Monday 25 November 2024, 9:00 h

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'KOOYONG' Collection (part I)

View of Sydney

New South Wales

1850/51, Sydney View

View of Sydney Cove

Col. E.H.R. Green

3001

3002

3004

		Gibbons		Start price in CHF
3001	1 d. reddish rose, Plate 1, no clouds, on soft yellowish paper, unused, without gum, four ample to large margins, pleasing clear impression, a lovely example of this rare stamp. Cert RPSL (2016). Gi = £ 18'000 *Provenance: Collection Col. E.H.R. Green*	3	(*)	**4'000**
3002	1 d. pale red, Plate 1, position 15, without clouds, on hard bluish wove paper, four ample margins all round, worn impression, a fine and remarkably fresh example, small part og. Very rare in such fine quality. Cert. Ceremuga (2018) Gi = £ 16'000. Provenance: *Collection "Besançon", Corinphila, 28 November 2018, lot 3008.*	5	*	**4'000**
3003	NO LOT			
3004	1 d. carmine, Plate II, position 7, with clouds, on hard greyish wove paper, an unused example with three ample margins, touching at base, intermediate impression of rich deep colour, diagonal crease across lower left corner and tiny edge tear at left, unused without gum. An exceedingly scarce stamp in unused condition. Cert. Ceremuga (2013) Gi = £ 17'000	11	(*)	**1'000**

Philipp von Ferrary

3005

3006

3007

		Gibbons		Start price in CHF
3005	2 d. dull ultramarine, Plate V, with pearl in fan, on stout yellowish laid paper, unused without gum, four large balanced margins, deep colour and pleasing impression, hinge remnant covering a well-executed repair, some light surface abrasions, of fine appearance and a most attractive example of this rare stamp. Cert RPSL (2001) Gi = £ 16'000. *Provenance: Collection Ferrari de la Renotiere, with his trefoil handstamp.*	38	(*)	**1'800**
3006	3 d. yellow green on soft yellowish paper, position 11, unused without gum, clear to large margins on all sides, professionally repaired thins and ironed horizontal crease, an attractive space-filler of this rare stamp. Cert. Ceremuga (2011) Gi = £ 13'000.	39	(*)	**1'000**
3007	3 d. yellow-green, Plate V, on bluish to grey wove hard paper, four large balanced margins, of good colour, corner crease at lower left, detracting little from the pleasing appearance, part og. A very rare stamp. Cert. BPA (2000) Gi = £ 18'000.	42	*	**3'500**

1851/53, Laureated

3008

3009

3010

3011

3008	1 d. carmine on thick yellowish paper, four mostly good to large margins, disturbed small part original gum, good colour, thins at top and upper right corner flaw, of fine appearance Gi = £ 5'000.	44	*	**600**
3009	1 d. brick red, on bluish medium wove paper, an unused example with three large margins, into design slightly at foot, pleasing bright colour, small thins, without gum. An an attractive example of a scarce stamp Gi = £ 2'500.	48	(*)	**300**
3010	2 d. ultramarine, Plate II, on bluish wove paper, unused example without gum, large margins all around, fresh colour, trivial inclusion near S of WALES noted for strict accuracy, fine and attractive Gi = £ 2'750.	60	(*)	**400**
3011	3 d. dull yellow green, on greyish-blue wove paper, unused, with toned original gum, margins clear to large, showing portion of adjoining stamp at left, deep shade, light horizontal crease near foot, crossing value tablet, and traces of discoloration to vignette background, yet a scarce and otherwise sound example of this rare stamp. Cert. Sismondo (2009) Gi = £ 5'000.	67	*	**800**

3012

3012	6 d. grey-brown, Plate 1, position 19, on bluish wove paper, unused without gum, margins close to into the design, light shade, several repaired faults, lower portion of left margin added, with some repainting of frameline, a rare stamp despite its flaws, with unused examples missing from even major collections of New South Wales of the past. Cert. Ceremuga (2012) Gi = £ 7'500.	76	(*)	**1'800**

1854/72, Diadem and Registered

3013

3014

3015

		Gibbons		Start price in CHF
3013	6 d. greenish-grey, watermarked double-lined 6, unused without gum, four large to very large margins, good colour and strong impression, fine and scarce Gi = £ 3'000.	90	(*)	**400**
3014	6 d. olive grey, wmk. Double Lined 6, four large balanced margins, part original gum which is somewhat toned, good colour, scarce and fine Gi = £ 3'000.	95	*	**600**
3015	6 d. greyish brown, wmk. double lined 6, unused, without gum, four good to large margins, pleasing colour and impression, a few pressed creases, yet of otherwise fine appearance, a scarce stamp unused Gi = £ 3'000.	96	(*)	**400**

The General Post Office of Sydney

3016

3016	8 d. dull yellow-orange, wmk. double-lined 8, a fine unused example without gum, large balanced margins all around, striking rich colour, a lovely stamp, extremely rare and of the foremost quality. Cert. RPSL (1954) Gi = £ 24"000. *Provenance: Corinphila sale 42, Zurich, 21-31 Jan 1955, lot 5243* *Collection '"Besançon", Corinphila sale 221, 23 Nov 2017, lot 6087.*	98	(*)	**7'500**

3017

ex 3018

3019

		Gibbons		Start price in CHF
3017	6 d. vermilion & Prussian blue, imperforate on soft medium yellowish paper, clear to large margins, trivial thin spot at right well clear of design, a fine and scarce stamp Gi = £ 3'000.	102	*	**800**
3018	Small Diadem, group of four unused examples, without gum save for the 3 d., with 1 d. red and 1 d. orange, both of good colour and with four margins, 2 d. with clear to large margins, the key 3 d. value cut into the design in places and with small flaws, the group else chiefly fine, the two 1 d. values being particularly attractive Gi = £ 4'275.	107, 109, 112, 116	*/(*)	**400**
3019	Diadem 6 d. fawn, perf. 12, watermark double-lined 6, part original gum, with some adhesions, fresh colour, typical centering for these difficult issues, fine and scarce Gi = £ 1'200.	146	*	**400**

1885/94, Stamp Duty

The customs building in Sydney

3020

3021

3022

3020	10 s. lilac & claret, overprinted POSTAGE in black, wmk. wide "NSW", perf. 12, unused example, excellent colour, fine and scarce, large part og. Cert. Ceremuga (2014) Gi = £ 1'700.	239a	*	**500**
3021	£ 1 lilac & claret, overprinted POSTAGE in black, wmk. wide "NSW", perf. 12, imperforate between stamp and reduced upper margin, unused, with part original gum, deep colour, a rare stamp, one of only 100 believed printed, of which most were used, with only ten to twenty examples recorded imperforate at top. Certs. Ceremuga (2013), BPA (2000) Gi = £11,000 for 240a.	240a (var)	*	**3'000**
3022	£ 1 lilac & claret, overprinted POSTAGE in blue, wmk. wide "NSW", perf. 12x10, unused, with lightly hinged original gum, bright fresh colour, a great rarity, with only 100 examples believed to have been printed. Cert. Ceremuga (2016) Gi = £ 10'000.	242	*	**3'000**

1888/89 Centenary of New South Wales

3023	1 d. lilac to 20 s. cobalt blue, unused, each with hinged original gum, typical centering and fresh colour, some toned gum particularly among the lower values, 6d. with horizontal crease, chiefly very good to fine Gi = £ 1'549. *(Photo = www)*	253-62	*	**250**

Official Stamps

3024

3025

3026

		Gibbons		Start price in CHF
3024	1880 (May 30): 9 d. on 10 d. brown, perf. 10, overprinted "O.S.", unused example of good colour, a couple short perfs. at base, otherwise fine, part og. Gi = £ 1'200.	O11	*	**400**
3025	1882/94: Small Diadem, 3d. yellow-green, perforated 12 x 11, wmk. Large Crown & NSW inverted, large part original gum, bright colour, overprinted "O S" in orange-red, with 7 mm. spacing between letters, believed to be struck as a Trial or unissued printing, with the small number of recorded examples appearing to originate from a single pane, fine and rare. Cert. Ceremuga (2011) for the block of four from which this stamp originated.	O22d (var)	*	**400**
3026	1882/95: Large Diadem, 8 d. yellow, wmk. Large Crown & NSW, perf. 11, cancelled-to-order, overprinted "O S" in red, with 11 mm. spacing, trivial paper wrinkle, a scarce stamp, originating from an 1895 special printing for presentation sets, of which only 158 examples are believed to have been sold Cert. Ceremuga (2016).	O32d (var)		**400**

The Government House in Sydney

3027

3028

3027	1889 (30 April): 10 s. mauve & claret Stamp Duty, perf. 12, wmk. wide NSW, unused, with hinged original gum, overprinted "O.S." in blue, with 7 mm. spacing, a few slightly blunted perfs at foot and horizontal crease, a rare stamp, particularly so unused, with only 100 examples believed to have printed, most of which were used. Cert. Ceremuga (2013) Gi = £ 6'000.	O37	*	**1'500**
3028	1885/95: £ 1 mauve & claret, overprinted with serifed "O.S." in black, 7 mm. spacing, perf. 11, wmk. narrow "NSW", cancelled-to-order, with neat "NSW" in ovals cancel at lower left, a few short perfs. at left, else a fine example of this scarce special printing, prepared for 1895 presentation sets, with only 158 examples believed sold. Cert. Ceremuga (2012) Gi = £ 22'500 for O38.	O38(var)		**1'200**

3029

		Gibbons	Start price in CHF
3029	1890 (Jan 9): 5 s. deep purple, wmk. "5/-", perf. 10, overprinted "O.S." in red, the special printing cancelled-to-order for presentation purposes, superb centering and of rich deep colour, very fine and most attractive. Cert. Philatelic Foundation (2013).	O47(var)	**300**

3030

3030	1890 (March 10): 20 s. cobalt blue, wmk. "5/-", perf. 10, overprinted "O.S." in black, the special printing cancelled-to-order for presentation purposes, centered to the upper left, good colour, fine and scarce.	O48(var)	**300**

Postage Dues

ex 3031

3031	1891/7: ½ d. to 20 s. green, the set of ten values unused, overall good colour, the odd typical perf flaw, 3 d. with horizontal crease, the 10 s. heavily hinged, balance part to large part og., a chiefly fine set Gi = £ 2'250+.	D1-10	*	**600**

Collection

3032	1851/1903: New South Wales, the extensive balance of collection, with several scarcer stamps, noted 1851 1 d., 3 d., and 6 d., 1854 Large Diadem 5 d. and 1 s., 1856 Registration with two shades, good range of 1860 perforated issues including 6 d. violet, 8 d. orange and yellow and 1 s., fulsome representation of 1862-84 definitives with 1 d. red (3, with shades), 2 d., 4 d., 6 d., 10 d., and 1 s., useful officials including 1880-8 5 s. "Coin" overprinted O.S. (Ceremuga cert.), 1885 Postage Overprints with 5 s. and 10 s., 1897 Diamond Jubilee Charity set of two, etc., the odd fault to be anticipated, particularly among the classics, yet a strong basis for continuation, worthy of close inspection, with many fine stamps. *(Photo = www)*	47/265	*	**5'000**

Queensland

1860, Imperforate

View of Brisbane

3033

3034

		Gibbons		Start price in CHF
3033	1 d. carmine-rose, wmk. Large Star, unused without gum, margins clear to large on three sides, showing portion of frameline of adjoining stamp at base, touching design at upper right, deep colour, a fine example of this scarce stamp. Cert. Ceremuga (2016) Gi = £ 6'500.	1	(*)	**1'400**
3034	6 d. green, imperforate, watermark Large Star, margins close to touching, a few small stains or imperfections but of good colour, a very rare stamp unused Gi = £ 11'000.	3	(*)	**2'500**

1866/67, Lithographed, No Watermarks

3035

3036

		Gibbons		Start price in CHF
3035	5 s. pale rose, second transfer, perf. 13, pleasing delicate shade, well centered, a few trivial surface blemishes, detracting little from the appeal of this otherwise fine stamp, part og. Cert. RPSV (2016) Gi = £ 1'300.	58	*	**300**

1868/78, Watermark Crown over Q

3036	4 d. yellow, first transfer, wmk. Crown Over Q, unused, of fresh vivid colour, well centered for these tightly-spaced stamps, scarce and fine, large part og. Cert. BPA (2007) Gi = £ 1'700.	102	*	**500**

1866/79, Postal Fiscals

3037

3037	20 s. rose Stamp Duty, unused, with trace of original gum, roughly perforated 12, without watermark, blue burele band on back, striking deep colour, a scarce unused example, fine. Cert. Ceremuga (2017) Gi = £ 2'750	F32	(*)	**500**
3038	Postal Fiscals: a collection neatly-mounted on Seven Seas pages, a high degree of completion for the available spaces, collected without distinction between watermark or perforation, noting 1866-8 issues with 1 d., 6 d. in blue and violet, 1 s. blue-green, 2 s. brown, 2 s. 6 d. dull red, and the scarce 5 s. yellow and 10 s. green, 1871-72 issues with 1 d. mauve through 10 s. brown, including the scarcer 6 d. mauve (perf faults, Ceremuga certificate), 1878-79 1 d. violet, 1892 set of three, some condition issues as expected, yet includes many difficult stamps, a useful basis from which to expand into a specialized collection of these popular issues Gi = £ 9'000+. *(Photo = www)*	F1/F34	*/(*)	**1'500**

