ROMANIA



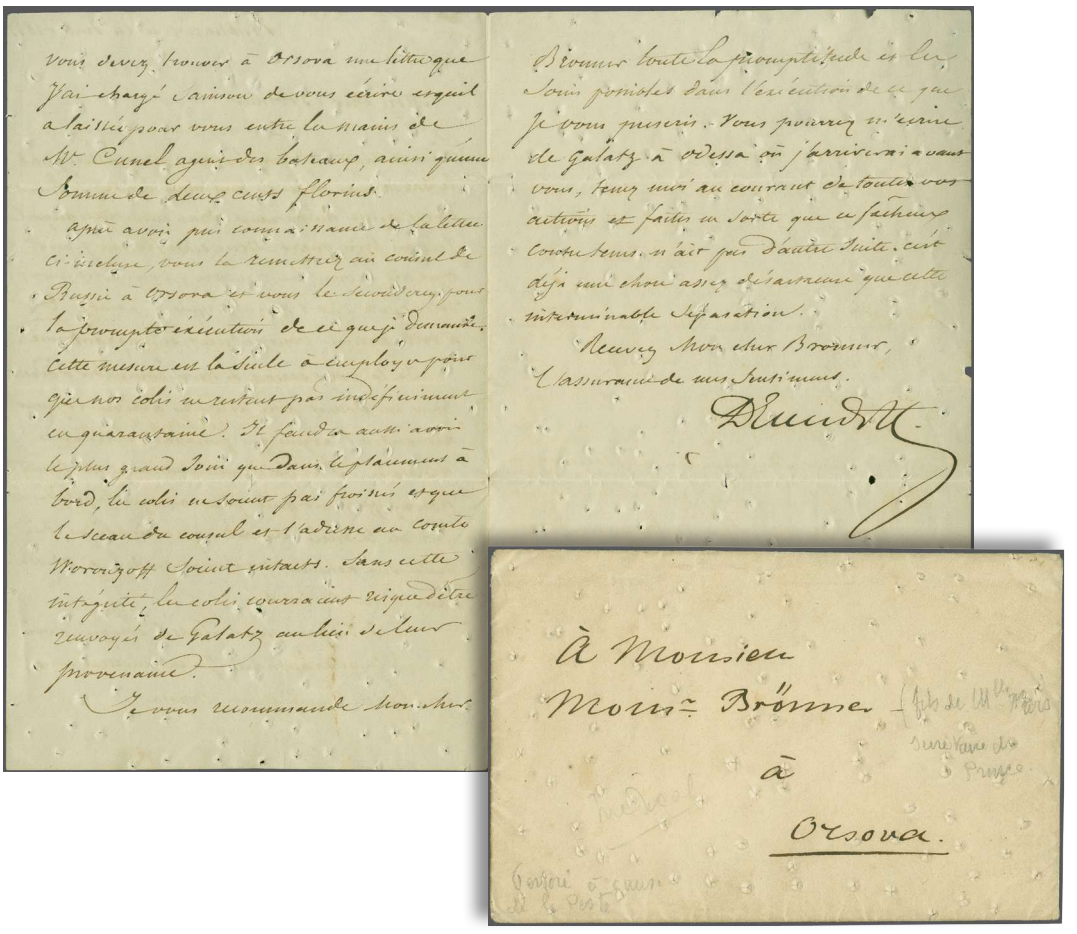
View of Bucharest

Pre-Philately and Stampless Mail

Covers in chronological order



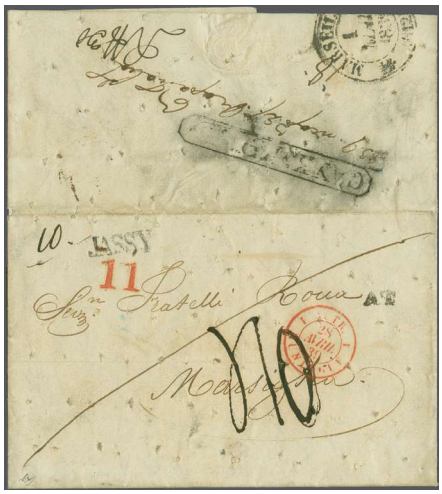
Count Anatoly Nikolaievich Demidov,
1st Prince of San Donato



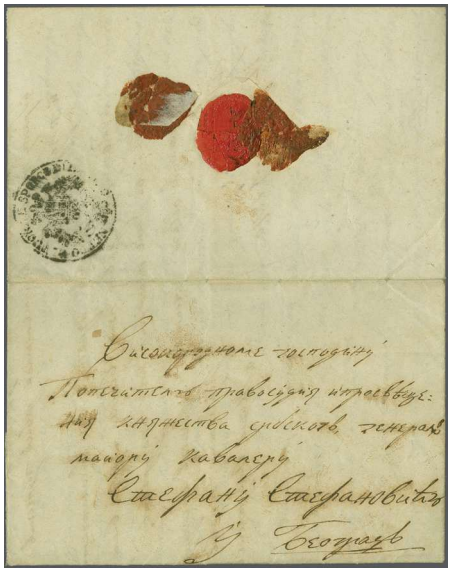
6001

Michel **Start price in CHF**

6001 1837 (July 13 and 14: Entire letter probably written at Bucharest by Prince Anatole Demidov, Art collector and writer of "Voyage dand la Russie Merriodionale (1839-49)", mailed to the Consul in Orsova and disinfected by overall rastel punches with "Contumaz" red wax seal on reverse and signed below Rastel number 128 in manuscript on reverse. Interesting letter in French stating that he has arrived in Giurgevo where he left the ship but is now travelling on the Danube on the "Argo" to Galatz but has been held in quarantine. Sold together with a print of Rothenthurn. ✉ **140**

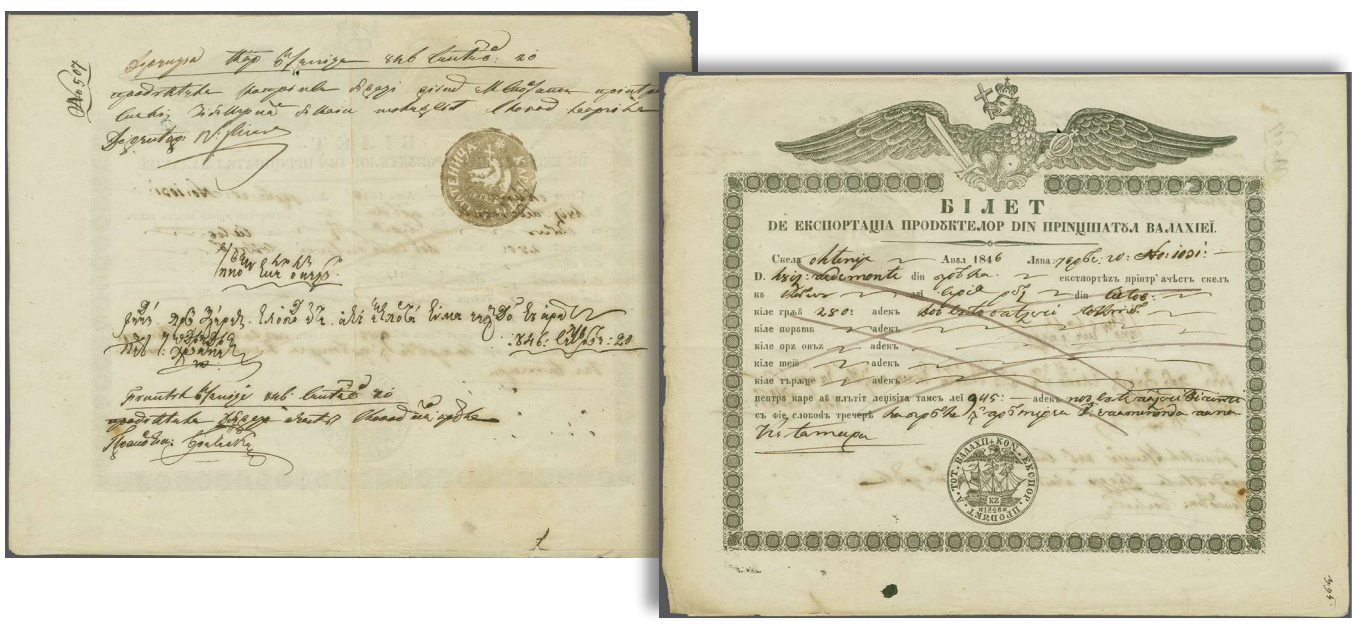


6002



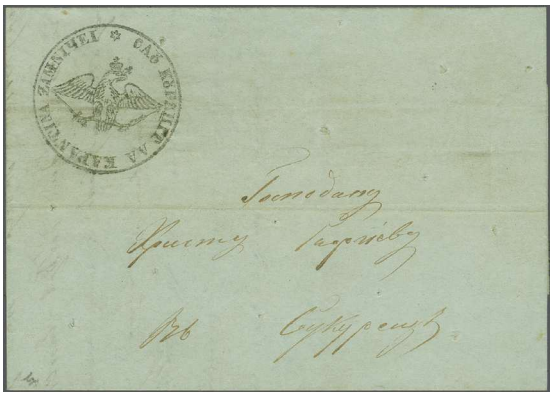
6003

		Michel	Start price in CHF
6002	1839: Prepaid entire letter from Galatz endorsed internally *"Dal Lazaretto"* to Marseille, rastel punched for disinfection and struck on reverse with exceptionally scarce Cyrillic "САУ КУРЪЦЬТ" (S'AU CURATIT = Has been cleaned) with manuscript notation below and Rauten number RH30 alongside. "JASSY" transit handstamp in black (Tchilinghirian fig. 753) and thence to Marseille with a variety of rate markings. A very rare entire, the disinfection handstamp used four years earlier than recorded in Meyer - sold together with an 1846 printed document with an even better strike of the rare "САУ КУРЪЦЬТ" in black (Kiriac fig. 149) on reverse. Ex collection Sassower. *Note: Illustrated in Kiriac Dragomir "Stampilografie Postala" on page 49.*	✉	**500**
6003	1840: Entire letter, written by Misa Anastasijevic - Kapetan Misha (President of the National Assembly of Serbia) at Bucharest sent via Tatar to Belgrad, Serbie, via the northern route, disinfected at Rothenturn Quarantine station, to the reverse the cachet of this Quarantine station "NETTO DI FUORA E SPORCA DI DENTRO" (Type IV 1837); rare example of mail posted from Bucharest to Serbia by northern route.	✉	**400**

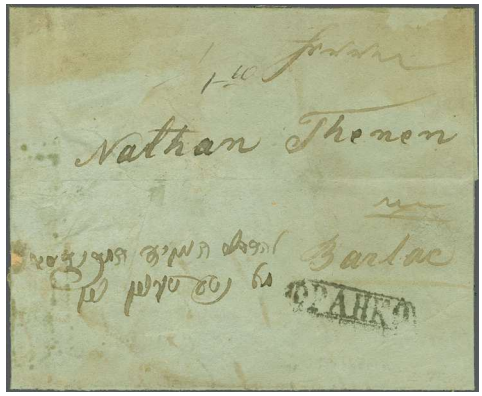


6004

6004	1846 Large document "BILET" for exporting goods from the Principality of Wallachia, bearing on reverse fine strike quarantine disinfection negative seal of "KARANTINA OLTENITA / 1838", (unrecorded by Kiriac Dragomir in 'Stampilografie postala' - see page 53). A fine and rare item.	(✉)	**350**



6005



6006A

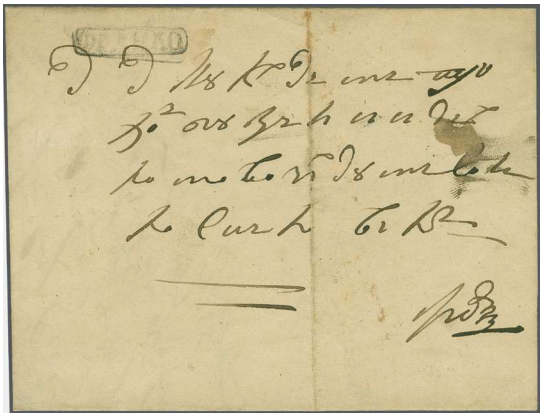
		Michel	Start price in CHF

6005 1851: Entire letter written in Svishtov, Bulgaria to Bucharest, hand carried across the Danube to Zimnicea where struck with superb Cyrillic circular "CLEANED AT ZIMNICEA QUARANTINE" handstamp in black with Eagle motif in centre; and rastel punched for disinfection. An exceptional example of this rarity (this handstamp precedes any Romanian postal marking) with further comments on this handstamp see Meyer "Disinfected Mail" page 128. Exceptional. Ex collection Sassower. ✉ **750**

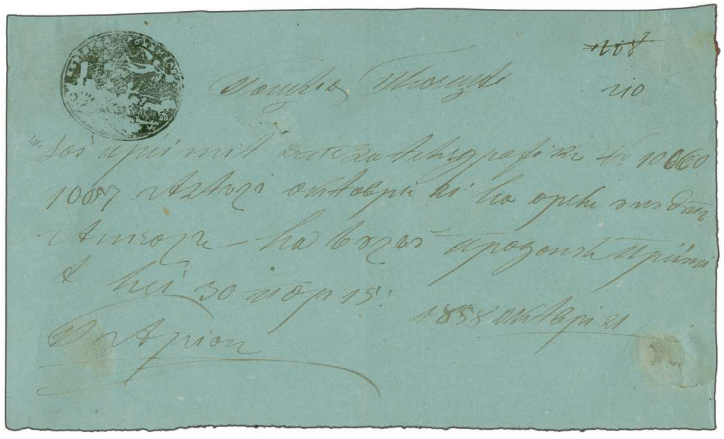
6006 1854c.: Second sheet of prepaid entire letter from Galatz to Jassy rated *"1/1.20"* in manuscript, struck wih second type Cyrillic "ΦРАНКО" (Franco) handstamp in black (Kiriac fig. 213). Fresh and very fine, a scarce cover. Ex collection Sassower. *(Photo = 19)* ✉ **200**

6006A 1854c: Entire letter from Jassy, written in Hebrew and directed to Nathan Themen in Berlad, struck on front with fine impression of framed Cyrillic "FRANKO" handstamp, type I applied in Iasi in black (Kiriac fig. 215). Some wear, nevertheless a desirable entire, signed Heimbüchler.
Provenance: Collection Otto Binder ✉ **150**

6006B 1854c: Entire letter from Jassy, struck on front with light impression of framed Cyrillic "FRANKO" handstamp, type II applied in Iasi in black (Kiriac fig. 216). A fresh and fine entire.
Provenance: Collection Otto Binder *(Photo = www)* ✉ **100**



6006C



6009

6006C 1856 (6 Feb.): Entire letter from Fokschan to Roman struck on front with fair impression of framed Cyrillic "FRANKO" handstamp in black (Kiriac fig. 211). Vertical fole fold well away from the rare cancel.
Provenance: Collection Otto Binder ✉ **150**

6007 1856: Entire letter from Craiova to Bucharest struck with Cyrillic two line dated "КРАІОВА / МАР 18" handstamp in blue (Kiriac fig. 243). One or two surface scuffs but a fine strike. Ex collection Sassower. *(Photo = 19)* ✉ **120**

6008 1857: Entire letter from Braila to Bucharest struck with Cyrillic two line dated "ВРΖІΛА / МАР 11" handstamp in blue (Kiriac fig. 235). Horizontal file fold but a fine and scarce entire. Ex collection Sassower. *(Photo = 19)* ✉ **120**

6009 1858: Postal document struck with oval negative seal "CURIERUL ROMANESC" showing Mail Coach and Horses with wording at top in Cyrillic (Kiriac #SV55, fig. 77, page 30/31). A few small edge tears but generally of fine appearence. Rare, no example offered by Corinphila in the last 25 years. Signed Kiriac Dragomir. (✉) **300**



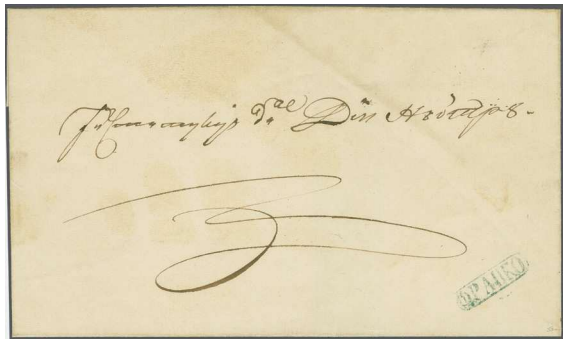
6006 / CHF 200



6007 / CHF 120



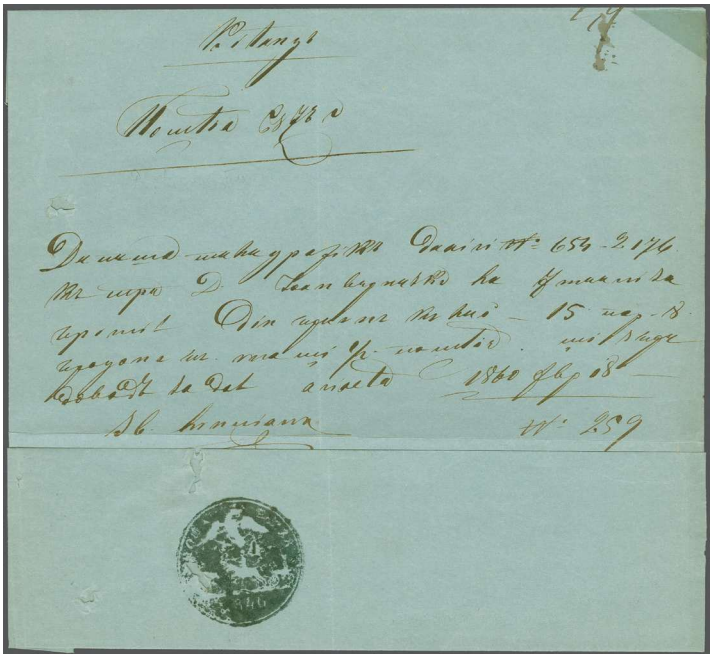
6008 / CHF 120



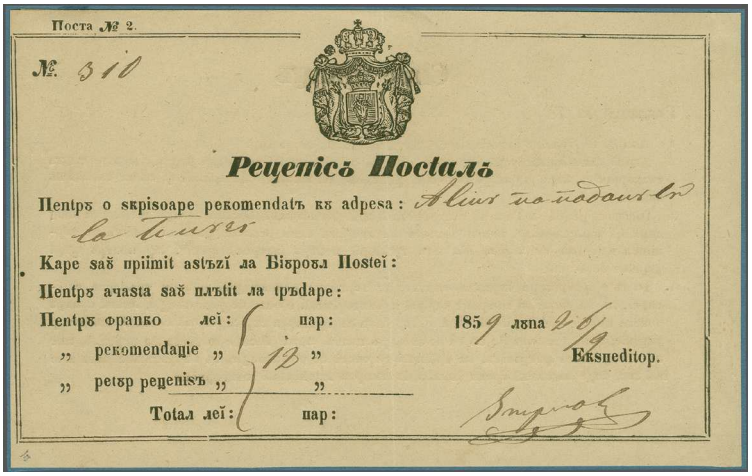
6009A



6010 / CHF 200



ex 6011 / CHF 150

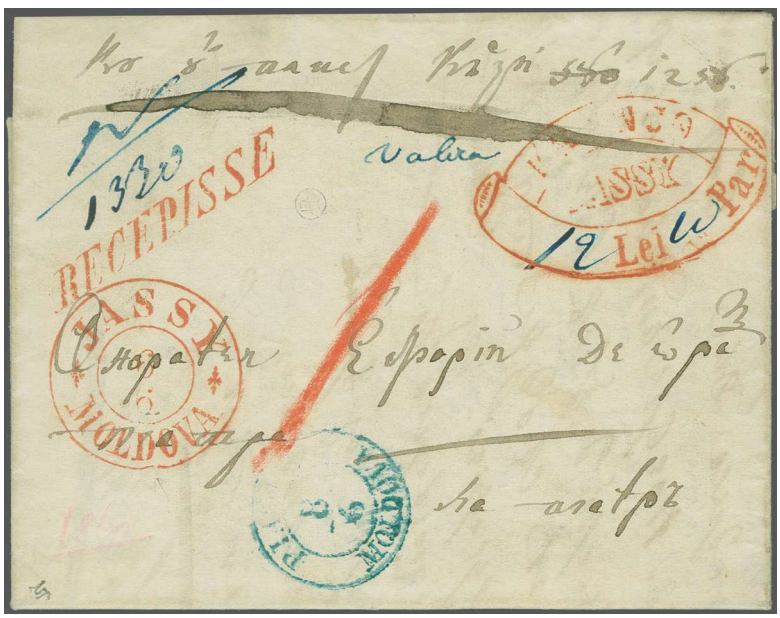


6012 / CHF 120



6013 / CHF 120

		Michel	Start price in CHF
6009A	1858c: Cover from Bacau to Jassy struck on front with fine impression of framed Cyrillic "FRANKO" handstamp applied in Bacau in greenish ink (Kiriac fig. 205), scarce that fine. Reverse with crisp "JASSY / MOLDOVA" arrival (fig. 279) cds in blue (29/3). *Provenance: Collection Otto Binder* *(Photo = 19)*	✉	**250**
6010	Entire letter from Pitesti to Bucharest struck with two line dated Cyrillic "PITESTI / MAI 20" handstamp in black (Kiriac fig. 247). A fine and scarce entire. *Provenance: Corinphila sale 227, Nov 2018, lot 1242.* *(Photo = 19)*	✉	**200**
6011	1858/60: Document bearing the "POSTA BUZAU / 1846" seal (unfortunately damaged, with a part missing at lower left), a similar strike illustrated by Heimbüchler in volume 2, page 39; and an 1856 part document bearing an unrecorded disinfection seal of the Braila quarantine "Punct Braila / 1836" (not in Kiriac Dragomir 'Stampilografie postala' - see page 53). An interesting lot. *(Photo = 19)*	✉△	**150**
6012	1859: Registration receipt form with printed Arms of Moldavia with Crown and Bull illustration, with charges separately printed at left for "Postage / Registration / Return Receipt" and manuscript *"12"* parale for the total charge for all three services, signed and dated 26 September 1859. Reverse with printed terms and conditions. Usage of these forms was stipulated from March 1859. Rare. Ex collection Sassower. *(Photo = 19)*	(✉)	**120**
6013	1860: Registration receipt form with printed Arms of Moldavia & Walachia illustration, with charges separately printed at left for "Postage / Registration / Return Receipt" and manuscript *"2"* parale for the total charge for registration, handstamped *"JASSI"* straight line in red (never used on mail), signed and dated 6 May 1860. Reverse with printed terms and conditions. Scarce and fine. Ex collection Sassower. *(Photo = 19)*	(✉)	**120**
6014	1860c.: Small envelope sent registered to Jassy with fine strikes of framed "FRANCO / ROMAN" handstamp (Kiriac fig. 319), "ROMAN / MOLDOVA" cds (Feb 28) and "RECEPISSE" all well struck in blue, reverse with Jassy arrival cds (March 2). Most attractive and scarce. *(Photo = 21)*	✉	**200**



6015

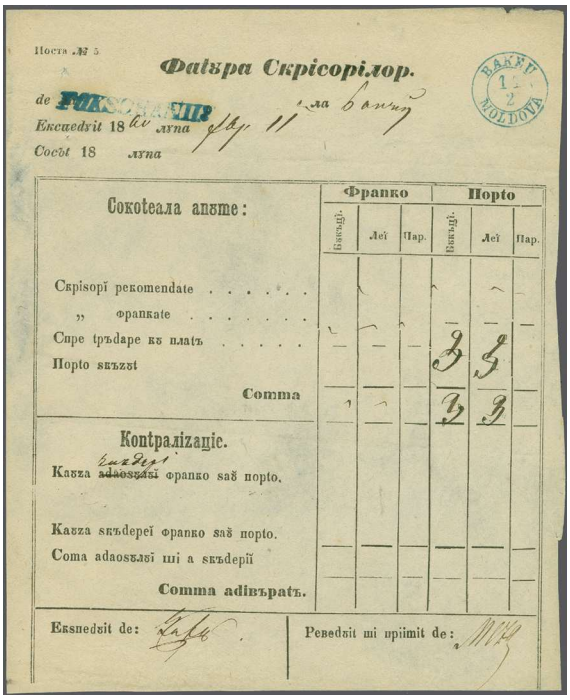


View of Jassy

6015	Registered prepaid entire letter from Jassy to Piatra with "JASSY / MOLDOVA" cds (June 6) of despatch (Kiriac fig. 292), *"RECEPISSE"* italic registration cachet and fine strike of oval manuscript filled "FRANCO / JASSY / *"12"* Lei / *"10"* Par" handstamp (Kiriac fig. 1483), all struck in red with rate notations in manuscript ink on reverse. "Piatra / Moldova" arrival cds (June 8) in blue. Tape stain over seal on reverse but a beautiful and scarce entire. Ex collection Sassower.	✉	**300**
6016	Unpaid double rate cover to a Dr. Vlastos in Craiova, Walachia endorsed *"par Alt-Orsova"*, struck with Paris cds of despatch (Oct 27) with framed "F./27" Convention marking in black (Van der Linden fig. 1159) and fine circular "KRAIOWA POST EXPE." struck in blue (Tchilinghirian fig. 734). Reverse with Alt-Orsova transit cds in black. Scarce. Ex collection Sassower. *(Photo = 21)*	✉	**120**
6017	1860 (11 Feb): Receipt for three postal items charged three Lei and sent from Fokschani to Bakeu, bearing straight line FOKSCHANI despatch handstamp and "BAKEU MOLDOVA" double circle datestamp, both in blue. *(Photo = 21)*	✉	**200**
6018	1860 (1 Oct): Receipt detailing letters carried from Bakeu to Fokschani, bearing straight line italics *Bacau* in red and "FOKSCHAN MOLDOVA" arrival datestamp in bluish black. *(Photo = 21)*	✉	**250**



6014 / CHF 200



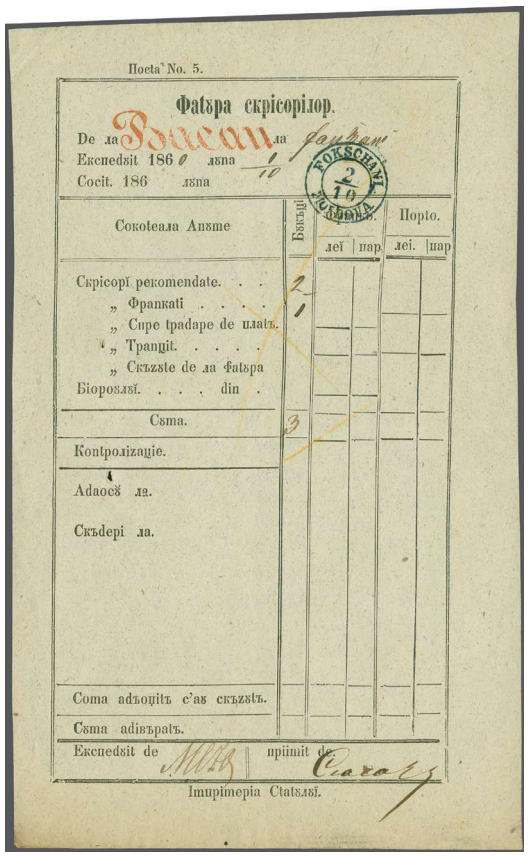
6017 / CHF 200



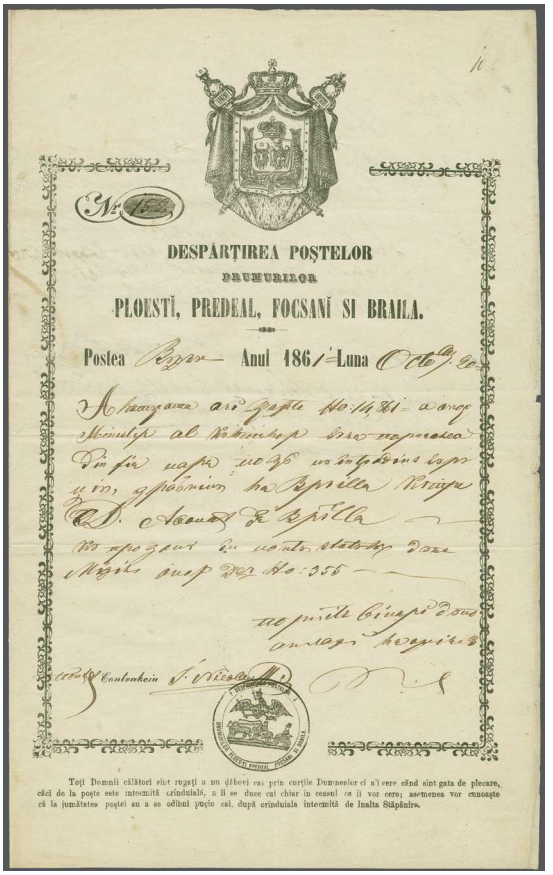
6016 / CHF 120



6025 / CHF 180



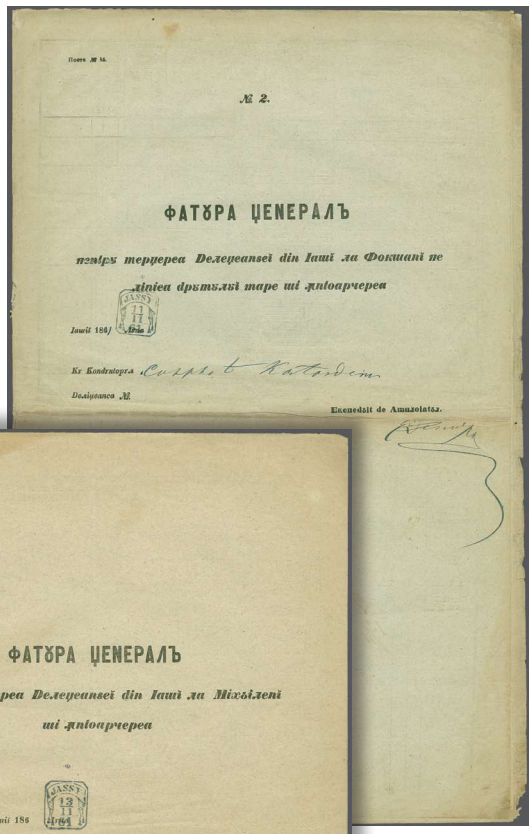
6018 / CHF 250



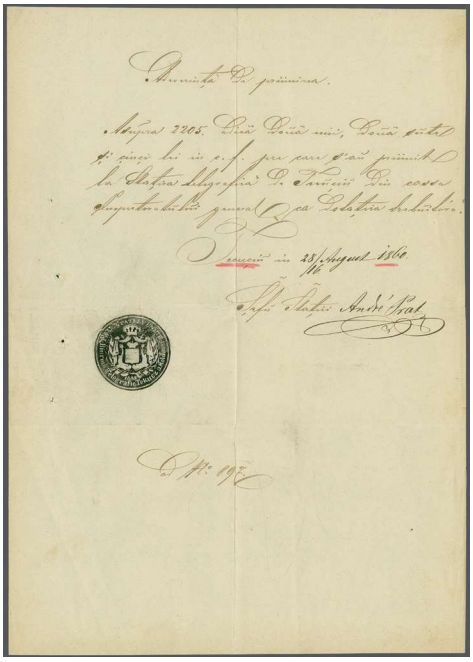
6020 / CHF 200



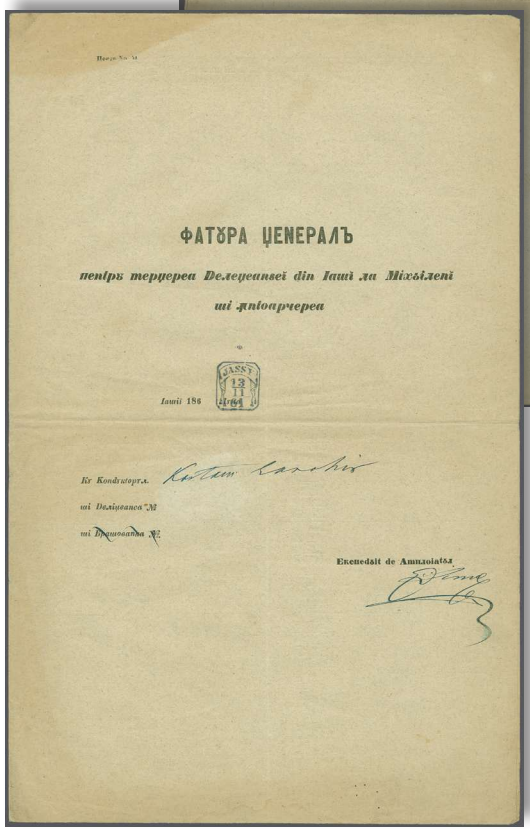
Inside a Telegraph Office



6021

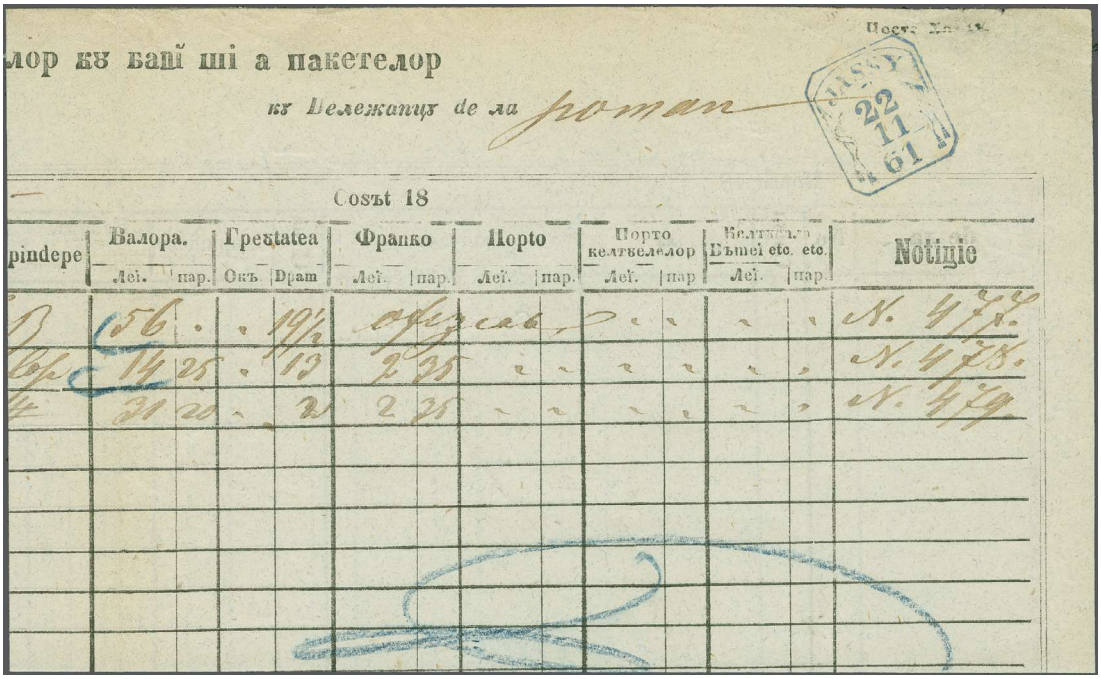


ex 6019



6022

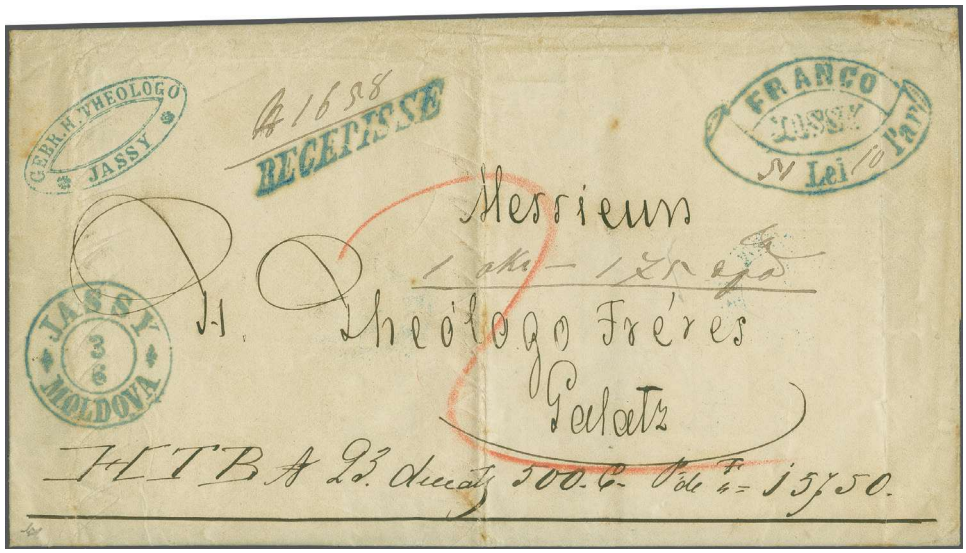
		Michel		Start price in CHF
6019	1860: Two receipts issued by the telegraph offices in respect of working funds supplied, both bearing the official seals of the offices in Braila and Tekucz in Moldova.		✉	**750**
6020	1861 (20 Oct): Large-sized Post coach ticket haeded by the seal of the United Principalities concerning (in manuscript) a passenger travelling urgently to Braila at 7 o'clock with permit from the Ministry of the Frontier. The instructions in the lower margin concern the importance of punctuality of passengers and the regulations dealing with change of horses. *(Photo = 21)*		✉	**200**
6021	1861 (11 Nov): General Receipt - Fatura Generalu for the diligence travelling from Jassy to Fokschani and vive versa giving inside detailed information for the postal stations en route being Jassy, Poeanii, Poeana Crinului, Movila, Solemtii, Vaslui, Craena, Docolina, Strmura, Berlad, Prescii, Beshechiu, Tekutsch and finally Fokschani. The receipt shows strikes of Tekucz and on front the tombstone datestamp of Jassy.		✉	**400**
6022	1861 (11 Nov): General Receipt - Fatura Generalu for the diligence travelling from Jassy to Michaeleni and vive versa giving inside detailed information for the postal stations en route being Jassy, Podu Iloa, Totoestii, Socii, Lala, Vacnita, Botosani, Barjea and finally Michealeni. The receipt shows strikes of the tombstone datestamp of Jassy, the document lists passengers, their destination and the fee for the journey and separately for luggage.		✉	**300**



6023

Michel Start price in CHF

6023 1861 (20 Nov): Receipt detailing packets from Piatra via Roman to Jassy, bearing double-circle PIATRA despatch in blue and JASSY tombstone arrival datestamp in black. ✉ **300**



6024

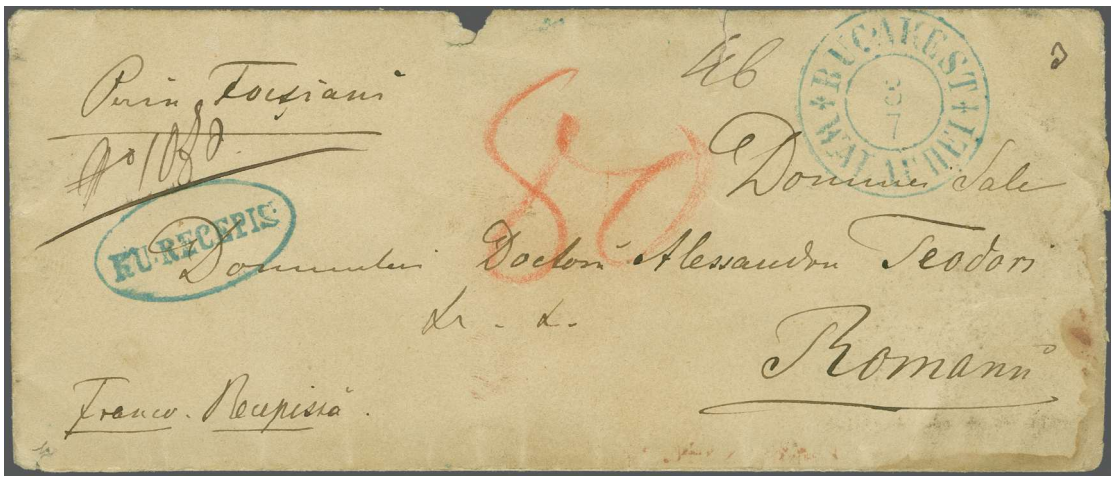
6024 1861: Registered prepaid entire letter from Jassy to Galatz with "JASSY / MOLDOVA" cds (June 3) of despatch (Kiriac fig. 292), *"RECEPISSE"* italic registration cachet and fine strike of oval manuscript filled "FRANCO / JASSY / *"51"* Lei / *"10"* Par" handstamp (Kiriac fig. 1483), all struck in blue with weight and value *"23 ducats"* in manuscript below. Reverse with "Tekutsch" transit and Galatz arrival cds's. File fold but markings very fine, a scarce entire. Ex collection Sassower. ✉ **300**

6025 1861: Entire letter to Ploesti struck on despatch with two line dated "BRAILA / IUL 14" Latin datestamp in blue (Kiriac fig. 236) with manuscript '12' rate at right. This datestamp known in use for circa 15 months (3 March 1861-12 June 1862) only. Scarce and fine. Ex collection Sassower.

