For additional lots Brazil please see our catalogue 345
Brazil 1843–1870
The Fritz Heimbüchler Collection (part II)

1843 (Aug 1), Bull's Eyes: 30 Reis black



Guilherme Guinle



José Joaquim de Lima e Silva Muniz de Aragão



Luis Alemany Indarte



10018

		Scott		Start price in CHF
10018	30 reis black, Early Impression, a fine unused pair without gum on medium yellowish paper with large margins on all sides and showing portions of the adjoining stamps at left and at top, merest trace of thin at top and at right in margin, slight mark on lower stamp of no real importance, a fresh and fine multiple of the Number One: *just three mint vertical pairs are recorded*. Signed A. Diena. Cert. Moorhouse (2013). *Provenance: Collection G. Guinle* *Muniz de Aragao, Corinphila sale 44, Jan 1955, lot 6027* *Roberto Seabra Benavides ('Tijuca'), London, 2001* *Luis Alemany, Corinphila sale 181, June 2013, lot 6.*	1	(*)	3'000

1843 (Aug 1), Bull's Eyes: 60 Reis black

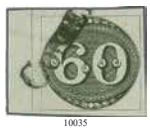


Printing Press of the 1843 Bull's Eye



10034

		Scott		Start price in CHF
10034	60 reis black, Early Impression, an unused top sheet marginal horizontal pair, First Composite Plate, State B, positions 4-5; showing full marginal line horizontally at top, slightest of ironed bends in central margin only, of lovely fresh appearance, without gum. A delightful and rare multiple. Cert. Moorhouse (2015).	2	(*)	**2'000**



10035



10036



10037

10035	60 reis black, Early Impression on greyish paper, a fine used marginal example, with vertical marginal line at left, cancelled at Bahia by large part "CORREIO DA B." handstamp in black (Ayres fig. 1130). Signed Calves. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3336.*	2		**150**
10036	60 reis black, Early Impression, a used example with good even margins all round, neatly cancelled by "CORREIO GERAL DA CORTE" datestamp in black. Signed Pfenninger Scott = $ 300.	2		**150**
10037	60 reis black, Early Impression, a fine used example with good even margins all round, neatly cancelled by "CORREIO GERAL DA CORTE" cds (1845) in black. Signed Ferchenbauer, Senf Scott = $ 300.	2		**175**



Saul Newbury



Norman Hubbard



Dr. Hugo Goeggel



10046

		Scott		Start price in CHF
10046	60 reis black, Early Impression on yellowish paper, the superb top marginal horizontal pair, huge margins and full marginal line at top (First Composite plate, State B, positions 2-3), used on 1844 cover from Pernambuco to Santos, correctly pre-paying the ship rate, tied by "PERNAMBUCO SHIELD" datestamp (Jan 29) in black (Ayres fig. 1540). Illustrated in Juchert "Bull's Eyes on Covers" on page 221. Some ageing to the ink but an extremely attractive and very rare cover: *just three Bulls Eye covers are recorded used from Pernambuco*, this being the sole 60 reis pair used on letter from Pernambuco. *Provenance: Collection Saul Newbury (1967)* *Norman Hubbard, Siegel, New York, 25 May 1986, lot 2080* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4139.*	2	✉	11'000



10047

		Scott		Start price in CHF
10047	60 reis black, Early Impression, the horizontal sheet marginal pair and horizontal sheet marginal strip of six showing the sheet margins at both left and at right, applied to top sheet of Judicial document weighing between 15 and 16 ounces dated 26 Mar 1846 – the Bull's Eyes paying a 480 réis rate from Itaborai to Rio de Janeiro, uncancelled as the document was sent by a special court messenger, with large margins on the strip of six and the pair just shaved on one stamp and with scissor cut in margin only, some typical worm holes. Reply document included with 1844/46 30 r. grey-black, a single example applied above a 60 r. black block of twelve (2 x 6) used on the return of the Judicial document from Rio de Janeiro to Itaborai dated 4th April 1846, all with just touched to mostly large margins all round, one stamp with worm hole, tied by rimless "CORRÉIO GERAL DE CORTE" circular datestamps dated 5th May 1846 in black. Illustrated and discussed by Everaldo Santos FRPSL in the London Philatelist, Volume 124, Oct 2015, where there is a full discussion on the usages of both Bull's Eye usages and later multiples applied to judicial forms for pre-payment, this item illustrated on page 361. Copies of the article are enclosed with the lot. An extraordinary and fabulous piece of stunning appearance and enormous rarity. Unique. *Reference: Illustrated in "Bull's Eyes on Covers" by B. Juchert on page 279.*	2	✉	90'000

For additional lots Brazil please see our catalogue 345
Brazil 1843–1870
The Fritz Heimbüchler Collection (part II)



Theodor Wille



10053

		Scott	Start price in CHF
10053	60 reis black, early Intermediate Impressions, two horizontal pairs on 1845 maritime triple rate cover to Santos (Wille correspondence) endorsed *"p. Piranapictupa"*, horizontal pair on obverse with large even margins all round, the vertical pair on reverse with margin just shaved at upper left but showing the horizontal dividing line; each tied by "CORREIO GREAL DA CORTE" circular datestamps (April 25) in black. Extremely rare cover - *just 4 such frankings are recorded*. Cert. Moorhouse (2014). *Reference: Illustrated in Juchert "Ball's Eyes on Covers" on page 144.* *Provenance: 5th RHM Auction, Sao Paulo, 1986, lot 62* *Soler y Llach, Barcelona, Feb 2007, lot 39* *Corinphila sale, London, May 2015, lot 303.*	2	✉	10'000



Saul Newbury



Norman Hubbard



Everaldo Santos



Dr. Hugo Goeggel



10082

		Scott	Start price in CHF
10082	90 reis grey-black, Early Intermediate Impression, the outstanding and famous used block of six from the upper right of the First Composite plate, State B, (positions 4-5/10-12) showing traces of the interpane "Semi Xifopagus" dividing line horizontally at top, with large margins on the further three sides and 9 mm. sheet margin at right; all stamps cancelled by five strikes (three complete) of the rare framed "CABO FRIO" handstamps (Ayres fig. 1248) in red-brown. Faultless and a sublime multiple for the connoisseur. Signed A. Diena. *Reference: Illustrated in Juchert "Ochsenaugen im Viererblock" on page 63,* *"Ball's Eyes" by H. Bunselmeyer Ferreira on page 34* *L.G. Brookman's article on Saul Newbury's collection in the Collectors Club Centenary handbook (1943).* *Provenance: Collection Saul Newbury (1967)* *Norman Hubbard, RL, Basel, March 1975, lot 1580* *R. Koester, Corinphila sale 70, March 1984, lot 4362* *Angelo Lima, DF, Zurich, Nov 1993, lot 30080* *Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 79* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4184.*	3a	⊞	13'000



10063



The original block of 20. Lot 10063 was the upper half of this multiple.

		Scott	Start price in CHF
10063	60 reis grey-black, Intermediate Impression on yellowish paper, the magnificent vertical block of ten from the 2nd. Large Plate, State B (positions 5-6/11-12/17-18/23-24/29-30) and thus from the top right corner of the sheet, with outer frame line visible at top. Huge margins all round and neatly cancelled by "Correio Geral Da Corte" datestamps (April 8, 1845). But for a horizontal crease in margin between the third and fourth rows a faultless and delightful multiple of the utmost importance in Brazilian philately. Illustrated in "Die Ochsenaugen" by Jose Kloke on page 47; and in Juchert "Ochsenaugen im Viererblock" on page 51. A truly wonderful Exhibition piece for the specialist. *Note: Lieut.-Colonel G.S.F. Napier in "Brazil" states on page 15 that the block of 20 proved "that there was a large plate in existence as well as the small panes of 18".* *Reference: Originally illustrated in "Balls Eyes" L.G. Brookman's article on Saul Newbury's collection in the Collectors Club (1943) on page 136, when the multiple was a vertical block of twenty, this being both the finest and most attractive of the two multiples (the lower block has the eighth stamp with large closed tear).* *Provenance: Collection Lieut.-Colonel G.S.F. Napier (1923)* *Guilherme Guinle (1937)* *Saul Newbury (1967)* *Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2058* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4122.*	2a	⊞	13'000



10089

		Scott	Start price in CHF
10089	90 reis black, Early Impression in a corner block of four, positions 1-2/7-8 and showing the vertical frame line at left and horizontal frame line at top, in combination with single 30 reis grey, Worn Impression, all applied to a 12 page judicial document mailed on January 14, 1845 from Cabo Frio to the Court in Rio de Janeiro, tied by framed "CABO FRIO" handstamps (Ayres fig. 1248) in black. The rate totals 390 reis which is explained by the fact that judicial mail was carried at half the normal rate. The page has been restored to prevent further acid ink attack to the adhesives but this remarkable document is an important facet of Brazilian classic philately and is in all senses unique. Cert. Comelli (2003) and Dr. Goeggel. *Note: See the article by Everaldo Santos FRPSL in the London Philatelist, Volume 124, Oct 2015, for a full discussion on the usages of Bull's Eyes and their multiples and usages on judicial forms.*	3+ 1b	✉⊞	40'000

South & Central America Stamps & Postal History – from the Brian Moorhouse Estate



Despite Brian's premature death in 2017 the 'Moorhouse' name remains synonymous with South & Central American stamps and postal history. Brain established himself as a legendary dealer and expert of this region and his certificates today are as highly regarded by professionals and collectors as they were when he signed them.

Over the last seven years Corinphila has had the pleasure of offering the internationally recognised Moorhouse collections, as well as offering select items which were part of his overall Estate. This included important, unique and rare material that had been carefully selected for acquisition and which reflected Brian's technical knowledge. Brian had a gift for finding key items, which he knew one day would be the piece a collector needed to complete or improve a collection or exhibit. What is being offered now is the stock which Brian selected, catalogued and described and in essence represents his 45 years in the trade.

The following section includes 500+ lots "ex Brian Moorhouse Estate" with classic stamps, as well as later issues, with many Proofs, Essays, Specimens, multiples, blocks and sheets as well as usages, covers, cards, fiscals and the more specialised back of the book material. The countries included are like an A to V of Latin America, with interesting and varied lots from; Argentina, Bolivia, Chile, Costa Rica, Colombia, Ecuador, Guatemala, Honduras, Haiti, Mexico, Panama, Paraguay, Nicaragua, El Salvador, Uruguay and Venezuela.

Particular attention should be paid to the Colombia offering which comprises material from famous sales, such as the 'Esmerelda' collection. There is also a good quantity of Chile, Costa Rica, Nicaragua and Venezuela. The strategy for the lotting has been to make groups, assemblies and collections in the majority of cases, as a deliberately means of engaging with bidders and buyers from as broad a section of the collecting community as possible. This is in order to enthuse, inspire and encourage established philatelists and dealers in the Latin America region to not miss this opportunity to acquire fine and unusual material which has not been available for almost a decade, and in some cases longer. It is also hoped that this offering will attract new collectors into the market and help invigorate what has always been a healthy and dynamic sector. These sentiments formed part of the business Brian built-up and many of the key collectors in this area point to Brian as someone who not only inspired them but helped them on their journey.

Perhaps the material which follows will see Brian continue this legacy even in his absence.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Devlan Krunk
Senior Philatelist

Friday, 22 November 2024, 11:00 h

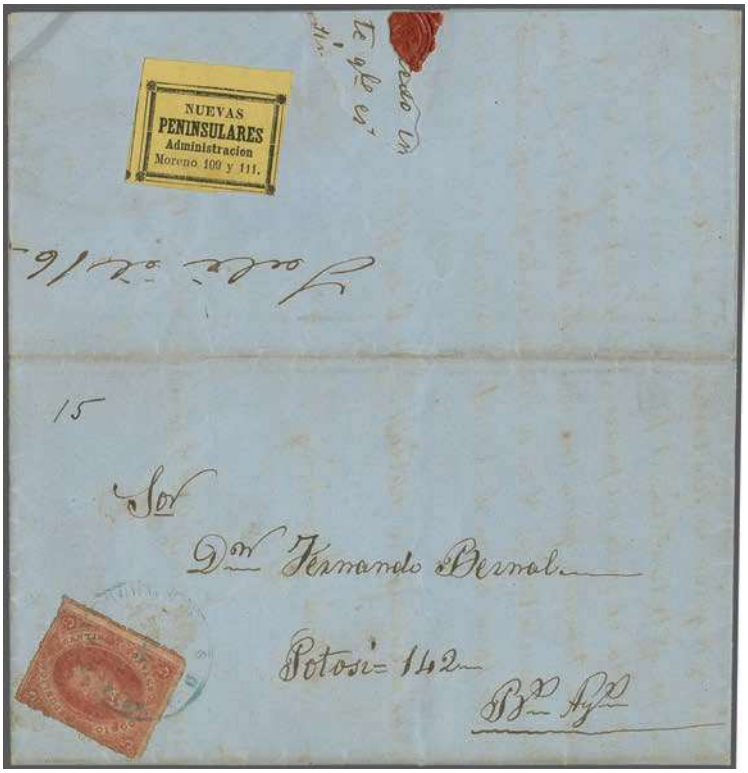
Americas (North-, Central- & South America)

Argentina

		Scott		Start price in CHF
1	**Argentinian Stagecoaches** 1858 (April 8): Letter sheet from Pergamino to Buenos Ayres struck with oval framed italic "Franco" on obverse and, displaying well on reverse, fine strike of Diligencias illustrated "NUEVA MENSAGERIAS NACIONALES / DE / MERLINO Y CAMPANELLA" both in blue (Kneitschel page 74). Scarce and very fine. *(Photo = 11)*		✉	**350**
2	1858: Argentine Confederation, 10 Centavos green, piece with a pair and two single stamps cancelled with horsehoe shaped cancel "CATAMARCA", one of the singles with short, but just shaved on top right (Scott $360+) and a diagonally bisected stamp with oval cancel "FRANCA" on piece (on cover $1500). Ex the Brian Moorhouse Estate. *(Photo = www)*	2	△	**150**
3	1860: Symbolical of the Argentine Confederation, 15 c. dark blue, strip of eight, unused, with original gum, good to large margins all round including sheet side marginals, very fresh colour, crisp printing, illustrating the 8 types and the irregular positioning of the impressions, most attractive, very minor soiling and minor thinning of gum patches to be expected on a large multiple, scarce and visually appealing Scott 4Be = $350. Ex the Brian Moorhouse Estate. *(Photo = 15)*	4Be	*	**150**
4	1864/67: Bernardino Rivadavia 15 c. blue, an example with a fresh appearance (thin on reverse) with overall good margins (touched at top right), cancelled by light and indistinct datestamp in black, nevertheless an appealing adhesive Scott = $ 6'500. *(Photo = 15)*	10		**400**
5	1864/67: 5 c. rose-carmine, wmk. 'RA', perf. 11½, blurred printing, an unused block of four, with large part original gum, well centred in a vibrant vivid shade, typical rough perforations, extremely rare in a multiple; additionally a Scott 12 imperforate on thin smooth paper, used. Ex the Brian Moorhouse Estate. *(Photo = 15)*	11	⊞*	**400**
6	1865: Rivadavia 5 c. brown-rose, perf. 11½, third printing, a fine used example on letter sheet to San Andres de Giles tied by oval framed italic *"Franco"* of the Mensagerias Argentinas Company in blue. Cert. Solari (2009). *(Photo = 11)*	11	✉	**350**



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7



View of the Buenos Aires Harbour

		Scott		Start price in CHF
7	1865: Rivadavia 5 c. rose-red, perf. 11½, fourth printing, a used example on 1866 entire letter from Vivorata to Buenos Ayres tied by indistinct cds of the Southern Railway T.P.O. in blue, rectangular black on yellow "NUEVAS PENINSULARES / Administracion / Moreno 109 y 111" label on reverse; transported from Vivoratá to Chascomús by Mensajeria Nuevas Peninsulares and then onwards by the Southern Railway.	11	✉	**800**
8	1864/67: Bernardino Rivadavia 10 c. blue perf. 11½, misperforated at top and scissor cut above the perforation, tied by oval "CORREO NACIONAL / FRANCA. / DEL MORRO" handstamp in black to cover front, sent from San José del Morro in San Luis province directed to Buenos Aires. *(Photo = 11)*	12	(✉)	**100**
9	1867/68: Argentina 5 c. vermilion, a single example used on 1874 entire letter to Bordeaux tied by "Buenos Aires" cds for local rate; additionally franked by France 1871/75 25 c. blue (Yvert 60) with eight examples used to pay the double rate, all tied by Anchor lozenge of dots in black. Octagonal French Paquebot marking "BUENOS-AYRES / PAQ. FR. J No. 5" (26 July 1874) in black (Salles fig. 1072) and carried on Steamer *"Rio Grande"* to Bordeaux (Aug 27) with datestamp on reverse. One 25 c. with surface fault but a remarkable and most attractive combination cover. Signed Roumet. *(Photo = 11)*	20	✉	**400**
10	1888: 1 c. brown three singles, with Fiscal 5 c. light-brown, used on cover from Buenos Aires to Paris, dated 5 April 1890, tied by small circular datestamp in black, with French maritime "LIGNE J./PAQ.FR.No.5" datestamp in blue alongside, endosred "La Plata", redirected with address crossed out, a "T" in circle tax mark in black above overlapping French postage dues 15 c. and 10 c. tied by triangular cancel also in black, to reverse the new address and part arrival, vertical filing crease to right side not affecting adhesives, soiled and faults to the back, otherwise a rare usage of fiscal stamp combined with postage; addtionally comes with a group of 1879 fiscal stamps 10 p. to 3000 p. (x11) and a small assortment of revenue and postage unused (x3 including block of foru), as well as two QV GB used in Buenos Aires (1 s. green and 4 d. rose) cancelled by two different types of the "B32" horizontal oval, a valuable and rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉⊞	**200**
11	1917/23: San Martin, a group of unused perf. 13½ stamps comprising two blocks of four and one single, includes; 1917 20 p. dull blue and claret, block of four, original gum, fresh colour, small fault, also 1923 20 p. slate and brown lake, unused, large part original gum, well centred, minor discolouration from gum, and 1923 5 p. dark violet and green, block of four, unused, original gum, vivid colour, nicely centred, gum browned as is usual, a scarce group, blocks in fine condition are most uncommon. Ex the Brian Moorhouse Estate Scott = $620++ as singles. *(Photo = www)*	246 (Block of Four), 338, & 354 (Block of four	⊞*	**150**
12	1946/47: POSTAL FORGERY 20 Pesos 'Cotton' two examples, each on a piece from a parcel form, one together with 5 c, 25 c and 1 Peso the other with a 25 c, all regular stamps, in good shape and attractive. Ex the Brian Moorhouse Estate. *(Photo = www)*	540PF	△	**120**

		Scott		Start price in CHF
13	1858/2000ca: A substantial collection housed in five albums, beginning with the earliest years presented on vintage preprinted album pages. This collection features a significant array of essays and proofs, including notable examples from the 'Centenary of the Republic' set from 1910 and others. The collection also encompasses officials, covers, and postal stationery, providing a comprehensive look at the postal history involved. *(Photo = www)*			**300**
14	1862/64: Seal of the Republic, Group of used examples, all without accent, comprising seventeen items, including fourteen 5 c. singles, of which four are on piece one with two examples, there are also two horizontal pairs and one single 10 c. yellow-green and another on piece with 5 c. brick-red (narrow 'C'), with the exception of one adhesive all have four margins, a very appealing and fine selection Scott = $910+. Ex the Brian Moorhouse Estate. *(Photo = www)*	5, 7E, 7F, 7H, 7C	△	**200**
15	1873/1944: Group of 59 Proofs, comprising 5 different portraits American Banknote issue 1873; 12 c. 1882 Bradbury Wilkinson die proof in unissued red colour; 1910 unadopted essay die proofs of 12 c. San Martin on horseback in red, blue and brown (by Grau & Condoy); 1911 four strips of three die proofs of the Ploughman 5 c. from 1911, each in a different colour; two Ploughman 5 c. black on cardboard; the famous Ploughman 5 c. with watermark sun with wavy rays in block of 4 extraordinarily well centred; San Martin 1923, composite strip of 3 with 1 p., 5 p. and 10 p. green and scarlet and 20 p. in block of four claret and blue; Postman's Benefit fund 1944 3 c. to 1 p. imperforate blocks of four, additionally a 6 c. revenue die proof in black accompanied with an essay in the same design in red (probably for postal stationery), a valuable and useful assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*			**250**
16	1815/65.: Mixed group (10 items) with 1815 and 1833 prepaid covers with two line "BUENOS / AYRES" and FRANCA handstamps in red to Santa Fe and the later entire to Montevideo; 1834 covers (2) to Santaigo de Chile and Buenos Ayres each struck with straight line "CORDOBA" handstamps in red, covers (2) each to Buenos Ayres and struck with "SALTA" straight line handstamps in red: one rated *"3"* and the other *"4½"* reales; covers (2) each with oval "RENTA GRAL DE CORREOS / BUENOS AYRES" in red. *(Photo = www)*		✉	**300**
17	1854/85: Selection of five covers sent from Buenos Aires to different locations, comprising three stampless and two franked, with 1854 prepaid entire to Rosario with very fine strike of the oval framed "FRANCO" in blue, an 1868 Ravadavia 5 c. red used unusually on reverse of cover to Genoa, Italy, tied by datestamp dated 26 October 1874, sent via France, taxed on arrival 1 lire with postage due stamp tied on arrival to front, also an 1870 unpaid cover with letter to Hannover, sent via French Packet, endorsed *"per Gironde"*, with octagonal 'BUENOS AYRES / PAQ. FR. J. No. 1' datestamp (March 31) in black and Paris framed "F. / 48" to front and a Registered 1885 12 c. green postal stationery envelope up-rated with 1884 12 c. blue to Montevideo, Uruguay. A scarce group, some imperfections and flaws but in the main fine. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
18	1855/56: Small group with two 1865 covers each prepaid and struck with oval "CORREO NACIONAL / DEL ROSARIO / FRANCA" handstamps and Corrientes 1860 (3 c.) black on blued, the Setting of eight fine used. Condition varies but an interesting group. *(Photo = www)*		✉	**250**
19	1865: Group two covers from Rojas to Buenos Aires, both with oval framed "UNION ARGENTINA / VICTORIA 223" handstamps in blue. *(Photo = www)*		✉	**300**
20	1886/1943: An accumulation of eleven Postal Stationery covers, comprising; 1886 Juarez Celman, 2 c. brown on pale brown (H&F DA2 / Jalil CPO-2) unused, a group of six 1901 stationery cards/covers, including among other illustated covers two unused New Year colour commemoratives, two commercially used 2 c. brown one uprated, also 1906 unused 15 c. deep blue envelope with unlisted heading to front (H&G 24 type II var), used examples of the 1936 and 1944: "Servicio Expresso Urbano", 70 c. purple cards, and 1943: Moreno, 5 c. brown, with prominent 'double print' variety, condition generally fine, a very scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
21	1931/33: Three Airmail covers - Wreck cover, sent airmail on the doomed flight from Argentina to Toulouse, the stamps and address missing due to immersion in water. The flight disappeared in a violent storm on the night of January 25, 1930 with the pilot, A. Bruyere and radio Officer L. Aubry never being seen again. One bag of mail was found on a Moroccan beach, the second bag was found at Mostaganem, Algeria on March 1, a label in French being applied on reverse of the cover "Correspondance rejetée par la mer sur la plage de Mostaganem, le 1er Mars 1930. Doit provenir du naufrage de l'avion postal qui s'est perdu corps et biens en janvier dernier aux environs de Tangier". Rare! First FAM 10 flight from Argentina to San Juan Porto Rico "BUENOS AIRES 7.NOV.31 19" (22 flown); and a commercial cover with 1p80 and 3p60 airpost from 1926 addressed to Czechoslovakia. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**

Argentina: Buenos Aires

22	1858: "Barquitos" Steamship, 3 p. green, unused, no gum as is usual, just touching bottom left otherwise large margins all round, extremely fresh colour, vibrant shade, scarce example this fine; Antoni Roig expert mark to reverse Scott = $1'500. Ex Brian Moorhouse Estate. *(Photo = 15)*	3	(*)	**150**
23	1859: 1 peso blue on 1860 cover from Buenos Aires to Rosario with 1 p. blue tied by oval network and endorsed "con encomienda". *(Photo = 11)*	10	✉	**100**



1 / CHF 350



23 / CHF 100



24 / CHF 100



25 / CHF 150



6 / CHF 350



8 / CHF 100



9 / CHF 400



26 / CHF 150

		Scott		Start price in CHF
24	1859: 1 peso blue on cover from Buenos Aires to Paraná. *(Photo = 11)*	10	✉	**100**
25	1859: 1 peso blue, a single franking from San Nicolas to Buenos Aires bearing the indiszinct double ogive handstamps of Ponchito and San Nicolas. *(Photo = 11)*	10	✉	**150**
26	1859: 1 peso blue tied by Buenos Aires datestamp directed to Corrientes "per Ipora" steamer. *(Photo = 11)*	10	✉	**150**
27	1859/62: Liberty Head, group of ten items, predominatly used examples, includes three pieces, two which have mixed combination 1 p. blue and 2 p. rose tied by datestamp in black, also two very visual transfer varieties on different values, several very crisp impressions, additionally two scarce unused 4 r. green blurred impression, all mostly four margins and very few flaws, a useful and scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	9a, 10, 12 & 12b	△	**200**

Argentina: Corrientes

28	1856: Assembly of twenty-one unused 'UN REAL MC', exclusively four margins, condition is generally fine, although imperfections and the odd fault to be expected on this issue, noted a number of very fine and fresh examples, one curiously with gum, in addition there is an unused strip of three, cut into and middle stamp has at hole top, also a used bottom corner marginal example with a one stroke manuscript cancel, attractive although has a light crease, overall an excellent lot Scott 1 = $2'440+. Ex the Brian Moorhouse Estate. *(Photo = www)*	1	*/**	**200**



View of Goya



29

29	1860 (Feb 8): (3 c.) black on blue with pen stroke through UN REAL MC at base, eight examples used on the extraordinary registered cover from Goya to Restauracion, each cancelled by "#" manuscript markings in black ink with "CERTIFICADO" handstamp applied centrally on address panel next to "Goya" manuscript despatch cancellation. The cover showing one stamp with close margins and the other seven with ample to large margins all round, the address panel with some acid ink faults and rebacked to protect the cover, without doubt the most spectacular of all second issue Corrientes covers. An Exhibition piece.	2	✉	**4'000**

		Scott		Start price in CHF
30	1867/71: (2 c.) black on yellow, a complete sheet of 32 subjects in four panes of eight, arranged vertically tête-bêche, probable First Printing group, Third Setting, unused with typical central file fold, tear in margin at upper left. *(Photo = 14)*	5	⊞(*)	**400**
31	1871: (3 c.) black on dark blue, a complete sheet showing two horizontal rows of 16 stamps with four horizontal tête-bêche pairs included, Fourth Setting, unused with typical folds. *(Photo = 14)*	6	⊞(*)	**300**
32	1874/80: (3 c.) black on lilac-rose (Kneitschel 11), a fine used block of four with good margins, minutely touched at upper left, cancelled by two strikes of CORRIENTES circular datestamp (March 22, 1876) in black. A scarce multiple Scott = $ 400+. *(Photo = 15)*	7	⊞	**300**
33	1875: (3 c.) black on lilac-rose, unused complete sheet of 32 stamps showing two horizontal rows of 16 stamps, incl. four horizontal tête-bêche pairs. Two stamps with minor faults, some margins barely touched, of no importance, the sheet with typical central file folds, minor separation. *Provenance: Collection "Crown Point", Corinphila sale 131, October 2001, lot 6101* *(Photo = 14)*	7a	⊞(*)	**500**
34	1880: (3 c.) black on magenta (Kneitschel 16), a fine unused block of eight with good margins all round. A scarce multiple. *(Photo = 15)*	8	⊞(*)	**600**
35	**Lots & Collections** 1856/60: Small study of the "UN REAL MC", comprising sixteen used singles, illustrating all 8 types, with manuscript pen cancels, large to very large margins, condition mixed in places although a number of fine to very fine, a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	1		**150**
36	1856/1879: Group of used examples with scarce and unusual postmarks, comprising twelve singles, noted; 1856 'UN REAL MC', type 6, attached to small piece cancelled by rare "16 Bars" handstamp in black, being a very late usage, also two 1877 3 c. bright purple (Kneitschel 13), one type 3 with a crisp blue "UCUYA / CT. 77" datestamp cancel of 'MBURUCUYA', attractively positioned leaving a clear profile, the other example being a dry printing cancelled by a 'Caa-Cati' datestamp in black (creased), two 1876/79 3 c. bright rose-lilac (Kneitschel 14), type 6 and 5, with fine part strikes of a black 'GOYA / CORRIENTES' datestamp, and five cancelled by small oval bars cancel, one 2 c. bottle green cancelled by "CORREOS DE CORRIENTES" circular datestamp, as well as a 3 c. rose-red with part "CORRIENTES" c.d.s., additionally an unused Scott 4a with gum, condition is good to fine, all with four large margins, although some small thins which are not unusual on these printings, very attractive and a scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	1, 4a, 7 and 8	△	**200**
37	1860: Pen Through "Un Real", 3 c. black on blue, unused example, large four margins, crisp printing, most attractive example, very fine, some minor surface imperfections as is always the case, scarce, comes with three used examples of the same issue, all with good to large margins, slightly mixed with small thins, a scarce selection Scott 2 = $960. Ex the Brian Moorhouse Estate. *(Photo = www)*	2	*	**200**
38	1860/80: Ceres, remainder collection of thirty four examples, mostly used singles, although a horizontal pair of 3 c. lilac-rose (second printing), unused part sheet block of eight for the 1867 2 c. yellow and 1871 3 c. deep-blue; also part undated cover with 3 c. blue with value deleted (type 7) and two examples of the 3 c. on lilac-rose tied to small pieces by 'Corrientes' datestamps, some very fine examples, large majority with position and Kneitschel numbers detailed, a valuable and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	3, 5, 6, 7a,	⊞(*)	**300**
39	1860/80: Group of unused examles, with gum, comprising five singles, two horizontal pairs and a block of four, all with large to very large margins, includes two pairs and a single on magenta pelure paper (Kneitschel 16), three singles on pinkish rose-lilac (Kneitschel 11) two which are type 3 and one a type 6 and also a block and a single on brown lilac (Kneitschel 13), noted some imperfections which are not unusual for this issue and a number have faults, otherwise a fine and scarce selection Scott 7 = $1'950. Ex the Brian Moorhouse Estate. *(Photo = www)*	7	⊞*	**200**
40	1860/80: Cérès, Selection of almost exclusively used multiples of the 3 c. issue, comprising six examples, including a scarce irregular block of seven on bright purple (Kneitschel 13) cancelled by very fine "CORRIENTES" double ring datestamp, three blocks of four which collectively includes all eight positions, one being on bright rose-lilac (Kneitschel 14) and two horizontal pairs, one a scarce 1876 rose-red types 6 and 5 unused with gum, some faults, however all with ample to large margins, a rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*	**200**
41	1860/80: Selection of unused blocks of the 2 c. and 3 c. issues, comprising eight examples, including a rare pane of eight of the third setting 3 c. black on blue position 6-5, an 1879 3 c. black on dull mauve shade (Kneitschel 15), in complete pane of eight, three different examples printed upon pelure paper one being a pane of eight from the final printing and one which is a block of four (Kneitschel 9), and a pane of eight, condition mixed in places, although all have wide to very large margins and collectively very rare. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*	**300**



30 / CHF 400



31 / CHF 300



33 / CHF 500



3 / CHF 150



ex 5 / CHF 400



32 / CHF 300



54 / CHF 150



ex 52 / CHF 150



22 / CHF 150



4 / CHF 400



51 / CHF 300



56 / CHF 500



34 / CHF 600



ex 55 / CHF 150



ex 80 / CHF 200



44 / CHF 400



ex 58 / CHF 500

Bolivia

		Scott		Start price in CHF
42	1854 (March 28): Prepaid entire letter from Bordeaux to Sucre, Bolivia with despatch cds and red "PD", endorsed *"via Panama"* and mailed via London with Tombstone "Paid" transit (March 30) in red; fine oval "DURANDEAU Y CA / COBIJA" Forwarding Agent's cachet struck in blue at top. Scarce and fine entire. *(Photo = 17)*		✉	**120**



View of La Paz



43

43	1867/68: Condor 10 c. brown, a used vertical pair, positions 65/78 from the lower right corner of the sheet, used on 1868 cover from La Paz endorsed *'per Tacna'* to Arequipa, Peru tied by bold strike of "CORREO DE LA PAZ / RB" circular datestamp (Jan 31) in black. A magnificent and rare franking for the single letter rate under 10 grams. Cert. Moorhouse (2009). *Provenance: Collection Jaime Ortiz-Patiño, Spink Shreve, New York, 5 March 2008, lot 2136.*	4	✉	**4'000**



42 / CHF 120



45 / CHF 150



50 / CHF 120



ex 47 / CHF 250



46 / CHF 150



49 / CHF 150



77 / CHF 200



78 / CHF 200

		Scott		Start price in CHF
44	1868: Condor 5 c. green, block of ten (5 x 2), unused, no gum, positions 21 to 30, good to large margins all round, although small nick in top of right side, fresh vivid colour, small thin to back, otherwise fine, a rare large multiple, one of just a handful known Scott 8 = $1'750. Ex the Brian Moorhouse Estate. *(Photo = 15)*	8	(*)	**400**
45	1869: Postal Fiscal 5 c. black on blued paper (Gi F37), a used horizontal pair on 10 February 1872 cover from Sucre to Valparaiso, tied by two strikes of framed "FRANCA" handstamps in black; with oval "J.J. AGUIREEZAVALA Y CA. / COBIJA" Forwarding Agent cachet in blue at left (Feb 27). Horizontal file fold away from the stamps with some ageing but a very rare issue on letter. *(Photo = 17)*	(Gi F37)	✉	**150**
46	1869: Postal Fiscal 10 c. green on white wove (Gi F38), a single example used on 1872 entire letter from Cochabamba addressed to President Augustin Morales in La Paz tied by indistinct circular handstamp in black. A very rare stamp on letter, ex Brian Moorhouse who stated that less than 20 such covers exist. *(Photo = 17)*	(Gi F38)	✉	**150**
47	1897: Coat of Arms, 2 b. red, yellow, green and black, used on registered cover, from Oruro to Hamburg, dated 21 July 1899, cancelled by undated double circle in black, with boxed registered Oruro handstamp in alongside, endorsed "Via Uyuni - Tupiza - B'Aires - Genua", on the reverse Buenos Aires transit dated 6 August 1899 and arrival 29 August 1925; the 2b paying nine times the letter rate plus registration; a few opening tears top and soiled, however rare high-value used on cover. Cert. Moorhouse (2010). Ex Jaime Ortiz-Patiño Collection. Comes with 1917 registered cover front franked with 1909 War of Independence high-values 1 b. and pair of 2 b. in combination with 1901 20 c. and 50 c., a very rare franking and combination, scarce. Ex the Brian Moorhouse Estate. *(Photo = 17)*	54. 75, 88-89 and 108	✉(✉)	**250**
48	1899: 1 c. ochre and 5 c. green, overprinted "E.F. / 1899" (Estado Federal) in blue, unused, half sheets of fifty, with marginal one side and base, the 1 c. with original gum, some perf. separation, 1 c. slight toning, the 5 c. has a faint diagonal crease top corner, however scarce multiple Scott = $2350; come with a full sheet of twenty-five of the 1923 5 c. orange, handstamped overprint in black "Bo.", the Boliva Consular (SCADTA Scott CLB01), unused, small part of gum, most attractive with full marginal surround, scarce Scott = $375, an impressive trio of large multiples. Ex the Brian Moorhouse Estate. *(Photo = www)*	55 and 57	*/(*)	**150**
49	1899: 10 c postal stationery envelope (H&G B6) uprated with Estado Ferdeal 1899 issue, 1 c in pair and 10 c with boxed 'EF 1899' overprint, from La Paz to Berne, Switzerland, one of the 1 c stamps tied by transit cancel "CHERBOURG 5e| 8 JUIN 99" and arrival BERN 9 VI 99 - 11". This stamp issue is particularly rare on cover! Ex the Brian Moorhouse Estate. *(Photo = 17)*	55 (2), 58+	✉	**150**
50	1909: Sucre 50 c. black & sepia, a vertically bisected example used on 1916 cover to New York, tied by circular "CORREOS DE BOLIVIA / RIBERALTA" despatch cds (Aug 29) in violet. Carried on the River Amazon roue rather than the Pacific, backstamped "PORTO VELHO / AMAZONAS" in violet (Sept 11) and further Amazonas transit alongside (Sept 20) in black. Flap damage on reverse at top but covers taking this route are seldom encountered. *(Photo = 17)*	57 var	✉	**120**
51	1917: Revenue Stamp, Cobija surcharge type I in red, 10 c. on 1 c. blue, used, cancelled by violet datestamp of Cobija, well centred, fresh colour, scarce stamp, signed by the AIEP expert Alejandro Rendon Scott = $1'750. Ex the Brian Moorhouse Estate. *(Photo = 15)*	102		**300**
52✈	**Airmail** 1924: Air Post, 25 c. dark blue and black, imperforate horizontal pair, unused, original gum, large margins all round, scarce, Sanabria expert mark to reverse, additionally a 1924 5 b. green and black, horizontal pair, plate proof, imperforate, unissued colour (normally dark violet and black), no gum as is normal, large to very large margins, scarce example of the top value in this series and a useful duo. Ex the Brian Moorhouse Estate. *(Photo = 15)*	C3 var, & C7 Proof	*/(*)	**150**
53✈	1925: Airmail, group of three unused stamps and one cover, relating to first flights, comprising; 50 c. orange with special flight overprint "CORREO AEREO / A SUCRE / 5-8-1925" in green, another "CORREO AEREO / A ORURO /11-8-1925" also in green and one in red "CORREO AEREO / A LA PLAZ / 14-8-1925", all with gum, the latter small gum thin, accompanied by a 50 c. orange, overprinted in red by the La Paz first flight overprint, used on illustrated cover from Cochambamba to La Paz, neatly tied by datestamp dated 14 August 1925 with arrival alongside dated the same day, scarce group Michel = €950+. Ex the Brian Moorhouse Estate. *(Photo = www)*	148-150	✉*	**150**
54	1928: Air Post, 10 c. vermilion and black, block of four, Graf Zeppelin surcharge, with variety 'double overprint, one inverted', unused, with original gum, top two stamps mounted although just one with hinge, very fresh colour, scarce multiple, signed J.H. Stolow, Scott = $800+ as four singles. Ex Brian Moorhouse Estate. *(Photo = 15)*	C12c x4	⊞*	**150**
55	1930: Graf Zeppelin surcharge, set of three air mail stamps C24a to C26a, unused, original gum, all with variety "inverted overprint", C24a signed and C26a with Octave Roumet expert mark, the C25a slightly toned, otherwise fine to very fine set, rare Scott C24a-C26a = $1'050. Ex the Brian Moorhouse Estate. *(Photo = 15)*	C24a to C26a	*	**150**
56	1933: "HABILITADO / CORREO AEREO / 30 Cvs. / PLATANILLOS" provisional surcharge in violet- black, reading down on 1919 5 c. green, an unused, with gum, fresh colour, issued at Fortin Platanillos, rare; one of the three recorded unused examples. Ex the Brian Moorhouse Estate. *(Photo = 15)*		*	**500**





57

		Scott		Start price in CHF
57✈	1933: Fort Platanillos Airmail Provisional, 1919 5 c. green, vertical pair, with "HABILITADO / CORREO AEREO / 30 Cvs. / PLATANILLOS" provisional red surcharge, used on cover, from Platanillos to Cordillera, tied by "SUBADMINISTRACION DE CORREOS / PLATANILLOS / BOLIVIA" cachet in violet with a further strike alongside, military cachet for army corps cachet top left in black, blue censor marks to back and "SUBADMINISTRACION DE CORREOS / CHARAGUA /BOLIVIA" in purple-black, has been folded vertically and horizontally well clear of adhesives, a fine and rare example; two covers and twelve stamps known. There is a small note inside the envelope relating to military airmail and the Platanillos post office. Ex the Brian Moorhouse Estate.		✉	**1'000**
58	1901: Essays (3) for proposed Telegraph issue, Artis's original stamp size Essays all hand-drawn and painted on thick cards, each showing a "Hermes" vignette with 5 c. in deep slate-blue & Chinese white on card (62 x 67 mm.), 10 c. on larger format card in grey and Chinese white with handstruck date "May 8 1901" and "Legacion de Bolivia" seal in blue tying the Essay to card (95 x 102 mm.) with SPECIMEN on rewverse and earlier date - 22 April 1901 and 50 c. value in deep red, rose & Chinese white on card (62 x 67 mm.) A fine and unique group. *(Photo = 🗍 15)*	Essays	(*)	**500**
59	**Lots & Collections** 1867/1868: Condor, group of ten examples, comprising 5 c. green vertical pair, from original sheet of 67, positions 54-66, used, cancelled by rare "FRANCA" in red from Cochbamba, 5 c. grey-lilac with early usage cancel dated 31 November 1867, 10 c. brown, position 12 used in La Paz, also a horizontal pair 10 c. brown unused late impression positions 2-3 the left stamp has a thin at top, a 50 c. orange block of eight (4 x 2) unused with gum, is folded in margin between the two blocks of four of which half unmounted, also an example of the same value tied to small piece by a blue oval "LIBERTA / FRANCO", as well as a spectacular looking block of ten (5 x 2) 100 c. blue positions 6-10 and 11-15, with gum and signed to reverse, has tiny tear in margin not affecting design, comes together with three unused singles of the same value, very fresh colour, one with a pin hole, however overall a fine and scarce group, all with four margins. Ex the Brian Moorhouse Estate. *(Photo = 🗍 WWW)*	1a, 3a, 4, 5 and 7	△(*)	**400**

		Scott		Start price in CHF
60	1868: Condor 5 c. green, group of three unused blocks, comprising block of twenty-five (5 x 5), of ten (5 x 2) which is from an original plate of 67 and a block of four, the former two have no gum, the latter with original gum and printed on pelure paper, all with good to large margins, vibrant colour, fresh impression, the block of four from the third engraving, couple of thin spots on the larger block, otherwise a very fine trio, a scarce and impressive multiples. Ex the Brian Moorhouse Estate. *(Photo = www)*	2	⊞(*)	**300**
61	1867: Condor, collection of 5 c. green, unused, in large panes, including; blocks of thirty, sixty-two, twenty-five (x2) and twenty, in total 162 stamps, in fresh fine condition, no gum, additionally comes with three fiscal documents with Condor issues applied, comprising an example with block of twelve 5 c. green in combination with a 100 c. blue, another with block of six and pair of 5 c. green and an item with single 100 c. blue, 50 c. yellow and pair of 5 c. green, an excellent and visually appealing assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	2, 5 and 7	(*)	**500**
62	1867/68: Condor reprints, large accumulation of panes, blocks and sheets of the 5 c. 10 c. 50 c. (both colours) and 100 c., comprising a total of 285 reprints, includes 5 c. in violet-brown a full sheet of seventy-eight as well as block of ten and strip of six, 10 c. brown full sheet of seventy-eight, 50 c. orange block of twenty and block of four and a block of six in a distinctly warmer shade, 50 c. blue block of twenty, 100c. green block of twenty and ten, 100 c. blue block of twenty and one of eight, also an old time approval sheet with five different reimpressions priced at $1 and reduced to $0.30 many decades ago, an interesting and appealing assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		△*/ (*)/**	**300**
63	1867/1938: Collection of essays and die proofs, comprising forty-five items, including examples from Seebeck and Reister, noted 1892 unadopted unfinished coat of arms (eleven stars), 1867 Reister of Paris showing Liberty Cap above with Llama at right, also the outline of composite alongside, three recess die proofs of unissued designs prepared by the American Bank Note Company, the 1925 centenary 10 c. five progressive die proof on yellow paper, 1935 Map series both mail and air post complete set (22 examples) of small die proofs in issued colour each mounted upon card, accompanied by two master die proofs without value for both series and 1938 10 c. green postage due unadopted perforated essay in larger format and rare 1960 unissued Rotary International stamp essays produced by Lavadenz in La Paz, a significant group, some flaws although in the main fine, a scarce and valuable selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	**400**
64	1890/1935: Collection of Specimen stamps, including many complete sets in marginal blocks of four with American Bank Note Company imprints, noted 1890 10 c. and 50 c. complete sheets, as well as blocks of four, with part set, 1901 complete set in marginal imprint blocks of four (Scott 70-76), several values with duplicate blocks with different specimen overprints, also 1901 Telegraph unissued Hiscocks full set of seven in marginal blocks of four and in singles, 1913 set Scott 103-110, 1935 Maps series complete set, also Baptista (Scott 218), and Airmail stamp set C42 to C51 among others, many hundreds of stamps, in fresh very fine condition, an exceptional accumulation and valuable. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/**	**1'000**
65	1892/93: Collection of fourteen unadopted essay die proofs for the 5 c. value, produced by the Hamilton Bank Note Company, New York, with date "1893" within the frame, the vignette depicting a woman holding scales with a condor, in a variety of colours, two examples with "601" die numbers in bottom margin, condition is generally very fine with only a few imperfections, attractive assembly, scarce. Ex the Brian Moorhouse Estate *Remark: Although this design was unadopted for Bolivian stamps it was incorporated into the 1899 Nicaragua series. .* *(Photo = www)*		(*)	**200**
66	1893/1950: Attractive assembly of varieties, all in fine condition 1893 5 c. and 20 c. both in blocks of 4 and both horizontally imperforate between, unused, no gum, (Scott 37a, Scott 39a) 1897 Presidents Portraits 1 c. (Scott 47b) imperforate between unused and 5 c. (Scott 49) also imperforate between used, but the later variety unlisted and unpriced. 1911 2 c. variety 'overprint in blue' two examples, both mounted, large part original gum, one with selvage at left (Scott 95d), 10 Centavos 'Parliament Building' 1916/17 unused (one unmounted) Type I and Type II, both with variety 'Inverted Center'. Provisional 10 on 24 c. from 1927, three variants - inverted surcharge, double surcharge and surcharge in blue, all unused part og. Unissued stamp 10 c. on 20 c. Waterlow 'Arms', deep blue, unmounted; '50th Anniversary of Revolution' 1950, 1.40 on 3 Bs, unmounted block of 4 with double overprint, additionally the 1894 coat of arms issue 50 c. and 100 c. values in unused blocks of six. Ex the Brian Moorhouse Estate. *(Photo = www)*			**300**
67	1912/35: Collection with multiples all overprinted "SPECIMEN" in blue or red and all with security punch-holes printed by the American Banknote Co.; incl. 1901/04 1 c. (5), 2 c. (6), 5 c. (6), 10 c. blue (7), and 20 c. violet & black with ten blocks of four, remarkable range of 1913 issue multiples of 1 c. carmine, 2 c. vermilion, 5 c. green, 8 c. yellow, 10 c. grey, 50 c. violet and 1 b. blue in blocks of four (28 blocks); 1919/20 Arms Issue multiples (no 5 c.) but over 50 multiples from remaining values; 1935 Map Issue set of fourteen complete in blocks of four (at least four sets in blocks plus duplication); together with a spectacular volume of ABN Fiscal Issues in multiples (again with "SPECIMEN" in blue or red and all with security punch-holes) with "Transacciones" issues, Consular stamps incl. superb 5 b. green with Locomotive (5), Telegraphs, Tobacco stamps etc. - in all over 340 multiples and some pairs or single examples and one or two covers and 10 used Telegraph forms with differing Reseal labels etc. An outstanding group ex the ABN archives. *(Photo = www)*	70/76+ 103/110+ 118/127+ 219/232	⊞	**750**

		Scott		Start price in CHF
68	1919/1950: Group of Essays and imperforate stamps, including 1915 unissued Guaqui to La Paz railway set of nine values, imperf. pairs, no gum, large margins, 1939 wildlife series complete set of imperf. pairs (x19) with gum, 1943 Waterlow set of seven values, the specimen essays in unissued colours, also 1943 Battle of Ingavi imperf. proofs of the minature sheets showing stamps only without inscription (ex Waterlow archives), and 1950 United Nations Anniversary presentation sheet with four stamps printed in the issued colours, signed by the postmaster general, a fine and scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)/**	**200**
69	1930: Airmail definitives collection, presented upon twenty-seven album pages, neatly written-up, comprising stamps and proofs, including original unadopted photographic essays of the two designs, stamp-size artist paintings of both design types with Bolivian Consul cachets, pencil drawing and watercolour sketch, composite die proofs with all eight values, trial colour dies, mirror image dies with alternative value tablets alongside, mint blocks of four, imperforate corner singles and pairs, with a small plating study, an exceptional study. Ex the Brian Moorhouse Estate. *(Photo = www)*	C27 to C34	⊞*/ (*)/**	**1'000**
70	1776/1886: Postal History collection of Boliva postal markings, set out on sixty-five exhibition pages, neatly and extensively written-up on printed thick A4 sheets, comprising 110 prephilatelic or stampless covers, includes numerous scarce and rare markings, presented as a study organised by the historical political structure during the period and is arranged by areas; Chuquisaca, Cochabamba, Santa Cruz, Oruro and Tarija, this includes mail originating from the colonial period, the Viceroyalty of the Río de la Plata (Charles III), up until Boliva became a member of the UPU, many superb straight line handstamps, also noted official marks/administrative use as well as commercial markings, in mostly fine condition although inevitably faults to some as a consequence of the period of use, a rare assembly, not often seen so well presented in such detail, an excellent lot. *(Photo = www)*		✉	**1'500**
71	1810/1870: Collection of seventeen stampless cover, illustrating a variety of markings, destinatiions and origins, including fancy ovals, boxed and unboxed straight line handstamps, intaglio marks, cachet with manuscript date, noted 'Füera de Balija' on an envelope to 'Tocopilla' (Chile), a fine boxed 'Macha" on a cover to Oruro, an oval 'Libertad/Franca' on cover to La Paz, a rare blue-green 'Franca/ Sauses' marking on entire lettersheet to Padilla, a cover front addressed to 'the Govenor and General Commander of the Kingdon of Chile' with early 'ESPNA' handstamp alongside official cachet, also an eye catching intaglio oval in black for 'VALLEGRANDE/FRANCA' sent to Cochabamba and 1871 letter from Sata Cruz to Chochabamba with fancy "FRANCO/PAMPA/GRANDE", among other scarce covers, generally in good to fine condition, a rare and valuable group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(✉)	**600**
72	1868/1927: Group of five early covers, including a charming 1894 stampless registered cover to Geneva, Switzerland headed "Bureau de Poste Bolivia Avis de Reception en retour", with three superbly struck despatch markings for Santa Cruz, in very fine condition, comes with an 1868 entire letter which has two pairs of Condor 5 c. green, not tied, a 1924 envelope with three aviation school 10 c., one bisected, sent from Chocaya, also a 1893 registered cover from La Paz to Detroit, endorsed "via Panama" franked with 1893 1 c. pair and 10 c and 20 c. singles and also an 1875 opened out envelope with block of four 5 c. green fixed to reverse, some faults and repairs, an interesting and scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
73	1932/34: Chaco War: Collection propaganada post cards, comprising seventeen black and white photo postcards produced in Cochabamba by Luis Bazoberri depicting Bolivian troops action or soldiers in trenches, similarly forty-five postcards with reproductions in sepia of drawings of troops produced in La Paz by the Ministry of Defense and Propaganda, also two censored covers, one an airmail franked with 1933 pair 15 c. deep violet, a fine and fascinating accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**300**
74→	1932/35: Chaco War: accumulation of covers and cards, a quantity of which are written-up on album pages, numerous loose, contains Bolivia military mail/markings, strong in censor marks, prisoner of war mail/markings, airmail, franked and stampless covers, mixed in places, although many better and several rarer examples, an interesting group (x92). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**500**
75	1932/35: Chaco War: collection presented upon twenty-seven album pages comprising covers, cards, stamps and telegraph / radiograms, includes censor marks, military mail, prisoner of war (Bolivia and Paraguay), airmail, mail-markings, propoganda post cards, black and white photo cards, military hospital cachets, propaganda "Map" stamps (Bolivia and Paraguay), unused postal statonery and war stamps/seals, neatly written-up with several rare items identified, including among others; 'Central Military Hospital' cachet, and 'Fortin General Diaz' Paraguay military mark, rare assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉ (✉)*/ (*)	**500**
76	1932/35: Chaco War: collection of propaganada post cards, comprising eleven postcards, several with added stamps and/or military cancels, all reproductions of drawings in sepia depicting troops on duty, produced in La Paz by the Ministry of Defense and Propaganda, some faults, although in the main fine, a rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**

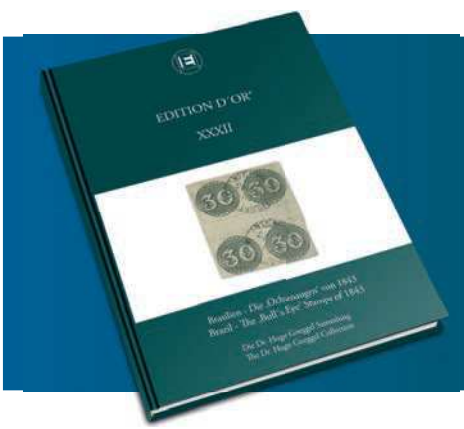
Brazil

		Scott		Start price in CHF
77	1812 (Jan 16): Entire letter from Rio de Janeiro to Lisbon from Da Conde de Cavalleiros, Governor of Minas Gerais & Baia, struck with dried "CORo. DO R. DE JANRO." in black (P-RJ-33), the first marking of Rio de Janeiro and the latest recorded date of use, the entire rated *"80"* reis due to pay in red ink. Scarce and early entire. *(Photo = 17)*		✉	**200**
78	1832 (Dec 4): Entire letter from Maranhão to Lisbon endorsed *"Galèra Luiz"*, struck with superb oval "MARANHAO" handstamp in black (P-MA-06) in black, with italic oval *"C. Est. de N."* applied on arrival (Correio Estrangeiro de Navio) and rated "160" reis due, both in red. Superb and rare thus. *(Photo = 17)*		✉	**200**
79	1832 (Dec 4): Entire letter from Vila do Principe to Rio de Janeiro, tropicalised as usual, struck with superb "VA DO PRINCIPE" straight line handstamp (P-MG-44) in black and rated *"100"* reis due in manuscript. Imperfections but rare. *(Photo = 27)*		✉	**120**
80	1843: Bull's Eyes 60 r. black, two unused examples, one with part gum, both four margins, good colour, one has a small tear in right side which is not obvious, the other has three small thins to reverse and two tiny nicks into base, otherwise a fine duo with great eye appeal, scarce Scott = $1'650. Ex the Brian Moorhouse Estate. *(Photo = 15)*	2	*/(*)	**200**
81	1843 (Aug): Bull's Eyes 90 r. black intermediate impression, large margins all round, cancelled by an indistinct and oily datestamp. Signed Schlesinger, cert. Raybaudi (2007) Scott = $ 1'300. *(Photo = 23)*	3a		**250**
82	1844/46: Inclinados: 60 r. black on yellowish paper, Type I, unused, no gum, with good to large margins all round, strong colour, crisp printing, slight toning, otherwise fine and rare. Type I unused examples are exceptionally rare: a pair being the largest multiple known. Ex the Brian Moorhouse Estate. *(Photo = 23)*	9	(*)	**1'000**

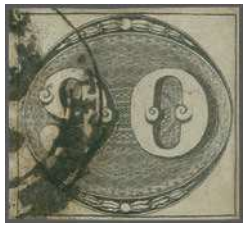


83

		Scott		Start price in CHF
83	1844/46: Inclinados: 60 r. black on yellowish paper, Type I, horizontal pair, unused, no gum, with large to very large margins all round, vibrant printing, fresh appearance, tiny tear in the top margin of left stamp not affecting design, pin hole towards base centrally and minute hinge thin almost imperceptible, otherwise very fine and an exceptionally rare example; a pair being the largest multiple known of this value/type. Ex the Brian Moorhouse Estate.	9	(*)	**3'000**



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117 / CHF 100


85 / CHF 400


131 / CHF 160


118 / CHF 120


119 / CHF 120


120 / CHF 175


122 / CHF 100


123 / CHF 100


124 / CHF 100


138 / CHF 120


132 / CHF 250


133 / CHF 1'200


136 / CHF 500


139 / CHF 150


141 / CHF 150


142 / CHF 200


144 / CHF 175


145 / CHF 200


152 / CHF 120


168 / CHF 100


150 / CHF 250


147 / CHF 100


148 / CHF 160


149 / CHF 175


153 / CHF 150



Rio Grande's Seaport



84

		Scott		Start price in CHF
84	**Inclinados: 300 reis**, a very fine and fresh example of this rare adhesive in a deep shade with good to huge margins all round, showing parts of the adjoining stamp at top, tied to 1847 letter sheet from Rio to Campos endorsed *"p. Vapor"* by "CORREIO GENERAL DA CORTE / BRAZIL 24. 4 1847" in red. The cover with filing folds well away from adhesive and datestamp, some tropicalisation not distracting at all from the extreme rarity of this franking with only three covers known bearing this adhesive. Signed Calves. Cert. Holcombe (1999). *Provenance: Collection Maurino de Ferreira, Christie's, New York, 15 Nov. 1994, lot 2155.*	12	✉	**6'000**
85	1844/46: Inclinados 600 r. black on greyish paper, good to large margins all round, a used example with traces of a red cancellation. A desirable adhesive, cert. Raybaudi (1996) Scott = $ 2'200. *(Photo = 23)*	13		**400**



Maurice Burrus



86

		Scott		Start price in CHF
86	1844/46: Inclinado 600 r. black on thin greyish paper, the unused horizontal pair with ample margin at top and large on three sides, closed scissor cut in margin only at top away from the design. Just one block of four, one vertical strip of four and three mint pairs are recorded by Taveira (see pages 274-286). An exceptionally rare multiple for the connoisseur. Signed WHC (William H. Colson), A. Diena. *Provenance: Collection Maurice Burrus, RL, London, 4 April 1963, lot 1314* *Corinphila sale 55, Zurich, April 1972, lot 4559* *Collection Pracchia, DF, Zurich, 16-21 Nov 1987, lot 60259* *Collection Angelo Lima, DF, Zurich, 1-6 Nov 1993, lot 30156* *Collection Angelo Lima, DF, Zurich, 2-8 Nov 1996, lot 21182.*	13	(*)	**3'000**
87	1867: Complete Court document comprising eight pages of the Commercial Tribunal in Pirahy, now part of São Borja, Rio Grande do Sul, bearing on reverse an unobliterated vertical pair of Dom Pedro 100 r. blue-green. A fine and fresh ensemble. *(Photo = www)*	58	✉	**200**
88	1891: Liberty Head 100 r. blue and red, perf. 13½, horizontal tete-beche pair, unused, with most part original gum, fresh colour, diagonal crease to bottom left corner of one stamp, not obvious from front, some adherence to the gum, scarce; additionally comes with Scott 109a frame inverted variety, a single tied to a small piece, some soiling, scarce duo Scott = $960 for both 109a & b. Ex the Brian Moorhouse Estate. *(Photo = 23)*	109a & b,	△*	**200**
89	1894/97: Group of three Proofs, comprising Sugarloaf 10 r. rose & blue, imperforate block of ten, divided by central interpanneau margin, also a Liberty Head 200 r. orange & black, imperforate block of ten, divided by central interpanneau, both printed on thin toned wove paper and a Liberty Head 300 r. pale green and black block of four, imperforate, printed upon thick paper, a scarce trio. Ex the Brian Moorhouse Estate. *(Photo = 23)*	113 & 118 and 119 Proofs	⊞(*)	**150**
90	1906/16: Coil Stamps, 100 r. aniline rose and 200 r. ultramarine, imperforate vertical coil stamps, top corner imprint marginal blocks of eighteen (6 x 3), each stamp with small punched hole and overprinted "SPECIMEN" in blue, with "F4713" print order number in top margin, with full original gum, also comes with a vertical strip of five of the 100 r. and a vertical pair and vertical strip of three of the 200 r. all with punched hole and specimen overprints, an impressive and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	177a and 179a speci-mens	⊞**	**150**
91	**Lots & Collections** 1843/2000ca.: Collection beginning with the first issue, the classical stamps are in mixed condition mounted on old preprinted album pages, but a tresor trovue for cancels or specialitites, there is quite a lot of material until the moden with many souvenir sheets and topical issues used and unused, there are covers and there is stationery. Organized in 6 albums. *(Photo = www)*			**200**
92	1844/46: Inclinados: group of four used blocks of four, comprising three 10 r. and one 30 r., all but one, which is touching small part of top, are good to large four margins, in particular noted, a very fine example of the 10 r. in an attractive grey-black shade printed upon thin greyish paper from right of sheet with vertical marginal rule, cancelled in red, also a 10 r. cancelled by a very fine "SANTOS" datestamp in black (9 December 1846), the 30 r. being an intermediate impression, type II, from the bottom of the sheet showing horizontal marginal guide-line and tied to small piece by red datestamp, a scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	7-8	⊞	**250**

		Scott		Start price in CHF
93	1844/50: Inclinados, group of seven unused multiples, comprising two blocks of six of the 10 r., vertical pair 30 r., a very fine block of six (2 x 3), as well as a strip of three and a horizontal pairs of the 60 r. type II, all four good to large margins and a vertical pair of the 90 r. type II, just touching right side of top stamp; additionally an unused Verticais 10 r. block of four and a 60 r. block of six (creased), some with imperfections or faults, although not all, rare group. *(Photo = www)*	7-10 and 21 & 24	⊞(*)	**1'500**
94	1850: Verticais: group of used blocks, pairs and singles, comprising block of four of the 10 r., vertical strip of three of the 20 r., side marginal block of eight and block of four of the 60 r., vertical pair and two singles of the 180 r., two singles of the 300 r. including one tied to small piece and a vertical pair and two singles of the 600 r. value, all with four margins, most with large to very large, some faults, although several fine, a scarce and useful assembly Scott = $1'350 as singles. Ex the Brian Moorhouse Estate. *(Photo = www)*	21, 22, 24, 26-28	⊞	**2'000**
95	1854/61: Coloridos, nice group 280 r. to 430 r., seven of each all with full margins in almost without exception in good condition, various postmarks; additionally come with a block of four of the 10 r. blue, with four margins, bright colour, attractive, overall an excellent and valuable lot Scott = $2'150. Ex the Brian Moorhouse Estate. *(Photo = www)*	37, 39, 40	⊞	**200**
96	1866: Dom Pedro: Group of six items, comprising two used examples of the 50 r. blue with variety "major plate crack" though the 50 value tablet at upper left, a used horizontal pair of the 50 r. printed upon blued paper, an unused 10 r. vermilion on blued paper, perf. 12, an unused 20 r. red-lilac on blued paper, and a combination use of a vertical pair of the 20 r. red-lilac with an overlappping 1850 60 r. cancelled by an attractively struck single strike of a "CORREIO DE REZENDE" seal handstamp, some imperfection but in the main fine, a scarce and interesting selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	56 var, 56a, 53a, 54b, 54 & 24,	(*)	**250**
97	1876/1879: Dom Pedro, Group of blocks, multiples and singles from the 'Rouletted' black and white beard issues, comprising; unused black beard strip of three 10 r. vermilion with gum, very fresh and vibrant example, also five used examples of the black beard 500 r. orange, all with different cancels, white beard 10 r. block of four used, as well as two used blocks of four and a used strip of four 50 r. blue with white beard, bisected 200 r. black tied to fragment, four used examples of the 700 r. brown-red and a used 1000 r. grey-lilac, condition is overall fine with several very fine, a scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	61, 67, 68, 70, 73, 76 & 77	⊞*	**150**
98	1887-1922: Remainder comprising twelve items, including 1900 Discovery of Brazil unadopted essay die proofs (x2) for 100 r. in grey-blue and 4000 r. in black; 1922 commemorative booklet for centenary of indenpedence with two panes of ten presidents/ministers; 1895 Scott 122 and 124 unused with gum; 1889 Scott N88a in vertical unused pair imperf. between variety; three labels "EXERCITO /EM OPERACÕES / CONTRA / PARAGUAY" type I in blue, green and red & white, also 1887 Scott 93 and 95 in used blocks of four; 1888 small fragment with strip of three 100 r. lilac cancelled by unique "FERNANDO DE NORONNA" French type cancel; additionally a map 1/1000,000 Madeira-Mamoré railway through Brazilian state of Ronodonia showing part of Amazon forest - this was an infamous abandoned project know as "Devil's Railroad", so called on account of the thousands of construction workers who died from tropical diseases and violence. Ex Brian Moorhouse Estate. *(Photo = www)*		⊞*	**150**
99	1898: Newspaper Stamps, group of four surcharged examples with errors of overprint, comprising used Scott 126a, an unused with gum 132a, also an unused no gum 135a with red crayon marks indicating rejected stock and an unused no gum horizontal pair of Scott 131 with surcharge omitted on left stamp, an unlisted variety, has a red crayon line as rejected stock and hint of toning, a scarce selection Scott = $1335+. Ex the Brian Moorhouse Estate. *(Photo = www)*	126, 132a, 135a & 131	*/(*)	**200**



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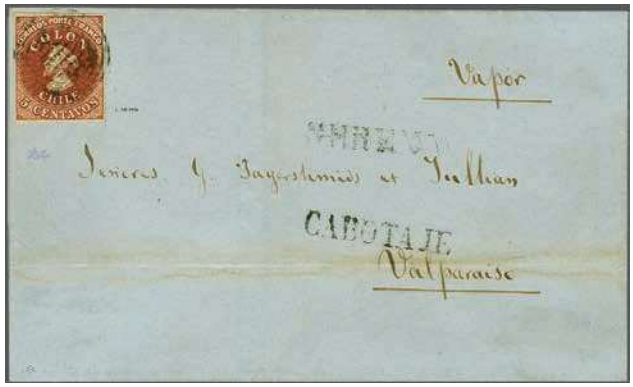
121 / CHF 2'000



127 / CHF 3'000



128 / CHF 200



130 / CHF 750



134 / CHF 1'200



140 / CHF 300

		Scott		Start price in CHF
100	1901/41: Remainder accumulation of varied material, including two 1901 money order forms; four 1930 Brazilian Revolution censor mail covers; a group of seven stamp varieties in blocks of four, comprising used Scott 308a wmk. in echelon; an unused with gum unmounted Scott 356b surcharge inverted; unused Scott 365, 366 with gum, 369 and 370 all with imperf. between horizontal pairs in the block, not listed in Scott and an unused with gum unmounted top marginal Scott 502b with no wmk. a scarce variety (Scott $225 each); as well as three 1941 airmail registered flimsy wrappers (two used); a fine and interesting group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)/**	**300**
101	1929/1932: Air Post, group of nine examples, including Condor 50 r on 700 r orange with variety inverted surcharge unused, (only 150 printed) E.T.A. unmounted strip of four (2CL1, 2CL3-5) slightly toned although very fine appearance, also a block of four (2CL7) some perf. separation but clean and fresh, as well as a scarce block of four with "VARIG" surcharge in red 1000 r. on 1300 r. (3CL10) used with special handstamp dated 30 November 1930 and two examples of the regular airmail stamps 1931 2500 r on 3000 r. violet, comprising a corner bottom marginal block of four (C28) and a single with variety 'surcharge to front and reverse' (C28b), also two used examples of 1927 scarce 500 r. on 10 r. one with Kessler expert mark (C6A), a used 1000 r surcharge double (C8a, $300 for used) a useful and interesting lot, scarce Scott = $3570. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞	**300**
102	1934: Cardinal Pacelli, Christ of Corcovado issue, group comprising two unused blocks of four of the 700 r. ultra, one tête-bêche the other with variety of 'white triangle on the front of Christ's ribe', also a vertical pair of the 300 r. dark red and 700 r. grey-blue tête-bêche from the first and second printing, all very fresh with no gum, scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*	**150**
103	1821 (Dec 22 and Dec 31): Entire letters (2) with the first entire to James Finnie in Lisbon endorsed *"p. Piedade"*, the second entire being the duplicate letter (sent for safety) and mailed on 31 December, endorsed *"p. Correio"*, each struck with fair only "Ro.DEJANRo" handstamps in brown (P-RJ-34) and each rated "80" reis due to pay in red manuscript. The earliest cover with docketing of receipt (9 March 1822) and the second received on 14 March 1822. A remarkable and unusual pair that open well for Exhibit display. *(Photo = www)*		✉	**400**
104	1827/1872: Group of twelve pre-philatelic covers, with excellent range of origins, all to overseas destinations including; Denmark, Portugal, Chile, France and a rare mailing to Newfoundland sent via the British Post Office abroad from Pernambuca to Harbour Grace, comes with a Holcombe certificate (1989), one with two types of 'Returned for Postage' marks, several scarcer forwarding agent cachets wthin Brazil and abroad, better packet/maritime mail endorsements and marks, as well as charge marks, scarce handstamps, condition is generally fine with the usual filing folds and soiling, a scarce and valuable lot. *(Photo = www)*		✉	**500**
105	1844/65: Group of six Transatlantic covers, three to Hamburg, one to Altona, one to London and one to Herrnhut (Saxony), all stampless with a variety of paid and unpaid/tax marks, as well as transit markings, forwarding agents and endorsements, condition slightly mixed although an interesting and valuable selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**
106	1866/79: Dom Pedro, Group of four covers, three with perforated issues, one example with rouletted adhesives, comprising; very attractive 1866 cover franked with a combination of 100 r. green and 200 r. black tied by undated oval cancel, 1874 cover from Paraná to Lapa franked with two 50 r. blue cancelled by purple cork cancel with matching datestamp alongside, 1867 wrapper from Bahia to Paris franked with two pairs of 100 r. green and pair of 80 r. slate-violet, is creased and soiled but scarce example and a horizontal strip of five rouletted 20 r. violet tied to reverse of cover from Urubu to Maranhao, filing fold affects one stamp, overall condition is good to fine, a scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	56, 57, 58, 59 & 69	✉	**200**
107	1883/1899: Group of seven covers, including uprated stationery postcard and letter card, noted 1886 50 r. red on green postal stationery letter card (H&G A10) to Gand, Belgium uprated with 1885 50 r. blue and 100 r. lilac sent via French paquebot 'Gironde'; an 1886 double rate internal franked with fifteen 10 r. orange including a block of sic (filing crease) and a 50 r. blue, rare cover; also a registered 1883 wrapper franked with two horizontal pairs of small Dom Pedro 100 r. lilac, type I, to New York, and a 1888 envelope from Paranagua to Palmeira franked to reverse with a marginal block of eight and pair of small Dom Pedro 10 r. orange, as well as a 50 r. blue postcard uprated with 10 r. orange and 20 r. slate green sent to Uruguay, also a illustrated postcard franked with Scott 113-115 and 136 sent to Italy redirected to Germany, and an 1889 envelope sent to London franked with five 20 r. olive-green and a 100 r. lilac redirected upon arrival, some faults, although condition is good to fine overall, a scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	86, 87, 87a, 88 & 90	✉	**400**
108→	1900/1933: Group of seven items, comprising three envelopes of which one franked with 1898 Newspaper 300 r. on 200 r. black (x4) on registered sent to Denmark; high value franking air post 35'800 r. on coffee sample bag to London; also two scarce censor covers from Brazil to Ireland with Irish censor marks with early automatic "CH" sorting mark, also one postcard and an uprated stationery card, the latter with "ROYAL MAIL STEAM PACKET" violet cancel; and a 1903 Deutsche Reichspost field post card with "KAIS. DEUTSCHE / MARINE / SCHIFFSPOST / No.1" circular sent to Brazil, a varied and scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**

Chile

		Scott		Start price in CHF
109	1853 (July 1): Perkins Bacon 5 c. red-brown on blued, wmk. 1, an unused example with large margins on three sides and clear at right, of excellent rich colour, without gum. A rare stamp unused. Cert. Philatelic Foundation (1995) Gi = £ 550/Scott = $ 650. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6157.* *(Photo = 23)*	1	(*)	**250**
110	1853 (July 1): Perkins Bacon 5 c. red-brown on blued, a used example with large margins all round, of wonderful rich colour, lightly cancelled in black leaving the profile clear. Exceptional. Signed Maier BPP Gi = £ 60/Scott = $ 125. *(Photo = 23)*	1		**100**
111	1853 (July 1): Perkins Bacon 5 c. red-brown on blued, a used example in a paler shade with large margins all round, of superb delicate colour, lightly cancelled in black. Extremely fine Gi = £ 60/Scott = $ 125. *Provenance: Collection Gerhard Blank, RL, Zurich, 5 Dec 1991, lot 904* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6167.* *(Photo = 23)*	1		**100**
112	1853 (July 1): Perkins Bacon 5 c. red-brown on blued, a used example with large margins all round, of wonderful rich colour, beautifully cancelled with complete strike of red target handstamp. Extremely fine and very rare thus Gi = £ 60/Scott = $ 125. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6161.* *(Photo = 23)*	1		**200**
113	1853 (July 1): Perkins Bacon 5 c. red-brown on blued, used examples (3), each in slightly differing shades with large margins all round, one stamp (cancelled by part Valparaiso straight line) showing pronounced "Ivor Head" on reverse. A fine and scarce group Gi = £ 180+/Scott = $ 375+. *(Photo = www)*	1		**150**



114



The Perkins Bacon printing presses used for the stamps

114	First London Printing from Perkins Bacon plates 1853 (July): 5 c. red-brown on blued paper, a used block of four with mainly just clear to large margins (just touched at upper left), cancelled by four strikes of a black 6-bar target handstamp. Tear to the top of the upper left stamp and some other minor faults but a very rare multiple, a block of four being the largest recorded. Cert. Moorhouse (2011).	1	⊞	**2'000**
115	1853: First London printing 5 c. red-brown on blued paper, a used example with large even margins all round on 1854 cover to Valparaiso, neatly tied by target handstamp in black with SANTIAGO cds (Jan 24) alongside in red. A choice and very fine #1 cover. *(Photo = 27)*	1	✉	**200**
116	First London Printing from Perkins Bacon plates 1853 (July): 10 c. deep bright blue on blued paper, clear at central left, otherwise good to large margins, deep and fresh colour, unused with original gum. Very fine and particularly rare in this condition. *(Photo = 23)*	2	*	**750**
117	1853 (July 1): Perkins Bacon 10 c. deep blue on yellowish, wmk. 1, a used example with good margins all round, lightly cancelled leaving the vignette clear, merest hint of hinge thin at top but scarce so fine. Signed H. Köhler Gi 2 = £ 100+/Scott 2 = $ 150+. *(Photo = 23)*	2		**100**
118	1853 (July 1): Perkins Bacon 10 c. deep blue on blued, wmk. 1, a used example with large margins all round, lightly cancelled by target handstamp in black; slightest of wrinkling not detracting from the superb appearance *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6175.* *(Photo = 23)*	2		**120**
119	1853 (July 1): Perkins Bacon 10 c. deep blue on yellowish, a used example with ample margin at base and huge margins on three sides and showing portions of adjoining stamps at left and at right, wmk. 1, lightly cancelled in black. Choice and scarce so fine Gi 2 = £ 100+/Scott 2 = $ 150+. *(Photo = 23)*	2		**120**

		Scott		Start price in CHF
120	1853 (July 1): Perkins Bacon 10 c. deep blue on yellowish, a used example with huge margins all round, wmk. 1 and with part marginal watermark at right, extremely lightly cancelled in black leaving the Colon vignette entirely clear. A magnificent example of this scarce stamp Gi 2 = £ 100+/Scott 2 = $ 150+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, June 1958, lot 574* *Collection J. Galvez, Corinphila sale 62, May 1979, lot 3054* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6174.* *(Photo = 23)*	2		**175**
121	First London Printing from Perkins Bacon plates 1853 (July): 10 c. deep bright-blue on yellowish paper, a vertical strip of thee with large margins at top and base but touched in places on both sides, used on 1854 cover to Valparaiso (refolded at left), tied by three clear black "target" handstamps with "SANTIAGO" despatch cds in red (Febr. 3). A rare multiple on cover with just one further strip of three being recorded. *Provenance: Collection Albert Quast, Harmer Rooke, 1963.* *(Photo = 27)*	2	✉	**2'000**
122	1853 (July 1): First Perkins Bacon London printing 10 c. deep bright blue on blued paper, a used example, close at upper right but with large margins on two sides and portion of adjoining stamp at base, showing "Ivory Head" variety, lightly cancelled by target handstamp in black. Scarce. Opinion Holcombe (1997) Scott = $ 225. *(Photo = 23)*	2a		**100**
123	1854 (Feb): Desmadryl 5 c. reddish-brown, wmk. 1, a used example with huge even margins all round, lightly cancelled by target cancel in black. Superb 'luxus' example Gi 4 = £ 40/Scott = $ 75. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6185.* *(Photo = 23)*	3		**100**
124	1854 (Feb): Desmadryl 5 c. reddish-brown, wmk. 1, a used example with clear to good margins all round, lightly cancelled by part CHILLAN handstamp in black. Scarce thus Gi 4 = £ 40/Scott = $ 75. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6187.* *(Photo = 23)*	3		**100**



125



Lithographer Narciso Desmadryl

125	1854 (Feb): Desmadryl 5 c. reddish-brown, wmk. 1, a used block of four with large margins on three sides and imperceptibly touched at lower right, of delightful fresh colour, lightly cancelled by target handstamps in black. An extremely rare stamp in a multiple. *Provenance: Corinphila sale 47, December 1960, lot 3264* *Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3162* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6192.*	3	⊞	**2'000**
126	1854 (Feb): Desmadryl 5 c. reddish-brown, used examples (6) with three examples with good even margins all round, one just shaved but cancelled by target handstamp in red (rare) and two three margin examples both in the very deep reddish shade. Superb 'luxus' example Gi 4 = £ 240/Scott = $ 600. *(Photo = www)*	3+ 3a		**175**
127	Recess by Desmadryl 1855 (Feb.): 5 c. deep reddish-brown, a used example of fresh, deep colour and ample to good margins, neatly tied by clear "target" handstamp with red "Santiago" despatch cds (Sept. 29) to 1855 entire letter to Bordeaux (France), endorsed "*por el Vapor*", struck on reverse with double line "PANAMA TRANSIT" and French entry cds "ANGL. AMB. CALAIS J 14 NOV" in black on obverse. A fa remarkable and fine usage paying the internal rate to Valparaiso, thence via PSNC steamer to Panama and rated "21" centimes upon arrival in France. *(Photo = 27)*	3	✉	**3'000**
128	1854 (Feb): Desmadryl 5 c. deep reddish-brown, a used example with three large margins and just clear at base, used on 1854 cover to Vsalparaiso lightly tied by target handstamp in black with SANTIAGO despatch cds (Oct 16) in red at right. A fresh and fine cover, with original notation that the cover was given to one Revd. W. H. Edgell by the grandson of the historian Señor Jose V. Lasterria in December 1919. Cert. RPSL (2010). *(Photo = 27)*	3a	✉	**200**



The Custom House of Valparaiso



129

		Scott		Start price in CHF
129	Recess by Desmadryl 1854 (Feb): 5 c. hazelnut-brown, a used marginal block of four in rich, distinctive colour with exceptionally large margins on three sides, just touched in places at left, and marginal inscription "...tar del cimento" at base, tied by four clear strikes of a black "target" cancel to entire folded letter dated "*Copiapo marzo 6/1856*" and endorsed "*por Vapor*" to Valparaiso. A spectacular block and, in this shade, the only such franking recorded on an entire letter. Cert. Philatelic Foundation (1997). *Provenance: "Islander" collection, Corinphila sale 95, Dec. 1996, lot 902.*	3a	✉	**3'500**
130	Recess by Desmadryl 1854 (Feb): 5 c. chestnut-brown, a used example with good to large margins on three siedes, left just touched, tied by black "target" cancel with straight-line "SERENA" to a folded letter sheet dated *"26 Janvier 1854*" and endorsed *"Vapor"* to Valparaiso and struck with black "CABOTAJE" straight-line, indicating transport by steamship along the littoral. An unusual entire combinig what is supposed to be the earliest recorded use of the 5 c. chestnut-brown and the uncommon pre-philatelic "CABOTAJE" marking. Signed Miro; cert. Moorhouse (2007). *(Photo = 27)*	3b	✉	**750**
131	1854 (April): Recess by Gillet, 5 c. burnt sienna, wmk. 2, a used example in this resonant shade with good margins all round, lightly cancelled by target handstamp in black. Scarce Gi 10 = £ 450 / Scott = $ 300. *(Photo = 23)*	4		**160**
132	1854 (April): Recess by Gillet 5 c. burnt sienna, wmk. 4, a used example of deep rich colour with huge margins all round for this stamp, lightly cancelled in black. A magnificent example of this rare stamp Gi 10 = £ 450/Scott = $ 300. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6204.* *(Photo = 23)*	4		**250**
133	1854 (April): Recess by Gillet 5 c. burnt sienna, wmk. 2, a used horizontal strip of four, huge margins at top showing adjoining stamps and large margins on three sides, lightly cancelled by target handstamps in black. A truly magnificent aand extremely rare multiple of this rare stamp Gi 10 = £ 1'800+/ Scott = $ 1'200+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3223* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6204.* *(Photo = 23)*	4		**1'200**
134	1854 (April): Recess by Gillet 5 c. burnt sienna, a used example with very large margins all round in a deep resonant shade, used on 1855 entire letter from Santiago (June 30) to Valparaiso tied by target handstamp in black. SANTIAGO despatch cds in red at right (June 30). A wonderful entire in the foremost quality for this stamp on letter. Signed Maier BPP. Opinion G. Todd (2006). *(Photo = 27)*	4	✉	**1'200**



View of Plaza de Armas in Talca



135

		Scott		Start price in CHF
135	Recess by H. C. Gillet 1854 (April): 5 c. Burnt Sienna, wmk 2, a horizontal strip of four, touched in two places at top and right respectively, otherwise good to huge margins with parts of two neighbouring stamps and sheet margin at base, used on 1855 cover to Santiago, tied by light strikes of a black "target" handstamp with "TALCA" despatch cds (May 18) below. Underpaid by 10 Centavos and thus charged "20" in manuscript, confirmed by circular red handstamp on arival. A very rare multiple on an attractive cover. Cert. BPA (1992). *Provenance: Gerhard Blank (Robson Lowe, 1991)*	4	✉	**3'000**
136	1854 (April): Recess by Gillet, 5 c. dull chocolate, wmk. 4, a used example with large even margins all round in this extremely deep shade, lightly cancelled by target handstamp in black. Rare. Signed Herbert Bloch. Cert. Alex Rendon AIEP (1989) Gi 11 = £ 750 / Scott = $ 2'000. *(Photo = 23)*	4a		**500**



137

137	Recess by H. C. Gillet 1854 (April): 5 c. deep chocolate-brown, a used horizontal pair, the left stamp just clear at top, otherwise good to very large margins with parts of two neighbouring stamps at left, tied by two clear black target handstamps to 1855 cover to Valparaiso with red "SANTIAGO" despatch cds (July 31). A choice and very rare franking. *Provenance: Collection Jean Dupont, Balasse, 1981* *Collection 'Islander', Corinphila sale 95, Dec. 1996, lot 846.*	4a	✉	**4'000**

		Scott		Start price in CHF
138	1854 (Sept): Recess by Desmadryl 10 c. blue, wmk. 2, a used example with large margins all round with portion of adjoining stamp at left, lightly cancelled in black. Superb Gi 15 = £ 110/Scott = $ 275. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6231.* *(Photo = 23)*	5		**120**
139	1854 (Sept): Recess by Desmadryl 10 c. deep blue, wmk. 2, a used example with large margins all round with portion of adjoining stamp on at top, lightly cancelled in black. Extremely fine, an exceptional stamp Gi 13 = £ 160/Scott = $ 275. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6229.* *(Photo = 23)*	5		**150**
140	1854 (Sept): Recess by Desmadryl 10 c. blue, a used horizontal strip of four with large to clear margins and just shaved at right (note the displacement of the adhesives demonstrating the difficulty of finding even single stamps with large margins all round), on 1856 quadruple rate cover to Valparaiso cancelled vy target cancels oin black. SANTIAGO dsespatch cds (Jan 23) at right in red. A choice and most attractive cover. Cert. B. Moorhouse (2007). *Provenance: Collection Dr. Norman Hubbard.* *(Photo = 27)*	5	✉	**300**
141	1854 (Sept): Recess by Desmadryl 10 c. slate blue (greenish tinge), wmk. 3, a used example with large margins all round, very lightly cancelled in black. Extremely fine Gi 14 = £ 120/Scott = $ 275. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3245* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6227.* *(Photo = 23)*	5a		**150**
142	1854 (Sept): Recess by Desmadryl 10 c. slate blue, wmk. 2, a used example with huge margins all round, sheet marginal at top with portions of adjoining stamps on three sides, lightly cancelled in black. Extremely fine, a choice example for the connoisseur Gi 14 = £ 120/Scott = $ 275. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3239* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6226.* *(Photo = 23)*	5a		**200**
143	Recess by Desmadryl 1854 (Feb.): 10 c. deep blue, a used example in pair with a diagonally bisected stamp, both touched in various places, tied to entire letter endorsed *"Vapor"* by two strikes of a black "target" cancel with "COPIAPO 18 JUNIO 55" cds to Valparaiso. An attractive usage to pay the 10 centavos internal letter rate (9-14.4g) plus the additional 5 centavos for letters sent by steamship along the littoral. Cert. Sismondo (2004). *(Photo = 37)*	5b	✉	**250**
144	1854 (April): Lithographed by Gillet 5 c. light red-brown, wmk. 2, a used example with good even margins all round, very lightly cancelled in black, with heaping of the ink obscuring the foot to numeral "5". A scarce and fine stamp Gi 8 = £ 190/Scott = $ 300. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3288* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6216.* *(Photo = 23)*	7		**175**
145	1854 (April): Lithographed by Gillet 5 c. light red-brown, a used example with large even margins all round, cancelled by smallest part of straight line cancel with just the "O" showing in black and leaving the Colon vignette almost entirely clear. An exceptional stamp for the connoisseur. Signed Holcombe Gi 8 = £ 190/Scott = $ 300. *(Photo = 23)*	7		**200**
146	1854 (April): Lithographed by Gillet 5 c. light brown, a used example with ample to good margins all round, the adhesive with Lithographic diagonal scratch in lower right coner, used on 1856 cover to Valparaiso tied by neat target handstamp in black with SANTIAGO cds in red (March 25) at right. A very scarce stamp on letter. Cert. RPSL (2010) Gi 7 = £ 500/Scott = $ 900+. *(Photo = 37)*	7	✉	**400**
147	1854 (April): Lithographed by Gillet 5 c. red-brown, a used example with large even margins all round showing portions of adjoining stampson three sides, light cancelled in blac; fine but slight surface scuff Gi 8 = £ 190/Scott = $ 300. *(Photo = 23)*	7a		**100**
148	1854 (April): Lithographed by Gillet 5 c. dull red-brown, wmk. 2, a used example with large even margins all round, cancelled by light strike of target handstamp in black. Scarce Gi 6 = £ 200/Scott = $ 300. *(Photo = 23)*	7a		**160**
149	1854 (July): Gillet lithographed 5 c. reddish-brown, wmk. 1, a fine used example with large margins all round with unusual Transfer flaw showing "White Line between first "O" of CORREOS and "C" of COLON, lightly cancelled in black. Scarce and fine. Signed A. Diena, H. Köhler Gi 8 = £ 190/Scott 7a = $ 300+. *(Photo = 23)*	7a		**175**
150	1854 (July): Lithographed by Gillet, 5 c. red-brown, wmk. 1, a wonderful used example with good to huge margins on three sides, showing portion of adsjoining stamp at base, lightly cancelled by circular target obliterator in black. Superb and rare thus. Cert. RPSL (1960) Gi 8 = £ 190 / Scott = $ 300. *(Photo = 23)*	7a		**250**



151

		Scott		Start price in CHF
151	1854 (April): Lithographed by Gillet 5 c. light red-brown (an almost pinkish shade), wmk. 4, a used horizontal pair with ample margin at left and huge on three sides, showing heaping of the ink at base and crushing of the CENTAVOS at base, lightly cancelled in black. A magnificent pair and extremely rare thus. Exhibition item Gi 8 = £ 380+/Scott = $ 600+. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3323* *Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6221.*	7a		**1'000**
152	1855 (April): Perkins Bacon 5c. red-brown on blued, wmk. 2, a large margined horizontal strip of three of lovely rich colour, showing the misalignmernt between the stamps, neatly cancelled by three strikes of the target handstamp in black. Superb. *(Photo = 23)*	8		**120**
153	1855 (April): Perkins Bacon 5c. red-brown on blued, wmk. 2, a large margined horizontal strip of three of lovely rich colour, neatly cancelled by two strikes of the target handstamp in black. Exquisite. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3394* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6240.* *(Photo = 23)*	8		**150**
154	1855 (April): Perkins Bacon 5c. red-brown on blued, wmk. 2, two large margined horizontal strips of three, each of fine colour in differing shades, both neatly cancelled by target handstamp in black. Very fine and most attractive multiples. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6241 and 6242.* *(Photo = www)*	8		**150**
155	1855: Second London Printing, Recess by Perkins Bacon, 5 c. red-brown, on blued paper, side marginal strip of five, unused, no gum, positions 109 to 113, with side selvedge to left, close at top of first stamp otherwise good to large margins all round, printed in a pale red-brown with a degree of suffused colour and consequent heavy blueing of the paper with Ivory Heads on reverse, paper crack lower left side into first stamp, also natural paper wrinkling and creasing running horizontally through strip not obvious and which does not detract from the very fine appearance, a rare example Scott = $1'200 as singles. Ex the Brian Moorhouse Estate. *(Photo = 35)*	8	(*)	**150**
156	Second London Printing from new Perkins Bacon plates 1855 (May): 5 c. red-brown on blued paper, a used horizontal strip of six with good to huge margins showing parts of three niehgbouring stamps and small sheetmargin at right, neatly cancelled by four strikes of black target handstamp. Slight vertical crease between the second and third stamp and some staining on the sixth stamp not detracting from the interest of this fine and rare multiple. Cert. Alberto Diena (1952) and Holcombe (1994). *(Photo = 35)*	8		**500**
157	Second London Printing from new Perkins Bacon Plates 1855 (May): 5 c. red-brown on blued paper, a used block of eight with mostly full to very large margins (close to touched at upper left), cancelled by eight strikes of the black "target" handstamp. Scarce and fine. Cert. Holcombe (1985). *(Photo = 35)*	8		**500**
158	1855: Second London Printing, Recess by Perkins Bacon, 5 c. red-brown, on blued paper, top corner marginal block of ten (5 x 2), unused, no gum, good to huge margins all round, ivory heads to reverse, printed in a pale red-brown with a degree of suffused colour, faults in the paper with tears, slits and cracks affecting top margin and top of stamp 2 and 3 and 7 to 9, some natural wrinkles contemporary with the production also, however stunning appearance, a rare and intriguing example Scott = $2'200 as singles. Ex the Brian Moorhouse Estate. *Remark: A similar unused marginal block of twenty four, in the same shade and appearance was part of the Joseph Hackmey collection of 'Chile - The Colon Issues 1853-1867' and was thought to have come from a rejected sheet never sent to Chile and which may have been in Perkins Bacon's archive.* *(Photo = 35)*	8 var	(*)	**200**
159	1855 (April): London Printing by Perkins Bacon from New Plates 5 c. red-brown on blued, wmk. pos. 2, the extraordinary sheet marginal block of thirty-six (6 x 6), positipns 37-42 / 97-102, with sheet margin at left, printed in a pale red-brown of somewhat suffused colour and consequent heavy blueing of the paper with Ivory Heads on reverse, and showing the full "CHILE" watermark from the edge of the sheet. The block with tiny closed tear in sheet margin with some ironed creasing barely visible from the obverse, in stunning condition for such a rare multiple. Ex collection Hall Gi. 17 = £ 6'000/Scott = $ 7'500+. Ex the Brian Moorhouse estate. *(Photo = 41)*	8	⊞(*)	**2'000**
160	1855 (April): Perkins Bacon 5c. red-brown on blued, a huge margined vertical strip of four, marginal from base of sheet with large margins all round and showing portions of four adjoining stamps, used on 1857 cover at quadruple rate to Valparaiso tied by crisp strikes of the target handstamp in black. File folds well away from the fine multiple, a rare and most attractive cover. Cert. Moorhouse (2004). *Provenance: Collection Renato Mondolfo.* *(Photo = 37)*	8	✉	**400**


158 / CHF 200


157 / CHF 500


155 / CHF 150


184 / CHF 400


156 / CHF 500


186 / CHF 200


166 / CHF 250


185 / CHF 250


170 / CHF 120


187 / CHF 200

		Scott		Start price in CHF
161	1855: 2nd London printing 5 c. brown-red on blued paper, a used block of four in a rich shade with close to very large margins on three sides, on 1857 cover to Valparaiso tied by circular target obliterators in black. Santiago despatch cds at right (Oct 16) in red. File fold below the delightful multiple, a scarce and attractive cover. *Provenance: Collection "Crown Point", Corinphila sale 131, Zurich, 8 Oct 2001, lot 6249* *Collection Jean Dupont, Balasse, London, 8 May 1981, lot 451.* *(Photo = 37)*	8	✉⊞	**600**
162	1855: Perkins Bacon 1902 reprinted Proof of the 5 c. value, a corner block of twenty (5 x 4) from the lowert right corner of the sheet, engraved in black on thick card paper, and showing the misalignment of the impressions, especially those of the final vertical row where the stamps have slipped downwards compared and the margins are much closer than the rest of the block. Unusual and scarce multiple. *(Photo = 41)*	8 Reprint Proof	⊞(*)	**400**
163	1857/65: Santiago P.O. printings, 5 c. rose-red in a horizontal pair, close to good margins all round, used on 1859 entire letter to Santiago cancelled by target handstamp in blue with VALPARAISO cds in red (June 10) alongside. *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6258.* *(Photo = 37)*	9	✉	**100**
164	1857/65: Santiago P.O. printings, 5 c. red in a vertical pair, large margins all round and showing portion of adjoining stamp at top, used on circa 1859 cover to Santiago cancelled by crisp strike of target handstamp and part Valparaiso cds in black. One flap missing but most attractive. *Provenance: Collection Joaquin Galvez, Corinphila sale 62, May 1979, lot 3428* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6259.* *(Photo = 37)*	9	✉	**120**
165	1857/65: Santiago P.O. printings, 5 c. rose-red in a horizontal pair and a horizontal strip of four, good to large margins all round both multiples, used on 1861 cover to Valparaiso tied by fivce strikes of the target cancellation in black with COQUIMBO cds of despatch below (Nov 28) with both day *"28"* and year *"61"* filled in maniscript ink. A delightful cover. Cert. BPA (1989). *(Photo = 37)*	9	✉	**250**
166	1857/65: Santiago P.O. printings, 10 c. sky-blue, wmk. 1, a used horizontal strip of five with good to large margins all round, just clear at lower left corner and showing portions of four adjoining stamps at base, cancelled by target handstamps in black. Slightest thin on fifth stamp not affecting the appearance of a very scarce multiple: when one sees the space between the stamps on this printing, it is remarkable that four margin multiples exist at all. *(Photo = 35)*	10		**250**
167	1856/62: Santiago printing 10 c. blue in a large margined horizontal pair with second stamp diagonally bisected, used on 1861 entire letter to Valparaiso tied by circular target handstamps in black. Straight line "P. DEL HUASCO" despatch handstamp at lower left in black. Slight overall soiling but rare Gi 24a = £ 170+/Scott = $ 165+. *(Photo = 37)*	10+ 10n	✉	**200**
168	1857/65: Santiago P.O. printings, 10 c. indigo-blue, a used example with good margins all round, marginal from base of sheet, lightly cancelled in black. Rare so fine. *(Photo = 23)*	10c		**100**
169	1856/60: Santiago P.O. 10 c. deep indigo blue, sharp impression (Gi 23), a used example with enormous margins for this issue and showing portions of adjoining stamps at top and at base, on 1857 cover to Valparaiso tied by neat target handstmp in black wirth SAN FELIPE cds in red (May 11) at right. A gem in exhibition quality. Signed Miro. *Provenance: Collection Jean Dupont, Balasse, London, May 1981, lot 464* *Carmichael & Todd, Sept 2002.* *(Photo = 39)*	10c	✉	**350**
170	1857/65: Santiago P.O. printings, 10 c. slate-blue, wmk. 4, a used vertical strip of three, of rich colour, margins just clear to fine, lightly cancelled in black. An attractive multiple. *(Photo = 35)*	10h		**120**
171	1856/62: Santiago printing 10 c. pale blue (Gi 27), a diagonally bisected example with large margins on the two sides, used on 1860 cover to Valparaiso tied by circular target obliterator in black with "SANTAIGO / CHILE" cds (Jan 6) in red adjacent; file folds away from the adhesive otherwise fine Gi = £ 170/Scott = $ 165++. *(Photo = 39)*	10n	✉	**120**
172	1856/62: Santiago printing 10 c. bright sky-blue (Gi 25), a diagonally bisected example with huge margins on the two sides, used on 1860 entire letter to Valparaiso tied by crisp circular target obliterator with "CHILLAN / CHILE" cds of despatch (Jan 28) at left in black. Choice and very fine Gi = £ 170/Scott = $ 165++. *(Photo = 39)*	10n	✉	**175**
173	1856/62: Santiago printing 10 c. blue (Gi 23), a diagonally bisected example with large margins on the two sides, used on 24 September 1859 entire letter to Potrero Seco tied by heavy strike of circular target obliterator in black with fine strike of scarce straight line "CHAÑARCILLO" despatch handstamp alongside in black. Slight iron spot from the cancellation but a scarce and attractive usage Gi = £ 170/Scott = $ 165++. *(Photo = 39)*	10n	✉	**175**
174	1856/62: Santiago printing 10 c. deep blue on blued paper (Gi 24b), a diagonally bisected example with large margins on the two sides in a very deep resonant shade, used on 12 June 1861 cover from Constitucion to Valparaiso tied by straight line "CONSTITN" handstamp in black. A scarce late usage of this handstamp as a cancellation Gi = £ 170/Scott = $ 165++. *(Photo = 39)*	10n	✉	**175**
175	1856/62: Santiago printing 10 c. deep blue (Gi 23), a diagonally bisected example used on 31 January 1857 cover to Valparaiso tied by bold strike of circular target obliterator in black with fine strike of scarce straight line "RANCAGUA" despatch handstamp alongside Gi = £ 170/Scott = $ 165++. *(Photo = 39)*	10n	✉	**200**



143 / CHF 250



146 / CHF 400



161 / CHF 600



160 / CHF 400



163 / CHF 100



164 / CHF 120



165 / CHF 250



167 / CHF 200

		Scott		Start price in CHF
176	1856/62: Santiago printing 10 c. blue, a diagonally bisected example used on 1860 cover from San Felipe to Gers, France, paying the internal rate to Valparaiso and tied by somewhat over-inked circular target obliterator in black. British P.O. in Valparaiso transit on reverse (Aug 3) and thence via London where "GB / 2F 87½" accountancy marking applied and charged "12" décimes due on arrival (Sept 13) in black. Soiling but a scarce usage. *(Photo = 39)*	10n	✉	**200**
177	1856/60: Santiago printing 10 c. deep blue, three diagonal bisects used to pay a 15 centavos rate (two of the stamps are sheet marginal at right), used on cover to Valparaiso, all tied by target handstamps in black. Addressee's name excised but a rare multiple usage of the bisects. Cert. BPA (1980). *Provenance: Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6275.* *(Photo = 39)*	10n	✉	**200**
178	1856/60: Santiago printing 10 c. sky-blue, remarkable usage of six horizontal bisects used to pay a 30 centavos rate (none of the six halves forms a complete stamp - thus the P.O. presumably per-cut the stamps), all tied to circa September 1858 cover front to Valparaiso with each individually tied by target handstamp in black. Believed to be the largest recorded usage of the 10 centavos bisects. Rare. Certs. Holcombe (1993), Moorhouse (2007). *(Photo = 39)*	10o	(✉)	**500**
179	1856/62: Santiago printing, covers (2), one with 10 c. greyish-blue worn impression, large margins all round, used on 1860 cover from Valparaiso to Arequipa, Peru tied by target obliterator in black with "Valparaiso" cds in red adjacent (Jan 15); and second cover with a clear impression 10 c. blue, diagonally bisected on cover to Santiago and neatly tied. *(Photo = www)*	10b+ 10n	✉	**150**
180	1859: Consular Mail, envelope sent to New Hampshire, USA, with superb circular "CONSULATE U.S.A / VALPARAISO" cachet in black, with "STEAMSHIP / 10" arrival, minor soiling and tiny tear on right, otherwise very fine, scarce and attractive example. Ex the Brian Moorhouse Estate. *(Photo = 39)*		✉	**150**
181	1862 (Jan 1): Third London printing 1 c. lemon-yellow, wmk. 1, an unused block of twelve (6 x 2), corner marginal from top right corner of the sheet, showing part "(CO)RREOS" of marginal watermark, large margins all round, minor vertical bends affect third and ninth stamps, large part or unmounted og. A rare and most attractive multiple Scott = $ 800++. Ex the Brian Moorhouse estate. *(Photo = 41)*	11	⊞*/**	**500**
182	1861/62: Perkins Bacon 1 c. lemon-yellow, wmk. 1, an unused irregular block of seventeen, marginal from from right of sheet, just shaved to good margins all round, two vertical creases but showing marginal lines of watermark at right and "CO" of CORREOS, fresh colour, superb large part, mostly unmounted og. A scarce and attractive multiple Gi 30 = £ 750+/Scott = $ 1'125+. *(Photo = 41)*	11	⊞*/**	**250**
183	1862: 1 c. chrome yellow, a used example in combination with 1867 2 c. black, two examples, used on 1867 entire letter to Valparaiso tied by barred "CANCELLED" obliterators in black, with "Santiago" cds. of despatch below (July 9) in red. Minor corner fault on the 1 centavo adhesive but a very rare and attractive mixed issue usage. Ex the Brian Moorhouse estate. *(Photo = 43)*	11+ 16	✉	**500**
184	1861 (Oct): Third London printing 10 c. blue, wmk. 1, an unused block of six (3 x 2), with large even margins all round and of rich colour, vertical crease affects the two stamps at right, otherwise fresh and very fine, large part og. Rare. Scott = $ 240++. Ex the Brian Moorhouse estate. *Note: The largest unused blocks recorded are the 'Mora' part sheet of 156 and the ex Joseph Hackmey block of twelve.* *(Photo = 35)*	12	⊞*	**400**
185	1861/62: Perkins Bacon 10 c. bright blue, wmk. 1, an unused block of twelve (4 x 3), with clear to good margins on three sides and shaved at left, of lovely rich colour, minor ironed gum bends not affecting the frontal appearance, large part og. with central stamps unmounted og. A scarce and attractive multiple Gi 31 = £ 450+/Scott = $ 480+. *(Photo = 35)*	12	⊞*/**	**250**
186	1861/62: Perkins Bacon 10 c. bright blue, wmk. 2, a used block of six (3 x 2) with large to huge margins all round and showing portions of adjoining stamps at right, of fresh colour, lightly cancelled by circular target obliterators in black. Delightful and rare so fine Gi 31. *Provenance: Collection "Crown Point", Corinphila sale 131, Zurich, 8 Oct 2001, lot 6286.* *(Photo = 35)*	12	⊞	**200**
187	1861/62: Perkins Bacon 10 c. bright blue, wmk. 1, a used block of nine (3 x 3) with clear to good margins on thee sides and just shaved at base, of fine fresh colour, each stamp lightly cancelled by circular target obliterator in black. Slightest ironed bend but a most attractive and scarce large multiple Gi 31. *(Photo = 35)*	12	⊞	**200**
188	1861/62: Perkins Bacon 10 c. blue, used example with three good margins, on 1866 cover to Santiago endorsed *"p. Valparaiso"* tied by concentric ring handstamp with scarce "CORRAL / CHILE" cds at right (July 2) showing triple year slug error '668'. Scarce. *(Photo = 43)*	12	✉	**100**
189	1861/62: Perkins Bacon printing 10 c. blue, a fine example in a bright shade with large margins all round and showing portions of adjoining stamps on three sides, used on 1862 cover to the Bishop of Concepcion , tied by "Cancelled" obliterator in black with "Santiago / Chile" despatch cds alongside (Aug 30) in red Gi 31. *(Photo = 43)*	12	✉	**100**



169 / CHF 350



171 / CHF 120



172 / CHF 175



173 / CHF 175



174 / CHF 175



175 / CHF 200



176 / CHF 200



177 / CHF 200



178 / CHF 500



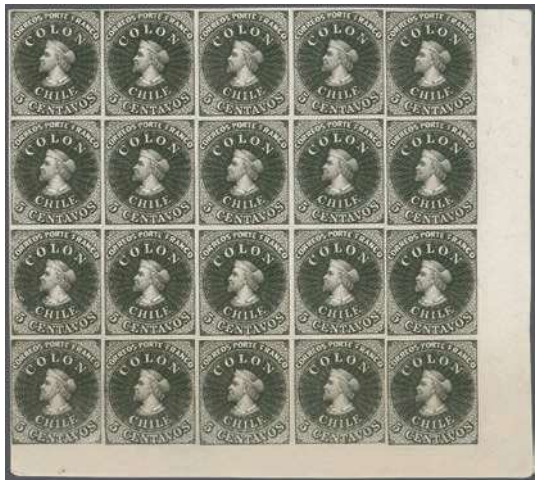
180 / CHF 150

		Scott		Start price in CHF
190	1861/62: Perkins Bacon printings, 10 c. bright blue, a used horizontal strip of six on 1864 cover to Buenos Aires, Argentina margins just shaved at top but large on three sides showing portions of seven adjoining stamps, tied by somewhat blurred INUTIL obliterators in black with VALPARAISO despatch cds (Dec 24) in red at lower left. An unusual cross-Cordillera cover in much above average condition. *(Photo = 43)*	12	✉	**300**
191	1862 (Jan 1): Third London printing 20 c. green, wmk. 1, a magnificent irregular unused block of 21, marginal from left of sheet, with primarily good margins all round but some stamps just haved on the edges of the multiple, of lovely vibrant colour, ironed horizontal creasing does not detract, large part or unmounted og. A splendid and extremely rare multiple. Ex the Brian Moorhouse estate. *(Photo = 41)*	13	⊞*/**	**1'500**
192	1861/62: Perkins Bacon printings, 20 c. green, a used example with good margins all round, on 1867 cover to Valparaiso tied by bold strike of the CANCELLED obliterator in black. Santiago despatch cds in red below (Aug 6). File folds well away from the adhesive; a superb and very rare cover. Signed Darteyre. *(Photo = 43)*	13	✉	**500**
193	1861/62: 20 c. green, reprint made by Perkins Bacon for the Royal Philatelic Society in March 1929. A block of twenty-four without watermark, marginal from left of sheet showing part of "BOND" watermark in the sheet margin only; fresh and very fine. *(Photo = 41)*	13 reprint	⊞(*)	**150**
194	1861/62: 10 c. reprint made by Perkins Bacon for the Royal Philatelic Society in March 1929, engraved in a very deep shade of black. A block of twenty without watermark, marginal from lower right corner of the sheet; fresh and very fine. *(Photo = 41)*	13 reprint	⊞(*)	**150**
195	1867: Perkins Bacon Plate Proofs for the 5 c. red, taken from the original plates, printed by the Chilean Mint on Chilean Coat of Arms paper, a single example with part italic sheet marginal imprint (and also showing plate scratch in margin); a block of four in a pale 'dusty' red shade on ribbed paper and a scarce block of eight (4 x 2) pulled from the Perkins Bacon second plate with 'quadrille' impression (positions 183-187 / 195-199); this last ex collection Walters. A scarce and attractive group. *(Photo = www)*	(14) Proofs	⊞(*)	**200**
196	1865: Santiago printing 5 c. rose-red Plate Proof on mostly unwatermarked wove paper showing arched central "CHILE" watermark on circa six stamps, a block of 60 (12 x 5) being the top five rows of the sheet and showing the full imprint at top: *"Es preciso colocar las estampas arriba de la direccion y hacia la derecha -En mojando el Dorso es preciso cuidar de no quitar el cimiento"*. Minor imperfections but a stunning multiple. Ex the Brian Moorhouse estate. *(Photo = 45)*	14	⊞(*)	**500**
197	1866: Final santiago printing 5 c. rose-red, an unused corner marginal irregular block of eleven from top left of the sheet, showing imprint *"Es preciso colocar las estampas arriba de la direccion y"*, one or two stamps just shaved at base but of fine fresh colour, three stamps slightly thginned not affecting appearance, large part or unmounted og. The largest recorded is the ex Joseph Hackmey block of twelve; rare and most attractive. Ex the Brian Moorhouse estate. *(Photo = 45)*	14	⊞*	**500**
198	1866/67: Santiago P.O. printing 5 c. red, a used example on cover to Santiago tied by slightly oily complete strike of "CANCELLED" obliterator in blue with "CONCEPCION" pre-philatelic handstamp of despatch at left. A rare and most attractive usage. *(Photo = 43)*	14	✉	**180**
199	1867: 5 c. red, single examples used on individual covers (2), with §869 cover to Santiago with 5 c. red tied by segmented cork handstamp with "ANGOL / EST / CHILE" handstamp adjacent, second cover with 5 c. red tied by "CANCELLED" obliterator with scarce "S. JAVIER DE LONUCASULA / CHILE" circular handstamp adjacent in black. A scarce pair *(Photo = www)*	17	✉	**120**
200	1867: 5 c. red, a vertical pair and a horizontal strip of four, used on 16 July 1868 entire letter to New York paying the double rate as far as Panama and cancelled in brown by half-round obliterators; three line dated PANAMA / TRANSIT in black (Aug 3) and struck on arrival with Depreciated Curreny "NEW YORK / U.S. NOTES / 34" cds (Aug 15) in black. File fold crosses the horizontal strip but an attractive and scarce usage. *(Photo = 43)*	17	✉	**200**
201	1867: ABN 10 c. blue, a single example used on 1868 cover to Scotland endorsed *"via Panama"*, tied by "Cancelled" obliterator in black with "COPIAPO" despatch cds (Nov 5) at left in red. Three line dated PANAMA / TRANSIT ((Nov 22) in black and charged "2/-" due with handstamp in black upon arrival (Dec 15). Small ex tape stain at lower left part of back flap missing otherwise a fine and most attractive cover. *(Photo = 43)*	18	✉	**200**
202	1867: ABN 10 c. blue, a single example used on 1875 cover to New Bedford, Mass., USA cancelled in black with "Valparaiso / Chile" despatch cds in red (July 3) alongside. Circular "PANAMA / TRANSIT" cds (July 20) in black and struck there with large "12" due marking in black on the adhesive. Reverse with British P.O. "Callao" cds (July 14) and obverse with "NEW YORK / DUE 19 CENTS" charge marking (Aug 10) in black. A fine and unusual cover. *(Photo = 43)*	18	✉	**200**
203	1867: American Banknote Co. perforated Colour Trials for the 20 c. value (3), printed in black, blue and in brown, all with part og.; sold together with the issued stamp in green. Rare. *(Photo = 45)*	19 Trials	*	**175**
204	1877: American Banknote Co. Imperforate Plate Proofs in issued colours, on very thick card, the set of five values complete. Somewhat heavily hinged but a very scarce set thus. *(Photo = 45)*	20/24 Proofs	(*)	**150**
205	1878/83: American Banknote Co. 5 c. pale ultramarine, a horizontal Imperforate Proof pair and a single example, perf. 12, in pale shades than the issued colour, each with "Reverse Impression" on gummed paper, each with part og. Rare and most unusual. *(Photo = 45)*	28 Proof	(*)	**200**


159 / CHF 2'000

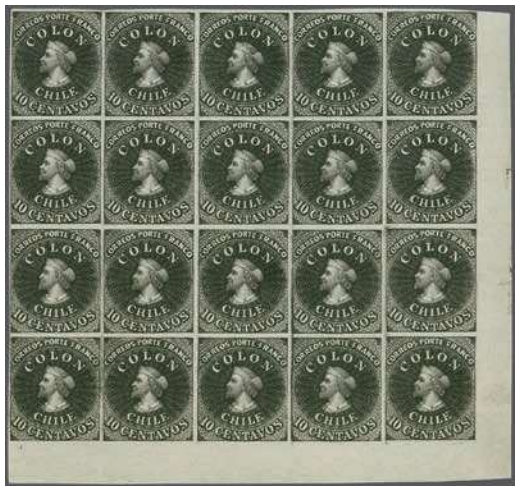

181 / CHF 500


182 / CHF 250


162 / CHF 400


191 / CHF 1'500


193 / CHF 150


194 / CHF 150

		Scott		Start price in CHF
206	Postal Stationery Official Postcard Proof, printed in black, on thin off white semi glossy paper, very fresh crisp printing; similar to Figure 26 in H&G reference book page 5; rare. Ex the Brian Moorhouse Estate. *(Photo = 47)*		✉	**150**
207	1878: Cover from Antofagasta with sender's cachet of a Mining Company at left mailed to Valparaiso, Chile at quadruple rate, struck with four impressions of the octagonal 10 c. "Correo / Antofagasta" frank marking in blue; reverse with arrival cds (June 18). Cover tear at top and on flap on reverse but a rare usage. Ex the Brian Moorhouse estate. *(Photo = 47)*		✉	**300**
208	**Pacific War** 1879: Cover from Antofagasta with sender's cachet at left mailed to Copiapo, Chile at quintuple rate, struck with five impressions of the octagonal 10 c. "Correo / Antofagasta" frank marking in blue; reverse with COPIAPO arrival cds (January 2) in black. Some contemporary docketing explaining contents "Daniel Barrios, Cartas de Quesada i un Contrato". Edge faults but very rare - the highest recorded franking. Ex the Brian Moorhouse estate. *(Photo = 47)*		✉	**500**
209	1890: Ministry of Marine stampless cover sent to Valparaiso, dated 1 August 1890, with very fine "MINISTERIO DE MARINA / SUB-SECRETARIA" ship cachet, with Santiago datestamp alongside, the backflap is printed "MINISTERIO DE MARINA / REPUBLICA DE CHILE", arrival 2 August 1890 in black to reverse; the sailing ship cachet was used to cancel the 1907 official stamps, very rare on cover. Ex the Brian Moorhouse Estate. *(Photo = 47)*		✉	**200**
210	1901: Newspaper-wrapper, "Master-die" proof, produced by Waterlow and Sons for the 1901 newspaper-wrapper, with value tablet blank and manuscript number 2881 in margin. The wrappers were issued with DOS CENTAVOS and VEINTE CENTAVOS inscription, minor scuffing and closed punch hole. Exceptionally rare proof, together with two unused wrappers as issued. *(Photo = 53)*		✉	**400**
211	1905/09: Specimen part set from 15 c. to 1 p., marginal blocks of four, original gum, the 20 c. in unissued colours, each stamp with specimen small hole, fresh vibrant colours, fine scarce blocks. Ex the Brian Moorhouse Estate. *(Photo = 45)*	74-78 specimens	⊞*	**200**
212	1910: Centenary stamps, specimen set of fifteen values, from 1 c. to 10 p. in almost exclusively marginal blocks of four (1c in strip of four), several with plate numbers, all with punched hole and overprinted "SPECIMEN" in red, a few split perfs and the odd crease and soiling in margin, although generally very fine, scarce. Ex the Brian Moorhouse Estate. *(Photo = 45)*	83-97 specimen	⊞**	**150**
213	1913: O'Higgins 10 c. black & blue in a pair, used on reverse of 1913 cover from Lonquimay to USA; tied by "LONQUIMAY / CHILE" undated circular cachets in black. This village (tiny at this date) is near the Lonquimay Volcano, the cover showing further fine strike of the despatch mark on overse and Victoria and Santiago transit cds's. Rare. *Provenance: Collection Prof. John C. West CBE.* *(Photo = 47)*	116	✉	**100**
214	1915/1927: 4 c. brown, BALMACEDA, the unissued value, fresh and very fine unused, together with two imperf. Colour Proofs also 4 c. in olive-green and in pale-rose. Signed Huber. In addition a single strike of a similar design on large piece of unknown origin with full og. A rare quartet. *Provenance: B. Moorhouse.* *(Photo = 53)*		(*)/**	**500**
215	1938: Easter Island, the set of six unadopted hand-drawn Essays prepared by the artist Jose Moreno B., for the 50th anniversary of the annexation of Easter Island, showing 10 c. value with Moai figures, 20 c. with Pacific map, 30 c. with sailing barque, 50 c. with Cross and Hermano Eugenion Eyraud, 1 p. with Commandante Policarpo Toro and 1 p. 20 c. value showing the president of Chile in 1888, J. M. Balmaceda. Two stamps were eventually issued as semi-postals in 1940. Rare and most attractive group, unique. Ex the Brian Moorhouse estate. *(Photo = 45)*	Essays B1&B2	(*)	**500**
216	1954: Railway Centenary Souvenir sheet Scott 253 in carmine and C172 in violet on one sheet, vibrant and fresh, most attractive and rare Michel = €2'200. Ex the Brian Moorhouse Estate. Additionally, comes with three debentures for the Chilian Northern Railway Company (large format), a 3 shilling in red, a £1 in green and a £5 in blue. *(Photo = 53)*	493-494	(*)	**150**
217	1891: Consular Service Stamps, American Bank Nore Co. Die Proofs (x11), imperforate, printed in black on thin white paper mounted onto card, imprint below together with file number, includes six values ; 1 c., 5 c. (x2), 10 c., 20 c., 25 c., and 50 c. and 1 c. 2 c. 5 c. and 10 c. outer frame without vignette, some surface rubs to base of two otherwise fine and scarce. Ex the Brian Moorhouse Estate. *(Photo = 53)*	Die Proofs	(*)	**200**
218	**French Post Offices in Chile** 1867: Napoleon, 30 c. brown, with 1871 Cérès 25 c. blue, single and vertical strip of three, used on cover front, from Valparaiso to Paris, dated 16 August 1872, tied by French Post Office abroad dotted star, with "VALPARAISO PAQ.F../ 16 AOUT 72", carried on the "Ville de St. Nazaire" which replaced "Ville de Bordeaux" which was due to leave the day before on 15 August, but was damaged by a violent storm that occurred on 10 August 1872 in the port Valparaiso, 30 c. has corner fault, scarce cover and interesting story. Ex the Brian Moorhouse Estate. *Provenance: Collection Joseph Schatzkès.* *(Photo = 47)*	30, 60A	(✉)	**150**
219	**Lots & Collections** 1853/1905: One frame Exhibit with focus on the 1901 and 1903 provisional overprints, including varieties like double and inverted overprints, interesting letters and other material of the time. *(Photo = www)*			**1'000**



183 / CHF 500



188 / CHF 100



189 / CHF 100



190 / CHF 300



192 / CHF 500



198 / CHF 180



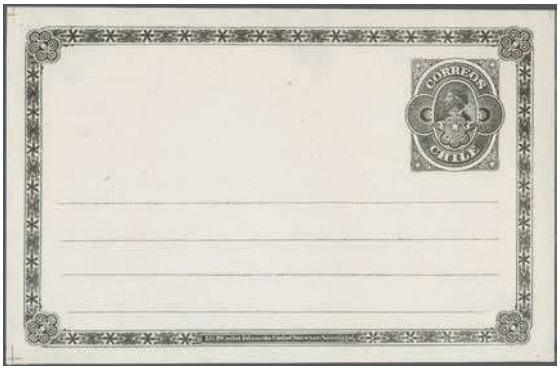
200 / CHF 200



201 / CHF 200



202 / CHF 200



206 / CHF 150

		Scott		Start price in CHF
220	1853: Perkins Bacon Proofs, reprinted in 1929 from the original Dies in black, the album page with wove paper 10 c. single example and 1 c., 10 c. (2, one is sheet marginal at left) and 20 c. in blocks of four; thick card reprints of the 5 c. in blocks of four (2), one being marginal at base. Generally fine (7 items). *(Photo = www)*	Proofs	⊞(*)	**300**
221	1853/67: The small collection of Fakes & Forgeries of the Colon Issue, with range of Spiro of Hamburg forgeries in issues colours in singles (24), Spiro forgeries in horizontal strips of five with 1 c., 5 c. and 10 c. all being from top or base of sheet and 20 c. with sheet margins at both sides; eight blocks of four of 5 c., 10 c. and 30 c. (!) values produced as labels (?) in vivid colours and 18 single examples, 1867 ABN issue forgeries by Spiro in horizontal strips of five from top or base of sheet with margins, cut out pages from the Fournier forgery book with overprints and Postage Due 'Multada' cancels, later with 20 c. / 40 c. Postage Due block optd. 'faux' etc. *(Photo = www)*	1/19 Forgeries	⊞(*)	**75**
222	1855 (April): Perkins Bacon 5c. red-brown on blued, the album page with three horizontal pairs and three vertical pairs; one marginal from left of sheet with huge margins all round and cancelled in blue (ex Gerhard Blank, lot 1105, Hubbard lot 6239); remaining four pairs all with large to huge margins all round with just one vertical pair slightly shaved. A superb page. *(Photo = www)*	8		**300**
223	1856/1866: Group of twenty examples in blocks, strips, multiples and singles, comprising 1 c. lemon yellow, 5 c. red and 20 c. gree, includes a used strip of four and five of the 1 c., seven blocks of four of the 5 c. as well as; two blocks of six, all used and mixed margins, a strip of three and three horizonal pairs, all used with four margins, one with "CANCELLED" bar oval, also a 1866 side marginal block of four proof from Plate I, two unused singles of the 20 c. with gum, and a horizontal pair also unused no gum, with a used pair of the same value, good to large margins, a mixed but predominately fine selection, scarce accumulation.Ex the Brian Moorhouse Estate. *(Photo = www)*	9 shades, 11, 13, 33,	⊞*/(*)	**400**
224	1857/65: Santiago P.O. printings, 5 c. carmine-red (all shades excluding the 'canela' brown shade), the collection beautifully written up on leaves with unused examples (8), used examples and multiples in wonderful condition: with singles (48) with fine range of cancellations incl. in blue; pairs (10); strips of three (6), strip of four (1), strip of five (1) and a truly wonderful strip of six (ex Galvez and Hubbar, lot 6256); a truly delightful group which can be seen in full online and which this describer was tempted to split up but felt potential buyers would be more than delighted to own the entire section. *(Photo = www)*	9/9b+ 9d+ 9e	*/(*)	**600**
225	1857/65: Santiago P.O. printings, 10 c. blue (shades), the album pages with used single examples (30), horizontal pairs (4) and a horizontal strip of three, showing the dramatic colour shade differences and both the original sharp impressions and the later poor quality impressions, with one single example cancelled by blue target handstamp, the balance in black (but for a late impression with part CURICO handstamp); one pair showing an almost suffused colour and another very similar to the original Perkins Bacon shade of 1853. A charming group (35 items). *(Photo = www)*	10-10j		**500**
226	1861/62: Perkins Bacon printings, 1 c. lemon-yellow (shades), the album page with fine unused blocks of four (2, both ex Gerhard Blank, lot 1185), one showing sheet marginal watermark; unused examples (6) from the same lot; two single examples and a horizontal postally used - one with dotted red handstamp; and a fiscally cancelled and dated (9 Nov 1867) strip of five. A scarce group. *(Photo = www)*	11	⊞*	**300**
227	1861/62: Perkins Bacon printings, 10 c. bright blue (shades), the collection on beautifully written up leaves with 10 c. blue unused with gum (cert. BPA), used single examples (21) including examples with CANCELLED obliterator struck in blue (1) and in red (2); used pairs (6) and and a horizontal strip of three; generally in choice quality throughout, a superb lot (29 items). *(Photo = www)*	12	*	**350**
228	1861/62: Perkins Bacon printings, 20 c. green, the small group with an unused example with part og., four margin used examples (3) - one with part strike of CANCELLED obliterator struck in blue (rare - ex Hubbard, lot 6294); and two pairs: one of ewhich is sheet marginal at left with neat strikes of the CANCELLED obliterator. Minor imperfections of no significance, a rare group Scott = $ 650+. *(Photo = www)*	13	*	**300**
229	1865/94c.: The cancellation study with many rare usages on loose stamps incl. circa 1856/62 5 c. and 10 c. joined by oval "VAPOR NACIONAL HUANCAY" handstamp in black, 1865 5 c. with quartered PSNC in blue, roulette issue 5 c. and 10 c. cancelled "B16" obliterator of the Plymouth TPO, italic "Sudamerika / Hamburg" usages, range of differing target cancels, "Cancelled" obliterator with usages in black, violet, red, green and blue; oval and rectangular framed "FRANCA" handstamps, large piece with framed lined CHILE handstamps, 1863 cover with 5 c. used ex "San Bernardo" to Chillan, 1867 issue with diamonD lines "NULO" handstamps in blue applied on examples by the Govt. after a theft of nearly half a million stamps (with accompanying article), huge amounts of Circular Datestamp usages (many hundreds) these unsorted - leaving much to sort and rearrange over the winter months. *(Photo = www)*			**300**
230	1866/67: Santiago P.O. printings, 5 c. red (shades), the collection on Exhibit leaves with unused examples (8), used single examples (39) with target cancellations struck in blue (2), magenta (1) and in red (1); another example with CANCELLED in blue and a rare usage of Peruvian target obliterator struck in blue; examples showing part framed FRANCA in black and part CONSTITUTION in black; used pairs (4) with one in a resonant brown shade, another cancelled by complete INUTIL obliterator and a lovely pair with framed "INUTIL / * /CHILE" handstamp; and a fine 1866 cover from Talca to Santiago. A delightful collection in excellent quality (52 items). *(Photo = www)*	14	✉*	**400**



196 / CHF 500



197 / CHF 500



ex 215 / CHF 500



ex 211 / CHF 200



ex 203 / CHF 175



ex 204 / CHF 150



ex 205 / CHF 200



ex 212 / CHF 150

		Scott		Start price in CHF
231	1867: Perforados, "COLUMBUS HEAD", "DIE PROOFS" of all five values including the Master die, printed in black, stuck to carton. The proofs bear the internal reference numbers 323 and 323 A through 323 C. The 2 c. value also displays a reference 330 and the 323 reference below, as if the 2 c. had been on a separate order and was linked to the other stamps by a reference underneath. Given that this was issued earlier here is a proof that it was treated differently by the printers. *(Photo = 53)*		(*)	**600**
232	1867: American Banknote Company issue, the collection on leaves and loose with Colour Trial Proofs for 20 c. value in green stamp size on thick card, India paper imperf. Proofs in blue for 1 c., 10 c. (3, on optd PROOF in red) and 20 c.; in red for 5 c. (2, one optd. PROOF in blue) and 20 c. value; in brown for 5 c. value, in green for 20 c. value optd. PROOF in red and in black for 2 c. value (2, one optd. PROOF in red); the issued set unused, 1871 cover with 5 c. from Santiago and 1872 cover to Valparaiso with 5 c. red strip of three used from Coquimbo; issued 2 c. black in a postally used block of four (scarce); cancellation collection on stockcards and large quantity loose, Fiscal usages of the issues 1873-1876 promissory notes and invoices, article by the late John Fosbery on the issue etc. Many hundreds, a fine basis for further expansion to this fascinating issue. *(Photo = www)*	15/19	✉⊞(*)	**400**
233	1867/94: The collection of "EST" Cancellations (smaller Offfices run on a part-time basis) with cancellations large on the rouletted issues, showing EST / CHILE strikes of: "Caren" on 2 c., Curanipé (4), Higuera (3 examples), Hospital (3, one in violet), Las Juntas on 1867 5 c., Mineral de Morado on 2 c. orange, Papudo, Putú on 2 c. orange, Quilimari on 1867 5 c., Santa Cruz, Yungai and others. Generally fine strikes and a very elusive group (51 stamps). *(Photo = www)*			**150**
234	1871/1899: Rouletted issue: Group of Plate Proofs in imperforate pairs, comprising 1877 set Scott 20 to 24 and 1881/1899 set from 1 c. to 1 p. (x11 50 c in violet not in lilac), the 1 c. and 2 c. the original printings with scrolls and the 50 c. value in the 1890 printing, a fine and scarce selection (x16). Ex the Brian Moorhouse Estate. *(Photo = www)*	20 to 33 & 35 to 36	(*)	**200**
235	1877/1899: "ROULETADOS". the definitive exhibition collection of over sixty entires, blocks, stamps and varieties. The collection contains letters or covers of all values up to 50 c. violet including AR letters and a large piece franked with two copies of the 1p brown and black with additonal franking. The 1p brown and black is further represented, among others, with a fine used block of six and a vertical pair imperforated in between. There are ten "Specimen" stamps mostly overprinted in pairs as well as proofs and choice cancels. A collection the specialist will enjoy and cherish. *(Photo = www)*			**6'000**
236	1877/99: American Banknote Co., the collection of Village Cancellations in a black album arranged alphabetically from Achao to Zuñiga with a list of the Post Offices noted - 300 different villages or small towns - the collection showing mostly excellent strikes of the datestamps incl. some fine multiples. A brilliant lot and almost impossible to replicate nowadays, the collection would benefit by being written up on leaves for display. An outstanding 'old-time' lot (many hundreds). *(Photo = www)*		⊞	**500**
237	1877/99: American Banknote Co., the fine collection with imperforate Plate Proofs on card (1 c., 2 c. and 5 c.), imperforate Plate Proofs on India paper with 1 c. in horizontal pairs (2, in different shades of green) and set to 1 peso in single examples, Plate Proffs on thick card for 25 c.and 50 c.; 1894 1 c. and 2 c. optd. SPECIMEN in red; 1878/92 Rouletted Proofs for 5 c. lake in block of four, 5 c. blue in blocks of four (4), 10 c. orange in blocks of four (5), 20 c. grey pair, 25 c. brown pairs (2), 50 c. lilac pairs (2) and 1 peso pair all overprinted SPECIMEN in black or red with seven showing security punch-holes; together with the large unused balance of the collection with cancellation interest and scarce multiples noted. A splendid lot which would repay careful viewing (many hundreds) *(Photo = www)*	20/38	⊞	**600**
238	1883/1902: Telegraph stamps, set of renumbered die proofs (x6) in black, from 2 c. to 10 p., includes the 5 p. and 10 p composite, all mounted on brown card, additionally a similar group of renumbered die proofs for the 1902 small format telegraph issues (x4), 2 c. to 20 c., an attractive and fine group. Ex the Brian Moorhouse Estate. *(Photo = 53)*	1 to 6 and 14, 16 to 18 proofs	(*)	**150**
239	1883/1990: Convolute of apparently unchecked material housed in several stockbooks and mounted on album pages, totalling 7 albums, older mainly used, modern rather unused. Contains a substantial amount of material. *(Photo = www)*			**100**
240	1884/1920: Postage Due, group of examples comprising Scott J1 and J7 in unused blocks of four, J2 in used block of four, J5 in unused pair, J3a single used, J3a and J2 used on piece, unused 10 c. tête-bêche and a 2 c and 6 c. on one stamp used; together with Juan Fernandez 4 c. to 20 c. in used vertical pairs; as well as 1920 Caupolican unadopted postage due so called essay sheet of twenty-five (5 x 5) in green with red value 10 c. to 1 p.; additionally a Scott O7 unused with black ommitted (thin), a scarce accumulation of material. Ex the Brian Moorhouse Estate. *(Photo = www)*	J1-7 and O7	△⊞*/ (*)	**150**
241	1894/1932: Accumulation of material including an 1894 sheet of thirty unused 5 c. brown 'Acknowledgement of Receipt' stamps with a variety 'Imperforate' vertically between first and second row; 1901 Telegraph 20 c. blue with small Valdivia head in a side marginal horizontal pair; 1900 Scott 50a with inverted surcharge on unused block of four and unused single, also a Scott 50b single with double surcharge; 1903 Scott 62-66 unused blocks of four and Scott 64a two singles with different double surcharge overprints; as well as a 1932 Air Post 2 p. marginal block of twenty-five (Scott C11), a used Seal stamp, as well as a horizontal used pair of the 1958 Antarctic official issue and a 1955 covers sent from Isla de Pascua to Cauquenes; a scarce and overall fine group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉⊞*/ (*)/**	**250**



207 / CHF 300



213 / CHF 100



208 / CHF 500



209 / CHF 200



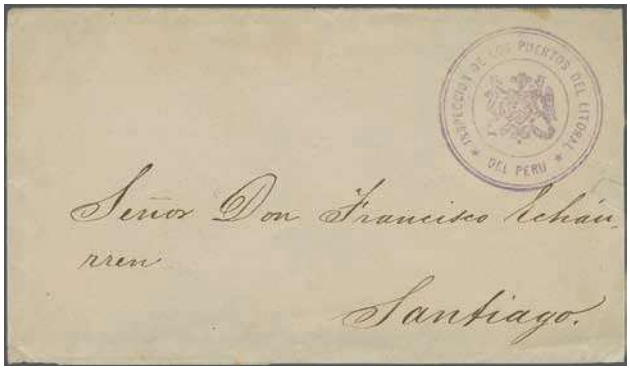
218 / CHF 150



357 / CHF 400



350 / CHF 500



ex 270 / CHF 200

		Scott		Start price in CHF
242	1895: Postage Due: Group of Proofs, comprising two sets to 80 c. one printed in carmine on white paper (x11) the other printed in black (x11), also two proof sets to 60 c. printed in red on rose paper (x10) and in carmine on crimson (x10), three proofs of the 80 c. in black, blue and green, together with two unadopted essays in black; a fine and rare group (x47). Ex the Brian Moorhouse Estate. *(Photo = 🗐 www)*	J19-J29 proofs x47	(*)	**300**
243	1895/1929: Selection of essays, proofs and reprints, including 1895 Seal proof; 1898 postage due 2 c. block of four and 4 c. corner marginal strip of four imperforate plate proofs in black and vermilion respectively; c1910 5 c. unadopted essay by R.A.Texier on paper in red, black and blue (3), 1915 Presidente 1 c. dull green imperf block of four on buff paper with double impression; 1920 2 c. Valdivia imperf. proofs in six colours with inscription removed (used by Dollards as samples for the Irish PO); three 1919 strips of four Hahn reprints with black surcharge overprints of differing values; also an attractive group of four 1929 Royal Philatelic Society reprints of the Colon issues, minisheet singles in red, blue, green and black and 1965 Robinson Crusoe 30 c. proofs (x2) in blocks of four printed in crimson on white and buff paper (Scott 349), a very scarce assortment. Ex the Brian Moorhouse Estate. *(Photo = 🗐 www)*		⊞*/ (*)/**	**200**
244	1902: Perkins Bacon 'Trade Sample' Proofs, produced from the original Dies to advertise Perkins Bacon's expertise, with the Colon design imperforate single example stamp size in black with Duty plate erased; three examples struck on cream card paper in black (94 x 35 mm.) with Duty erased and a further single example struck in deep blue. A charming and scarce trio. *(Photo = 🗐 53)*	Proofs	(*)	**200**
245	1910: The extensive collection of Dr. Hugo Hahn reprint Proofs of the 20 c. value (the original plate was purchased by him in Germany), with Photographic Proof in black, negative impressions in grey-black (single and a block of four), unwatermarked Plate Proofs in black (pair and two singles) and in blue with two pairs and a single example; Proofs in colour in shades of the original issues (brown, red, blue and green) in singles (7) and in pairs (10, many are marginal) and a strip of four on star wmk'd paper; blocks of four in shades of green (1), yellow (3), in red / red-brown (3) and in blue (5) with rare example in 'unissued' bright violet; further large multiples with marginal block of 12 in black and marginal block of 20 in blue; 1909 litho transfer from 'sheet' of 30 - a single example from lower right corner of the sheet in green, and a page of the 1910 Proofs surcharged in 1943 with new values in a block of four, four strips of four and a scarce example in lemon-yellow. A delightful lot with viewing recommended (49 items). *(Photo = 🗐 www)*	Proofs	⊞	**850**
246	1924: Postage Due: Collection of sixteen items, mainly blocks and multiple, including first printing imperf. proof block of six with blank values in bottom row, also an imperf. proof block of ten unissued setting, six imperf. pairs various values, a selection of strips and one large block showing imperf. between, a first printing block of four 40 c. and 20 c. imperf between and a second printing block of ten with two different row layouts, as well as a block of twelve with values 2 c. to 5 $., an excellent assembly, many in unmounted with gum condition, several have "MB" mark to reverse, a valuable group. Ex the Brian Moorhouse Estate. *(Photo = 🗐 www)*	J48-J58 + proofs & var	⊞*/ (*)/**	**400**
247→	1925/45: Air Post Stamps: Group of varieties (x4), comprising 1928 30 c. brown with double overprint (£375 in SG); 1940 80 c. on 20 c. rose surcharge variety overprint in deep blue (£400 in SG), both signed; also a 1931 Inland Airmail 5 p. scarlet top corner block of four "printed on gummed side" scarce variety and 1945 20 p. brown-olive horizontal pair printed on unwatermarked paper with imperf. between, a fine and scarce selection. Ex the Brian Moorhouse Estate. *(Photo = 🗐 www)*	215a, 282a, 230, & 230	⊞*/**	**150**
248	c. 1800c: Group of four stampless covers, including a rare c. 1798 large part wrapper with "COGOTI" straight line in red oily ink with manuscript "1 ½", also two similar covers one with "CHILLAN" handstamp in red with manuscript "2" and the other a small envelope with "ARICA" both in crimson with manuscript "3", and an outer wrapper with oval "TRES / PUNTAS" (silver mine) in black with "FRANCA" above, some minor soiling, an excellent selection of early covers. Ex the Brian Moorhouse Estate. *(Photo = 🗐 www)*		✉	**300**
249	1800/1960: VALPARAISO. Collection in two folders beginning with a very early strike BALPARAISO on almost complete entire, and the various later versions beginning with "V". ULTRAMAR letters from the early 1850s with LIMA VAPOR and ARICA VAPOR, with various tax markings, 1850 incoming prepaid letter from Switzerland, marked PD, an 1858 letter from France marked PP is also a very early transatlantic letter to this destination. A Crown PAID AT VALPARAISO on a 1868 letter to France, three other letters to France in 1872/1873 bear the scarce VALPARAISO UNPAID as well as various transit marks. The British double circle on a three letters via Panama to Bordeaux. There are six letters with COLON heads and a range of heat disinfected letters, fiscals, good registered letters of the "Rouletadas", British stamps with C30 and a significant number of Ephemera items relating to VALPARAISO. *(Photo = 🗐 www)*		✉	**1'500**
250	1823/76: Covers/entire letters (10), with 1823 entire from Valparaiso endorsed *"via Coquimbo"* to Boston via New Bedford, 1835 entire ex Valparaiso to Arequipa endorsed *"per Bolivar"*, stuck with YSLAY in red in transit, 1847 prepaid entire with fine VALPARAISO and FRANCA handstamps in red, 1863 entire with 5 c. red tied INUTIL obliterator, 1876 unpaid cover from British PO in Valparaiso *"via Magellan"* to Bordeaux at double rate etc. An interesting group. *(Photo = 🗐 www)*		✉	**250**

		Scott		Start price in CHF
251	1853/62: Group of three covers, comprising 1853 5 c. brown red, London printing, blued paper, vibrant shade, crisp impression, used on cover, from Valparaiso to Santiago, dated 10 July 1854, tied by target handstamp in black, affixed to left of cover with despatch datestamp in red alongside, just shaved along part of top otherwise good to large margins all round, horizontal filing centrally well clear of adhesive, very attractive example; also a 1854 5 c. red-brown, white paper, used on cover from Santiago to Valparasio, dated 3 October 1854, tied by target cancel in black, shaved slightly across top otherwise large margins, scissor cut in base at right into design, filing fold not affecting stamp and 1856 10 c. blue, vertical pair with right side marginal, four large to huge margins all round, although has fault along top at right, tied by black cancel, stain, heavy horizontal crease not affecting adhesives, scarce pair with large margins. Ex the Brian Moorhouse Estate. *(Photo = www)*	1, 3a & 10 cover and strip of x7	✉	**400**
252	1853/1867: Selection of eight stampless covers, four with "STEAMSHIP" markings, once sent 1865 with complete original fascinating contents from Santiago to Oakland (USA) with oval "STEAM / PANAMA" handstamp in black and fine "San Francisco" arrival cds, three further covers sent from Valparaiso to New York, carried via Panama and a cover into New York with "6" in circle, also three covers endorsed via Panama, one which has framed "Via Panama = Inglaterra" in green, two with forwarding agent markings and one which from Manchester to Valparaiso, condition mixed, although to be expected for transatlantic mail, scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**300**
253	1853/67: The collection with 1st. London printing 5 c. red-brown (shades) used (8) and 10 c. blue on yellowish used (4), Desmadryl 5 c. brown (shades) with thirteen examples incl. a vertical pair, Gillet 5 c. burnt sienna (9), Gillet 5 c. pale brown lithographed fine used with four margins, Desmadryl 10 c. blue range, Estancos with cancellation interest with handstamps in blue, red or violet and one with framed FRANCA; 2nd London printing with delightful group with three unused and 38 used incl. two pairs; 1 c. chrome unused (2) and used (9), 10 c. blue incl. one cancelled in red, 20 c. green unused (4) and postally used (7); 1866 5 c. issue with attractive range; together with a finn range of covers incl. 1855 10 c. bisected diagonally (cert. Meyer) and 5 further bisect covers, 1861 cover with single 10 c. in a deep shade used to Arepuipa (Peru) via Islay; RPSL Chile reprint Proof set of four colours, condition generally fair to fine, viewing recommended (263 items + 21 covers). *(Photo = www)*	1-14	✉(✉)	**1'200**
254	1854/1862: Group of 10 c. deep blue items, comprising seven used singles (shades), three horizontal pairs, all good to large margins all round, a used block of four, cut into, a strip of five used with large part of row above, just touching in places, a vertical block of six (2 x 3), cut into in parts, also a used strip of seven, cut into in places but impressive and a cover with a single four margin tied, dated 30 September 1857, from Tacna to Buenos Aires, most attractive example, an excellent and scarce group, significant catalogue value. Ex the Brian Moorhouse Estate. *(Photo = www)*	5, 5a, 10	✉⊞	**400**
255	1855 (April): Perkins Bacon 5c. red-brown on blued, the album pages (2) with an unused example with four margins and of rich colour; and single used examples (18) all with large margins and including one cancelled in red and another in blue; two horizontal pairs - one cancelled by target handstamp in blue and the other cancelled in red and re-cancelled in black; together with a fine example on July 1856 cover from Santiago to Valparaiso. A splendid lot (22 items). *(Photo = www)*	8	✉	**500**
256	1856/62: Santiago print 10 c. blue / deep blue; two cover fronts: one with 1860 10 c deep blue in pair with one stamp diagonally bisected used from Concepcion (Nov 10) to Valparaiso tied by blue target cancels; the other used in similar fashion in 1861 from Serena (Sept 5) to Santiago tied by "CANCELLED" obliterators in black Gi = £ 340+/Scott = $ 400+. *(Photo = www)*	10n	(✉)	**150**
257	1857/65: Santiago P.O. printings, 5 c. dull reddish / yellowish brown 'canela' shades, the collection on beautifully written up leaves with used single examples (16), pairs (3) and strips of three (2, one is on cover), all in the scarcest shade of the issue and in superb quality with the 1860 entire letter used from Valparaiso to Coquimbo bearing strip of three with just shaved margin at top cancelled in black. A splendid group and extremely hard to replicate nowadays Gi 18 = £ 700+/Scott = $ 700+. *(Photo = www)*	9c	✉	**300**
258	1865c./1940: Registered Mail, the collection of covers/cards (18) with spectacular circa 1865 front of cover to Valparaiso with "CANCELLED" obliterator struck in four corners, framed "CERTIFICADA" and TALCA cds in black; 1896 rouletted 20 c. black used on registered cover to GB, 1897 registered AR cover to Paris with labels; 1901/04 registered and AR covers to Argentina, Belgium, GB and Uruguay, 1907 reg's AR cover with labels to Greece, 1928/29 reg'd covers to Iraq, 1929 via Ls Andes cover reg's to Germany, 1940 registered cover with label from "Braden Copper Co." at Rancagua etc. A scarce and attractive group. *(Photo = www)*		✉	**250**
259	1867: American Banknote Co., the collection and study of the Cork Cancellations on thie issue (with further items from the 1877/78 issues), including 1867 5 c. red single frankings on covers from Curico, Quillota (2), Santiago, Serena (2) and 10 c. blue on cover from Valparaiso; the strength though in off cover items incl. 10 c. blue in a used block of four and a fine block of ten cancelled at Huasco Customs Office, 10 c. cancelled "Arms of Chile" at Pozo del Monte and the attempts made to allocate the cork and mute cancellations prevalent on these issues with L.A. Holley's article on the subject (enclosed with lot). Viewing recommended. *(Photo = www)*		✉⊞	**350**
260	1867: 1 c. grey to 20 c. green "Columbus" or "Primera dentado" issue, superb collection with cover (29), giving a comprehensive overview over the uses of this issue. The lot includes many different "fancy cancels", both on and off cover, uses of early cancels, a fine MULTADA cover from COPIAPO to SANTIAGO, a fine letter from TOME to LIMA and many other exceptional items. *(Photo = www)*		✉	**850**

		Scott		Start price in CHF
261	1867: Group of three covers franked with perforation 12 issues, comprising an example with a single 1 c. orange, dated 1871, sent from Valparasio to Santiago, also a small envelope with a 5 c. red tied by black cancel with attractive and scarce oval "TRES PUNTAS" (Atacama region, silver mine) in red alongside and also an underpaid cover franked with horizontal pair 5 c. red from Santiago to Genoa (Italy), sent via Panama carried by French packet, taxed 1L 70c, with postage due stamps (1L, 30c and 40c) applied to front on arrival, one overlapping the pair of 5c, tied by arrival datestamp, some faults, however a scarce and interesting group. Ex the Brian Moorhouse Estate. *(Photo = www)*	15 and 17	✉	**200**
262	1867: Group of three covers with perforation 12 issues, comprising an example franked with five single 10 c. blue sent from Valparaiso to Copiapo, endorsed "per vapor", also a scarce combination of a 10 c. blue and 20 c. green on cover to Carrizal-Bajo, endorsed "per vapor Guayaquil", tied by mute crossroads cancel and a wrapper franked with horizontal pair of 20 c. green sent from Valparaiso 28 April 1868 to Buenos Aires, tied by a "CANCELLED" barred oval, with "ADMON DE CORREOS / MENDOZA" undated double circle to reverse, some soiling and minor faults, a scarce and useful trio. Ex the Brian Moorhouse Estate. *(Photo = www)*	18 & 19	✉	**300**
263	1867/1891: Columbus Head "Perforados", specialised collection on eleven Exhibition pages, containing fourteen letters with many attractive frankings including an 1870 letter with a block of six 5c red, two letters with 20c green to LIMA, one with additional franking, a further letter with "SAN FRANCISCO EST" despatch mark and other attractive items. Must be viewed to appreciate. *(Photo = www)*		✉	**400**
264	1868: Stampless cover sent from Valparaiso to Le Havre, dated 10 January 1868, with "ADMINSTRACION P DE CORREOS (CHILE)", sent via Panama with "PANAMA / 30 JA 1868 / TRANSIT" in black alongside as well as a French packet datestamp, carried upon "Lafayette" at Colon on 1 February, an arrival to reverse dated 25 February 1868, horizontal filing crease, rare cover; the Valparaiso mark is not listed in Rego and West book. Cert. Moorhouse (2005). Comes with an 1828 cover sent from Bordeaux to Valparaiso, dated 13 June 1828, carried on "Charles Adolphe", with post paid "P.32P / BORDEAUX" mark to front. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**
265	1872/1915: Exhibition collection "Chilean Postal Stationery Envelopes", constisting of seventy-seven mostly choice individual items displaying the development of Chilean Postal Stationery, from Prints by De la Rue, Gauche Freres, American Bank Note Company and others, including eleven Specimens of the Thomas de La Rue printing works including all three formats of of the 2 c. envelopes lost with the sinking of the Tacoma. A letter from Santiago to Hankow, via San Francisco with US registration label, a letter to Manila via New York and San Francisco, an internal registered letter with a beautiful registration label to PISAGUA. Other destinations include the Danish West Indies, Algeria and Denmark. *(Photo = www)*		✉	**1'000**
266	1872/1935: Collection of the Postal Stationery of Chile in seven volumes, consisting of over five hundred pieces with many good and unusual items, such as a 112 x 73mm Specimen of the 1872 2 c. local envelope, which remained unissued due to the ship "TACORA" sinking with the entire print-run of 263'000 envelopes. The issued items also contain some exquisite items, one being the 1893 and 1895 postcards with private prints from the Swiss Society and the latter with some highly decorative German-Austrian-Swiss Society print on the reverse. There are also many attractive additional frankings, as well as a postmark collection on the 1885 Columbus 5 c. violet envelopes. Very attractive lot. *(Photo = www)*		✉	**1'500**
267	1877/84: **Pacific War** collection on leaves and loose with 1877 issue adhesives (110 items) with range of oval framed ETEN, PAITA, PISCO and YCA handstamps, rectangular MOLLENDO markings, str. line S. PEDRO handstamps, octagonal framed SALAVERRI in black, CALLAO and LIMA circular datestamps with many frankings on piece, 5 c. lake on cover from IQUIQUE to Valparaiso and off cover examples, oval HUASCO usages, ANTOFAUSTA, ARICA, CARACOLES cds's etc. and a range of (separated) forgeries often on pieces signed by A. Puppo, together with relevant philatelic articles on the subject etc. *(Photo = www)*		✉△	**300**
268	1877/90: Cancellation collection on the rouletted issues, from Ancud to Yungay with 237 stamps mostly with clear cancellations, together with advertising envelope for an Opticians franked at 25 c. from Iquique with blue "AR" handstamp; 10 c. postal stationery envelope up-rated with 15 c. to Medan, Sumatra endorsed *"via New Zealand"* with "AR" label and 1891 registered Winch Brothers cover at double rate franked by 10 c. and 20 c. adhesives. *(Photo = www)*		✉	**150**
269	1880/1957c.: Collection of covers / postal stationery with 1900 5 c. on 30 c. rose pair on cover to USA, 1905/09 issue covers with different route markings (Panama & Straits of Magellan), 5 c. grey postal stationery envelopes (5), some up-rated and all with adverting on obverse or reverse (Pianos, Locks, Drinks, Customs Agents etc.), 1906 2 c. card to Cape Town where taxed with large "1d." handstamp in black, 1910 issue with four colour 30 c. registered usage to USA and 45 c. rate to France, 1911 bicoloured issue with single 12 c. used on postcard (rare), stationery with up-rated usages to Canada, Hungary, Japan, Mexico and Transvaal, one or two Airmail covers incl. 1948 cover to Nanking and 1956 cover to the Belgian Congo, 1931 scarce 10 c. on 15 c. brown Presidentes stationery envelopes (3) used, and 12 covers/cards with Railway P.O. / Ambulante cds's. A most interesting group (88 items). *(Photo = www)*		✉	**250**

		Scott		Start price in CHF
270	1881: Pacific War covers, Pacific Steam Navigation Company printed backflap envelope sent to Valparaiso, endorsed "Urgente" with fine oval "FRANCA / 10 Cts / CALLAO" paid mark to Valparaiso treated as unpaid with oval "VALPARAISO / 10c / MULTADA" applied alongside on arrival, to reverse, "VALPARAISO CHILE" datestamp 22 November 1881, a rare cover, comes with an 1881 envelope sent to Santiago with circular "INSPECCION DE LOS PUERTOS DEL LITORAL / DEL PERU" cachet in violet with coat of arms in centre, a further strike to the backflap, alongside a horseshoe "SANTIAGO" datestamp 12 October 1881 (5.pm), part of base at back missing and small tear to front on right side, otherwise fine and a rare pair. Ex the Brian Moorhouse Estate. *(Photo = 47)*		✉	**200**
271	1881/94: "JIRO POSTAL" Money Order labels, the collection of covers/postal stationery envelopes (10), all bearing the "Jiro Postal" label in black on white or cream, with early example from Ovalle (Dec 31, 1881) on 5 c. violet envelope, "Jiro Postal" perforated labels used on 1890 usage from Rengo, rare 25 July 1890 stampless cover with ANCUD cds (stampless due to Revolt), 1894 cover from Punta Arenas, 1893 cover from Canete, 1894 covers from Valparaiso, San Carlos etc. A very scarce group. *(Photo = www)*		✉	**250**
272	1882/1905: Selection of six Postal Stationery cards, comprising five used and one unused, including an 1896 3 d. red sent to Zanzibar and a 1905 3 d. to Bangkok, also an 1899 official stationery card with steamship vignette at upper left printed by Spicer on blue stock (H&G D15) used with oval "SERVICIO / FRANCO" and "ADMINISTRACION PRINCIPAL DE CORREOS / VALPARAISO", is slightly toned although scarce, two 5 c. envelopes one sent to Hamburg uprated with routletted issues to 5 c., additionally comes with an unused 1882 1 c. stationery card printed in error of colour in carmine (H&G 6a), rare, a valuable group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**250**
273	1883/1901: Exhibition collection on thirty-one pages, dealing with MULTADA (Postage dues), Telegraph stamps and Fiscals used as postage stamps, allowing a glimpse into the practices at the post office at the time. Notable items include cachets with Multada, the first VALPARAISO MULTADA stamps on three covers and as singles to 30c, a postal stationery cut out, not accepted for franking stamped "INUTIL" (invalid), mixed frankings with fiscal stamps and Telegraphs. Powerful lot of this difficult area to collect. *(Photo = www)*		✉	**1'500**
274	1889/1902: "ROULETADOS", specialised collection of seventeen franked and registered letters up to 1 p dark brown and black, including postal stationery with additional franking, mostly "AVIS RECEPTION", with overseas destinations including "ADRIANOPEL", "MODENA", "NEW YORK", "KIRKEE" (Brit.India) and others. Many letters bear different registration labels. The lot is complemented by three official letters without frankings. *(Photo = www)*		✉	**850**
275→	1890/1960: Collection consisting of approximately 1500 letters in seventeen albums and a large box, containing airmail, postal stationery, registered and censored mail, overseas destinations and more. The airmail should be looked at closely, as there are many high value frankings and unusual flights. *(Photo = www)*		✉	**1'500**
276	1891: Fiscals and Telegraphs postally used group of three covers, comprising registered cover franked with Telegraphs 2 c. and 10 c. with fiscals 1 c. (fault) and 3 c. sent from Caldera to Santiago, also a similar envelope franked with Fiscals 1 c. and 5 c. in combination with two 2 c. Telegraphs, sent to USA and taxed with USA postage dues and US postage to back, and a small calling card envelope franked with a Fiscal 1 c. and two single Columbus 1900 2 c. rouletted sent from Santiago to Avignon, redirected to a Military hospital in Algeria and further readdressed to Sidi-Aissa; additionally a heavily redirected cover with a combination of 1900 Columbus rouletted 10 c. and two German Reich 10 pf., a s good in fair to fine condition with just a few faults, scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	47, 49, AR1-2 & AR6-7	✉	**200**
277	1893/1901: "Conduccion Gratuita" (Free Delivery) handstamps and datestamps; the small group of covers/cards (8) with 1893 cover franked 2 c. rouletted tied by "Correo Urbano / Conduccion Gratuita" datestamp and 2 c. red on green cards each usewd same datestamp in 1893; 1897 5 c. red stationery letter-card used in Santiago with framed "CONDUCCION / GRATUITA" handstamp in black; 1894 1 c. green card and 1895 2 c. red card each used with "Santiago / Conduccion Gratuita" cds's and scarce 1901 usage on 1 c. green card cancelled "Valparaiso / Gratuita"; together with timed delivery usage of 5 c. violet stat. envelope showing hooded "CONDUCCION / GRATUITA / VALPARAISO / CHILE / 3PM." datestamp (20 Jan 1897) in black *(Photo = www)*		✉	**200**
278	1908: Registered Package Card, 80 c., 1 p., 1 p., 50 c. grey proofs on original printer files with internal reference numbers, together with "Specimen" cards for 80 c. and 1 p. 50 c. which were folded and enclosed in the files. There are also two further cards without "Specimen" overprint but with punch holes as was the normal process for specimen stamps. Highly interesting lot from printer's archives. *(Photo = www)*		✉	**400**
279	1921/1953: Group of five International reply coupons 1921 type, one with 35 c. surcharge to USA and one with 45 c. to Germany with twin globes design with framed 35 c. among others, additionally a selection of 1953 'Lastra' $ 4 orange (x11) and $ 5.50 carmine on yellowish (x1) Parcel Post cards in small format, each fresh and fine unused, scarce (H&G N37+N38), an excellent and unusual lot (x16). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(*)	**150**
280→	1930/35: Lot three Chile acceptances to Lufthansa flights to Germany, including 1930 (Sept. 17) envelope with high franking of in total $17.10 from "LOS ANDES CHILE 11. SET.30" to Mulhouse, France as well as two registered usages of 1935 Zeppelin Shuttle-flights Recife-Bathurst (Brit. Gambia) and forwarded by DHL Lufthansa to Stuttgart with one of first Shuttle-flight (Nov. 15th) to London and the second of 3rd Shuttle-flight (Nov. 29th) to Böblingen, Germany. *(Photo = www)*		✉	**150**

Colombia

		Scott		Start price in CHF
281	1859: First Issue, 2½ c. olive-green, horizontal strip of three, positions 4-5-6, used, cancelled by a blue "MEDELLIN / FRANCA" framed oval, left side cut into otherwise large margins, tiny pin hole and thin, otherwise fine and scarce. Cert. Bortfeldt (2008). Additionally, comes with a selection of three singles and a horizontal pair of the same stamp in green, olive green and deep grean, all used. Ex the Brian Moorhouse Estate. *(Photo = www)*	1		**150**
282	1859: First Issue, 2½ c. green, strip of four, used on piece with 5 c. violet, tied by manuscript "Nare Nov. 21 1859", strip showing the colour printing degradation, three sides cut into, otherwise good margins, the 5 c. good to large margins, two small holes to piece one through the fourth Scott 1, very scarce example; one of just two recorded strips of four. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *(Photo = 53)*	1 & 3	△	**700**
283	1859: 5 c. violet, block of four, Stone A, used, "CHOCOTNA / FRANCA" pre-philatelic cancel in black as well as a manuscript cancel in pen, four clear to large margins all round, fresh colour, vibrant printing, small thin top right corner, otherwise very fine and rare; second largest multiple recorded. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *(Photo = 53)*	3	⊞	**300**
284	1859: First issue 20 c blue, complete sheet of 55 stamps (5 x 11) from stone B with selvage all round unused with most part original gum. Some faults, but rare item, one of four sheets recorded. The 20 c Stone B is the only first issue that is known in a complete sheet. The sheet is vertically folded twice (between 4th and 5th and 8th and 9th column). The printing impresssion exhibits a gradual lightening of shade towards the base. *Ex the Brian Moorhouse Estate.* *(Photo = 57)*	6	*	**2'000**
285	1859: First Issue, 20 c. blue, used, cancelled by Medellin datestamp, 11 September 1859, the third earliest dated stamp of Classic Colombia and the first for 20 c., three good to large margins, strong colour, a diagonal crease and small kink, otherwise fine, an important and rare example. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *Provenance: Collection Maurice Burrus, Basel, 18 March 1965, lot 1581* *The "Esmeralda" Collection, Investphila, 21-22 March 2009, lot 1434.* *(Photo = 53)*	6		**200**
286	1859: First issue 1 Peso carmine, the superb unused block of 20 being the lower two horizontal rows of the sheet of 100 subjects, positions 81-90/91-100; minor bend of no importance between 5th and 6th and 15th and 16th stamps, large margins on all sides (and thus proving this value was not printed in sheets of 55) and of excellent rich bright colour, large part original gum. Rare and delightful multiple in excellent quality. Ex the Brian Moorhouse Estate *Provenance: Collection Consul Span, Corinphila sale 38 (Dec 1950), lot 4726* *Collection Goeggel, Corinphila sale 178, lot 4326* *(Photo = 57)*	7		**500**



287



288

287	1860: 10 c. yellow-orange, left side marginal strip of three, unused large part of original gum, positions 11-12-13, variety "Inverted stamp" position 12, giving also a "tête-bêche" pair, good to large margins all round, very attractive with the left side selvedge, vibrant oily colour, rare Scott = $7'000. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate.	11a	*	**1'500**
288	1860: Coat of Arms, 10 c. yellow buff, unused, no gum, variety 'tête-bêche' pair, positions 11 and 12, the latter inverted, large margins all round, fresh bright colour, tiny thin and kink centrally, both which are hardly noticeable, otherwise very fine and rare Scott = $7'000. Cert. Colomphil (2006). Ex the Brian Moorhouse Estate.	11a	(*)	**1'500**
289	1860 (March): 20 c. deep blue, Stone B, a very fine mint horizontal pair, large margins all round and in an excellent rich shade, two additional spots of color on right hand stamp below each figure '20'. Slightest of bends on left stamp and minor aging of no real importance, with small part original gum. There are but three pairs known of this stamp in unused condition, this pair with the largest margins and probably the finest. Cert. Bortfeldt (2008) Scott = $ 400+. Ex the Brian Moorhouse Estate. *(Photo = 53)*	12	*	**200**



282 / CHF 700



ex 231 / CHF 600



ex 238 / CHF 150



283 / CHF 300



291 / CHF 300



ex 244 / CHF 200



ex 214 / CHF 500



285 / CHF 200



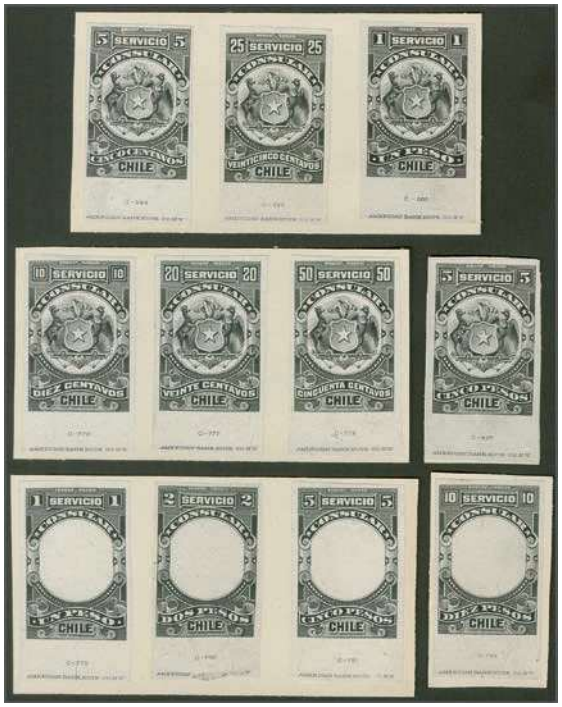
292 / CHF 150



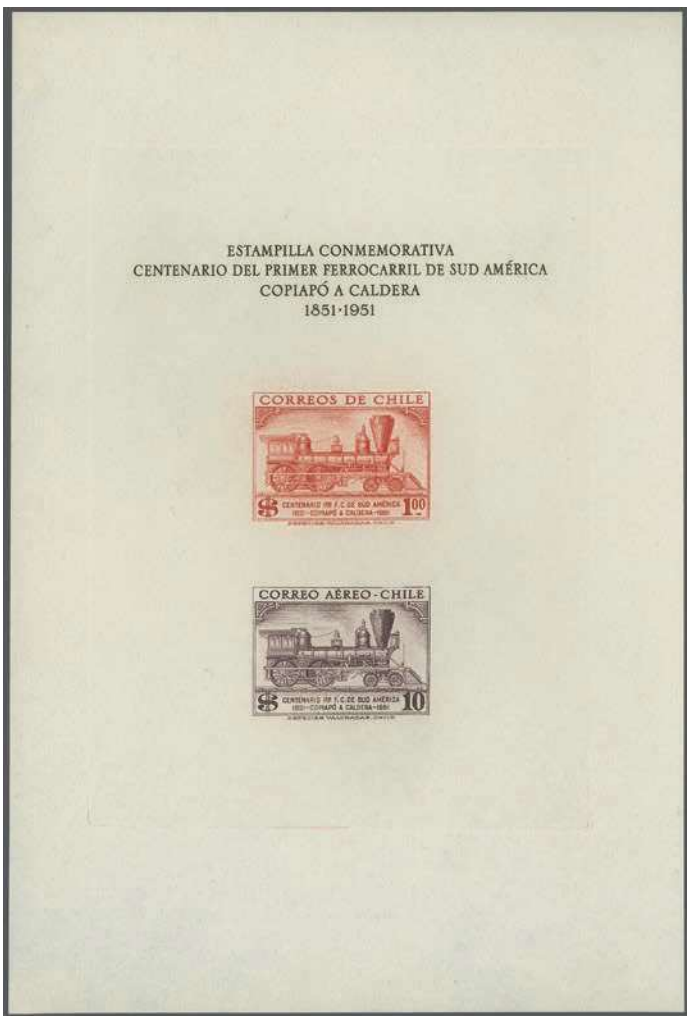
ex 210 / CHF 400



289 / CHF 200



217 / CHF 200



216 / CHF 150



View of Bogota



290

		Scott		Start price in CHF
290	1860: Entire letter from Bogota (June 16) to New York with 1860 20 c blue on the obverse, stamp with large margins on the obverse (just touched by a filling crease). Plus 18605 c grey-lilac and 20 c deep bright blue shade on the reverse, both good to large margins. All tied by oval BOGOTA eye-glass cancels.Oval forwarding handstamp cancel "C. J. FOX in Aspinwall N. G." (Aspinwall = Colon) in red. The 20 c on the front pays interior letter rate, the 25 c franking on the reverse pays the 'sobreporte' fee for foreign mail handled trough the British consulate. Certificate Moorhouse (2012). *Provenance: Jaime Londoño Tamayo, Ex the Brian Moorhouse Estate.*	12+ 10		**5'000**
291	1861: 2½ c. black, horizontal pair, used, cancelled by "BOGOTA" pearl oval handstamp in black, margins close at top right and bottom left otherwise good to large, fresh vibrant colour, attractive and fine, rare; one of only four known used pairs recorded. Cert. Bortfeldt (2009) & Rendon (1997). Ex the Brian Moorhouse Estate. *Provenance: Newbury Collection* *The Londoño Collection* *Sánchez Vega Collection* *The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1524.* *(Photo = 53)*	13		**300**
292	1861: Third Issue, 5 c. deep yellow-buff, unused, original gum, with large to very large margins, fresh vibrant shade, very fresh and rare in this condition Scott 14 = $400. Ex the Brian Moorhouse Estate. *(Photo = 53)*		*	**150**
293	1861: Third Issue, 5 c. yellow-buff, horizontal pair, unused, with large part original gum, good to large margins, some thinning to reverse, very scarce multiple Scott 14 = $800+ as two singles. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = 55)*	14	*	**150**


293 / CHF 150


ex 294 / CHF 400


298 / CHF 150


299 / CHF 150


295 / CHF 150


296 / CHF 150


300 / CHF 150


306 / CHF 150


ex 303 / CHF 200


307 / CHF 150


301 / CHF 150


302 / CHF 300


308 / CHF 300


ex 309 / CHF 150


304 / CHF 200


311 / CHF 300


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318 / CHF 200


315 / CHF 500


324 / CHF 150

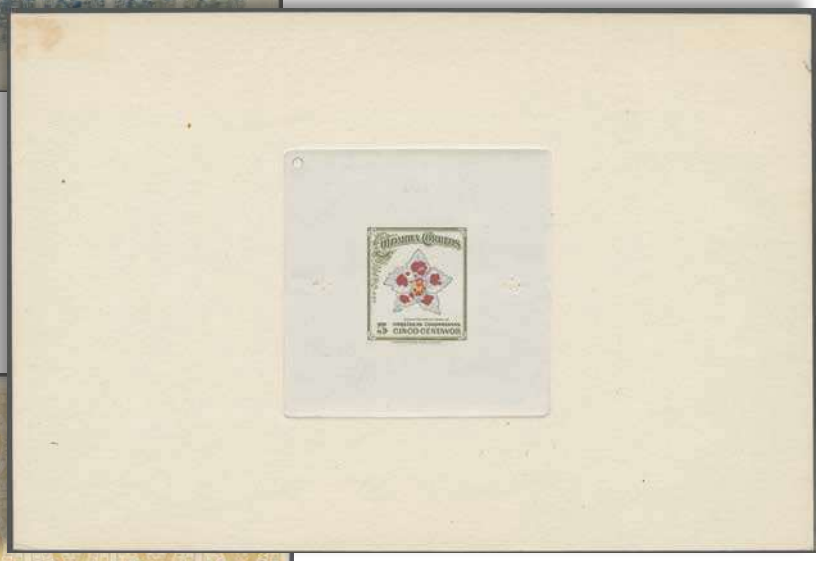
		Scott		Start price in CHF
294	1861: Third Issue, 5 c. yellow-buff, four unused examples, large part original gum, with good to large margins, all very fresh and crisp printings, exhibiting varying shades, some imperfections, although mostly fine to very fine, scarce group Scott 14 = $1'600. Ex the Brian Moorhouse Estate. *(Photo = 55)*	14	*	**400**
295	1861: Arms of New Granada, 5 c. yellow, unused, large part original gum, block of four, clear to large margins all round, fresh colour, some creasing, although remains attractive, scarce; signed H Bloch Scott = $1'600+ for singles. Ex the Brian Moorhouse Estate. *(Photo = 55)*	14	⊞*	**150**
296	1861: Third Issue, 5 c. yellow-buff, block of four, thin wove paper, unused, with large part original gum, clear to large margins, some creasing and a thin, although very scarce multiple Scott 14 = $1'600+ as singles. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = 55)*	14	⊞*	**150**
297	1862: New Granada, 5 c. yellow, the famous Laarsen reconstructed sheet of 54 stamps (9x6), with two blocks of 24 stamps being the largest known multiples of any value of the New Granada issue, a vertical strip of four (positions 19/28/37/46) and a vertical pair (position 41/50), most stamps with large margins all round and with full sheet margin surround, whilst there are faults and some creasing, most are of excellent colour and freshness. Of tremendous importance to the specialist and one of the highlights of Colombian Classic Philately. *Provenance: Collection Laarsen, Corinphila (Dec 1960), lot 3610* *Hubbard (Nov 1984), lot 23.* *Dr. Hugo Goeggel, Corinphila (May 2014), lot 4118,* *Brian Moorhouse Estate.* *(Photo = 57)*	14	(*)	**4'000**
298	1861: Third Issue, 5 c. yellow, two rejoined singles, used together, cancelled by a combination of "HONDA / FRANCA" oval handstamp and "0" numeral in blue-green, touched at left otherwise good margins all round, rare used with two different handstamps especially in blue, very attractive example. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1542.* *(Photo = 55)*	14		**150**
299	1861: Third Issue, 5 c. buff, horizontal pair, used, cancelled by a fine strike of the scarce "SOCORRO / FRANCA" oval in black, good to very large margins, strong shade, very attractive, rare multiple. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Jairo Londoño;* *Dr. Norman Hubbard Collection* *Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1545.* *(Photo = 55)*	14		**150**
300	1861: Third Issue, 5 c. yellow-buff, horizontal pair, used, "BUCARAMANGA" manuscript pen cancel, four good to large margins, fresh printing, bright shade, small scissor cut at top between not affecting appearance, scarce multiple, exceptional philatelic pedigree. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Jairo Londoño* *Dr. Norman Hubbard Collection* *Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1544.* *(Photo = 55)*	14		**150**
301	1861: Third Issue, 5 c. yellow, two singles, used on small piece, tied by a fine strike of the "BOGOTA" Pearl oval handstamp in black, margins all round, distinctive shade, very attractive, rare double franking on piece, exceptional philatelic pedigree. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Maurice Burrus Collection* *Jairo Londoño* *Dr. Norman Hubbard Collection* *Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1547.* *(Photo = 55)*	14	△	**150**
302	1861: Third Issue, 5 c. yellow, horizontal strip of three, used, cancelled by a "SOATA / FRANCA" oval handstamp in black, very large margin left, slightly cut into right otherwise good margins all round, very rare multiple, scarce handstamp. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Sánchez Vega Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1548.* *(Photo = 55)*	14		**300**
303	1861: Third Issue, three horizontal pairs 5 c. yellow-buff, various shades, used, comprising two cancelled by "0" numeral handstamp in red, one with large margins; also one pair cancelled by blue oval "HONDA / FRANCA", scarce selection. All three with Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Pair with large margins: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1546.* *(Photo = 55)*	14 x3 pairs		**200**
304	1861: Third Issue, 5 c. yellow-buff, touched on two sides and 20 c. red, good margins all round, used on small piece, both cancelled by "0" numeral handstamp in bright red, scarce combination and very attractive Scott 14 & 17 = $650+ as two singles. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1578.* *(Photo = 55)*	14 & 17	△	**200**



284 / CHF 2'000



286 / CHF 500



ex 364 / CHF 200



297 / CHF 4'000



366 / CHF 1'500

		Scott		Start price in CHF
305	1861: Arms of New Granada, 5 c. yellow, two singles, used in combination with 20 c. red, horizontal pair, on piece, with manuscript cancel "Ambalema 24 Mayo de 1862", margins all round except first 5 c. just cut into at base, very fresh colour, an important franking in Colombian Classic philately, extremely rare Scott = $1'300++ as singles. Cert. Bortfeldt (2008) which states *"A very fine Showpiece."* Ex the Brian Moorhouse Estate. *Provenance: Sánchez Vega Collection* *The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1579.* *(Photo = 55)*	14 & 17	△	**500**
306	1861: Third Issue, 20 c. red, unused, with original gum, large to very large margins all round, crisp detail, bright printing, very attractive, scarce this fine Scott 17 = $500+. Cert. Bortfeldt (2009). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1563.* *(Photo = 55)*	17	*	**150**
307	1861: Third Issue, 20 c. red, position 6, top sheet marginal, unused, with gum, close lower right to large margins all round, vivid shade, tear in left margin, horizontal crease along lower part and some kinks, paper hinge adherence to back, otherwise a very fine and attractive example Scott 17 = $500+. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1561.* *(Photo = 55)*	17	*	**150**
308	1861: Third Issue, 20 c. pale red, position 54, bottom right corner sheet marginal, unused, with large part original gum, good to huge margins all round, vibrant fresh colour, tear in bottom margin and small corner crease with thin to reverse and vertical crease in right margin well clear of impression, otherwise a spectacular example, one of the finest in such condition, an exceptional showpiece; signed Friedl Scott 17 = $500+ as a single. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1562.* *(Photo = 55)*	17	*	**300**
309	1861: Third Issue, 20 c. red, two unused singles, one with large part original gum, both with four margins, large in part, crisp printings, one very strong shade, most attractive, both have small thins to reverse, otherwise fine and scarce Scott 17 = $1'000. Certs. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = 55)*	17	*/(*)	**150**



310



Dr. Hugo Goeggel

310	1861: New Granada 20 c. red, the famous unused block of eighteen stamps, marginal from the top of the sheet, positions 4-7 / 13-16 / 22-25 / 31-34 / 40-41, with position 40 showing the "Retouched 2" in figure "20". Fresh colour nd, whilst creased between the second and third row, hardly any defects of significance, with large part original gum. The largest and most spectacular block of the 20 centavos and the most stunning multiple of the entire New Granada issue. Unique. *Provenance: Collection Consul Span, Corinphila sale 39, Oct 1951, lot 5712* *Collection G. F. Larsen, Corinphila sale 47, Nov 1960, lot 3667* *Collection Hugo Goeggel, Corinphila sale 183, 18-19 Sept 2013, lot 3108.*	17	⊞*	**7'500**

		Scott		Start price in CHF
311	1861: Third Issue, 20 c. deep-red, position 40, used, good to large margins all round, showing the famous retouch of "2" of "20", also exhibits a colourless flaw of "E" of "NACIONALES", beautiful strong shade, faint pen cancel which has been removed at some stage, very attractive example, rare; very few examples recorded Scott 17 = $475+ as a single no variety. Cert. Rendon (1989) and Bortfeldt (2006). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1564.* *(Photo = 55)*	17		**300**
312	1861: Third Issue, 20 c. red, horizontal pair, used, large part of the manuscript cancel "AMBALEMA", good to very large margins all round, extremely fresh colour, a very fine pair, most attractive and scarce Scott 17 = $950+ as two singles. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1574.* *(Photo = 55)*	17		**200**
313	1861: 20 c. red, fine used corner marginal pair from lower left corner of the sheet, positions 46-47 on the sheet of 54 subjects, slight aging but large margins all round, cancelled by 'José de Cucutá' in manuscript. Rare and very attractive. Ex the Brian Moorhouse Estate. *Provenance: Corinphila sale 107 (Sept 1998), lot 4112* *Collection Hugo Goeggel, Corinphila sale 196, lot 769.* *(Photo = 55)*	17		**200**



314

314	20 c. red, the extraordinary piece bearing a horizontal pair (position 32-33), marginal strip of six (positions 37-42) and 1863 20 c. red (two, one is halved at end of the piece and the other with closed tear), all cancelled by manuscript pen strokes. Position 40 in the strip of six shows the major retouch "redrawn background lines above the value". One or two minor vertical creases of no importance as this exceptional piece bears the largest known used multiple of the 20 centavos in the strip of six besides showing a rare mixed issue franking. A wonderful and colourful Exhibition piece for the connoisseur. Unique. Cert. Moorhouse (2012). *ex the Brian Moorhouse Estate.* *Provenances: Consul Span, Corinphila sale 39 (Oct 1951), lot 5714.* *Hugo Goeggel collection, Corinphila sale 178, lot 4368,*	17+ 26		**1'000**
315	1863: Coat of Arms, 10 c. blue, vertical bisect, used with 1861 Arms of New Granada, 20 c. red, tied to small piece by "CARTAGENA / FRANCA" framed oval in blue, complete to large margins; this piece in the Newbury collection showed an additional un-bisected 1863 10 c. which did not belong and has been tucked behind this piece to leave showing only the genuine article; a very late usage of the 20 c. and a rare combination. Cert. Bortfeldt (2009). Ex the Brian Moorhouse Estate. *Provenance: Newbury Collection* *The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1580.* *(Photo = 55)*	17 & 31	△	**500**
316	1861: Arms of New Granada, 1 p. pink, position 4, unused, large part original gum, four large to very large margins, vivid shade, fresh example, minor discolouration from the hinge at back, otherwise fine and scarce *Scott = $1'200.* Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = 55)*	18	*	**200**
317	1862: Fourth issue, 10 c. blue, unused, gum, good to large margins, constant variety printing flaw top right, fine colour, much scarcer stamp than catalogue values suggest, especially with variety Scott 19 = $250. Ex the Brian Moorhouse Estate. *(Photo = 55)*	19 var	*	**150**
318	1862: Fourth issue, 20 c. red, used, "BOGOTA" Pearl oval handstamp cancel in black, exceptionally large margins, good colour, written on reverse, doesn't detract, one of the finest used examples of this scarce issue Scott 20 = $725. Cert Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = 55)*	20		**200**
319	1862: Fourth issue, Selection of five 20 c. red used, all with "BOGOTA" oval handstamp cancels in black, three have four good to large margins, one showing constant flaw "broken left frame-line" (noted by Bortfeldt in certificate), all with good colour and with Bortfeldt certificates (2008), a few faults, very scarce group Scott 20 = $3'625. Ex the Brian Moorhouse Estate. *(Photo = www)*	20		**400**
320	1862: Coat of Arms, 50 c. green, block of four, used on small piece, top left stamp shaved at side, otherwise good to large margins, tied by full centric cancels of "TUNJA", attractive, rare multiple. Ex the Brian Moorhouse Estate. *Provenance: The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1628.* *(Photo = 55)*	21	⊞	**300**
321	1862: Coat of Arms, 50 c. green, used with, 1 p. red-lilac, attached to piece, with manuscript "Palmira" cancel, both with large margins all round, very attractive combination and scarce. Ex the Brian Moorhouse Estate. Cert. Bortfeldt (2008). *Provenance: Ex The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1638.* *(Photo = 61)*	21 & 22	△	**150**
322	1862: 50 c. green used with, 1863 10 c. blue and 20 c. red, attached to small piece, cancelled by manuscript double strokes, clear to large margins, scarce tri-colour combination piece. Cert. Bortfeldt (2010). Ex the Brian Moorhouse Estate. *(Photo = 61)*	21, 25 & 26	△	**150**

		Scott		Start price in CHF
323	1862: Fourth Issue, 50 c. green, used in combination with 1864 1 p. red, strip of three, tied to piece by "Admon. Nacional de Hacha / Feb 7 1878 / Tunja" datestamp in blue, a unique franking including the high value 1 p., being also the latest use of the fourth issue; an important item of great significance. Cert. Bortfeldt (2009). Ex the Brian Moorhouse Estate. *Provenance: Consul Span* *Neuburger Collection:* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1827.* *(Photo = 61)*	21 & 42a strip of 3	△	**200**
324	1862: Fourth Issue, 1 p. lilac, unused, with gum, large to very large margins, strong colour, deep shade, most attractive, very fine example, Scott 22 = $600. Cert. Bortfeldt (2008) which states: *'One of the finest seen'*. Ex the Brian Moorhouse Estate. *(Photo = 55)*	22	*	**150**
325	1862: Fourth Issue, 1 p. lilac, unused, no gum, good to very large margins, showing constant flaw of 'C' instead of "O" in 'CORREOS', very fine example, Scott 22 = $600. Certificate Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1532.* *(Photo = 61)*	22	(*)	**150**
326	1862: Fourth Issue, 1 p. lilac, used, lower sheet marginal, cancelled by "PALMIRA / FRANCA" handstamp in black, with clear to exceptionally large margins, fresh colour with vivid detail of the impression, a stunning example. Certificate Bortfeldt (2008) which states: *'A exceptional piece'*. Ex the Brian Moorhouse Estate. *Provenance: Ex G. F. Larsen Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1635.* *(Photo = 61)*	22		**150**
327	1862: Fourth Issue, 1 p. lilac, used, cancelled by a black "9." numeral handstamp, with clear to large margins, fine colour, extraordinarily rare with this postmark. Cert. Bortfeldt (2008) which states: *'Probably unique with this cancellation'*. Ex the Brian Moorhouse Estate. *Provenance: Newbury Collection* *Sánchez Vega collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1637.* *(Photo = 61)*	22		**150**



328

328	1862:, 1 p. red-lilac, printed on bluish coarse paper, unused, no gum, four good to large margins all round, fresh colour, vivid printing, rare stamp, one of about twenty examples recorded and one of the most significant adhesives from classic Colombian philately Scott = $5'500. Cert. Rendon (1997). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1640.*	23	(*)	**1'000**
329	1862: Fourth Issue, 1 p. lilac, bluish coarser wove paper, clear to large margins all round, cancelled by rare "CIPAQUIRA / FRANCA" oval handstamp in black, rare stamp and scarce example; signed Rendon Scott 23 = $1'750. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1643.* *(Photo = 61)*	23		**150**
330	1862: Fourth Issue, 1 p. lilac, bluish coarser wove paper, good to wide margins all round, cancelled by manuscript cancel, rare stamp and scarce example Scott 23 = $1'750. Cert. Moorhouse (2006). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1645.* *(Photo = 61)*	23		**150**
331	1862: Fourth Issue, 1 p. lilac, bluish coarser wove paper, good to very large margins all round, cancelled by manuscript cancel "Popayan", rare stamp and scarce this fine Scott 23 = $1'750. Cert. Bortfeldt (2008) which states: *'Exceptional piece'*. Ex the Brian Moorhouse Estate. *(Photo = 61)*	23		**200**
332	1862: Fourth Issue, 1 p. lilac, bluish coarser wove paper, used, clear to large margins all round, cancelled by two neat partial strikes of the "BARBACOAS FRANCA" double oval in black, rare stamp with scarce postmark, Scott 23 = $1'750. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1541.* *(Photo = 61)*	23		**300**
333	1862: 1 p. lilac, printed on grey-bluish paper, used, cancelled by the "BOGOTA" Pearl oval in black, cut into top otherwise good to large margins, exhibits the colourless flaw above "PE" of "PESO" and other print characteristics which are consistent with the Sperati reproductions of this value and thus this stamp is the actual plate position used by Sperati to produce his forgeries, the only difference between the genuine and fake being the paper type, a rare example; one of two recorded. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Anstee Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1646.* *(Photo = 61)*	23		**300**



321 / CHF 150



322 / CHF 150



325 / CHF 150



326 / CHF 150



327 / CHF 150



331 / CHF 200



338 / CHF 150



323 / CHF 200



332 / CHF 300



329 / CHF 150



330 / CHF 150



333 / CHF 300



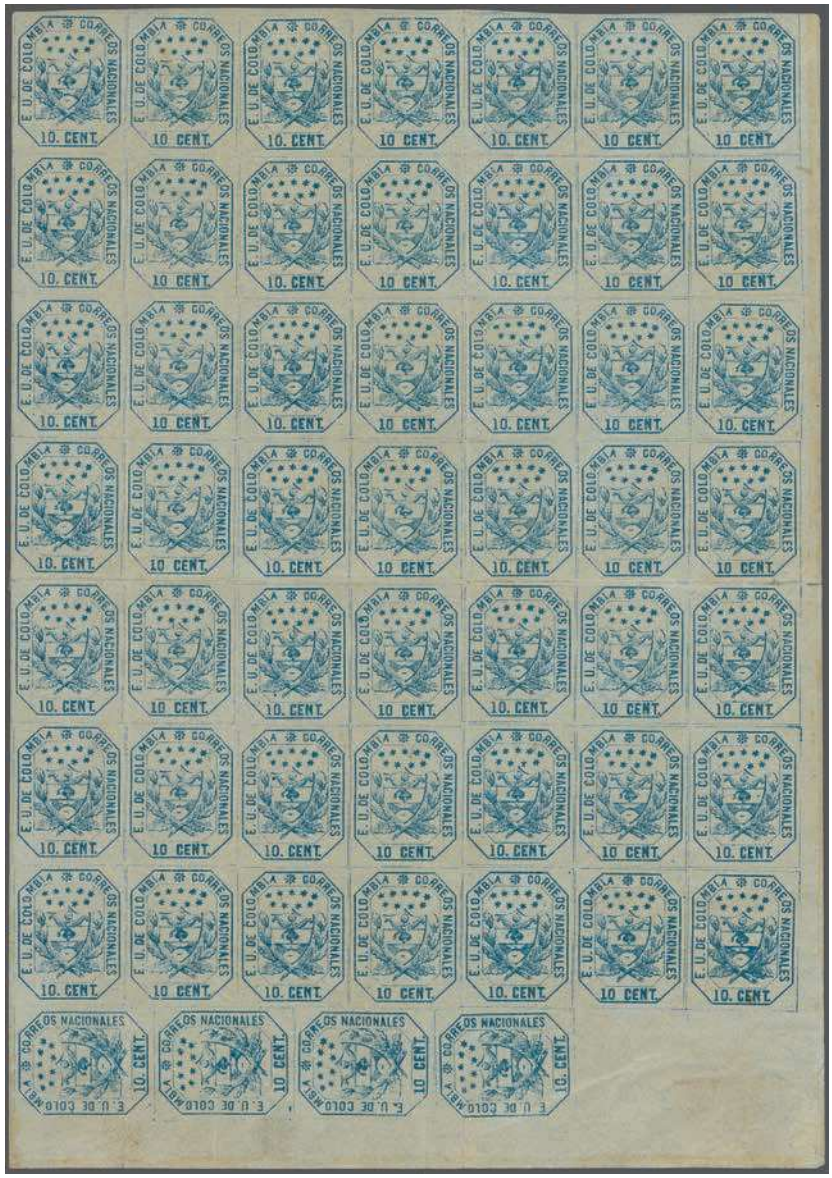
334 / CHF 400



ex 335 / CHF 200



336 / CHF 500



337 / CHF 4'000

		Scott		Start price in CHF
334	1862: Fourth Issue, 1 p. lilac, bluish coarser wove paper, marginal used example, large to exceptionally large margins all round, cancelled by manuscript cancel "Pamplona", rare stamp and one of the finest in existence, Scott 23 = $1'750. Cert. Bortfeldt (2008) which states: *"The finest copy of this stamp in used seen"*. Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1544.* (Photo = 61)	23		**400**
335	1862: Fourth Issue, 1 p. lilac, bluish coarser wove paper, two used examples, both cancelled by "BOGOTA" Pearl oval, one in the extremely rare blue colour the other in black, slight faults, although complete margins and fine appearance, scarce duo Scott 23 = $3'500. Cert. Bortfeldt (2008) which states on the blue Bogota '*Scarce*'. Ex the Brian Moorhouse Estate. *Provenance: Blue Bogota : The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1642.* (Photo = 61)	23		**200**
336	1863: Fifth Issue, 10 c. blue, type III, block of thirteen, from the lower right corner sheet, unused, with original gum, positions 33-35, 40-42, 47-49, 54-56 and position 60 printed sideways in bottom row, exhibits three transfer pairs, good to huge marhins all round, very fresh colour, crisp printing, hinge reinforcement to back where the block has been folded between stamps, some thin patches, however very scrace; one of the two third largest multiples in unused condition recorded; very appealing. Cert. Bortfeldt (2007). Ex the Brian Moorhouse Estate. *Provenance: G. F. Larsen Collection* *Jairo Londoño* *Sánchez Vega; The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1665.* (Photo = 61)	25	⊞*	**500**
337	1863: 10 Cent large block of 53 stamps (7 x 7 + 4) with the four lower stamps arranged sideways, being a complete sheet of 60 stamps less the top row of seven stamps. Good to large margins all round, couple of minor faults and folds (two stamps in the last row with each a thin and next to it in the selvage, otherwise fine unused most part original gum. The largest multiple of this issue and a major item of classic Colombia. *Ex the Brian Moorhouse Estate.* *Provenance: Saul Newbury, Colonel Wickersham and Norman Hubbard,* (Photo = 61)	25a	*	**4'000**
338	1863: Fifth Issue, 10 c. blue, type III, strip of four, used, attached to small piece, with "Ambalema" manuscript cancel, cut into lower left side otherwise clear to large margins all round, showing two examples with no period after '10' and two with period, scarce example. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Juan Santa Mari* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1671.* (Photo = 61)	25 and 25a		**150**
339	1863: Fifth Issue, 10 c. blue, type III, strip of five, used, "Ambalema" manuscript cancel, large to very large margins all round, showing three examples with variety no period after '10', alternated with two examples with the period after '10', a very attractive and scarce example; the third largest used multiple in existence; exhibition item. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *Provenance: Alfred F. Caspary Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1672.* (Photo = 63)	25 & 25a		**250**
340	1863: Fifth Issue, 10 c. blue, type III, strip of six, used, "Ambalema" manuscript cancel, good to large margins all round, showing three examples with variety no period after '10', alternated with period after '10', very attractive and scarce; the second largest used multiple in existence; showpiece example. Cert. Bortfeldt (2006). Ex the Brian Moorhouse Estate. *Provenance: Wickersham Collection* *Dale-Lichtenstein* *Sánchez Vega;* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1673.* (Photo = 63)	25 & 25a		**500**
341	1863: Fifth Issue, 10 c. blue, type III, side marginal example, used on part fragment, tied by very fine "PTO. NACIONAL / FRANCA" oval in black with mansucript "1864", good to huge margins all round, extremely fresh printing, strong colour, bright shade, attractive, rare; one of two examples with this cancellation. Ex the Brian Moorhouse Estate. *Provenance: Juan Santa Mari* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1667.* (Photo = 63)	25	△	**150**
342	1863: Coat of Arms, 10 c. blue and 20 c. red, used on small piece, tied by "BOGOTA" framed oval in black, four good to very large margins all round, stamps have been lifted from the piece and hinged and put back in position and both signed on reverse by A. Diena, a rare piece. Ex the Brian Moorhouse Estate. (Photo = 63)	25a & 26a	△	**500**
343	1862: Fifth Issue, 20 c. red, three used singles and one unused single, positions 51-52-53 and 60, forming a partial reconstruction of the base of the sheet, each mostly with large margins, with frame-lines enabling them to be the basis of the study to determine the arrangement of the sheet and providing proof that the bottom row was positioned sideways below position 60 with sheet margin clearly displaying the connection with the row above, which was the printing method for the 10 c. value, some faults of no consequence. The four stamps are presented upon a black and white illustration of the botom part of a sheet of the 10 c., the study and arrangement being undertake by Alfredo Froechlich and Dieter Bortfeldt in 2005. Certificate Bortfeldt (2009). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1682.* (Photo = 63)	26 & 26a	(*)	**300**



339 / CHF 250



ex 349 / CHF 200



340 / CHF 500



341 / CHF 150



ex 348 / CHF 200



347 / CHF 500



360 / CHF 500



354 / CHF 150



ex 384 / CHF 300



346 / CHF 200



351 / CHF 300



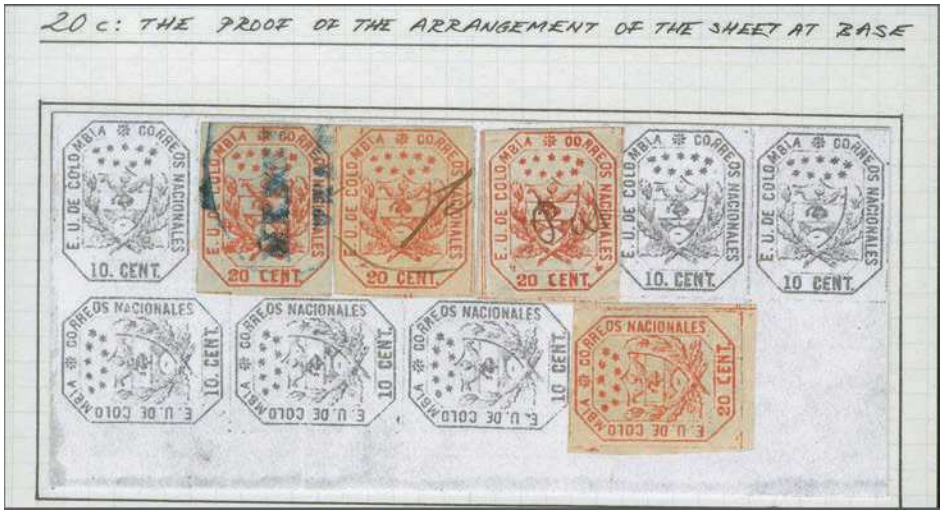
361 / CHF 500



342 / CHF 500



ex 355 / CHF 150



343 / CHF 300



358 / CHF 200



359 / CHF 400



344



The Cathedral of Medellin

		Scott		Start price in CHF
344	1863: Fifth Issue, 20 c. red, error of transfer '50 c.', type 2, error occurred in fourth and fifth horizontal row of sheet, cancelled by "MEDELLIN / FRANCA" oval in blue, fresh colour, large to very large margins all round, tear in top margin on the right, otherwise very fine, a significant error of printing of classic Colombian philately Scott = $5'500 (Yvert €12'500). Cert. Bortfeldt (2008). Ex Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1693.*	26b		**1'000**
345	1862: Fifth Issue, 50 c. green, block of four, comprising three type II and one type I (top right), unused, with large part original gum, good to very large margins all round, fresh colour, small tear top (second stamp) and close tear at base into lower left stamp and some thinning, otherwise fine, a rare example showing different types in combination. Cert. Bortfeldt (2008) States: *"A spectacular piece."* Ex the Brian Moorhouse Estate. Additionally comes with two album pages of the 50 c. containing seventeen examples of which there are three unused singles, ten used singles, four horizontal used pairs, including a left side marginal with type I and II cancelled by a "BOGOTA" Pearl oval in black. A valuable selection. *Provenance: Block of four: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1701.* *(Photo = 🗐 www)*	29	⊞*/(*)	**300**
346	1863: Sixth Issue, 5 c. lemon-yellow, bottom sheet marginal strip of three, unused, part original gum, variety 'tête-bêche' inverted position centrally, types 3-4-3, postion 4 inverted, touching to large margins, hinge adherence to reverse, otherwise fine, a rare example; the largest unused strip in existence. Cert. Bortfeldt (2008) which states: *'A unique item'.* Ex Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1719.* *(Photo = 🗐 63)*	30 & 30a	*	**200**
347	1863: Sixth Issue, 5 c. orange, left sheet side marginal, block of four, unused, variety 'tête-bêche' inverted position at base on the right, types 1-2 and 3-4, position 4 inverted, good to huge margins, fresh colour, has a vertical crease through left side stamps, otherwise very fine, a rare and visually appealing example. Cert. Bortfeldt (2008). Ex Brian Moorhouse Estate. *Provenance: Saul Newbury* *Colonel Wickersham* *G. F. Larsen Collection* *Jaime Londoño Tamayo* *Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1720.* *(Photo = 🗐 63)*	30a	⊞(*)	**500**
348	1864: Sixth Issue, 5 c. orange, strip of three, bottom sheet example, used, variety 'tête-bêche', showing two inverted positions flanking the central upright example, types 4-3-4, faint creasing and small thin, otherwise very fine; a rare multiple with scarce cancel. Additionally comes with a strip of three with tête-bêche" showing central example inverted, cancelled by manuscript "Espinal", has faults, although a rare strip with variety. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Juan Santa Mari* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lots 1727 & 1728.* *(Photo = 🗐 63)*	30+ 30a		**200**
349	1864: Sixth Issue, two used examples of the 10 c. blue, one a strip of three, types 1-2-3, with clear margins and cancelled by scarce "CIPAQUIRA / FRANCA" oval in red, flaws, nevertheless the third largest used multiple recorded; comes with a strip of four, close to irregular margins and scissor cut into one stamp, cancelled by "SANTAMARTA / FRANCA" oval in red, the second largest used multiple. The strip of three has Certificate Bortfeldt (2008) which states: *'This is the 3rd largest used multiple known'*. Ex the Brian Moorhouse Estate. *Provenance: strip of three Jairo Londoño* *Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1744.* *(Photo = 🗐 63)*	31		**200**
350	1863: 10 c. blue, two singles, used on a registered cover, from Bogota to Santa Marta, dated 19 February 1864 (manuscript), both with four good to large margins, one affixed upside down, tied neatly by a fine strike of the "BOGOTA" Pearl oval in black, with six strikes of the "0" numeral in red to the corners and centrally top and botom of the envelope as an indication of registration, a most attractive and well presented example, scarce double franking; registered covers being rare. Ex Brian Moorhouse Estate. *(Photo = 🗐 47)*	31	✉	**500**

		Scott		Start price in CHF
351	1863: Sixth Issue, 20 c. red, block of four, unused, with original gum, types B-B / A-A, good to large margins all round, fresh vibrant colour, strong deep shade, has horizontal crease across top stamps and thin, otherwise very fine and rare being the second largest unused multiple and an improtant item because it demonstrates that only one stone including both types was used to print this value, contrary to the theory that two stones were used. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1749.* *(Photo = 63)*	32	⊞*	**300**



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352	1863: 20 c. red, type A, used on cover from Matanza to Bucaramanga, cut into right side and touched across top left otherwise clear to wide margins, tied neatly by a two-line "MATANZA / FRANCA" handstamp in black, a rare cancellation, wrapper has been folded vertically well clear of stamp, is stained and soiled especially to reverse which is browned and erroded in places, however an extremely rare stamp on cover; one of two recorded. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1756.*	32	✉	**800**
353	1864: Sixth Issue, 50 c. green, selection of eighteen examples, written-up on two album pages organised by type I and II, comprising five unused singles (two marginal), an unused horizontal pair with marginal top, an unused marginal strip of three, two unused marginal blocks of four with gum, an unused block of six (3 x 2) with gum (Bortfeldt certificate), six used singles, a vertical used pair with scarce "PURIFICAION" manuscript and a horizontal used pair with scarce "VILLAVIEJA" manuscript (both with Bortfeldt certificates), some faults, many fine, an attractive and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	33	⊞*/(*)	**500**
354	1864: Sixth Issue, 50 c. green, type II, vertical strip of three, used, with complete manuscript "Jigante" cancel, clear to good margins, fresh vibrant colour, small thin and pin hole which are not obvious and do not detract from this rare example; second largest used mutlipe recorded and a unqiue vertical strip. Cert. Bortfeldt (20008). Ex the Brian Moorhouse Estate. *Provenance: Jairo Londoño* *Sánchez Vega Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1769.* *(Photo = 63)*	33		**150**
355	1864: Sixth Issue, 1 p. red violet, horizontal used pair, type B-A, cancelled by "YBAGUE" handstamp in black, cut into base of second stamp otherwise clear to good margins all round, has small thin, however scarce; one of five used pairs known. Additionally comes with Sperati Master Die Proof of this value in black on white wove paper, signed by Sperati with his cachet in violet to reverse, a scarce and nice selection. Ex the Brian Moorhouse Estate. *Provenance: Pair: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1781.* *Sperati: Juan Santa Maria Collection, Investaphila 25-27 September 2009, lot 510.* *(Photo = 63)*	34	(*)	**150**
356	1864: 50 c. green, small figures, used on piece in combination with 1865 2½ c. black on lilac, 1866 5 c. yellow, together with 1868 10 c. lilac, mainly good margins, cancelled "Correos /Nacionales" in manuscript, crease through 5 c., otherwise fine and scarce four colour item. Cert. Bortfeldt (2008). Additionally comes with a tri-colour piece franked with 1864 20 c. blue (three margins), 1865 2½ c. black on lilac and 1868 10 c. lilac (both four margins), tied by boxed "YBAGUÉ" in black and two pages with a selection of 1866 Eighth Issue 5 c. yellow and 2½ c. black on lilac, mainly multiples including a scarce 5 c. vertical pair cancelled by "Barranquilla" manuscript and a number of other examples on piece and in combination. Ex the Brian Moorhouse Estate. *Provenance: Combination pieces: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1821 and 1812 respectively.* *(Photo = www)*	ex 36/54	△	**200**

		Scott		Start price in CHF
357	1865: Registered cover to Cartagena with 50 c green (large figures) from the right of the sheet tied by "Certification a Bogota / Salio en.. de.. ", registry handstamp in red with date "'17 Mayo" inserted in manuscript with several "0" markings around the edges and "DIRREC. JEN. DE CORREOS" cancel on the reverse, both in red. A couple of stich holes in the cover after the top portion of the stamp, which is touched on top right although has right hand sheet margin. Cert. Brian Moorhouse. *Ex the Brian Moorhouse Estate.* *(Photo = 47)*	40	✉	**400**
358	1866: 10 p. black on red, horizontal pair, used, cancelled by a faint "Medellin / De / Oficio" oval handstamp in black, clear to large margins all round and part of adjacent stamp to right, fine colour, two small thin specks to base, otherwise fine and rare. Cerificate Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Jewell Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1866.* *(Photo = 63)*	52		**200**
359	1866: 10 p. black on red, horizontal pair, used on small piece, cancelled "M e" of Medellin in manuscript, small part of 5 p. value to right, good to large margins, fresh vivid colour, strong detailed impression, a very rare multiple in very fine condition, rare. Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Sánchez Vega Collection* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1865.* *(Photo = 63)*	52		**400**
360	1866: 10 p. black on red, horizontal strip of three, used on small piece, cancelled by "Medellin" manuscript cancel and an unknown red cancel to left, just touching top of right stamp otherwise good margins all round, rare multiple; one of three recorded strips of three and the second largest multiple. Cert. Bortfeldt (2010). Ex the Brian Moorhouse Estate. *(Photo = 63)*	52		**500**
361	1866: 10 p. black on red, horizontal strip of three, used on small piece, cancelled by "M e d" manuscript of "Medellin", just cut into down the right side otherwise good to large margins all round, fresh colour, vibrant printing, rare multiple; one of three recorded strips of three and the second largest multiple known. Cert. Bortfeldt (2008) states: *'A real gem.'* Ex the Brian Moorhouse Estate. *(Photo = 63)*	52		**500**
362	1868: Archive of seven covers franked with 10 c. violet, type I, from Medellin to Bogota, six with red-violet cancel, one with greenish-blue, includes deep shades as well as paler, two cut into, otherwise good to large margins all round, a fine selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	54a	✉	**200**
363	1869/1881: Triangle stamp 2½ black on violet in large corner block of 70 stamps, original printing from stone III on wove paper Scott 59. A couple of pressed out folds, otherwise good margins all round and original gum, toning spot on one stamp and one on the selvage; in additional two half sheets (the top and the lower half part) of the 2 c. stamp 'Liberty Head from 1881 on rose, full original gum with some little toning, Scott 110. Ex the Brian Moorhouse Estate. *(Photo = www)*		**	**150**
364	1947: Die Proofs, Orchids 5 c. 'Cattleya Chocoensis' and Orchids 5 c. 'Odontonglossum Crispum' multicoloured, produced by the American Banknote Co., in the completed design, inset on card, large format design (226 x 152 mm.), with full ABN imprint at base and file number '87195' at top. Beautiful and very rare Gi 663 & Gi 664. Ex the Brian Moorhouse Estate. *(Photo = 57)*	663 & 664 proof	(*)	**200**
365	**Colombian States, Bolivar** 1866: 10 c. red imperforate, a diagonally bisected example used on cover front to Cartagena tied in manuscript (signed Pfenninger) and 1891 cover locally used within Barranquilla bearing 1891 20 c. blue diagonally bisected and tied in violet Scott = $ 250++. *(Photo = www)*	2a, 58 var	✉(✉)	**120**
366	**Colombian States, Cauca** 1883; The 'SP' monogram issue for the city of Atrato, unused top marginal block of fifty stamps, without values, ruled pencil guidelines between impressions, a few minor edge faults at the left and a pressed out crease, otherwise a fine and rare example with just 500 stamps produced, this being the largest recorded and the only major multiple. A fascinating piece. Note: 'SP' are the initials of 'Salmon Posso' the prefect of Atrato, ex the Brian Moorhouse Estate. *Provenance: The Gene Scott Collection;* *(Photo = 57)*		(*)	**1'500**
367	1886/88: Selection of ten Colombian states items, five with varieties, almost exclusively multiples, nine unused, comprising seven examples from Tolima, two from Antioquia and one Cundinamarca; noted attractive top corner marginal block of four Cundinamarca Scott 11a, Tolima Scott 53b block of four, two Scott 51 also from Tolima with imperf. between pair and strip of three in different shades; a 10 c. blue sheetlet of twenty (5x4) showing 5 c. cliché error at position 6 and 15; also Antioquia 1 c. green on pale pinkish (Scott 55) in unused block of six (2 x 3), a fine and valuable selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)/**	**200**
368	**Lots & Collections** 1859: First Issue, album page study of used 2½ c. green, comprising twelve used singles, three horizontal pairs and a block of four (Bordfeldt certificate), varied cancels and shades, some faults, scarce group Scott = $2640+ block as singles. Ex Brian Moorhouse Estate. *(Photo = www)*	1	⊞	**200**
369	1859: First Issues, group of twenty nine used examples, comprising at least four examples of each value from 2½ c. to 1 p., includes both colours of the 5 c., all with four margins, some very fine, a few minor flaws and faults as would be expected, a valuable and useful accumulation Scott = $2'743. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-8		**400**

		Scott		Start price in CHF
370	1859: First Issue, assembly of sixty-two used stamps, five different values, well presented, mostly very fine condition, just a few with faults, excellent for study of cancellations, many shades, some plate states. In addition a second issue example. A rare accumulation Scott = $5'350. Ex the Brian Moorhouse Estate. *(Photo = www)*		△	**500**
371	1859: Coat of Arms, postmark study on 5 c. value, comprising fifteen used singles, all but two in violet shades, mostly four margins, several very large all round, presented upon a page arranged alphabetically from Ambalema to Purificación, all different cancels, written-up by hand, noted Paicol and Chita De Oficio, condition slightly mixed, although a scarce group Scott = $1'800. Ex the Brian Moorhouse Estate. *(Photo = www)*	2/3		**200**
372	1859: Album page study of First Issue, comprising six used singles of the 5 c. value from Stone A, in various shade and three small pieces, each with a 5 c. Stone A used in combination with 10 c. (x2 Stone B), two tied by manuscript cancels and one by blue bar handstamp, the singles are a little mixed, four with tiny thins and one has fault, otherwise fine; the three pieces come with Colomphil certificates (2008); a rare selection (x9,); combinations of 5 c. and 10 c. are uncommon Scott = $1'080. Cert. Colomphil x3 (2008). Ex the Brian Moorhouse Estate. *Provenance: Blue Bar handstamp piece: The "Esmeralda" Collection, Investphila, 21-22 March 2009, lot 1397.* *(Photo = www)*	2+ 3+ 4+ 4a	△	**200**
373	1859: Album page study of the 5 c. blue, comprising fifteen used and three pieces, combination franking with 10 c. red-brown, the singles are in various shades and cancelled by a variety of postmarks in mostly good to fine condition, one is from stone B sheet position 50 and scarce "Inverted" positions variety, comes with a Bortfeldt certificate (2006), the three pieces include two tied by Bogota ovals one which is the 'Eyeglass' handstamp, the other is attractively cancelled by a blue framed oval "MEDELLIN / FRANCA", all three pieces have Bortfeldt certificates (2008), a nice assembly, a few have minor faults, although a scarce selection, mixed frankings especially Scott = $1'050. Ex the Brian Moorhouse Estate. *(Photo = www)*	2 & 4	△	**200**
374	1859: Study comprising twelve used singles and one used horizontal pair of 10 c. red-brown, illustrating various shades, with a range of different cancellations including three manuscript, all but two have four margins, two exhibit printing flaws including a visually appealing pre-printing paper fold tied to small piece, the pair are in an attractive vivid orange shade and cancelled by a blue "SANTA MARTA / FRANCA" framed oval, does have a small thin which does not detract, some faults and imperfections to the singles, although many very fine appearance, scarce group Scott = $1'400. Ex the Brian Moorhouse Estate. *(Photo = www)*	4	△	**150**
375	1859: Selection of 20 c. blue value, presented upon album pages, comprising sixteen used singles, one of which is tied to small piece, an unused single, as well as an unused top marginal block of six and a rare 20 c. ultramarine used on a large fragment, both with certificates signed by Bortfeldt (2008), a good range of shades, Stone A and B examples, varied cancellations, some have faults, although almost all have four margins, a valauble group - Scott = $1'939+. Ex the Brian Moorhouse Estate. *Provenance: Ultramarine on fragment: The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1449.* *(Photo = www)*	6	(✉)△(*)	**300**
376	1859: Group of 1 p. carmine first issue, comprising three singles, of which two originate from the same cover bearing the rare "FRANCA" cancel in black and having four margins, the other single is struck with a red Colón cancel and is creased and thinned but signed to reverse by Schlesinger; also a pair in a deep red shade, position 87-88, just touching along the base otherwise good margins, although has a corner crease and been folded between, both the pair and the two coexisting singles have Bortfeldt certificates (2008). In addition to these, an unused example in the rose shade on bluish paper (Scott 8) with large to very large margins in fine condition, a scarce selection; multiples of this value are very scarce. Ex the Brian Moorhouse Estate. *Provenance: Scott 8: The "Esmeralda" Collection, Investphila, 21-22 March 2009, lot 1460.* *(Photo = www)*	7/8	(*)	**700**
377	1859/1888: Accumulation of dealer stock material, comprising over sixty select items on stock cards, unused and used as well as a number on piece, some with multiples and the odd mixed franking, includes among others; 1859 5 c. violet vertical strip of three with manuscript cancel (Scott 3); 1862 20 c. red tied to fragment by 'Bogota' oval (Scott 20); 1863 5 c. yellow unused horizontal pair sideways cliché (Scott 24); 1869 2½ c. black unused block of eight on laid paper, also 1866 10 c. lilac block of six used; condition is generally fine and there is a small number of more modern issues including very nice handpainted drawings (2) of 1947 5 c. coffee plant stamp very similar to the issued, scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	**1'000**
378	1860: Second Issues, selection of six unused and four used 5 c. lilac, printed on laid paper, mostly very fine condition, all but two with four margins, three with Bortfeldt certificates (2008), an excellent group and a scarce lot Scott = $2'790. Ex the Brian Moorhouse Estate. *(Photo = www)*	9 (x10)	(*)	**300**
379	1860: Second Issues, study of the 5 c. lilac, Stone A and B, set-out on three album page, comprising eleven unused, some with large part gum or partial gum, additionally a horizontal unused pair and unused block of four (Bortfeldt certificate), also eight used examples and four used on piece in combination with 10 c., three which have Bortfeldt certificates (2008), some faults, although many fine to very fine, an excellent group (x29), over half have four margins Scott = $2'675. Ex the Brian Moorhouse Estate. *(Photo = www)*	10 and 11	△⊞*/ (*)	**300**

		Scott		Start price in CHF
380	1860: Second Issue, group of eight unused 10 c. yellow-orange, Stone A, comprising four singles (positions 2, 3, 4 and 4) one which has large bottom marginal, three horizontal pairs (positions 8-9, 9-10 and 15-16) one a top right corner marginal and a block of four (positions 14-15 / 24-25), these latter two items come with Bortfeldt certificates (2009 & 2008 respectively), all except one of the singles have good to large margins all round, several with gum, the odd fault, although in the main a fine selection, scarce Scott = $1'190+ as singles. Ex the Brian Moorhouse Estate. *(Photo = www)*	11	⊞*/(*)	**300**
381	1860: Second Issue, album page study of the 20 c. blue, Stone A, comprising nine singles and a horizontal pair tied to piece by Bogota Eyeglass in black (Bortfeldt certificate); additionally an unused Stone B example, all but two are four margins, noted two exhibiting varieties, many with wide to large, some faults, although a fine looking and rare assembly. Unused Stone A are very scarce Scott = $2'270. Ex the Brian Moorhouse Estate. *(Photo = www)*	12	△(*)	**300**
382	1861: Arms of New Granada, fine collection of 2½ c. black, presented on four album pages, nicely written-up, comprising five unused and fourteen used, all but two have Bortfeldt certificates, good range of cancellations, some faults, mostly good to fine and four margins, a valuable assembly Scott = $10'850. Ex the Brian Moorhouse Estate. *(Photo = www)*	13	(*)	**500**
383	1861: Group of fourteen used single 5 c. yellow-buff, various shades, presented upon an album page written-up as a cancellation study, each with a different handstamp or manuscript cancel, eight with four margins, a number with large to very large margins, some minor faults, in the main fine, scarce Scott = $2'450. Ex the Brian Moorhouse Estate. *(Photo = www)*	14		**200**
384	1861: Third Issue, three examples of the 5 c. yellow-buff, various shades, used, comprising one horizontal pair with "Ambalema / 29 Nove" manuscript cancel; also two rejoined singles cancelled by "CARICERIAS / FRANCA" double oval handstamp in black; and a 10 c. blue used in combination with 5 c. yellow attached to small fragment cancelled by "BOGOTA" Pearl oval in black, slightly mixed, majority good to fine, scarce and interesting group. All three with Cert. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *Provenance: Two singles and manuscript cancel: Jairo Londoño Sánchez Vega* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lots 1541 & 1543.* *(Photo = 63)*	14 & 16	△	**300**
385	1860: Second Issue, group of twenty-one 10 c. yellow buff, which includes an example from Stone A used on piece in combination with 5 c. grey-lilac tied by the "LA PLATA / FRANCA" framed oval in blue (Bortfeldt certificate); reportedly the only example on piece of this postmark; also thirteen unused examples which contains a rare 'Mirror image' variety (Bortfeldt certificate 2008) on an unused single and a '20' instead of '10' error and seven used examples with varied cancellations, all with four margins and apart from the odd flaw or minor fault are in fine to very fine condition, nicely mounted and written-up on album pages, a scarce selection Scott = $1'555++ not counting the varieties or the premium for the combination piece. Ex the Brian Moorhouse Estate. *Provenance: La Plata piece: The Esmeralda Collection, Investphila, 21-22 March 2009, lot 1481* *(Photo = www)*	16, 10	△(*)	**300**
386	1861: Arms of New Granada, study on two album pages of the 10 c. blue and 20 c. red, comprising seven used 10 c. including one cancelled by "CORREO / FRANCA"; rare on this issue; one used on piece with 5 c. yellow tied by "HONDA / FRANCA", also two unused 10 c. and two unused 20 c., in the main four margins, some faults, although fine overall, all but one item has a Bortfeldt certificate (2008), a scarce and valuable assembly Scott = $4'725. Ex the Brian Moorhouse Estate. *(Photo = www)*	16 & 17	△*/(*)	**500**
387	1861/66: Fine group of eight items, comprising New Granada 10 c. blue used; two unused examples of United States of Colombia 50 c. green in different shades; two used Coat of Arms 10 c. blue, one on piece; also Arms of Colombia 1 c. rose, two unused blocks of four (Scott 35a with gum) and in addition to the adhesives an 1867 cover franked with a fine example 10 c. lilac to Bogota tied by manuscript "Santander" cancel, a scarce example. In addition, four registration stamps, comprising; 5 c. (Scott F1) two unused example without gum (one stamp with minor bend) and 5 c. (F2) an unused single, no gum and a vertical pair unused with large part og, two little thins to the back. An excellent lot. Ex the Brian Moorhouse Estate. *(Photo = www)*	16, 21, 25a, 35, 35a & 46 on cover	✉ △⊞*/(*)	**200**
388	1861: Selection of 20 c. red, presented upon two album pages, comprising two unused, eleven used singles and a horizontal pair, eight come with Bortfeldt certificates, several boast noteable Provenance, range of cancellations including a very appealing "0" numeral handstamp in red and another in blue, varied positions on the plate, condition varies, some with minor flaws or faults although some fine, an excellent and valuable accumulation Scott 17 = $7'175+ as singles. Ex the Brian Moorhouse Estate. *(Photo = www)*	17	*/(*)	**500**
389	1861: Arms of New Granada, group of seven 1 p. pink, comprising two unused, positions 2 and 36 and five used, positions 24, 10, 35, 18 and 26, two with handstamp cancels, all with clear to large margins, some faults, although includes fine, a scarce selection and each with a certificate Scott = $5'475. Certs. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = www)*	18 (x7)	(*)	**400**
390	1861: New Granada issues, The famous Schröder Forgeries. Die Proofs with 2½ block of 8, 5 c and 10 c blocks of 12, 20 c and 1 p in blocks of 9 - interesting and rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	**200**

		Scott		Start price in CHF
391	1862: Fourth issue, Group of seventeen single 10 c. blue, comprising six unused and eleven used, almost entirely four margins, some very large, faults, although many fine, a scarce selection Scott 19 = $2'875. Ex the Brian Moorhouse Estate. *(Photo = www)*	20	(*)	**200**
392	1862: Fourth Issue, Selection of three unused and seven used 50 c. green, presented on an album page split into two areas of study, one on cancellations and the other includes five examples with constant flaws, neatly written-up, some faults, although nearly all four margins and a couple very fresh, rare group Scott 21 = $2'250. Ex the Brian Moorhouse Estate. *(Photo = www)*	21 x10	(*)	**200**
393	1862: Fourth Issue, selection of nine 50 c. green unused examples, four with gum, all with good or large margins, most fresh fine colour, various shades, some faults, two very fine appearance, scarce assembly Scott 21 = $2'250. Ex the Brian Moorhouse Estate. *(Photo = www)*	21	*/(*)	**300**
394	1862: Fourth Issue, Selection of eight 1 p. lilac, written-up upon an album page, comprising one unused with four margins and part original gum, seven used including two with exceptional margins, all with different cancels, almost all with clear to large margins Scott 22 = $1'825. All come with accompanying Certs. Bortfeldt (2008). Ex the Brian Moorhouse Estate. *(Photo = www)*	22	(*)	**150**
395	1863: Fifth Issue, 5 c. orange, a study set-out on three album pages comprising three horizontal used pairs, eight unused examples and twenty-six used singles, organised by Stone A and Stone B with the different types illustrated, includes a pair tied to piece by fine "MEDELLIN / FRANCA" oval in blue both stamps type II (proving irregular transfer setting on the sheet), varied range of cancellations featuring manuscript and handstamps, noted rare Ottoman cancel (Bortfeldt certificate) and scarce "Antioquia" in red, also a rare variety "G" for "C" in "CENT" on a used single, five examples have Bortfeldt certificates, condition generally good to fine, a rare assembly (x37). Ex the Brian Moorhouse Estate. *(Photo = www)*	24	*/(*)	**200**
396	1863: Fifth Issue, 10 c. blue, used collection presented upon four album pages, neatly orangised by type 1 to 5 and postmarks, comprising fifty-seven singles (four unused) including three on piece, four horizontal pairs and one vertical pair, also a strip of three, many very fine examples, rare cancels, a number printed on blued paper and varieties noted along with Provenance, one with Bortfeldt certificate stating *'Type V with redrawn value tab'*, a splendid selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	25 & 28		**500**
397	1862: Fifth Issue, 20 c. red, study of types I and II, set-out on two album pages, comprising one unused and fifteen used singles together with two se-tenant horizontal pairs with type I and II and type II and I respectively, noted that one of the singles exhibits the 'OO' instead of 'CO' in 'CORREOS' and there are a number of scarce cancellations included a single tied to small piece by "HONDA / FRANCA" in blue, condition mixed in places, although mostly four margins and many fine, an attractive and useful selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	26		**200**
398	1864: Sixth Issue, 5 c. orange, group of six used horizontal 'tête-bêche' pairs, types 3-4, all with manuscript cancels, presented on an album page, condtion slightly mixed although some fine, a scarce and eye catching group. Ex the Brian Moorhouse Estate. *(Photo = www)*	30/30a		**200**
399	1863: 5 c. orange, collection of twenty-six items, presented upon three album pages, comprising rare tête-bêche vertical pair used, one of three recorded (Bortfeldt certificate); a small piece with three singles, two are type 4 (the inverted position) and one type 2 which is a unique franking (Bortfeldt certificate); also two tête-bêche horizontal pairs one unused and one used on small fragment; also a cover with 5 c. dated 28 November 1864 (one stamp missing) sent from Rionegro to Medellin and six unused singles and twelve used singles and three used pairs, an excellent lot, some faults and conditon mixed, although a valuable assembly. *(Photo = www)*	30	⊠△(*)	**500**
400	1864: Sixth Issue, Group of thirty-two examples of the 10 c. blue, set-out three album pages, presented as a cancellation study, comprises twenty-nine used singles, one unused with gum and two of the only four known horizontal used pairs, one with rare "SANTA MARTA / DE OFICIO" oval in red (has Bortfeldt certificate which states "*A very scarce cancellation, only this one known on this stamp.*"), the other cancelled by pre-philatelic "SOATA / FRANCA", some faults as would be expected, although in the main fine, an excellent assembly, scarce group. Ex the Brian Moorhouse Estate. *Provenance: The strip of three: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1744.* *(Photo = www)*	31	*	**200**
401	1863: Sixth Issue, 10 c. blue, transfer block reconstruction of the ten types in unused condition, comprising ten singles according to the research conducted by Dr. Hugo Goeggel, which identifed the characteristics and distinguishing features of the transfer block (no complete sheet exist), six with gum, five with good to large margins, some faults, although a rare assembly with just two reconstructions in unused condition recorded. Cert. Bortfeldt (2008). Aditionally, comes with six unused examples in different shades and an album page with nineteen mainly used examples with various cancellations, some fine and attractive, a vaulable and scarce selection. Ex the Brian Moorhouse Estate. *Provenance: Juan Santa Mari* *The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lot 1730.* *(Photo = www)*	31	*/(*)	**250**

		Scott		Start price in CHF
402	1864: Sixth Issue, selection of 20 c. red, set-out on two album pages, comprising twenty-five singles, of which five are unused, also four used pairs including a vertical and a tri-colour piece with half 10 c. blue, 5 c. orange and a 20 c. red, condition mixed in places, although a number of better examples, a scarce accumulation Scott = $2'040 as singles excluding piece. Ex the Brian Moorhouse Estate. *(Photo = www)*	32		**200**
403	1864: Sixth Issue, Collection of twenty 1 p. red violet singles, presented upon an album page, comprising two unused examples one with part original gum, eighteen used written-up as a postmark study, many fine and scarce cancellations, noted "PIE-CUESTA" oval and "YBAQUE / De OFICIO" pre-philatelic handstamp, some imperfections and the odd fault, although a scarce and valuable assembly Scott 34 = $3'850. Ex the Brian Moorhouse Estate. *(Photo = www)*	34 x20	*/(*)	**250**
404	1865/69: Postage Dues, selection of two values, comprising thirteen examples of the 25 c. black on blue, of which five are unused and seven singles of the $1 black on rose, of which five are unused, presented on an album page, the used examples with a write-up on the cancellations, condition varies although mostly fine, a scarce assembly Scott = $1'890. Ex Brian Moorhouse Estate. *(Photo = www)*	J1 & J3	*/(*)	**150**
405	1866: 1 p. carmine, selection of four multiples, including used strip of five, cut into in places, with "Piedras" manuscript, second largest multiple in used condition (Bortfeldt certificate); also strip of four used featuring 'squeezed' letter in 'UN PESO' (position 91 to 94); a strip of three used and an unused top marginal horizontal pair, some faults, although a fresh clean group, scarce. Ex the Brian Moorhouse Estate. *Provenance: the strip of five and four: The 'Esmeralda' Collection, Investphila, 21-22 March 2009, lots 1849 and 1848.* *(Photo = www)*	49		**150**
406	1866: 5 p. black on green, group of eleven singles, including a rare unused example with clear margins, fresh light printing, has a thin and tiny pin hole, although is one of fifteen known unused and comes with a Bortfeldt certificate (2008); of the ten used six have four margins and four have Bortfeldt certificates, some faults although fine included, a rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*	51	(*)	**500**
407	1866: 10 p. black on red, group of eleven singles, comprising an unused example with three good margins and a Bortfeldt certificate (noted crease and small tear) and ten used singles including one with left side marginal, three with clear to good margins (eight with Bortfeldt certificates), some imperfection and faults as might be expected, a scarce selection; there being only twenty unused examples recorded. Ex the Brian Moorhouse Estate. *(Photo = www)*	52	(*)	**200**
408	1917: Group of three sunken Die Proofs, portraits issue, printed by Perkins, Bacon and Co. London, comprising the 'Torres' 1 c. green and two examples of the 'Cordoba' 10 c. in red and purple; also comes with Specimen set of the 1949 UPU issue (x7) with punched hole and "WATERLOW & SONS LTD / SPECIMEN" overprint in black and the 1957 Father Jose Matias Delgado 2 c. and 10 c. perforated colour trials mounted on paper each value in four unissued colours and one example of the issued colour with official cachet on reverse and signature, a fine selection. *Ex the Brian Moorhouse Estate.* *(Photo = www)*	34. 344 (x2) Proofs,	(*)/**	**150**
409	1920/21: Air Post, Group of ten items, including 1920 10 c. green (Scott C11) block of four unused and a used single on piece, 1920/21 30 c. rose (Scott C15) comprising two pieces with two examples tied, one bisected on each, 1920/21 50 c. pale green (Scott C16) on piece, 1921/23 30 c. on 50 c. (Scott C20) used as well as one on piece (bend), 1921 30 c. on 50 c. (Scott C21) tied to piece and 30 c. on 50 c.(Scott C24) used, a scarce group Scott = $3'929. Ex the Brian Moorhouse Estate. *(Photo = www)*	C11, C15, C20, C21 and C24	△	**500**
410→	1921/29: Air Post Registration SCADTA, collection of stamps, including 1923 20 c. grey variety "double printing" used (San. 81b); 1921 Great Briatin 3 p. dull purple with handstamp "G.B." overprint struck twic; also 1821 5 p. brown-olive (top value) used with attractive purple datestamp; an unused block of nine and block of four 30 c. and "Provisional" overprint in dark blue on 60 c. vermilion; also a 1922 fragment with 50 c. grey-blue (x3) with handstamp "G.B." in violet, two inverted, used with three 5 c. National issues tied by Bogota SCADTA datestamp in red (Cert. Moorehouse 2015); also a good selection of France "F" in black and red and Holland "H" in violet including blocks of four; as well as Panama CLP Scott 56 to 66, and 1929 General issues top values 1 p. to 5 p. with various cancels and punched holes which includes a block of sixteen 3 p. and 1932 inverted overprints on Scott C88 (x2), some faults although some fine, a significant value lot, several with unlisted varieties Scott = $5'120. Ex the Brian Moorhouse Estate. *(Photo = www)*		△⊞(*)	**500**
411	1926/51: Group of unused examples, mostly unmounted, comprising singles of Scott 323-324; blocks of ten of Scott 404-405; singles of the 1928 Goodwill Flight overprints C53-54, C208-C212 and C214-C216 (unmounted), also C204 to C207 in blocks of four (unmounted); the Official O9; in addition C166 vertical unused pair with imperforate between and C169 block of four with "COLOMBIA" inscription doubled, neither variety is listed, overall a fine selection and scarce Scott = $909+ excluding unlisted varieties. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	**200**

		Scott		Start price in CHF
412	1950/51: Group of overprinted varieties, comprising Scott 186-194 double overprint, C190 vertical strip of five top stamp with overprint omitted, C195 block of four inverted overprint, C210a and C213 each in pair with variety one overprint omitted, C209 block of four, two with omitted overprint and C212 block of four with double overprint of which one is omitted, almost without exception original gum, unmounted (C190 no gum), a scarce and interesting selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)/**	**300**
413	1770/1818: Pre-philatelic collection of thirty-eight covers/entires, without postal markings used during the colonial period, most mounted and written-up upon exhibition pages, including various small and exotic locations, among the following; Babahoyo, Cartagena, San Gil, Pie De Cuesta, Giron, Mararavita, Sogamoso, Pedral, Barichara, Dorada, Bucaramanga, Zipaquira, San Francisco De Xavier, Zapatoca, Zepamanga (with endorsement "where there are not mails") and others, noted two with content relating to slaves, an array of fascinating material, the usual faults with such postal history although in remarkably fine condition, a rare assembly. *Ex Bortfeldt.* Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**500**
414	1803/64: Selection of postal history covers, comprising nine lettersheets and one cover front, all but one with red handstamp markings, noted; 1823 "COLOMBIA /CALY/ FRANCA" large type framed oval; also an 1858 letter with superb "AMINISTRACION DE CORREOS DE COLON / DEBE" circular and a 1838 printed lettersheet "REPULICA DE LA NUEVA GRANADA" with oval "STA MARTA" and "STA MARTA / FRANCA", all addressed to "Tomás Mosquera" (future President), other marks noted; "POPAYÀN / FRANCA", another Colombia Caly Franca with "FRANCA" crossed out and with manuscript "Deve 2", a "REPUB.D COLOMBIA / STA MARTA / DEBE", two examples of the "SANTFE / YNDIAS / FRANCA" (G&T 4 and 7) and an entire dated 1862 with no markings, a fine and rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**300**
415	1829/1853: Santa Marta postal history, selection of ten covers, mainly mounted and written up on album pages, good range of markings, charge hanstamps and mansucript marks, varied destinations although several to Bogota, noted two originating from London to Santa Marta, also a framed oval "SANTA MARTA / FRANCA" in red, which is said to be one of three known, the odd fault although many very clean and fresh, a useful and scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
416	1854/67: Three Transatlantic stampless covers, one from Medellin to Paris, sent via British P.O. with forwarding agent cachet from Cartgena; also a letter from Cartagena to New York with circular "STEAMSHIP /10" and two forwarding agent cachets to front and a letter from London tro Medellin with endorsement "French mail St. Nazaire via Santa Marta" with various charge marks, filing creases although very appealing group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**
417	1903/32: Three covers, of which two are registered, one a 1903 envelope franked with two 10 c. Panama Map issue and a 20 c. registration stamp sent to San Francisco, via New Orleans, with arrival "Ferry Sts. San Francisco" and Chinese writing to right side of cover, the other a returned undelievered to Queensland, Australia, via New York, franked with 1892 10 c. and two 1898 5 c, as well as a 1903 20 c. registration stamp and a printed advertising envelope franked with 1932 5 c. tied by fancy plane cancel in blue; some faults, although an interesting and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**
418→	1934/74: Wreck mail collection, presented upon over sixty exhibition pages, comprising seventy-four crash covers and a number of associated documents, the focus is entirely upon air disasters from and mail to Colombia, organised by airline carrier, including; SCADTA, Panagra, Avianca, Eastern Airlines, Pan Amercican Airways, BOAC, Air France, Aerocondor, Aeropesca and Aeronorte, nicely written-up with detailed research (Spanish) and a few have the addition of newspaper cuttings relating to the crash, a fine accumulation (74) with many scarcer examples. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**1'500**

Images of collections can be found on our webpage: www.corinphila.ch

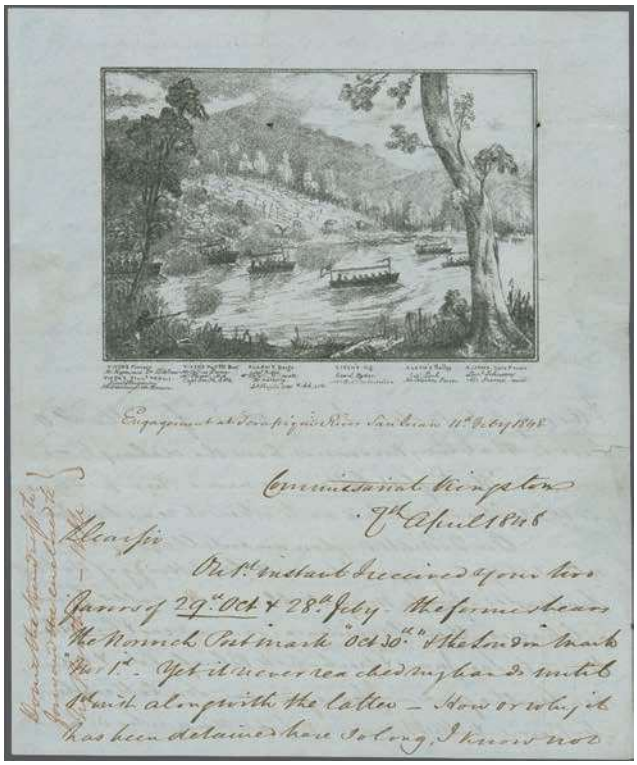
Costa Rica

		Scott		Start price in CHF
419	1848: Sarapiqui River illustrated lettersheet, unstamped, sent from Kingston, Jamaica to Norwich, England, dated 9 April 1848, with wonderful printed image of military boats on the river endorsed "Engagement at Serapipui River, San Juan 11 February 1848' with printed details of what the picture depicts; manuscript '2' to front, to the back a dispatch datestamp, a London transit 5 May and an arrival 6 May 1848, soiled to front and two small holes one to picture one to border, otherwise fine, rare example. *Note: The Sarapiqui River is a Costa Rica tributary of the San Juan River, at the time HMS Alarm, HMS Vixen and 1st Company 38th Regiment were involved in military action at this location and date. Ex the Brian Moorhouse Estate.* *(Photo = 73)*		✉	150



420

420	1863: Coat of Arms, ½ r. pale blue, plate 2, block of four, unused, no gum, showing the variety "Imperforate" between rows, also exhibiting the weak punch hole marks being partially perforated along sides, a very fresh example, rare. Ex the Brian Moorhouse Estate.	1 var	⊞(*)	500
421	1863: Coat of Arms, ½ r. blue, in a paler shade, plate 1, block of fifteen (5 x 3), unused, original gum, clean fresh colour, showing the prominent "Crack in Plate" running vertically down the three stamps on the left, very dramatic, the perforations are also partial, the punch being blunt at this stage in the life of the machine, a very fine example of this eye catching variety, rare. Ex the Brian Moorhouse Estate. *Remark: It is recorded that at some point prior to July 1875 the 1 real plate 1 developed a serious crack. The crack affected three positions on the plate - positions 1, 11 and 21. Printings from this plate in its late state were a paler colour.* *(Photo = www)*	1 var	*	800
422	1863: 4 r. green, unused block of 4, variety 'Double Transfer' on pos 8, which concerns the top stamp left of the block, vibrant colour, fine centering, one stamp hinged (top right), otherwise unmounted with nearly perfect gum. Ex the Brian Moorhouse Estate. *(Photo = www)*	3, 3var	⊞*/**	200
423	1885: 1 c. green, overprinted in black and red, unused block of eight (2x4), being positions 5-6/35-36, with the top four stamps being Type I (Scott 4b), while the bottom four stamps are Type III (16a), in addition the top left stamp (position 5 on the sheet) has the 'Gnanacaste' error, which is not listed on the scarce 4b, fine-very fine; an exceptionally rare and possibly unique combination block; the catalog value as just single stamps (counting the error as the normal) is $2,500.00. Ex the Brian Moorhouse Estate. *Provenance: The Frederick R Mayer Collection, Spink New York, October 2008, lot 224.* *(Photo = www)*	4a, b, 16	(*)	500
424	1901: 5 c. grey-blue and black, 50 c. dull lilac and dull blue, used on registered cover, from San Jose to Mexico City, dated 26 August 1903, tied by indistinct cds., with scarce 'LAREDO,TEX.' transit registered label alongside, a trio of registered handstamp marks from San Jose, Nuevo Laredo and Mexico, endorsed 'Via New Orleans', to the reverse San Jose registered datestamp in blue, New Orleans 2 September, Texas 4 September and arrival 5 September 1903, small opening tears top clear of stamps, minor wrinkling, scarce cover; the 50 c. is rare on cover and in combination with the ellusive Laredo, Texas label more so. An excellent example. Ex the Brian Moorhouse Estate. *(Photo = 73)*	53+ 47	✉	150



419 / CHF 150



424 / CHF 150



500 / CHF 200



455 / CHF 150



454 / CHF 300



496 / CHF 150



498 / CHF 150

		Scott		Start price in CHF
425	Guanacaste 1885: 2 c. carmine, unused horizontal reconstructed block of twenty, large part original gum, comprising two complete rows of ten stamps all with vertical 'GUANACASTE' or 'Guanacaste' overprint reading down in black, each row showing the four different overprint types; stamp 4 has a surface rub, there is a margin fault in right side of stamp 10 which has been repaired, the two rows have been rejoined and also between column 4-5 and 7-8, some other separation and reinforced perforations with hinges, nonetheless an impressive and eye catching multiple, fresh colour and very rare; unused single stamps from this issue are considered rare Scott 24 (x8), 28 (x4), 32 (x2), 36 (x6) = $22'800+.as unused singles. Ex the Brian Moorhouse Estate. *Note: The overprint types across the row appear as follows; column 1 to 4 type 'e', column 5 type 'g', column 6-7 type 'f' and column 8-10 type 'h'.* *Provenance: The Frederick Mayer Collection, Spink Shreves Galleries, New York, 22 October 2008, lot 228 (from a block of fifty this being the 3rd & 4th rows.)* *(Photo = www)*		⊞*	2'000
426	GUANACASTE 1885: 5 c. violet, reconstructed horizontal strip of ten, separated between column 3-4 and 8-9, unused, showing the GUANACASTE or Guanacaste overprint in black reading downward, the row showing the four different overprint types, mounted on paper backing with part original gum, vivid colour, rare. Additionally, comes with a group of five blocks with fake GUANCASTE overprints, a fascinating selection Scott 25 (4), 29 (2), 33 (1) and 37 (3) = $9'400+ as unused singles . Ex the Brian Moorhouse Estate. *Note: The overprint types across the row appear as follows; column 1 to 4 type 'e', column 5 type 'g', column 6-7 type 'f' and column 8-10 type 'h'.* *Provenance: The Frederick Mayer Collection, Spink Shreves Galleries, 22 October 2008, lot 229.* *(Photo = www)*		*	800
427	Lots & Collections 1863: First Issue, selection of thirty-five singles, comprising an unused 4 r. green with variety 'double transfer' (position 8) matched with a used example, together with thirty-three used singles made up of; ½ r blue (10), 2 r. scarlet (14), 4 r. green (6), 1 p. orange (3), several with scarce postmark, noted "HEREDIA" (4) and "LIBERIA" (4) small ovals in black, the rest with tidy framed datestamps, a fine and scarce assembly, in particular the unused 'double transfer' variety. *(Photo = www)*	1/4	(*)	150
428	1863: First Issues, 4 r. green and 1 p. orange, complete imperforate plate proof sheets of 100, the 4 r. showing the 'double transfer' variety on position 8, both trimmed around edges with small even margins all round, includes the printer's imprints, printed on thin white paper and mounted on thick card, scarce duo. Additionally comes with three Die Proofs, comprising 1 p. orange, block of four, imperforate, with imprint side marginal ABN Co. imprint at side, with four margins; a 2 r. single in black with four margins very fresh and the same value in a block of four in a vibrant orange shade, all printed on white paper and mounted on card, slight soiling and tone spot to top of the 2 r. orange which does not detract, otherwise very fine, attractive and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	2-4 Proofs	⊞(*)	300
429	1883: Surcharges, selection of seven unused multiples and singles, comprising; 1 cto. on ½ r. block of eight (4 x 2), 2 c. on ½ r. block of four and a bottom marginal strip of three (including large 'C' in 'CTS' on one stamp); 5 c. UPU on ½ r. block of four and 20 c. UPU on 4 r. three singles, two with gum, a mainly fine group, very scarce, especial with the overprint variety. Ex the Brian Moorhouse Estate. *(Photo = www)*	7, 9, 13 & 15	⊞*/(*)	300



ex 430



Juan Primitivo Próspero Fernández Oreamuno was President of Costa Rica from 1882 to 1885

430	1883: Fernandez, 1 c. to 40 c., set of five sunken die proofs, in the issued colours, each individually numbered between C77 and C-64, some soiling and the odd spot, nonetherless overall fine and scarce. Additionally, comes with a small group of eleven unused 1883/89 'Fernandez and Soto' issues, most with varieties, including among others block of four Soto 20 c. with imperf. vertically between, together with a horizontal pair of the same value with imperf. between, an attractive and useful group. Ex the Brian Moorhouse Estate.	16-20 Proofs	⊞*/(*)	500

		Scott		Start price in CHF
431	1887: President Bernardo Soto Afaro, small group of three items, comprising a revenue issue 5 c. brown (Scott AR3) used on large part of cover tied by violet oval and double ring datestamp, very scarce usage; together with 1887 5 c. and 10 c. (Scott 21-22) in unused horizontal strips of four overprinted with 'SPECIMEN' in red, in the main unmounted, very fresh duo and scarce selection, especially with the part cover. Ex the Brian Moorhouse Estate. *(Photo = www)*	21/22, AR3	✉*/(*)	150
432	1889: President Soto, complete set of ten working die proofs in black, plus an additional 10 c. value showing a progressive state, all with printers guide rules, several numbered and three dated endorsements (Feb. 89), together with two vignettes of Soto portrait in black, one with manuscript number '1043', a very appealing and rare group. Additionally, comes with complete set of ten values in small imperforate Waterlow proof sheets of nine in various unissued colours and set of ten values in imperf. blocks of four in the same or similar unissued colours. Ex the Brian Moorhouse Estate. *(Photo = www)*	25-34 Proofs	(*)	1'000
433	1892/1950: Sizeable accumulation of unused blocks, including 1893 Arms series 1 c. to 10 p. Waterlow file copy blocks of twelve, mostly marginals with additional blocks from the second and third printing all with punched holes the odd faults otherwise fine (24); 1944 Boundary Treaty overprints with six overprint proofs in blocks of four, one unadopted 'Panamericana' inscription, Muestra overprints and four trial colour overprints; 1947 'CORRESO/1947' overprints on 5 c. and 10 c. officials in blocks of four; 1947 National Theatre set of ten values in imperf. plate number proofs in blocks of four together with approval sheets of the 15 c. and 20 c. and 1950 National Agriculture Fair imperf. proofs of the vignettes in blocks of four; a varied and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	200
434	1900/1903: Accumulation of unused blocks and singles, including Officials/Specimens, comprising 1901 1 c green & black to 10 col. yellow-green & brown (Scott 45 to 54) in blocks and singles (some duplication), plus 1903 4 c. red violet & black and 25 c gray lilac & brown (Scott 55 and 57) and 1901 1 c. green & black to 1 col. olive bistre & black Officials (Scott O37 to O41) with punched holes, sizeable quantity and substantial catalogue, some imperfections and the odd fault, no gum, although mostly fine. Ex the Brian Moorhouse Estate. *(Photo = www)*	45/54, 55, 57, O37/ O41	⊞(*)	150
435→	1900/1941: Quantity of Specimen, unissued, Officials and overprinted stamps, some with varieties, included among others; 1908 2 c. red-brown & indigo and 25 c. gray lilac & black (Scott O49 and O53) imperforate pairs, 1911 5 c. yellow & black (Scott 82) with imperf. between vertical pair, as well as Scott 82a, 82b ('2'911 instead of 1911), 82c, 82e and 82h; ship telegraph stamps in specimen corner marginal blocks of fifteen (7 values); 1939 unissued Pan-American Child Welfare series (14) specimens, together with air post 1939 values (14) overprinted 'MUESTRA'; the 1944 Boundry Treaty overprint trials in unissued colours; additionally comes with 1892 10 c. light green and 20 c. scarlet (Scott 38a-39a) used and Scott 201a unused single unmounted (flag omitted); 1911 2 c. on 5 col. telegraph stamp overprinted to postal stamp, overprint inverted block of 4, all stamps hinged large part og (Scott 98c.), a substantial selection in mostly fine condition, valuable assembly and last. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	300
436	1907/1947: Sizeable accumulation of Plate Proofs and imperforate multiples and singles, including large blocks and part sheets of 1910 1 c. to 1 col. (Scott 69-76), which comes with a complete sheet of 100 of the 10 c. deep blue with 'For Approval' in margin at top and signed and dated (12/3/1909) at base; also noted among others 1907 set Scott 59-68 in imperf. including some blocks of four; Scott C189-C196 imperforate pairs with punch holes; as well as Scott 210-211A and 256 in imperforate blocks of four side marginals with gum and punch holes and Scott 249/250 trial proofs (10) in issued colours of blue and claret and each value in red, green and carmine (unadopted) printed on thick gummed paper; some faults, although many fine, a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	300
437	1911: Telegraph Ship issue surcharged '1 centavos' for Postage, set of seven values on piece (ex the Madagascar Specimen archive) tied by 'Postes & Telegraphes / Collection Berne / Madagascar' red circular cachet, comes with a selection of unused multiples with surcharge varieties of 1911 1 c. on 25 c. and 5 c. on 5 c. (Scott 88 and 100), comprising five blocks of four and three pairs, varieties including inverted, doubled, omitted, surcharge in marginal base, climatic discolouration of gum on some, although in mostly fine condition, scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	86/92, 88b & c, 100a/c	⊞*/(*)	150
438	1921/1947: Group of thirty-four Essays, comprising Independence Centenary unadopted 15 c. imperfs (4); 1923 Juan Mora 2 c. and 5 c. proofs with unadopted 15 c. (6) and a proof of 4 c. pineapple wrapper stamp in black; 1923 Revolution Heroes unadopted composite essays (9) with five vignette in composite die proofs of three designs; 1923 Pan-American Postal Congress 12 c. Columbus large sunken die proof on card in the issued colour (C-1479); 1938 Radio Station essays (8) and 1947 Colon in Caliari essays (3) ex Austrian State Printing Co. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	200
439	1924/1967: Accumulation of unused imperforate stamps, including 1924 1 c. to 25 c. (Scott 129/135) imperf. vertical pairs with gum, 1936 Cocos Island complete set (8) in upper right coner imperf. blocks (Scott 169/176) plus additional two sets of blocks of four and one in horizontal pairs no gum; together with Scott C252/255 in blocks of ten and C241a as pairs (C252/255 unquoted), Scott C452 and C454 in imperf. blocks of ten (5 x 2), and C455 in vertical block of ten (2 x 5) with imperf. between horizontal rows (all with gum) and C470 block of ten (5 x 2) imperf. between horizontal rows no gum, a scarce and valuable selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	150

		Scott		Start price in CHF
440✈	1930/1947: Air Post, group of unused examples, covering five different issues, including unused 1944 5 c. to 15 c. (3) official air stamp with small type '1944' overprint in black, 1931 2 col. on 2 col. gray green to 5 col. on 10 col. gray-black (Scott C11 to C13) unused side marginal first printing, the 1940 10 c. scarlett to 10 col. red lilac (Scott C46 to C54 excluding C47), with the 1941 boundry treaty surcharge (Scott C67) (2) and Scott C69 with inverted surcharge and C145 to C147 unused with inverted overprint, a scarce and fine selection (26). Ex the Brian Moorhouse Estate. *(Photo = www)*		*/**	150
441✈	1930/1967: Air Post Group of Proofs and trials, comprising forty items, including 1930 8 c. on 1 col. lilac & black to 40 c. on 1 col. lilac & black (Scott C7/9) surcharge proofs imperf. pairs, 1932 40 c. green and an example with inverted surcharge (Scott C14 and C14a) two proofs of overprint on blank paper and seven trial prints; Scott C103/a with five proof overprints of which one is on pelure paper (includes overprint in blue on stamp without 'MUESTRA'); together with Scott C452/471 trials from the American Bank Note Co., imperforate colour samples in singles (20), all with file number imprint at sheet base, a scarce and fine assortment. Ex the Brian Moorhouse Estate. *(Photo = www)*	C7, C9, C14, C14a, C103a, C452/471 Proofs/trials	*/(*)	150
442✈	1932/59: Air Post Stamps: accumulation of die proofs, overprint trials, imperforates amd specimens; comprises 1934 5 c. to 75 c. 'Brougham over La Sabana Airport' die proofs in issued colours mounted on card including master die and the 1952 35 c. violet (new value); also 1932 CR 'Wings' airmail overprints with trials in red and black in blocks of four and a block of twelve (11); the 1956 National Industries airmail issue, colour changes set of four values: 5 c. blue, 10 c. violet-blue, 15 c. orange-yellow and 75 c. red-orange, in matching imperforate top marginal blocks of four; additionally 1959 Airmail, Birth Centenary of Presidents González Viquez and Oreamuno, the Waterlow Proof set of nine values, imperforate, gummed pairs in the completed design, together with vertical pairs of the vignettes only in the issued colours, all with security punch-holes; majority fine, a rare assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)/**	250
443	1934/1946: Accumulation of thirteen Air mail Die Proofs from the American Bank Note Co., inset on card in a variety of colours, eleven smaller format including; 1934 Scott C22, C24 (2), C26, C27 (2) and 1940 Scott C48, C49, C51, C52 without overprint and C102, together with two examples in the large format; Scott C88b & C126, close to, or in completed design, very fresh, only minor flaws, attractive, a scarce and fascinating selection (13). Ex the Brian Moorhouse Estate. *(Photo = www)*	Proofs	(*)	250
444	1941: Football Championships Airmail, group of thirteen die proofs, the original ten values and three later new values, in mostly green shades (11), one in blue and one in bister, trimmed to stamp size and mounted on card retaining the die number and come with a master die without value in red, ex ABN Co. archives, fine and scarce. Additionally, the 1960 Pan-American Football Games, 2 col. blue, souvenir sheet, unsevered vertical pair, unused, fine and fresh. Scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	300
445	1943/48: Collection of President and 1947 Roosevelt issue die proofs, all numbered, comprising a total of sixty-seven examples, with a complete basic set of values, printed on white paper and mounted on card, including master dies (6) and two larger sized portrait dies used for the Presidents series 3 c. and 85 c. vignettes, a fine and very rare accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*	Proofs	(*)	500
446	1801/1830c: Collection of four pre-philatelic covers and twelve cover fronts, all with early handstamp marks, including scarce straight line "San Josè" in red on cover front (x6), and framed oval "Villanueva" in black (x6) also on cover front, and a cover bearing the rare framed "BAGASES" in grey-brown on 1813 sent to Tobacco Factor in Villanueva, and "GUANACASTE" in brown (Harris fig. 51) on cover, also a very fine strike of "CARTAGO" fancy framed in brown on cover to Leon (Nicaragua), a generally fine group, a rare accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*			300
447	1852/1855c: Four covers and one document, compirsing three stampless covers sent from Alajuela, two addressed to San Josè, one to Punta, each with framed "ALAJUELA" handstamp in black (Harris fig. 3), strikes and condition very fine to superb, a rare trio; additionally a stampless cover with very fine strikes of octagonal framed "ADMON. / DE / TABACOS" and "S. JOSÉ" (Harris fig.114) sent to Guanacaste and 1852 printed document from the General Administration of the Post Office showing fine 'ADMINISTRN./GRAL DE CORREOS/D COSTA RICA' handstamp in black. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200

Images of collections can be found on our webpage: www.corinphila.ch



ex 456 / CHF 200



470 / CHF 150



471 / CHF 150



538 / CHF 150



ex 458 / CHF 150



ex 499 / CHF 150



476 / CHF 150



ex 551 / CHF 150

THROUGH THE EYES OF CORINPHILA'S PHILATELISTS







The Coup of the Medio Real Blue

The Costa Rica first issue 'Medio Real' is in many ways an unassuming yet iconic stamp. Described as the 'Coat of Arms ½ real blue', this attractive emblem became available for postage from 1863. In philatelic terms, it is a humble stamp and when you take a peek at the catalogues you'd be forgiven for concluding that this isn't a rare or valuable adhesive. However, even a single on cover is not so easy to locate and in recent years, when they have come to market, these deep-sea coloured Costa Rica number ones tend to realise as much as £1,000 for very fine examples and £500 to £700 for less than fine. When you consider the Scott lists used examples at $1.10, it's testimony to the Medio Real's appeal on cover to collectors and relative rarity.