Collections

3039	1860/1903: Queensland, the comprehensive mint collection, well-presented on pre-printed pages, almost entirely filled for the available spaces, mounted without differentiation between perforation gauges or watermark, with the 1 d. to 3 d. values in varying shades, 1 s. purple with deep colour, key 10 s. and 20 s. values are present but with flaws, 1879/80 1 d. to 1 s., 1880 ½ d. on 1 d. surcharge, 1882 2 s. blue through £ 1 green, filled from 1882/95, 1895/96 and 1897/1905 issues, 1900 Anglo-Boer War Patriotic Fund etc., our review yielded various degrees of original gum, as well as some without gum examples, small flaws as well as some apparent repairs noted, however many fine and attractive stamps with generally fresh and bright appearance. *(Photo = www)*	12/265	*/(*)	**1'500**

South Australia

1855, London Printing

3040

		Gibbons		Start price in CHF
3040	6 d. deep blue, imperforate, wmk. Large Star, unused example with part original gum that has been somewhat disturbed, large margins on three sides, clear at left, of vibrant colour, a lovely example of this scarce stamp. Cert. BPA (2014) *Gi = £ 5'500.* *Provenance: Collection Dauer, Spink, London, 23 Feb 2016, lot 42.*	3	*	**1'200**

1856/58, Adelaide Printing, imperforate

A street in Adelaide

3041

3042

3043

3041	1 d. yellow-green, wmk. Large Star, margins large on two sides, showing portion of adjoining stamp at right, to just clear at upper left, unused, with part original gum, good colour, repair at upper right corner, of otherwise fine appearance, a scarce stamp. Cert. RPSV (2016) Gi = £ 9'000+	6	*	**2'000**
3042	2 d. red, wmk. Large Star, unused example without gum, small to ample margins all around, pleasing colour, fine Gi = £ 1'000. *Provenance: Collection Dauer, Spink, London, 23 Feb 2016, lot 43.*	9	(*)	**150**
3043	1 s. orange, imperforate, watermark Large Star, unused without gum, four mostly large margins, showing small portion of adjoining stamp at foot, variously repaired, but of otherwise fine appearance, nevertheless a very rare stamp. Cert RPSV (2012) Gi = £ 15'000.	12	(*)	**2'000**

1858/61, First and Second rouletted issue

The Post Office in Adelaide

3044

3045

		Gibbons		Start price in CHF
3044	1859 (March 18): 1 s. orange, rouletted 8½, wmk. Large Star, unused example without gum, rich colour, short corner at lower right, usual irregular perforations, else a fine example of this rare key value. Cert. RPSV (2013) Gi = £ 15'000.	18	(*)	**2'000**
3045	1861: 1 s. yellow, rouletted, unused without gum, of deep colour, minor light crease at lower left but a very scarce stamp Gi = £ 2000.	38	(*)	**400**

1868/71, Second Rouletted Issue, Old Stock Perforated

3046

3046	1869 (February 2): 10d. on 9d. yellow, watermark Large Star, perforated 11½-12½ x roulette 8½, surcharged TEN PENCE (Type 5) in blue, unused, without gum, good colour, a fine example of this rare stamp. Cert BPA (1991). Gi = £ 1'800.	59	(*)	**350**

1868/79, Perforated

3047

3047	1870 (August): 3d. on 4d. dull ultramarine, watermark Large Star, unused, without gum, surcharged "3 PENCE" in red, typical centering, a scarce stamp, fine. Cert RPSV (2014). Gi = £ 1'600.	91	(*)	**500**

1886/96, The 'Long Stamps', 'POSTAGE & REVENUE'

3048

3049

		Gibbons		Start price in CHF
3048	15 s. brownish-yellow, wmk. Crown Over SA, perf. 10, an unused example, with part original gum, trivial thin near "S" of "South", otherwise fine Gi = £ 850	198	*	**250**
3049	£1 blue, watermark Crown Over SA, perforated 11½-12½, unused, with large part original gum, vibrant colour, fine. Gi = £500.	199a	*	**150**

3050

3051

3050	£2 Venetian red, watermark Crown Over SA, perforated 11½-12½, unused, lightly mounted original gum, fresh colour, a fine stamp of exceptional quality, signed Bloch. Cert. BPA (1983). Gi = £5000.	200a	*	**2'500**
3051	50s. dull pink, watermark Crown Over SA, perforated 10, unused, part original gum, heavily creased at upper left, yet an extremely scarce stamp. Gi = £6'000.	201	*	**1'000**

3052

3053

3052	1886/96: £3 sage green, watermark Crown Over SA, perforated 11½ - 12½, an unused example of deep colour, well centred, light corner crease at lower left, else a superb and rare unused example. Cert. Ceremuga (2012). Gi = £ 6'500.	202a	*	**1'500**
3053	£4 lemon, watermark Crown Over SA, perforated 11½-12½, unused, part original gum, well centred, some toned or irregular perfs, horizontal crease at foot and small tear at right, despite its flaws, a presentable and rare unused example. Cert. RPSV (2016). Gi = £ 11'000.	203a	*	**2'500**

3054

The Customs House in Adelaide

		Gibbons		Start price in CHF
3054	£5 brown, watermark Crown Over SA, perforated 11½-12½, unused with large part original gum, fresh deep colour, slightly blunted perfs in places, else a fine example of this scarce stamp, signed Herbert Bloch, A. Diena and E. Diena. Certs. Friedl (1977) and Philatelic Foundation (1977). Gi = £ 6'000.	205	*	**2'000**

3055

3056

3055	£10 bronze, watermark Crown Over SA, perforated 11½-12½, toned part original gum, pleasing rich colour, gum bends and typical irregular perfs, else fine and attractive, a rarity unused. Gi = £ 9'500.	206a	*	**1'500**
3056	1902/4: 1 s. brown, with "POSTAGE" and value in red brown, wmk. Crown Over SA, perf. 11½-12½, a few feathered perfs, large part original gum, a scarce stamp Gi = £ 1400.	275c	*	**400**

Official Stamps

3057

3058

3057	1874/7: 9d. red-purple, watermark Large Star, perforated 11½ x 10, overprinted small "O.S." in black, showing the "No Stop after S of O.S." variety, unused, with part original gum, typical irregular perforations, well-centered for this difficult issue, fine and rare. Cert RPSV (2009). Gi = £ 5'500 *Provenance: Collection Napier, Robson Lowe, 26 September, 1979.*	O11a	*	**2'000**
3058	1876/85: 8d. on 9d. brown, watermark Broad Star, perforated 11½-12½, overprinted small 'O.S.' (Type O1) in black, unused, with part original gum, typical centering, good colour and perforations for these difficult issues, a rare stamp. Cert. BPA (1990). Gi = £7'500.	O26	*	**3'000**

The Government Houses in Adelaide

3059

3060

		Gibbons		Start price in CHF
3059	1891 (May): 2s.6d. pale violet, watermark Crown Over SA sideways, perforated 10, overprinted "O.S." in black, pleasing delicate shade, upper left corner torn and rather crudely repaired, creases, yet a rare stamp, with only one sheet of sixty having been printed. Cert RPSV (2016). Gi = £ 9'500.	O86	*	**2'500**
3060	1891 (May): 5s. pale rose, watermark Crown Over SA sideways, perforated 10, overprinted "O.S." in black, vibrant bright colour, large part original gum, light horizontal crease as often found on this denomination, an attractive and otherwise fine example of this unused rarity. Cert RPSV (2016). Gi = £ 9'500.	O87	*	**2'500**

Collection

3061	1858/1912: South Australia, unused balance of collection, neatly-presented on Seven Seas pages, well-filled for the available spaces, which do not allow for distinguishing between watermark and perforation gauge, beginning with 1858-1902 perforated issues, nothing striking 6d., 1s. brown, 2s. with deep colour, a further 2s. overprinted "O.S.", surcharges with TEN PENCE on 9d. yellow, Adelaide printings from De La Rue plates 1d. / 2d. definitives and official overprints, "Long" Postage & Revenue types with 2s. 6d., 5s., and 10s., as well as £5, £15 and £20 SPECIMEN overprints, 1902-1912 "Long" Postage types from 3d. to £1, etc, some flaws are to be expected given the nature of the material, overall generally selected for fresh colours and pleasing appearance, an ideal nucleus for expansion. *(Photo = www)*		*/(*)	**1'500**

Tasmania

1853 (Nov.), First Issue on medium soft yellowish paper

3062

		Gibbons		Start price in CHF
3062	First Issue, 1d. blue on soft yellowish paper, unused, without gum, margins close to into frameline on all sides, good colour and of pleasing appearance, a rarity as unused. Gi = £ 13'000.	2	(*)	**1'500**
3063	NO LOT			

1857/67, Chalon Heads, Recess Printed in Hobart

3064	1857/67: Chalons, Recess Printed in Hobart from Perkins Bacon plates, selection of nine, imperforate, watermarked, a mix of examples with gum and without, a good representation of shades with 1d. (3, from brown to carmine), 2d. (2, shades of green and blue), 6d. (3, shades of violet, grey, and blue), and 1s. (1, quite fresh and with four margins), some small flaws, most with margins close to touching, a mostly fine-appearing group of these popular stamps. *(Photo = ☐ www)*	26/46	*/(*)	**1'000**

1870/99, Later Issues

3065

ex 3066

3065	1870/1: Sideface 4 d. blue, wmk. single-lined "4", perforated 12 by Walch & Sons, part original gum, with hinge remnants, toned perf. at base and light surface rubbing, else fine and scarce Gi = £ 1'200.	130	*	**350**
3066	1892/1899: ½d. orange & mauve to £1 green & yellow, typographed by De La Rue, perforated 14, an unused set of ten, most lightly mounted, the £1 unmounted, overall nicely-centered and of good colour, the 10d. with a few shorter perfs noted for strict accuracy, else fresh and fine. Gi = £800.	216-25	*/**	**180**

Postal Fiscals

3067

3068

3067	1865 (January): 3d. green, large part original gum, margins close to touching in places as often seen, pleasing fresh colour, small corner flaw at upper left clear of design, fine. Gi = £ 750.	F1	*	**150**
3068	5 s. brown, imperforate, margins clear on two sides, touched in places at top and foot, part toned original gum, pleasing deep colour and crisp impression, a scarce stamp Gi = £ 1'500.	F4	*	**350**

3069

View of Hobart

		Gibbons		Start price in CHF
3069	1880: 5d. sage green, watermark Double Lined "1", unused, without gum, margins just touching at lower left, otherwise mostly ample to large, pleasing deep shade, scarce and fine. Cert. RPSV (2013). Gi = £ 1'000.	F5	(*)	**250**

3070

3071

3070	1864 (January): 10s. salmon, strong impression of watermark Double Lined "1", margins large at foot, otherwise close to touching, toned original gum, good colour, fine. Gi = £ 1'500.	F7	*	**350**
3071	1863-80: 10s. salmon, watermark Double Lined "1", perforated 12, large part original gum, striking deep colour and displaying superior centering to what is often seen, a most attractive example of this elusive stamp. Gi = £ 550.	F17	*	**180**

3072

3072	1900: 2s6d. lake, overprinted REVENUE in black, watermark TAS, unused, without gum,imperforate, with most margins close to ample but large at right, deep shade, unusual and extremely scarce. Cert. Ceremuga (2021). Gi = £ 1'800 as a pair.	F32c	*	**300**

Collection

3073	1863/1900: Unused collection of 17 stamps on album pages, noed 1863 2 s. 6 d. red (without gum), 1864 perforated issues with 3 d. green, 2 s. 6 d. red, 5 s. green and 5 s. brown, the 1880 Platypus from 1 d. to 1 s., with same for 1900 issues overprinted REVENUE, as well as 2 s. 6 d. red, scarce 10 s. orange (repaired), and £ 1 green & yellow with most part original gum, the odd fault but a chiefly fine assembly. *(Photo = www)*	F2/F39	*/(*)	**850**
3074	1863/1900, Tasmania, powerful unused balance of collection, mounted on Seven Seas pages, many pages well-filled for the available spaces, without differentiation of watermark or perforation, beginning with a pleasing range of perforated 1863/71 Chalons, each watermarked with Double Lined numerals, displaying a range of shades and perforation gauges, 1870-91 definitive range with all but the 4d. blue from ½d. orange through 5s. mauve, 1899-1912 Pictorials from ½d. to 6d.,a mix of original gum and unused/regummed examples, some with flaws as typical in an offering of this type, but includes many fine stamps with pleasing appearance, worthy of close inspection. *(Photo = www)*	58/260	*/(*)	**650**

Victoria

1850/55, Half Length

View of Hobart

Thomas Ham

3075

3076

3077

		Gibbons		Start price in CHF
3075	Half-Length, lithographed by Thomas Ham, Melbourne, 2d. dull brownish lilac on wove paper, unused, without gum, margins largely close to touching in places, fresh light shade, a rare unused example. Certs. RPSV, Brandon (2004). Gi = £ 8'500.	15c	(*)	**2'000**
3076	Half-Length, lithographed by J. S. Campbell & Co., Melbourne, 1d. orange-red on wove paper, unused, without gum, mostly good to large margins all around, close but clear at upper right, exceptionally vibrant colour, a most attractive example of this rare stamp. Cert. BPA (1983) Gi = £ 3'750.	23	(*)	**1'500**
3077	Half-Length, lithographed by Campbell & Fergusson, 1d. lilac rose on wove paper, unused, with part original gum, margins clear to very large at right, rich deep shade, light hinge thin, else fine and quite attractive. Cert RPSV (2016). Gi = £ 1'800.	28b	*	**500**

