WESTERN AUSTRALIA

The Dr Thomas and Richard Debney Collection

A view of Swan River

Western Australia

1854, One Penny Black

Perkins Bacon printing presses used for the stamps

3501

		Gibbons		Start price in CHF
3501	1853 (Aug): Die Proof for the 1 d. black, engraved by William Humphrys and printed by Perkins Bacon, the completed design, Imperforate in issued colour on card-mounted India paper (40 x 43 mm.). Extremely rare and very fine.	1 Proof	(*)	**2'000**

3502

3502	1853/54: Plate Proof for the 1 d. value in black, a block of four on unwatermarked slightly rough medium wove paper, marginal from base of sheet (positions 208-209/228-229), insignificant diagonal bend mentioned for full accuracy only and not affecting the appearance in any way, fresh and very fine. Rare.	1 Proof	⊞(*)	**600**

3503

		Gibbons		Start price in CHF
3503	1 d. black, wmk. Swan sideways, an unused example with good margins all round, fresh greyish-black shade with fine definition, unused without gum. A very rare stamp so fine Gi = £ 1'700. *Note: Margins between the stamps are never greater than 1¼ mm. and often less. Thus four margin examples are of considerable scarcity.*	1	(*)	**500**

3504

3505

3506

3507

3504	1 d. black, a used example with very large margins on three sides, ample at right, lightly cancelled by void obliterator in black. Very scarce so fine Gi = £ 350.	1	**120**
3505	1 d. black, a used example with huge to large margins for this issue, showing small portion of adjoining stamp at left, lightly cancelled by Bowra circle and bars numeral "8" obliterator of Fremantle in black. Scarce so fine Gi = £ 350.	1	**150**
3506	1 d. black, a used example with large even margins all round and showing portion of adjoining stamp at left, in a silver-greyish shade, lightly cancelled by void obliterator in black. Very scarce so fine Gi = £ 350.	1	**150**
3507	1 d. black, a used example with huge to large margins for this issue, lightly cancelled void obliterator in black. Superb Gi = £ 350.	1	**200**

3508

3509

3510

3511

3508	1 d. black, a used example with huge margins for this issue, showing portions of four adjoining stamps, lightly cancelled by void obliterator in black. Superb, the 'non-pareil' of used examples. Signed A. Diena Gi = £ 350.	1	**350**
3509	1 d. black, a used example with huge to large margins for this issue, with portion of adjoining stamp at right, lightly cancelled by "1" numeral obliterator in black of Perth used between August and September 1854. Very scarce and most attractive Gi = £ 350.	1	**200**
3510	1 d. black, a used example with good to large margins for this issue, with portion of adjoining stamp at top and a black 'burr rub' in lower margin, lightly cancelled by "14" numeral obliterator of Albany in typically brownish-red ink. Scarce and fine Gi = £ 350.	1	**175**
3511	1 d. black, a used example with large even margins for this issue, crisply cancelled by void numeral obliterator in black - these handstamps were made in London and arrived on 6 August 1854, but distribution did not begin until 12 September 1854. A fine stamp Gi = £ 350.	1	**150**

3512

3513

		Gibbons	Start price in CHF
3512	1 d. black, a used example with good to large margins for this issue, with portion of adjoining stamps at left and at base, lightly cancelled by void obliterator in red (this ink being used during 1855-56 in Perth and in Guildford). Very scarce and extremely fine. Signed A. Diena Gi = £ 350.	1	**250**
3513	1 d. black, a used example with good to large margins for this issue, with portion of adjoining stamp at top, lightly cancelled by Bowra circle and bars numeral "2" obliterator of Perth in black: this cancellation was introduced in 1859 with numbers 1-3 being used in Perth. Horizontal bend but a most attractive upright strike Gi = £ 350.	1	**175**

3514

3515

3514	1 d. black, a used example with good to large margins for this issue, with portion of adjoining stamp at base, cancelled by Bowra circle and bars numeral "3" obliterator of Perth in blue - rare thus Gi = £ 350.	1	**300**
3515	1 d. black, a used example with large margins all round, neatly cancelled by Bowra circle and bars numeral "3" obliterator of Perth in red - very rare thus. Superb Gi = £ 350.	1	**300**

3516

3517

3516	1 d. black, wmk. Swan sideways, a used example with large margins all round, cancelled by grid handstamp numeral "10" of Canning in red-brown ink. Rare thus Gi = £ 350+.	1	**150**
3517	1 d. black, a used horizontal pair with clear to large margins all round, lightly cancelled by two strikes of the void obliterator in black. Minor horizontal bend at left but very scarce so fine Gi = £ 700+.	1	**250**

3518

3519

3518	1 d. black, wmk. Swan sideways, a superb large margined example in greyish shade, neatly cancelled by Bowra circle and bars numeral "3" obliterator of Perth in black. Scarce and attractive stamp Gi = £ 350. *Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2018* *Collection Besançon, Corinphila sale 223, Zurich, 31 May 2018, lot 3504.*	1	**150**
3519	1 d. black, wmk. Swan sideways, a used horizontal pair with large margins all round and portion adjoining stamp at top, each cancelled by grid handstamp numeral "14" of Albany in red-brown ink. Rare thus, a superb pair. Signed Roumet. Cert. Alcuri (1993) Gi = £ 700+.	1	**300**

View of Fremantle

3520

		Gibbons		Start price in CHF
3520	1 d. black, a vertical pair showing portions of adjoining stamps at top, base and at left, imperceptibly shaved at right, used on 1855 cover front from Fremantle to Perth, lightly cancelled by void obliterators in black with oval "POST OFFICE / ♛ / FREMANTLE / WESTERN AUSTRALIA" handstamp of despatch at right and manuscript dated at lower left *"7/12/55"*. Rare.	1	(✉)	**1'000**

3521

3521	1 d. black, rouletted 7½-14, a used example, well centred and neatly cancelled by Bowra circle and bars numeral obliterator in black. Rare and most attractive Gi = £ 900.	2		**350**

1854/55, 4 d. Lithographed by H. Samson (Later A. Hillman)

The following stamps were used as illustrations in T. Debney's article "The First Stamps of Western Australia" in the Collectors Club of New York, Volume 70, number 1 of January-February, 1991, pages 12-26. Viewers are welcome to peruse this important article when viewing at Corinphila's offices. It should also be pointed out that most of the unused stamps in this section have the gum washed off to protect the stamps from tropicalisation from the originally applied gum.

3522

3523

		Gibbons		Start price in CHF
3522	1854 (Aug 1): Lithographed 4 d. pale blue, wmk. Swan sideways, an unused horizontal pair from the top left corner of the sheet, of fresh colour, large even margins all round (Row 1, stamp 1-2, Pane A, position 1-2) and showing parts of the marginal watermark lines: Stamp 1 of pane A alone has a white dot between "R" and "A" of AUSTRALIA; stamp 2 shows two small projections above "O" of POSTAGE and a bulge in the top left corner, this is found in all four panes on positions 2, 7, 12 and 17, some minor wrinkles but of very fresh and fine appearance Gi = £ 750+.	3b	(*)	**300**
3523	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 1, stamp 3, Pane B, position 8), fresh and very fine showing the horizontal lines of marginal watermark at top, unused without gum Gi = £ 375.	3	(*)	**150**

3524

3524	Lithographed 4 d. pale blue, an unused example, rouletted 7½ to 14 and compound, well centred for this, (Row 1, stamp 2, Pane D, position 17), an appealing example of a very rare stamp, large part og. Gi = £ 4'000.	5	*	**1'500**

3525

3526

3525	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with large even margins all round, (Row 2, stamp 1, Pane A, position 21), showing the marginal lines watermark from the left of sheet, fine fresh colour, very fine unused without gum Gi = £ 375.	3	(*)	**150**
3526	Lithographed 4 d. blue, an unused example of fine colour, large even margins all round (Row 2, stamp 3, Pane A, position 23), fresh and very fine, unused without gum Gi = £ 450.	3a	(*)	**175**

3527

3528

		Gibbons		Start price in CHF
3527	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused block of four with large even margins all round, (Row 2, stamps 1- 2 / Row 3 stamps 1-2, Pane A, positions 21-22/41-42), tiny scissor cut in the margin only between the stamps at top, of lovely fresh colour, a most attractive and scarce multiple, unused without gum Gi = £ 1'500+. *Provenance: Collection Frank Chadwick, Robson Lowe, London, 18 May 1978, lot 2040.*	3	⊞(*)	**600**
3528	Lithographed 4 d. blue, wmk. Swan sideways, an unused block of four with large even margins all round, (Row 2, stamps 3-4 / Row 3, stamps 3-4, Pane A, positions 23-24/43-44), note that position 23 from Pane A shows a small white spot attached to the "S" of POSTAGE, whilst all positions on the four panes (23, 28, 33 and 38) also show the fault to the second "E" in PENCE; position 24 shows the Swan "holed near the water", of lovely fresh colour, unused without gum, a most attractive and very scarce multiple. *Note: This multiple adjoins the previous lot.*	3a	⊞(*)	**750**

3529

3530

3529	Lithographed 4 d. blue, wmk. Swan sideways, a used example with good to large margins all round (Row 2, stamp 2, Pane B, position 27), cancelled by Bowra circle and bars obliterator numeral "8" in blue of Fremantle Gi = £ 250.	3a		**140**
3530	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 2, stamp 3, Pane B, position 28), fine, unused without gum Gi = £ 450.	3a	(*)	**150**

3531

3531	Lithographed 4 d. slate-blue, wmk. Swan sideways, an unused example with large even margins all round, (Row 2, stamp 2, Pane C, position 32), of fresh rich vibrant rich colour, unused without gum, an extremely fine example of a very rare stamp. A gem. Cert. BPA (1986) Gi = £ 4'000.	3c	(*)	**2'000**

3532

		Gibbons		Start price in CHF
3532	Lithographed 4 d. pale blue, an unused top sheet marginal block of six (3 x 2) with good to large even margins all round, (Row 1, stamps 1-3, Row 2, stamps 1-3; Pane C, positions 11-13/31-33), of marvellous fresh appearance and showing full margin at top with watermark lines, unused without gum. A most attractive multiple Gi = £ 2'250+.	3a	⊞(*)	**1'000**

