WORLDWIDE RARITIES

BELGIUM



ex 7001

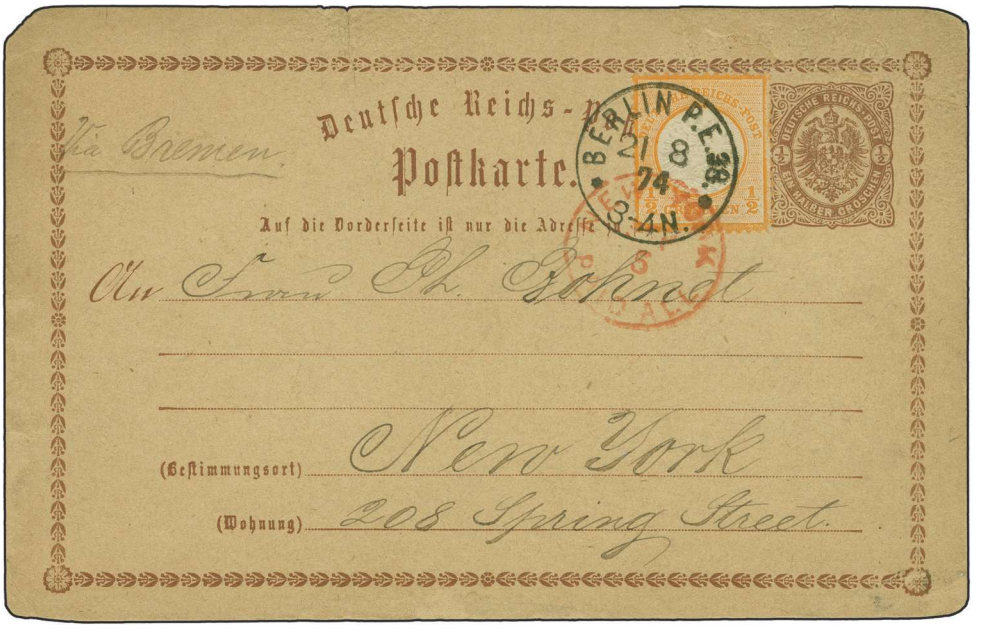
7001 ✉ 1849/64: small group of four stamps and two covers, with 1840 10c brown and 20c blue in pleasing deep shades, 1849 40c. carmine rose, 1850 10c brown on cover from Vertryck, 1861 40c vermilion, 1864 20c blue single franking cover, a fine and lovely group. **CHF 200**

DENMARK



ex 7002

7002 ✉ 1851/58: Lot four used stamps / multiples and three covers incl. 1851 Ferslew 2 rbs, Ferslew 4 rbs in a vertical strip of four, two inland covers with single examples of the 4 rbs brown; 1854 16 s. grey dotted spandrels single adhesive, piece with pair 16 s. grey dotted spandrels and single 8 s. green wavy-lines spandrels, and cover Copenhagen to Dresden bearing three-colour franking bearing dotted spandrels 2 s. blue & 16 s. grey as well as wavy -lines spandrels 4 s. brown. Lot includes in addition nine single adhesives and pair from the Vapen type and later issues, tied by superb centric handstamps from small offices. **CHF 500**



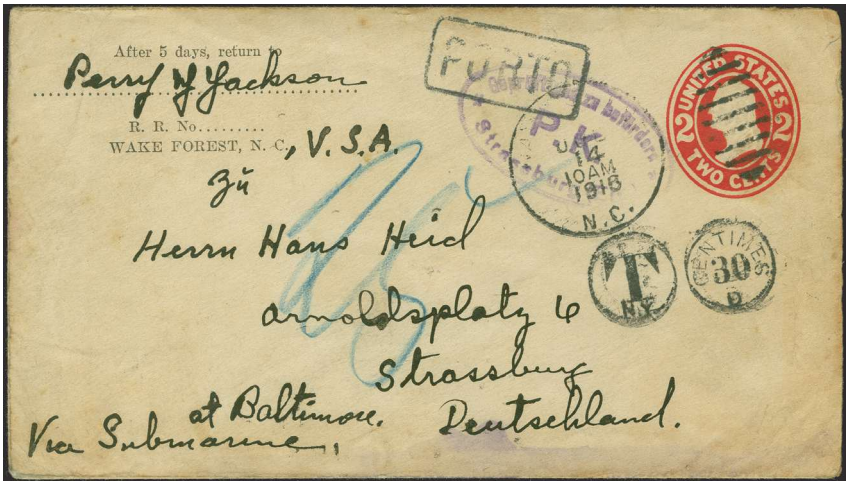
7003 ✉ 1872, ½ Gr. braun mit Zusatzfrankatur Grosser Schild ½ Gr. orange, die Freimarke entw. mit schwarzem „BERLIN P.E. 38 / 21 8 74 3-4N." und zusätzlich mit rotem „NEW YORK PAID ALL SEP 5", versandt mit Leitvermerk „*Via Bremen*" nach New York. Die ½ Gr. - Marke ist farbfr., gut geprägt und vorab gut gez. (links zwei kürzere Zähne), die Ganzsache hat keine Randfehler, korrekter Tarif im Postvertrag vom Dezember 1873 mit den USA, eine seltene Verwendung, Attest Krug BPP (2021). (Michel-Nr. P1+ 18)
CHF 250



7004 ✉ 1911: German South Polar Expedition, postal stationery card with Uruguay 1910 2c. orange red affixed overtop of indicia, red „Deutsche Südpolar Expedition" vignette affixed beside, jointly tied by partial Uruguayan c.d.s., message on reverse datelined Buenos Aries (4 October) and signed by expedition doctor D.L. (Ludwig) Kohl, to the Hotel Feldberger, Station Titisee, Bad Schwarzwald, Germany, a lovely and scarce card.
CHF 300



7005 ✉ 1913, German South Polar Expedition, Sudpolarschiff „Deutschland“ postcard, handstamped „Deutsche antarktische Expedition“, franked with Falkland Islands 1912 2 1/2d. deep bright blue, tied by South Georgia c.d.s. (16 Mar), red „Deutsche Sudpolar Expedition“ vignette tied by blue oval „Oficina Meteorologica / Argentina“ Coat of Arms handstamp, blue two-line „Tierras Argentinas Australes / Estacion ORCADAS“ below, signed by expedition navigator Alfred Kling, an exceptional and rare card. **CHF 500**



7006 ✉ **Eingehender Tauchbootbrief aus den USA**, 1916: Ganzsachen-Umschlag zu 2 C., aus WAKE FORREST N. C., gerichtet nach Strassburg mit Leitvermerk „*Via Submarine at Baltimore*“, in den USA taxiert und in Strassburg zensiert, ‚25‘ Pf. im Bläuel notiert. Lief auf der Rückreise während einer der beiden Fahrten des Tauchboots ‚Deutschland‘ in der zweiten Jahreshälfte 1916 aus den USA nach Bremen. Anbei deutsche & amerikanische Ansichtskarte mit Motiv der ‚Deutschland‘. **CHF 500**



7007 ✉ 1938, Hans Betram „Round the World“ flight, originating in Germany, franked with further adhesives of Iraq, Iran, India, Indo-China, Burma, Thailand, Hong Kong, and the United States, appropriately postmarked, with handstamped cachets of Air France and United Airlines, further backstamped with Pan-Am „Mailed at Wake Island“ and „Mailed at Midway Islands“ handstamps, amongst a range of other markings, front with manuscript notations as to the proposed route starting via Baghdad and ultimately returning to Berlin, signed by Bertram below, inside envelope a small piece with signature of another aviator, Henry Kiel, a few stains to front, but a scarce and striking cover from this famed flight. Cert. Horst Aisslinger. **CHF 300**



7008 ✉ 1930, (2. Apr.): Südamerikafahrt (18. Mai bis 6. Juni): Langformatiger Brief frankiert mit Zeppelin-Sondermarken zu 6 c. (4) und $ 1,30 mit beigesetztem ‚ROUND TRIP' Stempel der Rundfahrt zurück nach Friedrichshafen (6.6.30). Trotz Mängeln, Klappe rücks. leicht defekt und div. kl. Einrisse, eine sehr seltene Frankatur-Kombination, lediglich nur zwei Briefe bekannt Mi. 62H-68J. (Michel-Nr. 64.A/B.II)
Provenienz: Sammlung Gerhard Wolff, 333. Heinrich Köhler-Auktion (2008), Los 106. **CHF 500**



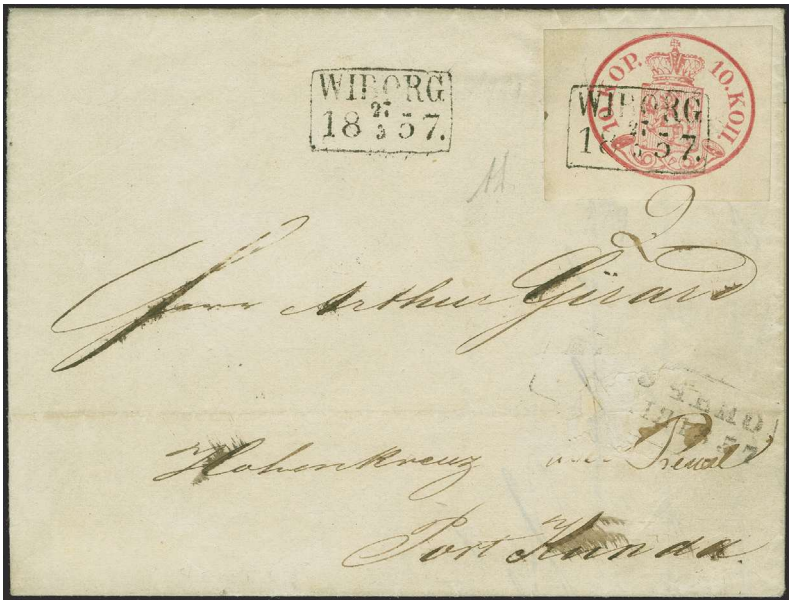
7009 ✉ 1930, (18. Mai): Südamerikafahrt 1930 (18. Mai bis 6. Juni): Langformatiger Brief frankiert mit Zeppelin-Sondermarken zu 2 RM und 4 RM sowie 2 RM ohne Aufdruck zugeleitet zur Etappe Friedrichshafen - Lakehurst, entw. mit Tagesstp. von Friedrichshafen, mit rücks. AStp. vom 31. Mai, wiederaufgeliefert und nachfrankiert mit US-Sondermarken 6 c. (2) gest. „New York May 3 6.30 PM" zur Rückfahrt, bestätigt mit rücks. AStp. vom 6. Juni. Brief etwas unfrisch, seltener Kombinationsbeleg Mi. 66 + 68J. (Michel-Nr. 57.N + 64.F)
Provenienz: Sammlung Gerhard Wolff, 333. Heinrich Köhler-Auktion (2008), Los 75. **CHF 200**



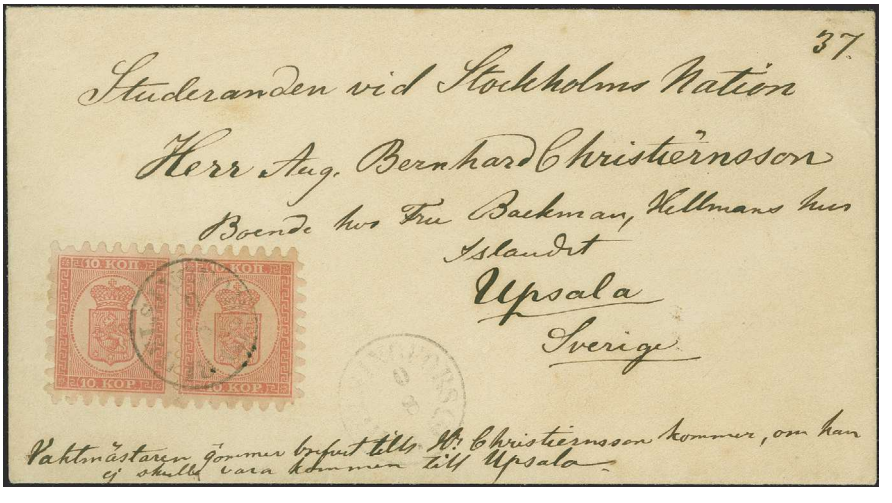
7010 ✉ 1933, (31. Mai): 2. Südamerikafahrt 1933 (3. bis 13. Juni): Brief mit reiner Vatikan-Frankatur vom Abwurf Barcelona (4. Juni 33) nach Tanger, Marokko, ab „Citta del Vaticano 31.5.33“ zum Anschlussflug „Berlin 2.6.33“, mit rücks. Bahnstp. „AMB Madrid - Algeciras 6. Juni“ weitergeleitet nach „Tanger 6. Juni 33“. Sauberer und frischer Beleg Mi. 30 Ib = Euro 1‘800. (Michel-Nr. 214.B) **CHF 300**



7011 ✉ 1930/33: Lot mit fünf ausgesuchten Zeppelinbelegen. Dabei Vorarlbergfahrt 1930: Karte vom Abwurf Bregenz frankiert mit Ikarus 60 und 75 Rp. ab „Romanshorn 2.V.30“, ursprünglich zur Schweizfahrt bestimmt aber zu spät auf dem Postamt Friedrichshafen eingetroffen und mit dieser Fahrt befördert, 1. Südamerikafahrt 1932: seltener Kombinationsbeleg ab „Malmö 19.3.32“ frankiert mit fünf schwed. Werten und Kolumbien „Ribon“ 6c., aufgeliefert zum Anschlussflug Berlin-Friedrichshafen und anschliessend per Luftpost nach Bogota (rücks. AStp), 9. Südamerikafahrt 1932: Postkarte ab Graz mit rücks. Unterschrift des österr. Raketenpioniers Friedrich Schmiedl sowie Schweizfahrt 1932: Brief ab Amsterdam. Dazu R-Brief von der Flugwesen-Ausstellung in der Tonhalle Zürich mit Katapultpost Dampfer BREMEN-New York befördert nach San Rafael (CA). Ein interessantes Los. **CHF 500**



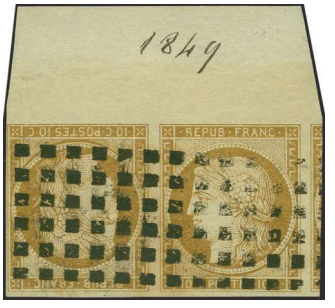
7012 ✉ 1856: 10 k. in the rare lilac-red shade, a fresh and fine single example on wove paper with good to large margins on 1857 cover to Reval, tied by WIBORG high boxed datestamp (27 May 1857) in black, an information strike alongside as well as an indistinct „POLUCHENO .. MAY 57“ receiver datestamp. Cover cleaned and stamp detached for inspection, paper fault on front impairing the receiver datestamp, nevertheless a desirable cover, signed A. Diena; cert. Schwenson (2003) Facit 2d = 25‘000 skr.+ 140 skr. for the cancellation. (Michel-Nr. 2x) **CHF 400**



7013 ✉ 1860: 10 kop. brownish carmine-rose, roulette B, horizontal pair in brilliant shade, lightly cancelled by concentric ”HELSINGFORS 10/8 1865“ cds on envelope with the same postmark alongside via Stockholm to Upsala, Sweden with boxed STOCKHOLM transit mark on reverse (15 Aug. 65). The pair with two short tooth tips and the cover slightly pressed in the margins only. A very attractive and scarce cover, the franking paying correctly the Sweden rate. Certs. Tuori (2003), Schwenson (2018) Facit 4C2a = skr 15‘000. (Michel-Nr. 4Bx)
Provenance: Collection Sibelius, Corinphila sale 135 (April 2003), lot 1152. **CHF 500**



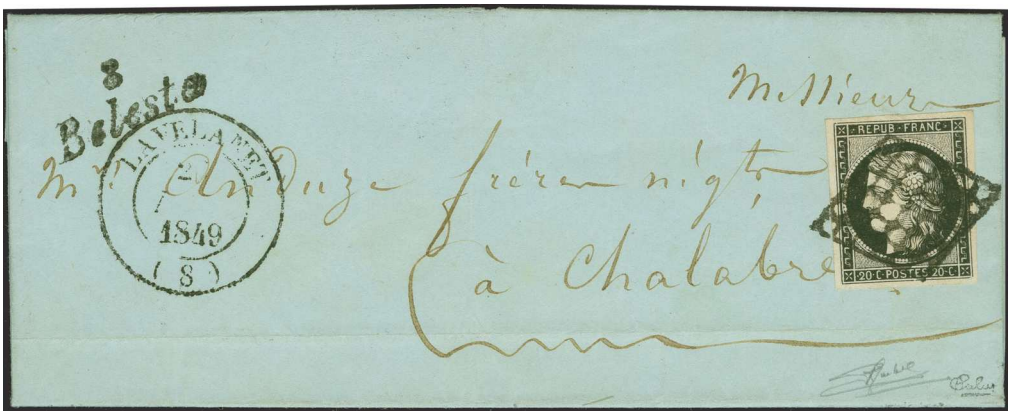
View of the Paris Post Office Interior



7014 ⊙ 1849: Cérès 10c. bistre, horizontal tete-beche pair from positions 145 and 146 from the sheet of 150, mostly good to large margins, clear at right, showing portion of adjoining stamp at left and approx. 15 mm sheet margin at bottom (here noted in manuscript „1849“), used with roller cancel of small squares, very fine and rare. Cert von der Weid (1992) and Scheller (2020). (Yvert-No. 1e) **CHF 3‘000**



7015 ✉ 1849: 15c. green Cérès horizontal pair and 1fr. cherry-red single, all with nice fresh colours and ample to large margins, tied by roller cancel of small squares to 1853 entire letter from Paris to Washington City, neatly-postmarked with „BOSTON PR. PKT. 5/ JUL 8“ transit, backstamped with „Ligne-De-Calais - No. 1“ (23 Jun) ship marking, the entire small paper fault at upper left, otherwise very fine and fresh, signed Calves. Cert. Scheller (2020. (Yvert-No. 2, 6d) **CHF 1‘000**



7016 ✉ 1849: Entire letter with full content from Bélesta, Dept. Ariège to Chalabre, bearing Cérès 20 c. black on white paper, a fresh example with even large margins, tied by clear grille. At left the rare cursive „8 Bélesta“ of the bureau de distribution and type 13 „LAVELANET (8) 20 NOV 1849“ cds of the bureau d'attache. Reverse with arrival CHALABRE cds of the following day. A scarce cover from a small post office in Occitania. Signed Calves & Goebel. (Yvert-No. 3) **CHF 300**



7017 (✉) 1850: Cérès 25 c. dark blue, a horizontal right marginal strip of four including tête-bêche pair at left from pos. 131-132, nice deep and fresh colour and good to mostly large margins, showing about 3 mm sheet margin next to the tête-bêche, tied by clear grid cancels to letterfront with adjacent „SAUXILLANGES 10 AVRIL 51“ cds addressed to Riom. The strip with 3 small scissors‘ cuts in the two right interspaces and one slightly into the design of the right stamp at bottom right, the tête-bêche stamp with thin, nevertheless a highly attractive and rare multiple. Signed Miro and cert. Brun (2019) Yv. = 15‘000+ / Maury T4 = € 20‘000+. (Yvert-No. 4c+ 4)

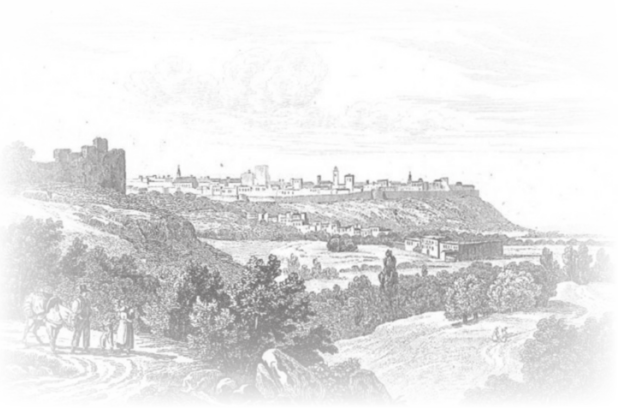
Note: Following the Maury catalogue, about 30 covers are known with this tête-bêche, the present one showing a triple rate franking up to 100 gr. in the tariff of July 1850. **CHF 1‘500**



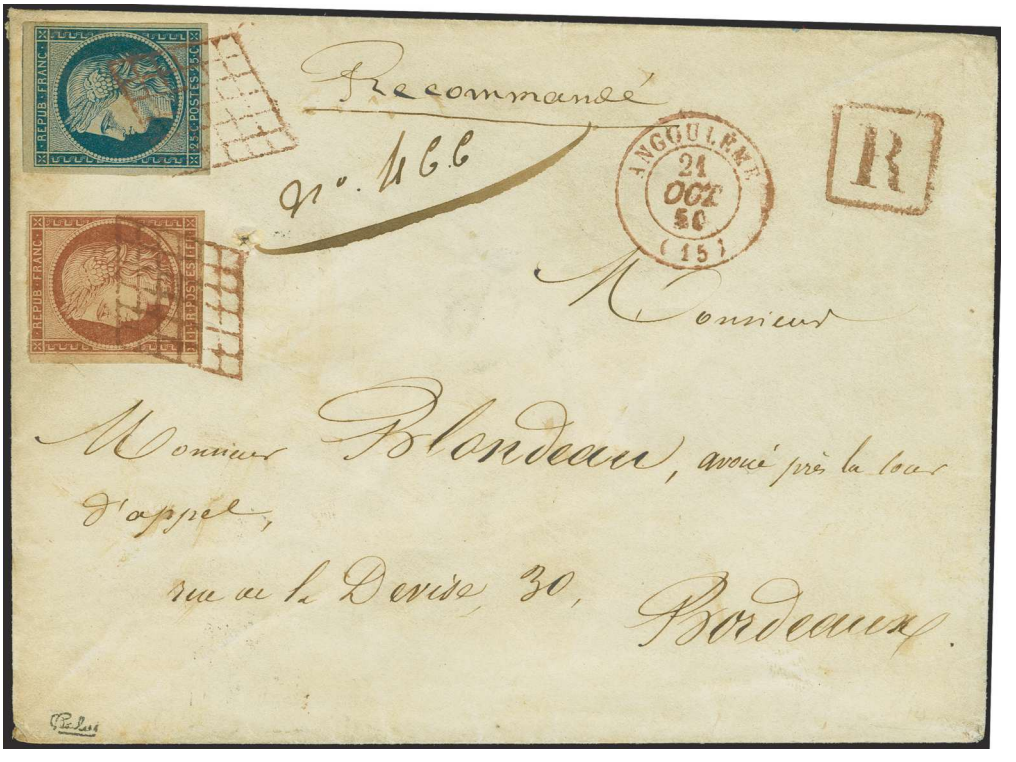
7018 ✉ 1850: Cérès 40 c. orange, two horizontal pairs in fresh vivid colour and with good to mostly large margins, fixed in form of a tête-bêche strip on entire letter from Cognac to London, tied by ‚898' petits chiffres numeral and red London arrival mark (21 Feb.), COGNAC despatch cds (18 Feb. 1853) and framed PD in red alongside, reverse with PARIS transit cds. A marvellous letter in fine condition. Signed Miro, cert. von der Weid (1998). (Yvert-No. 5)
Note: Part of the correspondence originating from the ‚The vineyard proprietors company Cognac to the wine shipper and merchant John Dawson Kiddell, 48 Mark Lane in London. Correct franking for a double rate cover.
CHF 750