1854/55, Typographed from woodblocks

3078

3079

Samuel Calvert

3078	1855 (January 1): "Too Late", Typographed from woodblocks by Samuel Calvert, 6d. lilac & green, imperforate, unused without gum, four large to very large margins all around, vibrant fresh colour, an exceptional example of this rare stamp. Cert. Ceremuga (2016). Gi = £ 3'500.	33	(*)	**1'500**
3079	1854 (December 1): Registered, Typographed from woodblocks by Samuel Calvert, 1s. rose-pink & blue, Die I, unused, without gum, three mostly ample to large margins, into frameline slightly at lower left, heavy hinge remnant, pleasing fresh colour, fine, a rare stamp unused, particularly so in this desirable quality. Cert. Ceremuga (2016). Gi = £ 5'000.	34	(*)	**1'500**

3080

The Post Office in Melbourne

		Gibbons		Start price in CHF
3080	1854/5: 2 s. dull bluish green on pale yellow, imperforate, an unused example with ample margins at left and right, touching in places on remaining sides, without gum, thinned at top but of good colour, a fine appearing example of a scarce stamp. Cert. RPSV (2016) Gi = £ 6'500.	35	(*)	**1'500**

3081

3082

3083

3084

3085

3081	1857: 6d. orange-yellow, rouletted 10-10½, unused, without gum, small thins near top and light surface abraision, otherwise of good colour and fine appearance, scarce. Gi = £ 4'000.	58	(*)	**600**
3082	1858 (May-December): Emblems, Robinson printings, 2d. brown-lilac on smooth laid paper, rouletted 5½-6½, unused, part original gum, backstamped W.H.C. (Warren H. Colson), fine. Cert. Perry (2006). Gi = £ 300.	69	*	**150**
3083	1859 (February 2): Half-Length, 3d. blue, perforated 12 by Robinson, unused, without gum, centered to the lower right, small surface abraision at upper left, delicate pastel-like shade, a challenging stamp unused. Cert. RPSV (2014). Gi = £ 2'500.	78	*	**800**
3084	1859 (May-December): Emblems, Robinson printing, 4d, dull rose, unused, without gum, perforated 12, good colour, the odd trivial thin, otherwise fine. Cert. Perry (2006). Gi = £ 400.	83	(*)	**150**
3085	1859 (May-December): Emblems, Robinson printing, 1d. green, unused, with large part original gum, deep colour, trace of small thins as often found, quite elusive, fine. Cert. Perry (2006). Gi = £ 325	84a	*	**150**

1863/73, 'Laureated'

3086

3087

3086	1865 (October 21): 10d. grey, watermark single-lined "8", perforated 13, part original gum, typical irregular perforations, good colour, a difficult stamp unused, fine. Gi = £ 1'100.	119	*	**300**
3087	1866 (March 22): Laureated, 10d. dull purple on pink, Saunders paper, watermark single-lined "10", perforated 12x13, toned original gum, otherwise quite fresh, scarce unused. Cert. Ceremuga (2019). Gi = £ 375	123a	*	**150**

1873/87, New Design by William Bell

3088

		Gibbons		Start price in CHF
3088	1876 (July 1): 8d. on 9d. lilac brown on pink, surcharged in blue, unused without gum, watermark V Over Crown, good colour, typical centering for this, fine and scarce. Gi = £ 650.	191	(*)	**150**

1884, Stamp Statute

3089

3090

3091

3092

3089	3d. mauve, watermark V Over Crown sideways, perforated 13, unused, with part original gum, good colour, centered to foot, a fine and scarce stamp, one of only 4,552 examples issued. Cert RPSV (2012). Gi = £ 2'250 *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 369.*	221	*	**800**
3090	4d. rose, watermark V Over Crown sideways, perforated 13, unused, with part original gum, scarce as such, deep colour, centered to lower left, fine. Gi = £ 1'500	222	*	**300**
3091	5s. blue on yellow, watermark V Over Crown sideways, perforated 13, unused, with large part original gum, centered to lower right, a few shorter perfs, otherwise fine. Gi = £800	227	*	**200**
3092	£1 mauve on yellow, watermark V Over Crown sideways, perforated 12½, unused, without gum, centered to lower right, fresh colour, a scarce example of this difficult shade. Gi = £4'250	229bb	(*)	**1'000**

1884, Stamp Duty

3093

3093	3s. purple on blue, watermark V Over Crown sideways, perforated 12½, unused, without gum, centered to the upper left, some shorter perfs as often found, accompanying certificate notes "with some grime", otherwise of fine appearance. Cert RPSV (2016). Gi = £1'050	237b	(*)	**150**
3094	NO LOT			

The Customs House in Melbourne

3095

		Gibbons		Start price in CHF
3095	15s. mauve, watermark V Over Crown sideways, perforated 12½, unused, with large part original gum, particularly well-centered for this issue, delicate fresh shade, an exceptional stamp, one of the great rarities not only of Victoria but of the British Commonwealth, *one of only two recorded examples in private hands.* Cert BPA (1962). Gi = £12'000. *Note: The collection of His Majesty King Charles III contains a single example, described somewhat more correctly as 'pale mauve'.*	241	*	**5'000**

3096

ex 3097

3096	35s.grey-violet, watermark V Over Crown upright, perforated 12½, fiscal cancellation, nicely-centered and of deep colour, fine. Gi. = £375.	245		**150**
3097	£6 blue on pink to £9 yellow-green on green, watermark V Over Crown upright, perforated 12½, all fiscally cancelled and of good colour, the £6 with pressed horizontal crease, others with some usual perf flaws, else chiefly fine. Gi. = £ 900.	249-52		**200**

3098

3099

		Gibbons		Start price in CHF
3098	1888 (September): £1 reddish orange on yellow, watermark V Over Crown sideways, perforated 12½, unused, with large part original gum, brilliant colour, a lovely stamp. Cert BPA (2014). Gi = £ 1'000.	262b	*	**300**
3099	1886 (May): 10s. grey-green, watermark V Over Crown sideways, perforated 12½, unused, with part original gum, centered to the lower left, fresh colour, fine. Gi = £ 1'400.	272a	*	**400**

3100

3101

3102

3100	1890 (August): £1.5s pink, watermark V Over Crown upright, perforated 12½, unused (regummed), pleasing fresh colour, lightened ink mark at upper right, an otherwise fine and attractive example of this rare stamp. Cert BPA (2008). Gi = £ 7'000.	274	(*)	**1'500**
3101	1901: £ 1.10 s. olive, post-1901 printing not valid for postage, watermark V Over Crown (S.G. Type 85), perf. 11, an unused example, fresh and fine with large part og. Cert. RPSV (2015).	275 re-issue	*	**150**
3102	1890: 45 s. lilac, watermark V Over Crown sideways, perf. 12½, neatly cancelled-to-order with Melbourne c.d.s. (22 December, 1900), fresh and fine.	277		**150**

3103

3103	1907 (circa): Re-Issued Arms (Barefoot 28F), £10 lilac, typographed, watermark V Over Crown upright, perforated 11, good colour, minor surface scuff at upper left, otherwise fine and scarce. Cert. Ceremuga (2016).	279 re-issue	(*)	**1'200**

3104

3105

3106

The Long Room in the Customs House of Melbourne

		Gibbons		Start price in CHF
3104	1885 (January): £25 deep green, watermark V Over Crown sideways, perforated 12½, unused (regummed), supberly-centered and of fresh colour, with only the barest trace of aging to a small number of perforations, a lovely stamp, and an exceptional rarity of the British Commonwealth. Cert RPSV (2014). Gi. = £60'000.	283b	(*)	**10'000**
3105	1890 (October): Stamp Duty, £50 black violet, watermark V Over Crown sideways, perforated 12½, unused (regummed), vibrant colour and select centering, a superb stamp of tremendous rarity. Cert RPSV (2014). Gi. = £ 70'000.	284a	(*)	**11'500**
3106	1895 (May): Stamp Duty, £100 scarlet red, watermark V Over Crown upright, perforated 12½, unused (regummed), ideal centering and good colour, the odd trivial stained perf, else a fine example of this world-class rarity. Cert RPSV (2014). Gi = unpriced	285da	(*)	**13'000**

3107

		Gibbons		Start price in CHF
3107	1886 (December): Error of Colour, 4 d. lilac instead of magenta, watermark V Over Crown, perforated 12½, unused, without gum, delicate pastel-like shade, very well centered, some shorter perfs, of little importance given the exceptional rarity of this stamp, one of only nine such errors recorded by Kellow, five of which are singles, a fine and attractive example of this key stamp of Victoria. Cert RPSV (2002). Gi = £ 14'000+.	300b	(*)	**3'000**

3108

3108	1888 (February 7): £5 pale blue & maroon, watermark V Over Crown, perforated 12½, large part original gum, detailed impression and fresh colours, a fine example of this lovely and rare unused stamp. Cert. APEX (1980). Gi = £ 16'000.	324	*	**3'000**

ex 3109

3109	1887/90: £6, £7, £8, and £9 Victoria, watermark V over Crown sideways, perforated 12½, each cancelled-to-order with neat Melbourne c.d.s. (Jan 26, 1901), pleasing bright colours, a fine and attractive group of these visually-striking high-values, of which no postally used examples are known to exist. Gi = £ 1'200.	325-8	**500**

Later Issues

3110

King Edward VII

		Gibbons		Start price in CHF
3110	1906 (July 18): £2 dull blue, watermark V Over Crown sideways, perforated 12½, part original gum, with hinge remnant, very nicely-centered and of fresh colour, single toned perf at right noted for strict accuracy, otherwise fine. Gi = £800	432	**	**300**

Postage Dues

3111	1890/94, 1/2a to 5s. set of ten, and 1895-6 1/2d to 5s.set of ten, unused, original gum, most with hinge remnants, the 1890/4 5d. with perf fault at lower left, some shade varieties noted within the first set, overall fresh bright colours, chiefly fine. Gi. = £1,025. *(Photo = www)*	D1-20	*	**250**

Collection

3112	1850/1910, Victoria, balance of unused collection, with many desirable stamps, beginning with 1850/6 Half Lengths, including 1d. and two 3d. singles (one repaired and with cleaned cancel), three distinct printings of the 2d. "Queen on Throne", 1854 1s., 1856 1d. yellow-green "Queen on Throne", 1854 Calvert printings with 6d. (thin), 1857/8 Emblems with 1d., 2d. and 4d., 1857 1s. perforated, 1858 6d. blue rouletted, 1857/64 2s. Woodblocks, 1859 Emblems with two 2d. shades (one with Perry certificate), 1860 Beaded Ovals with 3d. (2), 4d., and 6d., later definitives with wide range of printings and shades, not differentiated by watermark or perforation, noting 5s. blue on yellow (repaired), 1871/3 Surcharges with 9d on 10d brown on pink, Stamp Duty including range of 1884-95 including multiple shades,1897 Hospital Fund and 1900 Patriotic Fund sets, 1901/10 £1 red Edward VII, 1870/3 "Stamp Statute" with ½d. on 1d, 1d, 6d, 1s., 2s., 2s 6d. orange, 2s 6d. yellow, 10s. and £5, the latter three all handstamped "Reprint", later issues including 3s. grey/green shades (2), 4s, 5s. (2), 6s., 15s., and Pound values including £2 (cleaned cancel), and £5 red (cleaned cancel, pinholes), some faults and examples without gum to be expected, but a useful holding with many fine stamps, two certificates included, ideal for expansion into a specialized collection of this popular area. *(Photo = www)*	18/460	*/(*)	**4'000**

Images of collections can be found on our webpage: www.corinphila.ch

Western Australia

1854, One Penny Black

3113

		Gibbons		Start price in CHF
3113	1d. black, imperforate, watermark Swan sideways, unused, without gum, four clear to large margins, good colour, fine. Cert. Ceremuga (2016). Gi. = £1,700.	1	(*)	**600**

1854/56, Litho-printings by H. Samson

3114

3114	1s. grey brown, imperforate, watermark Swan sideways, unused, without gum, ample margins all around, fresh colour, small ink mark on reverse shows slightly through in lower right margin, otherwise fine and quite attractive. Gi. = £800.	4b	(*)	**200**

1857/59, Litho-printings by A. Hillman

3115

3116

Alfred Hillman

3115	2d. brown-black on red paper, imperforate, watermark Swan sideways, unused, without gum, margins clear at left, touching on other sides, as commonly found on these tightly-spaced stamps, bright colour, a particularly challenging stamp unused, fine. Cert. RPSL (2015). Gi. = £9,500.	15	(*)	**2'500**
3116	6 d. grey-black, imperforate, showing variety 'missing AUSTRALIA at right', watermark Swan sideways, with a postal manuscript fiscal obliteration removed, margins close to touching on three sides, cert. Ceremuga (2024) Gi = £ 550.	19 (var)		**100**

1860/64, Recess Printed in the Colony from Perkins Bacon plates

3117

3118

3119

3121

		Gibbons		Start price in CHF
3117	1864 (21 June): 4d. blue, imperforate, watermark Swan upright, unused, without gum, four good balanced margins, vibrant colour, fine. Gi. = £350.	26	(*)	**150**
3118	1861 (July 27): 6 d. sage green, imperforate, watermark Swan sideways, mostly close margins, unused without gum, touching at lower left and repaired at base through IX of SIX, fresh colour, despite fault (not mentioned on certificate) a rare stamp unused. Cert. Ceremuga (2015) Gi. = £3,500.	28	(*)	**250**
3119	1861 (July): 6 d. purple on blued paper, roughly perforated 14 to 16, unused, without gum, watermark Swan sideways, fresh deep colour, paper distinctly blued, well-centered for this issue, scarce and fine. Cert BPA (2000) Gi. = £4,750.	45	(*)	**1'000**