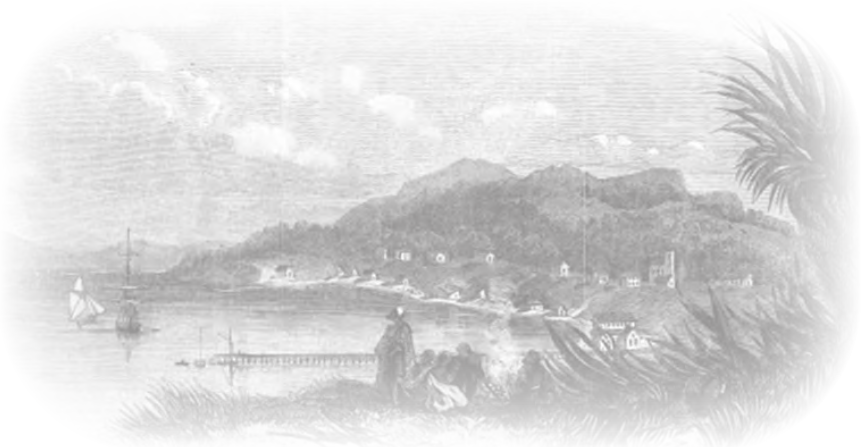
3533

3534

3533	Lithographed 4 d. pale blue, wmk. Swan sideways, a used example with large even margins all round, (Row 2, stamp 4), neatly cancelled by Bowra circle and bars numeral "8" obliterator of Fremantle, well struck in blue. Slightest trace of thin, scarce and most appealing Gi = £ 200+. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, London, 14 May 1990, lot 263.*	3		**150**
3534	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large margins all round, (Row 2, stamp 4, Pane C, position 34), fresh and fine, unused without gum Gi = £ 450.	3a	(*)	**180**

3535

3535	Lithographed 4 d. pale blue, wmk. Swan sidewways, an unused block of four with large even margins all round, a "Cross Pane" block (Row 2, stamp 5, Pane B, position 30 - Row 2 stamp 1, Pane C, position 31 / Row 3, stamp 5, Pane B, position 50 / Row 3, stamp 1, Pane C, position 51), showing the wider vertical spacing between the pairs, fresh and very fine, unused without gum. A rare and charming multiple Gi = £ 1'500++.	3	⊞(*)	**1'000**



View of King George's Sound

3536

		Gibbons	Start price in CHF
3536	Lithographed 4 d. blue, a superb example with large margins all round and showing portion of adjoining stamp at top (Row 2, Stamp 4, Pane D, position 39), overlapping 1854 1 d. black in a horizontal pair, MARGINS, tied to 1857 cover to East Grinstead, Sussex endorsed *"Via St. George's Sound"* by three strikes of the void obliteraator in black. Framed "POST OFFICE / ♛ / FREMANTLE / WESTERN AUSTRALIA" oval handstamp at left; carried on the European & Australian Mail Co. *"European"* on the service's third homebound voyage which left King George's Sound on 21 March for Galle (April 5), and Suez (April 19); transferred to the *"Etna"* at Alexandria (April 25) for Malta and Southampton, arriving 8 May. London tombstone "Paid" in red on obverse (May 9), Tunbridge Wells cds on reverse of same day. Top flap missing and slight edge wear to be expected, a splendid and very rare first issue cover. *Note: There is a possibility that the cover was initially sent on the first unsuccessful homebound voyage of the "Oneida", which left KGS on 12 February 1857 only to return there with a broken sole-plate and crank on 21 March 1857 - her mail was then transferred to the "European".* *Provenance: Collection John F. Seybold* *Henry C: Gibson, Eugene Klein, Philadelphia, 11 March 1944, lot 480.*	1+ 3a ✉	**3'000**

3537

3538

3539

		Gibbons		Start price in CHF
3537	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large even margins all round, (Row 3, stamp 3, Pane B, position 48), fresh and very fine Gi = £ 375.	3	(*)	**150**
3538	Lithographed 4 d. pale blue, a used example sharing small piece with 1855 1 s. pale brown, the 4 d. showing variety "ESTERN in squeezed down letters and "U" of FOUR squeezed up" (Row 3, stamp 2, Pane D, position 57), neatly tied by void obliterator handstamp in black. Tropicalised at base but unusual Gi = £ 2'750+.	3k+ 4c	△	**250**
3539	Lithographed 4 d. pale blue, wmk. Swan sideways, a used example with ample to good margins all round, (Row 3, stamp 3, Pane D, position 58), neatly cancelled by Bowra circle and bars numeral "18" obliterator of Bunbury struck in black - a late usage of the issue Gi = £ 200+. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 533.*	3		**120**

3540

3541

3542

3540	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 4, stamp 1, Pane A, position 61), showing the marginal lines of the watermark at left, unused without gum, a fine stamp Gi = £ 375.	3	(*)	**150**
3541	Lithographed 4 d. pale blue, wmk. Swan sideways, a used example with good to large margins all round (Row 4, stamp 1), from Pane B, C or D, as without marginal lines of the watermark, lightly cancelled with "14" grid numeral of Albany Gi = £ 200+.	3		**120**
3542	Lithographed 4 d. pale blue, an unused example with good to large margins all round, (Row 4, stamp 2, Pane B, position 67), fresh and fine, unused without gum Gi = £ 375.	3	(*)	**150**

3543

Alfred H. Caspary

3543	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused block of four with good even margins all round, (Row 4, stamps 2-3, Pane C - Row 5 stamps 2-3, Pane C, positions 72-73/92-93), fresh and very fine, without gum, superb appearance, a scarce multiple Gi = £ 1'500+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 6-9 Oct 1958, lot 522* *Collection Frank Chadwick, Robson Lowe, London, 18 May 1978, lot 2065.*	3	⊞(*)	**600**

3544

variety "small "S" in POSTAGE"

		Gibbons		Start price in CHF
3544	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with large even margins all round, (Row 4, stamp 2, Pane D, position 77), showing variety "small "S" in POSTAGE", fresh and very fine, unused without gum. A very rare stamp Gi = £ 4'000.	31	(*)	**1'500**

3545

3547

3548

3545	Lithographed 4 d. pale blue, wmk. Swan sideways, unused and used examples from the same position, each with large even margins all round, (Row 4, stamp 5, Pane D, position 80) and each showing sheet marginal watermark at right, the used example cancelled by Bowra circle and bars numeral "8" obliterator in blue of Fremantle (signed H. Köhler). A fine and attractive 'pair' Gi = £ 575+.	3	(*)	**220**

3546

variety "PE" and part of "N" of "PENCE" shorter

3546	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused block of four with large even margins all round, (Row 5, stamps 3-4, Pane A, Row 6, stamps 3-4, Pane A, positions 83-84/103-104), position 104 showing the variety "PE" and part of "N" of "PENCE" shorter, unused without gum, a fine and very rare positional multiple. Cert. BPA (2000) Gi = £ 4'375+.	3+ 3m	⊞(*)	**1'750**
3547	Lithographed 4 d. pale blue, wmk. Swan sideways, a used example with good to large margins all round (Row 5, stamp 5) cancelled by complete strike of the void obliterator in black. Signed Saatchi Gi = £ 200.	3		**100**
3548	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large even margins all round and small portion of adjoining stamp at base, (Row 5, stamp 4, Pane D, position 99), unused without gum, fresh and very fine Gi = £ 375.	3	(*)	**150**

3549

3549	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large even margins all round, (Row 6, stamp 4, Pane A, position 104), showing the variety "PE" and part of "N" of "PENCE" shorter, unused without gum, a fine example of a very scarce stamp Gi = £ 3'250. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 545.*	3m	(*)	**1'200**

3550

		Gibbons		Start price in CHF
3550	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused horizontal pair with good even margins all round (Row 6, stamps 4-5, Pane B, positions 109-110), unused without gum, a fresh and very fine multiple Gi = £ 750.	3	(*)	**280**

3551

3551	Lithographed 4 d. blue, wmk. Swan sideways, an unused horizontal pair with ample to large margins all round (Row 7, stamps 1-2, Pane A, positions 121-122) and showing the "OST" of POSTAGE in the marginal watermark at left, with "Tau" mark under the first stamp in margin, fresh and fine, unused without gum. A scarce and attractive pair Gi = £ 750+.	3	(*)	**300**

3552

3552	Lithographed 4 d. blue, wmk. Swan sideways, an unused block of four, with good margins all round (Row 7, stamps 2-3, Pane B, positions 127-128 / Row 8, stamps 2-3, Pane B, positions 147-148), small repair in lower margin at bottom right, otherwise fresh and fine unused without gum Gi = £ 1'500. *Provenance: Collection Frank Chadwick, Robson Lowe, London, 18 May 1978, lot 2090.*	3	⊞(*)	**400**

3553

3553	Lithographed 4 d. blue, wmk. Swan sideways, a used example of rich colour, good to large margins all round (Row 7, stamp 4), showing variety "Tilted Frame", lightly cancelled in black, rich deep shade, fresh and very fine. A rare stamp Gi = £ 1'600.	3ai		**600**

Sir Henry Drummond Wolff

S. S. 'Emeu'

3554

		Gibbons	Start price in CHF
3554	Lithographed 4 d. pale blue, a used example with good to large margins all round, variety "Tilted Frame" (Row 7, stamp 4, Pane B, position 129) in combination with February 1858 2 d. brown-black on red (Transfer Type 2), each cancelled by void obliterators in black. Maltese Cross "PERTH" despatch at left (July 12) in black and carried by European & Australian Mail Co. *"Emeu"*, which left Sydney on 11 July 1858, via Melbourne (July 16), via King George's Sound (date not known) and thence to Galle (Aug 7), Aden (Aug 18) and Suez (Aug 24). Transferred to the *"Teviot"* at Alexandria vias Malta (Aug 30) to Southampton (Sept 9), with reverse showing London arrival datestamp (Sept 10). Signed on reverse *"Tilted Frame - Frank Chadwick"*. An outstanding cover of the utmost rarity. *Note: The cover is addressed to Henry Drummond Wolff (1830-1908) at the Foreign Office in London, where he started as a clerk. He was a Conservative MP for Bournemoth and later Portsmouth, from 1874 until 1885. He was British high commissioner in Egypt from 1885 to 1887 and was later appointed Envoy Extraordinary and Minister Plenipotentiary to Teheran in 1888, a post he held until 1891, thereafter he was Ambassador to Madrid from 1892 to 1900.* *Provenance: Collection L. Shenfield, Harmers, New York, 17 March 1975, lot 434.*	3i+ 15 ✉	**5'000**

variety "Shaved to a point "T" of POSTAGE"

3555

variety thin "T" of AUSTRALIA

		Gibbons		Start price in CHF
3555	Lithographed 4 d. pale blue, an unused example with good even margins all round, (Row 7, stamp 5, Pane B, position 130) showing plate variety "Shaved to a point "T" of POSTAGE" and thin "T" of AUSTRALIA, fresh and fine without gum, a very rare stamp Gi = £ 2'250.	3d	(*)	**850**

variety "Slanting "F" in FOUR"

3556

3556	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large even margins all round, (Row 7, stamp 2, Pane D, position 137) showing plate variety (this position only) "Slanting *"F"* in FOUR" clearly, unused without gum, a superb example of a very rare stamp Gi = £ 3'750.	3p	(*)	**1'200**

3557

3557	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused vertical pair, close to large margins all round (Row 7, stamp 4, Pane D, position 139 / Row 8, stamp 4, Pane D, position 159), upper stamp showing variety "Tilted Frame", of fine somewhat cloudy colour, unused without gum. A rare and attractive multiple displaying the variety well Gi = £ 3'625+.	3i+ 3	(*)	**1'200**

3558

3558	Lithographed 4 d. blue, wmk. Swan sideways, a used example with large margins all round (Row 7, stamp 5), showing variety "T of POSTAGE shaved off to a point at foot" known from positions 125, 130, 135 or 140, lightly cancelled in black leaving the variety clear. A rare stamp Gi = £ 1'000.	3d		**300**

The Inverted Swan
One of the World's First Inverted Errors

In 1854, Western Australia issued its first stamps, featuring the colony's symbol, the black swan. While the 1d black was engraved in Great Britain by Perkins Bacon, other values were produced by Horace Samson in Perth using lithography, and with different frames around the swan design for each value.