7019 ✉ 1852: 1fr. bright carmine Cérès horizontal pair, ample to large margins all around including 21 mm sheet margin at right, tied to cover to Les Andelys by star cancel and „PARIS 12 NOV. 52" c.d.s., with Havre, Paris, and Les Andelys backstamps, cover with vertical fold, and re-folded at bottom, an outstanding franking demonstrating the over 100g rate, signed Calves. Cert Schaller (2020). (Yvert-No. 6a)
CHF 1'000



View of Angouleme



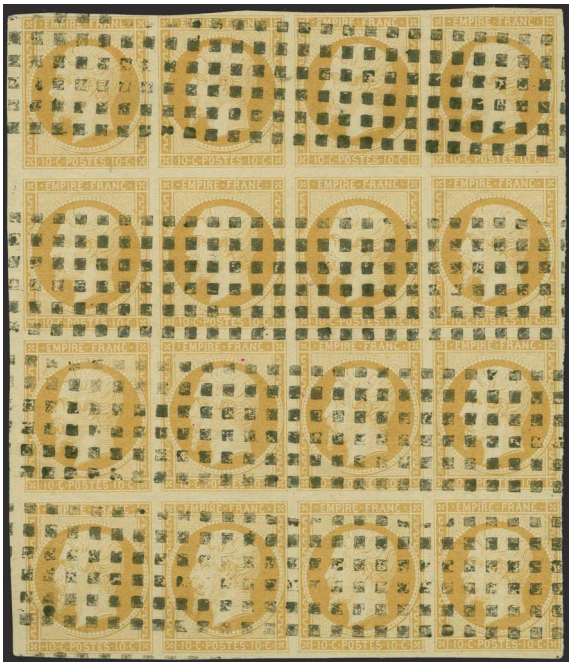
7020 ✉ 1849: 1 fr. carmine brown and 25c. blue Ceres, the 1 franc slightly touched at top, otherwise both with ample to large margins, each stamp tied by clear red grid to registered cover with adjacent red „ANGOULEME 28 OCT 50" c.d.s. and red boxed „R", to Bordeaux with c.d.s. arrival backstamp (23 Oct), a spectacular and unique first issue cover. Cert. Calves (1986) and Scheller (2020).
(Yvert-No. 6B, 4) **CHF 3'000**



View of Les Vans



7021 ✉ 1849: 1fr. bright vermilion of radiant colour, good to large margins, skillfully repaired at upper right, neatly tied by grid postmark to re-folded envelope with adjacent clear „LES VANS 30 AVRIL 51“ c.d.s., to St. Ambroix, a most attractive single franking of this rare stamp, signed Bloch and Georg Buhler. Cert. Bloch and Buhler (1981), Scheller (2020). (Yvert-No. 7a) **CHF 3‘000**



7022 ⊙/⊞ 1853/61: Napolèon 10c. yellowish ochre, block of 16, possessing fresh vivid colour, chiefly good to large margins, close but clear near upper left, neatly cancelled by roller cancel of small squares, trival thinning and tiny pinhole in top row, otherwise very fine, a scarce and attractive large multiple. Cert Calves (1979). (Yvert-No. 13A) **CHF 500**



7023 ✉ 1854: Napolèon 1fr. dark carmine, horizontal pair, used in combination with 1852 Présidence 10c. ochre and 25c. blue horizontal pair, all with good to mostly large margins and in bright, fresh shades, tied by dotted „DS2“ cancel to 1854 double rate entire letter from Paris to New York, the left 25 centimes faint corner crease, otherwise very fine and fresh, a remarkable and very attractive letter, signed Calves. Cert. Scheller (2020).. (Yvert-No. 18a+9+10) **CHF 2‘000**



View of Chateau de Fontainebleau



7024 ✉ 1862/72: Napolèon 20c. blue perforated, tied to small cover by clear red star cancel, adjacent red „Bu. DE PALAIS DE FONTAINEBLEAU 21 JUIN 64“ c.d.s., to Paris, part of back flap missing, otherwise very fine and attractive. Cert. Scheller (2020). (Yvert-No. 22) **CHF 500**



7025 ✉ 1862: Wrapper from Tours to Bath, England, bearing Napolèon perforated 80 c. ‚rose foncé‘, a fresh vertical pair, variety **tête-bêche** with good perforation, tied by light 3997 gros chiffres lozenge of Tours, matching despatch cds (30 Nov 63) and framed PD in red alongside. Reverse with BATH arrival (2 Dec 63) cds. Cert. Calves (1976) Yv = € 42‘500 / Maury T24c = € 34‘000. (Yvert-No. 24b) **CHF 2‘000**



7026 ✉ 1867: Registered cover Paris to Lauenburg/Elbe, Prussia, bearing Napolèon laureated 20 c. blue and 80 c. rose, two fresh and fine single examples with overall good perforation, one blunted perf., each adhesive tied by clear ‚18' Paris étoile, matching „PARIS / R. DE LONDRES" despatch cds (22 DEC 68) in black as well as framed PD and CHARGÉ handstamps, both in red and clear Prussian „AUS FRANKREICH PER AACHEN FRANCO" entry datestamp (23 12) in blue alongside. Reverse with French timbre indicatif de chargement in red, two PARIS transit as well as AUSGABE distribution (23 12) cds's. An attractive and interesting item full of postal history. (Yvert-No. 29+ 32)
Note. Denish rates until January 1866, thereafter the rates for the second Prussian rayon came into force with 50 c. for the single letter rate plus 50 c. fixed registration fee. **CHF 250**



7027 ✉ 1862/70: Napolèon lauré 80c. rose, tied by star cancel to entire letter postmarked „PARIS 30 AVRIL 68", carried via England to Mayaguez, Puerto Rico, franked upon arrival with Cuba 10c. blue (Scott A15), tied by mute cancel, adjacent „10" tax mark, the letter with some fragility to folds, slightly split, part of outer reverse flap missing, still a fine and attractive letter displaying an obligatory mixed franking. Cert Scheller (2020) (Yvert-No. 32) **CHF 2'000**



7028 (✉) 1868: **5 fr. grey-violet in a horizontal strip of three** together with Cérès 1872 80 c. rose, three single examples and Cérès 1873 10 c. brown on rose, a single example and a pair, fine and fresh examples with vivid colour and good perforation, cancelled / tied by ‚1277' Gros Chiffres numeral to cover front of lettre chargée avec valeur declarée directed to Quimper, matching „DAOULAS 31 OCT 74" single-circle cds and CHARGÉ in red alongside, reverse with timbre indicatif de chargement and QUIMPER arrival cds of the next day. Large parts of reverse missing, torn at base, the rightmost 5 francs with light scratch, nevertheless an exceptional and correct franking. Signed Calves Maury = € 6'250+. (Yvert-No. 33+ 57+ 58)
Note: An insured value of 8'000 francs is indicated on the cover front and a weight of 65 grams noted in the timbre indicatif, resulting in a rate of 80 times 20 c. for the insured value plus 50 c. fixed fee plus 120 c. postage fee, in total 1'770 centimes.
Provenance: Collection Joseph Schatzkes, Robineau / Calves sale (April 1976), lot 223. **CHF 750**



ex 7029

7029 ★/⊙ /✉ 1849/72, small balance of stamps and covers, several desirable items noting 1849 20c black pair on cover to Paris, 1853-62 Empire issues with lovely 20c margin pair on cover to Cette, 40c orange strip of 4 on cover to San Francisco endorsed „voie anglaise", rare 1fr carmine and 20c strip of three on cover to New Orleans (filing fold through 1fr), attractive 1c olive left sheet margin used strip of three, two 1862 10c. bistre perforated Empire issue single-frankings tied by uncommon cancellations, multiple-frankings on cover to Berlin and Lauenburg, Germany, 1874 25c blue Type III two pair on cover to Yokohama, Japan, the odd small fault, but a chiefly fine group. **CHF 500**



7030 ✉ 1870 (1 Oct): Napolèon laureated 10 c. bistre as well as single example and pair of 20 c. blue, each tied by „32“ étoile in black. Matching „PARIS R. St. DOMque-St.-Gn“ datestamp struck in black on entire letter to New York as well as framed PD, faint London transit, „NEW YORK British Packet“ arrival cds, and „2 cents“ handstamp, all in red alongside, reverse with two French ambulants. The entire was carried on the balloon No. 6 „L'Armand Barbès“, an attractive small neat item to an unusual destination. Cert. Scheller (2020) Yvert = € 385 + 4'000 / Maury = € 375 + 7'500. (Yvert-No. 28B+ 29B)
Note: Correct 70 centimes rate to the USA via the United Kingdom. Interesting text: The writer, apparently an Americam volunteer with the French army, invites his lady friend to visit him, be it among ruins or in a freed city. **CHF 500**



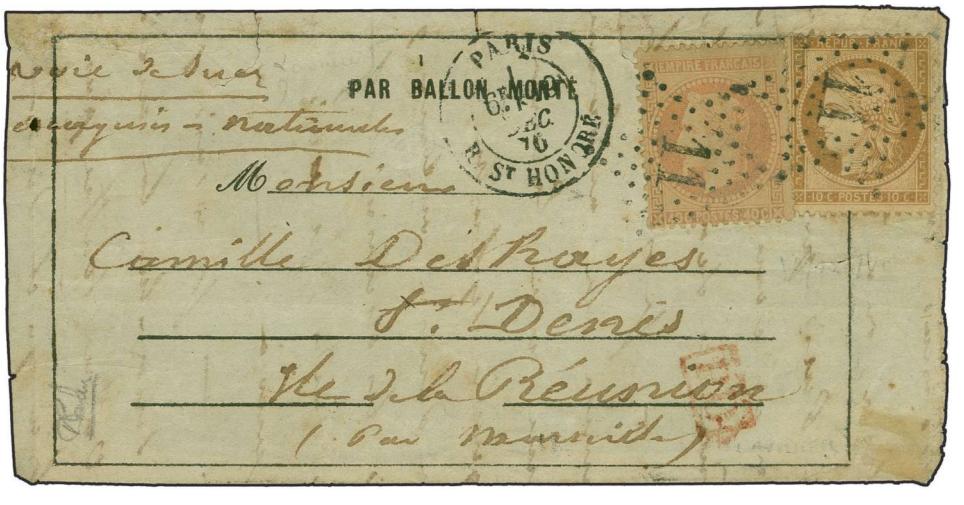
7031 ✉ 1870 (19 Oct): Napolèon laureated 30 c. brown, two single examples tied by „12“ étoile in black, matching „PARIS Bt BEAUMARCHAIS“ datestamp in black and framed PD in red alongside on formular entire letter to Ås in Sweden. The entire was carried on the balloon No. 17 „Le Garibaldi“, an attractive small neat item to a very unusual destination. Signed Brun; cert. Scheller (2020) Yvert = € 800 + 7'000 / Maury = € 450 + 15'000. (Yvert-No. 30)
Note: Correct 60 centimes rate to Sweden via Denmark. **CHF 1'000**



Pilot Henry Joignerey



7032 ✉ 1870 (12 Dec), 20c blue and 40c orange, tied to folded lettersheet „le Soir“ by „18“ star cancel „Paris / R- D`Amsterdam“ (9 Dec) c.d.s. alongside, paying the correct 60c rate to Trieste, Austria, carried on „Le Général Renault“, reverse with Vienna (22 Dec) and Trieste (26 Dec) backstamps, a few small faults to lettersheets and adhesive as commonly seen, yet a scarce destination. Cert. Scheller (2020) Yvert = € 5‘500+ 3‘500 (Yvert-No. 29B, 31) **CHF 1‘000**



7033 ✉ 1870 (19 Dec): 10c bistre and 40c orange, tied to cover front by „11“ star cancel, „Paris / R- St. Honoré“ (19 Dec) c.d.s. alongside, paying the correct 50c rate to St. Denis, Ile de la Réunion, likely carried on „Le Lavoisier“, creases, small edge tears, yet a remarkable item to a rare destination. Cert. Scheller (2020) Yvert = € 450+ 35‘000 **CHF 1‘500**



7034 ✉ 1871 (6 Jan): 30c. brown, tied to folded cover by red Paris c.d.s. (6 Jan), endorsed „par ballon monté“ and carried on „Le Duquesne“ to Ostende, Belgium, with „France / Par Tournay“ (11Jan) and Ostende (11 Jan) c.d.s. backstamps, light wear typical of such mail, attractive. Cert. Scheller (2020). (Yvert-No. 30) **CHF 200**



Boule de Moulins

7035 ✉ Boule de Moulins / Sacs de Riz, 1871 (14 Jan.): Entire small letter from La Ferté-Vidame, Dept. Eure-et-Loir to Paris, endorsed „*par Moulins*“ with Paris arrival mark (12 Feb.), re-directed to St. Brieuc with arrival mark (20 Feb.). Fine and very scarce, this item was not given to a boule but was transported overland after the end of the Siège as so called ‚Sacs de Riz‘ cover to Paris, interestingly it was franked only with the regular inland rate. Cert. Behr (1997) Yv. = € 3‘000 / Maury = € 3‘150. **CHF 500**

7036 ✉ 1870/71: Ballon Monte collection, with ten flown items and a few collateral items, noting October, 1870 likely carried on the „Louis Blanc“ or „Washington“, others carried on the „Garibaldi“, „Victor Hugo“ and „Jean-Bart I“, November 1870 newssheet „Lettre-Jurnal de Paris Gayette des Absents“ likely flown on „La Gironde“, cover carried on „l`Archimede“, December 1870 folded letter carried on „Le General Renault,“ etc, usual mixed condition for such mail, but a useful group for expansion. **CHF 500**



View of Metz



7037 ✉ 1872 (24 May): Cover from Metz to La Fère Aisne, bearing France Cérès 1871 25 c. blue, a fresh and fine single adhesives, tied by part strike of crisp „METZ F. 24 5 72 6-7N.“ franco cds in violet, framed PD in the same shade alongside, later on a French „PRUSSE AVRICOURT 25 MAI 72“ entry cds in blue tied the Cérès adhesive in addition. ‚3‘ (groschen) in red crayon denotes the German franking in cash. Interesting and appealing item full of postal history, an exceptional mixed franking of German cash prepayement and French adhesive, which had to be used until the German - French postal contract becoming valid at May 25, 1872, one day after this cover was despatched. Cert. Scheller (2020).
(Yvert-No. France 60) **CHF 250**



The French Consulate in Shanghai



7038 ✉ French Post Offices in China 1873: Cover franked with 1870/73 10c dark bistre on yellowish paper and 1872/75 80c rose on pinkish paper, tied by 5401 „Gros Chiffres“, corresponding Shanghai c.d.s. alongside (30 Oct), small boxed PD in red, endorsed „via Marseille“ to St. Etienne, crossed-out and redirected to Lyon, reverse with Marseille-A-Lyon (9 Dec) transit and next-day Lyon c.d.s. arrival backstamps, one 10c adhesive with fault at top from prior to being affixed, light filing folds, else fine and attractive. **CHF 250**



Colonial official in Mayotte



7039 ⊙/⊞ General Issue, 1871: Cérès 20c. blue, horizontal block of 6 with good to large margins and pleasing fresh colour, neatly cancelled by rhomboid of dots, very fine, signed Calves and Scheller. Cert Robineau (1975) and Scheller (2020). (Yvert-No. 12) **CHF 500**



7040 ⊙/⊞ General Issue, Mayotte 1877: Cérès 15c. bistre, block of eight, superbly-centered within large margins, cancelled with multiple strikes of „Mayotte Et. Dept / Nossi-Be“ c.d.s. (24 Feb), a few trivial wrinkles as commonly seen on such multiples, a striking and scarce block, signed A. Brun. (Yvert-No. 22) **CHF 200**

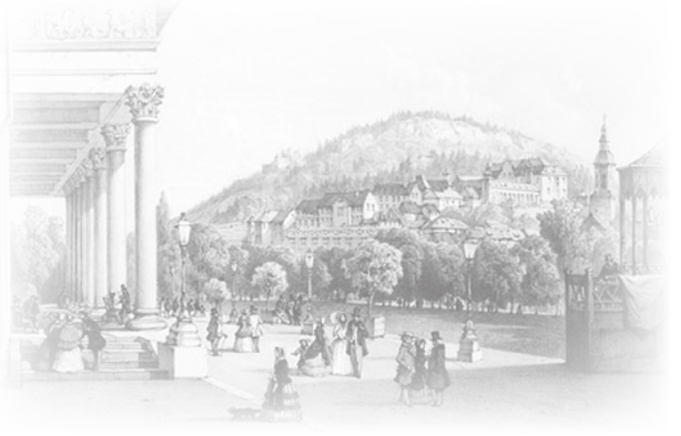


7041 ⊙ 1840: 1d. black, plate 9, lettered GF, and 2d. pale-blue, plate 1, lettered CJ, both deep shades and with good to mostly large margins, each cancelled with centrally-struck Maltese Cross in red, the 1d. showing portion of adjoining stamp at left and with traces of a light horizontal bend, both otherwise very fine and fresh. Cert. Louis BPP (2020) (Gibbons-No. 2, 6) **CHF 300**

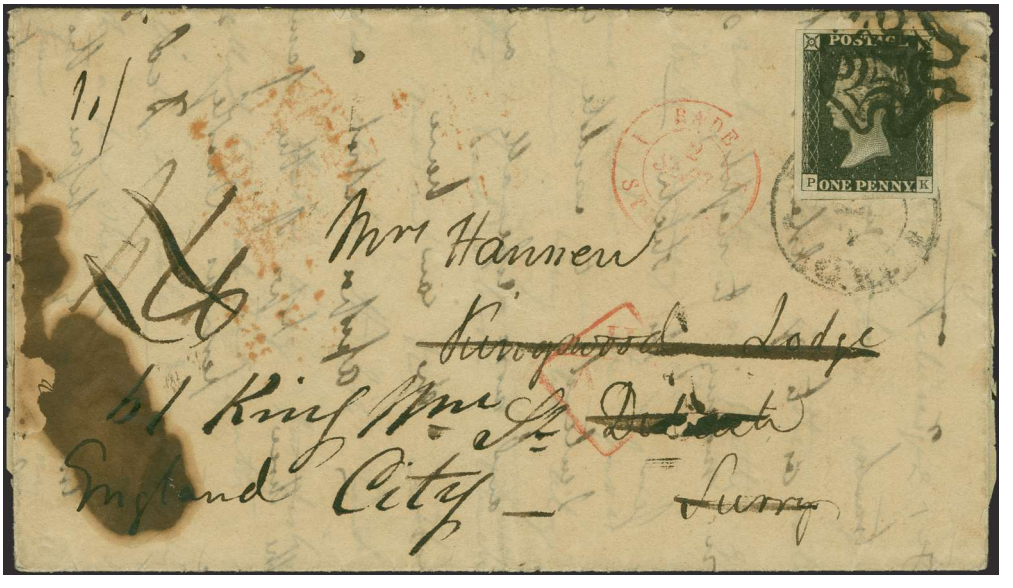




7042 ✉ 1840: 1d. grey-black, plate 1A, lettered SB, chiefly good to large margins, close but clear at top, tied by crisp red Maltese Cross to small lettersheet to Haddington (sideflaps missing), adjacent red boxed „PAID/1 d. EXTRA“ applied in Edinburgh, reverse with „JUL 1 1840“ despatch strike, a most attractive cover showing the late fee paid in cash. Cert Louis BPP (2019) (Gibbons-No. 1) **CHF 200**



View of Baden Baden



7043 ✉ 1840: 1d. black, plate 1B, lettered PK, touched at upper right, otherwise large margins all around, tied by black Maltese Cross to entire letter, originally sent from Baden Baden in the Grand Duchy of Baden with frontside black „BADEN (G.B.) 1/9“ c.d.s., carried via France to Dullwich, Surrey, here re-addressed to London and franked with the 1d. black to pay the inland postage, multiple manuscript charge marks on front, the entire somewhat fragile with ink stain at left, but a rare re-addressed letter from a foreign country bearing a Penny Black, and the earliest recorded letter from the Duchy of Baden bearing an adhesive postage stamp. Certificate Louis BPP (2019). (Gibbons-No. 2)
This letter was prepaid 20 kreuzer in cash, of which 4 kreuzer covered the distance from within the Grand Duchy to the French border at Strasbourg; the remaining 16 kreuzer prepaid the distance to Calais. The 1s.4d. in manuscript denoted payment to Dulwich, it crossed-out and the 1d. black affixed for the Inland postage to London. **CHF 3‘000**



View of Burg Steinfurt



7044 ✉ 1840: 1d. black, plate 6, EG, touched in the frame line at bottom, otherwise ample to very large margins, showing parts of adjoining stamps at top and left, tied by red Maltese Cross to small envelope, originally mailed from Burgsteinfurth, Prussia via Winterswijk (transit mark on reverse) to forwarding agent Coutts & Co. at London, here franked and re-directed to Plymouth. The cover shows on reverse nice red wax seal of the Princes of Bentheim and Steinfurth; it was prepaid to the border with 7 silbergroschen of which „20“ Dutch cents were paid to Holland for transit, in England „8“ pence shipletter fee charged. A very interesting and most attractive letter from abroad, franked with a Penny Black and the earliest recorded entire from Prussia bearing a postage stamp. Detailed certificate K.-A. Louis BPP (2003). (Gibbons-No. 2)

Provenance: 320. Köhler - Auktion (Jan. 2004), Los 26. **CHF 3‘000**



London's General Post Office



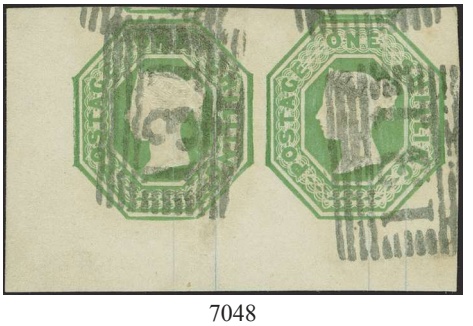
7045 ⊙ 1840: 2d. blue, vertical pair, lettered PJ-QJ, four large balanced margins, cancelled with two clean strikes of red Maltese Cross, radiant bright blue shade, a choice pair, very fine. SG Spec DS6A = £2'200. (Gibbons-No. 5) **CHF 350**



7046 ⊙/ ⊞ 1840: 2 d. blue in a horizontal block of six from plate 1 lettered DI-DJ-DK / EI-EJ-EK, DJ state 2 with re-entry (DS5i) and EK with ‚double letter K' variety (DS5j), a fresh and fine multiple, EJ with minor surface rub in the upper left network restored, large to huge margins all round, cancelled with Maltese Crosses in red. The second largest multiple incorporating DJ state 2 re-entry recorded in the Louis files, an attractive and desirable item, cert. Louis (2019). (Gibbons-No. 5)
Provenance: A. H. Whelan collection, Robson Lowe sale (Nov. 1954), lot 236, at that time still on dated piece with EXETER cds alongside
Briefmarkenhaus Merkur sale Frankfurt (1971), lot 2767, off piece. **CHF 3'000**



7047 ✉ 1847: 1s. pale green, Die II, chiefly good margins, clear at top, used in conjunction with 1855 1d. red-brown, Die II, Alphabet II, perf. 14, plate 7, RI, on small cover from London to Florence, Tuscany, postmarked „DE 21 1855“, conveyed via France, with transit and arrival backstamps, an attractive and fine cover, showing the 1/1d. letter rate to Tuscany valid from January 1855 until December 1856. Certificate Louis BPP (2019) (SG 53+26). (Gibbons-No. 53, 26)
Provenance: 75. Edgar Mohrmann Auction (1953) **CHF 300**



