327 Corinphila Stamp Auction
Thursday, 6 June 2024, 15:00 h

WORLDWIDE POSTAL HISTORY

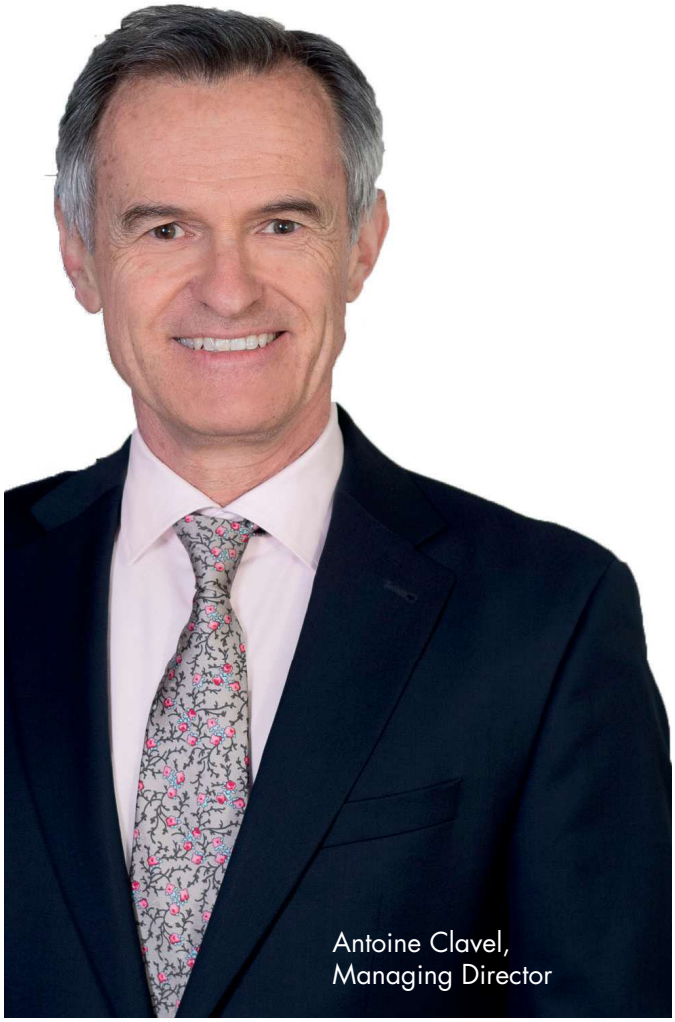
The Enzo Carnio Collection (part I)

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
Tel +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · web: www.corinphila.ch

WE ARE THE CORPORATION INTERNATIONALE DE PHILATÉLIE

Corinphila is an abbreviation of Corporation Internationale de Philatelie. From our offices in the business quarters of Zürich, in the Seefeld area at Wiesenstrasse 8, our sales are made with traditional formats such as the auction room for physical bidding, book bids, as well as live phone bidding.
Our digital platform for online live bidding connects the largest community in the world with bidders and buyers. Implicitly this means that no other company has more underbidders and buyers.

We connect the largest community in the world with bidders and buyers.



Antoine Clavel,
Managing Director

WHO WE ARE AT CORINPHILA!



Nora Blattner,
Chief Financial Officer



Catherine Frey,
Management of Administration



Greg Todd,
Senior Philatelist



Tim Foster,
Philatelist



Devlan Kruck,
Senior Philatelist



Chris Green,
Senior Philatelist

WE PRESERVE TRADITIONS OF SUCCESS

As the oldest stamp auction house in Switzerland (founded in 1919), we at Corinphila Auctions know the market. Senior philatelic knowledge, fastidious presentations, and an international customer base guarantee the highest prices. Single-Owner Sales, and Catalogues, are our speciality being in operation for 105 years.



CONTACT US NOW

We are open to discuss important holdings in a meeting with you, possibly in your home. Selling or buying – the next Corinphila Auction Event is never more than 6 months ahead. Reach us always at www.corinphila.ch. Contact us by phone at + 41 44 389 91 91 or by e-mail at info@corinphila.ch.