1863/79, Recess Printed by De La Rue from Perkins Bacon plates

View of Swan River

3120

3120	1879: 2 d. mauve, watermark Crown CC, perforated 12½, unused, with large part original gum, the famous Error of Colour, printed in mauve instead of yellow, of good colour and well-centered, trivial shorter perfs at upper left noted for strict accuracy, a lovely and fine example of this iconic stamp of Western Australia, a world rarity. Cert. RPSL (1977) Gi. = £22,000.	55b	(*)	**6'500**
3121	1874 (December 10): 1 d. on 2 d. yellow, surcharged in green, watermark Crown CC sideways, perforated 12½, unused, with part original gum, well-centered and with vivid colour, fine Gi. = £800.	67	*	**180**

1893/97, Fiscals

ex 3122

		Gibbons		Start price in CHF
3122	1 d. to 1 s. dull purple, watermark CA over Crown, perforated 14, unused, with varying degrees of original gum, 1 d. with horizontal crease, 2 d. colour somewhat faded, 6 d. with horizontal bend, with 1897 2 s. 6 d., 3 s., and 5 s. dull purple, these with part original gum and quite fresh, a very difficult group to assemble, of fresh and mostly fine appearance. Certs. RPSV (2016) for 1897 2 s. 6d. and 5 s Renniks F1-8 = AU $4.525 (2020).	F11-15/F25	*	**800**

Telegraph Stamps

3123

3123	1879 (April 9): 1 d. bistre and 6 d. lilac, watermark Crown CC, perforated 14, unused, small part original gum, nicely-centered and of fresh colour, fine Gi. = £660.	T1-2	*	**200**

Revenue Stamps

ex 3124

3124	1893: Internal Revenue, 1 d. on 3 d. to 1 s. on 3 d. lilac, surcharged I.R. and new value in black, watermark Crown CC, perforated 14, unused, most with part original gum, overall fresh colour, the 6 d. somewhat soiled, the odd blunted perf, chiefly fine, an uncommon group.		*	**500**

Collection

3125	1854/1912: Western Australia balanced of unused collection, neatly-mounted on Seven Seas pages, beginning with 1854 2d. orange and 4d. blue imperforates, perforated examples well-filled for the available spaces, represented by denomination rather than differentiated by perforation or watermark, noting range of 1d., 2d., 4d., and 6d. shades, as well as 1s. green, one of each denomination of the later 1885-93 and 1902-11 printings, the latter including the scarcer 5s., 10s., and £1 values, seven surcharges on Swan issues, some flaws to be expected, but overall selected for fresh and fine appearance. *(Photo = www)*		*/(*)	**1'000**

Commonwealth of Australia

1913, Kangaroo, First Watermark

ex 3126

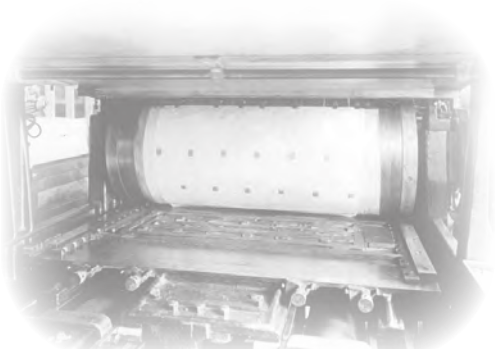
3127

3128

3129

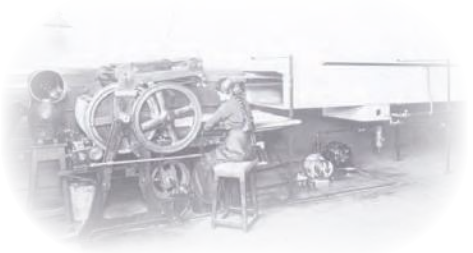
		Gibbons		Start price in CHF
3126	½ d. green to 2 s. brown Kangaroos, first Crown over A, colours fresh and bright, the 1 d. value with a few slightly feathered perfs, an overall attractive and scarce group, chiefly fine, unmounted og. Gi = £ 1'046 as mounted.	1-12	**	**500**
3127	5 s. grey & yellow, wmk. first Crown over A, an unused example of vivid colour, light crease at right, full unmounted original gum, a fresh stamp of fine appearance Gi = £ 450.	13	**	**200**
3128	10 s. grey and pink, Die II, watermark Wide Crown, unmounted original gum, choice centering and pleasing delicate shade, a choice example, very fine Gi = £950 for mounted.	14	**	**500**
3129	£ 1 brown & ultramarine, Die II, unmounted original gum, particularly difficult as such, fresh bright colour and select centering, a rare stamp in this exceptional quality, very fine, cert. Ceremuga (2024) Gi = £ 3'000 as mounted.	15	**	**1'200**

3130


Printing the Kangaroo stamps on a Miehle printing press

3130	£ 2 black and rose, Die II, unmounted original gum, well centered and fresh bright colour, trivial gum wrinkle and single gum soaked perf at foot, otherwise a fine and most attractive example of this rare key value, cert. Ceremuga (2024) Gi = £ 7,500 as mounted.	16	**	**3'000**

1915, Kangaroo, Second Watermark



Gumming the stamp paper

3131

3132

3133

3134

3135

		Gibbons		Start price in CHF
3131	6 d. ultramarine, Die II, wmk. second Crown over A, delightful colour and superior centering to what is most often seen, very fine, unmounted og. Gi = £ 250 as mounted.	26	**	**200**
3132	9 d. violet, Die II, second Crown over A, overall fresh appearance, a difficult stamp to acquire well centered, fine and scarce, unmounted og. Gi = £225 as mounted.	27	**	**200**
3133	1 s. blue green, Die II, wmk. second Crown over A, of bright colour, fresh and fine, unmounted og. Gi = £200 as mounted.	28	**	**200**
3134	2 s. brown, Die II, wmk. second Crown over A, original gum, a pleasing pale shade, superbly centered, extremely difficult as such, very fine, cert. Ceremuga (2024) Gi = £ 700 as mounted.	29	**	**300**
3135	5 s. grey and yellow, Die II, wmk. second Crown over A, unmounted original gum, select centering and rich colour, a particularly scarce stamp in such quality, very fine Gi = £ 1'000 as mounted.	30	**	**400**

1915/27, Kangaroo, Third Watermark

3136

3137

3138

3139

ex 3140

3136	5 s. grey and yellow, Die II, third wmk. Narrow Crown over A, unmounted original gum, nicely centered and with deep colour, fine Gi = £ 325 as mounted.	42	**	**200**
3137	10 s. grey & pink, Die II, watermark Narrow Crown over A, unmounted original gum, supberly centered with large and balanced margins, vivid colour, very fine Gi = £ 550 as mounted.	43	**	**300**
3138	£ 1 chocolate & dull blue, Die II, watermark 3rd 'crown over A', fresh original gum lightly hinged, nicely-centered and with fresh appearance, a scarce and challenging stamp, cert. Ceremuga (20249 fine Gi = £ 3'000 as mounted.	44	**	**1'200**
3139	£ 2 grey & crimson, Die II, watermark Narrow Crown over A, unmounted original gum, nicely centered for this difficult issue, rich deep colour, a lovely example of this rare stamp, particularly challenging unmounted, fresh and fine, cert. Ceremuga (2024) Gi = £ 4'750 as mounted.	45	**	**2'000**
3140	6 d. chestnut, 2 s. maroon and £ 1 grey, watermark Narrow Crown over A, perforated 12, each a well centered and unmounted mint example with fresh bright colour, a very fine trio Gi = £ 753 as mounted.	73-5	**	**300**

1929/30, Kangaroo, Typographed by J. Ash, Multiple Crown & A Watermark

3141

3142

		Gibbons		Start price in CHF
3141	1929: 5 s. grey & yellow, Die II, watermark Small Multiple, unmounted original gum, fresh colour and well-centered, fresh and fine Gi = £ 250 as mounted.	111	**	**200**
3142	1930: 10 s. grey & pink, Die II, watermark Small Multiple, unmounted original gum, vivid colour and select centering, a lovely stamp, very fine Gi = £ 475 as mounted.	112	**	**300**

John Ash

3143

3143	1930: £ 2 black & rose, Die II, variety 'white flaw in bight', watermark Small Multiple, unblemished original gum, brilliant colour and select centering, a lovely example of this rare stamp, particularly desirable as unmounted, very fine, cert. Ceremuga (2024) Gi = £ 4'500 as mounted.	114	**	**2'500**

1931/36, Kangaroo, Watermark Crown C of A

3144

3145

3146

3144	1932: 10 s. grey & pink, Die II, watermark C of A, unmounted original gum, vivid colour and well-centered, a most attractive stamp, fine Gi = £ 450 as mounted.	136	**	**250**
3145	1935: £ 1 grey, Die IIB, watermark C of A, unmounted original gum, centered to the upper right, fresh colour, a difficult stamp, fine Gi = £ 650 as mounted.	137	**	**300**
3146	1934: £ 2 black & rose, Die II, watermark crown / C of A, variety 'awe-faced kangaroo' in state II from pos. L10, unmounted original gum, beautifully-centered and with bright fresh colour, a choice example of this rare stamp, very fine, cert. Ceremuga (2024) Gi = £ 4'250 as mounted.	138	**	**2'000**

Kangaroo & King George V Definitive Collections

		Gibbons		Start price in CHF
3147	1915/1934: Kangaroo selection of eighteen unmounted mint, beginning with Second Watermark 2 d. grey and 2½ d. indigo, Third Watermark 2 d. grey through 2 s. brown, 1929/30 watermark Small Multiple short set to the 2 s. maroon, and 1931/6 watermark C of A short set to the 5 s., chiefly well-centered examples with fresh bright colours, the odd stamp with signs of potential redistributed gum, an overall fine group with many challenging stamps Gi = £ 1'782 as mounted. *(Photo = www)*	24/135	**	**800**
3148	1913/36: Comprehensive King George V unmounted mint collection, with over sixty stamps, beginning with 1913 1 d. pair, 1914/23 watermark Pointed Crown ½ d. bright green to 1 s. 4 d. pale blue, 1918/24 watermark multiple ½ d. to 1½ d., noting several shades, 1924 watermark Pointed Crown 1 d. to 4½ d. perforated 14, 1924 1 d. and 1½ d. unwatermarked, 1926/30 watermark multiple ½ d. to 1 s. 4 d. perforated 13½ x 12½, 1930 2 d. and 5 d. overprints, ½ d. to 1/4 d. perforated 14, 1 d. to 1½ d. perforated 13 x 12½, and 1931-6 watermark C of A ½ d. to 1 s. 4 d., perforated 15, the odd small gum or perf flaw, but an overall fresh and fine holding, an ideal basis for a specialized study of this issue. *(Photo = www)*	17/131	**	**1'000**

Official Stamps

ex 3149

3150

3151

3152

3149	1913: ½ d. green to 6 d. ultramarine, all but the 3 d. unmounted original gum, overall well-centered and with fresh colours, the ½ d. with single toned perf noted for strict accuracy, chiefly fine, a difficult to assemble group in this quality Gi = £ 1,704+ as mounted.	O1-8	*/**	**750**
3150	9 d. violet, Die II, large punctured OS, fresh colour, the odd shorter perf at right, unmounted og. Gi = £ 375 as mounted.	O9	**	**180**
3151	1s. emerald, Die II, large punctured OS, very lightly mounted original gum, centered to the lower left, fresh and fine Gi = £ 500	O10	**	**150**
3152	2 s. brown, Die II, large punctured O.S., unmounted original gum, centered to the upper left, rich colour, scarce and fine Gi = £ 750 as mounted.	O11	**	**450**

3153

3154

3156

3157

3158

3153	5 s. grey & yellow, large part original gum, typical centering for these difficult issues, bright colour, fine Gi = £ 1'700.	O12	*	**500**
3154	10 s. grey & pink, punctured large O.S., unmounted original gum, rare as such, centered to the upper right, pleasing fresh shade, a desirable stamp, fine Gi = £ 6'000 as mounted. *Provenance: Collection "Fordwater", Spink London, November 9, 2011, lot 70.*	O13	**	**1'800**
3155	NO LOT			
3156	Officials 1915/28: 2 s. brown, Die II, punctured small O.S., unmounted mint, particularly well-centered and fresh, very fine Gi = £ 475 as mounted.	O49	**	**200**
3157	5 s. grey & yellow, punctured small O.S., unmounted mint, select centering and deep shade, trivial wrinkle and extraneous spot of gum on top perf., scarce and fine Gi = £ 700 as mounted.	O50	**	**300**
3158	10 s. grey & deep pink, unmounted original gum, pleasing fresh pastel-like shade, a fine example of this rare stamp, cert. Ceremuga (2024) Gi = £ 1'200 as mounted.	O51	**	**500**

Perforating the stamps

3159

3160

		Gibbons		Start price in CHF
3159	£ 1 chocolate and dull blue, punctured small O.S., very lightly mounted original gum, superior centering for these difficult stamps, delicate shade, very fine and rare Gi = £ 11'000.	O52	*	**3'500**
3160	£ 2 black and rose, punctured small O.S. in middle position, unmounted original gum, rare as such, deep fresh colour, a particularly scarce stamp in such desirable quality, cert. Ceremuga (2024) Gi = £ 5'500 for mounted.	O53	**	**2'000**