7048



7049



7050

7048 ⊙ 1847/54: Embossed issues, 1s. pale green, horizontal pair from the lower left sheet corner, good to very large margins showing portion of two adjoining stamps at top, bright fresh colour, very good and sharp embossing (causing some minor paper splitting along the frameline of the left stamp), neatly cancelled by Edinburgh „131“ numeral, the left stamp with light internal crease caused by cancellation, otherwise a very fine and attractive pair. Cert Louis BPP (2018). (Gibbons-No. 54) **CHF 400**

7049 ⊙ 1847/54: 10d. brown, Die II, good to large margins all around, showing part of adjoining stamp at bottom and sheet margin at right, lightly cancelled, very fine and attractive, signed Calves. Cert. Louis BPP (2020) (Gibbons-No. 57) **CHF 200**

7050 ⊙ 1854: 6d. dull lilac, watermark inverted and reversed, good to large margins, showing portion of adjoining stamps at top and bottom, beautifully cancelled with centrally-struck „DUNDEE SE 25 1856“ duplex, fresh deep colour, extremely fine and choice. Cert Louis BPP (2020) (Gibbons-No. 59) **CHF 200**



View of Danzig





ex 7051

7051 ⊙/✉ **Crimean War**, Baltic Expedition via Danzig, 1854/56, single and two covers, all with double-circle DANZIG c.d.s., with 1d. red-brown perf. 14 with centrally-struck c.d.s. (12/10), stampless cover to Lady John Scott, Kirkbank, Kelso, Scotland, endorsed „via Dantzic“ (3/8), and 1d. red-brown perf 16 horizontally misperforated strip of three on cover (6/7) to the Hon. (later to be Admiral) A.A. Cochrane, H.M.S. Horatio, Sheerness, Kent, covers with some creasing and small tears typical of such mail, a scarce trio. **CHF 300**



View of Antananarivo



7052 ✉ 1875: Cover from England to Madagascar, franked with 1867/80, 3d. rose and 6d. grey, tied by „WELLS JU 23 75“ duplex, the letter stopped in London due to 1d. under-payment and handstamped „RETURNED FOR DEFICIENT POSTAGE“, franked with additional 1d. red-brown, tied by duplex „WELLS JU 25 75“ and sent onwards „By French Packet“ to Mauritius, where 1863/72, 6d. blue-green was applied and cancelled with „B53“ grid for onward transmission to Madagaskar, matching light „MAURITIUS JY 31 75“ backstamp, a very fine and rare letter, with only a small number of mandatory mixed frankings to Madagascar recorded, the example offered here being quite possibly the finest. Cert BPA (2020). (Gibbons-No. 103+ 147+ 44+ 65)
Provenance: Collection Hiroyuki Kanai, David Feldman sale (3 November 1993), lot 409. **CHF 5‘000**



Belfast Post Office



7053 ⊙ 1878: £1 brown lilac, watermark Maltese Cross, lettered EH, fresh colour and good perforations, neatly cancelled by centrally-struck „BELFAST MR 24 82“ c.d.s., faint diagonal creasing, otherwise a fine Irish usage, signed Brun. Cert. Louis BPP (2020) (Gibbons-No. 129) **CHF 1‘000**



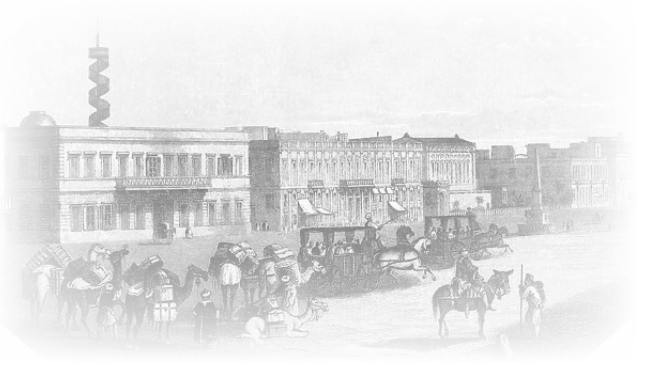
7054 ⊙ 1882: £5 orange on white paper, watermark CA, bright fresh colour, intact perforations and select centering, beautifully cancelled with clear central „MANCHESTER ACCOUNTS 19 JUNE 1893“ datestamp, a marvellous example of this difficult stamp, signed Pfenninger. Cert. Louis BPP (2020). (Gibbons-No. 137) **CHF 1‘000**



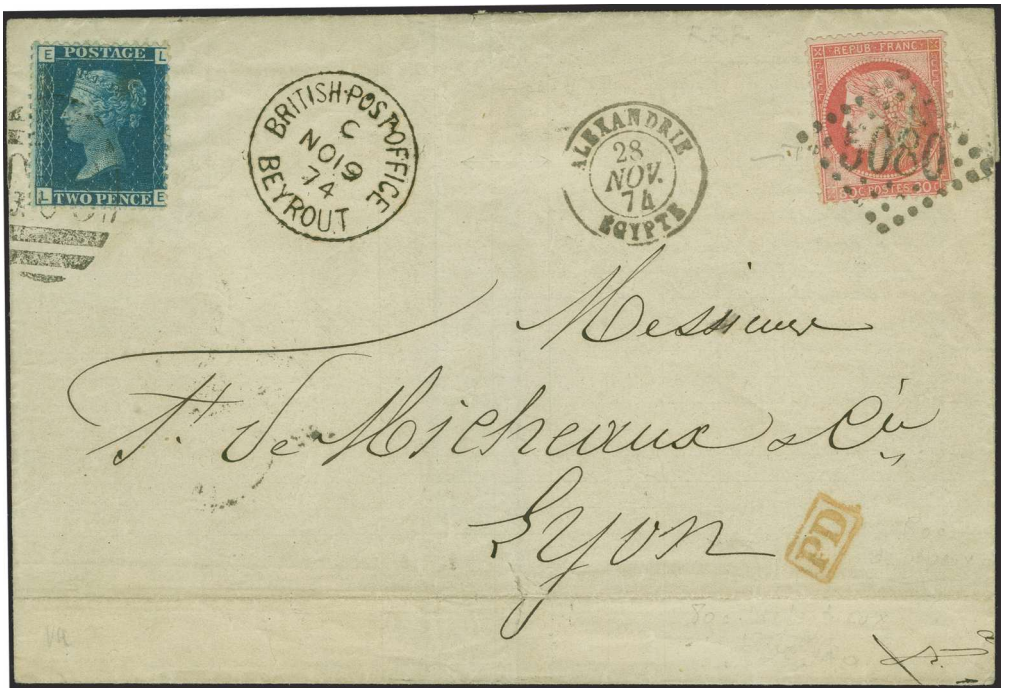
View of Beirut



7055 ✉ British Levant, Combination franking of British and French adhesives, 1874: folded entire, franked with 1858/76, 2d. blue, plate 14, lettered FB, tied to cover by barred oval „G06“ with adjacent clear „BRITISH POST OFFICE BEYROUT JA 15 74“ c.d.s. to Lyon, with 1871/76 80c rose Ceres affixed at right, it tied by GC „5080“ with adjacent „ALEXANDRIE EGYPTE 19 JANV. 74 c.d.s., backstamped Alexandria (19 Jan), Marseille a Lyon (26 Jan) and Lyon (27 Jan), a scarce and fine entire, signed Alberto Diena. Cert. BPA (2020). (Gibbons-No. 69)
Note: Between October 1873 and September 1875, covers despatched at the British P.O. in Beyrouth were in addition franked at the Italian and French P.O.'s in Alexandria with the respective adhesives for the onward journey to Western Europe. The administrative basis of this combination franking, even after the foundation of the GPU, is not clear.
CHF 1‘000



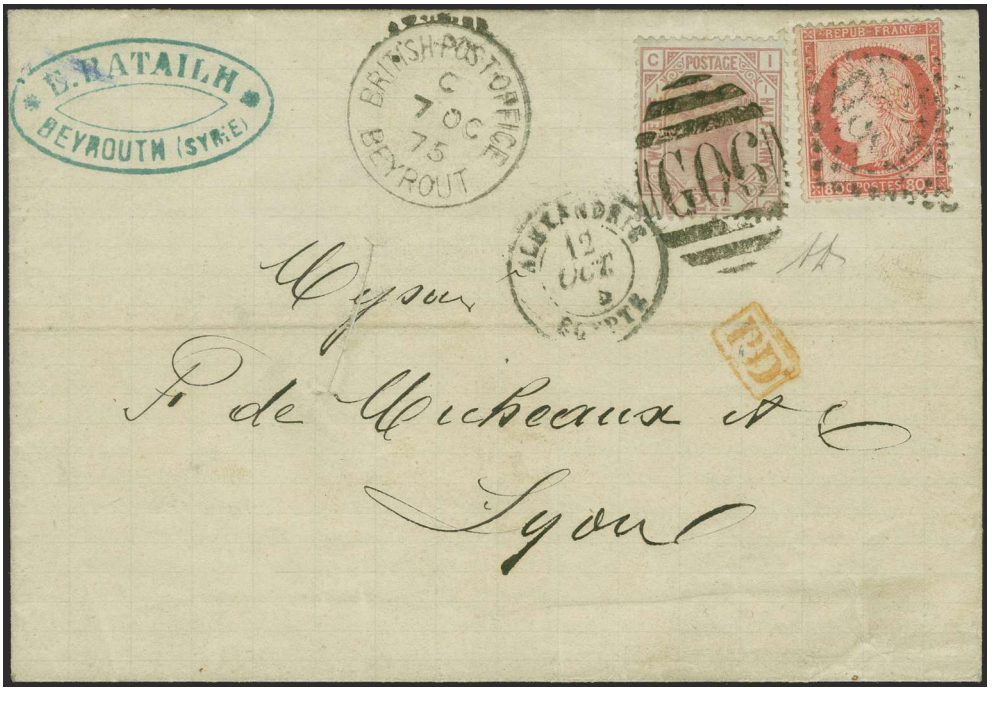
View of Alexandria



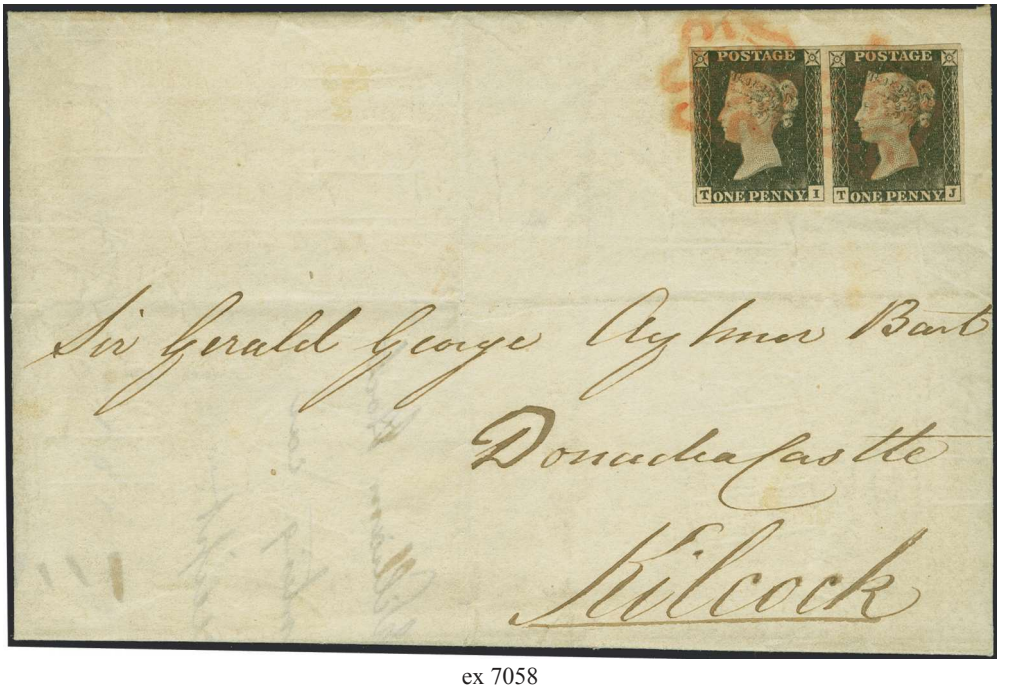
7056 ✉ British Levant, Combination franking of British and French adhesives, 1874 (19 Nov.): Lettersheet from Beyrouth via Alexandria to Lyon from the famous Micheaux correspondence, bearing Great Britain 2 d. blue (Gi Z4), tied by ‚G06' obliterator with matching „BRITISH POST OFFICE BEYROUT" despatch cds alongside. Upon arrival in Alexandria, a transit cds of the British P.O. (27 Nov) was struck on the reverse and the cover was forwarded to the French P.O., where a Cérès 1872 80 c. rose (Yvert 57) was added to the front (corner fault) which was tied by clear ‚5080' Gros chiffres numeral in black, „ALEXANDRIE EGYPTE 28 NOV. 74" cds and framed PD in red alongside. Reverse with French ambulant and LYON arrival cds (3 Dec). A most interesting, attractive and rare combination franking of British and French adhesives in their respective offices abroad, where each stamp was necessary to pay the journey from Beyrouth to Alexandria and from Alexandria onwards, respectively. Minor imperfections, nevertheless most attractive item. (Gibbons-No. Z4 + France 57)
Provenance: Collection „Cihangir", (Corinphila sale 123, 23-25 Oct 2000), lot 4368 **CHF 1'000**



Beirut Harbour



7057 ✉ British Levant, Combination franking of British and French adhesives, 1875: lettersheet franked with 1873/80, 2½d. rosy-mauve, plate 1, lettered EC, tied by barred oval „G06“ with adjacent „BRITISH POST OFFICE BEYROUT 7 OC 75“ c.d.s., further affixed with 1871/76 80c. rose of France, tied by „5080“ Gros Chiffres with adjacent „ALEXANDRIE EGYPTE 12 OCT. 75“ c.d.s., to Lyon, with Alexandria (11 Oct), Marseille a Lyon, and Lyon (19 Oct) backstamps, central desinfection slit not affecting the franking, a fine entire, signed Alberto Diena. Cert. BPA (2020). **CHF 1‘000**



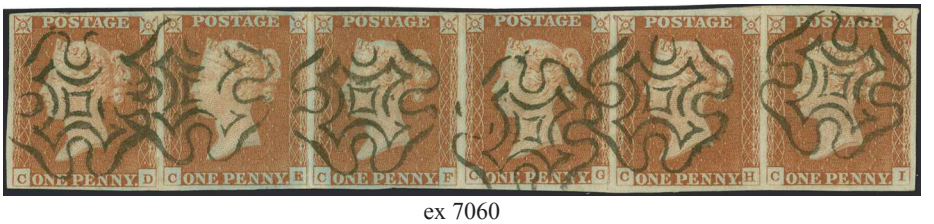
ex 7058

7058 1840: an exceptional collection of Penny Blacks, with used singles, multiples, and covers, neatly-mounted on Frank Godden pages and arranged by plate, identified as 1a with singles (6) and two covers, one single with exceptionally-crisp red Maltese Cross, 1b with singles (11), a lovely FA-FB pair, and a cover, 2 with singles (6) and three covers, 3 with singles (3) cover, and one large piece with stamp tied by both red Maltese Cross and Charing Cross straight-line, 4 with singles (5), HL-IL vertical pair, and cover, 5 with singles (7) and large piece with adhesive tied by black Maltese Cross and struck with TP/Cornhill in red, 6 with singles (6), MJ-MK horizontal pair, and cover to Newcastle, 7 with singles (3), LA-LB pair, and large piece and cover, eight with singles (2) and cover, 9 with singles (2) and two covers, and 10 with single, large piece, and cover, all appear to be four-margin examples, noting black and intense black examples, worn plate printings, etc, a carefully-selected group, many stamps complemented by equally choice cancellations, the odd small flaw, but a chiefly fresh and very fine holding, and a joy to review.
CHF 5‘000



ex 7059

7059 △ 1840: 2d. blues, group of seven four-margin singles, lettered QC, GI, TE, FI, NL, IB, and BF, neatly-mounted and showing pleasing range of shades from vivid bright blue to darker bold colour, all struck with Maltese Cross cancellations in red (3) or black (4), one tied to dated piece (14 Oct, 1841), a fine and most attractive selection. (Gibbons-No. 5)
CHF 500



ex 7060

7060 1840/51: 1d. reds, a nicely-mounted collection on Godden pages, with over forty items, almost exclusively four-margin stamps and displaying a range of shades, beginning with a small group printed from black plates, later printings including both Maltese Cross and later 1844-type cancellations, several scarce and superbly-cancelled multiples including three strips of three, three strips or blocks of four, two strips and one block of six, one on particularly deeply blued paper (light horizontal crease), striking block of twelve with 1844-type cancellation, single lettered PA showing partial „PRICE...“ sheet margin inscription, the occasional fault, but a chiefly select group of neatly-cancelled and fresh examples. **CHF 800**



ex 7061

7061 1841/51: 2d. blue used range on leaves, displaying a range of shades from delicade pale through darker full blue, with singles (12), including one showing strong „Ivory Head“ impression, four pairs including one with choice strike of black Maltese Crosses, strips of three (2) and five (2), these with 1844 Type cancellations, one single franking 1842 folded cover from London to Somerset, the odd small flaw, a most attractive group of carefully-selected stamps. **CHF 600**



ex 7062

7062 1847/54: Embossed Issues, with 1s. pale green used bottom sheet margin single, touched at right, and 6d. purple, used, margins close but clear in places, with trio of covers including 6d + perforated 1d. red on 1855 registered cover from Shrewsbury to Oswestry, two 6d. pale green single frankings on transatlantic covers to the United States (one with adhesive stained), an uncommon group. **CHF 500**





ex 7063

7063 ✉ 1840/73: group of seven covers, with 1d. black, Stereo A16, and 2d. blue, Stereo a94 unused Mulready letter sheets, two Ocean Penny Postage illustrated covers, one franked with 1d. red brown imperforate, the other with 1d. red brown perf. 16, 1d. red-brown imperforate on „United Kingdom Alliance for the Total Suppression of the Liquor Traffic" temperance cover, 1d. red brown, perf 14, die II, on 1863 Derby local cover, and 1d. red brown on 1873 ornately-embossed Valentine cover, arriving at Woking Station on February 14, some edge faults to Ocean Penny Postage covers, Valentine with portion of flap removed, an interesting group. **CHF 500**

THE ICONIC 12d. BLACK OF CANADA



One of the most elusive stamps of Canada and the British Empire, the 12d. black is a renowned rarity of classic philately.

Modelled on the famed portrait of Queen Victoria by Alfred Chalon, and engraved by Alfred Jones of Rawdon, Wright, Hatch & Edson of New York, the stamp's iconic design is known to philatelists around the world. First shipped by the printer on May 14, 1851, the Hamilton post office – the origin of the cover offered here – was the first to receive the stamps, with 300 delivered on June 14, 1851.

The unusual design feature of "Twelve Pence" being chosen for the value rather than simply "One Shilling" has been a matter of some conjecture. However, Clifton Howes in "Canada: Its Postage Stamps and Postal Stationery" provides the plausible explanation that it was in order to avoid confusion with either the British or Nova Scotia shillings, both of which carried different values.

In contrast to the 3d. and 6d. stamps, which paid the 1/2oz rate for domestic mail and letters to the United States respectively, the 12d value saw little demand. The denomination, which paid the 1/2oz rate to Newfoundland, Bermuda, and the British West Indies (via Halifax/Boston), or the double rate to the United States, as in the case of this lot, was little used. This ultimately led to the withdrawl of the stamp in 1855, after only a few hundred examples were sold over nearly four years, out of 51,000 stamps that had been shipped by the printers.

Charles Firby and George Arfken, writing in BNA Topics ("The Twelve Penny Black Covers", 2009, Vol 66, No. 4), note eight genuine examples of the 12d. on cover; one is in the collection of H.M. King Charles III, and two others – an 1853 cover to New York, and a domestic usage within Canada (ex Brouse) – have not been recorded since 1911 and 1925 respectively. The example offered here is the earliest recorded usage of the 12d. black on cover to the United States, and, if the Brouse cover is omitted, given its inconclusive 1852 usage, may be the earliest recorded example of any 12d. on cover.

A spectacular world rarity.



