Great Britain and British Commonwealth Missed Opportunities and Balance of

The 'BESANÇON' Collection

Queen Victoria

Great Britain

1840, Parliamentary Envelopes

The Houses of Parliament in London

4501

Charles Pelham Villiers

Gibbons — Start price in CHF

4501 **Houses of Parliament 2 d. envelope** 1840: "To be posted at the Houses of Parliament only / Post Paid.- Two-pence. Weight not to exceed 1 oz.", a fine used example of the 2 d. envelope on laid paper, wmk. Britannia in crowned oval, mailed and signed at lower left by *'C. P. Villiers'* and addresssed to Richard Cobden in Manchester, struck by 'Crown / Paid' datestamp (Feb 6) in red. Tiny opening tear at base but of great rarity and historical interest, there being but 12 used covers / fronts of covers recorded in the Karl Louis Card Index, of which three are housed in institutional collections Gi = £ 45'000.

Note: The sender, Charles Pelham Villiers (1802-1898), was MP for Wolverhampton and the longest serving MP in Great Britain's history (1835-1898). He was leader of the Anti-Corn Law League and it's most prominent supporter along with John Bright and Richard Cobden until the successful repeal of the Corn Laws in 1846. The addressee, Richard Cobden (1804-1865) was yet to become an MP, being elected in 1841, he too was a passionate advocate of both Free Trade and, in consequence, the Anti-Corn Law League.

Provenance: Collection McGowan, Robson Lowe, London, 21 April 1948, lot 26.
Collection Oswald Marsh, Harmers, London, 4 April 1990, lot 1023.
Collection Trapnell, Cavendish, Derby, 9 Dec 1995, lot 1.
Spink, London, 17 Dec 1997, lot 1357.

PE3b ✉ **3'500**

1840, Mulready Illustrated Envelopes

4502

		Gibbons		Start price in CHF
4502	1840: Mulready 2 d. envelope, stereo a197, a used example from London to Lancaster, cancelled contrary to regulations to right of Britannia by fine strike of red Maltese Cross. Reverse with London despatch cds (June 6, 1840) in black. Some minor corner bends and age spot but an attractive usage Gi = £ 2'500.	ME4	✉	**400**

1840, 1d. black & 2d. blue

4503

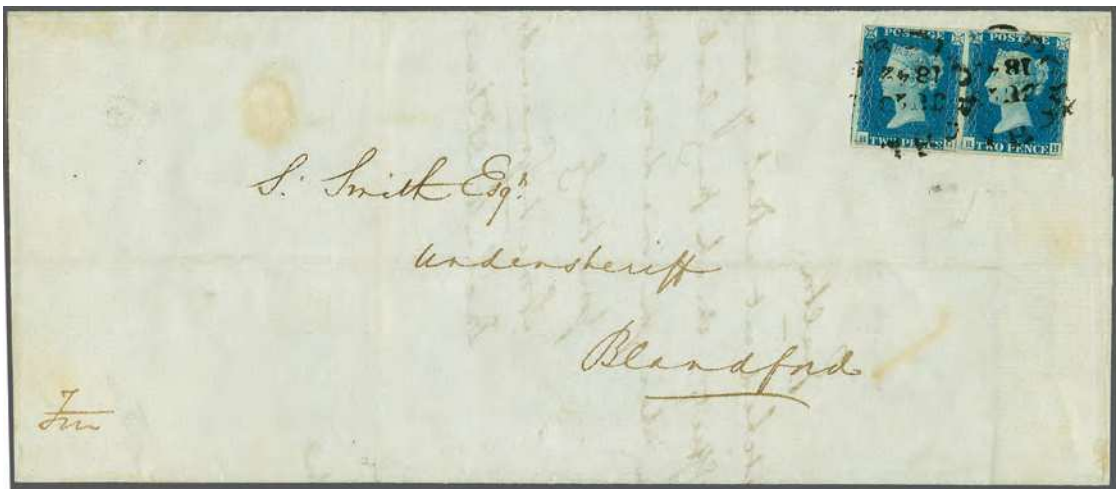
4503	1840: 1 d. black, Plate 6, lettered RI, a used example with large margins all round and portions of adjoining stamps at left and at top, tied to 1840 cover from Newton Stewart to Edinburgh by Maltese Cross struck in "magenta / dull reddish purple" ink. Reverse with framed "Newton Stewart" despatch handstamp (Dec 16) in the same ink as the Cross and Edinburgh arrival in orange-red. This cover mentioned in Alcock & Holland on page 31 and listed in Rockoff & Jackson on page 442. Seal missing on reverse and two file folds well away from the adhesive but of great rarity. Cert. BPA (1989) Gi A1vd = £ 15'000.	2g	✉	**2'000**

4504

		Gibbons	Start price in CHF
4504	1840: 2 d. blue, Plate 1, lettered ED, a used example with just clear margin at lower right and large margins on three sides, on 1840 local double rate "May Date" cover to Portman Square, London, tied by Maltese Cross in red. "T. P. / High Holborn EC" handstamp in red at left and reverse showing framed arrival (May 16, 1840) clearly struck in red. Ironed out vertical file fold through the adhesive and sensible small repairs to the part letter sheet, one flap missing and restored lower left corner and centrally within address, but a rare and very early usage. Listed in Rockoff & Jackson on page 143, with just three 2 d. blue covers known for this Saturday date, Gi DS5td = £ 15'000. *Provenance: Collection Francis Hugh Vallancey, Robson Lowe, London, 20 May 1942, lot 110* *Robson Lowe, London, 10 Nov 1948, lot 337.*	5 ✉	**1'000**

4505

4505	1840: 2 d. blue, Plate 2, lettered SH-SI, a used horizontal pair with ample to large margins all round, of fresh colour, neatly tied to small piece by fine strikes of the Maltese Cross in black. An attractive pair. Signed Ferchenbauer Gi DS8 = £ 2'000. *Provenance: DF, New York, Nov 1985, lot 30067.*	5 △	**200**



4506

Gibbons | Start price in CHF

4506 1840: 2 d. blue, Plate 2, lettered RG-RH, a used horizontal pair with large margins all round and showing portions of adjoining stamps at top and at left, used on quadruple weight 1842 cover to Blandford, tied by DORCHESTER double arc datestamps (June 23, 1842) in black. The fine pair of fresh colour with RH showing the constant variety with coloured "√" in NW corner unobscured by the rare cancellation, the letter mentioning enclosures. Reverse with Blandford arrival datestamp in black. Just one other 1840 2 d. blue pair on cover cancelled by Wessex town datestamps is recorded in the Karl Louis Card Index (lettered NH-NI) which is heavily repaired. An extraordinarily rare and attractive cover, an Exhibition item of the highest calibre for the connoisseur of classic Great Britain. Cert. RPSL (1970) Gi DS8xb+DS8xbe = £ 28'000+.
Provenance: RL, London, 24-25 Sept 1969, lot 1484.
Christie's, 14 Sept 1994, lot 2307. 5 ✉ **3'000**

4507

4507 1840: 2 d. blue, Plate 2, lettered QJ-QL / RK-RL, an irregular block of five with close (QJ) to large margins all round, of fine fresh colour, tied to 1842 cover from Norwich to Saxmundham by five strikes of the Maltese Cross in black. The cover with ironed file fold through the block and the somewhat heavy cancellation fingerprint marks reduced on QJ-QK, stamp QL showing the re-entry at top. Reverse with italic *"Too Late"* in black and fine "Norwich" double arc cds (Jan 22) alongside Saxmundham cds (Jan 24). Rare - the third largest block from Plate 2 recorded on cover in the Karl Louis Card Index.
Provenance: Collection Bertram McGowan RDP, RL, London, 21 April 1948, lot 243
RL, London, 8 July 1959, lot 255. 5 ✉⊞ **3'000**

4508

4509

Gibbons | Start price in CHF

4508 1841: 2 d. blue on blued paper, pl. 3, lettered HE, a used example with ample margin at left and huge on three sides showing portions of adjoining stamps at top and at right, neatly tied to 1844 entire letter from London to Edinburgh by fine strike of London "No. 10" in Maltese Cross in black. Reverse with London despatch and Edinburgh arrival (March 20) in red. File folds at left away from the fine adhesive, a very scarce entire Gi E1vj = £ 2'800. 14f ✉ **250**

4509 1841: 2 d. blue on blued paper, pl. 3, lettered FA and IK-IL / JK-JL / KK-KL, single and block of six, margins close to good, both used on small 1846 piece of cover from Liverpool to Blackburn tied by "466" numeral obliterators in black. Double arc Liverpool despatch cds in black above (Sept 2) and Blackburn arrival cds in green of the following day. A scarce multiple Gi ES11 = £ 1'800+. 14 △⊞ **150**

1841, 1d. red

4510

4511

4510 1841: 1 d. red-brown on blued paper, pl. 21, lettered DJ, used example with good to large margins all round, tied to 1842 entire letter to London by superb strike of Wessex type double arc DORCHESTER datestamp in black (April 1). Reverse with London arrival cds in red (April 2). Listed in Rockoff & Jackson on page 528. Slightest closed tear in entire at top mentioned for full accuracy, a fine and rare entire Gi B1va = £ 3'000.
Provenance: Collection J.B. Seymour, Sale 3, RL, London, 7 Nov 1951, lot 410.
RL, London, 9 Feb 1982, lot 947.
RL, London, 13 June 1989, lot 212. 8o ✉ **500**

4511 1841: 1 d. red-brown on blued paper, lettered KH, a used example with large margins all round but with closed contemporary tear at right, tied to 1842 entire letter written from Dartington Parsonage near Totness to Ashburton, by Wessex double arc TOTNESS circular datestamp in black. Reverse with Ashburton double arc arrival cds in black (Oct 24). The cover accompanied by matching May 1843 entire letter to Ashburton prepaid 1 d. and struck with TOTNESS cds in black. The entire listed in Rockoff & Jackson on page 550. A rare and delightful pairing Gi B1va = £ 3'000.
Provenance: Phillips, London, 8 Feb 1990, lot 453. 8o ✉ **500**

1854 and later Issues

4512

4513

J.B. Seymour

		Gibbons		Start price in CHF
4512	1855 (July 20): 2 d. blue, Plate 5, wmk. Crown, perf. 14, lettered RF-RG, an unused rejoined horizontal pair of vibrant colour, RG with thin spot below NW corner square and the reverse has artfully placed hinge reinforcement between. Otherwise fresh and fine appearance, with part og. A scarce stamp unused, . Cert. BPA (2019) which doesn't mention the rejoining. Gi = £ 5'600 as two singles. *Provenance: Collection Dr. Barer, RL, London, Jan 1954, lot 256.*	34	*	**300**
4513	1855 (July 20): 2 d. blue, Die I, Alphabet III, pl. 6, wmk. Large Crown, perf. 14, lettered ND-NE, an unused horizontal pair in a deep fresh shade, NE showing the re-entry on 'P' of POSTAGE and in value tablet and some plate wear, some gum creasing on large part og. An attractive and very rare multiple Gi F7+F7d / Gi 35 = £ 6'000. *Provenance: Collection J.B. Seymour, Sale 4, RL, London, 20 Feb 1952, lot 512. As part of rejoined block of four ND-NE / OD-OE* *Harmers, London, 16 Oct 1985, lot 1273. As part of rejoined block of four ND-NE / OD-OE* *Phillips, London, 6-7 Feb 1986, lot 491. As part of rejoined block of four ND-NE / OD-OE* *Phillips, London, 12 June 1986, lot 338. As part of rejoined block of four ND-NE / OD-OE.*	35	*	**500**

4514

4514	1861: 1 d. rose-red, Die II, Alphabet IV, pl. 51, perf. 14, lettered FD-FE / GD-GE, letters engraved on the plate by hand instead of punched, an unused block of four, of good colour, horizontal gum cracks on large part or unmounted og. Rarer than plate 50, a scarce and attractive multiple Gi C12(3) = £ 1'500. *Provenance: Harmers, London, 24 Feb 2003, lot 733.*	42	⊞*	**150**

General Post Office in London

4515

		Gibbons		Start price in CHF
4515	1878/79: Plate Proofs for Fugitive Ink Trials conducted on the 1858/79 1 d. red, pl. 191, lettered RC-RD / SC-SD, an unused imperforate block of four printed in rose-red, with large margins all round, superb impressions of rich colour, diagonal crease that does not detract from the wonderful appearance, unused without gum. An exceptional multiple from these Trials, this block adjoining the pair RA-RB which 'Besançon' re-united after more than a century. A spectacular multiple of the greatest rarity. The Karl Louis Card Index only records three singles AD, BD and CD plus the pair RA-RB and this block of four in unused condition. A few more 1 d. from pl. 191, imperf. are recorded bearing trial cancelllations or pen strokes. Cert. BPA (1996) Gi DP39 = £ 68'000. *Provenance: Phillips, London, 12 Oct 1989, lot 208* *Collection 'Tes', Spink, London, 5 Oct 1995, lot 172.*	DP39	⊞(*)	**6'000**

4516

The printing presses of Perkins, Bacon & Co.

		Gibbons		Start price in CHF
4516	1870 (May): Perkins Bacon Die Proof for the proposed ½ d. value without corner letters, in rose on India paper (47 x 53 mm.) applied to card (56 x 74 mm.), printed before the head was strengthened and before the hardening of the plate (Stone 2a) which appears to contradict the SG listing, just 5 Proofs were struck. An exceptional Proof of great rarity Gi DP62 = £ 36'000. *Provenance: SG, London, 25-26 Nov 1993, lot 789.*	DP62	(*)	**2'500**

4517

4517	1870 (Oct): Bantam ½ d. deep rose-red, plate 9, lettered BJ-BL / DJ-DL, an unused block of nine in a vibrant bright shade, fresh and very fine, minor corner crease to BL not affecting the appearance, superb large part og. with most stamps unmounted og. A fantastic block of great rarity and the largest mint block from plate 9 in private hands, Gi = £ 54'000+. *Provenance: R. Lowe, 30 May 1940, (as an irregular block of 13)* *H.F. 'Johnny' Johnson, SG, London, 14 March 1990.*	48	*/**	**5'000**

4518

An engine of the London, Brighton, South Coast Railway

Gibbons — Start price in CHF

4518 1870 (Oct): Bantam ½ d. deep rose-red, plate 9, lettered KN, a single example on 1872 cover, no side flaps, addressed to the London, Brighton & South Coast Railway in Brighton; tied by 'South Shields / 704' duplex (Jan 29) in black. Reverse with Brighton cds of receipt (Jan 30). A scarce stamp on cover Gi = £ 850 off cover.
Provenance: Christies RL, 11-12 Jan. 1984, lot 527. 48 ✉ **150**

4519

Dr. Douglas Latto

4519 1870 (Oct): Bantam ½ d. pl. 10, lettered EN-EX / ON-OX, an unused block of 121 stamps (11 x 11), of excellent colour and centering, imperforate at right, each stamp overprinted SPECIMEN (Type 9) in black. Fresh and very fine, superb large part or unmounted og. A truly astonishing block, the largest known Gi 4u = £ 27'225.
Note: An adjoining block of 10, CT/DX was in the Chartwell Collection (2011).
Provenance: Dr. Douglas Latto, Aug 1985. 49s ⊞*/** **2'000**

4520

Ormond Hill

		Gibbons	Start price in CHF
4520	1871: Ormond Hill Die Proof for the 1½ d. value, printed in carmine-rose on thin hard yellowish white paper, imperforate without corner letters, fresh and very fine. Extremely rare and beautiful Proof. Cert. BPA (2010) Gi DP56b = £ 47'000.	(*)	**5'000**

4521

4521 1870 (Oct 1): 1½ d. rose-red, plate 3, lettered DH-DJ / HH-HJ, an unused block of fifteen (3 x 5), of good colour, fresh and fine, typical gum cracking, large part or unmounted og. A scarce multiple - multiples from Plate 1 being significantly scarcer than those froom Plate 3 Gi = £ 7'500+.
Provenance: RL, London, 12 April 1988, lot 727. 51 ⊞*/** **750**

4522

		Gibbons		Start price in CHF
4522	1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered EC, an unused example of exquisite colour, fresh and very fine, large part og. An extremely rare stamp Gi = £ 8'500. *Provenance: Harmers, London, 24 Feb 2003, lot 754.*	53a	*	**1'000**

4523

A battle in the Crimea

4523	**Crimean War** 1854: Embossed 6 d. mauve, used example with margins all round, applied over edge of 1855 mourning envelope from Lyndhurst to a Captain in the 13th Light Infantry in the Crimea, tied by "487" numeral obliterator in black, paying the Officer's rate. Reverse with 'Lyndhurst' double arc cds (July 23) of despatch in black and London transit cds in red. Both datestamp on reverse enlanced with ink and small age stain at left and adhesive originally affixed over the edge of the envelope but an attractive and unusual cover Gi = £ 1'900.	58	✉	**100**

4524

4524	1857 (Jan): 4 d. rose on white paper, wmk. Large Garter, an unused block of four, of good fresh colour but with watermark showing through, central hinge for protection on large part og. An extremely scarce stamp in an unused multiple Gi J51(2) = £ 12'000.	66a	⊞*	**1'000**

Harold Fisher

4525

4526

4527

4528

		Gibbons		Start price in CHF
4525	1856 (March 29): 6 d. deep lilac on blued thick paper, watermark Emblems inverted, an imperforate **Imprimatur** on highly glazed paper, in a deep rich shade, fresh and very fine. Rare, whilst 24 examples were removed from the Plate 1 sheet Gi J70 = £ 6'500. *Provenance: Collection Harold Fisher, Phillips, London, 22-23 Sept 1983, lot 554.* *Grosvenor, London, 15-16 May 2003, lot 1946.*	69 Imprimatur	(*)	**750**
4526	1861 (Nov 30): 4 d. bright red, Plate 3, wmk. Large Garter, lettered TH, an imperforate **Imprimatur**, large margins all round, of outstanding fresh colour with one or two typical surface specks, superb large part og. Rare, just 25 stamps were removed from the Imprimatur sheet. Cert. BPA (2020) Gi J52 = £ 4'000. *Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 220.*	79 Imprimatur	*	**400**
4527	1863 (Sept 7): 4 d. bright red, Plate 4, with Hairlines, lettered BF, an imperforate **Imprimatur**, with large margins all round, unobtrusive crease on reverse not affecting the fine appearance, a fresh and most appealing stamp with large part og. Rare, just 22 stamps removed from the Imprimatur sheet and of perfect pedigree. Cert. RPSL (2008) Gi J53 = £ 4'000. *Provenance: Collection of His Majesty King Charles III, Spink, London, 3 Dec 2008, lot 248.*	81 Imprimatur	*	**400**
4528	1862 (Sept 9): 6 d. deep lilac, Plate 3, wmk. Emblems, lettered BD, an imperforate **Imprimatur**, large margins all round, of superb colour and large part og. Rare, just 25 stamps were removed from the Imprimatur sheet. A magnificent stamp of perfect pedigree. Cert. RPSL (2008) Gi J71 = £ 4'500. *Provenance: Collection of His Majesty King Charles III, Spink, London, 3 Dec 2008, lot 249.*	83 Imprimatur	*	**500**

4529

4530

4531

Dr. Douglas Latto

4529	1864 (April 20): 6 d. lilac, Plate 4, wmk. Emblems upright, with Hairlines, lettered DL, an unused example variety "Imperforate", large margins all round, fresh and very fine, unused without gum. A very rare stamp: especially so with upright watermark - Galland & Louis in 'Surface Printed Stamps' record just 12 examples. Cert. RPSL (1989) Gi J72g = £ 4'750 / Gi 85Eb = £ 3'500. *Provenance: RL, London, 12 Jan 1988, lot 396.*	85Eb	(*)	**350**
4530	1862 (Dec 1): 1 s. green, Plate 1 = Plate 2, wmk. Emblems, lettered KB, variety "on thicker paper", an unused example of good centering, minor age spots on perfs., large part og. Cert. RPSL (1963) Gi J101(2)g = £ 3'000+. *Provenance: Harmers, London, 29-30 April 1957, lot 99* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1994, lot 80.*	90c	*	**250**
4531	1865 (July 4): 4 d. dull vermilion, Plate 8, imperforate Plate Proof on thin un-watermarked, ungummed paper, lettered NI, with large margins all round and of fine colour. Rare: the Karl Louis Card Index records a pane of 20 in private hands, another in the National Postal Museum (Vol. XXXI, page 45) and just 10 single examples Gi J55 = £ 2'200. *Provenance: Collection Ernest Dale, SG, London, 10-11 June 1969, lot 270* *Collection Dr. Douglas Latto, Phillips, London, Oct 1992, lot 103.*	93 Plate Proof	(*)	**250**

4532

		Gibbons		Start price in CHF
4532	1867: Die Proof pulled for the Paris Exhibition, 4 d. vermilion in issued colour, imperforate on thick card paper (37 x 37.5 mm.), without Corner Letter and Plate Numbers. Exceptionally attractive and extremely rare Gi = £ 7'000. *Provenance: Phillips, London, 2 Nov 1989, lot 73.*	94 Die Proof	(*)	**1'000**

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4533	1868 (Nov-Dec): 4 d. vermilion, Plate 12, wmk. Large Garter, lettered AL, an imperforate **Imprimatur**, large margins all round and of rich colour, superb large part og. Fine and rare, just 22 stamps removed from the Imprimatur sheet Gi J59 = £ 2'500. *Provenance: RL, London, 26 July 1979, lot 1441.* *Harmers, London, 8 Dec 1983, lot 1664.*	94 Imprimatur	*	**200**
4534	1866 (Nov 22): 6 d. deep lilac, Plate 6, with hyphen, wmk. Emblems, lettered SF, an imperforate **Imprimatur**, large margins all round, scissor cut in margin at top outside the design, fresh deep shade and very fine, large part og. Rare with just 22 stamps removed from the Imprimatur sheet and of superb pedigree. Cert. RPSL (2008) Gi J74 = £ 4'800. *Provenance: Collection of His Majesty King Charles III, Spink, London, 3 Dec 2008, lot 252.*	96 Imprimatur	*	**500**
4535	1872: Colour Trial of the 3 d. rose, Plate 8, wmk. Spray, lettered BG-BH, in issued colour, variety "Imperforate",an unused horizontal pair with good to large margins all round, fresh and very fine, large part og. Rare Gi J33 = £ 5'000. *Provenance: Collection Heinz Reck, Phillips, London, 7 April 1994, lot 236.*	103 Trial	*	**350**

4536

4536	1867 (July 1): 10 d. deep red-brown, Plate 1, wmk. Spray, lettered HE-HI / IE-II, a used block of four centred to base, all individually cancelled by 'Seething Lane B.O. / EC' datestamps (Feb 24, 1872) in black. An attractive and rare multiple Gi J97(2) = £ 2'400.	114	⊞	**300**

4537

4538

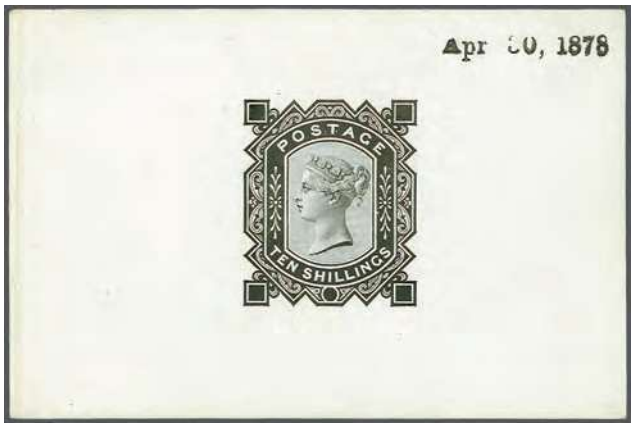
		Gibbons		Start price in CHF
4537	1867 (July 1): 2 s. deep blue, Plate 1, wmk. Spray, lettered MC, an unused example, well centred and of fresh colour, one or two bends not affecting the frontal appearance, large part og. A rare stamp unused. Signed A. Diena Gi J118(2) = £ 4'700. *Provenance: Harmers, London, 14 June 2005, lot 617.*	119	*	**500**
4538	1867 (July 1): 5 s. rose, Plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered AC-AE, an unused horizontal strip of three, marginal at top with imprint 'FIVE SHILLINGS.', each stamp overprinted SPECIMEN (Type 6) in black with third stamp showing SPECIMEN doubled. Margin splitting at right, the first stamp with vertical crease and further minor gum bends on full unmounted og. Scarce and most appealing multiple Gi J121(1)t = £ 3'000. *Provenance: Collection T.P. Palmer, Robson Lowe Auction 10-11 Oct. 1978, lot 1209* *Phillips 13 April 1989, lot 426; Harmers, 31 Oct 1995, lot 506.*	126 spec	**	**500**

4539

4540

4539	1878 (April 25): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the scratches on the face of the Die in the POSTAGE tablet have been reduced since 16-18 April Proof; heavy line under nose and outer lines not sharp, but the NW letter square repaired; handstamped "Apr. 25, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 26 Jan 1994, lot 797.*	128 Proof	(*)	**350**
4540	1878 (May 2): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the ornaments above 'O.T.G.' of POSTAGE have been altered since the tuesday 30 April Proof and strengthened since the 1 May Proof, the NE letter square now repaired, handstamped "May 2, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 26 Jan 1994, lot 801.*	128 Proof	(*)	**350**

white dot after 'T' of POSTAGE



4541

4542

		Gibbons		Start price in CHF
4541	1878 (April 30): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, there is a white dot after 'T' of POSTAGE, the outer framelines of the design somewhat sharpened more evident on the corner squares, handstamped "Apr. 30, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 16 March 1982, lot 651* *Harmers, London, 26 Jan 1994, lot 800.*	128 Proof	*	**400**
4542	1878 (May 3): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the Die now almost complete (this ebing the last Proof before the hardening stage, after more slight alterations to the lines of background, handstamped "May 3, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 26 Jan 1994, lot 802.*	128 Proof	*	**400**

4543

The premises of De La Rue in London

4543	1878: De La Rue Die Proof for £ 1 value, printed in black on glazed white card, the design close to the completed state, handstamped "Apr 29, 1878" in black. Fine and very scarce Proof Gi J126 = £ 4'600.	129 Proof	(*)	**1'200**

4544

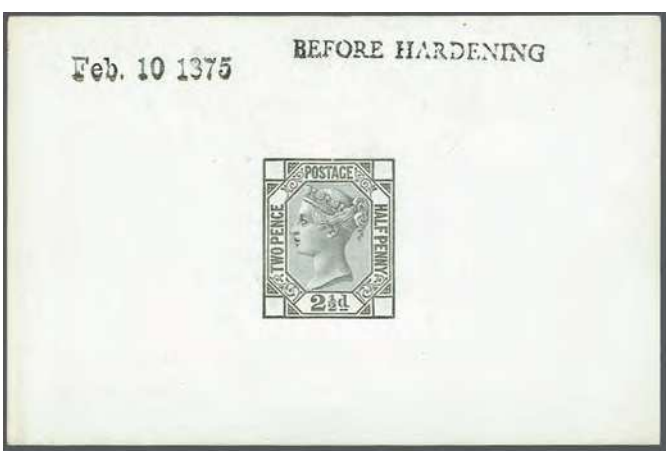
4545

4546

		Gibbons	Start price in CHF
4544	1882 (Nov 25): 5 s. rose on blued paper, Plate 4, wmk. Anchor, perf. 14, lettered DG, a used example cancelled by "Lime St. / Liverpool" circular datestamp struck in blue (Dec 14, 1882). Slightly aged but a fine example used in third week of issue. Rare Gi J123 = £ 4'800. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 319.*	130	**300**
4545	1882 (Nov 25): 5 s. rose on lightly blued paper, Plate 4, wmk. Anchor, lettered GC, a used example, well centred and of fine rich colour, neatly cancelled by "Leeds" circular datestamp (Dec 7, 1882) in black. A fine example of a rare stamp Gi J123 = £ 4'800.	130	**350**
4546	1882 (Nov 25): 5 s. rose on white paper, Plate 4, wmk. Anchor, lettered AA, a used example, well centred and of bright colour, neatly cancelled by "Worcester" circular datestamp (Jan 16, 1884) in black. Corner bend at upper right but an attractive example of a rare stamp. Cert. BPA (1978) Gi J123a = £ 4'200.	134	**350**

4547

4547	1882 (March 21): £ 5 orange on white paper, wmk. Anchor, lettered DF, an unused example of brilliant fresh colour, marginal from right of sheet, superb large part og. A delightful stamp Gi J128a = £ 14'500.	137	*	**2'000**



4548

Sir Gawaine Baillie

4548	1875; De La Rue Die Proof for 2½ d. value in black on glazed white card, the Master Die Proof showing the near complete design with just the Plate Number area and Corner Letters left blank, handstamped "Feb. 10 1875" and endorsed BEFORE HARDENING in black. Fresh and very fine, an extremely scarce Proof Gi J1 = £ 2'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 215.*	138 Proof	(*)	**250**

4549

Harold Fisher

4550

4551

		Gibbons		Start price in CHF
4549	1875; De La Rue Die Proof for 2½ d. value in black on glazed white card, (61 x 92 mm.), the Master Die Proof showing the near complete design with just the Plate Number area and Corner Letters left blank, handstamped "Feb. 9 1875" in black. Fresh and very fine, an extremely scarce Proof Gi J1 = listed but unpriced. *Provenance: Harold Fisher, Phillips, 22/23 Sept. 1983, lot 749 Phillips 2 Nov. 1989, lot 242.*	138 Proof	(*)	**400**
4550	1875 (July 1): 2½ d. rosy-mauve on white paper, Plate 1, wmk. Anchor, lettered AH-AI / BH-BI, an unused block of four of fresh bright colour and appearance, vertical crease and some central perforation repair to protect the multiple, part og. Gi J1 = £ 3'800. *Provenance: Gerald Wellburn Collection, Robson Lowe 14/15 Feb. 1976, lot 576.*	139	⊞*	**250**
4551	1877 (Sept 14): 2½ d. rosy-mauve, Plate 9, wmk. Orb, lettered AJ, an imperforate **Imprimatur**, with large margins all round, superb colour and large part og. Just 21 examples were removed from the Imprimatur sheet. Exceptional and very scarce Gi J10 = £ 2'500.	141	*	**300**

4552

4552	1880 (Feb 5): 2½ d. blue, Plate 20, wmk. Orb, lettered IA-IF / JA-JF, an unused block of twelve, of lovely fresh colour, corner interpanneau marginal with *'POSTAGE TWO P(ENCE)'* imprint at top, of excellent centering and vibrant colour, fresh and very fine, typical wrinkles on superb large part or unmounted og. Despite a block of 20 in the Royal collection, this is the largest recorded multiple from plate 20 in private hands according to Karl Louis Card Index Gi J22 = £ 9'000. *Provenance: Collection Robert Titchener-Barrett, Stanley Gibbons.*	142	⊞*/**	**1'000**

4553

4556

Gibbons | Start price in CHF

4553 1874/80: 6 d. deep grey, Plate 15, wmk. Spray, lettered SA / TA, an unused vertical pair, corner marginal from lower left of sheet, handstamped 'Crown / POSTAGE / 6d.' in blue in margin, hint of bend on top stamp, a fresh and most attractive multiple, unmounted og. Gi J85 = £ 1'000.
Provenance: Charles Nissen Stock; St. Gibbons, 28/29 Sept. 1978, lot 395. 146 ** **200**

Maurice Burrus

Harold Fisher

4554

Dr. Douglas Latto

4555

4557

4554 1874/80: 6 d. grey, Plate 17, wmk. Spray, lettered AB-AD / BB-BD, an unused block of six, well centred and of good colour, minor wrinkles on large part or unmounted og. A scarce and most attractive multiple Gi J87 = £ 6'650.
Provenance: Maurice Burrus, R. Lowe, 30 Oct. 1963, lot 434
Harold Fisher, Phillips auction, 22/23 Sept. 1983, lot 799. 146 ⊞*/** **750**

4555 1880 (Oct 14): 1 s. orange-brown, Plate 13, wmk. Spray, lettered RB, an unused example of excellent centering and good colour, variety "Watermark Inverted", slight hinge thin at top not detracting from the splendid appearance, fresh and fine with large part og. A very rare stamp. Cert. BPA (2020) Gi J115c = £ 11'000. 151Wi * **500**

4556 1881 (March 23): 2½ d. blue, Plate 22, wmk. Crown, lettered MD-MF / OD-OF, an unused block of nine, of vibrant fresh colour, large part or unmounted og. A scarce and most attractive multiple Gi J24 = £ 4'725. 157 ⊞*/** **350**

4557 1874/80: 6 d. grey, Plate 18, wmk. Spray, lettered TH, an imperforate Imprimatur, large margins all round, fresh colour and very fine, large part og. Only 22 stamps were removed from the Imprimatur sheet of which at least four are housed in institutional collections. Rare Gi J(87)/89 = £ 4'200.
Note: Plate 18 was registered, as above, on watermark Spray of Rose paper. The stamp was only issued on watermark Crown paper.
Provenance: Harmer 30 Nov. 1954, "The 2500th Sale", lot 234
Collection Dr. Douglas Latto, Phillips, Oct 1992, lot 431. 161 Imprimatur * **750**

4558

4559

4560

		Gibbons		Start price in CHF
4558	1882 (Nov): **Imprimatur** 1 s. in purple-brown, Plate 13, wmk. Crown, lettered HE, an imperforate example in this delicate shade (prepared in preparation for overprinting), good to large margins all round, tiny thin spot not detracting from appearance, part og. Very rare. Cert. BPA (2021) Gi = £ 7'500. *Provenance: Harmers, London, 18-19 Jan 1965, lot 189.*	163 Trial	*	**500**
4559	1880 (Jan 1): 1 d. Venetian red, wmk. Crown, lettered TA, an unused example, variety "Imperforate", marginal from lower left of sheet, huge to ample margins all round, minor wrinkle on large part og. A very scarce stamp. Cert. BPA (1994) Gi K3a = £ 5'000.	166a	*	**750**
4560	1881: De La Rue Die Proof for the 1 d. value in black, Die II, imperforate from cut down galzed card Proof, applied stamp size to card, endorsed "12 Leads" and dated "Mar. 19" in ink. Some surface faults commensurate with a working Proof from the De La Rue Striking Book archives, struck in 1886 by pencil notation. Rare Gi K8 = £ 1'500. *Provenance: Stanley Gibbons, London, 1991 "from a specialised collection of the 1881 1 d."* *Harmers, London, 8 July 2003, lot 63.*	172 Proof	(*)	**200**

4561

4561	1881 (Dec 13): 1 d. deep purple, Die II, an unused block of four, variety "Printed on the Gummed Side", fresh and very fine. Rare Gi K8g = £ 3'600. *Provenance: Phillips, London, 7 April 1994, lot 340.*	173c	⊞**	**400**

4562

4562	1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered CF, an imperforate Imprimatur, with large margins all round, fresh clear colour; one or two negligible wrinkles on large part og. Rare Gi K9 = £ 5'000. *Remark: The adjoining Imprimatur CE is in the National Postal Museum in London (vol. XXXIX; page 25).* *Provenance: Phillips, London, 7 April 1994, lot 343.*	175 Imprimatur	*	**600**

4563

		Gibbons	Start price in CHF
4563	1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered GA-GC, a used horizontal strip of three in a pale shade on very blued paper, lightly cancelled by "Newport Docks" circular datestamps (April 29, 1886) in black. Some pressed bends but an exceedingly rare multiple of the early printings on glued fiscal paper. Cert. BPA (2020) Gi K9 = £ 4'500+. *Provenance: Harmer London 12 Oct. 1999, lot 973.*	175	**400**

Dr. Douglas Latto

4564

4564	1883: De La Rue Die Proof for the 5 s. value in black on glazed white card, dated "11 JUL 83" and endorsed BEFORE HARDENING in black. Negligible removed stain at lower left of Proof impression but fine and very rare Gi K11 = £ 3'500. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 557.*	176 Proof	(*) **350**

4565

4566

4565	1883 (April 1): 5 s. rose on slightly blued paper, wmk. Anchor, lettered FF, an unused example of good appearance but for one short perf., some small creases, small part og. A very rare stamp. Cert. BPA (1989) Gi K11 = £ 18'000. *Provenance: Christies RL, London, 9-10 June 1993, lot 2333.*	176	* **1'500**
4566	1884: 2 s. 6 d. lilac on white paper, wmk. Anchor, lettered JF, an unused example, overprinted CANCELLED (Type 14) in black. Fresh colour and large part og. Rare Gi K10t = £ 4'000.	178 spec	* **400**