(Photo = 21) ✉ **180**

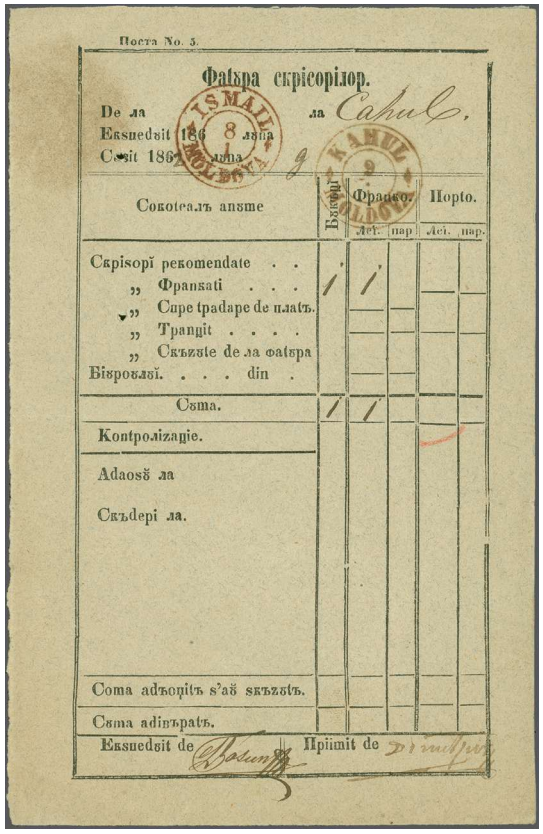


Panorama of Bucharest



ex 6026

		Michel	Start price in CHF
6026	1861c.: Small envelope sent registered to a Doctor in Roman, Moldavia endorsed *"via Focsani"* at top left, struck with fine "BUCAREST / WALACHEI" circular datestamp (July 3) in blue (Kiriac fig. 269) and rare oval framed "KU RECEPIS" (for return receipt) also in blue (Kiriac fig. 1475). Reverse with both Cyrillic "FOKSCHANI / IUL 4" datestamp in blue (fig. 244) and "Fokschani / Moldova" cds (July 6) in red (fig. 275). Charged *'80'* parale in red manuscript (40 pa. for postage and 40 for registration). Small opening tear but a fine inter-principalities cover, sold together with an 1861 "Retur Recipis" form for a letter to Rimnic. Ex collection Sassower. *Note: This cover is fully discussed and illustrated in the London Philatelist, Volume 88 (Jan-Feb 1979) on pages 4-8.*	✉	**300**
6027	1862 (1 Aug): Receipt detailing letters carried from Ismail to Cahul, bearing "ISMAIL MOLDOVA" despatch and "KAHUL MOLDOVA" double circle cds's in red. *(Photo = 25)*	✉	**200**
6028	1862: Prepaid entire letter to Jassy struck with superb framed "FRANCO / GALATZ" handstamp in black (Kiriac fig. 308), with "Galatz / Moldova" cds (Nov 6) at left and reverse with Jassy arrival in blue (Nov 9). A charming entire: illustrated in the London Philatelist, volume 89, March-April 1980 on page 52. *(Photo = 25)*	✉	**120**
6029	1868: Entire letter from Craiova to Galatz struck with "CRAIOVA" despatch cds (July 2) in black (Kiriac fig. 387), manuscript tax "28" bani in blue crayon - 18 bani postage + 10 bani as tax due - with "Bucuresci / Dimineata" arrival cds in black displaying well on flap (July 4). Scarce, illustrated and discussed in Gabby Sassower's article in the London Philatelist, Volume 87, Sept-Oct 1987, page 136. *(Photo = 25)*	✉	**120**
6030	1868 (12 Sept): Coach ticket for a journey from Bucharest to Giurgiu illustrating the diligences used also for postal services. *(Photo = 25)*	✉	**200**


Поста No. 5.

Фатъра скрісорілор.

De ла ла Cahul.

Есшедзіт 186 8 лунa

Сосіт 186 лунa

Сокотеалъ ансме	Бугет	Франко. Лей	Франко. пар.	Порто. Лей	Порто. пар.
Скрісорі рекомендате					
„ Франзаті	1	1			
„ Супе традапе де плаць					
„ Трапзіт					
„ Скъззіле де ла фаіспа					
Віроулзї. din					
Сума.	1	1			
Контролізапіе.					
Adaosŭ ла					
Скъdepi ла.					
Coma adъoпiтъ s'aŭ скъzзiтъ.					
Сума adinъpatъ.					

Есшедзіт de Priimit de

ISMAIL MOLDAVIA

KAMUL MOLDAVIA

6027 / CHF 200


ABONAMENTU LA DELIGENȚE

Delig.-Nr. 2 locul Nr. 1

Din Bucuresci la Giurgiu

pe ziua de 12 Septembrie 186 8 ora 7 fără Diuměcă

s'a dat D-lui S. Mansoch

Pentru care s'a priimită:

Plata locŭ
Preis eines Platzes

Supplement de Bagagiu 15 Kilogr. și Lei
valóre declarată

Uebergewicht Klgr. u. Lei Werthangabe

Lei	B.
10	—
2	78
12	78

Bagagiulŭ gratisŭ este de 15 Kilograme și în valóre declarată până la 500 Lei. Pentru prisosŭ se plătesce, de fie care ½ Kilogr. în distanțe până la 15 óre 10 par., și pentru valóre declarată până la 500 lei iarăși 10 par. în distanțe până la 15 óre.

Effecten im Gewichte von 15 Kilogramm und Werthe von 500 Lei sind frei. Mehrgewicht für jedes ½ Kilogramm in einer Entfernung von 15 Stunden 10 Para, und angegebenen Werth bis zu 500 Lei ebenfalls 10 Para in derselben Entfernung.

Semnătura Antreprenorului:

6030 / CHF 200

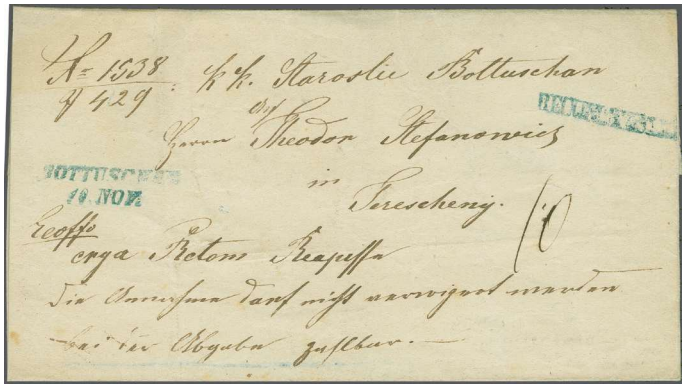

FRANCO GALATZ

K. THEOLOGO FRERES GALATZ

Mess.rs
H. Theologo Frères
Jassy

GALATZ 6 11 MOLDAVIA

6028 / CHF 120


K. 1838 K. K. Karoslin Bolluschan

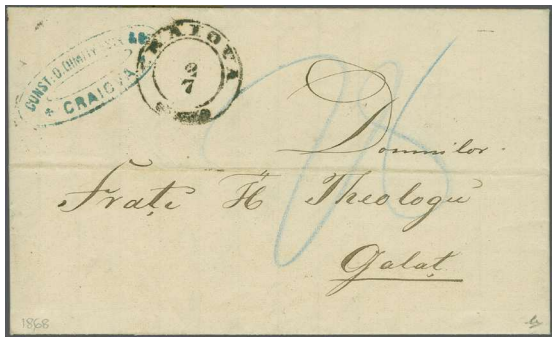
Herrn Theodor Stefanowicz

in Sereschenj.

Recepisse

Die Summa darf nicht verweigert werden

6038 / CHF 200


GUNST-D. (HMTY) CRAIOVA 27

Domnilor.
Frați H. Theologi
Galați

1868

6029 / CHF 120


Bucharest

Dimeso Hagi Simeon et Michail Hagi Stephans Gebrüder

Leipzig

11 Dec 1833

6039 / CHF 250



6031

		Michel		Start price in CHF
6031	1869: Unpaid entire letter to Bucharest struck with superb "PLOESTI" circular datestamp (Oct 20) in blue (Kiriac fig. 427) and handstruck "28" bani due marking (18 bani postage + 10 bani due as tax) also in blue. Reverse with "Bucuresti / Dim" arrival cds (Oct 21) in black. A very fine and rare cover, this procedure with a special handstamp is only recorded from Ploesti. Illustrated in "Stampilografie Postala" by Kiriac Dragomir on page 291 and discussed and illustrated in Gabby Sassower's article in the London Philatelist, Volume 87, Sept-Oct 1987, page 136.		✉	**300**

Lots and Collections

6032	1850s: Lot of 3 prephilatelic covers showing two line dated Cyrillic handstamps of: "KALAFATU / OKT 25" in black (Kiriac fig. 240), "KRAIOVA / AVG 5" struck well in blue (fig. 243) and "PLOESCI / MAI 25" in red (fig. 249); fresh and generally very fine, a scarce group. *(Photo = www)*		✉	**200**
6033	1853/1862: Pre-stamp lot containing (11) covers with Wallachian two line pre-philatelic postmarks (PV 53, illustrated in Kiriac, page 77). A good starting collection of this interesting field, with examples of BRAILA (one Cyrillic, two latin script items), BUKURESTI (1), KALAFATU (1), KARAKALU (2), KRAIOVA (1), OLTENITA (1), SEVERINU (1) and SLATINA (1). Condition generally fine throughout. *(Photo = www)*		✉	**500**
6034	1854/60: Lot of 3 prephilatelic covers/entire letters each showing two line dated handstamps of latin "BRAILA / APR 4" in blue (Kiriac fig. 235), Cyrillic "BRAILA / OKT 3" in blackish-green on 1860 entire to Bucharest (fig. 236), and "OLTENITA / IUL 15" on 1858 entire (fig. 246) in black. Scarce . *(Photo = www)*		✉	**150**
6035	1854/62: Cover lot with 3 pre-philatelic covers showing two line dated Cyrillichandstamps of "SLATINA / AVG 12", "KRAIOVA / IUN 10" and "BEKETU / AVG 4" all struck in blue (Kiriac figs. 253, 243 & 234), this last also bearing the red wax seal of the Bechet Customs of the Border Guard Battalion (Kiriac KR1 fig. 170, page 61). Some stains and small faults but generally fine, a scarce group. *(Photo = www)*		✉	**150**
6036	1854/62c. Lot of 3 pre-philatelic covers showing two line dated Cyrillic handstamps: "KALAFATU / MAI 19" in black (Kiriac fg. 240), scarce "KARAKALU / FEB 6" struck in blue (fig. 241) and "SEVERINU / IUL 29" in blue (fig. 252), this last signed Heimbüchler. Generally fine, a scarce group. *(Photo = www)*		✉	**200**
6037	1857/58: Lot containing large part documents (3) bearing three different Braila disinfection/ quarantine seals, two of them unrecorded by Kiriac Dragomir in 'Stampilografie postala' (see page 53). The first is a part document from 1858 bearing a round seal with part text "Punctul Braila...1857" (unrecorded); the second fragment from 1858 bears an oval seal illustrated by Kiriac (fig. 55) and described as K42; the third part document from 1858 bears a "Punct Braila / 1836" quarantine seal (unrecorded). A fine and interesting lot. *(Photo = www)*		△	**200**

Foreign Post Offices
Austrian P.O.'s in Moldavia & Wallachia

Bottushan

Michel | Start price in CHF

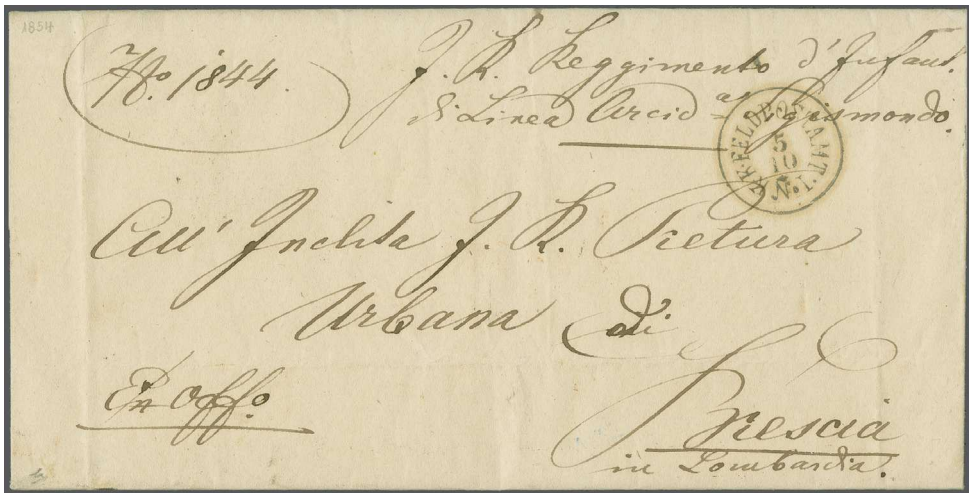
6038 1857/60c.: Cover from Bottuschan to Terescheny, Bucovina endorsed at top *"K.K. Starostie Bottuschan"*, struck with two line dated "BOTTUSCHAN / 10 NOV" handstamp (Tchilinghirian fig. 725) and unrecorded "RECOMANDIRT" at right, both in blue. Terescheny handstamp in black (Nov 11) on reverse and marked at '10' kr. to pay upon arrival. Sadly undated but nevertheless scarce. Ex collection Sassower. *(Photo = 25)* ✉ **200**

Bucharest

6039 1833: Prepaid cover to Leipzig, Prussia with very scarce oval "BUKUREST / IN DER WALACHEY" handstamp in black (Tchilinghirian fig. 706), fine circular "SANITATIS SIGULLUM" cachet of disinfection (1833 Cholera outbreak) well struck in black and oval "VON / HERMANSTADT / FRANCO" transit in red at left (Müller 510d) and thence via Vienna. Refolded for better exhibit display, a rare cover. Ex collection Sassower. *(Photo = 25)* ✉ **250**

6040 Austrian Fieldpost 1854: Cover to Este endorsed from the Infantry Regiment in Bucharest, struck with two line dated "BUKAREST / 15 SEP." handstamp in black (Tchilinghirian fig. 710), with Military cachet on reverse alongside Vienna transit cds (Sept 22) and Este arrival cds (Sept 25) all in black. Scarce. Ex collection Sassower. *(Photo = 29)* ✉ **200**

6041 1854: Prepaid cover to France struck on despatch with two line dated "BUKAREST / 29 SEP" despatch in black (Tchilinghirian fig. 710) and scarce oval "FRANCO" alongside (fig. 711). Octagonal framed "P.D." in black, mailed via Hermannstadt and Paris to Lizy sur Ourcy. Two pinholes on obverse but most attractive. Ex collection Sassower. *(Photo = 29)* ✉ **120**



6042

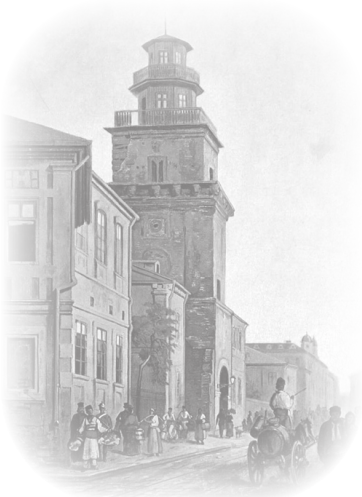
6042 Austrian Fieldpost 1854: Cover to Brescia endorsed from the Infantry Regiment in Bucharest, struck with fine "K.K. FELDPOSTAMT / No. 1" circular datestamp (Oct 5) in black (Tchilinghirian fig. 712) - an early date and possibly the earliest recorded as the Austrian Military presence was from 10 Sept 1854. Reverse with Hermannstadt and Kronstadt transits and Brescia arrival cds's alongside complete Regimental red wax seal. Rare cover. Ex collection Sassower. ✉ **400**

6043 1858/62: Bucharest: entire letters (3) to France, with 1858 prepaid entire struck with "BUKAREST" cds in black and scarce oval "FRANCO" to Paris (Tchilinghirian figs. 713 and 711); 1861 entire letter at double rate struck with scarce "BUCAREST / Abends" cds in black (fig. 717) and 1862 entire with "BUCAREST / Fruh" cds in black. Ex collection Sassower. *(Photo = www)* ✉ **160**

6044 1861: Entire letter from Bucharest to Constantiunople struck with "BUCHAREST / Abends" despatch cds (Oct 8) in black (Tchilinghirian fig. 717), with manuscript rate *"5/20"* (5 kr. by land, 20 kr. by sea) with "Constantinopel" arrival cds of Austrian P.O. on reverse (Oct 15) in black. File folds but a superb strike. Ex collection Sassower. *(Photo = 29)* ✉ **140**



6045



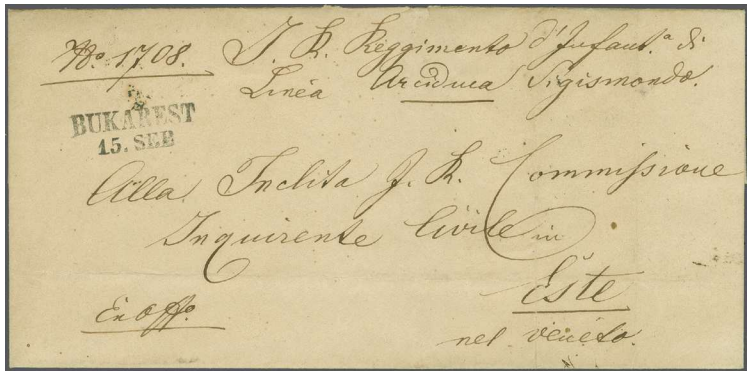
A street scene in Bucharest

		Michel		Start price in CHF
6045	1863: Arms 2 s. yellow, perf. 14, a used horizontal pair on 1864 Printed Matter rate cover to Vienna, tied by fine strike of "BUCAREST" circular datestamp (Jan 1) in black (Tchilinghirian fig. 714), with Vienna arrival cds (Jan 4) on reverse. Horizontal filing fold well away from the adhesives, a rare rate and franking, especially so from this Office Ferchenbauer = € 2'000+.	V14	✉	**750**
6046	1863: Arms 10 s. blue and 15 s. brown, both perf. 14, the 15s. with rounded corner perf., used on 1864 cover to Vienna tied by "BUCAREST" circular datestamp (July 19) in black (Tchilinghirian fig. 714). Vienna arrival cds (July 2) on reverse. Minor ironed file folds but an attractive and scarce usage. *(Photo = 29)*	V17+ V18	✉	**250**



6047

6047	1863/64: Arms 15 s. brown, perf. 14 and 10 s. blue, perf. 9½, used on 1864 entire letter to Pest, Hungary tied by "BUCAREST" circular datestamp (July 19) in black (Tchilinghirian fig. 714). Reverse with 'Pesth / Früh' arrival cds (Julky 23) in black. Minor wrinkles at top but a very scarce mixed issue franking. Signed Ferchenbauer.	V18+ V22	✉	**300**



6040 / CHF 200



6041 / CHF 120



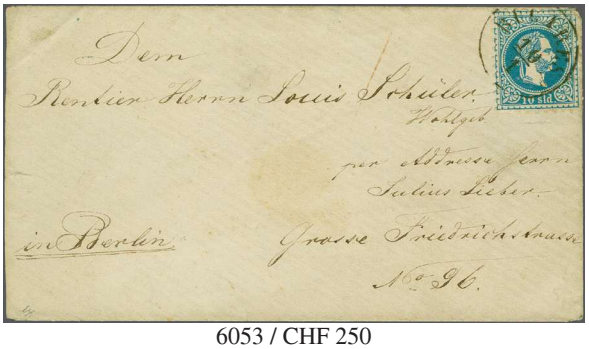
6046 / CHF 250



6051 / CHF 120



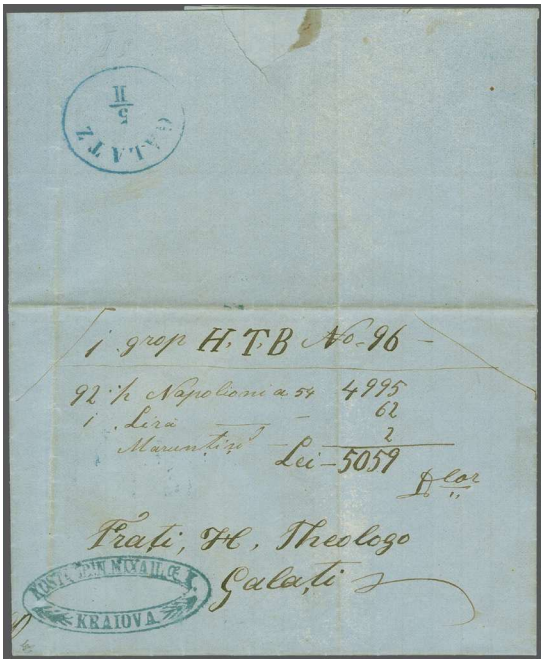
6044 / CHF 140



6053 / CHF 250



6052 / CHF 200



6058 / CHF 250



6048



6049

		Michel		Start price in CHF
6048	**Hungarian Post Offices in Romania, Bucharest** 1864: Arms 10 s. blue, perf. 9½, two used examples on 1867 double rate entire letter to Vienna neatly tied by "BUCAREST" circular datestamp (May 25) in black (Tchilinghirian fig. 714). Reverse with Rissdorfer / Pharmacy wafer in purple and gold and Vienna arrival (May 29). A rare double rate usage	V22	✉	**500**
6049	1864: Arms 10 s. blue, perf. 9½, two used examples on 1867 double rate entire letter to Vienna neatly tied by "BUCAREST" circular datestamp (May 25) in black (Tchilinghirian fig. 714). Reverse with Rissdorfer / Pharmacy wafer in purple and gold and Vienna arrival (May 29). A rare double rate usage	V22	✉	**300**

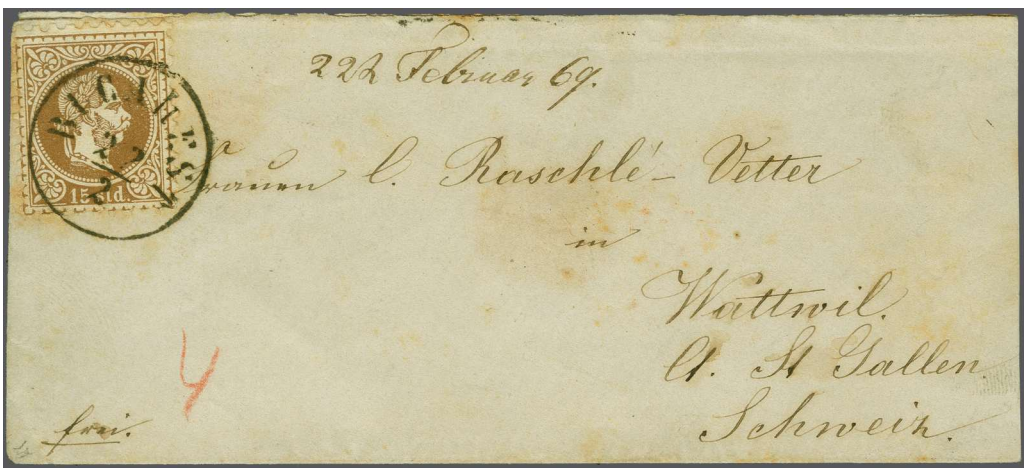


6050

6050	1867: 5 s. red, a fine horizontal pair used on 1868 cover to Pest, neatly tied by "BUCAREST" cds (17/6) in black (Tchilinghirian fig. 715). Pest arrival datestamp and sender's wafer seal on reverse of an attractive and very scarce cover. Signed Colla, Ferchenbauer and E. Müller. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140, May 2004, lot 701;* *Collection Eduardo Cohen, Corinphila sale 222, May 2018, lot 4251.*	3	✉	**500**
6051	1867: 10 s. blue, a used example on 1868 cover to Vienna, neatly tied by "BUCAREST" cds (26/11) in black (Tchilinghirian fig. 715). Vienna cds of arrival on reverse (Dec 1). The adhesive just off edge of a fine entire. *(Photo = 29)*	4	✉	**120**
6052	1867: 10 s. blue, two used examples on 1868 double rate entire letter to Brünn, neatly tied by "BUCAREST" circular datestamps (June 6) in black (Tchilinghirian fig. 714). Reverse with framed Brünn arrival (June 11) in black. An attractive entire and a very scarce rate *(Photo = 29)*	4	✉	**200**
6053	1867: 10 s. blue, a used example on 1869 cover to Berlin, Prussia tied by "BUCAREST" circular datestamp (Jan 10) in black (Tchilinghirian fig. 714). Reverse with letter continuation and framed "Kandrzin / Oderberg" transit and Berlin arrival cds (Jan 15) in blue. A very scarce usage, carried under the GAPU rate of 10 soldi for a single letter. Small imperfections but rare: believed to be the sole recorded usage of this franking to the German States *(Photo = 29)*	4	✉	**250**



View of Wattwyl



6054

		Michel		Start price in CHF
6054	1867: 15 s. brown, a used example on 1869 single rate cover to Wattwyl, St. Gallen, Switzerland, tied by "BUCAREST" circular datestamp (Feb 22) in black (Tchilinghirian fig. 714). Reverse with Vienna cds (Feb 26), St. Gallen cds (Feb 27) and Wattwyl arrival cds all in black; manuscript '4' Rheinish krajcar in red crayon. A rare cover - the rate to Switzerland had been reduced to 15 soldi on 1 September 1868. Slight peripheral aging reduced but a scarce and attractive cover	5	✉	**2'000**
6055	1867/68: Six entires including 10 s. neatly tied by "BUCAREST" (7. Nov.) datestamp (Tchilinghirian fig. 714) to 1868 cover adressed to the French Consul in Trebisonde, Turkey, 10s., blue two examples used on 1868 cover to Palermo, Sicily, struck with red "P.D" below franking and reverse with Vienna cds (Nov. 8) as well as Palermo arrival (Nov. 12), two folded letters to Vienna each sealed by attractive wafer labels "JUL. RISSENDORFER / PHARMACIEN / BUCHAREST" and "JACOB MARMOROSCH / BUCAREST" respectively or an 1868 unpaid entire to Vienna, charged "15" in manuscript upon arrival. An interesting Group from the Dr. Géza Homonnay collection. *(Photo = www)*		✉	**600**
6056	1867/69: Lot six covers from the P.O. in Bucharest incl. unpaid to Bordeaux and Vienna, 1864 Arms 10 s. blue to Vienna, 1867 coarse whiskers 10 s. blue, single and double franking to Vienna and single franking to Lugos, Temeser Banat crownland. An interesting group from the Dr. Geza Homonnay collection *(Photo = www)*		✉	**250**

Craiova



6057

		Michel		Start price in CHF
6057	Austrian Fieldpost 1850/54: Austria 6 kr. brown and 9 kr. blue, fine used examples with large margins all round, used on 1856 entre letter to Pesth at civilian rate, lightly tied by "K.K. ÖST. F.P. KRAJOVA" circular datestamp (Jan 12) in black (Tchilinghirian fig. 735). The adhesives further cancelled upon arrival by "Pesth / Früh" cds (Jan 17) to prevent fraudulent re-use. Disinfected with large circular "Cleaned at Austrian Rastel Office / Alt-Orsova" cds (Jan 13) displaying well on flap and Temesvar transit cds (Jan 15). Slightest stain on the 9 kr. but a rare entire. Ex collection Sassower.	4+ 5	✉	**750**
6058	Austrian Lloyd 1866: Entire letter from Craiova to Galatz, with blue sender's cachet and manuscript notation of a group of coins to the value of 5'059 Lei accompanying the letter, probably mailed at Piquet (Beket) Lloyd Agency Office on the Danube with contents stating *"With this letter we send by Danube steamer a satchel with coins..."* and *"NB. The steamer's charges for carrying the money to be paid by you"*. Reverse with fine strike of oval "GALATZ" datestamp (5/II) of the Lloyd office struck in blue (Tchilinghirian fig. 809). A rare entire that opens well for Exhibit display. Ex collection Sassower. *(Photo = 29)*		✉	**250**

Focsani



View of Focşani



6059

		Michel	Start price in CHF
6059	Austrian Fieldpost 1855: Civilian entire letter from Fokschan to Paris struck with "K.K. FELDPOSTAMT / 3s. Ae. Cs" circular datestamp (July 26) of the Third Army Corps in black (Tchilinghirian fig. 737), sent via Bucharest with equally fine "K.K. FELDPOSTAMT No. 1" cds (July 28) in black (fig. 712). Rastel punched for disinfection and thence via Hermannstadt to Paris where charged '16' décimes due on delivery. A fine and scarce entire that displays well. Ex collection Sassower.	✉	**400**
6060	Austrian Fieldpost 1855: Entire letter from Fokschan to Pest, Hungary struck with fine "K.K.FELDPOSTAMT / 3s. Ae Cs." circular datestamp (Nov 6) of the Third Army Corps (Tchilinghirian fig. 737) struck in black. Reverse with Hermannstadt transit cds (Nov 10) and "Pesth / Früh" arrival cds (Nov 15) in black. Scarce. Ex collection Sassower. *(Photo = 35)*	✉	**250**
6061	1860: Entire letter to Paris struck by superb "FOKSCHAN" circular datestamp (Oct 17) in black (Tchilinghirian fig. 738), with Hermanstadt transit on reverse and unusually struck by both "Autriche / Erquelines" and "Tour-T / Valenciennes" entry marks in blue (Oct 27) alongside and charged '16' décimes due on arrival. Very few entires are known from Fokschan. Ex collection Sassower. *(Photo = 35)*	✉	**250**
6062	1866: Entire letter to Paris struck by very fine "FOKSCHAN" circular datestamp (May 14) in blue (Tchilinghirian fig. 738), with JASSY transit cds (May 16) in black (fig. 757) displaying well on reverse, thence via Vienna and Strasbourg and charged '10' décimes due on arrival. Very few entires are known from Fokschan. Ex collection Sassower. *(Photo = 35)*	✉	**200**

Galatz

6063	1848: Entire letter written in Greek from Syra, carried by hand and mailed in Galatz with manuscript *"Galatz"* above address, mailed on to Trieste with disinfection slits and struck with italic *"Leta. arr. te per mare"* in black and reverse with Trieste arrival cds (July 8) in red and rated *"6"* in manuscript. A most unusual routing and usage. Ex collection Sassower. *(Photo = 35)*	✉	**250**
6064	1856 (Oct 7): Entire letter from Braila to Sira, Greece struck with fine oval "AGENZIA DEL LLOYD AUSTRIACO / Galatz" in blue (Tchilinghirian fig. 828) with "Syros" arrival cds (Oct 21j) in blue on reverse. A most attractive entire. Ex collection Sassower. *(Photo = 35)*	✉	**200**

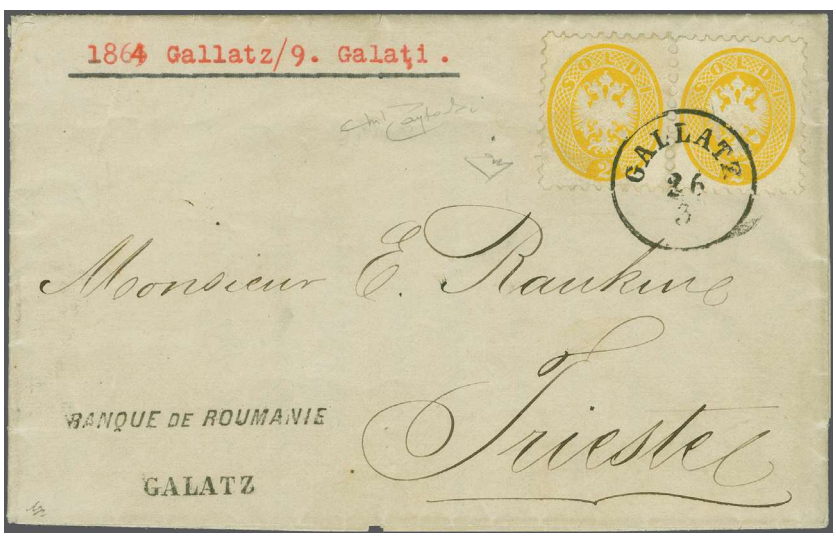


6065



Barges of the SFND at port

		Michel	Start price in CHF
6065	1861: Stampless entire, from Belgrade, Serbia, to Marseille, dated 21 October 1861, printed lettersheet headed up 'SOCIETE GENERAL FRANCO-SERBE-NAVIGATION DU DANUB', endorsed top 'Par voie de Vienna Austria', handstamp '10' charge mark in black and a 'A.' alongside a Galatz datestamp in blue 25 October, letter carried on the ship 'PAPIN' to Galatz where it was posted through Galatz to Vienna, sent by land to France where it received the charge mark, to the reverse a 'Wien' (Vienna) datestamp 30 October 1861 overlaying an arrival in Marseille dated 3 November 1861, horizontal filing crease centrally, otherwise fine, a rare cover; proving the French investment company at Levant were using their Danube shipping company boat to expedite mail transfer from the Balkans.		✉ **1'500**



6066

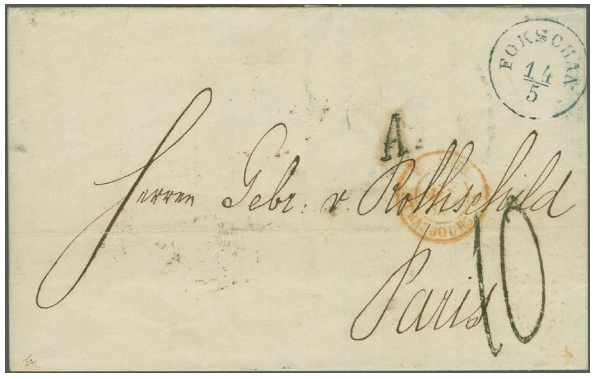
6066	1864: Arms 2 s. yellow, perf. 9½, a used horizontal pair on 1867 Printed Matter rate entire letter to Trieste, tied by crisp strike of "GALLATZ" circular datestamp (March 26) in black (Tchilinghirian fig. 743). Reverse with WIEN transit (April 1) and oval TRIESTE arrival (April 3) datestamps. A rare and most attractive entire. Signed Raybaudi. Cert. E. Diena (1991) Ferchenbauer = € 3'500. *Provenance: Collection Achille Rivolta, Harmers. Lugano, Feb. 1992* *Collection Provera, Corinphila 292, 1 Dec 2022, lot 3071.*	V19	✉ **1'200**



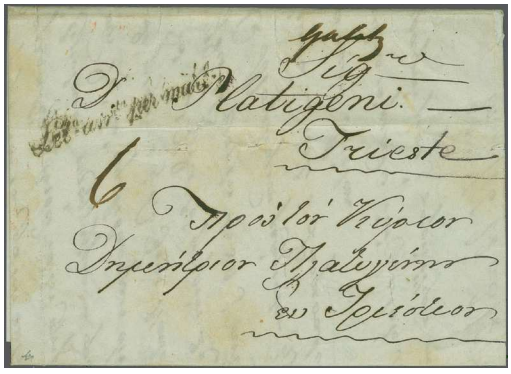
6060 / CHF 250



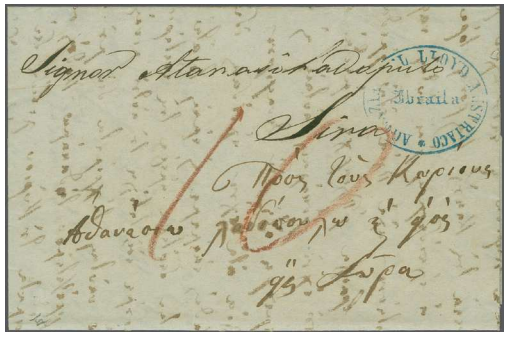
6061 / CHF 250



6062 / CHF 200



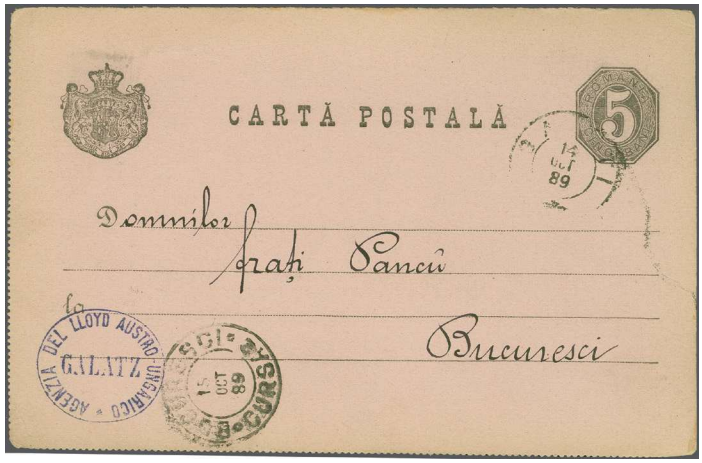
6063 / CHF 250



6064 / CHF 200



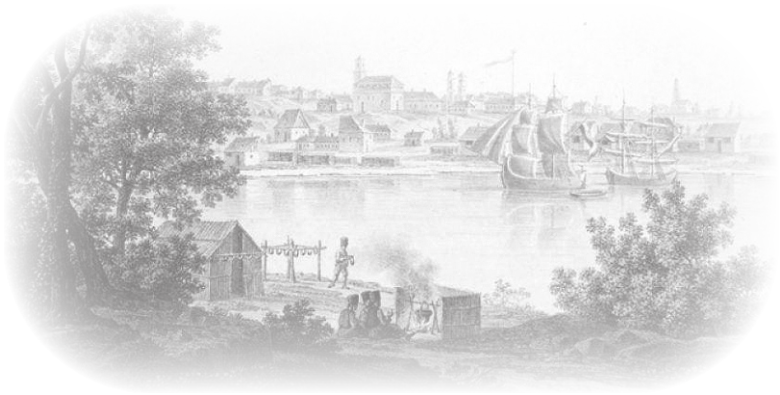
6068 / CHF 150



6069 / CHF 120



6070 / CHF 120



View of Galatz

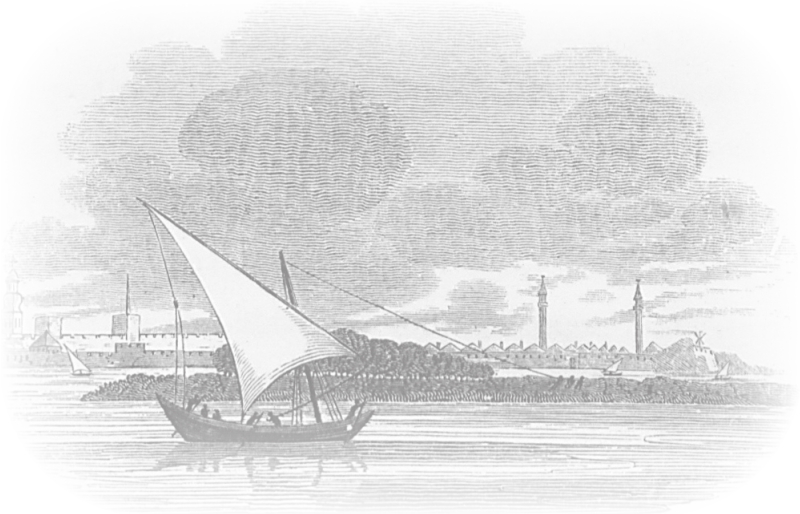


6067

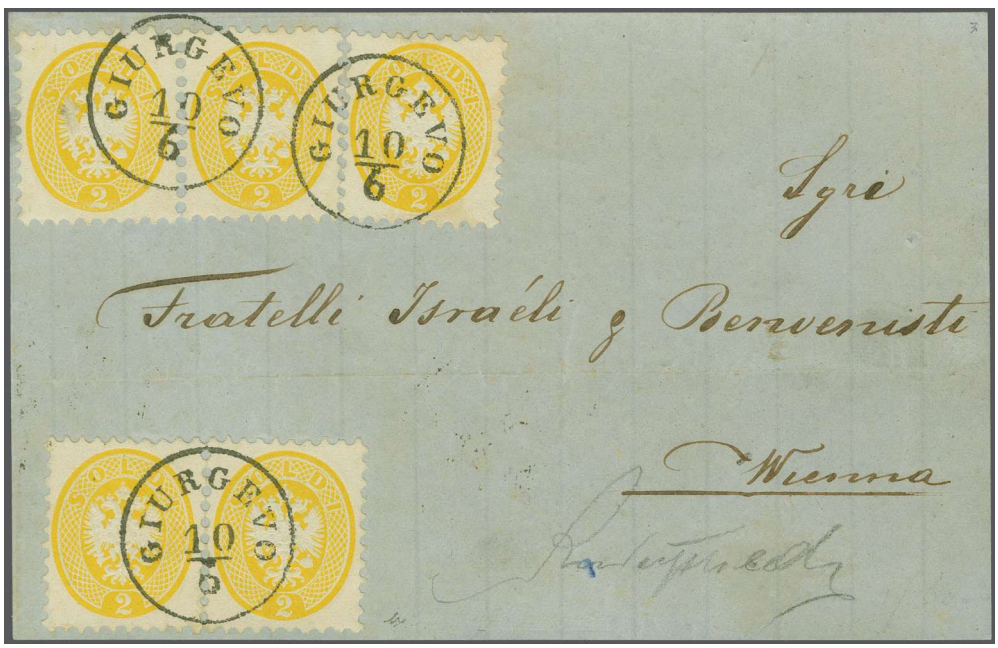
		Michel	Start price in CHF
6067	1867: Unpaid cover from Galatz to Corfu, Ionian Islands with manuscript *"Galatz"* despatch cancellation at top right, Vienna (Nov 16) and Trieste transits on reverse. Charged on arrival with Large Hermes 1862/67 Consecutive 5 l. green (3) and single 80 l. carmine, margins fine to just touched, all tied by "Kerkyra" cds's (Nov 10j) in black. Minor imperfections but the cover opens well for Exhibit display to show all cancellations, a most attractive and scarce cover. Ex collection Sassower.	✉	**350**
6068	1868: Entire letter from Galatz to Marseille, France struck on despatch with circular three line dated "GALATZ" cds (June 30) in black (Tchilinghirian fig. 745), carrried via Vienna (July 4) and Strasbourg to Marseille (July 8). Slight ink smudge at upper right but a superb strike of an elusive datestamp. Ex collection Sassower. *(Photo = 35)*	✉	**150**
6069	1889: Romania 5 bani black on pink postal stationery card, a used example from Galatz (Oct 14) to Bucharest with superb impression of oval framd "AGENZIA DEL LLOYD AUSTRO-UNGARICO / GALATZ" handstamp in violet alongside Bucharest arrival cds (Oct 15). Ex collection Sassower. *(Photo = 35)*	✉	**120**