Now having said all that, it is quite a coup for **Corinphila** to have a correspondence of thirty covers, all with single frankings of the 'Medio Real' blue, coming up for auction from the Estate of the late Brian Moorhouse. All thirty covers make-up one exciting lot and will be available in our November sale. When studying these covers, in order to prepare the auction description, some intriguing details emerged. Notwithstanding it's a fabulous collection of covers to see in the flesh the first job was to identify any patterns of use in terms of origins, destinations as well as postmarks.

With the exception of three covers, all were posted to San José. Of the three exceptions, two were sent to Puntarenas and one to Cartago. Twenty-six are cancelled by a "1" in bars obliterator and nineteen covers have the addition of a framed oval 'CARTAGO' handstamp attractively alongside; this being the originating post office. Only one example is cancelled by a 'CARTAGO' straight-line handstamp in black and just one by the 'CARTAGO' framed oval also in black. On two of the covers the adhesive is cancelled by a single pen stroke manuscript line. These are important facts which provide a small survey of the uncommon and common factors in their use. Also, and perhaps just as interesting, another fact became apparent and this was that twenty-two of the covers were addressed to; 'Jesús Jiménez' and four of the twenty-two also had the additional script; 'President of the Republic'.

A little reading up on 'Jesús Jiménez' (1823 to 1897), revealed he served as President of Costa Rica between 1863 and 1866 and again during 1868 to 1870. This information is certainly a nice detail to add to the description, but the discoveries did not end there, because looking more closely at the eight not addressed to Jiménez' one cover stuck out on account that whilst researching Jiménez the name on this particular cover had emerged also. It was addressed to; 'Doctor José M. Castro', who coincidentally was also President of Costa Rica on two occasions between 1848 and 1849, and then between 1866 to 1868. The observant philatelist among us will notice that Jesús Jiménez not only preceded Castro in 1866, he also succeeded him in 1868. Interestingly, the history books tell us that although Jiménez democratically passed his presidency to José Castro at the end of his mandate in 1866, Castro was unable to finish his term due to a Military Coup in 1868.

That coup passed the Presidency back to Jesús Jiménez, who rather poetically was also unable to complete his term due to a coup d'état in April 1870. This coup, carried out by the Military, briefly passed the Presidency to Bruno Carranza who was the conspirator behind the overthrowing of Jiménez. However, Carranza resigned after three months and passed the presidency to Tomás Guardia, who was one of the key military officers who deposed President Jesús Jiménez. All this is a fascinating insight into the political environment in Costa Rica at the time the country's first postage stamps were being used and our treasure trove of covers were being circulated. Our main character in this tale of Presidents and coups, Jesús Jiménez, ironically is still serving-up a coup of sorts today. Not so much a military one, **more a postal history coup and one you can be part of in November when this lot will be offered.**

DK



ex 448

		Scott		Start price in CHF
448	1863, Coat of Arms Medio Real Blue: A fantastic collection of thirty-two covers, all single frankings of the Costa Rica First Issue ½ r. blue, several early printings in deep-blue and a good range of shades throughout. One example cancelled by a fine and clear 'CARTAGO' straight-line handstamp in black and one by the 'CARTAGO' framed oval also in black. One example cancelled by the oval 'LIBERIA' in black and another wrapper which has a 'Liberia' embossed crest is cancelled by a small black circular mute handstamp (three recorded - two where in the Meyer collection). Two covers have a single stroke pen manuscript cancel. Twenty-six are cancelled by a "1" in bars obliterator, of which nineteen covers have the addition of the framed oval 'CARTAGO' handstamp alongside, being the originating post office. With the exception of three covers, all are sent to San José. Of the three not to San José, two are sent to Puntarenas and one to Cartago. Condition is mixed in places with a number that have the odd fault or imperfection and there are a quantity that are soiled or have some minor staining, as might be expected. Several are fine examples especially those with the handstamp town oval handstamps and one stamp has the marginal imprint in the margin below. An extremely rare accumulation and seldom seen in any quantity. Ex the Brian Moorhouse estate. *Note: Twenty-three of the covers are addressed to; 'Jesús Jiménez' (1823 to 1897) who served as President of Costa Rica between 1863 and 1866 and again during 1868 to 1870. Four of those address Jiménez also as; 'President of the Republic'. One of the covers not sent to Jiménez, is addressed to 'Doctor José M. Castro', who coincidentally was also President of Costa Rica on two occasions between 1848 and 1849, and then between 1866 to 1868. Which means that Jesús Jiménez not only preceded Castro in 1866, he also succeeded him in 1868. Interestingly, the history books tell us that although Jiménez democratically passed his presidency to José Castro at the end of his mandate in 1866, Castro was unable to finish his term due to a Military Coup in 1868. That coup passed the Presidency to Jesús Jiménez, who in turn was also unable to complete his term of office due to another Military Coup in 1870.*	1	✉	5'000

		Scott		Start price in CHF
449	1883/1923: Postal Stationery accumulation of twenty-four examples, including scarce 1883 10 c. orange commercially used from San José to Paris sent 26 December 1886 with arrival datestamp 22 January 1887, also two used examples of the 1883 5 c. blue, plus eighteen CTO cards/envelopes, as well as two 10 c. Columbus embossed with overprint 'PAGADURIA NACIONAL', with an unused 13 c. statue of Juan Mora Fernandez with 'LIBRE DE PORTE' overprint in black and 2 c. blue 'SPECIMEN' card (Columbus looking to right) with handstamp in violet 'To be held for Reference', together with a 1910 unused H&G 13, a fine and useful group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(*)	150
450	1892: Group of covers with Arms of Costa Rica frankings, comprising two registered one sent to Italy, one to Colombia, the latter addressed to "Panama Rail Road" and franked with two 10 c. and a 5 c., also noted a very fine small envelope franked with 10 c. light green from Barba to Berlin tied by scarce circular 'Admon de Correos / De / Barba / Costa Rica' in red, rare especially so fine, and a cover with 10 c. light green diagonally bisected to San José, as well as envelope franked with 5 c. red-lilac affixed to front and five 1 c. greenish blue fixed at reverse sent to Argentina; additionally comes with a 1906 cover from Schwedt, Germany to Punta Arenas franked with Deutsches Reich 3 pf. and 2 pf. pairs heavily redirected, a scarce and unusual set of covers. Ex the Brian Moorhouse Estate. *(Photo = www)*	35, 37, 38, 39	✉	300
451	1892: The selection of covers (14) from the 1892 issue, with some fine frankings incl. 1892 cover to France with 1 c. greenish-blue (2) and 2 c. yellow (4); 1893 registered / AR cover to New York with 1 c., 2 c. pair and 20 c. scarlet; 1895 registered / AR usage to Hamburg with 5 c. red-lilac (7); 1894 usage with 5 c. (2) to Montenegro and re-addressed; 1895 cover with 10 c. green ex Grecia with oval despatch in violet; 1897 registered / AR cover to USA with 5 c. and 10 c. green (3) from Limon; 1900 "Gran Hotel de San Jose" illustrated cover with 10 c. green etc. Generally fine, a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	35/39	✉	750
452	1892/1963: Accumulation of of forty-three unused and used Postal Stationery envelopes and cards, comprising ten album pages with almost all written-up with H&G numbers detailed, good range of examples, noted among many others; an unusual reply half of Germany 10 pf. red postal stationery card used back from San José to Regensburg with blue "SAN JOSE / COSTA RICA" cds (Aug 27), and a selection of four cards dated between 1894/1904: 2 c. green postal stationery cards (3) with one up-rated with 1892 2 c. yellow cancelled LIMON cds, the others internally used with scarce oval "CORREOS DE MATINA" handstamp in violet, third with circular "AMBULANTE / SAN JOSE Y LIMON" cds; also a 3 c. red card (H&G 4) to Stockholm with oval "CORREOS DE SAN CARLOS" in blue and circular "CORREOS DE ARENAL" star cachet in violet and a scarce 1883: 2 c. black on brownish postal stationery card (H&G 1) used to San José cancelled by fine GRECIA / COSTA RICA cds (Feb 9, 1887) in violet, an excellent accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300



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Cuba





453

		Scott		Start price in CHF
453	1840c.: Cover from Havana to Bejucal struck with circular "FERRO-CARRIL / HABANA" handstamp with, alongside "1" real charge mark. An exceptionally rare cover (the sole example this describer has seen); the Railway from Havana to Bejucar was the very first Steam Locomotive line in the whole of Latin America, built under the auspices of Compañía de Caminos de Hierro de la Habana, it opened on 19 November 1837 running for a distance of 17 miles (27.5 kilometres). Just two examples known: a rarity. Cert. Comex (2017). *Provenance: Collection Dr. Jbanez, Soler y Llach, Barcelona, 14 Dec 1995, lot 135.*		✉	1'750
454	1861 (Nov 28): Entire letter written from Campeche, Mexico to Barcelona, carried by hand / consignee's letter to Havana, Cuba where mailed with 1857 1 r. pale yellow-green (Edifil 8), no wmk., imperforate with good margins all round, tied by horizontal barred obliterator and by under-inked cds. Reverse with "Barcelona" cds of arrival (30 Jan 1862), displaying well on flap in black. An unusual usage at the beginning of the War of Intervention, the French forces landed at Vera Cruz on 8 December 1861. Cert. Comex (2018). *(Photo = 73)*	13a	✉	300

		Scott		Start price in CHF
455	1893 (March 15): Printed form of the "Consulado General de los Estados Unidos" for a visa to the USA, refolded to show 1891 Alfonso 10 c. claret in a horizontall strip of three cancelled in manuscript and further tied by oval framed Government Official cachet of Havana in blue. *(Photo = 73)*	148	✉	150
456	1914: Map Issue, Complete set of eight values, 1 c. to $1, in corner marginal imperforate pairs (Scott 253-262) some browning of gum although very impressive (Scott = $1'500). Additionally comes with 50 c. orange and 1 p. gray (Scott 261/262) high-values, unused with gum, as well as a sunken Die Poof of the 2 c. deep carmine-rose printed by the Security Bank Note Co. of Philadelphia (125 x 125 mm), a scarce group Scott = $1'685 + proof. Ex the Brian Moorhouse Estate. *(Photo = 77)*	253/262, 261, 262, 254 proof	*/(*)	200
457	1951: Chess, Capablanca, full set of specimens (7), unused, no gum, punch hole and overprinted 'WATERLOW & SONS LTD /SPECIMEN' in black diagonally, fine group, scarce. Ex the Brian Moorhouse Estate. *(Photo = 103)*	463-465, C44-46, E14	(*)	150
458	1954: Christmas, 2 c. dark green & carmine and 4 c. carmine & dark green, Die Proofs with specification details above and below, printed on white glazed paper, some staple holes top left on both as would be expected, small corner crease in 2 c. and slight kink in 4 c., otherwise fine, very rare examples. *(Photo = 77)*	532/533 Proofs	(*)	150
459	Lots & Collections 1855/66: Queen Isabella II group of eight examples, including 1857 2 r. rose-red (without watermark) in complete pen cancelled sheet of 100 cut into four questers and partly rejoined (Scott 12); also 2 r. p. carmine (Scott 3) used block of sixteen (4 x 4) one stamp with closed tear, 2 r. p. orange-red (Scott 11) unused with gum (browned), ½ r. p. blue (Scott 12) used single with variety "void upper left corner" and used block of six and unused block of four both with the same variety on one stamp, ¼ r. p. black on buff (Scott 17) block of six unused and unmounted, signed Roig, ¼ r. p. (Scott 22) with overprint '66' tied to small piece, a scarce and interesting selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	3, 11, 12, 17+ 22	⊞*/ (*)/**	200
460	1870/1899: Group of eight items, including 5 c. blue (Scott 46), unused single (no gum), 40 c. rose (Scott 49) used block of eight (Scott = $800+), 1 p. carmine (Scott 62) unused (no gum), Scott 86 horizontal pair cancelled by a single strike of rare "VILLA DE JOVELLANOS", 125 block of twelve imperf. variety double printing (no gum and vertical crease), 50 c. gray (Scott 152) unused block of four (gum), 10 c. on 1 c. black violet (Scott 200) used on piece tied by military cancel (No.11) and 1 c. Cuba overprint on USA postage (fault) tied to piece by "JARUCO Military Stn. No. 62", condition slightly mixed, although a very scarce and useful selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	46, 49, 62, 86, 125, 152, 200	△⊞*/ (*)	200
461	1910/17: Group of twenty-six Proofs, comprising three distinct issues, including a page of twenty-one 1910 trial colour essay die proofs (mostly stamp size) with different coloured vignettes 1 c. to 1 p. plus 10 c. special delivery stamps (x3); also 3 c. José de la Luz proof printed in unissued green in a block of eight with plate number 'S593', together with 20 c. José A. Saco engraved sunken Die Proof of the 20 c. in slate-lilac (issued in olive-green) printed by the Security Bank Note Co. Philadelphia, affixed to card (73 x 132 mm), also postage due 1914 1 c. deep blue, 2 c. mrytle green and 5 c. orange side marginal imperforate Plate Proofs in blocks of four all in unissued colours, an excellent and useful lot. Additionally a proof sheet from the 1994 Hispanic Cuba Philatelic Exhibition in an A4 format with nine impressions in the issued colours on thin paper. Scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	Proofs(26)	⊞(*)	250
462	1937/39: Writers and Artists set of twenty-three values (Scott 340-354, C24-C29, E10-E10), complete, including Airmail and Express, all in unused interpanneau blocks of four, including tete-beche format on lower value, comes with 1939 10 c. Experimental Rocket Flight block of four unused / unmounted with side marginal, Scott C31, a splendid selection with just the odd imperfection, otherwise fine to superb, a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/**	150
463	No Lot			
464	1818/1849: Group of five stampless covers, including 1818 entire letter from Havana to Bordeaux unusually sent via Belgium, also two entires from Havana to Spain one with disinfected slits applied in the Canary Islands with "DE INDIAS" the other with "INDIAS" in red, also 1848 endorsed "De Oficio" sent to Havana with "ALACRANES" handstamp and a 1849 cover Havana to Valencia with blue oval "FRANCA" and "CORREO MARITIMO / No. 3" also in blue alongside, a generally fine selection, scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	150
465	1858/1926: Nine covers, five sent to France unpaid with varied routes including one via New York, a range of charge marks / handstamps, one forwarding agent, including very attractive 1858 Pharmacy advertsing illustrated lettersheet from Havana; another envelope with enclosed letter headed up 'Brig d'Olivier, rade de la Havane' with interesting content; also a 1887 cover franked with 1 c. grey-green (2nd retouch - Scott 121), tied by violet "Communicaciones / Guantanamo" sent to USA at the Printed Matter rate with cut corner to envelope; two 1889/90 advertising envelope 'La Propangada Literaria' sent to the same address in New York one franked with 5 c. mauve the other a 2½ c. green taxed with USA postage due 5 c. adhesive applied extremely eye catching examples and a 1928 wreck mail envelope from the 'Fokker F-7 General Machado' recovered by the SS Legionnaire; an interesting and varied group, mostly fine. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	250

Dominican Republic

		Scott		Start price in CHF
466	1873/80: Group of ten items, including 'Medio real' black on yellow wove paper, four singles; three unused with one used; together with 1879 Essays (5) three of the "Medio Real" two of "Un Real" printed on differing colour paper, including; yellow, mauve, light pink, grey-purple and blue-green and 1880 composite proof horizontal strip of five 1 c., 2 c., 5 c., 10 c. and 1 p. in grey-lilac, printed on pelure paper, scarce assortment. Ex the Brian Moorhouse Estate. *(Photo = www)*	29, 36-39, 44 and Essays	(*)	150
467	1883/1906: Two items, comprising 1883 '5 / Francos' thin figures on 1880 5 fr. gold, rouletted without network, unused, no gum, fresh colour, faint vertical crease, signed by Champion and Forbin to reverse, comes with 1901 Arms definitive 1 p. black and grey, unused, with large part original gum, lightly mounted, well centered, vibrant colour, fine example of this key stamp, a scarce duo Scott = $930. Ex the Brian Moorhouse Estate. *(Photo = www)*	70 & 142	*/(*)	150
468	1885/1901: Group of three covers; including 1885 3 c. postal stationery wrapper (H&G E2) used with 'FRANCA' cancels and blurred 'Santo Domingo' cds sent to Hambrug via St. Thomas on the 'SS Sto Domingo', some faults however rare; also 15 c. yellow postal stationery envelope (H&G B5a), used, sent registered, with additional 1885 5 c. blue, from Puerto Plata to Hanover, Germany, stamp affixed slightly above top of cover, cancelled/tied by violet oval "FRANCA", with "Republica / Dominicana" registered cachet alongside US New York Exchange registered label which is tied by Puerto Plata datestamp in violet June 1889, to reverse two double-lined oval handstamps "NEW YORK N:Y: / REG'.DIV", one dated 20 June 1889 the other the day after, arrival dated 21 July 1889, some soiling and surface rubs to envelope, otherwise fine and rare; and 1901 senders section of 2 c. red on yellow reply card (H&G 11) uprated with 1 c. olive green (Scott 113) sent to Germany; excellent trio. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
469✈	1930: Pan American Airways, collection of six First Flight covers, sent from Dominican Republic to all eight destinations, dated 30 December 1930, each franked with air stamps 20 c. green and 30 c. brown and additional 2 c. red postage, very rare group; difficult to locate as single flights and rarely available as a set; between nine and sixteen covers were flown on each leg; some imperfection of a minor nature, overall fine. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	800

Ecuador

470	**Foreign Post Offices in Ecuador** 1873: French Consular Mail 80 c. Ceres Type, rose on pinkish paper, used with an octagonal French paquebot cancel 'GUAYAQUIL 24 SEPT. 73'. It has a couple of small thins but features a scarce cancel. According to a Moorhouse certificate, it is genuine and documents a short-lived Pacific coast service that operated from April 1872 to February 1874. This cancel is listed in Harris's list, rated 9 points on the scarcity index. *(Photo = 77)*	France 63		150
471	1873ca.: French Consular Mail, piece with three-colour franking of the perforated Ceres Type, comprising 10 c., 40 c., and 80 c., tied by a probable private cancel "AGENCE DE GUYAQUIL STC" ('STC' in ornate, monogram-like letters) in blue colour. According to a Moorhouse certificate from 2012, this is a known cancel on the first issues of Ecuador. Moorhouse suggests that the cancel originated from the French consular office or a shipping agent in Guayaquil. Believed to be the only recorded piece or cover with the complete rate of 1 fr. 30 c to Europe. (Photocopy of Harri's list, page 57 joined to the lot). *(Photo = 77)*		△	150
472	1874: British Post Office Guayaquil, 5/- pale rose, plate 2, Watermark 'Maltese Cross', with good clear barred oval 'C41' cancel of the Post Office in Guayaquil. Well centred. Certificate Moorhouse (2009). A very appealing example. Stanley Gibbons = £ 600. *(Photo = 103)*	GB Z31		200
473	Pre-Philately 1842: Rare registered letter from Ibarra to Quito, featuring manuscript 'Certificacion Ibarra De Oficio' and a red 'IBARRA FRANCA' marking. The paper is slightly reduced but still effectively showcases the attributes of registration. Registered mail from the pre-philatelic period is very rare. *(Photo = www)*		✉	150
474	Issued Stamps 1897: 2 c. stationery postcard uprated with 1 c. Liberal Party, overprinted with 'CORREOS PROVISIONALES' featuring arms (Scott 122). This combination is scarce on circulated mail, the card bears the marking 'SEA-POST OFFICE AU 30 97.' It is addressed to Bombay, India - an exceptionally unusual destination! *(Photo = www)*		✉	100
475	1899: Officials, 2 c., 10 c., 20 c., and 50 c. with 'ULTRAMAR' handstamp in blue, applied by Portuguese postal authorities to specimens that were sent to the colonies. These stamps have no gum. At most, 25 examples of each can exist, making these very rarely offered. Accompanied by an opinion Holcombe (1997). *(Photo = 103)*	O103-6	(*)	150
476	1922: Rare local postal tax stamp, called 'El Cucalón', 2 c. in very fine bloc of 4. This stamp issue had been created to collect funds for the construction of a road between the cities of Loja and Zamora, there is a printed signature of the Minister Emilio Cucalón over each two stamps. As it's a provincial issue, little is known about this stamp. Examples are scarce and not quoted in most international catalogues. Ex the Brian Moorhouse Estate. *(Photo = 77)*		⊞	150

		Scott		Start price in CHF
477	Lots & Collections 1865/88: Selection of Essays and Proofs, comprising 1865 4 r. red-brown eagles head facing right essay in a sheetlet format with eight impressions all cancelled by "3154" lozenge, has gum which is browned; 1881 Coat of Arms vignette, four individual die proofs in black on white paper, showing various designs of the central vignette, imprinted American Bank Note Co., all mounted on biege card; the Emilia Rivadeneira essay based upon the 1881 5 c. (4), in blue, red, yellow and green, imperforates mounted on a strip of paper, some soiling and folded between each stamp, scarce group and 1887/88 papel sellado 'stamp' proof dies on coloured backgrounds with 5 c., 10 c., 20 c., 40 c., (three different colours) and 1 s., plus renumbered negative small dies of the same five values in black mounted on card (x12), a fine and unique group, fantastic lot. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	300
478	1865-72: Fine group ½ r. 'Coat of Arms', unused horizontal strip of 4 partially hinged, large part og and corner block of 4 also unused, two stamps hinged and two unmounted, both items on transparent blue paper. Further a range of 6 used stamps on white paper, shades and various cancellations. Ex the Brian Moorhouse Estate. *(Photo = www)*	2, 2a, 2c		200
479	1865/72: Group of fourteen items, comprising a used block of four ½ r. ultra; an unused irregular block of thirty-five of the 1 r. pale-orange including plate varieties 'line across lower right corner' and 'dash across REAL' (pos. 73 & 78); unused blocks of twelve and four of 1 r. buff and 1 r. orange-buff respectively; five used singles and a used horizontal pair 1 r. green; also two unused blocks of four, a block of six and a block of eight of ½ r. ultra (surface blued paper); all with clear to very large margins; the unused with fresh colour, four of the blocks have tiny pin holes as is often the case with this issue, although does not detract from this scarce assembly which is in the main fine. Ex the Brian Moorhouse Estate. *(Photo = www)*	2, 3, 3a, 5+ 7	⊞*/ (*)/**	200
480	1865-72: Nice and curious group - 4 r. red essay with Condor facing right in sheetlet of 8 on wove paper with cds "FRANCO QUITO "; 4 r. two pairs red, both forgeries (frame lines all round) both used, one with a grotesque cds, the other one with pen marks; 4 r. essay in yellow, Condor facing right in reprint sheetlet of 8 stamps on quadrille paper, fine unused; 1 r. 1872 yellow (condor facing left) in reprint sheetlet of 8 including tete-beche pair on blue paper with horizontal lines on the revers, used with "3154" lozenge cancel. Ex the Brian Moorhouse Estate. *(Photo = www)*			150
481	1865: Study of 1 r yellow all used, including a pair on bluish paper on piece with cancel GUARANDA cds, a single with clear PICHOTA cds. Three pairs bluish paper, of which one vertical and last a well margined single, all these tied by dotted lozenge. Ex the Brian Moorhouse Estate. *(Photo = www)*	8		150
482	1872/92: Large stockbook containing a substantial array of material used / unused with a good section second issue followed by third & fourth items, ending with Johan Flores including overprints. Lot includes four stationery cut-outs used on three envelopes. A useful accumulation. *(Photo = www)*			500
483	1894/1949: Revenue stamp from 1894-95 2 centavos with surcharge "CORREOS DOS CENTAVOS" unused, mounted, large part og, unpriced, Mi 38. Issue 1899 with control overprint from 1902; 1 c., 2 c., 5 c. 10 c. and 1 s. in blocks of 4 Scott 14-148, Scott 151 with circular red control cancel Canar 145-148, 152; full set 1904 with signature overprint of which the highest denomination 5 p. in pair, Scott 145-52 unused unmounted, two single examples 5 p. Cuamas mounted (Scott 152), large part og, the other Imabura surcharge ng, coat of arms in violet, the stamp unused no gum. Railway overprint (depicting a locomotive) double on 10c Scott 265, unused no gum; 75th UPU anniversary 60 c on 3 s with surcharge double in corner block of 4, with N° 5000 sheet number in te margin unmounted. Officials 1899 2 c to 50 s additionaly handstamped 'ultramar' O103-O106 and last a proof of a postal tax stamps 1923, on cardboard. Ex the Brian Moorhouse Estate. *(Photo = www)*			200
484	1899/1907: Group of four specimen sets, comprising imperforate Scott 137-144 with 'WATERLOW & SONS LTD / SPECIMEN' in black diagonally, each mounted on card with 'S.T. 620' to 'S.T. 627' above, also the set Scott 145-152 with 'ULTRAMAR' overprinted in blue mounted on card, the Scott 160-165 Calderon with 'ULTRAMAR' overprint in blue also mounted on card, as well as Scott 166-173 overprinted 'ULTRAMAR' in violet mounted to card, a few imperfections, although generally fine, additionally a block of four 1920 Libertation of Guayaquil 20 c. overprinted 'SPECIMEN' in red and hole punch with error 'VIENTE' in value, ex the American Bank Note Co., a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	137/144, 145/152, 160/165, 166/173,	⊞(*)/**	200
485	1899/1929: Two unused varieties, comprising 1899 Torres 1 c. grey-blue & black, horizontal pair with 'Imperforate between vertically', fresh colour, large part original gum, rare unlisted example, comes with 1929 1 s. deep blue air mail with inverted 'OFICIAL' overprint in black, vibrant shade, large part original gum, minor gum wrinkle, scarce and an interesting pair. Ex the Brian Moorhouse Estate. *(Photo = www)*	193 var, CO6a	*	150
486	1902/07: Control Marks: stockbook filled with a variety of material from the 'Famous Persons and Presidents' issues, featuring control marks. This appears to be a working collection and holds potential for future development. Contains approximately 360 stamps and 4 covers/cards. *(Photo = www)*			250

		Scott		Start price in CHF
487	Galapagos Islands: Selection of material including two 1940/41 covers to USA, both legal size, one a US naval cover with scarce markings, the other a 'Fahnestock South Sea Expedition' cover with expediation cachet, both have some soiling and imperfection as might be expected, scarce; also 1957 Postage & Airmail, turtle, waran, seal, landscape and map, complete set of six values, all in unused blocks of four, variety 'Imperforate', marginal from left of sheet, fresh and very fine, unmounted original gum, rare set thus Gi 1/6 var. Ex the Brian Moorhouse Estate. *(Photo = www)*	L1/L3+ LC1/LC3 var	**	200
488	1678/1862: Group of eight items beginning with apparently fiscal letters with stamped paper etc. There are five items stamped with cancel "SELLO DE LA POLICIA" in oval and eye in the center, of which one a folded letter, the other from LATANGA to RIOBAMBA 1863. *(Photo = www)*		✉	150
489	1810/1860: Selection of pre-philatelic covers (3) and cover fronts (3), each bearing early handstamps, including; "GUARDANDA / FRANCA" oval with "CHIMBO" beaded oval both in red, "CERTIFICACION / DE / RIOBAMBA" with "RIOBAMBA / DE / OFICIO" in red, also "CUENCA / DEBE" oval (2) one in black and another in red, an 1810 c cover with "GUAYAQUIL" straight-line sent to Lima and an entire with a dotted "MEJILL" in green-blue, mixed assortment, although very scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
490	1822/65: Group of prephilatelic covers and part letters. including rare registered cover from Ibarra to Quito with manuscrit 'Certification...' and red markin IBARRA FRANCA and futhermore 9 various items, of which letter and 5 part letters (without text) with oval or line markings from different towns. *(Photo = www)*		✉(✉)	200
491	1830/65: Group of pre-philatelic mail featuring a range of different markings, including 'RIOBAMBA DEBE,' noted as the earliest use of this postmark on a part letter. Other markings include 'ALAVASI FRANCA,' 'BOLIVAR DEBE,' 'BOLIVAR FRANCA' in blue, 'FRANCA,' 'GUAYAQUIL FRANCA,' 'GUAYAQUIL DEBE,' 'IBARRA FRANCA,' 'IBARRA' in blue, 'LATACUNGA FRANCA' also in black, 'OTAVALO FRANCA,' 'RIOBAMBA FRANCA,' 'QUITO DEBE,' 'QUITO DEBE' in blue, and 'QUITO FRANCA.' Unless otherwise stated, all markings are in red colour. Mostly fine strikes on part letters. *(Photo = www)*		✉△	200
492	1892/96: Small group (7 items) with 1892 Flores 2 c. brown stationery card up-rated with Postal Fiscal 1 c. vermilion to Switzerland, 1894 Rocafuerte 2 c. brown stat. card up-rated with Fiscal 1 c. blue used to Hamburg and a similar example used to St. Leu, Algeria via London (rare), 1896 3 c. green stat. card used to Narva, Finland; 1895-1896 10 c. red stat. envelope up-rated with 1896 2 c. blue and surcharged Fiscal 10 c. orange and Rocafuerte 20 c. black pair to France; and an unusual 1955 Customs document franked at 4 s. 50 c. with Fiscals on reverse and used to Japan. *(Photo = www)*		✉	140
493	1896/1926: Group of four covers, including a c1896 2 c. postal stationery wrapper (H&G E2) sent registerd Quito to New York uprated with 1896 1 c. pair, 2 c. and 20 c., some faults; a 1902 10 c. deep blue & black (Scott 148 var) with a De Leon Fire overprint control mark in violet, sent from Guayaquil to Bolivia, interesting and scarce example and also a registered cover dated 1926 franked with 10 c. yellow-green horizontal pair with Locomotive 'Quito-Esmeraldas 1926' overprint in black, sent from Pichincha to New York, has vertical filing crease well clear of adhesive, scarce, an excellent duo. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	100
494→	1932/45: Postal Forgery group of three covers, including a 1932 money order form franked with a 1 s. fantasy stamp and three regular, the 1 s. with a fabricated overprint on a 1920 7 c., also 1945 air mail cover from the French Legation to New York franked to reverse with genuine 1 s. and six 5 c. with a 40 c. surchage forgery and also a 1945 envelope sent from Quito to Guayaquil sent by air mail also franked with a 5 c. with the fake 40 c. air surcharge, an interesting group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(✉)	150



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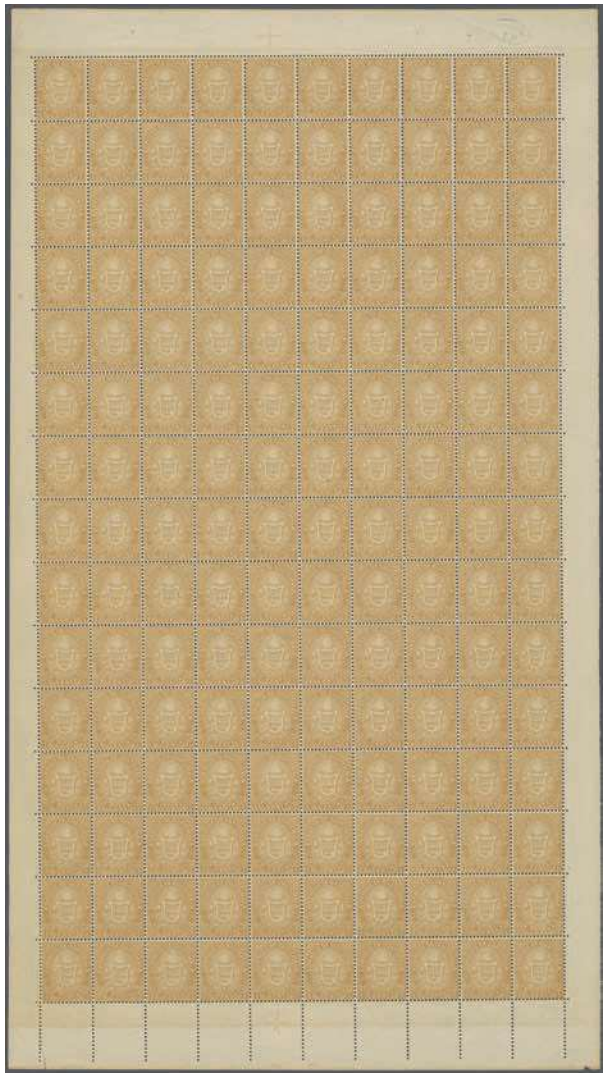
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Guatemala

		Scott		Start price in CHF
495	1871: 1 c. ochre, sheet of 150 (10x15), a remarkably well preserved pane with full selvage all around showing the oval blue 'Controle/T.P.' hand-stamp at top right, this being the right pane of the double pane sheet of 300 as printed, amazingly fresh with strong rich colour, wonderfully intact and unfolded. Full o.g., hinged in the selvedge only with all stamps unmounted except the bottom left vertical three stamps (pos 121, 131 and 141), which has hinge reinforced vertical perfs. Well centered for this very tightly spaced issue, that has barely more space than the size of the perforation holes, very fine and a marvellous choice sheet; a full sheet is the largest recorded multiple of the perforated One Centavo Ochre. Ex the Brian Moorhouse Estate. *(Photo = 87)*	1	*/**	150
496	1884-85: Unsevered pair of the 'Ferrocarril del Norte Railbond' coupons with four copies of the 1 p. Railbond stamp added and cancelled by straight "PAGADO" markings to the 1884 coupon, the 1885 coupon remains blanc. Both coupons show a magnificent railway train with a steam locomotive. These stamps were surcharged for postal use in 1886. Scarce item! Ex the Brian Moorhouse Estate. *(Photo = 73)*			150
497	1886: Large Quetzal, complete set 1 c. - 200 c. in horizontal strip of 4, each stamp with circular GUATEMALA handstamp. These are said to be sent as specimen to UPU headquarters in Berne, 1c - 10c engraved, 20 to 200c lithographed. Attractive and unusual! Ex the Brian Moorhouse Estate. *(Photo = www)*	31-41		150
498	1893: Engraved 10 c. Quetzal on yellow envelope tied by fancy cancel and dated oval railway cancel "AGENCIA POSTAL AMBULANTE ENTRE CHAMPERICO Y Sn. FELIPE", reportedly only one piece known. Adjacent cds CORREOS CHAMERICO JUL 15 1893" addressed to 'San Francisco Cala' (USA). Striking attractive! Ex the Brian Moorhouse Estate.. *(Photo = 73)*	48	✉	150
499	1894-1913: Superb Souvenir card presenting the full set of the Waterlow definitives from 1902 bearing also 12½ stamp from 1907, with title 'Reucerdo del Correo A LA ESCUADRA AMERICANA en visita a Guatemala Marco de 1909' wit presidents (?) portraits and each American and Guatemalans flags, rare card of which only few have survived. Four different stamps each per 3x on two pieces with cancel POSTES ET TELEGRAPHES MADAGASCAR COLLECTION DE ;BERNE" in red. Large representation of Quetzal having 1 Centavo stamp as vingette represente at upper right (reprint). Page of a newspaper with advertising for Scott Stamp & Coin Co. featuring six Latin American stamps, internal newspapers travelled for free in Guatemala. Ex the Brian Moorhouse Estate. *(Photo = 77)*			150
500	1899: 'Champerico Provicional', vertically folded envelope endorsed 'Cia.de Agencias Champerico Limitada' bearing two provisional stamps, 10 c. and 20 c. with inscription 'Champerico Provicional' (wrong spelling), that are cancelled bei cds "CORREOS CHAMPERICO 16 ENE 1899" in violet, addressed to Hamburg, Germany, as a similar cover pictured in Goodman Handbook, page 180. Goodman states, the pictured cover was unique, while the present example has a different disposition of the stamps. The cover differs also from the Goodman example by the type of taxation, which is a handwritten mark '80' in blue. Arrival "HAMBURG 14.2.1899" and two transit cancels on the back. It appears that the stamps haven't been recognized, however emanating from the 'provisional period' at a time of great shortage of postage stamps and genuinely circulated. A rare and desirable curiosity! Ex the Brian Moorhouse Estate. *(Photo = 73)*		✉	200
501	Lots & Collections 1869-90: Accumulation revenues - A receipt for a payment of 25 pesos with a single Medio Real 1869. 'Medio real' 1874 in block of 55, which represents the largest known multiple; 5 c. right part sheet of 42 stamps with selvedge on top, at the bottom and to the right, all stamps with double perforation, unused. A range of proofs with four vignette dies including one numbered frame die and 8 additional proofs mounted on card. Three fiscal documents related to foreign consuls, e.g. Colombia and USA. Last a 'Tobacco' die 1930. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
502	1871: 1 c. ochre on buff, three blocks - an unused block of fifty (10 x 5) from the top of the sheet of 150 subjects, positions 1-10 / 41-50, completely Imperforate, showing the perforation guide "+" over the fifth stamp and oval framed 'Contrôle / T.P.' handstamp in blue at upper right. Unused without gum, central file fold does not detract from the appearance of a delightful multiple. Another unused block of forty 1 c. ochre in a deep shade, from top right of sheet, with full sheet margins and centre line "+" at top, oval 'Contrôle / T.P.' in blue at upper right. Superb and fresh with just one tone spot not affecting the appearance, mounted in margins only, stamps unmounted og. A delightful and rare multiple. Same stamp, but perforated 1 c. ochre on buff, an unused block of forty (8 x 5) from the upper right corner of the sheet with oval 'Contrôle / T.P.' handstamp in blue in sheet margin, positions 3-10 / 43-50 with central guide line cross above position 5, fresh and very fine, large part or unmounted og. Ex the Brian Moorhouse Estate. *Note: The Guatemalan first issue engraved by Joubert was slightly larger than the current French Cérès stamps. By using this perf. 13 x 13½ machine, the margins between the stamps had to be very narrow (1 mm.), therefore the machine inevitably cut into the sides of the stamps. The stamps were printed in sheets of 300 in two panes (10 x 15) separated by a central vertical gutter margin.* *(Photo = www)*	1, 1a	⊞*/**	250



495 / CHF 150



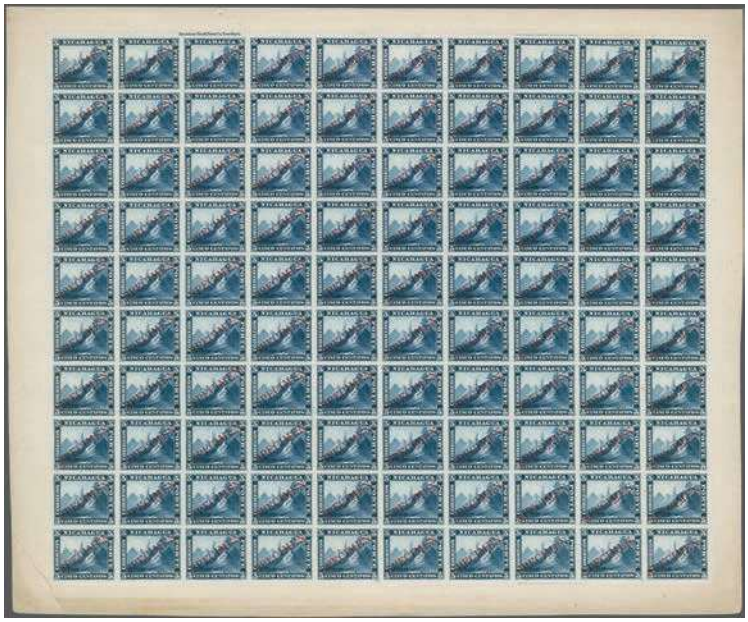
533 / CHF 700



535 / CHF 500



601 / CHF 250



ex 614 / CHF 500

		Scott		Start price in CHF
503	1871-1886: Group of 20 stamps with various oval numeral obliterators, mostly selected examples, of which one stamp 5 c. 'Arms' 1871, 10 stamps 'Liberty' issue 1875, 9 stamps 'Indian Woman' 1878. Further four proofs 'Liberty' on india paper ¼, ½ (2) and 1 r. . Two larger pieces with Liberty with very clear cancellations. And last 2 c. Quetzal lithographed 1886 marginal block of 12 (3x4), large part og. Ex the Brian Moorhouse Estate. *(Photo = www)*			150
504	1873: Second issue, fine attractive group of 14 stamps - 4 r. dull red violet, two examples unused, both no gum, one with dot outside the framline excellent centering an elusive example, the other with closed small tear, but still attractive; 5 examples used, mostly attractive and fine. 1 p. dull yellow, unused , straight edge left (Lind / Goodman Type 8), with large white gap in left outer frame, no gum as usual and 6 used examples, good variety of cancellations or cancellation dates. Scott $3850. Ex the Brian Moorhouse Estate. *(Photo = www)*	5, 6		400
505	1875-1931: varied group - 2 r. Liberty 1875 used block of 6, little perf. imperfection, one stamp trimmed, but largest know multiple Scott 10. 25 c. on 1 p. Railbond issue 1886, block of 4 variety 'cen avos' (from pos. 40) unused, mounted large part og Scott 26/26f; 6 c. on 5 p. revenue 1898, corner block of 10 (lower right), very fresh, 3 stamps mounted 7 unmounted, large part og; 6 c. on 50 c. 1909, rare block of 4 used and same in pair, of which one stamp with double surcharge unused, mounted large part og; proof for 6 c. Gen. Miguel Garcia Granados in block of 4; 5 p. 142 'President Cabrera', block of 4 with all stamps centre inverted, very fresh, large part og, Scott 142a. Gen. Grandos 6 c. surcharged 'Un Centavo' in block of 4 unused mounted, very fresh, Scott 143. Airpost 30 c. green from 1931 overprint double, unused mounted, signed Sanabria. Official stamp 12½ c. in vertical strip of 4, the two upper stamps perforation OFFICIAL double. Obligatory tax 1 c. blackish brown, block of 4 with 62 mm sheet margin, from the fist print trial sheet (according to description), unmounted. Ex the Brian Moorhouse Estate. *(Photo = www)*			250
506	1878: Indian Woman, balance of collection, presented upon twenty pages and some loose sleeves, majority of which are written-up in detail, mostly unused, many large multiples, blocks and sheets, includes 'LACROIX FERES' watermark on sheet block of twelve, printer imprint 'Arthur Maury', partial printing flaw on ½ r. positions 84/91-92, as well as "imperforate" vertically between horizontal pair and double perforations, noted plate flaws such as 'white dot below 'M' of MEDIO' and 'broken tail-feather of bird at left', fiscal use of ½ r. and 2 r., a very impressive 4 r. marginal block of eight showing blank position 1-2, a cover front franked with 4 r. tied by Guatemala datestamp sent to Netherlands, 2 r. bottom corner marginal block of nine and side marginal block of ten both with 'GUATEMALA' in marginal, noted 5 centavos overprint on ½ r. green part sheet of fifty two being largest recorded from plate 2, as well as missing '5' on position 45 on large irregular block of nineteen, 1 p. block of thirty showing plate flaws on positions 25 and 37 and many other fabulous items, a real treasure trove for the serious collector, a fine study of this classic issue. Ex the Brian Moorhouse Estate. *Provenance: M. C. Plantinga Collection.* *(Photo = www)*	11/14 and 18	⊞*/ (*)/**	2'000
507	1878: Indian Woman group, full set of Proofs on thick moiré paper (Scott 11/14 Proofs), unused without gum, a rare and seldom seen set with just somewhat irregular perfs. Plus a group of the 1 p. stamp (Scott 14) unused in the form of a pair and a block of 6, both with 'Large P' on position 32 - together with a further corner marginal horizontal pair (position 9-10) showing a double line of vertical perforations through position 10 and 'LA' in sheet margin. Generally fine, a scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	Scott 11/14 Proofs	*/**	100
508	1878: Indian Woman, accumulation of blocks and part sheets, mostly in fine condition, unused and with gum, some with toning spots. 198 stamps of the 4 R. (Scott 13). There is an inscription on a large block on tab of one only stamp 'Arthur Maury 80 rue St. Lazare, Paris'; and on three other margin stamps the inscription 'A. CHAIX RUE BERGÈRE 20 À PARIS 15074- 7' and '..TRALE DES CHEMINS DE FER A. CHAIX RUE BERGÈRE 20 À PARIS 15074- 7' on the selvedge of another block. A pane of 50 of the 'Un Peso' value (Scott 14), with 3 stamps showing partly the watermark 'LA CROIX FRERES' on three stamps (the other part of the watermark beeing on the selvedge. Another block of 20 shows the full watermark 'LA CROIX FRERES' on 6 Stamps. Basic catalogue value Scott $1194++. Ex the Brian Moorhouse Estate. *(Photo = www)*	13, 14	**	200
509	1879: 'First Quetzal' issue ¼ r. brown & green used (4) with framed pre-philatelic boxed "Franco" handstamp, numeral "1" of Guatemala City, "Correos de Guatemala" cds usage and fourth example with complete "star" cancel, all in black; 1 r. black & green (4) with floral cork handstamp in blue, numeral "6" of Quetzaltenango in blue, "Correos de Guatemala" cds usage and fourth example with complete "Star" cancel both in black. And from the same issue 'First Quetzal' ¼ r., a cut down imperforate Die Proof with frame in black and central vignette applied in green, two imperforate Die Proofs on card in issued colour, small corner bend; and a horizontal pair of Plate Proofs on India paper imperforate in issued colour. And last a cut down imperforate proof of the 1 r. with frame in black and center in green as issued on card. A scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	15, 16		200

		Scott		Start price in CHF
510	1881: Fine group 'Indian Woman' surcharged, 5 c. on ½ r. green, an unused example, variety 'Surcharge Double' without Stop after 'centavos', fresh and fine, unused without gum. Scott = $ 200+. 5 c. on ½ r. green, an unused horizontal pair, positions 75-76, variety 'Surcharge Double', typically slightly blunted perfs, fresh and fine, large part og. Scott = $ 400+. 20 c. on 2 r. carmine-rose, an unused block of four of vibrant colour, well centred for this issue, horizontal crease across lower pair that does not detract from frontal appearance, fresh and fine, a few age spots on large og. Goodman states 'even pairs are uncommon'. The largest known multiple of this stamp, there being but two known blocks of four, of which this is the finest. A rarity Scott = $ 400++. Collection José Castillejo, Spink, New York, 8 June 2016, lot 1094. And the second known block of four 20 c. on 2 r. carmine-rose unused, also of vibrant colour, well centred for this issue, horizontal crease across lower pair as previous example, fresh and fine, large og. The largest known multiple of this stamp. Signed Holcombe. Scott = $ 400++. *Provenance: Collection Miguel Ricoy, RL, Zurich, 11 Nov 1987, lot 1073* *Collection José Castillejo, Spink, New York, 8 June 2016, lot 1095.* *(Photo = www)*		*/(*)	250
511	1881: Quetzal issue, inventory of mostly 'frame only' in blocks up to 18 stamps per block from 1 c., 2 c., 5 c., 10 c., and 20 c. and last there are a few singles, pairs and strips from the centre with illustration of Quetzal in green. On some larger blocks there are handwritten dates inscribed with red or black pencil, mostly from September 1881, in total about 240 stamps. Ex the Brian Moorhouse Estate. *(Photo = www)*			200
512	1886-1901: Fine group 'Quetzal' and 'Quetzal Surcharged' etc.: 5 c. purple Scott 33 and 5 c. violet 'small figure 5', both unused large part og. UN CENTAVO on 2 c. with date double, one inverted used, Scott 42d and same stamp but surcharge inverted, reading 'PROVISIONAPR/1886./1/UN CENTAUN' mounted, Scott 42g var. 6 c. on 200 c. inverted surcharge unused mounted. Scott 85a. 1 c. on 20 c. green, double surcharge, of which one diagonal, a unused pair mounted, and same variety in used block of 6, unused no gum and stil same stamp in used horizontal pair, surcharge at an angle on one stamp and completely omitted on the second, Scott 108b and 108b var. 1 c. on 25 c. one stamp surcharge inverted the other surcharge double, Scott 110a, 110b, both fine used. Further variety, Railbond issue 75 c. on 1 c. block of 4, surcharge double, one diagonal, Scott 28f, one stamp slight thin otherwise fine appearance Scott $1425+. Ex the Brian Moorhouse Estate. *(Photo = www)*			200
513	1894-98: Provisionals, Surcharges on Quetzal stamps, very nice group of larger blocks, 10 c. on 200 c. (Scott 55) 95 stamps, of which 74 unmounted, others mounted or with toning spots, 1 c. on 50 c. (Scott 76) 100 stamps, upper and lower half sheet . The following blocks are all mounted per one block on an individual album page, with each four hinges (sometimes on selvedges) : 6 c. on 150 c. (Scott 78) 35 stamps, 1 c. on 25 c. (Scott 80) 50 stamps unused adherences/part gum, 1 c. on 75 c. (Scott 81) 50 stamps, 6 c. on 100 c. (Scott 84) 25 stamps, 6 c. on 200 c. (Scott 85) 25 stamps. Scott $1682+. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/**	150
514	1897: Central American Exposition Issue, with overprint 'SPECIMEN' mostly 43 or 44 stamps of each denomination in larger blocks and mostly unmounted, just the 1 c. value is represented with 42 single pieces, also all 1 c. stamps have gum faults and two are without gum. The normal overprint reads 'MUESTRA' according Goodman (cf page 160), unusual offer! Ex the Brian Moorhouse Estate. *(Photo = www)*	60-73 SPECIMEN	*/(*)/**	500
515	1898-1902 : A group of varieties, 2 c on 1 c lithographed fiscal surcharged in block of 4 unused, unmounted, horizontaly perforated '6' trough the center, otherwise perforated 12, unmounted full original gum a scarce multiple; issue 1902 block of 8 (2x4) of which two stamps with surcharge double, the same variety on strip of three, the middle stamp with surcharge double Scott 112a. Ex the Brian Moorhouse Estate. *(Photo = www)*		**	150
516	1899-1902: Group - Waterlow, 5 c. vertical marginal strip of 3, imperf. between, in unissued colors, no gum. From the same issue six different die proofs 1 c - 12½ imperforate on card with registration numbers in unissued colors, the 12½ is an unretained denomination. Also included a progressive die of a fiscal stamp 1899-90 and a vignette with allegory of the 'Liberty'. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	150
517	1902: Official Stamps, collection of unused and used official stamps, comprising seventeen album pages, three stock pages and a quantity of loose material, neatly written-up and includes proofs in se-tennat pairs (x2) for the 25 c. and 2 c. and the 25 c. and 10 c. (one of each) as well as four values in proofs blocks of four (excluding 2 c.); also complete unused sheet of 100 of the 1 c. green and the 2 c. carmine; a set in blocks of four unused, a quantity of multiples unused and used examples, several described as the largest known; noted large piece of mailing to Germany franked with horizontal strip of ten 10 c. brown-violet tied by offical postmark; condition is mainly fine with the odd imperfection or fault, a good number very fine, scarce accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*	O1-O5	⊞*/(*)	500

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		Scott		Start price in CHF
518	1902: Official Stamps, collection of thirty covers and cover fronts franked with Official stamps, written-up on album pages with a few loose, predominately the 5 c., 10 c. and 25 c. values including a mixed franking of 5 c. (x1) and 10 c. (x2) and a few with multiples; noted rare example of the 2 c. carmine used on a cover to Buenos Aires, Argentina (presented as the only known example); also three registered covers to different destinations; Belgium, Cuba and one to Portugal sent from the Presidents office; several printed official department envelopes and a 1908 large envelope franked with a horizontal pair of the 25 c. orange sent to USA (described as the only recorded multiple 25 c. franking), condition is mixed in places as might be expected for these scarce covers to foreign destinations, although some are fine and attractive, a scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	O2-O5	✉(✉)	500
519	1907-1930: Fine group nine different stamps with variety 'Imperforate between': 75 c. 1902, used pair, Scott 121a and 1 p. unused mounted, Scott 122a; 12½ c. 1907 used pair Scott 132a; 12½ c. marginal strip of three from lower left corner with overprint 'specimen' and in unadopted colour, no gum vertically imperforate between 1st and 2ndstamp (like Scott 132a). 2 c. on 12½ c. 1908 no gum, Scott 134a; 6c on 50c 1909 strip of 4 unused, variety between 3d and 4th stamp Scott 138var (variety not listed nor quoted in Scott catalogue, while basic unsurcharged stamp Scott 120a quotes $350). UN CENTAVO on 50 c. 1913 mounted, large part og, Scott 151 c. Seis Centavos on 1 c. 1916 block of four unused no gum, (so variety 2x) Scott 155var; 2 c. 'Opening Electric Railway' 1930 block of 4 unused, unmounted (variety 2x) Scott 252a. Ex the Brian Moorhouse Estate. *(Photo = www)*			300
520	1912-32: Group varieties: 1 c. on 10 c. 1908, Scott 133a, double surcharge two examples in the middle of a margin block of 6 (3x2) unmounted; 1 c. on 20c. 1912, Scott 147, strip of 3 with surcharge like omitted, due to downward shift, and block of 4 top two stamps show additional surcharge line 3 stamps unmounted. 2 c. on 50c. 1912, block of 4 double surcharge, Scott 148a and same stamp but inverted surcharge also block of 4, Scott 148b, mostly mounted. 5 c. on 75 c. 1920, block of 4 all stamps with double surcharge with central cds Scott 149b. 2 c. on 60c, 'inverted', Scott 167a, '20 inverted' 167b, '1920 omitted' 167c, all single stamps and further '1920 only' in block of 4, Scott 167d. 25 c. on 2 P. 1920, block of 4 inverted surcharge, Scott 168c, block of 4 double surcharge and inverted Scott 168c/d, both unmounted the latter a bit reduced gum. ½ c on 5 p. 1928, four varieties surcharge inverted, surcharge double, surcharge in blue and surcharge in black and blue, Scott 231 a and b mounted, c and d unmounted. 3 c. on 3 p. and 5 c on 3 P. 1929, 'Guatemala to El Salvador Railway' inverted surcharge both in two marginal blocks of 4, Scott 245a and 246a unmounted. Airpost 3 c. on 3 P. 1932, inverted surcharge block of 4 unmounted, Scott C21a and last a half sheet of 50 stamps of interior airmail surcharge Q0.03 on $3 from 1929 with misplaced surcharge, Scott C21var, leaving on stamp at the upper right without surcharge, this is belived to be unique. Ex the Brian Moorhouse Estate. *(Photo = www)*			300
521	1929: Group of four black die proofs of Official stamps by 'T. Delarue & Co Ld, Londres', triangle stamps in denominations in pairs, the stamps opposed - 2 c., 3 c., 4 c., 10 c. and one pair with both stamps with empty fields for the denomination. 4 c. with minimal, light creasing. Scare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	200
522	1930-53: Group of imperforates - Columbus 1933, 3c magenta horizontal marginal pair unmounted, 64 c. unissued essays in magenta in vertical strip of 4, unmounted. Central American Conference 1934 unadopted, 13 vertical pairs ½ c (6), 1 c. (2), 2 c. (2), 3 c., 4 c. and 5 c one of each, mounted large part og; airmail essays by Byron Zadic & Co of Guatemala 'Weaver' design in small die proof format in brown and magenta. National Fair 1953 'National Dance', imperforate corner pair 5 c. unmounted, Scott C188. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/**	200
523	1800-1926: Group of 3 pre-philatelic items - front of a letter from Cidudad Real addressed to 'Goutemala', front 1818 'papel sellado' seal with framed marking "A Guatemala". Prestamp cover 1860 from "GUATEMALA CITY" to Managua, Nicaragua, readdressed to Chinandega, with boxed "FRANCO" and matching adjacent cds "GUATEMALA MZO 24 1860" in red. Incoming Mail, Great Britain 1875 1 s. green (pl 11) Gi 150 on entire letter from LONDON via Southhampton to Guatemala, due mark "2" (reales) in red at lower left. Maritime cover 1916 colourful franking, stamps cancelled by 2 line cancel "Par Vapor Alm Grau" in blue-green. Official cover endorsed 'El Presidente de la República de Guatemala América Central' 1926, mixed franking of offcial stamps, two perforated and two overprinted to Cónsul General de Guatemala. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300
524	1875-1881: Group of three rare covers - 2 r. Liberty on small envelope 1877 with number cancel "18" to London, red transit cds on front, on the back with cds "CORREOS ZACAPA.." and boxed arrival "LONDON 77.." the envelope is reduced on top and has a closed tear to the right; 2 r. single franking on small cover, with oval number cancel "4" addressed to Amatitlan, stamp has irrgular perforation, ex Lindwall - and last fine cover Indian Woman provisional 5 c. on MEDIO REAL with light oval cancel on stamp and beside cds "CORREOS De MAZATENANGO 1881 ...", addressed to RETALHULEU, the envelope is reduced at left. Scott $6500. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	500



ex 526 / CHF 200



ex 527 / CHF 150



ex 529 / CHF 150



ex 531 / CHF 150



534 / CHF 150



536 / CHF 200



537 / CHF 150



539 / CHF 150

		Scott		Start price in CHF
525	1876-1936: Group of postal stationery items. Two envelopes ½ r. one used in 1876 the other in 1880 (?), 10 c. envelope 1890 unused. Uprated stationery postcard 3 c. Quetzal with 6 c. Quetzal stamp from "QUETZALRENANGO" with misty blue illustration on reverse (Bullring), addressed to Magedeburg, Germany. 3 c. stationery postcard reply 1894 from "MAGDEBURG", Germany to COBAN. Unused complete reply card 3 c. Quetzal, miscut with the card upright at the top, of a pair with the blank back of the adjoining card underneath (rare, not recoded in the G2 handbook). Two reply cards Central American Exposition 1897, one in black the other red and black, both SPECIMEN; stationery card 1898 with new years greetings from a postal director in "CHAMPERICO 17.12.98" to another postal director in "ACAJUTLA" arrived on 22.12.; stationery card 50 c. with overprint for official use with added 5 c. stamp used 1936; and last a stationery card-letter with franchise during the exposition 1905, with violet cds "CORREO DE LA EXPOSITION 16 SET 1905", with full text (in German) on the reverse illustration of the UPU monument in Berne. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300
526	1881: Two covers 'Second Quetzal' issue: 2 c. brown & green, a horizontal strip of five folded around edge of 1885 'Hill' cover addressed to Nova Scotia, cancelled by segmented cork handstamps in black with 'Correos / Guatemala' cds (Jan 15) in violet at left. Reverse with San Francisco transit cds (Feb 2) and Halifax arrival. Envelope trimmed at left, not affecting the adhesives, an unusual destination for this issue. The other cover Quetzal 5 c. red & green, a used example, marginal from left of sheet, used on 1886 as internal mail to Jalapa tied by bold "Correos / Guatemala" cds (Feb). Tiny closed opening tear at top, but a most attractive and rare usage Scott = $ 1400+. Ex the Brian Moorhouse Estate. *(Photo = 91)*		✉	200
527	1884-89: Magnificent 'ticket' from the company 'FERROCARRIL DEL NORTE' with four 1 p. 'rail bond' stamps, that are tied by star in cercle. Splendid illustration of a Railway Train with Steam Locomotive. (This kind of stamps have been surcharged in 1886 and issued as postage stamps); further a telegram envelope 'TELEGRAFOS NATIONALES DE GUATEMALA' with oval cancel 'OFICINA TELEGRAFICA * COSTA CUCA *.", violet cds "CORREOS DIC 5 1889 COLOMBA". Ex the Brian Moorhouse Estate. *(Photo = 91)*		✉	150
528	1886-90: Group three envelopes Quetzal, Lithographed 5 c. tied by cds "CORREOS COSTA DE CUCHA" on the back transit "CORREOS GUATEMALA" (city) and arrival "ERLEBERG 30.8.87"; Lithographed 10 c. from Coban to Munich, Germany tied by bold strike of small figure "5" obliterator and by star, cds "CORREOS COBAN 1889 7 FEB COBAN" adjacent and reverse with "Livingston Feb 13 1889" duplex in violet, New Orleans transit (Feb 20) and Munich arrival (March 10); 1890 engraved 10 c. red horizonzal pair with straight edge at right 1898 to Berlin endorsed 'Via Puerto-Barrios, New York', tied by rare small numeral "148" obliterator and octagonal CORREOS / XOLHUITZ" datestamp, reverse with Guatemala datestamp Dec 29 and Berlin arrival Jan 24, 1899, a rare 'proving' cover for the numeral cancellation. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	150
529	1892-96: Two postal stationery envelopes used as stamps. Cover to PANAMA franked with pasted up postal stationery envelope 10 c. (H&G B5) sent from COLOMBA (Oct 3) via Guatemala City to Panama, undelivered on arrival and forwarded to Bogota, before being returned to Panama (Dez 1), a bit consolidated with hinges. A similar item, but provisional envelope 6 c. on 5 c. (H&G 7) 1896 from IZABAL to COBÁN. Most unusual usages. Ex the Brian Moorhouse Estate. *(Photo = 91)*		✉	150
530	1897: Central American Exposition, two covers both endorsed ``Via Livingstone New York' and both to same address in Berlin, Germany. One franked 2 c. + 6 c. on front and 1 c. 6x (= 3 pairs) + 6 c. on reverse, the stamps on the reverse are mostly uncancelled. The other 1 c. strip of four + 6 c. Both covers with fine numeral "119" and "CORREOS SANTIAGO ATITLAN 3 MAY 1897 7M" alongside. Two fine proving cover for these cancels. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	150
531	1899-1900: Two uprated postal stationery envelopes, both registered 'AR' to same address in St. Johns New Foundland, one 10 c (H&G B5) with 1896 added 6 c. mauve pair + 1898 2 c. + 1 c. blue fiscal and 1899 12 on 5 c. (total 25 c.); the other 5 c. (H&G B4) with added 1886 2 c. pair. 1890 10 c. and 1895 6 c., with "Boston" registry label added to Transit, this US registry label is very rare on transit mail. Ex the Brian Moorhouse Estate. *(Photo = 91)*		✉	150

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		Scott		Start price in CHF
532	1881: Set of 6 stamps 1 c. to 20 c. proofs in nearly issued colours, very fine on white paper. *(Photo = 103)*	1P-6P	(*)	200
533	1881 (July 1): 1 c. vermilion on yellowish, imperforate, a complete sheet of 50 subjects (10 x 5), showing the nail-head in margin next to position 20 at right, fresh and fine appearance, sheet folded vertically between rows 3 & 4 and 6 & 7, thirteen stamps with hinge remains, others unmounted, usual minor creasing as is normal, large part or unmounted og. A rare complete sheet. Ex the Brian Moorhouse Estate. *(Photo = 87)*	1	⊞*/**	700
534	1881: Liberty Head, 1 c. vermilion, three singles and a 7 c. blue, used on cover, from Port Au Prince to Boston, USA, dated 12 June 1883, tied by double-ringed datestamp in black, to revese a New York transit dated 28 June and a nameless datestamp dated 29th, a fine example, with an unusual 10 c. configuration franking. Scarce. Cert. Moorhouse (2000). Ex the Brian Moorhouse Estate. *(Photo = 91)*	1, 7	✉	150
535	1881: Liberty Head, 2 c. dull puple, full unused sheet of fifty, marginal surround, which has been rejoined centrally (25x25) with hinges to back (separation in margins between rows 5 & 6) and also the top right corner in the margin has been rejoined, strong colour, fresh appearance, minor faults to a few stamps, large part of original gum, nail head at left of position 30, great appearance. Ex the Brian Moorhouse Estate. *(Photo = 87)*	2	*/(*)	500
536	1881: 7 c. blue and 1882/86, 3 c. gray-bister, perf. used on cover, from Jacmel to Stoke-on-Trent, England, dated 25 July 1884, tied by a Jacmel datestamp in black with an additional strike alongside, endorsed "P. R.M. Stm. 26/7/84", to reverse a blurred arrival dated 12 August 1884, backflap missing, small tear centrally at top not affecting stamps and some stains, otherwise fine, a scarce mixed imperf. / Perf. franking. Cert. Moorhouse (2000). Ex the Brian Moorhouse Estate. *Provenance: Ex Clarence Hennan Collection.* *(Photo = 91)*	3+ 5	✉	200
537	1881: 3 c. bistre, two singles and 7 c. blue, two singles, used on cover, from Jacmel to London, England, dated 26 November 1882, endorsed "Per Royal Mail Stm.", to the reverse a commercial cachet in blue applied to backflap dated 25 November 1882 and two London arrivals one in red and one in black both dated 16 December 1882, some wear around edges and faults to back, scarce double foreign letter rate. Cert. Moorhouse (2000). Ex the Brian Moorhouse Estate. *(Photo = 91)*	3, 5	✉	150
538	1881: Liberty Head, 7 c. blue, block of eight (4 x 2), used, cancelled by a 'Port au Prince' datestamp in black, right side top stamp just cut into along side and lower left stamp shaved, otherwise clear to good margins, fresh vibrant shade, strong detail, some small tears in top margin which do not detract; one of the largest multiples of this stamp; a strip of seven in the Moorhouse Haiti collection was described as 'second largest multiple'; a scarce and attractive block. Ex the Brian Moorhouse Estate. *(Photo = 77)*	5	⊞	150
539	1882: Liberty Head, 7 c. ultramarine, plate II (first printing), used in combination with 1887 Salomon 1 c. lake and 2 c. violet, from Jacmel to Salama, Guatemala, dated 21 February 1889, tied by Jacmel datestamp in black and 'AGENCIA POSTAL NACIONAL PANAMA' dated 27 February, endorsed "p. RM St. via Colon", to the reverse two strikes of the Colon transit in blue also dated 27 February and a violet Guatamala arrival dated 8 March 1889, vertical filing crease to the left side not affecting stamps and small part of right side of back missing, otherwise fine and a scarce mixed franking to an unusal destination. Ex the Brian Moorhouse Estate. *(Photo = 91)*	11+ 21+ 22	✉	150
540	1882: Liberty Head, 7 c. ultramarine, plate II (second printing), used in combination with 1887 Salomon 1 c. lake and 2 c. violet, sent to Hamburg, Germany, dated 25 April 1890, tied by 'COELN (RHEIN) - VERVIERS / BAHNPOST / ZUG 6' datestamp in black and the straightline 'S.S. HUNGARIAN' ship cancel in violet, with 'AUS WESTINDIEN / UBER COLN' alongside, endorsed "Par str. Allemand", arrival to reverse 26 May 1890, very scarce mixed franking example with ship cancel with a railway handstamp. The S.S. Hungarian was a German ship from the Hamburg American Line built in 1884. Ex the Brian Moorhouse Estate. *(Photo = 95)*	11+ 21+ 22	✉	300
541	1882: Liberty Head, strip of three 7 c. blue, plate II, first printing, used in combination with 1887 Salomon 1 c. lake, irregular block of five and a strip of three 3 c. blue, used on a registered cover from Port au Prince to Kingston, Jamaica, dated 25 August 1888, tied by dispatch datestamp, framed registered 'R' in black and Jamaica registered oval in black alongside dated 8 September 1888, soiled, although a very rare mailing and very scarce combination franking; the only recorded 'Caribbean Area' rate cover franked with Salomon stamps; the 35 c. franking pays a five-times 'Caribbean Area' foreign letter rate (for distances of less than 300 miles) and the 10 c. registration fee. This letter would have weighed between 61 and 75 grams. Ex the Brian Moorhouse Estate. *(Photo = 95)*	11, 21 + 23	✉	500
542	1882: Liberty Head, 7 c. ultramarine, used in combination with 1887 Salomon 3 c. blue and vertical pair of 5 c. green, used on a registered cover, from Port au Prince to London, England, dated 8 April 1890, tied by dispatch datestamp with an additional strike alongside, also a London Registered oval in red dated 26 April 1890 (two strikes one tying the 3 c.), horizontal and vertical folds not affecting the stamps, a scarce combination of two issues. Ex the Brian Moorhouse Estate. *(Photo = 95)*	12, 23 + 24	✉	200

		Scott		Start price in CHF
543	1882: Liberty Head, group of three 20 c. pale brown, perforation 13½, unused, each with variety 'imperforate between', comprising; two blocks of four, one which is the upper left corner marginal and an unmounted pair from the bottom of the sheet Scott = $900. Ex the Brian Moorhouse Estate. *(Photo = www)*	13	⊞*/**	150
544	1882: Liberty Head, 20 c. pale brown, used in combination with 1887 Salomon 1 c. lake and strip of three 3 c. blue, used on a registered cover, from Port au Prince to Paris, France, dated 3 June 1890, tied by dispatch datestamp, framed registered 'R' in black with handstamp '2190' alongside, extremely rare mixed combination franking. Ex the Brian Moorhouse Estate. *(Photo = 95)*	13, 21 + 23 (x3)	✉	200
545	1882/86: Liberty 20 c. pale brown on yellowish, perf. 13½, used on a registered cover, from Gonaives to Belfast, Ireland (today in Northern Ireland), in combination with 1892/95 2 c. deep blue in a strip of five on reverse, dated 26 June 1894, tied by 'Gonaïves / Haiti' cds, endorsed "Via New York", with US New York registered label (68003) and small hexagonal 'R' in black alongside, to back New York registered oval transit dated 11 July 1894, some wear to envelope but a scarce mixed issue franking to an scarce destination. Ex the Brian Moorhouse Estate. *(Photo = 95)*	13 + 33	✉	150
546	1887: Salomon, 1 c. lake, two 2 c. violet, a 3 c. blue, two 5 c. green, a 2 c. on 3 c. blue (red surcharge) and 1891 Coat of Arms 3 c. lilac and 7 c. orange, used on registered cover, dated 8 June 1893, from Port Au Prince to Hanua, Germany, with framed registered 'R' in black alongside, French packet 'LIGNE F/PAQ.FR.No.2' next to a red '9 PARIS ETRANGER 9 CHARGEMENTS', a number of commercial sender cachets 'G. Keitel & Co' in blue (two types) to reverse (one to the front) and an arrival dated 3 July 1893, an extraordinary franking with the complete Salomon set and the surcharge issue in combination with the later Palm stamps. Rare. Ex the Brian Moorhouse Estate. *(Photo = 95)*	21-24, 25, 28 + 30	✉	200
547	Maritime Disaster 1887: Salomon, 3 c. blue, used on a small envelope, from Haiti to New York, dated October 1888, tied by a New York '12' reciever cancel, to reverse post offce label states *"P.O. New York, October 26 1888. This letter is part of the mail recovered from the S.S. Atlas, from Port Limon, sunk in New York harbor by collision on the afternoon of the 23rd instant. Henery G. Pearson, Postmaster, N.Y.P.O. Print."*, tied by a 'P.O.N.Y' datestamp 27 October 1888, with an additional 'E' datestamp alongside, rare; three covers have been recorded from this wreck of which just two originate from Haiti. Envelope was recovered from the ill-fated 'S.S. Atlas', of the Atlas Steam Ship Co. Liverpool, which had sailed from Limon, Costa Rica, via the West Indies to New York. On arrival, it struck the New York to New Jersey ferryboat 'Plainfield' in the lower New York harbor and sank a few minutes later. There was no loss of life. Ex the Brian Moorhouse Estate. *Ref: Maritime Disaster Mail by Hoggarth and Gwynn, 2003.* *(Photo = 95)*	23	✉	200
548	1891: Coat of Arms, 2 c. blue, perforated Proof sheetlet, block of ten (2x5) with selvedge surround, unused, with gum, fresh vibrant colour, strong detail, separated between rows 3 and four and rejoined by hinges, a scarce example; this being the intermediate proof matrix block that was repeated five times to make a sheet of fifty. Just ten examples recorded. Ex the Brian Moorhouse Estate. *(Photo = 103)*	27 Proof	⊞*	150
549	1895/99: President Simon Sam & Coat of Arms, imperforate Plate Proofs (x15), printed on card, pairs, in issued colours (Scott 52-66), extremely fresh; additionally comes with the same issues, including all stamps from the five different printings all with 'SPECIMEN' overprints in various styles (x29) some also with punch holes, ex American Bank Note Co. archives, an excellent group. Ex the Brian Moorhouse Estate. *(Photo = www)*	52-66	*/(*)/**	200
550	1915: Die Proofs (x13), in black, renumbered, mounted on card for the frames only of a complete series of a planned but never isued set of issues, with 1 c., 2 c., 3 c., 5 c., and 7 c. Gourde currency, plus 1 c., 2 c., 3 c., 5 c., 7 c., 10 c., 15 c., and 30 c. Piastre currency; in addition die proofs for the three different vignettes used on this unissued series; three of these values are unlisted in the catalogue; fine and unique assembly (x16). Ex the Brian Moorhouse Estate. *(Photo = 103)*		(*)	250
551	1960: Olympic Games, imprimatur composite colour proof, all seven values on glazed card with central fold affecting one stamp, the design slightly different to the issued stamps in style, a couple have altered vignettes and some are in unissued colours; the 20 c. stadium value has the discus thrower on a small transparency overlapping the stamp design (like Scott 462-465 and C163-165). In addition, the issued set in blocks of four. Ex the Brian Moorhouse Estate. *(Photo = 77)*			150
552	Lots & Collections 1881: Liberty Head, plating study, set out on ten album pages, covering the 1 c., 2 c., 3 c., 5 c. and 20 c. values, presented in rows of five of each value, denoting the plate positions, 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45 and 46-50, some gaps, although almost complete, also highlights the constant plate varieties for each position , condition is mostly used although a number of unused examples, mostly good with the odd fault, a useful and interesting study Scott = $3'300. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-4 & 6	*/(*)	400
553	1881: Liberty Head, collection of stamps presented upon fifteen album pages, comprises a selection of 1 c., 2 c., 3 c., 5 c. and 7 c. values, mint and unused examples, numerous singles, many multiples, blocks, also mixed in places, although many fine and noted very fine, variety of cancellations including early and late dates, includes four postcards with unused stamps affixed (four different types), a useful and valuable assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-5	✉⊞*/ (*)	400



540 / CHF 300



542 / CHF 200



544 / CHF 200



541 / CHF 500



545 / CHF 150



546 / CHF 200



547 / CHF 200

		Scott		Start price in CHF
554	1881: Liberty Head, remainder collection of plate reconstructions of the 1 c. (x35), 2 c. (x29), 3 c. (x35), 5 c. (28) and 7 c. (35), incomplete (either never located or picked), the 20 c. is almost entirely complete but for one stamp (position 45), majority unused, mixed although a number very fine, an excellent group. Note: Plate positions unverified Scott = $3'200+ basic price of singles. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-6	⊞*/(*)	300
555	1881: Liberty Head, fine group of first issue imperforate stamps contained within five small stockbook pages, including used and unused (some unmounted), with pairs, strips and multiples, noted unused; 1 c. block of fifteen (5x3), 2 c. and 3 c. block of six (3x2), 5 c. block of four, some very fine examples, a scarce selection Scott = $1'500+ basic value. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-6	⊞*/ (*)/**	300
556	1881: Liberty Head, remainders from several stamp collections, all imperforate issues, contained on album pages and stock cards, good range of unused and used, includes blocks, pairs, strips, many very fine examples, interesting postmarks, shades and positions and varieties detailed, a sizeable accumulation in mostly fine condition. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-6	⊞*/ (*)/**	500
557	1881/87: Small stockbook containing an excellent range of Liberty Head imperforate and perforated unused and used stamps, includes many specialist items, such as; 1881 1 c. vermilion printed on untinted paper (ex Lloyd), pairs, blocks of four, varieties and an interesting selection of cancellations including foreign postmarks (on arrival or transit), also noted an unused irregular block of nineteen of the 2 c. violet on greyish paper with marginal top and side, much of it unmounted, condition is mostly fine with several very fine, a scarce accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-8 + 10	⊞*/ (*)/**	300
558	1881: Liberty Head, group of twenty-three used stamps, comprising 1 c. (x10), including two pairs and a strip of three, 2 c. (x3) pair and single with part boxed Port Paye cancel (margins improved left and top); 7 c. pair and 20 c. (x12) incorporating a vertical strip of three and a vertical pair (multiples of this value are uncommon), a good to fine selection with much eye appeal. Ex the Brian Moorhouse Estate. *(Photo = www)*	1, 2, 5 + 6		150
559	1881/83: Liberty Head, selection of twelve examples, predominately used singles, although does include an unused imperf. pair 2 c. (crease) and a used imperf. strip of three 2 c. cancelled by New York '3' barred cancel, also a rare combination piece franked with 1882 20 c., perf. 13½ and 1890 2 c. on 3 c. blue (red surcharge handstamp) tied by attractive Port Au Prince datestamp 10 April 1891, a useful group in good to fine condition. Ex the Brian Moorhouse Estate. *(Photo = www)*	2, 10, 12, 13, 25,	△(*)	150
560	1881: Liberty Head, plating study of the 7 c. blue value, set-out on two album pages, neatly presented and arranged to illustrate positions 1 to 50, in rows of five by five (x25 to a page), positions 1-25 on page one and positions 26-50 on page two, mostly very fine examples, all used, a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	5 (x50)		150
561	1882/87: Liberty Head, perforated issue, plate reconstruction remainder collection of the 1 c. (x42), 5 c. (x45) and 20 c (x50 full reconstruction of plate III), some pairs and the odd block, almost entirely used although a number of 1 c. unused, condition is mixed with a handful of fine to very fine, a scarce assembly. Note: Plates and positions no verified. Ex the Brian Moorhouse Estate. *(Photo = www)*	7, 10 + 13	⊞(*)	150
562	1882/87: Liberty Head, collection of over eighty used perforated issues, 1 c. to 20 c. values, set-out on album pages, mainly singles, although some pairs, noted a 2 c. strip of three, write-up identifies plates and varieties, codition is good with several fine examples. Ex the Brian Moorhouse Estate. *(Photo = www)*	7-11 + 13		150
563	1882: Liberty Head, collection of plate II, set-out on album pages as a plating project of the perforated stamps, all denominations, over 300 examples, mostly used, a trove of shades and cancellations, a good assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	7-13		200
564	1886: Liberty Head, perforation 13½, New Dies and Re-engraved, remainders collection on album pages, about 240 stamps, including blocks of four, pairs, strips; a re-engraved 2 c. dark violet irregular block of eleven unused (straight edge to base); 2 c. strip of five new die used (largest recorded multiple), 3 c. plate II first printing (dark shade) in a top marginal pair and a block of four; also 5 c. new die used strip of four (positions 13-16) reported to be the largest multiple; good range of postmarks including New York reciever, condition varies, although some fine, a scarce accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*	18-20	⊞*/(*)	400
565	Liberty Head, Postal Forgeries; an explanatory album page showing genuine and fake examples of 2 c., 5 c., 7 c., and 20 c. and a stockbook page with twenty-six stamps; 1 c. (x3), 2 c. (x6), 5 c. (x4), 7 c. (x8 3 perf. 14 and 5 perf. 16) and 20 c. (x5 of which 2 unused the 2'0 c. is particularly scarce in unused condition); a generally fine selection, rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	300
566	1887: Salomon, collection presented upon seven album pages, including all values unused, with two progressive master Die Proofs in black, two Composite Essays in black, an unadopted Essay, composite proof set of proofs in blocks of four (1 c. block of eight) on paper or card; also a rare local revolutionary stamp with the "R:S" overprint in black on a 1 c. (less than ten examples recorded) with 'GONAIVES' cancel and a set of imperforate plate proofs with perforated 'SPECIMEN / SKIPPER' (Skipper & East - printers), a magnificent assembly, rarely available. Ex the Brian Moorhouse Estate. *(Photo = www)*	21-25	⊞*/(*)	600

		Scott		Start price in CHF
567	1887: Salomon, small study of the 2 c. violet issue, set-out upon three album pages, including two unused blocks of six (2x3 & 3x2), one in pale lilac and the other in deep lilac shade; also a 2 c. used on a formula postal stationery card sent to Martinique (redirected locally) with Barbados transit; also two separate 1890 covers franked with five examples (strip of three and pair) one to London and the other to Berlin; a rare printed matter wrapper to France and a wonderful mixed franking cover to Germany comprising a 2 c. strip of three used in combination with a 1 c. and 3 c.; very attractive assembly, neatly written-up on exhibition pages. Ex the Brian Moorhouse Estate. *(Photo = www)*	22	✉⊞*/(*)	150
568	1890/1904: Group of unadopted Proofs, General Francois Legitime, 1 c. to 5o c. (x8 values) in unused blocks of four, rouletted on gummed coloured paper; additionally the 1904 5 c. 'President Pierre Nord-Alexis' (like Scott 98 and 99) die proof sheet of fifty, printed in black on thick card and the 10 c. printed in purple-brown, sheet of fifty, on wove paper, an impressive selection, some imperfections and the odd flaw, nonetheless scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*	Proofs	⊞*/(*)/**	150
569	1890: Salomon, collection of 2 c. on 3 c. blue, surcharged in red, presented upon four album pages, comprsing five covers (two registered), formula stationery card, a block of eighteen showing surcharge doubled (positions 4 & 6), unused single showing double surcharge one which is inverted, two used singles, one with inverted overprint the other a double and a strip of three the surcharge doubled on the center stamp; covers include a registered from Les Cayes to Paris franked with a combination of five surcharged and two 1887 5 c. green with 'Exchange' New York registration label; another registered to New York franked with strip of five and two singles in combination with 1887 pair of 3 c.; the stationery card sent to Birmingham, England with single dated 1 December 1890 (early usage); other covers with a variety of frankings, an excellent assembly, scarce registered. Ex the Brian Moorhouse Estate. *(Photo = www)*	25, + 24, 27	✉	300
570	1890/1910: Group of three large sunken Proofs on card, from the unadopted 2 c. Palm Tree & Canons issue (Coat of Arms), in black, blue and orange, accompanied by ten Proofs in different colours, printed upon thin wove paper, with file number '585' in margin below, an excellent and colourful group, scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	150
571	1898/1906: Small collection of unused specimen postal stationery, comprising; 1898 President Simon Sam, 1 c. plus 1 c. blue on grey, 2 c. plus 2 c. orange on rose and 3 c. plus 3 c. green on blue-grey reply cards with 'SPECIMEN' overprints in red and punch holes, also endorsed in ink with the measurements in inches, a scarce set of speciment cards, ex ABN Co. archives. Additionally, 1906 President Pierre Nord-Alexis, 1 c. blue and 2 c. red postal stationery cards (x2 of each) overprinted 'SPECIMEN' in red with punch holes and 1 c. plus 1 c. blue and 2 c. plus 2 c. orange reply cards (x2 of each) also overprinted 'SPECIMEN' in red, with punch holes and with 'F846' print order number, fine and scarce group (x11). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(*)	200
572	1904/14: Interesting group of various surcharge issues, including varieties, noted imperforates between on the 1904 20 c. slate & black (Scott 94) in a block of ten (5x2) creating five imperf. between pairs; also inverted surcharges in multiples among others, a scarce and valuable selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	150
573	1914: Zamor issue - Spectacular collection in a magnificent album of this legendary set, that remained unissued. Engraved and printed by the American Bank Note Company, NY. The collection consists of 13 die proofs of the frame, completed 5 black die proofs of 1 centime de piastre and 1 centime de gourde, 24 die proofs on the card boards (incl. 14 unique and 2 die proofs of the rare 2 C. de piastre), 13 specimen overprints of the unissued and issued values, 6 plate proofs, unused (92) and cancelled (14) stamps, incl. varieties (paper fold), one specimen from unknown archive, accepted stamps on postage, etc. The collection includes the official photo of President O. Zamor, which had been used by the engraver W. Adolph as model for the stamp vignette. *Note: Although 50'000 copies of the 2C. de piastre stamp were stolen completely, none have ever appeared, die proofs and plate proofs are the only philatelic evidence available of their production on this value. Three of them (one unique) are in the presented collection. A fantastic opportunity.* *(Photo = www)*			2'000
574	1933/35: 'The Three Dumas', 10 c. rose & chocolate,unused pair, variety 'imperforate between', accompanied by an imperforate block of four unused (Scott 335), has a shallow thin; also rare 1933 Air Post Boyd and Lyon flight Port au Prince to New York surcharged in red strip of four 60 c. on 20 c. blue (C4A), unmounted; in addition an accumulation of mostly cheaper stamps on three stock book pages. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)/**	100
575	1949: 75th Anniversary of UPU, group of unused examples, including, 0.03 c. on 5 c. grey-green, 0.10 c. on 5 c. red and 0.20 c. on 5 c. blue, inverted surcharge; also double surcharge on 0.03 c. on 5 c. green, 0.10 c. on 5 c. red and 0.20 c. on 5 c. blue and error of surcharge on 10 c. on 5 c.green and 30 c. on 1 g. black (Scott 447a and 449a), an interesting and scarce selection. *(Photo = www)*		*	150
576	1763/92: Group of eight pre-philatelic covers, five originating from Cap Français, one from Port Au Prince, St Marc and Petit Goave, six with different markings, including; ornate Crown over 'B / COLONNIES', 'COLONIES . PAR / ROCHEFORT', 'COLONIES / PAR / LA / FLOTTE', 'ST. MARC' (Jamet 5), 'P .AU PCE' (Jamet 2) and 'PT . GOAVE' (Jamet 2), all with content or a letters, with the exception of one all are uncreased, a clean and fine assembly. Scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300

		Scott		Start price in CHF
577	1881: Liberty Head, remainders collection, comprising imperforate used and unused stamp issues on album pages, some attractive and choice singles, the odd pair, some with better postmark, a useful and good to fine assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-6	✉*/(*)	200
578	1881: Group of four covers, comprising two franked with two 5 c. green, one a horizontal pair with four margins, the other two singles with one stamp just touching on one side, sent to Bordeaux and New York respectively, both sent from Port Au Prince, some faults although one minor; another cover franked with a left side marginal 1 c. vermilion horizontal pair, with large selvedge, sent from Les Cayes to Port Au Prince, cut into top and the right-hand stamp has torn corner, nonetheless has eye appeal and an envelope (damaged top corner and backflap missing) sent from Port Au Prince to Boston franked with a combination of 7 c. imperforate and a 3 c. perf. with 'JAMAICA / TRANSIT' mark to front, a scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	1, 4, 5 & 9	✉	150
579	1882/87: Two covers, both with horizontal pairs of 5 c. green, perf. 13½; one an 1883 envelope franked with the first printing (positions 35-36), sent from Port Au Prince to Boston, with 'JAMAICA / TRANSIT' mark; the other an 1887 wrapper with a pair from the New Dies, sent from Cayes to Lyon, some soiling; a scarce duo of covers. Ex the Brian Moorhouse Estate. *(Photo = www)*	10 + 20	✉	150
580	1885/87: Group of three postcards (two types), each circulated to Europe, all franked with Liberty Head 3 c. bistre, perf 13½; one sent 1887 to Paris, via St Thomas; another an 1885 from Port Au Prince to Hamburg; the other 1887 to Helder, Netherlands from Port Au Prince; some imperfections, these cards were sold with the stamps already affixed. Ex the Brian Moorhouse Estate. *(Photo = www)*	9	✉	150
581	1887: Salomon, group of four covers franked with 1 c. lake, presented upon two album pages, comprising two formula postal stationery cards franked with single 1 c., one used internally the other to New York with tax mark for underpayment; also a mixed franking cover franked with six 1 c. and two 2 c. sent to Germany and the reverse portion of a cover (back only) with ten 1 c. affixed including a block, with a transit cancel from Paris. According to the write-up the block is the largest used multiple recorded. A good to fine selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	21	✉	200
582	1887/91: Small study of the 3 c. blue, presented on album pages, comprising a group of four formula postal stationery cards (two types), two covers and a top corner marginal block of four, includes a rare example from Port au Prince to Cairo, Egypt, with arrival in Alexandria to back; others to Bremen, Germany (with Jamaica transit and Kingston squared circle to front), Amsterdam, Netherlands and Paris, France; also an early use on cover dated 26 November 1887 and neat small envelope with a mixed franking of two 2 c. and pair of 3 .c. sent to Berlin; a fine group. Ex the Brian Moorhouse Estate. *(Photo = www)*	23	✉⊞*	200
583	1887/91: Salomon, small study of the 5 c. green, comprising four covers and an unused block of eight (4x2), includes; two registered covers franked with four 5 c. (x1 strip of four other two pairs), an example sent to Falmouth, Cornwall (Plymouth & Falmouth datestamps to reverse) and another sent to London, England; also a mourning cover franked with a pair from Aux Cayes to Hamburg apparently underpaid with tax marks and two mansuscript charges applied and a pair on a neat envelope sent from Les Cayes to New York, some minor flaws and the block is toned, a scarce and interesting asembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	24	✉	200
584	1910/40: Two covers, comprising; 1898 50 c. rose-brown, used on a 1910 large internal cover (trimmed to left) used locally within Port au Prince; also 1913 1 p. vermilion-red, used on 'LE PRESIDENT DE LA REPUBLIQUE D'HAITI' headed stationery envelope used in 1940, sent to the legation of Haiti in Washington D.C., scarce high-value late use although still valid, a good duo of covers. Ex the Brian Moorhouse Estate. *(Photo = www)*	65 + 144	✉	150



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Honduras

Scott — Start price in CHF

585 1878: Morazan 1 c. violet, a horizontal pair used on 1889 Printed Matter rate cover (with corner clipped to show the printed contents) mailed to Boston, USA, tied by negative "star in circle" obliterators struck in violet. Reverse with Boston arrival cds (Nov 23). Two small stains, one on address and 'W' re-written, another on lower stamp, not greatly affecting the appearanceof a very rare franking with just three such recorded Scott = $ 1'000. Ex the Brian Moorhouse estate.
Provenance: Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 219.
(Photo = 101) 30 ✉ 500

586 1878: Morazan 1 c. violet, a horizontal strip of three used on 1881 underpaid cover to Arthur Maury in Paris, France tied by barred obliterators in black with circular "ADMINISTRACION de / CORREOS / TEGUCIGALPA" despatch at left (Nov 12) with framed "H / T" Tax marking above. Carried on French Paquebot *"St. Simon"* from Colon with octagonal "PANAMA-UNION / PAQ. F.D. No. 2" datestamp (Salles fig. 1502) in black (Dec 23). Reverse with Paris arrival cds's Jan 21, 1882 and charged there at *"35 c."* due to pay in blue crayon. Minor imperfections but the earliest recorded taxed Honduras cover and of great scarcity. Ex the Brian Moorhouse estate. *(Photo = 101)* 30 ✉ 1'200

587 1878: Morazan 1 c. violet, ten examples used on 1889 cover to Manchester, UK endorsed *"via New Orleans"*, with reverse showing a single example and a strip of six to pay the 10 c. / 1 real rate. Adhesives, one with fault at base, all tied by circular three ring target handstamps in purple with oval framed "ADMINISTRACION DEPARTMENTAL / DE CORREOS / COMAYAGUA" at left (Oct 30). Reverse with oval framed "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" in blue (Nov 12), New Orleans cds (Nov 19), New York cds (Nov 22) and Manchester arrival (Dec 1). A delightful and rare cover that would benefit by being opened for Exhibit display. Ex the Brian Moorhouse estate. *(Photo = 101)* 30 ✉ 1'200

588 1878: Morazan 1 c. violet, a single example, two horizontal pairs and, on reverse a single and a vertical strip of four, all used to pay the single rate to London tied by circular negative 'star in circle' handstamps in violet and further tied by oval framed "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / TEGUCIGALPA" datestamp (Oct 2). The cover sensibly opened for Exhibit display, rare and very fine. Signed Holcombe. Ex the Brian Moorhouse estate.
(Photo = 101) 30 ✉ 1'200



589

589 1878: Morazan 1 c. violet, the astonishing usage of twenty examples on obverse and reverse of double rate 1889 cover to Berne, Switzerland all tied by three ring circular target handstamps in violet with oval "ADMINISTRACION DEPARTMENTAL / DE CORREOS / YUSCARAN" (Oct 8) with both the day and final year date filled in manuscript. Reverse with "Tegucigalpa" transit datestamp, New Orleans cds (Oct 29) and Bern arrival (Nov 11). Some unsuprising edge wear to envelope but of great rarity - an unusual destination for early Honduran mail, the sole such usage and largest number of Morazan issue stamps known on a cover. Unique. Ex the Brian Moorhouse estate.
Provenance: Collection Richard A. Washburn.
30 ✉⊞ 2'000

590 1878: Morazan 1 c. violet, 2 c. brown horizontal pair and ½ r. black, all used on 1890 cover from San Pedro Sula to Manchester, UK tied by circular negative 'star in circle' handstamps struck in blue, with "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" datestamp in blue at left (Feb 6) of transit. Reverse with New Orleaans transit cds (Feb 12) and Manchester arrival (Feb 23). A delightful and rare four colour franking. Ex the Brian Moorhouse estate. *(Photo = 101)* 30/32 ✉ 1'000



The Tribune Building in New York City



591

		Scott		Start price in CHF
591	1878: Morazan 1 c. pale violet (6 examples), 2 c. deep brown (10 examples, one is sheet imprint marginal) and single 1 r. deep green, all used on spectacular 1884 double rate registered AR cover (1 c. overpaid) to R.R. Bogert in New York and tied by negative 'star in circle' handstamps struck in blue, and by oval "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / TEGUCIGALPA" datestamps (Aug 20) in violet when 1 c. and two 2 c. were added to make up the rate; registration cachet "REPUBLICA DE HONDURAS / R" in violet at left. Reverse with New York arroval (Sept 15) in violet. One or two minor imperfections and central file fold but these are of a trifling nature - this being one of the most spectacular and rare of all Honduran classic covers. Cert. Moorhouse (2000). Ex the Brian Moorhouse estate. *Note: R.R. Bogert was a New York stamp dealer and founding member and later Vice President of the American Philatelic Society.* *Provenance: Collection Richard A. Washburn.*	30+ 31+ 33	✉	3'500



585 / CHF 500



586 / CHF 1'200



587 / CHF 1'200



588 / CHF 1'200



590 / CHF 1'000



592 / CHF 750



593 / CHF 750



594 / CHF 750

		Scott		Start price in CHF
592	1878: Morazan 1 c. violet, 2 c. brown (2, one on reverse used as seal), ½ r. black and 1 r. green, all used on 1890 double rate cover from Comayagua to New York, tied by circular three ring target handstamps in red and by oval framed "ADMINISTRACION DEPARTMENTAL / DE CORREOS / COMAYAGUA" (May 7). A late usage of the issue and most attractive. Ex the Brian Moorhouse estate. *(Photo = 101)*	30/33	✉	750
593	1878: Morazan ½ r. black, a used horizontal pair on 1887 cover to New York, USA tied by negative circular 'star in circle' obliterators in violet with oval "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / AMAPALA" datestamp applied when the letter was received and "ADMINISTRACION DE CORREOS / AMAPALA" despatch (Nov 26) in blue and reverse with "New York / Paid All" duplex of arrival (Dec 13) in black. Slight corner bend but a very rare issue on letter. Ex the Brian Moorhouse estate. *(Photo = 101)*	32	✉	750
594	1878: Morazan ½ r. black, a used horizontal pair on 1889 cover to Altenburg, Saxony endorsed *"via New Orleans & New York"*, tied by circulr three ring target handstamps in violet. Oval "ADMINISTRACION DE CORREOS / DE DISTRITO / SAN PEDRO SULA" despatcd datestamp in violet (April 8) at left. Reverse with "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" datestamp of transit (April 16) in blue, New Orleans transit (April 22) and New York (April 25) datestamps alongside Altenburg arrival (May 8) cds. Adhesives applied on edge of cover and slightly wrinkled but a very rare usage. Ex the Brian Moorhouse estate. *(Photo = 101)*	32	✉	750
595	1878: Morazan ½ r. black, two examples used on 1889 illustrated Telegram envelope to Belize, British Honduras, each tied by circular negative 'star in circle' handstamps in blue with "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / PUERTO CORTEZ" datestamp at left (Aug 15). "BELIZE" code C arrival cds above (Aug 19). The cover would have been used by the "Telegrafo del Gobierno de Honduras" to send a written copy of a transmitted telegram. Extremely rare - the sole example known and one of just two Morazan issue covers recorded to British Honduras. Cert. Holcombe (1990). Ex the Brian Moorhouse estate. *(Photo = 105)*	32	✉	1'500
596	1878: Morazan ½ r. black, a single example and a horizontal strip of five, used on reverse of 1889 registered cover to Manchester endorsed *"via New Orleans"*, all lightly cancelled by circular three ring target cancels in violet. Obverse shows oval framed "ADMINISTRACION DEPARTMENTAL / DE CORREOS / COMAYAGUA" and registration cachet "REPUBLICA DE HONDURAS / R" in violet and both New Orleans transit (Dec 4) and large part of New York transit registered label. Reverse with "PUERTO CORTEZ" datestamp (Nov 26) and Manchester arrival (Dec 15). Edge wear to envelope but a magnificent and extremely rare cover. *(Photo = 105)*	32	✉	1'000



597



View of Tegucigalpa Plaza

597	1878: Morazan ½ r. black on reverse of 1884 registered cover to Nova Scotia, the obverse franked by 1 r. green in a strip of three and a strip of four, all tied by circular negative 'star in circle' handstamps in blue with oval framed "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / TEGUCIGALPA" datestamp below in violet (Aug 2) and oval "REPUBLICA DE HONDURAS / R" registration handstamp. Reverse with New York transit datestamp (Aug 25) and Halifax arrival cds (Aug 28). The envelope with some edge wear and the contents were probably stamps for Henry Hechler. The highest recorded franking of the Morazan issue at 75 c. / 7½ reales. Ex the Brian Moorhouse estate.	32+ 33	✉	2'500



ex 550 / CHF 250



472 / CHF 200



ex 475 / CHF 150



ex 532 / CHF 200



ex 457 / CHF 150



602 / CHF 100



ex 617 / CHF 150



612 / CHF 600



548 / CHF 150



611 / CHF 200



ex 616 / CHF 200



ex 623 / CHF 150



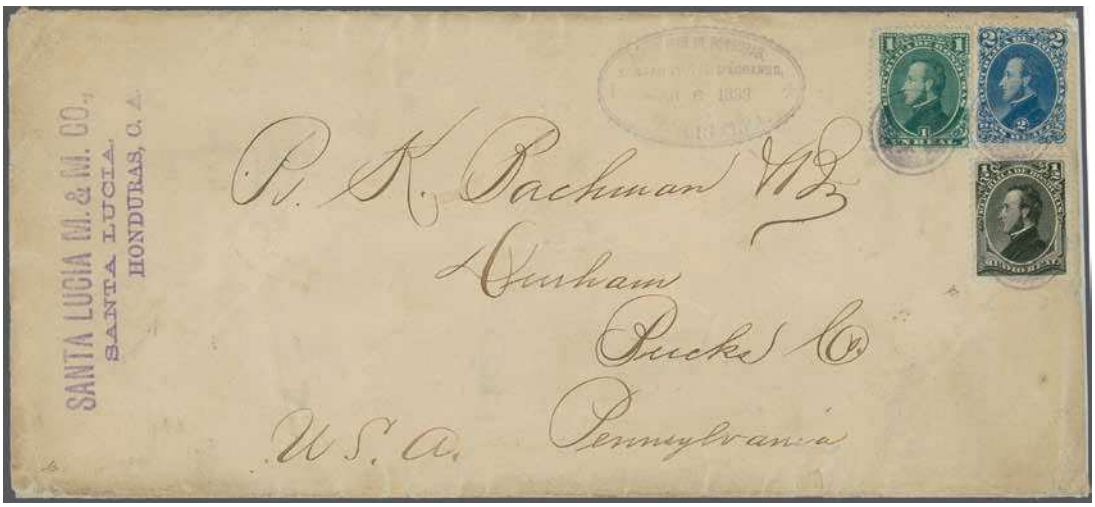
619 / CHF 200



626 / CHF 150



609 / CHF 75



598

		Scott		Start price in CHF
598	1878: Morazan ½ r. black, 1 r. green and 2 r. deep blue, all used on 1888 business envelope from Santa Lucia to Durham, Penn., USA tied by three strikes of negative 'star in circle' handstamps in violet, with oval "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / TEGUCIGALPA" datestamp alongside (March 6); reverse with same type PUERTO CORTEZ transit in blue (March 14), New Orleans cds and Riegelsville arrival (March 23). Slight edge wear to envelope of no significance, a stunning and extremely rare three colour franking. Ex the Brian Moorhouse estate.	32+ 33+ 34	✉	2'000
599	1878/1889: Morazan 1 r. deep green, a single example from the American Banknote Co. 1889 printing used on 1890 cover to New York cancelled by barely discernable negative 'star in circle' handstamp in violet, with oval "REPUBLIQUE DE HONDURAS / BUREAU POSTAL D'ÉXCHANGE / AMAPALA" datestamp (Jan 28) at left in violet. Reverse with 'New York / Paid All' duplex of arrival (Feb 13) in black. Cover with slight trim at left, stamp with small closed tear at right, sold with imprint block of eight of the 1 r. deep green unused. Extremely rare - one of just two covers reported bearing the ABN printing on letter. Cert. Moorhouse (2000). Ex the Brian Moorhouse estate. *(Photo = 105)*	33	✉⊞	750



600

600	1878: Morazan 1 r. green and 2 r. deep blue, single examples used on registered cover to Halifax, Nova Scotia each tied by barred obliterators in black with oval framed "REPUBLICA DE HONDURAS / R" registration cachet in violet at left and "ADMINISTRACION / CORREOS / TEGUCIGALPA" despatch cds (Aug 20) in black. Reverse with New York transit (Sept 13) and Halifax arrival (Sept 16) in black. An extremely fine and rare cover. Ex the Brian Moorhouse estate.	33+ 34	✉	1'200



595 / CHF 1'500



596 / CHF 1'000



610 / CHF 500



ex 599 / CHF 750



622 / CHF 150



627 / CHF 150



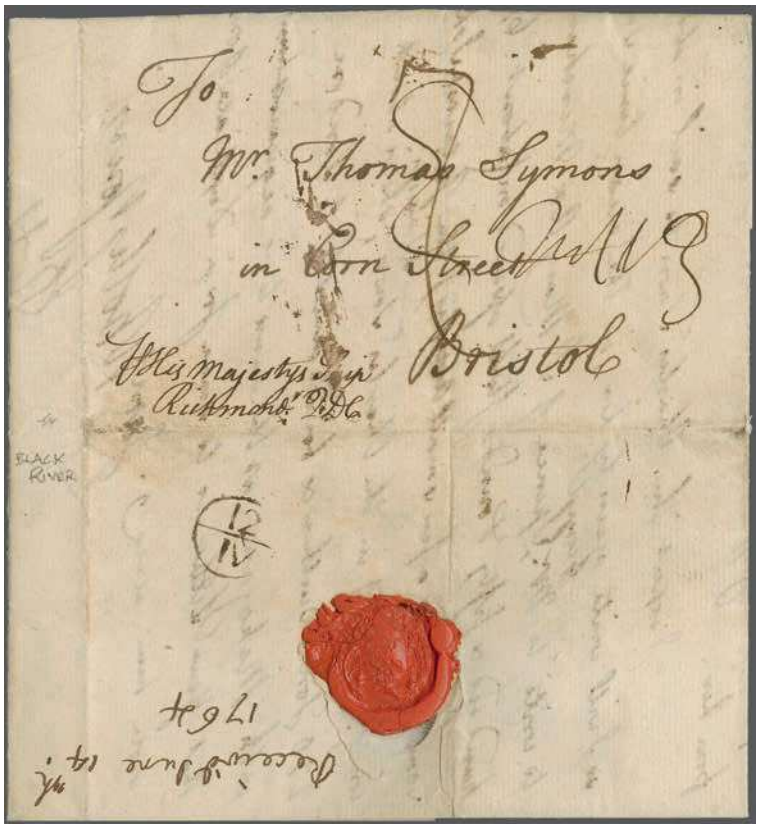
668 / CHF 750

		Scott		Start price in CHF
601	1878: American Banknote Co. Morazan 2 c. vermilion, an unused block of 48 marginal from top of sheet with three complete National Bank Note Co. imprints in margins, fresh and fine, large part or unmounted og. A magnificent multiple, *the largest recorded*. Ex the Brian Moorhouse estate. *(Photo = 87)*	35	⊞*/**	250
602	1930: Airmail 'Servizio aereo / Vale 20 centa- / vos oro. Mar- / zo - 1930' surcharge in black on 1916 50 c. vermilion OFICIAL overprint showing variety: double surcharge, one misplaced too far to the right, both reading down, unused with large part original gum, crease accross the upper left corner, cert. Moorhouse (2013) Scott = $ 350. *(Photo = 103)*	C36b	*	100
603	Lots & Collection 1891-92: President Bográn, fine group - 10 c. on cover from "TEUCIGALPA ABR 10 1892" (cds) to Paris, France. Stamp tied by negative cancel 'star in cercle' and by arrival cds "PARIS 8 MAI 92", cover endorsed 'BANCO DE HONDURAS TEGUCIGALPA' on the reverse. 2 p. and 10 p. a pair imperforate between of each and imperforate pair of each, all mounted, except 10 p. imperf. which has no gum, Scott 62 and 64. Proofs: 1 p. 5 different colours of the frames (all unissued) imperforate in large format (as for 2 p. to 10 p.) , 10 p. corner block of 16 from upper left of the sheet imperforate - and same stamp in block of 4 on white card, with guidelines; and last, 2 pairs with only frames in orange colour, two denominations 1 p. and 2 p. and 5 p. and 10 p. se tenant respectively. Ex the Brian Moorhouse Estate. *(Photo = www)*			200
604	1895-1911: Justice 1895, all denominations as proofs in blue, 5 c., 2 c., 20 c., 10 c. se-tenant as horizontal strip of 4; 1 c. and 1p. as singles and 30 c. with 50 c. together on a se-tenant pair; 1 p. on sunken die in black colour. 'Honduran Scene' from 1911, 8 indvidual dies in bright yellow. Ex the Brian Moorhouse Estate. *(Photo = www)*			150
605	1896: President Celio Arias, fine group - 1 c., 5 c., 10 c., 25 c., 50 c. and 1 p. imperforate proofs on card; 5 c. horizontal pair imperforate between,m no gum; 20 c., 50 c. 1 p. vertical pairs imperforate between, each per 3x, 20 c all no gum, 50 c. and 1 p. upper stamp mounted, lower unmounted, further 20 c. and 30 c. vertical pairs imperforate between, used. Ex the Brian Moorhouse Estate. *(Photo = www)*			200
606	1909-27: 1 c. Medina grey-black, locally lithographed, fine used Scott 108. 'Assumption of the Power' kind of minisheet 2 x 5 containing two tête-bêche pairs, which are perforated only horizontally Scott 194, 194a, 194b. 6 c. Locomotive 1898 with error of colour, dull rose (as the 2 c. stamp) + normal stamp Scott 106b; 6 c. on 15 c. 'Morazàn Monument' surcharged 6 c. in 1927, horizontal strip of 5 unused, block of 4 unused, a used pair, of which one stamps variety 'ct' instead of 'cts.' Airpost 5 c. pair, overprint 'T.S. de .C.' overprint omitted on right stamp, unmounted, signed Sanabria, Scott C51 and C51 var, Sanabria 75a. Last, a proof for the stamp of postal stationery dated 1891, without denomination. Ex the Brian Moorhouse Estate. *(Photo = www)*			150
607	1925-30: Group airpost stamps 10 c. 'Ulua Bridge' 1925, mounted large part og, signed A. Diena Scott, C4; 25 c. 'Bonilla Theatre' on 5 c. light blue unused mounted, signed A. Brun (only 300 overprinted) Scott C11; 25 c. on 50 c. in left half sheet of 25 stamps, stamps unmounted, some adherences on margins; 5 c. surcharge inverted on 1930 10 c. on 5 c. yellow brown 'Herrra monument', Sanabria 39e mounted large part og, 15 c Airmail surcharge on 1 p. in vertical strip of three, imperforate between (2x) and 'Sevricio' error in the middle stamp fine used Scott C59a,b (Sanabria 90c). Ex the Brian Moorhouse Estate. *(Photo = www)*			200
608	1892: Archive of 5 registered covers, all franked with 'Columbus sighting Honduran Coast' stamps from SAN JUANCITO to the 'New York and Honduras Rosario Mining Company' in NEW YORK. 3 oversize envelopes with high frankings one of which also AR, and one front. A 5th envelope is smaller size. All different multicoloured frankings - most attracitive and unusual material. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300

Honduras

609	Victoria 1856: 2 r. emerald, a used example with large margins all round of this scarce shade, cancelled by framed TULA DE / TAMAULIPAS handstamp (Schatzkes fig. 1838) in red. A fine and scarce stamp. Signed Todd AIEP. *(Photo = 103)*	3B		75
610	1861: 2 r. grey-black on pink, a used example with touched to large margins all round, used on 1863 cover frorm Mexico City endorsed *"via London"* to Llanes, Spain tied by circular grill handstamp in black with "Franco / Mexico" cds adjacent. Reverse with circular "CONSULADO BRITANICO / MEXICO" negative seal handstamp (Heath & Schimmer fig. 26B) and double arc VERA CRUZ cds of the British P.O. in black (Feb 1) and London transit (March 2) in red. Obverse with *"1/-"* pre-payment in red manuscript and charged "8Rs." due in red on arrival. Edge wear and reverse flap torn but a very rare usage. Signed Todd AIEP. *(Photo = 105)*	8	✉	500
611	1899: Composite Die Proof by Bradbury Wilkinson for the central vignette as utilised for 1 peso value showing Mount Popocatepetl, together with frame only, printed in brown rose (issued in black & blue). Believed unique by this describer, ex the archive of Bradbury Wilkinson engraver Alan Dow. *(Photo = 103)*	302 Proof	(*)	200
612✈	1935 (April 16): Amelia Earhart 20 c. red overprinted in violet, an unused example of good colour and centering, slightest trace of hinge thin on large part og. A rare stamp Scott = $ 3'250. *(Photo = 103)*	C74	*	600

Nicaragua



613



HMS 'Richmond'

		Scott		Start price in CHF
613	British Colony of Black River, Mosquito Coast 1764: Entire letter with full dateline *"Black River, Mosquito Shore, March 1, 1764"* mailed to Bristol, UK endorsed *"P. His Majesty's ship Richmond QDC"* with circular Bishop Mark of arrival (12/IV) - June 12, on reverse and manuscript "7" pence deleted and apparently rated just "3" pence. An extremely rare entire, this abortive attempt at colonisation had ended just five day before this entire was written when the last of the British troops had left *"all the soldiers left this place for Jamaica on the 23rd."*. The writer, Robert Hodgson, was awaiting a further transport so that he could faciliate shipping back the Troop's arms and supplies along with his own Sarsparilla on the ship Charlestown; and discusses the arrival of the Spanish from Omoa to take over the Black River Colony. A fascinating document in superb condition. Ex the Brian Moorhouse estate.		✉	750
614	Issued Stamps 1862: First Issue, 2 c. black and 5 c. dark blue, Plate Proof sheets of one-hundred (x100), overprinted 'SPECIMEN' diagonally in red, printed on white paper, mounted on card, each in the others issued colour, very fresh printings, superb detail, the odd tone spot, stain and imperfection as might be expected; ex American Bank Note Co. archives, unique (x2). Ex the Brian Moorhouse Estate. *(Photo = 87)*	1-2 Specimen Proofs	⊞(*)	500
615	1862: Liberty Cap, 5 c. value, collection of twenty-four lithographed imperforate colour trials, in various colours and shades, large margins all round, ex American Banknote Co. sample sheet, rare and attractive. Ex the Brian Moorhouse Estate. *(Photo = www)*	2 colour trials (x24)	(*)	300
616	1869-71: Engraved die proofs, 5 c. vermilion and 25 c. in black as singles; 1 c. and 10 c. as composite die proofs in black. The black dies bear all a file number. Ex the Brian Moorhouse Estate. *(Photo = 103)*		(*)	200
617	1901: Mt. Molotombo, unissued 2 c. on 1 c. claret, unused, with original gum, well centered, scarce stamp; also comes with 1914 'MEDIO' on 15 c. on 35 c., unused, small part of original gum, fresh colour, horizontal light crease, both signed, scarce examples Scott $550+ much scarcer than catalogue suggests. Ex the Brian Moorhouse Estate. *(Photo = 103)*		*	150

		Scott		Start price in CHF
618	1902: President Zelaya, Artist's painted colour essay for the 5 c., with photo vingette of the president inserted centerally, very similar to the issued stamp (A15 Scott 169), frame in brown, black and white, painted on card and mounted on thick card, ex the American Banknote Co., very attractive, rarely seen; unique. Ex the Brian Moorhouse Estate. *(Photo = 109)*		(*)	200
619	1902: President Zelaya, Artist's painted colour essay for the 5 c., with photo vingette of the president inserted centrally, very similar to the issued stamp (A15 Scott 169), frame in deep carmine, red and white, painted on card and mounted on thick card, ex the American Banknote Co., very attractive, rare; unique. Ex the Brian Moorhouse Estate. *(Photo = 103)*		(*)	200
620	1902: President Zelaya, Artist's painted colour essay for the 5 c., dated and signed 26 June 1902, with 'Smithers, Nordenhold & Co., cachet for vice president and signed, with framed 'ENTERED' violet mark signed and dated 27 June 1902, with photo vingette of the president inserted centerally, very similar to the issued stamp (A15 Scott 169), frame in maroon, purple-pink and white, painted on card and mounted on thick card, to the reverse handstamp in purple that reads " Please Return within 30 days to June 2 1902 American bank Note Co New York"ex the American Banknote Co., very attractive, rare; unique. Ex the Brian Moorhouse Estate. *(Photo = 109)*		(*)	250
621	1902: President Zelaya, approved colour proof for the 5 c., with hand-retouched revisions to value tab top corners, dated and signed '8 November 1902', 'For Approval' handstamp in violet with Smithers, Nordenhold pencil signature and 'Approved By Aug 11 1902' in green ('By' crossed out in red pen), various notes and initials, printed vignette in black of the president in the finished style inserted centrally, the frame in red, printed on paper, mounted on card, very similar to the issued stamp (A15 Scott 169), very attractive, rare. Ex the Brian Moorhouse Estate. *(Photo = 109)*		(*)	150
622	1919: Bluefields Provisional surcharges, 5 c. on 20 c. slate, block of four (Scott 365) and 5 c. on 20 c. slate, horizontal pair (Scott 392 d & c), used on a registered cover, from Bluefields to New York, dated 7 April 1920, tied by violet datestamp, with registered 'R' and framed rectangular registered alongside also in violet, to reverse New Orleans registered circle dated 14 April 1920 and Port Washington registered 17 April 1920, a fine and scarce cover; surcharges on 20 c. are scarcem two different multiples with two types of surcharge especially scarce. Cover addressed to 'Knickerbocker Stamp Co.'. Ex the Brian Moorhouse Estate. *(Photo = 105)*	365 & 392 d & c	✉	150
623	1934-37: Emanuel Mongalo, 100th anniversary, unissued set of eighteen Essays, imperforate, no gum, nine stamps planned as general issue, the remaining nine intended as airpost stamps. Emanuel Mongalo was an acclaimed national Hero, very scarce. Further an unadopted airmail Essay in yellow with blank value in tablets from 1937, on watermarked paper (same paper as US constitution issue), no gum. Ex the Brian Moorhouse Estate. *(Photo = 103)*		(*)	150
624	1921: Postal Tax Provisionals, set of five values, imperforate, typeset, unused, with gum, inscribed 'PROVISORIO de GUERRA/R de C,' printed in black on coloured paper, 1 c. and 10 c. in sheets of ten, 2 c. and 5 c. in blocks of eight and 50 c. a horizontal pair, showing an array of constant types, some imperfections or faults although in the main fine and clean, interesting and scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*	150
625	1931: Air Post Stamps, 15 c. on 20 c. on 25 c. olive green, unused, block of four, variety '15 c.' blue overprint 'inverted' and also '1391' error of date (instead of '1931') on first stamp, unfresh gum, incredibly rare double variety, signed by Sanabria. Sanabria 17a & 17c = $500++ in 1966 unpriced with both varieties and unlisted in Scott. Ex the Brian Moorhouse Estate. *(Photo = 109)*	C14a/b	⊞*	150
626	1934: Air Post, 10 c. on 20 c. yellow-green, horizontal pair, unused, original gun, air surcharge error of overprint in black on left stamp 'Servicio Ceuntroamericano? (Instead of 'Cen'..), correct on the right stamp (Sanabia 146a & 146), fine example, scarce, believed to be unique Sanabia = $500+ in 1966. Ex the Brian Moorhouse Estate. *(Photo = 103)*	C110 v	*	150
627	1896: Official Mail, Postage Due 20 c. orange, with 'Franqueo / Oficial' blue handstamp, sent from the President of Nicaragua, with colour embossed backflap 'CORRESPONDECIA PARTICULAR DEL PRESIDENTE NICARAGUA', sent from Managua to Zurich, Switzerland, dated 13 October 1896, with Corinto transit dated 14 October, to reverse an arrival dated 12 November 1896, fine and rare example, probably unique. Ex the Brian Moorhouse Estate. *(Photo = 105)*		✉	150
628	1900: Official issue, the set of Large Format sunken Die Proofs (x10) by the American Banknote Co., all in issued colours from 1 c. plum to 5 peso greenish-black, engraved in cards (151 x 226 mm.), with file numbers 'C-458/C-467' below American Banknote Co. imprint and pencil noted docket numbers at base, fresh and very fine complete set. Rare and most attractive. Ex the Brian Moorhouse Estate. *(Photo = 109)*	O148-157 Proofs	(*)	200
629	Lots & Collection 1862: Liberty Cap, small group of unused multiples, comprising 2 c. dark blue, block of eight and block of four and 5 c. black horizontal pair, no gum, vivid colour, some perforations on the block of eight have remained in place, a rare unused trio of multiples from the first issue Scott = $1'050+ priced as singles. Ex the Brian Moorhouse Estate. *(Photo = www)*	1, 2	⊞(*)	150
630	1862/71: Liberty Cap, 2 c. sunken die Proof, printed in black on white card, very fresh; comes together with renumbered sunken die proofs for 1 c, and 10 c. composite, 5 c. and 25 c. renumbered sunken die proofs, these latter three proofs with punch hole through the stamps and printed on off-white card, a seldom seen and attractive group. Ex the Brian Moorhouse Estate. *(Photo = www)*	1, 2, 6 + 7 Die Proofs (x4)	(*)	200



618 / CHF 200



620 / CHF 250



621 / CHF 150



625 / CHF 150



ex 677 / CHF 150



ex 678 / CHF 150



ex 628 / CHF 200



673 / CHF 100



ex 676 / CHF 150



679 / CHF 150



ex 680 / CHF 150



ex 681 / CHF 150



710 / CHF 100



ex 683 / CHF 200



ex 682 / CHF 150



704 / CHF 150

		Scott		Start price in CHF
631	1862/71: Liberty Cap, group of six examples, including 2 c. blue (Scott 1) in unused block of four, no gum, accompanied by 2 c. imperf. plate proof block of four printed on thin paper in black with 'SPECIMEN' overprint in red; two die proofs, one of 1 c. and one of 25 c. (Scott 3 & 7) printed in black; also 10 c. vermilion (Scott 6) two horizontal pairs with vertical imperforate variety, one with inscription to side margin; a fine selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	200
632	1862/80: Liberty Cap on Mountain Peak, accumulation of first to third issue, with cancellations, multiples (unused), imprints in margins, imperforates, Specimen, mixed condition, although many attractive blocks and singles, a substantial assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	200
633	1862/80: Group of used singles and combination frankings on piece or fragment, comprising twelve items, including rare Great Britain 1 s. green, plate 8 used with Liberty Cap 5 c. black and 25 c. green 'Grey Town' cds. and '3/G' octagonal cancel; also rare 1879 25 c. rouletted strip of three tied to small piece by '2/R' handstamp of Rivas (Scott 12 $7'500 for single on cover) and a strip of four used; 1869 10 c. vermilion bisect tied to small fragment by blue cancel; set of five rouletted singles all cancelled by '6/M' Managua cancel among others, a scarce and appealing selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		△	250
634	1869-71: Excellent group of proofs - 1 c., 2 c., 5c. 10 c. and 25 c. in pairs and as singles in issued colours on card. Further 1 c., 2 c., 5 c. in pairs on paper (unadopted colours). Very fine! Ex the Brian Moorhouse Estate. *(Photo = www)*	3-7 Proofs	(*)	300
635	1882: Seal of Nicaragua, assembly of proofs printed on card for the 1 c., 2 c., 5 c., 10 c., 15 c., and 25 c. printed in green, in blocks of six (6) and blocks of four (6), imperforate, no gum; the blocks of four all with one side marginal, the blocks of six all from the lower corner with marginal on two sides, very fresh colour, a group with much eye appeal. Ex the Brian Moorhouse Estate. *(Photo = www)*	13-18 Proofs	⊞(*)	200
636	1882: Remainders study of the Seal of Nicaragua issue, set-out upon eleven album pages and two stockbook pages, comprising predominately used singles, presented with the various postmarks described, good range of local cancels, the odd foreign mark, some unused including two blocks of four (1 c. green and 5 c. blue) and a block of six 2 c. carmine, condition broadly fine, a useful assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	13-19	⊞*	150
637	1882/1928: Accumulation of three remainder collections, including a group of cancellations on UPU issues, mostly choice examples (45); 1896-1928 collection of line cancels set-out on seven pages, including five covers, some multiples; also an accumulation of stationery cut-outs with upratings, cancellations and unused; overall mixed in places, several finer. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉△(*)	200
638	1882/1983: Accumulation of remainders of five collections and dealer stock, comprising 1901 surcharges on revenues collection on five pages; collection of varieties and regular issues and officials from 1920-1926 on 10 pages; 1928/29 issues with a few unoverprinted but mostly provisional issues including varieties on twelve pages; a 1931 specialised collection 2 c. on 10 c. (Scott 536) including surcharge omitted, surcharge doubled, inverted, double with one inverted and sub varieties on ten album pages; 1897 officials on five pages including specialised used and unused. Additionally an assembly of material on stock cards with various issues, a few varieties (Scot 605, 614), and rare set of officials, normal and error imperforate (Scott O329), 1935 (Scott O344-O355), mixed although many fine, a useful and substantial collection of material. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉⊞*/(*)/**	400
639	1890/1914: Collection of Proofs, comprising five different issues, including; 1890 'Locomotive & Telegraph' issue, all values, imperforate, various colours, printed on white paper, no gum, some duplication; also 1891 'Goddess of Plenty' complete set of values in four different colours (40), imperforate, on white paper, no gum; 1896 'Map of Nicaragua' set of nine values in issued colours, some duplicates; 1914 'National Palace' 15 c. deep violet die proof, printed on paper mounted on card, comes with 'Salvador' composite die proof 1899 1 c. and 3 c. and a revenue stamp (no denomination) imperforate block of eight in black, rarely seen assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	150
640	1890/1914: Postmark study, set-out on ten album pages, written-up in detail, illustrating genuine and faked or bogus cancels, includes a page on Gus B. Calman (and brother) who produced bogus postmarks used on mint blocks and also a page about forger Raoul Ch. De Thuin (Mexico) who faked postmarks applied to reprints of the Seebeck issue, many well researched and detailed pages, a fascinating study, which includes a number of genuine fine cancels. Ex the Brian Moorhouse Estate. *(Photo = www)*			150
641	1896/1899: Fine group of composite die proofs, including the 1896 'Map of Nicaragua' complete set of values (with the addition of the 3 c.) in two blocks of four and a composite pair, printed in blue on thin paper, together with a full set in two blocks of four and a pair printed in black (includes the 3 c. value which was used for postal stationery cards), additionally; 1899 'Justice' 1 c., 1 p., 2 p., and 5 p. and 2 c., 4 c., 10 c., and 15 c. in strips of four, printed in black; an excellent selection, very scarce group together. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	200

		Scott		Start price in CHF
642	1900/1932: Accumulation of stamp varieties and overprint errors, including 4 c. Momotombo (Scott 124) block of four with horizontal imperforate between/above/below, unused, no gum; group of 1918 20 c. singles presented upon small pages with overprint varieties noted (16); 1932 10 c. with inverted surcharge; 1932 air post stamp 24 c. on 25 c. with inverted overprint and 25 c. on 25 c. also inverted and one with double surcharge; 1931 25 c. (Scott 547a & b) in blocks of four (x3) also similarly Scott 548a and Scott 636a & b; many fine, an excellent group. Additionally comes with a small group of 1914 National Palace 10 c. imperforate working proofs (rough impression) on thick card in green, plus notes and records on card, comes with 10 c. strip of four and 1 cor. block of four both imperforate and with perfins. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	200
643	1902: Mount Momotombo Newspaper Stamps, 5 c., 10 c., 20 c., 30 c., 50 c., Specimen group in multiples, including sheets of fifteen (5 c. and 10 c.) and twenty (20 c.), also five blocks of four from the upper left corner with date 'FEB 1900' stamped on selvedge, each stamp with two small punched holes below the denomination; additionally a block of four of the 4 c. each stamp punched with large holes, printed on buff paper, around 160 items (similar to Scott 133A-133E, 133G). Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	200
644	1902: President Zelaya, three dies of the head vignette, one large size sunken die proof with imprint and file number, one with handwritten notes and indications including "O.K." with initials, also a small die proof with file number added by hand, the portrait printed in black similar to the issued stamp (A15 Scott 169), very impressive, rare group (3). Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	150
645	1903: President Zelaya, collection of Specimen stamps, comprising the first four issued stamps, 1 c. green, 2 c. red, 5 c. blue and 10 c. yellow, punch holed and overprinted 'SPECIMEN' in red (2) and blue (2), unmounted and a block of twenty-five 2 c. in blue overprinted in red 'SPECIMEN'; also a set of these four values overprinted and punch holed in the so called 'error of colour' (intended for official use never issued); also overprinted 'SPECIMEN' and punch holed; plus a full set of the eight values overprinted and punch holed (larger Specimen handstamp); additionally nine die proofs of the frames for each value (one no value) and one die proof of portrait vignette printed in black with file number and imprint at base, mounted on brown card; also three imperforate colour proofs (5 c., 15 c. and 1 p.) and the first four values overprinted 'ULTRAMAR' in blue mounted on card, a very scarce group and attractive. Additionally a selection of unused blocks of the issued stamps. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	150
646	1903: President Zelaya, 5 c. blue & black, horizontal strip of ten and one single, used on a legal sized registered cover, from Bluefields to Philadelpia, USA, dated July 1903, tied by violet oval postmark, with registered rectangular also in violet alongside, to reverse New Orleans transit and Philadelpia arrival both dated 7 July 1903 and a registered mark of Philadelphia, remarkable cover, scarce; strip of ten believed to be the largest multiple on cover. Additionally comes with two 6 c. blue postcards both uprated with 1 c. plum (Scott 121) and 2 c. rose & black (Scott 168), sent to Germany and also a sunken die proof of the 1903 President Zelaya 2 c. rose & black, magnificent group (4). Ex the Brian Moorhouse Estate. *(Photo = www)*	169 x11	⊠(*)	200
647	1903: President Zelaya, group of working essays and documents, including artist's primary pencil essay of design; photograph essay of 1 c. with portrait of President Zelaya with frame and mounted on card; newspaper portrait used as model for engraving; a written note on 'J. S. Zelaya' headed paper to Peruvian delegates; a New Year postcard (crease) from President Zelaya (1896) and a picture postcard of the president dated 1904, a wonderful selection of rare documents and essays. There is also loose pages regarding the 1903 issue. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊠(*)	200
648	1903: President Zelaya, collection of large format proofs, complete set of 1903/04 issue (Scott 167-174) in issued colours, with imprint, 1 c. green in landscape format, 2 c., 5 c., 10 c., 15 c., 20 c., and 1 p. all portrait format, further proof in black of 'frame only' (6 impressions) for the 1 c., also a single die without frame for the same value (creased), impressive collection, very fresh, rare group (10). Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	300
649	1903: President Zelaya, collection of forty-six covers and cards, including postal stationery with 'Zelaya' frankings up to high-values, uprated stationery, newspaper stationery uprated, scarce marks, registered covers, underpaid and with postage dues, many combination frankings, destinations and rates, several very rare covers, a fantastic and valuable lot (46). Ex the Brian Moorhouse Estate. *(Photo = www)*		⊠(⊠)	800
650	1905-10: Fine group of Provisionals all on ABN issues from 1905, including; 10 c. on 4 c. orange red, block of four, no gum; 20 c. on 2 c. carmine, three strips of three, with different types of the '0' unused mounted, fresh and fine (Scott 197b); 10 c. on 5 p. (no gum) and 10 p. (mounted), same stamp 10 c. on 5 p. used (Scott 235-236); 5 c. on 20 c. olive-brown, black surcharge, two single stamps and a vertical pair, all used (Scott 254c) and same stamp but variety 'double surcharge one inverted' unused mounted (Scott 254e / Maxwell 314g); and lastly an assembly of ten stamps from the Zelaya Province, 5 c. on 10 c. telegraph stamp as a block of 6 and two pairs, all unused partly unmounted/large part og., showing two types, two types of 'B' thick 'z', missing 'z' and 'Centavo' varieties - all very fresh. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)	200

		Scott		Start price in CHF
651	1908: 2 c. on 5 c. orange-yellow, revenue stamps, block of four, unused, no gum, variety '9 c. error' in lower right stamp (Scott 225D and 225De); also unused, with gum, vertical strip of three the middle stamp with the same error and a used horizontal pair, the right stamp showing the 9 c. error alongside a normal, a scarce group of multiples (3). Ex the Brian Moorhouse Estate. *(Photo = www)*	225De	⊞*/(*)	100
652	1911: Railroad Coupon Tax Stamps, group of eight examples of the surcharged on reverse, including 5 c. on reverse on 5 c. on 2 c., new value in yellow on face (Scott 281c) unused strip of four, two with large '05' (rare) on back; also unused 10 c. on face of 5 c. on 2 c. with 2 c. on reverse; among others an unused 10 c. on reverse of a 5 c. on 2 c. with additional surcharge on face, good group. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	100
653	1914: Officials of 1912 Surcharge, group of seven singles, including 2 c. on 5 p. error (Scott 345), unused; 5 c. on 5 p. used example (Scott 348); 5 c. on 1 p. overprint doubled in red and black (Scott 347 var); also four examples of the 1 c. on 50 c. error, three unused and one used (Scott 341B) Scott = $1'690+ Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)	200
654	1919: Provisionals issued in Bluefields, group of six items, comprising; 5 c. on 20 c. 'Vale 5 Centavos', block of four, unused, no gum, with the types IV / IV 1st row, V / VI 2nd row (Scott 392 c, d, e); also two single stamps type I and III, both unused no gum, (Scott 392 & 392b). Two horizontal pairs, unused part gum, both pairs type III/V, some adherences on gum side (Scott 392 b, d). As well as, different surcharge 5 c. on 20 c. with ' Vale 5 Cents.' (Scott 393G) unused no gum. Interesting selection. Scott $1'420. Ex the Brian Moorhouse Estate. *(Photo = www)*	392-393	*/(*)	200
655	1929/32: Airmail, group of 'Correo Aereo/P.A.A.' overprinted essays with both '1929' dated and illustrated 'airplane' types on various 'Palace & Catherdral' or 'Independence' issues; includes four blocks of four and a range of singles one of which has an inverted overprint (x23). Additionally 1932 Rivas Railway 1 c. to 50 c. (9) unused original printing (Scott 570-574, C67-C70 missing C71). Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	150
656✈	1930/32: Air Post Stamps, group of six items, including two pairs with overprint errors; comprising 1930 vertical pair 20 c. on 25 c. with green surcharge omitted on bottom stamp (Scott C12 tenant to C3) rare, the only recorded examples, signed Sanabria; also a horizontal pair with double surcharge (Scott C12c); 1931 15 c. on 25 c. brown-purple with additional 'P.A.A.' airmail overprint (C10 - signed Sanabria) and an example in sepia (Scott C13); additionally comes with 1932 35 c. on 50 c. surcharge in black with error 'Valc' instead of 'Vale' and the 40 c. on 1 cor. inverted but also with the same error (3 known) both unused (Scott C27a & C28e); a fine and rare selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)	200
657	1932: Railway Inauguration, group of issues, comprising unused sets, including 'Rivas Railroad' 1 c. yellow to 15 c. yellow (x5) Scott 575-579; two sets of the Leon-Sauce Railroad (Scott C72-C76) 15 c. purple to 1 cor. red; four complete sets of Scott C67-C71, 15 c. dark violet to 1 cor. rose-red; also a reprint of the 15 c. purple in a sheetlet block of four with partial imperforate, a mostly fine selection Yvert = €1'375.. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	200
658✈	1932/35: Managua before and after the earthquake, five horizonzal pairs all imperforate between (Scott 560, 563, & air post C45 (2) & C35), unissued and without gum; additionally 1937 150th Anniversary of US Constitution 50 c. rose-lilac & dark blue, unused, vertical pair with imperforate between, fresh and fine (Sanabria 263a) lightly hinge at top (Scott C211a), a fine group. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)	150
659✈	1932/37: Selection of better air post stamps, including 1932 unused block of four Official 25 c. brown with 'Correo Aero / Oficial' overprint (Scott CO9); 1933 Sehana 10 c. in green, 25 c. in blue and 50 c. in red the unissued colours, unused (Scott C88/91); and 1937 U.S. Constitution 30 c. green and blue (Scott 207/a), unused block of four 'Great Lakes' omitted variety, scarce; a fine and valuable group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	150
660✈	1932/37: Air post stamps, scarce group comprising 1932 8 c. on 1 cor. orange-red, unused, horizontal pair, variety on right stamp 'second "u" of "Inauguracion" is an "n"' (Scott C31 & C31b); 1935/36 10 c. on 20 c. green, overprint reading down (C135) unused, with gum (x2), one signed by Keller and Sanabria the other signed Keller, rare (100 copies printed - Sanabria 113); and 1937 1 cor. green Momotombo airmail with faint albino 40 c. surcharge; the stamp was unissued in this colour without surcharge; a fine unused example; appealing selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		*	200
661	1940: Stamp Centenary, Die proofs and Specimen set, three values 2 c. to 5 c., unmounted, the Specimen set very fine, the Die on gummed paper which has some imperfections, scarce group (x6). Ex the Brian Moorhouse Estate. *(Photo = www)*	C254-C256	**	150
662	1800/1953: Mixed group of sixty six covers, including three pre-philatelic fronts with straightline handstamps; numerous later, with provisionals, air post stamps, combination of values and frankings, decent selection of postamarks, also two covers franked with USA 2 c. Washington tied by 'MARINE CORPS EXP. FORCES' (1928) cancel, the odd postal stationery item including a few uncirculated, a useful selection (65). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(✉)	200

		Scott		Start price in CHF
663	1853-1899: Group of covers, including 1853 letter from San Francisco endorsed 'Str via Nicaragua', via New York forwarder cachet "E. Cazet New York", with American Packet June 1, to Bordeaux (arrival 15 June). Rare high-value franking of an official stamp 50 c. 9x (Scott O47) on 1894 large part of front from MANAGUA to PARIS, undoubtedly the highest franking of this stamp. Italy 25 c. Vittorio Emanuele III (2) on cover 1903 with slip 'Legacion de Nicaragua ante la Santa Sede' in purple and cachet in violet 'LEGATION DE NICARAGUA AUPRÉS DU St SIEGE' registered to Canada. Rare stationery envelope 10 c. violet uprated 4 c. + 4 c. + 4 c. + 5 c. from BLUEFIELDS 1899 as an registered 'AR' to the USA, arrival "REGISTERED JUL 18 1899 BAYONNE N. J.", envelope sent from Kuehn, the return receipt enclosed. Stationery postcard with cancel "MO/MO" in black, addressed to Managua with full text in German from 1887 (vertical bend). Rare group ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300
664	1854/99: Group of three covers, comprising 1854 stampless entire Liverpool addressed to Lake Nicaragua, with senders cachet in blue 'John Carmichael / Liverpool', scarce being carried outside the mail; also 1876 entire from Granada to New York, with New York postage due 5 c. datedstamp, forwarding cachet at Aspinwall (scarce); and 1899 German Naval visit cover written from 'SMS Geier' at Corinto to Dresden, franked with German 10 f. tied by 'KAIS DEUTSCHE / MARINE / SCHIFFSPOST / No. 36', scarce trio. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	150
665	1901/05: Group of eight covers, all franked with a variety of surcharged stamps, including multiples and mixed combinations, one internal, five to USA, two registered to Germany, one of which is from San Ramon, Maltagalpa to Munich, the other underpaid with Nicaragua postage due applied, some faults, a scarce and interesting selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
666	1913: Group of Gold Currency surcharged stationery cards (3) and envelopes (3), comprsining six types used and one unused (1), some uprated, in predominately fine order, a useful group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	100
667	GB Used Abroad 1865/1882: Group of fourteen Queen Victoria surface printed issues used in Nicaragua, including 'C57' upright oval on 2 s. rose plate 2 (Z21 SG £550) and 'C57' oval duplex on 1 s. green plate 12 (Z16), a very scarce '(G)REY TOWN' cds on 1880 1 s. orange.brown, plate 13, spray wmk.(rare stamp SG151 c£700 used in GB) leaving clear profile, some tone spots to tips of perfs.; as well as a selection of 4 d. and 1 s. stamps cancelled with either the Grey Town or the 'C57' duplex, condition quite mixed, scarce group Scott = $2'8115 although SG Collect British Postmarks = £3'500+ priced as x14 Grey Town upright ovals on stamp, the duplex Grey Town is priced at £1'000 on cover. Ex the Brian Moorhouse Estate. *(Photo = www)*			150

Panama

668	1868: Peru 1 d. green, an uncancelled example used on 1873 cover to Liverpool with Great Britain 1855/69 2 d. blue pl. 13, 1867/73 3 d. rose pl. 9 (two examples) and 1867 10 d. red-brown paying the 1/6d. rate, all tied in transit by "C35" Panama obliterators in black with three line dated "PANAMA / TRANSIT" below (Sept 3). Reverse with Liverpool arrival cds (Sept 28) in black. A fine and rare cover. Ex the Brian Moorhouse estate. *(Photo = 105)*	Z74+ Z81+ Z101	✉	750
669	Wreck Cover 1908: Cover from Pietersburg, Transvaal (Oct 24) to H.M. Consul in Panama, stamps washed off, recovered from the wreck of the US owned Panamian steamer *"Finance"*, which sank following a collision with the White Star Liner *"Georgic"* as it was leaving New York. Three passengers and one crew member were lost as the vessel sank in under 10 minutes, one bag of mail being saved when picked up by a tug near the Sandy Hook lightship. Reverse with New York PO explanatory label applied and stating "The piece of mail herewith was recovered from wreck of steamer Finance, which was sunk through collision with steamer Georgic, Thursday, Nov 26, 1908 / E. M. Morgan, Postmaster". Panama arrival cds in violet also on reverse of a rare cover. *(Photo = 115)*		✉	350
670	Canal Zone 1904: 5 c. blue optd. CANAL ZONE in violet, used on a cover, Cristobal to Panama, dated 13 July 1904, tied Cristobal cds with Canal / Zone bars cancel alongside both in black. To the reverse a violet dispatch backstamp alongside an arrival cds in black (JUL 14). Small opening tear top left well clear of adhesive. A fine example and scarce issue on cover. Cert. PF (1987). *(Photo = 115)*	2		200
671	Canal Zone 1904: 10 c. orange optd. CANAL ZONE in violet, used on a cover, Empire to Culebra, dated 7 July 1904, addressed to 'Panama Rail Road Newsagent, tied Empire cds with Canal / Zone bars cancel alongside both in black. To the reverse an arrival backstamp in black (JUL 7). Envelope reduced slightly at left and some minor creasing and imperfections to right side. Otherwise, fine and scarce. Cert. Moorhouse (2009). *(Photo = 115)*	3	✉	150

Paraguay

		Scott		Start price in CHF
672	1870: First Issue, Vigilant Lion group of ten stamps, including; 1 r. rose unused, 2 r. blue, two unused (one with gum one affixed to card) and one used which has attractive blue dotted cancel, 3 r. black, two unused (no gum) and four used, an excellent selection (x10) Scott = $1826 *(Photo = www)*	1-3	*/(*)	250
673	1870: Vigilant Lion, 2 r. blue, unused, horizontal pair, original gum, unmounted, good to large margins, radiant colour, signed Engel, almost perfect back, just faint odd tone spot, does not detract, a very fresh, fine rare example in this condition. Ex the Brian Moorhouse Estate. *(Photo = 109)*	2	**	100
674	1870: Vigilant Lion, 2 r. blue, horizontal pair, unused, large part original gum (signed Holcombe), small scissor cut in margin between and vertical crease down left side of first stamp, nonetheless fine colour and rare multiple; comes with 3 r. black, unused, vertical pair (positions 68 & 78), good margins, vivid printing, vertical crease runs down the left side not obvious and black ink mark on lower stamps, remains visually appealing; a scarce vertical. Ex the Brian Moorhouse Estate. *(Photo = www)*	2 + 3	*	100
675	1878: Surcharged, 5 c. on 1 r. rose, three blocks of four, unused, good margins all round, one with '5' in black, large part original gum, tiny gum thin spot, minute corner bend; one with blue '5', with large part original gum, two thin spots, very fresh example and the other with '5' in blue, in rose-pink shade, no gum, two thin patches, otherwise fine, both very appealing, scarce multiples Scott = $1200+ as singles. Ex the Brian Moorhouse Estate. *(Photo = www)*	4 + 5F (x2)	⊞*/(*)	200
676	1878: Vigilant Lion, 5 c. on 1 .r. rose, two used horizontal pairs, one with black '5' surcharge and the other with blue '5', crisp cancellations, good margins, vivid shades, the black surcharge has faint diagonal kink in top right of first stamp, otherwise fine, two scarce pairs Scott = $480+ as singles. Ex the Brian Moorhouse Estate. *(Photo = 109)*	4 + 5F		150
677	1878: Surcharged, two examples of the 5 c. black on 2 r. blue, '5' handstamp, both with good to large margins all round, one unused, no gum and the other used, scarce fine examples Scott = $850 Ex the Brian Moorhouse Estate. *(Photo = 109)*	5 (x2)	(*)	150
678	1878: 5 c. black on 3 r. black, two used examples, one with large margins all round, has small margin fault top, the other has a small '5', good to large margins, both fine appearance, scarce Scott = $1'100. Ex the Brian Moorhouse Estate. *(Photo = 109)*	5		150
679	1878: Surcharged, 5 c. blue on 2 r. blue, surcharge handstamp, used, clear to large margins all round, good colour, minor discolouration, overall fine, scarce Scott = $1'200 Ex the Brian Moorhouse Estate. *(Photo = 109)*	5H		150
680	1878: Surcharges, two 5 c. blue on 3 r. black, surcharge handstamp, an unused and used; the unused, no gum, with right side marginal and good to large margins all round, has three tiny pin holes and heavy vertical crease down the right side; the used with four large margins all round, fresh strong printing, deep shade, two small thins to back, otherwise very fine example, much scarcer than the catalogue value suggests Scott = $1325. Ex the Brian Moorhouse Estate. *(Photo = 109)*	6 (x2)	(*)	150
681	1878: Two 5 c. blue on 3 r. black, an unused, no gum, four margins, affixed to paper, the other used with close to large margins, good to fine, scarce Scott = $1'375. Ex the Brian Moorhouse Estate. *(Photo = 109)*	6 (x2)		150
682	1878: Two examples, 5 c. black on 2 c. blue, used, four clear to large margins, both with small '5', one with cds cancel dated 31 January 1878, attached to backing paper, the other has horizontal crease, nonetheless scarce duo Scott = $1'100 Ex the Brian Moorhouse Estate. *(Photo = 109)*	8		150
683	1878: 5 c. blue on 3 r. black, two unused examples, one a vertical pair, with large part original gum, good margins all round, one with variety 'double surcharge', small thin, otherwise fine, the other an unused single, no gum, good to large margins all round, both fresh and impressive, scarce Scott = $1'650+ as three singles Ex the Brian Moorhouse Estate. *(Photo = 109)*	9 (x3)	*/(*)	200
684	1886: Official Stamps, two composite Proofs, one in violet on card (5 c., 10 c., 15 c. (x3), 20 c.), the other in blue on wove paper (5 c., 10 c., 15 c. (x3), 20 c.), without the Official overprint, very fresh and fine, scarce. Ex the Brian Moorhouse Estate. *(Photo = 121)*	O1-O7 Proofs	⊞(*)	150
685	1932: Chaco War, envelope, sent from Sucre, Bolivia to a Bolivian prisoner of war in Paraguay, undated, with very fine strike of the circular 'Prefectura Comandancia General del Departmento de Chuquisaca / SUCRE' in red, with 'ROTARY CLUB / ASUNCION, PARAGUAY' cachet in black alongside applied on arrival; the Rotary Club handled POW mail in the early part of the war; central horizontal filing crease, scarce cover and rare this fine. Ex the Brian Moorhouse Estate. *(Photo = 115)*		✉	150
686	1892/1901: Telegraph Stamps, complete set, fresh colours, nicely centered, unused, all or large part original gum, with the exception of the 1 p. which is lightly mounted, some browning of gum, scarce set Yvert = €1'456 Ex the Brian Moorhouse Estate. *(Photo = www)*	1-9	*/**	150
687	Lots & Collections 1862/1900: Fabulous lot of bogus Proofs or Essays or trial stamps, 5 p. and 10 p. and 5 p. as imperf proof, 10 p. partially perforated endorsed "Engraved by G K Jeffries" as a large proof or trial print; unadopted Lion essays in minisheets of twenty-five stamps in green and buff and twelve in black in a block, plus single proofs. Additionally 1864 essays Un Real red, Dos Reales green with lilliuptian Vigilant Lion and 5 c. 'Steamer' in black as a proof of a bogus stamp, also a bogus stamp in red-orange of the same (the Steamer is attributed to S. Allen Taylor Boston); and three 1900th century banknotes, 2 and 3 pesos from 1865 and 5 pesos from 1862 in fair condition; a valuable and fascinating selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	200



669 / CHF 350



670 / CHF 200



671 / CHF 150



698 / CHF 150



685 / CHF 150



700 / CHF 300



705 / CHF 250

		Scott		Start price in CHF
688	1881: Vigilant Lion, group of six Progressive Die Proofs and six Die Proofs, comprising progressive of 1 c., 2 c., and 4 c. in black (x3), accompanied by progressive proofs of the frames in black (x3), in larger size, together with die proofs of the same, fine and rare selection (x12). Ex the Brian Moorhouse Estate. *(Photo = www)*	14-16 Proofs	(*)	250
689	1881/1905: Group of better stamps, including 1881 1 c. black on 10 c. green in a bottom side marginal block of six (2x3), unused, with original gum, in a deep shade, accompanied by 2 c. black on 10 c. green, unused, side marginal block of six; also 1898 telegraph stamp surcharged 5 c. on 10 c and a 10 c. showing additional '10' surcharge in red, rare example; and 1905 Sentinel Lion 2 c. olive green, unused, two blocks of four, one perfect, side margin, the other some browing of gum and spot to front, some imperfection, nonetheless a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/**	150
690	1881/1929: Group of Proofs, comprising 1881 Vigilant Lion imperforate plate proofs in blocks of four, 1 c., 2 c. and 4 c. values, printed on wove ungummed paper in black, rose-red, blue and brown; together with 1929 Paraquay Map 20 p. proofs (x25), imperforate in black at 150% of normal issued stamp, all on glazed white card paper laid out in 5 x 5 sheet format, a fine and most unusual page. Ex the Brian Moorhouse Estate. *(Photo = www)*	20-22, + 300-302	(*)	150
691	1881/1945: Accumulation of proofs, essays, composite proof sheets and artwork for issued and unissued stamps, among others the 1881 1 c., 2 c. and 4 c. values in matrix blocks of six, imperforate composite sheet in carmine (Scott 14-16); 1903 Lion issue in imperforate blocks of four (Scott 84-90) and 1905 Lions complete definitive set as per Kneitschel listing in imperf. pairs (19 values); also 1921 unissued 'Presidents' series with original large size art work for the 1 p. 25 c. and an imperf. composition proof sheet (25) in black, together with several imperf. plate proofs in blocks of four; the 1945 President Moringo's goodwill visits imperf. plate proofs in various colours mainly in blocks of four; together with other art work and unused sheets of issued stamps, condition in the main is fine, a valuable and substantial collection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	500
692	1881/1946: Assembly of material with varieties, comprising twenty items, singles, pairs and blocks; including 1881 4 c. brown, top marginal block of eight, imperf. between horizontal pairs, unused, large part of original gum, unmounted (Scott 16b), 1881 Lion Surcharge, three items, two pairs with a '1' handstamp on one and '2' handstamp on adjacent stamp and a single with a double surcharge '2'; 1886 Seal of Treasures 5 c. pale blue, 4th printing, two blocks of six, unused (one with gum), showing variety 'imperf. between', one horizontal between two rows of three, the other vertical between second and third column; 1896 telegraph stamps (Scott 47a & 48a) with inverted surcharge; 1933 50 c. Discovery of America horizontal pair, imperforate between unmounted, 1939 two presidents 50 c. orange imperforate vertical pair with incorrect vignette (KN 413a), and horizontal pair (perfs across top) with wronge vingette and one inverted (KN 413); and 1946 Locomotive, eight unused examples, seven with errors of surcharge (C154), a mostly fine group, scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	200
693	1903/27: Group of Proofs, including Sentinal & Lion issues, 1903 proof set in pairs (20 c. denomination not known as proof) Scott 77-83; Sentinel Lion change of design set in seven pairs in black, the same in colours (Scott 84-90);1886 Official stamps proof sheetlets of ten (5x2) for the 2 c. in indigo, 5 c. in pale blue and 10 c. in violet (Scott O2, O3 & O5) in unissued colours, printed on glazed white paper and six composite minisheets featuring 1927 70 c. National Emblem and 1 p. 50 c. Map of Paraguay (Scott 286 & 290) in blocks of 16, printed in black on white thin glazed paper, sheet with a different configuration of layout, very attractive; a scarce group of proofs. Ex the Brian Moorhouse Estate. *(Photo = www)*	Proofs	⊞(*)	150
694	1940: Group of commemorative items, comprising; 'Buenos Aires Peace Conference', unmounted full set of Specimen overprint with punch hole (Scott 366-373); comes together with 1940 'Stamp Centenary' (Rowland Hill) set, imperforate blocks of four 2x, unused, unmounted (6 p. has debris on gum on one set), even margins all round (Scott 375-381 imperf.), and same set but singles as specimen imperforate no gum, an specimen perforate, punched, mounted lightly hinged, scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*			250
695	1944/53: 'Paraguayan Views' 1944, group of Proofs, printed in black, on thin white paper by Waterlow & Sons, 1 c., 5 c., 7 c., 10 c. 15 c., 30 c., 50 c., 70 c., 1 g., and 5 c., 7 c., 5 c. and 1 g.; accompanied by 1953 'Church from San Roque' black proofs; 20 c., 30 c., 50 c. and one frame without value with vingette, all proofs have various numbers noted with ink in margins, some faults, nonetheless a scarce group (x21). Ex the Brian Moorhouse Estate. *(Photo = www)*	Proofs	(*)	150
696	1871/1940: Group of five covers, including 1871 official unfranked from Asunción to Montevideo; 1899 Provisiorio / 10 / Centavos on 15 c. orange sent to Switzerland with scarce linear cancel 'Santa Maria de las Missiones'; 1940 incoming mail, cover from Argentina taxed with pair of 20 c. Cover from Tucagua to Switzerland endorsed 'Via San Francisco, Vladivostok, Siberia'; and an air mail cover franked with airpost stamps sent to Argentina, a scarce and varied selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	150
697	1932/35: Chaco War, accumulation of covers and cards, predominatley unsorted, includes Paraguay military markings, censor mail, prisoner of war covers, franked and stampless examples, mixed in places, although better and a good selection of rare cachets, an interesting group (x80). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	400

Peru

		Scott		Start price in CHF
698	1837: Cover sent from Lima to Arenys De Mar, Catalonia, with manuscript '6' and '8' and a very fine strike of the rare Cuba ornate oval in black. Cover has been disinfected with vinegar. Has vertical filing fold and some separation. Otherwise fine and scarce. *(Photo = 115)*		✉	150
699	1858: Registered cover from Cajabamba to Trujillo with ruled surround to denote registration, endorsed "Importante Certificada" in manuscript with superb strikes of framed "CAJABAMBA" and "FRANCA" in black and framed "CERTIFICADO" in red, with manuscript "Sale en 29 de Marzo del 1858" at lower left and reverse with rates "Porte 2 / derechos 2 = 4" (reales) and signed by sender. Slight acid ink fault but a delightful and rare cover. *(Photo = 119)*		✉	200
700	1858 (Mar 1): Coat of Arms 1 d. blue, four large margins all round, used on cover, from Lima to Paris, dated 12 March 1858, cancelled by a dotted Lima handstamp in black, endorsed "Via Panama and England", with Calais French transit (June 15) in black, accouncy 'GB/ 2f 87.5c/10' in black alongsdie a handstruck 12. To reverse a London transit in red (June 14) and Paris arrival in black (JU 15). Minor imperfections and soiling. Scarce example. *(Photo = 115)*	3	✉	300
701	1858: Two covers franked with the Coat of Arms 1 p. rose red, one has four good to large margins all round, of fresh colour, sent from Huaraz to Lima, undated, cancelled by a dotted Huaraz handstamp in black. The second cover has three good to large margins, used from Arica to Lima, dated 10 July 1858, tied by a blue Arica circular datestamp and has a 'Juan Jefferson / Arica' blue cachet alongside. Both have horizontal filing fold centrally well clear of the adhesive. There is minor soiling and stains along the base respectively. Scarce duo. *(Photo = www)*	4	✉	300



View of Trujillo



702

		Scott		Start price in CHF
702	1858/59: 1 peseta rose-red, two horizontal pairs (Transfer Types 4-5, 2-3) and a wonderful strip of four (7-8-9-10) on 1860 eight times rate judicial cover to Cajamarca all cancelled by "TRUJILLO" straight line handstamps in black. Reverse with manuscript *'Paga porte, Trux. Dec. 6 1860'.* A magnificent Exhibition piece. Ex the Brian Moorhouse estate. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4092.*	8	✉	1'500



703

		Scott		Start price in CHF
703	1858/59: 1 peseta rose-red in a clear pale dry shade, the magnificent used block of eighteen (9 x 2), showing the connection between the two Transfer blocks (Types 7-8-9-10-7-8-9-10 / 2-3-4-5-1-2-3-4-5-) with huge margins all round this famous multiple, cancelled by individual (18) strikes of the oval dotted CHACHAPOYAS handstamps in black. Vertical crease between four and fifth rows, tiny nick in margin beneath seventeenth stamp and slight thinning affecting three stamps at far right but not the dramatic appearance of the largest recorded multiple in the rose shade. Ex the Brian Moorhouse estate. *Provenance: Collection Joseph Schàtzkes* *Collection Dr. Norman Hubbard, Corinphila sale 131, Oct 2001, lot 6855* *Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5067.*	8	⊞	7'500
704	1862, Lecoq 1 d. deep rose-red, unused strip of five, excellent colour and embossing, margins all round, late printing on greyish white poor quality paper, large part original gum, third stamp has small vertical slit inline with a fold, vertical creasing in five places, fourth stamp has small hole, slight thinning in areas, however an attractive and scarce item. *(Photo = 🗐 109)*	12	*	150
705	1868: Peru Lecoq 1 d. green tied to 1870 cover by Lima cds (Jan 27) in black, in combination with Great Britain 1865/67 4 d. vermilion pl. 11 in a horizontal pair originally applied over edge of envelope endorsed *"via Panama y Southampton"* with 1867/70 6 d. violet pl. 8 (Gi Z37, Z42) tied by "C38" obliterators of Callao in black. Callao cds (Jan 28) of British P.O. and 'London / Paid' transit (Feb 28) in red and thence via Calais to Riez, France (March 2). Despite the obvious imperfection, the cover sensibly opened for display, scarce and most appealing. Ex the Brian Moorhouse estate. *(Photo = 🗐 115)*	14	✉	250
706	1866/67: Llama 5 c. green, a single example used in combination with Lecoq 1872 1 p. orange-yellow, diagonally bisected (= 20 centavos), on 1876 triple rate cover from Lima to Callao, tied by cork handstamps in black, with "Lima / Principal" cds of despatch at left (Sept 23). Circular "4a" sorting handstamp in red at right and reverse with faint Callao arrival. File fold well away from the adhesives, a very rare franking. Cert. Moorhouse (2008), Soler y Llach (2008) Scott = $ 1'100+. *(Photo = 🗐 119)*	15a+ 16	✉	500
707	1866/67: Llama 5 c. green (2) used in combination with single 1868 Lecoq 1 d. green on May 1874 double rate cover to Valparaiso tied by oval mute cancellations of Iquique in black (Lamy & Rinck fig. 144). A fine and scarce combination cover. Cert. Moorhouse (2009). Ex the Brian Moorhouse estate. *Provenance: Collection Klaus Eitner, Corinphila sale 158, 11 June 2009, lot 4212.* *(Photo = 🗐 119)*	16+ 14	✉	400
708	1866/67: Llama 10 c. vermilion, a remarkable franking of a single, horizontal pair, strip of four, and two strips of seven on judicial cover to Huaraz, all tied by ten strikes of oval framed "CAJATAMBO" handstamps in red. One or two faults and possibly one further adhesive missing at lower right but nevertheless a spectacular usage. Ex the Brian Moorhouse estate. *(Photo = 🗐 119)*	17	✉	500
709	1866: Peru Llama 10 c. vermilion used in combination with 1873/80 Great Britain 6 d. grey pl. 14 and 1 s. green pl. 11 (Gi Z46+Z54) on 1876 cover to South Wales sll tied by "C38" obliterators of the British Post Office in Callao. Reverse with CALLAO cds (March 13), PANAMA cds and PWLLHELI arrival cds (April 14). A generally fine and scarce combination cover. *(Photo = 🗐 119)*	17	✉	400
710	1870: Lecoq 'Trencito' 5 c. scarlet, unused horizontal pair with "Coil Join" on right hand stamp, slight split in roulette at base, fresh colour, part original gum, rare and very fine example Gi = $250+. *(Photo = 🗐 109)*	19	(*)	100
711	Lots & Collections 1810/1940c.: Collection on leaves and loose with 1847 entire with GB 1 d. red from Edinburgh to Aberdeen with letter discussing £412 guano purchase, 1857 entire ex Chincha Islands forwarded in Callao by "Crosby & Co" with oval cachet and prepaid to Panama and thence to USA, 1860 cover ex Chincha Islands to New Bedford, USA via Panama rated with "Steamship / 10" in black, 1862 Lecoq 1 d. pink on covers (2, one showing coil-join) cancelled dotted ISLAY, 1863 entire ex Chincha to Maine charged 10 c., superb 1868 Lecoq 1 d. green on cover to Lima cancelled by dotted "ISLAS", 1881/82 Arequipa 25 c. rose sheet of 50 (10 x 5) with one stamp value omitted, the sheet as ever with faults; collection of Provisional Pacific War provisional issues on leaves with both genuine and dubious examples with districts/towns from Arequipa to Yca incl. a cover from Chiclayo bearing 2 x 5 c. blue mailed via Mollendo; collection of Revenues (some unlisted by Herbert Moll) with one of two imperf. proof examples etc. Condition varies but an interesting lot. *(Photo = 🗐 www)*		✉⊞	300



708 / CHF 500



699 / CHF 200



706 / CHF 500



707 / CHF 400



709 / CHF 400



741 / CHF 250



742 / CHF 750

Puerto Rico

		Scott		Start price in CHF
712	1866/74: Three cover fronts, comprising 1866 Cuban issues ½ r. strip of three tied by lozenge cancel with small Puerto Rico cds; two franked with 25 c. ultramarine first overprinted issue, both sent to Patillas, with lozenge cancels accompanied by Puerto Rico datestamps, scarce stamp on cover, a useful selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉(✉)	150

El Salvador

713	1867: Volcano San Miguel, Plate Proof set of four values, imperforate, ½ r. blue bottom marginal block of four, 1 r. red bottom marginal (with imprint) horizontal strip of four, 2 r. green side marginal block of four, 4 r. brown side marginal vertical strip of four, printed on white wove ungummed paper, extremely fresh and vibrant colour, good to very large margins all round, some minor thins to two and 1 r. has two tiny pin holes, beautiful group. Ex the Brian Moorhouse Estate. *(Photo = www)*	1-4 proofs	⊞(*)	200
714	1896: Three essays, two types all with unadopted Locomotive design, includes 3 c. green and black printed on thick card and two Master Die proofs with file number below, printed on thin paper, one in brown with 3 c. value the other in deep-green with no value, intended for postal stationery, very attractive. Ex the Brian Moorhouse Estate. *(Photo = 121)*	148 Proofs (x3)	(*)	150
715	1921: Definitives, full set of eight values in small numbered Die Proofs, printed in black, mounted on card, including the 5 c. triangular and the 1 col. Columbus, with imprint ABN Co. at base, most attractive and probably unique. Ex the Brian Moorhouse Estate. *(Photo = 121)*	474-481 Proofs	(*)	150
716	Lots & Collection 1867: Volcano San Miguel, group of lithography ½ r. colour proofs (x18), imperforate, in a variety of colours and shades, including blue, ex American Banknote Co. sample sheet, printed on wove ungummed paper, fine and uncommon selection, very attractive assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	1 Proofs		200
717	1873/74: Volcano, handstamped, group of singles and multiples, with range of type I and type II overprint, including set of four values in unused blocks of four, all top marginals with imprint (plus additional block of four 1 r. red); also bottom marginal strip of five ½ r. blue, unused type II; ½ r. and 1 r. unused singles with type I and a ½ r. and 2 r. used singles with type II all with double overprint error; set of four values in unused blocks of sixteen with type II; additionally a unused lower right corner marginal block of nine 4 r. yellow-brown (Scott 4a) and two examples of the 1 r. light red (Scott 2a) used with scarce violet shipping cancels, some imperfections and odd fault, useful assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*	5-12	⊞*/ (*)/**	150
718	1879: Assembly of ten complete panes of twenty-five of the 1 c. green, showing the various printings, one pane for each of the eight printings with the exception of the second printing, the odd duplicatate, illustrates the various shades and printing arrangements; the eighth showing re-cut states and unused strip of three with vertical imperforate variety between. Also pane of twenty-five of the 2 c. rose together with block of ten in carmine, early printing; and unused strip of five of the 10 c. black all unused, some blemishes and flaws, mostly fine, uncommon group. Ex the Brian Moorhouse Estate. *(Photo = www)*	13 + 14+ 16	⊞*/ (*)/**	300
719	1890: Liberty, group of Proofs including progressive die proofs without the duty plate, two in blocks of four, one in black and the other in blue, also a composite block of four with the 3 c., 5 c., 10 c., and 20 c. values in black, plus four singles in brown (2), blue and orange, two further proofs of the frame only in orange and brown, together with eighteen die proofs with value, printed in a variety of colours at least one example for each of the nine values in the set, five with multiple examples in different colours, all imperforate and printed on thin white paper, an excellent and rare accumulation (27). Ex the Brian Moorhouse Estate. *(Photo = www)*	38-46 Proofs	⊞(*)	500
720	1891/1910: Group of twelve proofs, comprising master and die proofs, composites; includes among others 1891 master die with 50 c. and 25 c. printed in blue as well as unadopted Volcano vignette mounted on card; 1893/94 composite Liberty 5 c. alongside Nicaragua 2 c. and Honduras 1 c. in green; 1896 Postal Giro composition proof 1 c. to 200c. and all values in blocks of four plate proofs; 1899 5 c. Liberty die proof in black, rare; 1895 Arms Seebeck composite in black 2 c. value plus two different unadopted master proofs on thin paper mounted on card together with 3 c. die proofs in four colours on thin paper with file number below; as well as others, a fantastic assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	200
721	1892; Landing of Columbus, selection of proofs, including composite die proof of 2 c., 3 c. and 5 c. in a horizontal strip, printed on white paper inset on card with '543' in margin below, also two blocks of four composite proofs without duty plate but with progressive hand penciled values, printed in black on thick card, together with a die proof in a block of eight, printed in black on thin white paper with 1 c., 10 c., 11 c., 20 c., 25 c., 50 c., and two with no value, excellent assembly and a rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*	60-69	⊞(*)	300



ex 714 / CHF 150



ex 740 / CHF 150



739 / CHF 200



ex 752 / CHF 200



ex 684 / CHF 150



715 / CHF 150



ex 751 / CHF 150



ex 769 / CHF 150



748 / CHF 350

		Scott		Start price in CHF
722	1893: Columbus, collection of Hamilton Bank Note Co. die proofs and essays for the Isabela, Genoa and Palos values; 2 p., 5 p., and 10 p. (Scott 86-88), includes progressive proofs, sunken die proofs and handpainted frames for each of the values in black and white on thick biege card in a large format (85mm x 100mm), also top marginal imprint imperforate blocks of twenty of each value in unissued colours (brown, orange & violet respectivaley), plus imperforate marginal strips of four colour die proofs of each value (two of the 5 p. in different colours), all with the Hamilton imprint at base or top, plus blocks of four and horizonzal pairs in unissued colours of each value, some faults, although in the main fine and many very fine, a substantial assembly. Rare. Ex the Brian Moorhouse Estate. *(Photo = www)*	86-88 Proofs	⊞(*)	1'500
723	1893/1899: Collection of Die Proofs, comprising a selection of composite, master and sunken dies, also frames without values and vignettes, includes 1893 composite of Peace 5 c. with Nicaragua 2 c. and Honduras 1 c. printing in black alongside in horizontal pane; Liberty 1894 master proof in strip of five in yellow-green no value, two vignettes one in orange and one in sepia, composite with Liberty and Ceres vignette in yellow-brown; sunken die proofs with vignette of Waterfalls two in green one in blue; 1899 sunken die proof of Ceres 10 c. printed in black together with composite Salvador alongside Nicaragua 1 c. in green, also composite trio of vignettes of the 1899 Ceres, 1894 Liberty and 1899 Ceres in yellow-brown amongst others; a valuable group. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	400
724	1894: Columbus, group of six colour die proofs for the 2 p. in blue and red, 5 p. in blue and red, and 10 p. in blue and red, printed on white paper inset on card, also a die proof without value in black of Columbus before the Council, printed on thin paper and a 5 p. in a light-brown printed on thin paper (faults), an excellent selection. Scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*	101, 102+ 103	(*)	200
725	1894/1948: Excellent assembly of various issues, including Die Proofs, Plate Proofs, imperf. proof blocks of four, overprint varieties, advertising underprints in blocks of twelve, Official overprints; noted Roosevelt 1948 5 c. regular and 14 c. airmail (bestowing decorations) die proofs in black of the master frame and two frames with value and one of the vignette; also 1941 University Centenary airmail sunken die proofs (x2) for vignette only in black; 1935 Central American Games 30 c. airmail (runner) composite sunken die proof pair in brown, comes with ten vertical pairs (all values) with 'CHICAGO' perfin across both stamps (Specimens) and others, a scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		*/(*)	200
726	1895: Group of six postage due proofs, including Master Die and composite imperforate showing issued values all in carmine accompanied by four other proofs mounted on card; two parcel post composite die proofs and fiscal stamp composite 1c. to 200 c. (x9 values) in black and Master Die Proof of frame; a very attractive selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	200
727	1895: General Antonio Ezeta, collection of essays and die proofs (38), including a hand-drawn pencil composite of the frames, two different designs alongside each other, with a cut-out of the portrait inset, also progressive die proofs with pencil notes and detail of duty plate and frame sketched in, a number of working examples, as well as a mock-up with the vignette area cut from the frame and the portrait inserted, a number of proofs in green and brown without duty and others with values (1 c., 3 c., 5 c., 20 c. 24 c., 30 c. and 50 c. in black), together with Arms overprint proofs in red, blue and black printed on thin paper mounted on card, with thirteen die proofs, imperforate (different values), with various coloured overprints, a fine accumulation, rare. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	1'000
728	1895: Parcel Post Stamps, collection of die proofs and a set of specimen stamp, in the issued colours, affixed to Hamilton Bank Note Co. ledger paper, a ruler pen line through each; the die prooofs include three composite sunken proofs with three values horizontally positioned alongside for 5 c., 10 c., 15 c, printed in red, black and blue, with three single examples without value, together with imperforate blocks of four of each of the five values in the issued colours and two die proofs of the Mercury vignette one in black and one in blue respectively, a stunning and rare group. Ex the Brian Moorhouse Estate. *(Photo = www)*	Q1-Q5	(*)	300
729	1896/1914: Selection of sixteen covers and cards comprising six registered of which one sent in 1903 has 'Santiago de Maria' registered label sent to Manchester, England with an added San Salvador 'CAMBIO' registered label also registered printed SS White Dental envelope dated 1898 franked by single 30 c. orange (Scott 143) a trio of registered handstamps with Philadelphia registered number; good range of frankings and destinations, noted postcard sent from SS San Juan (wrecked in collision later off Pigeon Point) sent to F. A. Field at the Canal Zone, Panama; a mostly fine group, scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
730	1897: Republic of Central America, group of four items, comprising an essay of the 1 c. in black, gold and green, printed on glossy paper, together with three proofs including composite proof block of four with 5 c. in rose-pink, blue and gold and 1 c. in blue, gold and green in vertical rows, also two horizontal pairs of each value, a fine and attractive selection. Additionally, comes with 1899 5 c. green-blue 'Transito/Territorial' overprint unused block of fifty (complete setting), together with unused 1900 1 c. vermilion '1900' overprint part sheet block of sixty with imprint, scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*	175, 176 Essay & Proofs	⊞(*)	200

		Scott		Start price in CHF
731	1884/1904: Selection of better covers, comprising ten examples, including 1895 New York to Port Libertad commercial envelope (trimmed corner) with rare Salvador 2 c. and pair 10 c. postage dues tied by 'S.Salvador' blue circular alongside New York 'T - Centimes725' in black, one of just a handful of covers known (ex Quast); five registered covers with New York Exchange label applied with a variety of frankings; 1887 Volcano 10 c. orange on a 5 c. pale blue stationery envelope (H&G B8) and among others scarce 1892 small envelope franked with 1 c. on 5 c. grey (Scott 72) tied by 'ADMON. CENTRAL DE CORREOS SAN SALVADOR C.A.'; an excellent group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300
732	1890/93: Postal Stationery Proofs, comprising nine examples, including four 1890 issue in blue, black (both on thin pelure paper), red (wove paper) and blue with uncoloured vignette on thick paper; 1890 envelope master die in rose-red; 1891 Volcano die proof 10 c. black mounted on thick paper, as well as 2 c. wrapper die in deep-blue; 1893 Ezeta 1 c. in green (unissued), also 1893 Liberty essay embossed on green paper with handpainted white retouched outer frame and network for 20 c. sandwich between two pieces of card with circular cut-out to present design, with handsatmp 'JUL 12 1893' and pencil notes about the design and signed; a very attractive lot. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	200
733	1890/94: Postal Stationery, group of twenty-eight die proofs, eighteen for the Liberty figure, nine with President Ezeta portrait, predominately in negative form, including progressive and sunken die proofs, the latter in blue, red and black, mostly with no duty plate, printed or mounted on thick card, also composite proofs of the vignette only in blocks of four (3) in black, blue and red and three singles in the same colours, plus six coloured frames (four on coloured paper) with embossed colourless vignette and a 1894 die proof in red for the 11 c., an impressive and rarely seen collection. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	1'000
734	1890/1914: Accumulation of postal stationery covers and cards, comprising forty-two examples, including seven registered of which two have New York Exchange labels one to Germany the other to Swizerland, also a good range of uprated with different combination frankings, varied desitinations and postmarks, numerous types such as H&G 1, 2, 29, 40 onwards, noted scarce 1897 2 c. postal stationery wrapper (H&G E29) with additional 1 c. scarlet from San Salvador to Munich; a selection with overprints, official mailings (H&G DB4-6 & DB9 among others) and commercial; revalidated postal stationery 12 c. (H&G B63); condition generally fine, a scarce group (42). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	500
735	1892/1904: Accumulation of fifty covers, including thirteen registered one a Liberty Machine Works advertsing reply envelope to New York, good range of frankings and combinations of stamps and rates, varied destinations and origins, many scarcer postmarks, a number of provisional overprints, official mailings, printed commercial envelopes and wrappers, noted 1895 cover sent to Shanghai, China franked with strip of three 1 c. olive (Scott 117) tied by 'ADMON. CENTRAL DE CORREOS SAN SALVADOR C.A.' blue datestamp; condition mixed in places, with many fine, a valuable and scarce assembly (50). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	500
736	1893: Group of eight covers and cards, all franked with President Ezeta issues, including mixed frankings, one internal, four to Germany, one postal stationery 1 c. black card uprated with two 1 c. blue; also two special stationery envelopes with card inserts imprinted with1 c. and 3 c. values respectively, unused, intended for use by the Postmaster (H&G B34,B36), a seldom seen selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
737	1894/1897: Group of nine covers with provisional overprints, comprising seven with various frankings from 1897 'TRECE / centavos' including an 1898 registered cover from San Salvador to Munich franked with 13 c. on 24 c. yellow, 24 c. on 100 c. in combination with 3 c. yellow-brown (Locomotive) with New York Exchange label and boxed 'AR'; also 1889 1 c. on 3 c. brown (Scott 25) used in combination with 1888 5 c. blue rouletted pair (Scott 20) on mourning cover to Paris and 1894 1 c. on 12 c. (Scott 104) on postal stationery 'Servicio Nacional Y Local' i c. envelope, a scarce selection (9). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
738✈	1931/54: Group of four airmail covers comprising three first flights and one crash/wreck cover, including 1931 San Salvador to Nassau, Bahamas with special cachet, as well as one signed by pilot (both Muller 1500 pts); also 1931 San Salvador to Montreal, Canada with special cachets and signed by pilot 'E.G. Schultz' (Muller 1250 pts) and disaster mail sent from London to San Salvador recovered from the crash of the Prestwick with boxed 'SALVAGED MAIL/AIRCRAFT CRASH/ PRESTWICK 25-12-54', a scarce group (4). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	150

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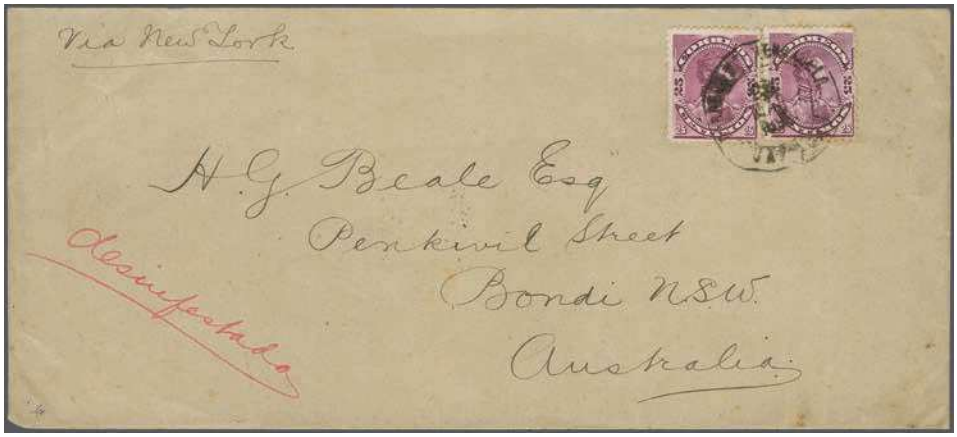
Uruguay

		Scott		Start price in CHF
739	1858: 120 c. blue, type 21, used on piece, dated 12 August 1858, four even good margins all round, fresh colour, neatly cancelled leaving almost complete stamp clear, very fine, scarce early date Scott = $725. Additionally comes with 1858 180 c. green, type 14, tied to tiny piece, dated 16 February 1860, four margins, crisp and vivid printing, very fine (ex Lagerloef), a nice duo Scott = $1'050 combined. Ex the Brian Moorhouse Estate. *(Photo = 121)*	4 + 5	△	200
740	c1862: Two unadopted hand-drawn ink Essays for the 240 c., on thin pelure paper, two different designs, one a 'Coat of Arms' the other the Roman god 'Mercury', very attractive and interesting, rare; unique examples (x2). Ex the Brian Moorhouse Estate. *(Photo = 121)*	Essays (x2)	(*)	150
741	1864 (April 13): Escuditos 6 c. carmine-rose, two examples, with large margins all round, used on a cover from Montevideo to Buenos Aires, Argentina, dated 3 August 1864, tied by oval Montevideo datestamp in black. Part of reverse reduced leaving partial commercial cachet in blue. Horizontal filing fold well clear of adhesives. An attractive and fine cover. *(Photo = 119)*	18a	*	150
742✈	1927 (May 12): Montevideo - Asuncion stage, cover from Montevideo franked with Uruguay 5 c. cancelled "March 14" bearing adjacent Italian 'Tricolore' - label and signed by Carlo del Prete (Co-pilot) and Vitale Zanetti (Engineer), backstamped on reverse with meter mark of "ASUNCION PARAGUAY 15 MAR 27". The letter was prepared for a survey flight by De Pinedo to Asuncion, which did not take place. The two Italians Zanetti and Del Prete flew from Rome to Brazil and on to Montevideo (May 12, 1927) taking the previously prepared mail with them. Only few covers reported (Longhi 1633). Ex the Brian Moorhouse estate. *(Photo = 119)*		✉	750
743	Lots & Collections 1860: Group of twenty-two used examples comprising thirteen 60 c. lilac/brown (various shades including deep brown and black-brown), of which there are three horizontal pairs, ten singles, one of which is tied to piece; also nine 120 c. blue singles, various shades from light to deep, one with huge margins and 'short rays', an excellent, mostly fine lot, some very fine, scarce group (x22). Ex the Brian Moorhouse Estate. *(Photo = www)*	14, 15 + 16		150
744	1864/1942: Group of various issues, including 1864 10 c. yellow (Scott 22) block of four (creased); 1866 tete beche pair 10 c. on 8 c. green (Scott 25b); 1866 15 c. yellow, perf. 12.5, block of four printed on pelure paper (Scott 37b); also a selection of air post stamps including 1928 Albatross set 1 p. 14 to 3 p. 80 unused (Scott C22-C25) also comes with a side marginal 3 p. 80 with imperf. side, a useful selection, the odd fault, mostly fine: Ex the Brian Moorhouse Estate. *(Photo = www)*			150
745	1883/1946: Assembly of Proofs and Essays, comprising five issues and four unadopted, includes 1883 set of Proofs in black for 1 c. to 10 c. (Scott 48-51) printed on thick buff card; 1895 1 p., 2 p. and 3 p. Waterlow top values in perfoarted plate proofs in blocks of four in unissed colours (Scott 124, 126 & 128); 1884 imperforate pairs of the Scott 57, 59, 61, 62, 64, 66, 67 and 69 in the issued colours; 1897 Postage Due Essays, eight values, 2 c. to 100 c. in different colours on buff wove paper; also 1928 Opening of San Carlos-Rocha Railway proof blocks of eight on plain paper of the four value surcharges with addition of 2 c. and 5 c. blocks of eight showing double and triple surcharges and among others 1904 issue 5 m. to 25 c. (less 5 c.) imperf. proofs in blocks of four, printed on glossy white paper (Scott 160-166 less 163); an excellent accumulation. Additionally 1912 reprint proof sheet of 35 (5x7) of the 1866 numeral issue 15 c. yellow imperf. from the Pacific Philatelic Society on special signed presentation sheet. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	200
746	1857/1884: Group of nine covers, including among others a stampless prepaid cover to Carmelo with three marks on front in green including inspector mark and 'ADMON DE CORREOS MONTEVIDEO' and framed Franco; two covers with 1859 'Sun' issue including one franked with a combination of a 120 c. with 60 c.; an 1870 stampless entire from Montevideo to New York with a double Atlantic crossing sent via Cork, Ireland; as well as two covers franked with a single 1883 5 c. green (Scott 52) and a registered cover front with the same plus 20 c. bistre sent to Carrara, Italy: mixed in places, a useful selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	200
747	1866/1988: Group of twenty-one covers, including six registered and a registered cover front; good blend of rates, destinations, postmarks, and frankings; noted 1873 cover franked with 10 c. green (Scott 36) sent to Italy taxed and with 1 l. 60 c. postage dues; also two 1930 Football World Cup incoming mail First Flight covers, one from Canal Zone and the other USA, franked with US air mail stamps; a scarce and mostly fine selection. Additionally a Pluna airlines collection 1958/88 presented upon forty-two album pages, comprising philatelic material as well as ephemera and collectables including commemorative covers, special/first flight envelopes, stamps including two unaccepted 1978 artist handpainted essays, photo postcards, tickets, timetables, routes, schedule and tariffs leaflets, plane safety cards, advertising brochures, stewardess pin, table set with matches and spoon, also limited edition medal from the 1961 25th anniversary, a fascinating and substantial accumulation. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	400

Venezuela

		Scott		Start price in CHF
748	1862: Arms, ½ c. dull lilac, block of forty, top right corner of the sheet with part of side marginal, includes four transfer blocks of 24 (complete sheet comprising 144 units), types 3-6 and 1-4 at top which are repeated at bottom, original gum, margins all round, fresh vibrant colour, two have thin patches, four vertical creases which do not detract and some tiny tears in margin, there is some stains not obvious, overall a remarkably attractive example, scarce large multiple. *Provenance: Ex Villasmil Collection; the Bustamante Collection.* *(Photo = 121)*	8	⊞*	350
749	1865/70: 1 r. vermilion, a diagonally bisected example used on 30 June 1868 cover to La Guaira to pay the ½ real rate, tied by two strikes of "CORREOS / CARACAS" circular handstamps in black. Light file folds but a rare usage Scott = $ 500. *(Photo = 127)*	20a	✉	160
750	1893: Bolivar 25 c. magenta in a used horizontal pair on 1898 cover to Bondi, NSW, Australia endorsed *"via New York"*, tied by "Correos de Venezuela / Valencia" cds with further endorsement *"Desinfectado"* in red ink at lower left due to a Smallpox outbreak in the Valencia and Puerto Cabello area. Printed flap from Railway Company in Valencia and "N.Y. Foreign Transit" cds (March 30) and Sydney arrival cds (May 10). Rare and most unusual disinfected cover - the first this describer has encountered - there were over 150 deaths from Smallpox in Valencia during March 1898. *(Photo = 127)*	125	✉	200
751	1889 (Jan): "Palomitas" Coro-La Vela imperforate labels with diagonal "CORREO DEL / KOMERCIO" overprint in violet, with ½ r. on blue, 1 r. on pink, 2 r. on green, 3 r. on lilac and from a different font and the 'Porte Libre' on yellow; the set of five values unused. The 'Porto Libre' yellow example was used by subscribers to the service and thus there was no charge, the other values were sold for each particular service as required. *(Photo = 121)*		(*)	150
752	1906: Provisional issue for Estado Tachira, circular designs with vignette of Venezuelan Arms with surround "E.E.U.U. DE VENEZUELA / AGENCIA PRINCIPAL DE ESTAMPILLAS / ESTADO TACHIRA", on green, red and pale blue paper, each with manuscript *"No hay Estampillas"* and signed by the Postmaster *"H. Cardenas"*. Rare. *(Photo = 121)*			200
753	Lots & Collections 1859/62: Coat of Arms, First Issue, classic collection set-out on sixty-five album page, neatly written-up, organised chronologically by issue, value, shades and printings, includes a small postmark study, dates of use (noted piece with 2 r. dull red and ½ r. orange dated 10 April 1861), comprises unused and used examples, a number on piece and more than thirty-five covers including single frankings, multiples and a combination cover franked with three 1 r. blue singles & two ½ r. orange (BPA cert.), several unused blocks, large multiples, part sheets and two full sheets of 100 (½ r. & 2 r.), many spectacular items, a comprehensive presentation, packed with scarce and rare material; also four stock pages with a selection of predominately unused multiples; some flaws and faults, overall condition is fine with a number of very fine, substantial catalaogue value. A rare opportunity to acquire a sizeable specialised collection almost entirely intact. *(Photo = www)*	1-6	✉⊞*/(*)	5'000
754	1859/70: Accumulation of unused early issue stamps, comprising twenty-three examples, of which there are six blocks, includes 1859 1 r. blue (course) blocks of four and six (Scott 5); 1862 set of four including both shades of the ½ c. (Scott 7, 8, 8a & 9); 1863 set of five values as well as an additional ½ r. orange and a block of four 1 r. blue (Scott 10-14); 1865 set of six values ½ r. to 2 r. (x2 2 r.) and additionally two blocks of six and a side marginal block of eight of the ½ r. lilac-rose; a few imperfections and odd fault, in the main fine and fresh, a scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	200
755	1859/1879: Accumulation of used stamps and pieces, comprising seventeen examples, including multiples and bisects, noted; 1859 1 r. blue two singles, one showing rare 'E' flaw; six pieces franked with various issues from 1863/64 Eagles, noted ½ r. orange and 2 r. green tied to piece, also three examples of bisects on piece including 2 r. and 1 r. (Scott 13 & 14) and an impressive piece with five ½ r. and also a postal forgery on piece; 1865 ½ r. five singles tied to piece (Scott 19) as well as a pair tied to piece tete-beche postal forgery (Scott 19b); and 1 r. strip of three (Scott 20); and a selection of later issues from 1873 with overprint and used with fine postmarks including a block of nine 1 r. vermilion cancelled by line manuscript cancel; some faults, mainly fine, a scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*			200
756	1859/1945c.: Collection with range of 1859/65 issues unused incl. ½ r. orange on bluish paper and 1 r. blue fine impression and used with much cancellation interest incl. weight marks "0", "1½", "3", "5" and "8", fancy framed cancels of Caracas in black or red, 1863/64 Eagle issues with unused and used range, 1865/77 ½ r. and 1 r. range with cancellation interest and 'Contreseda' opt. issues, 1871/76 stockbook with Escuelas issues unused and used incl. two scarce 1 r. blocks of four, 1880 issue with both genuine and counterfeit examples unused and used, undated cover with "No hay Estampillas" handstamp in violet to Tovar, 1904 'Instruccion' 1 b. claret in ABN "Specimen" blocks of four (4), 1932 Airmails on Winchester paper perfin "GN" issue used on covers from the President of the Republic or Ministeries (6, scarce), 1937 cover with "Mosquito" cachet in violet on reverse (rare), 1940 Airmail 40 c. American Banknote Co. Die Proof in black-brown; back of the book material incl. "Bejuma Franca" black on yellow single and block of four, La Guaira issues and further 'back of the book' material including usages on documents and Bills of Lading etc. Condition varies but much of interest for the specialist. *(Photo = www)*		✉⊞	500

		Scott		Start price in CHF
757	1863/64: Eagle issue, collection upon thirteen album pages, comprising unused and used examples, presented in order of issue, a detailed study of each value, including shades and printings, a number of unused multiples and part sheets, noted blocks of four of both ½ r. pale red and 1 c. slate, as well as blocks of fifty-six and sixty-three of the ½ r. orange, also a number on piece and seven covers including the 1 r. blue bisect (2) and 2 r. green bisect (2), both of which have examples on small fragments; noted a combination cover with ½ r. orange and 1 r. blue; additionally three album pages with a number of unused multiples of the 1865/70 ½ r. rose and a further three pages of material yet to be sorted which includes Eagle issues on piece and one cover and a selection of six covers franked with the 1873 ½ r. rose, one which have ten examples on a registered mailing and a used block of twenty-one. Condition varies in places, although mostly fine and a number of better, nicely written-up, overall an excellent specialised assembly. *(Photo = www)*	10-15	✉ △⊞*/(*)	2'000
758	1871/1929: Accumulation of Die Proofs, Essays, specimens and issued stamps, comprising thirty-eight items, including first Escuelas 2 c. orange block of six with left side sheet marginal used (Scott 23a); also two 30 r. green with large margins used (Scott 35 x2); 1890 composite Proof in black with two 5 c. and two 10 c. (Scott 68/69) printed on buff card, most attractive; also 5 c. two singles with variety 'printed on both sides' used on one side (Scott 68 var); five 1890 unadopted essays in se-tennant pairs for 5 c. value in different colours, fine and scarce; 1904 Simon Bolivar Fiscal issue Sunken Die Proof of vignette (230x151mm) accompanied by group of eight other proofs including a colour sunken (Scott ref. AR27-34); Specimen set of 1899 Bolivar 5 c. to 2 b. with later 50 c. colour change (Scott 142-149) and Specimens for five values 5 c. to 1 b. '1900' overprint rare (Scott ref. 156-160) and other interesting material, a scarce assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/(*)	400
759	1889: Coro y La Vela, 'Little Dove' issue, accumulation of material contained upon ten stock pages, covering all values and issues in this series including; ½ real, 1, 2, 3, 4 reales, Free Postage and the Official stamp, all with a quanity of blocks and smaller multiples, majority unused with a range of used examples, one or two printing varieties, a sizeable stock, in the main fine, a scarce and comprehensive selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞(*)	1'000
760	1902/1947: Assembly of remainders comprising three main groups of issues; including selection of 1902 Carupano local stamps, six used and three unused including a double print variety; 1930/1944 air post stamps (x20) including 1930 40 c. colour errors (Scott C5, C5a & b), also complete imperforate set of 1944 Baseball 'Aereo' as well as an unused block of four with overprint error and a used single with the same (Scott 695a); 1937 imperf. pairs 10 c. and 20 c. (Scott C62-63) additionally a registered cover with air post surcharge set (Scott C41-C47); 1937/1943 accumulation of 'Resellado' overprints including unused corner blocks of four (Scott 380-383) and 1937 horizontal pair with imperf. between among others; an excellent range of material in mostly very fine. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉⊞*/(*)/**	350
761	1830/1870: Group of eight stampless covers, comprising five to overseas destinations, two internal covers and one incoming from Paris via West India Steamer Southampton, England with fine 'SHIP LETTER' mark in red; four examples to France with various Packet marks of the French consular or Paquebot; one cover sent to Yorkshire, England with 'REPUBLICA DE COLOMBIA / Guayra / Franca', some charge marks/manuscript and intersting endorsements; a mainly fine selection, scarce. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	250
762	1861/86: Scarce group of early franked covers, comprising six examples; including; 1863/64 1 r. blue, two singles, on reduced cover to Bordeaux endorsed "andras", cut into in places and reduced side and back nonetheless a scarce cover (Scott 13 $1000 x2 singles on cover); 1873 1 r. vermilion diagonally bisected on cover from El Consejo to Caracas, pen cancel, two vertical filing creases one through adhesive, Köhler expert mark internally behind adhesive, scarce (Scott 38b $1'000); 1876 ½ r. pink with inverted overprint (Scott 47b) tied; also a 1 r. vermilion with inverted overprint tied to cover from Maracaibo to La Grita (heavy vertical creases with splits); 1861 ½ r. red-orange (coarse impression) on cover from Puerto Cabello and 1886 Porto Cabello to London franked with three 5 c. blue (one replced) and six 10 c. red; some faults, a scarce selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	300
763	1882/1909: Three covers each with a bisect franking, comprising an 1882 50 c. green diagonally bisected tied by Puerto Cabello datestamp to USA (Scott 77a) comes with a Friedl certificate (1984) has opening tear top and soiled, very scarce; 1907 Sucre 50 c. plum vertical bisect used on cover from La Plazuela to Maracaibo (Scott 235 var) the stamp appears to have been previously used; and 1909 Sucre 15 c. violet single used in combination with a diagonally bisected examples tied by Tovar datestamp sent to Maracaido (Scott 233 and 233 var), scarce trio of covers. Ex the Brian Moorhouse Estate. *(Photo = 127)*		✉	150



750 / CHF 200



749 / CHF 160



765 / CHF 300



764 / CHF 400



ex 763 / CHF 150



767 / CHF 120



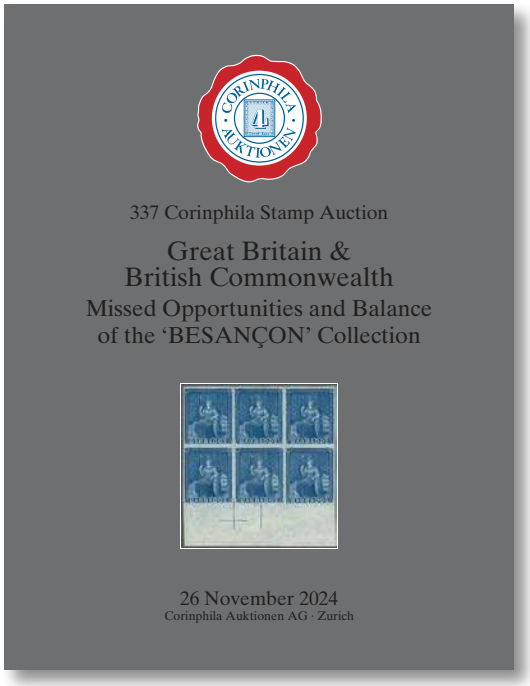
768 / CHF 100

USA

		Scott		Start price in CHF
764	1836 (Sept. 24): Entire letter from Derby Line Vermont to New York, struck on obverse with fancy intaglio handstamp "DERBY LINE / VT." in notched arc band in black dated in manuscript "*Sept 24*", "*18¾*" rate to New York, file fold through marking, still an extremely fine strike. *(Photo = 127)*		✉	400
765	1854 (Dec 27): Entire letter from San Francisco to Capt. Isaac Graham (1800-1863) at Santa Cruz struck with "SAN FRANCISCO / CAL / 5" cds (Dec 28) in black. The letter with interesting content *"Mr. King attended the U.S. Land Commission tuesday last and eished to submit the case of the Syant (Zayante) Ranch but the law agent would not consent. The law agent has fixed subpoenas for the following witnesses: Thomas C. Byrd, Roman Rodriguez, Francisco Rodriguez, Mrs Mary Love. These witnesses are summoned to be here on the 8th and the 13th January 1855...."*. Fascinating letter to an original "Mountain Man" and fur trader, who fought at the Battle of Pierre's Hole in 1832. In 1836 Graham led a group of American and European immigrants in a coup against the Mexicoan Governor of California and in 1840 Graham and approximately 100 others were arrested and sent for trial in Tepic leading to both a diplomatic crisis and the eventual annexation of California by the United States after the War of 1848. *(Photo = 127)*		✉	300
766	1869: Two covers, both addressed to Kettwig an der Ruhr, both franked 15 c., one with three-colour-franking 2 c. + 3 c. + 10 c. (Scott 113, 114, 116) the other with a single franking of the 15 c. (Scott #118) stamps on both letters annulled with black killer aside red cds "NEW YORK PAID ALL Br TRANSIT", and "VERVIERS A. 13.4. .. COELN FRANCO" - very attractive! *(Photo = www)*		✉	200
767	1873: 10 c. brown, a single example tied by "New Bedford / Mass." cds to 1877 cover addressed to *"Bark Atlantic"*, Mauritius; with "Boston / Paid" cds in red (July 10) and "London / Paid" transit (July 23) in red adjacent. Reverse with Mauritius arrival cds (aug 25) in blue. Slight toning but a scarce destination. *(Photo = 127)*	161	✉	120
768	1893: Colombus issue 3 c. green, 4 c. ultramarine and 6 c. purple used on 1903 registered / AR Adams Express Co. envelope from Boston to Port Louis, Mauritius all tied by Boston ovals in black and by "Registered / London" transit (Feb 7) in red. Handstamped "Return Receipt Demanded" in violet. Slight ironed crease across 4 c. but an unusual destination for this issue. *(Photo = 127)*	232+ 233+ 235	✉	100
769	Special Delivery 1885/1893: Roosevelt small Die Proof on white paper affixed to original greyish card backing, extremely fresh example of deep shade, together with a group of six 10 c. Plate Proofs, four in blue and two in yellow-orange, three printed upon card, two on thin paper, one mounted to backing, all fresh and fine, an attractive and useful selection. *(Photo = 121)*		(*)	150
770	Lots & Collections 1850/2005ca: Collection of USA in six albums, highlighted by two file folders filled with covers dating from the 19th century onwards, many addressed to Europe. Notable items include a $1 Farragut (Scott #311) on cover and a 50-cent Zeppelin stamp on a flight cover. Four albums or stock books comprise both used and unused stamps, featuring duplicates in the 'back of the book' section (officials, parcel post stamps, etc.), and unused stamps suitable for postage. A similar, but smaller collection of Canada added, it is organised into two albums: one for covers and another for stamps, plus yearbooks for 1987 and from 2000 to 2005. *(Photo = www)*			300
771	1850/2017: This extensive accumulation spans seven stock-books, the first stock book organized like a dealer stock with each Scott number assigned its own row. The 19th-century issues vary in condition and are primarily used, highlighted by some fancy cancellations and a almost decent $1 Columbus issue. The lot expands into many stamps from later general issues, including blocks and imperforates. Modern stock-books are richly filled with booklets and coil strips, making them ideal for both philatelic interests and as discount postage. Additionally, there is a selection of State Duck stamps from 1984, alongside a similar assortment of Federal Ducks. Another thin stock book contains a consistent selection of 'back of the book' material, featuring newspaper and periodical stamps, a range of duplicated official stamps. Furthermore a small accumulation that includes revenues, facsimiles, and sheets on stockcard and in cases. *(Photo = www)*			500
772	1851/1976: Fine old-style unused collection housed in a Yvert preprinted album. Starting with various classics in slightly mixed condition such as Franklin and Washington 1851, including a 90 c. Washington 1857, 15 c., 24 c., 30 c. from the 1869 issue, 90 c. Perry carmine, and 90 c. Perry violet. It features a full set of Columbus 1993, a full set of Omaha, and more. The 19th-century stamps are in very mixed condition, with some imperforates having imperfect margins and some stamps lacking gum nevertheless they are often signed (e.g. Roig). The condition of the 20th-century stamps improves decade by decade, with many never hinged examples, including the complete Zeppelin set. Several blank pages showcase some specialisation. Very high catalogue value. 3 certificates. *(Photo = www)*			4'000
773	1851/1977: Extensive old-style collection, predominantly unused. Early issues are incomplete, but from 1882 onwards, the collection is nearly complete for general issues, excluding the $2 Omaha. On the other hand it features the complete famous 1893 Columbus set. The condition ranges from no gum, mounted, to perfectly unused and mint never hinged. The collection includes a substantial section of newspaper stamps and a noteworthy selection of officials, though some gaps are typical in these areas. Additionally, there is a section of postage due stamps. The collection is housed in a Spanish preprinted 'Philos' album, indicating that it was likely assembled in Spain. Many of the stamps are signed by Roig, a renowned Spanish stamp dealer thus. 3 certificates. *(Photo = www)*			4'000

