332 Corinphila Stamp Auction
Monday, 3 June 2024, 9:00 h
and Tuesday, 4 June 2024, 9:00 h

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

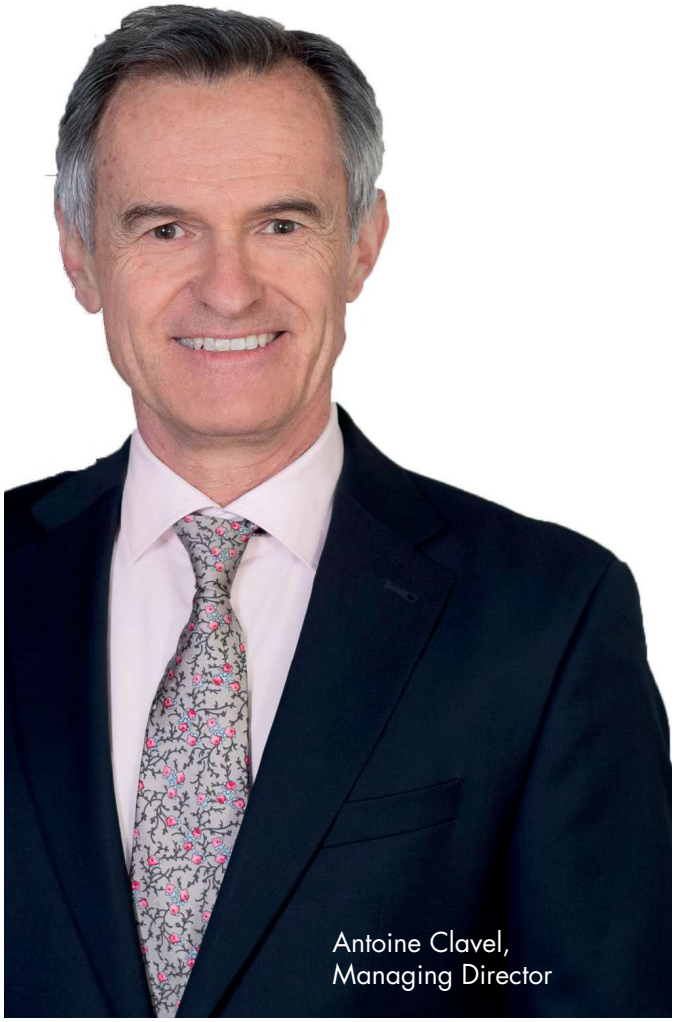
The 'DUBOIS' Collection (part IV)

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
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WE ARE THE CORPORATION INTERNATIONALE DE PHILATÉLIE

Corinphila is an abbreviation of Corporation Internationale de Philatelie. From our offices in the business quarters of Zürich, in the Seefeld area at Wiesenstrasse 8, our sales are made with traditional formats such as the auction room for physical bidding, book bids, as well as live phone bidding.
Our digital platform for online live bidding connects the largest community in the world with bidders and buyers. Implicitly this means that no other company has more underbidders and buyers.

We connect the largest community in the world with bidders and buyers.



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Managing Director

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Catherine Frey,
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Senior Philatelist



Tim Foster,
Philatelist



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Chris Green,
Senior Philatelist

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As the oldest stamp auction house in Switzerland (founded in 1919), we at Corinphila Auctions know the market. Senior philatelic knowledge, fastidious presentations, and an international customer base guarantee the highest prices. Single-Owner Sales, and Catalogues, are our speciality being in operation for 105 years.



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We are open to discuss important holdings in a meeting with you, possibly in your home. Selling or buying – the next Corinphila Auction Event is never more than 6 months ahead. Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.



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ÜBERSICHT AUKTIONSSERIE
OVERVIEW AUCTION SERIES

321. – 332. Corinphila Briefmarken-Auktion
3. – 8. Juni 2024

321 – 332 Corinphila Stamp Auction
3 – 8 June 2024

321	**Europa & Übersee** Europe & Overseas	Lose 1 – 1418 Lots
322	**St. Helena, Basutoland, Bechuanaland, Swaziland, New Republic, Union of South Africa, South West Africa, Sudan** The 'BESANÇON' Collection	Lose 2001 – 2840 Lots
323	**Brazil 1843 –1870** The Fritz Heimbüchler Collection (part I)	Lose 3001 – 3134 Lots
324	**New South Wales** including the „Mint" Collection of Peter Campbell	Lose 3201 – 3318 Lots
325	**Panama – The Classic Period 1807–1904** The Álvaro Castro-Harrigan Collections	Lose 3501 – 3782 Lots
326	**Great Britain 1840–1910** The 'BESANÇON' Collection (part V)	Lose 4001 – 4376 Lots
327	**Worldwide Postal History** The Enzo Carnio Collection (part I)	Lose 5001 – 5422 Lots
328	**Romania** Special Catalogue	Lose 6001 – 6413 Lots
329	**Worldwide Rarities** The ERIVAN Collection – 2nd Auction	Lose 7001 – 7174 Lots
330	**Schweiz Bundespost – Seltene Frankaturen 1849–1854** Die Sammlung Richard Schäfer Sr. (Teil II)	Lose 8001 – 8053 Lots
331	**Schweiz & Fürstentum Liechtenstein** Switzerland & Principality of Liechtenstein	Lose 8101 – 9534 Lots
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AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA
THE 'DUBOIS' COLLECTION

This famous collection was built up over a thirty year period by a keen and discerning collector of stamps and Postal History when his other collections were nigh on complete. 'Dubois' also formed famous collections of Jamaica, British North American Postal History and perhaps the finest collection ever formed of British Post Offices Abroad (sold by Corinphila 2020/21). When his interests turned south towards Australia, 'Dubois' was aware of what to buy and this collection shows a startling degree of both quality and taste throughout.

The 'Dubois' collection boasts items from the great Australian States collections previously formed, especially the most important ones of each generation: Sir Daniel Cooper (1878), Philipp von Ferrary (1924), Arthur Hind (1934), W.H. Crocker (1938), Charles Lathrop Pack (1944/49), Alfred H. Caspary (1958), Maurice Burrus (1962), Lars Amundsen (1967), Josiah K. Lilly (1968), Dr. Mario Tomasini (1973), John R. Boker Jr. (1981), J.R.W. Purves (1981), Dale-Lichtenstein (1990), 'Manwood' (1995) and for the Australian Commonwealth collections: T.E.Field (1948), Jack Cato (1954), John Augustus Charles (Jack) Kilfoyle (1961), Jill Nette (1971), Herbert McNess (1979), Sir Gawaine Baillie (2005) and Arthur Gray (2015), to name only a few!

To be auctioned by Corinphila in four parts between November 2022 and June 2024

Corinphila Auctions would like to thank Geoffrey Kellow RDP, Pyrmont, Australia, for his valuable support in provenance and rarity research in connection with the items of the DUBOIS collection.



The founding of Australia

The arrival of the First Fleet in Australia

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

321–332 Corinphila Auction · 3–8 June 2024

Name/*Nom* _____

Street/Strasse/*Rue* _____

ZIP/PLZ/*CP* _____ Place/Ort/*Lieu* _____

Phone/Tel/*Tél* _____ e-mail _____

Important shipping instructions / Wichtige Versandinstruktionen / *Important instructions d'envoi*

☐	Lots will be picked up at Corinphila.	Lose werden abgeholt.	*Je passerai chercher les lots chez Corinphila.*
☐	Lots to be shipped with official customs declaration to the above mentioned address. Please note Shipping Information and Costs on the following page.	Versand ersteigerter Lose mit offizieller Zolldeklaration an obenstehende Adresse. Versandinformationen und Kosten siehe nachfolgende Seite.	*Les lots seront envoyés avec la déclaration de douane officielle à l'adresse ci-dessus. Veuillez s'il vous plaît consulter les informations concernant les modes d'envois et les coûts de ceux-ci à la page suivante.*
☐	Individual shipping instructions (to be agreed BEFORE the auction).	Abweichende Versandinstruktionen (nur nach Vereinbarung VOR der Versteigerung).	*Les instructions d'envois particuliers doivent être conclus AVANT la vente.*

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☐ VISA Visa (2,9% service fee added to the total amount)

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☐ AMERICAN EXPRESS American Express (3,75% service fee added to the total amount)

Card No. _____ Expiry Date _____ Verification Code _____

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Lot/Los/*lot*	Bid/Gebot/*Offre* *
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Lot/Los/*lot*	Bid/Gebot/*Offre* *
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Limit *
I wish to limit the total of my purchases to: Den Totalbetrag meiner Ankäufe begrenze ich auf: *Je désire limiter le total de mes achats à:*
CHF

* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium
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** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

For more bids turn over.
Für weitere Gebote benutzen Sie bitte die Rückseite.
Pour d'autres offres, veuillez utiliser le verso.

Date/Datum _____ Signature/Unterschrift _____

CORINPHILA Auktionen AG · Wiesenstrasse 8 · 8032 Zürich · Schweiz/Suisse/Switzerland
e-mail: info@corinphila.ch · Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

321–332 Corinphila Auction · 3–8 June 2024

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e-mail: info@corinphila.ch · Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95

BESICHTIGUNG
VIEWING

Besichtigungen vor dem 31. Mai sind nach vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 31st May is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.
Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Freitag Friday	31. Mai 2024 31 May 2024	von from	9:00 Uhr 9:00 h	bis to	17:00 Uhr 17:00 h
Montag – Freitag Monday – Friday	3.–7. Juni 2024 3–7 June 2024	von from	8:30 Uhr 8:30 h	bis to	18:00 Uhr 18:00 h
Samstag Saturday	8. Juni 2024 8 June 2024	von from	9:00 Uhr 9:00 h	bis to	14:00 Uhr 14:00 h

VERSTEIGERUNGSORT
AUCTION VENUE

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
Tel +41-(0)44-3899191 · Fax +41-(0)44-3899195
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Versteigerer / Auctioneers
Antoine Clavel
Jonas Hällström
Walter Brühlmann
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MINDESTSTEIGERUNGSSTUFEN
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			bis / up to	CHF	**100**	=	CHF	**10**
von / from	CHF	**100**	bis / up to	CHF	**500**	=	CHF	**20**
von / from	CHF	**500**	bis / up to	CHF	**1.000**	=	CHF	**50**
von / from	CHF	**1.000**	bis / up to	CHF	**2.000**	=	CHF	**100**
von / from	CHF	**2.000**	bis / up to	CHF	**5.000**	=	CHF	**200**
von / from	CHF	**5.000**	bis / up to	CHF	**15.000**	=	CHF	**500**
von / from	CHF	**15.000**	bis / up to	CHF	**30.000**	=	CHF	**1.000**
von / from	CHF	**30.000**	bis / up to	CHF	**50.000**	=	CHF	**2.000**
von / from	CHF	**50.000**	bis / up to	CHF	**150.000**	=	CHF	**5.000**
			ab / from	CHF	**150.000**	=	CHF	**10.000**

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www.aiep-experts.net

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INFORMATIONS SUR LA LIVRAISON & FRAIS

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Prices including insurance & packaging in CHF
Les prix en CHF incluent l'assurance et l'emballage

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	Swiss Post Brief / Paket			**FedEx International Priority** Envelope / Pak / Package			
	Schweiz	**Europe**	**Overseas**	**Europe I**	**Europe II**	**Overseas I**	**Overseas II**
Gewicht / Weight				Western Europe	Eastern Europe and USA, Canada	Australia, New Zealand, Asia with China, Hong Kong, India, Japan, Singapore	South and Central America, Rest of the World
up to 0.5 kg	15.–	25.–	35.–	40.–	45.–	50.–	55.–
0.5 – 1 kg		35.–	45.–			65.–	75.–
1 – 2 kg	25.–	45.–	55.–	55.–	65.–	75.–	85.–
2 – 5 kg		55.–	65.–	75.–	115.–	135.–	145.–
5 – 10 kg		65.–	80.–	95.–	165.–	175.–	185.–
10 – 15 kg	35.–	75.–	105.–	105.–	195.–	235.–	255.–
15 – 25 kg		85.–	145.–	125.–	295.–	315.–	345.–
25 – 30 kg		95.–	165.–	145.–	355.–	395.–	445.–

Bei Versandgewicht über 20 kg fragen Sie bitte nach individuellen Frachtkosten.
For shipments exceeding 20 kg please ask for individual freight rates.
Pour les envois de plus de 20 kilos veuillez nous demander les tarifs individuellement.

Folgende Länder werden ausdrücklich nur mit FedEx verschickt: Italien, Frankreich, Spanien, Asien, USA/Kanada, Zentral- und Südamerika
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BIETEN
BIDDING

Vor Ort / In person

Persönlich in unserem Auktionssaal: Wiesenstrasse 8, 8032 Zürich.

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

Online Live Bieten / Online Live Bidding

Als wenn Sie live dabei sind – Bitte lesen Sie hierzu die Informationen auf der nächsten Seite.
Anmeldung mindestens 24h vor der Auktion.

Bid as if you were actually there – Please view the next page for more information.
Please register at least 24 hours before the auction.

Schriftlich / Written bids

Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote (per e-mail oder Telefax) – bitte benutzen Sie dafür das in jedem Katalog eingedruckte Formular. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktion erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen mehrere gleichlautende schriftliche Gebote auf ein Los vor, dann hat das zuerst eingetroffene Gebot Vorrang. Untergebote werden nicht akzeptiert.

Wir vertreten Ihre Interessen als schriftlicher Bieter genau so, als ob Sie persönlich anwesend wären!

Ihre schriftlichen Gebote erreichen uns am schnellsten per e-mail:
info@corinphila.ch oder FAX: +41 (0)44-389 91 95.

If you cannot participate in our auction in person, please let us have your bid in writing as early as possible (by e-mail or fax). Bids lower than the estimates printed in our catalogues have hardly any chance of success. Written bids received later than 2 hours before the start of the sale may not be processed. In the event of identical written bids, the earliest will take precedence.

We represent you exactly as if you were personally attending the auction sale.

The fastest way to transmit your book bids is by e-mail: info@corinphila.ch or by fax +41 (0)44-389 91 95.

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www.philasearch.com
www.stampcircuit.com
www.stampauctionnetwork.com

Telefon / Phone

Nach vorheriger Vereinbarung.

Upon prior agreement.

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ONLINE LIVE BIDDING

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Bitte stellen Sie sicher, dass als Internet-Browser „Google Chrome" auf Ihrem Computer installiert ist.

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Please make sure that 'Google Chrome' is installed on your computer as Internet browser.

4 einfache Schritte / Just 4 easy steps



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(Einmalig auf unserer Webseite / Once on our Website)

3: Anfrage Kreditlimit / Ask for credit limit
(Für jede Auktion erneut anfragen / Request again for each auction)

4: Bieten Sie live mit / Bid live online

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- Ensures absolute control over all your bids.
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- Allows bidders to act at short notice and get hold of bargains.
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- Follow the auction on your screen in a language you have chosen.

For further information please refer to

WWW.CORINPHILA.CH

Monday, 3 June, 2024, 9:00 h

New South Wales, Queensland, South Australia,
Tasmania, Victoria, Western Australia

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part IV)



Coming to anchor off Sydney Cove

NEW SOUTH WALES

1788 A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135* East.



First Fleet Entering Botany Bay

1803 The Sydney Gazette of 10 July 1803 first mentions Postal services.

1825 ‚Act to Regulate the Postage of Letters in New South Wales' under Governor Sir Thomas Brisbane.

1838 ‚Act to Provide for the Conveyance and Postage of Letters' under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.



Government House in Sydney

1848/49 Proposals for a uniform rate of postage followed by the ‚Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters' which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.

1850 The first stamps ‚The Sydney Views' were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

1851 The second locally produced ‚Laureated' issue, engraved by John Carmichael and H.C.Jervis on steel plates (1d., 2d.plate I, 3d.) and on copper plates (2d. plate II, 6d.,8d.)

1852 Stamps to prepay postage made obligatory.

1854 The third ‚Diadem' issue made from engraved steel plates made by Perkins, Bacon in London.

1856 ‚Laureated' Sixpence Registeration Stamp.

From 1862 New issues printed from typographed plates printed by De La Rue in London.

1879 First appearance of O.S. overprinted Official Stamps

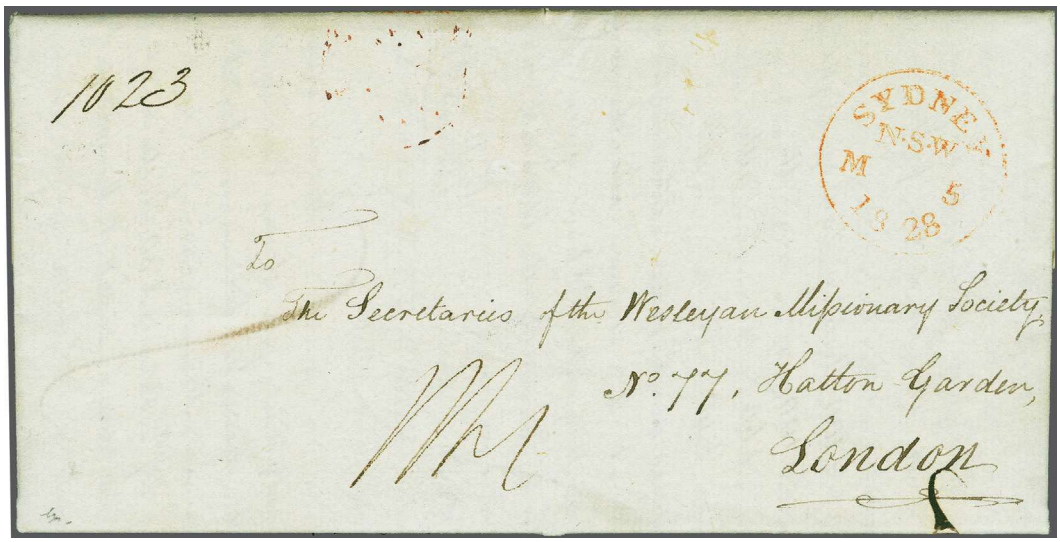


Custom House and Circular Wharf in Sydney

Stampless Mail



The 'Elizabeth' at sail

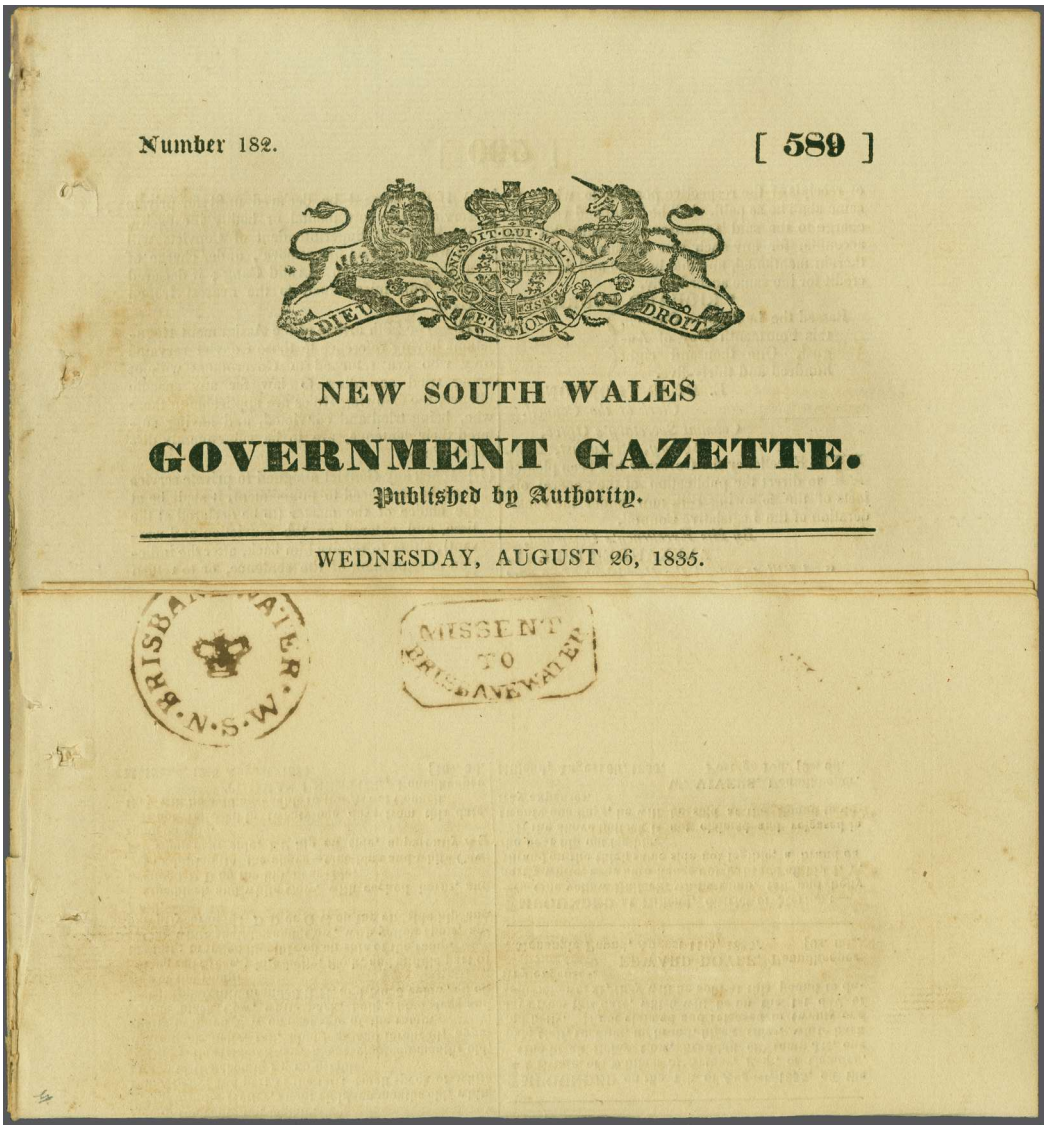


40001

		Gibbons	Start price in CHF	Start price approx. €
40001	1828 (March 5): Entire letter written between February 16 and March 5, mailed from Sydney to the Weslayan Missionary Society, London struck with circular "SYDNEY / N.S.W / M 5 / 1828" datestamp applied on the ***First Day of Use***. Reverse with step type "SHIP LETTER / FOLKESTONE" handstamp in black (Robertson unlisted) over-struck by London arrival (July 24) in red and charged *'1/2d.'* due in manuscript (8d. Ship + 6d. inland). Long and interesting entire concerning shipments on board the *'Elizabeth'*, Mission accounts and the appointment of a Mission to Tonga. A rare and fine entire of considerable rarity. *Provenance: Collection Ed Druce (1993).* *Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10520.* *Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1014.*	✉	**5'000**	*(€ 5'150)*



View of the penal colony at Moreton Bay, Brisbane



40002

		Gibbons	Start price in CHF	Start price approx. €
40002	1835 (Aug 26): New South Wales Government Gazette, number 182, a complete example struck on reverse with circular "BRISBANE WATER / ♛ / N.S.W." handstamp with octagonal framed "MISSENT / TO / BRISBANE WATER" instructional handstamp alongside. The Gazette, with extensive list of absconded prioners, horizontally folded for Exhibit display and thread holes at side, but a beautiful and extremely rare usage. *Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1046.*	✉	**2'000**	*(€ 2'060)*



Charles Sturt



40003

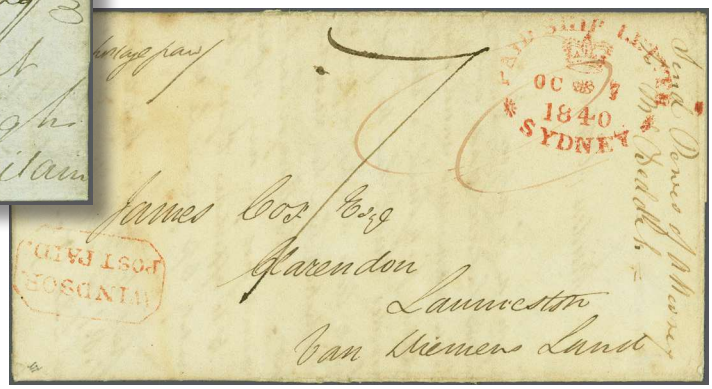


Sir Charles Cowper

		Gibbons	Start price in CHF	Start price approx. €
40003	1838 (July 6): Entire letter from Yass written by the Explorer, Charles Sturt to Chas. Cowper, Kirkham, Cow Pastures; struck with circular "YASS / POST OFFICE / NSW" in black upon despatch, sent unpoaid with manuscript *'10d.'* rate at top for a distance between 120 and 170 miles. Reverse with blurred Campbell Town transit in black. A fine entire. *Note: The letter was written from the famous explorer Charles Sturt (1795-1869) who traced the course of the Murrumbidgee River to discover that all westward flowing rivers in NSW arose from the Murray River (which he named), he was later Governor of Norfolk Island; to Sir Charles Cowper (1807-1875) who was later Premier of New South Wales on five occasions.* *Provenance: Collection E.R. Slade Slade, Harmers, London, 18-19 April 1974, lot 36* *Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1053.*	✉	**500**	*(€ 515)*



40004

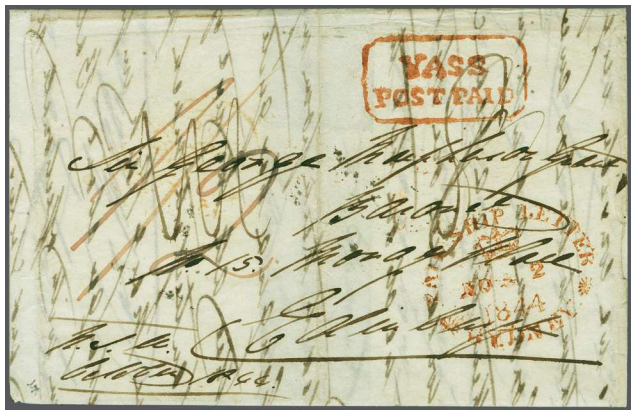


40005

40004	1839 (Nov 26): Entire letter from Hawkesbury Brewery, Windsor to Edinburgh, Scotland (discussing the high demand for Harvest Beer amongst the settlers), prepaid *'10d.'* in red manuscript with octagonal framed "WINDSOR / POST PAID" in red. Fine oval "PAID SHIP LETTER / ♛ / NO 29 / 1839 / SYDNEY" in red at left. Reverse with "WINDSOR / N.S.W." in black, oval "♛ / GENERAL POST OFFICE / SYDNEY" in black (Nov 29) and London transit cds (May 30) and arrival of the following day. *Provenance: Collection Brian Peace, Prestige, 27 July 2009, lot 1105.*	✉	**250**	*(€ 260)*
40005	1840 (Oct 6): Entire letter from Windsor to Launceston, Tasmania, endorsed *'Inland Postage Paid'* at top left and prepaid *'10d.'* in red manuscript with octagonal framed "WINDSOR / POST PAID" in red. Fine oval "PAID SHIP LETTER / ♛ / OC 7 / 1839 / SYDNEY" in red at right. Reverse with fine "WINDSOR / N.S.W." in black, oval "♛ / GENERAL POST OFFICE / SYDNEY" in black (Oct 7) and charged '7d.' due open receipt. The entire contains copies of letters from Cornwallis (May 5), Clarendon (Oct 5) concerning an estate. Fresh and very fine. *Provenance: P.J. Downie, Melbourne, 27 April 1972, lot 302.* *Rod Perry, Melbounre, 26 Oct 1983, lot 71.*	✉	**250**	*(€ 260)*

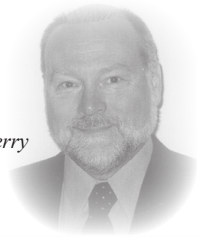


40006

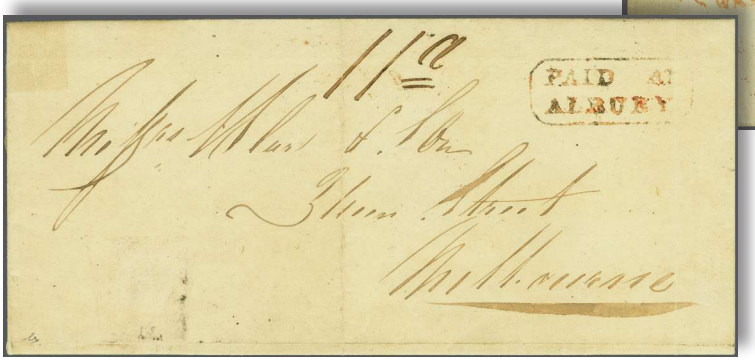


40007

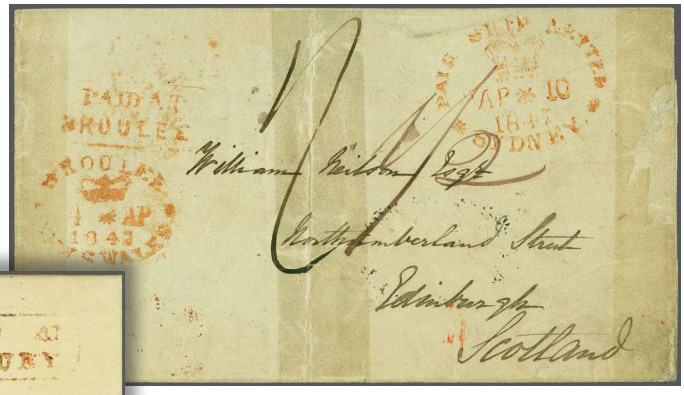
		Gibbons	Start price in CHF	Start price approx. €
40006	1841 (July 19): Entire letter from Goulburn to the a drinker at the *'Castle Inn Tap Room'* in Downham, Norfolk prepaid *'1/1d.'* in manuscript and struck with fair octagonal framed "GOULBURN / POST PAID" in red with two line "BRISTOL / SHIP LETTER" adjacent in black (Robertson S8). Reverse with "GOULBURN / ♚ / JY 22 / 1841 / NEW S. WALES" oval datestamp in black and "♚ / GENERAL POST OFFICE / SYDNEY" transit and London cds (Dec 7) in red. Slightly soiled but a cover of extraordinary content and not without charm. Intresting contens.	✉	**250**	*(€ 260)*
40007	1844 (Oct 24): Entire letter prepaid at single rate from Bendimine to Edinburgh struck with fine octagonal framed "YASS / POST PAID" in red and oval "YASS / ♚ / OC 31 / 1844 / NEW. S. WALES" in black on reverse. Oval transit "PAID SHIP LETTER / ♚ / NO 2 / 1844 / SYDNEY" in red with rate *'1/2d.'* in red manuscript adjacent. Reverse with London transit and Edinburgh arrival cds (March 28, 1845) in red. A fresh and very fine entire.	✉	**300**	*(€ 310)*



Rod Perry

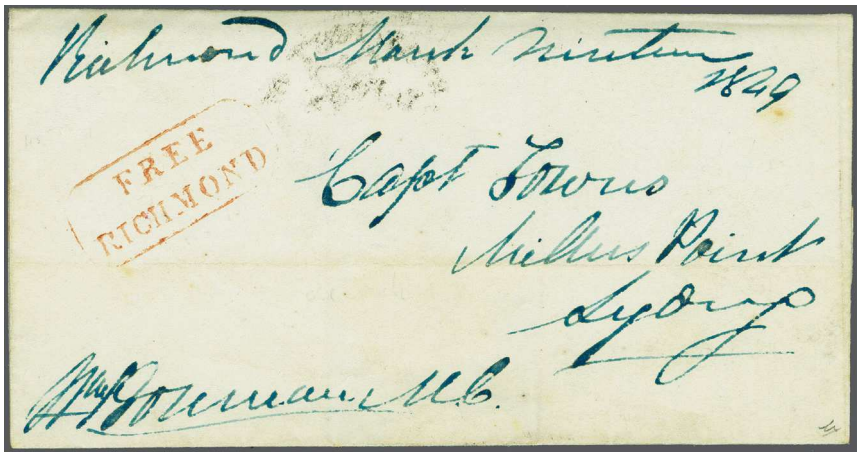


40008



40009

40008	1845 (Jan 21): Prepaid entire letter to Melbourne rated *'11d.'* in manuscript with octagonal framed "PAID AT / ALBURY" in red at right, reverse with oval "ALBURY / ♚ / 21 JA / 1845 / NEW S. WALES" datestamp in black and "MELBOURNE / ♚ / PORT PHILLIP" arrival in black (Jan 24). Some minor inclusions and damp stains on flap but scarce. *Provenance: Rod Perry, Melbourne, 1 July 1977, lot 139.* *Rod Perry, Melbourne, 16 May 1985, lot 146.*	✉	**500**	*(€ 515)*
40009	1847 (April 4): Prepaid cover from Broulee to Edinburgh, Scotland struck with framed "PAID AT / BROULEE" and oval "BROULEE / ♚ / 4 AP / NEW S. WALES" both in red, rated *'1/2d.'* in manuscript. Oval "PAID SHIP LETTER / ♚ / SYDNEY" (April 10) also in red at right. Rewverse with London cds and Edinburgh arrival (Serpt 29) also in red where charged *'1/-'* due to pay. Tape stains affect the appearance but a scarce cover.	✉	**150**	*(€ 155)*



40010



Captain Robert Towns, mercantile agent with his own fleet and wharfs at Millers Point

		Gibbons	Start price in CHF	Start price approx. €
40010	1849 (March 19): Cover from Richmond to Sydney sent freee and correctly countersigned at base, struck with fine octagonal framed "FREE / RICHMOND" in red. Reverse with oval "RICHMOND / ♚ / MA 19 / 1849 / NEW S. WALES" and "GENERAL POST OFFICE / ♚ / SYDNEY" arrival (March 20) both in black and displaying well. Scarce and most attractive. *Provenance: RL, London, 19 Sept 1972, lot 382.* *Collection Ed Druce (1993).* *Collection Dale Forster, DF, Geneva, 28-31 May 2002, lot 10533.*	✉	**500**	*(€ 515)*



40011

40011	1851 (Jan 27): Prepaid stampless cover to Sydney struck with octagonal framed "PAID AT / EAST MAITLAND" handstamp in black, rated *'2d.'* in red manuscript with "SYDNEY / ♚ / NEW SOUTH WALES" datestamp (Jan 27) in black on reverse. Tiny tear at top right but cover opens well for display. *Provenance: Köhler, Wiesbaden, sale 264, 8-11 Feb 1989, lot 435.*	✉	**150**	*(€ 155)*

Northern Territory



View of Fort Dundas



40012

		Gibbons	Start price in CHF	Start price approx. €
40012	1826 (Sept 29): Entire letter from Fort Dundas, Melville Island in the Timor Sea off the Northern Territory, written by Dr. John Gold to his mother in Ashford, Kent and struck with framed step type "PORTSMOUTH / SHIP LETTER" in black (Robertson S13) and charged '1/6d.' due to pay upon arrival (22 June 1827). The contents (full transcript with the lot) *"I left Sydney the capital of New South Wales on the 16th August and arrived here after a pleasant voyage on the 16th of September...I am residing in a fort, but you must not fancy it like those in England. It is merely a mound of earth thrown up with a ditch outside and a square enclosure within...this is so unfrequented a part of the world that it is a matter of difficult accomplishment to get away even if I felt desirous to do so...the climate is favourable to the production of disease...the hospital is a small but comfortable building capable of holding from 16 to 20 sick and it is generally full. The men have suffered lately from scurvy malignant fever and other endemic diseases of a dangerous character... Scarcely a week elapses but our men are endangered by visits of the Aborigines who are very wild and hostile in spite of all the kindness we can possibly show them...we cannot go a quarter mile from (the Fort) without a dog or a gun, both of which the natives dread...the population consists of Officers and 40 soldiers of the 57th, 5 women (soldiers wives), 30 marines and about 100 convicts".* After the Commandant (Major Campbell of the 57th Regiment) pleaded for the garrison to be relieved from *"this vile island"*, in February 1829 Fort Dundas and Melville Island were abandoned to their original occupants. It was, however, too late for the writer of this letter as Dr. John Gold was killed by Aborigines in late 1827, dying from no less than 31 spear wounds. A magnificent entire with extraordinary content from the first occupation of the island by a non-indigenous people, Fort Dundas lasted a mere four years (1824-1829) prior to being abandoned. ***An historic and important letter: the sole surviving letter in private hands from the first settlement in the Northern Territory.*** *Provenance: Collection Daneswood, Prestige, 24 May 2008; Prestige, 27 July 2009, lot 1037.*		✉	**10'000**	*(€ 10'300)*

1850 (Jan.), One Penny, Sydney View, Plate I, No Clouds



40013


40014



40015

		Gibbons		Start price in CHF	Start price approx. €
40013	1 d. reddish rose on soft yellowish paper, Plate I, No Clouds, position 3, a fine used example with good to large margins all round, lightly cancelled by part numeral obliterator in black. Tiny thin spot does not detract from attractive appearance Gi = £ 550.	3		**200**	*(€ 205)*
40014	1 d. brownish red, Plate I, on soft yellowish paper, no clouds, a used horizontal pair with just clear to large margins all round, used on 1851 cover to Hartley Post Office, Bathurst Road; tied by "12" numeral obliterators of Cowra in brownish ink. Reverse with oval "COWRA / ♚ / NEW S. WALES" datestamp (July 9) and arrival of the following day. The small envelope with edge wear but a rare usage.	4	✉	**1'000**	*(€ 1'030)*
40015	1 d. carmine on horizontally laid paper, Plate II, re-engraved by Henry Jervis, a used horizontal pair with ample to large margins all round and showing portions of adjoining stamps at base, positions 17-18 on the sheet, lightly cancelled in black by "7" numeral of Penrith. A scarce and most attractive pair Gi = £ 1'500+.	13		**350**	*(€ 360)*

1850 (Jan.), Two Pence, Plate I, Vertical-Lined Background



40016


40017


40018

40016	2 d. greyish blue, Plate I, position 2 and 1 d. carmine, Plate I, position 4 used on small piece, each with large margins all round, tied by numeral "1" obliterator of Sydney. Slight ironed crease at right but of superb appearance. Signed A. Diena, Sorani, Holcombe Gi = £ 1'350+. *Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 13.*	15+ 4	△	**350**	*(€ 360)*
40017	2 d. greyish blue, Plate I, late impression, a used corner marginal example from top right of the sheet, position 12, with vertically lined background, large margins all round, cancelled by full strike of the barred obliterator in black. A fine and most attractive example Gi = £ 200.	17		**200**	*(€ 205)*
40018	2 d. Prussian blue, Plate II, worn impression, a used corner marginal example from lower left of the sheet, position 13, crevit omitted, cancelled by complete "86" numeral obliterator of Port Macquarie in black. Slight wrinkles but rare and particularly attractive Gi = £ 700.	26g		**200**	*(€ 205)*

1851 (Jan.), Two Pence, Plate Re-Engraved a Third Time by Henry C. Jervis (Plate IV)



40019



40021



Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
40019	2 d. Prussian blue, Plate IV, position 8, on hard bluish grey paper, a used example with large even margins all round cancelled by bold "1" numeral obliterator of Ryde in red-brown ink. Superb Gi = £ 180. *Provenance: Collection E.R. Slade Slade, Harmers, London, 18-19 April 1979, lot 216.*	32		**250**	*(€ 260)*

1850 (Jan.), Three Pence, Plate Engraved by Henry C. Jervis



Charles Lathrop Pack



40020



Louise Boyd Dale



Alfred F. Lichtenstein

40020	**The "Pack" Vertical Pair** 1850 (July): 3 d. yellow-green on greyish paper, the unused sheet marginal vertical pair with 18 mm. sheet margin at left and large margins all round, positions 6 / 11, of fabulous vivid colour, upper stamp with horizontal crease not detracting from the marvellous appearance, stamps and most of the margin with near full original gum. A truly wonderful and iconic pair in the foremost available quality. Cert. BPA (1990) Gi = £ 36'000+. *Provenance: Charles Lathrop Pack, Harmer Rooke, New York, 6-8, 13-15 Dec 1944, lot 1097.* *Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 52.* *Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 84.*	42	*	**15'000**	*(€ 15'450)*
40021	3 d. yellow-green on greyish blue paper, a used example in a dull shade, position 21, with large even margins all round, cancelled by oval "1/V" obliterator of Melbourne in black. Minor diagonal bend of no significance and natural thin spot at top. A rare and most attractive usage. Cert. Ceremuga (2003) *"The only example of a 3d. Sydney View known to me with this cancel"*. *Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 269.* *Collection Victor Frankenstein, DF, Feldman, London,. 26-27 May 2000, lot 10775.*	42		**750**	*(€ 775)*
40022	John Carmichael Essays for the first issue, the 1 s. "Crown & Lion" vignette set of three imperforate in vermilion, blue and in black. Fine and very scarce.	Essays	(*)	**250**	*(€ 260)*

1851 (Dec.), Laureated One Penny



Louise Boyd Dale



Alfred F. Lichtenstein



40023



40025

		Gibbons		Start price in CHF	Start price approx. €
40023	1 d. vermilion on blued medium wove paper, a superb used horizontal pair, positions 9-10, corner marginal from top right of sheet, large margins all round with position 9 showing "WALE" for "WALES" variety, lightly cancelled by "50" numeral obliterators of Albury in black. A charming and scarce pair. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 72.* *Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6057.*	47		**1'500**	*(€ 1'545)*

1851 (July), Laureated Two Pence, Worn Plate



40024



40026

		Gibbons		Start price in CHF	Start price approx. €
40024	2 d. blue, worn Plate, huge margins for this stamp on three sides but shaved at top, used on 1853 cover to Miller's Point, Sydney tied by "55" numeral obliterator in black with oval framed "NEWCASTLE / ♛ / NEW S. WALES" datestamp in black (March 24). Framed "Forwarded By / Mitchell & Tully / Newcastle" in red at upper left and fragile contents concerning Shipping. A tad grubby but scarce.	58	✉	**160**	*(€ 165)*

1852 (Dec.), Laureated Three Pence

40025	3 d. emerald green on thick blued wove paper, a used horizontal pair with good to large margins all round, scissor cut at base between the stamps at base, of fresh rich colour, cancelled by Sydney dotted barred obliterators in black. Slightest of corner bends otherwise fine: a scarce multiple Gi = £ 500+.	69		**250**	*(€ 260)*
40026	3 d. emerald green on thick blued wove paper, a used block of six (3 x 2), positions 5-7 / 15-17, with good to shaved margins, portions of adjoining stamps at left, cancelled by six strikes of Sydney dotted barred obliterators in black. Minor indentations caused by strength of the cancellations and thin spot on first stamp but a scarce multiple Gi = £ 1'500+. *Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4416.* *Spink, London, 16 July 1998, lot 598.*	69	⊞	**750**	*(€ 775)*



Theodore E. Steinway



Pos. 21: variety "No Leaves to Right of SOUTH"



40027



40028



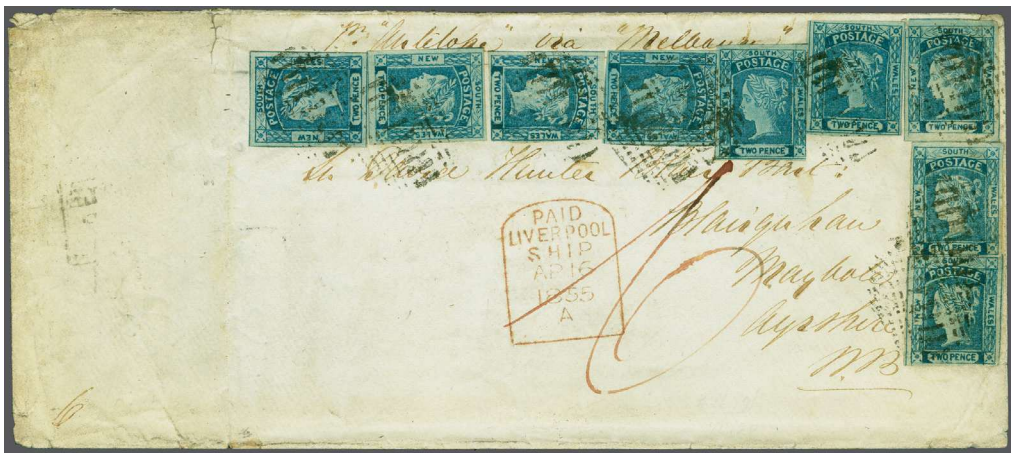
Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
40027	8 d. orange-yellow on bluish medium wove paper, a used horizontal pair with good even margins all round, positions 21-22, with left stamp showing variety "No Leaves to Right of SOUTH" and right hand stamp showing variety "No Lines in Spandrel", the pair lightly cancelled in black leaving the varieties clear. One or two ink spots on reverse of a rare positional multiple Gi = £ 3'700+. *Provenancxe: Collection Theodore Steinway, Harmer Rooke, London, 25-26 Oct 1939, lot 360.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4443.* *Collection "Carrington", Millennium, Melbourne, 7 Nov 2012, lot 50.*	80+ 80c		**1'000**	*(€ 1'030)*
40028	8 d. orange-yellow on bluish medium wove paper, the famous corner marginal used block of four, positions 1-2 / 11-12, shaved at right with clear to large margins on three sides, two small closed tears and horizontal bend on lower pair not affecting the appearance, with position 12 showing plate variety "No Lines in Spandrels", cancelled by reversed "9" numeral obliterators of Bathurst in black. Despite the imperfections an imortant multiple: *the sole recorded used block of this value*. Unique. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 176.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4441.* *Spink, London, 16 July 1995, lot 602.*	80	⊞	**2'000**	*(€ 2'060)*

1854 (Jan.-March), Laureated with Double-Lines Watermark Figures



Maurice Burrus



40029

40029	2 d. Prussian blue on yellowish paper, Plate III, wmk. '2', nine single examples nearly all with four margins with two stamps with three margins, used on spectacular 1854 cover to Maybole, Scotland endorsed *"pr. Antelope via Marseilles"*, tied by Sydney obliterators in black with manuscript *'6d.'* in red manuscript. Framed "PAID / LIVERPOOL / SHIP" datestamp (April 16, 1855). The cover refolded at left for display with reverse showing circular "Sydney / N.S.W." despatch cds (Dec 13), Ayr and Maybole datestamps. A most attractive and scarce franking. *Provenance: Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 353.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4460.* *Spink, London, 16 July 1998, lot 609.*	86	✉	**2'000**	*(€ 2'060)*

1854/59, Diadem



Philipp von Ferrary



40030



40031

		Gibbons		Start price in CHF	Start price approx. €
40030	5 d. dull green, wmk. '5', imperforaate, an unused example with large even margins all round, of rich depth of colour, fresh and fine, unused without gum. A delightful example of a rare stamp. Ferrari trefoil on reverse. Cert. RPSL (1976) Gi = £ 2'000. *Provenance: Collection Ferrari de la Renotière, Gilbert, Paris, Sale III, 5-7 April 1922, lot 162* *Corinphila sale 59, 25-30 Oct 1976, lot 4193.*	88	(*)	**1'000**	*(€ 1'030)*
40031	1854: Perkins Bacon Colour Trial for the Diadem 6 d. value in deep black, an imperforate example on hard thin wove ungummed paper, without watermark. Fresh and very fine. *Provenance: Prestige, Melbourne, 29 Nov 2008, lot 450.*	89 Proof	(*)	**350**	*(€ 360)*



40032



The printers of Perkins Bacon

40032	1855: Perkins Bacon Trials: the page with Proofs of the '6 d.' value (16) each with waxed corners, with four in various shades of green, four in brown, four in slate-blue and four in various shades of deep red-brown; the form annotated *"May 16, 1855 - New Postage Colors"* at top. Four stamps in the top row with two annotated "prepared paper", the balance headed *"Tests"* with twelve stamps below cancelled in manuscript and subjected to various tests to remove the ink / cancellation with Chloride Lime, Murratic Acid and Liqua Potash. A remarkable page of great rarity. *Provenance: Stanley Gibbons, Melbourne, 3 Nov 1978, lot 34.* *Collection E.R. Slade Slade, Harmers, London, 3-4 April 1979, lot 452.* *Stanley Gibbons, London, 23-24 Jan 1990, lot 1424.* *Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 132.*	89 Trials	(*)	**5'000**	*(€ 5'150)*



40033

		Gibbons		Start price in CHF	Start price approx. €
40033	6 d. fawn in a horizontal pair with large even margins all round, used on 1859 cover to London tied by two strikes of the "Sydney / NSW" duplex (Dec 17) in black. The pair used to pay the additional Late Fee / Supplementary rate applicable after the bags had closed; reverse with London cds of receipt (Feb 9, 1860) in red. Carried on the *"Malta"* and the *"Delta"*, a very fine and scarce cover. *Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4573.* *Spink, London, 16 July 1998, lot 641.*	93	✉	**500**	*(€ 515)*



40034



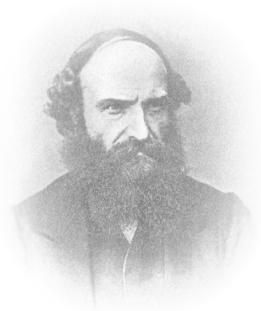
40035



40036

40034	1854: Perkins Bacon Colour Trial for the Diadem 8 d. value in yellow, an imperforate horizontal pair on medium wove ungummed paper, without watermark. Fresh and very fine.	97 Proof	(*)	**400**	*(€ 410)*
40035	Perkins Bacon Proof for the Diadem 1 s. value engraved in rose-carmine on thick card paper (55 x 69 mm.), prepared specifically for the Company's display at the 1872 South Kensington Exhibition, exquisite and very rare.	99 Proof	(*)	**1'000**	*(€ 1'030)*
40036	1854: Perkins Bacon Colour Trial for the Diadem 1 s. value in dull rose, an imperforate example on thin wove ungummed paper, without watermark. Fresh and very fine.	99 Proof	(*)	**150**	*(€ 155)*

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

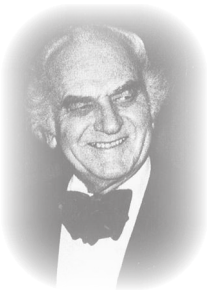
It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



Conrad Latto



40037

		Gibbons	Start price in CHF	Start price approx. €
40037	1854: 1 s. blue on slightly blued wove paper, an imperforate Plate Proof with huge margins all round, 'used' with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family, this being position 4 on the block. So far, just four of the six have surfaced, one being ex "Besançon" and this example with narrower margins and slightly thinned at top, a similar example (Abacus Aug 2019), the fourth example known is housed in the Collection of His Majesty King Charles III Gi = £ 16'000. *Provenance: Collection Conrad Latto, Harmers, London, May 1984, lot 1077.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4496.* *Status, Sydney, 20 Aug 2015.*	Specimen	**5'000**	*(€ 5'150)*

1856/59 (Jan.), Registration



John R. Boker, Jr.



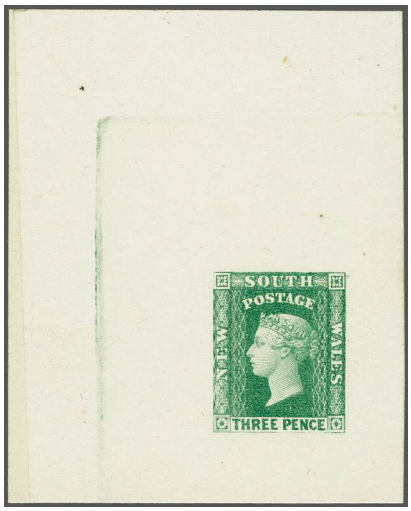
40038

		Gibbons		Start price in CHF	Start price approx. €
40038	6 d. vermilion & Prussian blue, imperforate on soft medium yellowish paper, no wmk., an unused block of four from lower right corner of the sheet, positions 39-40 / 49-50, of superb fresh appearance, minor corner creasing as is perhaps to be expected, large part og. A famous and extremely rare multiple for the connoisseur. Signed A. Diena. Cert. BPA (2012) Gi = £ 12'000+. *Provenance: Collection C.J.L. Snowden, RL, London, 15-16 March 1944, lot 356.* *Collection Dr. Mario Tomasini, SG, London, 4 Oct 1973, lot 81.* *Collection John R. Boker, Jr., Harmers, London, 14 April 1981, lot 38.* *Collection "Manwood", Siegel, 8 Nov 1995, lot 4466.* *Collection "Carrington", Millennium, Sydneyy, 7 Nov 2012, lot 458.*	102	⊞*	**10'000**	*(€ 10'300)*

1856/60, Diadem

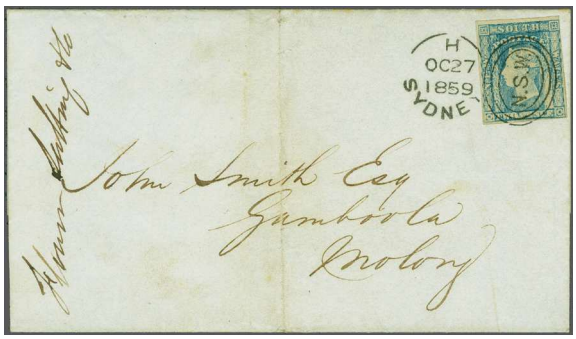


40039

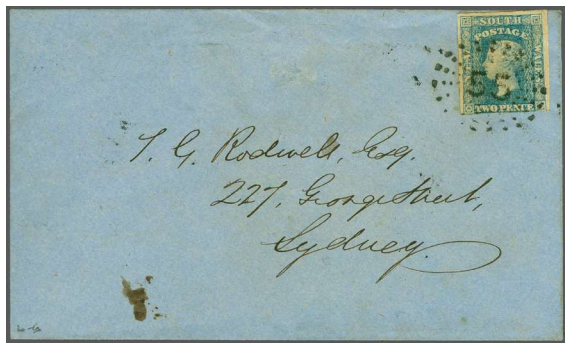


40041

		Gibbons		Start price in CHF	Start price approx. €
40039	1856: Perkins Bacon Trial Proof, an imperforate block of six (2 x 3) for the small Diadem issue with POSTAGE and Duty Plate blank and waxed void lower left corners, printed in bright scarlet on unwatermarked thick toned gummed wove paper with *'1'* in manuscript in top margin. Pencil annotation on reverse *"Printed in Varnish Colour dusted on later, from Mann Col."*; fresh and very fine. Most attractive and rare. *Provenance: Collection H.W. Mann (1922).* *Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 255.*	Trial	⊞*	**850**	*(€ 875)*



40040



40042

40040	2 d. pale blue, engraved, clear to good margins all round, position 24 (Row 2, stamp 12) showing the first State of the Retouch, used on 1859 cover to Gamboola, Molong tied by "Sydney / NSW" dupolex (Oct 27) in black. File fold well away from the adhesive, a scarce cover. Cert. RPS of Victoria (2018).	112(a)	✉	**500**	*(€ 515)*
40041	1856/60: Perkins Bacon Proof for the Diadem 3 d. value engraved in bright emerald green on thick card paper (57 x 72 mm.), prepared specifically for the Company's display at the 1872 South Kensington Exhibition, exquisite and very rare. *Provenance: Prestige, Melbourne, 2 May 2014.*	115 Proof	(*)	**1'000**	*(€ 1'030)*
40042	2 d. pale blue, Lithographic Transfer from Plate I, a used example with three large margins and just shaved at base, used on cover to Sydney tied by "55" numeral obliterator of Newcastle in black. Reverse with double arc "Newcastle / NSW" despatch cds (Aug 30) and Sydney arrival of the follwoing day. An attractive and rare cover with the adhesive used in the first month of use. *Provenance: Spink, London, 16 July 1998, lot 630.*	118	✉	**750**	*(€ 775)*

1860/63, Registration



40043



40045



40047

		Gibbons		Start price in CHF	Start price approx. €
40043	6 d. rose-red & Prussian blue, perf. 13, an unused example, well centred and of fine colour showing part of the papermaker's watermark in Roman capitals, large part typically browned og. A scarce stamp Gi = £ 850. *Provenance: Prestige, Melbourne, 24 April 2009.*	124	*	**250**	*(€ 260)*

1860/72, Diadem, Perf. 13



40044



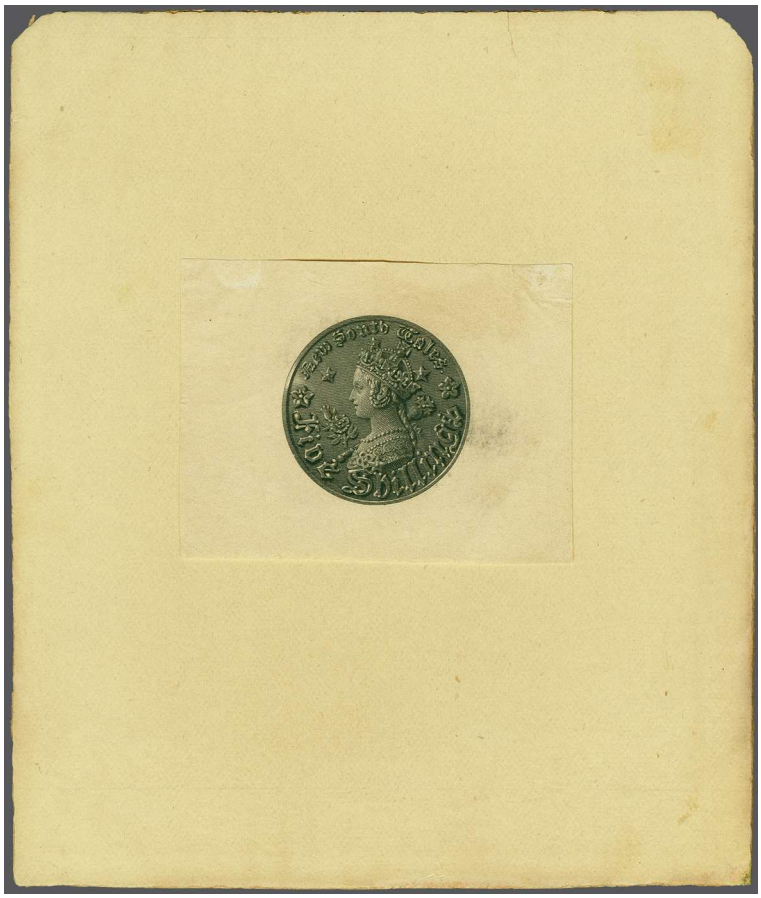
40046

40044	6 d. violet, perf. 13, wmk. '5' error, a used vertical pair on 1867 cover to 'El Monte', California tied by "267" numeral obliterators of Limeburner's Creek. Reverse with "Limeburner's Creek / N.S.W." and "Raymond Terrace / N.S.W." datestamps (June 29) and Sydney cds (Jan 30). Carried on the *"Kaikoura"* to Panama (arriving March 6) with San Francisco cds of entry on obverse (March 25) and rated '10' cents for inward Ship Letter in black. A rare and most attractive trans-Pacific cover. *Provenance: Prestige, Melbourne, 7 Feb 2014, lot 351.*	165a	✉	**1'200**	*(€ 1'235)*
40045	8 d. yellow, perf. 13, wmk. '8'; in an unused horizontal pair overprinted "SPECIMEN" diagonally in black (24 x 2.5 mm.), fresh and very fine, large part og. Scarce and most attractive.	167c spec	*	**200**	*(€ 205)*
40046	1 s. rose-carmine, perf. 13 used in combination with De La Rue 1 d. dull red and 6 d. bright mauve on 1872 cover to Edinburgh endorsed *"per "Pera" via Galle & Brindisi"* tied by "NSW" ovals with Sydney despatch cds (May 15). Reverse with oval seal of the Royal Arms and Edinburgh arrival (July 11) cds. The cover was carried from Galle by the *"Tanjore"* and the *"Ceylon"* from Alexandria. A fine cover at additional "Retaliatory Penny" rate (in force between 10 Feb 1874 until 27 May 1875). Rare. *Provenance: Collection "Alvarado", Spink, London, 19 May 20110, lot 379.*	168+ 207+ 216	✉	**300**	*(€ 310)*
40047	1 s. crimson-lake, perf. 13, wmk. '12', an unused block of four, well centred in a rich shade, marginal from left of sheet and showing the convolvulous pattern at left, fresh and very fine, large part og. A scarce and most attractive multiple, superb Gi = £ 1'500+. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 445.*	170	⊞*	**600**	*(€ 620)*

1861/97, Courbould



Engraver Frederick Heath



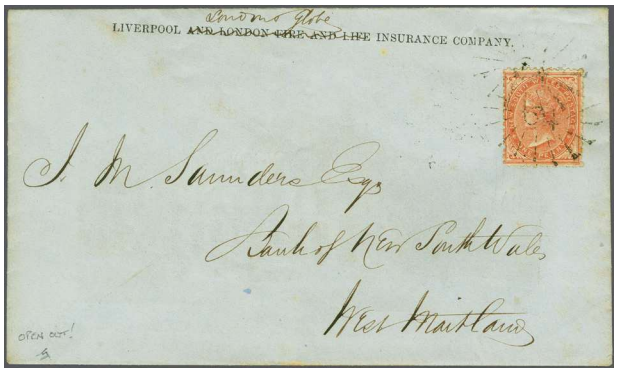
40048



40049

		Gibbons		Start price in CHF	Start price approx. €
40048	5 s. original Die Proof in black on India paper (51 x 39 mm.) applied to card mount (97 x 115 mm.) from the original sketch of a Post Office employee, T.W. Levinge and designed by E.H. Courbould and engraved by Frederick Heath. This marvellous Proof was presented by Heath to Miss Courbould, the sister of the artist. On her death it passed to Victor and subsequently to Pelham Courbouild. On reverse of the Proof is the original notification endorsed *"Given to Victor Courbould on his death to go to Pelham Courbould"*. Rare. *Provenance: Collection George Boucher, RL, 19 April 1972, lot 841.* *Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 161.*	174 Proof	(*)	**3'000**	*(€ 3'090)*
40049	Plate Proof for 5 s. in brown, an imperforate block of four on Large Star watermarked paper, horizontal ironed crease at top well above the designs, a delightful and rare multiple. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1052.*	174 Proof	⊞(*)	**1'000**	*(€ 1'030)*

1862/1902, De La Rue



40050



40052

		Gibbons		Start price in CHF	Start price approx. €
40050	1862/65: De La Rue 1 d. dull red, wmk. '1', a used example on wonderful 1865 'Liverpool & London Fire and Life Insurance Company' internally illustrated envelope, tied by "64" numeral obliterator of West Maitland and locally used. Reverse with "West Maitland / N.S.W." cds (Oct 28). Early and unusual envelope of great charm.	186	✉	**200**	*(€ 205)*



ex 40051



40053

40051	1862/65: De La Rue Die Proofs for the 2 d. value, stamp size (5), progressive group with first and second examples showing part of the oval surround uncleared in black at base, third example with full stop after PENCE, fourth and fifth examples now with shading in the top corners and near completed completed design as issued, all printed in black on glazed white card. Some aging but these are working Proofs and perfection should not be expected. Rare. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 487.*	189 Proofs	(*)	**750**	*(€ 775)*
40052	**Combination cover** 1862/65: De La Rue 2 d. blue, perf. 13, two examples cancelled by "140" numeral obliterator of Wentworth used in combination with Victoria laureated 6 d. blue, two examples, on 1871 cover to London tied in manusctipt with "X" in ink and later in transit; "WENTWORTH/ NSW" despatch cds at left (June 19). Reverse with "SWAN HILL / VICTORIA" cds and Melbourne cds (June 26). Carried on the *"Rangoon"* to Galle, the *"China"* to Suez and the *"Delta"* from Alexandria. Red "London / Paid" cds on obverse (Sept 10). Slight imperfections and somewhat soild but a rare combination usage: believed to be the sole "Riverina" combination cover from Wentworth via Swan Hill. Cert. RPS of Victoria (2016). *Provenance: DF, Geneva, 21-26 May 1982, lot 12184.* *DF, Geneva, 29 Nov-3 Dec 1982, lot 14004.*	202	✉	**1'200**	*(€ 1'235)*
40053	1870/71.: De La Rue Die Proof for the 10 d. value, printed in dull violet on glazed white card, prepared for the 1872 South Kensington Exhibition. Fresh and very fine.	205 Proof	(*)	**250**	*(€ 260)*



40054



40055

		Gibbons		Start price in CHF	Start price approx. €
40054	1870/71: De La Rue Die Proof for the 2 d. value, printed in pale blue on glazed white card, prepared for the 1872 South Kensington Exhibition. Minor peripheral aging but fresh and fine.	209 Proof	(*)	**250**	*(€ 260)*
40055	1870/71.: De La Rue Die Proof for the 6 d. value, printed in pale brown on glazed white card, prepared for the 1872 South Kensington Exhibition. Fresh and very fine.	216 Proof	(*)	**250**	*(€ 260)*



40056



40058

40056	1872/76: De La Rue Die Proof for the 1 s.. value, printed in red-brown (issued in black) on glazed white card, typically slightly dusty, generally fresh and fine. Scarce and most attractive.	221 Proof	(*)	**300**	*(€ 310)*



40057

40057	1882/85: Small Diadem 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 10, a used example showing variety "Double Print", lightly cancelled at Bathurst leaving the variety clearly visible. Unlisted and rare. Cert. RPS of Victoria (2013). *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2003, lot 345.*	226 var		**500**	*(€ 515)*
40058	1882/89: Diadem 5 d. blue-green, wmk. Crown over NSW, an unused block of four, variety Imperforate, close at left good to large margins on three sides, fresh colour, one stamp part og., three stamps large part og. Rare Gi = £ 950+. *Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 157.*	233e	⊞*	**500**	*(€ 515)*

1885/92, Stamp Duty



40059



40060



40061

		Gibbons		Start price in CHF	Start price approx. €
40059	5 s. lilac & green, wmk. NSW sideways, perf. 12 x 10, overprinted POSTAGE in black, an unused horizontal strip of three of fine colour, with POSTAGE deleted and replaced by REPRINT in black, fresh and fine, unmounted og. *Note: This was officially released in 1892. Ex Australia Post Archives.*	238b (reprint)	**	**140**	*(€ 145)*
40060	5 s. lilac & green, wmk. NSW sideways, perf. 12 x 10, overprinted POSTAGE in black, an unused marginal block of four of fine colour, with POSTAGE deleted and replaced by REPRINT in black, fresh and fine, superb unmounted og. *Note: This was officially released in 1892. Ex Australia Post Archives.*	238b (reprint)	⊞**	**175**	*(€ 180)*
40061	£ 1 claret & violet, wmk. NSW sideways, perf. 12 x 10, overprinted POSTAGE in blue, an unused example with sheet margin at left and showing both verical sides imperforate, with POSTAGE deleted and replaced by REPRINT in black, fresh and fine, slight wrinkles on superb large part og. *Note: This was officially released in 1892. Ex Australia Post Artchives.*	242 (reprint)	*	**150**	*(€ 155)*

1888/89, Centenary of New South Wales



ex 40062

40062	1887c.: Essays for the proposed 4 d. value, perforated horizontal pairs in brown (marginal at base) and in vermilion, printed on unwatermarked thick ungummed paper with corners reading "N.S.W.4", with small head-plate above curved value and "One Hundred Years". Rare and most unusual. *Provenance: Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 176.*	Essays	(*)	**750**	*(€ 775)*



40063



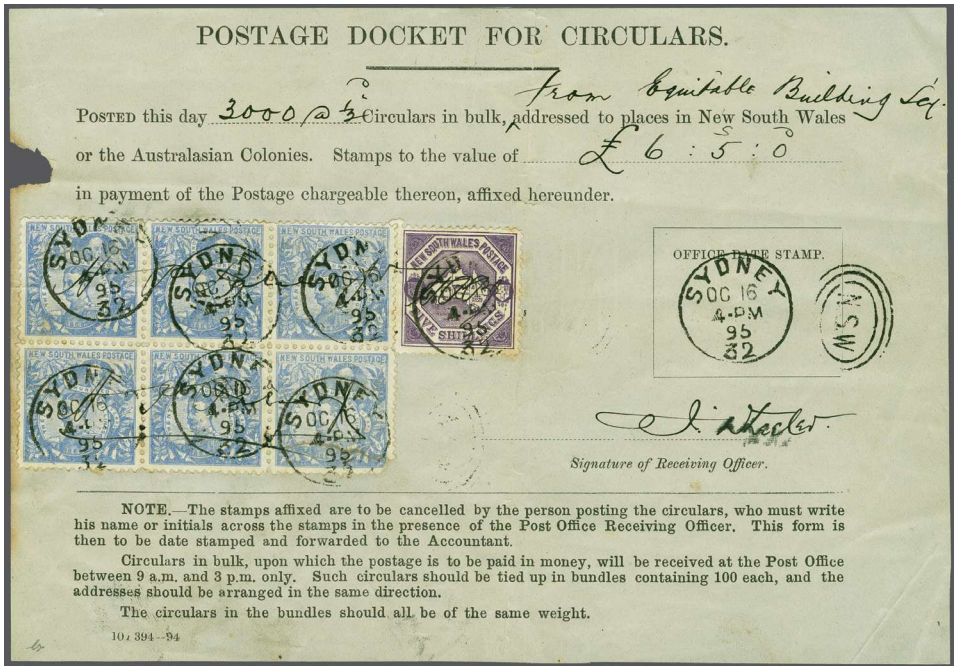
40066

		Gibbons		Start price in CHF	Start price approx. €
40063	1888/89: 2 d. Prussian blue, wmk. Crown over NSW, perf. 11 x 12, an unused block of twenty (5 x4) marginal at top with imprint "Postage Two pence",corner bend on two stamps otherwise fresh and very fine, large part, mostly unmounted og. Gi = £ 500+.	254	⊞*/**	**120**	*(€ 125)*
40064	1888/89: 8 d. lilac-rose (shades), wmk. Crown over NSW (some inverted), perf. 11 x 12 or 12 x 11½, album pages with marginal multiples including a block of six (3 x2), a perf. 12 x 11½ corner block of four with Monogram and four further blocks of four, together with a single and four pairs, generally fresh and very fine, large part, mostly unmounted og. Gi = £ 1'100+.	257+ 257b	⊞*/**	**250**	*(€ 260)*



40065

40065	1888/1900: Kangaroo 1 s. violet-brown, wmk. Crown over NSW, an unused example, marginal from base of sheet, variety "Imperforate", fresh and fine appearance with portion of adjoining stamp at top, part og. Gi = £ 2'250 for a pair.	258ca	*	**300**	*(€ 310)*
40066	1888: Captain Arthur Phillip 20 s., an imperforate block of four on unwatermarked, ungummed paper, printed in scarlet. Large margins all round, fresh and very fine.	262 Proof	⊞(*)	**300**	*(€ 310)*



POSTAGE DOCKET FOR CIRCULARS.

