelopes printed (H&G B2). Cert. BPA (2011). *(Photo = 83)* ✉ **300**

5243 1906: 1 p. ultramarine envelope, overprinted in black "SOUDAN" in Arabic and French and "EXPRESS" (type II), used from Omdurman to Khartoum, dated 23 March1906, cancelled by "OMDURMAN" bridge type circular in black, with an additional strike alongside. To the reverse a faint Halfa datestamp 24 March 1906 and an Amri transit dated 27 March 1906. The arrival is indistinct. Slight soiling, although fine appearance. A very scarce example; one of four recorded used (H&G B6x). Comes with an unused example of the same. *(Photo = 83)* ✉ **300**

Overprinted Egyptian Issues: Wrappers

5244 1898: 1 m. green and 2 m. brown wrappers, black overprinted "SOUDAN" in Arabic and French, unused, with the original wrapper packet bands for "20". Some stains and minor damage to packet bands, otherwise fine and scarce (H&G E1/2). Comes together with used examples of each value, neatly presented and written-up upon two exhibition pages (4). *(Photo = 83)* ✉ **150**

Camel Postman: Postal cards

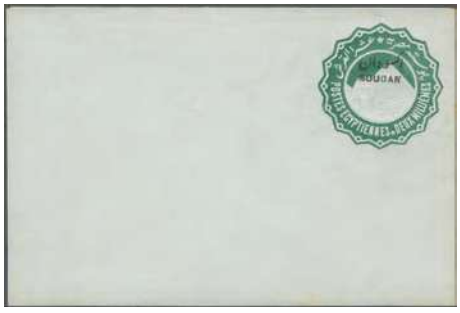


5245

		Gibbons		Start price in CHF
5245	1899: Essay for the Large Camel type postal card. This primitive artist's essay in ink, produced on Star and Crescent Moon watermarked paper, is undated, although endorsed "3" and initialled. A stamp box in the height of the Large Camel type stamp has been indicated and the text elements are found on the issued card. The first Large Camel type postal cards were invoiced by De La Rue in 1899, so this drawing would precede that date. Some soiling and pin holes, which do not detract from the charm of the essay. A unique exhibition piece.		✉	**400**
5246	1908: 4 m. brown, post card, unused. Fresh and clean condition. A very fine example of this allusive card (H&G 13). *Note: Although 51260 postal cards were received from De La Rue in 1899, they were not put on sale. Ten years later there was not a use for them for external mail as the colour of the stamp impression was wrong. Most were returned to De La Rue for being overprinted with the local postcard rate of 2 Milliemes. This meant that only 609 examples remained without the overprint.* *(Photo = 83)*		✉	**150**
5247	4 m. brown, postal card, used from Khartoum to Milan, Italy, dated 13 October 1908, cancelled by a single circle datestamp in black. To the reverse an entensive message. Some stains, otherwise fine. A rare example; one of four recorded (H&G 13). *(Photo = 83)*		✉	**400**
5248	Large Camel Postman 1909: De La Rue Appendix sheet comprising a Proof of the 2 m. green post card, together with two essays of the wrapper bands, made from utilising bands from other values and over painting in Chinese white and then writing in the new values. Some toning, although remains visually impressive. Unique item. Comes with an unused and used example of the issued 2 m. card (H&G 10). *(Photo = 85)*		✉	**300**
5249	1909: 2 m surcharge in black on 4 m. brown postal card, used uprated with 1902 2 m. green & brown, sent from Atbara to Paris, France, addressed to 'Theodore Champion', dated 10 February 1910, cancelled by the "ATBARA" circular datestamp, with "PORT SAID" bridge type transit alongside. To the reverse a business message from the 'Sudan Railway' and a received boxed cachet in violet dated 26 February 1910. Soiled in places, overall fine (H&G 9). A scarce example sent to a renowned philatelist. *Note: Théodore Champion (1873 to 1954) was a Swiss born philatelist and stamp dealer, who was added to the Roll of Distinguished Philatelists in 1937. He was also a famous cyclist. Champion was born in Geneva and took French citizenship in 1948 and lived in Paris.* *(Photo = 85)*	19	✉	**150**