In January 1855 the additional 4d stamps were needed. When the printing stone was brought out of storage, two of the impressions had been damaged, one was accidentally redone upside-down. The stone's block of 60 was transferred four times to make the printing stone, and 97 sheets were printed before the mistake was discovered and corrected, resulting in a total of 388 errors being printed. The tilted frame variety occurs four times on the printing stone of 240.

This is one of the world's first invert errors. Technically, it is the frame that is inverted, not the image of the swan, but it has become commonly known as the Inverted Swan. No unused copies are recorded.

The Inverted Swan on offer at Corinphila in November is registered as number VIII in the Encyclopedia of Rare and Famous Stamps (Williams 1993). The provenance goes back to 1913 when M. Kurt Maier bought the stamp in a collection and sold it onward to H.P. Manus. Plumridge in England sold it at auction 7 July 1933 to Richard Roberts, who sold it onward to a continental dealer the same year. Again, the same year it shifted hands to Robert B. Yardley, who kept it eleven years until H.R.Harmer Ltd in London sold it as lot #469 at the fifth Yardley sale in London to Noël Calnan. On 20 October 1964 Robson Lowe auctioned it again as lot #193, and it was sold to a collector in England who kept it until 15 June 1989, when the current owner bought it at Christie's Robson Lowe in New York as Lot #3454 on 15 June 1989.

H. P. Manus

Of the 13 genuine examples recorded*, only 6 are with collectors - including one extraordinary collection that contains no less than 4 examples (Nos. IV, VII, XI and XII). Thus, just two examples can be possibly "available" on the philatelic market. In November the opportunity arises to buy one of these **TWO** from The Dr Thomas and Richard Debney Collection.

R. B. Yardley

** Previously it was 14 genuine examples recorded, only 7 with collectors. However, following a Stampboards.com thread (2018), one of the 14 was questioned (recorded as #XV) by members of the Western Australia Study Group in Perth and now 13 genuine examples are accepted. In Richard Debney's opinion the radical difference in the "O" of "FOUR" in #XV and the other accepted examples is conclusive.*

View of Perth

3559

		Gibbons	Start price in CHF
3559	**The Inverted Frame** 1854 (Aug 1): 4 d. pale blue, wmk. Swan sideways, a used cut round example of this famous stamp (Row 8, stamp 1, Pane A, position 141), fine lightly used with Bowra circle and bars numeral "2" obliterator of Perth in black, insignificant closed tear, showing the sheet marginal watermark at left and thus confirming the sheet position from the first Pane. The **"Inverted Swan"** variety was noticed and replaced before the larger printings of late 1855 and examples of these replaced steroes can be found in the following lots in this collection. Of the 13 examples of this error known to have survived this example is listed at number 'VIII' in L.N. and M. Williams's work on the world's rarities, 7 of the 13 are in permanent or institutional collections: The collection of His Majesty King Charles III, the Tapling at the British Library, The Duke of Leinster collection at the National Museum of Ireland, The Western Australian Museum in Perth, The White collection at the Mitchell Library in Sydney and two in the Miss Vickery collection in the Powerhouse Museum in Sydney. The remaining six examples (Williams number XV was later found to be a forgery) are with collectors - including one extraordinary collection that contains no less than 4 examples (Nos. IV, VII, XI and XII). Thus as I write, just two examples can be considered to be possibly "available" on the philatelic market. An outstandingly rare stamp and a famous and iconic error. Cert. RPSL (1933) Gi = £ 180'000. *Reference: Exhibited at the Royal Philatelic Society London Exhibition commemorating the Silver Jubilee of King George V from 6-11 May 1935.* *Provenance: Purchased in a collection by M. Kurt Maier in 1913* *thence to the collection of H.P. Manus* *Plumridge, London, Manus sale 8, 7 July 1933, lot 295 - purchased by Richard Roberts;* *R.B. Yardley, Harmers, London, sale 5, 12 Dec 1944, lot 469 - purchased by Noël Calnan;* *Robson Lowe, 20 Oct 1964, lot 193* *H.A.V. Bulleid, Christie's, New York, 15 June 1989, lot 3454.*	3h	**25'000**

3560

3561

		Gibbons		Start price in CHF
3560	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused horizontal "Cross Pane" pair with good to large even margins all round, (Row 8, stamp 5, Pane A and Row 8, stamp 6, Pane B, positions 145-146) first stamp 'normal' from Pane A, second stamp the **Substituted Transfer for the Inverted Frame**, showing a coloured line above "AGE" of POSTAGE at top remaining from the Inverted stereo. Without gum, trivial ageing but nevertheless fine and an extremely rare multiple Gi = £ 4'000+. *Provenance: Collection "Austin" (John DuPont), Stanley Gibbons, London, 9 May 1985, lot 48.*	3x	(*)	**1'750**
3561	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round, (Row 8, stamp 1, Pane C, position 151), **Substituted Transfer for the Inverted Frame**, with no outer line above "AGE" of POSTAGE, but with coloured line under "FOU" of FOUR at base from the original "Inverted Frame" stereo. Without gum, fresh, fine and extremely rare Gi = £ 3'750.	3y	(*)	**1'750**

3562

3563

3564

"Broken frame under "U" of FOUR"

3562	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large even margins all round, (Row 8, stamp 1, Pane D, position 156), **Substituted Transfer for the Inverted Frame**, with horizontal lines above "TA" of POSTAGE, Frame bulge over "AG" of POSTAGE and frame close over "E". Unused without gum, fresh colour, fine and very rare.	3a var	(*)	**750**
3563	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large to ample margins all round, (Row 8, stamp 2, Pane B, position 147) showing fault in the second "E" of WESTERN and frame loss under "U" of FOUR. Unused without gum. A fine stamp Gi = £ 375.	3	(*)	**150**
3564	Lithographed 4 d. pale blue, wmk. Swan sideways, a used example, with ample to good margins all round (Row 8, stamp 3, Pane B, position 148), positions 143, 148, 153 and 158 all show inside break to the "F" of FOUR, position 148 alone also showing "Broken frame under "U" of FOUR", lightly cancelled by Bowra circle and bars numeral "8" of Fremantle in black Gi = £ 200.	3		**100**

3565

3566

3565	Lithographed 4 d. blue, wmk. Swan sideways, an unused horizontal pair with good to large margins all round, (Row 8, stamp 2-3, Pane B, positions 147-148) position 147 showing fault in the second "E" of WESTERN and frame loss under "U" of FOUR, fresh and very fine, unused without gum, an attractive and scarce multiple Gi = £ 900+.	3	(*)	**350**
3566	Lithographed 4 d. blue, wmk. Swan sideways, a used example with ample margins all round, (Row 8, stamp 4, Pane B, position 149), lightly cancelled in black showing the plate variety "Break in leg on the first "A" of AUSTRALIA" clearly. Scarce Gi = £ 450. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 548.*	3a		**180**

variety "Break in leg on the first "A" of AUSTRALIA"

3567

3568

variety "WESTERN in squeezed down letters

		Gibbons		Start price in CHF
3567	Lithographed 4 d. slate-blue, wmk. Swan sideways, an unused example with good to large margins, (Row 8, stamp 4, Pane B, position 149), with variety "Break in leg on the first "A" of AUSTRALIA". Fresh appearance and of resonant colour, unused without gum, a rare stamp so fine Gi = £ 4'000. *Provenance: Collection Raymond Wilson, Harmers, London, 20-21 May 1968, lot 432 (where the variety was not described).*	3c	(*)	**1'200**
3568	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large even margins all round, (Row 8, stamp 2, Pane D, position 157), with variety "WESTERN in squeezed down letters only 1½ mm. high". Fresh, fine and very rare Gi = £ 4'250.	3q	(*)	**1'750**

3569

3570

3569	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large margins all round and showing sheet margin and marginal watermark at right, (Row 8, stamp 5, Pane D, position 160), fresh and very fine unused without gum. A most attractive stamp Gi = £ 375+.	3	(*)	**200**
3570	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused horizontal pair with good to large even margins all round, sheet marginal at left (Row 9, stamps 1-2, Pane A, positions 161-162) showing the marginal lines of watermark, fresh colour and of delightful appearance, unused without gum. A scarce and most attractive multiple Gi = £ 750+. *Provenance: Collection Frank Chadwick, Robson Lowe, London, 18 May 1978, lot 2104.*	3	(*)	**350**

plate flaw "Break into top of "S" of AUSTRALIA"

3571

3572

3573

variety "P of PENCE with Small Head"

3571	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example (Row 9, stamp 3) and a used example in a deeper blue shade with clear to large margins all round (Row 9, stamp 3, Pane C, position 173) showing, albeit rather obscured on the used example, plate flaw "Break into top of "S" of AUSTRALIA" at right, the unused example fine without gum, and the used example neatly cancelled by void obliterator in black leaving the Swan's head clear Gi = £ 625.	3+ 3a	(*)	**250**
3572	Lithographed 4 d. blue, wmk. Swan sideways, a used example, with large even margins all round, (Row 9, stamp 5) of fine fresh colour, neatly cancelled by void obliterator in black Gi = £ 250.	3a		**100**
3573	Lithographed 4 d. pale blue, wmk. Swan sideways, a used / unused example with even margins all round, (Row 9, stamp 15, Pane C, position 175) showing variety "P of PENCE with Small Head", fresh and fine with two light black spots presumably from an extremely lightly cancelled example Gi = £ 2'000. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 545.*	3r		**750**

3574

variety "RALIA in 'AUSTRALIA' squeezed down"

		Gibbons		Start price in CHF
3574	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 9, stamp 16, Pane D, position 176) showing variety "RALIA in 'AUSTRALIA' squeezed down with letters only 1½ mm. high", fine unused without gum, a very rare stamp Gi = £ 4'000.	3s	(*)	**1'500**

3575

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3575	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example, with large even margins all round and sheet marginal at right, (Row 9, stamp 5, Pane D, position 180), showing marginal watermark, of fine fresh colour, unused without gum. Scarce and most attractive Gi = £ 375.	3	(*)	**200**
3576	Lithographed 4 d. blue, wmk. Swan sideways, an unused example, with large even margins all round (Row 10, stamp 1, Pane C, position 191), of fine rich colour, without gum, very fine Gi = £ 450.	3a	(*)	**180**
3577	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with large even margins all round (Row 10, stamp 4) showing "Two small coloured spots in "T" and second "E" of WESTERN", a flaw found on all four Panes: positions 184, 189, 194 and 199. Without gum, a fine and attractive stamp Gi = £ 450.	3a	(*)	**175**