Giurgevo

6070	1862: Entire letter to Vienna struck with "GIURGEVO" cds of despatch (Dec 26) in blue (Tchilinghirian fig. 748), rated *"30"* soldi in manuscript, reverse showing Vienna arrival cds in red. File fold but a very scarce cancel struck in blue: this cover being earlier than recorded in Tchilinghirian. Ex collection Sassower *(Photo = 35)*	✉	**120**
6071	1865: Cover to Paris with superb strike of "GIURGEVO" despatch cds (May 16) in black (Tchilinghirian fig. 748), rated *'15/25'* kreuzer in manuscript, mailed via Vienna and Strasbourg (May 22) and charged '10' décimes due on arrival. Scarce so fine. Ex collection Sassower. *(Photo = 39)*	✉	**120**



Passage of the Danube at Giurgevo



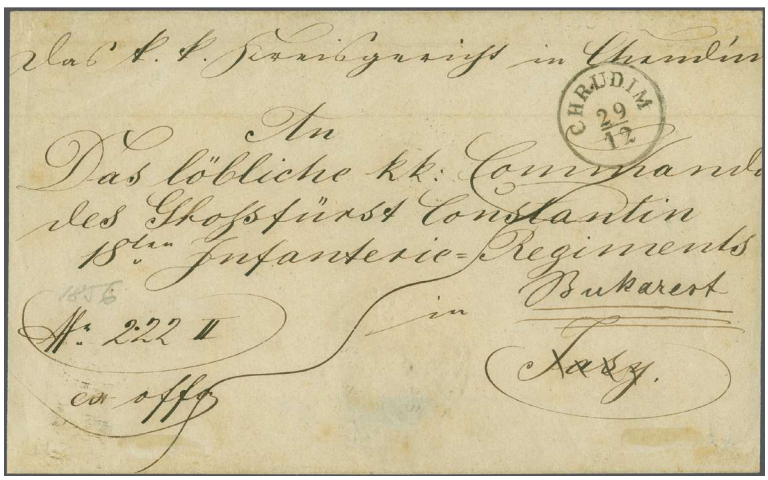
6072

		Michel		Start price in CHF
6072	1864: Arms 2 s. yellow, perf. 9½, a single example and two horizontal pairs, well embossed and in a brilliant bright shade, tied to cover front by three clear strikes of "GIURGEVO" circular datestamp (June 10) cds in black (Tchilinghirian fig. 748). An extremely rare usage of the 2 soldi adhesive in Giurgevo, Tchilinghirian did not record a single example, even off cover, in his handbook. Ferchenbauer illustrates this item on page 580 of his catalogue and gives 'LP' for a franking of five 2 s. adhesives on cover. Superbly attractive and very rare. *Note: 10 soldi rate from the Danubian Principalities to Austria after October 15, 1866. Thus this item must have been sent in June 1867, when Giurgevo belonged to the Hungarian Postal administration.* *Provenance: Collection Provera, Corinphila 271, 10 June 2021, lot 6091.*	V19	(✉)	**10'000**

Ibraila

		Michel		Start price in CHF
6073	1855: Cover from Ibraila to Como endorsed from a Line Infantry Regiment, struck with rare two line dated "IBRAILA / 29. DIC." handstamp in green (Tchilinghirian fig. 728) in use for a short period in 1855 only in this colour. Reverse showing fair strike of "K.K. FELDPOSTAMT No. 1" in black (4 Jan 1856) applied in Bucharest (fig. 712) and Vienna and Como (Jan 12) cds's in black. Scarce. Ex collection Sassower. *(Photo = 39)*		✉	**250**
6074	1857: Prepaid entire letter to Syra, Greece sent registered with manuscript *"Ibraila"* cancellation at upper left, slight acid ink fault, slitted for disinfection with reverse showing Pesth transit cds (March 7), "Triest / Recommandirt" datestamp (March 9) with rates on flap (3 x 9kr + 3 x 6 kr = 45 kr.) and Sira arrival cds in blue (March 6j). A most unusual entire. Ex collection Sassower. *(Photo = 39)*		✉	**200**
6075	1858: Entire letter bilingually addressed from Braila to Constantinople, struck with fine oval framed "AGENZIA DEL LLOYD AUSTRIACO / Ibraila" in blue-green. A fine and scarce entire. Ex collection Sassower. *(Photo = 39)*		✉	**200**
6076	1864: Austria Arms 10 kr. blue, perf. 9½, a horizontal pair used on 1866 entire letter to Vienna tied by fine "JBRAILA" circular datestamp (Oct 13) in black (Tchilinghirian fig. 730) with manuscript *"Franco"* alongside. Reverse with Vienna arrival cds. A fresh and fine entire. Ex collection Sassower. *(Photo = 39)*	V22	✉	**250**
6077	1864: Arms 15 s. brown, perf. 9½, a vertical pair used on 1865 registered cover to Hotel National, Vienna tied by "IBRAILA" cds (Jan 6) in black (Tchilinghirian fig. 730) with "RACCOM" at right in black. Reverse with part of 1864 10 soldi blue damaged upon opening and arrival cds WIEN datestamp in black (Jan. 14). One nibbed perf and perf. toning of the pair, the cover with some aging and a horizontal filing fold, nevertheless an interesting item for the pre-1866 rate with 10 s. for the Levant and 15 s. for the third rayon in Austria, thereby overfranked by 5 soldi. *Provenance: Corinphila sale 257, Jan 2021, lot 1190.* *(Photo = 39)*	V23	✉	**160**
6078	**Hungarian Post Offices in Romania**, Braila (Ibraila) 1867: 10 s. blue, two examples used on registered cover to Vienna, with superb example on obverse neatly tied by "JBRAILA" circular datestamp (Oct 4) in black (Tchilinghirian fig. 730); reverse with repaired 10 s. blue similarly tied paying the registration fee. Straight line "RACCOM" on obverse in black with docket number '35' in manuscript above. Vienna arival at left (Oct 9). A scarce usage *(Photo = 39)*	4	✉	**100**

Jassy

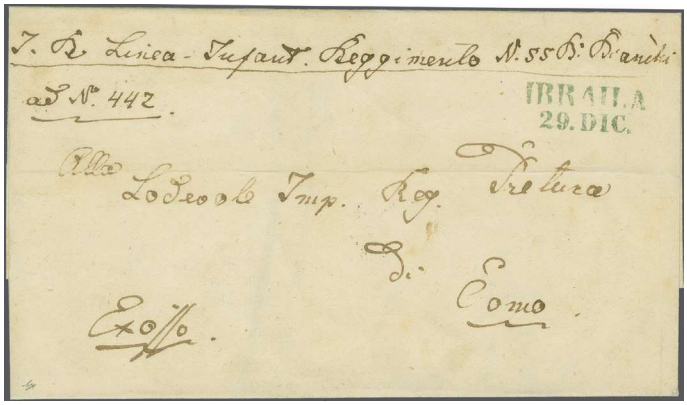


6079

6079	Austrian Fieldpost 1856c.: Cover from Chrudhim, Bohemia to a member of the 18th Infantry Regiment in Jassy, struck on despatch with "CHRUDIM" cds (Dec 29) in black; reverse with Czernowitz transit and astonishing use of three different Field Post Office datestamps due to cover's re-direction to Bucharest and thence to Ploesti: with "FELDPOST No. 2" cds applied at Jassy (Jan 7), "K.K. FELPOSTAMT No. 1" applied in Bucharest (Jan 10) and extremely rare **"K.K. ÖST.F.P. PITESCHTI"** circular datestamp applied on eventual delivery (Jan 14), all being fine strikes in black - the Piteschti cds being one of very few known *"Stampless letters - None known, may exist"* - (see Tchilinghirian page 459, fig. 765). Slight trim to edges of cover but a truly remarkable usage. Ex collection Sassower.		✉	**850**
6080	1868: Entire letter from Jassy to Vienna endorsed at top as accompanying 1 parcel of gold with a value of 8'000 florins, and details of weight below, sent unpaid with "JASSY" circular datestamp of despatch (Dec 2) in blue (Tchilinghirian fig. 757). Manuscript rate "25-20" in red crayon on a fine and most unusual entire. Ex collection Sassower. *(Photo = 39)*		✉	**175**



6071 / CHF 120



6073 / CHF 250



6074 / CHF 200



6075 / CHF 200



6076 / CHF 250



6077 / CHF 160

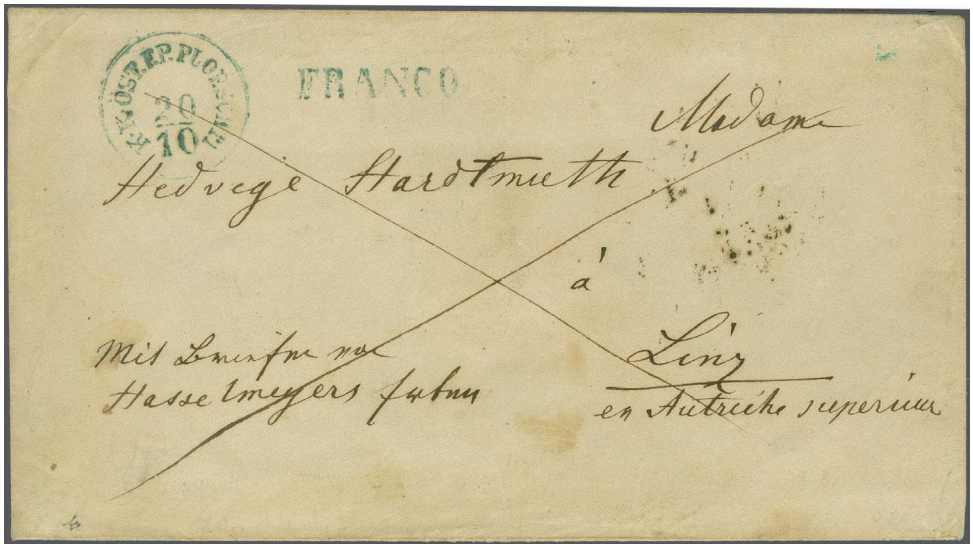


6078 / CHF 100



6080 / CHF 175

Plojestie



6081

		Michel		Start price in CHF
6081	Austrian Fieldpost 1854/57: Prepaid cover to Linz struck with fine strike of "K.K. ÖST.F.P. PLOESCHTI" circular datestamp (Oct 20) in blue (Tchilinghirian fig. 767) with straight line "FRANCO" alongside (this not recorded by Tchilighirian & Stephen) also in blue. Reverse with Hermannstadt (Oct 22) cds, Vienna cds and Linz arrival (Oct 26). Rare and fine cover. Ex collection Sassower.		✉	**400**
6082	1854/57: Austria 3 kr. red, a fine used example with good to large margins all round, tied to piece by superb strike of "K.K. ÖST.F.P. PLOESCHTI" circular datestamp (June 18) in black (Tchilinghirian fig. 767). Straight line RECOM and sender's cachet at left. Small creases away from the adhesive, a fine and unusual usage. Ex collection Sassower. *(Photo = 43)*	3	△	**200**
6083	1864: 10 s. blue, perf. 9½, a fine example used on 1866 cover to Vienna tied by over-inked strike of scarce "PLOJESTI" circular datestamp (April 19) in black (Tchilinghirian fig. 768). Reverse with Vienna and Mariahilf / Wien arrivals (April 24). Rare cancellation, especiallöy when struck in black ink. *Provenance: Collection Eduardo Cohen, Corinphila sale 224, 30 May 2018, lot 4240.* *(Photo = 43)*	V22	✉	**300**



6084

6084	1864: Arms 10 s. blue, perf. 9½, a fine horizontal pair used on cover to Vienna tied by bold strike of scarce "PLOJESTIE" circular datestamp (July 20) in black (Tchilinghirian fig. 768) - unusually scarcer when struck in black than in red. Reverse with Hermannstadt transit cds and Vienna (July 25) arrival. A very fine and extremely rare cover in superb quality. *Note: The cover is undated, if the cover was sent before 1866, the rate was 20 soldi to Austria. Post 1866 the cover would pay the double rate to Austria.*	V22	✉	**1'500**



6085



View of Ploesti

		Michel		Start price in CHF
6085	**Hungarian Post Offices in Romania**, Ploesti 1867: 10 s. blue, a used example on 1867 cover to Fogaras, tied by "PLOJESTIE" circular datestamp (Oct 4) in black (Tchilinghirian ffig. 768). Reverse with Brasso transit and Fogaras arrival cds (Oct 5) in black. An exceptionally rare cover - the cancellation struck in black in use for under four months	4	✉	**1'000**

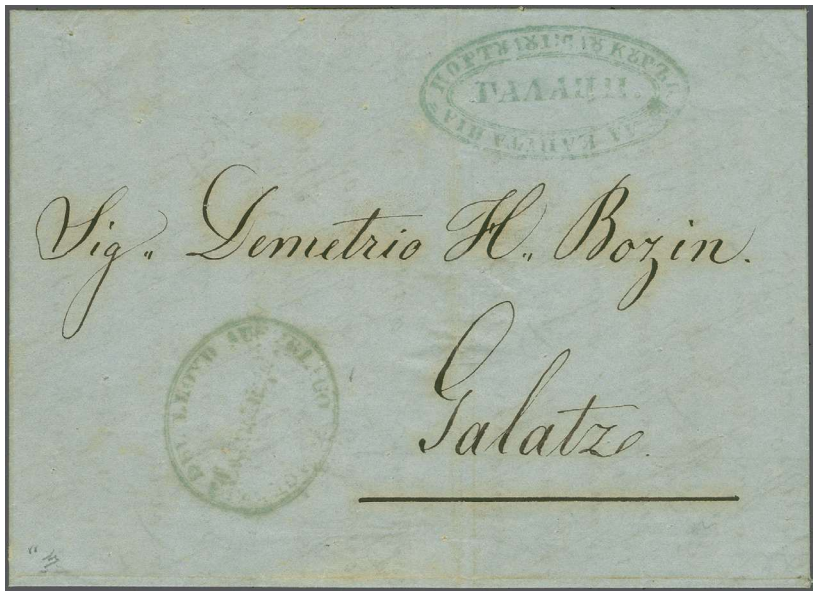
Roman



6086

6086	Austrian Fieldpost 1857: Cover from Munich, Bavaria to Roman, Moldavia with complete and long original contents, struck with two line dated "MÜNCHEN / 4 IAN 1857 V" handstamp on despatch. Reverse with Vienna and Czernowitz transits and rare usage of two Field Post Office datestamps: "FELDPOST No. 2" circular datestamp (Jan 13) applied in Jassy in black (Tchilinghirian fig. 756) and "K.K. F. POST 11." cds (Jan 15) applied on arrival in Roman (Tchilinghirian fig. 771). A fine cover with full red wax seal on reverse and a most exceptional usage. Ex collection Sassower.		✉	**400**
6087	1857: "Retour Recipisse" form for a letter to Chotin, Bessarabia, dated June 26th in manuscript, struck with superb circular "ROMAN" handstamp without date inserted (for the previous example, form number 73, used on the same day, see the Corinphila sale of Franz See's collection in May 1979, lot 2341) in brownish-black. An outstanding usage, mentioned in Tchilinghirian on page 462 - the earliest recorded date of use of this handstamp. Extremely rare. Ex collection Sassower *(Photo = 43)*		✉	**300**

Incoming Mail



6088

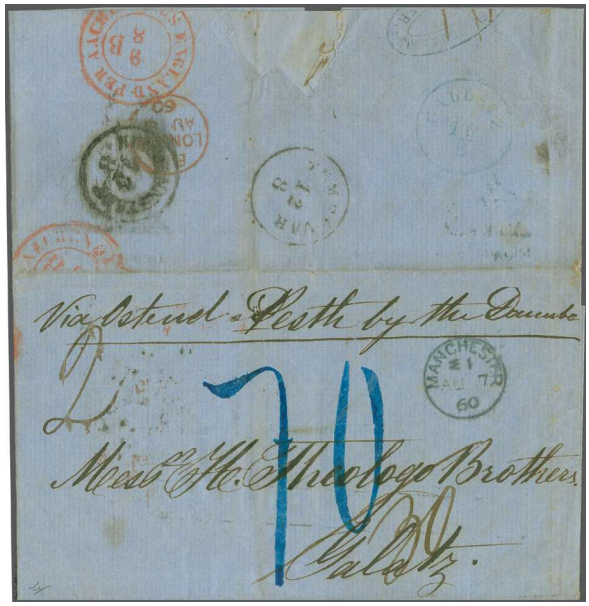
		Michel		Start price in CHF
6088	1852: Entire letter from Constantinople to Galatz stuck with oval framed "AGENZIA DEL LLOYD AUSTRIACO / Constantinopoli" in blue-green (Tchilinghirian fig. 442), struck on arrival with Cyrillic Disinfection cachet "PORTULU S'AU CURATIT / AA CAPITANIA GALATI" = "The Harbour. It has been cleaned at the Office of the Harbour Master, Galatz" (Kiriac fig 158). Extremely rare, carried by Lloyd on the Danube, Meyer records just three examples of this disinfection cachet, this being finer than the illustrated example. Ex collection Sassower.		✉	**1'000**
6089	1854: Prepaid second sheet of entire letter from Manchester to Galatz endorsed *"via Ostend & Vienna"*, with *"1/1d."* in red manuscript, London transit cds and "AUS ENGLAND PER AACHEN / FRANCO" in red, Hermannstadt transit cds and Austrian P.O. "BUKAREST / 16 NOV" handstamp in black (Tchilinghirian fig. 710) and "GALATZ / 16 NOV" arrival in blue (fig. 741), both displaying well on flap. Scarce. Ex collection Sassower. *(Photo = 43)*		✉	**150**
6090	1854/67: Covers/entire letters (8) to Austrian PO's in Galatz or Jassy, with 1854 entires from Great Britain via Aachen with unpaid 1854 entire showing both BUKAREST and GALLATZ two line dated handstamps in black and in blue, 1856 prepaid entire to Galatz via Aachen and an unpaid 1856 entire, 1857 entire to Jassy via Aachen with JASSY arrival cds in blue, 1859 entire to Jassy via Aachen and Krakau with Jassy arrival in blue, Austria 1864 Arms 10 kr. used from Vienna to Jassy with arrival, Austria 5 kr. red stationery envelope upo-rated 5 kr. with Jassy arrival, 1866 entire to Jassy sent unpaid from Leipzig. A fine and interesting group. Ex collection Sassower. *(Photo = www)*		✉	**250**
6091	1857 (Sept 2): Prepaid entire letter from Manchester to Galatz, endorsed *"via Ostend, Vienna, Pesth par les bateaux à vapeur du Danube"*, prepaid *'8d.'* in red manuscript, with red Aachen transit on obverse and Pesth transit (Sept 5) and "GALLATZ" arrival cds (Sept 11) in black (Tchilinghirian fig. 743) on reverse. *(Photo = 43)*		✉	**100**
6092	1860: Entire letter at double rate from Manchester to Galatz, endorsed *"Via Ostend and Pesth by the Danube"*, struck with despatch cds (Aug 7), and, on reverse with London cds in red, "AUS ENGLAND PER AACHEN" cds in red (Aug 9), Temesvar cds (Aug 12), Hermannstadt cds (Aug 13) and Austrian P.O. "GALLATZ" cds in blue (Aug 16) with large "70" kreuzr due in blue manuscript. Slight soiling but an unusual routing. Ex collection Sassower. *(Photo = 43)*		✉	**140**
6093	1864: Unpaid small envelope from Paris (July 6) to Ploesti, struck on despatch with circular "F. / 28" Convention marking in blue (Van der Linden fig. 1161) with large "NA" at top right (Non Affranchie). Reverse with Vienna transit cds and Itzkany cds (July 10) in black with faint Ploesti arrival. Taxed in manuscript with *"25"* in blue crayon and *"85"* in ink. Ex collection Sassower. *(Photo = 43)*		✉	**150**
6094	1866: Unpaid entire letter from Manchester (Jan 24) to Galatz endorsed *"via Ostend & Vienna"* with reverse showing London cds in red, "AUS ENGLAND Per AACHEN" cds in blue (Jan 26), Vienna cds (Jan 27) and Austrian P.O. "GALATZ" arrival cds (Feb 5) in black, obverse with superb strike of "35" kreuzer charge marking in blue at Aachen (Van der Linden fig. 3187). Scarce and fine entire that displays well. *(Photo = 43)*		✉	**160**



6082 / CHF 200



6091 / CHF 100



6092 / CHF 140



6094 / CHF 160



6087 / CHF 300



6083 / CHF 300



6089 / CHF 150



6093 / CHF 150

Austrian P.O.'s in the Dobrudja

		Michel		Start price in CHF
6095	**Kustendje** 1864: Arms 10 s. blue and 15 s. brown, perf. 9½, used on 1866 cover to Pest, Hungary tied by slightly enhanced "LLOYD AGENTIE / KUSTENDJE" circular datestamp (June 2) in black. Reverse with Temesvar transit cds (June 4) and Pest arrival (June 5). Fold at top barely affecting the stamps, the 15 s. with a minor tear at top but not unattractive. Ferchenbauer = € 800. Cert. Ferchenbauer (2022). *(Photo = 47)*	V22+ V23	✉	**200**



6096



6097

6096 **Sulina** 1867: Prepaid cover to London endorsed *"Via Vienna & Ostend"* struck with fine "SULINA" circular datestamp (Feb 4) in black (Tchilinghirian fig. 839) with straight line "FRANCO" at left. Framed "P.D." in red and reverse with Austrian P.O. "GALATZ" cds (Feb 7), Vienna cds (Feb 16) and London arrival (Feb 18) in red. Slight opening tear but a scarce and appealing cover. Ex collection Sassower. ✉ **350**

6097 1867: 15 s. pale brown, a single example used on 1873 entire letter to Trieste, tied by bold strike of scarce "SULINA" Roman dated cds (31 / VIIII) in black (Tchilinghirian fig. 856). Reverse with ITZKHANY border transit cds (Sept 5) and oval Triest arrival. Scarce and most attractive entire. Cert. Eichele (2009). 5 ✉ **350**



6098


View of Sulina

6098 1874 (15 May): Folded cover from Sulina via Itzkany to Trieste, bearing 1867 coarse whiskers 15 s. brown, tied by type 2 cds (Tchilinghirian fig. 840), reverse with thimble ITZKANY transit cds (19 May) and oval TRIEST arrival part datestamp. Signiert Ferchenbauer.
Provenance: Collection Edwin Müller
Collection Dr. Anton & Elisabeth Jerger, 140. Corinphila-Auktion (Mai 2004), Los 977. 5/I ✉ **300**



View of the Harbour of Sulina

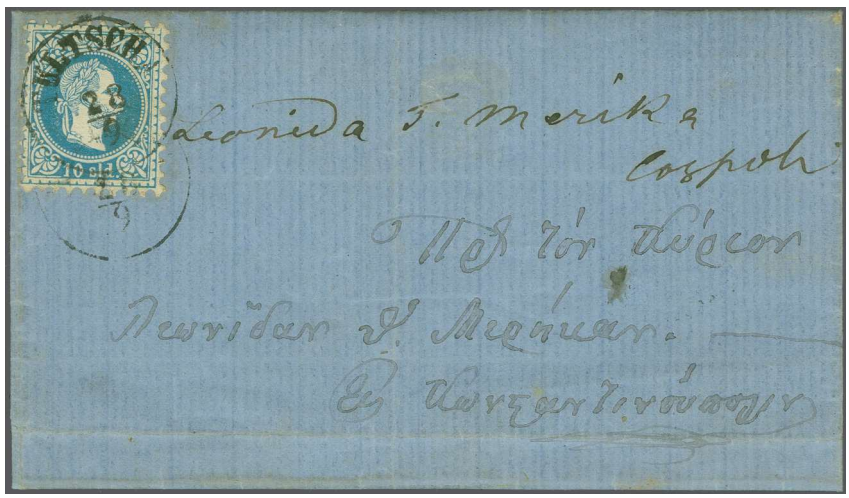


6099

Michel — Start price in CHF

6099 1874: Entire letter sent prepaid to Trieste endorsed per Lloyd, struck on despatch with rare three line dated "SULINA" cds (Oct 18) in black (Tchilinghirian fig. 840) with straight line "FRANCO" below. Manuscript rated *'35/40'* kreuzer below. A fine and rare entire. Ex collection Sassower. ✉ **400**

6100 **Tulcea** 1861: Prepaid entire letter from Tulcea to Constantinople, endorsed *"via Costanza"* at top, struck with "TULTSCHA" circular datestamp (Tchilinghirian fig. 837) and rare unlisted straight line "FRANCO", both in blue-green ink. Reverse, opening well for display, with Austrian PO "Constantinopel" cds of arrival (22 Jan 1862) in black. Rare. Ex collection Sassower. *(Photo = 47)* ✉ **250**



6101

6101 1867: Austrian Levant 10 s. blue, a single example used on 1873 entire letter to Constantinople tied by two strikes of circular "TULTSCHA" atestamp (Sept 28) in black (Tchilinghirian fig. 837). Reverse with Lloyd Agency Constantiunople arrival cds. Some imperfections but rare. 4 ✉ **300**

Foreign Post Offices: Russian P.O.'s



View of Kishinev

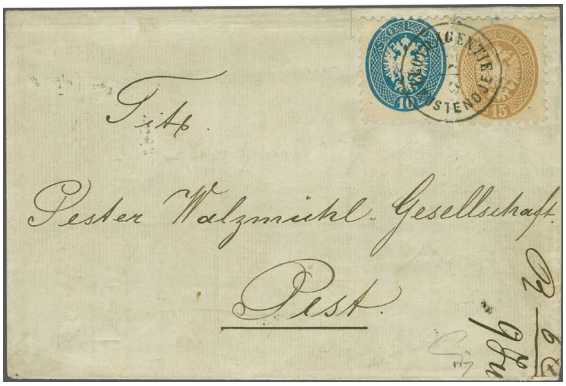


6102

Michel **Start price in CHF**

6102 1847: Cover from Kishinev struck with somewhat weak two line despatch datestamp in black, with intact red wax seal and showing superb strike of two line dated Cyrillic "RECEIVED AT JASSY / 9 JUL1846" (V YASSAKH POLUCHENO) in black (Tchilinghirian fig. 347) with manuscript annotation altering year date to "7" - perhaps an indication of how rare this arrival cancellation truly is. The cover docketed on front as accompanying valuables: *"There are, in a special leather bag in Gold: 773 semi-Imperials in Austrian currency and 1 Rub. 45 kopeks of silver coins, Total at the rate* (shown in manuscript at the upper left of cover) *4'000 silver roubles"*....Rare. Ex collection Sassower.
Provenance: Collection Dr. A.H. Wortman. ✉ **1'500**

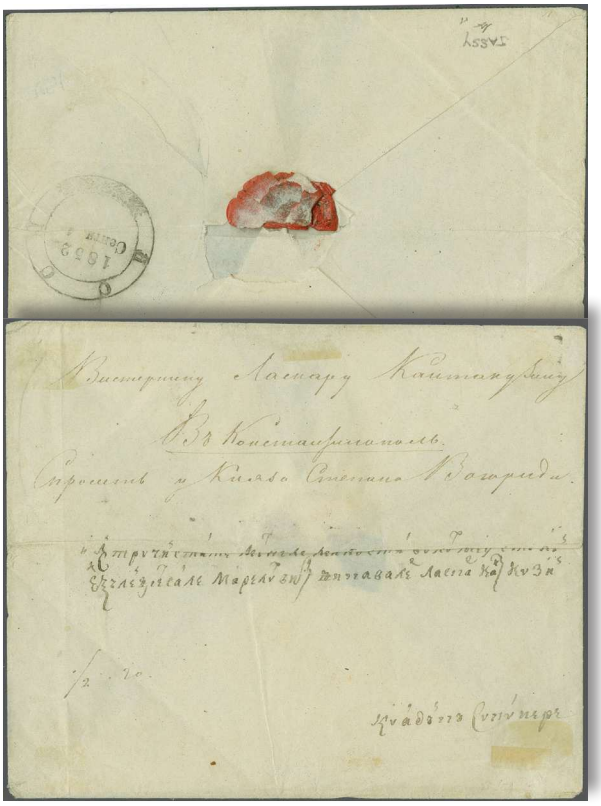
6103 1852: Bilingually addressed cover from Jassy to Constantinople, struck on reverse with circular cyrillic "YASSY" datestamp (Sept 4) with wreath at base, struck in black (Tchilinghirian fig. 41). A very rare cover, mentioned in Tchilinghirian on page 63, this being the cover from which the illustation was taken. Ex collection Sassower.
Provenance: Collection Eduardo Cohen of Lisbon. *(Photo = 47)* ✉ **400**



6095 / CHF 200



6100 / CHF 250



6103 / CHF 400



6108 / CHF 250



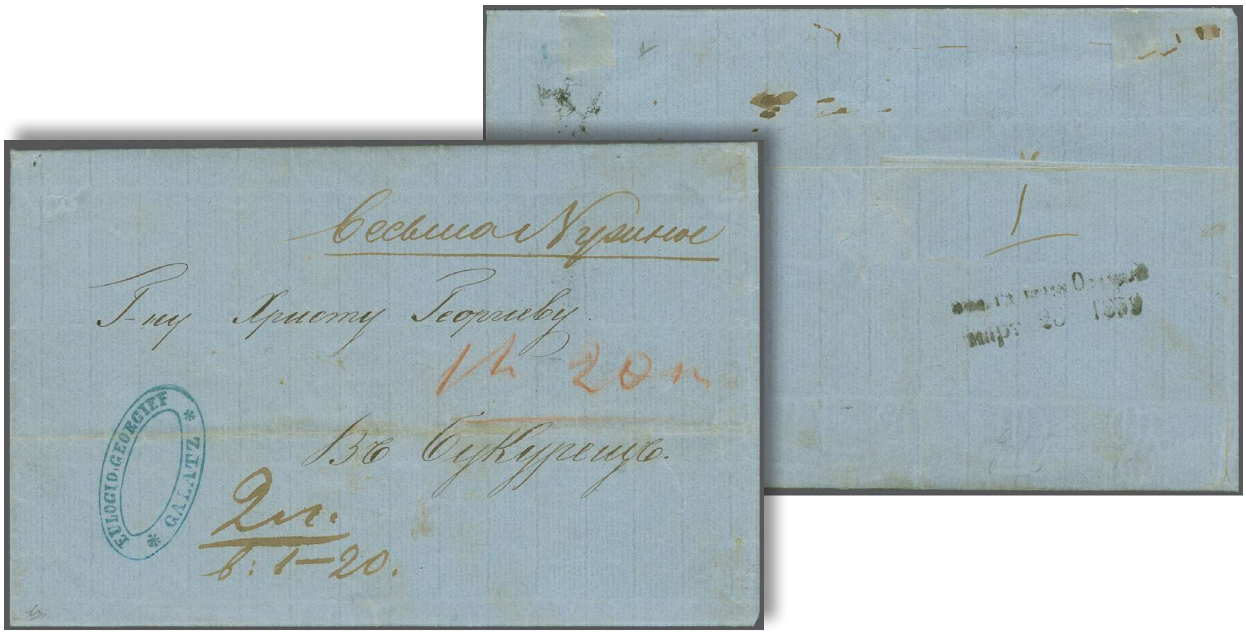
ex 6113 / CHF 350



6112 / CHF 200



6140 / CHF 250



6104

Michel Start price in CHF

6104 1859: Entire letter from Galatz to Bucharest endorsed "Urgent" at top in cyrillic, struck with sender's cachet in blue, and on reverse with "IZ GALATSA OVPRAV / March 27 1863" (translation Despatched from Galatz) handstamp struck in black ink (Tchilinghirian fig. 48) and recorded in Dobbin (63-2-02 / 1.05), with manuscript *'1'* on reverse and rated *"1-20"* on obverse in ink and in red crayon. An exceptionally rare entire. Ex collection Sassower. ✉ **1'000**



6105

6105 1861: Entire letter from Jassy to Kishineff (now Chisinau, Moldova) struck on despatch with superb Cyrillic "ЯССЫ" JASSY circular datestamp (March 20) well struck in blue (Tchilinghirian fig. 43) with Kishinev arrival cds (Marcch 23) in black on obverse. Turkish rate at left *"1 / 1-30"* in manuscript (piastres-paras). An extremely rare entire that opens well for Exhibit display. Ex collection Sassower. ✉ **1'000**



6106

Michel Start price in CHF

6106 1862: Entire letter from Galatz to Constantinople with blue sender's cachet on obverse alongside red manuscript *"11"*, the reverse showing fine strike of circular cyrillic "GALATS" datestamp with fleuron at base (Feb 10) in blue (Tchilinghirian fig. 49 = "Very Rare") with manuscript *"15"* above. A few minor imprefections but an extremely rare entire: the earliest recorded usage of this datestamp. Ex collection Sassower ✉ **500**



6107

6107 1863: Entire letter from Ismail to Bucharest struck on reverse with "ISMAIL / 12 November 1863" handstamp struck in red ink - being the sole recorded strike of the Russian P.O. in Ismail according to Tchilinghirian and without illustration, recorded in Dobbin (21-2-04 / 1.12), with manuscript *'1'* on reverse and rated *"30"* parale on obverse in ink and in red crayon. An exceptionally rare entire. Ex collection Sassower. ✉ **1'500**

Foreign Post Offices: French P.O.'s

		Michel		Start price in CHF
6108	**Galatz** 1859: Entire letter from Galatz to Malta with fine strike of pearled "GALATZ / MOLDAVIE" circular datestamp in blue (Aug 14), reverse with "Constantinople / Turquie" cds of transit (Aug 16) and "Malta" arrival cds (Aug 24) in black; rated "6d." to pay on arrival. Opens well for Exhibit display, a very scarce marking. Ex collection Sassower. *(Photo = 47)*		✉	**250**



6109



6110

6109	1860: Entire letter from Galatz to Syros, Greece mailed via Constantinople; struck on despatch with superb strike of pearled departure "GALATZ / MOLDAVIE" cds in blue (Sept 1). Charged *"40"* lepta due in red crayon upon receipt in Syros (Aug 27j) with French P.O. Constantinople transit cds alongside (Sept 4) in black. Rare so fine.		✉	**500**
6110	1867: France laureated 40 c. orange used on 1868 entire letter to Syros, Greece; tied by "5085" gros chiffres, pearled "GALATZ / MOLDAVIE" cds (Nov 14) and framed "PD" all in blue. French P.O. in Constantinople transit in reverse (Nov 17). Slight acid ink fault in address but a rare usage Maury = € 880+.	31	✉	**750**

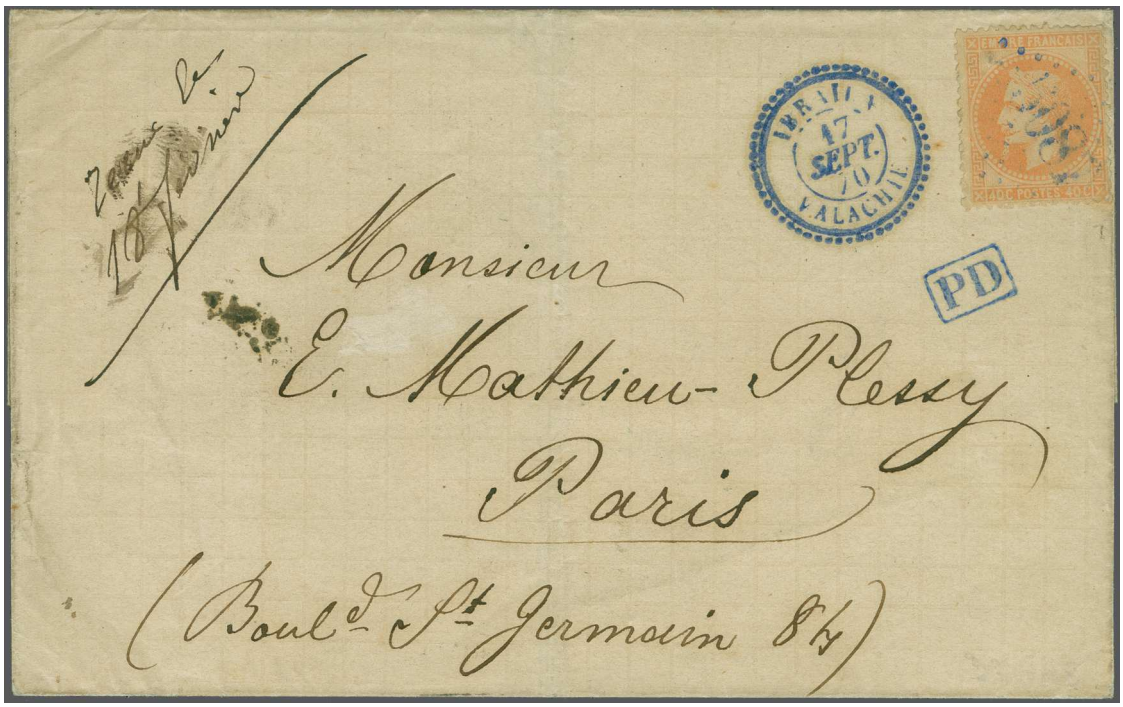


6111

6111	1867: France laureated 4 c. grey, a magnificent used block of fourteen (7 x 2), of fine colour for this stamp (which is always rare 'used abroad'), cancelled by multiple strikes of "5085" gros chiffres of Galatz in blue. The upper row with ironed horizontal crease but a most extraordinary and spectacular multiple of great rarity. Cert. Menozzi (2017).	27	⊞	**1'200**
6112	Incoming Mail 1861: Italy / Neapolitan Provinces 1 gr. black and 20 gr. yellow, touched to good margins, used on 1861 cover and back endorsed *"Voie de Mer"* to Bucharest cancelled in black (June 11) with framed "PD" in red adjacent. French P.O. "Constantinople / Turquie" transit (June 22g), fine strike of pearled "GALATZ / MOLDAVIE" cds in blue (June 26g), passed to Moldavian P.O. with "Galatz / Moldova" cds (June 17j) in red and "BUCAREST / WALACHEI" arrival (probably June 20 but month slug at top) in red. Manuscript Moldavia single rate "40" in blue deleted and Walachian charge of "60" due upon arrival in red manuscript. Tatty and with faults but very rare. Ex collection Sassower. *(Photo = 47)*		(✉)	**200**
6113	**Ibraila** 1862/67: Cover fronts (2) to Constantinople with first bearing 1862 10 c. bistre (2) and 40 c. orange (2) all tied by bold strikes of "5087" gros chiffres with "PD" and "IBRAILA / VALACHIE" pearled cds in blue (23 April 1864), the second bearing France 1867 40 c. orange, two examples tied by "5087" gros chiffres in blue with framed "PD" and fair "IBRAILA / VALACHIE" pearled cds in blue (19 June 1869). Some imperfections but an extremely rare pair. *Provenance: Collection Michael Sacher, RL, Basel, Oct 1973, lot 1503.* *(Photo = 47)*		(✉)	**350**

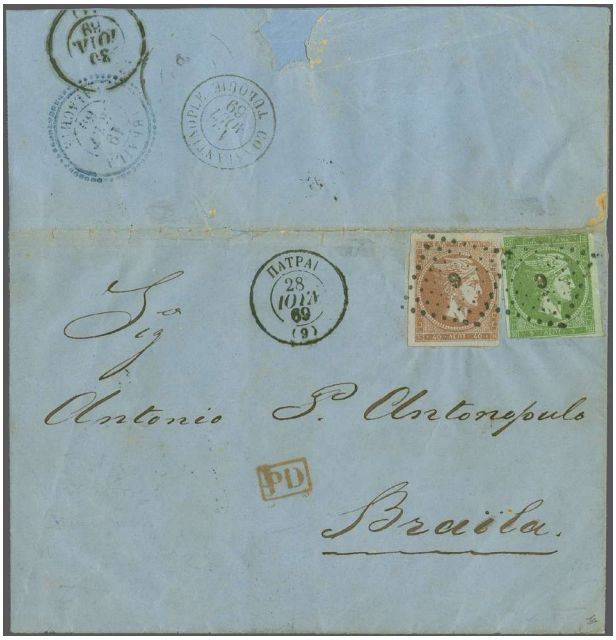


The Port of Braila



6114

		Michel		Start price in CHF
6114	1867: France laureated 40 c. orange used on 1870 entire letter from Braila to Paris, tied by "5087" gros chiffres with superb strike of the pearled "IBRAILA / VALACHIE" cds (Sept 17) alongside, both in an unusual shade of violet-blue. Reverse with French P.O. in Constantinople cds (Sept 20) and Marseille cds (Sept 27) and thereafter with two further TPO cds's applied on the way to beseiged Paris. A remarkable and rare cover. with a most unusual 'violette' cds. Cert. Roumet (2018) Maury = € 2'000++.	31	✉	**2'500**



6115



View of Patras

		Michel	Start price in CHF
6115	Incoming Mail 1869: Cover from Patras to Braila, Romania franked by Large Hermes 1867/69 54 l. green on greenish and 40 l. rosy mauve, toucched to good margins, each tied by "9" numeral obliterators of Patras (July 28j) in black. Reverse, displaying well on flap, Athens cds, French PO in Constantinople transit cds (Aug 13g), and very scarce pearled "IBRAILA / VALACHIE" of the French Post Office struck in blue (Aug 19). Rare. Ex collection Sassower. *Provenance: Collection Michael Sacher, RL, Basel, Oct 1973.*	✉	**400**



6116



6117

6116	**French Post Offices in the Dobrudja, Kustendje** 1875: France Type Sage 30 c. brown (Yvert 64), a single example on 1877 entire letter to Constantinople, tied by fine strike of "KUSTENDJE / TURQUIE" circular datestamp (April 8) in blue with information strike at right. Reverse with Constantinople arrival cds (April 10) in black. File fold away from adheive and slightly soiled but very rare. Ex collection Sassower.	✉	**500**
6117	**Tulscha** 1867: Unpaid cover from Tulcea to Kranidion, Greece struck with pearled "TULSCHA / TURQ. D'EUROPE" despatch cds in blue (June 9). Reverse with French P.O. in Constantinople transit (June 11), Piraeus and Athens cds's (Jan 2j) and taxed on arrival with 1862/67 5 l. green on greenish pair and 40 l. rosy mauve, margins touched to fine as usual, tied by Kranidion (June 5j). Imperfections largely from file fold but a very scarce cover. Ex collection Sassower.	✉	**350**