ex 5237 / CHF 100

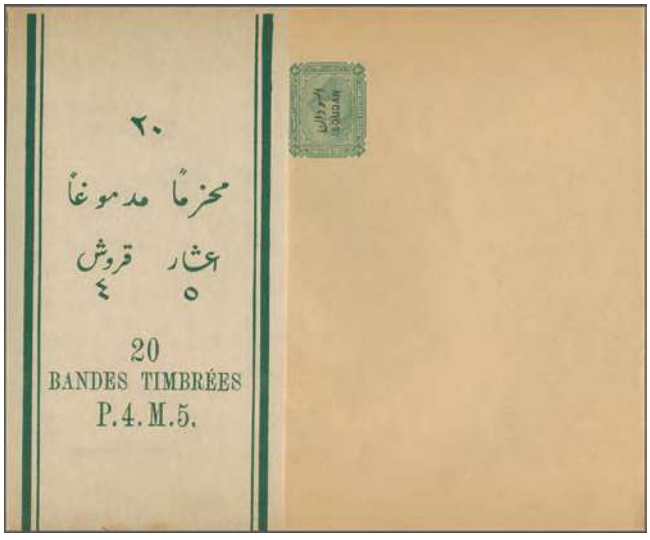
5239 / CHF 100



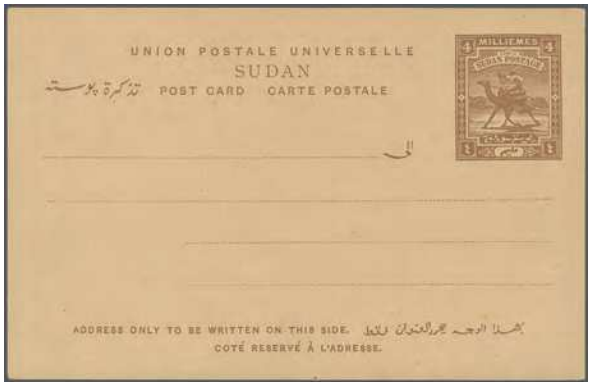
5241 / CHF 100

5242 / CHF 300

ex 5243 / CHF 300



ex 5244 / CHF 150



5246 / CHF 150

5247 / CHF 400

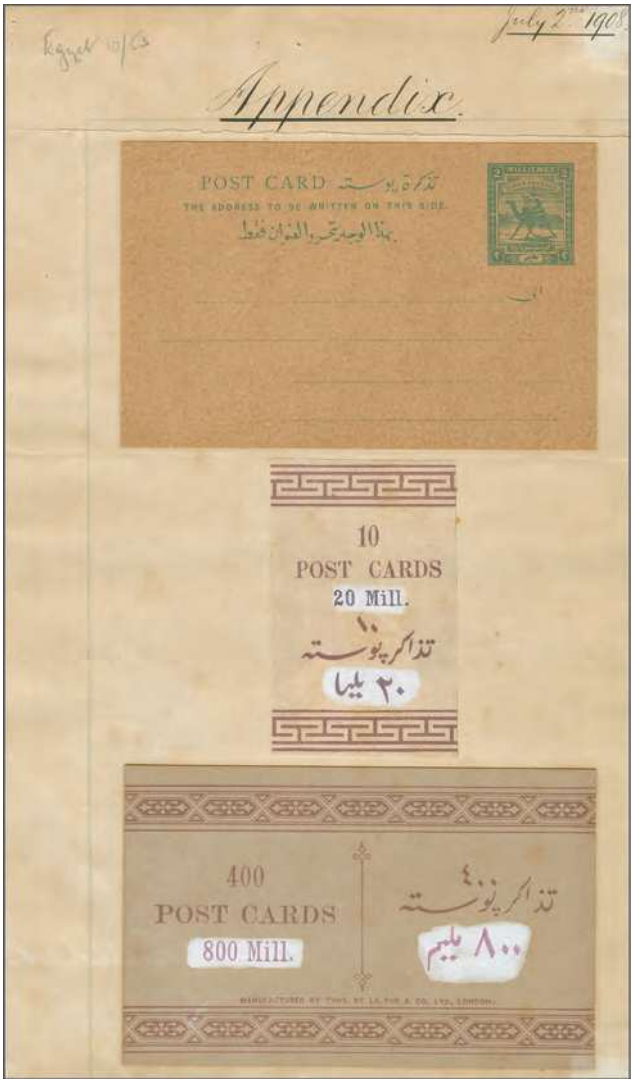
		Gibbons		Start price in CHF
5250	1917: 3 m. reddish purple postal card, uprated with 1921 2 m. green & brown and 5 m. scarlet & black (faults), used from Western Darfur to North Wales, England, redirected to Devon, dated 17 October 1921 (location & date on reverse note), cancelled by a retta diamond dumb mark in black, with a "EL FASHER" circular transit mark in black dated 28 October 1921, as well as a "MAERDY" Welsh cds dated 1 December 1921.Creasing in lower portion and a mild bend between the two adhesives, otherwise fine. An uncommon card sent at the 10 m. foreign rate for postcards. Scarce card and rare used. *Note: It has been speculated that this card comes from not overprinted remainders of the overprinted 3 m. cards issued in 1907. However, the colour and shade are very different from this issue and from the De La Rue printing records we know that printings of 3 m. cards were invoiced in November 1916, December 1917, November 1918 (2) and finally December 1919, but the colour is not mentioned. It is most likely that this was issued in 1917.* *(Photo = 85)*	19, 23	✉	**300**
5251	1909: 4 m. carmine postal card, unused bundle of ten within the original wrapper band, priced at 4 pence (P.T. 4). Fresh and clean. Very minor climatic marks on the top and bottom of the band (H&G 11). Comes with a used example of the same card sent internally and cancelled by a "PORT SUDAN" circular (4 Sept. 1911). *(Photo = 85)*		✉	**120**