3161

3162

3161	1923/24: £ 1 grey, Die IIB, punctured small O.S. in lower position over value and inscription, unmounted original gum, superior centering and vivid impression, a choice example, very fine and very rare in unmounted og. condition, cert. Ceremuga (2024) Gi = £ 1'900 as mounted.	O78	**	**800**
3162	1929/30: 5 s. grey & yellow, punctured small O.S., unmounted original gum, centered to the upper right, deep colour, fine Gi = £ 800 as mounted.	O118	**	**300**
3163	1913/30: Kangaroos punctured small O.S., balance with sixteen singles, all but the 1913 First Watermark 4 d. orange appearing unmounted original gum, note several difficult stamps including First Watermark 5 d. chestnut, 9 d. violet, and 1 s. emerald, 1923-4 Third Watermark 2 s. maroon, etc, the odd small perf flaw or tone spot on gum, 9 d. with horizontal crease, overall quite fresh, with many well-centered stamps, chiefly fine Gi = £ 3'100+ as mounted. *(Photo = www)*	O16/O112	*/**	**1'100**
3164	1914/30: King George V, punctured O.S., collection on hingeless pages, 42 stamps, thirty six being Sideface issues, each with good colour and almost all appearing unmounted, a high degree of completion for the basic issues per Stanley Gibbons, noting 1918-20 Third Watermark 1d. carmine Die I, 1924 Second Watermark 4½ d. violet, 1926-30 Watermark Small Multiple 4½ d. violet and 1 s. 4 d. turquoise perforated 13x12½, the latter lightly mounted, and several further challenging stamps, offered with a small group of punctured O.S. commemoratives including 1927 1½ d. Opening of Parliament, 1928 3 d. blue Kookaburra, etc. the odd small flaw, but overall fresh and fine. Gi = £2350+ as mounted. *(Photo = www)*	O38/O122	*/**	**800**
3165	1931/32: overprinted O.S. in black, group of fifteen, with 1931 2 d. - 6 d. Kingsford-Smith, 1932 Kangaroo and King George V Sideface issues, 2 d. - 3 d. Sydney Harbour Bridge, etc, all with fresh bright colours, fine Gi = £ 731 as mounted. *(Photo = www)*	O123/36, 139a	**	**250**

Postage Dues

ex 3166

ex 3167

		Gibbons		Start price in CHF
3166	1902 (July 1): ½ d. to 5 s. emerald-green to dull green, watermark Crown over NSW, perforated 11½-12, the set of eight values with NSW removed from tablet at base, part to large part original gum, an overall well-centered set with fresh colour, scarce and fine. Gi = £ 600.	D1-8	**	**150**
3167	½ d. to 5 s. emerald green, a basic short-set of twelve, watermark Crown over NSW, variously perforated, unused, most with part to large part original gum, some small flaws, the 6 d. with perf faults, else mostly fine. Gi = £ 2'750	D22/33	*	**450**

3168

3169

3168	1903 (Oct): 10 s. dull green, watermark Crown over NSW, perf. 11, a nicely-centered unused example with large part original gum, light colour, quite fresh and very scarce. Gi = £ 2'250	D43	*	**600**
3169	'Design Completed' 20 s. dull green, watermark Crown over NSW shifted vertically, line perforated 11, unused with jinged original gum, light colour, a key postage due issue, scarce, cert. Ceremuga (2024) Gi = £ 4'500	D44	*	**1'200**

ex 3170

ex 3171

ex 3172

3170	1906/08: The set of six values, watermark Crown over single lined A, perforated 11½-12 compound with 11, small to large part original gum, the 2 d. value heavily mounted with light crease near foot, the key 3 d. quite fresh, a scarce and chiefly fine set Gi = £ 1'000.	D45-50	*	**300**
3171	1907: ½ d. to 6 d. dull green, watermark Crown over double lined A, the 1 d. and 4 d. with watermark inverted, perforated 11½ x 11, most part original gum, a few with hinge remnants, the 4d. with some light toning, otherwise fine Gi = £ 900	D53-7	*	**250**
3172	1908/09: 1 s. and 5 s. dull green, watermark Crown over single lined A, perforated 11½ x 11, part original gum, each of good colour and well-centered for this issue, fine. Gi = £ 500	D58-9	*	**150**

3173

3174

		Gibbons		Start price in CHF
3173	1909 (March): 2 s. dull green with stroke after value, watermark Crown over single lined A, perforated 11, an unused example with large part original gum, fresh deep shade, well centred, a fine and scarce stamp Gi = £ 1'000	D60	*	**300**
3174	10 s. dull green with stroke after value, watermark Crown over single lined A inverted, perforated 11, very lightly mounted, bright shade and with good centering for these notoriously difficult issues, fine Gi = £ 2'750	D61	*	**800**

3175

3175	20 s. dull green with stroke after value, watermark Crown over single lined A, perforated 11, unused, without gum, nicely-centered, some light surface rubbing at right, an otherwise fine example of this extremely rare stamp and key postage due issue Gi = £ 7'500	D62	(*)	**2'000**

3176

3176	1921: 1 d. scarlet and pale yellow-green, watermark Crown Over Double Lined A, well centered and of fresh colour, a lovely example of this key Postage Due, fine large part og. Gi = £ 1'700.	D87	*	**500**
3177	1909/1960: mounted mint collection with 1909-10 Cooke printings ½ d. through 10 s.,1922-30 ½ d. to 6 d. perforated 14, 1931-6 ½ d. to 1 s. perforated 11 set of seven, 1938 ½ d. to 1 s. perforated 14½ x 14 set of seven, 1946-7 ½ d. to 1 s. set of ten, 1953-9 1 s., 2 s. and 5 s. set of three, and 1958-60 ½ d. to 2 s. set of ten, hinging ranges from light to examples with remnants, overall well-centered and with fresh colours, chiefly fine Gi = £ 1'300+ *(Photo = www)*	D63/141	*	**500**

Collection

3178	1928/2012: Australia & Territories, comprehensive mint collection in six Lighthouse hingeless albums, complete for the available spaces from the 1928 Fourth National Stamp Exhibition souvenir sheet through to the 2012 Christmas self adhesives, with a few earlier issues, the single stamps complemented by souvenir sheets and some larger panes, highlights include 1928 Kookabarra Mini Sheet (Gi MS106a), 1932 5s. Harbour Bridge (Gi 143), pair of 1934 "KOOYONG" Stamps (Gi 149/149a), 4 varieties of the 1938 3d King George VI (Gi 168,b,c,ca), 1938 Robes Thick & Thin paper sets (Gi 176-178a), 1942 Coat of Arms set (Gi 224a-d) (1942), 1946 BCOF set (Gi J1-7a), Explorers, both Pre Decimal (Gi 355-60) and Post (Gi 398-403), etc., also with one album of Australian Antarctic Territories complete for 1957-2012, and Cocos (Keeling) Islands for 1963-2012, our review found only fresh unmounted stamps, an excellent opportunity to acquire a fullsome collection of this period, filled with fresh and carefully chosen stamps, overall very fine. *(Photo = www)*	106/3885	**	**2'000**

NEW ZEALAND

The 'KOOYONG' Collection (part I)

View of Wellington

1855/57, London Printing

Queen Victoria

3179

3180

3181

		Gibbons		Start price in CHF
3179	1855: 1 d. deep carmine red on white paper, watermark Large Star, imperforate, unused, without gum, margins mostly ample, touching in places, deep colour, closed tear at top and internal crease through "ZEA", a fine-appearing and extremely rare unused example of this classic stamp. Cert Odenweller (2016) Gi. = £80,000.	1	(*)	**10'000**
3180	2 d. dull blue on blued paper, watermark Large Star, imperforate, unused, without gum, margins clear to large on three sides, slightly into design at top, remarkable fresh colour, a fine and rare unused example. Cert RPSNZ (2010) and BPA (1990) Gi. = £35,000.	2	(*)	**4'000**
3181	1 s. yellow green, watermark Large Star, imperforate, unused, with part original gum, good balanced margins all around, pleasing fresh colour, extremely rare, being one of only two examples believed extant with original gum, an exceptional classic stamp. Cert. Odenweller (2012) Gi. = £60,000. *Note: The accompanying certificate (2012) records this stamp has "probably the only example with original gum." A second example, described as having "small part original gum," and accompanied by a Royal Philatelic Society London certificate, was sold in the "Pegasus" Collection (Spink London, January 24, 2019, lot 536).*	3	*	**15'000**

1855/63, Auckland Printing by Richardson

3182

3183

3185

3186

3187

		Gibbons		Start price in CHF
3182	1855-8: 1 d. orange-red, on blue wove paper, unused, without gum, mostly ample margins, touched at right and lower left, fair colour, two small thins near foot, else a fine and scarce unused example. Cert. Ceremuga (2016) Gi. = £14,000.	4	(*)	**1'500**
3183	1856 (March): 2d. blue on blued wove paper, unused, without gum, good to large margins all around, pleasing colour, trivial flaw at lower left detracts little from the lovely appearance of this otherwise fine example. Cert. RPSL (2006) Gi. = £4,000.	5	(*)	**800**

View of Auckland

3184

3184	1857 (September): 1 s. green on blued wove paper, unused, four mostly ample to good margins, paper somewhat toned and light horizontal crease, yet a presentable example of this extremely rare stamp, with only a small number recorded unused. Cert. Odenweller (2016) Gi. = £50,000.	6	(*)	**10'000**
3185	1858: 1 d. dull orange, on white paper, imperforate, large margins at top and foot, otherwise close but clear, good colour, small thins, yet an otherwise fine stamp Gi. = £4,250.	8	(*)	**500**
3186	1859 (August): 6 d. bistre-brown, on white paper, unused, without gum, three ample to good margins, just touched at top, pleasing shade, light corner crease and small thins, a presentable example of this difficult stamp Gi. = £4,750.	12	(*)	**500**
3187	1858: 1 s. dull emerald green, on white paper, unused, without gum, margins ample on two sides, otherwise clear to touching in places, good colour, two thins and variously repaired, yet a very rare example unused and of fine appearance. Cert. RPSNZ (2015) Gi. = £25,000.	16	(*)	**1'500**

1862/72, Davies Printings

3188

3189

3190

		Gibbons		Start price in CHF
3188	1862/64: 1 s. yellow green, imperforate, watermark Large Star, unused with part original gum, clear to good margins all around, pleasing fresh colour, fine and attractive Gi. = £3,000.	45	*	**600**
3189	1 d. orange-vermilion, watermark Large Star, perforated 13 at Dunedin, unused, without gum, rich colour and well-centered, small thin at top, otherwise fine and very scarce. Cert. Ceremuga (2024) Gi. = £3,250.	68	(*)	**600**
3190	6 d. red brown, watermark Large Star, perforated 13 at Dunedin, unused, without gum, deep rich shade, typical centering and pulled perf at foot, otherwise a fine example of this difficult stamp. Cert. Odenweller (2017) Gi. = £2,000.	77	(*)	**600**

3191

3192

3193

3191	1863: 1 d. orange-vermilion, imperforate on unwatermarked pelure paper, unused, without gum, clear to large margins on three sides, slightly into design at right, bright colour, surface rubbing in places and light creases, but quite presentable and rare unused. Cert. RPSNZ (2016) Gi. = £12,000.	81	(*)	**1'400**
3192	2 d. pale ultramarine, imperforate, on unwatermarked pelure paper, unused, without gum, large margins at top and foot, touching in places on other two sides, delicade pale shade, extremely scarce unused. Cert. Ceremuga (2014) Gi. = £9,000.	83	(*)	**1'300**
3193	6 d. black-brown, on unwatermarked pelure paper, imperforate, unused, without gum, mostly ample to large margins, showing portion of adjoining stamp at top, rich colour, trivial natural paper flaw and negligible thin, of little importance given the scarcity of this stamp unused, attractive and fine. Cert. RPSL (2000) Gi. = £4,250. *Provenance: Collection Major Henry Dumas, Spink, London, March 2000* *Collection Joseph Hackmey, Spink Shreves, New York, May 20, 2010, lot 2270.*	85	(*)	**1'000**

3194

3194	1 s. deep green, on unwatermarked pelure paper, imperforate, unused, without gum, clear to large margins, pleasing deep colour, a rare unused example of this top value, fine. Certs. RPSL (1933), Ceremuga (2024) Gi = £18'000.	86	(*)	**2'500**

3195

3196

3197

3199

3200

		Gibbons		Start price in CHF
3195	2 d. deep dull blue, on unwatermarked thick soft white paper, imperforate, unused, without gum, margins mostly clear to good, just touching at lower left, fresh vibrant colour, a few trivial thins, not detracting from the pleasing appearance of this scarce stamp, fine Gi. = £5,000.	96	(*)	**800**
3196	1864: 1 d. carmine-vermilion, watermark "N Z", unused, without gum, imperforate, with margins clear to large, exceptional bright colour, fine, a lovely stamp Gi. = £1,100.	97	(*)	**300**
3197	2 d. pale blue, plate I, showing significant plate wear, wmk. NZ, an unused example with three ample to very large margins, into frameline at right, horizontal crease through "POSTAGE" and other gum bends, large part og. A scarce stamp Gi = £ 2'250.	98	*	**200**

3198

3198	6 d. red brown, watermarked "N Z", imperforate, unused, with part original gum, large to very large margins on three sides, showing portion of adjoining stamp at foot, touched at left, remarkable deep and rich colour, a most attractive stamp, fine. Certs. Philatelic Foundation (1962) and Odenweller (2011) Gi. = £6,000.	99	*	**1'700**
3199	1 s. green, watermark "N Z", unused, without gum, imperforate, with large margins at top and foot, close to ample on other two sides, pleasing bright shade, fine Gi. = £'3,500.	100	(*)	**600**
3200	1871/73: 2d. greenish blue, watermark Large Star, mostly clear to large margins, Plate II, Row 2, No. 1, variety imperforate, pale shade, fine and scarce Cert. Odenweller (2014).	115var	(*)	**400**