4567

The Royal Exchange in Manchester

		Gibbons		Start price in CHF
4567	1884: 5 s. rose on white paper, wmk. Anchor, lettered IE-IH / JE-JH, a used block of eight of good colour, trivial couple of bends on right hand stamps, some creasing through the lines of perforations, individually cancelled by "Royal Exchange / Manchester" circular datestamps (Dec 27, 1893) in black. A charming and rare multiple Gi K12(1) = £ 3'000.	180	⊞	**300**

4568

4569

4568	1883-84: 10 s. ultramarine, wmk. Anchor, on white paper, lettered ED, a good used example . Cert. BPA (2021) Gi = £ 525.	183		**150**
4569	1884: 10 s. ultramarine on white paper, wmk. Anchor, lettered MF-MG / NF-NG, a used block of four of fine appearance, cancelled by "Albert Square BO / Manchester" circular datestamps (Dec 21, 1893) in black. Slight rub between the top two stamps, otherwise fresh and fine. A very scarce multiple Gi K14(2) = £ 3'500. *Provenance: 63. Corinphila Auction 11 March 1980, lot 2150 Wade Collection, Phillips 20 March 1997, lot 279.*	183	⊞	**400**

4570

4571

		Gibbons		Start price in CHF
4570	1884 (April 1): £ 1 brown-lilac, wmk. Crowns, lettered RA, an unused example of good colour in a pale shade, overprinted SPECIMEN (Type 9) in black. Fresh and fine, large part og. A very scarce stamp Gi K15t = £ 2'800.	185 spec	(*)	**250**
4571	1884 (April 1): £ 1 brown-lilac, wmk. Crowns, lettered ED, an imperforate Imprimatur from plate 2 with ample to large margins all round, fresh colour and fine large part og. Tiny wrinkle at upper right corner of absolutely no significance and mentioned for full accuracy only, exceptional and very rare. Cert. BPA (2019) Gi = £ 15'000. *Provenance: Collection Heath, R. Lowe, 14 Feb. 1962, lot 389* *Collection Joseph Silkin, 14-16 June 1971, lot 615* *Harmers of London, 31 Oct. 1995, lot 519.*	185 Imprimatur	*	**2'000**

4572

4575

4572	1883: 1½ d. lilac, wmk. Crown, lettered EF, an unused example, variety "Watermark Inverted", slightest of colour loss mentioned for full accuracy only and nevertheless of fine appearance, large part og. An exceptionally rare stamp Gi K18a = £ 3'000.	188Wi	*	**250**

4573

4574

4576

4573	1884: 2 d. bright lilac, Imprimatur from Plate 2, lettered JG, fresh and very fine, large part og. Just 26 Imprimaturs were cut from the Plate 2 sheet, . Cert. Louis (2021) Gi = £ 600. *Provenance: Collection O.O. Ffooks, Spink, London, 6-7 Dec 2005, lot 1049.*	189 Imprimatur	*	**175**
4574	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 2½ d. value, lettered GT, printed in bright brown on white wmk. Crown paper, perf. 14; probably removed from the Trial sample sheet, one short perf. at top othewise fresh and fine except for one missing perf. at top, unused with large part gum. Rare Gi = £ 2'100.	190 Trial	*	**200**
4575	1884 (April 1): 5 d. dull green, wmk. Crown, lettered AK-AL, an unused horizontal pair, variety "Imperforate", corner marginal from upper right of sheet, heavy horizontal crease on AK with small cut by 'A' of AND, otherwise of fine appearance with large part og. The sole example recorded in the Karl Louis Card Index, extremely rare, possibly unique Gi K23b = £ 9'000. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 252.* *Phillips, London, 8 Feb 1990, lot 810.* *Thomas Hoiland, Denmark, 12 Nov 1997, lot 2127.*	193a	*	**1'000**
4576	1883 (Aug 1): 9 d. dull green, Plate 3, lettered IT, an imperforate **Imprimatur**, with large margins all round, of resonant rich colour, paper hinge and some Post Office manuscript on part og. Rare and attractive with just 24 stamps removed from the Imprimatur sheet Gi K25 = £ 2'300.	195 Imprimatur	*	**250**

4577

		Gibbons	Start price in CHF
4577	1883: De La Rue Die Proof for the 9 d. value, printed in black on glazed white card, showing three faint circular plugs for corner letter placement, dated "13 JUN 83" (altered in manuscript ink to "18") and endorsed BEFORE HARDENING in black. Slightest of bends otherwise fresh and very fine, a rare Proof Gi K25 = £ 2'000. *Provenance: Phillips, London, 7 April 1994, ex lot 396.*	196 Proof (*)	**350**

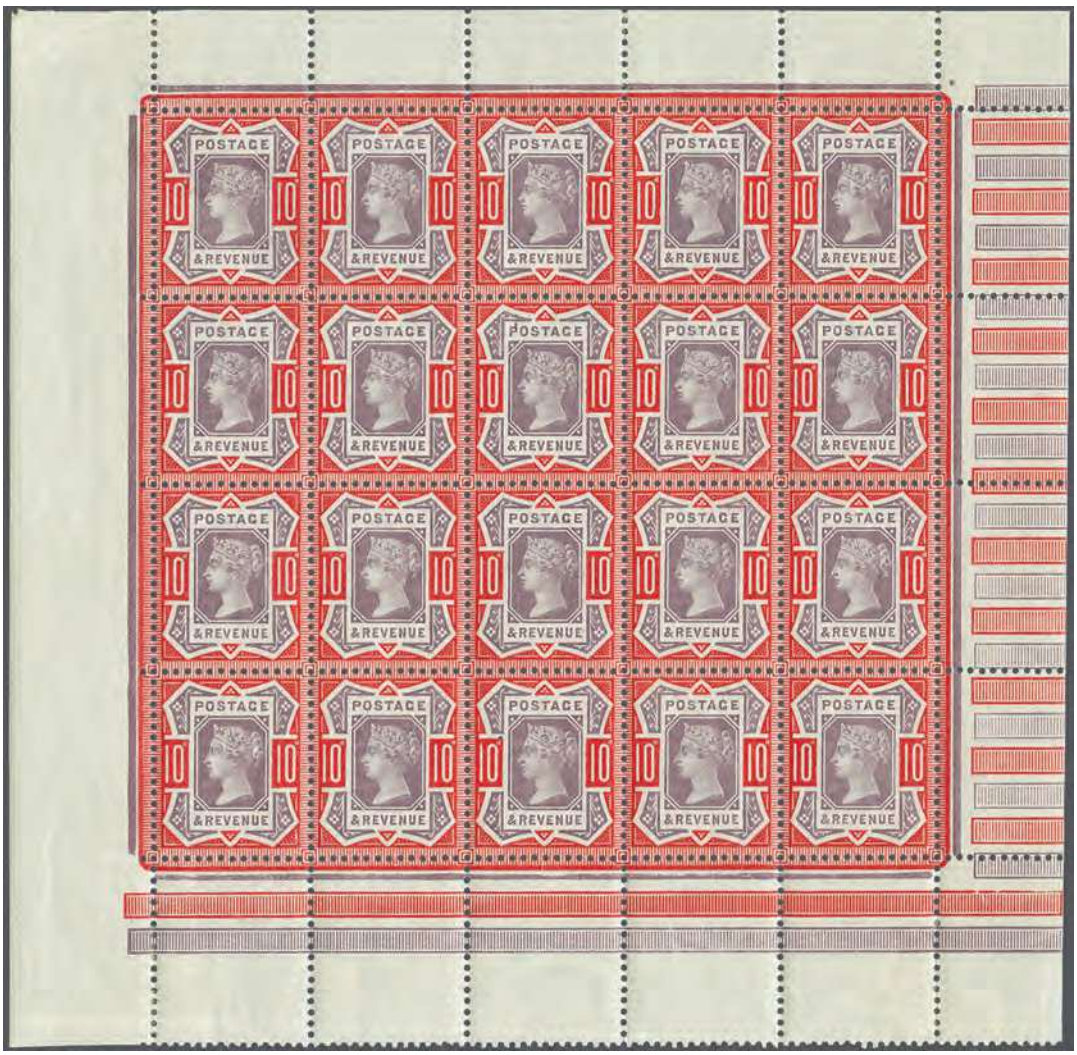
4578

4578	1886: Colour Trial for the Jubilee 2 d. value, on white wove paper without watermark, perf. 14, printed in purple with duty tablet in purple-brown, fresh and very fine, superb large part og. Prepared for a colour standard for the 1 s. green & carmine. Rare and most attractive Gi K30 = £ 1'000. *Provenance: Harmers, London, 20 Oct 1993, ex lot 324.*	199 Trials *	**250**

4579

4580

4579	1892: De La Rue Die Proof for the 4½ d. value, Frame / Duty (Plate 8) only, printed in black on glazed white card, dated "10 MAY. 92" in blue and endorsed BEFORE / HARDENING in black. Fresh and fine, a rare Proof Gi K34 = £ 1'850. *Provenance: Harmers, London, 8 Oct 1997, lot 120.*	206 Proof (*)	**250**
4580	1886: De La Rue Die Proof for the 5 d. value, Duty Plate Die I, printed in black on glazed white card, dated "13 AUG. 86" and endorsed BEFORE / HARDENING in black. Slightest of smudges otherwise fresh and very fine, a rare Proof Gi K35 = £ 1'850. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 150.*	207 Proof (*)	**200**



4581

		Gibbons		Start price in CHF
4581	1890 (Feb 24): 10 d. dull purple & scarlet, an unused complete pane of twenty (5 x 4), from upper left of sheet with full margins all round, slight bend in margin at base, of fresh resonant colour, mounted in margin only, stamps unmounted og. A rare and most attractive multiple Gi K39(3) = £ 3'400. *Provenance: Phillips, London 7 April 1994, lot 445.*	210b	⊞**	**350**

4582

4583

4582	1891 (Jan 28): £ 1 green, Plate 2, wmk. Crowns, lettered JC, an unused example of excellent colour, showing the "Broken Frame" variety clearly at base, overprinted SPECIMEN (Type 11) in black, slight age spot, large part og Gi K17at = £ 1'100+.	212a spec	*	**250**
4583	1891 (Jan 28): £ 1 green, Plate 3, wmk. Crowns, lettered TA, an unused example of brilliant colour, without the "Broken Frame" variety at base, slight wrinkles on part og. A very rare stamp Gi K17aa = £ 7'500. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 603.*	212 var	*	**750**

4584

4586

		Gibbons		Start price in CHF
4584	1901: De La Rue Master Die Proof for approved Head and Frame for ½ d., 1 d. and 6 d. values, printed in black on glazed white card, dated "1 AUG 01" in blue and endorsed BEFORE / HARDENING in black. Rare and very fine Gi = £ 3'500. *Provenance: Phillips, London, 20 Feb 1997, lot 594.*	215 Proof	(*)	**400**

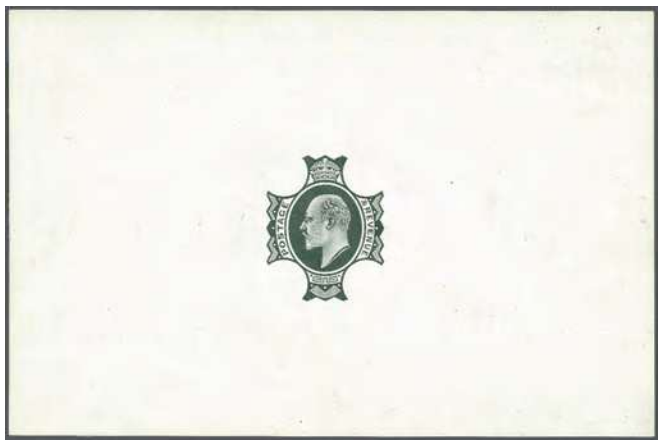
4585

4585	1906: De La Rue Colour Trial for proposed colour changes on wmk. Crown paper, perf. 14, 1 d. printed in "Geranium", fresh and very fine, large part og. Rare. Cert. RPSL (1983) Gi M5 = £ 1'500.	218 Trial	*	**200**
4586	1901: De La Rue Die Proof for the 1 d. value, printed in black on glazed white card, dated "20 AUG 01" in blue and endorsed BEFORE / HARDENING in black, fresh and fine, a rare Proof Gi M5 = £ 2'500. *Provenance: Spink, London, 24 April 2003, lot 834.*	219 Proof	(*)	**350**

4587

4587	1902 (Jan 1): De La Rue 1 d. scarlet, wmk. Crown inverted, an unused Booklet pane of six with margin at left, overprinted SPECIMEN (Type 16) in black, of superb fresh colour and full unmounted og. Extremely rare and most attractive, unpriced by Gibbons (a pane with Specimen type 17 is catalogued at £ 2'250, Specimen type 22 is priced at £ 1'500). Cert. RPSL (1983) Gi MB5(1)asa = unpriced.	219 spec	⊞**	**400**

4588



4589

		Gibbons		Start price in CHF
4588	1901: De La Rue Die Proof for the 3 d. value, printed in black on glazed white card, dated "25 NOV. 01" in blue and endorsed AFTER / HARDENING in black. Rare and very fine Proof Gi M19 = £ 2'800.	232 Proof	(*)	**350**
4589	1901: De La Rue Die Proof for the 4 d. value, Head Plate only, printed in black on glazed white card. Fresh and very fine, a rare Proof Gi M23 = £ 2'800. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2561.*	236 Proof	(*)	**300**

4590

4590	1909 (Nov 1): De La Rue 4 d. brown.orange, Plate 7, an unused horizontal strip of six, corner marginal from the lower left of sheet, of fresh vibrant colour, three stamps large part og. and three stamps unmounted og. A rare and remarkable multiple. Cert. RPSL (1981) Gi M25(1) = £ 2'040. *Provenance: Collection J. Trevor Clarke, Phillips, London, 8 Oct 1987, lot 211.*	239	*/**	**200**

4591

4591	1901: De La Rue Die Proof for the 9 d. value in black, printed in black on white glazed card, Head Plate only, dated "10 DEC. 01" in blue and endorsed AFTER / HARDENING in black. A fine and rare Proof Gi M39 = £ 3'000.	250 Proof	(*)	**350**

4592

4595

		Gibbons		Start price in CHF
4592	1902 (July 3): De La Rue 10 d. slate purple & carmine pink, an unused block of four of rich bright colour, fresh and very fine, large part og. with lower pair unmounted og. A very rare shade. Cert. BPA (2009) Gi M42(3) = £ 2'200. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2691.*	254 var	⊞*/**	**200**

4593

4594

4593	1901: De La Rue Die Proof for the 1 s. value, printed in black on glazed white card, showing the Head Plate only, dated "4 DEC. 01" in blue and endorsed BEFORE / HARDENING in black. Superb and extremely rare Gi M45 = £ 3'000.	257 Proof	(*)	**300**
4594	1901: De La Rue Die Proof for the 10 s. value, printed in black on glazed white card dated "25 NOV. 01" and endorsed AFTER / HARDENING in black, initialled *"HW 25 11/01"* in ink at right, fresh and very fine, a rare Proof Gi M53 = £ 3'800. *Provenance: Collection Joseph Silkin, Harmers, London, 14-16 June 1971 lot 741.* *Collection Williams, Phillips, 22 Nov 2001, lot 14.* *Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2731.*	265 Proof	(*)	**700**
4595	1902 (April 5): De La Rue 10 s. ultramarine, a used block of four, some trivial rubs, lightly cancelled in black (July 10, 1912). A scarce multiple. Signed A. Diena Gi M53(1) = £ 2'400.	265	⊞	**250**

4596

		Gibbons		Start price in CHF
4596	1902 (July 16): De La Rue £ 1 dull blue-green, an unused example with small part of margin at right, of fresh and fine colour, superb unmounted og. Rare. Signed Raybaudi Gi M55 = £ 2'000+.	266	**	**350**

4597

4597	**Somerset House** 1912 (Jan): 1½ d. slate-purple & green, an unused block of twenty-five (5 x 5), marginal from the lower left corner of the sheet, of superb colour and lovely appearance, fresh and very fine but for one stamp with trivial age spot on gum, stamps unmounted og. Scarce Gi M10(7) = £ 1'500.	289	⊞**	**150**

4598

		Gibbons		Start price in CHF
4598	1912 (Aug 1): 7 d. deep slate-grey, an unused block of six, marginal from right of sheet, all overprinted CANCELLED (Type 25) in black. One or two bends in margin but an extremely rare multiple, ex the National Postal Museum archives Gi M38t = £ 2'550.	305 spec	⊞**	**350**

4599

4599	1911 (Oct 9): 10 d. dull purple & deep scarlet, an unused block of four of lovely colour, scuff in margin and corner gum crease otherwise fresh and very fine, unmounted og. Rare shade. Cert. Hendon Stamp Co (1993) Gi M44(4) = £ 1'900. *Provenance: Bonhams, London, 19 Dec 2006, lot 436.*	309	⊞**	**200**

4600

4600	1912 (Jan 14): 10 s. blue, a used horizontal strip of three, first stamp with small fault on SE corner perf., otherwise a fresh and attractive multiple, cancelled by "Guernsey" circular datestamps (June 4, 1912) in black Gi M54(2) = £ 1'800.	319		**200**

Official Stamps

4601

4602

4604

		Gibbons		Start price in CHF
4601	**I.R. Official** 1885 (March 12): 10 s. cobalt on blued paper, wmk. Anchor, lettered DB, an unused example, of excellent colour and centering, overprinted SPECIMEN (Type 11) in black, two minor bends and minute cut in upper left perf. not affecting the lovely appearance, part og. A rare stamp. Cert. BPA (2002) Gi L8(2)t = £ 4'200.	O9c spec	*	**500**
4602	1889 (Sept): 1 s. dull green, an unused example of fresh colour, overprinted CANCELLED (Type 14) in black, fresh and very fine, unmounted og. Rare Gi L16t = £ 1'400.	O15 spec	**	**200**

4603

View of Parliament Street in London

4603	1892 (June): £ 1 green, wmk. Crowns, Plate 2, lettered TA, an unused example, marginal from the lower left corner of the sheet, showing the variety "Frame Broken" at base, of fresh bright colour, two creases along perfs. and margin, of lovely appearance, scuff and some minor staining on large part og. Rare and most attractive: *the sole positional example with full sheet margins recorded*. Cert. BPA (1985) Gi L11a = £ 20'000. *Provenance: Gilbert & Köhler; Paris, 10 March 1909, lot 2228.* *Collection Lloyd, Robson Lowe, London, 23 Sept 1959, lot 337.*	O16a	*	**3'000**
4604	1902 (April 29): 1 s. dull green & carmine, a used horizontal pair, minor splitting between the pair at top with precautionary hinge, of good colour, cancelled by oval "Registered" datestamps (Oct 17, 1903) in black. Scarce. Cert. Brandon (2001) Gi MO5 = £ 1'400.	O24		**200**

4605

4606

4605	**O.W. Official** 1902 (Feb): 2½ d. ultramarine, an unused example of good colour, fresh and very fine, unmounted og. Rare thus Gi MO17 = £ 2'800. *Provenance: Collection Dr. C:L. Casimir, Bonhams, London, 1 March 2006, lot 544.*	O39	**	**500**
4606	**Government Parcels** 1883 (Aug 1): 1 s. orange-brown, Plate 13, lettered CJ, an unused example of good colour, fresh and fine, large part og. A scarce stamp Gi L21 =£ 1'750. *Provenance: Collection Bill Frazer, Spink, London, 24 April 2003, lot 968.*	O64	*	**200**

4607

4608

4609

		Gibbons		Start price in CHF
4607	1900 (Nov): 1 s. green & carmine, an unused block of four, of excellent fresh colour, upper right stamp with vertical gum crease not affecting the appearance, fresh and fine, large part og. Superb and of great rarity in a multiple. Cert. BPA (2020) Gi L30 = £ 4'000.	O72	⊞*	**500**
4608	1900 (Nov): 1 s. green & carmine, an unused block of twelve (4 x 3), of excellent fresh vibrant colour, of wonderful appearance, second vertical column with vertical gum crease otherwise fresh and fine, large part og. with ten stamps unmounted og. the largest multiple of this scarce stamp recorded in Karl Louis card Index, superb and of great rarity in a multiple, Gi L30 = £ 7'800. *Provenance: Collection Maurice Burrus.*	O72	⊞*/**	**1'000**
4609	1902 (Dec 17): 1 s. dull green & carmine, an unused example of excellent colour, fresh and very fine, superb unmounted og. A very rare stamp Gi MO13 = £ 1'100. *Provenance: Collection Dr. C.L. Casimir, Bonhams, 1 March 2006, lot 577.*	O78	**	**200**

4610

4611

4612

4610	**Board of Education** 1902 (Feb 19): 5 d. dull purple & blue, Die II, a used horizontal pair tied to small piece by "Cambridge" circular datestamps (Jan 23, 1904) in black, minor scuff at upper right but no fading of colour, a fine and very unusual stamp in a used multiple. Cert. BPA (2020) Gi L41 = £ 3'000. *Provenance: 'The Eastbourne Find', Harmers, London, 14 June 2005, lot 799.*	O81	△	**350**
4611	1902 (Feb 19): 1 s. green & carmine, an unused example of wonderfully fresh true colour, minor corner perf. bend mentioned for full accuracy and in no way affecting the beautiful appearance, unmounted og. An exceedingly rare stamp. Cert. BPA (2021) Gi L42 = £ 12'000. *Provenance: 'The Eastbourne Find', Harmers, London, 14 June 2005, lot 801.*	O82	**	**1'500**
4612	1902 (Feb 19): 2½ d. ultramarine, an unused example of fresh colour, superb unmounted og. Minor blunted perf. at base but nevertheless an extremely fine example of a very rare stamp. Cert. BPA (2021) Gi MO25 = £ 4'000. *Provenance: Harmers, London, 14 June 2005, lot 812.*	O85	**	**400**

Buckingham Palace

4613

ex 4614

		Gibbons		Start price in CHF
4613	**R.H. Official** 1902 (Feb 19): 1 d. scarlet, an unused block of four of outstanding freshness and colour, ancient hinge at top as a precautionary measure, superb and of great scarcity in a multiple, lower pair unmounted og. Gi MO29 = £ 1'800.	O92	⊞*/**	**250**
4614	**Officials, selections:** 1885-1901 Selection of five examples with Official overprints. Comprising O.W. Official on 1896 ½ d. vermilion unused vertical strip of four with overprinted 'SPECIMEN' (Type 15) fresh and fine with unmounted og., Army Official 1901 6 d. purple on rose-red unused block of four some perf. separation and minor faults on large part og., an unused and used example of I.R. Official 1889 1 s. dull green the unused of fresh true colour well centred superb large part og. (BPA cert) and I.R. Official 1885 2½ d. lilac block of four lettered GC-GD / HC-HD unused overprinted 'SPECIMEN' (Type 9) large part og. Some imperfections. In the main fine, a scarce group Gi = £ 4'300.	O6/O71	✉ ⊞*/**	**500**
4615	1888: Government Parcels selection of 10 examples comprising a 9 d. dull purple & blue of excellent colour overprinted 'CANCELLED' (Type 14) in black corner crease otherwise of fine frontal appearance large part og. Also 8 examples with the addition of 'SPECIMEN' overprint in black including; 1½ d. lilac (Type 9), 1 s. orange.brown Plate 13 (Type 9), two 1½ d. dull purple & pale green (Type 9 & 10 respectively), 6 d. purple on rose-red (Type 9), 1 d. lilac (Type 9), 2 d. grey-green & carmine (Type 9), 4½ d. grey-green & carmine (Type 9) and a 2 d. grey-green & carmine with variety "No Dot under T". Some imperfection and faults, although all with large part og. with several very fresh and fine. Scarce group (10) Gi = £ 4'110. *(Photo = www)*	O61/O71	*	**500**
4616	1902/03 Selection of 10 examples with official overprints comprising 7 singles and three blocks of four of which two are unused. Includes; I.R. Official 1902 2½ d. ultramarine unused example overprinted 'SPECIMEN' (Type 15) excellent colour with large part og., Govt. Parcels 6 d. pale dull purple unused, O.W. Official ½ d. blue-green used block of four, O.W. Official 1902 1 d. scarlet unused example overprinted 'SPECIMEN' (Type 15), Army Official ½ d. blue-green unused block of four and 1 d. scarlet unused horizontal pair, both marginal from lower right of sheet showing Control "B", third and first stamp respectively variety "Long Top to second F in OFFICIAL", Board of Education ½ d. blue-green and 1 d. scarlet unused overprinted SPECIMEN (Type 15) and lastly Admiralty Official 1903 1 d. scarlet unused overprinted 'SPECIMEN' (Type 16) and 2 d. yellowish-green & carmine-red unused fresh. Some faults although all unused with large part og. Scarce group Gi = £ 3'825. *(Photo = www)*	O22/O102	⊞*/**	**500**

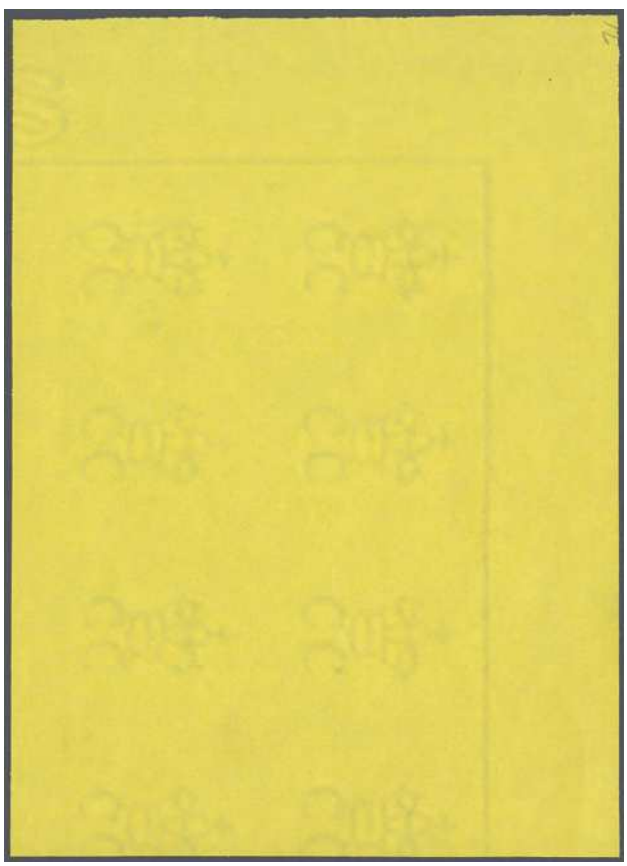
Lots and Collections

4617	**Crimean War** 1854-1855: An interesting selection of 6 items comprising three examples cancelled by "Crown & Stars" obliterator including, an 1841 imperf. 1 d. red pair lightly struck but clearly, 1854 1 d. red Die I, perf. 16 in a vertical strip of three with two fair strikes, 1 d. red Die II, perf. 14 with a clear strike; and examples cancelled by the "O*O" obliterator including; 1855 1 d. red, Die I perf. 14 small crown wmk. in a horizontal pair, 1855 1 d. red, Die II, perf. 14 large crown wmk. in a vertical strip of three and a very fine strike on an 1854 2 d. pl. 4, perf. 16. Comes with a cover sent to London franked with strip of three 1854 1d reds (corner repair to third stamp) one tied by "Crown & Stars" and to the reverse a "POST OFFICE BRITISH ARMY" in green-blue dated 26 Febrauary 1855 . Almost without exception faults and or minor imperfections. However, a particularly scarce and attractive group Gi = £ 2'630. *(Photo = www)*	Z1, Z2, Z5, Z12, Z15, Z17		**200**
4618	1856-1876: Group of four examples with specimen overprints in black on stamps from the surface printed issues. Comprising 1856 4 d. pale carmine with 'SPECIMEN' (Type II) vertically (pin hole), 1867 10 d. pale-brown plate 1 lettered DL 'SPECIMEN' (Type 9) horizontally (perf. imperfections), 1876 2½ d. rosy-mauve plate 10 block of four lettered DC-DD / EC-ED 'SPECIMEN' (Type 9) horizontally to each stamp (gum wrinkling - lower pair unmounted) and 1876 Colour Trial 8 d. orange-yellow plate 1 lettered TF imperforate bottom corner marginal 'SPECIMEN' (Type 11) diagonally has some creasing. All have large part of og. and in the main fine fresh colour. A scarce and valuable selection Gi = £ 2'855. *Provenance: The rosy-mauve block of four is from the Sir Gawaine Baillie Collection, Sotheby's, London, 28 Sept 2005, lot 127.* *(Photo = www)*	63, 113, 141, 156 specimen	⊞*/**	**300**

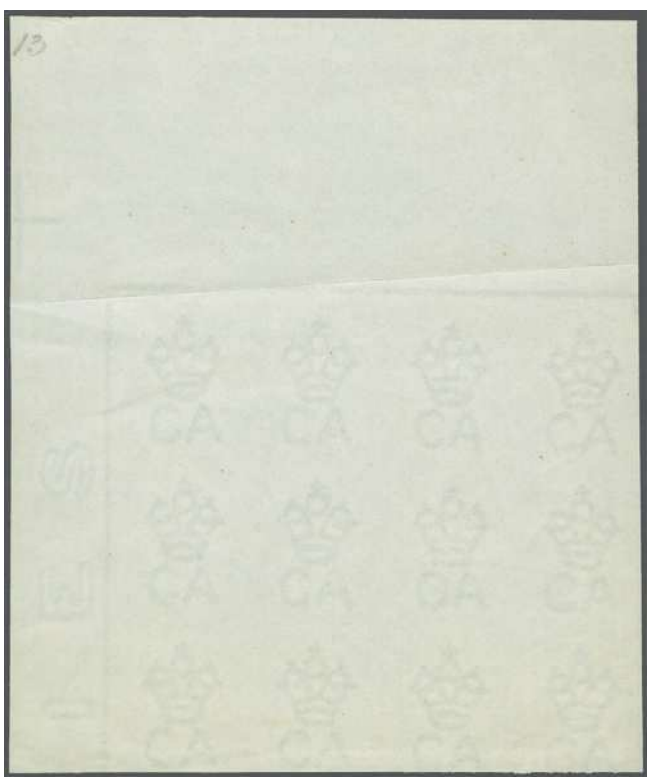
		Gibbons		Start price in CHF
4619	1857-1881: Interesting select accumulation of unused (13) and used (7) surface printed issues, including specimen stamps, imperforate, colour trial, two unused blocks of four (2) and varieties. Amongst others; 1862 4 d. bright red plate 3 unused (SG 79) with large part og. has surface rub (BPA cert.), two unused examples of the 1881 1 d. lilac one with the "PEARS / SOAP" advertisement (Spec. K8l) on reverse (mounted to front) and another in a deep purple shade with the variety "Printed Both Sides" (SG 173a) with large part og. (RPSL cert.), a used 1880 1 s. orange-brown plate 13 wmk. spray lettered AC with variety "Watermark Inverted" (BPA cert.) has corner crease however very scarce (ex Grant Collection, Spink 25 Sept. 2003, lot 2321), 1880 4 d. grey-brown plate 17 and 18 wmk. crown unused (imperfections), an 1867 9 d. straw plate 4 with cds cancel (SG 111), a 1880 lightly used 4 d. grey-brown plate 17 wmk. large garter (SG 154) and 1881 3 d. rose plate 20 wmk. crown very fresh unused (SG 158) and others. Some flaws and the odd fault. However a rare and valuable assembly of choice items (20) Gi = £ 13'365. *(Photo = www)*	79/173	⊞*	**1'500**
4620	1884: Group of five examples from the 'Lilac & Green' issue. Comprising three 'Stamp Committee' Trial stamps including the 1½ d. value lettered EG printed in the issued colour of lilac on unwatermarked paper which is slightly greyish on reverse with large part og., a colour Trial for the same value lettered TE printed in dull grey-green on toned un-watermarked paper (horizontal crease) in unused with part gum condition and colour trial of the 3 d. value printed in purple on blue un-watermarked thick paper very fresh and large part og. Also two specimen examples; the 2½ d. value in lilac lettered AE imperforate with large margins all round and sheet marginal at top overprinted 'SPECIMEN' (Type 9) in black and the 6 d. dull green lettered GK unused with variety "Perf. 12" and overprinted 'SPECIMEN' in black (Type 9) fresh colour but top perfs. toned and wrinkled large part og. (Spec. K24t). A scarce selection Gi = £ 3'200. *(Photo = www)*	188, 190, 194 Trial	*	**300**
4621	1887-1892: Select group of 15 items from the Jubilee issue including; 1892 Colour Trial for the 4½ d. value the printed Head-plate in grey-green and Duty plate in rose fresh and fine with large part og. and accompanied by block of four as issued, a 1½ d. dull purple & pale green unused with variety "Watermark Inverted" (RPSL cert.) of good colour large part og. (K29(1)b), Imperforate Proof for 1½ d. value, printed in blue without value tablets on wmk.crown white paper (K29) corner marginal vertical pair produced for the proposed "Reply Paid Essays" (creasing), five specimen examples of the 1½ d. dull purple & pale green (3 type 9 & 3 type 12) including a side marginal, 1886 Plate Proof for 3 d. value printed in black on green on poor quality unwatermarked wove paper an imperforate block of four, three specimen examples and one corner marginal horizontal pair 10 d. dull purple & carmine the latter showing variety "Clipped SW corner to right Value Tablet and Plate Crack below" and a 9 d. dull purple & bright blue used block of twelve with 'Shotton Common' cds. Some faults to some although overall fine and scarce, Gi = £ 9'355. *(Photo = www)*	198/210	⊞*/ (*)/**	**1'000**
4622	1901-1911: Collection of 40 King Edward VII choice examples all but one exclusively unused with proofs, blocks, varieties and specimens. De La Rue, Harrison and Somerset House printings, good range of values from ½ d. to 5 s., many fresh and fine with large part of og. Noted amongst others; De La Rue 1901 Die Proof 1 d. printed in black on glazed paper accompanied with two Plate Proofs in imperforate blocks of four and a 1 d. with concave 'SPECIMEN' overprint in black with variety "Watermark Inverted", also Harrison 1911 3 d. purple on lemon with variety "Beard Flaw" (RPSL cet.), Harrisons 1911 4 d. bright orange unused block of ten (5 x 2) marginal together with 4 d. very deep orange in a marginal block of four and Somerset House 1911 1 s. dark green & scarket unused overprinted 'SPECIMEN' (Type 26) in black fresh and ex the National Postal Museum archives. The odd fault or imperfection although mainly fine. Scarce accumulation Gi = £ 10'615+. *(Photo = www)*	218/312	⊞*/**	**1'000**
4623	1829-1884: Group of covers circulated inland and to overseas destination, illustrating various rates from 'Free' to '7 d.'. Comprising 12 examples including; a stampless cover with fine red Dublin 'FREE' in crown, three covers franked with a single 1856-1862 6 d. lilac sent from Bedford, Brighton and Glasgow to Cape of Good Hope, Austria and Montreal respectively, also an 1865 6 d. (repaired) used in combination with 1 d. penny plate red with "PD" cancel in red, an attractive advertising envelope '1859 Bradford Triennial Musical Festival' franked with 1857 1 d. red perf. 14, an 1857 1 d. red perf. 16 on wrapper from London to Narbeth in Wales, three examples with single franking of the 1870 Bantam ½ d. rose one of which has instructional 'Contrary to Regulations / S.W' and postage due handstamp, an 1858 2 d. blue plate 12 on envelope sent locally within London and an 1884 cover to Tokyo, Japan, with two 1881 2½ d. blue plate 22 paying the 5 d. rate. Some faults and imperfections to be expected but a scarce assembly (12) Gi = £ 1'720+. *(Photo = www)*		✉	**300**
4624	1840-1857: Group of 10 line engraved items, comprising seven covers and three used multiples. Included in the assembly are; two 1840 1 d. black covers both with red Maltese Cross cancellations; 1841 1 d. red four margin example tied to cover by the distinctive Norwich Maltese Cross; two covers franked with 1841 1 d. red tied by London Number "5" and "8" respectively both have four margins; a fine looking four margin 1841 1 d. red in a deep shade tied to attractive cover by very fine black Maltese Cross sent from Cirencester to Cheltenham and has an embossed 'Cheltenham & Great Western Railway' yellow waffer seal to back; a fine used 1844 1 d. red tied to cover by blue English numeral "370" of Holbeach sent to Folkingham. The group of stamps consists of; an 1840 1 d. grey-black horizontal pair with four margins lettered AF-AG (pin hole to AG); 1844 1 d. red horizontal strip of four lettered FD-FG four margins but some vertical creasing and small scissor cut into vertical margin and a 1857 1 d. rose-red perf. 16 large crown wmk. cancelled by a Scottish local "CHARLOTTE / PLACE" boxed postmark in black. Some faults and imperfections. A useful selection (10). Scarce assembly Gi = £ 6'150. *(Photo = www)*	2, 3, 8, 36	✉	**500**
4625-27	No Lot			**0**