A street in Hamilton



David Sproat Kennedy (1791-1853)
Scottish-American merchant, banker and
23rd president of the Saint Andrew's Society
of the State of New York



7064 ✉ 1851: 12 pence black, deep fresh colour and good even margins, used with central clear target on entire letter with frontside despatch mark „HAMILTON JY 19 1852" to New York, with adjacent red „CANADA PAID 20 Cts", the stamp with slightest traces of pressed creasing at top, otherwise extremely fine, the cover remarkably fresh, described in the sale of the Weill Brothers' stock as „.. the finest recorded example of the 12 pence on cover." One of the major rarities of British North American Philately. Cert. BPA (2020) (Gibbons-No. 3)

Reference: Illustrated in Winthrop S. Boggs „The Postage Stamps and Postal History of Canada", p. 137
Provenance: Alfred F. Lichtenstein
Dr. G. M. Geldert (H R Harmer 1968)
Weill Brothers (Christie's 1989)
„Foxbridge"

CHF 50'000

CANADA

COLONY OF CANADA



View of Montreal



7065 ✉ 1852/57: 3d. brown-red on wove paper, vertical pair with good to large margins including ca. 3/5 mm sheet margin at foot, tied by 7-ring target to folded cover from Montreal (19 Dec) to Kingston, with double split-ring arrival backstamp (21 Dec), a scarce and very fine franking. Certificate BPA (2020). (Gibbons-No. 8) **CHF 500**



7066 ⊙ 1852/57: 6d. slate violet on handmade wove paper, four good to mostly very large margins, showing portion of adjoining stamp at top, bright shade, cancelled with clear strike four-ring numeral „2“ of Belleville in blue, extremely fine and choice. Cert BPA (2020). (Gibbons-No. 9) **CHF 300**



7067 △ 1852: 10d. blue on wove paper, ample to good margins all around, tied to small piece by light grid cancel, very fine. Cert. BPA (2020). (Gibbons-No. 15) **CHF 400**



Dundurn Castle in Hamilton



7068 ✉ 1852/57: 10d. blue on thin wove paper, good to large margins all around, tied to 1856 envelope from Hamilton to a Major with the 20th Regiment in Ayr, Scotland, re-directed to Dumbarton, front with red „PKT. LETTER PAID LIVERPOOL“ and London transit mark, a fine usage to a military addressee. Cert BPA (2020). (Gibbons-No. 15) **CHF 1‘000**



7069 △ 1852/57: ½ penny deep-rose on medium wove paper, large margins all around, showing partial „.... Wright, Hatch & Edson New Y...“ imprint at foot, fresh colour, tied to small piece by indistinct four-ring numeral; fine and scarce. Cert BPA (2020). (Gibbons-No. 17) **CHF 400**



ex 7070

7070 ✉ 1851/57: Pence issue selection, all four-margin examples, with 1852 3d. brown red with blue target cancel, orange red in pleasing bright shade tied to small piece postmarked Toronto, striking horizontal pair with rich colour, scarce 1857 1/2d. rose horizontal strip of three tied by „21“ four-ring numeral cancels of Montreal, three further 3d. examples on cover, including 3d. red on laid paper on 1851 (27 Nov) mourning cover from Hamilton, cancelled in blue, 3d. sheet margin single on 1852 mourning cover from Three Rivers, and 3d. upper sheet margin single on 1854 cover from Prescott to Morrisburg, the singles quite fresh, the strip showing some overall uniform paper toning, covers with scattered soiling spots and example on 1852 cover oxidised, else a chiefly fine group of these desirable issues. **CHF 500**



7071 ✉ **New Brunswick** 1851/60: 6d. olive-yellow, fresh colour and large margins, diagonal bisected and tied to 1857 cover from Hillsborough to Lower Coverdale by clear numeral grid „17“, cover slightly cleaned and pressed, not affecting the stamp, a fine and scarce entire and rare New Brunswick numeral cancel, signed Alberto Diena. Cert BPA (2020). (Gibbons-No. 4a) **CHF 1‘000**



7072 ✉ **Nova Scotia** 1851/60: 6d. deep green, lovely intense deep shade with good to large margins on all sides, lightly tied to embossed ladies cover to Maine by black grid and red „PAID 10“, „ST. JOHN NEW BRUNSWICK JY 4 1859“ c.d.s. at upper right, a very fine and most attractive single franking. Cert. Philatelic Foundation (1986). (Gibbons-No. 6) **CHF 1‘000**

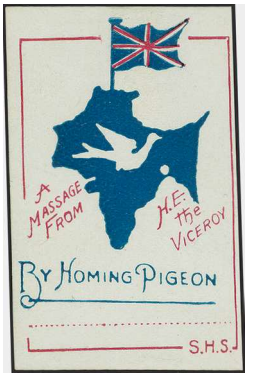


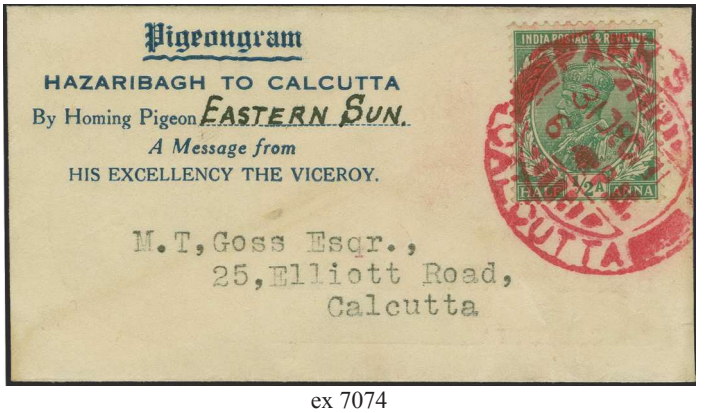
7073 ✉ 1933: Centenary, ½d. to 1s., in blocks of 4, 2s.6d. to £1 as single stamps, all tied to eight small registered covers to New York by „PORT STANLEY 26 SP 33“ c.d.s., with c.d.s. transit and arrival backstamps, the odd trivial flaw from transit, a chiefly fine-very fine group Gi = £ 6‘500+. (Gibbons-No. 127-38)

CHF 1‘500









ex 7074

7074 ✉ 1931/32: Pigeongram group, with two covers, one franked with 1a Pictorial, tied by Calcutta c.d.s. (18 Feb, 1931), sent care of Stephen Smith, handstamped „FIRST INDIAN / „PIGEONGRAM"" and „SWIFTSURE", with corresponding missive, the other franked with 1/2a green, tied by Calcutta c.d.s. (31 Dec, 1931) endorsed carried by the homing pigeon „Eastern Sun", it too with corresponding missive, also with unused label „A Massage From H.E. the Viceroy / By Homing Pigeon", with misspelling of „Message", noted and signed on back „The Error / Stephen H. Smith", all but the first cover signed by Smith, a scarce and charming group. **CHF 200**



7075 ✉ 1851: entire letter struck with fair with crowned „MAURITIUS GPO NO 05 1850“ via London to France blue „QUEENSTOWN SHIP LETTER“, matching „QUEENSTOWN FE 7 1851“ c.d.s. and red boxed „COLONIES & c. ART. 13“, markings on front, taxed on arrival with „15“ decimes, a fine and scarce letter.
CHF 300



7076 ✉ 1858: FOUR-PENCE green, just touched in the upper right corner, otherwise good to mostly large margins, used with 5-ring target on cover with adjacent straight line „SHIP LETTER“ from „MAURITIUS SP 6 1858“ to Calcutta, backstamped „COLOMBO/POST NOT PAID“ and with framed Calcutta steam letter marking, adhesive with small wax spot, otherwise a fine and scarce entire, signed Calves. Cert BPA (2020). (Gibbons-No. 26)
CHF 1‘000



View of Port Louis



7077 ✉ 1859: 2d. blue Lapirot, intermediate impression, horizontal pair, position 5-6, nice fresh colour and with enormous margins on all sides, tied by 2 light strikes of barred oval to entire letter from „GPO MAURITIUS JY 9 1859“ to Granville, France, with multiple c.d.s. transit and arrival backstamps, a marvellous letter of outstanding quality. Cert BPA (2020). (Gibbons-No. 38)
Provenance: Collection Lars Amundsen, (Stanley Gibbons, London, 8 Dec 1967), lot 680
Hiroyuki Kanai, (David Feldman, 3 Nov 1993, lot 169). **CHF 3‘000**



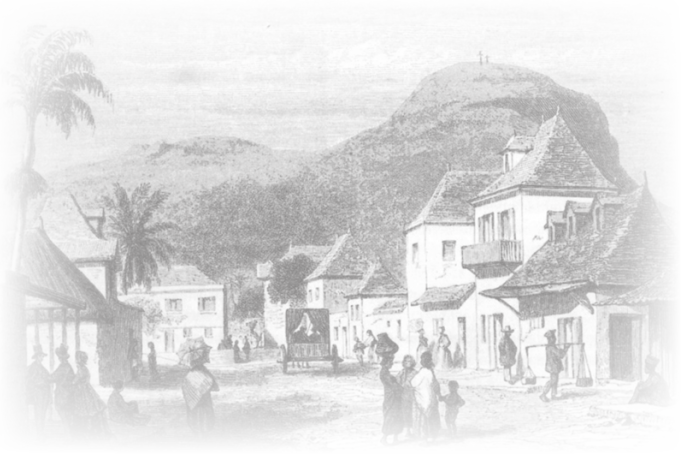
Arthur Hind



Maurice Burrus



7078 ⊙/⊞ 1859: Sherwin 2 pence deep blue on bluish paper, block of 4 of positions 4-5/7-8, nice fresh colour and good to large margins, neatly cancelled by mute barred oval obliterator, slight paper defect between left pair, small thin and faint surface blamishes, otherwise very fine and fresh, the only recorded block of this stamp and a major rarity of Mauritius philately. Certificate BPA (2020). (Gibbons-No. 40)
Provenance: Collection G. Kirchner of St. Petersburg
Arthur Hind, (Harmers, London, 11-14 June 1934), lot 392
Maurice Burrus, (Robson Lowe, London, 1 Oct 1963), lot 181
Hiroyuki Kanai, (David Feldman, 3 Nov 1993), lot 206 **CHF 10'000**



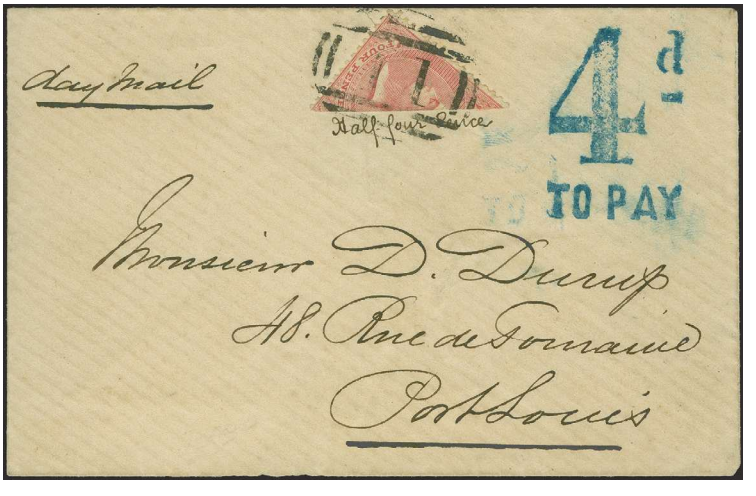
A street scene of Port Louis



7079 ✉ 1859: Dardenne 2 d. pale-blue, horizontal pair with large margins and bright fresh colour, neatly tied by two clear strikes of barred oval to entire letter from „MAURITIUS MR 8 1860“ to France, endorsed „pr. Salsette“, with transit and arrival marks on both sides, addresee´s name crossed-out, else very fine and fresh. Cert BPA (2020). (Gibbons-No. 44)
Provenance: Collection Hiroyuki Kanai, (David Feldman, 3 Nov 1993), lot 243 **CHF 4‘000**



7080 ✉ 1863/72: Wm crown CC, 1 d. brown, 4 d. rose and 6 d. green, used with „B53“ handstamp on folded cover endorsed „*Via Aden*“ from „MAURITIUS AU 18 68“ to Saigon, Cochinchina. On front octogonal „POSS. ANG. PAQ. FR. T No. 3“ and „P.D.“ in red; on reverse arrival mark „COCHINCHINE .. SEPT. 68 SAIGON“. A very fine and attractive cover to most unusual destination. (Gibbons-No. 56+ 62+ 65)
Provenance: Collection Hiroyuki Kanai, (David Feldman, 3 Nov 1993), lot 393. **CHF 500**



7081 ✉ 1863/72: 4d. rose, diagonal bisect, lower left half, on small local envelope tied by „11“ obliterator in black with manuscript „*Half four pence*“ below, „ARGY OC 18 72“ despatch cds in black on reverse and mailed to Port Louis withj arrival in blue of the same day. The bisect disallowed on arrival and blue handstamp „4 d TO PAY“ struck on front (double the deficiency), very fine and rare, believed unique. Cert BPA (2020). (Gibbons-No. 62)
Provenance: Collection Hiroyuki Kanai, (David Feldman, 3 Nov 1993), lot 404 **CHF 1‘000**



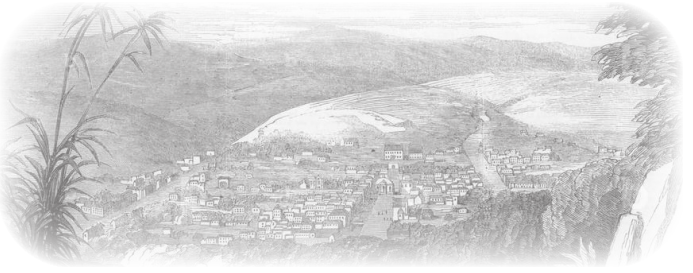
7082 ✉ 1838/51: quartet of stampless covers, with 1838 16d. prepaid folded letter to Capetown, struck with both „General Post Office / Cape of Good Hope" crowned oval and faint circular crown, scarce 1844 also with GPO crowned oval to Amiens, France, with „ Ship Letter / London" backstamp, 1851 to Batavia handstamped with black boxed PREPAID and endorsed to be carried via the „Anna Margaretha", and undated official service cover to Stellenbosch with choice strike of „General Post Office / Cape Town" crown handstamp, some small faults, chiefly to the 1851 cover, else a fresh and attractive group.
CHF 400



7083 ✉ 1853: 1d. brick red block of four, on slighly blued paper, mostly large margins, showing portion of adjoining stamps in places, touched in one corner, tied by triangular „CGH" obliterator to folded cover, paying the 4d. letter rate from Colesberg to Graaff Reinett, pressed creases affecting adhesives, yet a scarce franking with striking visual appeal. Cert B.P.A. (2020). (Gibbons-No. 3) **CHF 300**

SOUTH AFRICA

CAPE OF GOOD HOPE



View of Grahamstown



7084 ⊙ 1853: 4d. deep blue on slightly blued paper, horizontal strip of 6, fresh deep colour and good to large margins all around, lightly cancelled by CGH obliterator, faint pre-fold between 2nd and 3rd stamp from right, otherwise very fine and fresh, signed Pfenninger. Cert. Alberto Diena (1967). (Gibbons-No. 4)
CHF 300



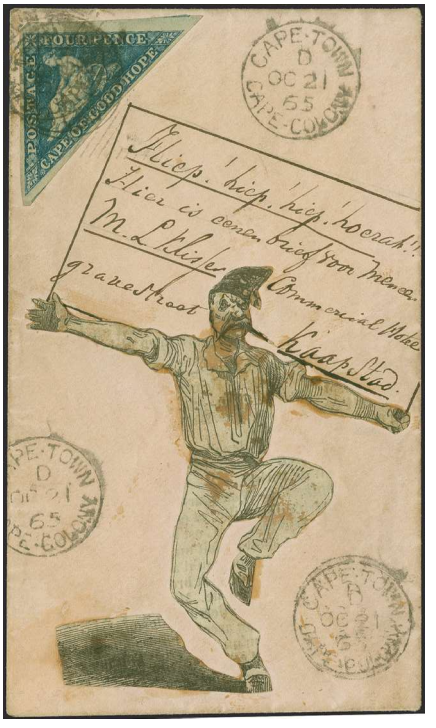
7085 ✉ 1855/63: 4d. deep blue on white paper, 2 singles, each with good to large margins and possessing fresh bright colour, tied by CGH obliterator to small envelope from „GRAHAMS-TOWNS MY 3 1856“ to London via Cape Town, with transit and arrival marks backstamps, very fine. Certificate BPA (2020). (Gibbons-No. 6)
CHF 200



SS ‚Dane'



7086 ✉ 1855/63: 1 s. bright yellow-green on white paper, a used block of three with good to mostly large margins all round and of fresh colour, used on 1860 cover to London endorsed „*p. Mail Steamer Dane*", tied by light CGH obliterator in black with neat „LONDON / PAID' cds alongside in red (29 Nov 60). „2/6" (d.) rate split in red crayon manuscript below the franking. Reverse with „CAPE TOWN / CAPE OF GOOD HOPE" datestamp in red (22 Oct 60). Treated to reduce staining, minor edge wear, nevertheless an impressive and desirable item presenting the triple rate. Cert. BPA (2020). (Gibbons-No. 8) **CHF 2'500**



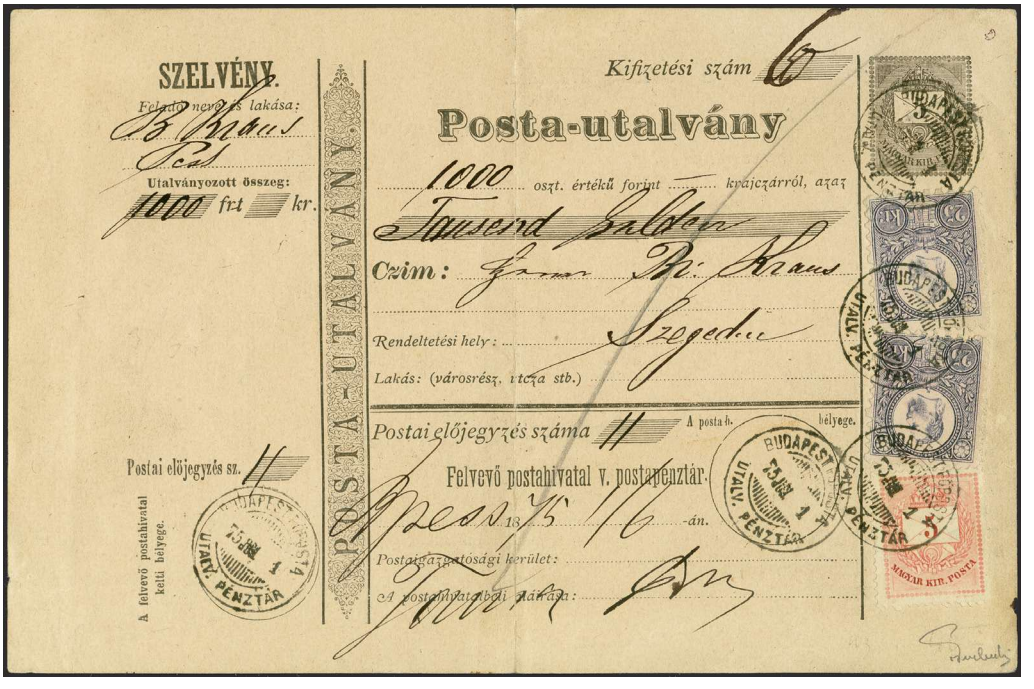
7087 ✉ 1863/64: 4d. deep blue, De La Rue printing, good to large margins, tied to cover to Cape Town by CGH obliterator and three strikes of „CAPE TOWN OC 21 65“ c.d.s., three further free strikes on front, „FRENCH-HOEK OC 20 1865“ despatch backstamp, striking cut-out illustration of a dancing man pasted to the front of the envelope and „carrying“ the address, very attractive and most unusual. Cert BPA (2020). (Gibbons-No. 19) **CHF 500**



7088 ✉ 1853/63: eight covers with triangular frankings, with 1d. brick red on 1865 local Cape Town cover, 1d. deep rose red on scarce soldier`s concessionary rate cover front to London, four 4d. blues, showing a range of shades from pale to very dark, including 1858 cover from Cape Town to York franked with four-margin pair, 1859 French Consulate in Port Elizabeth to the French Consul in Cape Town, 1864 Great Western Office Grahamstown corner card to Graaf Reinett, and 1865 from Port Elizabeth to Cradock, 6d. rose lilac opn 1860 cover from Port Elizabeth to Pietermaritzburg, and 1s. bright yellow green on 1859 registered cover to London (with BPA certificate), some with light staining or other small faults, the 1s. a possible rebacked front, but a useful group. **CHF 500**



View of Budapest



7089 ✉ 1875 (July 1): 1874 issue 5 kr. black Money Transfer form for 1‘000 forint, sent from Budapest to Szeged, franked in addition by two examples of 1871 Engraved 25 kr. red violet and single October 1874 5 kr. rose, tied by „BUDAPEST FÖPOSTA UTALV. PENZTAR 75 JUL. 1“ cds‘s in black, reverse with „PENZ. UTALVANY SZEGED 2 / 6 75“ arrival cds. Central bend to form as usual but an exceptional franking, cert. Ferchenbauer (2004). (Michel-Nr. 13+ 17)
Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 144 (May 2005), lot 323. **CHF 500**



Dr. Anton Jerger



Elisabeth Jerger



7090 ✉ **Croce di S. Andrea** 1852 (Dec. 9): Carta a mano 10 c. black type Ia with **complete St. Andrew's Cross on amazing sheet margin below the stamp** (34 mm), this adhesive with fresh colour and large even margins all round in combination with Carta a mano 5 c. orange type Ia, another fine and fresh example. Both adhesives tied by superb strikes of framed one line „MILANO: 9 - 12 : 52" datestamp on entire letter to Varese, reverse with arrival datestamp of the next day. The 10 centesimi adhesive with horizontal file fold below, slightly ironed out with nearly no impact on the overlying stamp; also minor pre-use thin on reverse of sheet margin below the Cross, just mentioned for accuracy, without any importance for this item presenting the only 10 c. with St. Andrew's Cross below on cover. A unique and extremely desirable cover for a high-end collection of Lombardo-Veneto or the Old Italian States. Signed Giorgio Colla; group cert. Matl & Ferchenbauer (2004) Sassone = € 600'000 / Ferchenbauer = LP. (Sassone-No. 2 croce di San Andrea + 1)

Note: Three combinations of 10 c. stamps with St. Andrew's Crosses had been known in the past including one strip of five with two stamps and three Crosses, being part of the famous ‚Mystery' collection which should have been offered in May 1959 at Shanahan (lot 1207), was stolen and the whereabouts of this item are unknown. There exist in addition to this presumably lost strip two covers, incl. one cover with two St. Andrew's cross aside the 10 c. stamp (1st Erivan Corinphila Auction, June 2019, lot 7082) and the item offered here.

Reference: Described and displayed in the census of Dr. Jerger in ‚Allgemeine und besondere Frankaturen' (1983) on p. 69 and the one of Greg Todd (2004).

Provenance: Collection Rothschild, Mercury Stamp Company, New York (Oct. 1947), lot 1026
Harmers London sale (Dec. 1965), lot 22
Collection Dr. Anton & Elisabeth Jerger.