		Scott		Start price in CHF
774	1851/2017: Extensive 13-volume collection. Used stamps are present up to 1875, after which the collection shifts to exclusively unused stamps and becomes nearly complete from 1923 onwards. Housed in specialized Lighthouse preprinted albums, the collection includes a range of perforation types and coil stamps. Highlights include a strong air mail section with a full set of 'Zep' stamps, comprehensive sections of postage due, special delivery, the complete set of US Post Office issues in Shanghai, and a complete range of Federal Duck stamps. Twelve volumes contain preprinted pages, while two 'neutral' volumes are dedicated to booklets. This vast collection warrants close inspection due to the sheer volume and variety of material. 6 certificates. *(Photo = www)*			3'000
775	1857/1975ca: Collection hundreds stamps primarily in used condition, incl. General 1869 & 1875/82 Issues, official stamps with SPECIMEN ovpts, revenue stamps, carrier's stamps, newspaper stamps, also some Hawaii. *(Photo = www)*			250
776	1864-1950ca.: Accumulation on 13 stock-book pages, comprising exclusively unused material, the majority unmounted. This collection includes many better items, blocks of four, and other multiples. Highlights include a 1926 souvenir sheet, the 1937 Presidential issue, American Educators in blocks of four, a 50 c. Zeppelin stamp in a block of four, and seven Duck stamps from 1935-48 in mixed gum condition. The condition varies; a few older items may be re-gummed but for the great majority the condition is excellent. *(Photo = www)*			500
777	1865/97: Complete collection including the 1865 issue, unused with an additional set of reprints. Newspaper stamps from 1875, 1879, and 1895-97 are all complete and unused on album pages. All stamps present excellently visually, though conditions vary, with minor flaws possible. Gum condition ranges from no gum to heavily mounted, while some stamps are in pristine, never hinged condition. Several stamps are signed. High catalog value. 6 certificates. *(Photo = www)*			2'000
778	1873/1955: Collection including Official stamps, which are complete. Just two stamps with 'specimen' overprint (Justice 1 c. and Navy 1 c). Additionally, there is an extra page with surplus stamps. The collection comprehensively covers Postal Note Stamps, Parcel Post Stamps, Special Handling Stamps, Official Savings Mail, the 1911 Registration stamp, and the 1955 Certified stamp. The stamps are neatly organized on preprinted album pages with mounts. Overall, the condition is good; all stamps display fresh colours and are well-preserved, although gum condition varies with some stamps having no gum or reduced gum, most are mounted with large part original gum or are never hinged. Such completeness is rarely offered! 4 certificates. *(Photo = www)*			2'000
779	1918/2019: A one-volume collection of USA airpost stamps, including a complete set of Zeppelin stamps mounted with large part original gum and a comprehensive range of Federal Duck stamps, predominantly in perfect unmounted condition. The collection is housed in a hingeless Lighthouse preprinted album. *(Photo = www)*			800
780✈	1840/1945C.: Covers / entire letters to Switzerland (39) from pre-stamp period with Transatlantic Mail incl. a fine 1840 entire letter to Wohlen forwarded through the Gilpin Exchange with superb strike of the Forwarding cachet in red, 1854 cover from St. Louis to Locarno via New York, Southampton and Aachen; also Zeppelin mail, Naval mail, Puerto Rico, covers from named Steamers etc. *(Photo = www)*		✉	250
781	1847/1909: Collection with 1847 5 c. red-brown used, 1851/57 Jefferson 5 c. red-brown lightly used, 1857/61 1 c. blue used, 30 c. orange used with New Orleans cds, 1861/62 1 c. blue cds used, 10 c. green unused and used, 90 c. blue lightly used; 1861/66 2 c Black Jack used, Lincoln 15 c. black used, 1869 issue 1 c. (3), 2 c., 3 c. unused, 6 c. used (2) 10 c. orange used, 12 c. used, 15 c. brown & blue used (all Type II), 1893 Colombian issue with twelve diff. values incl. $ 2, and a few covers. *(Photo = www)*		✉	200
782	1851/1940ca: Lot of 32 covers or cards, including 6 items from the 19th century, featuring an 1859 front with 2x 12 c. Washington (Scott 36) sent to England. Also included is a file folder containing approximately 130 envelopes from 1938-1940, primarily first or special flight covers (some bearing Newfoundland stamps) and FDCs, one 50 c. Zepp stamp on cover noticed. Additionally, the lot includes a 1938 autograph of Fred Astaire on a membership application for the 'American Federation of Radio Artists', accompanied by a detailed description from the autograph seller. *(Photo = www)*		✉	200
783✈	1927/69: Assembly 240 airmail covers, incl. interesting flights as 1931 Wilkins-Ellsworth Trans-Arctic Submarine Expedition, 1934 U.S.S. Macon Airsphip with 24 diff. covers, 1935 Inaugural Flight Manila- San Francisco (Dec. 21), first Est- and Westbound flight from and to Guam, Honolulu - San Francisco flight (Dec. 5), 1939 first flight of China Clipper from Treasure Island, further 1933 N.Y. - London - Paris flight to Budapest together with eleven Canada related items. *(Photo = www)*		✉	200
784	U.S. Postal Agency in China 1919: A complete unused set with 'SHANGHAI CHINA' surcharge, displayed on an album page. Most stamps are mounted, with large part of original gum; notably, the 60 c. stamp is unmounted. This is a fine set, featuring fresh colours. Certificate Philatelic Foundation (1982) for the $2. *(Photo = www)*	K1/K18	*	300
785	Literature 1924/67: Useful convolute incl. 'The Nineteenth Century Postage Stamps of the United States', two Volumes 1947; 'The Private Local Posts of the United States', 1967; 'Official Precancel Stamp Catalog', Part 1, 1940; 'The 3c Stamp of the United States 1851-1857', Issue 1929; 'United States STAMPED ENVELOPES', Thorp-Bartels, 1954; 'SPECIALIZED UNITED STATES', 1924; 'SPECIALIZED CONFEDERATES', 1930; Set of 3 auction catalogues 'THE HONOLULU ADVERTIZER', Part 1-3, Siegel 1995 and last, SANABRIA'S AIR POST CATALOGUE', 1950. *(Photo = www)*			150

Great Britain



For additional lots Great Britain please see our catalogue 337
Great Britain & British Commonwealth
Missed Opportunities and Balance of
The 'BESANÇON' Collection (part V)



For additional lots Great Britain please see our catalogue 336
Great Britain
including:
Great Britain – "Experimental Machine Postmarks 1857–1901"
The Jerry Miller Collection
Great Britain – "Victorian Mixed Franking Covers"
The Ray Simpson Collection and
Great Britain – "Missed Opportunities From 1840–1870 Line Engraved Issues"
The Åke Rietz Collection



For additional lots Great Britain please see our catalogue 346
Great Britain 1840–1841 – The World's First Postage Stamps
The Simon Beresford-Wylie Collection (part II))

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Great Britain 1840–1841 – The World's First Postage Stamps
The Simon Beresford-Wylie Collection (part II))



20015



Frederick Heath



John O. Griffiths

		Gibbons	Start price in CHF
20015	1840 (February), 1d. Black, Accepted Die I, die proof on India paper on soft card, 71mm x 71mm, showing the Queen's head and background now fully engraved, mounted to sunken card, 94mm x 128mm, with manuscript notation "Engravers proof by Fredk Heath after drawing by Henry Corbould F.S.A", written in the hand of Corbould's son, Edward Henry Corbould, the larger card showing some light uniform toning of no importance, the proof being fresh and fine, one of six examples of this die proof recorded, this being particularly desirable given the clear link to the artist's family, a choice final and approved die of the head and background, an important exhibition piece of exceptional rarity and beauty. G. DP13 *Reference: Fred J. Melville in "Chats of Stamps", pages 173-175, (1911)* *E. D. Bacon in "The Engraved Postage Stamps", vol. 1, pages 17-18 (1920)* *Provenance: Family of Henry Corbould, by descent (19th century)* *Mrs. Haywood, Grand daughter of Henry Courbold and niece of Frederick Heath (around 1909)* *Harmers, by order of Captain P.S. Corbould, 16-17 July, 1936, lot 8.* *Harmers, 25 October, 1971, lot 14.* *Collection John O. Griffith, Robson Lowe, 29 September 1982, lot 5, the lot being described as having originally been "retained by the artist..."* *Collection "TES", Christies Robson Lowe, 5 October 1995, lot 93.*	DP13	**60'000**

"VR" 1d. black Official Stamp



The Houses of Parliament in London



20021

		Gibbons		Start price in CHF
20021	1840, "VR" 1d. black, prepared for use but not issued, imprimatur, lettered TA from the lower left corner of the second registration sheet, showing plate letter "A" and partial *"Price 1d Per L..."* inscription, manuscript initials "CP" below, thinning in left margin, light vertical crease, yet a rare and spectacular example, with only twenty seven stamps recorded as removed from this imprimatur sheet. G. V1 = £20,000 *Provenance: Collection Leonard H. Clark, Robson Lowe, 29 May 1946, lot 9* *Collection Chartwell, Spink London, 16 February 2012, lot 208*	V1	(*)	**35'000**



J.B. Seymour



H. W. Fisher



20023

		Gibbons	Start price in CHF
20023	1d. black, plate 7, irregular reconstructed strip of eight on experimental paper, letttered BA-CA (marginal pair), BB-BD, and BE-BG, on experimental 28lb paper, with corresponding manuscript notation in sheet margin, cancelled with experimental ring cancellations, the stamps retaining large part original gum, a few minor imperfections do not detract from this magnificent multiple, unique in private hands, a similar block of ten being in the collection of His Majesty King Charles III, an imporant rarity. G. AS46. Rowland Hill conducted printing trials from Plate 7 in June, 1840, in order to experiment with paper weight and concentric ring cancellations. Hassan Shaida was likely the first to realise that the three items pieces from these trials, rejoined in this lot, originally belonged together. When the Shaida collection was sold in 1993, the three items were "re-united" for the first time since they were, as far as one can say, sold by Pearson Hill, the son of Rowland Hill, from his father's estate. The formerly adjoining pair, BH-BI, is housed in the collection of the Postal Museum in London. *Provenance: For the vertical pair BA-CA:* *Collection J.B. Seymour, Robson Lowe, 7 November, 1951* *Collection Henry C.V. Adams, Robson Lowe, February, 1956, lot 96.* *Robson Lowe, 23-6 September, 1968, lot 1220* *Harmers of London, 1-2 March, 1983, lot 124* *For the adjoining strip of three BE-BF-BG:* *H. W. Fisher, Phillips Auction, September 1983, lot 103* *For the adjoining strip of three BB-BC-BD:* *Collection Michael Lea, c. 1978.* *For the rejoined multiple of eight: Hassan Shaida Collection, Harmers (CH) 29 April 1992, lot 196*	AS46	**40'000**



The Perkins Bacon printing presses used for the stamps



20053

		Gibbons		Start price in CHF
20053	1d. black, plate 1b, lettered DF - DL / EG - EL, block of thirteen, good to large margins at top and right, the lower strip cut into in places, cancelled with black Maltese Cross, impressions DF-DH showing the roller flaw in NW star, DF with burr rub on "NE" of "ONE", EJ with coincident re-entry, and EK with twisted re-entry, flaws at upper left corner of DF, vertical crease in margin of third row, and various repaired faults at foot of bottom strip, but a rare block despite these flaws, believed to be the largest used multiple from this plate. G. AS5 = £54,000+ *Provenance: Phillips, London, 29 March, 1990, lot 300, showing the block as it appeared before the removal of the damaged lower left stamp (EF). From a sensational original find in 1990 together with a penny black, plate 8, unused block of six.*	AS5	⊞	**8'000**

For additional lots British Commonwealth please see our catalogue 337
Great Britain & British Commonwealth
Missed Opportunities and Balance of The 'BESANÇON' Collection (part V)



4653

		Gibbons		Start price in CHF
4653	1942 (Oct 12): Landfall of Columbus 6 d. olive-green & light blue, an unused marginal block of four, fourth stamp (Row 5, stamp 2) showing variety "COIUMBUS", fresh and fine, unmounted og. Rare Gi = £ 1'200+.	169a+ 169	⊞**	**250**
4654	1859/1950: Collection of extensively unused stamps contained within two Marini Scrigno albums which also includes a number of used early issues and covers (11), Proofs, blocks, large multiples, varieties, specimens, sets and numerous scarce examples. The collection begins with a page presenting the Humphrey's narrow frame of the 1859 issues with a plate proof example (Gi 2) of the 1 d. dull lake and the De La Rue 1862 printing of the 1 d. lake perf. 11½ x 12 (Gi 9) compared to the 1861 frame showing the necklace illustrated by a Die Proof of the 6 d. printed in black and a Plate Proof of the 4 d. printed in lake. Among other examples a four margin lightly cancelled 1859 1 d. dull lake (Gi 2), 1863 1 s. green imprimatur (Gi 30) has a small tear but difficult stamp to locate unused, Master Die Proof of the frame only with blank value tablets for the 1921/29 Queen's Staircase (cp Luddington 1999 & Grosvenor, 22 June 2010, lot 231) accompanied by a set of this issue and a 'SPECIMEN' set, George V 1921 £1 green & black used cancelled by fine cds (Gi 125), rare 1916 5 d. black & orange Special Delivery with variety "Overprint Inverted" (Gi S1c) as well as a complete sheet of 60 of the same issue and many others. A treasure trove. Some faults and imperfection although many fine and better Gi = £ 10'750+. *(Photo = ❐ www)*	2/199, S1-3	⊡⊟*/ (*)/**	**3'000**

Barbados



4655

4655	**Rough perforation 14 to 16** 1861/70: (1 d.) pale blue, Plate II, rough perforation 14 to 16, an unused block of six (3 x 2), marginal from base of sheet and showing the centre line in margin confirming the Plate, unissued, variety "Imperforate", fresh and very fine, unused without gum as are all known examples. A rare and marvellously attractive multiple Gi = £ 2'400+.	23a	⊞(*)	**500**

British Guiana



View of Demerara



4710



4711

		Gibbons		Start price in CHF
4710	**Typeset at the Office of the 'Royal Gazette', Georgetown** 1850/51: Cottonreel 8 c. black on green, Type D on medium wove paper, a used example with large margins all round, cut to form a heptagon with seven sides around the circle, horizontally creased prior to use but of good definition, initialled *"JBS"* (Smith) cancelled by light double arc "Demerara" datestamp in black (March 14, 1851). An attractive example of a very rare stamp. Ex collection Muggia. Certs. Albert Diena (1960), BPA (2020) Gi = £ 10'000 (as cut round) / £ 70'000 (as cut square).	4		**5'000**
4711	1850/51: Cottonreel 12 c. black on blue wove paper, Type C, a used cut square example with large to enormous margins all round for this issue, initialled *"WHL"* (Lortimer), cancelled by near complete "Demerara" double arc datestamp (Nov 21, 1850) and "Berbice" in black. Ironed vertical crease at left but an outstanding example of this rare stamp. Signed Thier. Cert. BPA (2020) Scott 5 = $ 85'000 / Gi = £ 35'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 18 Feb 1969, lot 406.*	5		**12'500**



4724



"L" for "I" in BRUNEI



variety "Overprint TWO CENTS Double"



variety "TWO CENTS Omitted"

		Gibbons		Start price in CHF
4724	1906 (Oct 1): Labuan 2 c. on 8 c. black & vermilion, perf. 13½, overprinted 'BRUNEI.' in red, an unused vertical strip of ten, with sheet margin at top and at base, fourth stamp showing "L" for "I" in BRUNEI, fifth stamp showing variety "Overprint TWO CENTS Double", the tenth stamp with variety "TWO CENTS Omitted", protective hinge between third and fourth stamps, large part or unmounted og., superbly fresh and fine with just one sheet printed thus: therefore only 10 examples of each error can exist - of which two examples of each from the first two columns of the sheet are housed in the collecton of His Majesty Charles III, and thus only 8 are in private hands. A magnificent and rare multiple. Cert. Holcombe (1998) Gi = £ 29'200+. *Note: The surcharge was made from a Setting of 50 in two operations, one sheet had a misplacement of the Plate resulting in the fifth row receiving a second surcharge and the tenth row receiving none. The "L" flaw was probably the result of an extraneous piece of metal on the Plate.*	13a+ 13ba 13	*/**	**7'500**



4761



4762



4763

		Gibbons		Start price in CHF
4761	1870: 1 s. black on rose thin quadrillé paper, a used example, position 10 on the composite sheet of 24 subjects, large margins all round, cancelled by manuscript "#" in pen and partial cancellation in black at lower left; small marginal inclusion at base, otherwise fresh and fine; a rare stamp. Cert. (2021) Gi = £ 2'500. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 13.*	4		**600**
4762	1871: 1 d. black on rose thin vertically ribbed paper, an unused example retaining the original pink colour, position 17 on the composite sheet of 24 subjects, large margins all round, disturbed part og. Rare. Cert. BPA (2021) Gi = £ 1'100.	5	*	**350**
4763	1871: 1 d. black on rose thin vertically ribbed paper, an unused example with just clear margin at base and large on three sides, position 20 on the composite sheet of 24 subjects, of good colour, slight wrinkle due to the application of the remaining large part og. A rare stamp Gi = £ 1'800. *Provenance: Collection Sir Lacon Threlford, Harmers, London, 16-17 June 1975, lot 35.*	6	*	**300**



Comma for Stop after EXPRESS"



4764



4765



4766



4767

4764	1871: 1 d. black on rose thin vertically ribbed batonné paper, an unused example with clear margin at left and large on three sides, position 19 on the composite sheet of 24 subjects, of good colour, somewhat heavy hinge remnant on part og. Rare. Cert. BPA (2021) Gi = £ 1'800.	6	*	**400**
4765	1871: 9 d. black on rose thin vertically ribbed batonné paper, an unused example with large margins on three sides, close but clear at base, position 23 on the composite sheet of 24 subjects, of good colour and fine appearance, unused without gum. A fine and very rare stamp Gi = £ 5'250.	8	(*)	**850**
4766	1871: 9 d. black on rose thin vertically ribbed paper, an unused example with good even margins all round, position 22 on the composite sheet of 24 subjects, showing "Comma for Stop after EXPRESS", in a pale shade with large part og. Signed Holcombe. Rare and most appealing stamp Gi = £ 4'250.	8a	*	**750**
4767	1871: 1 s. black on rose thin vertically ribbed batonné paper, an unused example with good even margins, position 8 on the composite sheet of 24 subjects, of splendid appearance, without gum. Rare Gi = £ 1'800.	9	(*)	**500**



4768

4768	**On paper lithographed** ***"VR"*** 1877 (Jan 5): 1 d. deep blue on horizontally laid paper, an unused horizontal strip of three, marginal at right, variety "Imperforate between Vertically", of lovely rich colour, superb, large part og. A delightful and rare multiple Gi = £ 700++.	31c	*	**150**

For additional lots British Commonwealth please see our catalogue 337

Great Britain & British Commonwealth

Missed Opportunities and Balance of The 'BESANÇON' Collection (part V)

St Lucia

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



4857

		Gibbons		Start price in CHF
4857	**Recess Perkins Bacon, wmk. Small Star** 1860 (Dec 18): (6 d.) green, wmk. Small Star, perf. 14-16, imperforate on three sides, used with **CANCELLED obliterator** struck at lower right leaving the vignette clear, position 1 in the proposed block of six in the Peter Jaffé handbook. A magnificent stamp, just two such are recorded, this being the sole example in private hands - the other being housed in the collection of His Majesty King Charles III. Gi = £ 12500. *Provenance: Collection Dr. Conrad Latto, Christie's, London, 27 Oct 1992, lot 2543* *Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2010* *Collection Peter Jaffé, Spink, London, 7 March 2007, lot 64.*	3 'Cancelled'		**3'500**

St Vincent



View of Kingstown



4861

		Gibbons		Start price in CHF
4861	**Recess by Perkins Bacon** 1861 (May 8): Perkins Bacon 1 d. rose-red, a horizontal strip of four and a horizontal pair of 6 d. yellow-green, used on 1861 cover to the Duke of Polignac in Paris endorsed *'per Royal Mail Steamer'*, all tied by six strikes of the Kingstown "A10" obliterator in black with *'1/2d.'* manuscript credit in red crayon below. Reverse with 'St. Vincent' despatch cds (Aug 24) in black and Paris arrival cds, 'London / Paid' transit on front with circular PD adjacent in red. Mentioned in 'St. Vincent' by Pierce, Messenger & Lowe on page 26 (cover #2). A wonderful and extremely rare first issue cover in the foremost quality. *Provenance: Collection Schenck, Harmer Rooke, New York, 25-27 April 1950, lot 734.*	1+ 2 ✉		**3'500**



Marquess of Bute



4882



4883



4884



4885

		Gibbons		Start price in CHF
4882	1914 (Sept 3): GRI 3 d. on 25 pf. black & red on yellow, the famous unused example, variety "Comma after "I" in G.R.I.", fresh and very fine, unused without gum. Believed to be the sole recorded example of this stamp. Signed Holcombe. Cert. Holcombe (1998) Michel SPF I = € 5'000 /Gibbs 5a / Gi = £ 5'000. *Note: This stamp lost its gum on the night of September 24, 1940, when the vault at Chancery Lane Safe Deposit, where the Marquess's valuable stamp collection was stored, was flooded during a German air raid.* *Provenance: Collection Marquess of Bute, Robson Lowe, London, 29 April 1959, lot 329* *Corinphila, sale 133, June 2002, lot 655.*	105b	(*)	**1'000**
4883	1914 (Sept 3): GRI 3 d. on 30 pf. black & orange on buff, a used example with variety "3 d. for 4 d.", cancelled by "Apia / Samoa" cds (Sept 13) in black. See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appear to be very few in private hands; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Gibbs 6a. *Provenance: Harmers, London, 10 March 1998, lot 1683.*	105 var		**1'000**
4884	1914 (Sept 3): GRI 4 d. on 40 pf. black & carmine, a used example with variety "4 d. for 5 d.", on white paper, cancelled by "Apia / Samoa" cds (Sept 13). See Gibbs pages 263-265 where this stamp is discussed, despite the fact that this was probably produced by the surcharger, Jimmy Ah Sue, there appears to be a very few examples surcharged thus; whilst of unofficial status still a great rarity: as Gibbs quotes from the great Robson Lowe: *"My stamps are my friends, regardless of who prints them, and it is my greatest freedom to collect what I want to collect"*. Opinion Holcombe (1989) Gibbs 7a. *Provenance: Harmers, London, 10 March 1998, lot 1684.*	106 var		**500**
4885	1914 (Sept 3): GRI 6 d. on 50 pf. black & purple on buff, an unused example of fine colour, variety "Surcharge Double", large part og. A very scarce stamp, Gibbs records 9 unused examples. Cert. RPSL (1922) Gibbs 8b / Gi = £ 1'100. *Provenance: Collection R.E.R. Dalwick (1922).* *Collection William Frazer, Spink, London, 4 June 2003, lot 454.*	108a	*	**250**



4886

4886	1914 (Sept 3): GRI 1 s. on 1 m. carmine (Shilling), an unused example centred to right, of vibrant fresh colour and fine, large part og. Just 35 stamps issued. A great rarity. Signed Holcombe. Cert. BPA (2021) Michel 10fII = € 12'000 / Gibbs 11 / Gi = £ 11'000. *Provenance: Tommy Allen* *Harmers, London, 24 July 1997, lot 260.*	111	*	**4'000**



The Post Office in Bulawayo



4928

		Gibbons		Start price in CHF
4928	1932 (May 1): Victoria Falls 3 d. deep ultramarine, an unused vertical pair, variety "Imperforate Between Horizontally", of fine rich colour with part of Printer's guideline in-between the stamps at right, three minor age spots on perfs. not affecting the frontal appearance, unmounted og. The sheet with this variety was found at the Bulawayo Post Office in 1935. Wonderful and tremendously rare Gi = £ 40'000. *Note: The lot is sold with an exccellent article from the "Rhodesian Philatelist" No. 35 pages 623-628 with a nigh on complete census on this variety. According to this census the stamps are position 27/33 on the sheet of 60 subjects.* *Provenance: Bridger & Kay, 22-23 Sept 1980, lot 1855.*	30a	**	**5'000**

Monday, 25 November 2024, 11:00 h

British Commonwealth

British Post Offices abroad

		Gibbons		Start price in CHF
786	Valparaiso: 1873/77 1 s. green plate 12, two blocks of eight lettered HE-IH and six lettered FE-GG on piece cancelled by seven centrally placed strikes of the 'C30' barred numeral, some perforation faults and staining in places, nevertheless an impressive usage of this issue. *(Photo = 135)*	Z84	△	**250**

Aden

787	**Pre-Philately** 1846 (Feb 2): Entire letter written in Port Louis to Marseille, with "MAURITIUS / POST OFFICE" cds in red, entire endorsed *"Par Aden"* and struck there with fine framed "ADEN / *Paid*" handstamp with date and rate in manuscript *"4 March 1846 - 8 annas"*. Thence via British P.O. in Alexandria with double arc cds on reverse (April 7) in black, disinfected in Malta with circular "PURIFIÉE AU LAZARET / MALTE" in black, red circular "Paq. Ang. / Marseille" entry marking (April 16). A fine and rare entire. *(Photo = 145)*		✉	**300**
788	**Foreign Adhesives cancelled in Aden**; GB cancelled "124" Obliterator (Robertshaw Type 9) 1856: Great Britain 1 d. red, Die II, wmk. Large Crown, perf. 14, a used example with blunted perfs. at right, cancelled by bold strike of "124" numeral obliterator of ADEN in black. A superb upright strike and very rare thus. *Provenance: Collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.* *(Photo = 135)*	(40)		**150**
789	GB cancelled "124" Obliterator (Robertshaw Type 9) 1856: Great Britain 1 d. red, Die II, wmk. Large Crown, perf. 14, a used example, cancelled by bold strike of "124" numeral obliterator of ADEN in black. A superb strike and very rare thus. Cert. RPSL (1963). *(Photo = 135)*	(40)		**180**
790	Great Britain 6 d. lilac and 1867 6 d. lilac pl. 6, used examples each cancelled by "124" numeral obliterator of ADEN in black or in blue. Scarce. *Provenance: Collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.* *(Photo = www)*	(68+ 97)		**150**
791	Ceylon cancelled "124" Obliterator (Robertshaw Type 9) 1857/59: Ceylon 1 d. deep turquoise-blue, wmk. Star, a used example with three margins and just shaved at upper right, cancelled by bold strike of "124" numeral obliterator of ADEN in black. The adhesive with small faults but of fine appearance and rare thus. *(Photo = 135)*	(2)		**150**
792	1862: Ceylon 6 d. deep brown, no wmk., perf. 13, a used example cancelled by "124" numeral obliterator of ADEN in black. Fresh and very fine, a scarce usage. *Provenance: Collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.* *(Photo = 135)*	(41)		**120**
793	Ceylon cancelled "124" Obliterator (Robertshaw Type 11) 1867/70: Ceylon 2 d. ochre, wmk. Crown CC, perf. 12½, a used example with blunted perfs. at top, cancelled by circular "124" numeral duplex of ADEN in black, as utilised at Steamer Point from 1868. Fresh appearance and an exceptional strike. *(Photo = 135)*	(64)		**150**
794	Ceylon cancelled "124" Duplex (Robertshaw Type 13) 1872/80: Ceylon 8 c. orange-yellow, wmk. Crown CC, perf. 14, a used example cancelled by "124" numeral duplex (smaller numeral, nine lines) in black as utilised at Aden Cantonment and Steamer Point, superbly struck in black: small part of 'E' from Cantonment at top left. Rare on this issue and very fine. *(Photo = 135)*	(124)		**120**
795	Mauritius cancelled "124" Obliterator (Robertshaw Type 9) 1859/1863: Mauritius 1859 6 d. blue, 1860/63 1 d. purple-brown, 2 d. blue, 4 d. rose, 6 d. slate and 1863/72 4 d. rose, each cancelled by "124" numeral obliterator of ADEN in black. Generally fine strikes, minor imperfections as to be expected but a scarce group. *Provenance: Collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.* *(Photo = www)*	32+ 46/48+ 50+ 62		**175**
796	India cancelled "124" Obliterator (Robertshaw Type 9) 1854: India ½ a. blue, 1 a. red (four examples), 2 a. green (2), used examples with touched to ample margins all round, each cancelled by "124" barred numeral obliterator of ADEN in black. A scarce and attractive group (7 items). *(Photo = www)*	Z1-Z7		**300**
797	1854: India 4 a. blue & red, Head Die II, Frame Die I, a used example with large margins all round, of fine fresh colour, neatly cancelled by "124" barred numeral obliterator of ADEN in black. A magnificent and truly exceptional example Gi = £ 2'500. *Provenance: Collections Hornal & J. L. R. Croft.* *(Photo = 135)*	Z9		**750**


786 / CHF 250


797 / CHF 750


799 / CHF 500


803 / CHF 175


788 / CHF 150


789 / CHF 180


791 / CHF 150


831 / CHF 150


792 / CHF 120


793 / CHF 150


794 / CHF 120


838 / CHF 500


798 / CHF 350


817 / CHF 100


818 / CHF 200


839 / CHF 400


826 / CHF 100


830 / CHF 150



825 / CHF 200


833 / CHF 175


834 / CHF 140


835 / CHF 90


837 / CHF 140


840 / CHF 750


841 / CHF 500

		Gibbons		Start price in CHF
798	1854: India 4 a. blue & red, Head Die III, Frame Die I, used examples (2) both cut to shape, on small piece neatly cancelled by "124" barred numeral obliterators of ADEN in black. A fine and most attractive piece. *(Photo = 135)*	Z10	△	**350**
799	1854: India 4 a. blue & red, Head Die III, Frame Die I, a used example with good to large margins all round, of fine fresh colour, neatly cancelled by "124" barred numeral obliterator of ADEN in black. A fine example of a very rare usage Gi = £ 2'000. *(Photo = 135)*	Z10		**500**
800	1854: India 4 a. blue & red, the album page with used examples (7) all cut to shape, each example neatly cancelled by "124" barred numeral obliterator of ADEN in black. Condition varies but an exceptional page. *(Photo = www)*	Z9/Z10		**1'000**
801	1855: India 4 a. black on blue glazed paper (5 examples) and single 8 a. carmine on blued, each cancelled by "124" barred numeral obliterators of ADEN in black. Generally fine strikes, a scarce issue used in Aden, the 8 annas particularly so Gi = £ 325.	Z14+ Z15		**140**
802	1856/64: India no watermark issue, 1 a. brown (3), 2 a. dull pink (3), 2 a. yellow (5), 4 a. black (5), 4 a. green (3) and 8 a. carmine (2), mounted on album page, each stamp cancelled by "124" barred numeral obliterators of ADEN in black. Condition varies but generally fine to very fine strikes, a scarce group (21 items) Gi = £ 1'285.	Z17/Z24		**350**
803	1856/64: India 8 a. carmine, no watermark, a used block of six (3 x 2), each stamp neatly cancelled by upright by "124" barred numeral obliterators of ADEN in black. A scarce multiple Gi = £ 450+. *(Photo = 135)*	Z24	⊞	**175**
804	1860/78: India 8 p. purple on white, no wmk. used examples (6), watermarked 1865 8 p. purple used (2), 1865 ½ a. blue pair, 2 a. orange (5), 4 a. green (5), 1866/78 4 a. green (6) and scarce 6 a. 8 p. slate (2), the selection on album leaves each stamp neatly cancelled by "124" barred numeral obliterators of ADEN in black (three stamps cancelled in blue ink). A scarce group, condition varies but generally fine strikes (28 items) Gi = £ 1'200+. *(Photo = www)*	Z26/Z28+ Z30/Z31+ Z37		**300**
805	India cancelled "124" Duplex (Robertshaw Type 13) 1865/74: Album pages with ADEN / 124 duplex used on India 4 a. green Die I, 8 a rose Die II (2) and cds part usages on 2 a. orange and 6 a. 8 p. slate; together with study of the "124" and "125" usages in India - Landour (NWP) usages of similar '124' numeral on ½ a. blue and 4 a. black (4); '124' of Peeplee (NWP) on two ½ a. blue; '124' of Segowlee (Bengal) incl. superb 1871 cover with single 6 a. 8 p. slate used to London and a page of '125' usages in India. An Interesting group (20 items).	Z30+ Z37+ Z39+ Z40	✉	**200**
806	India cancelled "124" Duplex (Robertshaw Type 12 and 13) 1865/68: India 2 a. orange-yellow (2 items), 8 p. purple on white (3), 4 a. green (7 items) and 8 a. rose Die II (3) together with scarce usages on Official ½ a. blue in an irregular block of three, single 4 a. green, all cancelled by "124" numeral duplex (smaller numeral, nine lines) in black as utilised at ADEN CANTONMENT and ADEN STEAMER POINT, generally fine and attractive strikes (17 items).	56+ 62+ 70+ 73		**200**
807	India cancelled "B-22" Duplex (Robertshaw Type 18 and 19) 1865/80c.: Bombay Circle "ADEN / B-22" and "ADEN CAMP / B-22" study on album leaves with variety of India adhesives incl. some Officials, all showing either "ADEN" and "ADEN CAMP" or "B-22" parts of the cancellation and complete strikes on multiples, with 1865 2 a. orange (13, incl. a block of four), 1866/78 ½ a. blue (9), 1 a. brown pair, 4 a. green (14) and 8 a. rose (4); 1882/90 9 p. mauve (2), 6 a. pale brown (4), rare usage on 12 a. Venetian red and 1 r. slate (2); 1882/90 1 a. 6 p. sepia (7), 3 a. orange (4), most strikes fine and many on rare issues. A scarce and most attractive group, an outstanding study (58 items). *(Photo = www)*	Z41/Z44 etc	△⊞	**400**
808	Aden / Money Order Circular Datestamp 1882/90: Album page with India 1882 2 a. blue and 8 a. magenta with lower perfs. trimmed each cancelled by circular dated "ADEN / MONEY ORDERS" datestamps struck in red and two 1 r. slate, each with superb strikes of "ADEN CANT. / MONEY ORDERS" circular datestamps in red. An extremely rare group. *Provenance: Two ex collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.*	Z49+ Z54+ Z56		**200**
809	India cancelled "125" Obliterator (Robertshaw Type 15) 1871c.: India used in Aden Cantonment, the small group with India ½ a. blue on piece, 2 a. orange-yellow, 4 a. green and Official 1866/72 piece with 2 a. yellow pair and a single 4 a. green (5 items) all cancelled by the short-lived "125" diamond of bars numeral obliterator of ADEN CANTONMENT in blue. Some faults but of good appearance, the 2 a. pair on piece is of considerable rarity.	Z207+ Z208	△	**300**
810	India cancelled "124" Obliterator (Robertshaw Type 14) 1867/73: Official India 4 a. green, a single example and 8 a. carmine, wmk'd, in a used block of six (3 x 2), both the single and multiple cancelled by clear "A / 124" in diamond thought to have been used at Aden Cantonment (sub-Office A). Both items with superb strikes of this rare marking well struck in black - the block believed to be the sole such known.	Z215+ Z216	⊞	**200**
811	India cancelled "B-22" Duplex (Robertshaw Type 18) 1874/82: India Official 1 a. brown optd. OHMS, a used block of twenty-four (8 x 3) on piece, cancelled by multiple strikes of "ADEN / B-22" duplexes (Feb 9) in black, vertical crease but - *the largest recorded multiple*; sold together with single India 1 a. brown cancelled by cds part of duplex only. Rare Gi = £ 360+. *Provenance: Collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.* *(Photo = www)*	Z218	△⊞	**200**

		Gibbons		Start price in CHF
812	**Aden Sub-Office at Dthali** 1899: India Queen Victoria 3 p. aniline carmine, a single and the famous "Croft" block of four 1 a. carmine and 1902 Edward VII ½ a. green (2) all cancelled by circular "DTHALI" datestamps in black: the block beautifully cancelled "DTHALI / 26.MY.03" in the year the sub-Office opened, the ½ a. adhesives cancelled in Nov 1905 and 1906 respectively. A very rare group. *Provenance: Two ex collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962: the block illustrated on the front cover of the catalogue.* *(Photo = www)*	(111+ 115+ 121)	⊞	**350**
813	**Aden Sub-Office at Kamaran** 1929/37: The selection (11 items) of India used on the Island of Kamaran, with early usage of India 1919 1½ a. chocolate (Type A) clearly cancelled "26.MAY.25" cds, 1922 1 a. chocolate pair cancelled KAMARAN cds (8 March 1929) and various later usages on 1931 Inauguration of New Delhi issues etc. A scarce group.	163+ 197 etc.	△	**140**
814	India cancelled "124" Duplex (Robertshaw Type 13) 1867/73: India Official 4 a. green, a used irregular block of fifteen, all cancelled by "ADEN STEAMER POINT / 124" duplex (smaller numeral, nine lines) in black, the block with some perf. splitting but rare - believed to be the largest multiple known with this usage. Also a single 4 a. green with Type 17a used as backstamp and a (laughably bad) sheet of India 1854 4 a. forgeries 'used' in Aden. *Provenance: Collection J.L.R. Croft, RL Postal History sale 281/282, London, 11 Dec 1962.* *(Photo = www)*	O29	⊞	**140**
815	**India used from Sub-Office on Perim Island** 1915/35: Album pages (2) with India used in Perim with early usages on OHMS Edward VII 1 a. and 2 a. (April and May 1915), the year the Office opened; 3 a. brown-orange with Perim cds (April 1916), George V ½ a. yellow-green block of four cancelled Perim (24 Dec 1926) etc. A scarce group (9 items).		✉⊞	**120**
816	**Issued Stamps of Aden** 1937 (April 1): 9 p. green on buff postal stationery card (H&G 1), used with Dhow ½ a. yellow-green to Liverpool, both the indicia and the adhesive cancelled by "ADEN CAMP" cds on First day of Issue (1 APR. 1937) in black. Rare. *(Photo = 145)*	1	✉	**150**
817	1937 (April 1): 5 r. deep purple, wmk. Crown CA sideways, a fine unused example, large part og. A scarce stamp Gi = £ 300. *(Photo = 135)*	11	*	**100**
818	1937 (April 1): 10 r. olive-green, wmk. Crown CA sideways, a fresh and fine unused example of the key value, large part og. Gi = £ 750. *(Photo = 135)*	12	*	**200**
819	1863/72: 6 d. blue-green, a single example used on 1877 cover from Port Louis to Bordeaux endorsed *"via Aden & Marseille"* tied by neat "Mauritius / B53" duplex (Sept 13) in black. Carried on Steamer *"Godavery"* with octagonal "POSS. AN. / PAQ. FR. T No. 2" Paquebot datestamp in red at left of same day (Salles fig. 2151). Reverse with Marseille cds (Oct 12). A fine cover. *(Photo = 145)*	65	✉	**100**
820	**Lots & Collections,** Aden Cancellations, Robertshaw Types 20-25 1874/1912c.: The collection on leaves (117 items) with page of All India "B" in bars cancels incl. fine piece with 2 x ½ a. blue and 2 x 4 a. green, Squared Circle cancellations from 1884 onwards with scarce Type 21a (4) and 21b with large range (16 different stamps) incl. 1882 3 a. orange in a block of six and 1892 2 a. 6 p. green in a block of twelve, Ceylon and British East Africa usages, pages with Squared Circle cancellations of ADEN CAMP and ADEN CANTONMENT; lastly with wonderful page showing 1892/97 India 2 r. carmine & yellow-brown and 5 r. ultramarine & violet (Gi Z61+Z63 = £ 350) each cancelled by "ADEN CAMP" cds's. A remarkable collection.		△⊞	**300**
821	Ship & Paquebot Markings of Aden 1901/67c.: The extensive collection of covers/cards (80) with range of items cancelled by ADEN cds's and by framed PAQUEBOT markings or cirular barred "PAQUEBOT / ADEN" datestamps or "PAQUEBOT / ADEN" cds's, with usages bearing adhesives of Great Britain, Australia with 2 d. orange used on 1921 cover; Denmark, Egypt, France, Germany with Posthorn 4 pf. and 6 pf., Gibraltar, India cards to various destinations, 1935 cover with Paraguay adhesives, USA; 1908 card with India ½ a. pair tied by "Sea Post Office / Bombay-Aden" cds etc., together with a few documents, Ship's Menus, a collection of ADEN cancellations with some scarce Sub-Office material and a volume of primarily unused postcards (114) with almost no duplication.		✉△	**300**
822	1918/65: The collection of covers/cards (56) with rate explanations on leaves and loose, with 1943 cover at 14 a. rate to London tied KHORMAKSAR cds's, 3 a. blue registered stationery env. up-rated 1939 3 a. (2) to London, 1948 cover from Taiz, Yemen franked 1939 3 a. (2) and 8 a. to Rome, 1948 cover franked 3 x 1 a. blue tied KAMARAN cds's to Aden, 1949 1 a. brown stationery enve. up-rated ½ a. green tied by SHEIKH OTHMAN cds to Aden Camp, 30 c. on 3 a. blue registered stationery envelope up-rated with 5 c. and 50 c. used to UK, covers showing "PASSED CENSOR / ADEN" violet cachets numbers: 2, 4, 11, 18 and covers with RAF Censor 59, 72, 75, 261, 751 and some unusual destinations with covers to Denmark, France, GB, India, Italy, Netherlands, Sweden, Switzerland, USA.			**250**
823	1937/49: The collection on leaves with 1937 Dhows set of 12 perforated SPECIMEN (Gi 1s/12s = £ 800) fine large part og., Dhows set unused to 5 r. purple, unused blocks of four or large of the ½ a., 9 p., 1 a., 2 a., 2½ a., 3 a., 3½ a., 8 a. and 1 r. (all are scarce in multiples); 1937 cover to Palestine with mixed franking showing scarce RAFA-HAIFA T.P.O. cds and four further covers/cards, 1939 set of 13 unused and used (2) etc. Gi = £ 2'000+.	1-35	✉⊞	**300**

For additional lots British Commonwealth please see our catalogue 334
Australian States & Commonwealth of Australia
The 'KOOYONG' Collection

New South Wales

1850/51, Sydney View



View of Sydney Cove



Col. E.H.R. Green



3001



3002



3004

		Gibbons		Start price in CHF
3001	1 d. reddish rose, Plate 1, no clouds, on soft yellowish paper, unused, without gum, four ample to large margins, pleasing clear impression, a lovely example of this rare stamp. Cert RPSL (2016). Gi = £ 18'000 *Provenance: Collection Col. E.H.R. Green*	3	(*)	**4'000**
3002	1 d. pale red, Plate 1, position 15, without clouds, on hard bluish wove paper, four ample margins all round, worn impression, a fine and remarkably fresh example, small part og. Very rare in such fine quality. Cert. Ceremuga (2018) Gi = £ 16'000. Provenance: *Collection "Besançon", Corinphila, 28 November 2018, lot 3008.*	5	*	**4'000**
3003	NO LOT			
3004	1 d. carmine, Plate II, position 7, with clouds, on hard greyish wove paper, an unused example with three ample margins, touching at base, intermediate impression of rich deep colour, diagonal crease across lower left corner and tiny edge tear at left, unused without gum. An exceedingly scarce stamp in unused condition. Cert. Ceremuga (2013) Gi = £ 17'000	11	(*)	**1'000**

Queensland

1860, Imperforate



View of Brisbane



3033



3034

		Gibbons		Start price in CHF
3033	1 d. carmine-rose, wmk. Large Star, unused without gum, margins clear to large on three sides, showing portion of frameline of adjoining stamp at base, touching design at upper right, deep colour, a fine example of this scarce stamp. Cert. Ceremuga (2016) Gi = £ 6'500.	1	(*)	**1'400**
3034	6 d. green, imperforate, watermark Large Star, margins close to touching, a few small stains or imperfections but of good colour, a very rare stamp unused Gi = £ 11'000.	3	(*)	**2'500**

South Australia

1855, London Printing



3040

		Gibbons		Start price in CHF
3040	6 d. deep blue, imperforate, wmk. Large Star, unused example with part original gum that has been somewhat disturbed, large margins on three sides, clear at left, of vibrant colour, a lovely example of this scarce stamp. Cert. BPA (2014) Gi = £ 5'500. *Provenance: Collection Dauer, Spink, London, 23 Feb 2016, lot 42.*	3	*	**1'200**

1856/58, Adelaide Printing, imperforate



A street in Adelaide



3041



3042



3043

3041	1 d. yellow-green, wmk. Large Star, margins large on two sides, showing portion of adjoining stamp at right, to just clear at upper left, unused, with part original gum, good colour, repair at upper right corner, of otherwise fine appearance, a scarce stamp. Cert. RPSV (2016) Gi = £ 9'000+	6	*	**2'000**
3042	2 d. red, wmk. Large Star, unused example without gum, small to ample margins all around, pleasing colour, fine Gi = £ 1'000. *Provenance: Collection Dauer, Spink, London, 23 Feb 2016, lot 43.*	9	(*)	**150**
3043	1 s. orange, imperforate, watermark Large Star, unused without gum, four mostly large margins, showing small portion of adjoining stamp at foot, variously repaired, but of otherwise fine appearance, nevertheless a very rare stamp. Cert RPSV (2012) Gi = £ 15'000.	12	(*)	**2'000**

Tasmania

1853 (Nov.), First Issue on medium soft yellowish paper



3062

		Gibbons		Start price in CHF
3062	First Issue, 1d. blue on soft yellowish paper, unused, without gum, margins close to into frameline on all sides, good colour and of pleasing appearance, a rarity as unused. Gi = £ 13'000.	2	(*)	**1'500**
3063	NO LOT			

1857/67, Chalon Heads, Recess Printed in Hobart

3064	1857/67: Chalons, Recess Printed in Hobart from Perkins Bacon plates, selection of nine, imperforate, watermarked, a mix of examples with gum and without, a good representation of shades with 1d. (3, from brown to carmine), 2d. (2, shades of green and blue), 6d. (3, shades of violet, grey, and blue), and 1s. (1, quite fresh and with four margins), some small flaws, most with margins close to touching, a mostly fine-appearing group of these popular stamps. *(Photo = ❒ www)*	26/46	*/(*)	**1'000**

1870/99, Later Issues



3065



ex 3066

3065	1870/1: Sideface 4 d. blue, wmk. single-lined "4", perforated 12 by Walch & Sons, part original gum, with hinge remnants, toned perf. at base and light surface rubbing, else fine and scarce Gi = £ 1'200.	130	*	**350**
3066	1892/1899: ½d. orange & mauve to £1 green & yellow, typographed by De La Rue, perforated 14, an unused set of ten, most lightly mounted, the £1 unmounted, overall nicely-centered and of good colour, the 10d. with a few shorter perfs noted for strict accuracy, else fresh and fine. Gi = £800.	216-25	*/**	**180**

Postal Fiscals



3067



3068

3067	1865 (January): 3d. green, large part original gum, margins close to touching in places as often seen, pleasing fresh colour, small corner flaw at upper left clear of design, fine. Gi = £ 750.	F1	*	**150**
3068	5 s. brown, imperforate, margins clear on two sides, touched in places at top and foot, part toned original gum, pleasing deep colour and crisp impression, a scarce stamp Gi = £ 1'500.	F4	*	**350**

For additional lots British Commonwealth please see our catalogue 334

Australian States & Commonwealth of Australia

The 'KOOYONG' Collection

Victoria

1850/55, Half Length



View of Hobart



Thomas Ham



3075



3076



3077

		Gibbons		Start price in CHF
3075	Half-Length, lithographed by Thomas Ham, Melbourne, 2d. dull brownish lilac on wove paper, unused, without gum, margins largely close to touching in places, fresh light shade, a rare unused example. Certs. RPSV, Brandon (2004). Gi = £ 8'500.	15c	(*)	**2'000**
3076	Half-Length, lithographed by J. S. Campbell & Co., Melbourne, 1d. orange-red on wove paper, unused, without gum, mostly good to large margins all around, close but clear at upper right, exceptionally vibrant colour, a most attractive example of this rare stamp. Cert. BPA (1983) Gi = £ 5'750.	23	(*)	**1'500**
3077	Half-Length, lithographed by Campbell & Fergusson, 1d. lilac rose on wove paper, unused, with part original gum, margins clear to very large at right, rich deep shade, light hinge thin, else fine and quite attractive. Cert RPSV (2016). Gi = £ 1'800.	28b	*	**500**

1854/55, Typographed from woodblocks



3078



3079



Samuel Calvert

3078	1855 (January 1): "Too Late", Typographed from woodblocks by Samuel Calvert, 6d. lilac & green, imperforate, unused without gum, four large to very large margins all around, vibrant fresh colour, an exceptional example of this rare stamp. Cert. Ceremuga (2016). Gi = £ 3'500.	33	(*)	**1'500**
3079	1854 (December 1): Registered, Typographed from woodblocks by Samuel Calvert, 1s. rose-pink & blue, Die I, unused, without gum, three mostly ample to large margins, into frameline slightly at lower left, heavy hinge remnant, pleasing fresh colour, fine, a rare stamp unused, particularly so in this desirable quality. Cert. Ceremuga (2016). Gi = £ 5'000.	34	(*)	**1'500**



3104



3105



3106

The Long Room in the Customs House of Melbourne

		Gibbons		Start price in CHF
3104	1885 (January): £25 deep green, watermark V Over Crown sideways, perforated 12½, unused (regummed), superb-centered and of fresh colour, with only the barest trace of aging to a small number of perforations, a lovely stamp, and an exceptional rarity of the British Commonwealth. Cert RPSV (2014). Gi. = £60'000.	283b	(*)	**10'000**
3105	1890 (October): Stamp Duty, £50 black violet, watermark V Over Crown sideways, perforated 12½, unused (regummed), vibrant colour and select centering, a superb stamp of tremendous rarity. Cert RPSV (2014). Gi. = £ 70'000.	284a	(*)	**11'500**
3106	1895 (May): Stamp Duty, £100 scarlet red, watermark V Over Crown upright, perforated 12½, unused (regummed), ideal centering and good colour, the odd trivial stained perf, else a fine example of this world-class rarity. Cert RPSV (2014). Gi = unpriced	285da	(*)	**13'000**

Western Australia

1854, One Penny Black



3113

		Gibbons		Start price in CHF
3113	1d. black, imperforate, watermark Swan sideways, unused, without gum, four clear to large margins, good colour, fine. Cert. Ceremuga (2016). Gi. = £1,700.	1	(*)	**600**

1854/56, Litho-printings by H. Samson



3114

3114	1s. grey brown, imperforate, watermark Swan sideways, unused, without gum, ample margins all around, fresh colour, small ink mark on reverse shows slightly through in lower right margin, otherwise fine and quite attractive. Gi. = £800.	4b	(*)	**200**

1857/59, Litho-printings by A. Hillman



3115



3116



Alfred Hillman

3115	2d. brown-black on red paper, imperforate, watermark Swan sideways, unused, without gum, margins clear at left, touching on other sides, as commonly found on these tightly-spaced stamps, bright colour, a particularly challenging stamp unused, fine. Cert. RPSL (2015). Gi. = £9,500.	15	(*)	**2'500**
3116	6 d. grey-black, imperforate, showing variety 'missing AUSTRALIA at right', watermark Swan sideways, with a postal manuscript fiscal obliteration removed, margins close to touching on three sides, cert. Ceremuga (2024) Gi = £ 550.	19 (var)		**100**

Commonwealth of Australia

1913, Kangaroo, First Watermark



ex 3126



3127



3128



3129

		Gibbons		Start price in CHF
3126	½ d. green to 2 s. brown Kangaroos, first Crown over A, colours fresh and bright, the 1 d. value with a few slightly feathered perfs, an overall attractive and scarce group, chiefly fine, unmounted og. Gi = £ 1'046 as mounted.	1-12	**	**500**
3127	5 s. grey & yellow, wmk. first Crown over A, an unused example of vivid colour, light crease at right, full unmounted original gum, a fresh stamp of fine appearance Gi = £ 450.	13	**	**200**
3128	10 s. grey and pink, Die II, watermark Wide Crown, unmounted original gum, choice centering and pleasing delicate shade, a choice example, very fine Gi = £950 for mounted.	14	**	**500**
3129	£ 1 brown & ultramarine, Die II, unmounted original gum, particularly difficult as such, fresh bright colour and select centering, a rare stamp in this exceptional quality, very fine, cert. Ceremuga (2024) Gi = £ 7'000 as mounted.	15	**	**1'200**



3130



Printing the Kangaroo stamps on a Miehle printing press

3130	£ 2 black and rose, Die II, unmounted original gum, well centered and fresh bright colour, trivial gum wrinkle and single gum soaked perf at foot, otherwise a fine and most attractive example of this rare key value, cert. Ceremuga (2024) Gi = £ 5,500 as mounted.	16	**	**3'000**

For additional lots British Commonwealth please see our catalogue 335

Western Australia

The Dr Thomas & Richard Debney Collection

Western Australia

1854, One Penny Black



Perkins Bacon printing presses used for the stamps



3501

Gibbons — Start price in CHF

3501 1853 (Aug): Die Proof for the 1 d. black, engraved by William Humphrys and printed by Perkins Bacon, the completed design, Imperforate in issued colour on card-mounted India paper (40 x 43 mm.). Extremely rare and very fine. — 1 Proof (*) **2'000**



3502

3502 1853/54: Plate Proof for the 1 d. value in black, a block of four on unwatermarked slightly rough medium wove paper, marginal from base of sheet (positions 208-209/228-229), insignificant diagonal bend mentioned for full accuracy only and not affecting the appearance in any way, fresh and very fine. Rare. — 1 Proof ⊞(*) **600**



3532

Gibbons — Start price in CHF

3532 Lithographed 4 d. pale blue, an unused top sheet marginal block of six (3 x 2) with good to large even margins all round, (Row 1, stamps 1-3, Row 2, stamps 1-3; Pane C, positions 11-13/31-33), of marvellous fresh appearance and showing full margin at top with watermark lines, unused without gum. A most attractive multiple Gi = £ 2250+. — 3a ⊞(*) **1'000**



3533



3534

3533 Lithographed 4 d. pale blue, wmk. Swan sideways, a used example with large even margins all round, (Row 2, stamp 4), neatly cancelled by Bowra circle and bars numeral "8" obliterator of Fremantle, well struck in blue. Slightest trace of thin, scarce and most appealing Gi = £ 700+. — 3 **150**

Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, London, 14 May 1990, lot 263.

3534 Lithographed 4 d. blue, wmk. Swan sideways, an unused example with good to large margins all round, (Row 2, stamp 4, Pane C, position 34), fresh and fine, unused without gum Gi = £ 450. — 3a (*) **180**



3535

3535 Lithographed 4 d. pale blue, wmk. Swan sidewways, an unused block of four with large even margins all round, a "Cross Pane" block (Row 2, stamp 5, Pane B, position 30 - Row 2 stamp 1, Pane C, position 31 / Row 3, stamp 5, Pane B, position 50 / Row 3, stamp 1, Pane C, position 51), showing the wider vertical spacing between the pairs, fresh and very fine, unused without gum. A rare and charming multiple Gi = £ 1'500++. — 3 ⊞(*) **1'000**



View of King George's Sound



3536

Gibbons — Start price in CHF

3536 Lithographed 4 d. blue, a superb example with large margins all round and showing portion of adjoining stamp at top (Row 2, Stamp 4, Pane D, position 39), overlapping 1854 1 d. black in a horizontal pair, MARGINS, tied to 1857 cover to East Grinstead, Sussex endorsed *"Via St. George's Sound"* by three strikes of the void obliteraator in black. Framed "POST OFFICE / ♚ / FREMANTLE / WESTERN AUSTRALIA" oval handstamp at left; carried on the European & Australian Mail Co. *"European"* on the service's third homebound voyage which left King George's Sound on 21 March for Galle (April 5), and Suez (April 19); transferred to the *"Etna"* at Alexandria (April 25) for Malta and Southampton, arriving 8 May. London tombstone "Paid" in red on obverse (May 9), Tunbridge Wells cds on reverse of same day. Top flap missing and slight edge wear to be expected, a splendid and very rare first issue cover.

Note: There is a possibility that the cover was initially sent on the first unsuccessful homebound voyage of the "Oneida", which left KGS on 12 February 1857 only to return there with a broken sole-plate and crank on 21 March 1857 - her mail was then transferred to the "European".

Provenance: Collection John F. Seybold
Henry C. Gibson, Eugene Klein, Philadelphia, 11 March 1944, lot 480.

1+ 3a ✉ **3'000**



Sir Henry Drummond Wolff



S. S. 'Emeu'



3554

Gibbons — Start price in CHF

3554 Lithographed 4 d. pale blue, a used example with good to large margins all round, variety "Tilted Frame" (Row 7, stamp 4, Pane B, position 129) in combination with February 1858 2 d. brown-black on red (Transfer Type 2), each cancelled by void obliterators in black. Maltese Cross "PERTH" despatch at left (July 12) in black and carried by European & Australian Mail Co. *"Emeu"*, which left Sydney on 11 July 1858, via Melbourne (July 16), via King George's Sound (date not known) and thence to Galle (Aug 7), Aden (Aug 18) and Suez (Aug 24). Transferred to the *"Teviot"* at Alexandria vias Malta (Aug 30) to Southampton (Sept 9), with reverse showing London arrival datestamp (Sept 10). Signed on reverse *"Tilted Frame - Frank Chadwick"*. An outstanding cover of the utmost rarity.

Note: The cover is addressed to Henry Drummond Wolff (1830-1908) at the Foreign Office in London, where he started as a clerk. He was a Conservative MP for Bournemoth and later Portsmouth, from 1874 until 1885. He was British high commissioner in Egypt from 1885 to 1887 and was later appointed Envoy Extraordinary and Minister Plenipotentiary to Teheran in 1888, a post he held until 1891, thereafter he was Ambassador to Madrid from 1892 to 1900.

Provenance: Collection L. Shenfield, Harmers, New York, 17 March 1975, lot 434.

3i+ 15 ✉ **5'000**

For additional lots British Commonwealth please see our catalogue 335

Western Australia

The Dr Thomas & Richard Debney Collection



View of Perth



3559

Gibbons — Start price in CHF

3559 **The Inverted Frame** 1854 (Aug 1): 4 d. pale blue, wmk. Swan sideways, a used cut round example of this famous stamp (Row 8, stamp 1, Pane A, position 141), fine lightly used with Bowra circle and bars numeral "2" obliterator of Perth in black, insignificant closed tear, showing the sheet marginal watermark at left and thus confirming the sheet position from the first Pane. The **"Inverted Swan"** variety was noticed and replaced before the larger printings of late 1855 and examples of these replaced steroes can be found in the following lots in this collection. Of the 13 examples of this error known to have survived this example is listed at number 'VIII' in L.N. and M. Williams's work on the world's rarities, 7 of the 13 are in permanent or institutional collections: The collection of His Majesty King Charles III, the Tapling at the British Library, The Duke of Leinster collection at the National Museum of Ireland, The Western Australian Museum in Perth, The White collection at the Mitchell Library in Sydney and two in the Miss Vickery collection in the Powerhouse Museum in Sydney. The remaining six examples (Williams number XV was later found to be a forgery) are with collectors - including one extraordinary collection that contains no less than 4 examples (Nos. IV, VII, XI and XII). Thus as I write, just two examples can be considered to be possibly "available" on the philatelic market. An outstandingly rare stamp and a famous and iconic error. Cert. RPSL (1933) Gi = £ 180'000.
Reference: Exhibited at the Royal Philatelic Society London Exhibition commemorating the Silver Jubilee of King George V from 6-11 May 1935.
Provenance: Purchased in a collection by M. Kurt Maier in 1913
thence to the collection of H.P. Manus
Plumridge, London, Manus sale 8, 7 July 1933, lot 295 - purchased by Richard Roberts;
R.B. Yardley, Harmers, London, sale 5, 12 Dec 1944, lot 469 - purchased by Noël Calnan;
Robson Lowe, 20 Oct 1964, lot 193
H.A.V. Balleid, Christie's, New York, 15 June 1989, lot 3454. 3h **25'000**



3574



variety "RALIA in 'AUSTRALIA' squeezed down"

Gibbons — Start price in CHF

3574 Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with good to large margins all round (Row 9, stamp 16, Pane D, position 176) showing variety "RALIA in 'AUSTRALIA' squeezed down with letters only 1½ mm. high", fine unused without gum, a very rare stamp Gi = £ 4'000. 3a (*) **1'500**



3575



3576



3577



3579

3575 Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example, with large even margins all round and sheet marginal at right, (Row 9, stamp 5, Pane D, position 101), showing marginal watermark, of fine fresh colour, unused without gum. Scarce and most attractive Gi = £ 575. 3 (*) **200**

3576 Lithographed 4 d. blue, wmk. Swan sideways, an unused example, with large even margins all round (Row 10, stamp 1, Pane C, position 191), of fine rich colour, without gum, very fine Gi = £ 450. 3a (*) **180**

3577 Lithographed 4 d. blue, wmk. Swan sideways, an unused example with large even margins all round (Row 10, stamp 6) showing "Two small coloured spots in "T" and second "E" of WESTERN", a flaw found on all four Panes: positions 184, 189, 194 and 199. Without gum, a fine and attractive stamp Gi = £ 450. 3a (*) **175**



3578



flaw "PE of PENCE close together"

3578 Lithographed 4 d. blue, wmk. Swan sideways, an unused example with ample to large margins all round (Row 10, stamp 5, Pane C, position 195) showing the identifying flaw "PE of PENCE close together", fresh and very fine, without gum Gi = £ 3'750. 3t (*) **1'500**

3579 Lithographed 4 d. pale blue, wmk. Swan sideways, an unused example with large even margins all round (Row 10, stamp 1, Pane D, position 196) showing plate variety "N of PENCE narrow and compressed AUST of AUSTRALIA", similar to position 176 (Gi 3a) where "RALIA" of AUSTRALIA is squeezed, fresh and very fine, unused without gum. Scarce and attractive Gi = £ 575. 3 (*) **175**



variety "N of PENCE narrow"



variety "compressed AUSTR"



variety "A of POSTAGE with thin right limb"



3580

3580 Lithographed 4 d. pale blue, wmk. Swan sideways, an unused block of four with large even margins all round (Row 10, stamps 1-2, Pane D, positions 196-197 / Row 11, stamps 1-2, Pane D, stamps 216-217), of fine fresh colour, first stamp showing variety "N of PENCE narrow and compressed AUSTR.", third stamp shows variety "A of POSTAGE with thin right limb", slightest aging from previous hinge, without gum, a splendid block of delightful appearance and very rare Gi = £ 7'500+. 3+ 3a+ 3t ⊞(*) **2'500**



P&O's 'Northam'



3617

Gibbons — Start price in CHF

3617 1859: 6 d. golden bronze, imperforate, a used example (Type 1) with large if uneven margins all round, used on 1859 cover endorsed *"via Southampton"* to London, tied by Bowra circle and bars numeral "8" obliterator in black with corresponding "FREEMANTLE / WESTERN-AUSTRALIA" double arc datestamp of despatch at left (July 15) in black. Carried on P&O Line on the *"Northam"* to Port Louis (Mauritius) and Suez (Aug 28) and from Alexandria on the *"Ceylon"* to Southampton with "London / Paid" cds in red (Sept 19). Readdressed upon arrival to Maidenhead, Bucks (Sept 20) with arrival on reverse. Two file folds well away from the adhesive, a fine and very rare cover.
Note: The contents are from a commercial agent, Henry Carter, referring to various shipments of horses to London and Madras and copper ore from Champion Bay.
Provenance: Collection G.H. Boucher, Robson Lowe, 7 Dec 1949, lot 555. 17 ⊠ **2'500**



3664



3665



3666



3667

Gibbons — Start price in CHF

3664 Colour Changes, 1864 (Dec 27): 1 d. bistre, wmk. Crown CC sideways, an Imperforate Plate Proof horizontal pair (positions 205-206) in a slightly deeper shade than the issued colour, large margins all round, large part og. Scarce. 52 Plate Proof * **300**

3665 1 d. bistre, wmk. Crown CC sideways, perf. 12½, an unused block of four (positions 153-154/173-174), the lower pair from the 9th horizontal row, the second half of which is displaced to right, fresh and fine, minor gum bend on large part og. Scarce and most attractive multiple Gi = £ 360+. 52 ⊞* **120**

3666 1 d. bistre, wmk. Crown CC sideways, an unused block of six (positions 214-216/234-236), of fine fresh colour, large part or unmounted og. Gi = £ 540+. 52 ⊞*/** **160**

3667 1 d. bistre, wmk. Crown CC sideways reversed, an unused block of thirty-six (positions 17-20/177-180), of delightful fresh colour, showing the top nine rows of the sheet and the radical displacement of the 9th row, this block printed from that part of the plate (vertical rows 16-20) used in making Transfers for producing the 4 d. lithographed plate. The block further shows, below the 6th horizontal row, a 10 mm. gutter with "no watermark", which in a sheet of vertical letterpress Colonial stamps printed by De La Rue would correspond with the space between the left and right hand panes of stamps. A delightful and rare multiple in the foremost quality, large part, mostly unmounted og. Gi = £ 3'240+. 52x ⊞*/** **1'000**

Anguilla

Gibbons — Start price in CHF

824 1967: **'Independent Anguilla'** A complete set of overprints on stamps of St. Kitts-Nevisforms from ½ c. to $5. The set includes duplicates of the ½ c., 3 c., and 4 c. stamps, and an additional pair of the 25 c. stamp. Notably scarce, the $5 stamp is signed. The entire set comes with a certificate by David Brandon (2006), valued at over £4250 SG.
These stamps were issued after Anguilla's unilateral declaration of independence from St. Kitts and Nevis in 1967, fueled by political tensions and dissatisfaction with governance. Though not formally recognized as a separate British Overseas Territory until 1980, these stamps symbolize the island's push for independence and were issued during this transitional period. Their absence from the stamp trade renders existing examples exceedingly rare. *(Photo = www)* 1-16 **800**

Antigua

825 1903: 2½ d. Master Die Proof of the frame only in black on white glazed card (90 x 60mm.), endorsed 'Before / Hardening', dated '19 FEB. 03', of fine and fresh appearance. *(Photo = 135)* 34 Proof (*) **200**

826 1922: £ 1 purple & black on red, wmk. Multiple Crown CA, fresh and fine, large part og. Gi = £ 275. *(Photo = 135)* 61 * **100**

Ascension

827 1938/53: A group of six unused examples all with varieties, comprising three unused examples with 'Mountaineer flaw' on 2 d. black & red-orange, perf. 13, 2 d. black & vermilion, perf. 14 and 2 d. black & scarlet, perf. 14, all large part og. and lightly mounted mint (Gi 41aa, 41ba & 41ca = £1,075). Also, 1½ d. black & vermilion perf. 13½ with variety 'Davit flaw' (5/1) in an unused upper left corner block of fifteen, of fresh and fine appearance, large part og. unmounted. And 1½ d. black & vermilion perf. 13½, block of four with variety 'Davit flaw', as well as a vertical left side marginal pair with the same variety, both unmounted (Gi 40/40a). Minor imperfections otherwise a fine and scarce assembly Gi = £ 2'415+. *(Photo = www)* 40-41ca ⊞*/** **300**

Australia

New South Wales



828



General Post Office in Sydney

828 1845: Australian Assurance Office envelope with colourless circular embossed "General Post Office / Coast of Arms / Sydney New South Wales" handstamp at top, used locally to Pitt Street, Sydney struck with "♛ / FREE" datestamp in red (Feb 4) datestamp with octagonal framed "6 / O CLOCK" handstamp in black alongside. Printed internally with the return address of the Assurance Society in George Street, Sydney. Slight edge wear at top and weak folds but very rare. Cert. Holcombe (1996).
Note: For further information on this, the first Australian 'stamp' issue, see the "London Philatelist", Volume 128, number 1465 of May 2019, pages 2 to 18. ✉ **600**



829

		Gibbons		Start price in CHF
829	1850: Sydney View, 1 d. orange-red on soft thin yellowish paper, Plate 1, an unused block of twenty-three - the complete sheet less the two stamps at lower right, positions 24-25 - together with a lower right corner marginal example from position 25 being one of the two Proofs originally excised, leaving just position 24 to be found; the Plate Proof multiple showing full sheet margins nearly all round, positions 23 and 25 just shaved, position 18 with closed tear and several pressed creases but of no significance as the impression is of strong vibrant colour and is, without doubt, the largest multiple extant (the other large multiples of this Proof are of six and nine, sold together in the Corinphila 'Besançon' Sale I in November 2017, lot 6005) and thus this is a multiple of the foremost importance to both New South Wales and classic philately. A phenomenal Exhibition frontispiece for the connoisseur. Cert. BPA for position 25 (2006). *Provenance: The multiple ex collection John Hutson, Spink, London, 19 Feb 2013, lot 10.*	1	⊞*	**15'000**
830	1850 (Jan 1): 1 d. brownish-red, Plate I engraved by Clayton with no clouds, a used example in a pale shade on soft yellowish paper, large even margins all round, position 8 on the sheet of 25 subjects, lightly cancelled in black. Scarce and fine Gi = £ 600. *(Photo = 135)*	4		**150**
831	1850 (Aug): 1 d. crimson-lake, Plate II re-engraved by Jervis with clouds, a used example on hard bluish paper, large even margins all round, position 16 on the sheet of 25 subjects, cancelled in black. Scarce and fine Gi = £ 425. *(Photo = 135)*	9		**150**



Captain Robert Towns (1794-1873) settled in Australia as a businessman, sandalwood merchant, colonist, shipowner, pastoralist, politician, whaler and civic leader



832

		Gibbons		Start price in CHF
832	1850 (Aug.): Sydney View 1 d. dull carmine on greyish paper, Plate II, a used example (Row 3, stamp 5 / position 15) thus showing the "Without Clouds" variety, with huge even margins all round, tied to 1851 local Sydney cover by oval of bars obliterator in black, the cancellation leaving the variety clear. Framed "6 / O CLOCK" marking alongside and reverse with "SYDNEY / ♛ / NEW SOUTH WALES" circular datestamp in black (Feb. 24). Cover #74 in the Palmer census. An exceptional and extremely fine usage, the finest of but two recorded thus - the other, ex Frajola, had the 'No Clouds' variety obliterated by the cancellation. An exhibition item of the highest quality. Signed Holcombe. Cert. BPA (2012). *Provenance: H.R.Harmer, London, 19 May 1930, lot 122* *Harmers, New York, 13 Nov 1980* *Christie's, London, 24 April 1990, lot 847* *Millenium, Sydney, 7 Nov 2012, lot 80.*	11c	✉	**10'000**



787 / CHF 300



816 / CHF 150



836 / CHF 400



819 / CHF 100



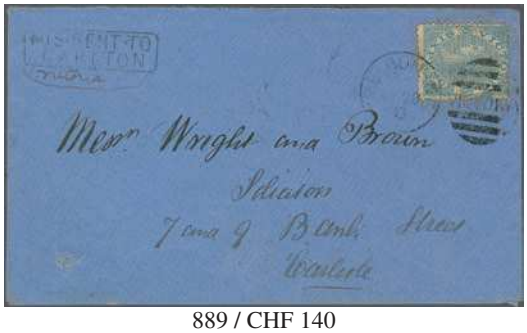
849 / CHF 200



882 / CHF 200



886 / CHF 500



889 / CHF 140



890 / CHF 400



944 / CHF 120

		Gibbons		Start price in CHF
833	1850 (Aug): 1 d. crimson, Plate II re-engraved by Jervis with clouds, a used example on horizontally laid yellowish paper, even margins all round, rich colour, position 10 on the sheet of 25 subjects, cancelled by void obliterator in black. Scarce Gi = £ 750. *(Photo = 135)*	14		**175**
834	1850 (April-July): 2 d. Prussian blue, Plate II, a used example of slightly worn impression, large margins all round, position 1 on the sheet of 24 subjects, showing Fan as Plate III with with shading outide, lightly cancelled by reversed numeral "9" obliterator of Bathurst in black. Scarce and most attractive Gi = £ 450. *(Photo = 135)*	26a		**140**
835	1851 (Jan): 2 d. bright blue, Plate IV, a used example om hard bluish grey wove paper, large margins all round, position 19 on the sheet of 24 subjects, slightly heavy cancel in black leaving most of vignette clear Gi = £ 225. *(Photo = 135)*	33		**90**
836	1851: Laureated 1 d. brick-red on bluish wove, 2 d. Prussian blue on blued and 1853 8 d. dull yellow on medium bluish paper, all with four margins, used on 1853 large piece cancelled by mute obliterators in black with SHIP LETTER / ♚ / SYDNEY despatch on reverse (Sept 27) in black, London 'Paid' transit ties the 1 d. (Jan 22, 1854) in red and Northallerton arrival cds in black. A charming three colour piece. Cert. BPA (1994). *(Photo = 145)*	48+ 59+ 79	△	**400**
837	1852: Laureated 1 d. claret on thick vertically laid bluish paper, a used example with good even margins all round, cancelled by "55" numeral obliterator of Newcastle in black. A very scarce stamp Gi = £ 500. *(Photo = 135)*	50		**140**
838	1854/59: 6 d. greenish-grey, watermark double-lined "6", unused, ample to large margins on all sides, small stain at lower margin and to Queen`s neck, a scarce unused example, without gum. Cert Ceremuga (2013) Gi = £ 3,000. *(Photo = 135)*	90	(*)	**500**
839	1855: Perkins Bacon Diadem 8 d. golden-yellow, wmk. '8', an unused example with good to large margins all round, overprinted "SPECIMEN" diagonally in black, unused without gum. Scarce in it's own right and also a fine space-filler for the incredibly rare 8 d. golden-yellow (Gi = £ 25'000, without the Specimen). Rare. *(Photo = 135)*	97s	(*)	**400**
840	1856: Perkins Bacon Die Proof for the Diadem 1 d. value printed in orange-vermilion, engraved on thin white unwatermarked paper, with clear margins all round; ungummed. Rare - there are no records of this Die Proof in this colour in the Perkins Bacon archive. *(Photo = 135)*	107 Proof	(*)	**750**
841	1856: Perkins Bacon Die Proof for the Diadem 2 d. value printed in deep blue, engraved on thin white unwatermarked ungummed paper, with clear to just shaved margins all round; with some excessive inking to the Queen's face and spotting in blue on the neck. Rare - there is a possibility this was piulled for the 1867 Paris or 1872 South Kensington exhibition - if so, only three examples were struck, one being housed in the British Library. *(Photo = 135)*	110 Proof	(*)	**500**
842	1856: Perkins Bacon Diadem 3 d. dull green, wmk. '3', an unused example with very close to large margins all round, overprinted "SPECIMEN" diagonally in black. Rare. *(Photo = 147)*	117s	(*)	**250**
843	1862/1865: 1 d. dull red, plate II, perf. 14, printed at Somerset House London, interpanneau block of eighteen, unused, original gum, fresh printing, beautiful colour, exhibiting the characteristic Somerset House Wing margin to right, with inscription "POSTAGE ONE PENNY" below and above top strip and bottom block, has been folded between these, gum rubbed in the left margin, otherwise very fine, a remarkable example, believed to be unqiue with the horizontal gutter intact, which should have been guillotined to separate the panes. Additionally come with two album pages, one with the 1 d. and 2 d. Specimen mounted on piece from 1866 De La Rue sample book and a page with other Australian States early stamps. SG187 = £4500++ as singles *(Photo = 147)*	187	⊞**	**750**
844	1862/1865: 2 d. pale blue, perf. 14, printed at Somerset House London, bottom marginal block of four, unused, original gum, fresh colour, strong printing, good positioning, odd short perf., slight gum discolouration, a scarce block from the De La Rue printing in Great Britain. SG = £1000 as four singles *(Photo = 147)*	188	⊞**	**150**
845	1889: Kangaroo 1 s. maroon, wmk. Crown over NSW, variety "Imperforate", an unused vertical pair with ample margins all round, slight splash of printer's ink at lower left of the lower stamp, part og. Not to be confused with the 1899 imperf. pair (Gi 312a) in purple-brown; in the maroon shade there are but three pairs in existence and a marginal single. A very rare pair Gi = £ 2'250. *(Photo = 147)*	258ca	*	**500**
846	1905/10: 6 d. deep orange, wmk. Crown over A, perf. 11, an unused horizontal pair, of rich depth of colour, superb large part og. A rare stamp Gi = £ 700+. *Provenance: Collection John White, Spink, London, 22 May 1997, lot 611* *Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1217.* *(Photo = 147)*	342a	*	**150**
847	**Official** 1882/85: 8 d. yellow, wmk. Crown over NSW inverted and shifted showing marginal lines, perf. 10, a used example from the 1895 special printing to make up collector sets, overprinted "OS" (11 mm. spacing) in red, a fine example, cancelled by part NSW ovals obliterator at upper right. A rare stamp with just 50 examples possible. Cert. Ceremuga (2010). *(Photo = 147)*	O32d var		**150**
848	1890: Official 5 s. deep purple, wmk. 5/-, perf. 10 overprinted OS in red, a used example of this scarce stamp cancelled by datestamp (3 April 1890) in black. A rare stamp, approximately a dozen commercially used examples are recorded (most items offered are the 1895 reprints cto from the collector sets), a much under-catalogued stamp. Cert. RPSL (2014) Gi = £ 800. *(Photo = 147)*	O47		**400**



844 / CHF 150



846 / CHF 150



ex 843 / CHF 750



842 / CHF 250



850 / CHF 200



847 / CHF 150



848 / CHF 400



866 / CHF 400



851 / CHF 750



852 / CHF 750



845 / CHF 500



856 / CHF 200



862 / CHF 120



859 / CHF 120



861 / CHF 750



855 / CHF 450



857 / CHF 250



ex 860 / CHF 600



865 / CHF 400



853 / CHF 300



858 / CHF 1'000



878 / CHF 200

Queensland

		Gibbons		Start price in CHF
849	1854 (Jan 31): Lady's cover from Brisbane, Queensland to Paramatta nearby Sydney, bearing New South Wales Laureated 2 d. deep ultramarine on bluish wove paper, plate II, a fine and fresh example with four large margins, cancelled by barred '95' numeral of Brisbane, paying the 2 pence overland rate to Sydney. Very fine despatch, SYDNEY transit, and PARAMATTA arrival (Feb 15) datestamps on reverse, a rare usage of the Laureated 2 d. in the Moreton Bay District. *(Photo = 145)*	NSW 60	✉	**200**
850	1860 (Nov): Chalon 1 d. carmine-rose, imperforate, wmk. Large Star, four margins all round, a used example, of vibrant deep colour, cancelled by a crisp 'Q.L.' three ring oval in black, attractively fresh. Fine example. Scarce Gi = £ 850. *(Photo = 147)*	1		**200**
851	1860 (Nov): Chalon 2 d. blue, wmk. Large Star, clean cut perf. 14-16, an unused example, blunted perf. at base, without gum. A very scarce stamp Gi = £ 1'600. *(Photo = 147)*	5	(*)	**750**
852	1860 (Nov 15): Chalon 6 d. green, wmk. Large Star, clean cut perf. 14-16, an unused example, centred to lower right, small part og. A very scarce stamp Gi = £ 1'800. *(Photo = 147)*	6	*	**750**
853	1860/61: Chalon Heads 3 d. brown, watermark Small Star, clean-cut perforated 14-16, a fine example with part original gum. Gi = £ 1'000. *(Photo = 147)*	8	*	**300**



854

854	1861 (Nov 15): Chalon 1 s. violet, wmk. Small Star, clean cut perf. 14-16, an unused example, centred to left but of rich colour for this stamp, redistributed small part og. An exceptionally rare stamp Gi = £ 1'700.	10	*	**1'500**
855	1861 (July): Chalon Heads, watermark Small Star, clean-cut perforated 14 at Sommerset House, 1 d. carmine-rose a superb well centered unused example, and 2 d. blue, a very fine unused example unusually with full original gum, a very scarce pair in this condition. Gi = £ 1'450. *(Photo = 147)*	12, 13	*/**	**450**
856	1861 (Sept): Chalon 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused block of four of fine fresh colour, superb large part og. A delightful and scarce multiple. Signed Holcombe Gi = £ 360+. *Provenance: By the centering, ex Mayfair Find, Harmers, London, 9 Nov 1925, lot 71.* *(Photo = 147)*	16	⊞*	**200**
857	1861 (Sept): Chalon 6 d. deep green, wmk. Small Star, rough perf. 14-16, an unused example, small stain above Crown, unused without gum, nevertheless a very scarce stamp Gi = £ 650. *(Photo = 147)*	17	(*)	**250**
858	1861 (July): Chalon 1 s. violet, wmk. Small Star, rough perf. 14-16, an unused example, of rich colour for this stamp, unused without gum. Fine appearance, a very scarce stamp Gi = £ 2'250. *(Photo = 147)*	19	(*)	**1'000**
859	1868/78: Chalon 6 d. pale apple-green, wmk. Crown & Q, an unused horizontal pair, marginal from right of sheet, variety "Imperforate", close to large margins all round, of lovely colour, corner bend not affecting the fine appearance, unused without gum. A scarce and most attractive pair Gi = £ 700. *Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1094.* *(Photo = 147)*	92a	(*)	**120**
860	1900: Anglo-Boer War Patriotic Fund, the complete set of eleven Colour Trial Proofs imperforate on white wove paper, with 1 d. (6 d.) values in indigo, pale blue, ultramarine, red-violet, violet, blue-green, pale green, myrtle-green, violet-rose and carmine; and single 2 d. (1 s.) value in violet; all fresh and fine with just one just touched at top, balance with large margins all round. Rare. *(Photo = 147)*	263/264 Proofs	(*)	**600**
861	1911: Lithographed £ 1 deep yellowish green (nearer a myrtle shade), wmk. Crown over A sideways, irregular perf. 12½ to 13, a fine unused example, well centred for this stamp, strong colour, vertical gum bend not detracting from the appearance, large part og. A very rare stamp so fine. Cert. RPSV (2024) Brusden White Q65c/Gi = £ 1'800. *(Photo = 147)*	312d	*	**750**

South Australia

862	1855: Perkins Bacon 2 d. rose-carmine, wmk. Large Star, a fine used vertical pair with large even margins all round and showing portions of adjoining stamps at left, neatly cancelled by "1" numeral obliterator of Adelaide in black. Choice and most attractive. Signed Holcombe Gi = £ 190+. *(Photo = 147)*	2		**120**



863



864


The premises of Perkins Bacon & Co. in London

		Gibbons		Start price in CHF
863	1855 (Oct): Perkins Bacon printing, 6 d. deep blue, wmk. Large Star, an unused example with ample to large margins all round, of fine colour, unused without gum. An extremely rare stamp thus. Cert. Ceremuga (2021) Gi = £ 5'500.	3	(*)	**1'000**
864	1855: Perkins Bacon London Printing 6 d. deep blue imperforated, wmk. Large Star, an unused example with clear to large margins, fresh appearance in a rich deep shade, unused without gum. A rare stamp. Cert. Ceremuga (2024) Gi = £ 5'500.	3	(*)	**1'000**
865	1858/59: Printed in Adelaide. Second Roulette Issue, 2 d. pale vermilion, rouletted, wmk. Large Star, an unused block of twelve (4 x 3), sheet marginal at right, some roulette separation vertically at top between second and third stamps with margins touched to huge, slight surface scuff on tenth stamp, full, mostly unmounted og. An extremely rare and attractive multiple Gi = £ 1'920+ *(Photo = 147)*	25	⊞*/**	**400**
866	1864: Recess printed in Adelaide, 6 d. dull ultramarine, rouletted, wmk. Large Star, an unused example, complete roulettes at left and at base with portions of adjoining stamp at top, fine impression, large part og. A very rare stamp so fine. Cert. Royal Philatelic Society of Victoria Inc. (2024) Gi = £ 325. *(Photo = 147)*	30	*	**400**
867	1876/1900: 1 s. chocolate, wmk. Broad Star, perf. 11½-12½ large holes, an unused block of eight (4 x 2), marginal from right of sheet, showing variety "Imperforate between Vertically" and "Imperforate between Stamp and Margin" at right, tiny inclusion on seventh stamp from speck on gum, barely noticeable, superb large part og. with lower row unmounted og. Extremely rare - just two blocks of eight of this variety are recorded, this being the finer Gi = £ 3'000+. *(Photo = 151)*	130a	⊞*/**	**1'500**
868	1901/02: 1 s. reddish brown, wmk. wide Crown SA, perf. 11½-12½, an unused vertical strip of three, marginal from base of sheet with variety "Imperforate between Horizontally" and "Imperforate between lower stamp and margin", trimmed at top as all known examples are, fresh appearance and fine large part og. with lower pair unmounted og. Rare Gi = £ 4'000+. *Note: Just 8 examples of this error are recorded, with only three strips, including the above lot, in fine quality. All examples of this error show the perforation trimmed at top.* *(Photo = 151)*	148a	*/**	**2'000**
869	1885: Long Stamps "Postage & Revenue", Master Die Proof printed in black on glazed white card without Duty Plate, handstamped "BEFORE / HARDENING" and dated "12 OCT 85" in black. Very rare: Ed Williams in "The Postage & Revenue Long Stamps of South Australia" records (on page 5), just four examples of this Proof. *(Photo = 151)*	195 Die Proof	(*)	**1'000**
870	1883/99: Presentation Sheet for "Specimen / South Australian Postage and Revenue Stamps" all issues dated between 3 Dec 1886 until 1 Jan 1891, showing 3 d. sage, 6 d. blue 2½ d. on 4 d, 5 d. on 6 d., and Long Stamps first issue 2 s. 6 d. to £ 20 value (thirteen) all overprinted with various types of "SPECIMEN" handstamp horizontally in black. Base of sheet signed off by the Postmaster General *"22-2-92"* in ink. Some horizontal creasing affects the adhesives but a remarkable 'set' with the £ 15 and £ 20 adhesives catalogued at £ 85'000+ unused without the "Specimen" overprint. Very rare. *(Photo = 151)*	195s/208s	(*)	**1'000**
871	1886 (Dec 3): Long Stamps 'Postage & Revenue', the set from 2 s. 6 d. mauve to £ 20 claret, wmk. Crown SA sideways (excl. £ 3 which is upright), perf. 10 with £ 3 and £ 5 perf. 11½; being the complete set of 13 values overprinted large "SPECIMEN" (18.5 x 2.5 mm.) in black (the £ 5 brown unknown with this Specimen handstamp), all being very fresh and fine with large part og. A magnificent and rare set, with the £ 15 and £ 20 adhesives catalogued at £ 85'000+ unused without the "Specimen" overprint, all in lustrous fresh colours. Cert. Ceremuga (2013). *(Photo = 151)*	198s/208s	*	**1'200**
872	Long Stamps 1st Issue 1886/96: £ 10 bronze, wmk. Crown over SA wide (SG Type 10), perf. 11½, small holes, an unused example of deep metallic colour, being the Official reprint originating from the original plate but with the wide rather than the narrow Crown over SA watermark, prepared for UPU SPECIMEN sets, this example, with large part og., without the Specimen overprint. Extremely fine and very rare. Cert. Ceremuga (2011) *(Photo = 151)*	206a reprint	*	**600**



873


The Government Houses in Adelaide

		Gibbons		Start price in CHF
873	**Officials** 1874/77: Official 9 d. red-purple, wmk. Large Star, perf. 11½-12½, an unused example, typically off centre, fine appearance, unused without gum. One of the great unused rarities of South Australian Official issues. Cert. RPSV (2024) Gi = £ 4'500.	O11	(*)	**2'000**
874	1876/85: Official 4 d. deep mauve, wmk. Broad Star, perf. 11½-12½ x 10, an unused vertical strip of three, well centred and of fine colour, central stamp variety "No Stop after S", third stamp showing variety "Shaved "S" at right", superb appearance, large part og. Very scarce, only three examples of the "No Stop" error are recorded, this being the largest and most attractive multiple recorded. *(Photo = 151)*	O17+ O17a	*	**250**
875	1876/85: Official 4 d. violet-slate, wmk. Broad Star, perf. 11½-12½, a fine used example showing variety "Overprint Inverted", lightly cancelled by Adelaide cds in black. Insignificant scissor cut at top of no importance - whilst SG catalogue this error on the deep mauve (Gi O24a = £ 950) it remains uncatalogued on this shade. No example found in the Diffen sale of Australian Errors (London, 2020). A very rare stamp Gi = £ 950+. *(Photo = 151)*	O23a		**250**
876	1876/85: Official 2 s. rose-carmine, wmk. Broad Star, perf. 11½-12½, an unused horizontal strip of three of excellent fresh colour and well centred for this issue, large part og. with first and third stamps unmounted og. A rare multiple and possibly the largest known Gi = £ 825+. *(Photo = 151)*	O29	*/**	**250**
877	1899/1901: Official 2½ d. indigo, wmk. Crown SA, perf. 13, a horizontal pair, variety "Overprint Inverted", lightly cancelled in black with the overprint misplaced, hinged to prevent separation, rare - pairs are the largest used multiples of this variety Gi = £ 450+. *(Photo = 151)*	O83a		**150**

Tasmania

878	1853 (Nov): Courier 1 d. pale blue on thin hard paper, a used example with outer frame lines clear or touched, neatly cancelled by upright "59" numeral obliterator of Launceston in black. A good spacefiller for this rare stamp Gi = £ 1'300. *(Photo = 147)*	3		**200**
879	First Issue on thin hard white paper 1853 (Nov 1): 1 d. pale blue, a used example, with margins all round, indistinct cancel in black, fine appearance. Scarce Gi = £ 1'300. *(Photo = 151)*	3		**350**
880	1854 (Sept): Courier 4 d. orange, Plate II, coarse engraving, a fine used example of good colour with good to large margins all round, neatly cancelled in black Gi = £ 425. *(Photo = 151)*	10		**200**
881	1854 (Sept): Plate II, 4 d. yellowish-orange, coarse engraving, a fine used example with good to large margins all round showing part of the *"C.W. Coard Sc."* imprint at base, neatly cancelled by upright "59" numeral obliterator of Launceston in black Gi = £ 375. *(Photo = 151)*	12		**150**
882	1858: Perkins Bacon 6 d. dull lilac, imperforate with good to large margins all round, used on 1860 cover to Melbourne tied by "60" numeral obliterator of Launceston with "POST OFFICE / LAUNCESTON / ♛" framed datestamp in red (Feb 20). Reverse with Melbourne arrival cds in red (Feb 22). File fold well away from the adhesive, an attractive cover. *(Photo = 145)*	40	✉	**200**
883	1870, 2 d. blue-green, perf. 12, unused, original gum, error "double print", fine and rare; the only recorded example and unpriced. Cert. RPSV (2008). *Remarks:This error was listed within the Stanley Gibbons catalogue in 2010, after it was first discovered in 2007. The doubling is 1mm. to the top and to the right of the stamp.* *Provenance: David Cohen Collection, July 2007* *The Gary Diffen Collection, Spink, 1 October 2020, lot 38.* *(Photo = 151)*	129b	*	**500**
884	1905/11: Pictorial Issue, Dilston Falls 6 d. dull carmine-red, wmk. Crown over A sideways, perf. 11, an unused example showing "JBC" Monogram in sheet margin at right, well centred and of fresh colour, fine, large part og. Scarce. *Provenance: Spink, London, 25 July 2007.* *(Photo = 154)*	248a	*	**150**
885	**Literature** 1890-1911: 'STAMPS OF TASMANIA' rare book by A. F. BASSET HULL from Hobart, 136 pp + a page with the watermarks of Tasmania and 7 photo plates, block in good condition, cover a bit damaged; THE POSTAGE STAMPS, ENVELOPES WRAPPERS, POST CARDS AND TELEGRAH STAMPS of NEW SOUTH WALES in two unbound volumes, London 1911, 567 pp., including illustrations (plates / photoplates) from A to Q. Slip of the cover of the illustration is loose, otherwise fine condition.			**200**



868 / CHF 2'000



ex 871 / CHF 1'200



872 / CHF 600



869 / CHF 1'000



875 / CHF 250



879 / CHF 350



880 / CHF 200



881 / CHF 150



874 / CHF 250



883 / CHF 500



887 / CHF 100



877 / CHF 150



870 / CHF 1'000



876 / CHF 250



892 / CHF 500



867 / CHF 1'500

Victoria

Gibbons — Start price in CHF

886 1815 (Jan): 2 d. drab, fifth printing with 'vertical drapes to the veil', a used example (position 1) from the top left hand corner of the sheet, huge margins at left and at top, shaved at base, on 1851 cover from Geelong to the Honourable Superintendant in Melbourne, well cancelled by "15" Butterfly handstamp in black. Reverse with oval "GEELONG / ♛ / PORT PHILLIP" datestamp (Jan 30) and oval arrival "MELBOURNE / ♛ / PORT PHILLIP" of the same day in black. Cover sensibly refolded for Exhibit display, fresh and very fine.
Note: The Honourable Superintendent was Charles La Trobe, first administrator of Victoria from 1839-1852. In the John Barwis census of Half-Length covers (2009), he records 12 covers bearing this stamp, not including the example offered here.
Provenance: Collection Charles Lathrop Pack, Sale 1, Harmers Rooke, New York, 13-15 Dec 1944, lot 1934.
(Photo = 145) 13 ✉ **500**

887 1855 (Jan 1): Woodblock 'Too Late' 6 d. lilac & green, a used example with ample to large margins all round cancelled by "1/V" obliterator of Melbourne in black Gi = £ 275. *(Photo = 151)* 33 **100**



888

888 **Laureated** 1863/81: Laureated 8 d. orange on De La Rue paper, wmk. single line '8', perf. 13, an unused horizontal pair of fine fresh colour, slightly blunted perfs. at base of right hand stamp, large part og. A scarce multiple Gi = £ 1'700+.
Provenance: Prestige, Melbourne, 11 May 2012, lot 649. 112 * **1'500**

889 1867/81: Laureated 6 d. light blue, contemporary fault, used on 1883 cover to Carlisle, UK tied by "Melbourne / Vctoria" duplex (May 28) in black, returned with frameds "MISSENT TO / CARLTON" at left with manuscript *"Victoria"* below and remailed from Melbourne (May 29). Carried on *"Ballarat"* to Galle, *"Hydaspes"* to Suez where, disinfected due to Egyptian Cholera outbreak; thence on the *"Ganges"* to Plymouth with Carlisle cds (July 23) on reverse. Scarce - just two Mails were treated thus due to the Egyptian cholera epidemic. *(Photo = 145)* 136 ✉ **140**

890 1873/87: Bantam ½ d. rose-red, Bell 1 d. green and 1 s. blue on blued paper, all used on 1882 registered cover to Vallemaggia, Ticino, Switzerland and tied by "317" numeral obliterators with corresponding "YANDOIT / VICTORIA" cds of despatch adjacent (July 17) and the 1 s. adhesive further tied by framed "R" of Registration in violet. Reverse with Melbourne registered transit cds (July 18), 'Ambulant No. 39' cds, Chiasso Ambulant cds (Aug 30), Locarno cds and oval framed "Guimaggio" handstamp in black. Light overall soiling but a charming and scarce 1/1½ d. rate cover, unrecorded in the Ben Palmer census "Pre UPU Destination Mail of Victoria". *(Photo = 145)* 181+ 182+ 186 ✉ **400**



891

891 **Stamp Duty Series** 1884/96: Lithographed 10 s. brown on rose, wmk. first V over Crown sideways, variety perf. 12½ x 12, an unused example, superbly well centred for the issue, lightest of blue marks at top mentioned for full accuracy and not mentioned on the certificate, of excellent fresh colour, fine large part og. An extremely rare and elusive stamp and surely one of the finest of the few known. Cert. Ceremuga (2017) Gi = £ 2'750*.
Note: SG list the 10 s. with perf. 12 all round and with perf. 12½ all round. They do not list the compound perf. offered above.* 240a/b var * **1'200

		Gibbons		Start price in CHF
892	Stamp Duty Issue 1885 (Jan): Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "Specimen" in grey-black twice at both left and right of stamp and further larger "Cancelled" in black manuscript, fresh and fine but for some gum loss, browned large part og. A rare stamp (normal cancelled £ 60'000), Ceremuga states "only a small number of "Specimens" recorded and this is the only example of this combination known to me". Cert. Ceremuga (2016) *(Photo = 151)*	283b/cs	*	**500**
893	1901/10: 1 d. pale rose-red, Die III, wmk. V and Crown sideways, perf. 12 x 12½, an unused block of four, marginal from base of sheet, fresh and fine, large part og. with lower pair unmounted og. A scarce and attractive multiple Gi = £ 240+. *Provenance: Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 793.* *(Photo = 154)*	385ca	⊞*/**	**150**
894	1901/10: £ 1 carmine-rose matched with £ 2 deep blue, perf. 12½, unused examples, of fine colour and appearance, with large part og. (£ 1 gum slightly toned), come with 1905/13 £ 1 salmon, perf. 11, unused example, diagonal gum bend at top, large part og. Also; 1905/13 £ 2 dull blue, Perf. 12½, used with part 'Melbourne' cds, fine example. A scarce group (4) Gi 399, 400, 432 & 444 = £2,025. *(Photo = www)*	399-444	*	**300**
895	1910: £ 1 dull rose, wmk. Crown over A sideways, 12½, an unused example, corner marginal from lower right of sheet, fresh and fine colour, full unmounted og. and very rare thus. An exceptional stamp Gi = £ 400+. *(Photo = 154)*	431a	**	**400**
896	1905/13: 1 d. rose-red, wmk. Crown over A, perf. 11, unused matching corner blocks of four (4) from top right of sheet, from Plates I-IV, showing the corresponding dots in the marginal rule for each Plate, the Plate II block with watermark inverted, minor bends but generally fresh and fine, large part or unmounted og. A delightful page. *(Photo = 154)*	434	⊞*/**	**200**
897	1907 (Jan): £ 2 dull blue, wmk. Crown over A sideways, perf. 11, an unused example of perfect centering and fine fresh colour, full unmounted og. and very rare thus. An exceptional stamp Gi = £ 1'300+. *(Photo = 154)*	445	**	**800**
898	1912 (Aug 1): 9 d. rose-carmine, wmk. V over Crown variety "Watermark Inverted", perf. 12½ x 12, an unused block of four, marginal from base of sheet showing "CA" Monogram, fresh and fine, large part og. Scarce and most attractive. *Provenance: Prestige, Melbourne, 23 Sept 2011, lot 781.* *(Photo = 154)*	460	⊞*	**600**
899	**Postage Due** 1905/09: Set of four values, wmk. Crown over A, perf. 12 x 12½, all in unused in blocks of six (3 x 2), the ½ d. and 4 d. values being sheet marginal, all but the 2 d. with watermark inverted, fresh and fine, large part, mostly unmounted og. A charming set. *(Photo = 154)*	D34a/D37	⊞*/**	**150**
900	1900/05: Postage Due ½ d. scarlet & pale yellow-green, wmk. Crown over A variety Inverted, variety "compound perf. 12 x 12½ and 11", an unused corner marginal horizontal pair from top right of sheet, showing additional vertical line of perforations perf. 11 and both gauges in the right hand margin - perf. 11 being on the inside and the 'extra' line of vertical perfs. being 12½, of excellent fresh colour, superb unmounted og. Cert. RPSV (2024) Brusden White VD39 = $ 2'500/Gi = £ 1'600*. **Note: The Stanley Gibbons listing is for a compound perf. error, however the Brusden White catalogue is more accurate stating "mixed perfs.", the BW catalogue states that this error was first recorded in 1913 "These are from the right coloumn of the sheet on which the final strike of the comb was omitted, corrected initially by a poorly placed line perf. 12.4 strike, then correctly positioned line perf. 11 inside this. At least two sheets were treated, since examples with both upright and inverted watermarks exist. Four unused examples with watermark upright are recorded." The above pair appears to be the sole example so far recorded with Inverted Watermark.* *(Photo = 154)*	D34baw	**	**750**
901	1905/09: Postage Due ½ d. dull scarlet & pea-green, wmk. Crown over A, mixed perfs. 12½ x 11 x 12½ x 12½, a used example, variety "Watermark Inverted", lighty cancelled by part "Murrumbeena" datestamp in black. Scarce, unlisted by Stanley Gibbons. *Provenance: Prestige, Melbourne, 17 Aug 2012.* *(Photo = 154)*	D34b var		**350**
902	**Literature** 2009: LITERATURE 'THE HALF-LENGTH OF VICTORIA The stamps and Postal History 1850-59', J.H. Barwis, FRPSL, R.W. Moreton FRPSL 2009, 487 pp. With enclosed CD and Dustcover in excellent condition.			**150**
903	1996: 'THE ROYAL PHILATELIC SOCIETY OF VICTORIA, A HISTORY AND CATALOGUE', G. Kellow and R. Turner, subscription example number 74 of 75 in perfect condition. One of the last—if not the very last—of the major philatelic catalogues and bibliographies to be published in printed form. Perfect condition including slip case. 514 pp. Rare!			**150**

Western Australia

904	1854: 1 d. black, wmk. Swan sideways, an unused example, with large margins all round and sheet marginal at base showing the watermark lines and portion of adjoining stamp at left, freh and fine, without gum. Rare so fine. Signed Brun Gi = £ 1'700. *(Photo = 154)*	1	(*)	**500**
905	1854: Lithographed 4 d. blue, wmk. Swan sideways, a used example with good to large margins all round, cancelled by near complete strike of the void obliterator handstamp in red: in use at Perth and in Guildford between 1855-1856. Choice and fine. Cert. RPSV (2019) Gi = £ 250+. *(Photo = 154)*	3a		**200**

		Gibbons		Start price in CHF
906	1854: Lithographed 4 d. deep dull blue, wmk. Swan sideways, a used example with good to large margins all round, cancelled by near complete strike of the Bowra circle and bars "8" numeral obliterator of Fremantle in blue. Superb and rare Gi = £ 900+. *(Photo = 154)*	3b		**250**
907	1854 (Aug 1): Swan 4 d. blue, a used example with large even margins all round, variety "T of POSTAGE shaved to a pont at base", cancelled by "1" numeral obliterator of Perth in blue, leaving the variety largely clear. A scarce and attractive stamp Gi = £ 1'000. *(Photo = 154)*	3d		**250**



908

908	1854 (Jan 1): Lithographed by Horace Samson, 1 s. salmon, wmk. Swan sideways, a used example in this rare early shade, ample to good margins all round, cancelled by the void obliterator in black. A very rare stamp in fine condition. Cert. RPSV (2024) Gi = £ 4'750.	4		**2'000**
909	1857/59: 2 d. brownish-black on red, imperforate, watermark sideways, a fine used example showing portions of adjoining stamps on three sides and just shaved at right, lightly cancelled in black. A rare stamp. Signed Calves. Cert. RPSL (2021) Gi = £ 750. *(Photo = 154)*	15		**200**
910	1857/59: 6 d. black-bronze, imperforate, a used example with cleaar margins all round and portion of adjoining stamp at right, cancelled by mute obliterator in black. A very scarce stamp Gi = £ 650. *(Photo = 154)*	18		**160**
911	1857/59: 6 d. black-bronze, imperforate, a used example with ample to very large margins all round, minor internal wrinkle mentioned for full accuracy, neatly cancelled by mute obliterator in black. An exceptional stamp with negligible spaces between the stamps on this issue. A fine example of a rare stamp. Signed L. Miro. Cert. Behr (1997) Gi = £ 650. *(Photo = 154)*	18		**200**
912	1864 (June 21): 4 d. blue, wmk. Swan sideways, imperforate from Perkins Bacon plates, a used example, good to large margins all round but just touched into frame at top, lightly cancelled in black. A scarce stamp Gi = £ 2'500. *(Photo = 154)*	26		**500**
913	**Recess by Perkins Bacon** 1861: 1 s. yellow-green, clean cut perf. 14-16, variety "wmk. Swan upright and inverted", an unused example, well centred and of bright fresh colour and perforations, unused without gum. A very rare stamp, cert. Ceremuga (2024) Gi = £ 1'400. *(Photo = 154)*	43a var	(*)	**450**



A view of Swan River



914

914	**Recess by De La Rue from Perkins Bacon plates** 1864/79: 2 d. mauve, **Error of Colour**, line perf. 12½, wmk. Crown CC sideways, an unused example of superb colour and centering, fresh and fine, redistributed part og. An exceedingly rare stamp. Certs. Scheller (2008), Dunkerley (2008), Ceremuga (2024) Gi = £ 22'000. *Note: All unused examples of this variety belong to a half-sheet of 60 with a slightly pale shade that was bought by Stanley Gibbons of London in 1879 from the Albany post office where sold by PO at 6 d. each.*	55b	*	**7'500**



897 / CHF 800



901 / CHF 350



884 / CHF 150



ex 896 / CHF 200



904 / CHF 500



905 / CHF 200



893 / CHF 150



906 / CHF 250



907 / CHF 250



ex 899 / CHF 150



909 / CHF 200



910 / CHF 160



895 / CHF 400



911 / CHF 200



912 / CHF 500



900 / CHF 750



898 / CHF 600



917 / CHF 350



913 / CHF 450



915 / CHF 300

		Gibbons		Start price in CHF
915	1885c.: Essay for proposed 1 d. value, stamp size imperforate on thick card paper, printed in pale red-brown with Swan vignette and legend "W. AUSTRALIA" at top and "ON PENNY" at base. Slight crease and cracking at base but most attractive and rare. *(Photo = 154)*	Essay	(*)	**300**
916	1905/12: 9 d. orange, wmk. Crown over double lined A, perf. 12½, an unused block of four, variety "Watermark Upright", fresh and fine, large part og. with lower stamps unmounted og. A scarce and elusive multiple Gi = £ 280+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 400.* *(Photo = 155)*	145b	⊞*/**	**750**

Commonwealth of Australia

917	1913 (Jan 15): 2 d. grey, Die I, wmk. first Crown over A, perf. 12, an unused horizontal pair, marginal at base, left hand stamp with *"CA"* Monogram, fine, large part og. Certt. Brandon (2021) Brusden White 6(2)za = $ 2'000+. *(Photo = 154)*	3	*	**350**
918	1913 (Feb 27): 2½ d. indigo, Die II, wmk. first Crown over A, perf. 12, an unused horizontal strip of four from lower left corner of the sheet, third stamp showing *"JBC"* Monogram in margin, from an early printing without the "thick coastline to Western Australia" flaw, fresh rich colour and very fine, unmounted og. Rare and most attractive. Cert. Brandon (2021) Brusden White 9(2)z = $ 6'000+. *(Photo = 155)*	4	**	**1'000**



919

919	1913 (Jan 28): 2 s. brown, Die II, wmk. first Crown over A, perf. 12, an unused example of fine colour, sheet marginal at base showing *"JBC"* Monogram, fresh and very fine, large part og. Only one monogram strip of three is recorded in BW and under ten single examples are known unused. Rare. Cert. Brandon (2021) Brusden White 35(2)zc = $ 25'000.	12	*	**4'000**



920



921

920	**First Watermark** 1913 (April 8): Kangaroo £ 2 black & rose, die II, wmk. Crown over A, perf. 12, an unused example of fresh appearance, strong colour, well centred, a fine example with large part og. Scarce Gi = £ 6'500	16	*	**1'500**
921	1913 (April 13): £ 2 black & rose, Die II, wmk. first Crown over A, perf. 12, a fine unused horizontal pair, of superb fresh colour, large part og. A rare and most attractive multiple. Cert. BPA (2001) Gi = £ 15'000. *Provenance: Collection of His Majesty King Charles III, Spink, London, 17 May 2001, lot 98.*	16	*	**5'000**
922	1915 (July): 2½ d. indigo, Die II, wmk. second Crown over A, perf. 12, an unused corner marginal horizontal strip of four from lower right corner of the sheet, with *"JBC"* Monogram under second stamp, pencil date *"May 1917"* in margin, slightest run of colour from the indigo ink on the second stamp otherwise fresh and fine, large part or unmounted og. Cert. Brandon (2021) Brusden White 10(2)zb = $ 7'500. *(Photo = 155)*	25	*/**	**750**



916 / CHF 750



918 / CHF 1'000



922 / CHF 750



925 / CHF 750



928 / CHF 400



924 / CHF 750



927 / CHF 250



929 / CHF 350



939 / CHF 1'000



930 / CHF 1'500



923



Perforating the sheets of stamps

		Gibbons		Start price in CHF
923	1915 (April): 1 s. blue-green, Die II, wmk. second Crown over A, perf. 12, an unused corner marginal block of six (3 x 2) with *"JBC"* Monogram under fourth stamp, of superb centering and colour, full unmounted og. Visually stunning and an extremely rare multiple in such fine quality. Cert. Brandon (2021) Brusden White 31zb = $ 40'000+.	28	⊞**	**5'000**
924	1917 (July): 2½ d. deep blue, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused corner marginal block of six (3 x 2) with *"JBC"* Monogram under fourth stamp, of fine fresh colour, part disturbed og., with partial gum loss and hinged for protection at lower right in margin, sixth stamp with slightest ironed crease; nevertheless an attractive and scarce multiple. Cert. Brandon (2021) Brusden White 11zb = $ 4'000+. *(Photo = 155)*	36	⊞*	**750**
925	1919: 2½ d. deep indigo, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused lower marginal block of four divided by vertical interpanneau margin with full "T.S. HARRISON, COMMONWEALTH STAMP PRINTER" imprint at base, of superb centering and vivid rich colour, with second and fourth stamps each showing variety "Heavy W.A. Coastline" (d) and upper two stamps showing "Retouch to top of "d" in value circle", with part or large part og. A magnificent and most attractive multiple in the rare shade. Cert. Brandon (2021) Brusden White 11D(2)zf = $ 3'750++. *(Photo = 155)*	36b	⊞*	**750**
926	1919: 3 d. yellow-olive, Die I, wmk. third (narrow) Crown over A, perf. 12, an unused lower marginal horizontal pair divided by vertical interpanneau margin, showing full "T.S. HARRISON / AUSTRALIAN NOTE AND STAMP PRINTER" imprint, fresh and fine, large part og. Scarce. Cert. Brandon (2021) Brusden White 13Azg = $ 2'000. *(Photo = 159)*	37	*	**150**
927	1915: 3 d. yellow-olive, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused corner marginal block of four of fine appearance, one or two nibbed perfs. at top of second stamp, three small natural iron spots in paper, endorsed in pencil in margin *"pale yellow-olive"*, well centred and of good colour, superb large part og. with lower pair unmounted og. Scarce and attractive multiple. Cert. Brandon (2021) Gi = £ 900+/Brusden White 13A = $ 4'400+. *(Photo = 155)*	37d	⊞*/**	**250**
928	1916 (July 3): 9 d. violet, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused lower marginal example showing *"JBC"* Monogram at base, well centred, fresh colour, large part og. A fine and scarce stamp. Cert. Brandon (2021) Brusden White 26(2)zc = $ 3'000. *(Photo = 155)*	39	*	**400**
929	1916 (June): 1 s. blue-green, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused lower marginal example showing *"JBC"* Monogram, fresh and very fine, large part og. A scarce and most attractive strip. Cert. Brandon (2021) Brusden White 32(1)za = $ 3'250. *(Photo = 155)*	40	*	**350**
930	1916 (June): 1 s. blue-green, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused corner marginal horizontal strip of three showing *"CA"* Monogram under third stamp, fresh and very fine, unmounted (first stamp) or large part og. A scarce and most attractive strip. Cert. Brandon (2021) Brusden White 32(1)z = $ 12'500. *(Photo = 155)*	40	*/**	**1'500**
931	1920 (Nov): 1 s. blue-green, Die IIB, wmk. third (narrow) Crown over A, perf. 12, an unused horizontal pair divided by interpanneau margin with full "T.S. HARRISON / AUSTRALIAN NOTE AND STAMP PRINTER." imprint, fresh and fine, unmounted og. Scarce. Cert. Brandon (2021) Brusden White 33za = $ 850. *(Photo = 159)*	40b	**	**150**
932	1927 (Dec 13): 1 s. blue-green, Die IIB, wmk. third (narrow) Crown over A: variety watermark sideways from the Mullett printing, perf. 12, an unused sheet marginal block of four from left of sheet, previously folded along central perfs., fresh and very fine, unmounted og. A scarce and most attractive multiple. Cert. Brandon (2021) Gi = £ 300+ /Brusden White 33aa = $ 1'100+ (*). *(Photo = 159)*	40ba	⊞**	**150**



926 / CHF 150



931 / CHF 150



938 / CHF 600



937 / CHF 600



942 / CHF 600



ex 945 / CHF 250



932 / CHF 150



941 / CHF 175



ex 947 / CHF 150



962 / CHF 350



948 / CHF 750



936 / CHF 400



943 / CHF 600



ex 946 / CHF 600



Checking the sheets of stamps



933



934



935

		Gibbons		Start price in CHF
933	1916 (June): 2 s. brown, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused marginal example showing *"CA"* Monogram, fresh and very fine, large part og. Just five examples of the *"CA"* Monogram from Plate 1 are recorded in Brusden White: three unused single examples, one of which is ex the R.T.P. Chapman collection and housed in the Australia Post collection, a used example and a pair which is the sole multiple known; this example thus one of just 5 possible examples extant. Rare. Cert. Brandon (2021) Brusden White 37(1)za = $ 15'000.	41	*	**2'000**
934	1916 (June): 2 s. brown, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused horizontal marginal pair showing *"JBC"* Monogram, fresh and very fine, large part og. Just five examples of the *"JBC"* Monogram from Plate 2 are recorded in Brusden White: with five unused single examples, one of which is housed in the collection of His Majesty King Charles III. *This pair is believed to be the sole multiple known*. Unique. Cert. Brandon (2021) Brusden White 37(2)zc = $ 15'000+.	41	*	**4'000**
935	1916 (June): 2 s. brown, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused horizontal marginal pair showing *"CA"* Monogram, fresh and very fine, large part og. Just five examples of the *"CA"* Monogram from Plate 1 are recorded in Brusden White: three unused single examples, one of which is ex the R.T.P. Chapman collection in the Australia Post collection, a used example and *this pair which is the sole multiple known*. Unique. Cert. Brandon (2021) Brusden White 37(1)za = $ 15'000+.	41	*	**4'000**
936	1918 (Oct): 2 s. brown, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused horizontal corner marginal strip of three showing "Monogram Removed" under first stamp, natural gum bend of no significance, fresh and very fine, superb large part og. Cert. Brandon (2021) Brusden White 37(1)ze = $ 2'500+. *(Photo = 159)*	41	*	**400**
937	1918 (Oct): 2 s. brown, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused marginal block of four from right of sheet, well centred and of fine colour, large part og. with three stamps unmounted og. Scarce and attractive multiple. Cert. Brandon (2021) Gi = £ 1'200+/Brusden White 37 = $ 5'900+. *(Photo = 159)*	41	⊞*/**	**600**
938	1918 (Oct): 2 s. brown, Die II, wmk. third (narrow) Crown over A, perf. 12, an unused lower marginal block of four, well centred and of fine colour, large part og. with lower pair unmounted og. Scarce and attractive multiple. Cert. Brandon (2021) Gi = £ 1'200+/Brusden White 37 = $ 5'900+. *(Photo = 159)*	41	⊞*/**	**600**
939	**Third Watermark** 1916/26: Kangaroo £ 2 purple-black & pale rose, Die II, third narrow Crown over A wmk., perf. 12, an unused example of strong colour, well centred and of fresh appearance, large part og. A fine and rare stamp Gi = £ 4'500. *(Photo = 155)*	45b	*	**1'000**



940



Thomas S. Harrison

		Gibbons		Start price in CHF
940	1924 (May 1): £ 1 grey, Die IIB, wmk. third (narrow) Crown over A, perf. 12, an unused horizontal pair divided by vertical interpanneau margin, showing full "T.S. HARRISON / AUSTRALIAN NOTE AND STAMP PRINTER." imprint (and rare thus - most of the 15 pairs recorded have the lower line of the imprint shaved off, see Brusden White footnote), horizontal crease not affecting the appearance, unmounted og. Extremely rare with just one block of four and *just four pairs known with full imprint*. Cert. Brandon (2021) Gi = £ 1'300+/Brusden White 53za = $ 15'000.	75	**	**2'000**
941	1929 (June 12): 1 s. blue-green, Die IIB, wmk. Multiple A and Crown, perf.12, an unused block of four divided by vertical interpanneau margin, with full "JOHN ASH / AUSTRALIAN NOTE AND STAMP PRINTER" imprint at base, second stamp showing variety "Break in North Coast of Tasmania" (j), well centred and of superb colour, large part og., lower pair unmounted og. Scarce and most attractive. Cert. Brandon (2021) Brusden White 34(3)z = $ 1'000. *(Photo = 159)*	109	⊞*/**	**175**
942	1929 (Feb): 10 s. grey & pink, Die II, wmk. Multiple A and Crown, perf. 12, an unused horizontal pair divided by vertical interpanneau margin showing full ""JOHN ASH / AUSTRALIAN NOTE AND STAMP PRINTER" imprint at base, fresh colour and very fine, large part og. Scarce and attractive. Cert. Brandon (2021) Gi = £ 950+/Brusden White 49za = $ 4'000. *(Photo = 159)*	112	*	**600**
943	1932 (July 31): 10 s. grey & pink, Die II, wmk. Crown C of A, perf. 12, an unused horizontal pair divided by vertical interpanneau margin showing full ""JOHN ASH / AUSTRALIAN NOTE AND STAMP PRINTER" imprint at base, right hand stamp variety "Open Mouth on Kangaroo", fresh and very fine, large part og. Scarce, the variety found on the last printings only. Cert. Brandon (2021) Brusden White 50zc = $ 3'750. *(Photo = 159)*	136	*	**600**
944	**Cocos (Keeling) Islands** 1951: Stampless envelope addressed to Gordon Day on the RMS Orion at Sydney, struck with circular "Per RMS ORION" with manuscript date "12/8/51" inserted, and framed "TIN CAN MAIL / COCOS-KEELING IS" in violet. Reverse with "ERL PARKIN /COCOS" (Leigh-Parkin) handstamp in violet. Slight water stain and envelope imperfection at top but rare. Sold together with a letter from Gordon Day, the addressee, who states *"the Orion drifted close to shore leaving a barrel of mail, magazines, kippers and other supplies to the few Cable & Wireless staff there, and they came out in their tiny boat bringing their post in a tin can which was taken to the first Australian port of call for posting".* *(Photo = 145)*		✉	**120**
945	**New Guinea,** Registration Labels Surcharged for Postage 1915 (Jan): Group three labels surcharged 'GRI / 3d.', on 'Rabaul (Deutsch - Neuguinea)' label (#143), on 'Friedrich-Wilhelmshafen (Deutsch Neuguinea)' label (#38), and on 'Herbertshöhe (Deutsch Neuguinea)' label (#41), an unused group without gum, fresh and fine. Gi = £ 975. *(Photo = 159)*	33d, 35, 36	(*)	**250**
946	**Papua** 1960: 'POSTAL CHARGES 6d. IXIXIXIXIX' on 7½d blue with 'POSTAGE' blocked out, a regular stamp that is nicely used and accompanied by a Ceremuga certificate (2000). This stamp is rare, with only 800 issued (SG D1). Furthermore, there is a version with the surcharge double, where both impressions are equally strong and well-separated, very finely used (SG D1a). This error is exceedingly rare, with only three sheets of 36 printed, making it a valuable collector's item confirmed by a BPA photo-cert from 2015. The combined catalog value for both stamps is SG £2950. *(Photo = 159)*	D1, D1a		**600**
947	1935-39: The three Pound-denomination airmail stamps — £2 and £5 from 1935, and £1 from 1939 - all fine used. SG £760. *(Photo = 159)*	204, 205, 225		**150**
948	1922: N.W. PACIFIC ISLANDS. overprint (Type 11) in black on Australia Kangaroo £ 1 bistre & grey-blue, die II, perf. 12, an unused example, strong colour, positioned to the right, of fresh appearance with large part og. A fine and scarce stamp Gi = £ 4'500. *(Photo = 159)*	118	*	**750**

		Gibbons		Start price in CHF
949	**Lots & Collections** 1856/1911: Assembly of predominately unused items, comprising 18 examples and a cover relating to the Australia states. Noted among others, NSW 1860 Registration (6 d.) rose-red & blue unused with variety "Blue Frame Printed Double" (Gi 127 var Cert. Ceremuga 2015); Western Australia 1860/64 2 d. pale orange unused with roulettes on three sides and imperf. left (Gi 29 = £ 850); South Australia 1870 3 PENCE on 4 d. dull ultramarine unused (Gi 91 = £ 1'600); Victoria 1911 1 d. rose-carmine unused corner marginal block of twenty (2 x 10) showing 'CA' monogram with variety "Double Vertical Perforation" - ex collections Charles Lathrop Pack & J.R.W. Purves - (Gi 417b var = £ 300+) and Victoria 1901 1 d. rose state II vertical strip of ten from the Coil Vending Machine Trial with with horizontal black bars (Gi 385b). A Queensland cover franked with 1897 2 d. blue with variety "Cracked Plate" sent to Hobart with Tattersall slip at left of adhesive. Other material of similar ilk. A varied and mostly fine selection (19). *(Photo = www)*		✉*/ (*)/**	**850**
950	1860/2010ca.: Australia collection of used stamps: Includes Australia and various states with a range of excellent and substantial stamps, Papua, Papua New Guinea, Nauru, New Hebrides, New Zealand, Ross Dependency, Niue, Samoa, Cocos Islands, Cook Islands, and Tokelau, with several certificates. None of the areas is complete, but what is available is of excellent quality with almost exclusively clear cancellations. Housed in four jumbo stockbooks. *(Photo = www)*			**1'500**

Bahamas

951	1902/11: Group of unused material including two sets (Gi 62/70 & 71/74) and 1906/11 1 d. imperforate Colour Trial in dull purple and green, wmk. Multiple Crown CA, fine and fresh with large part og. Also variety 'Sloping 2' on unused 1902/07 2½ d. ultramarine (Gi 63a = £ 250) and a number of duplicates to 5 s. of the same issue. A mostly fine selection (22).	62/74	*	**200**

Bahrain

952	1938/41: India stamps overprinted BAHRAIN, set of sixteen to 25 r., unused, of fresh colour and fine appearance, large part og. some of which are unmounted. Comes with a used set of the same issue in good to fine condition. Scarce group (32) Gi = £ 1'500. *(Photo = www)*	20/37	*	**300**
953	1955: 2 r. on 2 s. 6 d. yellow-green, a used left marginal vertical pair, top stamp with variety "I inverted & Raised", the lower stamp with surcharge type III, cancelled with multiple strikes of the "Bahrain Registered" oval in black. Fresh and fine appearance. Scarce variety. Cert. RPSL (1983) Gi = £ 1'340. *(Photo = 170)*	77b, 77ba		**300**



954

954	1957: 1 r. on 1 s. 6 d. grey-blue, wmk. St. Edward's Crown, variety "Surcharge Double", a used example, cancelled by a registered datestamp in black, neatly centered, fresh colour. A fine and rare stamp. Cert. BPA (1960) Gi = £ 5'000.	101a		**1'000**

Barbados

955	1892/1903: Seal of Colony issue three imperforate Colour Trials for the 3 d. value, one in mauve with country name handpainted in Chinese white (partly chipped away and has crease) on thin wove paper; one in bright lilac and another in olive-brown, both affixed to a small piece of card (26 x 22mm.), printed on unwatermarked paper, without gum, of fresh and fine appearance. Rare examples. *(Photo = 170)*		(*)	**300**
956	1892/1909: Group of unused material, including two part sheets, a block of four and five sets. Noted: 1905 ¼ d. slate-grey & carmine pane of sixty with plate number '1' and 1906 Tercentenary 1 d. black, blue & green block of thirty with margins on three sides (Gi 135 & 152 = £ 1'350); 1892/1903 2 s. 6 d. violet & green block of four with large part og. with the lower pair unmounted (Gi 115 = £ 600+) and a run of sets from the Seal of Colony to Nelson Centenary (Gi 135/169). A mostly very fine group with just the odd flaw or fault. Scarce selection Gi = £ 2'483+. *(Photo = www)*	135/169	⊞*/**	**300**

Basutoland



The Residency in Maseru



957

		Gibbons		Start price in CHF
957	1934 (Feb.): ½ d. emerald, wmk. Multiple Script CA, perf. 12½, Overprinted "OFFICIAL" by the Govt. Printer in Pretoria, a used example, cancelled by part "MASERU" circular datestamp in black, good colour, slight climatic discolouration, otherwise very fine. The most valuable used stamp of Basutoland. Cert. BPA (1972) & Ceremuga (2009) Gi = £ 8'000.	O1		**2'000**

Bechuanaland

958	1885/87: Overprinted on Cape of Good Hope, with wmk. Crown CC ½ d. grey (2), 3 d. pale claret, 4 d. dull blue; wmk. Anchor ½ d. grey-black, 1 d. rose-red, 2 d. pale bistre, scarce 6 d. reddish purple and 1 s. green, largely fresh and very fine including both the high values, large part og. Scarce set Gi = £ 930+. *(Photo = 170)*	1/8	*	**200**



variety "ourpence" omitted



959

959	1889 (March): "Protectorate / Fourpence" surcharge in black on GB ½ d. vermilion, a used example, variety "ourpence" omitted (Row 9, stamp 2), cancelled by numeral obliterator in black, probably "676" of Palachwe or "679" of Tati but third figure unclear, however the cancellation fortunately leaves the remaining "F" of "Fourpence" clear. Slightest soiling at upper left but an extraordinary and very rare stamp with no example in the Inglefield-Watson collection (2007), and unpriced in used condition. Cert. BPA (2003) Scott 68c/Gi = £ 10'000 for unused - unpriced used. *Provenance: Harmers, London, 14 Oct 2003, lot 550.*	53b		**3'000**
960	Botswana 1966 (Sept): 7½ c. brown, red, black & buff, overprinted "REPUBLIC OF / BOTSWANA", a used example, variety "Yellow Background", cancelled by a part "Lobatsi" cds in black, fresh and fine appearance. Scarce stamp. Cert. BPA (2013) Gi = £ 1'000. *(Photo = 170)*			**300**
961	**Postal Stationery** 1886/1944: The collection with range of unused and used (44 items) incl. cards: 1888 1 d. brown cards (H&G 4) used ex Mafeking, one cancelled "638" numeral, 1890 1½ grey card used at Macloutsie cancelled "638", 1893 oval 1 d. brown cards optd. unused, 1893 1½ d. red cards unused and used with one up-rated with 1 d. lilac used from "Ramoutsa" to Germany, 1896/97 iincoming cards to Ramoutsa, Bechuanaland one underpaid and taxed; 1910 Cape ½ d. green card with ½ d. adhesive used from "MIER" (Sept 19) to Germany - this carried by Camel Post between Mier and Zwartmodder; 1932 ½ d. green card (H&G 7) optd. "SPECIMEN", 1938 1 d. red cards unused and used at Lobatsi; **Registered envelopes**: 1887 4 d. on GB 2 d. blue envelope with TWO deleted in manuscript (H&G C5) unused (four examples), 1889 4 d. vermilion 'H' size envelope unused (H&G C7a), 'K' size envelopes (3) fine unused (H&G C7b) - one overprinted "SPECIMEN" twice in black, **Wrappers** with 1886 1 d. optd. "SPECIMEN" in black, 1888 ½ d. brown optd. "SPECIMEN" in black etc.		✉	**160**

Bermuda

		Gibbons		Start price in CHF
962	1874 (March 12): Provisional 3 d. on 1 s. green, overprinted THREE PENCE diagonally with 'P' and 'R' different type (Type 6), an unused example, good colour, with a couple of short perfs. and stain above N, of fine appearance for this, no gum. A very rare stamp. Gi = £ 2'500. *(Photo = 159)*	13	(*)	**350**
963	1903: ½ d. Master Die Proof of the frame only in black on glazed white card (90 x 60mm.), endorsed 'Before / Hardening' and dated '1 SEP. 03'. A fine and scarce example. *(Photo = 170)*	34 Proof	(*)	**200**
964	1903: 4 d. Master Die Proof of the frame only in black on glazed white card (90 x 60mm.), endorsed 'Before / Hardening', dated '9 MAY.06', minor soiling, of fine appearance. Scarce. *(Photo = 170)*	42 Proof	(*)	**200**

British Guiana

964A	Lithographed by Waterlow, Original Printing 1853/59: 1 c. vermilion, imperforate, a used example, with close but clear on left and large margins on three sides, strong colour, cancelled by a Demerara datestamp (JA 4, 1856) in black. Rare stamp Gi = £ 1'700. *(Photo = 170)*	11		**400**
965	1876/1905: Group of unused sets and specimens, as well as 1876 12 c. pale lilac imperforate Proof, wmk. Crown CC with part og. four margins and fresh. Inludes; 1900/03 set of six values to 60 c. and a specimen set (Gi 233/238, 233s/238s = £ 250), also 1905/07 set of eleven values to 96 c. with additional specimen examples of the 5 c. and 96 c. (Gi 240/250, 243s & 250s); and 1905 $ 2.40 overprinted POSTAGE AND / REVENUE unused and a specimen example (Gi 251/251s = £ 275). All with large part og., the odd imperfection and mild toning but in the main of fresh appearance. Scarce assembly.	131 Proof	*/**	**200**
966	1879: De La Rue Colour Trials (4) for the 3 c. postal stationery cards with "Damus Petitmusque Vicissim" Coat of Arms , printed in dull magenta, yellow-green, bright scarlet and in cinnamon; each with full text as issued (Type II, H&G 1a) with second "N" of "UNION." beyond the "E" of GUYANE below, all in very fresh condition, fine and of great rarity. *(Photo = 165)*	H&G 1a Colour Trials	✉	**1'000**
967	1970: BRITISH GUIANA: 'The Postal History & Stamps 1810 to 1903', fabulous book in excellent condition, 424pp, number 180 of 500 in original box.			**150**

British Levant

968	**Lebanon** 1876/79: Great Britain 2½ d. mauve, pl. 3, a used example on cover to Lyon endorsed *"via Brindisi"*, tied by bold "G06" obliterator in black, with "BRITISH POST OFFICE / BEYROUT" cds alongside (April 20) in black. Magenta "Italie / Lanslebourg" transit marking (May 5) below (May 5) and reverse with Brindisi cds (May 3) and Lyon arrival cds (May 5). A fine cover. *(Photo = 165)*	Z7	✉	**120**
969	1867, 6d. lilac, plate 6, strip of three, FB-FD, tied by 'C' handstamp of **Constantinople** used on lettersheet (imperfections) from the British P.O. in Constantinople MY 29 1867 to London, unusual high 1s.6d. rate! *(Photo = 165)*	Z99	✉	**150**
970	1885/87: Surcharged on Great Britain 40 pa. on 2½ d. mauve, 80 pa. on 5 d. green, 12 pi. on 2 s. 6 d. on blued paper, 1887 40 pa. on 2½ d. purple on blue and 80 pa. on 5 d. purple & blue; unused examples all overprinted SPECIMEN in black (Samuel type GB9), fresh and fine, large part og. Scarce. Certs. RPSL (1992) for 12 pi and 40 pa on 2½ d. *(Photo = 170)*	1s/5s	*	**200**
971	1887/96: Surcharged 40 PARAS on Great Britain Jubilee 2½ d. purple on blue, an unused example variety "Surcharge Double", colour slightly faded but extremely rare, large part og. Cert. RPSL (1973) Gi = £ 1'900. *Note: Surcharged in a horizontal Setting of eight clichés, three show a small 'S' in PARAS. The stamp offered above has one surcharge with large 'S' and one with the small 'S'.* *(Photo = 170)*	4a	*	**400**
972	1887: 40 pa. on GB Jubilee 2½ d. purple on blue used with corner marginal "EXPRES D'ORIENT" imperforate label in salmon on 2 d. blue registration envelope to USA, each tied by neat "BRITISH POST OFFICE / CONSTANTINOPLE" code C datestamps (April 7, 1888) in black. Oval "Registered / London" datestamp of transit (April 11) in red below and reverse with New York arrival (April 21). A rare usage of the Orient Express label, especially to a Transatlantic destination. *(Photo = 165)*	4	✉	**500**
973	1893: Great Britain 40 pa. on 2½ d. grey-blue postal stationery envelope, sent registered to Germany, up-rated for 3 piastre rate with pair of provisional "40 PARAS" on GB ½ d. vermilion, tied by "BRITISH POST OFFICE / CONSTANTINOPLE" code A datestamps on First Day of Issue (Feb 25, 1893) in black. The cover with minoor bends, the stamps affected by slight damp and toning; reverse with Aichach, Bavaria arrival cds (Feb 28). A rare double rate registered FDC. *(Photo = 165)*	7	✉	**180**
974	1906 (July 2): Beyrout Provisional surcharge in black 1 pi. on King Edward VII 2 d. grey-green & carmine overprinted 'LEVANT' (Gi L4), two examples tied to piece by 'Beyrout / British Post Office' cds (July 3 06), some climatic discolouration to one stamp and soiling, although retains visual appeal. A rare piece Gi = £ 1'500+ as used singles. *(Photo = 170)*	15	△	**150**



ex 966 / CHF 1'000



969 / CHF 150



973 / CHF 180



987 / CHF 200



990 / CHF 180



968 / CHF 120



972 / CHF 500



986 / CHF 200



989 / CHF 200



991 / CHF 120

		Gibbons		Start price in CHF
975	**British Field Office in Salonica** 1916: 1 s. bistre-brown, overprinted "LEVANT" type S1, wmk. Simple Cypher, perf. 15 x 14, a used example, cancelled by a "ARMY POST OFFICE" cds in black, fine colour and appearance. Comes with the 1 d. scarlet of the same issue used with a "FIELD POST OFFICE / GX". Scarce due (2). BPA Cert. (1985) & (2012) respectively Gi = £ 1'075. *(Photo = 170)*	2+ 8		**250**
976	1916 (March 3-9): ½ d. green, an unused vertical pair, variety upper stamp "Overprint Levant Omitted", fresh and fine appearance, slightest age spot on large part og. not mentioned on certificate, lower stamp unmounted og. Just 1'440 stamps overprinted, wih just 840 sold. An extremely rare variety. Cert. BPA (2007) Gi = £ 2'250. *Provenance: Corinphila, sale 157, 9-12 June 2009, lot 1297.* *(Photo = 170)*	S6a	*	**500**

British Occupation of Italian Colonies: Cyrenaica

977	1923: £ 1 purple 6 black on red, wmk. Multiple Crown CA, perf. 14, an unused right side marginal, of good colour, well centred, couple of short perfs otherwise very fine, large part og. Scarce Gi = £ 1'400. *(Photo = 170)*	101	**	**500**



978

978	1928 (March 24): £ 5 black on yellow, wmk. Multiple Script CA, perf. 14, an unused example, fresh colour, nicely centred, good perfs. very fine appearance, large part og. Rare stamp Gi £ 3'750.	117a	**	**1'000**
979	1902/10: Assembly of unused material including large blocks and varieties. Noted: 1902/04 ½ pi. green & carmine left side marginal block of four with wmk. Crown CA inverted large part og. which is lightly toned (Gi 50w = £ 720+) comes with an RPSL certificate (2023). Also, 1904/10 wmk. Multiple Crown CA 10 pa. orange & green block of thirty from the right of the sheet, ½ pi. green & carmine block of thirty from the upper right corner of the sheet with plate number '1' and 30 pa. purple & green block of fifteen from the foot of the sheet with plate number '1' (Gi 61-63 = £ 1'100+). There is also a specimen set of the 1902/04 wmk. Crown CA although toned and an unused 1904/10 30 pa. purple & green variety 'Damaged 'US' of Cyprus' has a surface rub and faded although comes with an RPSL cert. (Gi 63c = £ 325). Some faults otherwise fine and mainly with large part og. Scarce group Gi = £ 2'595+.	50w-63	⊞*/**	**200**
980	1904/10: Group of fourteen used examples, each showing the variety 'Broken top left triangle', comprising; 5 pa. bistre & black (2), 10 pa. orange & green (single & horizontal pair), ½ pi. green & carmine (on and off piece), 30 pa. purple & green, 1 pi. carmine & blue, 2 pi. blue & purple (2), 4 pi. olive-green & purple (2), 9 pi. brown & carmine and 18 pi. black & brown. A generally fine selection. Scarce Gi = £ 2'490.	60a/66a-70a		**300**

British Postal Agencies in Eastern Arabia

981	1956: 1½a on 1½d Queen Elizabeth II, St. Edward's Crown watermark, formerly Muscat, now listed under 'British Postal Agencies in Eastern Arabia' in Gibbons. A scarce stamp, nicely centred and cancelled, with BPA certificate from 1969. SG £1,200 (Mi € 3500). *Only a few sheets were sent by accident with a printing of the intended Tudor Crown watermarked stamp. Most were used in Dubai, but they are also known from Muscat, Bahrain, and Sharjah (FPO).* *(Photo = 170)*	58a		**500**

British Solomon Islands

982	1907/08: Assembly of unused material including sets and complete sheets. Comprising an album page with a run of the first issue sets in fresh and fine appearance with large part og. Also, 1907 ½ d. ultramarine complete sheet of sixty with margins on almost all sides with just a strip missing from upper three stamps has a few tone spots large part og. (Gi 1 = £ 660); and 1908/11 ½ d. green, 1 d. red and 2 d. greyish-slate, each in a complete pane of sixty and the ½ d. additionally in a block of twenty-one in generally good to fine condition with large part og. (Gi 8/10 = £ 270). Additionally, a specimen set of the 1908/11 issue to 5 s. (Gi 8s/17s). A fine group Gi = £ 1'745+.	1/17	*/**	**200**

Brunei

		Gibbons		Start price in CHF
983	1910: $ 25 black on red, wmk. Multiple Crown CA, perf. 14, bottom right corner marginal block of four, unused, of fresh colour, nicely centred, fine appearance, large part og., a scarce multiple Gi = £ 2'600+. *(Photo = 170)*	48	⊞*	**400**
984	1907/1947: Assembly of unused, comprising the set of eleven values to $ 1 for the 1907 Brunei River wmk. Multiple Crown CA (Gi 23/33) with large part og. and fresh appearance; also the 1947 change of colours and new values set of fourteen to $ 10 in unused blocks of four unmounted (Gi 79/92), fresh and very fine but for the 2 c. which has some tone spots and in addition the $ 5 and $ 10 in lower left corner marginal blocks of nine with large part og., both values folded vertically between a row and a hint of toned gum. An impressive and overall fine group Gi = £ 2'179+ as singles.	23-92	⊞*/**	**200**

Burma

985	1937: Stamps of India overprint BURMA in black, set of eighteen to 25 r., large part og. with moderate toning, otherwise fine and scarce Gi = £ 3'000. *(Photo = 170)*	1/18	*	**400**

Bushire

986	1915: Persia 2ch. in black on 5 ch. rose on cream illustrated postal stationery card, overprinted for use in Bushire (H&G 1 var), illustration in blue of "La Route de Chiraz à Kazéroun" on reverse; minor corner bend, otherwise fresh and very fine unused. Signed Holcombe. *(Photo = 165)*		✉	**200**
987	1915: Persia 2ch. in black on 5 ch. rose on cream illustrated postal stationery card, overprinted for use in Bushire (H&G 1 var), illustration in grey of "Mendiant Derviche" on reverse, an example used with Great Britain 1913 ½ d. green cancelled in London (19 Sept 1915). One or two small imperfections but most unusual. *(Photo = 165)*		✉	**200**

Cameroon

988	Cameroons Expeditionary Force 1915: Complete set of 13 values from ½ d. on 3 pf. to 5 s. on 5 m., in primarily unmounted og. condition, 5 s. some bleaching, 1 s. with slightest hinge traces. Gi = £ 900 / Mi 1-13 = € 1'700. *(Photo = 171)*	B1-B13	*/**	**200**

Canada: Pre-Philately & Stampless Postal History

989	1806 (September 2): folded letter from Quebec to Guernsey, internally docketed 2 September, multiple manuscript rate markings denoting a total due of 1/9, choice strike of "Ship Letter / QUEBEC" in black, with faint red "Ship Letter / GREENOCK" struck at upper right, reverse with partial red Oct 19 c.d.s., a lovely strike of the Quebec crown double oval, particularly desirable to such an uncommon destination. *(Photo = 165)*		✉	**200**
990	1811 (October 20): folded cover to London, internally docketed Montreal, with partial contents noting shipment of various furs "on the Euserella," endorsed "per H.M. Frigate", rated 2/8 (sterling), struck with good "Ship Letter / QUEBEC" crown double oval, adjacent faint strike of "Ship Letter / DEAL" crown double oval, red c.d.s. arrival backstamp (16 Dec), tear at upper right and some overall aging, but a scarce cover with dual ship letter strikes. *(Photo = 165)*		✉	**180**
991	1811 (November 25): folded letter from Quebec to Edinburgh, Scotland, rated "5" in manuscript and struck with uncommonly clear oval "Ship Letter / QUEBEC" in black, endorsed "per Brig Catherine / via Leith", neatly-struck JUL 13 1812 c.d.s. in red on front, vertical filing folds, else a fine and fresh entire. *(Photo = 165)*		✉	**120**
992	1815 (June 3): folded letter from Quebec to London, rated 2/4, struck with partial "Ship Letter / QUEBEC" crown double oval, along side superb strike of "SHIP LETTER PORTSMOUTH" crown oval, endorsed "per H.M.S. Leander / 10 June," an attractive entire, rare with both ship letter markings. *(Photo = 169)*		✉	**150**
993	1822: folded letter to Waterford, Ireland, internally docketed "Yonge Street / Upper Canada" (York), rated 1/6 in manuscript, endorsed in red "per Carolina Ann", fair strike of ornately-framed "BELFAST / SHIP LETTER" (Robinson Type S4), red c.d.s. (16 Jul) arrival backstamp, a pleasing example of this scarce ship letter marking, particularly desirable incoming from Canada. *(Photo = 169)*		✉	**120**
994	1833 (August 29): folded letter from York to London, on double foolscap sheet endorsed "single sheet", rated "9" and "25" in manuscript, boxed handstruck PAID in red alongside, with further "1/8" below, denoting the incoming ship letter fee plus 1s. from St. Mawes to London, postmarked with "York / UP-CAN" c.d.s. (2 Sep), and struck with fine "SHIP LETTER / ST MAWES", reverse with red London arrival c.d.s. (4 Oct), unusual wax seal on reverse showing embossed portrait, some discoloration around edges, an otherwise fine example of this difficult ship letter marking, scarce on mail from Canada. *(Photo = 169)*		✉	**200**

		Gibbons		Start price in CHF
995	1834 (August 19): folded cover to Kirchausen, Wurttemberg, postmarked with fine strike of Galt double split-ring in red, endorsed in manuscript "via New York", boxed "Pays D'Outremer / Par Le Havre" French handstamp on front, without backstamps, tear at lower left and some light edge toning, with accompanying note written in the hand of Alan Steinhart outlining the rate calculations, a scarce destination for Canadian mail. *(Photo = 169)*		✉	**200**
996	1843 (October 12): folded letter to Lyon, France, postmarked with Quebec double split-ring and clear "PAID AT QUEBEC" crown circle, endorsed “per Halifax & Liverpool” in manuscript, with PAID OC 10 tombstone transit and Boulogne entry mark on front (1 Nov), Paris and Lyon c.d.s. backstamps, the latter partially cut out from opening of letter, a fine and scarce example of this crown circle on a letter to France. *(Photo = 169)*		✉	**180**
997	1846 (July 2): folded letter to Granville, France, rated 2/5 and handstamped PAID, postmarked with Carlisle LC double split-ring despatch, carried via Dorchester, New Brunswick (16 Jul), and Halifax (19 Jul), onwards via the steamer "Britannia" to Liverpool, thence via Calais, with red entry c.d.s. on front, to Granville, with c.d.s. arrival backstamp (4 Aug), a scarce example originating in a small town. *(Photo = 169)*		✉	**120**
998	1851 (December 21): folded letter to Madeira, postmarked with Montreal double split-ring, rated 2/10 (sterling) or 3/2 (currency), endorsed "per Steamer to L`Pool", carried from Boston via the Cunard "Niagara", thence from London by packet steamer to Tenerife, struck with black "160" (reis) collect, a a remarkably fresh cover to an exotic destination. *Provenance: Collection Allan Steinhart, Harmers Auctions SA, lot 1527.* *(Photo = 169)*		✉	**200**
999	1854 (September): folded cover to Paris, postmarked with Goderich double split-ring despatch, the country not having been specified and thus erroneously directed to Paris, Upper Canada, where it was postmarked on September 11, with "missent to" in manuscript written alongside, "France" added alongside address and sent onwards to the proper destination, via Great Britain, with Oct 2 c.d.s. transit backstamp, struck with red framed "CANADA / &c ART.12" and "Angl/Calais" entry c.d.s. (3 Oct), Paris (3 Oct) backstamp, notation added in manuscript indicating the recipient had left for Corbeil, with next-day c.d.s. arrival backstamp, hole on reverse from removal of seal, and flaps removed for easy opening for display, an otherwise fine and scarce misdirected cover. *(Photo = 169)*		✉	**120**
1000	1856 (29 September): cover from Montreal, prepayed 10d. (currency, 8d. Sterling), to Plymouth, England, the "10d" perhaps mistaken for the cross-border through rate and conveyed instead to Plymouth, New York, carried thence via the Ocean Line "Washington", struck with circular "MORE TO PAY" a charged 6d., red PAID (18 Oct) c.d.s. on front and next-day Plymouth arrival backstamp, an unusual and charming cover. *(Photo = 169)*		✉	**100**
1001	1856 (December 12), cover to Gottingen - Hannover, Germany, struck with black New Brunswick despatch c.d.s., and black PAID handstamp, red "N. York / 7 / Am. Pkt. / PAID" and framed red "Aachen 28/12 Franco" transit marks, reverse with blue c.d.s. arrival backstamp (29 Dec), a remarkably clean cover to a scarce destination for Pence-era Canadian mail. *(Photo = 173)*		✉	**180**
1002	**Lots & Collections, Stampless Postal History,** 1820/1859, transatlantic mail to the United Kingdom, with roughly sixty covers, displaying a wide range of rates, routes, and postal markings, noting 1820 letter to London with "Three Rivers" straight-line despatch strike on front, 1821 from Montreal to Scotland with good strike of boxed "GREENOCK / SHIP LETTER", 1822 New Brunswick to London with two-line "COWES / SHIP LETTER", 1835/36/37 letters from Toronto to London via New York (2) and Boston (1) with boxed "PORTSMOUTH / SHIP LETTER", 1838 Montreal to Scotland with black "LIVERPOOL / SHIP LETTER", scarce 1838 usage from Prince Edward Island to Edinburgh with boxed "1/2" tax mark in green struck in Falmouth, 1840 partly prepaid letter from Fredericton to Suffolk via the Falmouth Packet "Seagull" (ex Booth), 1841 and 1843 letters to Scotland with lovely strikes respectively of Drummondville and Haldimand U.C. double-circle c.d.s., 1849 from St. John to London showing a late example of the 1/2s. rate a month prior to the reduction to 1s., 1850 letter from Flos to Scotland, 1852 letter from Quebec to Baltasound, Shetland, 1853 "Too Late" cover from Guelph to Nottingham, 1858 Copetown to Dublin with two-line "BY CANADIAN / PACKET", 1859 St. Stephen to Liverpool with fine "MORE-TO-PAY" in red (ex Montgomery), includes four examples to Ireland, condition varies as expected in a collection of this size, but overall a carefully-selected group with great diversity, ideal for expanding into a more detailed study of ships, rate markings, etc. *(Photo = www)*		✉	**1'000**
1003	1830s/70s, Maritimes & Lower Canada, group of twenty five covers, written-up on pages, five originating in the maritime provinces, with Nova Scotia (3) including 1871 illustrated lady`s cover from Halifax to Jordan Bay; New Brunswick (2), with 1850 letters from Dalhousie to Miramichi and St. Andrews to Fredericton, and Lower Canada (20), several from smaller towns including La Prairie, Berthier, Frampton, St. Andrews, St. Joseph, Norton Creek, Chambly, St Thomas (in manuscript), and Lachute, examples from Montreal and Quebec City displaying different cancellations, noting one example with circular Militia Department / Canada / Free handstamp, 1834 cover addressed to Lord Aylmer, etc. a couple later items included, typical filing folds and some small faults to be expected, a diverse lot with many fine strikes.		✉	**180**



992 / CHF 150



993 / CHF 120



995 / CHF 200



998 / CHF 200



ex 1016 / CHF 300



994 / CHF 200



996 / CHF 180



997 / CHF 120



999 / CHF 120



1000 / CHF 100



953 / CHF 300



ex 955 / CHF 300



ex 958 / CHF 200



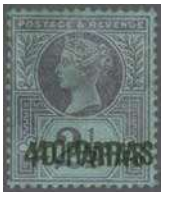
963 / CHF 200



960 / CHF 300



964A / CHF 400



971 / CHF 400



1011 / CHF 350



964 / CHF 200



976 / CHF 500



ex 975 / CHF 250



981 / CHF 500



ex 1026 / CHF 200



977 / CHF 500



1010 / CHF 300



1028 / CHF 150



983 / CHF 400



ex 970 / CHF 200



ex 985 / CHF 400



974 / CHF 150



ex 988 / CHF 200



ex 1019 / CHF 1'200



1025 / CHF 400



1012 / CHF 200



1015 / CHF 100



1018 / CHF 600



1030 / CHF 450



1031 / CHF 650


ex 1049 / CHF 300


ex 1063 / CHF 150



1052 / CHF 150



1032 / CHF 200



1033 / CHF 200



1062 / CHF 100



1034 / CHF 500


1059 / CHF 100


1064 / CHF 120



1024 / CHF 200


ex 1057 / CHF 200



ex 1054 / CHF 200


1065 / CHF 250


1067 / CHF 120


ex 1050 / CHF 700


ex 1055 / CHF 200



ex 1068 / CHF 150



ex 1071 / CHF 300



1070 / CHF 1'000


1058 / CHF 250

		Gibbons		Start price in CHF
1004	1831/74, Upper Canada mail, with over forty covers, written-up on pages, displaying a range of paid and unpaid rates and towns of origin, almost all to destinations within Upper Canada, etc, noting 1831 letter from Gananoque, 1844 letters from Port Stanley and Lanark, 1847 "Too Late" letter from Tyrconnel, 1849 letter from Jordan, 1851 letter from Port Burwell, and 1855 letter from Rockton, each of these with neatly-struck double split-rings with date in manuscript, the Tyrconnel cover being the earliest recorded date, and the Rockton example struck in blue, 1834 "Turned Cover" from Dunnville to Queenston, 1846 Port Mailtland manuscript cancel, striking 1847 letter from Brockville to Ramsay missent to Smiths Falls, fine 1853 "Too Late" letter from Belleville to Toronto, 1855 letter from Perth to Ramsay with "Paid 6" cancelled and re-rated "Paid 3", lovely embossed 1855 cover from Ballinafad, etc, some with small faults, filing folds, etc, but many fine covers, a superb lot for the specialist.		✉	**300**
1005	1840/54, Steamboat mail, thirteen covers, mounted on annotated pages, three from Quebec to Montreal with superior-quality strikes of oval "Steam Boat Letter / Q", six struck with "Steam Boat Letter Quebec" despatch marks, one a cross-border usage to New York,one each with "Stream Boat Letter Montreal" and "Steam Boat Letter Toronto", 1840 cover to Toronto with scarce STEAM BOAT arc handstamp, and 1849 cross-border cover from Toronto to Cambridge, Massachusetts, without ship handstamp but carried via Lake Ontario steamboat, typical mixed condition, mostly fine strikes, and rarely offered as such a group.		✉	**400**
1006	1840/64, money letters & registered mail, group of ten covers, written-up on pages, with money letters (6), each illustrating a different rate, also displaying a range of handstamped or manuscript markings, including different coloured ink strikes, multiple strikes on one cover, etc, note lovely example struck with choice Kemptville UC double-circle, and subsequent registered covers (4), each originating from a different town in Upper Canada, some small faults consistent with usagee, an overall fine group.		✉	**150**
1007	1844/1870, cross-border mail collection, with seventeen covers, written-up on pages, most to New York state, with a variety of exchange offices, including mail carried via Ogdensburg, the Highgate exchange via Lake Champlain, Cape Vincent, an uncommon example via Kingston and Sacket`s Harbour, etc, note attractive 1844 folded letter from Quebec City to New York with fine strike of "PAID AT QUEBEC" crown circle, 1851 cover from Kingston to the President of the Northern Railroad Ogdensburg, redirected to Malone, variety of handstamped and manuscript rate markings, a few small faults, but a chiefly fine group.		✉	**180**
1008	1851/59, "Way Letter" covers, eight examples, written-up on pages, carried at the 3d (6) or 6d (2) rate from Quebec to Montreal, all but one with handstruck rate markings, each with fine strike of "WAY" in black, typical filing folds, a carefully-selected and uncommon group, of better quality than often found.		✉	**150**
1009	1851/60, transatlantic mail to France & Germany, group of eight covers, written-up on pages, with 1831 letter from Montreal to Belley (ex Steinhart, with his notes),1851 letter from Montreal to Cognac, carried via New York, with forwarding agent cachet of Mathews, Finigan & Fox; 1852 cover from Montreal to Cherbourg endorsed "per steamer via U. States"; 1853 letter from Quebec to Cognac endorsed "per Royal Mail Steamer" and carried via the Cunarder "Canada " from Boston to Liverpool; 1853 letter from Montreal to Cognac also endorsed "per Royal Mail Steamer" (ex Vandervelde), 1860 cover from Terrebonne to Auxerre, and unusual 1854 letter originating in Rocky Hill, United States, to Paris, with boxed red "CANADA & ART. 12.", Anglo-French accountancy mark, green Liverpool Packet Letter and green cross handstamp, and scarce red "LETTRE ARRIVEE / DECACHETEE" backstamps (ex Salles), and 1858 cover from Delaware, Upper Canada, to Wurttemburg (ex Salles, Vandervelde), typical filing folds, chiefly fine, a scarce assembly. *(Photo = www)*		✉	**600**

Canada: Colony of Canada

1010	**Colony** 1851 (April 23): Beaver 3 d. red, on laid paper, imperforate, a used example with good to large margins all round, of fresh appearance and vibrant colour, cancelled by a concentric circle in black and a faint red circular datestamp, leaving an attractive clear profile. A fine example Gi £ 1'100. *(Photo = 170)*	1		**300**
1011	1851 (May 15): Prince Albert 6 d. slate-violet, imperforate on laid paper, a used example with ample to large margins all round, lightly cancelled in black. Cert. RPSL (1972) Gi = £ 1'400. *(Photo = 170)*	2		**350**

Canada: Newfoundland

1012	1857: 8 d. scarlet-vermilion, bisected vertically, good to large margins, used on small piece, dated 15 August 1860, tied by black grid line cancel with red circular datestamp alongside. A fine and scarce example. Cert. BPA (1953) & Greene PRF (1980) Gi = £ 4'250 on cover. *(Photo = 171)*	8a	△	**200**
1013✈	1919: Caribou 3 c. brown used on 1921 First Flight cover flown by Major Sydney Cotton, addressed care of the Postmaster in St. Anthony, tied by "St. John's" machine cancel (Feb 26), with straight line "AIR POST St Anthony" below in black of arrival. Scarce and fine Muller 7 = 4'000 pts. *(Photo = 173)*	132	✉	**100**



1013 / CHF 100



1036 / CHF 200



1046 / CHF 250



ex 1053 / CHF 150



1001 / CHF 180



1037 / CHF 120



1069 / CHF 175



1040 / CHF 300



1014



Bellanca monoplane "Columbia" leaving the airport

		Gibbons		Start price in CHF
1014✈	**Harbour Grace-Scilly Isles-London** 1930: Boyd & Connor Flight cover franked by 4 c. reddish-purple, 10 c. violet and Airmail 36 c. sage-green all tied to cover addressed c/o the Postmaster in London and tied by St. John's machine cancel and by "Returned to Sender" cachet due to address; reverse with "Harbour Grace" cds of despatch (Oct 9) in black and London arrival (Oct 13). The envelope endorsed at left *"This envelope was carried in the Bellanca monoplane "Columbia" on its second Transatlantic flight Oct 9-10-1930, Harry Connor, Navigator"* and further signed at top *"Eroll Boyd, pilot"* each inscribed in blue ink. Framed "Not called for / EC" and "London Chief Office" cds (Dec 13) when the item was returned to the GPO in Newfoundland. Sold together with a photocard of the *"Columbia"* in the Scilly Isles. Extremely rare Muller 19a = 15'000 pts. *Provenance: Harmers, London, 14 Oct 2003, lot 808.*	141+ 182+ 185	✉	**300**
1015	1919: Trans-Atlantic Air Post $1 on 15 c. scarlet, unused block of four, original gum, well positioned, showing variety 'no comma' after "POST" on bottom right stamp, as well as "A" of "AIR" under "a" of "Trans", fresh printing, rounded perf. lower corner, otherwise very fine and scarce Gi = £795+ priced as singles. *(Photo = 🗐 171)*	143+ a+ c	⊞*	**100**
1016✈	George Endresz and Alexander Magyar "Justice for Hungary" Flight 1931 (15 July): Cover endorsed "Via Monoplane Justice for Hungary", with corresponding Hungarian cachet and Budapest (July 16) arrival pmk, franked with $1 Air Post, with three-line cachet applied in Hungary. Cover was refused at Harbour Grace and handed over by the crew in Budapest, where the various cachets were applied. In addition two specially prepared postcards from Flint, Michigan (May 14) with similar green cachets #AAMC FF-44. *Note: The non-stop flight did leave Harbour Grace July 25 and took 26 hours and 20 minutes covering 5770 kilometers in total. Due to unfavorable weather conditions, the fliers were forced to make a number of bypasses resulting in their fuel running out earlier than planned. As a consequence, they were unable to land as planned on the outskirts of Budapest where thousands were awaiting them. Instead, they were forced to touch down 25 kilometers short, in a cornfield close to Bicske in Feher County.* *(Photo = 🗐 169)*		✉	**300**
1017✈	1862/1947: Assortment with 1862/64 2 d., 5 d. chocolate, 6 d., 6½ d. and 1 s. on hand-paper, unused examples with good margins (Gi = £ 585), 1919 $ 1 on 15 c. bright scarlet used on piece, 1932 unissued $ 1 deep blue unused (3), 1933 Airmail set unused, 1935 Silver Jubilee set of four perforated "SPECIMEN" large part og. (Gi = £ 200), and a useful range of First Flight or Airmail covers (15) and some interesting articles on same. *(Photo = 🗐 www)*		✉△	**150**

Canada: Nova Scotia

1018	1851/60: 6 d. yellow-green, bluish paper, imperforate, four good to large margins all round, an unused example, of a strong deep colour, fine and fresh with large part og. Scarce Gi = £ 4'750. *(Photo = 🗐 171)*	5	*	**600**

Dominion of Canada

1019	1897 (June 19): Jubilee unused set of sixteen values to $ 5, of good colour, well centred, all with hinge remains, the four key values all with hinge remnant from prior mounting. For accuracy the $ 3 has one short perf. Otherwise the odd very minor imperfection across the 16 values. A fine set woith large part og. Rare and difficult to assemble Gi = £ 6'000. *(Photo = 🗐 171)*	121/140	*	**1'200**

		Gibbons		Start price in CHF
1020	1851/1912: Accumulation of material comprising 10 items of which five are used, four are unused blocks and one cover. Includes; 1851 6 d. slate-violet four margins complete concentric circle cancel (Gi 2 = £1,400) and used 6 d. greyish purple without visible laid lines in paper (Gi 3 = £ 1,500), 1852/57 3 d. red two singles in different shades and a vertical pair cancelled by target obliterator and a cover franked with 3 d. red sent from Toronto to Montreal. Also, a small group of 1903/12 issues including; 1 c. deep green and 2 c. rose-carmine marginal blocks of six and 7 c. straw block of four from the top of the sheet with part imprint as well as, 2 c. block of eight imperforate with full imprint above; 1 c. and 2 c. blocks without gum, the 7 c. block unmounted large part og. (Gi 174, 176 & 181a = £700). Some faults particularly on the early issues, however a scarce selection Gi = £ 4'850+. *(Photo = www)*	2-181a	⊠⊞*	**500**
1021	1857-2010ca: Chronologically organised collection of Canadian stamps, including Newfoundland with two stamps from the first issue, thereafter spanning from the late 19th century to the 21st century. This collection features many intermediate values, such as '50 c. from the Jubilee issue of 1897' and '1 Dollar airmail from 1919', meticulously selected for their cancellations and housed in one stockbook. An second stockbook contains stamps from the former British colonies of Belize and British Guyana, all nicely used and without of ancient stamps.			**200**
1022	**Literature:** 1980: J.C. Arnell FRPSC, Atlantic Mails - A history of the mail service between Great Britain and Canada to 1889 - The comprehensive documentation prior to the publication, issued 1980 by the Canadian National Museum, including manuscripts with some in photocopies, bound in eleven volumes, further handwritten manuscripts and notes, photographs and negatives as well as related publications as 'Postal Rates and Routes - Mails between B.N.A and Great Britain', Transatlantic Mail Study Group publications as 'The Impact of Steamships on Transatlantic Mail', 'The Transitional Decade from Sail to Steam', 'Handbook on Transatlantic Mail' or J.C. Arnell's working copy of 'B.N.A Transatlantic Stampless Mail'. Further Charles G. Firby's Auction catalogue (Feb. 5, 1997) offering the 'Jack C. Arnell Collection - Transatlantic Mails 1686-1875'. In addition two limited deluxe editions, handbound in quarter morocco with slipcase and signed by the author, copies numbered 19 and 36 respectively of in total 250 issued. Fine.			**250**

Cayman Islands



variety 'Dented frame'



1023

1023	1907 (March 13) : 5 s. salmon & green, wmk. Multiple Crown CA, perf. 14, an unused example, of fresh colour, nicely centred, showing variety 'Dented frame', good perfs. although tone spot in base otherwise very fine, large part of og. which is lightly mounted. Rare example with just nineteen possible examples Gi 16a = £ 5,000.	16a	*	**750**
1024	1908 (Feb 12): Handstamped by J.H. O'Sullivan 2½ d. in black (Type 10) on 4 d. brown & blue, bottom marginal, an unused example, of fresh colour, well centred, fine and large part og. Scarce and attractive stamp Gi £ 1'800. *(Photo = 171)*	35	*	**200**
1025	1908 (Feb 12): Provisional 2½ d. black handstamp by J. H. O'Sullivan (Inspector of Police) on 4 d. brown & blue, a used example, tied to small piece by part George Town cds in black, a rub to surface and soiled, otherwise a respectable example of this rare stamp. Cert. RPSL (1920 signed E. D. Bacon) Gi = £ 3,500. *(Photo = 171)*	35		**400**
1026	1908: Two examples of the 6 d. 'Imperium' imperforate colour trial, from the colour scheme appendix sheet, one in black & red on yellow and one in purple on yellow, printed on watermarked chalk-surfaced paper, four margins all round, of fresh colour, fine appearance, with large part og., scarce duo. *Provenance: De la Rue Archives; ex Graham Booth Collection.* *(Photo = 170)*			**200**
1027	1900/07: Collection of material predominately unused, with large part og. some unmounted, including a complete run of sets (Gi 1/16 & 1s/16s) as well as matching specimens of the same (x2 sets Gi 3s/7s), noted additional examples with varieties including a used example of the 1902 6 d. brown "Dented frame" of fresh colour although has a vertical crease, lightly cancelled (Gi 6a = £ 750), also an unused example of the 1902 ½ d. green with "Slotted frame". 1902/03 2½ d. Die Proof of the duty plate printed in black on white glazed card (90 x 60mm.), dated '7 OCT. 01', and an unused 1907 Georgetown Provisional ½ d. black handstamp on 5 s. salmon & green with large part og. slightly disturbed (Cert. BPA 2019) of fresh and fine appearance (Gi 18 = £ 325). The odd imperfection although mainly fine. A scarce and useful group Gi = £ 2'070+ not all items listed.	1-18	*/(*)/**	**200**

Ceylon

		Gibbons		Start price in CHF
1028	1893: 2 c. Master Die Proof in black on glazed white card (90 x 60mm.), endorsed 'After / Striking', dated '29 MAR 93' and initialled 'W.R.S.', minor soiling although remains attractive *(Photo = 170)*	Proof	(*)	**150**
1029	1903/08: Group of five Master Die Proofs and one Die Proof, all printed in black on glazed card (90 x 60mm.), five of which are endorsed 'Before Hardening' and one 'After Hardening'. Comprising; 1903 2 c. before and after (dated 3 & 5 March 03 respectively, the latter initialled G.W.), 4 c. value tablet, 5 c. (29 Sept 02), 6 c. (2 March 03) and the 1908 6 c. (10 Sept 07), all fresh and fine. A scarce group (6). Comes with a 1904 1 r. 50 c. greyish slate block of four from the top of the sheet with plate number '1' unused and large part og. (Gi 275 = £ 300+). *(Photo = www)*	265-291 Proof	⊞(*)	**400**
1030	1912/25: 100 r. grey-black, on chalk-surfaced paper, wmk. Mult Crown CA, perf. 14, an unused example, strong colour, well centred, fresh and fine appearance with large part og.. Scarce stamp Gi = £ 3'500. *(Photo = 171)*	321	*	**450**
1031	1912/25: 100 r. grey-black, wmk. Multiple Crown CA, chalk-surfaced paper, perf 14, an unused example of fine colour and fresh appearance, positioned slightly right, otherwise very fine, large part og. Scarce stamp Gi = £ 3'500. *(Photo = 171)*	321	*	**650**

Cyprus

1032	1881 (June): 30 pa. on 1 d. red, plate 220, lettered QB, a used example, variety "Surcharge Doubled, One Inverted", centered left and ragged perfs., otherwise a more than presentable example of this scarce variety. Cert. RPSL (1982) Gi = £ 1'400. *(Photo = 171)*	10aa		**200**
1033	1881 (July 1): De La Rue 6 pi. olive-grey, die I, wmk. Crown CC, an unused example, well centred, of fresh vibrant colour, heavily hinged, fine appearance with part og. Scarce stamp Gi = £ 1'800. *(Photo = 171)*	16	*	**200**
1034	1928 (March 28): £ 5 black on yellow, chalk-surfaced paper, wmk. Mult Script CA, an unused example, of fresh colour, nicely centred, a fine example with large part og. Scarce Gi = £ 3'750. *(Photo = 171)*	117a	*	**500**
1035	1880/1980ca: Accumulation of postal stationery from the reign of Queen Victoria onwards, with a majority of items being unused. Includes a strong density of examples from the reigns of King George VI and Queen Elizabeth II. This collection features postcards, registered letters, wrappers, and modern items such as aerogrammes. Several cards are uprated by surcharge, etc. Some fine used examples are also included. The assembly is loose, unsorted, and partly mounted in a collection on pages, predominantly in fine condition. In total about 180 items.		✉	**200**



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Egypt

Pre-Philately

		Gibbons		Start price in CHF
1036	1807 (May 30): Entire letter from Alexandria to London, struck in transit with convex "MALTA" framed handstamp in black; disinfected with two horizontal slits and signs of toasting against cholera, with circular "Foreign" London cds (Aug 19) in black. Address erased and readdressed to Colonel Harris in Eltham on reverse with charge of "3/-" to pay in manuscript. Scarce entire - mail to the UK post the Napoleonic War period is very scarce. *(Photo = 173)*		✉	**200**
1037	1843 (Jan 26): Prepaid entire letter from Alexandria to Malta with "Alexandria / (Egypte)" despatch cds in black and framed "P.P.", disinfected and struck with fine "PURIFIE AU LAZARET / MALTE" in black and fine "6 Feb - 1d." datestamp / charge marking of receipt displaying well on reverse. Slight acid ink fault but most attractive. *(Photo = 173)*		✉	**120**

Foreign Post Offices in Egypt

See also lots in our Special Catalog Foreign Post Offices in the Levant - The Sawaya Collection (part I)

1038	**Austrian Post Offices** 1843/1910: The selection of covers/cards (23) with range of outgoing and incoming prestamp entires with 1843 prepaid cover from Triest to Alexandria with FRANCA in red, covers to Alexandria from Triest at "9" and "15" kreuzer rates, 1852 entire with ALEXANDRIEN cds in black rated "9" kreuzer to Triest and two similar rated "15", double rate entire to Livorno rated "18/18" kr. and taxed "24" upon receipt, 1858/59 covers (4) from Alexandria to Trieste at "15", "18" and "45" kreuzer rates each with ALEXANDRIEN cds in blue; 1857 entires (2) prepaid to Constantinople, one endorsed "by the Steamer Omer Pasha" and one with scarce Alexandria "FRANCO" in blue, 1865 Arms 15 soldi brown, perf. 9½ used to Bohemia tied ALEXANDRIEN cds, incoming 1872 cover with Austria 1867 15 kr. brown pair used from Vienna to Alexandria, 1904 card with Crete 10 c., tied by Egyptian Alexandria cds in transit to Germany, and 1910 cover to Germany bearing 10 h. rose tied "CLEOPATRA / O.E. LLOYD" cds in black. Generally fine, an interesting group. *(Photo = www)*		✉	**500**
1039	1848/1877: Entire letter and covers (3), with 1848 entire from Triest to Alexandria struck with two line "ALEXANDRIEN / JAN 1" datestamp applied on arrival, 1867/74 Levant 10 s. blue on 1877 cover tied by "ALEXANDRIEN" thimble cds, and further example from same correspondence in a pale shade (signed A. Diena); and fine 1873 cover to Ofen, Hungary with 1867/74 15 s. brown tied by "ALEXANDRIEN" thimble cds. A fine group (4 items).	4+ 5	✉	**120**
1040	1867: 3 s. green, coarse whiskers, a fine used (Michel 2/I) example on 1878 Printed Matter rate entire letter to Vienna (Pollak correspondence) tied by neat strike of "ALEXANDRIEN" thimble cds (July 6) in black with arrival cds on reverse. Three vertical file folds well away from the adhesive but very rare and particularly fine. Signed Colla and Ferchenbauer. *Provenance: Collection Dr. Anton & Elizabeth Jerger, Corinphila sale 140, 15-16 May 2004, lot 654.* *(Photo = 173)*	2/I	✉	**300**
1041	**French Post Office** 1840/1912: The collection on leaves (18 items) with 1840 entire with first "Alexandrie / Egypte" cds disinfected at Malta and a similar 1844 cover, same cds on incoming entire carried by the *"Leonidas"* from Livorno, 1857 cover franked at 90 c. rate to Naples tied by dotted "3704" petit chiffres, 1863 underpaid cover bearing 2 x 10 c. tied "5080" gros chiffres to Bordeaux and taxed on arrival, 1863 cover with 10 c. and 40 c. tied "5080" gros chiffres, rare 1865 mixed franking with the 1865 Government Post, 1869 cover franked 80 c. (2), Type Sage covers incl. "BM" cover from Alex to Cairo, 1891 registered use to Paris, 1892 Official cover to Galiub with straight line "ALEXANDRIE", 1897 reg'd use to Vienna and 1898 reg'd use to Brussels, and rare early International Reply Coupon used from Alexandria (Sept 12) to France. Condition varies but a good lot		✉	**350**
1042	1845/63: Entire letters (9), all from the French Post Office in Alexandria to Livorno or Genoa, with 1848 entire with framed "Paquebots / de la / Mediterrannee" in red and mailed Nice, 1850 disinfected entire with fine framed "DISINFETATA e LAZARETTO / SPORCO DI LIVORNO" in black; 1850 disinfected entire with PIROSCAFI / POSTALI / FRANCESI in red and two further covers with this marking, 1863 entire with framed example in black; and an 1845 entire disinfected in Malta upon arrival.		✉	**150**
1043	**French Post Offices in Cairo** 1867/75: Covers/entire letters (3) with 1871 entire to Marseille tied by "5119" gros chiffres with "LE CAIRE /BAU FRANCAIS" cds adjacent, and two covers each franked by 1871/75 Cérès 30 c. brown pairs tied by "5119" gros chiffres with "LE CAIRE /BAU FRANCAIS" cds's alongside, one addressed to Germany, the other to Zurich, Switzerland, all wih small cartridge "Paquebots / de la / Meditterranée" in red. Generally fine, a scarce trio.		✉	**200**
1044	**French Post Offices in Alexandria** 1867/75: Covers/entire letters (4) with two combination 1872/73 combination covers with Egypt 1872 1 pi. red, each franked in France by 1871 Siège 40 c. orange pairs (Yvert 38), somewhat oxidised and addressed to Ismailia to the Telegraph operator of the Suez Canal Co. (signed Roumet or Calves); 1870 France Siège 40 c. orange strip of three cancelled by gros chiffres "5080" via Brindisi to Paris and Cérès 80 c. carmine on 1875 cover from Marseille with oval "BM" and tied by "5080" gros chiffres in transit. A scarce group.	31	✉	**500**

		Gibbons		Start price in CHF
1045	**Italian Post Office** 1863/74: The cover selection (6) with 1871 and 1872 covers bearirng Italy 40 c. carmine to Bologna and Milan; 1872 Egypt 1 pi red (Gi 31) used on cover with Italy 1863 40 c. carmine from Alexandria to Genova, some minor ageing but a scarce combination cover, 1874 30 c. brown (Sassone 6) used on covers (2) to Palermo and Rome via Brindisi and 1874 Estero 40 c. carmine (Sassone 7) single franking used from Alexandria to Brindisi. Condition varies but mainly fine to very fine; a scarce group.		✉	**250**
1046	1867: Egypt 1 pi. red overlapping Italy 1863 40 c. carmine, used on 1871 cover from Naples (Dec 14) to Cairo, both stamps tied by Napoli "19" dotted obliterator with "P.P." at right, the 1 pi. tied additionally by "V.R. POSTE EGIZIANE / ALESSANDRIA" cds in transit (Dec 23) and paying the internal rate to Cairo. A rare combination cover with the Egyptian stamp applied in Naples. Signed A. Diena, Raybaudi. Cert. A. Diena (1989) *(Photo = 173)*	14	✉	**250**
1047	1870: Postage Dues, the album page with Italy Dues 5 c., 10 c., 30 c., 40 c. and 60 c. values, this last on piece, all cancelled by second Italian P.O. "Alessandria D'Egitto" cds's in black, together with two 30 c. values used with third and fourth type cds's in black and 2 forged examples; all on album page (9 items). Ex collection Peter Smith.			**150**
1048	**British Post Offices** 1872/78: The cover selection (7) with 1872 cover with Great Britain 4 d. vermilion pl. 12 pair tied "BO1" to UK, 1873 similar cover to Liverpool with 4 d. vermilion pl. 13 pair tied "BO1"; 1873 cover with 4 d. vermilion pl. 12 and 6 d. chestnut pl. 11 tied by "BO1" and CAIRO cds to New Jersey, USA; 1874 cover with 4 d. vermilion pl. 13 used from Alexandria to Malta, 1877 cover to London with 1864/79 1 d. red pl. 190, three examples, tied "BO1"; 1876 cover to Malta with 2½ d. mauve pl. 2 tied "BO1"; and three incoming covers from Great Britain to Egypt with 1875 cover to Shepheard's Hotel with 1 d. red, 3 d. rose and 6 d. grey (Ambulante ALES-CAIRO on reverse); 1875 cover with Bantam ½ d., 2 x 1 d. red and 2½ d. mauve and 1877 cover at 2½ d. rate. Condition varies but some fine items present.		✉	**175**

Classic Essays

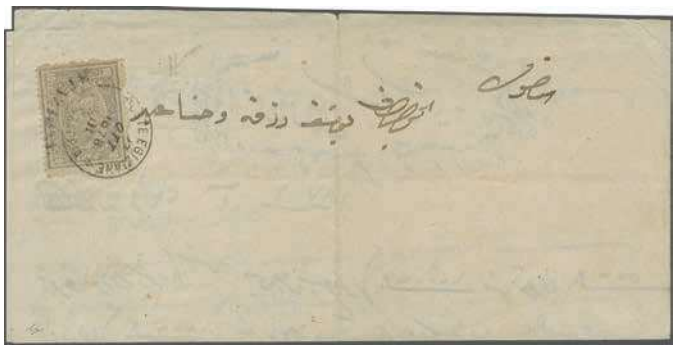
1049	1866: Essays by Reister of Paris (10), Sphinx designs imperforate on white wove paper, three examples in blue, red and brown with ornamentation at top and a trimmed example in green with scoreline above, the brown example on toned paper (all signed Todd AIEP); and a range of further examples, with or without the horizontal scoreline at top in blue (2), green, brown and in red (2) these last with one or two minor thin spots. A scarce assembly Nile Post E20+E21 = $ 1'300. *(Photo = 171)*	Essays	(*)	**300**
1050	1867: Essays by Penasson of Alexandria (7), the imperforate group of 1 piastre lithographed Essays in close to the issued format, the set of seven different colours: red, green, yellow, blue, mauve, brown and grey, the red example with three margins only and one or two with faults but of great rarity. Signed Todd AIEP Nile Post E26 = $ 2'450. *(Photo = 171)*	Essays	(*)	**700**
1051	1867: Essays by Penasson of Alexandria (5), lithographed examples with 'V.P.' printed at base of obelisk for the 1 pi. value in blue (2) perforated 15 x 12½ (one with gum); perforated example for 1 pi. in yellow-orange and two further examples of same imperforate; typical minor faults but a scarce group Nile Post E50 = $ 425. *(Photo = www)*	Essays	*/(*)	**140**
1052	1867: Essay by American Banknote Co. for 20 pa. value imperforate on thick card, printed in brown and deep brown with legends and duty plate in white. Superb and scarce. Signed Todd AIEP Nile Post E33 = $ 200. *(Photo = 171)*	Essay	(*)	**150**
1053	1865/71: Envelope Essays (2) with 1865 10 pa. Prevost Essay printed in black with black 20 para overprint on the 'stamp' on small envelope but stained (Nile Post E7 = $ 150+) and Essay by Penasson of Alexandria for 1 pi. red postal stationery envelope, printed in red on stout brownish cream paper, very fine Nile Post E52a = $ 250. *(Photo = 173)*	Essays	✉*	**150**
1054	1869: Essays by Prevost of Paris (4) with "EPREUVE" below intricate square "00 PARA" design with Arabic 20 paras overprint (as utilised on 1866 issue) at right, printed in black, yellow, sepia and in green imperforate on thick card. A scarce and fine group. Signed Todd AIEP Nile Post E40 = $ 500+. *(Photo = 171)*	Essays	(*)	**200**
1055	1871: Essays by Penasson of Alexandria (8), imperforate on thick wove paper (ranging between white to brownish cream), for a proposed Postal Stationery issue, all with 'VP' printed at base of obelisk, engraved in blue (3), black, rose, red and yellow (2). Scarce group Nile Post E52 = $ 800+. *(Photo = 171)*	Essays	(*)	**200**
1056	1871: Essays by Penasson of Alexandria for the 1872 issue (12), with legend and duty plates omitted, imperforate examples on unwatermarked wove paper printed in green (2, shades), olive-green (2, shades), mauve, lilac, red (2), brown (2, shades) and in blue (2) - this last perforated 15 x 12½, generally fine, one or two with close margins or minor faults but very scarce Nile Post E51 = $ 780+. *(Photo = www)*	Essays	(*)	**200**
1057	1874/79: Essay by Bernard Wagner of Milan 20 paras design with Sphinx in front of three Pyramids, imperforate and printed in cinnamon-brown but adhered to part of album page - nevertheless very rare (Nile Post E59 = $ 500), 1874 Essay by Carlo Borani in bright red imperforate (Nile Post E56 = $ 300) not guaranteed and 1879 typographed "Poste Khedevie" Essay in rose with perforations on three sides (Nile Post E87). An unusual assembly. *(Photo = 171)*	Essays	(*)	**200**

		Gibbons		Start price in CHF
1058	1877: Essays by Westfehling of Zurich (10), the 5 para value, all perf. x imperforate, with "Egizirne" errror, in various colours: green (2, shades), lilac (2), blue and grey-blue; brown and red-brown and red and a faded rose; mounted on part album page, generally fair to very fine, a scarce group Nile Post E70+E70a = $ 1'000+. *(Photo = 171)*	Essays	(*)	**250**

Issued Stamps

1059	**First Issue** 1866 (Jan 1): 5 pa. grey, wmk. inverted, perf. 12½, an unused example (position 130), showing additional line of vertical perforations from halfway down the stamp at right, unused without gum. Scarce. Signed Oliva. Cert. A. Diena (1983). *(Photo = 171)*	1 var	(*)	**100**
1060	1865/66: Pellas Proofs for the first issue: the imperforate selection (13) with single examples of 5 pa. grey (3), 20 pa., 1 pi., 2 pi. yellow single and horizontal pair, 5 pi. and 10 pi; together with 1 pi. claret in a sheet marginal imprint block of four (positions 139-140/159-160) with pos. 140 showing 'blank flaw' at base; 5 pi. rose in two blocks of four, each marginal from right of sheet and formerly a block of eight showing "PIASTRE 5" marginal inscription, and a block of four of the 10 pi. slate. A scarce group, the positional blocks being rare. *(Photo = www)*	1+ 3/7 Proofs	⊞(*)	**350**
1061	1866 (Jan 1): The selection (9 stamps) with 5 pa. grey perf. 13 x 12½, unused example (pos. 190) with part og., 5 pa. grey, a used example with variety "Watermark Upright" and showing compound perfs. (Gi = £ 275); 10 pa. brown, perf. 13 all round from top right of sheet (pos. 20) unused, 10 pa. brown unused from pos. 159 with left side per. 12½ and three sides perf. 13; 20 pa. pale blue, wmk. Inverted, perf. 13 vertically x 12½ horizontally, a used vertical pair of fullsome colour from left of sheet (positions 101 / 121) lightly cancelled by circular datestamp in black (Gi 3d = £ 160), 5 pi. rose, unused example with vertical sides imperf. (pos. 141) with gum, 5 pi. rose unused example perf. 13 x 12½ from pos. 6 and a similar stamp but straight edge at left unused from position 1 on the sheet of 200 subjects. A scarce group with six certificates.	1d+ 1dw+ 2c+ 2e+ 3+ 6b+ 6d	*/(*)	**200**
1062	1866: 10 pa. brown, wmk. Inverted, perf. 12½, an unused example (position 198), marginal from base of sheet with part marginal inscription "IS" of "MINISTERO", slightly aged, part og. Very toned but all sheet marginal examples of the first issue can be considered rare. Signed Todd AIEP. *(Photo = 171)*	2	*	**100**
1063	1865/66: Pellas Proofs (2) with rare 1 pi. background only Proof in black in an imperforate vertical pair but slightly toned, and a 10 pi. deep bluish-slate imperforate Proof pair on gummed watermarked paper, large margins all round but small scissor cut in margin only at top. Despite faults, very scarce Nile Post = $ 400+. *(Photo = 171)*	4+ 7 Proof	*/(*)	**150**
1064	1866 (Jan 1): 2 pi. yellow, Stone A, wmk. inverted, variety perf. 12½ x 15, an unused example (overprint position 29 or 38), of good colour, unused without gum. A rare stamp, believed unissued as only found in unused condition, somewhat underpriced in SG catalogue. Signed Todd AIEP. Certs. Egypt Study Circle (1978), RPSL (1979) Nile Post D5p = $ 250 / Gi = £ 200 *Provenance: Collection Major E.L.G. MacArthur.* *(Photo = 171)*	5f	*	**120**
1065	1866: 5 pi. rose, wmk. upright, perf. 12½ x 15, an unused example, variety "Overprinted 10 Piastres in Error", of good colour, unused without gum. Rare and most attractive. Cert. Egypt Study Circle (1978) Nile Post D6gg = $ 800 / Gi = £ 1'000. *(Photo = 171)*	6d	(*)	**250**
1066	1866 (Jan 1): 10 pi. slate, unused examples (2), wmk. upright, perf. 12½, (positions 8 and 137), the former showing variety "White hole below "P" of "PE" at lower right", the second very well centred, differing shdes, each unused without gum. Signed E. Diena, Todd AIEP. Both with cert. Hass (1995 & 1999) Gi = £ 750+. *(Photo = www)*	7	(*)	**180**
1067	1866 (Jan 1): 10 pi. slate, wmk. upright, perf. 12½ on three sides and perf. 13 vertically at right, a used example (position 99), in a deep shade, cancelled by circular datestamp in black. A scarce stamp so fine - just 7'600 examples were sold and cds used examples are most uncommon. Signed Todd AIEP Nile Post D7m = $ 700 / Gi = £ 475. *(Photo = 171)*	7c		**120**
1068	1867: Plate Proofs / Colour Trials by Penasson of Alexandria (3) all imperforate on unwatermarked wove paper with 5 pa. value in olive-brown, 1 pi. in black but touched margins, and 1 piastre in issued colour of red; the 5 pa. being extremely scarce, signed Todd AIEP Nile Post = $ 350+. *(Photo = 171)*	Plate Proofs	(*)	**150**
1069	1867: 20 pa. blue-green, Type I-II, a used horizontal pair on 1868 entire letter to Cairo, cancelled by "POSTE VICE-REALI EGIZIANE / TANTA" cds (Nov 10) in black with information strike above. Reverse with "PVRE / CAIRO" cds of arrival on the same day. Minor peripheral ageing on perfs. but scarce. *(Photo = 173)*	13	✉	**175**
1070	1867/71: 20 pa. yellow-green, Stone B, a used horizontal pair (Types III-IV), variety "Imperforate Between Vertically", lightly cancelled by neat datestamp in black leaving the variety clear, one or two blunted perfs. at top right of no significance or importance. See the article by Themis Dacos on this pair (Quarterly Circular Vol XI, No. 3, series 119, Sept 1981; copy with the lot). No other example of this variety is known, unused or used. Unique. Signed Todd AIEP. Cert. Society of Philatelic Americans (1981) Nile Post = unrecorded. *(Photo = 171)*	13b var	*/(*)	**1'000**
1071	**Third Issue by Penasson** 1872 (Jan 1): Lithographed trio with 1 pi. red, perf. 12½ x 13½, unused without gum (cert. Hass), 1 pi. red, perf. 13½, unused without gum (cert. ESC) and 1 pi. red, perf. 12½ x 13½, used example in a rich shade, with 'watermark inverted' variety (cert. Hass); all fresh and fine and among the most elusive stamps of classic Egypt Gi = £ 1'200. *(Photo = 171)*	27+ 27a+ 27w	(*)	**300**

		Gibbons		Start price in CHF
1072	1872: 10 pa. mauve, perf. 12½ x 13½, a single example on 1876 Printed Matter rate entire letter from Alexandria to the (Swiss) Planta family in Mansura tied by "Poste Egiziane / Alessandria" cds (Nov 22). A very fine and extremely rare usage. Signed Todd AIEP. *(Photo = 181)*	29	✉	**180**
1073	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 12½ x 13½, two unused adjoining blocks of four, one with sheet margin at left (positions 121-122 / 131-132), and the adjoining block (positions 123-124 / 133-134) in a slightly deeper shade, both fresh and very fine, the marginal block without gum, the other with large part og. Rare and most attractive Nile Post D16 = $ 1'300. *(Photo = www)*	30	⊞*/(*)	**250**
1074	1872 (Jan 1): Typographed 1 pi. red, wmk. upright, perf. 12½ x 13½, an unused block of four, well centred and of fresh colour, large part og. Extremely rare and very fine for such a multiple with few such known Nile Post D17 = $ 1'750 *(Photo = 183)*	31	⊞*	**350**
1075	1872 (Jan 1): Penasson 2½ pi. violet, wmk. inverted, perf. 13½ all round, an unused example, well centred and of fine fresh colour, large part og. A very elusive and very rare stamp: Hass & Chalhoub recorded two unused examples but it is believed just ten exist. Cert. Egypt Study Circle (1978) Nile Post D19de = $ 1'250. *(Photo = 183)*	33aw	*	**250**
1076	**Bulaq Issue** 1874/75: Bulaq 5 pa. brown, wmk. inverted, perf. 13½ x 12½, an unused block of sixteen (positions 161-164 / 191-194), corner foliate marginal from lower left of sheet, showing eight vertical tête-bêche varieties, fresh and very fine, large part or unmounted og. A splendid and very rare multiple Nile Post D23nop = $ 375+ / Gi = £ 600+- *(Photo = 182)*	35fa	⊞*/**	**200**
1077	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 12½, an unused block (6 x 2) of twelve (positions 185-190 / 195-200), corner foliate marginal from lower right corner of the sheet, centre vertical pairs with "Additional Line of Perforations Vertically" and position 200 showing damaged right outer frame line, and a matching block of twelve (positions 177-180 / 187-190 / 197-200), corner foliate marginal from lower right corner of the sheet, position 200 showing damaged right outer frame line, fine deep colour, large part or unmounted og. A most attractive multiple pair of multiples. *(Photo = www)*	36+ 36 var	⊞*/**	**200**
1078	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 12½, an unused block (6 x 10) of sixty (positions 5-10 / 95-100), corner marginal from upper right corner of the sheet with positions 56-60 forming **five vertical tête-bêche** pairs and **one horizontal tête-bêche pair** (pos. 55-56), plate flaws on position 10 with "Angled Corner at Right" and position 17 with "Damage to Upper Right Corner", fresh and remarkably fine for such a large multiple, large part or unmounted og. A splendid block of great scarcity Nile Post D24b+D24c+D24d+D24e = $ 1'400+. *(Photo = 182)*	36a+ 36b	⊞*/**	**600**
1079	1874/75: Bulaq 10 pa. grey, perf. 13½ x 12½, a single example on 1876 Printed Matter rate entire letter from Alexandria to Tanta tied by "Poste Egiziane / Alessandria / Stazione" datestamp (Oct 23) in black. Reverse with Tanta arrival cds (same day). Superb and rare cover. Signed Sorani, Todd AIEP. *(Photo = 181)*	36e	✉	**200**
1080	1874/75: Bulaq 20 pa. grey-blue, wmk. inverted, perf. 13½ x 12½, an unused vertical pair, variety "Imperforate between Horizontally", some peripheral blunted perfs., fine large part og. Extremely rare - just ten pairs are believed possible / probable however this pair mentioned in Nile Post *"One example is known to exist"* and much under-catalogued. Signed Todd AIEP Nile Post D25p = $ 600 / Gi = £ 300. *(Photo = 183)*	37da	*	**300**
1081	1874/75: Bulaq 20 pi. grey-blue perf. 13½ x 12½ and 1 pi. red, perf. 12½ on 1877 cover to Bombay at single rate tied by "Poste Egiziane / Cairo" datestamps (Jan 31). British P.O. "SUEZ" cds of transit (Feb 2) and circular "PD" at top - this deleted by "BO2" obliterator as found to be double weight ("2" in blue crayon manuscript). Reverse with Egyptian P.O. Suez cds (Feb 1) and Bombay arrival (Feb 15). Struck there with circular "OVERLAND POSTAGE / DUE / 1 / 11" handstamp in black. A very rare cover. Signed Todd AIEP. *(Photo = 181)*	37+ 38	✉	**200**
1082	1874/75: Bulaq 1 pi. red, Setting A, wmk. upright, perf. 12½, an unused block of thirty-six from Setting A (positions 1-6 / 51-56) from top left corner of the sheet with foliate margins, position 54 showing variety "Hole in Wig", superb fresh colour, slight vertical crease unapparent on face, large part or unmounted og. Rare in such a large multiple and a most attractive block. Signed Todd AIEP Nile Post D26+D26. *(Photo = 182)*	38	⊞*/**	**200**
1083	1874/75: Bulâq 1 pi. red, Setting B, the complete unused sheet of 200 stamps (10 x 20), with the first two horizontal rows showing the inverted stereos in positions 1-10, 114 and 141; thus ten vertical tête-bêche pairs (positions 1-10 / 11-20), vertical tête-bêche pair (position 114 /124), and vertical tête-bêche pair (position 141 /151), these last obviously horizontally tête-bêche also; some negligible creasing due to the size of the sheet but a remarkable survivor in intact form, of fresh colour and centering with the foliate margins complete all round, large part, mostly unmounted og. Stunning and a great rarity of Egyptian classic philately Gi = £ 3'400++. *(Photo = 182)*	38	⊞*/**	**1'000**
1084	1874/75: Bulaq 1 pi. red, wmk. inverted, an unused block of four from Setting C, foliate marginal from base of sheet, variety "Imperforate", small closed tear in margin only, fresh and fine, unmounted og. Woefully under-catalogued by Gibbons. A very rare and most attractive multiple. Signed Todd AIEP Nile Post D26bb = $ 3'000+ / Gi 38c = £ 400+. *Provenance: As a complete sheet, The Royal Collection, Spink, London, 17 May 2001, lot 180.* *(Photo = 183)*	38c	⊞**	**500**
1085	1874/75: Bulâq 2½ pi. violet, wmk. upright, perf. 12½ x 13½, an unused block of nine, position 154 variety "Central stamp Tête-Bêche", fresh vivid colour, fine and most attractive, large part or unmounted og. Rare positional multiple. Signed Todd AIEP Nile Post D28p = $ 1'000+ / Gi = £ 1'000+. *(Photo = 183)*	40ca	⊞*/**	**250**



1079 / CHF 200



1088 / CHF 150



1081 / CHF 200



1162 / CHF 250



1163 / CHF 250



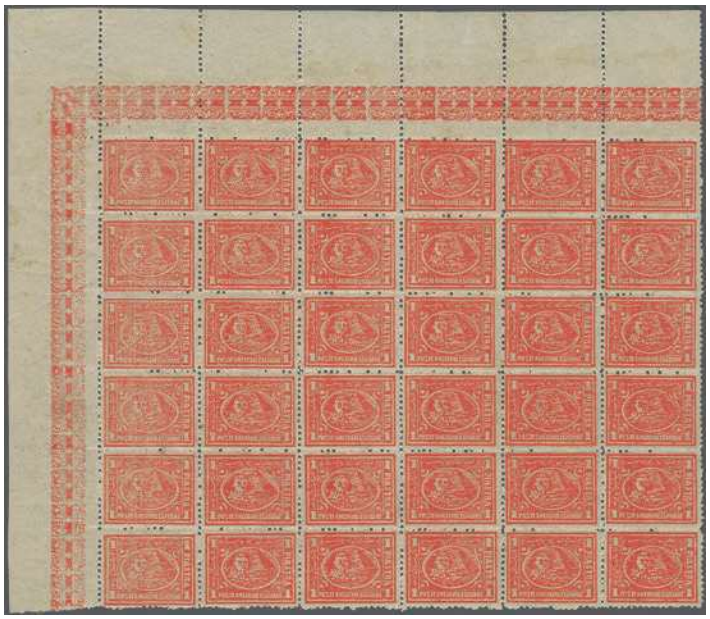
1164 / CHF 300



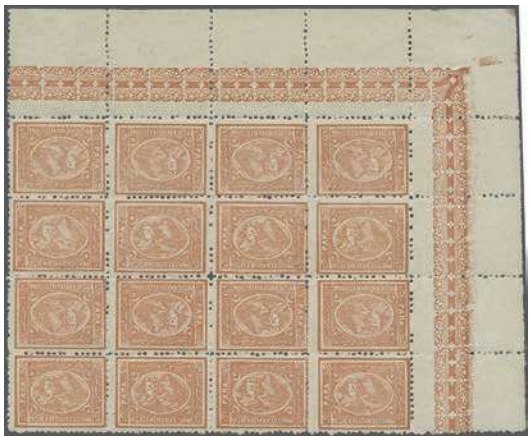
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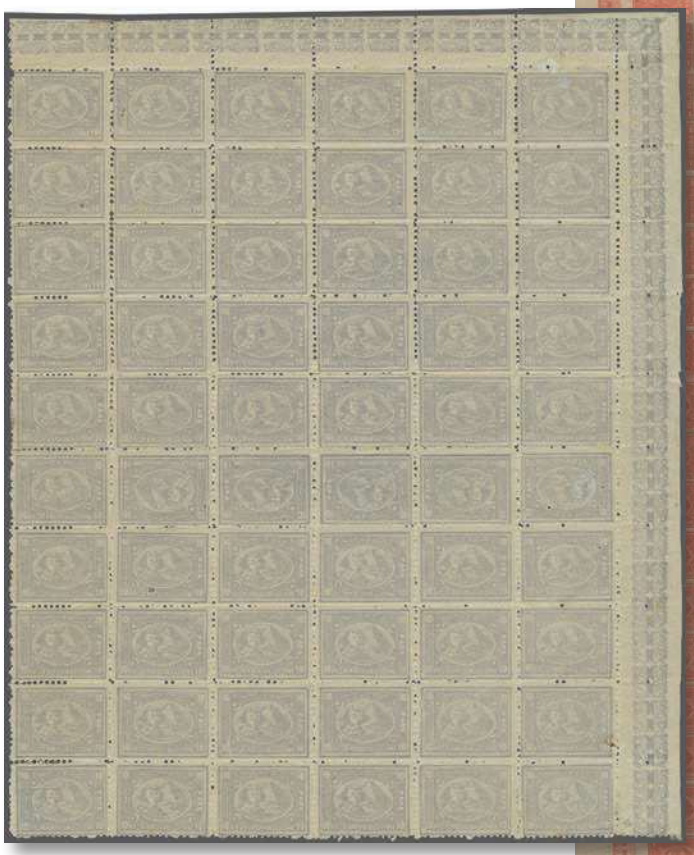
1072 / CHF 180



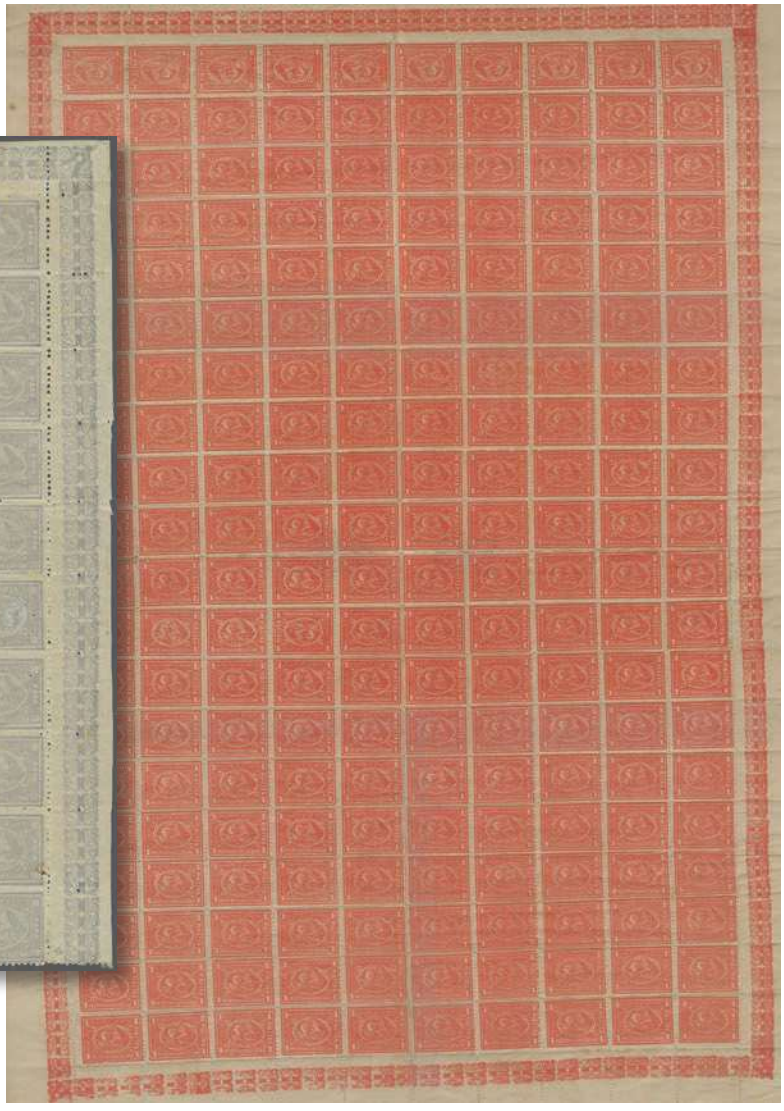
1082 / CHF 200



1076 / CHF 200



1078 / CHF 600



1083 / CHF 1'000



1074 / CHF 350



1080 / CHF 300



1085 / CHF 250



1075 / CHF 250



ex 1090 / CHF 140



1087 / CHF 180



1084 / CHF 500



1094 / CHF 300

		Gibbons		Start price in CHF
1086	**Provisional Issue** 1879 (Dec): 5 pa. on 2½ pi. violet and 10 pa. on 2½ pi. violet, perf. 12½, the complete sheets of 200 as sold by the Post Office and thus each missing the inverted stereo, position 154, each sheet of wondrous fresh colour and superb large part mostly unmounted og. A magnificent pairing showing all the Nile Post listed Plate Flaws and the surcharge corner guide lines clearly on the 10 pa. sheet. A brilliant opportunity for the specialist in the Bulâq issues and a great rarity of Egyptian classic philately Nile Post D30+D30b-D30k + D31+D31b-D31k / Gi = £ 3'500++ *(Photo = www)*	42+ 43	⊞*/**	**600**
1087	1879: De La Rue Die Proof for the 20 pa. value, completed design printed in black on glazed white card, dated "Nov 16, 1878" in black at top. Overall clouding at edges, a scarce working Proof. *(Photo = 183)*	46 Proof	(*)	**180**
1088	1884: Provisional 20 pa. on 5 pi. green, a vertical pair used on 1884 cover to Cyprus tied by "Port Said / Depart" cds (July 14). Reverse with Alexandrie transit cds (July 15) and superb "LIMASSOL / CYPRUS" squared circle of arrival (July 18) in black. The letter with edge wear and somewhat browned possibly due to treatment during the 1883-1884 Egyptian Cholera epidemic; a scarce usage of this issue to an unusual destination. *(Photo = 181)*	57	✉	**150**
1089	1888/96: De La Rue imperforate Colour Trials in upright watermark gummed vertical pairs for 1 m. value in deep brown, 2 m. pale green and 5 m. rose-carmine this last with closed tear at top, all marginal with good colour, the 2 m. with crease but all of good appearance and scarce Nile Post D45e+D46e+D50h = $ 370+. *(Photo = www)*	58a+ 59+ 63 Trials	**	**120**
1090	1895 (Nov): Nile Fête / Winter Festival; the De La Rue set of three values featuring Cleopatra unused, wmk. Star & Crescent sideways (two impressions), fresh and fine, unmounted og. Nile Post C1/C3 = $ 375+. *(Photo = 183)*		**	**140**



1091

1091	1906.: Bradbury Wilkinson Essay for proposed 10 m. value, printed in orange-yellow and deep blue with frame in pale brown; imperforate on white wove paper and perforated SPECIMEN horizontally at base, sold together with "Engraved and Printed by Bradbury Wilkinson & Co. Limited, London" violet label. Extremely fine and very rare. Signed Todd AIEP Nile Post E143 = $ 550.	Essay	(*)	**1'500**
1092	1914: The set of ten values from 1 m. to 200 m. in issued colours, all imperforate and unwatermarked, fresh and very fine, together with additional pairs of 5 m. and 10 m. values (both marginal) and extra single examples of the 50 m. and 200 m. both marginal from base of sheet; generally very fine but some with spots on large part og. (14 items) *(Photo = www)*	73/82 Proofs	**	**140**
1093	1914: The set of ten values from 1 m. to 200 m. in issued colours, all in matching imperforate unwatermarked pairs, fresh and very fine, unmounted og. Handstamp on reverse, in this describer's opinion applied by Bileski, struck in black denoting the set was ex the Koubbeh Palace auction of King Farouk's collection in 1954. *(Photo = 185)*	73/82 Proofs	**	**200**
1094	1914 (Jan 8): 1 m. sepia, wmk. wide Star & Crescent, an unused block of forty (10 x 4) with margins at left and at right, tiny vertical scissor cut in margin between 38th and 39th stamp, slight soiling in margins, unmounted og. A rare extremely large multiple - the watermarked imperforates being much rarer than their unwatermarked counterparts. Signed Todd AIEP Nile Post D53d = $ 800+. *(Photo = 183)*	73 var	⊞**	**300**
1095	1874/1940c.: Bulaq 1 pi. red group used incl. covers (4), 1914 with Imperforate Proof set of ten in blocks of four without gum (Nile Post = $ 720), imperforate horizontal pairs of 1 m. - 10 m. with watermark, large part og. (Nile Post = $ 280), the issued set of ten values unused (Gi = £ 120) and useful Control blocks, 1921/22 issue with useful unused Control blocks, 1922 Monarchy optd. set used, 1921/22 Official set of four and blocks of 1 m. and 5 m. unused, later with Port Fouad low values unused (Hagopian certificate), 1925 Geographic set of three unused, 1938 Birthday £ 1 sepia and green unused (Diena cert.) and 1939 Army Post range incl. two Farouk imperfs, a most interesting mixed lot (230+ items). *(Photo = www)*	73/82+ 84/110+ 141/143+ 272	✉⊞	**250**
1096	1922: Proclamation of the Monarchy, 1 m. sepia and 15 m. indigo, unused example each with Monarchy Overprint Colour Trials in red (Type IV), fresh and fine, large part og. Scarce and very fine. Signed Todd AIEP Nile Post D78ct+D85ct = $ 500. *(Photo = 185)*	98+ 104 Colour Trials	*	**150**
1097	1922: Proclamation of the Monarchy, 1 m. sepia, an unused example (Type I), variety "Overprint Inverted", and somewhat "à cheval" up and to left, fresh and very fine, large part og. Superb and scarce, just 200 examples can exist. Signed A. Diena. Cert. Hass (2002) Nile Post D78/Id = $ 200 / Gi = £ 600. *(Photo = 185)*	98a	*	**150**



ex 1093 / CHF 200



ex 1099 / CHF 180



1100 / CHF 140



1101 / CHF 200



1103 / CHF 140



ex 1096 / CHF 150



1097 / CHF 150



1102 / CHF 400



1104 / CHF 160


ex 1105 / CHF 500



ex 1110 / CHF 350



ex 1111 / CHF 220



ex 1121 / CHF 300



ex 1120 / CHF 100



1106 / CHF 250



ex 1113 / CHF 500



1114 / CHF 400



ex 1117 / CHF 180

		Gibbons		Start price in CHF
1098	1922: Proclamation of the Monarchy, the specialised group with Colour Trials of the overprint in red on 1 m. brown and 15 m. blue, 1 m. brown with unused examples (Type I and Type IIA) each with variety "Overprint Inverted", large part og. - one signed Hass the other with cert. Hass; 1 m. brown used example (Type IIA) with variety "Overprint Inverted) - it is believed just 5 examples exist (signed ela, cert. RPSL), 1 m.brown unused example with margin at base showing variety "Overprint Double" large part og. (signed Todd and ela); 20 m. olive with variety "Overprint Inverted" large part og., 100 m. slate, an unused example (Type I), variety "Overprint Double", fresh and very fine without gum (cert. Hass). A very scarce group Gi = £ 3'000+. *(Photo = www)*	98a+ 98b+ 106a+ 108b	*/(*)	**400**
1099	1922: Proclamation of the Monarchy, 20 m. olive, unused examples (Type I), variety "Overprint Inverted" and second stamp with variety "Overprint Double", each fresh and very fine, large part og. Superb and scarce, just 200 examples of each can exist. Gi 106a signed A. Diena Cert. Hass (2000) and Gi 106b signed Tommy Allen, and Hass with cert BPA (1948) Nile Post = $ 800 / Gi = £ 800. *(Photo = 185)*	106a+ 106b	*	**180**
1100	1922: Proclamation of the Monarchy, 50 m. maroon, an unused example (Type I, First Setting, position 33), variety "Overprint Inverted", minor gum bend otherwise fresh and very fine, large part og. Superb and scarce. Signed Ela. Cert. Hass (1988) Nile Post D87/Ib = $ 400 / Gi = £ 600. *(Photo = 185)*	107a	*	**140**
1101	1922: Proclamation of the Monarchy, 50 m. purple (Type IV), a used example, variety "Overprint Inverted", a lightly cancelled example (part Tanta cds), leaving the variety largely clear. Rare, *just 15 used examples are recorded*. Signed Todd AIEP. Cert. RPSL (1979) Nile Post D87/IVa = $ 550 / Gi = £ 750. *Provenance: Collection Major E.L.G. MacArthur.* *(Photo = 185)*			**200**
1102	1922 (Oct 10): Proclamation of the Monarchy 50 m. purple, an unused block of four, variety "Overprint Inverted", superb fresh colour, full unmounted og. A magnificent multiple and very rare so fine: just 100 stamps can exist. Signed Todd AIEP Nile Post D87/Ib = $ 1'600+/Gi = £ 1'800+. *(Photo = 185)*	107a	⊞**	**400**
1103	1922: Proclamation of the Monarchy, 100 m. slate, an unused example (Type I), variety "Overprint Double", fresh and very fine, large part og. Superb and scarce, just 100 examples can exist. Signed C. Hass Nile Post D89/Ib = $ 400 / Gi = £ 600. *(Photo = 185)*	108b	*	**140**
1104	1922: King Fuad, Harrisons Essay for proposed 5 m. value, an Imperforate example in miniature sheet format, printed in orange-red endorsed *"2 Mills"* at base in pencil, fresh and very fine. Scarce Nile Post E223 = $ 275. *(Photo = 185)*	Essay	(*)	**160**
1105	1923/24: Fuad 3 m. brown, 5 m. chestnut, 10 m. bright rose, 20 m. deep green, 50 m. bluish green, 100 m. purple and 200 m. mauve; all in horizontal pairs, variety "Imperforate", fresh and very fine, large part with most unmounted og. Superb and rare group: only 99 sets can exist. The 30 m. and 100 m. pairs with certs. Hass (1997) Gi = £ 2'645 *(Photo = 185)*	113a+ 115a+ 116a+ 118a+ 119a+ 120a+ 121a	*/**	**500**
1106	1923/24: Fuad 200 m. mauve, wmk. upright, an unused block of four, variety "Imperforate", marginal from left of sheet, fresh and fine but for typical slight wrinkles on unmounted og. A rare and splendid multiple. Signed Todd AIEP Nile Post D101h = $ 1'000+ / Gi = £ 950+. *(Photo = 185)*	121a	⊞**	**250**



1107

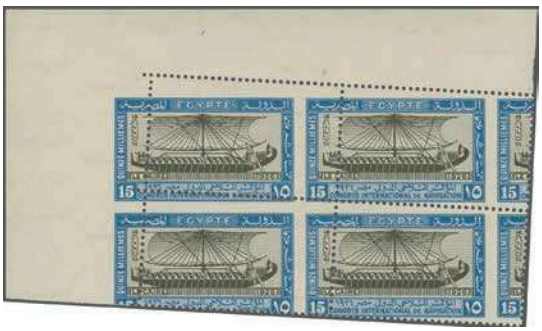
1107	1922: Harrisons Essay for proposed £ 1 value, imperforate composite Essay with oval vignette of Fuad in bright green and frame in rose-carmine with lettering in white, imperforate and applied to card for display. Exceptional and of great rarity. Signed Todd AIEP Nile Post E240 = $ 750++.	122 Essay	(*)	**2'000**



ex 1109 / CHF 350



1125 / CHF 400



ex 1112 / CHF 400



1126 / CHF 600



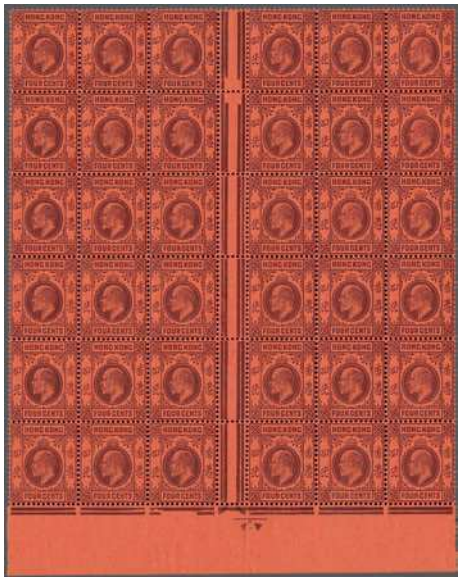
1127 / CHF 1'000



1124 / CHF 250

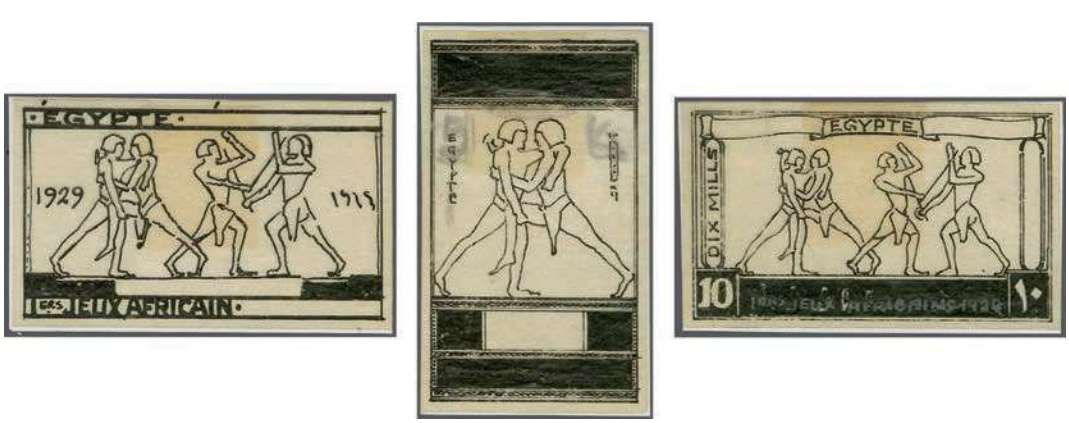


1249 / CHF 200



1172 / CHF 2'000

		Gibbons		Start price in CHF
1108	1925 (April 1): Geographic Congress, Second printing 5 m. deep brown and First printing 10 m. pale rose-carmine, unused examples, each variety "Imperforate", both matching sheet marginal at base, together with a further 10 m. also marginal from base of sheet, all fresh and fine, superb og. Just 105 examples exist of the 5 m. value, and just 105 examples of the 10 m. in this shade exist Nile Post C4e + C5b = $ 375. *(Photo = www)*	123a+ 124a	*	**150**
1109	1925 (April 1): Geographic Congress, Second printing 10 m. deep bright rose-carmine, an unused horizontal strip of four (positions 42-45), sheet marginal at right, variety "Imperforate", with first stamp showing "Arabic Characters Connected" flaw, slight wrinkle in sheet margin only otherwise fresh and very fine, unmounted og. - the imperf. strip matched with a perforated pair (pos. 41-42) with right hand stamp showing the same variety, unmounted og. Just 105 stamps printed imperforate in the deep bright shade and extremely rare - the positional flaw being unique. Signed Todd AIEP Nile Post C5b+C5ba+C5d / Gi = £ 1'000+. *(Photo = 187)*	124a var	**	**350**
1110	1926 (March 1): Agriculture & Industry Exhibition, Cairo; the complete set of five values variety "Imperforate" (the 10 m. value does not exist in this format), all matching top sheet marginal examples, very fresh and fine, unmounted og. Just 50 sets exist, very rare Nile Post C7a/C12a = $ 875+ / Gi = £ 1'500. *(Photo = 185)*	126a/131a	**	**350**
1111	1926 (Dec 9): International Navigational Congress, Farouk Imperforate set of three values, underprinted "Cancelled", fresh and very fine, just 50 sets printed thus. Rare Nile Post C14a/C16a = $ 375+. *(Photo = 185)*	138/140 var	(*)	**220**
1112	1926 (Dec 9): International Navigation Congress, the set of three values in blocks of four (two values are corner marginal), all with Farouk Oblique perforations, fresh and very fine, unmounted og. Rare and most appealing set with just 100 printed Nile Post C14b/C16c = $ 1'000+. *(Photo = 187)*	138/140 var	⊞**	**400**
1113	1926: Inauguration of Port Fouad, the set of four values used, all cancelled on first day (Dec 21) at Port Fouad Post Office, the low values heavily cancelled, just 1'520 sets issued, the rare 50 pi. purple with cert. RPSL (2013) Gi = £ 2'250. *Note: The certificate states 'stained in top margin' which, in this describer's opinion is unfounded. Given that three people died in the stampede towards the Post Office on December 21, 1926 it would not be surprising, however there is no trace of staining on this stamp or indeed on the RPSL's photograph. Greg Todd AIEP.* *(Photo = 185)*	141/144		**500**
1114	1926 (Dec 21): Port Fouad 50 pi. lilac, perf. 14 x 14½, a used example cancelled by neat strike of "Port Fouad" cds (21 Dec 1926) in black. Scarce and very fine with just 1'500 issued. Signed Raybaudi, A. Diena. Cert. Raybaudi (1999) Nile Post C20 = $ 800 / Gi = £ 1'700. *(Photo = 185)*	144		**400**
1115	1927/37: 5 m. pale chestnut (Type II), an Imperforate horizontal pair unused with slight ghosting of a double impreesion, fresh and fine with large margins all round, just 100 printed thus (Nile Post D112n = $ 200), a mis-perforated vertical pair with light double impression, just 100 printed thus (NP D112o = $ 150), 5 m. red-brown in sheet marginal strips of four and of five (in a deeper shade) each showing tête-bêche variety (D112h = $ 500), all unmounted og., and very fine. *(Photo = www)*	156+ 156 var	**	**250**

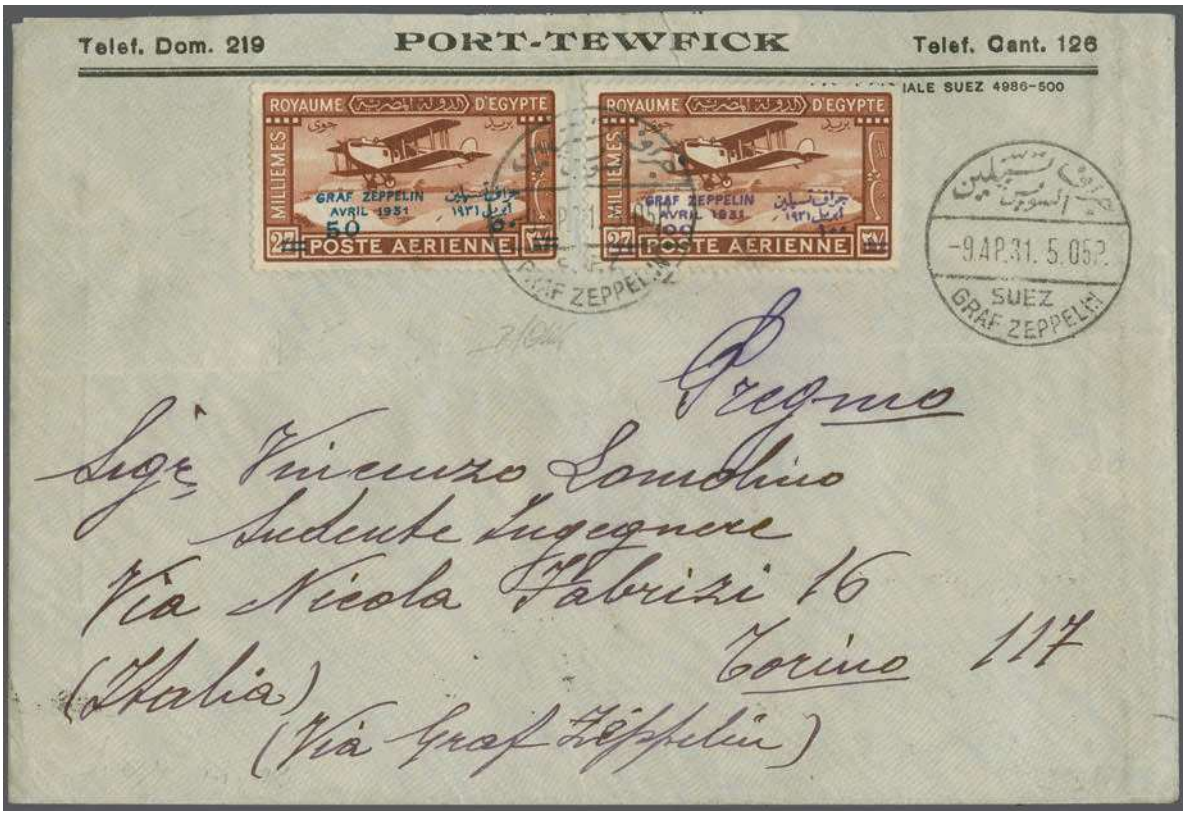


1116

1116	1929 (April): Essays by the Survey Dept. of Cairo (3) all stamp size two without Duty Plates one endorsed 10 m., for proposed but abandoned "First African Games" issue, each hand-drawn in black ink on tracing paper showing vignettes of Pharaonic Wrestlers. Unique and wonderful trio Nile Post E345a+E345b+E346b = $ 1'900+. *Provenance: The Hewitt Archive, Robson Lowe, Basel, 23 March 1979, ex lot 2449.*	Essays	(*)	**2'500**
1117	1929 (Feb 11): Prince's Ninth Birthday, Special Printing set of four values with 5 m. vignette in black and balance in brown, fine used. Just 2'000 sets printed thus Nile Post = C29c/C32c = $ 400+/Gi 178a/181a = £ 560. *(Photo = 185)*	178a/181a		**180**



View of the Suez Canal



1118

		Gibbons		Start price in CHF
1118✈	1931: Graf Zeppelin, the overprinted set of two values with the 50 m. showing the variety 1951 for 1931, used on 9 April 1931 cover to Torino, Italy tied by bilingual "SUEZ / GRAF ZEPPELIN cds with information strike at right (April 9) in black. Reverse with "Cairo Arrival" cds (April 10) in black, "Friedrichshafen ((Bodensee)" cds (April 13) and Turin arrival of the following day. Without the Pyramid cachet ' the envelope being taken aboard the Zeppelin upon the return from the Palestine Round trip (see Blau and Deighton page 40). To date believed to be the unique item known with Suez special cachet and franked with both values of the Zeppelin set plus the overprint variety. Extremely rare, very few covers were flown from Suez Sieger 105Dxa/Dz. *Provenance: Corinphila sale 205, June 2016, lot 888.*	185a+ 186	✉	**10'000**