Camel Postman: Envelopes

5252	Large Camel Postman 1902: 5 m. rose, stationery envelope, endorsed "Specimen" diagonally in black ink, from the De La Rue archives. Pinholes top right and paper adhesion to oneside of back from being attached to the record sheet. Minor soiling. Fresh colour and a unique item (H&G B5). *(Photo = 85)*		✉	**150**
5253	1912: 2 m. green postal envelope (type 2), unused, with "COLONIAS" handstamp in violet. Fresh colour and apart from some minor edge toning a fine example. The handstamp was applied to stock distributed through the U.P.U. to Portuguese colonies. Scarce. (H&G B8 specimen). Comes mounted on a page with an unused example and two used examples of the same card. A useful selection (4). *(Photo = 85)*		✉	**200**
5254	1913: 5 m. deep carmine on blue paper envelope, unused, with additionally applied 1902/21 1 m. brown & carmine and 4 m. vermilion & brown. Slight toning, otherwise fine. A very scarce example. Only 420 were printed. *Note: These envelopes derive from a special order for Captain C. H. Stigand and were not generally available.* *(Photo = 85)*	18, 22	✉	**250**
5255	5 m. deep carmine on blue paper envelope, used from Malakal to Lynton, England, dated 27 May 1918, cancelled by a fine single circle "MALAKAL POST OFFICE" datestamp in black, with triangular "PASSED BY CENSOR SUDAN / 1" in violet alongside. Endorsed "*C.H. Stigand, attd. Egyptian Army*". Two small opening tears top. A scarce example. Only 420 were printed. *Note: These envelopes derive from a special order for Captain C. H. Stigand and were not generally available.* *(Photo = 87)*		✉	**300**
5256	5 m. deep carmine on blue paper envelope, used with 1902/21 5 m. scarlet & black, sent from Khartoum to Washington, USA, dated 20 May 1916, tied by "KHARTOUM" single circle datestamp in black, with triangular "PASSED BY CENSOR SUDAN / 8" in violet alongside. Endorsed "*C.H. Stigand, attd. Egyptian Army*". Opening tear top which extends into the stamp impression. A scarce example. Only 420 were printed. *Note: These envelopes derive from a special order for Captain C. H. Stigand and were not generally available.* *(Photo = 85)*	23	✉	**300**
5257	1906: 5 m. carmine Official envelope, overprinted "O.S.G.S" in black (13½ mm. no dot after S), cancelled at Omdurman, dated 19 January 1904, "OMDURMAN" bridge type circular datestamp and with pencil address locally. Has a faint vertical fold to the left well clear the imprint. Scarce. There are no recorded used examples. This being cancelled by favour and the address added later (H&G DB1). Comes with an unused example of the same type and also two unused Official 5 m. envelopes with overprint 17 mm. with stop after 'S', one which has a faint double overprint (H&G DB1/DB1a). Useful group (4). *(Photo = 87)*		✉	**200**