CHF 50'000



Renato Mondolfo



Dr. Anton Jerger



Elisabeth Jerger

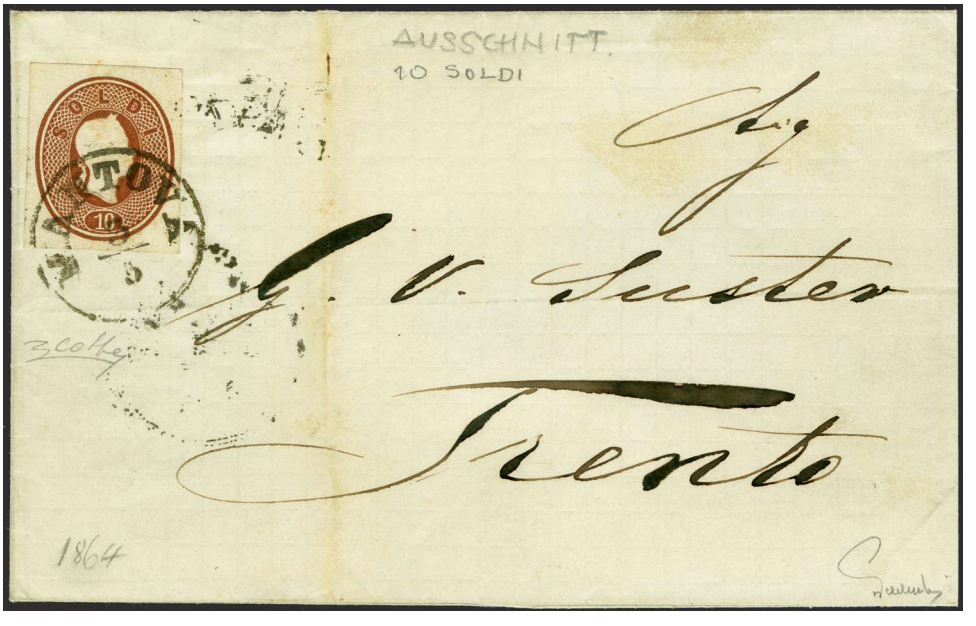


7091 ✉ **Croce di S. Andrea** 1850: Carta a mano 15 c. dark-vermillion type I plate 2, a single example with **all four St. Andrew's Crosses** at right of the stamp, fresh colour and good to large margins all round, tied by the very rare **mute handstamp of Verona** to entire letter to Padova, „VERONA 17/1" (1854) datestamp alongside, reverse with arrival and distribution cds's. A nearly invisible hor. fold through the third Cross is just mentioned for accuracy, this combination of the rare mute cancellation and the largest possible multiple of St. Andrew's Crosses of a first issue definitive is one of the **key items of Lombardo - Veneto** philately. Only three covers with all four possible Crosses attached to a 15 c. are known to the describer, this being an elusive item for the most advanced collection. Signed Alberto Diena, Enzo Diena and Giorgio Colla; cert. Ferchenbauer (2004) Ferchenbauer = LP/Sassone = € 475'000. (Sassone-No. 3 Croce di S. Andrea)

Provenance: Rothschild collection, Hamers New York sale (Dec. 1965)
Renato Mondolfo collection, shown at WIPA 1981
Collection Dr. Anton & Elisabeth Jerger. **CHF 30'000**



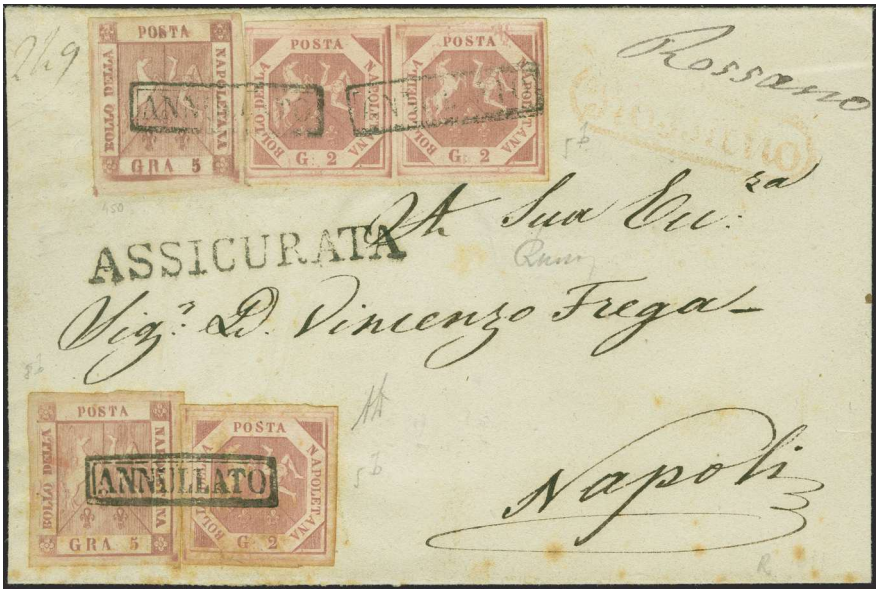
7092 ✉ Stationery indicium cut out used as definitive 1863 (March 28): Entire letter from Mirano to Trieste, endorsed „*Via di Terra*“, franked by 10 soldi dark-brown stationery cut out with wide margins and well embossed, tied by light four ring „MIRANO 28 / 3“ cds. A rare Veneto cut out franking to pay the 10 soldi rate in the second rayon. Signed Colla; cert. Ferchenbauer (2004) Sassone = € 6‘750 / Ferchenbauer = € 5‘250.
Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 144 (May 2005), lot 412. **CHF 500**



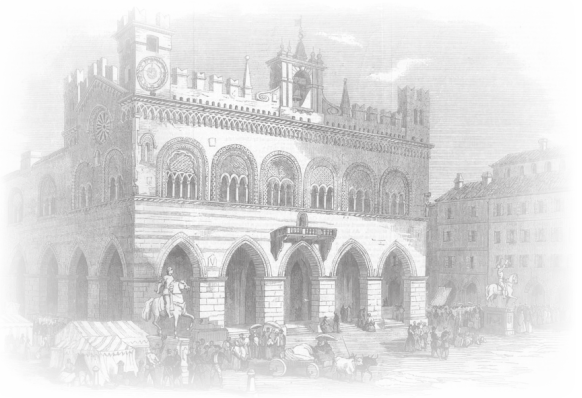
7093 ✉ 1864 (May 3): Lettersheet from Mantova to Trento, franked by stationery envelope cutout 10 soldi brown, cut in rectangular shape with fresh colour and good margins, tied by „MANTOVA 3 / 5“ cds, reverse with „TRIENT 4 / 5“ arrival cds. A rare usage, cert. Ferchenbauer (2004) Sassone = € 6‘500 / Ferchenbauer = € 5‘250.
Provenance: Collection Dr. Anton & Elisabeth Jerger, 144. Corinphila Auction (May 2005), lot 411.
CHF 500



7094 ✉ 1858 (Jan.): 2 grana from plate I and five examples of 1 grano from plate II, good to large margins, cancelled by Annullato ‚a svollazo' handstamp type 13 with adjacent red „TARANTO 18 DIC. 1860" on lettersheet to Napoli, reverse with NAPOLI arrival cds in red (21 Dec.). Filing fold between two adhesives, nevertheless an attractive cover, the franking paying correctly the rate for a letter between 21 and 25 trappesi. Signed Köhler, A. Diena and G. Bolaffi. (Sassone-No. 5+ 4) **CHF 150**



7095 ✉ 1858 (Jan.): 2 grana, a horizontal pair and a single example and 5 grana, two single examples, all from plate I with good to large margins, cancelled by framed ANNULATO handstamp with adjacent oval red Rosarno handstamp on registered lettersheet to Napoli, reverse with NAPOLI arrival cds in red (Aug 1858). Minor toning, nevertheless an attractive cover, the fine franking paying correctly the rate for a letter between 26 trappesi and one oncia, doubled for registration, a very high franking for an inland item. Signed A. Diena and Russo. (Sassone-No. 5+ 8) **CHF 150**



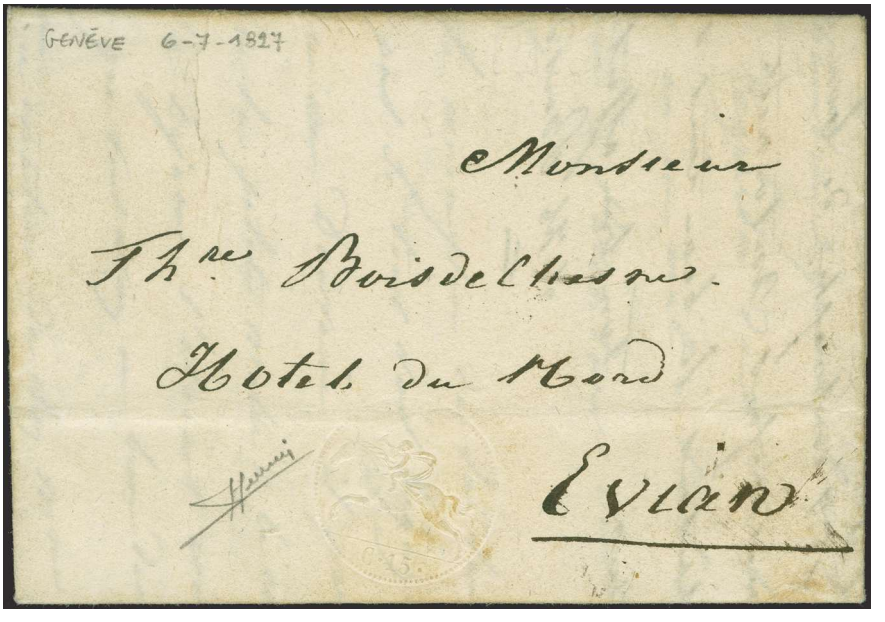
The Town Hall of Piacenza



7096 ✉ 1859: Provisional Government 40c. red brown, good to large margins and fresh colour, tied by small single circle „PIACENZA 15 NOV 59“ c.d.s. to entire letter to Pellizzano, with Trient transit (15 Nov) and next-day Male arrival backstamps, multiple expert signatures, a fine and scarce letter; Sassone records 25 single frankings of this stamp, including 5 used from Piacenza. Cert Enzo Diena (1990). (Sassone-No. 16*)*
CHF 5‘000



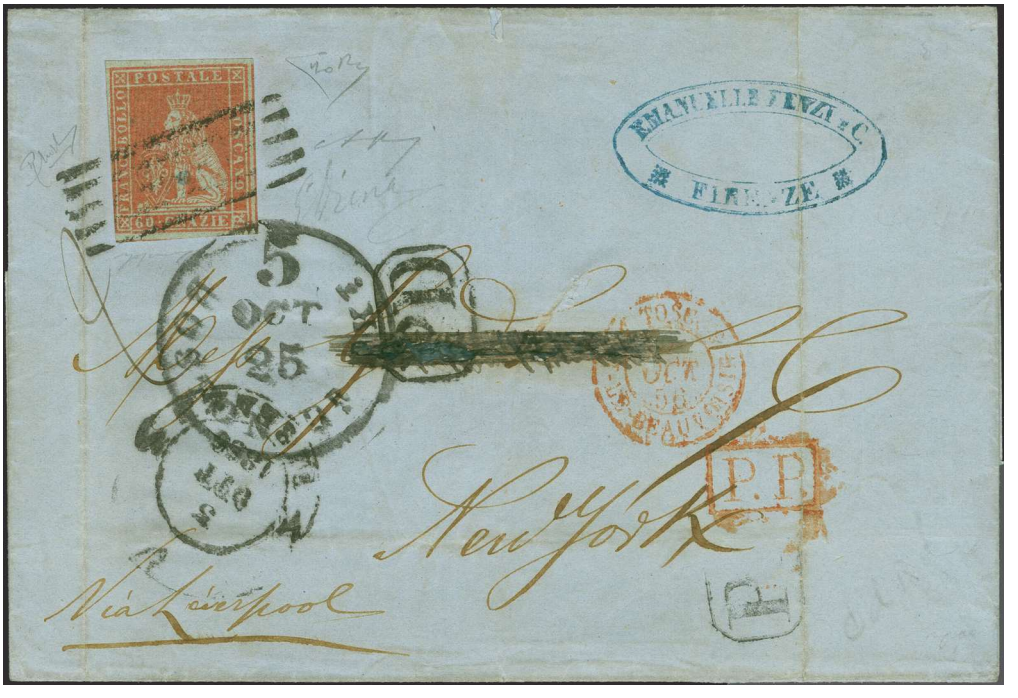
View of Geneva



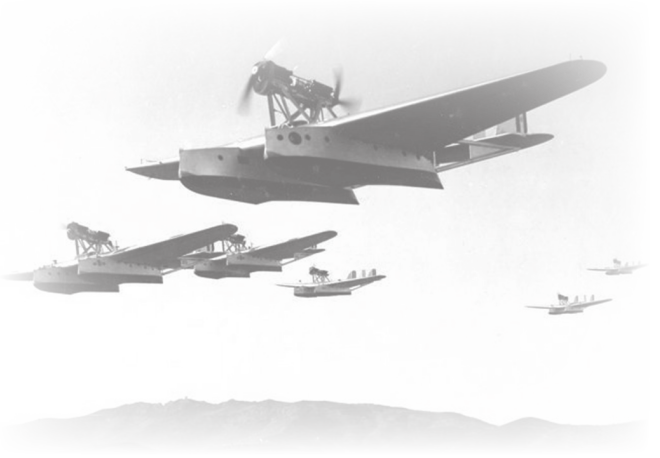
7097 ✉ „Cavallini di Sardegna“ 1827 (6 July): Definitive issue 15 c. embossed, used abroad from Geneva to Evian, the embossing is strong and distinct, the sheet is intact with message on three pages, fresh for the period, a very fine and scarce usage from Switzerland to upper Savoy, Cert. Sorani (1999) Sassone = € 1‘800 for a regular use. (Sassone-No. Cavallini 4)
Note: Presumably the only known ‚Cavallini‘ cover used abroad including private transport for the Swiss part of the journey, from Geneva to the Sardinian border. In the Corinphila sale 173 (April 2012), lot 499, another cover from the same correspondence, but in that case from Evian to Geneva was sold. In some way the earliest usage of a ‚postage stamp‘ in Switzerland. **CHF 400**



View of Florence



7098 ✉ 1851/52: 60 crazie brown-red, rich fresh shade, mostly good to large margins, showing portion of adjoining stamp at bottom and right, barely touched at lower left, tied by mute cancel to lettersheet postmarked „FIRENZE 5 OCT 1856“, to New York, with „5 BOSTON BR. PKT. OCT. 25“ transit mark, two filing creases not affecting stamp, addresee name erased, otherwise fine; entires with this stamp are amongst the great rarities of the Italian States, with only 4 single frankings recorded. Cert Enzo Diena (1991). (Sassone-No. 9)
Provenance: ‚Collezione Pedemonte‘ (Bolaffi 1991) **CHF 10‘000**



Italo Balbo's formation flights



7099 ✉ 1930: Italo Balbo Transatlantic Flight, cover franked with 1.25l and 7.70l commemorative, tied to first flight cover by „Posta Aerea /Crociera Italia-Brasile / Roma / 15 DEC 1930.IX" c.d.s., to General Italo Balbo in Rio de Janeiro, Brazil, with machine receiver on front, signed by eighteen pilots, not Balbo, light vertical crease at left, else a fresh and desirable cover from this famed Brazil flight, signed Colla.

CHF 200



7100 ✉ 1926: „Norge“ Flight, franked with Italian 25c. and 1l definitives, tied by Teller, Alaska datestamp (13 May), affixed with airship flight vignette, tied by corresponding oval „VOLO TRANSPOLARE 1926 / AMUNDSEN - ELLSWORTH - NOBILE / EQUIPAGGIO ITALIANO / DIGIRIBLE „NORGE““ handstamp, boxed violet flight cachet at upper left, signed overtop by flight crew member Alfredo Precerutti, a few light stains, else fine and scarce. *In 1926, Roald Amundsen, Lincoln Ellsworth and Umberto Nobile flew with 13 others in the airship “Norge” from Ny-Alesund, Svalbard, Norway to Teller, Alaska, thus completing the first verified trip to the North Pole, and becoming the first to fly over the polar ice cap between Europe and North America.* **CHF 300**



7101 ✉ 1934: Rome to Buenos Aires first flight, franked with 2l on 5l to 10l on 15l overprinted „Primo Volo Diretto“ set of four, with two additional Libyan adhesives, tied by „Posta Aerea / Tripoli D´Africa / 22.1.34“ c.d.s., registered to Boston, Massachusetts, with violet flight cachets on front and back, multiple transit and arrival backstamps, a visually-striking and scarce cover. (Sassone-No. 30-33) **CHF 200**



7102 ✉ 1856/57: Oscar 3 sk. lilac-grey in a horizontal pair and 8 sk. carmine in a horizontal strip of three, two fine and fresh multiples tied by light „ARENDAL 1 8 1863“ cds with framed FRANCO alongside on cover directed to Amsterdam, front shows ‚5‘ silbergroschen weiterfranko in red crayon, reverse with HAMBURG and „K.D.O.P.A. HAMBURG“ transit as well as AMSTERDAM arrival (7 / 8 63) cds in red. Part of address cut out as usual for this correspondence but skillfully repaired, nevertheless an appealing cover to a rarer destination, correctly franked with 30 skilling in the first rate. Opinion Enger (2018). (Michel-Nr. 3+ 5) **CHF 750**

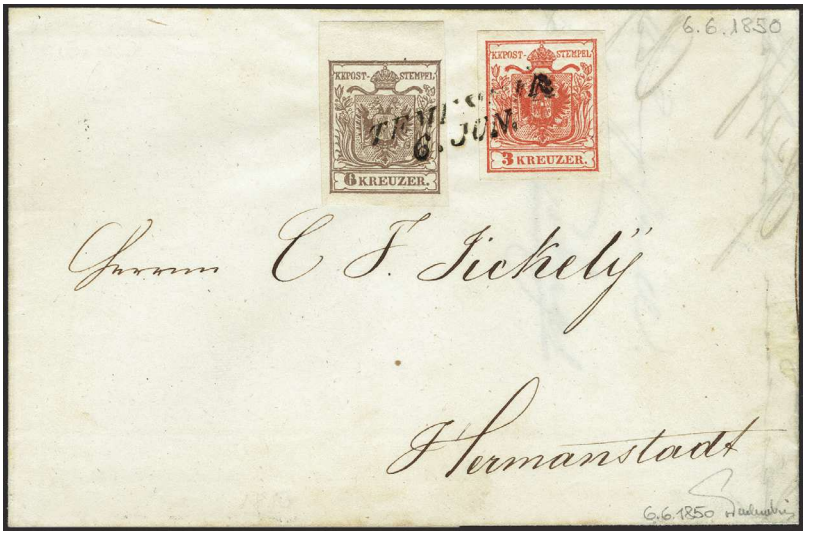


7103 ✉ Spitzbergen / Spidsbergen / Svalbard, 1896/1901: Group two covers related to Spitzbergen incl. 1898 cover with four colour franking of Posthorn definitives, tied by „ADVENT BAY“ / SPITSBERGEN“ cds (14 VIII) with two 1896 vignettes issued in 1896 by Vesteraalens Dampskibselskab, Stockmarknes, 10 öre brown & 20 öre orange, tied by „ADVENT-BAY 1898“ handstamp, on cover to Monaco, reverse with arrival (24 Aug.) cds. Cover shortened at base and roughly opened. Also 1901 usage of 1900 stationery lettercard issued by Konsul Gjaever, Tromsø with ‚indicium‘ at top left, French text, and humoristic figure on reverse used from Paris with French Sage adhesive first via NORDKAP to SPITSBERGEN, then retour via TROMSÖ to Germany. **CHF 150**



7104 ✉ Ungarn, 1 Kr. chromgelb Type III, drei Einzelstücke und 3 Kr. hellrot Type IIIc im waagrechten Paar, farbfr. und voll- bis überrandige Werte, je ideal klar, kontrastreich und übergehend entw. mit Einkreisstp. „PESTH 29 / 10“ (1858) auf vollständigem Faltbrief nach Wolfsberg, rückseitig Transitstp. „MARBURG 31 / 10“. Der untere 1 Kr.-Wert durch senkrechten Bug gebrochen, eine äusserst seltene und attraktive Frankatur zur Begleichung des Fernportos, verwendet wenige Tage vor Herausgabe der 1858er Freimarken. Attest Ferchenbauer (2004) Ferchenbauer = € 9‘500. (Michel-Nr. 1Y+ 3Y)
Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 144. Corinphila-Auktion (Mai 2005), Los 119.

CHF 1‘500



7105 ✉ Temeser Banat, 3 Kr. rot Type Ia, im Erstdruck mit 6 Kr. Type Ia mit breitem Bogenrand oben (6,5 mm), zwei farbintensive und breitrandige Prachtstücke, zart und übergehend entw. mit zweizeiligem Stabstp. „TEMESVAR / 6. JUN.“ (Müller 2889a) auf vollständigem Faltbrief mit inwendigem „*6 Juni 850*“ nach Hermannstadt, Siebenbürgen, rücks. Ankunftsstp. „HERRMANNSTADT 8 / 6“. Ein aussergewöhnlich attraktiver Brief, versandt am sechsten Tage der ersten Briefmarken, signiert Ferchenbauer. Ferchenbauer = € 1‘400 für die Frühverwendung. (Michel-Nr. 3X+ 4X)
Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 140. Corinphila-Auktion (Mai 2004), Los 201.

CHF 300



7106 ✉ Kroatisch-Slavonische Militärgrenze, 6 Kr. rotbraun Type III, zwei gut- bis breitrandige Einzelwerte, einer davon rückseitig als Rekoporto (beim Öffnen wie üblich zertrennt), beide klar, dekorativ und übergehend entw. mit dem gesuchten **Schlangenstp. „ZENGG RECOMANDIRT“** (Müller 3338 Ra = 750 Punkte), nebengesetzt gefasster Abgangsstp. „ZENGG 31 Dec: 1856“ auf vollständigem eingeschriebenem Faltbrief nach Trieste. Rückseitig Ankunftsstempel „TRIEST Recomandirt 2 - 1“. Waagrechter Registraturbug, ein Prachtstück mit diesem besonderen Stempel. Signiert Matl; Attest Ferchenbauer (2003). (Michel-Nr. 4Y)

Provenienz: Sammlung Dr. Heinrich Sprecher, 68. Corinphila-Auktion (Okt. 1982), Los 6201
Sammlung Dr. Anton & Elisabeth Jerger, 138. Corinphila-Auktion (Nov. 2003), Los 396.

CHF 750



7107 ✉ Küstenland, 2 Kr. gelb Type II (3) in farbfrischer Ausgabenmischfrankatur mit 1861 15 Kr. blau, klar und übergehend entw. mit Einkreisstp. „ALBONA 30 / 12“ (1862) (Müller 25b = 25 Punkte) mit nebenges. „P.D.“ in Schwarz auf Faltbrief nach Mailand (umgefaltet und Klappen beschnitten). Rückseitig verschiedene Bahnpost-, Transit- und Briefträgerstempel. Eine sehr seltene und ansprechende Mischfrankatur zur korrekten Begleichung des 21 Kreuzer - Portos aus dem dritten österreichischen in den ersten italienischen Postkreis. Signiert Otto Friedl; Attest Ferchenbauer (2004) Ferchenbauer = € 8‘000. (Michel-Nr. 10/IIa+ 22a)

Referenz: Abgebildet in Jerger - Mischfrankaturen auf S. 127.
Provenienz: Sammlung Arthur Linz, Mercury Stamp Auctions (Nov. 1961), Los 474
Sammlung Dr. Anton & Elisabeth Jerger, 140. Corinphila-Auktion (Mai 2004), Los 397.