3201

3202

3203

3204

3201	1865 (1 June): 4 d. deep rose, wmk. Large Star, perf. 12½ at Auckland, unused example of fresh colour, some shorter perfs as commonly found, an elusive stamp, unused without gum Gi = £ 3'500.	119	(*)	**400**
3202	1871/73: 1 d. reddish brown, watermark Large Star, perforated 10, unused (regummed), centered to the left, showing two lines of sheet margin watermark at right, a difficult stamp, fine. Cert. Odenweller (2016) Gi. = £1,500.	126	*	**300**
3203	6 d. pale blue, watermark Large Star, with additional sheet margin line watermark, perforated 10x12½, unused, well-centered for this issue, with pleasing pastel-like shade, a scarce example of this compound perforation, fine. Cert. Odenweller (2017) Gi. = £2,000.	131c	(*)	**900**
3204	1873 (Aug-Sept): 1 d. brown, worn plate, unwatermarked, perforated 12½, unused, without gum, small pencil notations on reverse, characteristic irregular perforations, a fine example of this distinctive printing. Cert. Odenweller (2016) Gi. = £2,000.	137	(*)	**500**

View of Christchurch Cathedral

3205

		Gibbons		Start price in CHF
3205	1 d. brown, watermark "N Z", perforated 12½, used, with centrally-struck Christchurch cds, typical irregular perforations and slightly soiled at foot, yet an otherwise presentable example of this rarity, of which only a small number are recorded used, and with no unused examples known. Cert. BPA (2016) Gi. = £12,000.	140		**4'500**

3206

3207

3206	2 d. vermilion, watermarked "N Z", perforated 12½, unused with part original gum, nicely-centered for these tightly-spaced stamps, and of deep colour, gum has become somewhat glazed from storage, light horizontal bend noted for strict accuracy, not detracting from the visual appeal of this otherwise fine stamp. Cert. Odenweller (2014) Gi. = £2,500.	141	*	**500**
3207	2 d. vermilion, from the retouched plate, watermark Lozenges and "INVICTA", perforated 12½, unused, with part original gum, quite well-centered and of fresh deep colour, scarce as such, the odd shorter perf at top as often found, fine and rare. Certs. RPSL (1951) and Odenweller (2014). Gi. = £5,000.	142a	*	**2'200**

1862/72, Chalons Collection

3208	1862/72: Chalons, unused balance, with twenty singles, noting 1855 2 d. on thick soft paper, 1862/4 watermark Large Star imperforate with 1 d., 3 d., and 6 d., perforated 13 with 2 d., 3 d., and 1 s., 1864/7, watermark Large Star with 1 d. through 1 s. 1871 printings with a variety of perforation gauges, including 1 d. (2), 2 d. (2), and 6 d., etc, one certificate accompanies, faults to be expected, including regumming, creases, repairs, etc, close inspection warranted, a useful reference of this popular area*(Photo = www)*	32/139	*/(*)	**1'200**

1874/78 Sideface Issues

3209

3210

		Gibbons		Start price in CHF
3209	1875: 1 d. deep lilac, wmk. Large Star, perf. 12½, an unused example of fresh colour, large part og. A fine and scarce stamp Gi = £ 2'500. *Provenance: Collection "Fordwater", Spink, London, 6 Nov 2015, lot 1167.*	178	*	**600**
3210	1878 (July 1): 2 s. deep rose, wmk. NZ and Star (6 mm. apart), unused example in a deep shade, the odd toned perf. at top, a difficult stamp, part og. Gi = £ 600.	185	*	**100**

Officials

3211

3212

3211	1908/9: £ 1 rose-pink, perforated 14, on unsurfaced Cowan paper, unused, with part original gum, fresh colour, fine Gi = £ 1'000.	O72a	*	**300**
3212	1913: £ 1 rose-carmine, perf. 14, on chalk-surfaced De La Rue paper, an unused example with part original gum, pleasing deep shade, fine Gi = £ 1'100.	O84	*	**300**

Life Insurance

ex 3213

3214

3213	1891 (January 2): ½ d. bright purple through 1 s. rose, wmk. NZ & Star, 4 mm. spacing, perf. 12x11½, unused example with most part original gum, the 2 d. without gum, the odd imperfection but an overall fine group, scarce Gi = £ 1'800.	L1-6	*	**500**
3214	1905 (May 12): 2 d. brown-red, redrawn, with "V.R." omitted, perforated 11, an unused example of fresh colour, the key stamp of the Life Insurance issues, large part og. A fine example of this rarity Gi = £ 2'000.	L21	*	**1'000**

Postal Fiscals

3215

3216

		Gibbons		Start price in CHF
3215	1921: Stamp Duty, 12 s. 6 d. deep plum, watermark NZ and Star sideways, perforated 14x14½, fiscal cancelled with 'Stamp Office Otago 4 AP 26' cds and showing strong imprint of additional embossed seal, well-centered and of good colour, scarce and fine Gi. = £7,500 as postal usage.	F121		**500**
3216	1924: 15 s. green, watermark NZ and Star, on chalk-surfaced Jones paper, perforated 14½ x 14, unused, with large part original gum, scarce as such, centered to the upper left, fine Gi. = £1,200.	F130	*	**350**

3217

3219

3217	1931/40: 25 s. greenish blue, watermarked NZ and Star, on thick, opaque Cowan paper, perforated 14, unused, with large part original gum, supberly-centered and of brilliant colour, very fine Gi. = £700.	F159	*	**300**

3218

3218	1931/40, 35 s. orange-yellow, watermarked NZ and Star, on thick, opaque Cowan paper, perforated 14, unused, with part original gum, well-centered and of vivid colour, shorter perf at upper right, trivial given the rarity of this stamp, otherwise very fine, a key and iconic stamp of the Arms issue Gi. = £6,500.	F161	*	**1'500**
3219	1935: £ 3.10 s. rose, watermark NZ and Star, on thick, opaque, chalk-surfaced Cowan paper with horizontal mesh, perforated 14, unused, with part original gum, nicely-centered and of bright colour, one of the key stamps of this printing, cert. Ceremuga (2024) Gi = £2,250.	F165	*	**500**

3220

3221

		Gibbons		Start price in CHF
3220	£ 4 10 s. deep olive grey, watermark NZ and Star, on thick, opaque, chalk-surfaced Cowan paper with horizontal mesh, perforated 14, unused, with large part original gum, deep shade, fresh and fine Gi. = £2,000.	F167	*	**300**
3221	1939: 35/- on 35 s. surcharge, an unused example in a bright fresh shade, part og. Scarce and fine Gi = £ 950.	F186	*	**200**

3222

3223

3222	1951 (September 8): £ 2.10 s. red, watermark multiple NZ and Star (inverted), on Wiggins Teape chalk-surfaced paper with vertical mesh, perforated 14, lightly mounted original gum, fresh colour, two trivial spots in lower margin noted for strict accuracy, otherwise fine, one of the scarcer denominations of this printing Gi. = £600.	F207	*	**180**
3223	1945: 22/- on 22 s. scarlet, an unused example, well centred and of fine fresh colour, large part og. Gi = £ 450.	F216	*	**150**

Collections

3224	1882/1950: A well-filled unused collection on Lighthouse hingless pages, well-filled for the available spaces, missing only some of the key values, several difficult stamps included, noting 1882 1 d. lilac, 1882-1930 issues with 7 s. 6 d. bronze-grey (some discoloration), 1903 £ 1 rose-pink on Cowan paper (hinge thin), 1931/58 printings including 1935 30 s. brown, 1950 £ 5 indigo-blue with inverted watermark, several 1939/45 surcharges, quite fresh, the 3 s. 6 d. Type II with inverted watermark, some examples with faults, but a chiefly fresh and fine collection, a useful nucleus for expansion into a specialized study of printings. *(Photo = www)*	F1/F216	*	**1'200**
3225	1873/2012: Comprehensive unused collection, arranged on Lighthouse hingeless pages, in five albums, complete for the available spaces, noting 1878 watermark NZ and Star perf 12x11½ 2 s. and 5 s. compound perforations, 1898 and 1899 Pictorial sets, back-of-the-book with Express Delivery (Gi E1-6), Postage Dues (Gi D1-47), Officials including the scarce 1907/8 6 d. Kiwi perforation varieties (3), the Official overprints filled from 1915/6 issues to 1940, strong Life Insurance issues with 1902/47 printings missing only the rare 2 d. brown-red, chiefly mounted until the 1920's, mixed thereafter until the end of the reign of King George VI, unmounted thereafter, the odd trivial flaw to be expected among the Victorian issues, but overall replete with fine and fresh stamps, a lovely collection, which took great effort to assemble. *(Photo = www)*			**6'000**
3226	1908/2012: Ross Dependency, unused collection on Lighthouse hingless pages, complete for the available spaces, the 1908 1 d. King Edward VII Land and 1910 ½ d. VICTORIA LAND overprint issues mounted, the balance unmounted og., fresh and fine, an attractive collection *(Photo = www)*		*/**	**300**

Images of collections can be found on our webpage: www.corinphila.ch

Thursday, 28 November 2024, 13:00 h

ITALIAN STATES, KINGDOM & REPUBLIC

The 'KOOYONG' Collection (part I)

View of Rome

Italian States / Antichi Stati Italiani: Lombardo-Veneto

7501

7502

7503

		Sassone		Start price in CHF
7501	1850: 5 cent. yellow ochre (giallo ocra), Hand paper, a fine unused example with good to large margins all round, fresh and very fine, large part og. Rare. Signed Fiecchi. Cert. H. Avi Sassone = € 8.000/Classici d'Italia LV1 = € 2'500.	1	*	**500**
7502	1850: 10 cent. black, Hand paper, an unused example with fair to good margins all round, slight overall aging but rare adhesive, large part og. Cert. Raybaudi Gold (2004) 'buono stato' Sassone = € 8.000/Classici d'Italia LV2 = € 3'000.	2	*	**400**
7503	1852: 15 cent. red, Hand paper, Type III, an unused example with good to huge margins all round, fine impression, large part og. Cert. Strakosch (2015). Sassone = € 4'000/Classici d'Italia LV3D = € 2'500.	6	*	**250**

7504

7504	1857: 10 cent. black, Machine paper, an unused example with good even margins all around, with full unmounted original gum. Rare so fine. Cert. Colla (2016) Sassone = € 48.000/Classici d'Italia LV2b = € 6'000.	19	**	**1'500**

7505

7506

7505	1854: 15 cent. vermillion-red, Type III on Machine paper, an unused example with good margins all round, large part og. Cert. E.Diena (1995), Vaccari (2007) Sassone = € 4'000/Classici d'Italia LV3b = € 2'200.	20	*	**200**
7506	1855: 30 cent. greyish brown (bruno grigiastro), Type II, Machine paper, regular to good margins all round, unused with large part og. Cert. H. Avi (2018) Sassone = € 14'000/Classici d'Italia LV4b = € 1'750.	21b	*	**500**

7507

7508

7509

7510

		Sassone		Start price in CHF
7507	1858: 2 soldi yellow, Type I, perf. 14½, an unused example, well centered and of fine colour, with good perforations all round, large part og. Very fine. Cert. Sorani (2014) Sassone = € 17.500/Classici d'Italia LV9A = € 4'000.	23	*	**750**
7508	1858: 3 soldi black, Type I, perf. 15-16, an unused example with fine embossing, regular perforations, fresh and fine, large part og. Signed A. Diena. Cert. Sorani (2014) Sassone = € 12'000€/Classici d'Italia LV10A = € 2'500.	24	*	**500**
7509	1858: 15 soldi dark blue, Type I, an unused example with clear dot in the upper right corner, fresh and fine, large part og. Cert. Bach-Eichele (2002) Sassone = € 24'000/Classici d'Italia LV13A = € 3'750.	27	*	**750**
7510	1859: 10 soldi brown, Type II, perf. 15, an unused example with regular perforations, a very fine example with good embossing and large part og. Cert. Bolaffi 60% (2003), Bottacchi (2017) Sassone = € 11.000/Classici d'Italia LV12B = € 2'500.	31	*	**500**

7511

7512

7513

7514

7511	**Francobolli per Giornali** 1851: Newspaper stamp 3 c. blue, Type I, an unused example with good to huge margins all round, large part og. Signed Sorani Sassone = € 2'000/Classici d'Italia LV6A = € 1'000.	1	*	**200**
7512	1854: Newspaper stamp 3 cent. blue, Type II, an unused example of fine impression with large margins all round, fresh and fine, large part og. Cert. Bottacchi (2011) Sassone = € 6.000/Classici d'Italia LV6A = € 1'000.	2	*	**400**
7513	1855: Newspaper stamp 3 cent. blue, Type III blue on Machine-made paper, good to enormous margins all round, fine, large part og. Cert. Bolaffi (1974) Sassone = € 1'800/Classici d'Italia LV6A = € 1'000.	3	*	**200**
7514	1851: Newspaper stamp 3 c. greyish-blue on vertically ribbed paper, Type I, an unused exaample with good to huge marginns all round, fresh and fine, with large part og.. Cert. E.Diena (1985) Sassone = € 6.000/Classici d'Italia LV6B = e 2'000.	6	*	**300**

7515

7516

7517

7515	1858: Newspaper stamp 1.05 s. blue, Type I, an unused example with good to large margins all around, fresh and fine, large part og. Cert. Babor (2006) Sassone = € 4.000€/Classici d'Italia LV14 = € 750.	8	*	**200**
7516	1859: Newspaper stamp 1.05 s. lilac, Type II, an unused example with good to huge margins all round, fine, large part og. Rare. Signed A.Diena. Cert. Bottacchi (2014) Sassone = € 8'500€/Classici d'Italia LV15 = € 1'500.	9b	*	**350**
7517	**Segnatasse per giornali** 1858: Newspaper tax stamp 1 kr. grey-black, Type I, an unused example with even margins all around, fine, large part og. Rare. Certs. E.Diena (1992), Vaccari (2016) Sassone = € 14'000/Classici d'Italia LVM2 = € 1'000.	2a	*	**500**