Posted this day 3000 @ ½ Circulars in bulk, addressed from Equitable Building Soc. to places in New South Wales or the Australasian Colonies. Stamps to the value of £6 : 5 : 0 in payment of the Postage chargeable thereon, affixed hereunder.

OFFICE DATE STAMP. SYDNEY OCT 16 4-PM 95 32

Signature of Receiving Officer.

NOTE.—The stamps affixed are to be cancelled by the person posting the circulars, who must write his name or initials across the stamps in the presence of the Post Office Receiving Officer. This form is then to be date stamped and forwarded to the Accountant.

Circulars in bulk, upon which the postage is to be paid in money, will be received at the Post Office between 9 a.m. and 3 p.m. only. Such circulars should be tied up in bundles containing 100 each, and the addresses should be arranged in the same direction.

The circulars in the bundles should all be of the same weight.

10,394—94

40067

		Gibbons		Start price in CHF	Start price approx. €
40067	1895: "Postage Docket for Circulars", printed grey Post Office form for mailing of 3'000 circulars at ½ d. each, with receipt for the Equitable Building Society franked by single 5 s. lilac, perf. 11and a slightly defective block of six 20 s. cobalt-blue, perf. 11, all cancelled in manuscript and by Sydney datestamps (Oct 16) in black. A spectacular form and franking. *Provenance: P.J. Downie, Melbourne, 25 Feb 1977, lot 350.* *Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 187.*	263a+ 264a	(✉)⊞	**750**	*(€ 775)*



Sir Arthur Phillip



40068

40068	1890: Sir Arthur Phillip 20 s. cobalt-blue, wmk. Large Circle 20/- NSW, perf. 12 x 11, an unused marginal block of four from right of sheet with part "Price" imperint, all overprinted SPECIMEN in black, fresh and extremely fine, unmounted og. Rare and splendid. *Provenance: Australia Post Archives sale No. 1, 1986, lot 9.* *Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1273.*	264s var	⊞**	**2'000**	*(€ 2'060)*

Later Issues from 1890

40069	1891 (Jan 5): 'Halfpenny' on 1 d. deep grey, wmk. Crown over NSW, perf. 11 x 12, an unused block of forty-two (6 x 7) with interpanneau margin at left and "JR" Monogram in sheet margin at base, together with further blocks of four, six (top marginal Monogram) and eighteeen; all fresh and fine, large part or unmounted og. Gi = £ 300+.	266	⊞*/**	**120**	*(€ 125)*



40070



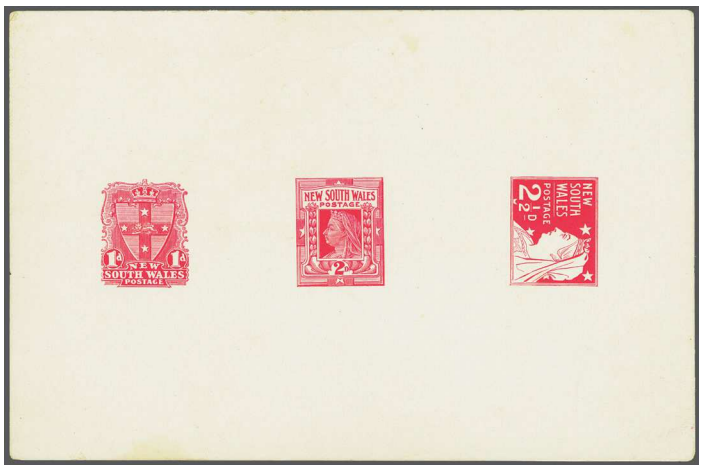
40071

		Gibbons		Start price in CHF	Start price approx. €
40070	1892/99: ½ d. grey, wmk. Crown over NSW, perf. 12, an unused block of four, sheet marginal at left, both vertical stamps at left with variety "Imperforate", fresh and very fine, large part og., lower pair unmounted og. A famous and rare multiple. Signed Brun Gi = £ 6'000+. *Provenance: SG, Melbourne, 3 Nov 1978, lot 99. Collection "Hamilton", Harmers, Sydney, 6 Oct 1980, lot 74. Harmers, New York, 15-16 July 1982, lot 1492. Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1129.*	271e	⊞	**1'200**	*(€ 1'235)*

1894/1904, Stamp Duty Overprinted 'POSTAGE'

40071	1899/1904: POSTAGE in blue on 10 s. violet & rosine on chalk surfaced paper, wmk. NSW sideways, perf. 12 x 11, an unused block of four, marginal from right of sheet, of fine fresh colour and clear cut perfs., fresh and very fine, large part og. A most attractive and rare multiple Gi = £ 1'500+.	277b	⊞*	**500**	*(€ 515)*

Later Issues from 1897

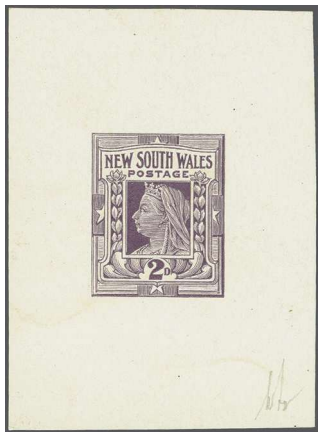


40072

40072	Diamond Jubilee 1897: 1 d., 2 d. and 2½ d. a fine composite Die Proof / Colour Trial with the three values (1 d. and 2 d. Die I) imperforate, printed in bright carmine opn glzed white paper, 145 x 95 mm., fresh and very fine. A scarce and most attractive Proof. *Provenance: Collection "Carrington", Millennium, Sydney, 7 Nov 2012, lot 816.*	288+ 292+ 295 Proof	(*)	**200**	*(€ 205)*



40073



40074



40075

		Gibbons		Start price in CHF	Start price approx. €
40073	Diamond Jubilee 1897/99: Arms 1 d. rose-carmine, Die II, an unused vertical pair, perf. 11A vertically, showing variety "Imperforate Between Horizontally" and also imperforate on the vertical interpanneau margin at right, fresh and very fine, superb large part og. Rare Gi = £ 2'250.	290d	*	**600**	*(€ 620)*
40074	1897: Die Proof for the 2 d. value, printed in lilac on surface glazed white paper (42 x 58 mm.). Attractive and scarce Proof.	292 Proof	(*)	**120**	*(€ 125)*
40075	Courbould 1897/99: Courbould re-issue of 5 s. reddish-purple, wmk. 5/-, perf. 11, an unused hoorizontal pair, variety "Imperforate Between", natural horizontal gum crease on browned large part og. A couple of slightly blunted perforations but an immensely rare variety: just four of the possible five pairs of this variety still exist Gi = £ 9'500. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 480*	297cca	*	**3'500**	*(€ 3'605)*



ex 40076



40077

40076	1899: ½ d. blue green, 2½ d. Prussian blue Die II and 6 d. orange, on chalk surfaced paper, wmk. Crown over NSW, all with gum, vertical (½ d. and 6 d.) or horizontal strips of four and an additional vertical pair of the 6 d. orange cancelled by "NSW" oval handstamps, further cancelled upon receipt from the UPU by a Portuguese Colony with "ULTRAMAR" handstamps in blue, fine and very scarce Specimen strips; see Bendon page 55.	298s+ 303s+ 305s		**500**	*(€ 515)*
40077	1899: Arms 1 d. carmine on chalk surfaced paper, Die II, wmk. Crown over NSW, perf. 12 x 11½, an unused block of twenty (4 x 5), corner marginal from top left of the sheet of vibrant colour, showing "WAG" and "GPr.O/NSW" Monograms at top, all overprinted "SPECIMEN" in black; fresh and fine, unmounted og. Rare and splendid. *Provenance: Australia Post Archive Sale No. 2, (1986), ex lot 8.* *Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1278.*	299s	⊞**	**400**	*(€ 410)*



40078



40079



40080

		Gibbons		Start price in CHF	Start price approx. €
40078	1899: Arms 1 d. carmine on chalk surfaced paper, Die II, wmk. Crown over NSW, a used example, perf. 11 all round, lightly cancelled in black. A particularly fine example of rare and elusive stamp which only exists in used condition. Cert. RPSL (2002) Gi = £ 1'200. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1158.*	300b		**300**	*(€ 310)*
40079	1899: 2 d. cobalt-blue on chalk surfaced paper, wmk. Crown over NSW, perf. 11½ vertically, an unused block of eight (4 x 2), variety "Imperforate" with just the right hand side of the interpanneau margin at right perforated, fresh colour, large part og. with lower stamps unmounted og. A fine and rare multiple Gi = £ 1'200+. *Provenance: Collection "Carrington", Millennium, Sydney, 7 Nov 2012, lot 831.*	302a	⊞*/**	**500**	*(€ 515)*
40080	1899: Captain Cook 4 d. red-brown on chalk surfaced paper, wmk. Crown over NSW, an unused block of four, variety "Imperforate", margins a tad close on two sides, large on two sides, fine, large part og. Scarce Gi = £ 1'200.	303bc	⊞*	**300**	*(€ 310)*



40081



40082



40083

40081	1899: 6 d. emerald on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of four, marginal with part "Posta(ge)" imprint, of fine fresh colour, usual cracking on unmounted og. A scarce stamp in a multiple Gi = £ 360+.	307	⊞**	**160**	*(€ 165)*
40082	1899: 9 d. on 10 d. red-brown on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of four, variety "Surcharge Double", well centred, fresh and very fine, large part og. with lower pair unmounted og. A superb and extremely scarce multiple Gi = £ 1'100+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013.*	309	⊞*/**	**500**	*(€ 515)*
40083	1902/03: Arms 1 d. carmine on chalk surfaced paper, Die II, second wmk. Crown over NSW, perf. 11 all round - a used horizontal pair showing this rare perforation variety, cancelled by Sydney duplex (Aug 1, 1904) in black. Horizontal crease not detracting from the fine appearance of this rarity - just one further example of this stamp is recorded, housed in the Mitchell Library in Sydney. Unique at the time of writing. Cert. RPS of Victoria (2013) Gi = £ 2'200+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1200.*	314a		**1'200**	*(€ 1'235)*

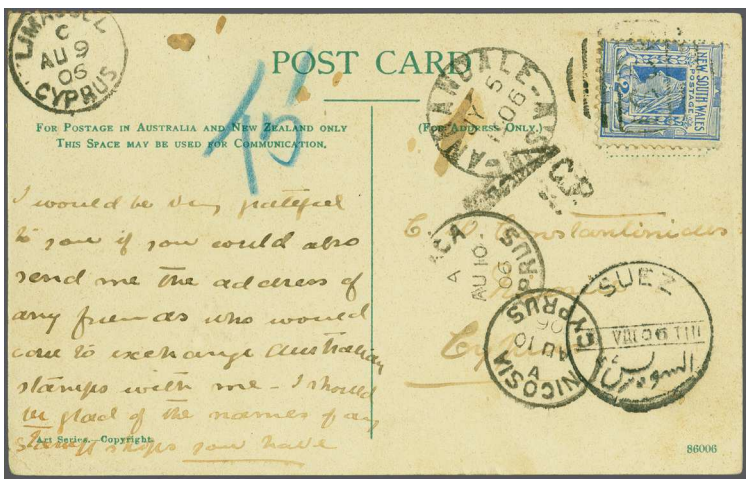


40084



40086

		Gibbons		Start price in CHF	Start price approx. €
40084	1903/08: Diadem 5 d. dark blue.green, second wmk. Crown over NSW upright, an unused horizontal pair, marginal from right of sheet, variety "Imperforate", fresh and fine with large margins all round, large part og. Scarce Gi = £ 475.	329d	*	**200**	*(€ 205)*



40085



40087

40085	1905/10: 2 d. deep ultramarine used on postcard from Annandale (July 5) to Nicosia, Cyprus with pre-used ½ d. blue-green and Arms 1 d. rose on obverse of card; taxed on arrival via Suez (Aug 9) and Limassol (Aug 9) with handstruck "1 CP" in black (1 Copper Piastre) with Larnaca and Nicosia cds's (Aug 10') adjacent. Rare from a Cyprus point of view.	335	✉	**500**	*(€ 515)*
40086	1905/10: Lyrebird 2 s. 6 d. blue-green, wmk. Crown over A, perf. 11 x 11½, an unused single example from top right corner of the sheet with requisition number 293708 in black, variety "Imperforate between Stamp and Margin", fresh appearance, slight age spot on gum, large part og. Very scarce and most unusual: just 12 examples are believed to exist, of which six are housed in the Mitchell Library in Sydney. A rarity.	349 var	*	**750**	*(€ 775)*
40087	1905 (Dec): 9 d. yellow brown & ultramarine, wmk. double line A, perf. 11, an unused corner marginal block of four from top right of sheet, of fine attractive appearance, slight diagonal bend, part or large part og. A scarce multiple Gi = £ 520+.	352a	✉	**175**	*(€ 180)*

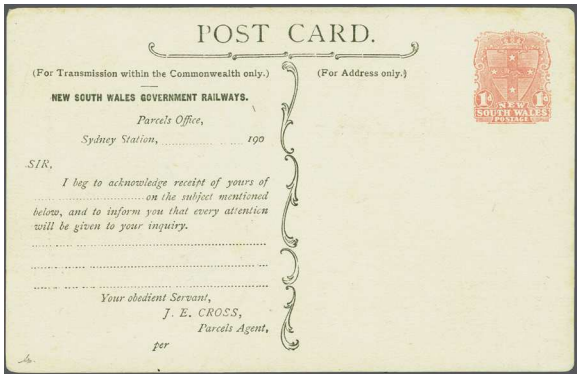
Collection

40088	1852/1903: Range with Laureated 3 d. emerald-green on blued paper unused, 6 d. grey-brown used, 1854/59 Diadem 5 d. dull green imperforate used, 1860/63 'Registered' 6 d. orange & blue used marginal example imperf. between stamp and margin, 1865 letter-press 1 d. Proof in black, 1888/89 Centenary page with unujsed blocks of four with 1 d., 2 d., 4 d., 6 d. in three different colours, 8 d. and 1 s.; 1891 3 d. green, an unused corner marginal example imperf. between stamp and margin, fine 1895 OS on 5 s. mauve corner marginal with cto cancel, 1902/03 1 d. carmine, Die II, in an unused marginal block of sixteen (Gi 314) etc. An interesting selection (19 items).		⊞*/**	**400**	*(€ 410)*

Postal Stationery



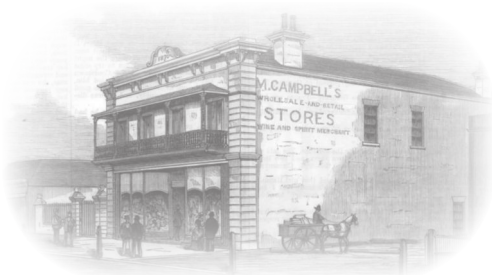
40089



40090

		Gibbons		Start price in CHF	Start price approx. €
40089	1891: Centennial 1 d. lilac postal stationery card used from Sydney to Pola, Istria up-rated with 1871/1902 Diadem 5 d. bluish green, perf. 10 tied by Sydney duplexes (March 6) in black. Pola arrival at left (April 11).	215	✉	**150**	*(€ 155)*
40090	1899/1900: Postal stationery card with 1 d. rose indicia at centre right, "For Transmission within the Commonwealth only / New South Wales Government Railways" at left and printed enquiry format for Parcels Office; illustrated back in black & white "Lake Cootapatamba, Australian Alps". Rare and unlisted by Higgins & Gage.		✉(*)	**200**	*(€ 205)*

Official Stamps

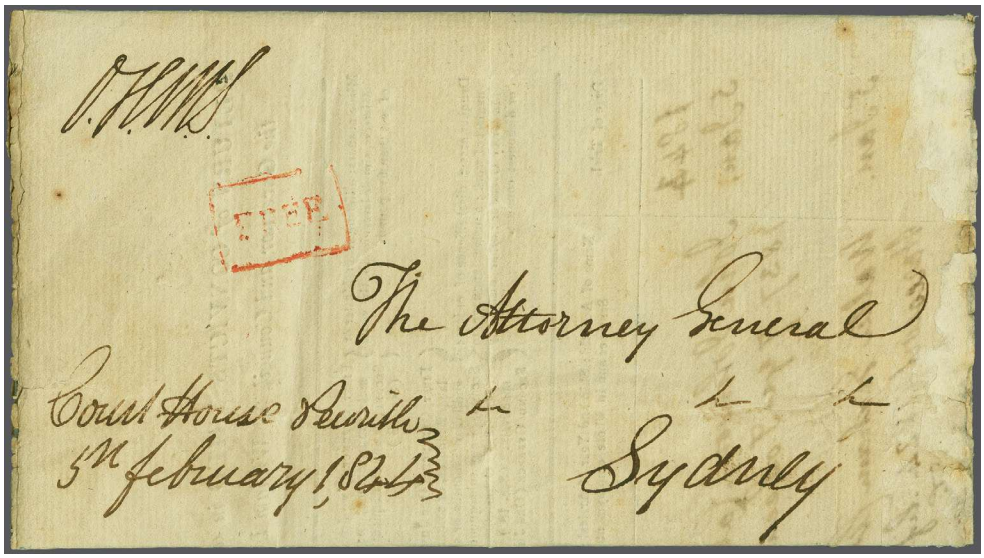


View of Musclebrook



40091

40091 1838 (Feb 21): Official OHMS printed envelope from the Colonial Secretary's Office, countersigned at top *'E. C. Harrington'* in manuscript, mailed from Sydney to Dart Brook, struck with fine oval "♛ / FREE /N FE 21 / 1838" handstamp in red on despatch. Redirected back to Sydney with exceedingly rare framed "VIÂ / MUSCLEBROOK" well struck in black (this Post Office, some 10 miles from Dart Brook, opened in September 1837 but was re-named Musswellbrook in 1840). Reverse with "♛ / GENERAL POST OFFICE / FE 28 / 1838 / SYDNEY" rearrival in black. Rare. ✉ **1'500** *(€ 1'545)*



40092

		Gibbons	Start price in CHF	Start price approx. €
40092	1844 (Feb 5): Official large part entire from Penrith Court House to Sydney endorsed O.H.M.S. in manuscript, with framed "FREE" handstamp in red. Reverse with oval framed "PENRITH / ♚ / FE 6 / 1844 / NEW S. WALES" datestamp and "♚ / GENERAL POST OFFICE / SYDNEY" arrival (Feb 7) in black. The entire, with part missing internally and some edge wear, being the 'Return of Convicts Tried in a Summary Way' from Penrith Court. *Provenance: Collection Brian Peace, Melbourne, 27 July 2009, lot 1121.*	✉	**400**	*(€ 410)*



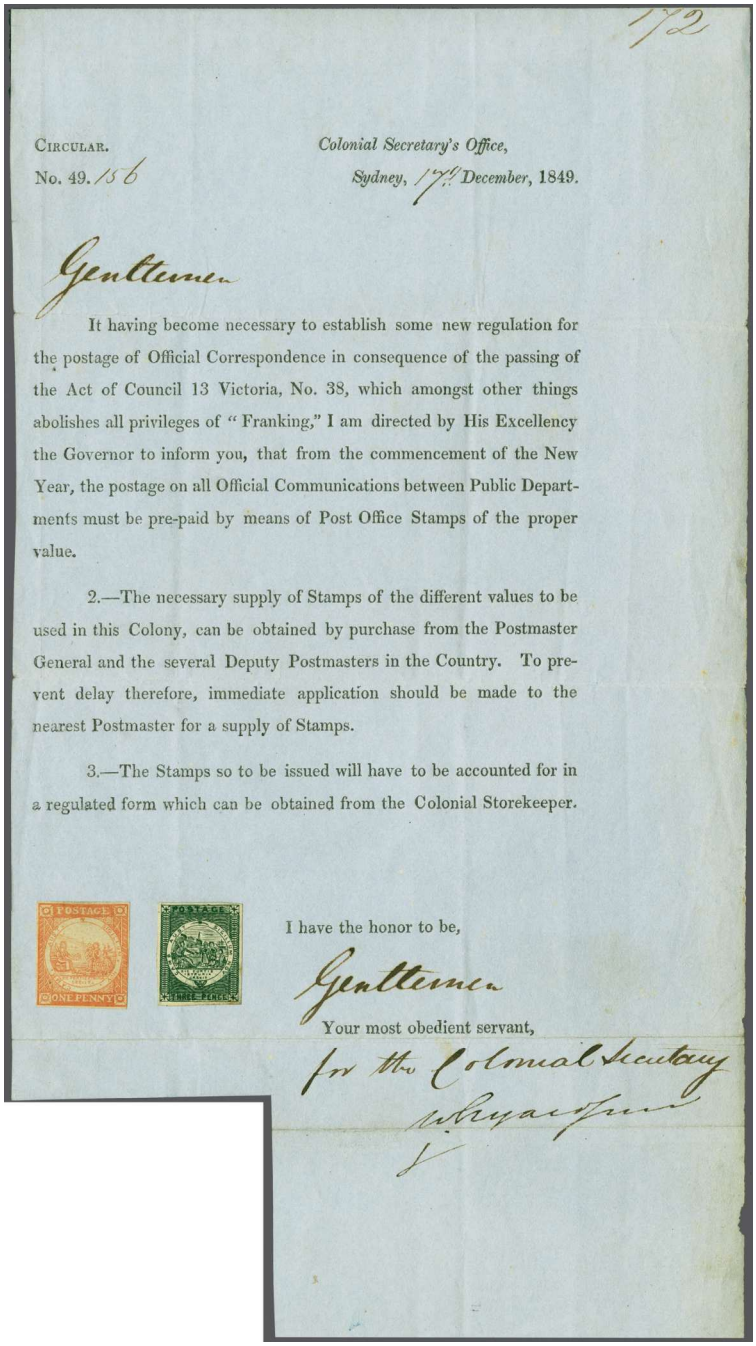
Sir Charles August FitzRoy





40093

40093	1848: Local Official envelope used within Sydney with embossed circular "GENERAL POST OFFICE / SYDNEY / NEW SOUTH WALES" with Royal Coat of Arms in centre, counter-signed at lower left by George H. FitzRoy, the son of the Governor of New South Wales, Sir Charles August FitzRoy (Governor 1845-1856) who acted as his father's secretary, struck with weak circular "FREE" datestamp (June 28) in red and framed "6 / O'CLOCK" time handstamp in black. Reverse with complete red wax seal 'Private Secretary / New South Wales'. A scarce and most unusual cover.	✉	**1'200**	*(€ 1'235)*



172

CIRCULAR. *Colonial Secretary's Office,*
No. 49. 156 *Sydney, 17th December,* 1849.

Gentlemen

It having become necessary to establish some new regulation for the postage of Official Correspondence in consequence of the passing of the Act of Council 13 Victoria, No. 38, which amongst other things abolishes all privileges of "Franking," I am directed by His Excellency the Governor to inform you, that from the commencement of the New Year, the postage on all Official Communications between Public Departments must be pre-paid by means of Post Office Stamps of the proper value.

2.—The necessary supply of Stamps of the different values to be used in this Colony, can be obtained by purchase from the Postmaster General and the several Deputy Postmasters in the Country. To prevent delay therefore, immediate application should be made to the nearest Postmaster for a supply of Stamps.

3.—The Stamps so to be issued will have to be accounted for in a regulated form which can be obtained from the Colonial Storekeeper.

POSTAGE ONE PENNY POSTAGE THREE PENCE

I have the honor to be,
Gentlemen
Your most obedient servant,
for the Colonial Secretary



James Raymond
Postmaster General of NSW

40094

		Gibbons		Start price in CHF	Start price approx. €
40094	1849 (Dec 17): Printed Circular number 49/156 from the Colonial Secretary's Office in Sydney concerning the new regulations for Official correspondence and abolishing the Free Franking privileges and stating that from the New Year communications between Departments *"must be pre-paid by means of Post Office stamps of the proper value.... the necessary supply of Stamps of the different values to be used in this Colony, can be obtained by purchase from the Postmaster General and the several Deputy Postmasters in the Country"*. The notice with 1 d. orange-red imperforate Plate Proof on yellowish wove paper with good margins on three sides and just shaved at right and 3 d. Plate Proof in deep green on card with four margins applied at a later date and hinged at base. A most attractive frontispiece for a serious exhibit of New South Wales. *Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 2.*	Postal Notice / Proofs	(*)	**2'500**	*(€ 2'575)*



40095



40096

		Gibbons		Start price in CHF	Start price approx. €
40095	1882/85: Official 3 d. yellow-green, wmk. Crown over NSW, perf. 10, overprinted "OS" with 7 mm. width, an unused block of thirty-two (4 x 8), marginal from top left corner of the sheet, of lovely fresh colour, aging between second and third stamps, large part, mostly unmounted og. Gi = £ 480+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.*	O22	⊞*/**	**150**	*(€ 155)*
40096	1882/85: Official 5 d. dull green, wmk. Crown over NSW, perf. 10, overprinted "OS" with 7 mm. width, an unused block of twenty-one (3 x 7), of rich colour, very fresh, heavy gum crease on second row, large part, mostly unmounted og. Gi = £ 450+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.*	O28	⊞*/**	**150**	*(€ 155)*



40097

		Gibbons		Start price in CHF	Start price approx. €
40097	1882/85: Official 1 s. black, wmk. Crown over NSW, perf. 11 x 12, overprinted "OS" in red, an unused block of eighteen (6 x 3), fresh and very fine, large part, mostly unmounted og. Gi = £ 540+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.*	O33b	⊞*/**	**175**	*(€ 180)*



40098



40099

40098	1894: Official. POSTAGE in black on £ 1 violet & claret, wmk. NSW sideways, perf. 10, an Official Reprint with "OS" with serifs and "Specimen" overprint iun black, marginal from base of sheet with cancelled to order oval "GPO" handstamp. The 1894 reprint was cto for inclusion in collector's sets, however these were withdrawn and just 50 sets, all with the GPO cancel, were then overprinted "Specimen" in black. Rare.	O38 reprint		**350**	*(€ 360)*
40099	1890: Official octagonal Map 5 s. mauve, wmk. 5/- over NSW, perf. 10, overprinted "OS" in black, showing imperforate margin at right, minor gum cracks do not affect the appearance, part og. Scarce and attractive stamp Gi = £ 425+. *Provenance: Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 219.*	O49a var	*	**250**	*(€ 260)*



40100

		Gibbons		Start price in CHF	Start price approx. €
40100	1892 (May): Official ½ d. grey, wmk. Crown over NSW, compound perf. 10: 11 x 12: 11 x 10, overprinted "OS" in black, an unused block of twenty-four (4 x 6) corner marginal from top of sheet with ONE HALF-PENNY imprint, fresh and fine, large part or unmounted og. Rare. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.*	O58a var	⊞*/**	**300**	*(€ 310)*



40101

40101	1894/1904: Stamp Duty 10 s. violet & rosine, wmk. NSW sideways, perf. 12 x 11, overprinted POSTAGE in blue, a fine unused example punctured "OS", large part og. Scarce.	(277b)	*	**120**	*(€ 125)*

QUEENSLAND

Prior to 1859 Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.

1859 Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.

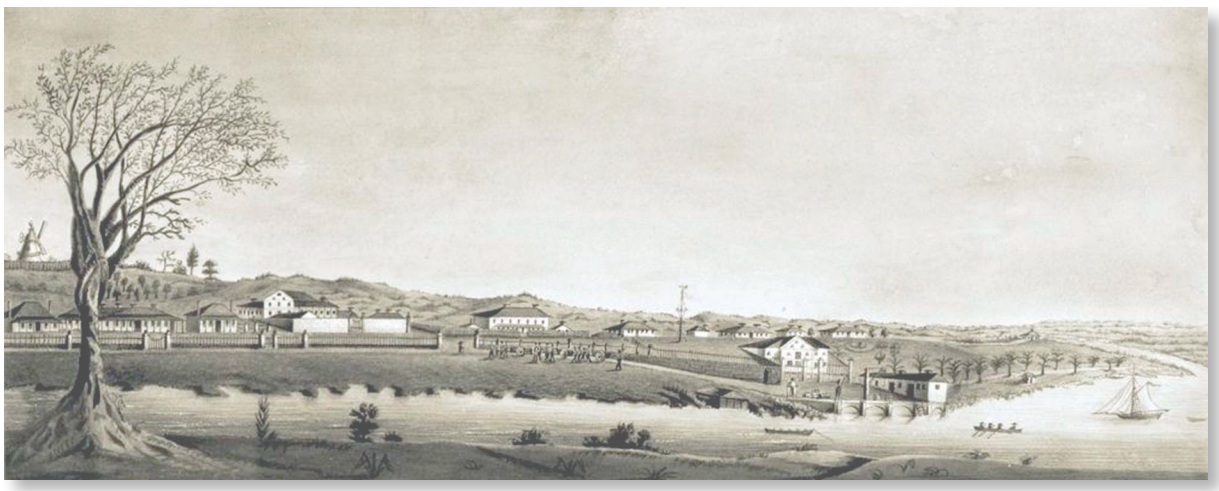
1860 The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1866 First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.

1876 General decision that Queensland should produce its own stamps. Electrotype plates came into use for printing from 1879.

1880 Authorisation of Fiscal Stamps for Postal use.

1903 Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

Queensland

1860, Chalon Heads, Imperforate



40102



40104



40105



ex 40106

		Gibbons		Start price in CHF	Start price approx. €
40102	1 d. carmine-rose, wmk. Large Star, imperforate, a fine used example with good to large margins all round, tied to small piece by oval "QL" in rings obliterator in black. Scarce and very fine. Cert. E. Diena (1979) Gi = £ 850. *Provenance: Prestige, Melbourne, 14 Aug 2010, lot 157.*	1	△	**500**	*(€ 515)*



40103


Printers at Perkins Bacon

40103	Perkins Bacon Die Proof for the 2 d., Final State on card (53 x 53 mm.) engraved in black. Illustrated in the Robson Lowe Encyclopædia, Vol. IV, page 95. Superb and rare. *Provenance: Collection General Robert Gill, RL, London, 5 June 1957. lot 1.* *RL, London, 16 March 1960, ex lot 286.* *Collection Ron Butler RDP., Spink, London, 22 Sept 2004.*	2 Proof	(*)	**4'000**	*(€ 4'120)*

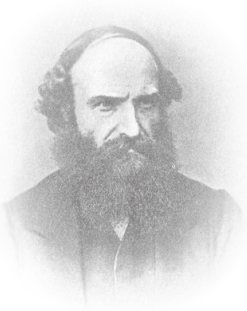
1860/61, Chalon Heads, Clean-Cut Perf. 14-16, Watermark Large Star

40104	1 d. carmine-rose, wmk. Large Star, clean-cut perf. 14-16, a used horizontal pair of wonderful appearance extremely lightly cancelled by oval obliterators in black. A charming and rare pair. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, London, 14 May 1990, lot 130.*	4		**500**	*(€ 515)*
40105	6 d. dark green, wmk. Large Star, clean-cut perf. 14-16, an unused example of excellent centering and colour, fresh and fine, part og. Slightest of aging on perfs. not detracting from appearance, a very rare stamp unused Gi = £ 1'800.	6	*	**500**	*(€ 515)*

1860/61, Chalon Heads, Clean-Cut Perf. 14-16, Watermark Small Star

40106	Perkins Bacon reprinted Die Proofs from the defaced Die for the REGISTERED (6 d.) value, three examples on card in orange, pale orange and in lilac.	11 Proofs	(*)	**250**	*(€ 260)*

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



40107

		Gibbons	Start price in CHF	Start price approx. €
40107	1860: 1 d. carmine-rose, wmk. Small Star, clean cut perf. 14, struck with part "CANCELLED" obliterator in black; position 1 from the block of six (3 x 2) sent to Ormond Hill, fine colour, trimmed at top as are the adjoining two stamps from the original block; not recorded by Peter Jaffe who illustrates just four examples in the handbook, one of which (position 2) is housed in the collection of His Majesty King Charles III. Exceptionally rare. Cert. Ceremuga (2018) Gi = £ 10'000. *Provenance: Status, Sydney, 16 Aug 2018.*	12 Proof	**4'000**	*(€ 4'120)*



40108



Sorting in a dead letter office

		Gibbons		Start price in CHF	Start price approx. €
40108	1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, a horizontal pair, small imperfections, used on 1862 cover to Dalby, tied by "87" numeral obliterator of Ipswich. Reverse with Ipswich despatch (Aug 1, 1862), Drayton transit (Aug 2) and Dalby arrival cds (Aug 4) all in black. Obverse showing DALBY cds (Oct 6) and held there until February 16, 1863 (double arc cds on reverse). The cover, then sent to the Dead Letter Office as unclaimed. Struck on obverse with oval framed "ADVERTISED" (Feb 28, 1863) and "UNCLAIMED" (March 28) in black - the earliest recorded dates of use of both these markings: clearly struck on the last working day of each month and therefore lists were presumably published at the P.O. regarding these 'missing' letters. An important cover. *Provenance: RL, London, 6 Feb 1968, lot 396.* *Phillips, London, 19 June 1997, lot 70.* *Abacus, Melbourne, 7 April 2019, lot 160.*	14	✉	**750**	*(€ 775)*



40109

40109	**Chalons** 1861: REGISTERED (6 d.) orange-yellow, wmk. Small Star, rough perf. 14-16, an unused block of nine of superb colour and centering, fresh and fine, large part og., lower six stamps unmounted og. A most attractive multiple Gi = £ 1'000+.	20	⊞*/**	**750**	*(€ 775)*

1862/67, Chalon Heads, Printed by Thomas Ham, No Watermark



40110



John Cadbury (1801-1889)
founder of Cadbury Chocolates

		Gibbons		Start price in CHF	Start price approx. €
40110	6 d. yellow-green, rough perf., used on 1866 cover to Birmingham, *'Old England'*, endorsed *"via Cape York and Dutch Mail"*, tied by "QL" obliterator with the endorsement ignored and the cover struck with "VIÂ MARSEILLES" in black. Struck on arrival with circular "MORE TO PAY" in black and charged *'4d.'* due in manuscript (without a fine). Reverse with Brisbane despatch on reverse (April 5) and London transit cds (June 5). Listed and illustrated in the Ben Palmer Queensland census on page 173 (erroneously under '1865'). A rare and most unusual cover. *Note: The cover did in fact follow the route of both endorsements: the "Souchays" left Adelaide on April 6, the mail transferred to the French steamer "Capitole" at Batavia (April 27) to Singapore. Transhipped again there to the "Imperatrice" (May 4) to Alexandria, whereafter the "Peluse" carried the cover to Marseilles.* *Provenance: Prestige, Melbourne, 7 May 2013, lot 147.*	34	✉	**1'200**	*(€ 1'235)*

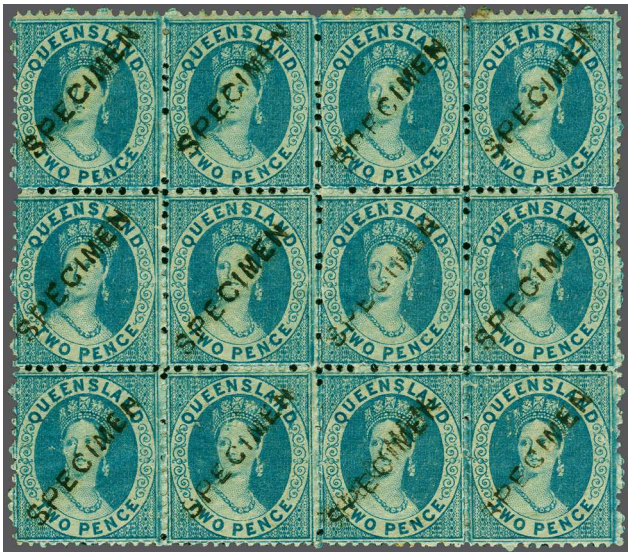
1864/65, Chalon Heads, Watermark Small Star



40111

40111	6 d. yellow-green, wmk. Small Star, perf. 13, an unused horizontal pair of fine resonant colour, large part og. Scarce and most attractive pair Gi = £ 450.	47	*	**200**	*(€ 205)*

1866 (Jan.), Chalon Heads, Watermark 'Queensland Postage'



40112



40113



40114

		Gibbons		Start price in CHF	Start price approx. €
40112	2 d. blue, wmk. Queensland Postage, perf. 13, an unused block of twelve (4 x 3), all overprinted "SPECIMEN" diagonally in black, of fine fresh colour, large part og. Scarce and most attractive.		⊞*	**250**	*(€ 260)*

1868/78, Chalon Heads, Watermark 'Crown over Q'

40113	4 d. yellow, an Imperforate lithographed Plate Proof in a sheet marginal vertical pair in chrome-yellow on thin card. Scarce. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, ex lot 272.*	89 Proof	(*)	**150**	*(€ 155)*
40114	1 d. deep orange-vermilion, wmk. Crown over Q, perf. 12, an unused block of four of resonant fresh colour, large part og. Scarce and attractive Gi = £ 300+.	94	⊞*	**250**	*(€ 260)*

1880, Chalon Heads, Lithographed



40115



40116

40115	20 s. rose, wmk. Crown over Q, perf. 12, a fine unused example of fine delicate colour, large part og. An extremely scarce stamp Gi = £ 2'500.	127	*	**850**	*(€ 875)*
40116	20 s. rose, wmk. Crown over Q, perf. 12, a used block of thirty (10 x 3), sheet marginal at left, fiscally used with *"7 April 1881 / WC"* multiple times in manuscript. A most impressive multiple. *Provenance: Spink, London, 10-11 Nov 1999.*	127	⊞	**200**	*(€ 205)*

Various Chalon Head Issues Used on Covers



40117

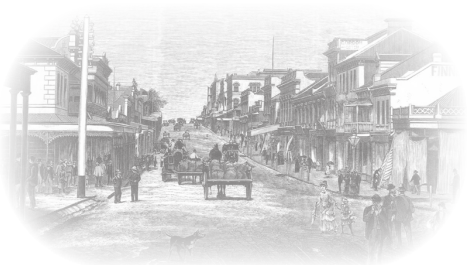


40118

		Gibbons		Start price in CHF	Start price approx. €
40117	2 d. blue in a horizontal pair, defective at lower left and huge margined 6 d. apple-green, used on 7 February 1867 Dodgson correspondence cover from Fort Cooper to Putney, London endorsed *"via Marseilles"*, tied by "27" numeral obliterators in black. Reverse with fair FORT COOPER despatch, transits of Rockhampton and Brisbane and London arrival (July 14). Note the docketing from *'Nebo en route'* at left. Illustrated in "Numeral Cancellations" and also listed in the Ben Palmer Queensland census on page 182. A most attractive franking. *Provenance: Abacus, Melbourne, 7 April 2019, lot 67.*		✉	**250**	*(€ 260)*
40118	2 d. blue and 6 d. pale apple-green, perf. 13 a single and horizontal pair used on 1869 cover from Charleville to London endorsed *"via Marseilles"* tied by "53" numeral obliterators with corresponding "CHARLEVILLE / QUEENSLAND" despatch cds at left (Dec 6). Reverse with Brisbane transit cds (Dec 16) and London arrival (Feb 21, 1870). Illustrated and listed in the Ben Palmer Queensland census on page 194. A scarce and attractive cover. *Provenance: Leski, Melbourne, 28-29 March 2006, lot 370.*		✉	**350**	*(€ 360)*



40119

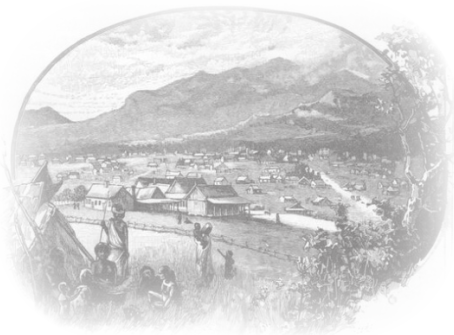


A street in Brisbane

		Gibbons		Start price in CHF	Start price approx. €
40119	1866: Lithographed 4 d. grey-lilac, 6 d. yellow-green and 1 s. brownish-grey used on 1872 mourning envelope from Brisbane to Springfield, Mass., USA endorsed *"via Brindisi"*, tied by "QL" obliterators with Brisbane despatch cds (Feb 24) alongside. 'London / Paid' transit cds (April 15) in red and New York transit (April 26) where "4 Cents" credit handstamp was applied in red. Illustrated and listed in the Ben Palmer Queensland census on page 278. A rare and fine cover. *Provenance: Millenium, Sydney, 21 Oct 2009, lot 134.*		✉	**1'500**	*(€ 1'545)*

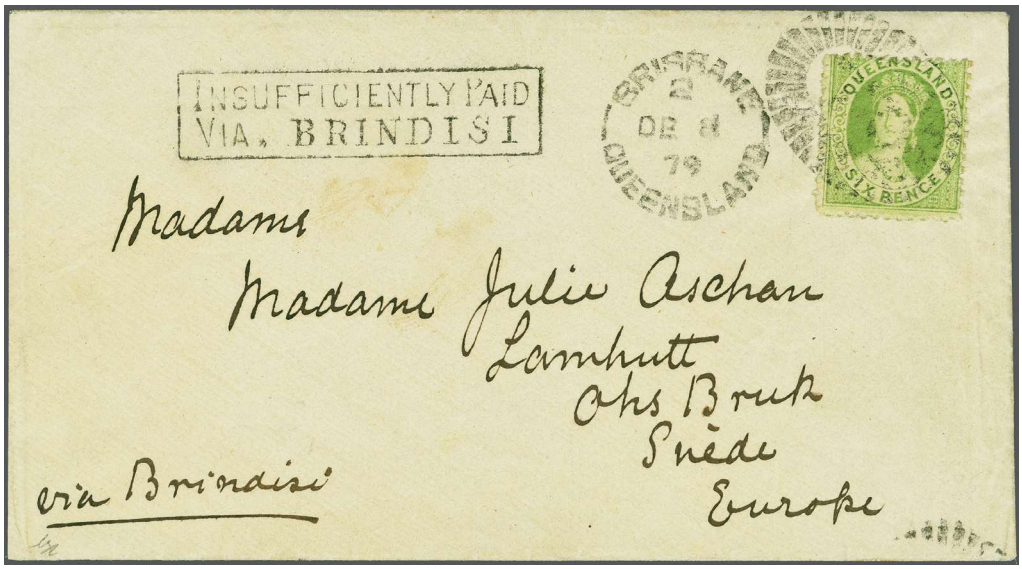


40120



View of Rockhampton

		Gibbons	Start price in CHF	Start price approx. €
40120	3 d. brown, a single and horizontal pair used on 1874 cover from Rockhampton to Glasgow endorsed *"via Torres Straits and Brindisi"*, tied by "201" numeral obliterator. Found to be double weight and struck with framed "INSUFFICIENTLY PAID / VIA BRINDISI" and "DEFICIENT POSTAGE - *3 d.* / FINE - *6 d.* = *9d.*", both in black with further large *'9'* in manuscript above. Reverse with Glasgow arrival (Feb 15, 1876). Listed in the Ben Palmer Queensland census on page 216. A magnificent and rare cover. *Provenance: Collection John White, Spink, London, 25 May 1997, lot 882.* *Collection Trevor Davis, DF, Geneva, 28-31 May 2002, lot 10939.* *Abacus, Melbourne, 7 April 2019, lot 181.*		**2'500**	*(€ 2'575)*



40121

40121	1879: 6 d. yellow-green, a used example on underpaid 1879 cover to Ohs Bruk, Sweden endorsed *"via Brindisi"*, tied by Brisbane obliterator with cds adjacent (Dec 8). Framed "INSUFFICIENTLY PAID / VIA. BRINDISI" at left (rate should have been 9d.). Carried by the Eastern & Australian Mail to Singapore and thence by French Paquebot *"Peiho"* to Naples. Listed in the Ben Palmer census on page 274 - just 6 covers are recorded to Sweden between 1869 and 1890. Rare and most attractive. *Provenance: Christie's, London, 24 May 1995, lot 793.*		**750**	*(€ 775)*

1879/81, Bell Issue



40122



40124

		Gibbons		Start price in CHF	Start price approx. €
40122	1879: Plate Proof for the 2 d. value in blue, the issued colour, in an Imperforate block of eight (4 x 2) on thin card from lower right corner of the sheet. Rare and most attractive. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 455.* *Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1018.*	130	⊞(*)	**750**	*(€ 775)*



40123





40125



ex 40126



40127

40123	1879: Plate Proof for the 6 d. value in bright yellow-green, the issued colour, in an imperforate horizontal pair on thin card. Fine and most attractive. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1023.*	143 Proof	(*)	**100**	*(€ 105)*
40124	1880: 'Half-penny' on 1 d. reddish-brown, Die I, wmk. Crown over Q, an unused block of four, marginal from right of sheet, handstamped "SPECIMEN" diagonally in black, fresh and fine, typical wrinkles on large part og., three stamps unmounted og. *Provenance: Rod Perry, Melbourne, 2 May 1984, lot 182.* *Collection B. Manning, Prestige, Melbourne, 13 Junbe 2009, lot 1049.*	151 spec	⊞*	**250**	*(€ 260)*

1882/95, High Values

40125	Bradbury Wilkinson Plate Proofs (2) for the 2 s. and 10 s. values in black, imperforate on thin card. Scarce and most attractive. *Provenance: Prestige, Melbourne, 5 Dec 2009, lots 344 and 345.*	152+ 155 Proof	(*)	**1'200**	*(€ 1'235)*
40126	Bradbury Wilkinson Colour Trials (3) for 2 s. 6 d. in brown, 5 s. in deep blue and 10 s. in green, all imperforate on card paper, each perforated "SPECIMEN" horizontally, the 5 s. showing the SPECIMEN doubled. A rare and most appealing group. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lots 1063, 1064, 1065.*	153/155 Proofs	(*)	**500**	*(€ 515)*
40127	Bradbury Wilkinson Colour Trial for £ 1 value in vermilion (issued in deep green), imperforate on thick card, a single example slightly close at base, handstamped "SPECIMEN." horizontally in red. Illustrated in "Queensland Postage Stamps" by Kenneth Scudder on page 80. Scarce. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1062.*	156 Proof	(*)	**150**	*(€ 155)*



40128

		Gibbons		Start price in CHF	Start price approx. €
40128	Plate Proof for the £ 1 value in plum, rough perfs., an unused horizontal strip of four on unwatermarked wove paper, marginal from right of sheet, fresh and very fine, large part og. There are some indications that these Trials were prepared in March 1897 for a proposed change of colour. Rare and very fine. *Provenance: Spink, London, 23 Jan 2013, lot 2296.*	156 Proof	*	**1'000**	*(€ 1'030)*



40129

40129	£ 1 deep green, wmk. Crown over Q, thick paper, perf. 12, a fiscally used complete sheet of thirty (5 x 6), cancelled by manuscript pen strokes and dated "5 SEP 87". Position 2 with re-entry showing doubling at base, position 14 with doubling of QUEENSLAND and position 29 with Retouched thick frame. Some minor imperfections conducive to a sheet this size but very scarce. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1082.*	161+ 161a	⊞	**300**	*(€ 310)*

1882/1908, Sideface Issue



40130



40131



40132

		Gibbons		Start price in CHF	Start price approx. €
40130	1882: 1 d. pale vermilion and 4 d. pale yellow in a vertical pair, used on 1886 cover to Christiania, Norway tied by "Brisbane" duplex (Sept 2). Lower left corner with annotation *"With packet / of Botanical / Specimens / by same / Mail FMB"* and reverse with Brindisi transit (Nov 6) and notation of receipt *"11/11"*. Illustrated and listed in the Ben Palmer census on page 272. A fine and rare cover to a most unusual destination - just six pre UPU covers are recorded to Norway. *Provenance: Hapsburg Feldman, Zurich, 16-21 Nov 1987, lot 20731.* *Abacus, Melbourne, 7 April 2019, lot 136.*	166+ 169	✉	**500**	*(€ 515)*
40131	1882: Die Proof for the 2 d. value printed in blue, imperforate on unwatermarked medium wove paper (77 x 56 mm.), with cleared outer border. Scarce and fine. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1198.*	168 Proof	(*)	**1'000**	*(€ 1'030)*
40132	1882: 1 s. deep mauve, wmk. Crown over Q, perf. 12, an unused block of eighteen (3 x 6), of fine fresh colour, large part or unmounted og. Scarce and most attractive Gi = £ 450+. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1111.*	173	⊞*/**	**200**	*(€ 205)*



40133



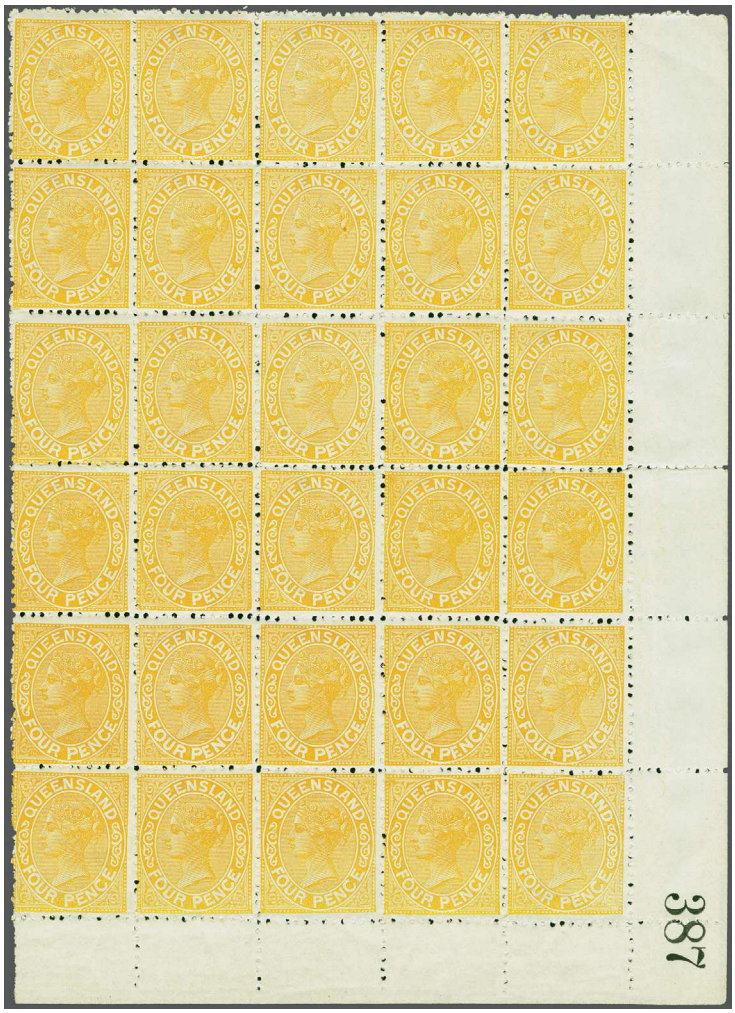
40134



40136



40135



40137

		Gibbons		Start price in CHF	Start price approx. €
40133	1882/84: 2 d. blue, wmk. Crown over Q, perf. 9½ x 12, an unused horizontal pair, fresh and fine, part og. A very rare multiple of a scarce stamp Gi = £ 1'100+. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1115.*	177	*	**400**	*(€ 410)*
40134	1890: Unadopted Essay for proposed ½ d. value, imperforate in yellow-green on wmk'd. ungummed wove paper, showing Duty Plates at base and the Country and Duty legends surrounding the vignette, the Essay adapted in manuscript with "½" placed as per the issued stamp on each side. Unusual and scarce. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1121.*	184 Essay	(*)	**750**	*(€ 775)*
40135	1882/94: 1 d. vermilion-red, 2 d. blue and 6 d. green used on 1890 cover to Vienna, Austria all tied by "QL" obliterators witrh "MARYBOROUGH / QUEENSLAND" despatch cds at left (Oct 16). Naples transit (Nov 21) and Mariahilf arrival cds on reverse. Illustrated and listed in the Ben Palmer Queensland census on page 129: just three pre-UPU covers to Austria recorded. A charming three colour franking. *Provenance: Leski, Melbourne, 24 May 2006, lot 295.*	187,189,196	✉	**200**	*(€ 205)*
40136	1890: Essay for proposed 2½ d. value, imperforate in deep blue, on ungummed wove paper, watermarked Crown over Q paper with marginal lettering, showing Duty Plates at top corners and the Duty legend at base in a single line. Unusual and scarce. *Provenance: Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6204.*	191 Essay	(*)	**500**	*(€ 515)*
40137	1890/94: 4 d. yellow, wmk. Crown over Q, perf. 12½, 13, an unused block of thirty (5 x 6) from lower right corner of the sheet with requisition number '387' in margin, of fine fresh colour, large part or unmounted og. A most attractive multiple Gi = £ 540+.	193	⊞*/**	**200**	*(€ 205)*



40138



40139

		Gibbons		Start price in CHF	Start price approx. €
40138	1895/96: Imperforate Plate Proof for the ½ d. value on highly surfaced unwatermaarked ungummed wove paper, a block of four printed in blue-green with good margins all round. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1138.*	208 Proof	⊞(*)	**120**	*(€ 125)*
40139	1895/96: ½ d. green, a used example and an irregular block of seven on 1895 registered cover to Brisbane tied by "369" barred numeral obliterators of "PARLIAMENT HOUSE / QUEENSLAND" with datestamp (Nov 27) well struck below and two line "REGISTERED / PARLIAMENT HOUSE" all in black. Scarce. *Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1253. Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1323. Abacus, Melbourne, 7 April 2019, lot 29.*	208	✉⊞	**100**	*(€ 105)*

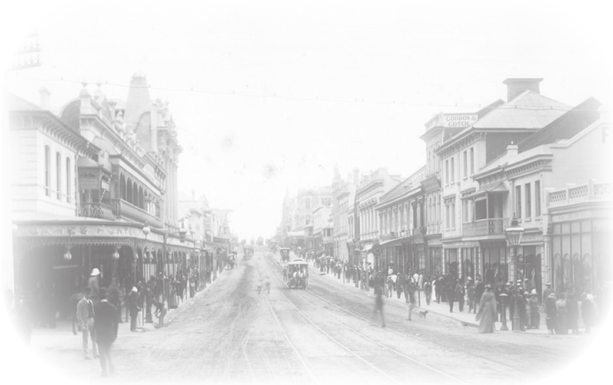


40140



View of Samarai Island

40140	British New Guinea 1895/96: Queensland 5 d. purple-brown used on 1896 registered cover to Sydney, NSW tied by "BNG" barred obliterator with superb "SAMARAI / 22 JUN 96 / B.N.G." datestamp and "REGISTERED / SAMARA B.N.G" alongside in black. Reverse with Cookstown, Queensland transit (July 9) and Sydney arrival (July 18). The adhesive with slight peripheral aging but this is the *earliest recorded registered cover from British New Guinea*. Rare and particularly attractive. *Provenance: Collection Roger Lee, Premier, Melbourne, 9 Nov 2002, lot 237.*	215	✉	**3'000**	*(€ 3'090)*



Queens Street in Brisbane



40141

		Gibbons		Start price in CHF	Start price approx. €
40141	1896/1902: 6 d. green, wmk. Crown over Q, perf. 12½, 13, a used example of the 1902 erroneous issue showing fgures of value in lower corners only, cancelled by clear "OC 8 / 1902" datestamp in black. It is believed that electrotypes of this design were inadvertently placed in the sheet of the 1898 6 d. value. An exceedingly rare stamp, only known in used condition, this being one of the finest of the few recorded. Cert. RPSV (2001) Gi = £ 16'000. *Provenance: Collection Harrie Evans, Premier, Melbourne, 4 May 2002, lot 417.*	230		**8'500**	*(€ 8'755)*



40142

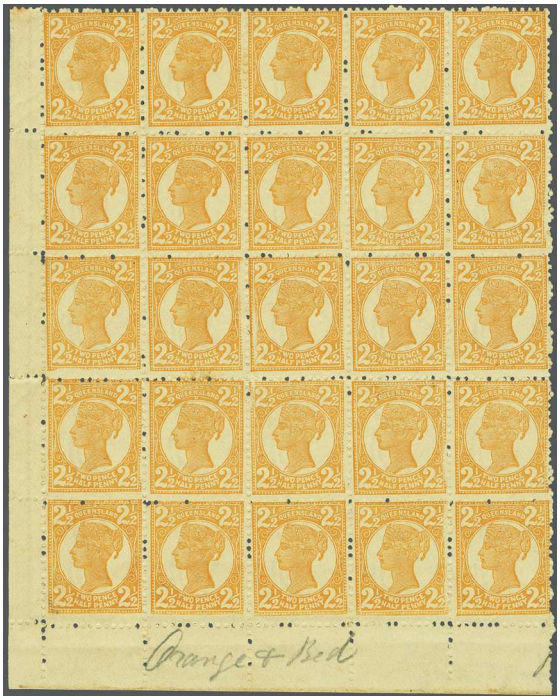


40143



40144

40142	1897: Imperforate Proof of the 2 d. value, margin close to good on three sides, printed in dark blue, variety "Printed on Both Sides" and handstamped "CANCELLED" diagonally in black on both sides.	234 Proof	(*)	**250**	*(€ 260)*
40143	1897/1908: 2 d. blue, wmk. Crown over Q, perf. 12½, an unused block of four, marginal from left of sheet, third stamp showing prominent 'relief map' flaw on the Queen's head, fine appearance, large part og. with lower pair unmounted og.	234 var	⊞*/**	**200**	*(€ 205)*
40144	1897/1908: Die Proof for the 2½ d. value, the approved design in bright rose-pink on thin white glazed card (34 x 37 mm.). Fine and very scarce. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 498.* *Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1158.*	236 Proof	(*)	**1'250**	*(€ 1'290)*



40145



40146

		Gibbons		Start price in CHF	Start price approx. €
40145	1897/1908: Perforated Colour Trial for the 2½ d. value, wmk. Crown over Q, perf. 12½, a corner marginal block of twenty-five (5 x 5), printed in unissued colour of *"Orange & Red"* with pencil notation of same in lower margin, one or two age spots on reverse do not detract, fresh and fine, large part mostly unmounted og.	236 Proof	⊞*/**	**400**	*(€ 410)*
40146	1897: Perforated Plate Proof for the 2 s. value, a block of four printed in pale green on watermarked Crown over Q paper, perf. 13, large part og. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1179.*	254 Proof	⊞*	**200**	*(€ 205)*



40147

40147 1897: Golden Jubilee Essay / Proof for the ½ d. value in black with six impressions (3 x 2) struck on surfaced wove paper (65 x 83 mm.) annotated in manuscript *"9/10/97"* and endorsed *"Proof A.R.McK."* (the artist A.R. McKellar) in the lower margin in pencil. A new process was operated to produce this stamp - the photo-zincograph was utilised to produce a single electrotype Master from an original drawing by McKellar. A rare and particularly attractive Proof.
Provenance: Collection E.R. Slade Slade, Harmers, Sydney, 1 Nov 1979.
Collection Alan Griffiths, Spink, London 24 Oct 2012, lot 1379.