Camel Postman: Wrappers

5258	Small Camel 1923: Proof of 2 m. orange wrapper, perforated "CANCELLED" and endorsed "*approved by / Sudan Govt / See letter dated 31 July / proof of Cover and band with Mr Young*". From the De La Rue archives. Some damage along the left side from being attached to the file, otherwise very fresh and fine (H&G E5). Rare. *(Photo = 87)*		✉	**300**



5248 / CHF 300

5249 / CHF 150

5250 / CHF 300

ex 5251 / CHF 120

ex 5253 / CHF 200

5252 / CHF 150

5254 / CHF 250

5256 / CHF 300

Sudan: Stamps

ex 5259

5260

		Gibbons	Start price in CHF
5259	1935: 2½ pi. in green on Airmail 5 pi. black & green, variety "overprint green instead of black", used, cancelled to order, fresh and fine appearance. Very fine and unusual. Unlisted. Cert. BPA (1954) which states *"the overprint appears to have been made from the original type.."* Come with a normal example for comparison. *Note: There is no evidence to know if this is a genuine error, trial or a philatelic fantasy.*	70 var	**100**
5260	3 pi. in black on Airmail 3½ pi. black & violet, perf. 11½ x 12½ variety, used, cancelled to order, fresh and fine appearance. Superb and rare. Cert. BPA (1959) Gi = £ 850.	75a	**200**

5261

5262

5261	3 pi. in black on Airmail 7½ pi. green & emerald, perf. 11½ x 12½ variety, used, cancelled to order, fresh and fine appearance. Very fine and rare. Cert. BPA (1959) Gi = £ 850.	76b	**200**
5262	3 pi. in black on Airmail 10 pi. brown & greenish blue, perf. 11½ x 12½ variety, used, cancelled to order, fresh and fine appearance. Very fine and rare. Cert. BPA (1959) Gi = £ 850.	77b	**200**