British Commonwealth

British Commonwealth in General



ex 4628



4629

		Gibbons	Start price in CHF
4628	1872c.: Watermark Crown CA, two pieces of wove paper (126 x 91 mm.) one yellow, the other in pale orange, each from top left corner of the sheet the yellow showing eight impressions (4 x 2) of the watermark and "S" of sheet marginal watermark at left, the orange showing six impressions (3 x 2) and "S" at left. Most unusual.	(*)	**200**
4629	1885c.: Watermark Crown CA, white wove paper piece (95 x 113 mm.) from top left corner of the sheet showing twelve impressions (4 x 3) of the watermark and "IES" of sheet marginal watermark at left. Horizontal crease but an unusual piece.	(*)	**120**

Aden

View of Aden

4630

Gibbons — Start price in CHF

4630 1854/55: India 1 a. dull red, Die II, a used horizontal pair with large margins all round with 1856 4 a. black on 1858 cover from Aden endorsed *"via Marseilles"* to London, tied by bold strikes of the "124" obliterator in black and by "London / Paid" cds (June 12) in red. Framed "INDIA PAID" at left and reverse with double arc "ADEN" despatch cds in black (May 26). Charged *"9d."* due to pay upon receipt in manuscript. The 1 anna pair has been lifted for checking and replaced slightly out of alignment to alleviate a small hole in the cover. Despite this, a remarkable and most attractive mixed issue franking. Cert. BPA (2022). Z5+ Z22 ✉ **750**

4631

4631 **Kathiri State of Seiyun** 1946 (Oct 15): Victory issue 2½ a. blue overprinted in red, an unused example, variety "Overprint Inverted", corner marginal from top left corner of the sheet, fresh and very fine, unmounted og. A magnificent example of a very rare stamp Gi = £ 1'400. 13a ** **350**

Antigua

4632

View near St. John's

		Gibbons		Start price in CHF
4632	1861: Prepaid entire letter from St. John's to Brighton at double rate, struck on despatch with very fine strike of "♛ / PAID / AT / ANTIGUA" in red with manuscript *'1/-'* rate alongside. Reverse with 'Antigua' cds of despatch (March 15) and Whitehaven arrival (March 31) in black. A fine and attractive entire with voluminous content Gi = £ 650.	CC1	✉	**300**

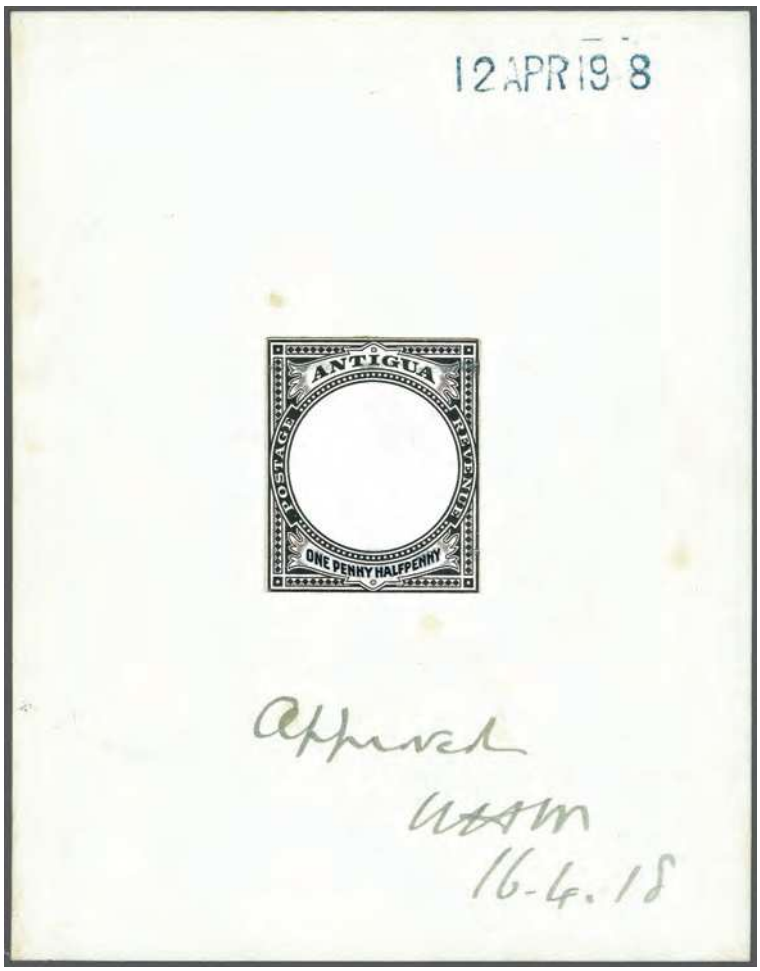
4633

View of St. John's Courthouse

4633	1876: Recess by De La Rue from the Perkins Bacon Plates, 1 d. scarlet and 6 d. blue-green, wmk. Crown CC, perf. 14, each in a horizontal pair, used on 1877 cover from St. John's to Gorlitz, Prussia tied by "A02" obliterators in black with *'1/½'* credit in red crayon at left and 'London / Paid' transit cds below (Feb 12). Reverse with 'Antigua' cds (Jan 26) and Niesky arrival (Feb 14) in black. The adhesives with minor age stains on two, but a charming and colourful cover to a most unusual destination. *Provenance: Collection Frederick Mayer, Spink, London, 21 Oct 2004, lot 2172.*	14+ 15	✉	**1'000**

4634

4634	1876: Recess by De La Rue from the Perkins Bacon Plates, 6 d. blue-green, wmk. Crown CC, perf. 14, a used horizontal pair on 1874 cover to London tied by St. John's "A02" obliterators in black with reverse showing 'Antigua' (April 11) despatch cds and London arrival (April 28) both in black. An attractive and scarce cover.	15	✉	**250**



4635

		Gibbons		Start price in CHF
4635	1918: De La Rue Essay for the War Stamp 1½ d. value, Frame only printed in black, with value tablet "One Penny Halfpenny" hand-painted in black affixed to proposal card dated '12 APR 1918' in blue, signed off *"Approved WHM 16.4.18"* (Sir William H. Mercer) in manuscript below; with pencil manuscript on reverse *"Reqsn. for special 1½d. from new border plate for o/ptd. War Stamp"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2087 and by John G.M. Davis in "War Tax Stamps" on page 45. A spendid and unique Essay. *Provenance: Collection John G.M. Davis, Grosvenor, London, 6-7 Oct 2010, lot 695.*	54 Essay	(*)	**500**
4636	1858/1951: Collection contained within a Marini Scrigno green album, comprising 20 ringbound pages. Contents is almost entirely unused although a few items cancelled and two circulated covers. Includes a number of complete sets (14), blocks of four (7) and varieties. Noted; Great Britain 1856 1 s. green with fine St. John's "A02" horizontal oval in black (part reperforated), also 1858 2 d. blue plate 9 cancelled by the same, 1881 d. carmine-red unused block of four positions 7-8 / 19-20 the latter are major re-entries, 1887 2½ d. ultramarine variety "Top Left Triangle Detached" (Gi 27b) in unused with part og., 1884 6 d. green block of four top right corner marginal unused with part og., 1903 5 s. grey-green & violet with 'SPECIMEN' overprint in black and 'ULTRAMAR' blue handstamp above (Gi 40s var) and 1921 De La Rue Master Die Proof of the £1 Duty plate for the 1921-29 definive issue (Gi 61 Proof). Also rare cover franked with 1879 4 d. blue (SG 22) to Halifax, Nova Scotia tied by "A02" obliterator with 'Antigua' cds adjacent and straight line 'UNCLAIMED'. Some faults although much of the collection is fine with most of the later period very fine. Additionally, there is Barbuda first issue in unused blocks of four (Gi 1/11) and a Specimen set. Scarce accumulation Gi = at least £ 9'075 (covers and lower value items not calculated). *(Photo = www)*	Z3, Z6, 15/119	✉⊞*/ (*)/**	**1'000**

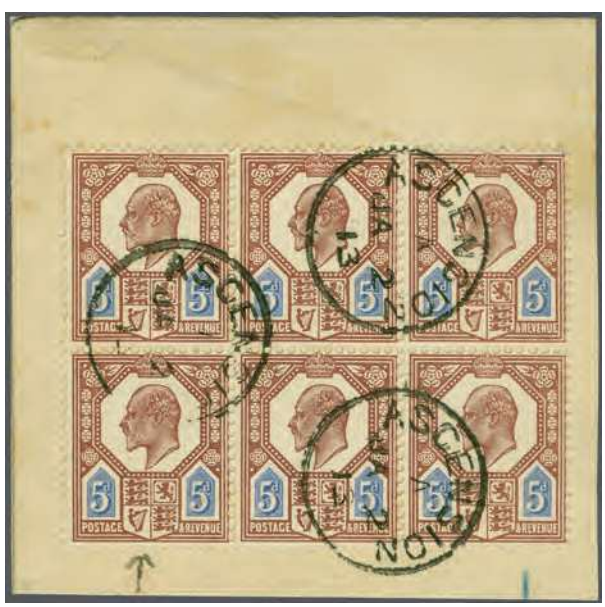
Ascension

4637

View of Georgetown on Ascension

		Gibbons		Start price in CHF
4637	1864/79: Great Britain 1 d. red, pl. 102, a fine used example on 1869 cover to Devonport carried at Sailor's Concessionary rate, endorsed at top "John Clark, Boiler Maker, Ascension" and counter-signed below by Commanding Officer; with ASCENSION code A datestamp in black at left (April 15) and the adhesive tied by DEVONPORT / 250 duplex upon arrival (May 7). The envelope somewhat roughly opened with edge wear at lower right and closed flap tear on reverse but rare and very fine Gi = £ 3'250 off cover. Note: A further cover from this correspondence (dated July 1867) was in RL, London 15 Feb 1978, lot 2	Z2	✉	**1'500**

4638



4639

4638	1887/92: Jubilee 6 d. purple on red, a used block of four cancelled by small ASCENSION code A circular datestamps (Feb 24) in black. Central strike a tad smudged but a scarce usage on a multiple Gi = £ 1'600	Z16	⊞	**150**
4639	1902/11: Great Britain 5 d. purple & ultramarine, a used block of six of fresh colour (with fourth stamp showing the "Harp Strings" variety), tied to small piece by three fine strikes of ASCENSION code A circular datestamps (Jan 2, 1913) in black. The piece adhered to thick card for display but most attractive Gi = £ 1'200	Z29	△⊞	**150**

4640

4641

		Gibbons		Start price in CHF
4640	1902/11: Great Britain 7 d. grey-black, a used horizontal strip of three tied to large piece by two fine strikes of ASCENSION circular datestamp (23 mm.) without code letter (Aug 22, 1910) in black. A rare and attractive usage Gi = £ 1'425+	Z31	△	**150**
4641	1902/1911: Great Britain 7 d. grey-black, a used block of six (3 x 2), marginal from top of sheet, tied to yellow piece by six strikes of ASCENSION code A circular datestamps (Jan 2, 1913) in black, reverse of piece opens for display with London (Jan 17) arrival cds. A few age spots and wear but a rare multiple Gi = £ 2'850	Z31	△⊞	**150**
4642	1858/1951: Collection on album pages, a mix of unused and used, some of the latter which are on piece and also covers (7) and cards (2). The initial part of the assembly is focused upon British Post Office cancels with the 'Ascension' cds predominately a mix of Edward VII and George V values, although a small selection on Victorian issues, noted scarcer such as 1910 7 d. grey-black pair on piece (Gi Z31), 1902 4 d. bright orange pair (Gi Z28). The collection includes a number of complete sets (10) some of which are Specimen sets including the 1938/47 Pictorial Definitives 13 values (Gi 38s-47s) all with the perforated 'SPECIMEN', also the 1937 Coronation set and Silver Jubilee set with perforated "SPECIMEN' (Gi 35s-37s & 31s-34s). The odd imperfection or fault, although mainly fine. A scarce selection Gi = £ 5'975+. *(Photo = 🗐 www)*	Z7/Z31, 29/55	✉⊞*/ (*)/**	**500**

Australia: Queensland

4643

4643	1879: Tender Essay by Waterlow & Co., for proposed 2 d. value, imperforate in dull greyish-blue on white wove ungummed paper, with "Queensland" at top and value "Two Pence" below, unadopted, horizontal crease not affecting the frontal appearance, very rare.	Essay	(*)	**500**

Australia: South Australia

Gibbons | Start price in CHF

4644 1868: **Customs** "C" in red on 1 s. red-brown, rouletted, a used example with charred margin cut in at top cancelled "71" numeral of Goolwa (cert. Ceremuga 2018), **Crown Lands** "C.L." on 4 d. dull purple, perf. 11½, an unused example reperforated at top, large part og. (cert. Ceremuga 2018) and 1869/74 **Treasury** "T." in black on 2 s. carmine, perf. 11½ x 12½ fine used with Adelaide roller in black; despite faults a scarce group Gi = £ 2'500+. *(Photo = www)* DO68+ D106+ DO567 * **150**

Australia: New Guinea

4645

4645 1915 (Jan-March): ½ d. bright green, Third Setting, an unused pane / sheet of 30 subjects showing position 1 with "Broken Frame at Base" and "Break at Left of left ½", large Stops after "N" and "W" on position 30, fresh colour and very fine, large part or unmounted og., a fine sheet Gi = £ 90++. 65a ⊞*/** **120**

4646

4646 1915 (Jan-March): 1 d. carmine-red, an unused horizontal strip of four, first and last stamps Die I and the two central stamps Die II, Type a, rough perfs., fresh and fine but for tone spot on fourth stamp, unmounted og. Scarce and most attractive strip Gi = £ 220+. 67c+ 67 ** **120**

4647 1915/16: Sizeable accumulation of almost exclusively unused singles, vertical strips of three and larger blocks all with the "N.W. / PACIFIC / ISLAND." overprint in black; comprising 14 pages with a varied range of values and issues (Gi 65/124) with some duplication. Noted four examples of the scarce 1916 5 s. grey & yellow, Die II wmk. T2 unused (Gi 83) and also two examples of the £ 1 brown & ultramarine (Gi 94). Three matching unused sheets of 30 with varieties noted (Gi 65, 67b & 70) also 1918/22 1 d. carmine-red Die I unused block of ten (5 x 2) second and third stamps on each row Die II, of fresh colour unused (Gi 103b+103). Faults to be expected although most fine. A scarce assembly Gi = £ 16'500+. *(Photo = www)* 64/124 */(*)/** **2'000**

Bahamas

4648

The printing presses of Perkins, Bacon & Co.

4649

		Gibbons		Start price in CHF
4648	1859: Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from top of sheet, positions 7-8 / 17-18 with position 8 showing the constant small Plate Scratch below the 'A" of INTERINSULAR. Fresh and very fine. *Provenance: Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 44.*	1 Plate Proof	⊞(*)	**250**
4649	1859: Perkins Bacon 1 d. Plate Proof engraved in deep black, imperforate on thick card paper, a block of four, marginal from right of sheet, positions 29-30 / 39-40 with position 40 showing the constant Plate Scratch through 'NSULAR' of 'INTERINSULAR'. Fresh and very fine. *Provenance: Collection 'Abaco', Grosvenor, London, 11 June 2010, lot 45.*	1 Plate Proof	⊞(*)	**300**

4650

4651

ex 4652

4650	1862 (Oct): 6 d. lilac, no wmk., perf. 13, an unused example, colour a tad oxidised but of good appearance, unused without gum. A very rare stamp. Cert. BPA (2020) Gi = £ 2'750.	19a	(*)	**400**
4651	1882: 4 d. rose, wmk. Crown CA, perf. 12, an unused horizontal pair, showing the marginal watermark letters (Crown Agents), left stamp with slight oxidisation otherwise fresh and fine with large part og. A scarce multiple Gi = £ 1'100+.	41	*	**150**
4652	1942 (Oct 12): Landfall of Columbus, the set of fourteeen values complete in horizontal or vertical strips of three, all perforated with hooded SPECIMEN, fresh and very fine, unmounted og. A very rare set, especially so in multiples Gi = £ 1'950+.	162s/175s	**	**600**

4653

		Gibbons		Start price in CHF
4653	1942 (Oct 12): Landfall of Columbus 6 d. olive-green & light blue, an unused marginal block of four, fourth stamp (Row 5, stamp 2) showing variety "COIUMBUS", fresh and fine, unmounted og. Rare Gi = £ 1'200+.	169a+ 169	⊞**	**250**
4654	1859/1950: Collection of extensively unused stamps contained within two Marini Scrigno albums which also includes a number of used early issues and covers (11), Proofs, blocks, large multiples, varieties, specimens, sets and numerous scarce examples. The collection begins with a page presenting the Humphrey's narrow frame of the 1859 issues with a plate proof example (Gi 2) of the 1 d. dull lake and the De La Rue 1862 printing of the 1 d. lake perf. 11½ x 12 (Gi 9) compared to the 1861 frame showing the necklace illustrated by a Die Proof of the 6 d. printed in black and a Plate Proof of the 4 d. printed in lake. Among other examples a four margin lightly cancelled 1859 1 d. dull lake (Gi 2), 1863 1 s. green imprimatur (Gi 38) has a small tear but difficult stamp to locate unused, Master Die Proof of the frame only with blank value tablets for the 1921/29 Queen's Staircase (ex Luddington 1999 & Grosvenor, 22 June 2010, lot 231) accompanied by a set of this issue and a 'SPECIMEN' set, George V 1921 £1 green & black used cancelled by fine cds (Gi 125), rare 1916 5 d. black & orange Special Delivery with variety "Overprint Inverted" (Gi S1c) as well as a complete sheet of 60 of the same issue and many others. A treasure trove. Some faults and imperfection although many fine and better Gi = £ 19'795+. *(Photo = www)*	2/199, S1-3	✉⊞*/ (*)/**	**3'000**

Barbados

4655

4655	**Rough perforation 14 to 16** 1861/70: (1 d.) pale blue, Plate II, rough perforation 14 to 16, an unused block of six (3 x 2), marginal from base of sheet and showing the centre line in margin confirming the Plate, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples. A rare and marvellously attractive multiple Gi = £ 2'400+.	23a	⊞(*)	**500**

4656

4657

J.L. 'Bobbie' Messenger

		Gibbons		Start price in CHF
4656	**Surcharged by the 'West Indian Press'** 1878 (March 28): Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading up, a used horizontal unsevered pair, left stamp showing '1' with straight serif (Type 3b) and right half showing '1' with curved serif (Type 3a), sharing small piece with June 1873 unsurcharged 5 s. dull rose tied by 'Barbados' bootheel duplex (March 31, 1878) in black. An extraordinary piece and extremely rare. Cert. RPSL (1960) Gi = £ 5'300. *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 543.*	86c+ 64	△	**1'200**
4657	1878 (March 28): Provisional 1 d. on half 5 s. rose, perf. 15½ x 15, surcharge reading down, a used unsevered horizontal pair, both stamps showing surcharge 'Small D' (Type 3c), cancelled by 'Barbados' cds (April 2, 1878) in black. Rare. Cert. RPSL (1970) Gi = £ 5'000. *Provenance: Collection J.L. 'Bobbie' Messenger.*	88a		**1'000**

St. Vincent Street and Post Office on Bridgetown

4658

4659

4658	1882/86: 5 s. bistre, a single example used on 1894 registered cover to Baden-Baden, Germany tied by neat strike of 'Barbados' cds (Jan 25) in black. Registered label at left and reverse with Baden-Baden arrival cds (Feb 8). Small corner fault to envelope at top left but rare.	103	✉	**150**
4659	1934/47: Postage Due 1 d. black, a diagonally bisected example on underpaid 1935 cover mailed with pair of 1924 ¼ d. brown to the GPO in Barbados, tied by "Barbados / GPO" cds (Feb 2) in black, with manuscript *"½ d."* in black ink on the bisect. A most appealing and very rare cover Gi = £ 2'250.	D2a	✉	**350**
4660	1852-1952: Extensve collection presented within three large albums containing mostly specilaised unused stamps with a selection of used and some covers. Whilst the assembly predominately displays singles there are a number of multiples and blocks such as 1861 6 d. dull orange printed on un-watermarked paper, rough perf. 14-16 (Gi 32) unused in a block of 12 with large part original gum and hinge only to the top three stamps (cert. RPSL). Many of the early unused are of vibrant fresh appearance and in most cases with part or large part og. In addition there are complete sets (18) some of which are Specimens, there is also an 1852 Die Proof printed in black on thick white paper. Condition is generally fine with the odd imperfection or fault as would be expected particularly on the early issues, although overall a fine accumulation of choice items Scarce Gi = £ 21'770 *(Photo = www)*	1/288	✉⊞*/ (*)/**	**3'000**

Basutoland

		Gibbons		Start price in CHF
4661	1935/1949: Accumulation on album pages comprising unused material almost entirely in complete sets (14) or specimen sets (4), with a run from Gi. 1-41, the first set in specimen only being the 1933 Nile Crocodile ten values unused diagonally perforated 'SPECIMEN' with large part og. Noted a 1938 Nile Crocodile set of eleven values complete in matching sheet marginal blocks of four from base of sheet showing part Waterlow imprint, all superb appearance large part og. with lower pairs unmounted og. Varieties on the 1935 Silver Jubilee issues (3) such as "Dash by Turret" on the 6 d. and also a set in bottom corner marginal horizontal pairs with plate number. In addition, an attractive 1 d. postal stationery card up-rated with 1933 2 d. & 3 d. sent from the Royal Train posted at Maseru. A fine selection Gi = £ 3'317+. *(Photo = www)*	1/41	(✉)⊞*/ (*)/**	**300**

Bechuanaland

4662

4663

4662	**First Issue: Overprinted in lower case by W.A. Richards & Sons, Cape Town** 1885/87: Cape ½ d. grey-black, wmk. Anchor, overprinted Type 1 in black, an unused example showing variety "ritish" for "British", slight aging on large part og. A rare stamp. Cert. BPA (2023) Gi = £ 2'750.	4a	*	**850**
4663	1885/87: Cape ½ d. grey-black, wmk. Anchor, overprinted Type 1 in black, an unused horizontal pair, left hand stamp showing variety "ritish" for "British", minor gum creasing on large part og. A most attractive and rare positional pair. Cert. BPA (2023) Gi = £ 2'750+.	4a+ 4	*	**1'000**

4664

4664	1885/87: Cape 1 d. rose-red, wmk. Anchor, an unused horizontal pair overprinted Type 1 in black, right hand stamp showing variety "ritish" for "British", fresh colour and superb large part og. An extremely rare positional multiple in the foremost quality. Cert. BPA (2023) Gi = £ 4'250+.	5a+ 5	*	**2'000**

4665

4666

4665	1885/87: Cape 1 d. rose-red, wmk. Anchor, a used example overprinted Type 1 in black, showing variety "Overprint Double", one slightly blunted perf. at top (not mentioned on certificate), lightly cancelled in black by part "534" numeral obliterator of Kuruman. This variety is only recorded in used condition, rare. Cert. BPA (2023) Gi = £ 2'500.	5c		**750**
4666	1885/87: Cape 2 d. pale bistre, wmk. Anchor, overprinted Type 1 in black, a slightly soiled used example of good centering, showing variety "Overprint Double", lightly cancelled at Mafeking in black leaving the variety clear. A rare stamp. Cert. BPA (2023) Gi = £ 2'500.	6c		**750**

Huts at Shoshong

4667

		Gibbons		Start price in CHF
4667	**Overprinted "Protectorate" by Townshend** 1888: GB ½ d. vermilion, 1 d. on 1 d. lilac & black and 1 s. green & black, used on 1888 cover to Paris, France carried by "Mafeking-Gubulawayo Runner Post", all tied "676" numeral obliterators with "SHOSHONG / BECHUANALAND" despatch cds alongside (Sept 29 - ote inverted date slug error), MAFEKING transit cds also on obverse (Oct 6) with "2½d." credit handstamp in red. Reverse with Cape Town cds (Oct 17), London cds in red (Nov 6) and Paris arrival (Nov 7). Some edge wear but a rare destination for this period. Cert. BPA (2024).	40+ 41+ 46	✉	**750**

4668

4669

4668	**Tati Concessions** 1888: Bechuanaland 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, the famous used example cancelled by **"TATI / BECHUANALAND"** circular datestamp (21 Aug 1888) in black. As Tati was not part of Bechuanaland this cancellation was altered immediately after this journey with "Bechuanaland" being erased. This stamp being used on the sole Southbound journey from Tati to Vryburg. Superb and of great rarity. *Note: The Tati Postal Agency was opened on August 15, 1888 and on the first mail South, the stamps were pen-cancelled. The canceller used above was delivered to the Tati Agency srrived in time for the second post (Aug 21). As the Tati District was claimed by both Khama and Lobenguela, the word "Bechuanaland" was removed immediately after this mail.* *Provenance: Collection H.R. Holmes, Harmers, 29 Oct 1981, lot 1396* *Christie's, London, 16 July 1992, lot 190.*	41		**500**
4669	1888 (Aug 7): 4 d. on 4 d. lilac & black, wmk. Orb, an unused example of rich colour, fine, large part og. Cert. BPA (2024) Gi = £ 475.	44	*	**160**

Khama, Chief Sekgoma I

4670

		Gibbons	Start price in CHF
4670	**Overprinted by De La Rue** 1897/1902: Overprinted ½ d. vermilion pair used on 1909 printed envelope headed "Paramount Chief Sekgoma, Letsholathebe" at left to Mafeking, tied by "GABERONES / B.P." cds (Sept 5) in black. Reverse with large oval "Kgosi Tarawa / Sekgoma Letsholathebe" cachet in reddish-violet somewhat overstruck Gaberones Official cachet in violet with Mafeking cds (Nov 5) of arrival. Minor aging but a rare cover.	59 ✉	**250**

variety "Stop after "P" of PROTECTORATE"

4671

4671	**Overprinted on Edward VII by De La Rue** 1904/13: GB 2½ d. ultramarine, Somerset House printing, a used example showing variety "Stop after "P" of PROTECTORATE", (Row 5, stamp 9 from the lower pane), of fine colour, the cancellation leaving the variety clear. Scarcer in used condition. Cert. PFSA (1991) Gi = £ 1'400. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1171.*	69a	**250**
4672	1885/1952: Balance of a collection on album pages, comprising unused and used material, the latter aspects almost entirely unused. Predominately single stamps although several blocks of four of various issues are present and even a set of the 1935 Silver Jubilee in corner blocks the first stamp in each row showing variety "Extra Flagstaff", also noted singles of the same issue with "Lightning Conductor" variety. There are a number of items with overprint varieties such as 1893 1 d. carmine-red in a vertical unused pair showing "'S' Omitted". Also a range of George V including Seahorse issues and several sets including Specimen such as; 1897/1902 De La Rue overprinted complete seven values with 'SPECIMEN' in black (Samuel type D12 the ½ d. in blue-green). Additionally, a selection of postage due stamps and a stampless cover with 1d. postage due applied (Gi D2) and a small quanity of Stellaland Arms of the Republic. The odd imperfection and fault although generally fine with better items throughout. An excellent basis for further development Gi = £ 9'860+. *(Photo = www)*	2/141	✉⊞*/ (*)/** **800**

Bermuda

4673

4674

		Gibbons		Start price in CHF
4673	1865: De La Rue Plate Proof, 1 d. rose-red in an imperforate block of four on glazed white card paper, marginal from left of sheet with good margins all round, overprinted CANCELLED in black (Samuel Type D11), it is believed a pane or sheet of this imperforate was produced especially for the 1872 South Kensington Exhibition. A fresh and fine multiple. *Provenance: Collection R.W. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 27.*	1 Proof	⊞(*)	**150**
4674	1872/73: 3 d. orange, an Imperforate Plate Proof block of four, marginal from left of sheet on surface glazed medium paper, overprinted CANCELLED in black (Samuel Type D7), fresh and very fine. It is believed a pane or sheet of this imperforate was produced especially for the 1872 South Kensington Exhibition. A fresh and very fine multiple. *Provenance: Robson Lowe, 29 Feb 1948; Collection R.W. Dickgiesser, Cherrystone, 26 Oct 1999, ex lot 29.*	5 Proof	⊞(*)	**150**

4675

Steamer 'Metropolis'

4675	1874 (March 12): Provisional 3 d. on 1 s. green, a used horizontal pair overprinted THREE PENCE diagonally with 'P' and 'R' with same type, used with single 1865 1 d. pale rose-red on 1874 cover (with complete contents) from Hamilton to Alverstoke, Hampshire endorsed *'via New York'* and carried on the Steamer *'Metropolis'*, cancelled by barred numeral in black with "Hamilton / Bermuda" datestamp alongside in black (May 28). Circular "PAID / LIVERPOOL / US PACKET" in red (June 21), reverse with Gosport arrival cds of the following day. The envelope with closed tear but of enormous rarity. *Note: The contents are written by a Major William Tyler Stuart writing home to his wife, largely concerning the Major's stomach complaints which appear to have worsened as he was to die in Bermuda aged just 43 later in the year. He states that he has sent home £37 and wishes his wife to purchase something nice for their Wedding Anniversary on June 4. Besides the long letter, the lot also contains a Military Commission appointing him as Adjutant with the 36th Regiment of Foot.* *Provenance: Phillips, London, 8 March 1990, lot 65* *Collection David Springbett, SG, London, June 1997* *Collection W.T. Dickgiesser, Cherrystone, New York, 26 Oct 1999, lot 48.*	13b+ 2	✉	**2'500**

4676

		Gibbons		Start price in CHF
4676	1874 (May 19): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally in black, an unused example, wing marginal at right, some irregular perfs. at base, trivial hinge thin, unused without gum. Despite the imperfections an attractive example of this rare stamp Gi = £ 1'500. *Provenance: Harmers, London, 10 Feb 2000, lot 1247.*	14	(*)	**150**
4677	1883/1904: Definitive issue, wmk. Crown CA, the set of eight values unused, with shades of ½ d. green (4), 1 d. rose (4, one with "Inverted Watermark" variety in aniline carmine shade (Gi = £ 550) but with crease), 2 d. blue, 2 d. in shades of purple (5), 2½ d. (3), 3 d. (3) 1 s. (4) together with the set of three values (½ d., 2 d. and 1 s.) overprinted SPECIMEN in black (Gi = £ 350); generally fine, a scarce group (27 stamps). *(Photo = www)*	21/29b+ 21s+ 24aw+ 26s+ 29s	*	**250**
4678	1883/1904: The collection of unused multiples of the wmk. Crown CA issue, with ½ d. green (shades) with five blocks of four, 1 d. rose (shades) with blocks of four (10) of which three are marginal and one with Serial number "29", 2 d. blue in blocks of four (2), 2 d. aniline purple block of four, 2 d. brown purple in a marginal block of eight, 2½ d. ultramarine blocks of four (2, both shades), 3 d. grey in blocks of four (2, shades); 4 d. orange-brown single example and a used block of four (ex Dickgiessser), 1 s. yellow-brown with three blocks of four (both shades, two are marginal) and a 1 s. used block of four. A delightful and scarce lot Gi = £ 5'800+. *Provenance: Collection Sir Henry Tucker, Harmers, London, 17 Oct 1978, lot 252, and one or two additional items.* *(Photo = www)*	21/29b	⊞*/**	**850**

4679

4680

4679	1918/22: 2 s. purple & blue on blue, wmk. Multiple Crown CA, a used example, variety "Watermark Reversed", cancelled in black leaving the vignette clear. An extremely scarce stamp, somewhat surprisingly especially so in used condition Gi = £ 2'500.	51bx		**500**
4680	1918/22: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example of fine fresh colour, variety "Watermark Inverted", trivial rub at base, very fine, large part og. A rare stamp Gi = £ 2'000.	55w	*	**400**

variety "Break through Scroll"

4681

ex 4682

4681	1922/34: 12 s. 6 d. grey & orange, wmk. Multiple Script CA, an unused example, Row 1, stamp 9, showing "Break through Scroll" variety, fresh and very fine, large part og. Gi = £ 900.	93d	*	**150**
4682	1938/53: Keyplate set of six values from 2 s. to £ 1, all fine unused and well centred, perforated hooded SPECIMEN, fresh colours and large part og. A very rare set Gi = £ 2'000.	116s/121s	*	**400**

variety "Broken Top Right Scroll"

4683

4684

variety "Broken Lower Right Scroll"

		Gibbons		Start price in CHF
4683	1938/53: 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 11 (position 59) with variety "Broken Top Right Scroll", fine and fresh, characteristic streaky gum, large part og. Gi = £ 2'000.	116bd	*	**300**
4684	1938/53: 2 s. deep purple & ultramarine on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, Row 5, stamp 12 (position 60) with variety "Broken Lower Right Scroll", fine and fresh, characteristic streaky gum, large part og. Scarce Gi = £ 2'000. *Provenance: Spink, London, 12 April 2007, lot 445.*	116be	*	**300**

variety "Shading Omitted from Top Right Scroll"

4685

4686

variety "Gash in Chin

4685	1938/53: 2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example from the top left corner of the sheet, 6th printing, showing variety "Shading Omitted from Top Right Scroll", fresh and fine, mounted in margin only, stamp unmounted og. Rare Gi = £ 2'000.	116db	**	**350**
4686	1938/53: 2 s. purple & deep blue on pale blue ordinary paper, wmk. Multiple Script CA, an unused example, 5th printing, Row 2, stamp 5 (position 17) showing variety "Gash in Chin", fresh and very fine, large part og. Scarce Gi = £ 850.	116df	*	**150**

4687

4688

4689

4687	1938/53: 2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 59 (Row 5, stamp 11) showing "Broken Top Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750.	117ad	*	**600**
4688	1938/53: 2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, a used example, position 59 (Row 5, stamp 11) showing "Broken Top Right Scroll", fresh and very fine, lightly cancelled in black leaving the variety clear. Rare Gi = £ 1'100.	117ad		**150**
4689	1938/53: 2 s. 6 d. black & red on grey-blue chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, position 60 (Row 5, stamp 12) showing "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare Gi = £ 2'750.	117ae	*	**600**

4690

4691

4692

		Gibbons		Start price in CHF
4690	1938/53: 5 s. dull yellow-green & red on yellow chalky paper, wmk. Multiple Script CA, line perf. 14¼, an unused horizontal pair, corner marginal from lower right of sheet, positions 59-60 (Row 5, stamps 11 and 12) showing variety on first stamp "Broken Top Right Scroll" and on second stamp "Broken Lower Right Scroll", fresh and very fine, characteristic streaky gum, large part og. Rare and fine positional piece Gi = £ 2'600+.	118bd+ 118be	*	**600**
4691	1938/53: 5 s. bronze-green & carmine-red on pale yellow ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example from the November 1941 printing, of fine fresh colour, large part og. A rare stamp Gi = £ 1'500.	118c	*	**200**
4692	1938/53: 10 s. yellow-green & carmine on green ordinary paper, wmk. Multiple Script CA, line perf. 14¼, an unused example, marginal from base of sheet showing Plate Number "1" in margin, 3rd printing, position 59 (Row 5, stamp 11) showing variety "Broken Top Right Scroll", fresh colour and fine, characteristically streaky gum, large part og. A rare stamp Gi = £ 2'500.	119bd	*	**500**

variety "ER of BERMUDA Joined"

variety "Damaged Left Value Tablet"

4693

4694

4695

4696

4693	1938/53: 10 s. yellowish green & deep carmine-red on green ordinary paper, wmk. Multiple Script CA, comb perf. 14, an unused example, Row 5, stamp 12 (position 60), showing variety "Broken Lower Right Scroll", fine colour, large part og. A very scarce stamp Gi = £ 2'750.	119ce	*	**500**
4694	1938/53: £ 1 purple & black on red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 1, stamp 2 showing variety "ER of BERMUDA Joined", fresh and fine, part og. A fine and scarce stamp Gi = £ 1'100.	121a	*	**200**
4695	1938/53: £ 1 deep reddish-purple & black on red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, position 60 (Row 5, stamp 12), showing "Broken Lower Right Scroll", fresh and fine, large part og. Scarce Gi = £ 1'800.	121ce	*	**300**
4696	1938/53: £ 1 violet & black on scarlet, wmk. Multiple Crown CA, perf. 13, an unused example of fine colour, Row 1, stamp 11, showing variety "Damaged Left Value Tablet", fresh and very fine, large part og. A rare stamp Gi = £ 4'500.	121da	*	**750**