		Gibbons		Start price in CHF
1119	1934: (Feb 1): UPU Congress, Cairo; Farouk Imperforates - the complete set of 14 values, underprinted "Cancelled", fresh and very fine. An extremely rare set with just 50 complete sets possible Nile Post C47a/C60a = $ 2'000+. *(Photo = 191)*	219/232 var	(*)	**1'000**
1120	1936/37: Fuad I definitive set of seven values, all with Farouk Oblique perforations, fresh and very fine with two values sheet marginal, unmounted og. Scarce, just 200 sets can exist Nile Post D129b/D135b = $ 230+. *(Photo = 185)*	233/239 var	**	**100**
1121	1936/37: Fuad 5 m. deep brown, an unused horizontal strip of four showing variety "Tête-Bêche", fresh and fine, unmounted og., and matching horizontal strip of four divided by interpanneau gutter margin showing variety "Tête-Bêche", fresh and fine, unmounted og. Extremely rare. Signed Todd AIEP Nile Post D132d+D132e = $ 1'150. *(Photo = 185)*	236 var	**	**300**
1122	1936 (Feb 15): Agricultural & Industrial Exhibition, Farouk Oblique perforation set of five values, fresh and very fine, unmounted og. Just 100 sets printed thus. Scarce Nile Post C61b/C65b = $ 425+. *(Photo = 191)*	240/244 var	**	**180**
1123	1936 (Dec 22): Anglo-Egyptian Treaty, Farouk Imperforate set of three values, underprinted "Cancelled", fresh and very fine, just 100 sets printed thus. Rare. Signed Todd AIEP Nile Post C66a/C68a = $ 300+. *(Photo = 191)*	245/247 var	(*)	**150**
1124	1937/44: Boy King 5 m. red-brown, Farouk Imperforate block of twelve stamps (6 x 2) with sheet margins on three sides, emanating from the Booklet pane sheets, of superb colour, underprinted "Cancelled" inverted on reverse. A superb positional multiple from the base of the sheets of 60 subjects, just 60 strips of six exist. Rare. Signed Todd AIEP Nile Post D140bka = $ 600+. *(Photo = 187)*	252 var	⊞(*)	**250**
1125	1937/44: Boy King 6 m. yellow-green, Farouk Imperforate block of twelve stamps (6 x 2) with sheet margins on three sides, emanating from the Booklet pane sheets, of superb colour, underprinted "Cancelled" upright on reverse. A superb positional multiple from the base of the sheets of 60 subjects, *just 20 strips of six exist*. Rare. Signed Todd AIEP Nile Post D141bka = $ 1'000+. *(Photo = 187)*	253 var	⊞(*)	**400**
1126	1937/44: Boy King 15 m. brown-purple, Farouk Imperforate block of twelve stamps (6 x 2) with sheet margins on three sides, emanating from the Booklet pane sheets, of superb colour, underprinted "Cancelled" inverted on reverse. A superb positional multiple from the top of the sheets of 60 subjects, *just 20 strips of six exist and just four corner strips are possible*. Rare. Signed Todd AIEP Nile Post D144bka = $ 1'000+. *(Photo = 187)*	256 var	⊞(*)	**600**
1127	1937/44: Boy King 20 m. pale blue, Farouk Imperforate block of twelve stamps (6 x 2) with sheet margins on three sides, emanating from the Booklet pane sheets, of superb colour, underprinted "Cancelled" upright on reverse. A superb positional multiple from the base of the sheet of 60 subjects, *unique in this position, just 10 strips of six exist*. Rare. Signed Todd AIEP Nile Post D145bka = $ 1'600+. *(Photo = 187)*	257 var	⊞(*)	**1'000**
1128	1938 (March 21): International Leprosy Congress, Farouk Oblique perforation set of three values, fresh and very fine, unmounted og. Just 100 sets printed thus. Scarce Nile Post C83c/C85c = $ 255+. *(Photo = 191)*	272/275 var	**	**120**
1129	1939/46: The range of the Young King issue with Farouk Imperforate 50 m., 100 m. and 200 m. (Nile Post = $ 75); Farouk oblique perforations with 40 m. sepia (2, both marginal), 100 m. dull purple (2, one is marginal), 200 m. violet - 2, both top marginal and formerly a pair (Nile Post = $ 90); and watermarked Imperforate 50 p. sepia & green and £ 1 sepia & blue both sheet marginal from top of sheet, unmounted og. (Nile Post = $ 550). A fresh and fine group (11 items). *(Photo = www)*	276-283	**	**160**
1130	1939/46: 50 pi. sepia & green, unused examples, each variety "Imperforate" and marginal from base of sheet, fine unmounted og. Rare, just 50 stamps printed of the 50 pi. and the 100 of the £ 1 printed. Signed Todd AIEP (these being the originals and not the clandestine toned examples found recently which are still the property of the Egyptian Govt.) Nile Post D153b + D154d = $ 550. *(Photo = 191)*	282+ 283 var	**	**180**
1131	1940 (April 5): Farouk £ 1 sepia & blue, an unused block of four, Control A/46 from lower right of sheet (final printing), superb unmounted og. Nile Post D154 = $ 150. *(Photo = 191)*	283	⊞**	**75**
1132	1944/52: Mareschal issue, the definitive set of 16 values to £ 1 sepia & blue, fine unused, all variety "Imperforate" - the complete set thus, all are sheet marginal examples, fresh and fine, unmounted og., together with additional 1 m. orange-brown "Imperforate Double Print" variety (just 100 printed thus) and perforated 2 m. in an unused block of four with "Double Impression" variety, large part of unmounted og. (Cert. Todd, 2013). Rare - just 50 full sets of the imperforates are possible Nile Post D155a/172a+unrecorded block = $ 1'580+. *(Photo = www)*	291/301+ 340/346 var + 292 var	⊞*/**	**400**
1133	1940/52: 'Marechal' issue, the unused range with 1 m. 22 m.unused (with additional 10 m.) and all underprinted variously by Bileski after the Palace auction; Farouk Royal Imperforates: 1 m. orange single and pair, 10 m. violet, 17 m. olive-green and 20 m. grey violet; Farouk oblique perforations: 1 m., rare 3 m., 4 m., 5 m., 10 m. (2), 15 m., 17 m., 22 m., 30 m., 50 m. (2), 200 m. and £ 1 fresh unmounted og. (Nile Post = $ 450+) with Imperforate pairs with watermark: 2 m., 4 m., 10 m., 20 m., 30 m. and single marginal example of the 40 m. (Nile Post = $ 345); a generally fine and very useful group (39 items). *(Photo = www)*	291-301/340-346	**	**200**
1134	1940/52: 'Marechal' issue, the complete set of 18 from 1 m. to £ 1, all in corner marginal Control blocks of four, generally very fresh and fine, unmounted og. Scarce thus Nile Post D155-D172/Gi = £ 480+. *(Photo = www)*	291/301+ 340/346	⊞**	**140**
1135	1942: Millenary of Al-Azhar University, the unissued set of four values, all with Farouk oblique perforaions, fresh and very fine, unmounted og. A very rare set with just 100 sets printed thus Nile Post C87b/C90b = $ 1'000. *(Photo = 191)*		**	**400**



ex 1119 / CHF 1'000


ex 1122 / CHF 180



ex 1123 / CHF 150



ex 1130 / CHF 180



ex 1128 / CHF 120



ex 1138 / CHF 150



ex 1135 / CHF 400



1131 / CHF 75



ex 1140 / CHF 175



1144 / CHF 100



ex 1142 / CHF 350



ex 1136 / CHF 350



ex 1153 / CHF 140



1137 / CHF 200



ex 1146 / CHF 175



ex 1139 / CHF 300

		Gibbons		Start price in CHF
1136	1942: Millenary of Al-Azhar University, prepared for use but unissued, the complete set of four values: 6 m. green with slight crease in margin only, 10 m. violet, 15 m. dull purple and 20 m. grey, all marginal from left of sheet (the 15 m. dull purple being corner marginal from lower left corner of the sheet), fresh and very fine, unmounted og. Just 102 sets possible, an iconic and very rare set Nile Post C87/90 = $ 1'200. *(Photo = 191)*	Nile Post C87/C90	**	**350**
1137	1944/51: Mareschal 5 m. red-brown, an unused block of four, variety Imperforate, sheet marginal at left, slight shading on the gum from perhaps too long in a hawid mount, unmounted og. Just 70 stamps printed thus - rare Nile Post D159a = $ 500+. *(Photo = 191)*	295 var	⊞**	**200**
1138	1945 (July 29): Arab Countries Union, the Farouk Imperforate set of two values, underprinted "Cancelled", fresh and very fine, just 50 sets printed thus. Rare. Signed Todd AIEP Nile Post C95a/C96a = $ 250+. *(Photo = 191)*	304/305 var	(*)	**150**
1139	1946 (Feb 28): Anniversary of the First Issue, the set of four values in Farouk Oblique perforation vertical pairs, fresh and very fine, unmounted og. Scarce, with just 100 sets printed Nile Post C98b/C101b = $ 640. *(Photo = 191)*	307/310 var	**	**300**
1140	1946 (Aug 9): Withdrawal from Cairo Citadel 10 m. brown & green, an unused example, variety "Imperforate and Flag Misplaced", marginal from left of sheet with large margins all round, fresh and fine, unmounted og. Just 50 stamps printed thus and much under-catalogued, matched with 10 m. brown & green, variety "Imperforate", marginal from left of sheet (90 stamps exist thus), unmounted og. Rare Nile Post C102b+C102a = $ 500. *(Photo = 191)*	313 var	**	**175**
1141	1946 (Nov 9): Arab League Congress, Farouk Oblique perforation set of seven values, fresh and very fine, unmounted og. Just 100 sets printed thus. Scarce Nile Post C104b/C110b = $ 595+. *(Photo = 193)*	315/321 var	**	**200**
1142✈	1947 (Feb/July): Airmail Issue, the complete set of nine values unused, variety "Imperforate" (the 20, 40 and 50 m. values unknown in this format), all sheet marginal examples, fresh and very fine, unmounted og. *Just 30 full sets can exist*. A very rare set Nile Post CA28a / A39c = $ 1'000. *(Photo = 191)*	322/327+ 329+ 332/333 var	**	**350**
1143	1946: Mareschal £ 1 sepia & blue, an unused example, variety "Imperforate and Centre Misplaced to Left", a marginal example from left of sheet, fresh and fine, unmounted og. Rare - *just 50 examples exist* with the misplacement of the vignette to left. Signed Todd AIEP Nile Post D172b = $ 350. *(Photo = 193)*	346 var	**	**180**
1144	1948 (June 15): Egyptian Troops entering Gaza, 15 m. green, Farouk Oblique perforations, fresh and fine, unmounted og. Just 100 stamps printed thus. Nile Post C118b = $ 85+. *(Photo = 191)*	348 var	**	**100**
1145✈	1948 (Aug 23): SAIDE 22 m. on 200 m. grey, an unused example (position 37), variety "Surcharge Double" almost in alignment, fresh and fine, unmounted og. with normal position 37 example for comparison. Extremely rare, j*ust one sheet of 50 examples recorded* and much under-catalogued. Cert. Hass (1988) Nile Post C120g = $ 100. *(Photo = 193)*	350a	**	**100**
1146	1950 (Dec 27): Fuad Desert Institute 10 m. red-brown & violet, an unused horizontal pair, variety "Imperforate", marginal from left of sheet, fresh and very fine, unmounted og. (Just 80 examples exist), Fuad I University 22 m. purple & green, marginal "Imperforate" example unmounted og., (70 examples exist), Geographic Society 30 m. marginal "Imperforate" example, tiny speck on unmounted og. (just 77 examples exist). Superb appearance and rare. All signed Todd AIEP Nile Post C132a+C133a+C134a = $ 600. *(Photo = 191)*	363/365 var	**	**175**



1147

1147	1951: Essay for the Inauguration of the Farouk Canal (Nov 1), produced by R. Bauchet of the Suez Canal Co. and the famous Egyptian philatelic scholar Jean Boulad d'Humieres FRPSL who was the Company's PR officer, the Essay hand drawn on card (86 x 56 mm.) showing King Farouk and a liner passing the lighthouse and pier of the Canal at Port Said; hand-painted in shades of green and Chinese white. Changes were required when shown to the King, however for political reasons the issue was cancelled, the Essay being returned to Jean Boulad d'Humieres with a note to him dated 16th October 1951. Unique. Nile Post = unrecorded. *Provenance: Collection Peter Botterill*	Essay	(*)	**2'000**



ex 1141 / CHF 200



ex 1145 / CHF 100



1149 / CHF 150



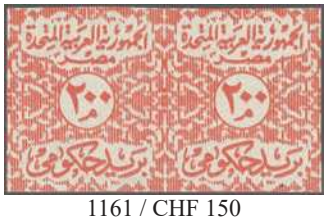
1143 / CHF 180



ex 1154 / CHF 180



ex 1148 / CHF 140


1161 / CHF 150



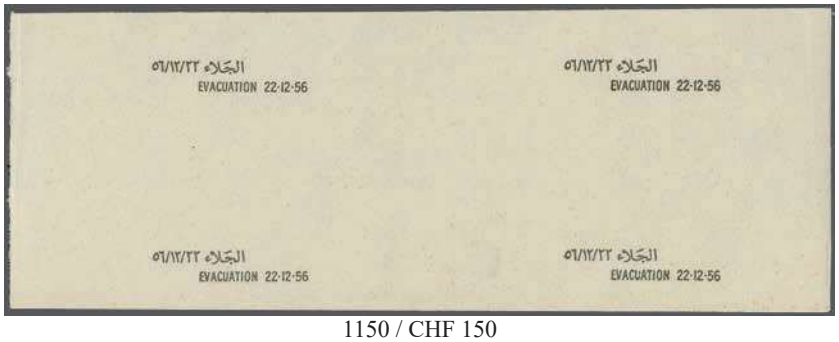
ex 1155 / CHF 120



ex 1159 / CHF 140



ex 1156 / CHF 300



1150 / CHF 150



ex 1160 / CHF 90



ex 1168 / CHF 180



1174 / CHF 200



1158 / CHF 100

		Gibbons		Start price in CHF
1148	1952 (Jan 17): 50 pi. sepia & green and £ 1 sepia & blue, each in unused matching corner Control A/50 blocks of four from lower right of sheet, fresh and very fine, unmounted og. Scarce Nile D190/191 = $ 330+/Gi = £ 350+. *(Photo = 193)*	390+ 391	⊞**	**140**
1149	1955 (Nov 1): Arab Postal Union Congress, 37 m. violet, a used example, variety "Overpint Double", cancelled by part "SOHAG / P" circular datestamp of the Parcels Office in black (27 July 1956) in black. No unused examples of this variety are recorded, all were used in Sohag, emanating from the Parcels Office - less than ten examples are currently recorded. Much under-catalogued, a great rarity. Signed Todd AIEP. Cert. Hass (1997) Nile Post C160a = $ 350. *(Photo = 193)*	509 var		**150**
1150	1957 (Jan 14): Evacuation of Port Said, 10 m. brown purple surcharged bilingually, Imperforate Proof block of four for the Overprint only in black on unwatermarked ungummed cream card paper, fresh and very fine. Just 100 examples exist. Rare. Signed Todd AIEP Nile Post C169 Proof = $ 480+. *(Photo = 193)*	520 Proof	⊞(*)	**150**
1151	1957/61: Arabi Revolution 10 m. violet, Poets 10 m. brown + 10 m. green pair, 1958 Agricultural Fair 10 m. brown optd. in red, 1959 United Nations Day 10+5 m. brown-purple and 35+10 m. dull ultramarine, and UAR Palestine 1961 WHO 10 m. blue, all Imperforate on wmk'd paper, all marginal examples, fresh and fine, unmounted og. Only 100 of each printed thus, a scarce group Nile Post C186b/188b+C210b+C229a/C230a+PC7a = $ 550. *(Photo = www)*	537+ 543/544+ 583+ 625/626	**	**200**
1152	1958: UAR / Egypt definitive set of seven values, variety "Imperforate", all sheet marginal examples, unmounted og., and 1959/60 UAR only Definitive set of 17 values, complete unused to 500 m., variety "Imperforate" with fifteen examples corner marginal and two sheet marginal examples, fresh and fine, unmounted og. One of the rarest Imperforate sets with *just 64 full sets possible* Nile Post D245b/D251a + D252a/D269a = $ 1'000+. *(Photo = www)*	553/559 var + 603/619 var	**	**200**

Express Stamps

1153	1929 (Sept): 20 m. black & red, Farouk Imperforate, sheet marginal example and very fine (350 printed); together with Express 26 m. black & red, Farouk Imperforate, fresh and very fine with just 50 examples printed thus. Scarce pairing Nile Post Ex2a+EX3a = $ 250. *(Photo = 191)*	E139+ E289 var	(*)	**140**

Postage Due

1154	1884: Imperforate Proof set of four values, no wmk., printed in black with good even margins all round (all are Type IV) and very fine; and 1888 2 pi. and 5 p. Proofs similarly printed in black but slightly aged. A scarce group Nile Post = $ 650. *(Photo = 193)*	D57/D61+ D69/D70 Proofs	(*)	**180**
1155	1889/1905: Postage Due imperforate Colour Trials in upright watermark gummed horizontal pairs for 2 m. green, 4 m. maroon and 1 pi. ultramarine, all with marginal bar at top, fresh and very fine appearance, slight surface or ageing imperfections on unmounted og. Nile Post PD15d+PD16c+PD17c = $ 300+. *(Photo = 193)*	D71/D73 Trials	**	**120**
1156	1927/41: Postage Dues, the complete set of 10 values with Farouk Oblique perforations, all in blocks of four, fresh colours, the 1956 20 m. does not exist thus, fine unmounted og. Scarce - only 200 full sets can exist Nile Post PD31b/PD41b = $ 1'000. *(Photo = 193)*	D173/D181+ D183 var	⊞**	**300**

Official Stamps

1157	1874: Official stampless cover from Ministry of Finance in Cairo to Constantinople with good strike of rare "ISCANDERIYA" circular negative seal, unusual "Poste Egiziane / Cairo" cds of despatch - error month inverted and all figures turned 45 degrees - fine "Poste Khedevie Egiziane / Alessandria" at left (Dec 10) and reverse with Constantinople arrival cds (Dec 17). A fine and very scarce usage. Signed Todd AIEP. *(Photo = 181)*		✉	**350**
1158	1893/1915: 'Miri' Official (-) chestnut on chalk-surfaced paper, an unused Imperforate block of four, marginal from right of pane, fresh and fine, unmounted og. Scarce and fine Nile Post O1e = $ 200+. *(Photo = 193)*	O64 Trial	⊞**	**100**
1159	1922: Official set of four values overprinted lithographically at Bulâq, all in fine unused blocks of four, fresh and fine, unmounted og. Scarce set, especially so in multiple Gi = £ 440+. *(Photo = 193)*	O98/O101	⊞**	**140**
1160	1022/23: Official OHEMS set of ten with both 15 m. indigo values, fine used Gi = £ 275. *(Photo = 193)*	O111/O120		**90**
1161	1959: Official Issue, the set of seven values complete, all in impeerforate horizontal pairs (the 4 m. not issued thus), fresh and very fine, unmounted og. The top three values show a double image (blanket variety). Scarce, just 100 sets issued thus Nile Post O72a+O74a/O80a = $ 650. *(Photo = 193)*	O685+ O687/O693	**	**150**

Territorial Post Offices

		Gibbons		Start price in CHF
1162	1874/75: Egypt 20 pa. grey-blue and 1 pi. red, perf. 12½, used examples on 1875 cover from Chios to Syra, Greece paying the new UPU rate of 1½ piastres, tied by "V.R. POSTE EGIZIANE / SCIO" circular datestamps (July 10) with information strike at right and crossed in blue crayon to denote full pre-payment, reverse with Syra arrival cds (June 26j). File folds not affecting the fine appearance of a rare cover. Signed Todd AIEP. *(Photo = 181)*	37+ 38	✉	**250**
1163	**Constantinople** 1873: Entire letter sent unpaid from Constantinople to Smirne, struck with "V.R. Poste Egiziane / Costantinopoli" despatch cds (May 14) with handstruck "80" (paras) due marking in black (taxed at double the 1 piastre Port-to-Port rate) applied on despatch. Reverse with "V.R. Poste Egiziane / Smirne" cds (May 16) of arrival. Slight staining but an extremely rare, possibly unique usage between two Territorial Post Offices. Exhibition item. Signed Todd AIEP. *(Photo = 181)*		✉	**250**
1164	1874/75: Bulaq 1 pi. red, perf. 13½ x 12½, a used horizontal strip of three on refolded 1877 cover, sent underpaid from Constantinople to Cairo, tied by "V.R. Poste Egiziane / Costantinopoli" despatch cds's (Aug 25) with framed handstruck "AFFRANCATURA / INSUFFICIENTE" in black and "5" (piastres) due marking at top applied on despatch. Underpaid 1 pi. for the double rate and taxed at double deficiency (2 pi.) and Fined (3 pi.). Reverse with Alexandria cds (Aug 29) and Cairo arrival (same day). Rare cover and a seldom (if ever) seen handstamp on mail from Constantinople. Signed Todd AIEP. *(Photo = 181)*	38f	✉	**300**
1165	1874/75: Egypt 10 pa. grey horizontal pair, perf. 13½ x 12½ and 1 pi. red, perf. 12½, used on 1877 bilingually addressed cover from Constantinople paying the UPU rate of 1½ piastres, tied by "V.R. POSTE EGIZIANE / CONSTANTINOPOLI" circular datestamps (Dec 19) with information strike above. Reverse with Alexandria arrival cds (Dec 27). Slight closed tear at top and contemporary fault to one 10 pa. adhesive but scarce *(Photo = 199)*	37d+ 38	✉	**150**
1166	1874/75: Egypt 1 pi. red, perf. 12½, a used example on 1875 pre UPU cover from Metelino to Smirne, Turkey paying the 1 piastre Port-to-Port rate, tied by "V.R. POSTE EGIZIANE / METELINO" circular datestamp (May 13) in black with fine information strike above. Reverse with "V.R. POSTE EGIZIANE / SMIRNE" arrival cds (May 14). Side flaps missing but a very fine and attractcive cover that displays well. Signed Holcombe, Todd AIEP. *(Photo = 199)*	38	✉	**200**

Fiscal Stamps

1167	General Revenues 1887 (Feb): Typographed by De La Rue, wmk. Crescent & Star, the set of six values complete, all in unused blocks of four, ½ pi. reddish lilac with one stamp creased (unapparent on face), generally fresh and very fine, unmounted og. Scarce Feltus 1/6. *(Photo = www)*		⊞**	**175**
1168	Fiscals 1939/51: Egyptian tax Issue, the Farouk Imperforate set of ten values to 500 m. (missing the 50 m. deep blue), underprinted "Cancelled" in English or Arabic, fresh and very fine. Just 100 sets printed thus - as there was only one sheet of the 50 m. and 500 m. printed. Scarce Feltus 26rip/34rip excl. 31arip. *(Photo = 193)*		**	**180**
1169	1894: Cigarette Tax, complete imperforate Proof set of eleven, 8-1000, including unrecorded '250 Cigarettes', exhibition set, probably the only recorded example.		(*)	**1'000**

Suez Canal Company

1170	1868 (July 8): The genuine set of four values imperforate, very fine 1 c. black with large part og., 5 c. green part og., 20 c. blue (2) unused without gum and 40 c. red unused without gum; together with the set of four in forged unused vertical pairs on album page Gi = £ 600+. *(Photo = www)*	1/4	*/(*)	**150**
1171	1868 (July 8): 20 c. blue, an unused block of twenty-five (5 x 5), positions 43-47 / 91-95 on the sheet of 120 subjects, superbly fresh and very fine, unmounted og. Exceptional and rare. Signed Todd AIEP Gi = £ 1'875+. *(Photo = 197)*	3	⊞**	**600**
1172	1868 (July 8): 20 c. blue, the magnificent complete sheet of 120 subjects (12 x 10) with full sheet margins all round, of delightful delicate fresh colour, small cut in top margin and slightest creasing affecting the top horizontal row and not apparent on face, corner bend at lower left touching pos. 109, otherwise a truly superb and wonderful sheet with positions 17-18 showing the damaged stones prominently, full original unmounted og. Signed Charles Cotta and Todd AIEP Gi = £ 9'000+. *(Photo = 187)*	3	⊞**	**2'000**

Egyptian Occupation Palestine & Gaza

1173	1948 (June 1): Definitive first issue, the complete set of 19 values to £ 1 unused with part og., including additional 3 m., 6 m., 15 m., 17 m. and 20 m. in blocks of four with large part og., and scarce 2 m. vermilion with variety "Overprint inverted" fine unmounted og. Gi = £ 275+.	1/19+ 2a	⊞*/**	**100**
1174→	1948 (June 1): Airmail 2 m. vermilion overprinted PALESTINE bilingually, an unused block of four, marginal from right of sheet, variety "Overprint Inverted", unmounted og. Scarce - just 200 stamps exist thus Nile Post PA1b = $ 200+/Gi = £ 520+. *(Photo = 193)*	20a	⊞**	**200**

		Gibbons		Start price in CHF
1175	1948 (June 1): Express 40 m. black & brown with PALESTINE bilingual overprint in red, an unused block of ten (5 x 2) with sheet margins at left and at right, variety "Surcharge à Cheval" vertically with PALESTINE obscuring country name, together with slight doubling of the overprint, fresh and fine, unmounted og. Just one pane of 50 stamps found - this block representing 20% of the possible examples. Rare. Signed Todd AIEP Nile Post PE1d = $ 500+. *(Photo = 197)*	E32 var	⊞**	**250**
1176→	1953: Bar Overprints, the unused selection of 12 items incl. varieties, with definitive 2 m. vermilion in block of 5 with "Double Bars", 10 m. violet block of four with "Double Bars", 22 m. deep blue block of eight with "Double Bars", 100 m. dull purple block of four with "Double Bars", scarce 200 m. violet normal unused vertical pair, Airmails with 2 m. "Double Bars", 3 m. strip of five with "Double Bars", 200 m. grey with strip of three and strip of five with "Double Bars" variety in differing positions etc. A scarce group.	32-62	⊞**	**300**
1177	1955/59: Group of five items with 1955/56 Egypt 35 m. violet unused with PALESTINE omitted variety from top left corner of the sheet, (just 10 genuine examples exist), signed Todd AIEP; 1958 Human Rights 10 m. an unused example from lower left corner of the sheet with PALESTINE overprint double variety (50 exist, cert. Hass); 1958 Human Rights unused set of two values with "PALESTINE Omitted" variety, (50 sets exist only), and 55 m. on 100 m. brown-red in unused marginal pair with "Overprint Double, One Inverted" variety, just 100 stamps exist, signed Todd AIEP; all are unmounted og. A rare group. *(Photo = www)*	80 var+ 98a+ 98b+ 99b+ 100b	**	**200**
1178	1958 (Dec 10): 10th Anniversary of Human Rights, 35 m. brown, an unused example, variety "Overprint in Brown" instead of green from a single Colour Trial sheet of 50, fresh and fine, unmounted og. Extremely rare, just 50 printed thus Nile Post PC4ct = $ 200+ / Gi = £ 500. *Note: Listed in Stanley Gibbons as an error on the issued stamp, this is, however, a Colour Trial for the overprint.* *(Photo = 197)*	99a	**	**200**
1179	1958 (Dec 10): 10th Anniversary of Human Rights, 35 m. brown, an unused example, variety "Overprint Omitted", fresh and fine, unmounted og. Extremely rare, just 50 stamps printed thus Nile Post PC4B = $ 200+ / Gi = £ 500. *(Photo = 197)*	99b	**	**200**

Lots and Collections

1180	1862/1980: Fine collection on densely packed Minkus pages. The earlier issues up to about 1930 are used, unused, or both, while from around 1930 onwards, the stamps are almost exclusively unused, mostly hinged. The 1934 UPU set is unmounted. A significant number of surcharge stamps bear the guarantee cancel from the 'King Fouad collection', with also stamps signed by the expert Bloch. The collection also includes the complete run of occupation stamps for 'Palestine'.			**500**
1181	**Interpostal Seals** 1865/90: The largely unused collection (330 items) with Type I examples from Ramle (2) and Took (2), 1867 issue with examples from Anuhomus to Zefta with 29 examples incl. differing shades including rare "GEDDA" both in blue and in grey-blue, 1868/71 black on coloured paper issue (O rectangular in Poste) with examples from Abuhomus to Uasta (18), Type B examples in black on coloured paper from Alessandria through to Zagazig incl. used examples from Minet-el-Gam, Tanta and Took; 1871 issue with overseas Offices incl. Dongola, Latachia and Tripoli, 1872 similar issue incl. Dardanelli and Zejla, used examples from Atfe, Ghisa and Mahellet Roh; good run of 1877 'red' issue with Dongola (2), Barbar, Barbara, Deyrouth, Saouakin and Wadi Halfa (3) noted; 1887 issue with used examples from Teh-el-Baroud (2), generally fine and an excellent basis for continuation.			**650**
1182	1866/1967: Collection with 1866 5 pa and 2 pi. superb cds used, very fine 5 pi. rose and 10 pi. slate unused with gum (both signed *'ela'*), 1879 De La Rue set unused and used and rare 1882 cover with single 10 pa. claret locally used, 1914 issue unused and used and set of ten in imperforate pairs (without wmk.) and part of nine with wmk., 1915 Official 2 m. green in block of 12 with 'Overprint Inverted' variety, 1921/22 set of 14 unused and used, 1922 Monarchy set unused and used, 100 m. slate unused with variety "Overprint Double" (Gi 108b = £ 450), 1922 Official set unused, 1923 Fuad set to £ 1 unused and used, 1925 Geographic set unused and used and set on cover; 1926 50 p. purple unused (2), 1926 genuine Port Fouad set unused but small faults, 1926 Express 20 m. green in Control block of 15 unused, 1927/37 definitives complete unused, 1931 Zeppelin set unused and 50 m. on 27 m. used on card to Switzerland, 1932 100 m. on £ 1 unused, 1933 Railway and Aviation sets unused and used on covers, 1934 UPU set unused, 1938 £ 1 sepia & green unused, 1948 and 1953 Gaza definitive sets unused, with 1897 Sudan first issue unused and used, French P.O.'s etc. and also including 1956 Zeheri catalogue. *(Photo = www)*		✉⊞	**3'000**
1183	**Second Issue by Penasson** 1867/71: The collection on leaves with Imperforate Proof in red and a Stone B Proof in black, 5 pa. yellow-orange unused (21) incl. three blocks of four, block of eight and the "Chain" variety; 5 pa. used example with dramatic perforation shift; 10 pa. lilac unused (10) incl. a fine block of four and used (4, one with "Hole in Wig" and another with "Horned Obelisk" variety); 20 pa. green unused (16) incl. two blocks of four in differing shades, an example printed on both sides and used (9) with one showing wmk. 'en face' with cert.; 1 pi. red unused (22) incl. a block of twelve, three imperforate and one with wmk. inverted; 1 pi. red used (24) incl. 'Broken Obelisk' variety (Nile Post D11c) and usages in Metelino, Serapeum and Volo; 2 pi. blue unused (7) incl. one imperforate example (with gum, not ex the 'Feltus' sheet) and used (7), 5 pi. brown unused (3) and used (10) incl. a very rare horizontal pair, these all genuine. Condition much above average, a fine and scarce group (107 items).	11/16	⊞*/**	**600**



1175 / CHF 250



1171 / CHF 600



1178 / CHF 200



1179 / CHF 200



1218 / CHF 200



1211 / CHF 250



1214 / CHF 300



1212 / CHF 200



1215 / CHF 400



ex 1204 / CHF 400



1203 / CHF 200



ex 1213 / CHF 450



ex 1217 / CHF 1'000



1201 / CHF 300



1207 / CHF 200

		Gibbons		Start price in CHF
1184	**Penasson & Bulâq** 1867/75: The extraordinary cancellation study on the issues with all values represented, from Alexandria incl. 1874 5 pa. tête-bêche pairs (3), 1 pi. red in blocks of four; rare Mailboat "ALES / UFIZIO NATANTE" cds's on 20 pa. and 1 pi. (2); rare "ST. BULKELEY", ST. BACOS and ST. SCHUTZ mostly on 1 pi., Cairo with "Ambulante / Cairo - Ales" cds's on 5 pa. and 1 pi., "Cairo / Stazione" on 5 pa. brown tête-bêche pair; rare ABE star and crescent (3), range of cancels from ABU HOMUS, ASSOUAN incl. a cover, ATFE, BENHA, BENI SUEF, rare BILBES usage, BIRKET EL SAB, rare BULAH DACRUR (2), DAMANHOUR, DAMIATA, DESUK, fine arabic dated ESNA range, FESCNE, rare GAALIUB on 1 pi., GHERGA, rare GHISA on 5 pa. tête-bêche block of four, HELOUAN, ISMAILIA, KAFR DAUAR, KAFR ZAYAT, KENA incl. a cover, LUXOR arabic dated range, MAGAGA, MAHALLET ROH, MANFALOUT, MANSURA, MELLAUI, MEDINET EL FAIUM, MEHALLA, MINET EL GAMH, MINIE on 10 pa.grey block of four, MINUF, PORT SAID, RAMSES, RODA, ROSETTA, SAMANUD, SCIBIN EL ANATEUR, SCIBIN EL KOM, SOHAG arabic dated range, SIUT incl. a cover, SUEZ, TEH EL BAROUD, TANTA, rare TOOH with four examples, TEH EL KIBIR, ZAGASIK, ZEFTA; and Station postmnarks, rettas, registration cancels etc., used abroad with 1 pi. used in BARBAR, KARTUM usages, 1 pi. block of four used in KASSALA, fine groups from GEDDA (incl. rare 1867 5 pi. usage) and MASSAWA, SUAKIM in black and in blue, BAIROUT with superb 1872 5 pa. and others, superb CAVALLA (3, one with Hass cert.), large range of CONSTANTINOPLE, GALLIPOLI incl. magnificent strike on 1872 1 pi., LATAKIA on 1867 1 pi. (cert. Hass), 2 pi. yellow used in TRIPOLI, superb group (10) from METELINO incl. 1867 1 pi. used with "Medilli" seal in black; 20 pa. grey-blue in a strip of three, rare RODI cds's (4), SCIO incl. a cover used with 1875/75 20 pa. and 1 pi., DARDANELLI, SMIRNE incl. a cover used with 1875/75 20 pa. and 1 pi., VOLO with 1867 1 pi. red with central datestamp etc. A delightful study (438 items and 17 covers). *(Photo = www)*		✉⊞	**1'500**
1185	**Penasson** 1872 (Jan 1): Phenomenal collection of the issue with typographed complete sets unused in both perforations (incl. the 5 pi. perf. 12½ and the rare perf. 13½); 20 pa. blue lithographed unused (4) and used (6); 5 pa. brown numerous unused incl. blocks of four (6), a block of ten and a block of 16; 10 pa. mauve incl. blocks of four (4) and a marginal strip of three; usages in Jan 1872 incl. 2nd. day, and a strip of three used Jan 14th., the wonderful Plated Study of the 20 pa. blue with 125 examples incl. 20+ unused incl. three blocks of four (all superb); 1 pi. red with hundred+ examples incl. strips of three (2) and some lithos noted; 2½ pi. unused and used range, 2 pi. yellow incl. an unused block of four, 5 pi. unused with "Figure 8 at shaded side of Pyramid" flaw and "Spot on Pyramid" flaw (cert.), used (5) etc. Many hundreds, a truly superb lot for the specialist in these issues.	26/34	⊞*/**	**850**
1186	**Bulaq Issue** 1875/75: Thee collection of multiples of the issue (15 items) with 5 pa. brown in unused strip of three showing central stamp horizontally tête-bêche (Gi 35fb = £ 325), used block fo four with same variety cancelled in Samanud (Gi 35a+35b), 10 pa. grey in an unused strip of three showing central stamp horizontally tête-bêche (Gi 36eb), 10 pa. unused and used blocks of four shoing two vertical tête-bêche pairs (Gi 36ea) and a used normal block of four (Gi 36) cancelled at "Ghisa", 20 pa. grey-blue in an unused block of 20 with large part og. (Gi 37d); 1 pi. red in a used horizontal pair "Imperforate Between" (Gi 38d = £ 400), 2 pi. yellow in an unused corner block of four from top left of sheet, large part og. (Gi 39c); 2 pi. in an unused block of four from marginal from top of sheet showing variety tête-bêche, large part og. (Gi 39ca = £ 500+), 2 pi. in an unused block of ten (5 x 2) showing variety tête-bêche, large part og. (Gi 39ca = £ 500+), 2 pi. yellow in unused block of 24 corner marginal from top left of sheet fresh and very fine and 2 pi. yellow in a foliate marginal block of 32 from base of sheet, large part og., 2½ pi. violet in an unused block of four from top left corner of the sheet (Gi 40) showing "Cleft Pyramid" variety, superb og., and 2½ pi. violet in an attractive marginal block of twenty (Gi 40), fresh and very fine group of multiples of high catalogue value, a delightful lot. *(Photo = www)*	35/40	⊞*/**	**1'000**
1187	1879/1909: "De La Rue" collection on leaves with range incl. 1879 10 pa. lilac unused (2), 5 pi. green unused, 1881/1902 10 pa. claret to 5 pi. unused and large range of useful used incl. multiples and covers, 1884 20 pa. on 5 pi. green surcharge inverted used, 1888/1909 1 m. brown, 2 m. green and 5 m. rose imperforate Proof pairs with wmk. (Nile Post = $ 370), set unused to 10 pi., 2 m. green and 5 m. carmine without watermark used, 2 m. green single frankings on small covers (2), 1913 cover with 5 m. tied 'Minya-Cairo' TPO cds, cancellation interest tthroughout, rather messily arranged but a useful lot (340+ items).	44/64	✉	**200**
1188	1915/47: A rather disparate group (10 items) with 1914 4 m. vermilion, wmk. inverted used (NP = $ 100),1915 2 m. on 3 m. yellow-orange used with "Surcharge Inverted" cancelled "Hehya" cds's (2 examples, Gi = £ 400); 1939/46 100 m. unused "Printed on the Gummed Side" - just 75 examples known, (NP = $ 165); 1952 50 pi. sepia & green unused from top left corner of ssheet with "Albino Surcharge" variety; 1955 APU Congree 37 m. violet, "Double Overprint" used in Sohag (NP = $ 350); 1953 Nefertiti 30 m. green design doubled variety used - unique - cert. Hass unrecorded by Nile Post; 1953 40 m. sepia in an unused block of four unmounted og., 1954/55 Agriculture 5 m. carmine with variety "Egypte" at base used; and 1947/58 10 m. violet in an unused block of six with perforations misplaced unmounted og. Highly catalogued selection Nile Post = $ 1600+. *(Photo = www)*	76w+ 83a+ 280 var+ 401 var+ 423 var+ 449+ 499 var+ 509 var+ 542 var	⊞**	**250**



1165 / CHF 150



1166 / CHF 200



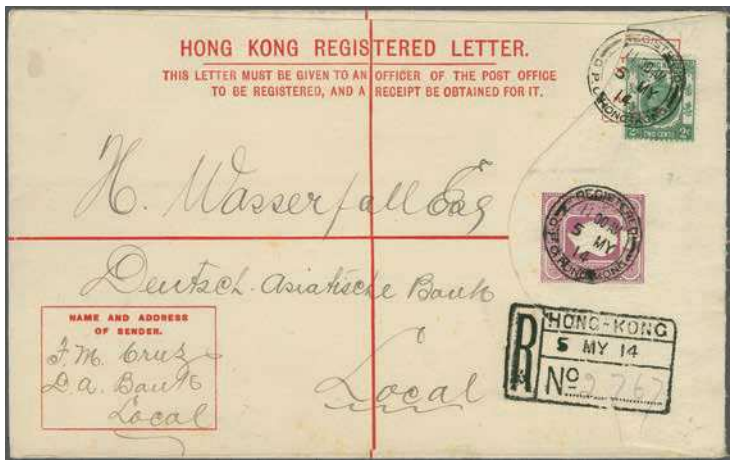
1209 / CHF 350



1229 / CHF 150



1253 / CHF 200



1252 / CHF 200



1248 / CHF 200

		Gibbons		Start price in CHF
1189	1923/24: Fuad collection on leaves, with superb range of of Harrisons Proofs incl. 15 m. blue pairs and block of four Imperforate (Nile Post E232 & E233); 50 m. grey perf. Essay in black in block of four; further Essays for 50 m. in brown and green imperf., 5 m. Essays in brown (Nile Post E227) with three pairs and a single; 20 m. on card paper imperforate in green with two pairs and a block of four (E235); further range of Colour Trials imperforate on thick or thin ungummed paper with 1 m. in orange and brown, 2 m. in black and red-brown, 3 m., scarce 4 m. in brown; 5 m. brown (shades) in multiples with 32 examples wmk'd. or unwmk'd; 10 m. (6) incl. block of four in deep brown; 15 m. pair in same colour, 20 red-brown, 50 m. bluish green, 100 m. purple and another in reddish violet; issued stamps with remarkable 10 m. bright rose with paper fold variety, 5 m. chestnut imperf. (Gi 115a) with single, two pairs and a block of four; "CANCELLED" on horizontal and vertical 5 m. pairs from Coil machine experiment; £ 1 dull violet-blue & blue unused (2) etc. A delightful lot (80+ items).	111/122 Proofs	⊞*/**	**750**
1190✈	**Commemoratives** 1925/1963: The unused collection on leaves, predominantly unused throughout and nearly every set showing Nile Post listed flaws, wmk. varieties and various positional multiples, from 1925 Geographic Congress sets (2) and rare 15 m. blue pair with "Double Print" on reverse; Agriculture set, 1926 Birthday 50 pi. purple (2 = £ 380) and used (4); 1926 15 m. on Agriculture 200 m. variety "Surcharge Double" unused (2), both with certs. Hass (Gi = £ 850); 1933 Railway, 1938 £ 1 sepia & green (2 = £ 500), 1943 5 m. + 5 m. lake Colour Trials (2) and 1948 error incl. error in a positional block of eight, 1944 Death Anniv. 10 m. purple imperf., 1945 Birthday 10 m. imperf., 1946 Stamp Anniversary 1+1 m. and 17+17 m. with inverted watermark varieties, 1+ m. Imperforate and the Miniature sheets, 1949 Arab League 15 m. marginal "Imperforate" variety, 1951 Cotton Congress 10 m. imperfoate, 1951 Games 10 m. and 30 m. marginal imperforate examples, 1952 Abrogation of the Treaty set of three imperforate, 1952 Crown Prince 10 m. imperf., 1952 Revolution set of three imperforate, 1953 Elecrtronics 10 m. Imperforate, thereafter with many Imperforate singles and sets etc. including small "Nile Post" listed varieties, 1959/60 Airmail issue imperf. (4 values) with two imperforate sets, 1959 Printing Experiment experimental printings in blocks etc., 1962 UPAF issue with three imperf. sets, a superb lot. *(Photo = www)*		⊞**	**1'500**
1191	1942/1952: Accumulation of predominately mint and used stamps comprising nine album pages, one cover and several pieces, with British Middle East Forces M.E.F. overprinted stamp from Cairo 1 d. to 10 s. as well as postage due issues, 1946 Rhodes Dodecanese M.E.F with "27.9.46" cancellation, set of B.M.A. and B.A Eritrea overprints mint and used, East Africa Forces and B.M.A. Somalia including higher values and SG19a pair, similarly Tripolitania overprints to 240 m. and postage dues, additionally Libya 1 m. to 500 m. including the 2 f. to 480 f. overprints, condition mixed in places although several very fine, a significant value lot.		✉△*/(*)	**250**
1192✈	1953/59: The range of Imperforates with 1953 Electronics 10 m. marginal pair (Gi 492), 1956 Port Said 15 m. marginal pair (Gi 519), 1957 Shepheards Hotel 10 m. pair (Gi 530), 1957 Arabi Revolution 10 m. marginal pair (Gi 537), 1958 Cycling 10 m. (Gi 550), Mustafa Kamil 10 m. slate pair (Gi 551), 1958 Qasim Amin 10 m. blue pair (Gi 563), 1958 Sayed Darwich 10 m. marginal single (Gi 580), 1959 Communications 10 m. (4 values only) all in marginal pairs (Gi 596/598+600), 1959 Airmail 5 m., 60 m. and 90 m. values in vertical pairs (Gi 620+622+623), 1959 UN Children's Day set of two in pairs (Gi 625/626), all fresh and fine, unmounted og. Nile Post = $ 2'000+.	492-626	**	**400**
1193	United Arab Republic 1958/1967: Stock book accumulation of unused stamps, almost exclusively with original gum, some never hinged, organised from UAR Egypt to Republic, some nicer sets, mostly fresh, a few minor imperfection, overall a fine ex dealer stock selection.		*/(*)/**	**150**
1194	1826/1859: Entire letters (10) showing mail service prior to the Posta Europea, with November 1826 entire from Cairo to care of Russian Consulate in Alexandria; 1828 entire from Roda to Alexandria, 1828 entire to France with handstamped "SOCIETA SVIZZERA / ALEXANDRIA" in black on reverse and forwarded in Marseille; 1829 entire from Malta to Alexandria, 1836 entire from Alexandria to Triest, 1837 entire from Marabut to Alexandria, 1843 local entire used within Alexandria,1859 entire ex Alexandria to Syra, Greece disinfected with slits and rated '20' lepta etc.		✉	**200**
1195	**Posta Europea** 1850/65: The collection of covers/entire letters (35) on leaves with "Direzione Della Posta Europea / Alessandria D'Egitto" (Type II) handstamps in black on covers (5) to Cairo, 1862 cover to Cairo with "Posta Europea / Alessandria" cds (Type IV) in blue and 1863 cover with "Posta Europea / Alessandria" cds (Type VI) in blue, 1851 "Agenzia Della Posta Europea / Cairo" covers (5) all with fine strikes of Type II handstamps in black; 1862/63 covers (2) each with with "Posta Europea / Cairo" cds (Type IV) in black; 1861/62 covers each with fine oval "Posta Europea / Kafr-Zayat" handstamps (Type III) in blue; 1864 cover with oval "Posta Europea / Kafr-Zayat" (Type V) in blue; 1862/63 covers (3) with "Posta Europea / Mansura" handstamps (Type III) well struck in blue; 1862 cover with "Posta Europea / Mehalla" (Type III) in blue, 1859/63 covers (3) with "Posat Europea / Samanud" (Type III) handstamps in greenish blue; 1862 covers (3) each with "Posta Europea / Tanta" ovals (Type III) in black; 1861/63 covers (2) with "Posta Europea / Zagasik" handstamps (Type III) in blue; 1862 cover with "Posta Europea / Zifta" in green to Alex (Type III); covers with Type V strikes of Samaud and Tanta struck in blue etc. Various rates and sender's cachets, generally fair to very fine, a scarce group. *(Photo = www)*		✉	**1'000**



ex 1205 / CHF 200



1224 / CHF 120



ex 1227 / CHF 300



ex 1225 / CHF 200



1228 / CHF 200



1237 / CHF 200



ex 1219 / CHF 400



1220 / CHF 400



1243 / CHF 75



1246 / CHF 200



1223 / CHF 200



1230 / CHF 500



1247 / CHF 300



1234 / CHF 800



1235 / CHF 200



1284 / CHF 400



1231 / CHF 300



ex 1236 / CHF 200



1239 / CHF 200



1257 / CHF 400



1245 / CHF 200



1269 / CHF 400



1270 / CHF 800



1251 / CHF 400



1254 / CHF 200



1285 / CHF 120



ex 1304 / CHF 750

		Gibbons		Start price in CHF
1196	1852/1923: The cover selection with 1852 enire prepaid 1/8 d. from Liverpool to Alexandria, 1853 entire from Ceylon to Marseille with Colombo and Alexandria datestamps, 1875 cover to London franked 5 pa. brown and 2 pi. yellow (2) ex Cairo; range of primarily Bulaq issue covers franked at 1½ piastre rate to France, GB, Switzerland and USA; two covers with 1872 20 pa. blue and 1874/75 1 pi. red both to GB (one from Ismailia and the other from Sohag); 1873 registered cover with 2 pi. yellow pair used from Damiata to Cairo, 1874 covers (2) to Milan at 2½ pi. rate, 1875 registered cover with 1 pi. red and 2 pi. yellow ex Damiata to Cairo, *(Photo = www)*		✉(✉)	**500**
1197	1872/75: Bulâq 1 pi. red, a correspondence of covers (5) to Everton, four with original contents, with three covers bearing 1 pi. cancelled "POST EGIZIANE / SUEZ" datestamps in black (2) or blue and 1878 cover with 1 pi. cancelled large "POSTES EGYPTIENNES / SUEZ" cds; also an 1878 cover with letter headed *"In the Canal"* franked by Great Britain 2½ mauve pl. 9 tied by "BO2" obliterator with British P.O. SUEZ cds adjacent; further 1 pi. red covers with 1872 combination covers (2) with Italy 40 c. carmine and a piece with same; 1874 litho 1 pi. on cover to Cairo, 1875 cover to USA witrh 3 x 1 pi. red, 1878 single franking to USA, 1878 registered cover from Atfe to Cairo, 1878 cover from Suez to USA franked 1 pi. red pair, 1879 cover from Alexandria at triple rate, 1879 single frankings to Germany (2) and Italy (4) etc. (21 items).	31+ 38+ Z49	✉△	**350**
1198	**Post Office Forms** 1873: Ten items: Receipt for return of registered letter (form No. 39) to Mellaui with part Interpostal seal on reverse where the form was originally sealed; 1873 "Ricevuta Del Vaglia" Italian language Money Order receipt forms (2) with straight line "Cairo" handstamp in black at top, struck at base with fine "POSTE EGIZIANE / CAIRO / VAGLIA" datestamps in black; 1874 yellow "Ricevuta Del Vaglia" form with Alessandria Vaglia "Keyhole" datestamp at base; Administration des Postes Egyptiennes "Declaration de versement" forms (2) in blue issued for receipt of payment, one struck with fine "POSTE EGIZIANE / CAIRO / CASSA" datestamp (Dec 29, 1877) in black used to Alexandria, the other with "Poste Egiziane / Alessandria" cds (March 22, 1878) in black used to Kafr Zayat; and 1879 registration receipt in Italian for a letter to cairo with "POSTE EGIZIANE / MANSURA " cds (Feb 1) at base. A rare group.		(✉)	**250**
1199	1900/49: Group of covers / cards (33) incl. registered postal stationery envelopes used, Military mail, cancellation interest, 1900 Parcel Card franked by 5 pi. grey in strip of three plus 2 pi. orange-brown in a block of six, together with a group of 6 Postal Orders.		✉⊞	**180**
1200	**Literature** 999/2003: Two eminent books – 'EGYPT Stamps & Postal History: A Philatelic Treatise', Peter A. S. Smith, 1999, 874 pp. & 'THE NILE POST: Handbook and Catalogue of Egyptian Stamps,' Joseph H. Chalhoub (with extensive contributions by Charles F. Haas), 2003, 784 pp. Both in excellent condition, each with a dust jacket.			**180**

Falkland Islands

1201	1879 (Sept): 4 d. grey-black, no wmk., perf. 14, 14½, an unused example, of strong colour, nicely centred, short perf. left side otherwise fine, large part og. A scarce stamp in this condition Gi = £ 1'500. *(Photo = 197)*	2	*	**300**
1202	1894/1902: Set of six specimen top marginal blocks of four, each stamp with handstamped SPECIMEN in violet or black (12.5 x 1.5mm.), on ungummed paper. Comprising 1894 (Jan) 1 d. orange-brown wmk. reversed (Gi 20s); 1894 (July) 1 d. claret wmk. reversed (Gi 21s); 1895 (Nov) 1 d. venetian red wmk. reversed (Gi 22s); 1896 (April) 1 d. pale venetian (Gi 22s); 1899 (June) 1 d. pale red (Gi 23s); 1902 (Jan) 1 d. orange red (Gi 24s). In the main fine and fresh. A rare assembly. *Provenance: Collection James G. Robertson, Grosvenor, 6 December 2012, lot 2013.* *(Photo = www)*	20s/24s	⊞(*)	**500**
1203	1896 (April 15): 6 d. yellow, top marginal block of four, handstamped SPECIMEN in violet black (12.5 x 1.5mm.), without gum, of fresh strong colour, the odd perf. imperfection, otherwise fine and scarce. *Provenance: Collection James G. Robertson, Grosvenor, 6 December 2012, lot 2017.* *(Photo = 197)*	34s	⊞(*)	**200**
1204	1895/96: Two specimen top marginal blocks of four, for the 9 d value, each stamp with handstamped SPECIMEN in violet or black (12.5 x 1.5mm.), on ungummed paper. Comprising 1895 (Nov) 9 d. pale reddish orange (Gi 35s) and 1896 (April) 9 d. salmon (Gi 36s), with fresh vibrant appearance and in the main very fine. Scarce. *Provenance: Collection James G. Robertson, Grosvenor, 6 December 2012, lot 2018.* *(Photo = 197)*	35s/36s	⊞(*)	**400**
1205	1904/12: Set of eight values from ½ d. green to 5 s. red, wmk. Mult Crown CA, perf. 14, overprinted SPECIMEN in black, of vivid colour, nicely centred, the 3 s. has a faint diagonal crease, otherwise fine appearance with part or large part og. Scarce group Gi = £ 600. *(Photo = 201)*	43s/50s	*	**200**
1206	1904/12: Set of eight values from ½ d. green to 5 s. red, wmk. Mult Crown CA, perf. 14, of fresh colour, fine appearance but for a mark o the 1 d., all with large part og. Additionally, comes with two examples of the 1 d. vermilion in a block of four, of fresh colour, well centred, large part og. one unmounted. Scarce group Gi = £ 475+. *(Photo = www)*	43/50	⊞*/**	**150**
1207	1904/12: ½ d. yellow-green, wmk. Mult Crown CA, perf. 14, an unused example, of fresh colour, well centred, with variety "Watermark Inverted", fine appearance and with large part og. Gi = £ 700. *(Photo = 197)*	43aw	*	**200**

		Gibbons		Start price in CHF
1208	1904/12: 1 d. vermilion, wmk. Mult Crown CA, perf. 14, a lightly used example, of good colour, with variety "Watermark Reversed", fine appearance with just faint black marks from cancellation. Scarce Gi = £ 650. Additionally, comes with a complete sheet of sixty of the same value with margins on all sides; large part og., a few peripheral bends but generally good to fine. A valuable duo Gi = £1,730. *(Photo = www)*	44-44ax	**	**200**
1209	1904/12: 1 d. vermilion, wmk. Mult Crown CA, perf. 14, horizontal pair, used on a 'Lawson' cover, from South Georgia to Liverpool, England, dated 13 February 1912, tied by the South Georgia double circle (Type M1) in black and both with small "South Georgia" imprint (SGU2) below also in black. Flap missing and very minor wrinkles not affecting adhesives. A scarce cover. Cert. BPA (1948). *(Photo = 199)*	44		**350**
1210	1904/12: 2 d. purple, wmk. Mult Crown CA, perf. 14, an unused example, of strong colour, nicely centred, with variety "Watermark Reversed", fresh appearance and large part og., matched with a lightly used example of the same stamp and variety Gi = £ 475 combined. *(Photo = www)*	45ax	*	**150**
1211	1904/12: 2 d. purple, wmk. Mult Crown CA, perf. 14, an unused right side marginal horizontal pair, of vibrant colour, good centering, with variety "Watermark Reversed", of fresh and fine appearance, attractive and with large part og. Scarce Gi = £ 500+. *(Photo = 197)*	45ax	*	**250**
1212	1904/12: 2½ d. ultramarine, wmk. Mult Crown CA, perf. 14, an unused example, of fresh colour, good centering, with variety "Watermark Inverted", fine appearance with large part og. Gi = £ 750. *(Photo = 197)*	46aw	*	**200**
1213	1904/12: 3 s. green and 5 s. red, wmk. Mult Crown CA, perf. 14, both in a marginal block of four, of fresh colour, neatly centred, fine appearance, most impressive, with large part og. - the 3 s. unmounted. Scarce Gi = £ 1'660. *(Photo = 197)*	49/50	⊞*/**	**450**
1214	1928 (Feb 7): South Georgia Provisional Surcharge 2½ d. black handstamp (Type 12) on 2 d. purple-brown, an unused example, of good colour, with large part og. Cert. BPA (1964). Scarce stamp Gi = £ 1'300. *(Photo = 197)*	115	*	**300**
1215	1928 (Feb.7): 2½ d. on 2 d. purple-brown, wmk. Multiple Script CA, perf. 14, a used example, vivid shade, good centering, cancelled by a circular datestamp in black. Gum staining at right side and base, otherwise very fine. A scarce example, especially used. Cert. Sismondo (2013) Gi = £ 1'500. *(Photo = 197)*	115		**400**
1216	1933: Centenary part set of eight ½ d. to 1 s., each in a horizontal pair from the foot of the sheet with full imprint, of fresh colour, large part og., the odd imperfection or fault although mainly very fine (Gi 127/134 = £ 500+). Additionally, comes with a 1907 registered cover franked with a combination of 1904/12 3 s. green, 1 s. brown and a ½ d. horizontal pair tied by Port Stanley double circle in black (June 4, 14) sent to Ulm, Germany.	127/134	*	**200**
1217	1933 (Sept.): Centennary of British Administration, compl. set of twelve values from ½ d. black & green to £ 1 black & carmine, watermark Mult Script CA, a fine and fresh unused set with original gum. Cert. E. Diena (1988) Gi = £ 4'250. *(Photo = 197)*	127-138	*	**1'000**
1218	1933: Centenary Whale Catcher 1½ d. black & blue, wmk. Multiple Script CA, perf. 12, an unused example, variety 'Break in cloud', of fresh colour, centred slightly right, large part og. disturbed by hinge, otherwise fine and a scarce variety Gi 129a = £ 1'500. *(Photo = 197)*	129a	*	**200**
1219	1933: Centenary 2 s. 6 d. black & violet 'Memorial' and 5 s. black & yellow 'Penguin', wmk. Multiple Script CA, perf. 12, both used, cancelled by a 'Port Stanley' cds (3 JA, 33 & 18 DE 35). Each of very fine colour, well centered and fresh. A scarce duo Gi = £ 1'900. *(Photo = 201)*	135, 136		**400**
1220	1933: Centenary 10 s. black & chestnut, wmk. Multiple Script CA, perf. 12, a used example of fresh colour, cancelled by a "South Georgia" cds in black (10 JY, 35). Fine and attractive. Scarce used. Cert. Brandon (1983) Gi = £ 1'600. *(Photo = 201)*	137		**400**



1221

1221	1933: Centenary £ 1 black & carmine, wmk. Multi Script CA, perf. 12, an unused example, of pungent rich colour, nicely centred, fresh and fine appearance, large part og. Lovely stamp. Rare Gi = £ 2'500.	138	**	**750**

		Gibbons		Start price in CHF
1222	1869/1956: Collection contained within one album from pre-philatelic through to Falkland Islands Dependencies, arranged chronologically. Comprises predominately single stamps, mainly unused, with a good selection of larger multiples and blocks and covers/cards (22). As well a mostly comprehensive run of issues there are good numbers of the more specialised items such as watermark variations, perforation types, paper, shades and varieties. There is duplication in places mostly as a means to ilustrate the aforementioned specifications. There are a number of complete unused sets including; 1898 2 s. 6 d. & 5 s. (Gi 41/412 = £ 650), 1904 set of 8 values to 5 s. (Gi 43/50 = £ 475), 1912 set of 11 to £1 plus various shades and perforations (Gi 60/69 = £ 1'000+), 1929 set of 11 to £1 with some additional shades and Line perforations (Gi 116/126 = £ 700+) and 1938 Pictorials set of 16 to £1 with other shades (Gi 146/165 = £ 2'500). Noted variety on the 1937 Silver Jubilee "Flagstaff on Right of Turret" on both the 2½ d. and 4 d. values (Gi 140d-141d = £ 1'350). Examples of early postal stationery and later postal usages on letters including First day/souvenir covers. Numerous other items to discover. A mostly fine collection which is in the main large part or part og. A scarce accumulation £ 19'620+ not all counted. *(Photo = www)*	1-207	✉ △⊞*/ (*)	**2'000**

Fiji

1223	1909: 2 s. Booklet with black and red cover, some pen notations on front and perfs. trimmed at foot, one incomplete pane of ½ d. otherwise a fine and rare booklet (Gi SB1 = £ 4'000). Comes with 1906 Specimen set of six values 1 d. to £ 1 with part or large part og. (Gi 119s/124s = £ 375). *(Photo = 201)*	SB1	*/**	**200**

Gambia

1224	1880/81: 1 s. green, wmk. Crown CC sideways, perf. 14, an unused example of fine fresh colour, fine large part og. Scarce thus Gi = £ 300. *(Photo = 201)*	19B	*	**120**
1225	1902/05: 1 s. 6 d. Die Proof of the duty plate only, printed in black on glazed white card (90 x 60mm.), dated '10 FEB. 05', some minor soiling, otherwise fine. Comes, with an 1898 1 d. carmine, wmk. Crown CA, perf. 14, unused showing vareity 'Malformed S' with large part og. (Gi 38a = £ 425), fresh colour. *(Photo = 201)*			**200**
1226	1902/05: Assembly of material including a specialised group of seven unused singles and one used, all with the variety 'Dented frame', comprising 1 d. carmine unused and used, 2 d. orange & mauve (2), 4 d. brown & ultramarine, 6 d. pale sage green & carmine, 1 s. 6 d. green & carmine on yellow, and 2 s. 6 d. purple & brown on yellow, all of vibrant colour, fresh appearance and part or large part og., minor imperfections and odd fault although mainly fine. Also, four unused examples of the 1909 Multiple Crown CA printings with the same variety 'Dented frame' for the 2 d., 5 d. (2) and 6 d. values. Additionally, 2 album pages of unused singles comprising a run of issues from 1902 to 1909 (Gi 45/85 = £ 830). Some imperfections and the odd fault. A scarce selection (12) Gi = £ 3'845. *(Photo = www)*	47a-85	*/(*)/**	**400**
1227	1905 (July): 2 s. deep slate & orange, wmk. Multiple Crown CA, perf. 14, an unused example, with variety 'Dented frame', good centering, of vibrant colour, very fine appearance although has light horizontal crease, large part og., scarce stamp (Gi 68a = £ 1'000). Comes with unused examples of the 5 d. grey & black (Gi 63a = £ 475) and 7½ d. green & carmine (Gi 65a = £ 500), both with the same variety 'Dented frame', and large part og. fresh and fine. A scarce group (3) Gi = £ 1'975. *(Photo = 201)*	68a	*	**300**
1228	1906 (April 10): 'One Penny' surcharge in black on 3 s. carmine & green on yellow, wmk. Crown CA, perf. 14, an unused example, with variety 'Surcharge double', of fresh colour, nicely centred, has tone spot to large part og., otherwise fine, a scarce example. Cert. BPA (2007). Comes with an unused example with a hint of a double surcharge and ink off-set on reverse Gi = £ 1'800. *(Photo = 201)*	70a	*	**200**

Gibraltar

1229	1866, 1d. red, plate 93, two singles tied by "A26" numeral and "GIBRALTAR AP 26 66" c.d.s. alongside to mourning envelope (small repaired fault at lower left) carried by steamer "SYRIAN" to Genova. *(Photo = 199)*	Z19	✉	**150**
1230	1925/32: New Colours £ 5 violet & black, on chalk-surfaced paper, wmk. Mult Script CA, perf. 14, top marginal, an unused single, of vivid colour, neatly centred, fresh and fine appearance, with large part og. unmounted. Scarce especially so fine Gi = £ 1'600. *(Photo = 201)*	108	**	**500**
1231	1950: 6 d. 'NEW CONSTITUION 1950', used example, showing overprint double, certificate KGVI Expertising (2009), SG £ 1300. *(Photo = 201)*	142a		**300**
1232	1886/1908: Assembly of predominately unused material, comprising two sets of the seven values from the 1886/87 issue, one of which is very fine with large part og. and a number unmounted (Gi 8/14 = £ 600 each); also used example of 1904/08 1 d. dull purple on red wmk. Multiple Crown CA variety 'Watermark inverted' (Gi 57bw = £ 950); 1903 2½ d. dull purple & black on blue with variety large '2' in '½' with large part og. (Gi 49a = £ 325); and a specimen set of the 1889 surcharged to 75 c. on 1 s., a little toned (Gi 15s/21s = £ 375). Mostly fine group. Scarce array Gi = £ 2'850. *(Photo = www)*	8-57bw	*/**	**400**

		Gibbons		Start price in CHF
1233	1833/1849: Entire letters (7) outgoing or incoming to Gibralar with 1833 entire from Cordoba with red Crowned handstamp of despatch to the Sardinian Consul in Gibraltar, 1835 prepaid entire from Cette, France to Gibraltar, 1838 prepaid entire from Gibraltar to Marseille mailed via Barcelona and Perpignan, 1840c. entire from Gibraltar to Cadiz via S. Roque, 1849 entire *"pr. Vapor Frances Elba"* from Cadiz to Gibraltar and another carried on the *"Cid"*; 1846 prepaid entire from Marseille to Gibraltar endorsed *"Paquebot le Mercurio"* etc. Generally fine, a scarce group. *(Photo = www)*		✉	**150**

Gilbert & Ellice Islands

1234	1912-24: £ 1 purple and black on red chalked surfaced paper, Watermark MCA perf. 14 Die II, lower marginal pair with plate number 11 used with clear cancel "GILBERT & ELLICE 27. AP 27 GRO OCEAN COLONY", certificate (B.P.A. 2009). SG £ 3200+ *(Photo = 201)*	24		**800**

Gold Coast

1235	1876/84: 1 d blue bisect diagonally and two singles, used on small piece, dated 12 March 1883, cancelled by two strikes of the 'Dixcove' cds in red, of fresh colour, central stamp is thinned from removal of part of backing, otherwise a fine and impressive item. Scarce. Cert. BPA (1957) Gi = £ 4'500 on cover. *(Photo = 201)*	5/5a	△	**200**
1236	1876/84: 1 d. blue bisect used on piece with a horizontal pair, tied by the 'B27' upright barred oval in black, of fresh and fine appearance. Rare Gi = £ 4'500 on cover. Comes with a 1876/84 2 d. Green bisect and wing margin single, used in combination on piece, dated 2 June 1884, tied by the barred oval '566' in black with a Cape Coast cds alongside. The piece has two repaired tears one through the wing margin. Has a BPA (1954) certificate which doesn't mention the repair. *(Photo = 201)*	5a-6a	△	**200**
1237	1883: 1 d. blue, wmk. Crown CA, perf. 14, an unused example, of vibrant fresh colour, good centering, fine appearance, with large part og. Scarce Gi = £ 1'000. *(Photo = 201)*	10	*	**200**
1238	No Lot			
1239	1907: De La Rue ½ d. Die Proof of the duty plate only in black on glazed white card, cut to the size of a stamp (20 x 24mm.) and affixed to part archival sheet (55 x 55mm.), endorsed 'Jan 19. / 120 leads' and dated 'Feb 22.07' with diagonal line through. Attractive and fine appearance. A most desirable piece. *(Photo = 201)*	59 Proof	△	**200**



1240


Main Street and Post Office of Gibraltar

1240	1925 (Oct.15): £5 violet & black, chalk-surfaced paper, wmk. Multiple Script CA, perf. 14, a used example of very fine colour, good centering, cancelled by a Gibraltar oval registered cancel in black (11 Feb 28). A fine and rare key value. Cert. BPA (2002) Gi = £ 6'000.	108		**1'500**
1241	1876/1913: Accumulation of early material almost entirely unused, including four sets (Gi 4/8, 11/19, 38/48 & 49/57), one of which has the additional shades and two examples with varieties. Sets are of fresh colour and nicely centred with part or large part og. and a number unmounted, also 1907/13 1 s. black on green variety 'Damaged frame and crown' (Gi 65a = £ 475) and also noted horizontal pair of the unissued 1907/13 10 s. green & red on green handstamped with SPECIMEN in black (Gi 69s = £ 750+). A fine group with the odd flaw or imperfection. Scarce Gi = £ 3'369+.	4-69s	*/**	**400**
1242	**Postal Orders:** 1896/52: Group of nine used examples comprising six used Queen Victoria examples; 1 s. green and 1 s. 6d. red, both with 1 d. poundage; 2 s. 6d., brown and 5 s. chestnut, both with 3 d. poundage; and 10 s. lilac and a 20 s. sage-green, both with 6 d. poundage. A 1929 King George V profile head, 1 s. blue with 2 d. poundage on 1 d. with additional ½ d. green stamp and also two King George VI 20 s. red one a 4 d. and the other a 6 d poundage, British postal orders overprinted for use in the Gold Coast. A remarkable group (9) in good to fine order. Rare. *(Photo = www)*			**500**

Grenada

		Gibbons		Start price in CHF
1243	1875, Overprint 'POSTAGE / ONE SHILLING' on deep mauve, unused, original gum, perf. 14, wmk. large star, fresh colour, very attractive and fine. SG = £700 *(Photo = 201)*	13	*	**75**
1244	1902: The set of ten values to 10 s., wmk. Crown CA, perf. 14, overprinted 'SPECIMEN' in black and affixed to archival page, tied by large circular handstamped 'Collection / De / Berne / Madagascar' in pink; some soiling, otherwise an impressive and fine piece. *(Photo = www)*	57s/66s	△	**200**
1245	1943: 10 s. slate-blue & bright carmine, wmk. Multiple Script CA, perf. 12, a used example, cancelled by a light strike of a circular datestamp in black, nicely centered, good perforations, toned, otherwise very fine. A scarce stamp in used condition. Cert. RPSL (2015) Gi = £ 1'900. *(Photo = 201)*	163c		**200**

Hong Kong

1246	1891: Surcharge in black (Type 10) $ 1 on 96 c. purple on red, wmk. Crown CA, perf 14, an unused example, of fresh colour, reasonably well centred, fine appearance, large part og. Scarce Gi = £ 850. *(Photo = 201)*	47	*	**200**
1247	1903 (July): $ 10 slate & orange on blue, wmk. Crown CA, perf 14, an unused example, of fresh colour, well centred, fine appearance, large part og. Scarce Gi = £ 1'400. *(Photo = 201)*	76	*	**300**
1248	1904: 2 c. green and 8 c. slate & violet, used on a 1907 10 c. violet registered stationery envelope, size H2 (H&G 5c), from Hong Kong to Saigon, Cochinchina, dated 4 April 1908, addressed to 'Commander Saunier, Captain of the Redoutable', from a 'French Man of War', cancelled by a 'Registered-G.P.O.Hong Kong' double circle in black. To the reverse an arrival cds 'Saigon Central / Cochinchine' in black (11 April 1908). Soiled and some care worn creasing and wear, otherwise fine. A rare stationery envelope and interesting usage. *Note: The French Navy ship the Redoutable was a central battery and barbette ship. She was the first warship in the world to use steel as the principal building material.* *(Photo = 199)*	77, 80	✉	**200**
1249	1904/06: 4 c. purple on red, wmk. Multiple Crown CA, chalk-surfaced paper, an unused bottom marginal block of 36, of fresh colour, crisp printing, lightly folded in gutter right side through perfs., fine appearance, most impressive piece, with large part og. (only mounted in the bottom margin and in gutter). Scarce Gi = £ 1'008+ as mounted mint singles. *(Photo = 187)*	78a	*/**	**200**
1250	1906:12 c. green & purple on yellow and two horizontal pairs 1907 1c. brown used on a 1911 10 c. violet, registered postal stationery envelope, size K (H&G D5), with new tariff printed, from Hong Kong to Würzburg, Germany, dated 12 June 1911, cancelled by 'Registered-G.P.O.Hong Kong' double circle in black, with Hong Kong registered box in black (manuscript No. "2543"). To the reverse an arrival cds in black (13 June 1911). Minor soiling and some corner creasing, otherwise fine. Extremely rare. Size K with the printed new tariff 25 cts to $2.50 (without overprint) are listed in H&G as 1912. *(Photo = 207)*	82, 91	✉	**500**
1251	1905 (May): $ 10 slate & orange on blue, on chalk-surfaced paper, wmk. Mult Crown CA, perf 14, an unused example, of fresh colour, nicely centred, very fine appearance, large part og. Scarce Gi = £ 1'900. *(Photo = 201)*	90	*	**400**
1252	1907: 2 c. deep green, used on a 1914 10 c. violet registered stationery envelope, size H, tariff in francs (H&G 7b), used locally in Hong Kong, dated 5 May 1914, cancelled by a 'Registered-G.P.O.Hong Kong' double circle in black with registration box alongside. Minor soiling. In remarkeably fresh condition. Scarce. *(Photo = 199)*	92	✉	**200**
1253	1907: 10 c. bright ultramarine, used on a 1907 10 c. violet registered stationery envelope, size F, new tariff 25 cts to $2.50 (H&G 5), from Hong Kong to Bremerhaven, Germany, dated 10 May 1912, cancelled by 'Registered-G.P.O.Hong Kong' double circle in black. To the reverse an arrival bridge style cds in black (30 May 1912). A fine and rare example. *(Photo = 199)*	95	✉	**200**
1254	1917: 50 c. black on blue-green with olive back, chalk-surfaced paper, wmk. Multiple Crown CA, perf. 14, an unused example, of strong colour, good centering, fine appearance, part og., scarce. Cert. BPA (2004) Gi = £ 1'400. *(Photo = 201)*	111b	*	**200**
1255	1926: 10 c. violet registered stationery envelope, size K, tariff in francs and dollars (H&G 9d), uprated with 1921 8 c. orange and 20 c. purple and sage-green, sent from Hong Kong to Stuttgart, Germany, dated 2? September 1923, cancelled by a Hong Kong registered cds in black, endorsed "Via Marseilles by S.S. Sphinx", to the reverse an arrival machine cancel dated 2? September 1923. Minor soiling and creasing to edges, otherwise fine. Scarce used example with the new tariff. Comes with an unused example of the same envelope in fine and fresh condition. *(Photo = 207)*	123, 125	✉	**300**
1256	1921: 10 c. ultramarine, horizontal pair, used on a 1914 10 c. violet registered stationery envelope, size K, tariff in francs (H&G 7d), from Hong Kong to Chicago, USA, dated 22 April 1926, cancelled by 'Registered-G.P.O.Hong Kong' double circle in black, with a violet Chigago registered double circle alongside. Hong Kong registration label number "351" with US registered handstamp in violet. Endorsed "Per S.S. President'. Some soiling and creasing as might be expected. Small opening tear top right not affecting the adhesives. Scarce stationery envelope. *(Photo = 207)*	124	✉	**200**



1250 / CHF 500



ex 1255 / CHF 300



1256 / CHF 200

		Gibbons		Start price in CHF
1257	1962-73: Queen Elizabeth $10 on multicoloured, with an upright watermark on glazed paper. This rare paper variant, issued in 1973, is unused and perfectly unmounted. It is a scarce stamp. Certificate from the RPS dated 2014. Catalogued at SG £2,250 and Mi €3,000. *(Photo = 201)*	209d	**	**400**
1258	**Lots & Collections** 1896/1936: Selection of thirty-seven unused stamps and a block of four, ranging from Victoria 2d to George V $1, including shades and a George V 6c 'CHINA' overprint. The condition varies; several are very fine. Also included is a group of postage dues with a complete set from 1c to 10c, both single and in vertical pairs, some with faults. Additionally, an extensive array of used stamps spans sixteen stock pages, featuring significant duplication but a broad range of values and reigns from Victoria to George VI, with limited Elizabeth II issues. Noteworthy are very fine examples, superior postmarks, and cancellations. Completing the lot is a collection on five stock-book pages from QV to 1974, both used and unused, including notable G V 50c and $2 'SPECIMEN' stamps. A diverse and valuable lot			**500**
1259	1903/11: Collection of six unused blocks, including two blocks of 18, and three singles of which two are unused. Noted; 1903 $ 10 slate & orange on blue in unused condition of fresh colour although has small gum thin top left perf. (Gi 76 = £ 1'400), also a used example of the 1907/11 2 c. deep green with variety 'Inverted wmk.' (Gi 92w = £ 900); 1904/06 $ 3 slate & dull blue fine fresh unused large part og. example (Gi 88 = £ 375); among other larger multiples there is; 1907 6 c. orange-vermilion & purple left side marginal block of 18 (Gi 94 = £ 864), 1907 20 c. purple & sage-green right side marginal block of 9 (Gi 96 = £ 495), 1907 2 c. deep green side marginal block of 6, all large part og. (Gi 92 = £ 288), some minor imperfections and odd perf. separation although mostly unmounted. A scarce accumulation Gi = £ 4'966+. *(Photo = www)*	76-96	*/**	**500**
1260	1962/1997: Excellent accumulation, predominantly from various issues of definitive Queen Elizabeth II stamps 1962, 1975, 1982, 1985, 1987, 1992, including complete sets, variants of Watermark, and single values e.g. $1.30 to $20 PVA gum, watermark upright, included also the 1997 issue featuring the 'Hong Kong Skyline' and 'Hong Kong by Night,' along with postage due stamps. Quantities vary, but many good sets are duplicated or available multiple times. Everything is in perfect unmounted condition, with a high catalogue value.		**	**500**
1261	Group of five unused 1879 formular stationery post cards with surcharge stamps pre-fixed by post office. Comprising 3 c. on 16 c. yellow affixed red text on white card with variety 'Short T' in 'CENTS'; 3 c. on 16 c. yellow applied to blue text on white card; 5 c. on 18 c. lilac tp black text on blue card, 5 c. on 18 c. lilac attached red text on white card, variety 'Short T' in 'CENTS' and 5 c. on 18 c. lilac on blue text on white card. Very minor soiling. In fine condition and most attractive (H&G 1c, 1d, 2, I2c & 2d). Scarce selection SG = £ 2'750. *(Photo = www)*	P1, P2	✉	**500**
1262	1880/1964: Accumulation of postal stationery comprising over 200 items. Includes postal stationery cards, registered envelopes, wrappers and aerogrammes. Varied range of unused and used examples from Queen Victoria through to Queen Elizabeth. Good selection of Edward VII and George V registered envelopes particularly unused with the odd Specimen. Condition is mainly fine with numerous very fine. A useful and scarce assembly.		✉	**300**
1263	1898/1965: Accumulation of approximately 75 letters and postcards from Hong Kong, including an early card to YOKOHAMA dated May 1898. There are many different postmarks, some letters have interesting route markings incl. "By air to London only". Almost all items are commercial, three items from Macau from the 1960's are also included.		✉	**200**
1264	1914/28: Group of four 10 c. violet registered stationery envelopes, size K, comprising two unused (H&G 7d & 10c) and two used (H&G 8d and 10c), the latter which originate from Hong Kong and sent to England and West Africa respectively. The H&G 10c has a stamp missing and the H&G 8d has some tone spots. Both have a degree of soiling. The unused H&G 7d has tone spots, otherwise both are fresh and clean. A scarce assembly (4).		✉	**300**



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India

		Gibbons		Start price in CHF
1265	**Pre-Philately** 1810 (Nov.): Entire letter from Madras, India to Stonehaven, Scotland, from Surgeon Robert Bardenach, who writes that after the disturbance at Madras a military expedition of 5'000 men was due to sail to Mauritius to take the island from the French and to occupy it for Britain. Entire is struck with 'SHIP LETTER / ♛ / LONDON' in black and alongside an indistinct red circular which is dated November 1810. Rated with manuscript marks of *'8'* (ship fee) and *'2/8'* to pay. Letter arrived in Scotland 28 December 1810. Some damage to entire and small part missing. Apparent soiling and staining, but in the main intact. *A very early British letter regarding the invasion of Mauritius, which occurred 3 December 1810, of considerable historical importance.* *(Photo = 211)*		✉	**500**



View of Aurangabad



1266

1266	**Issued Stamps** 1854: 1 a. red, Die I, two examples and 4 a. blue & red, Head Die II, Frame Die I, both cut round, used on 1855 cover to Barnet, Hertfordshire endorsed *"via Southampton"* and *"Pd. in full"*, all tied by dotted obliterators with framed "INDIA PAID" adjacent in red. Reverse with framed "AURANGABAD / *Paid*" despatch in red with manuscript date *"2-3-55"* in ink, obverse with London Tombstone "Paid" datestamp of transit (April 6) in red. Small part of flap missing on reverse but a fresh and fine cover of attractive appearance.	12+ 19	✉	**1'500**
1267	1854: 2 a. green imperforate with ample margins all round, used in combination with 1855 4 a. black on blued paper, perf. 14, on 1857 envelope from Secunderabad to Lauder, Berwickshire endorsed *"via Marseilles and Bombay"* tied by "C/56" obliterators in black. Reverse with Secunderabad cds in red and Bombay transit (Sept 5) in red. Obverse with curved INDIA PAID in red and *"D9"* in manuscript. Mailed during the Mutiny period, a scarce combination usage. *(Photo = 211)*	31+ 35	✉	**850**
1268	1865: 4 a. green, a single example used on 1867 cover front and part back to Mauritius endorsed *"Stamped"*, tied by "Madras / 1" duplex (Dec 23) in black, underpaid and struck with framed "INSUFFICIENT" in black with manuscript *"6"* in blue crayon below; and on arrival, with "7d. / TO PAY" in blue ' this being the rarest of the TO PAY handstamps. Some edge wear at top but a scarce stamp on letter and an unusual usage. *(Photo = 211)*	64	(✉)	**200**
1269	1909: 25 r. brownish orange & blue, wmk. Star, perf. 14, an unused example of excellent colour, centred slightly right, fine appearance, with large part og. Scarce Gi = £ 3'250. *(Photo = 201)*	147	*	**400**
1270	1909: 25 r. brownish orange & blue, wmk. Star, perf. 14, an unused example of fresh colour, centred high to the right, fine appearance, large part og., scarce stamp. Cert. Raybaudi (1990) Gi = £ 3'000. *(Photo = 201)*	147	*	**800**
1271	**China Expeditionary Force** 1900 (Aug 16): C.E.F. overprint on India, the complete set of ten values, all in unused blocks of four of fine fresh colour, unmounted og. Scarce multiples and rare so fine Gi = £ 320+. *(Photo = www)*	C1/C10	⊞**	**160**

		Gibbons		Start price in CHF
1272	**French India, Chandernagor** 1821/25: Correpondence of four entire letters from Chandernagor to Edinburgh, Scotland, all with circular "CALCUTTA / GENERAL POST OFFICE" datestamps in black; with 15 Sept 1821 entire *"pr. Edinburgh"* with weak "INDIA LETTER / DOVER" in black and charged "1/6d." due; 15 Sept. 1824 entire *"per Medway"* with "INDIA LETTER / PORTSMOUTH" in red and charged *"1/6d."* due in manuscript; 8 March 1825 entire *"pr. Timandra"* with "INDIA LETTER / DOVER" in black on reverse also charged *"1/6d."* due; 20 August 1825 entire *"pr. Crown"* charged *"1/3d."* due in manuscript. Generally fine, an interesting group. *(Photo = www)*		✉	**350**
1273	**British Post Offices in French India** 1843/1950c.: The collection beautifully written up on leaves (103 items incl. 39 covers/cards) beginning with **Pondichery** with 1844/54 entire letters (5) from Pondichery to Bordeaux or Marseille all showing fine strikes of the framed "PONDICHERY / *Paid*" handstamps in red, India 1854 ½ a. blue pair, 1 a. red, and 2 a. green (2) all used with "C/111" obliterators; 1856/64 ½ a. blue (5, incl. a pair) and 4 a. black used with "C/111", 1857 cover with ½ a. blue similarly cancelled and used to Karikal, India 1855/65 issues off cover cancelled "111" Pondichery duplex (20) and two covers with duplex tying ½ a. blue; later with 1920's sub-Office usages on covers/stationery, 1947 registered cover to Belgian Congo; **Chandernagor** with 1866 4 a. cancelled "B/86" and others incl. 1935 cover to Paris; **Karikal** with 1885 4 a. olive pair cancelled Karical cds's in violet, ½ a. stationery envelopes with Karikal squared circle and cds usages, branch Office usages etc. and 1902 card from Setif (Algeria) to Mahé. *(Photo = www)*		✉	**1'000**
1274	**Karikal** 1856/64: India ½ a. blue, a single example used on 1859 cover to Pondichery, superbly tied by "C/147" obliterator in black. Reverse with "Karrical" double arc despatch cds (Aug 14) and Pondichery arrival cds (Aug 15) in red. *(Photo = 211)*	37	✉	**175**
1275	**Pondichery** 1865: India 2 a. orange-yellow and 1866 4 a. green used on 1869 entire letter from Pondichery to London, neatly tied by "PONDICHERRY / 111" duplex in black, with Bombay transit (Nov 27) on reverse and "London / Paid" arrival cds (Dec 28) on obverse. A fresh and fine entire. *(Photo = 211)*	62+ 69		**250**
1276	**Pondichery** 1866: India 4 a. green in a horizontal pair, used on 1873 entire letter endorsed *"via Bombay & Aden"* to Mauritius, tied by fine "PONDICHERRY / 111" duplex (Oct 28) in black. Reverse with Sholapore, Cuddapah Bombay (Oct 27), Aden Steamer Point (Nov 3) and Mauritius (Nov 23) arrival cds - all datestamps well struck. A charming and scarce entire. *(Photo = 211)*	69	✉	**250**
1277	**India Lots & Collections** 1865/1895: Selection of India stamps with overprints, comprising; 1865 ½ a. pale blue (Die I), 8 p. mauve and 2 a. orange in blocks of eight with part marginal inscription and overprinted CANCELLED in black, large part og. (Gi 55, 57 & 62 var); 1895 used set of fifteen to 5 r. overprinted at the Zanzibar Gazette with 'BRITISH / EAST / AFRICA' (Gi 49/63); an unused set of fifteen of the 1895 'ZANZIBAR' overprint (Gi 1-21) with large part og. and an impressive 1903 ½ a. green unused block of 32 with gutter margin at base (8 x 4), overprinted 'BRITISH / SOMALILAND' in black, with one stamp which has variety 'dot for second I' in British 'BRIT.SH' (R.1/8) a very fresh and fine piece with large part og. Accompanied by; 1903 1 a. carmine variety 'BRIT SH' and 1903 ½ a. green variety 'SOMAL.LAND' large part original gum (Gi 2a & 25d). A scarce and useful assembly Gi = £2'080+.		*/**	**400**
1278	1842/1861: Entire letters (3) with January 1842 entire letter from Batavia to London struck with oval "INDIA" in red and charged *"2/8d."* due to pay on arrival; 1854 attractive pre-stamp cover with LANDOUR despatch in blue and NYNEETAL (Aug 8) arrival in blue and 1861 entire with east India ½ a. blue tied "35" numeral of Keemari to Bombay. *(Photo = www)*		✉	**120**
1279	**Indian Convention States,** Chamba 1942: Official used set of four values, 1 r. to 10 r., wmk. Stars, perf. 14 x 13½, with overprint "CHAMBA / SERVICE" in black (type 4), cancelled by circular datestamp in black. A very fine and scarce set of the important values. Cert. BPA (2000) Gi = £ 3'750. *(Photo = 213)*	O83-86		**750**
1280	**Indian Feudatory States,** Bundi 1935: ½ a. black on horizontally laid paper (Type G), a top marginal example used in combination with 1934 4 a. yellow olive (Type E) on medium wove paper, touched at top, neatly cancelled by cds's in black to refolded cover with arrival (tucked in) on reverse. *(Photo = 211)*	64+ 58	✉	**180**
1281	Kashmir 1879: ½ a. red, an imperforate vertical pair (Gi 126) used on reverse of registered cover to Bombay in combination with India 1865 1 a. chocolate and 1873 ½ a. blue, Die II, two horizontal pairs, all cancelled by manuscript "Stamped" and barred oval obliterators. and by "Bombay" (May 26) arrival datestamps in black. A most attractive cover. *(Photo = 211)*	60+ 76	✉	**140**
1282	1892: Poonch: ½ Anna stamp affixed as a seal on the reverse of a small cover from 1892, addressed to Switzerland. Since the cover was only paid through Poonch, a taxation cancel "POSTAGE DUE ONE ANNA" was applied on the front. In Switzerland, the franking was completed with 5 c. and 20 c. postage due stamps (the 20 c. stamp has defects due to overlapping placement). Within Switzerland, the cover, originally addressed to Neuchâtel, was redirected to a hotel in Lucerne. *(Photo = 211)*		✉	**200**
1283	Indian Feudatory States, Travancore: 1888/1904: Collection hundreds primarily unused and used, a well researched selection of the two first issues with noticed varieties and multiples up to large part sheets, incl. 1888 4 ch. green with noted types, 1 ch. ultramarine in shades with blocks, 2 ch. with blocks, 18888/1904 watermark A 1 ch. with two imperforated singles, large blocks with many positions and settings identified, also few covers, generally fair to fine condition of a fascinating lot. *Provenance: Collection Alan Jobling Walker.*			**400**



1267 / CHF 850



1265 / CHF 500



1268 / CHF 200



1274 / CHF 175



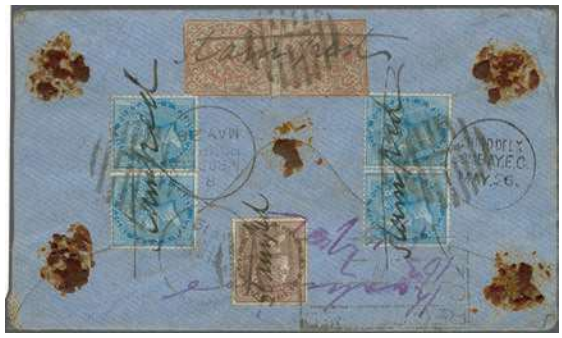
1275 / CHF 250



1276 / CHF 250



1280 / CHF 180



1281 / CHF 140



1323 / CHF 150





1282 / CHF 200

Ionian Islands

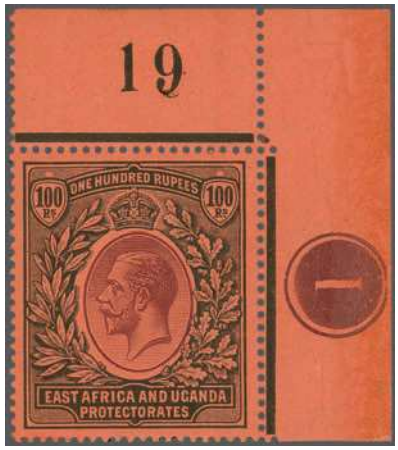
		Gibbons		Start price in CHF
1284	1859 (June 15): ½ d. orange, imperf. no wmk., four margins, strong colour, in combination with 1 d. blue, imperf., no wmk, four margins, fresh colour, used on small piece, cancelled by blue oval "FRANCA" handstamp. Slight oxidation which does not detract from the eye appeal. Fine and rare usage. Certs. Friedl (1939) & RPSL (1948) Gi = £ 1'075+. *(Photo = 201)*	1, 2	△	**400**

Iraq

1285	1932 (April): ½ d. on 10 r. scarlet, wmk. Multiple Script CA sideways, a fine used example of a very elusive stamp, much under-catalogued by SG. Cert. RPSL (2015) Gi = £ 200. *(Photo = 201)*	120		**120**
1286	1932 (April): 1 d. on 25 r. violet, wmk. Multiple Script CA sideways, a very fine used example of this rare stamp. Signed Todd AIEP Gi = £ 550. *(Photo = 213)*	121		**220**
1287	1932 (April): Official 1 d. on 25 r. violet, wmk. Multiple Script CA sideways, a very fine used lightly used example of this rare stamp. Signed Todd AIEP Gi = £ 650. *(Photo = 213)*	O137		**250**

Kenya, Uganda and Tanganyika

1288	**British East Africa** 1897: 50 r. mauve, wmk. Crown, perf. 14, an unused example, good colour, well centred, fresh appearance, a number of heavy hinges to back and two pulled/short perfs. top left which had removed gum at back and thinned. Otherwise fine and large part og. Scarce Gi = £ 2'500 *(Photo = 213)*	99	*	**200**
1289	**British East Africa & Uganda Protectorates** 1903/04: The set of thirteen to 5 r., wmk. Crown CA, perf. 14, all with large part og. fresh colour, together with the 20 r. grey & stone, of good colour, reasonably centred, faint soiling at top, large part disturbed og. slightly toned, otherwise fine and scarce. A rare group Gi = £ 1'700. *(Photo = 213)*	1/13, 15	*	**200**
1290	1903/04: 50 r. grey & red-brown, wmk. Crown CA, perf. 14, strong colour, of good appearance, light diagonal bend, toned large part og. and slightly dulled perfs. at top, otherwise fine and scarce Gi 16 = £ 2'750. *(Photo = 213)*	16	⊞*/**	**250**
1291	1903 (July 24): 50 r. grey & red-brown, on ordinary paper, wmk. Crown CC, perf. 14, fresh colour, centred nicely, of fresh and fine appearance, large part og. Scarce stamp Gi = £ 2'750. *(Photo = 213)*	16	*	**400**
1292	1907: 50 r. grey & red-brown, on chalk-surfaced paper, wmk. Crown CA, perf. 14, a used example, cancelled by a double circular Mombasa E.A.P. cds in black (Sept 25), strong deep shade, good centering and of fine appearance. Rare stamp Gi = £ 4'500. *(Photo = 213)*	33		**600**
1293	1907: 12 c. Master Die Proof of the frame only in black on glazed white card (91 x 62mm.), endorsed 'Before / Hardening' and dated '28 FEB. 07', fine and scarce. *(Photo = 213)*	38 Proof	(*)	**200**



1294

1294	1912/21: 100 r. purple & black, on chalk-surfaced paper, wmk. Mult Crown CA, perf. 14, a top right corner plate marginal, unused, of fresh colour, nicely centred, requisition number '19' in black in margin about, mounted only in the margin, some gum seepage to right of side margin , otherwise very fine and with large part og. Rare and attractive stamp Gi = £ 9'500.	62	*/**	**2'500**
1295	1903/04: 50 r. grey & red-brown, wmk. Crown CA, perf. 14, of good colour, positioned slightly high, good to fine appearance, blunt perfs. at top, large part og. Scarce Gi 16 = £ 2'750. *(Photo = 213)*	16	*	**300**



ex 1279 / CHF 750



1288 / CHF 200



ex 1289 / CHF 200



1290 / CHF 250



1291 / CHF 400



1286 / CHF 220



1287 / CHF 250



1297 / CHF 200



ex 1309 / CHF 150



1320 / CHF 400



1305 / CHF 200



1292 / CHF 600



1295 / CHF 300



1310 / CHF 500



1313 / CHF 400



1314 / CHF 750



1306 / CHF 450



1316 / CHF 250



1317 / CHF 350



1318 / CHF 300



1327 / CHF 200



1308 / CHF 150



1330 / CHF 200



1321 / CHF 750



1328 / CHF 400



1293 / CHF 200



1325 / CHF 200



1326 / CHF 200



1296

		Gibbons		Start price in CHF
1296	**Kenya & Uganda** 1925: part set including the five values; £ 2 green & purple, £ 3 purple & yellow, £ 4 black & magenta, £ 5 black & blue and £ 10 black & green, printed on chalk-surfaced paper, wmk. Mult Script CA sideways, perf. 14, in unused condition, of fresh vibrant colour, well centred one or two shortish perfs to top of $ 10 and the £ 5 with just a hint of discolouration north east albeit very faint, otherwise fine with large part og. Rare values Gi = £ 24'500.	96/100	*	**3'500**
1297	1922/27: £ 10 black & green, wmk. Multiple Script CA, perf. 14, overprinted SPECIMEN vertically downwards in red, of good colour, no gum, a scarce stamp Gi = £ 1'200. *(Photo = 213)*	100s	(*)	**200**



1298

1298	Kenya & Uganda 1925 (Oct 1): £ 20 red & green, on chalk-surfaced paper, wmk. Mult Script CA sideways, perf. 14, a bottom left corner plate number marginal, an unused example, of fresh colour, well centred, some creasing and damage to bottom marginal, well clear of adhesive, with large part og. unmounted, a very fine example of this rare stamp Gi = £ 32'000.	101	**	**6'000**

For additional lots Ionian Islands please see our catalogue 341

IONIAN ISLANDS

The André Bollen Collection



The Doge's Palace in Venice



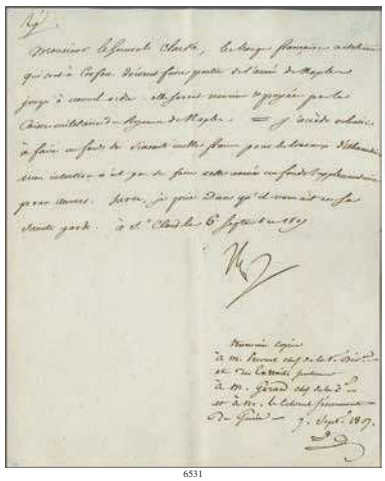
6502



Tommaso Mocenigo

		Gibbons	Start price in CHF
6502	1419: Entire letter from Corfu to Venice, addressed to Tommaso Mocenigo (1343-1423), Doge of Venice from 1414 until 1423, with large albino embossed seal complete on reverse, showing the 'Winged Lion' of Venice and addressed *"Serenissimo principe et excellentissemo domino, domino Tommaso Mocenigo dei gratia inclito duci Venetorum"*. Unusually on paper at this period rather than parchment or vellum, minor soiling but exceptionally rare - *believed to be the earliest letter known either to or from the Ionian Islands in private hands.* *Note: The letter dates from a victorious year for Venice, defeating the combined forces of the Patriarch of Aquilea and the Emperor Sigismund, and signing a treaty with the Ottomans after their defeat at the Battle of Gallipoli in 1416.*		**2'500**

1807-1809/1814, Second French Occupation: Autographs



6531



Napoleon Bonaparte



General Clarke

		Gibbons	Start price in CHF
6531	1807 (Sept 7): Letter written to Général Clarke, dictated at Meneval and signed by **Napoleon Bonaparte** at base, concerning Corfu *"The French and Italian troops at Corfu have to be part of the Army at Naples until new orders. They will be fed and paid by the Military chest of the Kingdom of Naples"*, with a follow-up to these instructions at base concerning the Paymaster Gherardini's presence on Corfu. The French text transcribed accompanies the lot, the letter signed at base ***"Nap"*** by Napoleon.		**3'000**

1859 (June 15) - 1864 (May 29), British Protectorate Stamp Issue



Perkins Bacon printing press in action



6611

		Gibbons	Start price in CHF
6611	1859: Perkins Bacon Die Proof struck on white card (49 x 73 mm.), engraved in black with the head plate added into the vignette, with pencil notation *"shews insertion of head"* below. Some trivial soiling, this being a working Proof. Unique in private hands, a further example being housed in the collection of H M King Charles III, most attractive. *Provenance: 156th Heinrich Köhler Auction, 10-12 December 1957, lot 1201.*	1 Proof (*)	**4'000**



6612

6612	1859: Perkins Bacon Die Proof struck on India paper adhered to cream card (58 x 74 mm.), engraved in black with the head plate now completed. Trivial spot below design but very rare and most attractive.	1 Proof (*)	**1'500**



A sea mill on Cefalonia



6619

		Gibbons	Start price in CHF
6619	1859: (½ d.) orange, a single example with large margins all round used on reverse and (1 d.) blue with close to large margins all round, on July 1859 entire letter from Cefalonia to Corfu, each cancelled by pen cross in black ink. Hooded "CEFALONIA" datestamp of despatch in watery blue ink (July 16) and small circular "CORFU" arrival cds in blue on reverse (July 17); the stamps being placed as per regulations: 1 d. inter-island fee on the obverse and ½ d. Lloyd ship fee on reverse. The ½ d. adhesive crossed by file fold but a remarkable and attractive entire bearing this rare issue. Signed Spanos. Cert. Simmermacher (1984).	1+2	**4'000**



1299

		Gibbons		Start price in CHF
1299	**Kenya, Uganda & Tanganyika** 1935: King George V Lion £ 1 black & red, two singles, used on a large registered cover, in combination with 1 s. black & green, 50 c. bright purple & black and 5 c., black & green, from Tanga (Kenya) to Buenos Aires (Argentina), dated 17 February 1938, tied by "TANGA REGISTERED" datestamp, endorsed '*Air Mail*' and '*By Air via France or Germany*' the latter pencilled out, rate of £2 1s. 55c. for 2½oz registered, carried on Imperial Airways flight DN67 which left Kisumu 20 February, arriving Marseilles 25 February, transferred to Air France South America service for Buenos Aires, three vertical filing creases well clear of adhesives, small fault to top of one of the Lions, damage top right and some wrinkles and tears as might be expected, however a unique cover franked with two iconic KGV £ 1 Lion stamps, magnificent, with great eye appeal; an exhibition cover.	111-123	✉	**750**
1300	1896/1921: Collection of mainly unused material from British East Africa and East Africa & Uganda Protectorate, with a range of larger multiples and blocks as well as sets. Noted among others; 1896/1901 wmk. Crown CA group of mint multiples comprising ½ a., 2½ a., 3 a., 4 a., 4½ a., 5 a. and 8 a. blocks of four, 1 a. block of six and 2 a. block of twelve, also 2 a. to 8 a. values each top marginal examples with part inscription with either part to large part og. (Gi 65-74 = £ 750); 1896/1901 set of sixteen to 5 r. each overprinted SPECIMEN with large part og. (Gi 65s/79s = £350); two examples of the 1921 wmk. Multiple Script CA 50 r. carmine & green overprinted SPECIMEN large part og. one lightly mounted (Gi 75s = £ 500 each). Also; used example 1921 1 c. black with inverted watermark and cancelled by a Mombasa cds (Gi 65w = £425). Other material of which much is large part og. and fine. Scarce accumulation Gi = £ 3'000+.		⊞*/ (*)/**	**500**

Kuwait

1301	1923/57: Selection with 1923 10 r. green & scarlet, large part og. (Gi 15 = £ 300) and a telegraphically used example, 1929/37 10 r. green & scarlet, large part og. (Gi 28 = £ 300) and a used example (Gi = £ 550), 15 r. blue & olive used with corner fault (Gi 29 = £ 950), 1933 Airmail set of four used, 1939 15 r. brown & green unused, large part og., and used examples (2), 1948 RSW 15 r. on £ 1 blue with "Short Bars" variety unused, 1952 10 r. 10 s. ultramarine Harrison overprint in a used pair (Gi 92a = £ 140), 1957 Castles Harrison overprints set of three used, Officials with 1923 1 r. brown & green "Overprint double, One Albino" unused (Gi O10b = £ 225), 10 r. green & scarlet, large part og. (Gi O13 = £ 275), 15 r. blue & olive unused (Gi O14 = £ 425), 1929 15 r. blue & olive unused; generally fine, a scarce group (24 items).	15-O27	*	**400**
1302	1929/37: India stamps overprinted KUWAIT, set of twenty to 15 r., unused, of fresh colour, fine appearance, very mild discolouration to large part og. Comes with the set of eleven 1929/33 Official stamps overprinted KUWAIT / SERVICE in black, unused of fresh and fine appearance, large part og. Fine and scarce Gi 16/29 & O16/O27 = £ 2'100. *(Photo = www)*	16-O27	*	**400**

Leeward Islands

		Gibbons		Start price in CHF
1303	1902/07: Selection of unused sets including specimen and two varieties contained upon 2 album pages and a number of stockcards. Noted; 1902 to 1907 complete sets of 26 values, including two specimens sets of the 1907/11 (Gi 36s/45s) and a specimen set of the 1902 issues (Gi 20s/28s). 1902 1 s. green & carmine variety 'Dropped 'R' in Leeward' (Gi 26a = £ 550) and 1902 2½ d. dull purple & ultramarine variety 'Wide 'A' in Leeward' (Gi 23a = £ 275). Also, 7 blocks of four of various values. Some faults although mainly fine and large part og. Scarce assembly Gi = £ 2'285.	20-45	⊞*/**	**300**

Malaysia

1304	**Straits Settlement, Crown Colony** 1867 (Sept 1): Stamps of India the surcharged complete set of nine values from 1½ c. on ½ a. blue to 32 c. on 2 a. yellow, all unused, the 1½ c. on ½ a, 8 c. on 2 a. and 32 c. on 2 a. are without gum, the latter with small grease spot. Otherwise, generally part og., the 24 c. on 8 a. some tone spots, the 12 c. on 4 a. has a very light crease at top but fresh and well centred. Overall a good to fine set. Rare Gi = £ 5'400. *(Photo = 201)*	1-9	*/(*)	**750**
1305	1903 (March): $ 100 purple & green on yellow, wmk. Crown CA, chalk-surfaced paper, perf. 14, an unused example, overprinted 'SPECIMEN' in black horizontally, fresh colour, fine appearance. Scarce example Gi = £ 800. *(Photo = 213)*	122s	*	**200**
1306	1906 (July): $ 25 grey-green & black, on chalk-surfaced paper, wmk. Multiple Crown CA, perf. 14, an unused top marginal plate number example, fresh colour, nicely centred, very top of margin has small fault and two specks, otherwise very fine, mounted only in the margin, with large part og. with one tone spot above stamp. Scarce Gi = £ 3'500. *(Photo = 213)*	139	*/**	**450**



1307


View of the Port of Penang

1307	1904/10: $ 100 purple & green on yellow, wmk. Multiple Crown CA, chalk-surfaced paper, perf. 14, an unused upper right corner of sheet with margins trimmed, of fresh vibrant colour, positioned very sligthly low and to left but retains visual appeal, lightly mounted to large part og., nibbled or short perfs to part of base otherwise very fine to superb appearance, extremely rare stamp. Cert. Holcombe (1989), E. Diena (1988) and A. Diena (1974) Gi = £22,000.	140	*	**7'500**
1308	1904/10: $ 100 purple & green on yellow, wmk. Multiple Crown CA, chalk-surfaced paper, perf. 14, fiscally used, tied to piece of document by complete Penang red embossed cancel, dated '20 4 15', well centred, slight toning to piece otherwise of fesh fine appearance. Scarce example Gi = £ 450+. *(Photo = 213)*	140		**150**
1309	1906/07: Labuan overprint set of eleven values to $ 1, of fresh colour mostly well centred, part to large part og., the 4 c. on 12 c. has a horizontal fold top not immediately apparent and the 4 c. on 16 c. has small tone spot to perf. at base, otherwise fine and a scarce set Gi = £ 425. *(Photo = 213)*	141/151	*	**150**
1310	1911 (May): $ 25 purple & blue on blue, wmk. Multiple Crown CA, on chalk-surfaced paper, perf. 14, an unused example, well centred, of fresh colour, some minor tone spots, large part og., scarce stamp Gi = £ 3'750. *(Photo = 213)*	168	*	**500**



1311



1312

		Gibbons		Start price in CHF
1311	1906 (Sept.): KEVII $25 purple & blue on blue, watermark Crown CA, a fine and fresh unused example with original gum. Signed Alberto Diena; cert. E. Diena (1988) Gi = £ 3'750	168	*	**1'500**
1312	1906 (Sept.): KEVII $500 purple & orange, watermark Crown CA, overprinted SPECIMEN, a fine and fresh unused example with original gum. Gi = £ 4'750	169s	*	**1'500**
1313	1912/23: $ 25 purple & blue, die I, chalk-surfaced paper, wmk. Mult Crown CA, perf. 14, an unused example of fresh colour, well centred, fine and with large part og. Scarce Gi = £ 3'250. *(Photo = 213)*	213	*	**400**
1314	1923 (April): $ 500 purple & orange-brown, wmk. Multiple Crown CA, chalk-surfaced paper, perf. 14, unused, overprinted 'SPECIMEN' in black, of fresh colour, good centering, large part og., fine appearance, rare stamp Gi = £ 5'000. *(Photo = 213)*	240dds	*	**750**
1315	1867/1980: Straits Settlements: Interesting accumulation on stock pages beginning with the second issue, featuring both used and unused stamps with much to study, including cancellations, watermarks and surcharges, as well as Bangkok overprints. The collection also includes selections from states such as Johore, Kedah, Kelantan, and Singapore, with notable items like a rare $2 KGVI perforated 17½:18 unmounted and several varieties. From Malaysia, there are progressive imperforate proofs of the 1976 'Malaria Research Institute' set in blocks of four. *(Photo = www)*			**400**
1316	**Federated Malay States** 1909 (Dec): $ 25 green & orange, on chalk-surfaced paper, wmk. Mult Crown CA, an unused example, of good colour, positioned to the left and slightly low, fresh and fine, hint of some tone spots to large part og. not affecting the appearance Gi = £ 2500. *(Photo = 213)*	51	*	**250**
1317	1928 (Feb 14): $ 25 green & orange, on chalk-surfaced paper, wmk. Mult Script CA, an unused example, of fresh colour, centred nicely, fine appearance, top marginal which has been folded behind, large part og. Gi = £ 2500. *(Photo = 213)*	82	**	**350**
1318	1928 (Feb 14): $ 25 green & orange, on chalk-surfaced paper, wmk. Mult Script CA, an unused top right corner marginal plate example, of good colour, centred neatly, top marginal side has separated and is hinged behind top part, otherwise a very fine example, with large part og. Gi = £ 2500. *(Photo = 213)*	82	*	**300**
1319	1900/22: Group of three Federated Malaya States items comprising two imperforate colour trials of the 1 c. Tiger (facing left), both with four good margins all round, printed in green & purple and dull green & green, wmk. Crown CA sideways paper, large part og. fresh appearance and comes with 1922/34 $ 25 green & orange overprinted 'SPECIMEN' vertically downwards in black (Gi 82s = £ 600), strong colour, large part og., toned perf. top otherwise fine. A scarce and attractive trio. *(Photo = www)*		*	**200**
1320	**Malayan Postal Union** 1966: Postage Due 50 c. black on unsurfaced paper perf. 15 x 14, Multiple St. Edwards Crown CA watermark, used with clear Singapore cancellation. Certificate RPS 2015. SG = £ 2'000. *(Photo = 213)*	D30		**400**
1321	**Malaysian States,** Selangor 1897: $ 25 green & orange, wmk. Crown CC, perf. 14, an unused example of fresh colour, well centred, the odd shortish perf. otherwise fine, with large part og. Rare stamp. Signed Brun Gi = £ 5'000. *(Photo = 213)*	66	*	**750**
1322	1903/38: Collection of 38 covers Malaya and Malayan States such as Pahang, Perak, Sarawak, all addressed to Switzerland, including commercial and philatelic mail, stationery, picture postcards and envelopes, registered covers and airmail, mounted on album pages and described, some interesting items included. *(Photo = www)*		✉	**300**

Malta

1323	1846 (Sept 6): Long entire letter written *"In Harbour"* at Constantinople to Roxburg, Mass., USA disinfected by slits, mailed via Malta with reverse showing oval framed "Received and Forwarded / P.E. Eynaud & Co. / Malta" Forwarding Agent's cachet in blue (Sept 15), thence via London with "Paid" cds in red (Oct 3) and "1s." prepaid via Liverpool where endorsed *"p. Caledonia"* (Cunard steamer) with "BOSTON / SHIP" transit cds (Oct 21) in red and "7" credit marking in red. An unusual usage that opens well for Exhibit display. *(Photo = 211)*		✉	**150**

		Gibbons		Start price in CHF
1324	1858/59: Covers (3) with Great Britain 1 d. red star, perf. 14 and 1855 2 d. blue used on 1858 covers (2), one to Catania, Sicily tied by "M" in bars and by MESSINA transit (Oct 17) in black with Malta cds in red of despatch on reverse; the other to Naples also tied "M" in bars with Malta despatch in red and Napoli arrival in red on reverse; third 1859 cover to Constantinople franked by single 1858 2 d, blue pl. 7 in combination with a strip of three, all tied by "Malta / A25" duplexes (Aug 6). *(Photo = www)*	Z27+ Z33+ Z34	✉	**120**
1325	1902: 4d. Die Proof of frame only in black on white glazed card (90 x 60mm.), endorsed 'Before / Hardening' and dated '22 NOV. 02', of fresh and fine appearance. *(Photo = 213)*	43 Proof	(*)	**200**
1326	1902: Master Die Proof with uncleared value tablet and surround in black, on white glazed card (90 x 60mm.), endorsed 'After / Hardening', dated '30 OCT. 02' and signed 'G.C.G' in manuscript, fine and scarce. *(Photo = 213)*	Proof	(*)	**200**
1327	1919 (March 6): 10 s. blue-black, wmk. Multiple Crown CA, an unused example of rich colour, overprited "SPECIMEN" in red (Samuel type D12a), fresh and fine, large part og. A rare stamp Gi = £ 1'000. *(Photo = 213)*	96s	*	**200**
1328	1919 (March 6): Shipwreck of St. Paul 10 s. black, wmk. Mult Crown CA, perf. 14, an unused example, of strong colour, good centering, of fresh and fine appearance, with large part og. Scarce Gi = £ 3'250. *(Photo = 213)*	96	*	**400**



1329

1329	1919: 10 s. black, wmk. Multiple Crown, perf. 14, a used example, cancelled by a circular star postmark in black, strong vibrant colour, nicely centered. Some signs of browning, otherwise fine. Scarce in used condition. Signed Friedl Gi = £ 4'750.	96		**800**
1330	1926: 3 d. black on yellow, overprinted "POSTAGE" in black (type 25), a used horizontal pair, variety "Overprint Inverted", cancelled by a single strike of a "Valetta" double circle datestamp in black fresh colour, three perfs. separated at bottom and the odd tone spot to back, otherwise very fine. Scarce example. Cert. BPA (1977) Gi = £ 1'000. *(Photo = 213)*	149a		**200**
1331	1860/82: Album page with unused reference collection of ½ d. values with 1860/63 buff (4 examples), 1863/81 ½ d. buff (shades) wmk. Crown CC perf. 14 (ten examples), 1868/71 ½ d. buff (shades) with two examples; 1878/79 ½ d. buff (shades) perf. 14 x 1 2½ (two examples); 1882/84 wmk. Crown CA ½ d. orange (2 examples); fair to very fine, a useful group (20 stamps) of high catalogue value.	2-19	*/(*)	**300**
1332	1899/14: Accumulation of unused material comprising; 1899/1901 Shipwreck 10 s. blue-black corner marginal block of four some imperfection but three unmounted (Gi 35 = £ 400+); 1903/04 wmk. Crown CA set to 1 s., 1904/14 wmk. Multiple Crown CA, set of seventeen to 5 s., and 1903/04 wmk. Crown CA ½ d. block of thirty and 1904/14 wmk. Multiple Crown CA ¼ a. block of forty-eight; generally fine with large part og. Additionally, comes with unused 1938/43 2 s. 6 d. black & scarlet, variety 'Damaged value tablet', large part og. very lightly mounted (Gi 229a = £ 400). A scarce assembly Gi = £1,900+	38-63	*/**	**200**

Mauritius

Pre-Philately

Gibbons | Start price in CHF

1333 1762 (Nov 29): Entire letter from Port Louis written by one Jacques Perron to Bordeaux, endorsed *"Port Louis"* in manuscript at top left; no other postal markings. An extremely early usage from Mauritius (occupied by the French East India Co. from 1715-1810). *(Photo = 221)* ✉ **200**

1334 1782 (Nov 8): Entire letter sent from Port Louis to Toulon, redirected to Uzés, France, endorsed *"On-board a ship in the harbour of Port-Louis"*, and appears to say the letter was handed to a military gentleman, with very fine strike of the 'CADIZ.' straightline transit mark in red. Reverse with 'DÉB.DE TOULON' unpaid handstamp applied on arrival in black. Some soiling but a very charming cover sent during the Anglo-French War with the British fleet blockading Toulon. Cert. Roumet (2017). *(Photo = 221)* ✉ **250**

1335 1782 (Dec 17): Entire letter from Port Louis to Uzés, France, headed *'On-board a ship in the harbour of Port-Louis'*, with 'COL PAR / LORIENT' two line in black and manuscript *'24'* charge mark. Soiling and opening tears to top. A scarce cover sent during American Revolutionary War. Cert. Roumet (2017). *(Photo = 221)* ✉ **150**

1336 1793 (Dec 27): Entire sent from Port Louis addressed to Newbury Port, USA with straight line 'N.YORK Jan 21' handstamp in black, manuscript endorsement alongside *'Paid by Capt. Warner of the Schooner Lewisdun, New York'*, contents refer to his ship carrying *'twelve thousand gallons of molasses'*. Filing folds vertically, otherwise fine, a rare destination at this date. *(Photo = 221)* ✉ **150**



Admiral Edward Pellew



1337



Admiral Sir Richard Keats

1337 **Mauritius Campaign** 1810 (April 7): Entire lettersheet endorsed 'Isle de France' from Admiral Edward Pellew to Rear Admiral Sir Richard Keats in London. The letter posted from Plimouth, outlines the proposals of a landing a military force on the Island of Mauritius: *"I will send you a parcel on all I have on Mauritius. The Indian Generals required 10'000 men, half Europeans half Sepoys - I think 5'000 good troops & 2 or 3'000 Black troups would do.... I am perfectly satisfied a landing may be made good inside point Canoniers from whence to Port NW is a fine landing plain - extending between two or three miles before it reached the foot of the mountains..... whatever you do must be done by December before this month all is safe.... There are many other landings but they will all impose the task of marching over dreadfull ravines & mountains"*, signed Ed Pellew and addressed to London with faint straigth line 'Plymouth' and manuscript rate mark with London arrival cds on the flap. Some light soiling but a very interesting letter discussing the invasion plan.
In September, October and November 1810 British forces arrived from Madras, Bombay and the Cape of Good Hope, warships joining Rowley's squadron off Isle de France and soldiers gathering at Rodrigues Island. Sailing from Rodrigues on 22 November, the 70 vessels of the invasion fleet reached Grand Baie on 29 November. The French made no attempt to resist the landing either at sea or on land and Admiral Sir Richard Goodwin Keats (1757-1834) was able to rapidly advance on the capital.
***Admiral Edward Pellew**, (later 1st Viscount Exmouth 1757-1833) was promoted to Rear Admiral in 1804 and Commander in Chief of the East Indies Station. He destroyed the Dutch fleet in 1807 and was appointed Commander-in-Chief of the East India Station.* ✉ **500**



1333 / CHF 200



1334 / CHF 250



1335 / CHF 150



1336 / CHF 150



1338 / CHF 250



1339 / CHF 150



1340 / CHF 750



1341 / CHF 150



1342 / CHF 200



1343 / CHF 200

		Gibbons		Start price in CHF
1338	1813 (Jan 30): Entire letter from Port Louis, Isle of France to London, written by General Sir Alex Campbell of the British Occupational Forces (Mauritius not ceded until 1814), struck with 'SHIP LETTER / ♛ / CAPE OF GOOD HOPE', and on arrival with 'Ship Letter / ♛ / DEAL' in black. Manuscript charge of *'2sh'* with arrival cds on reverse in red (May 15). Cover has two vertical filing folds and some separation internally, otherwise fine and rare. *(Photo = 221)*		✉	**250**
1339	1816 (Jan): Entire letter sent from Isle de France to Bordeaux, endorsed on reverse *'Par Le Navire Le Titus de Bordeaux Capne Beck'*, with faint strike of the oval handstamp 'POST PAID / PORT LOUIS' and 'COLONIES PAR BORDEAUX' in black, addressed to Monsieur Armand Ferse. Horizontal filing fold centrally and stains, otherwise fine. The large oval handstamp was applied to mail travelling via Cape of Good Hope in the occupation period. The charge of *'6'* reflects the sea post rate increased due to the Napoleonic Wars. The rate for outgoing mail by private ship was reduced to one third of the corresponding rate for the Packet Service. *(Photo = 221)*		✉	**150**
1340	**Late Mail** 1816 (Jan 4): Entire letter from London to Lieut. General Sir A. Campbell, Commander in Chief of the Forces, Mauritius; originally struck with circular "♛ / INDIA PACKET LETTER / G.P.O. / LONDON" datestamp (Jan 5) in black (Robertson IN P3) - an unusually fine strike - and rated *"3/6d."* in manuscript. The letter was re-sent as no Royal Navy Packet was available and re-mailed with "INDIA SHIP LETTER / GPO / LONDON" circular datestamp (April 20) in black (Robertson IN1) and rated at the much lower *"1/2d."* Ship rate. Central file fold but an unusual and rare entire congratulating the Lieut. General on his promotion to a Colonel of the 90th Regiment. *(Photo = 221)*		✉	**750**
1341	1818 (June 13): Entire letter from Port Louis to London struck with partial 'PORT LOUIS / UNPAID' (Type 3) in black and alongside an 'INDIA PACKET LETTER' Crown on oval (11 Sept 1818) also in black. Charged *'3/6'* in manuscript. Reverse with faint London arrival in red. The content is an interesting letter from Wm. Geo. Waugh to John Gayler MP complaining about *'the wretched unprincipled fellow'* Major General Gage John Hall (Governor of the Colony) *'whose delight is to crush the mercantile spirit of enterprise....the colonists here have been generally looked upon as unruly and ungovernable, but they had justifiable reasons for opposing manfully this man's measures, by which the laws guaranteed at the Capture (by the British in 1810) and approved by His Majesty, are set aside...'*. *(Photo = 221)*		✉	**150**
1342	1818 (July 30): Entire letter from Île Maurice to Bordeaux, France, contents regarding the Sloop *'Leopard'*, struck with superb '28/BREST' entry mark in black. Rated *'18'* décimes due upon receipt. Horizontal filing fold centrally which doesn't detract from its quality. An unusual entire. *(Photo = 221)*		✉	**200**
1343	1830 (Nov 24): Entire letter from Mauritius to Bordeaux, with very clear strike of the two-line entry marking 'COLONIES PAR / ST. MARTINE-ILE-DE-RÉ' in black (Salles fig. 65) alongside the double circle 'SAINT-MARTIN-DE-RÉ' datedstamp in black (3 May 1831). Reverse with arrival cds in black (5 May). Fresh and very fine entire. *Provenance: Collection B.C. Berkinshaw-Smith, Corinphila sale 145, 5-8 April 2006, lot 3480.* *(Photo = 221)*		✉	**200**
1344	1840 (March 21): Entire letter from Port Louis to Nevers, France with entry marking of 'Outre Mer / Pauillac' (11 June) in red, manuscript *'8'* and a rural 1d. charge mark in black alongside. Reverse with Bordeaux (12 June) cds, Allier (15 June), Nevers (15 June) and Pouilly sur Loire (16 June). Contents refer to the lack of labour after the release of slaves who use their liberty to refuse to work the land. Interesting and scarce. *(Photo = 223)*		✉	**200**
1345	1841 (Feb 2): Entire letter from Moka, Mauritius to Royston, redirected on arrival to London, addressed to Joseph Beldam (advocate of the abolition of slavery and writer/historian), with double circle 'MAURITIUS POST OFFICE' in red, with framed rectangular 'INDIA LETTER / PORTSMOUTH' in black, two Royston circular datestamps in black (MY 14) alongside a London tombstone Paid in red (MY 15), several manuscript charge marks in red and the endorsement at top peraining to the redirection. Some minor wear with small tears top and soiling. A lovely cover with interesting content. *Note: Joseph Beldam (1795 - 1866) was an English writer, historian and prominent advocate for the abolition of slavery.* *(Photo = 223)*		✉	**300**
1346	1844 (May 1): Entire from Port Louis to Paris with 'CONSULAT DE FRANCE / MAURICE' cachet in black, with 'Outre-Mer / Nantes' transit in red alongside and a Boulogne double circle to the reverse in black. Fine consulate mail. *(Photo = 223)*			**200**
1347	**Late Mail** 1845 (June 26): Entire letter from Réunion to Port Louis, with "ST. DENIS / ILE BOURBON" despatch cds in black and circular "PP", struck on arrival with fine "MAURITIUS / POST OFFICE" cds (JY 02 / 1845) in black and with superb strike of framed "LATE RECEIVED" handstamp (Proud I6) being the *earliest recorded date of use* of this marking. Rare. *(Photo = 223)*		✉	**200**
1348	1849 (Sept 24): Entire letter from London to Port Louis, Mauritius, endorsed internally *'Per overland via Marseille'*, with fine strike of a rare black 'SHIP' in rectangle to front and arrival MAURITIUS GPO in black alongside (DEC 27). Two vertical filing folds, ink erosion at top and small tears but scarce. *(Photo = 223)*		✉	**250**



1344 / CHF 200



1345 / CHF 300



1346 / CHF 200



1347 / CHF 200



1348 / CHF 250



1349 / CHF 250



1351 / CHF 200



1350 / CHF 250

		Gibbons		Start price in CHF
1349	1852 (July): Soldier's concessionary rate entire from Bombardier Charles Ball, Royal Artillery, Mauritius to Derby, England, counter-signed by Lieutenant Colonel Carter, endorsed *'Via Ceylon & Southampton'*, with '2' pence charge mark in black. Reverse with arrival in green (Sept 24). Extensive letter to his father. Heavily soiled and some imperfections and tears as ever but very scarce. *Note: As the writer has opted not to pre-pay his 1d. privilege postage, as such the recipient has been charged an extra 1d. for an unpaid soldier's letter sent via British Packet.* *(Photo = 223)*		✉	**250**
1350	1853 (March 11): Soldier's entire letter from Bombardier Charles Ball, Royal Artillery, Mauritius to Derby, England, counter-signed by a Captain lower left, endorsed *'Via Cape of Good Hope'* and *'Paid 1d'*, although '2' charge mark in black applied on arrival with partial POST OFFICE MAURITIUS oval alongside. To the reverse a London transit in red (MY 19) and Derby arrival in green (MY 20). Contains extensive letter to father. Heavily soiled, imperfections and part of flap restored. Scarce example with the charge mark despite the indication that the writer has paid the 1d. privilege postage. *(Photo = 223)*		✉	**250**
1351	**Late Mail** 1854 (April 1): Entire letter from London headed *"Consignee"* and *"per Dorothy"* to Port Louis, Mauritius; the letter travelling with goods (in this instance 500 Hams) to the island and thus the entire carried free of charges; struck on arrival with "♛ / MAURITIUS / GPO" datestamp (July 24) in black and straight line "Late Received" in black (Proud I7) - the *earliest recorded usage* by four months. Rare thus. *(Photo = 223)*		✉	**200**

Issued Stamps

1352	1848/59: Late Intermediate Impression 1d. orange-vermilion, on greyish-blue thin paper, position 10, four margins all round, has a corner crease south west and a small thin, cancelled by an indistinct framed Inland cancel in black. A fine looking stamp. Signed Brun. Gi = £ 3'250. *(Photo = 229)*	11		**300**
1353	1857/59: 1 d. red-brown on greyish, Worn impression, position 5 on the sheet of 12 subjects, with large margins on three sides and just shaved at base at lower left, thin in top margin, cancelled by void obliterator handstamp in black. A scarce and attractive stamp Gi = £ 950. *(Photo = 229)*	17		**200**
1354	1855/58: Post Paid 2 d. blue, worn impression, position 5, on grey paper, a used example, four margins all round, cancelled by a black 1 in a double circle, minor thin spots to back, otherwise a good example of this iconic stamp Gi = £ 1'700. *(Photo = 229)*	21		**200**
1355	1855/58: Post Paid 2 d. blue, worn impression, position 4, on grey paper, a used example, four good to large margins but for cut into top left side, cancelled by a black concentric circle, vertical crease and thin to back, otherwise a good example of this scarce stamp Gi = £ 1'700. *(Photo = 229)*	21		**200**
1356	1859: 1 d. red on greyish wove thin paper, Late worn impression, position 8 on the sheet of 12 subjects, with large margins on three sides and close but just clear at base, cancelled by void obliterator handstamp in black. A scarce and attractive stamp Gi = £ 800. *(Photo = 229)*	23		**250**
1357	1858 (March): FOUR PENCE on (-) green, a used example with good even margins all round, cancelled by near complete strike of the void obliterator in black. Scarce Gi = £ 475. *Provenance: Spink, London, 13 July 2012, lot 1889.* *(Photo = 229)*	26		**150**
1358	1859 (Mar-Nov): Lapirot 2 d. blue, early impression, four clear to good margins all round, a used example, of good colour, cancelled by barred oval in black, some corner creasing south west corner, otherwise a fine example Scarce Gi = £ 3'750. *(Photo = 229)*	37		**300**
1359	1859 (Oct): Lapirot 2 d. blue, worn impression, on bluish paper, four good to large margins all round, a used example, of fresh colour, cancelled by barred oval in black. Fine appearance Gi = £ 950. *(Photo = 229)*	39		**200**
1360	1859 (Dec 12): Dardenne 1 d. dull vermilion on horizontally laid paper, a used example with ample margin at left and very large margins on three sides, cancelled by void obliterator in black. A fine example of a scarce stamp. Signed Nils Strandell Gi = £ 1'500. *(Photo = 229)*	41a		**400**
1361	**Late Mail** 1860: Mauritius 4 d. rose, a used example used on 1861 single rate entire letter from Port Louis to Launceston, Tasmania endorsed *"pr. Parana"* tied by "B53" obliterator in black. "Mauritius" despatch cds in black on reverse (Oct 7) with two very fine strikes of the Mauritius "TOO-LATE" handstamp in black (Proud I9) on obverse and reverse - the *earliest recorded usage* of this marking, the letter presumably missing the named Steamer. Framed "SHIP LETTER INWARDS FREE" of arrival (Nov 5) in red all displaying well. A rare entire to an unusual destination. *(Photo = 225)*	48	✉	**300**
1362	Typographed by De La Rue 1860/63: 6 d. green, imperforate Imprimatur, horizontal pair of fresh colour, touching at top otherwise with margins all round, unwatermarked without gum, a scarce example. *(Photo = 231)*	49 IMP	(*)	**200**
1363	Typographed by De La Rue 1860/63: 6 d. green, imperforate Imprimatur, marginal horizontal pair from base of sheet, margins all round, with part inscription below 'AGE SIX P', unwatermarked on gummed paper, tiny scissor cut at top between, slightly wrinkled and minor soiling otherwise fine. *(Photo = 229)*	49 IMP	(*)	**250**



1361 / CHF 300



1365 / CHF 250



1366 / CHF 300



1367 / CHF 400



1368 / CHF 200



1370 / CHF 200



1371 / CHF 200



1369 / CHF 200

		Gibbons		Start price in CHF
1364	Typographed by De La Rue 1860/63: 1 s. buff, imperforate Imprimatur, marginal horizontal pair from left of sheet, of vibrant colour with margins all round, unwatermarked without gum, fine appearance, hint of diagonal crease, otherwise fine. *(Photo = 231)*	52 IMP	(*)	**200**
1365	1863/72: 2 d. pale blue and scarce 6 d. dull violet, used on 1864 entire letter from Black River to La Flèche, France endorsed *"Overland Mail"*, tied by circular "5" numeral handstamps in black. Reverse with BLACK RIVER reversed code C cds (Aug 5) in black and Mauritius cds in blue of the same day. Circular "Poss. Ang. V. Suez / Marseille" entry marking in red on obverse and reverse with 'Paris a Brest' cds, Paris cds (Sept 5) and La Flèche arrival. A scarce and most attractive entire. *(Photo = 225)*	59+ 63	✉	**250**
1366	**Late Mail** 1863/72: 2 d. pale blue and 1 s. orange, used on 1875 cover to Marseille endorsed *"via Suez et Marseille"*, paying the 8 d. single rate to France + Late Fee charge of 6 d., tied by bold "B53" obliterators in black. Reverse with "Mauritius" code 3 despatch cds (Oct 14) in blue (some 17 years earlier than the Proud listing) and carried on the Paquebot *"Godavery"* to Aden and thence on the *"Anadyr"* with red "P.D." and octagonal framed "POS. AN. V. SUEZ PAQ. F. / MARS" in red (Nov 6) applied on arrival in Marseilles (Salles fig. 1872). A rare cover - due to the charges shown below Late Fee Mail is rare. *Note: Late Fee regulations introduced in 1862 scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 6d., 2.30 and 3.00 pm = 1s. and between 4.00 and 4.30 pm the enormous charge of 5s. was due.* *(Photo = 225)*	59+ 70	✉	**300**
1367	**Late Mail** 1863/72: 4 d. rose and 6 d. dull violet, each in pairs, used on 1864 entire letter to Bordeaux endorsed *"via Suez et Marseille"*, paying the 8 d. single rate to France + Late Fee charge of 1 s., tied by "B53" obliterators in black. Reverse with "Mauritius" code B despatch cds (Sept 6) in blue and carried on the P&O *"Norna"* to Suez and thence on the *"Ripon"* from Alexandria to Marseille with red "P.D." and circular "POSS. ANG. V. SUEZ / A MARSEILLE A" in red (Oct 9) applied on arrival in Marseilles (Salles fig. 1874).Cette and Bordeaux (Oct 10) cds's on reverse. A rare cover - due to the charges shown below Late Fee Mail is rare. *Note: Late Fee regulations introduced in 1862 scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 6d., 2.30 and 3.00 pm = 1s. and between 4.00 and 4.30 pm the enormous charge of 5s. was due.* *(Photo = 225)*	62+ 63	✉	**400**
1368	**Late Mail** 1863/72: 4 d. rose and 6 d. blue-green, two examples of each, used on 1877 cover to Paris endorsed *"via Suez et Marseille"*, paying the 8 d. single rate to France + Late Fee charge of 1 s., tied by "B53" obliterators in black. Reverse with "Mauritius" code 2 despatch cds (March 2) in blue (some 17 years prior to the Proud listing) and carried on the Ligne T Paquebot *"Dupleix"* to Suez and thence on the *"Yangtse"* to Marseille with red "P.D." and octagonal "POSS. ANG. V. SUEZ / P.F. AMB. MARS" in red (March 26) applied on arrival. One back flap missing and a few imperfections but a rare cover - due to the charges shown below Late Fee Mail is rare. *Note: Late Fee regulations introduced in 1862 scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 6d., 2.30 and 3.00 pm = 1s. and between 4.00 and 4.30 pm the enormous charge of 5s. was due.* *(Photo = 225)*	62+ 65	✉	**200**
1369	1863/72: 4 d. rose and 1 s. yellow used on 1864 entire letter at double rate from Black River to La Flèche, France endorsed *"Overland Mail"*, tied by circular "5" numeral handstamps in black. Reverse with BLACK RIVER reversed code C cds (Dec 4) in black and Mauritius cds in blue (Dec 5). Circular "Poss. Ang. V. Suez / Marseille" entry marking in red on obverse and reverse with Paris cds and La Flèche arrival (Jan 5, 1865). A scarce and most attractive entire. *(Photo = 225)*	62+ 68	✉	**200**
1370	1872: 10 d. maroon, wmk. Crown CC, a single example used on 1873 cover from Port Louis to Dublin, Ireland endorsed *"via Brindisi"* tied by "MAURITIUS / B53" duplex (June 26) in black. Reverse with "H&K PACT." cds (July 21) in black. Choice and fine, a very rare stamp on letter. *(Photo = 225)*	67	✉	**200**
1371	**Late Mail** 1878: 8 c. on 2 d. pale blue and 17 c. on 4 d. rose (two examples), used on 1881 entire letter at single rate from Port Louis to Lormont, France all tied by "B53" obliterators in black and by "Modane a Paris" cds of transit in red (March 20). Rated at 17 c. for a single letter + 25 c. for Late Fee, carried on the Ligne T Paquebot *"Dupleix"* with octagonal "POSS. AN. / PAQ. FR. T No. 1" datestamp (Feb 22) in red (Salles fig. 1898) to Aden, thence via *"Iraquaddy"* to Naples. Reverse with "Mauritius" code A despatch cds in black (Feb 22) and Lormont arrival (March 21). A fine Late Fee usage and most attractive. *Note: Late Fee regulations remained similar under decimalisation which scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 25 c., 2.30 and 3.00 pm = 50 c. and between 4.00 and 4.30 pm the enormous charge of 2 rupees 50 c. was due.* *(Photo = 225)*	85+ 87	✉	**200**
1372	1878 (Jan 3): 25 c. on 6 d. slate-blue, a single example used on 1878 cover to London tied by "MAURITIUS / B53" duplex in black: the ***second day of issue***. London arrival (Feb 1) and minor flap fault on reverse but an astonishingly early usage of the decimal issue. *(Photo = 227)*	88	✉	**150**
1373	**Late Mail** 1878: 25 c. on 6 d. slate-blue , a single example and a horizontal pair, used on 1878 cover endorsed *"Suez & Marseille"* to Bordeaux, paying the post-UPU single rate of 25 cents + 50 cents Late Fee. Reverse with "Mauritius" despatch cds code A in blue (Oct 10) and carried on the Ligne T Paquebot *"Godavery"* with octagonal "POSS AN. / PAQ. FR. T" datestamp in red (Oct 10) alongside. Reverse with Bordeaux arrival cds (Nov 3) in black. A scarce franking. *Note: Late Fee regulations remained similar under decimalisation which scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 25 c., 2.30 and 3.00 pm = 50 c. and between 4.00 and 4.30 pm the enormous charge of 2 rupees 50 c. was due.* *(Photo = 227)*	88	✉	**200**



1372 / CHF 150



1373 / CHF 200



1374 / CHF 200



1376 / CHF 150



1387 / CHF 100



1388 / CHF 120



1389 / CHF 120



1391 / CHF 200



1390 / CHF 100



1392 / CHF 150

		Gibbons		Start price in CHF
1374	**Late Mail** 1878: 50 c. on 1 s. green and 1880 17 c. rose, used on 1883 cover at single rate from Port Louis to Bordeaux, tied by "B53" obliterators in black; UPU rate of 17 c. + 50 c. Late Fee. "Mauritius" code A cds (Jan 23) in black on reverse, carried on the Ligne T Paquebot *"Godavery"* from Port Louis to Aden, with octagonal "POSS. ANGL / PAQ. FR. N. No. 3" datestamp (Feb 5) in red applied on the arrival of the *"Djemnah"* in Aden (Salles fig. 1974). Marseille arrival cds (Feb 18) on reverse. A fine mixed issue franking and a scarce Late Fee usage. *Note: Late Fee regulations remained similar under decimalisation which scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 25 c., 2.30 and 3.00 pm = 50 c. and between 4.00 and 4.30 pm the enormous charge of 2 rupees 50 c. was due.* *(Photo = 227)*	90+ 96	✉	**200**
1375	1879/80: 2 c. Master Die Proof in black on white glazed card (90 x 60mm.), endorsed 'Before Hardening' and dated 'Oct. 19 1877', of fine appearance. *(Photo = 229)*	92 proof	(*)	**200**
1376	**Late Mail** 1879/80: 8 c. blue vertical pair and 25 c. olive-yellow, used on 1885 cover from Port Louis to Lyons, France endorsed *"via Marseille"* tied by "B53" obliteratros in black. UPU single rate of 16 cents + 25 cents Late Fee. Reverse with "Mauritius" code A cds of despatch (Feb 16) and carried on the Ligne T Paquebot *"Yarra"* to Marseille with octagonal "POSS. AN. / PAQ. FR. T No. 1" struck in black (Salles fig. 2154). Lyon arrival cds (March 8). Minor soiling but scarce - the latest example of a Late Fee cover the owner recorded. Signed G. Lamy. *Note: Late Fee regulations remained similar under decimalisation which scheduled the Late Fee surcharge as follows: between 2 and 2.30 pm = 25 c., 2.30 and 3.00 pm = 50 c. and between 4.00 and 4.30 pm the enormous charge of 2 rupees 50 c. was due.* *(Photo = 227)*	94+ 103	✉	**150**
1377	1879/80: 13 c. Master Die Proof in black on white glazed card (90 x 60mm.), dated 'Nov. 14 1877', fine and scarce. *(Photo = 229)*	95 Proof	(*)	**200**
1378	1879/80: 13 c. Master Die Proof in black on white glazed card (90 x 60mm.), dated 'Nov. 17 1877', minor soiling top, fine and scarce. *(Photo = 229)*	95 Proof	(*)	**200**
1379	1895/1903: 1 c. dull purple and blue to 18 c. orange and ultramarine, set of "Coat of Arms" series, the normal set and overprinted Specimen, delightfully fresh with large part og. in part full og. in addition four blocks of four including the key 18 c. value. 25 c. blue, Admiral Mahé also in block of four and single value with Specimen overprint, the inland and foreign "Express" labels and an incomplete series of Postage Due Specimens, all in exquisite quality. *Provenance: Collection Besançon.* *(Photo = www)*	127/136+ D1/D7		**200**
1380	Express Delivery Stamps 1904 (April): Surcharge in red 15 c. on 15 c. ultramarine, overprinted 'EXPRESS DELIVERY (INLAND) 15 c.', a used example, variety 'Surcharge inverted', good colour, neatly cancelled by cds in black, has thin along base at back, otherwise fine and scarce. Additionally, comes with 15 c. on 15 c. grey-green, unused with variety 'Surcharge double'. Has heavy diagonal crease and thin, with large part og. Cert RPSL (2019) Gi E3a & E6b = £ 1'600. *(Photo = 229)*	E3a+ E6b	*	**200**
1381	1906: Coat of Arms De La Rue Master Die Proof, without duty plate, printed in black on glazed card (60 x 90mm.), endorsed 'After / Striking', dated '3 JAN 06', initialled "G.C.G", minor soiling, a fine and attractive example. Comes with an unused single of the 3 c. green & carmine value issued 15 February 1906. *(Photo = 229)*	Proof	(*)	**200**
1382	1908: Two De La Rue Die Proofs, of duty plate only for the 2 r. 50 and 5 r., printed in black on glazed card (90 x 60mm.), both dated '10 AUG. 08', fine and scarce. *(Photo = 229)*	193/194 Proof	(*)	**200**
1383	1908: Coat of Arms De La Rue Master Die Proof, without duty plate, printed in black on glazed card (90 x 60mm.), endorsed 'Before / Hardening', dated '18 AUG. 08', fine and fresh example. *(Photo = 229)*	Proof	(*)	**200**
1384	1847 Post Office 1d. and 2d., the 1911/12 reprints in black, orange and blue from the original plate on ungummed paper, all of fresh appearance, in addition 1900 Sherwin Reprints, with 1p orange (slightly ribbed paper at bottom margin) and 2p blue with 'Facsimile' markings in manuscript on reverse, both in complete sheetlets of twelve, printed by the Royal Philatelic Society, London to be included in their book on British Africa, only 600 printed. The post office reprints in fine condition. *(Photo = 231)*		(*)	**500**
1385	1919: 10 r. green & red on blue-green (olive back), Die I, chalk-surface paper, wmk. Crown CA, perf. 14, an unused example, of good colour, centred a little high to right, of fine appearance, large part og. with unusual natural gum runs. Cert. RPSL (1979) Gi = £1'100. *(Photo = 229)*	204a	**	**200**
1386	Typographed by De La Rue 1924: Arms 50 r. dull purple & green, on chalk-surfaced paper, wmk. Mult Script CA, perf. 14, a bottom left corner marginal (folded down the perfs. between stamp and marginal for display purposes), well centred, of vivid colour, fresh and fine appearance, with large part og. mounted in margin Gi = £ 950. *(Photo = 229)*	222	*/**	**200**
1387	**Postage Due Handstamps** 1864: Stampless entire letter, split along folds, written from Algoa Bay, Cape of Good Hope to Port Louis endorsed *"pr. Midas"*, struck on arrival with "Mauritius" code A cds in blue (Dec 5) and on obverse with "ship Letter" in red (Proud SL11) and by "1/ - TO PAY" handstamp (Proud UP32) in blue: the first year of use for this charge marking. *(Photo = 227)*		✉	**100**
1388	**Postage Due Handstamps** 1870: Stampless entire letter from Réunion to Port Louis, with "RÉUNION / ST. DENIS" despatch cds (July 9) struck on arrival with "Mauritius" code B cds (July 10) and fine "8d. / TO PAY" handstamp (Proud UP28) in blue. The entire opens perfectly for Exhibit display. *(Photo = 227)*		✉	**120**



1352 / CHF 300



1353 / CHF 200



1354 / CHF 200



1355 / CHF 200


1356 / CHF 250



1386 / CHF 200



ex 1380 / CHF 200



1363 / CHF 250



1416 / CHF 200



1417 / CHF 300



1357 / CHF 150



1375 / CHF 200



1377 / CHF 200



1358 / CHF 300



1378 / CHF 200



ex 1381 / CHF 200

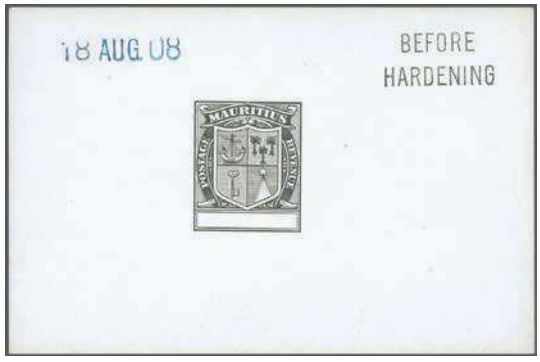

1359 / CHF 200



1360 / CHF 400



ex 1382 / CHF 200



1383 / CHF 200



1385 / CHF 200

		Gibbons		Start price in CHF
1389	**Postage Due Handstamps** 1876: Entire letter from Genova sent unpaid to Port Louis endorsed *"via Napoli"*, with Genova despatch cds (Oct 21) in black and "T" marking in same ink. Circular "LIGNE T / PAQ. FR. No. 4" cds in black (Nov 6) on reverse (Salles fig. 2141) in black and "Mauritius" cds of arrival (Nov 19) in blue alongside; struck on obverse with "1/8d. - TO PAY" in blue (Proud UP36). *(Photo = 227)*		✉	**120**
1390	**Postage Due Handstamps** 1879: Entire letter from Marseille with France Type Sage 25 c. black on red (Yvert 97) tied by Marseille cds; underpaid with triangular "T" mark adjacent in black. Reverse with "Mauritius" code A cds in blue (May 4) and fine "8c / TO PAY" handstamp (Proud UP50) in blue. *(Photo = 227)*		✉	**100**
1391	**French Shipmail, Incoming & Outgoing,** 1871: France Siège 40 c. orange, a single example used on 1877 cover endorsed *"Str. Dupleix, via Suez & Marseille"* to Nice, tied by bold "LIGNE T / PAQ. FR. No. 1" cds (March 3) in black (Salles fig. 2141) with information strike alongside; reverse with "Ligne N / Paq. Fr. No. 8" cds (March 14) in black (Salles 1921) alongside Marseille entry cds and Nice (March 27) arrival. A charming and scarce cover. *(Photo = 227)*	38	✉	**200**
1392	1875: France Siège 40 c. orange, two single examples, 25 c. blue, four singles and 5 c. green, four singles, used on 1875 entire letter from Marseille to Port Louis, Mauritius, tied by the '2240' gros chiffres in black with Marseille circular datestamp alongside (May 8), additionally a small boxed 'PD' in red. Reverse with 'MAURITIUS' arrival cds in blue (June 6). Surface fault to second 25 c. and damage to the 5 c. where overlapping the base. A scarce three colour mixed issue combination to Mauritius. Cert. Roumet (2017). *(Photo = 227)*	38+ 53+ 69	✉	**150**

Lots and Collections

1393	1854/1937: Collection on leaves with strength in the classics with early impression 1849 Post Paid 2 d. lightly cancelled in black, worn impression 2 d. blue on blued used, 1 d. red / brown-red used (8) including a horizontal pair mostly three margin examples, Lapirot 1859 2 d. blue from early and later impressions used (4), 1859 Dardenne 2 d. blue used, 1858/62 Britannia (4 d. green) used, (6 d.) vermilion used (2) each cancelled "B53", (9 d.) dull magenta used (2); fine range of the surface printed issues used, later Coat of Arms types incl. 1 r. values used (2), and a fine page of cancellations showing "Mauritus" error on twenty items. Viewing recommended (144 items). *(Photo = www)*			**850**
1394	1857/65: Entire letters (4) from the same correspondence to France with 1856/58 Post Paid 2 d. pale blue on bluish, late impression cancelled by "7" numeral with *"Black River"* datestamp at right but adhesive with faults; 1859/61 Britannia 6 d. blue single franking on entire tied by void obliterator - these two covers each charged '8' décimes to pay on arrival; 1860 4 d. rose in a horzontal pair cancelled by "B53" obliterators on 1862 entire; 1863/72 2 d. pale blue and 6 d. dull violet cancelled by "5" numerals on 1865 entire, all to La Flèche. Faults but a rare group. *(Photo = www)*	25+ 32+ 48+ 59+ 63	✉	**400**
1395	1858/1922: Collection on stock pages in both used and unused, beginning with Britannia 1858 6 d. vermilion and two 9 d. dull magenta, Surface printed with 1863 5 s. mauve in two distinct shades, both unused, and a good run of later issues up to KGV 1922 10 r. unused. A good lot.			**200**
1396	1860/1938: Accumulation of unused material presented upon 7 album pages, including complete sets, blocks of four and larger multiples, of which one has plate number and another with the imprint number in margin. Noted a page with 29 examples of 1860/78 issues overprinted 'CANCELLED' in black, some inverted (Gi 46-82) and including a gutter horizontal pair of the Half Penny surcharge and a wmk. inverted on the 1877 1 s. on 5 s. bright mauve (Gi 82w). Complete run of values from 1900/1907 (Gi 138/175) including several blocks of four and a sheet of 50 1900 3 c. green & carmine on yellow (Gi 140). Additionally, 1938/49 25 c. brown-purple block of six (2 x 3) from the upper right corner of the sheet with variety 'IJ' flaw to lower right stamp (Gi 259ba = £300+). Some faults and imperfections, although mostly very fine and large part og. Scarce assembly Gi = £ 2'010+ not all counted. *(Photo = www)*	46-259ba	⊞*/**	**300**
1397	**French Occupation** The collection of covers / entire letters (14 items) with 1772 entire letter "en rade du Port Louis" to Bordeaux struck with straight line "L'ORIENT" entry marking in black - an early and rare entire, 1790 entire letter to Bordeaux with interesting content and struck on entry with "COL PAR / LORIENT" in black, 1795 printed Transfer form for 70'000 livres payable in Paris datelined from Port Nord Ouest, 1799 entire letter to Nyon endorsed "par le courrier des Indes", presumably carried as a Consignee's letter; 1801 entire letter to Nyons *"par Le Courrier des Indes"* struck with "16 / COL. PAR LA ROCHELLE", 1801 entire letter via Marseille, 1802 entires (2) to St. Malo or Bordeaux with fine "COLONIES PAR / L'ORIENT", 1802 entire to Lyon with "COLONIES PAR / BORDEAUX", 1803 entire to Lorient with fine "COLONIES PAR / L'ORIENT", generally fair to very fine; a scarce group. *(Photo = www)*		✉	**500**
1398	1804/1807: Entire letters (2) both mailed from Mauritius to France during the Napoleonic Wars and avoiding the British Naval blockade by travelling via Spain, with 1804 entire letter from Port Nord Ouest to La Rochelle, mentioning Corsaires in contents, and struck with "CADIZ" straight line in red and rated *"10"* upon arrival; and 1807 entire letter to Bordeaux unusually struck solely with "ESPAGNE / PAR ABYONNE" handstamp in black and rated *"11"* on arrival, small corner fault at lower right; both letters successfully circumventing the Continental system. *(Photo = www)*		✉	**175**


1364 / CHF 200


1362 / CHF 200



1418 / CHF 120



1419 / CHF 300



1421 / CHF 300



ex 1384 / CHF 500



1409 / CHF 200



1410 / CHF 200



1411 / CHF 200



1412 / CHF 200



1424 / CHF 200



1413 / CHF 200



1425 / CHF 200

		Gibbons		Start price in CHF
1399	1812/1844: The Postal History selection with mail from Mauritius to France, GB and India, with 1812 entire to Bombay with oval "POST PAID / PORT LOUIS", 1831 entire to London with "INDIA LETTER / DEAL", 1835 entire ex Mauritius to Nantes with transits of "PAID AT BRISTOL" and London tombstone in red, with 1837 cover to London with fine "INDIA LETTER / DEAL", 1837 entire from the Vale to London with "INDIA LETTER / BRIGHTON", 1838 Consignee's letter mailed in London, 1839 cover to Bordeaux struck with framed "INDIA LETTER / PORTSMOUTH" in black, 1839 similar cover but struck with "INDIA LETTER / DEAL" in black (each rated *"4/6d."* in manuscript), 1852 entire incoming entire to Port Louis with "Ship Letter" and "♛ / MAURITIUS" in black, faulty 1858 entire from Amsterdam to Mauritius, 1858 entire to Coleraine with "Mauritius / Post Office" cds and "INDIA LETTER / PORTSMOUTH" etc., later items incl. a few better stamps in below average quality, unusual 1909 Switzerland cover to Mauritius and returned with REBUTS handstamp, 1944 cover from USA with two Prexie 30 c. blue to a Jewish Internee on Mauritius with "E/88" Opend by Examiner Reseal and triangular Censor of arrival in violet; a hand drawn picture of Lady Gomm writing invitations to the Ball etc. An interesting selection, condition variable but some choice items noted, with careful viewing recommended (39 items). *(Photo = www)*		✉	**500**
1400	1815/1835: The extensive collection of mail from Mauritius to France (27 items), many showing the French entry markings (Les Entrées Maritimes) all struck in black: with 1815 entire to St. Malo with "23 / BREST", 1816 entire to Bordeaux with "42 / NANTES" with manuscript Forwarding Agent on reverse, 1816 entire to Bordeaux carried as a Consignee's letter without markings, 1816 entire to Ploermel with "34 / ST. MALO"; 1818 entire to Cognac with "16 / LA FLOTTE" and rare oval "COLONIES / PAR / LA / FLOTTE"; 1819, 1821, 1822 and 1825 entires with "COLONIES / PAR BORDEAUX", 1822 disinfected entire to Bordeaux with "COLONIES / PAR LE HAVRE" struck in red, 1823 entire readdresed to Vitre with "COLONIES PAR / PAIMBOEUF", 1823 and 1826 entires with "COLONIES PAR / BREST" addressed to a Naval Lieutenant, 1824 entire with "COLONIES PAR / MARSEILLE", 1826 entire with "74 / ROUEN" in black, 1826 entire to St. Malo with "P78P / TOULON" and manuscript Forwarding Agent on reverse (cert. Roumet, 2017), 1828 cover to Bordeaux, *'par La Nancy'* with PETIT POSTE / BORDEAUX", 1829 disinfected entire to Bordeaux with framed "PAYS D'OUTREMER / PAR NANTES", 1830 cover to Nantes with Bordeaux cds of arrival and forwarded with oval *"A & F / Guerin Malagne / Frères"* cachet, 1831 entire to Mulhouse with "COLONIES PAR / ST. MARTIN ISLE DE RÉ" with cds alongside, 1831 cover to Nantes via England with "DÉB 49 / NANTES" on reverse with manuscript Forwarding Agent; 1831 disinfected entire to Bordeaux with "PAYS D'OUTREMER / PAR MARSEILLE", 1834 entire to Lyon with framed "PAYS D'OUTREMER" and Nantes cds, 1835 entires (2) with framed "PAYS D'OUTREMER" and Bordeaux cds's alongside, both endorsed *"par L'Oriental"*. Condition variable but many fine to very fine with some with noteworthy historical or social contents, viewing recommended. *(Photo = www)*		✉	**750**
1401	1818/1908: Group of nine circulated covers/cards, comprising pre-philatelic (3), 1899/1900 postal stationery cards (2), registered mailings (3 of which 2 are uprated stationery envelopes) and franked destination mail (1). Noted; 1818 entire letter to Caresse nearby Orthez, France with oval "PORT LOUIS / POST PAID" handstamp, 1853 two Shipmail entire letters written in Madras and directed to Port Louis Mauritius, both endorsed *"Lady Jocelyn"*, and struck by "MADRAS / G.P.O. / 1853 JU 21" and oval "PACKET LETTER MAURITIUS" and the "INDIA PAID" handstamp in red. Among the three registered is an example dated 1904 sent from Rose Hill to Paris, endorsed *"Via Colombo"*, bearing 1895 Arms 3 c. dull purple, a single and a block of four together with 1902 '12 CENTS' on 36 c. orange & ultramarine and a 1905 registered stationery envelope KEVII 15 c. blue from Curepipe to Leiden, Netherlands, bearing in addition Arms 12 c. grey-black & carmine and 1907 36 c. brown stationery envelope sent registered from Beau Bassin to Paris uprated with with 1900/05 6 c. purple & carmine on red. Also, a 1908 envelope from St. Julien to Susa, Italy, bearing 1905 Arms 15 c. black & blue on blue with gutter at right rare on destination mail. *(Photo = www)*		✉	**500**
1402	1828/39: Correspondence comprising 13 letters/documents sent from Port Louis to Nantes, France, addressed to Bourcard & Luther, pre-philatelic manuscript charge marks, with dispatch, transit and arrival postmarks. Contents pertaining to the state of business on the island, mainly the export and sale of mules. Mentions a cargo to Loire which arrived in the most pitiful state and which was not composed of choice beasts but still returned $230 each. Among the 60 beasts there were about 15 dead. Also mention of hurricanes, the price of sugar, the arrival of ships and the Colony is still flourishing. Mixed condition with some better, a scarce assembly. *(Photo = www)*		✉	**150**
1403	1836/1846: Incoming Mail, a group of 5 entire letters, with 1836 entire from Valognes, France to Mauritius, struck with framed "PP" in red, readdressed on arrival to Plaines Willhems; prepaid June 1836 entire to Grand Port, Mauritius with oval "PAID SHIP LETTER / ♛ / LONDON" in red, similar entire mailed in 1837 with "MAURITIUS / POST OFFICE" cds of receipt in red (both ex Clifford correspondence); 1843 prepaid entire from Aberdeen and 1846 prepaid entire from London also struck with "PAID SHIP LETTER / ♛ / LONDON" in red, this last with "MAURITIUS / POST OFFICE" cds in black. *(Photo = www)*		✉	**150**
1404	1843/1880: Group of four entires sent from Mauritius, two to Britain and two to France, with various markings, including 'SHIP-LETTER' (one in red and one in black) and two with the Mauritius Post Office double circle, one cover is sent from Government House, Port Louis to the Foreign Office, Downing Street, London. Two have endorsements for ships, per *'Isabella Blyth'* and *'Lily'*. Additionally, three covers which have had the adhesives removed but have interesting markings, such as maritime or charge marks, one of which originates from Réunion. Mixed condition but a scarce group (7). *(Photo = www)*		✉	**200**

		Gibbons		Start price in CHF
1405	1864/1913ca: Study collection 89 covers / stationery envelopes and postcards as well as hundreds of used stamps from the rare village post offices of Mauritius, sorted in alphabetic order, including 1895/96 BEAU BASSIN two registered to London, CASE ROYALE 1895 postcard to Bombay, CHEMIN GRENIER in red, Seychelles stationery envelope to Chemin Grenier, CUREPIPE 1897 registered to France and Germany, and RIO SECHE rare local registered envelope to Port Louis. An interesting basis for further studies, the majority showing datestamps of the FLEURON type in use for only about nine years.		✉	**600**
1406	Mauritius, French Shipmail connection with the Messageries Maritimes1870/1934: Collection of 60 covers / postcards and postal stationery primarily to Mauritius, few ingoing, departing / going primarily from and to France but also from Belgium, Germany, the Netherlands, Bosnia, Tunesia and Madagascar using vessels of the Lines N, T, U and V. The place of despatch on Mauritius is primarily Port Louis, but also village post offices such as CUREPIPE, FORREST SIDE, QUATRE BORNES, RIVIERE DES ANGUILLES, or QUATRE-BORNES. Covers in mixed condition with some covers with franking cut out, nevertheless a very interesting Shipmail assembly.		✉	**500**
1407	1905/30ca.: Group of 28 picture-postcards, used/unused with some interesting views and twelve attractively cards franked and cancelled on picture side with one from "CUREPIPE 28.JA.1905", condition varies.		✉	**100**
1408→	Airgraphs & Air Letters 1943/53: Selection of 20 Air Letters used/unused from Mauritius, including 1944 First Day usage, franked with King George VI 10c.and 25. tied by "Mauritius GPO 27 DE 44" cds to England with typographed note: *"The air letter service available between Mauritius and the United Kingdom starts as from this day"*, three diff. types of Christmas Greetings (10) of which three used, two of 1947 and third registered (1957), 1951 used Air Mail Letter card endorsed 'FORCES MAIL' and Air Letter from 'Quatre Bornes' to Canada, 1953 Coronation and 1956 to Guadalcanal, British Solomon Islands, together with seven airgraphs with one Christmas leaflet and two with attached envelopes (1945). A fine and very rare offer, hardly seen on the market, viewing essential.		✉	**500**

Montserrat

1409	1903 (Aug.): De La Rue Master Die Proof of the 'Device of the Colony' issue, Frame only with ½ d. Duty Plate on white glazed card (90 x 60mm.), endorsed 'Before / Hardening', dated '9 MAR. 03', fine appearance, scarce. *Provenance: C. Barwick Collection, Harmers, London, 16 December 1997.* *(Photo = 231)*	14 Proof	(*)	**200**
1410	1903 (Aug.): De La Rue Master Die Proof of the 'Device of the Colony' issue, Frame only with 1 d. Duty Plate on white glazed card (90 x 60mm.), endorsed 'After / Hardening', dated '2 APR. 03', fine appearance, scarce. *Provenance: C. Barwick Collection, Harmers, London, 16 December 1997.* *(Photo = 231)*	15 Proof	(*)	**200**
1411	1903 (Aug.): De La Rue Master Die Proof of the 'Device of the Colony' issue, Frame only with 2½ d. Duty Plate in black on white glazed card (90 x 60mm.), endorsed 'After / Hardening', dated '2 APR. 03', fine appearance, scarce. *Provenance: C. Barwick Collection, Harmers, London, 16 December 1997.* *(Photo = 231)*	17 Proof	(*)	**200**
1412	1903 (Aug.): De La Rue Master Die Proof of the 'Device of the Colony' issue, Frame only with 3 d. Duty Plate in black on white glazed card (90 x 60mm.), endorsed 'After / Hardening', dated '2 APR. 03', fine appearance, scarce. *Provenance: C. Barwick Collection, Harmers, London, 16 December 1997.* *(Photo = 231)*	18 Proof	(*)	**200**
1413	1903 (Aug.): 2 s. 6 d. Master Die Proof frame only with Duty Plate in black on white glazed card (90 x 60mm.), endorsed 'Before / Hardening', dated '9 APR. 03', fine appearance, scarce example. *Provenance: C. Barwick Collection, Harmers, London, 16 December 1997.* *(Photo = 231)*	22 Proof	(*)	**200**

Morocco Agencies

1414	1898/1926: Accumulation of unused material including overprint varieties and four complete sets. Noted; 1898 2 p. black & carmine with variety 'V for A' (Gi 8a = £ 375); horizontal pair of 1899 40 c. orange-brown with variety 'Broad top to M' (Gi 13/13b = £ 325), run of fourteen Spanish values from 1903/05 (Gi 17/30) with additional 50 c. purple & violet with variety 'CD sideways' (Gi 21a = £ 450) and the set of twelve Great Britain stamps overprinted with Spanish currency 1907/12 issues (Gi 112/123 = £ 200) and the overprinted Seahorse issues (Gi 136/138 = £ 300) as well as a block of four 3 p. on 2 s. 6 d. (Gi 140 = £ 200). A mostly fine assembly with the odd tone spot or flaw. Scarce Gi = £ 2'380+. *(Photo = www)*	13cb-140	⊞*/**	**300**
1415→	1898/1934: Group of nine envelopes with better frankings, incl. 1898 uprated 20 c. registered stationery envelope to Germany, 1899 envelope from French P.O. Larache to Germany, 1907 reg. cover franked with 2s.6d. pale purple to London, 1925 KGV 3 Fr. on 2s.6d. and 75 c. each in horiz. pairs on R-cover to Vienna together with another envelope (1927, March 27) to India, further three 1934 Zeppelin usages with one from Casablanca to 7th Southamerica flight (1. Sept.), R-cover from Larache to 9th Southamerica flight as well as X-mas flight of Dec. 8th to Rio de Janeiro Sieger € 1'800 for Zeppelin flights only.		✉	**400**

For additional lots British Commonwealth please see our catalogue 334

New Zealand

The 'KOOYONG' Collection

1855/57, London Printing



Queen Victoria



3179



3180



3181

		Gibbons		Start price in CHF
3179	1855: 1 d. deep carmine red on white paper, watermark Large Star, imperforate, unused, without gum, margins mostly ample, touching in places, deep colour, closed tear at top and internal crease through "ZEA", a fine-appearing and extremely rare unused example of this classic stamp. Cert Odenweller (2016) Gi. = £80,000.	1	(*)	**10'000**
3180	2 d. dull blue on blued paper, watermark Large Star, imperforate, unused, without gum, margins clear to large on three sides, slightly into design at top, remarkable fresh colour, a fine and rare unused example. Cert RPSNZ (2010) and BPA (1990) Gi. = £35,000.	2	(*)	**4'000**
3181	1 s. yellow green, watermark Large Star, imperforate, unused, with part original gum, good balanced margins all around, pleasing fresh colour, extremely rare, being one of only two examples believed extant with original gum, an exceptional classic stamp. Cert. Odenweller (2012) Gi. = £60,000. *Note: The accompanying certificate (2012) records this stamp has "probably the only example with original gum." A second example, described as having "small part original gum," and accompanied by a Royal Philatelic Society London certificate, was sold in the "Pegasus" Collection (Spink London, January 24, 2019, lot 536).*	3	*	**15'000**

1855/63, Auckland Printing by Richardson



3182



3183



3185



3186



3187

		Gibbons		Start price in CHF
3182	1855-8: 1 d. orange-red, on blue wove paper, unused, without gum, mostly ample margins, touched at right and lower left, fair colour, two small thins near foot, else a fine and scarce unused example. Cert. Ceremuga (2016) Gi. = £14,000.	4	(*)	**1'500**
3183	1856 (March): 2d. blue on blued wove paper, unused, without gum, good to large margins all around, pleasing colour, trivial flaw at lower left detracts little from the lovely appearance of this otherwise fine example. Cert. RPSL (2006) Gi. = £4,000.	5	(*)	**800**



View of Auckland



3184

3184	1857 (September): 1 s. green on blued wove paper, unused, four mostly ample to good margins, paper somewhat toned and light horizontal crease, yet a presentable example of this extremely rare stamp, with only a small number recorded unused. Cert. Odenweller (2016) Gi. = £50,000.	6	(*)	**10'000**
3185	1858: 1 d. dull orange, on white paper, imperforate, large margins at top and foot, otherwise close but clear, good colour, small thins, yet an otherwise fine stamp Gi. = £4,250.	8	(*)	**500**
3186	1859 (August): 6 d. bistre-brown, on white paper, unused, without gum, three ample to good margins, just touched at top, pleasing shade, light corner crease and small thins, a presentable example of this difficult stamp Gi. = £4,750.	12	(*)	**500**
3187	1858: 1 s. dull emerald green, on white paper, unused, without gum, margins ample on two sides, otherwise clear to touching in places, good colour, two thins and variously repaired, yet a very rare example unused and of fine appearance. Cert. RPSNZ (2015) Gi. = £25,000.	16	(*)	**1'500**

1862/72, Davies Printings



3188



3189



3190

		Gibbons		Start price in CHF
3188	1862/64: 1 s. yellow green, imperforate, watermark Large Star, unused with part original gum, clear to good margins all around, pleasing fresh colour, fine and attractive Gi. = £3,000.	45	*	**600**
3189	1 d. orange-vermilion, watermark Large Star, perforated 13 at Dunedin, unused, without gum, rich colour and well-centered, small thin at top, otherwise fine and very scarce. Cert. Ceremuga (2024) Gi. = £3,250.	68	(*)	**600**
3190	6 d. red brown, watermark Large Star, perforated 13 at Dunedin, unused, without gum, deep rich shade, typical centering and pulled perf at foot, otherwise a fine example of this difficult stamp. Cert. Odenweller (2017) Gi. = £2,000.	77	(*)	**600**



3191



3192



3193

3191	1863: 1 d. orange-vermilion, imperforate on unwatermarked pelure paper, unused, without gum, clear to large margins on three sides, slightly into design at right, bright colour, surface rubbing in places and light creases, but quite presentable and rare unused. Cert. RPSNZ (2016) Gi. = £12,000.	81	(*)	**1'400**
3192	2 d. pale ultramarine, imperforate, on unwatermarked pelure paper, unused, without gum, large margins at top and foot, touching in places on other two sides, delicade pale shade, extremely scarce unused. Cert. Ceremuga (2014) Gi. = £9,000.	83	(*)	**1'300**
3193	6 d. black-brown, on unwatermarked pelure paper, imperforate, unused, without gum, mostly ample to large margins, showing portion of adjoining stamp at top, rich colour, trivial natural paper flaw and negligible thin, of little importance given the scarcity of this stamp unused, attractive and fine. Cert. RPSL (2000) Gi. = £4,250. *Provenance: Collection Major Henry Dumas, Spink, London, March 2000 Collection Joseph Hackmey, Spink Shreves, New York, May 20, 2010, lot 2270.*	85	(*)	**1'000**



3194

3194	1 s. deep green, on unwatermarked pelure paper, imperforate, unused, without gum, clear to large margins, pleasing deep colour, a rare unused example of this top value, fine. Certs. RPSL (1933), Ceremuga (2024) Gi. = £18'000.	86	(*)	**2'500**



3195



3196



3197



3199



3200

		Gibbons		Start price in CHF
3195	2 d. deep dull blue, on unwatermarked thick soft white paper, imperforate, unused, without gum, margins mostly clear to good, just touching at lower left, fresh vibrant colour, a few trivial thins, not detracting from the pleasing appearance of this scarce stamp, fine Gi. = £5,000.	96	(*)	**800**
3196	1864: 1 d. carmine-vermilion, watermark "N Z", unused, without gum, imperforate, with margins clear to large, exceptional bright colour, fine, a lovely stamp Gi. = £1,100.	97	(*)	**300**
3197	2 d. pale blue, plate I, showing significant plate wear, wmk. NZ, an unused example with three ample to very large margins, into frameline at right, horizontal crease through "POSTAGE" and other gum bends, large part og. A scarce stamp Gi = £ 2'250.	98	*	**200**



3198

3198	6 d. red brown, watermarked "N Z", imperforate, unused, with part original gum, large to very large margins on three sides, showing portion of adjoining stamp at foot, touched at left, remarkable deep and rich colour, a most attractive stamp, fine. Certs. Philatelic Foundation (1962) and Odenweller (2011) Gi. = £6,000.	99	*	**1'700**
3199	1 s. green, watermark "N Z", unused, without gum, imperforate, with large margins at top and foot, close to ample on other two sides, pleasing bright shade, fine Gi. = £7,500.	100	(*)	**600**
3200	1871/73: 2d. greenish blue, watermark Large Star, mostly clear to large margins, Plate II, Row 2, No. 1, variety imperforate, pale shade, fine and scarce Cert. Odenweller (2014).	115var	(*)	**400**



3201



3202



3203



3204

3201	1865 (1 June): 4 d. deep rose, wmk. Large Star, perf. 12½ at Auckland, unused example of fresh colour, some shorter perfs as commonly found, an elusive stamp, unused without gum Gi = £ 7'500.	119	(*)	**400**
3202	1871/73: 1 d. reddish brown, watermark Large Star, perforated 10, unused (regummed), centered to the left, showing two lines of sheet margin watermark at right, a difficult stamp, fine. Cert. Odenweller (2016) Gi. = £1,500.	126	*	**300**
3203	6 d. pale blue, watermark Large Star, with additional sheet margin line watermark, perforated 10x12½, unused, well-centered for this issue, with pleasing pastel-like shade, a scarce example of this compound perforation, fine. Cert. Odenweller (2017) Gi. = £2,000.	131c	(*)	**900**
3204	1873 (Aug-Sept): 1 d. brown, worn plate, unwatermarked, perforated 12½, unused, without gum, small pencil notations on reverse, characteristic irregular perforations, a fine example of this distinctive printing. Cert. Odenweller (2016) Gi. = £2,000.	137	(*)	**500**

For additional lots British Commonwealth please see our catalogue 334

New Zealand

The 'KOOYONG' Collection



View of Christchurch Cathedral



3205

		Gibbons		Start price in CHF
3205	1 d. brown, watermark "N Z", perforated 12½, used, with centrally-struck Christchurch cds, typical irregular perforations and slightly soiled at foot, yet an otherwise presentable example of this rarity, of which only a small number are recorded used, and with no unused examples known. Cert. BPA (2016) Gi. = £12,000.	140		**4'500**



3206 3207

3206	2 d. vermilion, watermarked "N Z", perforated 12½, unused with part original gum, nicely-centered for these tightly-spaced stamps, and of deep colour, gum has become somewhat glazed from storage, light horizontal bend noted for strict accuracy, not detracting from the visual appeal of this otherwise fine stamp. Cert. Odenweller (2014) Gi. = £2,500.	141	*	**500**
3207	2 d. vermilion, from the retouched plate, watermark Lozenges and "INVICTA", perforated 12½, unused, with part original gum, quite well-centered and of fresh deep colour, scarce as such, the odd shorter perf at top as often found, fine and rare. Certs. RPSL (1951) and Odenweller (2014). Gi. = £5,000.	142a	*	**2'200**

1862/72, Chalons Collection

3208	1862/72: Chalons, unused balance, with twenty singles, noting 1855 2 d. on thick soft paper, 1862/4 watermark Large Star imperforate with 1 d., 3 d., and 6 d., perforated 13 with 2 d., 3 d., and 1 s., 1864/7, watermark Large Star with 1 d. through 1 s. 1871 printings with a variety of perforation gauges, including 1 d. (2), 2 d. (2), and 6 d., etc, one certificate accompanies, faults to be expected, including regumming, creases, repairs, etc, close inspection warranted, a useful reference of this popular area *(Photo = ⒡ www)*	32/139	*/(*)	**1'200**

1874/78 Sideface Issues



3209 3210

		Gibbons		Start price in CHF
3209	1875: 1 d. deep lilac, wmk. Large Star, perf. 12½, an unused example of fresh colour, large part og. A fine and scarce stamp Gi = £ 2'500. *Provenance: Collection "Fordwater", Spink, London, 6 Nov 2015, lot 1167.*	178	*	**600**
3210	1878 (July 1): 2 s. deep rose, wmk. NZ and Star (6 mm. apart), unused example in a deep shade, the odd toned perf. at top, a difficult stamp, part og. Gi = £ 600.	185	*	**100**

Officials



3211 3212

3211	1908/9: £ 1 rose-pink, perforated 14, on unsurfaced Cowan paper, unused, with part original gum, fresh colour, fine Gi = £ 1'000.	O72a	*	**300**
3212	1913: £ 1 rose-carmine, perf. 14, on chalk-surfaced De La Rue paper, an unused example with part original gum, pleasing deep shade, fine Gi = £ 1'100.	O84	*	**300**

Life Insurance



ex 3213 3214

3213	1891 (January 2): ½ d. bright purple through 1 s. rose, wmk. NZ & Star, 4 mm. spacing, perf. 12x11½, unused example with most part original gum, the 2 d. without gum, the odd imperfection but an overall fine group, scarce Gi = £ 1'800.	L1-6	*	**500**
3214	1905 (May 12): 2 d. brown-red, redrawn, with "V.R." omitted, perforated 11, an unused example of fresh colour, the key stamp of the Life Insurance issues, large part og. A fine example of this rarity Gi = £ 2'000.	L21	*	**1'000**

Postal Fiscals



3215 3216

		Gibbons		Start price in CHF
3215	1921: Stamp Duty, 12 s. 6 d. deep plum, watermark NZ and Star sideways, perforated 14x14½, fiscal cancelled with 'Stamp Office Otago 4 AP 26' cds and showing strong imprint of additional embossed seal, well-centered and of good colour, scarce and fine Gi. = £7,500 as postal usage.	F121		**500**
3216	1924: 15 s. green, watermark NZ and Star, on chalk-surfaced Jones paper, perforated 14½ x 14, unused, with large part original gum, scarce as such, centered to the upper left, fine Gi. = £1,200.	F130	*	**350**



3217 3219

3217	1931/40: 25 s. greenish blue, watermarked NZ and Star, on thick, opaque Cowan paper, perforated 14, unused, with large part original gum, supberly-centered and of brilliant colour, very fine Gi. = £700.	F159	*	**300**



3218

3218	1931/40, 35 s. orange-yellow, watermarked NZ and Star, on thick, opaque Cowan paper, perforated 14, unused, with part original gum, well-centered and of vivid colour, shorter perf at upper right, trivial given the rarity of this stamp, otherwise very fine, a key and iconic stamp of the Arms issue Gi. = £6,500.	F161	*	**1'500**
3219	1935: £ 3.10 s. rose, watermark NZ and Star, on thick, opaque, chalk-surfaced Cowan paper with horizontal mesh, perforated 14, unused, with part original gum, nicely-centered and of bright colour, one of the key stamps of this printing, cert. Ceremuga (2024) Gi = £2,250.	F165	*	**500**



3220 3221

		Gibbons		Start price in CHF
3220	£ 4 10 s. deep olive grey, watermark NZ and Star, on thick, opaque, chalk-surfaced Cowan paper with horizontal mesh, perforated 14, unused, with large part original gum, deep shade, fresh and fine Gi. = £2,000.	F167	*	**300**
3221	1939: 35/- on 35 s. surcharge, an unused example in a bright fresh shade, part og. Scarce and fine Gi = £ 950.	F186	*	**200**



3222 3223

3222	1951 (September 8): £ 2.10 s. red, watermark multiple NZ and Star (inverted), on Wiggins Teape chalk-surfaced paper with vertical mesh, perforated 14, lightly mounted original gum, fresh colour, two trivial spots in lower margin noted for strict accuracy, otherwise fine, one of the scarcer denominations of this printing Gi. = £600.	F207	*	**180**
3223	1945: 22/- on 22 s. scarlet, an unused example, well centred and of fine fresh colour, large part og. Gi = £ 450.	F216	*	**150**

Collections

3224	1882/1950: A well-filled unused collection on Lighthouse hingless pages, well-filled for the available spaces, missing only some of the key values, several difficult stamps included, noting 1882 1 d. lilac, 1882-1930 issues with 7 s. 6 d. bronze-grey (some discoloration), 1903 £ 1 rose-pink on Cowan paper (hinge thin), 1931/58 printings including 1935 30 s. brown, 1950 £ 5 indigo-blue with inverted watermark, several 1939/45 surcharges, quite fresh, the 3 s. 6 d. Type II with inverted watermark, some examples with faults, but a chiefly fresh and fine collection, a useful nucleus for expansion into a specialized study of printings. *(Photo = ⒡ www)*	F1/F216	*	**1'200**
3225	1873/2012: Comprehensive unused collection, arranged on Lighthouse hingeless pages, in five albums, complete for the available spaces, noting 1878 watermark NZ and Star perf 12x11½ 2 s. and 5 s. compound perforations, 1898 and 1899 Pictorial sets, back-of-the-book with Express Delivery (Gi E1-6), Postage Dues (Gi D1-47), Officials including the scarce 1907/8 6 d. Kiwi perforation varieties (3), the Official overprints filled from 1915/6 issues to 1940, strong Life Insurance issues with 1902/47 printings missing only the rare 2 d. brown-red, chiefly mounted until the 1920's, mixed thereafter until the end of the reign of King George VI, unmounted thereafter, the odd trivial flaw to be expected among the Victorian issues, but overall replete with fine and fresh stamps, a lovely collection, which took great effort to assemble. *(Photo = ⒡ www)*			**6'000**
3226	1908/2012: Ross Dependency, unused collection on Lighthouse hingless pages, complete for the available spaces, the 1908 1 d. King Edward VII Land and 1910 ½ d. VICTORIA LAND overprint issues mounted, the balance unmounted og., fresh and fine, an attractive collection *(Photo = ⒡ www)*		*/**	**300**

Images of collections can be found on our webpage: www.corinphila.ch

New Zealand

		Gibbons		Start price in CHF
1416	1856 (March): Chalon 2 d. blue on blued paper, Richardson printing, no wmk., a magnificent used example with huge margins all round and showing small portion of adjoing stamp at lower left, lightly cancelled by "10" numeral obliterator of Wellington in black. Superb. Cert. RPSL (1979) Gi = £ 325. *(Photo = 229)*	5		**200**
1417	1857/63: Chalon Head 1 s. blue-green, on soft white paper, imperf., no wmk., four good margins all round, a used example of fine appeqrance. Scarce Gi = £ 1'900. *(Photo = 229)*	17		**300**
1418	1862/64: 1 d. orange-vermilion, wmk. Large Star, perf. 13 at Dunedin, a fine used example centred to left, crisply cancelled by "15" obliterator of Nelson in black Gi = £ 425. *(Photo = 231)*	68		**120**
1419	Scott Expedition 1911 (Feb 9): ½ d. deep green, overprinted "VICTORIA / LAND" in black (type A2), a used example, cancelled by 'Brit.Antartic.Expd.' cds in black, fresh colour and fine appearance. Scarce stamp. Cert. RPSL (2011) Gi = £ 950. *(Photo = 231)*	A2		**300**
1420	1938/91: 'The postage stamps of New Zealand' RPS, 9 volumes in mostly excellent condition, the older have very minor wear from normal careful use, the last 4 volumes come with dust covers - thousands and thousands of pages of information. The 1st volume started in 1938. Additionaly there is the beautiful book 'The Postage Stamps of New Zealand: 1855–1873, The Chalon Head Issues' by Robert P. Odenweller, 2009, with original box and dust cover.			**300**

Nigeria

1421	**Lagos** 1886: New Values 10 s. purple-brown, wmk. Crown CA, perf. 14, an unused example, of a vivid colour, neatly centred, very fresh and fine, with large part og. Scarce Gi = £ 1'700. *(Photo = 231)*	29	*	**300**



Col. E.H.R. Green



1422



Louise Boyd Dale

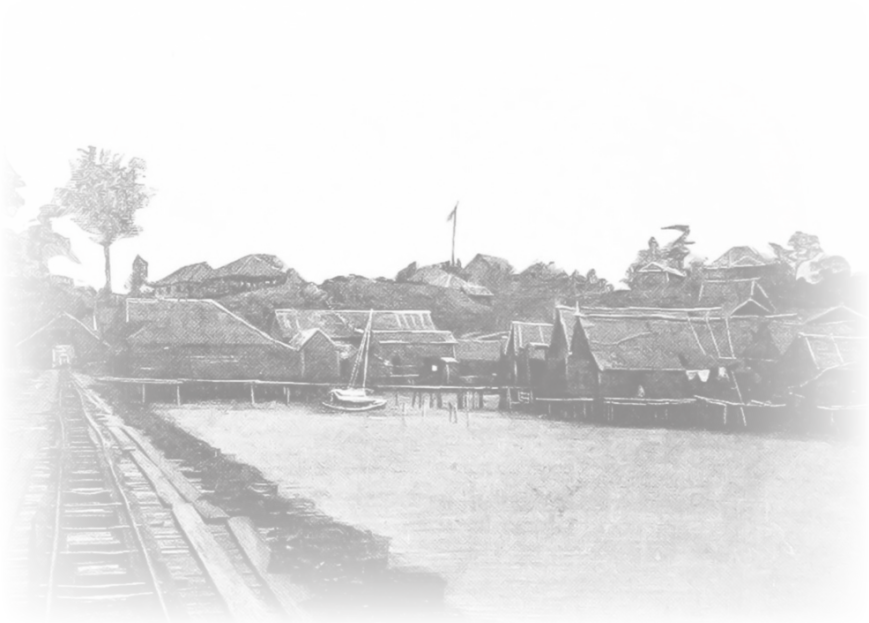


Alfred F. Lichtenstein

1422	**Niger Coast Protectorate, Issued at Old Calabar** 1893 (Dec): '*Half / Penny*' in violet (Type 7) on Great Britain 2½ d. purple on blue, an unused example, of good colour, centred slightly high left, large part og. lightly mounted, a fine example of this great rarity; one of nine printed. Cert. RPSL (1938) Gi 24 = £ 13'000. *Provenance: Colonel Green Collection Louise Boyd Dale / Alfred F. Lichtenstein Collection, Harmers, 14 March 1991, lot 167.*	24	*	**3'000**
1423	**Southern Nigeria** 1901/11: Run of unused sets from 1901 Queen Victoria (Gi 1/9) through to the 1907/11 King Edward VII colour change (Gi 10/44) with an additional specimen set of eleven 1903/04 to £ 1 slightly toned gum (Gi 10s/20s) and 1904/09 £ 1 green & violet, all with part or large part og., some flaws, mostly fresh and fine. Additionally, a Lagos 1904 1 d. imperforate colour trial in dull purple printed on gummed wmk. Crown CA paper, most attractive and fine with margins all round. Scarce assembly Gi = £ 2'550+. *(Photo = www)*	1/44		**350**
1424	1903: 2½ d. Master Die Proof of the frame only in black on white glazed card (90 x 60mm.), endorsed 'Before / Hardening', dated '20 NOV. 03', fine and scarce example. *(Photo = 231)*	24 Proof	(*)	**200**
1425	1907: 3 d. Master Die Proof of the frame only in black on white glazed card (90 x 60mm.), endorsed 'Before / Hardening' and dated '15 APR. 07', of fresh and fine appearance. *(Photo = 231)*	37 Proof	(*)	**200**

NORTH BORNEO

The 'PENMAEN' Collection



A tobacco plantation in North Borneo

"Craig Y Penmaen Collection of North Borneo"



"Craig Y Penmaen" literally translated from the Welsh means "The Headstone Rock". It is a small mountain in Wales originally belonging to the Crown Estates who sold it in 1986 to a University Professor who wished to preserve its outstanding beauty, ecology and flora and fauna. It is surrounded by old stone walls which keep out the sheep (in Wales 5 sheep for every person). In 2005 the collector purchased Craig Y Penmaen to continue its preservation and visit it occasionally. It is visited by deer, hares, predatory birds such as Buzzards, Goshawks and Peregrine Falcons which use the thermal air currents from the rock to effortlessly fly around the area. In spring the ground is carpeted with white wood anemones as well as bluebells and other flowers. The collection was started relatively recently inspired by the attractive designs of the early pictorial issues but the collector soon realised the size of the undertaking of North Borneo so is now reverting to expanding on his already substantial St Helena collection.



The Southeast Asia region has always captivated the minds of philatelists the world over. North Borneo, nestled amongst Singapore, Malaysia, Cambodia, Vietnam, the Philippines and Indonesia, has a great deal to attract the specialised collector, with popular stamp designs and its social history, which is aptly reflected in many of the pictorial issues from a period when the British North Borneo Company and later British Protectorate reigned supreme. Even though North Borneo lies close to the equator and has a climate characterised by high temperatures, high humidity, and significant rainfall throughout the year; which one might assume was not ideal for gummed paper; the region's tropical rainforest climate, abundant vegetation, diverse wildlife and crucially colonial history is precisely why it attracts many to study closely the often colourful and some might say iconic stamps from this country.

Indeed, it is this alluring tropical and historical content that is one reason it attracted our collector to assemble the material on offer in this special section of our main catalogue. Reviewing the lots, it is easy to appreciate why. The diversity of the images portrayed on the stamps conjures up a time and place which is unlike any other. From the Arms of the Company, to images of a Dyak Chief and Warrior, to a Leopard, Orangutan, various Birds, a Rhino, Elephant, Monkeys, Cattle, to the landscape views of the famous Mount Kinabalu, as well river scenes and natives, you are transported to a colourful and tropical land. One of the highlights of this sale is the many Proofs and Specimens which have been thoughtfully assembled to provide added detail and depth to the finished articles. In particular, the comprehensive and delightful focus upon the 1931 50th Anniversary of the British North Borneo Company set of eight stamps. These perhaps more than any other issue stand out as the most authentic overview capturing the essence of the place and time.

As well as completed Die Proof and Specimen examples, there are a range of progressive Die Proofs, frames, vignettes in varying stages of development and unissued colours. The most eye-catching item is a delightful stamp size hand-painted essay of the $ 5 in black & purple inset on thick card. From the same series an enormously popular stamp is the 6 c. black & orange which features a wonderful image of the Orangutan and arguably the Die Proof, of the vignette only, is a contender for the best portrait of any animal on a stamp. Although, the legendary Clouded Leopard on the 25 c. black & violet is definitely a close second as is testified by the beautiful Proofs and examples on offer.

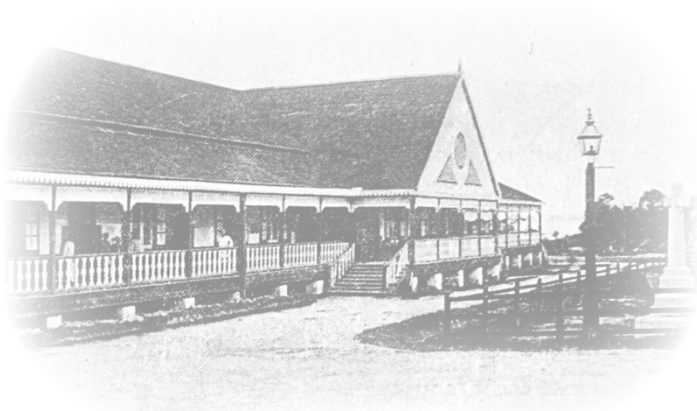
One of the most important elements of this collection is the Printer's archive which comprises marginal sheet blocks of twenty of every value in this 1931 Anniversary set as imperforate Die Proofs of the frame, the completed design and perforated blocks of the completed stamps. It is a rare and inspiring lot and together with the other material on offer, which includes earlier designs, issues and sets, as well as latter material, it is quite an extraordinary assembly and a unique opportunity to acquire items which artfully depict the history of this fascinating country.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Devlan Krunk
Senior Philatelist

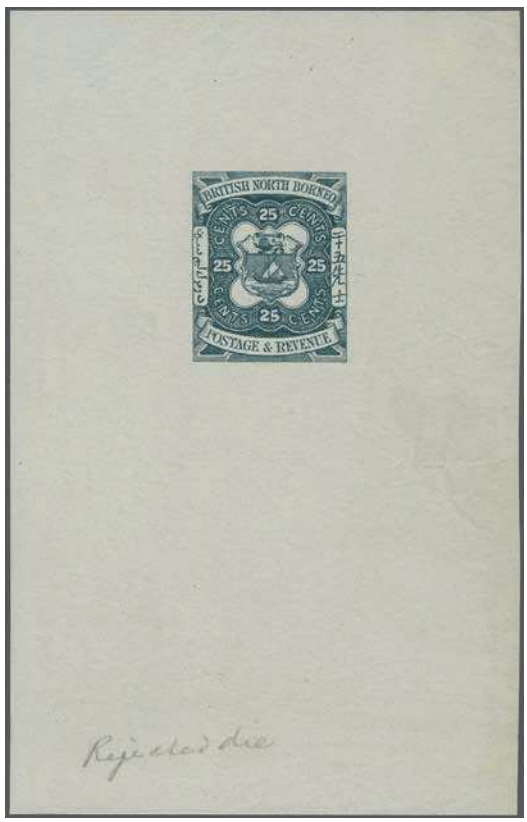
British North Borneo Company Administration: Issued Stamps



North Borneo Chartered Company, Government Office in Sandakan



ex 1426



1427

		Gibbons		Start price in CHF
1426	1886/87: Arms 4 c. pink, inscribed 'Postage', unused top marginal block of nine, center stamp "Error 1 c. pink", of good colour, large part og., fine and rare multiple. Comes with 2 c. brown imperforate pair with large margins, imperfections, otherwise a good example of this vareity. Useful duo Gi = £ 460+.	26/26d	*	**150**
1427	1886/87: 25 c. indigo Die Proof, printed on thin white paper (85 x 140mm.), inscribed "Rejected die" in pencil at lower left, vivid colour, some slight damage to right side not affecting design and not obvious. A fine and rare example. *Reference: Illustrated on pg. 87 of the L.H. Shipman handbook, part 1.*	29 Proof	(*)	**800**



1428



1432

		Gibbons		Start price in CHF
1428	1890 (Aug): 'Two / Cents.' red surcharge (Type 21) on 25 c. indigo, unused top marginal block of four, showing variety "Surcharge Inverted", large part og., well centered, fresh colour, a fine and rare example Gi = £ 1'800+ as singles.	51a	⊞**	**500**
1429	1890 (Dec): 'Eight / Cents.' on 25 c. indigo, surcharge in red (Type 21). First printing with 3.5mm spacing, an unused block of twenty (4 × 5), from the four left-hand columns of the sheet with full margins, vibrant colour, large part og., crease in margin top left and minor marginal perf. separation left side, minor soiling lower left and spot to stamp 12. Otherwise very fine. A rare multiple of this stamp Gi = £ 2'600+ as singles. *(Photo = 241)*	52	**	**500**



overprint error "cetns." for "cents."

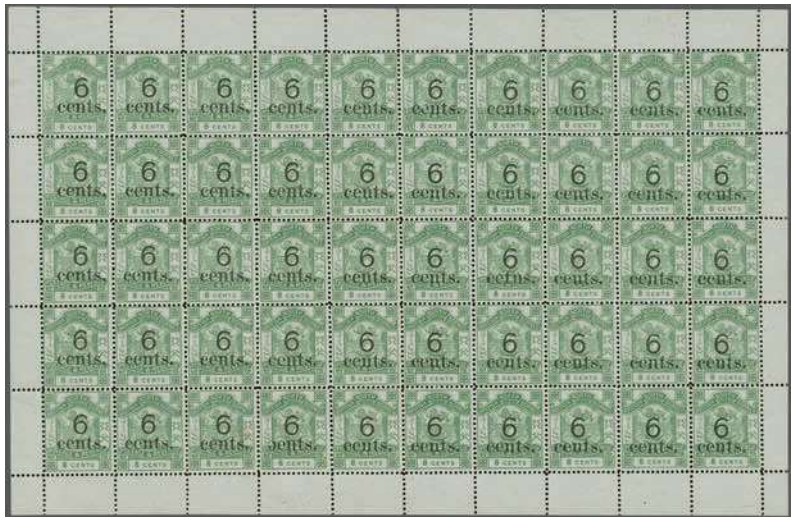


1430

1430	1891/92: '6 / cents.' surcharge in black (Type 22) on 8 c. yellow-green, unused example, of fresh colour, showing overprint error "cetns." for "cents.", R.3/7 in the first two settings only. A fine example. Scarce Gi = £ 700.	55c	(*)	**200**
1431	1891/92: '6 / cents.' surcharge in black (Type 22) on 8 c. yellow-green, unused full sheet of fifty, showing varieties "Inverted c" (R.5/4), "cetns. for cents." (R.3/7) and "Large S" (R.2/9). No gum as is usual, some minor imperfection, otherwise very fresh and fine. Rare Gi = £ 3'060+. *(Photo = 241)*	55-55d	(*)	**500**
1432	1891/92: 6 c. on 10 c. blue, unused block of four from the top of the sheet, showing variety "Surcharge Treble", fresh colour, large part original gum, mounted in the top margin. Some browning of gum, couple of perfs separated at base and one perf. folded back otherwise fine example of this scarce variety Gi = £ 2'400.	56c	⊞*/**	**400**
1433	1891/92: Postage & Revenue '6 / cents.' black surcharge (Type 22) on 10 c. blue, unused lower right marginal block of twenty-eight (7 x 4), variety "Large 'S' in cents." (R.2/9 - the penultimate stamp on top row), no gum as is normal (see footnote in SG catalogue), of fresh vibrant colour. Some minor bends and creasing in margin with the odd separation of perfs. Overall fine and a rare positional multiple showing this seldom seen variety Gi = £ 6'250+. *Provenance: J. A. Naylor Collection, Harmer, 14 April 1983.* *(Photo = 241)*	57/57a	(*)	**1'000**
1434	1892 (Mar-Nov): 8 c. on 25 c. indigo, surcharged in red (Type 23), complete sheet of fifty (10 x 5), with marginal surround, of fresh vivid colour, each horizontal pair neatly cancelled by Sandakan cds in black (12 Nov 1894). Manuscript inscription in right side margin '*D. Cator, Sandakan*". Has been folded vertically causing some separation. However, a very fine and scarce example. One of six complete sheets recorded Gi = £ 9 500. *(Photo = 241)*	65		**1'500**



1429 / CHF 500



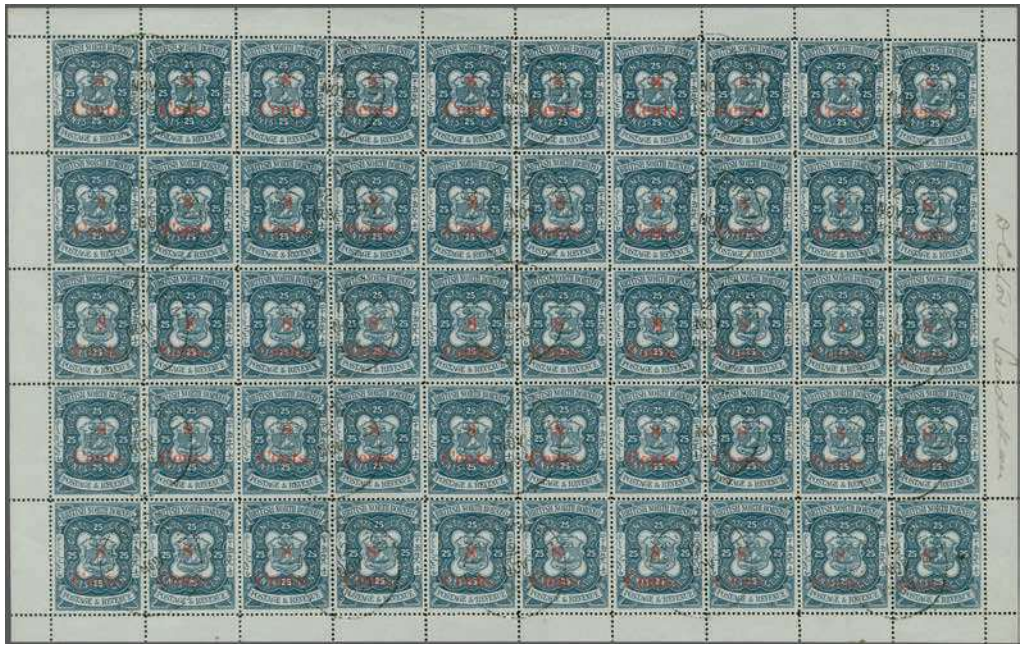
1431 / CHF 500



1433 / CHF 1'000



1448 / CHF 250



1434 / CHF 1'500



ex 1435

		Gibbons		Start price in CHF
1435	1894 (Feb): Group of ten different Proof examples from the Pictorial issue. Includes; imperforate printer's sample stamps of four values, the 2 c. black & bistre, 3 c. myrtle & red-brown, 8 c. blue & light brown and 12 c. black & blue-green, each unpunched but with 'WATERLOW & SONS LTD / SPECIMEN' overprint diagonally in black, showing variants as Samuel Type WS1a, the 12 c. with wide spacing and no stop after 'LTD', all affixed to individual pieces from sample books with 'M/S' reference number above (S.T.452, 4710, 456 & 457 respectively). Also four complete miniature sheets of nine sample stamps for the 1 c. in black & rose, 5 c. in black & grey-blue and two examples of the 18 c. in black & slate-purple all perf. 12½, each unit with small security punch hole and diagonally overprinted in black 'WATERLOW & SONS LTD. / SPECIMEN' (Type WS1). Lastly, two examples of the 24 c. value one in blue-green & yellow and one in black & lilac, perf. 14½-15, without gum and large part of gum respectively, rare and attractive, the status of the black & lilac unclear. Some imperfections and flaws but most very fine. Very desirable selection (10). Fine and scarce.	66/79 Proof	*/(*)	**500**
1436	1894 (Feb): 8 c. indigo & yellow-brown, perf. 12½, complete miniature sheet of nine, unused, no gum, of fresh colour, each unit with small punched hole and right hand vertical strip with "WATERLOW & SONS LTD. / SPECIMEN" overprint in black diagonally (Type WS1), the other six position with variety "Overprint Omitted". Comes with the same Specimen miniature sheet of nine with the Specimen overprint as intended for comparison. Extraordinary and rare. *(Photo = 243)*	74 Proof	(*)	**400**



ex 1437

1437	1895 (June): Complete set of the Surcharged five values 40 c. to $ 1., overprinted 'SPECIMEN' in black (NB3) vertically upwards, in unused horizontal strips of five (the largest possible multiple as distributed by the UPU), large part og. unmounted, just the odd minor gum wrinkle and shortish perf. A rare and remarkable set in this form and condition Gi = £ 450+ priced as singles.	87s-91s	**	**200**
1438	1894 (Feb): 'Orangutan' selection of five printer's sample stamp for the 4 c. black & blue-green. Comprising three complete miniature sheets of nine with each unit having a small security punched hole and 'WATERLOW & SONS LTD: / SPECIMEN' overprint (Type WS1) one which has minor bends but all fine appearance and fresh. Come with two imperforate examples unpunched and showing two different specimen overprints one with a stop after specimen and the other without the stop after Ltd. The latter which is affixed to sample book piece with 'S.T.719' reference number above, the other affixed to piece. Additionally, an imperforate Proof of the 10 c. Sun Bear in deep brown & reddish lilac on thick wove and not an example seen before. A fine and rare group (6). *(Photo = 243)*	98, 104 Proof	(*)	**300**



ex 1436 / CHF 400



ex 1438 / CHF 300



ex 1445 / CHF 300



1446 / CHF 200



1439



1440

		Gibbons		Start price in CHF
1439	1897 (March): 24 c. black & red-brown, without 'POSTAGE & REVENUE', Die Proof, on thick wove paper (95 x 71mm.), with four guidelines and scratched annotations '24 CENTS' in reverse at right and number '106' inverted and reversed above. Vibrant colour, fine and rare.	109 Proof	(*)	**300**
1440	1897 (March): 24 c. without 'Postage & Revenue' Die Proof, printed in blue-black & red-brown on wove (95 x 62mm.), of fresh colour, with guidelines and part of reversed inscription in surround. Has a thin patch lower left which doesn't detract from the fine appearance. Rare. *Provenance: Collection Colonel J. R. Danson.*	109 Proof	(*)	**300**



1441



1442

1441	1899 (July 22): 4 c. on 12 c. black & dull blue, horizontal pair, an unused example, showing variety "Imperforate between Pair", of fine appearance, good colour, large part og. Fine and scarce. Cert. BPA (1949) Gi = £ 850.	115a	*	**200**
1442	1899 (Oct): 4 c. on 12 c. black & dull-blue, block of four, marginal from the left of sheet, variety "Imperforate between Horizontal Pair", unused, large part og., fresh colour, pencil '89' in margin. Fine and rare Gi = £ 1'700+ as two pairs.	115a	⊞*	**300**
1443	1909 (July 1): Group of six printer's sample miniature complete sheets of nine for the 1 c. in black & deep blue, 2 c. in black & red-brown, 8 c. in black & blue-green, two examples of the 10 c. in black & sage-green and also 18 c. black & blue, perf 12½, each stamp with small security punched hole and all with "WATERLOW & SONS LTD. / SPECIMEN" overprint in black (Type WS1). Additionally, comes with a single of the 3 c. black & bistre, perf. 12½, with the same punched hole and specimen overprint. Fine and scarce selection. *Note: The 2 c. black & red-brown is rarely seen, while Samuel in 1976 wrongly listed the colour as 'claret' it may be because he had not seen an example.* *(Photo = www)*	158-175 Proof	(*)	**500**



ex 1444



1447

		Gibbons		Start price in CHF
1444	1911 (March 7): Badge and Arms of the Company full set of six values 25 c. to $ 10, perf. 13½-14, unused examples of fresh appearance, some gum disturbance otherwise large part og., the $ 10 has a few shorter perfs at top, still a fine and scarce set Gi = £ 1'000.	178/183	*	**300**
1445	1911 (March 7): 25 c., $ 1 and $ 2 in composite printer's sample miniature sheet of nine in black & vermilion, unused, no gum, three values se-tenant ($ 1 row 1, $ 2 row 2 and 25 c. row 3), perf. 12½, each unit with small security punch hole and diagonally overprinted in black 'WATERLOW & SONS LTD. / SPECIMEN' (Type WS1). In addition, comes with four imperforate printer's sample stamps for the 25 c. in black & orange, $ 10 in black & green and unpunched although with 'WATERLOW & SONS LTD. / SPECIMEN' (Type WS1 but variant without stop after Ltd) and $ 1 in black & orange and the $ 5 in black & green similarly unpunched but the overprint with the fullstop after Ltd and affixed to sample book pieces with reference number above. A fine and rare group (5). *(Photo = 243)*	178, 180-181	(*)	**300**
1446	1911 (March 7): $ 5 and $ 10 in composite printer's sample miniature sheet of nine in black & green, unused, no gum, two values se-tenant ($ 5 x 5 at the four corners and R.2/3 and $ 10 x 4), perf. 12½, each unit with small security punch hole and diagonally overprinted in black 'WATERLOW & SONS LTD. / SPECIMEN' (Type WS1). Fine and scarce. *(Photo = 243)*	182-183	(*)	**200**
1447	1911 (March 7): Arms of Company $ 10 black & brick red, perf. 13½ x 14, an unused example, of fresh colour, nicely centered, large part original gum. Fine and scarce Gi = £ 750.00.	183	*	**200**
1448	1916 (Feb): '2 / cents' surcharge in black (Type 67) on 3 c. black & rose-lake, an unused marginal block of twenty-five (5 x 5), from the left of the sheet, of fresh colour, showing the complete setting with variety "S inverted" (R.2/5), some minor wrinkles and one stamp on row 5 with slight adhesion. However, a scarce and eye catching multiple Gi = £ 980+ as singles *(Photo = 241)*	186/186a	*/**	**250**



ex 1449

1449	1916 (Feb): '4 / cents' red surcharge on 6 c. black & olive-green (Type 67), unused lower left marginal block of forty, large part og., showing variety "Inverted S" (R.2/5), of fresh appearance although has a diagonal tear in lower row which has been reinforced and as such not obvious from the front and still an impressive and scarce multiple (SG 187/187a = £ 1'600). Comes with an unused side marginal block of six of the 1916 '10 / cents' red surcharge on 12 c. black & deep blue also showing variety "Inverted S" with large part og. and fresh and fine (SG 188/188a = £ 680). Scarce duo Gi combined = £ 2'280.	187a-188a	*/**	**250**

		Gibbons		Start price in CHF
1450	1916 (Feb) '10 / cents.' red surcharge (Type 67) on 12 c. black & deep blue, unused side marginal block of fifty (stamp 51-100), the right margin folded over so that the "s" of "cents" was applied on the reverse of the selvedge, and subsequently the missing "s" on the right vertical column has been inserted by hand, with large part og. The block is severed in half and one stamp in the bottom row with part base torn away and there are other faults. However, a superb exhibition block. Rare Gi = £ 8,500+. *Note: The surcharge was applied in a setting of 25 (5 x 5), four times to each sheet, the inverted 's' error in 'cents', occuring on positions; 15, 20, 65 & 70. The error on this block appeared in the normal position of 65, but on position 70, it was applied erroneously to the gummed reverse of the selvedge. The printer then applied the 's' by hand to position 70, the 's' being applied correctly.* *Provenance: Patrick Cassels Collection, October 2003* *(Photo = 247)*	188/188a-b	*/**	**1'500**



ex 1451



ex 1454

1451	1922 (March 31): Malaya-Borneo Exhibition 1 c. to 50 c. part set of twelve values (less the 2 c. & 10 c.), used examples, cancelled by large part to full dated 'Jesselton' cds, all but the 1 c., 8 c., and 24 c. tied to small pieces. Scarce stamps genuinely used and mostly cancelled on First Day of issue. A choice and desirable group Gi = £ 922+.	253f/275		**200**



1452



ex 1455

1452	1922 (March 31): Malaya-Borneo Exhibition 5 c. orange-brown, an unused vertical pair, variety "Imperforate Between", of fresh appearance, large part og., very lightly mounted to top stamp and mild gum discolouration. Otherwise very fine and rare. Cert. Ceremuga (2005) Gi = £ 2'000.	258a	*	**400**
1453	1922 (March 31): Malaya-Borneo Exhibition 50 c. black & steel-blue, perf 14½-15, unused block of twenty-five, showing the complete setting with variety "Stop after Exhibition" (R.5/4), large part og., strong colour. A rare multiple Gi = £ 1'210+. *(Photo = 247)*	275c/ca	**	**300**
1454	1931 (Jan 1): 50th Anniversary complete set of eight 3 c. to $ 5 printer's samples in unissued colours on ungummed wove paper, each with diagonal 'WATERLOW & SONS LTD. / SPECIMEN' overprint in black (Type WS1) and small security punch hole, perf. 12½, of fresh vibrant colour. Some perf. and centering imperfections as is common, otherwise fine and scarce. Comes with complete Die Proof of 12 c. black & ultramarine and the $ 1 black & yellow-green. A scarce group (3).	295/302 Proof	(*)	**300**
1455	1931 (Jan 1): 50th Anniversary complete set of eight values 3 c. to $ 5 printer's samples in horizontal pairs, in unissued colours on ungummed wove paper, each with diagonal 'WATERLOW & SONS LTD. / SPECIMEN' overprint in black (Type WS1) and small security punch hole, perf. 12½, of fresh vibrant colour. Some perf. and centering imperfections as is normal, otherwise fine. Comes with a $ 5 block of four imperforate in black & scarlet with imprint and interestingly the vignette positioned slightly high. Rare group. *(Photo = 246)*	295/302 Proof	⊞(*)	**300**



1450 / CHF 1'500



ex 1498 / CHF 300



1453 / CHF 300



ex 1500 / CHF 800



ex 1456

		Gibbons		Start price in CHF
1456	Waterlow Printer's Archive from the 1931 Anniversary of British North Borneo Company issue. Complete set of eight values 3 c. to $ 5 in matching bottom marginal blocks of twenty (10 x 2) with printer's imprint 'Waterlow & Sons Ltd, London Wall, London E.C.'. Printed in the issued colours on ungummed paper, each value comprising; 1) a progressive imperforate Die Proof of the frame only (additional example for the $ 5 printing), 2) a Die Proof in completed designs (additional examples for the 3 c., 10 c. & $ 1 printings) and 3) a perforated block of stamps in the complete design (additional example for the 25 c. value). All with punch holes between each block of four and a number with notations in the margins, such as; "Vignette plate correct / Improve registered", "Green Colour Correct", "8000,000 stamps / = 8,000 pulls" and "Wording May correct - as approved Proof". There are also some with printer's corrections on select stamps. Odd crease, stain and fault as would be expected with a lot of this type. A spectacularly eye catching assemble of twenty-nine bottom corner marginal blocks of twenty (29). Rare and extraordinary lot from the printer's files.	295-302 Proof	(*)	**8'000**



1457



The premises of Waterlow & Sons Ltd. in London

1457	1931 (Jan 1): 50th Anniversary set of eight values as Imperforate Printer's Specimen stamps comprising; 3 c. black & purple, 6 c. brownish black & deep violet, 10 c. deep brown & blue-green, 12 c. black & carmine, 25 c. black & deep brown, $ 1 in black & purple and $ 2 in black & sage-green, each overprinted "Waterlow & Sons Ltd / Specimen" (Type WS1) in black diagonally at lower right, all affixed to sample book page (204 x 127mm.) with printed number above each. Most impressive piece. Fine and scarce.	295s/302s	(*)	**800**

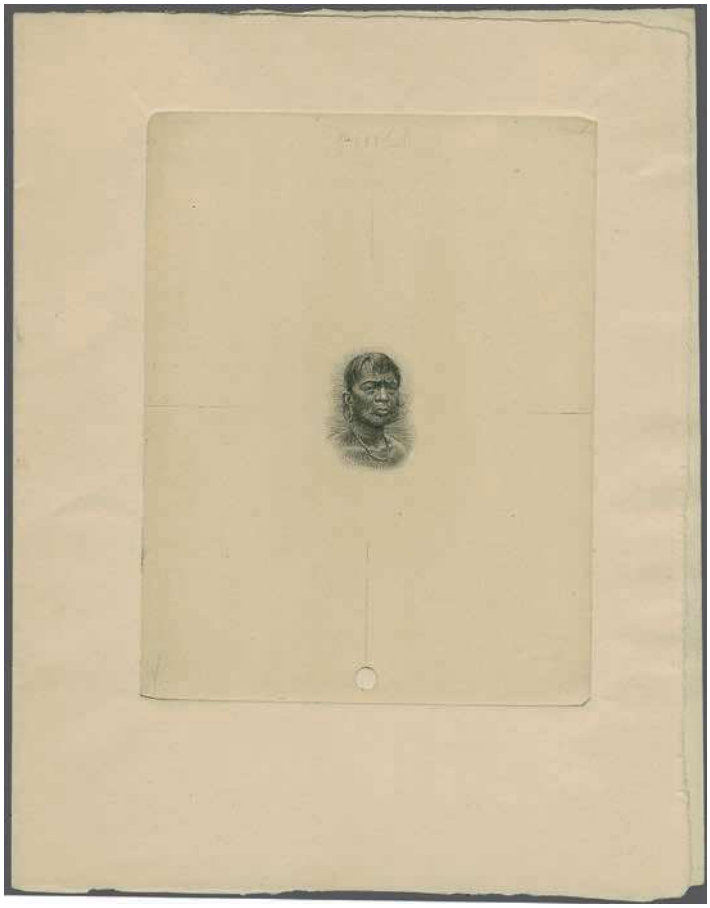


ex 1458



Government Offices in Jesselton

		Gibbons		Start price in CHF
1458	1931 (Jan 1): 50th Anniversary complete set of eight values 3 c. to $ 5 in pairs, tied to small piece, each cancelled with Jesselton cds in black (11 Nov 1931), of fresh and fine appearance. Rare Gi = £ 1,900+ as used singles.	295/302	△	**500**

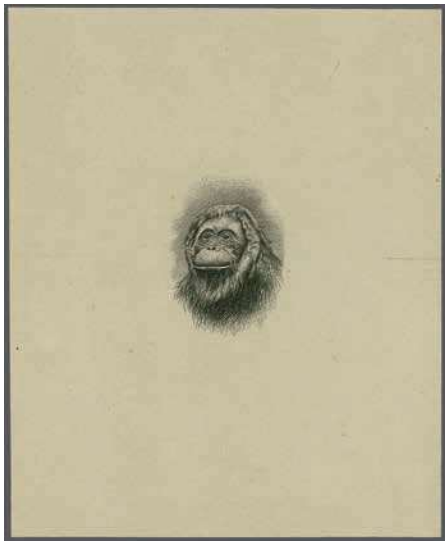


1459



ex 1460

1459	1931 (Jan 1): Waterlow 50th Anniversary 3 c. progressive sunken Die Proof, with vignette of Head of a Murut, showing less shading to hair, face and neck, printed in black on wove paper (114 x 146mm. double size folded) showing guidelines and die number "12104" in reverse at top. Fine and scarce.	295 Proof	(*)	**150**
1460	1931 (Jan 1): 50th Anniversary 3 c. progressive Die Proof, printed in black & scarlet, with blank Malay and Chinese value tablet, printed on thin glazed card (60 x 75mm.), with guidelines at four points. Minor soiling. Fine and scarce. Comes with a complete die proof in the issued colour of black & green.	295 Proof	(*)	**400**

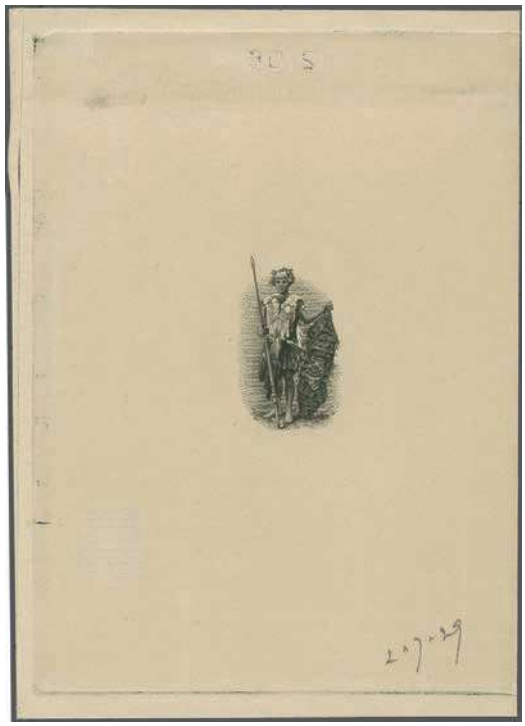


1461



1462

		Gibbons		Start price in CHF
1461	1931 (Jan 1): 50th Anniversary 'Orangutan' 6 c. Die Proof of the vignette in black, printed on thin glazed paper (62 x 75mm.), of fresh colour, with guidelines at four points. Very minor stain spots. Very attractive portrait of this popular issue. Scarce.	296 Proof	(*)	**400**
1462	1931 (Jan 1): Waterlow 50th Anniversary 'Orangutan' 6 c. black & orange, Die Proof, printed in the issued colour on wove paper (51 x 60mm.), of fresh colour, with guidelines at four points. Minor stain spots. Very attractive example and an iconic animal portrait. Scarce.	296 Proof	(*)	**200**



1463



1464

1463	1931 (Jan 1): Waterlow 50th Anniversary 10 c. progressive sunken Die Proof, showing vignette of the Dyak warrior in black on thin card (77 x 108mm.) showing die number "12106" in reverse at top and dated in pencil lower right "2.7.29", fine and scarce.	297 Proof	(*)	**200**
1464	1931 (Jan 1): Waterlow 50th Anniversary 10 c. black & scarlet, complete Die Proof, printed in the issued colours on wove paper (62 x 51mm.), guidelines to four points, fresh vibrant colour, small fault and nick top, otherwise fine. A scarce example.	297 Proof	(*)	**150**



1465

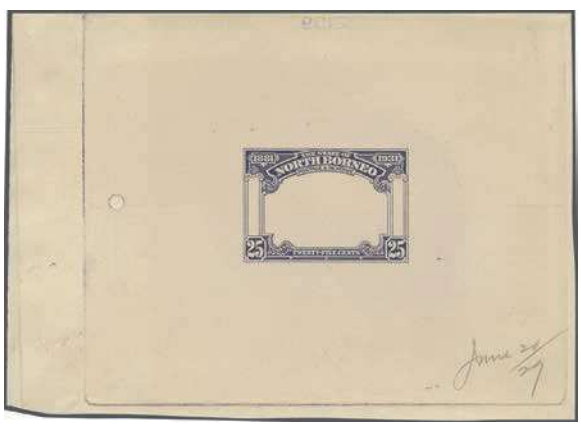


1466



1467

		Gibbons		Start price in CHF
1465	1931 (Jan 1): 50th Anniversary Waterlow 12 c. Progressive Die Proof of the vignette in black on thin glazed card (80 x 102mm.) with guidelines and showing die number '12105' in reverse at top, fine and scarce.	298 Proof		**250**
1466	1931 (Jan 1): 50th Anniversary 12 c. black & ultramarine, Die Proof printed in the issued colours on wove (62 x 50mm.), showing guideline, of vibrant colour. Three tiny stain spots clear of design hardly noticable and which do not detract. Attractive Mount Kinabalu view. Fine and scarce.	298 Proof	(*)	**200**
1467	1931 (Jan 1): 50th Anniversary 12 c. progressive Die Poof in black & ultramarine of the complete design with blank Malay and Chinese value tablet, printed on thin glazed card (65 x 60mm.), showing guidelines at four points. Some stains at top, otherwise fine. A scarce example.	298 Proof	(*)	**250**



1468



1469

1468	1931 (Jan 1): 50th Anniversary Waterlow 25 c. progressive Die Proof of the frame before the adding of extra lines around the inside of the frame, printed in violet on wove paper (125 x 90mm.), showing die number '12109' in reverse at top and dated in pencil 'June s0/29' at lower right. Attractive piece. Fine and scarce.	299 Proof	(*)	**300**
1469	1931 (Jan 1): 50th Anniversary Waterlow 25 c. progressive Die Proof of the frame with blank Malay and Chinese value tablets, printed in ultramarine on thin glazed card (115 x 90mm.) with faint guidelines, showing die number '12109' in reverse at top and dated by hand in pencil '14/6/29'. Fine and scarce.	299 Proof	(*)	**300**

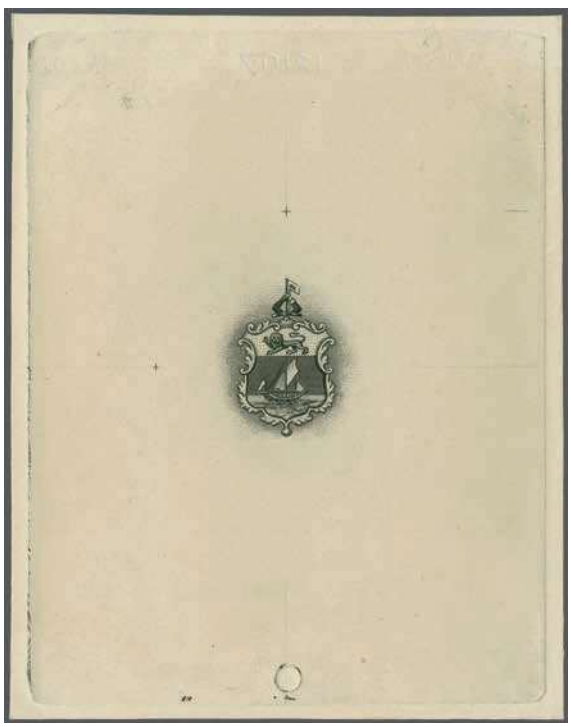


1470

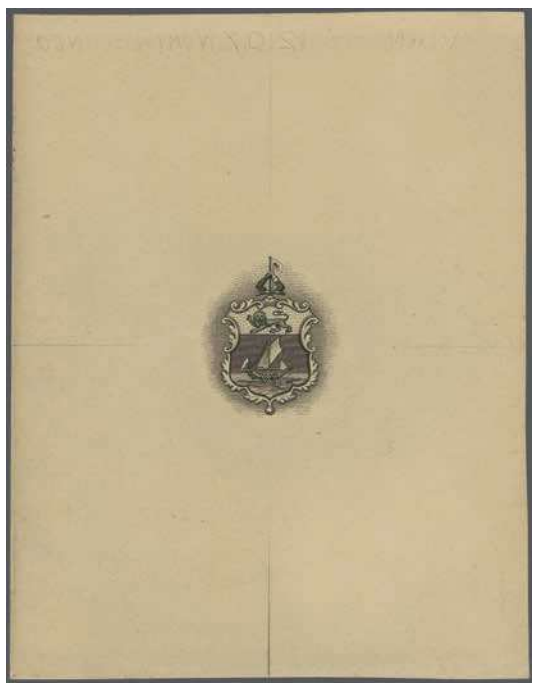


1471

		Gibbons		Start price in CHF
1470	1931 (Jan 1): 50th Anniversary Waterlow 25 c. black & violet, incomplete Progressive Die Proof, proof with blank Malaya and Chinese value tablets at left and right, the cross-hatching above and to the right of the figures with '1931' partly missing, printed on wove paper (88 x 66mm.) and showing guidelines on three sides. Strong colour. Fine and scarce.	299 Proof	(*)	**300**
1471	1931 (Jan 1): 50th Anniversary Waterlow 25 c. black & violet, Die Proof in the issued colour, printed on wove paper (62 x 52mm.), showing guidelines at left, very vivid colour. Tiny stain spots, a small corner crease lower right and two dints to edges mentioned for accuracy and do not detract. Fresh example of this popular Clouded Leopard issue. Fine and scarce.	299 Proof	(*)	**200**

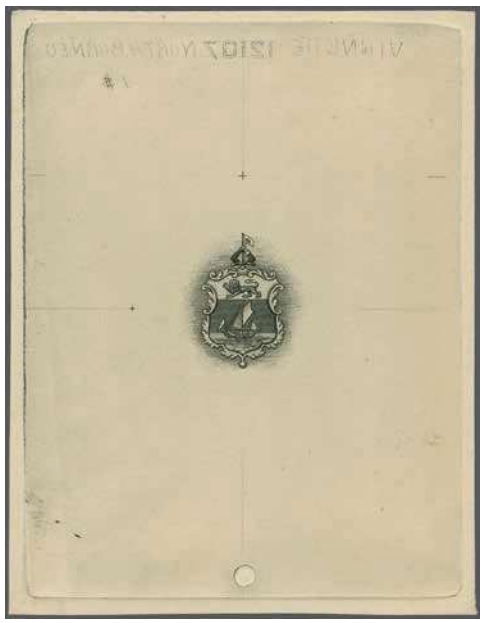


1472



1473

1472	1931 (Jan 1): Waterlow 50th Anniversary $ 1 progressive sunken Die Proof, vignette of the Arms of the Company, printed in black on thin card (80 x 103mm.), showing guidelines and die number '12107' in reverse at top. Fine and rare.	300 Proof	(*)	**250**
1473	1931 (Jan 1): 50th Anniversary Waterlow $ 1 progressive Die Proof vignette of the Arms of the Company, with the horizontal dashes which appear around the top of the flag, as well as the ball at the bottom not yet inserted, nor the dashes within the foliage which surrounds the Coat of Arms. Printed in black on thick paper (75 x 97mm.), showing guidelines and die number '12107' in reverse at top, fine and scarce.	300 Proof	(*)	**250**



1474

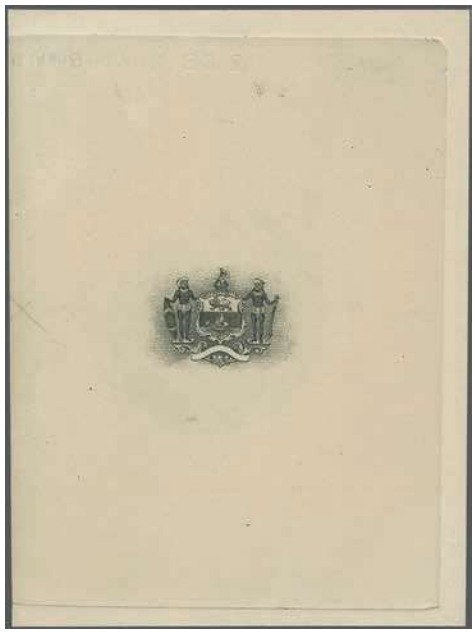


1475

		Gibbons		Start price in CHF
1474	1931 (Jan 1): Waterlow 50th Anniversary $ 1 Die Proof vignette only of the Badge of the Company, printed in back on wove paper (80 x 104mm.), showing complete sunken die, with reversed legend 'Vignette 12107 North Borneo / $1' at top, with guidelines at four points. A wonderful example. Rare.	300 Proof	(*)	**300**
1475	1931 (Jan 1): 50th Anniversary Waterlow $ 1 black & yellow-green, Die Proof, printed in the issued colours on wove paper (51 x 62mm.), with guidelines. Vivid impression and fresh. Fine and scarce.	300 Proof	(*)	**250**



1476



1477

1476	1931 (Jan 1): 50th Anniversary $ 1 black & yellow-green, progressive Die Proof, with blank Malay and Chinese value tablet, printed in the issued colours on thin card (67 x 84mm.), with guidelines which are tiny slits. Minor soiling. Strong colour and fresh. Fine and scarce.	300 Proof	(*)	**250**
1477	1931 (Jan 1): 50th Anniversary $ 2 progressive Die Proof of the vignette with blank motto tablet, in black on thin glazed card (80 x 107mm.) with die number '12108' in reverse at top, fine and scarce.	301 Proof	(*)	**250**



1478

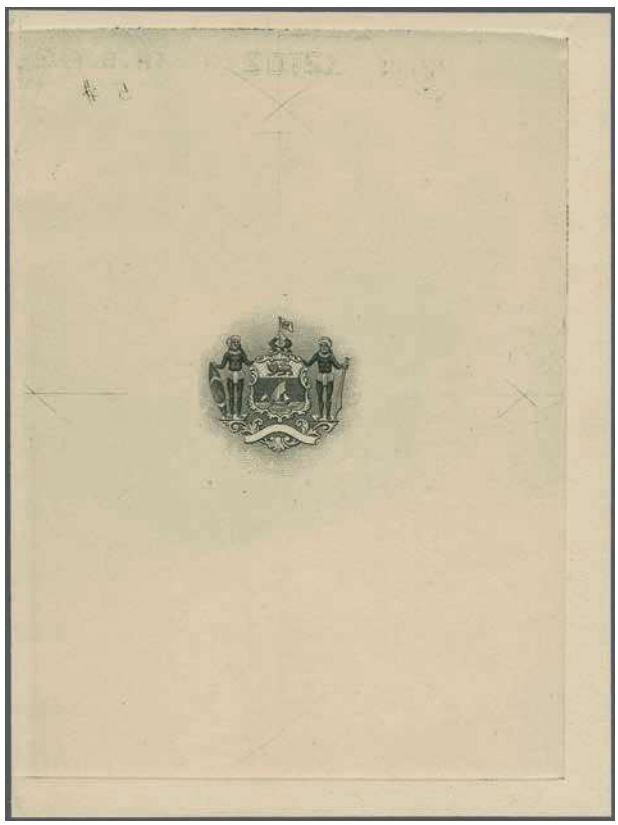


1479

		Gibbons		Start price in CHF
1478	1931 (Jan 1): 50th Anniversary Waterlow $ 2 black & chestnut, Die Poof printed upon wove paper (62 x 51mm.), of fresh colour, showing guidelines on two sides. Fine and scarce.	301 Proof	(*)	**200**
1479	1931 (Jan 1): Waterlow 50th Anniversary $ 2 progressive Die Proof with blank motto, printed in black & chestnut on wove paper (66 x 66mm.), showing guidelines to four points. Minor imperfections otherwise fine. A scarce example.	301 Proof	(*)	**300**