262 Proof ⊞(*) **1'500** *(€ 1'545)*



40148



40149



Postmaster General Drake

		Gibbons		Start price in CHF	Start price approx. €
40148	1897/1908: Perforated Colour Trial for the proposed 9 d. value, an unused horizontal pair, printed in coral-pink on Crown over Q paper, deleted with red ink stripe, large part og. Rare - this pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, ex lot 510.*	265 Essay	*	**600**	*(€ 620)*
40149	1897/1908: Imperforate Colour Trial for the proposed 9 d. value, an unused horizontal pair, marginal from left of sheet, printed in vermilion on ungummed wmk. Crown over Q paper, deleted with black ink stripes. This pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 508. Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1212.*	265 Proof	(*)	**850**	*(€ 875)*



40150



40151

40150	1905/06: Lithographed 5 s. rose, wmk. Crown over Q twice sideways, perf. 12, an unused horizontal pair, fine, unmounted og. Gi = £ 340+.	273	**	**140**	*(€ 145)*
40151	1910: 9 d. brown & blue, wmk. Crown over double lined A, inscription Type B, perforation 11 all round, an unused example, marginal from base of sheet, fresh and fine, large part og. An immensely rare stamp. Cert. RPSL (2002) Gi = £ 5'000.	285	*	**2'000**	*(€ 2'060)*

1900, Anglo-Boer War Patriotic Fund



40152

40152	Charity Issue 1900: Imperforate Plate Proof for the 2 d. (1 s.) value, in issued colour of violet, on unwatermarked ungummed wove paper. Very rare.	264b Proof	(*)	**400**	*(€ 410)*

1907/11, Watermark 'Crown over A'

		Gibbons		Start price in CHF	Start price approx. €
40153	1911 (May): ½ d. deep green, 1 d. vermilion, 2 d. blue, 3 d. bistre-brown, 4 d. grey-black, 5 d. dull brown and 6 d. yellow-green; all compound perf. 13 x 11 x 13 x 12½, matching corner or marginal blocks of thirty (10 x 3), of fresh vibrant colours, some minor splitting, large part og., mostly unmounted og. Rare in large multiples Gi = £ 5'295.	301/307	⊞*/**	**1'200**	*(€ 1'235)*



ex 40154



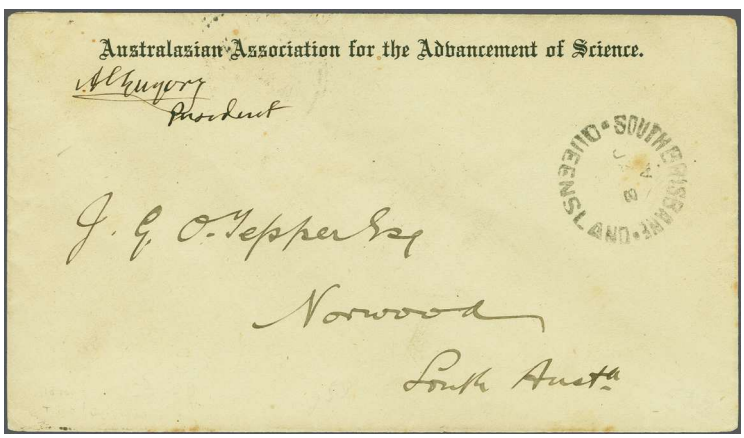
40155



ex 40157

40154	**High Values** 1907/12: Lithographed 2 s. 6 d. vermilion, 5 s. deep rose and 10 s. blackish-brown, wmk. Crown over A sideways, perf. 12½, 13; unused horizontal pairs with the 2 s. 6 d. corner marginal from top left and used examples (3) in differing shades, 5 s. marginal at left, with a used example and £ 1 green used (2) in differing shades	309/312	*	**400**	*(€ 410)*
40155	**Sideface** 1911: 1 d. vermilion, wmk. Crown over A, compound perf. 10½ to 12½, a used example neatly cancelled by "WOODFORD / QUEENSLAND" cds (July 6, 1911). A very rare stamp with the compound perf. from a converted perforation machine formerly used for Railway Stamps - found used in just nine different towns. Cert. RPSV (2012) Gi = £ 750.	313		**400**	*(€ 410)*

Official Stamps



40156

40156	1885: Stampless printed cover of "Australian Association for the Advancement of Science" mailed to Norwood, South Australia signed "A.C. Gregory, President", struck with "SOUTH BRISBANE / QUEENSLAND" cds (Jan 8). Reverse with "TPO / A / QUEENSLAND" datestamp, Adelaide transits and Norwood arrival. Listed in the Ben Palmer census on page 127. Minor imperfections but rare: Sir Augustus Charles Gregory (1819-1905) was an explorer, Surveyor General of Queensland, politician and member of the Legislative Assembly, philanthropist and Masonic Grand Master. *Provenance: Abacus, Melbourne, 7 April 2019, lot 57.*		✉	**140**	*(€ 145)*
40157	1907/12: Lithographed 2 s. 6 d. reddish-orange and 5 s. rose, wmk. Crown over A, perf. 12½, 13; unused examples, perforated "OS", the 5 s. rose perforated "OS" inverted and reversed, fresh and fine, large part og. Rare. *Provenance: Estate of W.G. Gibson, Commonwealth Postmaster General 1923-1929.* *Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1097.*	(309+ 310)	*	**100**	*(€ 105)*

Postal Stationery

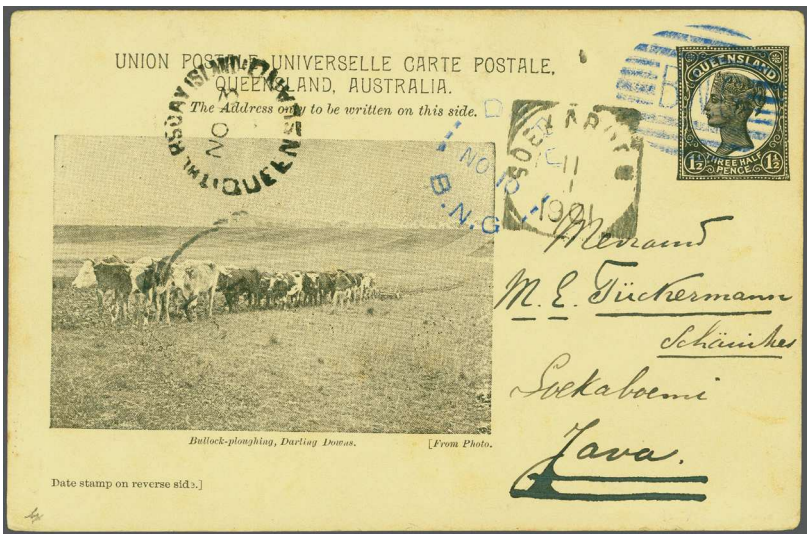


40158



40159

		Gibbons		Start price in CHF	Start price approx. €
40158	1897/1908: 2½ d. purple on blue (2) and 5 d. purple-brown, used on McCorquodale 3 d. red registration envelope (H&G C1) to Akron, Ohio, USA tied by "Registered / Brisbane" cds's in blue with marginal Brisbane registration label and framed "A.R." in blue - this being extremely rare with just two such examples recorded. Reverse with San Francisco transit and Akron arrival (Dec 13, 1911) and two "International Exchange Hobby Club" coloured and perforated labels.. A fine and scarce cover. *Provenance: Abacus, Melbourne, 7 April 2019, lot 229.*		✉	**600**	*(€ 620)*
40159	1899: 1½ d. black illustrated postal stationery card (H&G 11), a used example addressed to Tsintau Fort, China with Hong Kong transit cds (April 14), SHANGHAI Dollar Chop (April 18) and German P.O. "Tsintau / China" arrival (April 24). Readdressed on arrival to Darmstadt with arrival cds (June 10). A fine card to a scarce destination with all markings on obverse.		✉	**350**	*(€ 360)*

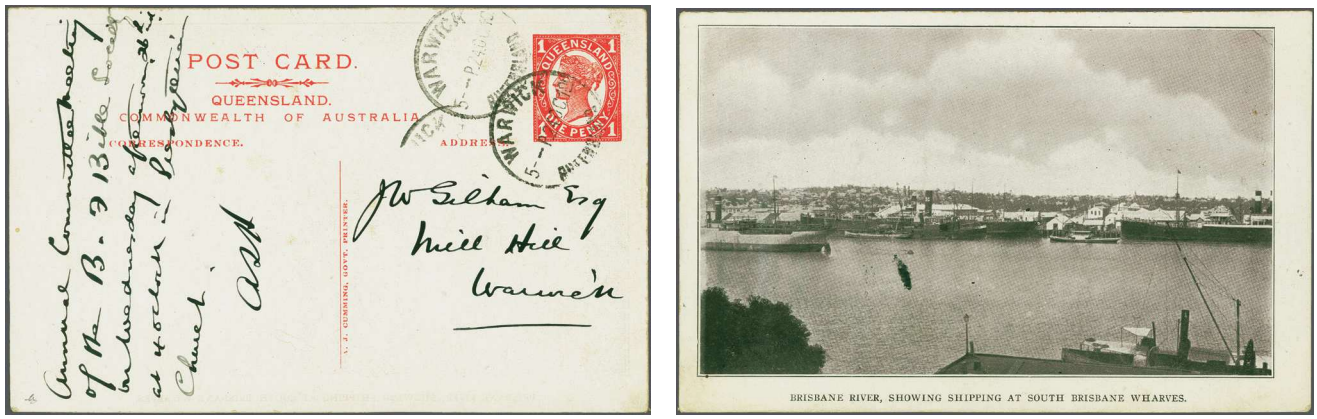


40160



The Magistrates Residence in Daru

40160	British New Guinea 1900: 1½ d. black illustrated postal stationery card (H&G 11), with Bullock Ploughing illustration, used to Java tied by barred "BNG" obliterator in blue with "DARU / B.N.G." cds alongside (Nov 10, 1900) also in blue. Fine "THURSDAY ISLAND / QUEENSLAND" transit cds (Nov 13) in black and Soekaboem squared circle of arrival (Jan 11, 1901). Rare and very fine with just three Queensland postal stationery cards recorded used in British New Guinea. *Provenance: Collection Roger Lee, Premier, Melbourne, 9 Nov 2002, lot 248.*		✉	**4'000**	*(€ 4'120)*



40161

			Gibbons		Start price in CHF	Start price approx. €
40161	1910: 1 d. scarlet postal stationery card, Cumming imprint, showing illustration on reverse "Brisbane River, Showing Shipping at South Brisbane Wharves", used to Warwick with arrival (Oct 24, 1910).			✉	**200**	*(€ 205)*

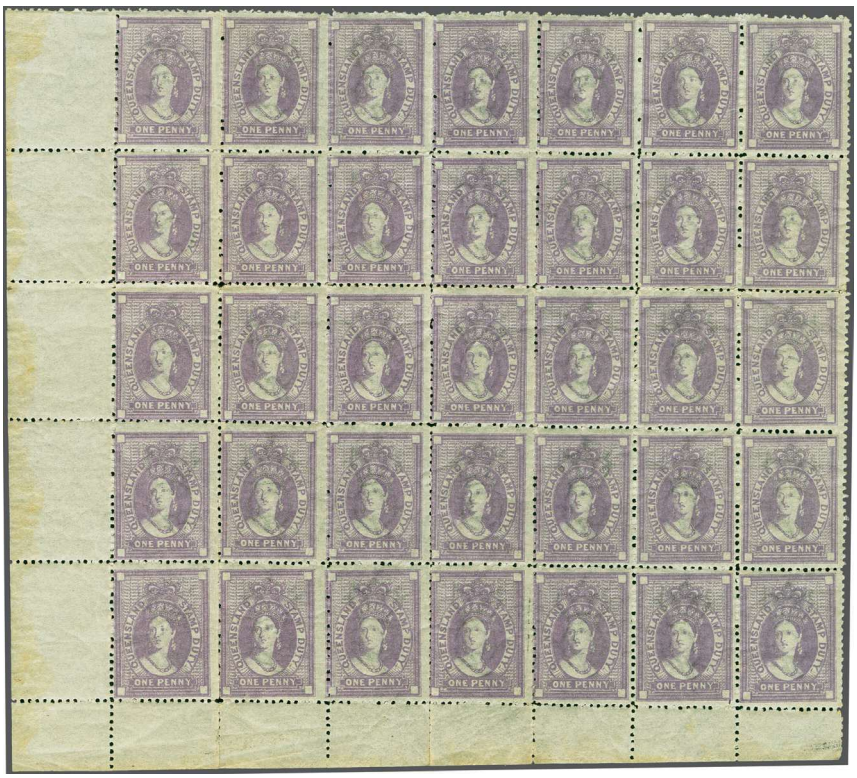
Postal Fiscals



40162



40163



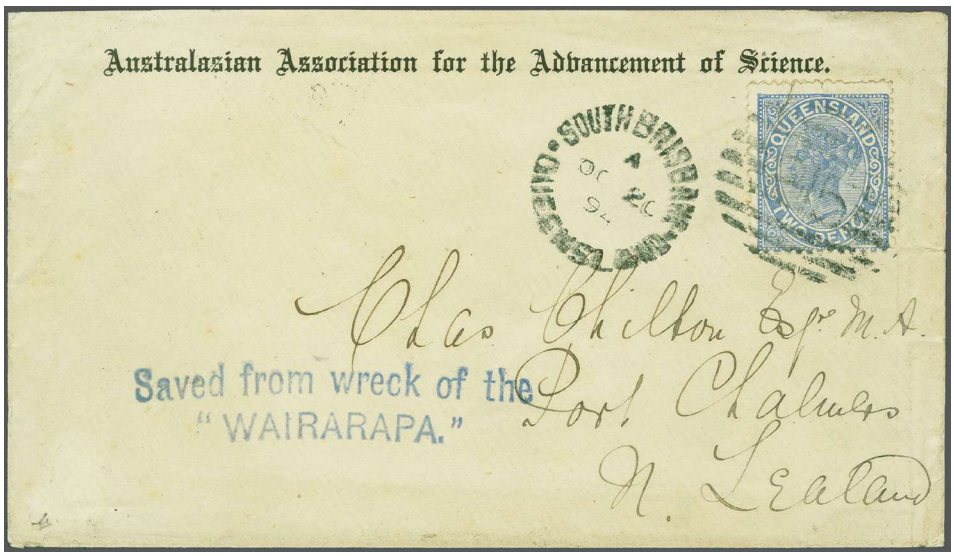
40164

40162	1866/68: 1 d. blue, wmk. Large Q and Crown, perf. 13, an unused block of four of fine centering and colour, large part og.	F9	⊞*	**100**	*(€ 105)*
40163	1866/68: 20 s. rose, wmk. Large Q and Crown, perf. 13, an unused example, typical erratic perfs., a stamp of great scarcity Gi = £ 1'800.	F15	*	**200**	*(€ 205)*
40164	1871/72: Lithographed 1 d. mauve, wmk. Large Crown and Q, perf. 12-13, an unused corner marginal block of thirty-five from lower left of sheet, of fine colour, large part or unmounted og. A rare large multiple.	F16	⊞*/**	**400**	*(€ 410)*

Wreck Mail



The wreck of SS 'Wairarapa'



40165

		Gibbons	Start price in CHF	Start price approx. €
40165	1890/94: 2 d. blue, a single example used on 1894 printed cover for "Australasian Association for the Advancement of Science" to Port Chalmers, New Zealand tied by "215" barred numeral obliterator with "South Brisbane" despatch cds adjacent (Oct 20). Struck with two line "Saved from the wreck of the / WAIRARAPA" in violet. Reverse with Sydney, Auckland and Port Chalmers datestamps. A scarce Wreck cover - in foggy conditions the *"Wairarapa"* crashed into the rocks at the base of a 200 metre high cliffs of Great Barrier Island. The ship tilted to one side and only two lifeboats were successfully launched and 50 people rescued. The rest, some 120 passengers and 65 crew, remained on board being battered by huge waves. A further 50 people were rescued on the following day, taking refuge in the rocks and rescued by Maori's, however there was a total of 155 fatalities. Just weeks before the tragedy, the *"Wairarapa"* had broken the speed record for a cross-Tasman crossing from Sydney to Auckland. *Provenaance: Collection Alan Griffiths, Spink, London, 24 Oct 2012.*	✉	**400**	*(€ 410)*

SOUTH AUSTRALIA

1836 Proclaimed as a British Colony on 28 December 1836.

1839 First local Post Office Act introducing a rate of 3d. per letter, irrespective of weight, for all letters received or posted for delivery in the Colony.

1841 Postal rate for internal letters based on weight and distance carried.

1854 Inland rate of 2d. per ½ ounce weight on prepaid, double rate on unpaid letter mail.

1855 The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1868 First surface printing plates by De La Rue delivered to Adelaide for printing.

1874 First Official stamps overprinted ‚O.S.‘



Proclamation of South Australia in 1836

Stampless Mail



John Leake



40166



Robert R. Leake

		Gibbons	Start price in CHF	Start price approx. €
40166	1844 (July 11): Entire letter from Adelaide rated *'6d.'* prepaid in red and *'5d.'* in black manuscript for amount due upon arrival, struck on reverse with oval framed "♛ / GENERAL POST OFFICE / ADELAIDE / S.A." datestamp (July 11) in black. Interesting content concerning selling 1'300 sheep at 5/6d. per head and *"I have just received a letter from Robert (Leake) where he says he has settled at a place called Lake Leake, he has had an attack by the Blacks twice losing 50 of the sheep, shooting one black and wounding another...several copper mines found also lead mines..."*. A fine entire. *Note: The entire was written by Robert Leake, son of John Leake (1780-1865), who arrived with his family in Van Diemen's Land in May 1823 on the 'Andromeda'. A successful banker and farmer, he was later a member of the Legistlative Council and his house at Rosedale was restyled by James Blackburn into a stately Italian villa.*		✉ **250**	*(€ 260)*



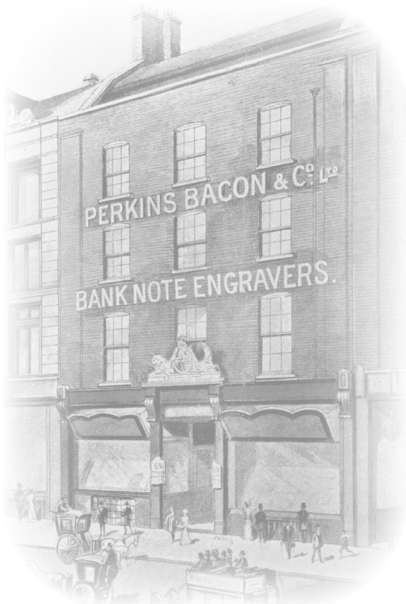
40167



Sir Arthur Freeling
Surveyor General of Adelaide

40167	1849: Cover from Mt. Barker to the Land Office, Adelaide endorsed *"Paid, Urgent"* with manuscript *"Pd. 4"* in red; oval framed "POST OFFICE / MT. BARKER" with date in manuscript *"24 May 49"* in black. "G.P.O. / "♛ / SOUTH AUSTRALIA" datestamp of arrival (May 25) in black with part "♛ / PAID" in red at right. A very scarce and fine cover. *Provenance: Rod Perry, Melbourne, 27 Sept 1984, lot 741.*		✉ **500**	*(€ 515)*

1855, Printed in London



The premises of Perkins Bacon in London



40168

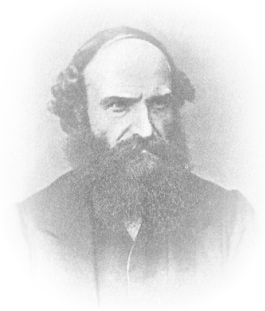
		Gibbons	Start price in CHF	Start price approx. €
40168	Perkins Bacon 1 d. dark green, wmk. Large Star, imperforate, a used horizontal strip of three with good to huge margins all round and showing portions of three adjoining stamps, cancelled by Adelaide obliterator in black. A delightful and choice multiple Gi = £ 1'500+.	1	**750**	*(€ 775)*



40169

40169	2 d. rose-carmine, wmk. Large Star, imperforate, a used horizontal strip of three, good to large margins all round, tiny indentation in margin at base not affecting the appearance, lightly cancelled by "25" numeral obliterators of Gawler in black Gi = £ 270+.	2	**160**	*(€ 165)*

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).



Sir Rowland Hill



40170

		Gibbons	Start price in CHF	Start price approx. €
40170	1855: 2 d. rose-carmine, wmk. Large Star, imperforate, struck with part "CANCELLED" obliterator in black; large margins all round, position 1 from the block of six (2 x 3) sent to Ormond Hill from which just five examples are recorded by Peter Jaffe, one of which (position 4) is housed in the collection of His Majesty King Charles III. This particular example of superb quality Gi = £ 11'000. *Provenance: Collection H. Lye.* *Collection Harry Napier, RL, London, 11 May 1976, ex lot 1.* *Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1065.* *Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6217.*	2 (Proof)	**5'000**	*(€ 5'150)*



40171



40172

		Gibbons		Start price in CHF	Start price approx. €
40171	Perkins Bacon 6 d. deep blue, wmk. Large Star, imperforate, a used example with large even margins all round, cancelled by Adelaide obliterators in black Gi = £ 180.	3		**90**	*(€ 95)*
40172	Perkins Bacon 6 d. dark blue, wmk. Large Star, imperforate, a used block of six (3 x 2), with ample to large margins all round and showing portions of three adjoining stamps, lightly cancelled by individual strikes of the Adelaide obliterator in black. A rare and most attractive multiple for the connoisseur. Cert. RPSV (2014). *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1051.*	3	⊞	**1'000**	*(€ 1'030)*


Louise Boyd Dale



40173

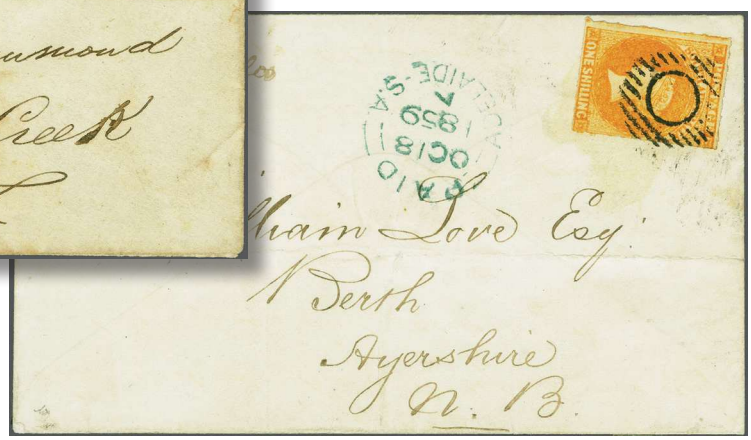

Alfred F. Lichtenstein

40173	Prepared for use but Unissued - Perkins Bacon 1 s. violet, wmk. Large Star, imperforate, an unused example with ample to large margins all round, minor corner bend at lower right corner not detracting from the appearance. Considered too close in colour to the issued 6 d. value, all the few examples of this stamp (incl. the six Ormond Hill "Cancelled" examples) are originally from a block of 24 left over and found after the balance of these stamps were destroyed on 5 June 1857 in the presence of the Assistant Treasurer and Auditor General. From the eighteen stamps, four are in institutional collections and Michael Blake and Tony Presgrave located the whereabouts of 15 examples, leaving eleven in private hands. What must also be pointed out is that none of these 24 stamps ever actually reached South Australia. An exceptionally rare stamp and a British Commonwealth and Australasian rarity. Cert. RPSV (2014) Gi = £ 25'000. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, London, 14 May 1990, lot 154. Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1055.*	4	(*)	**12'000**	*(€ 12'360)*

1856/58, Adelaide Printing, Imperforate



40174



40178

		Gibbons		Start price in CHF	Start price approx. €
40174	1 d. yellow-green, wmk. Large Star, imperforate, a used horizontal pair with just shaved to large margins all round, on 1858 cover to Cox's Creek, cancelled by unclear "2" diamond numeral obliterator with "HINDMARSH / SOUTH AUSTRALIA" despatch cds (March 31) at left in black. Reverse with Adelaide G.P.O. datestamp of the following day. An exceedingly scarce stamp on letter.	6	✉	**500**	*(€ 515)*



40175



40176



40177

40175	2 d. blood-red, wmk. Large Star, imperforate, a used example in this resonant shade, enormous margins all round for this issue, showing "Dry Print" and cancelled by "61" diamond numeral obliterator of Gamberton in black.	8		**75**	*(€ 75)*
40176	6 d. slate-blue, wmk. Large Star, imperforate, a used example with good to large margins all round, lightly cancelled in black. Signed Georg Bühler Gi = £ 200. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1088.*	10		**80**	*(€ 80)*
40177	1 s. red-orange, wmk. Large Star, imperforate, a used example with clear to good margins all round, cancelled by "80" numeral obliterator of Port Lincoln in black. A scarce stamp and very fine. Signed Darteyre, Köhler, Roumet Gi = £ 750.	11		**300**	*(€ 310)*

1858/59, Adelaide Printing, First Rouletted Issue

40178	1 s. orange, wmk. Large Star, rouletted, a used example tied to 1859 cover to Scotland endorsed *"via Marseilles"*, tied by Adelaide circlular obliterator in black with "PAID / ADELAIDE S.A." cds alongside in blue (Oct 18). Reverse with Berth (Dec 9) arrival cds. File folds well away from the adhesive, a scarce and fine cover. Cert. RPSV (2014). *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1115.*	18	✉	**750**	*(€ 775)*

1860/69, Second Rouletted Issue



40179



40180



Maurice Burrus



40181

		Gibbons		Start price in CHF	Start price approx. €
40179	2 d. pale vermilion, wmk. Large Star, rouletted, an unused block of four in a resonant shade, fresh and fine, large part og. Scarce Gi = £ 640+.	25	⊞*	**250**	*(€ 260)*
40180	2 d. bright vermilion, wmk. Large Star, rouletted, an unused block of four in a vibrant shade on thick paper, fresh and fine, large part og. Superb Gi = £ 640+. *Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 312.* *Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1140.*	26	⊞*	**500**	*(€ 515)*
40181	4 d. dull violet, wmk. Large Star, rouletted, an unused block of four, marginal from right of sheet, of fine colour, browned large part og. An extremely scarce and most attractive multiple. Cert. RPSV (2014) Gi = £ 720+. *Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 315.* *Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1151.*	27	⊞*	**500**	*(€ 515)*



40182



40183

40182	1860: 2 s. Imperforate Plate Proof block of six (3 x 2), marginal from left of sheet, printed in black on unwatermarked ungummed card paper, minor ironed horizontal bend on lower three stamps not affecting the appearance. Scarce and most attractive.	43 Proof	⊞(*)	**120**	*(€ 125)*

1868/79, Perforated

40183	3-PENCE on 4 d. deep ultramarine, wmk. Large Star, perf. 11½-12½, an unused horizontal strip of three, of fine fresh colour, large part og. Scarce and most attractive. Cert. RPSL (1997) Gi = £ 540+. *Provenance: Collection Lord Spens.*	68	*	**400**	*(€ 410)*



40184



40186

		Gibbons		Start price in CHF	Start price approx. €
40184	9 d. reddish-purple, wmk. Large Star, perf. 11½-12½, a used horizontal pair on 1875 cover to Edinburgh endorsed *"via Brindisi"*, tied by "G.P.O. ADELAIDE / S.A." circular datestamps (Oct 9). Reverse with Edinburgh & Carlisle Sorting Tender datestamp (Nov 22). An attractive cover.	77	✉	**100**	*(€ 105)*



40185



40187



40188

40185	"3-PENCE" in red on 4 d. dull ultramarine, wmk. Large Star, perf. 10, a used horizontal pair cancelled in Adelaide (Oct 12, 1870) in black. A scarce and most attractive pair Gi = £ 260+.	91		**120**	*(€ 125)*

1876/1900, Watermark 'Broad Star'

40186	"3-PENCE" in black on 4 d. ultramarine in a horizontal pair and single 4 d. plum, wmk. Broad Star, used examples on 1882 registered front of cover to Cheltenham, Gloucestershire, tied by "WATERVALE / S.A." datestamps (June 27 with straight line "REGISTERED No." in black. "Registered / London" oval in red of arrival (Aug 7). Scarce. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1279.*	112+ 114	(✉)	**120**	*(€ 125)*
40187	"8 PENCE" in black on 9 d. grey-brown, 1881 printing, wmk. Broad Star, perf. 11½-12½, a used block of six cancelled by "135" numeral obliterators of Gilberton in black. Scarce.	121	⊞	**140**	*(€ 145)*
40188	1 s. sepia, wmk. Broad Star, perf. 11½-12½, large holes, an unused block of nine of rich colour, large part og., most unmounted og. Gi = £ 250+.	131	⊞*/**	**120**	*(€ 125)*



40189



40190

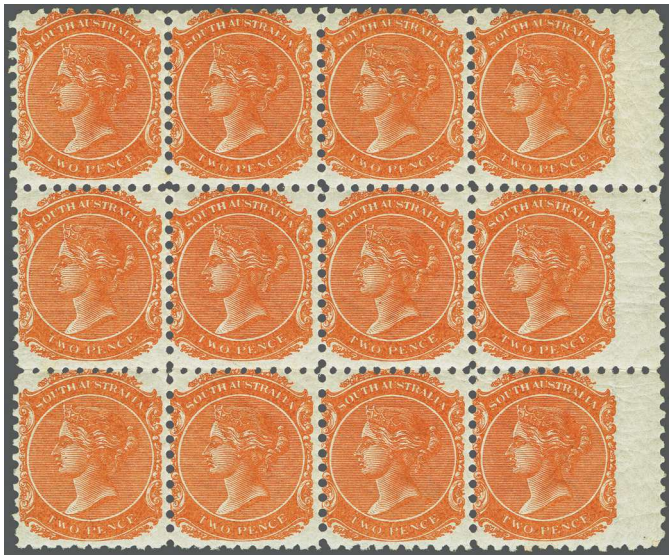
		Gibbons		Start price in CHF	Start price approx. €
40189	2 s. rose-carmine, wmk. Broad Star, perf. 11½-12½, small holes, an unused block of four, marginal at right, fresh and fine, large part og. Scarce and attractive Gi = £ 260+.	133	⊞*	**120**	*(€ 125)*
40190	6 d. bright blue, wmk. Broad Star, mixed perf. 10 x 11½ x 12½, an unused block of eight (4 x 2), of fine rich colour, typical wrinkles on large part og. A very rare multiple Gi = £ 1'600+. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 325.*	140	⊞*	**400**	*(€ 410)*



40191



40192



40193

40191	2 s. carmine, wmk. Broad Star, mixed perf. 10 x 11½ x 12½, a used horizontal pair, variety "Imperforate between Vertically", neatly cancelled by Adelaide datestamps (July 27, 1885) in black. Minor blunting to perforations as usual but an extremely rare and very fine pair Gi = £ 6'500. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 326.*	145a		**1'500**	*(€ 1'545)*

1902/04, Watermark 'Crown over SA'

40192	1 s. dark red-brown, wmk. Crown over SA, perf. 11½-12½, an unused vertical strip of three with part margin at base, variety "Imperforate between Horizontally" and imperforate between stamp and margin, fresh and very fine, large part og. An attractive and rare multiple Gi = £ 4'000+. *Provenance: Collection A.E. Fryar (1955).* *Collection W. Frazer, Spink, London, 18 Sept 2003, lot 328.*	148a	*	**1'500**	*(€ 1'545)*

1868/76, De La Rue Plates and Electrotypes, Surface Printed Issues

40193	1876 (Aug): 2 d. orange-red, wmk. Crown over SA, perf. 10, an unused block of twelve (4 x 3), of superb rich colour, large part or unmounted og. Scarce and most attractive multiple Gi = £ 600+.	168	⊞*/**	**175**	*(€ 180)*

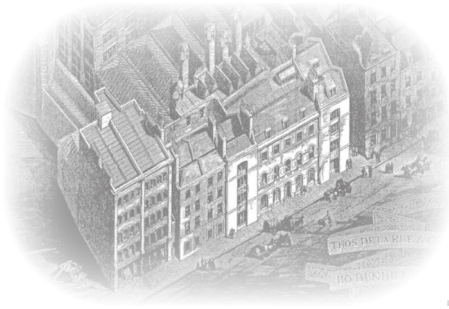
1883/99, De La Rue, New Designs



40194



40195



The premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
40194	1885: De La Rue Essay for proposed 3 d. value, hand-painted in shades of pale and deep green with lettering picked out in Chinese white on small card (34 x 28 mm.). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6041. Superb quality workmanship, delightful and unique.	Essay	(*)	**1'000**	*(€ 1'030)*
40195	1885: De La Rue Essay for the proposed 6 d. value, unadopted design, hand-painted in pale mauve & mauve on card (38 x 31 mm.) with lettering at top, SOUTH AUSTRALIA and Duty Plate picked out in Chinese white, dated *"1 JULY 85"* in manuscript at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6041. Beautiful and very rare. *Provenance: RL, Melbourne, 5 Aug 1976, lot 65. Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6272.*	185 Essay	(*)	**1'000**	*(€ 1'030)*

1886/96, the 'Long Stamps', 'POSTAGE & REVENUE'



40196

40196	De La Rue imperforate Plate Proof without Duty Plate (prepared for the 2 s. 6 d. and 5 s. values), a lower right corner marginal block of fifteen (5 x 3) showing Plate Number "1" in margin, printed in mauve on unwatermarked wove paper, unmounted og. Slight marginal closed tear. The adjoining block of ten of this Proof was in the Purves collection (SG, London, June 1981, lot 117). A similar sheet is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6052. Exceptional and extremely rare, ex De La Rue archives. *Provenance: Collection Ed Williams, Premier, Melbourne, 26 Jan 2002, lot 600.*	195 Proof	⊞(*)	**1'000**	*(€ 1'030)*



ex 40197

		Gibbons		Start price in CHF	Start price approx. €
40197	The unused group of thirteen values to £ 20, wmk. first Crown over SA, perf. 11½-12½, in horizontal strips of five (from 2 s. 6 d. to £ 15 values) and the £ 20 claret in a strip of three; all overprinted "SPECIMEN" in black, a few with small imperfections (especially the 5 s. strip and one £ 15 value) but of fresh colour, somewhat patchy large part og. The largest recorded multiples. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 339.*	195s/208s	*/**	**1'500**	*(€ 1'545)*



40198



40199

40198	£ 1 blue, wmk. Crown over SA, perf. 11½-12½, an unused example, marginal from left of sheet showing Plate Number "1" in margin, of fine colour, large part og. Scarce Gi = £ 500.	199a	*	**250**	*(€ 260)*
40199	£ 5 brown, wmk. Crown over SA sideways, perf. 11½-12½, an unused horizontal strip of three overprinted "SPECIMEN" in black, of fresh rich colour, trivial wrinkle and one nascent age spot on large part or unmounted og. Rare.	205s	*/**	**850**	*(€ 875)*



40200



40201



40201A

40200	£ 5 brown, wmk. Crown over SA, perf. 11½, a used example cancelled to order with Melbourne single ring datestamp at upper left. Scarce. Ex the Australia Post archives Gi = £ 1'100.	205		**500**	*(€ 515)*
40201	£ 15 silver, wmk. Crown over SA upright, perf. 11½-12½, a used example cancelled to order in Melbourne, some blunted perfs. at base, fresh and fine. Scarce Gi = £ 2'500.	207a		**750**	*(€ 775)*
40201A	£ 1 blue, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused example, perforated "SA", large part og.	(292)	*	**100**	*(€ 105)*

1894 (June), New Designs



40202

		Gibbons		Start price in CHF	Start price approx. €
40202	1890: South Australia Stamp Design Competition, an Essay for the 1 d. value showing Kangaroo in an almost Art Deco frame, hand-drawn and painted in shades of brown, yellow-brown and black on card (51 x 60 mm.), marked *"Wandeen"* (entrant's pseudonym) in ink at base. Superb and most attractive.	Essay	(*)	**500**	*(€ 515)*

1902/04, the 'Long Stamps', Thin 'POSTAGE'



ex 40203



40205

40203	6 d. blue-green, 1 s. brown, 2 s. 6 d. bright violet, 10 s. green and £ 1 blue, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½; unused examples, all sheet or corner marginal showing Plate Number "1" in margins, fresh and fine, large part og. A most attractive group Gi = £ 825+.	270+ 275+ 276a+ 278+ 279	*	**300**	*(€ 310)*
40204	No Lot.				
40205	3 d. olive-green, thin POSTAGE, wmk. Crown over SA, perf. 12; an unused example from the top right corner of the sheet showing Plate Number "1" and "3d. 004139" requisition number, variety "POSTAGE Omitted, Value below AUSTRALIA", fresh and fine, diagonal bends on unmounted og. A wonderful example of an exceedingly rare stamp Gi = £ 4'500. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 380.*	280a	*	**1'200**	*(€ 1'235)*

1904/11, the 'Long Stamps', Thick 'POSTAGE'

		Gibbons		Start price in CHF	Start price approx. €
40206	The unused collection on leaves with 6 d., 8 d. (two shades and a 'Value Closer' variety, 9 d. lake (shades) with four examples and a further example with inverted watermark, 10 d. (2), 1 s. with unused examples (8) incl. a corner block of four and a pair with "3 d. 008070" in top margin in red and a single with inverted wmk., 2 s. 6 d. (3), 5 s. (3, one in pale rose, perf. 12½), 10 s. green (2) and £ 1 blue (2); together with five values, incl. the £ 1 blue punctured "OS". Condition generally fine, a scarce selection (30 items) Gi = £ 2'000+.	284/292	*/**	**500**	*(€ 515)*



40207

40207	10 d. dull yellow, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, large part og. Extremely rare Gi = £ 3'500. *Provenance: Collection W, Frazer, Spink, London, 18 Sept 2003, lot 384.*	287a	*	**1'000**	*(€ 1'030)*



40208



40209

40208	£ 1 blue, wmk. Crown over SA, perf. 12, an unused block of four, corner marginal from top right of sheet, fresh colour and very fine, large part og., lower pair unmounted og. Scarce and most attractive multiple Gi = £ 1'400+.	292	⊞*/**	**500**	*(€ 515)*

1905/11, Watermark 'Crown over A'

40209	1 d. bright rosine, wmk. Crown over A, perf. 12 x 11½, an unused corner marginal block of six from lower left of sheet, margin at base with "JBC" Monogram, showing variety "Double Perforations" both vertically and horizontally, corner crease possibly the cause of the perforation error, fresh and fine, large part og. Scarce.	294 var	⊞*	**250**	*(€ 260)*



40210

		Gibbons		Start price in CHF	Start price approx. €
40210	2 d. bright violet, wmk. Crown over A, perf. 12 x 11½, an unused block of eight (4 x 2), showing variety "Imperforate on Three Sides", with the lower horizontal strip exhibiting this rare variety well but for first vertical pair with closed relatively unobtrusive internal tear: fresh colour, gum bend on fine large part or unmounted og. Probably the largest known multiple, a great rarity Gi = £ 10'000+. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 389.*	295aa	⊞*/**	**2'500**	*(€ 2'575)*

1906/12, the 'Long Stamps', Thick 'POSTAGE'



40211

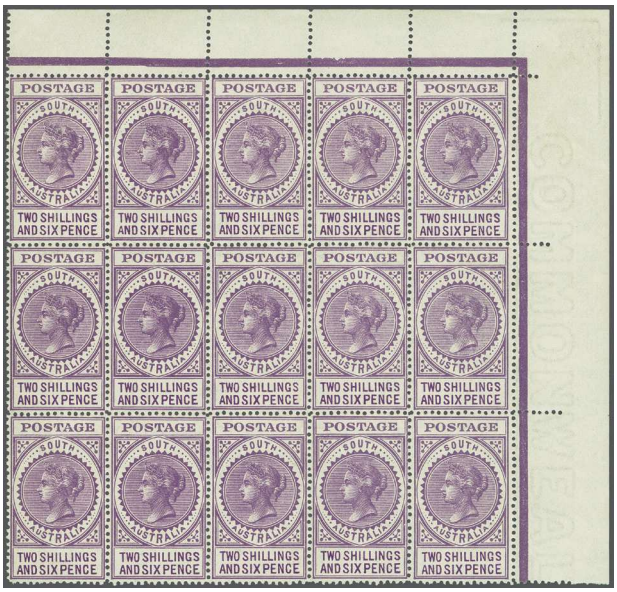


40212

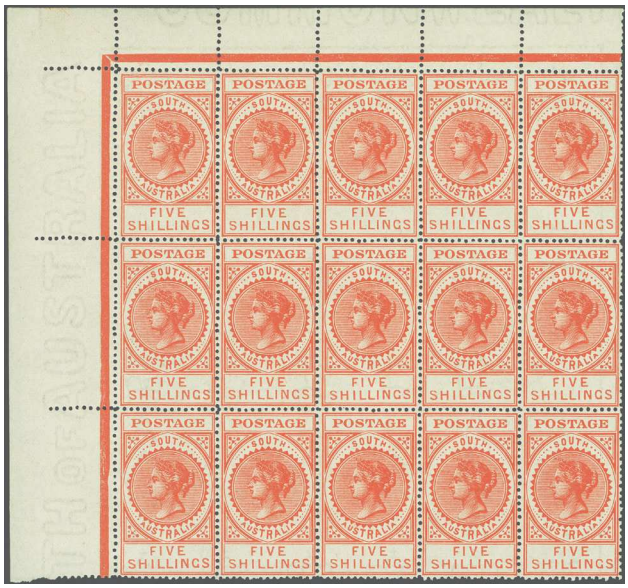


40213

40211	3 d. pale olive-green (17 mm.), Thick POSTAGE, wmk. Crown over A, perf. 11, a used horizontal pair cancelled by "COWELL" squared circle datestamps (March 11, 1910) in black. Negligible ironed creases but a very scarce stamp, more especially so in a multiple Gi = £ 1'400+.	298e		**350**	*(€ 360)*
40212	6 d. blue-green, wmk. Crown over A, perf. 12, an unused example, marginal from base of sheet, variety "Imperforate between Stamp and Margin", slight surface spot at top otherwise fresh and fine, large part og. A very scarce stamp. *Provenance: Premier, Melbourne, 26 Jan 2002, lot 755.*	300 var	*	**350**	*(€ 360)*
40213	1 s. brown, Thick POSTAGE, wmk. Crown over A, perf. 12-12½, an unused horizontal pair, variety "Imperforate between Vertically", two blunt perfs. at left, wrinkle large part og. Rare Gi = £ 4'250. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 398.*	303a	*	**1'000**	*(€ 1'030)*



40214



40215

		Gibbons		Start price in CHF	Start price approx. €
40214	2 s. 6 d. reddish-violet, Thick POSTAGE, wmk. Crown over A, perf. 12½, an unused block of fifteen (5 x 3) on pre-gummed thin paper, corner marginal from lower left corner of the sheet, unmounted og. A delightful and extremely rare multiple Gi = £ 1'800. *Provenance: Australia Post archives.*	304ab	⊞**	**850**	*(€ 875)*
40215	5 s. bright reddish rose, Thick POSTAGE, wmk. Crown over A, perf. 12½, an unused block of fifteen on pre-gummed thin paper, corner marginal from top left corner of the sheet, fresh and very fine, unmounted og. A splendid and rare multiple Gi = £ 2'100+. *Provenance: Australia Post archives.*	305	⊞**	**850**	*(€ 875)*

Departmental Stamps 1868/74



40216

40216	**Commissariat Office** 1863: 1 s. lake-brown, wmk. Large Star, perf. 11½-12½, an unused block of twelve (6 x 2) overprinted "C.O." in black, fresh and fine but for one age spot on large part og.: This stamp represents one of the few opportunities to purchase Departmental overprint adhesives in multiples. *Provenance: Collection Bill Frazer, Spink, London, 18 Sept 2003, lot 412.*		⊞*	**250**	*(€ 260)*
40217	No Lot.				

General Official Stamps



40218



40219



40221



40223

		Gibbons		Start price in CHF	Start price approx. €
40218	1876/85: 1 s. red-brown, wmk. Large Star, perf. 11½-12½, overprinted "O.S." in black, a used example centred to base, variety "Overprint Double", cancelled in black. Aging on perfs. not detracting from the appearance of a scarce stamp Gi = £ 400.	O12a		**150**	*(€ 155)*
40219	1876/85: 4 d. deep mauve, wmk. Broad Star, perf. 10, overprinted "O.S.", a used example variety "Overprint Inverted", lightly cancelled by cds in black. Scarce Gi = £ 500.	O17d		**200**	*(€ 205)*

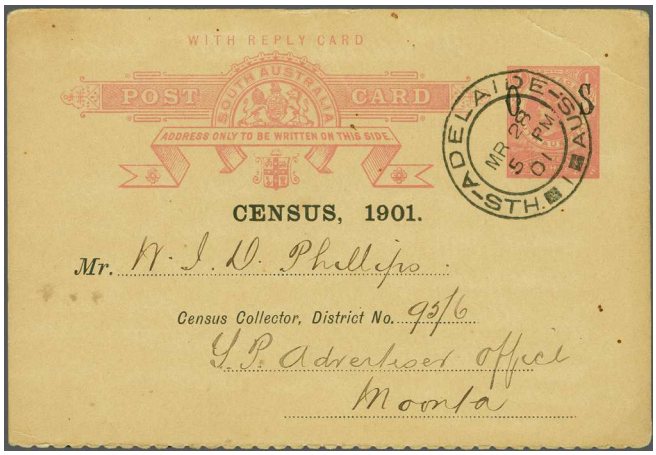


40220



40222

40220	1891/1902: 2 s. bright carmine, wmk. Broad Star, perf. 10 x 11½, overprinted "O.S." (Type 2), a used block of six (3 x 2), lightly cancedlled by Adelaide datestamps in black. Choice and fine multiple.	O35	⊞	**75**	*(€ 75)*
40221	1891/99: 4 d. slate-violet, wmk. Crown over SA, perf. 15, overprinted "O.S." in black (Type 2), an unused horizontal pair, variety "Overprint Double", fresh and fine, large part og. Gi = £ 1'100. *Provenance: Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6292.*	O66a	*	**300**	*(€ 310)*
40222	1891/99: Tannenberg 5 d. purple, wmk. Crown over SA, perf. 13, overprinted "O.S." (Type 2) in black, an unused block of six (3 x 2), of fresh colour, large part or unmounted og. A fine and scarce multiple Gi = £ 780+.	O76	⊞*/**	**200**	*(€ 205)*
40223	1899/1901: 4 d. violet overprinted with wide "O.S." in black (Type 3), an unused example with variety "No Stop after S" and the entire overprint misplaced and reading "S O.", fresh and very fine, large part og. A great rarity, Chris Ceremuga: *"Extremely rare combination - the only example known to me"*. Cert. Ceremuga (2018) Gi = unrecorded. *Provenance: Collection "Besançon", Corinphila sale 221, Zurich, 28-29 Nov 2018, lot 3372*	O84b var	*	**1'000**	*(€ 1'030)*



40224

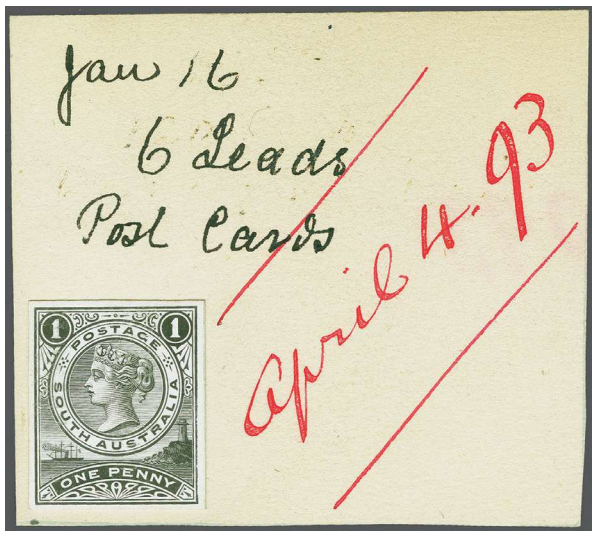


ex 40225

		Gibbons		Start price in CHF	Start price approx. €
40224	1901: 1 d. rose on buff postal stationery card overprinted wide "OS", a used example to Moonta with further printed "CENSUS 1901" in black (the first ever Commonwealth Census), cancelled by neat "Adelaide / Sth. Aus." double ring cds (March 28). A rare usage (H&G D2).		✉	**200**	*(€ 205)*

Postal Stationery

40225	1890: South Australia Stamp Design Competition, an Essay for proposed postal stationery card, with postcard sized artwork for a 1 d. card with magnificent ornamental lettering and Arms imprint (and used on the issued 1 d. card) and unadopted 'stamp' at right, hand-drawn and painted in brownish India ink on card. The Design competition attracted 56 entrants who submitted over 100 designs. This was a partial winning entry. Rare and very fine. *Provenance: RL, London, 19 April 1977.*	Essay	✉	**750**	*(€ 775)*



40226

40226	1893: De La Rue Die Proof for the 1 d. value produced for the Postal Stationery card, printed in black on glazed white card and adhered to piece from the DLR daybook (62 x 56 mm.) endorsed *"Jan 16, 6 Leads, Post Cards"*, crossed through as completed dated *"April 4, 93"* in red ink. Rare. *Provenance: RL, Melbourne, 12 Feb 1976, lot 1013.*	Proof	(*)	**500**	*(€ 515)*

TASMANIA

1804 Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).

1824 Van Diemen's Land was proclaimed independant of New South Wales.

Prior to 1825 Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW

1828 Errection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.

1842 Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.

1853 Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.

Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the ‚Courier' Newspaper Office.

1855 New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1856 Tasmania was granted self-government.

1870 First Surface printing plates by De La Rue, typographed in the Colony.

1882 Fiscal stamps authorised for postal use.



Colonel David Collins
1st Lt. Governor of Van Diemen's Land



Southwest view of Hobart Town

Stampless Mail

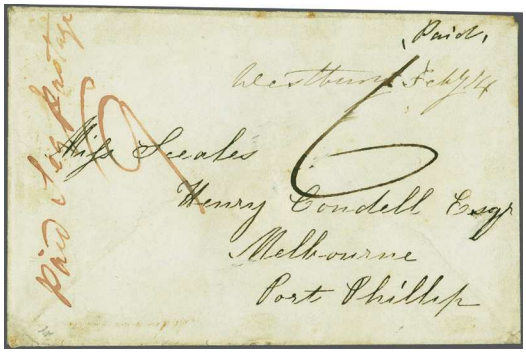


40227



40228

		Gibbons		Start price in CHF	Start price approx. €
40227	1827 (June 1): Entire letter from Hobart to Charles Barnard at Rouge Mont, Tamar East, struck with fine oval "HOBART TOWN V.D.L." handstamp in black. Seal stain at centre of the entire but rare, an excellent strike of this scarce marking. *Provenance: Collection Tony Rigo de Righi, RL, London, 26-27 Oct 1982, lot 356.* *Collection Prof. Enrico Bombieri, Spink, Melbourne, 28 March 1999, lot 1001.* *Gerald Bodily (2007).*		✉	**500**	*(€ 515)*
40228	1840 (Dec 19): Entire letter written from *"Ship Perfect, Bass Straits"* addressed to Stornoway, Outer Hebrides, Scotland mailed from Sydney on Jan 12, 1841 with endorsement in manuscript and struck with superb oval "PAID SHIP LETTER / ♛ / SYDNEY" in red (Jan 13). Manuscript *'3d.'* outgoing Ship Fee in red ink and *'8d.'* in manuscript for incoming Ship Letter charged on arrival (June 3) in London. Reverse with "INDIA LETTER / PLYMOUTH" in black (Robertson IN4) and datestamp in red. Superb.		✉	**350**	*(€ 360)*



ex 40229



40230

40229	1849: Two envelopes addressed to Henry Condell, the first Mayor of Melbourne from 1842-1844, both with Postmaster's endorsement *"Westbury"* and dates of despatch. One endorsed *"Paid Sea Postage 9d."* with circular "LAUNCESTON" on reverse (Feb 4) in black and "SHIP LETTER / ♛ / MELBOURNE" in red (Feb 18) on reverse and rated *'6d.'*; the other *"Paid Ship Letter 5d."* in red ink, similarly cancelled on reverse, rated *'3d.'* for incoming Ship Letter in manuscript due. Imperfections but an unusual pair. *Note: Henry Condell (1797-1871), first Mayor of Melbourne 1842-1844, was also the first member for Medlbourne to be elected to the New South Wales Legislative Council on 1 June 1843. He arrived in Tasmania in 1824, moving to Melbourne he made his fortune in brewing and was not averse to donating drinks to willing voters. He returned to England in 1854.*		✉	**250**	*(€ 260)*
40230	1851: Soldier's Concessionary rate cover endorsed *"From No. 849 Private Robertson 99th Regiment V.D. Land"*, countersigned *"H. Despard, Col. Comg. 99th Regiment"* at lower left and *"via Sydney"*, struck on despatch with circular "GENERAL POST OFFICE / HOBART TOWN / ♛" in red. Reverse with London cds (13 Feb 1852) and Blairgowrie boxed daatestamp in blue (Feb 16), where charged *'4d.'* due to pay. A rare cover at Soldier's Concessionary rate. *Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1129.*		✉	**850**	*(€ 875)*

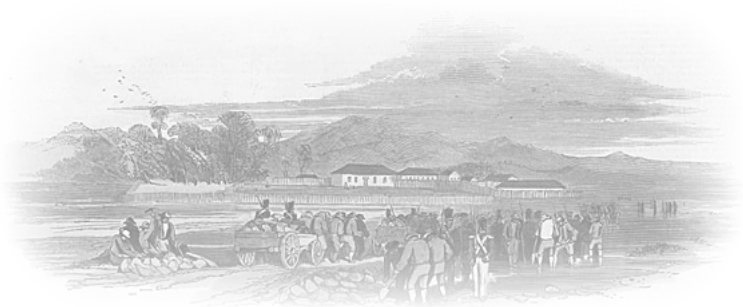
1853 (Nov.), First Issue on Medium Soft Yellowish Paper



40231

		Gibbons	Start price in CHF	Start price approx. €
40231	1 d. pale blue, imperforate on medium soft yellowish paper, no. wmk., a used example with good to large margins all round, cancelled by "60" numeral of Launceston in black. Superb. Cert. RPSV (2010) Gi = £ 1'500. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 473.*	1	**850**	*(€ 875)*

1853 (Nov.), Four Pence, Plate II

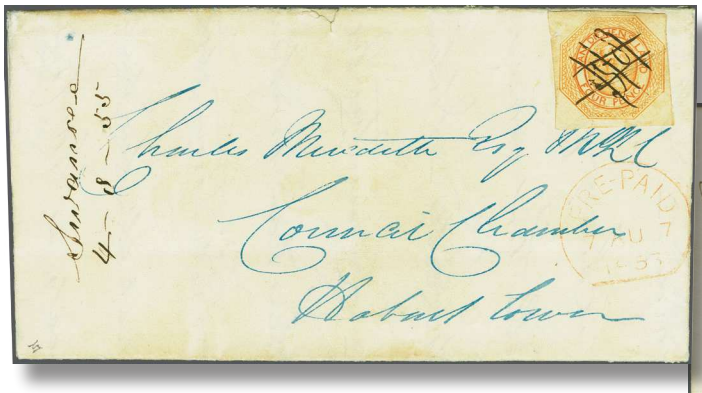


Convicts working on Norfolk Island



40232

		Gibbons	Start price in CHF	Start price approx. €
40232	Norfolk Island 1853: 4 d. orange, Plate II, coarse engraving, a used horizontal pair, slightly stained and one with pre-printing paper fold, boldly cancelled by "72" numeral obliterators of NORFOLK ISLAND in black, in use for less than a year. The Penal Settlement of Norfolk Island was administered from Hobart, its sole external Post Office. Supplies of stamps and numeral cancellation arrived 4 September 1854. The last of the convicts and military establishment were removed from Norfolk Island in May 1855, leaving it uninhabited except for the caretakers. Seven or eight items are known with the "72" numeral, this being the sole multiple - illustrated in "Norfolk Island" by Murray Brown (2012). A unique and outstanding pair. *Provenance: Collection Stephen Bradford, Premier, Melbourne, 9 Nov 2002, lot 87.* *Collection D. Macnamee, Prestige, Melbourne, 7 May 2013, lot 360.*	10	**3'500**	*(€ 3'605)*



40233



40235

		Gibbons		Start price in CHF	Start price approx. €
40233	4 d. orange, imperforate, a used example with just shaved to good margins all round, small nick away from the design at left, on 1855 entire letter from Swansea to Hobart Town, cancelled on despatch by manuscript *"# 58 #"* in ink of Waterloo Point. Docketed at left *"Swansea 4-8-55"* by Postmaster on despatch with "PREPAID" arrival datestamp (Aug 7) in red. Swansea was only a Receiving House, all mail was sent via Waterloo Point. A rare and unusual entire. *Provenance: Collection John Cress, Leski, Melbourne, 18 Nov 2003, lot 159.* *Collection David MacNamee, Prestige, Melbourne, 7 May 2013, lot 340.*	10	✉	**1'500**	*(€ 1'545)*

1855, Chalon Heads, London Printing



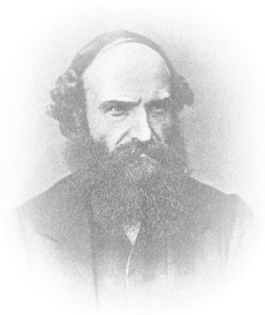
40234



Alfred E. Chalon

40234	1 d. carmine, imperforate, wmk. Large Star, an unused horizontal pair, margins just shaved to very large at base, of wonderful fresh rich colour, unused without gum. An attractive and extremely rare multiple Gi = £ 2'400+. *Provenance: Harmers, London, 16-17 Aug 1973, lot 233.* *Rod Perry, Melbourne, 1 Feb 1989, lot 467.* *Rod Perry, Melbourne, 5 Sept 2009, lot 300.*	14	(*)	**2'000**	*(€ 2'060)*
40235	1 d. carmine, two examples, wmk. Large Star and 1857 2 d. green, wmk. numeral '2', three stamps very fine, one cut into at right and both 1 d. adhesives with creases, used on cover to the Chief Constable at Campbell Town endorsed *"On Public Service"* each cancelled by manuscript *"42"* numerals with manuscript *"Macquarie River 10/5/58"* Postmaster's endorsement at left. The letter concerns a character reference for the convict James Perdon who had already had two spells in Port Arthur. A rare and attractive mixed issue cover. *Provenance: Collection T.V. Roberts, RL, London, 28 April 1989, lot 2281.* *Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1200.* *Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1663.*	14+ 31	✉	**850**	*(€ 875)*

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

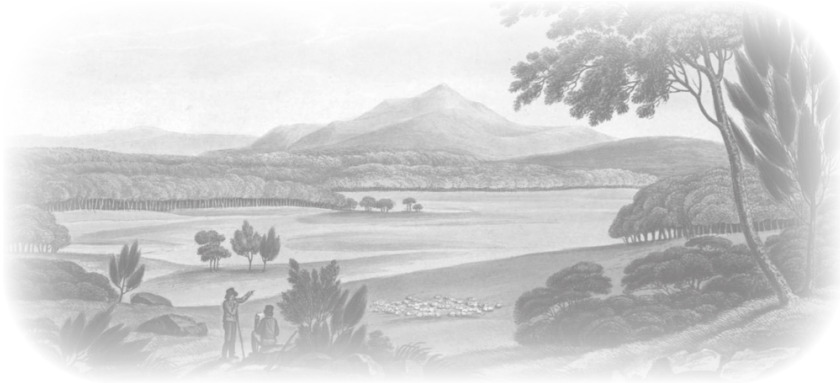


Sir Rowland Hill



40236

		Gibbons	Start price in CHF	Start price approx. €
40236	1855: 2 d. green, imperforate, wmk. Large Star, good margins all round, just shaved at right, used with large part strikes of Perkins Bacon "CANCELLED" barred obliterator in black. Supplied by the printers Perkins Bacon to Ormond Hill (Rowland's nephew) in August 1861, six examples were supplied for members of the family, this being position 4 and unrecorded in the Peter Jaffe handbook. So far, just three of the six have surfaced, one being housed in the Collection of His Majesty King Charles III, this being somewhat finer than the King's example. A rarity Gi = £ 13'000.	16 (Proof)	**5'000**	*(€ 5'150)*



View of Tasmans Peak from Macquarie Plains



40237

		Gibbons		Start price in CHF	Start price approx. €
40237	2 d. green and 4 d. blue, imperforate, wmk. Large Star, used examples with margins touched to fine, on 1857 cover to Enfield, Middlesex with each cancelled with sans-serif "4" handstamps in black. Two line "MACQUARIE / PLAINS" despatch handstamp at left (Postmaster's private handstamp) in black with manuscript *"13-7-57"* above and "PRE-PAID" Hobart datestamp (July 14) in red at right applied in transit. London arrival (Sept 25) in red also on the obverse of a scarce cover. *Provenance: Premier, Melbourne, 2 Dec 2000, lot 360.* *Collection David MacNamee, Prestige, Melbourne, 7 May 2013, lot 291.*	16+ 17	✉	**3'500**	*(€ 3'605)*



40238

40238	4 d. deep blue, imperforate, wmk. Large Star, a used horizontal pair with close to good margins all round and portion of adjoining stamp at right, cancelled by two manuscript *"12"* imitations of the Brighton numeral obliterator. Slight bend not affecting the appearance, scarce. *Provenance: Collection D. MacNamee, Prestige, Melbourne, 7 May 2013, lot 193.*	17		**100**	*(€ 105)*



General Screw Coastal Steamer 'Hellespont'



40239

		Gibbons		Start price in CHF	Start price approx. €
40239	Perkins Bacon 4 d. blue, imperforate, wmk. Large Star, a used example on 1856 cover to London endorsed *"p. Hellespont"*, tied by "60" numeral obliterator of Launceston. Framed "POST OFFICE / LAUNCESTON / ♛ / VDL" in red (Feb 6). London arrival cds on reverse (May 5) in red. The sole Tasmania cover recorded carried on the *"Hellespont"*, which was a General Screw Coastal Steamer and was being sent to Singapore to be sold; where she arrived on March 16, the cover was taken on by the P&O (see Tabeart, 2nd Edition, page 168). Mail during the Crimean War is scarce due to ships being removed from the Australia route and charged with carrying soldiers and provisions to the Allied forces in the Crimea. A rare and most attractive cover.		18	✉	**2'000**	*(€ 2'060)*

1856/57, Chalon Heads, Local Printing by H.C. Best without Watermark



40240



The premises of H.C. Best in Hobart

40240	2 d. dull emerald-green, imperforate, no wmk., a used horizontal pair with with good to large margins and showing portion of adjoining stamp at right, cancelled by manuscript *"Torquay 2/6/57"* in ink. Scarce.	20		**160**	*(€ 165)*



Rod Perry



40241

		Gibbons		Start price in CHF	Start price approx. €
40241	1 d. deep red-brown, imperforate, no wmk., on thin pelure paper, an unused horizontal strip of three, of superb rich depth of colour, large to minutely shaved margins, fresh and very fine. An exceptional and extremely rare and famous multiple. Unique Gi = £ 28'500+. *Provenance: Ventom, Bull & Cooper, London, sale 110, 28 April 1898.* *Collection Col. L. Praportchetovich, Plumridge, London, 23-24 March 1933.* *Collection Julius Beresford, RL, London, 12 May 1954, lot 467.* *Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2148.* *Collection "Maxwell Hayes", DF, Geneva, 17 Nov 1987.* *Rod Perry, Melbourne, 1 Feb 1989, lot 491.*	24	*	**8'500**	*(€ 8'755)*

1857/69, Chalon Heads, Local Printings with Watermark 'Numerals'



40242

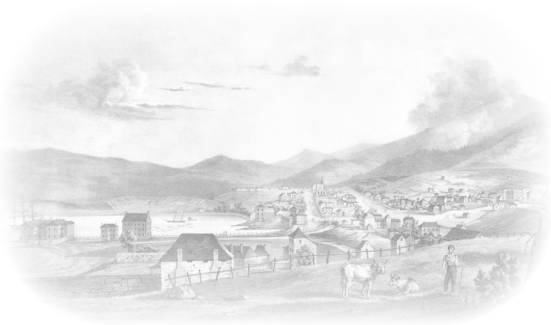


Maurice Burrus

40242	1 d. red-brown, imperforate, wmk. '1' inverted, a used horizontal strip of three from the first printing in the same colour as the previous unwatermarked pelure paper issue, from base of sheet with wmk. lines, large margins on all sides and showing portion of adjoining stamps at top and at right, cancelled by crisp strikes of "75" numeral obliterator of Hobart. An important and famous strip in the foremost quality, an exceptionally pretty multiple. *Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 526.* *Collection Prof. Enrico Bombieri, Spink, London, 27-28 March 1999, lot 1079.* *Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6319.*	26w		**750**	*(€ 775)*



40243



View of Hobart

		Gibbons		Start price in CHF	Start price approx. €
40243	2 d. yellow-green, wmk. '2' and 4 d. pale blue in a horizontal strip of four, margins generally fine, used on 1858 registered double rate cover to London, tied by manuscript pen strokes on despatch with *"Registered Sorell 9/11/58"* Postmaster's endorsement at left. Hobart "PRE-PAID" transit datestamp in red with oval "REGISTERED / LONDON" in black (11 Jan 1859) of arrival and handstruck "d6" internal registration fee to pay. A magnificent and rare cover. Cert. RPSV (2012). Note: Contents - *"the crops were looking very promising but now they are all gone off again this is the third successive year...we have barely had enough to keep the life in us...the Cows here are dry...we are frequently a week together without a bit of meat...".*	30+ 36	✉	**2'000**	*(€ 2'060)*



40244

40244	2 d. slate-green, imperforate, wmk. '2', an unused horizontal strip of three with fine to large margions all round, of fresh colour and fine definition, heavy central hinge remant on large part og. A magnificent and rare multiple. Cert. RPSV (2016) Gi = £ 1'350+. *Provenance: Collection Sir Henry Somerset.*	34	*	**500**	*(€ 515)*



40245



40246

40245	4 d. blue, imperforate, wmk. '4', a used irregular block of five, margins close to large all round, cancelled by neat strikes of "44" numeral obliterator of Norfolk in black. Scissor cut in margin only betweeen first and fourth stamp, a scarce multiple.	37	⊞	**175**	*(€ 180)*
40246	6 d., imperforate Plate Proof block of four, printed in black on ungummed, unwatermarked paper. Large margins all round, a fine and scarce multiple.	40 Proof	⊞(*)	**400**	*(€ 410)*



40247



The Launceston Post Office

		Gibbons		Start price in CHF	Start price approx. €
40247	6 d. lilac, imperforate, wmk. '6', a used example in combination with Great Britain 1855 2 d. blue, perf. 14 and 1855/57 4 d. pale carmine to correctly make up the 1 s. single rate to Great Britain, all tied by "60" numeral obliterators with framed "POST OFFICE / LAUNCESTON / ♛" datestamp (Sept 1) despatch in red. London arrival cds (Nov 13) in red also on obverse of an extremely rare mixed franking. A famous and wonderful cover. *Provenance: Collection J. Grant Glassco, RL, London, 23-27 Nov 1969, lot 1973.* *Collection Besançon, Corinphila sale 221, Zurich, 23 Nov 2017, lot 6322.*	40	✉	**2'000**	*(€ 2'060)*



40248



40249

40248	1 s. vermilion, imperforate, wmk. '12', a used example with close to large margins all round and showing portion of adjoining stamp at top, tied to 1860 mourning envelope to Greenock, Scotland endorsed *"via Marseilles"* by "59" numeral obliterator and framed "POST OFFICE / LAUNCESTON / ♛" datestamp (Nov 23) despatch in red. Reverse with Greenock arrival (13 Jan 1861). An attractive cover.	41	✉	**300**	*(€ 310)*
40249	Government printer 6 d. slate-violet, imperforate, wmk. '6', an unused example with huge even margins all round, showing portion of adjoining stamp at top and marginal watermark at base, of lovely delicate colour, fresh and fine. A lovely stamp. Cert. RPSV (2008) Gi = £ 1'000.	48	(*)	**600**	*(€ 620)*

1863/71, Chalon Heads, Provisional Perforations



40250



40252

		Gibbons		Start price in CHF	Start price approx. €
40250	1865: 4 d. blue and 1 s. vermilion, wmk. '2' and '12' respectively, perf. 10 all round, by J. Walch & Sons of Hobart under contract from the Post Office, used on 1866 registered cover to the Police Office in Launceston tied by mute obliterator of Hobart in black. Straight line "REGISTERED" and "PRE-PAID" circular datestamp (March 3) in red at left. Reverse with framed "PRE-PAID" datestamp (March 5) in red. A rare and fine usage.	63+ 68	✉	**400**	*(€ 410)*



40251



The premises of Walch & Sons in Hobart

40251 1865/71: 1 d. carmine, wmk. '1', an unused block of fifteen (5 x 3), perf. 12 all round, by J. Walch & Sons of Hobart under contract from the Post Office, straight edge at left and some minor creasing but a wonderful multiple of excellent colour and most attractive, large part or unmounted og. This block is illustrated on the dust-jacket of "Tasmania Stamps And Postal History" by W. Eugene Tinsley. Rare Gi = £ 1'950+.
Note: From 1 October 1857, the Tasmania Post Office only supplied purchasers requiring five or more complete sheets of postage stamps. The public obtained their requirements, at face value, from licensed vendors who obtained their stocks at a discount from the GPO. From 1863 onwards, a number of stamp vendors applied their own roulettes or perforations to help with separation. The Hobart firm of Walch & Sons were particularly successful, leading to an official contract in July 1869 to perforate sheets for the Post Office. The Government did not purchase a perforating machine until late 1871.
Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1525.