		Gibbons		Start price in CHF
4697	1865/1949: Collection contained within a green Marini album comprising 30 album pages and several loose with predominately unused stamps and a number of covers (11). Comprises a good range of highly specialised George V & VI with many unused higher values in various shades, paper types and varieties of the scroll including some of the better specifications, mostly singles although there is a part sheet of 52 of the 1938/53 2 s. purple & blue on deep blue ordinary paper unused and a few blocks of four. There is a small selection of early Victoria including two De La Rue Plate Proofs of the 3 d. and 1 s. value (Gi 5 & 8) ex the collection of R.W. Dickgiesser, also from the same collection a 1901 ¼ d. on 1 s. dull grey or bluish grey (Gi 30, 30as & 30b) complete sheet with all four panes from Plate "1" serial number "31" unused and a set of specimens and examples used on cover. Also from Victoria 1875 Provisional 1 d. on 2 d. unused fresh colour part og. with BPA cert. (Gi 15). There is a range of complete sets (15) including Specimen examples such as 1922/34 Caravel issue set of 12 overprinted 'SPECIMEN' in black (in red on 1 s. and perforated hooded on 1½ d.). Many choice items selected for their quality however inevitably flaws and or minor faults occur, but overall fine to very fine. A valuable assembly Gi = £ 22'790+. *(Photo = www)*	1/133	✉⊞*/ (*)/**	**2'000**

British East Africa

4698

4698	**Lithographed by Bradbury Wilkinson** 1890/94: ½ a. dull brown, an unused horizontal pair, variety "Imperforate", fresh and fine but for slight scratch towards base in brown, possibly natural paper flaw, large part og. Just two sheets (120 stamps) issued thus. Scarce Gi = £ 1'500. *Provenance: Sotheby's, London, 20 July 1995, lot 47.*	4a	*	**400**

4699

4699	1890/94: ½ a. deep brown, a used horizontal pair, variety "Imperforate between Vertically", fresh and fine appearance, cancelled by MOMBASA code A circular datestamps (March 14, 1894) in black. Scarce and fine. Cert. BPA (1979) Gi = £ 650.	4bb		**250**

4700

4700	1890/94: 1 a. blue-green, a used horizontal pair, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Oct 21, 1893). Cut close at base and some minor bends, however just two sheets were issued imperforate (120 stamps). Rare Gi = £ 1'300.	5a		**200**

4701

Andrew Dick

		Gibbons		Start price in CHF
4701	**Mombasa Provisionals** 1891 (Jan): Provisional "½ Anna" handstamped in dull violet on watermarked 2 a. vermilion, an unused example countersigned *"AD"* (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink, well centred and very fine, unused without gum. *Just 6 examples recorded in unused condition*, an exceptional example of a very rare stamp. Cert. BPA (2023) Gi = £ 11'000. *Provenance: Collection Tommy Allen* *Collection William Frazer, Spink, London, 25 March 2004, lot 93.*	20	(*)	**2'500**

4702

4703

Archibald Brown

4702	1891 (Feb): Provisional *"½ Anna"* in manuscript on watermarked 2 a. vermilion, an unused example countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and very fine, brown stains and wrinkles on reverse and not affecting the appearance, unused without gum. An exceptional example of an extremely rare stamp. Cert. BPA (2023) Gi = £ 11'000.	23	(*)	**3'000**
4703	1891 (Feb): Provisional *"½ Anna"* in manuscript on watermarked 2 a. vermilion, a used example from top of sheet countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Lamu, of fine colour and very fine, unused without gum. The manuscript surcharge applied for the "Lamu" issue is substantially different especially in the thickness of the nib. A fine example of an extremely stamp. Signed A. Diena. Cert. RPSL (1967), BPA (2023) Gi = £ 11'000.	23	(*)	**4'000**

4704

4705

		Gibbons		Start price in CHF
4704	1891 (May): Provisional *"½ Anna"* in manuscript on watermarked 3 a. black on dull red, a used example counter-signed *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa. Scarce and fine. Cert. BPA (2022) Gi = £ 3'000.	24		**850**
4705	**Remington Postmaster Provisional** 1895 (Feb 19); Manuscript *"½ anna"* on 3 a. black on dull red paper with part papermaker's watermark, countersigned *"T.E.C.R."* (Remington), an unused example, fresh and very fine, superb large part og. Rare. Cert. BPA (2023) Gi = £ 600.	31	*	**300**

4706

ex 4707

4706	**Overprinted on India at the Zanzibar Gazette** 1895/96: India 8 a. magenta overprinted, an unused example, Row 1, stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), fresh and very fine, large part og. A rare stamp. Signed F.B. Turpin Gi = £ 1'100.	57cb	*	**400**
4707	**Overprinted on Zanzibar by the Zanzibar Gazette** 1897 (Jan 2): Zanzibar, the overprinted set of six values from ½ a. to 7½ a. unused, all with "Stop after Africa" (see Gibbons footnote, a special printing for the UPU) excluding the 5 a. value which is as issued, handstamped with large italic *"Specimen."* in black applied either at the GPO in London or in Salisbury, Rhodesia; small part og. or without gum. Scarce.	80/85 spec	(*)	**200**

ex 4708

4708	1897 (Jan 2): Zanzibar, the overprinted set of six values from ½ a. to 7½ a. unused, all with ""Stop after Africa" (see Gibbons footnote, a special printing for the UPU) with 1 a. overprinted in red, fresh and fine, large part og. Gi = £ 300.	80/85 spec	*	**120**
4709	**Collection** 1890/1903: Significant specialised collection contained within two Scrigno red albums, comprising unused and used examples along with a few on piece and two covers. The assembly is split into two distinct areas. The first album's primary focus is upon 'Imperial British East Africa Company' adhesives and the second is dedicated to the overprints of 'British East Africa' and the overprinted on India at the Zanzibar Gazette. Both follow a similar pattern of presentation and study with a range of unused, used examples, as well as varieties and where possible different specifications (shades/wmk.) following the catalogue specification. Whilst the majority are singles there are multiples, including strips, blocks and in the case of the first area complete sheets of sixty unused. Little duplication, with unused imperforate singles of the 1890 Lithographed by Bradbury Wilkinson issues, De La Rue 1897/1903 1 r. bright ultramarine (with both other shades) to 5 r. deep sepia unused. The study of the overprints highlights examples from the listed varieties as well as those which are apparent but unlisted such as raised/dropped letters, inverted and wide or narrow letters. These two albums are an excellent opportunity for the discerning philatelist with a passion for specialisation Gi = £ 18'500+. *(Photo = 🗐 www)*	4/97	✉ △⊞*/ (*)/**	**2'500**

British Guiana

View of Demerara

4710

4711

		Gibbons	Start price in CHF
4710	**Typeset at the Office of the 'Royal Gazette', Georgetown** 1850/51: Cottonreel 8 c. black on green, Type D on medium wove paper, a used example with large margins all round, cut to form a heptagon with seven sides around the circle, horizontally creased prior to use but of good definition, initialled *"JBS"* (Smith) cancelled by light double arc "Demerara" datestamp in black (March 14, 1851). An attractive example of a very rare stamp. Ex collection Muggia. Certs. Albert Diena (1960), BPA (2020) Gi = £ 16'000 (as cut round) / £ 70'000 (as cut square).	4	**5'000**
4711	1850/51: Cottonreel 12 c. black on blue wove paper, Type C, a used cut square example with large to enormous margins all round for this issue, initialled *"WHL"* (Lortimer), cancelled by near complete "Demerara" double arc datestamp (Nov 21, 1850) and "Berbice" in black. Ironed vertical crease at left but an outstanding example of this rare stamp. Signed Thier. Cert. BPA (2020) Scott 5 = $ 35'000 / Gi = £ 35'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 406.*	5	**12'500**

4712

ex 4714

		Gibbons	Start price in CHF
4712	**Lithographed by Waterlow, Original Printing** 1853/59: First Stone 1 c. vermilion, imperforate, Type VIII with dot over 'O' of POSTAGE, a used example in a bright shade with good to large margins all round, lightly cancelled at Berbice in black. A very fine example of a scarce stamp. Ex collection Bernard Gi = £ 1'700. *Provenance: Collection 'Great', RL, London, 26 March 1970, lot 37.*	11	**500**

Louise Boyd Dale

Alfred F. Lichtenstein

4713

Claude Cartier

4713	1853: First Stone 4 c. deep blue, a used example with large margins all round, variety 'Retouched above FOUR CENTS' at base, tied to 1854 local cover from Enterprise to Georgetown endorsed *'per Inland Mail'* by double arc DEMERARA datestamp in black (Oct 13) which leaves the retouched area of the stamp entirely clear. Dated internally *'H.C. McNicol, Enterprise 12th October 1854'* with double arc "Demerara" datestamp (same day) on reverse in black. Ironed creases away from the fine adhesive, no side flaps but a truly outstanding cover. Cert. BPA (2020). *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 445* *Collection Claude Cartier, SG, London, 21 April 1977, lot 31.*	18a	✉	**1'000**
4714	1882 (Jan 9): 1 c. black on magenta and 2 c. black on yellow, perf. 12, unused examples Type 27, each with variety "Without perf. SPECIMEN", the 1 c. magenta with pinhoile at upper left, 2 c. yellow marginal from left of sheet with central thin and both with minimal creases, without gum. Attractive appearance and very scarce. Cert. BPA (2020) Gi = £ 2'800.	164a+ 165b	(*)	**750**
4715	1853/1949: Specialised collection contained within a large album with mainly unused examples, including a number of sets which are more prevalent from George V to George VI, although noted 1876 complete set of nine values 1 c. to 96 c. specimens with the eight handstamped 'SPECIMEN' and two perforated, plus additional examples with differing specimen types (Gi 126s-134s). Noted four margin 1853/55 4 c. blue (Gi 19) unused the certificate states "staining reduced and thins filled" however a more than respectable example of a rare stamp. Also, two blocks of twelve of the 1882 Baldwin & Co 1 c. magenta unused and 1862 4 c. blue (Gi 123c) used with variety '"1' for 'I' in 'British' & 'Guiana'" (ex Grosvenor, 2-3 Nov 2006, lot 743). Additionally there are five covers. Some faults and flaws, mainly fine Gi = £ 21'910+. *(Photo = 🗐 www)*	19/329	✉⊞*/ (*)/**	**2'000**

British Honduras

4716

variety "BEVENUE"

		Gibbons		Start price in CHF
4716	**REVENUE Overprint** 1899 (July 1): 50 c. on 1 s. grey, an unused example (Row 6, stamp 4), well centred and of strong colour, variety "BEVENUE", fresh and fine but for barely nibbed perf. at top, large part og. A very rare stamp. Cert. RPSL (1945) Gi = £ 5'500.	69a	*	**550**

4717

4717	1915/16: Overprinted with moiré pattern in violet, the set of three values: 1 c. green, 2 c. scarlet and 5 c. bright blue, all in Imperforate horizontal Proof pairs on watermark Multiple Crown CA paper, the 2 c. with unobtrusive wrinkle otherwise fresh and very fine, unmounted og. Extremely rare: just six examples printed.	111/113 Proofs	**	**1'200**
4718	1875/1951: Collection of mainly unused contained within a red Marini album, comprising specialised select items as well as a number of sets and specimen sets (18). Several scarcer or better items noted, with 1888 Provisional issue 2 c. on 1 d. rose unused variety "Surcharge Double" (Gi 27b) large part og. Complete set of nine values Edward VII 1904 definitives in fresh unused and large part og. condition (Gi 84a-93), 1917 War Tax 3 c. orange unused variety 'WAR' "Overprint Double" unused a scarce stamp there being just one pane of sixty printed. Additionally eight covers including bisected usages (3) and scarce 1891 6 c. on 10 c. on 4 d. mauve used on cover with 6 c. on 10 c. on 4 d. mauve (Gi 43a-44). Silver Jubilee set of four values in corner marginal blocks of four, two values with variety "Lightning Conductor" and one with "Extra Flag Pole". A very fine assembly but for minor or very few faults Gi = £ 9'635+. *(Photo = www)*	5/177	✉⊞*/ (*)/**	**1'000**

British Occupation of Italian Colonies

4719	1943/47: MEF 1 s. bistre, 2 s. 6 d. yellow-green, 5 s. red and 10 s. ultramarine, the set of four values handstamped SPECIMEN in black (Samuel types GB23 aand GB30); Somalia 1943/46 EAF 1 s. bistre (GB23) and 2 s. 6 d. yellow-green (two examples with different SPECIMEN handstamps in black); and 1942 MEF Postage Due, the complete set of five values, each handstamped SPECIMEN in black, all unmounted og.(Gi. M18S/M21s = £ 650/S8s+S9s = £ 350). *(Photo = www)*	M18s/M21s	**	**200**

British Solomon Islands

4720

		Gibbons		Start price in CHF
4720	1939/51: 'Canoe' 2½ d. magenta & sage-green, an unused vertical pair, marginal from base of sheet, variety "Imperforate between Horizontally" and between stamp and lower margin as are all six examples of this error known. Fresh colour and superb og. A magnificent example of this great and iconic rarity of George VI philately Gi = £ 26'000. *Provenance: Harmers, London, 10 Dec 1980, lot 945.*	64a	**	**6'000**
4721	1907/1949: Collection on leaves comprising from the 1907 first issue 'Canoes' complete unused set of seven with all six types noted (three for the ½ d. blue, 2½ d. orange) most of fresh and fine appearance, a few with some age spots as usual on gum, part to large part og.: all the types have been marked on reverse in pencil by Peter Holcombe (36 stamps Gi 1-7 = £ 1'600+). 1908/11 De La Rue definitive issue set of eleven values in used blocks of four (excluding the 2½ d. value which is unused), of fine appearance and scarce in multiples (Gi 8-17 = £ 900) and a specimen set of the same values. 6 complete Specimen sets incl. 1922/31 Chalk-surfaced paper complete set of fifteen values with overprint 'SPECIMEN' in black (Gi 39-52s = £ 450). Additionally, there is a set of postage due stamps unused and Specimens (Gi D1-D8/D1s-D8s) and three covers. A mainly fine lot Gi = £ 5'200+. *(Photo = www)*	1/80	✉ △⊞*/ (*)/**	**500**

Brunei

4722	1895 (July 22): The collection of complete sheets (16) of fifty (10 x 5) of the First Local Issue with block of 26 of the 50 c. but sadly no sheet of the rare 25 c., with ½ c. brown (State I and State II), 1 c. brown-lake in a deep shade and a pale delicate pink shade; 2 c. black in pale, medium and dark shades; 3 c. blue in pale, medium and dark shades; 5 c. deep blue-green (2), 8 c. plum in pale and deep printing, 10 c. orange-red, 50 c. olive in block of 26 stamps from lower left corner of the sheet and $ 1 olive-yellow in a complete sheet; generally fresh and fine, a superb and rare study Gi = £ 7'325. *(Photo = www)*	1/7+ 9/10	⊞*/**	**1'000**

Native fishing in Brunei

4723

		Gibbons		Start price in CHF
4723	1906 (Oct 1): Labuan 1 c. black & purple, perf. 14, variety overprinted 'BRUNEI.' in black instead of red, used with 25 c. on 16 c. green & brown on local cover addressed to F.A.S. McClelland, tied by BRUNEI cds in blue (Nov 14) with year unclear. An extremely rare and beautiful cover. *Note 1: For a similar cover franked with the 1 c. error and a 30 c. on 16 c. see the "Jacqui O" collection, RL, 19 Nov 1980, lot 1013.* *Note 2: F.A.S. McClelland (1873-1947) was appointed as Assistant Resident in Brunei, arriving in the Colony in May 1906.*	11a+ 19	✉	**2'500**

4724

"L" for "I" in BRUNEI

variety "Overprint TWO CENTS Double"

variety "TWO CENTS Omitted"

		Gibbons		Start price in CHF
4724	1906 (Oct 1): Labuan 2 c. on 8 c. black & vermilion, perf. 13½, overprinted 'BRUNEI.' in red, an unused vertical strip of ten, with sheet margin at top and at base, fourth stamp showing "L" for "I" in BRUNEI, fifth stamp showing variety "Overprint TWO CENTS Double", the tenth stamp with variety "TWO CENTS Omitted", protective hinge between third and fourth stamps, large part or unmounted og., superbly fresh and fine with just one sheet printed thus: therefore only 10 examples of each error can exist - of which two examples of each from the first two columns of the sheet are housed in the collection of His Majesty Charles III, and thus only 8 are in private hands. A magnificent and rare multiple. Cert. Holcombe (1998) Gi = £ 29'200+. *Note: The surcharge was made from a Setting of 50 in two operations, one sheet had a misplacement of the Plate resulting in the fifth row receiving a second surcharge and the tenth row receiving none. The "L" flaw was probably the result of an extraneous piece of metal on the Plate.*	13a+ 13b+ 13	*/**	**7'500**

4725

A village in Brunei

		Gibbons		Start price in CHF
4725	1908/10: Brunei River $ 5 carmine on green, wmk. Multiple Crown CA, an unused vertical strip of five, marginal from the right hand side of the sheet with full sheet margins and centre line, of fresh bright colour, some paper adherence on central stamp, large part or unmounted og. A scarce and most attractive multiple Gi = £ 950+.	47	*/**	**150**

4726

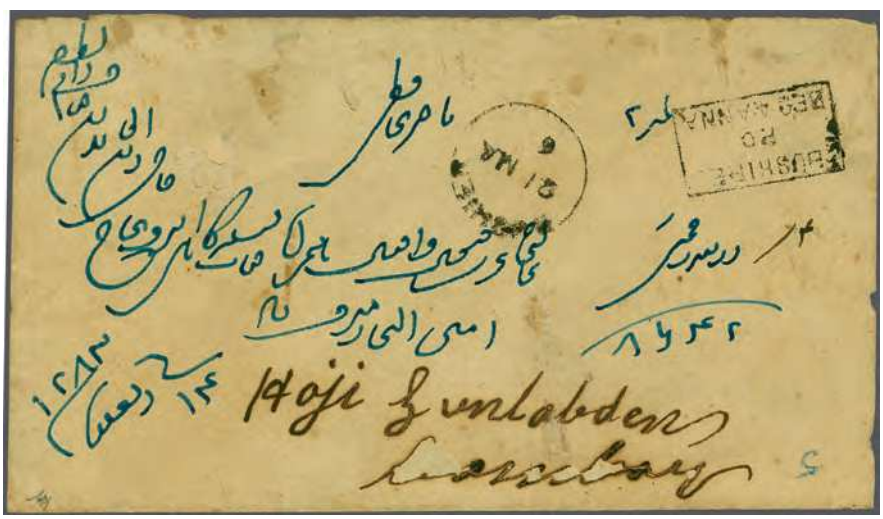
4726	1924/37: 2 c. brown, 3 c. green, 4 c. maroon, 5 c. orange-yellow and 10 c. purple on yellow, all in horizontal strips of three, overprinted SPECIMEN in black (Type D16), the strips as despatched by the UPU, applied to large piece and cancelled upon receipt by circular "POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DU BERNE" in red. Superb and unique.	61s+ 63s+ 64s+ 66s+ 73s	△	**300**

Gibbons | Start price in CHF

4727 1906/38: An excellent group of sets, exclusively unused examples, all with part or large part og. and several unmounted. Included are 1906 Overprinted 'BRUNEI.' on Labuan in red complete set of twelve ($ 1 slight aging top) otherwise fresh and fine (Gi 11-22 scarce just 2'000 full sets issued), 1908 Colour Changes set of thirteen to the $ 25 black on red with additional 10 c. on pale yellow fresh colours typically slightly browned although the $ 25 very fine (Gi 34-48) plus Specimen set of same issue, 1907/10 set of eleven values overprinted 'SPECIMEN' in black fresh and very fine (Gi 23s-33s) together with complete set of the unoverprinted (Gi 23-33+ 26a), 1907/10 1 c. grey-black & pale green top marginal block of four, 3 c. grey-black & chocolate (Frame Break at base), 4 c. grey-black & mauve and 5 c. grey-black & blue all showing variety "Watermark Reversed", 1924/38 set of nineteen unused fair to fine and the 1947/51 set of twenty-two (with perf. varieties). Additionally, the 1952 Sultan Omar set of fourteen. A scarce assembly Gi = £ 3'255. *(Photo = www)* 11/113 * **300**

Bushire

British residents outside of the Post Office in Brunei



4728

4728 1866/69c.: Cover from Bushire to Bombay struck on despatch with framed "BUSHIRE / P.O. / BEG. 4 ANNA" handstamp (RL Type A HS1) with "BUSHIER" single ring datestamp (March 21) adjacent (RL HS2) both in black. Reversse with Bombay arrival cds (March 30). Slight acid ink hole on address panel but these two despatch cancels are only recorded used for a four year period. An exceedingly rare and early cover ✉ **500**

4729

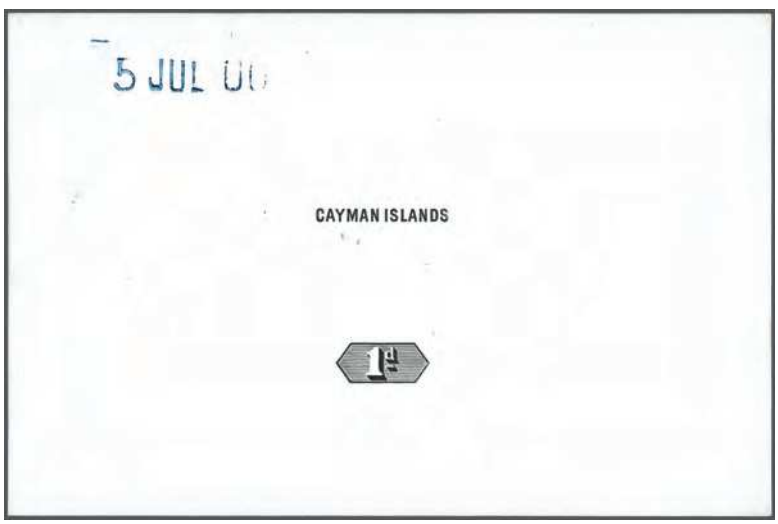
4729 **Overprinted at the British Residency, Bushire** 1915 (Aug 16): Setting II. 9 ch. indigo-lilac & brown, an unused horizontal strip of ten, marginal at left, position 2 with rounded top corner perf. and position 6 and 7 with faults at top, position 9 with stop after 'Occupation', of fine fresh colour, superb large part or unmounted og. Just 2'955 stamps overprinted. Cert. Peter Holcombe (1988) Gi = £ 1'200+. 6 */** **250**

Cayman Islands

4730

View of Georgetown

		Gibbons	Start price in CHF
4730	**Jamaica Used in Cayman Islands** 1889/94: Jamaica 2 d. green (Gi 28), cancelled in Georgetown by large part oval "GRAND CAYMAN / POST OFFICE" (1891) datestamp struck in violet. Minor bend not mentioned on cert., and not detracting from the the superb appearance. Very rare. Cert. BPA (1983) Gi = £ 950.	Z3	**250**



4731

4731	1900: De La Rue Master Die Proof for the 1 d. value with Country name and Duty Plate only, printed in black on glazed white card, endorsed '5 JUL 00' in blue at upper left. Fresh, fine and rare first issue Proof. *Provenance: Collections Graham Booth & John Byl, Spink, London, 11 April 2012, lot 27.*	2 Proof	(*)	**250**

ex 4732

4732	1907: The complete set of four values to 5 s. salmon & green, wmk. Multiple Crown CA, fresh colours, all overprinted SPECIMEN in black, minor wrinkle on the 1 s. value, large part og. Gi = £ 225.	13s/16s	*	**100**

The Georgetown Cricket Club grounds

4733

4734

		Gibbons		Start price in CHF
4733	1907 (Nov): Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, a used example, correctly franking a 1907 postcard (Sheddon Road, Georgetown) to Grand Turk, Turks Islands, tied by "George Town / Grand Cayman" cds (Nov 29) in black. 'Kingston / Jamaica' transit adjacent (Dec 7) and 'Turks Islands' arrival cds 10 Jan, 1908). The card is written by George Hirst, Cayman Islands Commissioner with a Christmas message for H.H. Hutchings who was to succeed Mr. Hirst in 1912 as Acting Commissioner. Superb and extremely rare with just two postcard usages recorded bearing this adhesive. *Provenance: Collection Dr. Ken Clough, March 1998* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 368.*	19	✉	**2'500**
4734	1907 (Nov): Provisional "1D" on 5 s. salmon & green, handstamped at Georgetown, a used example tied to 1907 card rate cover to Bright & Sons in the Strand, London by "George Town / Grand Cayman" cds (Dec 9) in black. Roughly opened at top which is strange as Bright was a stamp dealer, and slight edge wear to envelope; reverse with 'Kingston / Jamaica' transit cds (Dec 17) and London arrival (1 Jan, 1908). Reverse also shows manuscript of former owner *'R.E.R. Dalwick'*. File fold away from the fine adhesive, a very rare cover. Cert. RPSL (1978).	19	✉	**1'000**

4735

4736

		Gibbons		Start price in CHF
4735	**Rural Post** 1913: Cover franked by 1913 ¼ d. brown in a horizontal pair with Plate Number '1' in margin below, used on cover to Georgetown tied by "WEST BAY / GRAND CAYMAN" double ring datestamp in violet, with 'Georgetown / Grand Cayman' cds alongside in black of receipt, with repeated strike on reverse. Some overall aging but extremely rare - the opening day of the West Bay Post Office.	40	✉	**200**
4736	1913: Cover franked by 1912 ½ d. green mailed to Georgetown tied by fine framed "RURAL POST / COLLECTION. / GRAND CAYMAN" in violet. 'Georgetown' arrival cds at left (May 31). Slight aging below the adhesive but a very rare cover.	41	✉	**250**

4737

4738

4737	1912: De La Rue Master Die Proof for the Country name legend and Duty Plate only, 2 d. value printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "17 JAN. 12" at top in blue. Fresh and very fine. *Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, ex 131* *Collection RJ. Edmondson, Harmers, 10 May 1988, lot 101* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 179.*	43 Proof	(*)	**200**
4738	1912: De La Rue Master Die Proof for the Country name legend and Duty Plate only, 2 s. value printed in black on glazed white card, endorsed BEFORE / HARDENING in black and dated "17 JAN. 12" at top in blue. Fresh and very fine. *Provenance: Collection Col. J.R. Danson, RL, London, 2 June 1971, ex 131* *Collection Graham Booth & John Byl, Spink, London, 11 April 2012, lot 180.*	49 Proof	(*)	**200**

4739

		Gibbons		Start price in CHF
4739	1921/32: 100 r. brownish grey, wmk. Multiple Script CA, perf. 14, an unused example, corner marginal from top right corner of the sheet with Plate number "1" in margin, "Row 1, stamp 12) showing variety "Break in Scroll", superb, large part og. Hinge remnant in sheet margin but a delightful example of a very rare stamp. Cert. BPA (2022) Gi = £ 6'000.	359a	*	**1'200**
4740	1900/52: Collection of almost exclusively unused material including complete sets, particularly from George V to George VI. Noted 1900 1d. red Jamaica used with 'CAYMAN / CAYMAN ISLANDS' cds (Gi Z12 = £ 650 - ex Collections Graham Booth & John Byl). There is range of Specimen examples such as; 1900 ½ d. pale green and 1 d. rose-carmine unused no gum each overprinted 'SPECIMEN' in black and with overprinted 'ULTRAMAR' (As Gi 1s-2s), 1938/48 Pictorial issue set of fourteen unused all perforated by hooded or diagonal 'SPECIMEN' fresh and very fine large part og. (Gi 115s-126s), the full set of twenty-two and the 1935 Waterlow Pictorial issue set of twelve unused and the set of twelve perforated 'SPECIMEN' diagonally unused largely fresh and fine minor imperfections each large part og. Additionally, there is a 1917 cover franked with War Stamp 1½ d. on 2½ d. deep blue horizontal strip of three Gi = £ 5'250+. *(Photo = www)*	1/147	⊞*/ (*)/**	**400**

Ceylon

4741

Lars T. Amundsen

4741	**Recess by Perkins Bacon** 1859 (April 23): 8 d. brown on white paper, wmk. Star, imperforate, an outstanding unused example of astonishing depth of colour with fine even margins all round, fresh and extremely fine, superb large part og. A magnificent example of an immensely rare stamp. Patrick C. Pearson in his London Philatelist 1984/87 series of articles "Ceylon 'Pence' Rarities - Where are they now?" stated less than 30 unused stamps recorded! Cert. RPSL (1960) Gi = £ 28'000. *Provenance: Collection Da Silva, Harmers, London, 12 Jan 1959.* *Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1967, lot 178.*	7	*	**7'500**

4742

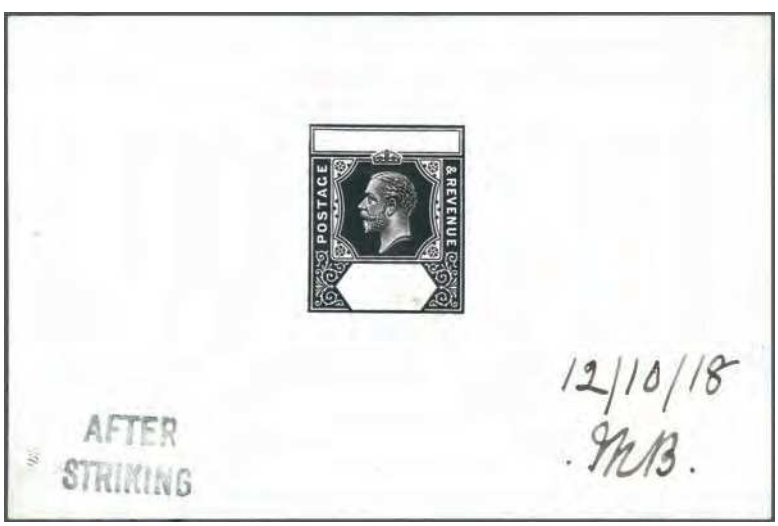
4743

4744

4745

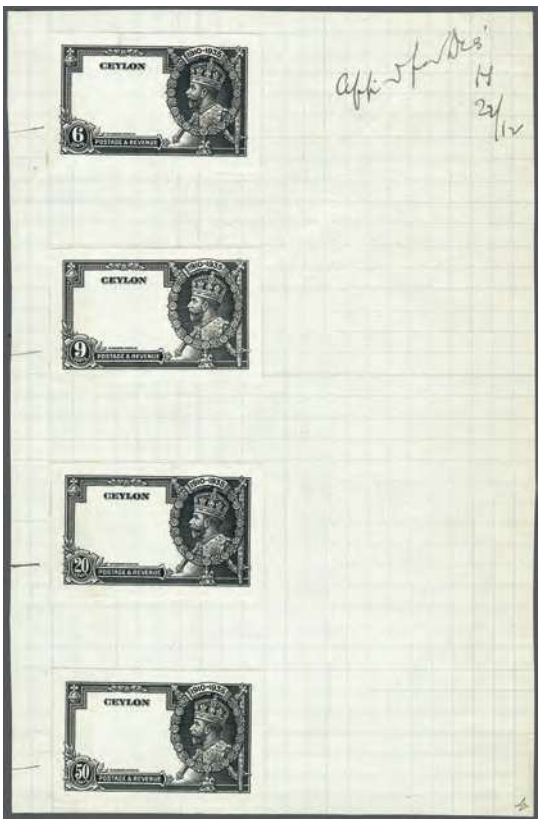
4746

		Gibbons		Start price in CHF
4742	**Typographed by De La Rue** 1857: ½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, an unused example with good to large margins all round, horizontal bend otherwise fresh and fine, large part og. A rare stamp. Cert. BPA (2021) Gi = £ 4'250.	16	*	**600**
4743	**Recess by Perkins Bacon** 1862/64: 2 s. dull blue, wmk. Star, rough perf. 14 to 15½, , an unused example of fine colour, slightly dusty on perfs., large part og. A scarce stamp Gi = £ 750. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 19 Feb 1969, lot 831.*	38	*	**150**
4744	**Recess by De La Rue** 1862: 5 d. lake-brown, no wmk., smooth paper, perf. 13, an unused example centred to right, of fine fresh colour, some blunted perfs. at base, large part og. A fine example of a rare stamp. Cert. BPA (2021) Gi = £ 1'800.	40	*	**250**
4745	1862: 1 s. slate-purple, no wmk., smooth paper, perf. 13, an unused example of lovely fresh colour, perfs. somewhat closed at right and with the aspect of roulettes, remarkably fine large part og. A very rare stamp Gi = £ 1'800. *Provenance: Tommy Allen.*	43	*	**300**
4746	**Local Surcharges** 1885 (Jan-Mar): 28 c. on 48 c. rose, wmk. Crown CC, perf. 14, a used example in a pale shade, showing variety "Surcharge Double", one or two blunted perfs. at lower left mentioned for accuracy, cancelled by part numeral obliterator handstamp in black. A rare stamp. Cert. BPA (2000) Gi = £ 3'000. *Provenance: Collection Edward M. Gilbert, Spink & Harmers of New York, London, 15-16 June 2005, lot 410.*	168a		**500**



4747

4747	**George V Key Plate issues** 1912/25: De La Rue Master Die Proof, Die I, printed in black on glazed white card without Country name or value, with AFTER / STRIKING in black at lower left and signed off with date "12/10/18 MB" at right. Superb and very rare. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 442.*	(301) Proof	(*)	**400**



4748

4749

		Gibbons		Start price in CHF
4748	1934 (Dec 21): De La Rue Appendix sheet for the Silver Jubilee Issue, with Imperforate Die Proofs of the frames and value tablet only for all four values engraved in black, with manuscript *"App(roved) for Dis(tribution) 22/12"* in ink at right. Slight crease not affecting the dramatic appearance of these rare Proofs. Illustrated in The De La Rue Collection edited by Frank Walton RDP on page 2551. Delightful.	379/382 Proofs	(*)	**1'000**
4749	1938/49: Pictorial definitive issue, the 1938 3 c. black & deep blue-green, wmk. Multiple Script CA, variety "perf. 13 x 13½", an unused corner marginal block of twenty-four (3 x 8) showing Plate number '1B' in margin and part De La Rue imprint, superb unmounted og. A magnificent and extremely rare multiple. Cert. BPA (2002) Gi = £ 6'600+. *Provenance: Harmers, London, 28 May 2008, lot 569.*	387a	⊞*/**	**850**
4750	1857/1951: Collection, predominately unused material and a number of covers contained within one red Marini album comprising 40 pages, includes a number of sets especially the George V period. Also several better early incl. 1857 2 d. yellowish-green imperforate (Gi 3a) unused lovely delicate colour large margins all round without gum (RPSL cert.), 1859 2 s. dull blue imperforate (Gi 12) used with ample to large margins all round fresh colour lightly cancelled by barred obliterator in black has small thin spot,1859 9 d. purple-brown on white paper imperforate (Gi 8) used fine colour with ample to large even margins (Signed Roumet), also 1862/64: 1 s. 9 d. light green rough perf. 14 to 15½ (prepared for use but unissued) unused fine colour (Gi 36) with small age spot at lower right and large part og. handstamped C.J. Phillips in blue on reverse (RPSL cert.), 1872/80 De La Rue Definitive complete set of eleven values (Gi 121-132) unused including 8 c. shade all fair to fine some imperfections with part to large part og. - a rare set. Many of the latter sets have matching Specimen sets and as well as interesting covers there are five Proofs of which two are Master Dies of the value tablet only. Much more to discover but a fine collection Gi = £ 14'445. *Note: Charles James Phillips RDP (1863-1940), purchased the firm of Stanley Gibbons in 1890 for £ 25'000. He remained with the company until 1922, when he emigrated to the USA, arranging the sale of the Arthur Hind collections - which were a fantastic success even though sold during the Great Depression.* *(Photo = 🗐 www)*	3a/432	✉⊞*/ (*)/**	**1'500**