Romania: Issued Stamps

1858 (21 July), Bull's Heads of Moldavia


6118


6119

		Michel	Start price in CHF
6118	27 pa. black on rose horizontally laid paper, a used example with clear margins on all sides, fine impression, cancelled by "JASSY / MOLDOVA" circular datestamp (25/9) in red (Kiriac fig. 279). Two small thin spots not affecting the appearance. Illustrated in Heimbüchler on page 285. Cert. Heimbüchler (1980). *Provenance: Corinphilla sale 89, Oct 1994, lot 4939.*	1	**2'500**
6119	27 parale black on rose horizontally laid paper, a fine and fresh used example with good to very large margins, lightly tied by part strike of "FOKSCHANI / MOLDOVA" datestamp (8/.2) in blue (Kiriac fig. 275) leaving the Bull's Head nearly untouched. Light paper irregularity in the margin at lower left, the stamp completely backed not detracting from the appealing appearance of this adhesive. An extremely rare stamp, just 20 examples are known used from Fokschani. Cert. Heimbüchler (1983) Mi = € 25'000. *Reference: Illustrated in Handbook I on page 273, pos. 2.* *Provenance: Harmers (Oct. 1948), Harmers (Nov. 1949).*	1	**2'500**

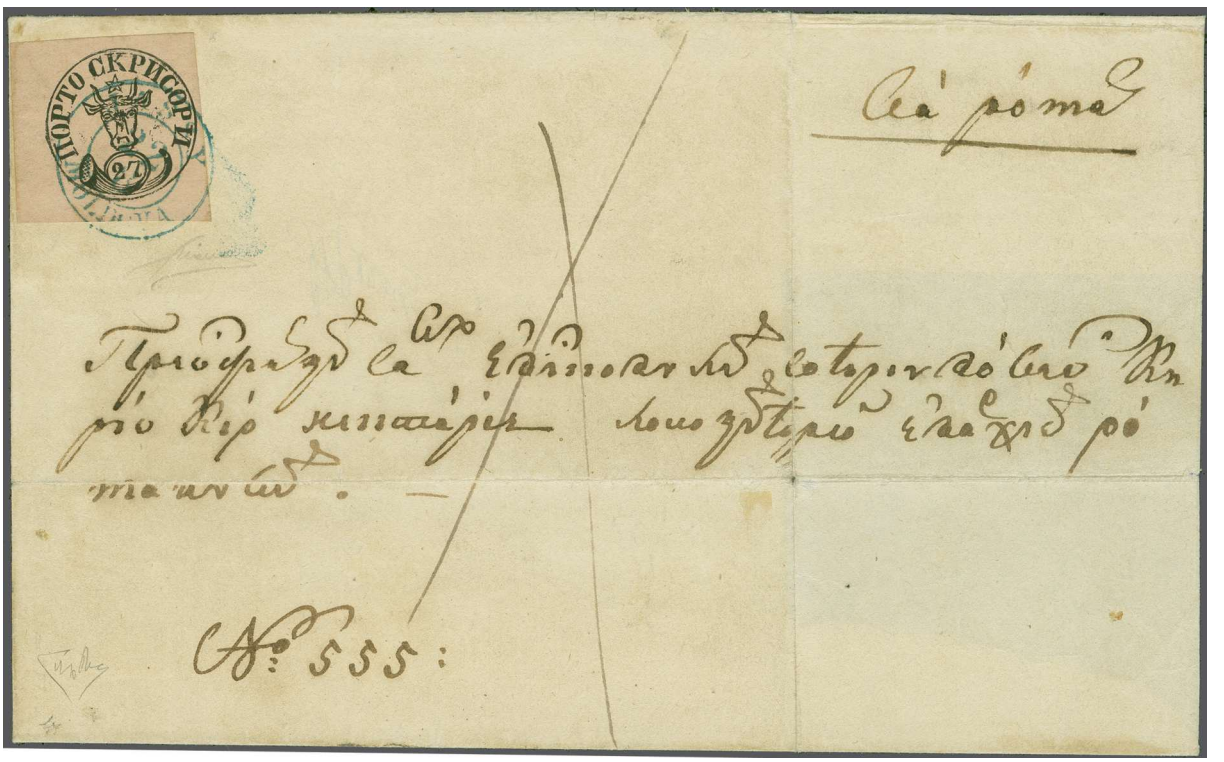

6120


6121

6120	27 pa. black on rose horizontally laid paper, a used example with large margins on three sides and ample margin at base, cancelled by "FOKSCHANI / MOLDOVA" cds (5/9) in blue (Kiriac fig. 275); fine appearance but for small shallow thin and surface rub on outer circle at top right; nevertheless an extremely scarce stamp with just 22 examples recorded used from Fokschani. Illustrated in Heimbüchler on page 272. Cert. E. Diena 1991), Dr. Gmach (2019) Mi = € 15'000.	1	**3'500**
6121	27 parale black on rose horizontally laid paper, a fine and fresh used example in a deep shade with fair to large margins, lightly tied by part strike of "FOKSCHANI / MOLDOVA" datestamp (5/9) in blue (Kiriac fig. 275). A perfect example of this extremely rare adhesive of which just 20 examples are known used from Fokschani. Signed Thier & Pfenninger; cert. Heimbüchler (2002) Mi = € 25'000. *Reference: Illustrated in Handbook III on page 17, pos. 10.* *Provenance: Corinphila sale 133 (June 2002), lot 1779.*	1	**4'000**



Alfred H. Caspart



6122

		Michel	Start price in CHF
6122	27 pa. black on pink wove paper, a huge margined example of magnificent colour, used on 1858 cover from Jassy to Roman tied by neat "JASSY / MOLDOVA" circular datestamp (Aug 22) in blue. Central file fold well away from the delightful adhesive and one side flap missing but, of the 6 covers recorded from Jassy bearing the 27 parale, just this and one other bear stamps of this quality, this being the earliest recorded cover from Jasssy with the adhesive used in the third week of issue. Illustrated in the Heimbüchler handbook on page 281 fig. 2. A splendid rare cover for the connoisseur of classic philately. Signed Friedl. Cert. Heimbüchler (1986), A. Diena (1987) Mi = € 38'000. *Reference: Exhibited: Monacophil and offered on the Exhibit page.* *Provenance: Collection De M.K., Gilbert & Köhler* *Collection Stevens, Harmers, London (1937)* *Collection Alfred H. Caspary, Harmers, New York, 18-21 Nov 1957, lot 351* *Corinphila sale 74, March 1987, lot 3682.*	1 ✉	**15'000**



6123



6124

		Michel		Start price in CHF
6123	54 parale blue on light green horizontally laid paper, a fresh and fine example with good to large margins all around, cancelled 'B...MOL...' M1 cds in light blue. Minor imperfections, with a light thin and a tiny crease mentioned for accuracy, a most attractive example with the cancellation leaving most of the design free. Unrecorded in Heimbüchler's census of 2007, the stamp is cancelled either BAKEU or BERLAD, either town with only 15 examples recorded. Since all the items known from Bakeu are cut round, it is likely that the stamp was cancelled at Berlad. Signed Thier, Th. Lemaire; cert. Gmach BPP (2019) Mi = € 7'000	2		**2'500**
6124	54 parale blue on greenish blue horizontally laid paper, a fresh used example, neatly tied by part strike of "FOLTITSCHENI / MOLDOVA" datestamp (./9) in blue (Kiriac fig. 276). Margins fair at right, good to large on the other sides. On reverse at top some thinning and minor crease, nevertheless a most appealing example with this extremely rare cancellation of which only three examples are known used from Foltitscheni, all adhesives with imperfections. Signed Thier & Heimbüchler; certs. Birnbach (1926), Heimbüchler (1997). *Reference: Illustrated in Handbook I on page 317, pos. 9.* *Provenance: Köhler (April 1934); Corinphila sale 107 (Sept 1998), lot 1686.*	2		**2'000**



6125



6126



6127

6125	54 parale blue on greenish blue horizontally laid paper, a fresh and fine used example, margins shaved at right, good to large on the other sides, tied by crisp inverted part strike of "BERLAD / MOLDOVA" datestamp (9/.) in blue (Kiriac fig. 272). An appealing example of this desirable stamp of which only 15 examples are known used from Berlad. Signed Thier & Heimbüchler. *Reference: Illustrated in Handbook I on page 309, pos. 13.* *Provenance: Corinphila sale 47 (Dec. 1960), lot 2183A.*	2		**1'000**
6126	54 pa. blue on green horizontally laid paper, a used example with good margins on three sides and shaved at base. horizontal paper repair and corner repair at top right, cancelled by "JASSY / MOLDOVA" circular datestamp (14/10) in red (Kiriac fig. 279). Illustrated in Heimbüchler on page 347. A good spacefiller and not unattractive. Signed J.M. Bartels, Zoscsak, Heimbüchler Mi = € 5'000.	2		**600**
6127	54 parale blue on greenish blue horizontally laid paper, a fresh used example in a deep attractive shade, touched lightly at base, other margins good to large, neatly tied to piece by "JASSY / MOLDOVA" datestamp (7/11) in red (Kiriac fig. 279). An attractive and desirable example, cert. Heimbüchler (2010). *Reference: Not illustrated in Handbooks I or III.*	2	△	**1'000**



Romanian Postman



6128

		Michel		Start price in CHF
6128	81 parale blue on grey blue wove paper, a superb unused example without gum, with huge to enormous margins all round, a fresh adhesive of very fine appearance and without faults, an excellent crisp impression with minute spots as are characteristic of the nature of the delicate wove paper utilised and are no faults. A most attractive example of this great classical rarity, just 37 examples recorded in unused condition, half of them cut round or with major faults. Cert. Heimbüchler BPP (2010). *Mi = € 42'000 / Gi 3 = £ 40'000.* *Reference: Illustrated and described in Heimbüchler Handbook I on pages 364/365, adhesive no. 2; Edition d'Or Volume XII on page 49.* *Provenance: Luder (Corinphila) 1924* *'Moldau' Grand Prix International Collection, part 2, Corinphila sale 171 (Sept 2011), lot 6011.*	3	(*)	**25'000**



6129

		Michel	Start price in CHF
6129	81 parale deep blue on blue wove paper, a used example with narrow margins, touched at top, tied by light part strikes of "FOKSCHANI / MOLDOVA" datestamp (Kiriac fig. 275) and *RECEPISSE* handstamp (Kiriac fig. 1471), both in blue. Reverse with thins and creases, still a respectable filler of this sought after adhesive with only seven examples known from Fokschani including this one. Cert. A. Diena (1971) Mi = € 48'000. *Reference: Illustrated in Handbook I on page 375, pos. 7, cancellation there described as undefined.* *Provenance: Hamers (May 1937).*	3	**3'000**



6130



6131

6130	108 parale blue on rose horizontally laid paper, a superb and fresh example in a deep shade with even large margins, tied by a clear strike of "JASSY / MOLDOVA" datestamp (18/8) datestamp in blue (Kiriac fig. 279), contrasting well with the blue design, an additional light strike alongside. A desirable example of this rare adhesive, cert. Hunziker (1966) Mi = € 16'000. *Reference: Illustrated in Handbook I on page 389, pos. 3.* *Provenance: Hamers (Aug. 1947)* *Collection E. J. Leon, Kaufmann sale Basel (Oct. 1966), lot 1282* *Ebel sale 155 (Sept. 1987).*	4	**4'000**
6131	108 pa. blue on rose horizontally laid paper, a used example with large margins on three sides, just shaved at top; crisply cancelled by "JASSY / MOLDOVA" circular datestamp (14/10) in red (Kiriac fig. 279). Minute thin spot of no significance, a most attractive example of this rarity. Illustrated in Heimbüchler on page 402. Signed Calves. Certs. Heimbüchler (1980), Dr. Gmach (2019) Mi. = € 15'000. *Provenance: Felix Brunner, sale 1, Prague, 1928* *Collection Eduardo Cohen.*	4	**3'000**

Moldavia 1858 (1 Nov.) - 1861: Handstruck at Jassy



6132

6132	Newspaper stamp 5 pa. black with intact frame on bluish thin paper cancelled by double circle 'JASSY MOLDOVA 8/3' cds in blue. Margins good to large all round, minute thins in the difficult paper, in the margin at base light paper modifications. A beautiful example of this extremely rare stamp, only 32 examples are recorded in the Heimbüchler handbook. Certs. Engel (1949), Heimbüchler (1990) Mi = € 20'000. *Reference: Illustrated in Heimbüchler handbook III on page 65, pos. 99.* *Provenance: Larisch sale 18 (Dec. 1938)* *Grobe sale 93 (1949)* *Köhler sale 268 (June 1990), lot 5581.*	5X	**4'000**



6133



6134



6135



6137

		Michel		Start price in CHF
6133	Newspaper stamp 5 parale black, type II, on white paper with broken frame below 'A' in 'PAR', good to large margins all round and huge sheet margin at top, the stamp with original gum hinged away from the design, small owner's marking in red at base. Opinion Gmach (2020) Mi = € 300.	5yI	*	**250**
6134	Newspaper stamp 5 pa. deep black on thin white wove paper, Type II, a fine example with full margins all round, rich deep shade, large part og. A choice example Mi = € 300.	5/Iy	*	**120**
6135	Newspaper stamp 5 pa. deep black on thin white wove paper, Type II, a fine unused vertical tête-bêche pair with full margins all round, deep shade, slight corner bend otherwise very fine, large part og. Rare and most attractive Mi = € 900.	5/IyK	*	**300**



6136



6136	Newspaper stamp 5 pa. black with intact frame on white thin paper cancelled by indistinct blue-green double circle datestamp. At left 6 mm large margin, presumably from the sheet margin, good margins at right, at base and top minimally touching the stamp design. An extremely rare stamp, only 32 examples with white or yellowish paper are recorded in the Heimbüchler handbook. Cert. Heimbüchler (2012) Mi = € 20'000. *Reference: Illustrated in Heimbüchler handbook III page 81, pos. 143.* *Provenance: Mohrmann sale 154, lot 925.*	5Y		**2'000**
6137	40 parale blue on bluish paper unused, with generous margins all around, large part original gum. A fine example of this uncommon stamp. Opinion Gmach (2020) Mi = € 380.	6ax	*	**200**



View of Jassy



6138

		Michel	Start price in CHF
6138	40 pa. on thin bluish-grey wove paper, a used example with good to large margins all round, on 1858 entire letter to Galatz tied by bold strike of circular "JASSY / MOLDOVA" datestamp (3/11) in blue (Kiriac fig. 279). The entire crossed to denote pre-payment in blue. An astonishingly early usage: the second Bull's Head Issue was released on Saturday 1st November 1858, and this letter is clearly cancelled on the 3rd day of issue (technically the 2nd day as the Post Office was closed on the Sunday). Until recently this item was considered the earliest known usage, as the only example from the first day of use was considered lost. The stamp has a tiny surface fault on the '0' of '40' at top otherwise fine and attractive. *The second earliest usage of the issue and a major Exhibition item*. Cert. Pascanu (2008). *Provenance: Georges Matheescu of Sinaia.*	6ax	✉	**15'000**



6139

		Michel		Start price in CHF
6139	Cover sent registered in the **first week of issue**, franked by 40 pa. blue on bluish wove paper, large even margins all round, tied by bold strike of "Jassy / Moldova" datestamp (Kiriac fig. 279) in blue (7/11) with *"RECEPISSE"* handstamp above and manuscript registration number 1365 below. Minor imperfection to face panel of cover away from adhesive, but a fine and very rare early usage. Illustrated in Edition d'Or volume XII on page 68. A fine and scarce entire. Signed Heimbüchler. *Provenance: Collection "Moldau", Corinphila sale 167, 3 Dec 2010, lot 7041.*	6ax	✉	**1'200**
6140	40 pa. on bluish-grey thin wove paper, a deep shade with enormous margins from the base of the sheet on 1861 entire letter to Jassy, tied by framed "FRANCO / GALATZ" handstamp in black (Kiriac fig. 308) with 'GALATZ / MOLDOVA' cds (Aug 11) in black at top (Kiriac fig. 277) and crossed to denote prepayment. Reverse with 'Jassy / Moldova' arrival cds in blue (Aug 13). Some soiling but a spoectacular usage. Signed Heimbüchler, with an additional signed opinion Mi = € 550+. *Provenance: Corinphila sale 222, May 2018, ex lot 4148.* *(Photo = 47)*	6ax	✉	**250**
6141	40 parale blue on bluish paper from the early printing, good margins all round, on circa 1859 single rate cover, from Berlad to Galati, tied by 'BERLAD / MOLDOVA' (Jan 28) in blue (Kiriac fig.). Cover undated but used before the introduction of the M3 'FRANCO' handstamps at the end of 1859, and thus rarer than the latter as they obliterated the stamps for a shorter time. The cover with some age related patina spots, a few lightly affecting the adhesive, otherwise fine condition. Gmach BPP cert. (2011) Mi = € 550. *(Photo = 67)*	6ax	✉	**250**



6142

6142	40 parale blue on white-greyish paper, a lovely used example with huge margins all around, cancelled "BERLAD MOLDOVA 30/3" cds in light blue (Kiriac fig. 272). Minor imperfections with pin hole at top and tiny thin at upper right, both far away from the design, a very fine item. Signed Thier. Opinion Gmach (2020) Mi = € 220.	6ay		**150**
6143	40 parale light blue on white paper (2 examples), bearing the M3 'FRANCO' postmarks of "FOLTICHENII" and part of "TEKO(UTCI)", nice examples with good to large margins all around. One cancelled at Tecuci has a couple of minor tears outside the design, otherwise both fine. One with opinion of Gmach (2020) Mi = € 440. *(Photo = www)*	6ay		**150**



6144



6145

		Michel		Start price in CHF
6144	40 pa. blue on white thin paper, an unused block of four in a rich shade, showing two vertical tête-bêche pairs, slight corner bend and scissor cut both well away from the adhesives but fine and fresh impressions, very fine, large part og. A delighful multiple. Cert. Heimbüchler (2017) Mi = € 1'600+. *Provenance: Corinphila sale 222, May 2018, lot 4143.*	6ayK	⊞*	**1'000**
6145	40 parale blue on white paper, an unused fresh block of four containing two *tête-bêche* pairs, good to large margins, fine large part og. Opinion Gmach (2020) Mi = € 1,600+.	6ayK	⊞*	**500**
6146	Lot containing two examples of 40 parale from different printings: greenish blue and deep blue (later print), both on white paper, with good to large margins, large part og. The late print example has a blue colour spot variety in front of '40' at top, which is constant at some printings. One stamp signed Schlesinger; opinions Gmach (2020) Mi = € 420. *(Photo = www)*	6ay + 6by	*	**200**
6147	40 parale blue on white paper on standard folded letter sheet in the 1st weight step, sent on 13/6 (1860) from Focsani to Galati, arrival 14/6. M1 The fully margined stamp is oblitered with an overinked M3 'FRANCO FOKSCHANY' in brownish-red, and the item also bears the dated M1 'MOLDOVA' handstamps of departure and arrival. The stamp has some minor marginal creases, and the item shows some aging, but is in good overall condition. Signed and cert. Pascanu (2018). Mi € 500. *(Photo = 67)*	6ay	✉	**250**
6148	40 pa. blue on thin white wove paper, a used example with large margins all round, used on 1860 entire letter to Jassy, tied by a watery strike of the framed "FRANCO / FOKSCHANY" handstamp struck in blue (Kiriac fig. 306) with "FOKSCHANI / MOLDOVA" cds (Jan 8) alongside (Kiriac fig. 275). Reverse with 'Jassy / Moldova' arrival cds (Jan 10) in red. The stamp has a small contemporary tear at right, and has been lifted for checking and replaced. A scarce entire. Signed Salomon. *(Photo = 67)*	6ay	✉	**250**



6149

6149	40 parale greenish-blue on white-yellowish paper, two overlapping examples with large margins, tied to small piece by two scarce "FRANCO / HUCHII" handstamps in black, very fine. According to researcher Kiriac Dragomir, only 1,545 examples of the 40 parale stamp were used at Husi. Opinion Gmach (2020) Mi = € 440.	6by	△	**250**
6150	40 pa. greenish-blue on white paper, used example with large margins all round, tied to 1860 entire letter to Jassy by framed "FRANCO / KAHUL" handstamp (Kiriac fig. 314) in black with "KAHUL / MOLDOVA" circular datestamp (Dec 19 - with day date inverted) at right (fig. 295). Reverse with Jassy arrival cds (Dec 22). The entire a tad worn but a rare entire from Kahul. Ex collection Sassower. *(Photo = 67)*	6by	✉	**250**


6151


6152

		Michel		Start price in CHF
6151	80 pa. vermilion on thin bluish wove paper, a used example with ample to large margins all round, cancelled by framed "FRANCO /GALATZ" handstamp in black (Kiriac fig. 308). Tiny pin hole mentioned for full accuracy, possibly from the original state of the thin paper, and manuscript showing through from address, but a fine example of a rare stamp Mi = € 1'300.	7ax		**300**
6152	80 pa. scarlet-vermilion on thin white wove paper, a fine unused example in a rich shade, large margins all round, large part og. Scarce so fine. Signed Calves Mi = € 600.	7ay	*	**200**


6153


6154


6155

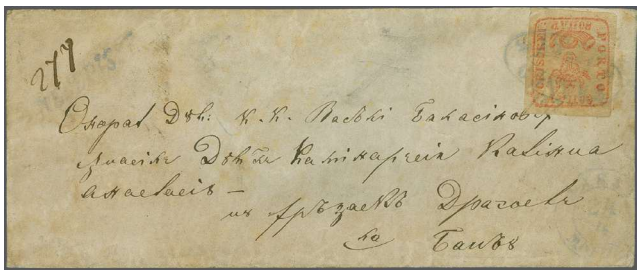
6153	80 parale brick-red on yellowish-white paper, choice used example cancelled by "FRANCO / GALATZ" type 1 hanstamp in brownish-red, good to large margins all around, a very fine stamp. At base a few letters of the manuscript address on reverse. Opinion Gmach (2020) Mi = € 380.	7ay		**200**
6154	80 pa. vermilion on thin white wove paper, a used example with good to very large margins all round, cancelled by framed "FRANCO / BERLAD" handstamp in blue (Kiriac fig. 302). Attractive and scarce Mi = € 380.	7ay		**150**
6155	80 pa. vermilion on thin white wove paper, a used example with good even margins all round, very lightly cancelled by faint oval framed "FRANCO / JASSY" handstamp in blue (Kiriac fig. 311). Signed Pfenninger Mi = € 380.	7ay		**150**


6156

6156	80 parale brick-red on white-yellowish paper, a fresh example with full margins all around, tied by the rare "FRANCO / DOROEHOI" handstamp in deep blue to a small piece. Minute part of the stamp missing presumably due to the cancellation process, nevertheless an attractive and very rare example as, according to researcher Kiriac Dragomir, only 913 examples of 80 parale were used at Dorohoi. Reverse with Saraga brothers company cachet of Iasi; opinion Gmach (2020) Mi = € 380.	7ay	△	**300**



6157



6158

		Michel		Start price in CHF
6157	80 pa. vermilion on thin white wove paper, a used example with clear margins all round, used on 1860 cover at double rate to Jassy, superbly tied by "FRANCO GALATZ / No.2" handstamp struck in blue (Kiriac fig. 309) with "GALATZ / MOLDOVA" cds (Jan 31) in blue above (Kiriac fig. 277) and 'Jassy arrival (Feb 2) on reverse in red. Signed Peinelt.	7ay	✉	**750**
6158	80 pa. vermilion on white thin wove paper, a used example with large margins all round, on small cover sent registered to Bacau; tied by . oval framed "FRANCO / JASSY" handstamp in blue (Kiriac fig. 311) with "JASSY / MOLDOVA" cds below (24/4) and italic *"RECEPISSE"* at left. Reverse with "Bakeu / Moldova" arrival in deep red (25/4) and flap missing, overall toning but scarce.	7ay	✉	**400**



6159



ex 6160

6159	80 pa. brown-red, a fine and fresh example with large margins at left and right, good margins at base and top, tied to piece by oval "FRANCO / No 2 / GALATZ" handstamp in blue (Kiriac fig. 309). Stamp detached from piece, light diagonal crease at the lower left, nevertheless an attractive item. Opinion Heimbüchler (2007).	7by	△	**150**

Lots and Collections

6160	1858: Complete set of the 2nd Bull's Heads Issue, 5 pa. black (type II), 40 pa. blue and 80 pa. brick-red on white paper, all choice fresh colour examples with wide margins, large part og. The 80 pa. with a small thin away from the design. 40 pa. signed Thier, 80 pa. signed Ph. Kosack; all three with Gmach's opinions (2020) Mi = € 1,100.	5yI + 6ay + 7ay	*	**400**
6161	Small appealing lot of 2nd Issue Bull's Heads (6) with some small faults. 5 pa. with small gum thins mostly outside the design; 40 pa. unused pair large part og. with a horizontal crease; the used pair of 40 pa. cancelled FRANCO JASSY in red on small fragment with some repaired tears; and a repaired 40 pa. used single. All signed, both pairs with Gmach's opinions (2020). *(Photo = www)*	5yI + 6ay	△*	**300**
6162	40 parale blue on bluish paper, a 40 parale blue on white paper and a 80 parale brick-red on white paper, all cancelled at Galatz, each with one of the 3 different handstamps (M1 cds and M3 'FRANCO' type 1 & 2). All very fine, with good to large margins all around. The example on bluish paper is signed Schlesinger; all three have the opinions of Gmach (2020) Mi = € 850. *(Photo = www)*	6ax + 6ay + 7ay		**300**
6163	Selection ten used and six unused adhesives of the Bull's Heads incl. 5 parale black with broken frame, two unused; 40 parale on bluish paper (1) and white/yellowish paper, five used from DOROEHOI, BOTOSCHENI, BERLAD, TEKOUTCI, and ISMAILU, two unused; also 80 parale (4) used in Jassy, Fokschani, date- and handstamps, two unused. An appealing group two opinions. *(Photo = www)*	5/7		**400**

United Principalities 1862-64

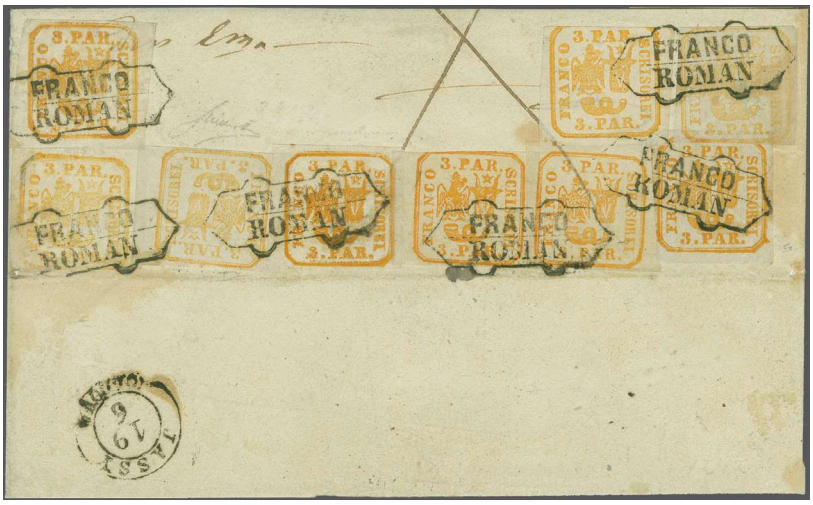


6164

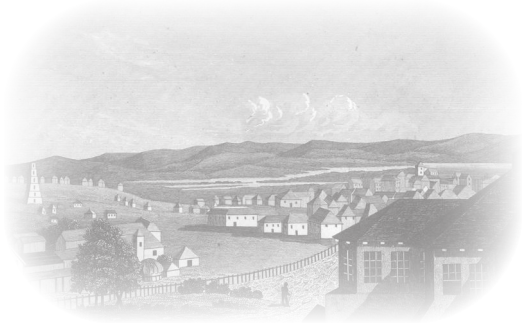


View of Bucharest

		Michel		Start price in CHF
6164	Handstruck 3 pa. yellow, a used single example on local Printed Matter cover within Bucharest, tied by "BUCURESCII" circular datestamp (Feb 24) in black with information cds alongside (Kiriac fig. 367). Sadly somewhat toned but of immense rarity with circa five recorded examples extant. Cert. Dr. Gmach (2024) Mi = € 5'000.	8/Ix	✉	**850**



6165



View of Jassy

6165	3 pa. yellow to bright orange yellow, handstruck from single Dies, the extraordinarily rare franking on large part cover to Jassy bearing nine single examples, somewhat over-lapped and nearly all with good margins cancelled by six strikes of framed "FRANCO / ROMAN" handstamps in black (Kiriac fig. 319). Jassy arrival cds below (19/6) in black. A few minor faults with some staining but a marvellously colourful piece with the nine 3 pa. part paying a probable 30 parale single letter rate. An extraordinary franking of great rarity. Illustrated in Heimbüchler II on page 122 and Edition d'Or volume XII on page 97. Signed Friedl; cert. Heimbüchler (2010). *Provenance: Sekula Auction Luzern, Dec 1928, lot 3112.* *Collection Sladowski* *Collection Paul C. Laptev (this item sold privately)* *Collection "Moldau", Corinphila sale 167, 3 Dec 2010, lot 7070.*	8/Ix	△	**3'500**
6165A	1862: 3 pa. yellow handstruck from single Dies on laid paper unused, cert. Pfenniger (1968). *(Photo = www)*	8/Iz	*	**150**

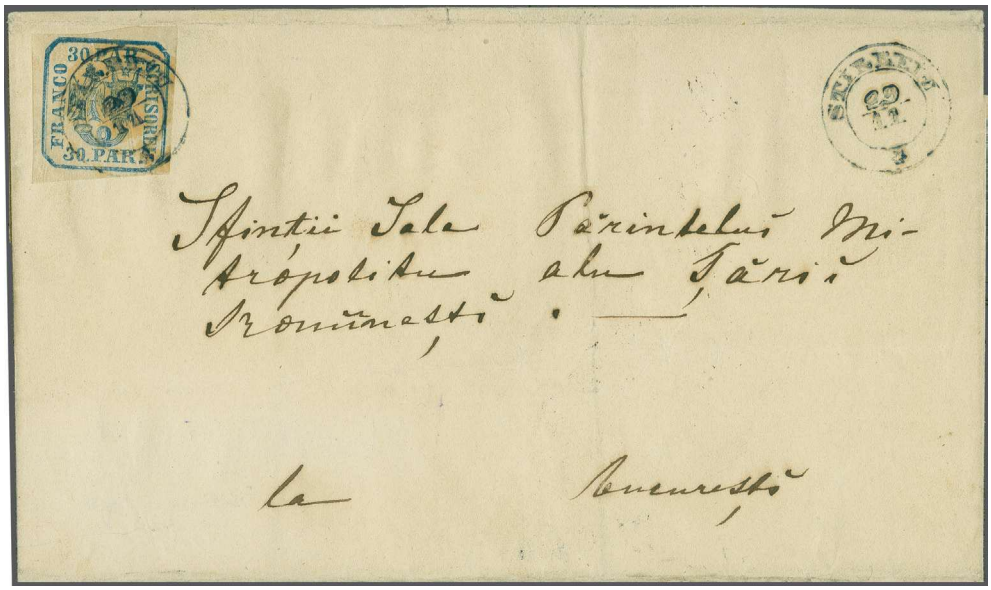


6166



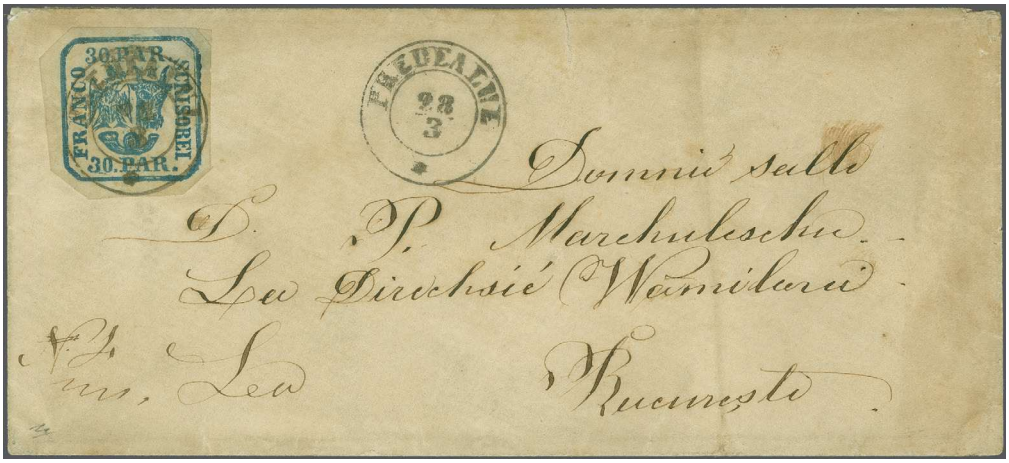
6167

		Michel		Start price in CHF
6166	Handstruck block of 4 with two *tête-bêche* pairs of 6 pa. brick-red, unused, large part og, very fine, signed Heimbüchler.	9/IxaK	⊞**	**250**
6167	Handstruck 6 pa. brick-red in block of 6 (2x3), with the lower left two impressions overlapping, unused, no gum, upper right corner reattached with hing in back, fine.	9/Ixa	⊞(*)	**200**
6168	6 pa. carmine, a horizontal strip of five, margins close to touched, used on 1864 cover to Bucharest all tied by three strikes of large oval framed "FRANCO / JASSY" handstamps in black (Kiriac fig. 312) with baton capitals "JASSY / MOLDOVA" despatch cds (Aug 4) below (fig. 288) and Bucharest arrival cds (Aug 8) on reverse. The cover with two possibly removable stains at left and weak folds but a very rare usage to make up the 30 parale rate. *Reference: Illustrated and discussed by G. Sassower in the London Philatelist, Volume 89, March-April 1980 on page 52 and in "Stampilografie Postala" on page 88.* *(Photo = 67)*	9/Ib	✉	**350**



6169

6169	30 parale blue, handstruck from single Dies, used example on attractive cover to Bucharest tied by very rare "STIRBEIU 29 / 11" datestamp, lightly struck in blue-black with repeated strike at right (Kiriac fig. 353). Bucharest arrival cds (1/12) on reverse. Stirbeiu received just 1'600 of the 30 parale value. A fine and scarce cover, signed Pascanu; cert. Heimbüchler (2010). *Provenance: Collection L. N. Cristea* *Collection Moldau, Corinphila sale 171 (September 2011), lot 6061.*	10/Ix	✉	**1'200**



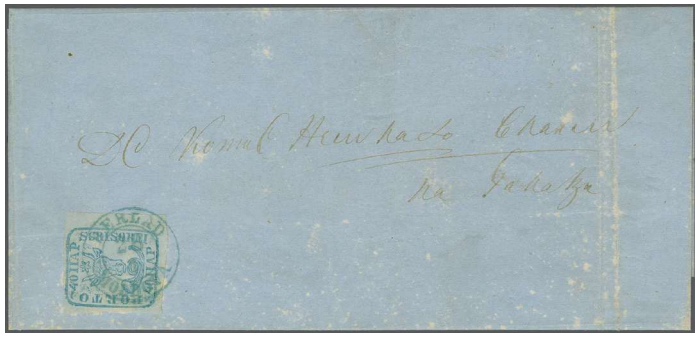
6170

		Michel		Start price in CHF
6170	Handstruck 30 pa. deep blue on wove paper, a used example with large margins all round on cover to Bucharest, tied by "PREDEALUL" datestamp (Kiriac fig. 349) in black (28/3). According to the Post Office archives, Predeal was only issued with a total of 295 of the 30 parale stamps and no more than four covers are believed to exist with this extremely rare cancellation. Some minor aging but probably the rarest cancellation of the issue. Illustrated in Heimbüchler II, page 114. Signed Heimbüchler. *Provenance: Collection 'Moldau', Corinphila sale 167, 3 Dec 2010, ex lot 7076.*	10/Ix	✉	**1'200**



6171

6171	30 parale blue, handstruck from single Dies, used example witht just touched margins on 1864 large part "Retour Recepisa" tied by framed "FRANCO / JASSY" handstamp in black (Kiriac fig. 311). Rare "Draperie" JASSY handstamp (Kiriac fig. 329) in black at left (3 / 9 64) and GIURGIU arrival cds (9 / 9) alongside the adhesive. A fine and appealing piece. Signed Richter; cert. Heimbüchler (2010). *Provenance: Collection Moldau, Corinphila sale 171 (September 2011), lot 6059.*	10/Ix	✉	**600**
6172	30 pa. blue, handstruck, a used example with good to very large margins, used on 1862 entire letter written in hebrew to Braila, tied by "BUCURESCII" circular datestamp (Aug 7) unusually struck in red with information strike alongside (Kiriac fig. 366). Reverse with sender's cachet and Braila arrival cds (Aug 9) in blue. A fine and scarce entire. *(Photo = 67)*	10/Ix	✉	**250**



6141 / CHF 250



6148 / CHF 250



6147 / CHF 250



6150 / CHF 250



6168 / CHF 350



6172 / CHF 250



6173 / CHF 250



6174 / CHF 200

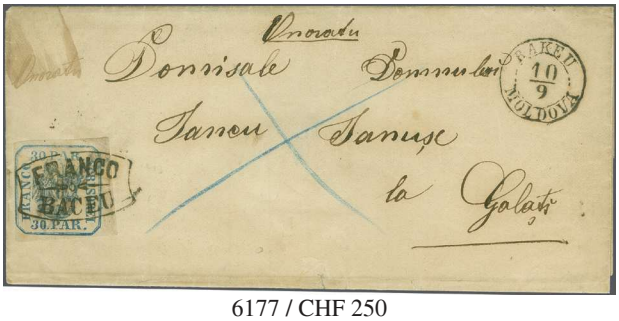
		Michel		Start price in CHF
6173	Handstruck 30 pa. blue, used example with ample to large margins all round, small bends in thin paper on application, on 1864 cover to Bucharest, tied by bold strike of "BRAILA" datestamp (8/9) struck in red (Kiriac fig. 368) with information strike adjacent in the normal blue ink. Bucharest arrival cds at left (10/9) in black. A most unusual cover. Signed Heimbüchler. *Provenance: Corinphila sale 244, Dec 2019, lot 1413.* *(Photo = 67)*	10/Ix	✉	**250**
6174	30 par. blue used on cover from Bucarest to Giurgiu, dated 11 July, tied by Bucarest datstamp with an additional strike alongside, endorsed 'Urgenta', to the reverse a very fine Giurgiu arrival in black dated the same day, pen note and owner mark in the bottom right corner at front and two arrows affixed to the front, otherwise fine, the stamp having good to large margins all round and very fresh colour. *Note: Burarest is over 60km away from Giurgiu, same day delivereies were very uncommon.* *(Photo = 67)*	10/Ix	✉	**200**
6175	Covers (2) from Braila to Bucharest, with 1863 cover franked by 1862 handstruck 30 pa. blue, fair only, tied by red "BRAILA" cds (March 7) in red showing single rate fully prepaid, matched by 1863 entire letter struck with "BRAILA" cds (Oct 4) in blue (Kiriac fig. 368) sent unpaid with manuscript charge *"55"* parales Postage Due in blue crayon - the amount due being 30 pa. for the single rate letter and 25 pa. due as tax. Scarce. Ex collection Sassower. *Note: For further reading on Inter-Principalities Postage Due, see Gabby Sassower article in the London Philatelist, Volume 87, Sept-Oct 1987, page 133 where the untaxed cover above is illustrated.* *(Photo = 69)*	10/Ix	✉	**200**
6176	Plate printed 30 pa. blue, a used example with close margins all round, tied to underpaid 1864 cover to Fokschan, tied by "BRAILA" cds (Oct 31) in black (Kiriac fig. 368) and by sender's oval cachet in blue. Reverse with "FOKSCHANI" cds of arrival (Nov 3) in black (as Kiriac fig. 270). Presumably found to be double weight on arival and taxed *"55"* parale in blue crayon manuscript - the amount due being 30 pa. for the single rate letter and 25 pa. due as tax. A scarce cover that opens well for Exhibit display. Ex collection Sassower. *Note: For further reading on Inter-Principalities Postage Due, see Gabby Sassower article in the London Philatelist, Volume 87, Sept-Oct 1987.* *(Photo = 69)*	10/II	✉	**250**
6177	30 parale blue, used example witht just touched margin on lettersheet to Galati, tied by framed fancy "FRANCO / BACEU" handstamp (Kiriac fig. 301) in black, matching "BAKEU MOLDOVA 10 / 9" cds in black (Kiriac fig. 271) at right, reverse with "GALATZ MOLDOVA" arrival cds of the following day. Indiscernible nick at cover's base, nevertheless a fine item. *Provenance: Köhler sale 300 (September 1998), lot 1313.* *(Photo = 69)*	10	✉	**250**
6178	30 parale blue, used example witht just touched margins on 1864 lettersheet tied by "GIURGIU 29 / 11" cds in black (Kiriac fig. 345), a neat information strike at right, reverse with BUCURESCI arrival cds of the following day. A fine item. *Provenance: Köhler sale 300 (September 1998), lot 1341.* *(Photo = 69)*	10	✉	**200**
6179	Plate printed 30 pa. blue, a used example with large margins all round, corner crease, on small envelope to Bacau, tied by "BUCURESCI" cds (Nov 26) in black (Kiriac fig. 337) with Bakeu arrival on reverse. A scarce stamp on cover: in circulation for less than four months Mi = € 500. *(Photo = 69)*	10/IIx	✉	**200**
6180	Overcomplete handstruck unused set of the 'United Principalities' Issue on horizontally laid paper, 3 pa. (1), 6 pa. (1), 30 pa. (3, including a pair), together with two nicely used 30 pa. The 3 pa. and the 30 pa. pair with Gmach's opinions (2020). Fine lot. *(Photo = www)*	8/Iz, 9/Iz, 10/Iz		**250**
6181	Yellow-orange 3 pa., small selection of handstruck, unused (3) and scarce used (2) with nice FRANCO ROMAN and MOLDOVA postmarks, both with Gmach's opinion; and plate printed 3 pa., with unused (4) and used (1, unfortunately torn at base). A nice lot. *(Photo = www)*	8/Ix, 8/IIx		**250**
6182	6 pa., small selection of handstruck, unused (6) and scarce used (4), including a pair (faults) cancelled FRANCO GALATZ and a single with BUDEU postmark, both with Gmach's opinion (2020); and unused plate printed 6 pa. (36), including a block of 9 with the only tête-bêche pair found in the sheet of 40, two sideways pairs and a strip of 3, a block of 4 and an irregular block of 8. A nice lot. *(Photo = www)*	9/Ixa, b; 9/IIx		**300**
6183	Collection of 30 pa. handstruck, with unused (1), used (27), one cover (faults) and 1864 Issue plate printed 30 pa., with unused (21), including a block of 9, a pair and a strip of 3 with sideways pairs; and also 6 used examples. A good lot with postmark interest, including a stamp with the partial strike of the extremely rare FRANCO NIAMTZU. Seven of the stamps have the opinions of Gmach (2020). *(Photo = www)*	10/Ix, 10/IIx		**300**
6184	Lot of three entires franked with 30 pa. with different rates. A rather scarce 1862 double weight cover franked with two overlapping 30 pa. cancelled FRANCO JASSY (Gmach cert. 2021); 1864 confirmation of receipt form sent from Bucharest to Slatina; and a 1862 single franking letter with the 30 pa. cancelled FRANCO BERLAD. Condition fair to fine. *(Photo = www)*	10/Ix	✉	**300**



ex 6175 / CHF 200



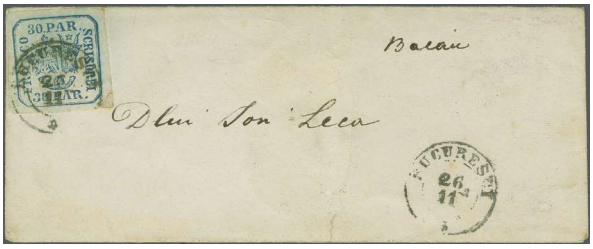
6176 / CHF 250



6177 / CHF 250



6178 / CHF 200



6179 / CHF 200



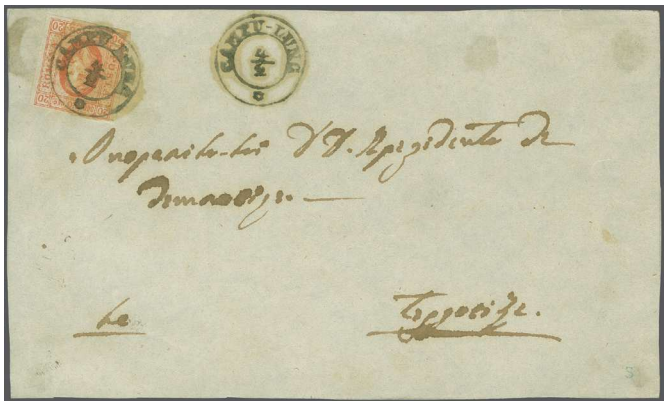
6191 / CHF 200



6190 / CHF 200



6193 / CHF 200



6192 / CHF 120



ex 6185

		Michel		Start price in CHF
6185	1865: Unadopted Essays for a proposed United Principalities issue, imperforate on white wove paper in green, brown and red. Imprint at base 'M.R.F.' with central vignette showing Crowned Eagle with the Bull on the chest and a Posthorn. Fresh and very fine (these Proofs frequently are also offered as Essays for the Maximilian Issue of Mexico of the same date). Scarce and very fine trio. See Cohen fig. 1.	Essays	(*)	**175**