70 ⊞*/** **1'200** *(€ 1'235)*



40253



40254

		Gibbons		Start price in CHF	Start price approx. €
40252	1863/71: 1 d. carmine perf. 12, 4 d. blue perf. 10 and 6 d. slate-violet perf. 12, used on 1869 cover to **Prince Edward Island**, all tied by "52" numeral obliterators of Launceston, the 4 d. additionally tied by "POST OFFICE / LAUNCESTON / ♛" datestamp in red (July 16). London transit datestamp on obverse in red (Sept 13) with '1d' Colonial credit handstamp and '5' pence credit in manuscript. Carried on the *"Malta"* to Galle, the *"Candia"* to Suez and the *"Delta"* to Southampton. An extraordinary cover to a most unusual destination. *Provenance: Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1254. Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1699.*	75+ 70+ 62+	✉	**1'000**	*(€ 1'030)*
40253	1868/69: 2 d. yellow-green, wmk. '2', serrated perforation 19 at Hobart, a fine used example cancelled by the mute obliterator of Hobart in black. A fine example of a rare stamp. Cert. Ceremuga (2005) Gi = £ 1'000. *Provenance: Collection Michael Blake.*	119		**300**	*(€ 310)*

1870/71, Surface Printings from Plates Made by De La Rue

40254	De La Rue Imperforate Plate Proofs (8) with 2 d. green, 4 d. in black, 4 d. in blue, 9 d. in orange, 9 d. in ochre, 9 d. in bright violet and 10 d. in dull purple and in bright purple, all in blocks of four (seven are marginal), all on Crown CC watermarked paper, large part or unmounted og. A fine and most attractive group. *Provenance: Christie's, Melbourne, 10 May 1991, lot 315.*	Proofs	⊞*/**	**1'500**	*(€ 1'545)*



40255

40255	De La Rue imperforate Plate Proof for the 4 d. value, printed in black (issued colour of the 10 d.) on watermark Crown CC paper, a block of twelve, marginal from lower right corner of the sheet, large part og. Signed in margin at base *"A.McDonald 9 April 1870"* alongside sheet serial number "43" (one day after the invoice for the Plate). A rare and spectacular multiple. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, ex lot 1541.*	130 Proof	⊞	**600**	*(€ 620)*



40256



40257



40258

		Gibbons		Start price in CHF	Start price approx. €
40256	10 d. black, wmk. '10', perf. 12 by Walch & Sons, an unused example of superb centering for this issue, overprinted "SPECIMEN", variety overprinted twice, unmounted og. A most unusual stamp.	131 spec	*	**200**	*(€ 205)*
40257	10 d. black, wmk. '10', perf. 11½, an unused example from lower right corner of the left pane, variety overprinted "SPECIMEN" twice (a 7 mm. gap) in black and part impression in interpaneau margin at right, fine and unusual, unmounted og.	134 spec	**	**120**	*(€ 125)*

1871/91, Chalon Heads, Perforated by the Post Office

40258	6 d. dull claret, wmk. '6', perf. 12, an unused block of four in a pale shade, well centred and fine, large part og. Gi = £ 200+.	143	⊞*	**80**	*(€ 80)*

1871/91, Surface Printings from Plates Made by De La Rue, Watermark 'TAS'



40259

40259	1870/71: De La Rue imperforate Plate Proof of the 9 d. value on wmk. Crown CC paper, an unused block of twelve (6 x 2), corner marginal from top left of sheet with serial number "50" in margin, printed in yellow-ochre, large part og. Scarce and most attractive. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, ex lot 1542.*	148 Proof	⊞**	**400**	*(€ 410)*

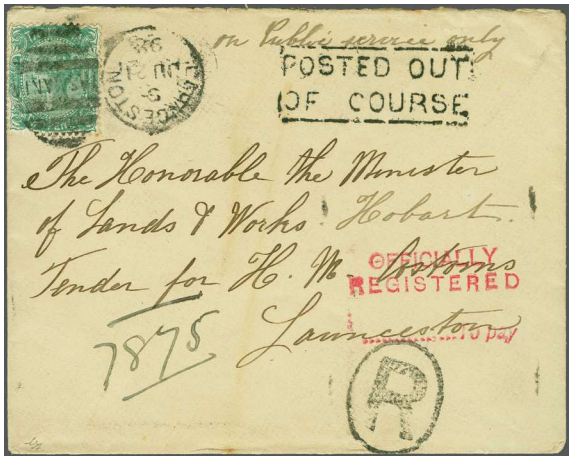


40260



40261

		Gibbons		Start price in CHF	Start price approx. €
40260	1871/79: De La Rue Die Proof for the 5 s. value, printed in black on glazed white card, dated "Nov 22 1870" with "AFTER HARDENING" both in black, initialled at base *"A.Mc.D."* (A. McDonald), fresh and very fine.	149 Proof	(*)	**400**	*(€ 410)*
40261	1878: De La Rue Die Proof for the 2 d. value, printed in grey-black on glazed white card, dated "July 5 1878" in black. Slightly dusty but scarce and fine.	157 Proof	(*)	**250**	*(€ 260)*



40262

40262	1878: 2 d. green, a used example on 1898 cover endorsed *"On Public service only"* in manuscript, addressed locally to the Lands & Works Dept. in Launceston (June 21). Compulsorily registered and struck with "POSTED OUT / OF COURSE" in black and, below "OFFICIALLY / REGISTERED / *To Pay*" in red with oval 'R' below. Rare - believed to be the sole known example of the Launceston "OFFICIALLY / REGISTERED / To Pay" marking.	157	✉	**400**	*(€ 410)*

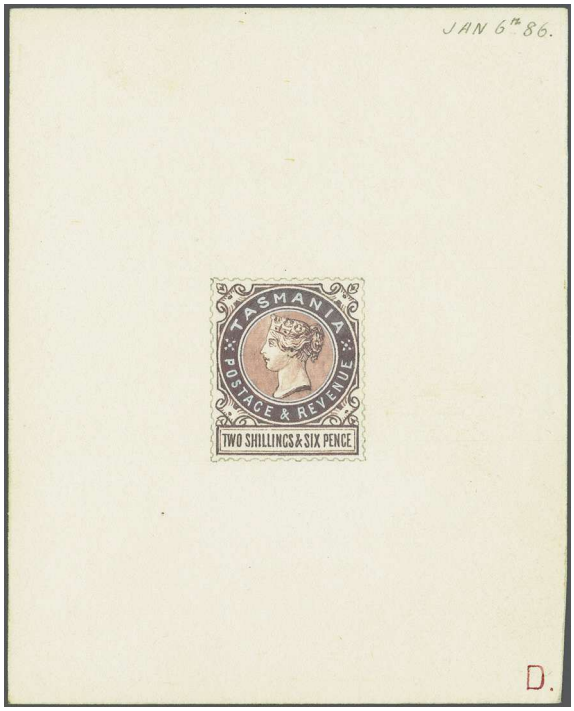


40263



40264 *Reverse*

40263	1880/91: 3 d. red-brown, wmk. TAS, an unused horizontal pair, marginal from left of sheet, variety "Imperforate", small part og. Scarce Gi = £ 550.	161a	*	**200**	*(€ 205)*
40264	1880/91: 4 d. chrome-yellow, wmk. TAS, perf. 12, an unused horizontal pair, marginal at top, variety "Printed on Both Sides", minor corner bend, right hand stamp with small part of Plate number in margin, fine, large part og. Rare Gi = £ 1'500.	166ab	*	**350**	*(€ 360)*



40265



40266

		Gibbons		Start price in CHF	Start price approx. €
40265	1885: De La Rue Essay for proposed 2 s. 6 d. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of violet and purple ink, TASMANIA and POSTAGE AND REVENUE highlighted with Chinese white on large card (73 x 92 mm.) marked "D" at lower right and dated "JAN.6.86" at top right in pencil. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6246. Beautiful and unique. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 101.* *Stanley Gibbons, Melbourne, 13 April 1994, lot 1192.* *Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6342.*	Essay	(*)	**1'200**	*(€ 1'235)*
40266	1885: De La Rue Essay for proposed 10 s. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of pale and deep green ink, highlighted with Chinese white on brown tracing paper (50 x 52 mm.) with perforations in pencil. The Essay endorsed "K" at top left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6245. Beautiful and unique. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 102.* *Stanley Gibbons, Melbourne, 13 April 1994, lot 1199.* *Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6343.*	Essay	(*)	**750**	*(€ 775)*

1889/99, Later Issues



showing variety "al in Half"

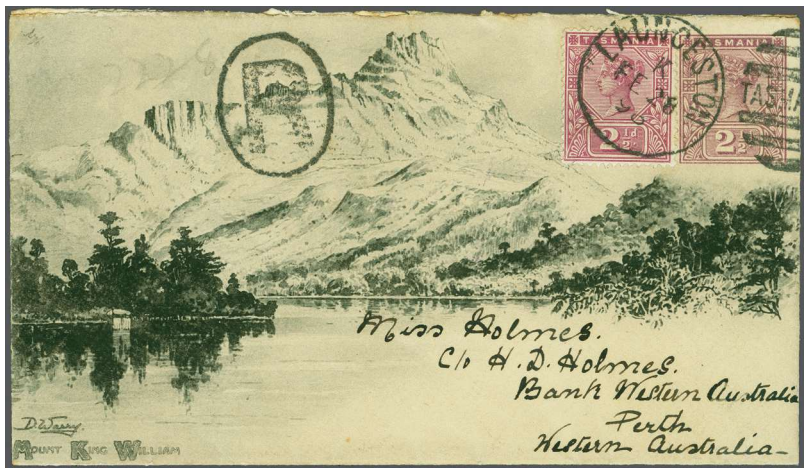


40267

40267	Sideface 1889 (Jan 1): 'Halfpenny' on 1 d. carmine, a used example showing variety "al in Half printed sideways", lightly cancedlled in black leaving the variety clear. A very rare stamp so fine Gi = £ 2'000.	167a		**850**	*(€ 875)*



ex 40268



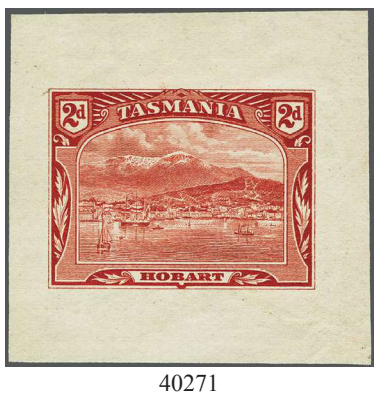
40269

		Gibbons		Start price in CHF	Start price approx. €
40268	1891/99: De La Rue bicoloured defintives, wmk. TAS, perf. 14, the unused set of ten values in blocks of four, fresh colours and very fine, large part or unmounted og. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP. on page 6255. A very rare set in multiples Gi = £ 3'200+. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, lot 114.*	216/225	⊞*/**	**1'000**	*(€ 1'030)*
40269	**Postal Stationery** 1898: 2½ d. red-violet illustrated postal stationery envelope on laid paper, showing view of "Mount King William", sent registered to Perth, up-rated with 1892 2½ d. purple tied by Launceston duplex (Feb 28), fresh and fine (H&G B3). Reverse with oval "Registered / Perth W.A." datestamp in violet (March 7). Extremely rare and most attractive.	217	✉	**750**	*(€ 775)*

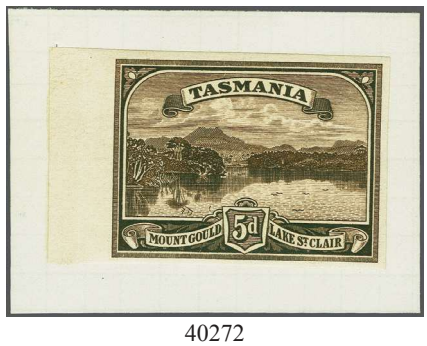
1899/1900, Pictoral Issues, Sideface and Later Issues



ex 40270

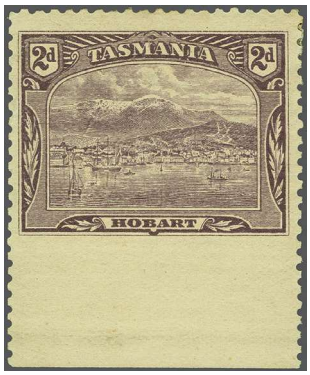


40271



40272

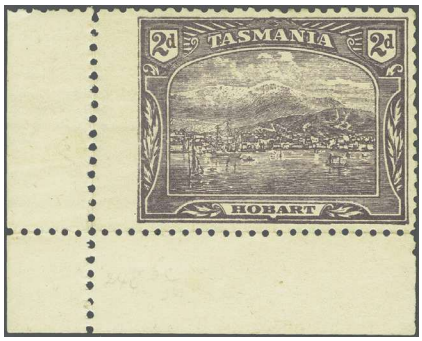
40270	**Pictorial Issue** 1889/1900: Pictorial set, wmk. TAS, perf. 14, the unused set of eight values all overprinted "Specimen" in black, fresh and fine, large part og. A scarce and attractive set Gi = £ 550.	229s/236s	*	**180**	*(€ 185)*
40271	1899: Pictorial 2 d., De La Rue Die Proof engraved in deep carmine on wove paper (43 x 41 mm.). Slight corner crease at lower right but very rare and most attractive.	231 Proof	(*)	**750**	*(€ 775)*
40272	1899: Pictorial 5 d., De La Rue Colour Trial engraved in deep sepia-brown, imperforate example with sheet margin at left, adhered to paper (48 x 35 mm.). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP. on page 6276. Rare and very fine. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 122.* *Stanley Gibbons, Melbourne, 13 April 1994, lot 1230.*	235 Proof	(*)	**500**	*(€ 515)*



40273



40274

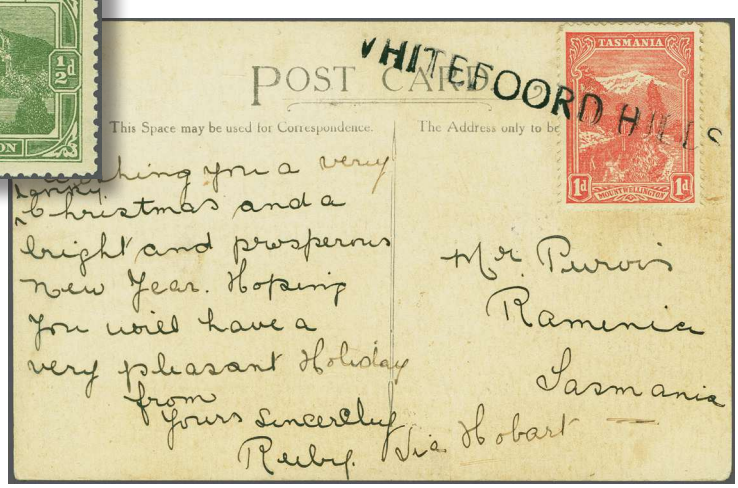


40275

		Gibbons		Start price in CHF	Start price approx. €
40273	1902/04: Lithographed 2 d. deep reddish-violet, wmk. V over Crown, perf. 12½, an unused example showing variety "Imperforate between Stamp and Margin", fresh and fine, part og. Scarce.	239 var	*	**250**	*(€ 260)*
40274	**Sideface** 1903: 9 d. ultramarine, wmk. V over Crown, perf. 12½, an unused block of four in this rare shade, fresh and very fine, large part og., one stamp unmounted og. Slight surface blemish on third stamp barely detracts from an exceptional and exceedingly scarce multiple. Cert. RPSV (2016) Gi = £ 1'700+.	242f	⊞*/**	**500**	*(€ 515)*
40275	**Pictorial Issue** 1905/12: Lithographed 2 d. violet, wmk. Crown over A sideways, perf. 12½, an unused example, corner marginal from lower left of sheet, originally imperforate between stamp and margin, Officially reperforated 12 with jumped margin at left, leaving 5 mm. gap. Scarce and fine, large part og.	245 var	*	**100**	*(€ 105)*



40276



40277

40276	1905/11: ½ d. green, wmk. Crown over A sideways, perf. 11, an unused block of four, marginal from left of sheet - originally Imperforate between stamps and margin at left - Officially reperforated 12 verticlaly along margin, fresh and fine, large part og.	249c	⊞*	**120**	*(€ 125)*
40277	1906: Postcard to Raminia endorsed *"via Hobart"*, franked by Pictorial 1 d. red tied by rare "WHITEFOORD HILLS" straight line handstamp in black.		✉	**200**	*(€ 205)*



40278



40279



40280

		Gibbons		Start price in CHF	Start price approx. €
40278	1905/11: Dilston Falls 6 d. dull carmine-red, wmk. Crown over A sideways, compound perf. 12½ and 11, an unused example of fresh colour and very fine, large part og. Scarce stamp. Cert. RPSV (2001) Gi = £ 475. *Provenance: Collection Harrie Evans, Premier, Melbourne, 4 May 2002, lot 614.*	254cc	*	**180**	*(€ 185)*
40279	**Sideface** 1906/07: 9 d. blue, wmk. Crown over A, an unused block of four divided by vertical interpanneau margin, compound perf. 12½ x 12½ x 12½ x 12, fresh colour and very fine, large part og. Gi = £ 425+.	256c	⊞*	**160**	*(€ 165)*

Postal Fiscals

40280	1863/65: Alfred Bock 5 s. value, an imperforate Plate Proof block of four, marginal at right, clear to large margins all round, printed in black on unwatermarked wove paper with marginal watermark only. Diagonal marginal crease but scarce.	F4 Proof	⊞(*)	**400**	*(€ 410)*



ex 40281

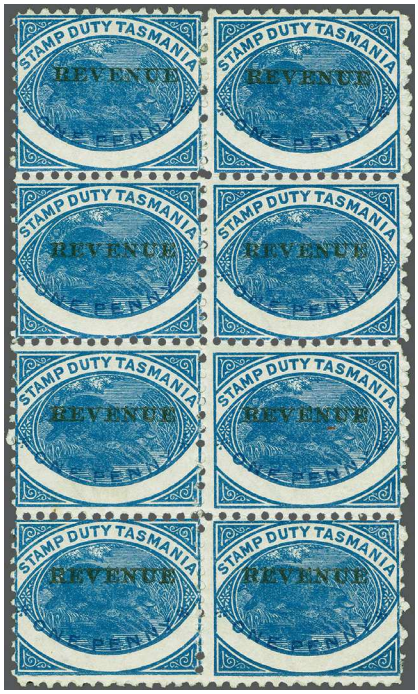


40282



40283

40281	1880: De La Rue, Duck Bill Platypus Trial Colour Plate Proofs (4), imperforate examples, wmk. TAS inverted, without Duty Plates, printed in slate, chestnut, mauve and rosine respectively, fresh and fine, large part og. An extremely scarce group. *Provenance: Prestige, Melbourne, 5 Sept 2009, lot 333.*	F26 Proofs	*	**1'000**	*(€ 1'030)*
40282	1880: 1 s. rose-pink, wmk. TAS sideways, perf. 14, an unused block of four, of fine fresh colour, large part og., lower pair unmounted og. Scarce Gi = £ 640+.	F29	⊞*/**	**250**	*(€ 260)*
40283	1903: Stamp Duty 3 d. chestnut overprinted REVENUE in black, further surcharged "1" in black inverted, wmk. TAS, perf. 14, an unused block of four from the unaccepted Trial sheet showing variety "Overprint Triple Horizontally", fine, large part og. with lower pair unmounted og. Scarce.	F34 Trial	⊞*/**	**400**	*(€ 410)*



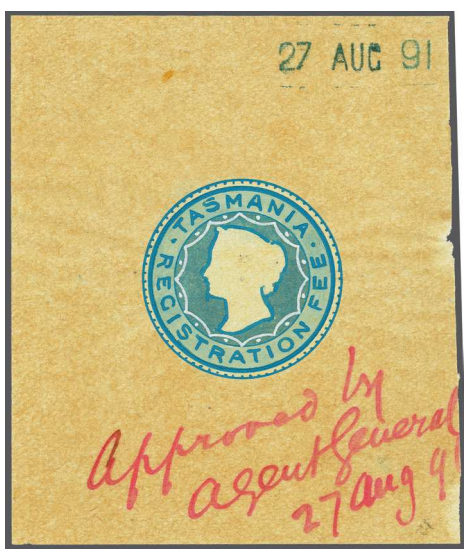
40284



40285

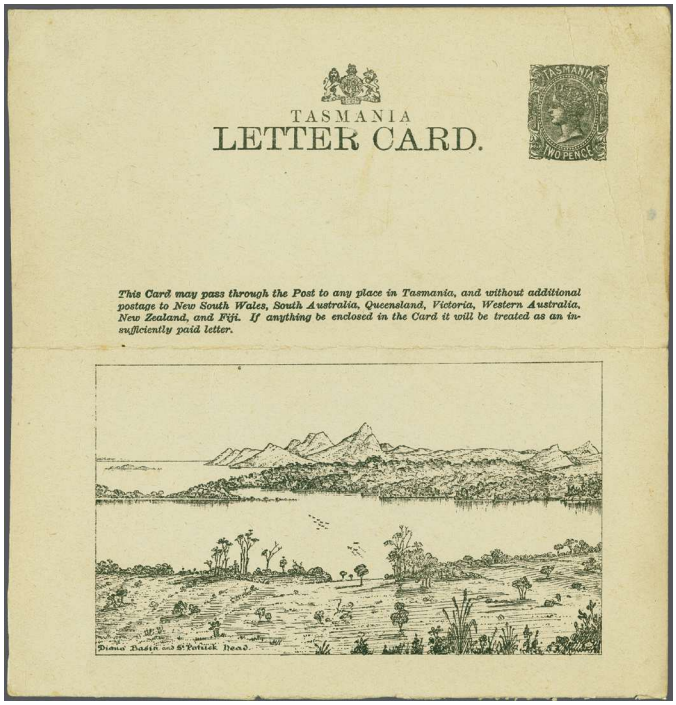
		Gibbons		Start price in CHF	Start price approx. €
40284	1900: Stamp Duty 1 d. blue overprinted REVENUE in black, wmk. TAS, perf. 12, an unused block of eight (2 x 4), showing major displacement of the Duty Plate with "ONE PENNY" misplaced upwards and leaving the Duty Plate blank, fresh and fine, large part or unmounted og. A most unusual multiple.	F35 var	⊞*/**	**300**	*(€ 310)*
40285	1900: Postage £ 1 green & yellow, overprinted REVENUE in black, wmk. TAS, perf. 14, an unused block of four, of fresh colour and fine, first stamp with small internal crease not detracting from appearance, large part og., lower pair unmounted og. Scarce Gi = £ 1'200+.	F39	⊞*/**	**350**	*(€ 360)*

Postal Stationery



40286

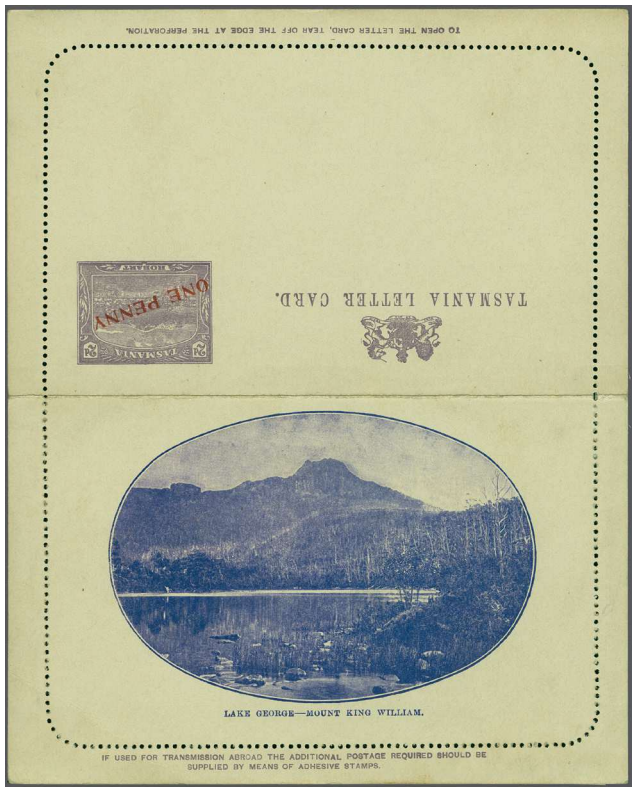
40286	1891: De La Rue Essay for the postal stationery registration envelope, a circular embossed Die reading "Tasmania / Registered", hand-painted in shades of blue and pale green, picked out in Chinese white on brown tracing paper (57 x 67 mm.). Handstamped date "27 AUG 91" at top and *"Approved by Agent General 27 Aug 91"* in red crayon manuscript. Some edge wear but an exceptional and very rare Essay	Essay	(*)	**1'000**	*(€ 1'030)*



40287

Gibbons | Start price in CHF | Start price approx. €

40287 1898: Proof for the 2 d. illustrated "Diana Basin and St. Patrick's Head" postal stationery letter-card, a Proof printed in black on off-white stock, the card was issued in blue-green. Rare (As H&G A1). Proof ✉ **600** *(€ 620)*



40288

40288 1911: "ONE PENNY" on illustrated 2 d. violet postal stationery letter-card with "Lake George - Mount King William" illustration in blue-violet, a fine unused example (H&G A6). Scarce and very fine. ✉ **80** *(€ 80)*

VICTORIA

1803 Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.

1835 Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales".

1841 First Post Office erected in Melbourne.

1850 Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths', lithographed by Thomas Ham, introduced on 1 January 1850.

1851 Separation from New South Wales on 1 July 1851.

1852 New stamp design for the 2d. the ‚Queen on Throne'.

1854 Lithographic printings of ‚Victoria Half Lengths' and ‚Queen on Throne' continued by J.S. Campbell & Co. and Campbell & Fergusson.

1854/56 New stamp issues produced by local Printers.

1856 ‚Queen on Throne' 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.

1857 New design of adhesive stamps ‚Emblems', printed by Calvert Bros. from electrotype plates.

1860/63 The ‚Beaded Ovals', ‚Netted Corners' and ‚Laureated' issues.

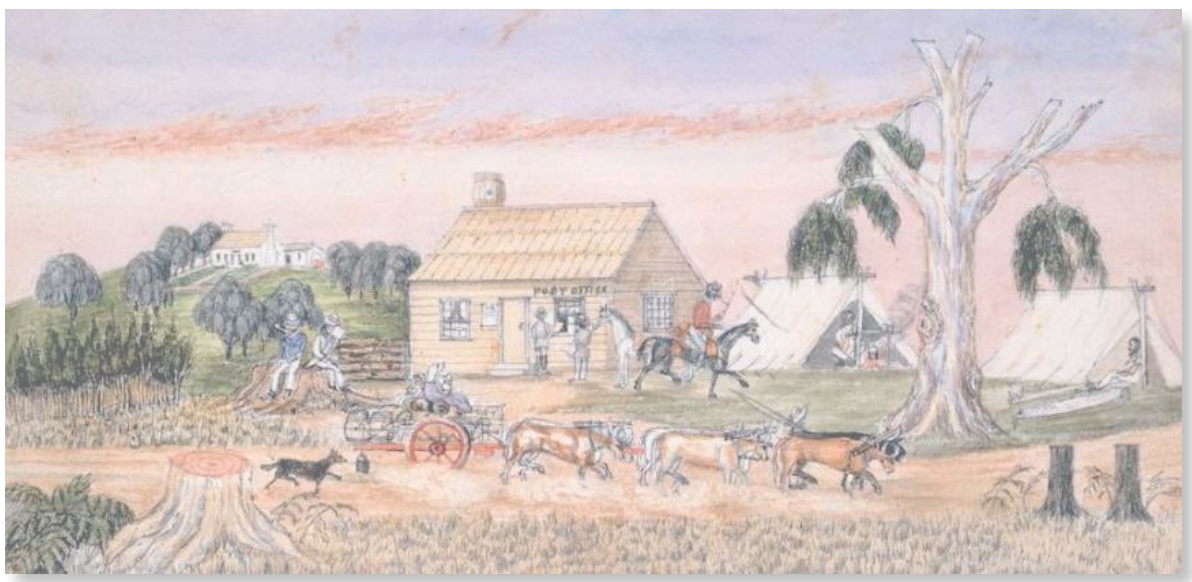
1868 Bi-colour printings from two plates.

1870 ‚Joubert' 2d. and later issues printed from electrotyped plates

1884 Fiscal stamps authorised for postal use.

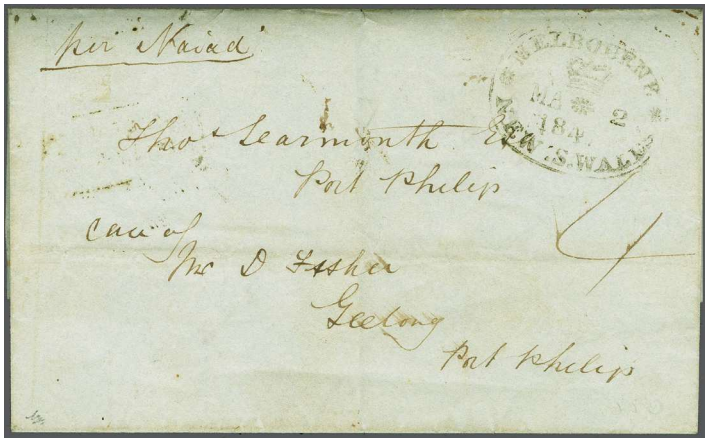


Sullivan Bay, Port Phillip in 1803



First Post Office in Melbourne, 1841

Stampless Mail



40289



Thomas Learmonth (1818-1903)

	Gibbons	Start price in CHF	Start price approx. €

40289 1841 (Feb 13): Cover from Hobart to Andrew James Learmonth in Port Phillip, endorsed *"per Naiad"* in manuscript, care of Mr. D. Fisher in Geelong, rated *"11d."* in manuscript (7d. inland postage to Launceston and 4d. for a Ship Letter), struck with oval framed "MELBOURNE / ♚ / NEW S. WALES" in black (March 2) and the reverse with fine framed "MISSENT TO / MELBOURNE" in black, with manuscript notation of receipt (March 10). The cover should have travelled direct to Geelong, a very rare and unusual cover.
Note: The brothers John, Thomas and Somerville Learmonth were amongst the first squatters in the Port Phillip district. They moved from Van Diemen's Land in April 1837 and established major sheep stations at Boninyong and Borrumbeet.

✉ **1'000** *(€ 1'030)*



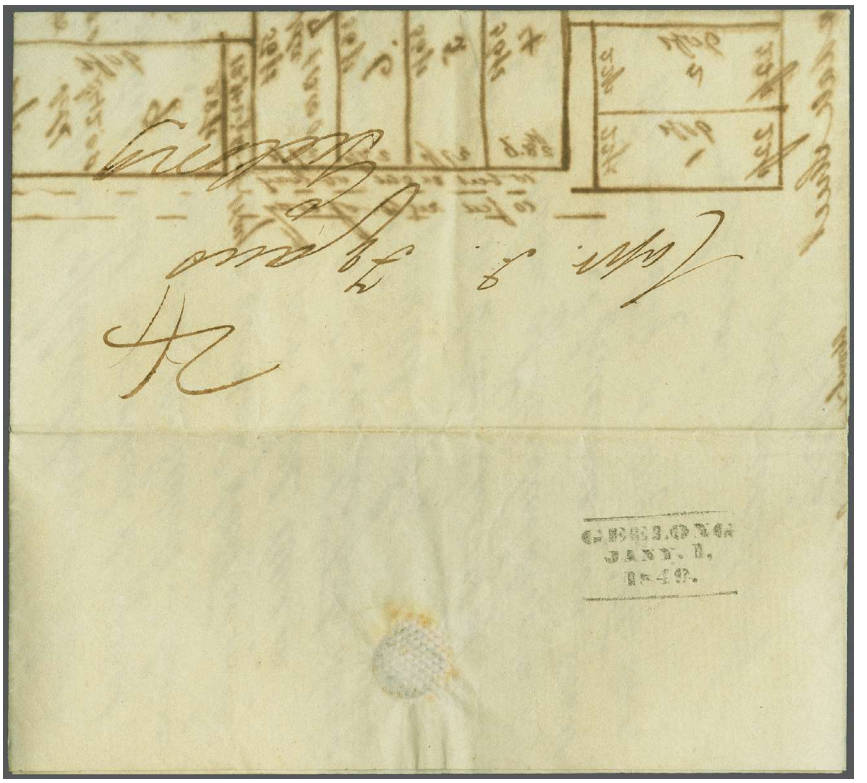
40290

40290 1847: Cover from Broken River to Melbourne, rated *'10'* in manuscript, struck on reverse with "BROKEN HILL / ♚ / PORT PHILIP" handstamp (Nov 3) with oval "MELBOURNE / ♚ / PORT PHILIP" arrival (Nov 4) both in black with manuscript *"Returned for want for of Postage Nov 4/49"* at right. Displays well, a very scarce entire.

✉ **300** *(€ 310)*



Foster Fyans' Residence in Geelong



40291



Foster Fyans
(1790-1870)

Gibbons **Start price in CHF** *Start price approx. €*

40291 1848 (Dec 28): Entire letter from Foster Fyans in Geelong to Melbourne, the third page of the letter being a *"sketch of the sub-Division at Lonsdale"*, rated *'4d.'* for an internal Ship Letter in manuscript, backstamped on arrival with provisional datestamp "GEELONG / JANY 1 / 1849" of despatch - in use whilst the oval Geelong datestamp was having the year slug changed at the GPO in Melbourne. Geelong's Postmaster was unusual in creating an alternative temporary datestamp during the approximately two week annual change-over period. Rare and very fine.
Note: Foster Fyans (1790-1870), born in Dublin, had an extraordinary Colonial career encompassing the Peninsula Wars, the Third Anglo-Maratha War in India, Norfolk Island where he sadistically tortured rebellious prisoners, Moreton Bay, plentiful skirmishes and battles with Aborgines and the slaughter of the Otway family.
Provenance: Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 10970.

✉ **1'500** *(€ 1'545)*



40292

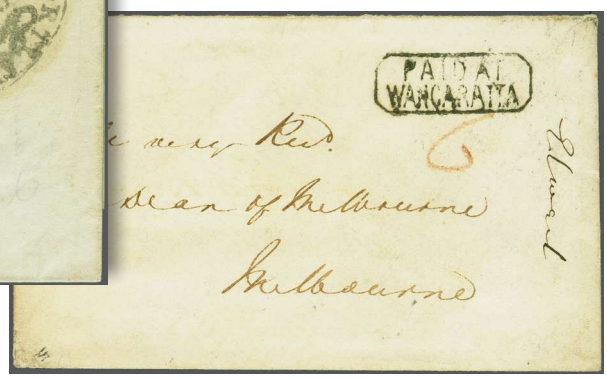


40293

		Gibbons	Start price in CHF	Start price approx. €
40292	1849: Registered cover from Munro's Inn to Portland rated *'10d.'* and endorsed in manuscript on reverse *"P.O. Munro's Inn 24/6/49"* with oval "THE GLENELG / ♛ / PORT PHILLIP" datestamp (June 26) in black and faint oval "PORTLAND / ♛ / NEW S. WALES" arrival at left (June 28). Munro's Inn Post Office opened on 1 January 1849, It was re-named "Border Post" in December 1849. Rare. *Provenance: Collection Tom V. Roberts (Manuscript Cancellations), RL, London, 26 April 1989, lot 2331.*	✉	**1'500**	*(€ 1'545)*
40293	1850 (Feb 17): Entire letter from John Hepburn at Smeaton Hill to the Supreme Court in Melbourne, prepaid *'4d.'* in red manuscript, struck on reverse with fine oval "MOUNT MACEDON / ♛ / PORT PHILLIP" (Feb 20, 1848) in black - the year date incorrect. A fine and scarce entire, Mount Macedon was re-named Kyneton on 1 January 1854.	✉	**400**	*(€ 410)*



40294



40295

40294	1851 (June 15): Prepaid entire letter from London to Melbourne, Victoria endorsed *"p. Overland Mail via Marseilles"* struck with London PAID cds in red (June 21) with rate altered from *'1/10d.'* to *'2/2d.'* in manuscript red ink, unusually landed and struck with two fine oval framed "PORTLAND / ♛ / NEW S. WALES" datestamps in black (Oct 12) and oval "MELBOURNE / ♛ / PORT PHILLIP" arrival (Oct 16) in blue. A fine and scarce entire that opens well for Exhibit display.	✉	**150**	*(€ 155)*
40295	1854: Envelope addressed to the Dean of Melbourne sent prepaid with *'6d.'* in red manuscript, struck with fine framed "PAID AT / WANGARATTA" handstamp in black. Reverse with Wangratta despatch (Oct 7) and Melbourne arrival (Oct 9). Choice and rare. *Provenance: Rod Perry, Melbourne, 28 April 1983, lot 266.* *Abacus, Melbourne, 19 May 2018, lot 500.*	✉	**200**	*(€ 205)*

1850/53, 'Half Length', Lithographed by Thomas Ham



40296



40297

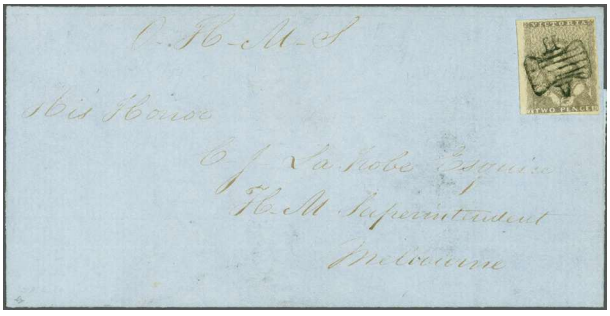


40298



40299

		Gibbons		Start price in CHF	Start price approx. €
40296	2 d. grey-lilac, imperforate, Original State of the Dies, a used example with large margins on three sides, sheet marginal at base, margin fault at top, cancelled by superb strike of upright "15 / V" Butterfly handstamp of Geelong in blue Gi = £ 600. *Provenance: Collection Charles Lathrop Pack.* *Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 35.*	3a		**200**	*(€ 205)*
40297	3 d. bright blue, imperforate, Original State of the Dies, a used horizontal pair, with good to large margins all round, corner crease at top left of first stamp not affecting the appearance, lightly cancelled by Butterfly handstamps in black. A most attractive and scarce multiple Gi = £ 1'300+.	4		**300**	*(€ 310)*
40298	2 d. grey-lilac, imperforate, Second State of the Dies, a used example with large margins all round, cancelled by scarce "2 / V" Butterfly handstamp of Kilmore in black. A most attractive stamp Gi = £ 225. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 38.*	6		**150**	*(€ 155)*
40299	3 d. blue, imperforate, 2nd State of the Dies, a used example (Type 10) with ample to huge margins on two sides: marginal from lower right of sheet, lightly cancelled by Butterfly handstamp in black. Exceptional Gi = £ 225. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 71.*	7		**140**	*(€ 145)*


40300


40301

40300	2 d. dull grey, imperforate, Third State of the Dies, position 21, a used example with large to huge margins all round, used on 1850 Official cover endorsed *"O.H.M.S."* to Charles La Trobe, H.M. Superintendent, Melbourne, cancelled by fine strike of scarce "11 / V" Butterfly handstamp (with both the numeral '11's' reversed) of Mount Macedon. Backstamped in Port Phillip and Melbourne (June 22). Mount Macedon was re-named Kyneton on 1 January 1854. The 'Pack' ink indications have been removed. One of just two Half-Length covers recorded from Mount Macedon. Cert. BPA (1977). *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 6-8, 13-15 Dec 1944, lot 1866.* *Collection Admiral Harris, Harmer Rooke, New York, 21 Nov 1952.* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 68.*	10	✉	**1'000**	*(€ 1'030)*
40301	2 d. lilac-drab, imperforate, 2nd State of the Dies, a horizontal pair and 5th printing 1 d. pinky red, a single example, used on 1851 cover to Hobart, Tasmania cancelled by "17 / V" Butterfly handstamps of Lake Colac in black. Manuscript *'5'* denoting rate (2d. inland + 3d. ship) and backstamped at "LAKE COLAC / ♛ / PORT PHILLIP" (Dec 29), Melbourne, Launceston and Hobart arrival (9 Jan 1852). One of just two recorded pairs of this stamp on letter. Rare and most attractive. Cert. RPSV (2010). *Provenance: Collection Wawn.* *Western Auctions, Cardiff, 26 Dec 2000, lot 1524.* *Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 162.*	12a+ 13b	✉	**2'000**	*(€ 2'060)*



40302



40303

		Gibbons	Start price in CHF	Start price approx. €
40302	2 d. dull brownish lilac, imperforate, 4th State of the Dies, a used example with fine margins all round but small fault at base, cancelled by fine upright strike of "15 / V" Butterfly handstamp of Geelong in black.	15c	**100**	*(€ 105)*
40303	2 d. red-lilac, imperforate, 4th State of the Die, Stone B, a used example, large to huge margins all round showing portion of adjoining stamps at top and at base, cancelled by fine upright strike of "37 / V" Butterfly handstamp of Melbourne in black. Note the large retouch of the vertical lines below "IA" of VICTORIA at top right, leaving the "A" of Victoria erased. A magnificent example Gi = £ 350.	15e	**500**	*(€ 515)*

1852, 'Queen on Throne', Recess Printed by Thomas Ham



40304


J. R. W. Purves

40304	2 d. reddish-brown, imperforate, three single examples and a horizontal strip of six (lettered AE-FK), good to large margins all round, with a further probable 3 d. pair removed from lower right of cover (not mentioned on cert.), used on 20 May 1854 part entire from Kennangwoolong Creek to Glasgow tied by oval "19 / V" obliterators of The Grange in black and rated *"2/-"* in manuscript on arrival. Interesting content: *"Our letters have been detained and returned by the Post Office new regulations in place of 2d. it is now 6d. We had 1/6d. worth on being a foreign letter but unfortunately it weighed above the mark..."*. Reverse with "HAMILTON / ♛ / VICTORIA" datestamp (June 3), Melbourne (June 6), London (Dec 2) and Glasgow the following day. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 67. A spectacular and most attractive cover. Cert. BPA (1990). *Provenance: Collection Julius Beresford, RL, London, lot 484.* *Collection J.R.W. Purves, RL, Basel, 4 Nov 1981, lot 414.* *Collection Ludwig Baetgen, Christie's, London, 7 Feb 1989, lot 597* *Spink, London, 9-10 March 2003, lot 1365*	18	✉	**5'000**	*(€ 5'150)*

1854 (Feb.-June), 'Half Length', Lithographed by J.S. Campell & Co.



40305



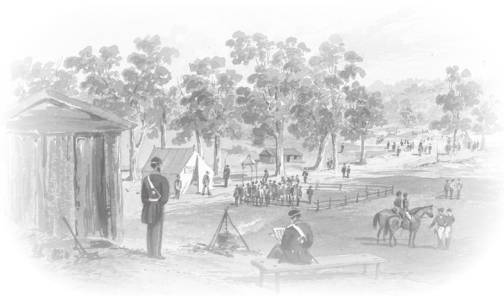
40306

		Gibbons		Start price in CHF	Start price approx. €
40305	1 d. rose, imperforate on good quality wove paper, a used example with enormous margins for this stamp, lightly cancelled by "1" oval obliterator of Melbourne in black. A superb example of this rare shade. Cert. RPSV (2017) Gi = £ 1'500.	23a		**750**	*(€ 775)*
40306	Lithographed 3 d. blue, imperforate on wove paper, a used horizontal strip of three, types 9-11, clear to large margins, cancelled by "17 / V" oval obliterators of Broadford in black. A most attractive multiple.	24		**140**	*(€ 145)*

1854, 1 Shilling, Lithographed by Campbell & Fergusson



40307



The Gold Camp at Castlemaine

40307	Octagonal 1 s. blue, imperforate, two used examples with close margins, used on 1859 cover to Birmingham, England endorsed *"per Overland Mail"*, tied by barred numeral "3" of Castlemaine in black and by oval "REGISTERED / LONDON" transit in red (May 21). Manuscript notation at left of cover *"I certify that this letter contains 10 dwts. of Gold on which 1/3d. Duty has been paid 15 March 1859"*. Reverse with flap missing but showing Castlemaine despatch datestamp (March 15), Melbourne transit and Birmingham arrival cds (May 21) and wax seal "Sub Treasury / Castlemaine". A rare and appealing cover. *Provenance: Collection Kenneth J. Kutz, Nutmeg, Danbury, 20-21 June 2000, lot 8211.* *Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 630.*	25	✉	**400**	*(€ 410)*

1854/57, 'Half Length', Lithographed by Campell & Fergusson



40308

40308	1 d. (deep) brown, imperforate, on poor quality paper, a used horizontal strip of three, positions 13-15, good to large margins all round, cancelled by oval "2 / V" obliterator of Geelong in black. A most attractive and extremely scarce multiple. Signed A. Diena. Cert. Perry (2009) Gi = £ 280+.	26		**500**	*(€ 515)*



40309



40310

		Gibbons		Start price in CHF	Start price approx. €
40309	1 d. dull red, imperforate on poor quality wove paper, a used example with ample to good margins all round, cancelled in black by Melbourne "1" obliterator leaving the Retouch in lower left corner clear. Scarce Gi = £ 450. *Provenance: Collection Gary Diffen, Spink, London, 14 Nov 2007, lot 326.*	27c		**350**	*(€ 360)*
40310	1 d. dull brown-red, imperforate on poor quality wove paper, a used example with large to huge margins all round, cancelled by "2" barred obliterator of Geelong in black. Superb Gi = £ 150.	28c		**150**	*(€ 155)*



40311



40312

40311	3 cd. bright blue, imperforate on poor quality paper, a used horizontal pair with good to large margins and showing portions of adjoining stamps at top; left hand stamp showing Retouch below the "C" of VICTORIA clearly, tied to 1858 cover to Deniliquin by barred numeral "1" of Melbourne. Reverse with Melbourne despatch datestamp (Nov 19) in black. Some gum staining but a rare and attractive cover. Cert. RPSV (2008).	29b+ 29	✉	**500**	*(€ 515)*
40312	3 d. deep blue, imperforate, a used horizontal pair tied to 1855 entire letter from Geelong endorsed *"p. James Baines"* to London (Black Ball Line), tied by "2 / V" oval obliterators in black. Manuscript credit '5d.' in red alongside "AUSTRALIAN / PACKET / PAID / LIVERPOOL" cds (March 6, 1856) in red. Reverse with Geelong despatch (Nov 24) and Melbourne transit. The *"James Baines"* carried 200 passengers and over 80'000 ounces of gold on this journey. A fresh and fine entire.	31c	✉	**300**	*(€ 310)*

1854/55, Typographed from Woodblocks by Samuel Calvert



40313



Clipper 'Donald McKay'

40313	LATE FEE 6 d. lilac & green and 6 d. dull orange, imperforate, used examples with the Late Fee 6 d. being superb, tied to 1855 cover to London endorsed *"pr. Donald McKay"* (Blackball Clipper) and neatly tied by "1/ V" oval obliterators in black. "AUSTRALIAN / PACKET / PAID / LIVERPOOL" cds in red (Dec 28) and manuscript "5" (pence) credit in red. Reverse with Melbourne despatch. A most attractive and rare in-period usage of the 6d. on letter. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 565.*	33+ 32	✉	**1'200**	*(€ 1'235)*



View of Maryborough



40314

		Gibbons		Start price in CHF	Start price approx. €
40314	REGISTERED 1 s. rose-pink & blue, imperforate, a single example used with 25 July1857 typographed 4 d. vermilion and 4 d. dull red (issued on July 20) on 1857 registered entire letter to Melbourne tied by barred numeral "61" of Maryborough in black. Endorsed *"Registered and Paid"* at lower left and reverse with Maryborough datestamp (July 27) and Melbourne arrival of the following day. The letter is a request by the Hospital at Maryborough for reimbursement of costs for medical care from the estate of the late John Farmer. A most unusual combination usage. Cert. Perry (2006). *Provenance: Collection Rod Perry, DF, Geneva, 23-25 Aug 1988, lot 10983.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3025.*	34+ 42+ 43	✉	**1'000**	*(€ 1'030)*



40315

40315	2 s. dull bluish green on pale yellow paper (two examples), REGISTERED 1 s. rose-pink & blue and contemporarily defective Emblems 1 d. yellow-green, all used on small 1858 piece via England to France tied by barred numeral "3" of Castlemaine in black, and by 'Angl. / Calais' cds (8 Feb 1858) with London "♛ / REGISTERED" in red. A rare high (5/1d.) franking. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 159.*	34+ 35	△	**120**	*(€ 125)*

1854/56, 'Queen on Throne', Recess by Perkins Bacon



J. R. W. Purves



40316



Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
40316	1 d. yellow-green, wmk. Star, a superb large margined example with part strike of the CANCELLED obliterator in black, position 3 on the horizontal block of six. Of these six, two have never been found (positions 1 and 6), position 4 is housed in the collection of His Majesty King Charles III and position 5 is in the Vickery collection at the Powerhouse Museum in Sydney, this being therefore ***one of just two examples in private hands***. Discussed in 'The Stamps of Victoria' by Geoff Kellow RDP on page 103 and illustrated on colour plate 6. Delightful and extremely rare Gi = £ 12'000. *Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2075.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20279.* *Collection "Besançon", Corinphila sale 223, Zurich, 31 May 2018, lot 3435.*	40 Proof		**5'000**	*(€ 5'150)*

1857, Later Issues



40317



40318



40319

40317	**Emblems Issue** 1857 (Sept): Emblems 1 d. bright yellow-green, wmk. Large Star, imperforate, a used horizontal strip of four with ample to large margins all round, of fine fresh colour, cancelled by barred numeral "1" of Melbourne in black. Most attractive and very scarce so fine. Signed G. Bolaffi (1970) and A. Diena.	41		**200**	*(€ 205)*
40318	Emblems Essay by Samuel Calvert for the 4 d. value, an Imperforate Proof on inferior quality paper, printed in brownish-vermilion, showing the head-plate markedly different to that eventually employed on the issued stamp; this believed to be Calvert's initial Essay for the 4 d. value. For similar progressive Printer's Pulls / Die Proofs, see "The Stamps of Victoria" by Geoff Kellow RDP page 109. Scarce. Cert. RPSV (2009). *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 197.*	42 Proof	(*)	**400**	*(€ 410)*
40319	1857 (Jan-Sept): Emblems 4 d. dull rose, imperforate from the 2nd. Setting, wmk. Large Star, an unused example with large margins all round and portions of adjoining stamps at left and at right, of fine colour, unused without gum. An exceptional stamp. Cert. Perry (2006) Gi = £ 550. *Provenance: Collection Ferrary de la Renotière (trefoil on reverse).* *Collection J.R.W. Purves.* *Collection Rod Perry.*	44	(*)	**500**	*(€ 515)*



40320



40321

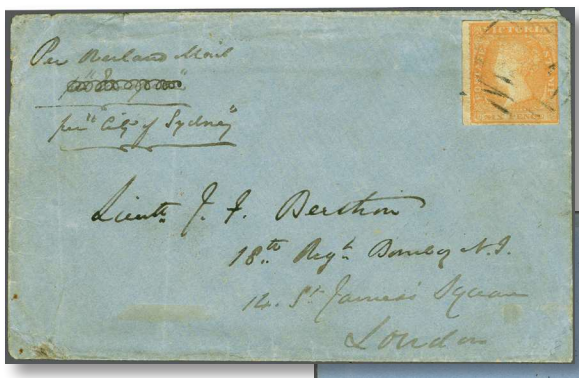


40322



40324

		Gibbons		Start price in CHF	Start price approx. €
40320	1 d. yellow-green, rouletted 7-9 by counter clerks at the G.P.O. Melbourne, a used horizontal pair, marginal from top of sheet, cancelled by barred numeral "1" of Melbourne in black. An unusual and scarce marginal multiple from this brief experiment. "The Stamps of Victoria" by Geoff Kellow RDP, page 114, states that *"the only multiples known are used pairs"*, in which case this must be considered the ultimate multiple Gi = £ 220+. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 204.*	46		**200**	*(€ 205)*
40321	**Woodblock Issue** 1857 (Aug-Sept): REGISTERED 1 s. deep rose-pink & blue, Die 2, rouletted 7-9 by counter clerks at the G.P.O. Melbourne, a used example in a deep shade lightly cancelled in black. A fine example of a scarce stamp Gi = £ 450.	55		**300**	*(€ 310)*
40322	1857 (Aug-Sept): 6 d. orange-yellow, serpentine roulette 10-10½ by Calvert, a used example with generous margins all round, prominent roulettes at base, cancelled by barred numeral "40" of Echuca in black. Rare so fine Gi = £ 180.	58		**75**	*(€ 75)*



40323



40325

40323	1857: 6 d. orange-yellow, serrated roulette 18-19 and partially scissor cut, used on 1857 cover to Scotland endorsed *"Per Overland Mail per City of Sydney"* tied by faint barred numeral "1" obliterator of Melbourne in black. Carried on the *"City of Sydney"* as far as Suez. Reverse with Melbourne despatch datestamp (Nov 16) and London arrival (Jan 13, 1858). Minor bends away from the fine adhesive.	60	✉	**180**	*(€ 185)*
40324	1857 (Oct): 6 d. orange-yellow, serrated 18-19 x rouletted 9 vertically (not 10-10½) presumably also by Calvert, a used example, lightly cancelled in black. Unrecorded and rare. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 174.*	61 var		**400**	*(€ 410)*
40325	Emblems Issue 1 d. yellow-green, imperforate, a used horizontal pair with large to huge margins all round, and rouletted 1 d. pale emerald (2) used on 1858 large part cover to the Commissioner of Roads & Bridges in Melbourne, tied by barred numeral "5" obliterators of Ballarat in black. Backstamped on arrival in Melbourne (Aug 26). Minor bends but a rare mixed franking. Signed A. Diena. Cert. BPA (2007).	41+ 64	✉	**200**	*(€ 205)*



40326


J. R. W. Purves

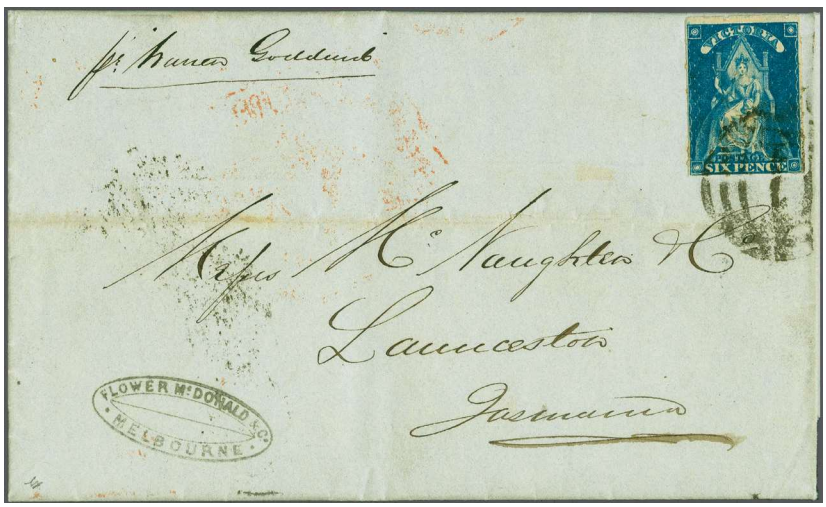

Rod Perry



40327


40329

		Gibbons		Start price in CHF	Start price approx. €
40326	1858 (May-Dec): Emblems 2 d. brown-lilac, no wmk., on smooth horizontally laid paper, rouletted 5½-6½, an unused vertical pair with traces of roulettes on all sides, of fine fresh colour and large part og. Rare - believed to be the sole unused multiple. Cert. Perry (2006) Gi = £ 600+. *Provenance: Collection J.R.W. Purves, RL, London, 27 Nov 1980, lot 2106.* *Collection Rod Perry.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3076.*	69	*	**750**	*(€ 775)*
40327	1858 (May-Dec): Emblems 2 d. dull violet, no wmk., on smooth horizontally laid paper, rouletted 5½-6½, a used block of four of good colour, cancelled by barred numeral "54" obliterators of Kilmore in black. A fine and attractive multiple: the largest recorded in this shade. Cert. Perry (2006). *Provenance: Collection J.R.W. Purves, RL, London, 9 Sept 1981, ex lot 205.* *Collection Rod Perry.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3093.*	70a	⊞	**350**	*(€ 360)*



40328

40328	1858: Queen on Throne 6 d. bright blue, rouletted, used on 9 March 1861 entire letter from **Mauritius** to Launceston, Tasmania, the stamp applied by Forwarding Agent's "Flower McDonald & Co. / Melbourne" with their oval black cachet at left and tied by Melbourne "1" obliterator in black. Reverse with Melbourne cds (April 22) and diamond "INWARDS SHIP LETTER FREE" in red (April 25) in red. A fine and most unusual entire. *Provenance: Gerald Bodily (2006).*	73	✉	**350**	*(€ 360)*
40329	1859 (Jan-May): Emblems 1 d. yellow-green, wmk. Large Star, perforated 12 by Robinson, a used example cancelled by "1" barred numeral obliterator in black. A rare stamp. Signed Darteyre Gi = £ 500. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 211.*	74		**350**	*(€ 360)*



40330

		Gibbons	Start price in CHF	Start price approx. €
40330	1859 (Jan-May): Emblems 1 d. yellow-green, no wmk., on thin glazed Bordeaux (pelure) paper, perforated 12 by F.W. Robinson, a used horizontal pair lightly cancelled in black. An extremely rare multiple of a stamp unknown in unused condition. Cert. Perry (2006). *Provenance: Collection J.R.W. Purves, RL, London, 4 Nov 1981, lot 426.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20354.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3116.*	76b	**1'200**	*(€ 1'235)*



40331

40331	1859 (Jan-May): 2 d. grey-lilac on good quality medium wove paper, no wmk., perforated 12 by Robinson, a very fine used example cancelled by barred numeral of Melbourne in black. Scarce. Cert. RPSV (2003) Gi = £ 550. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 216.*	77a	**300**	*(€ 310)*



40332



James Cowie
(1809-1892)

40332	1859: 1 s. blue, perf. 12 and 1860/63 1 d. bright green on thin glazed (Bordeaux) paper, perf. 12, a used horizontal pair on registered 1860 entire letter locally mailed within Geelong, cancelled by three bold strikes of "2" obliterators in black with "REGISTERED / GEELONG" cds (May 25) at left in red - *the earliest recorded day of use of the 1 d. bright green*. The entire with some file folds not affecting the delightful appearance. Cert. Perry (2006). *Note: The reason for the unusual local registration can be found in the contents - the sender James Cowie, a future member of the Parliament of Victoria and a prominent local businessman, was being sued by the addressee, Alexander Sayers, and the letter was sent registered to provide proof of delivery.*	81+ 97	✉	**500**	*(€ 515)*



Maurice Burrus



Philipp von Ferrary



40333



Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
40333	1859 (May-Dec): 4 d. bright rose-carmine on good quality wove paper, perf. 12, a used vertical pair showing variety **"Imperforate between Horizontally"**. The error was noticed and the printer corrected the error with a row of rouletting across the pair, which is lightly cancelled by barred numeral "6" obliterators of Port Fairy. See the Stanley Gibbons footnote under SG 85. Unique. Certs. RPSV (1997), Perry (2006) Gi = unpriced. *Provenance: Collection Ferrari de la Renotière, Sale VIII, Gilbert, Paris, 7-9 Nov 1923, ex lot 541.* *Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 626.* *Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20353.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3130.*	85b var		**10'000**	*(€ 10'300)*



Alfred H. Caspary



40334



40335

40334	**Beaded Oval** 1862 (Sept 11): 4 d. rose-pink, Saunders watermark error "Five Shillings" diagonally, perf. 12, an unused example in this delicate shade, clearly showing the "Cracked Electro" running across the stamp above the Queen's head, position B15a (ii), browned large part og. A rarity. Cert. RPSV (2012) Gi = £ 3'500+. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 808.* *Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 243.*	92d	*	**1'750**	*(€ 1'805)*
40335	1860 (Oct 25): 6 d. orange, Saunders wmk. Six Pence, perf. 12, an unused example imperforate at base, usual slightly erratic perfs. but of no significance on what is an exceedingly rare stamp. Cert. RPSV (2012) Gi = £ 8'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 245.*	93	(*)	**2'000**	*(€ 2'060)*



40336



40338



40339

		Gibbons		Start price in CHF	Start price approx. €
40336	1862 (Oct 9): 4 d. dull rose, on De La Rue paper wmk'd '4', an unused block of four, marginal from base of sheet and of fine fresh colour, superb large part browned og. An extremely scarce stamp in a multiple Gi = £ 800+.	95	⊞*	**500**	*(€ 515)*



40337



Sir Ferdinand Jakob Heinrich von Mueller (1825-1896)

40337	**Emblem Issue** 1860/63: 2 d. bluish slate, a single and a horizontal pair used on 1862 mourning cover to the Museum of Natural History in Paris endorsed *"per Great Britain"* left uncancelled and tied in transit by London "50" numeral obliterators in black. On arrival in London struck with erroneous "INSUFFICIENTLY / PREPAID" in black and this deleted by "50" obliterator in red and circular 'PD' applied. Calais transit cds also ties on 2 d. adhesive. Reverse with Liverpool / Ship boxed datestamp (April 8) in black. Not recorded in the Ben Palmer census. A scarce and most appealing cover. Signed Calves. *Note: The cover is endorsed "F. von Mueller, F.R.S.", Baron Ferdinand Jakob H. von Mueller, Fellow of the Royal Society, arrived in Melbourne in 1852. Charles La Trobe appointed him Victorian Government botanist in 1853 and he was later to become the first director of Melbourne's Botanic Gardens.*	100	✉	**350**	*(€ 360)*
40338	1861 (Oct 1): 1 d. pale green, Saunders wmk. One Penny, perf. 12, a used block of four cancelled by "BALLARAT / 2" duplex (Oct 29, 1862) in black. A fine early usage and a scarce multiple Gi = £ 100+. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 251.*	103	⊞	**120**	*(€ 125)*

1863/81, 'Laureated' Series

40339	1863/73: 4 d. dull rose-red, wmk. '4', perf. 13, an unused example of superb centering and colour, fresh and very fine, large part og. Gi = £ 180.	110e	*	**90**	*(€ 95)*



40340

		Gibbons		Start price in CHF	Start price approx. €
40340	**Beaded Oval** 1862/64: 6 d. grey-black used with Laureated 1863/74 4 d. deep rose, perf. 12, on cover to Dublin, Ireland endorsed *"Per Northam"* and *"Via Marseilles"* in manuscript, tied by "R.M.S.S. / V / HOBSONS BAY" duplexes (Dec 26). A fine example of this scarce cancellation - in 1861 a service was introduced allowing mail posted late for the English Mail to be delivered to the ship whilst still at anchor. No Late Fee was charged on this cover. A most attractive and extremely rare usage. *Provenance: Harmers, London, 13 March 1996, lot 1280.* *Collection Roy Holland, Spink, London, 9 Nov 2011, lot 1447.*	110	✉	**2'000**	*(€ 2'060)*



J. R. W. Purves



40341



Rod Perry

40341	1863/81: Octagonal 1 s. blue on blued De La Rue paper, perf. 12 x 13, a used vertical pair, positions 75/87, irregular perf. due to some blind perforations, variety *"Imperforate between Horizontally"*, cancelled by Melbourne duplex (Nov 12) in black, the upper stamp with slightest stain and small fault at top: nevertheless, a magnificent pair, the sole recorded by J.R.W. Purves, illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 11 and discussed on page 176. Believed unique Gi = £ 7'000. *Provenance: Collection J.M. Fenton (1928).* *Collection J.R.W. Purves, RL, London, 9 Sept 1981, lot 249.* *Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, lot 31152.* *Rod Perry, Melbourne, 6 April 1995, lot 546.* *Premier, Melbourne, 26 Jan 2002, lot 968.* *Spink, London, 18 Sept 2003, lot 637.* *Collection Geoff Kellow RDP, DF, Geneva, 29 Nov-3 Dec 2005, lot 31682.*	113ab		**2'500**	*(€ 2'575)*