Cook Islands

4751

ex 4752

		Gibbons		Start price in CHF
4751	1902: Torea ½ d. blue-green on medium white Cowan paper without watermark, perf 11, an unused vertical pair, marginal from base of sheet, variety "Imperforate Vertically Between", lightest of age spots on upper stamp otherwise fresh and fine, part og. A rare variety. Ex Tommy Allen Gi = £ 1'300.	23a	*	250
4752	Postal Fiscals of New Zealand Overprinted 1921/23: Postal Fiscal, the set of five values unused, fresh and fine, large part og. Gi = £ 300.	76/80	*	120
4753	1892/1938: Collection comprising 15 album pages of unused material and 6 covers with one cover front. The majority of the stamps have part or large part of og. Several sets and run of sets such as SG 1-17 for example, a number of blocks of which there are 13 corner marginal, many fine and fresh. 1932/35 Pictorial 2 d. black & brown with variety "Centre Inverted" from the Printer's waste sheets first placed on the market in 1935 fresh unmounted (Gi 101 var) and from the same issue a Perkins Bacon Die Proof for the 2 d. completed design in the issued colours engraved on medium wove paper (71 x 46 mm.) with negative numbered '998' in red just visible at top left (ex collection Sir Gawaine Baillie, Sotheby's, London, 17-19 Jan 2007, lot 202). A mostly fine assembly with scope to develop Gi = £ 3'725. *(Photo = www)*	1/129	✉⊞*/(*)/**	300

Dominica

4754

4754	Second Issue, perforated 14 1877/9: 2½ d. red-brown, wmk. Crown CC, perf. 14, an unused block of four of superb fresh colour, fine large part og. An excessively rare stamp in a multiple Gi = £ 1'000+. *Provenance: Collection J. Charlton Henry, Harmer Rooke, New York, 4-7 April 1961, lot 518; Collection Nabarro, RL, London, 12 March 1975, lot 2076.*	6	⊞*	350

4755

		Gibbons		Start price in CHF
4755	1877/9: 4 d. blue, wmk. Crown CC, perf. 14, an unused example (Row 10, stamp 6), showing variety "Malformed CE of PENCE", fresh and fine, large part og. An extremely rare stamp unused. Cert. BPA (1978) Gi = £ 1'600. *Provenance: Collection "Beaver Creek", Phillips, London, 17 Nov 1988, lot 39* *Harmers, London, 20 Dec 1995, lot 565.*	7a	*	300
4756	1877/1951: Collection of predominately unused material on 18 album pages, includes several sets as well as their equivalent in Specimen and there are 19 blocks of four including the 1923 £ 1 black & purple-red in unused with large part og. (Gi 91) also a part sheet of 1886 1 d. rose block of thirty-six (Gi 22a). Attractive 1874 First Issue 1 d. lilac horizontal pair unused (Gi 1), fresh and very fine specimen set of the 1938/47 Pictorial issue complete unused fifteen values perforated 'SPECIMEN' diagonally, also noted 1951 New Constitution 5 c. black & carmine in an unused corner marginal block of six with variety "JA" for "CA" error of watermark. A mainly fine assembly which also has three covers and one piece Gi = £ 4'688. *(Photo = www)*	1/138	✉ ⊞*/**	400

Fiji

Office of "The Fiji Times" in Levuka

4757

4758

4757	**Typeset at "The Fiji Times" Office, Levuka** 1870: 1 d. black on rose thin quadrillé paper, an unused example, position 14 on the composite sheet of 24 subjects, large margins all round and of good colour for this stamp, merest hint of thin spot from previous hinge under first "E" of EXPRESS, partial gum, fresh and very fine for this rarity. Cert. (2021) Gi = £4'500.	1	*	1'500
4758	1870: 3 d. black on rose thin quadrillé paper, an unused example with large margins on three sides, close but clear at base, position 21 on the composite sheet of 24 subjects, some staining removed, of good colour and fine appearance, unused without gum. A fine example of an extremely rare stamp. Cert. (2021) Gi = £ 5'500. *Provenance: Prestige, Melbourne, 12 Oct 2012, lot 93.*	2	(*)	1'500

4759

4760

4759	1870: 1 s. black on rose thin quadrillé paper, an unused example, position 9 on the composite sheet of 24 subjects, large margins all round and of good colour for this stamp, slightest of surface soiling, part og., fine for this rare stamp. Cert. BPA (2021) Gi = £2'250.	4	*	750
4760	1870: 1 s. black on rose thin quadrillé paper, an unused example, position 9 on the composite sheet of 24 subjects, large margins all round, vertical crease and merest trace of aging, slight wrinkle caused by the superb large part og. A fine example of a rare stamp. Cert. BPA (2021) Gi = £ 2'250.	4	*	750

4761

4762

4763

		Gibbons		Start price in CHF
4761	1870: 1 s. black on rose thin quadrillé paper, a used example, position 10 on the composite sheet of 24 subjects, large margins all round, cancelled by manuscript "#" in pen and partial cancellation in black at lower left; small marginal inclusion at base, otherwise fresh and fine; a rare stamp. Cert. (2021) Gi = £ 2'500. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 13.*	4		600
4762	1871: 1 d. black on rose thin vertically ribbed paper, an unused example retaining the original pink colour, position 17 on the composite sheet of 24 subjects, large margins all round, disturbed part og. Rare. Cert. BPA (2021) Gi = £ 1'100.	5	*	350
4763	1871: 1 d. black on rose thin vertically ribbed paper, an unused example with just clear margin at base and large on three sides, position 20 on the composite sheet of 24 subjects, of good colour, slight wrinkle due to the application of the remaining large part og. A rare stamp Gi = £ 1'800. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 35.*	6	*	300

Comma for Stop after EXPRESS"

4764

4765

4766

4767

4764	1871: 1 d. black on rose thin vertically ribbed batonné paper, an unused example with clear margin at left and large on three sides, position 19 on the composite sheet of 24 subjects, of good colour, somewhat heavy hinge remnant on part og. Rare. Cert. BPA (2021) Gi = £ 1'800.	6	*	400
4765	1871: 9 d. black on rose thin vertically ribbed batonné paper, an unused example with large margins on three sides, close but clear at base, position 23 on the composite sheet of 24 subjects, of good colour and fine appearance, unused without gum. A fine and very rare stamp Gi = £ 3'250.	8	(*)	850
4766	1871: 9 d. black on rose thin vertically ribbed paper, an unused example with good even margins all round, position 22 on the composite sheet of 24 subjects, showing "Comma for Stop after EXPRESS", in a pale shade with large part og. Signed Holcombe. Rare and most appealing stamp Gi = £ 4'250.	8a	*	750
4767	1871: 1 s. black on rose thin vertically ribbed batonné paper, an unused example with good even margins, position 8 on the composite sheet of 24 subjects, of splendid appearance, without gum. Rare Gi = £ 1'800.	9	(*)	500

4768

4768	On paper lithographed ***"VR"*** 1877 (Jan 5): 1 d. deep blue on horizontally laid paper, an unused horizontal strip of three, marginal at right, variety "Imperforate between Vertically", of lovely rich colour, superb, large part og. A delightful and rare multiple Gi = £ 700++.	31c	*	150

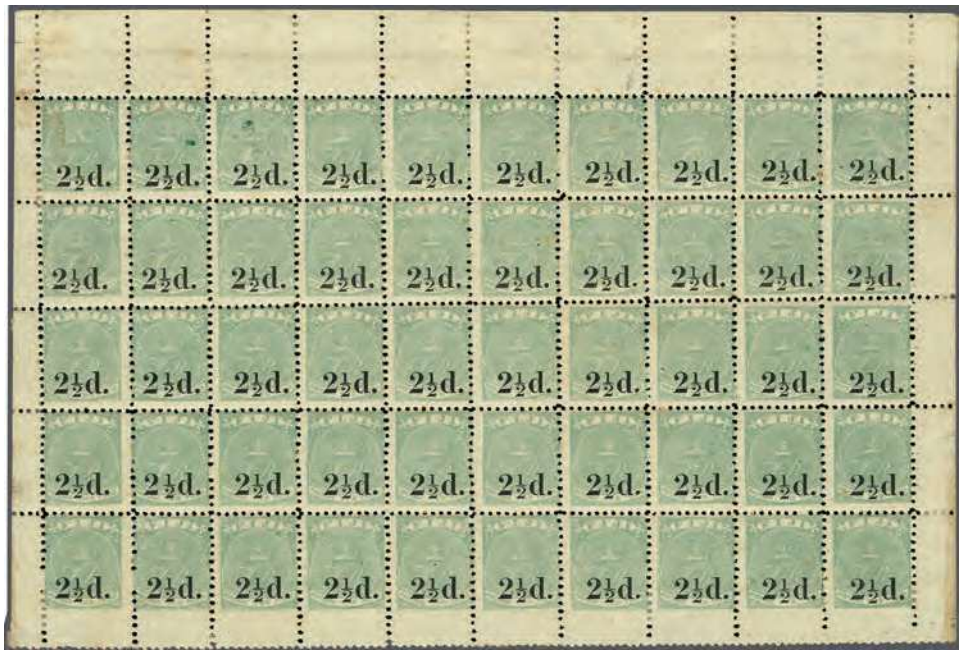
4769

4770

		Gibbons		Start price in CHF
4769	1877 (Jan 5): 6 d. pale rose on laid paper, a used example on horizontally laid paper, on 1879 cover to Marcus Hamilton in Tonga, tied by sunburst cancellation with "Levuka / Fiji" circular datestamp at left (July 16). Philatelic notation below *"VR over CR"* in manuscript with date, small imperfections and flap missing but a very scarce cover. *Note: Marcus Hamilton took early photographs of Tonga including famous photographs of the Tongan Royal Family, most of which now reside in the British Museum.*	33	✉	150
4770	Overprinted "VR" and Surcharged 1877 (Oct 12): "Four Pence" on 3 d. mauve on horizontally laid paper, a fine unused horizontal pair, variety "Imperforate between Vertically", fresh and very fine, large part og. Scarce and most attractive Gi = £ 1'000.	34a	*	150

4771

4771	1878 (Oct 17): 2 d. on 3 d. green on wove paper, perf. 12½, an unused block of twenty-five (5 x 5), half of the pane, corner marginal from top right of sheet, of lovely fresh colour and excellent centering for the issue, second row with some printing flaws leaving white spots on the vignette, some age spots at top not greatly detracting from the appearance, large part or unmounted og. A wonderful multiple Gi = £ 350+.	36	⊞*/**	250



4772

Gibbons Start price in CHF

4772 **Surcharged at the Government Printing Office, Suva** 1891 (Jan 1): 2½ d. on 2 d. yellow-green, perf. 10, an unused block of fifty (10 x 5) being the upper part of the sheet with margins on three sides, with two examples of the "2½ Wide Spacing" (Row 3, stamp 2 and Row 4, stamp 2); all stamps in the seventh vertical row showing "Broken Stop after 2½ d." and Row 1, stamp 10 showing "Stop after "F" of FIJI", fresh and very fine multiple with large part or unmounted og.; the proving piece Gi = £ 2'550+. 70+ 71 ⊞*/** 500

4773

Sir Basil Thomson (1861-1939)

4773 1891 (March 1): ½ d. on 1 d. dull blue, perf. 10, twelve examples including four pairs used on 1892 local cover to Basil H. Thomson in Suva, all cancelled by "Suva / Fiji" circular datestamps (Nov 1) in black. A few imperfections but a charming and scarce usage Gi = £ 960 off cover.
Note: Sir Basil Home Thomson, KCB (1861–1939) was a British Colonial administrator and prison governor, who was Head of Metropolitan Police CID during World War I. This gave him a key role in arresting wartime spies, and he was closely involved in the prosecution of Mata Hari, Sir Roger Casement amongst others. He arrived in Suva in 1884 to assist the Governor as a stipendary magistrate and later as Commissioner of Native Lands. Whilst there he learnt both the Fijian and the Tongan languages. 72 ✉ 150

4774

		Gibbons		Start price in CHF
4774	1891/98: Canoe 1 d. black, perf. 11 x 11¾, a used example example of this rare stamp, cancelled 'par complaisance' with 1901 cds in black. Rare nevertheless. Cert. BPA (2007) Gi = £ 1'500.	100	*	200

The Government House in Suva

4775

4775	1915/19: "WAR STAMP" 1 d. bright scarlet from Plate 5, an unused horizontal pair, marginal from right of sheet, right hand stamp variety "Overprint Omitted", hinged for protection, fresh and very fine, large part og. Extremely rare Gi = £ 5'500. *Provenance: Harmers, London, 8 July 1999, lot 937.* *Note: **Just 10 examples of this error can exist**. The interpanneau panes of 60 were surcharged in Suva at the same time. On one sheet from Plate 5, the overprint was shifted to the left, leaving one "WAR STAMP" overprint in the left margin, stamp six showing "WAR S" and stamp 12 with "WAR STAMP" entirely omitted. Only three complete interpanneau strips are still 'in situ' in their original strips of twelve, one in the "Besançon" Collection, one ex the Peter Robertson collection from the base of sheet with Plate Number 5 (lot 203) and the top horizontal row of the sheet is housed in the collection of His Majesty King Charles III.*	139ab	*	2'500

4776

A view of Suva

		Gibbons		Start price in CHF
4776	1917/18: Postage Due ½ d. black on yellowish laid paper, perf. 11, Narrow Setting, a used vertical strip of six with sheet margin at left and at base, all cancelled by sunburst handstamps in black. A rare and most appealing multiple Gi = £ 1'800+.	D5a		250
4777	1871/1951: Collection of mainly unused material presented in a Marini red album comprising 25 pages, includes hand-picked choice examples predominately with part or large part og. and in fresh condition. There are sets including Specimens, blocks of four and other multiples such as 1891/98 Canoe 1 d. rosy-mauve block of 25 (Gi 92) unmounted and a handful of used examples and covers. Noted amongst others; On paper lithographed "VR" 1877 1 d. dull blue on wove paper perf. 12½ unused good centering and fine colour showing variety "Void Corner" at top left (Row 2, stamp 1, position 11) horizontal gum crease although fresh (Gi 28), 1915/19 WAR STAMP ½ d. blue-green with variety "Overprint Inverted" (Gi 138c) slight bend and gum toned (not mentioned on BPA cert.) otherwise fine; Postage Due examples including sets/specimens (Gi D6s/D10s+D11s-D18s) and 1917 Postage Due 2 d. black on yellowish horizontally laid paper perf. 11 Wide Setting (Gi D3) unused horizontal pair (ex collection Sir Lacon Threlford, Harmers, London, 16 June 1975, lot 248). An excellent assembly Gi = £ 13'171+. *(Photo = 🗐 www)*	10/277	✉⊞*/ (*)/**	1'200

Gambia

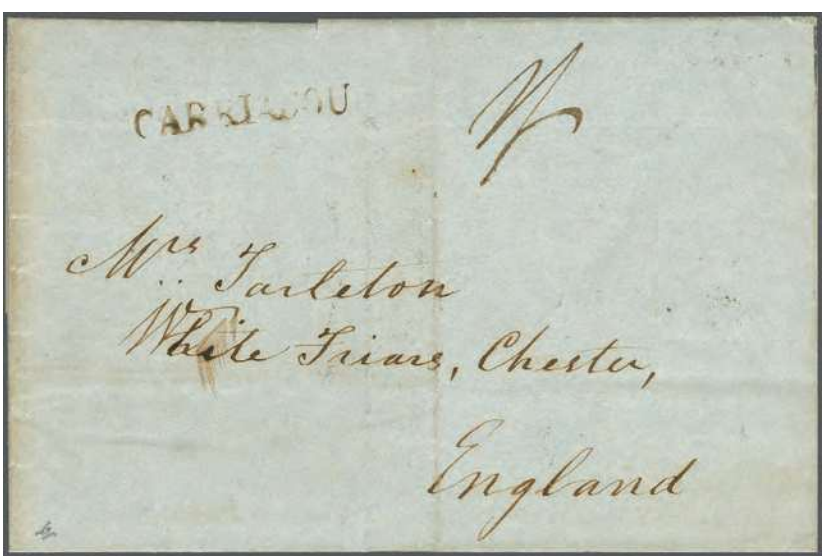
4778

		Gibbons		Start price in CHF
4778	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, an unused example, variety "Surcharge Double", fresh and fine appearance but for one minor blunted perf., slightly aged part og. A very rare stamp. Cert. BPA (1952) Gi = £ 1'800.	70a	*	400
4779	1869/1949: Collection comprising eight album pages of mainly unused singles, a few used and a number of blocks, includes 11 sets of which 4 are complete "Specimen" sets; 1880 4 d. brown wmk. Crown CC sideways perf. 14 (Gi 15A) also 1 s. deep green wmk. upright (Gi 20B) both unused fresh colour minor tone spots to perfs. The 1898/92 set of eight values ½ d. dull green to 1 s. violet & green together with a specimen set (Gi 37-44+37s-44s) and a fine looking 1938 Elephant set etc. A useful selection Gi = £ 3'645. *(Photo = www)*	2/169	⊞*/(*)/**	300

Gold Coast

4780	1875/1949: Collection on 7 album pages with mainly unused examples with a few early used examples incl. 1875 4 d. magenta unused part og (SG 2), horizontal pair 6 d. orange unused faults but scarce (Gi 3) and used examples, also set of the five values of the 1876 perf. 14 unused with part or large part of gum some imperfections although fresh colour. 1920 De La Rue Die Proof for the 2 d. value with "GOLD COAST" and Duty Plate "2d" printed in black on glazed white card handstamped 'AFTER / STRIKING' has some soiling. Noted a few varieties on the the 1935 Silver Jubilee issues unused. Additionally there is one cover and a number of postage due stamps including set of specimen examples of D1-D4. Notwithstanding some faults, particularly early on, a fiine and scarce assembly Gi = £ 3'708+. *(Photo = www)*	1/151	✉*/(*)/**	300

Grenada



4781

4781	1842 (Feb 14): Cover to Chester, England struck on despatch with straight line "CARRIACOU" island handstamp in black, rated "1/-" in manuscript with Chester arrival cds (April 23) on reverse. A fine and rare cover.	✉	500

4782

		Gibbons		Start price in CHF
4782	**First Issue, No Watermark** 1861 (June 3): 1 d. bluish green, no wmk., rough perf. 14-16, a used example cancelled by circular 'C' datestamp of St. Patrick's in black Gi = £ 300.	1		100

4783

4784

4783	1861 (June 3): 6 d. lake-red, no wmk., perforated 11¼, an unused example on horizontally laid paper, marginal from right of sheet, probably from the perforation Trials undertaken by Perkins Bacon, fresh vibrant colour, miniscule hinge thin, part og. A delightful and rare stamp Gi = £ 1'200.	3a var	*	250
4784	1878 (Aug): 6 d. deep vermilion, wmk. Small Star sideways, Intermediate perf. 15, an unused example of lovely fresh colour, fine large part og. A rare stamp Gi = £ 850.	17	*	200

4785

4785	1938/1950 (March): 'St. George's' 2½ d. bright blue, wmk. Multiple Script CA, perf. 12½ x 13½, an unused example of this rarity, fresh and very fine, superb og. Exceptionally rare, one of the most elusive stamps of George VI Colonial philately. Cert. BPA (2020) Gi = £ 11'000. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1090.*	157a	*	1'500
4786	1861/1951: Substantially filled Marini red album of mainly unused examples with a selection of early used material, carefully built over several decades and contains many choice items. The quality is well above the normal and although faults and errors are occassionally encountered it is apparent each item has been selected for its scarcity and condition. Second Issue 1863/71 6 d. orange-red rough perf. 14-16 unused vivid colour some gum cracks which do not affect appearance (Gi 7) also 1878 6 d. deep vermilion wmk. Small Star sideways intermediate perf. 15 unused fresh colour hinge thin with part og. (Gi 17). Later issues include many complete sets some which have the accompanying specimen stamps. Several blocks of four or larger exist particularly among the Postage Due stamps, also a colour trail 1908 of the 5 s. (Gi 88 Trial), Plate Proof for the 1883 1 s. pale violet (Gi 36 Proof) and 1921/31 De La Rue Die Proof for the George V Duty Plate "2/6d" and 'GRENADA' printed in black on glazed white card (Gi 131 Proof). Many other select examples and several not priced Gi = £ 12'835. *(Photo = www)*	1/190	⊞*/ (*)/**	1'200

India

Castle of the Sultan in Aden

4787

Gibbons — Start price in CHF

4787 1854: India 1 a. deep red, Die I, a horizontal pair (Stone A, positions 25-26) and a horizontal strip of six (Stone A, positions 27-32), used on reverse of 8 November 1854 envelope to Marseille, France endorsed *"voie de Suez"*; the pair with sealed tear, all tied by dotted lozenges in black with obverse showing framed "ADEN / *Paid*" in red with manuscript *"8 a."* at right in red ink. "Alexandria" double arc cds of transit in greenish blue on reverse and Marseille arrival (Nov 26) on obverse and rated "10" décimes due. The envelope with faults secured by archival tape but nevertheless very rare and spectacular. Cert. BPA (2022).
Note: The cover has a genuine BPA certificate, however in this describer's opinion it is short paid by 1 anna. As such the cover is offered on its merits and is not subject to return. 11 ✉ 500

Jamaica

4788

4788 **Watermark Crown CA** 1883/97: 4 d. red-orange, wmk. Crown CA, an unused block of four of fine rich true colour, fresh and fine but for unobtrusive diagonal bend on one stamp not affecting the delightful appearance, one tiny gum skip on large part og. An extremely scarce stamp in an unused multiple. Cert. BPA (1980) Gi = £ 1'800+. 22 ⊞* 400

variety "$ for S in SHILLING"

4789

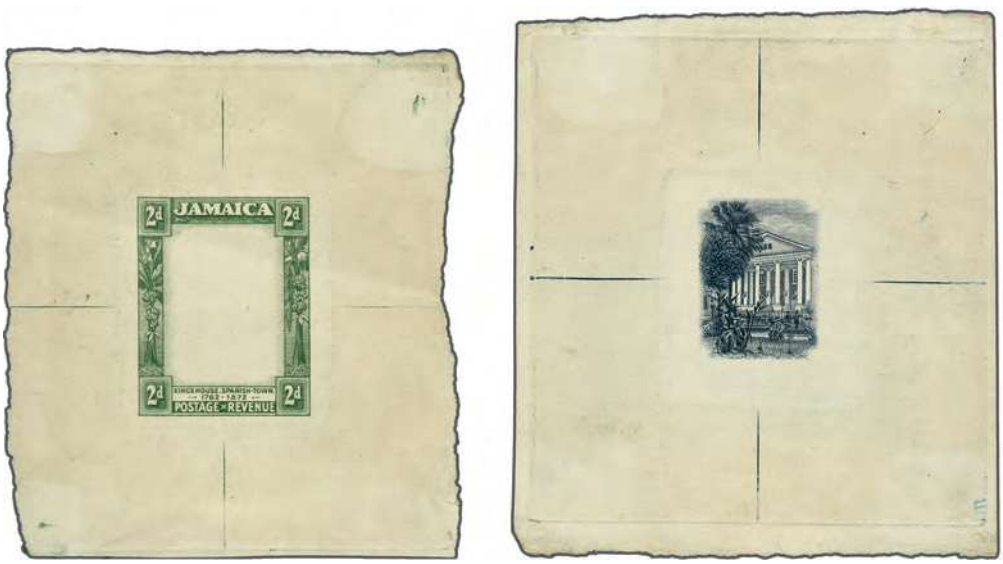
4790

		Gibbons		Start price in CHF
4789	**Watermark Crown CA** 1883/97: 1 s. brown, wmk. Crown CA, an unused example of rich colour, variety "$ for S in SHILLING", fresh and very fine, large part og. Superb and rare Gi = £ 800.	24a	*	200
4790	1905/11: 1 s. black on green chalk surfaced paper, wmk. Multiple Crown CA, an unused vertical pair, marginal from top of sheet with serial number 173 in margin, second stamp showing variety "$ for S in SHILLING", fresh and very fine colour, slight aging on reverse on large part og. A charming positional pair Gi = £ 950+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1144.*	54a+ 54	*	150

4791

4791	1912/20: De La Rue Die Proofs (8) in black on glazed white card, stamp size on three pieces from the De La Rue day-book, all deleted in red ink with 1½ d. single example, 1 s. value on piece dated "May 22, 120 leads + 2 extra" with further mss. "July 2nd 1912", and large piece with 1 d., 2½ d., 4 d., 6 d., 2 s. and 5 s Proofs with much manuscript including dates between "June 14th 1912" and "Oct 7th 1912" again annotated with manuscript "120 leads + 2 extra". Superb examples of the working Dies, ex the archives and unique. *Provenance: Collection Joseph M. Mahfood, Spink-Shreves, 28 Jan 2011, lot 1190.*	58/61+ 63/67 Proofs	(*)	850

The King's House in Spanish Town



4792

Gibbons

Start price in CHF

4792 Pictorial Issue 1919/21: 'King's House, Spanish Town' De La Rue Master Die Proofs (2) for the 2 d. value with Frame Only in yellow-green and Vignette only in deep blue, printed on thick wove toned paper, both with four coloured guidelines. For the completed designs in this format see for a similar example in different colours see "The De LA Rue Collection" edited by Frank Walton RDP, page 4330. Fresh and very fine, an extremely rare pair.
Provenance: Spink Shreves, New York, 28 Jan 2011, lot 1223. 81 Proofs (*) 600

4793

4793 1919/21: De La Rue Die Proof for the 2½ d. value, 'Return of a Contingent 1919' Frame Only printed in black on card paper (40 x 49 mm.), the eventual stamp being altered due to the Union Jack at left being inverted. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4328. Rare.
Provenance: Spink Shreves, New York, 28 Jan 2011, ex lot 1227. 82 Proof (*) 500

ex 4794

		Gibbons		Start price in CHF
4794	1937 (May 12): Coronation, the set of three values, Imperforate matching marginal examples from left of sheet, perforated SPECIMEN, fresh and fine, minor wrinkles on unmounted og. Extremely rare, just six sets produced thus for presentation purposes. *Provenance: RL, London, 15 Dec 1981, lot 337.*	118s/120s var	**	1'000

4795

4795	1938/52: Pictorial 5 s. slate-blue & yellow-orange, the 1941 printing line perforated 14, an unused example, lovely fresh appearance, slightest of stains on large part og. An exceedingly rare and elusive stamp. Cert. RPSL (1990) Gi = £ 7'000.	132a	**	1'000
4796	1859/1951: Collection housed within a bulging Marini green album starting with Great Britain Post Office cancellations through Victoria, Edward VII, George V and VI. In the main unused, however the early period presents a number of used examples. The condition overall is indicative of a selective collector who spent many years hunting out scarce, interesting and fine quality material. The pages are brimming with choice items including sets, specimen sets, blocks of four, varieties and 8 covers. A highly specialised War Stamp section with many overprint errors on various values including among many others the 1916 3 d. purple on lemon "Overprint Inverted" unused (Gi 72aa) and also a decent array of the Silver Jubilee issues in singles and blocks of four with varieties incl. 1935 1 s. slate & purple showing "Short Extra Flagstaff" in unused and used singles as well as in a block of four; 1883 1 s. brown used example variety "$ for S in SHILLING" (Gi 24a) also 1890 Provisional 2½ d. on 4 d. red-brown unused showing "Double Surcharge" with large part og. (Gi 30b). Some imperfections to be expected with such an amount of material, however in the main fine Gi = £ 11'000+.. *(Photo = www)*	1/152	✉⊞*/ (*)/**	1'000

Kuwait

4797

4797	1939: India 5 r. green & blue and 15 r. brown & green in a horizontal strip of three, with 1945 1 a. carmine and 6 a. turquoise-green at left (folded away for display), all used on blue piece tied by KUWAIT datestamps (Dec 11, 1947) in black. Fresh and fine, a remarkable high value usage Gi = £ 1'675+.	49+ 51	△	250

4798

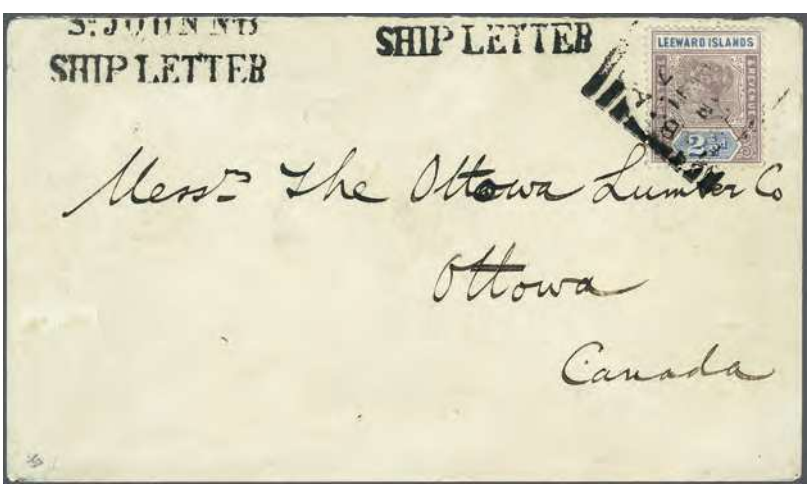
variety "Extended "T" in KUWAIT"

		Gibbons		Start price in CHF
4798	1939: India 10 r. purple & claret overprinted, an unused horizontal pair, right hand stamp (Lower left pane, Row 3, stamp 2) showing variety "Extended "T" in KUWAIT", left stamp with trivial gum bend not affecting the fresh and very fine appearance, superb large part og. Rare Gi = £ 2'500+.	50b+ 50	*	500
4799✈	1933/48: Assembly of unused and used examples and three air mail covers presented upon ten album pages. Unused sets from SG 31 through to SG 73, a number of which are of very fresh unused appearance with large part og. Also a quanity of high-value blocks of four in used and unused condition and several choice individual items 1929/37 India 2 r. carmine & orange overprinted variety "Watermark Upright" used (Gi 26w) and 1939 India 15 r. brown & green overprinted unused with large part og. (Gi 51). 1950 10 s. on 10 s. uultramarine type II overprint unused large part og. (Gi 92a) and others. A mostly fine to very fine assembly Gi = £ 2'200+. *(Photo = 🗐 www)*	26/92a	✉ ⊞*/**	200

Leeward Islands

4800

4800	1890 (Oct 31): 1 d. dull mauve & rose, an unused example showing the spectacular 3 mm. shift of both LEEWARD ISLANDS and the 1 d. Duty Plate upwards and to the right, fresh and very fine, unmounted og. When one considers how many sheets of stamps that De La Rue printed, it is extraordinary how few major varieties such as this ever occurred. A fine and rare stamp: since 1911 just 28 examples have been recorded of this variety.	2 var	**	250



4801

View of St. John's

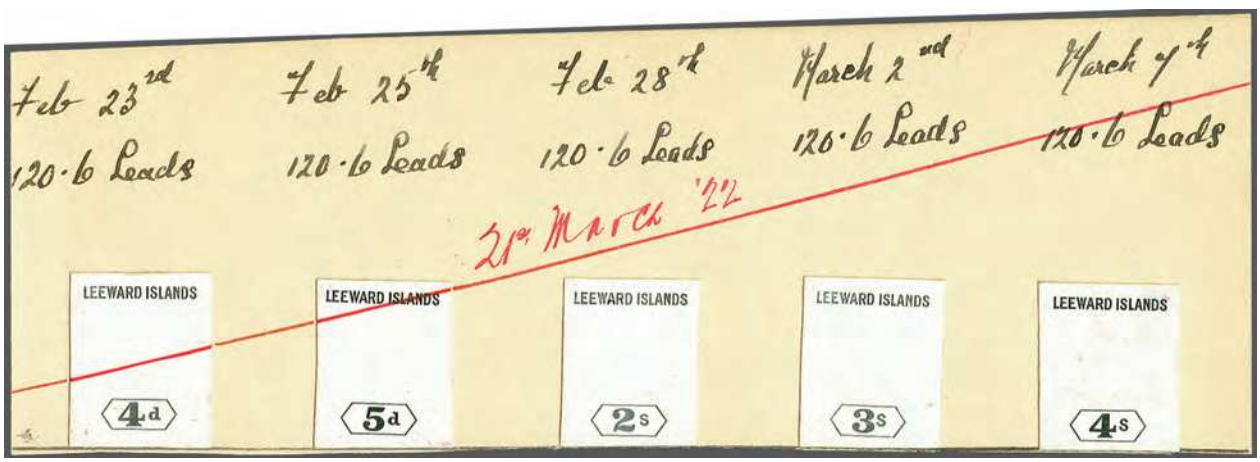
4801	1890: 2½ d. dull mauve & ultramarine, a single example used on 1897 cover to Ottawa, Canada cancelled in transit by "St. John's / Canada" squared circle datestamp (Feb 11) with two strikes (one partial) of very rare "ST. JOHN NB / SHIP LETTER" in black at left. Further strike of the squared circle on reverse and Ottawa arrival (Feb12). A fine and attractive cover.	3	✉	200

4802

4804

4805

		Gibbons		Start price in CHF
4802	Sexagenary 1897 (July 22): Diamond Jubilee ½ d. dull mauve & green, an unused example of good colour, variety "Handstamped Overprint Double", fresh and fine, large part og. Cert. RPSL (1967) Gi = £ 1'200. *Provenance: Harmers, London, 20 Dec 1995, lot 709.*	9a	*	250



4803

4803	1921/32: Piece from the De La Rue day-book with stamp size cut down Proofs in black on glazed white card for the Country legend and Duty Plates only showing 4 d., 5 d., 2 s., 3 s. and 4 s. values, dated between Feb 23rd and March 7th (1922) in manuscript above each Proof, instructions showing *"120.6 Leads"*, crossed through in red ink as invoiced *"21st March 22"*. Unique and most attractive. *Provenance: Collection J.A.C. Farmer, Grosvenor, London, 7-8 March 2012, lot 739.*	70+ 71+ 74+ 76+ 77 Proofs	(*)	600
4804	1938/51: 5 s. green & red on yellow, an unused example from the 1st Printing, showing variety "Damaged Value Tablet" with broken "E" in FIVE (Left pane, Row 3, stamp 5) fresh and very fine, large part og. Retouched after the first printing, a very rare and dramatic variety Gi = £ 1'600.	112ab	*	250
4805	1938/51: £ 1 purple & black on carmine, perf. 14, an unused example of fine colour, 4th printing, position 60 (Row 5, stamp 12) showing variety "Broken Lower Right Scroll", fresh and fine, superb large part og. Scarce Gi = £ 2'000.	114ae	*	250
4806	1890/1951: Collection comprising thirteen pages of predominately unused material which in the main has part or large part og. Includes 15 sets, five of which are Specimen, examples are; the Sexagenary 1897 Diamond Jubilee set of eight values with handstamped overprints in black unused fresh colours (Gi 9-16), 1907 chalk-surfaced paper complete set of ten values with a matching Specimen set (Gi 36-45 & 35s-45s). Also a number of select items 1905/11 complete sheet of 60 of the ½ d. dull purple & green chalk-surfaced paper with marginal surround and plate number "1" the third stamp showing variety "Frame of Name Plate broken at right" known as the "Spawen flaw" unused some imperfections and faults but an impressive and fresh rare multiple (Gi 29a), also noted 1938/51 10 s. pale green & dull red on green ordinary paper used (position 17) showing variety "Gash in Chin" rare stamp although has top corner right perf. fault reinforced by a small hinge remnant (Gi 113af). In addition there are two covers one franked with Sexagenary 1897 1 d. dull mauve & rose tied by "A09" Nevis obliterator with 'Nevis' cds alongside scarce usage within the first week of issue (RPSL cert.). A mostly fine assembly Gi = £ 11'330+. *(Photo = 🗐 www)*	1/124	✉⊞*/ (*)/**	1'200

Montserrat

A street in Montserrat

4807

4808

		Gibbons		Start price in CHF
4807	**Stamps of Antigua Overprinted** 1876/83: 1 d. red, wmk. Crown CC, perf. 14, a vertically bisected example (½d.) and 6 d. green, a vertically trisected example (2d.) used on 1884 cover to C.R. Lauder in Roseau, Dominica and paying the 2½ d. rate, lightly tied by "A08" obliterator and 'Montserrat' cds with further 'Montserrat' cds at left (Feb 26) in black, reverse with 'Dominica' cds of receipt (Feb 27). Mentioned by Robson Lowe in the Encyclopaedia on page 85. The envelope trimmed at left but an entirely unique and extraordinary usage. Certs. BPA (1955), Philatelic Foundation (1983), Friedl (1983).	1a+ 2a	✉	2'000
4808	1876/83: 6 d. green, wmk. Crown CC, perf. 14, a used vertical bisect (right half) on 1883 cover to St. Kitts, tied by "A08" obliterator with 'Montserrat / Paid' cds at left (Dec 15) in black and fine 'St. Kitts' arrival cds in black also on obverse (Dec 16) of a fine and very rare cover. An overpayment of the 2½ d. rate by ½ d. File fold away from the adhesive, some overall soiling but a rare and most attractive usage Gi = £ 6'500. *Provenance: Collection Sir Adrian Hopkins, RL, Private Treaty, Sept 1942* *Collection Thompson, Harmers, London, 21 March 1977.*	2a var	✉	800