1480



1481

1480	1931 (Jan 1): 50th Anniversary Waterlow $ 2 progressive Die Proof of the vignette and frame, blank Malay and Chinese value tablets, as well as the motto, printed in black & chestnut, on thin glazed card (66 x 60mm.), showing guidelines. Fresh vibrant colour. Fine and scarce.	301 Proof	(*)	**400**
1481	1931 (Jan 1): 50th Anniversary Waterlow $ 5 progressive Die Proof of the vignette with blank motto, printed in black on wove paper (79 x 106mm.) showing guidelines on three sides and die number '12102' in reverse at top, fine and scarce.	302 Proof	(*)	**300**



1482



1483

		Gibbons		Start price in CHF
1482	1931 (Jan 1): Waterlow 50th Anniversary $ 5 black & purple, progressive Die Proof in the issued colours, vignette in an unfinished state the motto "Pergo Et Perago" yet to be engraved on the blank scroll at foot. Printed on wove paper (64 x 76mm.), deep colour, showing guidelines on four points. Minor wrinkles and faint marks at upper corners (from archival mounting), otherwise fine. An interesting and scarce example of the top value.	302 Proof	(*)	**250**
1483	1931 (Jan 1): Waterlow 50th Anniversary $ 5 black & purple, Die Proof in the issued colours, printed on wove paper (51 x 63mm.), strong vibrant colour, showing guidelines on three sides, tiny rust spot lower left which does not detract. Fine and scarce example of the desirable top value.	302 Proof	(*)	**250**



1484



1485

		Gibbons		Start price in CHF
1484	1931 (Jan 1): Waterlow 50th Anniversary $ 5 progressive Die Proof, with blank Malaya and Chinese value tablets, as well as blank motto and background engraving, printed in black & light purple on glazed thin card (67 x 81mm.), guidelines to four points, some staining and spot. Otherwise fine. Very rare piece.	302 Proof	(*)	**400**
1485	1931 (Jan 1): 50th Anniversary $ 5 handpainted essay in black & purple, stamp-size, inset on thick card (90 x 108mm.), with embossed 'WATERLOW & SONS / SPECIMEN' at lower right, marked *"appd"*, initialled and dated "*19/11/28*"; some traces of fastening glue at top right and soiling mentioned for accuracy. Very rare piece and most attractive.	302 Proof	(*)	**2'000**



ex 1486



ex 1488

		Gibbons		Start price in CHF
1486	1939 (Jan 1): Pictorial Issue 1 c. to $ 5 complete set of fifteen Imperforate Proofs, printed in the issued colours on gummed wove paper, some toning and browning in places, although all with large margins and of fresh colour. A fine and attractive set. Rare.	303/317 Proof	*	**750**



ex 1487 / CHF 300



ex 1489



1490

1487	1939 (Jan 1): Pictorial set of fifteen values 15 c. to $ 5 each in an imperforate block of four from the printers file sheets, unused, large part og., unmounted but for some offsetting, with punched security holes. Fresh and vibrant colours. Minor creasing and the $ 5 with a red-circled printer's correction. Fine and rare in this form.	303-317 Proof	⊞*	**300**
1488	1939 (Jan 1): Pictorial set of fifteen values 1 c. to $ 5 with perforated "SPECIMEN" (Type W8) diagonally, of fresh appearance, large part og., fine examples of this highly attractive set, scarce Gi = £ 700+. *Provenance: Ex Third Reich UPU 1941 presentation album of specimen stamps, being specially prepared and hand illustrated, titled 'Die Raubpolitik Englangs im Spiegel der Briefmarke' (The Imperial robbery of England, reflected in stamps). According to an article in Stamp Magazine (September 1995) an American servicemen, when the war ended in 1945, discovered the album in the Fuhrer's private study at his mountain retreat in Berghof, Berchtesgaden.*	303s/317s	*	**200**
1489	1939 (Jan 1): Pictorial Issue 1 c. to $ 5 complete set of fifteen values in unused blocks of four, of fresh vibrant colour, nicely centred, large part og., fine and rare Gi = £ 5'600+ as unused set of singles.	303/317	⊞**	**1'000**
1490	1939 (Jan 1): Pictorial Issue $ 5 indigo & pale blue, perf. 12½, a used vertical strip of four, of fresh appearance, each pair cancelled by a single strike of a Sandakan cds in black (13 Oct 1941). Some minor imperections, otherwise fine. A scarce multiple of this key value Gi = £ 1'900 as four singles.	317		**300**

		Gibbons		Start price in CHF
1491	**British Military Administration** 1945 (Dec 17): An accumulation including complete set of fifteen values 1 c. to $ 5 in unused blocks of four and in singles, as well as; $ 1 block of six, $ 2 top right corner block of four (toned) and $ 5 top right corner block of four and marginal block of six with additional 1 c., 2 c., 3 c., 6 c., 10 c. (2), 12 c. and 25 c. blocks of four; 2 c., 4 c. (3), 8 c., 12 c., 15 c. and 20 c. (2) blocks of six. Almost exclusively large part og. In addition, also 10 c. and $ 2 blocks of four, 8 c. and $ 5 vertical strips of three used and a few other unused duplicate singles. Some imperfections and the odd fault, but in the main fresh and fine. Scarce group Gi = £ 3,709+	320/334	⊞*/ (*)/**	**300**

Lots and Collections

1492 1883/1950: Assortment of material on predominantly stock cards comprising sets, specimens, varieties and three covers plus one cover front. Includes unused and used items from various sources including Stanley Gbbons, as well as yet to be unsorted material. Noted among many others; 1891-92 6 c. on 8 c. variety "Surcharge Inverted" unused (BPA certificate 2001), 6 c. on 10 c. deep blue used block of twelve (SG 55a & 56 = £ 1'195), 1904 4 c. on 8 c. variety "Surcharge Inverted" unused (SG 148a = £ 350), 1942 Japanese occupation War Tax 1 c. green & red-brown with type 1 Sandakan handstamp in black used (SG J16 = £ 350), 1904-05 Type 50 local surcharge set of thirteeen to 4 c. on £ 10 used (SG 146/157 = £ 475), 1939 Pictorial 25 c. green & chocolate with variety "Vignette printed double, one albino" unused (SG 313a = £ 350) and two printer's sample miniature sheets of nine from the 1894 issue a 2 c. value in a black & bistre colour and a 6 c. in black & dull green (SG 68+73 Proof). Mostly fine and numerous better with much to find. An excellent lot for expansion or resale Gi = £ 3'687+ not counting unlisted and lower values.
(Photo = www) — 4-370 — ✉ (✉)⊞*/ (*)/** — **400**

1493 1886/1948: Accumulation of material on stock cards, a hagner page and within sleeves comprising unused and used material and two covers. Mainly unsorted purchases and finds. Includes, complete set of eight values from the 1931 Pictorial in used condition (SG 295-302 = $ 750), a 1901 British Protectorate overprinted $ 10 brown unused with large part og. fresh colour (SG 145 = £750), 1916 25 c. black & green with 'matt ink' red cross overprint in carmine perf. 15 in unused large part og. fresh (SG 213a = £ 450), a Malaya-Borneo Exhibition 1922 20 c. on 18 c. blue-green red overprint with variety "Stop after Exhibition" unused large part og. fresh (SG 369a = £ 375), a number of blocks and larger multiples especially on the 1886/86 issue, for example; 1 c. orange and 8 c. green in unused sheets of fifty and also 1888/92 Postage & Revenue issue 6 c. in sheet of fifty and 8 c. in block of thirty-five also some blocks of four of various values also unused. Additionally Japanese occupation 1944 1 s. to 15 s. plus 1 y. in unused side marginal blocks of four (SG J35-43+J48 = £ 848). Not possible to mention all items. Others to discover. Mixed condition in places but mostly fine. A valuable group Gi = £ 7'348+.
(Photo = www) — 24/F3b — ✉⊞*/ (*)/** — **500**



1494

1494 1894 (Feb): Pictorial set of nine values Waterlow sample stamps. Comprising Imperforate 2 c. black & sepia block of four, 6 c. black & yellow-green and 12 c. black & blue-green strips of three; Perforated 1 c. black & claret, 3 c. green & chestnut, 5 c. black & greyish blue, 8 c. blue & light brown, 18 c. black & dull purple and 24 c. slate-green & yellow-orange strips of three, all affixed to two pages from a sample book with reference numbers above each. Some soiling in places though a rare group of multiples still intact. — 66-79 — ⊞(*) — **500**

		Gibbons		Start price in CHF
1495	1894: Group of Arms issues comprising twenty unused examples, including printers colour variations for the 25 c. (6) and 50 c. (10) values, including two blocks of four, also stamps showing double impressions as well as a block of four printed on boths sides from the printers waste sheets and the $ 1 with variety "Imperforate between stamps and margin at top" and imperforate pair as well as a block of eight with double impression, in the main fine and fresh. An interesting group. *(Photo = www)*	81-83a	⊞*/(*)	**200**



ex 1496



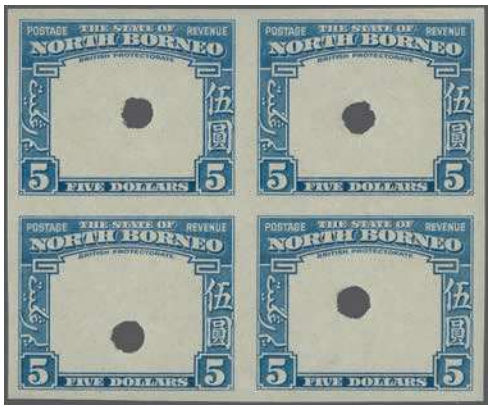
ex 1502

1496	1897/1911: Group of three Specimen sets comprising the 1897 18 c. black & green and 24 c. blue & lake in vertical strips of five overprinted in black 'SPECIMEN' (Type NB4) unused, large part og. unmounted but top two stamps on the 24 c. have splatters of offset gum on front hardly noticable. 1909 Pictorial set of thriteen values all overprinted 'SPECIMEN' in black (Type NB6) very fresh colour with large part og. and 1911 set of five values overprinted 'SPECIMEN' in black (Type NB7) large part og. fresh and rine. A fine selection and scarce trio Gi = £ 1'000.	110s/183	*/**	**200**
1497	1909/23: An accumulation of exclusively unused singles, blocks of four and larger block multiples comprising at least one block of four for all thirteen values 1 c. to 24 c. often with several and some values with blocks of twelve and above. Includes some of the shades and different perforations and mainly fresh and large part og. with a number unmounted. There is a separated sheet of 100 of the 12 c. value divided into two blocks of 50 and also noted a block of four of the 24 c. in both shades and a block of four of the 18 c. blue green. Much duplication. A fine assembly and a valuable selection Gi = £ 7'947+. *(Photo = www)*	158-176	⊞*/**	**400**
1498	1916 (Feb): Surcharged set of three 2 c. on 3 c. black & rose-lake in a block of eight, 4 c. on 6 c. apple green in a horizontal pair and the 10 c. on 12 c. deep blue a block of twenty-five, each value with one example of the overprint variety "Inverted S". In unused, large part og., and mostly unmounted condition. The odd tone spot otherwise fresh and fine, the block of twenty-five a particularly vivid colour. Additionally, comes with two examples of the "Inverted S" variety for the 2 c. on 3. used on piece, one a horizontal pair the other a single. Attractive group (5). Scarce multiple and variety Gi = £ 2'138. *(Photo = 247)*	186a-188a	*/**	**300**
1499	**Red Cross** 1918: Accumulation of unused and used material, including scarcer overprint varieties such as unused examples of; 1918 4 c.+2 c. scarlet (BPA certificate) and 12 c.+2 c. deep bright blue both with variety "Surcharge Inverted" (SG 218a & 224a = £ 1'050), also four album pages with 1918 overprint 9mm. apart 1 c. to $ 2 in unused singles with a page of examples with unlisted overprint varieties as well as a 1919 picture postcard franked with 4 c.+2 c. from Lahad Datu to Amsterdam (Gi = £ 425+) and a part set to the 24 c. value in unused blocks of four. Additionally, Surcharge Type 70 1918 set of seventeen values used on piece (SG 235/252 = £ 1'200+). A mainly fine selection with several better examples. Scarce group Gi = £ 2'675+ not counting lower value items. *(Photo = www)*	214-252	✉ △⊞*/ (*)/**	**300**
1500	1918 (Aug): 'Red Cross / Two Cents' surcharge in black on stamps of 1909/11. Two complete sheets of fifty of the $ 1 + 2 c. chestnut and the $ 2 + 2 c. lilac both showing the re-entry "Double Oars and Dots behind Lion" (R.4/9), unused, large part og. Some toning to gum some of which has come through on the $ 2. However, visually impressive and fresh colour. Additionally, there is a selection of unused blocks of four and marginal top singles 1 c.+2 c. to 24 c.+2 c. mostly very fine, large part og. and unmounted. Rare group Gi = £ 7'190+ as single. *(Photo = 247)*	231, 231a/232a	⊞*/**	**800**
1501	1922 (March 31): Malaya-Borneo Exhibition two complete specimen sets of fourteen values 1 c. to 50 c. overprinted "SPECIMEN" diagonally in red or black (Type NB10), large part og., some trivial short perfs., overall very fresh and fine appearance. Scarce Gi = £ 1'000. *(Photo = www)*	253s/275s	*	**200**
1502	1922 (March 31): Malaya-Borneo Exhibition complete set of fourteen values 1 c. to 50 c. unused with the overprint variety "Stop after Exhibition", fresh colour, mostly well positioned, large part og. just some browning as is usual but not to all. The odd minor imperfection otherwise very fine. A scarce set Gi = £ 2'280.	253c/275a	*	**300**
1503	1922 (March 31): Malaya-Borneo Exhibition selection of seven used horizontal pairs all with an example of the overprint variety "Stop after Exhibition", includes; 2 c., 6 c., 10 c., 12 c., 16 c., 20 c. on 18 c. and 24 c. Also, an unused right side marginal block of ten (5 x 2) 12 c. black & deep blue showing the same variety (SG 265/265a = £ 212) fresh and large part og. (one stamp mounted in upper row). In the main fine and a scarce group Gi = £ 2'012. *(Photo = www)*	255a-270a		**200**



ex 1504

		Gibbons		Start price in CHF
1504	1931 (Jan 1): Anniversary of British North Borneo Company complete set of eight values 3 c. to $ 5 each cancelled by a Madame Joseph forged 'Jesselton / North Borneo' postmark in black (22 AUG 1931) and also another 10 c. black & scarlet with a $ 5 black & purple cancelled by the 'G.P.O / B.N.B.' Madame Joseph single circle (22 AUG 1933). Additionally, comes with die proofs of the $ 2 black & chestnet and $ 5 black & purple in the issued colours, printed on wove paper (60 x 48mm. & 51 x 61mm. respectively) fresh colour, although both have imperfections and a fault. A scarce selection (12) and useful for further development or study.	295-302	(*)	**300**



ex 1505



ex 1506

1505	1939 (Jan 1): Pictorial Proof set of fourteen values (monocolour 8 c. excluded from set of 15), of the frames only, each in an imperforate blocks of four, from the printer's files with security punch holes, large part og. (unmounted but some offsetting), of fresh vibrant colour. Minor creasing and upper left 2 c. with red-circled printer's correction. Visually appealing and impressive. Scarce in this form.	303/317 Proof	*	**200**
1506	1947 (Sept 1): Crown Colony complete set of fifteen values, 1 c. to $ 5, in unused marginal blocks of four, large part original gum, unmounted, very fresh and fine. A colourful set which marked the time North Borneo became a Crown Colony (15 July1946) Gi = £ 440+ priced as singles.	335-349	⊞**	**200**

Postage Due



1507



Sandaken Post Office

1507	1901/02: 5 c. black & orange-vermilion, locally overprinted vertically upwards (Type D1) with stop, perf. 13½-14, a used horizontal strip of three, the first stamp with variety "Stop Omitted", cancelled by two strikes of a Sandakan cds in black (15 Feb 1902). A very rare example, this variety unlisted (SG 2023) and neatly illustrated along with the normal overprint.	D28 var		**200**



ex 1508

		Gibbons		Start price in CHF
1508	Group of material including complete set of five values for the 1939 Crest of the Company 2 c. to 10 c. specimen set with "SPECIMEN" perforated diagonally fresh large part og. and also a set used with various double-ring datestamps, fine appearance and scarce (SG D85-D89 + D85s/D89s = £ 1'200). Also, among others, the 1902/12 'British Protectorate' 4 c. black & carmine, overprint in black Type D1, perf. 13½-14 in a lower marginal block of four with part printer's imprint, fresh unused example unmounted but for surface specks to right pair, (SG D40) and from the same series the 18 c. black & green and 24 c. blue & lake in marginal blocks of four unused (SG D48/49) large part og, as well as 1902 'British / Protectorate' overprinted 'Postage Due' in black on 18 c. black & green with variety "Overprint Double" (SG D48a = £ 550) an unused example. A fine and scarce assembly (16) Gi = £ 2'373+.	D48a, D85-89	⊞*/(*)	**200**
1509	1895/1902: Group of fourty two examples, comprising a blend of unused and used items, including multiples and several varieties of overprint such as; 1895-97 18 c. black & deep green an unused example with "Inverted Surcharge" and a CTO example of the same value with "Overprint Double" (SG D10a & 10ba = £ 650) also a 8 c. black & dull purple "Overprint Inverted" (SG D7ba = £ 200). Noted a used 1901-02 3 c. green & dull mauve with "Overprint Double" (SG D27a = £ 325). Also, among others, 1902-12 British Protectorate 2 c. black & green block of ten unused no gum fresh colour and showing overprint diagnostic 'Nick' at top of 'O' on position 82 (SG D50a = £ 800) and an unused lower marginal block of nine 1902 10 c. brown & slate blue (SG D45 = £ 1'080) with large part og. A few imperfections and the odd fault, although a scarce and useful assembly Gi = £ 4'582+. *(Photo = www)*	D1-D50a	⊞*/(*)	**500**

Japanese Occupation



1510


The Imperial Japanese Army in North Borneo

1510	**Japanese Occupation** 1942 (Sept 30): 2 c. purple & greenish blue, with 1939 'War / Tax' overprint in black (Type 97) and handstamped of Sandakan in black (Type I), perf. 12½, a used example, cancelled by a Jesselton cds (6 June 1942), fresh and fine example, Cert. BPA (2019) Gi = £ 650.	J17		**200**
1511	**Japanese Occupation** 1944: Complete run of two sets including the North Borneo set of thirteen stamps overprinted with the Kuching Type 4 overprint in fine used condition (SG J20/J32 = £ 450) and the Japan stamps set of fourteen values overprinted with Kuching Type 7 in unused large part og., fresh examples with minor gum disturbance (SG J35/J48 = £ 550). Additionally, comes with a vertical pair and a single of the North Borneo $ 1 dollar brown & carmine used. A mainly fine group. Scarce Gi = £ 1'450. *(Photo = www)*	J20/48	*	**150**

North Borneo - Other Consignors

		Gibbons		Start price in CHF
1512	1909 (July 1): 12 c. deep blue, Palm Cockatoo, unused sheet block of twenty (2 x 10), good colour, sheet side margin to both sides, large part og. which is slightly browned, other than minor perf. imperfections and the odd tone spot a fine piece and scarce multiple of this popular bird stamp Gi = £ 1'400 as singles. *(Photo = www)*	173	**	**150**

Nyasaland



1513



1515

1513	Typographed by De La Rue 1897/1900: £ 10 black & yellow, wmk. Crown CC, an unused example, well centred, large hinge remains to right side where presumably was part of a pair, some wrinkles on large part og. An exceedingly rare stamp. Gi = £ 12'000.	52	*	**2'000**
1514	Arms 1897 (Aug.): £10 black & yellow, wmk. Crown CA, perf. 14, right side marginal, a used example of fine appearance, vibrant colour, cancelled by a full strike of the "Chiromo / B.C.A." squared circle in black (Mr 7, 03). A fine example of this scarce stamp. Cert. Brandon (1977) Gi = £ 3'500. *(Photo = 266)*	52		**500**
1515	1903: 10 s. Master Die Proof of the frame only in black on white glazed card (90 x 60mm.), endorsed 'After / Hardening' and dated '30 JAN. 03', fresh and fine appearance. Scarce. *(Photo = 261)*	65 Proof	(*)	**200**



1516

1516	1903/04: De La Rue £ 10 grey & blue, wmk. Crown CC, perf. 14, an unused example, good colour, nicely centred, of fresh and fine appearance with large part og. Scarce value Gi = £ 9'500.	67	*	**1'500**
1517	1908/11: £1 purple & black on red, wmk. Multiple Crown CA, chalk-surfaced paper, perf. 14, unused, SPECIMEN overprint in black and showing the variety 'Serif on 'G' of POSTAGE' (R.4/5). Well centred, with part og. and slight surface rub otherwise fine and very rare Gi 81c = £3,500 for issued stamp with variety. *(Photo = 266)*	81cs	*	**500**

		Gibbons		Start price in CHF
1518	1897/1911: Selection of five specimen sets, an unused block of four and a corner marginal plate number single. Comprising; 1896 1 d. to £ 1 set of ten plus £ 10 overprinted SPECIMEN in black, the £ 10 without gum (Gi 32s-41s = £ 800); 1897/1900 1 d. to £ 1 set of ten and 1901 colour change set of three to 6 d. overprinted SPECIMEN (Gi 43s-51s & 57ds-58s = £ 515); two sets of the 1903/04 1 d. to £ 1 nine values all wuth SPECIMEN overprint but hinged to page (Gi 59s-66s = £425); 1908/11 set of ten values to £ 1 (GI 72s/81s); block of four 4 s. and a £ 1 marginal example (Gi 79 & 81). Some faults, although large part og. and in the main fine. Scarce assembly Gi = £ 3'895+. *(Photo = www)*	32s-82s	⊞*	**500**
1519	1908: 3 d. Master Die Proof of the frame only in black on white glazed card (90 x 60mm.), endorsed 'Before / Hardening' and dated '14 FEB. 08, a fine and scarce example. *(Photo = 266)*	75 Proof	(*)	**200**



1520


The Government House in Nyasaland

1520	Protectorate 1908 (July 22): £ 10 purple & ultramarine, on chalk-surfaced paper, wmk. Mult Crown CA, good colour, nicely centred, fresh and fine appearance with large part og. Rare stamp Gi = £ 13'000.	82	*	**2'500**
1521	Protectorate 1919: £ 10 purple & royal blue, on chalk-surfaced paper, wmk. Mult Crown CA, good colour, nicely centred, fresh and fine appearance with slight yellowing of large part og. Scarce stamp Gi = £ 4'500. *(Photo = 266)*	99e	*	**500**

Palestine

1522	1946: Postal Order £ 1 + 10 m. brown poundage, printed on cream overprinted in black, a used example (117 x 197 mm.) cancelled by "ER RAMLE" circular datestamp (April 6) in black with receiving datestamp of "PORT SAID / QISM SANI / (CASH)" in black (April 11). Fine and very scarce. *(Photo = 281)*		✉	**120**

Rhodesia

1523	**British South Africa Company Territory** 1892/93: £ 10 brown, on thin wove paper, perf 14, 14½, an unused example, fresh colour, centred slightly up to left, some short perfs. top, otherwise fine with large part og. Scarce Gi = £ 2'750. *(Photo = 266)*	13	*	**300**
1524	1898/1908: Waterlow £ 10 lilac, perf. 13½-15½, a used example, cancelled by a Bulawayo Rhodesian datestamp in black, nicely centred, one short perf. lower right, otherwise fine. Scarce Gi = £ 2'250. *(Photo = 266)*	93		**300**

St Kitts-Nevis

1525	1854 (May 16): Entire letter from St. Kitts to New York, still containing the original draft on the Colonial Bank, carried outside the mails and struck with oval framed "FORWARDED BY / JAURETCHE & CARSTAIRS / PHILADELPHIA" with cachet at left; placed in the mails with "PHILADELPHIA / 5" cds in black (June 13). Attractive and scarce entire. *Provenance: Collection John O. Griffiths.* *(Photo = 281)*		✉	**150**



View of the Methodist Chapel on the Island of Nevis



1526

		Gibbons		Start price in CHF
1526	1860: Entire letter from Nevis to London, endorsed *'per Steamer'* prepaid *'5'* in manuscript with superb strike of "♛ / PAID / AT / NEVIS" in red at right. Reverse with double arc 'Nevis' despatch cds in black (Sept 10) and obverse with 'London / Paid' arrival cds (Sept 27) in red. Two file folds do not detract from a superb strike of this rare marking Gi = £ 4'500.		✉	**1'500**

St Lucia

1527	1902/03: Selection of three imperforate Colour Trials for unissued values from the wmk. Crown CA issue. Comprising 2 d. dull purple & green - the colours of the issued ½ d. value -, 2 d. dull purple & ultramarine - the colour of the issued 2½ d. - and 6 d. dull green & yellow affixed to small piece of archival paper (36 x 40mm.), all printed on gummed watermarked paper with large part og. Most attractive and scarce. *(Photo = 🗍 www)*		*	**300**
1528	1902/10: Assembly of unused material including part sheets, two sets and one variety. Comprising set of five values from the wmk. Crown CA to 1 s. (Gi 58/62) and the later Multiple Crown CA issue set of fourteen (Gi 64/77), including an additional 6 d. dull purple & violet with variety 'Damaged frame and crown' (Gi 72a = £ 450); also a plate number '1' bottom corner marginal sheet of 48 for the 3 d. dull purple & yellow. In addition, 1904/10 1 d. carmine and 3 d. purple on yellow in a part sheet of 60 from the right of the sheet with plate number '1' at top and foot; all of fresh colour, some minor flaws, peripheral faults and soiling, large part og. Scarce group Gi = £ 1'665.	58/77	*/**	**200**

St Vincent

1529	1904/11: Complete set of eight values to £ 1, in unused blocks of four, of fine and fresh appearance, large part og. Scarce multiples Gi 85/93 = £1'400+. *(Photo = 🗍 266)*	85-93	⊞*/**	**300**
1530	1902/11: Collection of unused and used material on three album pages and a stockcard. Comprising 1902 wmk. Crown CA set of nine to 5 s. unused and used with the 2 d. value in a block of four; the 1904/11 wmk. Multiple Crown CA set of eight to £ 1 unused and used, the 6 d., 1 s., 2 s. and 5 s. values in blocks of four. Also, 1904/11 1 s. green & carmine block of four with slightly misplaced carmine very fresh and fine large part og. unmounted (Gi 90) and two unused examples of the £ 1 purple & black on red, of which one is a marginal with plate number '1', both large part og. A splendid selection. Scarce Gi = £ 2'570+.	76/93	⊞*/**	**400**

Samoa: New Zealand Occupation



1531



1532

		Gibbons		Start price in CHF
1531	New Zealand Occupation: 1914 (Sept. 3) "G.R.I. / 1 Shillings" on German colonial 1 m. carmine, overprint type 14, no wmk. perf. 14½, a used example, cancelled by a bridge type "Apia" cds in black, good colour, a fine example. Rare stamp. Cert. BPA (1996) Gi = £ 3'500.	110		**1'500**
1532	New Zealand Occupation: 1914 (Sept. 3) "G.R.I. / 2 Shillings" on German colonial 2 m. blue, overprint type 14, no wmk. perf. 14½, a used example, cancelled by a bridge type "Apia" cds in black, reasonably good centering, vivid shade, slight ageing, otherwise fine. Rare stamp. Cert. BPA (1998) Gi = £ 3'250.	112		**1'000**
1533	New Zealand Occupation: 1914 (Sept. 3) "G.R.I. / 3 Shillings" on German colonial 3 m. violet-black, overprint type 14, no wmk. perf. 14½, a used example, cancelled by a bridge type "Apia / (Samoa)" cds in black, reasonably good centering, vibrant colour, fresh and fine. Rare; one of 458 issued. Signed Bothe. Cert. Kilian (1984) Gi = £ 1'200. *(Photo = 266)*	113		**400**
1534	Samoa, New Zealand Occupation 1914 (Sept 3): GRI 5 s. on 5 m. carmine & black, a fine and fresh used example perfectly centred, of vibrant fresh colour, cancelled by one central strike of "APIA 8.9.14 4-5N". Scarce that fine. Signed Stanley - Gibbons Michel 13 = € 1'500 / Gibbs 14 / Gi = £ 1'500. *(Photo = 266)*	114		**400**

Sarawak



ex 1535

1535	1888/97: Prepared for use but not issued high value set of three, $ 2 green & blue, $ 5 green & violet and $ 10 green & carmine, no wmk., perf. 14, bottom marginal unused examples, of fine colour, neatly centred, fresh appearance and very fine, large part og. Signed in margin Alberto Diena. Scarce trio Gi = £ 3'800.	21a/21c	**	**1'500**

Seychelles

1536	1903 (May 26): The set of eleven values from 2 c. to 2 r. 25 c., wmk. Crown CA, perf. 14, unused examples of fresh colour, each with variety 'Dented frame', some minor faults, in the main fine, part to large part og., a scarce group Gi = £ 5'500. *(Photo = 266)*	46a/56a	*	**750**
1537	1903 (May 26): Surcharge 3 c. on 15 c. ultramarine, 3 c. on 18 c. sage-green & carmine and 3 c. on 45 c. brown & carmine, wmk. Crown CA, perf. 14, unused examples, each with the variety 'Dented frame', of fresh colour, fine appearance, nicely centred with large part og. Scarce group (3) Gi 57a/59a = £1'025. *(Photo = 266)*	57a/59a	*	**200**

		Gibbons		Start price in CHF
1538	**Lots & Collections** 1893/1901: Fine group 4 different varieties 3 c. on 4c surcharge inverted (SG 15a), certificate Behr, 15 c on 16 c. surcharche inverted (SG 19a); 3 c on 16 c. '3 cents' omitted certificate BPA (SG 38c); 3 c. on 36 c. '3 cents' omitted certificate BPA. All stamps used and in very fine condition. SG £ 3550. *(Photo = www)*			**500**
1539	1903/06: Selection of unused material including an almost complete set of ten 1906 to 2 r. 25 all showing variety 'Dented frame' (no 45 c.), the 12 c. in a marginal block of four, generally fresh and fine large part og. (Gi 60a-66a & 68a-70a = £4'110), comes with three sets from the KEVII 1903/06 issues and two duplicate singles. Scarce accumulation Gi combined = £ 4'400+. *(Photo = www)*	46-70a	⊞*	**500**
1540	1863/1906: Lot with 1863/72 Mauritius stamps used in Seychelles, all cancelled by 'B64' obliterator, further group with one cover and seven stationery items, including 1895 15 c. postal stationery envelope uprated by 1893 15c. on 16c. as registered mail (1898) via Marseille to Switzerland, 1901 6c. letter card to Hungary, 1902 O.H.M.S envelope to Berlin as well as unused 4c. red and 6 c. blue SPECIMEN stationery cards.		✉	**200**

Sierra Leone

1541	Fiscal Stamp 1897: Surcharge Type 8 2½ d. on 2 s. dull lilac, wmk. CA over Crown, perf. 14, an unused example, of fresh colour, nicely centred, fine and with large part og. Scarce Gi = £ 2'500. *(Photo = 266)*	67	*	**400**
1542	1912/21: £ 5 orange & green, die I, chalk-surfaced paper, wmk. Mult Crown CA, perf. 14, an unused example, of good colour, centred nicely, fine with no gum Gi = £ 4'500. *(Photo = 266)*	130	(*)	**500**
1543	1921/27: £ 5 orange & green, die II, chalk-surfaced paper, wmk. Mult Crown CA, perf. 14, an unused example, of vibrant colour, centred neatly, fresh and fine, with large part og. Gi = £ 4'000. *(Photo = 266)*	148	*	**600**

Somaliland Protectorate

1544	1903: 3 a. Master Die Proof of frame only in black on glazed white card, endorsed 'After / Hardening', dated '25 JUN.03', a fresh and fine example. *(Photo = 266)*	36 Proof	(*)	**200**
1545	1904: Group of six imperforate Colour Trials for the 1 r. value, wmk. Crown CA, printed in brownish purple & drab, brownish-purple & sage green, dull blue-green & brownish purple, brownish grey & dull blue-green, brownish purple & dull blue, brownish purple & dull pale orange, with large part og., all with neat four margins and of fresh and fine appearance. Scarce assembly. *(Photo = 266)*	41 Trial	*	**650**
1546	1905: 2 a. Master Die Proof of the frame only in black on glazed white card (90 x 60mm.), endorsed 'After / Hardening', dated '26 JUN.05', of fine appearance. Scarce. *(Photo = 266)*	47 Proof	(*)	**200**
1547	1905/11: Set of eleven values from the Multiple Crown CA issue to 12 a., in a block of four, with five additional blocks, unused, fresh and fine, with large part og., scarce assembly (16). Additionally, 1905/11 1 a. grey-black & red block of 15 top sheet with plate number '1' and interpanneau margin at left, has some minor stain spots in the margin, large part og., an impressive item Gi 45-59 & 46 = £ 835+.	45-59	⊞*/**	**200**

South Africa: Cape of Good Hope

1548	1853 (Sept 1): Perkins Bacon 1 d. deep brick-red on blued, a used horizontal pair with large even margins all round, lightly cancelled by CGH obliterators in black. Choice and very fine Gi = £ 1'000. *(Photo = 266)*	1a		**250**
1549	1855: Perkins Bacon 4 d. blue on white paper, a fine used strip of three, large margins all round and portion of adjoining stamp at right, lightly cancelled by CGH obliterators in black. Very fine and most attractive Gi = £ 270+. *(Photo = 267)*	6a		**120**
1550	1879 (Nov 1): 3 d. in red on 4 d. blue, a used example on small piece, variety "Surcharge Double", cancelled rather unclearly in black but leaving the variety clear at top. A rare stamp. Cert. Knopke (2003) Gi = £ 4'750. *(Photo = 266)*	34c	△	**850**
1551	1898: Revenue, 12 s. green & mauve, unused, sheet of x120, with marginal surround, original gum, fresh colour, clean, some minor separation in a few places, curled and folded in quarter through perforation, retains very fine appearance, very scarce! Barefoot #138 = £ 9'000+ as x120 singles.. *(Photo = www)*		**	**400**
1552	1873/10c.: Pioneer Picture Postcards and Postal Stationery of South Africa. The collection on leaves wirth 1900 1 d. Natal card used to Germany showing Spion Kop and Tugela and Ungeni Waterfalls, Cape of Good Hope 1 d. red illustrated cards unused (5, full set) and used (6), Edward VII cards with views (6) used; Natal cards with views with unused set (5) and used (4); rare Private Printings on postal stationery cards of CGH or Natal (15) etc. A fine and scarce collection (47 items). *(Photo = www)*		✉	**750**



1514 / CHF 500



1516 / CHF 1'500



1517 / CHF 500



1521 / CHF 500



1523 / CHF 300



1519 / CHF 200



1524 / CHF 300



1542 / CHF 500



1543 / CHF 600



1533 / CHF 400



ex 1529 / CHF 300



1534 / CHF 400



1544 / CHF 200



ex 1545 / CHF 650



1550 / CHF 850



1541 / CHF 400



1546 / CHF 200



ex 1536 / CHF 750



ex 1537 / CHF 200


1555 / CHF 100



1548 / CHF 250



1549 / CHF 120



1554 / CHF 250



ex 1579 / CHF 500



1561 / CHF 200



1562 / CHF 300



1564 / CHF 200



1565 / CHF 500



1557 / CHF 750



1572 / CHF 100



ex 1578 / CHF 300



1581 / CHF 500



1582 / CHF 500



1583 / CHF 200



1580 / CHF 500



1587 / CHF 200



1570 / CHF 120



ex 1588 / CHF 150



1566 / CHF 250



ex 1553

Gibbons **Start price in CHF**

1553 **Anglo-Boer War Collection - the Kees Adema RDP, FRPSL Collection.** 1899/1902: The outstanding Exhibit collection beautifully mounted on leaves with in excess of 750 covers/cards with Boer and British Censorship with pink labels used by both sides, white labels Censors, phenomenal range of different Censor cachets both in the Field and in the Camps, and handstamps, Field Post Offices, Incoming Mail from a variety of countries incl. Ceylon, CGH, France, GB, India, Lourenco Marques, Netherlands, Orange River Colony and Free State, Switzerland, Transvaal, range of "No Stamps Available" usages, POW Camp Mail including Boer Camps, British Ships, Cape of Good Hope, Ceylon, India, Bermuda and St. Helena POW Camp Mail and mail between the Camps; volume of Paul Kruger cards and cinderella material incl. his visiting card, satirical postcards by Julion (13), Frédillo (6), Kleinhempel (20), Vebel (28), the Schette series (17), van Geldorp, Lobel (9), Mignot, Victa-Darsane, Norwin's (12) and Thiele (15); historical cards by Weick, Woodville, the Transvaal series (Nels-Brussels), Denizard portraits; Patriotic cards by Ratinkx / Talvert (12) and Anglo-Boer War advertising cards; a wonderful collection covering the whole gamut of the War, this being probably the first War where Britain lost the initiative with the Rest of the World's feelings and the Press. Viewing is a pleasure. ✉ **12'500**

South Africa: Natal

		Gibbons		Start price in CHF
1554	1857/61: Embossed 6 d. green, a very narrow example used on piece, tied by complete strike of oval framed "POST OFFICE / P.M. BURG" handstamp in black. A good spacefiller for this rarity. Ex Houtzamer. Cert. RPSL (1930) Gi = £ 1'500. *(Photo = 267)*	5	△	**250**
1555	1854 (July): Lithographed by Gillet, 5 c. pale brown, a used example with large margins all round, close at lower left, in a pale shade, cancelled by target handstamp in black. Scarce Gi 7 = £ 200/Scott = $ 300. *(Photo = 266)*	7		**100**
1556	1902: Inscribed 'POSTAGE REVENUE' set of the seven values overprinted 'SPECIMEN' in black, 5 s. to £ 20, with an additional example of the £ 10 value, of fresh and fine appearance, just minor imperfections. Comes with unused examples of the 5 s., 10 s., £ 1 and £ 1 10 s., all of strong colour, some faults, large part og. Scarce group (9) Gi = £ 3'450. *(Photo = www)*	140s/143s-145bs		**500**
1557	Typographed De La Rue 1902: Inscribed POSTAGE REVENUE £ 5 mauve & black, wmk. Crown CC, perf. 14, an unused example, strong colour, positioned to right, fresh and fine appearance with large part og. Cert. Miro (1955) Gi £ = 6'500. *(Photo = 267)*	144	*	**750**



The Post Office in Durban



1558



1559

1558	1902: Inscribed 'POSTAGE REVENUE' £ 5 mauve & black, wmk. Crown CC, perf. 14, an unused example, of excellent colour, nicely centred, good perfs., fine appearance, large part og., exceptional and rare Gi = £ 6'500.	144	*	**1'000**
1559	1902: Inscribed 'POSTAGE REVENUE' £ 20 red & green, wmk. Crown CC, perf. 14, an unused example, of good colour, centred high, fine appearance, minor surface soiling and gum discolouration to large part og., exceptionally rare. Certs. A. Diena (1970) & E. Diena (1990) Gi = £ 35'000.	145b	*	**5'000**
1560	1857/1909: Group of select items comprising ten examples. Including; 1857 Embossed 6 d. on colourless relief green wove paper, no wmk., imperforate, used, has small pin hole, otherwise a good example of this scarce stamp (Gi = £ 1'500) and has a BPA certificate (1990). Also, 1908/09 £ 1 purple & black on red unused large part og., together with 1904 Official set of six to 1 s. with gum bends (Gi O1/O6 = £ 375) and two blocks of twenty-four of the 1902/03 ½ d. green and 1 d. carmine with large part og. (Gi 127-128 = £ 500+). A mostly fine selection Gi = £ 2'800.	5-128		**300**

South Africa: Orange Free State

1561	1902: Master Die Proof of head only in black on white glazed card (90 x 60mm.), dated 'June 10. 1902' in pencil and signed below, some staining, although visually appealing, a scarce example. *(Photo = 267)*	Proof	(*)	**200**

South Africa: Transvaal

		Gibbons		Start price in CHF
1562	Typographed De La Rue 1903 (Feb 1): £ 5 orange-brown & violet, wmk. Crown CA, perf. 14, an unused example, strong colour, nicely centred, fresh and fine appearance with large part og. Rare Gi £ = 2'250. *(Photo = 267)*	259	*	**300**
1563	1902/09: Complete unused set of thirty-three values (Gi 244/276) including to £ 5 (Gi 259 = £ 2'250), with an additional £ 1 and a specimen example of 2 ½ d. black & blue with 'Watermark Inverted' (Gi 47ws), no gum but fine appearance. In addition, six blocks of four (½ d. 1 d. 2 d., 1 d., 2 d. & 2½ d.) and a top marginal block of sixteen (½ d.). Mostly fine with large part og. and the odd unmounted. Rare assembly Gi = £ 3'904. *(Photo = www)*	244/276	⊞*/**	**600**

South Africa: Zululand

1564	1894 (July): £ 5 purple & black on red, wmk. Crown CA, perf 14. a used example, cancelled ba a Zululand datestamp in black, good centering, has a horizontal crease centrally, otheriwse a good example of this scarce stamp Gi = £ 2'250. *(Photo = 267)*	29		**200**
1565	1894 (July): £ 5 purple & black on red, wmk. Crown CA, perf. 14, a used example, cancelled by two strikes of a double circle cds in black, fine colour and appearance. A rare stamp in used condition. Cert. BPA (1967) Gi = £ 2'250. *(Photo = 267)*	29		**500**

Union of South Africa

1566	1911 (Jan): "Union of South Africa" bilingual Essays for the first issue by D. Mackay, the imperforate composite strip of five different designs for values from 1 d. to 5 s., as submitted to the Competition Committee, printed in violet on glazed smooth surfaced white medium paper. Most attractive Essays. *(Photo = 267)*		(*)	**250**
1567	1860/2000: Fine collection of only used stamps, including triangles from the Cape of Good Hope (two singles of the four pence and a pair), Mafeking, Natal, Transvaal, and Zululand, followed by South Africa. Although not complete, all areas contain substantial and very fine stamps. The following modern areas are also included: Botswana, Namibia, Swaziland, Lesotho, South West Africa, Malawi, Zambia, and Zimbabwe. Regarding the modern issues, they are likely washed off philatelic mail or from FDCs, and the condition is above average. High catalogue value. Neatly arranged in three jumbo-size stock books. *(Photo = www)*			**500**
1568	1913/61ca: The **vast collection** on leaves with 1913 issue incl. unused 10 s., £ 1 green & red (2) and £ 1 used, various values optd. SPECIMEN in black (7), 1923 Van Riebeck's ship Essays (5) on cards and optd. SPECIMEN but with ageing, 1923 Harrison's Essays imperforate (9), perf. (6) and a block of four; 19125 Airmail unused and used (2) sets, some blocks and set on Souvenir cards (2 different), 1926/34 'Springbok' ½ d. study arranged by printings with many blocks and large multiples and flaws noted, vertical strips with se-tenant pairs; marvellous Van Riebeck 1 d. volume with Proofs of vignette only pair imperf. and perf., 1936 6 d. unused pairs and strip, Pretoria printing 1 d. bicoloured Plate Proof imperf. pairs and a block of four in unissued colours; Frame only (2) and vignette only (2) imperf. Proof blocks of four in black on card, 6 d. in imperf. Colour Trial pairs, 1927 1 d. misplaced perfs,. block of four, 1929 Darmstadt Trial 1 d. pair frame only in red perf. (2), and imperf. (4) in shades of red; vignette only Proof pairs imperf. in black (2) and perf. pair, further 1 d. large multiples with flaws and different Cylinder numbers etc.; 1929 Airmail Proofs in black (2) and for 1 s. value in colours (5), 1927/30 Recess BW 2 d. - 10 s. set of seven in unused pairs handstamped SPECIMEN (Gi = £ 1'100), low values and 5 s. pair unused and 1933 inverted wmk. 5 s. pair unused, 10 s. pairs unused (2) and used block of four, 1930/44 4 d. brown block with 'Monkey' flaw, 1 s. unused pairs and "Twisted Horn" variety in pair unused, 1935 Silver Jubilee blocks, 1936 Mine Dump 1½ d. in blocks (2) of 60 with varieties, further multipes with Chimney and Ladder flaws, Nov 1938 2 d. blue & violet pairs (8) unused, May 1941 2 d. grey & dull purple unused block of 20 (Gi = £ 650); 1931 3 d. black & red corner block of ten with "Window" flaw unused; 3 d. blue with "Window" flaw in unused pair, 6 d. pair with "Falling Ladder" variety unused (Gi 61a = £ 300), 10 s. blue & sepia unused pairs (7), 1938/46 6 d. Orange Tree pairs and blocks unused, 1938 Voortrekker and Huguenot issues in blocks1940-51 3 d. blue in unused blocks of 10, 24, 27 and two blocks of 30 (one interpanneau), 1941 1½ d. misplaced perf. block of eight; War Effort 'Bantam' volume with plating studies and large multiples, 1954 Animals issue with exhaustive study of the printings mostly in multiples unused, 1961 decimal Animals issue, 1961 definitives all again with multiples; thereafter to circa 1997 with myriad multiples; **Booklets** with 1922 rare 3/6 d. on 3 d. pink Booklet with one pane of six 2 d. violet intact, Jipex ½ d. with 13 different blocks of six with adverts and the 1 d. with 21 different panes unused, 1935 advert fraamed booklet (Gi SB9 = £ 350), 1937 razor Blade booklets, 1940/41 "Dri Foot" blue covered 2 s. 6 d. booklets - three, one with rates deleted by hand (Gi SB17 = £ 540), 'borderless booklet' sheets for 1 d. in blocks, 1948 3 s. Booklets (4), 1951 3 s. 6 d. Booklet study with 32 examples; **Officials** with good run to 10 s. values in unused pairs etc., **Postage Dues** from 1914/22 set unused etc. Varieties and flaws with extensive multiples and blocks throughout, condition varies but a most interesting lot. *(Photo = www)*		⊞	**2'000**

		Gibbons		Start price in CHF
1569	**Boer War** 1899/1902: The collection on leaves with pieces/items (85) and covers (12) incl. combination covers with 1901 Transvaal ERI 1 d. and GB 1 d. lilac pair ex Field Post Office / 50 / British Army South Africa to Hamburg, similar cover with single 1 d. lilac ex Johannesburg (July 1901), cover with 1 d. lilac tied by octagonal "Standerton / Natal Field Force" datestamp to Durban, cover with VRI ½ d. and ERI 1 d. with 1 d. lilac to Lourence Marques censored in Pretoria; 1902 GB / Orange River Colony cover to France, range of pieces showing GB Jubilee values incl. 9 d., 10 d. and 1 s. green; and fine 1884 cover with Great Britain 1883 6 d. green to Natal, readdressed to Moodie's Reef with Natal 4 d. brown.		✉△⊞	**200**

Sudan

1570	1872: Egypt 1 pi. red, perf. 12½ x 13½, a fine used horizontal pair, cancelled by neat complete strike of intaglio negative seal of SUAKIM in black (Gibbons type B). A near complete and exceptional strike for this marking, a great rarity of both Egyptian and Sudanese postal history. Cert. Todd AIEP (2014). *(Photo = 267)*	Egypt 31		**120**
1571	1897 (March): First issue 5 m. rose-carmine in a horizontal pair, used on 1897 cover to Glasgow annotated at left *"Berber 26.9.97"*, tied by "HALFA" cds's (Oct 5) in black. Reverse with Cairo transit cds (Oct 10) and "Glasgow / Sorting Tender" cds (Oct 18). Overall soiling but scarce. *(Photo = 281)*	5	✉	**150**
1572	1903 (Sept): 5 m. on 5 pi. brown & green, a used example, variety "Surcharge Inverted", cancelled at Khartoum (10.X.903) in black. Scarce Gi = £ 275. *(Photo = 267)*	29a		**100**
1573✈	1940 (Feb 25): Air Mail 5 m. on 10 m. black & carmine, surcharged by McCorquadale, the lower half of the sheet showing two panes of 60 stamps (top 15 stamps on left pane severed, from Plate 3, showing varieties: "Malmime" (Left Pane, Row 5, stamp 1), "Short Mim" (Right Pane, Row 3, stamp 1), "Broken lam" (Right pane, Row 6, stamp 2) and "Inserted 5" (Lower right pane, Row 4, stamp 5); being all the listed varieties, fresh and fine, unmounted og. Rare, ex collection Peter Smith Gi = £ 450+. *(Photo = www)*	78+ 78a/78e	⊞**	**200**
1574	1941 (Feb 9): "4½ / PIASTRES" surcharge on 5 m. olive-brown & black, Plate 3, the top half of the sheet with two full panes of 60, parts of lower interpanneau margins missing and some separation restored by hinges, but an extremely rare multiple with just six stamps large part og., balance unmounted og. Rare Gi = £ 5'760. *(Photo = 273)*	79	⊞*/**	**2'500**
1575	1940 (Dec 12): Bilingual "4½ / Piastres" in black on 8 pi. emerald & black, Plate 4, an unused complete sheet of 60 subjects (12 x 5), two light hinges to protect against separation, marginal vertical crease at left but of vivid freshness, large part og. with 54 stamps unmounted og. Rare Gi = £ 2'500+. *(Photo = 273)*	80	⊞*/**	**1'000**
1576	1906/11: "Army / Service" on 2 m. green & brown, wmk. Multiple Star & Crescent, Plate 2, an unused complete sheet of 60 subjects (12 x 5), of fine and fresh appearance, some wrinkling and two stamps with folded perfs. at right, one tiny tone spot, minor separations as to be expected but of great scarcity in such a multiple, unmounted og. Gi = £ 1'800+. *(Photo = 273)*	A7	⊞*/**	**1'000**
1577✈	1931/1937: Selection of twelve air mail covers, including scarce 1931 Royal Air Force 47 Squadron envelope (insignia to flap) sent from the RAF station in Khartoum to Kent, England; two First flight large format Sudan Postal Administration envelopes (27 x 21cm) used to carry covers on the stages from Juba to Nairobi, with violet cachet 'FIRST FLIGHT / Juba to Cape Town' to one, unique pair. Also, three internal mails, four covers to Britain, one cover to Greece and one to Uganda, all carried by Imperial Airways service; includes 1934 RAF envelope from Juba to Entebbe, Uganda, also a 1934 registered cover sent from Gebel Aulia to Metelin, Greece, carried via Athens. Neatly presentzed on 7 exhibition pages, some faults although generaly fine. Scarce assembly (12).		✉	**200**

Swaziland

1578	1961: New Currency, 50 c. black surcharge, type III, on 5 s. deep lilac & slate black, a used example, of fresh and fine colour, lightly cancelled top left by a black cds, nicely centered. A very fine and scarce example. Comes with the R2 surcharge type II on £1 black & turquoise, also fine used. A scarce duo SG = £ 1'750 the 50 c. = £ 1'400 being the key stamp. The R2 comes with a Roberston Cert. (1933). *(Photo = 267)*	75b, 77b		**300**

Transjordan

1579	1933: "Tourist" set of fourteen values, 1 m. black & maroon to £P1 black & yellow-green, wmk. Script, perf. 12, in used fine condition, good colour, cds cancellations, nicely centered. A scarce and popular set, especially fine used. Cert. BPA (2016) Gi = £ 2'250. *(Photo = 267)*	208-221		**500**

Trinidad and Tobago

		Gibbons		Start price in CHF
1580	1853 (Feb): Lithographed (1 d.) blue on bluish cartridge paper, a used example of magnificent appearance with large even margins all round, cancelled by "1" numeral in black. Unknown in unused condition, an extremely rare stamp Gi = £ 2'500. *(Photo = 267)*	14		**500**
1581	1853 (Feb): Lithographed (1 d.) blue on bluish cartridge paper, a used example of magnificent appearance with large even margins all round, lightly cancelled in black, tiny scissor cut at lower right in margin only and not touching the design, a most attractive example of an extremely rare stamp: unknown in unused condition. Signed Holcombe. Cert. RPSL (1966) Gi = £ 2'500. *(Photo = 267)*	14		**500**
1582	Typographed De La Rue 1879 (Aug 1): £ 1 mauve, wmk. Crown CC, perf. 14, an unused example, good colour, centred slightly low, of fresh and fine appearance with no gum. Scarce Gi £ = 4'500. *(Photo = 267)*	6	(*)	**500**
1583	Typographed De La Rue 1880 (Nov): Surcharged by manuscript 1d. on bisected 6 d. orange, wmk. Crown CC, perf. 14, a used example, of fresh colour and fine appearance. Scarce Gi £ = 1'500. *(Photo = 267)*	7		**200**

Tristan Da Cunha

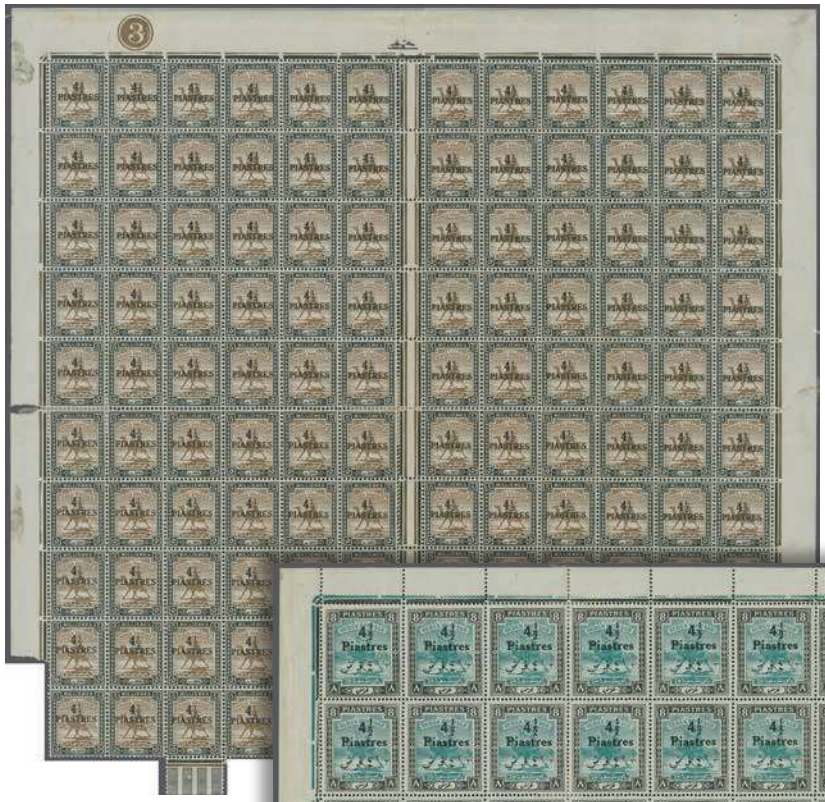


White Star's 'Mersey'



1584

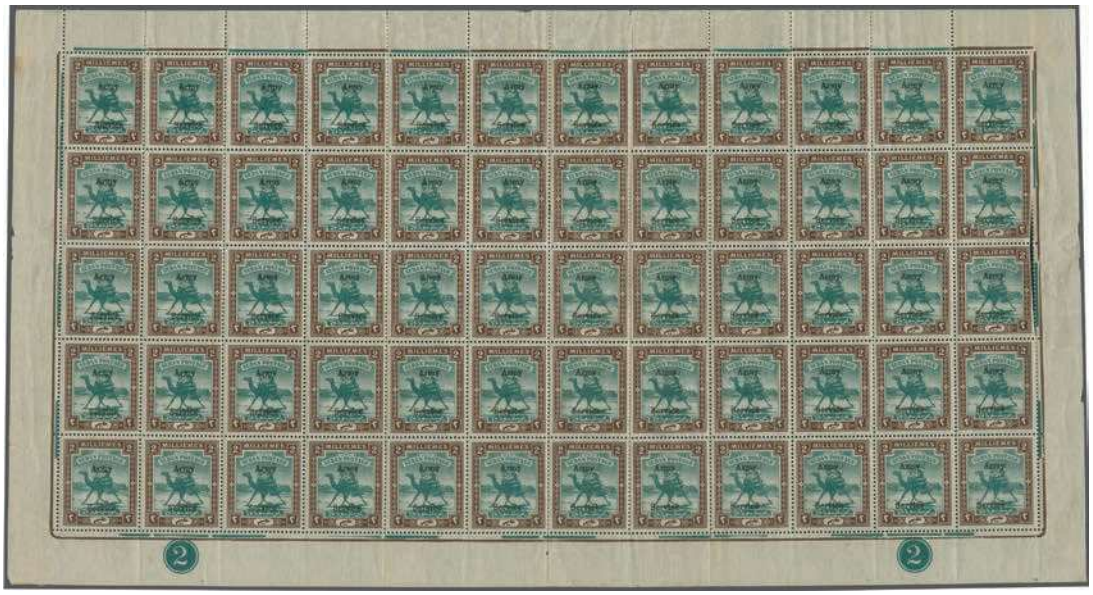
1584 1907: New South Wales 2 d. colbalt blue, used on cover, from Tristan da Cunha to Pontefract, England, via Australia, dated 22 August 1909 (letter enclosed), tied by Sydney machine cancel in black (Nov 2) with fine strike of the rare "TRISTAN / DA / CUHNA." undated double-lined circular cachet (Type I) in violet alongside a Pontefract cds in black (Dec 6), redirected to York on arrival with an additional Pontefract datestamp on the reverse (Dec 6) and an arrival in York (Dec 6). Carried by the White Star ship 'Mersey' which stopped at Tristan da Cunha on 11 September 1909 and then went onto Sydney. Comes with a photo postcard of the vessel and a letter from Elizabeth Repetto, writing to her pen-pal in the UK. Some opening tears top, part of flap missing and climatic toning, however retains much charm and is an extremely rare cachet as well as an extraordinary third-party transit cover Gi = £ 4'000.
Reference: The History & Postal History of Tristan da Cunha, by George Crabb, illustrated on pg. 162. ✉ **1'000**



1574 / CHF 2'500



1575 / CHF 1'000



1576 / CHF 1'000

		Gibbons		Start price in CHF
1585	1960 (Feb 1): Post Office Postal Notice inscribed 'Tristan da Cuhna Postage Stamps' with affixed complete set of fourteen values ½ d. to 10 s. all locally handstamped with seriffed "SPECIMEN" (12 x 1.5mm.) in black. A fine and rare piece. Cert. BPA (1993). Comes with an unused set of the same issue in blocks of four, mostly marginal top or side, large part og., fresh and very fine. *(Photo = 299)*	28/41	⊞(*)/**	**200**
1586	1925/52: Group of ten covers sent from Tristan da Cuhna bearing various examples of the undated circular cachet marks in violet including scarcer. Almost half are unstamped. The majority sent to England, although noted one to USA, South Africa and Scotland, with four covers that have tax marks and two with postage dues added. Whilst many are apparently philatelic there are three which appear to be of genuine postal use. Condition varys, although some fine cachet strikes. A scarce and valuable assembly.		✉	**200**

Uganda

1587	KUT: 1938 (May 2): 1 s. black & yellowish-brown, wmk. Multiple Scripts CA, perf. 13, an unused block of four, variety 'Mountain retouch' on lower right stamp (R.6/7), of fresh colour, neatly centred, hinge thin to top right stamp, otherwise fine and scarce example Gi = £ 1'575. *(Photo = 267)*	145ac	⊞*	**200**

Zanzibar

1588	1896 (Dec): De La Rue defintive issue, wmk. single Rosette, the unused set of fifteen values, overprinted SPECIMEN in black (in red on 3 r. and 5 r.), fair to fine, a few wrinkles on large part og. Gi = £ 275. *(Photo = 267)*	156s/174s spec	*	**150**
1589	1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen unused, wmk. Rosettes, overprinted SPECIMEN in black, fresh and very fine, large part og. Gi = £ 350. *(Photo = 299)*	188s/204s spec	*	**150**
1590	1908/09: Group of 27 Imperforate Plate Proofs, printed in close to the issued colours, from 1 c. to 20 r. and also 100 r. and 200 r, almost exclusively singles with the exception of a horizontal pair of the 25 c., an additional 2 r. pair and a left side marginal pair of the 100 r., of vibrant colour, margins all round, without gum except the 25 c., 2 r. pairs and 10 r. A colourful and scarce group. Additionally, comes with piece of multiple rosette watermark paper (134 x 60mm.) as used for this issue, as well as the contemporary issues of Papua and Sudan. Rare assembly (28). *(Photo = www)*	225/238 Proof	*/(*)	**400**
1591	1908/09: View of Port 100 r. black & steel-blue, wmk. Multiple Rosette (Type 18), perf. 14, an unused example, of vivid colour, nicely centred, good perfs., no gum, fine appearance. Scarce stamp Gi = £ 1'300. *(Photo = 299)*	244	(*)	**150**
1592	1908/09: View of Port 200 r. brown & greenish-black, wmk. Multiple Rosette (Type 18), perf. 14, an unused example, of vivid colour, good centering, some ragged perfs. top and a vertical gum kink to large part og. which is very lightly mounted, otherwise of fine appearance Gi = £ 1'800. *(Photo = 299)*	245	*	**200**
1593	1908/09: View of Port 200 r. brown & greenish-black, wmk. Multiple Rosette (Type 18), perf. 14, an unused example, of strong colour, nicely centred, good perfs., no gum, fine appearance. Scarce stamp Gi = £ 1'800. *(Photo = 299)*	245	(*)	**200**
1594	1921/29: Sultan Khalifa bin Harub Pictorial Issue, the unused set of twenty-two from 1 c. to Dhow 30 r. black & brown, wmk. Multiple Script CA, of fine fresh colours, with 1 c. to 10 r. all overprinted SPECIMEN in black, 20 r. overprinted SPECIMEN in red and 30 r. perforated hooded SPECIMEN, fresh and fine, large part og. A rare complete set Gi = £ 725. *(Photo = 299)*	276s/297s spec	*	**250**
1595	1936: New Currency, the unused set of thirteen values, wmk. Multiple Script CA, all perforated hooded SPECIMEN, fresh and very fine, unmounted og. Scarce Gi = £ 250. *(Photo = 299)*	310s/322s	**	**75**

British Commonwealth: Lots and Collections

1596	1850/1990: British Commonwealth – Accumulation of 28 albums (mostly stock-books) containing thousands upon thousands of stamps, largely beginning from the classic period. The collection primarily consists of small to mid-priced items, with a good variety of cancellations, roughly pre-sorted. The 19th-century material is predominantly used, with more unused items from the 1940s and 50s. Included is a substantial collection of Egypt and Sudan (mounted on pages), along with Malayan States, Hong Kong, a remarquable part of New Zealand some Great Britain and Ireland etc. A true treasure trove!			**600**
1597	1852/1938: Sizeable accumulation of British Commonwealth material, part sorted on album a pages by catalogue issue and part purchases awaiting sorting. Comprises mainly unused material with a good selection of blocks, part sheets and multiples, including complete sets in blocks of four and one in part sheets of twenty. Several varieties and Specimen sets and a number of the better values. Contains a broad range of countries from Acensions to Zanzibar. Some faults although condition is predominately fine with part or large part og. with plenty of unmounted especially in the larger multiples. Scope to develop or breakdown, not all items calculated Gi = £ 10'430+. *(Photo = www)*		✉⊞*/ (*)/**	**1'000**

		Gibbons		Start price in CHF
1598	1860/1970ca.: BRITISH COMMONWEALTH: Two stockbooks filled with a diverse selection of stamps from the British Commonwealth, showcasing a range of older 19th-century stamps alongside modern unmounted QEII sets. A notable highlight is a stamp from British Guyana featuring a paper fold (known as 'pli-accordéon' in French). The collection also includes stamps from the Caribbean Islands, European Colonies, and regions across Africa and Asia.			**400**
1599	1860/2000ca: Caribbean Countries accumulation, predominantly British Colonies from Antigua to the Virgin Islands, across 9 albums. It begins with a well-filled, vintage Schaubek preprinted album, featuring a significant number of valuable stamps from the classics up to around 1950. The collection extends into 8 additional albums, stock books, or folders which include other materials as well as an attractive selection of modern topicals, covers, and postcards. This collection has a high catalogue value.			**300**
1600	British Commonwealth collection with **Antigua** 1862 6 d. green, no wmk. used with "A12" (Gi 1 = £ 550), 1867 1 d. vermilion unused, large part og. (Gi 7 = £ 250), 2½ d. red-brown and 4 d. blue, Crown CC, unused (Gi 19/20 = £ 850), 1887 2½ d. ultramarine unused (2), one with "Slanting 2" flaw, the other with "Top Left Triangle Detached" unused og., **Leeward Islands** 1890 5 s. green & blue used on piece tied "A12" obliterator (Gi 8 = £ 325), 1921/32 10 s. green & red on green and £ 1 purple & black on red on two pieces each tied "Antigua" cds (Gi 79/80 = £ 585), 1928 £ 1 purple & black on red fine marginal example, large part og. (Gi 80 = £ 225), George VI 10 s. unused (3) and used, £ 1 unused (3) and used; **Cook Islands** 1967 high values: $ 2 on £ 1 pink, $ 6 on £ 3 green and $ 10 on £ 5 blue (Gi 219/221 = £ 300+), **Hong Kong** 1862 96 c. brownish grey, no wmk. used with "B62" in blue (Gi 7 = £ 450), Cape of Good Hope **Mafeking** 1900 Baden Powell 3 d. blue cds (May 3) used, **Southern Rhodesia** 1924 first issue set of 14 unused and used, 1951 Postage Due 5 d. dull grey-green superb og. (Gi D6 = £ 300), **Gambia** 1869 4 d. brown imperforate, no wmk. unused (Gi 1 = £ 600), 1874 5 d. pale brown, imperforate, unused (Gi 5 = £ 400), 1922 5 s. green on yellow fine used (Gi 121 = £ 275), 1928 3 s. slate-purple, fine og. and a fine used example (Gi 139 = £ 800), **Orange River Colony** 1903/04 unused set of nine to 5 s. complete (Gi 139/147 = £ 275), Ionian islands 1859 set of three unused, **British Guiana** 1905/07 set to 96 c. unused, **Cayman Islands** 1900 ½ d. and §1 d. optd. "Specimen" (Gi 1s/2s = £ 180), 1907 4 d. - 5 s. set of four optd "Specimen" and a used set (Gi = £ 725), 1907 ½ d. on 5 s. used, 1932 10 s. unused (Gi 95 = £ 350), **Bechuanaland** 1932 'Specimen' set of twelve (Gi 99s/110s = £ 450) many further items and some Airmail covers, condition fair to very fine, a good lot. *(Photo = www)*		✉△⊞	**1'200**
1601	1865/2010ca: Bermuda, British Virgin Islands, Cayman Islands, Dominica, Grenada, Leeward Islands, Jamaica, Montserrat, St Kitts Nevis, St. Lucia, St. Vincent, Trinidad, Turks Islands, Mauritius, and British Guyana. Two of the stock books contain the most valuable material, while the remaining three are filled with modern issues up until about 2010. Each stamp in the collection has been carefully curated with precisely selected cancellations, significantly enhancing their value and appeal. Many stamps are of considerable worth, featuring intriguing varieties, with some accompanied by certificates. Bermuda is particularly notable for its number of good stamps. The overall catalogue value of this collection is high. *(Photo = www)*			**1'500**
1602→	1930/61: Group of 40 airmail covers with some addressed to Hungary, incl. 1931 first flight envelope from Singapore to Budapest, commercial covers from India to Switzerland, Tata Sons Ltd. printed first flight envelope Bombay-Karachi, 1931 Imperial Airways Athens to Mwanza, 1932 Kisumu-London, Mpika Northern Rhodesia to Athens, 1933 Rangoon-Athens, 1935 first flight London-Budapest, OAT usage from Tangier to Budapest (rare) as well as 1954 B.O.A.C crash cover to Budapest with attached ambulance envelope from Singapore 13.3.1954 (Nierinck 540313), further some covers from Palestine, Egypt, Iraq and from Australia.		✉	**300**

Thursday 28 November 2024, 9:00 h

ST HELENA

The Frank Gilberg Collection



A street in Jamestown



We are pleased to present St. Helena – The Frank Gilberg Collection. Frank Gilberg is the past president of the Norwegian Philatelic Federation. His collection of St Helena was recently exhibited in Scandinavia to some acclaim.

The collection starts with the first stamp issue in 1856, and ends with the 1934 Centenary of British Colonization: Issue 1856–1894, the 6d Queen Victoria in one plate with surcharge to different values; The Boer War 1899–1902; Issue 1890–1897 Queen Victoria the key plate; Issues 1902–1911 Edward VII; Issues 1912_1935 George V with the 1922 Colony's Badge issues; Issue 1934 Centenary of British Colonization. The collection comprises choice items on and off cover.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director

Gregory Todd
Senior Philatelist

1856/61, Recess by Perkins Bacon



View of St Helena from the sea



1603

		Gibbons		Start price in CHF
1603	1856: 6 d. blue, wmk. Large Star, imperforate, a horizontal pair with large margins all round but shaved at right, showing portion of adjoining stamp at base, used on 1864 cover to Lowestoft, Suffolk endorsed "Paid" at lower left, cancelled with two red manuscript pen strokes on despatch and *"11"* pence in crayon manuscript credit to GB below. "London / Paid" cds in red (Feb 25) and Lowestoft arrival on reverse of the following day. The adhesives sensibly treated to reduce sulphurisation otherweise a fine and extremely rare first issue cover. Cert. BPA (2007).	1	✉	**1'200**
1604	1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, the album page with unused examples (4), with three showing good to large maregins all round; and used examples (6) with fine four margin exaample cancelled in red and five with at least one margins shaved but all cancelled in red by cork handstamps or in manuscript. Condition varies but a fine study lot of this rare stamp Gi = £ 3'500+. *(Photo = www)*	1	*	**750**



1605



ex 1606

1605	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, an unused example of excellent centering and colour for the issue, large part og. Rare so fine Gi = £ 425.	2a	*	**175**
1606	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, the selection (8) with unused (2) both of good colour, and used examples (6), all with typical relatively poor centering, all lightly cancelled in black. A scarce group Gi = £ 1'800+.	2a	*	**400**



1607



View of Jamestown on the Island of St Helena



1608

		Gibbons		Start price in CHF
1607	1861: 6 d. deep blue, wmk. Large Star, intermediate rough perf. 14-16, a single example used on 1871 cover to Port Elizabeth, Natal, CGH, tied by five barred cork cancellation in black (Proud K15 / Hibbert CNA20). "ST. HELENA" cds of despatch in red above (June 1) and manuscript "4" pence in red crayon 2d. credit to St. Helena and 4d. rate to the Cape. Transit cds "CAPE TOWN / CAPE COLONY" at top in black (July 17) and reverse with Port Elizabeth arrival (July 21). The stamp has been lifted for checking and replaced. Most attractive cover, a stamp of great scarcity on letter. Cert. Holcombe (1993). *Provenance: Harmers, London, 10 March 1997, lot 1595.*	2a	✉	**1'200**
1608	1861: 6 d. blue, rough perf. 14 to 16 and 1868 2 d. yellow, used on 1870 cover to Paris, tied by serrated cork cancels in black, with ST. HELENA (July 15) despatch cds in red. 'London / Paid' and Calais (Aug 8) transit datestamps. A fine cover showing the under ¼ ounce rate to France with *'4d.'* British credit in red manuscript. Slight soiling largely through the intact seal on reverse. A very rare cover. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 37.*	2a+ 9	✉	**1'000**



ex 1609

1609	1861 (April): 6 d. blue, wmk. Large Star, clean cut to intermediate, perf. 14 to 16, an unused example centred to top without gum (signed Roig), used examples (4) each cancelled in red, and two further examples lightly cancelled in black. Condition generally fine to very fine, a very scarce selection Gi = £ 3'750.	2		**750**

1863, Recess by De La Rue



1610



1611



"HFL" flaw in the ST. HELENA label



1612



1613

		Gibbons		Start price in CHF
1610	1863 (July): 1 d. lake (Type A), wmk. Crown CC, imperforate, a used example, position 176 on the sheet, showing 2nd re-entry most obvious from the two white lines below the "S" of ST. HELENA in the circle at top and the additional re-enttry in middle of the circle at right, lightly cancelled leaving the two re-entries clear. A scarce and fine stamp Gi = £ 275+.	3		**160**
1611	1863 (July): 1 d. lake (Type A), wmk. Crown CC, imperforate, an unused block of four (bar 16½ mm. at top, 16 mm. on lower pair), with clear to large margins all round and of fine rich colour, tiny thin spot and slight corner crease at lower left mentioned for full accuracy, nevertheless the block of fine appearance with large part og. A multiple of considerable scarcity Gi = £ 600+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 27 Nov 1963, lot 570.*	3	⊞*	**300**
1612	1863 (July): 4 d. carmine (bar 15½-16½ mm.), wmk. Crown CC, imperforate, an unused example with large margins all round, from position 240 on the sheet (Row 20, stamp 12) showing the "HFL" flaw in the ST. HELENA label at top with base of E obscured, large part og. A very rare stamp, just 45 sheet s were put to press, thus *only 45 examples can exist*. Rare Gi = £ 500+.	5 var	*	**250**
1613	1863 (July): 4 d. carmine (bar 15½-16½ mm.), wmk. Crown CC, imperforate, an unused example with good to large margins all round, from position 121 with 1st re-entry showing scratch in circle at 4 o'clock at right, fresh and fine, without gum. Very scarce Gi = £ 500+.	5 var	(*)	**200**
1614	1863 (July): 1 d. lake (Type A), wmk. Crown CC, imperforate, unused (3 examples) and a lightly cancelled used example, all with four margins (Gi = £ 725); 1 d. lake (Type B) unused example and used (2) both cancelled in manuscript; 4 d. carmine with unused examples (4), one with four large margins and part og. but slight horizontal crease, another from position 88 showing 'dash in circle' at right and two manuscript used examples. Generally fair to fine, a rare group Gi = £ 3'935. *(Photo = 🗐 www)*	3/5	*	**750**

1864/80, De La Rue Overprinted

1615	1864/80: 1 d. lake, two overlapping examples left example pos. 194 with scratch in S of SIX, used with 1868 3 d. deep dull purple and 1 s. deep yellow-green, all on 1870 cover with complete contents written from *"Bark President at Sea"*, used to West Wareham, Mass., USA tied by sunburst obliterators in black, with "6" pence credit in red crayon. Oval ST. HELENA despatch datestamp in red (March 28) and 'London / Paid' transit (April 20) in red and faint New York arrival with "2 / Cents" US credit handstamp in red. Long and readable contents, a fine and scarce entire. *(Photo = 🗐 281)*	7+ 11+ 18	✉	**500**



1616

1616	1871: 1 d. lake (Type C), wmk. Crown CC, perf. 12½, a used example showing variety "Surcharge in Blue-Black", lightly cancelled in black leaving the surcharge clear. A scarce and elusive stamp. Cert. BPA (1965) Gi = £ 550.	8a		**200**



1525 / CHF 150



1522 / CHF 120



1571 / CHF 150



1615 / CHF 500



1617 / CHF 750



1618 / CHF 300



1619 / CHF 350



1620 / CHF 350

		Gibbons		Start price in CHF
1617	1868: 2 d. yellow (Type B) and 1871 1 s. deep green (Type C) used on 1872 cover to South Dartmouth, Mass., USA tied by circular cork cancelled in black. "ST. HELENA" despatch cds (April 24) in red, and manuscript *"3"* pence credit in red. 'London / Paid' in red (May 21) and "New York / Paid All" in red with "2 / Cents" credit marking for US. A fine and scarce transatlantic usage. Cert. Holcombe (1993). *(Photo = 281)*	9+ 19	✉	**750**
1618	1873: 2 d. yellow (Type C) and 1876 1 s. deep green (Type C), perf. 14 x 12½, used on 1880 cover carried on the *"Warwick Castle"* to Nantes, France tied by segmented cork handstamps with "ST. HELENA" (March 27) despatch cds in black. Manuscript *"7½"* pence credit in red crayon for British share, London transit (April 15) and Nantes arrival on reverse (April 16). Small ink fault below the adhesives but a scarce usage with the 1/1½ d. rate rounded up to 1/2 d. *(Photo = 281)*	10+ 26	✉	**300**
1619	1868: 3 d. deep dull purple (Type B, 18 mm.), two examples used on 1875 cover to Stellenbosch, Cape Colony endorsed *"Immediately"*, tied by segmented cork handstamps (Proud K22) in black. "ST. HELENA" despatch cds in black (Dec 4) and manuscript *"4"* pence in red crayon, 2d. credit to St. Helena and 4d. rate to the Cape. Obverse with both "CAPE TOWN / CAPE COLONY" cds (Dec 13) and STELLENBOSCH arrival cds (Dec 14). A fine and fresh cover. *(Photo = 281)*	11	✉	**350**
1620	1873: 3 d. deep dull purple (Type A), a single example used with 1880 2 d. yellow (Type B), a single example, a pair and two strips of three on 1887 registered cover with royal crest on reverse, addressed to William P. Brown on Nassau Street, New York, all tied by circle of rectangular dots handstamps (Type CNB2) in black with "ST. HELENA" cds of despatch (March 22) in black and oval "REGISTERED / ST. HELENA" in red at left. London transit (April 27) and New York arrival (May 7). Probably philatelic by nature of address, otherwise a fully paid triple weight registered cover of great charm. *(Photo = 281)*	12+ 28	✉	**350**



1621

1621	1864: 4 d. carmine (Type A, words 17 mm.), wmk. Crown CC inverted, perf. 12½, an unused block of four of fresh colour, negligible horizontal gum bend at top not affecting the frontal appearance, large part og. with lower pair unmounted og. Rare and most attractive Gi = £ 720+.	13	⊞*	**250**
1622	1864: 4 d. carmine (Type A, 17 mm.), a single example used on 1866 cover to Woodstock, Oxford, endorsed *'Pr. Diamond Steamer Kaffaria'* and *'Paid'*, cancelled by small 'H' handstamp on despatch (Proud K3) with oval framed 'ST. HELENA' despatch handstamp (Sept 10) alongside in blue. The adhesive also tied in transit by 'London Paid' cds in red (Oct 11). Readdressed upon arrival in Woodstock to Deddington (Oct 12). Rated at 4d. for the under ½ ounce rate to the UK, a rare and most attractive cover. *Provenance: Harmers, London, 10 March 1998, lot 1583.* *(Photo = 283)*	13	✉	**400**
1623	1864: 4 d. carmine (Type B, 18 mm.), a used horizontal pair on 1868 cover to Rochefort sur Mer, France endorsed *'voie Anglaise'*, cancelled by segmented cork obliterators and by '10' décimes due handstamp in black. Oval framed 'ST. HELENA' despatch (March 13) in blue and London transit (April 7). Struck in London with framed "GB 2F" accountancy handstamp in black and straight line "INSUFFICIENTLY PAID" in black. The cover was fully paid for under ¼ ounce, so found to be overweight in London and taxed '10' décimes due on arrival. Rounded corner to envelope at lower right but a very rare cover. *Provenance: Harmers, London, 10 March 1998, lot 1586.* *(Photo = 283)*	14	✉	**1'000**
1624	1864: 4 d. carmine (Type B, 18 mm.), a used example with a horizontal pair used on 1869 cover to London, cancelled by sunburst obliterators in black (Proud K12/Hibbert CNA7) with oval framed 'ST. HELENA' datestamp of despatch (Dec 12) in red at left. London cds of arrival (Jan 5, 1870) in black on reverse. Cert. BPA (1989). *Provenance*: *Collection 'Jamestown / Ayre', Harmers, London, 8 March 1989, lot 1189.* *(Photo = 283)*	14	✉	**750**



1622 / CHF 400



1623 / CHF 1'000



1624 / CHF 750



1625 / CHF 500



1626 / CHF 400



1627 / CHF 300



1630 / CHF 250



1633 / CHF 150

		Gibbons		Start price in CHF
1625	1867: 4 d. carmine (Type B, 18 mm.), a used example with 1876 1 s. deep green on 1881 cover with original contents to London, closed tear on address panel, tied by segmented cork obliterators in black and the 4 d. by blue crayon registration marking. Oval framed "REGISTERED / ST. HELENA" in red with manuscript '5' inserted and circular datetsamp in black of despatch (Jan 22). Under ½ ounce rate of 1 s., registration fee 4 d., with manuscript *'6d.'* credit to GB in red crayon. London arrival cds on reverse (Feb 7). Despite the fault, a very rare and most attractive cover. *Provenance: Collection Edward Hibbert, Christies, London, 8 Feb 1984, lot 539.* *(Photo = 283)*	14+ 26	✉	**500**
1626	1873: 6 d. ultramarine, wmk. CC, perf. 12½, a used horizontal pair on 1875 cover to London tied by cork star cancel (Proud K22) in black with "ST. HELENA" despatch cds (December 4, altered to '6' in manuscript ink) and 'London / Paid' arrival (Jan 1, 1876) in red. The 6 d. value is rare on letter - a fine and most attractive cover. *Provenance: Harmers, London, 10 March 1998, lot 1598.* *(Photo = 283)*	16a	✉	**400**
1627	1873: 6 d. ultramarine, wmk. CC, perf. 12½, a used example on 1875 cover to Uitenhage, Cape of Good Hope, tied by sunburst cork handstamp in black (Proud K22). "ST. HELENA" cds of despatch in black (May) and fair only "Cape Town / Cape Colony" cds of transit. Reverse with "Uitenhage" oval arrival. A fresh and fine cover annotated at top by receiver *"Robert from St. Helena, April 14th. III"*. Scarce and most attractive cover. *Provenance: Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4039.* *(Photo = 283)*	16a	✉	**300**



1628



1629

1628	1864: 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. 12½ (A), a single used example in combination with 1871 6 d. dull blue, tied to 1874 cover to Nantes, France carried on the *"European"*, tied by segmented square cork cancels in black. "ST. HELENA" despatch cds (July 11) in black with manuscript *"3"* pence credit alongside. "London / Paid" transit in red (Aug 1) and oval framed "PD" applied in red. A fresh and fine entire, the 6 d. being rarely encountered on cover. *Provenance: Collection Stefan Heijtz, Grosvenor, London, 1 March 2018, lot 1329.*	16+ 6	✉	**1'500**
1629	1864: 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. 12½ (A), a single used example in combination with 1871 6 d. dull blue, tied to 1874 entire letter to Marseille, France tied by segmented square cork cancels in black and by Calais entry marking (Jan 12, 1875) in black. "ST. HELENA" despatch cds below (Dec 21) with manuscript *"3"* pence credit alongside. "London / Paid" transit in red (Jan 11) and oval framed "PD" applied in red. A fresh and fine entire, the 6 d. being rarely encountered on cover. *Provenance: Harmers, London, 28 Jan 1998, lot 708* *Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4040.*	16+ 6	✉	**1'500**
1630	1864: 1 s. green (Type A), two used examples with single 1868 3 d. deep dull purple (Type B) - showing the second stage re-entry of which but 112 examples can exist - used on double rate 1880 cover to USA all cancelled by segmented cork handstamps in black. Manuscript *"1/3"* for the British share in red crayon, backstamped in London (May 5) and New York / Paid All' on reverse in black (May 15). Extensive closed tears to the left of the envelope but a very rare, believed unique, example of the 2 s. 3 d. double rate. *(Photo = 283)*	17+ 11	✉	**250**



The Main Street in Jamestown



1631

		Gibbons		Start price in CHF
1631	1868: 1s. deep yellow-green (short thick bar) and 4 d. carmine (Type B, 19 mm.) used on registered 1870 cover to London tied by star segmented cork cancels in black with first type straight line "REGISTERED" in red above oval framed "ST. HELENA" despatch datestamp (Jan 2) at left. 'Registered / London" arrival in red (Feb 8) also on the obverse and further London cds on reverse. Minor edge wear but an extremely attractive and rare cover.	18+ 15	✉	**1'000**



ex 1632

1632	1868: 5 s. orange (Type B), wmk. Crown CC, perf. 12½, an unused example of good colour variety "Watermark Inverted", part og. (Gi = £ 550) and used example, variety "Watermark Reversed", very fine and lightly cancelled. Scarce Gi = £ 725.	20w+ 20x	*	**200**
1633	1868: 5 s. orange (Type B), a single example used on registered 1896 cover to Paris, France tied by segmented cork cancel in black (Hibbert CNB 7). "ST. HELENA" cds of despatch (May 18) with oval framed "REGISTERED / ST. HELENA" in red at right. 'London / Registered' transit (June 11) in black and arrival (June 12) on reverse. *(Photo = 283)*	20	✉	**150**
1634	1868: 5 s. orange (Type B), a single used example in combination with 1890 1½ d. red-brown & green on 1890 OHMS envelope registered to Emil Tamsen in Waterberg, Transvaal tied by circular segmented cork handsstamps (Proud K60) with "ST. HELENA" cds of despatch below (Sept 23) in black. Oval framed "POST OFFICE / ♛ / ST. HELENA" in violet at lower left. A rare and unusual franking, possibly mailing the newly issued 1½ d. in sheets to the dealer Tamsen. *(Photo = 287)*	20+ 48	✉	**300**
1635	1876: 1 d. lake (Type B), perf. 14 x 12½, a single used example on 1877 Newspaper wrapper to Liverpool endorsed *"Per Mail Steamer Caldera"*, manuscript *"1"* in red crayon on obverse, the reverse showing *"R. 4 June 1877 ex Caldera from G.H.H. Broadway, St. Helena Guardian"*. A most unusual usage. *(Photo = 287)*	21	✉	**350**

		Gibbons		Start price in CHF
1636	1876: 2 d. yellow (Type B) and 1 s. deep green (Type C), perf. 14 x 12½, single used examples on 1881 cover to Budapest, Hungary each tied by segmented cork handstamps (Hibbert CNA 16) in black and "ST. HELENA" despatch cds alongside (Oct 31). Manuscript *"7½"* rate split as overpaid ½d. on despatch due to unavailability of the ½d. value. Opened for Exhibit display and slight edge wear to envelope but a most attractive cover to an extremely unusual destination at this date. *Provenance: Harmers, London, 28 Jan 1998, lot 720.* *(Photo = 287)*	22+ 26	✉	**350**
1637	1876: 2 d. yellow (Type B), 1893 2½ d. ultramarine and 1887 3 d. deep mauve all used on registered 1897 cover at single rate to Montreal, Canada all tied by barred obliterators (CNC 5) in black with "ST. HELENA" despatch cds (Nov 20) and "REGISTERED / ST. HELENA" oval at lower left. London transit (Dec 14) and "Notre Dame St. W. Montreal" arrival (Dec 24). An attractive cover to a scarce destination. *Provenance: Harmers, London, 28 Jan 1998, lot 752* *Collection Pietro Provera.* *(Photo = 287)*	22+ 40+ 41	✉	**200**
1638	1873: 1 s. deep green, wmk. Crown CC, perf. 14 x 12½, surcharge Long Bars (C), a used example with 1864 2 d. yellow (C), perf. 12½ on 1875 cover to Montfort, France, tied by quartered cork handstamps (Hibbert CNA18) in black. "ST. HELENA" cds of despatch in black below and London transit (Feb 13) on reverse. Calais transit in red and arrival (Feb 14) on reverse. Some light aging but a fine and scarce cover. *Provenance: Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4055.* *(Photo = 287)*	26+ 10	✉	**300**
1639	1880: 1 s. yellow-green, perf. 14, a single example used on 1889 double rate cover to London tied by rectangular dotted handstamp with "ST. HELENA" despatch cds (May 9) below in black. London arrival cds (May 28) arrival cds on reverse. An attractive cover. *(Photo = 287)*	30	✉	**140**
1640	1880: 1 s. yellow-green, perf. 14 and 1887 3 d. deep mauve, used examples on 1893 cover to His Excellency, The Minister of Foreign Affairs, Stockholm, Sweden tied by segmented cork handstamps in black. "ST. HELENA" circular despatch cds (March 21) in black at left. Manuscript *'3'* pence in red crayon for British share at left, London transit (April 5) and Stockholm arrival (April 11). A fine and attractive cover paying the under 1 ounce double rate to an unusual destination. *Provenance: Harmers, London, 28 Jan 1998, lot 738.* *(Photo = 287)*	30+ 41	✉	**500**
1641	1864/80: The collection (69 items) of the perforated Watermark Crown CC issue on leaves with 1 d. lake (Types A and B) unused, 1867 2 d. yellow unused (2) and used (2, one with red cds); 1880 1 d. lake unused (3), 1873 2 d. yellow unused (2) and used (2), 1876 2 d. yellow unused (2), 1880 2 d. unused (3); 3 d. deep dull purple unused (2) and used 3 d. unused Imperforate example with small corner fault (cert. PFSA) but rare (Gi = £ 850), 1876 3 d. unused and used; 1864 4 d. carmine unused and used (3); 1867 4 d. carmine unused (2) and used (2), 1868 4 d. carmine-rose (B) unused and used (2); 1876 4 d. unused and used, 1871 6 d. dull blue used (2) and 1873 6 d. ultramarine used (2), 1876 6 d. pale milky blue unused (2) and used (4), 1864 1 s. deep yellow-green unused and used (2), 1868 1 s. deep yellow-green used (4), 1871/73 1 s. used (4), 1876 1 s. deep green unused and used (3) and 5 s. orange unused (3). Condition varies but some rare stamps present Gi = £ 7'500+. *(Photo = www)*	6-30	(✉)*	**1'500**

1884/94, Watermark Crown CA

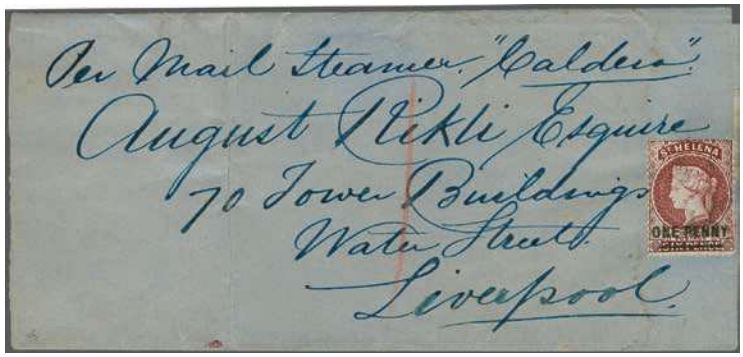


1642

1642	1884/94: ½ d. emerald, wmk. Crown CA, 17 mm. surcharge, an unused example of fine colour, variety "Surcharge Double", fresh and fine, faintest tone spot at lower left, part og. A very rare stamp. Cert. BPA (2007) Gi = £ 1'300.	34b	*	**400**
1643	1885: ½ d. green in a vertical strip of three with 1880 6 d. milky blue, perf. 14 used on 1885 single rate cover to New York, USA all tied by unclear cork obliterators with "ST. HELENA" cds of despatch below (June 8). Manuscript *"1½"* pence credit for British share with London transit cds (June 24) and New York arrival (July 4) arrival on reverse. *(Photo = 289)*	35+ 29	✉	**200**
1644	1885: ½ d. green, wmk. Crown CA, 17 mm. surcharge, used with 1887 1 d. red, 3 d. deep mauve and 1890 1½ d. red-brown & green all used on 1893 cover to Harrogate, Yorkshire tied by segmented cork handstamps (CNB 16) in black. "ST. HELENA" cds of despatch in black below (May 9) in black. Reverse with Harrogate arrival cds (June 2). Edge wear to envelope but an attractive four colour mixed issue franking for the single under ½ ounce rate. *(Photo = 289)*	35+ 37+ 41+ 48	✉	**180**



1634 / CHF 300



1635 / CHF 350



1636 / CHF 350



1637 / CHF 200



1638 / CHF 300



1640 / CHF 500



1639 / CHF 140

		Gibbons		Start price in CHF
1645	1885: ½ d. green, wmk. Crown CA, 17 mm. surcharge, used with 1887 1 d. red and 1887 6 d. grey all tied to 1891 single rate cover to New Bedford, Mass., USA by segmented cork cancel (Hibbert CNA 9), with "ST. HELENA" despatch cds below (Nov 30) in black. Manuscript *"1½"* pence British credit at right. Reverse with London transit (Jan 15, 1892), 'New York / Paid All' (Jan 24) and New Bedford arrival. A most attractive cover. *(Photo = 289)*	35+ 37+ 44	✉	**150**
1646	1893: ½ d. green (14½ mm.), two used examples, the lower example showing Stage 2 re-entry on position 116 (Row 10, stamp 8) in left hand side of circular frame, neatly tied to 1903 single rate cover to Salisbury, Wiltshire endorsed *"per S.S. Galeka, via Cape Town"* and each tied by "ST. HELENA" cds's in black (Feb 2). *(Photo = 289)*	36	✉	**120**
1647	1890: 1 d. pale red, wmk. Crown CA, a single example used on 1899 cover to Weymouth, Dorset tied by "ST. HELENA" cds (July 11) in black. Reverse with "Plymouth Ship Letter" cds (July 27) and arrival cds (July 29). Small part of top flap missing but attractive. *(Photo = 289)*	38	✉	**100**
1648	1890: 1 d. pale red, wmk. Crown CA, a used horizontal pair with 1893 ½ d. green and 1894 2 d. yellow, used on 1900 cover to Berlin all tied by barred obliterator (Hibbert CNB 16) in black, the ½ d. additionally tied by "ST. HELENA" cds of despatch (Feb 5). Oval framed "REGISTERED / ST. HELENA" and oval "R" at left in violet and reverse with London datestamp (Feb 26) and Berlin arrival (Feb 28). A most attractive cover. *(Photo = 289)*	38+ 36+ 39	✉	**160**
1649	1884/97: 2½ d. ultramarine, wmk. Crown CA, perf. 14, an astonishing franking of two single examples, a pair, a strip of three, a strip of five and a block of six in combination with 1894 2 d. yellow on 1896 registered cover to Christiania, Norway all tied by quatered circle of bars obliterators in black. "ST. HELENA" cds (May 15) of despatch in black and oval registration cachet in red. London transit (June 11) and Christiania arrival on reverse (June 14). Cover trimmed at left but a rare 3/11d. franking to an unusual destination. Signed Otto Müller, Berlin. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 747* *Collection 'Besancon', Corinphila sale 310, 24 Nov 2023, lot 4071.* *(Photo = 289)*	40+ 39	✉	**400**



1650

1650	1894: 1 s. yellow-green (18 mm.), wmk. Crown CA, an unused corner marginal horizontal pair from lower left of sheet, of fresh delicate colour, variety "Double Row of Vertical Perforations", fine, large part og. with one unmounted og. Unusual and scarce variety Gi = £ 130+.	45 var	*/**	**100**
1651	1871/94: Album page with study of position 240 on the sheet (Row 20, stamp 12) showing the "HFL" flaw in the ST. HELENA label at top with base of E obscured, with 1871 1 d. lake unused, 1871 1 s. deep green used, 1880 1 s. yellow-green used, 1894 2 d. yellow in an unused block of four, 1890 4 d. pale brown unused and 1894 4 d. sepia unused; and 1893 ½ d. green in a sheet corner marginal block of twelve (6 x 2) unused. A most interesting study. *(Photo = www)*	8+ 19+ 30+ 36+ 39+ 43+ 43c9	⊞*	**200**
1652	1868/94: The album page with locally handstamped SPECIMEN (Samuel type SH2) in violet or black on nine different stamps with some duplication from 1868 5 s. orange, 1876 4 d. carmine, 1880 1 s. yellow-green; 1885 ½ d. green (2), 1890 1 d. pale red (2), 1893 2½ d. ultramarine, 1887 3 d. deep mauve (2), 1894 4 d. sepia, 1894 6 d. grey (2) and 1884/94 set of four values overprinted SPECIMEN in black (Samuel type D12), with two complete sets in slightly differing types and shades. A fine and most attractive group. *(Photo = www)*	20s-44s	*	**250**
1653	1884/94: The collection (32 items) of the first Watermark Crown CA issue, with the set of eight values unused, the set of eight used on Kiderlen cover registered to Ulm; 1885 ½ d. emerald in unused blocks of four and six, 1887 1 d. red in unused block of four, nine and sheet marginal block of eight and single used on cover with a 2 d. to Somerset; 2½ d. ultramarine in an unused block 18 and two examples used on cover front with 1890 1 d. carmine; two covers to Lancashire at 6 d. rates; 1887 6 d. on single franking cover to UK etc. A most attractive and interesting lot Gi = £ 750+ for the stamps.	34-45	✉ (✉) ⊞(*)	**400**



1643 / CHF 200



1644 / CHF 180



1645 / CHF 150



1646 / CHF 120



1647 / CHF 100



1648 / CHF 160



1649 / CHF 400

		Gibbons		Start price in CHF
1654	1856/94: The collection on leaves (115 items) with Transfer Types and Varieties, with items from Position 31 with re-entry over "L" of HELENA: 1863 1 d. lake (A) unused, 1880 6 d. used, 1893 ½ d. in unused block of nine and 2 d. yellow in a block of ten showing this variety, 3 d. on cover with the variety; Position 109 variety with minor re-entry at base shown on 1873 6 d. used, 1880 6 d. used and 1890 1 d. unused; Position 121 re-entry at 4'oclock in circle with 1864 and 1871 1 d. unused, 1871 6 d. used, 1868 5 s. unused; Position 176 re-entry (below S of ST. HELENA in circle) with 1864 1 d. used, 1871 1 d. used, 1876 4 d. used, 1880 1 d. unused (2) and used, 1894 2 d. yellow in a block of 16 unused; 1887 3 d. unused and used 1887 6 d. unused, 1880 1 s. used (2), 1894 1 s. used; Position 188 re-entry with obscured "S" in ST. HELENA: with fine 1861 rough perf. 6 d used, 1864 1 d. unused, 1868 1 d. used and later values (9); Position 198 (line below A of HELENA) with 1861 6 d. fine used, 1863 4 d. used, 1864 1 d. used, etc. Further various varieties on 1856 1 d. unused and used, 1861 6 d. used etc., together with a small cancellation group and a page of Spiro, Fournier and Cohn forgeries. A marvellous lot for further additions Gi = £ 4'500+. *(Photo = www)*		✉△⊞*	**1'200**

Boer War: Prisoner of War Mail 1890/94

1655	1890: 1 d. pale red, perf. 14, a used example on 1901 cover to Swellendam, Cape Colony tied by barred obliterator in black (Hibbert CNC2), with "ST. HELENA" despatch cds (Feb 19), readdressed to Greyton, Caledon and the adhesive just tied by ".DEAD.WOOD.CAMP." straight line handstamp in black (Type BW4). Circular "CENSOR PRISONERS OF WAR" in red and counter-signed *"CNAS"* at left. Scarce and most attractive cover. *Provenance: Collection Edward Hibbert, RL, London, 8 Feb 1984, lot 604.* *(Photo = 291)*	38	✉	**200**
1656	1893: ½ d. green wmk., Crown CA, 14½ mm. surcharge, and 1894 2 d. yellow, used on 1902 cover from a prisoner at Deadwood Camp to Vevey, Switzerland tied by "ST. HELENA" cds (Feb 27) in black. Triangular "PASSED BY CENSOR / DEADWOOD" at left in violet countersigned *"EW"* by E. Walton in manuscript. Reverse with "Plymouth / Ship Letter" cds (March 22) and Vevey arrival cds. A fine cover. *Note: The sender and prisoner, Maurice Le Gall, from Parys, Orange Free State, was captured by the British at Mafeking on May 15, 1900 - the day before the siege ended.* *(Photo = 291)*	36+ 39	✉	**200**
1657	1894: 2 d. yellow and 1890/97 2½ d. ultramarine used on registered 1902 cover from a prisoner in Tent 101 at Deadwood Camp to Gotha, Germany tied by circular Maltese Cross handstamps in black. Triangular "PASSED BY CENSOR / DEADWOOD" at left in violet countersigned *"EW"* by E. Walton in manuscript. St. Helena despatch cds (Feb 11) and registered cachet at base, London transit (March 4) and following day arrival on reverse. Roughly opened at left but correctly rated, a most attractive and scarce usage. *(Photo = 291)*	39+ 50	✉	**200**
1658	1901: 1 d. carmine on buff postal stationery card, a used example up-rated with 1896 2 d. orange-yellow and sent registered to Germany, with circular "CENSOR PRISONERS OF WAR" in red and counter-signed *"AWP"* at left, straight line ".BROAD.BOTTOM.CAMP." in red alongside and oval "REGISTERED / ST. HELENA" and circular datestamp of despatch (April 22). Devonport and London transits (May 17) and Konstanz arrival (May 18). A fine and very rare usage. *(Photo = 291)*	49	✉	**250**
1659	1901: 1 d. postal stationery cards (2) with 1901 usage to Paarl, Cape Colony with circular "CENSOR / PRISONERS OF WAR" cachet in violet (overstruck by Paarl arrival cds) mailed via Cape Town, and 1 d. reply card sent registered to Leipzig with fine circular "PRISONERS OF WAR / CENSOR / BROAD BOTTOM CAMP" cachet in violet signed *"G.A.A.B"* in manuscript. *(Photo = www)*		✉	**120**
1660	1899/1901: Covers (4) all with circular "CENSOR / PRISONERS OF WAR" in violet counter-signed, with 1899 cover bearing 1887 1 d. red used from Dead Wood Camp to Burger's Kamp, Transvaal signed by Censor E. Walton and further censored in Johannesburg; 1900 cover with 1896 1 d. carmine used to Simonstown signed by Capt. Bateman; 1901 cover with 1890 1 d. pale red used to Pietermaritzburg Regufee Camp signed by E. Walton - this with DEAD.WOOD.CAMP handstamp on reverse; and 1901 cover to Switzerland with three 1887 1 d. red signed by F.W. Alexander. A scarce group. *(Photo = www)*	37+ 38+ 47	✉	**300**

1890/97, De La Rue Typography



ex 1661

1661	1890/97: The unused set of seven values to 10 d. brown complete, overprinted SPECIMEN in black, large part og. A scarce set - just 400 can exist as only 400 of the 1½ d. were sent to the UPU Gi = £ 350.	46s/52s	*	**120**



1655 / CHF 200



1656 / CHF 200



1657 / CHF 200



1658 / CHF 250



1663 / CHF 100



1671 / CHF 150



1672 / CHF 120



1680 / CHF 100



1662



The premises of De La Rue

		Gibbons		Start price in CHF
1662	1896: De La Rue Die Proof for the 5 d. value, name and Duty Plate only, printed in black on glazed white card, dated "25 JUL 96" in blue at upper left. Scarce and very fine. *Provenance: Collection "Besançon", Corinphila sale 310, November 2023, lot 4083.*	51 Proof	(*)	**250**
1663	1896: 5 d. mauve, a single example used on 1907 registered cover to London, neatly tied by "ST. HELENA" cds (May 25) in black with oval "REGISTERED / ST. HELENA" handstamp below. London arrival (June 13) on reverse of a pretty cover. *(Photo = 291)*	51	✉	**100**
1664	1890/97: Keyplate collection on leaves with the unused and used sets of seven, together with two fine covers: one bearirng the complete set of seven sent registered to Stuttgart, and a registered 1897 cover franked by ½ d., 1 d., 2 d. and 2½ d. values also used to Germany. A charming group Gi = £ 420+.	46/52	✉	**140**

1903, De La Rue Typography



1665



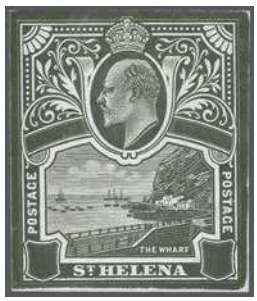
1666

1665	1903: De La Rue Die Proof for the central vignette only with uncleared surround, printed in black on glazed white card dated "12 NOV 02" in blue, struck with "BEFORE / HARDENING" in black. Rare and fine.	55 Proof	(*)	**250**
1666	1903: De La Rue Die Proof for the central vignette only, printed in black on glazed white card dated "9 Jan 03" in blue, struck with "BEFORE / HARDENING" in black. Scarce and fine.	56 Proof	(*)	**250**



1667

		Gibbons		Start price in CHF
1667	1903: De La Rue Die Proof for the ½ d. value, Frame only, printed in black on glazed white card dated "3 Jan 03" in blue, struck with "BEFORE / HARDENING" in black. slightest soiling, rare and fine.	55 Proof	(*)	**250**



1668



1669

1668	1902: De La Rue Master Die Proof in black for the completed design without Duty Plates, stamp size on thick card. Rare.	56 Proof	(*)	**350**
1669	1903: De La Rue Imperforate Colour Trial for 1 d. value in sepia & deep carmine, printed on wmk. Crown CA upright paper, fresh and fine, large part og. Scarce.	56 Trial	*	**200**
1670	1903/08: Edward VII collection on leaves (24 items) with 1903 set of six optd. SPECIMEN in black (Gi = £ 275), 1908 set of four values to 10 s. optd. SPECIMEN in black (Gi = £ 300), the issued set of four unused and scarce 10 s. green & red on green used (April 21, 1910) together with a postcard bearing 1903 ½ d. marginal pair and a cover with 1903 12 d. in a block of eight used to Germany and a mixed issue franking cover. A fine lot Gi = £ 1'200+.	55/70	✉*	**350**

1908, De La Rue Typography

1671	1908/11: 10 s. green & red on green, a single example on 1912 Kinze registered cover to Germany, neatly tied by ST. HELENA cds (Oct 8) in black. Backstamped in London (Oct 28) and on arrival (Oct 30). Scarce and fine Gi = £ 350 off cover. *(Photo = 291)*	70	✉	**150**
1672	1912/16: ½ d. black & green (2 examples) and single 1 d. black & carmine-red used on 1914 cover mailed to Germany by a sailor on board the *"S.M.S. Kaiser"* with full manuscript on reverse; tied by ST. HELENA cds (Feb 6) in black. Underpaid and charged with framed "T-C" with *"5"* in manuscript inserted and charged 10 pfennig due upon receipt in blue manuscript. An unusual commercial usage. *(Photo = 291)*	72+ 73	✉	**120**



1674



1673



1675

		Gibbons		Start price in CHF
1673	1912: De La Rue Die Proof in black for the 8 d. value, Frame Only in black on galzed white card, with BEFORE / HARDENING in black and dated '2 JUL. 12' in blue. Fresh and fine.	78 Proof	(*)	**250**
1674	1913: 4 d. black & red on yellow, wmk. Multiple Crown CA, an unused block of thirty (3 x 10), showing top left and lower left corner margins and Plate number "1", one stamp showing variety "Split "A" in POSTAGE at right" (Row 8, stamp 3), minor corner bend not affecting the variety and not visible from the obverse, a fresh and very fine positional multiple, large part or unmounted og. Gi = £ 600+.	85a+ 85	⊞*/**	**200**
1675	1922: De La Rue Die Proof for the 1 s. 6 d. value, Frame only, printed in black on glazed white card, handstamped "AFTER / STRIKING" in black and manuscript signed off and dated in pencil *"31/3/22"* at lower right. Fine and rare.	93 Proof	(*)	**250**
1676	1922: 4 d. grey & black on yellow and 1 d. grey & green used on 1925 imprinted envelope from the "Atlantic & Indian Oceans Expedition" sent registered by a sailor on board the *"Blossom of Cleveland, Ohio"* to Italy, tied by "St. Helena" cds's (Oct 3). Multiple "Found Open or Damaged and Officially Resealed" labels at sides applied in transit in London (Oct 21). Addressee not found and the cover returned back to St. Helena with re-arrival cds of "St. Helena" (April 25) in black. Some toning but a most unusual commercial cover. *(Photo = 295)*	92+ 98	✉	**150**
1677	1902/11: Album page with 1902 ½ d. green and 1 d. carmine SPECIMEN set (Gi = £ 100), 1908 4 d. and 6 d. unused and used and a mixed issue registered cover and rare 'Prepared for use but not issued' 1 d. red, wmk. Multiple Crown CA, perf. 14, a fine unused example erroneously sent to the UPU, overprinted "SPECIMEN" in black (Samuel type D12), unused without gum (Gi = £ 425).	53s/54s+ 66/67+ 71s	✉*	**150**
1678	1912/22: The collection on leaves (50 genuine items) with 1912/16 set of 10 overprinted SPECIMEN in red (Gi = £ 375), the set of ten values used (Gi = £ 350), 1912/13 sets of two with both sets optd. SPECIMEN (Gi = £ 280), both sets unused and varieties with 4 d. black & red on yellow unused and used examples each showing "Split A" and rare 6 d. dull & deep purple unused showing "Split A" variety (Gi = £ 1'350), page with WAR TAX incl. 1916 1 d.+1 d. optd. SPECIMEN and 1919 1 d+1 d. optd. specimen and a cover; Jan 1922 set of three optd. SPECIMEN (Gi = £ 200), the set unused and used etc. A splendid lot with viewing recommended Gi = £ 3'000+.	72/91	✉⊞*	**850**



1676 / CHF 150



1702 / CHF 150



1703 / CHF 150



1686 / CHF 120



1705 / CHF 75



1711 / CHF 500

1922/37, Badge Issue



variety "Torn Flag"



1679



1681



1682

		Gibbons		Start price in CHF
1679	1922/37: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, an unused example showing variety "Torn Flag" (position 42), fresh and fine, large part og. Scarce Gi = £ 550.	93a	*	**180**
1680	1922: Badge 1 s. 6 d. grey & green on blue-green, a single example used on registered 1931 cover to Ryde, Isle of Wight, neatly tied by "St. Helena" cds (July 4) in black. Ryde arrival cds (July 21) on reverse of a scarce and attractive cover. *Provenance: Collection "Besançon", Corinphila sale 310, November 2023, lot 4032.* *(Photo = 291)*	93	✉	**100**
1681	1922 (June): 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused horizontal pair, right hand stamp (Row 4, stamp 6, position 42) variety "Torn Flag", fresh and fine, large part og. Scarce Gi = £ 650.	94+ 94a	*	**180**
1682	1922/37: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, unmounted og. Rare Gi = £ 950.	95b	**	**250**



variety "Damaged Value Tablet"



ex 1683



ex 1684



1685



ex 1687

1683	1922: Badge 4 d. grey & black on yellow to £ 1 grey & purple on red, wmk. Multiple Crown CA, the set of five values unused, all overprinted SPECIMEN in red (4 d.) or in black, fresh and very fine, large part og., except 5 d. without gum. Scarce, just 404 sets supplied to the UPU Gi = £ 500.	92s/96s	*/(*)	**160**
1684	1922 (June): Badge 4 d. grey & black on yellow to £ 1 grey & purple on red, wmk. Multiple Crown CA, the set of five values unused, fresh and fine, large part og. Scarce set Gi = £ 500.	92/96	*	**175**
1685	1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, a used example showing variety "Damaged Value Tablet" (Row 1, stamp 4, position 4) clearly, lightly cancelled in black well away from the variety Gi = £ 325.	97e		**120**
1686	1922/37: Badge ½ d. grey & black, two examples used on 1926 postcard (No. 7, wharf and seafront) to UK, second stamp showing variety "Broken Mainmast" (position 13) tied by ST. HELENA cds's (Jan 28) in black. Readdressed on arrival from Paignton (Feb 12) to Paddington. Slight corner imperfection on first stamp but a scarce usage. *(Photo = 295)*	97+ 97a	✉	**120**
1687	1922/37: Badge ½ d. grey & black and 1½ d. rose-red, wmk. Multiple Script CA, unused examples, each showing variety "Storm Over Rock" (Row 3, stamp 5 position 29), found on the December 1922 printing only, fresh and fine, large part og. Gi = £ 395.	97f+ 99d	*	**100**



pos.: variety "Broken Mainmast"





variety "Storm Over Rock"



ex 1689

1688



1690

		Gibbons		Start price in CHF
1688	1922/37: Badge 6 d. grey & bright purple, wmk. Multiple Script CA, an unused block of four, first stamp (position 2) showing break in shading above the rock, third stamp showing listed variety "Broken Mainmast" (position 13), fresh and extremely fine, large part og. Scarce positional multiple Gi = £ 300+.	104+ 104a	⊞*	**120**
1689	1922/37: Badge set of sixteen values, wmk. Multiple Script CA, overprinted SPECIMEN in red (½ d.) or in black in differing types, all fresh and very fine, large part og. A very rare set Gi = £ 1'600.	97s/113s	*	**500**
1690	1922/37: Badge 8 d. grey & bright violet, wmk. Multiple Script CA, an unused example showing variety "Storm Over Rock" (Row 3, stamp 5 position 29), found on the December 1922 printing only, fresh and fine, large part og. Gi = £ 550.	105d	*	**180**



ex 1691



1692



1693



1694

1691	1922/37: Badge 8 d. grey & bright violet, wmk. Multiple Script CA, unused examples (3) showing "Broken Mainmast" flaw, fine large part og., (position 13); "Torn Flag" variety (position 42) fine large part og and "Cleft Rock" variety (position 49), large part og. but with light age spot. A scarce group Gi = £ 580.	105a+ 105b+ 105c	*	**175**
1692	1922/37: Badge 1 s. grey & brown, wmk. Multiple Script CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, large part og. Scarce Gi = £ 500.	106b	*	**150**
1693	1922/37: Badge 7 s. 6 d. grey-brown & yellow-orange, wmk. Multiple Script CA, an unused example showing variety "Torn Flag" (position 42), fresh and extremely fine, large part og. Superb and very rare Gi = £ 1'400.	111b	*	**500**
1694	1922/37: Badge 10 s. grey & olive-green, wmk. Multiple Script CA, an unused example showing variety "Torn Flag"(Row 4, stamp 6, position 42), and overprinted SPECIMEN in black, fresh appearance, sweated part og. Extremely rare with *just 7 examples possible*.	112bs	*	**300**



1695



1696



1697


variety "Lower Frameline in Vignette broken twice"

		Gibbons		Start price in CHF
1695	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, a fine unused example of fine fresh colour, superb large part og. A very scarce stamp Gi = £ 1'100.	113	*	**300**
1696	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, a fine used example cancelled by central "St. Helena" cds (28 July 1922) in black. Choice and very fine, a very rare stamp Gi = £ 3'250.	113		**850**
1697	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, an unused example showing variety "Lower Frameline in Vignette broken twice" (position 24) most prominentlyy between ST. and HELENA, and overprinted SPECIMEN in black, fresh and fine, large part og. Extremely rare with *just 7 examples possible*.	113bs	*	**400**
1698	1922/37: Badge: small collection of the wmk. Multiple Crown CA issue with 4 d. grey & black on yellow in unused blocks of four (3, all plated) and a used example showing "Cleft Rock" flaw, 1 s. 6 d. grey & green on blue-green unused and singles and an unused block of four; 2 s. 6 d. grey & red on yellow, 5 s. grey & green on yellow, and £ 1 grey & purple on red, all unused with large part og., a useful and generally fine group (10 items) Gi = £ 1'150+.	92/96	⊞*	**250**
1699	1922/37: Badge issue, the selection of covers (6) with 1 d. and 5 d. used on registered OHMS envelope to UK, attractive registered cover bearing ½ d., 1 d., 1½ d. and 2 d (2) to Wisconsin, USA; 6 d. single franking to USA, 1932 registered airmail cover with 8 d. and 1 s. used to London, 1933 registered cover to Belgium with single 8 d. franking, and 1½ d., 5 d. and 6 d. on registered cover to USA.	97/100+ 103/106	✉	**150**
1700	1922/37: Badge Issue, wmk. Multiple Script CA, the collection on leaves (74 items) with nearly all values plated, with ½ d. block of four unused with "Cleft Rock" flaw, unused and used singles with "Broken Mainmast" flaws, 1 d. in unused blocks of four (with "Broken Mainmast") and six (with "Cleft Rock" flaw) and a cover, 1½ d. in unused block of four with "Broken Mainmast" and a used example, "Storm over Rock" variety unused and rare 1937 deep carmine-red unused, 2 d. page with fine cover, 3 d. corner block of four showing "Cleft Rock" flaw and single with "Broken Mainmast" and a fine cover, 5 d. unused block and a scarce "Registered Valued Declared" cover, 6 d. with "Torn Flag" variety in pair unused and a fine reg'd cover, 1 s. with Clefft Rock" flaw, 1 s. 6 d. on cover, 5 s. on reg'd cover, 7 s. 6 d. unused (2) and used; 10 s. unused (3) and used (2)and rare 15 s. unused. A fine lot for further detailed expansion Gi = £ 4'750++. *(Photo = www)*	97/113	✉⊞*	**1'200**
1701	1922/37: Badge issue, the album page with study of Position 2 showing the vertical break in shading above the Rock, all wmk. Multiple Script CA, with 1 d. in block of 15 from left of the sheet (pos. 1-3/49-51) with absence of the SG listed varieties, 1½ d. unused and used, 3 d., 6 d., 7 s. 6 d. (2, one with SPECIMEN overprint) and 10 s. all from same position - the Specimen example can only exist in circa 7 examples, generally very fresh and fine, a scarce page. *(Photo = www)*	98+ 99+ 101+ 104+ 111/111s+ 112	⊞*	**300**

1922/24, Ascension used in St Helena

1702	1922: Ascension lower marginal 1½ d. rose-scarlet, 2 d. black & grey and top marginal 3 d. bright blue all used on imprinted OHMS registered 1922 cover to London , each cancelled by "St. Helena" cds (Dec 14) in black. Registration label at left and London arrival (Jan 16, 1923) on reverse. Slight edge tear at left of cover but generally fine and scarce. *Note: Stamps of St. Helena were valid in Ascension and vice-versa.* *(Photo = 295)*	(3+ 4+ 5)	✉	**150**
1703	1924: Ascension ½ d. grey-black & deep blue-green and 1½ d. rose red, used examples on 1926 imprinted OHMS cover sent registered to Denver, Colorado, USA tied by oval of bars handstamp in red with "St. Helena" cds alongside (March 5). Rectangular "OFFICIAL / PAID" and oval "POST OFFICE / ♛ / ST. HELENA" in black at left. London transit (April 3) and re-registered in Chicago with violet "REGISTERED" handstamp, Denver arrival (April 17) on reverse. Slight edge tear at left corner of cover but a scarce and most attractive usage. *Note: Stamps of St. Helena were valid in Ascension and vice-versa.* *(Photo = 295)*	(11+ 12)	✉	**150**

1934, Centenary of British Colonisation

1704	1934 (April 23): Centenary of British Colonisation, the delghtul collection on three album pages with perforated SPECIMEN set of ten (Gi = £ 475), the unused set of ten values (Gi = £ 425), the three high values 2 s. 6 d., 5 s. used and a further 10 s. unused (Gi = £ 480); together with three fine covers, one of which is taxed on arrival in the USA. A charming collection (27 items). *(Photo = www)*	114/123+ 114s/123s	✉*	**350**



ex 1585 / CHF 200



ex 1589 / CHF 150



1591 / CHF 150



ex 1595 / CHF 75



1592 / CHF 200



ex 1707 / CHF 200



1708 / CHF 300



1709 / CHF 600



1593 / CHF 200



ex 1594 / CHF 250



ex 1710 / CHF 500



1712 / CHF 400



1713 / CHF 150

St Helena - Other Consignors

		Gibbons		Start price in CHF
1705	1838 (March 6): Entire letter from London to Mauritius, with manuscript notation *"Acheminée de St. Helene le 213 Mars 1838 / par votre humble serviteur S. Solomon"*, struck with oval "♛ / GENERAL POST OFFICE / CAPE OF GOOD HOPE" datestamp in black (July 14) and reverse with "MAURITIUS POST OFFICE" circular datestamp (Aug 5) in red. The entire somewhat stained and internally restored (which could now be done better) but very scarce. *Provenance: Robson Lowe, Bournemouth, 29 March 1973, lot 1649* *'Great Britain The Line Engraved Issues 1840–1870', The Åke Rietz Collection, Corinphila 7 June 2023.* *(Photo = 🗐 295)*		✉	**75**
1706	1861/80: Group five adhesives in unused condition, primarily with original gum and vibrant colours, incl. 1861 6 d. blue in a horizontal pair with rough perf. 14-16, 1873 ultramarine, this with no gum, 1868 1 s.- deep gree type b, line pers. 12.5, and 1880 6 d. milky blue line perf. 14. A most appealing ensemble Gi 2a, 16a, 18, 29 = £ 2'700. *(Photo = 🗐 www)*	2a/29	*/(*)	**300**
1707	1868, 5 s. orange, type b, line perf. 12.5, unused, no gum, variety watermark reversed, very strong colour, fresh bright shade, good positioning, very fine example, ex. Sir Gawaine Baille Collection, comes with a selection of fifteen other 1856-1880 stamps, unused except for one, many very fine, a scarce group. SG = £3'160. rnProvenance: (SG20x) Ex. Sir Gawaine Baillie Collection, 2005 *(Photo = 🗐 299)*	20x	*/(*)	**200**
1708	1908 (May): 10 s. green & red on green, wmk. Crown CC, perf. 14, an unused example, of vivid colour, variety "Damaged frame and crown', positioned slightly low left, of fine appearance, large part of og. Scarce Gi = £ 2'000. *(Photo = 🗐 299)*	70a	**	**300**
1709	1922: Badge 15 s grey & purple on blue, wmk Multiple Crown CA, an extremely fine example, neatly cancelled cds "ST. HELENA JU 25 25", A very rare stamp used. Certificate RPS 2015. SG £ 3'250. *(Photo = 🗐 299)*	113		**600**
1710	1961 (Oct.12): Tristan Relief Fund set of four values, 2½ c.+3 d., 5 c.+6 d., 7½ c.+9 d., 10 c.+1 s., in used condition, all cancelled by a "ST HELENA" cds in black. Some climatic discolouration, otherwise fine. A presentable set of this scarce issue. Cert. E.Diena (1992) Gi = £ 3'500. *(Photo = 🗐 299)*	172-175		**500**
1711	1961 (Oct 12): Tristan Relief Fund 2½ c.+ 3 d. black & brown-red, 5 c.+6 d. black & blue, 10 c.+1 s. black & light brown, the 5c. and 10 c. right side marginals, used with 1953-59 1 d. black & deep green (SG 154) on a resgistered cover, from St Helena to Newcastle, England, dated 18 October 1961, tied by a St Helena cds in black. Vertical cover fold at right between 5 c. and 10 c., fault to base of envelope and flap missing. Cert. BPA (2012). Rare example; the Relief Fund stamps were withdrawn from sale within seven day, just 434 sets sold and as such used on cover is most uncommon Gi = £ 2'650+ for used examples of the Relief Fund. *(Photo = 🗐 295)*	172-175	✉	**500**
1712	1961 (Oct 12): Tristan Relief Fund 7½ c.+9 d. black & rose-carmine, surcharge Type 49, wmk. Multi St Edward's Crown CA, perf. 13, a used example of fresh fine colour, cancelled by a St Helena cds (Oct 12) first day of issue. Cert. BPA (2012). Fine and scarce stamp Gi = £ 1'300. *(Photo = 🗐 299)*	174		**400**
1713	1968 (Nov 4): Flats in Jamestown 3 d. imperforate side marginal horizontal pair, unused, part original gum, fresh colour, insignificant soiling to right stamp, fine and rare example. *(Photo = 🗐 299)*	230 var	**	**150**

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Thursday, 28 November 2024, 13:30 h

Europe

Albania

		Michel		Start price in CHF
1714	1943 (Sept 5): Fieldpost envelope from an Italian serviceman located in Albania bearing Imperiale 50 c. violet and 50 c. Airmail brown, both with handpainted 'P.M.' mimicking the usage of Fieldpost stamps, tied by "POSTA MILITARE N. 60" datestamp, the letter directed to Cosenza, where arrived with a delay of seven month in April 1944. Cert. E. Diena (1989). *Note: Usage of Posta militare adhesives was obligatory in Albania and the sender did his best to follow the regulations. The long delay for the delay of this cover was due to the occupation of Southern Italy by Allied Forces between September 1943 and July 1944.* *(Photo = 303)*		✉	**150**
1715	1929: Airpost set 'Mbr Shqiptare' complete on envelope from Tirana, cancel "TIRANE POSTA AERORE 1.12.29" to Vlone with arrival "VLONE 1.12.29 POSTA AERORE", so this envelope is also an First Day Cover. The cover is addressed to 'Sig Enzo Cocchia Pilota della S.A. M.', signed Enzo Diena and certifcate Bühler from 1978. Michel (just for stamps) = Euro 1400+. *(Photo = 303)*		✉	**300**
1716	1912/74: Substantial lot comprising a collection on preprinted pages, including 6 Eagles from 1912 (not guaranteed) and many later genuine, better sets. Additionally, there is a partly complementary collection housed in a stockbook. A box contains stockcards featuring sets, souvenir sheets, and both commercial and philatelic covers and cards, including 3 sets with '7 Mars' overprints from 1914 - two used and one on a stationery postcard. This lot carries a very high catalogue value and is certainly well worth close inspection! *(Photo = www)*			**600**
1717	1922/70ca: Collection hundreds primarily unused / unmountd og. stamps, incl. 1922 definitives, compl. set of seven values in complete sheets of 50 examples, 1927 & 1930 Airmail sets, post war issues in large variety including miniature sheets, some in multitude, also ten covers / stationeries and 1939 Constitutive Assembly set & part set tied by ELBASAN and TIRANE cds's to two paper sheets.			**200**
1718✈	1931/33: Lot six Airmail covers from Italy to Albania & three coming from Albania, one to Greece, two the Vatican. Nice lot.		✉	**200**

Belgium

1719	1920: 'Steel Helmet' series, consisting of 12 different stamps displayed on four envelopes (addressed to Basel, Switzerland, but likely uncirculated). The envelopes are marked 'Cette enveloppe est vendue au bénéfice de l'oeuvre Asiles des Soldats Invalides Belges'- only the two smallest values are missing from the complete set. *(Photo = www)*		✉	**180**
1720	1852/1960ca: BENELUX, small accumulation of stamps and covers from all three concerne countries, the princpal value resides in Orval souvenir sheets from 1941, imperforate 34x, perforated 31x and (Michel = €1300), occupation of Germany unused set 1919, Belgian Congo picture postcards. Some sets from the netherlands and a few classics from Luxembourg.			**200**



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Bulgaria

		Michel		Start price in CHF
1721	1850: Entire letter from Philippopolis (Plovdiv) to Pesth, with straight line transit "BELGRAD / 31 JUL", reverse showing red wax seal of disinfection applied in Aleksinac, struck with fine impression of circular "SIGILLUM SANITATIS" applied in Semlin in black. Charged *'12'* kreuzers due on delivery in Pesth (Aug 4). Superb. *Provenance: Collection Herry Schaefer, Schlegel, Berlin, 22 Oct 2014, lot 2698.* *(Photo = 303)*		✉	**160**
1722	1882 (Dec 2): 5 stotinki green & pale green, the mint selection on album page with first order in deep green including a block of four (all Type I), second order in a more greyish green shade with mint examples (7) incl. a bluish green example, together with the third order printing incl. two blocks of four (all Type I), and fourth order with two blocks of four (one all Type II, the other with mixed Types), together with a fine single usage on a cover from Philippople. A superb selection (17 items). *Provenance: Collection Earl Galitz, Corinphila sale 207, June 2016, lot 4101.* *(Photo = www)*	15	✉ ⊞*/**	**350**
1723	1882 (Dec 4): 10 st. rose & pale rose (shades), album pages with the original printing in very deep bright shades unused (8) all Type I, second printing selection of June 1884 in pale rose shades (13, including a block of ten marginal from lower left pane), third order of printing of May 25, 1885 with stamps in a more 'orangey' shade unused (4) and 'Obrasetz' (Specimen) overprinted example, fourth order of August 26, 1886 with two blocks of four each showing mixed Types I and II, and an 'Obrasetz' (Specimen) overprinted example, together with two single franking usages.Generally fine, an attractive lot (23 items). *Provenance: Collection Earl Galitz, Corinphila sale 207, June 2016, lot 4108.* *(Photo = www)*	16	✉ ⊞*/**	**500**
1724	1882 (Dec 2): 15 stotinki reddish violet & pale lilac, album pages with the original printing in a very deep shade with pale background, single and block of four with mixed Type I and Type II, second order of June 26, 1884 in paler shades unused (4, incl. a Type II on thin paper), third order of May 25, 1885 in the more usually encountered shade of reddish violet in a complete pane of 25 from upper right of sheet unused (all stamps are Type I), and a complete pane in the same shade with mixed Types I and II from lower left of sheet and thus from a new plate - together with a single example with 'Obrasetz' (Specimen) overprint in blue; fourth order of Aug 26, 1886 in a dull shade with unused (6) incl. a block of four with mixed Types; also three covers to Austria, Turkey and USA (16 items). *Provenance: Collection Earl Galitz, Corinphila sale 207, June 2016, lot 4109.* *(Photo = www)*	17	⊞*/**	**500**
1725	1882 (Dec 2): 25 stotinki deep blue & blue, album pages with first order mint pane of 25 (all stamps Type I) from lower left of sheet and a fine cover to Triest, second order of June 26, 1884 in slightly paler shades including 'Obrasetz' (Specimen) example, third order of May 25, 1885 printed in light blue with a block of four showing mixed Types, and fourth order with background plate in a yellowish hue with a block of four showing all stamps Type II; together with an 1889 'Récépissé A Renvoyer' (AR) form used from Shumen franked by 25 st. tied by bilingual CHUMLA cds used to London (12 items). *Provenance: Collection Earl Galitz, Corinphila sale 207, June 2016, lot 4111.* *(Photo = www)*	18	⊞*	**500**
1726	1882 (Dec 2): 30 stotinki violet & pale green, album page with first order mint (3), third order of May 25, 1885 with block of four with mixed Types I and II, (the 30 st. value was not included in the second order of 1884), fourth order of August 26, 1886 with light blue-green background with block of four (all Type I), a block of six and an 'Obrasetz' (Specimen) overprint example (11 items). *Provenance: Collection Earl Galitz, Corinphila sale 207, June 2016, lot 4112.*	19	⊞*/**	**200**
1727	1882/95: Collection with 1882 1 st. lilac & grey, 2 st. green & grey, (3) and block of four (2), 3 st. orange with singles (5) and blocks of four (4) and in a complete sheet of 100; 5 st. green (5), 10 st. rose (2), 15 st. lilac, 25 st. blue, 30 st. violet & green, 50 st. blue / pink single and block of four, 1886 1 st. grey-violet & grey in a block of fifteen and a pane of 25, 2 st. single and blocks of four (2) and a pane of 25; 1889/93 1 st. lilac, 10 st. rose, 15 st. orange and 25 st. blue all in sheets of 100; 1895 '01' on 2 st. in a sheet of 100, covers with 15 st. lilac cancelled by fine ACHIELO cds, 1890 trimmed registered cover bearing a strip of three 25 st. blue used from "Sophia No. 1" to Passau; condition varies but an unusual group.	12/20+ 25/26+ 39	⊞*/**	**250**
1728	1879/1947: Fine part collection beginning with the first issue, including also good set as 2. Balkan Games 1931 used and unused and 4th Balkan Games full set used. The airpost set 1932 is contained unused and on cover to Switzerland. Added is a stock card of Eastern Roumelia and South Bulgaria, mostly with familiar good old signatures.			**200**

Croatia

1729	1941/45: Fine lot including the rare set from April 21, 1941, with certificate (Mi 24 to 38). Additionally, the collection features many souvenir sheets, sets, and single stamps in two stockbooks, along with a supplementary album containing a variety of full sets of mini-sheets, all never hinged, all different. Michel catalogue value well over €4000. *(Photo = www)*			**200**



1714 / CHF 150



1715 / CHF 300



1721 / CHF 160



1735 / CHF 350



1738 / CHF 350



1739 / CHF 250



1740 / CHF 350



1741 / CHF 350

		Michel		Start price in CHF
1730	1941/45: Collection hundreds stamps primarily in unmounted og condition incl. 1941 golden Yugoslavia ovpts, varieties such as missing perforations, imperforated, offsets, tete-beches, 1943 Zagreb stamp show with varieties, 1943 Red Cross proofs, 1945 Storm troopers set, also miniature and souvenir sheets, and postage due, two opinions.			**300**

Czechoslovakia

1731	1918/80ca.: Accumulation consisting of two collections on preprinted pages, one in a single volume and the other in two volumes, both containing a wealth of material. This includes Sokol Congress stamps, all in pairs on covers, better Hradčany stamps, some surcharges, airmail, and many topical sets. Additionally, there are three volumes with first-day covers from around 1950 onwards, other mail, and a box with stock cards. High catalogue value. A fairly specialized catalogue from 1996 is included. *(Photo = www)*			**400**
1732	1919/45: Lot 140 covers / postcards incl. a collection of 100 czechoslovak postal history items starting with Hradshin definitive issues and stationeries, primarily directed to Switzerland, 20 covers from the Hungarian occupation of Slovakian lands during WWII, independent Slovakia, and 12 covers from Eastern Silesia with 'SO 1920' overprints.		✉	**750**
1733	1940/45: SLOVAKIA, three small collections on prepinted album pages, used and unused, one of which with the first set complete; there are covers and stock cards with additional material.			**150**

Denmark

1734	1792/1938: Accumulation of 15 covers/cards, including 8 parcel cards, of which 5 have early parcel stamps, three with combination frankings (Mi 2, 9A, 11A, 13 or 14) and two with certificates (Nielsen & Møller). Included are; 2 1904 5 öre postal stationery cards with purple oval cachet with crown "DIREKTORATET FOR DEN KGL. GRÖNLANDSKE HANDEL" (GF 1, 1988, 03.01 = DKK 10.000) used as arrival mark and 3 picture postcards, 2 unused, one franked with two 5 öre brown sent from "Ivigtut Kryolitbrud" (violet 1-line cachet) to Ringsted via "KÖBENHAVN 10 XI 1926". And, 1909 envelope from Greenland with very early type KGH two-line violet transit "ADMINISTRATIONEN FOR KOLONIERNE I GRÖNLAND" (GF 08.01) franked with 5 öre Frederik VIII, as well as a stampless cover sent 1864 locally within Greenland. In addition, a 1792 rare document printed notice "Placat, som bestemmer Forsendelses Maaden og Indkaldelses Tiden for de Proclamata, der udstädes af den grönlandske Handels=Directeurer i de Stifter, som af dem forvaltes". There is the odd imperfection, crease or fault, although in the main fine. Rare assembly. *(Photo = www)*	2-14	✉	**1'000**

Denmark: Greenland

1735	1910: Single 10 öre 1st printing, pos. 25 in the sheet on parcel card type GF 02 canc. for an insured parcel for kr. 24. Violet 1-line canc. "Administrationen for Kolonierne i Grönland" (GF 07.02) conveyed by "Ceres" from Copenhagen 10.03.1910 to Sukkertoppen. Insurance fee 48 öre has been cash paid. The number of parcels for the whole year 1910 was relatively limited, 2150 parcels. Cert. Möller BPP (2002) *(Photo = 303)*	3	✉	**350**



1736



SS 'Fox'

1736	1911: Pair 5 öre 1st printing on parcel card, GF 04 canc. with violet 1-line canc. "Administrationen for Kolonierne i Grönland" (GF 07.02) conveyed by vessel "Fox" 2nd journey from Copenhagen 04.05.1911 to Godthaab. Early use of parcel card. GF 4 as well as late use of 5 öre 1st printing extraordinary fresh and superb (an ironed-our vertical fold). Cert. Möller BPP (2002)	2	✉	**850**



1737



Steamer 'Hans Egede'

		Michel		Start price in CHF
1737	1911: Single 10 öre 2nd printing, position 1 in the sheet with two imperforated margins on parcelcard, GF 04. Cancelled with violet 1-line canc. "Administrationen for Kolonierne i Grönland" (GF 07.00) conveyed by vessel "Hans Egede" 2nd journey to "Maskinmester Jelstrup, S/S Fox". A very rare card in very fine condition, light wear in the corners of the card	3	✉	**850**
1738	1912: Single 10 öre 2nd printing on DANISH type envelope (GF 22), canc. with violet 1-line canc. "Administrationen for Kolonierne i Grönland" (GF 07.02), conveyed on "Hans Egede" 2nd journey from Copenhagen 16.07.1912 to Egedesminde. Rare and superb *(Photo = 303)*	3	✉	**350**
1739	1913, Single 10 öre 2nd printing, 4-sides perfed. on parcel card GF 04A. Cancelled with violet 1-lined "STYRELSEN AF KOLONIERNE I GRÖNLAND" with crown (GF 13.01). Conveyed by "Hans Egede" 3rd journey from Copenhagen 22.07.1913 to Bark "Ceres". Excellent quality *(Photo = 303)*	3	✉	**250**
1740	1917: Single 10 öre 2nd printing position 5 in the sheet with two sides imperforated on Danish type parcel letter, GF 23. Cancelled with violet oval cachet with crown "STYRELSEN AF KOLONIERNE I GRÖNLAND". Conveyed by vessel "Hans Egede" 2nd voyage from Copenhagen 11.06.1917 to Egedesminde. A rare card in excellent quality *(Photo = 303)*	3	✉	**350**
1741	1917: Single 10 öre 2nd printing position 21 in the sheet with two imperforated margins, on parcel card GF 05. Cancelled with violet 3-lined cachet with crown "STYRELSEN AF KOLONIERNE I GRÖNLAND", GF10.01. Conveyed by vessel "Hans Egede" 2nd journey from Copenhagen 04.06.1917. A rare card in excellent quality *(Photo = 303)*	3	✉	**350**
1742	1918: Pair 5 öre 2nd printing on parcel card, GF 05. Cancelled with violet 3-line canc. with crown "STYRELSEN AF KOLONIERNE I GRÖNLAND", GF 11.01. Conveyed by vessel "Hans Egede" 2nd journey from Copenhagen 09.08.1918 to Egedesminde. Excellent quality *(Photo = 307)*	2	✉	**400**
1743	1919: 1 öre 1st printing, 2 öre 2nd printing and 10 öre 1st printing (thick paper) on parcel card, GF 05. Cancelled with violet 3-line cachet with crown "STYRELSEN AF KOLONIERNE I GRÖNLAND", GF 10.01. Sent by vessel "Hans Egede" 4th voyage from Copenhagen 04.10.1919 to Egedesminde. Superb condition. Cert. Möller BPP (2002) *(Photo = 307)*	4A+ 5A+ 7A	✉	**300**
1744	1929: Single 10 öre 1st printing 1905-issue, extraordinary late used on parcel card, GF 12 sent to Ivigtut. Cancelled with scarcer violet 1-line cachet " GRÖNLANDS STYRELSE" (GF 19.01). Unknown vessel and departure date from Copenhagen. Cert. Wowern *(Photo = 307)*	3	✉	**300**
1745	1931: 70 öre violet and 1 kr. yellow, Thiele printings on parcel card, GF 11 with violet oval cachet with crown "GRÖNLANDS STYRELSE" (GF 21.03), sent to Umanak. Unrecorded in "Nordlicht". Sign. Möller BPP. Superb quality *(Photo = 307)*	10A+ 11A	✉	**250**
1746	1936: Two copies 20 öre 7th printing and 3 kr. brown, Thiele printings on parcel card, GF 14. Canc. with bridge type canc. "GRÖNLANDS STYRELSE 22.IX.36". Conveyed by unrecorded vessel to Godthaab. Superb quality *(Photo = 307)*	9A+ 12A	✉	**350**
1747	1937: Rare mixed franking; 20 öre red, Schultz letter press & 70 öre violet and 1 kr. yellow, A&L offset on a beautiful parcel card, GF 14. Canc. with cds. "GRÖNLANDS STYRELSE 24.VII.37", sent to Godthaab. A fresh card in superb quality *(Photo = 307)*	9B+ 13+ 14	✉	**200**
1748	1938: 10 öre blue-green and 20 öre red, both Schultz letter press on parcel card for a basic rate parcel 0-1 kg. sent to Godthaab. Cancelled with bridge type canc. "GRÖNLANDS STYRELSE 17.X.38". Conveyed by the second latest vessel bound for Greenland. A beautiful card in outstanding quality. Cert. Möller BPP (2002) *(Photo = 307)*	7B+ 9B	✉	**300**



1749

		Michel		Start price in CHF
1749	1938: Two copies 70 öre violet and two copies 1 kr. yellow, both A&L offset with one 1 kr. stamp on the reverse (a few shorter perfs) of parcel card, GF 14 sent to Frederikshaab for a parcel 8 kg. (correct 3,40 kr. fee for a heavy parcel, up to 10 kg). Certs Wowern (1997) and Möller (2010) *Provenance: "Nordlicht" collection, Corinphila auction 2010, lot 1253*	13+ 14	✉	**750**
1750	1938. Emergency parcel card (Nödadressekort) formular "P. 19 (4-38 B 6)" for a COD parcel, kr. 42,40 from Copenhagen to Ritenbenk, Greenland. Attached COD form dated 4/10 1938. Small (normal size) parcel lebel "K700" on the emergency card and large lebel "K700" (very rare) on reverse of COD form. Enclosed is also a telegram dated "13/10 1939" from Ritenbenk to Grönlands Styrelse: Opkrävning Gertrud Rask, K700 returneres. Hjemsendt anvisning. Very rare material *(Photo = www)*		✉	**250**



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1742 / CHF 400



1743 / CHF 300



1744 / CHF 300



1745 / CHF 250



1746 / CHF 350



1747 / CHF 200



1748 / CHF 300



1762 / CHF 250

Deutschland / Germany

Altdeutschland / German States

		Michel		Start price in CHF
1751	**Helgoland** 1867: Königin Victoria 2 S. lilakarmin & gelblichgrün, vollständiger postfrischer Originalbogen inkl. Plattenfehler II "kurze 2" in Position 1. Für den Druck wurden zwei Stahlstempel graviert, einer für das Mittelmedaillon mit den Ecken, einer für den Rahmen. Davon wurde wiederum eine Druckplatte mit 50 Druckstöcken erzeugt. Am Rand an einer Stelle angetrennt Mi = € 1'250 für die Einzelmarken. *(Photo = 309)*	3+ 3/II	*/**	**400**
1752	1875: Königin Victoria in ganzen Bögen, dabei 3 F. / 5 P.f, 1½ P. / 10 Pf., 3 P. / 25 Pf. & 6 P. / 50 Pf., drei Bögen mit Wasserschäden und ohne Gummi, alle mit mittigem senkrechtem Bug, dieser teils angetrennt. Dennoch ein interessantes Ensemble Mi = € 6'150.	13-16	*/(*)	**500**



1753

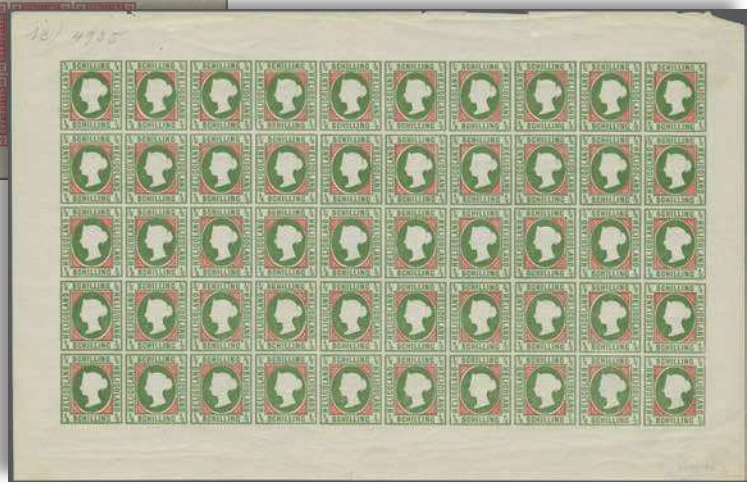


Resident's House in Kudat

1753	1889: 10 Pf. / 1½ d hellgrün/hellrot bis mittelrot mit Datumstempel 'HELIGOLAND 29 1890' (ein Stempel, bei dem die Angabe des Monats fehlt), verwendet auf einer 'Helgoländer Post-Karte' adressiert nach der sehr seltenen Destination Kudat in 'Brit. North Borneo'. Die Karte weist einen Durchgangsstempel 'SINGAPORE 4 JY 27 90' auf der Vorderseite auf und ist etwas fleckig, laut dem Prüfer Oliver Estelmann ist sie 'leicht tropisch beeinträchtigt'. Attest Estelmann (2013). Die Marke ist rechts etwas unregelmässig gezähnt. Dies ist der bisher einzige bekannte Beleg nach North Borneo. *1889: 10 Pf. / 1½ d light green/light red to medium red with datestamp 'HELIGOLAND 29 1890' (the month is missing), used on a 'Helgoland Post Card' addressed to the very rare destination Kudat in 'Brit. North Borneo'. The card has a transit stamp 'SINGAPORE 4 JY 27 90' on the front and is slightly stained. According to the expert certificate, Oliver Estelmann, it is 'slightly tropically affected'. Cert. Estelmann (2013). The stamp is somewhat irregularly perforated on the right. This is the only known record example.*	14d	✉	**800**
1754	1867/91: Königin Victoria, 1867 ½ S. bläulichgrün & karmin Type II, als vollständiger postfrischer Bogen der Hamburger Privatneudrucke 1891 der Fa. Schlotke & Co in ungezähnter Erhaltung und ohne Prägung. Rand teils unregelmässig und mit Bleistift beschriftet. *(Photo = 309)*	1/II ND	**	**200**
1755	1867/91: Königin Victoria, Ausgabe 1867 als Berliner und Hamburger Neudrucke in ganzen Bögen, dabei die amtlich vermittelten Berliner Privatneudrucke für J. Goldner aus dem Jahr 1879 ½ S. durchstochen, 2 S. gezähnt mit dem Plattenfehler 'kurze 2' noch in Pos. 1, 6 S. gezähnt (2 Bögen), weiterhin Hamburger Privatneudrucke 1891 der Fa. Schlotke & Co alle vier Werte von ½ S. bis 6 S. gezähnt und durchstochen, 2 S. nur durchstochen, bei 2 S. die 'kurze 2' jetzt in Pos. 21 und bei 6 S. die HELIGOLAND Retusche jetzt in Pos. 23. Total elf komplette Bögen, kompetent beschrieben, die Hamburger Neudrucke zusätzlich noch mit den verschiedenen Auflagen.	1-4 ND	*	**150**



1751 / CHF 400



1754 / CHF 200



1811 / CHF 500



1813 / CHF 150

		Michel		Start price in CHF
1756	1867/88: Königin Victoria, der kompl. Satz zu vier Werten der Aiusgabe 1867 von ½ S. bis 6 S., als vollständige postfrische Bögen der Leipziger Privatneudrucke 1888 der Fa. Giesecke & Devrient inkl. 2 S. Plattenfehler II "kurze 2" in Position 1 und 6 S. nachgraviertes HELIGOLAND rechts in Pos. 30. Die Neudrucke wurden mit durchstochener Trennung und gezähnt hergestellt, von beiden Trennungsarten enthält das Los jeweils einen kompletten Satz. *(Photo = www)*	1-4 ND	**	**150**
1757	1873/95: Königin Victoria, Ausgabe 1873 als Berliner, Leipziger und Hamburger Neudrucke in ganzen Bögen, dabei die amtlich vermittelten Berliner Privatneudrucke für J. Goldner aus dem Jahr 1884 6 S. gezähnt (Wasserschaden, Perforation angetrennt), weiterhin Leipziger Neudrucke 1888 und Hamburger Neudrucke aller vier Werte 1/4 S., 1/4 S. Farbfehldruck, 3/4 S. und 1½ S., jeweils gezähnt. Total neun komplette Bögen, kompetent beschrieben. *(Photo = www)*	8-10 ND	*/(*)	**150**
1758	1873/95: Königin Victoria, Ausgabe 1873 als Hamburger Neudrucke in ganzen Bögen, dabei Hamburger Neudrucke 1891/95 von 1/4 S. rotkarmin & gelblichgrün Auflage B mit je einem rotem & grünem Punkt sowie 1½ S. hellgrün & karmin Auflage D mit je einem rotem Punkt im Bogenrand **ungezähnt**, zwei in Lemberger - Helgoland Philatelie unbekannte Nachdrucke. Der Bogen zu 1/4 S. unten im Randbereich mit Bügen, der Bogen zu 1½ S. rechts eingerissen, die Pos. 10 dabei beschädigt, dennoch ein seltenes Duo. *(Photo = www)*	8 ND, 10 ND	*	**200**
1759	1875/95: Königin Victoria, Ausgabe 1875 als Berliner, Leipziger und Hamburger Neudrucke in ganzen Bögen, vorab gezähnt, dabei die amtlich vermittelten Berliner Privatneudrucke für J. Goldner zu 1 F. / 1 P., zwei Bögen aus den Jahren 1882 & 1883, weiterhin Leipziger Neudrucke 1888 zu 1 F. / 1 P. und 2 F. / 2 P. und Hamburger Neudrucke zu 1 F. / 1 P. und 2 F. / 2 P., ein Bogen nur mit Zähnung oberhalb der obersten Markenreihe. Total acht komplette Bögen, kleine Fehler im Rand, kompetent beschrieben. *(Photo = www)*	11-12 ND	*	**150**
1760	1867/79: Sammlung 14 vorab ungest. Marken, dabei 1867 ½ S. & 1 S. durchstochen, 6 S. durchstochen mit leichter Entwertung, sowie 1879 1 Sh / 1 M vom Bogenrand, weiterhin eine Postkarte 1903 nach Schussenried. Gi = £ 1'537 n. A. des Einlieferers		*	**100**
1761	1895/1927: Vielfältiges und prächtiges Lot von 36 Ansichtskarten, hauptsächlich mit Darstellungen von Dampfern ab Helgoland, unter denen der Raddampfer 'Cobra' prominent hervorsticht. Zusätzlich sind auch Ansichten von Helgoland selbst enthalten – sowohl in Lithografie als auch in Schwarz-Weiß-Fotografie. Einige Karten sind ohne Marken, bei einer wurden die Marken entfernt. Abgesehen von einer Karte, die mit einer 1 d. von König George V frankiert ist, tragen alle eine Frankatur mit 5 Pf. der Reichspost oder Germania.		✉	**150**
1762	**Oldenburg** 1854: 1/30 Th. schwarz auf ultramarin, Type III mit 10 mm breitem Bogenrand links, zart und übergehend entw. mit blauem Stabstp. SANDE auf vollständigem. kleinformatigem Faltbrief nach Neustadt-Goedens, Königreich Hannover, vorderseitig weiterer Abschlag und Aufgabevermerk "Rüstersiel". Links schräge Bugspur, dennoch ein äusserst attraktiver Brief aus dieser bekannten Korrespondenz, Attest Florian Berger (1992). *Provenienz: Sammlung Westerloy, 26. Erhardt-Auktion (Feb. 1992), Los 9010.* *(Photo = 307)*	2/III	✉	**250**
1763	**Preussen** 1855/1860ca.: Vier markenlose Briefe aus dem preussischen Hoheitsgebiet nach Belgrad. Es handelt sich um zwei Dienstbriefe, die entweder mit 'K.d.S.' oder 'Affs de service de Roi' gekennzeichnet sind. Beide sehr seltenen Dienstbriefe stammen aus Berlin. Zwei weitere Briefe kommen einmal aus WITTICHENAU, dieser mit 3 Sgr. taxiert, sowie ein weiterer Brief aus Berlin mit einem Taxvermerk '9'. Letzterer Brief ist stark repariert. Briefe aus Preussen nach Serbien sind nur in sehr geringer Zahl registriert und selbst ohne Marken sehr selten. Alle Briefe tragen die notwendigen Durchgangs- und Ankunftsstempel. Eine seltene Gelegenheit, gleich vier Briefhüllen zu erwerben.		✉	**250**
1764	**Sachsen**: Eingehende Post 1841: Gedruckter Dienstbrief vom Hauptpostamt in London nach Goerlitz, datierend vom 19. Februar 1841 mit der Forderung der Zahlung von 1s 10d. Porto für einen unbezahlten Brief vor der Weiterleitung nach Görlitz. Das Porto von Grossbritannien für Briefe von ausserhalb Londons nach Sachsen betrug zu dieser Zeit 1s 10d., aktenfrische Erhaltung. *(Photo = 311)*		✉	**200**
1765	1850; 3 Pf. 'Sachsen-Dreier', prächtige voll-breitrandige Marke unten und rechts breit gerandet, Teil der Trennlinie sichtbar, sauber und nahezu zentrisch gest. Kleiner Einriss in den Schriftkasten unten sowie winziger Papierspalt von links in die Randline. Sehr wirkungsvolle und durch die weisse Papierfarbe sehr kontrastreiches Stück, neuestes Attest Arnold Vaatz (2024). Attest Nussbaum (1967). Mi = € 8500. *(Photo = 372)*	1a		**500**
1766	1849/1916: Lot von ca. 140 Altdeutschlandwerten auf Steckkarten, dazu ein Serie Wertzeichen der Deutschen Versicherungsbank 1916 (Mi 3-8), einheitlicher Satz mit Eckrand unten rechts, 15 Mark-Wert Gummibug, sonst alles einwandfrei ungebraucht (Attest BPB einwandfrei).			**200**
1767	**Sammlungen & Posten** 1852/67: Sammlung hunderter gest. / ungest. Marken ohne Spitzen von Baden, Bayern, Hannover, Sachsen, Braunschweig, Hamburg, Preussen, Helgoland, Mecklenburg-Schwerin, NSP sowie Thurn & Taxis.			**200**
1768	1855/1920: Sammlung mit den Gebieten Bremen, Norddeutscher Postbezirk inklusive Elsass-Lothringen sowie Preussen und Thurn und Taxis, jeweils komplett. Die Sammlung umfasst jeweils etliche schöne, vollrandige Stücke sowie leicht berührte Exemplare, in etwas unterschiedlicher Erhaltung, die teilweise auch höher geprüft wurden. Enthalten sind Paare, Randstücke sowie einige Albenblätter, die ausschliesslich mit Berlin-Stempeln von Preussen bis Deutsches Reich (Brustschild) versehen sind. Mi (2005) = € 26'390. In zwei Ordnern, dazu 4 Albenblättern Frei- und Volkstaat Bayern ungebraucht ohne Berechnung. *(Photo = www)*			**1'000**



1764 / CHF 200



1772 / CHF 200



1773 / CHF 150



1776 / CHF 120



1785 / CHF 200



1793 / CHF 500



1778 / CHF 200



1784 / CHF 200

		Michel		Start price in CHF
1769	1849/1920: Umfangreiche Sammlung von Bayern bis Württemberg, vorrangig gestempelt, präsentiert in zwei Alben auf Blättern. Die Sammlung ist teils gut bestückt und enthält oftmals mehrere Exemplare einer Ausgabe sowie Belege. Die Erhaltung ist unterschiedlich, darunter aber viele gute Stücke. Häufig finden sich ältere Signaturen. Eine vielseitige, bisher unberührte Sammlung. *(Photo = www)*		✉	**1'500**
1770	1855/1918: Lot 80 Briefe versch. altdeutscher Staaten, meist Verwendungen im Inland oder Postverein, dabei aber auch Sachsen Einschreiben mit Johann 3 Ngr von Dresden nach Chemnitz, 1856 Johann 2 + 3 Ngr nach Grossbritannien, 1861 Johann Paar 2 Ngr & ½ Ngr nach Frankreich, 1852 August 2 Ngr auf schönem Nachsendebrief Leipzig nach Berlin, dann nach Mühlenburg, taxiert mit 3 Sgr., 1863 Paar Johann 2 Ngr Dresden nach Schaffhausen Schweiz mit 3 Kr. Weiterfranko im Rötel, 1851 Wappen 3 Pf. auf Schleife SIEGMAR nach Triest; Baden mit Verwendungen in Gengenbach & Staufen; Württemberg 1864 Wappen 6 & 9 Kr. nach Frankreich; Hamburg 1867 4 S. in die Niederlande; etwas NDP & Oldenburg; Bayern 1864 Quadratausgabe 12 Kr. in die Schweiz, drei Begleitadressen 1887 in die Schweiz; Thurn & Taxis Dreierstreifen 1852 3 Kr. schwarz auf dunkelblau Giessen nach Halle, 1858 überfrankierter Brief mit senkr. Paar der 3 Sgr schwarz auf gelb in die Schweiz, Weiterfranko von 6 Kr. und August 1852 3 Kr. & 1 Kr. auf Brief im ersten Briefkreis mit vorfrankiertem Bestellgeld von Sonneberg nach Graba bei Saalfeld, einige kompetente Signaturen. Weiterhin einige Belege Deutsches Reich. *(Photo = www)*		✉	**600**
1771	**Literatur** 1985-2000: Heinrich Köhler-Auktionen, die John R. Boker Jr.-Sammlung Altdeutsche Staaten, Teil I bis Teil V in 5 Bänden mit 3 Schubern. Exemplare in luxuriöser Ausstattung in Kunstleder mit Goldprägung und Goldschnitt, beschrieben, bewertet und versteigert von Volker Parthen.Der Katalog war seinerzeit schnell vergriffen und wird heute kaum am Markt angeboten, ist aber sehr gesucht. Die Lose wurden, anders als bei den normalen Versteigerungskatalogen, in eine chronologische Ordnung nach den einzelnen Gebieten gebracht und mit Ergebnissen publiziert. Das Nonplusultra-Werk für den Altdeutschland-Philatelisten, das eine der schönsten je existiert habenden Sammlungen abbildet. Nummer 38, überwiegend von Boker signiert.			**200**

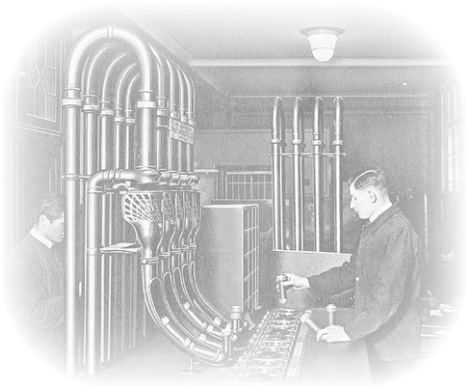
Deutsches Reich / German Empire

1772	1872: Kleiner Umschlag mit Dreierstreifen 1 Gr. kleiner Brustschild mit Hufeisenstempel von "GEBWEILER 15 APRIL 72" adressiert an 'Caravane du docteur Pierotti Monsieur Charles Franger à Monsieur l'Agent du Lloyd Autrichien Beyrouth Syrie'. Ankunftsstempel "BERUTTI" (Tchilinghirian fig. 3) vorderseitig. Transitstempel WIEN u. TRIEST (Ovalstempel) rückseitig. Unten Taxvermerk mit Rötel *"7½"* auf. Die Frankatur weist kleine Zahnfehler auf, seltene Destination. *(Photo = 311)*	4	✉	**200**
1773	1873: Ganzsachenkarte ½ Gr. braun mit Zusatzfrankatur Grosser Schild ½ Gr. orange, die Freimarke entw. mit schwarzem "BERLIN P.E. 38 / 21 8 74 3-4N." und zusätzlich mit rotem "NEW YORK PAID ALL SEP 5", versandt mit Leitvermerk "*Via Bremen*" nach New York. Die ½ Gr. - Marke ist farbfr., gut geprägt und vorab gut gez. (links zwei kürzere Zähne), die Ganzsache hat keine Randfehler, korrekter Tarif im Postvertrag vom Dezember 1873 mit den USA, eine seltene Verwendung, Attest Krug BPP (2021). *(Photo = 311)*	P1+ 18	✉	**150**
1774	1900: Reichspost Reichgründungsfeier 5 M. grünschwarz & bräunlichkarmin in Type II, farb- und postfrisch, signiert Jäschke BPP Mi = € 1'800. *(Photo = 372)*	66/II	**	**300**
1775	1902: Freimarken Germania mit Inschrift Deutsches Reich 2 Pf. - 80 Pf. kompl. Serie von zehn farbfr. Werten, die Werte von 5 Pf. - 80 Pf. mit Bogenrand oben, alle postfrisch mit vollem Originalgummi. Attest Bühler (1977) Mi = € 2'500. *(Photo = 372)*	68-77	**	**400**
1776	1923 (1. Dez.): 10 Mrd. Mk, 40 Stück beidseitig geklebt auf Auslandsbrief ab "CREFELD 1.12.23" nach Zürich, um 50 Mrd./5 Pfg. unterfrankiert, jedoch unbeanstandet befördert. Frankatur teils mit kl. Mängel, jedoch seltene Massenfrankatur eines hohen Wertes in der Zeit der Hochinflation im Dezember 1923. *(Photo = 311)*	328	✉	**120**
1777	1930: IPOSTA-Block in einwandfreier, postfr. Erhaltung mit vollem Originalgummi. Signiert Peschl Mi = € 1'600. *(Photo = 372)*		**	**250**
1778	1930: Block 1 auf mit Sonderstempel "BERLIN W 62 18.9.30 18-19 Intern. Postwertzeichen-Ausstellung" auf grossformatigem Umschlag, dieser allerminimst fleckig. sign Peschl. Mi = € 2000.+ *(Photo = 311)*	Bl 1	✉	**200**
1779✈	1931: Polarfahrt 2 M. ultramarin in einwandfreier, postfr. Erhaltung mit vollem Originalgummi Mi = € 1'400. *(Photo = 372)*	457	**	**200**
1780	1933: Freimarken Hindenburg, kompl. Satz zu 14 Werten von 3 Pf. braunocker bis 100 Pf. gelborange & grauschwarz in einwandfreier, postfr. Erhaltung mit vollem Originalgummi. Signiert Schlegel Mi = € 1'200. *(Photo = 372)*	482-495	**	**150**
1781✈	1933: Chicagofahrt 1 M. schwarzrosa in einwandfreier, postfr. Erhaltung mit vollem Originalgummi Mi = € 3'600. *(Photo = 372)*	496	**	**400**
1782	1935: Nothilfeblock, Originalgrösse, etwas wellig/knittrig u. Rand minimal getönt/fleckig, Marken postfrisch. *(Photo = www)*	Block 2	*/**	**200**

Rohrpost Berlin 1876/77



1783



		Michel		Start price in CHF
1783	1876 (1. Dez.): Rohrpost-Briefumschlag zu 30 Pfg. blau vom ersten Verwendungstag der Berliner Rohrpost, zentr. gest. mit Tagesstp. "BERLIN P.E. No. 42 NI 1/12 76 2-3N" per Rohrpost bis zum Rohrpostamt 13 beim Postamt 1 befördert. Dem Postamt 42 war das Rohrpostamt 3 angegliedert. Weitere Beförderungshinweise sind nicht vorhanden, da bis 1879 Ankunft- oder Bestellstempel nicht verwendet wurden. Der Ganzsachenumschlag mit kl. Einriss aufgrund unsachgemässer Öffnung. Ein sehr seltener Beleg, bis dato nur zwei Ersttagsbelege der Berliner Rohrpost bekannt. Attest Manfred Wiegand (2004).	RU1	✉	**1'000**
1784	1876 (20. Dez.): 25 Pg. Rohrpostkarte mit K1 "Berlin 20.12.76" adressiert an Dresdenerstrasse mit Bläuel 'R3'. Übliche Erhaltung mit leichten Mängeln, jedoch eine seltene Karte aus dem 1. Verwendungsmonat Dezember 1876. Kurzbefund Wiegand (2008). *(Photo = 311)*	RP1	✉	**200**
1785	1877 (25. Mai): Rohrpostkarte 25 Pfg. dunkelrotbraun im kleineren Format (ca.125 x 88 mm), sauber entw. "Berlin N.W. *V* 25/5 77 3-4N". Rohrpostkarten wurden gefaltet oder gerollt, damit sie in den Büchsen untergebracht werden konnten. Die ersten Rohrpostkarten vom Dezember 1876 erlitten dadurch häufig stärkere Mängel. Deshalb erschien nur wenige Monate später, im Frühjahr 1877, eine Karte in kleinerem Format. Befund Wiegand mit der Bemerkung: *"Es handelt sich dabei um das früheste von mir bisher registrierte Datum"* (2008). *(Photo = 311)*	RP2	✉	**200**

Deutsche Feldpost

1786	1944: Insel Rhodos, Zulassungsmarke für Feldpostbriefe 4 Exemplare auf vollständiger und gut erhaltener illustrierter Erinnerungskarte 'Weihnachten 1944' der Panzer-Grenadier-Brigade, innseitig Einzelstück und senkrechter Dreierstreifen mit Aufdruckmarke in der Mitte; Type I und Type II , je gestempelt "FELDPOST 25.12.44", Reiner Markenwert Mi = € 2500+. *(Photo = 315)*	12I, 12II	✉	**400**

Deutsche Marineschiffspost

1787	1897/1933: 43 Belege der Kaiserlichen Marineschiffspost nach Linien-Nummern, zum Teil genau beschriftet. Das Lot dokumentiert die Schifffahrtslinien von und nach Asien/Ostasien während des Boxeraufstands, des Ersten Weltkriegs und der Zwischenkriegszeit. Unter anderem ist ein Brief mit philippinischer Frankatur mit Stempel "DEUTSCHE SEEPOST OST-ASIATISCHE HAUPTLINIE 27.10.33" enthalten.		✉	**250**
1788	1897/39ca.: ca. 80 Belege Kaiserlich Marineschiffspost, Deutsche Schiffspost Hamburg-Afrika z.T. genau beschriftet, die Schiffsline von und nach Afrika dokumentierend, dabei auch Ganzsachenumschlag von Liberia mit Ovalstempel "DEUTSCHE SEEPOST HAMBURG WEST-AFRIKA 15/9.05 XXII"		✉	**250**

		Michel		Start price in CHF
1789	1898/1945: **Schiffspost/Marineschiffpost**, Ein kompakter und interessanter Konvolutsposten mit einer grossen Anzahl an Marineschiffpostbelegen. Darunter befinden sich unter anderem drei Ganzsachenpostkarten "Nur für Marineschiffposten", jeweils echt gelaufen.Der Bestand umfasst vielfältiges Material aus dem Ersten Weltkrieg, z.B. einschliesslich eines Belegs der Minenräumungsflotille, seltener Beleg eines Marineschiffes, von dessen erster Fahrt nach Norwegen nach dem Krieg 1921 sowie zahlreiche zivile Poststücke aus der Zwischenkriegszeit, darunter eine Menükarte. Es sind auch einige philatelistische Belege, zwecks Stempelbeschaffung enthalten. Zudem gibt es Materialien aus dem Zweiten Weltkrieg. Abschliessend findet sich eine Schachtel mit neuzeitlichen Fotoabzügen von Schiffen vergangener Zeiten, allerdings sind diese Abzüge neuzeitlich. 450ca. Belege ohne die Fotos. *(Photo = www)*		✉	**1'500**

Flugpost und Zeppelin

1790✈	1912/60: Posten 75 Belege ab Rhein Main 1912, dabei Zeppelinpost 1931 mit Karte ab Saargebiet zur Ungarnfahrt sowie Karte ab Ungarn zur Polarfahrt bis Leningrad, weiter zwei Schleuderflüge D. Europa-Southampton 1932 (1.6.), bezw. 1934 (23.9) sowie drei Belege Do-X Flug Passau-Budapest, weiter einige Belege Schweiz inkl. 1936 Erstflug Zürich-Wien-Budapest (Hin- u. Rückflug) SLH RF36.1.a+b = CHF 800.		✉	**200**
1791✈	1932 (26. Feb. - 6. Juli): Bertram Atlantis Expedition mit JU W33, grossformatiger Umschlag frankiert und wieder aufgeliefert an allen 14 Stationen ab "Berlin 25.2.32" für den Rekordflug die Erde zu umrunden. Umschlag mit Originalsignatur von Hans Bertram zweimal senkr. und einmal waagr. gefaltet, Frankatur nicht beeinträchtigt. Auf dem Flug von Bali nach Australien musste die Maschine an der Nordküste notlanden. Mehr als 50 Tage kämpften sie im Busch um ihr Überleben und machten weltweit Schlagzeilen. Sein Buch "Flug in die Hölle' (1933) wurde ein Bestseller, das bis heute 2,5 Millionen mal gedruckt und in 20 Sprachen übersetzt wurde. SLH SF 32.3 = CHF 2'200. *(Photo = 315)*		✉	**500**

Deutsche Auslandspostämter und Kolonien

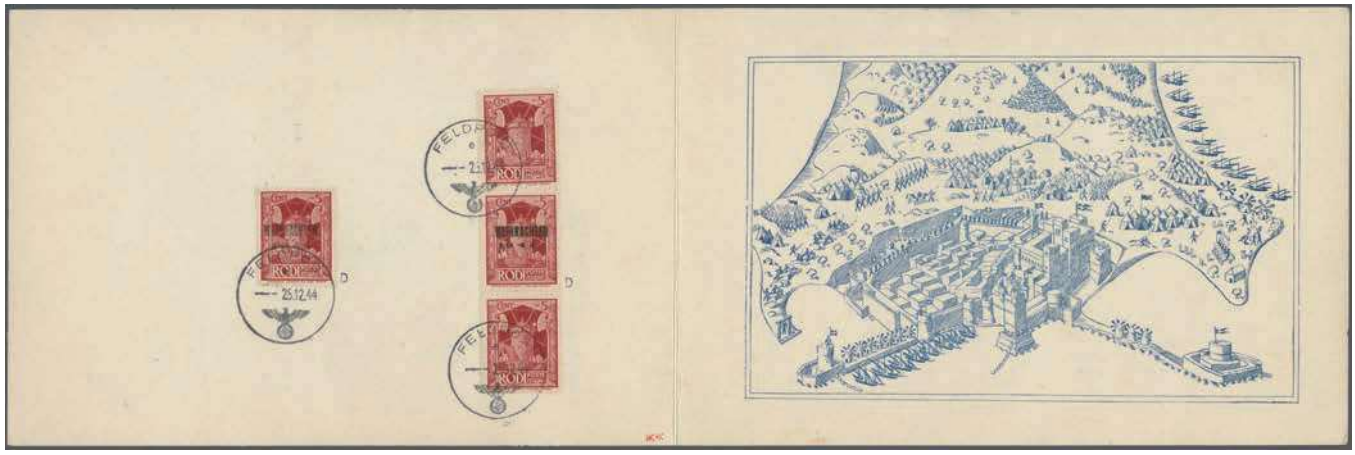
1792	**DAP China** 1895/1914ca: Umfangreiche und interessante Sammlung mit hunderten gest. / ungest. Marken, dabei Vorläufer in grosser Vielfalt, diagonaler & steiler Aufdruck ungest., 1900 Handstempelaufdruck auf 20 Pf. ultramarin gest., Attest Jäschke-Lantelme, 1901 Aufdruck auf Reichspost kompl. ungest., 5 M. mit Nachmalung auch gest., 1905 Dollarwerte gest. & ungest., sowie 1906/19 mehrfach komplett. Eine solide Sammlung Mi = € 3'700++.			**400**
1793	1874: Sauberer Vorläuferbrief mit zwei Brustschildwerten (grosser Schild) 1 gr. und 2½ gr. sauber gestempelt "KAISERL. DEUTSCH. P.A. CONSTANTINOPEL 21/874 3-4N". Mit Vermerk 'Via Verna' (Varna) nach Rotterdam. *(Photo = 311)*	V19, V21	✉	**500**
1794	1900: Reichsgründung 25 Pia. auf 5 M. grünschwarz & bräunlichkarmin in Type II, ein farbfrisches und gut gez. Stück, zartklar und übergehend mit einem Abschlag des Datumsstempels "CONSTANTINOPEL 26.12.05. 4-5 N." auf Briefstück. Attest Jäscke-Lantelme (2008) Mi = € 550+. *(Photo = 372)*	23III	△	**120**
1795	**DAP Türkei** 1902: Nicht verausgabte Werte zu 1¼ Pia. aud 25 Pf., 1½ Pia. auf 30 Pf. und 2 Pia. auf 40 Pf., einwandfrei gez. und in postfrischer Erhaltung. Attest Hollmann (1991) Mi = € 2'250. *(Photo = 372)*	I, II, III	**	**400**
1796	**Kamerun** 1890/1914: Sammlung hunderter gest. / ungest. Marken und einige Belege, dabei 13 Vorläufer ex V37e-V50, teils auf Briefstücken alle mit KAMERUN - Datumsstempel, schräge Aufdrucke, 1900 Kaiseryacht komplett bis 5 M. in ungest. / gest. Erhaltung, 1905/09 Kaiseryacht ungest., einige Belege wie Ganzsachen-Postkarten, Ansichtskarten oder 1901 philatelistisch inspirierte Massenfrankatur, weiterhin Britische Besetzung CEF komplett ungestempelt. Das Los enthält zudem eine Zusammenstellung von Marken und Briefstücken mit Abstempelungen, dabei grosser Handstempel SOUFFLAY auf Briefstück Mi = € 4'900+ & Steuer € 1'200+.			**600**
1797	**Karolinen** 1899: 25 Pf. orange mit diagonalem Aufdruck, einwandfrei gez. und in postfrischer Erhaltung, doppelt signiert Bothe BPP Mi = € 1'800. *(Photo = 372)*	5/I	**	**300**
1798	Karolinen 1899: 25 Pf. orange mit diagonalem Aufdruck, zentr. und übergehend gest. "PONAPE KAROLINEN 26.8.01" auf Briefstück. Attest Jäschke-Lantelme (2008) Mi = € 3'400+. *(Photo = 372)*	5/I	△	**500**
1799	Karolinen 1899: 50 Pfg. rötlichbraun mit diagonalem Aufdruck, klar und übergehend gest. "PONAPE KAROLINEN 21.10.99" auf Briefstück. Attraktive Verwendung nur neun Tage nach der Flaggenhissung, Attest Jäschke-Lantelme (2008) Mi = € 1'800+. *(Photo = 372)*	6/I	△	**300**
1800	**Kiautschou** 1901 (March 4): Registered cover from Kiautschou to Bilstein, Germany, bearing China Dragon 1 c. (2, one with gutter), 2 c., 4 c. & 5 c., tied by oval bilingual KIAOCHOW datestamp in pink, given to the German P.O. in Taputur where franked with Precursor German Offices in China 1898/1901 with diagonal overprint 20 pf. ultramarine and 10 pf. red with steep overprint, tied by "TAPUTUR KIAUTSCHOU 4/3 01" cds, the provisional datestamp with narrow year '01'., Kiauatschou label alongside, reverse with BILSTEIN arrival (April 13) cds. Signed Steuer; cert. Eichele (2017). *(Photo = 315)*	V4/I+ V3/IIa	✉	**250**



1800 / CHF 250



1802 / CHF 200



1786 / CHF 400



1791 / CHF 500

		Michel		Start price in CHF
1801	Kiautschou 1905: 2½ $ grünschwarz & rot mit 25:16 Zähnungslöchern, das einwandfreie Stück ideal klar entw. mit zwei Abschlägen des Einkreisers "TSINGTAU / KIAUTSCHOU 7 / 7 06". Attest Steuer (1993) Mi = € 4'200. *(Photo = 372)*	27B		**600**
1802	1901: 5 Pf. green, tied by "TSINGTAU / KIAUTSCHOU 29/2 02" to Chinese stationery postcard 1 c. rose, the imprinted stamp cancelled by Chinese bilingual KIAOCHOW datestamp, the card directed to Brackel, Germany with arrival cds (may 10) on obverse. The Chinese stationery was obviously bought pre-cancelled, minute pinhole in the card just mentioned for accuracy, cert. Eichele (2003). *(Photo = 315)*	6	✉	**200**
1803	**Sammlungen & Posten** 1884/1939: Gut ausgebaute Sammlung Kolonien und Auslandpostämter ungebraucht mit vielen guten Ausgaben und kompletten Serien; dazu eine Sammlung mit Abstimmungsgebieten WK1, Memelland, Belgische Militärpost im Rheinland und Eupen und Malmédy. Wohl als postfrische Sammlung geplant, haben sich einige Marken mit Neugummi eingeschlichen, und wenige andere haben Falz. Nichtsdestotrotz eine gute Sammlung mit hohem Katalogwert. 3 Befunde, 5 Atteste. *(Photo = www)*			**2'000**
1804	1895/1914ca: Umfangreiche und interessante Sammlungen von Kolonien mit hunderten gest. / ungest. Marken, dabei Karolinen 1899 diagonaler Aufdruck 3 Pf. - 20 Pf. gest., 1900 steiler Aufdruck, Kaiseryacht komplett gest. & ungest., 1905 Ponape-Halbierung, 1915 Kaiseryacht 5 M. mit versch. Zähnungen, zwei Befunde Steuer; Kiautschou Vorläufer auf DP China 1898 kompl., Kaiseryacht 1901, 1905 bis 1½ $ gest., 1905/19 mehrfach komplett gest & ungest.; Marianen mit steilem Aufdruck ungest., Kaiseryacht gest. & ungest.; Marshall-Inseln Vorläufer V47&V48d auf Briefstücken; Mitläufer M48 auf Briefstück, 1899 Berliner Ausgabe ungest (2), Kaiseryacht komplett gest & ungest. (2); Samoa 1900 Aufdruckausgabe auch in besseren Nuancen wie 10 Pf dunkelrosa; Kaiseryacht gest. & ungest., britische Besetzung bis zu 9 d. auf 80 Pf. gest., ein Befund; sowie Togo Vorläufer auch in besseren Nuancen wie V50b, Kaiseryacht bis Höchstwert gest., brit. Besetzung. Solide Sammlungen, müssen angesehen werden Mi = € 21'700++.			**2'000**
1805	1888/1916: Auslandpostämter und Kolonien: Zwei Alben der Fa. Sieger zum Thema 'Deutsche Kolonien', beide vorgesehen für auf Kärtchen aufgezogene Marken. Im ersten Album befinden sich meist kleinere und mittlere Werte, jeweils tadellos erhalten sofern auf Kärtchen, dazu Dubletten in gemischter Erhaltung, wohl nicht aus einer Händlerlieferung. Das zweite Album enthält Spezialitäten und bessere Werte, ebenfalls auf Kärtchen aufgezogen, die die jeweiligen Marken detailliert beschreiben. Enthalten sind überwiegend postfrische Stücke, darunter Zwischenstegpaare, Typenpaare, HAN-Nummern usw. *(Photo = www)*			**500**
1806	1895/1914ca: Umfangreiche und interessante Sammlungen von Auslandspostämtern und Kolonien mit hunderten gest. / ungest. Marken, dabei DAP Marokko mit Reichspost bis 6 P 25 C ungest, Deutsches Reich 1905 & 1906/11 bis zum Höchstwert gest., 1911 Aufdruck Marokko bis zum Höchstwert gest., bessere Farbnuancen, vier Kurzbefunde; DAP Türkei mit Vorläufern ex V21-V42a, 1884 Pfennig überdruckt gest./ungest., 1889 mit besseren Nuancen wie 20 Pa. dunkelrosarot ungest. oder 2½ Pia. bräunlichrot gest, 1900/04 REICHSPOST bis zum Höchstwert in beiden Erhaltungen, 1905 bis zum Höchstwert gest., zwei Befunde und ein Attest; Deutsch-Neuguinea mit Vorläufer V37e auf Briefstück, Kaiseryacht 1900 gest & ungest.; Deutsch-Ostafrika mit Vorläufer V37e, Kaiseryacht in Pesa gest & ungest komplett, in Heller kompl. ungest, auch WUGA-Aushilfsausgaben; Deutsch-Südwestafrika mit Aufrdruck auf Krone/Adler, Kaiseryacht bis Höchstwert gest. (2); sowie Kamerun mit Vorläufern ex V37e-V50d, Kaiseryacht 1900 komplett bis Höchstwert gest., etwas britische Besetzung. Solide Sammlungen, müssen angesehen werden Mi = € 14'200++. *(Photo = www)*			**1'500**
1807	1895/1914ca: Umfangreiche und interessante Sammlungen von 110 Briefen / Postkarten / Ganzsachen der Auslandspostämter und Kolonien, dabei DAP China 1904 seltenes Bedarfs-Einschreiben mit Werbeaufdruck für Hotel Shanghai nach Deutschland, Reichspost-Vorläufer 1901 Tschifu, 1902 Einschreiben Taputur; DAP Marokko; DAP Türkei 1898 Kombination DAP Türkei mit Vorläufern aus Jaffa, Perfin-Verwendungen; DOA R-Brief Amani mit Kaiseryacht 3 Rupien, R-Satzbrief Tanga 1902; DSWA Gochas & Gibeon eingeschriebene Postkarten 1906, eine nach Paris, eine mit Frankatur 2-5 M., kompletter Satzbrief 1906 als Nachnahme versandt mit allen 13 Werten der Ausgabe 1901; Kamerun; Samoa Satzbriefe, einmal 1900 Krone/Adler, einmal 1912 Kaiseryacht; Deutsch-Neuguinea 1901 Satzbrief Krone/Adler; Karolinen; Marschall-Inseln; sowie Togo brit. Besetzung Ganzsachen-Postkarte 5 Pf. von ANECHO. *(Photo = www)*		✉	**1'500**

Danzig

1808	1920: Germania 2 M. auf 35 Pf. mit Netzunterdruck Spitzen nach unten, postfrisches Prachtstück mit Plattenfehler "Bruch durch zi in Danzig", seltene Marke. Signiert Kniep BPP, Attest Gruber (2024) Mi = € 3'000. *(Photo = 372)*	28/II PFV		**300**

Saargebiet

		Michel		Start price in CHF
1809	1920: 5 Mark, Freimarke König Ludwig III mit Aufdruck 'SARRE' für den ehemals bayerischen Teil (Pfalz), postfrisch mit Originalgummi und Seitenrand links. Es handelt sich um das Feld 13 gemäss Attest Michael Haslau (2024). Die Marke trägt die Singaturen von H. Ney und Dr. Dub. Mi = € 2300. *(Photo = 372)*			**250**

Deutsche Besetzungen im 1. Weltkrieg

1810	Deutsche Besetzungsausgaben, Militärverwaltung in Rumänien 1918: Lot ganze Bögen zu je 50 Marken in postfrischer Erhaltung, überdruckt mit gefasstem "M.V.i.R.". dabei Portomarken auf hellolivgelben Papier zu 20 B., 30 B. & 50 B., auf mattgraugrünem Papier zu 5 B. & 10 B. sowie Kriegssteuer-Portomarke zu 10 B. rot auf grünlich. Mi = € 9'500. *(Photo = www)*	3/5, 6/7, 8	**	**500**

Deutsche Besetzungen im 2. Weltkrieg

1811	Deutsche Besetzung Albanien, 1943 (Sept.): Eilmarke 25 Q. schwärlichbläulichviolett im kompletten Bogen zu 50 Marken, in postfrischer Erhaltung Mi = € 6'000. *(Photo = 309)*	14	**	**500**
1812	Generalgouvernement 1939/44: Lot 210 Briefe / Postkarten / Ganzsachen, dabei überdruckte polnische Ganzsachen, seltene Destinationen wie Portugal, Paketbegleitkarten, auch eine polnische Karte mit sowjetischer Zusatzfrankatur nach Moskau und ein polnischer Ganzsachenumschlag in Feldpostverwendung nach Deutschland, beide vom Oktober 1939, zwei Briefe an Internierte in der Schweiz, sowie kleine Postablagen. Ein interessanter Posten.		✉	**400**
1813	Deutsche Besetzung Laibach, 1944: Eilmarke 1.25 L. schwarzgrün mit Aufdruck I im kompletten Bogen zu 50 Marken, in postfrischer Erhaltung Mi = € 2'000. *(Photo = 309)*	20	**	**150**
1814	1939/1945: Prächtige Sammlung der besetzten Gebiete, von denen viele (ohne Gross-Raritäten) komplett sind. Enthalten sind Albanien, flämische, wallonische und französische Legion, Kotor, Laibach, Mazedonien, Montenegro und Serbien. Bei Zante befindet sich eine Marke, die als 'falsch' geprüft wurde; ansonsten gibt es viel signiertes Material, aber auch noch ungeprüftes. Zurückhaltend angesetzter Startpreis. Wie es scheint, dürfte alles postfrisch sein, in einem Leuchtturm-Vordruckalbum. 1 Sammel-Attest für alle belgischen Ausgaben BPB (2008). *(Photo = www)*		**	**1'000**
1815	1939/45: Lot hunderter vorab ungest. Marken der Besetzungsgebiete Böhmen & Mähren, Generalgouvernement, Pleskau, Montenegro, Ukraine, Litauen, Luxemburg, auch private Ausgaben und Vignetten.			**500**
1816	1940/42: **Lothringen/Elsass -** Prächtige Sammlung in drei Alben. Zwei Alben mit ausführlicher Dokumentation der provisorischen Stempel, R-Zettel usw. Belege überwiegend mit Aufdruckmarken oder Mischfrankaturen. Belege mit aptierten Stempeln wie "MOSELLE" zu "MOSEL", Weiterverwendung von französischen Stempeln, germanisierte Absender usw. Eine Vielzahl attraktiver Belege. Im dritten Album sind vor allem Ganzsachenpostkarten, gebraucht und ungebraucht, vom Elsass und von Lothringen untergebracht. *(Photo = www)*		✉	**400**

Feldpostmarken 2. Weltkrieg

1817	1944: INSELPOST-Zulassungsmarke mit Vucovar-Aufdruck ungebraucht, minimale Anhaftungspunkte, Feldposition 93 gemäss Attest Petry (2024), die Marke hat vollen Unterrand und ist gut gezähnt. ' Gemäss de historischen Begleitumständen einwandfrei erhalten.. Mi für postfrisch € 2'000, für Falz € 1'300. *(Photo = 372)*	6		**200**
1818	1944: Inselpost, Ganzsachenpostkarte von Rhodos (Rodi) frankiert mit 5 verschiedenen Inselpostmakren (eine davon mit Aufdruck Weihnachten 1944), je mit Kreisstempel "-- FELDPOST 25.12.44", nicht gelaufen, als Souvenir vom Weihnachtstag. Signiert Mondolfo, gemäss Sassone 1, 2, 3, 5, 9. Sassone € 10'500. *(Photo = 371)*	6, 8B, 9, 10B, 12I	✉	**600**

Deutschland nach 1945

1819	**Sowjetische Zone Thüringen** 1945/49: Auswahl drei Blockausgaben, dabei Weihnachten - Opfer des Faschismus, signiert Zierer & Friedensweihnacht sowie Wiederaufbau Brücken, auch als Einzelmarken, weiterhin allgemeine Ausgaben, 1949 Goethe-Block. Mi = € 4'200.	Block 1t, 2t, 4, 6	**	**500**
1820	1945/64: Prächtige Sammlung Sowjetische Zone und DDR, dabei 'Посга' von Ostsachsen und die Blocks von Thüringen, sowie eine Vielzahl nicht bis ins letzte Detail anyalsierte Marken mit Zähnungen, Farben usw. Soweit überprüft postfrisch im Vordruckalbum. 2 Atteste.		**	**700**

		Michel	Start price in CHF
1821	**Berlin** 1948/87: Schöne, komplette Sammlung mit allen Aufdrucksätzen, jeweils signiert Schlegel, einschliesslich des Währungsgeschädigten-Blocks. Alles postfrisch im Leuchtturm-Vordruckalbum, 3 Atteste. *(Photo = www)*	**	**300**
1822	1948/90: Gestempelte Sammlung in Kabe-Falzlosalbum, alles immer nur gestempelt 'Berlin' (moderne Ausgaben ET-Stempel Berlin) mit nur wenigen Lücken wie Währungsgeschädigten und hohe Werte Schwarzaufdrucke, etc.		**200**
1823	1945/60ca.: Nachkriegsdeutschland in drei Leuchtturm-Vordruckalben, die guten frühen Jahre jeweils komplett, bei Bundesrepublik mit Posthorn, bei Berlin mit Rotaufdruck und Block 1 ungebraucht mit Falzspur. Oft sind auf weiteren Seiten die gleichen Werte auch gestempelt enthalten, teilweise sogar mehrfach, aber nicht alle. Enthalten ist auch eine komplette Sammlung französische Zone ungebraucht, etliche Zonenausgaben, hier eher postfrisch, sowjetische Zone nur ansatzweise. Ab ca. 1956 nur noch schwach bestückt. Dazu ein Einsteckbuch mit soweit postfrischer und wohl fast kompletter Sammlung DDR 1948/59 und Dubletten. *(Photo = www)*		**300**
1824	1945/87: Schöne Sammlung im Leuchtturm-Vordruckalbum, allgemeine Besetzungsausgabe, französische Zone komplett mit Baden Ingenieurkongress 2. Auflage postfrisch, Bi-Zone mit Band- und Netzaufdruck, Bauten und dann Bunderepublik mit Posthorn (alle Werte signiert). Soweit überprüft nur postfrisch vorgefunden. 4 Atteste.	**	**1'000**

Deutschland: Sammlungen und Posten

1825	1849/1970ca: Partie in sechs Einsteckalben, teils sehr gut bestückt, teils schwächer, beginnend mit Altdeutschland in gemischter Erhaltung. Ein Album enthält ausschliesslich Viererblocks von Bayern, ein weiteres ist reichhaltig bestückt mit Briefmarken aus Danzig, Memel und dem Saargebiet, in mehreren Alben Deutschen Reich, Lokalausgaben ab 1945 usw. Vielfach ist ungebrauchtes Satzmaterial vorhanden, aber auch gestempelte, wie Dubletten resp. Massenware.		**200**
1826	1850/2000: Sammlungsbestand ab Altdeutschland, Briefe und lose Marken mit immer wieder besseren Stücken, z.B. bei Bundesrepublik 80 und 90 Pfenning Posthorn postfrisch, Berlin, Saar, Danzig, in 18 Einsteck- u. Briefalben.		**300**
1827	1851/1958: Bestand von 138 Bayern-Quadraten aus den Jahren 1851/1862, weitgehend mit zentrischen Nummernstempeln entwertet, inklusive Werte bis zu 18 kr. Des Weiteren eine Sammlung der Deutschen Nebengebiete von 1914 bis 1958, umfassend Gebiete wie Saargebiet/ Saarland, Danzig, Allenstein, Marienwerder und Memel. Dieses umfangreiche Material ist auf drei Alben und mehreren Steckseiten organisiert. Die Erhaltung der Sammlung ist meist gut, mit etlichen hochwertigen Stücken, darunter augenscheinlich postfrische Danzig, u.a. Guldenwerte von 1924 und auch gestempelte Exemplare. Ein Album enthält viele Spezialitäten aus dem Saarland neben einer regulären Sammlung in einem weiteren Album, letzteres mit Vordruck. *(Photo = www)*		**400**
1828	1871/2005ca.: Umfangreiches Konvolut in 17 Einsteckbüchern oder Briefalben Deutsches Reich ab Brustschilden, Bundesrepublik, Berlin und Nebengebieten sehr vielfältig und mit teils auch besseren Werten. Dazu Jahreszusammenstellungen BRD 1978-89, 1992, 1993, 2004 und 2005 (2), zusätzlich Geschenkhefte BRD 1983/84 und Berlin 1969.		**200**
1829	1872/1945: Reichhaltige ungebrauchte Sammlung in zwei Leuchtturm-Vordruckalben, ab dem Grossen Brustschild nahezu komplett (ohne Vineta-Provisorium und Ostropa-Block), einschliesslich der 5-Mark Reichspost, Reichspräsidenten, alle Zeppeline etc. Grundsätzlich postfrisch gesammelt, jedoch wurden einige Marken mit Falz festgestellt, besonders bei den älteren Ausgaben, einige Marken mit Neugummi oder kleinen Imperfektionen im Gummi. Vieles ist jedoch perfekt erhalten, viele mit guten Signaturen oder ohne. Der Nothilfe-Block ist mit der Prüfung 'Gummi falsch' vorhanden. Laut den Albumblättern sind auch zahlreiche Wasserzeichen- und Farbvarianten vorhanden (diese sind allerdings nicht vollständig). Weiterhin sind die Dienstmarken und einige Feldpostmarken vorhanden, sowie die üblichen besetzten Gebiete wie Böhmen und Mähren, Generalgouvernement und die Aufdrucke Elsass, Lothringen und Luxemburg, auch die Kanalinseln und Estland (Normalausgaben). Inselpostwerte Einige Seiten mit zweifelhaften Aufdrucke bzw. Schwärzungen Befreiungsausgaben (teils signiert) schliessen diese Sammlung ab. 13 Atteste und 12 Befunde. *(Photo = www)*		**2'000**
1830	1872/1945: Reichhaltige, gebraucht und ungebraucht geführte Sammlung in zwei Alben auf Blättern aufgezogen. Recht ansprechender Brustschildteil (18 Kr. Grosser Brustschild mit Attest Pfenninger), 5 Mark Reichspost gest., die ungebrauchten vor 1900 sind meist o.g. Infla mit viel gestempelten ohne Obligo, ab Weimarer Republik ist ein grosser Teil der Ausgaben ungebraucht gestempelt, mit u.a. Block 1, Nothilfeblock (beide nur ungebr.), Zeppelinausgaben, mit Chicago-Fahrt auf Brief. Das ganze Dritte Reich und dazu auch die Dienstmarken-Ausgaben. Hoher Katalogwert! *(Photo = www)*		**1'000**
1831	1884-1959: In zwei Alben präsentierte Sammlung der Nebengebiete, darunter ein schöner Teil Danzig mit vielen postfrischen Werten. Die Saar-Sammlung ist doppelt gesammelt, gebraucht und ungebraucht. Sie beinhaltet unter anderem ein 80 Pf. Germania-Briefstück, signiert von Dr. Dub. Dazu ein postfrisches Hochwasserblockpaar und zahlreiche Wohltätigkeitsausgaben, sowohl ungebraucht als auch gestempelt (gestempelt = ohne Garantie). Des Weiteren umfasst die Sammlung Besetzungsgebiete des Zweiten Weltkriegs mit 'Ansichten' von Laibach, Böhmen und Mähren sowie das Generalgouvernement und zuletzt etwas Auslandspostämter und Kolonien. *(Photo = www)*		**800**

		Michel		Start price in CHF
1832	1900/30: Lot 34 bessere. vorab postfr. Marken, dabei Bayern 1906 3 M. graubraun & 5 M. gelbgrün auf Papier z, Deutsches Reich 1926 Nothilfe, DAP Türkei Überdrucke auf Pfennig und Krone/Adler, zwei kompl. ungest. Sätze, 1900/04 25 Pia. / 5 M. Type I ungest., DAP China 1906 2½ D. / 5 M. im Friedensdruck, signiert Jäschke, Kiautschou 1905 2½ D. im Friedensdruck sowie Saargebiet Volkshilfe 1928 bis zur 10+10 Fr. und Volkshilfe 1931 gest. Mi = € 5'400. *(Photo = www)*	*/**		**500**
1833	1920/57: Danzig mit Port Gdansk und Saargebiet/Saarland – Jeweils weitgehend komplette und schöne Sammlungen, bei Danzig ohne Innendienste, bei Saar ohne Bayern-Saare 5 M. und Urdruck, ansonsten fast komplett. Vorhanden sind viele gute Sätze, Aufdruckausgaben mit guten Prüfungen und Blocks. Weitgehend postfrisch, in einem Leuchtturm-Vordruckalbum präsentiert. 1 Attest Gruber für 28II/V (2008) und 1 Befund BPB für Satz November 1930. *(Photo = www)*			**1'000**
1834	1930/2008: Sammlung mit Blocks und Zusammendrucken ungebraucht, postfrisch und gestempelt. Beim Deutschen Reich Nothilfeblock postfrisch und Ostrobablock auf Brief, Sowjetische Zone mit 2x Goetheblock, auch dabei Viererblocks und Satzbriefe. In zwei Ordnern.			**400**
1835	1932/45: Sammlung III. Reich gestempelte Sammlung, bzw. vieles auf Briefteilen, Briefen und Brief-VS mit Feldpost, Dienstpost, Propaganda , in zwei Alben, zudem Schachtel mit Zigaretten-Bildern aus der Nazi-Zeit, z.T. ganze Sets, Gross- und Kleinformate und Schachtel.			**180**
1836	1806/1950: Nettes Lot beginnend mit 2 Vorphilabriefen 1806 und 1838, dann Altdeutschlandbelege von 5 Baden, 11 Bayern, 1 Hannover, 1 Oldenburg, 10 Preussen, 4 Sachsen, 1 Schlewig-Holstein 4 Thurn u. Taxis und 2 Württemberg, dann 7 Norddeutscher-Postbezirk und 8 Belege Brustschildausgaben sowie 2 Feldpostbelege vom Fort de Rosny 1871 nach Schleitz. Dann ca. 47 Belege Deutsches Reich, Bundrepublik und DDR, je ein Brief Danzig, Memel, Schleswig und dt. Besetzung Luxembourg..		✉	**400**
1837	1840/1945ca: Lot 200 Briefe / Postkarten / Ganzsachen dabei aber auch deutsche Auslandspostämter und Kolonien, Seepost, private Ganzsachen, etwas Vorphilatelie, Material generell mit Schwerpunkt 3. Reich & Besetzungsausgaben.		✉	**250**
1838	1851/1955ca.: Zwei Bände mit deutschen Belegen, teils Inlandspost, teils häufig in die Schweiz gesandt, darunter ein äußerst attraktiver R-Brief aus Sachsen mit 1+5 Sgr. von MYLAU nach NEUTHAL (Kt. Zürich und nicht Zug wie auf dem Beleg notiert) an den berühmten Industriellen Guyer. Die 5-Neu-Groschen-Marke weist einen kleinen, optisch nicht störenden Mangel auf. Eine Ganzsachenpostkarte vom Deutschen Reich mit Zusatzfrankatur, als Vor-UPU-Beleg in die Schweiz; zahlreiche Ganzsachen mit Zusatzfrankatur, darunter eine schöne Mischfrankatur aus Baden mit 9 Kr. + 3 Kr. Weiterhin enthält die Sammlung Deutsches Reich mit Drittem Reich, französische Zone, Saargebiet, etwas Sudetenland und Kolonien. Die Erhaltung ist gemischt, aber die Sammlung ist völlig unberührt! Insgesamt ca. 240 Belege. *(Photo = www)*		✉	**300**
1839	1868/90: Zwei Belege nach den Niederlanden - Norddeutscher Postbezirk mit ¼ Gr. + ½ durchstochen (Mi 1, 3) als Drucksache von Bremen mit blauem Rundstempel 'BREMEN 2/12 68' nach Rotterdam. Taxierung mit Rötel 2½ und niederl. Taxstempel ½ im Dreieck. Sowie 20 Para Ganzsachenumschlag mit Zufrankatur 2x 1¼ PIASTER (Mi U1B , Mi 9) frankiert für doppeltes Gewicht (120 Para) als Einschreibebrief mit R-Zettel nach Haarlem. *(Photo = www)*		✉	**150**
1840	1870/1950ca: Lot 500 Briefe / Ganzsachen, diese teils ungebraucht, dabei viel Deutsches Reich, Propagandakarten 3. Reich, Kolonien & Auslandspostämter, Seepost, Abstimmungsgebiete wie Allenstein, auch Bayern, Besetzungsausgaben 2. Weltkrieg, markenlose Amtsbriefe oder sächsische Schwärzungen. Vielfältig, sollte besichtigt werden.		✉	**500**
1841	1880/1955ca. 128 bunt gemischte Belege quer durch Deutschland und Gebiete - dabei etwas Württemberg (nur Markwährung), dann Germania, Inflation, Ansichtskarten recht vielfältig mit besseren Lithokarten, gut frankierte von der DDR, aber auch Danzig, Memel Saar und Besetzungsausgaben, Spezialitäten interessante Verwendungen dabei. *(Photo = www)*		✉	**250**

Literatur

1842	1888/1970: Konvolut Literatur – 'Handbuch für Postmarken-Sammler' Dr. Alfred Moschkau, Sechste Auflage, verlegt von den Gebrüdern Senf 1888. 10 Bände Krötsch, 'Die Postfreimarken der Deutschen Staaten' – Abschnitte I–III, V–IX, mit Deutscher Reichspost, Baden, Bayern, Braunschweig, Bremen, Hamburg und Lübeck, Abschnitt IV Bergedorf, Abschnitt X: Beide Mecklenburg, Abschnitt XII Oldenburg, Abschnitt XIII Preussen, Abschnitt XV Schleswig-Holstein und 3x Vierteljahrs-Nachträge 1894–1896 (jeweils der gleiche Band). Dazu 'Postkarten-Handbuch' von Louis Senf, 1890, gut erhaltener Block, Rücken beschädigt. 'Altdeutschland unter der Lupe', Müller-Mark, in 2 Bänden, 5. Auflage von 1963, Einband dunkelblau, gut erhalten. 'Helgoland Philatelie' von Hellmuth Lemberger, 1970, gut erhaltenes Handbuch mit 143 Seiten. 'Altdeutschland Spezial-Katalog und Handbuch' von Grobe, 5. Auflage 1975. 'Wegweiser für Markensammler' von Schwaneberger, ca. 1912; 'Philatelistische Mitteilungen' des Briefmarkenhauses Karl Hennig, 1925. 'Der Briefmarkensammler,' illustrierte Taschenbücher für die Jugend, ca. 1920. *(Photo = www)*			**200**

Zeppelin – Pionierpost

Die Sammlung Eckhard Förster (Teil I)



Den Gebrüdern Montgolfier gelang es 1783 sich mittels eines Ballons in die Luft zu erheben. Mit der Erfindung lenkbarer Luftschiffe ist es Graf Zeppelin gelungen damit zielgenau zu navigieren, sei es für militärische Zwecke sowie auch für den zivilen Gebrauch der Personen- und Luftpostbeförderung auf langen Strecken. Die ersten Fahrten von LZ 1 und LZ 2 dienten der technischen Erprobung. Die ersten bekannten Belege stammen von 1908, der Schweiz- und der grossen Mainzer - Fahrt des LZ 4. Nur wenige Karten, die von der Besatzung oder Passagieren abgeworfen wurden, sind bis heute bekannt geworden und sind deshalb grosse Seltenheiten.



Ferdinand Graf von Zeppelin



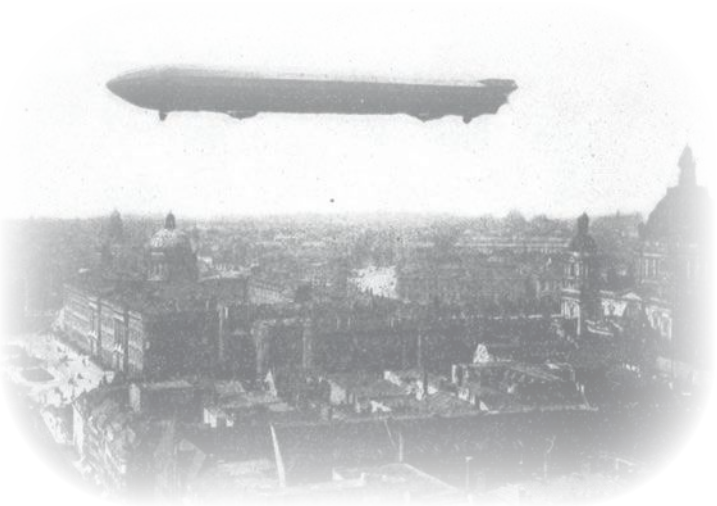
LZ 4 über Mainz

Erst 1910 begannen kommerzielle Passagierfahrten der DELAG. Hierfür wurden besondere, an Bord verkaufte Zeppelinkarten verwendet. Bereits 1911 wurden die an Bord verkauften Karten erstmals mit Bordstempeln versehen und ab dem 17. Juli 1912 auf den Luftschiffen LZ 11 'Viktioria Luise', LZ 13 'Hansa' und LZ 17 'Sachsen' ein Bordpostamt mit eigenem Bordpoststempel eingerichtet.

Wir freuen uns den ersten Teil der Sammlung 'Zeppelin Pionierluftpost' offerieren zu dürfen. Die Sammlung enthält die allergrössten Raritäten der ersten Zeppelin Fahrt-Periode. Die Sammlung besticht durch die Vielfalt der verschiedenen Fahrten und postalischen Verwendungen. Obwohl viele Belege ähnlich anzusehen sind, erschliesst sich dem Kenner die Besonderheiten und Spezialitäten, denn jeder Beleg einzigartig und kein Beleg dem andern gleich.
Lassen Sie sich inspirieren und fliegen Sie mit uns durch diese faszinierende Pionier-Geschichte der Zeppelin Luftfahrt.