40342

		Gibbons		Start price in CHF	Start price approx. €
40342	1863/81: Laureated 3 d. lilac, 1866 Emergency printing, wmk. '8' on De La Rue paper, perf. 13, an unused example, well centred and of fine colour, large part og. Gi = £ 275. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 275.*	118	*	**120**	*(€ 125)*



40343

40343	1863/81: Laureated 10 d. grey, 1865 Emergency printing, wmk. '8' on De La Rue paper, perf. 13, a used example on 1866 printed "Via Marseilles" envelope to Plymouth, neatly tied by Melbourne duplex (Jan 25) in black. Reverse with Plymouth arrival cds (March 10). A rare stamp on letter (less than a dozen recorded), a few minor wrinkles to thin paper envelope otherwise a superb and most attractive cover. *Provenance: Collection J.R.W. Purves, RL, London, 26-27 Oct 1982, ex lot 798. Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 10989.*	119	✉	**500**	*(€ 515)*



40344

40344	1863/81: Laureated 6 d. blue, a horizontal pair, used with single 2 d. lilac-grey tied to 1867 entire letter to Berlin by barred numeral "78" obliterators of St. Kilda. Reverse with oval St. Kilda (Dec 28) despatch and Melbourne datestamps and Berlin arrival in black; obverse with "Aus Frankreich per Aachen / Franco" in blue (Feb 12, 1868) and red 'PD'. Listed in the Ben Palmer census on page 107: the cover being overpaid for both the 11 d. via Southampton rate and the 10d. via Marseilles rates. A scarce and most attractive entire. *Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 743. Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 11004. Rod Perry, Melbourne, 6 Aug 1994, lot 573. Rod Perry, Melbourne, 14 June 1996, lot 600.*		✉	**300**	*(€ 310)*



40345



View of Warrnambool Harbour

		Gibbons		Start price in CHF	Start price approx. €

40345 1863/74: Octagonal 1 s. deep blue on blued on Saunders paper, a sheet marginal example used on 1871 cover endorsed *"via Trieste"* to Basel, Switzerland, the endorsement corrected to *"via Brindisi"*, tied by barred numeral "10" of Warrnambool in black. Framed "INSUFFICIENTLY PAID / VIA BRINDISI" in black due to a second stamp, probably a 3 d. adhesive, being lost in transit, possibly before reaching Melbourne where the marking was applied. 'London / Paid' transit (April 21) in red and backstamped at Warrnambool (Feb 25), Melbourne (Feb 28) and in Basel. Illustrated and discussed in the Ben Palmer census on page 181. A fine and most unusual cover.
Note: Ben Palmer states that there is speculation whether a letter could have been correctly franked via Brindisi at this date. The previous owner of the cover believed that a second stamp, probably a 3 d. adhesive was lost in transit, possibly before reaching Melbourne where the due marking was applied. However there is no evidence as to where the 3 d. adhesive was placed unless applied over the selvedge at right. This describer believes the cover was correctly franked for the Trieste rate for a ¼ ounce letter and whilst the endorsement was altered, no further stamps were applied for the Brindisi increment.
Provenance: RL, London, 13 Sept 1977, ex lot 177.
Phila Covers (Allan Levy) sale 16, Melbourne, 19 July 1985, lot 38.
Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 10967. 124 ✉ **1'000** *(€ 1'030)*



40346



View of Melbourne

40346 1867/81: Laureated 3 d. grey-lilac and 6 d. blue, used on 1869 cover to Glasgow endorsed *"via Marseilles"*, tied by Melbourne duplexes (Feb 2). Handstamped with oval "MORE / TO PAY" in black and italic two line *"Deficient Postage 1d. / Fine....6d. = 7d."* in blue with amounts in manuscript. Reverse with London and Glasgow datestamps (March 22, 1869). A very fine and scarce cover.
Provenance: Premier, Melbourne, 2 Dec 2000, lot 592.
Collection Geoff Kellow RDP., DF, Geneva, 29 Nov-3 Dec 2005, lot 31695. 133a+ 136 ✉ **1'000** *(€ 1'030)*



40347



40350

		Gibbons		Start price in CHF	Start price approx. €
40347	1867/81: Laureated 6 d. blue, used on 1879 cover to Cork, Ireland tied by "Echuca / 4" duplex in black (April 15). The envelope with fine oval cachet of "J. MAULTBY / HERO" with Ship vignette struck in violet. Cork arrival cds (June 9) on reverse. Echuca is on the Murray River and the "*Hero"*, built in 1874 by George Linklater, was first captained by J. Maultby. The paddle-steamer was still employed on the river in 1957 when she caught fire and sank. Raised in 1988, she has been fully restored and still operates from Echuca. A rare and unusual cover.		✉	**250**	*(€ 260)*



40348



40349



40351



"Short second "I" in SHILLINGS"

40348	1877 (July 24): 5 s. grey-blue & carmine, Die I on glazed paper, wmk. V over Crown, perf. 13, an unused example, fresh and fine appearance, minor horizontal bend, unused without gum Gi = £ 750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 334.*	140c	(*)	**200**	*(€ 205)*
40349	1867/83: 5 s. blue & red on glazed paper, Die II, wmk. V over Crown, perf. 13, an unused horizontal pair of fine fresh colour, some creasing, large part og. Stated to be unique as a multiple in the Molnar catalogue, without doubt a very rare stamp in an unused multiple Gi = £ 1'400+. *Provenance: Collection Les Molnar, Prestige, 29 June 2012, lot 343.*	141	*	**750**	*(€ 775)*
40350	1867/81: 6 d. blue, a used example on printed and illustrated envelope with circular "Independent Order of Good Templars, Victoria" and "Grand Lodge of Victoria of the Independent Order of Good Templars" in blue, tied by "Sandhurst / 4" duplex (March 25) with London arrival at left (May 17) in red. Some minor scuff but most unusual.	145	✉	**120**	*(€ 125)*
40351	1867/83: 5 s. indigo-blue & red on glazed paper, Die II, wmk. V over Crown, perf. 12½, an unused example with varieties: "Double Line of Perforations at Top" and "Short second "I" in SHILLINGS", fine appearance, part og. The short second "I" variety occurred once per sheet - just 275 sheets were printed - therefore a very scarce, possibly unique stamp unused. Cert. RPSV (2012) Gi = £ 800 as normal / variety unpriced. *Provenance: Rod Perry, Melbourne, 6 April 1995, lot 585.* *Collection Les Molnar, Prestige, 29 June 2012, lot 343.*	148a var	*	**1'200**	*(€ 1'235)*



40352



40353

		Gibbons	Start price in CHF	Start price approx. €
40352	1877/79: 8 d. lilac-brown on pink paper, wmk. V over Crown, perf. 12½, a used example with variety "Watermark Sideways" and double row of vertical perforations at left, lightly cancelled in black. Scarce and fine Gi = unlisted.	152 var	**120**	*(€ 125)*
40353	1880: 8 d. red-brown on pink glazed paper, wmk. V over Crown, perf. 12½, a used example from the November 1880 printing, very fine with neat barred "2" obliterator of Geelong. A much under-catalogued and very scarce stamp. Cert. Perry (2009) Gi = £ 500.	152a	**500**	*(€ 515)*



40354

40354	1867/70: Laureated 1 d. green, Emergency printing on Saunders paper, wmk. Six Pence, perf. 13, a used horizontal strip of four, cancelled "481" barred numeral obliterators of Walhalla, a gold mining town. Scarce Gi = £ 320+.	162	**120**	*(€ 125)*



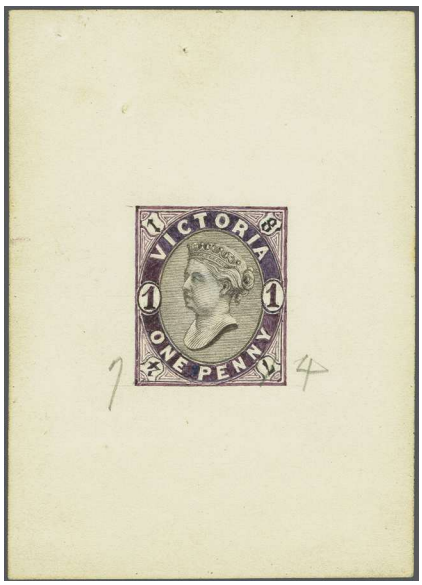
40355

40355	1870/73: 2 d. pale lilac, Laureated 1867/81 3 d.yellow-orange and 6 d. blue, used on 1872 cover to Aigre, France tied by "Beechworth / 9" duplexes in black (Jan 31). Red 'P.D.' in red below and French entry marking on front and Aigre arrival (March 18). Carried on the *"Nubia"* to Galle, *"Delhi"* to Suez and *"Candia"* from Alexandria to Brindisi. Listed in the Ben Palmer census on page 89. A most attractive three colour franking. *Provenance: Christie's, London, 7 Feb 1989, lot 644.* *Christie's, London, 22-23 Jan 1990, lot 1090.* *Collection Trevor Davis, DF, Geneva, 10-17 May 2003, lot 52914.*	169	✉	**200**	*(€ 205)*

1873/87, New Design by William Bell



J. R. W. Purves

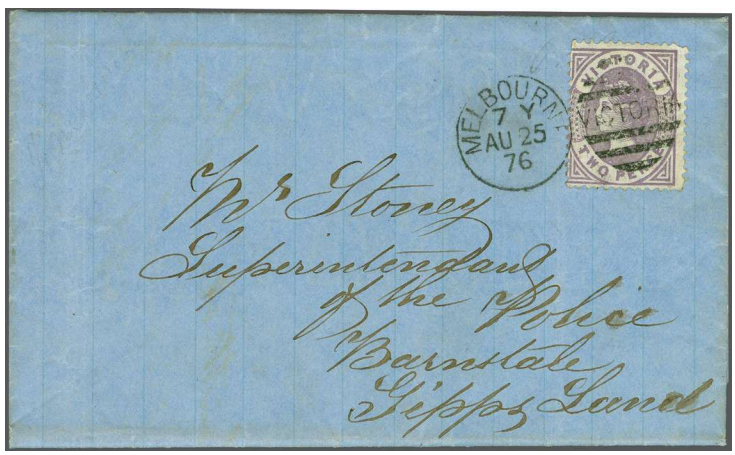


40356



Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
40356	1873/74: Essay by William Bell for the 1 d. value on card (54 x 75 mm.), with Queen's head and vignette in grey and as issued, the frame hand-painted in deep and pale violet, with figures of value at sides (removed from issued stamp) and corners with issue date '1874' and pencil annotation to place figures *'7'* and *'4'* in the alternate corners. Three pinholes away from the design, a remarkable and beautiful Essay. *Provenance: Collection J. R. W. Purves, RL, Zurich, 27 Nov 1980, lot 2158.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20414.* *Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1325.* *Collection "Besançon", Corinphila sale 229, Zurich, 28-29 Nov 2018, lot 3598.*	177 Essay	(*)	**850**	*(€ 875)*



40357

40357	1873/87: 2 d. lilac-mauve, Die I, a used example on 1876 entire letter to Barnsdale, Gippsland, with interesting contents from the Penal Settlement at Pentridge, tied by Melbourne duplex (Aug 25), with Barnsdale arrival cds (Aug 29) on reverse. The entire is a two page letter with printed five line heading *"Prisoners may write a letter on arrival to their friends, and one other every three months..."* and is addressed to the Superintendant of Police in Barnsdale: *"Having written...concerning the property that was taken from me on my arrest...I was arrested on 24th January 1871 and received a sentence of 10 years"* and the letter is then internally docketed and annotated with the replies of the Police and stating that the prisoner's propery was sold for £7 8s. 2d. A most interesting entire.	178	✉	**150**	*(€ 155)*



40358

		Gibbons		Start price in CHF	Start price approx. €
40358	1873/87: Bantam ½ d. rose-red (2), Bell 1880/84 1 d. green in a block of eight (4 x 2), 2 d. brown (6, including a block of four), perf. 12½, used on obverse and reverse of 1882 registered cover to Vienna, Austria endorsed *"per S.S. Liguria via Naples"*, tied by "1" obliterators and by oval "REGISTERED / MELBOURNE" datestamp (Feb 22). Reverse with Naples transit (March 30) and Vienna arrival. Listed in the Ben Palmer census on pagee 37. A most attractive and scarce cover. *Provenance: London & Brighton, London, 18 Sept 1981, lot 125.* *Collection Guy Linfield, Millenium, Melbourne, 11 Oct 2006, lot 303.*		✉	**350**	*(€ 360)*



Robert Ramsey
Postmaster General
of Victoria



40359



40360



40361

40359	1874: Bell Die Proof for the 2 s. design, unfinished design with lower right corner value tablet blank, imperforate in purple-black and affixed to card (58 x 53 mm.), with manuscript below *"Apprd. by PMS 21/10/74 M"* in ink. It is interesting that the Postmaster General approved the design in 1874 and the stamp itself was not issued until June or July 1881. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 199. A splendid and unique Proof.	190 Die Proof	(*)	**2'500**	*(€ 2'575)*
40360	1877/79: 8 d. red-brown on pink, wmk. '10' on Saunders paper, perf. 12, an unused example of fine centering and rich colour, part og. A very fine example of a most elusive stamp Gi = £ 400.	193	*	**200**	*(€ 205)*
40361	1878 (March 5): 1 d. yellow-green on yellow, Emergency printing on coloured paper, wmk. V over Crown, perf. 13, an unused example of superb centering, marginal from base of sheet, large part og. Scarce and particularly fine Gi = £ 170.	196	*	**75**	*(€ 75)*



40362



40364



40365



40366

		Gibbons		Start price in CHF	Start price approx. €
40362	1880/84: Naish 2 d. sepia, wmk. V over Crown, perf 13 x 12½, a used example, well centred and cancelled by Melbourne duplex (March 4, 1882) in black. Superb. Cert. RPSV (2016) Gi = unlisted and unpriced.	203 var		**250**	*(€ 260)*



40363

40363	1882/84: Naish 1 d. yellow-green, wmk. V over Crown, perf. 12½, an unused block of twelve (6 x 2), corner marginal from the upper left corner of the sheet, of fine fresh colour, large part mostly unmounted og. A delightful multiple Gi = £ 1'020+. *Provenance: Collection Richard Stevenson, Spink, London, 5-6 April 2005, lot 1362.*	209	⊞*/**	**350**	*(€ 360)*
40364	1882/84: Naish 2 d. mauve, wmk. V over Crown, mixed perf. 12 x 12 x 12 x 12½, a used example lightly cancelled in black. A rare and elusive stamp with no recorded unused examples. A much under-catalogued variety. Cert. RPSV (1997) Gi = £ 750.	211c		**750**	*(€ 775)*

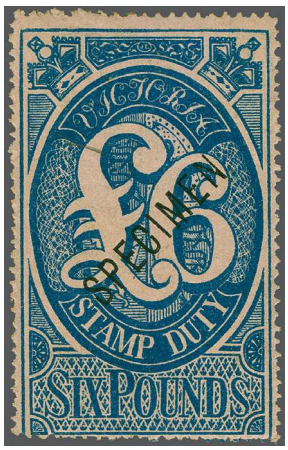
Stamp Statute Series

40365	1884 (Jan 1): Stamp Statute 3 d. mauve, wmk. V over Crown sideways, perf. 13, an unused example of fine colour and centering, large part og. Just 4'552 stamps issued. Rare. Cert. RPSV (2011) Gi = £ 2'000.	221	*	**1'000**	*(€ 1'030)*
40366	1884 (Jan 1): 10 s. purple-brown on pink paper, wmk. V over Crown sideways, perf. 12, an unused example of excellent rich colour, diagonal crease not affecting the appearance, well centred for this stamp, large part og. An extremely rare stamp. Cert. RPSV (2012) Gi = £ 3'250. *Provenance: Collection Lese Molnar, Prestige, Melbourne, 29 June 2012, lot 374.*	228ab	*	**1'250**	*(€ 1'290)*

1884/99, Stamp Duty



40367



40368



40369



40370

		Gibbons		Start price in CHF	Start price approx. €
40367	Essay for the 15 s. value designed by Charles Jackson and Ludwig Lang, hand-painted on thick card (75 x 95 mm.) in reddish purple, pale reddish purple, black and Chinese white, with hand-drawn surround and perforations in pencil. The design similar to that adopted for the issued 1 d. value. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 227. Superb and of great beauty. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2255.* *Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, lot 31168.* *Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6450.*	241 Essay	(*)	**850**	*(€ 875)*
40368	£ 6 blue on pink, wmk. V over Crown upright, perf. 13, lithographed on glazed paper, an unused example of good colour, overprinted "SPECIMEN" diagonally reading up (Type 20) in black, trivial blunting of perfs. at base, large part og. Extremely rare with just two examples recorded. Cert. RPSV (2012). *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 396.*	249 spec	*	**1'500**	*(€ 1'545)*
40369	Typographed from electrotypes 2 s. imperforate progressive Die Proof in yellow-brown on wove paper, struck prior to the letters "J" and "L" being inserted in the upper corners. Eight examples recorded in three different colour combinations - four of this type. Rare and very fine. *Provenance: Rod Perry, Melbourne, 3 April 1998, ex lot 1024.* *Collection Francis Kiddle, Leski, Melbourne, 9 May 2005, lot 480.* *Collection Richard Stevenson, RL, London, 6 April 2006, lot 1373.*	258 Proof	(*)	**400**	*(€ 410)*
40370	1891: Postal Fiscal 1 d. ochre, perf 12, used on cover to Melbourne tied by "Ballarat / 5" duplex (Nov 5), the reverse of the envelope sealed by two pieces of marginal selvedge handstamped by framed "RECEIVED OPEN AT / BALLARAT" in black with Melbourne (Nov 6) arrival cds alongside. Rare. *Provenance: Collection Hugh Freeman, Prestige, Melbourne, 23 Sept 2011, lot 790.*	265a	✉	**250**	*(€ 260)*



The Melbourne Post Office



40371

		Gibbons		Start price in CHF	Start price approx. €
40371	Recess printed from the Die, £ 25 deep green, wmk. V over Crown sideways, perf. 12½, an unused example of rich colour, small perforation repair at right affecting two perfs., however an impressive example of an extremely rare and iconic high-value. Cert. RPSV (2002) Gi = £ 60'000.	283b	*	**6'000**	*(€ 6'180)*



40372



40373

40372	£ 25 dull blue-green, electrotyped wmk. V over Crown upright, perf. 12½, an unused example with margins all round, twice overprinted *"Specimen."* diagonally in black and manuscript *"Specimen"* in red ink, slight staining in lower margin, large part og. Rare. *Provenance: Collection Nick Holness, Prestige, Melbourne, 23 Sept 2011, lot 642.*	289 spec	*	**850**	*(€ 875)*
40373	£ 100 pink-red, electrotyped, wmk. V over Crown sideways, perf. 12½, an unused example with margins all round, italic overprint *"Specimen."* struck three times diagonally in black to prevent any possible re-use, gum loss in top margin otherwise large part og., extremely rare. *Provenance: Collection Nick Holness, Prestige, Melbourne, 23 Sept 2011, lot 646.*	291 spec	*	**1'000**	*(€ 1'030)*

1885/95, New Designs



40374

		Gibbons		Start price in CHF	Start price approx. €
40374	1885/95: Naish ½ d. pale salmon, an unused block of ten (5 x 2) marginal from upper left corner of the sheet, of fine colour but central pair vertically creased, large part or unmounted og. A scarce stamp in a multiple Gi = £ 350+.	296b	⊞*/**	**100**	*(€ 105)*



40375



40376

40375	1885/1895: **Error of Colour**, 4 d. lilac instead of magenta, wmk. V over Crown, perf. 12½, a used example, issued in error during December 1886, of excellent colour, cancelled by barred duplex in black. A very scarce stamp. Cert. RPSL (1948), the certificate with signed notation by Purves at base Gi = £ 1'700.	300b		**400**	*(€ 410)*
40376	1885: "STAMP / DUTY" overprint in blue on Naish design 4 d. rose-red, wmk. V over Crown, perf. 12½, a used block of six (3 x 2), neatly cancelled by "Melbourne" duplexes (10 March 1886) in black. Scarce Gi = £ 480+.	309	⊞	**200**	*(€ 205)*



40377

		Gibbons		Start price in CHF	Start price approx. €
40377	1886/96: 2 d. mauve vertical pair and 6 d. ultramarine, used on 1889 registered cover to Boston, USA tied by both "TRARALGON / 326" duplex and oval "Post And Telegraph Office / Traralagon" datestamp (Sept 19) with framed REGISTERED at left. Listed in the Ben Palmer census on page 220. Reverse with Melbourne and San Francisco (Oct 26) transits and Boston arrival. Fresh and very fine.	314+ 318	✉	**200**	*(€ 205)*



40378



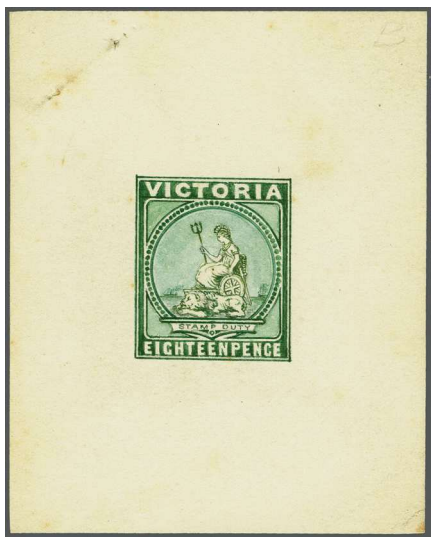
40379



J. R. W. Purves



Rod Perry



40380



Sir Gawaine Baillie

40378	1886/96: New Design 1 s., a Die Proof, perforated in brownish lake-red, printed on thick ungummed, unwatermarked white wove paper, line perf. 12½. Scarce and most unusual *Provenance: Estate of Ronald Harrison of the Stamp Printing Office.* *Collection Max Watson, Premier, Melbourne, 25 Jan 2003, ex lot 324.*	321 Proof	(*)	**350**	*(€ 360)*
40379	1887: Die Proof in red for 1 s. 6 d. design, imperforate on card paper (26 x 31 mm.), designed and engraved by Charles Naish and typographed at the Victorian Government printer's in Melbourne. The sole recorded Proof in this colour: probably rejected due to the colour similarity with other values - see "The Stamps of Victoria" by Geoff Kellow RDP, page 269. Rare. *Provenance: Collection J.R.W. Purves, RL, London, 26-27 Oct 1982, lot 603.* *Collection Rod Perry. DF, Zurich, 4-11 Dec 1988, ex lot 31175.* *Stanley Gibbons, Melbourne, 13 April 1994, lot 1252.* *Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6458.*	322 Proof	(*)	**350**	*(€ 360)*
40380	1886/96: Stamp Duty "Eighteen Pence" (1 s. 6 d.) hand-painted Essay showing Britannia and dormant Lion, in shades of pale and dark green on thin card (55 x 69 mm.) marked 'B' at upper right; pinholes at upper left where previously affixed to a Post Offcie file. Unadopted design but spectacular and unique: illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 270. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2191.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20430.* *Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 1178.*	322 Essay	(*)	**1'200**	*(€ 1'235)*



40381

		Gibbons		Start price in CHF	Start price approx. €
40381	1890 (Aug 2): £ 8 mauve & brown-orange, wmk. V over Crown upright, perf. 12½, an unused example centred to left, rich vibrant colour, good perforations for this issue, part og. An exceedingly rare stamp. Cert. Ceremuga (2002) Gi = £ 18'000.	327	*	**4'000**	*(€ 4'120)*



40382

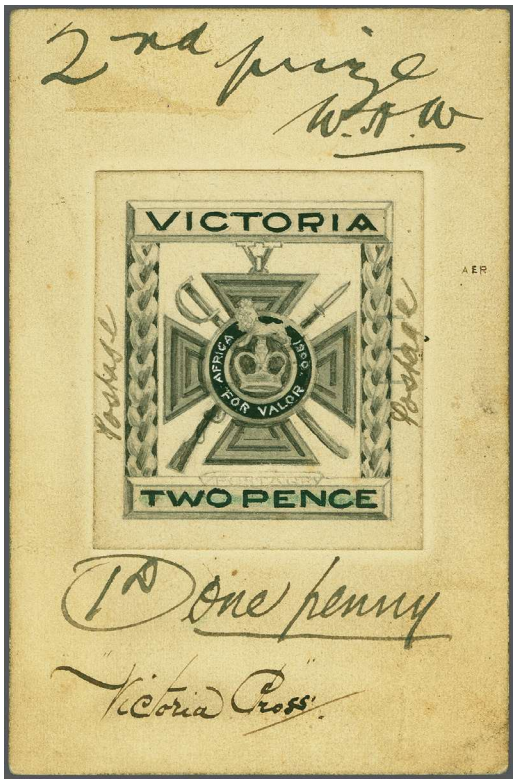


SS 'Potosi'

40382 **Stamp Duty** 1884/96: Stamp Duty 1 s. 6 d. rosine, 6 s. apple-green perf. 13, Naish 1884 2 s. 6 d. brown-orange and laureated "STAMP DUTY" 3 d. orange (3) used on 1886 cover to France endorsed *"S.S. Potosi via Suez and Naples"* all tied by "1" numeral obliterators in black with five strikes of "R" below. Oval "REGISTERED / MELBOURNE" datestamp below (Oct 15). Red 'Modane a Paris' transit cds (Nov 20) and reverse with Bordeaux arrival cds. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 207. Listed in the Ben Palmer census on page 95. One stamp missing at top left and a few small age spots not detracting from a superbly colourful and famous cover.
Provenance: London & Brighton, London, 17 Nov 1978, lot 151.
Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20043.
Rod Perry, Melbourne, 14 Nov 1989, lot 662.
Rod Perry, Melbourne, 5 Dec 1997, lot 512.
Stanley Gibbons, Melbourne, 18 March 1999, lot 1661. ✉ **500** *(€ 515)*

Later Issues from 1900

40383 1901/10: 1 d. rose, Die II, wmk. V over Crown, perf. 12½, an unused corner marginal pair, strip of threee and a block of four all showing doubled vertical rows of perforations in margin (or between the stamps on the block), 1905 1 d. pale rose-red, Die III, in an unused corner marginal block of twelve with "CA" Monogram in margin and another block of twelve with "JBC" Monogram from final printing, a fresh and fine group, large part og. 385a+ 402b ⊞*/** **150** *(€ 155)*



40384



		Gibbons		Start price in CHF	Start price approx. €
40384	1900: Essay for Empire Patriotic Fund Issue, 2 d. Essay hand-drawn in pencil and hand-painted artwork for proposed "Victoria Cross" design in shades of black and grey with Duty Plate highlighted in green and central vignette in Chinese white, imperforate on thin card and affixed to a larger card (60 x 92 mm.), and the design for *"Postage"* added at the sides in manuscript. Endorsed at top *"2nd Prize W.H.W"* and noted *"1d. One Penny"* at base. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 283. A unique and spectacular Essay. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2211.* *Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, lot 31179.*	374 Proof	(*)	**10'000**	*(€ 10'300)*





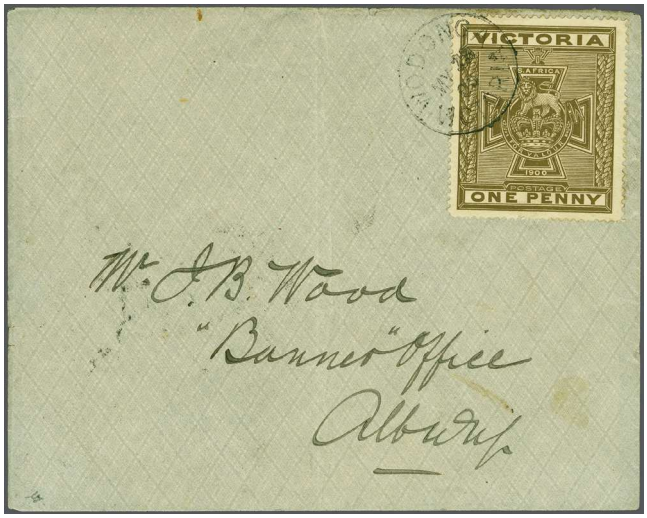
40385





40386

40385	1900 (May 22): Patriotic Fund 1 d. (1 s.) olive-brown and 2 d. (2 s.) emerald-green, the set of two values, fresh and fine, superb large part og. Gi = £ 460.	374/375	*	**150**	*(€ 155)*
40386	1900 (May 22): Patriotic Fund 1 d. (1 s.) olive-brown and 2 d. (2 s.) emerald-green, the set of two values with gum superbly cancelled to order by Melbourne datestamps (July 1902) in black. Superb Gi = £ 350.	374/375		**120**	*(€ 125)*



40387

		Gibbons		Start price in CHF	Start price approx. €
40387	1900 (May 22): Patriotic Fund 1 d. (1 s.) olive-brown, a single example used on 1900 cover, flap unsealed, to Albury tied by "Wodonga" cds (May 26) with Albury arrival on reverse. A scarce issue on letter and very fine.	374	✉	**200**	*(€ 205)*



40388



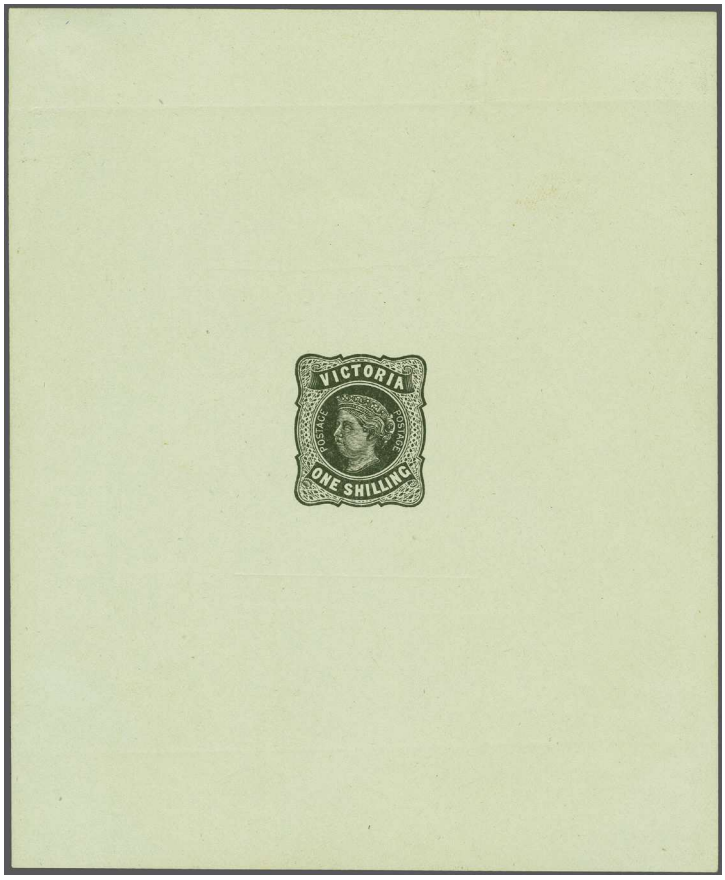
40390

40388	1901 (Jan 29): 2 s. blue on pink, wmk. V over Crown, perf. 12 x 12½, an unused block of four, fresh and fine, unmounted og. Gi = £ 165+.	382	⊞*/**	**75**	*(€ 75)*



40389

40389	1901/10: 1½ d. red-brown on yellow paper, wmk. V over Crown, perf. 12½ x 12, a fine unused example with variety: "THREE HALFPENCE Omitted" at base, presumably due to adherence on the plate, fresh and fine, large part og. A dramatic and rare variety.	386 var	*	**2'500**	*(€ 2'575)*
40390	1905/13: 2½ d. dull blue, wmk. V over Crown, line perf. 12½, a used horizontal pair, marginal from base of sheet, variety "Imperforate between Stamp and Margin", lightly cancelled to order. Mentioned in "The Stamps of Victoria" by Geoff Kellow RDP on page 300. Believed unique. *Provenance: Collection J.R.W. Purves.*	388 var		**750**	*(€ 775)*



40391



J. R. W. Purves



Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
40391	1901/10: Large format Die Proof for the 1 s. value printed in grey-black on greenish wove paper (110 x 133 mm.) with POSTAGE inscribed twice in vignette, Type B - Postage 7 mm., fresh and very fine. Splendid and extremely rare. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1030.* *Collection Rod Perry.*	394 Proof	(*)	**1'000**	*(€ 1'030)*



40392



40393

40392	1901/10: 5 s. rose-red & pale blue, wmk. V over Crown, perf. 12½, an unused block of four of lovely delicate colour, fresh and fine, large part og. An attractive multiple Gi = £ 240+.	398	⊞*	**120**	*(€ 125)*
40393	1901/10: 5 s. rose-red & pale blue, wmk. V over Crown, perf. 12½, a used block of six (3 x 2), positions 5-7/15-17, with cancelled to order datestamps of Melbourne (Nov 27, 1901) struck in black. A most attractive multiple: the largest cto multiple in private hands. *Provenance: Collection Les Molnar, Prestige, 29 June 2012, lot 487.*	398	⊞	**250**	*(€ 260)*



40394

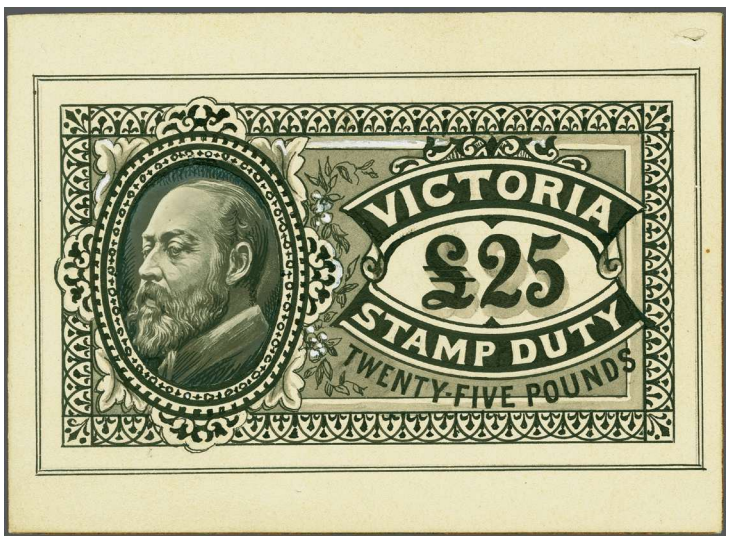


40395



40396

		Gibbons		Start price in CHF	Start price approx. €
40394	1901: Edward VII Colour Trial Proof for the £ 1 value, perf. 12½, printed in rose-pink on thick unwatermarked ungummed paper. Well centred and very fine. Rare.	399 Proof	(*)	**1'000**	*(€ 1'030)*
40395	1910/10: £ 1 bright-rose, wmk. V over Crown, perf. 12½, an unused block of fine colour and perfect centering, superb, large part og. with lower pair unmounted og. Rare Gi = £ 1'400+. *Provenance: Rod Perry, Melbourne, 1 Feb 1989, ex lot 831. Rod Perry, Melbourne, 14 June 2001, lot 708.*	399	⊞*/**	**600**	*(€ 620)*
40396	1901: Bantam ½ d. blue-green, wmk. V over Crown, perf. 11, an unused vertical pair from lower right of sheet or pane, variety "Imperforate between Stamp and Margin", fresh and fine, large part og. Scarce. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1057. Collection Rod Perry.*	401 var	*	**1'200**	*(€ 1'235)*



40397



J. R. W. Purves

40397	1905: Stamp Duty Edward VII composite Essay for the proposed £ 25 value, hand-painted in India ink and grey wash touched up with Chinese white on thick card (113 x 82 mm.), the portrait on separate piece inserted into frame at left. Small pinhole at top right, a stunning Essay of great rarity. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1149.*	Essay	(*)	**1'000**	*(€ 1'030)*
40398	1905/13: Range with bantam ½ d. bluish-green, perf. 12½, wmk. Crown over A, perf 12½ in wmk. upright unused block of eight (4 x 2) from top of sheet with horizontal double perforation variety and a block of six with similar variety (wmk. sideways), together with 1 d. rose-red, Die III in unused blocks of four (2, one marginal) showing double perf. variety vertically, an unused vertical strip of four from corner of the sheet with vertical double perf. variety and an unused corner block of six with additional horizontal row of perfs.	416+ 416ba+ 417 var	⊞*/**	**100**	*(€ 105)*



40399



40402

		Gibbons		Start price in CHF	Start price approx. €
40399	1905/13: 5 s. rose-red & blue, wmk. Crown over A, perf. 12½, an unused example, sheet marginal at base, variety "Imperforate between Stamp and Margin", fresh and fine, large part og. Mentioned in "The Stamps of Victoria" by Geoff Kellow RDP on page 312 who states that unused pair is recorded, from the evidence of this stamp, it appears that the recorded pair has now been split. Rare. *Provenance: Stanley Gibbons, Melbourne, 26 Oct 1991, lot 792.*	430a var	*	**1'200**	*(€ 1'235)*

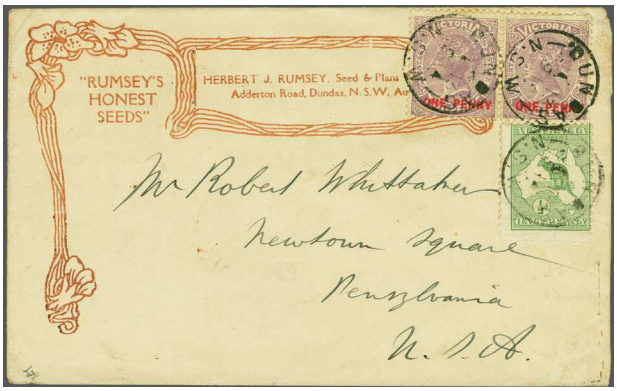


40400



ex 40401

40400	1910: Edward VII £ 1 dull rose, wmk. Crown over A sideways reversed, perf. 12½, an unused block of four, marginal from right of sheet, well centred and of fine delicate colour, second stamp with trivial age spot on perf., large part og. Scarce Gi = £ 1'400+.	431a	⊞*	**500**	*(€ 515)*
40401	**Coil Machine Trials** 1907 (Oct): Victoria 1 d. rose-red, wmk. V over Crown, perf. 11, marginal blocks of ten (5 x 2), one from top of sheet, perf. 11; the other marginal from base of sheet, perf. 12½, all deleted for use with black barred overprints in October 1907 when utilised in Coil Machine Dispensing Tests by the British Stamp and Ticket Automatic Vending Co. in Wellington, New Zealand; under the aegis of Mail clerk R.J. Dickie. Scarce and unusual multiples.	434	⊞*/**	**150**	*(€ 155)*
40402	1907 (Jan): King Edward VII £ 2 blue, wmk. Crown over A, perf. 11, an unused horizontal pair, marginal from the upper left corner of the sheet, fresh and very fine, mounted in margins only, stamps unmounted og. Scarce and most attractive Gi = £ 2'600+. *Provenance: Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 811.*	445	**	**850**	*(€ 875)*



40403

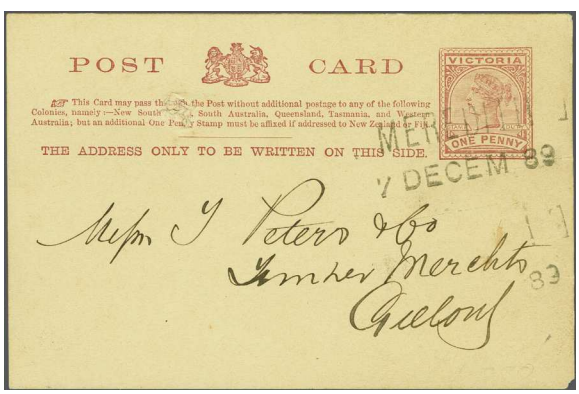


40405

		Gibbons		Start price in CHF	Start price approx. €
40403	1912: 1 d. on 2 d. lilac in a horizontal pair used with Australia 1913 Kangaroo ½ d. green (Gi 1) on 1914 "Rumsey's Honest Seeds" advertising envelope to USA tied by "Dundas" datestamps (Jan 13), correctly paying the UPU single rate. A fine and most attractive mixed franking. *Provenance: Collection Kevin Nelson, Prestige, Melbourne, 27 Nov 2010, lot 1072.*	456	✉	**300**	*(€ 310)*
40404	1850/1895: The collection of Reprints, perforated on gummed paper from 1850 designs through Beaded Ovals (12), Laureates (9), Bell (5), Naish (9), all overprinted with italic "Reprint" in black, all of vibrant colour and seventeen examples marginal or corner marginal.		*	**200**	*(€ 205)*

Postal Stationery

40405	1873/87: Bell 1 s. bright blue on blued paper, laureated 3 d. yellow-orange, Naish 2 d. mauve all used on 1884 4 d. lilac registration envelope (H&G C1a) to Hannover, Germany endorsed *"per S.S. Iberia via Naples"*, tied by "REGISTERED / MELBOURNE" oval datestamps (Oct 17) in black. Reverse with Naples transit (Nov 21) and Hannover arrival (Nov 24). Unrecorded in the Ben Palmer census. An early usage of Victoria's first registration envelope, a most attractive franking. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 623.*	180	✉	**300**	*(€ 310)*

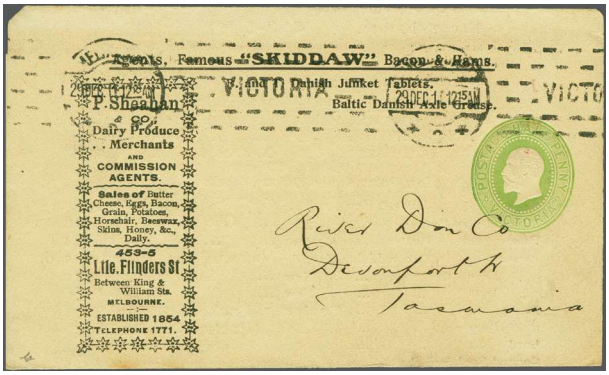


40406

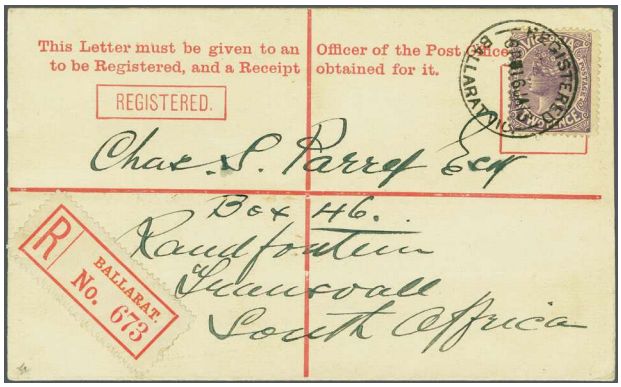


40407

40406	1889: 1 d. violet-brown on cream postal stationery card (H&G 7) used to Geelong, cancelled by two line dated "MEREDITH / 7 DECEM 89" handstamp in black, believed to have been used at Meredith Railway Station. This is the sole datestamp of this type recorded in Victoria. Sealed spoike hole but scarce.		✉	**250**	*(€ 260)*
40407	1893: 1 d. yellow + 1 d. orange-brown, embossed postal stationery envelope with "Formby's Cement Works Co. Ltd." illustrated vignette advertising Cement, Galvanised corrugated iron and Domestic Kerosene, a fine used example cancelled by "GOLDEN SQUARE" datestamp (May 6) to Melbourne, backstamped two days later. Scarce and most attractive.		✉	**250**	*(€ 260)*



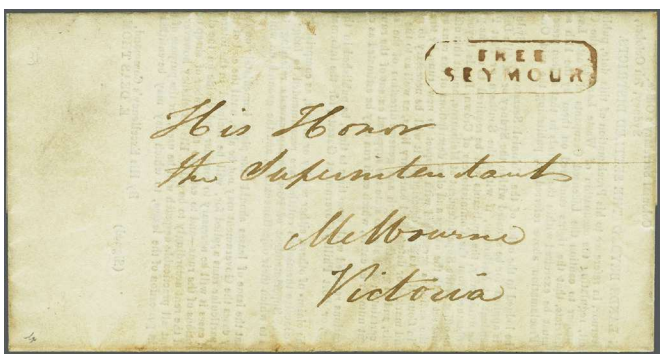
40408



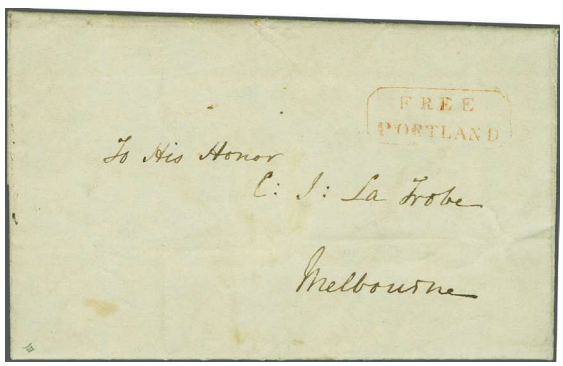
40409

		Gibbons		Start price in CHF	Start price approx. €
40408	1911: Edward VII embossed 1 d. pale yellow-green postal stationery advertising wrapper for P. Sheahan & Co. Dairy Produce Merchants "Agents, Famous Skiddaw Bacon & Hams", with full advertising inside in red, a used example to Devonport, Tasmania cancelled by Melbourne machine cancellation in black (Dec 29, 1911). Superb and very scarce.		✉	**500**	*(€ 515)*
40409	1913: 3 d. rose-pink embossed registered postal stationery envelope (H&G C11), a used example to Randfontein, Transvaal, up-rated with 1905/13 2 d. mauve, perf. 12½ tied by "Registered / Ballarat Vic." cds (Jan 16, 1913) with red registered label at left and reverse with Randfontein (Feb 8) arrival. Fine and most attractive.		✉	**350**	*(€ 360)*

O.H.M.S. Mail and Official Stamps



40410



40411

40410	1847 (Oct 7): Printed official entire letter (Leases of Crown Lands beyond the Settled Districts) from the Colonial Secretary's department to Melbourne, struck with framed "FREE / SEYMOUR" in red, backstamped with fair only "SEYMOUR / ♛ / PORT PHILLIP" (Jan 22, 1848) and in Melbourne two days later. A scarce and fine entire. *Provenance: Collection J.R.W. Purves, RL, London, 6-7 April 1982, lot 561.* *Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1224.*		✉	**750**	*(€ 775)*
40411	1849 (March 1): Entire letter from Sneizort, Crawford River, Portland District to Charles La Trobe in Melbourne, struck with framed "FREE / PORTLAND" handstamp in red. Backstamped with "PORTLAND / ♛ / NEW S. WALES" in black (March 5) and Melbourne arrival (March 7). Note: The contents from Hector Macdonald and Kenneth Mackenzie concern complaints about sheep being allowed to run amok on their land at Hotspur, 30 miles north of Portland, for the previous 2½ years. *Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 571.*		✉	**750**	*(€ 775)*
40412	1863/81: Laureated 1 d. green, perf. 12, a single example used on 1875 Official cover to the Education Department in Melbourne, endorsed *"O.H.M.S."* at top, tied by "Castlemaine / Victoria" cds (Jan 7) in black. Contents intact with the letter written from Strathlodden, regarding the appointment of a student teacher to Pennyweight Flat School (Pennyweight was on the Casstlemaine gold diggings - it was so named as less than a penny's weight of gold was found there). A fine and unusual cover.	142	✉	**100**	*(€ 105)*

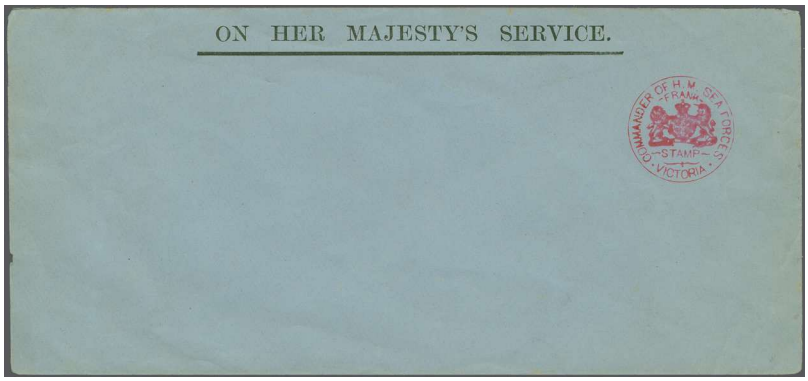


ex 40413



40414

		Gibbons		Start price in CHF	Start price approx. €
40413	1864: Handstamped Proof impressions on large pieces, for circular ATTORNEY GENERAL / VICTORIA / FRANK STAMP, two examples in blue; and GOVERNOR OF VICTORIA - / FRANK STAMP, three strikes in black (30.5 mm. single circle with 1.5 mm. arc at side). Scarce. *Provenance: Collection Max Watson, Mossgreen, 3 April 2017, lot 177.*	Proofs	(*)	**1'500**	*(€ 1'545)*
40414	1871: On Her Majesty's Service blue envelope, a used example to the Royal Hospital, Chelsea, London struck with circular "COMMISSARIAT STAFF / FRANK STAMP / VICTORIA" in blue cancelled by Melbourne duplex (Jan 25) in black. London arrival cds (March 24) on reverse of a rare cover. *Provenance: Collection Guy Linfield, Millenium, Sydney, 16 Aug 2006, lot 387.* *Collection Max Watson, Mossgreen, Melbourne, 3 April 2017, lot 219.*		✉	**1'200**	*(€ 1'235)*



40415

40415	1869c.: On Her Majesty's Service blue envelope, an unused example struck with circular "COMMANDER OF H.M. SEA FORCES / FRANK STAMP / VICTORIA" in rosine. Scarce. *Provenance: Collection Guy Linfield, Millenium, Sydney, 16 Aug 2006, lot 386.* *Collection Max Watson, Mossgreen, Melbourne, 3 April 2017, lot 217.*		✉	**750**	*(€ 775)*



40416



40417

40416	1910/10: £ 2 deeo blue, wmk. V over Crown sideways, perf. 12½ x 12½, an unused example perforated "O.S." reading up, well centred, fine appearance, part og. Very scarce BW V130b.	400	*	**500**	*(€ 515)*
40417	1910/10: £ 1 bright-rose, wmk. V over Crown, perf. 11, an unused example perforated "O.S." reading up, fine large part og. Scarce.	407 var	*	**200**	*(€ 205)*



40418

		Gibbons			Start price in CHF	Start price approx. €
40418	1905/13: 3 d. orange-brown, wmk. Crown over A, perf. 11, an unused block of twelve (6 x 2), sheet marginal at left, punctured "OS", fresh and fine, two stamps with small gum skips, ten unmounted og. An attractive multiple.	(437)	⊞*/**		**100**	*(€ 105)*



ex 40419



40420

40419	1905/13: The set of fifteen values from ½ d. to £ 2, wmk. Crown over A, perf. 12 x 12½, all punctured "OS" and neatly cancelled to order with part Melbourne datestamps in black (1906). Attractive set Gi = £ 600.	(416/432)			**180**	*(€ 185)*
40420	1905/13: Edward VII £ 1 rose, wmk. Crown over A sideways, perf. 12½, an unused example punctured "OS", well centred and very fine, large part og.	(431a)	*		**120**	*(€ 125)*

Victoria Express Company



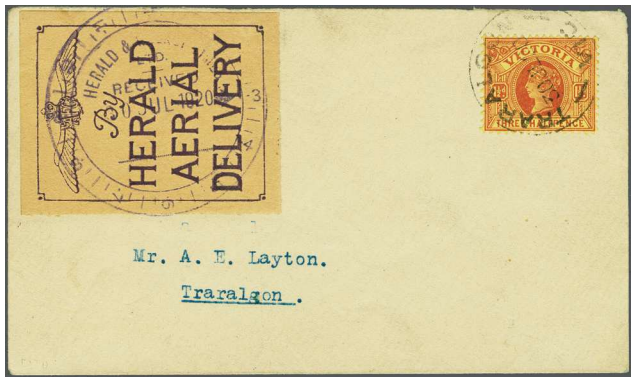
40421



Group of Miners at Sandy Creek

40421	1860: Cover addressed to London franked by 1858 6 d. blue, rouletted 5½-6½, struck on reverse with large unframed circular "FROM THE / INGLEWOOD / AUSTRALIAN EXPRESS" cachet in black on reverse, with oval "SANDY CREEK / ♛ / VICTORIA" despatch datestamp (May 16) and Melbourne arrival transit cds of the following day. London arrival on obverse (July 11) in red. Illustrated in "Gold Fever" by Kenneth J. Kutz on page 90. An extremely rare Express cover. *Note: The Post Offices in the Goldfields were wholly inadequate. This from the Maryborough & Dunnolly Advertiser of Jan 20, 1860: "The necessity for an improvement in the postal arrangements here is very manifest...complaints are numerous of persons having to wait for hours before they can obtain their letters, while some...depart and return the following day, only to find the crowds as numerous as the day before".*	73	✉		**2'000**	*(€ 2'060)*

Airmail



40422

		Gibbons		Start price in CHF	Start price approx. €
40422✈	1901/10: 1½ d. maroon on yellow, a single example used on 1920 "Melbourne to Traralgon" First Flight cover with violet on yellowish "HERALD AERIAL DELIVERY" imperforate label tied by "HERALD AND WEEKLY TIMES" clock cancellation in violet with the 1½ d. tied on arrival by "TRARALGON /VIC" cds (July 30, 1920) in black. Scarce and fine cover.	386	✉	**350**	*(€ 360)*

Murray Steam Navigaiton Company



40423



40424

40423	1855/69: Lithographed 2 d. blue, no wmk., rough perf. 14, an unused block of six (2 x 3), marginal from left of sheet, light vertical crease at left otherwise fine but for toned perfs. at lower right, large part or unmounted og.		⊞*	**500**	*(€ 515)*
40424	1855/69: Lithographed 1 d. red, no wmk., rough perf. 14, an unused sheet of ten (2 x 5), sheet margins largely intact, fresh and fine, hinged to prevent separation, large part or unmounted og. A scarce multiple.		⊞*/**	**1'200**	*(€ 1'235)*

WESTERN AUSTRALIA

1826 Military post to avert a threatened French occupation.

1829 First settlers founded Fremantle and Perth.

1831 The Swan River Settlement proclaimed the Colony of Western Australia.

1835 Act by William IV regulating for the first time the Post Office in Western Australia.

1854 Issue of the ‚One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.

1854 Issue of 4d. and 1s. adhesive stamps by transferring the ‚Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.

1857 New locally lithographic produced 2d. and 6d. ‚Swan' adhesive stamps.

1860 New stamp issues printed from Perkins Bacon steel plates.

1861 New delivery of steel printing plates prepared by Perkins Bacon in London.

1864/65 Production of typographed printing plates by De La Rue.

1893/85 Provisional surcharged ½d. and 1d. stamps.



The Town of Fremantle ca. 1835

Stampless Mail



40425



Alfred Hawes Stone

	Gibbons	Start price in CHF	Start price approx. €

40425 1844: Cover front from Bunbury to Perth struck with fine "♛ / POST OFFICE / BUNBURY" despatch handstamp in brown with manuscript *"April 16, 1844"* alongside; rated *'4d.'* in manuscript at top with framed "UNPAID / BUNBURY" handstamp at right. The cover is addressed to Alfred Hawes Stone (1801-1873) who was a solicitor who travelled to the Colony on the *"Caroline"* arriving on October 12, 1829 and later became Master of the Supreme Court. His hobby of photography resulted in many of the earliest photographs of Western Australia.
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 8. (✉) **1'000** *(€ 1'030)*



40426



Revett Henry Bland

40426 1849: Second sheet of letter endorsed *"Free"* in manuscript from Perth to York, signed at lower left by Revett Henry Bland (Acting Colonial Secretary in 1849 until March 1850 - hence the Free franking privilege), struck with heavily inked impression of "♛ / GENERAL / POST OFFICE / PERTH" handstamp in black. The letter, in poetic form, mentions the attempted assassination attempt on Queen Victoria, presumably the incident involving William Hamilton, who was found guilty of the attempt and transported for seven years (there were in fact eight attempts on Queen Victoria's life) - *"the occasion did but give the Queen alarm, for God preserved her Majesty from harm"*. File folds do not detract from a scarce cover.
Note: Revett Henry Bland (1811-1894), an early settler in Western Australia, arriving aged 18 in August 1829 on the "Marquis of Angelsey". He was appointed resident at York in 1834 and local Protector of the Aborigines in 1841. Acting Colonial Secretary in 1849 until June 1850, he then went back to England and returned to Victoria and was resident director of the Port Philip and Colonial Gold Mining Co. in Melbourne and director of the National Bank between 1863 and 1865.
Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 693. ✉ **1'000** *(€ 1'030)*



40427



View of the Geraldine Lead Mine

		Gibbons	Start price in CHF	Start price approx. €
40427	1854 (June 8): Entire letter from Lynton College, Port Gregory to Wellington, Somerset endorsed *"Overland by 1st. opportunity, H.A. Sandford"* and *"To be forwarded"* in manuscript, with faint oval "♛ / WESTERN AUSTRALIA / PAID" handstamp in red at left. Reverse with London datestamp (Sept 18) and Wellington arrival of the same day both in red, charged *'1/8d.'* due to pay in manuscript. Interesting content Full transcript with the lot, a fine and rare entire. *Note: The writer, H.A. Sanford, was grandson of the Duke of Bedford, was appointed Superintendent of Convicts for a depot established in 1853 at Port Gregory to supply labour to the Geraldine lead mine.*		✉	**1'000**	*(€ 1'030)*

1854 (Aug.), One Penny Black, Recess by Perkins Bacon



40428

40428	Swan 1 d. black, a horizontal pair, margins shaved to fine and single lithographed 4 d. blue with large margins all round, used on 1856 cover to Norwood, South Australia tied by "14" numeral obliterators of Albany. Oval framed "POST OFFICE / ♛ / ALBANY / WESTERN AUSTRALIA" in red at left and "G.P.O. / SOUTH AUSTRALIA" datestamp (Feb 15) in black on obverse and reverse with South Australian diamond numeral '8' of Norwood applied on arrival with manuscript receipt "15/2/56" below. An attractive and rare first issue usage. *Provenance: Harmers, London, 20-22 March 1979, lot 1811.* *Collection 'Austin' (John DuPont), SG, London, 9 May 1985, lot 16.* *Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 86.*	1+ 3a	✉	**3'500**	*(€ 3'605)*

1854 (Aug.), Lithographed by H. Samson (Later A. Hillman)



40430



40429



40431

		Gibbons		Start price in CHF	Start price approx. €
40429	Swan 4 d. pale blue, wmk. Swan sideways, imperforate, an unused vertical pair with large margins all round, upper stamp being one of the four subsitituted Transfers, a rare multiple and difficult to find so fine with such misalignment of the Stones, fresh and very fine, without gum. A most attractive pair. Cert. BPA (1977) Gi = £ 750+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2015, lot 213.*	3	(*)	**400**	*(€ 410)*
40430	Swan 4 d. blue, wmk. Swan sideways, imperforate, variety "Tilted Border" (four positions, 124, 129, 134 and 139 from Row 7), an unused example with good to large margins all round, fresh and fine, unused without gum. A rare stamp. Cert. RPSV (2012) Gi = £ 3'250. *Provenance: Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 37.*	3a/i	(*)	**750**	*(€ 775)*
40431	Swan 4 d. blue, wmk. Swan sideways, imperforate, an unused example with good to large margins all round, of fine colour showing "Spear in Swan's breast" variety, unused without gum. Scarce and fine Gi = £ 375.	3b var	(*)	**250**	*(€ 260)*



40432



40433


Arthur Hind

40432	Swan 4 d. slate-blue, wmk. Swan sideways, imperforate, a magnificent unused example with large margins all round and sheet marginal at base, of splendid colour, without gum. A delightful example of a very rare stamp. Cert. BPA (2007) Gi = £ 4'000. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 63.*	3c	(*)	**2'000**	*(€ 2'060)*
40433	Swan 4 d. slate-blue, Stone 2, wmk. Swan sideways, imperforate, small 'S' of POSTAGE (Row 4, stamp 17), an unused example with clear to fine margins all round in this rare shade, without gum. A very rare stamp. Cert. RPSL (1934) Gi = £ 4'000. *Provenance: Collection David Bernhard.* *Collection Arthur Hind, Harmers, London, 2-4 July 1934, lot 552.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 104.* *Collection Trevor Hiscock, Mossgreen, Melbourne, 11 Sept 2016, lot 113.*	3c/l	(*)	**2'000**	*(€ 2'060)*



40434

		Gibbons		Start price in CHF	Start price approx. €
40434	Swan 1 s. pale brown, wmk. Swan sideways, imperforate, an unused horizontal pair with good to huge margins all round with marginal POS of POSTAGE watermark at top, of fine delicate colour, large part og. A most attractive and rare multiple Gi = £ 1'100+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 241.*	4c	*	**500**	*(€ 515)*



40435

40435	Imperforate Proof for the 1 s. value, printed in black with offset of the 4 d. on reverse, close to large margins, fresh and fine. *Provenance: Collection Frank Chadwick, RL, London, 18 May 1978, lot 2148* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 122.*	4 Proof	(*)	**800**	*(€ 825)*

1857/59, Lithographed by A. Hillman



40436



Alfred Hillman

40436	Swan 6 d. black-bronze, wmk. Swan sideways, imperforate, a used example with ample to large margins all round, neatly cancelled by mute obliterator in black. A choice example of a very scarce stamp. Cert. G. Bühler (1981) Gi = £ 650. *Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 573.*	18		**350**	*(€ 360)*
40437	No Lot.				

1860/64, Recess in the Colony from Perkins Bacon Plates



40438

		Gibbons		Start price in CHF	Start price approx. €
40438	1860: Perkins Bacon Die Proof for the 4 d. value, engraved in black on India paper affixed to card (54 x 48 mm.), fresh and fine, very rare. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 225.*	26 Proof	(*)	**3'500**	*(€ 3'605)*



40439



40440



40441

40439	1860: Engraved 4 d. blue, wmk. Swan upright, imperforate, an unused example without gum, corner marginal from top right of sheet, of rich lustrous colour, vertical ironed crease not remotely detracting from the delightful appearance. Superb Gi = £ 350. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 274.*	27	(*)	**350**	*(€ 360)*

1861/64, Recess by Perkins Bacon

40440	1861: Perkins Bacon Imperforate Colour Trial Plate Proof for the 4 d. value in a block of six (3 x 2), engraved in deep carmine on ungummed, unwatermarked paper. Trivial ink spot at corner of sixth stamp but scarce and most attractive. *Provenance: Collection 'Fremantle', Premier, Melbourne, 11 July 2008, lot 591.*	35 Proof	⊞(*)	**750**	*(€ 775)*
40441	1861: Perkins Bacon Colour Trial for the 1 s. value in the issued colour of yellow-green, imperforate on Swan watermarked paper, variety watermark upright, large margins all round, without gum. Rare and very fine.	37a Trial	(*)	**1'200**	*(€ 1'235)*



40442



40443



40444

		Gibbons		Start price in CHF	Start price approx. €
40442	1861: Swan 2 d. blue, wmk. Swan sideways, clean cut perf. 14-16, an unused block of four, fresh colour and very fine, plated on reverse in pencil as positions 67-68 / 77-78, part or large part og. Scarce and most attractive Gi = £ 480+.	41	⊞*	**200**	*(€ 205)*
40443	1863/64: Swan 1 d. carmine-rose, no wmk., perf. 13, an unused block of nine of fine rich colour, large part og. with seven stamps unmounted og. A scarce and most attractive large multiple Gi = £ 720+. *Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1773.* *Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 610.*	49	⊞*	**1'000**	*(€ 1'030)*

1863/85, Recess by De La Rue from Perkins Bacon Plates (Except for 3 d.)