4809

4810

		Gibbons		Start price in CHF
4809	1876/83: 6 d. green, wmk. Crown CC, perf. 14, an unused horizontal strip of three, positions 75-76-77, showing position 75 variety "(second) Inverted "S" in MONTSERRAT" of fine fresh colour, large part og. Rare Gi = £ 2'050+. *Provenance: Collection C.G. Alterskye* *Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 437.*	2b+ 2	*	350
4810	1880 (Jan): 2½ d. blue, wmk. Crown CC, an unused block of four of good colour, fresh and fine, hinge remnants, part or large part og. A very rare stamp in a multiple, only 1'860 stamps printed Gi = £ 600+. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 452.*	5	⊞*	150

4811

4811	1884/85: 1 d. rose-red, wmk. Crown CA, perf. 14, a used vertical strip of four on 1887 cover to Colchester tied by two bold strikes of the "A08" obliterator with 'Montserrat' despatch cds below (Aug 5), reverse with Colchester arrival cds (Aug 19). A fine and very rare cover. *Provenance: Collection E. Victor Toeg, RL, London, 6 Sept 1983, lot 467.*	8c	✉	200

4812

		Gibbons		Start price in CHF
4812	1903: De La Rue Master Die Proof for the 'Device of the Colony' issue, Frame only for the 5 s. value with Duty Plate, printed in black on glazed white card. Rare and very fine. *Provenance: RL, Bermuda, 27 Jan 1978, lot 1382* *Collection C. Barwick, Harmers, London, 16 Dec 1997, lot 1445.*	23 Proof	(*)	200
4813	1874/1951: Collection contained within a red Marini album comprising 22 pages and one loose sheet, mainly unused material in fresh and fine condition, although there are a few choice used examples. There are 18 complete sets including Specimen sets of which amongst others: 1908 Device of the Colony third issue set of ten (Gi 35s-47s+40as) overprinted 'SPECIMEN' in black fresh unused with large part og., 1903 from the same design the set of ten overprinted 'SPECIMEN' (Samuel Type D7 & D7a on the 5 s.) fresh and fine (Gi 14s-23s), also 1922/29 Definitive set of 21 unused overprinted 'SPECIMEN' in black or red or the hooded perforated version (Gi 63s-83s+71as). Two Imprimatur example for the 1880 2½ d. red-brown very attractive with four margins some imperfections but scarce, also three 1903 De La Rue Master Die Proofs for the Device of the Colony issue with frame only. Some flaws and fault here and there, however many treasures noted Gi = £ 5'300+. *(Photo = www)*	1/135	⊞*/ (*)/**	500

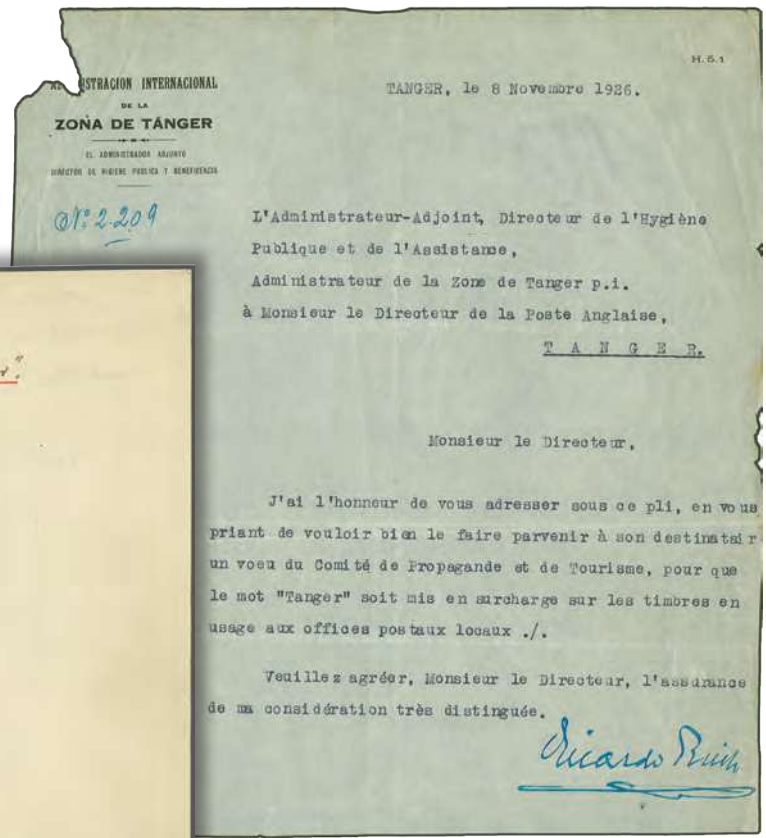
Morocco Agencies

ex 4814

4814A

4814	1914/31: George V, wmk. Simple Cypher, ½ d- green, 1 d. scarlet, 2 d. orange (Die I), 1 s. bistre-brown and Waterlow Seahorse 2 s. 6 d. sepia-brown, each fine unused and all overprinted SPECIMEN in black (Samuel type GB26), somewhat heavily mounted with part og., a rare group, all emanate from the private record book of a former Inland Revenue Official. Three certs BPA (2002). *Provenance: Grosvenor, London, 16 April 2002, lot 1547.*	42s+ 43s+ 45s+ 49s+ 50s	*	500
4814A	1936 (Oct 26): Edward VIII 5 c. on ½ d. green, an unused vertical strip of three, marginal from lower right corner of the sheet, top stamp showing variety "Bar through Postage", large part og. Rare and most attractive. Cert. BPA (2022) Gi = £ 1'300+.	227a	*	350

The British Post Office in Tangier



H.5.1

ADMINISTRACION INTERNACIONAL DE LA ZONA DE TÁNGER

EL ADMINISTRADOR ADJUNTO DIRECTOR DE HIGIENE PUBLICA Y BENEFICENCIA

TANGER, le 8 Novembre 1926.

N°: 2.209

L'Administrateur-Adjoint, Directeur de l'Hygiène Publique et de l'Assistance,
Administrateur de la Zone de Tanger p.i.
à Monsieur le Directeur de la Poste Anglaise,
T A N G E R.

Monsieur le Directeur,

J'ai l'honneur de vous adresser sous ce pli, en vous priant de vouloir bien le faire parvenir à son destinataire un voeu du Comité de Propagande et de Tourisme, pour que le mot "Tanger" soit mis en surcharge sur les timbres en usage aux offices postaux locaux ./.

Veuillez agréer, Monsieur le Directeur, l'assurance de ma considération très distinguée.

Ricardo Ruiz

4814B

		Gibbons	Start price in CHF
4814B	Tangier International Zone 1927 (April 29): ½ d. green, wmk. Block Cypher, eight examples affixed to the sheetlet bearing Essays of the TANGIER surcharge, with *"Specimen No. 1"* through *"No. 4"* showing four different sizes of the overprint (the final choice made and issued was in favour of overprint No. 3, Gibbons type 26), each stamp also overprinted *SPECIMEN* in black (Samuel type GB23). Unusually the Types 3 and 4 are overprinted on vertical pairs of the ½ d. The sheet handstamped at base with circular 'STAMPING DEPARTMENT / PRINTING BRANCH' and dated '20 JAN. 1927' in violet, together with a letter on 'Administracion Internacional de la Zona de Tánger' headed paper addressed to the Director of the 'Poste Anglaise' in Tangier dated November 8, 1926 stating that it is the wish of the Propaganda and Tourist Department that the British stamps are surcharged 'Tanger' for use in the local Post Offices. One of the adhesives with corner fault but this is of no great significance as this item shows the genesis of the "Tangier" overprint, an extraordinary item and unique.	231 Essay	*	500
4814C	1949/51: Collection of seven pages from the Presentation Booklet prepared by the GPO for the Brussels 1952 UPU Congress with values in sterling for the 1949/51 definitive sets, in Spanish for the Olympic Games set, Spanish for the definitive values and Royal Silver Wedding set and the same set with "TANGIER" overprint and in sterling for the definitive set of fifteen values ½ d. to 1 s. with the three high-values on a page with the "TANGIER" overprint. All have a 'SPECIMEN' handstamp in black. Total of 57 stamps mounted to the booklet pages (7). Very attractive and fine assembly. There is an RPSL certificate for the SG177 Morocco Agencies 1948 £ 1 blue with Surcharge Type 23 and Specimen Type GB 30. Scarce. *(Photo = 🗐 www)*	78s/288s		500

Nauru

variety "NAUP.U"

4815

		Gibbons		Start price in CHF
4815	Great Britain Overprinted 1916/23: GB 5 d. yellow-brown, an unused example of fresh colour, with variety "NAUP.U" (Row 6, stamp 2), fine large part og. A rare stamp Gi = £ 2'250. *Provenance: Collection Keith Buckingham, Grosvenor, London, 28 Feb 2006, lot 790.*	9a	*	250

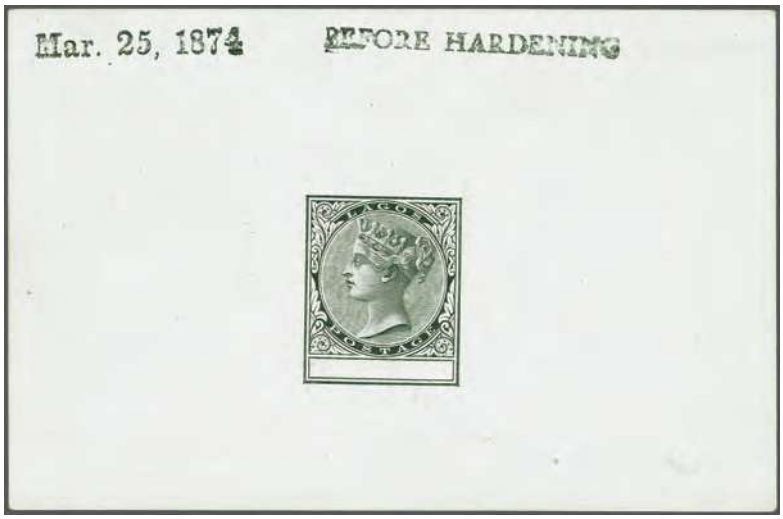
4816

4816	1916/23: GB Waterlow Seahorse 10 s. indigo-blue, an unused example in a rich vibrant shade, horizontal gum crease not affecting the appearance, large part og. A very rare stamp with just 60 examples issued. Cert. BPA (1947) Gi = £ 11'000. *Provenance: Collection Keith Buckingham, Grosvenor, London, 28 Feb 2006, lot 838.*	18	*	1'000
4817	1902/49: Accumulation in one album of mainly unused material from Nauru, Gilbert Island, Aitutaki, Penrhyn, Niue and Pitcairn Islands. A number of sets, select items and varieties the quality of which is predominately fine to very fine, value being within the Nauru and Gilbert Islands, noted GB Overprinted 1916/23 set of eleven values unused to 1 s. including ½ d. with "Double Overprint, One Albino" variety, 1923 13½ mm. overprint set of four used and ½ d. & 2 d. unused, De La Rue Seahorses 2 s. 6 d. yellow-brown & brown, 5 s. bright carmine, Bradbury Wilkinson Seahorse 2 s. 6 d. chocolate-brown and in pale brown all unused (Gi 1,13-16,20-22,24-25) also De La Rue Seahorse 2 s. 6 d. deep (sepia)-brown unused very fine but for small grease mark but scarce, Gilbert Island 1935 Silver Jubilee 1 s. slate & purple two unused singles one with variety "Flagstaff on Right-Hand Turret" and the other "Double Flagstaff" (Gi 39d&e) also 1912/24 £ 1 purple & black on red Die II unused fresh large part og. (Gi 24), 1922/27 unique ½ d. green strip of three overprinted 'SPECIMEN' in black (Type D12) and 1 d. violet strip of three 'SPECIMEN' in black (Type D16) tied to large piece part circular 'POSTES ET TELEGRAPHES / MADAGASCAR / COLLECTION DE BERNE' cachet applied in red upon receipt from the U.P.U. (Gi 27s-28s). An interesting and varied lot Gi = £ 7'500+. *(Photo = www)*		*/(*)/**	600

New Hebrides

4818	1910/53: The collection on leaves with 1910 part set to 1 s. unused, 1911 set of nine complete unused, 1920-21 Surcharges set with both 2 d. on 40 c. red on yellow unused, 1925 set of nine unused, 1938 New Currency set unused, Postage Due set of five unused and 1953 set of eleven unused; together with 1897 Inter-Island Postage 1 d. and 2 d. unused (Gi 10/78). Also, 1910 Condominium set of seven value overprinted 'SPECIMEN' (Type D12) in black (red on 1 s.) fresh (Gi 10s-16s), later Specimen sets (Gi 18s-28s), Specimen set of the Weapons & Idols (Gi 36s-39s) and a second set with variety "Club Foot to M / Comma after M of SPECIMEN" (Gi 36s-39s+36s-39s var) which is an overprint error which occurred just once per Setting of 60 subjects. In addition, the two Specimens set for the Dual Currency and New Currency (SG 43s-63s) plus postage dues etc. The odd imperfection or fault although condition is generally fine. Useful assembly Gi = £ 2'150+. *(Photo = www)*	10/78	*	200

Nigeria: Lagos



4819

4821

		Gibbons		Start price in CHF
4819	1874: De La Rue Master Die Proof without Duty Plate, engraved in black on glazed white card, endorsed BEFORE HARDENING and dated "Mar. 25 1874" in black. Slight dust but very rare.	1 Proof	(*)	500

4820

4822

4820	1874: 4 d. carmine and 6 d. blue-green, wmk. CC, perf. 12½, used on 1874 registered cover to Wolverhampton tied by two fine strikes of "LAGOS" code B datestamps (Dec 7) in black. Manuscript credit *'5 / 2 = 7d.'* in red at left and obscured "PAID / LIVERPOOL / BR. PACKET" cds in red (Jan 8, 1875) and double arc "REGISTERED / LIVERPOOL" cds of the same day alongside. Reverse with Wolverhampton arrival cds (Jan 9) in black. A superbly attractive and rare cover. *Provenance: Collection William C. Hinde* *Collection R.B. Sanderson, RL, London, 17 April 1980.*	5+ 6	✉	750
4821	1874: 6 d. blue-green, wmk. Crown CC, perf. 12½, an unused example overprinted CANCELLED in black (Samuel type D6), large part og. Extremely rare, between one and six examples are recorded on each of the first issue adhesives with the 'Cancelled' overprints.	6 spec	*	400
4822	1874: 6 d. blue-green, wmk. CC, perf. 12½, a used example on 1874 cover to Wolverhampton tied by two fine strikes of "LAGOS" code B datestamps (Dec 1) in black. Manuscript credit *'5d.'* in red at left and obscured "PAID / LIVERPOOL / BR. PACKET" cds in red (Jan 2, 1875) with Wolverhampton arrival cds on reverse. Some minor aging around perforations but a most attractive and rare single franking. *Provenance: Collection R.B. Sanderson, RL, London, 17 April 1980, lot 198.*	6	✉	600

4823

4824

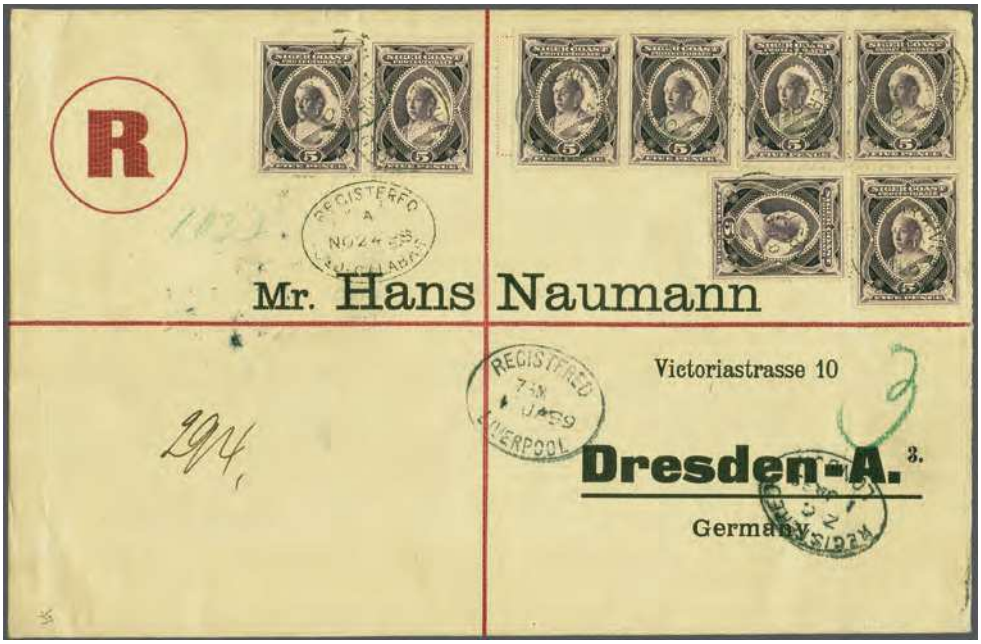
		Gibbons		Start price in CHF
4823	1903: De La Rue Master Die Proof without Duty Plate, printed in black on glazed white card, endorsed AFTER / HARDENING in black and dated "1 JAN. 03" in blue, signed off at lower right *"G.C.G."* in manuscript. Scarce and very fine.	44 Proof	(*)	250
4824	1903: De La Rue Colour Trial Imperforate with 1 d. Duty Plate, printed in proposed colours of the issued 2½ d. value in dull purple & blue on blue, fresh and very fine. Removed from the De La Rue Appendix sheet, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4518. Rare. *Provenance: Collection Colonel J.R. Danson, RL, London, 10 March 1971, ex lot 1551.*	47 Proof	(*)	150
4825	1874-1905: Collection of mostly unused examples which are in the main singles although including 21 blocks of four, comprising 18 pages with sets or part sets and a number of select scarcer items mostly in fine condition with part or large part og. 1884/86 2 s. 6 d. olive-black unused (Gi 27) example well centred, rich colour trace of thin not affecting the appearance (BPA cert.) accompanied by a Specimen of the same stamp, 1882 4 d. carmine unused good colour (Gi 20) slight corner gum loss large part og. and 1904 Edward VII definitive 10 s. green & brown fine used example cancelled by Lagos registered datestamp (Gi 52). A few faults although many fine Gi = £ 6'025+. *(Photo = www)*	17/59a	*/(*)/**	400

Nigeria: Niger Coast Protectorate

Filling the Palm Oil Barrels

4826

4826	**Issued at Old Calabar** 1893 (Dec): 'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused horizontal pair, first stamp with Gibbons Type 9 handstamped surcharge in vermilion and right hand stamp with Type 9 surcharge in green, slightest surface thin on right hand stamp, merest trace of age on superb large part og. Just 60 stamps issued with the vermilion surcharge. An attractive and very rare multiple. Cert. RPSL (1960), BPA (2023) Gi = £ 1'100++. *Provenance: Harmers, London, 28 Aug 1997, lot 1243.*	31+ 33	*	500



4827

		Gibbons	Start price in CHF
4827	1897/98: 5 d. reddish-violet, eight examples used on registered cover to Dresden, Germany all lightly cancelled by "Old Calabar" circular datestamps (Nov 24) with oval 'Registered / Old Calabar" datestamp alongside. Registered Liverpool and London transits also on front and reverse with Dresden arrival (Jan 3, 1899). A charming and rare franking.	70 ✉	150

Nigeria: Niger Company Territories

Sir James Marshall

4828

4828	**Niger Company Territories / Akassa** 1899: Great Britain 1887 Jubilee 6 d. deep purple on red, a vertical pair used on 1889 cover addressed to Sir James Marshall (the former Chief Judge of the Gold Coast) in London, tied by oval framed "+ THE ROYAL NIGER COMPANY CHARTERED LIMITED + / AKASSA" in violet (Sacher Type 1) and manuscript dated *'2/6/89'*. Circular 'Paid / Liverpool / Br. Packet' cds (July 12) in red and the adhesives ffurther cancelled on arrival in Liverpool with '466' obliterators in black. The sole recorded usage of this marking with manuscript date cancelling adhesives on letter. An exceptional and famous cover. *Provenance: Collection Colonel J.R. Danson, RL, London, 10 March 1971, lot 1557* *Collection John Sacher, Spink, London, 12 Nov 2009, lot 353.*	Z7 ✉	750

4829

4830

		Gibbons		Start price in CHF
4829	1895: Great Britain 1887 Jubilee 2½ d. purple on blue, a single example used on 1895 cover to Hawkes Bay, New Zealand, struck with fine oval "THE ROYAL NIGER COMPANY CHARTERED & LIMITED / AKASSA" despatch (Sacher Type 5, SG Type 3) in violet (April 5) with further information strike alongside; the adhesive also tied in transit by "I. A. / LIVERPOOL / BR. PACKET" datestamp (May 9) in black. Reverse with back flap missing but with complete and clear 'Te Aute' arrival cds (June 22) in black. An extraordinary destination, rare and most attractive. *Provenance: Collection John Sacher, Spink, London, 12 Nov 2009, lot 372.*	Z16	✉	1'000
4830	1894: Great Britain 1887 Jubilee 2½ d. purple on blue, a single example on 1894 cover to Sierra Leone, uncancelled, with oval framed "AGENT GENERAL / NIGER TERRITORIES" cachet in violet (Oct 3, earliest recorded use) and reverse with oval framed "THE ROYAL NIGER COMPANY CHARTERED & LIMITED / POST OFFICE / AKASSA" despatch (Sacher Type 3, SG Type 2) in violet (Oct 3). The obverse with three strikes of 'Freetown / Sierra Leone' arrivals (Oct 22). The cover with small corner tear at top right, but a wonderful Agent General cover of excellent provenance. *Provenance: Collection H.G. Porter (1956)* *Collection Colonel J.R. Danson, RL, London, 10 March 1971, lot 1601* *Collection John Sacher, Spink, London, 12 Nov 2009, lot 371.*	Z32	✉	750

4831

The Lokoja Post Office

4831	**Lokoja** 1899: Great Britain 1883/84 2 s. 6 d. deep lilac on white paper, tied to small piece by complete strike of oval "LOKOJA / POST OFFICE" datestamp (Sacher Type 13, SG Type 8) in violet (Oct 8, 1899). A gem Gi = £ 1'200. *Provenance: Collection H.G. Porter (1956).*	Z76	△	250

		Gibbons		Start price in CHF
4832	1892/1949: Assembly of unused and used material contained upon 14 album pages including 14 sets of which 3 are specimen sets; Niger Coast Protectorate Oil Rivers GB Jubilee set used (2) with scarcer postmarks (Gi 1-6) and 9 used examples from the 1893 Provisional surcharged issues (Gi 9/30), complete unused set of the Nigeria 1914/29 George V issue (Nigeria Gi 1-12) including sub shades (41) which includes a 10 s. green & red on pale olive (Gi 11b) unused large part original gum (BPA cert.). Also from the same issue an attractive bottom right corner marginal plate number horizontal pair of the £ 1 value with large part og. Southern Nigeria 1907 De La Rue Die Proof for the new 3 d. value frame only printed in black on glazed white paper "BEFORE HARDENING" dated "15 APR. 07" which is accompanied with a Specimen example of the issue, additionally two covers one from the Niger Company Territories with GB franking and the scarce "BURUTU" cancel in violet (Gi Z59). Overall a fine lot Gi = £ 6'000+. *(Photo = www)*	1/69	✉△*/ (*)/**	750

Nyasaland

4833

4833	Stamps of Rhodesia overprinted BCA 1891/95: Overprinted BCA £ 2 rose-red, an unused example, centred to right, of fine colour, disturbed part og., but a very scarce stamp Gi = £ 1'500	15	*	200

Sir Gawaine Baillie

4834

4834	**Surcharged in Cape Town** 1895: 1 d. on 2 d. sea-green & vermilion, an unused example of rich colour, variety "ONE PENNY. Surcharge Double", fresh and very fine, large part og. A superb example of this rarity Gi = £ 11'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 454.*	20a	*	6'000

4835

4836

variety "Serif on "G" of POSTAGE"

		Gibbons		Start price in CHF
4835	**Arms of the Protectorate** 1896: 1 d. black, an Imperforate Colour Trial, marginal from base of sheet on wmk. Crown CA paper, fresh and fine appearance, horizontal crease between stamp and margin, part og. Scarce. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 80.*	32 Proof	*/(*)	150
4836	1908 (July 22): Keyplate £ 1 purple & black on red on chalky paper, wmk. Multiple Crown CA, a used example, Row 4, stamp 5, showing variety "Serif on "G" of POSTAGE", cancelled postally by BLANTYRE squared circle datestamp (Nov 17, 1908) in black leaving the variety clear. Slightest of rubbing but a very scarce stamp Gi = £ 3'750	81c		600

4837

The Government House in Nyasaland

4837	Nyasaland Protectorate 1911 (June 16): De La Rue composite Essay for proposed £ 25 value, the design showing Edward VII head-plate even though George V had ascended to the throne in May 1910, stamp size imperforate on thick card (89 x 114 mm.) with frame hand-painted in deep bright green and lettering in Chinese white, the £25 Duty Plates at top and NYASALAND PROTECTORATE in red on card paper applied over the handpainted design. Marked *"A3."* at top and dated *"June 16th 11"* at upper right, and in pencil at base *"Colours in all designs submitted reversed"*. One of three such De La Rue Essays proposed for the high 'Gun License' stamp, this however inscribed REVENUE / REVENUE, the others inscribed POSTAGE / REVENUE or POSTAGE / POSTAGE, all are dated on the same day. A rare and spectacular Essay. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1085.*	Essay (82)	(*)	2'500

variety "Broken Crown & Scroll"

4838

ex 4839

4840

		Gibbons		Start price in CHF
4838	1921/33: Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, position 24, showing variety "Broken Crown & Scroll", diagonal gum bend, of fresh colour, large part og. A scarce stamp Gi = £ 550.	113b	*	200
4839	1938/44: Definitive set of eighteen values to £ 1 purple & black on red complete, with values to 1 s. perforated SPECIMEN diagonally and the Key-Plate high values with hooded SPECIMEN, fresh and very fine, large part og. A very rare set Gi = £ 1'000.	130s/143s	*	300
4840	1938/44: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example, Row 4, stamp 5, position 41 showing variety "Serif on "G" of POSTAGE", fresh and fine appearance, hinge remnant on large part og. A scarce stamp Gi = £ 1'100	143c	*	150
4841	1891/1951: Specialised collection housed within a green Marini album, unused and used on 25 pages. In the main the assembly is of a good standard, with a number of complete sets and Specimen sets and a detailed study of the high-value varieties and shades/paper. This includes singles used and unused, blocks of four and multiples incl. 1903 Definitive unused set of nine values 1 d. to £ 1 fresh and very fine (Gi 59-66), complete set and specimen set of the thirteen values from the 1921/33 ½ d. to 10 s. (Gi 100-113) which leads to a more technical examination of the George V 2 s. to 10 s. values (Gi 190-111 & 113) with several examples of the "Break in Scroll" variety. There is an unused block of twenty-five of the George VI 2 s. 6 d. black & red on blue showing requisition number '595' and part Plate Number "1" (Gi 140). Some flaws and faults although a well above average collection Gi = £ 14'500+ *(Photo = www)*	1/170	⊞*/ (*)/**	1'500

Rhodesia

4842

4843

The Argus Printing Co. in Cape Town

4842	1892/93: £ 5 sage-green with large part of papermaker's watermark, perf. 14, 14½; an unused example of good centeriung, slightly soiled with a pinhole and tiny perf. crease at top left, disturbed part original gum. Signed A. Diena. Cert. BPA (2023) Gi = £ 1'600.	12	*	200
4843	**Overprinted by Argus Printing Co. Cape Town** 1896 (May-Aug): Overprinted BRITISH / SOUTH AFRICA / COMPANY on Cape of Good Hope 4 d. blue, wmk. Anchor, an unused vertical pair, marginal from base of sheet, position 3 of the setting of six, lower stamp with variety "COMPANY almost entirely Omitted", fresh vibrant colour and very fine, large part og. with the variety unmounted og. Superb and extremely rare. Cert. BPA (1972). *Note: For further information on this variety, see "Rhodesian Philately" by Trotter, Hoffman & Flanaghan, pages 275-277; for an even more detailed study and census see Colin Hoffman's article in the 'London Philatelist', vol 95, May-June and Sept-Oct, 1986.* *Provenance: Christie's, London, 28 May 1994, lot 78.*	62a	*/**	1'000

4844

4845

4846

		Gibbons		Start price in CHF
4844	1898/1908: 1 s. bistre, an unused vertical pair, perf. 15, variety "Imperforate Horizontally Between", fresh rich colour and fine, large part og. Slight bend on upper stamp not affecting the appearance. Rare Gi = £ 3'250. *Provenance: Argyll Etkin, London, 4 Nov 2003, lot 179.*	84a	*	500
4845	1898/1908: £ 5 deep blue, an unused example in a rich dark shade, very well centred, part og. An attractive example of a very rare stamp. Cert. BPA (2020) Gi = £ 3'250.	92	*	500
4846	1898/1908: £ 10 lilac, an unused example of near perfect centering, rich fresh colour, treated to remove staining and regummed of thin spot at upper right, nevertheless a delightfully appearing example of an immensely rare stamp and a good spacefiller. Signed A. Diena, G. Oliva. Pink Cert. BPA (2020) Gi = £ 16'000.	93	*	250

4847

4847	**Double Heads** 1912 (Sept): 5 d. lake-brown & green, perf. 14, a fine used example in this rare shade, lightly cancelled in black, with none of the usual faults associated with this stamp. Only 60 used examples are believed to exist. Rare. Cert. BPA (1980) Gi = £ 1'600.	143a		300

4848

4849

4848	**Admiral Issue / Single Working Plates** 1913/19: 1 d. rose-red, perf. 14, an unused vertical pair, variety "Imperforate Between Horizontally", fresh and very fine, one or two minor age spots on large part og. Rare. Cert. BPA (2020) Gi = £ 3'000. *Provenance: Argyll Etkin, London, 4 Nov 2003, lot 333.*	195b	*	400
4849	1917 (Aug 15): "Half / Penny" surcharge in violet black on Admiral 1 d. rose-carmine, a used example, variety "Surcharge Inverted", a fresh and very fine example of a very scarce stamp. Cert. BPA (2021) Gi = £ 1'500.	280a		500

		Gibbons		Start price in CHF
4850	1892-1924: Significant collection of almost exclusively unused material contained within a green album with numerous better and rare examples remaining; specialised study of the Admiral issue 1913-24 (Gi 186/317) although earlier examples are presented, including an unused set of eight of the 1892 issue accompanied by 10 s. deep green (Gi 9), the £ 1 deep blue (Gi 10) and £ 10 brown (Gi 13) has some tone spots to perfs. and gum (cert. A. Diena). Also sets of SG 18-26 and 29-37 both unused, the earlier material also includes used and unused blocks of four such as 1896 set of seven values SG 58-64. However, the main focus is the George V Admiral issue and although there is duplication the collector has selected fine examples and sought shades and varieties incl. 1917/20 Head Die IIIA 2 d. black & grey-black perf. 14 unused horizontal pair variety "Imperforate Between Vertically" (Gi 255a) comes with a BPA certificate which states "regummed" but scarce; unused horizontal pair 1913/19 Single Working Plate 1 d. rose-red with variety "Imperforate Between Vertically" (Gi 195a) fresh colour og. slightly browned; also a very fine example of the Double Plate 1913/19 Head Die II £ 1 black & violet in a horizontal pair (Gi 243) unused large part og. one stamp unmounted. There is also a small selection of Double Heads and one Southern and one Northern Rhodesia item. Much to discover, inevitably some flaws and minor faults with such numbers despite the collector's obvious eye for quality. Rare accumulation Gi = £21'250+. *(Photo = www)*	1/317	⊞*/(*)/**	3'000

St Helena

4851

4852

4851	**Recess by Perkins Bacon** 1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused example with fine even margins all round, fresh colour and fine, slight wrinkle on part og. Cert. Alberto Diena (1962) Gi = £ 550.	1	*	200
4852	**Recess by De La Rue** 1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with large even margins all round, of lovely delicate colour, large part og. Gi = £ 500.	5	*	175

4853

A view of St. Helena taken from the sea

4853	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), a used vertical pair on 1864 cover to Vouvray sur Loire, France cancelled both in manuscript which has been partly reduced and with "H" handstamps in black. Manuscript "7" in red crayon credit to GB and oval framed "ST. HELENA" despatch datestamp in blue (earliest recorded usage in blue) adjacent (Oct 20), "London / Paid" transit cds in red (Nov 25) and Calais entry marking in black all on obverse. Top flap missing and part of obverse replaced at top well away from the adhesive, but of fine appearance and an important cover: the earliest recorded usage of this stamp on letter. Cert. BPA (1988). *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 88.*	13	✉	500

ex 4854

		Gibbons		Start price in CHF
4854	1922: Badge issue 1 s. 6 d. grey & green on blue-green, 2 s. 6 d. grey & red on yellow, 5 s. grey & green on yellow and £ 1 grey & purple on red; wmk. Multiple Crown CA, all fresh and fine unused, locally handstamped "SPECIMEN" in violet (Samuel type SH2), large part og. Scarce and most attractive group. *Provenance: Collection Dr. Conrad Latto, Spink, London, 13 March 1997, ex lot 601.*	93/96(s)	*	250
4855	1856/1949: Collection housed within one large album comprising predominately unused material, with a selection of used and some covers, with 1856 6 d. blue used (5) with four margins, other early issues in used and unused condition noted an unused 1864/80 6 d. milky-blue fresh and part og. (Gi 29) and 1884 ½ d. yellow-green unused example with variety "N" and "Y" of 'HALFPENNY' spaced (Row 18, stamp 12, position 216) with large part og. and fresh (Gi 35a). There are a number of complete sets particularly from George V onwards, and a few Specimen stamps. The collection has a specialised section with an eye catching array of examples showing varieties on the Badge of St. Helena 1922/37 issue including "Cleft Rock", "Torn Flag" and "Broken Mast" on various values often as an unused example within a block or multiple. A fine collection Gi = £ 12'000+. *(Photo = www)*	1/151	⊞*/(*)/**	1'500

St Kitts-Nevis

4856	1862/1952: An excellent album containing mainly unused examples, from early St. Christopher, Nevis through to St Kitts-Nevis George VI in well above average condition; there is a quanity of unused blocks of four and sometimes larger with marginal plate number surround. A selection of complete sets including Specimens are prevalent during the George V & VI period. Noted items, amongst several others, Nevis 1867/76 Recess 1 s. yellow-green unused fine fresh large og. (Gi 14), Nevis Lithographed 1871/78 1 d. pale rose-red unused sheet of twelve (3 x 4) showing variety has a fault in side margin otherwise very fine (Gi 16), also a beautiful St. Christopher 1885 overprinted 1 d. rose unused sheet of twenty with plate number "1" surround showing "Bulging bottom right corner" position 12 (Gi R3), St. Kitts-Nevis 1923 Tercentenary of the Colony set of thirteen values overprinted 'SPECIMEN' in red, large part og. (Gi 48s-60s) and 1921/29 set of sixteen values overprinted or perforated 'SPECIMEN'. A remarkable assembly Gi = £ 13'250+. *(Photo = www)*	1/185	✉⊞*/(*)/**	1'500

St Lucia

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.

Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

4857

		Gibbons	Start price in CHF
4857	**Recess Perkins Bacon, wmk. Small Star** 1860 (Dec 18): (6 d.) green, wmk. Small Star, perf. 14-16, imperforate on three sides, used with **CANCELLED obliterator** struck at lower right leaving the vignette clear, position 1 in the proposed block of six in the Peter Jaffé handbook. A magnificent stamp, just two such are recorded, this being the sole example in private hands - the other being housed in the collection of His Majesty King Charles III. Gi = £ 12'000. *Provenance: Collection Dr. Conrad Latto, Christie's, London, 27 Oct 1992, lot 2543* *Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2010* *Collection Peter Jaffé, Spink, London, 7 March 2007, lot 64.*	3 'Cancelled'	3'500

4858

Claude Cartier

		Gibbons		Start price in CHF
4858	**Colour Changes, wmk. Crown CC** 1864/76: (4 d.) yellow and (1 s.) brown-orange, perf. 12½, used on 1872 cover to Bordeaux, each cancelled by Castries "A11" obliterator in black with manuscript *"1/2"* alongside in red crayon. ST- LUCIA double arc cds of despatch at left (Jan 25) in black , 'London / Paid' transit in red (Jan 12) and thence via Calais to Bordeaux. Some small imperfections but an extremely rare issue on letter. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 84.*	12+ 14	✉	750

4859

4859	1933: De La Rue Die Proof for the Postage Due issue, Frame Only printed in black on glazed white card, with AFTER / STRIKING in black and manuscript dated *'13/3/33'* at base. Fine and rare.	D3 Proof	(*)	150
4860	1860/1951: Collection of exclusively unused examples, with the exception of a number of early used and covers (8), within a large album. From First Issue of 1860 with predominately single examples, later with blocks and a number of complete sets, particularly towards the latter stages of the album, sometimes with matching Specimen sets. 1886/87 Die I set of four values (Gi 39-42) unused part og. accompanied with a set of the same with 'SPECIMEN' overprinted in black (Gi 38s-42s) some faults but scarce. Also, there are varieties and Proofs. 1891/92 Provisional Surcharge ½ d. on 3 d. dull mauve & green Die I unused variety "Small 'A' in HALF" (Gi 53a) and from Die II a used example with dramatically misplaced surcharged (Gi 56 var), a stunning horizontal marginal pair 1864/76 1 d. black Proof from right side of the sheet imperforated with margins all round very fresh and large part og. (Gi 11x Proof), 1912 De La Rue Die Proof for the 2 d. and 4 d. value both printed on white glazed card the former Duty and Country only the latter the Frame only (Gi 80 & 83 Proof) and some postage dues. The odd fault and or imperfection otherwise a fine assembly Gi = £ 9'400+. *(Photo = www)*	1/170	✉⊞*/ (*)/**	1'000

St Vincent

View of Kingstown

4861

		Gibbons		Start price in CHF
4861	**Recess by Perkins Bacon** 1861 (May 8): Perkins Bacon 1 d. rose-red, a horizontal strip of four and a horizontal pair of 6 d. yellow-green, used on 1861 cover to the Duke of Polignac in Paris endorsed *'per Royal Mail Steamer'*, all tied by six strikes of the Kingstown "A10" obliterator in black with *'1/2d.'* manuscript credit in red crayon below. Reverse with 'St. Vincent' despatch cds (Aug 24) in black and Paris arrival cds, 'London / Paid' transit on front with circular PD adjacent in red. Mentioned in 'St. Vincent' by Pierce, Messenger & Lowe on page 26 (cover #2). A wonderful and extremely rare first issue cover in the foremost quality. *Provenance: Collection Schenck, Harmer Rooke, New York, 25-27 April 1950, lot 734.*	1+2	✉	3'500

4862

J.L. 'Bobbie' Messenger

		Gibbons		Start price in CHF
4862	1872 (June): 1 s. deep rose-red, wmk. Small Star, perf. 11 to 12½, a single example, marginal from right of sheet, used on 1872 cover to London tied by Kingstown vertical "A10" obliterator in black. 'St. Vincent' cds of despatch in red at left (June 10). Reverse with London arrival cds (June 27) in black. An important cover, the *earliest recorded date of use* of this stamp. Cert. RPSL (1957). *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 343.*	17	✉	600

R.B. Yardley

4863

Louise Boyd Dale

Alfred F. Lichtenstein

4863	1872/75: 1 s. lilac-rose, wmk. Small Star, perf. 11 to 12½ x 15, an unused example with the watermark only just showing at each side, in the true 'pink' shade, tiny thin, slightly disturbed part og. A extremely rare stamp. Cert. RPSL (1944) Gi = £ 5'500. *Provenance: Collection R.B. Yardley* *Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 358.*	20	*	1'000

4864

4865

4866

4867

4864	1880 (May): Provisional 1 d. surcharged in red on vertical half of 6 d. deep blue-green, perf. 12 centrally, variety an unused "Unsevered Pair and Additional Diagonal Line of Perforations", of excellent appearance, large part og. Extremely rare. Signed Stanley Gibbons. Cert. RPSL (1929) Gi = £ 2'000+. *Provenance: Collection W.W. Forsyth, Harmers, London, 21 March 1978.*	28a var	*	500
4865	1881: Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 centrally, variety an unused "Unsevered Pair" with left hand stamp showing further variety "No Fraction Bar to ½", perfs. irregular at base, of fresh colour and fine, large part og. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on page 53. Extremely rare Gi = £ 4'250. *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 175.*	33b	*	750
4866	1881: Provisional ½ d. surcharged in red on vertical half of 6 d. bright green, perf. 12 at right, a used example of the left half showing variety "No Fraction Bar to ½", perfs. typically irregular at top, otherwise fine, lightly cancelled by "A10" in black. Rare. Cert. BPA (2004) Gi = unpriced.	33b var		500
4867	1881: Perkins Bacon 4 d. bright blue, wmk. Small Star, perf. 11 to 12½, an unused example of good colour, tiny hinge thin and minor bend not affecting the frontal appearance otherwise fresh and fine, showing the sheet marginal letters watermark, part og. An extremely rare stamp. Signed A. Diena Gi = £ 1'600.	38	*	200

4868

4870

Louise Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CHF
4868	1883/84: 4 d. grey-blue, wmk. Crown CA, perf. 12, an unused example in this rare shade, well centred but perhaps a tad soiled, unused without gum. Cert. BPA (1965) Gi = £ 2'250. *Provenance: Collection Peter Jaffé, Spink, London, 17 Jan 2007, lot 585.*	43a	(*)	200

4869

J.L. 'Bobbie' Messenger

4869	1883/84: 4 d. dull grey-blue, wmk. Crown CA, perf. 12, a used horizontal pair tied to 1884 registered "Telegram" envelope to Suriname, tied by bold strike of Kingstown vertical "A01" obliterator in black. Oval "R" handstamp at left and despatch cds in red 'Kingstown / St. Vincent' (June 18) in red. Reverse with 'Paramaribo' arrival cds (June 27) in black. Illustrated in 'St. Vincent' by Pierce, Messenger & Lowe on colour plate XV. A stunning cover and, as far as we aware, unique. Cert. RPSL (1961). *Provenance: Collection J.L. 'Bobbie' Messenger, RL, London, 11 Jan 1983, lot 352.*	43a	✉	1'500
4870	1885/93: De La Rue Colour Trial for the 5 s. value, probably printed in May 1882, printed in rose-red on watermarked Crown CA paper, perf. 14, slight hinge thin and perfs. at top blackened (as they are on both the examples we have seen), large part og. Extremely rare Gi footnote = £ 2'500. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 19 Sept 1990, lot 346.*	53 Colour Trial	*	350
4871	1858/1951: Impressive collection contained within a hefty green album of 45 pages with a substantial array of unused material, together with a selection of early used examples. Comprises select Proofs, blocks of four, sheets, varities and Specimen stamps. Noted block of 1890 2½ d. on 1 d. grey-blue unused block of 48 (Gi 55) with large part og. It is evident much care was taken to obtain fine examples and in many cases better. Several eye catching items have excellent Philatelic Pedigree, examples are; 1881 Perkins Bacon ½ d. imperforate Plate Proof (Gi 36 Proof) block of four ex Dale-Lichtenstein, also with the same Provenance a 1880 5 s. rose-red unused example nicely centered locally overprinted 'Specimen' in black (Samuel Type SV1) slight aging but of fine appearance without gum (Gi 32s), 1881 1 d. drab perf. 11 to 12½ unused (Gi 37) fresh large part og. (ex Claude Cartier collection) and GB 1856 6 d. lilac struck with fine Kingstown "A10" (cert. RPSL) ex J.L. 'Bobbie' Messenger (Gi Z4). 1875 4 d. deep-blue unused with rich vivid colour and large part og. signed by A Diena (Gi 25). Good number of complete sets including their equivalent Specimen sets, 1899 set of nine values (Gi 67-75). In addition there are 3 covers. A generally fine collection Gi = £ 18'000+. *(Photo = 🗐 www)*	Z3/187	✉⊞*/ (*)/**	2'000

Samoa

4872

4873

		Gibbons		Start price in CHF
4872	**Express Issue, 2nd State** 1879: State II, 1 s. dull yellow, perf. 12, an unused complete sheet of ten subjects (5 x 2), with good margins all round and of fine fresh colour, note position 3 (Row 1, stamp 3) with the value displaced downwards and to right, position 10 with bulge over "IN" of SHILLING and line above "X" of EXPRESS not broken; reverse with large part dried og. See Odenweller page 34. An extremely scarce complete sheet Gi = £ 1'000++.	7b	⊞*	400
4873	1878/79: State II, 5 s. green, perf. 12½, position 1 on the sheet of ten subjects, with Value tablet broken under "PO" of POSTAGE, an unused example of good colour, some minimal aging, typically browned part og. An extremely rare stamp. Signed Houtzamer, Holcombe Gi = £ 4'000.	9	*	600

4874

4874	**Express Issue, 3rd State** 1879: 1 d. deep blue, perf. 12 (11.8), a complete unused sheet of twenty subjects (5 x 4), good margins all round and of lovely fresh rich colour, trivial stains on positions 3-5 mentioned for full accuracy and of no great significance, note position 3 with Stops before and "Y" in "PENN.Y."; large part or unmounted og. See Odenweller pages 40-41. A delightful and very scarce multiple Gi = £ 900++.	15a	⊞*/**	350

4875

		Gibbons		Start price in CHF
4875	1879: 3 d. vermilion, clean cut perf. 12 (11.8), an unused complete sheet of ten subjects (5 x 2), positions 1 and 6 rejoined to the sheet, with large margins all round and of bright if slightly ironised colour, note position 6 with PENCF error, position 9 with retouch to PENCE almost reading PEWCE, hinged to prevent separation on large part og. See Odenweller page 42. A rare and most attractive sheet Gi = £ 700++.	16	⊞*	300

The Post Office in Apia

4877

4876

4876	1890/92: Palm Tree ½ d. pale purple-brown, 1 d. green and 2 d. yellow used on 1892 combination cover to London tied by APIA / SAMOA datestamps in violet (Oct 12). USA 1890/93 5 c. chocolate (Scoptt 223) tied in transit by cork cancel in black with San Francisco cds on reverse (Oct 27) and Highbury arrival cds (Nov 9). A scarce and most attractive combination usage. Cert. BPA (1986).	41+ 42+ 43	✉	250
4877	1890/92: Palm Tree ½ d. pale purple-brown and 2 d. orange, perf. 12 x 11½, used on imprinted 'Consulate General of the United States of America / Apia, Samoa' 1893 cover to Portland, Maine, USA tied by APIA / SAMOA cds in brownish black (Nov 8) with reverse showing San Francisco entry datestamp (Nov 23) and Portland arrival (Nov 28) in black. A fine and scarce commercial usage.	41+ 43	✉	150

4878 4879

		Gibbons		Start price in CHF
4878	1890/92: Palm Tree ½ d. pale purple-brown, perf. 12 x 11½ and Flag 1894 5 d. dull vermilion, perf. 11½ x 12, used on 1894 registered 'Hawkins' cover to London endorsed *"via San Francisco"*, tied by APIA / SAMOA datestamp in violet (Aug 15). USA 1890/93 3 c. purple and 10 c. green (Scott 221+226) tied by San Francisco ovals in transit with REGISTERED /AUG 31 in red at right. 'New York / Exchange' registration label at top. Reverse with New York oval (Sept 6), London arrival (Sept 15) and readdressed to Richmond on the same day. US stamps were only necessary at this date on registered mail. A fine and very attractive usage. *Provenance: Harmers, London, 2 March 1995, lot 383.*	41+ 71	✉	250
4879	1890/92: Palm Tree 4 d. blue, perf. 12 x 11½, tied to 1892 combination cover to London by APIA / SAMOA cds in black (Oct 12), mailed with USA 1890/93 5 c. chocolate (Scott 223) tied in transit by cork cancel in black. San Francisco cds in black (Oct 27) and Highbury arrival cds (Nov 9) also on reverse of a fine and rare usage. Cert. BPA (1986).	45	✉	200

Samoa: New Zealand Occupation

4880

4881

King Carol of Romania

4880	1914 (Sept 3): GRI ½ d. on 5 pf. green, an unused horizontal pair, marginal from base of sheet, surcharges misplaced, each showing variety "Comma after "I" of G.R.I" (position 10 of the vertical Setting), fresh and very fine, large part og. Scarce with just 40 examples possible Gibbs 1c / Gi = £ 850+.	102c	*	150
4881	1914 (Sept 3): GRI 1 d. on 10 pf. carmine, an unused example, marginal from left of sheet, showing variety "Surcharge Double", fresh and very fine, large part og. A very rare stamp. Signed Herbert Bloch. Cert. RPSL (1980) Gibbs 3a / Gi = £ 800. *Provenance: Collection King Carol of Romania, Sotheby's, London, 26 March 1981.*	103a	*	200

Marquess of Bute

4882

4883

4884

4885

		Gibbons		Start price in CHF
4882	1914 (Sept 3): GRI 3 d. on 25 pf. black & red on yellow, the famous unused example, variety "Comma after "I" in G.R.I.", fresh and very fine, unused without gum. Believed to be the sole recorded example of this stamp. Signed Holcombe. Cert. Holcombe (1998) Michel 5PF1 = € 5'000 /Gibbs 5a / Gi = £ 5'000. *Note: This stamp lost its gum on the night of September 24, 1940, when the vault at Chancery Lane Safe Deposit, where the Marquess's valuable stamp collection was stored, was flooded during a German air raid.* *Provenance: Collection Marquess of Bute, Robson Lowe, London, 29 April 1959, lot 329* *Corinphila, sale 133, June 2002, lot 655.*	105b	(*)	1'000
4883	1914 (Sept 3): GRI 3 d. on 30 pf. black & orange on buff, a used example with variety "3 d. for 4 d.", cancelled by "Apia / Samoa" cds (Sept 13) in black. See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appear to be very few in private hands; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Gibbs 6a. *Provenance: Harmers, London, 10 March 1998, lot 1683.*	105 var		1'000
4884	1914 (Sept 3): GRI 4 d. on 40 pf. black & carmine, a used example with variety "4 d. for 5 d.", on white paper, cancelled by "Apia / Samoa" cds (Sept 13). See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appears to be a very few examples surcharged thus; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Opinion Holcombe (1989) Gibbs 7a. *Provenance: Harmers, London, 10 March 1998, lot 1684.*	106 var		500
4885	1914 (Sept 3): GRI 6 d. on 50 pf. black & purple on buff, an unused example of fine colour, variety "Surcharge Double", large part og. A very scarce stamp, Gibbs records 9 unused examples. Cert. RPSL (1922) Gibbs 8b / Gi = £ 1'100. *Provenance: Collection R.E.R. Dalwick (1922).* *Collection William Frazer, Spink, London, 4 June 2003, lot 454.*	108a	*	250

4886

4886	1914 (Sept 3): GRI 1 s. on 1 m. carmine (Shilling), an unused example centred to right, of vibrant fresh colour and fine, large part og. Just 35 stamps issued. A great rarity. Signed Holcombe. Cert. BPA (2021) Michel 10/II = € 12'000 / Gibbs 11 / Gi = £ 11'000. *Provenance: Tommy Allen* *Harmers, London, 24 July 1997, lot 260.*	111	*	4'000

4887

		Gibbons		Start price in CHF
4887	1914 (Sept 3): GRI 2 s. on 2 m. blue, an unused example of reasonably good centering and colour, fresh and very fine, large part og. Extremely rare - just 126 stamps issued. Signed Brun, Kilian. Cert. Kilian (1984) Gibbs 12 / Gi = £ 3'500. *Provenance: Collection Howard & Torie Gibralter, Shreves, New York, 12-15 Sept 2000, lot 2096.*	112	*	750

Hoisting of the Union Jack in Apia

4888

4888	1914 (Sept 3): GRI 3 s. on 3 m. violet-black, an unused example, marginal from base of sheet, with variety "Surcharge Double" with one "3 Shillings" showing a lower light impression, of rich colour, well centred and of spectacular appearance. Reverse with the black 'bord de feuille' shown at base of margin on the gum. An extremely rare stamp with just 2 examples recorded by Gibbs. Cert. BPA (1965) Gibbs 13a / Gi = £ 10'000. *Provenance: Spink, Melbourne, 28 March 1999, lot 1764.*	113a	*/(*)	2'500
4889	1878/1935: Collection comprising 20 pages of mainly unused material with multiples, including 1895/1900 Palm Tree 1 d. green unused complete sheet of 120 in two panes of 60 stamps, Malietoa 2½ d. deep rose-carmine in a similar sheet of 120, the 6 d. brown-purple in a sheet of 120 numbered '369085' (high number for a stamp where just 648 sheets were printed) and 1899 Palm Tree 1 d. deep red-brown in a sheet of 120; all of fresh vibrant colours and large part, predominantly unmounted (Gi 58, 60a, 62a & 89 respecteively). 1914 GRI ½ d. on 5 pf. green lightly used showing variety "Surcharge Double" (Gi 102d) BPA certificate, 1914 GRI 2½ d. on 20 pf. ultramarine unused vertical marginal pair variety "Comma after 'I' of G.R.I." (Gi 104-104d) with cert. BPA; 1945/53 New Zealand Postal Fiscals overprinted "WESTERN / SAMOA" in blue or red set of eight values complete to £ 5 indigo-blue on Wiggins Teape paper, wmk. Multiple NZ and Star fresh and fine colours large part og. (Gi 207-214) - a scarce set (Gi = £ 1'300+). Additionally two covers, one with 1914 6 d. on 50 pf. black & purple on buff variety "Inverted "9" for 6" addressed to the S.S. John William with five other values. Generally fine Gi = £ 8'500+. *(Photo = www)*	10/214	✉⊞*/(*)/**	750

Seychelles

Maurice Burrus

Lars T, Amundsen

R.A.F. Winchester

4890

		Gibbons	Start price in CHF
4890	Mauritius used in Seychelles 1872: Mauritius 1863/72 4 d. rose and 6 d. yellow-green in a horizontal pair, used on double rate cover to Paris, all tied by three strikes of the "B64" obliterator in black with "P.D." at left. Carried by "Ermine" French Paquebot to Aden with octagonal "POS. AN. SUEZ / P.F. AMB. MARS" on obverse (Aug 20). Reverse with unclear "Seychelles" despatch cds and Paris arrival cds (Aug 21). A few trivial stains but very rare and most attractive. A famous cover. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 1 Oct 1963, lot 296* *Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 703* *Collection Fritz Muller, Sotheby's, London 24 Nov 1988, lot 150. Illustrated on front cover of the catalogue* *Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 224* *Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 110.*	Z20+ Z22 ✉	1'200

4891

		Gibbons	Start price in CHF
4891	1887: Mauritius 1879/80 8 c. blue in a horizontal pair, used on 1887 cover to London tied by fair strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (May 10) of despatch in black. London arrival cds (May 26) on reverse. The envelope a trifle reduced at top of no significance, a fine and most attractive cover. *Provenance: Collection George South* *Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 50* *Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 322*	Z48 ✉	750

4892

Sir Henry Barkly (1815-1898)

4892	1887: Mauritius 1883/90 16 c. chestnut in a horizontal pair, used on 1887 cover to Sir Henry Barkly in London tied by good strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (June 8) of despatch in black. Reverse with "Government House, Seychelles" engraveed Coat of Arms in blue and London arrival cds (June 27) in black with docketing of receipt on obverse. A fine and most attractive cover. *Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 323*	Z59 ✉	750

ex 4893

4894

		Gibbons		Start price in CHF
4893	1890/92: Die II. The part set of four values with 2 c., 8 c.,10 c. and 13 c., wmk. Crown CA, all of fine colour, overprinted "SPECIMEN" in black (Samuel type D12), large part og. A very rare group - the sets were only prepared for delivery to the UPU in 1893. *Provenance: Spink, London, 6 April 2006, lot 964.*	9s+ 11s+ 12s+ 13s	*	200
4894	1901 (June-Sept): Locally surcharged 3 c. on 10 c. bright ultramarine & brown, an unused example, variety "Surcharge Double", fresh and fine, large part og. Scarce. Cert. RPSL (1960) Gi = £ 850. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 209.*	37a	*	300

4895

4895	**Surcharged in Antigua** 1888 (July): Provisional "4D" surcharge in violet on 1 s. black & carmine on toned paper, an unused example of deep colour with variety "Surcharge Double", typically browned large part og. An extremely rare stamp. Signed Herbert Bloch. Cert. BPA (1979) Gi = £ 8'500.	42a	*	2'500

4896

4896	1903 (May 26): Top value 2 r. 25 c. purple & green, used on registered cover to Calcutta (envelope affixed to a parcel) with 3 c. green and 15 c. ultramarine all tied by "Seychelles" code A datestamps (11 Feb 1904) in black. Carried on the "Peninsular" from Aden with Bombay - Aden "SEA P.O. 8 SET" datestamp in violet at left (Feb 21) above registration "R" in black. Rare - the sole recorded usage of the high value on commercial cover.rnrn *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 336*	56+ 50+ 46	✉	500
4897	1860/1952: Collection of almost exclusively unused examples presented within a red album, the limited range of used material is mostly focused on the "B64" numeral obliterator on stamps of Mauritius (Gi Z5/32). Blocks of four, some of which are from the 1937 Coronation issue set with the addition of plate varieties, incl. 20 c. brown & deep blue showing variety "Short Extra Flagstaff" (Gi 130b) among others. There are a number of complete sets from the first issue, though sets are more frequent through George V & VI. Specimen sets are also to be found such as 1903 Edward VII set of eleven values overprinted in black 'SPECIMEN' (Gi 46s-56). Several varieties, in particular the 1912 George V "Split 'A' of POSTAGE" on the 2 c. through to the 75 c. in unused condition (Gi 72a-79a). 1923 George V 20 c. stationery envelope (H&G C3a) uprated with 1921 2 c. and 20 c. sent to Canada (ex collection Jeffrey Weiss). Generally fine and very useful assembly Gi = £ 7'750+. *(Photo = 🗐 www)*	1/172	✉⊞*/(*)/**	750

Somaliland Protectorate

View of Post Office Bay in Somaliland

4898

4899

variety "Dropped "D" in SOMALILAND"

		Gibbons		Start price in CHF
4898	Second Issue 1903 (Sept-Nov): 3 r. brown & green, an unused example, showing variety "Overprint Double, both Inverted, one Albino", fresh and very fine, the stamp numbered 90 on reverse in pencil by Peckitt, large part og. Signed W.H.P(eckitt) Gi = £ 950.	23a	*	350
4899	1903 (Sept-Nov): Edward VII India 8 a. purple, an unused block of four, divided by interpanneau margin, upper right stamp (position 120) with variety "Dropped "D" in SOMALILAND", the drop of some 5 mm. to the perforations and the interpanneau margin, fresh and fine, large part og. Rare.	30 var	⊞*	220

variety "BRIT SH"

variety "Second "E" in "SERVICE"

ex 4900

ex 4901

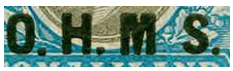
ex 4902

4903

4900	**Official** 1903 (June 1): Official set of five values unused, all handstamped "SPECIMEN" in black upon receipt from the UPU in Berne by the receiving Postal administration in Bechuanaland in black, fine appearance, some aging as normal, large part og. Unique. Cert. BPA (1977).	O1/O5 spec	*	300
4901	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all showing position 84 variety "BRIT SH", fresh and fine, very fine og. Scarce Gi = £ 355.	O6a+ O7a+ O8a		120
4902	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, with ½ and 1 anna top marginal, all showing position 6 variety "Second "E" in "SERVICE" dropped", leaving 2 mm. gap, fresh and fine, very fine og. Scarce.	O6/O8 var	*	140
4903	1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, position 84 showing variety "BRIT SH", fresh and fine appearance, large part og. Rare, only 10 examples possible. Cert. BPA (1979) Gi = £ 3'000.	O9a	*	1'000

4904

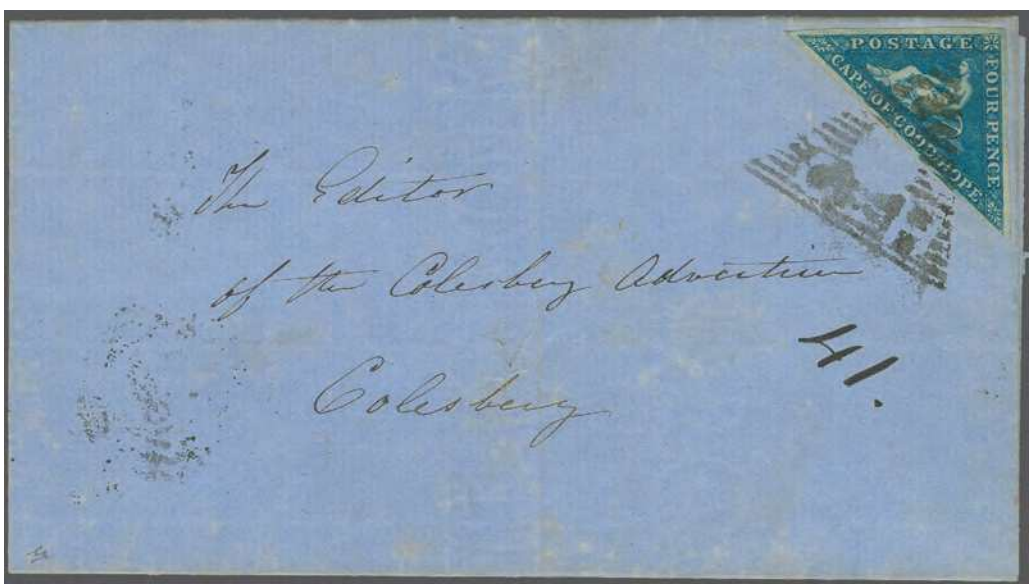
4905



variety "No Stop after M"

		Gibbons		Start price in CHF
4904	1904: OHMS 8 a. grey-black & pale blue, wmk. Crown CA, an unused example overprinted "SPECIMEN", showing variety "No Stop after M", fine, part og. A very rare stamp, with probably less than three or four examples extant. Cert. BPA (1977)	O13as	*	150
4905	1904: OHMS 8 a. grey-black & pale blue, wmk. Crown CA, an unused example showing variety "No Stop after M", fine, part og. A rare stamp. Cert. BPA (1977) Gi = £ 600.	O13a	*	200
4906	1903/1951: Collection on leaves mostly unused with a complete set of 1903 issue to 5 r. in fresh unused condition with large part of og. Sets are more prevalent in the George V and VI issues, some of which are Specimen sets, incl. 1938 Pictorial Definitive set of twelve unused with 'SPECIMEN' perforated diagonally (Gi 93s-104s) with large part og. Specialised selection of the 1903 overprint varieties on Victoria (6) and Edward (7) with several of the better examples in pairs providing comparison and a few with certificates, 1903 2 s. pale lilac unused horizontal pair variety "BR1TISH" on left stamp (Gi 3b-3), 12 a. purple on red unused horizontal pair right stamp variety "BRIT SH", Edward 1903 4 a. olive-green unused horizontal pair variety "SUMALILAND" (Gi 29b). There are also similar overprint errors on a selection of Officials with 1903 2 a. pale violet unused variety "BR1TISH" large part og. (Gi O3a rare just 20 examples possible). Additionally, three 'The Peace Years' covers sent by Captain H. French of the Royal Ulster Rifles back to Britain. The collection has clearly been carefully constructed by a philatelist with an eye for quality Gi = £ 9'000+. *(Photo = www)*	11/35	✉⊞*/ (*)/**	1'000

South Africa: Cape of Good Hope



4907

4907	1855/63: 4 d. blue on white paper, a fine example with clear to large margins, used on 1861 entire letter from Hannover to the editor of the 'Colesberg Advertiser, Colesberg', tied by CGH obliterator in black. Reverse with double arc HANNOVER despatch cds (Jan 1, 1861) and oval framed COLESBERG arrival in red of the same day, closed spike hole on front panel otherwise in excellent quality. Contents are an advertisement, in English and in Afrikaans, to be placed in the 'Advertiser': *"Pound Notice. Confirmed in the Hannover Municipal Pound and will be sold on the 18th of January next if not previously released, a brown mare no marks and a light brown filly, white stripe across the nose."* dated at Hannover, 31 Dec 1861.	6a	✉	100

South Africa: Natal

A street in Pietermaritzburg

4908

		Gibbons		Start price in CHF
4908	**Embossed Issues** 1857/61: 1 d. embossed on deeply blued paper, a horizontal strip of three used on cover from Pietermaritzburg to Dr. Sutherland, Surgeon General, Colonial Office in Durban, the strip with large margins all round and neatly tied by oval lozenge of dots cancellation in black. File fold away from the adhesives and reverse with manuscript notations of provenance. An exceptional and truly remarkable cover for the connoisseur of classic philately. Signed Holcombe. Cert. Peter Holcombe (1990). *Provenance: John Walter Scott, New York auction, Nov 8, 1906* *George H. Worthington Collection, New York, August 1917* *Harmers, London, 15 May 1996 'Claridges' sale, lot 58.*	1	✉	2'500

South Africa: Transvaal

4909

4909	1877/79: 1 d. red on blued paper, a used example with ample to large margins all round, showing two varieties "Overprint Type 6 in black Transposed" and "Transvral for Transvaal" error in black, cancelled by numeral "3" of Rustenburg leaving the variety clear. Thinned but of fine frontal appearance, a very rare stamp. Cert. Jorgensen (2020) Gi = £ 2'500.	116a var		1'000

South Africa: New Republic

4910

		Gibbons		Start price in CHF
4910	**European Gummed & Perforated paper** 1886/87: 3 d. violet (13 JAN 86) on yellowish paper, perf. 11½, without Arms, a used example, some peripheral ageing, on cover endorsed *"Privaat"* to Pretoria, tied by oval "VRYHEID / NIEUWE REPUBLIEK" datestamp in violet (Feb 5) in combination with Transvaal 1885 2 d. brown-purple, two examples (Gi 177), tied by circular numeral obliterator "11" in black with "UTRECHT / Z.A.R. / ZUID AFRIKA" cds in black at left (Feb 6). Reverse with Utrecht and Pretoria cds's. A few imperfections but a rare combination cover. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1221.*	3	✉	500

4911

4912

4911	Blue Granite paper 1886/87: 1 d. violet on granite, perf. 11½, two used examples (4 JAN 87) on 1889 cover to the Duiven family in the Netherlands (J. Duiven was the Postmaster General of the Republic), with Transvaal 1885 ½ d. grey, 3 d. mauve and 4 d. bronze-green all tied by "VRYHEID" oval datestamps in violet (Feb 3, and year error 88). Reverse with 'Newcastle / Natal' cds (Feb 5, 1889), Durban cds (Feb 7), London cds. A scarce and most attractive cover.	26	✉	600
4912	1886/87: 2 d. violet on granite, perf. 11½, a used example on 1888 Tamsen combination cover to Waterberg tied by "VRYHEID" oval datestamp (May 3) in violet with Transvaal 1885 2 d. bistre (Gi 178) tied by circular "11" numeral obliterator with "UTRECHT" cds alongside (May 4) for onward transmission. Reverse with 'GPO Transvaal' arrival cds (May 11). A choice and rare cover. *Provenance: Collection David Crocker, RL, London, 5 Nov 1980, lot 1355 Harmers, London, 15 April 1998, lot 1290.*	27	✉	600

View of Vryheid

4913

		Gibbons		Start price in CHF
4913	**Embossed Arms without Date** 1887 (Jan): 3 d. violet on granite paper, perf. 11½, an unused vertical pair, variety stamps "tête-bêche", fresh and fine, large part og. Rare Gi = £ 425. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 10 Feb 2000, lot 1729.*	74a	*	160
4914	1885/87: Group of thirty examples comprising unused, used and items on piece with European Gummed & Perforated paper 1886/87 3 d. violet (13 JAN 86) on yellowish paper, perf. 11½, without Arms, an unused example together with 6 further unused examples dated between 6 Sept 1886 and 17 Jan 1887; and a single used example cancelled in manuscript (SG 4), 1886/87 4 d. violet (30 AUG 86) on yellowish paper, perf. 11½, without Arms, an unused single example and a horizontal pair together with three further single examples (30 Aug and 6 Sept 1886), majority fresh and very fine, large part og. (Gi 5), Blue Granite paper 1886/87: 4 s. violet on granite, perf. 11½, an unused example (17 JAN 87), a somewhat short example, large part og. (Gi 38) and from the same issue 1886/87 10 s. violet on granite, perf. 11½, two unused examples (JAN 86) and (2 JUL 86), with a third faintly printed unused example (13 JAN 86) and an unused example (2 JUL 86) variety "Double Print", all fine, large part og. (Gi 42, 42var). Embossed Arms without Date 1887 (March): 6 d. violet on yellow paper, perf. 11½, an unused horizontal pair, variety "Arms tête-bêche" (Gi 82) ex Collection Dr. G.H. Jonkers. Several others including three pieces with Transvaal used (Gi 176) in the New Republic. In the main a fine lot, and a scarce group (30) Gi = £ 2'700+. *(Photo = 🗐 www)*	4/38	△*/(*)	300
4915	1913/60: Collection of almost exclusively unused material in two red albums, an album of South Africa and another of South West Africa. The more significant catalogue value tends to be found within Specimen examples, Postage Due and more specifically the Official stamps incl. South Africa 1926 Official 6 d. green & orange wmk. Springbok perf. 15 x 14 unused horizontal pair large part og. (Gi O4), 1940 10 s. blue & sepia bilingual Official overprint (18-19 mm. apart) used horizontal strip of three (Gi O29), also South West Africa 1923 2 d. dull purple unused horizontal pair variety "Overprint Inverted" large part og. (Gi 3a), 1923/26 Setting VI 1 s. orange-yellow, 10 s. blue & olive-green and £ 1 green & red set of three values in horizontal pairs as distributed to the UPU overprinted 'SPECIMEN' in violet (Samuel Type SA5) fresh and fine (Gi 35s,39s & 40s), 1927 SWA set of nine values to 10 s. bright blue & brown unused all overprinted 'SPECIMEN' in violet (Samuel Type SA5) without the 4 d. value as this was issued in 1928, and 1927 Official set of four values in horizontal pairs the 6 d. tone spot on gum the 2 d. pair very fine and fresh colour large part og. Additionally, a handful of covers. Generally fine, a good lot Gi = £ 11'500+. *(Photo = 🗐 www)*	3/142	✉⊞*/(*)/**	1'000

South West Africa

variety "outh" for "South"

4916

		Gibbons		Start price in CHF
4916	1923/26: Setting III, ½ d. green, an unused block of eighteen (6 x 3), from top left of sheet showing Plate number "5" in margin, interpanneau margin at right, showing the major variety "outh" for "South" (Row 1, stamp 1), trivial dust in top margin but a spectacular positional multiple, mounted in margin, stamps large part but most unmounted og., with the variety pair unmounted og. Rare. Cert. RPSL (2023) Gi = £ 2'350+. *Provenance: SG, London, 19 June 1980, lot 517.*	16a	⊞*/**	750

4917

4917	1923/26: Setting III, 2 d. dull purple, an unused block of four, marginal from left of sheet, variety "Overprint Double", of fine frontal appearance. vertical creasing on left hand vertical pair, unmounted og. Rare. Cert. RPSL (2023) Gi = £ 2'000. *Provenanace: Harmers, London, 21 Feb 2001, lot 1452.*	18a	⊞**	400

4918

		Gibbons		Start price in CHF
4918	1926 (Jan-May): Waterlow ½ d. black & green, an unused block of twelve, corner marginal from top right, showing variety on first stamp "South W" for "South West", extremely fresh and fine but for two light diagonal creases on the variety stamp - in all probability the reason the "est" part of the overprint was omitted, stamps unmounted og. A magnificent and rare multiple for the connoisseur. Unique. Cert. BPA (2024). *Provenance: Grosvenor, London, 12-13 June 2002, lot 1386.*	41 var	⊞**	2'500

4919

4919	1927/30: SWA £ 1 pale olive-green & red, an unused horizontal pair, second stamp (Row 3, stamp 4) showing variety "Without Stop after A", fine and fresh, large part og. Rare. Cert. RPSL (2023) Gi = £ 1'600. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 949.*	57a	*	600
4920	1927/30: SWA, the set of nine values to 10 s. bright blue & brown unused, all overprinted "SPECIMEN" in violet (Samuel type SA5), without the 4 d. value as this was issued in 1928 and not sent to the UPU, fresh and fine set, large part og. Rare Gi = £ 600. *(Photo = www)*	58s/67s	*	220