Luftschiff LZ3 (Z I)



LZ 3 über Berlin



1843

		Michel		Start price in CHF
1843✈	Überführungsfahrt Friedrichshafen - Metz 1909 (29. Juni - 3. Juli): Abwurfkarte von Ing. Müller adressiert an Eduard Schwarz in Friedrichshafen mit Findervermerk vom '14.07.09' und Poststempel "Neunkirchen 15.7.09" (Kreis Saargmünd, Lothringen). Der Adressat Eduard Schwarz war Verleger von Zeppelinkarten, siehe Druckervermerk: 'Verlag von Eduard Schwarz, Friedrichshafen 601'. Sehr seltene Abwurfkarte Michel = Euro 15'000. *Das 1906 erbaute Luftschiff führte bis 10. November 1908 insgesamt 20 Fahrten durch, danach wurde das Luftschiff durch das Militär übernommen und führte bis zur Demontage 1913 in Metz als Z1 weitere Fahrten fürs Militär durch .*	3Bb	✉	**5'000**

Luftschiff LZ 4



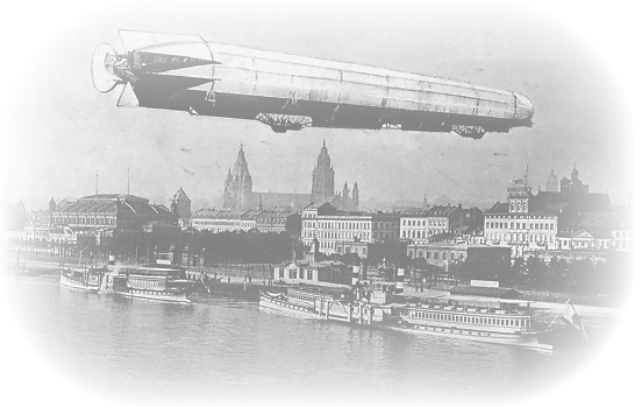
Graf von Zeppelin

Hugo Emil Hergesell
Professor für Meteorologe
und Geophysiker

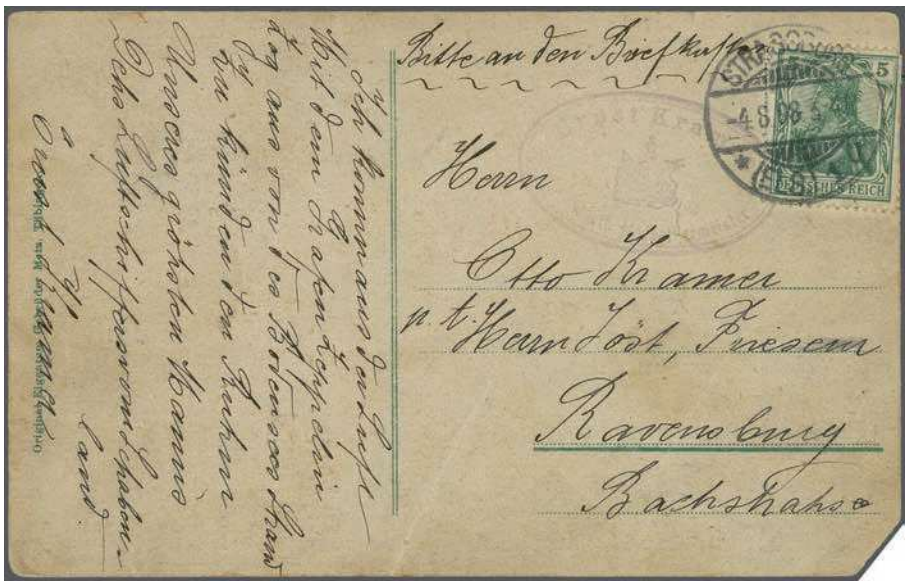


1844

		Michel	Start price in CHF
1844 ✈	LZ 4 Schweizfahrt 1908 (1. Juli): Abwurfkarte adressiert: *"An eine Luzerner Zeitung"*, vom Grafen Zeppelin persönlich sowie von Prof. Hergsell als Gast signiert. Seltene Fotokarte ohne Poststempel, bildseitig mit privatem Stp. "Luzerner Tagblatt, Administration / Buchdruckerei H. Keller" in Violett und wurde anscheinend vom Finder persönlich an das Luzerner Tagblatt überbracht. Sehr seltener Abwurf, bisher nur ein Beleg bekannt Michel = Euro 30'000 / SBK ZF 1/II C = LP. *Erste Fahrt von der echte Abwürfe bekannt sind. Weitere Abwürfe erfolgten in Wettingen, Bürglen und Zürich. Das Luftschiff verbrannte am 8. August 1908 nach der grossen Mainzfahrt bei Echterdingen.*	4Bc ✉	**20'000**



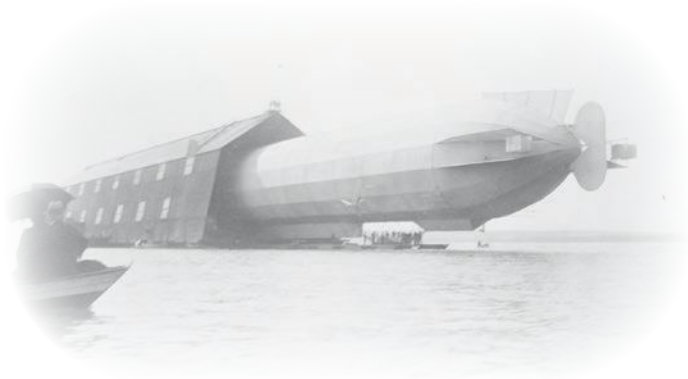
LZ 4 über Mainz



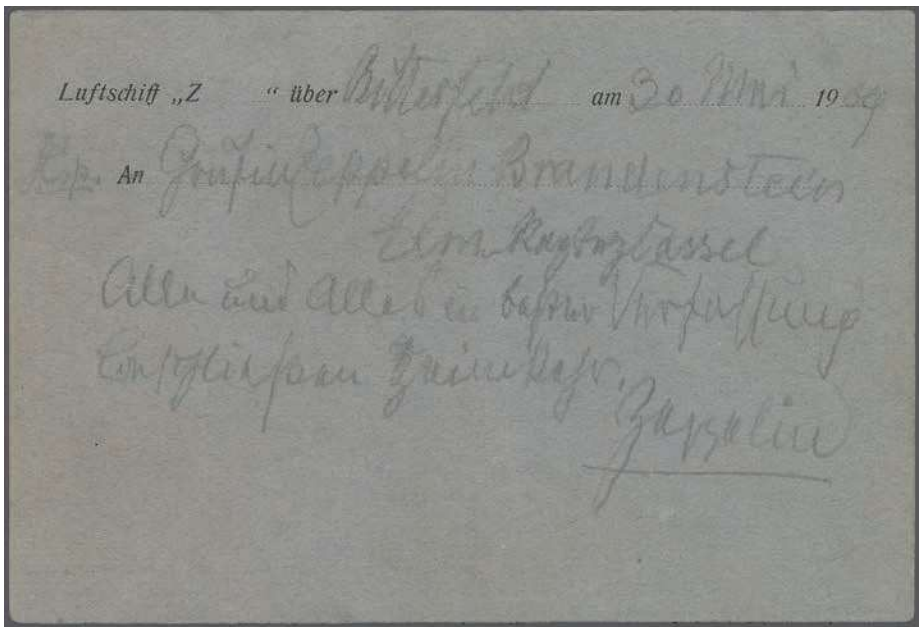
1845

		Michel	Start price in CHF
1845✈	Grosse Mainzfahrt 4. August 1908 (8. Fahrt): Karte vom Abwurf "Strassburg 4.8.08" frankiert mit 5 Pfg. Germania an 'Otto Kramer p.A. Herrn Jöst Friseur Ravensburg' adressiert mit bildseitigem Findervermerk: "Der Finder dieser Karte sendet die besten Grüsse aus Strassburg Heinrich Kluge, Schiffleutstaden N8. Im Fall die Karte eintrifft bitte eine um Retur senden". Karte mit zwei starken Bügen an der Unterkannte, rechte untere Ecke fehlend. Sehr seltene Abwurfkarte nur eine weitere vom Abwurf Strassburg bekannt. Ausführliches Attest der Zeppelin ARGE, sign. Günter Fuchs, Peter Hagedorn u. Karl Hofmeister Mi. = Euro 30'000. *Der Verfasser dieser Karte Ernst Kramer schrieb vermutlich ein selbst gereimtes Zeppelingedicht: "Ich komme aus der Luft / Mit dem Grafen Zeppelin / Zog aus von des Bodensees Strand / Zu künden den Ruhm / Unser grössten Mann's / Des Luftschiffers vom Schwabenland", mit zusätzl. Vermerk: "Bitte an den Briefkasten" sowie ein privater Ovalstp.'Ernst Kramer württ. Hofsattlermeister' in Violett.*	4Cb ✉	**10'000**

Luftschiff LZ 5



LZ 5 auf dem Bodensee



1846

		Michel	Start price in CHF
1846→	3. Fahrt Manzell - Bitterfeld - Göppingen 1909 (29. Mai - 2. Juni): Gedruckte Depeschenkarte: 'Luftschiff "Z ..." über ... am ... 19 ... / An ...' von Graf Zeppelin persönlich mit Bleistift geschrieben am 30. Mai an seine Tochter Gräfin Zeppelin Brandenstein, mit Beschluss zur Rückfahrt. Der Abwurf bestand aus zwei Karten, deren Inhalt telegraphisch übermittelt wurde. Ein äusserst seltener Beleg vom Abwurf Bitterfeld Mi = Euro 20'000 Beigefügt maschinengeschriebene Bestätigung von Dr. Radenhausen Taucha b/Leipzig: "Die beiden Abwurfkarten wurden von dem Zeppelin-Luftschiff am 30.5.09 (handschriftl. Bleistifteintrag) über Bitterfeld in der Nähe des Aufstiegplatzes für Freiballone, abgeworfen, als das Zeppelin Luftschiff an diesem Punkt auf seiner wohl nach Berlin beabsichtigten Fahrt umdrehte und nach Friedrichshafen zurückflog. Die beiden Abwurfkarten wurden von mir aufgesammelt und der Inhalt derselben durch telefonische Aufgabe beim Fernsprechamt Bitterfeld an die beiden auf den Karten befindlichen Adressen weitergeleitet - Die beiden Abwurfkarten befanden sich in einem grösseren gelben Briefumschlag und waren durch einen kleinen Papierbeutel mit Schrotkörnern, der sich bei den Karten befand, für den Abwurf beschwert. *Gräfin Helene (Hella) Amalie Gräfin von Brandenstein-Zeppelin (1879-1967), Tochter von Ferdinand Graf von Zeppelin und Isabella Gräfin von Zeppelin.*	5 Bb ✉	**10'000**

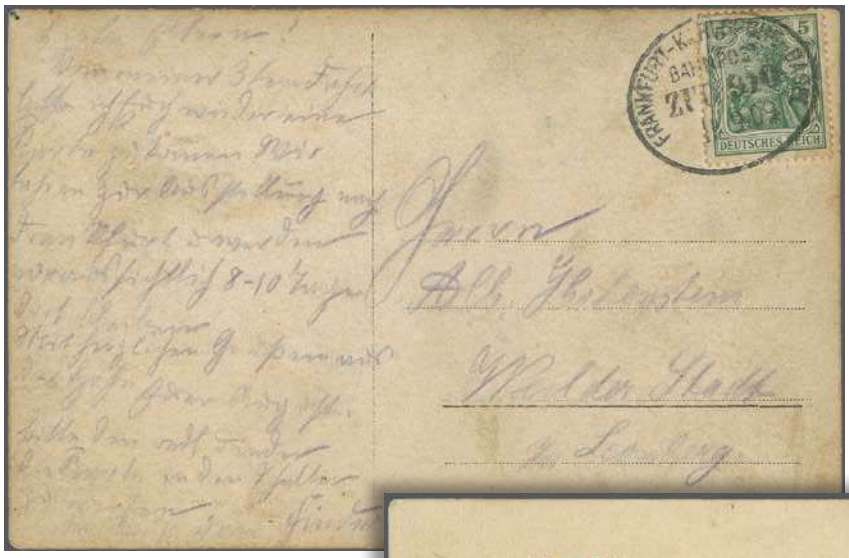




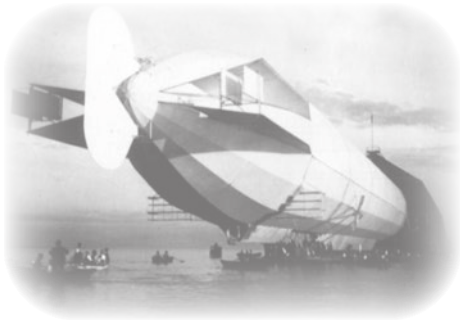
1847

		Michel		Start price in CHF
1847✈	3. Fahrt Manzell - Bitterfeld - Göppingen 1909 (29. Mai - 2. Juni): Aburfkarte von Bordmonteur Laburda, am 30. Mai frühmorgens über Gera abgeworfen, portogerecht mit 5 Pfg. Germania frankiert, gest. "GERA 30.5..09 8-9N" nach Friedrichshafen mit Findervermerk: "Ergebenste Grüsse erlauben beizufügen die Finder / Gefunden 4.13Uhr Karl Sunderstadt stud. phil." Beigefügt Bestätigung der Luftschiffbau Zeppelin G.M.B.H. / Verkehrs-Abteilung, datiert 18. Dezember 1933" Mi = Euro 15'000.	5Bc	✉	**10'000**

Luftschiff LZ 6



1848



LZ 6 in der schwimmenden Halle



1849

		Michel		Start price in CHF
1848→	1. Fahrtperiode 1909 (11. Sept.): Abwurfkarte mit Reichspostfrankatur und Bahnpostentwertung "Frankfurt-Kassel-Basel ZUG 920 11.9.09" von der Fahrt zur ILA in Frankfurt a.M., geschrieben von Bordmonteur Hohenstein an seinen Vater, abgeworfen über Achern. Karte leicht gebräunt, in Anbetracht der Seltenheit und als Abwurfkarte unbedeutend. Attest Hermann Walter Sieger (1984) Mi. = Euro 10'000.	6Bb	✉	**5'000**
1849→	1. Fahrperiode 1909 (19. Sept.): 5 Pfg. Ganzsachen-Postkarte vom Abwurf "Mehlem 19.9.09 7-8N" auf der Fahrt von der ILA Frankfurt nach Düsseldorf, adressiert an den Oberbürgermeister Willy Marx, mit Hinweis an der Finder: "Bitte den geehrten Finder, dies Karte in den Postkasten zu werfen". Rückseitig mit handschriftl. Notiz: *"An Bord des Z3 Sonntag den Sonntag den 19. September Euch allen herzl. Gruss, Euer Willy. Es regnet unentwegt u. doch ist die Fahrt herrlich."* Die Karte ist in guter Erhaltung, altersbedingt einige wenige kleine Stockflecken. Vom Abwurf Mehlem sind nur drei Karten bekannt. Attest Dieter Leder (2010) Mi. = Euro10'000. *Am 17. September endete das Kaisermanöver in Mergentheim, an dem auch das Luftschiff LZ-6 teilnahm und vom Heer als neues Luftschiff Z3 übernommen wurde. Die Fahrt führte von Frankfurt in Richtung Mainz und dann entlang des Rheins nach Düsseldorf. Über Mehlem bei Königswinter (südlich von Bonn) warf dann der Düsseldorfer Oberbürgermeister Marx diese Postkarte auf dem Luftschiff. Die Karte wurde noch am selben Tag aufgefunden und auf gewöhnlichem Weg nach Olpe, Westfalen befördert.*	6Bb	✉	**4'000**



1850



1851

		Michel		Start price in CHF
1850✈	3. Fahrtperiode Rundfahrten ab Oos 1910 (30. Aug.): Karte frankiert mit Germania 5 Pfg. gest. "Oos 30.8.10 7-8N" geschrieben von Passagier Dr. A. Hegas, Chef der Heilanstalt Wiesloch adressiert an seine Ärzteschaft. Die Karte wurde nach der Landung in Oos der Post übergeben. Sehr sauberer Beleg Mi. = Euro 4'000.	6De	✉	**1'000**
1851✈	3. Fahrtperiode Rundfahrt Oos - Pforzheim - Oos 1910 (7. Sept.): Private Zeppelinkarte '1. Deutsche Luftschiff-Postkarte' des Pforzheimers Zeppelinvereins **ohne** rücks. Inschrift 'Luft Heil!' vom Abwurf "Pforzheim 7.9.10 6-7N" mit rücks. Grussbotschaft aus den Lüften von Carl Ringer und Albert Scheuffele. Karte unten links vermutlich durch Reissnägel leicht durchstochen, ansonsten in guter Erhaltung Mi. = Euro 6'000.	6.Eb	✉	**2'000**



1852



1853

1852✈	3. Fahrtperiode Rundfahrt Oos - Pforzheim - Oos 1910 (7. Sept.): Private Zeppelinkarte '1. Deutsche Luftschiff-Postkarte' des Pforzheimers Zeppelinvereins **mit** rücks. Inschrift 'Luft Heil!' vom Abwurf "Pforzheim 7.9.10 6-7N" mit rücks. Grussbotschaft aus den Lüften von Carl Ringer und Albert Scheuffele. Karte leicht bügig, als Abwurfkarte jedoch in recht guter Erhaltung Mi. = Euro 6'000.	6.Ea	✉	**2'000**
1853✈	3. Fahrtperiode Rundfahrt Oos - Pforzheim - Oos 1910 (7. Sept.): DELAG Karte der 'Deutschland' ohne LZ6 Stempel frankiert mit Germania 5 Pfg. grün vom Abwurf über Pforzheim, sauber gest. bei Postaufgabe "Pforzheim 7.9.10", Karte in frischer Erhaltung. *Provenienz: Sammlung Kofler Corinphila (2001) Los #1030* Mi. = Euro 6'000.	6.Eb	✉	**1'500**



1854



1855

		Michel		Start price in CHF
1854→	3. Fahrtperiode Rundfahrt Oos - Pforzheim - Oos 1910 (7. Sept.): Abwurfblatt 'Gruss aus den Lüften' dreifach gest. "-7. Sept. 1910" in Violett 'Zur Erinnerung an die Fahrt des "L.Z. VI" über Pforzheim im September 1910'. Abwurfblatt mittig gefaltet mit kl. Einrissen an den Rändern, leicht fleckig sowie mehrere Büge, als Abwurfpost in recht ordentlicher Erhaltung Mi. = Euro 1'800.	6.Ef	✉	**500**
1855→	3. Fahrtperiode Rundfahrt Oos - Stuttgart - Oos 1910 (10. Sept.): DELAG Karte vom Abwurf "Langensteinbach (Amt Durlach) 10.9.10" ohne Frankatur und deshalb von der Post mit 10 Pfg. handschriftl. taxiert nach Stuttgart. Nachdem das Luftschiff DEUTSCHLAND im Juni 1910 durch Sturmschaden vernichtet wurde, wurden Karten im als Ersatz-Deutschland fungierendem Luftschiff LZ 6 (= Z III) aufgebraucht. Die Karte wurde kurz nach dem Aufstieg in Stuttgart in der näheren Umgebung von Durlach abgeworfen. Als Abwurfkarte in ausserordentlich guter Erhaltung. Attest Dr. Joachim Simon (1997) Sieger VI C, Mi. = Euro 4'500.	6.Dc	✉	**1'500**



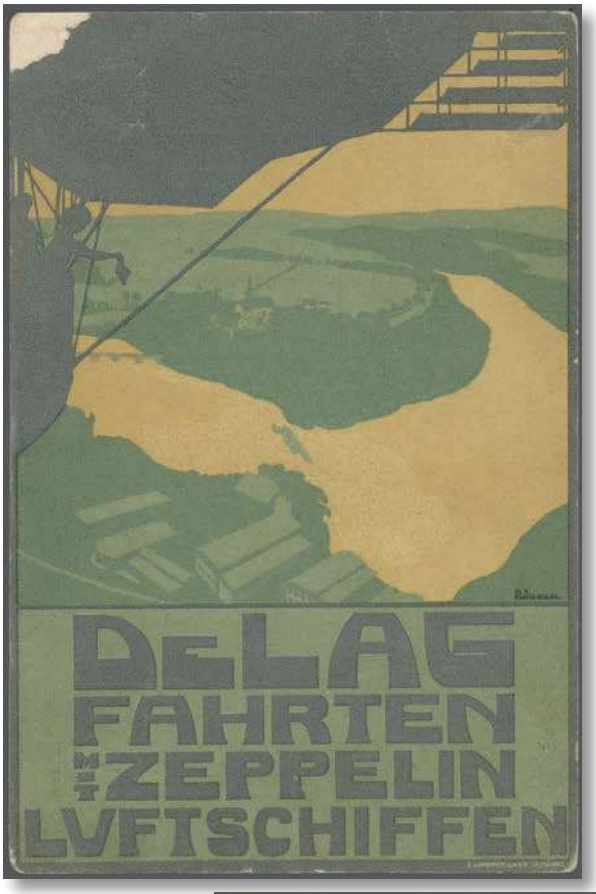
1856

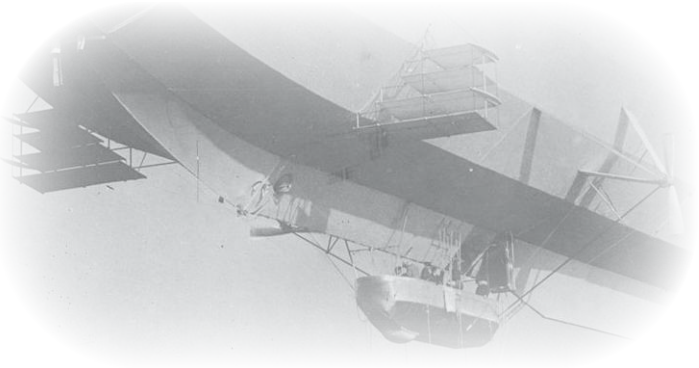


1857

		Michel		Start price in CHF
1856→	3. Fahrtperiode Rundfahrt Oos - Karlsruhe - Oos 1910 (12. Sept.): DELAG Karte der 'Deutschland' handschriftl. geändert 'L.Z.6' vom Abwurf "Karlsruhe 12.9.10 4-5N" mit hektographiertem Werbetext für eine Modeschau. Der Bordmonteur war der Bruder des werbenden Schneidermeisters, der auch die Karte abwarf. Bisher drei Varianten der Werbekarten bekannt Mi = Euro 4'500 für handschriftlich geänderte 'DELAG' Karten. *Provenienz: Ex Sammlung Kofler (2001) Los 1029*	6.Db	✉	**1'500**
1857	3. Fahrtperiode Rundfahrt Oos - Mannheim - Oos 1910 mit Landung in Mannheim (30. Okt.): DELAG Karte vom Luftschiff LZ 7 Deutschland mit violettem Balkenstempel 'L.Z.6' überstempelt, an Bord geschrieben und in Mannheim mit Inlandporto 5 Pfg. per Post nach Strassburg befördert. Offensichtlich wurde die Karte zuerst mit einem falsch datierten Maschinen-Stp. vom 3.9.**11** (sic!) entwertet, jedoch umgehend mit einem Rundstp. mit richtiger Jahreszahl korrigiert. Karte beförderungsbedingt geringfügig bestossen, für die Zeit jedoch in sehr frischer Erhaltung. Attest Dr. Joachim Simon (1996) Sieger VI.A Mi. = Euro 5'000.	6.Da	✉	**1'500**

Luftschiff LZ 7 - DEUTSCHLAND





LZ 7 Ansicht der offenen Gondel



1858

		Michel	Start price in CHF
1858→	Rundfahrt Düsseldorf - Ruhrgebiet 1910 (28. Juni): DELAG Karte der dritten und letzten Fahrt über das Ruhrgebiet vom Abwurf Elberfeld - Barmen, unfrankiert und deshalb austaxiert mit 10 Pf. bei der Postaufgabe "BARMEN - Wichlinghausen 30.6.10.6-7V" (Wupperthal) mit Grussbotschaft. "... werte Grüsse aus der Luft Elberfeld 28/6.920". Karte min. wasserfleckig und leicht bestossen, eine sehr seltene Abwurfkarte Mi = Euro 10'000.	7.Ea ✉	**5'000**

Luftschiff LZ 8 - (Ersatz-) DEUTSCHLAND



LZ 8 Deutschland

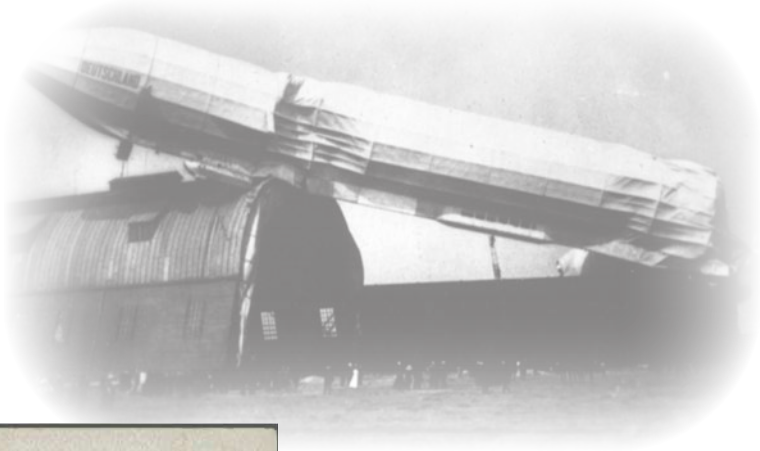


1859



1860

		Michel		Start price in CHF
1859✈	1911 (2. Apr.): Sonderkarte des Ulmer Carnevalsvereins vom Abwurf "Ravensburg 2. Apr. 11", der fünften Fahrt von LZ 8 Friedrichshafen-Tettnang-Ravensburg anlässlich der Blumentagsfahrten. Karte mit kl. Eckbüglein und kl. Einriss an der Oberkante, ein sehr seltener Abwurf Mi. Euro 6'000.	8.Bb	✉	**3'000**
1860✈	Huldigungsfahrt zur Silberhochzeit des württembergischen Königpaars 1911 (7. April): DELAG Karte vom Abwurf "Mochenwangen (Württ.) 7. Apr.11" der Fahrt Friedrichshafen - Stuttgart, frankiert mit 5 Pfg und interess. Abwurfvermerk: "Ravensburg 250m. Höhe" nach Ulm. Sehr seltene Abwurfkarte ohne Bordstp. aus der Zeir der ersten Fahrten. Bordstp. wurde erst ab 9. April verwendet Mi. = Euro 6'000.	8.Ba	✉	**3'000**



Absturz der LZ 8 in Düsseldorf



1861

		Michel	Start price in CHF
1861→	Oos - Frankfurt a.M. 1911 (10. Apr.): DELAG Karte vom Abwurf "Karlsruhe10.4.11" frankiert mit 5 Pfg. nach Wiesbaden und erstmaliger Verwendung des Bordstempels in Violett mit Stempelfehler '01 April 1911' (sic!), dazu Karte 'Landung in München 2. April 1909' des Eyb Verlages mit portogerechter Frankatur und korrektem Bordstempel vom 10. April ebenfalls vom Abwurf "Karlsruhe 10.4.11" nach Darmstadt. Offensichtlich wurde der Stempelfehler kurz nach dem Start des Luftschiffs in Baden-Oos korrigiert. Ein schönes Paar. Beide Belege jeweils mit Attest Leder (1999/2014) Mi. = Euro 11'000 (Stempelfehler nicht gelistet).	8.D ✉	**5'000**



1862



1863

		Michel		Start price in CHF
1862→	Fahrt Frankfurt/M - Düsseldorf 1911 (11. Apr.): Austaxierte Karte vom Eyb Verlag Stuttgart (Aufstieg zur Echterdingerfahrt) vom Abwurf "COBLENZ 11.4.11 3-4N" am Empfangsort in Düsseldorf mit Nachporto-Stp. versehen, mit bildseitigem Findervermerk 'Aufgefunden am 11 Apr. am Hauptbahnhof zu Koblenz'. Karte leicht fleckig, eine seltene Abwurfkarte dieser Fahrt mit sehr sauber und klar abgeschlagenem Bordstempel Mi. = Euro 5'500.	8.Ea	✉	**2'500**
1863→	Rundfahrt anlässlich des Blumentags in Düsseldorf mit rotem Bordstp. 1911 (7. Mai): Abwurfkarte 'Über den Wolken' mit 5 Pfg. Frankatur und bildseitiger Grussbotschaft vom Finder, in "HAAN 7.5.11" der Post übergeben. Neben den über Düsseldorf abgeworfenen Werbekarten wurde auch von Passagieren Post abgeworfen, die an Bord verkauft wurden. Sehr seltene Karte mit Attest Sieger (1981) ausgestellt für den bekannten Zeppelinsammler Ludwig Kofler. *Provenienz: Sammlung Kofler 127. Corinphila Auktion #1044* Mi. = Euro 6'500.	8.Ea	✉	**2'500**



1864



1865

1864→	Rundfahrt anlässlich des Blumentags in Düsseldorf mit rotem Bordstp. 1911 (7. Mai): DELAG Karte 'Rheinfall' mit bildseitig roten Aufdruck: 'Blumentag Düsseldorf 1911 / Wer diese Karte findet, zahle dem Margeritentag einen Finderlohn'. Die Karten wurden mit dem roten Bordstp. versehen und zu Werbezwecken über Düsseldorf abgeworfen. Erst 1929 wurden diese Werbekarten wieder entdeckt Mi = Euro 2'200.	8.Ed	✉	**1'000**
1865→	- Letzte Fahrt 1911 (15. Mai): Eyb-Karte 'Aufstieg zur sog. Echterdinger Fahrt' mit Zudruck 'An Bord des Luftschiffes "Deutschland" vom Abwurf "M.GLADBACH15.6.11 6-7N" mit rotem Bordstempel. Am nächsten Tag wurde das Luftschiff beim Aushallen stark beschädigt und musste abgewrackt werden Mi. = Euro 5'500.	8.Ha	✉	**2'500**

Luftschiff LZ 10 - SCHWABEN



1866

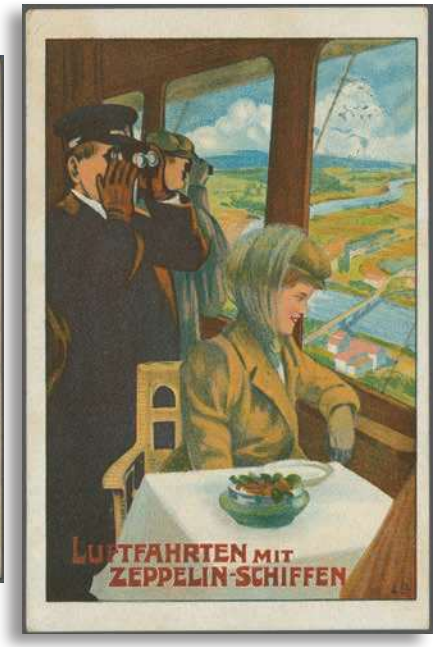


1867

		Michel		Start price in CHF
1866✈	Probefahrt mit türkischer Militärkommission 1911 (11. Juli): Neue farbige Zeppelinkarte 'Gruss von Bord des / Zeppelinluftschiffs:' frankiert mit Germania 10 Pfg. gest. "Friedrichshafen 11. Jul 11 8N" adressiert in arabisch an den Vizedirektor des Osmanischen Kriegsmuseums in Konstantinopel und türkischem Ankunftstempel und rotem Delag Bordstp. Typ I ohne Tages und Monatsangabe, da die Demonstrationsfahrt nur 15 Minuten dauerte, 500 Höhenmeter erreichte und 15 Km zurücklegte. Ein sehr seltener Beleg dieser ausserordentlichen Fahrt.		✉	**2'500**
1867✈	Erste Fahrt der DELAG 1911 (16. Juli): Karte der ersten DELAG Fahrt mit rotem Bordpoststp. Type I , Abgabe Friedrichshafen mit Reichspostfrankatur 5 Pfg., sauber entw. mit Bahnpoststp."K. WÜRTT. BAHN-POST 18.VII.11" nach Ebingen Mi = Euro 2'500.	10.Dc	✉	**750**



1868



1868✈	Bodenseerundfahrt mit Wasserlandung vor Bregenz 1911 (19. Juli): 'Schoembs'-Bordpostkarte mit rotem Bordpoststp. Type II in Rot und österr. Inland-Frankatur 5 Heller, leicht und sauber gest."Bregenz 2c 19.VII.11-5" für die Weiterbeförderung nach Innsbruck. Eine sehr seltene Karte in ausgesporchen frischer Erhaltung. Österreichische Frankaturen waren nur erlaubt, wenn kein Deutsches Reichsgebiet berührt wurde. Ausführliches Fotoattest Dieter Leder (2001) mit der Bemerkung: *"Bisher sind noch keine vier Karten der Wasserlandung vor Bregenz mit österr. Frankatur bekannt geworden. Dieser Beleg gehört zweifelsfrei zu den seltensten Stücken der Pionier-Zeppelinpost"* Mi. = Euro 10'000.	10 Ea	✉	**5'000**

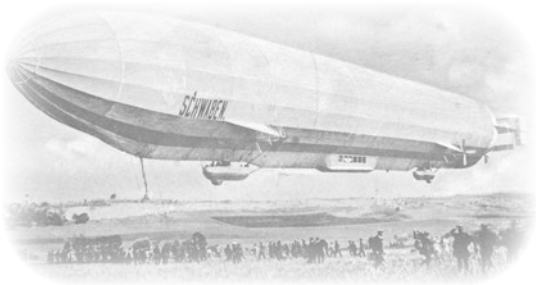


LZ 10 Schwaben kurz vor dem Aufstieg



1869

		Michel		Start price in CHF
1869✈	Schweizfahrt 1911 (20. Juli): Aufbrauchkarte 'An Bord des Luftschiffes Deutschland" mit grossem DELAG Stp. von der Fahrt von Friedrichshafen nach Luzern vom Abwurf "ZÜRICH 20.VII.11-1 BRF.EXP", unfrankiert und deshalb mit doppeltem Auslandsporto mit 20 Rp. für Auslandspostkarten nachtaxiert. Karte u.r. gestaucht, jedoch ein sehr seltener Beleg, insgesamt nur drei Abwurfbelege bekannt, alle unfrankiert Mi = Euro 18'000; SLH ZF 1/IIIB = CHF 22'000.	10.Fb	✉	**7'500**

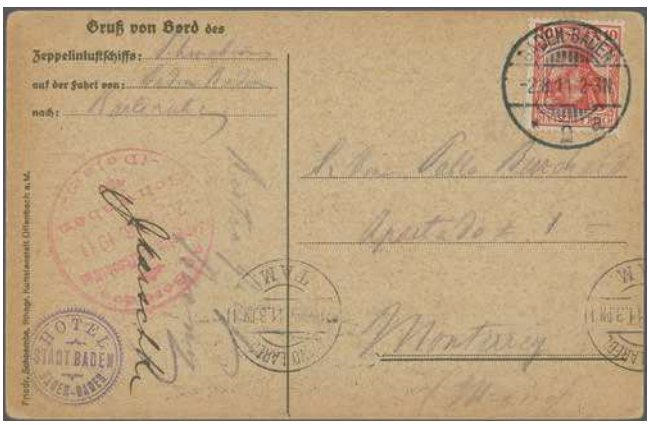


LZ 10 'Schwaben'



1870

		Michel		Start price in CHF
1870→	Bodenseerundfahrt Abwurf Schachen 1911 (19. Juli): 'Schoembs'-Bordpostkarte mit leicht aufgesetztem rotem Bordpoststp. Type I in Rot und Bayrischer Ausland-Frankatur 10 Pfg. gest. "Schachen b. Lindau i.B. 21. Jul. Vor 6-7" nach Zürich in der Schweiz. Karte leicht bestossen, jedoch sehr selten, sign. Sieger mit beigef. Fotokopie eines Schreibens von Hermann Walter Sieger (1974), das die Echtheit bestätigt: "Die mir vorgelegte Karte ist nach meinem Dafürhalten echt." Mi. = Euro 8'000.	10.Ec	✉	**3'000**



1871



1872

1871→	Fahrt Oos-Frankfurt a.M. 1911 (2. Aug.): Bordpostkarte ab "Baden-Baden 2.8.11 2-3N" mit rotem Bordpoststp. Type I, frankiert mit 10 Pfg. mit sehr seltener Destination Monterrey in Mexiko, mit Durchgangstp. "Nuevo Laredo TAM 16.8.11 3AM" und bildseitigem AStp "Monterrey 17.8.11". Attest Dr. Joachim Simon (1996).	10.Bc	✉	**750**
1872→	Oos Rundfahrt 1911 (5. Aug.): Karte vom Abwurf Kappelrodeck mit grossen Bordpoststp. Type I in Rot und 5 Pfg. Reichspostfrankatur nach Mödling, Österreich adressiert. Für Karten nach Österreich betrug die Taxe ebenfalls nur 5 Pfg. wie der Inlandstarif. Michel = Euro 2'000.	10 Hb	✉	**600**



1873

		Michel		Start price in CHF
1873→	Rundfahrt Oos - Rastatt - Bayrische Pfalz 1911 (8. August): 'Eyb'-Bordpostkarte mit rotem Bordstp. Type I in Rot und bayrischer Inland-Frankatur 5 Pfg. gest. BERG i.d. Pfalz 8 AUG Vor.10-11" nach Ruppertsberg b. Deidesheim in der Pfalz. Karte mit schwachem Randbug rechts, eine sehr seltene Abwurfkarte, dazu Karte vom Abwurf Baden-Baden der selben Fahrt mit Reichspostfrankatur und Vermerkzettel wegen ungenügender Anschrift mit Stempelsignatur Sieger. Ein schönes Kartenpaar Mi. = Euro 10'000.	10.Ha+ b	✉	**4'000**



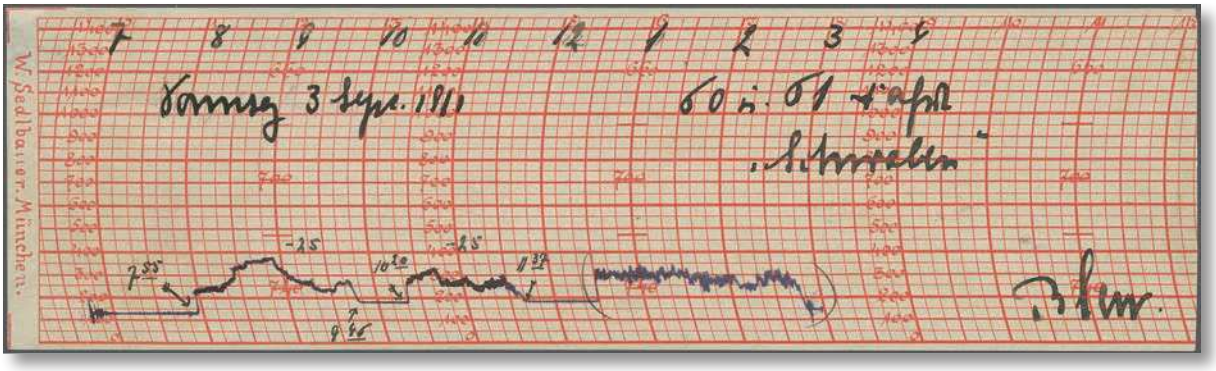
1874



1875

1874→ Rundfahrt Oos-Karlruhe-Oos 1911 (30. Aug.): Karte vom Abwurf "Ettlingen (Baden) 30.8.11" frankiert mit 10 Pfg. über Werbestempel vom Restaurant am Landeplatz in Oos, mit beigef. Bordstp. Typ I in Rot, adressiert in die Schweiz 'Schöneck Vierwaldstättersee' (Kuranstalt Schöneck in Emmeten). Seltene Auslandsdestination. 10.Bc ✉ **500**

1875→ Rundfahrt Oos 1911 (1. Sept.): Eyb Karte "Landung in München 2. April 1909" mit Bordpoststp. Type I in Rot vom Abwurf "Baden-Baden 2.9.11", frankiert mit 5 Pfg. und Findervermerk, geprüft H.W.Sieger. 10.Bc ✉ **500**





1876

		Michel		Start price in CHF
1876✈	Landau Landungsfahrt 1911 (3. Sept.): Offizielle Karte mit Bayrischer Frankatur und rotem Bordstp. Typ I vom Abwurf über "KLINGENMÜNSTER 3 9 11" mit Findervermerk, dazu seltene Barographenkurve zu dieser Fahrt, signiert von Luftschiffkapitän Blew. Ein attraktives Paar. Karte mit Attest Eichele (2008) Mi = Euro 7'500.	10.Ib	✉	**3'500**



1877



1878

1877✈	Landau Landungsfahrt 1911 (3. Sept.): Offizielle Karte mit privatem Landungsplatzstp. von Laundau mit Bayrischer Frankatur zweimal Luitpold 5 Pfg, für das Auslandsporto nach Cincinnati - Ohio, USA. Karte nicht geflogen Mi = Euro 1'500.	10.Id	✉	**500**
1878✈	Fahrt Oos - Gotha 1911 (6. Sept.): Bordpostkarte mit Bordpoststp. Type I in Rot, nach der Landung in Gotha der Post übergeben (6.9.11 2-3N) und zugleich letzter Verwendungstag des Bordpoststpempels, nach diesem Datum nur noch als Reservestp. mitgeführt. Sehr seltene Karte vom Letzttag. Beigefügt ausführliches Schreiben von Hermann Walter Sieger (1962): "...die Karte ist als besonders interessantes Stück anzusprechen, weil sie den schwarzen Eindruck "Gruss von Bord des Luftschiffes" trägt, Attest Sieger (1989).	10.J	✉	**1'000**



1879

		Michel		Start price in CHF
1879→	Rundfahrt in Gotha 1911 (Sept. 7): Karte der Rundfahrt mit neuem Bordpoststp. Typ II in Rot, nach der Landung der Post übergeben und frankiert mit 5 Pfg., sauber gest. "GOTHA 7.9.11.7-8". Eine sehr seltene Karte mit erstmaliger Verwendung des neuen Bordpoststempels.	10.J	✉	**1'000**



1880



1881

1880→	Gotha - Rundfahrt 1911 (7. Sept.): Schoembs Karte vom Abwurf "Wartburg -7.9.11 5-7N" mit rotem Bordstp. Type II, frankiert mit 5 Pfg. für die postalische Anschlussbeförderung. Attest Hofrichter (2017).	10.Bd	✉	**400**
1881→	Reklamenfahrten in Düsseldorf 1911 (19./22. Sept.): Werbekarte der Bekleidungsfirma 'Artmeier' mit rotem Bordstp. Typ III "im Sept. 1911". Karte an den Ecken leicht bestossen, sonst in guter und frischer Erhaltung. Attest Eichele (2002) Mi. = Euro 2'500.	10.Ka	✉	**750**



1882



1883

1882→	Reklamenfahrten in Düsseldorf 1911 (21. Sept.): Werbekarte der Handelsgesellschaft HETTLAGE mit rotem Bordstp. Typ IV "21.Sept. 1911". Karte in guter und frischer Erhaltung mit bildseitigem Signaturstp. Scheike Mi. = Euro 2'500.	10.Kb	✉	**750**
1883→	Rundfahrt Oos 1911 (8. Okt.): Eyb Karte "Fahrt in die Schweiz 1. Juli 1908" vom Abwurf "Strassburg 8.10.3-4N", frankiert mit 5 Pfg. und beigef. rotem Bordpoststp. Typ II, nach Markdorf (Bodensee). Karte etwas verunreinigt, dennoch ein seltener Abwurf mit Frühdatum Verwendung Bordstp. Type II.	10.Bd	✉	**250**



1884



1885

		Michel		Start price in CHF
1884→	Fahrt Düsseldorf - Xanten (100. Fahrt) 1911 (16. Okt.): DELAG-Karte 'Fahrt der Reichstagsmitglieder' vom Abwurf "CALCAR (Niederrhein) 16.10.11 12-1N" mit violettem Bordstp. Type II und Findervermerk.	10.Be	✉	**300**
1885→	1911 (15. Nov.): Karte "Fahrt der Reichstagsmitglieder über dem Bodensee" mit viol. Bordpoststp. Typ II vom Abwurf "Potsdam 15.11.11. 1-2N". Eine saubere Karte adressiert nach Treptow b. Berlin.		✉	**300**



1886



1887

1886→	Erste Fahrt 1912, Rundfahrt über Oos (30. März): Karte mit 5 Pfg. Reichspostfrankatur vom Abwurf "Iffezheim 30.3.12" (Pferderennbahn), mit Findervermerk und Bordpoststp.Typ II in Violett mit Datumsfehleinstellung '1911' statt '1912'. Sehr seltene Abwurfkarte in frischer Erhaltung Mi = Euro 1'200.	10.Na	✉	**400**
1887→	1912 (17. April): Karte "Über der Erde" der Fahrt Baden-Rastatt mit viol. Bordpoststp. Typ II frankiert mit 5 Pfg. der Abgabe "Rastatt 17.4.12 9-10V". Eine saubere Karte adressiert nach Döbeln in Sachsen.		✉	**300**



1888



1889

1888→	Sonderveranstaltung 'Deutsche Zuverlässigkeitsflüge am Oberrhein' 1912 (21. Mai): Fotokarte mit viol. Bordpoststp. Type II, frankiert mit 5 Pfg. vom Postabwurf in "Offenburg (Baden) 21.5.12 11-12V" nach Freiburg Michel = Euro 1'500.	10.Pa	✉	**300**
1889→	Sonderveranstaltung 'Zuverlässigkeitsflüge am Oberrhein' 1912 (20.-23. Mai): Karte vom Abwurf Schutterwald (b. Offenburg) mit Findervermerk und beigef. Bordpoststp. vom 20. Mai Typ II in Violett, frankiert mit 5 Pfg zur Weiterbeförderung per Bahnpost 'Frankfurt - Freiburg'. Die Fahrten führten jeweils von Oos nach Freiburg (Landung) und zurück. Seltene Abwurfkarte.	10.Be	✉	**500**



1890



1891

		Michel		Start price in CHF
1890→	Fahrt Frankfurt - Wiesbaden 1912 (29 Mai.): DELAG-Karte 'Fahrt der Reichstagsmitglieder' Abgabe "Wiesbaden 29.5.12 9-10V" mit violettem Bordstp. Type II nach Bautzen. Bildseitig mit interessanter und nachträglich angebrachter Inschrift: *"Dieses Luftschiff 'Schwaben' verunglückte total, bald nachdem Alfred und Clara mit ihm von Frankfurt nach Wiesbaden geflogen sind."* Frankatur und Karte adressseitig mit etwas Patina, bezw. minim fleckig. Ein interessanter Beleg. Attest Simon (1996).	10.Be	✉	**250**
1891→	Fahrt über Frankfurt - Oos 1912 (31. Mai): Metallpostkarte vom Abwurf "Karlsruhe 31.5.12" mit Bordpoststp. Typ II in Violett, trotz Übergewicht nur mit 5 Pfg. frankiert und nicht austaxiert. Metallpostkarten gegossen aus Resten des LZ4 (Kupferfarben) wurden als Souvenir verkauft.	10.Bf	✉	**750**



1892



1893

1892→	Fahrt über Frankfurt 1912 (6. Juni): Werbekarte des Mainzer Fotografen Fritz Klein (Aufnahme von Mainz aus dem Luftschiff LZ6 mit Aufdruck: 'Gruss a.d. Luftschiff Schwaben') mit beigef. Bordpoststp. Typ II in Violett vom Abwurf "Mainz 7.6.12", frankiert mit 5 Pfg. zur postalischen Weiterbeförderung.	10.Be	✉	**500**
1893→	Rundfahrt Oos - Zabern - Oos 1912 (9. Juni): Offizielle Postkarte "Im Gewittersturm" mit viol Bordstp. frankiert mit 5 Pfg. entw. bei Abgabe nach der Landung im Elsass "Zabern9.6.12 8-9N", adressiert an 'S.H. Prinz Wilhelm von Sachsen-Weimar' in Heidelberg.	10.Be	✉	**300**



1894

1894→	Flugwoche Rhein-Main 1912 (12. Juni): Fahrt zu Gunsten der Grossherzoglichen Säuglingsfürsorge, der Fahrt über Offenbach-Darmstadt-Mainz-Frankfurt, 'Schwaben'-Karte geschrieben an Bord des Luftschiffs vom Abwurf "Pfungstadt 12.6.12" mit violettem Bordstempel Type II nach Wiesbaden. Selten.	10.Qe	✉	**1'000**



1895



1896

		Michel		Start price in CHF
1895→	Flugwoche Rhein-Main1912 (17. Juni): Reklame Karte der Möbelfabrik Kraft mit rücks. Werbetext und vorders. Bordpoststp. in Violett, dazu blauer Formularstp. 'Luftschiff Schwaben 15.6.12.', frankiert mit 10 Pfg. rot vom Abwurf in "Griesheim 18.5.12 3-4N" nach Österreich, wobei eigentlich 5 Pfg. ausgereicht hätten. Seltene Verwendung Mi =Euro 2'500.	10.Qf	✉	**1'000**
1896→	Flugwoche Rhein-Main Rundfahrt Darmstadt 1912 (18. Juni): Offizielle Flugpostkarte 'Ankunft des Postluftschiffs 'Schwaben' am Luftpostamt 11 Darmstadt' mit Bordpoststp. Type II in Violett, frankiert mit halbamtl. Flugmarke zu 20 Pfg. und Germania 5 Pfg. beide jeweils sauber und klar entw. mit Sonderstp. von Frankfurt am darauf folgenden Tag (19. Juni) zur weiteren Postbeförderung. Die offiziellen Karten, die mit dem Luftschiff befördert wurden, wurden üblicherweise ohne Bordpoststempel befördert. Eine sehr seltene Karte mit zusätzl. Zeppelin Bordpoststempel.	10.Qb	✉	**2'000**



1897

1897→	1912 (21.6.): 5 Pfg. Ganzsachenpostkarte mit erstmaliger Verwendung des ovalen Bordpoststempels 'Luftpost SCHWABEN 21.6.12 ' in Schwarz auf Karte. Der Stempel wurde ab 1913 in adaptierter Form auf den Luftschiff 'HANSA' verwendet. Eine sehr seltene Frühverwendung auf dem Luftschiff Schwaben. Nur sehr wenige Belege mit diesem Probeabschlag bekannt. Attest Sieger (1985) Mi. = Euro 9'000.	10.Ra	✉	**2'000**



1898



1899

1898→	1912 (27. Juni): Ansichtskarte 'Luftschiffhalle Oos - 'Anfahrt des Luftschiffs zur Landung' mit viol. Bordpoststp. Type II, frankiert mit 5 Pfg. gest. bei Abgabe "Frankfurt (Main) 27.6.12. 11-12V". Seltene Karte der vorletzten Fahrt der 'Schwaben'.		✉	**350**
1899→	Letzte Fahrt Frankfurt-Düsseldorf 1912 (28. Juni): Offizielle Karte der Deutschen Luftschiffahrts-A.-G. mit violettem Bordpoststp., frankiert mit zweimal 5 Pfg. nach "Zürich 30.VI.12" (Schweiz). Am 28. Juni nach seiner 219. Fahrt auf der Golzheimer Heide (Düsseldorf) wurde das Luftschiff bei der Landung zerstört. Post dieser letzten Fahrt ist sehr selten Mi. = Euro 2'500.	10.Sb	✉	**1'000**

Luftschiff LZ 11 - VIKTORIA LUISE



1900



1901

		Michel		Start price in CHF
1900✈	1912 (4. März): Abwurfkarte ohne Bordstempel, geschrieben von Bordmonteur Hohenstein zur ersten Fahrt (Übernahmefahrt der DELAG von Friedrichshafen nach Frankfurt), mit Findervermerk und Postaufgabe "Oos 4.3.12 7-8". Karte bildseitig. mit Teilbug, eine sehr seltene Karte. Während der ersten Fahrt wurde noch kein Bordstempel mitgeführt. Attest Sieger (1984) Mi. = Euro 1'500.	11.Dc	✉	**1'000**
1901✈	Rundfahrt Frankfurt - Taunus 1912 (8. März): Bordpostkarte 'Schweizerfahrt' mit viol. Bordstp., frankiert mit 5 Pfg. vom Abwurf "Griesheim 8.3.12 10-11V 1-2N" zurück nach Frankfurt, sign. Sieger.	11.Ba	✉	**300**



Luftschiff 'Victoria Luise' bei der Landung



ex 1902

1902✈	Rundfahrt Oos - Mannheim - Heidelberg 1912 (4. April): Offizielle DELAG Karte der 'Schwaben' mit viol. Bordpoststp. 'Viktoria Luise' vom Abwurf "Mannheim 4.4.12 1N", dazu entsprechende Karte vom Abwurf Heidelberg mit violettem DELAG-Bordpoststp. von 1911 Typ I als Reservestp. des LZ 10 Schwaben, Karte mit Findervermerk, bei Postaufgabe am 8. April mit 10 Pfg. austaxiert. Zwei sehr seltene Karten der einzigen gemeinsamen Fahrt von LZ 11 Viktoria Luise und LZ 10 Schwaben. Ein einmaliges Angebot.	10Bb+ 11Ba	✉	**2'000**



1903



1904

		Michel		Start price in CHF
1903→	Rundfahrt Frankfurt 1912 (14. April): Bordpostkarte 'Manzell' mit viol. Bordstp., frankiert mit 5 Pfg. vom Abwurf "Hattersheim (Main) 14.4.12 12-1N" mit Findervermerk zurück nach Frankfurt.	11.Ba	✉	**300**
1904→	Fahrt Frankfurt - Düsseldorf 1912 (17. Apr.): Zeppelinkarte 'Fahrt der Reichstagsmitglieder' vom Abwurf "Wiesbaden 18.4.12" frankiert mit 10 Pfg. adressiert nach Priekule (Preekuln) im Kurland, Lettland (vormals Russland), mit entspr. kyrillischem Ankunftsstempel. Eine sehr seltene Destination.	11.Ba	✉	**500**



1905



1906

1905→	Rundfahrt Oos 1912 (23. April): Bordpostkarte 'Manzell' vom Abwurf "LANGEN (Bz. Darmstadt) 23.4.12-5-6" mit Findervermerk und viol. Bordstp. frankiert mit zweimal 5 Pfg. Auslandporto nach Zürich in der Schweiz.	11.Ba	✉	**250**
1906→	Fahrt Frankfurt - Marburg 1912 (5. Mai): Reklamekarte des 'Grossherzoglich Hessischen Verbandes für Flugwesen', hrsg. anlässl. der Fahrt über Giessen, mit viol. Bordstp., frankiert mit Drucksachenporto zu 3 Pfg. gest. "Giessen 5.5.12", adressiert an den Giessener Landgerichtspräsident Dr. Güngerich. Karte sign. und mit beigefügtem Bestätigungschreiben von Hermann Walter Sieger (14. Oktober 1969) Mi. = Euro 1'500.	11.Fa	✉	**500**



1907



1908

1907→	Frankfurt - Oos - Strassburg - Frakfurt 1912 (9. Mai): DELAG Reklame-Abwurfkarte 'Eröffnung des Luftschiffhafens Frankfurt', nochmals verwendet beim Abwurf "Karlsruhe 9.5.12 4-5N" mit violettem Bordstp. und Grussbotschaft nach Wetzlar.	11.Ba	✉	**300**
1908→	Rundfahrt Oos 1912 (19. Mai): Bordpostkarte 'Landung' mit viol. Bordstp. der Fahrt Frankfurt - Mainz, frankiert mit zweimal 5 Pfg. vom Abwurf "Erbenheim 19.5.12 1-2N" nach Basel, sign. Schmidli.	11.B	✉	**300**



1909

		Michel		Start price in CHF
1909✈	Überführungsfahrt Düsseldorf - Hamburg 1912 (18. Juni): Karte vom einzig bekannten Abwurf über niederländischem Gebiet "Huizum 18. Juni 12", private Zeppelin-Fotokarte mit viol. Bordstp. und Findervermerk und Dt. Frankatur. Da die Frankatur nicht anerkannt wurde mit doppeltem Auslandskartenporto zu 20 Pfg. austaxiert Mi. = Euro 9'000.	11.G	✉	**2'000**



1910



1911

1910✈	Rundfahrt Hamburg 1912 (20. Juni): Bordpostkarte 'Manzell' vom Abwurf "ALTONA 29.6.12" mit viol. Bordstp. nach Potsdam. *Provenienz: Sammlung Kofler, Corinphila 2001 Los #1060.*	11.Ba	✉	**250**
1911✈	Rundfahrt Hamburg 1912 (2. Juli): 5 Pfg. Luftschiff - Ganzsachenpostkarte mit viol. Bordstp., frankiert mit 5 Pfg. entw. mit Flugpoststp. *"Fuhlsbüttel Flugplatz 5.7.12 8N"*. Sehr selten auf geflogener Post anzutreffen. Mit dem Flughafenstp. konnte auch nach der Landung in Hamburg abgegebene Bordpost entwertet werden. Prüfungsbefund Edgar Mohrmann, Los 219 der 96. Auktion 1957 (18. Nov.) Mi. = Euro 2'500.	11.Bc	✉	**1'000**



1912



		Michel	Start price in CHF
1912✈	Rundfahrt Hamburg 1912 (3. Juli): DELAG Postkarte "Über der Erde" mit viol. Bordstp. und frankiert mit 5 Pfg. sauber entw. mit seltenem Flugpoststp. "Fuhlsbüttel Flugplatz 4.7.12 8N" nach Stuttgart Mi. = Euro 2'500.	11.Bc ✉	**1'000**



1913



1914

1913✈	Rundfahrt Hamburg 1912 (5. Juli): 5 Pfg. Luftschiff Ganzsachenkarte 'Im Gewittersturm' mit viol. Bordstp. nach Braunschweig mit Bahnpost-Entwertung "Zug 309 Hannover - Braunschweig 6.7.12" Mi. = Euro 750.	11.Bb	✉ **200**
1914✈	Rundfahrt Hamburg 1912 (5. Juli): 5 Pfg. Luftschiff Ganzsachenkarte 'Landung' mit viol. Bordstp. und Postaufgabe "Husum 5.7.12" nach Westerland auf Sylt. Seltene Inseldestination	11.Bb	✉ **200**



1915



1916

1915✈	Fahrt Hamburg - Lübeck - Hamburg 1912 (9. Juli): 5 Pfg. Luftschiff Ganzsachenkarte 'Über der Erde' mit viol. Bordstp. und Postaufgabe "Lübeck 9.7.12 11-12V". Saubere Karte Mi. = Euro 750.	11.Bb	✉ **200**
1916✈	Fahrt Hamburg - Holstein - Hamburg 1912 (10. Juli): 5 Pfg. Luftschiff Ganzsachenkarte 'Schweizerfahrt' mit viol. Bordstp. der Fahrt von Hamburg nach Nordstedt, mit Postaufgabe "Starkfeld 10.7.12 3-4N" nach Wiesbaden Mi. = Euro 750.		✉ **200**



1917



1918

		Michel		Start price in CHF
1917✈	Fahrt Frankfurt/M. - Idar Oberstein - Frankfurt/M. Eröffnung der Bordpoststelle 1912 (17.Juli): Briefumschlag von der Fahrt nach Birkenfeld, eigenhändig adressiert von Oberpostdirektor Lindemann an seine Tochter, frankiert mit 20 Pfg. mit sauber und klar aufgesetzten Bordpoststp. vom Ersttag der Bordpoststelle mit rotem Tintenvermerk: "Erstflug....17.7.1912" und rücks. Absendervermerk: *"Lindemann Ober=Postdirektor....z.Z. auf der der Fahrt nach Birkenfeld mit dem Z.Luftschiff Victoria Louise"*, bis dato einzig bekannter Brief.	11.H	✉	**750**
1918✈	Fahrt Frankfurt/M. - Idar Oberstein - Frankfurt/M., Eröffnung der Bordpoststelle 1912 (17. Juli): 'Luftschiff 5 Pfg. Ganzsachenpostkarte 'Schweizfahrt', klar und sauber entw. mit ovalem Bordpoststp. plus zusätzl. zweiten Abschlag vom Ersttag nach Frankfurt. Sehr saubere Karte in ausgezeichneter Erhaltung zur Eröffnung des Bordpostamtes mit Signaturen von Oberpostinspektor Lindemann und Schiffsführer Blew.	11.Hb	✉	**750**



1919



1920

1919✈	Fahrt Oos - Stuttgart - Oos 1912 (4. August): Seltene Verwendung einer normalen GS-Postkarte mit Werteindrucken zu 2+3 Pfg. Germania, mit sauber und klaren Abschlägen des Bordpoststp. nach "Leeheim 5.8.12 8-9V". Sehr ungewöhnlich, da meist Zeppelin-Karten verwendet wurden.	11.Cc	✉	**300**
1920✈	Rundfahrt Baden-Oos nach Stuttgart 1912 (4. Aug): Bordpostkarte 'Schweizerfahrt' mit vorder und rücks. Bordstp. der "Schwaben 16. Mai 1912" in Violett, frankiert mit 5 Pfg. gest. mit dem ovalen Bordpoststp. der "Viktoria Luise 4.8.12" in Schwarz, nach Heilbronn.	11.Ca	✉	**250**



1921



1922

		Michel		Start price in CHF
1921→	Rundfahrt Oos 1912 (5. Aug): Luftschiff 5 Pfg. Ganzsachenpostkarte 'Fahrt der Reichstagsmitglieder', klar und sauber entw. mit ovalem Bordpoststp. plus zusätzl. zweiten Abschlag nach Baden-Baden. Sehr saubere Karte in guter Erhaltung Mi. = Euro 550	11.Cd	✉	**200**
1922→	Rundfahrt Oos 1913 (13. Aug.): Offizielle DELAG Fotokarte Verlag Eyb in Stuttgart, mit Bord- und Bordpoststempel. nach Offenburg. Attest Sieger (1982) Mi. = Euro 500.	11.Ca	✉	**200**



1923



1924

1923→	Rundfahrt Oos 1912 (4. Sept.): Bordpostkarte 'Landung' mit Auslandfrankatur 10 Pfg., sauber gest. mit ovalem Bordpoststp. nach Porto Alegre mit Ankstp. vom 3. Oktober. Karte nach Brasilien wie üblich minimal klimatisch getönt. Eine sehr seltene Übersee Destination.	11.Cc	✉	**400**
1924→	Rundfahrt Frankfurt 1912 (21. Sept.): Offizieller Brief der Deutschen Luftschiffahrts-Aktien-Gesellschaft DELAG frankiert mit Germania 10 Pfg., sauber und übergehend entwertet mit Bordpoststp. nach Bad Mergentheim. Briefumschlag links unten durch Öffnen leicht reduziert, eine seltene Briefaufgabe, da Passagiere meist nur Karten benutzt haben In Michel werden Briefe werden 100% höher bewertet = Euro 800.	11.Cc	✉	**400**



1925



1926

1925	Rundfahrt Oos 1912 (23. Sept.): 'Schwaben'- Karte verwendet auf der 'Viktoria Luise' frankiert mit 5 Pfg. (Zähnung leicht getönt) sauber entw. mit ovalem Bordpoststp. nach Cannstatt. Eine doch recht seltene Verwendung.	11.Ca	✉	**200**
1926→	Rundfahrt Oos 1912 (25. Sept.): 5 Pfg. Luftschiff-Ganzsachenkarte 'Im Gewittersturm' sauber und zentr. entw. mit Bordpoststp., adressiert nach Rabaul Deutsch Neu-Guinea. Die 5 Pfg. Frankatur entsprach dem Kartenporto in die Kolonien. Interessante Destination und Verwendung.	11.Cc	✉	**750**



Aufstieg der Luftschiff LZ 10 'Sachsen'



1927



ex 1928

		Michel		Start price in CHF
1927✈	Rundfahrt Frankfurt 1912 (9. Okt.): 5 Pfg. Luftschiff-Ganzsachenkarte 'Manzell' mit 5 Pfg. Zusatzfrankatur fürs Ausland nach Zürich mit AStp. "Zürich-Briefträger 10.X.1912".	11.Cd	✉	**300**
1928✈	Fahrt für die Nationalspende Frankfurt - Wiesbaden - Frankfurt 1912 (15. Okt.): 5 Pfg. Sonderganzsache zu 50 Pfg. (Zeppelin) entw. mit Luftpost Sonderpoststp. "Frankfurt (Main) - Wiesbaden" nach Strassburg sowie Ganzsachenkarte zu 1 Mark (Eulerflugzeug) entw. "Wiesbaden - Frankfurt (Main) nach Höchst, dazu eine an Bord aufgegebene Karte 'Süddeutscher Flug 1912" mit Bord- und Bordpoststempel vom 15. Oktober. Ein seltenes Trio. Für die Flugveranstaltung der Nationalflugspende wurden zwei Sonderganzsachen aufgelegt zu 5+50 Pfg. (Zeppelin) sowie zu 5 Pfg. + 1 Mark (Euler Flugzeug) Mi. = Euro 1'600.	11.Ca+ Ib+ Id	✉	**500**



1929



1930

1929✈	Rundfahrt Frankfurt - Nürnberg - Ulm - Frankfurt 1912 (18. Okt.): Fotokarte mit viol. Bordstp. und 5 Pfg. Frankatur vom sog. 'wilden Abwurf' von "Biberach (Riss) 18. Okt. 12 12-1N" mit Findervermerk. Karte eines Passagiers abgeworfen ohne Bordpoststp., da Abwürfe nach Einführung der Bordpoststelle am 17. Juli verboten waren und dementsprechend selten sind Mi. = Euro 1'000.	11.Ce	✉	**400**
1930✈	Fahrt Frankfurt - Ulm - Frankfurt 1912 (21. Okt): 5 Pfg. Luftschiff-Ganzsachenkarte 'Schweizerfahrt' mit Vermerk 'z.Zt. über Ravensburg, sauber entw. mit Bordpoststp., nach München Mi. = Euro 550.	11.Cd	✉	**200**



1931

		Michel		Start price in CHF
1931✈	Fahrt Frankfurt - Giessen - Frankfurt 1912 (27. Okt.): Drei versch. Karten mit allen drei Stempelvarianten, dabei Fotokarte eines Passagiers an Bord mit viol. Bordstp. und Postaufgabe nach der Landung in "Giessen 27.10.2 8-9N", dazu zwei 5 Pfg. Sonderganzsachen, davon eine mit viol. Bordstp. zu 50 Pfg. (Zeppelin) entw. mit Bordpoststp. sowie eine weitere Sonderganzsache zu 1 Mk (Eulerflugzeug) ohne Bordstp., bezw. nur mit Bordpoststp. entwertet. Ein seltenes Angebot von allen drei Varianten auf einem Albumblatt Mi = Euro 13'000.	11.Ij+ k+ 11Ce	✉	**3'000**



1932



1933

1932✈	Rundfahrt Frankfurt - Bad Homburg - Frankfurt 1912 (23. Nov.): 5 Pfg. Luftschiff-Ganzsachenkarte 'Manzell' mit Bord- und Bordpoststp. nach "Budapest 912 Nov. 26". Seltene Auslanddestination nach Ungarn. Nach Österreich-Ungarn genügte 5 Pfg. Postkartentarif.	11.Cb	✉	**300**
1933✈	Rundfahrt Frankfurt 1912 (25. Nov.): Zeppelin-Fotokarte von 'H.Bader 1912' mit Bord- und Bordpoststp., frankiert mit 5 Pfg. im waagr. Paar als Auslandporto nach Long Beach, Kalifornien. Karte mit Eckbug u.l., eine doch recht seltene Destination dieser frühen Zeppelin-Epoche.	11.Ca	✉	**300**



1934



ex 1935

		Michel		Start price in CHF
1934→	Rundfahrt über Frankfurt 1913 (16. Apr.): DELAG Briefumschlag frankiert zum Brieftarif mit 5 Pfg. im waagr. Paar, entw. mit Bordpoststp. nach Darmstadt. An Bord aufgegebene Briefe sind sehr selten und werden deshalb bei Michel 100% höher bewertet.	11.Cc	✉	**400**
1935→	1913: Lot drei versch. Werbe-Abwurfkarten 'Luftfahrten mit Zeppelin-Schiffen', alle mit Zudruck: Viktoria Luise / Frankfurt a. Main / täglich bei gutem Wetter ausgedehnte 2-2½ stünd. Fahrten à Mk 200.....". Karten minim gebräunt, davon eine Karte in einwandfreier Erhaltung, eine mit Eckbug sowie eine mit kl. Einriss an der Unterkannte. Ein seltenes Trio Mi. = Euro 1200	11Ja	✉	**200**



1936



1937

1936→	Rundfahrt Frankfurt - Abwurf Biebrich 1913 (13. Mai): DELAG Werbekarte für Zeppelinfahrten hrsg. zur Fahrt vom 14. April, mit schwarzem Bordstp., jedoch bereits am 13. Mai verwendet gest. "Biebrich (Rhein)13.5.13.7-8N". Seltene Frühverwendung Mi. = Euro 1'500.	11.Jb	✉	**500**
1937→	Rundfahrt Frankfurt 1913 (15. Mai.): Offizielle DELAG Fotokarte Verlag Eyb in Stuttgart, frankiert mit 5 Pfg. sauber gest. mit ovalem Bordpoststp., geschrieben von Besatzungsmitglied Wallenstein an seine Familie in Siegburg.	11.Cc	✉	**200**



1938

1938→	Rundfahrt Potsdam 1913 (5. Juni): Zeppelin Fotokarte ohne Bordstp., frankiert mit 10 Pfg. sauber entw. mit schwarzem Bordpoststp. nach Los Angeles, California. Seltene Destination.	11.Cc	✉	**400**



1939



1940

		Michel		Start price in CHF
1939✈	Rundfahrt Potsdam 1913 (6. Juli.): Offizielle DELAG Fotokarte Verlag Eyb in Stuttgart frankiert mit 5 Pfg. sauber gest. von der Abgabe "Wildpark 6.7.13 5-6N" nach (Bad) Mergentheim. Diese Fahrt ist im Sieger Fahrtenverzeichnis nicht gelistet Mi. = Euro 1'000.	11.Ce	✉	**350**
1940	Rundfahrt Frankfurt 1913 (5. Okt.): Zeppelin Fotokarte mit schwarzem Bordstp., frankiert zum Auslandtarif mit zweimal 5 Pfg., entw. mit schwarzem Bordpoststp. nach Porto Alegre, Brasilien mit Ankstp. vom 5. November. Karte und Frankatur leicht getönt. Seltene Destination.	11.Ca		**500**



1941



1942

1941✈	Rundfahrt über Frankfurt 1913 (14. Okt): DELAG Abwurfkarte zur Eröffnung des Luftschiffhafens Frankfurt, mit schwarzem Bordstp. und entsprechendem Bordpoststempel nach Berlin. Sehr seltener doppelt verwendeter Beleg Michel = Euro 1'500.	11.Jb	✉	**500**
1942✈	Fahrt Friedrichshafen - München - Friedrichshafen 1914 (30. Mai.): Karte mit beigef. viol. Bordstp. und 5 Pfg. Reichspostfrankatur entw. mit schwarzem Bordpoststp. nach Mainz Mi. = Euro 1'000.	11.Kc	✉	**400**

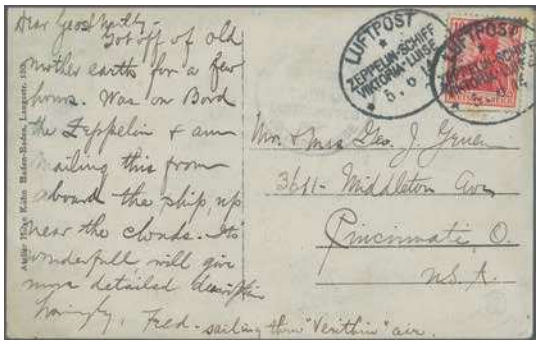


1943



Luftschiff LZ 10 'Sachsen' über Friedrichshafen

		Michel		Start price in CHF
1943✈	Rundfahrt Friedrichshafen - München - Friedrichshafen 1914 (30. Mai.): Bayrischer Kartenbrief zu 10 Pfg. mit beigef. viol. Bordstp. und Bordpost-Entwertung, Abgabe München nach Landshut. Bei Fahrten über bayrischem Gebiet war die Entwertung der bayrischen Frankatur mit Bordpoststp. gem. Postvorschrift vorgeschrieben. Hier die einzig bekannte Verwendung eines Kartenbriefs Mi. = Euro 8'000.	11.Kb	✉	**5'000**



1944



1945

1944✈	Rundfahrt Oos 1914 (5. Juni): Zeppelin Fotokarte eines Passagiers an Bord des Luftschiffs, mit beigef. Bordstp. und Bordpost-Entwertung, korrekt frankiert mit 10 Pfg. für den Versand nach Cincinnati in den USA. Karte etwas angestaubt., seltene Destination.	11.Ca	✉	**400**
1945✈	Rundfahrt Frankfurt 1914 (18. Juli): Kartenbrief 'Frankfurter Hof' mit Bordstp. frankiert zum Briefporto mit 10 Pfg., an Bord postalisch abgefertigt und mit Bordpoststp.entwertet, zurück an Absenderadresse. Geflogene Kartenbriefe sind sehr selten. Attest Simon (1999).	11.C	✉	**400**



1946

1946✈	Rundfahrt Frankfurt 1914 (29. Juli): Letzte Fahrt mit Passagieren der DELAG, Passagierkarte mit Bord- und Bordpoststp. frankiert zum Auslandstarif mit zweimal 5 Pfg. nach England, dies zwei Tage vor Kriegsbeginn Mi. = Euro 1'000.	11.L	✉	**500**

Luftschiff LZ 13 - HANSA



Luftschiff LZ 13 'Hansa' über Magdeburg



1947



1948

		Michel		Start price in CHF
1947→	DELAG Erstfahrt mit Poststelleneröffnung 1912 (3. Aug.): 5 Pfg. Luftschiff Ganzsachenpostkarte 'Über der Erde' der Fahrt Friedrichshafen - Hamburg, sauber entw. mit Bordpoststempel Type 1, nach Gelsenkirchen. Karte mit leichter Patina, ein seltener Ersttagsbeleg Mi. = Euro 1'000.	13.Db	✉	**500**
1948→	Rundfahrt Hamburg 1912 (6. Aug.): Offizielle Fotokarte 'Landung Flugplatz Fuhlsbüttel' mit attraktiver Vignette 'Nationalspende Hamburg 1912', jedoch ohne Bordstempel, frankert mit 5 Pfg. und Bordpostentwertung Typ 1, nach Hamburg. Eine attraktive Karte mit der Spenden-Vignette.		✉	**250**



1949



1950

1949→	Rundfhart Hamburg 1912 (17. Aug.): 5 Pfg. Luftschiff Ganzsachenkarte 'Im Gewittersturm' mit viol. Bordstp. der Probefahrt vom 17. August und schwarzem Bordpoststp. Type 1 der Fahrt nach Frankfurt an der Oder Mi. = Euro 550.	13.Bd	✉	**250**
1950→	Fahrt Hamburg - Hannover - über Helgoland zurück nach Hamburg 1912 (18. Aug.): Normale 5 Pfg. Ganzsachenkart an Bord entwertet mit Bordpoststp. Type 1, adressiert von Oberpostinspektor Lindemann, der die Bordpoststellen auf den Luftschiffen einrichtete, an seine Tochter in Frankfurt (Main). Sehr saubere Karte der Fahrt über Helgoland.	13.Be	✉	**250**



Fahrgastraum von Luftschiff LZ 13 'Hansa'





1951

		Michel		Start price in CHF
1951→	Postabwurf über Helgoland 1912 (25. Aug.): 5 Pfg. Luftschiff-Ganzsachenkarte 'Fahrt der Reichstagsmitglieder' mit viol. Bordstp. vom zweiten Abwurf "Helogland 25.8.12.2-3N", dazu originale Bordbuchseite mit Bordstp. vom selben Tag mit Unterschriften der zehn Fahrtteilnehmer, darunter auch der Absender der Karte Passagier Thiel. Ein einmaliges Ensemble Mi. = Euro 3'500 für Abwurfkarte.	13.Eb	✉	**2'000**



1952



1953

1952→	Fahrt Hannover - Minden 1912 (3. Sept.): Offizielle DELAG 5 Pfg. Ganzsachenkarte 'Schweizer Fahrt' mit Bordstp. und Bordpostentwertung Type 1. vom Abwurf "Hameln 22.9.12 1-2N" mit Findervermerk. Abwürfe von der 'Hansa' waren verboten und sind dementsprechend selten Mi = Euro 900.	13.Bb	✉	**200**
1953→	Fahrt nach Kopenhagen 1912 (19. Sept.): Briefumschlag mit Absenderstp. 'Redaktionen af / "Nordisk Pressebureau"', frankiert mit 5 Pfg.übergehend entw. mit Bordpoststp. Type 1 nach Hamburg. Seltene Bordpostauflieferung zum Drucksachentarif mit beigef. Bestätigungsschreiben von Hermann Walter Sieger (1962) Mi. = Euro 1'500.	13.Fd	✉	**1'000**



1954



1955

		Michel		Start price in CHF
1954→	Fahrt nach Kopenhagen 1912 (19. Sept..): 5 Pfg. Luftschiff Ganzsachenkarte 'Im Gewittersturm' mit viol. Bordstp., entw. mit schwarzem Bordpoststp. Type 1 nach Hamburg Mi. = Euro 1'500.	13.Fb	✉	**500**
1955→	Fahrt nach Kopenhagen 1912 (19. Sept.): 5 Pfg. Luftschiff-Ganzsachenkarte 'Schweizerfahrt' mit Bordpoststp. Typ 1 entwertet, von einem Passagier geschrieben auf der Fahrtroute Hamburg - Kopenhagen - Malmö - Hamburg, nach Coblenz Mi. = Euro 1'500.	13.Fb	✉	**1'000**



1956



1957

1956→	1912 (3. Okt.): Auswahl von drei versch. Varianten der Hin- und Rückfahrt 'Hamburg - Tingleff - Hamburg, dabei zwei GS-Karten 'Manzell' mit Wertstp., bezw. eine DELAG-Postkarte mit 5 Pfg. Frankatur, einmal von der Hinfahrt adressiert nach Tondern, Dänemark, weiter GS-Karte mit Bordstp. der Abgabe "ITZEHOE-3.1012.6-7N" sowie Karte mit Bordpoststp. Type 1 der Rückfahrt. Ein seltenes Trio Mi = Euro 1'700.	13.Bb+ Be+ Bf	✉	**750**
1957→	Landungsfahrt Hamburg - Lüneburg 1912 (5. Okt.): DELAG-Passagierfahrt-Bildkarte mit bilds. Zudruck, adresseitig mit viol Bordstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. Type 1. Karte mit leichtem Eckbug o.l., nach Lüneburg Mi. = Euro 600.	13.Ia	✉	**200**



ex 1958



1959

1958→	Landungsfahrt nach Bremen 1912 (6. Okt.): Sonderkarte mit Bord- und Bordpoststp. der Hinfahrt nach Bremen sowie DELAG 5 Pfg. Ganzsachenkarte 'Schweizer Fahrt' der Rückfahrt nach Hamburg ebenfalls mit Bordstp. und Bordpostentwertung Type 1. Ein schönes Kartenpaar Mi. = Euro 1'200.	13.Ja	✉	**400**
1959→	Fahrt Hamburg - Blankenese - Hamburg 1912 (11. Okt.): Karte 'Fahrt der Reichstagsmitglieder' mit Bordstp., frankiert mit 5 Pfg. und sauber entw. mit Bordpoststp. Type 1 entwertet, nach Longji, Kamerun. Eine seltene Destination, korrekt frankiert, da für Post in die Kolonien der Inlandtarif gültig war.	13.Bc	✉	**500**



1960



1961

		Michel		Start price in CHF
1960→	Rundfahrt Potsdam 1912 (7. Dez.): 5 Pfg. Luftschiff Ganzsachenkarte 'Schweizerfahrt', sauber entw. mit schwarzem Bordpostsp. nach Berlin-Lichterfelde.	13.Bd	✉	**200**
1961→	Rundfahrt über Potsdam 1913 (3. Apr.): 5 Pfg. Luftschiff Ganzsachenkarte 'Im Gewittersturm' vom Abwurf "Potsdam 3.4.43 6-7N" mit viol. Bordstempel. Karte mit min. Eckbüglein o.l, ein schöner Beleg aus der Bordpostzeit.	13.Bf	✉	**200**



1962



1963

1962→	Rundfahrt Potsdam 1913 (8. Apr.): 5 Pfg. Luftschiff Ganzsachenkarte 'Im Gewittersturm' der Fahrt von Potsdam nach Berlin gest. mit Bordpoststp. Type 2 mit Fehldatum 8.4.12, mit beigef. handschriftl. Vermerk 'Am 9.4.13'. Interessanter Beleg mit Fehldatum Mi. = Euro 550.	13.Bj	✉	**250**
1963→	Rundfahrt Potsdam 1913 (21. Apr.): 5 Pfg. Luftschiff Ganzsachenkarte 'Manzell' der Fahrt von Potsdam nach Berlin, sauber entwertet mit Bordpoststp. Type 2 nach Wilmensdorf Mi. = Euro 550.	13.Bj	✉	**250**



1964



1965

1964→	Fahrt Hamburg - Kiel -Hamburg 1913 (4. Juli): Offizielle DELAG Luftschiffkarte frankiert mit 5 Pfg. sauber gest. mit Bordpoststp. Type 2, geschrieben von Besatzungsmitglied Heinz Wallenstein an seine Familie in Siegburg.	13.B	✉	**200**
1965→	Rundfahrt über Hamburg 1913 (2. Aug.): DELAG-Zeppelinkarte nach USA, frankiert mit 10 Pfg. rot sauber entw. mit Bordpoststp. Type 2, nach New York. Karte mit leichten Eckbügen; Karten nach Übersee sind doch recht selten.	13.Bi	✉	**300**



1966



1967

		Michel		Start price in CHF
1966→	Rundfahrt über Potsdam 1913 (26. Aug.): DELAG-Zeppelinkarte in die Schweiz, frankiert mit 5 Pfg. grün, sauber entw. mit Bordpoststp. Type 2, als Grusskarte mit max. 5 Wörter. Sauberer Beleg zum reduzierten Drucksachentarif mit zwei weiteren Abschlägen des Bordpoststempels nach Luzern.	13.Bi	✉	**300**
1967→	Rundfahrt über Hamburg 1913 (22. Sept.): Mit 1 Mk frankierter Brief (10 Pfg. hätten genügt) übergehend entw. Bordpoststp. adressiert an ein Mitlglied der Luftschiffhalle Hamburg. Geflogene Briefe aus dieser Zeit sind sehr selten, da die meisten Passagiere nur Karten aufgaben. In Michel werden Briefaufgaben mit 100% Aufschlag bewertet.	13.Bi	✉	**500**



1968



1969

1968→	Rundfahrt über Hamburg 1913 (25. Sept.): 10 Pfg. GS-Postkarte entw. mit Bordpoststp. Type 2 mit weiterem Abschlag links (beide minim doppelt abgeschlagen) und roter Vignette der 'Hamburg-Amerika Linie' nach Panama mit rücks. Ankunftstempel. Äusserst seltene Destination.	13.B	✉	**500**
1969→	Rundfahrt Potsdam - Illegaler Abwurf 1914 (17. Juni): Fotokarte vom Luftschiffhafen Potsdam frankiert mit 5 Pfg.mit beigef. Bordstp. und Findervermerk in schwarzer Tinte, gest. bei Postaufgabe in "Berlin 17.6.14 8-9N" nach Magdeburg. Seltene Karte eines nicht genehmigten Abwurfs.	13.Ba	✉	**300**



1970



1971

1970→	Rundfahrt Potsdam 1914 (24. Juni): Zeppelin Fotokarte 'Luftschiffhafen Potsdam' mit viol. Bordstp. vom wilden Abwurf "Brandenburg (Havel) 24.6.14", mit Grussbotschaft eines Passagiers nach Hannover. Nach Einrichtung der Bordpoststelle waren Abwürfe verboten und sind deshalb selten.	13.Ba	✉	**200**
1971→	Rundfahrt Potsdam 1914 (28. Juni): Fotokarte Wasserlandung 'Hansa' frankiert mit 10 Pfg. mit beigef. Bordstp. vom Abwurf "Berlin 29.6.14 2-3N" mit anschliessender Weiterbeförderung nach New York City. Karte eines nicht genehmigten Abwurfs mit seltener Übersee Destination.	13.Ba	✉	**500**





1972

Michel — Start price in CHF

1972→ Rundfahrt Dresden 1914 (15. Juli): Fotokarte 'Wasserlandung der HANSA' der Abgabe Dresden mit viol. Bordstp., frankiert mit 10 Pfg. entw. "Dresden Altstadt 15.7.7.14 6-7N" nach Clifton in Britisch-Südafrika. Karte mit leichtem Eckbug u.l., seltene Auslandsdestination, dies nur drei Wochen vor Kriegsbeginn mit dem Brit. Empire. 13.Ba ✉ **500**





1973

1973→ Rundfahrt Potsdam 1914 (19. Juli): Offizielle DELAG Karte Fotokarte frankiert mit 5 Pfg. mit beigef. Bordstp. vom Abgabe "Dresden 19.7.14 8-9N" nach Wien mit anschliessender Weiterbeförderung nach Bad Kreuzen bei Grein a.d. Donau in Österreich. Seltene nachgesandte Karte. 13.Ba ✉ **300**

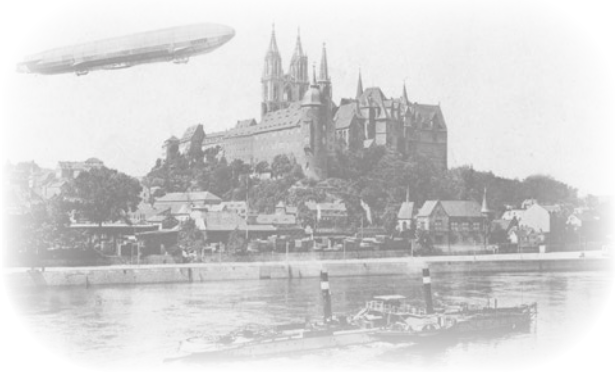




1974

1974→ Rundfahrt Dresden, letzte Passagierfahrt der DELAG 1914 (29. Juli): Offiz. DELAG Karte mit Bordpoststp. vom Vortag, den 28. Juli, welche noch an der Folgefahrt verkauft wurden, frankiert mit 5 Pfg. und sauber entw. mit Bordpoststp. Type 2 vom 29. Juli. Eine seltene Karte der letzten Postfahrt der Hansa Mi = Euro 900. 13.Na ✉ **400**

Luftschiff LZ 17 - SACHSEN



Luftschiff LZ 17 'Sachsen' über Meissen

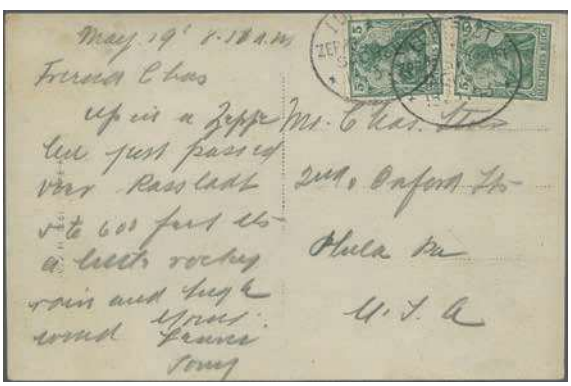


1975



1976

		Michel		Start price in CHF
1975→	Fahrt Friedrichshafen - Oos - Friedrichshafen 1913 (10. Mai): Luftschiff-Postkarte 'Im Gewittersturm' frankiert mit 5 Pfg. gest. mit Bordpoststp. vom 10. Mai. Erste Verwendung des Bordpoststempels auf Karte mit handschriftl. Vermerk der Probefahrt über Friedrichshafen. Eine seltene Kombination.	17.D	✉	**500**
1976→	Rundfahrt um Oos 1913 (14. Mai): Offizielle Postkarte des Prinz Heinrich-Flugs, frankiert mit 5 Pfg. entw. mit Bordpoststp., verwendet von einem Passagiers an Bord der Etappe Karlsruhe, welche zwischen 10. und 17. Mai stattfand. Eine seltene Kombination.	17.Be	✉	**400**



1977



1978

1977→	Rundfahrt um Oos 1913 (18. Mai): Fotokarte 'Sachsen', frankiert mit zweimal 5 Pfg., beide Werte entw. mit Bordpoststp., verwendet von einem amerikanischen Passagier an Bord mit Kartenvermerk: "....passieren Rastatt über 600 Fuss" nach USA. Eine seltene Auslandsdestination.	17.Bc	✉	**400**
1978→	Rundfahrt Leipzig 1913 (5. Juni): offizielle DELAG-Luftschiffkarte mit rotem Bordstp. frankiert mit 5 Pfg. entw. mit schwarzem Bordpoststp. vom gleichen Tag nach Göppingen, Württemberg. Rote Bordstp. von der Sachsen wurden nur eine Woche lang verwendet, Michel notiert deshalb einen Aufschlag von Euro 200.	17.Be	✉	**200**



1979



1980

		Michel		Start price in CHF
1979→	Rundfahrt Leipzig 1913 (29. Juni): Bordpostkarte frankiert mit zweimal 3 Pfg. braun, beide Werte klar und sauber entw. mit Bordpoststp. nach Flensburg, Schleswig-Holstein. Interessante Porto-Variante auf privater Karte.	17.Bc	✉	**300**
1980→	Rundfahrt Oos 1913 (16. Juli): Farbige Zeppelinkarte vom Restaurateur auf dem Luftschiff mit violettem Vermerkstp. *Restaurateur / der "Sachsen"*, mit viol. Bordstp. und frankiert mit 10 Pfg.m entw. mit Bordpoststp. als portogerechte Auslandfrankatur nach Bellagio am Comersee in Italien.	17.Bc	✉	**300**



1981



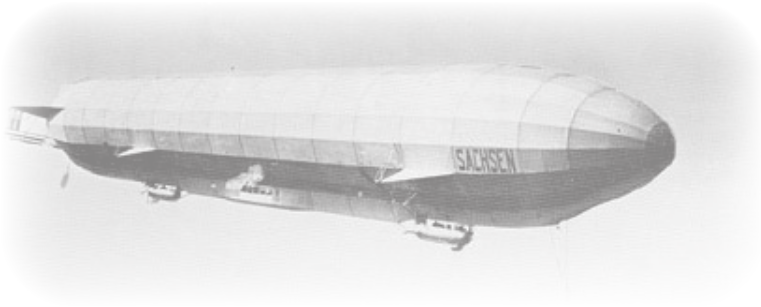
1982

1981→	Rundfahrt Leipzig - Zittau - Leipzig 1913 (27. Juli): Zeppelin Fotokarte 'Sachsen' mit viol. Bordstp. frankiert mit senkr. Paar 5 Pfg. sauber entw. mit Bordpoststp. nach Pabianice b.Lodz, Polen mit Ankunftstp. vom nächsten Tag 15.7.13 (Julianischer Kalender). Interessante Destination.	17.F	✉	**500**
1982→	Rundfahrt Leipzig 1913 (27. Juli): Private 'Sachsen' Fotokarte, geschrieben und frankiert mit 5 Pfg. an Bord des Luftschiffs, mit Bord- und Bordpoststp. nach Leipzig. Die Verwendung privater Karten an Bord des Luftschiffs ist doch relativ selten.	17.Bc	✉	**200**



1983

1983→	Rundfahrt Leipzig 1913 (30. Juli): Offizielle DELAG Karte mit viol. Bordstp. vom 1. Juli (sic!), frankiert 10 Pfg und klar und sauber entw. mit schwarzem Bordpoststp. vom aktuellen Fahrtdatum dem 30. Juli 1913, adressiert nach Christchurch Neuseeland. Offensichtlich wurde eine bereits an Bord vorgestempelte Karte verwendet. Karte leicht fleckig, jedoch eine extrem seltene Destination.	17.Bc	✉	**750**





1984



1985

		Michel		Start price in CHF
1984→	Rundfahrt Hamburg 1913 (9. Aug.): Grossformatiges Streifband frankiert zum Drucksachenporto mit 5 Pfg. entw. mit schwarzem Bordpoststp. mit zusätzl. Abschlag u.l., adressiert nach Hamburg. Rückseitig verschlossen mit drei versch. Vignetten der DELAG, HAPAG sowie einer Grossvignette "Passagierfahrten mit Zeppelin Luftschiffen". Eine attraktive und sehr seltene Verwendung.	17.B	✉	**750**
1985→	Rundfahrt Hamburg 1913 (12. Aug): Offizielle DELAG Luftschiffkarte frankiert an Bord mit 5 Pfg. sauber entw. mit Bordpoststempel nach Berlin Grunewald. Signiert und mit Attest Grabowski 1978.	17.Be	✉	**200**



ex 1986



ex 1987

1986→	Rundfahrt Leipzig 1913 (27.Aug./18. Sept.): Zwei Karten von versch. Fahrten, frankiert mit 5 Pfg. und Bordpost-Entwertung. Beide Karten gekauft im Flughafen-Restaurant mit Sonderstp. in Blau vom 27. August, bezw. in Violett vom 18. Sept., entsprechend den jeweiligen Flugdaten des Bordpost-Stempels. Eine attraktive Albumseite.	17.Be	✉	**500**
1987→	Rundfahrt Leipzig 1913 (31. Aug): Karte vom Leipziger Luftschiffhafen mit Bord- und Bordpoststp. nach Berlin dazu eine Karte mit Bordstp. der Abgabe "Leipzig 31.8.13 7-8N" der Fahrt nach Chemnitz mit Kurzbefund Simon (2015).	17.Ba+ Be	✉	**300**



1988



1989

		Michel		Start price in CHF
1988→	Rundfahrt Leipzig 1913 (11. Sept): Offizieller DELAG-Briefumschlag mit sauberem Bordstp., korrekt frankiert mit 10 Pfg. und zentrisch mit dem Bordpoststp. entw., nach Meissen. Briefumschlag vorders. o.l. Ecke fehlend, Marke u. Abstempelung nicht beeinträchtigt, weiter mit waagr. Bug im unteren Drittel. Seltene Briefaufgabe, da Passagiere meist nur Karten benutzten.	17.Be	✉	**400**
1989→	Rundfahrt Leipzig 1913 (10. Okt.): 'Sachsen' Fotokarte (Hugo Kühn, Baden-Baden) mit viol. Bordstp. vom wilden Abwurf "Rochlitz 10.10.135-6N" ins Erzgebirge Mi. = Euro 1'000.	17.Ba	✉	**300**



1991



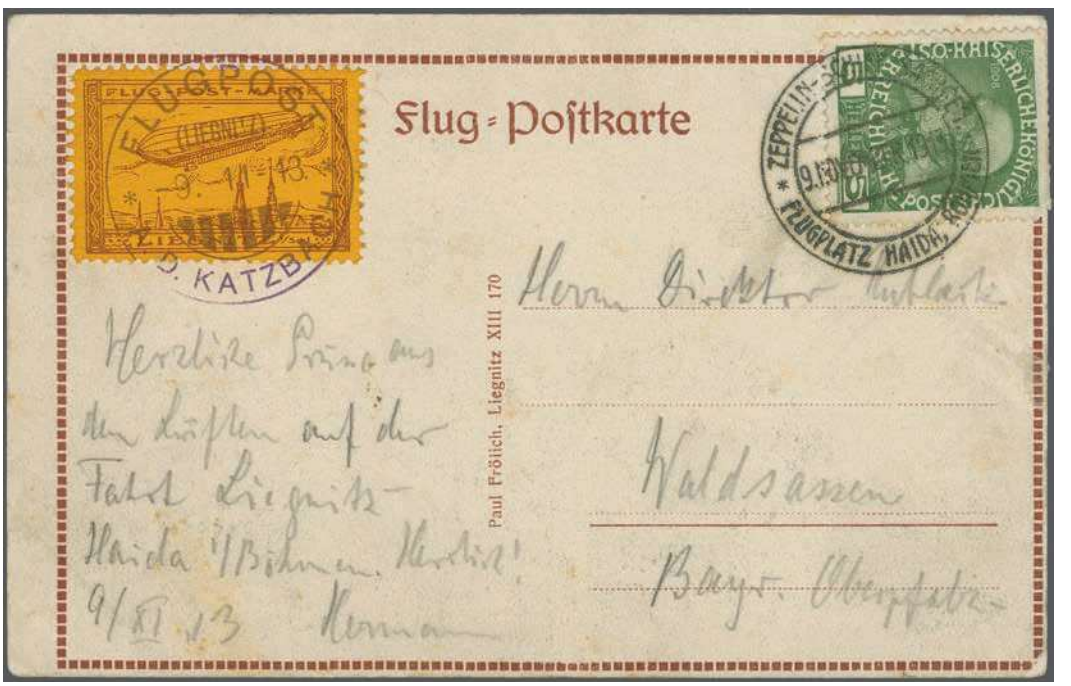
1990



1992

1990→	Rundfahrt Liegnitz 1913 (5. Nov.): Sonderkarte 'Zeppelin über Liegnitz' mit Zeppelinflugmarke hellbraun auf gelb mit viol. Sonderstp. "FLUGPOST (LIEGNITZ) *A.D.KATZBACH* -3.11.13" entwertet zusammen mit Reichspostfrankatur 5 Pfg. gest. "LIEGNITZ 6-11.13 10-11V" entwertet, nach Spandau. Seltene Karte vom Ersttag, dem Tag an dem das Luftschiff erwartet wurde. Die Fahrt fand aber erst am 5. November statt mit Postaufgabe in Liegnitz am Folgetag. Am 6. November wurde der Aufstieg wegen schlechten Wetters abgesagt. Die Sonderkarten hatten eine Auflage von 1000 Stk. Echt gelaufene Karten sind selten, mit dem Sonderstp. vom Ausgabetag sind nur sehr wenige Exemplare bekannt. Attest Brettl (2005). Sonderkarte vom Ersttag in Michel nicht erwähnt.	17.Hc	✉	**1'500**
1991→	Rundfahrt Liegnitz 1913 (7. Nov.): Sonderkarte 'Liegnitz als Luftschiffhafen' mit Zusatzstp. 'Sachsen' und 'Hamburg-Amerika Linie / Abtlg. Luftschiffahrt' frankiert mit Zeppelinflugmarke rotbraun auf gelb mit viol. Sonderstp. "FLUGPOST (LIEGNITZ) *A.D.KATZBACH* - 7.11.13" entwertet, zusammen mit 5 Pfg. vom Unterrand gest. "LIEGNITZ 7-11.13 10-11V". Eine saubere Karte. Attest Brettl (2004) Mi. = Euro 4'500.	17.Hb	✉	**1'500**
1992→	Rundfahrt Liegnitz - *Hirschberg* - Frankenstein i. Schleswig 1913 (8. Nov.): Abwurfkarte 'Gott schütz uns den Kaiser' mit privatem Aufdruck und Adresse: 'An Deutschlands Stolz in Friedrichshafen', mit ausführlichem Findervermerk, frankiert mit 5 Pfg., gest. bei Aufgabe in "Striegau 13.11.13 12-1N". Da am 8. November wegen ungünstiger Witterung kein Aufstieg möglich war, wurde die Karte erst bei einer späteren Fahrt mitgeführt. Die Karte wurde erst fünf Tage nach dem Abwurf aufgefunden, Frankatur leicht unfrisch. Ein seltener Beleg, bis dato nur zwei versch. Abwürfe bekannt, sign. R. Scheendorf.	17.Ic	✉	**750**





1993

		Michel	Start price in CHF
1993→	Durchgeführte Fahrt nach Haida, Böhmen - Österreichische Frankatur 1913 (9. Nov.): Sonderkarte 'Liegnitz als Luftschiffhafen' frankiert mit Zeppelinflugmarke rotbraun auf gelb mit viol. Sonderstp. "FLUGPOST (LIEGNITZ) *A.D.KATZBACH* - 9.11.13" entwertet, zusammen mit Österreich 5 H. grün entw. mit Sonderstp. Type I "ZEPPELIN-SCHIFF SACHSEN *FLUGPLATZ HAIDA, BÖHMEN* 9. NOVEMBER 1913" nach Waldsassen, Bayr. Oberpfalz. 5 H.oben leicht über den Kartenrand geklebt, dies sei nur der Vollständigkeit halber erwähnt. Eine sehr seltene Karte mit Patina, vemutlich von einem Passagier, der die Karte aus Liegnitz beim österr. Flugplatz in Haida aufgab. Attest Brettl (2007) Mi. = Euro 15'000.	17.Hh ✉	**10'000**



1994



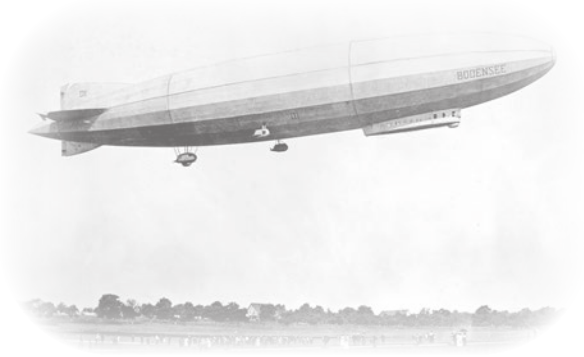
1995

		Michel		Start price in CHF
1994→	Durchgeführte Fahrt nach Haida, Böhmen 1913 (9. Nov.): Österreichische Sonderkarte mit violettem Bordstempel und Reichspostfrankatur, diese sauber entw. mit ovalem Bordpoststempel adressiert an den Chef des Organisationskomitees Alexander Hosch in Haida. Ein ausgesprochen frischer Beleg Mi. = Euro 1'300.	17.Ld	✉	**750**
1995→	Rundfahrt Leipzig 1914 (16. Juni): Fotokarte (Luftschiff "Sachsen" über dem Leipziger Flugplatz) ohne Bordstp., frankiert mit 5 Pfg. sauber entw. mit ovalem Bordpoststempel. Sehr späte Bordpostaufgabe, kurz vor Beginn des 1. Weltkriegs.	17.Be	✉	**200**

Luftschiff LZ 120 - BODENSEE



1996



Luftschiff LZ 120 'Bodensee'



1997

1996→	Erste Passagierfahrt Friedrichhafen - Berlin 1919 (24. Aug): Fotokarte Luftschiff 'Bodensee' adressiert nach Basel, frankiert mit 10 Pfg. mit Tagesstp. "Berlin24.8.1919" und Bordstp. vom gleichen Tag. An Bord aufgegebene Sendungen erhielten den Bordstp. und wurden vom Steward bei der Ankunft der Post übergeben. Mi. = Euro 2'000. *Provenienz: Sammlung Kofler Corinphila 2001*, Los #1146	120.C	✉	**500**
1997→	Fahrt Friedrichhafen - Berlin 1919 (2. Sept.): Offiz. DELAG Luftschiffkarte mit vorder- und rücks. Bordstp., Abgabe "Berlin 2.9.19" nach Waldshut, Baden.	120.Ac	✉	**200**



1998



1999

		Michel		Start price in CHF
1998✈	Fahrt Friedrichshafen - Berlin 1919 (4. Sept.): Offizielle DELAG Luftschiff-Postkarte mit Bordstp., frankiert mit 10 Pfg., von einem Passagier über Coswig / Anhalt abgeworfen mit Findervermerk, bei Postaufgabe gest. "COSWIG 5.9.19 3-4N" nach Mögglingen, Gmünd Württemberg. Sehr seltene Abwurfkarte, nur sehr wenige Einzelabwürfe bekannt.		✉	**1'500**
1999✈	Fahrt Berlin - Friedrichshafen 1919 (5. Sept.): Originale Fotokarte 'Luftschiff Bodensee' nach USA mit vorder- und rückseitigem Bordstp., frankiert mit 10 Pfg., bei Ankunft mit Tagesstp. "Friedrichshafen 5 Sep. 19 5-6N" entw., zur Weiterleitung nach Cincinnati, Ohio. In dieser Zeit war das Kartenporto für das In- und Ausland identisch. Seltene Karte nach Übersee.	120.Ab	✉	**300**



2000



2001

2000✈	Fahrt Berlin - Friedrichshafen 1919 (11. Sept.): Offiz. DELAG Luftschiff-Karte frankiert mit 10 Pfg., gest. "Friedrichshafen 11. Sep.19 6-7N" geschrieben von einem Passagier an Bord des Luftschiffs: "Liebe Schwester, sende Dir aus dem Luftschiff freundl. Grüsse', nach Zürich.	120.Aa	✉	**200**
2001✈	Erst Fahrt mit Zwischenlandung in München 1919 (12. Sept.): Offiz. DELAG Luftschiffkarte mit Bordstp. und bayrischer Frankatur 10 Pfg. gest. "München 2 12.9.19. 2-3N" nach Ravensburg. Seltene Bordpostkarte der ersten Fahrt mit Zwischenlandung in München Mi. = Euro 6'000.	F120.Ba	✉	**1'500**



2002



2003

2002✈	Erste Rückfahrt von Berlin mit Zwischenlandung in München 1919 (13. Sept.): Fotokarte mit vorder- und rücks. Bordstp. und bayrischer Frankatur 10 Pfg. gest. "München 2 13.9.19. 7-8N" nach Potsdam. Seltene Bordpostkarte der ersten Rückfahrt mit Zwischenlandung in München Mi. = Euro 6'000.	120.Ba	✉	**1'500**
2003✈	Fahrt Friedrichshafen - Berlin 1919 (18. Sept.): Seltene Verwendung einer 5 ½ Pf. Ortspost-Ganzsachenkarte mit 2 Pfg. u. 2 ½ Pfg. Zusatzfrankatur mit viol. Bordstempel. Karte eines Passagiers an Bord des Luftschiffs, in Berlin der Post übergeben zur Weiterbeförderung nach Basel.	120.Ac	✉	**300**



2004

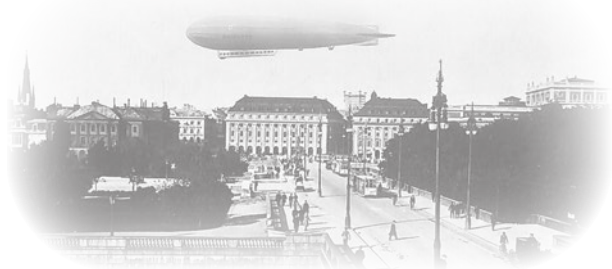


2005

		Michel		Start price in CHF
2004✈	Fahrt Friedrichshafen - Berlin 1919 (30. Sept.): Bordkarte mit viol. Bordstp. nach Basel, frankiert mit 10 Pfg. gest. "Berlin 1.10.19 1-2N". Ab 1. Oktober trat jedoch der neue Auslandtarif von 15 Pfg. in Kraft, daher wurde die Karte bei Ankunft in Basel austaxiert und mit Schweizer Portomarke zu 10 Rp. versehen.	120.A	✉	**300**
2005✈	Fahrt Friedrichshafen - Berlin 1919 (4. Okt.): Fotokarte 'Luftschiff Bodensee' mit viol. Bordstp., frankiert mit 15 Pfg. gest. "Berlin 4.10.19 7-8N" nach Görlitz.	120.Ac	✉	**200**



2006



Luftschiff LZ 120 'Bodensee' über Stockholm



2007

		Michel		Start price in CHF
2006✈	Fahrt Berlin / Staaken - Stockholm 1919 (8.Okt.): Gebührenfreihe Kriegsgefangenpost, Brief mit grünem zweizeiligen Sonderankunftstp. 'BODENSEE 8.OKT. 1919' und schwarzem Aufgabestp. "Berlin 6.10.19 8-9N" nach Stockholm mit rücks. AStp. vom selben Tag. Sehr seltene Frankaturvariante Mi. = Euro 4'000.	120.Dc	✉	**1'500**
2007✈	Fahrt Berlin - Stockholm 1919 (8. Oktober): Brief frankiert mit drei Werten 10 Pfg. 'Nationalversammlung' gest. "Berlin 5.10.19 8-9N" mit rücks. Maschinenstp. von "Stockholm 16 Rödbot 8.10.19 5-6 em" und einem handschriftl. Vermerk: *"ankom till Stockholm med den förste Zeppelinare "Bodensee" fran Berlin den8.Okt. 1919"* auf der Vorderseite. Ein seltener Brief ohne den üblichen grünen 'BODENSEE'-Stempel. Zu Werbezwecken wurde die Post in drei Postsäcken dem Luftschiff mitgegeben. Michel = Euro 3'000. *Provenance: Sammlung Kofler, Corinphila 2001 Lot #1150*	120.Db	✉	**1'000**



2008



2009

		Michel		Start price in CHF
2008✈	Fahrt Berlin - Friedrichshafen 1919 (9. Okt.): Bordkarte der Rückfahrt von der Sonderfahrt nach Stockholm, mit viol. Bordstp., frankiert zum neuen Auslandtarif ab 1. Oktober mit 10 Pfg. und 5 Pfg., beide Werte bei Ankunft des Luftschiffs in "Friedrichshafen 9 Okt. 19" mit Tagesstp. entwertet und nach St. Gallen weitergeleitet.	120.Aa	✉	**200**
2009✈	Fahrt Berlin - Friedrichshafen 1919 (15. Okt.): Offiz. DELAG Luftschiffpostkarte mit Bordstp., geschrieben an Bord am 15.Okt. 1919, frankiert mit 15 Pfg. und Tagesstp. "Friedrichshafen am Bodensee 16. Okt. 19 8-9N" zurück nach Berlin.	120.E	✉	**200**



2010



2011

2010✈	Fahrt Friedrichshafen - Berlin 1919 (20. Okt.): Delag-Hapag-Luftschiffkarte mit viol Bordstp., frankiert mit dreimal 5 Pfg. entwertet mit Bahnpoststp. "Berlin-Hannover / Zug 202 / 21.10.19" nach Kempthal in der Schweiz. Zur Beschleunigung der Weiterbeförderung wurde der Beleg der Bahnpost übergeben. Nicht häufig vorkommende Bahnpost-Entwertung. Attest Sieger (2001) Mi. = Euro 1'500.	120.Ee	✉	**400**
2011✈	Fahrt Friedrichshafen - Berlin 1919 (24. Okt.): Briefumschlag mit Vermerk 'durch Luftpost', direkt an Bord aufgegeben mit viol. Bordstp. (etwas undeutlich abgeschlagen), adressiert an Peter Ingwardsen Steuermann in Staaken bei Berlin / Luftschiffhafen korrekt frankiert mit 30 Pfg. für das Briefporto, in Friedrichshafen mit Tagesstp. entwertet. Besatzungspost ist sehr selten. Signiert Sieger.	120.Ec	✉	**500**



2012

2012✈	Fahrt Berlin - Friedrichshafen 1919 (27. Okt.): Fotokarte "Luftschiff 'Bodensee' vor dem Hangar" nach Italien, korrekt mit Auslandporto 15 Pfg. frankiert und mit Tagesstp. "Friedrichshafen 27. Okt. 19" entwertet, nach Luco (di) Mugello (Firenze). Seltene Destination.	120Aa	✉	**250**



2013



2018

Michel | Start price in CHF

2013✈ Fahrt Friedrichhafen - Berlin 1919 (29. Okt.): Offiz. DELAG Briefumschlag als Einschreiben frankiert mit drei Luftpost Werten zu insgesamt 60 Pfg., sauber entw. mit Tagesstp. "Friedrichshafen am Bodensee 29.Okt.19 8-9V" nach "Berlin Schöneberg 31.10.19 1-2V" mit rücks. Ankunftstempel. Ein schöner Einschreibebeleg mit privatem Stp. "Bodensee" und Schreibschriftstp. "Einschreiben", beide in Rot sowie rückseitig angebrachter DELAG Vignette, sign. Aisslinger BPP. 120.Fd ✉ **200**



2014



2015

2014✈ Ausfallstp. von Berlin 1919 (10.Nov.): 35 Pfg. Rohrpostkuvert mit 10 Pfg. Flugpost Zusatzfrankatur, beide gest. "BERLIN N 58 10.11.19 5-6" mit handschriftl. Vermerk '...durch Flugpost' (gestrichen) und schwarzem Ausfallstp. von Berlin C2 Briefpostamt, adressiert an den Post-Bureau Chef in Baden (Schweiz). Seltene Verwendung eines Rohrpostbriefs. 120.H ✉ **150**

2015✈ Bordpost mit Tagesstp. Friedrichshafen als Eilboten-Sendung nach Berlin 1919 (18. Nov.): Offiz. DELAG Luftschiffkarte mit Bordpostaufgabe vom 17. November frankiert mit drei Werten zu insgesamt 75 Pfg., sauber entw. mit Tagesstp. von "Friedrichshafen Luftpost 18. Nov. 19" zurück nach Berlin mit AStp. "Berlin 20.11.19 7-N". Seltene Express-Beförderung. 120.Eb ✉ **400**



2016



2017

2016✈ Ausfallstp. von Friedrichshafen 1919 (25.Nov.): Trauerkuvert frankiert mit 10 Pfg. u. 20 Pfg. gest. mit "Friedrichshafen Luftpost 25. Nov. 19", bezw. Tagesstp. "Friedrichhafen am Bodensee 26.Nov. 19" als Luftpostaufge nach Berlin, mit rotem Ausfallstp.: "Beförderung mit Flugpost unterblieben, Flug nicht ausgeführt, Postamt Friedrichshafen (Bodensee)" Mi. = 1'000. 120.G ✉ **300**

2017✈ Fahrt Friedrichshafen - Berlin - '100. Fahrt' 1919 (1. Dez.): Fotokarte 'Luftschiff Bodensee' nach Basel, mit viol. Bordstempel und korrekter Auslandfrankatur zu 15 Pfg., gest. "Berlin1.12.19 6-7N" . Schöner Beleg einer sehr späten Fahrt. 120.Ec ✉ **200**

2018✈ Letzte Postfahrt 1919 (5. Dez.): Eilbrief von Berlin nach Friedrichshafen frankiert mit 50 Pfg. plus Luftpostfrankatur 50 Pfg., sauber gest. "Berlin C 2.12.19 2-3V Luftpost", mit handschriftl. Eilboten-Vermerk und entsprender Exprès - Vignette versehen, nach Kempten, Allgäu mit rückseitigem Ankunftsstempel vom 6. Dezember. 120.Fa ✉ **200**

Zeppelinpost: Verschiedene Einlieferer: Vorläufer

		Michel		Start price in CHF
2019✈	'Elektrisches Luftschiff der Gebrüder Weingartner 1910 (28. März): Fotokarte 'Elektrisches Luftschiff der Brüder Weingartner' von St. Pölten nach Wien mit Ostergrüssen und Unterschrift von Amélie Weingartner (mit Tinte) und Bleistiftsignaturen der Erfinder Hugo und Franz Weingartner, dazu schöne Fotokarte des Luftschiffs ungebraucht. Grosse Rarität. *Notiz: Die Gebrüder Weingartner beabsichtigten ein lenkbares Luftschiff mit Elektromotor zu bauen. Ein entsprechendes Modell wurde am 19. Mai 1910 im Wiener Arsenal technischen und militärischen Sachverständigen vorgestellt.* *(Photo = 371)*		✉	**200**
2020✈	1910 (2.Okt.): Kompl. Kartenset-Büchlein zur "Erinnerung an den Parseval-Tag der Allgemeinen Zeitung" in Chemnitz 2. Oktober 1910" zu zehn Karten ungebraucht mit O-Umschlagseiten. Karten altersbedingt minimal getönt, Perforation bei der ersten Karten leicht angetrennt, ansonsten in guter Erhaltung. Ein doch recht seltenes Kartenset. *(Photo = www)*		✉	**150**
2021✈	1900/10: Vier Luftschiffkarten, dabei ungel. Fotokarte des kleinen deutschen Luftschiffs 'Ruthenberg', zwei versch. Karten von 1910 mit Abb. 'Hugo Haase - das erste Luftschiff in Hamburg zum Aufstieg bereit' sowie eine gelaufene Lithokarte des Luftschiffs Graf Zeppelin LZ 1 frankiert mit Württemberg 5 Pfg. gest. in Bregenz mit bildseitigem handschriftl. Notiz." Am Tage des Aufstiegs dieses Wunderwerkes sendet herzlichen Gruss...", datiert "30.VI.1900". Der Aufstieg war für den 30. Juni angekündigt worden, fand aber erst am 2. Juli statt. Seltener Beleg vom ersten Luftschiff. *(Photo = www)*		✉	**150**
2022✈	LZ 120 BODENSEE Sonderfahrt nach Stockholm 1919 (8. Okt.): Geschäftsbriefumschlag mit gedrucktem Briefkopf 'W. Junk, Berlin W.15 / Verlag und Antiquariat für Natur-Wissenschaften" frankiert mit Germania 20 Pfg. blau ab Berlin adressiert an das Botanische Institut in Stockholm mit zweifach abgeschlagenem Sonderankunftstempel 'BODENSEE 8 OKT 1919' in Grün, dabei ein Abschlag kopfstehend, mit rücks. Vignette 'Protest gegen die Versklavung der Deutschen Luftfahrt'. Umschlag ehem. senkr. gefaltet, ein seltener kommerzioneller Zeppelinbrief der Stockholm Fahrt. Fotoattest Sieger (1985) Sieger 19K, Mi. = Euro 2'500. *(Photo = 371)*	120.Da	✉	**350**
2023✈	Liechtensteinfahrt Bordpostaufgabe 1931 (10. Juni): Postkarte frankiert mit Sondermarke 1 RM mit Bordpoststp., adressiert nach Assel bei Stade. Sieger 110.Db, Michel = Euro 400. *(Photo = 371)*		✉	**80**

Zeppelinpost: Verschiedene Einlieferer: Vertragsstaaten

2024✈	2. Südamerikafahrt 1933 (3.-13. Juni): Eingeschriebene Karte ab Monaco mit 5 Fr. Einzelfrankatur gest. "Monaco-Ville 26-5 33" zugeleitet via Marseille - Paris zur Auflieferung "Friedrichshafen 3.6.33 20-21" bis Barcelona mit rücks. Ankuftstpempel Sieger 214C,Mi.305a = Euro 350. *(Photo = 371)*		✉	**120**
2025✈	Italienfahrt 1933 (29./30. Mai): Lot sieben Belege, dabei drei Italienischen Post frankiert mit Zeppelin Sondermarken zu 3L., 3L.+5L. und 10 L., weiter San Marino Zuleitung Karte zu 3L. und Brief zu 5L., jeweils nach Zürich sowie Karte aus Athen, bezw. R-Karte von Tripoli zurück nach Friedrichshafen Sieger = € 1'775. *(Photo = www)*		✉	**200**
2026✈	1931: Landungsfahrt nach Ungarnfahrt, attraktive Auswahl von 31 ungarischen Belegen frankiert mit Zeppelin-Aufdruckmarken (total sind 41 'Zeppelin' Aufdruckmarken verklebt, Mi € 3690), dabei zweimal mit Tagesstp. Friedrichshafen sowie vier Belege ab Deutschland jeweils mit Bordpost-Entwertung, bezw. einmal mit Tagesstp. von Friedrichhafen, dazu weitere Zuleitungen ab Danzig (2), Österreich (2), Saargebiet und den Niederlanden. Weiter 19 Ungarn-Belege zur Rundfahrt mit blauem SStp., einmal mit normaler Frankatur sowie acht Belege vom Abwurf Debrecen mit je einer Karte und einem Brief mit normaler Frankatur, schliesslich 16 Belege der Rückfahrt mit grünem SStp., inkl. acht Belege mit beiden Sondermarken. Dazu eine weitere Karte ab Ungarn zur 1.SA-Fahrt 1931. Total 47 Belege. Michel162A -163A= Euro 5'000+ *(Photo = www)*	103	✉	**750**
2027	1932: Two postcards - Danzig full set with overprint 'Luftpost-Ausstellung 1932' with special cancel "DANZIG-LANGENFUHR INTERNATIONALE AUSSTELLUNG FLUGHAFEN" via Rønne on card to Denmark; Iceland R-card with 10 Aur airpost stamps in strip of 3 and 50 Aur in bloc of 4 + 3 defintitves (red stamps slightly oxidated) '9. SÜDAMERIKAFAHRT 1932' cancelled REYKJAVIK via FRIEDERICHSHAVEN, arrival "PERNAMBUCO MANHA 5A SECCAO". *(Photo = www)*		✉	**150**



1818 / CHF 600



ex 2019 / CHF 200



2023 / CHF 80



2024 / CHF 120



2044 / CHF 140



2022 / CHF 350



2038 / CHF 400


1765 / CHF 500



1774 / CHF 300



ex 1780 / CHF 150



1779 / CHF 200



ex 1795 / CHF 400



1781 / CHF 400



1797 / CHF 300



1801 / CHF 600



1798 / CHF 500



1799 / CHF 300



1808 / CHF 300



2032 / CHF 350



1809 / CHF 250



1777 / CHF 250



1794 / CHF 120



2034 / CHF 150



ex 1775 / CHF 400



1817 / CHF 200



2035 / CHF 150



2046 / CHF 300



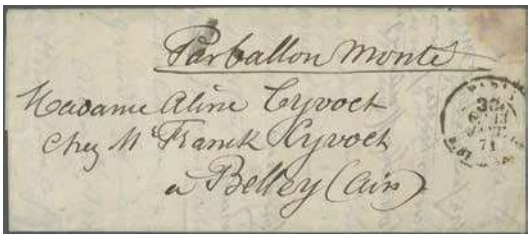
2048 / CHF 175



2049 / CHF 150



2050 / CHF 200



2051 / CHF 300



2045 / CHF 500



2052 / CHF 400



2069 / CHF 200



2078 / CHF 250

Finland

The Eric Keefe Collections

"Finnish Pre-Stamp Covers, Feldpost, Collection From the Period of Russian Rule over Finland, Finish Railway TPO Covers"

ERIC KEEFE FRPSL - 1933-2023



Eric was born on 14 March 1933 in Hammersmith and lived all of his life in West London with a short interlude during World War II when he was evacuated to Princes Risborough, only to return in time for the flying bombs!

He went to Westminster City School and, one morning walking to school, he saw a parrot in a shop window. When he went in, he found it to be a stamp shop where he made his first purchase of Finnish stamps, creating a lifelong interest in the country, its stamps and postal history.

Eric worked for the London County Council eventually rising to become Deputy Education Officer for Westminster and Camden. He joined Ruislip Philatelic Society in 1967 and also joined the Scandinavia Philatelic Society where he became both Chairman and President. At the Royal Philatelic Society London, where he was a member from 1990, he worked with members of the Monday Club as a volunteer for many years in the library for which he was awarded the Society's London Medal and was promoted to Fellowship. He was well known and loved for his e-mail circulation of jokes and cartoons around his colleagues and many friends. He and his colleagues were presented to Queen Elizabeth II, patron of the Royal Philatelic Society London, when she visited the Society in 2019.

Eric built up a fine collection of Finnish stamps and postal history, of which the collections in this sale are just a part. He attended many of the philatelic exhibitions in the Nordic countries from the 1980s onward and latterly organised the Scandinavia Philatelic Society's "field trips" to those countries. Eric's knowledge of Finnish history, culture, postal history and philately was very deep, and he was always very happy to share that knowledge with those in the Scandinavia Philatelic Society who needed it, even if that meant further research on his part. He was co-author, along with Les Freestone, of "Finnish Fieldpost 1939-1945", published in 2001 and displayed his collection of that period at the Royal in February 2010. This good friend to many, and active contributor to philately to the end, is much missed.

Antoine Clavel
Managing Director

Jonas Hällström RDP
Managing Director



ex 2028

		Michel	Start price in CHF
2028	1732/1878: 27 prephilatelic and stampless letters, including a letter from 1732 to a Swedish officer in Helsingfors (Helsinki). There is also church post, mail under Russian control from 1815 on, including a declared value (money letter) from 1842, and a few stampless covers, one of which is registered.	✉	**200**



ex 2029

2029	1874/1937: Train Post Offices: 55 items with TPO cancellations, mostly stationery postcards, mounted on album pages and knowledgeably written up, including a stylised map to show the geographic situation. The majority are older items up to the 1930s, with a few more modern ones extending to 1988.	✉	**200**



ex 2030 Michel **Start price in CHF**

2030 1889/1945ca: This collection features Russian stamps used in Finland, both loose and on covers or cards, And further included are Finnish issues with such intended solely for internal use, a cover from a Russian soldier addressed to a Finnish hospital with Red Cross markings, and Russian Army field-post from Sveaborg. The collection also comprises censored mail and postal stationery in the form of postcards, envelopes, and wrappers. A notable section is dedicated to mail from Karelia, featuring censored and registered mail and field-post envelopes and again also loose stamps. Among the highlights is an interesting and rare item: a field-post envelope with propaganda print and field-post cancel, addressed to the 'Karelian Soviet Republic'. The entire collection is written up on album pages, accompanied by knowledgeable descriptions. **400**



ex 2031

Michel — Start price in CHF

2031 1939/45: Extensive collection of Finnish field-post beginning with the Winter War 1940/41, continuing through to the end of the war in 1945. It features many interesting items, including covers from and to the army, franchise stamps both as stamps and on documents, covers, and parcel cards. Notable examples of used mail include registered and insured mail. The compilation includes correspondence from the 'Lotta Svärd' organisation and showcases charity labels, as well as foreign volunteers (Swedish, Danish, Norwegian, and Estonian) who tried to support Finland. Official mail. It specifically features German field-post in Finland and Finnish volunteers in the German army (SS troops). There are propaganda slogans printend on cards and envelopes and humoristic or propagand (picture) postcards; some items are censored, and some bear adapted (reduced) cancels. The items are knowledgeably written up on album pages with explanatory text. In total, there are approximately 390+ items, not counting loose stamps and labels, providing excellent documentation of the wartime period. ✉ **1'000**

Finland: Other Consignors

		Michel		Start price in CHF
2032	1857: 5 kop. light blue small pearls, superb used example cancelled by pen cross and large HELSINGFORS cds, dated 17 / 5 1858. Attractive, signed Pfenninger; cert. Schwenson (2016) Mi = € 2'500 / FACIT 1/Ic= SEK 18'000. *(Photo = 372)*	1/I		**350**



2033



View of Helsingfors

2033	1858: 5 kop. blue large pearls, used horizontal pair with large to very large margins all round, each adhesive cancelled by pen cross and the pair tied by central large HELSINGFORS cds, dated 22 / 3 1859 to piece. A superb and most attractive multiple, cert. Gummesson (1997) FACIT 1/IIv3= SEK 100'000. *Provenance: Collections Mertens and Fabergé; Collection Tobias Mellgren, Corinphila sale 101 (Nov. 1997), lot 531; Collection William H. Gross, Spink Shreves Galleries 102 (May 2008), lot 1021.*	1/II	△	**2'500**
2034	1856: 10 kop. carmine, very large margins with huge margins at right, cancelled by pen cross and clear large HELSINGFORS cds, dated 30 / 4 1858. In the huge margins a thin far away from the design, nevertheless a most appealing example, cert. Schwenson (2016) Mi = € 650 / FACIT 2 = 4'500. *(Photo = 372)*	2x		**150**
2035	1856: 10 kop. carmine-rose, large to very large margins all round, cancelled by pen cross and crisp large HELSINGFORS cds, dated 23 / 10 1858. A most appealing example, cert. Jussi Tuori (2006) Mi = € 650 / FACIT 2e = 4'500. *(Photo = 372)*	2x		**150**
2036	1856: Coat of Arms 10 kop. red-carmine on wove paper, a fine large margined example cancelled by pen cross and large circle "HELSINGFORS 16.9.58" in black. Very fine and scarce. Signed Senf. Opinion Ferchenbauer (1998), cert. Schwenson (2018). Mi 2x = € 1'000/Facit = 7'000 skr. *(Photo = 379)*	2x		**200**
2037	1856: 10 kop. carmine-red on widelaid paper, very large margins all round, cancelled by pen cross and a well struck and perfectly centered low-boxed "KARIS / 2 DEC. 1859" datestamp. A most appealing example, cert. Gummesson (1996) Mi = € 2'800 / FACIT 2v2 = 16'000 + 200. *(Photo = 379)*	2y		**400**



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ex 2098 / CHF 350



2036 / CHF 200



2037 / CHF 400



2100 / CHF 150



ex 2118 / CHF 175



ex 2099 / CHF 400



ex 2096 / CHF 2‘000



2119 / CHF 350

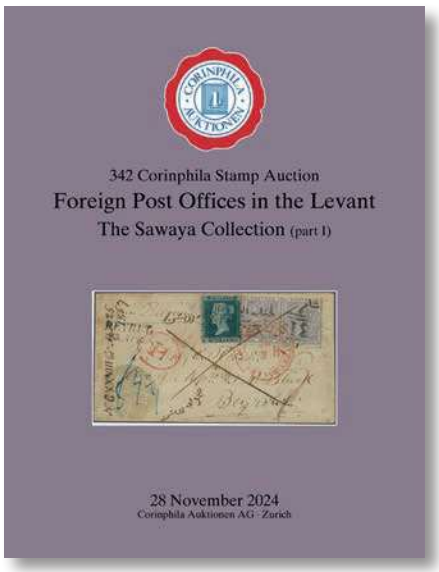


2095 / CHF 400



2101 / CHF 500

France



For additional lots France please see our catalogue 342
Foreign Post Offices in the Levant
The Sawaya Collection (part I)

		Yvert		Start price in CHF
2038	1848: Entire letter from Montauban to Rignac, Dept. of Haut L'Ain with "Montauban" despatch cds (Feb 21) and Toulouse cds and arrivals on reverse - the inside of the entire with outstanding hand-painted print from the Chasseurs of the 11th Regiment showing mounted Cavalry Officer with sword drawn with letter writer and name of artist J.M. Broligue below. A delightful and rare entire sent during the "Year of Revolutions". *(Photo = 371)*		✉	**400**



2039

2039	1849: 1 fr. vermillon, a superb example with even large margins, tied by a crisp grille. A bijou, signed Amedée Brun Yvert = € 22'000 / Maury = € 22'500.	7		**4'000**
2040	1870/71: Covers (2) with 10 c. bistre, Report II, a fine used horizontal pair used on coverr tied "2341" gros chiffres with Meursault cds alongside (signed Calves), and Bordeaux 5 c. green, Report II, used with 1871 Siège 20 c. blue in 1871 cover from Toulouse to Millau. *(Photo = www)*	37+ 42+ 43	✉	**100**



2041

		Yvert		Start price in CHF
2041	1876: Sage 25 c. ultramarine, Type I N sous B in a horizontal pair in unused condition with original gum. Maury = € 13'000.	68	*	**3'000**
2042	1927: Souvenir sheet Strasbourg unmounted, just a mini brown point on gum side (in lower part of margin) Yvert = € 3600 for unmounted, € 1350 for hinged. *(Photo = www)*	BF 2		**180**
2043	1936/50: 10 F. 'Atlantique Sud' alone on cover (envelope a bit reduced on top right), a sigle set of airpoststamps 1954 and a blocks of 4 of the 500 F. and 1000 F., both with print date. Yvert = € 2150. *(Photo = www)*			**200**

Boules de Moulins & Ballons montés

2044	1870: Last Mail prior to full Siege of Paris. Laureated 20 c. blue used on cover to Libourne, Gironde tied by "18" Paris Star obliterator with "Paris / R. D'Amsterdam" cds alonside (Sept 18, 4th levée). Possibly eventually carried on the Ballon Monté *"Le Fulton"* with two backstamps of "Libourne" (dated Nov 3 and Nov 4) on reverse. Unusual cover. *(Photo = 371)*	29	✉	**140**
2045✈	1870/71: Pigeon Post / Ballon Monté from beseiged Paris; Micoscopic photographic microfilm of Gazette Des Absents inset into printed grey card (159 x 239 mm.) with fancy embossing of Pigeons above a tower with surround "Aux Heros des Postes,Telegraphes et Chins de Fer / Souvenir de Participation / Au Monument des Aeronautes du Siege de Paris 1870-1871" and below stating the attached was a "Specimen Identique aux pelligules du Siege" and imprinte at base of A. Bartholdi, believed produced by René Prudent Patrice Dagron. Rare. *(Photo = 373)*		(✉)	**500**
2046✈	1870: **Ballon Monté** # 2. Entire letter to Nièvre franked by laureated 1867 20 c. blue tied by Paris Star with "Paris / Place de la Bourse" cds (première levée) below (Sept 25), flown on the "Ville de Florence". Reverse with Decize transit cds (Oct 1) in black. A fine entire Maury = € 1'000. *(Photo = 373)*	29	✉	**300**



2047

2047✈	**Ballon Monté #6** 1870: Laureated 20 c. blue used on 4 Oct 1870 entire letter *(Plis Confiés)* to Finhan via Montech, Tarn et Garonne, lightly tied by dotted "CP 1" lozenge with corresponding "Calais a Paris 2º / D" circular datestamp (Oct 8) at left; flown on the Ballon Monté *"L'Armand Barbes"* with circular Aerostiers "REPUBLIQUE-FRANCAISE / 1 / Aerostiers / Nadar-Dartois / Duruof" large red cachet on reverse and Montech cds of receipt (Oct 11). A rare and fine entire with the letter mentioning the Ballon. Cert. Bolaffi (2000) Maury = € 3'000+.	29	✉	**1'000**

		Yvert		Start price in CHF
2048✈	Ballon Monté #6 1870: Laureated 20 c. blue used on 1870 entire letter to Chinon, Indre et Loire, endorsed *"Par Ballon Monté"*, boldly tied by "Paris / Cardinal Lemoine" cds (Oct 5, 3rd levée) circular datestamp in black; flown on the *"L'Armand Barbès"* with Chinon arrival cds on reverse (Oct 8) in black. A fresh and very fine entire. *(Photo = 373)*	29	✉	**175**
2049✈	**Ballon Monté #13 or 14** 1870: Laureated 10 c. bistre vertical pair used on 14 Oct 1870 entire letter with printed *"Par Ballon Monté"* addressed to Rennes, tied by Paris Star obliterators with "Paris - 5 - 60" circular datestamp below (Oct 14) in black, with datestamp of receipt. Carrried on the Ballon Monté *"Jules Favre No. 1"* or *"Jean Bart No. 2"*. Some minor ageing imperfections but scarce. *(Photo = 373)*	28	✉	**150**
2050✈	**Ballon Monté #21** 1870: Stampless cover addressed to Le Mans, Sarthe endorsed *"Par Ballon Monté"* at lower left, struck with "Paris / Rue Dom.que St. G." cds in black (Oct 27, 6th levée) and charged with handstruck "30" due marking in black. Carried on Ballon *"Le Colonel Charras"* and backstamped at Le Mans (Nov 2) and readdressed to Bort, Corrèze with arrival cds (Nov 6). Slight internal repairs to thin paper but most unusual with manuscript *"4"* at left - presumably 40 c. to pay. *(Photo = 373)*		✉	**200**
2051✈	**Ballon Monté #60** 1871: Entire letter from Paris to Belley, Ain endorsed *"Par Ballon Monté"* at top, prepaid struck with small "30" handstamp in black in lieu of postage stamps, overlapped by "Paris / Rue St. Lazare" circular datestamp (Jan 13, 6th levée) in black. Probably carried on *"Le Vaucanson"*. Fresh and very fine. Certificate Lhériter. *(Photo = 373)*		✉	**300**
2052	**Boules de Moulins** 1871: Laureated 20 c. blue and 80 c. carmine used on small 1871 cover from Marseille with complete original contents, addressed to beseiged Paris and endorsed *"Par Moulins"*, tied by gros chiffres "2240" of Marseille with cds alongside (Jan 3) of despatch. Superb quality and rare this fine Maury = € 1'000. *(Photo = 373)*	29+ 32	✉	**400**
2053	Boules de Moulins 1871: Entire letters (2) with 2 Jan 1871 entire letter from Dinan addressed to Paris endorsed *"par Moulins Allier"*, with circular fault at top and stamps missing, and a second entire to Paris, also with stamps floated off, similarly endorsed *"par Moulins Allier"* on obverse and reverse. Scarce Maury = € 370. *(Photo = www)*		✉	**120**
2054	1890-1960 ca: Diverse lot of covers and cards, including PERFIN-cover, censored items, better frankings, and picture postcards, with a good range of pioneer flight cards and stationery. The majority are from France and its colonies (mostly Africa), many addressed to Switzerland. Approximately 170 items in total. *(Photo = www)*		✉	**200**
2055	NO LOT			

France: Lots and Collections

2056	1925/29: Small group of three items: 1925 Type Sage 5 fr. red, a block of four cut from the Miniature sheet, fresh and fine, unmounted og. and all signed Calves; 1927 Strasbourg Triptych with Sower 5 fr. blue + 10 fr. red and label cut from sheetlet, fine unmounted og. (cert. E. Diena, 1987); 1929 'Caisse d'Amortisement' third issue, unused set of three values fine unmounted og. (cert. E. Diena, 1982); a scarce group Maury (2017) € = 2'500+. *(Photo = www)*	216+ 242A+ 253/255	**	**300**
2057	1849/1949: Collection in a preprinted Lighthouse album with additional blank pages for duplicates and covers. The strength lies in issues up to 1875, featuring a range of appealing stamps, particularly the 1849 Ceres issue, though condition is mixed. Except for two mounted liberation sets, all stamps are used. Included with this album are two stock cards showcasing fine cancellations on 19th-century stamps from post offices abroad, Algeria, etc. *(Photo = www)*			**300**
2058	1849/1960ca.: Collection of France featuring classics in very mixed condition, including a few better pre-war issues used or unused, such as the 50 Francs airmail 'banknote' and the 'Pexip' souvenir sheet (both unused). Better post-war stamps are often included twice and are generally unmounted. Also part of this collection is a small but compact and valuable selection from Andorra (French and Spanish) and Monaco. *(Photo = www)*			**700**
2059	1900/98: Solid collection of hundreds stamps, at the beginning primarily unused, later issues unmounted og., incl. 1917 / 1922 Orphelins, 1927 Strasbourg minaiture sheet, 1927 Salon d'Aviation, 1929 Salon du Havre, 1936 Avion survolant Paris 50 f. green, a corner marginal unmounted og. example, Burelage unmounted og., 1937 PEXIP miniature sheet, a hinged example and another one with slight staining, Célébrités, 1949 CITEX miniature sheet, in addition Franchise militaire, Timbres de Guerre St. Nazaire, Préos, postage due, and Conseil d'Europe. A fine and fresh collection in three albums. *(Photo = www)*		*/**	**1'500**
2060	1646/1868: Accumulation of 34 small letters of predominantly exceptional quality. Beginning with eight pre-philatelic items including two charming 17th century letters, red "P33P MONTPELLIER" departmental cachet on 1802 letter to Italy or an attractive 1832 disinfected letter from Marseille to Bologna with the usual slits and disinfection markings confirming the treatment. Later items include five letters bearing 1849 Ceres single frankings with large margins, a letter with "Emission Presidence", a letter with emission Presidence, Empire non dentele with a letter bearing a just touched 20c. tied by three strikes "OR" in single circle, a marginal 10c. and a handful of later letters as well as to 1868/70 italian 10 c. Postage Dues on attractive letters. A delightful collection. *(Photo = www)*		✉	**750**

		Yvert		Start price in CHF
2061	1747/1869: Group of covers / entire letters (21), mostly pre-philatelic from a "Horses" thematic collection, including scarce Revolutionary period official cancels incl. 1795c. *"Agence National des Postes aux Chevaux et Relais"* well struck in red, 1828 entire with cachet *"Le Maréchal de Camp / Comm. l'ecole Royale de Cavalerie"*, 1858 wonderful cover from Besançon with exceptionally early illustrated cachet with Horse vignette in blue etc. A most unusual and interesting collection. *(Photo = www)*		✉	**750**
2062	1753/1833: Selection 12 prephilatelic entire letters, struck in overall clear quality, incl. 1753 entire from Livorno to Marseille, showing "DE TOSCANE" handstamp, 1796 entire to Bruges with "57 / NORD-LIBRE" handstamp, 1806 Venezia to Aix-les-Bains with "No 14 /ARM. D'ITALIE" handstamp in red, an 1809 military entire from Murano to Milano with "No. 8 / ARM. D'ITALIE" handstamp in black, 1805/17 three covers "85 LE PUGET", "85 MONACO" and "54 L'ORIENT", also two prepaid items with "P 85 P NICE" from 1808 and "P 52 P LUNÉVILLE" from 1826, Déboursé entire from the prefect of the Dept Eure with "DÉB 26 / GAILLON", 1833 prepaid entire from Moulinds to Lyon, and 1826 entire from POGETTO in the County of Nizza to Torino. A most interesting group, ex collection Provera.		✉	**150**
2063	1849/70ca: Fine lot of 13 classic covers, including a 10 c. number 1 on an 1852 letter from NOMTRON, two letters with 20 c. 1849 stamps, 10 c. République from L'AIGLE signed by Roumet and J.F. Brun; a letter from 1865 from CONSTANTINOPLE to Paris with 40 c. + 10 c. Empire perforated, 20 c. Empire perforated on a small envelope cancelled with a black grids, alongside the cds "CORPS EXP: D' ITALIE 2E DIVISION 27 SEPT 65"; 80 c. Empire perforated from PAU to VARSOVIE, insured letter with 80 c. + 10 c. siege Cérès/Siège; 10 c. 2x + 80 c. Cérès from MARSEILLES to BUENOS-AYRES in 1876, etc. Additionally, 4 covers from Alsace-Lorraine, one featuring a 25 c. single franking from STRASBOURG to La Chaux de Fonds, Switzerland. *(Photo = www)*		✉	**500**
2064	1849/71: Group mostly letters from 1st issue on on pages including number 1 on local letter from POITIERS, and a fine mixed franking 1 c. Bordeaux issue with 4 c. Laureate and 20 c. siege from BALLEROY to BAYEUX etc. There are also a few stamps.		✉	**100**
2065	1849/1949: Collection of 26 franked letters from 1849 to approximately 1896, starting with a horizontal pair of the 1849 10c 'Ceres' slightly cut into, complete with a Biondi certificate. Subsequent letters include several Bordeaux issues, featuring three 40 c. single frankings. Also noteworthy is a large-margin pair of the 1860 1 c. Napoleon, in good condition—a rarity, as this issue often falls short in quality. The collection is further enhanced by a registered cover with 2x 75c + 1 Fr. sage type to Switzerland. Three large-size covers from 1938 to 1949 have been added too. Despite a few imperfections, this collection presents a substantial opportunity, given its significant catalogue value. *(Photo = www)*		✉	**300**
2066	1895/1950: Accumulation of some 800 primarily topographic picture postcards with seven lithographed cards including early "Gruss aus Mülhausen i/E", photographic cards with many better interior views including early "Estaminet-Piton, Alleinverkauf des Münchner-Augustinerbräu, Strassburg", publicity cards, industrial plants, motifs of tramways, cars, aeroplanes and zeppelins, cards from several different incidences of flooding and their afermath, a fair selection of cards from the first Worl War and seven early cards showing wintersports such as skiing or ice-skating (ca. 1910). Good general condition. *(Photo = www)*		✉	**400**
2067✈	1918/31: Airmail group with rare First Flight covers (2, one with cert. Behr) from Constantinople to Paris with Sower 25 c. and Merson 1 fr. tied framed "ARMÉES ALLIÉES EN ORIENT / POSTE AÉRIENNE" handstamp in black and by oval "Contrôle / Par l'Authorité Militaire" cachet, with "TRESOR ET POSTES / 506" cds below (July 7); stampless 1918 cover with same cachet in violet with "506" cds below (Oct 7), 1919 cover with Sower 25 c. blue (5) tied same cachet with "506" cds (July 14) below; range of further Levant Military registered usages, 1928 Turkey flight cover to Athens, and two 1931 'day of Aviation' cards to Bucharest, Romania etc. (21 with 14 covers/cards).		✉	**350**
2068✈	1923/54: Group of 34 interesting covers with some addressed to Hungary with airmail usages from Indochina including 1933 envelope from Shanghai 'par Avion Saigon-Marseille', 1936 'Service Exceptionel par Avion' Tananarive / Madagascar - Diégo Suarez', further 1923 envelope from Damascus - Soueida, 1930 envelopes Damascus - Baghdad (3) together with 1938 registered first flight envelope 'Damascus-Marseille via Tunis' as well as Mail from Morocco incl. 1926 special printed envelope LIGNES AÉRIENNES LATÉCOÈRE FRANCE-MAROC-ALGÉRIE to Dakkar, Sénégal.		✉	**300**

French Post Offices abroad

2069	**French Post Offices in China** 1873: Cover franked with 1870/73 10 c. dark bistre on yellowish paper and 1872/75 80 c. rose on pinkish paper, tied by 5401 "Gros Chiffres", corresponding Shanghai c.d.s. alongside (30 Oct), small boxed PD in red, endorsed "via Marseille" to St. Etienne, crossed-out and redirected to Lyon, reverse with Marseille-A-Lyon (9 Dec) transit and next-day Lyon c.d.s. arrival backstamps, one 10c adhesive with fault at top from prior to being affixed, light filing folds, else fine and attractive. *(Photo = 373)*		✉	**200**

		Yvert		Start price in CHF
2070	**French PO's in the Levant** 1867: France laureated 80 c. carmine, a single example used on 1872 entire letter from Beirut to Tarare, tied by "Anchor" lozenge of dots in black and carried on the *"Dupleix"* with octagonal "BEYROUTH / PAQ. FR. X No. 5" Paquebot datestamp alongside (July 16) in black (Salles fig. 905). Reverse with Marseille cds (Aug 1) and Tarare arrival of the following day. *(Photo = 385)*	32	✉	**180**
2071	1892/1940: Covers/cards (20), the selection on leaves with 1905 French Levant "Beyrouth" 1 pi. on 15 c. vermilion provisional issue used on cover tied by "Beyrouth / Syrie" (Jan 15) cds in black (rare - Yvert = € 450 off cover), Ottoman Posts in Syria with 1909 card bearing 10 pa. green tied by scarce "Souk-il Habil / (Alep)" cds in black, cover from "Hamidie", useful censored material incl. 1940 cover from Yabroud to Valparaiso, Chile etc.		✉	**160**

French Colonies

2072	**French China** 1903/04: 'PACKHOI' in French and Chinese in black on 50 c. rose, of vibrant colour, used on a registered cover, Pak-Hoi to Bregenz, Austria, dated 9 August 1913, tied by a 'PAK-HOI-CHINE' double circle cds in black with an additional strike alongside. To the reverse a Tonkin datestamp (Aug ?, 13), a Genoa and Milan transit marks (Sept 16) all in black. Soiling and minor imperfections, otherwise fine . A very rare stamp on cover. This being the the scarcest of the 1903/04 issues. cert. Bach (2015). *(Photo = 385)*	12	✉	**600**
2073	**Dahomey** 1900: "Gouvernment du Dahomey" imprinted envelope to the Minister of the Colonies in Paris, struck with "PORTO-NOVO / DAHOMEY" despatch cds (May 22), thence by French Paquebot *"Stamboul"* with octagonal "LOANGO A MARSEILLE / L.M. No. 3" in black alongside. Obverse aand reverse with circular "Secrétariat du Gouvernment" cachet in black. Slight closed tear on reverse of an unusual cover. *(Photo = 385)*		✉	**150**
2074	**French India** 1840: Cover to Bordeaux with framed "PONDICHERY / *Paid*" handstamp of despatch in red with manuscript date (Feb 19) and rate *"1r. 30 annas"* and *"Steamer and Inland Paid in India",* with oval "OUT STATION / SHIP LETTER / MADRAS" in black (Feb 20) and oval "INDIA" in red, framed "PAQUEBOTS / DE LA / MEDITTERRANÉE" with Bordeaux arrival (April 4) and charged "19" décimes due on arrival. Sensibly opened for Exhibit display, a fine cover. *(Photo = 385)*		✉	**150**
2075	**French Indian Settlements** 1837/1945c.: The collection (181 items incl. 69 covers/cards) with 1837 entire from Pondichery to Bordeaux, 1855 entire from St. Denis, Réunion to Karikal with circular "PP" in black and rate altered to "0.90" in manuscript with fine "Bureau de Pondichery" arrival cds; 1856 cover from Karikal without despatch cds and solely cancelled "PD" in red, not taxed on arrival in Marseille; 1857 entires (2) with "Bureau de Pondichery" to Marseille, 1859/65 Eagle issues cancelled by the dotted lozenge incl. strip of three 40 c. and strip of four 80 c., 1875 Cérès 30 c. bistre brown pair on cover freom Pondichery to Bordeaux (signed Calves), 1871 and 11872 Naoleon and Cérès values used in India, 1878 cover with Type Sage 20 c. imperf. to Nantes, 1884 cover with Dubois 25 c. yellow ex Pondichery, Advice of Despatch receipt with 10 c. cancelled "Inde / Mahé" cds (rare); 1892 set of thirteen unused and usages of the issue on cards and covers incl. scarce taxed usage with Austrian Dues, 1906 cover with 1892 10 c. from Chandernagor and a registered 35 c. franking from Chandernagor; 10 c. on sitar player card with Karikal obliterator, postal stationery unused and used; 1903/05 usages to British India franked with Indian adhesives in combination; rare "0.40" on 50 c. carmine used on in-period 1904 cover (rare, signed Roumet), range of Red Cross issue covers, delightful ange of 1920/1930's issue covers, WWII usages from 1940-45, viewing is a pleasure. *(Photo = www)*		✉	**1'500**
2076→	**Niger** 1921/22: **First Provisional Airmail Flight**: 25 c. green & black, a single example used on 1925 imprinted Colonie du Niger cover to Zinder, annotated *"Par Avion Belge Princess Marie José"* tied by "NIAMEY / TERRITOIRE DU NIGER" cds (March 1) in black, with information strike below. "ZINDER / TERRITOIRE DU NIGER" arrival cds at left (March 2). A magnificent example of this exceedingly rare flight - the mail was picked up by the Belgian Handley Page biplane on its way from Brussels to Leopoldville and flew a tiny amount of mail from Niamey to Zinder, a distance of some 450 miles Muller #1 = 17'500 points. *(Photo = 385)*	8	✉	**350**
2077	**French Somali Coast** 1905/32: Small cover/card (4) and cancellation group (16 stamps) with 1905 card to Germany with 1903 10 c. tied by DJIBOUTI cds in blue thence via Aden; a very similar 1905 card to London with 10 c. tied in blue via Aden; 1924 cover from Djibouti to Aden franked 1922 25 c. grey & grey-blue pair to Aden and re-addressed to MAALLA with arrival cds alongside (Maalla sub-Office only opened in 1923); 1931 cover with 1925 75 c. pair tied by barred circular "Paquebot / Aden" in black, and various loose stamps with Aden cds's. *(Photo = www)*	57+ 90+ 130	✉	**150**
2078	**Lebanon** 1486: (Nov 2): Complete entire letter from Beyrouth (Beirut) to Tripoli, Syria showing signs of disinfection by scorching at base, top flap opening well for display and showing monogram seal of sender. Two minor worm holes but a rare and very early usage. Signed Sorani. *(Photo = 373)*		✉	**250**



2072 / CHF 600



2070 / CHF 180



2074 / CHF 150



2073 / CHF 150



2076 / CHF 350



2082 / CHF 500



2089 / CHF 300



2081 / CHF 120



2083 / CHF 150

		Yvert		Start price in CHF
2079	Lebanon Foreign Post Offices 1860/1917: Collection with fine engraved map of Syria (1824), French PO covers/entires from Sidon (Saida) and Beirut incl. unusual 1860 cover from Beirut to Aleppo rated *'20'* décimes, 1864/68 Saida to Marseille entires rated '6', *'12'* and *'16'* décimes, pages of off cover classic France cancelled petit or gross chiffres, 1869 and 1870 covers at 40 c. and 60 c. rates tied '5082' gros chiffres, 18723 cover from Paris to Damascus at 1 fr. 60 c. rate readdresssed to Vienna with "UNBEHOBEN-UNBESTELLBAR / RETOUR" oval and back to Paris; 1876 cover with 1871/75 30 c. to Lyon, 1898 Naval concessionary cover, 1904 Ottoman PO taxed card, British PO 2½ d. mauve on 1§876 cover tied "G06" to USA, 1881 GB 2½ d. blue pl. 18 and pl. 23 on covers, German PO covers/ cards, Russian 4 k. green card used from Beirut, 1908 20 pa. on 4 k. red card with Ropit / Beirut cds in blue etc. A fine and interesting lot (40 covers/cards + 58 loose). *(Photo = www)*		✉	**500**
2080→	Lebanon & Syria (French Mandate) 1919/25ca: The collection on leaves with covers/cards (35), including TEO and OMF issues on cover, large handstamped *"Poste par Avion"* bilingual (used in lieu of the first Airmail issue being sold out) on two fronts and a cover from Aleppo, 1921 cover with OMF franking cancelled "Alexandrette" cds's in violet, OMF franking to UK cancelled octagonal PAAKILINE datestamp in blue, 1922 cover with full set of fourth Airmail issue (Yvert 10/13) used to Antioch, 1924 registered cover from "Soueidie" to Antioch, 6th Airmail set on cover, 1925 underpaid cover with 50 c. tied "Maarat El Noman" cds and taxed; also a few pages of off cover material, condition varies but an interesting collection.		✉⊞	**250**
2081	Grand Liban 1924: 2 pi. on Merson 40 c. pale blue & red, a vertical pair used on 1924 cover to Paris tied by large bilingual "HADATH JEBEH" negative handstamp in blue with date in manuscript and information strike at upper right. Reverse with "Tripoli / Le Syrie" cds (Oct 14) and Paris arrival (Oct 25). Central file fold but very scarce. *(Photo = 385)*	31		**120**
2082	**Morocco,** Local Posts 1897: Tetouan - El Ksar el Kabir 5 c. carmine on cream postal stationery card, a used example to Tetouan cancelled by "Postes Marocaines / El Ksar" cds in black (Aug 4), message in local script on reverse with large part "Tetouan" arrival cds in black. An exceptionally scarce used and very fine. *(Photo = 385)*		✉	**500**
2083	1940: Airmail cover from Tangier to Zug, Switzerland franked by Italy 25 c. green (2) and 1 l. 75 c. vermilion tied by "R. STAZIONE R.T. / TANGERI" cds (Feb 8) in black with information strike below. The Vichy regime in Morocco allowed an Italian Marine Station in Tangier with the Field Post Office in charge of monitoring and disrupting Allied Naval traffic in the Straits of Gibraltar. A fresh and fine cover. *(Photo = 385)*		✉	**150**



View of the Island of Martinique



2084

2084	**Martinique** 1845: Entire letter from Martinique via Réunion to China, addressed to *"Monsieur Eugène de Lauchène ensigne de vaisseu à bord de la corvette La Sabine faisant partie de la Station française en Chine, recomandée aux soins du Consul français"* with "SAINT PIERRE MARTINIQUE" despatch cds (Jan 17), transit cds of "OUTRE-MER / LE HAVRE" in red (Feb 23) and thence to Réunion where struck with fine (and very rare) oval framed "BOURBON / POST FREE" handstamp in black (numbered '494') alongside "ST. DENIS / ILE BOURBON " cds (July 2) in black. Reverse with "HONG KONG" double arc cds in black (Dec 24) with '4' (pence) due in blue manuscript. An exceptional entire of great beauty, importance and rarity. Signed Baudot.		✉	**3'500**

		Yvert		Start price in CHF
2085→	**Mauretania** 1906/76c.: Collection in two large blue Frank Godden albums mounted for Exhibit display, with 1906 first issue unused set of 16 excl. 45 c., and the set of 16 values used (Yvert = € 450), followed by range of **117 covers/cards** with village cancellations from **Aleg** (1908), **Boghé** (1908), **Boutilinit** (1913), **Kaedi** (1907) and two registered covers (1909), **Tidikdja** (1907), 1 fr. on 1906 cover from France tied by **"Port du Levrier"** cds, Faidherbe 10 c. and bisected diagonally 20 c. used on 1907 cover to Bordeaux tied by **"Port Etienne"** cds and further attractive 1913 card usage at 3 c. to Levrier Bay; 1906 Military cover with 10 c. tied **"Selibaby"** cds in red countersigned by Commanding Officer, 1915 Military concession covers (2) from **Aleg**, 'Desert Riders' issues unused and used incl. 1922 25 c. carmine & green, used example with centre displaced; further range of covers with 1919 cover from **Atar** to India, 1915 cover from **Nouakchott**, 1913 5 c. green in Booklets (2) of 40 examples complate, 1928 Military concession cover from Atar, further covers from towns as listed above and Akjoujt, Chinguetti, Dakar, Fort Gouraud (3), Kiffa, Mederdra, Moudjeria, Tamchakett, Tidjikja, Matam, Podor (Senegal), later covers incl. Airmail usages from **Atar, Boutililmit** and **Rosso**, and rare **Postage Due** cover with 20 c. handstamped by triangular "T" marking, 1906 Postage Dues used (4), 1908 cover with 1906 Postage Due 30 c., 1934 Military Flight cover from Atar to Port Etienne (rare) and further airmail covers (9), 1957 cover to Paris sent registered with short-lived "OFF / A" imperf. label in orange (in use for one year only) and article from the American Philatelist on this cover. The whole sold with the owner's notes and references (for example - it should be noted that in 1911 there were *just 144 Europeans in Mauretania*), a splendid collection with viewing a pleasure. *(Photo = www)*		✉	**1'500**
2086	**Syria** 1920/72c.: Collection in two volumes with range of TEO and OMF overprint issues incl. 1921 cover franked by OMF 25 c. on 1 c. grey (4), 50 c. on 2 c. claret (2) and single 1 pi. on Sower 20 c. brown-lake from Halep to Buenos Aires, Argentina, 1924 Olympic Games set unused, 1926 Refugees set of 16 unused, 1929 Airmail 0.50 c. green optd. in red inverted unused, 1930 definitives unused incl. 50 pi. sepia and 100 pi. orange unused, 1934 Republic set of 19 to 100 pi. lake used (Gi = £ 275), 1934 Airmail set of ten used (Gi = £ 325), Damas Fair set unused, 1938 Airmail miniature sheet unused, 1946/47 definitive and airmail set of 24 unused, with some useful covers throughout.		✉	**180**
2087	1920/72c.: Vast group of covers/cards (approx 235) with attempts made for working out Syrian external postage rates during the period, with 1940's range franked additionally with Postal Fiscals, range of Lebanon covers (circa 45) also included. An excellent group to continue the rate problem, generally fine, many addressed to Switzerland.		✉	**200**
2088	Syria 1920: Small group of covers (19) with OMF covers (5) with three 3 pi. on Merson 60 c. frankings; Syrian Arab Republic covers incl. Jan 1920 5 m. on Cilicia type Fiscal 5 pa. red on cover cancelled at Damas and used to Beirut, further overprinted issues on covers (9); March 1920 5 m. pair on cover to Cairo tied by Damas cds, 1 pi. grey-blue on May 1921 cover tied Damas cds etc. A useful group - the January to March 1920 issues are very scarce on letter.		✉	**300**
2089→	1918: Stampless postcard from Gabès to Médénine, carried on Military Flight with GABES cds (June 4, 19.50 pm) in black and framed "Aviation-Militaire / Service Postal / SUD TUNISIEN" cachet in violet with "Medenine / Tunisie" cds of arrival on the following day (June 5, 07.55 am) all well struck on reverse. Rare - the flight being unlisted by Muller. *(Photo = 385)*		✉	**300**
2090	**Lots & Collections** 1900-80: An assortment containing stamps from the French Colonies, including a comprehensive collection of used stamps from the French Southern and Antarctic Territories, featuring most of the older notable stamps. It also includes the unmounted 'Exposition Coloniale 1937' set, along with a few covers from New Hebrides and an FDC from the 1972 issue of Spanish Andorra. *(Photo = www)*			**200**
2091	1834/1970: Fine lot of 23 covers and cards of French Colonies, beginning with a pre-philatelic cover from Pointe-à-Pitre, Guadeloupe. There is a cover from Madagascar with a 1 Fr. 'Type Groupe' legend in blue, there is a cover from GUINÉE FRANÇAISE to Berthoud, 1901. On a registered cover from NAM-DINH with Mongtseu stamps, a cover addressed to Paris refused as airmail and returned, another returned cover from LANG SON 10.8.98 via HAIPHONG 12.8 with Chinese cancel LUNGCHOW (with an apparently incorrect date 7.8.), back in LANG-SON 13.8. The others, mostly picture postcards, majority Cambodge, Indochina. *(Photo = www)*		✉	**200**
2092→	French Colonies 1833/1940c.: Collection with 1833c. entire with "A / ARMÉE EXPED / D'AFRIQUE" in black and disinfected at Toulon, 1922 cover with four stamps perfinned 'BEM' tied Fez-Medina cds's on early airmail cover to London, 1903 Obock / Somali Coast combination usage on registered front, 1906 colourful Dahomey / Benin combination usage to UK via Lagos, 1895 French Soudan cover sent registered with 1892 1 fr. olive tied Kayes cds, 1915 card from Kayes with 5 c. and rare "Pas Pour Le Secteur Postal No. 57" in black, fine covers from Chad, Congo, Gabon and Togo; 1890 cover from Vinh with circular "ANNAM TONKIN / CORPS EXP." cachet, 1929 Costes-Bellonte Flight cover from Hanoi on return leg, 1902 registered postcard with Zanzibar 5 a. on 50 c. to Germany etc. together with ranges of French Colonies selected for cancellation interest and some Fiscals.		✉(✉)△	**350**

		Yvert		Start price in CHF
2093	French Colonies 1859/1900c.: Collection (356 items) with 1859/65 Eagle issue used with various types of the dotted obliterators with 1 c. olive (8), 5 c. green (21, incl. one cancelled in red and one with Aden cds), 10 c. bistre (23), 20 c. blue (16 incl. a pair), 40 c. orange (20), 80 c. rose (14); 1871/72 used range with Cérès issue imperf., with Anchor cancels, study of usages in Indo China cancelled CCH or datestamps incl. 1871 1 c. in strip of four cancelled Saigon, 1872 4 c. grey (5) used in Saigon, Type Sage imperf. and Dubois issue pages used in Indo China, imperf. Postage Due range used in Indo China, Colonies stamps used in France, range of imperf. Cérès with octagonal Paquebot or Armies cancels, condition varies but some rare cancellations noted.		△⊞	**350**
2094	1885/1960ca: A lot of stamps from the French Colonies, mostly China and Indochinese post offices in China, with better values, mostly unused. There are also clandestine varieties, such as double or inverted surcharges. A few better items from Oceania, America, and Levant post offices in the Ottoman Empire, such as Vathy and Dédéagh, as well as from Africa (e.g. Algeria and Morocco). Housed in an old stock book. There is a part collection of Indochinese post offices made up on added pages. *(Photo = www)*			**700**

Monaco

2095	1891/94: 5 fr. rose & claret, an Imperforate Proof sheetlet of 25 subjects (5 x 5) with margins all round on thin pale buff paper, showing double impression of the entire design in both colours with imprint. Presumably printer's waste but seldom seen and of great scarcity. Signed R. Calves. *(Photo = 379)*	21 Proof	⊞(*)	**400**
2096	1920: Mariage de la princesse Charlotte, compl. set of ten values up to 5 + 5 f. rose sur verdatre in unused condition. Yvert = € 8'820. *(Photo = 379)*	34-42	*	**2'000**
2097	1943/51: Timbres préoblitérés, the complete set of ten values from 60 c. blue-green to 8 f. orange in complete or part sheets, in total 50 sets. YT = € 10'500. *(Photo = www)*	TP 1-10	**	**500**



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Greece

		Michel		Start price in CHF
2098	1858 French Cérès Essay: Plate Proofs (3) in green, deep blue and bistre, all in Imperforate corner marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, some marginal toning and light creasing, fine and rare *(Photo = 379)*	Essay	⊞(*)	**350**
2099	1858 French Cérès Essay: Plate Proofs (3) in green, deep blue and bistre, all in Imperforate corner marginal or marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, some marginal toning and light creasing, fine and rare *(Photo = 379)*	Essay	⊞(*)	**400**
2100	1861 French Cérès Essay without inscription: Imperforate Plate Proofs (2) in red and blue without inscriptions in the top and bottom tablets; no control figures on reverse, fresh and fine.rnNote: Printed in 1861 in an attempt to improve the printing method initially developed during 1858/1859 by Désiré-Albert Barre in Paris and exhibited at the Universal Exhibition in London in 1862 *(Photo = 379)*	Essay	(*)	**150**
2101	1862/67: Consecutive Athens Printing, 80 lepta rose-carmine on pale rose paper, a superb unused part sheet of forty from positions 1-40 with full sheet margins all round, the control figures shifted slightly to the right, large margins at base and large part og. Mi = € 3'000 for singles / Hellas 22a = € 2'500 for ten blocks of four. *(Photo = 379)*	22a	⊞*	**500**
2102	1861/1880: Large Hermes Heads, the interesting assembly (29 items) with 1861 80 l. carmine Proof without numeral unused in issued colour, 1861 Paris 20 l. used in Syros, 1862/67 consecutive printing 1 l. deep brown unused, 5 l. green on blued in a top marginal used pair cancelled "49" numeral, 80 l. carmine in a sheet marginal unused block of four with large margins all round and large part og., 1871/72 40 l. greyish olive on thin transparent blued paper in an irregular strip of three unused with large part og., 1876 Athens 60 l. green unused and used (2) etc.		⊞*	**300**
2103	1876/41c. Covers / cards and postal stationery, the group (40 items) with 1876 entire with 20 l. deep blue on bluish to Chalkis, Small Hermes 5 l. green used on Printed Matter rate cover to Novorossisk, Russia; 1898 Small Hermes 1 l. brown (5) used on large part cover tied by Gibraltar cds and Paquebot markings, 1913 Samos Map set of four on cover, airmail covers, later usages to Cuba etc.		✉	**180**
2104	1861/81: 'The Peter Holcombe Greece Collection' in two volumes, showing all album pages of his formerly owned collection in high quality colour copies on thread-stitched pages and hand bound in full red crushed morocco, manufactured 1980 as a facsimile edition with some later added photocopies. An impressive collection as a reference for future collectors and experts.			**200**

Hungary

2105	1966: Airpost 'Capitals', blocs of 4, imperforate set in blocks of 4 unmounted, the blocks have all right sheet-margin; Mi € 1200. *(Photo = www)*	2280B/90B	**	**100**
2106✈	First scheduled Airmail Service Budapest - Szeged and Szombathely 1920/21: Group of more than one hundred covers/cards showing diff. frankings and usages with many sent from the 'Ràkos Airfield 1920 Nov. 7th', incl. 27 items to Györ, 45 items to Szombathély and seven items Papa, further 15 stationery card usages of which three with LÉGI POSTAVAL overprint in black, further some stationery envelopes and wrappers. A fine assembly, all franked with the first Hungarian airmail issue.		✉	**300**
2107✈	George Endresz and Alexander Magyar "Justice for Hungary" Flight 1931 (May 14): Group of nine special printed and numbered postcards of which one unused and one with different imprint 'FORWARD' instead of 'VIA' HUNGARIAN-AMRICAN OCEAN FLIGHT 8005 WEST JEFFERSON AVE. DETROIT, MICH., sent from Flint, Michigan with corresponding green three-line cachet and Budapest (July 16) arrival mark applied on arrival in Hungary. The flight did leave Harbor-Grace on July 15, 1931. A rare offer #AAMC FF-44.		✉	**300**
2108	Justice for Hungaria 1932 (April/Oct.): Selection of six covers and cards together with a small group of memorial vignettes, incl. two covers of Budapest-Rome Memorial flight, three souvenir cards and one envelope with diff. vignettes in Memorian of the pilot Georges Endresz and his radio operator Bittay, who both died after a crash landing on their Budapest - Rome flight 1931.			**100**
2109✈	Justice for Hungaria - 'Stella di Savoia' round flights 1932 (Sept./Oct.): Group of 40 cards and covers of diff. stages, incl. Debrecen-Nyireghàza-Budapest (7) of which three with special cancel in red and violet of parachut jump at Matyasföld (Sept. 17), further Budapest-Pecs-Kaposvar (11), Nyiregyhaza-Miskolc-Budapest (6), Budapest-Szeged-Békéscsaba (7) and Budapest-Kecskemét (9) held Oct. 2. A fine and rarely seen assembly.		✉	**400**

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		Michel		Start price in CHF
2110→	**1933 Hungarian Mediterranean Circular Flight with "GERLE" HA-AAI** (Feb.19 - March 24): Group of 25 postcards sent from Budapest to Oran, Tripolis, Jerusalem, Athens, Rome and vice-versa, of which twelve bearing special label "HUNGARIAN MEDITERRANEAN CIRCULAR FLIGHT and special handstamps in magenta or bluegreen, including mail from Budapest (11) with one to Athens forwarded via Alexandria to Shanghai, China, card from Oran to Budapest, two cards from Tripolis (Libya), three items from Athens of which two with special handstamp 'Remis à la poste après le départ de l'avion "GERLE 13" as well as five cards from Jerusalem (3), Haifa (2, with one 'Dispatched after departure" in violet back to Budapest. A very fine and scarce assembly. *The two-seat, single-engine sport biplane "Gerle" (Hungarian: "Dove") designed by Antal Bánhidi, was built in Hungary in the early 1930s and became famous making a long-distance flight of 12,258 km around the Mediterranean.*		✉	**500**
2111→	1934 (July 14): Debrecen-Miskolc First Flight, group of fourteen postcards of which four from Debrecen and ten cards from Mikolc back to Debrecen as well as one envelope from Miskolc via Debrecen forwarded to Slovenia, further three unused labels in three diff. types as well as signed artist proof in black.		✉	**200**
2112→	1930/37: Lot 25 interesting airmail covers, incl. better overseas destinations as 1937 registered envelope from Gönc to Upernivik, Greenland, cover to Albert Schweitzer Hospital in Lambaréné, further six acceptances to German Catapultflights to Southamerica, one LATI usage (1941), Air France Southamerica Transatlantic flight 1936 (Jan. 5) as well as some first flights as 1930 Budapest-Rome and first flight to Venice (1931), both flights vice-versa, further incoming mail to Hungary sent from Curaçao and Ceylon. *(Photo = www)*		✉	**200**
2113→	1920/44: Selection of airmail stamps and labels, starting with 1920 official airmail issue 'LEGI POSTA' 3/10 Kr., 8 Kr. and 12 Kr. unused, continuing with 1920 (Nov. 7) perf. and imperf. labels issued for the Rakos Meeting showing diff. types, colour proofs and one vertical gutter pair, 1925 'Aero Szeged-Budapest' Stamp Exhibition with and without denomination, 1925 'Magyar Filatelista Nap' with imperf. proofs, 1925 Przemysl commemorative mail with a fine imperf. proof and four diff. usages on cards, further imperf. proof in black of 1933 Mediterranean Flight, 1932 'Endresz Györ Air Exhibition' imperf., as well as 1934 'BNV A FILATELIAI KURIR ANEMZETKO ZI VÁSÁRON' imperf. proof together with two tête-bêche gutter pairs printed on yellow and green paper and finally 1933 Gödöllö IV. Jamboree with four colour proofs of which two imperforated. A rare offer, viewing recommended.			**200**
2114→	1917/27: Lot 120+ early airmail covers/cards, starting with early picture postcards and 1917 Military Airplane Exhibition Budapest, further 1920 10 c. stationery card to Sopron, 1921 Szomabathely-Budapest flight, 1922 CFRNA first flight to Paris, 1924 flights to Esztergom (16), 1924/25 airmail to Zurich Switzerland, 1925 Budapest-Szeged (40), 1927 airmail to Belgrade, Berlin, Frankfurt a.M. and Warszaw as well as 1924/27 Budapest-Györ flight (5).		✉	**200**
2115→	1930/60ca.: Assembly of 500+ airmail covers/cards with interesting usages and better flights as 1932 Stella di Savoia 'Justice for Hungary' (4), Scouts with 1933 Jamboree Gödöllö (5) and 1934 'Zalaegerszeg-Budapest' flights, 1933 Gyöngyös-Budapest (7), Kronfeld Glider Flights (6), further 1931 Elsö-Mikolsc Debrecen flight, 1932 Budapest-Klagenfurt-Venezia (only 34 flown) as well as some WW II usages. Much material together with some balloon mail and additional flight covers from the fifties onwards. Viewing recommend.		✉	**500**
2116	1871/1955: Comprehensive collection of Hungary on stock book pages, starting with the 1871 lithographed issues. Pre-war issues, both used and unused. From around 1945 onwards, the collection is mostly unmounted, featuring notable souvenir sheets such as the Chain Bridge and UPU 1949. Additionally, there are added similar collections of Slovakia and Czechoslovakia, both of which also contain several better issues. *(Photo = www)*			**400**
2117	1880-2000ca.: Accumulation including three collections (of which one housed in three volumes of a preprinted 'Abria' album), used, unused and never hinged, further 5 stockbooks with some duplication (one containing only postage dues), very varied with much material in a large box. *(Photo = www)*			**400**

Iceland

2118	1925: Views set of five values complete, the 7 aur. with somewhat typical rough perfs., otherwise all fresh and very fine, unmounted og. Scott 144/148 = $ 900 / Mi = € 700. *(Photo = 379)*	114/118	**	**175**

Ireland

2119	1922 (Dec 6): Map of Ireland 2 d. grey-green, perf. 15 x imperf., a used example, cancelled by a black cds, fine colour and fine appearance. A rare stamp. Cert. Holcombe (1986) Gi = £ 2'250. *(Photo = 379)*	74b		**350**
2120	1922/68: Collection on preprinted pages 1922-45, used and unused (unused dominate), clean mounted large part og, what concerns the unused. Another collection up to 1968 rather used and a box containing stock cards, booklets, commercial mail plus a small stockbook densely filled with duplication.			**200**

Italy



For additional lots Italy please see our catalogue 342
Foreign Post Offices in the Levant
The Sawaya Collection (part I)

Italian States: Lombardo-Veneto

		Sassone		Start price in CHF
2121	1858: Folded letter with 5 c. 'carta a mano' (Handmade paper) with 9-10 mm sheet border to the right and 10 c. 'carta a macchina' (Machine paper). The 10 c. stamp has a short border from the sheet on top from 'CREMONA 30/9' to Milano. The bicolor franking is classified as a 'patriotic franking' in fine condition. Certificate Ferchenbauer (1988) and Raybaudi (1989). Sassone € 3900. *(Photo = 393)*	1h + 19	✉	**500**
2122	1850: Carta a mano 10 c. grigio argento type Ia, plate I from the first print run 'prima tiratura' with vivid colour and good to large margins all round, from the sheet margin at left, cancelled by clear double-circle "VERONA 1 / 9" datestamp. Signed Oliva & Paul Ferchenbauer; opinion Babor (2002); cert. Ferchenbauer (1989) Sassone = € 2'875 / Ferchenbauer 'silbergrau' = € 750. *(Photo = 401)*	2a	△	**200**
2123	1858: 5 so. red type I in fresh and fine condition, tied by fair "CREMONA 1 / 11" cds to piece. An interesting first day usage of this issue, signed Fiecchi; cert. Avi (2024) Sassone = € 3'250 / Ferchenbauer = € 2'700. *(Photo = 401)*	25	△	**300**
2124	1859: Newspaper stamp 1 Kr. black, type I, a well margined example showing the complete frame-line of the neighbouring stamp on the right tied to the magnificently illustrated front page of the Leipzig "Illustrierte Zeitung" by a small fiscal "I.R. UFFIZIO DI COMMISURAZIONE" used in Verona. Some very minor ageing not detracting from the appearance of this rare franking, Albert Matl estimating the number of surviving newspapers bearing a full margined example of this stamp at ten to twelve. Cert. Matl (1983). Sassone = € 45'000. *(Photo = 393)*	2	✉	**3'000**
2125	1850/57: Interesting and impressive collection of about 2'500 used adhesives, some multiples and pieces, collected with emphasis on shade interest, offsets, printing types, print runs, cancellations, especially the MILANO framed datestamp and San Vito two-line datestamp incl. 1850 carta a mano 5 c. orange (40), also two examples with imprint on front and reverse (Sassone 13), 10 c. black (40), 15 c. red (Sassone 3-6, 250 + 25 + 90 + 240), 30 c. brown (Sassone 7-9, 400 + 160), 45 c. blue (Sassone 10-12, 250 + 100 + 40), carta a coste verticali 15 c. vermillion (2), 30 c. brown (9), and 45 c. blue (14), carta a macchina 10 c. black (13), 15 c. vermillion (500), 30 c. brown (300), and 45 c. blue (100), the 15, 30 & 45 centesimi values collected with special interest in printing varieties, these localised and sorted accordingly. A well structured collection on sheets with an additional album containing also later adhesives, ideally for expansion, several competent signatures. *(Photo = www)*	1/22		**2'500**

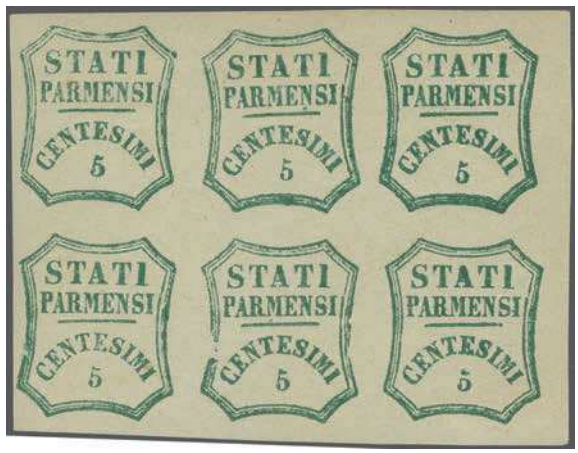
		Sassone		Start price in CHF
2126	1850/64: Selection 150 stamps / pieces and ten covers, primarily from the first issue, collected with emphasis on shades and postmarks, stamps and strikes with over average quality, incl. 1850 5 c. orange (3), one with "DA VENEZIA COL VAPORE", 10 c. black (3), one with a pre-use paper fold, another with a prominent variety 'missing eagle's head, 15 c. red showing large sheet margins (4), and one on underfranked cover from Milano to Lugano.			**750**

Italian States: Modena

2127	1859: Folded letter with full contents sent registered from "NOVI" to Mirandola dated 10. January 1860. The letter is franked with two 20 c. stamps of the Provisional Gouvernement. The right hand stamp shows partially missing print of the currency designation 'CENT.' and in particular on the denomination '20' in the cartouche due to evanescent inking. The stamps are both annulled by a pen cross. Aside double-framed cancel "RACCOM." in greenish-blue. This letter emanates from the period royal provinces of Emilia. Certificate Enzo Diena (1991) and ceriticate Caffaz (1999). Sassone € 20'000 + € 16'500. *(Photo = 393)*	16a	✉	**2'500**

Italian States: Parma

2128	1853/55: 15 c. vermillion, a fine and fresh single adhesive with good to large margins, sheet margins at right, in a deep vivid shade, tied by three-line "PARMA 12. GIUGLIO" despatch datestamp, on 1854 cover to Piacenza. Reverse with indistinct arrival datestamp of the next day. Attractive usage, cert. E. Diena (1986) Sassone = € 1'050. *(Photo = 393)*	7a	✉	**100**
2129	1857/59: 25 c. bruno lila, a fine and fresh example with good to large margins, tied by double-circle "BORGO S. DONINO 30 NOVEMB. 1858" despatch cds, on cover to Odolo, provincia Brescia, Lombardo-Veneto, reverse with indistinct transit datestamp. Correct rate for the second LEGA rayon Sassone = € 1'250. *(Photo = 393)*	10	✉	**150**



2130

2130	1859 (Aug.): 5 c. in the rare shade 'verde azzuro scuro', a block of six from positions 34-35 / 40-42 with pos. 41 showing variety 'grossa rottura nella cornice', the multiple with good to large margins, unused with original gum, hinge remnants on all adhesives. An attractive multiple, certs. G. Bolaffi (1964), Raybaudi (1998) Sassone = € 35'000 for a block of four.	12a	*	**3'000**

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2121 / CHF 500



2127 / CHF 2'500



2128 / CHF 100



2129 / CHF 150



Illustrirte Zeitung.

No. 1011.] Erscheint jeden Sonnabend. Leipzig, 15. November 1862. Preis einer Nummer 5 Ngr. [XXXIX. Band.

Ein erledigter Thron.

2124 / CHF 3'000



View of the Riserva Palace in Parma



2131

		Sassone		Start price in CHF
2131	1859 (Aug.): 10 c. bruno, 20 c. 'azzuro vivo' and horizontal pair 40 c. 'rosso bruno', pos. 34-35 of the first composition, the adhesives with good to large margins, all tied by "PARMA 18 GEN. 1860" cds to envelope directed to Cairo, Egypt, framed PD alongside, endorsed "*voie de Géne*", reverse with TORINO transit and "TORINO - GENOVA" ambulant cds's as well as "ALEXANDRIE EGYPTE" arrival (Jan 30) cds of the French post office. The 10 c. and the pair glued slightly over the envelope's edge, the 20 c. glued around the edge, nevertheless an elusive and unique cover with this **three-colour Governo Provvisorio franking including a pair of the 40 centesimi**. Signed Gazzi; certs. E. Diena (1979), A. Bolaffi (1980). *Reference: Mentioned in Sassone - Francobolli 2020 on page 249.*	14+ 15a+ 16	✉	**40'000**
2132	1859 (Aug.): 20 c. azzuro showing offset print 'decalco' on reverse, the adhesive with good to large margins, unused with original gum. Cert. Colla (2017) Sassone = € 4'000. *(Photo = 401)*	15f	*	**200**
2133	1859 (Aug.): 80 c. 'bistro arancio' showing variety '0 grasso', the adhesive with good to large margins, unused with original gum. Signed E. Diena Sassone = € 20'000. *(Photo = 401)*	18b var	*	**1'000**



2134

		Sassone		Start price in CHF
2134	1859 (Aug.): 80 c. 'bistro oliva' in an oily print, a block of four from pos. 49-50 / 55-56 from the lower left corner of the sheet, the multiple with good to large margins, unused with original gum. A most desirable multiple, certs. E. Diena (1983), Colla (2010) Sassone = € 90'000.	18	⊞*	**5'000**
2135	1859 (Aug.): 20 c. azzuro with good to large margins, tied by "PARMA 4 OTT. 59" cds to cover sent to Milano, reverse with indistinct arrival cds. Signed Emilio & Alberto Diena Sassone = € 3'000. *(Photo = 397)*	20	✉	**150**
2136	1859: Provisional Government, 20 c. dark-blue from Sardinia with circular date stamp 'PIACENZA 14 AGO 59' on an envelope addressed to Bologna, emanating from the first period of the provisional use of Sardinian stamps in Parmian territory. The stamp has full to large margins on top and to the right, is shaved at left, and slightly touched at the bottom left. Sassone (A3-Piacenza). Sassone = € 45'000. *(Photo = 397)*		✉	**900**
2137	1859: PARMA, Provisional Gouvernement, 40 c. scarlet red from Sardinia on folded letter from Parma with cds "PARMA 2 SETT 59" to Bologna (arrival on the reverse). The piece emanates from the 2nd period of use of sardinian stamps in Parmian territory, constituting a rare provisional usage. Certificate Raffaele Maria Diena (2007). Sassone = € 100'000. *(Photo = 397)*		✉	**2'000**
2138	1817/59: Fine old-style collection housed in a self-manufactured album on black pages, beginning with two pre-philatelic covers from 1817-22 signed by the Duke of Parma and sent to Count Bracciforti, a third letter from the Duke of Parma is addressed to Comtesse Bracciaforti. The collection also includes a letter from Fr. Jacquier to Watelet at the Académie Française, and one from the French period with a red "PP PLAISANCE" cancel. In the philatelic era, the collection contains 19 loose stamps, 6 covers featuring 11 stamps; 8 stamps from the 2nd issue along with 1 letter; 5 stamps and 2 letters from the 3rd issue; and finally, 10 unused and one used stamp on a piece from the 4th issue (this one initiated by the Provisional Government). According to the consigner, the Sassone valuation is approximately Sassone = € 60,000. *(Photo = www)*			**3'000**

Italian States: Stato Pontifico

2139	1852: ½ baj. horizontal corner pair from the lower left of the sheet used as taxation on the reverse of a local letter from VITERBO. The stamps, printed on handmade paper are grey in colour. According to the certificate by Giacomo Avanzo (2022), the stamps are exceptionally well-margined and in ideal condition. On the front, the taxation is denoted by a large '1' in ink. *(Photo = 397)*	1	✉	**300**
2140	1854: 1 baj. in horizontal, rigth marginal pair on folded letter from TODI to Narni. Arrival "NARNI 23 MAR. 54" on front. With a certificate Manzoni (2019). *(Photo = 397)*	2	✉	**100**
2141	1864: Entire letter from Rome to Montreal, Canada with fine Rome despatch cds (Aug 16), octagonal "E. PONT. 1 S.E. / MARSEILLE" entry marking (Aug 18) and struck in Paris with half-round "FR. / 3F 76c." Accountancy handstamp in black (Van der Linden fig. 1290). Reverse with Montreal cds (Sept 30) and Boucherville arrival cds of the same day snd charged *"27"* cents to pay. An unusual entire to a very scarce destination for Papal States mail. *(Photo = 397)*		✉	**200**
2142	1867: 5 c. greenish blue horizontal corner left pair with centred grid cancel, in perfect condition, signed Bolafi. Sassone = € 1000+. *(Photo = 401)*	16		**150**
2143	1868: 5 c. in a horizontal corner pair from the upper right of the sheet on a folded letter originating from VETRALLA (cancel without date on the reverse, which is rare (Sassone 12 points) with a cds 'VITERBO 11 AGO 68', sent to ROME (arrival on the reverse). According to the certificate by Giacomo Avanzo from 2019, the pair is exceptionally margined, of great freshness, and in perfect condition. The 10 c tariff was the rate for a simple internal letter. Sassone = € 1800 + € 5500. *(Photo = 397)*	16	✉	**1'000**

Italian States: Sardinia



2144

		Sassone		Start price in CHF
2144	1851 (Jan 1): Embossed 5 c. black, a used horizontal "Interspazio" pair, margins somewhat touched due to the misalignment of the plates, to large with small portion of adjoining stamp at left, cancelled by dotted lozenge obliterators in black; the margin between the two printing blocks of twenty-five (5 x 5) with slight vertical crease of no importance; interpanneau pairs being of great rarity. Signed E. Diena, A. Diena. Cert. A. Diena (1976) Sassone = € 145'000.	1	△	**2'500**
2145	1855: 5 cmi. dulll light green, last printing, a used example with large margins on all four sides, tied to complete 1863 folded letter to Fusignano by black "LUGO 20 DEC 63" double-circle cds with additional information-strike at right and straightline "DOPO LA / PARTENZA" in black. A scarce and very late local usage in exquisite conditon, cert. Colla (1988) and Bottacchi (2024). *(Photo = 397)*	13Eb	✉	**350**
2146	1855: Six stamps from the 4th issue on the front of a cover from Genova, all tied by circular date stamp with indication of the hour: 'GENOVA 28 MAR 58 6', addressed to Valparaiso in Chile. The franking of 1L50 comprises 5 c. (2), 20 c., and 40 c. (3). The two 5 c stamps display distinctly different colours: yellow-green (verde giallo) and myrtle (verde mirto); the 20 c is dark indigo (indaco scuro); and the three 40 c. stamps each feature different shades (vermiglio, arancio) due to varied inking. Sassone numbers 13, 13Ad, 15Ac, and 16Ab. The front also shows French transit cds 'SARDAIGNE 30 MARS 58 CULOZ' and 'LONDON EJ MR 31 PAID', both in red. Certificate by Giacomo Bottacchi (2014) confirms the correct tariff and explains the stamp details. Mostly fair to good margins, though one 40 c. stamp has a corner fault. This combination is particularly impressive due to the use of two 5 c stamps from two different printings. *(Photo = 397)*		(✉)	**500**
2147	1858: 10 cmi. dark bistre brown, a used example with good to mostly large margins, tied by black "TORINO 26 GEN 62" despatch cds to double rate printed matter wrapper to Scio, Veneto with arrival cds on the fron. A fine and rare usage, cert. Bottacchi (2024). *(Photo = 397)*	14Da	✉	**200**
2148	1858: 80 c. full sheet of 50 proofs in pale yellow ochre (giallo ocra pallido), lacking the embossing of the king's head. The sheet boasts large margins, although a minor crack at the lower left beyond the stamps is noted for accuracy. This item is signed and comes with a certificate from Enzo Diena (1991). Bolaffi (2014) = € 30'000+. *(Photo = 401)*	17A	**	**1'500**
2149	1861: 3 L. dark bronze in combination with 1855, 40 cmi. pale vermilion and Regno 1862 80 C. orange-yellow, all of fresh, vibrant colour and mostly good to large margins (40 cmi. touched at right) or intact perforations respetively, tied by three strikes of black "LIVORNO 16 NOV 63" cds to a small piece. A rare tricolour Sardinia-Regno mixed franking uniting the two high values; signed E. Diena, cert. Bottacchi (1994). *(Photo = 401)*	18Aa+ 16Fa+ Regno 4	✉	**1'300**
2150	1819/63: Fine old-style collection housed in two self-manufactured albums on black pages. It begins with seven Cavallini letters, six of which are signed by E. Diena. The collection includes a 15 c. printed, unused, 25 c. used (possibly used only as a form with stamp inside), 50 c. unused, 15 c. embossed print unused, 15 c. embossed apparently circulated from Carmagnola to Torino (not signed), 25 c. unused, and half a sheet of 50 c. unused. Following the Cavallini letters, there is a substantial stamp collection starting with the first issue from 1851 complete, featuring additional 20 c. and 40 c. showing other shades, and a 20 c. on a folded letter. The issue with embossed design on coloured paper is complete (20 c. on piece), including a letter bearing another 20 c. The 1854 issue is complete with all values used, plus additional 5 c. and two 20 c stamps for shades. Additionally 20 c. and 80 c. are also represented in unused condition; the 80 c. is signed by Thier. There are two single frankings of the 20 c, one of which features a corner stamp from the lower left, from LEVANTO to SARZANA. This apealing collection has a very high catalogue value! *(Photo = www)*			**3'000**



2135 / CHF 150



2137 / CHF 2'000



2140 / CHF 100



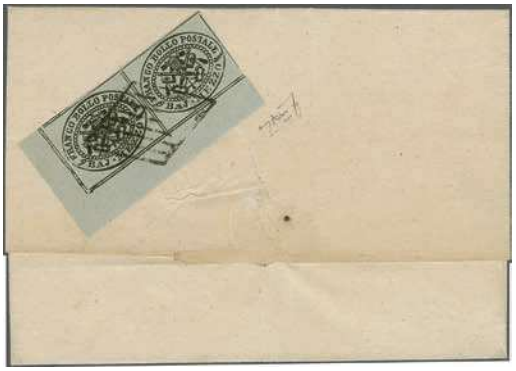
2143 / CHF 1'000



2147 / CHF 200



2136 / CHF 900



2139 / CHF 300



2141 / CHF 200



2145 / CHF 350



2146 / CHF 500

Italian States: Sicilia

		Sassone		Start price in CHF
2151	1459: Prephilatelic folded entire letter from Palermo to Venice, with full text in good condition. *(Photo = 402)*		✉	**500**
2152	1 gr. 'bruno ruggine intenso' plate I and state I on carta di Napoli together with 5 gr. rosa carminio from pos. 63 of plate I and 10 gr. 'azzuro cupo', each tied by horse-shoe cancel to lettersheet to Agrigento with "PALERMO 3 NOVEM. 59 PARTENZA" despatch cds and oval ASSICURATA registration handstamp alongside, both in black. Minor toning of the cover, nevertheless a most extensive inland franking with 8 grana for 4 sheets from office to office, doubled by registration. Signed Emilio & Enzo Diena; cert. Bottacchi (2013) Sassone = EUR 26'000. *(Photo = 402)*	3a+ 9+ 12	✉	**1'500**



View of Caltanissetta



2153

2153	1 gr. 'oliva grigiastro', plate II, fresh and fine with good to large margins all round, a very rare single franking tied by horse-shoe cancel to outer letter sheet with "CALTANISSETTA 4 - 10 59" despatch cds alongside, sent locally within Caltanisetta. Certs. Zanini (1972), Colla (2023) Sassone = € 28'000.	4e	✉	**1'500**
2154	2 gr. azzuro from plate I in gemelli franking with 2 gr. 'azzuro vivo' from plate III, two fresh and fine examples with fair to large margins all round, tied by horse-shoe cancel to outer letter sheet with oval LEONFORTE despatch handstamp and "PALERMO 7 MAR. 59 ARRIVO" cds alongside, both in black. One sideflap missing, nevertheless an attractive combination cover, signed A. Diena Sassone = EUR 2'875. *(Photo = 402)*	6a+ 8c	✉	**150**
2155	2 gr. cobalto from plate II, tied by horse-shoe cancel to entire letter with two-line "MESSINA 23 MARZ" despatch handstamp and "PALERMO 25 MAR. 59 ARRIVO" cds alongside, both in black. An attractive combination cover, cert. Sorani (2001) Sassone = EUR 3'000. *(Photo = 402)*	6b+ 7b	✉	**200**

Regno



2156

				Start price in CHF
2156	1862: 40 c. 'rosso carminio scuro' showing variety: imperforated at base, a fresh adhesive with full margin at base with 'filetto di riquadro', tied on the vessel by "VIA DI MARE (I)" handstamp in black with "P.D." handstamp and French "ITALIE 2 MARS 63 AMB M. CENIS" entry cds alongside, both in red, on entire letter to Marseille. Reverse with GENOVA and TORINO transit as well as two French ambulant cds (March 3). Very rare usage, one of only 24 covers bearing 40 c. stamps with full margin described in Serra & Zanaria. Intended to make its journey with the vessel to France, it was however diverted in Genova and took the way on the railway line over the Alps. Signed Calves & Lamy; certs. E. Diena (1988), Colla (2014) Sassone = € 45'000.	Sassone 31	✉	**2'000**
2157	Regno, combination usage of Sardinian and Italian adhesives 1863 (Jan. 25): Sardinia IV. emission 5 c. 'verde' and 40 c. 'rosso carmino' in mixed franking with Italy Regno 1863 (Jan) 15 c. blue, three fine and fresh adhesives with vivid colours, tied by ANCONA cds in black to piece. An appealing and rare 'patriotic' usage to pay the 60 centesimi rate. Signed A. Diena; cert. E. Diena (1987) Serra 0,60 G = € 8'500 on cover. *(Photo = 401)*	Zanaria & Sard. 11 + Italy 13Ea + 16D	△	**300**



View of Lonato



2158

2158	1863: Folded letter from 'LONATO' featuring a double-framed cancel in red, with town name in italic on 5 c. and 10 c. stamps from Sardinia. The Sardo-Italian cancel of Lonato in Lombardy is of great rarity. Enzo Diena states in his 1991 certificate that no other pieces are known. Sassone = R2 = € 37'500. Signed by Giulio Bolaffi and A. Bolaffi.		✉	**4'000**

		Sassone		Start price in CHF
2159	1863 (Dec): De La Rue 1 c. 'verde grigio chiaro' in an unused block of four with full unmounted original gum. Cert. A. Diena (1963) Sassone = € 1'650 for unused. *(Photo = 401)*	L14	⊞**	**250**
2160	1863 (Dec): De La Rue 2 c. 'rosso mattone scuro' in an unused block of four with full original gum. Corner fold in the lower left adhesive, certs. A. Diena (1975), A. Bolaffi (1975) Sassone = € 9'250. *(Photo = 401)*	L15	⊞*	**1'000**
2161	1863/91: Selection five unused definitives incl. 1863 De La Rue 5 c. grey-green, 10 c. ochre-orange, 1865 20 c. surcharged on 15 c. sky blue type I, 1867 Torino printing 20 c. blue and 1891 Arms 5 c. green. Five certificates Sassone = € 5'800. *(Photo = www)*	L16, L17, 23, T26, 59	*	**300**



2162



2163

2162	1863 (Dec): De La Rue 30 c. bruno in an unused block of four with full unmounted original gum. Cert. Raybaudi (2000) Sassone = € 20'000 for unused.	L19	⊞**	**2'000**
2163	1865 (Jan): De La Rue 15 c. azzuro surcharged 20 centesimi, type II in an unused block of four with full original gum, one stamp with minor toning, the others unmounted og. Cert. Raybaudi (2005) Sassone = € 42'750 for unused.	24	⊞*/**	**3'000**
2164	1865 (Jan): De La Rue 15 c. celeste surcharged 20 centesimi, type III in an unused block of four with full unmounted original gum. Cert. Raybaudi (1979) Sassone = € 3'250 for unused. *(Photo = 401)*	25	⊞**	**200**
2165	1923 (Dec): Manzoni, compl. set of six values up to 5 l. 'violetto & nero' in unused condition, the 5 l. value with minor gum irregularities. Sassone = € 1'300. *(Photo = 401)*	151-156	*/**	**100**
2166	1923 (Dec): Manzoni, compl. set of six values up to 5 l. violetto & nero in unused blocks of four with unmounted og. Cert. Raybaudi (1999) Sassone = €17'500. *(Photo = 403)*	151-156	⊞**	**1'000**
2167	1926: San Francesco 1.25 L. perforated 13.5, well centred, unmounted, very little toning on perfs at the bottom, a rare stamp! Sassone (2024) = € 1650. *(Photo = 401)*	196	**	**150**
2168	1928: Filiberto unmounted and well centred set, Sassone € 1875 for normal, € 2312 for well centred. *(Photo = www)*	226/238	**	**150**

Repubblica

2169	1948 (1. March): 'Santa Caterina da Siena', unused mint set of six values 3 L. to 200 L. in compl. sheets of fifty values each, with compl. sheet margins all round and full original gum. A scarce set in compl. sheets Sassone = Euro 11'350. *(Photo = www)*	574-577+ A146+ A147	⊞**	**350**
2170	1950 (29. May): 'Anno Santo' 20 L. violet and 55 L. blue, each in compl. double sheets of 80 values with compl. margins all round and gutter in between, numbered '4408' (20L.) and 6264 (55 L.), full o.g., 50 L. lower sheet with some split perfs. below gutter, otherwise fresh and fine Sassone = Euro 9'920.	620+ 621	⊞**	**300**
2171	1950: R-airpostcover with both values of the set 'A. Volta' in blocks of 4 and the 100 L. + 5 L stamp 'Repubblica' to Argentina, signed and certificate Caffaz (2003). The 100 L. stamps is perforated 14¼.. *(Photo = 402)*	13I, 25I 77, 76	✉	**100**
2172	1950 (15. July): 'Conferenza Internazionale di Radiodiffusione' 20 L. violet and 55 L. blue in compl. sheets of fifty values each, with compl. sheet margins all round and full original gum, fresh and fine Sassone = Euro 13'600. *(Photo = www)*	623+ 624	⊞**	**400**



2122 / CHF 200



2142 / CHF 150





2132 / CHF 200



ex 2165 / CHF 100



2149 / CHF 1'300



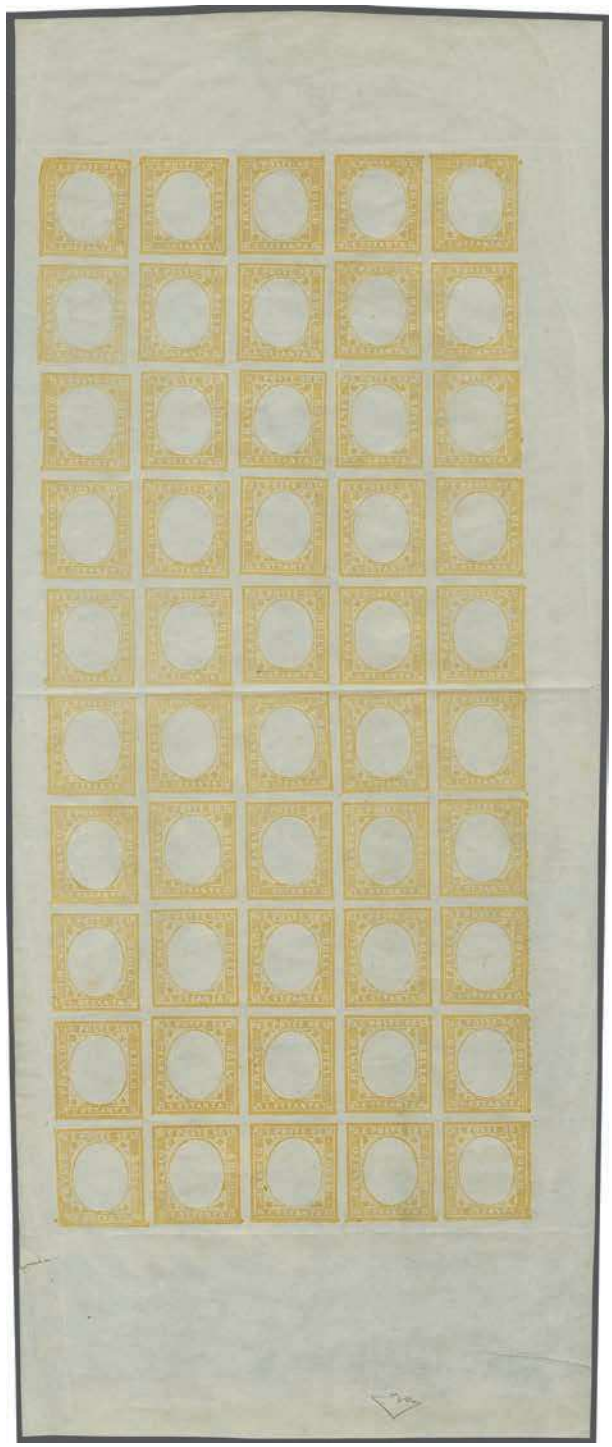
2133 / CHF 1'000



2123 / CHF 300



2157 / CHF 300



2148 / CHF 1'500



2159 / CHF 250



2160 / CHF 1'000



2164 / CHF 200



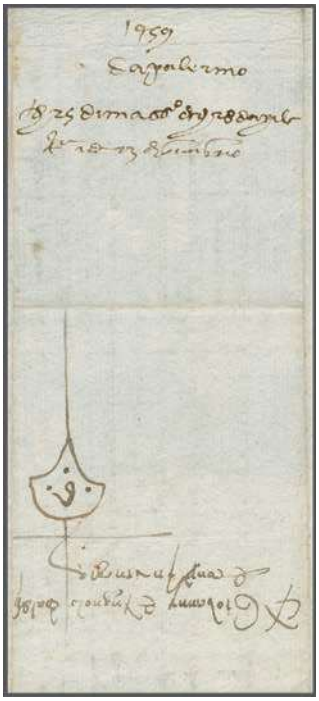
2167 / CHF 150



2175 / CHF 120



2177 / CHF 250



2151 / CHF 500



2152 / CHF 1'500



2155 / CHF 200



2171 / CHF 100



2154 / CHF 150



2179 / CHF 500



2193 / CHF 850



ex 2166 / CHF 1'000



2186 / CHF 2'500



2187 / CHF 400



2192 / CHF 400



2199 / CHF 800



2183 / CHF 200



2212 / CHF 100



2176 / CHF 500



2174 / CHF 200



2184 / CHF 500



2203 / CHF 100



2190 / CHF 600



2236 / CHF 300



ex 2194 / CHF 700



ex 2195 / CHF 750

		Sassone		Start price in CHF
2173	1951: 'Ginnici', two picture postcards featuring significant frankings: the first, bearing two 5 L. stamps, was sent from Bologna to a family in Locarno; the second postcard, postmarked Firenze 25.V.1951, carries a 10 L. and a 15 L. stamp, addressed to 'Bambini' at the same location, and includes an additional 10 L. stamp from the 'Italy Lavora' set. This postcard depicts 'FIRENZE Lo Stadio'. According to Sassone = € 3100 for the stamps alone. *(Photo = www)*		✉	**200**
2174	1980: 450 L. 'Castello di Bosa', variety missing colours blue and yellow, printed just in slate, Bolaffi 1626B, Bolaffi = € 4350. Certificate Cilio (2017), stamp comes with normal example. *(Photo = 403)*		**	**200**

Airmail Stamps

2175	1930: 'Crociera Transatlantica' 7.70 l. unused and unmounted stamp, signed and with certificate Cilio (2020), Sassone = €1300. *(Photo = 401)*	PA27	**	**120**
2176	1933: Airpost Official, Servizio Aereo 'Crociera Nord-Atlantica', in fine unmounted condion, Certificate Raybaudi (1995). Sassone = € 6750. *(Photo = 403)*	SA 1	**	**500**
2177	1934: 10 L. 'Coroncina', overprint of a crown in gold, unmounted example with upper margin, Sassone = € 3600 *(Photo = 401)*	SA2	**	**250**
2178	1933: Zeppelin, full set of 6 stamps on 5 covers or postcards (10 L. stamp is affixed on the picture side of the Palatinum, so it's a Maximumcard) and apparently unciculated. The other 4 are all registered and have additional franking and correct Zeppelin special cancels and arrivals as well. Certicate for all items Romano Donnini (2002). Sassone € 8750. *(Photo = www)*		✉	**1'000**
2179	1934: Experimental rocket flight bearing two imperforate triangular labels, with one label displaying normally a face value of 7.70 l. but with this denomination omitted. Additionally, two postage stamps – 10 c. and 15 c. from the Centenary of the Military Medal series – are affixed. The entire piece is cancelled with "TRIESTE CAPO DI PIAZZA 31.10.34" and a special postmark reading "OTTOBRE ESPERIMENTI DI POSTA / PER RAZZO ESPRESSO TRIESTE 1934". Signed and accompanied by a detailed certificate by Longhi (2004), which confirms that, to date, this is the only known label of its kind. A Rarity! *(Photo = 402)*		✉	**500**
2180✈	1926/37: Lot 17 Airmail covers including first flights such as 1926 Trieste - Torino and vice versa on two covers from Pavia, 1926 first flight Genova - Roma - Napoli - Palermo on two covers from Genova with "GENOVA FERROVIA" cds's in blue and red, respectively and directed to Roma and Osta, several 1930s covers from Italy directed to Libia, and one ingoing cover from Paris to Milano with the first Paris - Torino flight.		✉	**300**
2181✈	1946/52: Interesting Collection 120 Airmail covers from Italy to South America during the validity of the Democratica definitive issue, predominantly to Argentina, but also Brazil, Uruguay & Paraguay, with a solid write up of each cover including 16 covers with combination frankings including Democratica 100 l. carmine, in three representative albums.		✉	**750**

Parcel Post Stamps



2182

2182	1954: Parcel Stamp Cavallino 1000 L. in unmounted block of 4, well centred and a very rare item. Certicate Cafazz (2008) , Sassone = € 19'000.	P.P. 31	**	**2'000**

Postage Due

2183	1863: Regno, postage due stamp 10 c. orange with full original gum, unmounted, originating from a block of 6, which is pictured on the reverse of the certificate, which is understood for a '1a', In the meantime, the cataloguing in Sassone has been updated; the orange variant is now classified as 1b. Raybaudi certificate (2015). Sassone = € 4'000. *(Photo = 403)*	T1b	**	**200**

Parastatali

		Sassone		Start price in CHF
2184	1924: 'Enti Semistatali 'ASSOC. NAZ. MUTIL. INV. GUERRA-ROMA' 5 Lire brown, used. According to Certicate Cilio (2021) in perfect condition (very light toning spot on the reverse even not mentioned). Sassone = Euro 9000. *(Photo = 403)*	E.S. 77		**500**

Italian Post Offices Abroad

2185	**Italian Post in Alexandria - Egypt** (1865/74): Selection six entire letters / covers, all directed to Italy incl. four usages of Italian adhesives, three of the DLR 40 c. lilac, one tied by boxed "PIROSCAFI POSTALI ITALIANI, one franking with 5 c. grey-green on printed matter, also Levante Emissioni generali 40 c. carmine on pre-UPU and 30 c. brown on UPU cover.		✉	**300**
2186	**Italian Post Offices Abroad** 1874: 1 c. figure olive-green, unused unmounted block of four with full original gum showing heavily misplaced overprint 'Estero' (shiffted down), while the stamp print is lightly decentered. Signed and certificate Enzo Diena (1995). Sassone = € 18'000+. *(Photo = 403)*	1	⊞**	**2'500**
2187	**Italian Post Offices in Crete** 1905: 1 c. Savoy Eagle (Aquila Saubada) in a vertical pair, featuring the missing overprint 'LA CANEA' on the upper stamp and an extremely misplaced overprint on the lower stamp. Accompanied by a certificate from Avi (2014) Sassone = € 4200. *(Photo = 403)*	3d	**	**400**



2188



2191

2188	**Italian Post Offices in Turkey** 1874: General issue, 10 c. ochre with an unemptied upper left corner. This rare variety appears only in field 16 on the sheets of the first prints. Known in only two examples in unused condition, this stamp exhibits minor imperfections at the bottom and partial gum. Accompanied by a certificate from Guy du Vachat (2009) and Helmuth Avi (2011). Sassone = € 50'000.	4d	(*)	**5'000**



2189

2189	Italian Post Offices in Turkey 1878: General issue, 10 c. vivid blue in magnificent fresh unused and unmounted block of 4. The block is of excellent centring for this issue. Signed A. Diena, Certificate Colla (2013). Sassone = € 19'200.	10a	⊞**	**2'000**
2190	Italian Post Offices in Turkey, Constatinople 1908: Surcharge 2 PIASTRE on 50 c. in marginal block of six with variety 'scraped 0' (0 raschiato) on position 45 with five normal. Stamps unused unmounted in perfect condition. Certificate Dr. Avi (2014). Sassone = € 7725. *(Photo = 403)*	12I/12	**	**600**
2191	Italian Post Offices in Turkey, Constatinople 1908: 20 PIASTRE on 5 L. blue and rose, with local surcharge, which is heavily shifted to the left. The stamp is unused, large part original gum and is perfectly centred as stated in certicate from Dr. Avi from 2017. The stamps is signed Enzo Diena, A. Bolaffi, and Dr. Avi. Sassone = € 16'000+	14cbb	*	**2'000**

		Sassone		Start price in CHF
2192	Italian Post Offices in Turkey, Constatinople 1908: 20 PIASTRE on 5 L. blue and rose, in vertical pair upper stamp with double surcharge, the other stamp beeing normal, unused and unmounted with full original gum. Certiciate De. Avi (2016). Sassone = € 4125. *(Photo = 403)*	19c + 19	**	**400**
2193	**Italian P.O. in Tientsin** 1919: Tientsin $ 2 on 5 l. blue & rose and 40 c. on 1 l. brown & green, used on 1922 registered cover to Genova tied by "R.R. POSTE ITALIANE / TIENTSIN - CHINE" cds in black (Aug 19) with additional information strike at left and registration cachet in black at base of cover. Four line "RR. PP. ITALIANE-TIENTSIN / NON MULTABILE / AFFRANCATURA SECONDO TARIFFA / POSTE CINESI" in red at left and reverse with Brindisi cds (Sept 29) and Genova arrival cds (Oct 2). A rare and most attractive cover. Cert. Bottacchi (2016). *(Photo = 402)*	23+ 28	✉	**850**

Italian Colonies

2194	1941: Army postage free stamps (Franchigia Militare), two blocks of 4, both from the upper left corner of the sheet. The green block has a light bend across the lower stamps and is, according to the certificate, in good condition with no gum, as issued. The red block is according to the certificate, described as being in perfect condition, unmounted with full original gum. Both blocks bear inscriptions on the margins. Two certificates, Cilio (2022). The catalogue value applies to singles. Sassone = €10,400. *(Photo = 403)*	FR1, FR2	(*)/**	**700**
2195	**Cirenaica**, 1924 (April): Manzoni ovpt. CIRENEICA, compl. set of six values up to 5 l. violetto & nero, all in unused blocks of four with unmounted og. Cert. E. Diena (1990) Sassone = € 11'000 *(Photo = 403)*	11-16	⊞**	**750**
2196	1925: Cyrenaica Postal Money Order Stamps, complete set on four forms beein franked as follows - 20 c. + 1 L.; 40 c. single franking; 50 c. + 1 L. + 2 l.; and a single franking of the 3 L. stamp, all in fine condition. So the 1 L. stamp appears twice. Accompanied by a certificate from Raybaudi (1989). Sassone = € 4'650. *(Photo = 407)*	Segnatasse per Vaglia 1-6	✉	**500**
2197	**Egeo**, Occupazione Tedesca, 1943 (Nov.): 'Pro assistenza Egeo' ovpt on Pittorica series, compl. set of eight values incl. 5 + 5 l. in the very rare shade 'lilla rosa', used on unadressed cover, with the Colla certificate stating, that this one is the best of the 20 existing examples. Signed A. Diena; cert. Colla (2009) Sassone = € 56'200. *(Photo = 407)*	118-124+ 125A		**3'000**
2198	1912/40: Collection of hundreds stamps primarily in unmounted og. condition, including the Emissioni generali with the Pittorica, Congresso Idrologico, S. Antonio, 1932 Ventennale dell'occupazione, 1934 Calcio, 1934 Medaglie, and 1935 Anno Santo sets, but also the local issues for Karki, Calimno, Caso, Kos, Leros, Lipso, Nisiro, Patmos, Piscopi, Rodi, Scarpanto, Simi, Stampalia, and Castelrosso with the Garibaldi set, further issues during the German occupation, also Airmail with Garibaldi, Zeppelin, Trittici, as well as Espressi stamps and Pacchi postali. An impressive selection scarce that fine, in a special Marini album, four certificates Sassone = € 60'000 following the consignor. *(Photo = www)*		*/**	**3'000**
2199	**Eritrea** 1893: 1 c. Torino print with overprint 'Colonia Eritrea' inverted in unused unmounted block of 4. The blocks shows decent centering and is very fresh, Signed and certificated Dr. Avi (2015). Sassone = € 7'200. *(Photo = 403)*	1c	⊞**	**800**
2200	1893/1940: Collection of hundreds stamps primarily in unmounted og. condition, some earlier issues unused, including 1893 Umbert I & 1903 Vittorio Emanuele III definitives, 1910/14 & 1928/29 Soggeti africani, 1916 ovpt. definitives, 1924 Manzoni, also Airmail, Express, complete run of all the very rare Pacchi postali and Segnatasse adhesives as well as Segnatasse per vaglia further some Italian Ethiopia. An impressive selection scarce that fine, in a special Marini album, eleven certificates Sassone = € 103'000 following the consignor. *(Photo = www)*			**5'000**
2201	**Libya** under Turkish rule 1847/1911: Group four covers / postcards incl. 1847 stampless courrier cover from Tripolis to Lyon, 1898 cover Benghazi to Tripolis, and two picture postcards 1901/11 from TRIPOLI DE BARBARIE. *(Photo = www)*		✉	**100**
2202	**Libya,** 1960/61: Definitive Issue in new colours, the Imperforate Proof sheets of 200 (20 x 10) with full Bradbury Wilkinson imprint in margin at base and all dated at top in manuscript *"1/12/59"* by the printer - with dates through to 1961; with all low value small format values from 1 m. to 50 m., and large format bicoloured 100 m., 200 m. and 500 m. values each in full sheets of 100 in interpanneau panes of 50 subjects - two sheets of each value are included in the lot. The sheets with some creasing due to size but with full unmounted og. An extraordinary lot Sassone = € 1'600'000. *(Photo = www)*	88/102 Imperf	**	**6'000**
2203	1921: 10 L. Pittorica blue and olive, nicely used, Cetificate Cilio (2021), catalogues as 78 in Unificato catalogue, Sassone = € 850. *(Photo = 403)*	145		**100**
2204	1969: "Kingdom of Libya" definitive set of 20 values printed by Bradbury Wilkinson from 1 m. to 85 m. in small format and four values: 100 m. to £ 1 in large format, the set was initially printed in circa February 1969 but cancelled due to the September (al-Fateh) Revolution that led to the fall of King Idris and brought Colonel Gaddafi to power; the astonishing sets as listed in Sassone but with ***additional unlisted values: 2 m. value in pink and a 45 m. value in bright blue***. The low values in small format in part sheets of 80 and the top values in large format in part sheets of 40, mostly fresh and fine but for crease affecting two 85 m. values, full unmounted og. Sassone records only 50 sets printed, these sets probably emanating from the Printer's archive. An extraordinary lot Michel = unlisted / Sassone = € 800'000+. *(Photo = www)*	263/280	**	**3'000**



2196 / CHF 500



2197 / CHF 3'000



2219 / CHF 200



ex 2243 / CHF 500



2249 / CHF 300



2247 / CHF 150



2240 / CHF 100

		Sassone		Start price in CHF
2205	1912/41: Collection of hundreds stamps primarily in unmounted og. condition, including 1912/15 Vittorio Emanuele III definitives, 1921 & 1924/40 Pittorica sets, also Airmail, Espressi, Pacchi postali, Recapitato autorizzato, and Segnatsasse. The lot includes eight covers / postcards from different colonies. A selection scarce that fine, on Marini sheets, five certificates Sassone = € 65'000 following the consignor. *(Photo = www)*		*/**	**2'500**
2206	**Somalia** A.F.I.S., 1951 (Oct 4): Primo Consiglio territotiale, souvenir sheet of the four definitives and airmail stamps issued, without the usual ovpt. FACSIMILE, only few existing. Sassone = € 16'000. *(Photo = 419)*	Foglietto 1	**	**750**
2207	**Tripolitania** 1923/34: Collection of hundreds stamps primarily in unmounted og. condition, including 1924 Manzoni, 1925/26 VEIII 1.25 l. blue, Posta Aerea with 1934 Circuito delle Oasi, Recapitato autorizzato, Segnatasse per vaglia, abd Dierre di Tripoli. A desirable selection scarce that fine, on special Marini sheets, two certificates Sassone = € 35'000 following the consignor.		*/**	**1'500**
2208	**Somalia & Oltre Giuba** 1903/38: Enormous Collection of hundreds stamps primarily in unmounted og. condition, including Somalia 1903 Elephant & Lion, 1905 Lion ovpt, Manzoni, 1926/30 definitives, 1932 Pittorica, 1935 Visita del Re, also Airmail, Espressi, the rare Pacchi postali and Segnatasse adhesives, and Segnatasse per vaglia. Further some 1925/26 Oltre Giuba with 1925 definitives, Espressi, segnatasse per vaglia, Segnatasse, and 1923 Saseno. An impressive selection with a huge catalogue value, scarce that fine, in a special Marini album, nine certificates Sassone = € 164'000 following the consignor. *(Photo = www)*		*/**	**6'000**
2209	Italian Colonies in complete & part sheets incl. Eritrea 1903 Floreale 2 c. brown (100), 1924 2 c. on 1 b. brown (50), 1930 2 c. greenish blue (25), 1933 Camel 2 c. blue (15); Libia Pittorica 1c. & 2 c. (21 each), Oltra Giuba 1925 5 c. brown (100); in addition Somalia A.F.I.S. 1951 Primo Consiglio territotiale, souvenir sheet of the four definitives and airmail stamps issued, with the usual FACSIMILE ovpt (Sassone = € 4'000), further Oltre Giuba 1926 San Francesco 5 + 2.50 l., a top marginal example showing variety imperforated between adhesive and margin (Sassone 28a = € 3'000). Total Sassone = € 10'800.			**400**
2210	**Lots & Collections,** Italian Colonies and Possessions, 1932/40: Collection of hundreds stamps primarily in unmounted og. condition, including **Emissioni generali** 1932/34 with Calcio; **Africa Orientale Italiana** 1938/42 with Airmail stamps, Express, Postage Due, and Franchigia militare; as well as **Cireneica** 1923/34 with Manzoni, Posta Aerea, and Segnatasse per vaglia. An impressive selection scarce that fine, in a special Marini album, three certificates Sassone = € 20'000 following the consignor.		*/**	**1'000**

Venezia Giulia

2211	1919: Venezia Giulia: A fine group of five different blocks of four, each featuring a medallion depicting a female profile (likely 'Italia'). The denominations include CORONE UNA, CORONE DUE, CORONE DIECI, CORONE VENTI, and one block without a face value indication. These stamps are part of a never-issued set intended for the redeemed lands (terre redente). All blocks are from sheet corners and are perfectly unmounted with full original gum in pristine condition. Each item is signed, and the set comes with four certificates from Enzo Diena (1989). *(Photo = www)*		**	**1'000**

Fiume

2212	Segnatasse 1918/19: Hungarian postage due 12 f. green and black overprinted 'a macchina' FIUME, unmounted og.. Cert. Raybaudi (1995) Sassone = € 2'200. *(Photo = 403)*	C2	**	**100**
2213	Segnatasse 1918/19: Hungarian postage due 30 f. green and red overprinted 'a macchina' FIUME showing variety: offset print of the overprint on reverse, in unused condition. Cert. Raybaudi (2001) Sassone = € 3'300. *(Photo = 419)*	12e	*	**200**
2214	1918/22: Dramatic lot hundreds used/unused stamps with an enormous variety of rare definitives, military stamps, postage due and local issues Carnaro showing overprint varieties resulting in a catalogue value of € 150'000, ten certificates FiumeFil, in five albums. *(Photo = www)*			**4'000**
2215	1919/22: Lot 250 stamps used / unused starting with FIUME overprints on Hungarian adhesives, also postage due and occupation of the Carnaro islands. Some varieties, also nine covers / stationeries.			**150**
2216	1852/1951ca: Group 120 covers / postcards from Fiume / Rijeka from Austrrian Imperial times, Hungarian rule, SHS, provisional post WWI overprint issues, Italian occupation, and Yugoslavian occupation.		✉	**750**

Italian Occupation Issues

2217	Italian Occupation WWII, Itaca, 1941: Segnatasse, Greek postage due 1913/35 25+25 l. blue, overprinted by hand 'Occupazione / Militare Italiana / Isole / Cefalonia e Itaca' showing large 'O' in Occupazione, horizontal pair, used. Cert. Raybaudi (2002) Sassone = € 8'000. *(Photo = 419)*	9		**400**



2218



Italian Army marching into Lubiana

		Sassone		Start price in CHF
2218	1941: **Italian Occupation of Lubiana**, rare postage due stamp 50 p. 'ciclamino', unmounted, full original gum, signed and certificate Colla (2024), only few issued. A very rare stamp! Sassone € 30'000.	11A	**	**2'500**

Trieste A

2219	1954: Italia al Lavoro 200 L. rare perforation 13,25 x 14.25 on correctly franked registered cover from "TRIESTE 14.9. 954 SUCC 3 VIA DELLA BORSA" to "VITTORIA", transit cancels and arrival on the reverse. A very rare cover. Certificate CILIO (2016). Sassone = € 3'500. *(Photo = 407)*	107A	✉	**200**
2220	1949: Parcel Post Stamps (Pacchi Postali) 200 l. with missing perforation to the right showing right sheet marign, very finen used. Signed Dr. Avi. Sassone = € 6'500. *(Photo = 419)*	23p		**500**
2221	1954: Parcel Stamp, 1000 L. 'Cavallino' in unmounted block of four, from lower right corner of the sheet, Sassone = € 1350+. *(Photo = 419)*	PP26/I	**	**120**
2222	1947/54: TRIESTE - part collection 'Zone A' on album pages unused mostly never hinged and used and some issues on stock book pages with only never hinged. 'Zone B' housed in a smaller stock book an excellent part collection including souvenir sheets 'Railway Centenary' perforated and imperforated together on one FDC, Esperanto Congress unmounted etc.			**180**
2223	Trieste Zona A 1947/54: Lot hundreds Italian definitive and commemorative stamps unused / unmounted og. on stockcards, all overprinted 'AMG-FTT', often in multitude, partially in multiples incl. Democratica up to 100 l. carmine, 1949 Repubblica Romana, 1951 Feste Ginnastici, also Airmail stamps with 1947 Democratica, 1948 Campidoglio, Espresso, Recapitato autorizzato with 1954 ovpt in block of four, Pacchi postali with 1947/48 set up to 1'000 l. and 1954 1'000 l. ultramarine in a block of four, also Segnatasse with 1954 25 l. brown-red. Some Zona B, an impressive group to be studied. One cerificate Sassone = € 37'000 following the consignor. *(Photo = www)*			**1'500**
2224	1944/77: Lot hundreds Italian definitive and commemorative stamps primarily unmounted og. in albums and on sheets, often in multitude, partially in multiples incl. 1955/66 dealer's stockbook, philatelic products related to the Italia 76 show and the 1977 Charles Chaplin issue, also 1947/55 used with Airmail and Back-of-the book issues, 1944 Repubblica Sociale in multitude used & unused with propaganda stamps.			**100**
2225	1919/41: Lot Italian Occupation with 21 adhesives incl. Fiume Segnatasse Hungarian due 6 f. green and black ovpt 'a macchina' FIUME with variety offset on reverse, unused (Sassone C1d = € 1'100), 1941 Lubiana 1 d. green with inverted overprint (Sassone € 44a = € 750), 1940 Montenegro Yugoslavian definitives ovpt in the complete set of nine in pairs, the right stamp showing variety 'M ntenegro', unmounted og. (Sassone 40/48 & 40c/48c = € 2'500+), and 1941 Itaca 1 dr. green showing variety overprint from top to base (Sassone 21c = € 1'000). A fine group.			**250**
2226	1810/2007: Accumulation of Italy beginning with intersting album of covers from prephilately on including several classicals covers (mixed condition), a cover 'Posta Estera' with 10 c. + 10 c.+25 c. on registered cover from "MASSAUA" 1885, a complete B.L.P. form with adjacent reply card, franked with 20 c. stamp and additional franking and exposition cancel "TRIESTE 1922", item looks uncirculated but magnificent and many other interesting items. Three stock books with unmounted modern collection and duplication; there are two albums with San Marino, one album for the covers and the postcards, the other for the stamps. Inspection recommended.			**300**
2227	1851/1960ca: Collection beginning with Old Italian states in mixed condition, 'Regno' with quite a lot of better stamps and sets, used and unused, the same for 'Repubblica' unused and used with many better and duplication. In a second volume San Marino and Trieste Zones A and B with better part after 1945 often never hinged.			**800**
2228	1901/35ca: Lot hundreds stamps unused / unmounted og. on stockcards, from the Vittorio Emanuele III period with definitive and commemorative issues, often in multitude, partially in multiples incl. 1913 Cinquentennario ovpt., 1921 Dante, 1923 Propaganda Fide, 1923 VEIII 2 l. in a block of 18, 1924 Anno Santo, 1926 S. Francesco, 1929 Montecassino, also Airmail stamps 1917 overprinted, , 1926/28 up to 5 l., 1932 Dante, 1933 Zeppelin, 1934 Roma - Buenos Aires, Propaganda stamps, Express stamps, Recapito autorizzato, Pneumatica, Pacchi postali, and segnatasse. An impressive group to be studied. Sassone = € 84'000 following the consignor. *(Photo = www)*			**3'000**

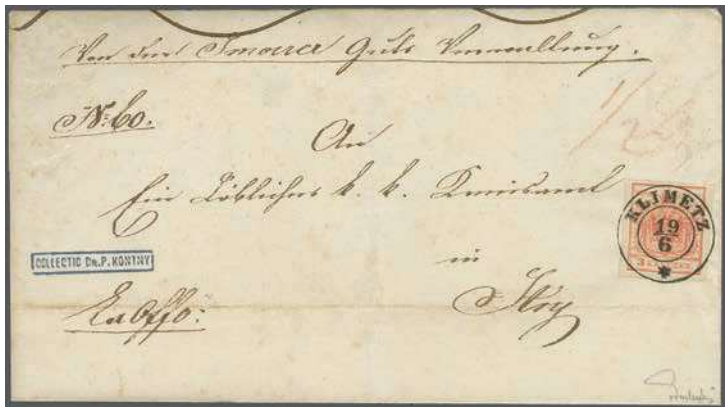
Italy: Lots and Collections / Italia: Collezione

		Sassone		Start price in CHF
2229	**Expres stamps** 1910/42: Selection 31 covers / postcards, primarily within Italy, some abroad, most showing combined franking of expres stamps and adhesives, one with additonal Posta Pneumatica adhesive, an interesting group, including also unused Expres stamp & multiple, respectively. Two certificates.		✉	**200**
2230	1618/1949: Group of covers / cards (73) with much of interest incl. a 1694 incoming cover from Portugal, further pre-stamp covers or entires, Sardinia used in Savoie cover from Aix Les Bains, Italian Colonies covers from Eritrea and Somalia, Ship Mail etc. Viewing recommended.		✉	**300**
2231	1863/1950: Covers / cards (49), all addressed to Switzerland incl. Levant 1914 20 pa. stationery card cancelled "Gerusalemme" cds, some Colonies covers, AR covers, Express and Advertising covers, Lake Mail, Postage Due, 1949 Vatican UPU set on two registered covers etc.		✉	**300**
2232	1840/1950ca: Lot hundreds covers from different Italian areas starting with a large group of prephilatelic & stampless covers from different States with strong emphasis on Napoli and Sicily showing oval despatch cds's in black or red, few covers from the Papal States, Tuscany, and Lombardo-Veneto, Regno with emphasis on VEII & VEIII covers, colonies such as Ethiopia, picture postcards with colonial motifs, fascist propaganda postcards, Allied issue for usage in liberated Southern Italy 1944, and some Repubblica. A very diverse and interesting group to be studied.		✉	**1'000**
2233	1910/1955ca.: Accumulation of approximately 800 entires of which a large part relates to the Italian occupations of the Adriatic coastal areas in Slovenia, Croatia, Montenegro, Fiume and Albania and also including stationary postcards with advertisements and numerous covers and cards from the colonies the occupied areas and Trieste. It also features a significant amount of military mail. A true treasure trove for collectors.		✉	**1'000**
2234	1895/1940 (ca.): Accumulation of approx. 450 mostly topographical picture postcards including twelve often early lithographed cards, photographic cards wiht many interesting rural views, charming street scenes, attractive moonshine-cards and more political motives such as a series of ten views from the italo-turkish war (1912) or an allegoric card "Lo stellone d'Italia brilla su Tripoli" (1922). Good generl condition.		✉	**200**

Vatican

2235	1958 (Jan.): Cupola de la Basilica di S. Pietro, 500 l. green with the rare perforation 14 ' a pettine', unmounted og. Cert. Cilio (2014) Sassone = € 7'000. *(Photo = 419)*	PA 33/I	**	**500**
2236	1958 (Jan.): Cupola de la Basilica di S. Pietro, 500 l. green with the rare perforation 14 ' a pettine', cancelled by clear datestamp. Cert. Cilio (2014) Sassone = € 5'000. *(Photo = 403)*	PA 33/I		**300**
2237✈	1935/51: Lot four airmail covers, incl. 1948 'Arcangelo e Tobiolo' 250 L. grey-black block of four used on 1953 registered envelope to New York, 250 L. and 500 L. used on official sheetlets and on a large piece, further 1949 1000 L. green single franking on 1950 registered Express delivery cover to France, 1951 300 L lilac brown vert. pair used on 1952 registered cover to USA as well as 1935 'Congresso Giuridico' compl. set franking on R-cover to Sweden. A fine group Sassone = Euro 4'800. *(Photo = www)*	16+ 17+ 19+ 20	✉	**150**

Images of collections can be found on our webpage: www.corinphila.ch



2253 / CHF 150



2255 / CHF 200



2254 / CHF 200



2256 / CHF 200



2262 / CHF 300



2257 / CHF 300



2264 / CHF 150



2271 / CHF 300

For additional lots Europe please see our catalogue 340
Incoming Mail to The Netherlands From All Over the World
The Bouwe Brandsma Collection



6004



View of Fredericia

Michel — Start price in CHF

6004 1866 (December 4): Cover to Dalfsen franked with 1864/8 2 sk. dark blue single and 3 sk. red-violet strip of five cancelled with "17" numeral, Fredericia despatch cds, redirected to Zmolle, with arrival backstamp and Hamburg transit, red "3" manuscript accountancy note, fine. Cert Arno Debo (1988). Provenance: *Collection Christian Andersen, Postiljonen, Malmo, 7 October, 1988, lot 2115.* 11A+ 12A ✉ **400**



6005

6005 1868 (June 11): Cover from Copenhagen to Amsterdam, franked with 1864-8 2 sk. blue, 4 sk. red and 8 sk. bistre, all cancelled with railway cds, reverse with red Amsterdam receiver (June 13), light filing folds, 2 sk. with some light discoloration, else a fine three-colour franking. 11A+ 13Aa+ 14A ✉ **120**



6006

6006 1897 (May 8): Cover to Delfshaven franked with ten 1895 1 c. lilac and green correctly paying the 10 cent rate, tied by St.Thomas cds, with boxed "BH2" and Rotterdam arrival backstamps, stain between two stamps, else a fine and impressive franking. Cert Nielsen (1996). 16II ✉ **200**



Der Spielbuden-Platz von St. Pauli



6031



Ansicht von Amsterdam



6032

Michel — Start price in CHF

6031 1864/67, 4 Schilling grün in Mischfrankatur mit 1865, 7 Schilling bräunlichlila, mit sauber auf- und nebengesetztem blauen DKr. "HAMBURG ST. P. 12 5 67" auf recommandirter Briefhülle der 2. Gewichtsstufe nach Amsterdam. Das Porto setzt sich nach dem Tarif vom 1.11.1866 zusammen aus 8 Schilling Franco und 3 Schilling Reco-Gebühr; "6" Schilling Weiterfranko vorderseitig vermerkt. Eine schöne und einmalige Frankaturkombination.
Provenienz: Carl H. Lange, John Gunn (31. Erhardt-Auktion, 1993) 16+ 19 ✉ **2'000**

6032 1864/67, 4 Schilling grün, 2 Einzelwerte, in Mischfrankatur mit 1865, 7 Schilling bräunlichlila, mit sauber auf- und nebengesetztem blauen DKr. "HAMBURG ST. P. 25 11 67" auf recommandirter Briefhülle der 3. Gewichtsstufe nach Amsterdam. Das Porto setzt sich zusammen aus 12 Schilling Franco und 3 Schilling Reco-Gebühr; "9" Schilling Weiterfranko vorderseitig vermerkt. Einige unbedeutend verkürzte Zehenspitzen sowie 7 Schilling unten rechts kleiner Eckfehler. Eine schöne und ebenfalls einmalige Frankaturkombination. 16+ 19 ✉ **2'000**

Deutschland / Germany: Altdeutsche Staaten: Mecklenburg-Schwerin



6042



Ansicht von Rostock

Michel — Start price in CHF

6042 1856, 4/4 Schilling rot, Einzelwert und waagerechtes Paar, zusammen mit 5 Schilling blau, alle farbfrisch und voll- bis breitrandig, mit L1 "ROSTOCK" auf kompletem Faltbrief vom 14.11.1863, nach Amsterdam mit Transit- und Ankunftsstempeln. Der Brief ist portogerecht frankiert mit 3 Silbergroschen Vereinsporto und 2 Silbergroschen niederländischem Anteil, dieser vorderseitig notiert. Die rechts klebende Marke unten rechts minimale Eckstauchung, sonst einwandfrei. Ein sehr seltener und attraktiver Auslandsbrief mit wohl einmaliger Frankatur-Kombination. Signiert Drahn, Pfenninger und Bremer Kartei.
Provenienz: Romanow (6. Kruschel-Auktion, 1975) 1+ 3 ✉ **3'000**



6043



Das Großherzogliche Schloss zu Schwerin

6043 1864/67, durchstochen Ausgabe, 3 Schilling orange und 5 Schilling orangebraun, beide farbfrisch und gut durchstochen (teils Scherentrennung außerhalb des Durchstiches) mit DKr. "SCHWERIN 10/6" (1866) als Zufrankatur auf Ganzsachenumschlag 5 Schilling braun, als Reco-Brief der 2. Gewichtsstufe nach Amsterdam, mit Transit- und Ankunftsstempeln. Die Frankatur entspricht 8 Silbergroschen, davon 2 Silbergroschen als Weiterfranko notiert. 3 Schilling mit unauffällig ergänzten Oberrand, sonst eine sehr schöne und einmalige Frankaturkombination. 7+ 8 ✉ **3'000**

Deutschland / Germany: Altdeutsche Staaten: Thurn & Taxis



6072



6073

Michel — Start price in CHF

6072 2 Silbergroschen auf graurot und 3 Silbergroschen auf gelb, letztere voll-bis breitrandig, mit Nr. 292 und sauber nebengesetztem kleinen DKr. Greiz 27/3 1857 auf recommandirter Briefhülle nach Amsterdam. Schöne Erhaltung. 5a+ 6a ✉ **200**

6073 1852/58, 1 Kreuzer auf olivgrau, 6 Kreuzer auf graurot und 9 Kreuzer auf gelb, alle farbfrisch, die 6 Kreuzer leicht berührt, sonst alle voll- bis überrandig, mit klar aufgesetzter Nr. "147" und nebengesetztem EKr. "PFUNGSTADT 7/9 1858", auf Briefhülle nach Rotterdam. Sehr schöne Erhaltung. 7a+ 9a+ 10a ✉ **150**



6074

6074 1859/61, 10 Silbergroschen orange und 2 Silbergroschen karmin, letztere kurz berührt, sonst beide voll- bis überrandig, mit Nr. "274" und nebengesetztem EKr. "NEUDIETENDORF 30 8 1862" auf rekommandierter Leinenbriefhülle der 2. Gewichtsstufe nach Zeijst. Die 10 Sgr. leichte, inhaltsbedingte Knitter, sonst einwandfrei. Ein attraktiver und äußerst seltener 10 Silbergroschen-Brief. Fotoattest Dr. Helbig BPP (2001)
Provenienz: 'Pour le Mérite' (128. Corinphila-Auktion, 2001)
Silvain Wyler (354. Heinrich Köhler-Auktion, 2013) 19+ 16 ✉ **2'500**

For additional lots Europe & Overseas please see our catalogue 340
Incoming Mail to The Netherlands From All Over the World
The Bouwe Brandsma Collection



Front of cover

6088

Michel Start price in CHF

6088 1872 (November 17): Cover from Wiborg to Puremende franked on reverse with 8 p. black on green block of four, 10 p. black on yellow horizontal pair, cancelled with blue Wiborg small-circle date stamp, correctly paying the 52 penni rate, sent via Russia, with St. Petersburg transit backstamp and red "AUS RUSSLAND" entry mark (Nov 19), "2½" in red manuscript denoting remittance for the Prussian portion of the journey, Pumerende arrival backstamp (Nov 21), block with some separation, the odd nibbed or short perf. as often seen, a rare franking. Cert Schwenson (2003). O 6Cx+ 7Cx ✉⊞ **1'500**



6089

6089 1872 (Feb 28): Cover to Amsterdam, franked with 1866-74 40 p. rose and 1 m. yellow brown, Type III, tied by Borga cds (29 Feb), slightly overpaying the 136 penni double letter rate, endorsed *"via St. Petersburg"*, with transit cds and red "Aus Russland / Franco" entry mark on obverse, multiple manuscript accountancy notations, including *"5½"* in red denoting Prussian portion, Amsterdam arrival backstamp (5 Mar), a few small faults to teeth of 1 m., the odd trivial tone spot to cover, a rare franking to a difficult destination. Cert Gummesson (1984) 9Cx+ 10C ✉ **1'500**

Norway



View of Drammen



6114



6113

Michel Start price in CHF

6113 1862 (June 20): Cover to Purmerende franked with 1856-7 Oscar 2 sk. yellow, 4 sk. blue, and 8 sk. dull lake strip of three, all tied by neatly struck Drammen cds's, boxed "FRANCO" in black, oval Hamburg transit (26 June), reverse with K.D.O.P.A. Hamburg transit (23 June) of the Danish P.O., red receiver (24 June), red "5" in manuscript on front denoting Prussian portion of transit, light wrinkles, a beautiful three-colour franking. 2+ 4+ 5 ✉ **500**

6114 1865 (January 23): Cover to Purmerende, franked with 1857 2 sk. yellow and 1863 24 sk. brown tied to cover by Sandefjord cds, black "Franco" struck at lower left, with manuscript accountancy notations, reverse with Svinesund (25 Jan), KDOPA Lubeck (31 Jan) and Purmerend (1 Feb) transit & arrival markings, hinge remnants on reverse from prior mounting, an otherwise fine cover. Cert. Moldenhauer (1988). 2+ 10 ✉ **250**



6115



6116

6115 1860 (Sept 18): Printed circular to Amsterdam, redirected to the Hague, franked with 1857 Oscar 3 sk. gray violet and 4 sk. blue, tied by Bergen cds (18 Sept), boxed "Franco" and two-line Hamburg datestamp (23 Sept), blue triangular "1-½c / Amsterdam" tax marking, applicable to printed matter of foreign origin, multiple manuscript accountancy notations, backstamped KDOPA Hamburg (23 Sept) and Gravenhage (27 Sept), adhesives with some toned perfs, a scarce rate. 3+ 4 ✉ **300**

6116 1858 (March 19): Cover from Bergen to Amsterdam franked with 1856-7 3 sk. gray violet single and horizontal pair, 4 sk. blue pair and two 8 sk. carmine singles, all cancelled with "25" numeral, corresponding Bergen cds in blue, blue Svinesund (24 Mar) and Hamburg (28 Mar) transits on obverse, reverse with faint "KDOPA Hamburg" transit and red Amsterdam arrival, fresh bright colours, tear from back fold due to removal of seal, impacting Amsterdam datestamp, a desirable routing via Sweden, and a remarkable franking with exceptional appeal. 3+ 4+ 5 ✉ **600**



Louise of the Netherlands



6150

Michel Start price in CHF

6150 1857 (November 2): "Drottningbrev" double rate cover to the Hague, franked with two 1855 6 sk. gray single examples, 24 sk. vermilion horizontal pair, tied to 1857 cover by Stockholm cds, the 6 sk. further tied by boxed red "Franco" and faint indistinct red cds, black "Franco" and red "Aus Schweden" origin mark on obverse. Reverse with Stettin / Berlin transit and Gravenhage receiver (7 Nov), closed tear in right margin on the left hand 6 sk., cover has been cleaned to return it to its original state, yet a remarkably rare and attractive franking, its desirability further enhanced as being from Crown Princess (later Queen) Louise of Sweden to her governess Victoire Wauthier; see "Queen Louise's Correspondence" by Tomas Bjäringer & Kent Ryen, cover number S7, illustrated on page 112. Cert Obermüller Wilén (1990) Facit = 150'000 Skr.
Provenance: Derichs auction #56, 1967, lot 212; Stanley Gibbons, London, 19 April 1968, lot 257 (illustrated on the front cover of the catalogue)
Collection Lauson H. Stone, DF, Zurich, 1992, lot 80058
Collection Ingvar Petterson, DF, Geneva, 2007, lot 10115. 3a+ 5a ✉ **5'000**



Cunard Steamer 'Caledonia'



6194

Scott Start price in CHF

6194 1848 (January 13): Entire letter to Amsterdam, franked with 1847 10 c. black, ample to large margins, tied by blue PAID handstamp, postmarked with Philadalphia / 10 Cts cds, manuscript "18" and "120" (Dutch) cents due, sender's *"Liverpool Steamer Caledonia / from Boston, Jan 15"* route directive arriving on January 29 and struck with transit and red "ENG. CORRESP. / OVER HAGUE", Amsterdam arrival cds, some light wrinkles, a rare cover, the sole recorded usage of the 1847 10 c. black to the Netherlands. Cert. Philatelic Foundation (1981).
Notes: Illustrated in "The United States 1847 Issues: A Cover Census" by Thomas Alexander.
Provenance: Collection William H. Gross, Robert A. Siegel Auction Galleries, 29 October, 2019, lot 162
Collection Joseph Hackmey, David Feldman, New York, 29 June 2010
Collection Dr. Robert LeBow, Robert A. Siegel Auction Galleries, November, 2004, lot 3046. 2 ✉ **5'000**

Latvia

		Michel		Start price in CHF
2238	1800/60ca: Lot 70 prephilatelic covers from the Riga and Mitava gubernii incl. four 1761/68 covers sent from Riga to Pernau / Pärnu prior to the introduction of handstamps, RIGA with first straight line handstamps, also a late 1825 use on cover to London, later framed and circular datestamps in multitude, Polutsheno - arrival handstamps too, WENDEN, BOLDERAA with different datestamp types, WOLMAR with Polutsheno arrival handstamps, LIBAVA, "POST STACKELN" and WENDEN.		✉	**400**
2239	1875/1918ca: Lot 150 postal stationery cards and envelopes / some covers and cards from Latvia under Russian rule, primarily from Riga but also some other offices and sent with Russia but also to some better destinations such as Denmark or Belgium, incl. also 1877 postcard with horse carriage station office cancellation, registered mail, 1892 stationery envelope with add. Wenden local stamp sent from Stockmanshof to Dorpat, railway mail from numbered railway lines but also unnumbered Tukkum - Riga line, few Soviet items.		✉	**250**

Luxembourg

2240	1865: Rouletted 12½ c. rose, a single example used on 1871 cover to Coblenz, neatly tied by GRIEVENMACHER circular datestamp (Jan 24) with information strike below and framed "PD" in black, reverse with arrival cds of the following day. Signed A. Bolaffi. *(Photo = 407)*	18	✉	**100**
2241	1921/49: Selection seven unused miniature and souvenir sheets, incl. 1921 Charlotte miniature sheet with five 15 c. camine stamps, 1923 Luxembourg view souvenir sheet as well as five other block issues. *(Photo = www)*		*/**	**250**

Montenegro

2242	1893/96: Group of covers / wrappers / postal stationery envelopes (9) with diverse frankings incl. five items registered from Cetinje, Rieka or Podgoritza, destinations including Cattaro, Gmunden, Neusatz, Trieste, Vienna and Zara; some wear but an interesting lot. *(Photo = www)*		✉	**600**

Netherlands

2243	1846 (July/August): "Koper" Postage Due labels (2), each used on cover from Amsterdam to Samarang, Java, with manuscript "2.16" due, both with good margins all round, with one dated "11 July 1846' and the other of 13 August 1846, both uncancelled as is the normal with blue "P.P." Paid at Port and Amsterdam datestamps alongside, first with faint Singapore transit mark in black on reverse, signed Holcombe. Some acid ink erosion, otherwise fine examples of this rare label on a cover. *(Photo = 407)*		✉	**500**
2244	1864: 15 c. orange, two entire letters from same correspondence to Bordeaux; each bearing a fine horizontal pair used on 1866 entire letters from Maastricht, each neatly tied by "FRANCO" handstamps in black, each with red despatch cds at right (July 16 and Aug 4), Erquelines transits in blue and reverse with arrival cds. Choice and very fine pair. Signed G. Bolaffi (1959), A. Bolaffi. *(Photo = www)*	6	✉	**150**
2245	1876/2000: Collection hundreds stamps unused / unmounted og., incl. 1893/98 Wilhelmina up to 5 g., 1898 Wilhelmina all four values 1 g. blue-green to 10 g. orange, 1913 Independence up to 10 g., 1920 ovpt. definitives both values, 1923 25th anniversary regency up to 5 g., 1926/30 Wilhelmina in both perforations 1 g. blue to 5 g. grey, 1946 Wilhelmina 1 g. grey-blue to 10 g. violet and 1951 Airmail both values. A fine and fresh assembly, seven certificates Mi = € 8'600++.		*/**	**750**
2246	1944: Fine lot of 16 covers from the Dutch Colonies, including 13 from the Dutch Indies (featuring 7 registered and uprated stationery envelopes; 5 of which are censored, all addressed to Germany). Additionally, the lot contains 2 flight covers from Curaçao and 1 from Surinam.		✉	**150**
2247	1896: Netherlands Indies 7½ c. rose-red postal stationery card, reply half, used back to the *"S.S. Gede"* at Batavia, cancelled by "OBOCK / COLONIE FRANCs." cds in black (May 23) with information strike at left, thence via DJIBIUTI with eliptical datestamp (June 4) in blue (on reverse), ADEN (June 5) cds in black, French octagonal Paquebot "MARSEILLE A REUNION / L.V. No. 4" in black (June 5) and squared circle "N.I. AGENT SINGAPORE" (June 22) with Weltvreden arrival (June 25). A remarkable and unusual usage. *(Photo = 407)*		✉	**150**