40444	De La Rue 1864/79: Swan 1 d. bistre, imperforate example, overprinted "CANCELLED" in black (Samuel type D6), fresh and very fine, part og. Rare. *Provenance: Collection Ron Butler, Spink, London, 22 Sept 2004, lot 1777.*	52 Proof	*	**350**	*(€ 360)*
40445	1864/85: Swan values between 1 d. and 1 s. officially used (17), each with punch-hole in vignette, mounted on album page from the Burrus sale. A scarce and most attractive group. *Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 672.*	52-85		**250**	*(€ 260)*



40446



40447

40446	1871: De Le Rue Die Proof for 3 d. value, printed in green on glazed white card (90 x 58 mm.), probably produced for the 1872 South Kensington Exhibition, fresh and extremely fine. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 387.*	63 Proof	(*)	**750**	*(€ 775)*
40447	1876: Recess by De La Rue from Perkins Bacon plates, 2 d. imperforate Colour Trial in emerald-green on watermarked Crown CC sideways paper, three large margins and just touched at base, nevertheless rare and most attractive.	71 Proof	(*)	**400**	*(€ 410)*



40448

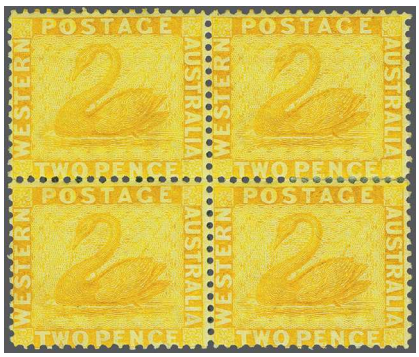


Henry Charles Princep



40451

		Gibbons			Start price in CHF	Start price approx. €
40448	1876/81: 2 d. yellow, perf. 14, used on 1877 cover from Minninup to Henry Charles Princep in Perth tied by "7" numeral obliterator with fine strike of oval "MINNINUP / WESTERN AUSTRALIA" with date of despatch *"25.7.77"* inserted in manuscript. Backstamped at Bunbury in transit. Top flap missing but a fine and rare cover. *Note: Henry Charles Princep (1844-1922) arrived in West Australia from Singapore on 25 May 1866. He was a draughtsman, artist (his 1875/76 drawings of incidents in the explorations of John Forrest and Ernest Giles were included in the published accounts of their expeditions) and later became Under-Secretary for Mines and Protector of Aborigines.* *Provenance: Collection George Owen.* *Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 141.*	71	✉		**1'500**	*(€ 1'545)*



40449



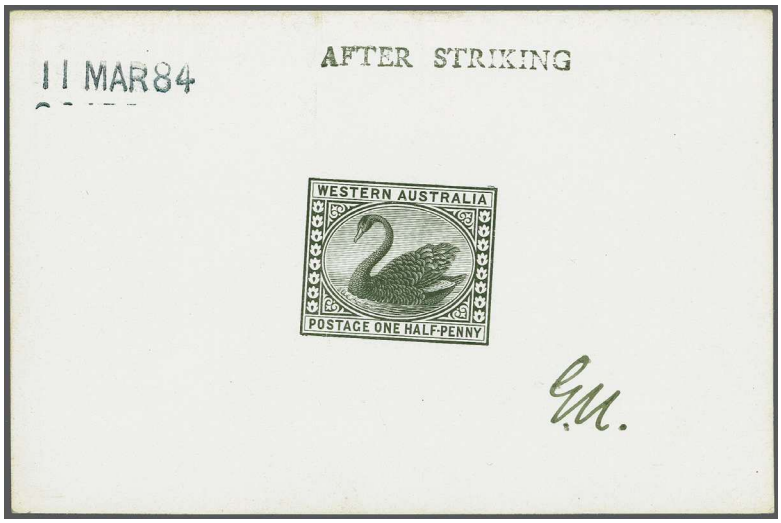
40450



40452

40449	1882/85: 2 d. chrome-yellow, wmk. Crown CA sideways, perf. 14, an unused block of four, well centred and of fresh colour, large part og., left pair unmounted og. Gi = £ 160+.	77	*/**		**140**	*(€ 145)*
40450	1882/85: 6 d. lilac, wmk. Crown CA sideways, perf. 14, an unused block of four of fine fresh colour, large part og. A scarce and most attractive multiple Gi = £ 560+.	80	⊞*		**250**	*(€ 260)*
40451	1882/85: 2 d. chrome-yellow, 1885 typographed 1 d. carmine and 1888 1 d. carmine-pink all used on ½ d. brown postal stationery card sent registered to Munich, Germany tied by "AL" obliterator with "ALBANY / W.A." cds alongside (April 12, 1892) and large circular "R" handstamp in black. Munich arrival (May 15) also on obverse of a charming card.	83+ 95+ 103	✉		**500**	*(€ 515)*
40452	1882/85: De La Rue Colour Trial for the 4 d. value, printed in olive (bottle) green (issued in carmine), wmk. Crown CA sideways, perf. 12, part og. Exceedingly rare: just three examples recorded. Cert. Ceremuga (2007).	84 Trial	*		**3'000**	*(€ 3'090)*

Later Issues from 1885



40453



40454

		Gibbons		Start price in CHF	Start price approx. €
40453	1884: De La Rue Die Proof for ½ d. value, printed in black on glazed white card, handstamped "AFTER STRIKING" and dated "11 MAR 84" in black; signed at right as approved *"GM"* (Mercer). Scarce. *Provenance: Collection John Gartner, RL, Geneva, 20 April 1979, ex lot 429.* *Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 354.*	94 Proof	(*)	**300**	*(€ 310)*
40454	1885/91: De La Rue Plate Proof for 4 d. chestnut, wmk. Crown CA sideways, an imperforate block of four showing marginal rule at top, fresh and very fine, unmounted og. Illustrated as a pane of 60 subjects in "The De La Rue Collection" edited by Frank Walton on page 6543. Scarce. *Provenance: RL, Melbourne, 5 Aug 1976, lot 174 (as a pane of 60).*	98 Proof	⊞**	**250**	*(€ 260)*



40455



40456

40455	1888 (March-April): Swan 1 d. carmine-pink, wmk. Crown CA, perf. 14, an unused block of four of good colour, typical wrinkle on large part og. Scarce Gi = £ 140+.	103	⊞**	**75**	*(€ 75)*
40456	1888 (March-April): Swan 2 d. grey, wmk. Crown CA, perf. 14, an unused block of four of good colour, typical wrinkle on large part og. Scarce Gi = £ 340+.	104	⊞*	**160**	*(€ 165)*



40457

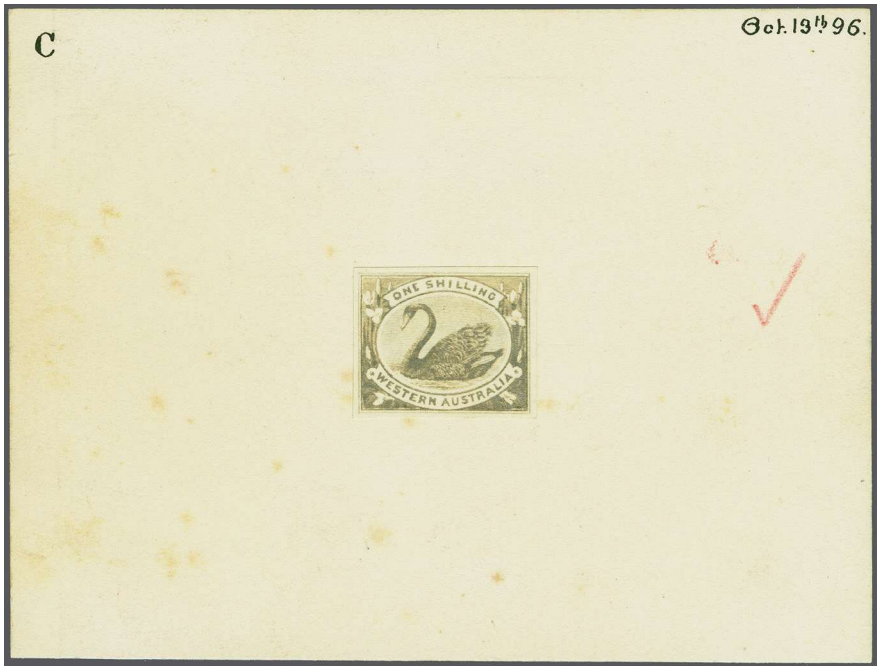


40458



40459

		Gibbons		Start price in CHF	Start price approx. €
40457	1895 (Nov 2): Locally surcharged "Half-penny" in green on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused block of forty (5 x 8) marginal from top of sheet with lower block of ten divided by horizontal interpanneau margin, fresh and very fine, large part or unmounted og. Gi = £ 480+.	110a	⊞*/**	**180**	*(€ 185)*
40458	1898/1907: De La Rue 2½ d. blue, wmk. W Crown A, an Imperforate block of eight from the Imprimatur sheet, marginal from left of sheet centrally divided by horizontal interpanneau margin; fresh and very fine, unmounted og. Illustrated in "The De La Rue Collection" on page 6547 (as a sheet of 120). A rare and most appealing multiple. *Provenance: RL, Melbourne, 5 Aug 1976, lot 179 (as a sheet of 120).* *Warwick & Warwick, Rugby, 7-8 May 1980, lot 1404 (as a block of eight).* *Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 360.*	114 Proof	⊞**	**500**	*(€ 515)*
40459	1898/1907: De La Rue 6 d. bright violet, wmk. W Crown A, an Imperforate block of four from the Imprimatur sheet, corner marginal from lower left of sheet showing Plate Number "1" in margin; fresh and very fine, large part or unmounted og. Illustrated in "The De La Rue Collection" on page 6549 (as a sheet of 120). A rare and most appealing multiple. *Provenance: RL, Melbourne, 5 Aug 1976, lot 183 (as a sheet of 120).*	115 Proof	⊞*/**	**400**	*(€ 410)*



40460

		Gibbons		Start price in CHF	Start price approx. €
40460	1896: De La Rue stamp-size photographic Essay for 1 s. value for the adopted design with value tablet curved at top and country name horizontal at base, affixed to card (114 x 86 mm.) marked "C" and dated *"Oct. 13th 96"* at right with red crayon tick below of acceptance. Illustrated in "The De La Rue Collection" on page 6545. Minor age spots but attractive and very rare BW W3E(2)C. *Provenance: RL, Melbourne, 5 Aug 1976, ex lot 176.* *Collection Mike Brachi.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 511.*	116 Essay	(*)	**350**	*(€ 360)*



40461



40462



40463

40461	1902/12: 8 d. apple-green, wmk. V over Crown, perf. 12½ x 12, an unused corner marginal block of four from top right of sheet, wrinkles on unmounted og.	121	⊞*	**80**	*(€ 80)*
40462	1902/12: 10 s. deep mauve, wmk. V over Crown, perf. 12½, an unused block of four, fresh colour and very fine, large part og. A very scarce stamp in a multiple Gi = £ 800+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 415.*	127	⊞*	**400**	*(€ 410)*
40463	1902/12: 2 s. bright red on yellow, wmk. V over Crown, perf. 11, an unused block of four, fresh and very fine, lower pair with slight bend, large part og., lower pair unmounted og. A very scarce stamp in a multiple and most attractive Gi = £ 1'200+.	134	⊞*/**	**400**	*(€ 410)*



40464

		Gibbons		Start price in CHF	Start price approx. €
40464	1905/12: ½ d. green, wmk. Crown over double lined A, perf. 12½, an unused example marginal from base of sheet, variety "Imperforate between Stamp and Margin", fresh and very fine, large part og. A great rarity of Western Australian philately.	138 var	*	**5'000**	*(€ 5'150)*



40465



40466



40467

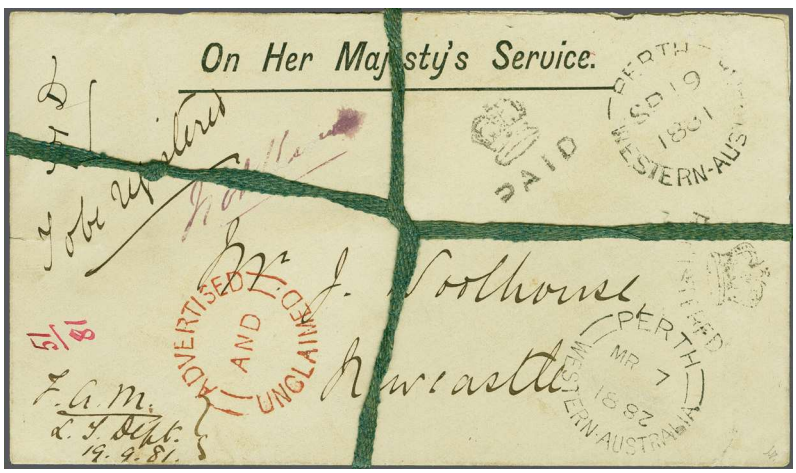
40465	1905/12: 4 d. bright red-brown, wmk. Crown over double lined A, perf. 12½, an unused block of twelve (3 x 4), of fine fresh colour, minor wrinkle of no importance on unmounted og. Gi = £ 300+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 386.*	142b	⊞**	**100**	*(€ 105)*
40466	1905/12: 3 d. brown, wmk. Crown over double lined A, perf. 11, an unused block of four, marginal from left of sheet, of fine fresh colour, unmounted og. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 383.*	152	⊞**	**80**	*(€ 80)*
40467	1905/12: 3 d. brown, wmk. Crown over double lined A, perf. 11, an unused block of twenty-four (4 x 6), corner marginal from lower right of sheet, fresh and very fine, large part or unmounted og. Scarce and attractive Gi = £ 575+.	153	⊞*/**	**200**	*(€ 205)*



40468

		Gibbons		Start price in CHF	Start price approx. €
40468	1912 (Aug 7): 1 s. olive-green, wmk. Crown over double lined A, perf. 11½ x 12, an unused block of fifteen (5 x 3), corner marginal from top left of the right hand pane, fresh and fine, white large part og. with fourteen stamps unmounted og. Scarce Gi = £ 480+. *Provenance: Collection Dr. Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 405.*	169	⊞*/**	**200**	*(€ 205)*
40469	1884/1906: Small range of multiples with 1884 ½ in red on 1 d. yellow in an unused block of eight (Gi 90), 1885/93 1 s. olive-green in a used block of six on piece cancelled 'AL' at Albany, 1888 2 d. grey used block of four on piece cancelled 'B' at Bunbury, 1885/93 6 d. used block of four, 1 s. green used blocks of four and twelve, 1905/12 6 d. bright violet and 1 s. sage-green in used blocks of four, condition fair to fine, a scarce group.		△⊞*/**	**150**	*(€ 155)*

O.H.M.S. Mail and Official Stamps



40470



View of Perth

40470	1881: On Her Majesty's Service printed envelope, with contents, registered from Perth to Newcastle with intact green registration ribbon. Handstamped "♛ / PAID" and "♛ / REGISTERED" in black alongside "PERTH" despatch cds (Sept 19). Unclaimed on arrival and struck with superb "ADVERTISED / AND / UNCLAIMED" in red. Returned to sender with "PERTH" cds (March 7 - with inverted '2' for '1' in datestamp) and reverse with Perth datestamp (March 16, 1882). Small part of flap missing but a charming and rare cover. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 668.*		✉	**500**	*(€ 515)*



40471



40473

		Gibbons		Start price in CHF	Start price approx. €
40471	1899: Printed OHMS envelope mailed to Coolgardie with imprint and violet circular cachet "PARIS EXHIBITION COMMISSION / FRANK STAMP / WESTERN AUSTRALIA" and further cancelled by Perth cds (Sept 1899). Opening tears at top but scarce and attractive.		✉	**300**	*(€ 310)*



40472

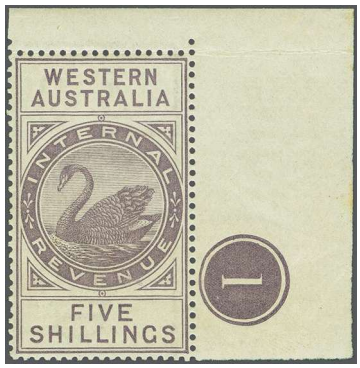


40474

40472	1902/12: 10 d. red, wmk. V over Crown, perf. 12½, an unused block of four, perforated "OS" vertically reading up, fresh and very fine, large part og. with three stamps unmounted og. A scarce multiple.	123 var	⊞*	**120**	*(€ 125)*
40473	1905/12: 2 d. yellow, perforated "OS", a used horizontal pair on printed OHMS envelope with manuscript *"Office of Titles 6th March 1907"* at lower left, sent registered to Hampton Hill Swamp, South Fremantle, tied by oval "R" handstamps in black with rare circular "P.O. / ♛ / W.A. / HAMILTON ROAD" Mailbag negative seal handstamp and violet registration alongside. Backstamped with violet oval "Registered / Fremantle WA" datestamp (March 7) and "D.L.O." (Dead Letter Office) in Perth with oval datestamp of same in blue (March 14). Manuscript "Owner Dead" on obverse of an unusual and attractive cover.	140 var	✉	**250**	*(€ 260)*

Postal Fiscals

40474	**Internal Revenue** 1881: Surcharged "I. R. / ONE PENNY" in black on 3 d. brown, wmk. Crown CC. The two famous examples, one Unadopted "Small Surcharge" and the second Adopted example with slightly "Larger Thicker Surcharge", this last with rounded corner perfs., otherwise fresh and very fine, without gum. Ex the De La Rue archives and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6552. De La Rue suggested the surcharge as they were unable to meet the required production schedule for new designs. DLR suggested the 1871 3 d. value (Gi 63) should be printed in lilac and surcharged. *Provenance: RL, Melbourne, 5 Aug 1976, lot 184.* *RL, London, 24-25 June 1980, lot 2090.* *Collection Francis Kiddle RDP, Prestige, Melbourne, 23 Sept 2011, lots 957 and 958.*	Essay	*	**1'500**	*(€ 1'545)*



40475



40476



40478

		Gibbons		Start price in CHF	Start price approx. €
40475	1881/93: 5 s. dull purple, wmk. CA over Crown, perf. 14, an unused example, sheet marginal showing Plate Number "1" at right, fresh and very fine, large part og. Rare. *Provenance: Rod Perry, Melbourne, 28 April 1983, lot 392.* *Gary Watson, Melbourne, 14 Sept 1987, lot 409.*		*	**200**	*(€ 205)*
40476	1893/1903: De La Rue Master Die Proof with blank Duty Plate, printed in black on glazed white card, cut down to stamp size and inset in sunken frame (34 x 48 mm.). A fine and rare Proof. *Provenance: Status, Sydney, 2 Dec 1981, lot 202.* *Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 441.*	Proof	(*)	**750**	*(€ 775)*



40477



40479

40477	1893: 6 d. dull purple, wmk. CA over Crown, perf. 14, an unused block of four, fresh and very fine appearance, right hand vertical pair with ironed crease, large part og. This stamp was also accepted for postal duty. A scarce multiple Gi = £ 720+. *Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 979.*	F14	⊞*	**150**	*(€ 155)*
40478	1893: 3 s. dull purple, wmk. W Crown CA, perf. 14, an unused example, fresh and fine, unmounted og. Rare, just 10'080 stamps printed. *Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 681.*		*	**250**	*(€ 260)*
40479	1893: 1 d. dull purple Inland Revenue adhesive used as postage with I.R. / TWO PENCE in black on 3 d. lilac in a horizontal pair and single 1885 ½ d. green all on 1894 registered cover from Perth to Liverpool tied by obliterators with oval registration cachet at right. "Registered / London" hooded cds of transit in red on obverse (July 23) and Liverpool arrival on reverse. File fold away from the adhesives, a fine and most unusual cover. *Provenance: Collection Ron Butler, Spink, London, 22 Sept 2004, lot 1854.*	F11+ 94a	✉	**300**	*(€ 310)*



40480



40481

		Gibbons		Start price in CHF	Start price approx. €
40480	**Stamp Duty** 1904: Waterlow Stamp Duty Swan 1 d. indigo & yellow-brown, an imperforate Proof on thin wove paper, without gum. Scarce. *Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 667.*		(*)	**850**	*(€ 875)*
40481	1904: Waterlow Stamp Duty frame only Die Proof, engraved in black for the £ 50 value in black, on white wove paper, numbered 3549 at top. Rare. *Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 997.*	Proof	(*)	**750**	*(€ 775)*



40482



40485

40482	1909: Stamp Duty 1 d. black & crimson, wmk. W Crown A, perf. 11, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, large part og. Rare		*	**200**	*(€ 205)*



40483 40484

40483	1909: Stamp Duty 1 d. black & crimson, wmk. W Crown A, perf. 11, an unused corner marginal block of four, variety "Imperforate between Vertically", fresh and fine but for aa couple of minor age spots on large part og. A rare and most appealing multiple.		⊞*	**400**	*(€ 410)*
40484	1923/25: Stamp Duty lithographed 2 d. black & blue, wmk. W Crown A, perf. 14½ x 13½, an unused sheet marginal block of six (2 x 3), variety "Double Horizontal Perforations" on each stamp, rectified with three rows of horizontal perf. 11 perforations, a fine and unusual multiple with good colour, unmounted og.		⊞**	**250**	*(€ 260)*
40485	1920/23: Stamp Duty £ 10 black & grey, perf. 12, a used example, variety "Central Vignette Misplaced Downwards" cancelled in black. Unusual.			**140**	*(€ 145)*

Telegraph Stamps



40486

		Gibbons		Start price in CHF	Start price approx. €
40486	1870: De La Rue Die Proof for 1 s. Telegram imprint, engraved in black on glazed white card with embossed vignette, in sunken thick card surround (51 x 53 mm.). Fine and of great scarcity, ex the De La Rue archives.	Proof	(*)	**1'200**	*(€ 1'235)*

Coolgardie Cycle Express Company



40487



40487



40487



40488

40487	1894: The set of three bicoloured values, perf. 12, with 6 d. green, 2 s. yellow and 5 s. pale lilac with Camel vignette in red-brown, all sheet marginal at left, fresh and fine, typically speckled large part og. Scarce.		*	**500**	*(€ 515)*
40488	1895: 2 s. 6 d. blue with Bicycle vignette, the complete sheet of 35 subjects (5 x 7), of fine colour and with full sheet margins all round, large part og. or unmounted og. Scarce.		⊞*/**	**750**	*(€ 775)*

Tuesday, 4 June 2024, 9:00 h
Commonwealth of Australia

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part III)



Coming to anchor off Sydney Cove

COMMONWEALTH OF AUSTRALIA

1897 A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.

1900 The Constitution had been agreed by all States, including Victoria.

1901 The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.

The States continued to print and issue their own stamps, valid only within their State.

1902 First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.

1911 Competition announced for designs for the new ‚Australia' stamps, closing date 31 May 1911.

1911 Mr. Blamire Young's submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous ‚Kangaroo Series'.

1913 ‚Kangaroo Series' issued in 1st. January.

1913/14 New definitives: King George V and ‚Laughing Kookaburra'

1914/33 Surface printed George V Issues.



The Duke of Cornwall and York opening the first Federal Parliament



Essays



Inside the Government Printing Office in Brisbane



40489



40490



40491



40492

		Gibbons			Start price in CHF	Start price approx. €
40489	Vaughan Essay 1903:Essay for proposed perforated 1 d. value with three-quarter face portrait of Edward VII surrounded by 'State of / Commonwealth of Australia / One Penny' and lower tablet blank, printed in brown-olive on thin pink card. Rare BW E1Ba = $ 4'000. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 425.*	Essay	(*)		**300**	*(€ 310)*
40490	1903:Essay for proposed perforated 2 d. value with full face portrait of Queen Alexandra surrounded by 'State of / Commonwealth of Australia / Two Pence' and lower tablet blank, printed in blue on pink thin card. Slight hinge stain on reverse but rare BW E4B = $ 3'500. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 428.*	Essay	(*)		**350**	*(€ 360)*
40491	1903 (May): Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated 4 d. value in olive-brown on card paper with vignette showing Edward VII inscribed "State of / Commonwealth of Australia / Queensland", trivial aging on one or two perfs. on reverse otherwise fresh and very fine BW E6C = $ 3'500. *Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 19.*	Essay	(*)		**2'000**	*(€ 2'060)*
40492	1903 (May): Composite Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, "Opening of Parliament" perforated 2 s. 6 d. value in bistre-brown on card paper with photoigraphic vignette showing Opening of Parliament with carmine wash over design, inscribed "Commonwealth of Australia / State of New South Wales", fresh and very fine BW E9G = $ 4'000. *Provenance: Collection Lord Vestey, Spink, London, 16 Oct 2012, lot 6.*	Essay	(*)		**1'500**	*(€ 1'545)*



40493



40494



40495

		Gibbons			Start price in CHF	Start price approx. €
40493	1903:Essay for proposed perforated 5 s. value with allegorical figure, Flag and three-quarter face portrait of Edward VII surrounded by 'Commonwealth of Australia / State of Queensland / Postage 5/-', printed in blue on thin card. Separated by scissors at top, rare BW E10A = $ 4'000. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 430.*	Essay	(*)		**500**	*(€ 515)*
40494	1903:Essay for proposed perforated 5 s. value with allegorical figure, Flag and three-quarter face portrait of Edward VII surrounded by 'Commonwealth of Australia / State of Queensland / Postage 5/-', printed in olive-brown on thin card. Rare BW E10B = $ 4'000.	Essay	(*)		**500**	*(€ 515)*
40495	1903:Essay for proposed £ 1. perforated value celebrating the Opening of Parliament with parliament vignette surrounded by 'Commonwealth of Australia / Postage / State of', with lower right tablet blank, printed in olive-bistre on thin card. Rare, unrecorded in this colour. As BW E11 var = unlisted and unpriced.	Essay	(*)		**1'000**	*(€ 1'030)*



40496



Josiah Thomas

		Gibbons		Start price in CHF	Start price approx. €
40496	**Stamp Design Competition** 1911: 'Blot' Essay in green for proposed ½ d. value, hand-painted on thick card (105 x 117 mm.) marked *'No. 1'* in manuscript in shades of pale and deep green, with three quarter portrait of George V flanked by eucalyptus trees; the value frame very similar to that adopted for the Sideface issue. A stunning and beautiful Essay BW E45 = $ 7'500. *The Postmaster General, Josiah Thomas (served in this capacity from1908-11), announced a public design competition would be held to obtain suitable designs for the new Australia postage stamps. The announcement was made, along with the rules for the competition in the Australian Gazette on January 21, 1911. Designs were received from 533 entrants at the closing date on May 31, with 1051 designs proferred anonymously, competing for a £100 first prize and two further prizes of £50. Designs not selected were returned to the entrants.* *Provenance: Stanley Gibbons Australia, Melbourne, 30-31 May 1979, lot 74.* *Collection Chartwell, Spink, 23 May 2019^8, lot 438.*	Essay	(*)	**3'000**	*(€ 3'090)*



40497

40497	1911: Essay by E. T. Luke for proposed 1½ d. value, a photographic bromide card (117 x 121 mm.) showing allegorical figure with Sheaf of Wheat, in vignette, the reverse with manuscript *"Eamma Thomas Luke, Montuna, Beaconsfield, 1911 / Age artist"*. Whilst dated, this example possibly reproduced by Luke for the 1928 Philatelic Exhibition Stamp Design Competition. Rare As BW E63. *Provenance: Collection Dr. Leslie Abramovich, Temple Bar, London, 28 Feb 1973.* *Stanley Gibbons Australia, Melbourne, 30 Oct 1993, lot 392.*	Essay	(*)	**250**	*(€ 260)*

1912, Kangaroo, Proofs and Essays



40498



Blamire Young
Kangaroo & Map stamp designer

		Gibbons		Start price in CHF	Start price approx. €
40498	1912: Kangaroo & Map Essay for 20 s. value, printed by Rudolf Steel in red-orange & pale brown on smooth unwatermarked paper, line perf. 12½ by Cooke. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. Superb, a spectacular and wonderful Essay. Unique BW KE33B = $ 30'000. *Provenance: Collection Hugh Morgan, Spink, 12 Nov 2012, lot 46.*	Essay	(*)	**15'000**	*(€ 15'450)*



40499



40500

40499	1913: Kangaroo 1 d. red, an Imperforate Plate Proof on thick buff ungummed paper, a block of four with marginal rule at left, large even margins all round. From the uncut sheet of 480 found in 1964, the sheet had been supplied to the engineer contracted to manufacture of the perforating combs. A fine and scarce multiple BW 2PP(1)A = $ 1'500.	Proof	⊞(*)	**300**	*(€ 310)*
40500	1913: Kangaroo Plate Proof of 3 d. value in an Imperforate horizontal strip of three, all Die I, printed in black on blue wove unwatermarked ungummed paper with black marginal rule at right, unapparent vertical crease between first and second stamps and slightly soiled as all these Proofs were. BW states *"approximately 40 (examples) survive, including very few blocks"*. A scarce multiple BW 12PP(1)A = $ 3'750+.	Proof	(*)	**500**	*(€ 515)*

1913, Kangaroo, First Watermark



40501



ex 40502

		Gibbons		Start price in CHF	Start price approx. €
40501	½ d. green, Die I, Plate 1, first Crown over A wmk., perf. 12, an unused block of six (3 x 2), marginal from top right corner of the sheet, variety "Double Perforation" both horizontally at top and vertically at right, fresh and very fine, large part og. with five stamps unmounted og. Rare and most attractive multiple BW 1bb = $ 2'400+.	1 var	⊞*/**	**350**	*(€ 360)*
40502	Kangaroo, first Crown over A wmk., perf. 12, the used set from ½ d. to 10 s. grey & pink, nearly all commercially used with clearly struck circular datestamps. Fine Gi = £ 1'100+.	1/14		**300**	*(€ 310)*



40503



40503	1 d. red, Die I, wmk. Crown over A, perf. 12, an unused block of thirty (6 x 5) from Plate C, with complete margins on three sides, showing "JBC" Monogram in lower margin, with plate flaws on positions 35, 43 and 60, two horizontal folds along perforations, fresh colour and very fine, large part or unmounted og. An extremely scarce and attractive large multiple BW 2(C)zb = $ 1'750++. *Provenance: Abacus, Melbourne, 1 Sept 2018.*	2	⊞*/**	**400**	*(€ 410)*



Position 58: variety "White Scratches through Words of Value"



40504



40509

		Gibbons		Start price in CHF	Start price approx. €
40504	1 d. red, Die IIA, Plate H, first Crown over A wmk., perf. 12, an unused block of six (3 x 2) from lower right corner of the sheet with "JBC" Monogram in margin, position 58 above the Monogram showing variety "White Scratches through Words of Value" clearly, minor corner bend in margin only, two stamps with slightly browned large part og., four unmounted og. A rare multiple of splendid appearance BW 4(H)zb = $ 3'250+.	2e var	⊞**	**750**	*(€ 775)*



ex 40505



40506



40507



40508

40505	1 d. red, Die IIA, Plate G, first Crown over A wmk., perf. 12, a selection of four used examples showing four progressive states of the "Major Cracked Electro" (Right pane, position 26) with the Flaw running from the frame above first "A" of AUSTRALIA" down through the "1d." value tablet and through the "E" of "ONE" - see page 52 in Brusden White and illustrations here. Minor imperfections but a generally fine group with light cancellations leaving the variety clear. Rare BW 4(G)I and 4(G)Ia = $ 2'400+.	2e var		**850**	*(€ 875)*
40506	2 d. grey, Die I, first Crown over A wmk., perf. 12, a used lower marginal example showing "JBC" Monogram, cancelled by neat Melbourne cto cds in black. Scarce and attractive stamp BW 5(2)zc = unpriced.	3		**200**	*(€ 205)*
40507	3 d. olive, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused corner marginal horizontal strip of three with "CA" Monogram in margin, of fine colour, well centred and fresh, superb unmounted og. Delightful and rare BW 12(2)z = $ 7'500.	5	**	**2'000**	*(€ 2'060)*
40508	4 d. orange, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused lower marginal example with "JBC" Monogram in margin, superb colour and very fresh, mounted in margin only, stamp unmounted og. Scarce and most attractive BW 15(2)za = $ 4'000.	6	**	**500**	*(€ 515)*
40509	4 d. orange-yellow, Die II, first Crown over A wmk., perf. 12, an unused marginal block of four from left pane with interpanneau marginal lines at right, slightly washed, regummed. Cert. Ceremuga (2022) Gi = £ 2'000+ / BW 15E = $ 13'000+.	6a	⊞(*)	**300**	*(€ 310)*



40513



40512



40510

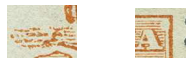


plate flaw "Flaw in grass in front of 'Roo and Void upper right corner"



40515

		Gibbons		Start price in CHF	Start price approx. €
40510	5 d. chestnut, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused example of fine colour, well centred, position 2R5, showing plate flaw "Flaw in grass in front of 'Roo and Void upper right corner", fine appearance, part og. Scarce BW 16(2)e = $ 750.	8 var	*	**150**	*(€ 155)*



40511



40514

40511	6 d. ultramarine, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused horizontal strip of six, marginal from lower right corner of the sheet and showing the "JBC" Monogram, of splendid colour, tiny thin spot in margin only under first stamp, large part og. with two stamps unmounted og. Superb appearance and very rare BW 17(2)zb = $ 11'000+. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 54.*	9	*/**	**1'500**	*(€ 1'545)*
40512	1 s. emerald, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused block of six, marginal from base of sheet showing "CA" Monogram in margin, of fine rich colour, well centred, tiny scuff on third stamp mentioned for full accuracy, large part og. with the lower three stamps unmounted og. Rare and most attractive BW 30(2)za = $ 4'500+. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 62.*	11	⊞*/**	**850**	*(€ 875)*
40513	1913/14: 2 s. brown, wmk. first Crown over A, perf. 12, an unused example of fine centering and colour, large part og. Merest trace of coloured dot on second S of SHILLINGS but a scarce stamp. Cert. Ceremuga (2022) Gi = £ 275.	12	*	**120**	*(€ 125)*
40514	5 s. grey & yellow, Die II, first Crown over A wmk., perf. 12, a used example, marginal from base of sheet showing "JBC" Monogram, neatly cancelled by part Melbourne cto datestamp in black. Hinged for protection, large part og. BW states that just ten examples exist with the "JBC" Monogram, this being one of just two cto examples recorded. Superb BW 42zc= $ 25'000.	13		**3'000**	*(€ 3'090)*
40515	10 s. grey & pink, Die II, first Crown over A wmk., perf. 12, a commercially used horizontal strip of three, of fine to fresh colour, one or two blunted perfs. at base and a wrinkle at top of first stamp, cancelled by "Hobart / Tasmania" cds's (Aug 15, 1914) in black. A rare multiple Gi = £ 2'100+ / BW 47 = $ 3'300+.	14		**750**	*(€ 775)*



James Bradley Cooke



Julian Sterling



40516



Arthur Gray

		Gibbons		Start price in CHF	Start price approx. €
40516	£ 1 brown & ultramarine, Die II, first Crown over A wmk., perf. 12, an unused example, marginal from base of sheet, showing "JBC" Monogram in margin, monogram incomplete as usual (all known examples are found thus) with inconsequential horizontal bend in the margin, of vibrant fresh colour, superbly well centred, large part og. *Just 3 unused "JBC" monogram examples are recorded*, a strip of three in the collection of His Majesty King Charles III and two unused examples. A wonderful stamp of consummate rarity BW 51zb = $ 75'000. *Provenance: Charles Leski, Melbourne, 24 March 1986, lot 43.* *Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 272.* *Collection Julian Sterling, Mossgreen, Melbourne, 30 April 2014, lot 123.*	15	*	**40'000**	*(€ 41'200)*



40517



40518

		Gibbons		Start price in CHF	Start price approx. €
40517	£ 2 black & rose, Die II, first Crown over A wmk., perf. 12, an unused example of excellent centering and colour, unlisted Plate flaw "Red Spot between the Ears of the Kangaroo", fresh and very fine, large part og. A superb example of a rare stamp Gi = £ 6'500 / BW55 = $ 12'500.		*	**2'000**	*(€ 2'060)*
40518	£ 2 black & rose, Die II, first Crown over A wmk., perf. 12, a used example, well centred and of strong rich colour, lightly cancelled by part "Wiluna" (Western Australia) cds in black. A choice example of a scarce stamp Gi = £ 4'000 / BW55 = $ 6'000.	16		**1'500**	*(€ 1'545)*

1913/14, Engraved by T.S. Harrison



40519



40520

40519	1 d. carmine-red, no wmk. perf. 11, an unused pairs block of four showing "Double Perforation" variety between the stamps, fresh and fine group, unmounted og. BW 59bi = $ 525.	17 var	**	**180**	*(€ 185)*
40520	1 d. carmine-red, no wmk. perf. 11, an unused block of six (2 x 3) from lower right corner of the sheet showing variety "Imperforate between Stamp and Right Margin" on all three stamps at right, hinged for protection and trivial internal bend on lower pair, large part og. with central pair unmounted og. A scarce and most attractive multiple. Cert. RPS of Victoria (2001) BW 59Cbf = $ 4'500. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 391.*	17 var	⊞*/**	**750**	*(€ 775)*



40521

		Gibbons		Start price in CHF	Start price approx. €
40521	1 d. red, perf. 11, a used horizontal pair in combination with single Kangaroo ½ d. green on 1914 cover to Cambridge, Mass., USA tied by "Geelong" Krag machine cancel (Dec 5) and by handstamped Censor "PASSED" in violet. Scarce.	17+ 1	✉	**150**	*(€ 155)*



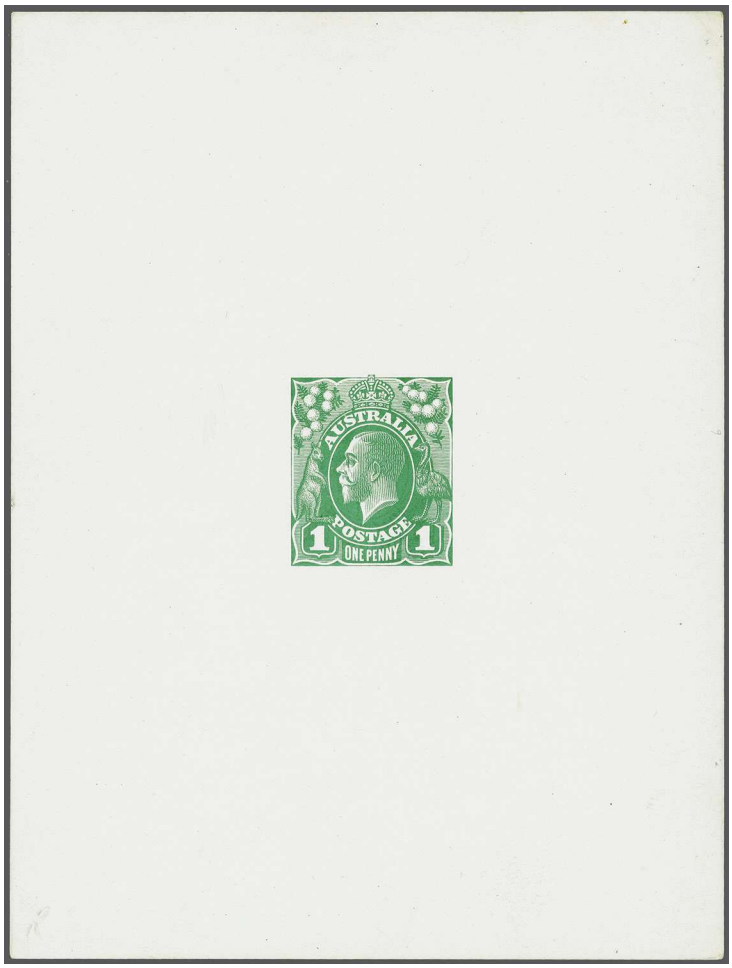
ex 40522

40522	Kookaburra 6 d. claret, no wmk., perf. 11, unused blocks of four (3), all marginal from top of sheet with part imprints, Plate "No. 1", "No. 2" and "No. 4", superb and scarce, Plate 1 with large part og. and lower pair unmounted og., the last two Plate Number blocks full unmounted og. Gi = £ 900+ / BW 60 (as z+za+zc). *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001.*	18	⊞*/**	**750**	*(€ 775)*

1914, Perkins Bacon Die and Plate Proofs



Perkins Bacon printing presses used for the stamps

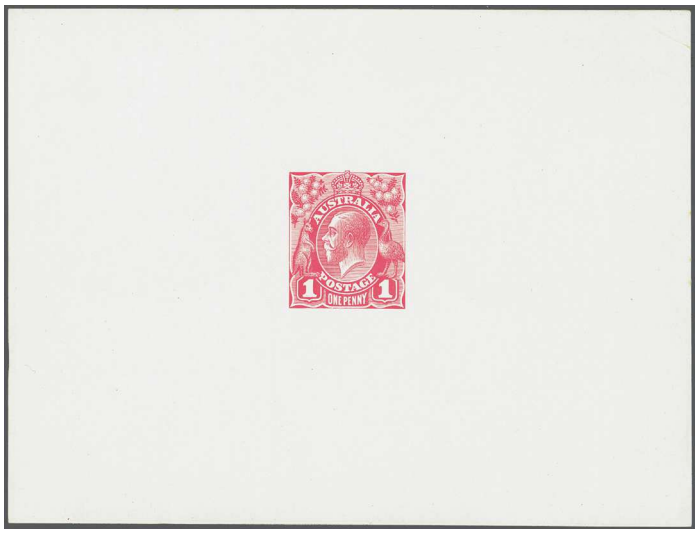


40523



Arthur Gray

		Gibbons		Start price in CHF	Start price approx. €
40523	1913: Perkins Bacon Die Proof for the 1 d. value printed in green on glazed white card (94 x 125 mm.) with cleared surrounds, State 1 of the completed design with King's head on solid background, fresh and very fine without endorsements. A rare and marvellous Proof for the connoisseur; two known with one housed in the Australia Post Archival Collection, this being the only example in private hands. Unique BW 70(DP)11Eb = $ 15'000. *Provenance: Collection Tony Finlayson, Harmers, London, 2 March 1995, lot 8.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 30.*	Die Proof	(*)	**10'000**	*(€ 10'300)*



40524

		Gibbons		Start price in CHF	Start price approx. €
40524	1914 (April): Perkins Bacon Die Proof for the 1 d. value, State 4, the final Die with re-engraved Wattles, Emu's feathers and King's hair, printed in carmine-rose on thin glazed white card (125 x 94 mm.), endorsed *'final'* on reverse in pencil, slight vertical bend to the left of the Proof does not detract, fresh and fine and of great rarity with just two examples recorded thus BW 70(DP)14Ba = $ 15'000. *Provenance: Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 102.* *Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 106.*	Die Proof	(*)	**3'000**	*(€ 3'090)*



40525

40525	1914 (Feb): Perkins Bacon Die Proof for the 1 d. value, State 1, the Die with solid background to the vignette, printed in bright red on thin glazed white card in vertical format (92 x 123 mm.), endorsed *'First state'* at base in pencil and *"Received 12/2/14"* at top in pencil. Reverse with circular Perkins Bacon, Southwark "PROOF" cachet in black. Fresh and fine and of great rarity with just two examples recorded thus, with one example housed in the collection of His Majesty King Charles III, this being unique in private hands BW 70(DP)11Ca = $ 15'000. *Provenance: Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 90.* *Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 103.*	Die Proof	(*)	**6'000**	*(€ 6'180)*



40526



Arthur Gray

		Gibbons		Start price in CHF	Start price approx. €
40526	1913: De La Rue Die Proof for the 1 d. value printed in grey-black on stamp sized glazed thick card paper (25 x 32 mm.) with black surround, Stage 9, with design completed including addition of AUSTRALIA and POSTAGE with head on horizontally lined background, Wattles completed but with spur on head and back of head retouched. Rare and splendid Proof, Perkins Bacon sub-contracted the work to De La Rue (as apparent from these Proofs which were sold from their archives in 1976); this Proof being on the glazed white card is typical of their Die Proofs produced for Great Britain and the Commonwealth. The progressive Proofs were then returned to Perkins Bacon for inspection and completion. Unique. Cert. SPRS (2015) BW 70(DP)9 = $ 20'000. *Provenance: DLR Archives, see Walton, page 2057.* *Robson Lowe, Melbourne, 9 Aug 1976, lot 212.* *Collection Tony Finlayson, Harmers, London, 2 March 1995, lot 7.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 24.*	Die Proof	(*)	**5'000**	*(€ 5'150)*

1914/20, King George V Heads, Single Watermark



40527



40528

40527	½ d. green, Electro 6, wmk. Crown over A, comb perf. 14¼ x 14, an unused marginal block of ten divided by interpanneau margin, with single line "T. S. HARRISON" imprint at base, positions 6L53, 6L54 and position 6R54 without the retoruches, of fine fresh colour, hinged for protection at base, stamps unmounted og. Scarce and attractive BW 63(6)z = $ 950+.	20	⊞*/**	**250**	*(€ 260)*
40528	½ d. emerald-green, Electro 2, wmk. Crown over A, perf. 14¼ x 14, a used example marginal from top of the lower pane showing truncated "CA" Monogram above, neatly cancelled to order in Melbourne BW 63(2)zc = $ 375+.	20		**200**	*(€ 205)*



40529



40532

		Gibbons		Start price in CHF	Start price approx. €
40529	1 d. carmine-red, Die II, wmk. Crown over A, perf. 14¼ x 14, an unused example of good centering and colour, fresh and fine, unmounted og. A very scarce stamp in the foremost quality Gi = £ 425 / BW 71(1)i = $ 1'250.	21d	**	**200**	*(€ 205)*



Sir Gawaine Baillie



40530



40531

40530	1 d. carmine-rose, Die I, wmk. Crown over A, perf. 14¼ x 14, an unused corner marginal block of four from top left, showing variety "Double Perforations" horizontally at top, hinged to prevent further splitting at left but an attractive and scarce multiple, large part og. with upper pair unmounted og. BW 71ba = $ 1'000. *Provenance Collection 'Anglo Saxon', Prestige, Melbourne, 16 Aug 2008, lot 114.*	21	⊞*/**	**200**	*(€ 205)*
40531	1 d. carmine, Die I, wmk. Crown over A, perf. 14¼ x 14, Cooke printing, an unused block of twelve (4 x 3) marginal at top, variety "Top Row with No Watermark" with the 'A' clear showing in the margin above, positions 2-5 / 14-17, fresh and very fine but for minor perf. split of no importance, slight wrinkle on top row pssibly causingf the error, stamps unmounted og. A rare multiple with this variety BW 72Cab = $ 40'000+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 425.*	21	⊞**	**5'000**	*(€ 5'150)*
40532	1 d. carmine, Die I, wmk. Crown over A, perf. 14¼ x 14, on smooth paper, a used example, variety "Rusted Cliché" from Plate 2, Position 34 lightly cancelled in black leaving the damage (and reason for the substitution of this position) behind the King's head entirely clear. Scarce Gi = £ 500 / BW 71(2)j = $ 750.	21ca		**200**	*(€ 205)*

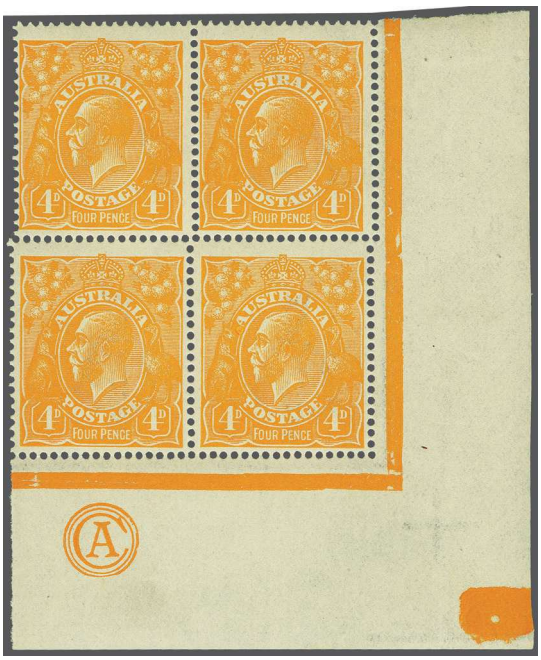


40533



40534

		Gibbons		Start price in CHF	Start price approx. €
40533	1 d. carmine, a used horizontal paire on 1915 cover to Day Dawn, WA with *"Day Dawn"* erased in manuscript and blue crayon *"Mullewa"* above; the stamps each hand surcharged "½" in black at Day Dawn and again readdressed to Perth where treated as fully paid. The pair with slight stain at upper left but a rare provisional usage.	21 var	✉	**200**	*(€ 205)*
40534	1 d. carmine on smooth paper, wmk. Crown over wide A, perf. 14¼ x 14, a used example with unusual void area at top of stamp affecting the Crown and Wattles, very lightly cancelled leaving the variety clear. Most unusual.	21ce var		**100**	*(€ 105)*



40535



40536

40535	4 d. dull orange, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, an unused block of four from lower right corner of the sheet, "Watermark Inverted", showing "CA" Monogram, position 1R59 with "White Spot on 2nd lowest Wattle at left", large part og. with lower pair unmounted og. BW 110(2)zb = $ 1'500. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 517.*	22w	⊞*/**	**300**	*(€ 310)*
40536	4 d. pale orange-yellow, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, an unused marginal block of nine with interpanneau margin at left, lovely delicate shade, well centred, one stamp large part og., eight unmounted og. Rare BW 110E = $ 9'900+. *Provenance: Collection 'Zed', Premier, Melbourne, 30 Nov 2002, lot 364.*	22c	⊞*/**	**1'500**	*(€ 1'545)*



"Damaged NW corner"



"flaw in beard"



40537



40538

		Gibbons		Start price in CHF	Start price approx. €
40537	5 d. chestnut brown, Single wmk., Die I, line perf. 14¼ x 14, smooth paper, an unused example showing "CA" Monogram, position 1L56 showing "Damaged NW corner and additional flaw in beard", fine and fresh, large part og. BW122zd = $ 750.	23b	*	**160**	*(€ 165)*
40538	5 d. chestnut brown, Single wmk., Die I, comb perf. 14¼ x 14, smooth paper, an unused corner marginal pair showing "JBC" Monogram, position 1R59 with Retouched NE corner (State III) and 1R60 showing "Flawed "P" of PENCE" and flaw on '5' at left, part og. Scarce BW 122zb = $ 1'750.	23b	*	**250**	*(€ 260)*

1915, Kangaroo, Second Watermark



40539

40539	2 d. grey, Die I, Plate 2, second Crown over A wmk., perf. 12, an unused block of twenty-four from lower left corner of the sheet with lower margin showing "CA" Monogram, file hole in left margin and with interpanneau marginal rule at right, superb colour, full unmounted og. A magnificent multiple Gi = £ 2'400+ / BW 6z = $ 10'200+.	24	⊞*/**	**2'000**	*(€ 2'060)*



40540



40541



40542



40543



40544

		Gibbons		Start price in CHF	Start price approx. €
40540	6 d. ultramarine, Die II, Plate 2, second Crown over A wmk., perf. 12, an unused example, marginal from base of sheet showing "JBC" Monogram, trace of thin spot within the monogram not affecting the fine appearance, fresh and very fine, large part og. BW 18(2)zc = $ 6'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2153.*	26	*	**750**	*(€ 775)*
40541	9 d. violet, Die II, second Crown over A wmk., perf. 12, a used block of four, one thinned perf. at top right, commercially used with "Perth / Westn. Australia" datestamps (Jan 26, 1917). Scarce.	O34	⊞	**75**	*(€ 75)*
40542	1 s. blue-green, Die II, second Crown over A wmk., perf. 12, an unused top marginal block of four of fine fresh colour, unmounted og. Slight hair on plate on fourth stamp on 'S' of Australia but scarce and most attractive Gi = £ 750+ / BW 31 = $ 10'000+.	28	⊞**	**850**	*(€ 875)*
40543	2 s. brown, Die II, second Crown over A wmk., perf. 12, an unused example, well centred, variety "Thin Paper" (less than 0.07 mm.), fresh colour and very fine, minute wrinkle on large part og. A very rare stamp. Cert. RPS of Victoria (2003) BW 36a = $ 10'000.	29	*	**750**	*(€ 775)*
40544	2 s. brown, Die II, Plate 2, second Crown over A wmk., perf. 12, a used example, position R30, showing "Break in Left Frame by first "A" of AUSTRALIA", lightly cancelled by "Hochkirch / Victoria" cds (June 12, 1915) leaving the variety clear. Superbly attractive BW 36(2)m = $ 600.	29		**100**	*(€ 105)*



40545



Commonwealth Note and Stamp Printing Department premises

40545	5 s. deep grey & chrome yellow, Die II, second Crown over A wmk., perf. 12, an unused lower marginal horizontal pair, second stamp showing deformed Jubilee line and "CA" Monogram below, centred to left, lightly hinged to prevent separation, large part og. A great rarity: just nine "CA" Monogram examples exist, with just six unused pairs of which one (ex R. T. P. Chapman) is now housed in the Australia Post Archival Collection. A rare and wonderful pair BW 43za = $ 35'000. *Provenance: Rod Perry, Melbourne, 25 June 1975, lot 108. Stanley Gibbons Australia, Sydney, 14 March 2001, lot 900.*	30	*	**7'500**	*(€ 7'725)*

1915/27, Kangaroo, Third Watermark



"Shading Break under "W" of TWO"



40546



40547



40548

		Gibbons		Start price in CHF	Start price approx. €
40546	2 d. grey, Die I, Plate 2, third narrow Crown over A wmk., perf. 12, an unused corner marginal block of six from lower right pane, showing "JBC" Monogram, with "Shading Break under "W" of TWO" on 2R60, fresh and very fine, minor wrinkles in margin, large part og. with five stamps unmounted og. A most attractive and scarce multiple BW 7zb = $ 3'750+.		⊞*/**	**500**	*(€ 515)*
40547	2 d. grey, Die I, Plate 2, third narrow Crown over A wmk., perf. 12, an unused horizontal corner marginal strip of three from lower pane with "Watermark Inverted", showing "CA" Monogram, well centred, fresh and very fine with stamps unmounted og. BW 7zc = $ 3'000.	35bw	**	**200**	*(€ 205)*
40548	2½ d. indigo, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused horizontal strip of three, corner marginal from the upper pane showing "JBC" Monogram, of fine colour, unmounted og. Most attractive BW 11(1)zb = $ 4'000.	36	**	**500**	*(€ 515)*



40549

40549	2½ d. deep indigo blue, Die II, Plate 1, third narrow Crown over A wmk., perf. 12, an unused block of eighteen (6 x 3) marginal on three sides (interpanneau at right) from the upper left pane, of lovely fresh colour and centering, part single line "T. S. HARRISON" imprint at base, fresh and fine some blue ink from sheet stored below on unmounted og. A fine multiple Gi = £ 2'800+ / BW 11Ba = $ 10'300+. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2197.*	36	⊞**	**1'200**	*(€ 1'235)*



40550



40556

		Gibbons		Start price in CHF	Start price approx. €
40550	3 d. yellow-olive, Die I and Die II, Plate 1, third narrow Crown over A wmk., perf. 12, an unused block of six divided by interpanneau margin without Jubilee lines, upper pane, showing two line "T. S. HARRISON" imprint, of fresh colour, lower left stamp 1L59 is Die II in pair with Die I, usual crease down interpanneau margin, large part og., lower stamps unmounted og. BW 13(1)czf = $ 4'250+. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2211.*	37	⊞*/**	**1'750**	*(€ 1'805)*



40551



40552



40553



40554



40555

40551	6 d. ultramarine, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused example, marginal at base from lower pane showing "JBC" Monogram, good colour, unmounted og. BW 19(2)zc = $ 3'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2217.*	38	**	**500**	*(€ 515)*
40552	6 d. ultramarine, Die II, third narrow Crown over A wmk., perf. 12, a used example, marginal at base showing "CA" Monogram, one or two blunted perfs. commercially used. Rare thus BW 19za.	38		**200**	*(€ 205)*
40553	6 d. blue in a dull grey shade, Die II, Plate 2, third narrow Crown over A watermark, perf. 12, a used example of the variety "Bite out of the Kangaroo's Leg", State II (with no line of colour at right), left pane, position 17; lightly cancelled leaving the variety entirely clear. Rare - the John Bozic census (2004) of this variety recorded just 8 used examples, 2 of which are housed in the Australia Post Archival Collection. A major Plate Flaw of the 'Roo issues BW 19(2)da = $ 2'250.	38b var		**300**	*(€ 310)*
40554	9 d. pale violet, Die II, Plate 1, third narrow Crown over A, perf. 12, an unused example, marginal at base from upper pane showing "JBC" Monogram, gum bends and slight surface rub, well centred and of delicate fresh colour, large part og. Scarce BW26B(1)zc = $ 3'000.	39	*	**350**	*(€ 360)*
40555	1 s. bright blue-green, Die IIB, Mullett printing, third narrow Crown over A wmk., perf. 12, an unused horizontal interpanneau pair with "A.J. MULLETT" imprint, minor creasing on large part og. An attractive and scarce pair BW 33(4)ze = $ 450.	40b	*	**100**	*(€ 105)*
40556	1 s. bright blue-green, Die IIB, Mullett printing, third narrow Crown over A wmk., perf. 12, an unused interpanneau block of four with "A.J. MULLETT" imprint, usual vertical crease in interpanneau margin, large part og. with lower pair unmounted og. An attractive multiple BW 33(4)zd = $ 1'750.	40b	*/**	**200**	*(€ 205)*



40557



40559



40561



"Kangaroo's Ear at right Broken"

		Gibbons		Start price in CHF	Start price approx. €
40557	2 s. dull brown, Die II, third narrow Crown over A wmk., perf. 12, an unused example, well centred, superb, unmounted og. and rare thus Gi = £ 300+ / BW 37C = $ 2'750.	41	**	**300**	*(€ 310)*



40558

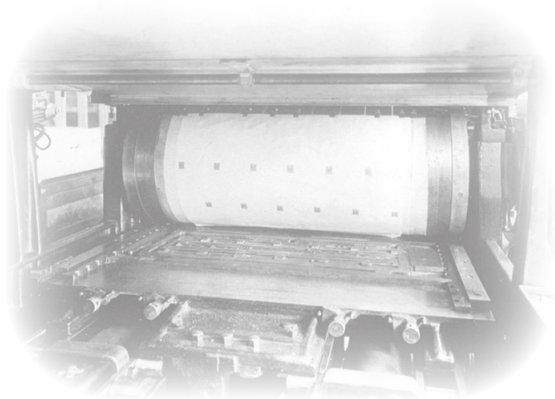


40560

40558	2 s. brown, Die II, third narrow Crown over A wmk., perf. 12, an unused block of four, well centred and of fine colour, wrinkles on large part og., lower pair unmounted og. but somewhat dried. A very scarce stamp in a multiple Gi = £ 1'200+ / BW 37 = $ 1'800. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 225.*	41	⊞*/**	**400**	*(€ 410)*
40559	2 s. brown, Die II, third narrow Crown over A wmk., perf. 12, a used example, variety "Watermark Inverted", well centred and cancelled by "Crookwell / NSW" cds (Jan 29, 1917) in black. Scarce Gi = £ 425 / BW 37a = $ 2'250.	41w		**160**	*(€ 165)*
40560	5 s. grey & yellow-orange, Die II, third narrow Crown over A wmk., perf. 12, an unused lower marginal block of eight divided by interpanneau margin, with two line "T. S. HARRISON" imprint, usual bend down the interpanneau margin, excellent vibrant colour, unmounted og. A very rare and most attractive multiple BW 44Bzd = $ 13'500+. *Provenance: Sotheby's, London, 13 June 1985, lot 47.* *Christie's RL, London, 18-19 Sept 1991, lot 3281.* *Charles Leski, Melbourne, 16 Dec 1991, lot 11.* *Maresch, Toronto, 12 Dec 2001.*	42a	⊞**	**1'500**	*(€ 1'545)*
40561	5 s. grey & pale yellow, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused example in the pale shade, well centred and of fine delicate colour, variety "Kangaroo's Ear at right Broken" (R47), fine, large part og. Scarce Gi = £ 300+ / BW 44D(V)va = $ 750.	42c	*	**120**	*(€ 125)*



40562



Printing the stamps

		Gibbons		Start price in CHF	Start price approx. €
40562	10 s. grey & pink, Die II, wmk. narrow Crown over A, perf. 12, an unused lower marginal example of fresh colour showing full "JBC" Monogram, superb centering, large part og. A delightful stamp: *just three unused single examples are recorded*, together with a strip of three housed in the collection of His Majesty King Charles III. A rarity. Cert. Ceremuga (2022) BW 48Azb = $ 50'000.	43	*	**10'000**	*(€ 10'300)*



40563



40564

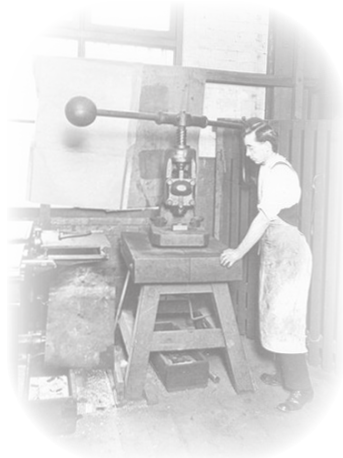


40565



40566

40563	10 s. grey & pink, Die II, third narrow Crown over A wmk., perf. 12, an unused example of fine colour, overprinted "SPECIMEN" (Type C) in black with variety "Shaved "P" in SPECIMEN" (occurs five times in the overprint forme of 30, thus only 15 examples can exist), fresh and fine, large part og. BW 48xf = $ 7'500.	43	*	**1'200**	*(€ 1'235)*
40564	10 s. grey & deep aniline pink, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused example of rich colour, fresh and fine, part og. BW 48B = $ 850.	43a	*	**150**	*(€ 155)*
40565	10 s. grey & aniline pink, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, a used example from the first run of Harrison printings, neatly cancelled 'Stock Exchange' cds (May 8, 1918) in black. Scarce Gi = £ 325 / BW 48B = $ 425. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 254.*	43a		**100**	*(€ 105)*
40566	£ 1 light brown & pale blue, Die II, third narrow Crown over A wmk., perf. 12, an unused example, well centred and of fine fresh colour, overprinted "SPECIMEN" (Type B) in black, large part og. BW 52x = $ 1'000.	44s	*	**150**	*(€ 155)*



Die sinking the individual lead matrices used in the form



40567

		Gibbons		Start price in CHF	Start price approx. €
40567	£ 1 chestnut & blue, Die II, Cooke printing, third narrow Crown over A wmk., perf. 12, a used example, variety "Watermark Sideways", neatly cancelled by "Wallaroo / Sth Aust." cds (July 24, 1918) in black. An extremely rare stamp, unknown unused, with circa a dozen used examples recorded. A rarity Gi = £ 50'000 / BW 52Bab = $ 40'000.	44ab		**10'000**	*(€ 10'300)*



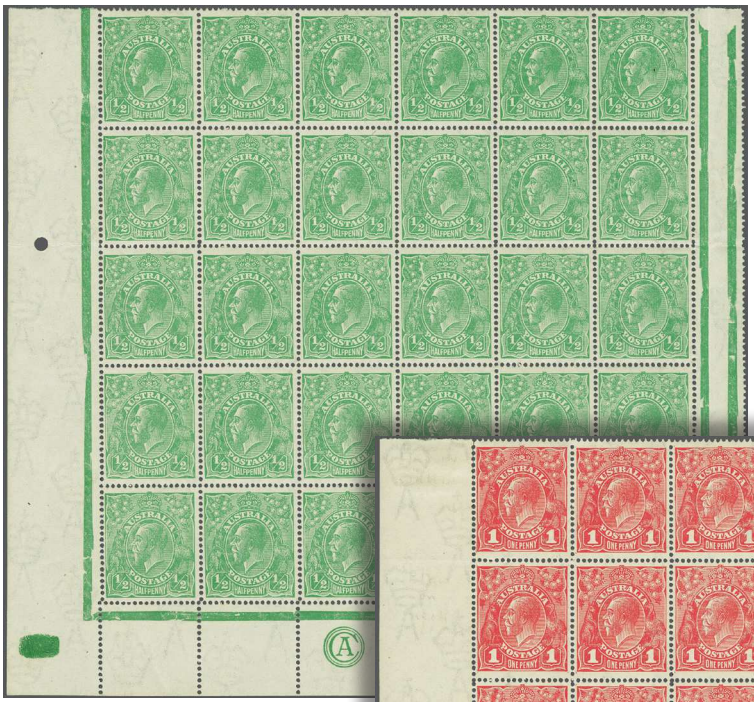
40568



40569

40568	£ 2 purple-black & carmine-rose, Die II, third narrow Crown over A wmk., perf. 12, an unused example, overprinted "SPECIMEN" (Type C) in black with Shaved "P" in overprint (Sub-type 2), rich colour, large part og. BW 56xf = $ 1'250.	45bs	*	**250**	*(€ 260)*
40569	£ 2 purple-black & pale rose, Die II, third narrow Crown over A wmk., perf. 12, an unused example from lower left corner of the sheet, retouched shading below first "A" of AUSTRALIA, well centred and of fine colour, creased in margin, unmounted og. A fine and rare stamp. Cert. RPSL (1975) Gi = £ 4'250 / BW 56C = $ 17'500.	45b	**	**1'750**	*(€ 1'805)*

1918/20, Cooke Printing



40570



40572



40571

		Gibbons		Start price in CHF	Start price approx. €
40570	½ d. green, Electro 5, wmk. Multiple Crown over A, perf. 14, an unused block of thirty (6 x 5) corner marginal from lower left of sheet with interpanneau margin at right, file hole in margin at left and showing "CA" Monogram at base, position 5L46 showing "Cracked electro - left Wattles to forearm of the Kangaroo" (Second State), superbly fresh and fine, full unmounted og. A delightful multiple BW 63(5)ka+z = $ 1'200+.	48+ 48c	⊞**	**350**	*(€ 360)*
40571	1 d. carmine-pink, Multiple wmk., perf. 14¼ x 14, Cooke printing, an unused block of thirty from lower left corner of the sheet showing truncated "CA" Monogram at base, showing varieties "White Scratch behind Kangaroo" (pos. VIII/32), "White Spot in SE corner" (pos. 54), "Kangaroo's Tongue Out" (pos. 56) and "Run "N" of ONE" (pos. 60), one stamp with corner crease, two stamps hinged, balance unmounted og. A dramatic and scarce multiple for the connoisseur Gi = £ 7'500+ / BW 73(4)p+s+u+vb+z = $ 12'500++. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 587.*	49	⊞*/**	**3'000**	*(€ 3'090)*
40572	1 d. pale carmine-rose, Die I, Multiple Crown over A wmk., perf. 14, Harrison printing, Plate 3, an unused block of sixteen (4 x 4) from upper right corner of the sheet, file hole in margin at right, position VI/21 with "Dot before Right Hand 1" flaw, fresh and fine colour, mounted in margin only, stamps unmounted og. A charming multiple Gi = £ 500+ / BW 74Cm = $ 1'200. *Provenance: Collection "Zed", Premier, 19 July 2003, lot 383.*	50	⊞**	**200**	*(€ 205)*

1918, Cooke Provisional Printing on War Saving Paper



40573

		Gibbons		Start price in CHF	Start price approx. €
40573	1 d. carmine, Die III, wmk. Crown over A, perf. 14, Cooke printing on War Savings paper, an unused block of eight (4 x 2) from lower left corner of the sheet showing "JBC" Monogram, of superb fresh colour, precautionary hinges on large part og., lower four stamps unmounted og. Rare BW 75z = $ 3'750+. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 450.*	53	⊞*/**	**750**	*(€ 775)*