3578

flaw "PE of PENCE close together"

3578	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with ample to large margins all round (Row 10, stamp 5, Pane C, position 195) showing the identifying flaw "PE of PENCE close together", fresh and very fine, without gum Gi = £ 3'750.	3t	(*)	**1'500**
3579	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large even margins all round (Row 10, stamp 1, Pane D, position 196) showing plate variety "N of PENCE narrow and compressed AUST of AUSTRALIA", similar to position 176 (Gi 3n) where "RALIA" of AUSTRALIA is squeezed, fresh and very fine, unused without gum. Scarce and attractive Gi = £ 375.	3	(*)	**175**

variety "N of PENCE narrow"

variety "compressed AUSTR"

variety "A of POSTAGE with thin right limb"

3580

3580	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused block of four with large even margins all round (Row 10, stamps 1-2. Pane D, positions 196-197 / Row 11, stamps 1-2, Pane D, stamps 216-217), of fine fresh colour, first stamp showing variety "N of PENCE narrow and compressed AUSTR.", third stamp shows variety "A of POSTAGE with thin right limb", slightest aging from previous hinge, without gum, a splendid block of delightful appearance and very rare Gi = £ 7'750+.	3+ 3u+ 3v	⊞(*)	**2'500**

3581

3582

3583

3584

		Gibbons		Start price in CHF
3581	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with large even margins all round (Row 11, stamp 3), of fine fresh colour, unused without gum. A fine stamp Gi = £ 375.	3	(*)	**150**
3582	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good margins all round (Row 11, stamp 5), fresh and fine, unused without gum Gi = £ 450.	3a	(*)	**140**
3583	Lithographed 4 d. pale blue, wmk. Swan sideways, a used example with large margins on three sides and ample at right (Row 11, stamp 5, Pane A, position 205) lightly cancelled by the void obliterator in black Gi = £ 200.	3		**100**
3584	Lithographed 4 d. blue, wmk. Swan sideways, a used example with clear to large margins all round (Row 11, stamp 5, Pane B, position 210) with portion of adjoining stamp (from Pane C) at right, lightly cancelled by centrally struck "11" numeral obliterator of Newcastle in black. Scarce and fine Gi = £ 250. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 532.*	3a		**200**

3585

plate flaw "Part of right cross-stroke and downstroke of T of POSTAGE cut off"

3585	Lithographed 4 d. pale blue, an unused example with good to large margins all round (Row 11, stamp 5, Pane C, position 215) showing plate flaw "Part of right cross-stroke and downstroke of T of POSTAGE cut off" similar to reversed Arabic 2 (٢), this stamp alone amongst the three from the remaining positions on Panes A (position 205), Pane B (210) and Pane D (220) have similar features, for example the hooked "C" of PENCE, but not the "T" flaw. Unused without gum, a fine and very rare stamp Gi = £ 3'250.	3v	(*)	**1'500**

3586

3587

3588

3589

3586	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 12, stamp 1) in a fine resonant shade, unused without gum, very fine Gi = £ 450.	3a	(*)	**180**
3587	Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large margins all round and part sheet marginal at base (Row 12, stamp 2, Pane B, position 227) of fine fresh colour, all four stamps in this position show a framed fault below "E" of POSTAGE and a bulge and spot below "PE" of PENCE, the Pane B stamp can be distinguished by parts of "POS" of postage (inverted) in the sheet marginal watermark, unused without gum, a fine stamp Gi = £ 450.	3a	(*)	**200**
3588	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round and sheet marginal at base (Row 12, stamp 2, Pane C, position 232), showing the marginal watermark, unused without gum, fresh and very fine Gi = £ 375.	3	(*)	**200**
3589	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round and sheet marginal at base (Row 12, stamp 5, Pane C, position 235), the stamp can be distinguished as from Pane C by the marginal watermark "STA" of POSTAGE (inverted) in the sheet margin; unused without gum, fresh and very fine Gi = £ 375.	3	(*)	**220**

3590

Alfred H. Caspary

		Gibbons		Start price in CHF
3590	Lithographed 4 d. slate blue, wmk. Swan sideways, October 1855 printing, an unused example with huge margins all round (Row 12, stamp 1, Pane D, position 236) of splendid vibrant colour, showing the sheet marginal watermark "GE" of POSTAGE inverted, with gum. A magnificent stamp for the connoisseur of classic philately Gi = £ 4'000. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1959, lot 529.*	3c	*	**2'000**

3591

3592

3591	Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 12, stamp 3), unused without gum, a fine stamp Gi = £ 450.	3	(*)	**160**
3592	Lithographed 4 d. deep dull blue, a used example from the first 1854 printing, with large even margins all round, (Row 12, stamp 4) showing part of marginal watermark, neatly cancelled by Bowra circle and bars numeral "8" obliterator of Fremantle in black. Choice and very fine Gi = £ 900+. *Provenance: Collection E.R. Slade-Slade, Harmers, Sydney, 29 Nov 1979, lot 692.*	3b		**400**

1854, 1 s. Lithographed by H. Samson (Later A. Hillman)

The 1 s. value was produced by Horace Samson by taking Transfers from the 10th to 14th vertical rows of the 1 Penny: the 7th to 11th rows on the engraved plate and superimposing Transfers of the oval Shilling frames to produce an intermediate Stone of 60 and eventually printing 240 impressions.

3593

3593	H. Samson 1 s. salmon, wmk. Swan sideways, a used example with large even margins all round, cancelled by the void obliterator in black. An extremely fine example of this rare stamp, a great rarity in this shade. Signed Hassel Gi = £ 4'750.	4		**2'000**

3594

3595

3596

3597

		Gibbons		Start price in CHF
3594	H. Samson printing, 1 s. red-brown, wmk. Swan sideways, an unused example with good even margins all round for this stamp, showing "Vertical Line within the Oval at left", a remnant from the rectangular frame of the Swan 1 penny, unused without gum Gi = £ 2'000.	4a (var)	(*)	**600**
3595	H. Samson 1855 (Jan-Oct): Samson 1 s. deep red-brown, wmk. Swan sideways, an unused example with good to huge margins all round showing five lines of the sheet marginal watermark at left, unused without gum, a choice stamp of superb appearance and very rare thus Gi = £ 2'000.	4a	(*)	**1'000**
3596	H. Samson 1 s. rich deep red-brown, wmk. Swan sideways, an unused example with close but clear margin at top and large margins on three sides, of fine colour, unused without gum. Rare Gi = £ 2'000.	4a	(*)	**500**
3597	H. Samson 1 s. deep red brown, wmk. Swan sideways, a used example with clear to good margins all round, part of horizontal marginal line of watermark at top, unusually cancelled in blue probably at Fremantle Gi = £ 1'100.	4a		**250**

3598

3599

3600

3601

3598	H. Samson 1 s. pale brown, wmk. Swan sideways, a used example with good margins all round and showing portion of adjoining stamp at right, lightly cancelled by the void obliterator in black. Scarce and fine Gi = £ 1'100.	4a var		**350**
3599	**Lithographed by A. Hillman** 1855 (Jan-Oct): Hillman 1 s. grey-brown, wmk. Swan sideways, an unused example with good margins all round, of fine colour, unused without gum Gi = £ 800.	4b	(*)	**200**
3600	1 s. pale brown, wmk. Swan sideways, an unused example with good to very large margins all round, minute corner bend at lower left not detracting from the fine appearance, unused without gum Gi = £ 550.	4b	(*)	**150**
3601	1 s. grey-brown, wmk. Swan sideways, an unused example (Row 9, stamp 2) with good to large margins all round, showing the re-entry found on positions 162, 167, 172 and 177 transferred from position 171 of the 1 d. value and most prominently shown on the curved line behind the Swan's neck. A fine and rare stamp Gi = £ 800+.	4b var	*	**300**

3602

3602	1 s. grey-brown, wmk. Swan sideways, an unused horizontal pair in a resonant shade (Row 1, stamps 1-2, Pane C, positions 11-12), showing the upper marginal lined watermark, huge margins on three sides, just clear at right, unused without gum. A very fine and attractive multiple Gi = £ 1'600+.	4b	(*)	**400**

3603

3604

3605

3606

3607

		Gibbons		Start price in CHF
3603	1 s. grey-brown, wmk. Swan sideways, a used example with good to large margins all round, lightly cancelled by Bowra circle and bars numeral "1" of Perth in black. Signed Bühler and Brun Gi = £ 400.	4b		**175**
3604	1 s. grey-brown, wmk. Swan sideways, a used example with good to large margins all round, lightly cancelled by Bowra circle and bars numeral "1" of Perth in black Gi = £ 400.	4b		**175**
3605	1 s. pale brown, wmk. Swan sideways, an unused example with good to very large margins all round and sheet marginal at base (Row 12, stamp 1, Pane B, position 226), showing marginal watermark "AG" of POSTAGE inverted. Fresh and very fine, unused without gum Gi = £ 550.	4c	(*)	**200**
3606	1 s. pale brown, wmk. Swan sideways, an unused example with good to very large margins all round (Row 9, stamp 1) with good to large margins all round, showing the re-entry found on positions 161, 166, 171 and 176 transferred from position 170 of the 1 d. value and most prominently shown on the "Double Tail" 3 mm. to the right and the curved line behind the Swan's neck; unused without gum, a fine and rare stamp Gi = £ 550+.	4c var	(*)	**250**
3607	1 s. pale brown, wmk. Swan sideways, a used example with good to very large margins all round and large portion of adjoining stamp at left, lightly cancelled by void obliterator in black. Choice and fine Gi = £ 325.	4c		**150**

1857/59, Lithographed by A. Hillman

The Printing Stone for the Two pence, of 240 impressions, was prepared from an Intermediate Stone of 18 (3 x 6), now in the Western Australia Museum in Perth (and illustrated in "Western Australia" on page 52), which in turn was built up from an initial transfer of 3 impressions. Of these, position 1 and 2 are touching and transfer type 3 has the word "PENCE" 9.7 mm. long as against 8.5 mm, and the words "TWO PENCE" nearly 1 mm. longer. Many of the stamps are found printed on both sides.