Norway

2248	1855: 4 sk. blue, a superb used example, large margins all round, neatly cancelled by 11 bar grid in blue; scarce thus. *(Photo = 419)*	1		**100**

Österreich / Austria



For additional lots Austria please see our catalogue 342
Foreign Post Offices in the Levant
The Sawaya Collection (part I)

Vorphilatelie

		Michel		Start price in CHF
2249	Galizien 1775: Vollständiger Faltbrief von Lemberg nach Wien, vorders. mit idealem Einkreiser "LEMBERG" mit Adler und Posthorn (Müller 762B = 1'000 Punkte) und Rötel "8" (Kr.) sowie rücks. Ankunftsvermerk vom "20 Mar: 75". Ein wunderbarer Abschlag. *(Photo = 407)*		✉	**300**
2250	Galizien 1813/48: Auswahl zwei Dokumente und 19 vorphilatelistische Briefe, dabei 1819 Rezepisse Lemberg nach Wien, 1839 Interims-Schein Brody nach Zloczow, Briefe 1813 KRAKAU Gerichtsbrief nach Lemberg, 1817 Gerichtsbrief STANISLAU nach Lemberg, 1825 DUBIECKO Damenbrief an den bekannten polnischen Schtiftsteller Graf Alexander Fredro, 1826/34 Freie Stadt Krakau mit Stabstp. Cracovie, 1831 Lemberg mit grossem Trockensiegel, 1835/36 Lemberg nach Zaluwka, 1829/48 DEREWACZ nach Lemberg, 1838 STRY nach Dornfeld mit Post in DEREWACZ, 1843 ex offo Lemberg nach KUTTY mit 1 Kr. Botenlohn im Rötel, 1841 Lemberg nach Sniatyn, 1833 ZLOCZOW nach Lemberg mit Rötel ½ Kr., 1839 STRY nach DROHOBYCZ, auch wenige Belege aus anderen Kronländern wie 1839 GÜNS nach Eperjes oder 1843 POLENA nach Unghvar. Ein interessantes Los. *(Photo = www)*		✉	**500**
2251	Postvertrag Österreich - Bayern "Gemeinschaftsgebühr" 1841/49: Interessante Auswahl sieben Briefe, dabei Frankobrief von Hallein (1841), bezw. ein Portobrief von Salzburg (1843), beide der 1. Entfernungsstufen nach Tittmoning mit rotem 'O.B.C.' (**Ö**sterr. **B**ayr. **C**orrespondenz), dazu Portobrief von "Lindau 16. Aug. 1843" nach Micheldorf mit rotem 'B.O.C.' (**B**ayr. **Ö**sterr. **C**orrespondenz), weiter ein Portobrief von Gran (1847) nach München mit Taxkorrektur 15 Kr. (12 Kr. CM gestrichen), 'O.B.C.' in Schwarz auf Inland Portobrief von Laibach nach Innichen, ebenfalls mit korrigierter Taxe 12 Kr. (15 Kr.gestrichen), rekommandierter Portobrief (1848) mit Taxkorrektur von Nürnberg nach Michelsdorf ohne 'B.O.C.', sowie ein rekommandierter Frankobrief (1849) von Graz nach Nürnberg mit schwarzem 'O.B.C.' in den zweiten Bayrischen Rayon. Ein gutes Los. *(Photo = www)*		✉	**200**

Österreich: Markenausgaben

		Michel		Start price in CHF
2252	Böhmen 1850: 3 Kr. rot Type Ib, farbfr. und voll- bis breitrandig, klar und übergehend entw. mit seltenen, stummen Stempel von BUDWEIS (Müller 360b = 1'500 Punkte) auf Nriefstück. Signiert Krüger; Attest Puschmann (1986). *(Photo = 419)*	3X	△	**400**
2253	Galizien, 3 Kr. rot Type IIIa, farbintensiver und oben engvoll-, sonst breitrandiger Einzelwert, ideal klar und übergehend entw. mit schwarzem Zweikreisstp. "KLIMETZ 19 / 6" (1853) (Müller 1283a = 150 Punkte) auf Faltbrief nach Stry, vorders. mit Botenlohn - Vermerk "*½ Kr*" im Rötel, rücks. mit Ankunftsstp. STRY vom Folgetag. Attest Ferchenbauer (2006). *(Photo = 411)*	3X	✉	**150**
2254	Galizien, 3 Kr. rot Type IIIa, zwei farbintensive und voll- bis breitrandige Einzelwerte, zus. ideal klar, zentrisch und übergehend entw. mit schwarzem Einkreisstp. "ROZNIATOW 16 / 10" (1854) (Müller 2405a = 185 Punkte) auf Faltbrief über STRY und DROBOHOBICZ nach Opary, drei Wochen später weitergesandt über KLIMETZ und STRY nach SKOLE, rücks. mit den entsprechenden Transit- und Ankunftsstempeln mit endgültiger Ankunft "SKOLE 10 / 11". Ein interessanter Brief auf seinem Weg durch Galizien, Attest Ferchenbauer (2006). *(Photo = 411)*	3X	✉	**200**
2255	Austrian Shipmail, Mailing Facilities on Board of Ships, Lake of Garda 1851: Local lettersheet written in Lazise on the eastern shore of the Lago di Garda, despatched there at the vessel and directed to Trento, bearing 3 kr. light red type Ib on handmade paper, a fine and fresh adhesive with good to large margins all round, tied by perfect ornate framed "*Imp = Reg = Vapori*" shipmail handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a). Reverse with RIVA transit cds of Riva del Garda at the northern shore of the lake as well as "TRIENT 11 / 11" arrival cds. Some filing folds well away from the adhesive and its superb and desirable Shipmail cancellation, in addition a usage of a kreuzer adhesive in Venetia. Cert. Ferchenbauer (2009). *(Photo = 411)*	3X	✉	**200**
2256	Galizien, 6 Kr. rötlichbraun Type Ia, farbfr. und regelmässig breitrandiger Prachtwert, klar und übergehend entw. mit schwarzem Langstp. "TURKA / 18. MAR." (1851) (Müller 2990a = 175 Punkte) auf vollständigem Faltbrief nach Lwow / Lwiw, rücks. mit Ankunftsstp. "LEMBERG 20. MAR". Attest Ferchenbauer (2008). *(Photo = 411)*	4X	✉	**200**
2257	Galizien, 6 Kr. rotbraun Type III, farbintensiver und unten links engvoll-, sonst voll- bis überrandiger Einzelwert, sauber und übergehend entw. mit schwarzem Zweikreisstp. "TARNOW 17 / 7" (1856) auf kleinformatigem Umschlag mit besonders attraktiv illustriertem Biedermeier-Briefbogen nach Krakau, rücks. mit Ankunftsstp. *Krakau* vom Folgetag. Attest Ferchenbauer (2010). *(Photo = 411)*	4X	✉	**300**



2258


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2261

2258	Krain 1850: 6 Kr. braun Type Ia, farbfr. und voll- bis breitrandig, ideal klar und deutlich entw. mit schwarzem Doppelovalstp. "KRBG:" (Müller 1366d = 1'200 Punkte). Mit kaum merkbarer Knickandeutung, nur der Genauigkeit willen erwähnt, ein perfekter und nahezu kompletter Text-Abschlag dieses sehr seltenen Stempels, der sich noch nicht einmal in der Jerger-Sammlung fand. Attest Ferchenbauer (1997).	4X		**300**
2259	Böhmen 1850: 6 Kr. braun Type III, farbfr. und voll- bis breitrandig, klar entw. mit seltenen, stummen Ringstempel von POTSCHATEK und Langstempels vom gleichen Ort (Müller 2221d+f = 1'500 Punkte). Attest Matl (1986).	4X		**400**
2260	Ungarn 1850: 6 Kr. braun Type Ia mit zartem Abklatsch, farbfr. und voll- bis überrandig, klar und deutlich entw. mit schwarzem Negativstp. SZASZ-REGEN (Müller 2783a = 4'000 Punkte / Ryan 1475 = 900 Punkte), der Schriftanteil nahezu vollständig. Eine seltene Entwertung. Befund Ferchenbauer (2001).	4X		**750**
2261	Galizien 1850: 9 Kr. hellblau Type I, farbfr. und voll- bis breitrandig, zartklar entw. mit seltenen, stummen Stempel von KRAKAU (Müller 1367c = 2'100 Punkte). Attest Puschmann (2009).	5X		**400**
2262	Galizien, 9 Kr. hellblau Type I im waagrechten Paar vom Bogenoberrand der Positionen 6-7, die rechte Marke mit 'hoher 9' und Plattenfehler P26-154, eine farbfr. und meist breit- bis überrandige Einheit, zus. zartklar und zentrisch entw. mit schwarzem Langstp. "IASLO / 26. AUG." (Müller 1120a = 25 Punkte) auf ehemals doppelgewichtigem Umschlag nach Lwow / Lwiw, rücks. mit Ankunftsstp. "LEMBERG 28 AUG.". Atteste Ferchenbauer (2008), Voetter (2008). *(Photo = 411)*	5X	✉	**300**
2263	1854: 3 Kr. rot im waagr. Dreierstreifen der Gravurtypen 2-2 + 2-2 + 1-2, farbfr. und allseits breitrandiges Mischpaar, jede Marke klar und übergehend entw. "TRIEST 12 / 9 Abends“ auf Briefstück. Attest Puschmann (2009). *(Photo = 419)*	3Y		**150**



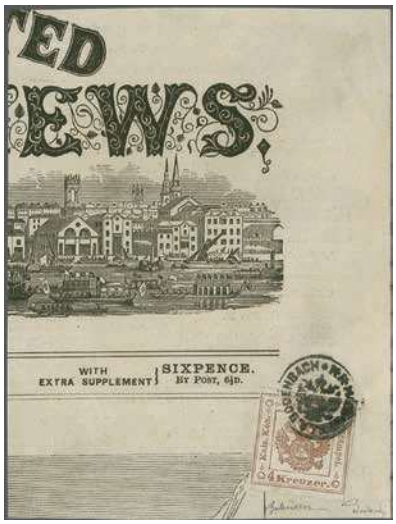
2265 / CHF 300



2273 / CHF 200



2274 / CHF 500



2278 / CHF 250



2275 / CHF 300



2305 / CHF 175



2276 / CHF 500



2306 / CHF 180

		Michel		Start price in CHF
2264	Galizien, 3 Kr. rot Type IIIb, farbintensiver und meist breit- bis überrandiger Einzelwert mit Teilen der linken Nachbarmarke, klar und übergehend entw. mit schwarzem Langstp. "ZURAWNO / 22 OCT" (1857) (Müller 3373a = 150 Punkte) auf vollständigem Faltbrief nach Lwow / Lwiw, rücks. mit Ankunftsstp. LEMBERG vom Folgetag. Attest Ferchenbauer (2008). *(Photo = 411)*	3Y	✉	**150**
2265	Galizien, 6 Kr. braun Type III vorderseitig und rückseitig, die rückseitige Reko-Frankatur beim Öffnen zertrennt, zwei farbfr. und breitrandige Einzelwerte, beide klar und übergehend entw. mit schwarzem Langstp. "TARNOPOL 3 NOV." (1855), der vorderseitige Wert zusätzlich mit praktisch komplettem Bogenstp. RECOMANDIRT (Müller 2874a + 3715g = 15 + 350 Punkte) auf vollständigem eingeschriebenem Faltbrief nach Zaleczczyk. Attest Ferchenbauer (2008). *(Photo = 417)*	4Y	✉	**300**
2266	Schlesien 1854: 9 Kr. blau, Type IIIb, farbfr. und voll- bis meist breitrandig, zartklar entw. mit stummen Stempel von Bielitz (Müller 218c = 2'550 Punkte). Ein perfekter Abschlag dieses gesuchten Stempels, Attest Steiner (2008). *(Photo = 419)*	5Y		**400**
2267	1851: (0,6 Kr.) Blauer Merkur, Type Ia auf geripptem Papier im waagrechten Paar, vorab breitrandig, links schmalrandig, entw. mit einem zentrischen und waagrecht gesetztem Abschlag des schwarzen Zeitungsexpeditions-Stempels "K.K. CONTROLLSTEMPEL FÜR ZEITUNGEN" von Wien. Höchst attraktiv, signiert Friedl; Attest Eichele (2002) Ferchenbauer = € 1'100+. *(Photo = 419)*	6/I		**150**
2268	1851: (0,6 Kr.) Blauer Merkur, Type IIb im waagrechten Dreierstreifen, breitrandig oben und unten, links und rechts schmalrandig, entw. mit drei Abschlägen des Doppelkreisers "ZEITUNGS-EXPED: WIEN 27 / 11" auf Schleifenstück. Attraktiv, Attest Ferchenbauer (2004) Ferchenbauer = € 2'750 + 20%. *Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 140. Corinphila-Auktion (Mai 2004), Los 597.* *(Photo = 419)*	6//II	△	**200**
2269	1851: Zeitungsmarke 6 kr. braunorange, sogenannter GELBER MERKUR, auf Seidenpapier, entwertet mit dem Vorphila-Stp. "M:SCHÖNBERG 11 O(ct)", die lose Marke weist Einrisse und eine kleine Fehlstelle auf und wurde hinterlegt. VERWENDUNG als 6 Kr. Nominale für den Transport von 10 Zeitungen, bisher konnten nur 10 Stück nachgewiesen werden. Attest Fukac (2020) ANK #7b. = Euro 20'000. *(Photo = 419)*	7/Ib		**750**
2270	1851: Zeitungsmarke 30 Kr. rosa sog. 'Rosa Merkur', Type Ib, mit noch gut erkennbarem Markenbild, vorab weit überrandig mit grossen Teilen der rechten Nachbarmarke (links stark angeschnitten, dort mit 8 mm langem waagrechtem Einriss, rücks. gestützt), ideal klar entw. mit nahezu vollständigem Abschlag des Zweikreisstp. "ZEITUNGS-EXPED: WIEN 23 / 11". Ein trotz seiner Einschränkungen noch sammlungswürdiges Exemplar dieser Rarität, Prüfungszeugnis Edwin Müller (1938); Attest Ferchenbauer (2016) Ferchenbauer = EUR 17'500. *Bemerkung: Philatelie-geschichtlich ein höchst interessantes Attest, ausgestellt von Edwin Müller im April 1938 nach dem 'Anschluss' Österreichs an das Deutsche Reich im März 1938. Edwin Müller war offensichtlich nicht mehr Schriftleiter der 'Postmarke' und kein offizieller Prüfer des Bundes Deutscher Philatelistenverbände mehr. Wenig später floh er in die USA.* *(Photo = 419)*	8		**750**
2271	1858: 3 Kr. schwarz Type Ib mit beginnendem Plattenfehler 'Bulldoggenkopf' sowie rücks. als Ortsreko 5 Kr. rot Type II, Rahmen wie Type I (beim Öffnen zerissen), zwei vollzähnige, farb- und prägefrische Einzelwerte, je zart entw. mit Kastenstp. "PRAG 23 / 7 1.A." mit nebenges. "RECOM:". Befund Klambauer (1979), Attest Ferchenbauer (2008) Ferchenbauer = € 3'000. *(Photo = 411)*	11/I+ 13/II	✉	**300**
2272	1858: 3 Kr. schwarz Type IIa, ein extrem frisches und feines Stück mit Rhombenstempel "WIEN / 11 - .." in Rot. Attest Matl (1980) Ferchenbauer = € 1'375. *(Photo = 419)*	11/IIa		**200**
2273	1867: 5 Kr. rot, und 15 Kr. braun vorders. sowie 10 Kr. blau rücks., alle im groben Druck, drei farbfr. und vollzähnige Einzelwerte, je klar und übergehend entw. "PRAG ALTSTADT 23 / 11 74" auf eingeschriebenem Express-Brief nach Bilin, rücks. Ankunftsstp. BILIN im Kasten (24. NOV.). Etwas Zahnfärbung, Siegel ausgeschnitten dennoch eine interessante Verwendung in Böhmen. *(Photo = 417)*	37/I+ 38/I+ 39/I	✉	**200**
2274	**Brief an Kaiser Franz-Joseph**: 1867 5 Kr. rot feiner Druck im Paar rückseitig als alleinige Reko-Gebühr, eine farbintensive und vollzähnige Einheit, klar und übergehend entw. mit schwarzem Einkreisstp. "LEMBERG LWOW 11 / 11 / 77, XII. M.", vorders. blauer gefasster Nebenstempels RCMDT mit handschriftlichem Nummerneintrag auf eingeschriebenem Umschlag mit umfangreicher Ergebensheitadresse, rücks. Ankunftsstp. "WIEN RECOMMAND." vom Folgetag. Ein eindrückliches Stück, bei Briefen an das Kaiserhaus musste lediglich die Reko-Gebühr bezahlt werden, Attest Ferchenbauer (2008) Ferchenbauer = € 2'200. *Referenz: Abgebildet und diskutiert in Vindobona 2011 auf S. 115.* *(Photo = 417)*	37/II	✉	**500**
2275	1867: 5 Kr. rot feiner Druck vorderseitig und Paar rückseitig, farbfr. und gut gez. Werte, je klar und voll aufgesetzt entw. mit schwarzem Fingerhutstp. "MIKOLAJOW 1 / 11" (1880), vorders. Abschlag des sehr seltenen gefassten Nebenstempels "CHARGE / No ..." mit handschriftlichem Nummerneintrag (Schubert - Bewertung = 9! von 10) auf vollständigem eingeschriebenem Faltbrief nach Lwow, rücks. auf das Paar übergehender Ankunftsstp. "LEMBERG / LWOW" vom gleichen Tag. Attest Ferchenbauer (2008). *(Photo = 417)*	37/II	✉	**300**



2206 / CHF 750



2220 / CHF 500



2213 / CHF 200



2217 / CHF 400



2252 / CHF 400



2248 / CHF 100



2266 / CHF 400



2267 / CHF 150



2269 / CHF 750



2468 / CHF 400



2272 / CHF 200



2364 / CHF 120



2221 / CHF 120



2235 / CHF 500



2270 / CHF 750



2475 / CHF 200



2263 / CHF 150



2268 / CHF 200



2411 / CHF 500

		Michel		Start price in CHF
2276	Portobefreites Einschreiben: 1867 10 Kr. blau grober Druck rückseitig als alleinige Reko-Gebühr auf ex offo Brief des Pfarramtes Ostrowczyk an das Trembowler Dekanats-Amt in Zarwanica, die Marke farbfr. und vollzähnig, stark nach oben verzähnt, ideal klar und übergehend entw. mit schwarzem Einkreisstp. "TREMBOWLA 27 / 2", vorders. blauer sehr seltener gefasster Reko - Kastenstempel "RECOMMANDIRT. / Nro" (Schubert - Bewertung = R!!) mit handschriftlichem Nummerneintrag, rücks. Transitstp. "WISNIOWCZYK 1 / 3". Ein schönes Stück mit diesem wahrscheinlich unikalem Einschreibe-Stempel, der Absender war zwar portobefreit, musste jedoch die Reko-Gebühr bezahlen, Attest Ferchenbauer (2009) Ferchenbauer = € 1'300. *(Photo = 417)*	38/I	✉	**500**
2277	1933: Wipablock, ungebraucht mit den 3 typischen Punkten aus dem Umschlag, Umschlag ebenfalls dabei (Umschlag rücks. Haftspuren) Mi = € 2600. *(Photo = 441)*		*	**300**
2278	Zeitungsstempelmarken 1858: 4 Kr. braun in Type I, farbfr. und engvoll- bis meist breitrandig, klar und übergehend entw. mit Fiskalstp. "K. K. HAUPTZOLLA. BODENBACH" auf grossem Teil des Titelblatts einer englischsprachigen Zeitschrift. Signiert E. Müller; Attest Ferchenbauer (2008) Ferchenbauer = € 1'750. *(Photo = 417)*	4	△	**250**
2279	**Österreich nach 1945,** 1946: Rennerblocks, sauberes Set der vier Blocks postfrisch. Mi = € 2400. *(Photo = www)*	772B-775B Klb.	**	**300**

Bosnien und Herzegowina

2280	1879/1916: Fine collection on individually designed pages, with used and unused stamps organised separately on each page. Includes many imperforate sets and other varieties, as well as the 1916 occupation set for Serbia. Additionally, a box with further material on stock cards and some covers is included.			**200**
2281	Bosnien & Herzegovina 1879/1918: Sammlung hunderter Marken, vorab in beiden Erhaltungen gesammelt, dabei 1879 in beiden Druckverfahren, 1900 teils auch in der weiten Zähnung und mit Versuchszähnungen, 1901/05 auch ungezähnt, 1906 Landschaften gez. 12½ & 9½, 1910 Geburtstag, 1912 ungezähnt, 1916 Invalidenhilfe, Freimarken 1916 & 1917 ungezähnt, 1918 nicht verausgabte Serie ohne den Höchstwert, Portomarken, sowie einige Kleinbögen Kroatische Republik Bosna i Hercegovina. Eine solide Sammlung. *(Photo = www)*			**300**

Österreich: Sammlungen und Posten

2282	**Sammlungen & Lose**, 1823/1918: Sammlung hunderter gestempelter Marken von 1850/1920, teils auch auf Briefstücken, meist gesammelt aufgrund ihrer interessanten Stempel, darunter blaue PRESZBURG und "DORF TESCHEN", blauer BAZIASCH auf 1867 15 kr. braun, Teilabschlag "CV TRIESTE", Stempel von Venetien auf österreichischen Marken, schöne Auswahl an Datumsstempeln mit Jahreszahl von FIUME, Ausgabe 1867 mit vielen ungarischen Stempeln, Flugpost mit Beleg 1918 aus Lemberg, Zeitungsstempelmarken, Bosnien mit Perfins und ungezähnten Marken, Levante, Feldpost, Telegraphenmarken, sowie 40 Briefe, z. B. mit Italienporto. Partie von 26 Briefen/ Postkarten/Ganzsachen, durchgehend mit interessanten und gesuchten Auslandsdestinationen wie Pondichery & Bombay in Indien, Cabo Verde, Niederländisch-Indien, Argentinien, Mexiko, Ägypten, Transvaal, Kuba, Brasilien, Burma, Chile, Neuseeland oder Singapur, diese auf Briefalbenseiten (zusammengebunden). Weiterhin ein Briefalbum mit 1823/1918 Sammlung von achtundvierzig Ganzstücken und sechsundvierzig Marken der Ausgaben Österreichs mit Verwendungen in Slowenien und Kroatien. Enthalten ist unter anderem ein Brief von Fiume nach Wien frankiert mit einer 9 kr. vom linken Seitenrand aus dem Jahre 1855, Stempelabschläge aus AGRAM, DIAKOVAR, WARASDIN, ZENGG und anderen auf Ausgaben vor 1867. Beigelegt von Bosnien-Herzegowina eine interessante Studie. Der Sammler schätzte Poststempel, handschriftliche Entwertungen, Perfin-Marken, Probedrucke und Postgeschichte, mit einer Sektion, die über 30 Ganzsachen enthält, einschließlich eines Zeitungsumschlags von 1906 frankiert mit 2h violett und dem Stempel: 'WIEN BESTELLT' sowie einem internationalen Antwortcoupon für Bosnien-Herzegowina mit militärischem Stempel BOS SAMAC, undatiert auf der Rückseite, obendrein acht ungeöffnete Bündel gebrauchter Marken. Ein sehr vielschichtiges und vielseitiges Lot! *(Photo = www)*			**2'000**
2283	1850/67: Selektion 350 gest. Marken / Briefstücke und 30 Briefe der ersten Ausgaben von Österreich, die Marken und Stempelabschläge von ausgesuchter Qualität, auch gesammelt mit einem Schwerpunkt bei den Farben, dabei 1850 1 Kr. (10), auch als Einzelfrankatur auf Drucksache und zwei Einzelwerte auf Ortsbrief, beide in Pesth, 2 Kr. (14), auch mit rotem Wiener Stempel, 3 Kr. als Dreierstreifen mit riesigem 12 mm Bogenrand rechts von Eszeg, mit Muschelstempel vom Gardasee und mit blauem Datumsstp. von PERNEGG, 9 Kr. mit rotem Wiener Stp. (2), 1858 2 Kr. gelb Type II (2), 3 Kr. schwarz, drei mit Wiener Reko-Stempel, 1861 2 Kr. gelb auf Drucksache, 1864 5 Kr. rosa mit blauem LEVICO, 1867 mit Fingerhutstempeln, auch von BRAS in Blau oder TACHLOWITZ in Violett, blauem Wiener Stempel blauer Zweizeiler WÜRBENTHAL auf Ganzsache oder Schiffspoststp. wie "CATTARO / COL VAPORE". Ein enorm vielgestaltiges und höchst attraktives Lot. *(Photo = www)*			**2'000**

		Michel		Start price in CHF
2284	1850/1915: Auswahl fünf Briefe/Karten und vier sauber gest. Einzelmarken, dabei Handpapier 1 Kr. braunorange gest., 6 Kr. dunkelbraun mit sauberem Ortsstp. von 'Oels' (Müller 1992a) sowie 9 Kr. hellgraublau dünnes Papier zentr. entw. mit stummen Stp. von Mailand (Müller 152h), alle gem. Attesten Ferchenbauer breitrandige Prachtstücke, dazu 3 Kr. rot übergehend gest. "K.K.Fahrendes Postamt N.6" auf kl. Brstk., weiter eine attraktive Dreifarbenfrankatur von Wien auf Briefteil nach Paris (Attest Matl), 9 Kr. Einzelfrankatur gest. 'ZARA/6 GIU' auf Brief nach Wien, hübscher Damenbrief frankiert mit LV 15 c. von Padua nach Venedig sowie zwei Fliegerpostkarten Przemysl, davon ein ungebrauchtes Exemplar vom Rotkreuz Reservespital in Przemysl. *(Photo = www)*			**400**
2285	1850/1918: Sammlung hunderter gest. / ungest. Marken ab der ersten Ausgabe, die Ausgaben bis 1882 primär gestempelt, danach meist in beiden Erhaltungen geführt, auch 1910 80. Geburtstag Franz Joseph, weiterhin Zeitungsmarken und Portomarken. Eine solide Basissammlung, drei Kurzbefunde und drei Befunde.			**300**
2286	1850/1922: Sammlung hunderter gest. / ungest. Marken, vorab gest., ab 1867 in beiden Erhaltungen geführt, dabei Lombardo Veneto ab der ersten Ausgabe bis 1864; Verwendung in der Levante & Ausgaben für Kreta, bessere Werte wie 1901 20 Pa. rosakarmin mit Datumsstp. von SMYRNA, Portomarken; Überdrucke in der frühen Tschechoslowakei; Neudrucke Kaiserreich, Telegraphenmarken 1874 Stichtiefdruck, vier Kurzbefunde und zwei Befunde, solide Basissammlung.			**200**
2287	1850/1960: Sammlung in zwei Einsteckalben, mit vielen guten Ausgaben sowohl gestempelt als auch ungebraucht, einschliesslich Highlights wie 'Regierungsjubiläum 1908' und die 'Katholikentag'. Die ungebrauchten Marken bis 1938 sind mit Falz, nur ungebraucht z.B. die Wipa-Marke und 10-Schilling Dollfuss. Die Ausgaben nach 1945 sind, soweit ungebraucht, durchweg postfrisch, inklusive der Renner-Blöcke. Die Sammlung umfasst auch Porto- und Feldpostmarken sowie Marken der Auslandspostämter und Bosnien-Herzegovina.			**800**
2288	1850/1998: Saubere und frische Sammlung hunderter vorab gest. Marken, dabei 1910 Geburtstag Kaiser Franz Joseph, 1931 Rotary & Dichter, 1932 Maler, 1933 FIS, WIPA, beide Papiere, WIPA-Block, 1936 Dolfuss, 1945 Grazer Lokalausgabe, 1946 Renner Einzelwerte auf Japanpapier, auch kompletter Kleinbogensatz aller vier Werte auf Japanpapier postfrisch, 1953 Vögel, weiterhin Portomarken, Zeitungsstempelmarken, Lombardo-Veneto, österreichische Ämter in der Levante und auf Kreta, Bosnien-Herzegovina sowie Feldpostmarken. Eine ansprechende Sammlungen mit allen guten Sätzen und Werten der Zwischenkriegszeit, zwei Befunde.			**1'000**
2289	1890/1998: Saubere und frische Sammlung hunderter ungest., nach dem Krieg postfr. Marken, dabei 1908 Regierungsjubiläum, 1910 Geburtstag Kaiser Franz Joseph postfrisch, 1925/27 Freimarken, 1925 Flugpostmarken, 1929 Freimarken, 1931 Rotary, 1932 Maler, 1933 FIS, WIPA-Block, 1934 Freimarken Volkstrachten, 1936 Dolfuss, weiterhin Portomarken, österreichische Ämter in der Levante und auf Kreta sowie Feldpostmarken. Eine ansprechende Sammlungen mit allen guten Sätzen und Werten der Zwischenkriegszeit.		*/**	**900**
2290	Österreichisch-ungarische Feldpost 1915/18: Sammlung hunderter vorab ungest. / postfrischer Marken, dabei Allgemeine Ausgaben, beide Emissionen von 1915 bis 10 Kr., auch in ungezähnter Erhaltung, 2. Satz auch mit teils umgekehrten Aufdruck, 1918 unverausgabte Serie; Ausgaben für Italien einschliesslich der unverausgabten Serie, Portomarken; Ausgaben für Montenegro; Ausgaben für Rumänien, auch ungezähnt, 1918 nicht verausgabte Serie mit BANI - Überdruck teilweise mit dem Hauptwert von 50 Bani auf 50 H. graugrün; sowie Ausgaben für Serbien, beide Sätze in beiden Erhaltungen. Solide Sammlung in zwei Alben.			**300**
2291	2001-2011ca.: Schöner Frankaturposten in zwei Einsteckbüchern, bestehend aus Österreich mit einem Frankaturwert von ca. €629 und der Bundesrepublik mit €487. Insbesondere bei Österreich finden sich viele Besonderheiten, wie Hologramme, Swarovski-Ausgaben, Stickereimarke etc.		**	**300**
2292	1839/1955ca: Vielfältiges Lot ca. 60 Belege ab Vorphila, dabei 1x "BRODY" 1839 'FRANCO' n. Paris. 5 Kr. 1868 v. "BEOGRAD"n. Wien, 25 Kr. 1869 v. "TRIEST n. Rouen; dabei Post in der Levante, Zensur, Feldpost, Ansichtskarten etc. Dazu 12 Belege Ungarn, dabei 1 Pengö Zeppelin auf Karte.		✉	**200**
2293	Galizien 1850/58: Auswahl 17 Briefe und fünf Briefstücke mit Frankaturen der ersten Ausgabe, dabei Ortsbrief Lemberg mit 2 Kr. schwarz, viele Verwendungen meist im ersten oder zweiten Briefkreis in kleineren Ortschaften wie JAWOROW, MIKULINCE, NARAJOW, KLIMETZ, BELZ, IGLO, aber auch Einschreiben aus LEMBERG und STANISLAU, eingehende Post aus Innsbruck & Wien, auch vier Briefstücke DEKENDORF, LOSONCZ, MIKOLAJOW, LEMBERG Recommandirt und KALUSZ, weiterhin drei Stücke mit Zeitungsmarken. Ein vielgestaltiges Los von hoher Qualität aus diesem gesuchten Kronland, sechs Atteste Ferchenbauer. *(Photo = www)*	2/5	✉	**1'200**

Images of collections can be found on our webpage: www.corinphila.ch

		Michel		Start price in CHF
2294	Galizien 1850/58: Auswahl 24 Briefe mit Frankaturen der ersten Ausgabe, dabei viele Verwendungen meist im ersten oder zweiten Briefkreis in kleineren Ortschaften wie MIKOLAJOW, eingeschrieben, STRY, STANISLAU mit Plattenfehler vom Juli 1850, LANZUT mit seltenem Reko-Stempel, LUBOCZOW eingeschrieben, SKALA eingeschrieben, SZECHYNIE (2, auf geripptem Papier resp. mit unterlegter Mitte) und ROZNIATOW als portofreier ex offo Brief, TARNOPOL eingeschrieben und GORLICE eingeschrieben, Retour-Rezepisse WOYNILOWaber auch Einschreiben aus LEMBERG und Briefe aus anderen Kronländern mit Abgang in CSICSO-KRESZTUR eingeschrieben, SZAZ-REGEN, SZALA-EGERSZEG, KÖRMEND, ABONY, PESTH, ARAD eingeschrieben, Retour-Rezepisse BETSKEREK oder IMST. Ein vielgestaltiges Los von hoher Qualität aus diesem gesuchten Kronland, drei Atteste und ein Befund Ferchenbauer. *(Photo = www)*		✉	**2'500**
2295	1850/1936: Lot 120 Briefe / Vorderseiten / Postkarten, nahezu alles aus Bedarf, dabei 1850 eingeschriebener Faltbrief von Wien nach Firenze mit Verrechnungsvermerk "Diritto Toscano £ 1.16.8" mit zahlreichen Taxierungen, interessantes Stück vor der LEGA, 1879 Ganzsachen-Postkarte mit Perfin PAGET, 1918 Flugpost Lemberg-Wien und 1934/35 zwei Briefe von Wien nach Moskau. Interessantes Ensemble.		✉	**300**
2296	Galizien 1858/64: Auswahl 18 Briefe mit Frankaturen der zweiten bis fünften Ausgabe, dabei 1858 3 Kr. schwarz Type I und 1864 3 Kr. grün auf Ortsbriefen in LEMBERG, auch Verwendungen in kleineren Ortschaften wie BORYNICZE, ZURAWNO, LUBIEN, DROHOBYCZ eingeschrieben, ROZDOL, TYSMENITZ, PRZEMYSLANY, KALUSZ, ROZNIATOW, Retour-Rezepisse Lemberg nach KLIMETZ mit seltenem Kastenstempel von dort. Ein interessantes Los aus diesem gesuchten Kronland, ein Attest und ein Befund Ferchenbauer. *(Photo = www)*		✉	**400**
2297	Galizien 1867: Auswahl 21 Briefe / Ganzsachenpostkarten mit Frankaturen der sechsten Ausgabe, dabei drei Ortsbriefe und drei Orteinschreiben in Lemberg, einmal im zweiten Briefgewicht, Lemberg Retour-Rezepisse, auch viele Verwendungen in kleineren Ortschaften wie MORSZYN, DEREWACZ, ZBOROW, KOZLOW eingeschrieben, WISNITZ bei Kutty eingeschrieben, Einschreiben mit Portofreiheit vom deutschen Kolonistendorf Dornfeld / Ternopillja nach Dawidow, nur die Reko-Gebühr frankiert, sechs Ganzsachen-Postkarten 2 Kr. gelb Geblinge von KLIMETZ, HORODENKA, BUKKACZOWCE, CHMIELCWKA, ROMANOWKA und KUTY auf ruthenischer Karte, auch Stücke aus anderen Kronländern wie eingeschriebene Ganzsache VARANO oder Wien eingeschrieben nach Lemberg. Ein interessantes Los aus diesem gesuchten Kronland, ein Attest Ferchenbauer. *(Photo = www)*		✉	**750**
2298	1871/1958: Lot 66 Belege in die Schweiz, dabei 1881 kleiner Umschlag mit 2 + 2 Kr. im Grenztarif, 1883 Ganzsachen-Postkarte zu 2 Kr. mit Zusatzfrankatur zu 2 + 10 Kr., weiterhin 1900/04 Umschläge mit Buntfrankaturen zu drei resp. vier Franen, Zensurpost, Paketkarten.		✉	**200**
2299	Galizien 1882/1918: Auswahl 21 Briefe / Postkarten auch von kleineren Ämtern wie ruthenische Ganzsachen-Postkarte PERECHINSKO, Einschreiben Dupliska, Attest Ferchenbauer, telegraphische Depesche LEMBERG, handgeschriebene Rezepisse Lemberg nach Rakoszyn, BRZUCHOWICE in die Schweiz, Einschreiben MATYJOWCE, Einschreiben TUROWKA, Geldbrief Wien nach Lemberg und Einschreiben Wien nach Podhajce, 1901 Reko-Brief Lemberg nach Neuwittelsbach bei München, extrem frühe Verwendung der 1902 35 H. mit Lackstreifen, Einschreiben PODWOLOCZYSKA, Rückschein Lemberg nach Prusy, retourniert und mit Portomarke versehen, vier blaue Feldpostkarten der ukrainischen Legion, 1918 Flugpostbrief Lemberg nach Wien, Einschreiben Krakau nach Lemberg, Post-Begleitadresse zu Wertpaket von DERVENTA nach Kolomea, Brief des deutschen Konsulats Lemberg mit provisorischer Entwertung, zwei Kriegs-Propagandakarten zum Thema Galizien und 24 Gerichtszustellungsmarken.		✉	**500**
2300✈	1914/59: Lot 80 Luftpostbriefe und Karten, teils bessere Flüge nach Ungarn, dabei zwei gelaufene 'Gruss aus' - Karten aus Fischamend, einmal mit Militärluftschiff 'Körting' sowie 'Parseval', 1918 illust. 3 H. 'Flieger'- Streifband, 1918 Flugbrief "Wien 11.VII.18" nach Budapest, 1931 (1.5) Erstflug Wien-Breslau als Zuleitung zum DLH Erstflug nach Budapest - (Istanbul), 1933 Kronfeld Post-Segelflug (13. Juli) und weitere Karten u. Briefe mit guten Frankaturen WIPA 1933, zwei Belege mit Vermerkst.: "nach Abgang des Fluges eingelangt", 1936 Schlepp-Segeflug Wien - Sopron - Györ - Budapest (14 Karten u. ein Brief), zwei GS-Karten Graz Maribor sowie seltene Mitläuferkarte ab Ungarn zur Pro Juventute Ballonpost Bregenz-Reutte (1949).		✉	**300**

Österreich: Literatur

2301	1992: 'DIE SELTENSTEN UNGARISCHEN MISCHFRANKATUREN', G. S. Ryan, nummerietes Exemplar 104 von 50, signiert durch den Autor. 226 Seiten mit vielen Abbildungen.			**100**
2302	1980/88:ABSTEMPELUNGENDERUNGARISCHENPOSTÄMTERAUFÖSTERREICHISCHEN MARKEN von G. S. Ryan 1980, Exemplar 16 von 600, gut erhalten im Schuber. Vom gleichen Autor 'ABSTEMPELUNGEN DER UNGARISCHEN POSTÄMTER AUF DER ERSTEN AUSGABE VON UNGARN 1867-1871' in zwei Bänden', nummeriertes Exemplar 60 von 600, herausgeben von der Royal Philatelic Society, 1988, es handelt sich um die Luxusausgabe mit Halbledereinbänden in deutscher Sprache, inkl.- Schuber.			**150**



2307 / CHF 200



2308 / CHF 120



2309 / CHF 500



2311 / CHF 1'200



2313 / CHF 150



2315 / CHF 750



2316 / CHF 180



2317 / CHF 400

		Michel		Start price in CHF
2303	"Austrian Post Offices Abroad" by S.D. Tchilinghirian & W.E. Stephen, Parts 1-8, used but relatively fine and spines good, an elusive set; together with "Stamps of the Levant Post Office" by D.B. Armstrong; Forgery & Reprint Guide 7-8 "DDSG" by John Barefoot; and both volumes of Umberto Bianco's "Il Lloyd Austriaco e gli Annulli Marittimi Dell'Austria-Ungheria" and others.			**150**
2304	1927/2022: Hervorragendes Konvolut an Literatur zur österreichischen Philatelie, insgesamt 15 verschiedene Werke, darunter das vollständige Ferchenbauer-Handbuch in 4 Bänden von 2008; Ryan, Ungarische Postämter auf den fünf Ausgaben österreichischer Freimarken 1850-67, 1980; zwei Monographien von Dr. Anton Jerger usw. (Komplette Liste auf Anfrage).			**300**

Austrian DDSG / DSNC

2305	1866: 17 kr. red, perf. 12, a fine used example of good colour on 1866 cover to Braila, Romania tied by "CALAFAT" cds (12/VIIII) well struck in blue (Tchilinghirian fig. 782); a fresh and very fine cover Mi = € 500+. *(Photo = 417)*	1A	✉	**175**
2306	1866: 17 kr. red, perf. 12, a fine used example on 1866 entire letter to Braila (Farranga correspondence) tied by neat strike of Roman dated "CALAFAT" cds (4/VII) in blue (Tchilinghirian fig. 782). Fresh and very fine. *Provenance: Collection Sassower* Mi = € 500+. *(Photo = 417)*	1A	✉	**180**
2307	1866: 10 kr. lilac, a used example in a pale shade on 1868 entire letter to Braila, Farranga correspondence, tied by Roman dated "CALAFAT" circular datestamp (7/VII) in blue (Tchilinghirian fig. 782). A most attractive and scarce entire. Ex collection Sassower Mi = € 900+. *(Photo = 423)*	2	✉	**200**
2308	1866: 10 kr. green, perf. 9½, a fine used example of good colour on 1870 entire letter to Braila, Romania tied by "CALAFAT" cds (12/IV) well struck in blue (Tchilinghirian fig. 782), reverse with Braila arrival (14/4) oin blue; a fresh and very fine cover Mi = € 250+. *(Photo = 423)*	3/I	✉	**120**
2309	1866: 10 kr. red, perf. 9½, a fine used example in a pale shade used on 1871 entire letter to Braila, Romania endorsed *"Cu ô prova de grâu"* at top, tied by "CALAFAT" cds (13/III) in blue (Tchilinghirian fig. 782); unusual "10" possible due handstamp on obverse and reverse with faint Braila arrival cds. A rare entire Mi = € 2'200+. *(Photo = 423)*	4	✉	**500**
2310	1867/68: DANUBE STEAM NAVIGATION COMPANY: Lot of 3 letters, with 10 kr. lilac with oval cancel "AGENTIE D.D.S.G SISTOV" in blue to Orsova, small c.d.s. "11/4", perf. cut to the left; 10 kr. green on small folded letter to Braila; 17 kr. scarlett with small c.d.s "3/11" from Sistov addressed to Galatz. Further a stock card with 4 D. & B. S. L. S Journal Stamps. *(Photo = www)*	1, 2, 3	✉	**200**

Austrian Post Offices in Bulgaria

2311	**Burgas, Austrian Lloyd** 1860 (May 17): Prepaid entire letter bilingually addressed from Burgas to Constantinople struck with oval "AGENZIA DEL LLOYD AUSTRIACO / BURGAS" in grey-black (Tchilinghirian fig. 935). Superb and extremely rare so fine. *Provenance: Collection Franz See, Corinphila sale 62, 10 May 1979, lot 2380.* *(Photo = 423)*		✉	**1'200**



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2318 / CHF 400



2319 / CHF 350



2324 / CHF 160



2320 / CHF 350



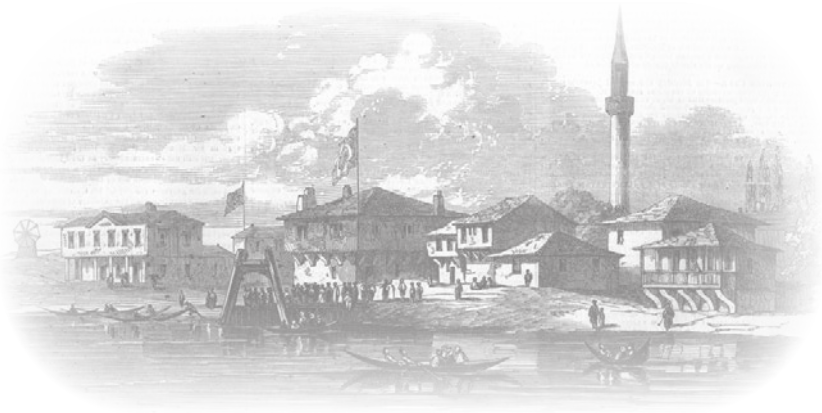
2326 / CHF 1'200



2321 / CHF 200



2327 / CHF 250



View of Burgas



2312

		Michel		Start price in CHF
2312	1863: Arms 2 s. yellow, perf. 14, a horizontal pair used on 1863 Printed Matter rate cover to Constantinople (invoice only), tied by superb strike of "BURGAS" circular datestamp (Aug 15) in blue (Tchilinghirian fig. 936). The earliest recorded use of this datestamp on an Austrian Levant adhesive (Tchilinghirian records 1864). Illustrated in "Austrian Levant Post in Bulgaria" by Dr. G. Popov on page 28. An important entire in superb quality, believed unique. *Provenance: Collection Franz See, Corinphila sale 62, 9 May 1979, lot 2382* *Collection Henry Houser, Christie's, Zurich, 18 June 1992, lot 1165.*	V14	✉	**5'000**
2313	1868: Prepaid entire letter from Burgas to Constantinople with fine "BURGAS" circular datestamp (March 14) and straight line "FRANCO" both well struck in black (Tchilinghirian fig. 936, the "Franco" unlisted). Manuscript *'10'* soldi rate on reverse with "LLOYD AGENZIE / COSTANTINOPOLI" cds of receipt (March 18). A fine and scarce entire. *Provenance: DF, Geneva, 30 June 2017, lot 60364.*		✉	**150**

(Photo = 🗐 423)



View of Burgas



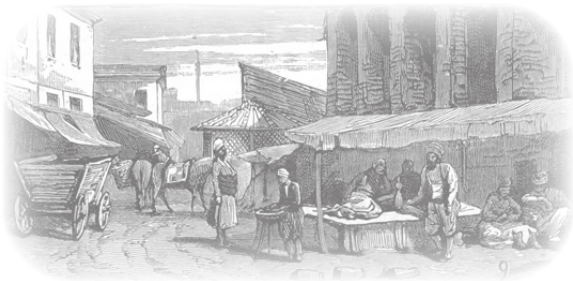
2314

		Michel		Start price in CHF
2314	1867: 2 s. yellow in a horizontal pair, 3 s. green in a horizontal pair and single 10 s. blue, all used on circa 1869 registered cover endorsed *"Franco"* to Constantinople tied by "BURGAS" circular datestamps (Oct 9) in black with "RECOM." at top in black. Constantinople arrival cds (Oct 12) in black on reverse. A wonderful and fresh three colour franking of the foremost rarity. Signed Friedl. Cert. Ferchenbauer (1990). *Provenance: Heinrich Köhler, Wiesbaden, 6 June 1990, lot 5462.*	1+ 2+ 4	✉	**3'500**
2315	1867: 15 s. brown, a single example used on circa 1870 cover to Athens, Greece tied by "BURGAS" circular datestamp (June 4) in black (Tchilinghirian fig. 936) with italic *"P.D."* and *"P.P."* both in black at right. Reverse with "Lloyd Agenzie / Costantinopoli" cds (June 8). Greece Large Hermes 1870 German printing 20 l. blue applied for internal rate and tied by "Athens" cds (June 1j) in black. A superb and rare cover. Cert. Holcombe (1983). *Provenance: DF, Zurich, 29 March 1984, lot 11206.* *(Photo = 423)*	5	✉	**750**
2316	1873: Unpaid cover and back flap from Burgas to Italy, struck on despatch with "BURGAS" circular datestamp (May 3) in black (Tchilinghirian fig. 936) and rated '28' (soldi) in red crayon. Mailed via Varna (May 6) with thimble cds on reverse and Constantinople, taxed upon arrival in Genova with Italy 1870 Postage Due 30 c. and 40 c. tied by "Genova" cds's (May 12) in black with corresponding handstruck "7" decimi at right. Illustrated in "Austrian Levant Post in Bulgaria" by Dr. G. Popov on page 27. A fresh and fine cover. Signed Sorani. *Provenance: DF, Geneva, Oct 2008, lot 20398* *DF, Geneva, 30 June 2017, lot 60115.* *(Photo = 423)*		✉	**180**

		Michel		Start price in CHF
2317	**Philippopolis,** 1864: Arms 10 s. blue, perf. 9½, a horizontal pair used on 1866 entire letter to Constantinople endorsed *"Par Poste Autrichienne"*, tied by fine strike of "FILIPOPOLI" circular datestamp (Oct 12) in black (Tchilinghirian fig. 868). Reverse with Austrian P.O. arrival cds (Oct 15). A fine and scarce entire: the population of Philippopolis appeared to prefer the Ottoman Post Office alternative at this date. Signed Jamet, Herbert Bloch. *(Photo = 423)*	V22	✉	**400**
2318	**Austrian P.O.** 1867: 15 s. brown in a horizontal pair and single 10 s. blue, used on 1869 entire letter at single rate to the Drôme, France neatly tied by "FILIPOPOLI" circular datestamps (Sept 24) in black (Tchilinghirian fig. 868). *"A/PD"* handstamp in black and thence via Vienna (Sept 30) and Strasbourg (Oct 3) with blue entry cds. A most attractive entire and scarce entire. *Provenance: SG, Frankfurt, 30 Feb 1979, lot 317.* *(Photo = 425)*	4+ 5	✉	**400**
2319	1867: 10 s. blue in a horizontal pair used on 1878 cover at double rate to Vienna neatly tied by "FILIPOPOLI" circular datestamps (Dec 11) in black (Tchilinghirian fig. 868). Remarkable Southbound routing due to border problems post the San Stefano Treaty, with reverse showing Constantinople transit cds (Dec 13) and Vienna arrival (Dec 18). Upper right with circular handstamp of the French Delegation for the European Commission on Eastern Roumelia in blue. Minor edge wear to envelope but a most unusual and rare cover. *(Photo = 425)*	4	✉	**350**
2320	1867: 5 s. red, two single examples, fine print, used on 1883 cover addressed to the *"Compagnie d'Exploitation des chemins de fer Orientaux"* in Constantinople, neatly tied by "FILIPOPOLI" circular datestamps (May 25) in black (Tchilinghirian fig. 868). Austrian Post Office arrival cds (May 28) on reverse of an attractive cover. *Provenance: Heinrich Köhler, Wiesbaden, 6 June 1990, lot 5463.* *(Photo = 425)*	3/II	✉	**350**
2321	1883: 2 s. brown & black (2) and 3 s. blue-green & black (2) used on reverse of 1886 cover tied by fine strikes of three line "FILIPPOPEL" circular datestamps (Jan 16) in black (Tchilinghirian fig. 869). Austrian P.O. Constantinople cds of receipt alongside (Jan 21). A fine and attractive cover. *(Photo = 425)*	8+ 9	✉	**200**

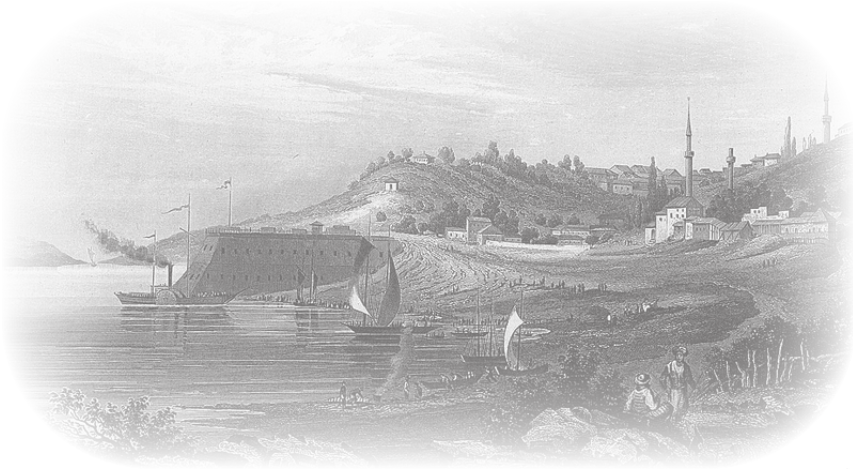


2322



A street in Filippopel

2322	1867: 5 s. red, slight stain from gum, and 1883 10 s. blue & black, used on reverse of 5 s. red postal stationery envelope sent registered to Hamburg, the indicia and the adhesives all cancelled by good strikes of three line "FILIPPOPEL" circular datestamps (May 24, 1884) in black (Tchilinghirian fig. 869). Austrian P.O. Constantinople cds (May 27) and Hamburg arrival (May 30) also displaying well on reverse of a rare mixed issue cover sensibly opened for Exhibit display. Rare. *Provenance: Collection Henry Houser, Christie's, Zurich, 18 June 1992, lot 1150* *Corinphila, Zurich, 28 Sept 1998, lot 9561.*	3+ 11	✉	**1'000**



View of Rustschuk

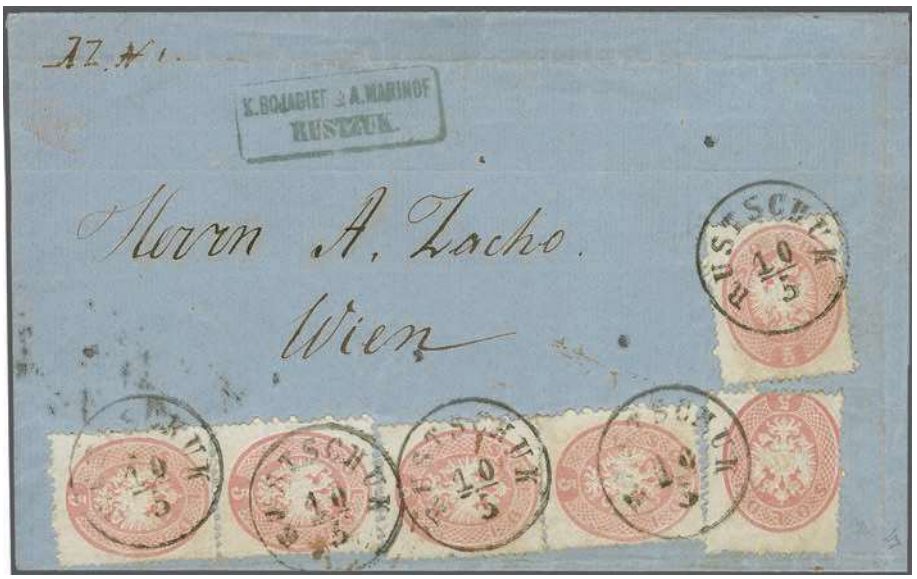


2323

		Michel		Start price in CHF
2323	**Rustchuk,** 1850/54: Austria First Issue 9 kr. blue, MP, Type IIIb, a sheet marginal horizontal pair with large margins all round, crossed by file fold and with small indent at base, used on the famous prepaid 1858 entire letter to Pest, Hungary tied by "RUSTSCHUK" circular datestamp (July 12) in black. Address crossed to further denote prepayment above - prepayment in cash at this date was obligatory. Illuistrated in Dr. Popov "Austrian Levant Post in Bulgaria" on page 55. A wonderful and most attractive entire - being the **unique usage of the Austrian first issue within Bulgaria** and a significant International rarity. Cert. Friedl (1961) - this signed by Edwin Muller and Herbert Bloch. *Provenance: Collection Arthur Linz, Mercury, New York, 2 Nov 1961, lot 1143.* *Henry Houser, Christie's, Zurich, 19 June 1992, lot 1151.*	5Ya	✉	**20'000**
2324	1863: Prepaid entire letter addressed bilingually to Constantinople, struck with "RUSTSCHUK" circular datestamp (Feb 10) struck in blue (Tchilinghirian fig. 876) and "FRANCO" straight line (fig. 881). A fine and scarce entire. Signed Ferchenbauer. *(Photo = 425)*		✉	**160**



View of Rustschuk



2325

		Michel		Start price in CHF
2325	1863: Arms 5 s. rose, perf. 14 , six single examples used on 1865 double rate cover to Vienna all tied by five strikes of "RUSTSCHUK" circular datestamp (May 10) in black (Tchilinghirian fig. 877). Sender's cachet above and Vienna arrival on reverse (May 15). An outstanding and extremely rare cover. *Provenance: Collections Wise, 1945* *Baron Rothschild; Corinphila sale 72, 23-23 Sept 1985, lot 4274.*	V16	✉	**2'500**
2326	1864: Arms 5 s. rose, 10 s. blue and 15 s. brown (2), perf. 9½, used on 1868 triple rate cover to Vienna cancelled by three strikes of the "RUSTSCHUK" circular datestamp (Dec 11) in black (Tchilinghirian fig. 877). Reverse with Vienna arrival cds (Dec 17). A fine and extremely scarce three colour franking and a most attractive cover. Cert. Puschmann (1989). *Provenance: Corinphila, Zurich, 10 April 1990, lot 868.* *(Photo = 🗐 425)*	V21+ V22+ V23	✉	**1'200**
2327	1864: Arms 15 s. brown, perf. 9½, used on 1869 entire letter to Vienna, neatly tied by "RUSTSCHUK" circular datestamp (April 24) in black (Tchilinghirian fig. 876). Vienna arrival on reverse of a fine entire. *Provenance: Corinphila sale 72, Zurich, 23-28 Sept 1985, lot 4276.* *(Photo = 🗐 425)*	V23	✉	**250**
2328	1869: Unpaid cover endorsed *"via Varna"* to Manchester, struck with "RUSTSCHUK" circular datestamp (Nov 30) in black (Tchilinghirian fig. 877). Vienna transit (Dec 5) on reverse with Coln-Verviers charge marking "5½" (silver-groschen) in black (Van der Linden fig. 1077 - latest recorded usage) and charged on arrival (Dec 8) with *"11d."* charge in black. Rare. *(Photo = 🗐 431)*		✉	**250**
2329	1867: 10 s. blue, a used example on 1875 entire letter to Livorno, Italy tied by *"Roustchouk"* manuscript cancellation in ink (Tchilinghirian unrecorded). Reverse with "Livorno" arrival cds (Aug 31). Rare entire that displays well - just two manuscript cancellations of Rustschuk are recorded - see Dr. Popov "Austrian Levant Post in Bulgaria" page 47. Cert. E. Diena (1986). *(Photo = 🗐 431)*	4	✉	**500**
2330	**Rustchuk** 1876: Postal Parcel receipt for 232 piastres dated *'30 April 1876'* on arrival at Rustchuk for parcel from Constantinople delivered by Ruse Austrian Post Office to Braila, Romania bearing Ottoman Revenue 10 pa. horizontal pair tied by extremely fine strike of "KK /OESTERREICH / POST EXPEDIT. / IN RUSTSCHUK" circular negative seal handstamp in black. Extremely rare handstamp unrecorded by any catalogue. Ex collection Jakub Nakri AIEP. *Provenance: DF, Geneva, Nov 2016, lot 32499.* *(Photo = 🗐 431)*		✉	**2'000**
2331	1867: 10 s. blue, a single example used on 1878 entire letter to Vienna tied by small (23mm. diameter) "RUSTSCHUK" three line dated circular datestamp (Sept 6) in black (Tchilinghirian fig. 878). Reverse with Vienna arrival cds (Sept 8). A rare cancellation. *Provenance: Corinphila, Zurich, 28 Sept 1998, lot 9563.* *(Photo = 🗐 431)*	4	✉	**300**



2328 / CHF 250



2329 / CHF 500



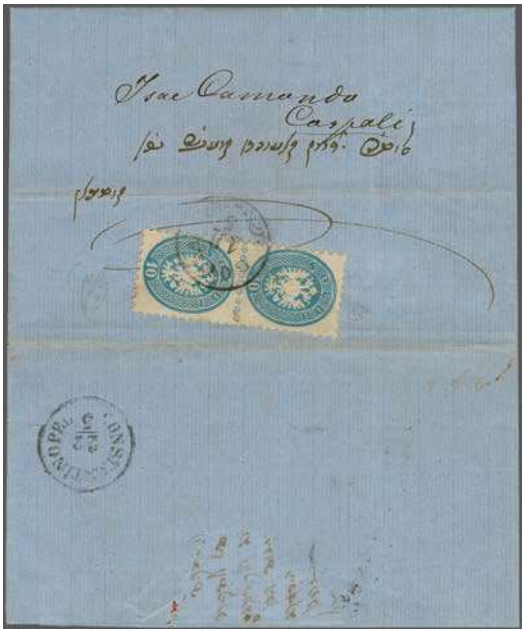
2333 / CHF 150



2331 / CHF 300



2330 / CHF 2'000



2332 / CHF 1'000



2334 / CHF 1'200

		Michel		Start price in CHF
2332	**Sofia** 1864: Arms 10 s. blue, perf. 9½, a vertical pair used on 1865 entire letter written in Hebrew on May 16th from Samakoff, some 60 miles South East of Sofia to Constantinople, mailed in Sofia and tied by "SOFIA" circular datestamp (May 18) in black (Tchilinghirian fig. 864). Reverse with Austrian P.O. "Constantinopel" cds of receipt (May 22). Adhesive slightly touched by file fold but a very rare Arms issue entire from Sofia with just four covers recorded. Signed Enzo Diena. *Note: Tchilinghirian states "It is worthy of note that the 1864 issue (used in Sofia) is only represented by 5 loose examples and one cover (ex Franz See) in the Tchilinghirian & Stephen census of the Blecher, Blomfield, Felser, Kohane, Mazloum, Moreton, Mossirson, Poulie, Rosenzweig, Sacher, Steindler & Walker collections". There were no covers in the Houser collection either.* *Provenance: Corinphila, Zurich, 7 Oct 1991, lot 5198.* *(Photo = 431)*	V22	✉	**1'000**
2333	1867: Unpaid entire letter from Sofia to Vienna, struck on despatch with "SOFIA" circular datestamp (Jan 11) in black (Tchilinghirian fig. 864). Rated *'10/10'* (kreuzer) in manuscript at upper left, Vienna arrival (Jan 19) in red on reverse of a fine entire. *Provenance: Collection Henry Houser, Christie's, Zurich, 18 June 1992, lot 1147.* *(Photo = 431)*		✉	**150**
2334	1864: Arms 5 s. rose, perf. 9½, a horizontal pair used on bilingually addressed 1867 cover to Constantinople tied by "SOFIA" circular datestamp (May 23) in black (Tchilinghirian fig. 864). A great rarity from Sofia, a town of under 20'000 people at this date - there being no known usages of the 1863 perf. 14 issue recorded from Sofia; this being the one of just two recorded covers bearing the 1864 5 soldi adhesive. Signed Colla, Ferchenbauer. *Note: Tchilinghirian states "It is worthy of note that the 1864 issue (used in Sofia) is only represented by 5 loose examples and one cover (ex Franz See) in the Tchilinghirian & Stephen census of the Blecher, Blomfield, Felser, Kohane, Mazloum, Moreton, Mossirson, Poulie, Rosenzweig, Scaher, Steindler & Walker collections".* *Provenance: Dr. Anton and Elizabeth Jerger, Corinphila sale 140, 15-16 May 2004, lot 970.* *(Photo = 431)*	V21	✉	**1'200**
2335	1867: 10 s. blue, a horizontal strip of four used on 1869 entire letter to Valence, Drôme, France neatly tied by "SOFIA" circular datestamps (June 12) in black (Tchilinghirian fig. 864). Vienna transit (June 17), thence via Strassbourg (June 20) with entry mark in blue, Paris and Valence (June 21). A scarce and fine entire. Signed Colla and Ferchenbauer. Cert. Ferchenbauer (2004). *Provenance: Collection Dr. Anton and Elisabeth Jerger; Corinphila, Zurich, 8 July 2007, lot 973.* *(Photo = 433)*	4	✉	**500**
2336	1867: 10 s. blue, a single example used on 1869 entire letter to Philippopolis (Plovdiv), neatly tied by fine strike of "SOFIA" circular datestamp (July 29) in black (Tchilinghirian fig. 864). A fine and scarce internal usage. *Provenance: Collection Franz See, Corinphila sale 62, 9 May 1979, lot 2358;* *Collection Karajanov, Corinphila sale 133, 6-9 June 2003.* *(Photo = 433)*	4	✉	**350**
2337	1867: 10 s. blue and 15 s. brown, single examples used on 1873 printed cover "Chemin de Fer de la Turquie D'Europe. Ligne de Sarambey Sofia Uskub" to Venice, Italy tied by fine strikes of "SOFIA" circular datestamp (May 31) in black (Tchilinghirian fig. 864). The Railway Line between Sarambey and the Turkish frontier (122 miles) was built by Baron Hirsch in 1873 and leased to the Turkish Government. Cert. K. Kimmel (1977). *(Photo = 433)*	4+ 5	✉	**600**
2338	1875: 10 s. blue postal stationery envelope, a used example addressed to Milan, Italy cancelled on despatch by "SOFIA" circular datestamp (Aug 27) in black (Tchilinghirian fig. 864). All Postal Stationery is rare used in Bulgaria - Tchilinghirian rates at "RRR", possibly unique from Sofia. Signed Ferchenbauer. *Provenance: Corinphila sale 242, 17 June 2019, lot 7361.* *(Photo = 433)*		✉	**750**
2339	**Varna Austrian Consular P.O.** 1852: Prepaid cover mailed *"via Trieste"* to a Captain Sleigh in London, with two line "VARNA / 10 FEB" handstamp (Tchilinghirian fig. 884) of despatch and "FRANCA" (fig. 888) both struck in green. Trieste transit (Feb 29) and London arrival (March 6) in red. An extremely early usage of this datestamp, possibly the earliest - Tchilinghirian rates this year of use as "RRR". *Provenance: SG, Frankfurt, 30 Oct 1979, lot 2318.* *(Photo = 433)*		✉	**300**



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2335 / CHF 500



2336 / CHF 350



2337 / CHF 600



2338 / CHF 750



2339 / CHF 300



2341 / CHF 1'200



2342 / CHF 250



2343 / CHF 600



View of Varna



2340

		Michel		Start price in CHF
2340	1863: Arms 2 s. yellow, perf. 14 used in combination with 1864 3 s. green and 5 s. rose, perf. 9½ on famous 1867 cover from Varna to Rustschuk cancelled by two strikes of "VARNA / 19. GIU." despatch handstamps in blue (Tchilinghirian fig. 884). File fold and a few minor imperfections but a unique mixed issue franking - the sole known with the 2 soldi and the 3 soldi being rated "RRR" by Tchilinghirian with just two covers recorded bearing this value from Varna. Exceptional rarity of both Levant and Bulgarian Postal History. Cert. Ferchenbauer (2004). *Provenance: Collections, Brunner; I. Rosenzweig.* *Henry Houser, Christie's, Zurich, 19 June 1992, lot 1156* *Corinphila, May 2004, lot 2135.*	V14+ V20+ V21	✉	**3'500**
2341	1864: Arms 10 s. blue and 15 s. brown, perf. 9½, single examples used on 1867 entire letter from Constantinople to Bucharest, mailed by Ship's captain or Agent on arrival in Varna and tied by two line "VARNA / 4. LUG." datestamp in blue; with private oval "FRANCO" struck in blue alongside. Illustrated in "Die Österreichische Levantepost in Bulgarien" by Dr. G. Popov on page 56. A fine and rare entire. *Provenance: Corinphila sale 72, Zurich, 26 Sept 1985, lot 4285.* *(Photo = 433)*	V21+ V23	✉	**1'200**
2342	1867: Unpaid cover from Odessa to London, carried as Consignee's mail to Varna where mailed with fine "VARNA / 25 SET." despatch datestamp (Tchilinghirian fig. 884) in blue-green. Charged *'15'* in blue manuscript (kreuzer) and struck with fine large "5½" handstamp (silver groschen) on the Cöln-Verviers Travelling P.O. No. 10 in black (Van der Linden fig. 3077). Charged *"1s."* due to pay on arrival. A fine and scarce cover. *(Photo = 433)*		✉	**250**
2343	1864: Arms 5 s. rose, 10 s. blue horizontal pair and 15 s. brown, perf. 9½, used on 1868 slightly refolded cover to Marseille at single rate of 40 soldi, all tied by "VARNA / 21 FEB." datestamps in blue (Tchilinghirian fig. 884) marked *"2"* in manuscript as found to be double and struck with "AFFRANCHISEMENT / INSUFFISANT" in black. Strassbourg entry marking in blue (March 4) and charged *"20"* (décimes) due on arrival. A fine and rare three colour Arms franking. *Provenance: DF, Geneva, 20-25 Feb 2000, lot 10752.* *(Photo = 433)*	V21+ V22+ V23	✉	**600**
2344	1868: Unpaid entire to Genova, Italy with two line "VARNA / 17 OTT." handstamp (Tchilinghirian fig. 884) of despatch in black. Mailed via Vienna with manuscript *"35"* kreuzer and rated *"7"* decimi due on arrival in manuscript. Reverse with "Udine - Verona" TPO cds and arrival (Oct 24). A fine entire that opens well for display - most probably the *latest recorded usage* of this datestamp. *Provenance: Robson Lowe, Basel, 24 Oct 1979, lot 2268.* *(Photo = 435)*		✉	**200**



2344 / CHF 200



2346 / CHF 250



2348 / CHF 175



2351 / CHF 400



2345 / CHF 750



2347 / CHF 1'000



2349 / CHF 1'000



2350 / CHF 300

		Michel		Start price in CHF
2345	1867: 25 s. lilac, a used example on 1869 cover to Milano,neatly tied by "VARNA" thimble cds (June 2) in black (Tchilinghirian 885). Information strike below and Milano arrival on reverse (June 7). Seal removed and closed flap tear on reverse but a fine and scarce single franking. Cert. Matl (1979). *Provenance: Collection Franz See, SG, Frankfurt, 30 Oct 1979, lot 2325.* *(Photo = 435)*	6	✉	**750**
2346	1867: 2 s. yellow, 3 s. green (two examples) and 15 s. brown, used on 1870 entire letter to Livorno, addressee's name excised, all tied by "VARNA" thimble cds's (June 6) in black (Tchilinghirian 885) with "P.D." alongside in black. Livorno arrival on reverse. A fine and rare make up of the 23 soldi single rate. *Provenance: Collection Franz See, Corinphila sale 62, 10 May 1979, lot 2373.* *(Photo = 435)*	1+ 2+ 5	✉	**250**
2347	1867: 15 s. brown, a single example used on 1870 cover from Constantinople to Vienna, tied in transit by "VARNA" thimble cds (July 1) in black (Tchilinghirian fig.885) with, alongside, straight line "VIA VARNA" handstamp in black (Tchilinghirian fig. 114). Believed to be the latest recorded usage of the "VIA VARNA" handstamp. A fine and rare entire. *Provenance: Collection Franz See, Corinphila sale 62, Zurich, 10 May 1979, lot 2372.* *(Photo = 435)*	5	✉	**1'000**
2348	1872: Unpaid entire letter from Varna to Livorno, Italy struck on despatch with "VARNA" thimble cds (May 11) in black (Tchilinghirian 885). Manuscript *"23"* (soldi) deleted and replaced by *"7"*, taxed on arrival with Italy 1870 Postage Due 10 c. and 60 c.tied by "Livorno / Arrivate" datestamp (May 17) in black. A fresh and fine cover. *(Photo = 435)*		✉	**175**
2349	1867: 10 s. blue, a single example used on 1877 entire letter to Trieste, tied by extremely rare (and soon withdrawn due to Ottoman complaints) "VARNA / BULGARIEN" three line dated cds (July 11) in black (Tchilinghirian 886). An extremely rare cancellation - known used only between March - August 1877. Superb. *(Photo = 435)*	4	✉	**1'000**
2350	1867: 10 s. blue, a single example used on 1879 entire letter to Rustschuk, tied by scarce "VARNA" three line dated cds (Jan 23) in black (Tchilinghirian 887). Sender's cachet at right and Austrian P.O. "RUSTSCHUK" arrival cds (Feb 5) displaying well on reverse. Rare internal usage. *(Photo = 435)*	4	✉	**300**
2351	1867: 3 s. green, fine print, a single example used on 1880 Printed Matter rate cover to Constantinople, tied by scarce "VARNA" three line dated cds (May 12) in black (Tchilinghirian 887). Refolded for better Exhibit display at left, reverse with Constantinople arrival (May 13) cds. Rare usage. *(Photo = 435)*	2/II	✉	**400**
2352	1884: Stampless unpaid cover from the Austrian Vice-Consulate in Varna to Marseille, cancelled by "VARNA" three line dated cds (May 12) in black (Tchilinghirian 887). On arrival taxed by France 1884 Postage Due 1 fr. lilac tied by "Marseille" cds (May 17) in black. Scarce and fine cover with reverse showing "Austro Ungarico in Varna I.&R. Vice Consulato" cachet. *(Photo = 437)*		✉	**300**
2353	**Varna Austrian Lloyd** 1848 (Aug 1): Entire letter from Varna to Constantinople struck with oval "AGENZIA DEL LLOYD AUSTRIACO / VARNA" handstamp in greenish-blue, the discovery example of this cancellation and the sole example recorded in this colour (Tchilinghirian fig. 938) and illustrated in Tchilinghirian on page 527. Illustrated in "Austrian Levant Post in Bulgaria" by Dr. G. Popov on page 81. The earliest recorded usage of this handstamp. A rarity. *Provenance: Collection Franz See, Corinphila sale 62, Zurich, 9 May 1979, lot 2392.* *(Photo = 437)*		✉	**500**
2354	**Austrian Lloyd** 1857 (Dec 16/28): Entire letter from Varna to Constantinople, with good strike of oval "AGENZIA DEL LLOYD AUSTRIACO / VARNA" handstamp in blue-black (Tchilinghirian fig. 938). A particularly fine strike of this most elusive marking, the latest recorded date of use. Rare. *Provenance: Collection Henry Houser, Christie's, Zurich, 18 June 1992, lot 1154 DF, Geneva, 26 Feb 2000, lot 10458.* *(Photo = 437)*		✉	**1'500**
2355	1862: Prepaid entire letter addressed bilingually from Varna to Constantinople with "LLOYD AGENZIE / VARNA" circular datestamps (Jan 24) in green (Tchilinghirian fig. 939) with straight line "FRANCA" at right (unrecorded for Lloyd). Prepaid 20 soldi in cash and crossed to denote full prepayment in red crayon. *(Photo = 437)*		✉	**160**
2356	1864: Arms 3 s. green, 10 s. blue and 15 s. brown, perf. 9½, all used on 1866 entire letter from Varna to Genova endorsed *"Via Corfu"*, tied by two strikes of "LLOYD AGENZIE / VARNA" circular datestamps (June 16) in black (Tchilinghirian fig. 939) with "P.D." above in red. Mailed via Constantinople with superb "LLOYD AGENZIE / COSTANTINOPOLI" transit (June 23) and carried on Italian packet with framed "PIROSCAFI / POSTALI / ITALIANI" in black. Genova arrival (June 29). A fine and attractive three colour franking. Signed Edwin Müller. *Provenance: SG Foreign Dept., London, Oct 1978.* *(Photo = 437)*	V20+ V22+ V23	✉	**400**
2357	1863: Arms 3 s. green perf. 14, and 1864 10 s. blue and 15 s. brown, perf. 9½, all used on 1864 cover from Varna to Genova endorsed *"via Corfu & Ancona"*, tied by two strikes of "LLOYD AGENZIE / VARNA" circular datestamps (Sept 25) in black (Tchilinghirian fig. 939). Reverse with Bari, Ancona and Livorno datestamps (Oct 8). An attractive and scarce three colour mixed issue franking. Signed Puschmann (1997). *Provenance: Corinphila sale 100, Zurich, June 1997, lot 8390.* *(Photo = 437)*	V15+ V22+ V23	✉	**500**
2358	1864: Arms 3 s. green, 5 s. rose and 10 s. deep blue horizontal pair, perf. 9½, all used on 1867 cover from Varna to Genova, tied by three strikes of "LLOYD AGENZIE / VARNA" circular datestamps (Dec 27) in black (Tchilinghirian fig. 939) with "P.D." alongside in red. Mailed via Constantinople and Brindisi carried on Italian packet with framed "PIROSCAFI / POSTALI / ITALIANI" in black. File folds well away from adhesives but a fine and attractive three colour franking. *Provenance: Collection Baron Rothschild.* *(Photo = 437)*	V20+ V21+ V22	✉	**600**



2352 / CHF 300



2353 / CHF 500



2354 / CHF 1'500



2355 / CHF 160



2356 / CHF 400



2357 / CHF 500



2358 / CHF 600

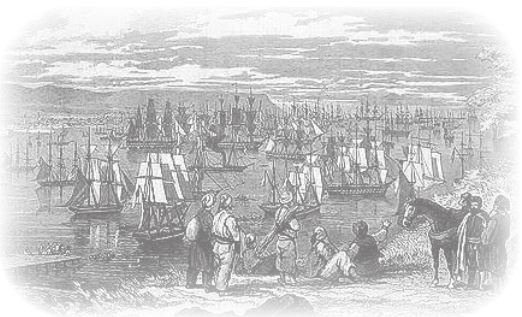


2359 / CHF 2'000

		Michel		Start price in CHF
2359	1864: Arms 3 s. green, perf. 9½ and 1867 25 s. grey-lilac, used on 1869 entire letter from Varna to Genova, Italy endorsed *"Via Corfu e Brindisi"*, tied by fine strikes of "LLOYD AGENZIE / VARNA" circular datestamps (Jan 21) in black (Tchilinghirian fig. 939) with "P.D." in red below. Carried by Italian packet with framed "PIROSCAFI / POSTALI / ITALIANI" handstamp in black. Reverse with "Lloyd Agenzie / Costantinopoli" cds (Jan 22), Brindisi cds and Genova arrival: The entire opens well for Exhibit display. Genuine combination frankings of these issues are only found on this crrespondence. A rare and most attractive cover. *Provenance: Collection Franz See, Corinphila sale 62, 10 May 1979, lot 2386.* *(Photo = 437)*	V20+ 6	✉	**2'000**
2360	1867/74: 10 s. blue, single examples each used on 1869 and 1875 entire letters to Constantinople, each tied by fine strikes of "LLOYD AGENZIE / VARNA" circular datestamps in black (1869 cover) and in blue (Tchilinghirian fig. 939). A fine matched pair. *(Photo = www)*	4	✉	**200**
2361	1867/74. 10 s. blue adhesive used on 10 s. blue postal stationery envelope from Varna to Constantinople, tied by fine strike of "LLOYD AGENZIE / VARNA" circular datestamp (Sept 26) in black (Tchilinghirian fig. 939). Crease at base but a rarity at double rate - as all Postal Stationery usages in Bulgaria are rare. *Provenance: Heinrich Köhler, Wiesbaden, 6 June 1990, lot 5470.* *(Photo = 439)*	4	✉	**350**



2362



Harbour of Varna

2362	1867/74: 10 s. blue, a single example used on 1878 cover from Varna to Constantinople tied by the incredibly scarce "VARNA / LLOYD" circular datestamp (March 13) in black (Tchilinghirian fig. 940). Reverse with "CONSTANTINOPOLI / LLOYD" cds (March 14). Locally readdressed within Constantinople on arrival with Istanbul Local City Post 20 pa. yellow applied for redirection to Ayos Stefanos tied by framed "Borsa Telegraph Office" handstamp with circular framed "San Stefano, Yesilkoy" arrival on reverse in black (Coles & Walker figs. 159 & 8). A magnificent and extremely rare cover that opens well for Exhibit display. Cert. RPSL (2009). *Provenance: Corinphila sale 72, Zurich, 23 Sept 1985, lot 4288* *Carmichael & Todd, 2009.*	4	✉	**2'500**
2363	1867/74: 10 s. blue, a single used on 1878 cover from Varna to Constantinople tied by the incredibly scarce "VARNA / LLOYD" circular datestamp (Nov 20) in black (Tchilinghirian fig. 940). Reverse with Lloyd Agency in Constantinople arrival cds (Nov 24). Whilst this cancellation was delivered on February 1, 1878; Tchilinghirian recorded just one cover: then housed in the I. Rosenzweig collection. A rarity of Levant Postal History. *(Photo = 439)*	4	✉	**1'500**
2364	1867/74: 5 s. red, a horizontal pair cancelled by large part "VARNA / LLOYD" circular datestamp (28 May 1884) in black (Tchilinghirian fig. 940). Very scarce. *(Photo = 419)*	3		**120**
2365	**Vidin Austrian P.O.** 1838: Entire letter from Widdin to Orsova, disinfected with manuscript *"Gereinigt"* (Cleaned, Purified) and signed *"Dr. Wenger, Contumazdirektor"* (Quarantine Director) and struck with superb framed "ALT-ORSOVA" handstamp in black. The DDSG had an Agency at Widdin from 1830 onwards. Scarce and fine entire. *Provenance: Collection Herry Schaefer, Schlegel, Berlin, 22 Oct 2014, lot 2696.* *(Photo = 439)*		✉	**200**



2361 / CHF 350



2363 / CHF 1'500



2365 / CHF 200



2366 / CHF 750



2368 / CHF 200



2371 / CHF 750



2369 / CHF 300



2372 / CHF 600

		Michel		Start price in CHF
2366	1867: 5 s. red and 15 s. brown, single examples used on 1870 entire letter to Constantinople, neatly tied by "WIDDIN" thimble datestamps (Aug 23) in blue (Tchilinghirian fig. 896). Reverse with Constantinople arrival cds (Aug 25). A rare and fine entire. *Provenance: Collection Franz See, Corinphila sale 62, 9 May 1979, lot 2378.* *(Photo = 439)*	3+ 5	✉	**750**
2367	1867: 5 s. red, a used block of six (2 x 3), each stamp cancelled by "WIDDIN" thimble datestamp (3 Nov 1870), well struck in blue (Tchilinghirian fig. 896). Slightest ink stain on first stamp but a rare and most attractive multiple. *(Photo = 441)*	3	⊞	**300**
2368	1872: Stampless prepaid cover to Covin / Kubin, Serbia with *"15"* soldi notation in red manuscript, struck with superb "WIDDIN" thimble datestamp (March 5) and unrecorded usage of straight line "FRANCO" handstamp both in blue (Tchilinghirian fig. 896). Reverse with top flap missing abd "Alt-Orsova" transit cds (March 7). Small imperfections but rare. *(Photo = 439)*		✉	**200**
2369	1867: 15 s. brown, a single example used on 1872 entire letter to Pesth, Hungary, neatly tied by "WIDDIN" thimble datestamp (June 16) in blue (Tchilinghirian fig. 896). Pesth arrival (June 18) on reverse. File folds, one crossing the adhesive, a scarce and attractive entire. Cert. Friedl (1976). *Provenance: DF, Zurich, 1 Dec 1982, lot 20656.* *(Photo = 439)*	5	✉	**300**



2370



View of Widdin

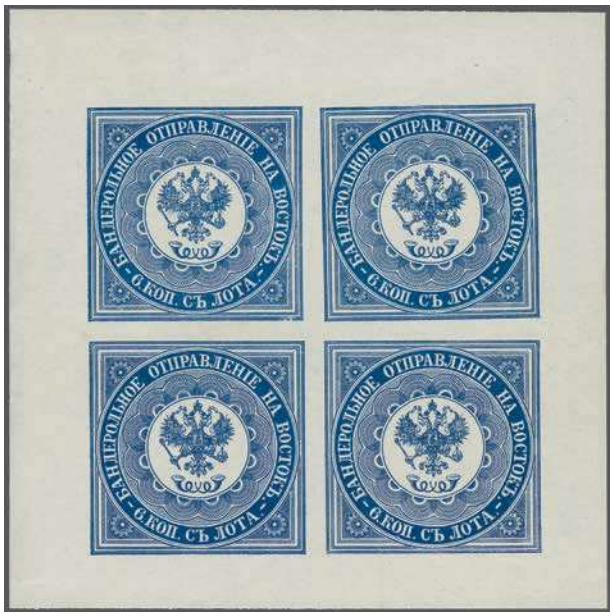
2370	1867: 3 s. green, a vertical strip of five used on 1872 single rate entire letter to Pesth, Hungary, individually tied by "WIDDIN" thimble datestamps (July 25) in blue (Tchilinghirian fig. 896). Reverse with Pesth arrival datestamp (July 28). A truly marvellous entire in wonderful condition and almost certainly unique from Widdin. An exhibition item of the highest calibre. Signed Ferchenbauer. *Provenance: Harmers, London, 23 Oct 1991, lot 1018.*	2	✉	**2'500**
2371	1875: 4 s. red postal stationery card, a used example to Vienna cancelled by "WIDDIN" thimble datestamp (April 25) in black (Tchilinghirian fig. 896) with "P.D." at left - infrequently used at Widdin. An extremely rare of the 4 soldi card from Widdin: Tchilinghirian states on page 513 *"One 4 soldi postcard known in the See collection"*. Believed unique. *Provenance: Collection Franz See, Corinphila sale 62, 9 May 1979, lot 2379* *Collection Henry Houser, Christie's, Zurich, 18 June 1992, lot 1162.* *(Photo = 439)*		✉	**750**

Constantinople - Kustendje - Varna Ship Line

2372	1863: Arms 15 s. brown, perf. 14, a vertical strip of three used on 1864 entire letter at single rate endorsed *"via Kustendje Port Payé"* to London, tied by "CONSTANTINOPEL" cds (June 6) of Austrian P.O. in black with "VIA KUSTENDJE & VIENNA" in same ink alongside. Magnta "P.D." below (applied in Aachen) and London arrival (June 23) in red. A rare and most attractive entire. *(Photo = 439)*	V18	✉	**600**



2277 / CHF 300



2453 / CHF 250



2367 / CHF 300



ex 2412 / CHF 250



ex 2448 / CHF 120



2469 / CHF 100



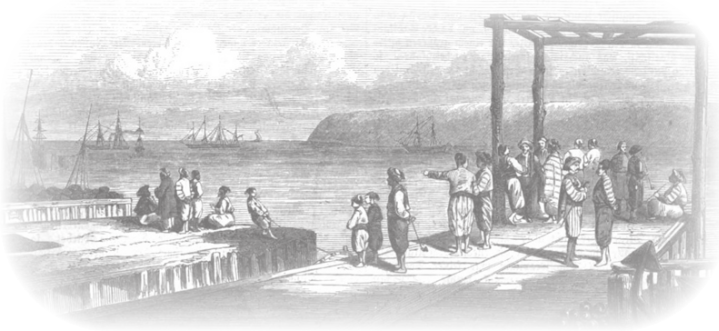
2394 / CHF 400



ex 2402 / CHF 250



2447 / CHF 250



The Bay and Landing Place of Varna



2373

		Michel		Start price in CHF
2373	1864: Arms 5 s. rose, 10 s. blue horizontal pair and 15 s. brown, perf. 9½, used on 1868 mourning envelope from Constantinople to Vienna, tied in transit by "VIA VARNA" straight line handstamps in black (Tchilinghirian fig. 114), red "A/PD" handstamp at base and 15 soldi adhesive also tied by Strassbourg entry marking in blue. A charming and scarce three colour franking. Opinion Todd (2014). *Provenance: Collection Henry Houser, Christie's, Zurich, 19 June 1992, lot 1158* *Collection Fritz Heimbüchler, Corinphila, Zurich,17 June 2019, lot 7381.*	V21+ V22+ V23	✉	**2'000**
2374	1864: 15 s. brown, a horizontal pair used with 1867 10 s. blue, used on 1869 cover from Constantinople to Lyons endorsed *"Voie de Varna"*, tied in transit by "VIA VARNA" straight line handstamp in black (Tchilinghirian fig. 114), the 10 s. also tied by Strassbourg entry marking in blue. "A/PD" transit in black and reverse with arrival cds. File fold well away from adhesives, a rare mixed issue combination franking and cancellation. Signed C. Raybaudi, G. Bolaffi, E. Diena. Cert. E. Diena (1991). *Provenance: Collection Achille Rivolta, Harmers SA., Lugano, 14 Feb 1992.* *(Photo = 443)*	V23+ 4	✉	**2'000**
2375	1864: Arms 5 s. rose and 15 s. brown, perf. 9½, single examples used on 23 July 1869 cover from Constantinople to Chaux des Fonds, Switzerland endorsed *"via Varna"*, cancelled in transit by "VIA VARNA" straight line handstamp in black (Tchilinghirian fig. 114). A most unusual and very rare usage. Signed Mondolfo. *Provenance: Ghiglione, Vienna, 20 May 1981.* *(Photo = 443)*	V21+ V23	✉	**1'200**
2376	1867: 15 s. brown, a used example on 1870 cover from Constantinople to Vienna tied in transit by straight line "VIA VARNA" handstamp in black (Tchilinghirian fig. 114). Rare and most attractive entire. *Provenance: Collection Franz See, Corinphila sale 62, Zurich, 10 May 1979, lot 2387.* *(Photo = 443)*	5	✉	**350**
2377	1869: Unpaid cover endorsed *"via Varna"* to Manchester, struck solely with "LETTERE ARIVATE / PER MARE / VARNA" in black (Sept 28). Manchester arrival cds above (Oct 4) with various manuscript rates in silver groschen on blue crayon ("2" and 4¼ deleted); charged "9" pence to pay on receipt. Edge wear and wrinkled but scarce. *(Photo = 443)*		✉	**100**



2374 / CHF 2'000



2375 / CHF 1'200



2376 / CHF 350



2377 / CHF 100



2378 / CHF 500



2379 / CHF 300



2380 / CHF 120



2381 / CHF 180

		Michel		Start price in CHF
2378	1867: 2 s. yellow, two single examples, used on 1870 Printed Matter entire letter from Constantinople to Vienna tied in transit by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Sept 7) in black (Tchilinghirian fig. 115). Vienna arrival on reverse (Sept 11). Some docketing but extremely scarce. *(Photo = 443)*	1	✉	**500**
2379	1867: 15 s. brown, a single example used on 27 Sept 1870 entire letter from Constantinople to Vienna tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Sept 28) in black (Tchilinghirian fig. 115). Superb and scarce. Signed Kraus. *(Photo = 443)*	5	✉	**300**
2380	1872: Cover from Constantinople via Varna to Ragusa, cancelled by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (April 10) in black (Tchilinghirian fig. 115). Reverse with Triest transit (April 14), Zara cds (April 17) and Ragusa arrival (April 19) where charged *"20"* soldi due uipon receipt in blue crayon manuscript. *(Photo = 443)*		✉	**120**
2381	1867: 10 s. blue , a vertical pair used on 1872 entire letter from Constantinople to Glarus, Switzerland endorsed *"Via Varna"* tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Sept 19) in black (Tchilinghirian fig. 115). Glarus arrival on reverse (Sept 23). A most attractive entire. *(Photo = 443)*	4	✉	**180**
2382	1867/74: 10 s. blue and 15 s. brown in two horizontal pairs, fine printings, used on 1875 double rate cover from Constantinople to Lyons tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Aug 25) in black (Tchilinghirian fig. 115). *"A/PD"* above in black and Avricourt entry mark in red alongside. A very rare and most attractive usage. Signed Miro, Calves. *(Photo = 445)*	5+ 6	✉	**600**
2383	1867/74: 5 s. red and two examples of the 15 s. brown in contrasting shades, used on 1875 cover from Constantinople to Marseille tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Oct 12) in black (Tchilinghirian fig. 115). "A/PD" below in black and Paris transit cds (Oct 18) on a fine and scarce cover. *(Photo = 445)*	3+ 5	✉	**400**
2384	1867/74: Covers (2) to Livorno and Venice, each at 23 soldi single rate from Constantinople, one cover with 3 s. green, 5 s. red and 15 s. brown; the other with 3 s. green and 10 s. blue (2); each tied by framed "LETTERE ARIVATE / PER MARE / VARNA" datestamps in black (Tchilinghirian fig. 115). "PD" applied in black on each. A few minor imperfections but a scarce and most attractive pairing. *Provenance: 1872 cover Baron Rothschild collection.* *(Photo = www)*	2+ 3+ 4+ 5	✉	**400**
2385	1867: 10 s. blue, a single example used on 1876 entire letter from Constantinople to Lyons, France tied by negative seal handstamp with central Austrian Imperial Eagle "K.K. SCHIFFSPOSTAMT - CONSTANTINOPEL - VARNA" in black (Tchilinghirian fig. C34). Blue Avricourt entry marking (May 8) above with Lyons arrival on reverse of the following day. An outstanding cover and believed unique. *(Photo = 445)*	4	✉	**1'500**
2386	1888 (Nov 11): Bulgaria 10 st. red postal stationery card, a used example from Varna to Constantinople cancelled by fine strike of framed "LETTERE ARIVATE / PER MARE" handstamp in black. Austrian P.O. arrival datestamp on reverse, sold together with four 1883 10 s. black & blue (Michel 11) all used with the same handstamp. Rare. *Provenance: Proud-Bailey, London & Brighton, May 1978.* *(Photo = www)*		✉	**175**

Austrian Post Offices in the Levant

2387	**Austrian P.O. in Constantinople** 1864: Arms 10 s. blue, perf. 9½, a horizontal pair in a brilliant shade, used on 1864 entire letter endorsed *"via Kustendje"* to Rustschuk, tied by "CONSTANTINOPEL" wreathed cds (Oct 10) of Austrian P.O. in black. A scarce and most attractive entire. *Provenance: SG Foreign Dept., London, Aug 1977.* *(Photo = 445)*	V22	✉	**200**
2388	**Austrian P.O. - Incoming Mail** 1864: Arms 10 s. blue, two single examples and a horizontal pair, used on 1865 entire letter from Constantinople to Widdin, Bulgaria tied by neat strikes of wreathed "CONSTANTINOPEL" circular datestamps (Sept 1). A fine and scarce entire. Cert. Ferchenbauer (1982). *Provenance: DF, Zurich, 4 Dec 1989, lot 42491.* *(Photo = 445)*	V22	✉	**400**
2389	1864: Arms 5 s. rose and 10 s. blue, perf. 9½, single examples used on 1867 entire letter to Vienna endorsed *"via Varna"* tied by wreathed "CONSTANTINOPEL" cds (May 17) in black. Vienna arrival datestamp (May 21) on reverse of a fine entire. Signed Kessler, Ferchenbauer. *Provenance: DF, Zurich, 7 Dec 1982, lot 20250.* *(Photo = 445)*	V20+ V21	✉	**250**
2390	1869 (July 16): Entire letter from Constantinople (Tsarigrad) to Plovdiv, Bulgaria carried by hand or by courrier with sender's cachet in Cyrillic at top right (A.A. Stoanovitch / Tsarigrad) in blue; without further postal markings. *(Photo = 445)*		✉	**120**
2391	**"Via Varna"** 1867/74: 10 s. blue and 25 s. lilac, used on 1874 cover to Marseille endorsed *"Voie de Varna"*, tied by "CONSTANTINOPEL" cds (May 26) in black (Tchilinghirian fig. 387). *"A/PD."* in black and Avricourt entry marking (June 1) in blue also on obverse, Vieena transit (May 30) and Marseille arrival (June 2) on reverse of a fine cover. *(Photo = 445)*	4+ 6	✉	**200**



2382 / CHF 600



2383 / CHF 400



2385 / CHF 1'500



2387 / CHF 200



2388 / CHF 400



2389 / CHF 250



2390 / CHF 120



2391 / CHF 200

		Michel		Start price in CHF
2392	**"Via Varna"** 1867/74: 5 s. red and horizontal pair of 15 s. brown, used on 1875 cover from Constantinople to Lyons endorsed *"Voie de Varna"* tied by "LLOYD AGENZIE / COSTANTINOPLI" circular datestamps (April 27) in black. *"A/PD"* at right and Avricourt entry marking in blue (May 3) above. A fresh and fine cover. *(Photo = 447)*	3+ 5	✉	**200**
2393	**Cyprus** 1867 (Dec.): Cover from Larnaca to Syra, internally dated "*Larnaca 23 10bre 1867*", franked with pair 1864 Arms 10 s. blue perf. 9½ (perf. irregularities at right), tied by indistinct "LARNACA DI CIPRO" cds (Tranmer fig. 3) in black. Reverse with "LLOYD SMIRNE 10 / 1" transit and SYROS arrival (Dec. 31, julian) cds's. Upon arrival, the cover was charged for inland postage with '20' lepta in blue crayon and a fine and fresh Large Hermes Head 20 lepta blue (Mi 19) was applied and tied by light SYROS cds. Vertical file crossing the Hermes Head, cover slightly tatty, nevertheless a desirable combination cover from this rare office, especially in combination with the Arms issue. Certs. Holcombe (1990), Goller (2022). *Provenance: Spink, London, Dec 2008, lot 663.* *(Photo = 447)*	V22 + Greece 19	✉	**400**
2394	Cyprus 1867: Coarse whiskers 25 s. grey, 15 s. brown and pair 3 s. green, tied to piece by circular "LARNACA DI CIPRO" datestamp (Tranmer fig. 3) in brownish-black presumably reflecting the double rate to Italy. An attractive combination from this rare Office. *Provenance: Spink , London, Dec 2008, ex lot 670.* *(Photo = 441)*	2/I+ 4/I+ 5/I	△	**400**
2395	**Egypt** 1863: Cover from Alexandria to Livorno by Italian steamer endorsed *"via Triest"*, struck with "ALEXANDRIEN" cds in blue-green on despatch (May 28), with framed "PIROSCAFI / POSTALI / AUSTRIACI" struck in red (extremely rare thus) with *"N.A."* (Non Affranchie) below, also in red. Not landed at Triest as reverse with datestamps of Ancona (June 6), Bologna and "Amb. Firenze Massa" cds (June 7) and Livorno arrival in red, where rated *"7"* in manuscript to pay upon receipt. Rare - see Corinphila sale 242, June 2019, lot 7626 for a prepaid but similar cover dated a fortnight before this example. *(Photo = 447)*		✉	**500**
2396	**Lebanon** 1867: Austrian Levant 3 s. green, 5 s. red and 15 s. pale brown, all used on 1872 cover from Beirut to Genova endorsed *"via Brindisi v la piu breve"* tied by "BERUTTI" circular datestamps (July 1) in brownish-black ink (Tchilinghirian fig. 3). "P.D." at right and reverse with Triest transit and Genova arrival cds (July 12). A most attractive three colour franking. *(Photo = 447)*	2+ 3+ 5	✉	**200**
2397	Hungarian Post Offices in **Romania**, Ploesti 1867: 10 s. blue, a used example on 1867 cover to Fogaras, tied by "PLOJESTIE" circular datestamp (Oct 4) in black (Tchilinghirian ffig. 768). Reverse with Brasso transit and Fogaras arrival cds (Oct 5) in black. An exceptionally rare cover - the cancellation struck in black in use for under four months *(Photo = 447)*	4	✉	**500**
2398	Hungarian Post Offices in Romania, Bucharest 1867: 15 s. brown, a used example on 1869 single rate cover to Wattwyl, St. Gallen, Switzerland, tied by "BUCAREST" circular datestamp (Feb 22) in black (Tchilinghirian fig. 714). Reverse with Vienna cds (Feb 26), St. Gallen cds (Feb 27) and Wattwyl arrival cds all in black; manuscript '4' Rheinish krajcar in red crayon. A rare cover - the rate to Switzerland had been reduced to 15 soldi on 1 September 1868. Slight peripheral aging reduced but a scarce and attractive cover *(Photo = 447)*	5	✉	**1'000**
2399	**Austrian Feldpost** 1854/57: Collection of covers/part covers (12 items) most with Austrian Feldpost markings used in Romania during and after the Crimean war, 1ith 1854 cover to Schwechat showing "K.K. FELDPOSTAMT No. 1" in black applied in Bucharest (Tchilinghirian fig. 712), part cover to Bucharest with superb "FELDPOST No. 2" cds applied in Jassy in black (fig. 756), large part cover with rare "K.K. ÖST.F.P. PITESCHTI" circular datestamp (fig. 765) in red-brown, 1856 cover to Rustchuk with "K.K.FELDPOSTAMT / 3s. Ae Cs" datestamp in black applied at Focsani (fig. 737) and further usages on 1857 covers (3) to Paris etc.		✉	**500**
2400	Austrian P.O.'s in Romania 1867/68: Group two unfranked covers incl. 1867 entire letter from Jassy to Bergischeste / Berchişeşti nearby Gura Humora in the Bukowina, struck by "JASSY 25 / 2" ornamental despatch cds (Tchilinghirian fig. 757), CZERNOWITZ and GURAHUMORA transit (27 / 2) cds's, taxed with '15' kreuzer upon arrival, also 1868 cover Galatz to Marseille struck by large "GALATZ 8 / 5 68" cds of the Hungarian postal administration (Tchilinghirian fig. 745), TEMESVAR, WIEN and PARIS transit cds's in black, French "AUTR. STRASBOURG" entry cds in blue as well as MARSEILLE arrival (May 16) cds in black, '10' décimes due upon arrival. Appealing duo.		✉	**200**
2401	**Thrace** 1867: 10 s. blue, a single example on obverse and further 10 s. blue pair on reverse, torn on opening, on registered 1869 entire letter from Adrianople (Edirne) to Rustschuk tied by "ADRIANOPEL" circular datestamp (July 24) struck in black (Tchilinghirian fig. 947). A fine and attractive entire. *(Photo = 447)*	4	✉	**250**



2392 / CHF 200



2395 / CHF 500



2397 / CHF 500



2398 / CHF 1'000



2401 / CHF 250



2393 / CHF 400



2396 / CHF 200



2415 / CHF 250



2416 / CHF 300

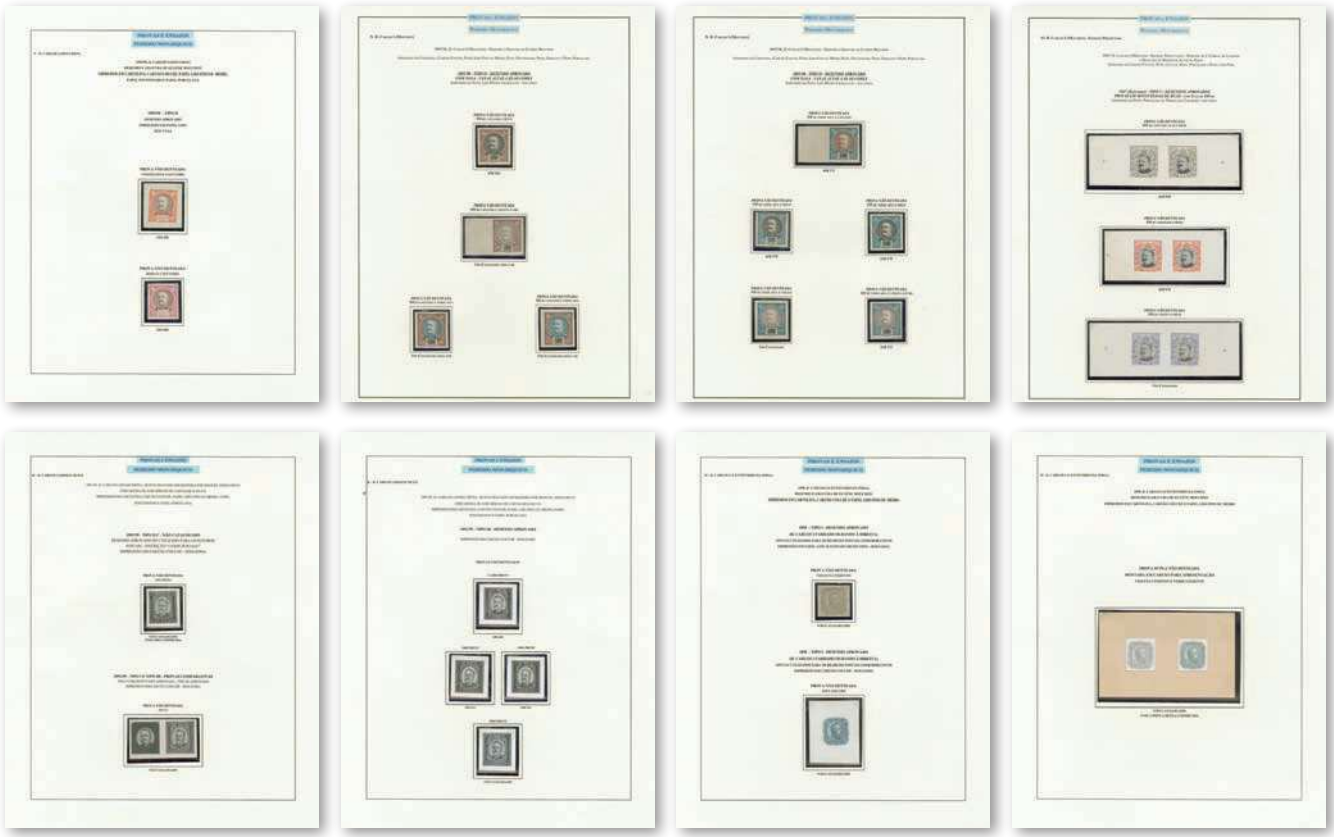
Friday, 29 November 2024, 9:00 h

Poland

		Michel		Start price in CHF
2402	**Woldenburg POW Camp (Oflag II-C)** 1942 (Nov 8/11): The set of three imperforate Essays prepared as a competetive entry during the Philatelic Exhibition held in the Camp, in order to find new designers; three lino-cut designs inscribed "1492-1942" with 5 f. in deep blue showing the "Santa Maria", 10 f. brown showing the Capitol Building in Washington and 20 f. black showing a contemporary US Destroyer, the prize won by the designer Pazda - although the German authorities were none too happy as the US was by then at war with Germany. See page 4 of "The Polish Prisoner of War Camp Posts" by Autolycus (Howard Longden). Fine and rare, just 200 sets were printed. *(Photo = 441)*		(*)	**250**
2403	1942 (Nov 28): The fine group of Essays and the issued stamps designed by Marian Stepien, the so-called "Torch" stamps commemorating the 1862 Uprising against the Russians; with Imperforate lino-cut Essays for proposed 5 f. in black, 10 f. in blackish purple and 20 f. in scarlet; further stamps as issued for 5 f. in carmine-red, one on piece the other used; 10 f. design in green on white wove (unused and used), a rare Essay or early example in pale turquoise-green rouletted at base (created from the margins of "Volkischer Beobachter" newspaper) and a further example optd. in red "5.2.1943"; and issued 20 f. bluish-purple "Torch" design unused and used examples on white or brown paper. See page 7 of "The Polish Prisoner of War Camp Posts" by Autolycus (Howard Longden). Fine and scarce (13 items). *(Photo = www)*		(*)	**250**
2404	1860/1960: Part-collection on album pages beginning with number 1. Several better souvenir sheets and minisheet Education 1946 mint never hinged and rare minisheets '100th annivesary of Polish stamps' 1960.			**200**
2405	1860/1960: Convolute - Two old-style part-collections, one featuring a nice 'Number 1', both with a substantial number of better sets and souvenir sheets, unused and used , including Port Gdańsk, Generalgouvernement, etc. Additionally, there are two large format stockbooks - one containing a good selection of Groszy surcharges, mostly used on pieces, and more Port Gdańsk material, while the other includes souvenir sheet 'Number 1' used and various exile issues. A pack with stockbook pages holds densely arranged official and postage due stamps, alongside even more Port Gdańsk. Also included are two remainder or starter collections. Lastly, a box full of stock cards, two smaller stockbooks, covers, glassines, souvenir sheets, philatelic and commercial mail - offering much to explore. A desirable and intriguing lot, though the notorius overprints from Kraków, Gniezno, and most local issues should be considered as doubtful, at least for the higly quoted positions. Both Levant sets contained are reprints.			**600**
2406	1918/60ca: Lot hundreds stamps used / unused starting from the early 'Poszta Polska' overprints on German and Austrian definitives, Airmail stamps, local issues, London issue, German occupation during WWII, Corpo Polacco, and Port Gdansk. Interesting group.			**200**
2407	1921/39: Nice lot 25 flight-covers beginning with two AERO-TARG Poznan envelopes both addressed to Lodz; including LOPP labels on cover, various first flights from the 1920s to 1930s, baloon flight 1926 with 1 Zloty label etc.		✉	**150**
2408	1877/1980ca: Lot 200 covers / postcards from Poland and Polish lands such as Austrian Galicia, Prussia and Pomerania, post-WWI issues on cover with better items such 1918 registered cover from Lublin to Vienna bearing Austrian Fieldpost stamp 90 h. overprinted "POLSKA POCZTA", Upper Silesia, Danzig, seven 1877/81 'Slovo' complete journals with Austrian journal revenue adhesives, tied in Przemysl, in addition hundreds of modern Polish stationeries.		✉	**500**
2409	1915/18: Austrian Fieldpost Offices in Poland under Russian rule and Galicia under Austrian rule during WWI, about 100 strikes from the different offices on covers, cards, and pieces, all written up on sheets, in addition a group of 100 Fieldpost covers, primarily postcards from the Polish and Ukrainian theatre of war.		✉	**300**
2410	1919/59: Covers / cards / postal stationery (53 items) all addressed to Switzerland with up-rated stationery, one with Express label, 1934 Katowice Philatelic Exhibition cover, range of WWII Censored Mail (routed via Egypt), registered mail, generally fair to very fine, an interesting group.		✉	**200**

Portugal

2411	1853: Queen Maria II, 5 r. red-brown, an unused example with good to large margins all round, of excellent colour and impression, part original gum. A very rare stamp unused, especially so in such fine quality. Signed Brun, A. Diena (in full) Gi = £ 5'200/Scott = $ 4'750/Mi = € 4'200. *(Photo = 419)*	1b	*	**500**
2412	1955: Die Proofs for Dynasty series: Sancho II 90 c. value printed in deep blue (issued in similar shade but Duty Plate "90c." and imprint at base "Antonio Uno" and vertical imprint altered) and Pedro I 2 escudo olive-green (issued in vermilion with Duty Plate "2$00" and vertical imprint altered), printed by Bradbury Wilkinson, each engraved on smooth surfaced cream wove paper. Fresh, fine and very scarce. Ex the archive of Bradbury Wilkinson engraver, Alan Dow. *(Photo = 441)*	838+ 842 Proofs	(*)	**250**
2413	1853/1953: Part collection that features a range of classic stamps in mixed condition, including appealing items, there is used St. Anthony (300 R., with faults). It boasts many valuable stamps and sets, both used and unused. From around 1940 onwards, the unused stamps are all unmounted, and many souvenir sheets are included in duplicate. The collection holds a very high catalogue value.			**600**



ex 2414

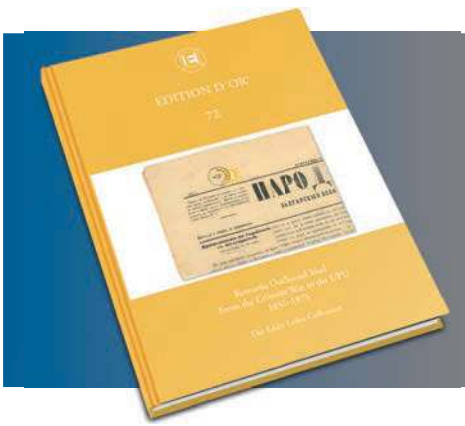
Michel Start price in CHF

2414 1891/1907: Don Carlos I, the Exhibition collection housed in two albums comprising 343 items amounting to over 600 stamps, beautifully mounted on exhibit leaves replete with 1891/92 spectacular Essays including the original head-plate Essays in black with black surround, Essays of the head-plate in red (2), Essays and Proofs of the near completed design without Duty Plates, (2), Die Proofs in black on thick white card (13) and in blue for the 50 r. (1), Plate Proofs for the 5 r. in orange-yellow imperforate incl. a block of twelve, 25 r. in green in blocks of four (2) and of twelve, 50 r. Proofs in various colours on different coloured papers (22), 100 r. Proof in deep blue on blued paper, 5 r. to 80 r. values imperforate and overprinted SPECIMEN incl. multiples (20 items); 1898 sideface Essays (4) all uncatalogued, Essays for the value surcharges on the 25 r. green (6); 1895/96 Mouchon Die Proofs (2) in black with uncleared surround (both unique), imperforate Proofs in black (2) and in rose-pink without Duty Plates, approved design imperforate Proofs without Duty Plates in pairs (3), blocks of four (3), a block of six and a block of twelve in black, Colour Proofs in lilac (unique) and two in shades of olive, shades of brown (5), grey-blue and blue shades (5), shades of violet (4); in green with single, pairs (2), a block of four and a block of nine; in shades of red with singles (3) pairs (2) and in a complete pane of 28 (4 x 7); shades of pale orange (3); in grey (5) incl. a marginal strip of three further Proofs on coloured papers (5) and in and a single in very deep black - all imperforate and all without Duty Plates; range of Proofs (31) with Duty Plate inserted (often erroneously) mostly on imperforates or perf. examples printed in various different colours and incl. 15 multiples; perforated and imperforate Proofs and Colour Trials with or without Duty Plates including multiples (70) and superb 500 r. bicoloured imperfoate designs; Proofs for the 1898 Mouchon issue in black on card, Proof in brown with unadopted exquisite scrolling below head-plate; large format Proofs in black (3) all uncatalogued; completed design Proofs in colour imperforate without Duty Plate (12), completed design Proof in pink with value in black; two Composite Essays in black neither adopted, sheetlets of six imperforate with and without Duty Plate inserted for 2½ r. - 300 r. (10); 1907 Essay in black for the head-plate with uncleared surround, Frame only Essay in brown on card; unadopted Essays without Duty Plates imperforate on card (12); completed designs with Duty Plates from 5 r. (with a unique example) to 500 r. including multiples with 56 items incl. the Triptych designs with proposed Azores examples at left; 1907 Essays with smaller head-plate with Frame Only Essays (2, both unique), Vignette only Proofs with uncleared surround (2) in black and Essays without Duty Plate (4) in colour. Impossble to replicate - a once in a lifetime opportunity to acquire this unique collection offered intact including a copy of "Provas e Ensais de Portugal e Colonias" by A.H. de Oliveiras Marques. A spectacular and wonderful collection of great significance to Portuguese philately. ⊞(*) **30'000**

Romania

Romania: Austrian Post Offices

		Michel		Start price in CHF
2415	1852: Entire letter to Genova endorsed *"via di Vienna"* struck with two line "GALLATZ / 11 NOV" datestamp on despatch in black. Unusually routed with "Czernowitz / 17 Nov" in black, reverse with "RN 92" rauchen number in manuscript and the entire disinfected by rastel punches at Bojana with Krakau cds in black (Nov 21) alongside and Genova arrival in red (Nov 26). Scarce entire that opens well for Exhibit display. *(Photo = 447)*		✉	**250**
2416	**Austrian Fieldpost** 1850/54: Austria 6 kr. brown and 9 kr. blue, fine used examples with large margins all round, used on 1856 entre letter to Pesth at civilian rate, lightly tied by "K.K. ÖST. F.P. KRAJOVA" circular datestamp (Jan 12) in black (Tchilinghirian fig. 735). The adhesives further cancelled upon arrival by "Pesth / Früh" cds (Jan 17) to prevent fraudulent re-use. Disinfected with large circular "Cleaned at Austrian Rastel Office / Alt-Orsova" cds (Jan 13) displaying well on flap and Temesvar transit cds (Jan 15). Slightest stain on the 9 kr. but a rare entire. Ex collection Sassower. *(Photo = 447)*	4+ 5	✉	**300**
2417	1856c.: Cover from Chrudhim, Bohemia to a member of the 18th Infantry Regiment in Jassy, struck on despatch with "CHRUDIM" cds (Dec 29) in black; reverse with Czernowitz transit and astonishing use of three different Field Post Office datestamps due to cover's re-direction to Bucharest and thence to Ploesti: with "FELDPOST No. 2" cds applied at Jassy (Jan 7), "K.K. FELPOSTAMT No. 1" applied in Bucharest (Jan 10) and extremely rare **"K.K. ÖST.F.P. PITESCHTI"** circular datestamp applied on eventual delivery (Jan 14), all being fine strikes in black - the Piteschti cds being one of very few known *"Stampless letters - None known, may exist"* - (see Tchilinghirian page 459, fig. 765). Slight trim to edges of cover but a truly remarkable usage. Ex collection Sassower. *(Photo = 451)*		✉	**350**
2418	1857 (July 21): Austrian "Retour Recepisse" printed form numbered 106 for a letter to Munich, struck on front with undated circular "ROMAN" handstamp (Tchilinghirian as fig. 772) in blue-black ink, reverse with dated "ROMAN" cds (21/7) and partial strike of "JASSY" cds (22/7) in blue. (fig. 757). Manuscript receipt in Munich 30 July 1857. Central fold as usual but a rare usage. Ex collection Sassower. *(Photo = 451)*		✉	**160**
2419	1864: Arms 10 s. blue, a single example and 15 s. brown, perf. 9½, in a horizontal strip of three used on 1865 entire letter from Varna (April 23) to London endorsed *"Voie de Galatz"*, all tied in transit by "GALATZ" circular datestamps Jan 25) in black (Tchilinghirian fig. 744). Red 'P.D.' and "Weit Franco / 14" applied in Vienna as credit in red (Van der Linden fig. 2972). London arrival (May 1) on obverse in red. A fine and very rare cover. *(Photo = 451)*	V22+ V23	✉	**850**
2420	1864: Arms 10 s. blue (on reverse) and 15 s. brown, perf. 9½, used on 1866 cover to Adrianopel, Turkey endorsed *"per Rustschuk & Sliven"* tied by oval framed "BUKAREST / RECOMMANDIRT" datestamp (April 1) in black with 10 s. blue similarly tied on reverse (Tchilinghirian fig. 716) complete but torn on opening. "CONSTANTINOPEL" cds unusually struck in red (April 6) on reverse. Some small faults due to application but a rare and attractive usage. *(Photo = 451)*	V22+ V23	✉	**500**
2421	1864: Austria Arms 10 kr. blue, perf. 9½, a horizontal pair used on 1866 entire letter to Vienna tied by fine "JBRAILA" circular datestamp (Oct 13) in black (Tchilinghirian fig. 730) with manuscript *"Franco"* alongside. Reverse with Vienna arrival cds. A fresh and fine entire. Ex collection Sassower. *(Photo = 451)*	V22	✉	**150**



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2421 / CHF 150



2425 / CHF 250



2424 / CHF 500



2436 / CHF 500

		Michel		Start price in CHF
2422	Ingoing 1867 (May - Oct): Three Entire letters from the Zafiropulo & Zafiri company in Constantinople directed to Demetrius Mussico in Bucharest, each bearing Austrian Levant 1864 15 so. brown perf. 9½, tied by cds's either of the Austrian Post Offices in Constantinople, or in transit in VARNA in blue, or in RUSTSCHUK, respectively. Each with oval FRANCO handstamp in blue or blackish blue alongside. Two entires with BUKAREST arrival cds's. *Note: This series of covers show that the oval FRANCO is not a postal mark but almost certainly a private firm's marking, presumably intended to ensure that the firm's agents would prepay the letters they posted. All examples occur in the same ink as the handstamp of the sender's cachet, whether mailed in Constantinople, Varna, or Rustchuk.* *Provenance: All three covers collection Denis Vandervelde* *the Varna cover Köhler sale 216 (1975), lot 4350.* *(Photo = www)*	V22	✉	**400**
2423	**Austrian Post Offices** 1844/68: The collection (53 entires/covers) with **Bucharest** covers from 1837 with straight line "BUKAREST" handstamps (Tchilinghirian fig. 707) in black with 1837 entire to Vienna, 1842 to London (both disinfected), 1847 and 1853 entires with "BUKAREST" two line dated handstamps (figs. 709/710) in black to Weisskirchen and Vienna, 1855 cover to Constantinople, 1854 usages to Vienna and Paris, "BUKAREST" circular datestamp (figs. 713/714) covers to Syra, Greece (disinfected), 1855 prepaid example to Triest and unpaid to Paris, 1856 entires to Lyons and Paris and 1864 usage to Saxony, 1868 North German Confederation 2 sgr. blue on cover to Bucharest; **Braila** covers with two line dated "IBRAILA" (fig. 728) struck in green on 1855 disinfected entire to Syra (rare), 1857and 1863 usages in black to Kronstadt and France, 1861/63 entires prepaid to Syra, Triest, Livorno and Paris with "FRANCA" (fig. 731) and 1867 entire to Vienna with "JBRAILA" cds (fig. 730) in black and 1858 with oval "Agenzia Del Lloyd Austriaco / Ibraila" in blue (fig. 827); **Galatz** with 1857 entire with oval "Agenzia Del Lloyd Austriaco / Galatz" in blue (fig. 828), "GALLATZ" two line dated handstamps (fig. 741) on 1851/52 disinfected covers to Genova, 1853 cover to Genova with handstamp in green (with date inverted), 1856 cover to Jassy and late use in 1856 to Constantinople, 1860 cover with "GALLATZ" cds (fig. 743) to Genova, 1862 with same cds in blue to Marseille, 1868 to Paris with datestamp in black, "GALATZ" cds (fig. 744) on 1865 cover to Marseille and Paris, **Giurgevo** with 1865 cover with circular datestamp (fig. 748) in black to Galatz; **Jassy** from 1840 with "JASSY" straight line (fig. 753) on disinfected cover to Genova; 1844 (first year of use) with two line dated "JASSY" handstamps with entires to Genova, Czernowitz, Marseille (all three disinfected), circular JASSY datestamps from 1857 entire to Paris (disinfected) and 1860 and 1863 entires to Paris both all with cds in blue (one is prepaid); further examples of blue cds on prepaid cover to Syra and unpaid to Vienna etc. Condition generally fine to very fine throughout. Ex collection Sassower.		✉	**1'200**

Romania: Russian Post Offices

2424	1861: Entire letter from Jassy to Kishineff (now Chisinau, Moldova) struck on despatch with superb Cyrillic "ЯССЫ" JASSY circular datestamp (March 20) well struck in blue (Tchilinghirian fig. 43) with Kishinev arrival cds (March 23) in black on obverse. Turkish rate at left "1 / 1-30" in manuscript (piastres-paras). An extremely rare entire that opens well for Exhibit display. *Provence: Collection Sassower.* *(Photo = 451)*		✉	**500**
2425	1862: Entire letter from Galatz to Constantinople with blue sender's cachet on obverse alongside red manuscript *"11"*, the reverse showing fine strike of circular cyrillic "GALATS" datestamp with fleuron at base (Feb 10) in blue (Tchilinghirian fig. 49 = "Very Rare") with manuscript *"15"* above. A few minor imperfections but an extremely rare entire: the earliest recorded usage of this datestamp. *Provence: Collection Sassower* *(Photo = 451)*		✉	**250**

Romania: French Post Offices

2426	**French Post Offices in the Dobrudja and Bulgaria** 1863/75: France Type Sage 30 c. brown (Yvert 64), a single example on 1877 entire letter to Constantinople, tied by fine strike of "KUSTENDJE / TURQUIE" circular datestamp (April 8) in blue with information strike at right. Reverse with Constantinople arrival cds (April 10) in black. File fold away from adheive and slightly soiled but very rare; together with piece and a cover front to Constantinople each with France 1862 10 c. bistre and 40 c. orange tied by "5103" gros chiffres with pearled "VARNA / TURQ. D'EUROPE" cds's adjacent. Scarce group. *Provence: Collection Sassower.* *(Photo = www)*		✉(✉)△	**200**

Romania: Pre-Philately and Stampless mail

2427	1851: Entire letter written in Svishtov, Bulgaria to Bucharest, hand carried across the Danube to Zimnicea where struck with superb Cyrillic circular "CLEANED AT ZIMNICEA QUARANTINE" handstamp in black with Eagle motif in centre; and rastel punched for disinfection. An exceptional example of this rarity *(this handstamp precedes any Romanian postal marking)* with further comments on this handstamp see Dr. K.F. Meyer "Disinfected Mail" page 128. Exceptional. *Provence: Collection Sassower.* *(Photo = 453)*		✉	**300**



2427 / CHF 300



2435 / CHF 175



2450 / CHF 300



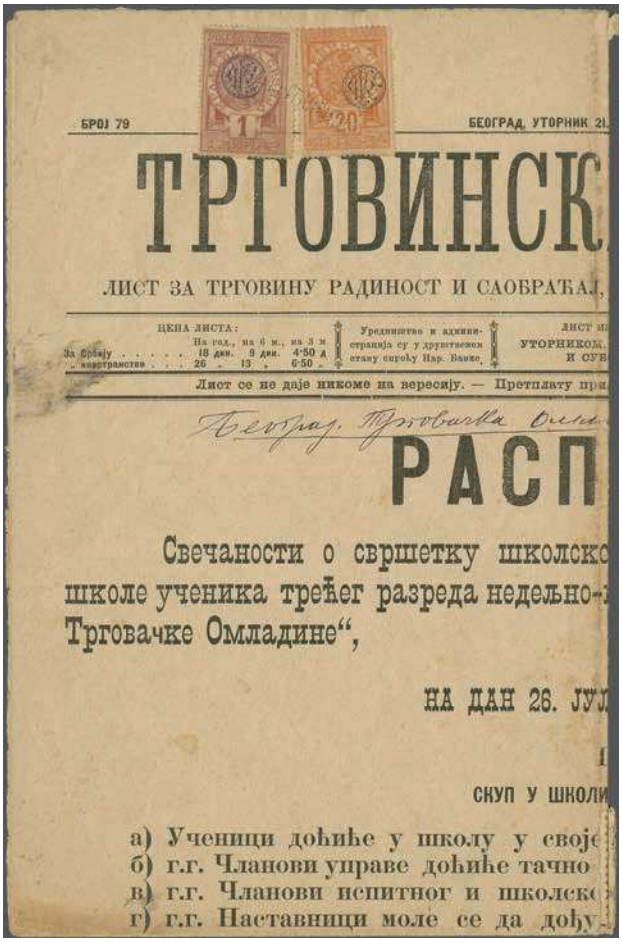
2474 / CHF 750



2428 / CHF 120



2454 / CHF 300



2476 / CHF 120

		Michel		Start price in CHF
2428	1869: Unpaid entire letter to Bucharest struck with superb "PLOESTI" circular datestamp (Oct 20) in blue (Kiriac fig. 427) and handstruck "28" bani due marking (18 bani postage + 10 bani due as tax) also in blue. Reverse with "Bucuresti / Dim" arrival cds (Oct 21) in black. A very fine and rare cover, this procedure with a special handstamp is only recorded from Ploesti. Illustrated in "Stampilografie Postala" by Kiriac Dragomir on page 291 and discussed and illustrated in Gabby Sassower's article in the London Philatelist, Volume 87, Sept-Oct 1987, page 136. *(Photo = 453)*		✉	**120**

Issued Stamps



View of Jassy



2429



2430

2429	1858 (July 21/Aug 2g): 27 parale black on rose horizontally laid paper, a used example with large margins on two sides, clear at left and at base, of lovely rich colour and definition, cancelled by "JASSY / MOLDOVA" cds in red (9/9). Illustrated in Heimbüchler "The Bull's Heads of Moldavia" on page 283, position 4. A very rare stamp without any of the usual faults, superb. Signed Köhler, W. Sellschopp, R. Calves. Certs. H. Köhler (1929), Cherata (2024) Scott 1 = $ 25'000/Mi = € 25'000. *Provenance: Collection Reddersen.*	1		**3'000**
2430	1858 (July 21/Aug 2g): 54 parale black on green horizontally laid paper, a used example with large margins on three sides and ample margin at top, of lovely rich colour, cancelled by near complete "JASSY / MOLDOVA" cds in red (23/9). Illustrated in Heimbüchler "The Bull's Heads of Moldavia" on page 341, position 2. An attractive example of a very scarce stamp. Signed Christine Hassel. Cert. Cherata (2024) Scott 2 = $ 10'000/Mi = € 7'000.	2		**1'000**



2431

2431	1858 (July 21/Aug 2g): 81 parale blue on greyish blue wove paper, a magnificent unused example of rich colour with large even margins all round, merest scuff at top above "C" on the outer circle, trace of thin at top (due to under inking between "CK" lettering at top) and tiny spot at base and slightest horizontal bend from the original hinge otherwise a truly wonderful example. Illustrated in Heimbüchler "The Bull's Heads of Moldavia" on page 369, position 1. A great rarity in such fine condition with many of tthe known examples not as fine; just 37 examples of this stamp in unused condition are recorded, of which at least 5 are housed in museum collections. Signed Herbert Bloch. Certs. Albert Diena (1958), Friedl (1959), Cherata (2024) Gi 3 = £ 40'000/Scott 4 = $ 50'000/Mi = € 42'000. *Provenance: Billig & Rich auction, New York, June 1959. Sold to Gimbels Stamp Department and not on the philatelic market in the last 65 years.*	3	(*)	**8'500**



View of Jassy



2432



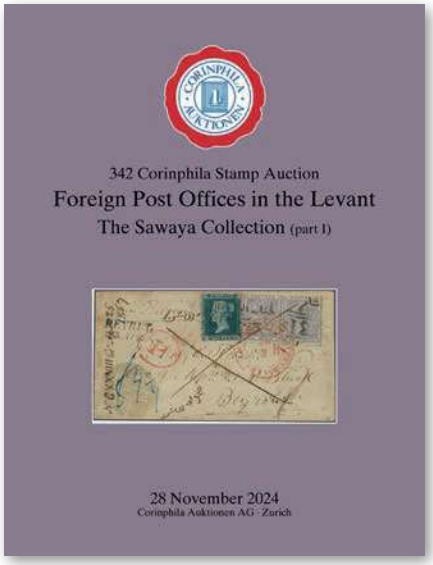
2433

		Michel		Start price in CHF
2432	1858: Bull's Heads 108 parale blue on rose horizontally laid paper, a superb and fresh example in a deep shade with even large margins (minute thins at top, mostly marginal), tied by a clear strike of "JASSY / MOLDOVA" datestamp (18/8) datestamp in blue (Kiriac fig. 279), contrasting well with the blue design, an additional light strike alongside. A desirable example of this rare adhesive, certs. Gmach (2024), Cherata (2024) Mi = € 16'000. *Reference: Illustrated in Handbook I on page 389, pos. 3.* *Provenance: Hamers (Aug. 1947)* *Collection E. J. Leon, Kaufmann sale Basel (Oct. 1966), lot 1282* *Ebel sale 155 (Sept. 1987).*	4		**3'000**
2433	1858 (July 21/Aug 2g): 108 parale blue on rose horizontally laid paper, a used example with enormous margins on three sides, just touched at right not greatly impairing the wonderful appearance, with interesting break in the outer circle above "И" at right, neatly cancelled by part "PIATRA / MOLDOVA" circular datestamp ".3/10" in blue. Illustrated in Heimbüchler "The Bull's Heads of Moldavia" on page 409, position 3. A great rarity: only seven examples of the 108 pa. are known used from Piatra. Certs. Heimbüchler (1980), Cherata (2024) Scott 3 = $ 16'000/Mi = € 16'000. *Provenance: Collections Eduardo Cohen and Reddersen.*	4		**3'000**
2434	1864ca: Two covers - one a single 30 p. franking to 'Focsani', bright blue stamp from tied by a black "BRAILA" cancel and a blue sender's cancel, which is applied to protect the stamp, with a blue c.d.s. "BRAILA" alongside. The second item is a small registered envelope from "GIURGIU" to 'Bucharest', featuring two 30 p. stamps, which have almost octagonal cut but complete margins, addressed to Bucharest. The seals have been cut on the reverse. A fine duo. *(Photo = www)*	10	✉	**200**
2435	1872: 10 b. yellow, a fine used example with good magins all round, on 1871 cover from Calafat to Braila, tied by "CALAFAT / SERA" circular datestamp (Sept 12) in blue (Kiriac fig. 447), carried by DDSG steamer down the Danube with "Braila/Dim" arrival (Sept 15) on reverse. File folds but a fresh and fine cover. Discussed and illustrated in the London Philatelist article by Gabby Sassower, Volume 87, July-Aug 1978, page 97. Ex collection Sassower. *(Photo = 453)*	27	✉	**175**
2436	1872: 25 b. orange, horizontal pair, 50 b. rose, and 1876 10 b. blue, vertical pair, used on a registered cover from Ploiești, Romania, to Ravenna, Italy, dated 13 December 1878. The stamps are tied by a circular datestamp in blue, addressed to 'Countess Constance Rasponi'. It features manuscript registration and a handstamp 'RECOM' in blue alongside. Upon arrival in Ravenna, the cover was redirected to Bucharest, Romania. The reverse shows three indistinct circular datestamp marks in black and a Bologna transit date of 20 December 1878. The envelope is secured with five wax seals and features a flap with a gold crown. There are opening tears at the top front and side, and part of the flap is missing (the back displays an 'E. Appay / 175.176 Galleries De Valdis Palais Royal' producer's cachet in red). Some soiling and stains are present. This is a rare mixed franking. Cert. E. Dienna (1982). *(Photo = 451)*	41+ 42+ 45	✉	**500**
2437	1878: 5 b. green, horizontal strip of three, 10 b. carmine, used on cover Bucarest to Offenbach am Main, Germany, 7 June 1880, tied by blue datestamp, arrival to reverse dated 9 June 1880, soiled, scarce combination franking. *(Photo = www)*	50a(3), 51	✉	**100**

Romania: Lots and Collections

		Michel		Start price in CHF
2438	1862/1925c.: Range of used stamps loose and on piece with some multiples, all collected for cancellation interest (211 items), with many in blue or in red, with thimble types, Postman's Posthorn numeral handstamps, AR and registration markings, TPO datestamps, Railway Station datestamps etc. *(Photo = www)*		△	**120**
2439	1853/1862: Assembly of 2 documents and 11 pre-stamp covers with Wallachian two line pre-philatelic postmarks (PV 53, illustrated in Kiriac, page 77). Includes examples of; BRAILA (1 Cyrillic, 2 latin script items), BUKURESTI (1), KALAFATU (1), KARAKALU (2), KRAIOVA (1), OLTENITA (1), SEVERINU (1) and SLATINA (1). Also a document bearing the "POSTA BUZAU / 1846" seal (damaged with a part missing lower left) a similar strike illustrated by Heimbüchler in volume 2, page 39; and an 1856 part document bearing an unrecorded disinfection seal of the Braila quarantine "Punct Braila / 1836" (not in Kiriac Dragomir 'Stampilografie postala' - see page 53). An interesting lot. *(Photo = www)*		✉	**250**
2440	1854/1944: Stockbook with a balance collection (59 items) incl. 1854 cover with two line dated "BUKAREST / 15 SEP" handstamp well struck, 1860 covers (2) from Paris to Craiova with "F/27" accountancy marking, 1861 entire letter with two line dated BRAILA /IUL 14 datestamp in blue to Ploesci, 1865 Cuza 20 pa. red on entire letter ex Calafatul and single example with mss. cancel; 1865 DDSG form with oval "DDSG / SALDIRT / GR. BECSKEREK" in blue, 1868 entire with "Craiova" cds taxed 28 bani, 1868 Money letter from Austrian P.O. in Jassy to Vienna, 1869 entire with DDSG 10 kr. cancelled in blue, 1871 5 b. carmine used on "Recepisa de Priimire" form from Bucharest and 1871 5 b. carmine on Quitanta form ex Bucharest and another cancelled "Craiova" in blue, 1872 5 b. red pair used on piece with Bucharest thimble cds, 1881 mixed issue franking registered cover with1879 5 b. green and pair of 1880 25 b. blue ex Ploesti, 1883 ROPiT 7 k. on piece with large part "Tulcea" cds in green, 1891 reg'd cover with 25 b. blue pair tied by CASTELU PELESIU cds's, 1927/37 cards with "Lloyd Triestino" datestamps etc. Careful viewing is recommended.		✉⊞	**500**
2441	1859/1887: Album with Postal printed forms and covers (22 items) incl. 1860 "List of Letters" form with straight line "GALATZ" in red (not used on mail) and "BERLAD / MOLDOVA" cds (8/11) in blue; large folded 1859 form with "JASSY / MOLDOVA" datestamp (10/4) in blue; 1861 form in Cyrillic with neat "JASSY / MOLDOVA" cds in red; "Recepisa de primaire" form with 1871 5 b. carmine tied by "Ploesti" cds in blue; a similar but different forms (3) used in Bucharest each bearing 5 b. rose-carmine for letters to Nice or Paris, France; 1869 15 b. red used on "Posta No. 63" blue forms (2) both used from "Bolgrad" and another used from "Craiova" with straight line CRAIOVA" adjacent to adhesive; 1880 25 b. blue on "Recipisa de Inapoeri" form tied by Jassy cds, 1867 "Retour Recepisa" form in blue with 1866 29 pa. black on rose tied by grill with "Tirgul-Frumos" cds at left; 1876 form with 10 b. blue tied by "Tirgul-Frumos" thimble cds, 1872 cover front with 25 b. brown perf. 12½ to Paris; 1886 receipt for a letter to Constantinople cancelled "Independance Roumaine" cds and a matching reg'd cover; a most appealing lot. Ex collection Sassower. *(Photo = www)*	16y+ 23+ 26+ 56	✉(✉)	**1'000**
2442	1867/1990c.: Covers/cards (300 circa) with range of covers with 'perfin' usages from Banque Credit Roumain, Banca Commerciala Romana (BCR), Banca Marmorosch, Banque Nationale de Roumanie, Uzinele de Fier Si Domenile; 1919 cover from Sulina cancelled "Postes Navale / 1" from French Navy, Bessarabia and other censored WWII usages, WWII correspondence to German occupied Paris, 1947 Inflation period reg'd cover to Brazil with 51 stamps at 169'800 lei; Money Order and Parcel Post forms, some early pre-stamp, some Bulgaria, Hungary etc. Viewing recommended. Ex collection Sassower.		✉	**300**
2443	1872/1900: Collection of the post-classical postmarks of the stamp period mainly on official mail (39 items) and including also (3) items bearing the rectangular Postage Due markings of the classical period. The lot contains some interesting rural markings, some of them from the classical period used later, and has also a few covers that were not accepted as official and were presumably taxed on arrival. Some nice strikes noted, including GARA RUGINOSA railway marking; and Due markings '20 BANI' and '28 BANI'. A nice starter lot for this interesting collecting area. Condition varies, generally fair to fine.		✉	**150**
2444	1890/1980ca: Enormous hoard of thousands of postal stationery postcards & envelopes, primarily post-WWII material but including also King Carol II postcards, King Michael postcards sent during the war primarily to Germany with Romanian and German censorship, Besarabia stationery with Iasi censorship, later communist Arms postcards in multitude, in a large box.		✉	**300**
2445	1920/45ca: Lot 100 censored covers, ingoing and outgoing, primarily from World War II, primarily with Romanian censor handstamps, incl. 1920s censorship in Transilvania & Crisana, 1944 "CENSURAT ODESA / No. 17" handstamp in violet on cover to Timisoara with Transnistria franking. Lot includes in addition the monography by Telegut & Thielk - Postzensuren in Rumänien 1913-1950, a most interesting group.		✉	**300**
2446	1994/2007: The 3 volumes of Fritz Heimbüchler's handbooks 'Romania, The Bull's Heads of Moldavia' 1852-1962', 'Prinicipality of Wallachia 1820-1962, United Principalities 1862-72' and the supplement from 2007 with new Bull's Head discoveries. Excellent condition with only very minor wear.			**200**

Russia



For additional lots Russia please see our catalogue 342
Foreign Post Offices in the Levant
The Sawaya Collection (part I)

		Michel		Start price in CHF
2447	1880: 2 kop, Imperial Eagle and Posthorns, proof on thick paper in imperforate pair, apparently on waste from a 3 r. banknote. On the reverse, there is a trial print of a Zemstvo stamp, plus another print in brown. *(Photo = 441)*		(*)	**250**
2448	1889/92: Definitive issue with thunderbolts, 1 kop. orange - 35 kop. green & greyish purple on horizontally laid paper, the part set of seven values in unused blocks of four, fresh colours and very fine, large part or unmounted og. Scott 46/52 = $ 450 / Mi = € 200+. *(Photo = 441)*	45x/53x	⊞*/**	**120**
2449	1889/92: Definitive issue with thunderbolts, 1 kop. orange - 3 r. 50 kop. green & greyish purple on horizontally laid paper, the part set of seven values in unused blocks of four, with additional shades of 1 k. (2), 2 k. green (3), 3 k. red (3), 5 k. violet (2), 14 k. rose & blue (1); all with fresh colours and very fine, large part or unmounted og. (18 blocks), together with a scarce block of ten of the 3 r. 50 k. black & grey marginal from base of the sheet with full margins and a single 7 r. black & yellow on vertically laid paper Scott 46/53 = $ 1'245 / Mi = € 780+. *(Photo = www)*	45x/55x+ 56y	⊞*/**	**250**
2450	1914 (Nov. 9): Registered letter from Vladivostok to Kobe, bearing 1908 20 kop. ultramarine & red-carmine, tied by light strike of oval "VLADIVOST. - TSURUGA / PAROKHOD" Shipmail datestamp of the Russian Volunteer Fleet, an information strike and a matching registration label in Cyrillic alongside, reverse with "KOBE JAPAN" arrival (Nov. 14) cds. Some wrinkles and minor staining on the reverse, nevertheless a desirable registered shipmail cover on the Japanese Sea. *(Photo = 453)*	72	✉	**300**
2451	1917: 1 Ruble, full sheet of 100 stamps, folded in the middle between the two panes of 50. All stamps are unused and unmounted, featuring the variety of progressively misplaced centres." *(Photo = www)*	77Bx	**	**500**
2452	1906: Essay prepared by the Russian Delegation for the Reply-Paid Postal Stationery discussions, 10 kopek blue & rose on thick straw stock, in Letter-Card format with "Avec Réponse Payée" on one letter-card and the other with "Réponse", both with bilingual French & Cyrillic imprint at base "Détachez la bordure le long du pointillé", separated from each other. In addition a double closed stampless letter card with a reply letter card inside the larger one, also on blue-greyish paper. An extraordinary ensemble Standard Kollektsiya catalogue ES7 & ES8 = $ 2'200 & unprized. *(Photo = www)*	ES6, ES8	✉	**500**
2453	**Russia in the Levant** 1863 (Jan 1): 6 kop. deep blue on smooth glazed paper, imperforate, an unused sheetlet of four, fresh and fine, unmounted og. An exceptional and most attractive full sheet Mi = € 880+. *(Photo = 441)*	1c	⊞**	**250**
2454	**Russia in China** 1907: KITAI 7 r. black & orange-yellow, vertical laid paper (Gi 22), block of fifteen and strip of three and a single (affixed to the reverse, one overlapping at base), used on large part fragment of a Dispatch document with cachet for 'International Russian Contractors Company Shanghai' in violet, dated 20 October 1916, tied by a Shanghai double-ringed circle in black. Soiled and some imperfections, although remarkably preserved piece. Rare. Cert. Bakker (2013). *(Photo = 453)*	18y	△	**300**

Russia: Lots and Collections

		Michel	Start price in CHF
2455	1860/1960ca: A collection Russia from number 1 on with particularly better sets in the 1930ies, with 'construcions' of 'dirigibles' perforated and imperforated unmounted, with 'all-union stamp exposition' 1933 2x used, etc. to the 1940ies mostly used, from 1946 to 1948 many complete sets unmounted, there is a stock-book apart, that has these stamps 1946-48 repeated in unmounted blocks of 4 (just these catalogue value around € 2000 alone). Romania good collection with mixed classics, but most probably usefull to inspect closely. With better sets up to about 1947, with minisheets in unmounted condition. *(Photo = www)*		**600**
2456	1870/1989ca: Lot thousands stamps used / unused from Russian Empire, RSFSR & Soviet Union, incl. also vignettes, stamp exchange adhesives, and postman's stamp on piece.		**200**
2457	1904/70ca: Lot Russia, RSFSR & Soviet Union with commemorative issues from the 1930s, lot hundreds stamps used / unused, multiples & part sheets, varieties, special emphasis on perforations, czarist money stamps, varieties such as 1904 Orphans charity issue 3 kop. imperforated between adhesive and sheet margin, cancellations such as oval railway datestamps, civil was issues such as Wrangl, Southern Russia, Far East, Russian Levant, also Armenia, Georgia, Tannu-Tuva, Ukraine, Batum. To be studied.		**750**
2458	1913/60ca: Selection 150 stamps unused / unmounted og. starting with Romanov values, Imperial definitives, RSFSR with Volga famine set, Soviet Union with definitive and commemoartive sets. A fresh group.	*/**	**300**
2459	1815/1918ca: Lot 200 covers / postcards starting with prephilatelic and stampless covers, early stamped mail to the Netherlands, Austria & France, formular postcards, 1891/93 covers to Tabriz Persia, 1899 registered cover Kazatin to Basel with provisional white label, 1900 value letter to France, 1903 Valdivostok to Spain via London in the pre-Transsib period, 1905 picture postcard from the Russo-Japanese war ex Dr. Casey, 1914 two covers sent with mute cancellations, one as value letter from an unknown place to Moscow, the other registered from Kiev, 1916 registered cover from Ustkamenogorsk, Semipalatinsk gubernia, and 1919 postcard from Kharbin, Manchuria, also some RSFSR and Soviet franking. An interesting lot to be studied.	✉	**750**
2460	1860/1910ca: Lot 90 postcards / covers with numeral cancellations starting with an 1869 St. Petersburg stationery envelope, the imprinted stamp cancelled with oval "SPB" obliterator, two 1860/62 cover with the 10 kop. adhesives tied by round '1' dotted numeral, the majority of the material with numeral cancellations from the different St. Petersburg city post offices from no. '1' to 'IX, 'XI' and 'XV', also two Moscow numerals.	✉	**150**
2461	1865/1918ca: Lot 600 primarily used stationery envelopes, wrappers, money transfer forms, and postcards sent primarily within Russia but also to better destinations such as 1885 Monte Carlo, 1903 to Guatemala, or 1906 to Japan, better provenances such as, Shanghai, Port Arthur, Arkhangelsk, or Solomba in the Far North, some focus on Poland incl. 1902/06 registered covers from Kolo and Ostrovets, incl. also 1888 early telegraph office registered cover from St. Petersburg, 1909 Breitfuss cover from St. Petersburg to Rudolf Friedl, 1909 Moscow registered from the public book, 1910 Slavjansk Kuban registered letter, 1916 Helsingfors Expres label on cover to Uleaborg, also some Ukrainian, RSFSR, and Soviet stationery. Lot includes also 60 primarily used picture postcards with topography content, an interesting lot to be studied, in four albums.	✉	**500**
2462	1871/1916: Group 40 covers, 18 of them directed abroad, a good mixture of usages incl. pre-UPU mail to Italy, mail directed to Odessa to be forwarded to Mount Athos, partially using the Ottoman postal service for the last part of the journey, also inland mail incl. 1878 registered three-colour franking and 1882 Iskrovka Pochta Stanzija registered cover from a small railway station, also 17 part covers with interesting frankings and cancellations. An interesting lot in mixed quality.	✉	**400**
2463	1873/1934: Selection 30 covers / postcards / stationery, all from Russia to Switzerland incl. 1873 cover from the St. Petersburg kantselariya to Brugg, 1878 Moscow to Niedersimmenthal, 1881 postcard of the young Ferdinand Thormeyer, the later educator of the later czar Nicholas, back home to his mother in Carouge, 1900 cover from Grand Duke Mikhail to Thormayer in Carouge, forwarded, 1881 cover from St. Petersburg to the Federal Councillor Mr. Carteret in Geneva, 1909 registered cover from Prince Jussupov to Nyon, 1913 postcard from the Swiss colony in Moscow, 1913 parcel card from Karasubasar Tauridia to Davos, also covers sent after the war, for example to Swiss caritative organizations, but also to the organization of Swiss citizens living formerly in Russia. An interesting assembly.	✉	**400**
2464	1876/1917: Lot 140 postcards / covers with Railway mail cancellations, including primarily numbered railway line T.P.O.'s but also local poezd lines, post offices at train stations, small stanziya train stations, registered covers, rare offices and lines such as "Manshuriya Vokzal", "Krasnoyarsk - 188 - Novonikolaevsk", or "Kineshma - 224 - Aleksandrov". To be studied.	✉	**500**

Images of collections can be found on our webpage: www.corinphila.ch

		Michel		Start price in CHF
2465	1900/50ca: Lot 190 covers / postcards / stationeries incl. covers from and to Vladivostok, Russian Levant with mail to Mount Athos, one registered cover arriving there with the Turkish post, several 1916/17 postcards from Austrian POW's in Russia, eleven with illustrations / photos, 1940/41 eight covers from the Soviet Union to Germany prior to the German attack in June 1941 with Soviet and German censorship, four 1949/55 cover from Transcarpathia, Finnish stationery used / unused, a diverse interesting lot in mixed condition.		✉	**400**
2466	1904/05: Group of eleven Russian stationery postcards, sent with different censorship handstamps and from different Fieldpost offices, some sent directly before the Battle of Mukden, written in German, sent by Sasha Shcherbakov to his wife Emmmy. A well written up study.		✉	**800**
2467	"Stamps of the Russian Empire Used Abroad" by S.D. Tchilinghirian & W.E. Stephen, Parts 1-6, used but relatively fine and spines good, an elusive set.			**100**

Soviet Union

2468	1926 (May 13): Soldier 18 kop. violet, wmk. dots and lines, a used example, variety "Imperforate" and of probable Proof status, cancelled by circular datestamp in black (31.10.26). Tiny corner bend at top left, but a great rarity used: see Zverev catalogue (2018) page 195. Cert. Raybaudi (2003) Gi 442a = unpriced (unused pair = £ 1'300) / Zverev 91/I = € 5'000. *(Photo = 419)*	283 var		**400**
2469	1943: Revolutionary Anniversary, 30 kop. brown, a used vertical pair (cancelled to order with gum), marginal from base of sheet, lower stamp showing "Partial Print" variety with over half the stamp blank. Unusual and scarce. *(Photo = 441)*	851+ 851 var		**100**
2470	1955/91: UdSSR - Sammlung gestempelt in 5 Lindner-Falzlos-Vordruckalben 1955/91, bis 1960 eher einfach bestückt, 1961/91 bis auf Block Nr. 33 komplett gefüllter Vordruck, mit auch einigen ungezähnten und etlichen Kleinbogen.			**200**
2471	1960/90ca. Dealer's stock thousands stamps primarily CTO, often in multitude, in 15 stockbooks, also hundreds miniature sheets / souvenir and parts sheets used / unused in five albums, in addition album with 100 picture postcards from 1899/1940ca, primarily topography.			**150**
2472	1992-2014: Enormous dealer stock of modern Russia (Russian Federation) with numerous issues in various and often also large quantities, including sought-after issues, there are many souvenir sheets, sets of mini-sheets and booklets, prensentation booklets, thought after topics, as Sports / Olympic Games, Transports, Art and History, Animals. Organized in a box and large file folders for sheets. There is a complete inventory based on Italian Unificato catalogue and Michel catalogue numbers and Michel quotes. The Michel catalogue value according to the consignor in 2023 is € 261'684. *(Photo = www)*		**	**4'000**
2473	1918/40: Selection 84 covers, postcards & stationery USSR & RSFSR incl. 51 RSFSR covers with 1919/20 two postage-free postcards, 1921 registered cover Lyady Mogilev via Moscow to New York and retour with corresponding 'Return to sender' label, 1921 registered cover MOSCOW to PFORZHEIM, 2nd day of new 1'250 rub rate abroad, 1922 receipt postcard to Germany with two 1 kop postal savings stamps used as definitives, and 1922 & 1923 regd covers Moscow to Locher in Zürich Switzerland, 240 rub rate with RSFSR definitives. Also 33 USSR covers incl. 1924 Lenin commemorative stationery postcard Mi P3b 3 kop Red Army soldier unused, 1924 MOSCOW to BERLIN STEGLITZ, mass franking on overprinted Imperial stationery, 1925 Imperial formular card Vernadovka Vokzal, 1925 Kerenski postcard with Ukraine Trident overprint used as blank with Soldier definitive from Ljubar to Kiev and Ukrainian formular card with Soviet franking, 1930 money transfer form Frunze / Bishkek to Karakol, 1931/34 two cover with stamp exchange adhesives, in addition 1959 picture postcard Severnij Polyus 6 северный полюс drifting Arctic North pole station to Moscow. Interesting group to be studied.		✉	**500**

Serbia

2474	1869: Prince Milan First Prinitng 10 pa. brown, perf. 9½ x 12, a single example used on 1869 Printed Matter rate cover from Belgrade to Temesvar, Hungary tied by BEOGRAD cds in black (Oct 24) with framed 'PD' above. An extremely rare rate, especially so on the first printing, choice and very fine. *(Photo = 453)*	12/IC	✉	**750**
2475	1869/70: Milan 40 p. mauve, perf. 12, thin paper, an unused example of good colour and centering for this issue, slight adherence on gum, small part og. A scarce stamp. Cert. E. Diena (1990) Yvert 23A = € 1'100 / Mi = € 2'200. *(Photo = 419)*	17A	*	**200**
2476	1891: Fiscal 20 pa. orange with black circular overprint and 1 dinar violet with blue overprint (Forbin 33A+36B); used on 1892 Newspaper published in Belgrade tied by perforated handstamp. Some edge wear to Newspaper but unusual. *(Photo = 453)*		✉	**120**

SPAIN 1850 – 6 CUARTOS BLACK

Specialised Collection (part III)



Queen Isabella II

1850, 6 cs. black



The National Mint and Stamp Factory in Madrid



2477

		Michel	Start price in CHF
2477	1850: Die Proof 6 cs. black, imperforate, printed on white wove unwatermarked paper, the only Proof example of the lithographic design made by Bartolomé Tomás Coromina, crisp detailed printing presenting fine detail of the Isabella II engraving, touching lower left otherwise four margins, small corner fold south east, very fine appearance, beautiful example, a unique piece. Cert. F Graus (2011). *Provenance: Manuel Gálvez.*	(*)	**15'000**



2478

		Michel	Start price in CHF
2478	1850: 6 cs. black, plate 1, unused block of twenty one, no gum, with sheet margin left showing frameline, four good to large margins all round, vertical crease centrally, diagonal crease in margin into first stamp, tear to lower portion of margin not affecting block, thin to one stamp, overall a spectacular exhibition item, very fine to superb appearance, extraordinarily rare, one of the largest known unused blocks from this plate and in such fine condition. Cert. Comex (1989).	1 (*)	**10'000**



2479

		Michel		Start price in CHF
2479	1850: 6 cs. black, plate 2, types 14-15-16 / 22-23-24, imperforate, unused, no gum, right marginal block of six, thin to one stamp not affecting appearance, fresh clean printing, very fine example, extremely rare unused multiple. Cert. F. Graus (1999). *Provenance: Enrique Magriñá.*	1	(*)	**750**



2480



2481

2480	1850: 6 cs. black, plate 1, type 20, used example, cancelled by a combination of the CAB.DEL BUEY/ESTREMADURA/BAXA mark in black and a spider in writing ink, stamp cut in two halves and restored, Antoni Roig expert mark to back, extremely rare in black. Cert. Comex (2018).	1		**200**
2481	1850: 6 cs. black, plate 1, types 14-15, used pair, cancelled with the MADRID GRILL in black, four margins, four good margins, attached to paper, scarce pair with Provisional Postmark.	1		**100**



2482

2482	1850: 6 cs. black, plate 1, types 6-4-5-6 / 12-10-11-12 / 18-16-17-18, imperforate, used block of twleve, cancelled by lightly struck spider handstamps in black, touching one stamp top otherwise four good to large margins all round, thin affecting two stamps which does not affect the exceptionally fine visual appearance, a rare and impressive multiple. Cert. F. Graus (1996). *Provenance: Enrique Magriñà.*	1		**300**



2483



2485

		Michel	Start price in CHF
2483	1850: 6 cs. black, reconstruction of the initial report block of 24 types from plate 1, all cancelled by the PARRILLA framed grill handstamp of MADRID in black, mixed condition although nine four margins examples, a difficult group to assemble and as such very rare.	1	**700**



Arthur Hind



2484

2484	1850: 6 cs. black, used, reconstruction block of fifty four, made up of two blocks of 24 (12 x 2) each and one of 6 (3 x 2), all heavily cancelled by spider handstamps in black, many defects, although a spectacular and eye catching piece, an important reconstruction, with philatelic pedigree, comes with diagram showing composition. *Provenance: The Collection of Arthur Hind, Harmer, London, 25th March 1935, lot 31.*	1	**8'000**
2485	1850: 6 cs. black, reconstruction of the report block of 40 types from plate 2, all cancelled by the spider cancel in blue, mixed condition although several fine examples, a very rare and extraordinary assembly.	1	**700**



View of Sevilla



2486

		Michel		Start price in CHF
2486	1850: 6 cs. black, plate 2, types 14 and 15, two singles used on Judicial cover front, from SEVILLA to BAENA, with pair of 12 cs. purple and two 10 r. greens, tied by spider hadstamp in black, Sevilla datestamp in red (6 June 1850) and Sevilla Court administration mark in black, some acid ink erosion and imperfections, although to be expected for such a large piece, an appealing tri-colour franking, exhibition item, an extraordinary rarity, of the upmost significance. Cert. CEM (2004) and F. Graus (2006).	1	(✉)	**20'000**



2487

		Michel		Start price in CHF
2487	1850: 6 cs. black, plate 2, types 34-35-36 and 38-39-33, two strips of three used on piece of Judicial cover, tied by spider handstamp in black, four margins to both strips, piece has been folded vertically in two places not affecting stamps, a spectacular franking, extremely rare multiples combined, exceptional item especially stamps being in such fine condition. Cert. Comex (1975).	1	△	**600**



2488

2488	1850: 6 cs. black, group of 31 examples reconstructed with BAEZA datestamps covering each day of January 1850 (1st to 31st), mounted neatly on an album page, mixed condition although almost half have four margin; the 1 Jan 1850 stamp is four margins and comes with a certificate as does the group; an extraordinary assembly and extremly rare. Cert. F. Graus (1998 and 2011).	1		**1'800**



The people of Soria dancing



2489

		Michel		Start price in CHF
2489	1850: 6 cs. black, plate 1, type 13, four margin used example on FIRST DAY COVER, addressed to ZARAGOZA, tied by ***/1-ENE-1850/SORIA circular datestamp in red, very fine and attractive, one of just four known examples, a rare and important cover. Cert. F. Graus (2001) and CEM (2007). *Provenance: Antonio Valdés, González Roldán and Luis Alemany.*	1	✉	**6'000**





2490

		Michel		Start price in CHF
2490	1850: 6 cs. black, plate 2, a quadrisected example on cover, from VALLS to TARRAGONA, sent on 16 April 1850, arriving 23 April, accepted by the Post with Manuscript 'Ha Ilegado en este estado' (it has arrived in this state) and signed Adm. A. Lazcano; an exceptional fraudulent usage of a quadrisected stamp accepted by the Postal service contrary to regulations; the earliest bisect of a Spanish stamp and unique. Cert. F. Graus (2011).	1	✉	**3'000**



View of Jaca en Aragón



2491

2491	1850: 6 cs. black, plate 1, type 4, used on cover, from JACA ARAGON to MADRID, cancelled by the ATAUD DE JACA stamped in blue (Jaca Coffin), alongside is the red datestamp JACA/15-FEB-1850/ARAGON, attractive cover, exceptionally rare, only known example. Cert. Comex (1969) and F. Graus (1994). *Provenance: Luis Cervera.*	1	✉	**3'500**



2492



View of Manresa

Michel Start price in CHF

2492 1850: 6 cs. black, plate 1, type 16, used on cover from MANRESA to GANDIA, cancelled by the handstruck 'R' in red of Maresa, with MANRESA/CATALUÑA datestamp (25 Feb 1850) in red alongside, stamp just touched top of right side otherwise good to large four margins, slight soiling and creasing to cover but does not detract, exceptionally rare, the only known example, Antoni Roig expert mark to front. Cert.Comex (1974).
Provenance: Jean Dupont and Pedro Miranda. 1 ✉ **2'400**



2493



2494

2493 1850: 6 cs. black, plate 1, type 10, used on cover front, from ANDUJAR to MALAGA, tied by the Andujar handstruck '6' in red, four good to large margins, fine fresh printing, an outstanding rarity, Antoni Roig expert mark to front. Cert. F. Graus (1985). 1 (✉) **1'200**

2494 1850: 6 cs. black, plate 2, type 30, used on cover, from ALCOY to ALICANTE, tied by a superb combination of the "1 R' double circle in red, and a spectacular spider handstamp in black, Alcoy datestamp (8 Jan 1851) also to front, with manuscript 'Con Cargo', and '1R' charge (the stamp circulated after the period of validity), arrival to reverse (8 Jan 1851), two vertical filing creases, one affecting the left side of the stamp, otherwise fine, a visually appealing, rare and almost certainly unique example. Cert. Comex (2007). 1 ✉ **1'200**



2495



2496

2495 1850: 6 cs. black, plate 1, type 6, used on cover front, from LOGRONO to CALAHORRA, tied by a fine strike of the rare THREE PARALLE BARS cancel in black, with Logrono datestamp in red alongside (3 March 1850), fine appearance, extremely rare. Cert. F Graus (1988).
Provenance: J.V. Senabre. 1 (✉) **1'200**

2496 1850: 6 cs. black, plate 2, used on a cover sent from MADRID to USAGRE, tied by a spider handstamp in black, readdressed to LLERENA with additionally applied 6 cs. black, plate 2, not tied but with two red cancellations washed out in order to defraud the Post; a most unusual example of Postal Fraud especially upon a readdressed cover. Cert. F. Graus (2013). 1 ✉ **100**



View of Alicante



2497

		Michel		Start price in CHF
2497	1850: 6 cs. black, plate 1, types 21-22-23-24-19, used strip of five tied by spider cancel in black to a Bill of Landing cover, from ALICANTE to TARRAGONA and BARCELONA, carried by the schooner 'Carmen', with Alicante datestamp in red (12 April 1850) to front, the script reads "I certify that this ship registry bears the corresponding stamps" with signature, in remarkably good condition for a large envelope carried by sea, extremely rare example and an important large multiple on a Bill of Landing. Cert. F. Graus (2011).	1	✉	**2'500**



2498

2498	1850: 6 cs. black, plate 2, type 11, used on cover from ZARAGOZA to MADRID, cancelled by '1.R.L' handstamp in blue, applied at Zaragoza, with faint ZARAGOZA/ARAGON datestamp to front, adhesive cut into lower right otherwise four margins, a rare cover, unique on a plate 2 of this issue, Antoni Roig expert mark to front. Cert. Comex (2010).	1	✉	**1'700**



2499



View of Arneys de Mar

		Michel		Start price in CHF
2499	1850: 6 cs. black, plate 2, type 4, used on reduced cover, from ARENYS DE MAR to ARANJUEZ, tied by AR/CATALUÑA in black applied in Arenys de Mar, also tied by spider cancel in black during transit presumably in Barcelona, a rare and unusual example. Cert. F. Graus (2013).	1	✉	**700**



2500



2501

2500	1850: 6 cs. black, plate 2, type 28, used on cover, from MUROS GALICIA to SANTIAGO, tied by the two-line MUROS/GALICIA in blue-green, four margins, very fine and fresh, uncreased and clean cover, very rare espcially this fine. Cert. Comex (1977).	1	✉	**600**
2501	1850: 6 cs. black, plate 2, type 2, used on cover, from MUROS GALICIA to SANTIAGO, tied by a combination of a very fine strike of a black spider cancel and the two-line MUROS/GALICIA in red, four margins, uncreased and clean cover, very rare especially in this condition.	1	✉	**200**



2502

2502	1850: 6 cs. black, plate 2, type 5, used example, cancelled by a combination of a spider cancel in black and 'LUM..NAV..' in red, the pre-philatelic two-line handstamp of LUMBIER, four margins, fine appearance, although does have a shallow thin to back, a rare useage. Cert. F. Graus (2000).	1		**200**

Pre-Philatelic Cancellations



2503



2504



2505



2506

		Michel	Start price in CHF
2503	1850: 6 cs. black, plate 1, type 1, used example, cancelled by the pre-philatelic GALICIA/CEREZAL in red, four good to very large margins with sheet marginal to top, thin to reverse, exceptionally rare, almost certainly a unique example. Cert. F Graus (1999).	1	**700**
2504	1850: 6 cs. black, plate 1, type 12, used example, cancelled by the pre-philatelic YNOJa DEL DUQe / ESTREMADURA / BAXA handstamp in red, cut into and small pin hole, however a very rare cancel on the first issue, the sole recorded example. Cert. CEM (2007).	1	**600**
2505	1850: 6 cs. black, plate 1, type 4, used example, cancelled by the pre-philatelic three-line MERIDA/ ESTREMADURA/BAJA in red, cut into along base and bottom of right side, has a small tear top margin above 'CU', however very appealing visually and extremely rare. Cert. CEM (2008).	1	**400**
2506	1850: 6 cs. black, plate 1, type 19, used example, cancelled by the pre-philatelic TRUGILLO/ ESTREMADURA BAJA in blue, four margins, vibrant printing, a rare example. Cert. CEM (2007).	1	**200**



2507



2508

2507	1850: 6 cs. black, plate 1, type 9-10, used horizontal pair, cancelled by the pre-philatelic CAZERES in black, four margins, good to fine appearance, extremely rare especially a multiple with this early handstamp.	1	**200**
2508	1850: 6 cs. black, plate 2, type 7-8, used horizontal pair, cancelled by the C FRANQUEADO pre-philatelic franchise mark in red, not quite four margins, two small thins to back, but very attractive and exceptionally rare especially on a multiple. Cert. Comex (1974).	1	**1'000**

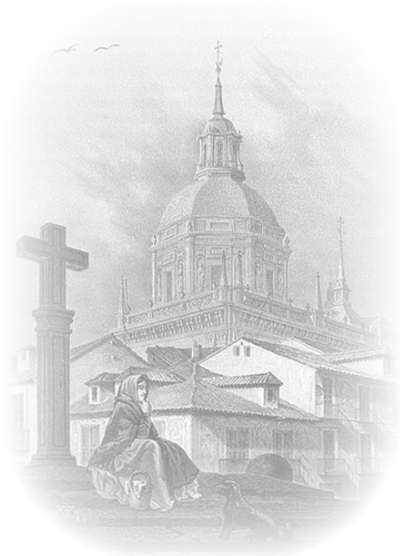


2509

2509	1850: 6 cs. black, plate 1, type 24, cancelled by a pre-philatelic handstruck '6' in red of JEREZ de la FRONTERA, with corresponding datestamp of the city of origin (19 Feb 1850) to front also, four margins, fresh clean and exceptionally fine example, a rare and important cover; the only recorded example; with Antoni Roig expert mark to front. Cert: F. Graus (1990).	1 ✉	**2'000**



2510



View of San Isidro in Madrid

		Michel		Start price in CHF
2510	1850: 6 cs. black, plate 2, type 24, used on cover, from MATARO to MADRID, tied by a pre-philatelic dater 'D 8/IR' in red applied on arrival in Madrid, also alongside the datestamp of origin (4 dec 1859), insufficiently franked with 'IR' charge mark in red and manuscript top left, two vertical and one horizontal filing crease not affecting the four margin stamp, a fine rare postage due cover. Cert. F. Graus (2010).	1	✉	**1'700**

"Abano" Paid Cancellations



2511



2512



2513



2514



2515

2511	1850: 6 cs. black, plate 1, type 4, used example, cancelled by a superb 'A' postmark in red of GANDIA, four even margins, extremely attractive, very fine to superb used, a rare cancel and especially in such exceptional condition. Cert. F. Graus (2008).	1		**1'000**
2512	1850: 6 cs. black, plate 1, type 7, used example, cancelled by a fine strike of the 'A' postmark in red of GRANADA, three margins, very attractive, cut into right side otherwise fine to very fine appearance, a rare example. Cert. F. Graus (2012).	1		**600**
2513	1850: 6 cs. black, plate 1, type 5, used example, manuscript 'A' in writing ink, origin thought to be OVIEDO, cut into, almost three margins, rub to surface and toned, however extraordinarily rare. Cert. CEM (2010).	1		**400**
2514	1850: 6 cs. black, plate 1, type 6, used on small piece, tied by 'A' postmark in red, origin unknown, four margins, fine appearance, a scarce example. Cert. F. Graus (1997).	1	△	**200**
2515	1850: 6 cs. black, plate 2, used example, combination of the CÓRDOBA 'A' postmark in black and a spider handstamp, four margins, central kink, pale shade, good used example of this rare cencel; Antoni Roig expert mark to back of stamp and pencil note 2-34.	1		**200**



2516



2517



2518



2519

		Michel		Start price in CHF
2516	1850: 6 cs. black, plate 1, type 21, used example, cancelled by an 'A' postmark in black, origin unknown, four good even margins, fine to very fine appearance, a scarce example. Cert. F. Graus (1997). *Provenance: Enrique Magriñá.*	1		**200**
2517	1850: 6 cs. black, plate 1, type 13, used example, cancelled by a 'A' postmark in red of BEJAR (Salamanca), just four margins clear along the base (margin is close but appears large due to additional paper to back being added for cosmetic reasons), a fine and rare example of this cancel. Cert. Comex (2010).	1		**200**
2518	1850: 6 cs. black, plate 1, type 3, used example, cancelled by the Abono 'A' postmark in red from TORRELAVEGA, four margins, fine used, scarce cancel. Cert. F. Graus (1999).	1		**200**
2519	1850: 6 cs. black, plate 1, type 13, used example, cancelled by the Abono 'A' postmark in red from TRUJILLO, three margins, fine strike of this rare cancel. Cert. F. Graus (1996).	1		**400**



2520



2521



2522

2520	1850: 6 cs. black, plate 1, type 20, used single, with 'A' postmark in red, origin unknown, four margins, fine appearance, a scarce example. Cert. F. Graus (2003).	1		**100**
2521	1850: 6 cs. black, plate 2, type 18, used example, cancelled by blue 'AS' postmark of ABONO from Barcelona, four margins, stamp in two halves has been restored, thinned to back, fine appearance otherwise, scarce cancel.	1		**100**
2522	1850: 6 cs. black, plate 1, type 5-6, used horizontal pair, cancelled by very fine strikes of the 'A' of ABONO cancel in red from GUADALAJARA, four margins, deep shade, fresh printing, vibrant impression, superb looking, extremely rare multiple with this rare cancel. Cert. Comex (2007).	1		**1'000**



2523

2523	1850: 6 cs. black, plate 1, type 24, used on piece, cancelled by the 'A' within a circle of TALAVERA DE LA REINA in black and the Abono 'A' postmark in red from TRUJILLO, four margins, fine piece, a great rarity. Cert. Comex (2007).	1	△	**500**



View of Burgos



2524

		Michel		Start price in CHF
2524	1850: 6 cs. black, plate 1, type 20, used on cover, from BURGOS to MADRID, cancelled by a very fine strike of the Burgos 'A' postmark in black and the datestamp of Burgos in red, four margins, very vivid printing, horizontal filing crease not affecting stamp, fine cover, extremely rare.	1	✉	**2'000**

"Abano" AS Cancellations



2525

		Michel		Start price in CHF
2525	1850: 6 cs. black, plate 1, type 19, used on large fragment, from TARREGA to BARCELONA, tied by the Abono 'AS.' postmark in red from TARREGA, with very fine strike of the red TARREGA/ CATALUÑA datestamp alongside (25 Feb 1850), good four margins, fresh deep shade, very fine piece, exceptional rarity, only recorded example. Cert. F. Graus (1992).	1	△	**2'000**



2526



2528

		Michel		Start price in CHF
2526	1850: 6 cs. black, plate 2, type 14, used on cover, from BARCELONA to MADRID, tied by a blue 'AS' postmark of ABONO (Abonada), with Barcelona datestamp alongside (2 Feb 1850), three margins, clear profile, horzontal filing crease not affecting stamp, a fine and very scarce example.	1	✉	**200**



2527

2527	1850: 6 cs. black, plate 2, type 22, used on small piece, cancelled by the 'AS' postmark of ABONO in black from Barcelona, cut into top otherwise large margins, fine strike of this scarce cancel on piece.	1	△	**100**
2528	1850: 6 cs. black, plate 2, type 22, used on cover front, from BARCELONA to MADRID, tied by the 'AS' postmark of ABONO in black and the Barcelona datestamp (17 Feb 1850), four margins, attractive and fine piece, scarce.	1	(✉)	**100**

'O' Cancellations



2529



2530



2531

2529	1850: 6 cs. black, plate 1, type 3, used example, cancelled by a combination of the Abono 'A' postmark in red from TORRELAVEGA and the 'O' cancel of the same also in red, four margins, a great rarity, the only recorded example with both cancels. Cert. F. Graus (2007).	1		**700**
2530	1850: 6 cs. black, plate 1, type 4, used example, cancelled by an 'O' cancel applied at AREVALO, three margins, attractive appearance, a rare example. Cert. Comex (2007).	1		**300**
2531	1850: 6 cs. black, plate 1, type 5, used on small piece, tied by an attracive 'O' cancel in black from CACERES, four margins, fresh bright printing, fine used, very rare example. Cert. Exfima (1974).	1	△	**200**



2532

Michel | Start price in CHF

2532 1850: 6 cs. black, reconstruction of the initial report block of 24 stamps type 1, all cancelled by the 'O' handstamp in red of ALICANTE, mixed condition although very attractive visually, an extremely rare assembly. 1 **1'200**



View of Huesca



2533

2533 1850: 6 cs. black, plate 1, type 9, used on cover, from VERGARA to HUESCA, cancelled by a very attractive 'O' cancel in blue applied at Vergara, with VERGARA/VITORIA datestamp alongside, four margins, a great rarity, the only known example. Cert. Comex (1986) and F. Graus (1986). *Provenance: Juan Senabre and Pedro Miranda.* 1 ✉ **2'200**



2534



2535

		Michel		Start price in CHF
2534	1850: 6 cs. black, plate 1, type 8, used on cover front, from AREVALO to MADRID, cancelled by a red 'O' cancel, applied at AREVALO, with datestamp alongside, three margins, vary rare item. Cert. Comex (1978).	1	(✉)	**1'800**
2535	1850: 6 cs. black, plate 1, type 8, used on cover, from ALICANTE to MADRID, cancelled by a very attractive strike of the 'O' cancel applied at ALICANTE, datestamp in red alongside, four margins, horizontal filing crease centrally not affecting stamp, a fine and rare cover.	1	✉	**300**

Numeral Cancellations



2536



2537

2536	1850: 6 cs. black, plate 1, type 10, cancelled by the handstruck '1' in red of Ocaña, stamp fixed to a small piece, four margins and very fine appearance, rare example. Cert. Comex (2010).	1		**300**
2537	1850: 6 cs. black, plate 2, type 3, cancelled by a combination of the handstruck '3' in red of unknown origin, and the '11.' in blue of Zaragoza, very fine four margins, bright vivid printing, superb appearance, outstanding, the only known example. Cert. F. Graus (1985). *Provenance: Juan Senabre and Pedro Miranda.*	1		**700**



2538



2539



2540

2538	1850: 6 cs. black, plate 2, type 18, cancelled by the handstruck '5.R' in red, attributed to MADRID, four margins, very fine apearance, extremely rare and most attractive. Cert.Comex (1974) and F. Graus (1997).	1		**300**
2539	1850: 6 cs. black, plate 2, type 4, cancelled by the handstruck '5' in red of unknown origin, four good margins, very fine and fresh apearance, extremely rare example and probably unique on this issue, Antoni Roig expert mark to reverse.	1		**300**
2540	1850: 6 cs. black, plate 2, type 36, cancelled by a spectacular combination of the handstruck '5' in red of unknown origin and a spider cancel in black, printed upon thin paper, cut into down the right side otherwise fine, an outstanding rarity. Cert. F. Graus (2009).	1		**300**



2541

		Michel	Start price in CHF
2541	1850: 6 cs. black, plate 1, type 24, used on cover from VILLA DEL RIO to MADRID, cancelled by a superb upright and perfectly centered handstruck '6' in red of Villa del Rio, with VILLA D. RIO/ ANDAL. A. datestamp alongside, stamp is very fine to superb, with four good to large margins, bright vibrant printing, a most attractive and rare example on cover. Cert. F. Graus (1988). *Provenance: Juan Senabre.*	1 ✉	**2'500**



2542



View of Santiago de Compostela

2542	1850: 6 cs. black, plate 2, type 29, used on cover from ESTEIRO to SANTIAGO, tied by the handstruck '10' in red, with pre-philatelic two-line GALICIA/NOVA in green to front, stamp not quite four margins, although very fine appearance, a clean and uncreased cover, most attractive, exceptionally rare, unique example. Cert. Comex (1997). *Provenance: Tollu.*	1 ✉	**2'500**



2543



2544



2545

		Michel		Start price in CHF
2543	1850: 6 cs. black, plate 2, type 23, used, cancelled by the handstruck '10½' in red of ZARAGOZA, a two to three margin example, fine strike of this rare handstamp, a scarce example. Cert. CEM (2007).	1		**100**
2544	1850: 6 cs. black, plate 1, type 11, used example, cancelled by the handstruck '11' in red of ORIHUELA, four good margins, two shallow thins to reverse almost imperceptible, very fine appearance, an exceptional rarity, the only known example recorded, Antoni Roig expert mark to back. Cert.F. Graus (1985).	1		**600**
2545	1850: 6 cs. black, plate 1, type 23, used example, cancelled by a combination of a red MONTILLA/ ANDAL datestamp and a handstruck '11' in black, four margins, good to fine used, a rarity, very few known.	1		**200**



2546



2547

2546	1850: 6 cs. black, reconstruction of the initial report block of 24 stamps type 1, all cancelled by the dotted '11' limado handstamp in blue of SEVILLA, mixed condition although some finer examples, very difficult assembly and rare.			**1'000**
2547	1850: 6 cs. black, plate 2, type 37, used on cover from ZARAGOZA to HUESCA, cancelled by the '11' handstamp in blue of Zaragoza, with dispatch datestamp to reverse (26 Feb 1850), cut into down left side otherwise good margins, horizontal filing crease through top of stamp, a clean and good to fine example of this rare cancel on cover.	1	✉	**100**



2548



2549

2548	1850: 6 cs. black, plate 2, type 30, used example, cancelled by a '14' handstamp in black, origin unknown, four even margins, slight rub to surface otherwise very fine, exceptionally rare cancel, especially struck almost upright and complete, outstanding rarity.	1		**600**
2549	1850: 6 cs. black, plate 2, type 3, used example, tied to small fragment by a blue handstruck '15', origin unknown, also part of a spider cancel in black, four margins, fine example, exceptional rarity.	1		**600**

Manuscript Cancellations



2550

		Michel		Start price in CHF
2550	1850: 6 cs. black, plate 2, type 16, used on piece, tied by THREE INK LINES in manuscript, four margins, fine appearance although some climatic toning, a rare piece. Cert Comex (2009).	1	△	**100**

Commercial Cancellations



2551

2551	1850: 6 cs. black, plate 1, type 12 and 10, used pair, cancelled by a spider handstamp in black and a commercial oval cancel 'TARRAGONA' which is also in black, very fine four margin example, extremely rare multiple and scarce this fine. Cert. F. Graus (2011).	1		**500**

Seal Cancellations



2552



2553

2552	1850: 6 cs. black, plate 1, type 16, used, with a MA Seal cancel in black, origin of which is unknown, four margins, fine used, very rare, probably a unique example. Cert. F. Graus (1997).	1		**600**
2553	1850: 6 cs. black, plate 2, type 10, used, cancelled with a combination of a BAEZA DE MÁLAGA datestamp in red and a black Seal cancel, origin unknown, cut into top and base otherwise with margins, a rare combination. Cert. F. Graus (2013).	1		**300**



View of Bilbao



2554

		Michel		Start price in CHF
2554	1850: 6 cs. black, plate 2, type 10, used on cover, from GIJÓN to BILBAO, tied by the datestamp of origin and cancelled by an unknown Lacrador within P.V. Seal cancel in black, with Gijón datestamp alongside, vertical filing crease not affecting the three margin stamp, an exceptionally rare combination cover, certainly unique. Cert. F. Graus (2013).	1	✉	**2'500**



2555



2556

2555	1850: 6 cs. black, plate 2, type 30, used on small piece, tied by a combination of a rare LACRADOR DE LA ORDEN DE FRANCISCANA Seal cancel in red and a black spider handstamp, four close to very large margins, slight climatic discoloration, otherwise very fine, an outstanding and unique piece. Cert. F. Graus (1990). *Provenance: Pedro Miranda.*	1	△	**1'200**
2556	1850: 6 cs. black, plate 2, type 25, used with Lacrador Seal cancel in red, unknown origin, four margins, fine appearance, rare usage.	1		**100**

Spain: Other Consignors

		Michel		Start price in CHF
2557	1850: 6 cs. black, Plate I, a used example with just shaved to large margins all round, on 1850 entire letter from Sevilla to Mérida tied by two strikes of the dotted "11" in blue. "SEVILLA / ANDAL. B." cds in red (March 1) at right. A scarce usage. Cert. Graus (1979). *(Photo = 483)*	1	✉	**200**
2558	1874 (1. Jan.): War stamps - Coat of Arms 5 c. black imperforate, group of sixteen unused blocks of twenty five, all without gum, slight aging or toning, further 1875 Newspaper stamp 4/4cts. green type IV in a lightly cancelled block of four showing error of composition, very fine and scarce though. *(Photo = www)*			**150**
2559	1901: Alfonso XIII 4 pts. brown-violet and 10 pts. orange, fine unused examples under-printed '000,000' and '000,009' respectively, both unmounted og., and a top marginal horizontal pair of the 10 pta. orange, imperforate, underprint '000,132' and '000,133' in blue, full unmounted og. Scarce group Mi = € 1'140. *(Photo = 521)*	216+ 217+ 217U	**	**200**
2560	1910 (Aug 10): Stationery postcard 10 c. orange, the imprinted stamp cancelled by "ESTAFETTA No 2" datestamp, directed to Balikpapan in eastern Borneo, Dutch Indies, front struck by SINGAPORE transit (Oct 22) and BALIK / PAPAN (Oct 30) arrical datestamps. An elusive destination. *(Photo = 483)*		✉	**100**
2561→	1938 (April 15): Defence of Madrid Airmail 45 c. + 2 Pta. blue surcharged "AERO + 5 Pts." in black, an unused horizontal pair (position 38-39) with large even margins all round, fresh and fine appearance, large part og. Cert. Baschwitz (2024) Mi = € 600. *(Photo = 521)*	711U		**300**
2562	1850/1960: Part collection starting with a varied selection of classic stamps and including several notable sets such as Goya used, the 1950 Stamp Centenary unused; Franco's visit to the Canaries, and Sorolla y Bastida unmounted. It also features local issues and souvenir sheets of postal tax stamps among other highlights. Organized on stock book pages.			**400**

Spanish Andorra

2563	1804 (Sept. 5): Early entire letter from Andorra adressed to Sr. Josep Cortadelles in Calaf, the main town in the northern part of the Comarca Anoia in Catalonia, situated on the Calaf Plain. Interesting letter *"I will give him two hams from the ones he keeps, I think it will be something to taste*", carried by so-called 'Traginers' with their mule- or horses, who tranported besides goods also lettermail. The merchants competed with the official mail to collect the lower postage, as this letter here confirms. *(Photo = 483)*		✉	**1'000**
2564	1817 (Dec.4): Entire letter from Andorra addressed to 'Dn. Josep Cortadellas y Cia de Barcelona' bearing part strike of U.47/CATALUNA handstamp and '6' in Black applied in Barcelona, with interesting content concerning merchant's service in Cerdanya valley together with a payment agreement, written in Catalan: "*En reposta a la sua estimada del 19 del pasat y es en quant al servos de la SERDANA. Segons ma dit mon cunat que ha colectat dits Senor es trami propossat estara a un a sis cents seixanta unitat per any y resultara de unes don centes vuitanta a tres centes quarts - de gra y als podra de diners que los diners se conten per gastos dit gra i diners se aurarlo lligat cada any ab esta Vd.repodeu governar, que en talcas se facie se lo ha dit als senors ens mateixos partes que los han tingut los arrendataris pasats, que han da estar de aversio lo que no puguialobran haver fet los meids y tambe han donar copia del cap breu.- En quand a la familia de esta Casa son lamare y un germa y es per o quand dentres donarli un ofici y los demes ben colocats estan per temps mentres se portin be com per ara no y hanovedut gracies a Dieu."* Fine and rare merchant's letter. The Cerdanya valley is located in the Eastern Pyrenees, divided in two parts between France (Alta Cerdanya) and Catalonia (Beixa Cerdanya). *(Photo = 483)*		✉	**500**



EDITION D´OR®

VOLUME 38

Spain 1850 - 1853

Spanien 1850 - 1853

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2557 / CHF 200



2563 / CHF 1'000



2565 / CHF 300



2566 / CHF 200



2560 / CHF 100



2564 / CHF 500

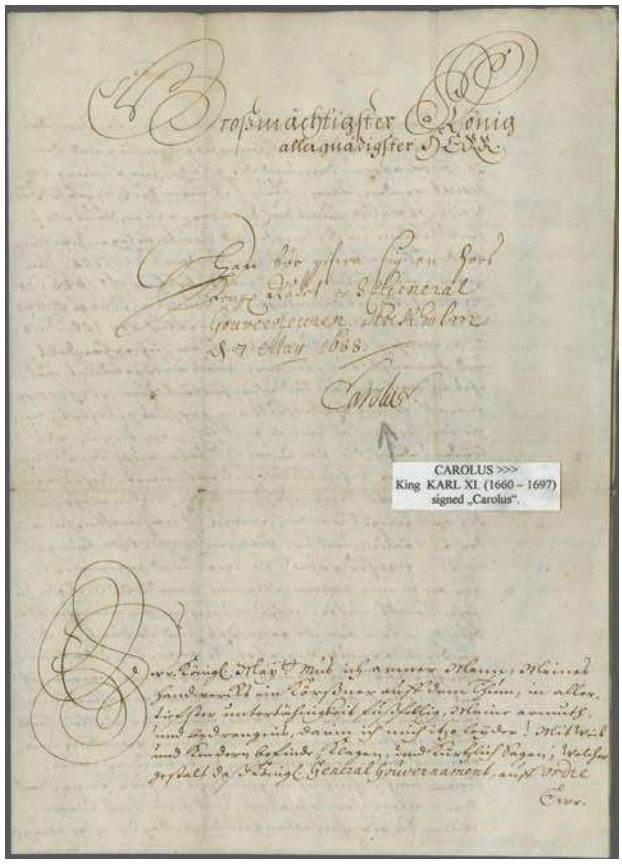


2573 / CHF 120

		Michel		Start price in CHF
2565	1818 (Feb. 20): Entire lettersheet from Andorra to Barcelona showing on the obverse "U.47/ CATALUNA" in black applied in La Seu d'Urgell and part strike of "B.6' and "Fro.24" in black of Barcelona, written in Catalan: "Gentlemen, having received your estimate [costs] of the 14th of the current year, I would like to make room for the half-dozen aged hams you are asking me to make. In this whole valley I only know two and these two have told me that they are not to our satisfaction and do not want to pay more. But in the current situation it looks very difficult. I have given Ordinary Gallart the fundraising plans for you and recommended that he will be as careful with them as you are....". Fine and scarce correspondence from Andorra. *(Photo = 483)*		✉	**300**
2566	**Carlist Wars** 1845 (Oct.16): Officer letter bearing fine strike of "URGEL 5 CATALAN 16.OCT. 1845" cds. in red, written in La Seu d'Urgell written in Castilian Spanish to his father in Corella (Navarra): *"On the third day of this month I received orders to go with a company as far as here because the captain could not go out because he is a defender and the lieutenant is ill, in fact I began my march on the 4th in the morning, with rain and the night with a rather intense heat, after resting to spend the night in Manresa, Cardona .... I became a neighbour of the* ***Andorrans*** *and French ... and ... with the change of detachment, the transfer of command and the search for a house, I do not rest for a moment."* Interesting letter written during the Carlist Wars (1833/76) period, which had a strong regional component (Basque region and Catalonia) with the result of region–specific law and customs arrangements kept for centuries. *(Photo = 483)*		✉	**200**
2567	**Lots & Collections** 1810/14: Lot two entire letters from La Seu d'Urgell bearing two line "U.47/ CATALUNA" handstamps in black, including 1810 letter written by 'Guillem Babot de les Caldes Andorra' to 'Manuel de Sala' in Calaf, second letter dated 1813 (Apr. 16) addressed to 'Dn., Josep Cortadellay y Comp.a' in Barcelona taxed '6' on arrival, further two letter contents written by B.L.M. de Vm. Domingo Fornells. Fine examples of early merchants correspondence related to Andorra.		✉	**300**
2568	1812/15: Group of seven interesting letter- contents, all originating from Andorra and written in Catalan, written by 'M.L.M. de Vm Domingo Fornells', including 1812 letter concerning the prices of 'fruits de america' in regard of the 'French' prices toghether with 1813/14 letters about the transport and delivery of 'pernils' (jamon) and 'tocinos' (bacon). All carried by the so-called 'TRAGINERS' with their mules or horses, in addition to the delivery of goods. The merchants competed with the official mail to collect the lower postage. Fine and rare examples of this private postal service.		✉	**350**
2569	1845/1903: Group of six letters relating to Andorra merchant trade, including 1845 four stampless letters with one taxed '8 1/2' in red from Urgell to Esterri (Lerida) and one to Cervera together with 1845 (Nov. 22) letter from Ripoll (Gerona) to Urgell and one from Tarrega to Vic. Further Isabella 6 cuartos black used on 1850 (Nov. 20) letter from Seo de Urgell to Vic, in addition two headed lettersheets 'El Valle de Andorra / Candido Lopez / Habana, used 1903. *(Photo = www)*		✉	**300**

Sweden

2570	1688 (May 7): Petition written in German by Daniel Schultz from Reval / Tallinn dealing with improvements of Reval's fortifications, directed to the Swedish King Charles XI (born 1655, king from 1660-1697) with an administrative note on it and signed by the king himself using the Latin name 'Carolus'. Folds stabilised by Japan paper, an interesting document during the Swedish rule in Estonia. *(Photo = 485)*			**200**
2571	1855/1886: An impressive collection of classic Swedish stamps in used condition, beginning with the complete Skilling Banco issue, which is characterised by typical centring and quality challenges. Some stamps display marks from old experts. Subsequent issues, starting with the 1856 locals, include many fine copies and choice cancellations, showcasing a variety of different shades. An interesting and satisfying lot. *(Photo = www)*			**500**
2572	1976/2011: Modern collection housed in three Lighthouse preprinted albums, containing single stamps and booklets, seemingly complete. Additionally, two large albums are dedicated exclusively to booklets. This collection showcases a wide variety of excellent topical material, characterised by famous Swedish-style high-quality engraving and printing. It also represents a significant initial postal issue cost, yet all items remain valid for use in mailing.		**	**200**



2570 / CHF 200



2575 / CHF 140



2577 / CHF 175



2579 / CHF 100



2574 / CHF 120



2576 / CHF 150



2581 / CHF 500



2582 / CHF 750

Postal History of Smyrna
The Mike Fulford Collection

Mike's childhood was spent in Leicester where he attended the Wyggeston Grammar School. Whilst at school his interest in stamps was born and he continued to be an avid collector for the rest of his life.

Mike took a full role in organised philately and if he became a member of a society he would also want to give something back. He joined the Leicester Philatelic Society in 1968 and remained a member until his death, serving on the committee, serving as President from 1993-1994, and acting as its Auditor for a number of years. Mike was an elected Fellow of The Royal Philatelic Society London and worked as a volunteer in the Library. He became Assistant Treasurer for the Society and later served a term as Treasurer, putting his professional qualifications as a Chartered Accountant to good use. Very deservedly he was honoured at the 'Royal' with the award of the London Medal. He was also a very active member of the Cyprus Study Circle, acting as their Treasurer for many years. For OPAL he served as Secretary and he was also invited to join the Society of Postal Historians, serving a ten-year term as their Treasurer and being elected to the status of Fellow.

Away from stamps and postal history, his natural competitiveness could also be seen reflected in his pursuit of other major interests, such as rugby, squash, golf and bridge. Mike's love of philately brought him strong friendships worldwide and he leaves behind many warm memories.

[Ref. Grosvenor Auctions, London]



Mike Fulford (1936 – 2023)

Early mail from Smyrna

		Michel		Start price in CHF
2573	1626 (Oct 28): Entire letter from Smirna to Venturini in Livorno, browned through disinfection by baking, opening well for display to show the early date. Rare. *(Photo = 483)*		✉	**120**
2574	1656 (Nov 22): Entire letter from Smirna to London (a rare destination at this early date), being a 'copy letter' with two letters written to the Cornish merchant Thomas Pengelly, one dated 13th January 1656 and the other written on 20th November, as insurance against non-delivery of the previous letters. Endorsed *"p. Don.a"* at lower left and without further markings. *(Photo = 485)*		✉	**120**
2575	1693: Early entire letter from Smirna to Graven'hage, Netherlands presumably sent via Livorno with manuscript Forwarding Agent *"pr. Vandompralar"* on flap and large red wax seal intact on reverse. Rated *"6"* in ink and *"XII"* and *"12"* stuyvers due in red crayon upon delivery. *(Photo = 485)*		✉	**140**
2576	1737 (March 9): Entire letter from Smirna to Leyden, Netherlands endorsed *"de Marseille"*, opned to display full red wax seal and manuscript Forwarding Agent *"par adresse de Monsieur Deonssen & De Veer a Marseille 19 Avril 1797"*; toasted for disinfection and rated *"17"* stuyvers due upon arrival (May 1). A fine and scarce entire. *(Photo = 485)*		✉	**150**
2577	1784 (March 3): Entire letter from Smirna to London endorsed at lower left *"p. Hawke"* under the command of one Captain John Phillips (with a consignment of 5 bales of brushed silk); after a journey time of some 110 days the entire reached the River Thames disinfection Station at Stangate Creek where the letter was vinegar splashed and thence via Queenborough to London. Charged *"3d."* initially in manuscript and altered to *"6d."* to pay with red Crown handstamp and struck with Bishop Mark "21/IV" in black (June 21). A rare entire. *(Photo = 485)*		✉	**175**
2578	1637/1873: The collection on Exhibit leaves (24 covers/entires) with 1637 entire letter to Marseille, 1680-1697 entire letters (6) from the Venturini archive with docketing of both Ship's and Captains, 1759 entire letter to Marseille originally endorsed via Vienna but redirected via Geneva due to the Seven Year's War; 1764 entire to Marseille, 1791 entire to Verviers and 1788 entire to London with "VOIE DE MER / PAR MARSEILLE" in black, 1816-1827 entires (3) to Marseille with "COLONIES PAR / MARSEILLE" entry marks in black all slitted for disinfection; 1834 entire to The Hague, Netherlands with fine "SIGILLUM SANITATIS" cachet applied at Semlin1835 entire to Rome disinfected at Ancona, 1851 entire to Odessa rastel punched and slit, 1868/73 covers to Spain via Marseille and sent on unpaid with '18' or '36' decimos rates etc. A fine group with many disinfected. *(Photo = www)*		✉	**350**

Smyrna: Ottoman Post Offices

2579	1846 (Sept 1): Entire letter from Smyrna to Aleppo struck on despatch with "An janib posta Izmir" negative seal handstamp (Coles & Walker fig. 1) in bluish-black ink, with manuscript rate 6 piastres 10 paras for a 3 dram letter travelling 250 route hours. Manifest number *'9'* at top right. A fine entire. *(Photo = 485)*		✉	**100**
2580	1846: Entire letters (2) from Smyrna to Aleppo each struck on despatch with "An janib posta Izmir" negative seal handstamp (Coles & Walker fig. 1) in bluish-black ink, with manuscript rate 6 piastres 10 paras for a 3 dram letter travelling 250 route hours; together with a large piece showing a wonderful strike of the rare "Postahane-i Izmir 1278" handstamp (1278 = 1862 gregorian) perfectly struck in bright blue (Coles & Walker fig. 2). *(Photo = www)*		✉	**200**
2581	1863: Toughra 2 pi. black on blued thin paper and third printing 20 pa. yellow on thick paper in a horizontal pair, used on 25 July 1864 entire letter (unusually written in French) to Karahishar (Afyon), tied by dotted 'Battal' handstamps in black. Addressee's name and Ottoman Bank erased in ink otherwise a fine and rare usage from two different printings on letter demonstrating the 3 piastre rate for a distance of between 50 and 100 route hours = 3 kurus. *Reference: Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 180.* *(Photo = 485)*	1/IIIya+ 3/ IIxa	✉	**500**
2582	1863: Toughra first printing 2 pi. black on blued thin paper and third printing 1 pi. black on lilac on thick paper, used on 1864 entire letter from Smyrna to Karahishar (Afyon), tied by two strikes of dotted 'Battal' handstamps in black. A fine entire and scarce combination of printings demonstrating the 3 piastre rate for a distance of between 50 and 100 route hours = 3 kurus. Reference: *Illustrated in Mehmet Basaran's 'Cover Story - One Man's Journey into the Unknown', volume II, page 32.* *(Photo = 485)*	3/Ix+ 2/IIIya	✉	**750**
2583	1865: Dulos 1 pi. grey and 2 pi. deep blue used on 1865 entire letter to Karahishar (Afyon), neatly tied by framed all arabic "Izmir / 81" handstamp (Coles & Walker fig. 8) in black. Choice and extremely fine entire. *Provenance: Corinphila sale 141, May 2004, lot 2790.* *(Photo = 489)*	7a+ 8	✉	**175**
2584	1867: Official cover from the Government Survey Department carried free of charges with intaglio rectangular "tahrirat muhimme" (registration / important) handstamp in blue, "Hanefi Land Office" seal in black at upper right and early usage of Smyrna's first bilingual datestamp "Izmir / Smyrne" cds (5 May 1867) in black. File folds do not detract from a scarce cover. *(Photo = 489)*		✉	**120**

		Michel		Start price in CHF
2585	1876/77: 1 pi. yellow, a horizontal pair, used on cover cancelled by scarce octagonal framed wirthin three lines "Izmir 95" handstamps in black (Coles & Walker fig. 23) with information strike adjacent. Scarce. *(Photo = 489)*	29	✉	**120**
2586	1884: Empire 1 pi. blue, a single example used on 1889 cover with full contents to Chios, Greece tied by good strike of octagonally framed arabic "Izmir Kordon Vapur Subesi / 1293" (The Shipping Agency on the Quay / 1877) in violet; sold together with a piece from the same correspondence to Chios bearing 1880 20 pa. black on rose similarly cancelled in blue. Scarce. *(Photo = www)*	47	✉	**140**
2587	1884: Official cover to the Health Department in Constantinople carried free of charges, struck with fine large circular "OFFICE SANITAIRE / SMYRNE" cachet in blue. Scarce and most attractive cover. *(Photo = 489)*		✉	**150**
2588	1889: Germany 10 pf. carmine, a horizontal pair used on 1884 cover to Berlin, Germany tied by "SMIRNE / TURQUIE / DEPART" datestamp in black (Oct 22) with information strike at left. Sender's cachet at lower dated two day's prior and reverse with Berlin arrival (Oct 28). Corner clipped at upper left but a remarkable accepted usage, there being no German P.O. in Smyrna at this date. Sold together with two further covers bearing Turksih Empire issue cancelled with the same "Depart" datestamps. *(Photo = www)*	(41)	✉	**200**
2589	1892: Ottoman 20 pa. claret stationery card, a 1900 used example from Smirna to Bucharest, Roimania cancelled by bilingual "Izmir / Smyrne" cds on despatch, mailed via Constantinople (Oct 5). Addressee not found in Bucharest and bilingual "Inconnu / (Necunoscut)" red on white label applied; tied in transit at Constantinople on return journey to sender (Nov 12). Most unusual. *(Photo = 489)*		✉	**100**
2590	**Lots & Collection, Ottoman Post Office in Smirna** 1827/1922c.: The Exhibit collection on leaves (95+ covers/cards on exhibit leaaves) with Dulos issue cover with 20 pa. green and 1 pi. yellow cancelled by boxed "Izmir 81" handstamp, 1869 3 pi. orange staionery envelope up-rated with 2 x 10 pa. lilac to Kutaia, Empire issue covers/postal stationery (17) with framed "Izmir" handstamps (C&W fig. 20) and circular datestamps, Official usage from Sanitary Office, 1892 issue covers/cards (18) incl. 20 pa. card with "Izmir Pazari Posta Subesi 1303" negative seal handstamp in black with French Postage Dues; 5 pa. brown on complete Newspaper, unusual card from Lemnos written on board Greek ship in quarantine in "Glazomenes" with unlisted cds in blue; covers/cards with destinations including Albania, Austria, Chios, Crete, Egypt, France, Germany, GB, Indo China, Italy, Metelino, Poland, Spain, Sweden, Syria, USA; the collection showing nearly all the Coles & Walker listed cancels (figs 8-34) and material from the Smyrne suburbs incl. Bashmahane, Chadurvaan-Alti card and reg'd cover, Cordelio, Karapinar, 1907 cover from Kemeralti, 1910 card with "Rue Franque" cds in blue, 1918 cover registered from "La Pointe", card from "Quarantina", small collection of Dulos issues off cover, also including wonderful ancillary material incl. Maps, Bills of Lading, Cheques, engraved prints, voluminous postcards of Smyrna (100+) incl. Smyrne in flames in 1922, Passport issued in 1827 by British Consul etc. Careful viewing recommended. *(Photo = www)*		✉	**1'200**
2591	**Postal Stationery** 1863/1916c.: The unused (54 items) and used (35) collection on Exhibit leaves with 1863 circa envelope handstamped "Postage Paid" in blue (Ücreti alinmişdir), 1870 20 pa. green on formula card and reply cards; 'Sehir' (City Post) 20 pa. green on card, 1875 20 pa. Empire card, 1871 pre-paid envelopes unused (6) incl. scarce 6 pi. lilac-grey envelope, thereafter from UPU seemingly complete until 1910, used collection with interesting destinations incl. 'Deadwood', Dakota; Danzig, Mitrovtza (Kosovo), 1914 1 pi. registered staionery envelope (2225 x 113 mm.) with 20 pa. from Kavak to Galata etc. *(Photo = www)*		✉	**120**
2592	**Smirna in World War I** 1915/18: Exhibit collection (64 covers/cards) on leaves showing the beginning of Censorship on overseas mail from Smirna with Censor cachets of Constantinople in black, violet and red, red perforated circular seals on reverse of covers (and two usages of the much rarer seal in green); usages of the rectangular perforated red Censor label; fine 1915 Parcel Card multi-franked at 34½ piastres with 1914 issue incl. 25 pi. olive-green used to Vienna via Bulgaria, 1915 Parcel Card to Lausanne multi-franked at 13½ piastres and another at same rate to Germany; 1915 censored in Smirna to American Hospital in Konia, 1916 Parcel Card to Austria via Bulgaria at 11½ pi., 1916 Parcel Card to Hamburg at 19 pi. 10 pa.; 1917 cover to Holland with Censor Reseal; 1918 cover to a Fieldpost in Hungary with Reseal Censor on reverse; covers (2) to Switzerland taxed on arrival etc. A fine lot with detailed writing-up for rates and routes. *(Photo = www)*		✉	**350**
2593	**Charity Stamps** 1927/51: The collection with Charity Stamp usages on covers (39), arranged by 'obligatory use on National holidays' with full description of rates of postage and their reason for use (see table online), with WWII censored usages (Allied, Egyptian, Free French, German, Hungarian, Iraqi, Indian and South African), and many different destinations: Austria, Germany, GB, Greece, Hungary, India, Iraq, Netherlands, South Africa, Switzerland, USA. A marvellous lot that could well be enlarged for a display or Exhibit. *Note: For the benefit of interested parties, the late Mike Fulford's article on the usages of Charity Stamps is shown on our website with the above lot, this details the days and dated when the use of Charity stamps was obligatory on mail.* *(Photo = www)*		✉	**250**



2583 / CHF 175



2584 / CHF 120



2585 / CHF 120



2587 / CHF 150



2589 / CHF 100



2595 / CHF 500



2594 / CHF 750



2596 / CHF 400

Shipmail Companies

		Michel		Start price in CHF
2594	**Steam Navigation Co.** 1844 (Dec 12): Entire letter from Smirna to Constantinople struck with framed negative handstamp "STEAM NAVIGATION COMPANY SMYRNA / PP" struck in black with "PP" in italics in vignette, fresh and very fine. For another / the other example see the Cengiz Arsman collection (DF, May 2005, lot 20350). An extremely rare entire. Signed Calves. *(Photo = 489)*		✉	**750**
2595	**Turkish Steamship Co.** 1847 (May 1): Entire letter from Smirna to Syra, Greece struck on despatch with fine oval framed "AGENCE / DE SMYRNE / P.P." cachet in blue, apparently but not clearly rated 10 lepta in red crayon on obverse; reverse with SYRA arrival cds (May 2) in black. A fresh and fine entire. *Provenance: Collection "Cihangir" (Herry Schaefer), Corinphila sale 121, April 2000, lot 1939.* *(Photo = 489)*		✉	**500**
2596	**Turkish Steamship Company** 1859 (May 1/13): Prepaid entire letter from Smirna to Constantinople struck with fine oval strike of "ADMINE DEI VAPORI DEL ARSENALE / IN SMIRNE / PP" in blue-green (Ringström & Tester type 20). Some file folds away from the cancellation but very rare. *(Photo = 489)*		✉	**400**
2597	**Hellenic Steam Navigation Co.** 1863: Entire letter from Smirna to Volos struck at upper left with oval framed handstamp with Greek language "AGENCY OF THE HELL. STEAM NAVIGATION IN SMYRNA" cachet with Steamship vignette struck in watery blue ink. The Company was formed at Hermoupolis on the island of Syra in 1856 and covers are rare. *Provenance: Collection A. Galinos, Nov 2002.* *(Photo = 491)*		✉	**250**

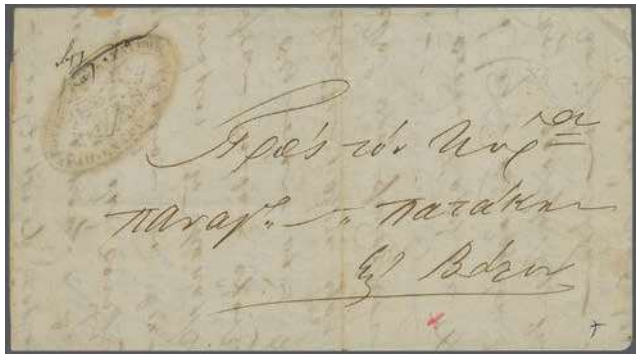


View of the Port of Smyrna



2598

2598	**Asia Minor Screw Steamship Co.** 1867: Austrian Levant 10 s. blue, three examples used on registered cover from Smirna to Constantinople tied by "LLOYD AGENZIE / SMIRNE" circular datestamp (Nov 9) in black (Tchilinghirian fig. 8) and in manuscript ink, struck at base with three line "THE ASIA MINOR / SCREW STEAMSHIP CO. / SMYRNA AGENCY" in black. Turksih negative seal at right "Olunmishdir taahud" (it has been registered) in black and reverse with "Lloyd Agenzie / Costantinopoli" cds (Nov 11) of receipt in black. Small imperfections to adhesives but a remarkable and extremely rare cover for the specialist, an Exhibition item. Illustrated in Ringström & Tester "The Private Shop Letter Stamps of the World", Volume 2, page. *Note: Despite the 'Austrian' usage, the Screw Steamship Co. ships sailed under the British flag.* *Provenance: Collection Gordon Torrey, Corinphila sale 99, June 1997, lot 9632.*	4	✉	**2'500**
2599	**Joly & Co. Shipping Agents** 1867/74: Austrian Levant 10 s. blue, a single example used on 1878 entire letter to Rhodes, with oval framed "JOLY & Co / SHIPPING AGENTS / SMYRNA" cachet in blue at left, tied by heavy strike of "SPED. POST. PRESSO LLOYD / SMIRNE" circular datestamp (Aug 10) in black (Tchilinghirian fig. 12). Reverse with "RODI" Austrian P.O. cds (Aug 18) in black of arrival. *(Photo = 491)*	4	✉	**120**



2597 / CHF 250



2599 / CHF 120



2601 / CHF 400



2602 / CHF 140



2603 / CHF 120



2605 / CHF 120



2604 / CHF 150



2600



		Michel		Start price in CHF
2600	**Bells' Asia Minor Steamship Co.** 1871: Unpaid entire letter from Symi to Trieste, with outstanding strike of four line "BELL'S / ASIA MINOR / STEAMSHIP CO. / SMYRNA AGENCY" handstamp in blue at left, struck in transit with "SMIRNE" thimble cds (Oct 21) in black (Tchilinghirian fig. 10) and charged "20" kreuzer due upon receipt with arrival (Oct 27) on reverse. An extremely rare entire. *Provenance: Collection "Monte Napoleon", Corinphila sale 78, Sept 1988, lot 847.*		✉	**1'000**
2601	**Compagnie Hamidie, Smyrna** 1885: Turkey Empire 20 pa. red on rose, a used example on 1885 cover with complete contents used from Smirna to Chios, tied by circular "COMPAGNIE HAMIDIÉ / SMYRNE" cachet in violet. Sold together with a postcard of the Compagnie Hasmidié office on the quay at Smirna. A very rare usage and believed unique in violet. *Provenance: Collection Cengiz Arsman, DF, Geneva, May 21-25, 2005, lot 20364.* *(Photo = 491)*	46	✉	**400**

Smyrna: Austrian Post Offices

2602	1795 (Nov 17 & Dec 17): Entire letter from Smirna to London endorsed "Vienna" at top left, sent on the overland route with manuscript Forwarding Agent's endorsements on reverse *"Reçu le 23 Xre. Constantinople 1795 exp. le 24 d., p Hubsch & Simoni"* and, below, *"Vienne le 15 (Janvier) Smitmer";* with two strikes of Bishop Mark of arrival (Feb 2) in black and charged "1/-" shilling to pay. Opens well for display (full flap underneath), interesting Naval contents, transcript enclosed. A scarce double forwarded entire. *(Photo = 491)*		✉	**140**
2603	1801 (Nov 30): Entire letter containing a price list for dyes mailed from Smirna to Langensaltz, Germany with manuscript Forwarding Agent endorsement on flap *"Reçu le 7 Xre. Constantinople 1801 exp. le 10 d., p Hubsch & Simoni"*. Thence via Semlin where disinfected with circular "Netto di fuora et sporco de dentro" cachet in black and charged *"6"* due upon arrival in red crayon. *(Photo = 491)*		✉	**120**
2604	1807 (Nov 16): Entire letter from Smirna to Francomont, Belgium endorsed *"Vienne"* at top, with double forwarding agent's manuscript notations displaying well on flap *"Reçu 7 Dbr. Sped. 10 D. Constantinople, p. Hubusch & Simioni"* and forwarded agin with *"Vienne 30 Xbre. 1807 / p. Arnstein & Eskeles"*; struck with italic *"d'autriche"* origin handstamp in black (Van der Linden fig. 926) and rated *'12'* due upon receipt. A fine and unusual entire. *(Photo = 491)*		✉	**150**
2605	1819 (May 1): Entire letter from Smirna to Genoa via Belgrade where disinfected at Semlin with fine circular "Netto di Fuora e Sporco di dentro" disinfection cachet in black and rastel punched; thence via Vienna, Milan and Voghera (June 8) arriving on June 10th. A scarce entire that displays well. *(Photo = 491)*		✉	**120**
2606	1823 (Oct 31): Entire letter from Smirna to Verviers, Belgium via Constantinople and Belgrade with fine "Netto di Fuora e Sporco di Dentro" disinfection cachet struck at Semlin - interestingly the entire was rastel punched and toasted; "TUR." origin handstamp in black and thence with framed "AUTRICHE / PAR / HUNINGUE" in black and two line Dutch entry mark "FRANKRYK / OVER DINANT" in black and rated '19' to pay. Scarce entire that displays well. *(Photo = 493)*		✉	**150**



2606 / CHF 150



2607 / CHF 150



2608 / CHF 150



2609 / CHF 200



2610 / CHF 160



2611 / CHF 200

		Michel		Start price in CHF
2607	1828 (Jan 3): Entire letter from Smirna to Verviers, Belgium via Constantinople and Belgrade with fine "Netto di Fuora e Sporco di Dentro" disinfection cachet struck at Semlin with the letter rastel punched; "Turquie" origin mark in black at top and reverse with italic Dutch entry mark *"Duitschland ober / Henri Chapelle"* in black. A fine and attractive entire that displays well. *(Photo = 493)*		✉	**150**
2608	1832 (March 20): Cover from Smirna to Francomont endorsed "près Verviers en Belgique", mailed via Constantinople and disinfected with two line "Geräuchert vom Contumaz Amte / zu SEMLIN am 5 April 1832" cachet displaying well on flap. Obverse with "Turquie" origin handstamp and framed "Austriche / Par / Huningue" in black. Scarce cover. *(Photo = 493)*		✉	**150**
2609	1834 (June 3): Entire letter from Smirna to Versoix, Canton de Genève, Switzerland mailed via Semlin with fine circular "Netto di Fuora e di Dentro" disinfection cachet applied at Semlin, thence via Vienna with manuscript Forwarding Agent *"Vienne 25 Juin 1834, J.H. Stammetz"* who mailed the entire prepaid "WIEN / FRANCO" transit in red. *(Photo = 493)*		✉	**200**
2610	1834 (Nov 26): Entire letter from Smirna to Marseille mailed on overland route via Constantinople and disinfected with two line "Geräuchert vom Contumaz Amte / zu SEMLIN am 5 April 1832" cachet displaying well on flap. Obverse with "Turquie" origin handstamp in black and framed "Austriche / Par / Huningue" in red; Marseille arrival cds (Jan 3, 1835) on reverse. A fine and scarce entire. *(Photo = 493)*		✉	**160**
2611	**Austrian Lloyd Office in Smirna** 1838: Entire letter from Smirna to Athens, Greece struck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Smirne" with gothic lettering in black (Tchilinghiirian fig. 5). Slitted for disinfection with Greek oval "OVERSEAS" handstamp in black at left and rated '20' lepta due in manuscript. Scarce. *(Photo = 493)*		✉	**200**
2612	1838 (March 7): Entire letter from Smirna to the British Consul in Syra, Greece endorsed *"per Giovanni"*, struck on despatch with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Smirne" in gothic letters in black (Tchilinghirian fig. 5). Disinfected by chisel slits with SYRA arrival cds (Feb 24j) in black on reverse. Scarce entire that displays well. *(Photo = 495)*		✉	**200**
2613	1843 (Sept 29): Entire letter from Smirna to London endorsed *"par Vienne"*, struck with straight line "SMIRNA" in black (Tchilinghirian fig. 1), sent via Semlin where struck with superb circular "SIGILLUM SANITATIS" Arms cachet for dinfection in black displaying well on flap. "AT" in black and Forbach French entry mark in red (Oct 23). Charged *"1/6d."* to pay in manuscript upon arrival (Oct 25). *(Photo = 495)*		✉	**120**
2614	1858: Entire letter from Smirna to Amsterdam , Netherlands struck with fine SMIRNE datestamp (20/3) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with manuscript *'12/15'* = 27 kreuzer to pay, struck in transit with framed **"7¼"** (Silbergroschen) handstamp in blue (Van der Linden fig. 3107). Reverse with Amsterdam arrival (28/3) cds in red where charged '30' cents due in manuscript. An unusual destination at this date and a fine cover. *Provenance: Corinphila sale 242, June 2019, lot 7231.* *(Photo = 495)*		✉	**150**
2615	1859 (Sept 26): Cover from Smirna to Constantinople struck on despatch with oval framed "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" in antique capital letters, in blue ink (Tchilinghirian fig. 7). Sender's cachet on reverse on blue, this being a rare marking; also an 1857 entire from Smirna to Constantinople with oval "AGENZIA DEL LLOYD AUSTRIACO / SMIRNE" in smaller antique capital letters, in black ink (Tchilinghirian fig. 6). A scarce pair. *(Photo = www)*		✉	**250**
2616	1864: Entire letter from Smirna to Strankowitz, Bohemia via Prague, struck with fine SMIRNE datestamp (12/9) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with erroneous usage of framed **"6¼"** silbergroschen marking in Trieste and deleted with further strike (Van der Linden fig. 3092) and replaced by fine strike of framed **"7¼"** (Silbergroschen) handstamp in blue (Van der Linden fig. 3107). Reverse with Prague handstamp and Stankowitz arrival (Sept 22) cds. An unusual cover - the error occurred probably as this is the earliest recorded usage of either rate handstamp. Letter from James van der Linden accompanies. *(Photo = 495)*		✉	**200**
2617	1864: Entire letter from Smirna to London struck with fine SMIRNE datestamp (31/12) of Consular P.O. in black (Tchilinghirian fig. 4), sent unpaid with weakly struck **"7."** in blue at top applied in Trieste (Van der Linden fig. 3106) and fine gothic **"7½"** (silbergroschen) handstamp in black applied in Aachen (Van der Linden fig. 3108) and charged *"1/1d."* due in manuscript upon arrival (Jan 10, 1865). An attractive usage. *(Photo = 495)*		✉	**150**
2618	1864 and 1865: Entire letters (2) from Smirna to Constantinople each struck on despatch with circular "LLOYD AGENZIE / SMIRNE", the 1864 entire in blue and the 1865 entire in black (Tchilinghirian fig. 8), each with straight line "FRANCO" and blue manuscript cross denoting full payment, each with "Llloyd Agenzie / Costantinopoli" cds of receipt. A fine pair. *(Photo = www)*		✉	**200**
2619	1865 (Oct 28): Entire letter from Smirna to Larnaca di Cipro, Cyprus struck on despatch with fine circular "LLOYD AGENZIE / SMIRNE" in black (Tchilinghirian fig. 8), sent unpaid and rated *"15"* soldi due in red manuscript. Some file folds but a scarcer destination. *(Photo = 495)*		✉	**120**
2620	1864: Levant Arms 10 s. blue, perf. 9½, used on 1867 entire letter from Smirna to Constantinople tied by circular "LLOYD AGENZIE / SMIRNE" cds (Jan 26) in black (Tchilinghirian fig. 8), reverse with "Lloyd Agenzie / Costantinopoli" cds of receipt (Jan 28) in black. A fresh and fine entire. *(Photo = 495)*	V22	✉	**200**



2612 / CHF 200



2613 / CHF 120



2614 / CHF 150



2616 / CHF 200



2617 / CHF 150



2619 / CHF 120



2620 / CHF 200



2621 / CHF 300

		Michel		Start price in CHF
2621	1864: Levant Arms 3 s. green, perf. 9½, used on 1870 entire letter from Smirna to Genova, Italy tied by circular "LLOYD AGENZIE / SMIRNE" cds (May 8) in black (Tchilinghirian fig. 8), with framed "ITALIANI / POSTALI / ITALIANI" - with error "ITALIANI" inverted in the handstamp - reverse with Brindisi transit (May 12) and Genova arrival cds. A very scarce and fine entire. Signed A. Diena. Cert. A. Diena (1974). *(Photo = 495)*	V20+ 6/I	✉	**300**
2622	1870: Entire letter from Smirna to New York endorsed *"via Liverpool per first steamer"*, struck on despatch with SMIRNE thimble cds of despatch (June 11) in black (Tchilinghirian fig. 10), struck on arrival with possible '9' handstamp in black and fine strike of Depreciated Currency marking "NEW YORK / 27 U.S. NOTES" in black (July 1). Scarce entire. *(Photo = 497)*		✉	**100**
2623	1867: 2 s. yellow, two single examples used on 1870 Printed Matter entire letter to Vienna, neatly tied by SMIRNE thimble despatch cds (Oct 29) in black (Tchilinghirian fig. 10). Vienna arrival cds (Nov 5) on reverse. Minor wrinkles of no significance, a rare rate and a most attractive usage. *Provenance: Collection Pietro Provera.* *(Photo = 497)*	1/I	✉	**400**



2624

2624	1867/74: 10 s. blue, a single example and a horizontal pair used on *"Echantillon sans valeur"* cloth envelope for mailing samples sent registered to St. Denis, Reunion tied byy three line dated "SMIRNE" datestamp (22 September 1883) in black (Tchilinghirian fig. 11). Registration cachet at top right in black, correctly rated 20 soldi + 10 soldi registration. Reverse with Austrian P.O. ALEXANDRIA thimble cds, "Alexandrien / Recommandirt" cds and French Paquebot "Ligne T" cds. A magnificent and extremely rare cover.	4	✉	**500**
2625	1871: Entire letter from Smirna to Milano, Italy sent unpaid, with circular "LLOYD AGENZIE / SMIRNE" cds (April 29) in black (Tchilinghirian fig. 8) of despatch, taxed by "7" due handstamp in Brindisi (May 3) and taxed with Italy Postage Due 30 c. and 40 c. tied by Milano cds's (May 4) in black. A scarce and attractive usage. *(Photo = 497)*		✉	**160**
2626	1867: 3 s. green, 5 s. red and 15 s. pale brown used on 1873 cover from Smirna to Genova, Italy endorsed *"Via Brindisi"*, tied by circular "LLOYD AGENZIE / SMIRNE" cds (June 24) in black (Tchilinghirian fig. 8), reverse with Brindisi transit cds and Genova arrival cds. Minimal aging, a scarce and attractive cover. Signed E. Müller. *(Photo = 497)*	2+ 3+ 5	✉	**200**
2627	1867/74: 3 s. green and horizontal pairs of 10 s. blue (pale and deep shades), used on 1873 cover to Naples tied by "SMIRNE" thimble datestamps (July 12) in black (Tchilinghirian fig. 10) with private FRANCO at base of cover (signed Raybaudi), and similar 1874 cover to Gallipoli, Italy with handstruck 'PD' in black. A generally fresh and fine pair. *(Photo = www)*	4	✉	**175**
2628	1888: Parcel Card for two parcels to Passau, Germany with "Colis Postal" label at top, unusually sent "Cash on Delivery" with SMIRNE three line dated despatch cds (Sept 17) with "Nachnahme" violet label at lower right and scarce usage of framed "K.K. H.Z.A. TRIEST / ZOLL AMTLICH / ABGEFERTIGET" Customs handstamp in violet of transit. Passau arrivals (Sept 26 and 27) on reverse. *(Photo = 497)*		✉	**120**