1918/23, Return to Single Watermark



40574



40575

40574	1½ d. black-brown, Electro 2, Single Crown over A wmk., perf. 14, an unused block of eight divided by interpanneau margin, with "T. S. HARRISON" imprint at base (N over MP), from the deptch of the imprint below the stampa (9.25 mm.) this should be from Electro 2, however pos. L59 does not show the Cracked Electro; well centred and of brilliant rich colour, large part og. with six stamps unmounted og. A most attractive multiple BW 83(2)z = $ 675.	58	⊞*/**	**300**	*(€ 310)*
40575	1½ d. green, wmk. Single Crown over A, perf. 14, Electro 17, an unused block of four from the upper right pane (positions 19-20 / 25-26), with position R26 showing "Cracked Electro" running above the value tablet at right, a major flaw, also note position 19 with white flaw on leg of Kangaroo. Fine and appealing block, large part og. with lower pair unmounted og. BW 88(17)r = $ 750+. *Provenance: Collection 'Zed', Premier, Melbourne, 30 Nov 2002, lot 353.*	61 var	⊞*/**	**350**	*(€ 360)*



40576

		Gibbons		Start price in CHF	Start price approx. €
40576	2 d. bright scarlet, single Crown over A wmk., perf. 14, Electro 16, an unused sheet marginal block of twelve (4 x 3) of lovely colour, minor corner bend at top right, showing position 16R5 with "Damaged Left Frame" and 16R9 with "Damaged Top Frame at Left", one stamp slight rub otherwise fine, stamps unmounted og. BW 96(16)o+p.	63	⊞**	**160**	*(€ 165)*



40577



40578

40577	4 d. ultramarine, Single Crown over A wmk., perf. 14, Plate 1, an unused example of fresh colour, showing the major variety "White Flaw on King's Temple", position 1L40, which occurred only at the end of the printing. Fresh and very fine showing the prominent Flaw clearly, trivial bend mentioned for accuracy only, difficult to tell whether this is large part og. or unmounted og. Brusden White record just 5 to 7 unused examples, two of which are punctured OS. A rarity BW 112(1)g = $ 5'000.	65 var	**	**1'200**	*(€ 1'235)*
40578	4 d. ultramarine, Single Crown over A wmk., perf. 14, Plate 1, a used example of fresh colour, showing the major variety "White Flaw on King's Temple", position 1L40 clearly. The flaw occurred only at the end of the printing. Fresh and very fine showing the prominent Flaw clearly, Brusden White records approximately 50 used examples. Scarce BW 112(1)g = $ 1'500.	65 var		**200**	*(€ 205)*

1919, First Aerial Post Vignette



Aviators Ross and Keith Smith



40579

		Gibbons	Start price in CHF	Start price approx. €
40579✈	1919: First Aerial Post blue perforated vignette with India ½ a. green and 1 a. carmine, used on First Flight cover from India to Australia flown by Ross and Keith Smith, the cover addressed to Melbourne, tied by oval "FIRST AERIAL MAIL / GREAT BRITAIN TO AUSTRALIA / RECEIVED" datestamp (26 Feb 1920) with information strike at right and three line "PER / VICKERS "VIMY" AEROPLANE / TO AUSTRALIA" in watery violet. The cover is signed by the co-Pilot *"Keith Smith"* at upper left and is one of very few picked up en route in India. A great rarity and without doubt one of the finest Ross Smith Flight covers recorded. *Note: In 1919 the Australian government offered a prize of £A10,000 for the first Australians in a British aircraft to fly from Great Britain to Australia. Smith and his brother Keith, Sergeant James Mallett Bennett and Sergeant Wally Shiers, flew from Hounslow Heath Aerodrome, England on 12 November 1919 in a Vickers Vimy, eventually landing in Darwin Australia on 10 December, taking less than 28 days, with an actual flying time of 135 hours.The four men shared the £10,000 prize money put forward by the Australian government.*		✉ **5'000**	*(€ 5'150)*

1923/24, Kangaroo, Third Watermark



40580



40581

		Gibbons		Start price in CHF	Start price approx. €
40580	6 d. chestnut, Die IIB, third narrow Crown over A wmk., perf. 12, an unused block of nine, marginal from right of pane, with reverse showing variety "Offset on Reverse" daigonally covering half the stamps in block; fresh and fine, unmounted og. A dramatic and scarce variety BW 21c = $ 8'000+.	73 var	⊞**	**2'000**	*(€ 2'060)*
40581	2 s. maroon, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin from lower pane, with margin at base showing two line "T. S. HARRISON" imprint (N over MP), fresh colour and extremely fine, large part og. with three stamps unmounted og. Scarce BW 38(2)z = $ 4'000.	74	⊞*/**	**500**	*(€ 515)*



40582



40583

40582	£ 1 grey, Die IIB, third narrow Crown over A wmk., perf. 12, an unused example, overprinted "SPECIMEN" in black (Type B), well centred and of fine colour, unmounted og. Rare - the 'Specimen' listed by Gibbons is Type C. Cert. RPS of Victoria (2012) BW53x = $ 8'500.	75	**	**2'000**	*(€ 2'060)*
40583	£ 1 grey, Die IIB, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused block of four, both upper stamps with outer frame breaks in the top left hand corner (more pronounced on second stamp, but this has closed tear), well centred, good colour, large part og. with one unmounted og. Cert. RPSL (2001) with the tear not mentioned Gi = £ 2'600+ / BW 53 = $ 9'500. *Provenence: The Royal Collection, Spink, 17 May 2001, lot 100.*	75	⊞*/**	**600**	*(€ 620)*

1924/25, King George V Heads, Single Watermark



40584



40585

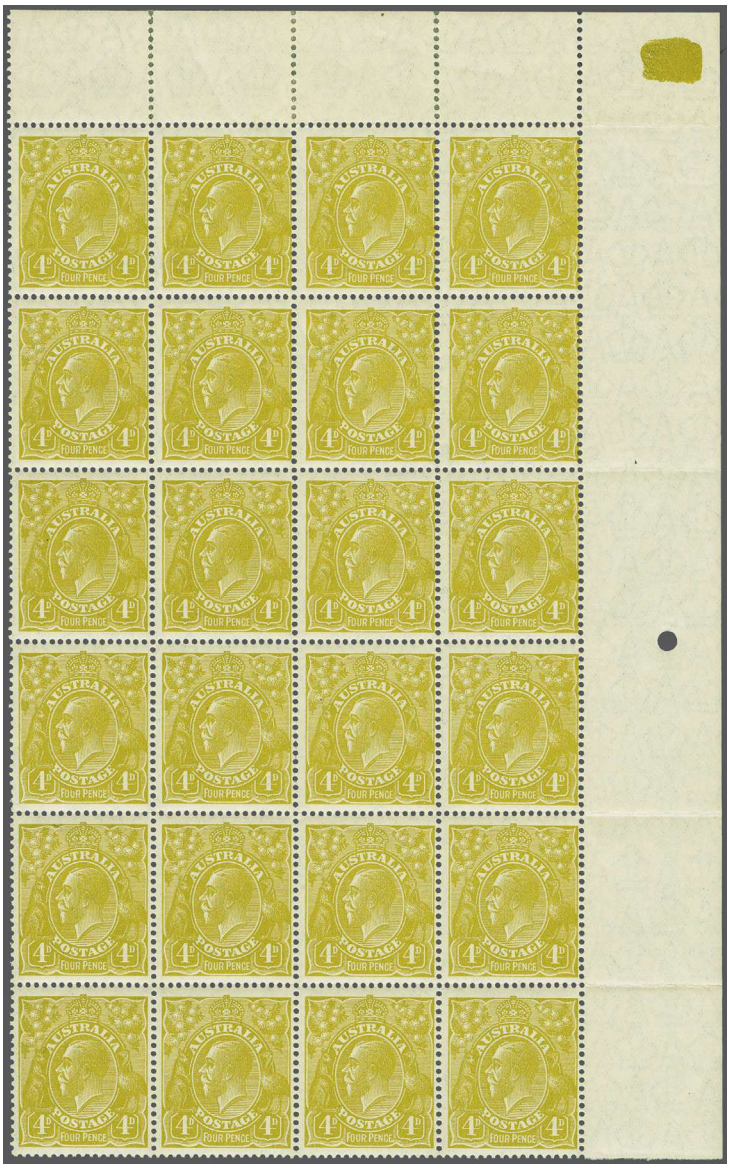


40586

		Gibbons		Start price in CHF	Start price approx. €
40584	1 d. sage-green, wmk. Crown over A, perf. 14, an unused vertical strip of three, corner marginal, reverse showing "Offset on reverse" variety diagonally, fresh and fine and of excellent appearance, some marginal creasing which caused the Offset, large part og. BW 77ca = $ 2'000+.	76 var	*/**	**300**	*(€ 310)*
40585	1½ d. red, wmk. Single Crown over A, perf. 14, an unused corner marginal block of four from the lower left of sheet, showing dramatic "Paper Fold" variety, with third stamp "Partially printed", with the creased margin which caused the variety still intact at left, fresh and fine, unmounted og. The craesed paper entering the printer has caused the first and fourth stamps to show unrepeatable flaws, especially notiuceable through the King's head on the fourth stamp. A spectacular multiple BW 89 var (unlisted).	77 var	⊞**	**4'000**	*(€ 4'120)*

1926/30, Multiple Watermark 'Crown over A'

40586	1½ d. scarlet, Die II, Small Multiple wmk., perf. 14, Plate 4, an unused marginal block of thirty-six (6 x 6), divided by interpanneau margin with "JOHN ASH" imprint at base (N over N), of vibrant colour showing varieties on pos. 4L48 with line under lower frame, pos. 4L60 "Notch in right frame opp. Emu's neck", pos. 4R55 with "ST of POSTAGE joined" etc., hinged at base for protection, nearly all stamps unmounted og. Believed to be the largest block extant. Delightful BW 91(4)zb.	87a	⊞*/**	**1'500**	*(€ 1'545)*



40587



Sir Gawaine Baillie



40589

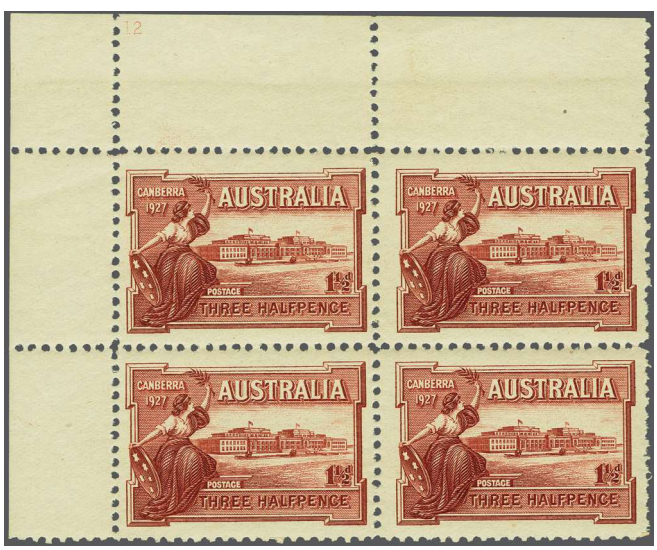
		Gibbons		Start price in CHF	Start price approx. €
40587	4 d. greenish-olive, Multiple Crown over A wmk., perf. 14, Plate 3, an unused block of twenty-four (4 x 6), marginal from right of sheet with file hole in margin, with position 3R21 showing "Short Right Upright to "U" of FOUR", couple of minor bends not affecting the fine appearance of a delightful large multiple; protective hinges on top margin, the stamps unmounted og. Rare Gi = £ 1'500+ / BW 115(3)l = $ 8'000+.	91	⊞*/**	**1'000**	*(€ 1'030)*
40588	The unused set of eleven values, perf. 13½ x 12½, plus additional 1 d. sage Die II, 2 d. scarlet Die II and 3 d. dull ultramarine Die II, all superbly fresh and fine, large part or unmounted og. Gi = £ 375.	94/104	*/**	**160**	*(€ 165)*
40589	2 d. golden scarlet, Die III, Small Multiple wmk., perf. 13½ x 12½, an unused block of four of deep rich colour, variety "No Watermark", superb and most attractive large part og. with lower pair unmounted og. A very rare stamp, Brusden White estimate that perhaps 80 examples are in existence, no blocks large than 4 have been recorded Gi = £ 6'000+ / BW 102aa = $ 20'000+. *Provenance: Collection Herbert McNess, Harmers, Sydney 21-22 June 1979, lot 279.* *Rod Perry, Melbourne, 6 Dec 1979, lot 116.* *Harmers, Sydney, 2 June 1980, lot 191.* *Collection Sir Gawaine Baillie, Sotheby^'s, Melbourne, 13-15 July 2015, lot 501.*	99ab	⊞*/**	**5'000**	*(€ 5'150)*



40590

		Gibbons		Start price in CHF	Start price approx. €
40590	1 s. 4 d. greenish-blue, Multiple Crown over A wmk., perf. 13½ X 12½, an unused block of twelve, divided by interpanneau margin (four at left, eight at right), with two line "JOHN ASH" imprint at base, position 1R57 showing "Thick "1" at right", fresh and fine appearance, large part og. with lower stamps unmounted og. Rare BW 130Az = $ 3'250+. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 663.*	104	⊞*/**	**500**	*(€ 515)*

1927, Opening of Canberra Parliament House



40591



40592

40591	1½ d. brownish-lake, perf. 11, an unused block of four showing Plate Number "12" at top, fresh and fine, unmounted og. BW 132zk = $ 750.	105	⊞**	**150**	*(€ 155)*
40592	1½ d. brownish-lake, perf. 11, an unused block of four showing Plate Number "4" at top, fresh and fine appearance but for small smudge in margin and wrinkles on unmounted og. Very rare, *just 5 blocks recorded in Brusden White* BW 132zd = $ 3'250.	105	⊞**	**600**	*(€ 620)*

1929/30, Kangaroo, Typographed by J. Ash, Multiple Watermark 'Crown over A'



40593

		Gibbons		Start price in CHF	Start price approx. €
40593	2 s. maroon, Die II, Plate 1, small multiple wmk., perf. 12, an unused marginal block of four divided by interpanneau margin, from upper pane with "JOHN ASH" imprint (N over A), fine colour, large part og., three stamps unmounted og. BW 39(1)z = $ 2'500.	110	⊞*/**	**300**	*(€ 310)*



40594



40595

40594	10 s. grey & pink, Die II, small multiple wmk., perf. 12, an unused block of six (3 x 2) overprinted "SPECIMEN" (Type C), fine colour and very fine, unmounted og. Extremely rare - the largest recorded multiples of the SPECIMEN overprint are a block of four and a strip of three - this therefore is the largest recorded multiple. Rare and most attractive BW 49xa = $ 10'000.	112	⊞**	**2'000**	*(€ 2'060)*
40595	£ 2 black & rose-crimson, Die II, small multiple wmk., perf. 12, a used horizontal pair of true colour, well centred and lightly cancelled left hand stamp position L13, showing "Break in NW Coast of Western Australia" (alongside head of Kangaroo). Rare multiple and fine Gi = £ 1'600+ / BW 57(D)e = $ 2'950.	114		**750**	*(€ 775)*

1930, Blue Mountains Essay



Ronald A. Harrison



40596

		Gibbons		Start price in CHF	Start price approx. €
40596	1930: Essay for proposed 3 d. value "In The Blue Mountains", hand-painted in shades of pale and deep blue with fancy frame, POSTAGE and 3d. picked out in Chinese white on thick card (228 x 184 mm.). Superb Essay by R. A. Harrison, designer of the Parliament House, 3 d. Airmail and Sydney Harbour Bridge issues amongst others. Sold with a copy of "The Harrisons of Waterlow" by Robson Lowe with this Essay illustrated in the monograph. *Provenance: R. A. Harrison estate, RL Australia, 26 Feb 1970, lot 154.*	Essay	(*)	**1'200**	*(€ 1'235)*

1930, 4 ½ d. without Surcharge



John Ash



40597



Ronald A. Harrison

		Gibbons		Start price in CHF	Start price approx. €
40597	4½ d. violet, Die II, Multiple Crown over A wmk., perf. 13½ x 12½, Plate 3, an unused horizontal pair divided by interpanneau margin, showing "JOHN ASH" imprint (N over N), of excellent centering and fresh colour, light typical crease in interpanneau margin, slightly browned unmounted og. This pair, formerly a block of four (cut in the learly 1980's), emanates probably from a presentation set given to or by the Postmaster General or from the sheet inadvertenly sold to Miller Bros (for a full description see Brusden White pages 4/346-347). An immense rarity, believed to be the sole remaining Imprint pair. Unique and one of the truly iconic items of Australian Commonwealth philately. Cert. RPS of Victoria Gi = £ 15'000 / BW 121zb = $ 75'000. *Provenance: Harmers Australia, Sydney, 16-18 March 1977, lot 448 as a block of four.* *Rod Perry, Melbourne, 26 Oct 1978, lot 148 as a block of four.* *Status, Sydney, 16 March 1981, lot 324.* *Rod Perry, Melbourne, 26 Oct 1983, lot 394.*	120a	**	**20'000**	*(€ 20'600)*

1931, Kingsford Smith's Flight



40598



Arthur Gray

		Gibbons		Start price in CHF	Start price approx. €
40598→	Progressive undenominated engraved Proof for the Kingsford-Smith issue, engraved in green with the aeroplane flying Eastwards (reversed on the issued stamp as Sir Charles Kingsford-Smith recommended the 'plane to be travelling in the direction of his circumnavigation); printed in green on smooth surfaced white card paper (114 x 73 mm.). Illustrated in Brusden White on page 5/22. Fine and very rare: just two examples are recorded, both still in private hands BW 141DP(1) = $ 20'000. *Provenance: Sir Harry Brown estate, former Director General of the Post Office.* *Status, Sydney, 14 Jan 1987, lot 254.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 418.*	Proof 121	(*)	**3'000**	*(€ 3'090)*
40599	3 d. blue, the "Dropping Mailbag" flaw, an unused example, an unused block of six (2 x 3) mfrom Plate Number "3", with fifth stamp showing the flaw, a used pair showing the flaw on left stamp and a cancelled to order example overprinted "OS"; together with 6 d. violet in a "JOHN ASH" imprint block of eight with first stamp showing the "Kingsford" re-entry. A fine and scarce group Gi = £ 700+.	122+ 122a+ 123+ 123a+ O124	⊞*/**	**200**	*(€ 205)*



ex 40600

40600→	6 d. sepia, a matching pair of blocks of six, with and without "OS" overprint, each showing "JOHN ASH" imprint in magin below, fresh and very fine, each large part og. or unmounted og. Gi = £ 320+ / BW 144zd+144(OS)zd = $ 850.	139+ 139a	⊞**	**120**	*(€ 125)*

1931/36, Watermark 'Crown C of A'



40601



40604

		Gibbons		Start price in CHF	Start price approx. €
40601	1931/36: Sideface 5 d. orange-brown, Die II, Multiple Crown C of A wmk., perf. 13½ x 12½, a used example with variety "Watermark Inverted", neatly cancelled by part "Darwin / NT" cds (June 1, 1938) in black. One pulled perf. at left does not detract. Unknown in mint condition, just eleven examples are so far recorded by Brusden White. An exceedingly rare stamp Gi = £ 7'000 / BW 127a = $ 10'000.	130w		**1'500**	*(€ 1'545)*



40602



40603



40605

40602	1932/35: Kangaroo 9 d. violet, Die IIB, Plate 3, C of A wmk., perf. 12, an unused marginal block of four divided by interpanneau margin, showing "JOHN ASH" imprint at base (N over N) - Second State with Screwhead and broken Jubilee Line, unusually light crease between the panes, superbly fresh, unmounted og. BW 29(3)zb = $ 600.	133a	⊞**	**100**	*(€ 105)*
40603	1932/35: Kangaroo 5 s. grey & yellow, Die II, C of A wmk., perf. 12, an unused block of four from base of sheet divided by interpanneau margin, punctured "W / A" (Western Australia) showing "JOHN ASH" imprint (N over N), final printing, with position R55 with "Open Mouth Kangaroo" flaw, of fine delicate colour, large part og. with lower stamps unmounted og. BW 46za = $ 5'500. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2422.*	135 var	⊞*/**	**850**	*(€ 875)*
40604	1932/35: Kangaroo 10 s. dark grey & aniline pink, Die II, C of A wmk., perf. 12, an unused horizontal pair divided by interpanneau margin, with "JOHN ASH" imprint at base (N over A), of excellent centering and delicate colour, fresh and very fine, hinged on central margin only, stamps unmounted og. A most attractive multiple Gi = £ 900+ / BW 50zb = $ 3'750.	136	**	**750**	*(€ 775)*
40605	1932/35: Kangaroo 10 s. grey & pink, Die II, C of A wmk., perf. 12, an unused block of four divided by interpanneau margin, with "JOHN ASH" imprint at base (N over A), of excellent centering and colour, fresh and very fine, large part og. with lower pair unmounted og. A superb and most attractive multiple Gi = £ 1'800+ / BW 50z = $ 10'000. *Provenance: Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 809.*	136	⊞*/**	**2'500**	*(€ 2'575)*



40606



40607

		Gibbons		Start price in CHF	Start price approx. €
40606	1932/35: Kangaroo £ 1 grey, Die IIB, C of A wmk., perf. 12, an unused block of four marginal from base of sheet divided by interpanneau margin, with "JOHN ASH" imprint (N over N) and showing positions L60 and R55 each with "Retouched Bottom Frames", superb appearance, large part og. with lower pair unmounted og. Somewhat surprisingly rare - Brusden White states that less than a dozen such blocks are recorded BW 54z = $ 17'500.	137	⊞*/**	**3'000**	*(€ 3'090)*
40607	1932/35: Kangaroo £ 1 grey, Die IIB, C of A wmk., perf. 12, a used example, cancelled to order lightly at top left. Gi = £ 300 / BW 54 = $ 450.	137		**100**	*(€ 105)*
40608	1915/36: Small range with Roo 2 d. grey unused with third wmk. inverted (Gi 35bw), 1918/23 1 d. violet with thin 'One Penny' variety unused, 1924/25 Mullett imprint 1½ d. scarlet with wmk. inverted unused (Gi 77w), 1926/30 2 d. golden scarlet in an unused JOHN ASH imprint block of four, 1929/30 Roo 6 d., 1 s. and 2 s. unused (Gi 107+109+110) and 5 s. used (Gi 111), 1931/36 set of eight values to 1 s. 4 d. perf. 13½ x 12½ unused (Gi 124/131) etc. Generally fine, a useful lot.		⊞*/**	**200**	*(€ 205)*

Later Issues from 1932

40609	1932 (March 14): Sydney Harbour Bridge 5 s. blue-green, used examples (2), both cto in black; one showing retouch over the left centre of the bridge Gi = £ 450.	143		**120**	*(€ 125)*



40610

40610	1932 (March 14): Sydney Harbour Bridge 5 s. dark green, no wmk., perf. 11, a complete horizontal strip of five from the base of the pane of twenty subjects, showing full "JOHN ASH" imprint in margin, and Plate Dot at lower left (Sheet C), fresh and fine, unmounted og. Gi = £ 2'125+ / BW 148zf. = $ 8'500.	143	**	**1'200**	*(€ 1'235)*



ex 40611



40612

		Gibbons		Start price in CHF	Start price approx. €
40611	1934 (Nov): Centenary of Captain John Macarthur, the set of four including both 2 d. types, all in unused blocks of four divided by interpanneau margin with "JOHN ASH" imprint at base, fresh and very fine, tiny bend on one 2 d. block, unmounted og. BW 157/160z = $ 1'000.	150/152	⊞**	**120**	*(€ 125)*
40612	1934 (Nov): Centenary of Captain John Macarthur, 9 d. purple, an unused block of eight divided by interpanneau margin with "JOHN ASH" imprint at base, fresh and very fine, unmounted og. BW 160z = $ 900+.	152	⊞**	**150**	*(€ 155)*



40613



The Anzacs Landing at Gallipoli

40613	1935: Gallipoli Landing 1 s. black, Plate Proof on C of A wmk'd. paper, comb perforated 13½ x 12½, an unused block of four divided by interpanneau margin, full "JOHN ASH" imprint below, fresh and very fine, unmounted og. Extremely rare -mentioned in Brusden White on page 5/55. Unique as an imprint block. Gi = £ 6'400+ / BW 165PP(1) = $ 40'000. *Provenance: The estate of John Ash.*	Plate Proof 155	⊞**	**10'000**	*(€ 10'300)*
40614	1936 (Aug 3): South Australia Centenary, 2 d. carmine, three unused blocks of four all showing JOHN ASH imprints, one with lower left stamp showing variety "Faint and Broken Inner frameline at Right", fresh and fine group, large part or unmounted og. BW 171z var.	161+ 161 var	⊞*/**	**120**	*(€ 125)*



40615

		Gibbons		Start price in CHF	Start price approx. €
40615	1937: 1 d. emerald-green, Die I, wmk. C of A, perf. 13½ x 14, an unused lower sheet marginal block of twenty divided by interpanneau margin, showing full John Ash imprint at base and Plate Number "7" at each corner, three vertical file folds, one typically in interpanneau margin, the other two along perforations only, unmounted og. A rare and most unusual multiple BW 181zt+zu+zw = $ 1'920+.	165	⊞**	**400**	*(€ 410)*



40616



40618

40616	**Definitives** 1937/49: Duckbill Platypus, 9 d. chocolate, perf. 14 x 13½ , an unused example, marginal at left showing mis-print variety where the first 1½ mm. of the stamp has failed to print vertically leaving the inscription reading "ATYPUS". Fresh and fine, unmounted og. Unrecorded in Brusden White, most unusual.	173	**	**200**	*(€ 205)*



40617

40617	1937/49: 'Robes' 10 s. dull purple, an unused block of ten (5 x 2) on smooth thick paper, overprinted "SPECIMEN" in blalck, superb fresh colour, top right stamp with corner bend not aafeecting the appearance, unmounted og. The Specimen overprints were applied in formes of twenty stamps and in multiples are extremely scarcce BW 214xa = $ 2'500.	176	⊞**	**500**	*(€ 515)*
40618	1937/49: 'Robes' 5 s. claret, an unused example showing variety "Offset on Reverse", fresh and very fine, unmounted og. Scarce and fine, the identical centering and placement to the example illustrated in Brusden White on page 6/88. Scarce BW 212c = $ 850.	176 var	**	**220**	*(€ 225)*



ex 40619



40620



40621



40623



40622

		Gibbons		Start price in CHF	Start price approx. €
40619	1937/49: 'Robes' high values: 5 s. claret, 10 s. dull purple and £ 1 bluish-slate, the unused set of three values on smooth paper, all in sheet corner marginal blocks of 24; fresh and very fine, unmounted og. Exceptional and very scarce multiples Gi = £ 3'000+ / BW 212+214+216 = $ 5'400.	176/178	⊞**	**850**	*(€ 875)*
40620	1937/49: George VI, 2 d. scarlet, Die II, perf. 15 x 14, an unused top marginal block of eight divided by interpanneau margin, showing Plate Number "4", one stamp large part og., seven unmounted og. Scarce BW 188zc = $ 2'000.	184	⊞*/**	**200**	*(€ 205)*
40621	1937/49: Lyrebird 1 s. dull green, wmk. C of A, perf. 15 x 14, an unused vertical pair, lower stamp showing "Void Print" where the lower third of the stamps has failed to print: together with the part pair that overlapped causing the variety. An unusual and appealing error, without gum.	192 var	(*)	**200**	*(€ 205)*
40622	1937/49: Lyrebird 1 s. grey-green, perf. 15 x 14, an unused block of eight (2 x 4), corner marginal from the left pane, showing "Double Perforations" variety affecting four stamps, of fine appearance, apparently this variety derived from thefts made from the Note Printing Branch (see Brusden White page 6/84), mounted in margin at top, stamps unmounted og. BW 209bb = $ 1'500.	192	⊞**	**200**	*(€ 205)*
40623	1937/49: Lyrebird 1 s. grey-green, wmk. C of A, an unused block of eighteen (3 x 6), marginal at top and at right, first vertical row with all six stamps showing "Roller Flaw over "O" of ONE", fresh and very fine multiple, one stamp with tiny mark on gum, unmounted og. gl = £ 540+ / BW 209d = $ 1'250.	192a	⊞**	**150**	*(€ 155)*

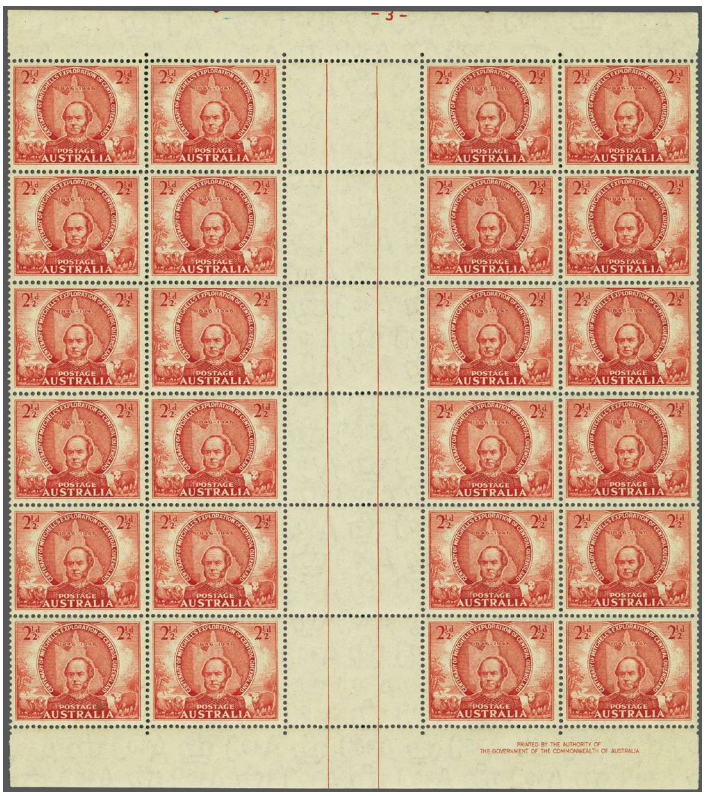


40624



40625

		Gibbons		Start price in CHF	Start price approx. €
40624	1937: NSW Anniversary, 9 d. purple in an unused corner marginal block of four from lower right of sheet showing Plate Number "1" in margin, fresh and very fine, large part og. Rare, just a dozen blocks recorded by Brusden White BW 177z = $ 5'250.	195	⊞*	**500**	*(€ 515)*
40625	1941 (Dec): 2½ d. on 2 d. scarlet, a used horizontal strip of three with thrid stamp showing "Medal Flaw" on 1942 cover to England with 1937 ½ d. orange strip of three, lightly tied by Hobart cds's (Jan 2) and Censor Reseal at left. Some minor imperfections but unusual.	200b+ 164	✉	**100**	*(€ 105)*
40626	1942/50: 2½ d. scarlet, an unused block of six (3 x 2), with dramatic "Paper Fold" error with two diagonal strips runnung through the multiple, fine without gum; another block of nine with "Paper Fold" variety running vertically and diagonally through the block, large part og., and a top left corner marginal block of six (2 x 3) with "Misplaced Perforations" unmounted og. A scarce and attractive group.	206 var	⊞*/ (*)/**	**250**	*(€ 260)*

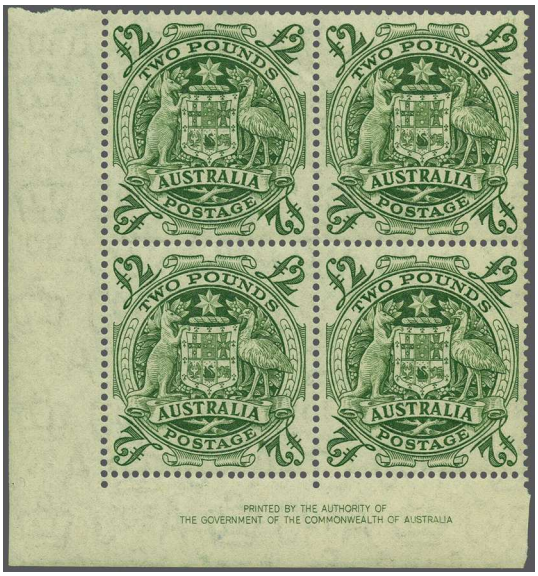


40627

40627	**Commemoratives** 1946 (Oct 14): Centenary of Mitchell's Exploration of central Queensland 2½ d. carmine, an unused block of twenty-four, divided by interpanneau margin and showing the "By Authority" imprint at lower right, top of the sheet margin showing Plate Number "-3-"; this last exceedingly rare, mentioned in Brusden White "One example of Plate 3 has been reported, no details are available". One stamp at lower left with thin, otherwise fresh and very fine, unmounted og. As it stands, unique BW 239z. *Provenance: Premier, Melbourne, 25 Jan 2003, lot 147.*	216	⊞**	**750**	*(€ 775)*



40628



ex 40629



ex 40630

		Gibbons		Start price in CHF	Start price approx. €
40628	**Definitives** 1949/94: Coat of Arms £ 2 green, wmk. C of A upright, overprinted "SPECIMEN" in black (2½ mm. high), variety "Roller Flaw below E of POSTAGE", fresh and fine, unmounted og. Scarce BW 271xd = unlisted.	224da spec	**	**175**	*(€ 180)*
40629	1949/64: Coat of Arms high values, wmk. C of A upright, the set of four 5 s. - £ 2, in matching lower left corner marginal "By Authority" Imprint blocks of four, all fresh and fine, the £ 2 value with variety "Roller Flaws below E of POSTAGE" (the two left hand stamps (row 4/1 and row 5/1), unmounted og. Scarce and most attractive Gi = £ 700 / BW = $ 1'875.	224a/224da	⊞**	**350**	*(€ 360)*
40630	1949/64: Coat of Arms high values, wmk. C of A upright, the set of four 5 s. - £ 2, in matching lower left corner marginal "By Authority" Imprint blocks of four, all fresh and fine, the £ 2 value with variety "Roller Flaws below E of POSTAGE retouched", unmounted og. Scarce and most attractive Gi = £ 600 / BW = $ 2'375.	224a/224d	⊞**	**400**	*(€ 410)*
40631	1953: "Set of Current Australian Posteg Stamps", grey folder with George VI and QE2 issues (20 stamps) with all cto used except for the 1948/546 Arms high values 10 s. purple, £1 blue and £2 green overprinted SPECIMEN in black. Minor internal tissue fault but stamps fine.	224bs/224ds	**	**100**	*(€ 105)*



ex 40632


Sir William McKell

40632	**Commemoratives** 1948: Baron Ferdinand von Mueller 2½ d. carmine-lake, Imperforate Die Proof in issued colour in sunken grey frame (76 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'59'* and dated *'5.10.48'* in manuscript, presented to Sir William McKell, Governor General. Slight corner bend to card but rare and fine, just 8 Proofs were struck BW 273DP(1) = $ 3'000.	Die Proof 226	(*)	**500**	*(€ 515)*



40633



40634

		Gibbons		Start price in CHF	Start price approx. €
40633	**Definitives** 1948/56: Kangaroo ½ d. "Mellow Yellow" bright orange-yellow shade, no wmk., Coil perf., an unused block of eight divided by interpanneau margin, with "By Authority" imprint under right hand block, fine unmounted og. An extremely scarce shade, a key piece of the sheet - just the one sheet of 160 subjects was discovered in 1996. Rare BW 180C = $ 1'750. *Provenance: Collection John Sinfield.*	228 var	⊞**	**500**	*(€ 515)*
40634	1950/52: 2½ d. scarlet, an unused block of eight divided by interpanneau margin, "By Authority" imprint at right, large part Plate Number "2" in margin below, mounted in margin, unmounted og. BW 249za = $ 2'500.	234	⊞**	**200**	*(€ 205)*



40635



40636

40635	1950/52: George VI 3 d. dark green, an unused corner marginal block of four from lower left of sheet with Imprint at base, variety "Double Perforations", leaving the lower left stamp partially imperforate between stamp and margin, the paper fold crease that caused the variety still apparent, large part og. This block mentioned in Brusden White on page 6/144, scarce and most unusual BW 252ba.	237d	⊞*	**150**	*(€ 155)*
40636	**Commemoratives** 1951: 50th Anniversary of Commonwealth of Australia, 3 d. carmine-lake, an unused se-tenant block of eight from sheet D, marginal at base, divided by interpanneau margin and showing gimprint at right; and most of Plate Number "-3-" at base; fresh and fine, unmounted og. Very scarce BW 281zb = $ 4'500.	241a	⊞**	**600**	*(€ 620)*



40637



40638

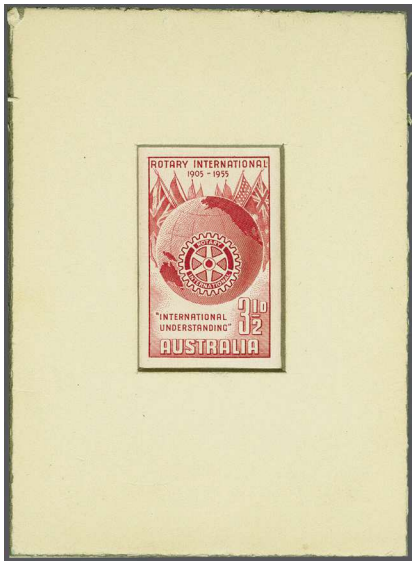


ex 40640



40639

		Gibbons		Start price in CHF	Start price approx. €
40637	**Definitives** 1951/52: George VI 3½ d. brown-purple, an unused block of twelve (4 x 3), four stamps affected by a dramatic "Hair on Plate" flaw with diagonal blank line running through two head-plates, fresh and fine, large part og., most unmounted og. An unusual multiple with a striking printing error.	247 var	⊞*/**	**120**	*(€ 125)*
40638	1951/52: George VI 3½ d. brown-purple, an unused top marginal block of eight divided by interpanneau margin, showing Plate Number "2" at top, fine multiple, mounted in margin only with stamps unmounted og. Rare: *"just two or three examples"* recorded by Brusden White BW 253za = $ 4'000.	247	⊞**	**850**	*(€ 875)*
40639	1953/56: 3 d. deep green, an unused corner marginal block of twelve (2 x 6), the top six and a quatrter stamps all with misplaced "Offset on Reverse" variety, fresh and fine, unmounted og. A spectacular multiple BW 295c = $ 1'950.	262	⊞**	**250**	*(€ 260)*
40640	**Commemoratives** 1953: Young Farmer's Clubs 3½ d. red-brown & deep green, asn unused example showing variety "Misplaced Vignette", fresh and fine, unmounted og. with normal for comparison BW 303c = $ 500.	267 var	**	**120**	*(€ 125)*



40641



40642

		Gibbons		Start price in CHF	Start price approx. €
40641	1955: Rotary International 3½ d. claret, Imperforate Die Proof in issued colour in sunken frame (68 x 94 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'28'* and dated *'13.12.54'* in manuscript, presented to Sir Guy Chippendall, Director General of the Postmaster General's Dept. Rare and fine, just 10 Proofs were struck BW 318DP(1) = $ 3'000.	Die Proof 281	(*)	**500**	*(€ 515)*
40642	**Definitives** 1955/57: 10 d. blue, Imperforate Die Proof in issued colour in sunken frame (80 x 88 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'34'* and dated *'30.2.57'* in manuscript, presented to Sir G. Chippendall, Direct General of the Postmaster General's Dept. Rare and fine, just 8 Proofs were struck BW 322DP(1) = $ 2'500. *Provenance: Collection Arthur Gray Spink, London, 20 April 2017, lot 17.*	Die Proof 282c	(*)	**500**	*(€ 515)*



40643



40644

40643	1955/57: 4 d. claret, an unused block of twelve from the top right corner of the sheet, variety "Misplaced Perforations" due corner paper-fold, leaving three stamps partially imperforate, fresh and fine, a dramatic and attractive variety, unmounted og. Rare BW 319 variety.	282a var	⊞**	**750**	*(€ 775)*
40644	**Commemoratives** 1955: YMCA Centenary 3½ d. deep bluish green & red, Imperforate Die Proof in issued colour in sunken frame (90 x 85 mm.), the red triangle in the design being hand-painted, the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'16'* and dated *'5.7.55'* in manuscript, presented to Sir Guy Chippendall, Director General of the Postmaster General's Dept. Rare and fine, just 8 Proofs were struck BW 328DP(1) = $ 3'000. *Provenance: Collection Hugh Morgan, Spink, London, 14 Nov 2012, lot 680.*	Die Proof 286	(*)	**600**	*(€ 620)*



40645



40646

		Gibbons		Start price in CHF	Start price approx. €
40645	1955: Nursing Profession 3½ d. reddish-violet, an unused block of four, top marginal, showing variety "Misplaced Perforations", fresh and very fine, mounted in margin only, unmounted og. This block appears to be the adjacent multiple to that illustrated in Brusdsen White on page 8/69 BW 329bb = $ 500.	287 var	⊞**	**120**	*(€ 125)*
40646→	1958: 30th Anniversary of First Air Crossing of the Tasman Sea, 8 d. deep ultramarine, Imperforate Die Proof in issued colour in sunken frame (90 x 110 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'25'* and dated *'9.6.58'* in manuscript, presented to M.R.C. Stradwick, Director General of the Postmaster General's Dept. Rare and fine, just 9 Proofs were struck BW 343DP(1) = $ 3'000.	Die Proof 304	(*)	**600**	*(€ 620)*



ex 40647

40647	**Definitives** 1962/66: 2 d. brown, coil perf. unused blocks of eight (2), each divided by interpanneau margins, one from the top of the sheet, the other from base, each with Plate Number "1" in margin alongside three horizontal lines. Fresh and fine, unmounted og. Brusden White estimate there between 8 and 10 blocks known. Scarce BW 348za+348zb = $ 2'250.	309	⊞**	**400**	*(€ 410)*



40648



40649

		Gibbons		Start price in CHF	Start price approx. €
40648	1959/64: Kangaroo 9 d. deep sepia, Imperforate Die Proof in issued colour in sunken frame (80 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'37'* and dated *'1.10.59'* in manuscript, presented to M.R.C. Stradwick, Director General of the Postmaster General's Dept. Rare and fine, just 9 Proofs were struck BW 360DP(1) = $ 2'500.	Die Proof 318	(*)	**600**	*(€ 620)*
40649	**Commemoratives** 1959: Christmas issue 5 d. deep reddish violet, Imperforate Die Proof in issued colour in sunken frame (93 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'22'* and dated *'21.10.59'* in manuscript, presented to D. Dundas, Stamp Advisory Committee. Minor soiling but rare and fine, just 9 Proofs were struck BW 376DP(1) = $ 2'500. *Provenance: Collection Lenford Laband, Spink, London, 25 Nov 2015, lot 203.*	Die Proof 333	(*)	**500**	*(€ 515)*



40650



40651

		Gibbons		Start price in CHF	Start price approx. €
40650	1960: Northern Territory Centenary of Exploration 5 d. magenta, Imperforate Die Proof in issued colour in sunken frame (93 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'71'* and dated *'31.8.60'* in manuscript, presented to J.R.W. Purves, doyen of Victoria philately on the Stamp Advisory Committee. Minor soiling but rare and fine, just 11 Proofs were struck BW 378DP(1) = $ 2'500.	Die Proof 335	(*)	**500**	*(€ 515)*
40651	1963 (Feb 18): Royal Visit 5 d. deep green, an unused block of fifteen (5 x 3), marginal at right, showing variety "Misplaced Perforations", fresh and very fine, unmounted og. Scarce BW 392bb = $ 2'250.	348 var	⊞**	**250**	*(€ 260)*



40652



ex 40655



40653



40654

		Gibbons		Start price in CHF	Start price approx. €
40652	**Definitives** 1963/65: Navigators, £ 2 sepia, an unused horizontal strip of three, third stamp showing "Roller Flaw" with upper right margin with thick frame, frsh and fine unmounted og. A fine positional strip Gi = £ 340+ / BW 409+409d = $ 700+.	360a	**	**150**	*(€ 155)*
40653	**Commemoratives** 1965 (May 24): Winston Churchill Commemoration 5 d. black, grey, pale grey & light blue, an unused vertical strip of four, marginal at top and at base, fourth stamp variety "Pale Grey Omitted", fresh and very, unmounted og. Exceptional and of great scarcity Gi = £ 6'000 / BW 430c = $ 15'000.	377a	**	**2'000**	*(€ 2'060)*
40654	1965 (Oct 20): Christmas issue 5 d. browen, blue, black & gold; an unused vertical strip of five, marginal at top and at base, fifth stamp showing variety "Gold Omitted", fourth stamp with the gold omitted on the background to AUSTRALIA; fresh and very fine, unmounted og. Just 12 examples exist (see Brusden White page 8/225). Exceptional and very rare. Cert. BPA (1968) Gi = £ 5'500 / BW 435ca = $ 11'000.	381a	**	**2'000**	*(€ 2'060)*
40655	1965 (Oct 20): Christmas issue 5 d. browen, blue, black & gold; an unused corner marginal Requisition Number block of four (061774), from lower rightt of sheet, variety "Blue Omitted", fresh and very fine, unmounted og. Exceptional and very rare with just one sheet found, more especially so in a positional multiple Gi = £ 4'000 / BW 435cb = $ 7'000+.	381b	⊞**	**2'000**	*(€ 2'060)*



40656



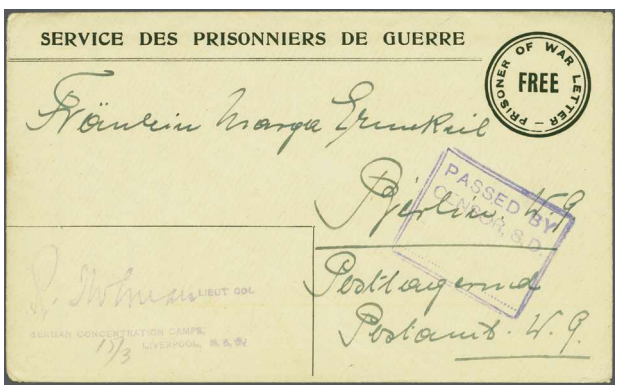
ex 40657

		Gibbons		Start price in CHF	Start price approx. €
40656	1974 (April 24): 'Sergeant of Light Horse', $ 1 multicoloured, a horizontal strip of five, stamps two and three showing variety "Black Omitted" (affecting AUSTRALIA and value particularly), second stamp with pale grey first 'A' of AUSTRALIA, fresh and very fine, unmounted og. Extremely rare Gi = £ 6'500 / BW 664ca = $ 15'000. *Provenance: Collection 'Lionheart', Mossgreen, Melbourne, 25 Feb 2016, lot 65.*	565a	**	**2'000**	*(€ 2'060)*
40657	1982 (April 21): Essay for the Queen Elizabeth II Birthday issue, the proposed stamp showing value "24 c.", however the postage rate increased on the day of issue to "27 c." and thus new plates were prepared for the issued stamp at the new denomination. Fresh and very fine marginal example, unmounted og. with matching issued stamp for comparison. A rarity, just six examples of the 24 c. Essay / Unissued stamp are known BW 949E(1) = $ 3'500. *Provenance: Prestige, Melbourne, 9 March 2002 - the sale where the two single examples and a block of four were offered. Mossgreen, Melbourne, 26 Feb 2016, lot 689.*	Essay 842	**	**1'000**	*(€ 1'030)*

Various Postal History

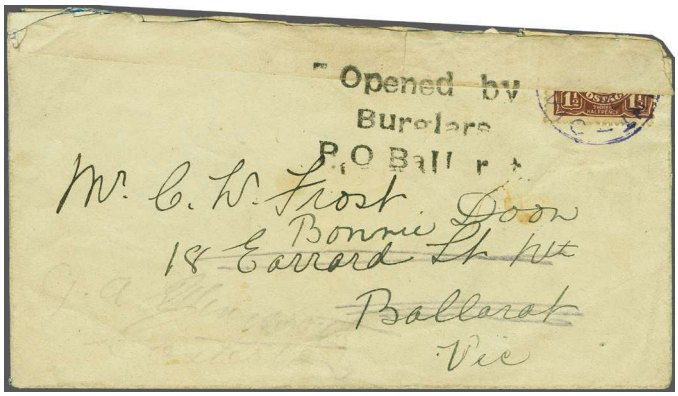


40658



40659

40658	**Concentration Camp Mail** 1915: Cover endorsed *"Service des prisonniers de Guerre"* in red to the Red Cross in Geneva, with full sender's address at top "George Ulrich, German Concentration Camp, Officers Camp, Liverpool, New South Wales, Australia" at top. Circular PRISONER OF WAR LETTER / FREE in green with "CENSORED / GERMAN CONCENTRATION CAMP" at right in same ink. 'Liverpool / NBSW' despatch cds (April 24). Reverse with handstamp '71' in red and mss. 'Civil'. Rare and most attractive.		✉	**150**	*(€ 155)*
40659	1917 (Nov 29): Printed "Service des Prisonniers de Guerre" envelope with complete original contents used from Liverpool, NSW to Berlin, Germany and countersigned by Lieutenant Colonel R. Holman at left with "German Concentration Camps / Liverpool NSW" cachet in violet below. Framed "PASSED BY / CENSOR, S.D." at right. A fine and rare cover, more especially so with content intact.		✉	**200**	*(€ 205)*



40660



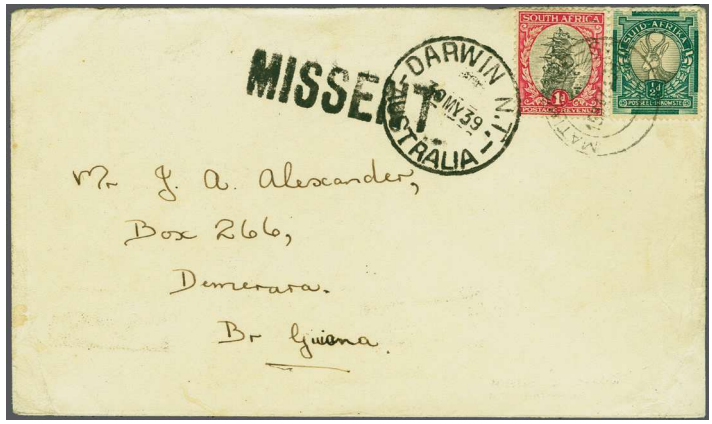
40661

		Gibbons		Start price in CHF	Start price approx. €
40660	1920: Sideface 1½ d. brown used on cover to Ballarat, tied on despatch by "POINT / VIC" cds in violet, overlapped by Reseal of marginal selvedge from a Multiple watermark 1 d. red sheet, handstamped on obverse and reverse by three line cachet **"Opened by / Burglars / P.O. Ballarat"**. The stamp now obviously defective but an astonishing usage.	51	✉	**1'500**	*(€ 1'545)*
40661	1943: Kangaroo 2 s. maroon and 1937/42 6 d. red-brown used on registered airmail cover from Sydney (March 18) to the British Embassy in Chungking, China via Calcutta. Reseal "OPENED BY CENSOR / 2" in red at side with "Pahsien / (Chungking)" arrival on reverse of an unusual and attractive cover.		✉	**250**	*(€ 260)*

Northern Territory



40662



40663

		Gibbons		Start price in CHF	Start price approx. €
40662→	Australia endorsed "via Daly Waters", tied by "VICTORIA RIVER DOWNS / N.T." cds (Feb 13). Taxed upon arrival with bicoloured Postage Due 6 d. tied in manuscript with *"Due - 25/2/57"*. Reverse with Adelaide cds's (Feb 24). Edge faults to envelope but a scarce and most unusual cover.	115+ 127	✉	**200**	*(€ 205)*
40663	1939: Cover from South Africa bearing Sprinbok ½ black & green and Van Riebeck 1 d. black & carmne addressed to Demerara, British Guiana. Straight line "MISSENT" on obverse slightly over-struck by "DARWIN N.T. / AUSTRALIA" cds (May 30, 1939) in black. Scarce.		✉	**150**	*(€ 155)*



ex 40664

		Gibbons		Start price in CHF	Start price approx. €
40664	**Fiscals** 1966c.: Northern Territory, Stamp Duty, the set of six values on C of A watermarked paper, with 10 c. deep blue, 20 c. black, 50 c. orange, $ 1 emerald, $ 2 yellow and $ 5 bright rose all in lower marginal "By Authority" imprint blocks of ten (5 x 2). Fresh and very fine, some creasing on unmounted og. but seldom seen.		⊞**	**250**	*(€ 260)*

Official Stamps



40665



40666



40667



40668



40669

40665	**First Watermark** 1913: Kangaroo 2½ d. indigo, Die II, first Crown over A wmk., perf. 12, an unused example punctured large "OS", fresh and very fine,unmounted og. Scarce Gi = £ 350 / BW 9ba = $ 1'250.	O4	**	**150**	*(€ 155)*
40666	1913: Kangaroo 2½ d. indigo, Die II, first Crown over A wmk., perf. 12, a used example punctured large "OS", cancelled by neat "Preston / Victoria" cds (Nov 27, 1914) in black. Choice and scarce Gi = £ 150 / BW 9ba = $ 300. *Provenance: Collection Barry Gribble, Prestige, Melbourne, 10 March 2007.*	O4		**75**	*(€ 75)*
40667	1913: Kangaroo 9 d. violet, Die II, first Crown over A wmk., perf. 12, an unused example punctured large "OS", of fine colour, large part og. Gi = £ 375 / BW 24ba = $ 600.	O9	*	**100**	*(€ 105)*
40668	1913: Kangaroo 2 s. brown, Die II, first Crown over A wmk., perf. 12, a used example, punctured large "OS", well centred and struck with "Registered / Melbourne" cds (Dec 10, 1913) in black. Choice and scarce so fine Gi = £ 180 / BW 35ba = $ 250.	O11		**80**	*(€ 80)*
40669	1913: Kangaroo £ 1 brown & ultramarine, Die II, first Crown over A wmk., perf. 12, an unused example, punctured large "OS", well centred and of fine fresh colour, superb for this, large part og. An exceedingly rare stamp in the foremost quality. Signed Herbert Bloch Gi = £ 11'000 / BW 51b = $ 15'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2115.*	O14	*	**2'000**	*(€ 2'060)*



40670



40672



40673


40674

		Gibbons		Start price in CHF	Start price approx. €
40670	1913: Kangaroo 2½ d. indigo, Die II, first Crown over A wmk., perf. 12, a fine used example punctured small "OS", commercially used with cds in black (Aug 6, 1919) in Victoria Gi = £ 160 / BW 9bb = $ 350.	O19		**75**	*(€ 75)*



40671



40675

40671	1913: Kangaroo 6 d. ultramarine, Die II, first Crown over A wmk., perf. 12, an unused block of four in a pale shade, punctured small "OS", well centred, lower pair with horizontal crease unapparent on face, large part og. A scarce multiple Gi = £ 1'000+ / BW 17bc = $ 1'700+.	O23	⊞*	**250**	*(€ 260)*
40672	1914: Kangaroo 9 d. violet, Die II, first Crown over A wmk., perf. 12, an unused example, punctured small "OS", well centred and of fine colour, superb large part og. Gi = £ 325 / BW 24bb = $ 675.	O24	*	**100**	*(€ 105)*
40673	**Second Watermark** 1915: Kangaroo 9 d. violet, Die II, Plate 2, second Crown over A wmk., perf. 12, an unused example, marginal from base of sheet, punctured small "OS", showing "JBC" Monogram, horizontal bend not remotely detracting from the appearance, unmounted og. BW 25(2)bazc = $ 9'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2157.*	O34	**	**1'000**	*(€ 1'030)*
40674	**Single Watermark** 1916: Sideface ½ d. dull yellow-green, Electro 3, wmk. Crown over A, Single Line perf. 14.2 x 14, punctured "OS / NSW", a used example with this scarce perforation, Sydney machine cancellation in black. Rare, just three used examples have been recorded thus BW 64b var = $ 7'500.	O38 var		**500**	*(€ 515)*
40675	**Third Watermark** 1915/27: Kangaroo 2½ d. indigo, Die II, third narrow Crown over A wmk., perf. 12, an unused block of four punctured small "OS" in a metallic blue shade, centred to left, fresh and fine unmounted og. Gi = £ 400+ / BW 11Eb = $ 1'900.	O44	⊞**	**150**	*(€ 155)*



40676



40677

		Gibbons		Start price in CHF	Start price approx. €
40676	1915: 6 d. ultramarine, Die II, wmk. narrow Crown over A, perf. 12, an unused block of 60 subjects punctured "OS", sheet corner marginal from left, with part T.S. Harrison imprint at base, slightest of diagonal creases in left margin and lower left corner stamp with bend, fresh colour, superb unmounted opg. A magnificent and rare large multiple Gi = £ 4'800+. *Provenance: Premier, Melbourne, 25 Jan 2003.*	O46	⊞**	**1'200**	*(€ 1'235)*



40678

40677	1915/28: Roo 9 d. violet, Die II, third watermark narrow Crown over A, Harrison plate, an unused block of four, marginal at top punctured "OS", with second stamp showing "Break above last A of AUSTRALIA" and lower right stamp showing the break under "IN" of NINE. Natural paper speck on one stamp not affecting the appearance, unmounted og. A rare and most attractive multiple Brusden White 26ba+26bae+26bag.	O47	⊞*/**	**500**	*(€ 515)*
40678	1918/26: Kangaroo 2 s. (very) deep brown, Die II, third narrow Crown over A wmk., perf. 12, an unused example, punctured small "OS", variety "Double Print" showing "Split Frame" at right and doubling of the Map especially prominent on the Eastern coastline, large part og. Rare. Cert. RPS od Victoria (2002) BW 37bac = $ 2'500.	O49 var	*	**500**	*(€ 515)*



40679



40680



40681



40682

		Gibbons		Start price in CHF	Start price approx. €
40679	1917/26: Kangaroo 10 s. grey & bright pink, Die II, third narrow Crown over A wmk., perf. 12, an unused example punctured small "OS", of rich depth of colour with the Kangaroo misplaced to left and prominent Plate Scratch "Darling River". Slightest of bends on unmounted og. A scarce and most attractive stamp Gi = £ 1'200 / BW 48ba = $ 3'750.	O51	⊞**	**500**	*(€ 515)*
40680	1915/27: 10 s. grey & pink, wmk. narrow Crown over A, perf. 12, a commercially used horizontal pair punctured small "OS", Kangaroo misplaced, cancelled by "Market Street / Melbourne" datestamps in black. Scarce BW 48m.	O51		**150**	*(€ 155)*
40681	1919/26: Kangaroo £ 2 black & deep rose, Die II, third narrow Crown over A wmk., perf. 12, an unused example with interpanneau margin at left, punctured small "OS", well centred, excellent colour, large part og. A superb example of a very rare stamp Gi = £ 5'500 / BW 56wa = unpriced.	O53	*	**1'500**	*(€ 1'545)*
40682	1919/26: Kangaroo £ 2 black & rose, Die II, third narrow Crown over A wmk., perf. 12, a used example punctured small "OS", well centred, excellent colour, cancelled to order cds in black, full og. A fine example of a very rare stamp Gi = £ 2'500 / BW 56wa = $ 4'750.	O53		**500**	*(€ 515)*



40683



40684

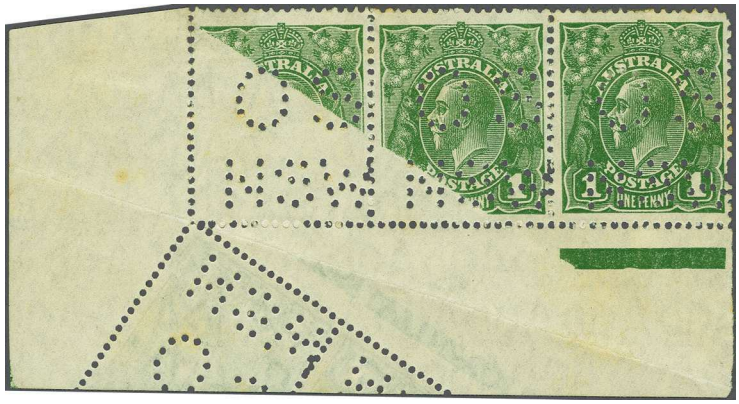
40683	**Single Watermark** 1918/23: Sideface 4 d. violet, Single Crown over A wmk., perf. 14, an unused block of four, punctured "OS", of fresh colour, horizontal gum bend at top not affecting the appearance, some "OS" punctures incomplete, large part og. with lower pair unmounted og. Scarce Gi = £ 480+ / BW 111b = $ 1'200.	O73	⊞*/**	**250**	*(€ 260)*
40684	1918/23: Sideface 4 d. dull ultramarine, Single Crown over A wmk., perf. 14, Plate 1, an unused block of four divided by interpanneau margin, punctured "OS", showing single line "T. S. HARRISON" imprint at base (also punctured), position L54 showing "Thick 4 at Right", fresh and very fine appearance, precautionary hinges, lower pair unmounted og. *The sole Imprint multiple recorded* and of great rarity both of the Postage and Official issues BW 112(1)z = $ 17'500. *Provenance: Harmers Australia, Sydney, 25-26 March 1976, lot 278.* *Rod Perry, Melbourne, 3 Max 1979, lot 408.* *Rod Perry, Melbourne, 30 Aug 1979, lot 341.* *Status, Sydney, 16 March 1983, lot 280.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 228.*	O74	⊞*	**5'000**	*(€ 5'150)*



40685



40689



40690

		Gibbons		Start price in CHF	Start price approx. €
40685	**Third Watermark** 1924: Kangaroo £ 1 deep grey, Die IIB, third narrow Crown over A wmk., perf. 12, a used example, punctured small "OS", a fine used example lightly cancelled to order in black Gi = £ 1'100 / 53b = $ 2'000.	O78		**200**	*(€ 205)*



40686



ex 40687



40688

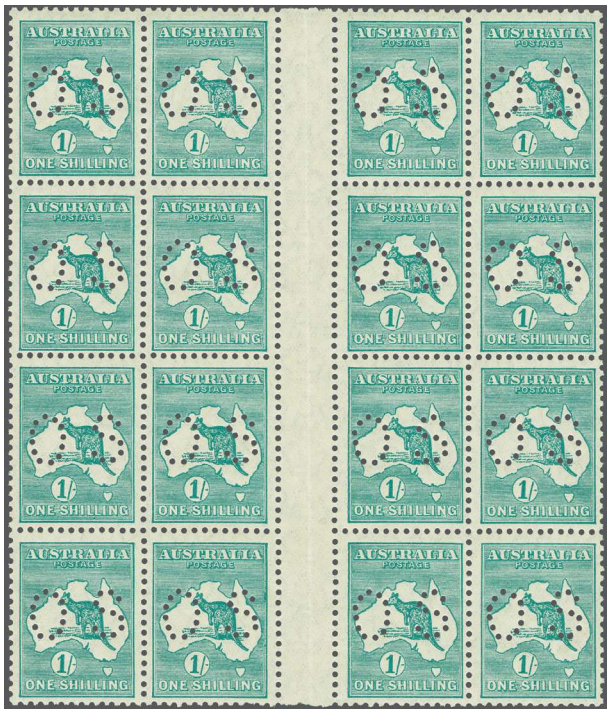
40686	**Single Watermark** 1918/25: Sideface 1½ d. red, wmk. Single Crown over A, perf. 14, an unused vertical pair, punctured "OS", variety "Watermark Inverted and Printed on the Gummed Side", with diagonal white 'comet' flaw on lower stamp. Scarce and most unusual pair Gi = £ 750 / BW 89c = $ 1'500.	080wa	**	**250**	*(€ 260)*
40687	**No Watermark** 1924 (Aug): Sideface 1½ d. red, no wmk., perf. 14, Electro 17, an unused block of four divided by interpanneau margin, punctured small "OS", showing two line "T. S. HARRISON" imprint (N over MP), with "OS" repeated in trimmed margin at base, position 17R49 showing "White Flaw on King's Neck", large part og. Gi = £ 340+ / BW 90(17)z = $ 475+.	O86	⊞*	**200**	*(€ 205)*
40688	**Small Multiple Watermark** 1926: Sideface 1 d. green, small Multiple Crown over A wmk., perf. 14, Plate 4, an unused marginal block of four divided by interpanneau margin, punctured "OS", variety "wmk. inverted" with "A. J. MULLETT" imprint at base, with positional flaws on position VII/54 with 'Ferns' flaw, position VII/60 with "RA" of AUSTRALIA joined (before retouch), fine and fresh, large part or unmounted og. Scarce BW 80(4)az = $ 850.	089w	⊞*/**	**200**	*(€ 205)*
40689	1926/30: 1 s. 4 d. pale greenish blue, small Multiple wmk., perf. 14 (perf. 14¼ x 14), punctured "OS", a very fine cto used example Gi = £ 300.	O96		**80**	*(€ 80)*
40690	1926: Sideface 1 d. green, small Multiple Crown over A wmk., perf. 14, an unused corner marginal horizontal strip of three from lower left of pane, punctured small "OS / NSW", with dramatic corner "Paper Fold" variety leaving blank space on front and the missing parts of the stamp "Printed on the Gummed Side", most unusual and appealing item, large part og., both sides display well BW 80 var.	O98	*	**1'200**	*(€ 1'235)*



The Parliament House in Canberra



40691



40692

		Gibbons		Start price in CHF	Start price approx. €
40691	**Multiple Watermark** 1926/30: Sideface 4 d. yellow-olive, Multiple Crown over A wmk., perf. 13½ x 12½, an unused block of eight divided by interpanneau margin, punctured "OS", typical bend through interpanneau margin, fresh colour, unmounted og. A scarce and attractive multiple BW 116ba = $ 800.	O108	⊞**	**200**	*(€ 205)*
40692	**Small Multiple Wmk** 1929/30: Kangaroo 1 s. emerald, Die IIB, small multiple wmk., perf. 12, an unused marginal block of sixteen (4 x 4), divided by interpanneau margin, punctured "OS", fresh and very fine, unmounted og. BW 34b = $ 9'200.	O116	⊞**	**1'000**	*(€ 1'030)*