Italian States / Antichi Stati Italiani: Modena

7518	1852/1859: Modena, the unused collection of 24 adhesives, including the Provisional Government issue 5 c. green unused, Newspaper issue, in mixed condition but generally fine unused with large part original gum. Viewing recommended, a fine and scarce collection. Certificates Diena, Vaccari, Colla, Raybaudi, Biondi, Savarese. *(Photo = www)*		*/(*)/**	**1'000**

Italian States / Antichi Stati Italiani: Napoli

7519

		Sassone		Start price in CHF
7519	1860: 2 gr. carmine (carminio), Plate II, an unused example with fair to good margins all round, fresh vivid colour, fine large part og. Scarce. Cert. H. Avi (2005) Sassone = € 6'500/Classici d'Italia NA1a = € 1'000.	2	*	**300**

7520

7521

7522

7520	1859: 1 gr. rose lake (rosa carminio), Plate II, an unused example with good margins all around, showing large part of the lily watermark, large part og. Cert. Bolaffi 80% (2009) Sassone = € 2'200/Classici d'Italia NA2b = € 1'000.	4	*	**200**
7521	1858: 5 gr. brownish pink (rosa brunastro), Plate I, an unused example with good margins all round, large part og. Scarce. Signed Em. Diena. Cert. Diena (1997) Sassone = € 13'000€/Classici d'Italia NA4 = € 1'000.	8	*	**250**
7522	1858: 20 gr. lilac-pink, Plate I, an unused example with four large margins, fresh and fine, large part og. A very rare stamp. Signed A.Diena. Cert. Colla (2016) Sassone = € 14'000/Classici d'Italia NA6 = € 2'000.	12a	*	**750**

View of Naples

7523

7524

7523	1860: Provisional Government ½ tornese blue, an unused example, a repaired example with good margins and large part original gum. The fascinating 'Trinacria' adhesive - very few examples exist in unusued condition. Cert. Raybaudi (2005) Gold 'Grande Rarita' certificate of attestation of authenticity. 'Sold as is / tel quel' Sassone = € 525.000 (as genuine)/Classici d'Italia NA8.	15	*	**2'500**
7524	1860: Provisional Government ½ tornese blue, a repaired example unused example of the Cross of Savoy / Croce di Savoia, of fine appearance, without gum. Sold "As Is / Tel Quel". Cert. S. Sorani (1996) Sassone € 37'500/Classici d'Italia NA9 = e 25'000..	16	(*)	**500**

Italian States / Antichi Stati Italiani: Parma

		Sassone		Start price in CHF
7525	1852/1859: The Parma Collection of 20 adhesives including the Provisional Government issue (common colours) plus Newspaper Tax stamps all in generally good to fine appearance, all with regular or good margins and most with original gum except the 25 c. on violet paper without gum and touched at upper left, 40 c. on blue paper without gum but with good margins, the 5 c. yellow on white paper with full gum, three good margins showing the upper sheet margin, 15 c. vermilion on white paper withgood margins all round, the 25 c. red-brown on white paper used. A fine collection of high catalogue value. Certs. (9) Raybaudi, Sorani, Diena, Bottacchi, Vaccari Sassone = € 90'000€/Classici d'Italia PR1/PR16+PRM1/2. *(Photo = www)*	1/18+ Giornali1/2	*/(*)	**2'000**

Italian States / Antichi Stati Italiani: Stato Pontifico

7526	1852/1868: Collection of 30 unused adhesives, all genuine, however in mixed condition, most with large part of original gum (one or two with gum redistributed), fair to good margins; only the 50 baj. touched at top and at left on the 50 baj. 'worn impression'; the whole with 7 certificates from Raybaudi, Bottacchi, Bolaffi, Avi and Fiecchi. A rare collection with viewing recommended. Very high catalogue value. Sassone = € 120'000+/Classici d'Italia SP1/SP25. *(Photo = www)*	1/20+ 22/31	*	**2'500**

Italian States / Antichi Stati Italiani: Romagna

ex 7527

7527	1859: Complete set of 9 adhesives ½ b. to 20 b. each unused, all fine with four good to huge margins all round, all with unmounted og., except the 4 baj., large part og. A very fine set. Signed G. Bolaffi. Cert. G. Bolaffi (1966) Sassone = € 3'250/Classici d'Italia RO1/9 = € 1'250.	1/9	*/**	**250**

Italian States / Antichi Stati Italiani: Sardegna

Victor Emmanuel II

7528

7529

7528	1851: 20 cent. dark blue (azzurro scuro), regular to good margins, somewhat close at lower left, vivid color from the third carry-over (III riporto), lightly hinged original gum. Cert. E.Diena (1990), Vaccari (2018) Sassone 2b = €28'000/Classici d'Italia SS10 = € 3'000.	2	*	**1'000**
7529	1851: 40 cent. bright carmine rose (rosa carminio vivo), good to huge margins, a very rare stamp with fine embossing, unused with large part original gum. Signed A.Diena, Em. Diena. Cert. Colla (2014) Sassone = € 40'000/Classici d'Italia SS11 = € 3'500.	3b	*	**1'500**

7530

7531

		Sassone		Start price in CHF
7530	1853: 5 cent. green with fair to large margins, well embossed, slight crease lower left touching the corner but not the frame. An extremely rare stamp unused. Cert. E. Diena (1994), Vaccari (2018) Sassone = € 36'000/Classici d'Italia SS12 = € 5'000.	4	*	**1'750**
7531	1853: 40 cent. pale pink (rosa chiaro), a well embossed unused example, with good to large margins all round, large part og. Rare so fine. Signed Colla. Cert. Vaccari (2007) Sassone = € 25'000/Classici d'Italia SS14 = € 4'250.	6	*	**1'250**

7532

7532	1854: Unissued**,** the complete set of three values with characteristic light embossing: 5 c., 20 c. and 40 c., all with good margins all round, large part original gum. Certs. Caffaz (2003), Bianchi (2004) Sassone = € 9'500/Classici d'Italia SS15a/SS17a = € 1'250.	10/12	*	**400**

7533

7533	1861: Newspaper stamp 2 c. grey-black embossed variety "1" for "2", fine margins all around, unused with large part original gum, almost imperceptibly hinged. An attractive example of this rare state in superb quality. Cert. Diena (1998) Sassone = € 27'500.	201	*	**1'500**

Italian States / Antichi Stati Italiani: Toscana

7534	1851/1859: The Tuscany collection of 16 adhesives with the two different watermarks 1 q. /9 cr. including the 2 s. newspaper tax stamp (together with the 60 cr. forgery); the rare 2 soldi used with light pen cancellation (with Ferchenbauer certificate) and the 1851 1 soldo. 1857 2 cr. without gum with good even margins all around, 1859 rare 9 cr. touched at top (cert. A.Diena 1964); all the other adhesives with two clear margins or more, unused with large part og. A rare group in mixed condition but of fine appeareance. Certs. (14) from Colla, Sorani, Avi, Ferchenbauer, E. Diena, A.Diena. Significant catalogue value, inspection recommended Sassone = € 250.000€/Classici d'Italia TS1/TS16. *(Photo = www)*	1/16	*/(*)	**5'000**

7535

		Sassone		Start price in CHF
7535	1860: Provisional Government of Tuscany, the set of 7 values unused with the characteristic Coat of Arms with the Savoy white Cross in the centre, a rare group with the 20 c. blue in fine condition, 10 c. and 40 c.. each with large part og., each with three good margins just touched in lower right corner, the 1 c. brown unused with 4 good to enormous margins, the 5 c. and 80 c. with part og., both touched at left with some faults and the iconic 3 lire with Bottacchi's attestation of authenticity but repaired (regummed but of vivid color and good appereance - con gomma spuria di splendido aspetto e ben conservato nel colore); however a rare opportunity to acquire *the rarest postage stamp of the entire Italian area*. Certs. (6) from Sorani, Diena, Bottacchi, Raybaudi, Vaccari Sassone = € 550'000/Classici d'Italia TS17/TS23.	17-23	*/(*)	**5'000**

Italian States / Antichi Stati Italiani: Collection

7536	1850/1865: **Italian States**, the interesting collection in album containing several valuable items in mixed condition with **Sardinia** 1851 5 c. black without gum, 1853 20 c. blue with lower right corner missing with Raybaudi Gold (2017) certificate, 1854 5 c. yellow green with large part of original gum (Sassone 7a/Classici d'Italia SS15) with Sorani certificate (2001) and 40 c. brick red (Sassone 9, Classici d'Italia SS17) without gum and with Sorani (1988) and Raybaudi Gold (2011) certificates 'buono stato'. **Lombardy Venetia** 1850 30 c. (Sassone 7a, Classici d'Italia LV4a) without gum with Vaccari certificate (2019), 1858/9 set of five mixed types unused, the 5 s. and 10 s. with Sorani and Diena certificates; 1861/1865 the complete set of 12 adhesives with minor faults; **Naples** with the rare 50 gr. with Diena certificate (2011), 2 gr. fine, 10 gr. without gum; Sicily complete set of 7 adhesives in good condition except the 10 gr. and the 20 gr. Other minor values or reprints complete the lot (with certificates as is), overall with 26 certificates from Sorani, Bolaffi, Diena, Ferchenbauer, Vaccari, Colla, Chiavarello, Biondi, Steiner. Significant catalogue value. Careful inspection required with many rare stamps present. *(Photo = www)*		*/(*)	**5'000**

Regno

7537

		Sassone		Start price in CHF
7537	1891: King Umberto, the unissued complete set of 4 values: 2 c. brown unused, well centred and regular perforation with large part og. (cert. Bottacchi, 2014), 10 c. carmine unused without gum and irregular perforation at top, 20 c. orange unused, very well centred with good perforation and large part og. Cert. Colla (2020); 25 c. blue with good perfs., unused with large part og. also with certs. Colla (2020) and Diena (2021). Rare and seldom seen set Sassone € 18'000/Classici d'Italia 133s/137s = € 14'000..	58A/58D	*/(*)	**2'000**

7538 7539

7538	1893: King Umberto I, Silver Wedding Anniversary, 20 c. rose-brown and brown, unissued, a fine example of the first commemorative stamp of Italy, with full unmounted original gum Sassone = € 4.000/ Classici d'Italia 144s = € 1'250.	64A	**	**250**
7539	1893: King Umberto I, Wedding Anniversary, 20 c. olive-green and brown, a fine unused example of this Essay / Unissued adhesive, with large part original gum. Originally planned for printing in three different colours and in sheets of 100, the issue was later abandoned. Very rare and seldom seen Sassone = € 10'000/Classici d'Italia 144s = € 3'500.	64B	*	**500**

7540

7540	1927: 20 c. Volta in violet, an unused example of the Error of Colour, printed in violet instead of red, of fine fresh colour, slightest of irregular perfs. at lower left, otherwise fine, large part og. Rare Sassone = € 5'500/Classici d'Italia 374g = € 2'250.	210A	*	**750**

7541

Victor Emmanuel III

		Sassone		Start price in CHF
7541	1929: King Emmanuel III, 1.75 lire greyish brown, perf. 13¾, an unused example of this enormously rare stamp, fresh and fine, large part og. Signed E. Diena. Certs. A.Diena (1973), Raybaudi (2001) Sassone = € 58'000/Classici d'Italia 381B = € 7'500.	242a	*	**4'000**
7542→	**Airmail** 1933: Balbo's Transatlantic Mass Formation Flight, the complete set of 40 triptyches with the acronyms of all twenty Pilots' names I-ARAM to I-VERC on album pages, all unused with original gum, some ageing, large part og. The 25 lire with I-NAPO opt. with dark spot and the 25 lire I-LEON and I-RANI with small age spots and a few with minor faults; however rarely offered complete and a good opportunity Sassone = € 8.400/Classici d'Italia 590/591. *(Photo = www)*	51/52	*/**	**400**

7543

7543	**BLP** 1922: B.L.P. on 1 lire brown and green, a fine unused example with good perforations all round, fresh and fine, unmounted og. Scarce. Raybaudi Gold certificate (2013) Sassone = € 13'000.	12	**	**500**
7544	**Francobolli Pubblicitari** 1924: Advertising issue, complete unused set of 21 adhesives on album pages, all with large part og. except the two 25 lire and two 50 lire PIPERNO and REINACH and the 50 lire COEN unmounted og. Diagonal crease on the 50 lire Columbia and some insignificant minor faults. Fine and attractive set with 1 Cilio certificate for the 25 lire Piperno value. Rare and seldom seen complete Sassone = € 23'800/Classici d'Italia 307/313 = € 8'500. *(Photo = www)*	1/21	*/**	**1'000**

7545

		Sassone		Start price in CHF
7545	**Enti parastatali** 1924: Semi-State Corporations Issues. March 1924 National Assistance and Protection for War Invalids "Opera Naz. Protez. Assist. Inv. Guerra" optd. on 3 lire lilac and 5 lire brown, unused examples with fine impression and good perforations all round, unmounted og. Extremely rare and seldom seen so fine. Signed Fiecchi, A.Diena. Cert. S. Sorani (2004) Sassone = € 60'000/Classici d'Italia ES48/ES49 = € 17'500.	56/57	**	**4'000**
7546	**CORALIT** 1945: Corrieri Alta Italia, the unused collection of the Authorized Private Cyclists Postal Services on album pages, most with original gum (the two provisionals 14 lire and 28 lire without gum as usual) and the SABE set of three adhesives. Signed Diena. Cert. (1) Ceremuga (2019). *(Photo = www)*	1/15	*/(*)/**	**200**
7547	**Regno** 1861/1943: Kingdom of Italy unused collection in a Leuchtturm green album containing almost all the unused postal stamps issued in generally fine condition, Including the Airmal stamps, the Airpost official stamps, the Semi-State Corporation stamps complete set less the 3 lire and the 5 lire 'Opera', BLP (17 adhesives), Parcel Post issued and Postage Dues. Interesting collection with 14 certificates and many signatures. A fine opportunity to obtain nearly all of the Kingdom of Italy's stamps. Viewing is recommended for a close inspection. *(Photo = www)*		*/(*)/**	**4'000**