2622 / CHF 100



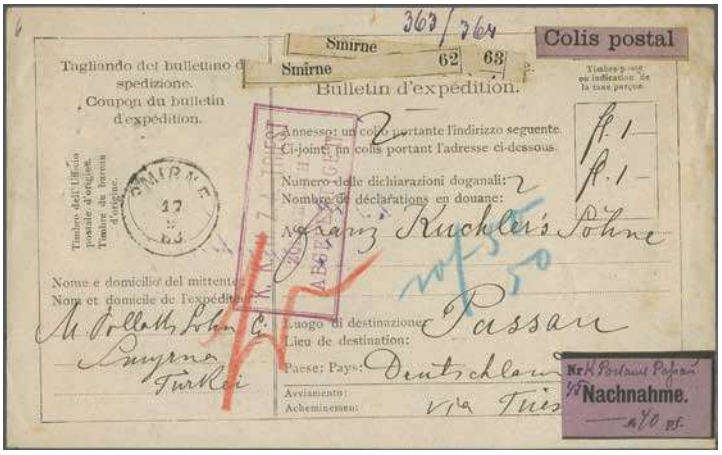
2623 / CHF 400



2625 / CHF 160



2626 / CHF 200



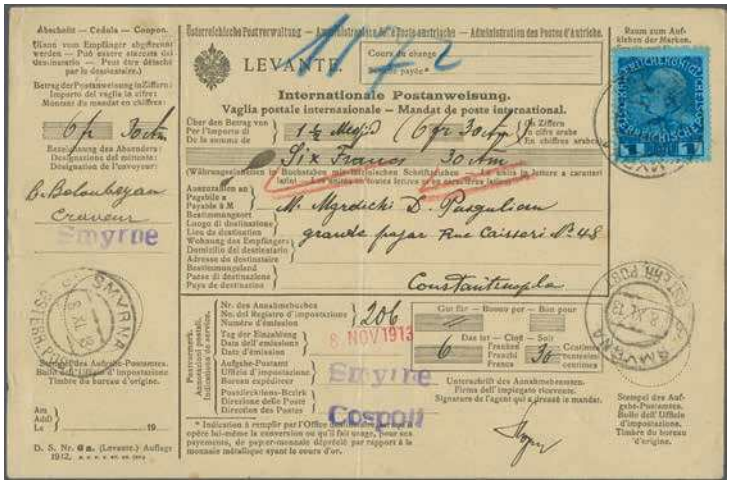
2628 / CHF 120



2629 / CHF 100



2631 / CHF 500



2633 / CHF 120

		Michel		Start price in CHF
2629	1890: 1 pi. on 10 kr. pale blue, a perfinned example "K.B." with the KB reversed (KB = Karl Brinckmann), used on 1895 cover to Emmerich, Germany tied by "SMYRNE / OESTERREICHISCHE POST" cds (March 25) in black. Scarce. *(Photo = 497)*	23 perfin	✉	**100**
2630	1890: 1 pi. ultramarine, a horizontal pair used on 11 Janauary 1896 registered cover from Smirna to Boston, USA (Jan 26) where at least three attempts were made at delivery: the first with pencil *"unknown"*, the second with *"Try 125th North Street"*, handstamped "Third Notice / Feb 4 1896" in violet and circular "REC'D IN BAD CONDITION", thence transferred to the Dead Letter Office (March 2) for return via Vienna where re-opened and sealed at edges with "Recommandirt Briefe / Wien" reseals and returned to Smirna (March 28). 15 handstamps noted on a remarkable usage. *(Photo = 499)*	23	✉	**120**
2631	1906: Germany 2 pf. grey-blue + 3 pf. brown on green postal stationery card up-rated with Germania 5 pf. green, written from Samos (Nov 10) to Danzig, franked by Austrian Crete 10 centimes tied by "VATHY / OESTERREICHISCHE POST" cds on despatch in black. In transit through Smirna, well struck with immensely rare framed "POSTE I. R. D'AUTRICHE / SMIRNE" in black (Tchilinghirian / Tranmer fig. 16). Danzig arrival cds (Dec 8) at left. A great rarity of the Postal History of Smirna. *(Photo = 497)*	13	✉	**500**
2632	1908: 10 pa. on 5 h. green on buff postal stationery wrapper used from Smirna to Crefeld, cancelled by rectangular framed "Rosinenstempel" (Raisin handstamp) of "Z / SMYRNA II / ÖST POST" in violet (May 7). An extremely scarce marking - the "Z" stands for "Zoll" (Customs) and the cancellation (Tchilinghirian / Tranmer R.3) is usually only found on receipt forms, usually on exports of dried fruit, nuts and raisins. Sold on album page with two further single stamps cancelled by the "Rosinenstempel" rubber handstamp. *(Photo = www)*		✉	**400**
2633	1908: 1 pi. blue on blued, a single example used on 1913 Money Order form from Smirna to Constantinople for the sum of 6 francs 30 cms., tied by "SMYRNA / OSTERR. POST b." cds (Nov 8) in black (Tchilinghirian fig. M2). Usual central file fold but a most attractive and scarce usage. *(Photo = 497)*	57	✉	**120**
2634	1908: 2 pi. red on yellow, two examples used on 1914 registered Parcel Card addressed from Smirna to an employee of the Austrian P.O. in Dardanelles, tied by "SMYRNA / OSTERR. POST a." cds (Jan 20) in black (Tchilinghirian fig. M1) with 'Colis Postal' and registration labels alongside. Attractive and scarce usage. *(Photo = 499)*	58	✉	**120**
2635	**Lots & Collections,** 1794/1867: The Exhibit collection on leaves (covers/cards 26), with 1794 eentire to London via Vienna Forwarding Agent, 1820 entire to Francomont disinfected at Semlin, 1823 entire to Scotland disinfected at Semlin, 1823 entire disinfected at Semlin with rastel punches and toasted, further disinfected entires from the Francomont coprrespondence, thereafter with covers showing oval "Agenzie Lloyd Austriaco / Smirne" in black or blue (all three types), Austrian Levant 1867 10 s. blue on covers (2) to Larnaca, 1870 cover franked 3 s. green and 25 s. lilac to Naples; 1872 3 s. green and 10 s. blue pair on cover to Genova - these all cancelled by circular "LLOYD AGENZIE / SMIRNE" cds's (Tchilinghirian fig. 8), covers (7) with variety of frankings all tied by scarce "SPED. POST. PRESSO LLOYD / SMIRNE" cds's in black; cards/covers (4) with fine strikes of scarce "I.R. SPED. POST. PRESSO LLOYD / SMIRNE" datestamps etc. A generally fine and attractive lot. *(Photo = www)*		✉	**1'000**
2636	1804/1829: Entire letters (2) with 1804 entire from Smirna to Paris endorsed *"Vienne"* carried via Giurgevo, Bucharest, Rothenthurn (where disinfected with part red wax seal intact), forwarded in manuscript by *"Jno. Grantonne" i*n Vienna and struck in transit with italic *"d'autriche"* in black (Van der Linden fig. 926) and charged '19' due in manuscript on arrival; 1829 entire to Verviers with "Turquie" in black and disinfected at Semlin with rastel punches. An attractive pair. *(Photo = www)*		✉	**140**
2637	1841/69: The pre-stamp collection of covers/entire letters (15) with two showing the first type "SMIRNA" straight line handstamp (Tchilinghirian fig. 1), both superb, one with extensive chisel slits for disinfection; covers (5) to London or Trieste with two line dated "SMYRNE" datestamps in black and carried at differing rates, 1855/65 covers (6) with "SMIRNE" cds in black prepaid to Vienna and Trieste, and unpaid covers to Vienna, Paris and Trieste; and 1868 and 1869 covers cancelled on despatch with "SMIRNE" thimble datestamps in black or blue. A generally extremely fine and attractive group. *(Photo = www)*		✉	**400**
2638	1863/67: Levant Arms Issue entire letters/covers (6) with 15 s. brown single frankings to Trieste, remarkable three colour mixed issue franking with 1863 2 s. yellow, perf. 14 in combination with 1864 3 s. green and 10 s. blue, perf. 9½ in horizontal pairs used on 1866 cover to Genoa by Italian Packet via Ancona, 1864 3 s. green, 10 s. blue and 15 s. brown used on fine 1867 cover to Genoa by Italian Packet via Brindisi, 1864 15 s. brown in strip of three used to Dunoon, Scotland with fine *"WF. 14"* weiterfranko marking in red; 1864 15 s. brown used on 1868 cover to Gorizia tied by SMIRNE thimble cds in blue and 1867 issue 15 s. brown and 25 s. lilac-grey on 1869 cover to Bordeaux tied by thimble cancel in black. Small imperfections but a scarce and colourful group (7 covers). *(Photo = www)*	V14+ V19+ V22+ V23+ 5+ 6	✉	**1'000**
2639	1867/74: Small group of fovers/cards (5) with 10 s. blue single franking on 1878 cover to Wilhelmshaven, Germany endorsed *"via Odessa"*, two 10 s. blue single franking covers endorsed *"via Brindisi"* to Naples and Amsterdam respectively, the latter with framed "PIROSCAFI / POSTALI / ITALIANI", attractive 1883 cover to Chemnitz sent registered with 10 s. blue pair and 5 s. red postal stationery card used to Bavaria; all cancelled three line dated "SMIRNE" datestamps in black (Tchilinghirian fig. 11). *(Photo = www)*	4	✉	**180**



2630 / CHF 120



2634 / CHF 120



2643 / CHF 180



2642 / CHF 150



2644 / CHF 100



2646 / CHF 250

		Michel		Start price in CHF
2640	1867/74: Entire letters/covers (5) with 1867 3 s. green and pair of 10 s. blue used on 1870 and 1873 covers (3) - two to Genoa and one to Venice, each tied by SMIRNE thimble cds's (Tchilinghirian fig. 10), a similar franking used in 1874 to Genoa struck with italic *"coi Postali Austriaci"* in black, 1872 cover with 15 s. brown single franking used to Vienna, 1871 cover to New York, USA endorsed *"via Trieste"* tied by thimble cds's and framed "Franco" in red with "Paid All2 arrival in red and 1871 unpaid cover front to Milan charged "7" in black and franked on arrival with 1870 Postage Due 10 c. and 60 c. on arrival. A scarce and attractive group. *(Photo = www)*	2+ 4+ 5	✉	**350**
2641	1884/1914: The Smyrna Postal History collection (70 covers/cards + 5 loose stamps/block), well written-up on leaves from 1883 issue covers and cards through to WWI, with 1883/88 usages to Bulgaria, Canada and Sweden, 1887 and 1897 Germany 10 pf. stationery cards used from Austrian P.O. with SMIRNE cds's (Tchilinghirian figs. 11 & K), 1888 onwards issues in Turkish currency with covers and cards showing nearly all SMYRNA or SMYRNA II circular datestamps (Tchilinghirian figs. 13 through to M4) with usages on cards, covers, registered usages, covers (2) handstamped "Deutsche Levante Line / Smyrna Agency", 1898 registered Express card usage to Weimar, destinations incl. Curacao, two superb 1900 Parcel Cards at 10 piastre and 21 piastre rates (this last example ex *"Cihangir"* collection), postcard with "KB" perfin usage, 1904 underpaid card to Italy taxed on arrival, 1907 Parcel Card to Trieste franked at 15 piastres etc. A remarkable collection in fine quality. *(Photo = www)*		✉⊞	**500**

Smyrna: French Post Offices

2642	1839: Cover from Smirna to London mailed at French PO with "SMYRNE / (TURQUIE)" cds in black (July 30), slitted for disinfection in transit with circular "PURIFIÉ AU LAZARET / MALTE" in black, reverse with framed "BRITISH / FOREIGN" in black showing rate split: 1s. 10½d. to French P.O. and 10d. for GB = 2/8½d. to pay marked in manuscript; with London cds of arrival (Aug 17) alongside. Superb cover that displays well. *(Photo = 499)*		✉	**150**
2643	1839: Cover front and part back from Smirna to Boston, USA mailed at French PO with "SMYRNE / (TURQUIE)" cds in black, slitted for disinfection in transit with circular "PURIFIÉ AU LAZARET / MALTE" in black on reverse, thence to Forwarding Agent Wooley, Bell & Co. in Liverpool with "SHIP LETTER / ♛ / LIVERPOOL" in red (Oct 18) and paid there at 2/8½d. rate. Carried on *"Great Western"* from Bristol to Boston again prepaid at 1 shilling by the Forwarding Agent. Imperfections but rare. *Provenance: Collection Richard F. Winter and mounted on his original album page.* *(Photo = 499)*		✉	**180**
2644	1845: Entire letter from Metelino / Mytilene to Marseille endorsed *"Paquebots de la Méditeranée"*, carried to Smirna with framed "G. COUTURIER SALZAM FILS & CO / SMYRNE" Forwarding Agent in blue and struck with "SMYRNE / (TURQUIE)" cds (April 10) in black. Carried on the *"Telemarque"*, slitted for disinfection in transit with superb circular "PURIFIÉ AU LAZARET / MALTE" in black and framed "Paquebots / de la / Méditeranée" in red. Marseille cds (April 21) of arrival on reverse where charged 9 décimes. *(Photo = 499)*		✉	**100**
2645	1847 (July 28): Entire letter from Smirna to Livorno with French P.O. "SMYRNE / TURQUIE" cds of despatch, disinfected in transit in Malta with fragment of "OPENED & RESEALED / □ GR / LAZARETTO OF MALTA" red wax seal and charged '39' cs. on arrival with red Livorno cds (Aug 11) on reverse. *Provenance: Collection Dr. K.F. Meyer.* *(Photo = 501)*		✉	**120**
2646	1853: France 20 c. deep blue, used in combination with 40 c. orange (four fine examples), on 1858 double rate cover from Smirna to Geneva, tied by '3709' petit chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (March 23). Framed 'PD' in black at left and reverse with Geneva arrival cds (April 1). A fine and most appealing cover. *Provenance: "Cihangir", Corinphila sale 121 (May 2000), lot 2868* *Corinphila sale 213, June 2017, lot 542.* *(Photo = 499)*	14+ 16	✉	**250**
2647	1853: France 40 c. orange, close to large margins all round, used on 1859 single rate centire letter from Smirna to Malta, tied by '3709' petit chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (Feb 15). Framed 'PD' in black at left at right and Malta arrival cds (Feb 18) on reverse. *(Photo = 501)*	16	✉	**120**
2648	1853: France 10 c. bistre and 40 c. orange, each with four margins, the 40 c. torn prior to application, used on 1861 single rate cover, one flap missing, from Smirna to Bordeaux, tied by 'Anchor' lozenge of dots with 'JOURDAIN' French Paquebot datestamp alongside (Sept 24). Framed 'PD' in black, small cartridge "Paquebots / de la / Mediterranee" in red at right and Marseille (Oct 1) transit cds on reverse. *(Photo = 501)*	13+ 16	✉	**100**
2649	1853: France 10 c. bistre and 40 c. orange (2), each with four margins, used on 1862 single rate cover from Smirna to Amsterdam, Netherlands, tied by 'Anchor' lozenge of dots with 'PHASE' French Paquebot datestamp alongside (March 7) struck in blue. Framed 'PD' in blue and small cartridge "Paquebots / de la / Mediterranee" in red and Marseille (March 12) transit cds on reverse with Amsterdam arrival (March 14) in red. A scarce cover. *(Photo = 501)*	13+ 16	✉	**140**



2645 / CHF 120



2648 / CHF 100



2650 / CHF 150



2653 / CHF 120



2647 / CHF 120



2649 / CHF 140



2651 / CHF 120



2652 / CHF 100

		Michel		Start price in CHF
2650	1863: Cover from Smirna to Athens, Greece mailed unpaid with "SMYRNE / TURQUIE" despatch cds at righrt (April 28) in black. Cover backstamped at Piraeus and franked by Greece Large Hermes 1862/67 10 l. orange on greenish and 40 l. mauve on blued, each with large margins, tied by Athens cds's of arrival (April 18j). File fold well away from adhesives, a scarce cover. *(Photo = 501)*		✉	**150**
2651	1862: France 20 c. blue and 40 c. orange, this last with straight edge, used on 1866 entire letter at single rate from Smirna to Zurich, Switzerland tied by '5098' gros chiffres. Handed to steamer in port with "NIEMEN" French Paquebot datestamp (Salles fig. 802) alongside (Feb 16). Framed 'PD' in black and small cartridge "Paquebots / de la / Mediterranee" in red at right and Marseille transit cds on reverse with Zurich arrival (Feb 27). Some slight aging but a scarce entire: this being the Maiden Voyage of the *"Niemen"*. *(Photo = 501)*	22+ 23	✉	**120**
2652	1862: France 10 c. bistre, two horizontal pairs, used on 1866 single rate cover from Smirne to Lyons, tied by '5098' gros chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (Aug 8). Framed 'PD' in red at left and Lyon arrival (Aug 16) on reverse. One or two blunted perfs. but an attractive cover. *(Photo = 501)*	21	✉	**100**
2653	1862: France 20 c. blue and 40 c. orange, used on 1866 single rate cover from Smirna to London endorsed *"via Marseilles"*, tied by '5098' gros chiffres with 'Smyrne / Turquie' French P.O. datestamp alongside (Dec 28). Framed 'PD' in red below and London arrival (Jan 7, 1867) at left. *(Photo = 501)*	22+ 23	✉	**120**
2654	1862: France 40 c. orange, a single example, rounded corner, used on 1867 cover to Lyon, tied by 'Anchor' lozenge of dots with octagonal "SMYRNE / PAQ. FR. X No. 3" datestamp (June 8) in black and carried aboard the steamer *"Godavery"* with small cartridge "Paquebots / de la / Mediterranee" in red at left and Marseille (June 16) transit cds on reverse. *(Photo = 503)*	23	✉	**120**
2655	185: Unpaid entire letter from Smirna to Aleppo via Alexandrette, struck on obverse with "TAXE" in blue, and on reverse taxed with Turkey Dulos issue Postage Due 1869 20 pa. brown and 1 pi. brown tied by all arabic three line boxed ALEPPO handstamps (Coles & Walker fig. 4) in blue upon arrival. Slight edge wear to entire at upper left but a scarce usage. *Provenance: DF, Geneva, Nov 1999, lot 20111.* *(Photo = 503)*	11A+ 12B	✉	**200**
2656	1871/75: France 15 c. buff, a single example and a vertical strip of three, used on 1872 cover from Smirna to Naples tied by 'Anchor' lozenge of dots with "LIGNE U / PA. FR. N No. 4" French Paquebot datestamp (July 5) alongside (Salles fig. 881). Carried on the Steamer *"Tanais"* with framed 'PD' in black and thence via Messina, Naples (July 9) and readdressed to Florence. Onew stamp with small scuff at top but a scarce and attractive cover. Signed Roumet. *(Photo = 503)*	55	✉	**175**
2657	1873: Entire letter from Smirna to Messina, Sicily endorsed *"via Palermo"*, sent unpaid from the French PO with "SMYRNE / TURQUIE" despatch cds (Sept 19), taxed upon arrival with "18" handstamp in black and correspondingly franked by Italy 1870 Postage Due 30c. and single and pair of the 50 c. all tied by Messina cds's (Sept 22). A few small imperfections but an unusual entire. *(Photo = 503)*		✉	**140**
2658	1871/75: France Cérès 15 c. pale bistre pair and 25 c. blue pair, used on 31 Dec 1873 entire letter from Beirut, Lebanon (sender's cachet at lower left) to Tavare, France, all tied in transit at Smyrne by '5098' gros chiffres with "Smyrne / Turquie" cds (Jan 7) with oval "BM" Mobile Box marking below. Carried on the Paquebot *"Peluse"* datestamp alongside (Sept 24). Framed 'PD' in red and reverse with Marseille (Jan 15). A delightful and scarce entire. *(Photo = 503)*	59+ 60	✉	**200**
2659	1871/75: France Cérès 80 c. carmine-rose, four examples used on quadruple weight 1874 cover from Constantinople to Lyon, tied in transit by '5098' gros chiffres with "Smyrne / Turquie" despatch cds (Feb 26) and oval "BM" Mobile Box marking in black and "PD" in red below. Reverse with Lyon arrival cds (March 5) in black. A few small imperfections but a very scarce rate: coupled with a further entire at single rate with one 80 c. adhesive, *mailed on the same ship on the same day*. Rare. *(Photo = www)*	57	✉	**250**
2660	**Lots & Collections,** 1843/1913: The Exhibit collection of French PO in Smirna Postal History with 1839/43 covers (3) with two disinfected in transit in Malta, 1857 cover to Palermo with 1853 10 c. and 80 c. tied by "Smyrne / Turquie" cds, 1853/62 stampless covers to France, Italy and Malta, 1858 cover to Switzerland with 1853 10 c. and 80 c. tied by 3709 petit chiffres, 1864 cover with single 80 c. tied '5098' gros chiffres to Genova, mourning cover to Aleppo franked 40 c. "POSTE FRANCAISE / D'ALEP" arrival and a similar franking to Tunis; Type Sage 5 c. green used on 1878 entire to Bordeaux (signed Roumet), Type sage 25 c. covers (2) tied by "Smyrne / Turquie D'Asie" cds's in blue, Asutria 10 h. stationery card used from Smyrne's French P.O., Levant issue covers incl. registered 1902 cover with rare "SMYRNE / APRÈS LE DEPART" in blue, 1908 registered cover with Merson 50 c. to Paris and unclaimed, 1906 Consular stampless cover top Paris, 1910 cover with single 8 piastres used to Crete, "FM" on Sower 10 c. red used on cover to France and rare cover withj Sower 50 c. tied by framed "POSTES FRANCAISES / SMYRNE" in black etc. A splendid collection (34 items). *(Photo = www)*		✉	**750**



2654 / CHF 120



2655 / CHF 200



2656 / CHF 175



2657 / CHF 140



2658 / CHF 200



2666 / CHF 200

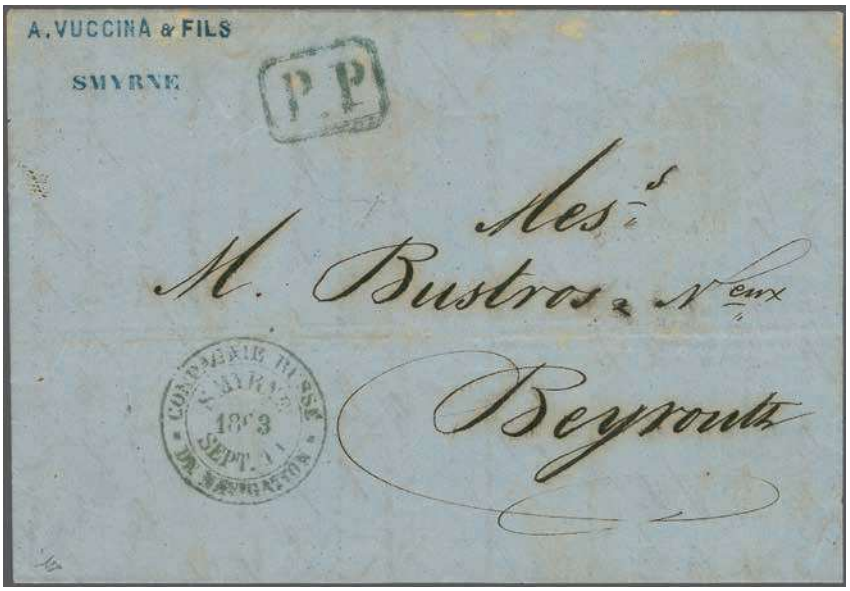


2668 / CHF 750

		Michel		Start price in CHF
2661	1843/1914: The Exhibit collection of French PO in Smirna Postal History with 1838 prepaid cover to Greece with framed PP and "Smyrne / Turquie)" cds, 1842/43 entires (2) via Malta and disinfected, further stampless coverrs to Constantinople, France and Italy; 1861 cover with France 1853 5 c. pair and single 40 c., 1860 cover with 1853 20 c. and 40 c. to Manchester, 1864 covers with 10 c. and 40 c. franking to France with '5098' gros chiffres, 1863 cover with 10 c. pair and 40 c. to Ireland, 1868 cover with pair of 1867 30 c. to Genoa, 1869 single 40 c. on cover to Tunis, 1874 "BM" cover with 1871/75 80 c. carmine, Type Sage issue covers including two cards to Tambov, Russia; 1905 card franked by Levant 10 c. used to Yemi-Djami (Turkey) and taxed upon arrival with Turkey 1905 1 pi. Postage Due vertically bisected on arrival in Prinkipo; cards (2) with Sower 10 c. tied by straight line PAQUEBOT in black, and 1 c. grey used on "Last Day Cover" (20 September 1914). A splendid collection (31 items). *(Photo = www)*		✉	**500**
2662	1865/69: Entire letters (3) from the same correspondence from Smirna to New York, USA each endorsed *"via Liverpool per English or American Steamer"*, one struck with "SMYRNE / TURQUIE" despatch cds (8 Jan 1865), the 1867 entire with octagonal "SMYRNE / PAQ. FR. X" datestamp (Paquebot *'Volga'*) and the 1869 with same datestamp struck in blue (Paquebot *'Tanais'*). The earlier entire apparently a triple rate and charged 90 c. on arrival, the 1867 entire struck with Depreciated Currency datestamp "N.Y. 30 AM. PKT / OR U.S. NOTES 41" datestamp on arrival and the 1869 entire with two strikes of the "Paquebot / de la / Mediterranee" handstamp in red chaarged 39 cents due. A scarce trio. *(Photo = www)*		✉	**200**

Smyrna: Russian Post Offices

2663	1863 (Jan 1): 6 kopek deep blue on white surface glazed paper, a fine unused example with large even margins all round, large part og. *(Photo = 521)*	1c	*	**120**
2664	1865: 2 pi. red & blue, a used example with very large margins all round, infintesimal thin in right hand margin, lightly cancelled by "PORT SMIRNA" circular datestamp in blue. A delightful example of a rare stamp. Signed Richter, Köhler. Cert. Hunziker (1964) Mi = € 1'000. *Provenance: Collection "Pavlovsk", Corinphila sale 92, March 1996, lot 4787.* *(Photo = 521)*	2		**250**
2665	1866: 2 pi. deep blue & rose, vertical network, two examples each with large margins all round, used on small piece cancelled by "PORT SMIRNA" circular datestamps (Tchilinghirian fig. 152) struck in blue. Fine and scarce. *(Photo = 521)*	4/I	△	**200**
2666	1860: Cover front from Domenico Parodi in Smirna to his colleagues in Beirut sent unpaid and struck with fine strike of framed "COMPAGNIE RUSSE / SMYRNE" datestamp (Aug 7), well struck in deep greenish-blue (Tchilinghirian fig. 146). Rare. *(Photo = 503)*		(✉)	**200**



2667



Nikolai Arkas, first director of ROPiT

2667	1863: Prepaid entire letter from Smirna to Beirut, Lebanon struck at top with framed "P.P" in greenish-blue (Tchilinghirian fig. 148) with circular "COMPAGNIE RUSSE DE NAVIGATION / SMYRNE" despatch datestamp (Sept 11) below (fig. 150). Superb and of great scarcity. *Provenance: Collection Lipschutz* *Collection "Cihangir", Corinphila sale 121, May 2000, lot 498.*		✉	**750**



2669 / CHF 300



2670 / CHF 350



2672 / CHF 250



2675 / CHF 200



2676 / CHF 120



2677 / CHF 150



2680 / CHF 120



2678 / CHF 140

		Michel		Start price in CHF
2668	1863c.: Prepaid entire letter from Smirna to Jaffa, Palestine franked by fine 1865 2 pi. blue & pink, horizontal network, tied by circular "COMPAGNIE RUSSE DE NAVIGATION / SMYRNE" despatch datestamp in blue (Tchilinghirian fig. 150). Fresh and fine, a very rare cover. *Provenance: Collection Lipschutz Collection "Cihangir", Corinphila sale 123, Oct 2000, lot 3591.* *(Photo = 503)*	4/I	✉	**750**
2669	1872: 10 kop. carmine & green, a used example on 1872 entire letter from Smirna to Taganrog, tied by "780" rhomboid of dots in blue with large circular "SMIRNSKO AGENTSVO" (Smirna Agency) datestamp (Tchilinghirian figs. 151 and 153) also in watery blue ink alongside (March 7). Taganrog arrival cds (March 17) in black adjacent. A fine and scarce entire. *Provenance: Collection "Cihangir", Corinphila sale 130, Oct 2001, lot 3229.* *(Photo = 505)*	9	✉	**300**
2670	1872: 1 k. brown, 5 k. blue and 5 k. in a block of four, all used on 1872 entire letter from Smirna to Taganrog, tied by "780" rhomboid of dots in blue with large circular "SMIRNSKO AGENTSVO" (Smirna Agency) datestamp (Tchilinghirian figs. 151 and 153) also in watery blue ink alongside. Odessa transit cds in black (Sept 21) and Taganrog arrival cds (Sept 25) in black all on the obverse. File fold touches the single 5 kop. but a very scarce entire. *Provenance: Collection Z. Mikulski, collection "Cihangir", Corinphila sale 121, May 2000, lot 506.* *(Photo = 505)*	6+ 8	✉⊞	**350**





The landing place at Smyrna

2671

2671	1872: 10 kop. carmine & green, 1879 provisional "7" in black on 10 k. carmine & green and 1879 1 k. black & yellow, all used on 1880 registered cover from Smirna to Aleppo, tied by "SMIRNA" circular datestamp (April 7) in blue with information strike above (Tchilinghirian fig. 155). Reverse with Turkey Dulos 1876 1 pi. yellow (Mi 29) in a horizontal strip of three to pay for single rate + registration fee from Alexandrette to Aleppo, tied by negative seal handstamps in black. A rare and spectacular usage. *Provenance: Harmers, London, 15 Feb 1992, lot 294.*	9+ 11/Ia+ 12	✉	**750**
2672	1884/88: 1 k. orange, 2 k. green and 7 k. blue, perf. 14¼ x 14¾, used on 1890 cover to Malden, Mass., USA tied by "R.O.P.i.T / SMIRNA" cds in blue with information strike at left (March 23) in blue (Tchilinghirian fig. 156). Reverse with Ropit Constantinople cds's (2), Odessa cds and "New York / Paid All" duplex with Malden arrival cds (June 30). A charming and scarce cover. *(Photo = 505)*	15C+ 16C+ 18C	✉	**250**

		Michel		Start price in CHF
2673	**Lots & Collections,** 1872/1913: The Exhibit collection on leaves (covers/cards 37) with 1872 cover to Taganrog franked 10 k. carmine & green cancelled "Smirnsvo / Agentsvo" cds, 1880 cover with 10 k. carmine & green used to Constantinople, 1884 7 k. blue used on cover to Haida, Bohemia (both covers cancelled "Smirna" cds's in blue; postcard usage with single 2 k. green, 1896 4 k. stationery card used to Berlin, 1890 10 k. red & green used on 1898 cover to Isfahan, Persia; card with 10 k. bisected and used to Pola; 10 k. stationery letter-card used to Belgium, 1904 ROPiT receipt form with Smirna cds in violet; 1900 1906 reg's cover with overprinted values (4) for 2 pi. rate to France, registered 3 pi. rate cover to Trieste, 10 pa. Printed Matter cover to Germany, 1903 cover to Robert Mertens in London franked 7 x 4 pa. on 1 k., 1905 registered 1 pi. on 10 k. up-rated usage to Argentina, further covers/cards to Djibouti, Haifa, Isfahan, Kerman, Metelino etc., four 1913 Romanov issue frankings incl. 10 pi. on 1 r. green registered usage. A marvellous lot with viewing highly recommended. *(Photo = www)*		✉	**850**
2674	1909/10: 'Smyrne' surcharges covers (3), with 1911 wrapper to France bearing 2 x 5 pa. on 1 k. orange-yellow, 1910 cover to Brussels franked by 20 pa. on 4 k. red pair and 1910 registered cover to Aachen franked by 1 pi. on 10 k. blue pair; all tied by "ROPIT / SMIRNA" cds's in violet. A scarce issue on letter. *(Photo = www)*	39a+ 40+ 42 (XII)	✉	**120**

Smyrna: Greek Post Offices

2675	1862: Entire letter from Smirna to Athens with "SMYRNA / (TOYPKIA)" despatch cds in black (Oct 5) and taxed on arrival with 1862/67 Large Hermes 40 l. mauve on blued paper, two examples, touched to good margins tied by dotted numeral "1" with Piraeus and Athens cds's (Oct 8) on reverse. A fine and scarce entire paying the 60 lepta double Maritime rate and 20 lepta inland charge. *(Photo = 505)*	21	✉	**200**
2676	1864: Cover from Smirna to Athens with "SMYRNA / (TOYPKIA)" despatch cds in black (Dec 5) and taxed on arrival with 1862/67 Large Hermes 80 l. carmine on rose paper, a fine four margined example tied by Athens cds (Dec 7). Choice and fine cover. Signed Calves, Holcombe. *(Photo = 505)*	22a	✉	**120**
2677	1862/67: Large Hermes 80 l. carmine on pale rose, a single example with clear to fine margins all round, used on 1865 cover to Piraeus tied by "96" dotted lozenge in black. "SMYRNA / (TOYPKIA)" despatch cds in black (March 13) at right. A few small imperfections but a scarce cover sent at double rate (60 lepta maritime rate and 20 lepta inland). *(Photo = 505)*	22b	✉	**150**
2678	1866: Entire leetter from Smirna to Patras with "SMYRNA / (TOYPKIA)" despatch cds in black (Feb 10) and taxed on arrival with 1862/67 Large Hermes 10 l. deep orange on blued paper and 40 l. mauve on blued, both four margined examples, tied by Patras cds (Feb 16): paying the 50 lepta rate - 30 maritime charge and 20 lepta inland. Minor stain at left but not unattractive. *(Photo = 505)*	19a+ 21a	✉	**140**
2679	1870: Large Hermes 40 l. pale lilac on blued, just clear to large margins all round, used on 1870 cover from Smirna to Athens tied by "96" dotted numeral with "SMYRNA / (TOYPKIA)" despatch cds in black (Nov 21) alongside. Reverse with Piraeus cds and Athens arrival cds (Nov 23) in black. Slight aging on file fold but scarce. *(Photo = 509)*	28	✉	**140**
2680	1872: Large Hermes 50 l. orange on cream, two vertical pairs with clear to large margins all round, used on 1874 cover from Smirna to Athens, the adhesives tied on arrival by "SYRA" circular datestamps in black (March 24). SMIRNA despatch cds at right; wrinkles and some crayon docketing but an attractive entire. *(Photo = 505)*	40a	✉	**120**
2681	1858/1922: The collection on Exhibit leaves (covers/cards 35) with 1858 and 1861 covers (2) to Syra with Greek P.O. Smirna cds, 1863 entire letter from Smirna to Syra sent unpaid and franked at 50 lepta with 10 l. and 40 l. on arrival, 1867 prepaid entires (2) with same 50 l. franking to Cefalonia and Syra; 1868/71 covers (4) from Smirna rated 50 l. on arrival (one with 20 l. pair, the others with single 40 l. franking); 1870/72 prepaid covers (2) with 40 l. tied dotted "96" numeral on despatch, 1875 cover to Syra with Postage Due 60 l. tied on arrival; 1878 covers at 30 l. rate (2) with single franking 30 l. brown (Athens print) and another with 10 l. and 20 l., Turkish anti-Greek label of 1919 "Smyrne restera Turque", 1920/21 covers (2) each with Greek Censor labels used to Constantinople; 1921/22 period with covers/cards (15) all from Smirna with various frankings from Printed Matter to Registered, two bearing Women's Patriotic League labels etc. Condition varies but a magnificent collection. *(Photo = www)*		✉	**850**

Smyrna: Egyptian Consular Post Offices

2682	1866: Egypt 1 pi. claret used examples (3) all cancelled by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds's dated Sept 1866, Dec 1866 and March 1867. One with small perf. faults, but fine strikes, scarce. *(Photo = www)*	4		**100**
2683	1867: Egypt 10 pa. lilac, 20 pa. green, 1 pi. red (3) and scarce 5 pi. brown all cancelled by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds's or "V.R. POSTE EGIZIANE / SMIRNE" cds's in black - the 5 pi. brown being very rare used in a Consular Office. *(Photo = www)*	12+ 13+ 14+ 15		**100**

		Michel		Start price in CHF
2684	1867: Egypt 2 pi. deep blue in a horizontal pair, used on 1868 bilingually addressed cover from Smirna to Constantinople tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds (May) with information strike at right in black. Reverse with "Poste Vice-Reali Egiziane / Costantinopoli" cds (May 24) of arrival. Flap fault and some soiling but a very rare quadruple rate inter-Consular Office usage. *(Photo = 509)*	15	✉	**400**
2685	1867: Egypt 1 pi. red, a used example on 1868 cover from Smirna to Constantinople tied by "POSTE VICE-REALI EGIZIANE / SMIRNE" cds (July 18) with information strike at right in black. Reverse with Egyptian P.O. Costantinopoli cds of receipt (July 20) in black. Small cover inclusion at base otherwise a fine and scarce 'Port-to-Port' rate cover. Cert. Todd AIEP (2010). *(Photo = 509)*	14	✉	**400**
2686	1867: Egypt 1 pi. red, a used vertical pair on 1871 entire letter to Volos, Greece tied by "V. R. POSTE POSTE EGIZIANE / SMIRNE" cds (June 24) with information strike below in black. A very fine and scarce double rate 'Port-to-Port' cover. Signed Todd AIEP. *Provenance: Collection Peter Smith, Corinphila sale 198, 28 May 2015, lot 5642.* *(Photo = 509)*	14	✉	**400**
2687	1871: Unpaid cover from Smirne to Constantinople, struck on despatch with "V.R. POSTE EGIZIANE / SMIRNE" cds (Nov 7) in black and by "80" (paras) Postage Due marking in black = 2 piastres, double the deficiency. Reverse with "V.R. POSTE EGIZIANE / COSTANTINOPOLI" cds of receipt (Nov 9) in black. Small stain at left but a rare usage. *(Photo = 509)*		✉	**250**
2688	1867: Egypt 20 pa. green in a vertical pair, used on 1871 entire letter from Smirna to Volos, Greece tied by "V. R. POSTE EGIZIANE / SMIRNE" cds (Sept 25) with information strike above in black. Diagonal closed slit at left not affecting the fine appearance of a most attractive and scarce 'Port-to-Port' rate cover. Rare. *Provenancce: Collection Ricard Wilson, Cavendish, Derby, Nov 2002, lot 163.* *(Photo = 509)*	13	✉	**300**
2689	1867: Egypt 1 pi. red, a used example on 1871 entire letter from Smirna to Volos, Greece tied by "V. R. POSTE EGIZIANE / SMIRNE" cds (July 15) with information strike at right in black. Fresh and very fine, a scarce 'Port-to-Port' rate cover. Signed Todd AIEP. *(Photo = 509)*	14	✉	**400**
2690	1874/75: Egypt 20 pa. bluish-grey and 1 pi. red, used on 1875 cover from Smirna to Constantinople tied by "V.R. POSTE EGIZIANE / SMIRNE" cds (Nov 8) with information strike adjacent in black. Reverse with "V.R. Poste Egiziane / Costantinopoli" cds of arrival (Nov 10). Part flap missing but a scarce post UPU rate cover between two overseas Consular Offices. Cert. Todd (2010). *(Photo = 509)*	37+ 38	✉	**300**
2691	1879: Egypt De La Rue 1 pi. rose-red and 2 pi. orange, used on 1879 registered cover from Smirna to the German Ambassador in Constantinople tied by (VR removed) "POSTE EGIZIANE / SMIRNE" cds (Oct 15) with information strike at right below framed RACCOMANDATO, all struck in black. Reverse with "VR. Poste Egizianee / Costantinopoli" arrival cds. A fine and rare registered usage. Signed Todd AIEP. *Provenance: Carmichael & Todd, Oct. 2003.* *(Photo = 511)*	47+ 48	✉	**400**
2692	1879: Egypt De La Rue 1 pi. rose-red, a used example on 1879 entire letter from Smirna to Constantinople tied by (VR removed) "POSTE EGIZIANE / SMIRNE" cds with information strike below in black. A fine and rare usage. Signed Herbert Bloch, Todd AIEP. *(Photo = 511)*	47	✉	**300**

Smyrna: British Post Offices

2693	1867: Great Britain 10 d. deep red-brown, a single example, slightly rounded corner, used on small 1873 cover from Smirna to New York, USA tied by bold strike of "F87" obliterator in black. "SMYRNA" code A cds in black at left (May 2), 'London / Paid' transit in red (May 12) and "New York / Paid All" arrival (May 23) in red with "2" cents US credit mark all on obverse. Back flap with small repair to protect the adhesive but a delightful and very scarce usage. *(Photo = 511)*	Z236	✉	**250**
2694	"Mails for Smyrna" 1879: British Postal Notice No. 8, dated 4 March 1879, detailing that Mails for Smyrna by the Italian packet via Brindisi will be closed due to Quarantine restrictions. Slight overall aging but scarce. *(Photo = www)*			**100**
2695	1875: Great Britain 1¼ d. brown on buff postal stationery card, a used example to Brighton cancelled by "F87" obliterator with "SMYRNA" code A cds adjacent (Sept 11, 1875). Brighton arrival (Sept 21) on reverse of card addressed to Stafford Smith. A fine and rare usage - the card was issued in May 1875 and the rate was reduced in 1881. *(Photo = 511)*		✉	**120**
2696	1867: Great Britain 1876/79 2½ d. rosy mauve, pl. 8, a used example on 1878 cover from Smirna to Concord, NH, USA tied by fine "F87" obliterator with "SMYRNA" code A cds alongside (Jan 4). "London / Paid" transit in red (Jan 12) and New York / Paid All duplex on reverse (Jan 24). A fine cover. *(Photo = 511)*	Z218	✉	**100**
2697	1880: Great Britain ½ d. pale green, five examples used on 1882 imprinted "H.M. Consulate, Smyrna" envelope addressed to Sir William Henry Gregory at Shepheard's Hotel in Cairo, Egypt tied by "F87" obliterators with "SMYRNA" code A despatch cds (Feb 24) in black alongside. Reverse unusually struck with "LARNACA / CYPRUS" transit cds (Feb 28) and Port said and Cairo cds's. One stamp with tiny closed tear but an unusual franking - Sir William's wife, a playwright, was the co-founder of the Abbey Theatre in Dublin. *Provenance: Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb 1983, lot 338* *DF, Geneva, Nov 1999, lot 20295.* *(Photo = 511)*	Z243	✉	**200**



2679 / CHF 140



2684 / CHF 400



2685 / CHF 400



2686 / CHF 400



2687 / CHF 250



2688 / CHF 300



2689 / CHF 400



2690 / CHF 300

		Michel		Start price in CHF
2698	1885: 80 pa. on GB 5 d. green, a used example on 1886 double rate cover to Canada, tied by "F87" obliterator with "SMYRNA" code A cds (Nov 6) adjacent. Reverse with Toronto arrival cds (Nov 23). A scarce stamp on cover. *(Photo = 511)*	2	✉	**120**
2699	1887/92: Great Britain Jubilee issue 2½ d. purple on blued vertical pair, single 6 d. purple on red and 1 s. green vertical pair all used on 1894 Form of Customs Declaration used from Smirna on a Parcel containing Figs to the weight of 5 lbs. 8 ounces, all cancelled by "BRITISH POST OFFICE / SMYRNA" code A datestamps (Nov 29). The 2½ d. pair over-lapped by white Parcel Post label numbered '2' in blue crayon. Note the postage charged (2/11d.) was more than the 'value as merchandise' of 2 shillings. Extremely rare. *Note: It should be stated that Great Britain did not use the predominantly European 'Parcel Card' system, instead they used Parcel labels directly applied to the Parcel itself. Thus surviving examples are of great scarcity, especially those 'Used Abroad'.* *(Photo = 511)*	(201+ 208+ 211)	✉	**300**
2700	1887/1904: 80 pa. on GB 5 d. purple & blue, a single example on 1894 cover to Altona at double rate, tied by somewhat blurred "F87" obliterator with "BRITISH POST OFFICE / SMYRNA" cds alongside (Oct 27), with rare usage of "TOO LATE" handstamp in black at left; sold together with 1904 postcard with Edward VII ½ d. blue-green pair tied by smaller "BRITISH POST OFFICE / SMYRNA" cds (April 12) with equally rare usage of the "TOO LATE" marking in black. Very seldom seen. *(Photo = www)*	5+ Z267	✉	**200**
2701	1887/92: Great Britain 1 d. lilac, Jubilee issue 1½ d. dull purple and pale green pair and single 6 d. purple on red and a strip of three all used on 1898 Form of Customs Declaration used from Smirna to Liverpool on a Parcel containing a Map Figs to the weight of 1 lb. 8 ounces, all cancelled by "BRITISH POST OFFICE / SMYRNA" code A datestamps (March 21). The white Parcel Post label missing at left. Extremely rare. *Note: It should be stated that Great Britain did not use the predominantly European 'Parcel Card' system, instead they used Parcel labels directly applied to the Parcel itself. Thus surviving examples are of great scarcity, especially those 'Used Abroad'.* *(Photo = 513)*	(172+ 198+ 208)	✉	**200**
2702	1887/96: 20 pa. on 2½ d. purple on blue and 4 pi. on 10 d. dull purple & deep bright carmine vertical pair, used on 2 d. registered postal stationery envelope to Tubingen, Germany all tied by oval framed "REGISTERED / SMYRNA" datestamps (Jan 26, 1900) in black with unsuual manuscript *"Smyrna"* alongside. Reverse with British PO Constainople transit (Jan 28) and arrival cds. A scarce franking - 40 pa. (1 d.) single letter rate, 2 d. (80 pa.) for registration and 8 piastres (1/7½ d.) to increse the registration rate to £160. *(Photo = 513)*	4+ 6	✉	**120**
2703	1903: Pre-printed "Avis Réception / Acknowledgement of Delivery" envelope sent stampless and registered to London (headed *"Reclamation"*) cancelled by oval framed "REGISTERED / SMYRNA" datestamp in black (Oct 19). Reverse with further fine strike of the registration marking. Extremely fine and rare. *(Photo = 513)*		✉	**150**
2704	1905/12: Levant 2 d. pale grey-green & carmine-red and 3 d. dull purple & orange-yellow used on 1907 registered cover to London tied by "Registered / Smyrna" datestamp (March 12) in black with blank registration label at left cancelled by blank "BRITISH POST OFFICE / SMYRNA". Slightest age spot on 2 d. but a rare issue on letter - the 'blank' registration labels were in use for approximately one year only. *(Photo = 513)*	L4a+ L6	✉	**100**
2705	1912: 12 pi. on 2 s. 6 d. dull greyish purple, a fine used example with sheet magin at base, used on 1913 registered cover from Smirna to Paris tied by oval framed "REGISTERED / SMYRNA" datestamp (April 5) in black. Repeated strike on reverse of an attractive cover. *(Photo = 513)*	33	✉	**100**
2706	1911/13: Levant ½ d. green, 1 d. carmine-red and 1912 2 pi. on 5 d. dull reddish purple & blue used on registered 1914 cover tied by oval framed "REGISTERED / SMYRNA" datestamps (Sept 24) in black. The cover, mailed 6 days prior to the Post Office closing safely reached London where it was held for the duration of the First World War. Mailed on to Gand at the end of hostilities where it arrived on 5 December 1918 with manuscript *"Cette envelope partir à Smyrne le 24 September 1914...."* on obverse. An unusual item. *(Photo = 513)*	30+ L12+ L13	✉	**100**
2707	1874/1913c.: The Exhibit collection beautifully written up on leaves with covers/cards (85), including 1874 cover franked GB 1 d. red and 4 d. vermilion tied "F87" to London, 1874 cover to London franked GB 4 d. vermilion pl. 13 pair tied by bold "F87" to London via France, 1879 cover franked by three 1 d. reds tied "F87" to Wales, 1876 2½ d. mauve on covers (3), 1880 2½ d. blue on covers (2), 1883 2½ d. mauve on covers to UK and USA, Levant issues with 40 pa. on 2½ d. covers (12) incl. multiples on letter; 1902 40 pa. on 2½ d. pair used on cover registered to USA and forwarded on to France with no less than 19 handstamps, scarce 1905 'Levant' issue covers, 1905 cover with Turkish 20 pa. used to Smirna and readdressed with 40 pa. on 2½ d. to London, scarce postal stationery usages throughout, destinations noted incl. British Columbia, Canada, Egypt, India, Neths East Indies, New Zealand, Russia, Serbia, Sweden, Tunisia etc., a splendid collection in much above average condition. *(Photo = www)*		✉	**1'000**



2691 / CHF 400



2692 / CHF 300



2693 / CHF 250



2695 / CHF 120



2698 / CHF 120



2696 / CHF 100



2697 / CHF 200



2699 / CHF 300

Smyrna: Deutsches Auslandspostamt

		Michel		Start price in CHF
2708	1903: 'Paketadresse' mit 10 Piaster (2) und 1 Piaster (1) von "SMYRNA 10/10 03 DEUTSCHE POST" für 3 Pakete nach Triest, rückseitig Transitstempel von CONSTANTINOPEL, CONSTANTA, ORSOVA und Ankunftsstempel TRIESTE. *Provenienz: Sammlung "Cihangir" (Herry Schaefer), Corinphila Auktion, November 2000, lot 3113.* *(Photo = 513)*	14II+ 21I/I	✉	**100**
2709	1904/10: PERFINS, Ganzsachenpostkarte 20 Para n. Wien, Ansichtskarte mit Marke 20 Para nach Lille sowie 2 lose 1 Piastermarken und 2 Piastermarke auf Briefstück je mit Perfin 'P.M.' (Paul Milkberg), dazu Ganzsachenpostkarte von 1910 ohne Perfin n. Elberfeld des gleichen Absenders; dazu zwei lose Werte mit Perfin 'F. C.' (Friedrich Klemm) und 'K.B.' (K. Brinckmann). Perfins sind nur sporadisch anzutreffen. *(Photo = www)*		✉	**150**
2710	1912: Eingeschriebener Brief, frankiert mit einem senkrechten Dreierstreifen 10 Para auf 5 Pfg. und einem senkrechten Paar 4 Piaster auf 80 Pfg., jeweils sauber entwertet mit "SMYRNA 21.10.12 DEUTSCHE POST". Mit Einschreibezettel 'Smyrna Deutsche Post 306', adressiert an 'Cherif Osman Noury Bey' an eine Poste-Restante-Adresse in Berlin (Poste Principale), umadressiert nach St. Petersburg (rückseitiger Ankunftsstempel "16.10.2", nach julianischem Kalender). Absenderstempel von "A. O. van LEMNEP, Vice Consul des Pays Bas". Der Brief weist einige Flecken und einige Büglein auf, ist ansonsten gut erhalten." *Provenienz: Sammlung "Cihangir" (Herry Schaefer), Corinphila Auktion, November 2000, lot 3108.* *(Photo = 513)*	36, 43	✉	**300**
2711	**Lots & Collections,** 1894/18: Zwei portofreie Amtsbriefe, Brief des deutschen Konsulats in Smyrna 1894 mit blauer Verschlussmarke 'KAISERLICH DEUTSCHES KONSULAT IN SMYRNA', da damals noch kein deutsches Postamt bestand, mit der österreichischen Post befördert und ein Brief von 1902 nun mit blauer Verschlussmarke 'KAISERL. DEUTSCHES POSTAMT SMYRNA', beide nach Deutschland. Deutsche Militärmissionen im Osmanischen Reich 1916/18, Smyrna 4 Briefe und 3 Postkarten (1 Werbekarte für 'Asbach Uralt'), jeweils mit Feldpoststempel der deutschen Militärmission, dabei 1 Brief mit zwei 10 Pfg. Germania-Marken frankiert (Geschäftspost). Dazu eine nicht gelaufenes Foto der Mannschaft der Wetterstation von Smyrna. *(Photo = www)*		✉	**150**
2712	1910/13ca: Zwei Belegstücke, jeweils mit ROSINENSTEMPEL, bestehend aus runden, von den Warenmuster enthaltenden Schächtelchen gelösten 'Etiketten'. 1. Eine 1-Piaster-Marke (Mi 38) mit Stempel in Type I von SMYRNA mit Sternchen nach Dortmund und 2. Eine eingeschriebene Etikette mit Stempel von SMYRNA ohne Sternchen, diese frankiert mit 1¼ und 4 Piaster (Mi 39, 43) nach Laggenbeck in Westfalen (mit Ankunftsstempel). Das letztere Stück ist von Ernst Hollman (2002) attestiert: 'Im vorliegenden Fall ist die Erhaltung überdurchschnittlich und lediglich die 4-Piaster-Marke zeigt einen kleinen Eckzahnfehler'. Seltene Belegstücke. *Provenienz: Köhler Auktion, Wiesbaden, 1. Oktober 2014.* *(Photo = www)*		✉	**250**
2713	1900/10ca: Auf Blättern aufgezogene, vielfältige Sammlung der Überdruckausgaben mit 39 Ganzstücken, darunter Briefe (7 davon als Einschreiben, 1 als Drucksache), Postkarten und Ganzsachen. Eine Karte ist an die 'Deutsch Chinesische Seiden Industrie Gesellschaft in Kiautschou, Tsingtau' adressiert. Zu den Destinationen zählen neben Deutschland auch Belgien, Frankreich, Griechenland, Großbritannien, Kreta, Niederlande, Schweden, Schweiz und die USA – interessant und durchweg in guter Bedarfserhaltung. *(Photo = www)*		✉	**500**

Smyrna: Italian Post Offices

2714	**Italian Post Office in Smirna** 1908/13: The Exhibit collection on leaves with covers/cards (20) from the opening of the Office in 1908, showing 1908-1909 cards cancelled "SMIRNE / (UFF. POSTALE ITALIANO)" with exceptional registered printed matter cover to Allah-Verdi, Caucasus, Russia at 1 pi. 10 pa. rate; cards, covers and registered covers cancelled "SMIRNE / UFFICIO POSTALE ITALIANO", registered 1909 cover cancelled "SMIRNE / (UFF. POSTALE ITALIANO)" squared circle datestamp, exceptional 'Levante' 1 lire brown overprinted Parcel Card up-rated with Smirne 2 pi. violet used to Palermo, 1913 Forbin cover reg'd to Paris with 4 pi. on 1 l. and 40 pi. on 10 l. franking etc. A marvellous lot covering the full gamut of the Civilian Office. *(Photo = www)*		✉	**400**

Smyrna: Romanian Maritime Services (S.M.R.)

2715	**Romanian Maritime Service (S.M.R.)** 1906/10: Cards (3) from Smirna with 1906 card franked Levant 20 pa. red tied by bold strike of "SMYRNE-CONSTANTINOPLE-CONSTANTA / S.M.R." cds in violet (April 26) to Pitesti, 1907 20 pa. red on buff stationery card with the same cancellation in black (Aug 11) to Paris and third card with 1910 usage to Egypt franked 10 bani on viewside tied by same TPO cancellation (July 11) in black. A scarce group. *(Photo = www)*		✉	**140**



2701 / CHF 200



2703 / CHF 150



2705 / CHF 100



2708 / CHF 100



2702 / CHF 120



2704 / CHF 100



2706 / CHF 100



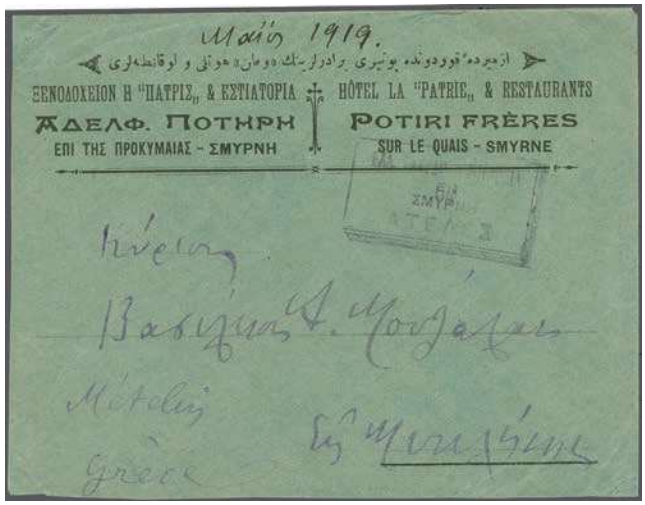
2710 / CHF 300

Smyrna: Post - WWI Postal activities: Greek Post Office

		Michel		Start price in CHF
2716	1919 (May 18): Stampless cover from newly occupied Smirna to Metelino showing framed "ΕΛΛ. ΤΑΧΥΔΡ. ΥΠΗΕΣΙΑ / ΕΝ / ΣΜΥΡΝΗ / ΑΤΕΛΕΣ" handstamp in black and reverse with Metelino arrival cds (May 18). An extremely rare cover. *Note: The Greek invasion was on 15th May 1919, a Greek Field Post Office was opened on the same day. The Civil Post Office did not open until 20th May 1919. For 5 days Greek civilians and businesses were able to send letters free via the Military Post, letters received the handstamp shown above.* *(Photo = 515)*		✉	**250**
2717	1919 (May 20c.): Stampless cover from newly occupied Smirna to Athens showing framed "ΕΛΛ. ΤΑΧΥΔΡ. ΥΠΗΕΣΙΑ / ΕΝ / ΣΜΥΡΝΗ / ΑΤΕΛΕΣ" handstamp in black. "Censure Hellenique" Reseal Censor at top and reverse with Athens machine cancellation of receipt (May 21) in black. An extremely rare cover. *Note: The Greek invasion was on 15th May 1919, a Greek Field Post Office was opened on the same day. The Civil Post Office did not open until 20th May 1919. For 5 days Greek civilians and businesses were able to send letters free via the Military Post, letters received the handstamp shown above.* *(Photo = 515)*		✉	**300**
2718	1917: Turkey 10 pa. violet pair and 1 pi. violet-blue used on June 1919 cover from newly occupied Smirna to Djubali, Constantinople tied by "14" datestamp in violet-black, the reverse with large bilingual "SMYRNE / Censure Militaire Hellénique" black on white Reseal Censot label tied by Constantinople machine cancel (June 9). A scarce and early Occupation cover - most mail remained uncensored due to language difficulties. *(Photo = 515)*	484+ 633	✉	**120**
2719	1913/24: 20 l. slate pair used on December 1920 cover to Athens sent Express with framed "ΚΑΤΕΠΕΙΓΟΝ" handstamp also tying one adhesive; 10 l. red and 50 l. grey-lilac used on 1921 registered Express cover with same cachet applied at lower left over the registration handstamp. Small imperfections but a most attractive and scarce pair of covers. *(Photo = www)*	194+ 196a+ 200	✉	**150**
2720	1913/24: Greece 5 l. green and 20 l. slate used on 1921 cover from Smirna to Constantinople tied by bold strike of circular "SMYRNA / PARATIMA 1" Greek Military Branch Post Office 1 circular datestamp in black. Scarce and fine cover. *(Photo = 515)*	193+ 196a	✉	**120**
2721	1920: Stampless Miltary cover to Panderma (Bandirma), Turkey struck with 'Field Post Office / 911' despatch cds (Sept 16) in black with strikes on obverse and reverse of circular "COMMISARIAT DIVISION / SMYRNA" in violet and reverse countersigned by the sender (a Lieutenant). Scarce and most unusual. *(Photo = 515)*		✉	**120**
2722	1922: Stampless cover from Smirna with obverse showing Field Post Office cds in black and reverse circular violet cachet reading "TRANSPORTATION OF WOUNDED DIVISION OF SMYRNA" and countersigned over handstamp. Two strikes of "TAX. ΤΟΜΕΥΣ / 902" issued to the 3rd Artillery Regiment above. Scarce. *(Photo = 515)*		✉	**120**
2723	1922: Stampless cover from Smirna to Athens with large circular cachet of the Greek Air Force in Smirna "ΝΑΥΤΙΚΗ ΑΕΡΟΠΟΡΙΚΗ ΜΟΙΡΗ / ΣΜΥΡΝΗΣ" struck in violet and Censored alongside in manuscript. Athens machine cancel of arrival (April 29) at base. Scarce cover. *(Photo = 515)*		✉	**150**
2724	1922: Eastern Telegraph Co. printed form in red headed Smyrna Station, with Telegram from Constantinople struck with receiving circular datestamp of "SMYRNA / TELEGRAPH RECEIVED" datestamp (ΣΜΥΡΝΗ ΤΗΛ. ΔΙΕΚΠΕΡΑΙΩΣΙΣ) in black (July 2). File holes at left but a very fine strike and extremely scarce. *Provenance: Corinphila sale 141, May 2004, lot 2629.* *(Photo = 517)*		✉	**150**

Smyrna: Post - WWI Postal Activities: British Post Office

2725	1919/23: The Exhibit collection on leaves (29 covers/cards), with 1919 usages of GB with and without overprints showing registered usages, Dec 1918 cover carried free by HM Ships with notation *"Stamps Unobtainable"* at top and readdressed from UK to Monte Carlo, 2 d. black registered stationery envelope up-rated 1 pi to Egypt, scarce 3½ d. blue registered stationery env. (204 x 122 mm.) up-rated 1 pi. to USA, 1920 reg'd / AR cover to USA, 1920 ½ d. printed matter cover to Galata, scarce 4 d. green registered stationery env. (202 x 126 mm.) up-rated ½ d. and 1¾ pi. to USA, covers (2) to Germany with Exchange Control reseals, and extremely rare October 1919 Britsh Military Post Office card endorsed *"OAS"* to UK with "FIELD POST OFFICE / AGX" cds. Informatively written up, a fine collection. *Note: The British Post Office in Smirna reopened on 1st March 1919, closing after the great fire in Smirna in September 1923.* *(Photo = www)*		✉	**200**



2716 / CHF 250



2717 / CHF 300



2720 / CHF 120



2718 / CHF 120



2723 / CHF 150



2721 / CHF 120



2722 / CHF 120

Smyrna: Post - WWI Postal Activities: French Post Office

Michel — Start price in CHF

2726 1919/23: The Exhibit collection on leaves (12 covers) with June 1919 cover to Athens with the eight different stamps available at the French PO all tied "TRESOR ET POSTES / 506A" cds and registration handstamp, June 1919 cover at 50 c. reg's rate to France with "560A" cds's; Aug 1919 reg'd cover to Basel with 50 c. franking tied "TRESOR ET POSTES / 528", reg'd cover at similar rate and cancels to Amsterdam struck with "Censure Militaire Français / Smyrne" cachet in violet etc. An attractive group
Note: From May 1919 the French Military P.O. opened for civilian use, the French Office closed on 16th June 1923. *(Photo = www)* ✉ **200**

Smyrna: Post - WWI Postal Activities: Italian Military Post Office

2727 1922 (Oct 4): Cover from Italian Military P.O. in Smirna to Galata, Constantinople franked by Italy 40 c. brown vertical pair (single rate of Jan 1, 1922) tied by rare usage of three line "R, POSTE / ITALIANE / -SMIRNE-" handstamp in violet with additional information strike at above right and a further impression on reverse alongside Italian P.O. in Constantinople arrival cds (Oct 4). An exceptional and rare cover with this marking.
Provenance: Collection "Cihangir" (Herry Schaefer), Corinphila sale, Nov 2000, lot 3192.
Note: After the Italian Military P.O. was burnt down in the fires of 14th September 1922 which engulfed the Armenian and Greek areas of Smirna, the previous cancellations were lost to the flames. The Office re-opened on 26th September using this cancellation as an emergency measure.
(Photo = 517) ✉ **200**

2728 1919/23: The Exhibit collection on leaves with covers/cards (29) from the opening of the Military Office on 1st March 1919 with early usage 1919 cover to London franked 25 c. tied by POSTA MILITAIRE / 171" cds (March 13) censored on reverse; covers/cards at various rates with "171" cds with Censor labels applied on despatch etc., card with "POSTA MILITARE ITALIANI / SMYRNE" cachet in black; May 1919 registered cover to Patmos via Rhodes and censored, covers (3) to Germany censored on arrival, 1920 unsealed cover rated to Linz, Austria at 5 c. rate, May 1921 reg'd cover at 1 l. 50 c. rate to Constantinople, 1922 increased rate cover and card, 1923 covers with 1 l. franking and registered cover at 2 l. tied by "POSTA MILITARE No. 171 / SMIRNE" datestamps etc. A delightful lot. *(Photo = www)* ✉ **300**

Smyrna: Later Postal History

2729✈ **Post in Izmir / Smirna in World War II** 1939/47: The vast Airmail & Surface Mail Collection (141 covers/cards) with all rates documented and showing the National Defence issue usages, internal Airmail (9), with destinations section showing covers to Austria, Belgium, Cameroun, Canada, Czechoslovakia, Denmark, Egypt, Finland, France (including a registered "Sample Bag" usage, Germany, Greece, Iceland, Iran, Italy, Netherlands, South Africa, Sweden, Switzerland, USA; other markings include framed "O.A.T" handstamps (10), Censors from Egypt (18), Finland (2), Free French (19), Germany (33), GB, Persia, South Africa, USA etc.; a splendid collection with much information imparted on the album leaves and ripe for further continuation. *(Photo = www)* ✉ **350**

2730 **Smirna / Izmir Post after WWII** 1923/1982: Collection on leaves with Study of Rates of postage and surcharges (124 covers) excl. WWII usages, with list enclosed of rates of postage etc., with good range of Republic definitive covers, Money Order and Parcel Card forms, unsealed cover to Denmark at 8 k. rate, airmail covers with many differing rates to destinations incl. Allied Zone in Germany (2, censored), Austria, Belgium, Canada, Crete, Cyprus, Czechoslovakia, Denmark, Egypt, Ethiopia, France, Greece, Holland, India Italy, Sweden, Switzerland, UK, USA and Yugoslavia. Nothing very rare but a study ripe for continuation. *(Photo = www)* ✉ **150**

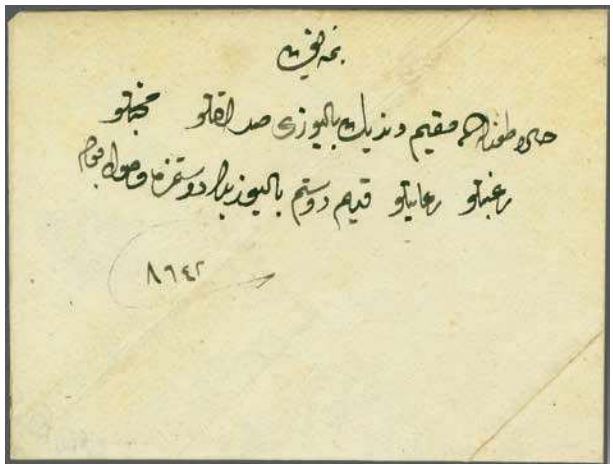
2731✈ **Airmails from Turkey to USA** 1940/53: Small Exhibit collection with covers/cards (21) all to USA and showing differing routes and Airmail surtax rates (see website for Mike Fulford's rate breakdown for this service between 1940 and 1953) utilised; with mail shown via Belgrade, Sofia, Cairo & Durban, Cairo and Lagos, Algiers & Lagos, Casablanca & Azores, Athens and Rome, and post-War via London with many Censored in transit or upon arrival. *(Photo = www)* ✉ **120**



2727 / CHF 200



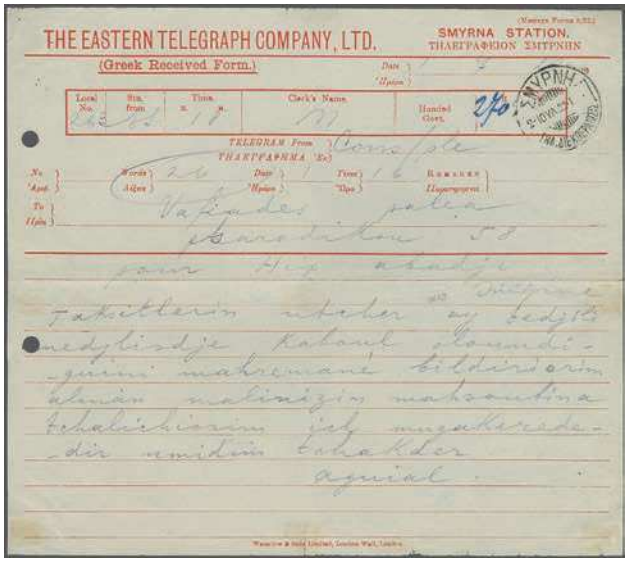
2733 / CHF 400



2735 / CHF 100



2739 / CHF 200



2724 / CHF 150



2734 / CHF 100



2736 / CHF 150



2750 / CHF 500

Smyrna: Lots and Collections

		Michel		Start price in CHF
2732	**Incoming Mail to Smirna** 1846/1949: Covers/cards (23) with 1846 entire locally carried with "BRITISH CONSULATE / SMYRNA" Arms handstamp on reverse, cover from Aleppo to Izmir struck with negative seal on despatch, rare 1859 cover with "P/Anchor/P" handstamp and "Porto Piastre 6½" rate label, 1860 cover from Southampton to Smyrna franked 6 d. lilac, 1871 cover from Lyon franked France 1867 20 c. blue (2) underpaid and charged "6" décimes due, 1874 cover with Italy 1863 40 c. red with superb "Lloyd Agenzie / Smirne" displaying well on flap, 1882 cover *"via Pireo"* with Austrian Levant 10 soldi blue tied SALONICCO cds, 1903 card from Italy underpaid at 5 c. and taxed with Austria 20 pa. green Postage Due, 1904 card from China with 4 c. brown to Vathy, Samos via Suez and Smyrne, 1908 card from Warsaw with ROPiT Office arrival cds in violet, and registered 1925 Parcel Card from Hungary etc. A fine lot. *(Photo = www)*		✉	**250**

Turkey: Pre-Philately and Stampless mail

2733	Cyprus Ottoman period 1692 (June 11): Entire letter from Cyprus to Livorno, endorsed "*Con Capto Carbonello / C.D.S.*" (may God guide him), a fine long letter with the contents relating to the ownership of a Cypriot ship and also a cargo of cotton which was sent with this letter. *Provenance: Spink, London, Dec 2008, lot 643.* *(Photo = 517)*		✉	**400**
2734	Cyprus Ottoman period 1734 (April 2): Entire letter with full content from Cyprus to Marseille, no postal markings. *Provenance: Spink, London, Dec 2008, lot 646.* *(Photo = 517)*		✉	**100**
2735	Cyprus Ottoman period 1773: Entire letter written in Turkish and carried privately to Nicosia. *Provenance: Spink, London, Dec 2008, lot 648.* *(Photo = 517)*		✉	**100**
2736	Cyprus Ottoman period 1828 (Dec 6): Entire letter from Cyprus to Firenze with "D'OLTRE MARE / LIVORNO" struck on the front, reverse with partial San Rocco Lazzaretto handstamp (Meyer page 189). Entire with some staining due to the disinfection, some insect bite on reverse, nevertheless an interesting and scarce item. *Provenance: Spink, London, Dec 2008, lot 650.* *(Photo = 517)*		✉	**150**
2737	1844/51: Covers (2) with 1844 local cover used within Aleppo struck on reverse with "Consolato di Sardegna in Aleppo" cachets in blue-green and 1851 cover to Aleppo struck with fine "An janib Adana" negative seal despatch handstamp in green. Ex collection Luca Biolato. *(Photo = www)*		✉	**120**
2738	1851: Entire letter bilingually addressed to the Sardinian Consul in Aleppo struck with negative "An janib Beirut" handstamp in blue (Coles & Walker fig. 1) with reverse showing superb "Consolato di Sardegna in Bayrouth" seal with Royal Arms vignette on reverse in blue; and 1858 entire letter from Aleppo to Antioch without postal markings. Scarce pair. Ex collection Luca Biolato. *(Photo = www)*		✉	**120**
2739	1869: Stampless Consular cover bilingually addressed to His Excellency Mehmet Said Pascia, Governatore di Cipro in Nicosia, struck on reverse with circular "CONSULATO DI ITALIA IN CIPRO" cachet in blue. Minor flap restoration on reverse but a scarce and most unusual cover. *(Photo = 517)*		✉	**200**

Turkey: Issued Stamps

2740	1913 (Oct. 23): Adrianople issue, the study on leaves with unused set of three perforated SPECIMEN, the set handstamped with rectangular "T" marking in black, usages on cover/card (6) including delightful usage from Adrianople to the printer's of the issue, Bradbury Wilkinson & Co., in London.	226/228 spec	✉*	**100**
2741	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, fresh and fine, unmounted og. with many marginal examples Scott B54/B68 = $ 750 / Mi = € 1'300. *(Photo = 521)*	985/999	**	**150**
2742	1935 (April 18): International Women's Congress - "Suffragette" set of fifteen values, the complete set in complete sheets of 50 stamps, all with sheet margins and "XIIème CONGRÈS SUFFRAGISTE INTERNATIONAL ISTANBUL 1935" imprint, fresh and very fine, unmounted og. and "Post Office fresh". An extraordinary group, the key set of Türkiye's middle period and the first real feminine statement in worldwide philately Scott B54/B68 = $ 37'500 / Isfila 1324/1338 / Michel = € 65'000. *(Photo = 525)*	985/999	⊞**	**4'000**
2743	1887/89: Lithographed Orient Express labels (2), with diagonal "EXPRESS D'ORIENT" and star and crescent, unused examples in salmon and the scarcer black, this last with close margin at top, fresh and fine, large part og. *(Photo = 521)*		*	**120**
2744	**Turkish Cyprus** 1973/78: Range of covers (15) with 1977 cover with 100 kurus blue and red-brown tied by "Murtu Magusa 6" cds and another cancelled "Girne-Magusa 4" CDS, stampless 1978 envelopes from "Ercan Askeri Posta 8", further cover cancelled "Camlibel Magusa Askeri Posta 6" in black; covers with the 1973 set of seven values used from Lefkosa, similar pair of covers used from Girne; 1978 cover with 60 m. value used from Lefkosa and defaced upon arrival in Athens etc.		✉	**120**

Turkey: Lots and Collections

Michel — Start price in CHF

2745 1842/1926: Lot 200 stamps used / unused incl. six Tughra adhesives, Duloz & Crescent, later issues such as 1914 Sultan Mehmet 200 ghr green used, 1920 overprints on fiscals, 1926 Atatürk up to 200 ghr unused, also Liannos adhesives unused, in addition six covers with two carantine ones and two Eastern Roumelia postcards unused. **200**

2746 1863/1958ca.: Tughra collection 1863/64 of eighty used stamps of all four values displaying BATTAL and mute cancellers in singles, pairs and strips of three, including the postage due issues with many on fragment. The lot includes two tete-beche pairs of the 20pa yellow, as well as a fair selection of most values. A delightful to continue or break - and we're not finished yet, there is a remainder collection on old preprinted pages beginning with Duloz type and ending with Star and Crescent 1924, some stock-book pages with some better older stamps, also revenue and franchise stamps. **1'200**

2747 Turkey & Bulgaria: Various books incl. rare photocopy set of the complete "Zagorsky" collection of classic Bulgaria; Zagorskky "Ostrumelien 1878/1885", Zagorsky "Bulgarian Cancellation" (in Bulgarian, 1987); Billig "Türkei" volumes 1 and 2; "Die Türkische Post in Bulgarien" by Dr. Georgi Popov in file format; scarce "Türk Postalari (Cancellations) 1863-1920" by Orhan Brandt (1963); Raymond Salles "La Poste Maritime Française", Tome II, Paquebots de la Méditerranée, original printing and very fine; and some photocopied articles (11 items). **100**

Yugoslavia

2748 1953: Esperanto Congres Zagreb 300 din. blue & green in a miniature sheet of eight adhesives, unmounted og., folded between both rows. Cert. Caffaz (1994) Mi = € 1'800. *(Photo = 525)* MS 730 ** **250**

2749 1865-1960ca: Excellent lot comprising a nearly complete used collection of Yugoslavia from 1918-1959, housed in an album with preprinted pages. Additionally, there is a similar collection of unused stamps, mostly never hinged, with many valuable sets, good souvenir sheets in both collections. The lot also includes a box containing numerous sets, with many of the better issues, neatly arranged on stock cards (with one from Serbia), as well as FDCs and some commercial mail. And last two volumes of Billig's 'Handbuch der Fälschungen' related to 'S.H.S.I.' overprints included. *(Photo = www)* **400**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
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Asia

China

		Gibbons		Start price in CHF
2750	1897: China Dowager corner marginal 1 c. yellow and 2 c. orange used with 1898 Coiling Dragon 1 c. pale orange pair on 1 c. rose postal stationery card to Milan, Italy tied by "Pa-kua" in black with "SOOCHOW" dollar chop above (April 9, 1898), transit of Shanghai dollar chop (April 11) with Hong Kong 2 c. rose pair tied at British P.O. on the same day. A most attractive combination usage. *(Photo = 517)*	97+ 98+ 109	✉	**500**
2751	1897: China Dowager 4 c. brown used on combination card to Germany tied by "CANTON" dollar chop in black, with Hong Kong 2 c. rodse pair tied both in blue manuscript and by "HONG KONG" cds's in black (Oct 23) for onward trnasmission. An attractive usage. *(Photo = 529)*	99	✉	**120**
2752	1898: Coiling Dragon ½ c. brown, 1 c. ochre-buff, 2 c. deep red and 4 c. deep chestnut, all used on 1901 cover tied by "PEKING / DEUTSCHE POST" cds's (½ c. and 1 c.) and by "K.D. FELDPOST STATION No. 2" datestamps (2 c. and 4 c.) on the same day (Jan 14). Unusual and appealing cover. *(Photo = 529)*	108/111	✉	**120**
2753	1898: Coiling Dragon 2 c. deep red, a fine horizontal strip of five used on 1900 cover to Germany all tied by bilingual "WEI HAI WEI" circular datestamps (Aug 30) with France 'Chine' 25 c. paying onward transmission tied by "Shanghai" cds. Envelope with slight trim at right but a charming combination usage. *(Photo = 529)*	110	✉	**140**
2754	1912: $2 carmine and yellow, a used example with overprint by the Statistics Department of Customs, featuring a re-entry to the Chinese character 'nee'. A very rare variety! (Chan catalogue 165a, T92). *(Photo = 521)*	205		**300**
2755	1878/1958ca: Small lot starting with the first issue, used and complete on a stock card, with minor perforation irregularities. It includes a collection 1885/1930 spread across four album pages. The first page features the second issue from 1885, along with three surcharged stamps from the 1897 issue: 2 cents on 4 ca., 4 cents on 5 ca., and the 'Red Revenue' 2 c. used. Additionally, there is a 10 c. 1897 stamp with a 10 s. Japanese stamp as a mixed franking on a small piece. The remaining three pages contain stamps of lesser interest. Added are six covers1958,three addressed to Switzerland one to Egypt and are an inland covers. Last a fine forerunner franking of German stamps from 1885 10 + 25 + 50 pf. + 2 Marks in pair used "SHANGHAI 2/1 95". *(Photo = www)*			**250**
2756	1898/1910c.: Collection of postcards/covers (67) all used with Coiling Dragon adhesives incl. 1899 cover used within Shanghai with 1 c. ochre tied by "Pa-kua" with "Shanghai Local Post" cds on reverse, cover with 1 c. and 2 c. tied to illustrated envelope, majority postcards with some fine views and cancellation interest.		✉	**250**
2757	1900/1942: Varied group of covers/cards (41) with 1897 cover to France with Dowager 10 c. green tied CHEFOO dollar chop in blue in combination with Hong Kong 5 c. ultramarine pair tied by "Shanghai" cds with SHANGHAI dollar chop on reverse; India ¼ a. brown card optd. CEF tied by F.PO. / No. 6 cds in black (14 July 1901); CEF ½ a. green stationery envelope to Scotland with CEF ½ a. green tied F.P.O. No. 1 cds's in black (27 Feb 1901); further Hong Kong cards and one or two from Ceylon or Malaya, 1942 covers (2) from Hong Kong under Japanese occupation to China etc. Viewing recommended.		✉	**400**
2758	1903/1945: Prisoner of War / Military Mail, group of four items with 1916 card with China Junk 1 c. orange pair used to POW Camp in Japan tied "Tsaoshih" cds with Shanghai transit and violet "CZ" POW chop below (hole punched), large 1916 cover with Fiscals mailed internally with violet "EZ" POW Camp chop and 1945 card from Taiwan Camp to USA and further card to a soldier interned in Hoten Camp in Manchukuo; together with a range of Japanese Military mails from the occupation of North China with many covers with original contents, range of postcards via I.J.P.O.'s in Tongku and Tientsin with Military and Censor markings etc. A scarce and unusuasl group (27 items).		✉	**250**
2759	1916/38: Mail from China (49 covers/cards) with 1928 five colour franking registered from the Finland Legation to Äbo, 1931 Junk 6 c. red stationery card up-razed 10 c. and used to Munich, 1932 three colour 40 c. franking to Germany and readdressed with Hindenburg 25 pf. blue, 1935 incoming cover from GB forwarded to Shanghai with 1932 Postage Due 5 c. orange strip of three tied in violet with bilingual "CANCELLED" (Charge) as unclaimed, 1940 registered / AR cover multi-franked and taxed on arrival in New York; condition varies but some interesting items noted.		✉	**250**
2760	1938/41: Group three stationery postcards, each uprated with Sun Yar-sen adhesives either a pair 15 c. scarlet (2) or 30 c. scarlet, and tied by bilingual SHANGHAI cds's, all directed as part of the same correspondence between August 1940 and February 1941 to Vienna, at that time under German rule, directed via Siberia, censored upon arrival in Germany. Interesting correspondence in German, presumably of a Jewish emigrant to her mother, sent during the period between the German - Soviet Assistance pakt until the German invasion into Russia in June 1941. *(Photo = www)*	470, 494	✉	**200**



ex 2559 / CHF 200



2561 / CHF 300



2665 / CHF 200



2663 / CHF 120



ex 2780 / CHF 200



ex 2783 / CHF 200



ex 2775 / CHF 250



ex 2741 / CHF 150



2754 / CHF 300



ex 2781 / CHF 200



2664 / CHF 250



ex 2777 / CHF 400



ex 2743 / CHF 120



2782 / CHF 1‘000

		Gibbons		Start price in CHF
2761	**Lots & Collections** 1873/1945c.: Collection of the Postal History of Shanghai with many postcards/ covers (300+), including Great Britain incoming 1873 cover franked by 3 d. rose pl. 10 and 1 s. green pl. 7 tied by London duplexes, Russian P.O. 4 k. card used to Switzerland with superb "Shanghai" cyrillic cds's; 1901 Coiling Dragon and France 'Chine' combination cards (2), many Coiling Dragon issue postcards, French Post Office usages, fine section of Paquebot usages (21), Shanghai Local Post stationery, postcards incl. executions, wharves, Railway accidents etc., incoming mail with covers from Belgium, Czechoslovakia, Denmark, Egypt, Germany, Greece, India, New South Wales, Norway, Philippines, Poland, Russia, Sweden and Switzerland together with some Postage Due usages. A most interesting lot with viewing recommended.		✉	**750**
2762✈	1929/41c.: The Airmail collection on leaves with covers/cards (45) including 1929 Airmail set of five (Gi 384/388) on fine First Flight cover to Shanghai, 1931 Express delivery airmail cover ex Hankow, 1931 Nanking-Berlin flight cover, fine covers with 1932 Airmail frankings and 1937 CNAC Flight covers, 1940 cover registered to UK with Hong Kong censor, 1941 cover from Harbin bearing Manchkuo 5 f. black (5) from Harbin via Peking to Shanghai; condition varies but generally fine, an interesting lot.		✉	**250**
2763✈	**Inflation Period** 1945 (Oct 1) - 1949 (April 28): Collection in a red album with covers (81) with majority to Switzerland but also including mail to Austria, Denmark, Germany, Germany (Russian Zone), Great Britain, Korea and USA all with mostly multi-franked covers (largely with overprinted SYS adhesives) showing the rates of Postage + Airmail (and in many cases registration and AR fees), together with listings of the very short periods some rates were in use and rate break-downs on each individual cover. The frankings with an average of just over five stamps on each cover (416 stamps on 81 covers), the condition generally extremely fine to superb throughout, an object lesson in understanding this extraordinarily turbulent rate period just prior to the PRC being declared. A delightful lot with careful viewing heartly recommended. *(Photo = www)*		✉	**1'500**
2764	**Inflation Period** 1945 (Oct 1) - 1949 (Aug 1): Collection in a red album with stamps issues from 10 Oct 1945 until 1 August 1949 together with the corresponding covers (44) of each issue identifying the rates of postage and the reasons for, in many cases, the surcharges applied to the largely Sun Yat Sen adhesives, the bulk of the covers mailed to Switzerland or locally used, and all in superb quality and beautifully arranged, explained and written up. A delightful lot with careful viewing heartly recommended.	790-1357	✉	**750**
2765	**North East China** 1949/1950: The three issues similar to the PRC adhesives with 1949 (Oct 8) First Session of the Political Conference $ 1'000 blue, $ 1'500 carmine, $ 3'000 emerald-green and $ 4'500 purple; fresh and fine unused original printing (Gi = £ 200), 1949 (Nov 16) World Federation of Trade Unions, Asiatic & Australasian Conference, Peking, the set of three $ 5'000 carmine, $ 20'000 green and $ 35'000 blue, fine unused corner marginal examples from top left of sheet from the original printing (Gi = £ 3'350) and 1950 (Feb 1): Political Conference set of four values unused, original printing (Gi = £ 180); 1950 (July 1): Foundation of Republic set of four unused original printing (Gi = £ 1'050); 1950 (Aug 1): Peace Campaign set of four unused, original printings (Gi = £ 75); 1950 (Oct 1) Flags set of five values, three corner marginal with sheet requisition numbers, all from the original printing (Gi = £ 850); 1950 (Nov 1): National Postal Conference set of two original printings (Gi = £ 40) and Sino-Soviet Treaty set of three unused (Gi = £ 50); seldom seen and rarely offered, superb as issued Michel 143/I-146/ I+155/I-157/I+158/I-161/I+172/I-175/I+176/I-178/I+179/I-183/I+184/I-185/I+198/I-200/I = € 8'250 / Gi = £ 6'245. *(Photo = www)*	NE257/ NE263+ NE271/274+ ne286/ NE299+ NE312/ NE314	*/(*)	**1'500**

China: Foreign Post Offices

2766	**German Post Offices** 1900/1919: Collection of postcards/covers (45) with range of cancellations incl. Nanking, Peking, Shanghai, Tientsin, Tsingtau and German Military unit handstamps; 1901 large registered cover with Germany 10 f. carmine (20 examples) from Peking to the Minister of Foreign Affairs in Brussels; 1880 incoming cover from Hannover to Hong Kong, 1898 incoming registered three colour franking cover from Germany with superb CANTON Dollar chop on reverse, Austrian 1901 card wIth "KuK Kriegsmarine / Kaiserin Elisabeth" cds and handstamped FELDPOST in black etc.		✉	**300**
2767	1887/1942c.: Japanese P.O.'s in China and Japanese occupation of China collection on leaves (120+ covers/cards) with 1892 cover with Koban 5 s. blue to USA, fine 1901 combination card bearing 5 r. grey used at Tientsin with China 1898 ½ c. and 1 c. to Germany; 1901 Korea 4 c. brown stationery card cancelled at Chemulpo and mailed via Shanghai to Germany, Japan 10 c. on cover front with Coiling Dragon 10 c. tied by Ningpo cds; cancels from Amoy, 1907 cover with six colour registered franking to USA, Canton, Dairen, Peking, Shanhaikwan, Tientsin, Tientsin No. 2, Tongku, delightful Japan Airmail 18 s. blue single franking cover to Shanghai, selection of covers from Shanghai without adhesives on Military concession stationery etc., a most unusual group with much of interest to the specialist.		✉	**500**
2768	1898/1939: Collection of covers/cards/postal stationery cards (29) incl. Japanese P.O. cards, cards from Manchuria, noted incoing multi-franked 1896 registered cover from USA to Canton with two different China Reseal labels in green, scarce SYS 8 f. green postal stationery card usages incl. one up-rated and sent to Japan etc.		✉	**180**

		Gibbons		Start price in CHF
2769	1932/34: Covers (3) all mailed from Japanese Manchukuo to China during the period of postal embargo (July 1932-Jan 1935) and thus taxed on arrival with 1932 registered cover franked by Japan 4 s. orange pair and single 10 s. blue tied by "Moukden / IJPO" cds's in violet, taxed in Shanghai with Junk 4 c. olive and 10 s blue with Postage Due 4 c. blue; 1932 cover with Japan 1 s. orange and 3 s. red similarly tied, overlapped on arrival by China Junk 4 c. olive with Postage Due ½ c. blue pair on reverse; and 1934 cover with Japan 3 s. red taxed on arrival with 1932 Postage Due 5 c. orange. Scarce trio, especially with combinations of postage and postage due adhesives on arrival.		✉	**140**
2770	1937/45: Japanese Occupation of Shanghai and WWII usages, the collection of covers/cards (30), with May 1941 cover to UK with Allied Censor, Sept 1941 superb multi-franked SYS cover registered to USA, Nov 1941 cover from Canada with "Service Suspended", April 1944 attractive cover registered from Shanghai to Istanbul, Turkey; cover from Barracks '0' at Shanghai POW Camp to USA and censored; incoming cover from Uruguay to Shanghai with "Opened by Censor / Hong Kong" reseal, incoming covers from Japan etc.		✉	**200**
2771	**Foreign Post Offices & Occupation issues; Russian Post Offices in China** 1903: Registered cover to London endorsed *"via Siberia"* with China 1898/1906 Coiling Dragon 2 c. red (5), 5 c. flesh and 10 c. deep green (4) tied by Shanghai cds's (Oct 27) used in combination with Russian "KITAI" 10 kop. deep blue block of six, similarly tied at the Russian P.O. in Shanghai (Oct 28) with cyrillic registration label adjacent, London arrival on reverse (Nov 21). Cover with minor imperfections and opened for Exhibit display but a fine commercial quintuple rate cover. *(Photo = 529)*	123+ 125a+ 127	✉	**200**
2772	1896/40: US Post Postal Agency usages, the selection of covers/cards (81) with six letters from American missionaries bearing Japan Koban issue frankings from Nagasaki, Shanghai and Tientsin; 1905/08 cards into the Shanghai Local Post, 1908 cover incoming to Hangchow Presbyterian Mission, 1914 registered cover from Shanghai to USA with USA 1 c. green (12); 1918 cover with US 5 c. franking to USA with "PBC" censor cachet in violet; 1919 24 c. on 12 c. claret on large part cover (Gi = £ 110 off cover), 1922 cover with USA 2 c. carmine taxed on arrival in Shanghai with China Postage Due 4 c. blue in a strip of three, 1927 card taxed with China Postage Due 2 c. blue pair etc. and 1936/38: USA Naval Ship Visits to China: the collection of 50 covers with visits to Chefoo, Shanghai, Tsingtao and Wuhu etc. from USS Asheville, Augusta, Barker, Black Hawk, Bulmer, Finch, Henderson, Heron, Isabel, John D. Ford, Marbehead, Minanao, Oahu, Palos, Peary, Pillsbury, Rochester and Sierra. A useful group.		✉(✉)	**400**
2773	1936/38: USA Naval Ship Visits to China, the collection of 50 covers with visits to Chefoo, Shanghai, Tsingtao, and Wuhu etc. from USS Asheville, Augusta, Barker, Black Hawk, Bulmer, Finch, Henderson, Heron, Isabel, John D. Ford, Marbehead among others.		✉	**120**
2774	1900/01: Collection of cards (16), all multi-franked at different Chinese Offices with stamps of China (some on Chinese postal stationery), France, Germany (incl. one with German New Guinea 5 pf.), India CEF, Italy, Japanese PO's in China, Russia 'Kitai' issues and USA, with usages from Peking, Tongku, Tientsin, majority unaddressed and one or two with imperfections but a scarce and extremely colourful group. *(Photo = www)*		✉	**300**

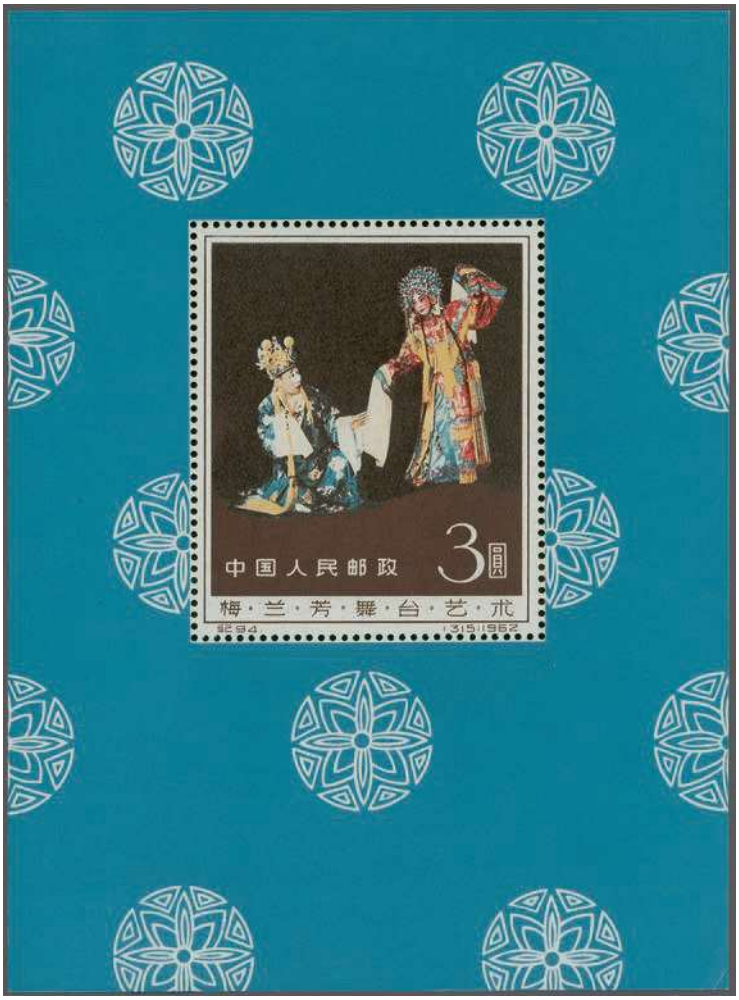
China: People's Republic

2775	1960/61: Chrysanthemums set of 18 values, fresh and fine, unmounted og. Scarce and most attractive set Mi 570/588 = € 1'900/Gi = £ 500. *(Photo = 521)*	1947/1964	**	**250**
2776	1961 (April 5): Table Tennis composite Miniature sheet with all four values, fresh and very fine, unused as issued Mi Block 7 = € 1'400/Gi = £ 700. *(Photo = 525)*	MS1971a	(*)	**250**
2777	1962 (Aug-Sept): Stage Art of Mei Lan-fang, the set of eight values, all sheet marginal, fresh and fine, unmounted og. Scarce Mi 648/655 = € 3'000/Gi = £ 1'100. *(Photo = 521)*	2037/2044	**	**400**



ex 2778

2778	1962 (Aug-Sept): Mei Lan-fang, the set of eight values, variety "Imperforate", fresh and very fine, unmounted og. Extremely rare Mi 648B/655B = € 15'000/Gi = £ 6'000.	2037/2044 var	**	**2'500**



2779

		Michel		Start price in CHF
2779	1962 (Sept 15): Stage Art of Mei Lan-fang, 3 yen Miniature sheet, of fine appearance, trivial corner crease at lower right otherwise very fine, complete with original tissue backing as sold, unmounted og. Mi Block 8 = € 14'000/Gi = £ 11'000.	MS2044a	**	**2'000**
2780	1963 (June 1): Children Issue, the complete set of twelve values, variety Imperforate, all in matching lower marginal examples, fine unmounted og. Scarce Mi 702B/173B = € 700/Gi = £ 375. *(Photo = 521)*	2092/2103 var	**	**200**
2781	1963 (Aug 5): Giant Pandas, the Imperforate set of three values, all in sheet marginal pairs, fresh and very fine, unmounted og. Scarce Mi 6736/738B = € 800/Gi = £ 600. *(Photo = 521)*	2116/2118 var	**	**200**
2782	1967 (April 20): Thoughts of Mao Tse-tung, the complete set with Mao 8 f. and both the red border and gold border horizontal strips of five, both marginal from right of sheet, full unmounted og. Superb and rare Mi 966/976 = € 5'000+/Gi = £ 4'250. *(Photo = 521)*	2343/2353	**	**1'000**
2783	1967 (May 1): Labour Day, the set of five 8 f. values, fresh and very fine, unmounted og. Scarce Mi 977/981 = € 800/Gi = £ 475. *(Photo = 521)*	2354/2358	**	**200**
2784	1967 (May 23): Mao's Talks on Literature & Art, the set of three 8 f. values, fresh and very fine, unmounted og. Scarce Mi 982/984 = € 1'200/Gi = £ 900. *(Photo = 525)*	2359/2361	**	**250**
2785	1967 (July-Sept): 46th Anniversary of the Communist Party, the set of five values complete, fresh and fine, unmounted og. Mi 985/989 = € 800/Gi = £ 275. *(Photo = 525)*	2362/2366	**	**140**
2786	1967 (Sept 20): 'Our Great Teacher', the set of three values, fresh and very fine, unmounted og. Scarce Mi 990/992 = € 1'700/Gi = £ 650. *(Photo = 525)*	2367/2369	**	**250**
2787	1967 (Oct 1)-1968: Poems of Mao Tse-tung, the complete set of fourteen 4, 8 and 10 f. values, all fresh and very fine, unmounted og. Mi. 995/1208 = € 6'000/Gi = £ 3'500. *(Photo = 527)*	2372/2385	**	**1'000**
2788	1968 (Jan-May): Revoultionary Literature & Art, 1st and 2nd Issues, the set of nine 8 f. values complete, most sheet marginal, fresh and very fine, unmounted og. Rare Mi 1010/1018 = € 2'000/Gi = £ 925. *(Photo = 527)*	2387/2395	**	**350**



ex 2785 / CHF 140



ex 2784 / CHF 250



ex 2786 / CHF 250



ex 2742 / CHF 4‘000



2776 / CHF 250



2748 / CHF 250



2792 / CHF 100



ex 2860 / CHF 200



2791 / CHF 1‘500

		Michel		Start price in CHF
2789	1968 (Jan-May): Revoultionary Literature & Art, 1st and 2nd Issues, the set of nine 8 f. values complete, most sheet marginal, fresh and very fine, unmounted og. Rare Mi 1010/1018 = € 2'000/Gi = £ 925. *(Photo = 527)*	2387/2395	**	**350**
2790	1968 (May 31): Mao's Anti-American Declaration 8 f. red-brown, gold & red, fresh and fine, unmounted og. Mi 1019 = € 500/Gi = £ 300. *(Photo = 527)*	2396	**	**120**
2791	1968 (July 20): Mao Tse-tung's Directives, the unused horizontal strip of five, fresh and very fine from lower left corner of the sheet, full unmounted og. Mi. 1020/1024 = € 5'000/Gi = £ 5'500. *(Photo = 525)*	2397a	**	**1'500**
2792	1968 (Aug 1): Mao's Youth in Anyuan, first printing, superb unmounted og. Mi 1025 = € 500/Gi = £ 200. *(Photo = 525)*	2403	**	**100**
2793	1978 (May 5): Galloping Horses 5 y. Miniature Sheet, fresh and very fine, unmounted og. Mi. Block 12 = € 800/Gi = £ 300. *(Photo = 527)*	MS2781	**	**140**
2794	1979 (Oct 3): Science from Childhood 2 y. multicoloured Miniature sheet, fresh and very fine, unmounted og. Mi. Block 19 = € 2'100/Gi = £ 1'200. *(Photo = 527)*	MS2900	**	**400**
2795	**Lots & Collections** 1884/2017: An accumulation of stamps, covers, and cards, predominantly from China, Hong Kong, and mail into China, including from Japan, is available. The collection is mostly used with a select number of unused items, featuring a good selection of early picture postcards with frankings to the front. Notable items include an 1895 cover from Shanghai to Austria with a French colonies 5 c. 'CHINE' overprint. While the condition is mixed in places, it is generally fine, making it an interesting group. The stock of modern Chinese issues from 1985 to 2017 is mainly in Yearbooks and on some stock cards. This material is clean and overall in fine condition. Additionally, there is a fine mint and used collection of Macau stamps from 1884 to 1920, housed in a small album. This collection contains many better items, including approximately one hundred stamps in Reis currency, featuring three unused 1884 stamps: 200 r. orange, 50 r. green, and many other values. The quality is rather mixed, so a close inspection is recommended. The collection has a very high catalogue value.			**750**
2796	1949/55c: PRC, unused collection with early reprint sets, 1950 Flags $ 100 - $1'000 part as issued and reprint set, Sino-Soviet sets (3), 1951 Air set of five (3) and duplication, 1951 30th Anniv. of Party set (3), thereafter with quantities of the reprint sets and sets in small duplicated quantities, 1955 Scientists sheetlets (Gi = £ 225), China geograpical area groups etc. Mi = € 5'000.		*/(*)/**	**200**
2797	1949/1968: PRC unused collection in album from 1949 with 1952 Tibet set of four, 1958 Children set of four, Playwright's set of three, 1959 Folk Art set of four, 1959 Tenth Anniv. of PRC set of three, 2nd issue set of four, Mao Proclamation 20 f. carmine (Gi = £ 250), Youth Pioneers set of six, Games set of 16, 1960 Long March set of three, Lenin set of three, Pigs set of five, Railway Station set of two, Engels set of two, 40th Communist anniv set of five, Mongolia set of two, Tang Pottery set of eight, Tibet set of five marginal, 1962 Cuba set of three, Scientists set of eight, 1963 Cuba set of six (Gi = £ 400), Butterflies set of 20 (Gi = £ 375), Children set of 12, Pandas set of three, Monkey set of three perf. and imperf, Hwangshan set of 16 (Gi = £ 700), 1964 Peonies set and Miniature sheet (Gi MS2199a = £ 2'375),1964 Vessels set, Marx 8 f. and Triptych, Industry set of four, 1965 Tsunyi Conference set of three, Chinkiang Mts. set of eight, Liberation Army set of eight, 1966 Machines set of eight, Sun Yat Sen 8 f., Revolution set of four, Lu Hsun set of three, Oil Well Fighters set of three, 1967 18th Anniversary set of two, 1968 Thoughts of Mao 8 f., a very fine lot in superb quality with viewing recommended. *(Photo = www)*		**	**1'500**
2798	1949/1972: PRC, the unused or used collection in album *(unused unless stated)* from October 1949 and Feb 1950 Conference sets of four (originals), 1950 Foundation of the Republic set of four unused (Gi = £ 350), 1950 Flags set of five originals (Gi = £ 225), 1952 Tibet set of four originals, 1955 Scientist's set of four miniature sheets (Gi = £ 180), 1958 Heroes Monument 8 f. and miniature sheet (Gi = £ 280+), Playwright's Miniature sheet (Gi MS1762a = £ 325), Mao Proclamation 20 f. carmine (Gi = £ 250), Games set of 16, 1960 Long March set of three (Gi = £ 120), 1961 Table Tennis Miniature sheet (Gi = £ 700), 40th Communist anniv set of five, 1962 Mei-Lang Fang set of eight - the rare Imperforate set all are sheet marginal examples (Gi = £ 6'000), Mei-Lang Fang Miniature sheet very fresh and fine used (Gi = £ 6'500); Scientist's set of eight, 1963 Cuba set of six used, 1964 15th Anniversary of PRC triptych Miniature sheet unused (Gi = £ 3'250); 1965 Tsunyi Conference set of three (Gi = £ 200), 1967 3rd Five Year Plan set of two, Lu Hsun set of three used, 1967 Mao's Thoughts with both 8 f. strips of five with both red and gold outer frames superb used (Gi = £ 475), 1967 Labour Day set of five (Gi = £ 475), Our Great Teacher set of three (Gi = 650), 1967 Poems of Mao set of 14 superb used (Gi = £ 850), 1968 Literature and Art sets used, 1968 Directives of Mao strip of five used (Gi = £ 1'200), Mao's Youth 8 f. (Gi = £ 200), thereafter with 1971 triptych, 1972 Merchant shipping set etc. **and a second volume** with July 1950 surcharged on North East China definitives, 1951 Heavenly Gate Pink Background set of six used (Gi = £ 950), 1953 Military Post Army $ 800 orange-yellow, vermilion and red-orange marginal unused (Gi = £ 375) and Airforce $ 800 orange-yellow, vermilion and brown-purple unused (Gi = £ 2'250); 1955 Miner 8 f. orange-red perf. 12½ (Shanghai print) unused (Gi = £ 425) 1960 Chrysanthemums set (Gi = £ 500), 1961 Pottery set of eight, 1963 Butterflies (Gi = £ 375), 1963 Children imperforate (Gi = £ 375), 1963 Pandas and Monkeys sets imperforate, 1963 Hwangshan Landscapes (Gi = £ 700), 1964 Peonies set of fifteen (Gi = £ 375), Miniature sheet (Gi = £ 2'000), 1965 Liberation Army set of eight (Gi = £ 275), beautifully mounted collection, a delightful lot Gi = £ 42'000+ (12th edition, 2018). *(Photo = www)*	1401/2488	**	**5'000**



ex 2787 / CHF 1‘000



ex 2788 / CHF 350



ex 2789 / CHF 350



2790 / CHF 120



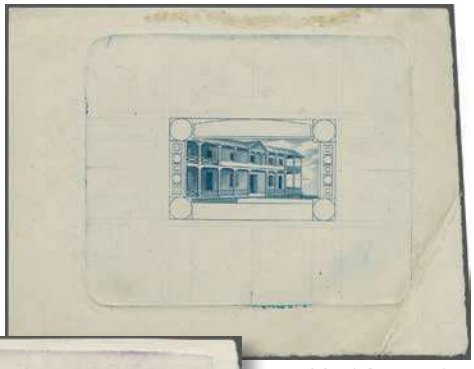
ex 2809 / CHF 200



2793 / CHF 140



2794 / CHF 400



ex 2867 / CHF 250



2868 / CHF 150



2861 / CHF 500



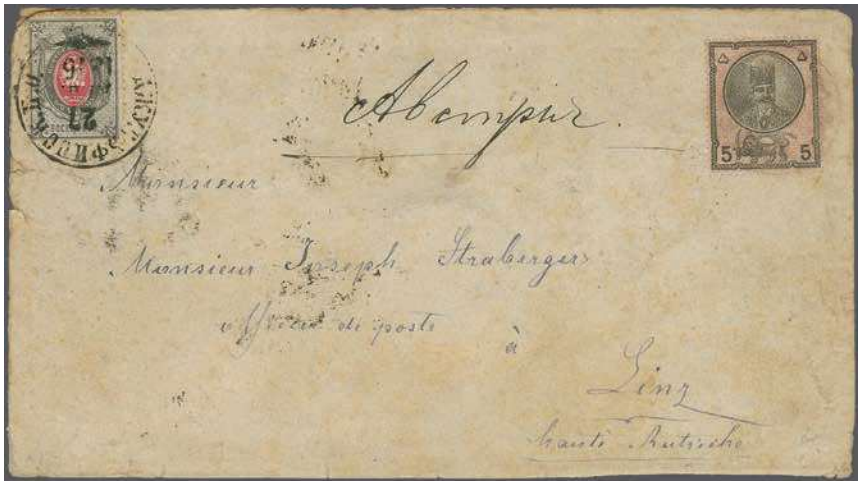
2869 / CHF 150

		Michel		Start price in CHF
2799	1953/1967: PRC unused collection in album from 1953 with 1955 Stalin & Mao set of two, Scientist's set of four and the set of four imperforate Miniature sheet, 1956 Congress set of three, 1957 TUC set of two and Russian Revolution set of five, Yellow River set of four, 1958 Heroes Monument 8 f., Marx set of two, TUC set of two, Children set of four, Playwright's set of three and Miniature sheet (Gi MS1762a = £ 325), Students set of two, 1959 Folk Art set of four, 1959 Steel Production set of three, Labour Day set of three, Peking airport set of two, Student rising set of two, Tenth Anniv. of PRC set of three, 2nd issue set of four, Mao Proclamation 20 f. carmine (Gi = £ 250), Youth Pioneers set of six, Games set of 16, 1960 Long March set of three, Lenin set of three, Fish set of 12 (Gi = £ 500), Pigs set of five, Railway Station set of two, Engels set of two, Chrysanthemun set complete (Gi = £ 500), 1961 Table Tennis Miniature sheet (Gi = £ 700), 40th Communist anniv set of five, Mongolia set of two, Tang Pottery set of eight, Tibet set of five, 1962 Cuba set of three, Mei-Lang Fang set of eight (Gi = £ 1'100) and the rare Imperforate set (Gi = £ 6'000), Mei-Lang Fang Miniature sheet very fresh and fine (Gi = £ 11'000), Scientists set of eight, 1963 Cuba set of six (Gi = £ 400), Butterflies set of 20 (Gi = £ 375), Children set of 12 Imperforate (Gi = £ 375), Pandas set of three, Monkey set of three perf. and imperf, Hwangshan set of 16 (Gi = £ 700), 1964 Peonies set and Miniature sheet (Gi MS2199a = £ 2'375), 1964 Vessels set, Marx 8 f. and Triptych, largely complete thereafter with 1966 Sun Yat Sen 8 f., Revolution set of four, Lu Hsun set of three, Mao's Thoughts with both 8 f. strips of five with both red and gold outer frames (Gi = £ 4'250). A beautifully mounted collection, a delightful lot Gi = £ 25'000+ (12th edition, 2018). *(Photo = www)*	1580-2353	*	**8'500**
2800	1971/79: Fine group of complete thought-after sets and souvenir sheets, in excellent condition each stamp per one, all unmounted, catalogue value Michel (2018) = € 3636. *(Photo = www)*		(*)/**	**400**
2801	1978/83: The collection of Miniature Sheets from March 1978 Science Conference sheet (Mi. Block 11 = € 900/Gi MS 2765a = £ 325), Aug 1975 Laquerware Flying Fairies 3 y. sheet (Mi. Block 13 = € 400/Gi MS2815 = £ 225), Nov 1978 Hsingkiang 2 y sheet (Mi. Block 14 = € 500/Gi MS2834 = £ 225), June 1979 Great Wall 2 y. sheet (Mi. Block 15 = € 240/Gi MS2865 = £ 225), Aug 1979 Riccione overprinted 2 y. sheet (Mi. Blcok 16 = € 850/Gi MS 2874 = £ 400), 1980 Qi Bashi 2 y. sheet (Mi. Block 22 = € 350/Gi MS2955 = £ 225), 1982 Iris 2 y. sheet and six later sheets; all fresh, original and very fine Mi. = € 3'250+Gi = £ 1'650+.		**	**400**

Macau

2802	1897/1937: Group set regular stamps from 1934 unmounted (!), about four stamps have as often little perf faults (Mi 273/293, € 660). 3 covers 1899/ 1937 (two flights MACAU-USA, the stages to HONOLULU and to GUAM. And 22 different stationery postcards and cardletters unused. *(Photo = www)*			**180**

Iran



2803



A street in Teheran

2803	1876: 5 sh. black & rose on buff postal stationery envelope, used on 1876 cover from Gustave von Riederer, the Director of Posts to a postal official in Linz, Austria, lightly cancelled at Teheran on despatch; additionally franked for onward transmission by Russia 1875 8 kop. red & grey on horizontally laid paper (Scott 28) tied at the Russian border Post Office in DJULFA (Dec 27). Reverse with two Tabriz transit cds's further DJULFA cds, Moscow cds, Vienna cds and Linz arrival cds (Jan 25, 1876g). Edge wear to envelope and some minor ageing of no significance, very few known mixed frankings with postal stationery are recorded: a damaged example in the Brigadier Lewis (Oct 1979) collection, and a front to Constantinople in Robson Lowe's Nov 1982 sale - all appear to be sent as New Year's greetings to Postal Officials or Philatelic Dealers; one of the finest known examples of this franking - an outstanding a rare combination cover. *Provenance: DF, Geneva, 20 Nov 2020, lot 10363.*		✉	**3'500**



2751 / CHF 120



2753 / CHF 140



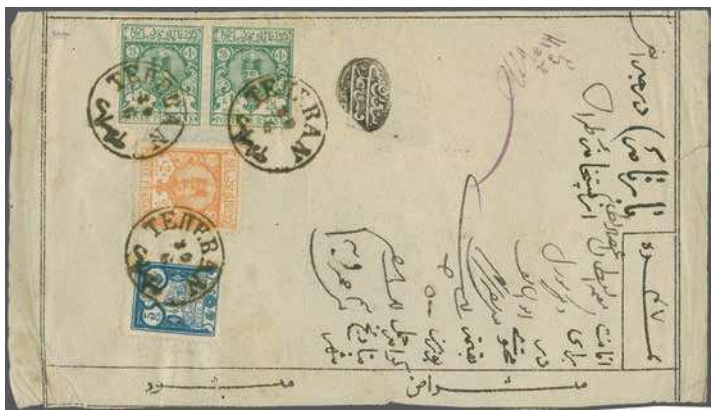
2752 / CHF 120



ex 2771 / CHF 200



2804 / CHF 200



2807 / CHF 500



2806 / CHF 120

		Michel		Start price in CHF
2804	1878: "Persana" postal card with 1876 2 ch. green & black and diagonally bisected 1 ch. lilac & black overprinted "2½" in deep blue (Persiphila PC2A) cancelled at Khoi in black and addressed to Tabriz Persiphila = $ 950. *(Photo = 529)*	27 var + 28	✉	**200**



2805



The Persian Pavillion at the Paris Convention of 1878

2805	1882: Hand-painted display panel prepared after Persia's acceptance in the Universal Postal Union, membership being adopted on 1 June 1878 at the Paris Convention. This example with Nasr ed-Din Shah Qajar 1881/82 values at top, 1879/80 definitives and, below these, 1876 5 ch. and four Barre perforated Essays for the first issue. Datestamped at base in Teheran (April 2). Just three panels are believed to be in existence, each being slightly different and probably given to high Postal Officials only as the frame-work painting at top is both meticulous and outstandingly beautiful. Unique. *Provenance: Collection Khosrow 'Joe' Youssefi, DF, Geneva, 10 Dec 2019, lot 20125.*	53/55+ 57/59	(*)	**1'500**
2806	1888: 12 ch. reddish-purple postal stationery envelope (145 x 111 mm.), an unused example, overprinted Type 1, variety "Inverted" in black. Fresh and very fine, unlisted by Higgins & Gage. *(Photo = 529)*		✉	**120**
2807	1891: Mehrabi 5 ch. deep blue, 1 kr. green in a horizontal pair and single 2 kr. orange, all used on 1892 Postman's waybill tied by TEHRAN cds's (June 30). Typical minor edge wear to the form, the 2 kran value is a rarity on document or cover. *(Photo = 529)*	83+ 87+ 88	✉	**500**



2808 / CHF 100



2811 / CHF 180



2813 / CHF 1‘000



2816 / CHF 500



2810 / CHF 120



2812 / CHF 250



2814 / CHF 750



2817 / CHF 100

		Michel		Start price in CHF
2808	1897: 10 ch. pale blue postal stationery envelope (Persiphila PE8/H&G B7), a used example sent registered to Sultanabad and up-rated with 1897 2 ch. brown, single and a horizontal strip of four, all tied by ISPAHAN cds's in black (April 14). Ironed vertical file fold but most attractive. *(Photo = 531)*	105	✉	**100**
2809	1899: Mozaffar-eddin Shah Qajar, complete set of sixteen stamps, unused, original gum, over printed "SPECIMEN" in black diagonally, the 3 kr. is badly damaged top with part missing, otherwise fine with some slight climatic browing of the gum, the 10 kr. deep blue, which is the key stamp, is fine, they comes with a used 3 kr., a scarce set as specimens. *(Photo = 527)*	136/151 specimen	*	**200**
2810	1898/99: 5+5 ch. rose-red postal stationery reply card with Arabesque violet Control marking (Persiphila PC18A / H&G 12a), a used example sent registered to Switzerland up-rated with 1898 12 ch. rose-lake on greenish, cancelled by SULTANABAD cds's with Teheran and Baku (Aug 16j) cds's of transit and Zoffingen arrival cds (Sept 5) on reverse. Reply half attached unused. Scarce and most attractive. *(Photo = 531)*	143	✉	**120**
2811	1897: 12 ch. rose-lilac postal stationery envelope (Persiphila PE9/H&G B9), a used example to Constantinople up-rated with 1899 Control handstamped 12 c. rose further surcharged in violet (Gi 175), all tied by TABRIZ cds's (Dec 24) in black. Reverse with Austrian Post Office in Constantinople arrival cds (Jan 7, 1901) in black. Opening folds at top but an extremely scarce issue on letter. *(Photo = 531)*	167	✉	**180**
2812	1903: "6 / CHAHIS" black on 10 ch. pale blue postal stationery envelope used from Ispahan to Bushire, up-rated with rare usage of both 1898 10 kr. orange and provisional 1902 2 kr. deep green overprinted framed PROVISOIRE / 1919 handstamp in black for registration and insurance, neatly cancelled by "DJULFA" cds (Nov 16) in black. A most attractive cover. Signed M. Sadri. *(Photo = 531)*	118+ 183	✉	**250**
2813	1902: Meched Provisional Issue 5 ch. violet, a fine example with large margins all round (Gi 220) and sheet marginal at left, with Victor Castaign signature in red, used on reverse of 1902 cover to Kerman tied by MECHED circular datestamp in black (March 11). The cover with Teheran cds in black - where stopped by the Post Office and obverse with manuscript *"Envelope must be confiscated"* as the usage of Castaign's issue was not authorised even though he was Postmaster of Khorassan province. Slight trim to top of envelope otherwise a fine and rare usage. *(Photo = 531)*	225	✉	**1'000**
2814	1902: Meched Provisional Issue 5 ch. black, a fine example with clear to large margins all round (Gi 219) with Victor Castaign signature in red, used on reverse of 1902 cover to Kerman tied by MECHED circular datestamp in black (March 15) with KERMAN arrival cds adjacent (April 10). A fine and scarce cover. Cert. BPA (2015). *(Photo = 531)*	226	✉	**750**



2815

2815	1902: Meched Provisional Issue 5 ch. black, a fine example with large margins all round (Gi 219) with Victor Castaign signature in red, used on reverse of 1902 cover to Teheran tied by MECHED circular datestamp in black (March 15) leaving the top right corner clear and showing "Farsi figure "5" Doubled" variety - the sole recorded example and certainly the sole example known on cover. Further Meched cds (March 15, typically transposed) at left and Teheran arrival cds above. Rare. Cert M. Sadri (2016).	226 var	✉	**2'000**



2818 / CHF 500



2819 / CHF 120



2820 / CHF 150



2821 / CHF 200



2823 / CHF 120



2822 / CHF 100



2825 / CHF 100



2824 / CHF 250

		Michel		Start price in CHF
2816	1902 (Jan): Typset 5 ch. red on buff, imperforate, overprinted rectangular PROVISOIRE / 1319 in black, a single example with large margins all round, marginal from right of sheet, used on reverse of 1902 cover with original contents to Yazd via Teheran (April 20) tied by MECHED cds in black (April 17). Yazd arrival cds on obverse (April 28). A fine and very scarce usage with just 15 internal usages of this stamp on letter recorded. *Note: This cover was mailed from Meched during the period that the famous Meched issue prepared by Victor Castaign was in use.* *(Photo = 531)*	238	✉	**500**
2817	1902: 1 ch. grey & buff and 12 ch. blue on yellowish (2) with red overprints, used on 1902 registered cover to Zurich, the 1 ch. tied by REGISTERED handstamp and the two 12 ch. tied by SULTANABAD cds in black. Reverse with Teheran and Baku transits and Zurich arrival cds. An unusual and attractive cover. *(Photo = 531)*	247+ 252	✉	**100**
2818	1903: Typeset 12 ch. blue on yellowish, imperforate, overprinted octagonal PROVISOIRE in blue, a single example with large margins all round, used on reverse of 1903 cover apparently written in the hand of Gustave von Riederer, the Director of Posts to Paris, tied by TEHERAN SENGLEDGE circular datestamp in black and with further Teheran cds on obverse (May 5); reverse with BAKU transit cds (April 28j) transit and Paris arrival cds all on reverse. File fold well away from the adhesive, a rare usage of this issue on letter. *Provenance: Collection Bernard Lucas, Cavendish, London, 30 May 2018.* *(Photo = 533)*	340	✉	**500**
2819	1903: 3 ch. violet on 5 ch. red on cream postal stationery card (Persiphila PC19H-V4 / H&G 20) with illustration on reverse (green Persepolis frieze), up-rated for 1907 use to New York with 1906 Typeset 3 ch. green optd. in black, large margins all round, tied by Teheran cds (Jan 29) in black. Scarce and very fine. *(Photo = 533)*	424	✉	**120**
2820	**Teheran Local Post** 1904: 2 ch. grey overprinted "P.L. / TEHERAN" diagonally in rose, a single example used on 1905 local cover (imprinted Indian Magazine, Teheran on reverse), tied by "TEHERAN / I" oval datestamp (April 22) in black. A very scarce stamp on letter. *(Photo = 533)*	393b	✉	**150**
2821	1907: Postcard from Koh-Malik Shah to Wlaschim Castle, Bohemia with 1906 "Provisoire" 6 ch. red tied by double ring datestamp with fine strike of rare transit "KOH-I-MALIK-SHAH-ZIARAT - INDIAN P.O." cds well struck in black (July 18) at lower left. Rare. *(Photo = 533)*	425	✉	**200**
2822	1904: 1 kr. violet postal stationery envelope with "Eminent Government of Iran" imprint below indicia (H&G B19), sent registered to Berne, Switzerland up-rated with 1906 Typeset 6 ch. red (on reverse) and 13 ch. blue imperforate tied by oval SULTANABAD datestamp in black. Transit "Vom Aulande / über Bp. 18" registration label and reverse with Teheran and Bern cds's. Signed Holcombe. *(Photo = 533)*	425+ 427	✉	**100**
2823	1904: 5 ch. rose-red postal stationery card with handstamped "Eminent Government of Iran" in violet below the indicia (H&G 23), used to Vienna and up-rated for registration with 1909 1 ch. maroon & orange and 13 ch. maroon & dark blue tied by Teheran cds (Nov 11) in black. Framed violet registration cachet at left and circular "C" of Censorship at right. Fine quality and scarce. *(Photo = 533)*	448+ 454	✉	**120**
2824	1911/21: Mirza 12 ch. green & ultramarine, a single example used on reverse of 1920 cover to Tauris tied by large circular "Consulaires Persanes / BACOU" in black and by Allied octagonal "PASSED BY CENSOR / 550" in violet which also ties the bilingual Reseal *"Opened by Censor"* white label. Enzeli cds's (Feb 18 and Feb 21) with Tauris arrival (March 2). A fine and rare usage. *(Photo = 533)*	489	✉	**250**
2825	1912: British Consular Mail, Cover from the British Vice Consulate in Kermanshah to Fleet, Hampshire struck with circular "BRITISH LEGATION / TEHRAN" cachet in violet, struck on arrival with London machine cancel (Jan 10) in black. Unusual. *(Photo = 533)*		✉	**100**
2826	1918 (Aug): Provisional 24 ch. overprint in black on 4 kr. sepia, blue & silver, single franking covers (2), with 1919 registered cover to Teheran with 24 ch. tied by DAMGHAN cds (Jan 16, 1919) in black with Teheran arrival (Jan 22); and single usage on 1919 on registered cover from Tabriz to USA tied by TAURIS cds in black with New York transit and Reading Pa. arrival (Dec 4) in violet. Scarce stamp on letter. *(Photo = www)*	602	✉	**120**
2827	1918: Stampless cover endorsed *"On Active Service"* to England struck with two line "CENSRD / SHIRAZ" in violet, reverse with Indian "FPO / No. 357" cds (Dec 13) in black (Proud D1) with BASE OFFICE cds alongside. Readdressed on arrival with "Horsham Road" cds (22 Jan 1919). Very scarce. *(Photo = 535)*		✉	**120**
2828	1919: 4 kr. in green on 5 ch. lilac and 5 kr. in vermilion on 5 ch. lilac, used on 1919 black on buff AR (Advice of Receipt) form tied by RECHT cds's (May 8) with Teheran acceptance return cds (June 4) alongside in black. Scarce issue on cover. *(Photo = 535)*	624+ 625	✉	**120**
2829	1921 (May): Coup d'Etat of Riza Khan, overprinted 3 ch. deep green and 6 ch. carmine & green in a horizontal pair, used on local philatelic cover, tied by "TEHERAN / 30.V.21" circular datestamps in black. This issue was on sale for just three days, rare Scott = $ 600 off cover. *(Photo = 535)*	635+ 637	✉	**200**
2830	1922: 'Controle' overprinted 10 ch. orange-brown & red pair and 24 ch. green & violet in three pairs, all tied to reverse of 5 times rate 1923 airmail cover (with Royal crest on reverse) to Basel, Switzerland by Teheran cds's (Jan 20) in black with framed "POSTE AERIENNE / BAGDAD-CAIRE" cachet in violet on obverse. Scarce and most attractive commercial usage. *Provenance: Collection Zonneveld, Köhler, Wiesbaden.* *(Photo = 535)*	652+ 656	✉	**200**



2827 / CHF 120



2828 / CHF 120



2829 / CHF 200



2830 / CHF 200



2831 / CHF 250



2832 / CHF 400



2844 / CHF 300



2849 / CHF 200

		Michel		Start price in CHF
2831✈	1924/25 Ahmed Shah Qajar 2 ch. magenta and 3 ch. orange-brown used with 1925 genuine 10 ch. on 10 ch. grey & black on 1925 French Military Trial Formation Flight cover hand carried and cancelled at Teheran No. 5 (Dec 21), Lower Baghdad (Iraq) cds (Dec 23), Aleppo cds (Dec 23), Constantinople with Péra (Jan 1, 1926) cds, Thessaloniki (Jan 6) cds, Athens cds (Jan 8), Lyon-Grolee (Jan 18) and Chaville / Banlieue-Ouest (Jan 21). All strikes superb and applied on neat "Legation de France en Perse" imprinted envelope. A very rare flight Muller 15 = 10'000 points. *(Photo = 535)*	668+ 669+ 691	✉	**250**
2832	1902: Official *"Service"* re-valued issue, the set of three values 5 ch. on 1 kr. red, 10 ch. on 1 kr. red and 12 ch. on 1 kr. red, all used on cover from the Gulf Trading Co. in Shiraz to Teheran, all tied by crisp CHIRAZ cds (May 14) in black. Slight corner bend on one adhesive but less than 5 covers are recorded bearing this issue, including this very fine philatelic example. *(Photo = 535)*	O5+ O6+ O7	✉	**400**
2833	**Lots & Collections** 1868/1990ca: Accumulation includes a partial collection from the first issue onward on Yvert leaves, better issues from the 50s mounted on blank pages, a preprinted album covering 1973/76 featuring many Shah Pahlavi homage issues, and a well-organized stockbook with used stamps up to the Islamic Republic. *(Photo = www)*			**300**
2834	1876/1980ca.: Old-style par collection from 1876-1959, neatly arranged on blank album pages, featuring both used and unused stamps. While there are no rarities, the collection is attractively presented. Notable inclusions are a partial set of the 1929 issue ranging from 1 ch. to 1 t, with. the 15 ch. stamp having no gum and the 1 t. never hinged. Additionally, there is a stockbook filled with a mix of older and newer stamps, though largely unsorted. *(Photo = www)*			**180**
2835	1902/05: Group of items comprising 1902 Mozaffer-eddin Shah part set with 1 c. to 12 c. and 1 kr., 2 kr. and 50 kr. all on one piece and 5 kr. and 10 kr. on individual pieces all handstamped "ULTRAMAR" in violet, some contemporary faults but scarce. Also 1903/05 Travel Tax album page with Passenger ticket for a journey by Postal Wagon franked Mirza 1911 1 kr. carmine & ultramarine vertically overprinted in black tied by blue chop, the ticket with vertical fold; together with five 'off-ticket' adhesives all showing the vertical handstamps in black (4) and in violet. *(Photo = www)*			**100**
2836	1902/11: Acknowledgement of Receipt (AR) forms (3) with white form for a usage to Amritsar franked 1902/04 10 ch. brown and 1 kr. violet tied by SISTAN-NASIRABAD oval datestamp in black, 1912 orange AR form from Tabriz franked "officiel" overprinted 2 kr. reddish-violet & green tied oval TAURIS datestamp and pink AR form ex Tabriz franked "officiel" overprinted 2 kr. reddish-violet & green and 5 kr. ultramarine & red similarly tied. A scarce group. *(Photo = www)*	355+ 357+ 510+ 512	✉	**180**
2837	1902/1916: Covers / cards (12 items) with 1902 Postman's Waybills (2), each multi-franked by 1902 rose overprinted values to 10 kr. both used from Tabriz; "Provisoire" 10 ch. pale blue stationery envelope with violet Control used from Teheran to Meshed, 12 ch. "Provisoire" rose stationery envelope used to Berne up-rated with pin-perforated 1906 1 ch. violet (Scott 422a) tied by Tauris cds's; 1894/99 stat. wrappers 3 ch. and 6 ch. on buff with Control handstamps in black (H&G 4a+5a), 1916 cover with Mirza 24 ch. ex Enzeli to Lausanne with Russian Reseal Censor at side, 1916 cover with Mirza 10 ch. and 1 kr. with local Control overprints tied by Kazeroun cds's and used to Chiraz etc. A most interesting selection.		✉	**300**
2838	1905/06: Small correpondence of four postcards from Teheran to Wlaschim Castle, Bohemia with each card bearing "CONTROLE" postcard tax 2 ch. grey, two paid by 1903/04 5 ch. red, one paid by pair of 3 ch. green and another with 1906 horizontal pair of "Provisoire" type-set 3 ch. green pair all cancelled at teheran. The postcards include one of the execution of Mirza Riza's assassin. *(Photo = www)*	352/354+ 424	✉	**200**
2839	1916/43: Mixed group of covers/cards (16) with 1916 cover to Senneh bearing Mirza 1911 6 ch. tied by "Hamadan" cds (May 15) and bilingual Russian Military Censor cachet, January 1917 cover from Shiraz to Ispahan showing framed Persian Censor cachet in blue; 1931 cover from Tabriz to Istanbulk via Batoum and a similar cover via Athens; 1933 cover from Saudi Arabia with 2¼ g. blue tied by "Medine" cds via Egypt and Iraq to Kachan; 1933 covers (2) from Tabriz to Istanbul each via Berlin; 1943 covers (3) from Ankara to Tehran each with "Anglo Soviet Persian Censorship" cachets (Nos. 2, 14 and 21) over Persian Reseal tape etc. *(Photo = www)*		✉	**150**

Israel

2840	1948-84: Substantial collection, predominantly mint and never hinged, all 'Full TAB' stamps. Only 1948 the 500 and 1000 m. 'Doar Ivri' show the lightest traces of hinging; all others checked are unmounted og. and complete. The second collection is complete from 1949-71 except for the Doar Ivri and New Year 1949 sets. In this collection all stamps are corner examples with full TABs. The entire collection is neatly housed in three preprinted albums. High catalogue value. *(Photo = www)*		*/**	**1'000**
2841	1948/80ca.: Collection in 8 stock books and 1 letter album, the best one is an album with good values with TABs in beautiful cancelled condition. Later years over long distances in blocks of four and individually. In addition over 300 pieces FDC ancient seals from 1957.			**150**

Korea



The Public House in Changwon



2842

		Michel		Start price in CHF
2842	1900/01: 2 ch. blue (2) tied by CHANGWON despatch cds, "BUSAN KWANGMU" and Japanese "KOREA FUSAN " transit cds's in red-brown alongside on Fieldpost picture postcard of a German sailor, depicting the 'Great Wall of China', directed via "KOBE 12 OCT 01" to "WEISSENBURG (ELSASS)" in Germany (Nov 21). The sender was staff member aboard cruiser "S.M.S. Kaiserin Augusta, some perforation irregularities of the left adhesive, nevertheless a very unusual multiple usage of the first Plum Blossom design.	20	✉	**1'000**

Laos

2843	1951/75ca: Complete Collection hundreds stamps in primarily unmounted og condition incl. 1951/52 defintives, also partially as Epreuves de luxe, 1954 Golden Jubilee, 1962 Malaria and Vientiane stamp show miniature sheets, later issues also as Epreuves de Luxe and imperforated.			**250**

Mongolia

2844	1936: Cover bearing 1926 15 mung. brown pair used on reverse of red-band envelope to Zhangjiakou, China lightly cancelled in violet. The cover handstamped in violet and as instructed, sent to Vladivostock to be handed over to the Chunghwa Post for transfer to Shanghai and thence to destination where taxed (as China did not recognise Mongolia's independence) with China 1932 Postage Due 10 c. orange in a sheet marginal block of five (Gi D437) tied by Zhangjiakou datestamps in black. Scarce and fine cover. *(Photo = 535)*	50	✉	**300**

Nepal



ex 2845

		Michel	Start price in CHF
2845	The outstanding collection, originally held in an archive by the printer's Perkins, Bacon & Co. of London in their Chancery Lane safe deposit. This safe deposit also held the Perkins, Bacon records as well as Proofs and Essays for stamps and banknotes printed by the Company. The three volumes collection begins with a 1906 pen and ink drawing sent from Nepal to their British Agents, Keyes & Sons of Whitefriars Lane in London, showing the inscriptions desired for a 16 p. value (similar to the first issues of 1881) and a sample USA adhesive in purple for the colour to be used. The second unique Essay is in rectangular format and dated 1907, with manuscript at base *'bottom / wording for the sixteen pice stamps showing also / the bottom corners filled with required figures / required 150'000 stamps / colour blue'*. Thereafter with Master Die Proof of 2 pice without corner denominations together with other Proofs (4) as the unique imperforate sheet of 200 for the 4 pice value divided by inter-panneau margin leaving 10 tête-bêche pairs as well as a further perforated Proof sheet of 100, again unique. The collection comprises all three issues with all values in different shades, perforated or imperforated together with some mis-perforated multiples: in total **37 Die Proofs**, **64 blocks of imperforates** (four or larger) incl. full sheets and **42 perforate/ mis-perforate multiples** incl. full sheets. Much of the material here has never been offered by retail or auction and there are many entirely unique items held back by Peter Holcombe for 'a rainy day'. The third volume contains 80 Sri Pashupati covers and 83 later covers. Careful viewing is highly recommended. *Note: During the 'Blitz' on London in 1940, the Luftwaffe scored a direct hit on the Perkins Bacon building, resulting initially in a fire on the premises or what remained of them, followed by a soaking from London's firemen. This has affected much of the material in the volumes described below. However, much of the material remains unique and, as such, could even be termed as unique reference collection. Sold together with original photographs from Peter Holcombe's reference archive.*	30/33+ 43/63 Proofs	✉⊞	**25'000**

Michel Start price in CHF

2846 1881/1918: Collection of stamps mounted on six album pages, featuring used and unused examples. This collection includes two examples of Mi. 1A (a & b), along with an assortment from Mi. 7 to 9. It also spans a range from Mi. 15 to 24, albeit with a few gaps. Notably, there is a sheet of 53 imperforate stamps, though some have faults. The collection also contains a small selection of later issues in unused condition. Two stock cards with further 20 imperforate stamps and a cover Overall, the condition is mixed with several stamps being fine. This is a valuable group. **200**

2847 **Philippines under Spanish rule**, 1850/1945c.: Collection with early letters written on balsa wood and rolled into scrolls prior to sending, two "Hulak" mail covers, incoming 1864/69 covers from India to Nepal (5) showing rare "NEPAUL / P.O." double ring datestamps of arrival. 1871 incoming cover from Benares with "NEPAUL" single ring arrival in black, 1880/84 covers with "NEPAL" cds's in black, study of Kathmandu arrival postmarks, 100+ stampless covers from 1885-1935 with much cancellation interest and covers with 1 anna blue usages from the classic period, Sri Pasupati issues with specialised and well-written up section exhibtiting 79 covers incl. postal stationery, Tibet / India combination cover, a wonderful accumulation with quality, in the main, surprisingly fine throughout. ✉ **750**

2848 1940/60ca: Selection of Court Fee revenue stamps incl. three large sized unused examples and 12 documents bearing these revenues in combination with postage stamps, partially devalued by punching, penstrokes or handwriting, in addition a telegraph formular with postage stamps. An appealing and attractive lot full of character. ✉ **150**

Philippines

2849 1853: Cover from Manila to Binondo sent free of charges (until adhesive stamps were issued mail within the archipelago was sent without charge either for dsender or receipient as the Postal system was rarely utilised), struck on despatch with "MANILA / ISs. FILIPs." Baeza cds (July 7) in faded blue ink. Very few internal letters from this period are recorded. *(Photo = 🗐 535)* ✉ **200**

2850 1856 (April 29): Entire letter from Manila to San Francisco endorsed *"Via China"* at top, with interesting contents concerning Hemp exports and payment for same: *"careful that all Doubloons sent are of full weight, those of more than two grains deficiency entail a loss and those of ten grains and upwards are only saleable as old gold"*, struck with oval clamshell "SHIP / 6" and "SAN FRANCISCO / CAL" cds of receipt (July 17) in black. Scarce and fine entire. *(Photo = 🗐 541)* ✉ **200**



2851



John R. Boker, Jr.

2851 1863: 5 c. vermilion, imperforate, a very fine example (Edifil 11) with large margins all round and portion of adjoining stamp at left, used on 17 April 1863 single rate entire letter written from Masinloc (Zambales) to Binondo tied by superb oval framed "ZAMBALES / Tribunal de / Masinloc" handstamp in black. "MANILA / ISs. FILIPs." Baeza cds above (April 24). A wonderful entire, without doubt the finest of the three examples known of this cancellation on letter. Certs. Exfima (1990), Graus (1991) Scott = $ 3'000++.
Provenance: Collection John Boker & Fritz-Walter Lange
"Filipinas", Soler y Llach, Barcelona,20 Feb 1992, lot 3148. 14 ✉ **2'500**

		Michel		Start price in CHF
2852	1878/79: Alfonso 125 m. de peso blue, perf. 14 (Edifil 47), a single example used on reverse of 10 May 1880 cover to Madrid initially endorsed *"via Marseilles"*, this erased and *"pr. Leon"* inserted, tied by lozenge of bars obliterator in black and by arrival (June 28). Scarce. Cert. Graus (1991) Scott = $ 250. *Provenance: Collection Antonio Cuesta.* *(Photo = 541)*	68	✉	**250**
2853	1881: Derecho Judicial 10 c. bistre revenue overprinted "Habilitado / para / Correos" for postage (Edifil 66A), a single example used on 1881 cover to Calbayoc, Samar province tied by "MANILA" thimble cds (Feb 17) in black, with repeated fine strike on reverse. An exceptionally rare stamp in used condition (unpriced thus in Scott) and a fine cover. Cert. Graus (1996). *(Photo = 541)*	129B	✉	**350**
2854	1890/97: Alfonso 1 c. blue-green, a used horizontal pair on 1898 cover endorsed *"Interior"* to Sn. Miguel, Manila tied by "CORREOS / MANILA" cds (May 9) in black. Slightest trim to envelope at right, backstamped in Manila. Scarce and very fine cover Scott = $ 500. *(Photo = 541)*	142	✉	**175**
2855	1890/97: Alfonso 2 c. ultramarine, two single examples and a horizontal pair used (Edifil 123) on cover front from package to Bantzen, Germany endorsed *"Muestras sin valor"* (Specimens without value) with large circular cachet, somewhat unclearly struck. Scarce. *Provenance: Collection Antonio Cuesta.* *(Photo = 541)*	147	(✉)	**300**
2856	1890/97: Alfonso 2 4/8 c. blue, a used horizontal pair on 1890 cover to Cebú, tied by "CORREOS / ILOILO" cds a tad weakly in black. An unusual interior usage, due to the adjustment of postage rates on 22 April 1891 these adhesives were little used on cover and they were withdrawn on 28 June 1891. Scarce. *(Photo = 541)*	149	✉	**150**
2857	1896: 3 . brown on yellow postal stationery card (H&G 11a), a used example to Hamburg handstamped "VIA MARSELLA" in violet and endorsed *"pr. Santiago"* in manuscript, with two "CORREOS / MANILA" despatch cds's (9 July 1896) in black. Hamburg arrival cds (Aig 11) alongside. *(Photo = 541)*		✉	**100**
2858	1890: Telegrafos Issue 1 c. pale green (2), 5 c. rosine (4), 25 c. brown and 5 pesos blue-green (3) - these last being Postal Forgeries so the Telegram operator received a large bonus - all used on buff Telegram receipt from Manila to Barcelona tied by "CORREOS / MANILA" circular datestamps (April 22) in black. Receipt removed at lower left as usual, a rare and most unusual usage. Cert. Comex (2023) Edifil 25+27+31+34PF. *(Photo = 541)*		✉	**300**
2859	**Philippines in WWII**, 1941: Great Britain 6 d. purple and 1 s. bistre-brown, four examples (Gi 470+475) all used on cover endorsed *"By Air Mail via USA via North Atlantic, Trans Pacific Clipper"*, tied by "Launceston / Cornwall" cds's (Nov 17). "Opened By Examiner 1646" Censor Label at left and struck with "RETURNED TO SENDER / SERVICE SUSPENDED" in violet, "REBUTS" in violet and "POSTAGE REFUNDED" handstamp in black all on obverse. Reverse flap tear but rare - Pearl Harbour was attacked 8 December 1941, the Philippines fell to Japan on 9 April 1942. A scarce and appealing cover. *(Photo = 541)*	470+ 475	✉	**200**
2860	**Japanese Occupation** 1942: 2 + 1 c. violet, 5 + 1 c. green and 16 + 2 c. pale vermilion, the set of three values on wove paper in vertical imperforate Proof pairs, "Produce and Preserve Food for New Philippines", the two higher values with vertical creasing (the sheets were initially found rolled up, so this flaw is normal), the 2 + 1 c. violet, superb without the usual crease; without gum. *(Photo = 525)*	NB1/NB3 Proofs	(*)	**200**

Qatar

2861	1966: Unissued mini sheet "Soviet Cosmonauts and Space Vehicles" containing 10 horizontal se-tenant pairs "Jurij Gagarin and Valentina Tereshkova", four empty fields with imprint at base, mint never hinged. Unlisted in Gibbons or Michel. *(Photo = 527)*	I, II	**	**500**

Saudi Arabia

2862	1916/26: Small Group of eight covers from Hedjas and Nedjd originating from 'JEDDA' or 'MEQUE', mostly destined for Egypt or for internal purposes, predominantly for commercial applications, with transit or arrivals from CAIRO, SUEZ, PORT TAUFIQ. Mixed condition. *(Photo = www)*		✉	**200**
2863	1925/66: Slightly duplicated collection of Hedjaz and Nejd, used and unused with some varieties, mostly fine condition nicely arranged on stock-book pages. Further an unused collection auf Saudi Arabia 1949/1966 in predominantly unused condition with many good items beginning with the 1949 Airmail issue in never hinged quality. Later issues are also well represented except for the 1966 top values all clean on pre-printed leaves.			**300**



2850 / CHF 200



2853 / CHF 350



2855 / CHF 300



2857 / CHF 100



2859 / CHF 200



2852 / CHF 250



2854 / CHF 175



2856 / CHF 150



2858 / CHF 300

Thailand



View of Battabang



2864

		Michel	Start price in CHF
2864	1902: Battambang Provisional, 10 a. typewritten surcharge in violet on 1899/1904 12 a. brown-purple & carmine, a used example with BATTAMBONG circular datestamp (14.9.1902) well struck in black. Slightest blunting of perforations at upper right mentioned for full accuracy but an extremely rare stamp in superb quality for this rarity. Cert. BPA (2024) Gi = £ 7'000.	88	**1'600**
2865	1883/1977: Stockbook containing stamps from the first issue onwards, predominantly used with a few unused. This presents an opportunity to study the surcharges and cancellations on King Chulalongkorn stamps. Included is a used 1a Korat issue in fine used condition, as well as a few modern issues such as the Red Cross 1953 and 1955, and the unmounted Asian Games 1966.		**250**

Tibet

2866	1912/59: Group comprising 2 covers, one with 1/6 T (Mi 1) addressed to Nepal, and the other with 4 T (Mi 13) from LHASA. Also included is a possible montage bearing all denominations of the 1933/59 issue (perhaps an incomplete cover that has been completed?). Additionally, there is a stock card with 14 loose stamps, including one perforated pair of 2/3 T (1933/34) unused. Condition slightly mixed, but overall a useful and interesting lot. *(Photo = www)*		**150**

For lots Nigeria please see our catalogue 338
Nigeria, Cameroon, Sudan
The Peter Hørlyck Collection (part I)



The Post Office in Lagos



5019

Gibbons Start price in CHF

5019 1895: 2 d. grey, size I, uprated with 5 d. dull mauve & green and 1 s. yellow-green & black, used from Lagos to Berlin, Germany, dated 24 November 1896, stamps tied by oval barred cancel in black, with "REGISTERED / LIVERPOOL" dated 21 December 1896 in black alongside a "REGISTERED / LONDON" in red dated the same. To the reverse a "LAGOS / W. AFRICA" datestamp in black and "Bestellt / vom / Postamte 30" cds dated 23 December 1896. Heavy central vertical fold and care worn in places especially around the edges as would be expected for a cover of this size, otherwise in remarkable condition. Very rare; one of four recorded used examples with stamps still attached (H&G C1a). H&G C1a+ Gi 34+ 38 ✉ **300**
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 26.



5020

5020 1902: 2 d. vermilion, embossed, De La Rue Die Proof, unfinished state, on wove paper (58 x 57 mm.), vibrant colour, very fine and rare; one of two recorded proofs. (*) **300**
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 373 and illustrated on pg. 374.
Provenance: The 'Colonel Danson' Collection, Robson Lowe,10 March 1971, lot 1554
Robson Lowe, 10 June 1981, lot 188.



5045

Gibbons Start price in CHF

5045 1896: 2 d. handpainted unadopted essay in grey-green, blue and Chinese white, on thin brown tracing paper, dated "Sep. 2. 96." in pencil, central vertical crease, although retains much eye appeal. Rare. (*) **200**
Reference: The Postal Services of The British Nigeria Region, by Jack Ince & John Sacher, illustrated plate XII
The Postal Stationery of Nigeria, by Peter Hørlyck, illustrated on pg. 51.

5046 1897: 2 d. ultramarine, size G, used in combination with ten 1894 ½ d. green, sent from Old Calabar to Banbury, England, dated 2 September 1898 tied by a "REGISTERED" circular cancel used at old Calabar, with a "REGISTERED LIVERPOOL" oval dated 8 October 1898. To the reverse an arrival "BANBURY" cds 9 October 1898, a fine example, scarce H&G C5 + Gi 51 ✉ **150**
(Photo = ❐ 29)

5047 2 d. ultramarine, size K, unused, in fine condition. Scarce. Difficult to find in any condition. ✉ **100**
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 54. H&G C5b
(Photo = ❐ 29)



5048

5048 2 d. ultramarine, size K, franked with horizontal pair 1894 2½ d. pale-blue, sent from Old Calabar to Borna, Germany, dated 3 January 1899, cancelled by "OLD CALABAR RIVER" cds, a "REGISTERED OLD CALABAR" oval alongside, also a "REGISTERED LIVERPOOL" dated 2 February 1898 and a red "REGISTERED LONDON" oval dated 3 February 1899. To the reverse an arrival "BORNA / LEIPZIG" 4 February 1899. In remarkable condition, just minor imperfections to edges, very rare; one of two non CTO used examples. H&G C5b + Gi 54 ✉ **300**
Reference: The Postal Stationery of Nigeria, by Peter Hørlyck, pg. 54 & 421.



5123 5124 5125 5126 5127 5128

Gibbons Start price in CHF

5123 'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 4 handstamp surcharge in green, fresh colour and appearance, large part og. Scarce; just 114 stamps issued. Cert. BPA (2007) Gi = £ 1200. 12 **400**

5124 'HALF / PENNY' in carmine on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 4 handstamp surcharge in carmine, strong colour and fine appearance, small part part og. Scarce; just 120 stamps issued. Cert. BPA (1996) Gi = £ 450. 13 * **150**

5125 'HALF / PENNY' in blue on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 4 handstamp surcharge in blue, good colour and fine appearance, large part part og. Scarce; just 120 stamps issued Cert. BPA (1985) Gi = £ 450. 14 * **150**

5126 'HALF / PENN.Y' in vermilion on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 5 handstamp surcharge in vermilion, fresh and fine. Large part og. A scarce stamp Gi = £ 1300. 17 * **400**

5127 'HALF / PENN.Y' in vermilion on Great Britain 2½ d. purple on blue, a used example, Gibbons Type 5 handstamp surcharge in vermilion, cancelled by "FORCADOS RIVER" circular datestamp in black. A scarce stamp Cert. PFSA (1995) Gi = £ 225. 17 **100**

5128 'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused example, Gibbons Type 6 handstamp surcharge in violet, vivid colour and fine appearance, large part part og. A very scarce stamp; just 120 stamps issued and particularly scarce unused. Cert. RPSL (1935) Gi = £ 1100. 18 * **350**



5129 5130 5131 5132 5133 5134

5129 'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example, Gibbons Type 6 handstamp surcharge in vermilion, strong colour and fine. Large part og. A scarce stamp Gi = £ 650. 19 * **150**

5130 *'Half / Penny'* in violet on Great Britain 2 d. grey-green and carmine, an unused example, with Gibbons Type 7 handstamp surcharge in violet, typical speckles of red blotting paper utilsed to store the stamp and seven small gum thins where it has adhered to paper, large part og. A good example. A scarce stamp; just 120 issued Gi = £ 500. 20 * **200**

5131 *'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 7 handstamp surcharge in vermilion, fresh and vibrant, large part og. A very fine example. Scarce; just 180 issued and very few unused Gi = £ 400. 21 * **200**

5132 *'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 8 handstamp surcharge in vermilion, fresh colour, large part og. Slight toning to gum and edges of perfs. Fine and scarce Gi = £ 550. 25 * **200**

5133 *'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, a used example, with Gibbons Type 8 handstamp surcharge in vermilion, cancelled by an "OLD CALABAR RIVER" circular datestamp (MR 17, 94). Fine and scarce Cert. RPSL (1980) Gi = £ 650. 25 **200**

5134 *'Half / Penny'* in green on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 8 handstamp surcharge in green, good colour, large part og. Scarce Gi = £ 550. 27 * **200**



5135 5136

Gibbons Start price in CHF

5135 'HALF/ PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused example, with Gibbons Type 9 handstamp surcharge in violet, good colour, heavy hinge, small part og. Scarce; just 120 issued Cert. RPSL (1953) Gi = £ 500. 29 * **150**

5136 'HALF/ PENNY' in blue on Great Britain 2 d. grey-green & carmine, a used example, with Gibbons Type 9 handstamp surcharge in blue, cancelled by an "OLD CALABAR " circular datestamp in black (OC 22, 94), fine colour. Some tone spots otherwise fine and scarce. Cert. BPA (2010) Gi = £ 800. 30 **250**



5137 5138 5139 5140

5137 'HALF/ PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 9 handstamp surcharge in vermilion, good colour. Some red speckles to gum from the blotting paper used to store the stamps, large part og. Fine and scarce Gi = £ 650. 31 * **200**

5138 'HALF/ PENNY' in vermilion on Great Britain 2½ d. purple on blue, a used example, with Gibbons Type 9 handstamp surcharge in vermilion, cancelled by an "OLD CALABAR" circular datestamp in black (date indistinct). Good to fine example of this scarce stamp, especially used Gi = £ 750. 31 **200**

5139 'HALF/ PENNY' in blue on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 9 handstamp surcharge in blue, vivid strong colour, exceptionally fine surcharge. Some red speckles from the blotting paper used for storing stamps on the large part og. Fine and scarce; just 120 issued Gi = £ 425. Cert. RPSL (1996). 32 * **200**

5140 'HALF/ PENNY' in green on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 9 handstamp surcharge in green, fresh colour, large part og. Fine and scarce; just 120 issued Gi = £ 450. 33 * **150**



5141 5142 5143 5144 5145

5141 'HALF/ PENNY' in green on Great Britain 2½ d. purple on blue, a used rejoined horizontal pair, with Gibbons Type 9 handstamp surcharge in green, cancelled by an "OLD CALABAR" circular datestamp in black (OC 22, 94), good colour. The odd tone spot to the reverse otherwise a fine scarce multiple; just 120 issued. Cert. BPA (1996) which states: *"..horizontal pair, used.."* Gi = £ 1000. 33 **250**

5142 *'HALF/ PENNY'* in green on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 10 handstamp surcharge in green, fine colour. Large part og. Has light vertical crease left of center and toning to two perfs. at the top, otherwise fine and scarce; just 120 issued. Cert. RPSL (1997) Gi = £ 550. 35 * **150**

5143 *'HALF/ PENNY'* in green on Great Britain 2½ d. purple on blue, a used example, tied to a small piece, with Gibbons Type 10 handstamp surcharge in green, cancelled by an "OLD CALABAR RIVER" circular datestamp in black (MR 16, 94). Fine colour and appearance. Scarce; just 120 issued. Cert. BPA (1982) Gi = £ 450+. 35 △ **120**

5144 'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, an unused example, with Gibbons Type 11 handstamp Type B surcharge in violet, strong colour and well centered. Some red blotting paper from the paper used to store the stamps adhered to the large part og. Very fine and scare Gi = £ 500. 37 * **200**

5145 'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, a used example, with Gibbons Type 11 handstamp Type B surcharge in violet, cancelled by an "OLD CALABAR" circular datestamp in black. Good to fine appearance. Scarce; just 240 stamps issued. Cert. RPSL (1991) Gi = £ 450. 37 **150**

For lots Cameroon please see our catalogue 338
Nigeria, Cameroon, Sudan
The Peter Hørlyck Collection (part I)

Cameroon: Postal Stationery

German Colony: Forerunner Postal Stationery

		Gibbons		Start price in CHF
5175	1887: 5 pf. violet card uprated with 5 pf. purple, used from Kamerun to Leipzig, dated 25 January 1890, cancelled by "KAMERUN" circular datestamp in black. To the reverse a short message (VP18). Very fine example sent at the 10 pf. rate for a postcard to Germany. Cert. Bothe (1979). *(Photo = ❐ 53)*	40	⊠	**200**
5176	1890: 5 pf. green card, uprated with 1889 5 pf. green, used from Kamerun to Sonneberg, dated 8 July 1891, cancelled by "KAMERUN" circular datestamp in black. Imprint "591 d" (5.91). A fine example (VP28). *(Photo = ❐ 53)*	46	⊠	**100**
5177	1890: 10 pf. carmine card, frame type a. (no imprint), used from Kamerun to Dornumersiel, dated 1 January 1890, cancelled by a fine strike of the scarce "KAMERUN / BIAFRAKÜSTE"" circular datestamp in black (Woermann steamer 'Elobey'), with arrival circular datestamp "DORNUMERSIEL" dated 27 January 1890 in a blue-black. Diagonal corner crease top right, not obvious, otherwise fine and scarce (VP21I). The Biafraküste postmark was used between 26/12/89 and 1/5/90. *(Photo = ❐ 65)*		⊠	**100**
5178	1888: 10 pf. red envelope (147 x 83 mm.) uprated with two 1880 5 pf. purple, used from Kamerun to Stadthagen, dated 4 July 1888, cancelled by "KAMERUN" circular datestamp in black. To the reverse an arrival circular datestamp in black "STADTHAGEN" dated 21 August 1888. Small puncture hole just left of the address, soiling and glue residue which has some paper adhesion to small part of back. A scarce combination of German stationery used in Cameroon sent at the 20 pf. rate for letters to Germany (MI. VI 12A). Cert. Steuer (2009). *(Photo = ❐ 65)*	40	⊠	**300**
5179	1889: 10 pf. red envelope (147 x 84 mm.) uprated with 1889 10 pf. red and 20 pf. blue, sent registered from Kamerun to Rosenthal, dated 6 May 1892, cancelled by "KAMERUN" circular datestamp in black, with registration label "no.160." alongside. To the reverse an arrival "ROSENTHAL (REUSS)" circular datestamp 14 June 1892 (VU 13A). A fine example. *(Photo = ❐ 65)*	47, 48	⊠	**150**



5180

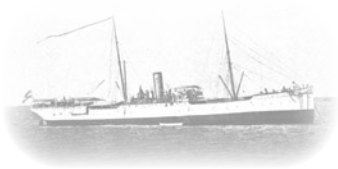


View of Duala

5180	1889: 10 pf. red envelope (147 x 115 mm.) uprated with two 1889 3 pf. brown and a single 25 pf. orange, sent registered, from Kamerun to Mainz, dated 31 March 1891, cancelled by "KAMERUN" circular datestamp in black, with registration label "no.853" alongside. To the reverse an arrival "AUSG No. 1" circular datestamp "18/5". Light vertical fold left of center well clear of adhesives, some soiling especially to edges, otherwise fine and scarce (VU 13B). Cert. Steuer (2000).	45a, 49a	⊠	**400**
5181	German Stationery 1897: 10 pf. red 'Crown & Eagle' letter card, uprated with 1880 10 pf. re, used from Kamerun to Lieberose, dated 9 March 1898, cancelled by the circular datestamp "KAMERUN" in black, with an additional strike alongside. To the reverse a "LIEBEROSE" single circle datestamp in black dated 20 April 1898. Moderate soiling. Overall fine. *(Photo = ❐ 65)*	41	⊠	**100**

Cameroon: Stamps

German Colony



The SS 'Valdivia' at sea



5201

		Gibbons		Start price in CHF
5201	1897: Imperial Eagle 20 pf. ultramarine, overprinted "Kamerun" in black, diagonally bisected, for the steamer Valdivia, used on a postcard to Mannheim, Germany, dated 3 October 1898, tied by a circular datestamp "KAMERUN" in black, with arrival "MANNHEIM" bridge type circular. Small corner fault lower right and hinge remains to back. Nonetheless an extremely rare usage (Mi. = €20'000). Cert. BPA (1986). *Provenance: Christie's Robson Lowe, Zurich, 16 April 1985, lot 496.*	4H	⊠	**2'000**



Longji Post Office



5202

		Gibbons		Start price in CHF
5202	Longji Emergency Issue 1911: Kaiser's Yacht, 20 pf. ultramarine, vertical bisect, used on cover, from Longji to Berlin, dated 19 May 1911, tied by an upright strike of the "LONGJI / KAMERUN" circular datestamp in black, with "KAISERLICH DEUTSCHE POST / LONGJI / TOGO" circular intaglio seal alongside in black, endorsed *"per S.S. Badenia"*. A very fine and rare cover. Cert. Steuer (2005).	10H	⊠	**2'000**



5205



Kaiser Yacht 'Hohenzollern'



5206



5204



5203

		Gibbons	Start price in CHF
5203	1900: Kaiser's Yacht 5 m. green, black & red, a used example, dated 2 August 1911, cancelled by a fine strike of the "BIBUNDI / KAMERUN" circular datestamp in black. Fine example of this scarce stamp. Cert. Sellschopp (1972) (Gi. = £ 900).	19	**150**
5204	1913: 5 M. grünschwarz/karminrot Friedensdruck, sauber gestempelt "VICTORIA 18.5.14", signed Mansfeld und Bothe (beide 2x), (Mi.€ 4600.	25IA	**800**
5205	5 m. green, black & red, 26/17 perf., a used example, dated 30 December 1913, cancelled by a fine strike of the "DUALA / KAMERUN" bridge style circular datestamp in black, fresh colour, very fine appearance. Signed by Bothe, Grobe and Thier. Accompanied with an old time 1971 Bothe certificate. Rare example. Cert. Jäschke (2005) (Mi.= € 10'000.	25aA	**1'500**
5206	5 m. green, black & red, 26/17 perf., a used example, dated 30 June 1914, cancelled by a multiple strikes of the "BUEA / KAMERUN" circular datestamp in black, good colour, fine appearance. Rare. Cert. Steuer (1993) (Mi.= € 10'000.	25aA	**1'000**
5207	1897/1919: Saubere Zusammenstellung der Kolonialausgaben, einschließlich hoher Markwerte, zumeist in sehr guter Erhaltung, mit einigen Abarten. Einiges ist signiert, auf Steckseiten organisiert – hoher Katalogwert! *(Photo = ❐ www)*		**800**

For lots Sudan please see our catalogue 338
Nigeria, Cameroon, Sudan
The Peter Hørlyck Collection (part I)



Sudan: Stamps

ex 5259

5260

		Gibbons	Start price in CHF
5259	1935: 2½ pi. in green on Airmail 5 pi. black & green, variety "overprint green instead of black", used, cancelled to order, fresh and fine appearance. Very fine and unusual. Unlisted. Cert. BPA (1954) which states *"the overprint appears to have been made from the original type.."* Come with a normal example for comparison. *Note: There is no evidence to know if this is a genuine error, trial or a philatelic fantasy.*	70 var	**100**
5260	3 pi. in black on Airmail 3½ pi. black & violet, perf. 11½ x 12½ variety, used, cancelled to order, fresh and fine appearance. Superb and rare. Cert. BPA (1959) Gi = £ 850.	75a	**200**

5261

5262

5261	3 pi. in black on Airmail 7½ pi. green & emerald, perf. 11½ x 12½ variety, used, cancelled to order, fresh and fine appearance. Very fine and rare. Cert. BPA (1959) Gi = £ 850.	76b	**200**
5262	3 pi. in black on Airmail 10 pi. brown & greenish blue, perf. 11½ x 12½ variety, used, cancelled to order, fresh and fine appearance. Very fine and rare. Cert. BPA (1959) Gi = £ 850.	77b	**200**

5263

5264

5265

5263	**Officials** 1902: 1 m. brown & pink, overprinted in Khartoum "O.S.G.S." in black, a used example, variety "Overprint Inverted & Rounded Stops", cancelled by a "KHARTOUM" circular datestamp 24 June 1904, fresh and fine. Rare stamp. Cert. RPSL (2019) Gi = £ 1200.	O3e	**400**
5264	**Army Officials** 1905 (Jan 1): ARMY reading down (type A2), 1 m. brown & carmine, a used example with variety "dropped O", cancelled by a "WADI - H(ALFA) / CA(MP)" cds in black. Fresh and fine. Scarce stamp. Cert. BPA (2012) Gi = £ 800.	A3b	**250**
5265	1906 (Jan): overprint type A3 - Type A, 14 mm. spacing on 1 m. brown & carmine, wmk. Multiple Star & Crescent, perf. 14, a used example, cancelled by a "HALFA" cds in black. Fresh and fine. Scarce stamp. Cert. BPA (2012) Gi = £ 450.	A5	**150**


ex 5257 / CHF 200


5255 / CHF 300



5258 / CHF 300



ex 5273 / CHF 150



ex 5272 / CHF 500



ex 5237 / CHF 100


5239 / CHF 100


5241 / CHF 100


5242 / CHF 300



ex 5243 / CHF 300



ex 5244 / CHF 150



5246 / CHF 150


5247 / CHF 400



5248 / CHF 300


5249 / CHF 150


5250 / CHF 300



ex 5251 / CHF 120


ex 5253 / CHF 200


5252 / CHF 150


5254 / CHF 250


5256 / CHF 300

Africa

Ethiopia

		Michel		Start price in CHF
2867	1947: 50 Years of the Ethiopian Post Office, Die Proofs (2) by Bradbury Wilkinson for the 50 c. value (Addis Abeba PO), vignette and side designs only, both engraved in shades of pale blue with large format Proof and similar Proof missing the steps cut-down, together with the issued stamp printed in green. Rare pair, ex the archive of Bradbury Wilkinson engraver Alan Dow. *(Photo = 527)*	228 Proofs	(*)	**250**
2868	1950: Haile Selassie 20th Coronation Anniversary, Die Proof by Bradbury Wilkinson for the 12 c. value showing the Dejach Balcha Hospital, engraved in violet and eventually utilised for the 5 c. value in same colour, printed on white wove paper and dated at lower right *"23.7.49"* which was altered to *"2.11.30"* when issued. Rare, ex the archive of Bradbury Wilkinson engraver Alan Dow. *(Photo = 527)*	280 Proof	(*)	**150**
2869	1953: First Year of Eritrean & Ethiopian Co-operation, Die Proof by Bradbury Wilkinson for the central vignette as utilised for the 15 c. and 30 c. values showing Haile Selassie in Admiral's uniform, engraved in blue. Rare, ex the archive of Bradbury Wilkinson engraver Alan Dow. *(Photo = 527)*	329 Proof	(*)	**150**
2870	1894/1980ca: Fine accumulation comprising two collections on pre-printed pages: one in Yvert, the other in Schaubek, with coverage up to approximately 1967 and 1977 respectively, both nearly complete. Include several better sets of surcharges, such as 2x Obelisk set from 1943 and the 'Reprise' airmail set from 1947, both unused, with the latter also 2x unused, 1x used on cover. Additionally, there are two stockbooks with duplication, and a box containing stock cards and letters, including some material from neighbouring countries, very high catalog value! Close inspection is highly recommended!			**600**
2871	1943: Substantial stock of "Obelisk" surcharged sets in sheets of eighty for the 8 c. orange, 12 c. violet and 20 c. blue (folded in half) and sheets of forty of the 4 c. green and 15 c. red, with the addition of irregular sheets of thirty-eight plus horizontal pairs for both (making 80 for each value), unused, original gum, fresh; additionally, a number of other larger multiples and the odd single (at least 65 examples of each value), some minor imperfection, overall fine to very fine and extremely rare multiples and quantity (145 sets) together with group of five postal stationery cards, comprising two used cards and a set of three values unused Mi = € 72'500+ as sets of five. *(Photo = www)*	258/262	**	**2'500**

Togo

2872	1979/83: An sumptuous and pompous volume containing a collection of stamps from the Republic of Togo, dedicated to the Norwegian King Olav V, beautifully presented. The front cover features a gold imprint: 'République Togolaise ALBUM PHILATÉLIQUE SOUVENIR, presented by His Excellency General Gnassingbé Eyadéma, Founder President of the Republic of Togo' this cover is in metal-clad corners.The title page includes a personal compliment: 'With my compliments, General Gnassingbé Eyadéma, Founder President of the R.P.T, President of the Republic.' and with a paraphe of Pres. Eaydema. According to sources, this magnificent presentation album, adorned with the Togolese arms on each page and gilded edges, was never presented beyond the Ministry of Foreign Affairs, due to restrictions on accepting gifts by the King of Norway. There are many stamps and souvenir sheets included, Some unused unmounted and some with first day cancellation. The entire album represents a unique curiosity!			**200**

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Collections and Accumulations

Europe: Collections and Accumulations

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2873 1845/2010ca.: Convolute including a classic cover from Denmark, few older stamps from France, a modern part collection of France 1996/2007 unused; three stockbooks mostly featuring religious topics such as paintings, churches, and monasteries (with a focus on Spain); an unused collection of Liechtenstein from the less desirable years; UNITED NATIONS stamps, densely arranged on stock cards; a stockbook with Luxembourg and San Marino etc., another with Switzerland and Russia; an album with souvenir sheets and mini sheets from a subscription service; and lastly, an accumulation of Portugal in part sheets from the 1970's, apparently complete sets in various quantities, unmounted. The owner's catalogue (just for Portugal) value Michel is € 2'000+. **150**

2874 1850/2006: Two collections, Monaco 1885-1994 including a few better items lose stamps and covers respecitvely postage stationery e.g. with imperforate souvenir sheet from 1985 on envelope and four albums of Austria spanning the period 1850/2006 - a fairly wide variety for both countries. **200**

2875 1870/2001ca.: Collection comprising eight albums of Great Britain and the Channel Islands, alongside six albums dedicated to Ireland and Iceland. The collection includes both stamps and covers. Notably, the Iceland section features a Zeppelin cover from 1931. **200**

2876 1882/1990: Convolute consisting of two stockbooks of Monaco, including some higher-value items, along with two approval booklets filled with Monaco stamps. Also included are a stockbook of Spain, one of Greece and another one of Vatican. **200**

2877 1918/2000ca.: Baltic states Estonia, Latvia, and Lithuania, a part collection featuring all three countries on preprinted pages, used and unused, including souvenir sheets from each country, all appearing to be unmounted. Also included is a collection Lithuania alone in a preprinted KaBe album, with the pre-war section nearly empty but complete from 1990-99. Two stockbooks are also present: one containing early Estonian stamps in quantities, all used with Tallin CTO cancels, and one with modern stamps. A small box contains pre-war duplication in glassines - much of material! **200**

2878 1860/1974ca.: Two stock books containing Greek stamps, starting with Mercury heads and including 10 old picture postcards. The collection extends to modern issues and features several better sets from the 1950s. Additionally, there are some Turkish Anatolia stamps and postal tax issues. Included is a further stock book with Spanish stamps, both mounted and unmounted, comprising mid-priced sets Mi according to consigner = about € 1500 for Spain only. **250**

2879 1918/40: BALTIC STATES - Fine assembly of part collections from Estonia, Latvia, and Lithuania, featuring both used and unused stamps. Many better sets are included, with some available in both used and unused conditions, showcasing overall nice condition. Organized on stock book pages. **250**

2880 1850/70: Group of 'No. 1' usages, incl. Spain 1850 6 c. black cancelled by black spider hs. on cover from "Villa Garcia Galizia May 17.1850" (signed Colla), Austria Newspaperstamp 0.6 Kr. blue unused, Finland unused copy of 1866 serpentine rouletted 8 Pen black on green roulette A (opinion Schwenson, 2019) as well as an 1869 Austrian 2 Kr. stationery card used in "Vienna 1./1./1870" with a private imprint on back: *"Zum Jahreswechsel genehmigen Sie die herzlichen Glückwünsche"*, meant to be the earliest known 'New Years Greeting' on a postal stationery card, fine and rare though. **300**

2881 1850/1990ca.: 20 albums, mostly stockbooks, predominantly featuring European countries and their colonies. Noteworthy items include a nearly complete collection of Federal Republic of Germany stamps from 1949-1980. Additionally, the collection features Scandinavia, BENELUX, and, in the describer's opinion, a particularly remarkable section of Portugal and its colonies. A true treasure trove. **300**

2882 1855/2000ca: Portugal collection spread across four albums, including one file folder dedicated to covers, showcasing good classical items albeit in mixed condition. Duplication is present in two stock books, with an additional stock book devoted to colonies. The Spain collection is housed in three stock books, featuring highlights such as an excellent imperforate Toledo blue-green souvenir sheet from 1937 unmounted (Mi Block 7B) and a complete range of never hinged stamps from 1979 to 1985. **300**

2883 1860/1960ca.: Balkans, assembly of part collections of Montenegro, Serbia, Croatia, Jugoslavia and Albania with strenght in the prewar material used and unused, including a few nice covers and postal stationery from Montenegro. **300**

2884 1861/1953ca: Part collections of Greece and Turkey, each neatly organized on stock book pages. These collections start from the classic period and display a mixed condition. The 19th century stamps are predominantly used, 20th century showcases used and especially unused mounted and unmounted from around 1940 onwards. Both collections include many valuable stamps and sets. **300**

			Start price in CHF
2885	1900/2005ca.: Varied collection across 9 stockbooks featuring Belgium, Italy, Luxembourg, Canada, USA (in 6 stockbooks), and France (in 3 stockbooks), along with some St. Pierre & Miquelon. Nearly everything is unmounted, except for the used Belgium items. Luxembourg showcases a beautiful array of very modern material. France's collection covers stamps from 1900 onwards, with quite a lot of valid issues from 1960 and a substantial selection of modern euro currency stamps. Additionally, a box contains small stockcards filled with topical issues, both used and unused, including notable 'space' items from Romania		**300**
2886	1851/1960ca: SKANDINAVIA - Part collections of Denmark (including Greenland), Finland, Iceland, Norway, and Sweden, starting with their first issues. The condition varies, with notable pieces such as Denmark's fine 2 Rigsbank-Skilling and Norway's number 1. Finland's first two stamps feature round cuts. From the late 19th and into the 20th century, each country's collection includes better sets, both used and unused, such as Sweden's Post-congress and UPU-congress sets 1924. From around 1940 onwards, the collections predominantly feature unmounted material for the unused stamps.		**400**
2887	1910/2010: A convolute with a significant portion from Ukraine and Russia, including a stockbook with Trident overprints, as well as some modern material, including two yearbooks from Ukraine from 2015. There is also an unused, unmounted set of PAX stamps from Switzerland, including the 5 and 10 Franc values. Additionally, a small selection from Poland, Montenegro, Touva, and some topical material from various other countries. Last but not least, approximately €260 worth of valid stamps from Austria in small commemorative books. The lot also contains around 1,500 pieces of modern postal stationery from the Soviet Union, mostly unused.		**500**
2888	1849/1960ca.: BENELUX - Belgium: A substantial collection featuring many better sets, though the unused are mounted up to the 1950s, including the Cardinal Mercier and Orval sets along with numerous souvenir sheets. A valuable collection from the Netherlands encompasses 19th-century used stamps, with stamps from 1900-1939 either used or unused, and from 1940 mostly unmounted. It contains many better issues, including the 10 Fl orange from 1905 and the 15 and 25 Fl Herring gulls unmounted, as well as high-value sets from 1940 and 1950. Additionally, there is a collection of Luxembourg with classics both used and unused, featuring, for example, the complete set of the 1935 intellectuals mounted, with post-war issues unmounted. This collection commands a very high catalogue value!		**800**
2889	1860-2010ca.: Cyprus, Gibraltar and Malta — attractive collections housed in two stockbooks and several stock book pages, each containing well-selected, used stamps of good value. The Cyprus collection also includes issues for Turkish Cyprus and, like the other collections, extends to around 2010.		**1'000**
2890	1895/1980ca: Lot 200 commercial covers from diff. European countries, primarily Spain, Portugal, Angola, Italy, France, all to Switzerland, in addition about 700 Swiss philatelic covers from 1968/99 with the majority having an Airmail context such as first Swissair flights 1968/93, fight days, military courrier flights, or astrophilately.	✉	**100**
2891	1829/1951: Group of covers /cards (18) with 1829 complete "Calignan's Messenger" Newspaper printed in English in Paris and used to Nyon in Switzerland (rare and most unusual), 1905 card from the Baur au Lac Hotel, Zurich to Egypt, 1920 red Swiss postcard produced for the Antwerp Olympic Games unused, together with underpaid covers from Malta to Switzerland with 1922 cover taxed 80 c. and 1929 cover taxed 15 c., 1951 cover from Nigeria taxed on arrival in Burgdorf.	✉	**150**
2892	1870/1960ca: Lot with 2 covers of Austrian Levant stamps from 1871 sent from SMYRNA to Switzerland, 5 from Turkey, 10 from Palestine, 1 from Serbia, 6 from Romania, 15 from Russia (mostly Tsarist, including Poland), 15 from Italy (including one from Trieste A), 1 from San Marino, and 1 from Vatican. An interesting assembly.	✉	**150**
2893	1900/40ca: Lot 130 covers / postcards / stationeries primarily from Bulgaria, also Turkey, Greece, Albania, incl. Airmail, Censorship with a large variability of handstamps and stripes, and Fieldpost, such as Austrian 1916 usage on Albanian stationery postcards. Interesting group.	✉	**150**
2894	1890-1970ca: Convolute of several hundred picture postcards from around the world, with a focus on European countries, particularly Germany, France, and Austria. The collection includes sought-after themes such as professions and lithographic and humoristic cards. Condition varies.	✉	**200**
2895	1863/1917: Mixed group of covers/cards (8) with Austrian Levant 15 s. perf. 14 used on part cover to Roverdeo tied by scarce *"Leta. arr.ta per mare"* in black (ex Provera), 10 h. red stationery card to Venice used with same *"Leta. arr.ta per mare"* in 1907; 1872 cover with France Siège 40 c. orange pair tied "5083" gros chiffres of Constantinople and mailed to Lyon; Portugal 1898 10 r. illustrated stationery card franked by Austrian Levant 10 pa. pair and 20 pa. pair for registered use to Paris ex Smyrna; cover at 2 pi. rate mailed ex Salonich to Budapest, 1900 Egypt cover to Constantiople at 1 pi. rate, 1913 German P.O. in Smyrna with five colour registered franking to Galata; 1917 German Feldpost card with Turkey Red Crescent adhesive tied "Deutsche Feldpost+ cds (Dec 19).	✉	**250**
2896✈	Lufthansa Connections to Argentine 1955/2005: The extensive collection 700+ covers/cards of First flight mail to and from Argentine, including diff. legs, starting with 1955 (Aug.15) Hamburg - Buenos Aires with acceptances from Saar (4), GDR (13), Austria (13), Luxembourg (2), Finland (3), Switzerland (2), 1956 (Aug. 18) First Direct Flight Service 'LH520' Hamburg - Paris - Buenos Aires with acceptances from Saar (2), France (4, one with cert. Grabowski) together with Mail from Argentine back to Germany with legs to Brasil, further Swiss acceptances incl. 1957 (April 17) LH502 fligth via Hamburg to Buenos Aires as well as Argentine acceptance to 1960 First flight service Rome-Dharan, Saudiarabia (only five known), all neatly mounted on 300+ album pages, all with accurate description in seven volumes.	✉	**250**

Start price in CHF

2897 1716/1958: Covers/entire letters (23) with 1716 entire with "□ / N" handstamp of Nantes used to Nieuport, 1765 entire to Laval, France with superb "Andalucia / la Alta" despatch in red, 1789 entire to Paris with circular "M" of Menun in brown; 1796 Entire from Bremen to Bordeaux via Amsterdam, 1816 entire from Cadiz to Marseille via Bayonne, 1801 entire to Genova with fine "106 / ALEXANDRIE" in red, 1845 entire from Paris to St. Petersburg, 1851 entire with "Alger / Bateau a Vapeur" cds in black and similar entire from Oran to Marseille, 1855 entire with circular "Ferrara / Neto e Fuori e dentro" disinfection cachet in black; 1860 cover with Victoria 1858 rouletted 6 d. blue (Gi 73) used to Lüneburg, Germany endorsed *"pr. Travelling Post Office, Overland Mail"* (listed in Palmer, page 103 - just 7 complete covers recorded to Hannover pre-UPU); 1865/67 three Italian covers all franked differently at 29 c. rate, each disinfected with slits; 1867 entire from Odessa to Russian Consul in Thessalonika with "Lloyd Agenzie / Costantinopoli" cds and "Lloyd Agenzie / Salonicco" arrival; 1868 local entire with "Agenzia e Consolato Generale D'Italia in Egitto" cachet in blue etc. ✉ **300**

2898 1837/1980ca.: Northern Europe - Scandinavia, lot of covers: 3 from Denmark, 2 from Finland, 5 from Norway, 3 from Iceland, and 20 from Sweden. Baltic States - 2 from Estonia, one featuring the 1923 airmail issue; 6 from Latvia (including 4 from the USSR period), 2 Lithuania. Lastly, 40 items from Belgium, starting with a pre-philatelic letter from 1839 sent from Camp de Beverloo to Bruxelles, followed by a number 2 stamp on a letter, featuring a right margin and many interesting more.. ✉ **300**

2899✈ 1904/10: Lot sieben Ansichtskarten mit Abb. versch. Prototypen von lenkbaren Luftschiffen, dabei gelaufene Karte 'Neues lenkbares Luftschiff System Ing. A. Rössler Augsburg' (1910), Luftschiffkarte vom Modell des österr. Luftschiffs "Austria I", weiter gebr. französische Luftschiffkarte mit dem 45 m langen Doppelrumpf-Luftschiff von Louis-Etienne Roze, dazu eine ungelaufene Karte um 1904 der Vorführug eines Modells einer unbekannten Luftschiffkonstruktion sowie zwei Fotonegative, die vermutlich ein Fahrt des Parsevals PL4 zeigt, dem österr. Militärluftschiff MI. Ein seltenes Angebot. ✉ **300**

2900✈ 1928/61: Lot 70 airmail covers/cards, incl. first and regular flights from Belgium, Denmark with 1934 Kopenhagen - Helsingfor flight, 1928 DLH cover from Latvia to Germany 'Mit Luftpost befördert Luftpostamt Freiburg (Breisgau)', 1925/30 four envlopes bearing fine airmail frankings from Albania, 1923/37 five airmail covers from Romania, 1932/34 envelopes (3) from Russia to Budapest, Italy with 1934 Postal flight cover Roma-Buenos Aires used as newspaper wrapper, 1934 first flight cover Venice-Budapest, 1940 registered card from Vatican, Gronchi flight 1961 (6.IV.61) compl. set of three, further Neth. Indies and Suriname with 1931 Do-X cover, Zeppelin Hungary Flight 1931 as well as 1937 First fligh Macao - Hongkong addressed to Manila. Viewing recomended. ✉ **350**

2901 1800/1955c. Group of covers / cards (228 items) all to Switzerland with string sections of Balkan counties incl. Greece, Hungary, Monaco, Scandinavia and Spain with much of interest throughout - including a beer-mat mailed from Munich taxed on arrival in Geneva. ✉ **600**

2902 **French Chocolate Advertising Postcards all in full colour**, the collection of 128 cards incl. "Chocolate d'Aiguebelle" coloured cards featuring Russian Army motifs with the Tsar and Generals (6), "Armée Russe" series by Chocolate Drouleurs of Fresnes (9); "Chocolate d'Aiguebelle" coloured cards featuring Japanese Army and Yalu River etc. and views from the Russian side of the War (20); 1877 Militaires: Guerre D'Orient cards (5), Russian Troops series by Chocolat Peyraud (14), "D'Orient Chocolaterie" Russian Troops series (10), "Chocolat Moreuil" cards (6), "Chocolate d'Aiguebelle" cards produced for Czar's visit (11) etc. A delightful and nigh on impossible to replicate collection in much above average condition. ✉ **400**

Overseas: Collections and Accumulations

2903 Sperati: Group of seven forgeries, comprising four Uruguay and three from other parts of Latin American; includes; 1856 Diligencias 1 r. reddish-vermilion, unused, no gum, good margins, fresh colour, transfer type 13, small pin hole (Scott ref. 3); also three values from the 1858 issues all tied to piece by Montevideo ovals, comprising; 120 c. blue, good to large margins (Scott ref. 4), dated '15 April 1859', 180 c. green, big to very large margins (Scott ref. 5), dated '10 June 1859' and 240 c. deep vermilion, big to very large margins (Scott ref. 6), dated '22 December 1859'; Argentina 1862 15 c. blue used example: Bolivia 1863 10 c. green unused; and Peru 1858 ½ p. Sperati Die Proof (signed); an excellent selection of reproduced / produced by the most danergous of forgers (7). Ex the Brian Moorhouse Estate. **200**

2904 1880-2010ca: A fine collection featuring stamps from Ceylon/Sri Lanka, the Maldives Islands, and Pakistan, comprising exclusively well-used material. The collection includes a few notable stamps from Ceylon, begins with the first issue (overprints) from the Maldives Islands, and includes selections from Pakistan, notably some from the Bahawalpur feudatory state. Maintained up to about 2010, this collection is characterized by beautifully cancelled stamps that have been meticulously selected. **200**

2905 1870/1990ca.: Interesting assortment of material from Asia, including stamp collections from China Peoples Republic and Hong Kong, along with additional items on stock cards and in glassines. Contains stamps from Korea, Vietnam, and Thailand, as well as many covers, including those from Japan. Also features old covers from Iran and more modern ones from China. Well worth inspection. **250**

		Start price in CHF
2906	1894/1969ca.: Accumulation with SUDAN - Selection of eleven covers including early postal stationery cards, picture postcards, and envelopes. Highlights include a 1899 'Soudan' 4 m. overprint on an Egypt 5 m., one of which was sent to Switzerland, and a 1908 3 m. lilac card uprated with 5 m. sent to 'The Hague'. Additionally, picture postcards are franked with Sudan 2 m., and a 1948 first day cover is franked with blocks of four 5 m. and 10 m. stamps. The condition is mixed, presenting a scarce assortment of Sudanese postage on covers. YEMEN - Group of forty-four sheets of the Universal Postal Union's 75th Anniversary issue, including 4 b., 6 b., and 10 b. values, unused with original gum, in sheets of twenty imperforate, and 14 b. values, unused with original gum, in a perforated sheet of twenty, with eleven examples of each value. ETHIOPIA - Collection in both used and unused conditions starting with Menelik II and subsequent issues, including some overprints. The collection also features approximately forty more modern letters, twelve sheets and part sheets of fifty from the 1931 airmail issue, used and unused. MIDDLE EAST - Area collections from many different countries on stock pages, encompassing a multifaceted and worthwhile opportunity!	**250**
2907	1850/1990ca.: Accumulation of 38 albums, mostly stockbooks in diff. sizes, featuring an interesting mix of old and modern stamps used/unused from Asia, the Americas and Africa. The collection is roughly presorted with notable highlights including an interesting album and a few album pages dedicated to India and Feudatory States as well as some Japan and Siam. The modern section shows a wide range of topical issues from African states, such as Rwanda and Burundi, while the older African material includes stamps from Ethiopia and Sierra Leone. An Eldorado for the patient stamp hunter!	**300**
2908	1853/2000: collections encompassing country-specific compilations from Chile, Bolivia, Colombia, and Peru. The older issues are arranged on preprinted album pages, while the more recent material is organised in stock books. Additionally, a file folder is included, containing various covers and postal stationery. This assembly offers a diverse look at the postal history of these South American nations.	**300**
2909	1856/2000ca.: Accumulation of collection of Central America from the first issues on, with particular interest of Mexico and Nicaragua - some nutrition for Seebeckers, but also Guatemala, El Salvador, Costa Rica and El Salvador. There are also covers and stationery items contained and lastly a modern collection of Aruba. The whole totals 10 Albums!"	**300**
2910	1859-2000ca.: Extensive collection spanning six albums featuring South American countries such as Paraguay, Uruguay, and Venezuela, with particularly noteworthy stamps on old Schaubek pages, especially from Uruguay. The collection extends to modern issues stored in stockbooks. Additionally, a file folder with covers and postal stationery is included. Complementing this, four further albums cover non-Spanish-speaking countries: British and French Guiana, Guyana (notably including many popular modern floral issues), and Suriname. This collection offers a diverse and varied array of items	**300**
2911	1948/95: Middle East, fine assortment of mostly complete sets in unused, unmounted condition from Abu Dhabi, Bahrain, Oman, Qatar, UAR and Yemen, all sets per 1x. Catalogue value - only the substantial material from approx. 1960 onwards considered - Michel = over € 3000 catalogue value. Arranged on stockbook sheets. Some material from a few other countries included, not calculated.	**300**
2912	1870/2010: Overseas collections are housed in 9 jumbo stock books, comprising only clean, and only used stamps from the following areas (listed in order of appearance): Sudan, Egypt, Libya, Ethiopia, Burma/Myanmar, Nepal, Vietnam, Hong Kong, Saudi Arabia, Lebanon, Ajman, Dubai, Ghana, The Gambia, Kenya, Sierra Leone, Tonga, Tanzania, Uganda, Samoa, India, Bangladesh, Straits Settlements, Malayan States, Malaysia, Hong Kong, Brunei, and Singapore. In the describer's opinion, Brunei and India represent the most valuable parts of this lot. As for the other regions, they feature a colourful array of magnificent thematic issues comprising also souvenir sheets.	**400**
2913	1860/1950ca: Lot and collection thousands stamps used / unused from Latin America, primarily Argentina, Brazil, Uruguay, also USA, Canada, Ethiopia, and Japan, with better singles & sets, in ten albums. To be studied.	**500**
2914	1850/1960: 'Overseas Collection' in four jumbo stock books, typically starting with classic issues from regions considered 'overseas' from a Swiss perspective. Includes better stamps from Australian states, Canada, USA, various Asian countries - particularly Japan - and South America etc. While the condition varies, this collection remains completely unpicked and has not previously circulated. It offers a wealth of interest, especially for collectors of postal markings. Housed in four Jumbo stock books.Added: A collection 100 years of stamps in a preprinted album.	**500**
2915	1859/1972: Excellent collection of used stamps from Gambia, Sierra Leone, Gold Coast, Togo, East Africa, Uganda, Kenya, Tanzania, and Zanzibar. This collection features many notable stamps, including various shades and watermark varieties. Several certificates are also included.	**1'500**
2916	1860/2010: Fine assembly of collections from the British Colonies of the South Atlantic and the Pacific Ocean, including Ascension Island, Falkland Islands with all Dependencies, St. Helena, Tristan da Cunha, British South Atlantic Territories, and the New Hebrides, along with Solomon Islands, Pitcairn, and Tonga, presented in two jumbo stock-books. The collection, exclusively comprising used stamps, spans from the early issues to about 2010. The collector meticulously selected stamps with nice and clear cancellations. Many good items are present, which are not necessarily arranged in chronological order - a useful hint for the viewer, whether inspecting in person or simply looking at the photos. High catalogue value!	**1'200**

			Start price in CHF
2917	1880/1960: A fine used collection in a jumbo album comprising Nyasaland, British South Africa Company, Madagascar (only British), Zambia, North and South Rhodesia, Bechuanaland, Swaziland, Basutoland, and Lesotho. Many better substantial values are included, particularly those from the old colonies such as Bechuanaland and the British South Africa Company.		**1'500**
2917A	1870/2000ca.: **The Near East, Middle East, and North Africa collection**: A fine, exclusively used collection organized in two large stockbooks comprising stamps from Bahrain, Muscat, Kuwait, Iraq, Palestine, Egypt, Sudan, Morocco (including Tanger), and Middle East Forces (Eritrea, Cyrenaica, Somalia, Tripolitania). Only issues of British administrations are included in one volume. The second volume consists of stamps from Middle Eastern countries that were at some point related to British administrations but are from after independence. The first volume, in particular, contains many excellent stamps in selected condition with practically only clean cancellations. The collection has a huge catalogue value and numerous certificates for the better positions.		**1'500**
2918	1899/1924: Lot ten postcards, primarily to Sweden and Norway, incl. four PC's from the Dutch Indies to the Swedish painter Anna Wallenberg - von Sydow (1838-1910), three stationeries to France & to the Swiss architect Hans Tschaggeny, further cards from Panama, Uruguay, Palestine and Russia.	✉	**75**
2919	1860/1950: Little accumulation of covers from various non-european countries including Egypt, Ethiopia a bisected stamp on a picture postcard with a mixed franking combination with French Somali Coast, Sudan, India, USA, Brazil with a DoX flight-card and a Zeppelin-cover etc.. A bit mixed condition, as assembled from a stamp album, where these were inserted. 125 items.	✉	**150**
2920	1888/1965ca.: British Commonwealth Varied lot of covers and cards with much of Australia includingn New Zealand (21), Canada (77) and India, Burma, Nepal (22), South and South West Africa, Natal, Cape of Good Hope (19), Egypt (22), Trinidad (1), Jamaica (1). In total about 163 items including stationery, censored mail, airmail etc.	✉	**180**
2921	1866/1934: Group covers and postcard South america - Cover with 10 c 1876 from VERA ZRUZ to NEW YORK, Each a cover from Peru 1870, Uruguay 1876, USA 1866 to Bordeaux, France and 23 items Brazil of which 8 19th Century (7 stationery items one letter) to europe the other 20th century items, mostly airmail covers also to Europe.	✉	**200**
2922	1878/1984: Mixed cover selection (64 items), predominantly South America with fine Provisional 1878 cover to Santaigo, Chile with octagonal "CORRESO / 10c. / ANTOFAGASTA" handstamp in blue in lieu of adhesive and arrival (Dec 14) on reverse; Costa Rica covers (8), Uruguay with Aimail cover franked by "Florida 14 c." adhesive sent registered to Montevideo with Lapwing 36 c. rose (one day of use only), French First World War Military mail covers/cards (10) incl. two from Bastia, Corsica; Argentina with postal stationery wrappers group (24) incl. San Martin ½ c. and 1 c. optd MUESTRA and two taxed examples, also 1981/84 eleven cover from China to USA, many multi-franked and with original contents etc.	✉	**200**
2923	1880/2000: Lot 300 covers / postcards / stationeries, primarily post-WWII items from different Asian countries incl. Japan, Dutch Indies & Indonesia, Nepal, Vietnam, Thailand stationeries, Malaya, India & States and Singapore.	✉	**200**
2924	1923/62c. Group of covers (88) all addressed to Switzerland incl. better sections of Iraq, Israel, Jordan, Palestine and Syria, also noted some Qatar and Yemen, Censored mail etc.	✉	**250**
2925✈	1925/62: Interesting group of 60 airmail covers from South- and Latinamerica with many sent to Hungary incl. mail from Argentine (9), Bolivia (3), Brasil (7), Chile (2), Colombia, Costa Rica (2), Cuba (3), Dominica (3), Guatemala (4), Haiti, Mexico (8) with two commercial usages to Budapest, further airmail from Nicaragua, Panama, Paraguay, Suriname (6), Uruguay (7) with 1932 Zeppelin acceptance of 1st Southamerica flight to Hungary as well as from Venezuela with 1928 Lindberg flight from Caracas (Jan. 30 1928) to Puerto Rico Mueller 4.	✉	**300**
2926	Middle East 1960/90ca: Lot hundreds commercial covers / stationery envelopes from Qatar, Oman , Iraq, Bahrain, Saudi Arabia, Jordan, United Arab Emirates among others, all directed to Austria, in addition a selection of hundreds unused /used stamps from the Middle East region.	✉	**300**
2927	1860 (Jan): 5 c. red, four good to large margins all round, used on cover, from Salta to Buenos Aires, dated 20 September 1860, tied by Salta /Franca handstamp in black. There is a horizontal filing fold well clear of adhesive. A scarce cover especially originating out of Salta Scott = $ 900+. Comes with a group of three early covers franked with singles, from Chile with three margin 1856/62 5 c. rose-red from Santiago, Mexico with three margin 1856 Hidalgo 2 r. yellow-green from Oaxaca and a four margin Venezuela 1859 ½ r. orange-yellow from La Guaira. An interesting and scarce group (4).	✉	**700**
2928	1840/1950ca: Lot 300 covers from different Latin American countries incl. interesting items from Venezuela, Mexico, Argentina, Brazil, two covers with 1868 and 1876 Dom Pedro frankings to Italy, Peru, French Guyana with 1838 entire to Bordeaux, Chile, Aimail cover from different countries, and postal stationery. In addition Argentina 1949/50, group of 33 proofs of the UPU commemorative issue and the General Marin set, and five Chile Colon adhesives.	✉	**1'200**
2929	No Lot.		

All World: Collections and Accumulations



2930

Start price in CHF

2930 1912 circa: **Salesman's Sample Book** with covers in black and indented **"SPECIMENS OF STAMPS / ENGRAVED BY / BRADBURY, WILKINSON & CO. LD., / LONDON."** in gold, containing 87 different Proofs with inside front cover devoted to the **Mexico** 1899 and 1910 Independence issue with 22 different imperforate Proofs most perforated SPECIMEN horizontally at base all in unissued combinations of colour; **Romania** with 12 Proofs imperforate from 1906 issues all perforated SPECIMEN horizontally at base all in unissued combinations of colour; **Bulgaria** with the 1911 set of 12 all perforated SPECIMEN horizontally in close to issued colours; **Crete** with 18 imperforate Proofs from the 1900, 1901, 1905 and 1907 issues all perforated horizontally and all in unissued colours or combinations of colour; and the final "mixed" page all Imperforate with **El Salvador** 1903 2 c. in lake and 3 c. printed in violet and Fiscal 1 real in green; **Chile** 1894 1 c. in pale blue and 1904 Telegraphs 10 c. in bright ultramarine; **Bolivia** 1894 10 c. violet; **Rhodesia** 1890/94 Proofs for 6 d. value in green and £ 5 in blue; **Spain** 1876 Alfonso 1 p. in orange, **Egypt** unissued 5 m. black & lilac (Pyramid) and 10 m. Camel Train in black, blue and sepia; **British East Africa** 1890/94 ½ a. in pale blue, **Transvaal** Revenue 5 s. in pale and deep brown; **"British Central Africa"** unissued 2/6 d. value; **Argentina** 1884 12 c. in green; **Queensland** 1882/85 2/6 d. in brown; **Mexico** "Prueba" perf. 1 c. brown; 1906 Milano Exhibition label in pale and deep mauve; **Falkland Islands** 1898 2 s. 6 d. in blue and 5 s. in brown; **Brazil** 200 r. unissued adhesive in brown, **Hyderabad** 1905 3 a. in yellow-olive. Reverse with "THIS BOOK IS THE PROPERTY OF BRADBURY WILKINSON & COMPANY....TO WHOM IT MUST BE RETURNED WITH ITS CONTENTS INTACT". A magnificent book of great rarity. Proofs (*) **10'000**

Start price in CHF

2931 1850/60: Small classics-group with two covers, a front and two pieces including Switzerland, Rayon III, large numerals, a well-margined horizontal pair on 1853 registered letter from Aarau to Oeschgen, Austria with three attractiveley cancelled first issue-items incl. 3 kr. red and 2 6 kr. brown cancelled by straightlines "REICHENBERG / 11. März" (Müller 2336a) and *"RECOMMANDIRT"* as well as South Australia, 1860, 2 d. pale red rouletted 8½ cancelled in ink manuscript on small cover to Adelaide with despatch notation "P.O. Pt. Macdonnell, 21 March 1861". An interesting group, notwithstanding the occasional very minor fault; two opinions, two certificates. **200**

2932 1850/1980ca: Accumulation across six albums and stock-books, featuring a variety of collections. One album contains older issues from French Andorra and Monaco, while another holds duplicates from Monaco, predominantly unused. An antique Schwaneberger album houses over 1000 stamps from Africa, in a very mixed condition. A large stock-book begins with stamps from British Guyana, extending to independent Guyana; some Suriname, and some from Venezuela. Additionally, there is a collection of French Colonies, both used and unused, mounted on pages. This lot offers a wide diversity of material, though the overall content is mostly modest in value. **200**

2933 1860-1980ca: An untouched family accumulation of duplicates, neatly organized and compactly stored in envelopes and glassines (majority), and methodically arranged across four stockbooks. A brief review revealed a substantial quantity of Egyptian stamps alongside a diverse array of stamps from around the globe (excluding Switzerland). Comprising many thousands of stamps, with an emphasis on older material, this cache is a true treasure trove! **200**

2934 1882/1980 (ca.): Large accumulation of First Day and a few commercial covers from all over the world, including more substantive sections of Great Britain, Australia, Romania or Israel as well as a few interesting items from Germany, Turkey, South America or Kuwait with the 1959 "Views" issue on large envelope with imprint "Government of Kuwait / Administration of Posts, Telegraphs & Telephones". Also an unused collection of Bulgaria 1882-1967 and a box with loose used stamps, sorted by country in a number of envelopes. Usual mildly varying condition. **200**

2935 1918-1980ca.: Lot of booklets primarily from British Colonies or the British Commonwealth, alphabetically organized in two small boxes. Included are booklets from Hong Kong, Jamaica, Kenya, Kuwait, and Malaysia. This assortment also features a few notable non-Commonwealth countries, including a booklet from the German colony 'Kamerun' and a selection of booklets from Denmark. Additionally, there are two more boxes containing glassine envelopes of 'overseas' stamps, mostly from Asia and Africa, and a third box exclusively containing older stamps from Nigeria. This part of the collection represents several thousand varied stamps. **200**

2936 1956/2010: Expansive collection starting with the first issue, featuring a 1955 souvenir sheet both unmounted and on FDC. In more recent years, the collection includes a large quantity of booklets and miniature sheets, extending across seven volumes that cover New York, Geneva, and Vienna issues. This collection represents a significant initial postal issue cost. High catalogue value! **200**

2937 1975/90ca.: Extensive collection of ATM/Frama post automation stamps from a variety of countries, meticulously organised in six albums. The collection includes issues from Belgium, Cyprus, Finland, France, Germany, Norway, Israel, Portugal, and others. Additionally, it features coil stamps from the USA. The material is diverse, presented both used and unused, as well as on covers, offering a comprehensive overview of automated postal systems globally. **200**

2938 1850/1950ca.: Small dealer's album with stock cards containing various better issues, including Old Germany (two strips of three Bavaria squares, 1 Kr. red and 1 Kr. yellow), German Empire 'Gelber Hund' postmarked; in France, 20 C. 1849 black with red grid cancel certificate Brun (2013), and block of ten 50 C. of Sewer lined, Yvert 161 unmounted (Yvert = € 900); Epirus, stock card with Australian revenue stamps, etc. **250**

2939 1861/1949ca: Lot 250 stamps used / unused incl. German Reich with 1935 Nothilfe unmounted og., Bundespost, Saar, Denmark 1st issue used, Norway, Sweden, Russia Empire, RSFSR & Soviet Union as well as USA 1870/71 15 c. orange & 30 c. black. To be studied. **250**

2940 1880/2000: Basic Collection thousands adhesives worldwide used / unused with a focus on modern issues incl. Australia with States, Oceania, Asia with Bhutan, Burma, Ceylon, India with States, Indonesia, Cambodia, Laos, Malaysia, Maldives, Dutch Indies, Pakistan, Philippines, Singapore, Thailand, Vietnam, Afghanistan, China & PRC with some better sets & singles, Hongkong, Iran, Japan, both Koreas, Mongolia, Gulf states, Iraq, Israel, Yemen, Lebanon, and Syria, neatly presented in ten albums, in addition four stock books with duplicates. **250**

			Start price in CHF
2941	1780-1990ca: Curious accumulation featuring a variety of modern letters from Africa, including around 60 from Zimbabwe, 85 from Kenya, and smaller quantities from Zambia, Uganda, Sudan, and Egypt. Also included are approximately 70 first flight covers from the United Nations in Geneva. Additionally, there is a gold stamp from Yemen (Olympic Games Mexico 1968), items from Mauritius, and RSA. The lot further comprises an old map of Europe (Justus Perthes), a collection of various banknotes, and postcards and photos featuring nudes or near-nudes. A stockbook houses a collection of flower and animal stamps, primarily from Hungary and Yugoslavia. A separate group consists of Hungary imperforate issues from 1988, all different, neatly arranged on stock cards. Furthermore, there are stock cards with unused stamps from Bahrain and Kuwait from 1964, (valued in Michel catalogue at €560), along with an accumulation of modern covers from Bahrain, Kuwait, Oman, and Qatar, all addressed to the IATA in Geneva. And last a pile of fiscal documents from 18th century on with e.g. a 'Naturalisierunsbrief' from the city of Bern, 1818; some later ones from France featuring stamps, there are also identiy paers etc. A very eclectic assembly, offering considerable potential and worthy of close inspection!		**300**
2942	1850/1950ca: Collections / Lot thousands stamps used / unused from Albania from Skanderbeg, Bulgaria from the Large Lions with a perfin selection, Hungary, Croatia, Romania from the United Principalities with commemorative sets, imperforated issues, New Romania, Denmark, Sweden, Norway, Netherlands, Belgium with Congo, Luxemburg, Liechtenstein, Monaco, Spain from 1850, Portugal and Czechoslovakia, in addition a selection of European miniature and souvenir sheets, but also Liberia, and UNO New York & Vienna, some covers here and there. A solid ensemble.		**300**
2943	1850/1950: Lot hundreds stamps used / unused incl. Great Britain & British Colonies with India, Omnibus Issues, French Colonies, European countries such as Albania, Czechoslovakia, Belgium, Luxemburg among others, overseas topical issues in multitude, fiscals worldwide.		**300**
2944	1850/2000: Remainder lot with various leftover collections and stocks in stockbooks, quite a lot of German Reich, Federal Republic, and Berlin, as well as various areas like local issues in 3 albums solely for Germany, leftover collections of the USA, USA postage stamps, and various other remnants, thematic issues, etc.		**300**
2945	Football: 1920/1990: A Soccer themed accumulation, comprising three folders and two large envelopes, predominately unused sheets and large multiples, including complete sheets of 100 of the first four values from the 1934 football players (1.25 l. seprated at third row) series (Sassone 357/360); also part sheets and large blocks of the Italian Aegean Sun World Championships (20 c., 75 c., and 5 l. + 2.50 l.); large quanity of Italia '90 in marginal blocks and complete sheets of 100 (45) and a few presentation packs of the winning side; significant quantity of Korea World Cup 1990 Winners Germany minisheets of the five values, stamps and numerous commemorative covers and a 1920 postcard franked with a Belgium 10 c. with Olympic Games event postmark; the 1920 games being the first time football was included in the games and the winner of the final being Belgium; in additional 1976 World Philatelic Exhibition minisheets (6) and 1980 Italian Republic Centenary Charlie Chaplin limited edition leaflet stamp (just 6000 printed but most lost as sent out with a book overseas), much duplication, a very fine stock.		**400**
2946	1860/1950ca.: Worldwide classic stamps selection, incl. USA, Hawaii, British Commonwealth, France, Monaco, Albania, Spain, Peru, and Greece, some fakes and dubious examples accompanied by cerificates. A group which has to be carefully studied to distinguish the good from the bad material, sold tel quel.		**500**
2947	1858/1956: All World collection of covers / cards (117) used to Switzerland, majority from European countries incl. a number of unusual Parcel Cards from Austria, France and Germany, 1858 attractive Ladies envelope from Frankfurt, World War II Censored mail and perfin usages etc.	✉	**100**
2948	1870/1980ca.: An assortment of covers from various countries as French and British Africa, overseas and Asia, including interesting usages and frankings, incl. some censored items, postal stationeries used /unused, further some European and Colonial picture postcards used and unused. An interesting lot.	✉	**200**
2949	1914/1964: Varied lot 'Red Cross', philatelic and commercial covers and cards plus 2 silver-plate bronce medals from 1963 with emalled 'Red Cross', one of which in an apparently original box.	✉	**100**
2950	1835/2000ca: Heterogeneous accumulation of remainders - Victoria letter from 1850 with TWO PENCE stamp cancelled with butterfly cancel, on the backiside "FIERY CREEK PORT PHILIPPE" and "MELBOURNE PORT PHILIPP" cancels, addressed to Melbourne - 4 classic covers from Spain and 3 from Cuba, 15 covers from Nepal. Newspaper 1893 in Bulgarian language sent from CONSTANTINOPLE to via YAMBOLI to KOTEL. A catapulte flight 1928 with British franking to the USA sent from Ile de France via Plymouth (ressembling to famous cover sent by same sender to the same addressee (the father) Howard Corbett, owner of the Washington Herald. Remainder of a collection German South West Africa with 3 old picture postcards and 1 photo + modern documentation. 9 settings of no-value FRAMA stamps each with 9 stamps each for a province, all stamps without a value. Postcard with Edward 7 from Queen Mary with US-paquebot cancel. 6 Newspapers or parts, of which 3 with Austrian stamps, two with pair of 2 c. brown. One with bisected stamp from Spanish Morocco to Belgium, two with cartoons but without stamp. Further a box with covers and letters from France beginning in the prephilatelic period, some better from the stamp era such as Samothrace, envelope 'F.F.I' with De Gaulle stamp etc.	✉	**150**

Start price in CHF

2951 1850/1919: Group of 5 covers, Austria 9 Kr. issue 1850 from Vienna to Tóth, from Barbados an interisland cover 1855 to Trinidad with fine 1 d. blue (Gi 3) certificate RPS. Romania 20 Par. Prince Cuza 1865, from GALATZ to JASSY; Canada Envelope with 1 c. pair + 3 c. + registration stamp green 5 c. from TORONTO to LEEDS 1887 (ex Menich) and last, large part of Estonia envelope 1919. ✉ **150**

2952 1860/1985: Postal history collection comprising a varied assortment of material from Asia, South America, Middle East and Europe. Much of it is of modern origins between 1941/85 including 60 unused/used aerogrammes from DPR Korea, GB, United Nations and others. A few scarcer early items noted; Egypt 1871 Essay for Postal Stationery by Penasson of Alexandria 1 pi. pale red on buff envelope (111 x 67 mm.) (Nile Post E52a = $ 250). Also, Paraguay 1860 entire letter from Asuncion to Buenos Ayres endorsed "pr. Spora" rated "1" real, four Turkey POW Mail 1915/16 covers/card. Many others. There are also a few stamp items such as two 1969 Czechoslovakia miniature sheets from the World Stamp Exhibition in Prague. A tidy lot with much scope for resale. ✉ **150**

2953 1908/60: Interesting group of 7 disaster covers – Envelope from 'CHEZARD', Switzerland, 1908 to Panama, with an affixed notice from the US post: 'The piece of mail herewith was recovered from wreck of steamer Finance, which was sunk through collision with steamer Georgic...'; R-cover from 'ALEXANDRIA' to 'PARIS', closed by the French post, with line cancel 'BATEAU NAUFRAGE...'; Cover from Brazil, 1926, to 'COLOGNE', closed by Brazilian postal authorities with a handwritten note on reverse; Another cover, 1934, from ? to 'CASABLANCA', sealed as the previous; an insured cover, 1918, from 'FOUNDIOUGNE', Senegal to Paris, closed and sealed by postal authorities, repair or censorship? An envelope from 'CHAUX-DE-FONDS' to 'BRUXELLES' with a gutter pair 15 c and Belgian due stamps 1F20 x2, boxed 'PARVENU ENDOMMAGE...'.And lastly a plane crash cover from Denmark to Ivory Coast 1960 (Nierninck 600829). ✉ **150**

2954 1860/1950ca: Lot 200 covers worldwide, intersting mix, mixed condition, includes items from Finland, Russia, Palestine, Greece, Malta, Honduras, USA, Netherlands, Belgium, British & Austrian Post Offices abroad, Canada, Turkey, Luxemburg, Spain, Denmark, Serbia, Germany, Italy & Colonies, Great Britain, Poland, and Thailand. To be studied. ✉ **200**

2955 1860/1950: Lot 500 covers / postcards / stationeries from countries worldwide incl. United Kingdom sent abroad, British Colonies, Monaco, Portugal, Luxemburg, Finland, Brazil, USA, Ireland, Switzerland, Italy, Belgium Congo to Yugoslavia, Austria, Egypt, France, Germany with Seepost, the majotity of the covers sent abroad. To be studied. ✉ **200**

2956 1860/1960 (ca.): Accumulation of some 340 covers and cards from all over the world, mostly adressed to Switzerland, with more substantial sections of Russia incl. a charming illustrated envelope of the local red cross society franked with 7 kp. blue and cancelled by "Kursk" cds, Great Britain with 1d. red on insufficiently pre-paid folded letter from West-Bromwich to Neuchâtel, Switzerland, marked "AFFR. INSUF." and charged "60" Rp. on arrival, Hungary with 1897 parcel card from Fiume to Aarau (CH), Japan with some 70 used 7 sen. postal stationery cards, Germany incl. with 1884 Heligoland stationery card to Hamburg, three 1880s forms "Post-Auftrag"/"Post-Mandat", Crown/Eagle 50 Pf. (2) on 1899 parcel card from Berlin to Sumiswald (CH) many WWI censorship markings, inflation-frankings and "Gebühr bezahlt" handstamps, German Occupation issues, Austria, Italy with colourfull 1930s frankings and Spain with Civil War censorship. Varied and interesting in the usual mixed condition. ✉ **200**

2957 1880/1950ca: Lot 600 stationery cards and envelopes worldwide, used and unused, incl. better items such as UK stationery cut out used as stamp, Belgium Congo postcard Boma to Kinshasa forwarded to Rome, Lituania Oct. 1939 postcard to Poland or Montenegro wrapper Cetinje to Mostar, Herzegovina (2). ✉ **200**

2958✈ 1919/40: Collection of 25 Flight covers predominately with a French aviation connection, neatly written-up and presented upon exhibition pages. Includes; early 1919 Pioneering cover French Morocco to France from Casablanca to St Brieuc, Cote du Nord dated 10th September 1918 a scarce early military air mail cover; several air France and Aeromaritime covers, Air Union also and a small group of Regie Air Afrique. Several better and scarcer flights and a varied array of frankings and cachets. Some faults as is expected but many fine, much scope for resale. ✉ **200**

2959✈ 1925/37: Group of 14 Pioneering Aviation Flight covers, comprising among others; 1931 special printed envelope Marcel Goulette and Andre Salel record breaking return flight Djibouti to Marseille with special cachet (14 printed envelopes with cachet known); 1932 first flight to Dakar; 1937 Andre Japy world distance record return flight to Marseille with cachet correctly dated '1937'; 1931 First Flight Nairobi, Kenya to London from Captain Tom Campbell Managing Director Wilson Airways with enclosed typed letter explaining the cover was flown on first official flight; 1927 'Pelican' Crash cover with violet three line cachet "*Owing temporary failure / Air Service Mail / forwarded normal routes*"; also two covers from Kokstad to House of Assembly, Cape Town, one sent registered, both with "S.A. AIR MAIL / S.A. LUGPOS" datestamps and a 1925 Parcel Post printed label affixed to large parcel piece sent from Durban to East London, with small size 'S.A. AIR MAIL / S.A. LUGPOS' postmark. A decent and interesting lot (14). ✉ **200**

2960✈ 1929/40: Collection of 23 air mail flight covers, comprising Imperial Airway - including two 1939 Challenger crash covers one with newspaper cutting - Sabena (Belgian Congo), Air France, RAF TC & Pan American and Deutsche Lufthansa (2). Several with varied combinations of British Commonwealth KGV/KGVI frankings from KUT, Gambia, Sierra Leone, Gold Coast and British Somaliland. All very neatly presented and written-up on exhibition pages. A scarce selection (23). ✉ **200**

			Start price in CHF
2961	1932/76: Album with 76 airmail covers first and spcial flights from various countries of which 5 Zeppelin covers from Amerrica to Europe, (3 Brasil, 1 Chile, 1 USA) including Sieger 147, Chilenian Mail. Followed by Swedish, Czech, Swiss and French items also return flights of Swiss first day flights etc.	✉	**200**
2962→	1939/1940: Assembly of 10 censor WWII air mail covers and one First Day Air Letter originating from a military base. Mostly sent from the Gold Coast (9) using aeromaritime arrangements and or Air France all with censor marks almost entirely typed or printed commercial envelopes; a Great Britain 1942 6 d. purple used on First Day Air Letter form dated 7 December 1942 from to Army Postal Service in East Africa from Francis J. Field (famous philatelist), a scarce example. Also among others; 1943 Red Cross Postal Message Scheme with British Red Cross cachet in purple front and to reverse. Several other scarcer and better examples (11).	✉	**200**
2963	1850/1909: Small group (10 items) with Austria 1852 cover 1850 9 kr. blue sent registered to Trient (6 kr. missing on reverse) and readdressed upon arrival with 3 kr. red to Botzen; Netherlands 1852 5 c. blue pair used on 1861 cover from HOORN to Amsterdam, and single 10 c. carmine used on 1862 cover from Haarlem; Mexico 1856 8 r. red-lilac quadrisect used on 1858 cover to Guadalajara tied by boxed and dated ZACATECAS datestamp (signed Todd AIEP) Scott 5d = $ 225, Chile 1856/62 10 c. blue diagonally bisected on piece, British Honduras 'Aikman' local cover with 2 c. on 1 d. rose pair with right hand stamp diagonally bisected for local rate within Belize; Marshall Islands 1900 cover bearing diagonally bisected 10 pf. carmine tied Jaluit cds, Iran Postman's waybill with 1909 1 kr. silver, violet & bistre-brown and three 2 kr. silver, deep green & bistre-brown etc.	✉	**250**
2964	1860/1980ca: Interesting accumulation of covers, stationery postcards, FDCs, and more, with a strong emphasis on Egypt, Palestine, Sudan, and Syria, reflecting the owner's focus on collecting stamps from these countries. Included are censored mail, field post, airmail etc. Additionally, this lot contains diverse material from all over the world, including notable items from Germany and two 'Adressezettelblocks' from Austria. This unpicked lot, comprising several hundred items, is stored in a box and three cover albums and requires thorough inspection.	✉	**300**
2965	1898/1944: Covers / cards (83), all addressed to Switzerland from more exotic countries (no European included) with noted Censored mail from South and South West Africa, Afghanistan, Belgian Congo (incl. twice censored coverr), China, Curacao, Ethiopia, Japan, 1913 cover ex New Caledonia, a useful and colourful range.	✉	**300**
2966	1900/02: Collection of attractive colour advertising cards, comprising nearly 200 examples housed within two albums. This collection boasts high visual appeal, primarily focusing on postal and philatelic topics, as well as postal stationery and some numismatic content. The cards feature various countries, with many displaying printed adverts on the reverse, predominantly from Parisian firms, across a variety of themes. Several cards showcase colour advertisements in shades of mauve, blue, turquoise, and brown; a few of these promote chocolate, while one specifically advertises chicory coffee and chocolate beans. Additionally, one or two cards feature illustrations on their reverse advertisements. Overall, the condition is mainly fine, with very few faults and some cards showing stains or soiling. Nonetheless, all pieces remain remarkably magnificent. An eye-catching assembly!	✉	**300**
2967→	1912/51: Airmail lot 48 covers/cards, incl. Belgium airmail covers with better frankings (9), France (2), Germany with 10 Zeppelin-flights as Southamericaflight 1930 (2), Polarflight 1931 and Chicagoflight (2) as well as two German Catapultflights 'D.Bremen-New York' (1929/30), further interesting airmail usages from overseas as Japan, Neth. Indies and Toga.	✉	**300**
2968→	1917/1945: Substantial collection of French Air Africa mail, comprising six albums with over four hundred covers, mounted and written-up on album pages, covering Aeropostale Air France African Services 1936 to 1941, Air Afrique 1929 to 1938, France North Africa services 1917 to 1944, France LAM (Free French) 1940 to 1945, Vichy France and France Aeromaritime 1937 to 1940, a wide range of frankings and origins, scarce marks and cachets throughout the French colonies, with Africa inbound and outbound. An attractive and extensive assembly of the air mail routes and rates. Good to fine condition, a valuable and interesting assembly (421). Ex Edward Proud Collection.	✉	**1'000**

Picture Postcards worldwide: Collections and Accumulations

2969	1895/1950 (ca.): Accumulation of some 250 picture postcards from all over the world including four lithographed cards, an early photographic card from Arco on the Lago di Garda (1897), lavish late victorian publicity cards including most notaby "Hôtel Genazzini & Metropole, Bellagio, Lac de Como", an early double-postcard "Pisa - Panorama dei Bagni di S. Giuliano", better topographic cards such as Vienna, "Gruss auf Fritz Matauschek's Weinhaus, Breitenseerstrasse 14", tramways, seaside views, a photographic card of an unknown rail-accident (ca. 1925) and a number of cards from World War I. Mainly good condition.	✉	**200**
2970→	1890/1920ca.: Collection 215 picture postcards used/unused,mainly attractive Litho-cards from Europe and elsewhere, including some exotic origins as South Africa, Gold Coast, French colonies, South America and from the Middle East as well as some advertising cards, generally fine.	✉	**1'000**

Literature worldwide

Start price in CHF

2971 1894: 'A REFERENCE LIST TO THE STAMPS OF THE STRAITS SETTLEMENTS', Surcharged for use in the Native Protected States, BY WILLIAM BROWN, REPRINTED WITH ADDITIONS AND CORRECTIONS FROM THE 'PHILATELIC JOURNAL OF GREAT BRITAIN', 108 pp + ERRATA and one and a half page offerings of stamp of the Strait Settlements and for hinges. **100**

2972 1894: LITERATURE 'Die Postwertzeichen Spaniens Von Rudolf Friederich', by Rudolf Friederich, 2nd edition, 1894, 176 pp. and 7 plates. The book has a discreet stamp from the 'Philatelic Library of Helsingfors' inside. The binding shows very little wear, making it a good example of this bibliophile title. **150**

2973 1911: Bibliotheca Lindesiana - Bibliography of the Writings General, Special and Periodical Forming the Literature of Philately, Publisher: Aberdeen University Press, 922 pp. 1911, Some foxing on a few page, otherwise a very good example. **150**

2974 1944/45: 'The R.B. Yardley Collection' - Catalogues and List of Prices Realised, small half leather bound catalogue with the H.R. Harmer 39-42 New l Sales held from Sept. 22nd 1944 to Jan. 22nd,1945 including all photo-plates. Small edge wear, but a scarce 'pocket'- or 'mini'-catalogue (13x15,5 cm) with Index, prices realised and an 'Appreciation by Frank Godden'. **150**

2975 1948/91: 'THE ENCYCLOPEDIA OF BRITISH EMPIRE POSTAGE STAMPS', seven volumes including the 1st and 2nd issues of Volume I 'Great Britain and the Empire in Europe' from 1948 and 1952, respectively. The book covers are wine red with gold lettering. No jackets except for the last issue, 'The Leeward Islands,' which has an illustrated dust-cover. The covers have some minor wear; nevertheless a good set that hasn't been frequently used. **180**

2976 Catalogues; Brown, Mount 1862: Catalogue of British, Colonial, and Foreign Postage Stamps, a very early catalogue without any figures depicting the adhesives, compiled by Mount Brown, printed by Passmore London 1862, 72 pages, 10x13cm, defect outer pages mounted on cardboard, text very good. Placed in most attractive half leather bound book container with gold stamped spine. **200**

2977 1882/90: A good variety of issues of the periodical 'PHILATELIC RECORD' bound in 7 uneven volumes. As the books originate from the library of the 'Brighton and Hove Philatelic Society', there is some wear on the covers, or little damages, which is typical for library materials. Excellent photos of famous philatelists such as Thomas Keay Tapling, the Caillebotte brothers, and Philipp la Renotière von Ferrary etc. Numerous illustrations or photos of stamps. The mentioned years are almost complete, with a few numbers from 1886 missing. An excellent source of early philatelic content! **200**

2978 1900/1949: 'FRANCE – HISTOIRE DES TIMBRES POSTE', A. Maury. Issue with foreword from 1907, some faults on binding, 643 pp; A similar example with recent binding in good condition, 648 pp. Édition du Centenaire 1949, excellent condition with beautiful half-leather binding, 365 pp. A fourth example, similar to the previous, also with foreword from 1907, binding and block in good condition, 392 pp. Famous 'CATALOGUE des TIMBRES-POSTE de FRANCE et des Colonies Françaises', Yvert & Tellier from 1930, block in excellent condition, binding shows some wear but still a very fine example. **200**

2979 1908/1918: 'THE JOURNAL OF THE PHILATELIC SOCIETY' - One bound book containing Volume I No. 1 to volume II No 4 (1908-09). And 19 isolated numbers between July 1909 and 1918 (4 are duplicated, so 15 different numbers) + complete reprint by Wolfgang Massen, Vol I to Vol XI 1908-1918 in two modern volumes of which only 40 (!) have been printed, unnumbered and unsigned books. **200**

2980 1911: 'CATALOGUE OF THE CRAWFORD LIBRARY OF PHILATELIC LITERATURE AT THE BRITISH LIBRARY' original issue from 1911 (faults of the binding on the spine), 923 pp. + the supplement and the reprint from 1991 (perfect condition) and the supplement as photocopies. **200**

2981 1912/36: 'KOHL-Briefmarken-Handbuch' 11th edition (the latest) in 5 volumes, with the typical blue cover, in good condition however with signs of use, rubbing of the titles on the cover of volume 2. Some light foxing on the inside pages, volume '4' labelled with the Roman numeral 'IV'. Additionally, volume II of the 1912 edition as 'Kohl's Briefmarkenhandbuch'. **200**

2982 1923/24: FERRARI DE LA RENOTIÈRE, two volumes (recently bound), containing original prints of sales 5 to 8 and 9 to 14, complete with photo plates. The volumes are in excellent condition, with very few pencil notations. The covers of the 6th and 9th sales have been used to illustrate the book covers . **200**

2983 1952: LITERATURE - 'The Royal Philatelic Collection. London' John Wilson, 1952, folio (355 x 246mm.) Numerous plates. Contemporary morocco, upper-cover with armorial crest blocked in gilt, spine gilt in six compartments with raised bands, lettered in the second and fourth, the others blocked in gilt with Tudor rose motifs, t.e.g., slip-case. The best example the describer has ever seen - And as an addition one other volume published by The Dropmore Press 'THE CATALOGUE OF THE ROYAL PHILATELIC COLLECTION BY SIR JOHN WILSON, SECTION 5, BRITISH AUSTRALASIA, including plates, the latter is not bound and housed in a case, which has some wear and damages. **200**

2984 1992/2006: 'PHILATELIC LITERATURE' the four volumes by Dr. Manfred Amrhein in excellent condition all with illustrated dust-covers. Manfred Amhrein one of the world's foremost experts on philatelic literature. His magnus opus, the four-volume Philatelic Literature, is the best source of information on philatelic literature of all countries of the world up until their publication. The volume that should cover USA, Great Britian and the British colonies is still pending and will probably never see the light of day as we learnt of Mr. Amrhein's passing. A rare oportunity in excellent condition! **200**

Start price in CHF

2985 Catalogue; Vallète, François 1862: "Petit Manuel de l'Amateur des Timbres-poste, créés chez les différents peuples de la terre, ou Essai théorique et pratique sur les timbres- poste, sur la manière de les préparer à entrer dans une collection et de les classer, suivi de la nomenclature générale de tous les timbres-poste, de leur valeur intrinsèque et de leur prix d'achat pour les collections". - The most original of the pioneering catalogues: 22 pages text on stamp collecting, 25 pages of 'Nomenclature générale des timbres-postes', presented in a small format (11x16,8cm), including the three classification plates, 'Genealogical', 'Heraldic' and 'Systematic' at the end of publication. Placed in most attractive small leather bound folder, labelled on inside with small Coat of Arm 'Frank Montresor' and 'Lib. Mon. - Only edition Paris (1862) - Ex. Bellamy. **300**

2986 1963: The Burrus Collection JAPAN, auction catalogue by Kanai Stamp Co., in outstandingly fresh condition, accompanied by 'Floor Bid Ticket No. 000155' and the 'List of Prices Realized'. A most rare ensemble. The auction catalogue was produced in a numbered edition of only 1,000. This complete set is rarely offered together and represents a great rarity for both collectors and bibliophiles. **300**

2987 Catalogues; Moens J.-B. 1862: Manuel du Collectionneur de timbres-poste, a catalogue without any figures depicting the adhesives, compiled by Jean-Baptiste Moens and Baillieu Paris, printed by M.J. Poot Bruxelles 1862, 72 pages, 10x14 cm. The first Moens publication, the original binding and the text of this catalogue are in a very fresh and fine condition. Placed in most attractive half leather bound book container with raised and gold stamped spine. **750**

Literature worldwide: Lots

2988 1880/2000: Extensive remainder of a library with a broad focus on postal history and philately, primarily covering Switzerland and various European countries, with some material on Asia. It includes both general works and specialised literature, such as periodicals, specialised books, and catalogues, including Stanley Gibbons country catalogues. In total, approximately 187 items. This is a pickup lot - we will not ship! The buyer is requested to arrange transportation at their own expense. **300**

2989 1880/1990ca: Extensive remainder of a library broadly focused on the postal history and philately of the USA, encompassing both general works and specialised literature on individual states. Includes periodicals, specialised books, and catalogues covering areas such as cancellations, precancels, revenues, first day covers, and more. In total, approximately 360 items. Attention: This is a pickup lot - we will not ship! The buyer is requested to arrange transportation at their own expense. **500**

2990 1892/1931: LITERATURE, fine convolute of old general stamp catalogues, in mostly good collectible condition for the bibliophile philatelist. 'Dr. Gray's Illustrated Catalogue of Postage Stamps, London, 1878'; 'The Stamp Collectors Handbook by E.L. Pemberton' 1878 (!); 'Heitmann's Handbuch für Briefmarkensammler 1894-95' (in German); 'Bright & Son's ABC Descriptive Priced Catalogue of the World Postage Stamps' 1897 part 1 (2nd edition), a similar also 1897 (with some wear), and same editor but '(Extra European)' 12th edition about 1920, Part II from 1925. 'GIBBON'S PRICED CATALOGUE PART II STAMPS OF FOREIGN COUNTRIES 1931'. From Scott 'STANDARD POSTAGE STAMP CATALOGUE', 1902, 1909, 1910, all three with endorsement 'SOLE AGENT FOR GREAT BRITAIN W.T. WILSON BIRMINGHAM' (only the 1902 catalogue mentions The Scott Stamp & Coin Company); the 1910 issue has some stains on the cover page. 'THE ADHESIVE POSTAGE STAMPS OF EUROPE' in two volumes by W.A.S. WESTOBY, issues 1900 and 1903 (the latter are rather guides about stamps than quoting catalogues). 'Moens Catalogue Prix Courant Timbres Poste' Vol I 1892. In total, 17 books. **200**

2991 1934/94: Lot with rare auction catalogues, including half leather bound version of H.R. Harmer Arthur Hind 1934 Sales No. 1-5, Robson Lowe 1945 'The Eighty-Eight Postal History Auction' and 1946 rare 'Essays Proofs & Specimens' catalogue, further 1959 (June 6) Shanahan Stamp Auctions Ltd 'BURRUS COLLECTION' with 'Great Britain' and 'The Netherlands' as well as 1994 Harmer Auctions SA Lugano 'Hawaiian Missionaries' and 'World Rarities'. In addition a fine copy of 1952 'The Royal Philatelic Collection' by Sir John Wilson, published by The Viscount Kemsley at The Dropmore Press Ltd, London, bound in full red crushed morocco with gilt crest to front and matching red slip case (top right edge defective), a very clean copy, in all plates complete including the fine Frontispiece of King George VI. Ex the Peter Holcombe Estate. **300**


The Burrus Collection
日本郵便切手
JAPAN
Public Auction
October 12th 1963 * HOTEL NEW JAPAN AKASAKA TOKYO
Kanai Stamp Co., Ltd.
OSAKA JAPAN
List of
PRICES REALISED
at the
Specialised Stamp Sales
"Classic Japan"
held on
October 12th 1963
by
Kanai Stamp Co., Ltd.
OSAKA, JAPAN
Burrus "Japan" Special Sale
Floor Bid Ticket
10月12日 1963
10時～12時 2時～6時
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ホテル ニュージャパン
201号室
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2986



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