1865 (9 Jan), Prince Cuza



6186



Alexandru Ioan Cuza

6186	20 pa. red, upper right corner block of twelve (3 x 4) from the second stone of 200 subjects, fresh and fine, one or two age spots in margin, large part og. with upper nine stamps unmounted og. Mi = € 540+.	13x	⊞*/**	**175**



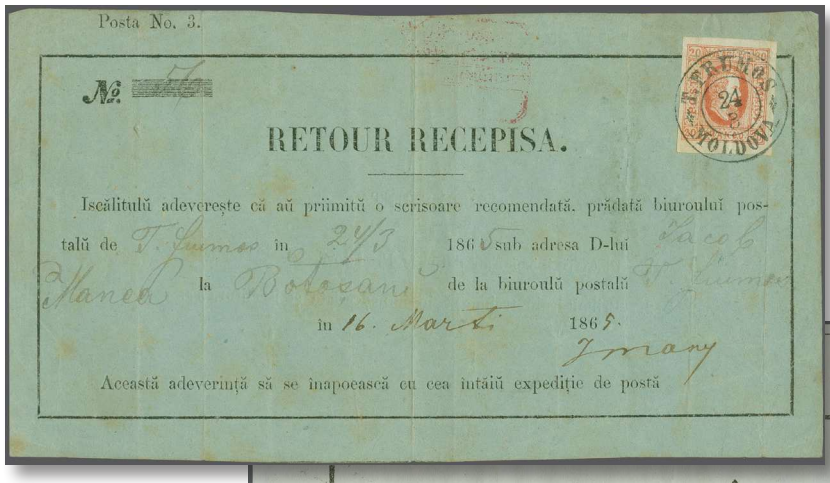
6187



View of the Cathedral of Cahul

Michel Start price in CHF

6187 20 pa. red, a fine and fresh example with large top right corner margin, tied in a decorative way by two crossed strikes of grill obliterator, neat "CAHUL 18 / 9" datestamp (Kiriac fig 382) in blue at right on part cover to Galati, part GALATZ strike on lower flap on reverse. An unusual and attractive item, signed Miro; cert. Pascanu (2019).
Provenance: Köhler sale 214 (March 1975), lot 5394
Collection Horst Dieter Scherrer, Köhler sale 288 (January 1996), lot 5333. 13 ✉ **600**



6188



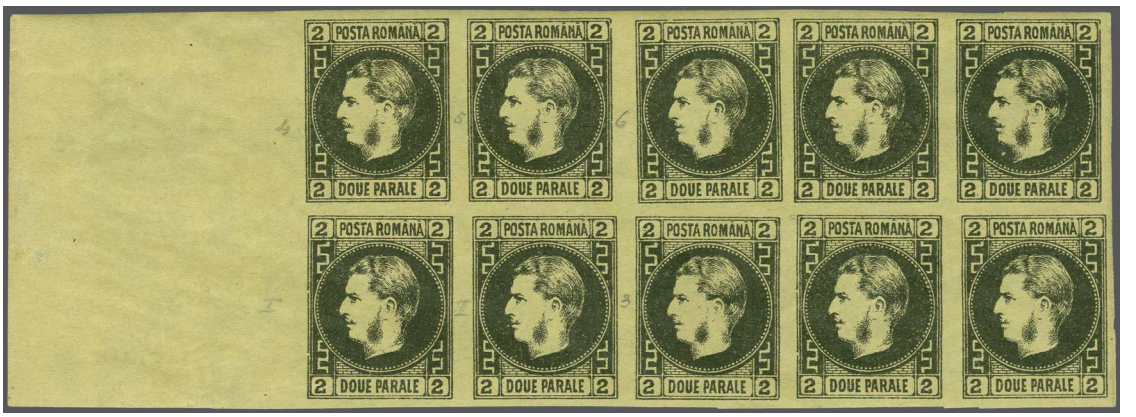
6189

6188 20 pa. rose, Type I, margins huge to clear, tied to 1865 "Retour Recepisa" blue printed form (Posta No. 3) addressed to Botosani, tied by "T. FRUMOS / MOLDOVA 24 / 3" in black (Kiriac fig. 296). Reverse with another strike (31 / 3). Slight imperfections but a scarce and attractive usage. Cert. Pascanu (2019). 13 ✉ **500**

6189 20 pa. red, a fine used example with large margins all round, tied to 'Recepise de Înapoeri' form by grill handstamp in black with very rare Branch Post Office "BUCURESTI / POST SUCC. No. 4" datestamp (16/9) struck in blue at left (Kiriac fig. 783). Reverse with 'Craiova' arrival (19/9) datestamp in blue. Less than 10 items bearing postmarks of the Bucharest branch post offices are recorded. Typical wrinkles to receipt but rare and most attractive.
Provenance: Corinphila sale 277, Nov 2021, lot 3898. 13x ✉ **500**

		Michel		Start price in CHF
6190	20 pa. red, a used example with good margins all round but with slight age spots from gum, used on 1865 entire letter to Braila tied by bold "FOKSCHANI" circular datestamp (March 6) in black (Kiriac fig. 299) with repeated strike at lower right. Galatz transit datestamps (March 8 and 9) and Braila arrival cds in blue on reverse. File folds away from adhesive, an unusual entire. Ex collection Sassower. *(Photo = 69)*	13x	✉	**200**
6191	20 pa. red, a fine used example with large margins all round, used on 1865 entire letter to Ploesti tied by grill obliterator in black with "BRAILA" circular datestamp (Oct 27) above (Kiriac fig. 368) and private framed "FRANCO." handstamp in blue applied by the firm of J.J. Manoch in Braila and letter signed by Marco Cohen. Reverse with Ploesti arrival cds (Oct 30) in black. Illustrated and discussed by G. Sassower in the London Philatelist, Volume 89, March-April 1980 on page 56. A choice and fine entire. *(Photo = 69)*	13x	✉	**200**
6192	20 pa. red, a used example on cover front to Tragoviste, tied by "CAMPU-LUNG" cds (Feb 4) in bluish-black (Kiriac fig. 344) with information strike at right. Some ageing but a most elusive datestamp. *(Photo = 69)*	13x	✉	**120**
6193	20 pa. red, two examples with good margins all round, one just touched at base, used on 1866 entire letter to Braila, each tied by grill obliterators in black, with "CALAFATUL" despatch cds (Jan 3) in blue alongside (Kiriac fig. 341). Reverse with Ploesci transit cds and Braila arrival (Jan 10) displaying well on flap in black. Carried on the land route rather than the Danube. Illustrated and discussed in the London Philatelist article by Gabby Sassower, Volume 87, July-Aug 1978, page 99. Signed Calves. Ex collection Sassower. *(Photo = 69)*	13x	✉	**200**
6194	Unissued (17 stamps) and the 1865 definitives with 2 pa. on wove paper unused (5, three orange and two yellow) and on laid paper (6, including a pair) and used (1, wove paper, faults); 5 pa. on wove paper unused (13, including a block of 4), and used (2); 5 pa. on laid paper unused (1) and used (1, faults); and 20 parale red unused range (16, including a mint block of 4 and a pair) and used examples (22). Also included is an unused 20 pa. on bluish paper with a 1940 Zoscsak certificate and two single usages on cover and on confirmation of receipt form. Interesting lot for the postmark collector, but also for the specialist, with some plate flaws noted. Generally fair to fine. *(Photo = www)*	11/13		**400**

1866/67, Prince Carol: Lithographed and Imperforate



6195

6195	2 parale black on yellow thin paper, unused marginal block of 10, (Transfer types 4-5-6-4-5/1-2-3-1-2), fresh and fine, seldom seen in a large multiple.	14y	⊞*/**	**150**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



Panorama of Bucharest



6196

		Michel		Start price in CHF
6196	2 parale black on thin yellow paper (Transfer Type 5), the superb used example tied by "BUCURESCI DUP' AMIADI 24 / 10" cds in black (Kiriac fig 433), on printed matter rate lettersheet directed to the mayor of Dorohoi, reverse with DOROHOI arrival cds (Kiriac fig 389) of the same day. Slight cover folds and age related toning do not distract from the exceptional rarity of this item with just four, perhaps five such usages recorded. Signed Odor & Pascanu; cert. Heimbüchler (2010). *Provenance: Collection J.J. Odor.*	14y	✉	**7'500**

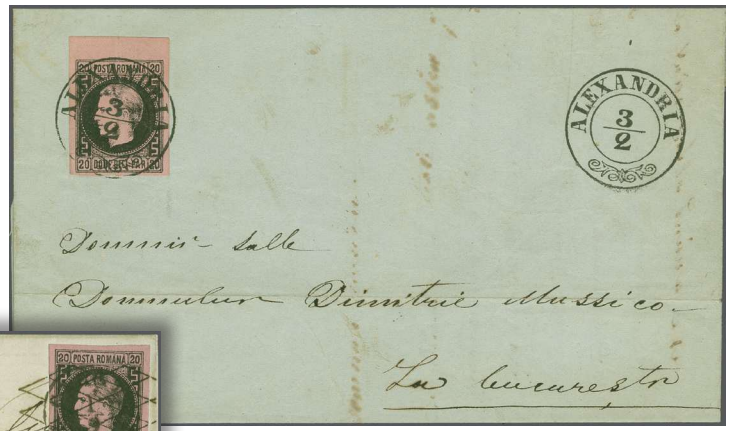


6197

		Michel		Start price in CHF
6197	5 parale black on thin indigo paper, an unused marginal block of four, large part og. An important and rare item for the specialist from the unknown layout of the Annex of the stone: Transfer types 1-2/4-5. Rare. Opinion Gmach (2020). Mi = € 340 as singles.	15yb	⊞*	**200**



A street scene in Alexandria



6198



6199

6198	20 parale black on rose (Transfer Type 1), thin paper, a fine and fresh top marginal example with large margins all round and tiny scuff mark at base of margin only, on 1867 entire letter from Alexandria to Bucharest (Mussico correspondence), tied by neat strike of "ALEXANDRIA 3 / 2" CDS in black, a perfect information strike at right, reverse with Bucuresci arrival cds (8 / 2). A delightful cover, signed Heimbüchler. *Reference: Illustrated in Heimbüchler II - United Principalities 1862 - 1872 on page 188.* *Provenance: Collection Moldau, Corinphila sale 167 (Dec 2010), lot 7090.*	16x	✉	**850**
6199	20 parale black on rose, in vibrant colour with large margins, used on lettersheet from Alexandria to Galati, forwarded to Braila, tied by black grill obliterator with neat "ALEXANDRIA 24 / 8" datestamp (Kiriac fig. 371) in blue alongside. Reverse with BUCURESCI transit, and twice "GALATZ MOLDOVA" as well as "BRAILA 1 / 9" arrival cds's. Interesting forwarded cover with its journey perfectly documented, opinion Heimbüchler (2007).	16x	✉	**500**
6200	1867: 20 parale black on rose, thick paper, a used example with large margins all round, used on 1866 entire letter from Mizil to Braila tied by two strikes of grill obliterator in black with manuscript *"Midilu 26/11"* with doodled surround of despatch. Reverse with Braila arrival cds (Dec 1) in red. File folds away from adhesive but a very scarce usage. Ex collection Sassower. *(Photo = 75)*	16x	✉	**250**



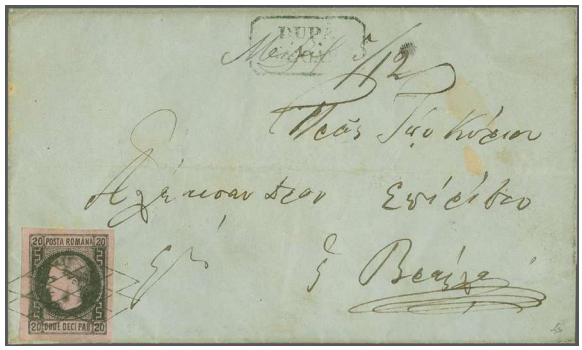
6200 / CHF 250



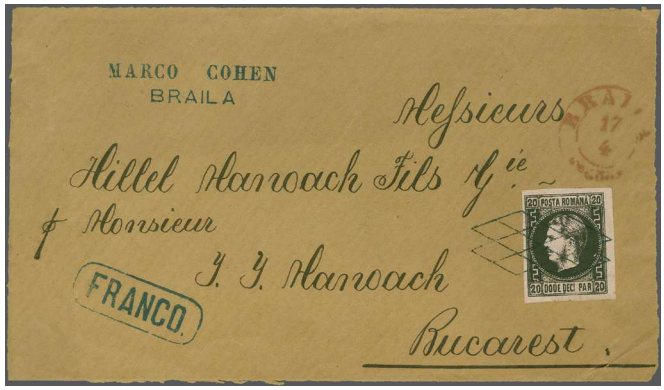
6201 / CHF 250



6202 / CHF 175



6204 / CHF 175



6203 / CHF 150



6205 / CHF 140



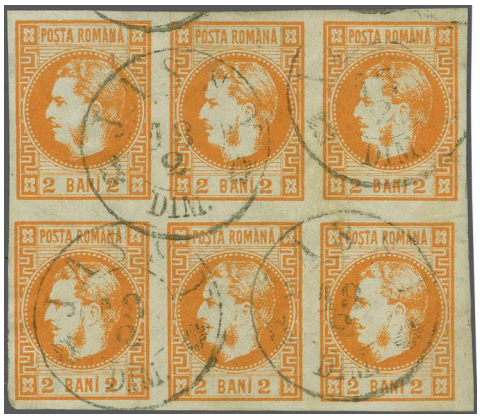
6206 / CHF 150



6207 / CHF 150

		Michel		Start price in CHF
6201	1866: 20 parale black on rose thick paper, a fine four margined example used on 1866 Registered Receipt Form (Posta No. 3), tied by grill obliterator, "TIRGUL-FRUMOS 31 / 10" cds (Kiriac fig. 414) alongside. Vertical crease but a fine usage. *(Photo = 75)*	16x	✉	**250**
6202	1866: 20 parale black on deep rose, thick paper, a used example with large margins all round and showing portion of adjoining stamp at base, used on 1866 "Recepise de Inapoeri" form tied by "BUCURESCI" cds (Oct 5) in black (Kiriac fig. 379). Reverse with superb strike of "SLATINA" cds (Oct 8) in black (Kiriac fig. 411). Minor imperfections to the form but scarce and attractive. Signed Zoscsak. Ex collection Sassower. *(Photo = 75)*	16x	✉	**175**
6203	20 parale black on rose paper, a fine large margined example used on cover front to J.J. Manoach in Bucharest, tied by grill obliterator in black with "BRAILA" circular datestamp (April 17) above in red (Kiriac fig. 368) and private framed "FRANCO." handstamp in blue applied by the firm of J.J. Manoch in Braila and letter handstamped by Marco Cohen. Illustrated and discussed by G. Sassower in the London Philatelist, Volume 89, March-April 1980 on page 56. *(Photo = 75)*	16y	(✉)	**150**
6204	20 parale black on bright rose, a used example with large margins all round, used on cover to Braila tied by grill obliterator in black with manuscript *"Mizil 5/12"* cancellation of despatch and framed "DUPA / PLECARE" (Too Late) marking in blue superimposed. Reverse with Braila arrival cds (Dec 9) in black. Slight wrinkles but a very scarce and unusual usage. Ex collection Sassower. *(Photo = 75)*	16y	✉	**175**
6205	20 parale black on pale rose, a used example with large margins all round, contemporary scissor cut in margin only, tied to 1867 entire letter to Braila by two strikes of "BUDEU" circular datestamps (Dec 12) in blue (Kiriac fig. 369). File folds well away from the adhesive, an attractive entire. Ex collection Sassower. *(Photo = 75)*	16y	✉	**140**
6206	20 parale black on pale rose, thin paper, a used example with large margins all round, tied to "Retour Recepisa" form by grill obliterator in black with superb "TURGUL-FRUMOS" circular datestamp (Dec 10) in black at left (Kiriac fig. 414). Minor bends but a fresh and attractive usage. Ex collection Sassower. *(Photo = 75)*	16y	✉	**150**
6207	20 pa. black on rose, a used example with clear to large margins all round, used on 1867 entire letter to Braila tied by grill obliterator in black with manuscript *"Mizil 24/6"* cancellation of despatch. Reverse with Braila arrival cds (June 28) in black. Slight wrinkles but a very scarce usage. Ex collection Sassower. *(Photo = 75)*	16y	✉	**150**
6208	20 pa. black on rose, two examples with large margins all round, used on 1867 registered entire letter from Miizil to Braila, each tied by grill obliterator in black with manuscript despatch cancellation *"Meizil 14/9"* at top in ink, framed "DUPA / PLECARE" (Too Late) and "RECOMANDAT" handstamps below. Braila arrival cds (Sept 18) on reverse. One adhesive crossed by file fold but a rare and most unusual entire. Ex collection Sassower. *(Photo = 79)*	16y	✉	**250**

1868/70, Prince Carol new Currency Issue: Lithographed and Imperforate

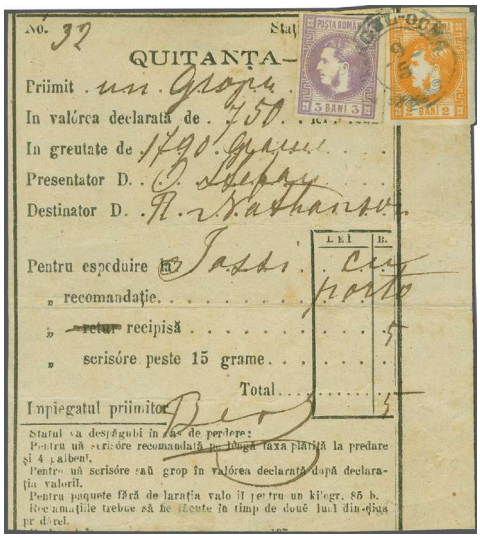


6209

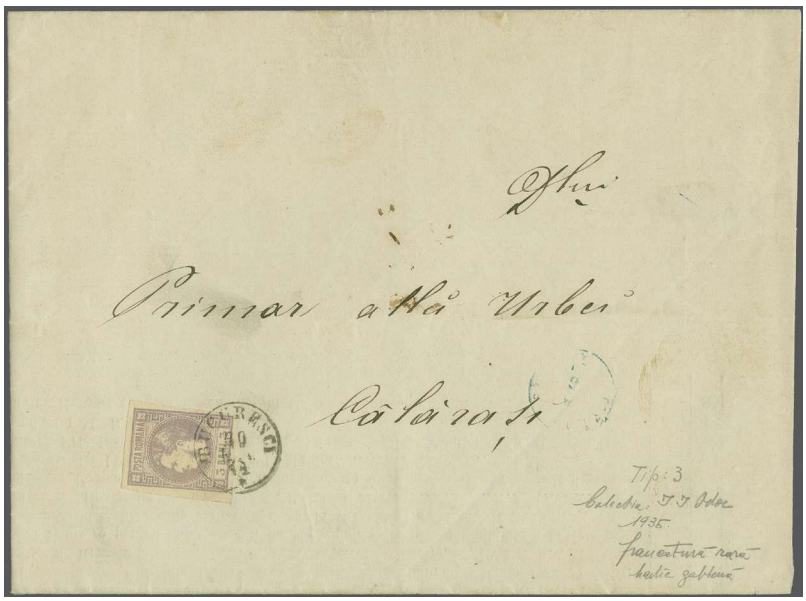


A street scene of Jassy

6209	2 bani orange, a used block of six (3 x 2), large margins all round and of fine colour, cancelled by "JASSY / DIM" datestamps (Kiriac fig. 465) in black (18/2) Transfer types 5-6-7/1-2-3. Reverse left hand vertical pair with trace of thins and corner fault, but most attractive and scarce.	17	⊞	**150**



6210



6211

		Michel		Start price in CHF
6210	2 bani yellow orange and 3 bani violet, vivid colours with ample to large margins, tied by "TIRGUL-OCNA 9 / 5" cds (Kiriac fig. 417) to 'Quitanta' receipt for a paquet with a value of 750 lei and a weight of 1790 gram, directed to Jassy. Some toning of the receipt and 2 bani adhesive glued lightly over its edge, nevertheless a most interesting item showing the rare bi-coloured use of 2 and 3 bani to pay the receipt rate in a small office.	17+ 18	✉	**750**
6211	3 bani violet on yellow paper (LPZC 24h) with good to wide margins (Transfer Type 3), tied by clear small "BUCURESCI 30 APR 71" cds to printed matter to the mayor of Calarasi with indistinct arrival mark in blue, fine and rare franking on this rare paper, signed Odor; cert. Pascanu (2019). *Provenance: collection J. J. Odor (1935).*	18	✉	**1'000**



6212



6213

6212	3 bani pale violet (Transfer Type 2), a used example in a pale shade with large margins on three sides and just touched at base, used on 1871 Printed Matter cover to Galatz tied by watery "CRAIOVA" datestamp (18/2) struck in blue (Kiriac fig. 386). Reverse with Bucharest transit cds and Galatz arrival (Feb 26). File folds but a very scarce rate. *Provenance: Collection Paul Laptev, Köhler sale 300, Wiesbaden, 22-26 Sept 1998, lot 1408.*	18	✉	**350**
6213	3 bani violet, a used example (Transfer type 6) with good even margins all round but crossed by vertical file fold, used on 1871 Printed Matter rate cover to Braila tied by "BUZEU / DIM" circular datestamp (Nov 2) in blue (Kiriac fig. 445) with framed "P.D." at right. Reverse with "Braila / Dim" arrival cds in black. A rare single franking. Ex collection Sassower.	18	✉	**350**



6214

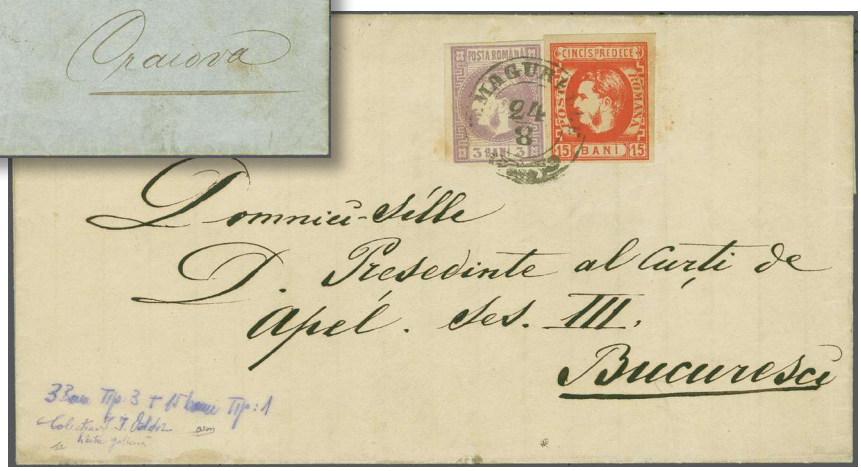


6217

		Michel		Start price in CHF
6214	3 bani violet and 1871 15 bani bright red, used examples each with large margins all round, tied to small piece by "BUCURESTI / SERA" cds (Sept 12) in black (Kiriac fig. 441). Scarce and most attractive. Ex collection Sassower.	18+ 23	△	**150**



6216



6215

6215	3 bani violet (Transfer Type 3) in combination with 1869 15 bani vermillion (Transfer Type 1), used on 1870 cover to Bucharest, tied by "T.MARGURELE 24 / 8) datestamp in black (Kiriac fig. 418). Lightest toning, a fine mixed issue usage to make up the 18 bani single rate. Signed Odor & Pascanu; cert. Heimbüchler (2013). *Provenance: Collection J.J. Odor.*	18+ 23	✉	**500**
6216	3 bani violet (Transfer Type 4) and 1869 15 bani bright red (Type 1) used on 1870 entire letter to Craiova tied by "BUCURESTI / SERA" datestamp (Sept 6) in black (Kiriac fig. 443) with framed "PD" above, with Craiova arrival cds (Sept 8) in blue on reverse. The 3 bani with shaved margin at top, the 15 bani very fine; an attractive mixed issue franking.	18+ 23	✉	**300**
6217	18 bani red-orange, used block of four unusual arrangement from the Annex, Types 7-8/7-8. A very rare block for the specialist, as larger blocks are virtually impossible to find, and no stone arrangements could be reconstructed. Three of the stamps with various thins, not detracting from the fine appearence of this probably unique item. Signed Heimbüchler.	20	⊞	**150**
6218	18 bani carmine-rose or vermilion, covers (4) all with single frankings, with cover to Galatz cancelled "IASSI" wreathed cds, large margined 18 bani vermilion on cover to Braila cancelled by wreathed "CALAFAT" cds, cover with 18 bani rose with four margins cancelled by bold "PLOESTI" wreathed cds in blue and 18 bani rose with four margins cancelled by framed "FRANCO" in black. Generally fair to very fine. *(Photo = 🗐 www)*	20	✉	**250**



6208 / CHF 250



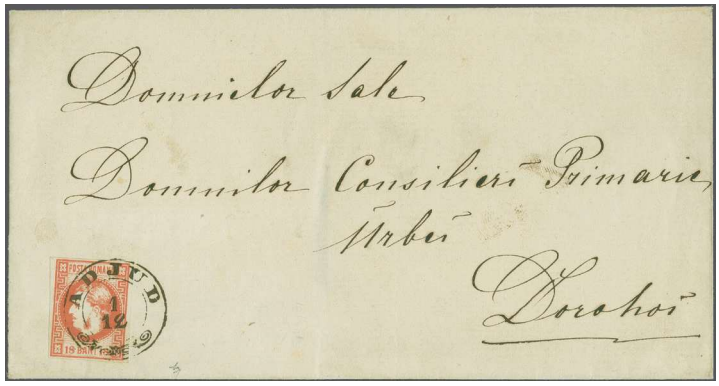
6220 / CHF 175



6219 / CHF 200



6221 / CHF 150



6222 / CHF 120



6223 / CHF 250



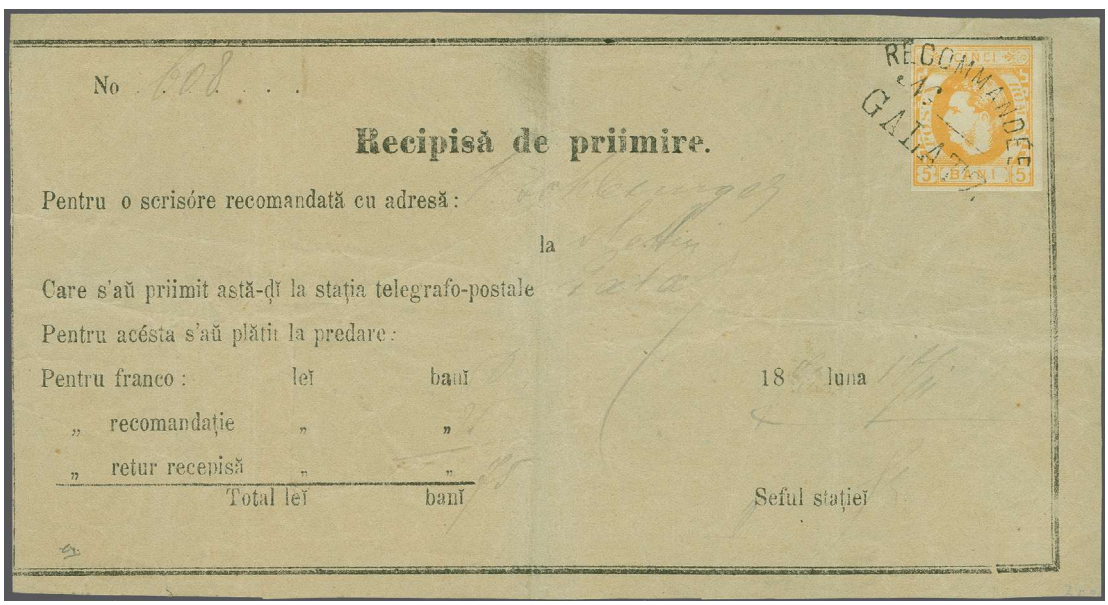
6224 / CHF 500



6228 / CHF 150

		Michel		Start price in CHF
6219	18 bani carmine-rose, a used example with good even margins all round, used on 1868 cover to Braila tied by grill obliterator in black with scarce District cds ".OLTENITA / DIST. ILFOVU" stuck in blue (Feb 1) alongside (Kiriac fig. 885). Reverse with "Bucuresci / Dup'Amiadi" cds of transit and Braila arrival (Feb 6) in black. Minor horizontal file fold but rare. Ex collection Sassower. *(Photo = 79)*	20	✉	**200**
6220	18 bani vermilion (Transfer Type 2), a fine used example with large even marginsn all round, used on 1869 cover Bucharest tied by fine strike of "OLTENITA / DIST. ILFOVU" datestamp (May 10) in black (Kiriac fig. 885). Bucharest arrrival (May 11) on reverse of a fine and scarce cover. Superb. Ex collection Odor. *(Photo = 79)*	20	✉	**175**
6221	18 bani rose, a used example (Transfer type 4) with large even margins all round, showing major (presumably non-constant) flaw in top left corner with break in outer frame line and diagonal scratch through top left corner, used on 1869 "Retour Recepisa" form tied by "ROMAN" circular datestamp (Feb 21) in black (Kiriac fig. 410). Small imperfection well away from the fine and unusual adhesive. Ex Sassower. *(Photo = 79)*	20	✉	**150**
6222	18 bani carmine-rose, a used example with good even margins all round, used on 1869 cover to Dorohoi tie by bold strike of "ADJUD" circular datestamp (Dec 1) in black (Kiriac fig. 398) with Iassi transit (Dec 2) in black and Dorohoi arrival cds (Dec 6) in blue. An attractive cover. Ex collection Sassower. *(Photo = 79)*	20	✉	**120**
6223	18 bani red-orange, a used vertical pair (Transfer Types 7/3), large margins all round, on double rate cover to Bucharest, tied by grill handstamp and by "BRAILA" wreathed cds (Feb 4) in black (Kiriac fig. 368). Reverse with Bucharest arrival (Feb 6) in black. Double weight covers are scarce. *Provenance: Collection John F. Seybold, New York Paul Laptev, Köhler sale 300, Wiesbaden, 22-26 Sept 1998, lot 1431.* *(Photo = 79)*	20	✉	**250**
6224	18 bani bright red, a fine four margined horizontal pair (Transfer Types 8-5) and, on reverse a single example (Transfer Type 4), pre-paying the double weight registered rate to Bucharest; with the pair tied by two strikes of framed RECOMANDAT handstamp in blue and the single cancelled by "T. MAGURELLE 22 / 3" datestamp in black (Kiriac fig. 418). GIURGIU transit cds in blue and BUCURESTI arrival (March 26) cds also on reverse. Small faults where seals were removed but a scarce franking. Signed Odor, cert. Pascanu (2018). *Provenance: Corinphila sale 191 (November 2014), lot 1471.* *(Photo = 79)*	20	✉	**500**

1869, King Carol: "Without Beard" - imperforate - international Issue


No .808. . .

Recipisă de priimire.

Pentru o scrisóre recomandată cu adresă:

la

Care s'aŭ priimit astă-dĭ la staţia telegrafo-postale

Pentru acésta s'aŭ plătit la predare:

Pentru franco: leĭ banĭ 18 luna

„ recomandaţie „ „

„ retur recepisă „ „

Total leĭ banĭ Seful staţieĭ

RECOMMANDÉE / No / GALATZ

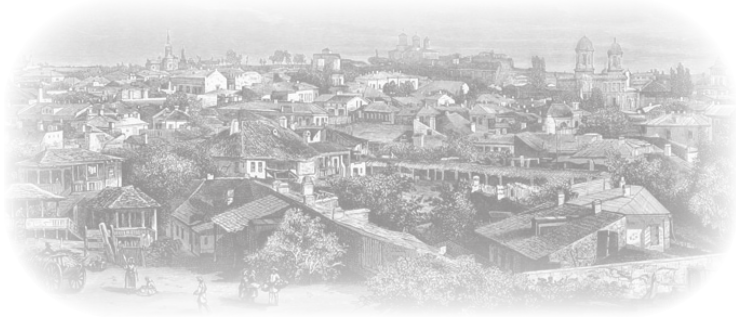
6225

6225	5 bani orange (Transfer Type 3), a fine example used on complete "Recepisa priimire" printed form (registered receipt) tied by neat "RECOMMANDDÉE / No__ / GALATZ" handstamp in black (Kiriac fig. 1596). Rare and appealing item, an exceptional usage as obliterator. Signed Heimbüchler; cert. Pascanu (2019). *Provenance: Köhler sale 334 (September 2008), lot 1583.*	21	✉	**750**

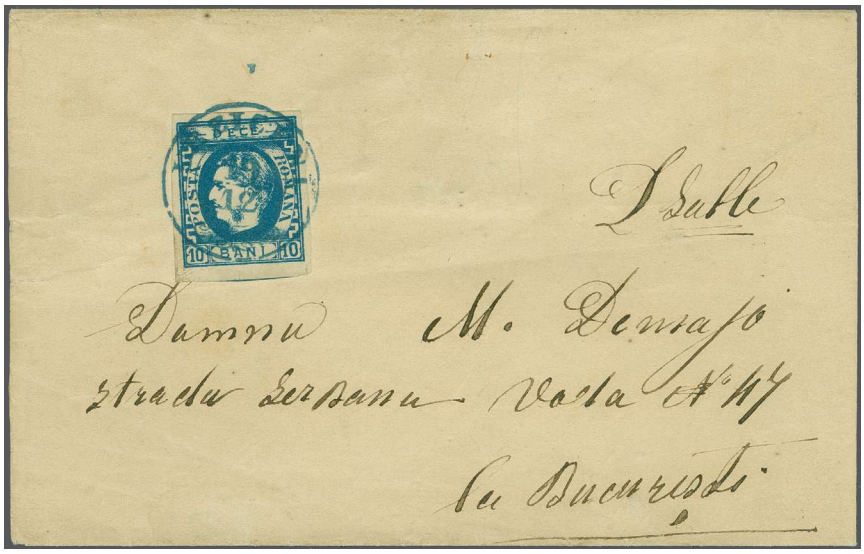


6226

		Michel		Start price in CHF
6226	10 bani blue (Transfer Type 2), a fine and fresh single example with large even margins all round of good colour, tied by neat strike of the rare "POSTA JSLAZU DIM 9 / 2" cds (Kiriac fig. 469) in blue to piece. A postmark rarity of classic Romania, cert. Pascanu (2020). *Provenance: Collections Onig Tulbendjian & Leonard Pascanu.*	22a	△	**1'200**



View of Bucharest



6227

6227	10 bani blue, a large margined example used on lettersheet to Bucharest tied by "URZICENI 19 / 12" cds in blue (Kiriac fig 419). Reverse with "BUCURESCI / DUP' AMIADI 20 / 12" arrival cds of the following day. Some minor cover bends but a very rare usage of this cancellation. Opinion Heimbüchler (2007). *Provenance: Collection Cornelia, Corinphila sale 149 (February 2007), lot 5176.*	22a	✉	**750**
6227A	1869: 10 b. blue, a good used example with ample to good margins, tied to 1871 entire letter to Braila by "CALAFATUL" cds (Feb 22) in blue (Kiriac fig. 341). The entire carried on the overland route rather than the frozen Danube, with transits of Craiova cds in blue, Bucharest (Feb 26) in black and "Braila / Dim" arrival (March 3); opens well for Exhibit display. Ex collection Sassower. *(Photo = www)*	22a	✉	**175**
6228	10 bani dark blue, in vibrant colour with fair to large margins, used on part letter from Turnu Magurele to Bucharest, tied by "T. MAGURELE 2 JUN. 71" datestamp (Kiriac fig. 508) in blue. Reverse with GIURGIU transit and BUCURESCI arrival cds's. Parts of backflaps missing and file folds just mentioned for accuracy, a fine cover. Signed Geza von Jakots. *(Photo = 79)*	22	✉	**150**





View of Bolgrad



6229

		Michel		Start price in CHF
6229	10 bani blue 'alabastru' (Transfer Type 4), a fine **vertically bisected used example** on 1871 'Recepisa de priimire' form numbered '1' at upper left, with straight line BOLGRAD at right and right half of adhesive tied by circular "BOLGRAD 2 / 3" datestamp well struck in black (Kiriac fig. 376). The form with slight fault at left but a fine bisected usage of great rarity with this being the second earliest date of use of the Bolgrad bisects (see Heimbüchler page 298). A wonderful item from the collector (Professor Odor of the Bucharest Lycée) who originally found all of the Bolgrad bisects. Signed Odor; cert. Pascanu (2019). *Provenance: Corinphila sale 186 (May 2014), lot 1200.*	22a var	✉	**3'000**
6230	15 bani rose-red, good to large margins, pinhole through upper part, on 1870 entire letter in Hebrew, paying the reduced border rate from Botosani to Itzkany, tied by "BOTOSANI 27 / 12" cds struck in blue (Kiriac fig. 377) , blue framed "P.D." alongside. Reverse with MIHAILENI and Austrian SERETH transit as well as "ITZKANY / BAHNHOF" arrival (15 / 1 70) cds's. In spite of its imperfections a fresh and interesting entire. Signed Pascanu. *(Photo = 83)*	23	✉	**250**
6231	15 bani red, a fine used example with good magins all round, used on 1870 entire letter from Calafat to Orsova, tied by late usage of the grill obliterator in blue with "P.D." alongside and "CALAFAT / DIM" circular datestamp (March 7) in blue (Kiriac fig. 447) below. Reverse with "Alt-Orsova" arrival datestamp (March 10) in black. File fold just below adhesive but an attractive and most unusual entire. Ex collection Sassower. *(Photo = 83)*	23	✉	**250**