Repubblica Sociale, Luogotenenza & Italia Repubblica

7548→	**R.S.I. & Luogotenenza** 1943/46: Italian Social Republic and Lieutenancy**,** the unused collection on Leuchtturm album pages, with the GNR Verona overprinted stamps and the later overprinted issues including the 50 lire with the lilac 'Fascio' of Firenze, Parcel Post complete set, Postage Due complete set, Airmails, Delivery stamps and Propaganda. Certs. (5) Raybaudi, Avanzo, Caffaz. *(Photo = www)*		*/**	**1'000**
7549→	**Repubblica Italia** 1945/2012: Italian Republic, unused collection in three Leuchtturm albums, earlier pages mostly large part og., pages (watermark 'winged wheel' - 'ruota' alata'), with Airmails including the 'Gronchi' rosa signed Fiecchi. Parcel Post issues (mostly 'stars' watermarks - filigrana 'stelle') and Postage Dues. Generally fine, a good lot. Cert. (1) Carraro (2016). *(Photo = www)*		*/**	**1'000**

Samstag, 30. November 2024, 11:00 Uhr

SCHWEIZ / SWITZERLAND

The 'KOOYONG' Collection (part I)

Kanton Zürich

8101

Ansicht von Zürich

		SBK		Ausrufpreis in CHF
8101	Zürich 4, Type IV, farbfr. und gut- bis breitrandig mit noch erkennbaren roten Unterdrucklinien (rücks. dünne Stelle), ungebraucht ohne Gummierung. Insbesondere in dieser Erhaltung eine seltene Marke; Attest Rellstab (1979). SBK=CHF 26'000.	1W	(*)	**3'000**

8102

8102	Zürich 6, Type IV, farbintsiv und voll- bis breitrandig mit deutlich hervortretenden roten Unterdrucklinien und bemerkenswert kräftigem Schwarzdruck, ungebraucht ohne Gummierung (oben waagr. Bug). Eine sehr schön präsentierende Marke in bestechend tiefen und kräftigen Farben, Befund Rellstab (1996). SBK=CHF 3'000.	2W	(*)	**400**

8103

8103	Winterthur, die 14. Marke des Fünfzigerbogens mit augenfälliger Randlinien-Retouche "Ecke rechts unten ausgebessert, senkrechter Schenkel länger", farbfrisch und breitrandig mit Teilen der Trennungsornamenten an allen vier Seiten (rücks. unbedeutende falzhelle Stelle), ungebraucht ohne Gummierung. Ein ansprechendes Stück dieser seltenen ungebrauchten Marke; Attest Rellstab (1997). SBK=CHF 12'000. *Provenienz: 87. Corinphila-Auktion, Zürich 25.-30. Oktober 1993, Los 583A.*	12.3.01b	(*)	**2'000**

Kanton Genf

Genf mit der Montblancbrücke

8104

		SBK		Ausrufpreis in CHF
8104	Doppelgenf, farbfrisch und voll- bis breitrandig (unbedeutende Papierverletzung links unten), farbfrisch mit Teilen der Originalgummierung. Eine der grossen Altschweiz-Raritäten; Attest Marchand (2015). SBK=CHF 110'000. *Provenienz: Balasse-Auktion, ca. 1975.*	3	*	**12'000**
8105	1845/46: Selektion von drei ungebrauchten Genfer Kantonalmarken. Dabei Kleiner Adler, farbfrisch und voll- bis grünrandig mit unberührter Randlinie (zwei waagr. Büge), Grosser Adler, farbfrisch und grünrandig (falzhelle Stelle) sowie Grosser Adler dunkelgrün, farbintensiv und knapp- bis breitrandig (oben links berührt, rücks. mit Rückständen der Unterlage). Alle Marken ohne Gummierung. Ein gut präsentierendes ungebrauchtes Trio; ein Befund, zwei Atteste. SBK=CHF 13'100. *(Photo = www)*	5-7	(*)	**1'200**

Blick auf Genf

8106

		SBK		Ausrufpreis in CHF
8106	Waadt 4, farbintensiv und gut- bis breitrandig (rücks. dünne Stelle, unten bei der Ziffer "4" verschlossener Randspalt), ungebraucht ohne Gummierung. Ein bildseitig ansprechendes Stück dieser in ungebrauchter Erhaltung extrem seltenen Marke; signiert Fulpius, Atteste Zumstein (1999) und Marchand (2017). SBK=CHF 85'000. *Provenienz: 118. Corinphila-Auktion, Zürich 23.-29. Oktober 1999, Los 4055.*	9	(*)	**15'000**

8107

8107	Waadt 5, farbfrisch und gleichmässig breitrandig, ungebraucht ohne Gummierung. Signiert Reuterskiöld und Calves, Befund Rellstab (2002). SBK=CHF 3'500.	10	(*)	**750**

8108

8108	Neuenburg, farbfr. und knapp- bis breitrandig (etwas bügig, rechte untere Ecke dünn), ungebraucht und ohne Gummierung. In ungebrauchter Erhaltung trotz ihrer Einschränkungen eine seltene Marke, Attest Renggli (1995). SBK=CHF 15'000.	11	(*)	**1'000**

Basler Taube

8108A

		SBK		Ausrufpreis in CHF
8108A	Basler Taube der zweiten Auflage von einer unbekannten Druckposition, farbintensiv und weissrandig präsentierend (Ränder links und rechts angesetzt, hinterlegt) mit kräftig ausgeprägtem Relief, ungebraucht und nachgummiert. Signiert Pfenninger, Attest Marchand (2024). SBK=CHF 25'000.	8	(*)	**1'500**

Ortspost, Poste Locale und Rayonmarken

8109	1850: Lot mit je einer ungebraucht präsentierenden Ortspost und Poste Locale. Dabei Ortspost in der tiefschwarzen Nuance, Type 33, farbfr. und breitrandig (Tintenentwertung entfernt) sowie Poste Locale, Type 24, farbfr. und vorab voll- bis breitrandig (unten links knapp berührt, rechts oben kl. Riss, teilw. nachgummiert). Trotz ihren Einschränkungen zwei ansprechende Marken; zwei Atteste Nussbaum (1965/86). *(Photo = www)*	13/I+ 14/I	(*)	**500**

8110

8111

8110	Kl. Wertziffer: Type 9, farbfr. und voll- bis überrandig mit dreiseitig sichtbaren Trennlinien (Eckbug rechts unten), ungebraucht ohne Gummierung. In ungebrauchter Erhaltung die wohl seltenste Rayonmarke ohne Kreuzeinfassung; signiert Calves, Atteste Pascal Behr (2014) und Eichele (2014). SBK=CHF 29'000.	18	(*)	**4'000**
8111	Centimes: Type 9 O/M II mit Plattenfehler "farbiger Strich im Markenbild", farbfrisch und breit- bis überrandig (unten links im Überrand etw. aufgerauht), ungebraucht mit teilweiser Originalgummierung. In ungebrauchter Erhaltung eine der seltensten Rayon-Marken; Attest Eichele (2015). SBK=CHF 24'000.	19.2.01		**3'500**
8112	1850/54: Lot vier ungebrauchte resp. ungebraucht präsentierende Rayon-Marken. Dabei Rayon I dunkelblau (Tintenentwertung entfernt und nachgummiert), Rayon II, Stein A1, Type 27 o/G mit vollem Originalgummi, Rayon I hellblau, Stein C1, Type 12 r/o mit Plattenfehler "Defektes "O" von "Rayon", breitrandig, ungebr. ohne Gummierung sowie Rayon III, kl. Wertziffer, Type 2, vorab voll- bis weisrandig mit Bogenrand oben (unten rechts berührt), ungebr. ohne Gummierung. Alle Marken mit kleineren Mängeln aber eine gut präsentierende Zusammenstellung; zwei Befunde, drei Atteste. SBK=CHF 8'500. *(Photo = www)*	15/II+ 16/ II+ 20	*	**750**

Sitzende Helvetia ungezähnt 1854/62 (Strubel)

		SBK		Ausrufpreis in CHF
8113	1856/62: Selektion von sieben voll- bis weissrandigen, ungebrauchten Strubelmarken unterschiedlicher Wertstufen, worunter 2 Rp. grau (SBK 21G), 20 Rp. orange (SBK 25G) und 1 Fr. grau (SBK 27D) auf einem Albumblatt. Unterschiedliche Erhaltung; div. Signaturen, ein Befund von der Weid (1995) und ein Attest Sorani (1980). SBK=CHF 4'860. *(Photo = www)*		*/(*)	**200**

Sitzende Helvetia gezähnt, Ziffermuster, Stehende Helvetia & UPU

8114	1862/82: Partie von 25 postfrischen/ungebrauchten Einzelmarken der Sitzenden. Dabei alle besseren Werte auf Weissem Papier wie 10 Rp. blau (SBK 31) ungebr. ohne Gummierung (ein fehlender Zahn), 30 Rp. zinnober (SBK 33) ungebr. mit grossen Teilen der Originalgummierung, 40 Rp. grün (SBK 34) und 60 Rp. kupferbronze (SBK 35) in derselben Erhaltung sowie einwandfrei postfrische 30 Rp. ultramarin (SBK 41) und abrundend ein kompl. ungebr. Satz Faserpapier. Leicht unterschiedliche Erhaltung, sauber aufgezogen auf zwei Albumblättern. SBK=CHF 9'600. *(Photo = www)*	28-52	*/**	**400**
8115	1882/1905: Partie mit 19 ungebrauchten Ziffermuster-Werten. Dabei ein kompletter Satz auf weissem Papier mit 2 Rp. oliv ungebr., 5 Rp. hellbraunlila postrisch, 10 Rp. hellrosa ungebr. ohne Gummi, 12 Rp. grauultramarin ungebr. und eine ausserordentlich frische, postfr. 15 Rp. gelb. Weiter eine Auswahl von Marken auf Faserpapier mit versch. Kontrollzeichen inkl. 15 Rp. gelb (SBK 63A) und 15 Rp. lila (SBK 64B) je ungebr. sowie ein kompletter Satz auf Faserpapier mit Wasserzeichen. Vorab gut erhalten auf einem Albumblatt. SBK=CHF 6'600. *(Photo = www)*		*/(*)/**	**350**
8116	1882/1907: Lot 26 ungebrauchte Stehende Helvetia, worunter schöne mittlere bis gute Werte wie 20 Rp. orange, Kz. A, gez. 11½:11, (SBK 66D), 1 Fr. karmin in derselben Ausführung (SBK 75D), 1 Fr. karmin, gez. 11½:11 auf weissem Papier mit Wasserzeichen (SBK 91A), 3 Fr. hellbraun, gez 11½:12 auf demselben Papier (SBK 92C) oder 33 Fr. hellbraun, gez 11½:11 auf Faserpapier mit Wz. (SBK 100B). Vorab gute Erhaltung, auf zwei Albumblättern. SBK=CHF 2'400. *(Photo = www)*		*	**150**
8117	1900: 25 Jahre UPU: komplette Zusammenstellung aller neun Werte in postfrischer/ungebrauchter Erhaltung. Dabei eine einwandfrei postfrische 25 Rp. "Nachgravierte Platte" (SBK 79C), farbfr. und gut gez. mit (umgefaltetem) unterem Bogenrand und ohne die sonst bei dieser Ausgabe schwer zu vermeidenden Gummibüge. Leicht unterschiedlich, ein Attest Renggli (2005). SBK=CHF 1'350. *(Photo = www)*	77A-79C	*/**	**150**

Schweiz nach 1907, Pro Juventute & Pro Patria

8118	1907/2012: Weitgehend komplette ungebrauchte resp. vereinzelt postfrische Sammlung Frei- und Werbemarken inkl. Flugpost, Blocks und Zuschlagsausgaben. Dabei die meisten besseren Sätze wie Helvetiabrustbild II postfr., Helvetia mit Schwert inkl. 70 Rp. dunkelbraun und 3 Fr. olivgelb ungebr., kompl. Satz Gebirgslandschaften inkl. schöner 3 Fr. "Mythen", PAX, Flugpost wo verausgabt kompl. ungebr. inkl. den beiden "Propelleraufdruck-" Werten sowie NABA 1934 und die nachfolgenden Blockausgaben kompl. ungebr. Dazu moderne Ausgaben für einen beträchtlichen Frankaturwert. Vorab gut erhalten in einem Vordruckalbum. SBK=CHF 6'000+. *(Photo = www)*		*/**	**400**
8119	1912/59: Kompl. postfrische/ungebrauchte Sammlung Pro Juventute und Pro Patria inklusive drei schönen, postfrischen PJ-Vorläufern deutsch, französisch und italienisch und einem ungebrauchten Winterhilfeblock 1941 sowie auf dem Gebiet der Bundesfeier die Blocks 1940 postfrisch und 1942 ungebraucht. Leicht unterschiedlich, wobei aber gerade die Schlüsselwerte mit guter Qualität überzeugen SBK ca. CHF 2'750. *(Photo = www)*		*/**	**200**

Die überwiegende Zahl unserer Sammlungen finden Sie abgebildet auf: www.corinphila.ch