CHF 1‘000



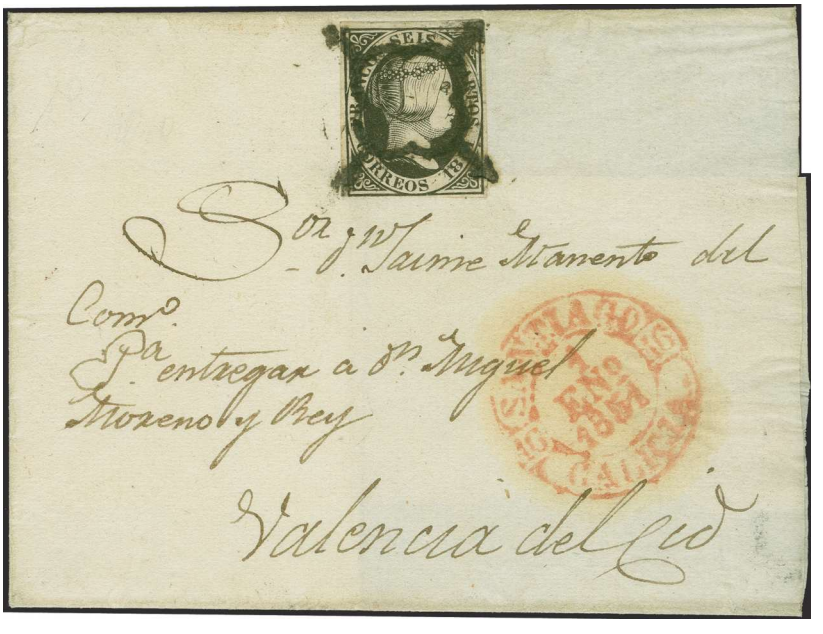
7108 ✉ Böhmen, 3 Kr. schwarz Type Ic (oberes ‚R' verstümmelt, unteres ‚R' normal) in Ausgabenmischfrankatur mit 1861 2 Kr. gelb, beide Werte vollzähnig, farb- und prägefrisch, klar und übergehend entw. mit Einkreisstp. „BERAUN 27 / 8" (1861) (Müller 190c) auf Faltbrief (obere Klappe fehlt) nach Prag. Rückseitig Ankunftsstp. vom Folgetag. Oben im Randbereich minim getönt, eine sehr seltene **Mischfrankatur einer ersten Type der Ausgabe 1858 mit einer Freimarke der Ausgabe 1861**. Signiert Otto Friedl & Georg Bühler; Attest Ferchenbauer (2004) Ferchenbauer = € 9'000. (Michel-Nr. 11/Ic+ 18)
Provenienz: Sammlung Max Oberländer, Mercury Stamp Auctions (April 1957), Los 333
Sammlung Arthur Linz, Mercury Stamp Auctions (Nov. 1961), Los 477
Sammlung Dr. Anton & Elisabeth Jerger, 144. Corinphila-Auktion (Mai 2005), Los 200.
CHF 1'500



7109 ✉ Niederösterreich, 5 Kr. rosa Type I, vollzähnig (getönt), zart und übergehend entw. mit zweizeiligem Langstp. der Bahnpost „K.K. FAHRENDES POSTAMT / WIEN SALZBURG No 12" (Klein 6673a = 140 Punkte) auf Umschlag (Patina) mit handschr. Vermerk „*Loosdorf*" nach Gmunden, rücks. mit Ankunftsstp. „GMUNDEN 25 / 2 69 8-9 Früh". (Michel-Nr. 37/I)
Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 138. Corinphila-Auktion (Nov. 2003), Los 1260.
CHF 50



View of Santiago de Compostela



7110 ✉ 1851: Isabella 6c. black, deep colour and with good to large margins, tied by black spider cancel to lettersheet to Valencia del Cid, with adjacent red first day cancel „SANTIAGO GALICIA 1 ENO 1851“, one side flap missing, of little importance to this attractive and rare **first day cover**. Cert Graus (1992). (Michel-Nr. 6) **CHF 500**



7111 ✉ 1852: Isabella 6c. rose, good to very large margins, deep rich colour, tied to lettersheet to Madrid by blue ‚parrilla', with adjacent red first day cancel „SANTANDER 1 ENO 1852", struck with 1 reales tax handstamps of Santander and Madrid, both in red, a fine and scarce **first day cover**. Cert Graus (1992). (Michel-Nr. 12) **CHF 500**



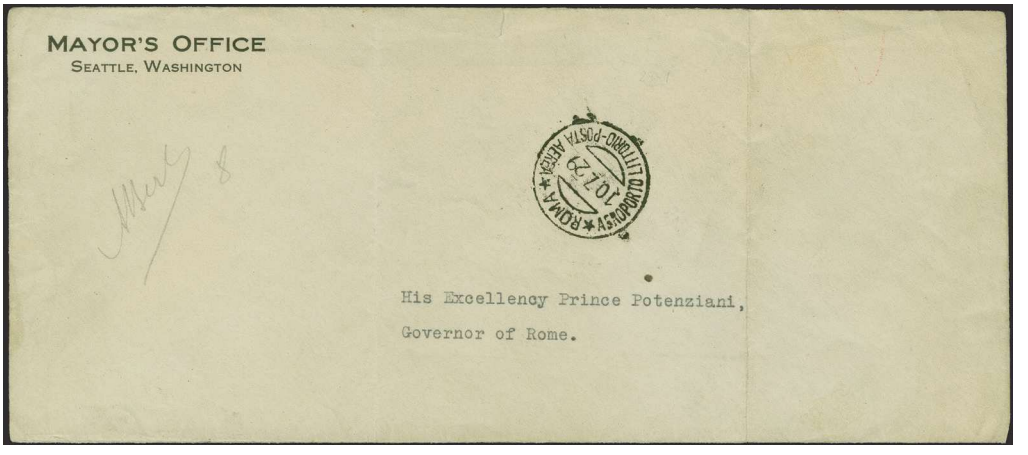
7112 ✉ 1854: Arms 4c. red, good to very large margins, deep rich colour, tied to envelope to Barcelona by black ‚parrilla', with adjacent blue **first day** cancel „MADRID 1 NOV 54", reverse with BARCELONA arrival cds (4 Nov). Minor toning, a scarce first day cover. Cert. Graus (1992).(Michel-Nr. 25w) **CHF 250**



View of Galata from the Golden Horn



7113 ✉ 1880: 1 piastre black & blue, tied to cover by clear oval „P.I.O.“ with adjacent „CONSTANTINOPLE-GALATA 2 AOUT 1883“ c.d.s., endorsed „*via Suez*“ to Shanghai with oval blue „SHANGHAI CUSTOMS MAIL MATTER“ on obverse and matching blue „CUSTOMS /SHANGHAI SEP 15 83“ cds on reverse, A spectacular and rare cover. Cert. Holcombe (1986) (Michel-Nr. 40)
Provenance: Collection ‚Ming‘, (Corinphila sale 76, March 1987), lot 5026 **CHF 1‘000**



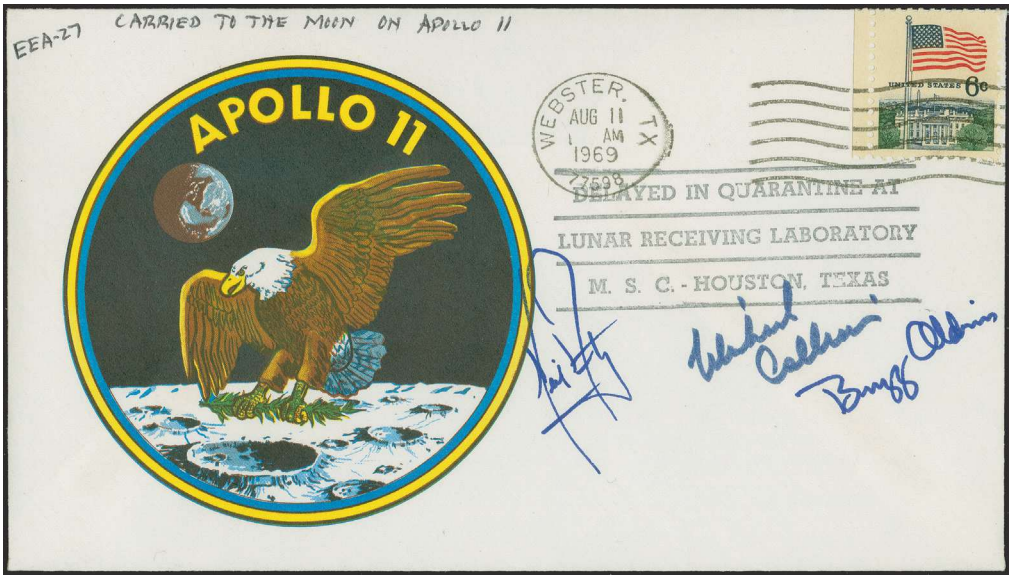
7114 ✉ 1929 (10 July): Stampless cover, making its journey with the transatlantic ‚Pathfinder' flight of the US pilots Roger Q. Williams and Capt. Lewis A. Yancey, starting the Bellanca J airplane at Old Orchard Beach, Maine, forced down at Santander Spain and continued to Rome, front with strike of „ROMA AEROPORTO LITTORIO POSTA AEREA 10. 7. 29" arrival cds. An airmail rarity, cert. Sieger (2001) American Air Mail catalogue vol. 1, no. 1092 unpriced.
Note: With this flight 19 only stampless covers were transported, despatched by the mayors of US cities with a largie Italian population, in this case by the mayor of Seattle. **CHF 3'000**



7115 ✉ 1968: APOLLO 6, cover postmarked Kennedy Space Center, April 4, 1968, launch day of the Apollo 6 unmanned flight, illustrated Apollo-6 cachet in blue at lower left, signed by eighteen astronauts including Alan Shepard, as well as Neil Armstrong, Buzz Aldrin, and Michael Collins, an exceptional and rare cover. **CHF 1'000**

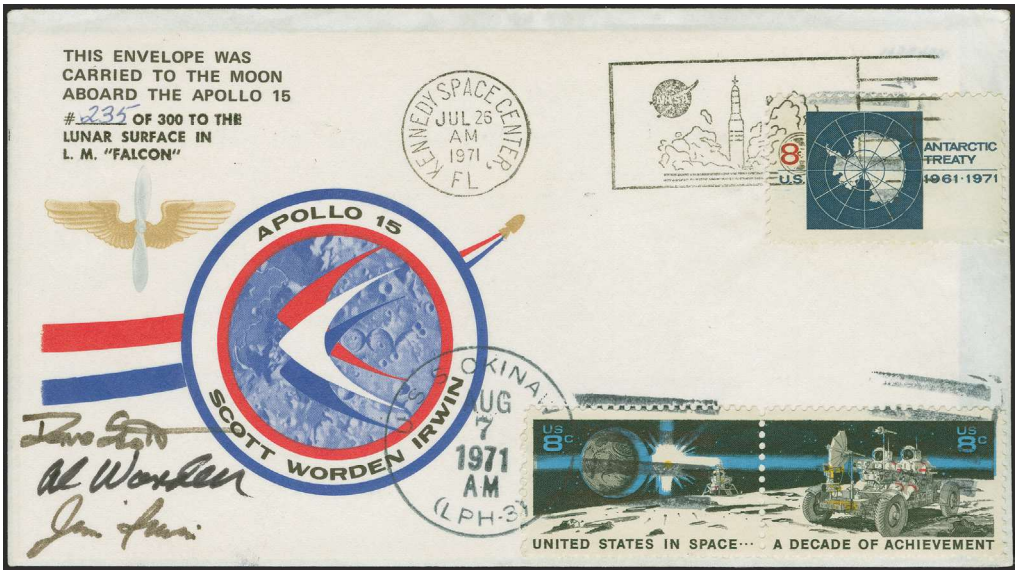


The crew of Apollo 11



7116 ✉ 1969: APOLLO 11 Flown Cover, with mission patch cachet, numbered „EEA-27“ (Edwin Eugene Aldrin), signed by Neil Armstrong, Edwin „Buzz“ Aldrin, and Michael Collins, cancelled by Webster, TX August 11, 1969 machine cancel with adjacent „DELAYED BY QUARANTAINE AND LUNA RECEIVING LABORATORY M.S.C.-HOUSTON, TEXAS“, an exceptional cover, one of a small number of examples that were both flown on Apollo 11 and signed by the three crew members, an exceptional piece of the history of space exploration. Cert. Hopferwieser (2000). **CHF 10‘000**





7117 ✉ 1971: APOLLO 15, flown Lunar Mission cover, postmarked at the Kennedy Space Center (26 July, 1971) and again on the U.S.S. Okinawa (7 August, 1971), the day of the splashdown of the Command Module Endeavor, signed by the three crew members Alfred M. Worden, David R. Scott, and James B. Irwin, with accompanying notarized statement signed by the three attesting to the cover having been carried by them to the moon, numbered 235 of 300, extremely fine. **CHF 5'000**



7118 ✉ 1858: Confederación Argentina 5c. red, left sheet margin single, chiefly good margins all around, showing small portion of adjoining stamp at foot, tied by blue oval „FRANCA“ to 1858 folded cover to Rosario, internally dated 23 July, blue oval „Administracion / de / Corres / de Sante Fe“ at lower left, typical filing folds, a scarce and fine franking, signed Kneitschel. (Scott-No. 1) **CHF 150**



7119 ✉ 1858: 10 centavos green and 1860, large numeral 5 centavos red, both with large margins and in nice fresh colour, each a single franking tied by oval „CORREO NACIONAL DEL ROSARIO / FRANCA“ cancellation to 1st and 2nd rate letter sheets from the Tucuman correspondence, very fine and attractive, a beautiful pair. Cert. Philatelic Foundation (1999) for the 10c. cover. (Scott-No. 2a, 4a) **CHF 500**



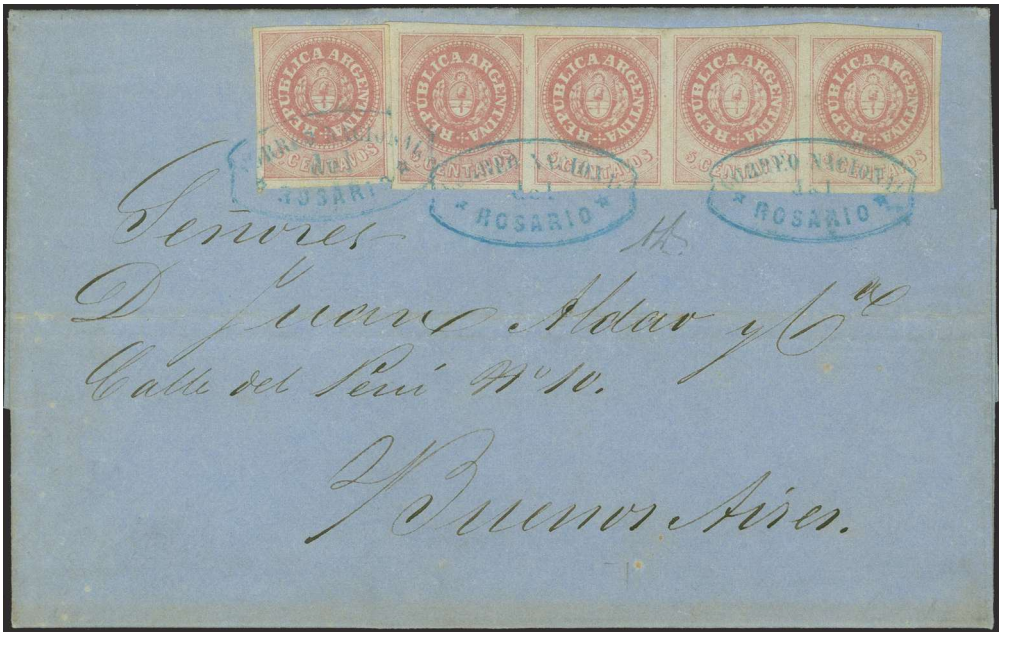
7120 ✉ 1858: 15 c. blue, nice colour and full to large margins, used on entire letter and tied by clear oval marking „CORREOS NACTIONALES DE SAN JUAN / FRANCA“ to Rosario. Very fine and scarce, especially in this condition. Signed Kneitschel; cert. Philatelic Foundation (2018). (Scott-No. 3)
Provenance: Corinphila sale 70 (March 1984), lot 3932
Corinphila sale 116 (Oct. 1999), lot 2035. **CHF 1‘500**



7121 ✉ 1862: 5c. pale rose, four large margins all around, tied by Buenos Aires c.d.s. to 1863 (25 Oct) folded cover to Rosario, small scissor cut to top margin well clear of design, a choice franking, remarkably fresh and very fine. Cert Holcombe (1991). (Scott-No. 5) **CHF 120**



Bullock Carts in the Plaza de las Carretas in Rosario



7122 ✉ 1862: 5c. rose, horizontal strip of 4 and single stamp, all with fresh colour and with good to mostly large margins, tied by 3 fine strikes of blue „CORREO NACIONAL del ROSARIO“ to entire letter to Buenos Aires, a marvellous cover in beautiful condition. Cert Alberto Diena (1963) and Philatelic Foundation (1994). (Scott-No. 5I) **CHF 2‘000**





7123 ✉ 1862: 10c. green and 15c. blue, both in nice fresh colour and with good to very large margins, 10 centavos showing portion of two adjoining stamps, the 15 centavos showing part of adjoining stamp at left, each as single franking on different rate 1862 lettersheets from the Tucuman correspondence, both tied by fancy „CORREO NACIONAL del ROSARIO“ cancellations, the 10 centavos cover with some ink corrosion in the lower address, 15 centavos cover somewhat weak in the folds with slight paper splits, still a fine and very attractive pair. (Scott-No. 6I, 7I) **CHF 1‘000**



View of Buenos Aires



7124 ✉ 1863: 5c. rose, deep shade and four exceptional large balanced margins, tied to folded cover to Rosario by Buenos Aires c.d.s. (18 Jun), a fresh and lovely cover. Cert Philatelic Foundation (1999). (Scott-No. 7c)
CHF 120



Alfred H. Caspary



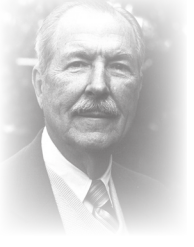
7125 △ 1864: 5c. rose red, Narrow „C“ in „CENTAVOS“, horizontal strip of three, large to very large margins all around, tied to small piece by crisp strike of blue oval „Paso De Los Libres“ (Jalil PAS 1), a scarce and choice multiple, very fine. (Scott-No. 7h)
Provenance: Collection Alfred H. Caspary, Harmers, New York, June, 1958, lot 48
Collection Alfredo Segantini La Paz, Corinphila, 16-21 November, 1969, lot 3686. **CHF 150**



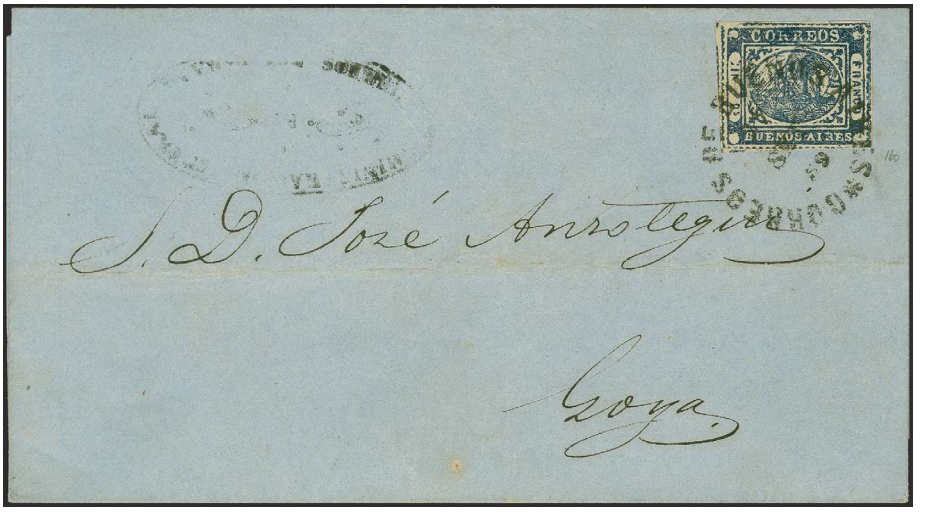
John F. Seybold



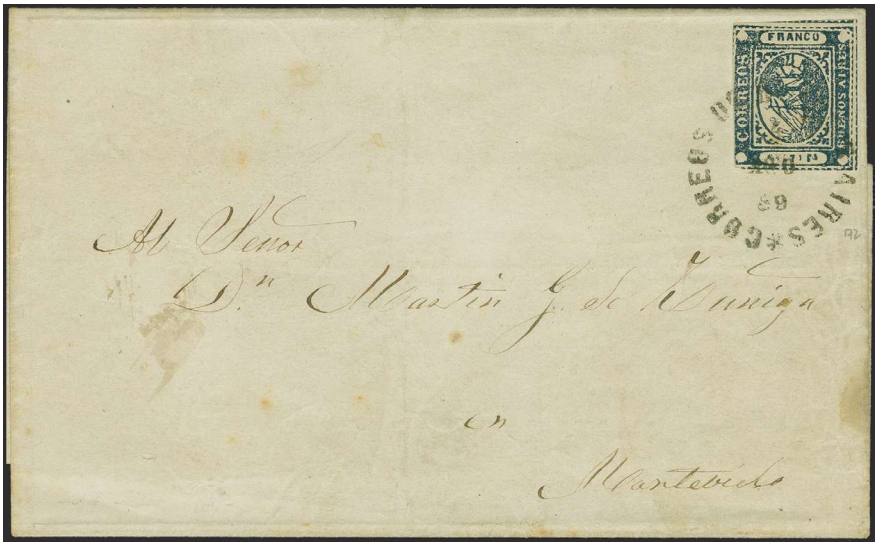
7126 ✉ 1858: CUATO Rs brown Barquitos, horizontal pair with ample to very large margins, used with Ponchito cancel on entire letter from Rosario to Montevideo, with blue shipping agent's mark „BERNAL Y CAREGA BUENOS-AYRES" with manuscript date „27/12/58", a very fine and rare letter and beautiful item of South American ship mail. Cert Holcombe (1992). (Scott-No. 5a)
Provenance: John F. Seybold (with his owner's mark on reverse) **CHF 2'000**



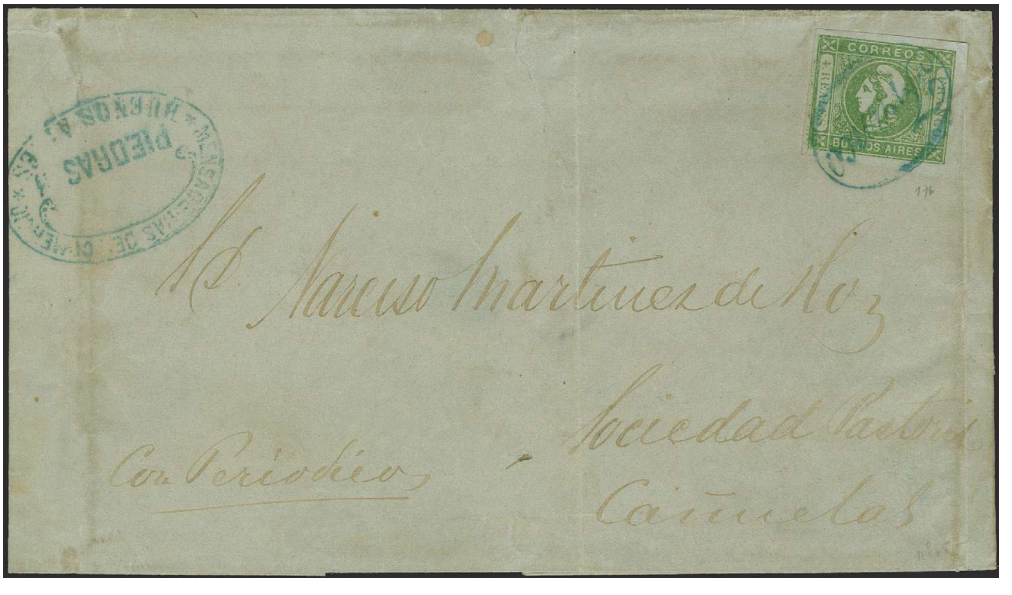
John R. Boker, Jr.