3608

Alfred Hillman (1807-1883)

3608	2 d. black on red, wmk. Swan sideways, imperforate, an unused example, (Type 2), with large margins all round and of excellent colour, even a small amount of original gum at the base of stamp remains. A magnificent and extremely rare stamp so fine Gi = £ 9'500.	15	*	**2'000**

3609

3610

reverse of 3610

		Gibbons	Start price in CHF
3609	2 d. black on red, wmk. Swan sideways, imperforate, a used example with very fine margins (Type 2), variety "Printed on Both Sides" with reverse impression inverted (Type 2), lightly cancelled by void grid handstamp in black. Rare and very fine Gi = £ 900.	15a	**300**
3610	2 d. black on red, wmk. Swan sideways, imperforate, a used example in a paler shade with large margin at base (Type 2), variety "Printed on Both Sides" with reverse impression inverted (Type 2), cancelled by void grid handstamp in black. Rare and fine Gi = £ 900.	15a	**200**

3611

3612

3613

3611	2 d. black on red, wmk. Swan sideways, imperforate, a used example with large margin at top (Type 2) and showing portion of adjoining stamp, variety "Printed on Both Sides" with reverse impression upright (Type 2), lightly cancelled by void grid handstamp in black. Rare and fine Gi = £ 900.	15a	**250**
3612	2 d. black on Indian red, wmk. Swan sideways, imperforate, a used example with large margins (Type 2) in a vivid red shade, variety "Printed on Both Sides" with reverse impression inverted (Type 2), lightly cancelled by void grid handstamp in black. Rare and fine Gi = £ 900.	16a	**250**
3613	2 d. black on Indian red, wmk. Swan sideways, imperforate, a used example with good to enormous margins (Type 2) and showing portions of three adjoining stamps; in a vivid red shade, variety "Printed on Both Sides" with reverse impression inverted (Type 1), lightly cancelled by void grid handstamp in black. Rare and very fine Gi = £ 900. *Provenance: Collection Tomasini, SG, London, 1974c.*	16a	**300**

The Six Pence adhesive was similarly printed from a Stone of 240 impressions, lithographed by Alfred Hillman, made up from an intermediate Stone of 12 (4 x 3). The twelve types of each setting were first described by Sir Edward Bacon in the "London Philatelist" (Volume XXXIII, December 1924, No 396) and his types are used in the following descriptions. In addition to being of one basic type many stamps have their own distinctive positional Transfer varieties and, as with the Two Pence, the quality of the printing is often poor.

3614

3615

3616

3614	1857 (Aug 7): 6 d. golden bronze (Type 1), imperforate, a used example with three large clear margins and close but clear at top, neatly cancelled by the void obliterator in black leaving the Swan's neck and head clear. An attractive example of a very rare stamp Gi = £ 2'500.	17	**750**
3615	Lithographed by A. Hillman 1857/59: 6 d. golden-bronze, wmk. Swan sideways, a very fine used example (Type 9) with large even margins all round, lightly cancelled by Bowra circle and bars numeral "2" obliterator of Perth in black. A superb stamp of wonderful appearance, a gem Gi = £ 2'500.	17	**750**
3616	1857 (Aug 7): 6 d. golden bronze (Type 12), imperforate, a used example with clear to just shaved margins, unusually cancelled in red most probably with the Albany "14" grid obliterator. An attractive example of a very rare stamp Gi = £ 2'500.	17	**600**

P&O's 'Northam'

3617

		Gibbons	Start price in CHF
3617	1859: 6 d. golden bronze, imperforate, a used example (Type 1) with large if uneven margins all round, used on 1859 cover endorsed *"via Southampton"* to London, tied by Bowra circle and bars numeral "8" obliterator in black with corresponding "FREEMANTLE / WESTERN-AUSTRALIA" double arc datestamp of despatch at left (July 15) in black. Carried on P&O Line on the *"Northam"* to Port Louis (Mauritius) and Suez (Aug 28) and from Alexandria on the *"Ceylon"* to Southampton with "London / Paid" cds in red (Sept 19). Readdressed upon arrival to Maidenhead, Bucks (Sept 20) with arrival on reverse. Two file folds well away from the adhesive, a fine and very rare cover. *Note: The contents are from a commercial agent, Henry Carter, referring to various shipments of horses to London and Madras and copper ore from Champion Bay.* *Provenance: Collection G.H. Boucher, Robson Lowe, 7 Dec 1949, lot 555.*	17 ✉	**2'500**

3618

3619

3620

3621

		Gibbons	Start price in CHF
3618	1859: 6 d. grey-black, imperforate, a used example (Type 4), with clear to large margins all round and rare thus, cancelled with Bowra circle and bars numeral "6" obliterator of Albany in black (probable). A scarce stamp Gi = £ 600.	19	**200**
3619	1859: 6 d. grey-black, imperforate, a used example (Type 11) with ample margins all round and rare thus, neatly cancelled by Bowra circle and bars numeral "2" obliterator of Perth in black. Rare and most attractive Gi = £ 600.	19	**250**
3620	Lithographed by A. Hillman 1858 (Feb 26): 2 d. black on red, wmk. Swan sideways, rouletted 7½ - 14 and compound, a used example (Type 1), of exceptional centering for this issue and large portion of the adjoining stamp at right, cancelled by Bowra circle and bars numeral "1" of Perth in black. A wonderful example of this rare stamp in superb quality Gi = £ 2'000. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 28 Nov 1962, lot 623* *W.E. Lea, Philympia, London, 18-26 Sept 1970.*	20	**750**
3621	1859: 6 d. grey-black, rouletted 7½ to 14 and compound, a used example (Type 5) of outstanding centering for this issue, neatly cancelled by Bowra circle and bars numeral "1" obliterator of Perth in black. Rare and most attractive. A very rare stamp Gi = £ 1'400.	23	**500**

1860/64, Recess in the Colony from Perkins Bacon Plates

3622

3622	Recess in Western Australia from Perkins Bacon Plates 1859 (Dec 10-16): Perkins Bacon Die Proof for the 2 d. value engraved in black with solid background to the inscriptions, on thick card (28 x 25 mm.). Superb and very rare.	24 Proof	(*)	**1'500**

3623

3623	1860: Plate Proofs from Perkins Bacon plates, 2 d. and 4 d. values, Imperforate examples engraved in black on thin white unwatermarked, ungummed paper, both with large even margins all round. Scarce and most attractive.	24+ 26 Plate Proofs	(*)	**250**

3624

		Gibbons		Start price in CHF
3624	Recess in Western Australia from Perkins Bacon Plates 1859 (Dec 10-16): Perkins Bacon Die Proof for the 4 d. value engraved in black with solid background to the inscriptions, engraved on card (44 x 46 mm.). Superb and very rare.	26 Proof	(*)	**1'500**

3625

3625	1860: Plate Proofs from Perkins Bacon plates, 4 d. value Imperforate in a block of ten (5 x 2), sheet marginal at left, printed in black on thin white unwatermarked, ungummed paper. A most attractive and scarce large multiple.	26 Plate Proof	⊞(*)	**750**

3626

3626	Recess in Western Australia from Perkins Bacon Plates 1859 (Dec 10-16): Perkins Bacon Die Proof for the 6 d. value engraved in black with solid background to the inscriptions, engraved on card (26 x 29 mm.). Superb and very rare. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 591.*	28 Proof	(*)	**1'500**

3627

		Gibbons		Start price in CHF
3627	1860: Plate Proofs from Perkins Bacon plates, the 2 d., 4 d. and 6 d. values, Imperforate in blocks of four (the 6 d. sheet marginal at right), all engraved in black on thin white unwatermarked, ungummed paper. 2 d. close at lower right and ironed horizontal bend, otherwise all very fine with large margins all round. A delightful and very scarce set.	24+ 26+ 28 Plate Proofs	⊞(*)	**750**

ex 3628

3628	Proofs produced in Western Australia 1860 (May): Colour Proofs requested by the Agent General for the Crown Colonies after the Perkins Bacon Proofs were despatched in April 1860; Imperforate examples in ungummed unwatermarked paper with 2 d. in deep blue (marginal at base), 4 d. in rose, 6 d. in violet and a horizontal pair in a much paler mauve shade and the 1 s. in very deep green. Fresh and very fine. *Note: The requested Proofs were 2 d. "Blue as English"; 4 d. "Carmine as English", 6 d. "Violet i.e. colour of English 6 d. stamp" and 1 s. "Green as English". Local printings later in the same year were in diffeerent colours altogether, the 1 s. plate was not used as adequate stocks remained of the 1855 1 shilling.*	24+ 26+ 28+ (37) Proofs	(*)	**350**

3629

3630

3629	1860 (Aug 11): 2 d. pale orange, wmk. Swan sideways, Imperforate, an unused block of four, corner marginal from lower left of sheet, with good margins all round, ironed wrinkles, unused without gum. An attractive multiple Gi = £ 520+.	24	⊞(*)	**160**
3630	1860 (Aug 11): 2 d. orange-vermilion, wmk. Swan sideways, Imperforate, an unused example, variety "Partial Double Print", marginal from right of sheet, of fine fresh incredibly vibrant colour, unused with small diagonal bend which may have been the cause of the variety. Rare and most unusual.	25 var	(*)	**250**

3631

		Gibbons		Start price in CHF
3631	Proofs produced in Western Australia 1860 (May): 4 d. rose-claret, Imperforate Proof block of four on thin ungummed unwatermarked paper, corner marginal from top right hand corner of the sheet. Most attractive and scarce.	26 Proof	⊞(*)	**300**

3632

3633

3634

3632	1864 (June 21): 2 d. blue, wmk. Swan upright, Imperforate, an unused example with large margins all round, of fresh colour, showing "TAG" of marginal watermark POSTAGE, fresh and very fine, part og. Scarce and fine Gi = £ 350+.	26	*	**150**
3633	1864 (June 21): 2 d. blue, wmk. Swan upright, Imperforate, an unused vertical pair, sheet marginal at base, of fine definition and with large margins all round, fresh and very fine. Top stamp, position 103, showing a Major Re-entry with spot above the wings and line on "T" of WESTERN at left, unused without gum, fresh and very fine Gi = £ 700+.	26	(*)	**250**
3634	1864 (June 21): 2 d. deep blue, wmk. Swan upright, Imperforate, an unused example, sheet marginal from left of sheet, large margins all round, natural paper bend created during printing at left in margin only, fresh and fine, large part og. A most attractive stamp Gi = £ 350.	27	*	**150**

Louise Boyd Dale

3635

Alfred F. Lichtenstein

3635	1864 (June 21): 2 d. deep blue, wmk. Swan upright, Imperforate, an unused horizontal pair, corner marginal from top right of sheet (positions 9-10) with large margins all round, of lovely rich colour, slightest tear in selvedge only, unused without gum. A delightful and famous multiple Gi = 700+. *Provenance: Collection Dale-Lichtenstein, Harmers, London, 14 May 1990, lot 275.*	27	(*)	**350**

3636

3637

		Gibbons		Start price in CHF
3636	1861 (July 27): 6 d. sage-green, wmk. Swan sideways, Imperforate, a used example with large margins all round and portion of adjoining stamp at top, extremely lightly cancelled in black. A fine example of a very scarce stamp Gi = £ 425.	28		**140**
3637	1860 (Aug 11): 2 d. pale orange, wmk. Swan sideways, unofficially rouletted 7½ to 14, a fine used example cancelled by Bowra circle and bars "1" numeral obliterator of Perth in black. A scarce stamp Gi = £ 300.	29		**120**