6230 / CHF 250



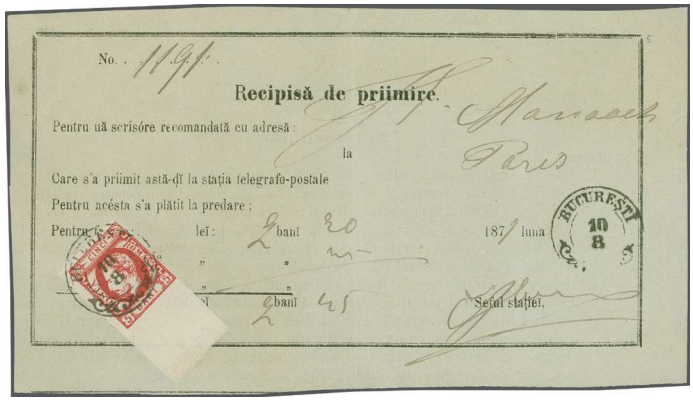
6231 / CHF 250



6235 / CHF 200



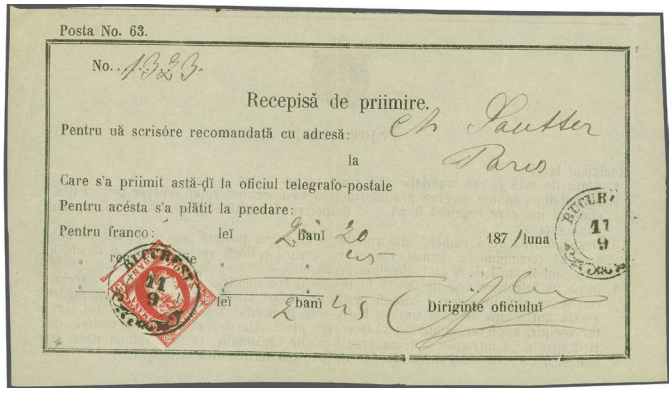
6233 / CHF 160



6244 / CHF 200



6234 / CHF 150



6245 / CHF 150



6239 / CHF 200



6232



View of Jassy

		Michel		Start price in CHF
6232	15 bani vermillion in mixed issue franking with 1871 10 bani orange, two single examples in vibrant colour, the 15 bani touched at lower right corner, the 10 bani shaved at top, otherwise large to huge margins, used on entire letter from Jassy to Vienna as part of the Mintz brothers correspondence, tied by "JASSY DIM 3 / 10" datestamp (Kiriac fig. 465), with framed "P.D." at right. Reverse with "LEOPOLDSTADT WIEN" arrival cds (6 / 10 71). Horizontal file fold well away from the franking, in spite of its irregularities an appealing and interesting entire paying correctly the 25 bani rate to Austria. *Provenance: Collection Laptev, Köhler sale 300 (September 1998), lot 1452* *Collection Cornelia, Corinphila sale 149 (February 2007), lot 5184.*	23+ 27	✉	**1'000**
6232A	1869: King Carol 'without beard' 25 bani orange & blue, a fresh and fine example with fair to huge margins and parts of the neighbouring adhesive at right, on envelope from Botoşani to Vienna, tied by light "BOTOSANI 5 / 7" cds (Kiriac fig. 377) in black, an information strike, framed "P.D." and FRANCO at top right. Reverse with "MIHAILENI DIM. 6 / 7" cds struck in black in transit at the border to Austrian Galicia and thimble WIEN arrival cds (9 7 69). Some cover edge wear, nevertheless an appealing and interesting item with correct franking to cover the April 1869 rate to Austria. *(Photo = www)*	24	✉	**100**
6235	25 bani orange & blue, used examples (2), with obverse example with four margins and portion of adjoining stamp at left, another on reverse paying the registration fee shaved at top, on 1870 registered cover to Salzburg, tied by "BUCURESTI" cds (Aug 20) in black (Kiriac fig. 423). Framed "P.D." and "RECOMANDIRT" at right in black and reverse with Salzburg arrival (Aug 24) datestamp. Scarce cover. Ex collection Sassower *(Photo = 83)*	24	✉	**200**
6233	25 bani pale orange & blue, a fine large margined example used on 1869 cover to Pest, Hungary tied by bold "GALATZ" circular datestamp (July 16) in blue (Kiriac fig. 395) with framed "P.D." adjacent. Pesth arrival cds in black on reverse of an attractive cover. Ex collection Sassower. *(Photo = 83)*	24	✉	**160**
6234	25 bani orange & deep blue, a used example with ample to large margins (Transfer Type 1), on 1869 cover to Vienna tied by "T. SEVERIN / DIM" cds (Nov 14) in black (Kiriac fig. 483). Framed 'P.D.' in black and reverse with 'Alt-Orsova' transit cds and Vienna arrival. File fold above the adhesive and contemporary crease in the left margin only of the stamp. Ex collection Sassower. *(Photo = 83)*	24	✉	**150**



6236

6236	25 bani orange & deep blue, three single examples with large to touched margins, used on 1869 cover to Genoa, Italy tied by late use of the grill obliterator in black and by mauscript pen strokes, with "JASSY / DIM" despatch cds in black (Sept 26) alongside (Kiriac fig. 465). Framed "P.D." at right and reverse, no side flap, with Vienna transit (Sept 29) and Genoa arrival cds (Oct 1). Despite small faults a remarkable and scarce franking. Ex collection Sassower.	24	✉	**500**



6237

		Michel		Start price in CHF
6237	25 bani orange & deep blue and 50 bani indigo & red, cut close examples used on 1870 mourning envelope to Dordogne, France tied by "BUCURESTI / DIM" cds (May 17) in black (Kiriac fig. 443). Framed "P.D." at right and Strasbourg entry mark in blue (May 23) and reverse with Vienna cds and arrivals. An extremely rare rate and usage. Ex collection Sassower.	24+ 25b	✉	**400**



6238

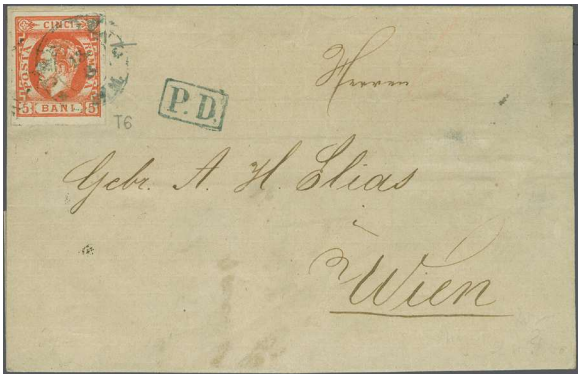
6238	50 bani blue & red, good to large margins, on 1871 registered envelope from Bucharest to Vienna, tied by light "BUCURESTI 28 / 8" cds (Kiriac fig. 423), framed "P.D." and RECOMMANDAT, all in black alongside. Reverse with "LEOPOLDSTADT WIEN 2 / 9 71" arrival cds. A fresh and interesting small item, the franking paying correctly 25 bani for the postage plus 25 bani registration fee. Cert. Heimbüchler (1984). *Provenance: Corinphila sale 70 (March 1984), lot 2123B.*	25a	✉	**500**
6239	25 bani blue & red, a fine example with margins all round, used on 1872 cover to Genova, Italy tied by ""BRAILA" cds (May 24) struck in blue (Kiriac fig. 487). Framed "P.D." alongside in black and reverse with Verona transit cds and Genova (May 30) arrival. Slightest aging around the adhesive but a rare stamp on letter *(Photo = 83)*	25a	✉	**200**

1871, King Carol "With Beard" - imperforate - international Issue



ex 6240

6240	5 bani, two rare unused varieties. A slightly doubled, slurred print, mostly visible at CINCI and the right frame at the 5 bani imperf, and the well known spectacular retouch of the 2nd 'C' in CINCI, illustrated in the second volume of Heimbüchler (fig. 308) at the 5 bani perf, the latter with album traces on reverse and small thin.	26a + 32a	(*)	**200**



6241



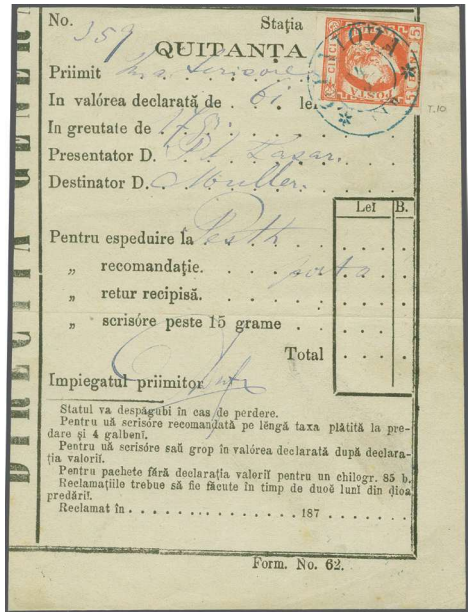
6242

		Michel		Start price in CHF
6241	5 bani carmine with large even margins all around, tied by indistinct "CRAJOVA DIM 13 / 8" datestamp to 1871 printed matter cover of the Jewish antiquary Moses Pinchas, sent to the Elias brothers in Vienna, a rare franking paying correctly the 5 bani printed matter rate to Austria. Cert. Pascanu (2017)	26a	✉	**750**
6242	5 bani red, (Transfer Type 6), a fine used example with good even margins all round, on 1872 Printed Matter entire letter to Vienna, tied by Bucharest cds in black with framed"P.D." adjacent. Reverse with Vienna arrival cds (April 9). A fine entire paying the reduced rate, rare.	26	✉	**300**
6243	5 bani vermilion (Transfer Type 5) and 5 bani rose-carmine (Type 6), used examples with large margins, one just touched at right, tied to two different examples of 1871 'Recepisă de priimire' registration receipt forms by wreathed BUCURESTI datestamps (Kiriac fig. 423) in black with same day information strike alongside. The example with the rose-carmine adhesive shows an unusual usage with two types and spellings of the Bucharest datestamp, bearing alongside the BUCUREŞCĬ cds (24/9) in black (Kiriac fig. 379). Normal creases to the forms not affecting the adhesives, one has a filing hole, but an interesting pair. Both signed Heimbüchler. *(Photo = 🗐 www)*	26a+ 26b	✉	**200**
6244	5 bani carmine, a marginal example from base of sheet with large margins but minutely shaved at right, used on 1871 "Recipisa de Priimaire" form for a letter to Paris tied by "BUCURESTI" circular datestamp (Aug 10) in black (Kiriac fig. 423), an early usage of this stamp in the carmine shade. Scarce and most attractive. *(Photo = 🗐 83)*	26a	✉	**200**
6245	5 bani carmine, a used example with shaved to large margins on three sides and showing portion of adjoining stamp at base, used on 1871 "Recepisa de Primimire" form for a registered letter to Paris with charges of 2 l. 45 bani; tied by "BUCURESTI" cds (Sept 17) in black (Kiriac fig. 423). Ex collection Sassower. *(Photo = 🗐 83)*	26a	✉	**150**
6246	5 bani bright red, a used example with good margins all round , used on 1871 "Quitanta" receipt form for an unpaid 'porto' letter to Pesth, Hungary with declared value of 61 lei; tied by "CRAIOVA / DIM" cds (July 14) in blue (Kiriac fig. 451). Fine and attractive usage. Ex collection Sassower. *(Photo = 🗐 87)*	26b	✉	**150**
6247	5 bani bright red, a used example with close to large margins and showing portion of adjoining stamp at left, used on 1871 "Recepisa de Primimire" form for a registered letter to Paris with charges of 2 l. 45 bani; tied by "BUCURESTI" cds (July 21) in black (Kiriac fig. 423). Ex collection Sassower. *(Photo = 🗐 87)*	26b	✉	**140**



6248

6248	5 bani vermilion and 5 bani carmine, two single examples in vibrant colour, the right adhesive shaved at left, otherwise good to large margins, used on lettersheet from Mihăileni to Bucharest, tied by "MIHAILENI 18 / 10" datestamp (Kiriac fig. 404), with framed "P.D." at right, both in a blue shade. Reverse with BUCURESCI arrival cds (22 / 10). A most attractive cover, cert. Pascanu (2019).	26a+ 26b	✉	**800**


No. 357 Stația QUITANȚA
Priimit
In valórea declarată de . . . lei
In greutate de . . .
Presentator D.
Destinator D.
Lei B.
Pentru espeduire la
„ recomandație.
„ retur recipisă.
„ scrisóre peste 15 grame
Total
Impiegatul priimitor
Statul va despăgubi în cas de perdere.
Pentru uă scrisóre recomandată pe lêngă taxa plătită la predare și 4 galbeni.
Pentru uă scrisóre saŭ grop în valórea declarată după declarația valorii.
Pentru pachete fără declarația valorii pentru un chilogr. 85 b.
Reclamațiile trebue să fie făcute în timp de duoĕ luni din dioa predării.
Reclamat în . . . 187
Form. No. 62.

6246 / CHF 150


P.D.
Sig Teodoro D. Faranga
Braila

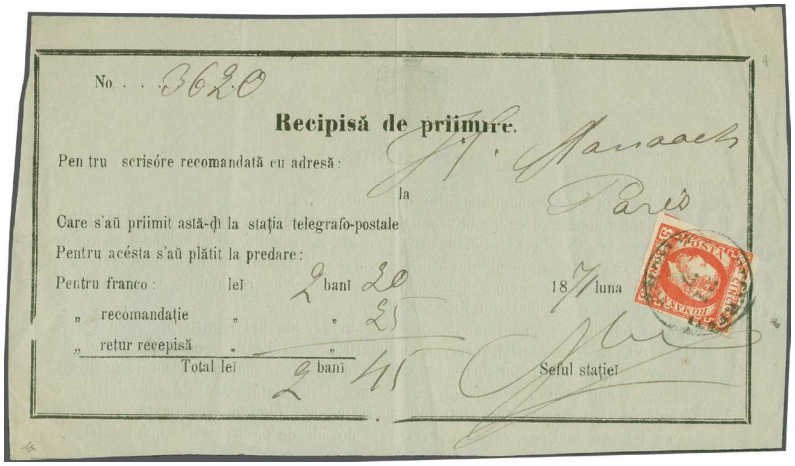
6252 / CHF 250


P.D.
Dlui
Theodor D. Faranga
Braila
Cu vaporu-pasageri

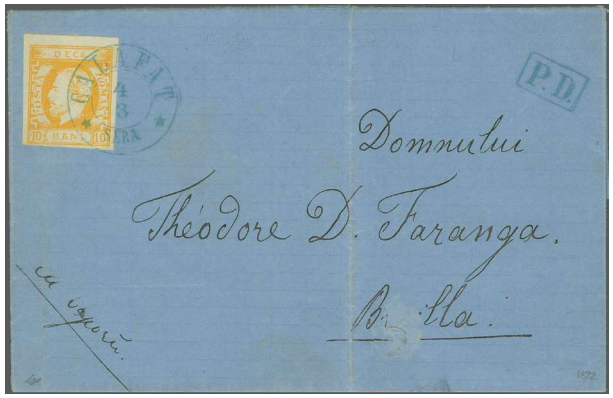
6254 / CHF 200


P.D.
Herren
Lazar Kontz
Pesth

6257 / CHF 175


No. 3620
Recipisă de priimire.
Pentru scrisóre recomandată cu adresă:
la Paris
Care s'aŭ priimit astă-dĭ la stația telegrafo-postale
Pentru acésta s'aŭ plătit la predare:
Pentru franco: lei 2 bani 20
„ recomandație „ „ 25
„ retur recepisă „ „
Total lei 2 bani 45
18 7 luna
Seful stației

6247 / CHF 140


P.D.
Domnului
Théodore D. Faranga.
Braila.
Cu vaporu.

6253 / CHF 200


Iassi
Domnie-Sale
Domnului Grefieru Trib. civil
de Județ Romana
Romana

6255 / CHF 150


P.D.
Dlor
Frații A. H. Eliasu
la
Bucuresci

6258 / CHF 150



6249



View of Calafat

		Michel		Start price in CHF
6249	10 bani orange-yellow, a fine example in a vivid shade with ample to large margins, used on outer lettersheet from the Faranga correspondence to Braila tied by "CALAFAT / SERA 4 / 10" datestamp (Kiriac fig. 447) in blue with framed "P.D." in the same shade at left, reverse with "BRAILA DIM 6 / 10" arrival cds. Carried with high probability by the Danube Steamer in spite of a lacking endorsement such as "*Cu Vaporu*", as an overland delivery via Craiova was impossible within 36 hours. *Reference: Sassower, Gabriel, "Rumania: The manuscript endorsements Cu Vaporu", London Philatelist, Volume 87 pp96-102, RPSL, July-August 1978; discussed in Heimbüchler II - United Principalities 1862 - 1872 on page 267.*	27	✉	**500**



6250



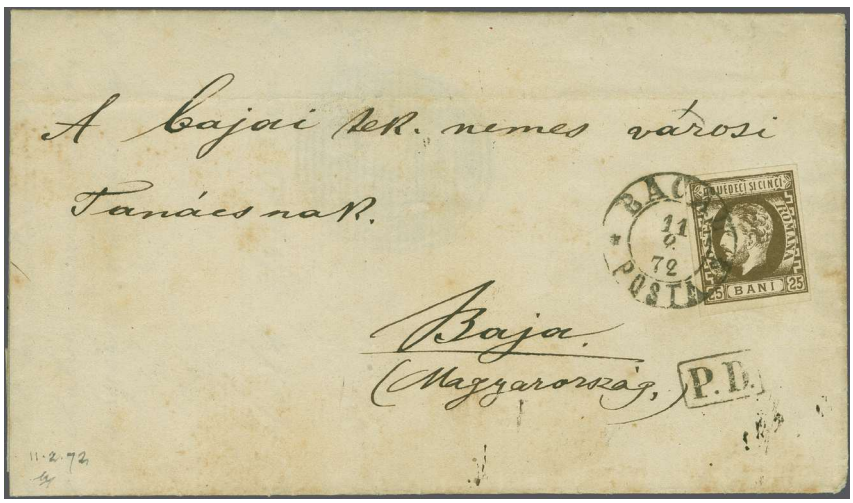
6251

6250	10 bani orange, a used example with large even margins all round, on 1871 entire Printed Circular to Palermo, Italy tied by "BUCURESCI" circular datestamp (Aug 1) in black (Kiriac fig. 488). Framed Too Late "DUPA / PLECARE"* marking alongside in blue and reverse with "Udine-Verona" TPO cds and Palermo (Aug 13) arrival. Some probably removable age spots but an extremely rare 10 bani overseas Printed Matter rate. Ex collection Sassower.	27	✉	**350**
6251	10 bani yellow, a fine used example with good magins all round, on 1871 cover from Calafat to Braila, tied by "CALAFAT / SERA" circular datestamp (Sept 12) in blue (Kiriac fig. 447), carried by DDSG steamer down the Danube with "Braila/Dim" arrival (Sept 15) on reverse. File folds but a fresh and fine cover. Discussed and illustrated in the London Philatelist article by Gabby Sassower, Volume 87, July-Aug 1978, page 97. Ex collection Sassower.	27	✉	**300**
6252	10 bani yellow, a used example with good margins all round, tied to 1871 entire letter to Braila (Faranga correspondence) by "CALAFAT / DIM" cds (Oct 17) in blue (as Kiriac fig. 447) with framed "P.D." at right. Reverse with Braila cds (Oct 20) in black. An attractive entire from this famous correspondence, carried by Ship down the Danube to destination (mail by road went via Bucharest). Signed Pascanu. *(Photo = 87)*	27	✉	**250**
6253	**Ship Mail** 10 bani orange-yellow, a fine used example with close to large margins with portion of adjoining stamp at top, used on 1872 entire letter to Braila endorsed *"Cu Vaporu"*, tied by "CALAFAT / SERA" cds (March 4) in blue (Kiriac fig. 447) with framed "P.D." at right. Slight surface scuff on address but a most attractive entire. See article by Gabby Sassower in the London Philatelist, Volume 87, July-Aug 1978. Ex collection Sassower. *(Photo = 87)*	27	✉	**200**

		Michel		Start price in CHF
6254	10 bani yellow, a used example with large to close magins, on 1871 entire letter from Calafat to Braila, endorsed *"Cu vaporu pasager"* tied by "CALAFAT / SERA" circular datestamp (Nov 7) in blue (Kiriac fig. 447), carried by DDSG steamer down the Danube with "Braila/Dim" arrival (Nov 11) on reverse. File folds but a fresh and attractive entire, sold with a postcard of Calafat. Signed Heimbüchler, Zoscsak. Ex collection Sassower. *Note: For further information see the London Philatelist article by Gabby Sassower, Volume 87, July-Aug 1978.* *(Photo = 87)*	27	✉	**200**
6255	10 bani orange, in fresh colour with good to large margins, used on 1871 lettersheet from Jassy to Roman, tied by "JASSY DIM 16 / 8" datestamp (Kiriac fig. 465) . Reverse with ROMAN arrival cds. Tear at cover's top, nevertheless an appealing cover. *(Photo = 87)*	27	✉	**150**



Bacau's Railway Station

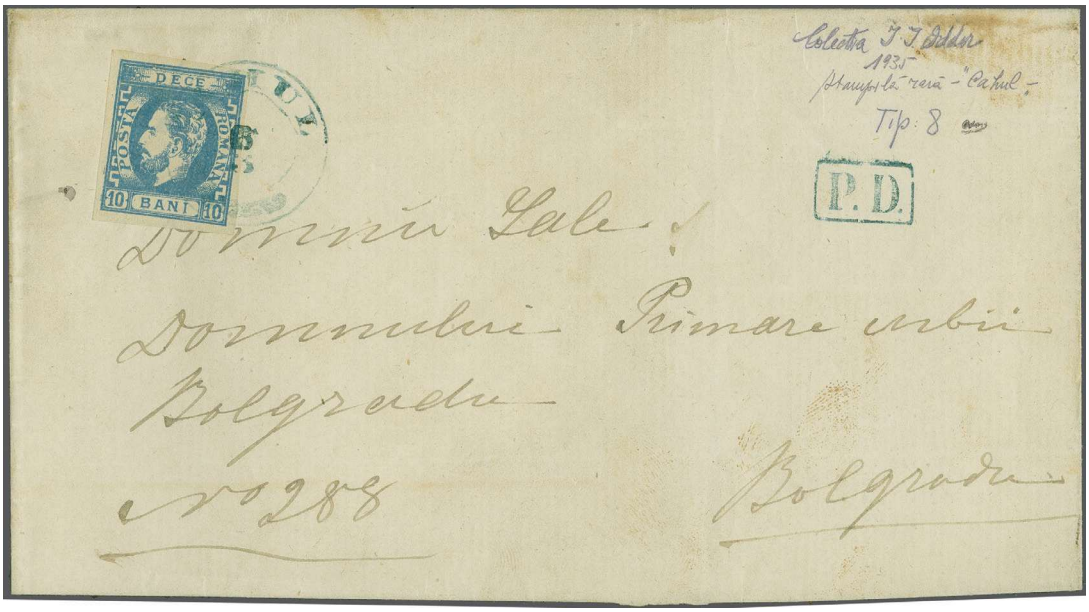


6256

6256	25 bani brown, a fine used example with good margins all round (Transfer type 4), used on 1872 entire letter to Baja, Hungary tied by Railway Station P.O. "BACAU / POSTA" circular datestamp (Feb 11) in black (Kiriac fig. 1097). Reverse with "Itzkhany" border datestamp and Baja arrival cds in black. The letter written with large ecclesiastical seal inside An extremely scarce entire with this cancellation. Ex collection Sassower.	28	✉	**300**
6257	25 bani brown (Transfer Type 9), a fine used example with large margins all round, on 1871 entire letter to Pesth, Hungary tied by bold "T. SEVERIN / DIM" datestamp (21/5) in black (Kiriac fig. 483) with framed P.D. at left. Reverse with Alt-Orsova transit cds (22/5) and 'Pest' arrival cds (24/5). A fine and scarce entire. Signed Giulio Bolaffi, A. Bolaffi. *Provenance: Corinphila sale 222, May 2018, lot 4087.* *(Photo = 87)*	28	✉	**175**
6258	25 bani olive-brown with mostly enormous margins including parts of three neighbouring adhesives, on 1871 entire letter from Ploiesti to Bucharest tied by "PLOESCI 25 MAI 71" cds struck in blue (Kiriac fig. 506) , blue framed "P.D." alongside. Reverse with BUCURESCI arrival (28 MAI 71) cds. Horizontal file fold well away from the franking, nevertheless a fresh entire. *(Photo = 87)*	28	✉	**150**

1871/72, King Carol "With Beard" - Imperforate, New Stone

6259	10 bani blue, in vibrant colour with good to large margins, used on 1872 envelope from Turnu Magurele to a medical journal in Bucharest, tied by "T. MAGURELE 15 / 3" datestamp (Kiriac fig. 418), with framed "P.D." at right, both in blue. Reverse with BUCURESCI arrival cds. A fine cover. *(Photo = 95)*	29	✉	**250**



6260

		Michel		Start price in CHF
6260	10 bani blue with good to large margins, used on lettersheet from Cahul to Bolgrad tied by scarce "CAHUL 6 / 3" datestamp in blue (Kiriac fig. 382), with framed "P.D." at right in the same shade alongside. Reverse with BOLGRAD arrival cds (8 / 3) in black. Fresh and fine cover, signed Odor; cert. Pascanu (2020). *Provenance: Collection J. J. Odor (1935).*	29/I	✉	**600**
6261	10 bani blue (Transfer Type 4), a fine used example with good to large margins all round, on 1872 entire letter to Galatz, tied by "T. SEVERIN / DIM" circular datestamp (Jan 29) in black (Kiriac fig. 483). Reverse with "GALATI" thimble cds (Jan 30) in black (Kiriac fig. 500) of arrival. File folds away from the adhesive but a scarce stamp on letter. *(Photo = 95)*	29/I	✉	**200**



6262

6262	10 bani ultramarine from the New Stones / Emergency Issue, on vertically laid paper, in rare unused block of four, (Types 7-1/7-1 of the transfer block), without gum. The block has a vertical crease on the stamps on the right, an oblique crease of the upper two stamps, and a 4 mm. cut between the stamps of the left hand side pair, otherwise fine and fresh, a rare multiple Mi = € 800 as singles.	29/IIax	⊞(*)	**300**



position 99: 'white spot below the neck'



6263

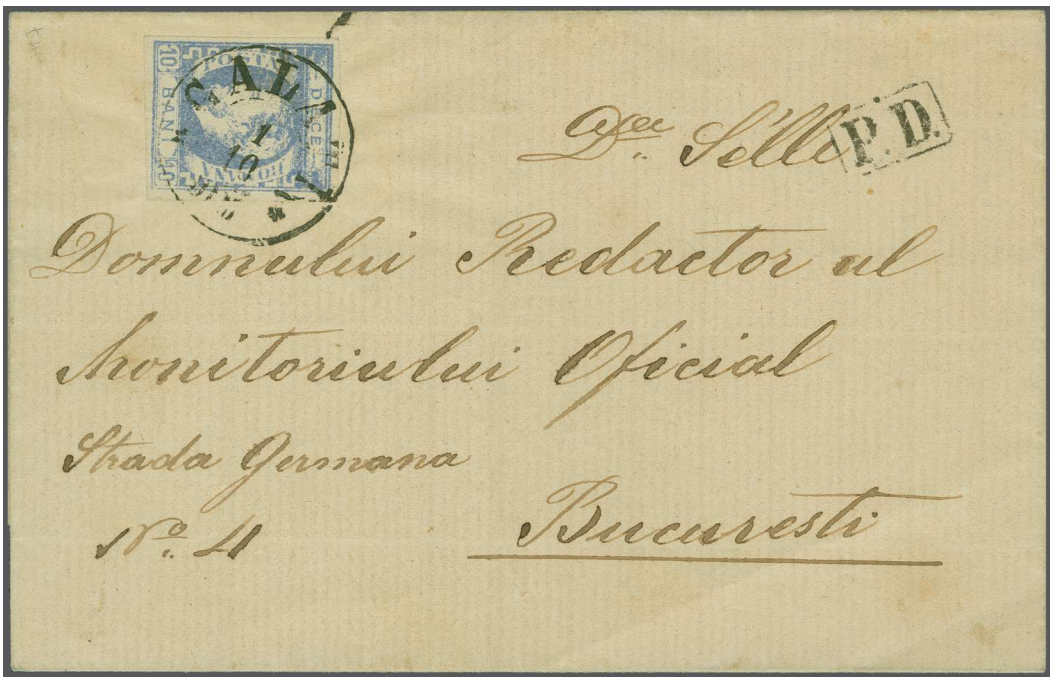
Michel — Start price in CHF

6263 10 bani ultramarine, an unused strip of six, sheet marginal at base, from the Annex of the stone, positions 94-99 (mixed Transfer types 6-7-3-4-5-6), showing the constant stone flaw position 99: 'white spot below the neck'. Very fresh colour, two insignificant minor bends, unmounted og. Rare positional multiple Mi = € 240+. 29/IIa ** **160**



6264

6264 10 bani ultramarine from the New Stones / Emergency Issue, on wove paper, in a scarce unused block of sixteen (4 x 4), from the upper right corner of the sheet, (Types 4-5-6-7 of the transfer block, repeated horizontally 4 times), without gum, fine condition with four hinge traces. The block shows constant stone flaws and clogging of the positions from the right hand part of the sheet. A rare multiple Mi = € 640 as singles. 29/IIay ⊞(*) **300**



6265 Michel **Start price in CHF**

6265 10 bani ultramarine in the defective print with good to large margins all around, tied by "GALATZI DIM 1 / 10" cds (Kiriac fig. 459) to 1872 lettersheet sent to Bucharest, framed "P.D." alongside, BUCURESCI arrival cds of the following day on reverse, fine and rare franking, cert. Pascanu (2018). 29a ✉ **1'500**

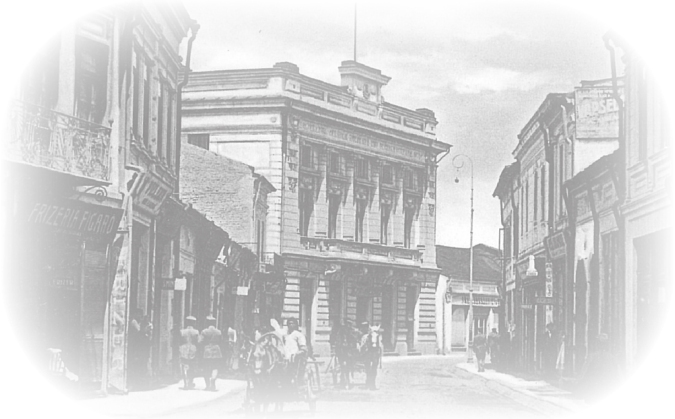


'Dot in front of Nose'



6266

6266 15 bani carmine-red, a fine unused block of four (Transfer Types 3-4/7-8), plate flaw 'Dot in front of Nose' on Type 7, large even margins all round and of good colour, fine large part og. This value in unused multiples is of great scarcity, a delightful multiple in excellent condition. Signed Calves; cert. Heimbüchler (2007).
Provenance: Collection Cornelia, Corinphila sale 152 (Dec. 2007), lot 7247. 30 ⊞* **4'500**



A street scene in Focşani



6267

		Michel		Start price in CHF
6267	15 bani rose-red (Transfer Type 7), a fine four margined example (with plate flaw "White Dot in front of Nose") on 1872 entire letter, paying the reduced border rate from Focsani to Itzkany, tied by "FOCSANI 18 MAR 72" cds struck in blue (Kiriac fig. 497). Blue framed "P.D." below and reverse with ITZCANY transit and "ITZKANY / BAHNHOF" arrival (19 / 3) cds's. A fresh and very fine entire. Cert. Pascanu (2019). *Provenance: Collection Cornelia, Corinphila sale 152 (December 2007), lot 7249.*	30	✉	**7'500**



6268

6268	5 bani vermilion, with the perforation shifted horizontally. A rare stamp, unused with part og, signed Friedl and Scheller, Ceremuga certificate (2016) Mi = € 1'500.	32b	*	**400**



6269



6272

		Michel		Start price in CHF
6269	5 bani red, perf. 12½, a horizontal pair (Transfer types 7-8), used on 1872 cover from Calafat to Braila endorsed *"Cu Vaporu"*, tied by "CALAFAT / SERA" circular datestamp (Sept 21) in blue (Kiriac fig. 447) with "SERA" inverted at base, carried by DDSG steamer down the Danube with Braila arrival (Sept 23) on reverse. File folds away from adhesives, a fresh and fine cover. *Reference: Discussed and illustrated in the London Philatelist article by Gabby Sassower, Volume 87, July-Aug 1978, page 96.*	32a	✉	**350**
6270	10 bani blue perf. 12½, in fresh colour with overall good perfs, one clipped tooth, used on 1872 entire letter from Calafat to Craiova, tied by "CALAFAT SERA 20 / 6" datestamp (Kiriac fig. 447) with framed "P.D." at right, both in blue. Reverse with CRAJOVA arrival cds of the following day. An appealing entire, signed Pascanu. *(Photo = 95)*	33	✉	**200**
6271	10 bani blue, perf. 12½ (Transfer Type 4), a used example on 1872 cover to Galatz tied by BACAU cds in black with scarce framed "FRANCO" at right in greenish blue applied by sender - the sender's cachet being in the same ink. The stamp further tied in manuscript by *"8"* in ink on receipt. Reverse with "Galati" cds (Sept 18) in black. Ex collection Sassower *(Photo = 95)*	33	✉	**120**
6272	10 bani blue perf 12½ on obverse and on reverse vertical pair 1869 15 bani vermillion, the upper example with retouche 'N' in 'CINCISPREDECE' looking like an 'H', on registered cover from Curtea d'Arges to Pitesti, the adhesives in vibrant colour, the 10 bani with perf. irregularities at left due to its position at the cover's edge, the pair with marginal scissor cuts, the lower example torn when the cover was opened, the stamps tied by indistinct thimble "CURTEA D' ARGES" cds in blue (Kiriac fig. 530), with framed RECOMANDAT in blue alongside. Reverse with "PITESTI DIM 4 / 7" arrival cds. Cover with some wear and tear, nevertheless a most interesting two issue franking leaving out the 1871 issue, paying correctly the 10 bani letter rate plus 30 bani registration fee.	33+ 23	✉	**750**

1866/72, Carol Lithographed Issues: Lots and Collections

6273	1866: Prince Carol collection of 2 pa. black on yellow, with thick/medium paper unused (6) including a pair, and used (2); together with a larger selection on thin paper (33) unused, including a block of six, 3 blocks of four and a pair, and (9) used. Generally fine condition. An interesting lot for the student of the issue, with some constant flaws noted. *(Photo = www)*	14x + 14y		**300**
6274	1866: Prince Carol collection of 5 pa. black on thick, medium and thin blue (shades) paper, with unused examples (29) including a block of four with Gmach's opinion (2020) and used (4). Left on leaves with the identification of the owner, some plate flaws noted, generally fine lot. *(Photo = www)*	15x + 15y		**300**
6275	1866: Prince Carol collection of 20 pa.; unused examples (3) on thick paper and (28) on thin paper including a marginal strip of three and a block of four; used (12) on thick, (32) on thin paper including a pair and a strip of three (Gmach's opinion 2020). Also included are two single frankings, with one example on thick paper (signed Heimbüchler) and one on thin paper. Some postmark interest, but also some plate flaws and retouches noted. An interesting lot for the specialist. Generally fair to fine. *(Photo = www)*	16x + 16y		**400**



6259 / CHF 250



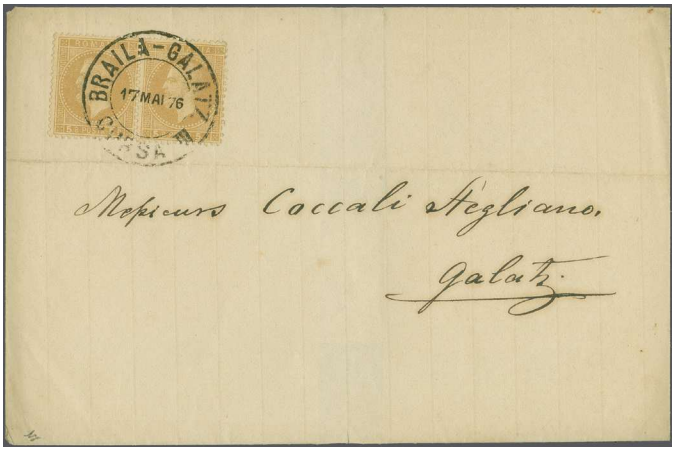
6261 / CHF 200



6270 / CHF 200



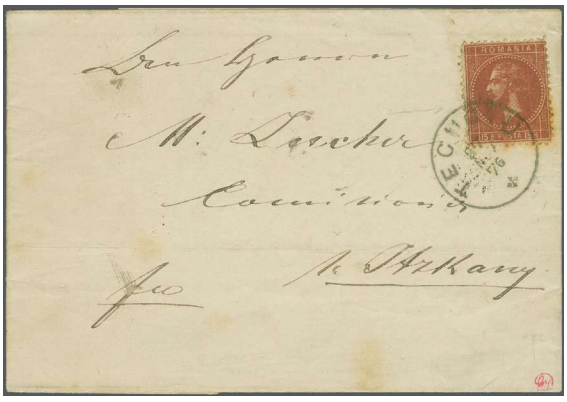
6271 / CHF 120



6292 / CHF 120



6296 / CHF 160



6297 / CHF 150



6299 / CHF 150

		Michel	Start price in CHF
6276	1868: Collection of (73) examples of 2 bani yellow-orange (and shades) Prince Carol, of which (31) unused, including 3 blocks of four (one with Gmach's opinion). The used (42) examples include a pair and an uncommon block of four. The lot has postmark interest, but also plate flaws have been noted. Condition fair to fine. *(Photo = www)*	17	**300**
6277	1870: Collection of (64) examples of 3 bani violet Prince Carol, of which (28) unused, including 2 blocks of four and 2 pairs, and also marginal strip of three and pair with Gmach's opinions. The used (36) examples include a pair. The lot has postmark interest, but also plate flaws have been noted. Condition fair to fine. *(Photo = www)*	18	**300**
6278	1868: Collection of (35) examples of 4 bani blue Prince Carol, of which (16) unused including a pair, and (19) used. Shade variety from pale to deep blue, on white and yellowish papers. Some nice plate flaws and retouches have been noted, please inspect. Condition fair to fine. *(Photo = www)*	19	**300**
6279	1868: Collection of (117) examples of 18 b., of which (4) unused, and (115) used including a rare block of four, a pair, two margin examples and two on cover. Shade variety from pink, orange-red and carmine-red. Arranged neatly showing a great variety of postmarks, with their images from the work of Kiriac Dragomir, but also with some plate flaws noted. The two single frankings bear examples in pink and carmine red, the later on yellowish paper. A nice lot for the researcher, condition fair to fine. *(Photo = www)*	20	**400**
6280	1869: Collection of (29) examples of 5 bani of which (7) unused including a single with spurious perforation, and (22) used. Shade variety from pale yellow-orange to the nice deep red-orange. Postmark variety noted, including the rare and nicely applied CAINENII 'star' type (Kiriac fig. 343) and the URLATI 'thimble' cancellation (Kiriac fig. 579). The latter and a T.SEVERIN DIM postmark with Gmach's (2020) opinion. Condition fair to fine. *(Photo = www)*	21	**200**
6281	1869: Collection of (52) examples of 10 bani of which (10) unused and (42) used. Shade variety from blue (shades), ultramarine and indigo. Postmark variety, but also some plate flaws and retouches. Condition fair to fine. *(Photo = www)*	22 a, b, c	**250**
6282	1869: Collection of 15 bani red (50) of which fourteen are unused including a pair and a block of 4, and (36) used, including two pairs and two part covers (one single franking, and one on large part cover to Vienna, in combination with a 10 b.). Shade and postmark varieties throughout, some plate flaws, condition fair to fine. *(Photo = www)*	23	**250**
6283	1869: Collection of 25 bani orange/blue (61) of which eleven are unused including a block of 4 (stained mostly on the reverse), and (50) used, including one single franking cover to Vienna with Heimbüchler certificate (2005). Shade and postmark varieties, some nice ones noted (JSLAZU 'thimble', 1 month earlier date than the one in Kiriac, fig. 550) and also plate flaws, including brush retouches around the effigy and stylus neckline retouches. A nice lot, condition fair to fine. *(Photo = www)*	24	**300**
6284	1869: Collection of 50 bani blue/red (34), of which (3) are unused (two with faults), and (31) used. Shade varieties, also plate flaws, including brush retouches around the effigy and stylus retouches. A nice lot, condition fair to fine. *(Photo = www)*	25 a, b	**250**
6285	1871: Collection of 5 bani carmine/vermilion (62) of which (14) are unused including a block of 4 (stained and small thin), and (48) used, including two pairs and two single frankings on postal forms. Shade and postmark varieties, also plate flaws, condition fair to fine. *(Photo = www)*	26a, b	**300**
6286	1871: Collection of 10 bani yellow-orange (46), of which (8) are unused including a block of 4, and (38) used, including one left margin pair, a fragment, and a single use domestic letter signed Heimbüchler. Shade and postmark varieties, plate flaws study possible, condition fair to fine. *(Photo = www)*	27y	**300**
6287	1871: Collection of 25 bani brown (30), of which (10) are unused including a block of 4 with Gmach's opinion and a pair (one stamp thinned), and (20) used, including a single on a letter to Vienna, with the address partially cut out. Shade and postmark varieties, some plate flaws noted, condition fair to fine. *(Photo = www)*	28	**300**
6288	1871/72: Collection of (39) examples of 10 bani blue, type I and type II (1872). Type I with (1) unused (damaged) and (14) used examples. Type II of the 1872 'emergency print' with (14) unused stamps in ultramarine including a block of four (stained), an upper right corner pair and a stamp on vertically laid paper; and also (5) used examples in ultramarine and (5) used in Prussian blue. Some postmark interest and also some plate flaws noted. Condition fair to fine. *(Photo = www)*	29/I + 29/IIax, y + 29/IIb	**300**
6289	1872: Collection of (71) stamps of Prince Carol Perforated issue, with (20) 5 bani carmine (four unused examples), (20) 10 bani blue (three unused) and (31) 25 bani brown (fifteen unused, including a block of four with Gmach's opinion). The lot includes a 5 bani pair on fragment cancelled BUCURESCI 'thimble' and a 25 bani single franking cover to Austria-Hungary signed by Dr. Gmach. The lot has shade and postmark variety, some stamps with plate flaws. Condition fair to fine. *(Photo = www)*	33 + 33 + 34	**500**
6290	1872: Small collection of the scarcer values of the 1872 Prince Carol issues, with (9) examples of 15 bani red, (5) examples of the 50 bani blue/red stamp and (1) proof. There are two unused 15 bani and three unused 50 bani in the lot, and also three used stamps with Dr. Gmach's opinions. Noted was a rare 15 bani pair (one stamp thinned) and rare Proof of the 50 bani frame only (with one tiny ink line on front, mentioned for accuracy). Condition fair to fine. *(Photo = www)*		**400**