5263

5264

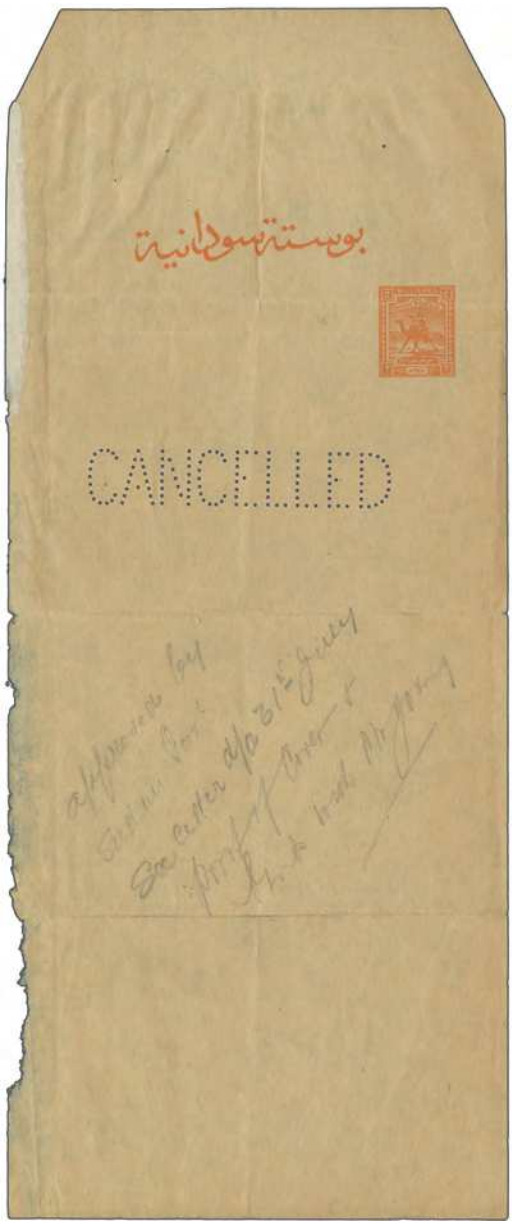
5265

5263	**Officials**1902: 1 m. brown & pink, overprinted in Khartoum "O.S.G.S." in black, a used example, variety "Overprint Inverted & Rounded Stops", cancelled by a "KHARTOUM" circular datestamp 24 June 1904, fresh and fine. Rare stamp. Cert. RPSL (2019) Gi = £ 1'200.	O3e	**400**
5264	**Army Officials** 1905 (Jan 1): ARMY reading down (type A2), 1 m. brown & carmine, a used example with variety "dropped O", cancelled by a "WADI - H(ALFA) / CA(MP)" cds in black. Fresh and fine. Scarce stamp. Cert. BPA (2012) Gi = £ 800.	A3b	**250**
5265	1906 (Jan): overprint type A3 - Type A, 14 mm. spacing on 1 m. brown & carmine, wmk. Multiple Star & Crescent, perf. 14, a used example, cancelled by a "HALFA" cds in black. Fresh and fine. Scarce stamp. Cert. BPA (2012) Gi = £ 450.	A5	**150**

ex 5257 / CHF 200

5255 / CHF 300

ex 5273 / CHF 150



5258 / CHF 300

ex 5272 / CHF 500

5266

5267

		Gibbons	Start price in CHF
5266	Overprint type A3 on 1 m. brown & carmine, wmk. Multiple Star & Crescent, perf. 14, variety "Overprint Inverted", a used example, cancelled by a black cds. Fresh and fine. Rare. Cert. RPSL (1955) Gi = £ 850.	A6b	**200**
5267	Overprint type A3 on 1 m. brown & carmine, wmk. Multiple Star & Crescent, perf. 14, variety "Overprint Inverted", a used example, cancelled by a partial "HALFA" cds in black. Fresh and fine. Cert. BPA (1988) Gi = £ 850.	A6b	**300**

5268

5269

5268	Overprint type A3 on 5 m. scarlet & black, wmk. Multiple Star & Crescent, perf. 14, variety "Overprint Double One Inverted", a used example, cancelled by two strikes of a black cds. Fresh and good appearance. Rare. Cert. BPA (2011) Gi = £ 700.	A9e	**250**
5269	Overprint type A3 on 10 p. black & mauve, wmk. Quartrefoil, perf. 14, variety "Overprint Inverted", a used example, cancelled by a "KHARTOUM" cds in black. Fresh and fine. Rare. Cert. BPA (1990) Gi = £ 425.	A16	**150**

Lots and Collections

5270	1896/98: Group of five Indian Army in the Sudan covers. All Soldier's and Seamen's Envelopes, 1 a. on 9 p. vermilion. Several better. Noted from the 35th Sikhs/Suakin Force to India; one used at Tokar (predominately 26th Punjab Regiment of Bengal Infantry). Slightly mixed, some faults. A scarce selection (5). *(Photo = 🗐 www)*	✉	**300**
5272	**Postal Orders** 1940: Camel 100 m. red with 100 m. poundage issued at Omdurman 8 November 1943, with instructions to reverse amended by violet handstamp. Has been vertically folded centrally, otherwise in fine condition. Also a £E1 "One Egyptian Pound" postal order with 10 m. poundage unissued. This a scarce survivor from the stock that never reached Sudan because the ship carrying the new supply was sunk by Germans in WWII. Bundles of Postal Orders were retrieved but most were damaged. This example shows some stain spots and two vertical creases. Comes with an issued on 27 September 1948. Additionally, a quantity of more modern Postal Orders from 1959 to 1993. Most issued with the odd unissued. A scarce and valuable accumulation. *(Photo = 🗐 87)*	✉	**500**
5273	Two Christmas Air Letter sheets, unused, of different design. Both are pre-franked with 1941-48 Small Camel 10 m. and 15 m. One has an elephant imprint. Both circa. 1940s, some gum staining around edges not affecting the elephant design and damage to flap. The other is very fresh and fine. Two rarely seen letter sheets. *(Photo = 🗐 87)*	✉	**150**
5274	1880/1960ca: A lot comprising an accumulation of mostly covers and postal stationery from various African countries such as Cameroon, Egypt, and Ghana. It includes a holding of 24 uncirculated covers from the Gold Coast, each featuring a full set of postage due stamps SG D5-D8 + D2, collectively valued at SG = £ 3408. Additionally, there are several stock cards with various Commonwealth stamps. *(Photo = 🗐 www)*	✉	**200**