3638

3639

3638	1861 (July 27): 6 d. sage-green, wmk. Swan sideways, rouletted 7½ to 14, well centred and lightly cancelled by Bowra circle and bars numeral "1" obliterator of Perth in black. Slightest of ageing but a fine example of a very scarce stamp Gi = £ 750.	32		**200**
3639	1861 (July 27): 6 d. sage-green, wmk. Swan sideways, rouletted 7½ to 14 - variety doubled at base, well centred for this issue, lightly cancelled by Bowra circle and bars numeral "3" obliterator of Perth in black. Unusual variety - the second rouletting along the Duty Plate at base. Rare Gi = £ 750+.	32		**300**

1861, Recess by Perkins Bacon

3640

3640	2 d. blue, wmk. Swan sideways, intermediate perf. 7½ to 14, an unused block of four of vibrant fresh colour, unused without gum. A very rare stamp in a multiple and most attractive Gi = £ 1'000+.	34	⊞(*)	**400**
3641	1 d. rose, wmk. Swan sideways, intermediate perf. 7½ to 14, an unused example of fine delicate colour, without gum, 1 d. rose used examples - one cancelled in black and the other in blue; and a fine 2 d. blue cancelled by Bowra "8" numeral of Fremantle in black Gi = £ 1'000+. *(Photo = www)*	33+ 34	(*)	**200**

View of Champion Bay

3642

Gibbons Start price in CHF

3642 2 d. blue, wmk. Swan sideways, intermediate perf. 7½ to 14, a single example used on local 1865 cover to Guildford tied by Bowra circle and bars numeral "20" obliterator with corresponding "CHAMPION BAY / WESTERN AUSTRALIA" cds at left (Nov 17). Transit was by sea from Champion Bay (now Geraldton) as indicated by the "Freemantle" transit cds (Nov 27) on reverse. A fine and most attractive cover. 34 ✉ **300**

3643

3643 4 d. vermilion, wmk. Swan sideways, perf. 7½ to 14, an unused example of fine fresh colour, perfs. perhaps slightly nibbed at top, unused without gum, but in this describer's opinion a very fine example of this elusive and rare stamp Gi = £ 1'900. 35 (*) **500**

3644

Perkins Bacon printing presses used for the stamps

3644 **Recess in Western Australia from Perkins Bacon Plates** 1859 (Dec 10-16): Perkins Bacon Die Proof for the 1 s. value engraved in black with solid background to the inscriptions, engraved on card (26 x 28 mm.). Superb and very rare.
Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 592. 37 Proof (*) **1'500**

3645

Somerset House in London

Gibbons | Start price in CHF

3645 **Recess by Perkins Bacon, second consignment** 1861: 1 d. rose, 2 d. blue and 4 d. vermilion; wmk. Swan sideways, perf. 14 at Somerset House, the set of three values, unused without gum. Fresh colours: a scarce set Gi = £ 1'000+.
Note: Ormond Hill of Somerset House was not satisfied with the resuls of applying his machine to the Western Australia stamps, which were neither evenly spaced nor well aligned on the sheets "apparently because the dividing plate was not used". 38/40 (*) **300**

3646

3646 1 d. rose, 2 d. blue and 4 d. vermilion; wmk. Swan sideways, perf. 14 at Somerset House, the set of three values used with the 1 d. rose cancelled "2" of Perth in blue, the 4 d. with "GPO" duplex in black and the scarce 4 d. vermilion cancelled by bold strike of Bowra "8" numeral of Fremantle in black Gi = £ 300+. 38/40 **100**

3647 3649

3647 4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, an unused horizontal pair of bright vivid colour, ably showing the problems Ormond Hill had with the perforating of the issue, superb large part og. An extremely scarce multiple Gi = £ 1'000+. 40 * **400**

3648

3648 4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, a used vertical pair, centred to top and cancelled by two strikes of scarce Bowra circle and bars numeral "18" obliterator of Bunbury in blue. A fine multiple Gi = £ 400+. 40 **120**

3649 4 d. vermilion, wmk. Swan sideways, perf. 14 at Somerset House, a used horizontal strip of three of fresh colour, centred to top and cancelled by three strikes of Bowra circle and bars numeral "20" obliterator of Champion Bay in black. A rare and fine multiple Gi = £ 600+. 40 **200**

3650

		Gibbons	Start price in CHF
3650	**Recess and perforated by Perkins Bacon 1861:** 2 d. blue, wmk. Swan sideways, perf. clean-cut 14-16, a vertical pair, sheet marginal at right, of fine fresh colour, large part og. An attractive multiple Gi = £ 240+.	41	**100**

3651

3651 2 d. blue, wmk. Swan sideways, perf. clean-cut 14-16, a single example with a vertical strip of five, used on 1865 double rate cover to Preston, Lancashire all tied by the PERTH / GPO duplexes *in black (Oct 28) in bl*ack, with manuscript "Posted *Oct 25*th 1865" at lower left. *Carried on* the "Madras" to Galle, the "Mooltan" to Suez, and from Alex*andria* via Malta to Southampton on the "Massilia" arriving Dec 22nd. Preston arrival on reverse of the following day. Some edge wear due to journey, a most attractive cover.
Provenance: Collection L. Shenfield, Harmers, New York, 17 March 1975, lot 440. 41 ✉ **300**

3652

3653

3652 6 d. purple-brown, wmk. Swan sideways, perf. clean-cut 14-16, an unused example of superb appearance and of fresh colour, part og. Gi = £ 550. 42 * **200**

3653 1 d. rose, wmk. Swan sideways, perf. very rough 14-16, an unused horizontal pair of fine centering for this issue, strong colour, trivial ageing on right hand stamp on reverse only, large part og. Rare Gi = £ 700+. 44 * **260**

3654

3655

		Gibbons		Start price in CHF
3654	**Recess, 2nd printing by Perkins Bacon 1861 (July):** 6 d. purple on lightly blued paper, wmk. Swan sideways, perf. very rough 14-16, an unused example of superb fresh colour, large part og. A great rarity unused Gi = £ 4'750.	45	*	**1'500**
3655	1 s. deep green, wmk. Swan sideways, perf. very rough 14-16, an unused example, superbly centred and of brilliant depth of colour, without gum. Outstanding example of an extremely rare and elusive stamp Gi = £ 5'000.	46	(*)	**2'000**

3656

3656	1 d. rose-carmine, 6 d. purple on lightly blued paper and 1 s. deep green, wmk. Swan sideways, perf. very rough 14-16, the fine used set of three values all cancelled in black. Scarce and seldom seen so fine Gi = £ 1'100+.	44/46		**250**

1863/79, Recess De La Rue from Perkins Bacon plates (except for 3 d.)

Recess by De La Rue from Perkins Bacon Plates - this was the first occasion on which De La Rue had ever printed from engraved plates; the problems with perforating however, continued

3657

3658

3657	1863 (Dec 16): 1 d. carmine-rose, no wmk., perf. 13, an unused block of four (positions 108-109/128-129), first stamp with typical gum bend, of fine colour, large part og. Gi = £ 320+.	49	⊞*	**120**
3658	1863 (Dec 16): 1 d. lake, no wmk., perf. 13, an unused block of four (positions 28-29/48-49), first stamp showing the "Double Tail" variety on position 28 with traces of the re-entry on WESTERN in position 29; of fine colour, large part og. Gi = £ 320+. *Note: The Double Tail variety can be found on all printings of the 1 d. from 1854 onwards. Position 28 shows parts of the design duplicated, the remaining original impression being about 2½ mm. to the right. A similar re-entry is found on positions 170 and 182, the displacement of the original impression in 3 mm. on position 170 and 2¼ mm. on position 182; each also show traces of the re-entry on adjoining stamps to to the right as above.*	49+ 49 var	⊞*	**250**

3659

		Gibbons	Start price in CHF
3659	Recess by De La Rue from Perkins Bacon Plates 1863 (Dec 16): 1 d. lake, no wmk., perf. 13, an unused block of twelve (4 x 3) of fine colour (positions 167-170/207-210), showing the "Double Tail" variety on fourth stamp: position 170; large part or unmounted og. Gi = £ 320+.	50 ⊞*/**	**175**

3660

3660	Recess by De La Rue from Perkins Bacon Plates 1863 (Dec 16): 1 d. lake, no wmk., perf. 13, an unused block of twenty-four (positions 161-166/221-226), with position 182 (the second stamp in the second horizontal row) showing the "Double Tail" variety with traces of the re-entry on WESTERN in position 183 adjacent; of fine vibrant colour, large part og. Gi = £ 1'920+.	50 ⊞*/**	**600**

3661

Alfred H. Caspary

		Gibbons	Start price in CHF
3661	Recess by De La Rue from Perkins Bacon Plates 1864 (April 15): 6 d. deep lilac, no wmk., perf. 13, an unused block of four, well centred, fresh colour, unused without gum. A very rare multiple Gi = £ 1'400+. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 598.*	51 ⊞(*)	**400**

3662

3662	6 d. dull violet, no wmk., perf. 13, an unused example of fine centering and colour, large part og., together with a fine lightly used example Gi = £ 450+.	51a *	**140**

3663

3663	6 d. dull violet, no wmk., perf. 13, a used example on 1866 cover to Huntingdon, tied by "8" numeral obliterator with corresponding "FREEMANTLE / WESTERN AUSTRALIA" cds at right (Sept 28) in black. Carried on the *"Elora"* to Galle, the *"Simla"* to Suez and the *"Ripon"* from Alexandria via Malta, arriving Southampton on 17th Nov, with same day Huntingdon arrival cds on reverse. Some ageing at base of cover but scarce.	51a ✉	**160**

3664

3665

3666

3667

		Gibbons		Start price in CHF
3664	Colour Changes, 1864 (Dec 27): 1 d. bistre, wmk. Crown CC sideways, an Imperforate Plate Proof horizontal pair (positions 205-206) in a slightly deeper shade than the issued colour, large margins all round, large part og. Scarce.	52 Plate Proof	*	**300**
3665	1 d. bistre, wmk. Crown CC sideways, perf. 12½, an unused block of four (positions 153-154/173-174), the lower pair from the 9th horizontal row, the second half of which is displaced to right, fresh and fine, minor gum bend on large part og. Scarce and most attractive multiple Gi = £ 360+.	52	⊞*	**120**
3666	1 d. bistre, wmk. Crown CC sideways, an unused block of six (positions 214-216/234-236), of fine fresh colour, large part or unmounted og. Gi = £ 540+.	52	⊞*/**	**160**
3667	1 d. bistre, wmk. Crown CC sideways reversed, an unused block of thirty-six (positions 17-20/177-180), of delightful fresh colour, showing the top nine rows of the sheet and the radical displacement of the 9th row, this block printed from that part of the plate (vertical rows 16-20) used in making Transfers for producing the 4 d. lithographed plate. The block further shows, below the 6th horizontal row, a 10 mm. gutter with "no watermark", which in a sheet of vertical letterpress Colonial stamps printed by De La Rue would correspond with the space between the left and right hand panes of stamps. A delightful and rare multiple in the foremost quality, large part, mostly unmounted og. Gi = £ 3'240+.	52x	⊞*/**	**1'000**