Later Issues



ex 6291

		Michel		Start price in CHF
6291	1872: Paris printing 1½ bani to 50 bani the set of 7 'Decoupage' imperforate card Proofs by A. Hulot for all issued values, fresh and very fine. Scarce. *Provenance: Corinphila sale 250, Sept 2020, ex lot 1729.*	36-42 Proofs	(*)	**200**
6292	**Ship Mail** 1872: Paris printing 5 bani yellow-brown, perf. 14 x 13½, a used horizontal pair on 1876 cover to Galatz tied by bold "BRAILA-GALATZ / CURSA III" ship TPO cds (May 17) in black (Kiriac fig. 1432). Sold with a postcard of the local steamship at Galatz. Superb. Ex collection Sassower. *(Photo = 95)*	38	✉	**120**
6293	"Degetar" Datestamps 1872/79: Covers (3) with Paris printing 5 bani yellow-brown pair tied by "ZIMNICEA" thimble cds (Kiriac fig. 584) in blue on 1876 cover to Galatz, Paris 10 bani blue tied by "ISMAIL" thimble cds in blue (fig. 548) on 1874 cover to Galatz and Bucharest printing 5 bani yellow-brown, three examples, used on 1877 cover to Galatz tied by "BRAILIA" thimble cds's (fig. 519) in black. Small imperfections but a scarce trio. Ex collection Sassower. *(Photo = www)*	38+ 39+ 44	✉	**175**
6294	1872/76: Small group of covers (6) with 1872 Paris print 10 bani blue on covers cancelled "Calafat / Sera" in blue (2), 10 bani on 1874 cover tied "Beket" cds, 1874 cover with 10 bani blue tied "T. Magurelle2 cds in blue with Braila thimble arrival cds in blue, 1873 cover with 10 bani blu tied by "Giurgiu" cds in black and 1876 5 bani yellow-brown strip of three cancelled by "Beket" cds's. Fair to fine, an attractive group. *(Photo = www)*	39+ 44	✉	**200**



6295





Countess Constance Rasponi (Princess Constanta Ghika)

6295	1872: 25 bani orange, horizontal pair, 50 bani rose and 1876 10 bani blue, vertical pair, used on a registered cover, from Ploieşti, Romania, to Ravenna, Italy, dated 13 December 1878, tied by circular datestamp in blue, adddressed to 'Countess Constance Rasponi', manuscript registration, handstamp 'RECOM' in blue alongside, on arrival in Ravenna redirected to Bucharest, Romania, to the reverse three indistinct cds marks in black and a Bologna transit date 20 December 1878, five wax seals to back and flap has gold crown, opening tears top front and side, part of flap missing (back has 'E. Appay / 175.176 Gallaries De Valdis Palais Royal' producers cachet in red), some soiling and stains, rare mixed franking. Cert. E. Dienna (1982).	412, 42, 452	✉	**750**

		Michel		Start price in CHF
6296	1872: Paris printing 50 bani rose, a single example used on 1879 registered ocover to Paris tied by "Bucuresci" cds (June 24) with "RECOM" at upper right and 'Paris / Etranger' arrival cds in blue. A scarce single franking. *(Photo = 95)*	42	✉	**160**
6297	1876: 15 bani brown on yellowish, used on cover from Tecuci to Itzkany, dated 27 November 1876, tied by circular datestamp in black, to reverse an 'Itzkany Bahnhof' (station) arrival dated 28 November 1876, sligth toning, scarce cross border rate; Itzkany being part of the Austria-Hungary Empire at the time. *(Photo = 95)*	46a	✉	**150**
6298	1876: Bucharest print 15 bani red-brown, a single example used on 1879 entire cancelled by neat strike of the first Romanian "KUSTENDJE" cds in black (April 4), together with a mixed franking piece bearing 1879 10 bani and 1880 15 bani with same cds, stampless 1879 cover with superb strike in blue on reverse and three postcards of the Port. Ex collection Sassower. *(Photo = www)*	46	✉	**150**
6299	1878: 5 bani green, horizontal strip of three, 10 bani carmine, used on cover Bucarest to Offenbach am Main, Germany, 7 June 1880, tied by blue datestamp, arrival to reverse dated 9 June 1880, soiled, scarce combination franking. *(Photo = 95)*	50a3, 51	✉	**150**
6300	1880: 25 bani blue, a used example on "Recepisa de Inapoeri" receipt form for a registered letter to Bucharest, tied by bold "JASSY" cds in black (Jan 12). Reverse with Bucharest arrival (same day) on reverse. Scarce and fine. Ex collection Sassower. *(Photo = 99)*	56	✉	**140**
6301	1888: 5 bani black on pink postal stationery card, a used example cancelled by late and scarce use of "BAHLUIU" double ring cds in blue (Kiriac fig. 950) - manuscript filled (June 6), readdressed from Botosani with two cds's in black (June 7) to Galatz with arrival cds on reverse. An unusual usage. *(Photo = 99)*		✉	**120**
6301A	1893c: King Carol stationery, two formular cards and a letter card with an indicium of 5 bani green, all with ULTRAMAR handstamps in blue from the Portuguese UPU authority, very fine. *(Photo = www)*		✉	**150**
6302	1896: 5 bani blue postal stationery card, a registered usage up-rated with 1893/98 5 bani blue, 10 bani emerald and 15 bani red tied by "Constanta" cds's (Dec 18) with registered label at lower left. Mailed via London (Dec 22) with part Hong Kong transit and arrival on reverse. A scarce and most attractive usage. *(Photo = 99)*	102/104	✉	**100**
6303	1897: "Ears of Wheat" 25 bani blue "error of colour", se-tenant with the 5 b.blue in block of 70 subjects (10 x 7), with the error showing in position 28; together with a further block of forty (10 x 4) of the 5 bani which emanates from the same sheet. Some perf. separation but rare in a large multiple, unmounted og. Mi = € 500+. *(Photo = www)*	102/105F	⊞**	**200**
6304	1893/98: 50 bani orange, a single example used on 1895 registered cover to Colon, Panama tied by "JASSY / SERARIE" cds (Jan 20) with regiostration label above and New York Exchange label of transit. Initially misdirected with "Cöln" (Cologne) cds (Jan 23) in error and New York transits (Feb 5). A most unusual destination for this issue. *(Photo = 99)*	107	✉	**100**



ex 6305



ex 6306

6305	1911/12: Essays for proposed issues, with Royal Palace design with 16 different Imperforate Essays in a range of values from 5 bani through to 5 lei in differing colours (Cohen fig.69); Small Royal Palace design with proposed Imperforate Essays for 5 bani in blue, 10 bani (3 different), 25 bani (2), 40 bani (4) and 1 lei (3) in varied single colours (Cohen fig. 70); Imperforate Essays with Liberty vignette for various values with six different colours for each of 5, 10, 15, 20, 25 and 30 bani values (Cohen fig. 71) - the complete set of 36; definitive design with Imperforate Essays (12) in different colours for 1½ b., 2 b and 50 bani values (Cohen fig. 72); definitive Imperforate design - the complete set of 48 Essays in six different colours for the eight values (Cohen fig. 73); definitive proposed design with 5, 10 and 25 bani values - 10 Essays imperforate in various colours (Cohen fig 74). A remarkable and rare assembly (134 Essays).	Essays	(*)	**500**
6306	1920/27: Essays for proposed definitive issue designs, with Imperforate portrait issues, the Imperforate set of seven in seven different colours for proposed 10 lei value, Cohen lists six only, on cream card (Cohen fig 87); Imperforate set of six in six different colours of which Cohen lists five (Cohen fig. 88); Imperforate set of six 'Admiral' designs in six different colours (Cohen fig. 89); and Imperforate set of five portrait designs in five different colours (Cohen fig. 90); portrait design in differing values and colours (Cohen fig. 91), with 21 different examples; "Emperor" designs with differing values Imperforate in six different colours with 40 Essays (Cohen fig. 92); together with an unlisted design of similar date with boat in background (26) in differing colours and values; all fresh and fine, a scarce group (111 Essays).	Essays	(*)	**400**


Posta No. 71.

No. [illegible]

RECEPISA DE INAPOERI.

Iscălitulŭ adeverésce că a priimitŭ o scrisoare recomandată, predată staţiei telegrafo-postale de în 187 sub adresa D-luĭ Teodor la Focsani de la staţia telegrafo-postale în 187

Acéstă adeverinţă să se înapoeze cu cea dintâiŭ expediţie de postă.

6300 / CHF 140


CARTA POSTALA

Monsieur le Directeur du Mouvement Ottoman

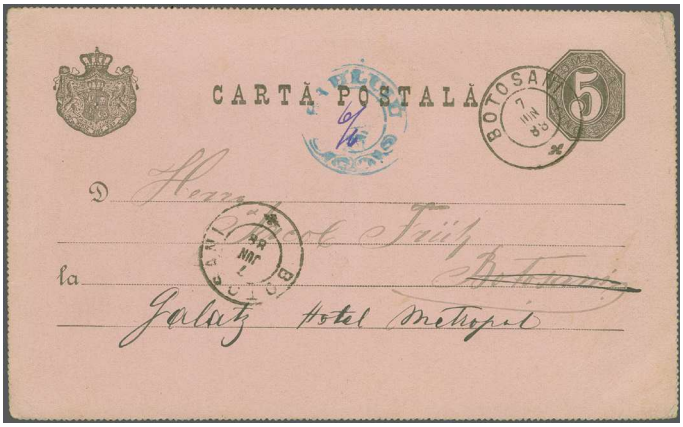
urgent

à Schangai

Voie London

R CONSTANTA No. 737

6302 / CHF 100


CARTĂ POSTALĂ

Herrn

la Galatz Hotel Metropol

6301 / CHF 120


R UNITED STATES OF AMERICA NEW YORK, N.Y. No. 18649 EXCHANGE

R IAŞI SARADIE No. 1070

M.r W. R. Evans

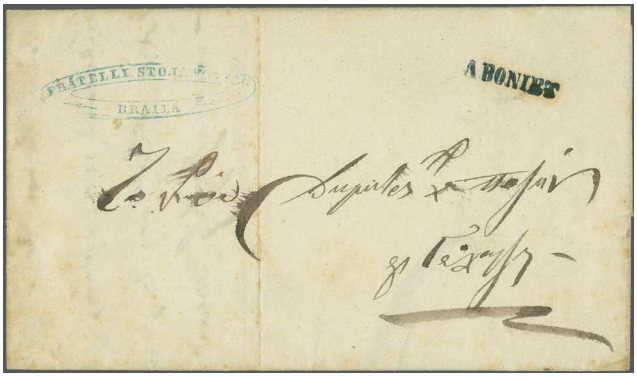
Casilla 99

Colon

Panama

Amerique

6304 / CHF 100


FRATELLI STOLL BRAILA

A BONIER

6330 / CHF 250


Signore Theodoro D. Faranga

Braila

6331 / CHF 250


KONSTANTINOU I. ZITH ΚΑΛΑΦΑΤ.

Herrn

Theodor D. Faranga

Braila

6332 / CHF 200


Sig.r Fratelli Haggi Theologo

Galatz

6333 / CHF 200



ex 6307



ex 6308



ex 6311

		Michel		Start price in CHF
6307	1926: Essays for proposed issue for the 60th Birthday of King Ferdinand, Imperforate set of six for proposed 50 bani in six different colours (Cohen fig. 106), Imperforate set of six for proposed 10 bani in six different colours (Cohen fig. 107), Imperforate set of five for proposed 5 lei in five different colours (Cohen fig. 108) and Imperforate set of six for proposed 10 lei in six different colours (Cohen fig. 109); all fresh and very fine. A scarce and most attractive group.	Essays	(*)	**250**
6308	1926: Essays for proposed issue for the 60th Birthday of King Ferdinand, Imperforate set of six for proposed 5 leu value in six different colours (Cohen fig. 110), Imperforate set of six for proposed 50 lei in six different colours (Cohen fig. 111), Imperforate set of six for proposed 1 leu in six different colours (Cohen fig. 112), Imperforate part set of three for proposed horizontal format for 1 leu in three different colours ('Posta' at base) (Cohen fig. 113), Imperforate part set of three for proposed horizontal format for 1 leu in three different colours with 'Posta' at top (Cohen fig. 114), all fresh and very fine. A scarce group.	Essays	(*)	**250**



ex 6309

6309	1926; King Ferdinand's 60th Anniversary, the unused set of ten values complete in blocks of four, including the two "Error of Colour": 6 lei blue instead of olive-brown and 10 lei red instead of blue; all unmounted og. The errors in choice corner blocks, the upper right 10 lei red has a printing error at base. Rare Mi = € 2'400+.	293/302+ 300F+ 302F	⊞**	**500**
6310	1926: King Ferdinand's 60th Anniversary, the complete set of ten values, imperforate set in unused corner blocks of four, unmounted og. The 2 lei block shows the damaged value tablet with tick alonside LEI, the constant variety on position 100. As the imperforate print run was just 2'000 sets, only 20 stamps can exist with this flaw. A scarce set Mi = € 1'200. *(Photo = www)*	293U /302U	⊞**	**350**
6311	1926: Adopted Essays / Imperforate Proofs in colour printed by Bayerische Staatsdruckerei of Munich, Imperforate set of six for proposed 25 bani value in six different colours (Cohen fig. 115), and the imperforate set of six in six different colours for the proposed 10 bani value with imprint at lower left (Cohen fig. 117), fresh and fine, largely as adopted for the July 1926 Birthday Issue.	Essays 293/302	(*)	**150**



ex 6312



ex 6313



ex 6314

		Michel		Start price in CHF
6312	1927: 50th Anniversary of Independence, unadopted Essays for this issue, with Imperforate 'Soldier' set of six for proposed for 5 lei value in six different colours (Cohen fig. 118), Imperforate set of six (Two Kings) for proposed 10 lei value in six different colours (Cohen fig. 119), Imperforate set of six (Liberty) for proposed 2 lei value in six different colours (Cohen fig. 120), and Imperforate set of five (Two Soldiers) for proposed 5 lei value in six different colours (Cohen fig. 121), Imperforate set of five (Warrior) for proposed 5 lei value in five different colours (Cohen fig. 122), and Imperforate set of six (Two Kings) for proposed 5 lei value in six different colours (Cohen fig. 123), a splendid complete group and very scarce.	Essays	(*)	**300**
6313	1927: 50th Anniversary of Independence, unadopted Essays for this issue with with Imperforate set of six for proposed for 5 lei value in six different colours (Cohen fig. 124), Chirovici designs with Imperforate part set of five for proposed for 2 lei value in four different colours (Cohen fig. 125) and with Imperforate 'Two Kings' set of six for proposed for 5 lei value in six different colours (Cohen fig. 126). Fresh and very fine.	Essays	(*)	**175**
6314	1928: Unadpted Essays for 10th Anniversary of the Union of Bessarabia, with Imperforate set of six for proposed for 10 lei value in six different colours (Cohen fig. 131) - interestingly Cohen only lists for colours, Imperforate 'Sunrise' set of six for proposed for 20 lei value in six different colours (Cohen fig. 132) - again Cohen only lists five colours; fresh and fine, a scarce group.	Essays	(*)	**150**



ex 6315



ex 6316



ex 6317

6315	1928: 50th Anniversary of Annexation of Dobrudja, unadopted Essays with Imperforate 'Soldier' part set of five for proposed for 10 lei value in five different colours (Cohen fig. 135) - these wrongly dated '1888' for '1878' and Imperforate 'Battleship' part set of five for proposed for 20 lei value in five different colours (Cohen fig. 136). Scarce group.	Essays	(*)	**150**
6316	1929: 10th Anniversary of the return of Transylvania, the unadopted Essays for proposed Official set, with Imperforate set of six for proposed 5 lei value in six different colours (Cohen fig. 158), fresh and very fine.	Essays	(*)	**100**
6317	1929: 10th Anniversary of the return of Transylvania, the unadopted Essays with Imperforate 'Kings' set of six for proposed for 1 lei value in six different colours (Cohen fig. 137) with central figure in vignette missing; Imperforateset of six for proposed for 1 lei value in six different colours (Cohen fig. 138), Imperforate 'Bull's Head' set of six for proposed for 2 lei value in six different colours (Cohen fig. 139); Imperforate 'Liberty' set of six for proposed for 3 lei value in six different colours (Cohen fig. 140); Imperforate 'Avram Iancu' set of six for proposed for 3 lei value in six different colours (Cohen fig. 141); Imperforate 'Arms' set of six for proposed for 10 lei value in six different colours (Cohen fig. 142). A fresh and fine group with four more Essays than Cohen actually lists in his handbook.	Essays	(*)	**300**



ex 6318



ex 6319

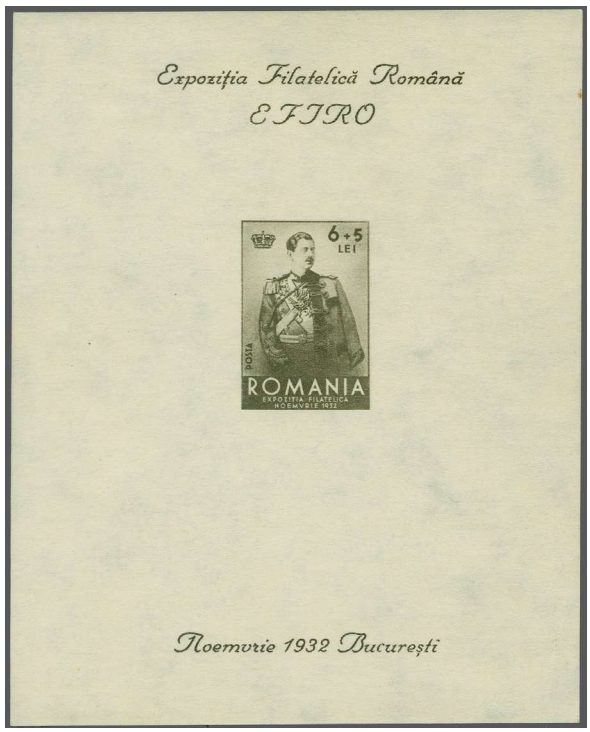


ex 6320

		Michel		Start price in CHF
6318	1930: Essays for King Carol II, unadopted, with 'facing left' Imperforate set of six for proposed for 3 lei value in six different colours (Cohen fig. 143) and Imperforate 'facing right' set of eight for proposed for 25 lei value in seven different colours (Cohen fig. 144); fresh and very fine.	Essays	(*)	**160**
6319	1930: King Carol II definitive set of eleven, wmk. PTT, in unused blocks of four, varity "Imperforate", fresh and fine, unmounted og. Just 3'000 sets printed thus Mi = € 1'400.	375U /385U	⊞**	**400**
6320	1930: Essays for "Taxa de Plata" proposed issue showing Royal Arms and Posthorns, unadopted, with Imperforate designs (Cohen fig. 163) for 25 bani value (6 different colours), proposed 50 bani value (2) in red and in blue; proposed 1 lei value in six different colours, proposed 2 lei value in six different colours, proposed 5 lei value in two different colours and proposed 6 lei value in three different colours (25 items).	Essays	(*)	**175**



ex 6321



6322

6321	1931: King Carol II London issue, the set of three in unused blocks of four, variety "Imperforate", fresh and fine, unmounted og. Just 1'000 sets issued Mi = € 1'000.	386U /388U	⊞**	**200**
6322	1932 (Nov 20): EFIRO 6 l. + 5 l. oliv-black, Souvenir sheet -the special printing on very thick paper (called "Japanese paper" by Romanian catalogues) made at the special request of King Carol II. Only 40 such sheets were delivered to the King - this is the without doubt the rarest of all special printings made for King Carol II in the 1930's. Trivial spot at right mentioned for full accuracy, otherwise fresh and fine, unmounted og. Mi = unlisted.	449 var / Block 1	**	**750**



ex 6323



ex 6324



ex 6325

		Michel		Start price in CHF
6323	1933 (June 2): Centenary of Turnu Severin, the complete set of four values, variety "Imperforate", fresh and very fine, unmounted og. Minor gum bends as usual with this issue. Rare, just 200 sets issued thus Mi = € 400.	458U/461U	**	**150**
6324	1934 (Sept 14): Fruit Exhibition, Bucharest, the set of two values in unused blocks of four, variety "Imperforate", fresh and fine, unmounted og. Rare, just 200 sets issued thus Mi = € 1'600.	478U/479U	⊞**	**500**
6325	1935 (Feb 28): Transylvanian Martyrs, the set of four values complete unused, variety "Imperforate", matching sheet marginal examples, unmounted og. Rare, with just 200 sets issued thus Mi = € 400.	480U/483U	**	**140**



ex 6326



ex 6327



ex 6328



ex 6329

6326	1936: Brasov National Jamboree, superb imperf corner margins of two of the three stamps (the 6 lei carmine value missing) of the set. *Only 200 of each were printed*. Unused, not hinged, both examples have some tiny black spots on the reverse, mostly outside design, probably from storage.	516U+ 517U	**	**150**
6327	1938 (Feb 10): Balkan Entente, the set of two values, variety "Imperforate", each marginal from base of sheet, unmounted og. Only 200 imperforate sets issued Mi = € 200.	547U/548U	**	**100**
6328	1939 (June 8): 'Guardian of the Country Saint George' / Scouts, the set of elevn values complete, variety "Imperforate", fresh and fine, unmounted og. Only 200 imperforate sets were issued. Scarce Mi = € 350.	598U/608U	**	**160**
6329	1940 (May 27): Balkan Entente, the set of two values, variety "Imperforate", each marginal from left of sheet, small marginal tear in 12 l. which could easily be trimmed, unmounted og. Only 200 imperforate sets issued Mi = € 300.	615U/616U	**	**120**
6329A	1941: 6 l. brown, postal stationery card, uprated with 1941 6 l. brown, sent from Odesa to Bucharest, dated 8 February 1943, with 'Censor Odesa / No. 13' in black, arrival to front dated 14 February 1943, card is creased in three corners and soiled, very rare example sent from Transnistria. *(Photo = www)*		✉	**200**
6329B	1944/45: Michael definitive 25 b. green in a compl. sheet of 100 with a prominent *mirror inverted impression", unused and folded horizontally. *(Photo = www)*	797 var	**	**150**

Shipmail

DSNC / DDSG

		Michel		Start price in CHF
6330	1853: DDSG Entire letter from Braila to Galatz with sender's cachet in blue and struck with early usage of straight line "ABONIRT" (subscriber) handstamped in deep blue ink (Tchilinghirian fig. 826). A most unusual entire used when subscribers paid an annual or perhaps monthly fee for use of the DDSG's services on the Danube. Some aging but an important entire. See article in the London Philatelist, Volume 88, Sept-Oct 1979 page 118 where this item is discussed and illustrated. Ex collection Sassower. *(Photo = 99)*		✉	**250**
6331	1866: DDSG 17 kr. red, perf. 12, a fine used example on 1866 entire letter to Braila (Farranga correspondence) tied by neat strike of Roman dated "CALAFAT" cds (4/VII) in blue (Tchilinghirian fig. 782). Fresh and very fine. Ex collection Sassower Mi = € 500+. *(Photo = 99)*	1A	✉	**250**
6332	17 kr. red, perf. 12, a fine example in a bright shade used on 1866 entire letter from Calafat to Braila tied by Roman dated "CALAFAT 5/VIII" in blue (Tchilinghirian fig. 782). A fresh and very fine entire Mi = € 500+. *(Photo = 99)*	1A	✉	**200**
6333	17 kr. red, perf. 12, a fine example in rich shade used on 1866 cover from Sistov (Svishtov in Bulgaria) to Galatz, tied "17/5" circular datestamp in blue, with scarce oval Roman dated arrival postmark on reverse "GALATZ 18/V" in blue (Tchilinghirian fig. 809). The adhesive issued on 15 April 1866, this cover representing an early usage of this stamp. therefore this is an early use of the stamp. Refolded but nevertheless opens well for Exhibit display. A scarce cover. *(Photo = 99)*	1A	✉	**200**
6334	17 kr. red, perf. 12, a fine example in rich shade used on cover from Braila to Galatz tied by circular "2/7" datestamp in blue (Tchilinghirian fig. 822), without further markings. Slight ageing but not unattractive Mi = € 500. *(Photo = 105)*	1A	✉	**150**

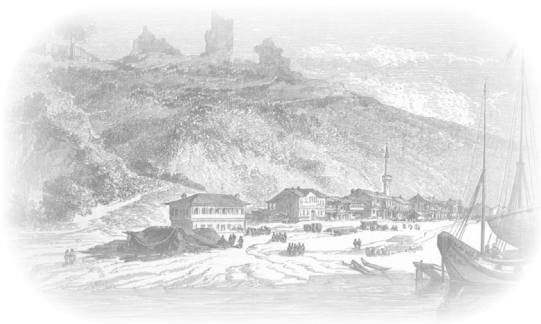


6335

6335	10 kr. lilac, a used example in a pale shade on 1868 entire letter to Braila, Farranga correspondence, tied by Roman dated "CALAFAT" circular datestamp (7/VII) in blue (Tchilinghirian fig. 782). A most attractive and scarce entire. Ex collection Sassower Mi = € 900+.	2	✉	**350**



6336



View of Sistov

6336	10 kr. lilac, a fine example used on 1868 cover from Sistov to Galatz, tied by circular "14/6" datestamp in blue (Tchilinghirian fig. 822), reverse with "GALAZ" oval arrival datestamp (15/6) in blue (Tchilinghirian fig. 810). A scarce stamp on letter Mi = € 900.	2	✉	**300**



6334 / CHF 150



6338 / CHF 250



6340 / CHF 250



6341 / CHF 200



6342 / CHF 180



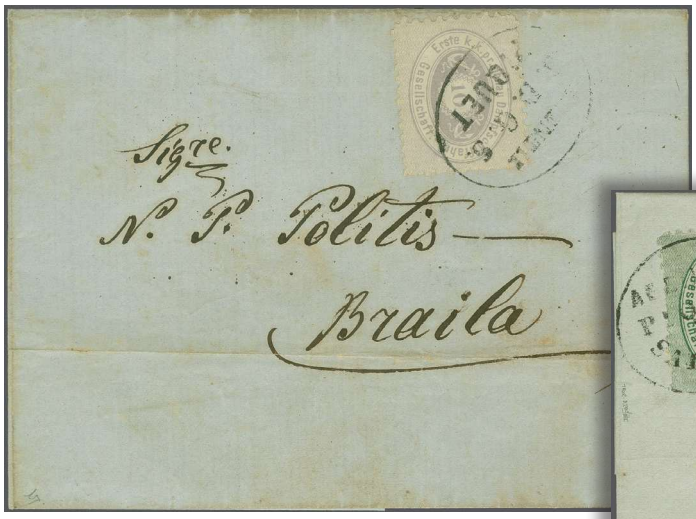
6343 / CHF 150



6344 / CHF 140



6345 / CHF 140

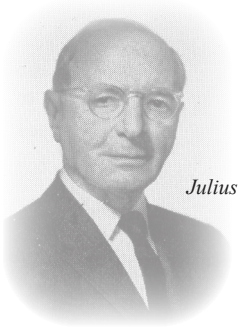


6337



6339

		Michel		Start price in CHF
6337	10 kr. lilac, a fine used example on 1868 cover to Braila, one or two blunted perfs at right, tied by oval framed "AGENTIE /D.D.G.S./ PIQUET handstamp in black (Tchilinghirian fig. 784). Horizontal file fold and minor ageing, but a rare stamp on letter. Cert. Ferchenbauer (1985) Mi = € 900.	2	✉	**300**
6338	1868: 10 kr. lilac, perf. 9½, a used example on 1868 entire letter from Sistov to Orsova tied by circular "6/5" datestamp and by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928, 928a). The cover slightly cleaned and ageing around perfs. but scarce. Opinion Todd (2013) Mi = € 900+. *Provenance: Corinphila sale 234, June 2019, lot 7347.* *(Photo = 105)*	2	✉	**250**
6339	10 kr. green, a used example on 28 March 1869 cover from Piquet (now Bechet) to Braila, tied by the scarce oval "AGENTIE / PIQUET / SALDIRT" handstamp in black (Tchilinghirian fig. 785). This marking was only occasionally used to cancel DDSG adhesive stamps more normally found utilised on DDSG company receipt forms. A fine and rare cover. Signed Sietz.	3/I	✉	**750**
6340	10 kr. deep green, perf. 9½, a used example on 1871 entire letter to Orsova, tied by superb Roman dated "SISTOV 23/IX" datestamp in blue (Tchilinghirian fig. 929). Two small file folds well away from the adhesive, a fresh and fine entire. *(Photo = 105)*	3/I	✉	**250**
6341	10 kr. green, perf. 9½, a used example on 1871 entire letter to Braila, crossed by file fold and with rounded corner perf., cancelled by fine strike of Roman dated "TURN SEVERIN" cds (10/III) in blue (Tchilinghirian fig. 778). Charged 10 bani due upon arrival with "BRAILA / DIM" cds in black (March 12) of rival alongside. A most attractive entire. *(Photo = 105)*	3/I	✉	**200**
6342	10 kr. green, perf. 9½, a used example on 1869 entire letter to Braila tied by oval framed "GALAZ 10/6" handstamp struck in blue (Tchilinghirian fig. 810). Horizontal file folds well away from the adhesive, an appealing cover. *(Photo = 105)*	3/I	✉	**180**
6343	10 kr. green, perf. 9½, a fine used example on 1868 entire letter to Braila (Farranga correspondence) tied by neat strike of Roman dated "CALAFAT" cds (25/XII, Christmas Day) in blue (Tchilinghirian fig. 782). Some surface flecks on obverse but an attractive entire. Ex collection Sassower Mi = € 250+. *(Photo = 105)*	3/I	✉	**150**
6344	10 kr. green, perf. 9½, a used example on 1869 entire letter from Sistov to Orsova tied by circular "20/11" datestamp in blue (Tchilinghirian fig. 928A). File fold just below the adhesive but of fine appearance. *(Photo = 105)*	3/I	✉	**140**
6345	10 kr. green, a used example on 24 October 1868 entire letter frm Piquet (Bechet) to Galatz tied by oval framed "AGENTIE / D.D.G.S. PIQUET" handstamp in black (Tchilinghirian fig. 784). Reverse with oval GALAZ arrival (27/10) in blue (Tchilinghirian fig. 810). A fine cover. Signed Ferchenbauer. *(Photo = 105)*	3/I	✉	**140**
6346	10 kr. green, a used example applied over sender's blue cachet on 1869 cover from Sistov to Galatz, tied by circular "24/7" datestamp (Tchilinghirian fig. 822). Reverse with oval "GALAZ" arrival (25/7) in blue (Tchilinghirian fig. 810). Ironed file fold but an attractive cover. *(Photo = 109)*	3/I	✉	**120**
6347	10 kr. green, a used example on 1869 entire letter from Braila to Calafat, tied by the oval "BRAILA 23/4" in blue (Tchilinghirian fig. 807). Signed Ferchenbauer Mi = € 250. *(Photo = 109)*	3/I	✉	**120**



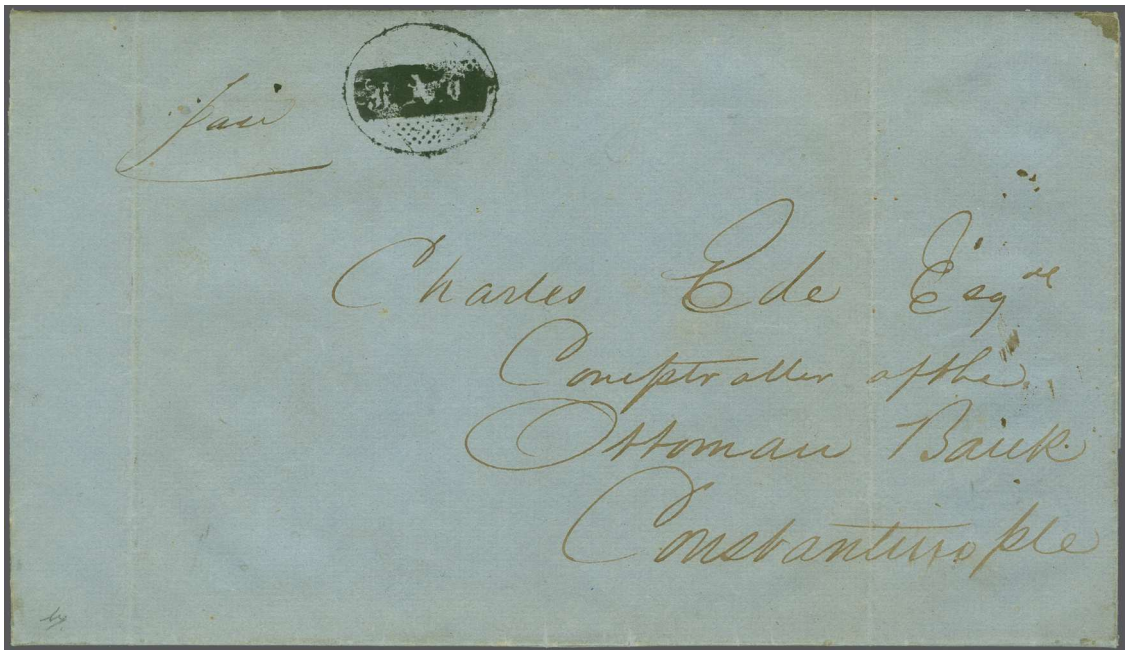
Julius Steindler



6348

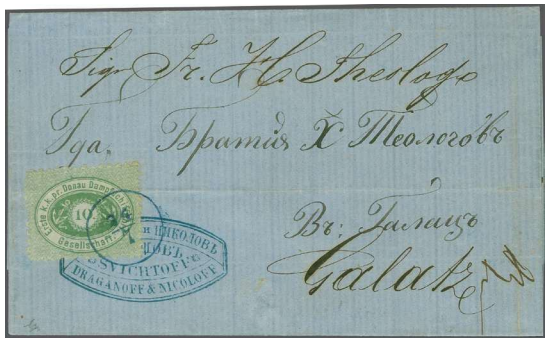
		Michel		Start price in CHF
6348	10 kr. red, perf. 9½, a fine used example on 1870 entire letter from Galatz to Braila tied by rare usage of framed "3 Reise" Trip marking (13 Oct) well struck in blue (Tchilinghirian fig. 324) with sender's cachet adjacent. Minor fold wear at right and the adhesive with contemporary closed tear but attractive and of great rarity. Ex collection Sassower Mi = € 2'200+. *Provenance: Collection Julius Steindler, RL, Basel, 14 March 1972, lot 271.*	4	✉	**500**
6349	DDSG in the Dobrudja 1900: 25 bani blue used on DDSG printed Company envelope with manuscript endorsement *"Aufgabestation Tulcea"* to Vienna, tied by "TULCEA - GALATI /1 SEP 1901" datestamp with Steamer in black (Kiriac NFR 17), reverse with two Vienna arrivals (Sep 3). Central file fold but scarce. Signed Pascanu. *(Photo = 🗐 109)*	Romania 138	✉	**100**
6350	**DDSG: Lots & Collections** 1855/1900c.: Collection (36 items) with 1855 and 1862 entires each with circular datestamps of disinfection "gereiniget k.k. Rastelamte / ALT ORSOVA", the early example superb; DDSG 17 kr. red on cover from "Turnu Severin" to Galatz and another examples used on cover ex Calafat, DDSG 1867 10 kr. green used on cover from Giurgevo to Galatz and another 10 kr. green on cover ex Piquet, Document with framed "DDSG / AGENTIE / GIURGEVO" handstamp in blue, another pink document with rare AGENTIE GIURGEVO/ SALDIRT datestamp and ANGEKOMMEN in GIURGEVO handstamps in blue, DDSG 1867 10 kr. green used from Turnu Magurelle, DDSG 1866 10 kr. lilac used on cover from Rustzuk to Galatz, 1864 short paid covers from GB and France to Constantinople both via Kustendje and some later Lloyd Bavarez covers etc. Ex collection Sassower. *(Photo = 🗐 www)*		✉	**600**
6351	1867/1944.: Collection of covers/cards (52) with 1867 DDSG 10 kr. used on entire from Calafat to Brailia, Quitanta from bearing 1868 2 bani and 3 bani from Jassy, 1869 25 bani orange & blue on cover to Vienna, 1872 10 bani blue on cover ex Tecuciu to Itzkany and taxed, 1874 cover from GB to Odessa at 5 d. rate and "Wfr. 1½" handstamp in red, range of postal stationery with covers/ cards cancelled "Bucuresci / Finance" cds's, 1900 registed cover to London cancelled "Bucuresci No. 8 / Splendid Hotel" cds, 1917 registered cover from Cernauti with 50 bani tied by "Divizia Cavelerie" Military cds; condition varies but many interesting itms present. Ex collection Sassower. *(Photo = 🗐 www)*		✉	**500**

Shipmail: Other Companies



6352

		Michel		Start price in CHF
6352	1856 (Aug 4): Entire letter from Galatz to the Ottoman Bank in Constantinople endorsed "par" in manuscript at top alongside superb strike of oval "J & C" negative and dotted handstamp in black of Jolly & Co. Shippers and Shipping Agents. Extremely rare with just a handful of these remarkable strikes recorded. Ex collection Sassower.		✉	**750**
6353	1872: Paris printing 10 bani blue, perf. 14 x 13½, a used example on 1876 cover to Galatz tied by bold "BRAILA-GALATZ / CURSA IV" ship TPO cds (April 1) in black (Kiriac fig. 1433). Sold with two postcards of the port at Galatz. Ex collection Sassower. *(Photo = 109)*	39	✉	**120**
6354	1872: Paris printing 10 bani blue, perf. 14 x 13½, a used example on 1875 cover to Galatz tied by bold "BRAILA-GALATZ / CURSA II" ship TPO cds (Nov 9) in black (Kiriac fig. 1431). Sold with two postcards of the port at Braila. Superb. Ex collection Sassower. *(Photo = 109)*	39	✉	**120**
6355	1886: Bulgaria 5 st. green postal stationery card up-rated with 5 st. green (Mi. 15) written from Rustchuk (June 4) to Steyernmarkt, Austria; the adhesive tied in transit by Romanian "Giurgiu" cds (June 9) with fair strike of scarce "BUROU AMBULANT DUNAREN No. 1" cds (June 8) at left (Kiriac fig. 1422) with arrival cds above. Rare. Ex collection Sassower. *(Photo = 109)*		✉	**175**
6356	1888: Bulgaria 10 c. red postal stationery card used from Silsitria with sender's cachet in blue to Galatz, cancelled by bilingual SILISTRIE cds in blue (Nov 15) with "AMB. DUNAREANA No. 4" circular Danube Steamer datestamp in black (Kiriac fig. 1425), fine strike for this rare marking. Reverse with Galati arrival cds (Nov 17). Some aging of no significance. A rare usage, illustrated and discussed in the London Philatelist, Volume 88, Sept-Oct 1978, page 123-124 and in "Stampografie Postala" by Kiriac Dragomir on page 246. Ex collection Sassower. *(Photo = 109)*		✉	**200**
6357	1889: Bulgaria 10 c. red postal stationery card used from Oreava (Rahova) to Galatz, Romania cancelled by Danube TPO "DUNAVSKO POSHTENSKO PISALISHTE No. 1" datestamp (Aug 8j) in black with "BUROU AMBULANT DUNAREN No. 2" cds at lower left (Aug 21g) in black (Kiriac fig. 1423). Sender's Cyrillic Rahova despatch cachet at right in violet. Blue crayon manuscript notation of receipt in Galatz. A rare card, illustrated and discussed in the London Philatelist, Volume 88, Sept-Oct 1978, page 123 and in "Stampografie Postala" by Kiriac Dragomir on page 246. Ex collection Sassower. *(Photo = 109)*		✉	**200**
6358	1889: Romania 5 bani black on pink postal stationery card used probably from Galatz to Braila, cancelled by "AMB. DUNAREANA No. 4" circular datestamp (Aug 14) of Danube steamer in black (Kiriac fig. 1425), a very fine strike for this marking. Reverse with Braila arrival cds of the same day. Rare. Ex collection Sassower. *(Photo = 111)*		✉	**180**



6346 / CHF 120



6347 / CHF 120



6349 / CHF 100



6353 / CHF 120



6355 / CHF 175



6354 / CHF 120



6356 / CHF 200



ex 6357 / CHF 200



Port of Odessa



6359

		Michel		Start price in CHF
6359	1890: Black Sea & Danube Steam Shipping Company, Romania 5 bani black on pink postal stationery card, a used example from Tulcea to Galatz cancelled by two strikes of circular "ODESSA / O. CHE. D. P. / SISTOV" datestamp with crossed Posthorns in black (28 July 1890) in black - **unrecorded** by Tchilinghirian (see page 72 for the known examples). Unique and important card. Ex collection Sassower.		✉	**750**
6360	1893/98: 5 bani blue and 10 bani emerald in a horizontal pair, used on 1898 cover to Gateshead, England tied by bold strike of the illustrated Ship handstamp of the "SULINA-TULCEA" route (Oct 22) in black with information strike alongside at right (Kiriac fig. 1440). Reverse with Galati cds (Oct 22). A very fine strike, this datestamp was to quickly over the ensuing years. Rare and most attractive. Cert. RPSL (1980). Ex collection Sassower. *(Photo = 🗐 111)*	102+ 103	✉	**200**
6361	1893/98: 25 bani lilac, a single example used on 1898 On Her Majesty's Service cover front mailed from "HMS Cockatrice" to Admiral Sir John Hopkins Commander in Cheif of the Mediterranean Squadron in Brindisi, tied by bold strike of the illustrated Ship handstamp of the "TULCEA-GALATI" route (Oct 14) in black with information strike adjacent. Sold with a further cover from this ship mailed in 1898 ex Constanta and a photograph and postcard of HMS Cockatrice. Faults but scarce - illustrated in "Stampilografie Postala" by Kiriac Dragomir on page 250. Ex collection Sassower. *Provenance: Robson Lowe, London, March 1939.* *(Photo = 🗐 www)*	105	(✉)	**150**
6362	1896: 20 pa. on 10 bani rose on buff postal stationery card, a used example to Bucharest cancelled by wreathed "Posta Romana / Cospoli" datestamps (April 20) in violet with oval framed Ship Mail handstamp "EXPRESS / CONSPOLI-OSTENDA / CONSPOLI-CONSTANTA-BUCURESCI" datestamp at left. Bucharest (April 21) arrival on reverse. Scarce and very fine - this is not an Orient Express usage: the Romanian Postal Agency was moored on an RSC vessel in Constantinople. Ex collection Sassower. *(Photo = 🗐 111)*		✉	**175**
6363	1910: Military (-) black on cream postal stationery card, a 'used' example showing the sole recorded strike of the "PYREE-CONSTANTINOPLE-CONSTANTA / S.M.R." (Serviciul Maritim Roman) circular datestamp (Feb 4) well struck in black. Sold together with a postcard of the SMR Carol I. Rare. Ex collection Sassower. *(Photo = 🗐 111)*		✉	**250**