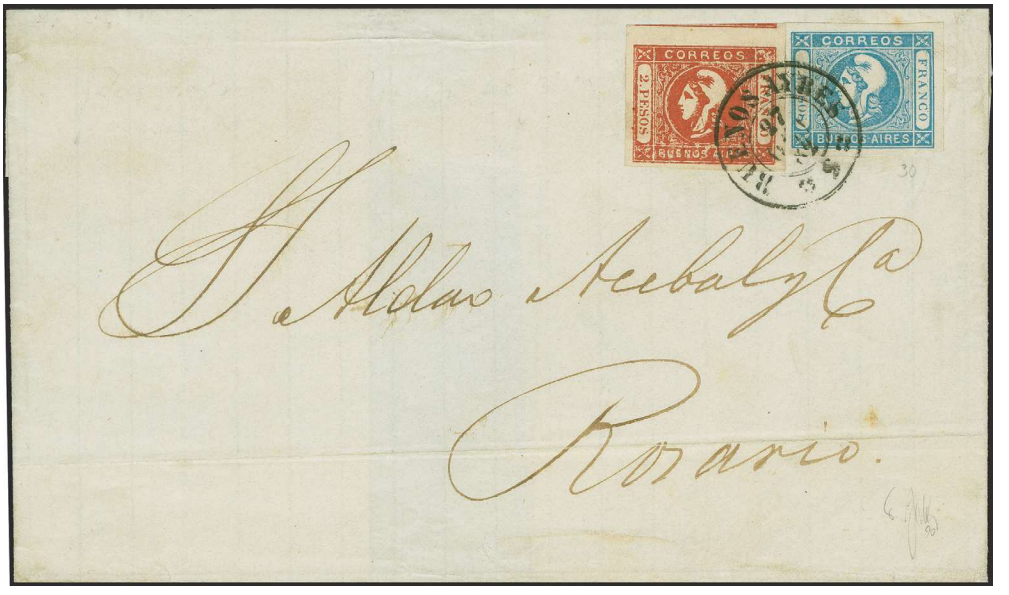
7127 ✉ 1859: 1 Peso blue, ample to large margins all around, showing part of adjoining stamp at left, tied by „CORREOS DE BUENOS AIRES 7 SET 59" c.d.s. to lettersheet to Goya, very fine. (Scott-No. 7)
Provenance: John Boker Jr. (Edgar Mohrmann 1979) **CHF 400**



7128 ✉ 1859: 1 (To rs) pesos blue, showing the „Cuato rs" variety, with characters partly printed, good to large margins on three sides, just into at upper left, tied to 1869 (4 Aug) folded cover to Montevideo by rimless Buenos Aires c.d.s., the odd light toning spot and small stain at right margin, of little importance given the rarity of this variety on cover. (Scott-No. 8var) **CHF 500**



7129 ✉ 1859: 4r green on bluish paper, four large to very large margins, tied to folded cover to Canuelas by blue oval fancy „Franco" handstamp, blue oval „MENSAGERIAS DEL COMERCIO / PIEDRAS 81 / BUENOS AIRES" stagecoach marking at left, cover with some soiling, vertical filing fold barely touching right margin of adhesive, yet a rare franking. (Scott-No. 98)
Provenance: Collection Dale-Lichtenstein, Part 9, Harmers, New York, May, 1970, lot 401. **CHF 500**



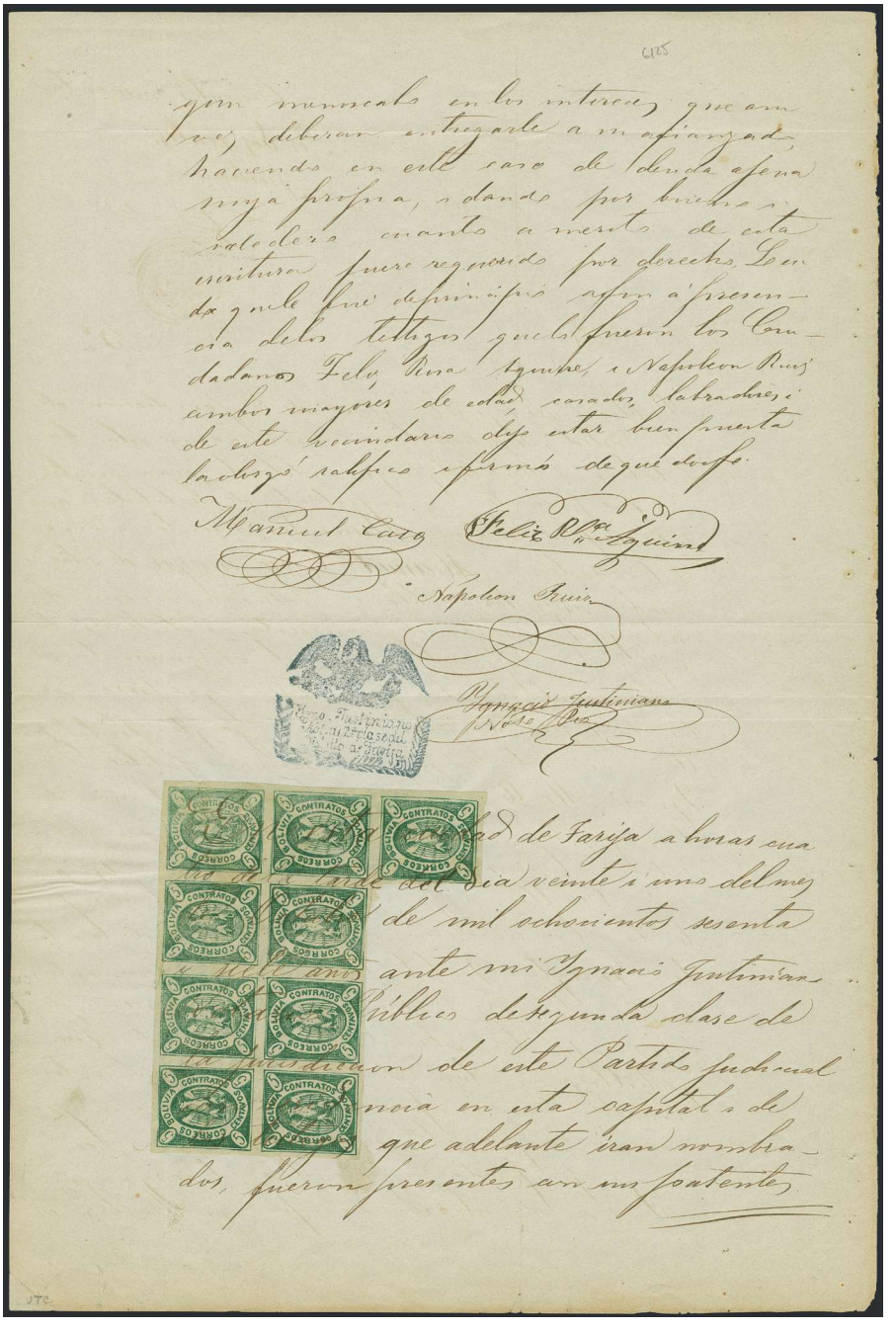
7130 ✉ 1859: 1 peso blue and 2 pesos red, both in bright fresh colour and with good to very lare margins, tied by clear „BUENOS AYRES 27 OCT. 62“ to lettersheet to Rosario, very fine and fresh, signed Jakubek.. (Scott-No. 10+ 11)
Provenance: Dr. R. Elicabe (Stanley Gibbons, London, 5 Oct. 1973), lot 42 **CHF 500**



7131 ✉ 1862: 2p blue, large to very large margins all around, showing portion of adjoining stamp at top, tied to undated folded cover to Goya by Buenos Aires c.d.s., endorsed to be carried „p. Paraguari“, manuscript „con Diario“ notation at lower left, horizontal filing fold just touching top of adhesive, an impressive franking. (Scott-No. 13) **CHF 200**



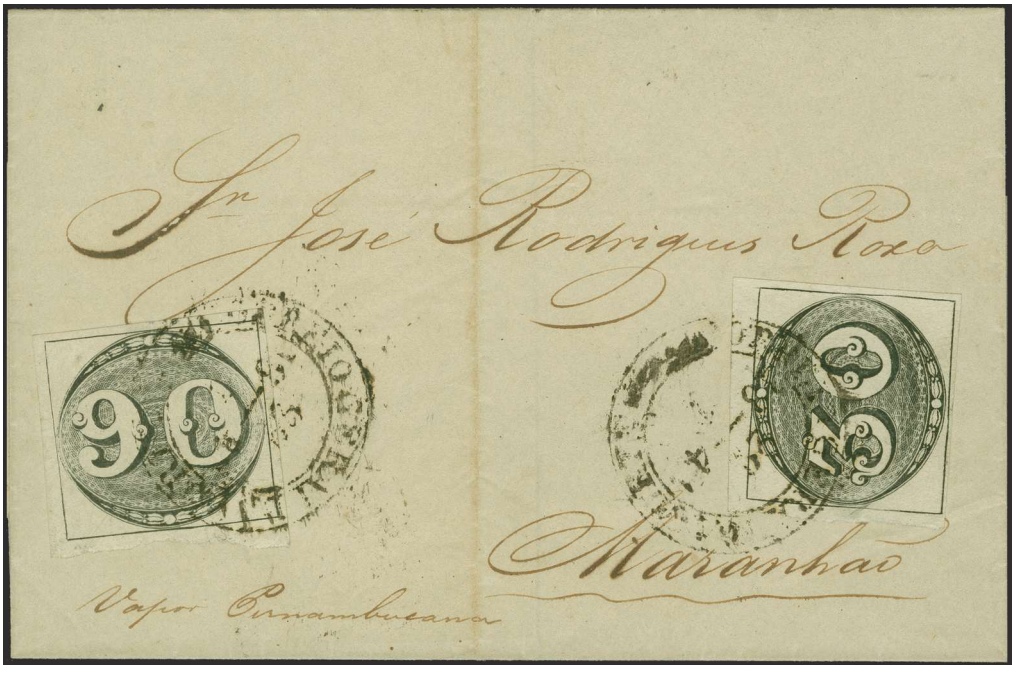
Dr. Norman S. Hubbard



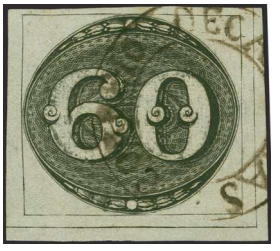
7132 △ 1867/68: 5c. green, irregular block of nine, including the scarce position 12, large margins all around, tied by text written on reverse of document dated 1867, approx. 220mm x 330mm, with Bolivian Coat of Arms at top, „VIVA LA UNION AMERICANA“ above, signed above block „Ignacio Justiniano“, Notary of Tarija, with his Condor-illustrated handstamp above, an impressive and scarce franking. (Scott-No. 2*)*
Provenance: Collection Norman Hubbard, Corinphila, October, 2001, lot 6125. **CHF 300**



7133 △ 1843: Bull's Eyes 30r. black, intermediate impression, horizontal pair, ample to large margins, showing outer frameline at right, tied to piece by fair strike of „CORREIO GERAL DA CORTE" c.d.s. (August, 1844), a scarce and fine multiple. (Scott-No. 1a) **CHF 400**



7134 ✉ 1843: 30 reis black and 90 reis black, Intermediate impressions, each with ample to large margins on all sides, each separated on one side by hand, tied to Jan 17, 1844 cover to Maranhao endorsed *„Vapor Pernambucana"*, each tied by CORREIO GERAL DA CORTE circular datestamps (Jan 20) in black. Central file fold well away from the adhesives, a fine and scarce single Maritime rate cover. Illustrated in Bernd Juchert „Bull's Eyes on Covers" on page 156. Rare. (Scott-No. 1a+3a)
Provenance: DF, Zurich, Sept 1981, lot 14531
Saul Newbery, Gordon N. John (Siegel 1986) **CHF 5'000**



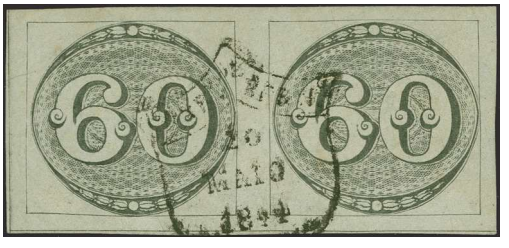
7135



7136

7135 ⊙ 1843: 60 r. black, early impression, good to large margins all round, showing vertical and horizontal frameline at right, cancelled by neat strike of circular CORREIO DE CAMPINAS in brown, fine. (Scott-No. 2) **CHF 120**

7136 ⊙ 1843: 60r. black on yellowish paper, early impression, showing outer framelines at top and right, cancelled with neat partial strike of c.d.s., (2 Aug), a lovely stamp in all respects. (Scott-No. 2) **CHF 200**



7137



7138

7137 ⊙ 1843: 60r. black, horizontal pair with large to enormous margins, showing marginal frame lines at left and bottom, cancelled by centrally-struck shield postmark of Pernambuco (20 May, 1844), a very fine pair. Cert Juchert BPP (2020). (Scott-No. 2)
Provenance: Collection Pracchia, (Habsburg, Feldman S.A., Nov. 1987), lot 60080 **CHF 300**

7138 ⊙ 1843: 60 reis black, horizontal pair with large margins, used with central strike of red fancy „ DIAMT“ of Diamantino and additional part strike of Cuiaba single circle date stamp, the right stamp with faint vertical crease and tiny sand grain hole, a very attractive pair with a rare cancellation. Cert Juchert BPP (2020). (Scott-No. 2)
Provenance: Collection Pracchia, (Habsburg, Feldman S.A., Nov. 1987), lot 60074 **CHF 1‘000**



7139 ⊙ 1843: 60 reis black, horizontal pair with ample to large margins, cancelled by blackish-blue cds. „CORREO GERAL DE SAO PAULO 22/10 1843“, a fine pair with an early cancellation in blue, signed A. Diena. Cert Juchert BPP (2020). (Scott-No. 2) **CHF 400**



The Port of Santos



7140 ⊙ 1843: 60r. black, horizontal strip of 3 with good to large margins, used with 2 clear strikes of „CORREIO DE SANTOS 29/7 1844“ c.d.s., light creasing at top center, including two small marginal closed tears, otherwise an attractive strip of very fine appearance. Cert. Juchert BPP (2020). (Scott-No. 2)
Provenance: Luis Alemany Indarte, (Corinphila sale 181), June 2013, lot 380 **CHF 500**



7141 ✉ 1843: 60r. black, early impression, vertical pair with bottom sheet margin, clear at lower left, otherwise ample to wide margins, tied by two strikes of „CORREO GERAL DA CORTE 25/8 1843“ c.d.s. to entire letter to Victoria, paying the correct 120 reis rate for sea postage up to 4 oitavas, small part of reverse flap missing, otherwise fine, a scarce early letter from the month of issue. Cert Juchert BPP (2020). Illustrated in „Bull's Eyes on Covers“ by Bernd Juchert on page 127. Cert Juchert BPP (2020) (Scott-No. 2)
Provenance: Collection Pracchia, (Habsburg, Feldman, Nov 1987), lot 60144. **CHF 3‘000**



View of Nictheroy



7142 ⊙/⊞ 1844/46: Inclinados 90r. black, horizontal block of 6, all in type I (possible on the last 2 rows of the sheet only), good to large margins, cancelled by 3 strikes of boxed „NICTHEROY“ postmark, trivial paper wrinkles to the upper central stamp, otherwise a very fine and extremely rare multiple, the largest recorded of Type I. Cert Juchert BPP (2020). (Scott-No. 10)
Provenance: Collection Pracchia, (Habsburg, Feldman, Nov 1987), lot 60225. **CHF 4‘000**



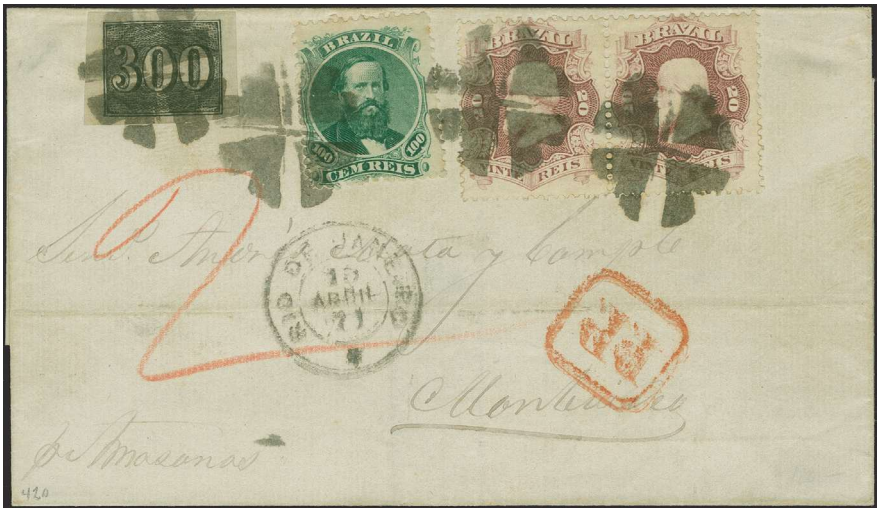
7143 ✉ 1844/46: 90r. black, Type II, horizontal pair, large margins all around, deep fresh colour, tied by indistinct red circle handstamp to large part lettersheet to Campos, correctly paid for the 2nd sea post letter rate, the entire with some light toning, yet of overall fine appearance, offered „as is“ due to the illegible cancellation preventing authentication. (Scott-No. 10)
Provenance: Collection Tevfik Kuyas, (Stanley Gibbons, Frankfurt, 18 May 1978), lot 267 **CHF 500**



7144 ⊙ 1844/46: 300r. black, large even margins all around, lightly-cancelled with neat partial c.d.s., a very fine example of this rare stamp. Cert Juchert BPP (2020). (Scott-No. 12)
Provenance: Collection Pracchia, Habsburg, Feldman, Nov 1987, lot 60252 **CHF 500**



7145 ✉ 1850: Verticais 300r. black, good to large margins, tied by rectangular postmark to envelope with adjacent small „CORREO GERAL DA CORTE 25 12 1862“ c.d.s., overpaying by 20 reis the rate to Lyon, France, Paris (19 Jan) and Lyon (20 Jan) backstamps, three tiny pinholes not affecting stamp, else a fine and attractive cover. Cert Juchert BPP (2020). (Scott-No. 27)
Provenance: Tevfik Kuyas, (Stanley Gibbons, Frankfurt, 18 May 1978), lot 413 **CHF 400**



7146 ✉ 1850: 300r. black with good to very large margins, in combination with 1866, Dom Pedro 20r. lilac horizontal pair and single 100r. green, tied by mute cancel to double rate lettersheet cancelled „RIO DE JANEIRO 15 ABRIL 71“, to Montevideo, a very attractive and fine mixed franking. Cert Juchert BPP (2020). (Scott-No. 27+ 54+ 58)
Provenance: Collection Tevfik Kuyas, Stanley Gibbons, Frankfurt, 18 May 1978, lot 420 **CHF 400**



7147 ✉ 1854/61: Coloridos 280r. red, fresh colour and large margins, tied to lettersheet by rhomboid of dots, reverse with blue „RIO DE JANEIRO 6 MAR. 67“ c.d.s., to Nancy, France, red boxed „P.D.“ and „BRESIL/ CALAIS 2 6 AVRIL 67“ transit c.d.s. on front, a fine and scarce cover, signed Pfenninger. Cert. Juchert BPP (2020) (Scott-No. 49) **CHF 400**



7148



ex 7149

7148 ⊙ 1866: 430r. yellow, vertical pair with large margins, including 13 mm sheet margin at left, neatly cancelled by barred oval in black, faint vertical crease in the large margin only, the pair lightly cleaned, otherwise very fine and rare. Cert Juchert BPP (2020). (Scott-No. 51)
Provenance: Collection Maurice Burrus, (Robson Lowe, 4 April 1963), lot 1374
Tevfik Kuyas, (Stanley Gibbons, Frankfurt, 18 May 1978), lot 493) **CHF 400**

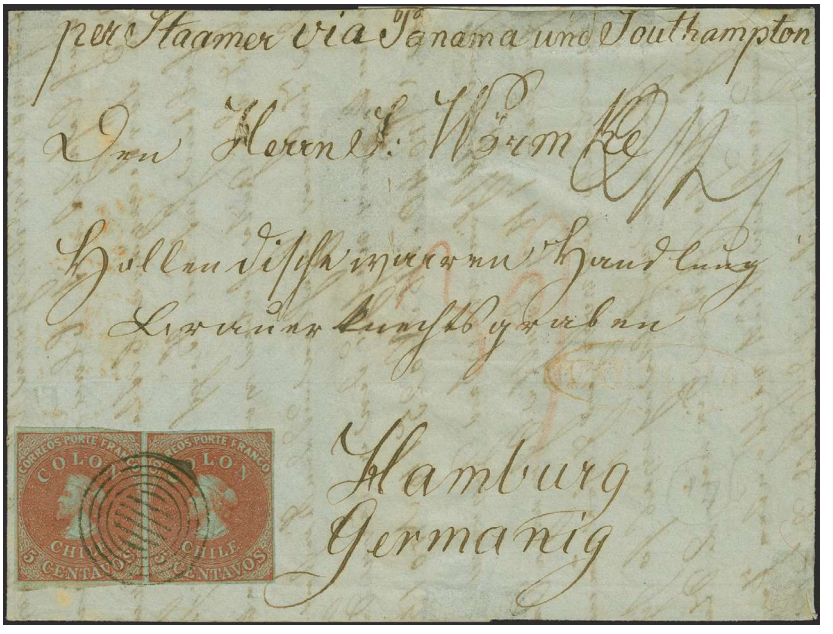
7149 1844/66: balance of stamps and covers, with 1854-6 30r black block of four, tied to small piece with scarce „Cidade da Estancia“ boxed cancel in brown (Juchert certificate), 90r. black tied to small piece by red c.d.s., range of 1850 „Verticais“ issues including 30r black block of fifteen on piece, four-margin 60r. singles (10) and a pair struck with charming fancy cancels, several coloured, the pair with centrally-struck „fly“ cancel,1854 10r and 30r blue tied to piece with 1861 280r red, 1854 30r blue used block of eight with violet cancellation, three covers including 1854 10r blue single franking with exceptional margins, two 1877 covers with 1866 60r black used in combination with 200r Dom Pedro from Rio de Janeiro to France, these with filing folds or toning affecting adhesives, stamps with the odd fault but cheifly fine, an overall attractive and desirable group. **CHF 600**



7150 ✉ BRITISH POST OFFICE: 1871: lettersheet with large part contents, franked with Great Britain 2d. blue (corner faults) and 1s. green, plate 4, both tied by „VALPARAISO PAID AU 30 71“ duplex, addressed to Germany, endorsed „via Magallanes & England“ and for this route correctly franked, red „LONDON PAID“ and oval „PD“ struck on front, Wissingen c.d.s. arrival backstamp (1 Nov), despite small faults an attractive and very rare letter; at the time the accompanying certificate was issued, only one further letter from Chile to Europe had been recorded taking the route via the Strait of Magellan. Cert Maier BPP (2006). (Scott-No. Z57, 83) **CHF 1‘000**



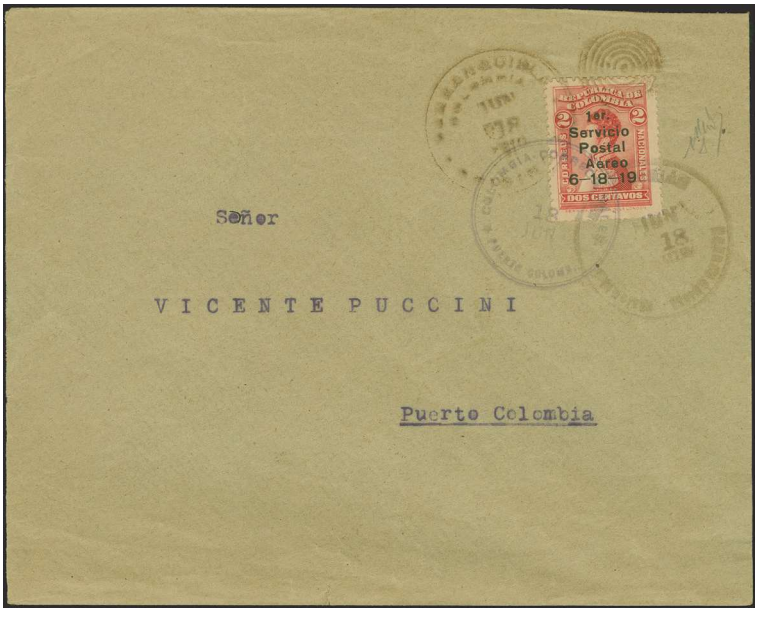
7151 ✉ 1854: Gillet printing, 5c. burned siena in fine fresh deep colour and with beautiful large margins, showing part of adjoining stamp at right, tied by light mute cancel to large part entire letter, adjacent red „SANTIAGO 9 MAYO 54“ c.d.s., to Valparaiso, very fine. Cert. Maier BPP (2020). (Scott-No. 4)
Provenance: Collection Jean Dupont, (Balasse, London 8 May 1981), lot 424
Collection ‚Crown Point‘, (Corinphila sale 131, 8 Oct 2001), lot 6213 **CHF 500**