3668

Gibbons | Start price in CHF

3668 1863/64: Essay by De La Rue for proposed 1 d. value, imperforate, engraved in grey & black on white card, vignette depicting a mute Swan. Unadopted, presumably for the "W. AUSTRALIA" legend at top and the small figures of value at top. Rare.
Note: For further examples of this project see the Vestey sale, lots 324-327. Essay (*) **250**

3669

3669 1864: De La Rue Plate Proof for 4 d. value, imperforate in pale carmine on unwatermarked wove paper, a vertical strip of three, creased but otherwise fresh, very fine and scarce.
Provenance: Collection "Besançon", Corinphila sale 223, Zurich, 31 May 2018, lot 3557. 56 Proof * **150**

3670

S.S. 'Syria'

3670 Colour Changes, Recess by De La Rue from Perkins Bacon Plates 1864/65: 4 d. carmine and 6 d. violet, wmk. Crown CC, perf. 12½, used on 1867 single rate cover endorsed *"Marseilles"* to Oswestry, England tied by "Perth / GPO" duplex in black (April 27). Carried on *"Avoca"* to Galle, the *"Surat"* to Suez, from Alexandria on the *"Syria"* to Malta and Marseilles; reverse with Oswestry arrival cds (June 15). Minor opening tear at top but an attractive cover at the more expensive rate via Marseillles - 4 d. more than the *"via Southampton"* all sea route. 56+ 57 ✉ **200**

3671

S.S. 'Avoca'

Gibbons **Start price in CHF**

3671 6 d. violet, wmk. Crown CC, perf. 12½, a single example used on 1870 cover to Bridlington, Yorkshire tied by Bowra circle and bars numeral "2" obliterators in black with corresponding "PERTH / WESTERN AUSTRALIA" cds at left (Sept 13) in black. Carried on the *"Avoca"* to Galle, the *"Candia"* to Suez and the "*Masilia"* from Alexandria to Malta and the *"Cairo"* to Southampton, arriving 5th November. Bridlington arrival cds on reverse (Nov 7). A fine and attractive cover. 57 ✉ **180**

S.S. 'Simla'

3672

3672 6 d. violet, wmk. Crown CC, perf. 12½, a horizontal pair used on 1870 double rate cover to London tied by Bowra circle and bars numeral "5" obliterators in black with corresponding "GUILDFORD / WESTERN AUSTRALIA" cds at left (Aug 16) in black. Carried on the *"Malta"* to Galle, the *"Simla"* to Suez and the *"Delta"* from Alexandria via Malta to Southampton, arriving 8th October. "London / Paid" cds in red on obverse (Oct 10). Typical edge wear and top flap missing but an attractive cover. 57 ✉ **200**

S.S. 'Malta'

3673

3673 6 d. indigo-violet, wmk. Crown CC, perf. 12½, a single example used 1869 cover to Brough, Yorkshire cancelled by the void obliterator in black. "NORTHAMPTON / WESTERN AUSTRALIA" cds at left (Oct 6) in black. A late use of the *void obliterat*or (see below). *Carried* on the "Malta" to Galle, the "Candia" to Suez *an*d from Alexandria via Malta on the "Delta". Small part of reverse flap missing, with Brough arrival cds (Dec 6) in black. A fine and very scarce cover.
Note: The P.O. at Wanerenooka closed down and was transferred to Northampton on 29 Nov 1866, taking with it the void grid obliterator used at the former Office. Whilst numbered cancellers were in use at this date, Northampton did not receive the number "35" until 1875. 58 ✉ **300**

3674

John Stephen Hampton (1806-1869)

		Gibbons		Start price in CHF
3674	1861/64: 2 d. blue, clean cut perf. 14-16, 1864 1 d. bistre and 6 d. indigo-violet, all used on local registered cover addressed to *"His Excellency Governor Hampton"* in Fremantle all tied by Bowra circle and bars numeral "8" obliterator with corresponding "FREEMANTLE / WESTERN AUSTRALIA" cds below (March 22) and equally fine "♛ / REGISTERED" handstamp in black. Manuscript acknowledgement of receipt at right (same day). A delightful and very rare mixed issue three colour franking. *Note: The Postal Rate for Town Letters handed in for local delivery, had been 1 d. since 1840. The Registration fee, which had been 1 shilling since 1847 was reduced to 8 d. for inland letters on 1st April 1866.* *Provenance: Collection L. Shenfield, Harmers, New York, 17 March 1975, lot 441.*	41+ 52+ 58	✉	**500**

ex 3675

ex 3676

3675	1888: 1 d. carmine-rose, 2 d. grey and 4 d. red-brown all overprinted "SPECIMEN" in black (Samuel type WA1), together with 1865 1 s. bright green and 1884 6 d. lilac (2 examples, one with handstamp "SPECIMEN" double), all as sent to the UPU on the first presentation of Western Australian adhesives in November 1889, fresh and fine, large part og. Also a later 1 d. carmine handstamped in black and 1902 8 d. apple-green and £ 1 brown-orange with four ring presentation cancels. Scarce group Gi = £ 800.	61s+ 80s+ 80s var+ 103s/105s	*	**250**
3676	1885: The set of seven values, five handstamped "SPECIMEN" in black (Samuel type WA1) for the initial presentation by Western Australia of their current stamps to the UPU in November 1889, with 1871 3 d. pale brown and 1885 De La Rue issue typographed set with 2½ d. blue and 5 d. bistre overprinted (Samuel type D12) in black (these supplied in 1891); corner bend on the 1 s. otherwise fresh and fine, large part og. A rare group and seldom seen Gi = £ 750.	63s+ 94s/101s	*	**250**

		Gibbons		Start price in CHF
3677	1860/65: Collection on leaves with 1860 imperf. 2 d. pale orange and 2 d. orange vermilion unused (Gi 24 = £ 260) and a used example, 1861 intermediate perf. 6 d. purple-brown used (3) and a fine used 1 s.; 1861 clean-cut perf. 2 d. blue used (2), 6 d. purple-brown used, 1 s. green unused but with iron stain at top on 'S' of Postage - rare nevertheless (Gi 43 = £ 1'100) and a used example, 1864 1 d. carmine unused (2) and used (3), 1865 Crown CC, perf. 12½ 1 d. ochre unused (2) and used (10), 2 d. chrome unused and used (6), 4 d. carmine Plate Proof, 4 d. carmine unused and used (4), 6 d. violet unused (2) and used (2, one with rare watermark sideways), 6 d. lilac unused and used (3), 1 s. Plate Proof pair in issued colour, unused examples (2), and used (9, incl. a block of four). Generally fair to very fine, an interesting lot (54 items) Gi = £ 3'750+. *(Photo = www)*		⊞*	**850**
3678	1874 (Dec 10): 'ONE PENNY' in green on 2 d. yellow, wmk. Crown CC upright, perf. 12½, the album page with an unused example without gum, three fine used examples lightly cancelled in black (two with the surcharge across the centre of the stamp) and a used example with forged surcharge. Imperfections but a scarce reference group Gi = £ 980. *(Photo = www)*	67	(*)	**150**

3679

3680

3681

3679	1876/81: 1 d. yellow-ochre, wmk. Crown CC sideways, perf. 14, an unused block of four (positions 16-17/36-37), fresh colour, fine large part og. Scarce and attractive multiple Gi = £ 440+.	70	⊞*	**150**
3680	1 d. yellow-ochre, wmk. Crown CC sideways, perf. 14, an unused block of four of fresh colour, fine large part og. Scarce and attractive multiple Gi = £ 480+.	71	⊞*	**150**

3682

3681	6 d. lilac, wmk. Crown CC sideways, perf. 14, an unused block of four of lovely delicate colour (1877 printing), somewhat heavily mounted but of very fine appearance, part og. Rare Gi = £ 900+.	75	⊞*	**200**
3682	1882/85: 2 d. yellow-ochre, wmk. Crown CA sideways, perf. 14, a fine unused block of twenty (5 x 4), marginal from base of sheet, positions 171-175/231-235 with position showing the re-entry, of lovely colour, one piece of margin missing, one stamp with age spot, fresh and very fine, large part or unmounted og. A scarce large multiple Gi = £ 600+. *Provenance: Collection "Besançon", Corinphila sale 223, Zurich, 31 May 2018, lot 3563.*	76	⊞*/**	**200**

3683

		Gibbons		Start price in CHF
3683	1882/90: 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 14, a fresh unused corner block of four but lower pair with horizontal crease, matched with single example on piece handstamped "SPECIMEN." in violet (Type NA2) upon receipt from the UPU by the Natal Post Office. Scarce, this last unique with Cert: BPA (1981). *Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2240* *Collection "Besançon", Corinphila sale 223, Zurich, 31 May 2018, lot 3564.*	77+ 77 spec	⊞*	**150**

3684

3685

3684	1882/85: 4 d. carmine, wmk. Crown CA sideways, perf. 14, an unused block of four, of fine fresh colour, trivial and typical slight gum wrinkle on first stamp, large part og. A scarce stamp in a multiple Gi = £ 750+.	78	⊞*	**175**
3685	6 d. lilac, wmk. Crown CA, perf. 14, a fine unused block of four, in a light delicate shade, fresh and fine, large part og. Gi = £ 520+. *Provenance: Collection "Besançon", Corinphila sale 223, Zurich, 31 May 2018, lot 3566.*	80	⊞*	**180**
3686	1882/85: Watermark Crown CA sideways, perf. 14, the album pages with 1 d. ochre-yellow single and superb top marginal block of four unused, 2 d. chrome-yellow unused, 1882 3 d. brown, perf. 14 unused (2), 4 d. carmine unused and 6 d. lilac unused (2), together with "½" on 1 d. yellow-ochre perfs. 14 and 12, each in unused blocks of four (both plated) with four further single examples, generally fine, large part og., Gi = £ 1'100+. *(Photo = www)*	76/80+ 86+ 89/90	⊞*	**200**
3687	1882/85: Emergency printings after the fire at the Anchor Works, wmk. Crown CA sideways, perforated 12: 1 d. yellow-ochre single and block of four (positions 127-128/147-148), 2 d. chrome-yellow, 4 d. carmine and 6 d. lilac unused, the set of four used and scarce February 1883 1 d. yellow-ochre perf. 12 x 14 fine used (Gi = £ 200), together with original perf. 14 set used, all on two album pages, generally fine to very fine, part or large part og. (17 items) Gi = £ 1'875+. *(Photo = www)*	81/85	⊞*	**300**

3688

The premises of De La Rue in London

		Gibbons		Start price in CHF
3688	1882 (July): 3 d. brown, wmk. Crown CA sideways, De La Rue Plate Proof block of eight imperforate, divided by horizontal interpanneau margin, fresh and very fine, unmounted og. A scarce and most attractive multiple.	86 Plate Proof	⊞**	**250**