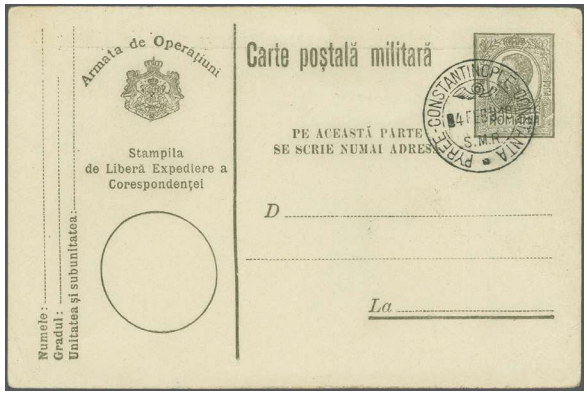
6358 / CHF 180



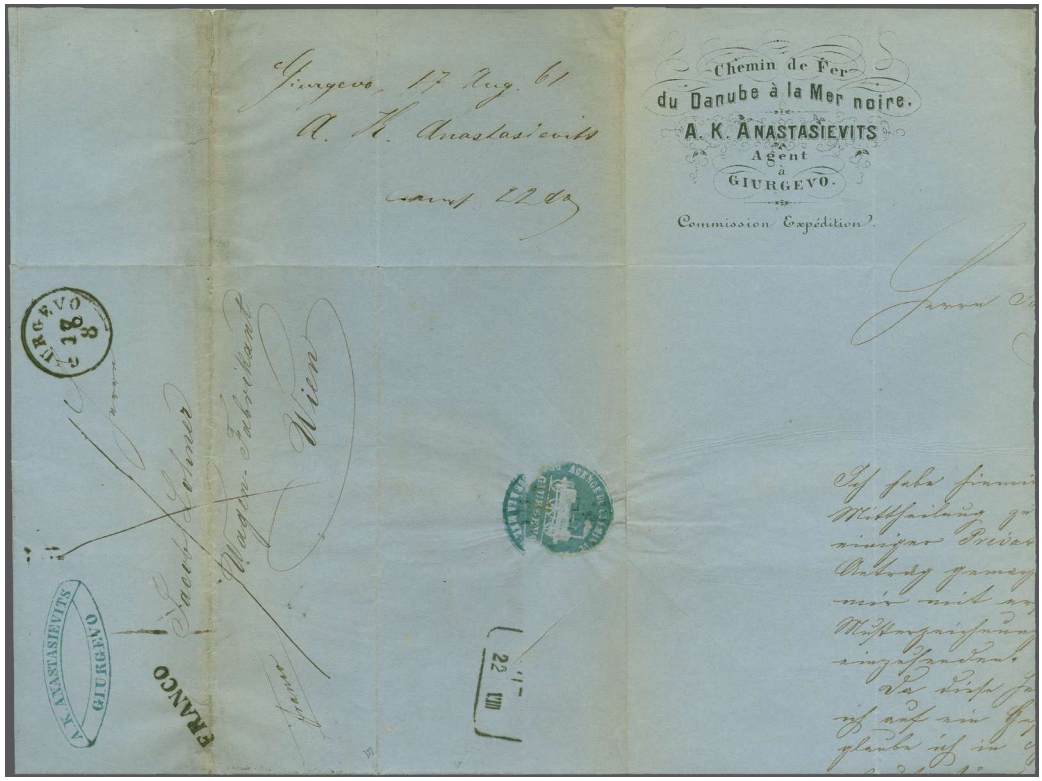
6360 / CHF 200



6362 / CHF 175



6363 / CHF 250



6368 / CHF 180

Lots and Collections

		Michel		Start price in CHF
6364	1903/1935: Maritime Mail, the selection of covers/cards (10) with two items showing "COSPOLI / PORT" datestamps struck in black, 1908-1910 cards (4) each with a 5 bani green or 10 bani red tied "ALEXANDRIA-CONSTANTA" cds and a similar usage of Egypt 5 m. carmine on postcard and an example on Turkish 10 pa.; 1912 card with 5 bani green tied "CONSPOLI-CONSTANTA-BUCURESCI" cds and 1935 Egypt 4 m. on postcard to Bucharest with "BIR. AMB. MARITIN / 15.VI.935/ ALEXANDRIA CONSTANTA" cds of transit. Condition varies but a good group. *(Photo = www)*		✉	**250**
6365	1856/1936: Varied album with covers/cards (30) including stampless cover ex Lloyd Agency in Kustendje, 1856 entire ex Galatz with scarce framed "MER NOIRE" in black, French PO in Galatz 1861 entire, 1899 card from Lloyd Agent in Costanza detailing ship times, range of covers cancelled by Egypt "Khedevial Mail" cachets of 'SS Rashid' and 'SS Rodi' with cancellations on both Romanian and Egyptian issues, Italy Shipping Line covers with Rubattino handstamps in violet or red, 1903 cover with Romania 235 bani tied by bold "BOSNIA / PIROSCAFO POSTALE ITALIANO", cards cancelled by two line "*BOSNIA* / DAL BORDO" in red, 1901 Greece card cancelled "ROMANIA / PIROSCAFO POSTALE ITALIANO" cds, covers with "Lloyd Trestino" datestamps etc. A most interesting lot. Ex collection Sassower. *(Photo = www)*		✉	**500**
6366	1896: Covers/cards (85) with 1896 study of Romanian Postal Agency in Constantinople with covers (6) all being genuine and used prior to 9 May 1896; 10 bani red card with "Bucuresci-Constanta-Cospoli" cds ex Constanta, 1897 Austria 20 pa. card cancelled by "Conspoli-Constanta-Bucuresci" cds in blue and many covers/cards with cds in black (incl. on reverse of 1917 Parcel Card), 1919/1921 Romanian PO in Constantinople usages with covers and cards, 1906 cards with scarce "Constanta-Constantinople-Smyrne" cds's, 1900 German Marine Schiffspost usage in Black Sea etc. Condition varies but many fine, an excellent study. Ex collection Sassower. *(Photo = www)*		✉	**500**
6367	1900/1959: Collection with covers/cards (66) and some pieces, with range of items (all circa 1907) cancelled "ALEXANDRIA-CONSTANTA" cds's on French, Romanian and Turkish adhesives, range of covers/cards with 1927 type "BIR. AMB. / MARITIN / ALESANDRIA-CONSTANTA" cds's incl. Egypt 20 m. blue pair perfin registered cover and covers going the other direction with destinations incl. China and Japan; Khedevial Mail Line cover used on SS Rashid, Egypt Fuad 10 m. on cover tied by "Vaporul Dacia" cachet, mail from "Constanta Port" etc. An especially fine 'working' study of the "Bir. Amb. / Maritin" datestamps that deserves to be fully completed as the datestamps are varied. Ex collection Sassower. *(Photo = www)*		✉	**350**

Railway Mail

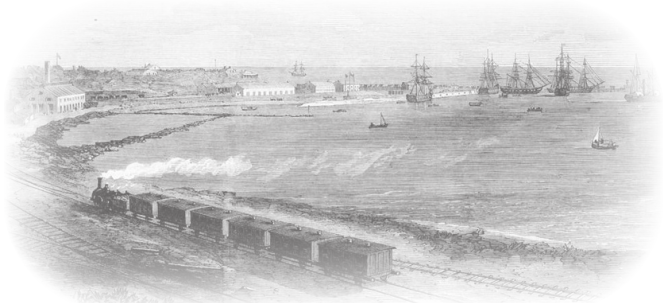
6368	**Danube & Black Sea Railway,** Austrian PO's 1861: Printed entire letter from Giurgevo to Vienna on paper headed *"Chemin de Fer / du Danube à la Mer noire / Agent à Giurgevo"*, prepaid with "GIURGEVO" circular datestamp (altered from '17' to '18' August) in black (Tchilinghirian fig. 748) and unlisted straight line "FRANCO" at left. Reverse with Vienna arrival and large part impressed seal with Locomotive illustration "Chemin de Fer / du Danube à la Mer noire / Agent à Giurgevo" in blue. File folds but most unusual. Ex collection Sassower. *(Photo = 111)*		✉	**180**



6369



6370


The Port of Kustendje,
the Terminus of the Railway of the Black Sea

6369	1867: 20 pa. black on green, a used example with some nibbed perforations, neatly cancelled by "LLOYD AGENZIE / KUSTENDJE" circular datestamp (Aug 7) in black. Rare Mi = € 850.		I	**200**
6370	1867: 20 pa. black on green, a used example with some nibbed perforations, neatly cancelled by "LLOYD AGENZIE / KUSTENDJE" circular datestamp (Sept) in black. Rare Mi = € 850.		I	**200**

Lots and Collections

		Michel	Start price in CHF
6371	1858/1970c: Extensive Lot / Collection thousands stamps primarily unused, few covers in seven albums / folders starting with 1858 (Nov) Bull's Head 5 pa. black with broken frame unused, 1903/70 commemorative issues in blocks of four, souvenir and miniature sheets, all in unmounted og. condition, also some imperforated issues (such as Mi 509-515U), definitive & commemorative issues 1906/44 in specialized sections, 1940/41 'Ajutarol Legionar' souvenir leaflets, two 1941/43 souvenir booklets of the Romanian postal administration. An enormous hoard, partially primarily of the pre-communist area. *(Photo = www)*		**1'000**
6372	1862/98: Group 112 stamps used/unused incl. 1862 United Principalities 6 pa. & 30 pa. selection with tête-bêches and stamps sideways, also two complete sheets of 40 subjects printed from plates, also cancellation interest on 3 pa. and 6 pa., later issues with Cuza and Carol. A lot to be studied. *(Photo = www)*		**500**
6373	1865/1885: Collection of (71) forgeries / facsimiles on Fournier pages of Prince Cuza and Prince Carol. The lot contains also a Bull's Head 27 par. German reproduction from 1984, a 27 par. "in gold" and some Leibig and other advertising cards that show Romanian stamps. *(Photo = www)*		**120**
6374	1865/1925: Collection on leaves with 1865 Cuza set of three unused with 2 pa. on vertically laid paper, 1866/67 2 pa. black on yellow unused (3), 5 pa. black on blued (2) and 20 pa. on pink unused (2), 1868 2 bani andf 3 bani unused and set of four values used; 1869 10 bani blue and indigo shades unused and set of five used, 1871 Beard issue set of three imperf. unused, 1871/72 10 bani blue pair and 10 bani ultramarine unused, 15 bani red and 50 bani red & pale blue unused; 1872 perf. set of three used, 1872 Paris printing with two Colour Trials for 10 bani value, the set unused incl. duplication and used with duplication and a registered cover with 50 bani rose; Bucharest 1876 printing with used pages incl. 5 bani block of four, 10 bani in used strip of eight and a used block of six, 15 bani printed on both sides, 30 bani orange used pairs (3), 1885/89 issue unused incl. shades and 15 bani optd. SPECIMEN, range of useful used; 1890/91 issue unused incl. duplication, 1891 issue incl. multiples unused and used, 1893 issue perf. Proof blocks of four with 3 bani in orange, 10 bani brown and 25 bani emerald; range of the issue incl. Imperforate betweeen pairs; 1903 Mailcoach set unused, 1903 Charles I set of seven unused, 1906/07 commemorative sets unused, 1908-1918 sets incl. blocks and varieties on the 1918 issue, generally fine, a good lot. *(Photo = www)*		**3'000**
6375	1872/1880: Collection of the interesting 'Paris-Bucharest & Pearls' issues containing unused, used and covers, together with a nice selection of proofs, arranged neatly in a Lidner album, with an interest for the postmarks. Noted is a page containing 36 mostly Bucharest proofs, some unused blocks of four of 1½ bani (2x), 3 bani 'Paris', a block of six of 5 bani green, and also a few pairs and strips. A few better covers, for example a domestic franked with five examples of 3 bani 'Paris', a couple with reduced cross border 15 bani rate, a 75 bani (50 b.+25 b.) pre-UPU rate to France, a double rate domestic cover with 15 bani Bucharest, and a mixed 10 bani red 'Bucharest' with a 15 bani 'Pearls' on a cover sent to the US, an unusual destination for the period. A good lot to start a specialised collection of these fascinating issues. *(Photo = www)*	36/56	**500**
6376	1872/2015: Collection of Romania general revenue stamps, mostly used or on documents or parcel post cards; revenue stamps for customs, ministry of justice, aviation fund, help stamps, chamber of commerce, documents with imprinted stamps / judicial papers etc. Of interest are two letters from 1920's franked with King Ferdinand revenue stamps: one taxed, the other not. *(Photo = www)*		**150**
6377	1881/1999: Back of the book collection housed in a thick Lindner album. Contains service, parcel, free mail, red cross, postage due, aid, social assistance, aviation fund / ARPA, culture, telegraph etc stamps, in unused, used and some circulations. Better items noted: the 1906 General Exhibition overprinted SE (unused and used, including a used 5 bani inverted overprint), a 'Scutit' 1913 cover, a 1881 Due 5 bani brown printed on both sides (faint inverted impression on reverse), the 1916 Aid stamp set, 1931 1L green-blue ARPA stamp on registered cover to Germany. Careful inspection is required, an interesting lot. *(Photo = www)*		**300**
6378	1885/1890: Collection of King Carol I "Eagles" containing unused in singles and blocks, used and some entires. Among the most interesting items identified are unused strips & blocks of 1½ bani (Mi #89) -including blocks of four 5, and 25, where the previous owner has identified plate flaws, unused blocks of 4 of Mi #60, 61, 62, 64, 65, 72, 74 unused pairs of Mi 67, 68 & 69 (the latter perf A & C), some with some faults, please inspect carefully. Also a superb used block of eight of 5 bani watermarked, cancelled with the oval railway marking of Strehaia, showing a nice plate flaw, 5 b with SPECIMEN handstamp; an interesting bisect of 5 bani on small fragment; a variety of rates on covers. A nice lot for the student of the issues, with plate flaws, perforations, shades, papers, watermark and postmark varieties. *(Photo = www)*	57/75	**400**
6379	1888/1958: Accumulation of stamps, covers and stationery cards, comprising a selection of early Carol I (15), including block of four 2 bani orange used together with later full beard singles in unused condition; also an interesting group of cards and a wrapper from Czernowitz, also six 1940 minisheets blocks from the Centenary of the Kings Birth perf. and imperf with overprint and 1959 10 years of state philatelic service (Michel bl 42). In addition some stock pages with a range of unused and used material. *(Photo = www)*		**250**

		Michel		Start price in CHF
6380	1890/1894: Collection of King Carol I 'Figure in 4 corners' ("Cifra") & '25th Anniversary of Reign of Carol I' containing unused, used and some entires. At least one unused set exist of each of the 4 sets, many stamps with duplication. Among the most interesting items identified are unused hinged blocks of Mi #77, 78, 79 (2 shades), 80 (2 shades), 81 (2 shades), 82 (faults, 1 stamp torn); a block of 4 of 5 bani (Mi #85) imperf horizontally error (unfortunately thinned); a 1½ bani (Mi #83) printed on both sides error; an impressive and scarce used block of fourteen of 15 bani (Mi #80); a cover with the complete anniversary set sent on the first day of issue (May 22) to Germany with arrival. A nice lot for the student of the issues, with print & plate flaws, perforation varieties, shades, papers, watermarks and postmark study. *(Photo = www)*	76/98		**400**
6381	1893/98: Carol, full beard, accumulation of used stamps, in over 80 smalll bundles of approx. 50 to 100 stamps each, some possibly moree, eight different values 1 bani to 50 b., four different issues, much duplication, many thousands, condition very mixed, an excellent lot for sorting and discovering varieties and postmarks. *(Photo = www)*			**200**
6382	1893/1908: Collection of the ever highly popular King Carol I "Spic" issues (Mi #99-144 & unissued 1893 IV-VII) containing at least one unused set of each series, many unused stamps with duplication, including the high values, and many used sets. Arranged chronologically in 2 Lindner albums, the collection displays a variety of print & plate flaws, perforation, shades, papers, watermarks and postmarks, with possible nice surprises for the astute collector. Noted items: the 25 bani blue error of colour in hinged block of 4 (Mi 102/105 F), a block of 4 of 25 bani (Mi #105) imperf horizontally variety. The collection also contains some covers with various rates and postcards. A fine lot for both someone who starts collecting one of the most difficult issues of Romania, but also a fun lot the specialist. *(Photo = www)*	99/144		**500**
6383	1896/1919: Collection of overprinted stamps beginning with the Levant 1896 & 1919 Romanian Post in Constantinople, Turkey stamps; the Romanian occupation of Kolomea / Ukraine (the used stamps should be considered forgeries); following with the 1919 overprinted stamps of Hungary: the Cluj-Oradea Issues, French Occupation in Arad, Banat Bacska, Baranya, Debrecen, Timisoara (at least the better / high value overprinted Hungarian stamps should be considered forgeries); the 1917 Austrian occupation stamps, including the set of 12 of the Unissued 1918 series (missing the unobtainable 60 bani violet); a few DDSG stamps; 1917/1918 German occupation issues, with some covers, and 1917 Bulgarian occupation. Noted are a 1896 post in Constantinople cover and a 1920 cover with the Cluj-Oradea stamps sent to Germany. An eclectic lot, viewing recommended. *(Photo = www)*			**400**
6384	1903/1925: Collection in two Lindner albums, with unused, used, circulations and study of forgeries. Lots of duplication for the student of the early 20th century. Some interesting items: 1906 General Exhibition 3 Lei printed on the uncoated reverse of the paper, a 1913 domestic stationery card bearing the Tulcea-Sulina ship postmark, a 5 bani green King Ferdinand in unused block of 4 imperf horizontally and with the vertical perf shifted. An interesting lot for a collector beginning the study of these complex issues. Condition fair to fine, careful inspection is advised. Owner's stated to catalogue Mi € 5500+ for the unused, Mi € 3400+ for the used. *(Photo = www)*	146 / 292	⊠⊞*/ (*)/**	**500**
6385	1903/48: Lot Romanian specialities primarily unused incl. 1903 New Post Office unused with shade interest, also some proofs, 1906 Jubilee exposition unused also as official stamps, 1920/22 Ferdinand definitive issue with seven values ex 1 b. black to 15 b. chestnut in imperf. condition, 1927 Independence 2 l. green imperf. without denomination, 1940 Balkan Entente 16 l. blue in a block of four with prominent "Mirror inverted impression", and 1948 ARLUS miniature sheet. *(Photo = www)*			**600**
6386	1926/1943: Collection in 3 Lindner albums, with unused, used, some varieties and errors noted, many circulations, the Visoianu pseudo-essays of the 1930's in sets of 5 or 6, booklets, miniature sheets, including ones with special cancelations souvenir sheets, booklets - including those for the Iron Guard stamps of 1940. Condition fair to fine, to inspect. Good catalogue value, the owner estimation was Mi € 6000+ for the unused, Mi € 3400 for the used. *(Photo = www)*	293 / 790		**700**
6386A	1946: Collection commemorative issues in blocks of four, souvenir and miniature sheets, all in unmounted og. condition, iun addition four covers. Catalogue value € 1'200 following the consignor. *(Photo = www)*			**150**
6387	1939: Lot of six booklets with advertisments - blue or pink covers; containing 36 x 1.50L Mi 572 (missing a pane of 4 stamps); 30 x 3L Mi 574 (complete); two of the 5L Mi 576 (one complete, the other with 23 stamps); 30 x 7L Mi 577 (complete), 30 x 12L Mi 580 (complete). Condition generally fine, seldom seen. *(Photo = www)*	572+ 574+ 576+ 577, 580	⊞**	**200**
6388	1944/1946: Two year collection in Lindner album, unused and used, with a few on cover, including the better and sought after miniature sheets: OSP Sport in blocks of 9 (Mi 874/883); Patriotic Defense "Victory" (Mi 885x/896x & 885y/896y); OSP Sport in blocks of 16 (Mi 1000/1004 A & B, perf & imperf). Owner's stated to catalogue Mi € 4500 for unused, the used part has some items that have spurious postmarks, therefore careful inspection is advised. A good lot, nevertheless. *(Photo = www)*	791 / 1018		**500**
6389	1947/1948: Two year collection in Lindner album, unused and used, with a few on cover, including the better and sought after miniature sheets: CGM Congress used with FDI postmark (Mi 1092); airmail of the The Roman Soviet Brotherhood of Arms, with an extra 5+5L sheet with FDI postmark (Mi 1130, 1131); the 2nd General ARLUS Congress and used with FDI postmark (Mi 1161) and the OSP Sport set (Mi 1171/1176), with additional 2 high values used. Owner's stated to catalogue Mi € 2250 for unused, Mi € 1580 for used. *(Photo = www)*	1019 / 1176		**500**

		Michel		Start price in CHF
6390	1949/1988: Beautiful collection with unused, used, used with first day cancels, minisheets, souvenir sheets, some first day covers and a few circulated letters. Overcomplete, as most of the unused sets and souvenir sheets are doubled with used examples. Among the items worth mentioning are the mint never hinged 1952 overprints (Mi 1295-1369 complete), Mi 1758, 1759, 1770, 1801 (** and used with first day issue postmark) and the imperf souvenir sheets of the 1970s-80s. A lot of topical interest, nice items for both beginners and serious collectors as there are some gems in this collection left intact: Mi 1758U imperforated error in pair (Mi €1,000) and a used pair of Mi 1368 airmail stamp with inverted overprint error. Housed in 12 Lindner hingeless albums, a good lot worth inspecting. Huge catalogue value, owners' calculation Mi € 10,384+ for unused, Mi € 7,000+ for the used. *(Photo = www)*	1177 / 4517		**1'000**
6391	1954/1968: Collection of anti-communist cinderella labels made by Romanian exiles in Spain, in two Lidner albums. Neatly arranged chronologically, with information regarding print runs, the collection contains most of the sets, with blocks, souvenir sheets, first day covers and booklets (the owner counted more than 70 covers, 30 souvenir sheets, 10 booklets and 400 cinderella labels). The offer also includes the 1994 catalogue of the labels, written in Romanian by Traian Popescu (the creator of the cinderellas) and Flor Strejnicu. An interesting lot. *(Photo = www)*		⊠⊞ */**	**500**
6392	1989/2017: Beautiful collection with unused, used, used with first day cancels, minisheets, souvenir sheets, special products of Romfilatelia ("philatelic albums") - with only a small part pictured. Huge catalogue value, the owner calculated about €19,500 for the unused material and about €2,000 for the used. Also good face value for the stamps issued after 2005. A lot of topical interest, nice items for both beginners and serious collectors (some of the items are in special folders from limited print runs), and since it's a mostly complete collection, a very strong start for completing the modern collection of Romania. Housed in 11 Lindner hingeless albums. A good lot worth inspecting. Owners' calculation Mi €21,500+. *(Photo = www)*		⊞*/**	**1'000**
6393	1837/1908: Small lot containing (13) postal history items of the Austrian or Austria-Hungary post in the Romanian Principalities and Transylvania. A 1837 cover from Bucharest to Vienna, bearing the consular BUKUREST linear marking, a Rothenthurn disinfection marking and part of the wax seal SIGIL SANITATIS; 1854 letter from Triest to Galati bearing the two lined GALLATZ arrival postmark; an 1857 letter from JASSY to Paris from the Rothschild correspondence; two Hermanstadt (now Sibiu) pre-stamp letters; 1855 & 1857 official letters from Temesvar and Hermannstadt; 1864 cover from Temesvar/Timisoara; two stationery covers; two postal forms; and one 1903 taxed letter from Czernowitz (Bukovina) to Vienna. An eclectic lot, in fair condition. *(Photo = www)*		⊠	**150**
6394	1856/1956c.: Small box with covers/cards/postal stationery (200+) with noted pre-stamp cover from Oltenita, 1897 10 bani red stationery card used to Canton with "Singapore / To Hong Kong" TPO cds, fine postcards noted throughout, WWII covers to Krakau, circa 50 cards showing Italian Ship Datestamps, a most interesting selection that will repay careful viewing. *(Photo = www)*		⊠	**200**
6395	1857/1900c.: The classic cover collection (65 items) with covers/fronts and the occasional piece with "BRAILA" two line dated cover, stampless covers from Jassy, Stirbeiu, Tintareni etc., 1858 40 pa. blue on cover from Jassy to Bucharest and charged Postage Due, 1862/64 issue covers with 30 pa. blue single frankings from Bucharest, Craiova, Galatz and Giurgiu; registered usages bearing 2 x 30 pa. or 3 x 30 pa. from Bucharest and Turnu Magurelle, 1865 Cuza issue covers with 20 pa. from Botosani, Braila, Budeu, Galatz, Giurgiu, Rimnic Sarat; registered usages with 2 x 20 pa. from Bolgrad and Ploesti; 1866/67 20 pa. covers from Budeu and Turgul Neamtu; 1868 issue 18 bani red used on covers from Fokschani, Husi, Jassy (2), Moinesti, Piatra (2), Rimnic Sarat, Turnu Magurelle, 1868 3 bani violet on 1½ bani postal stationery piece tied in Jassy partly signed by Friedl; 1868 4 bani blue pair on piece with 1869 10 bani blue, 4 bani blue on large piece and 3 bani violet on large piece/ front; 1868 3 bani and 1869 15 bani red on pieces (2), 1869 15 bani red (2) on registered front, 25 bani blue & oange on cover to Berlin, 1871 10 bani yellow on cover front from Ismail and a few later items. Condition varies but much of interest with viewing recommended. Ex collection Sassower. *(Photo = www)*		⊠(⊠)	**2'000**
6396	1858/1865: Collection containing the early Moldavian postmarks of the stamp period on official and cash pre-paid mail (29 items) and postal forms (14 items). It begins with a 1862 example of the Iasi Drapery postmark (Kiriac DR61, fig. 329) applied on arrival, and continues with the 'small' Moldova (M1, illustrated in Kiriac at page 81), 'large' Moldova cds (M2, illustrated in Kiriac at page 84) and a few linear postmarks. Fairly complete with much duplication, only the M1 Michaleni postmark missing, and half of the 12 M2 postmarks are present. A good lot for the specialist interested in the postmark study and the dating of their defects due to continuos use. Condition generally fine throughout. *(Photo = www)*		⊠	**500**
6396A	1859/80: Selection of 23 stampless official entires / covers incl. a group of twelve covers struck by type M1 datestamps "X / MOLDOVA" in blue or black from GALATZ, JASSY, BERLAD, FOKSCHANI, TEKUTSCH, and HUSCH, as well as eleven covers with cancellations from later types of datestamps incl. BUCURESCI, CALAFATUL, JASSY, GALATZ, TECUCIU, BUZEU, FOCSANI, CALAFAT, BOTOSANI, RAMNICUL and POIANA MARULUI. Interesting lot to be studied. *(Photo = --)*		⊠	**150**
6397	1860/1915: 'Forwarding Valuables' collection (51 items) with 1861 printed form for valuable satchels sent from Galatz to Fokschani, OHMS cover from Galatz to British Consul Henry A. Churchill in Jassy, unpaid cover from Piesti to Galatz *"with a stachel of gold coins"*, 1880 small cover with Fiscal 10 bani ex Bacau to Breslau, 1880 Money Letter to France, Fiscal 10 bani on 1888 cover bearing coins to Vienna; further similar usages showing value and weight etc., Parcel Cards to Austria, Bucovina, Germany and Switzerland; a most interesting lot. *(Photo = www)*		⊠△	**500**
6398	1862/1872: Collection of the classical postmarks of the stamp period on official mail (50 items). The letters bear the 'scroll' (A62, A65), 'with star' (S62), 'time' (T69), 'small'(H), 'thimble' (D) after the classification of Kiriac Dragomir. Some scarcer markings noted: Stirbeiu ('with star'), Tintareni ('with star'), a partial strike of GARA ROMAN (these three items with Dr. Gmach's certs), a classic rural PL. MUNTELE. A nice lot for starting a collection of the classic Romanian postmarks. Condition varies, generally fine. *(Photo = www)*		⊠	**300**

		Michel		Start price in CHF
6399	**Postage Due** 1862/80: Collection with covers/fronts/pieces (45 items) showing Postage Due charges, with 1860 entire from Berlad to Galatz charged '40' parale due in mss., 1871 entire from Giurgui to Bucharest with "20 BANI" Due mark struck twice in black, 1869c. cover from Caracal charged with "28 BANI" handstamp in black, stampless cover charged 60 Bani due with scarce "DIST. PRAHOVA / PL. CAMPU" despatch cds, 1868 18 bani rose on entire from Jassy to Galatz taxed '28' in manuscript (signed Heimbüchler), Austria 5 kr. stationery envelope taxed "40 BANI" due on receipt, Austria covers to London with "Weit Franco 14" in red on 1865 entire and 1874 cover franked 13 kr. from Vienna with framed "W.Fr./8x." in red, covers from UK to Trieste and Galatz taxed 25 kreuzer etc. Careful viewing recommended. Ex collection Sassower. *(Photo = www)*		✉(✉) △	**750**
6400	1868/1891: Collection (22 items) with the basis of Gabriel Sassower's work on the private "FRANCO" handstamps, with 1858 entire with framed Cyrillic "FRANCO" in blue, 1858 40 pa. blue used on cover from Kahul to Jassy tied by framed Cyrillic "FRANCO" in black (cert. Zoscsak, 1937); cover with 1862 6 pa. red in a strip of four cancelled "FRANCO / FOKSCHANY" to Bacau, pieces and covers with 1862/64 30 pa. blue, 1865 Cuza 20 pa. on cover from Jassy and a further example on front from Braila, 1867 18 bani red used on cover ex Braila etc. Many of the items are discussed and illustrated by G. Sassower in the London Philatelist, Volume 89, March-April 1980 pages 51-58. *(Photo = www)*		✉△	**600**
6401	1870/1930C.: Lot of 97 primarily unused Postal Stationery cards and Money Order / Parcel Card forms etc., among the better items noted is the 5 bani 1899 "POSALTA" instead of "POSTALA" error on 5 bani emerald card, 1909 15 bani Money Order forms for 4 lei and 10 lei and 1871/72 newspaper wrappers. Some with faults, but mostly very fine condition with viewing recommended. *(Photo = www)*		✉	**250**
6402	**Ship Mail** 1870/1930: Collection with covers/cards/pieces (91) including 1868 18 bani red on cover, covers (2) each bearing single 1871 10 bani yellow used from Craiova or Calafat to Braila, 1871 10 bani blue on cover from Braila to Calafat, 1872 5 bani red, perf. pair used on cover to Braila, cards and pieces with illustrated Ship TPO handstamps ex Czernavoda, Galatz, Sulina and Tulcea, postcards with Royal Yacht Orient and Maritime TPO's, study of "Danube Commssion" covers, DDSG 10 kr. green on covers (2), cover with rare "CHILIE" cds applied on arrival, 1925 cover with 50 bani orange (4) used to Kuching, Sarawak, covers/cards from Ada Kaleh etc.. *(Photo = www)*		✉△	**750**
6403	1870/1940c.: Lot of 52 Postal Stationery cards and 2 crtificates of sending, both unused and used, domestic and uprated usages for overseas. The lot includes a very fine example of the 15 bani green instead of 5 bani error of the 1907 'Typographed' card in very rare used condition - late date 25/1/1911 (note: the latest date recorded by E. Savoiu is 1/12/1910). Mixed condition but generally fine with viewing recommended. *(Photo = www)*		✉	**250**
6404	1870/1970s: Collection of over 500 of stationery postcards, letter cards, newspaper wrappers, envelopes, money orders, telegrams, military cards, housed in four Lindner albums, unused and mint, begining from the 1st newspaper wrapper (1870) and the 1st stationery postcard (1873) to the late 1970's, but with the period after 1948 less represented (38 items). Among the noted examples are some pairs of the late 1870s cards, one with perforation error, the 1870/1 wrappers, a used strip of 5 of the '1 BAN' overprint wrapper of 1899 to Holland, an 1900 greeting card with red colour set-off error, a 1L King Ferdinand unused military postcard, a 5L 1942 telegraphic money order (unrecorded as used by Savoiu, but unfortunately damaged, with a stamp missing) and two examples of the 1945 Northern Transylvania Odorhei overprinted card, one CTO. Mostly in fine condition, viewing recommended. *(Photo = www)*		✉	**500**
6405	**Railway Stations & Travelling Post Offices** 1871/1918: Collection (90 items) with 1871 cover from Tekutsch to Vienna franked by 1869 25 bani with "GARA ROMAN / OFF. POSTAL" cds in blue on reverse, 1871 25 bani brown on cover from Galatz to Vienna with "Itzcani Roman" cds in blue on reverse, 1871 10 bani yellow on front of cover tied by bold "BACAU / POSTA" in black; stationery cards with some up-rated all cancelled by oval POSTA AMBULANTA markings (11), large range of circular TPO datestampüs on covers and cards, further study of "AMB" markings with numbered routes (I, III, IV, V, X, XI, XII, XIV) and the circular datestamp versions (16-20), cards with "TREN" datestamps with varriety of numbers, fine cover from 'Enterprise de Pont sur Le Danube à Cernavoda' to Paris and a card with framed "SALIGNY" handstamp in blue; Station cancellations on covers/cards, the whole with postcards of many Railway Stations. a delightful and hard to replicate lot. Ex collection Sassower. *(Photo = www)*	28	✉(✉)	**1'000**
6406	1872/1900: Collection of the post-classical postmarks of the stamp period mainly on official mail (39 items) and including also (3) items bearing the rectangular Postage Due markings of the classical period. The lot contains some interesting rural markings, some of them from the classical period used later, and has also a few covers that were not accepted as official and were presumably taxed on arrival. Some nice strikes noted, including GARA RUGINOSA railway marking; and Due markings '20 BANI' and '28 BANI'. A nice starter lot for this interesting collecting area. Condition varies, generally fair to fine. *(Photo = www)*		✉	**300**
6406A	1875/1908: Lot five covers incl. 1875 Turnu Magurele to Galati bearing Carol Paris print 10 b. blue, 1878 Tirgul Frumos to Vienna bearing Carol Paris print 25 b. orange in combination with Bucharest print 5 b. olive-yellow, 1878 Giurgiu to Bucharest bearing Bucharest print 10 b. blue (2) and 5 b.olive-yellow, also two philatelically inspired set covers from Bucharest to Strassburg Elsass bearing part set of 1908/09 definitives and a combination of adhesives from the 1906 commemorative sets, respectively. *(Photo = www)*		✉	**200**

		Michel		Start price in CHF
6407	**Stamp Dealers and Philatelists** 1887/1945c.: The collection (46 covers/cards) with 1901 10 bani stationery card addressed to **Thomas Ridpath** in Liverpool - the initial purchaser of the famous and unique British Guiana 1 c. black on magenta; correspondence to and from **Constantin Moroiu** (publisher in 1886 of "Timbre de Roumanie" catalogue) with covers/cards from and to Moroiu: with covers to G. Matheescu in Sinaia, 1889 card to **Rudolf Friedl** in Vienna, 1898 registered covers to Lady Blanche Collen in Simla, India; 1902 registered cover to Brazil, card to Teheran, 1905 card to **C. H. Mekeel** in St. Louis (discoverer of many 'St. Louis Bears'), 1913 reg'd cover to Belize, 1914 card to **Peter Falk** in Gwelo, Rhodesia; correpondence from and to **Heinrich Birnbach** from 1891 incl. WWI usages on Feldpost covers, 1932 postcard of **King Carol** viewing philatelic exhibit at Efiro Exhibition, 1921 censored reg'd cover to **Herbert Munk** from **Zoscsak**, covers to **Franz See** in Sofia, 1944 cover to **Simon Tchilinghirian** etc. A remarkable collection. Ex collection Sassower. *(Photo = www)*		✉	**250**
6408	1890s/1930c.: Collection of 300+ mostly postcards and covers bearing the Postman's Posthorn markings of delivery in Bucharest from the early 1900's ('large posthorn') and the 1930's ('small posthorn). with internal and Incoming Mail from more unusual places (Argentina, Spain, Ottoman Empire, Bavaria, Canada, Portugal, Greece, Bulgaria) arranged mainly in increasing number order. Condition is mixed, viewing recommended. *(Photo = www)*		✉	**200**
6409	1897/1915: Lot of 42 covers franked with the 'Ears of Wheat' and subsequent 'Engraved' and 'Typographed' definitive King Carol I issues, all sent to a textile company in Glarus, Switzerland, with a variety of frankings, some better with many registered usages (26) and postmark variety. 27 covers are with various PERFINS, most showing the sender company. Somewhat mixed condition as to be expected nevertheless an interesting group. *(Photo = www)*		✉	**150**
6410	**Stamp Dealer and Royal Philatelist** 1907/1948: Collection of eighteen covers, cards and documents, including two small Thomas Allen Approval books which were sent directly to King Carol II, with several signature intials by the King alongside notes from the dealer, one which states; *"I have just sold His Majesty King George the adjoining stamp, only 30 exisit*" and "*Only 8 copies exisit of which His Majesty has a block of 4 thus leaving only 4 copies*", also correspondence from the 'Casa M. S. Regelui Royal' Palace to the dealer with requests for material and or confirming purchases, a few with official postmarks and or cachets, one which invites the dealer to the Palace to review the Kings collections and a number of bank payment confirmations (Midland Bank) from Bucarest to T. Allen in Frinton-on-Sea, Essex, one for £1'002, as well as a Post Office Telegram from the King's personal secretary stating; "*Bermuda and Gr Britain retained by His Majesty the King = Buhman",* a magnificent assembly of historical importance relating to one of the most glamorous and famous, if not infamous, stamp collectors of all time - King Carol II (1893 to 1953). *Note: Thomas Allen (1895 to 1984), was a well known dealer in British Colonial rarities, who with Charles Nissen purchased, in 1936, the Perkins Bacon stock and records; most of the records were afterwards acquired by RPSL. He was a Council Member RPSL, aslo Curator of their forgery collection, 1954-67 and a Member of Expert Committee, for whom he reorganised their vast quantity of reference photographs. Allen was a philatelist of wide experience, he was a member of the Executive Committee for the London International Exhibition 1960, and served on the jury at FIPEX, New York 1956. Read more in the CORINPHILA GAZETTE vol. 2024, February, number 3, page 8.* *(Photo = www)*		✉	**300**
6411	**First World War** 1915/18: Splendid collection of covers/cards (69) showing Austrian Fieldpost Office cards, Bulgarian issues used on covers from Costanza, Turkish Field Post Office usages from Bucharest both stamped (incl. 1917 from Turkish Bahnhofs Commander) and stampless, German Field Post Office usages from FPO 145, 308 etc., with registered cover from FPO 988 and Romania card with "Mackensen" group cds, 1918 card with "Consulate General de Suisse" cachet, Romania Military postcards incl. many up-rated usages to the Red Cross in Geneva incl. some taxed on arrival; most showing a variety of Censor or Miltary handstamps. Ex collection Sassower. *(Photo = www)*		✉	**300**
6412→	**Airmail** 1920/48: The wonderful collection of Airmail and Flight covers and ephemera (260+ items), with 1920 flight covers Buc-Jassy (2 signed Odor); CFRNA advertising booklet of services, June and Sept 1923 Flight covers, range of Austrian, Czech, Hungarian, Polish, Turkish and Yugoslavian flight covers, Romanian covers do however predominate with the ubiquitous orange airmail label, 1927/30 Flights with Airmail sets used on covers/cards, CIDNA Flights from 1928 with five CIDNA advertising cards (one with French franking on picture side), Advertising Booklets for the CIDNA service with Airmail labels and a very rare Baggage Label, covers/cards utilising the service; later with 1930-40's flights to and from Romania incl. commercial covers to Argentina, Chile, Iraq, Palestine, Rhodesia, Sweden etc. An excellent assembly for the specialist. Ex collection Sassower. *(Photo = www)*		✉	**1'200**
6413	1962/2020: Lot containing the most important works of philatelic literature needed by a specialized 'Romania' collector. The 3 volumes of Fritz Heimbüchler's handbooks together with Edition D'Or XII showing his collection (new, with autograph); C. Marinescu "Tarifele, taxele .... 1841-2008"; Dr. Gmach "Österreichische und ungarische Posteinrichtungen in den Donaufürstentümern 1782 - 1880" (vol.I and vol. IV); Dr. Gmach "...2 par. 1866/67"; Kiriac Dragomir "Stampilografie...", Romanian catalogues 1974 and 1984; V. Tebeica "Die ersten Rumanischen Postmarken" (2 times); S. Gabureac - the catalogues of errors and varieties from 2008 and 2010; G. Racoviceanu "Stampilele folosite in Tarile Romane pana in 1881", the volume of the Munich Club from November 2010 dedicated to Mr. Heimbüchler; Russel "Romania specialised Catalogue 1918"; L. Ettre 1986 Transylvanian Hotel Posts book; Brainard, Weinbrecht, Billig forgeries catalogues in photocopies; plus 7 smaller volumes and 6 magazines. A mandatory lot for the specialist or for the very serious collector, the books are in good to new condition. *(Photo = www)*			**150**