7152 ✉ 1855: Perkins Bacon, Second London Printing, 5c. brown-red on blued paper, horizontal pair with good to very large margins, tied to entire letter dated ‚Valdivia 15.11.1856', with corresponding faint oval postmark on front, sent via British Post Office „VALPARAISO NO 30 1856" and London to Hamburg, there taxed „39" schilling, including the „2/2" British share, arrival backstamp of January 18, 1857, a fine and scarce partially paid cover to Europe. Cert Maier BPP (2020). (Scott-No. 8)
Provenance: Collection ‚Crown Point', (Corinphila sale 131, 8 Oct 2001), lot 6248 **CHF 1'000**



7153 ✉ 1855: Perkins Bacon, Second London Printing, 5c. brown-red block of 4, deep fresh colour and good to very large margins, showing parts of six adjoining stamps, tied by mute cancel to entire letter with adjacent red „SANTIAGO 9 OCERE 60" c.d.s., to Valparaiso, very fine and attractive. Cert Philatelic Foundation (2002). (Scott-No. 1IY)
Provenance: Corinphila sale 133, June 2002, lot 2721. **CHF 1'000**



7154 ✉ 1919: First Experimental Flight from Barranquilla to Puerto, 2c. rose, overprint „1“ with serifs, tied to cover by mute ring cancel and three different c.d.s. postmarks, very fine and scarce, signed Bloch. Cert Philatelic Foundation (2002). (Scott-No. C1)
Provenance: Collection Eugenio Gebauer, (Corinphila sale 136, 22 May 2003), lot 5 **CHF 1‘000**



7155 ✉ 1920: 10c. Clouds and Biplane, 1918 3. red, tied to cover to Barranquilla by Cartagena c.d.s. (22 Feb), the airmail issue further cancelled by oval company handstamp, minor staining not affecting the stamps and 10c with trivial corner crease clear of design, scarce. Cert Philatelic Foundation (2002). (Scott-No. C3)
Provenance: Collection Eugenio Gebauer, (Corinphila sale 136, 22 May 2003), lot 13. **500**



7156 ✉ 1920: 10c. Lighthouse and two 3c on 10c. violet on cover to Cartagena, the surcharged issues tied by oval Barranquilla datestamp (4 Mar), the Lighthouse by oval company cachet, scarce and fine. Cert Philatelic Foundation (2002). (Scott-No. C6)
Provenance: Collection Eugenio Gebauer, Corinphila sale 136, 22 May 2003, lot 24 **CHF 500**



7157 ✉ 1920: 10c. Ocean Liner, nicely-centered and with bright fresh colours, affixed alongside 1918 3c. red on cover to Barranquilla, jointly tied by by Cartagena c.d.s. (22 Feb), the 10c further tied by violet oval datestamp, fine and scarce. Cert Philatelic Foundation (2002). (Scott-No. C10)
Provenance: Collection Eugenio Gebauer, Corinphila sale 136, 22 May 2003, lot 39 **CHF 500**



7158 ✉ 1866: Folded letter, with contents dated 13 August, franked with two pairs of ½r ultramarine, one with slightly bluish „wash" to paper, the second paper distinctly blued, each with four chiefly large margins, the left-most pair touched at lower right, tied by Guayaquil c.d.s. (11 Aug) to Chavez correspondence cover to Lima, prepaying the rate to neighbouring countries for a letter under 1 ounce, endorsed per steamship „Peruano", with Lima c.d.s. (18 Aug) arrival backstamp, a beautiful and rare franking. (Scott-No. 2)
Provenance: Collection „Crown Point", Corinphila, Zurich, 8 October, 2001, lot 6090, the right-most pair described as „the only recorded copy on greenish paper." **CHF 2'000**



7159 ✉ 1868: 1r. deep yellow-bistre shade, vertical pair, good to large margins all around, tied to folded cover to Lima by dotted FRANCA lozenge, Guayaquil c.d.s. (5 Nov) alongside, c.d.s. arrival backstamp (10 Nov), typical filing folds, hinge remnants on reverse, a lovely franking and pleasing shade. (Scott-No. 4var)
Provenance: Collection Norman Hubbard, Corinphila, October 2001, lot 6764
Collection D. Scott Gallagher, (R.A. Siegel Auction Galleries, New York, 20-21 November, 1993), lot 1271. **CHF 200**



View of Asuncion



7160 ✉ 1870: 1 real rose, fresh colour and good margins all around, tied by small „ASUNCION 17 MAY 70“ c.d.s. to envelope to Buenos Aires, with adjacent „CORREOS URBANOS 4 CVOS“ handstamp, very fine. Cert Philatelic Foundation (2018). (Scott-No. 1)
Provenance: Collection ‚Crown Point‘, (Corinphila sale 131, 8 Oct 2001), lot 6790 **CHF 1‘000**



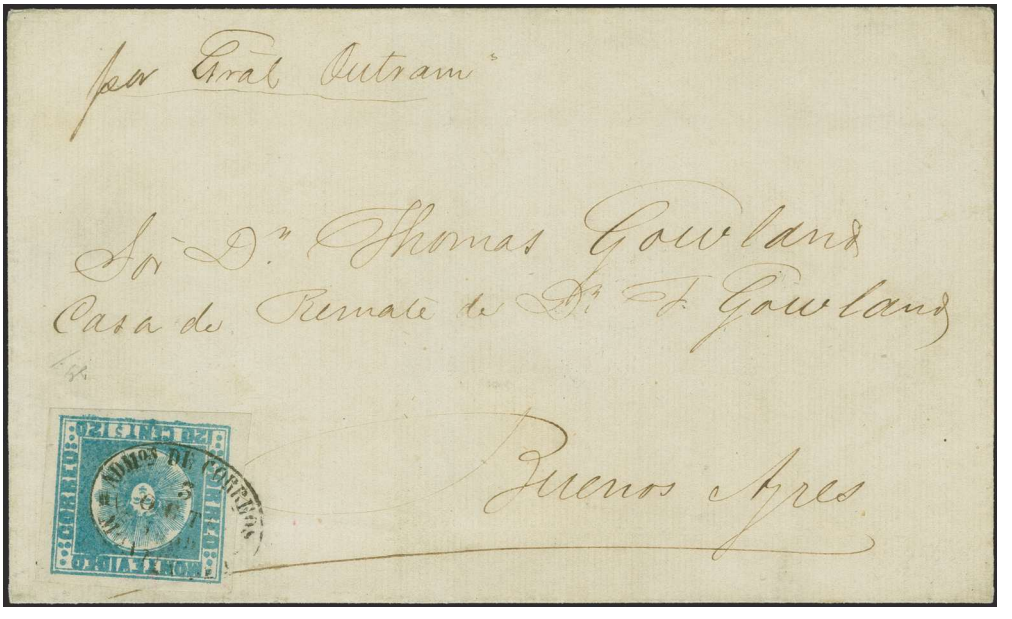
7161 ✉ 1858: 1d. deep blue, four exceptionally large margins on all sides, struck with crisp „CHICLAYO“ cancellation in blue, affixed to folded letter, with contents datelined Cayalti, October 15, 1860, to Lima, a scarce franking with exceptional appeal. (Scott-No. 1) **CHF 120**



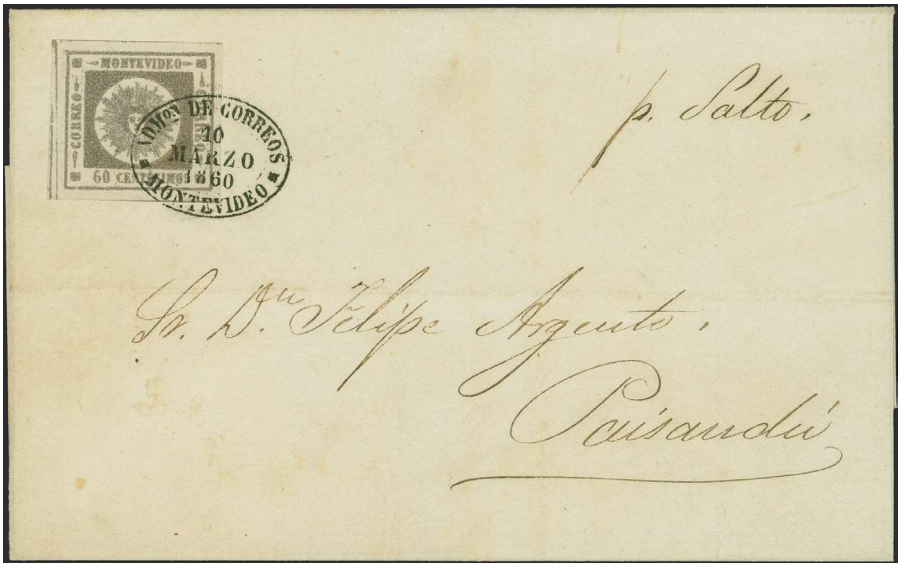
7162 ✉ 1858: 1 d. blue, 1 d. grey blue, and 1 p. red, all with good to mostly large margins all around, fresh and bright colours, tied to lettersheet to Lima endorsed „*por Vapor*“ by dotted oval „TRUX“ postmark, internally dated 22.3.1860, a very fine and lovely franking. Cert Philatelic Foundation (2018).
(Scott-No. 7+ 8)
Provenance: Collection ‚Crown Point', Corinphila sale 131, 8 Oct 2001, lot 686 **CHF 2'000**



Montevideo's Harbour



7163 ✉ 1858: 120 c. blue, large margins all around, bright fresh colour, tied to lettersheet to Buenos Aires by crisp strike of oval „ADMOS DE CORREOS MONTEVIDEO 3 OCTB. 1859“, endorsed ‚per Gral Outram', a very fine and rare letter. Cert. Philatelic Foundation (1973). (Scott-No. 4)
Provenance: Corinphila sale 116, 28 Oct 1999, lot 210 **CHF 3'000**



7164 ✉ 1859: 60c. dark lilac, four large even margins, deep fresh colour, lightly cancelled by oval Montevideo datestamp (10 Mar), endorsed „p. Salto", to Paysandú, a remarkably fresh cover and very fine franking. Cert Philatelic Foundation (1999). (Scott-No. 7)
Provenance: Corinphila sale 116, 28 Oct 1999, lot 2112 **CHF 200**



7165 ✉ 1859: 60 centavos dull lilac, large to enormous margins on all sides, showing portion of adjoining stamp at bottom, tied by crisp strike of blue fancy mute cancel of Salto to lettersheet to Montevideo, horizontal filing crease affecting only part of adjoining stamp, cover slightly fragile at folds, otherwise fine and most attractive. (Scott-No. 7)
Provenance: Collection Alfred H. Caspary, (Harmers, New York, 2-5 June 1958), lot 1311 **CHF 200**

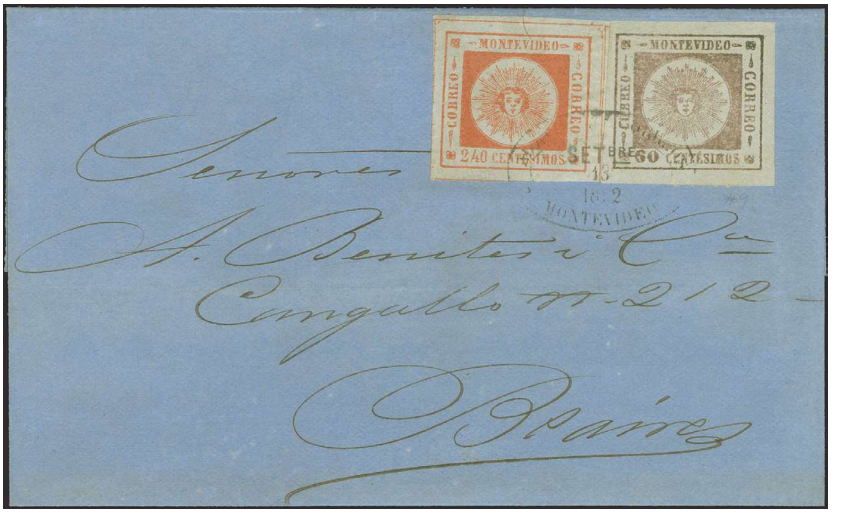


7166 ✉ 1859: 100c. brown lake, showing printing flaw in lower left sun rays, good to large margins including ca. 6 mm sheet margin at bottom, tied by nice strike of blue oval „ADMON DE CORREOS / FLORIDA / REP-O-DEL-URUG“ to lettersheet to Montevideo, a scarce and attractive single franking, signed Bloch. (Scott-No. 9)
Provenance: Corinphila sale 116, 28 Oct 1999, lot 2127 **CHF 500**



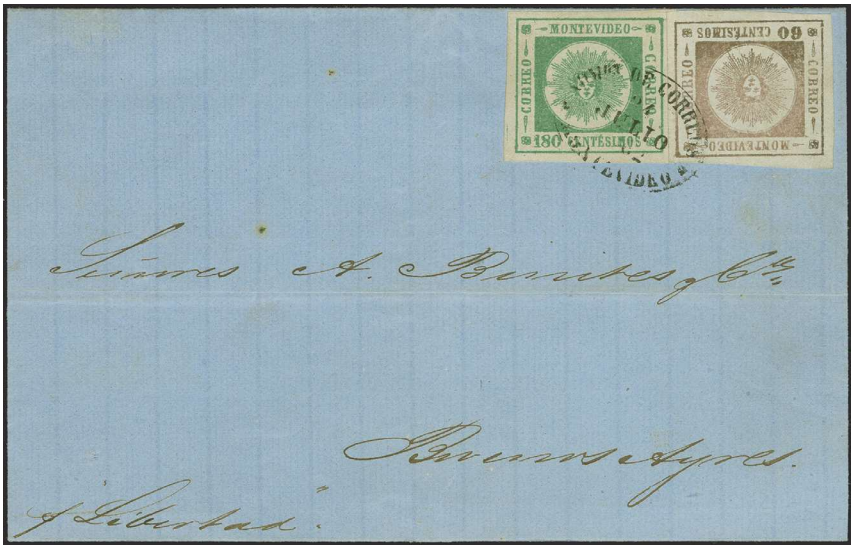
7167 ✉ 1859: 180c. green, thin figures of value, large margins including 11 mm sheet margin at left, tied by red oval „ADMON DE CORREOS MONTEVIDEO 2 JULIO 1859“ to entire letter to Buenos Aires, a superb and rare ‚second day‘ letter. Cert Holcombe (1994) and Fausto Diaz Paulos (1980). (Scott-No. 11)
Provenance: Corinphila sale 90, 24-29 Oct 1999, lot 7392

CHF 1‘000



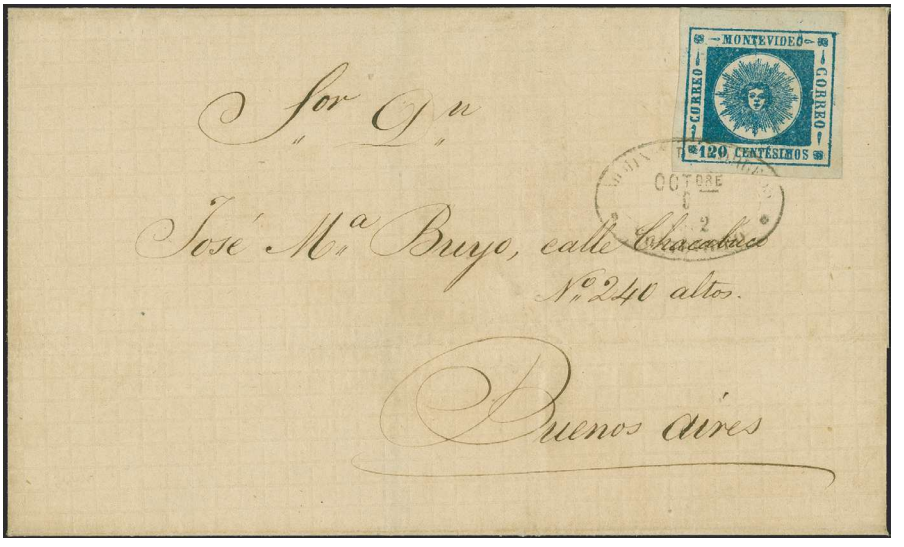
7168 ✉ 1859: 240c. vermilion, thin figures of value, used in combination with 60c. lilac, thick figures of value, both in nice fresh shades and with very large balanced margins, tied by clear oval „ADMON DE CORREOS MONTEVIDEO SETBRE 13 1862“ to lettersheet to Buenos Aires, a most attractive and rare franking. Cert Philatelic Foundation (1962 and 1996). (Scott-No. 12+ 13)

Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 1390
Corinphila sale 116, Oct 1999, lot 2150 **CHF 1‘500**

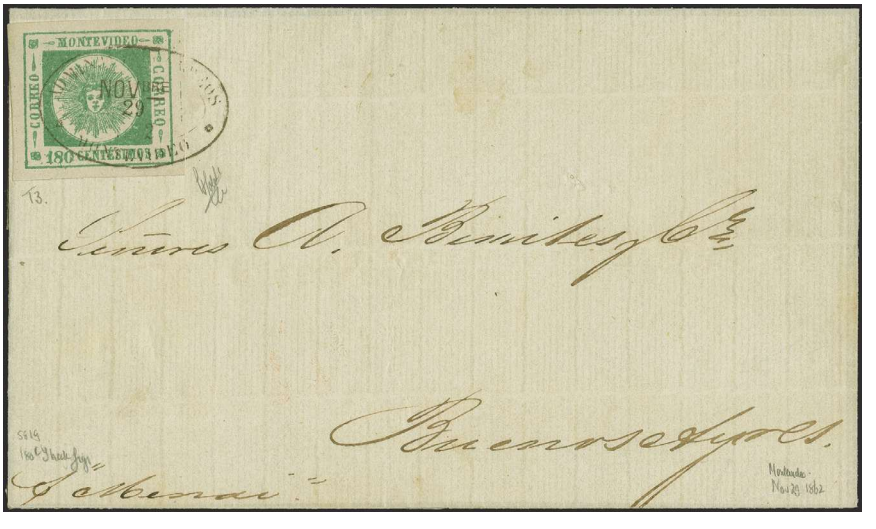


7169 ✉ 1860: 60 centavos dull lilac and 180 centavos yellow green, thick numerals of value, both in fresh shades and with large margins all around, tied by oval „ADMON DE CORREOS MONTEVIDEO 24 JULIO 1862“ to lettersheet to Buenos Aires, very fine and attractive. Cert. Philatelic Foundation (1999) (Scott-No. 13+ 17)

Provenance: Corinphila sale 116, Oct 1999, lot 2214 **CHF 1‘500**



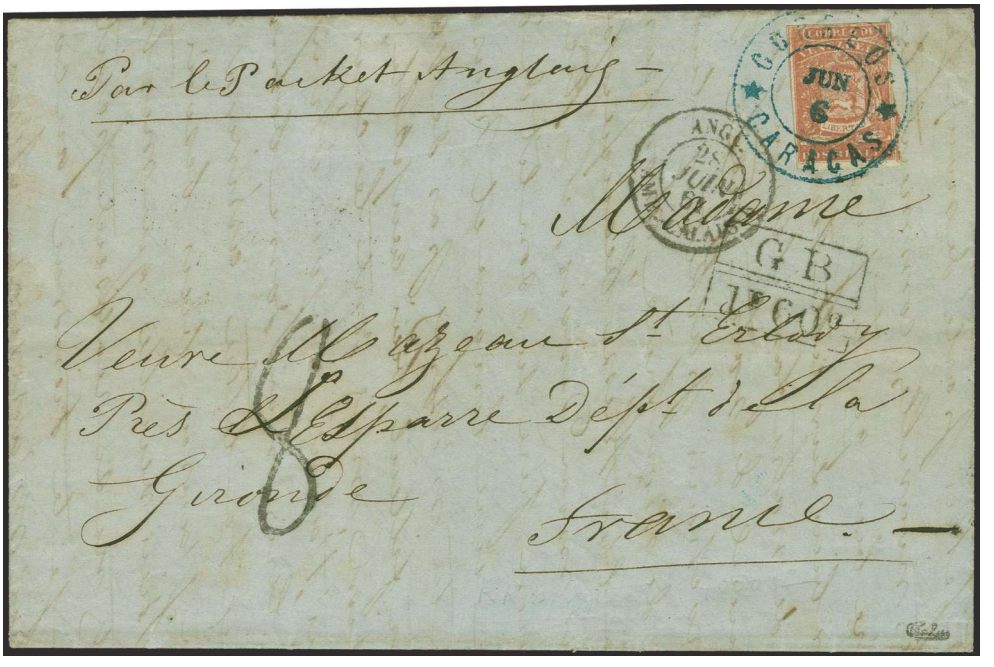
7170 ✉ 1860: 120c. blue, four large to very large margins all around, tied to 1862 folded cover by oval Montevideo datestamp (9 Oct), to Buenos Aires, a lovely franking. (Scott-No. 16) **CHF 120**



7171 ✉ 1860: 180c. yellow green, four very large even margins, tied to 1862 folded cover by Montevideo datestamp (29 Nov), to Buenos Aires, steamship notation at lower left, cover has been refolded, fresh and most attractive. (Scott-No. 17)
Provenance: Collection Alfred H Caspary, Harmers of New York, June, 1958, lot 1501. **CHF 400**



A street in Caracas



7172 ✉ 1859/62: 2r. red, coarse impression, slightly touched at right, otherwise clear to wide margins with small sheet margin at bottom, tied by blue „CORREOS CARACAS JUN 6“ (1861) to entire letter to France via London, endorsed „par le Packet Anglais“, Calais entry mark on front, taxed 8 decimes on arrival, backstamped London (27 Jun), Paris (28 Jun), Paris a Bordeaux (28 Jun) and Lesparre (29 Jun), with transit and arrival backstamps; on arrival taxed with „8“ decimes, a very fine and scarce overseas letter, signed Calves. Cert. Philatelic Foundation (2018) (Scott-No. 6) **CHF 1‘000**



ex 7173

7173 ✉ 1845/2000: Diverse group of 50 covers worldwide from classics to modern incl. New Brunswick, Canada, old German States prephilately, Belgium, France, French Colonies with Airmail, Norway, Russia, Cape of Good Hope stampless covers, Chinese-Russian combination franking, four covers signed by Marc Chagall, Switzerland, Austria, Hungary, Liechtenstein, France, Papal States & Finland; some Airmail and four Space Mail covers incl. two covers to the ‚Mir'. Lot includes also 40 primarily used stamps incl USA Postmaster New York, 1851 definitive issue 1 c. blue, old German States and Reich, French Napolèon proofs. An interesting Potpurri sold tel quel. **CHF 300**



ex 7174

7174 ✉ 1920/2006: Airmail postal history collection, with over fifty items, many scarce, representing a number of aspects of the evolution of flight, noting Imperial Airways first flights including 1933 Cairo to Sharjah and and Port Said to Egypt, India Rocket Mail with 1934 with „First Rocket Despatch" and 1935 Silver Jubilee „Rocketgram" with corresponding label, a trio of attractive Lichtenstein 1930s glider flights, several 1920s domestic German flights, 1930s catapult flights with German, Danish and United States frankings, three Swiss 1930/1 Round the World Flight cards, scarcer United States flights including 1924 Air Force Around the World Flight, 1931 Hungarian-American Ocean Flight, the ill-fated 1931 New York to Paris flight signed by W.S. MacLaren, 1931 Tokyo to Seattle delayed flight cover signed by pilots Allen and Moyle, scarce pair of 1926 Madrid to Manila flights, and many more, chiefly fresh and fine throughout, a lovely collection.
Cover and original letter from the Cosmonaut`s daughter postmarked on board the Russian Segment of the International Space Station, with Rodin certificate, **CHF 1'000**