1885/1912, Later Issues

3689	**Typographed by De La Rue** 1885/98: The collection on leaves with the set of eight values from ½ d to 1 s. unused incl. both shades of the 1 s., used examples incl. duplication and ½ unused Plate number block of twelve; 1893 cover with single 2½ d. from Albany to Adelaide tied by "A" duplex, 1893 cover with single 2 d. used from Fremantle to Adelaide tied "F" duplex, 1896 cover with 2½ d. pair registered from Canning Mills to London, 1898 cover with 2½ d. from Brisbane Street to London tied in blue, and a remarkable triple rate registered Winch Brothers cover to Colchester franked by 1893 1 d. on 3 d. (5), ½ d. yellow green and 2½ d. blue pair, 1898 issue 1 d. carmine blocks of eight and eighteen, 2 d. yellow in an imperforate Plate Proof pair marginal at right with gum; 2 d. yellow block of four, 2½ d. blue Plate number block of four etc. An attractive lot (39 items) *(Photo = www)*	94/102	✉⊞*	**350**
3690	1888 (March-April): Colour Changes, the album pages with delightful 1 d. carmine-pink in an unused block of twelve (4 x 3) of lovely colour (positions 7-10 / 47-50) with most stamps unmounted og., 2 d. grey in a fine unused block of four with large part og., 4 d. red-brown unused (2), part or large part og.; together with an 1891 cover bearing 1 d. carmine-pink (2) used from Albany to Melbourne. Splendid lot Gi = £ 1'140+. *(Photo = www)*	103/105	✉⊞ */**	**250**
3691	1893/95: Provisional 1 d. on 3 d. brown (shades) wmk. Crown CC sideways, perf. 14 , three unused blocks of four, and two single examples on Crown CA paper; "Half-Penny" in green on 3 d., wmk. Crown CC sideways, perf. 14, with unused examples (4), one with surcharge misplaced downwards; "Half-Penny" in green and red on 3 d., wmk. Crown CC and Crown CA unused; a scarce group (12 items) Gi = £ 625+. *(Photo = www)*	107/111b	⊞*	**120**

3692

3693

		Gibbons		Start price in CHF
3692	1895 (Nov 21): Provisional "Half-Penny" in green on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused example, variety "Surcharge Double", fresh and very fine, large part og. A very rare stamp Gi = £ 1'700.	110b	*	**500**
3693	1902 (Nov 1): £ 1 orange-brown, wmk. V over Crown, perf. 12½ x 12, an unused example, well centred and of fine fresh colour, large part og. Gi = £ 450. *Provenance: Collection Derrick Ray, Robson Lowe, London, 4 May 1983, lot 673.*	128	*	**150**
3694	1902/11: Definitive issue, wmk. V over Crown, the collection on leaves with 1 d. rose-carmine, 2 d. yellow (3, one with wmk. upright), 4 d. chestnut pair, 5 d. bistre, 8 d. apple-green (6, incl. a block of four), 9 d. yellow-orange (3), 10 d. red, 2 s. red on yellow (3, differing shades), 2 s. 6 d. single and block of four, 5 s. emerald, 10 s. deep mauve (2) and £ 1 orange-brown all fine unused; the set used with duplication and a few multiples incl. 10 s. mauve in a vertical strip of three and a fine cds used £ 1 value; a fine lot (42 items) Gi = £ 3'000+. *(Photo = www)*	117/128	⊞*	**600**
3695	1905/12: Definitive issue, wmk. Crown over A, perf. 12½, the collection on leaves with unused ½ d. (6, incl. a block of four), 1 d. (3), 2 d., 3 d. brown (2), 4 d. chestnut (shades) with 7 examples incl. a block of four; 5 d. olive (2, different shades), 8 d. apple-green (4, incl. a pair), 9 d. orange (shades) with 4 incl. a pair, 10 d. (2), 5 s. emerald (2); used with duplication including multiples and two pairs of the 5 s. emerald one being sheet marginal at base; perforated 11 unused with 1 d., 2 d., 3 d. pair, 5 d. (2) and fine scarce 9 d. orange cds used; 1912 re-issue by Cooke with 6 d. bright violet in unused block of four, 1 s. sage unused (3) and used (4); 1912 'One Penny' surcharge with block of 12 unused; and a small range of cover incl. incoming 1903 cover from England to Coolgardie with framed UNCLAIMED in black. A charming lot (78 items) Gi = £ 3'250+. *(Photo = www)*	138/172	⊞*	**750**

Postal Fiscals

3696

3696	1893 (Sept 5): Fiscal used for Postage, 1 d. dull purple, two single examples and a strip of three, all used on 1895 double rate cover to Nottingham tied by barred obliterators with "NORTH FREMANTLE" despatch cds (Oct 31) on obverse and reverse with Perth cds and Nottingham (Nov 30) arrival. Scarce and attractive usage.	F11	✉	**150**

Gibbons | Start price in CHF

3697 The Plating collection of the Swan 1 d. value, using the 1 d. rose, 1 d. ochre, 1 d. carmine, and 1 d. yellow used; the exhaustive study on 30 pages with detailed descriptions for every position and a wonderful 'aide memoire' to the practicality and studiousness of the original collector, the stamps arranged by Pane; also a further study of the 2 d. on four pages showing the the sheet divided into four pages of 30 stamps each, all achieved with used examples of the 2 d. chrome, cancellation interest, a simply marvellous 'old-time' reference lot and almost impossible to replicate nowadays (443 items with many pairs in the 1 d. plating collection). *(Photo = www)* **500**

3698 **Cancellations** 1859: Bowra circle and 15 bars numeral cancellations, the small collection on leaves with perforated Swan values from numbers 1-3 (Perth), 5 of Guildford on 1 d. ochre pair, 6 of Albany, scarce 7 of Minnimup on Swan 1 d., 9 of Mandurah on 4 d. carmine, 10 of Geejelup on 1 d. rose, strikes of numbers 11, 12 and 13 of Pinjarrah on 2 d. chrome, 14 of Toodyay on 21 d. yellow, 15 of Port Irwin on 2 d. chrome, 16 of York on 2 d. chrome, 17 of Australind on 1 d. carmine, 18 of Bunbury in blue on 1 d. ochre, 19 of Dardanup on 3 d. pale brown, 20 of Champrion Bay on 1 d. ochre, 21 of Vasse on 2 d. chrome, 22 of Blackwood on ½ d. on 1 d. yellow, 23 of Ginjin on block of six 1 d. yellow and 24 of North District on 1 s. green; a fine lot and difficult to put together with such fine strikes (23 items). *(Photo = www)* ⊞ **150**

3699 1888/1900: Official stampless covers (6) with OHMS printed cover to Melbourne endorsed *"GPO"* at lower left in manuscript struck with superb "PERTH / WESTERN AUSTRALIA" cds (Nov 26) in black; 1897 cover to Winchester, UK struck with "Governor of Western Australia / Coat of Arms / Frank Stamp" in violet, Perth cds in black and straight line "OFFICIAL PAID" in red; 1900 OHMS printed cover to Germany with "Accountant / GPO Perth" violet dated cachet and circular "Official / Paid" datestamp in black; and 1900 local cover with "Governor of Western Australia / ♛ / Frank Stamp" in blue; 1901 OHMS Returned Letter Office envelope used to Southern Cross cancelled by Perth / GPO duplex and 1901 rare usage of OHMS Returned Letter Office envelope with "Her" deleted and replaced by "His" at top used locally within Perth (both these last envelopes ex the Peter Basterfield collection, Cavendish, Derby, 8 April 1999). Condition varies but mainly fine, a rare group. *(Photo = www)* ✉ **300**

3700 1903/1912c.: Postcards, small collection on leaves with mostly used cards (31), incl. Perth GPO, Governor's Residence, View of Kalgoorlie, Dry Blowing for Gold, Canning River, King River, Serpentine Falls, coloured 'Stamp' postcards (3 different, one Zieher, one 'La Poste'), 1901 card with GB ½ blue-green pair cancelled at Fremantle and a similar usage with GB 1 d. lilac and framed PAQUEBOT, card franked 2 d. yellow to Mauritius, 1903 card from Kalgoorlie to Hungary, 1908 card with 1 d. cancelled at "Norseman" (where this describer was once a nickel miner for a fortnight) and used to Shanghai, China etc. Fine quality. *(Photo = www)* ✉ **100**

3701 **Postal Stationery** 1879/1912: The Postal Stationery collection on leaves and loose with 1879 ½ d. unused and used (2) and 1 d. card unused and used (2), rare ½ d. and 1 d. cards overprinted SPECIMEN in black (Samuel type WA1); 1890 2 d. carmine and 3 d. green unused (H&G 3+4), 1½ d. on 3 d. green card unused and used, 1894 1 d. brown card unused and used (2), 1903 1+1 d. and 1½+1½ d. cards unused and 'Specimen' examples with four ring cancel, rare 1904 1 d. blue card "Available for the Commonwealth" fresh unused (H&G 9 = RRR), together with a four ring 'Specimen' and a used example from Freemantle to Perth (also `RRR`), 1905 1 d. blue card used (H&G 10), 1½ on 2 d. red card unused and used, 1908 "Welcome American Fleet" 1 d. blue card unused (H&G 12), 1909 1 d. blue card unused and used, 1910 1 d. blue card unused, 1½ d. blue on green unused, 1912 "One Penny" on 2 d. red card unused, Letter-Cards with 1902 1 d. unused, three lines of text and rare (H&G A1), and 2 d. red-brown **card** with four lines of text verso unused (H&G A2) - very rare (ex Basterfield collection) and an even rarer used example mailed in 1902 to London; 1903 2 d. blue cards unused and 'Specimen' cancel, 1912 'One Penny' on 2 d. ultramarine card unused, Envelopes 1902 1 d. and 2 d. envelopes unused and used (H&G B1+B2), Registered Envelopes 1902/05 3 d. registration envelope with four ring **'Specimen' cancel,** 1905 3 d. brown envelope up-rated with 2½ d. blue used **from Perth to** Bassein, Burma - very rare; Wrappers incl. 1910 ½ d. green and 1 d. vermilion 'with border lines removed' fine unused. Fresh and very fine quality, a rare assembly (48 items). *(Photo = www)* ✉ **750**

3702 1861/1912: Stockbook with collection balance incl. 1861 2 d. blue unused, large part og., 1861/64 6 d. purple used on covers (2) to London and Bristol; 1871/73 3 d. brown unused (2), 1879 Telegraphs 1 d. bistre both perfs. fine used, 1881 4 d. carmine unused and used (Gi = £ 790), 6 d. lilac unused (Gi 75 = £ 225), 1885 2 d. grey unused (4), 4 d., 5 d. and 6 d. unused, 1898 2 d. yellow unused (2), 1906 6 d. bright violet unused (2) and 1907 1 s. olive-green unused (3) and an attractive used block of six, cancellation interest etc. (200+ items). *(Photo = www)* ✉⊞ **300**

Images of collections can be found on our webpage: www.corinphila.ch