40693

		Gibbons		Start price in CHF	Start price approx. €
40693→	1929: Airmail 3 d. green punctured "OS", three examples used with Kingsford 6 d. sepia pair optd. "OS" all tied to 1933 OHMS airmail cover to Port Hedland, WA by "Perth" datestamps (May 2), from one Railway Department to another. A fine and scarce usage of the generally issued "OS" 6 d. used as planned.	O119+ 139a	✉	**140**	*(€ 145)*



40694

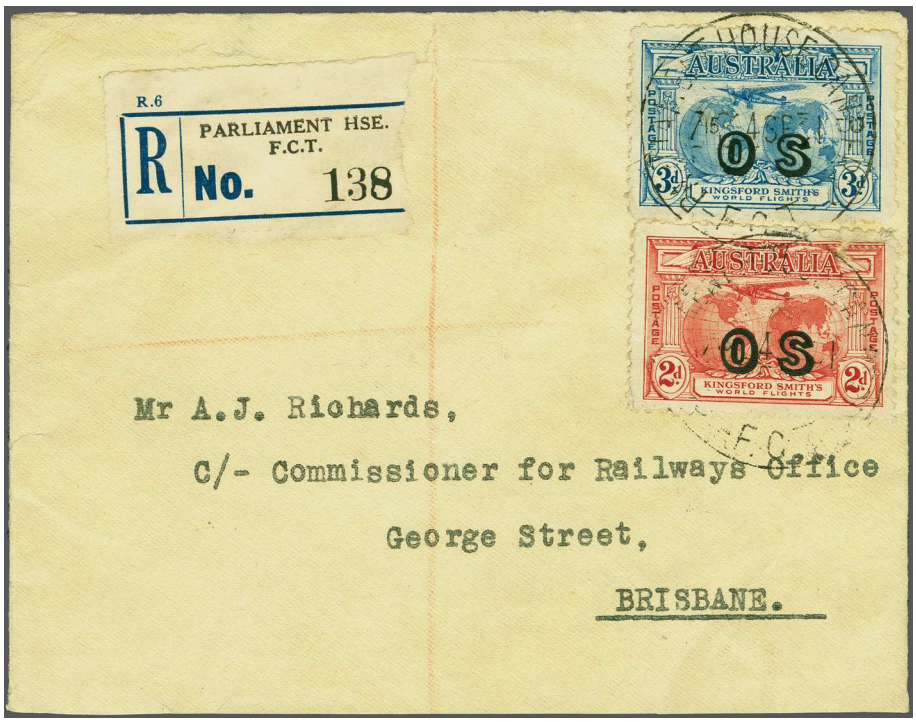


40695



40697

		Gibbons		Start price in CHF	Start price approx. €
40694	1930/32: 2 d. golden scarlet, wmk. Multiple Crown and A, perf. 13½ x 12½, overprinted "OS", a used example, variety "Watermark Inverted", lightly cancelled by part 'Paquebot' in black. A very rare stamp. Cert. RPSV (2012) Gi = £ 3'500.	O125w		**1'000**	*(€ 1'030)*
40695→	**Kingsford-Smith issue** 1931: 2 d. red, overprinted "OS" in black, an unused corner marginal block of four with Plate Number "5" at top, fresh and fine appearance, large part og. with lower pair unmounted og. Rare. Cert. Simon Dunkerley (2007) BW 141(OS)zd = $ 3'500.	O123	⊞	**350**	*(€ 360)*

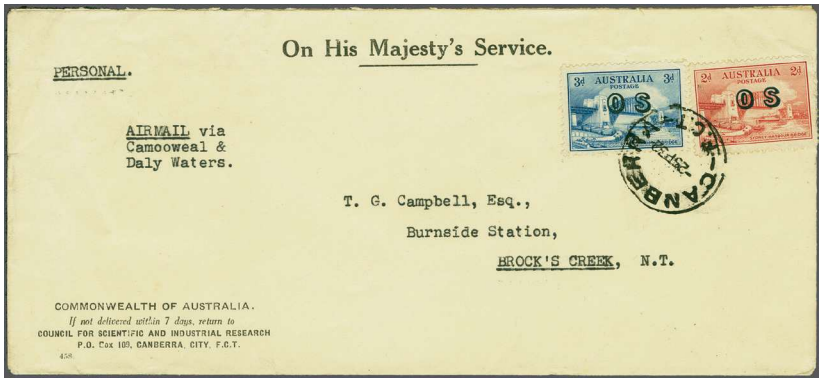


40696

40696	1931: 2 d. red and 3 d. blue, overprinted "OS" in black, used on 1931 registered cover from Parliament House to the Commissioner for the Railways Office in Brisbane tied by "Parliament House / FCT" datestamps in black with registered label at left. Reverse with Canberra cds (Sept 24) and Brisbane arrival cds. A few minor imperfections but an excessively rare issue on letter and most attractive.	O123+ O124	✉	**1'500**	*(€ 1'545)*
40697→	1931: 3 d. blue, overprinted "OS" in black, an unused example of perfect centering, fine colour and full unmounted og. Rare so fine. Cert. C. Cerermuga (2002) Gi = £ 275 / BW 142(OS) = $ 850.	O124	**	**150**	*(€ 155)*



40698



40699

		Gibbons		Start price in CHF	Start price approx. €
40698	**Small Multiple Wmk** 1932 (March): Kangaroo 6 d. chestnut, Die IIB, Plate 3, small multiple wmk., perf. 12, an unused marginal block of four divided by interpanneau margin, overprinted "OS", with "JOHN ASH" imprint at base (N over N), position 3L54 with "Hairline from Value Circle to Map" flaw, fresh and very fine, unmounted og. Scarce BW 22(OS)3z = $ 1'200.	O127	⊞**	**150**	*(€ 155)*
40699	**Sydney Harbour Bridge** 1932: Sydney Harbour Bridge recess 2 d. scarlet and 3 d. blue, overprinted "OS" in black, used on 1932 OHMS cover to Brock's Creek, Northern Territory endorsed "Airmail via Camooweal & Day Waters", neatly tied by "Canberra" cds(Sept 2). The 2 d. close to the edge of the cover but a scarce usage.	O134+ O135	✉	**100**	*(€ 105)*
40700	**Officials** 1917/33: Small range with 1917 10 s. grey & pink punctured small OS used (Gi O51), 1918/30 part set from 1½ d. to 1/4 d. unused, 1924 1 d. sage with OS used in Minginew, WA (Gi O86), 1932 Lyrebird 1 s. green optd. OS in an unused block of four (Gi 136), 1932/33 unused selection optd. OS, 1932 Kookaburra 6 d. in an unused block of twelve punctured 'VG' etc. Generally fine, a useful lot.		⊞*/**	**200**	*(€ 205)*

Postal Stationery



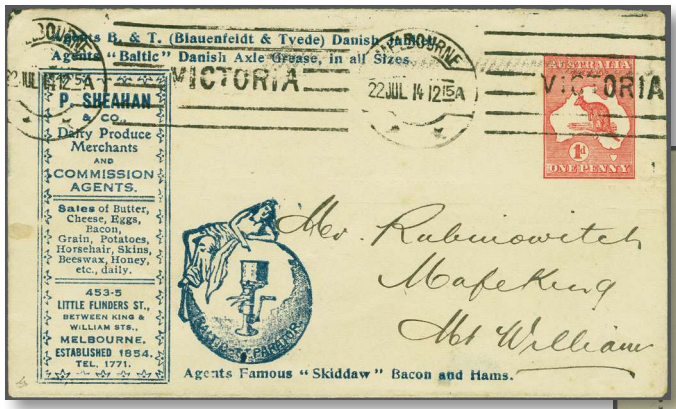
40701



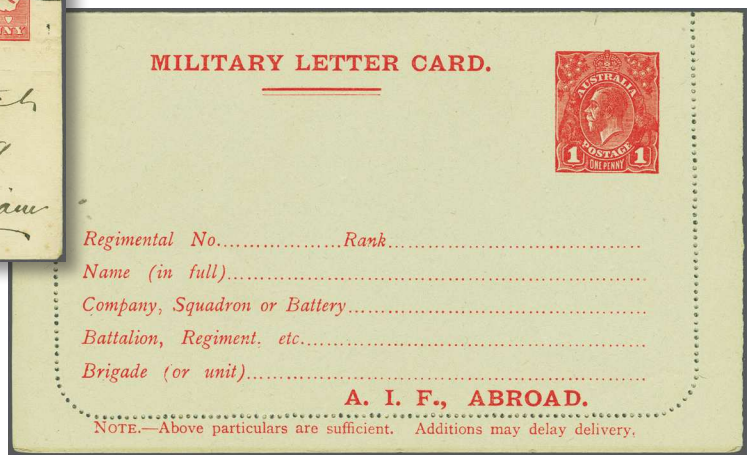
40702

40701 **Official** 1911: Coronation fullface illustrated 1 d. postcard in with George V diffused oval illustration in black, overprinted "O.H.M.S.", a used example from Adelaide (Feb 8, 1913) with reverse showing a printed notice of South Australian Railways concerning three parcels by goods train, mailed to Swan Reach with arrival cds on reverse(Feb 12). Extremely scarce - this card illustrated in Brusden White on page 7 BW P2(2)e = $ 500. ✉ **350** *(€ 360)*

40702 1911: Fullface 1+1 d. reply postal stationery card, a fine unused example rouletted 6 between the halves, the message half on white surfaced stock, the reply half on unsurfaced buff stock, fresh and very fine. Extremely rare, just five unused examples are recorded in private hands and none are known commercially used BW P20(2) = $ 10'000. ✉ **1'000** *(€ 1'030)*

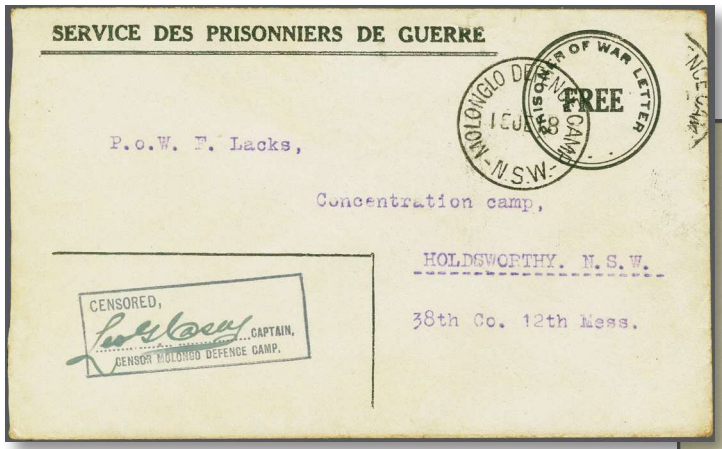


40703



40704

		Gibbons		Start price in CHF	Start price approx. €
40703	1913: Kangaroo 1 d. red, Die II, printed to order postal stationery envelope with "P. Sheahan & Co." advertising in blue at left and "Baltic Separator" advert on reverse, used to Mafeking, Mt. William cancelled by Melbourne Krag machine cancellation (July 22 1914) in black. Charming and rare.		✉	**150**	*(€ 155)*
40704	1916 (Oct 3): Military Letter card 1 d. carmine on grey stock, cream inside, a fresh unused example. Scarce BW LCM2 = $ 750.		✉	**120**	*(€ 125)*



40705



40706

40705	**Concentration Camp Mail** 1918: 'Service des prisonniers de Guerre' Prisoner of War / Free printed envelope mailed to the Concentration Camp at Holdsworthy, NSW cancelled by fine strike of "MOLONGLO DEFENCE CAMP / N.S.W." cds (June 15) with Censor cachet at left signed by one Capt. Leo G. Casey. Sender's details on reverse *"Grete Mueller, Molonglo Concentration Camp, via Queanbeyan, Federal Territory"*. The Molonglo Concentration Camp was built in just three months to house 3'500 German and Austrian nationals being expelled from China. However they never arrived at the Camp and 150 inmates of the Internement camp at Bourke were housed here along with some families from Berrima Jail. Rare and a most historically interesting cover.		✉	**1'200**	*(€ 1'235)*
40706	1923 (July): Sideface 2 d. red postal stationery card, with "This card is for use in correspondence with Foreign Countries" at base; fresh and very fine unused example. No used examples are recorded 'in period', and also rare unused BW P55 = $ 500.		✉	**140**	*(€ 145)*



40707

		Gibbons		Start price in CHF	Start price approx. €
40707	1952: 3½ d. red on brown embossed postaöl stationery envelope to Tattersall's in Hobart, with major displacement of the indicia to lower left, cancelled at Melbourne (May 23). Unusual, illustrated in Brusden White on page 218 BW EP48(1)ca = $ 600. *Provenance: Collection John Sinfield, Prestige, Melbourne, 22 Nov 2004, lot 548.*		✉	**140**	*(€ 145)*
40708→	1897/1954: Covers/cards (11) with Victoria 1 d. blue Newspaper wrapper used to Jamaica, 1917 registered 1 d. red stationery envelope up-rated with Sideface ½ d. pair and Roo 2 x 3 d. sage from Southern Cross to USA, 1918 censored cover to USA at 7½ d. rate with LATE FEE PAID handstamp, 1911 illustrated 1 d. stationery card and 1912 1 d. pale green illustrated letter-card used, 1934 taxed airmail cover to Durban, 1938 cover with Roo 5 s. grey & yellow and Lyrebird 1 s. to Scotland, 1954 Singapore Crash cover etc. Generally fine, a useful lot.		✉	**500**	*(€ 515)*

Postage Dues



40709



40710



ex 40712



40711



40713

		Gibbons		Start price in CHF	Start price approx. €
40709	**Typographed at NSW Printing Office, Sydney** 1902 (July 1): Postage Due 3 d. dull emerald-green, wmk. Crown over NSW inverted, line perf. 11.8 variety, an unused example of good colour, slight paper adherence in the top corner on reverse and with disturbed part og. A very rare stamp with just two reported examples (the other is manuscript cancelled) - to quote from the original lot description *"the 3 d. perf. 11.8 has been reported to exist and was previously listed, but no examples have been identified by modern day collectors and the listing has been deleted pending confirmation of its existence"*. Cert. RPS of Victoria (2007) BW D7 var = unlisted.	D4 var	*	**1'500**	*(€ 1'545)*
40710	1902 (July 1): Postage Due 2 d. emerald-green, wmk. Crown / NSW upright, compound perf. 11 x 12, fresh colour, very fine, large part og. Seldom seen or offered, very rare stamp Gi = £ 375 / BW D6 = $ 750.	D10	*	**200**	*(€ 205)*
40711	1903 (Oct): Postage Due Numeral 10 s. dull green, wmk. Crown over NSW, perf. 11, a fine commercially used example lightly cancelled by "GPO Sydney / Parcels Branch" cds struck in violet. A most elusive and very rare stamp, the SG porice is for a cancelled to order example Gi = £ 2'000 / BW 44 = $ 4'000.	D43		**1'500**	*(€ 1'545)*
40712	1906/08: Postage Due Numeral issue, wmk. Crown over single lined A, perf. 11½-12 compound with 11, the 1 d., 2 d. and 4 d. green values all in unused blocks of four, the 1 d. being marginal, all well centred and fine, all three multiples with unmounted og. and very rare thus Gi = £ 690+ / BW D47+D49+D53 = $ 1'900+.	D46+ D47+ D48	⊞**	**300**	*(€ 310)*
40713	1909 (March): Postage Due Numeral 10/- dull green (stroke after value), wmk. Crown over single lined A inverted, perf. 11, an unused example, of fresh bright colour, well centred, superb if slight browned, unmounted og. A very rare stamp Gi = £ 2'500 / BW D63 = $ 3'750.	D61	**	**750**	*(€ 775)*



40715



40716



40719



40720

		Gibbons		Start price in CHF	Start price approx. €
40714	**Bicoloured Postage Dues** 1909/10: Postage Due 2 d. rosine & yellow-green, Die II, wmk. Crown over double lined A, perf. 12 x 12½, a used lower marginal horizontal strip of four, showing "CA" Monogram on fourth stamp, cancelled by "Rosedale / Victoria" cds's (Feb 4, 1918), scarce (BW D81zb) and a 1 d. Die II used horizontal pair with "JBC" Monogram used in "Roma / Queensland" (Dec 1910), fine (BW D78za).	D64b		**140**	*(€ 145)*
40715	1909/10: Postage Due, 2 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, an unused block of four of fine fresh colour, one stamp internal bend, heavily mounted at top, lower stamps unmounted og. A scarce stamp in a multiple Gi = £ 280+ / BW D89 = $ 550.	D70	⊞*/**	**100**	*(€ 105)*
40716	1909/10: Postage Due, 5 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, an unused lower marginal example, showing "CA" Monogram, fresh and very fine, superb appearance, large part og. Scarce BW D90za = $ 900. *Provenance: Harmers, Sydney, 9-10 Aug 1979, lot 417.* *Millenium, Sydney, 23 Oct 2002, lot 177.*	D71	*	**350**	*(€ 360)*
40717	1913/23: Postage Due 1 d. rosine & bright apple-green, wmk. Crown over double lined A, thin paper, perf. 11, a used marginal pair showing "JBC" Monogram and a used marginal strip of three showing "CA" Monogram, a generally fine and scarce pairing BW D96za+D96zc.	D78		**100**	*(€ 105)*



40718



General Post Office in Sydney

40718	1921: Incoming cover from Barbados to Sydney franked at 1 d. on despatch (Nov 19), underpaid and struck with circular 'T' marking in black and manuscript *'20c.'* in blue crayon. Taxed upon arrival with 1913/23 Postage 1 d. rosine & bright apple-green pair tied by "Delivery Room / GPO Sydney" datestamps (Jan 20, 1922) with seven further strikes on reverse.	D80	✉	**100**	*(€ 105)*
40719	1913/23: Postage Due 4 d. carmine & yellow-green, wmk. Crown over double lined A, perf. 14, a used vertical pair, centred to base, variety "Watermark Sideways", lightly cancelled by "Snowtown / South Australia" cds (March 22, 1922) in black - unusual most of these varieties were used in Adelaide and Perth. Scarce Gi = £ 950 / BW D101a = unpriced.	D83ba		**350**	*(€ 360)*
40720	1913/23: Postage Due 10 s. scarlet & pale yellow-green, wmk. Crown over double lined A, thin paper, perf. 14, an unused example, of fresh colour, unmounted og. Only 343 stamps issued. Superb. Cert. Ceremuga (2002) Gi = £ 1'500 / BW D103 = $ 2'250.	D86	**	**500**	*(€ 515)*



40721

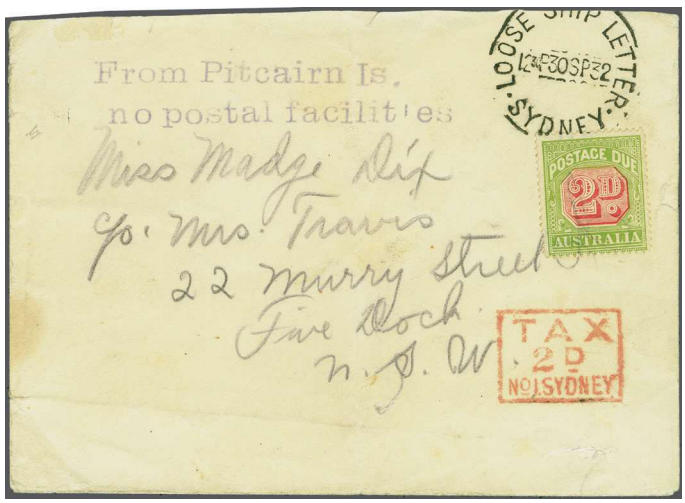


40722



40723

		Gibbons		Start price in CHF	Start price approx. €
40721	1922/30: Postage Due 1½ d. carmine & yellow-green, third narrow Crown over A wmk., perf. 14, an unused block of four from Harrison printing, marginal from base of sheet with interpanneau margin at right, showing variety "Double Perforations", fine, large part og. with lower pair unmounted og. Scarce BW 107b = $ 250+.	D93 var	⊞*/**	**80**	*(€ 80)*
40722	1922/30: Postage Due 6 d. carmine & yellow-green, third narrow Crown over A wmk., perf. 14, an unused block of four divided by interpanneau margin, showing "JOHN ASH" imprint (N over N), fresh and fine, unmounted og. BW D112zb = $ 350+.	D97	⊞**	**80**	*(€ 80)*
40723	1931/36: Postage Due 1 s. carmine & yellow-green, wmk. Multiple Crown C of A, perf. 14, an unused block of four divided by interpanneau margin with "JOHN ASH" imprint (N over N), with LP60 showing "Break in Frame above "U" of AUSTRALIA" and RP55 showing "RA of AUSTRALIA joined", fresh and fine, large part og. right pair unmounted og. Gi = £ 400 / BW 121z = $ 475.	D111	⊞*/**	**150**	*(€ 155)*
40724	1946/56: Postage Due collection with matching blocks of 1 d., 3 d. and 6 d. carmine & yellow-green, wmk. Mutiple Crown C of A, perf. 14½ x 14, each in unused lower marginal blocks of eight divided by interpanneau margin with "PRINTED BY THE AUTHORITY OF.." imprints; fresh and fine, large part or unmounted og. and also an unused pair of 2 d. value with centre misplaced variety (D131c), Quality very fine, a good group.	D120/D122+ D125	⊞*/**	**250**	*(€ 260)*

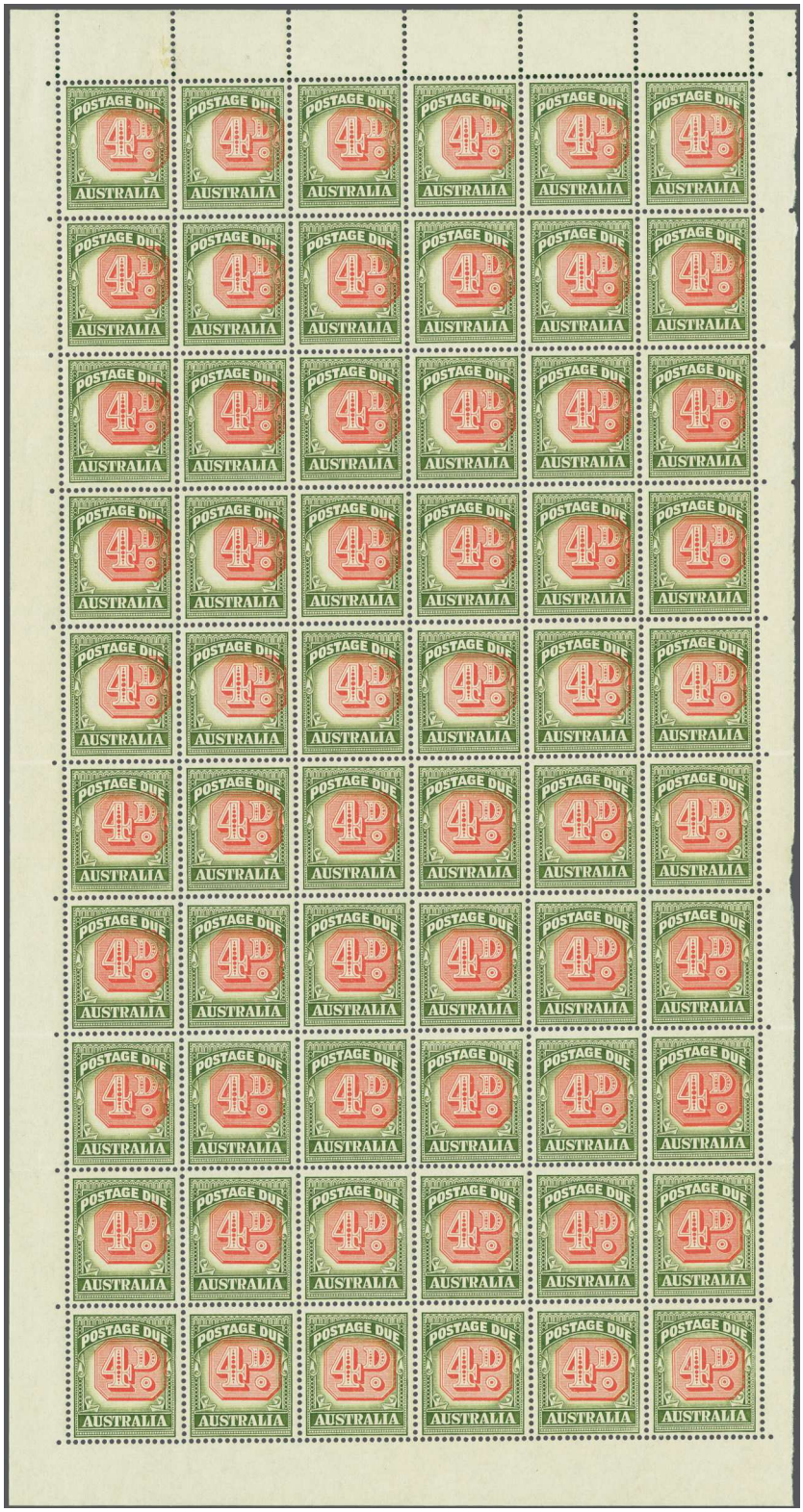


40725



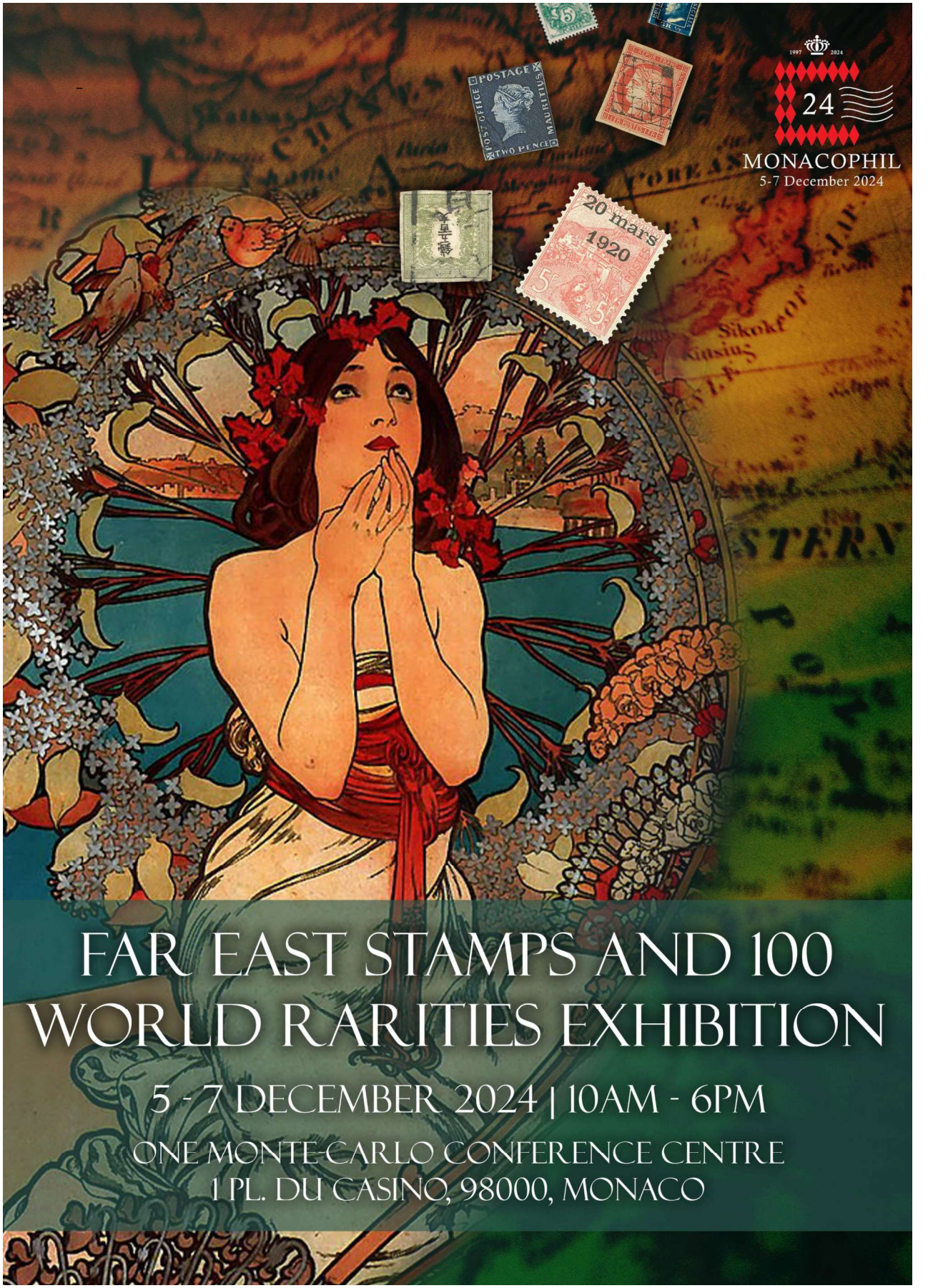
Pitcairn Island's Landing Place

40725 1932: White Star Line envelope sent from Pitcairn to Sydney struck with **"From Pitcairn Is. / no postal facilities"** handstamp in violet, with "Loose Ship Letter / Sydney" cds adjacent (Sept 30) in black. Struck on arrioval with framed "TAX / 2D. / No. 1 SYDNEY" handstamp in red. Manuscript cancelled Australia Postage Due 2 d. scarlet & pale yellow-green applied and tied in manuscript. Reverse with 'Five Dock / NSW' cds (Oct 10) of arrival. A very rare cover and believed to be a unique usage of the Pitcairn handstamp. ✉ **1'200** *(€ 1'235)*



40726

		Gibbons		Start price in CHF	Start price approx. €
40726	1958: Postage Due 4 d. carmine & deep green, Die I, a complete left hand pane of 60 subjects (6 x 10), showing misalignment of the 4 d. Duty Plate shifted to right most especially on the upper block of thirty, fresh and very fine, unmounted og. A very scarce and most unusual multiple Gi = £ 660++.	D135	⊞**	**1'200**	*(€ 1'235)*


1997 2024
24
MONACOPHIL
5-7 December 2024
POSTAGE
POST OFFICE
MAURITIUS
TWO PENCE
20 mars
1920
FAR EAST STAMPS AND 100
WORLD RARITIES EXHIBITION
5 - 7 DECEMBER 2024 | 10AM - 6PM
ONE MONTE-CARLO CONFERENCE CENTRE
1 PL. DU CASINO, 98000, MONACO

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INFORMATIONS PAIEMENTS

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VAT INFORMATION
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Werden die Lose durch den Käufer persönlich exportiert und aus der Schweiz ausgeführt, dann wird die Auktionsfaktura mit 8,1% MWST ausgestellt. Beim Verlassen der Schweiz muss der Käufer die Lose zusammen mit der Auktionsfaktura und den Exportdokumenten bei den Schweizer Zollbehörden deklarieren. Die Rückerstattung der MWST (8,1%) durch Corinphila Auktionen AG erfolgt ausschliesslich nach Erhalt der durch die Schweizer Zollbehörden beglaubigten Exportdokumente.

If the buyer wants to export the purchased lots personally, the invoice will be issued with 8.1% Swiss Value Added Tax (VAT). When leaving Switzerland the buyer must declare the auction lots together with the invoice and the export documents to Swiss customs authorities. Corinphila Auktionen AG will refund the previously added Swiss VAT only upon presentation of the export documents officially approved by Swiss customs authorities.

En cas d'exportation personnelle des lots par l'acheteur la facture la TVA suisse de 8,1% sur le montant total. La TVA ne sera remboursée que si l'acheteur avant de quitter le territoire se rend à la douane suisse avec la facture, les lots et les papiers d'exportation afin de les faire valider. Seulement à réception de ceux-ci Corinphila Auktionen AG pourra alors rembourser la TVA à l'acheteur.

VERSANDINFORMATION & KOSTEN
SHIPPING INFORMATION & COSTS
INFORMATIONS SUR LA LIVRAISON & FRAIS

Preise beinhalten Versicherung und Verpackung in CHF (Schweizer Franken)
Prices including insurance & packaging in CHF
Les prix en CHF incluent l'assurance et l'emballage

Wir versenden mit Schweizer Post und FedEx wie unten aufgeführt, andere Dienste auf Wunsch möglich.
We use Swiss Post and FedEx as shown below, unless requested otherwise.
Nous utilisons Swiss Post et FedEX comme décrits ci-dessous. Un autre service est possible sur demande.

	Swiss Post Brief / Paket			**FedEx International Priority** Envelope / Pak / Package			
	Schweiz	**Europe**	**Overseas**	**Europe I**	**Europe II**	**Overseas I**	**Overseas II**
Gewicht / Weight				Western Europe	Eastern Europe and USA, Canada	Australia, New Zealand, Asia with China, Hong Kong, India, Japan, Singapore	South and Central America, Rest of the World
up to 0.5 kg	15.–	25.–	35.–	40.–	45.–	50.–	55.–
0.5 – 1 kg		35.–	45.–			65.–	75.–
1 – 2 kg	25.–	45.–	55.–	55.–	65.–	75.–	85.–
2 – 5 kg		55.–	65.–	75.–	115.–	135.–	145.–
5 – 10 kg		65.–	80.–	95.–	165.–	175.–	185.–
10 – 15 kg	35.–	75.–	105.–	105.–	195.–	235.–	255.–
15 – 25 kg		85.–	145.–	125.–	295.–	315.–	345.–
25 – 30 kg		95.–	165.–	145.–	355.–	395.–	445.–

Bei Versandgewicht über 20 kg fragen Sie bitte nach individuellen Frachtkosten.
For shipments exceeding 20 kg please ask for individual freight rates.
Pour les envois de plus de 20 kilos veuillez nous demander les tarifs individuellement.

Folgende Länder werden ausdrücklich nur mit FedEx verschickt: Italien, Frankreich, Spanien, Asien, USA/Kanada, Zentral- und Südamerika
The following countries are only shipped with FedEx: Italy, France, Spain, Asia, USA/Canada, Central and South America
Les pays suivants sont expressément envoyés uniquement par FedEx : Italie, France, Espagne, Asie, États-Unis/Canada, Amérique centrale et Amérique du Sud

VERSTEIGERUNGSBEDINGUNGEN

1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).

2. Alle im Katalog aufgeführten Lose können vom Bieter vor oder während der Auktion besichtigt werden; für den bei der Besichtigung entstandenen Schaden haftet der Bieter. Der Versteigerer behält sich das Recht vor, von der im Katalog angegebenen Reihenfolge abzuweichen, Lose zusammenzulegen oder Lose aus der Auktion zurückzuziehen; die Schätzpreise im Auktionskatalog sind unverbindliche Ausrufpreise. Der Versteigerer ist auch berechtigt, einzelne Personen ohne Angabe von Gründen von der Versteigerung auszuschliessen.

3. Die Beschreibungen der Lose erfolgen mit grösster Sorgfalt und nach bestem Wissen, sie stellen jedoch keine zugesicherten Eigenschaften dar. Bei den im Katalog abgebildeten Marken ist für Rand, Zähnung und Stempel die Abbildung massgebend. Qualitäts- und Echtheitsbeanstandungen an Einzellosen sind von persönlich anwesenden Käufern sofort vorzubringen; schriftliche Bieter haben Beanstandungen für Einzellose innerhalb 3 Tagen nach Erhalt der Ware schriftlich zu übermitteln.
Bei Sammlungen oder Sammellosen, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten, sind Qualitäts- und Echtheitsbeanstandungen ausgeschlossen. Das Beanstandungsrecht erlischt auch dann, wenn Marken nicht im Originalzustand zurückgegeben oder nachträglich vom Käufer verändert werden; unter Vorbehalt des Anbringens von Prüfzeichen eines für Irrtümer haftenden Prüfers.

4. Der Versteigerer haftet für die Echtheit der verkauften Einzellose während 5 Jahren. Ausgeschlossen ist die Haftung für Sammlungen und Sammellose, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten – diese Lose sind ausdrücklich von jeglicher Reklamation ausgeschlossen. Bei Einzellosen, die von einem Experten mit einem Attest versehen sind, gilt mit Abgabe eines Gebotes dieses Attest als massgeblich anerkannt und ist insoweit eine Haftung des Versteigerers ausgeschlossen. Wünscht ein Bieter die Abgabe eines Gebotes auf ein Einzellos unter Vorbehalt (extension), muss dies dem Versteigerer mindestens 24 Stunden vor der Auktion schriftlich bekanntgegeben werden; anzugeben sind die Gründe für den Vorbehalt und von welchem Experten (dem der Auktionator zustimmen muss) eine Stellungnahme gewünscht wird. Vorbehalte gegenüber einem bestehenden Attest können normalerweise nur in Bezug auf Echtheit oder Klassifizierung gemacht werden; wird ein Zuschlag unter Vorbehalt aus Gründen gewünscht, die Erhaltung bzw. Zustand des Loses betreffen, entscheidet der Auktionator im Namen des Einlieferers darüber vor der Auktion. Der Auktionator behält sich das Recht vor, Gebote unter Vorbehalt zu streichen, wenn seiner Meinung nach das Los nicht der im Antrag auf Vorbehalt gemachten Beschreibung entspricht. Vorbehalte müssen bis spätestens 20 Tage nach Abschluss der Auktion geklärt sein, danach verfällt das Recht auf Rückgabe. Auf Sammlungen oder Sammellose mit zwei oder mehr nicht einzeln beschriebenen Marken wird kein Vorbehalt gewährt. Alle Kosten für die Stellungnahme des/der Experten im Zusammenhang der mit Vorbehalt bebotenen Lose gehen zu Lasten des Bieters.

5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.

6. Die Mindeststeigerungsstufen betragen:

		bis CHF	100	= CHF	10
von CHF	100	bis CHF	500	= CHF	20
von CHF	500	bis CHF	1’000	= CHF	50
von CHF	1’000	bis CHF	2’000	= CHF	100
von CHF	2’000	bis CHF	5’000	= CHF	200
von CHF	5’000	bis CHF	15’000	= CHF	500
von CHF	15’000	bis CHF	30’000	= CHF	1’000
von CHF	30’000	bis CHF	50’000	= CHF	2’000
von CHF	50’000	bis CHF	150’000	= CHF	5’000
		ab CHF	150’000	= CHF	10’000

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.

7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionsession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.

8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 8,1% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.

10. Die Bezahlung der ersteigerten Lose hat grundsätzlich am Auktionstag zu erfolgen, sofern der Versteigerer nicht eine 5tägige Zahlungsfrist einräumt. Käufer, welche die Lose nicht persönlich abholen, überweisen den Betrag sofort nach Rechnungsstellung. Der Anspruch auf Aushändigung der zugeschlagenen Lose entsteht erst nach vollständiger Bezahlung. Bei Zahlungsverzug behält sich der Versteigerer vor, entweder auf Zahlung des Kaufpreises zu klagen oder vom Kaufgeschäft ohne weitere Fristansetzung unter Geltendmachung von Schadenersatz (inkl. entgangener Gewinn) zurückzutreten (Art. 107-109 OR). Bei verspäteter Zahlung von mehr als 30 Tagen nach Rechnungsstellung werden ein Zuschlag von 5% und Zinsen von 1% pro Monat berechnet.

11. Die Zustellung der zugeschlagenen Lose durch die Post oder auf anderem Wege erfolgt auf Rechnung und Gefahr des Käufers.

12. Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, haben den Nachweis der Vertretungsbefugnis (Vollmacht, Zeugnis des Handelsregisteramtes) vorzulegen; zudem sind sie persönlich haftbar, insbesondere auf die in Bezug auf die Versteigerung eingegangenen Verpflichtungen. Gebote für namentlich nicht bezeichnete oder erst später bezeichnete Personen oder für noch nicht bestehende juristische Personen werden nicht berücksichtigt.

13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grob fahrlässiges Handeln verursacht worden ist.

14. Die Auktion wird unter der Aufsicht des Stadtammannamtes Zürich 8 als mitwirkender Behörde durchgeführt. Für Handlungen des Versteigerers haften weder der Stadtammann oder dessen Vertreter noch Stadt oder Kanton Zürich.

15. Die Versteigerung und die daraus entstehenden Rechtsbeziehungen unterstehen schweizerischem Recht. Erfüllungsort und Gerichtsstand ist Zürich 1. Der Versteigerer behält sich jedoch das Recht vor, den Schuldner an seinem Wohnsitz zu belangen. Soweit in den vorliegenden Versteigerungsbedingungen keine Sonderregelungen getroffen sind, gelten die Bestimmungen der Verordnung des Obergerichtes Zürich über das Verfahren bei freiwilligen öffentlichen Versteigerungen vom 19.12.1979.

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CONDITION OF SALE

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

		up to CHF	100	= CHF	10
from CHF	100	up to CHF	500	= CHF	20
from CHF	500	up to CHF	1'000	= CHF	50
from CHF	1'000	up to CHF	2'000	= CHF	100
from CHF	2'000	up to CHF	5'000	= CHF	200
from CHF	5'000	up to CHF	15'000	= CHF	500
from CHF	15'000	up to CHF	30'000	= CHF	1'000
from CHF	30'000	up to CHF	50'000	= CHF	2'000
from CHF	50'000	up to CHF	150'000	= CHF	5'000
		over CHF	150'000	= CHF	10'000

Start prices, bids, hammer prices and invoices
exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues
are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 8.1% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

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MISER PAR ÉCRIT CHEZ CORINPHILA (FR)

Si vous ne pouvez participer personnellement à notre vente, faites nous parvenir vos offres écrites maximum au plus vite en remplissant le formulaire d'ordre d'achat que se trouve dans chaque catalogue. Les offres écrites nous parvenant moins de 2 heures avant le début de la vente ne peuvent plus, pour des raisons techniques, être prises en considération. En cas d'offres égales le lot sera attribué au premier ordre reçu. Les offres inférieures à nos prix de départ ne sont pas acceptées. Les offres écrites seront traitées comme si vous étiez personnellement présent dans la salle de vente. L'attribution des lots se fait au plus offrant mais aux prix le plus bas possible: si p.ex. vous misez par écrit un lot 2'200 CHF, et que la mise immédiatement inférieure (par écrit ou verbalement) est de 1'500 CHF, vous obtenez le lot pour 1'600 CHF, c'est à dire une échelon de plus que la deuxième offre dans notre échelle d'enchère (donc 600 CHF au-dessous de votre offre). Nous protégons vous intérêts exactement comme si vous étiez personnellement présent à la vente!

Nous savons par expérience que beaucoup d'offres écrites ne sont pas couronnées de succès. C'est pourquoi nous vous offrons la possibilité de donner des offres alternatives afin d'augmenter vos chances d'obtenir un lot. Si vous vous intéressez par exemple à deux ou plusieurs lots mais vous ne voulez en obtenir qu'un seul, écrivez alors simplement „OU" entre les différents numéros de lots.

En outre vous pouvez également limiter le montant total de vos achats (commission de 22% non incluse). Par exemple si vous misez plusieurs lots pour un montant total de 10'000 CHF et que vous désirez limiter vos achats à 7'500 CHF, alors les lots ne vous seront adjugés que jusqu'à ce montant, même si vos mises sur les lots suivants au cours de la vente étaient encore les plus élevées.

En donnant vos ordres par écrit, vous ne savez pas encore quels lots vous seront attribués. Grâce à la possibilité de nous donner des offres alternatives et/ou de limiter le total de vos achats, vous augmentez vos chances d'obtenir des lots par écrit, sans prendre de risques financiers supplémentaires.

Si vous souhaitez miser le plus rapidement possible, envoyez vos ordres par courrier éléctronique à info@corinphila.ch ou par téléfax au numéro +41 (0) 44 - 389 91 95.

Échelle d'Enchère

jusqu'à CHF	100	= CHF	10	de CHF	5`000	à CHF 15`000	= CHF 500
de CHF	100	à CHF 500	= CHF 20	de CHF	15'000	à CHF 30`000	= CHF 1'000
de CHF	500	à CHF 1`000	= CHF 50	de CHF	30'000	à CHF 50`000	= CHF 2'000
de CHF	1`000	à CHF 2`000	= CHF 100	de CHF	50'000	à CHF 150`000	= CHF 5'000
de CHF	2`000	à CHF 5`000	= CHF 200	à partir de CHF		150`000	= CHF 10'000

Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF). Les prix de départ indiqués en Euros (EUR) dans les catalogues sont seulement pour votre information.

Misez en temps réel sur internet on-line comme si vous étiez personnellement dans la salle.
Pour plus d'informations veuillez consulter: www.corinphila.ch

Nos descriptions ont été faites très soigneusement. Nous acceptons dans un délai de 3 jours, après leur réception par le destinataire, des lots isolés qui présenteraient des défauts qui nous auraient échappé.

Paiement en provenance de l'étranger: par virement bancaire à notre compte. La vente est faite au comptant. Pour tous règlements différés, pour quelque cause que ce soit, un intérêt de 1% par mois sera facturé.

Authenticité. L`authenticité de tous les lots isolés offerts dans nos ventes est formellement garantie pendant 5 ans.

Discrétion. Si vous désirez vous séparer de vos raretés, de tout ou partie de votre collection, nos ventes représentent l'occasion idéale. Les consignements sont en tout temps bienvenus. Contactez-nous simplement sans obligation. Discrétion absolue garantie.

Tradition. Corinphila est l'une des plus grandes maisons internationale spécialisée dans les ventes aux enchères de timbres poste de toute première classe et notre fidèle et vaste clientèle nous fait confiance depuis 1919.

VOSTRE OFFERTE SCRITTE (IT)

Se non potete partecipare personalmente alla nostra asta, vi preghiamo di inviarci per iscritto e prima possibile le vostre offerte massime – a tale scopo dovreste utilizzare il modulo allegato a ciascun catalogo. Le offerte scritte che ci giungeranno a più di 2 ore dall'inizio della relativa asta, non potranno più essere elaborate. In caso di offerte scritte equivalenti per lo stesso lotto, sarà data precedenza alla prima offerta pervenuta. Le offerte inferiori non saranno accettate.

Terremo conto delle offerte scritte solo se in sala saranno presenti altri offerenti o se eventuali altre richieste scritte dovessero superare quelle pervenute. L'aggiudicazione in genere avviene non per l'ammontare della vostra offerta massima scritta, bensì per il minor importo possibile. Ad esempio: se per un determinato lotto avete presentato un'offerta scritta di 2'000 CHF, ma l'offerta immediatamente inferiore è pari a 1'500 CHF, vi potrete aggiudicare il lotto già con un'offerta di 1'600 CHF corrispondente alla tabella del rialzo minimo (vedi le nostre condizioni al rialzo). Rappresenteremo i vostri interessi di offerente per iscritto proprio come se foste realmente presenti in sala!

Sappiamo per esperienza che gli offerenti per iscritto si aggiudicano molto raramente tutti i lotti cui sono interessati. Sfruttate quindi la possibilità di presentare offerte alternative – in tal modo potrete aumentare le vostre possibilità di vincita. Potreste ad esempio essere interessati a due o più lotti, ma desiderate aggiudicarvene uno solo: in questo caso vi basterà inserire l'annotazione „OPPURE" fra i numeri di lotto corrispondenti. Inoltre potrete anche limitare l'importo totale per i vostri acquisti (escl. aggio del 22%): se ad esempio siete interessati a svariati lotti per un valore complessivo di 10'000 CHF e nella vostra offerta scritta limitate l'importo totale dei vostri acquisti a 7'500 CHF, vi aggiudicherete solo i lotti fino a questo importo massimo se doveste essere l'offerente maggiore per altri lotti.

Consegnando le vostre offerte scritte non potete sapere in anticipo quali lotti vi aggiudicherete – d'altro canto però (se a chiusura d'asta doveste constatare che le vostre offerte non sono state accettate) potreste anche essere interessati ad altri lotti; presentando offerte alternative e/o limitazione dell'importo totale per i vostri acquisti aumenterete le vostre possibilità di aggiudicarvi i lotti cui siete interessati in qualità di offerente per iscritto, senza che venga superato il limite da voi prefissato.

Le vostre offerte scritte ci possono pervenire rapidamente per E-MAIL: info@corinphila.ch oppure per TELEFAX allo +41-(0)44-389 91 95.

Scala delle offerte

fino a CHF	100	= CHF	10		
da CHF	100	a CHF 500	= CHF	20	
da CHF	500	a CHF 1`000	= CHF	50	
da CHF	1`000	a CHF 2`000	= CHF	100	
da CHF	2`000	a CHF 5`000	= CHF	200	
da CHF	5`000	a CHF 15`000	= CHF	500	
da CHF	15`000	a CHF 30`000	= CHF	1`000	
da CHF	30`000	a CHF 50`000	= CHF	2`000	
da CHF	50`000	a CHF 150`000	= CHF	5`000	
a partire da CHF		150`000	= CHF	10`000	

Prezzi di base, offerte, aggiudicazione e fatture esclusivamente in Franchi Svizzeri (CHF).
I prezzi di base indicati nei cataloghi in Euro (EUR) sono solo per vostra informazione.

Partecipazione in tempi reali su internet on-line come se voi foste nella sala.
Per altri informazioni potete consultare: www.corinphila.ch

Pagamento dall'estero: tramite versamento bancario. In caso di ritardi nei pagamenti, dovuti a qualsiasi ragione, saranno addebitati interessi dell'1% al mese.

Garanzia. Corinphila garantisce l'autenticità di tutti i singoli lotti venduti. Questa garanzia è valida per la durata di 5 anni.

Discrezione. Se aveste l'intenzione di alienare le vostre rarità e collezioni speciali o intere eredità, le nostre aste, che si tengono regolarmente, costituiscono l'occasione perfetta. Le consegne sono sempre benvenute – mettetevi in contatto con noi senza alcun impegno. La discrezione è assicurata.

Tradizione. Corinphila è una delle più importanti case d'asta a livello mondiale, specializzata nella vendita ad incanto di francobolli rari e, dal 1919, gode della fiducia di una clientela esigente ed internazionale. Per ulteriori informazioni il team di Corinphila è sempre a vostra disposizione.

ALLES UNTER EINEM DACH
ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinphila sind einfach und schnell zu erreichen:

The premises of Corinphila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis „Kreuzstrasse", danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.
Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle „Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis „Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.
From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle „Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis „Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland
Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch



AN DER WIESENSTRASSE 8 IN ZÜRICH:
AT WIESENSTRASSE 8 IN ZURICH:

AUKTIONSRÄUME · BESICHTIGUNG · BÜROS
AUCTION ROOMS · VIEWING · OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinphila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

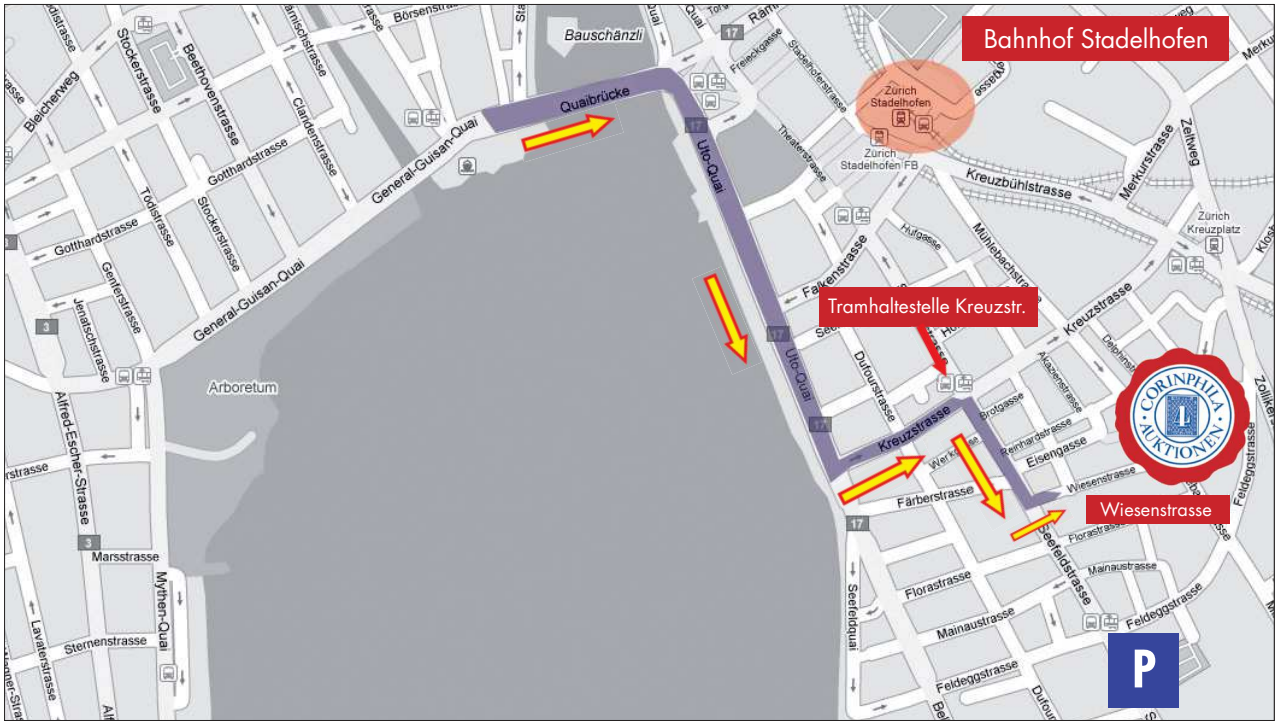
Ab Hauptbahnhof ca. 10 – 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 – 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLE UND ABKÜRZUNGEN
SYMBOLS & ABBREVIATIONS
SYMBOLES ET ABRÉVIATIONS

✈ = Flugpost - Air Mail - *Aviation*
△ = Briefstück - on piece - *Fragment*
✉ = Brief - Cover - *Lettre*
(✉) = Briefvorderseite - Front of cover - *Devant de lettre*
⊞ = Viererblock - Block of four - *Bloc de quatre*

Zu = Zumstein Katalog
Mi = Michel Katalog
Yv = Yvert & Tellier Catalogue
Gi = Stanley Gibbons Catalogue
SBK = Schweizer Briefmarken-Katalog

Abkürzungen in deutsch / Abbreviations in German / ***Abréviations en allemand***

Aufdr. = Aufdruck - Overprint - *surcharge*
Brst. = Briefstück - Fragment - *fragment*
durchst. = durchstochen - rouletted - *perçé*
gepr. = geprüft - verified - *verifié*
gest. = gestempelt - used - *usé*
gez. = gezähnt - perforated - *dentelé*
gr. = gross - large - *grand*
kl. = klein - small - *petit*
kopfst. = kopfstehend - inverted - *renversé*
m. G. = mit Gummi - with gum - *avec gomme*
postfr. = postfrisch - mint - *frais de poste*
rep. = repariert - repaired - *réparé*
schw. = schwarz - black - *noir*
Sf. = Seidenfaden - Silk thread - *fil de soie*
Stp. = Stempel - Postmark - *oblitération*
ungest. = ungestempelt - unused - *neuf*
ungez. = ungezähnt - imperforated - *non dentelé*
versch. = verschiedene - different - *différents*
vollr. = vollrandig - full margins - *marges complètes*
Wz. = Wasserzeichen - Watermark - *filigrane*
zus. = zusammen - with - *avec*

Abkürzungen in französisch / Abbreviations in French / ***Abréviations en français***

dent. = dentelé - gezähnt - perforated
diff. = différents - verschiedene - different
oblit. = oblitération - Stempel - Postmark
surch. = surcharge - Aufdruck - Overprint

** = postfrisch - mint (never hinged) - neuf sans charnière
* = ungest. mit Originalgummi (Falzrest) - unused with original gum (hinged) - neuf avec gomme originale (charnière)
(*) = ungestempelt ohne Gummi - unused without gum - neuf sans gomme



The Global Philatelic Network

Sell your stamps where your stamps sell best

	Auction	Auction Dates	Consignment Deadline
H.R. HARMER EST · 1940 FINE STAMP AUCTIONS	**H.R. Harmer, USA** *Fine Stamp Auctions, founded in 1940.*		
	The ERIVAN Collection – United States 10	30 April 2024	–
	Corinphila Auctions, Switzerland *The oldest stamp auction house in Switzerland, founded in 1919.*		
	International Auction	3–8 June 2024	5 March 2024
	International Auction	25–30 November 2024	9 September 2024
	International Auction	2–7 June 2025	7 March 2025
JOHN BULL AUCTIONS, SINCE 1977 布約翰拍賣	**John Bull, Hong Kong** *The oldest stamp auction house in Hong Kong, founded in 1975.*		
	Summer Auction	15–17 June 2024	30 March 2024
	Winter Auction	14–17 December 2024	30 September 2024
	Corinphila Veilingen, Netherlands *Fine Stamp Auctions, founded in 1974.*		
	Autumn Auction	11–14 September 2024	30 June 2024
	Spring Auction	March 2025	30 December 2024
HEINRICH KÖHLER Germany's Oldest Stamp Auction House	**Heinrich Köhler, Germany** *The oldest stamp auction house in Germany, founded in 1913.*		
	Autumn Auction	23–28 September 2024	15 July 2024
	Spring Auction	March 2025	15 January 2025

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1185 XV Amstelveen / Amsterdam
Netherlands
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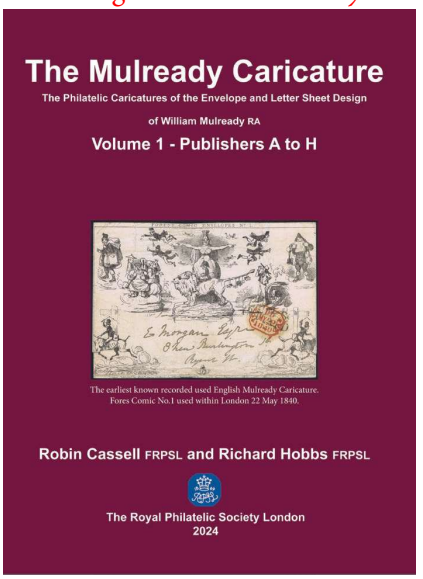
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Announcing a New Publication from the Royal Philatelic Society London

Coming Soon: *The Mulready Caricature* by Robin Cassell and Richard Hobbs



Two volumes with slip case – 872 pages,
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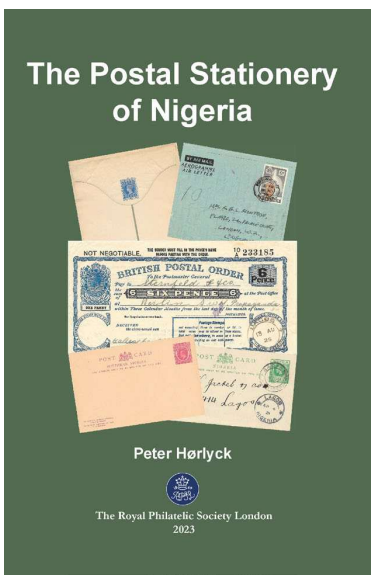
This new work sets out to update the information in the 1984 *British Pictorial Envelopes of the 19th Century* by Bodily Jarvis and Hahn book (BJH) with much more detail on the varied states and printings of these caricatures by the different publishers. BJH listed 305 different copies in 145 different states; we now include 941 copies in 207 states and provide a census of all known recorded copies of Mulready caricatures.

Extensive research into the sale of these caricatures through examination of over 22,500 historical auction house catalogues and from handling many of these items over the past 20 years has enabled us to now record that around 10% of copies have been adjusted in some way. Our research enables the collector to see this "before and after" provenance for the first time. We include in this book 2392 images as colour illustrations of all known copies and an indication of where adjustments have been made to the envelopes.

Recent Publications

The Postal Stationery of Nigeria

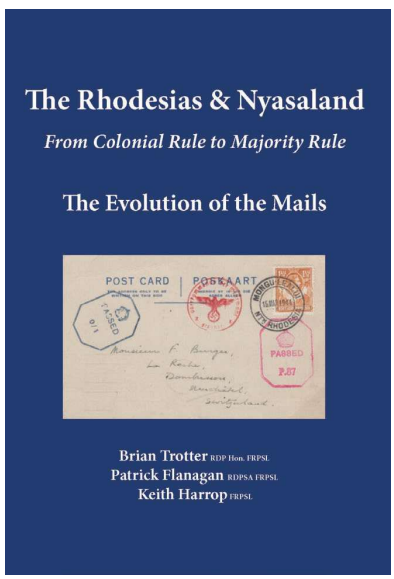
by Peter Hørlyck



Price £54/£49

The Rhodesias & Nyasaland: From Colonial Rule to Majority Rule - The Evolution of the Mails

by Brian Trotter, Pat Flanagan and Keith Harrop

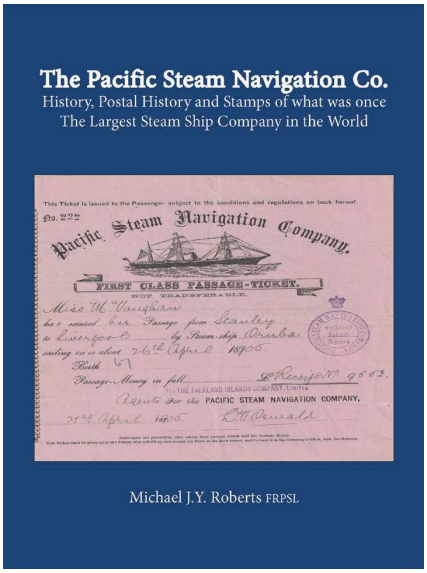


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Pacific Steam Navigation Company

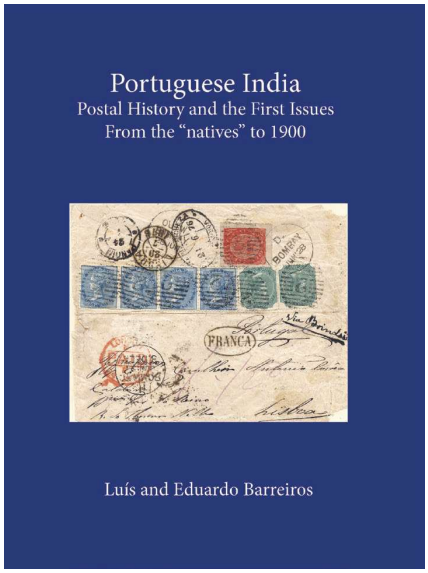
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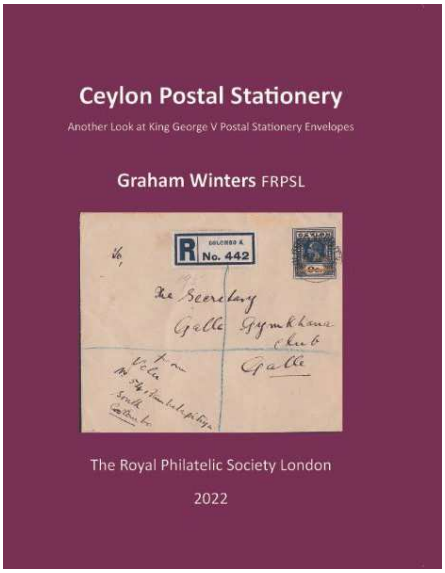
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Ceylon Postal Stationery
Another Look at KG V Postal Stationery Envelopes

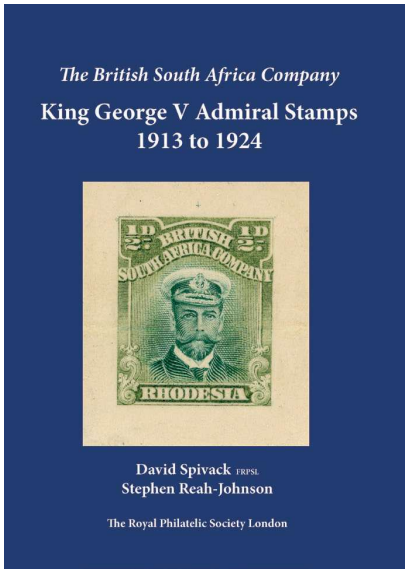
by Graham Winters



Price £23/£20

The British South Africa Company
King George V Admiral Stamps

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Price £58/£52

Order through the website or directly with the office Tel: +44 (0) 20 7486 1044.
For postage rates see the website or avoid by collecting from the RPSL office.

European Stamp Exhibition
Copenhagen Philatelist Club – KPK
17 – 20 October 2024
in "Øksnehallen",
Copenhagen, Denmark

HAFNIA 24 is a great opportunity to explore Copenhagen.







There are so many things to see and do in Copenhagen so please bring your family and extend your stay to more than the 4 exhibition days.
Tivoli Garden is open from 10 October to 3 November 2024 with Halloween decorations and it is located only 500 meters from the exhibition hall. You have the possibility to get guided tours to e.g. backyards and secret corners of Copenhagen or to hear about the daily life for H.C. Andersen and Soren Kirkegaard in the old Copenhagen.

15 hotels are located in walking distance from the exhibition. One of them gives you the possibility to stay in the "The old Central Post & Telegraph Head Office". It is now the luxury hotel **Villa Copenhagen** just next to the Central station and the Exhibition Hall.



You will find all information about the exhibition including where to stay and tourism at our web-site

hafnia24.com

The HAFNIA 24 block from Danish Post is issued.

The HAFNIA 24 official block consist of four stamps of 25 DKK and is only valid for inland letters. The stamps show image cuts taken from stamps issued in the last 100 years. In the middle you see the main entrance to Øksnehallen, the exhibition venue for HAFNIA 24. You can buy your copy from the Danish Philatelic Federation Web-shop newstamps.dk from 2 January 2024.