4921

4921	Postage Due 1923 (July): Setting II, 1 d. black & rose, Pretoria printing, no wmk., rouletted, a fine unused horizontal pair (Setting I and II), well centred and of excellent colour, superb large part og. A magnificent example of this great Postage Due rarity in the foremost quality. Cert. BPA (2024) Gi = £ 22'000. *Provenance: Collection "Weston" (Robert M. Gibbs), Spink, London, 14 March 2008, lot 1265.*	D13	*	8'500

4922

		Gibbons		Start price in CHF
4922	1924 (July 1): Setting IV, Transvaal 5 d. black & violet, a fine unused horizontal pair, well centred and of fine colour, fresh appearance, large part og. Royal states 'toned', a statement with which this describer declines to agree. Elusive and very rare. Cert. RPSL (2023) Gi = £ 950.	D17a	*	300

4923

4924

4923	**Official** 1945/50: 2 d. blue & brown, (overprinted Gi types O14 and O13), an unused horizontal pair, fresh colour and very fine, large part og. Scarce. Cert. RPSL (2023) Gi = £ 800.	O21	*	250
4924	1945/50: 2 d. blue & brown, (overprinted Gi types O13 and O14), a used horizontal block of four, well centred and of fresh colour, lightly cancelled by central "Windhoek / S.W. Africa" cds (21 April 1947) in black. Extremely rare. Cert. BPA (2024) Gi = £ 1'700.	O21	⊞	600

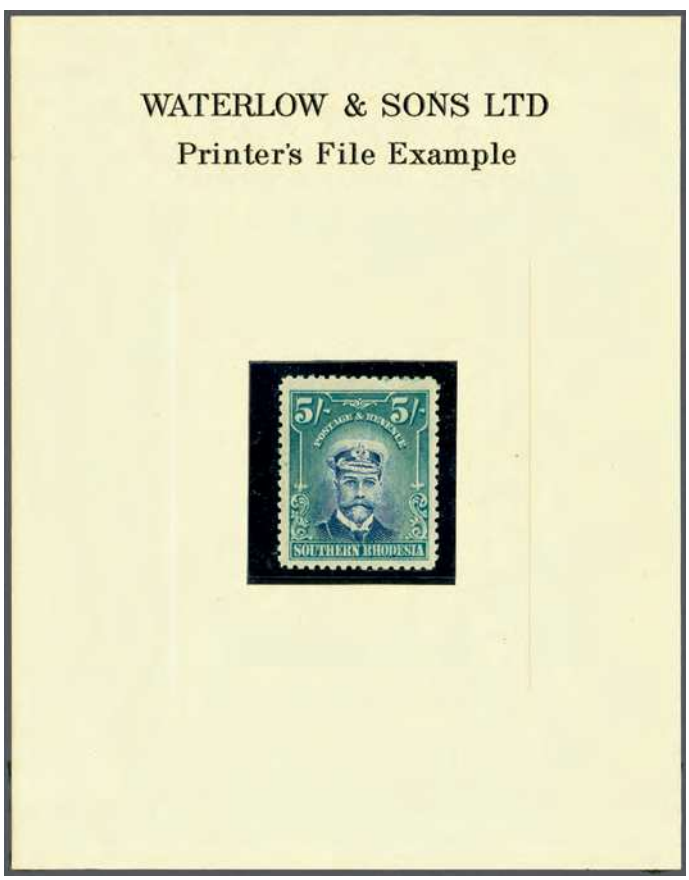
Southern Rhodesia

4925

4925	1924/29: ½ d. blue-green, perf. 14, an unused block of four, variety "Imperforate Between Vertically", of fresh colour, slight brown mark from original hinge remnant on large part og. An extremely rare and attractive multiple Gi = £ 2'400+. *Provenance: RL, London, 11 July 1978, lot 2788.*	1a	⊞*	400

4926

		Gibbons	Start price in CHF
4926	1924/29: ½ d. blue-green, perf. 14, an unused vertical pair, marginal from top of sheet, variety "Imperforate Between Horizontally", of fresh rich colour, lightly cancelled (1925) in black. Exceptional and of great scarcity Gi = £ 1'300.	1b	300

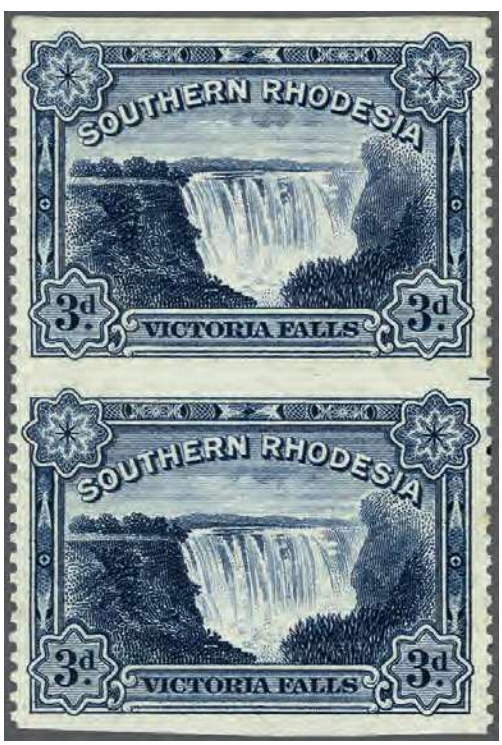


4927

Waterlow & Sons factory

4927	1928: Waterlow **5 s. deep blue & deep blue-green**, the famous example from the 1928 printing in this distinctive shade, unused with gum - only 240 stamps of the 5 s. value were printed by Waterlows for their file sheets, one sheet of 60 was filed in the Waterlow archives with the usual security punch-holes implanted, however two stamps escaped this method of mutilation, this being one of the two stamps / archive Proofs to avoid this. Fine and extremely rare, with accompanying Robson Lowe article. Cert. Robson Lowe (1978). *Provenance: RL, London, 11 July 1978, lot 2802.*	14 var (14a / Proof)	**	1'000

The Post Office in Bulawayo



4928

		Gibbons		Start price in CHF
4928	1932 (May 1): Victoria Falls 3 d. deep ultramarine, an unused vertical pair, variety "Imperforate Between Horizontally", of fine rich colour with part of Printer's guideline in-between the stamps at right, three minor age spots on perfs. not affecting the frontal appearance, unmounted og. The sheet with this variety was found at the Bulawayo Post Office in 1935. Wonderful and tremendously rare Gi = £ 40'000. *Note: The lot is sold with an exccellent article from the "Rhodesian Philatelist" No. 35 pages 623-628 with a nigh on complete census on this variety. According to this census the stamps are position 27/33 on the sheet of 60 subjects.* *Provenance: Bridger & Kay, 22-23 Sept 1980, lot 1855.*	30a	**	5'000

Sudan

4929

4930

4931

		Gibbons		Start price in CHF
4929✈	1935: 15 m. in black on Airmail 10 m. black & carmine, an unused example, variety "Surcharge Double", fresh and very fine, large part og. A very scarce stamp: just one sheet of 50 examples recorded. Signed Todd AIEP Gi = £ 1'000. *Provenance: Bridger & Kay, Temple Bar, London, 22-23 Sept 1980, lot 1862.*	68a	*	300
4930✈	1935: Surcharge Essay 7½ pi. on 4½ pi. red-brown & grey, in a sheet marginal block of four, with 7½ PIASTRES typographed surcharge in red, the block with positions 11 and 16 (the left hand vertical pair) showing error of Arabic surcharge "⅓" for "½" - this was corrected when the surcharged issue was released. Superb quality with full unmounted og. The block being one of just two known with the varieties as just two sheets were overprinted in red. Signed Todd AIEP. Cert. C. Hass (2006) - *"one of rarities of Sudan Airmails"*.	72 Essay	⊞**	750
4931	**Army Official** 1906 (Jan): Army Service 2 m. green & brown, overprint Type B, an unused vertical strip of three, marginal at base, variety "Overprint Omitted" on lower stamp, fresh and very fine, large part og. An exceedingly rare and spectacular variety. Cert. RPSL (2024) Gi = £ 5'000.	A7a	*	2'000
4932	1906/52: Collection housed in an album comprising mainly unused examples, although a reasonable selection of used. Much of the value is contained within the Army Officials with one or two other areas having select items incl. Army Official 1906 1 m. brown & carmine 14 mm. between lines of overprint (A) lightly used (Gi A5), Army Service 1911 10 pi. black & mauve overprint Type B used with BPA certificate (Gi A13), Army Service 10 pi. black & mauve overprint Type B unused with BPA certificate (Gi A13) and attractive 1921/23 De La Rue imperforate Proofs (7 & additional 3 m.) for 1 m. - 15 m. values all in issued colours on watermarked sideways Star & Cresecent wove paper each overprinted 'SPECIMEN' in black (Samuel type DS2) part og. (SG 30-36 Proofs). Additionally, there is a Specimen set of **Aden** SG 1s-11s and an 1882 cover (Gi Z47+Z49). Imperfections and the occassional fault, however a better than average assembly Gi = £ 7'750+ . *(Photo = ⧉ www)*		⊞*/ (*)/**	500

Swaziland

4933

		Gibbons		Start price in CHF
4933	Overprinted on Transvaal in Pretoria 1889/90: Transvaal 1 d. carmine, perf. 12½ x 12, ½ d. grey, a sheet marginal example with "Swazieland" overprint misplaced, 2 d. olive-bistre and 1892 ½ d. grey, perf. 12½, overprinted in carmine, all used on slightly aged *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps (April 2) in black. Reverse with Johannesburg transit (April 6), Cape Town cds and Assen arrival (May 1). Correctly rated, a scarce cover.	1 var+ 4+ 5+ 10	✉	150

4934

View of Bremersdorp

4934	1889/90: Transvaal 2 d. olive-bistre, perf. 12½, overprinted in black, five used examples, astonishingly all from Row 6, stamp 1, each showing variety "Swazielan", used on *"Duiven - Van Gorcum"* double rate cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps (Aug 1, 1892) in black. Reverse with Johannesburg transit cds (Aug 5), Cape Town (Aug 9), London (Aug 29) in red and Assen arrival. Illustrated in "Swaziland Philately" edited by Peter van der Molen on page 35. The cover with edge wear and snip at top left but very rare. Cert. BPA (1984) Gi = £ 2'500 off cover. *Provenance: Corinphila sale 70, Zurich, 26-31 March 1984, lot 3895.*	5b	✉	600
4935	1889/1949: Collection on leaves predominantly unused with good selection of the 1935 Silver Jubilee set of four values which includes several varieties such as the "Extra Flagstaff" (Gi 21a-24a) in unused marginal blocks of four (one has tone spot), also used set of singles all with the "Lightning Conductor" variety (Gi 21c-24c) and an additional unused single of the 6 d. slate & purple (Gi 24c).1938/54 George VI definitive set of ten values unused complete with all listed shades and perforation varieties fresh and very fine large part or unmounted og. (Gi 28/38a scarce and difficult set). There is the odd specimen set including a postage due set (Gi D1s-D2s). Mostly fresh and fine, a useful lot Gi = £ 3'725+. *(Photo = www)*	1/51	⊞*/ (*)/**	300

Tanganyika

4936

4937

		Gibbons		Start price in CHF
4936	1915 (Nov): India IEF 3 p. grey, handstamped overprint "G. R / POST / MAFIA" in bluish-green, an unused vertical strip of three, variety on the central stamp "Handstamped Overprint Inverted", fresh and very fine, large part og. with lower two stamps unmounted og. A rarity with probably just the one horizontal row with the variety. Cert. Ceremuga (2022) Gi = unpriced	M33+ M33 var	*/**	600
4937	1915 (Nov): India IEF handstamped overprint "G. R / POST / MAFIA" in green, 3 p. grey horizontal pair, 1 a. aniline carmine and 2 a. 6 p. ultramarine horizontal pair used uncancelled on 1916 registered cover to London; reverse with "Zanzibar" cds (Oct 16) and four London arrivals (Nov 16 and 28). Rare and very fine. Cert. BPA (1981). *Provenance: Grosvenor, London, 7 May 2009, lot 1105*	M33+ M35+ M37	✉	350

4938

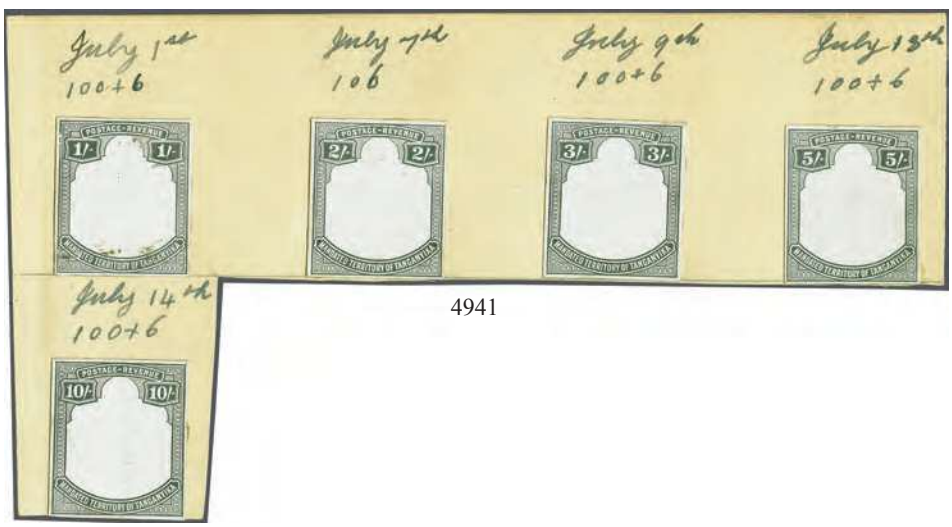
4939

4938	1915 (July): Zanzibar 1913 1 c. grey, with circular handstamped overprint "O.H.B.M.S. / MAFIA" in violet, an unused example, slightest of peripheral aging at top mentioned for accuracy only, large part og. See Gibbs pages 246, 254. Extremely rare. Signed Holcombe. Opinion Holcombe (1990) Gi = mentioned but unlisted. *Provenance: Harmers, London, 6 Oct 1998, lot 1106*	(246)	*	250
4939	1915 (Sept): German East Africa Fee stamp, handstamped overprint "G. R / POST / MAFIA" in greenish-blue on 25 h. grey (Type 4), a fine used example with part "MAFIA" cds in same ink at upper right. Unlisted by Stanley Gibbons, see Gibbs page 253. Rare and very fine. Signed Holcombe Gibbs 59. *Provenance: Harmers, London, 6 Oct 1998, lot 1108*	Gibbs 59		200

4940

View of Zomba

		Gibbons		Start price in CHF
4940	**Nyasaland-Rhodesian Force** 1916 (Aug-Sept): Nyasaland ½ d. green overprinted 'N.F.' at Zomba in black, a block of four used on 1917 cover to Capt. J. Brown of the R.S.A.P. at New Langenburg, cancelled by NYASALAND / FF2 squared circle datestamp (June 6) in black. Rare. *Provenance: Harmers, London, 28 Jan 1999, lot 1032.*	N1	✉⊞	150



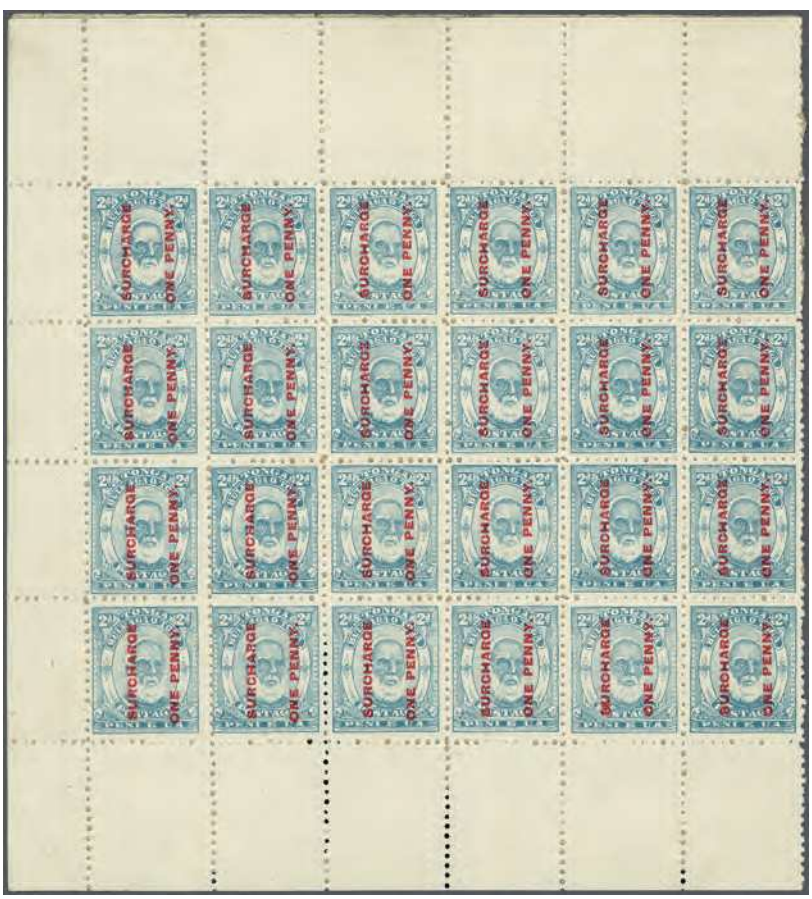
4941

4941	1927: De La Rue Die Proofs (5), stamp size Frame only Proofs in black for the 1 s. - 10 s. values, all imperforate on glazed white card and dated between July 1 and July 14 at top, adhered to the De La Rue original record card. An exceptional group of great rarity. *Provenance: Robson Lowe, London, 29 July 19876, ex lot 1329* *Grosvenor, London, 15-16 May 2003, lot 1330.*	102/106 Proofs	(*)	750
4942	1915/24: Collection comprising fourteen leaves with a mix of used and unused examples. Majority of used is contained within a study of the use and postmarks on the Nysaland-Rhodesian Force "N.F." presenting a scarce array of 1916 Field Post Office datestamps, with FPO 1 group of pieces (5) showing 3 d. used in first week of issue (21.9.16), piece with four values incl. 1 s. used from FPO 3; 1 s. used at FPO 4 (15 Sept 1916, the earliest recorded date of use by three days); ½ d. green block of eight used on May 1917 cover, 'Wilson' cover with 1 d. and 4 d. used from FPO 10 etc, ½ d. green optd. N.F., an unused example, marginal from right of sheet handstamped "RUNGWE" diagonally reading up in violet, part og. and several others (Gi N1-5). 1915 German East Africa 30 h. black & carmine "G.R. / MAFIA" in reddish violet unused one blunt perf. fresh and large part og. (Gi M6C). 1915 India IEF 3 a. orange handstamped overprint "G. R / POST / MAFIA" in black fine used example part "Mafia" cds in blue (Gi M38 scarce just 512 issued). Complete set of six values of the "G.E.A. 1921 12 c. to 5 r. overprinted with 'SPECIMEN' in black (Gi 63-68s). Some imperfections and faults, otherwise a fascinating and scarce assortment Gi = £ 3'725+. *(Photo = 🗐 www)*	M6/83	✉ △⊞*/ (*)/**	400

Tonga

4943

		Gibbons		Start price in CHF
4943	First Issue 1886 (Aug 27): 1 d. carmine, line perf. 12½ x 12½, an unused block of four in pale dull shade, fresh and fine appearance with typically blunted perfs., without gum. A rare stamp in a multiple. Cert. BPA (2021) Gi = £ 1'900+.	1	⊞(*)	500



4944

The 'Star' Office in Auckland

4944	**Surcharged at the 'Star' Office, Auckland** 1895 (May 22): 1 d. in carmine on lithographed 2 d. pale blue, perf. 12, an unused pane of twenty-four (6 x 4) with rice paper original backing adhered to gum, showing variety "Deformed "E" in PENI" (Row 2, stamp 2) and "SU of SURCHARGE" joined (Row 4, stamp 5), of fresh colour and superb appearance. A splendid and rare multiple Gi = £ 1'280+.	25+ 25a	⊞(*)	400

4945

Queen Sālote Tupou III (1900-1965)

		Gibbons		Start price in CHF
4945	1943/44: Queen Salote Silver Jubilee, De La Rue Essay for the 2 d. value, engraved in black on medium wove paper (48 x 68 mm.), Frame Only with manuscript notations for corrections in the top label - the Proof showing TOTONGI (for TOTOGI) and NG'TOHI (for G'TOHI) in error, manuscript *"Approved subject to correction of words in top line"* and dated *"23/7"* twice in ink. A most appealing Proof, unique.	84 Proof	(*)	150

4946

4946	**Officials** 1893 (Oct): 8 d. ultramarine overprinted "G.F.B." (Gaue Faka Buleaga - On Government Service) in carmine, with value surcharge "7½D." in black, variety "Overprint Double", fresh and very fine for this rarity, just one pane of 24 stamps printed. Cert. BPA (2021) Gi = £ 2'250.	O9b	*	750
4947	1886/1951: Collection in large album with many unused and some used examples together with eight covers. Noted Royal Wedding 1899 "T-L" on 1 d. black & scarlet used with "1889 for 1899" error, lightly cancelled by part "Nukualofa" cds in black leaving the variety clear (Gi 54ca), 1896 Typewritten "Half- / Penny-" in violet on 7½ d. on 2 d. pale blue additionally surcharged in Tongan reading down in black unused position 13 on the right pane with partial original rice paper backing and a further example showing "Half- / -Penny-" variety with hyphen before "Penny" some toning on part og. (Gi 37A). There are several sets including among others 1942/49 complete set of nine values unused perforated by hooded 'SPECIMEN' very fine large part og. (Gi 74-82s). A fine assembly Gi = £ 5'750+. *(Photo = www)*	1/100	✉⊞*/ (*)/**	500

Trinidad and Tobago

4948

		Gibbons		Start price in CHF
4948	**Recess by Perkins Bacon** 1851/55: Perkins Bacon (1 d.) brownish red on blued paper, an unused block of four in a deep dark chocolate shade and not from the 'London' remainders, large margin all round, fresh and very fine, large part og. Extremely rare Gi = £ 1'200+.	7	⊞*	350

View of the Port of Spain, Trinidad

4949

Joseph Hackmey

4949	**Lithographed in the Colony: First Issue** 1852 (Sept): Lithographed (1 d.) blue on yellowish, a used example in a lovely sky-blue shade from the 1st consignment with good to large margins all round, tied to 1852 entire letter to New York, internally dated Sept 16th, tied solely by circular "NEW-YORK / SHIP / 7" charge datestamp in black (Oct 18). A magnificent cover: a truly exceptional early usage and an extremely rare entire for the connoisseur of this issue. Cert. BPA (1993). *Provenance: Collection Hodsell Hurlock, Harmers, London, 16-24 June 1958, lot 817* *Collection Joseph Hackmey* *Collection Dr. Chan Chin Cheung, Harmers, London, 29 May 1961, lot 147.*	13	✉	2'000

4950

4951

4952

		Gibbons		Start price in CHF
4950	1899: Prepared for use but Unissued, "3d." in black on 5 d. dull purple & mauve, variety "Single Dot under 3d.", overprinted SPECIMEN in black (Samuel Type D12) together with the issued stamp overprinted SPECIMEN, fresh and fine, slight adherence on large part og. A major rarity of Trinidad philately. Cert. RPSL (2000). *Provenance: Collection R.A. Ramkissooon, Harmers, Zurich, 6 Dec 2006, lot 2185.*	126 Essay + 126s	*	750
4951	1913/23: £ 1 grey-green & carmine, wmk. Multiple Crown CA, Colour Trial Plate Proof, an Imperforate example in issued colour, fresh and fine, numbered *'4'* in pencil on reverse, unmounted og. Just six examples are believed to have been printed thus and retained by De La Rue for their records and later sold through Robson Lowe. *Provenance: H.F. 'Johnny' Johnson.*	156 Proof	**	150
4952	**Tobago** 1879 (Aug 1): 5 s. slate, wmk. Crown CC, an unused example of rich colour, fresh and fine appearance, minor diagonal bend, large part og. Signed A. Diena Gi = £ 900.	5	*	150

4953

4953	Provisional Surcharges 1887 (Aug): "½ PENNY" on 6 d. orange-brown, a vertical pair used on 1895 cover to Fairfield tied by TOBAGO cds in black (June 22) with information strike below. Reverse with flap missing and some scuffs but an attractive and scarce usage.	28	✉	200

4954

		Gibbons		Start price in CHF
4954	1891 (Aug): "2½ PENCE" on 4 d. grey, an unused example, well centred and of good colour, variety "Surcharge Double", fresh and very fine, large part og. A very rare stamp. Cert. BPA (2022) Gi = £ 3'500. *Provenance: Collection Josiah K. Lilly, Siegel, New York, 15-16 May 1968, lot 667 Collection F.W. Doolittle, Sotheby's, London, 2 Oct 1980, lot 92.*	31b	*	750

ex 4955

ex 4956

4955	1885 (Jan 1): Postage Due set of nine values unused, wmk. Crown CA, all overprinted SPECIMEN in black (Samuel Type D11), the 1 d. value with diagonal crease otherwise fine, large part og. Rare. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2193.*	D1s/D9s	*	250
4956	1885 (Jan 1): Postage Due set of nine values unused, wmk. Crown CA, all locally handstamped SPECIMEN in black (Samuel Type TR11), the ½ d. value optd. diagonally, the rest horizontally, part og. Rare. *Provenance: Collection 'Scarborough', Spink, London, 14 Nov 2008, lot 2194.*	D1s/D9s	*	250
4957	1851/1949: Collection contained within a weighty red album comprising mainly unused material and seven covers. Coverage of the early Britannia is patching in places although there are often multiple examples of a particular value and much catalogue value remains in this section with 1860 Lithographed (1 d.) bluish grey on thin white paper used horizontal pair with ample margins and touched at right cancelled in black by numeral "1" obliterators at Port of Spain (Gi 19 = £ 800), 1862/63 6 d. emerald-green on thicker paper perf. 13 unused example of fresh colour, large part og. (Gi 65), 1882 Provisional ½ d. lilac and 1 d. rosy carmine perf. 14, each in unused blocks of four (Gi 100, 101x).Number of sets some of which are "Specimen" incl. 1938/44 Complete unused set of thirteen values all perforated with hooded 'SPECIMEN' (the May 1941 5 c. unknown thus) fresh and very fine large part og. (Gi 245-256s). A number of Proofs, and also a range from the 1935 Silver Jubilee set, Specimen set the 2 c. and 24 c. imperforate (Gi 239-242). Postage Dues and Officials incl. 1909 Official 1 d. rose-red unused showing variety "Overprint Inverted" and misplaced with red manuscript line on the top right corner of the stamp (Gi O9c - RPSL cert.). Numerous other contained within album including small amount of Tobago. Some flaws and faults, although mainly fine with many better. A valuable assembly Gi = £ 14'500+. *(Photo = www)*	4/243	✉⊞*/ (*)/**	1'500

Turks and Caicos Islands

4958

4958	1937 (May 12): Coronation set of three values, Imperforate Proof set perforated by hooded SPECIMEN, the ½ d. and 3 d. values marginal from left of sheet, minor negligible bends, unmounted og. Extremely rare with *just six sets produced thus*.	191s/193s Proofs	**	1'000

		Gibbons		Start price in CHF
4959	1873/1952: Collection in one green Marini album comprising mainly unused material with a selection of used and nine covers, with specialised group of early Victoria which contains a number of choice items, 1881 Locally surcharged "2½" on 6 d. black Setting 4 surcharge Type 18 unused good perforations for this issue part og. signed A. Diena (Gi 28), 1881 Locally surcharged "4" on 6 d. black Setting 1 surcharge Type 28 used fine appearance good perforations lightly cancelled in black (Gi 42) and 1881 1 s. slate-green wmk. Crown CC sideways perf. 14 unused of good colour large part og. (Gi 52 under-catalogued stamp). War Tax stamps with a number of larger multiples, blocks and a sheet of 100 of the 1 d. rose-carmine (Gi 146) as well as a visually appealing 1917 War Tax second local printing 1 d. unused horizontal strip of twelve, the first six stamps without overprint, the last six with "War Tax" overprint, leaving fifth and sixth stamps showing variety "Overprint Omitted in Pair with Normal" (Gi 143c). Numerous other select items to be found Gi = £ 12'000+. *(Photo = www)*	5/220	✉⊞*/(*)/**	1'500
4960	1917/1919: "War Tax" issues on covers (8) all sent registered to Great Britain or USA bearing 32 stamps in total, all fresh and fine frankings. *(Photo = www)*	140/141+ 143+ 146/149+ 151	✉	150

Virgin Islands

4961	1866/1952: Collection contained in a red Marini album, predominantly unused, includes a good range of issues from early to George VI the latter aspects of the assembly with more sets and larger blocks. 1867/70 1 d. blue-green on white wove paper unused sheet of twelve (3 x 4) with sheet margins all round showing major mis-placement of both horizontal and vertical perforations, two creases but of fresh colour and superb appearance, a few typical minor age spots, large part og. or unmounted og. (Gi 9 var), six De La Rue Master Die Proofs from the 1922/28 George V issues, including the complete design less Duty Plate and the Duty Plate for the 2 d., 2½ d., 6 d., 2 s. 6 d. and 5 s. (Gi 82, 92, 94, 98, 84, & 85 Proof respectively), each printed on glazed white card. Also a number of the varieties to the 1935 Silver Jubilee issue including an unused set of the four values all with the "Kite and Horizontal Log" variety (Gi 103l-106l). A generally fine lot Gi = £ 7'200+. *(Photo = www)*	1/147	⊞*/(*)/**	800

Zanzibar

4962

4962	**Overprinted on British East Africa** 1896 (May-Aug): BEA 1 a. carmine-rose, an unused example, variety "Overprint Double", well centred and of good colour, hinge remnants on part og. A scarce stamp. Cert. BPA (1958) Gi = £ 750.	42j	*	300
4963	1865/1904: Collection on leaves with a mix of unused and used, 1865/95 postmarks on India stamps (Gi Z1/104), a number of complete sets and a study of varieties on the surcharged issues, with Provisional Surcharges in black 1896 2½ in black on 1 a. plum surcharge Type 5 fine unused example of good colour showing "small second "z" in Zanzibar", impression of stamp stored below on part og. (Gi 25(D)), 1896 De La Rue defintive issue wmk. single Rosette unused set of fifteen values fresh and fine large part og. (Gi 156-174). Some faults and aging in places although several very fine. Good selection Gi = £ 5'750+. *(Photo = www)*		*/(*)/**	300

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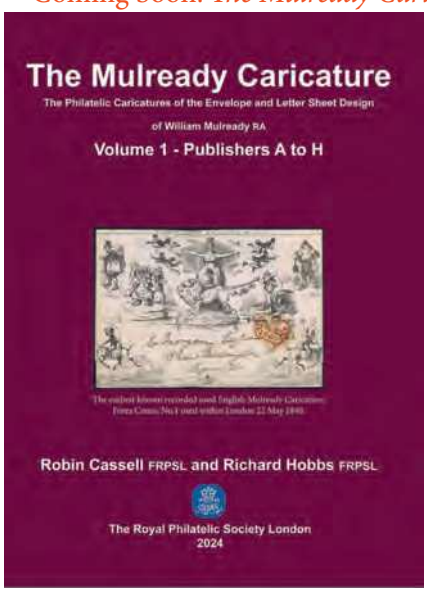

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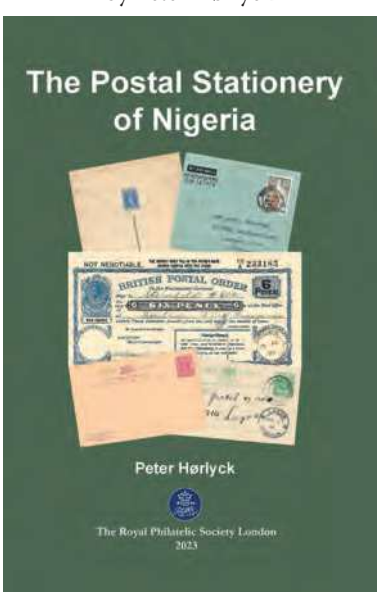

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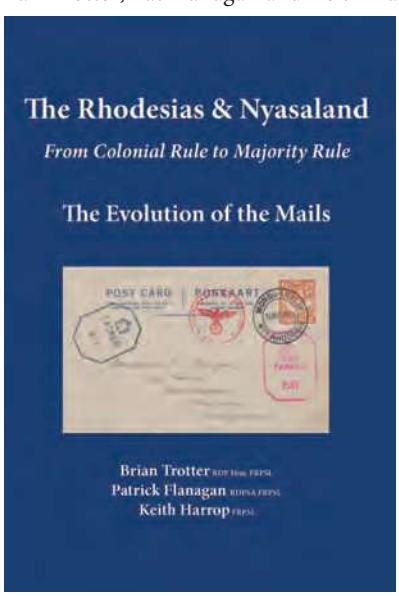

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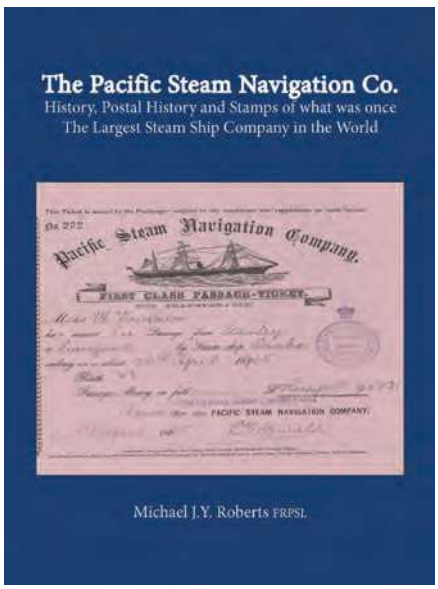

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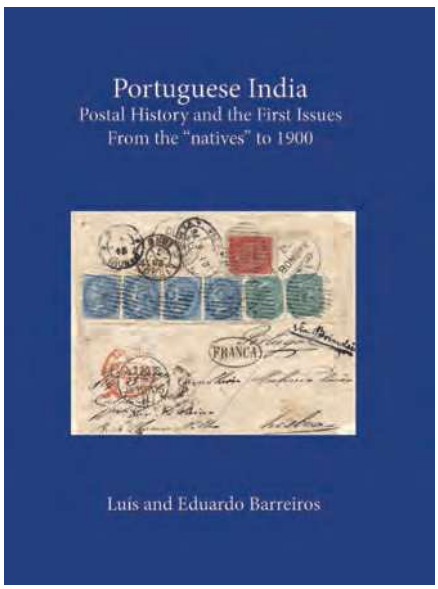

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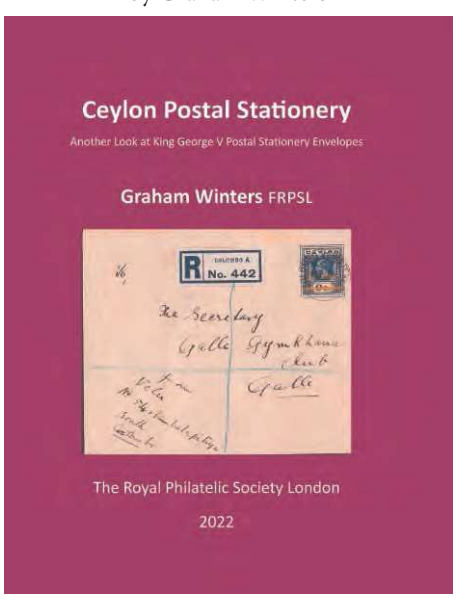

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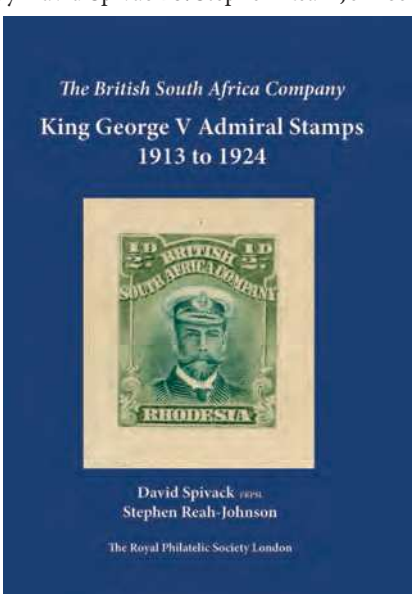

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