Walter Brühlmann,
Senior Philatelist



Thomas Berger,
Senior Philatelist



Andrzej Zbojnowicz,
Senior Philatelist



Volodymyr Svystun,
Philately & Logistics



Lodrup Emchi,
Apprentice



Jonas Hällström RDP,
Managing Director

ÜBERSICHT AUKTIONSSERIE
OVERVIEW AUCTION SERIES

321. – 332. Corinphila Briefmarken-Auktion
3. – 8. Juni 2024

321 – 332 Corinphila Stamp Auction
3 – 8 June 2024

321	**Europa & Übersee** Europe & Overseas	Lose 1 – 1418 Lots
322	**St. Helena, Basutoland, Bechuanaland, Swaziland, New Republic, Union of South Africa, South West Africa, Sudan** The 'BESANÇON' Collection	Lose 2001 – 2840 Lots
323	**Brazil 1843 –1870** The Fritz Heimbüchler Collection (part I)	Lose 3001 – 3134 Lots
324	**New South Wales** including the „Mint" Collection of Peter Campbell	Lose 3201 – 3318 Lots
325	**Panama – The Classic Period 1807–1904** The Álvaro Castro-Harrigan Collections	Lose 3501 – 3782 Lots
326	**Great Britain 1840–1910** The 'BESANÇON' Collection (part V)	Lose 4001 – 4376 Lots
327	**Worldwide Postal History** The Enzo Carnio Collection (part I)	Lose 5001 – 5422 Lots
328	**Romania** Special Catalogue	Lose 6001 – 6413 Lots
329	**Worldwide Rarities** The ERIVAN Collection – 2nd Auction	Lose 7001 – 7174 Lots
330	**Schweiz Bundespost – Seltene Frankaturen 1849–1854** Die Sammlung Richard Schäfer Sr. (Teil II)	Lose 8001 – 8053 Lots
331	**Schweiz & Fürstentum Liechtenstein** Switzerland & Principality of Liechtenstein	Lose 8101 – 9534 Lots
332	**Australian States & Commonwealth of Australia** The 'DUBOIS' Collection (part IV)	Lose 40001 – 40726 Lots

INHALTSVERZEICHNIS
TABLE OF CONTENTS

Catalogue 327 **Worldwide Postal History**

Thursday 6 June 2024, 15:00 h

Los Nr. / Lot No.		Seite / Page
5001 – 5011	Europe A–F	16 – 18
5012 – 5205	Great Britain & British Commonwealth	19 – 80
5206 – 5280	Europe G–Z	80 – 99
5281 – 5339	Asia	100 – 115
5340	Africa	116
5341 – 5422	Americas (North-, Central- & South America)	117 – 137

Zahlungs- & MWST Information, Versandinformationen & Kosten
Payment, VAT Information, Shipping Information & Costs 141 – 143

Versteigerungsbedingungen
Conditions of Sale 144 – 149

Lageplan, Anfahrtsweg, Unterkünfte/Hotels
Practical Information, Directions, Hotels 150 – 151

BESICHTIGUNG
VIEWING

Besichtigungen vor dem 31. Mai sind nach vorheriger Anmeldung möglich. Für Besichtigungstermine ausserhalb der offiziellen Besichtigungszeiten kontaktieren Sie uns bitte.

Viewing before 31st May is possible by prior arrangement. Please contact us for private viewing outside of our scheduled viewing hours.

Besichtigung in unserem Domizil an der Wiesenstrasse 8 in Zürich.
Viewing will be held in our premises at Wiesenstrasse 8 in Zurich.

Freitag Friday	31. Mai 2024 31 May 2024	von from	9:00 Uhr 9:00 h	bis to	17:00 Uhr 17:00 h
Montag – Freitag Monday – Friday	3.–7. Juni 2024 3–7 June 2024	von from	8:30 Uhr 8:30 h	bis to	18:00 Uhr 18:00 h
Samstag Saturday	8. Juni 2024 8 June 2024	von from	9:00 Uhr 9:00 h	bis to	14:00 Uhr 14:00 h

VERSTEIGERUNGSORT
AUCTION VENUE

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zurich
Schweiz / Switzerland / *Suisse*
Tel +41-(0)44-3899191 · Fax +41-(0)44-3899195
e-mail: info@corinphila.ch · web: www.corinphila.ch

Versteigerer / Auctioneers
Antoine Clavel
Jonas Hällström
Walter Brühlmann
Karl Louis





KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

327Corinphila Auction · 6 June 2024

Name/*Nom* _____

Street/Strasse/*Rue* _____

ZIP/PLZ/*CP* _____ Place/Ort/*Lieu* _____

Phone/Tel/*Tél* _____ e-mail _____

Important shipping instructions / Wichtige Versandinstruktionen / *Important instructions d'envoi*

☐	Lots will be picked up at Corinphila.	Lose werden abgeholt.	*Je passerai chercher les lots chez Corinphila.*
☐	Lots to be shipped with official customs declaration to the above mentioned address. Please note Shipping Information and Costs on the following page.	Versand ersteigerter Lose mit offizieller Zolldeklaration an obenstehende Adresse. Versandinformationen und Kosten siehe nachfolgende Seite.	*Les lots seront envoyés avec la déclaration de douane officielle à l'adresse ci-dessus. Veuillez s'il vous plaît consulter les informations concernant les modes d'envois et les coûts de ceux-ci à la page suivante.*
☐	Individual shipping instructions (to be agreed BEFORE the auction).	Abweichende Versandinstruktionen (nur nach Vereinbarung VOR der Versteigerung).	*Les instructions d'envois particuliers doivent être conclus AVANT la vente.*

Payment by credit card / Bezahlung per Kreditkarte / *Paiement par carte de crédit*

☐ VISA Visa (2,9% service fee added to the total amount)

☐ MasterCard Mastercard (2,9% service fee added to the total amount)

☐ AMERICAN EXPRESS American Express (3,75% service fee added to the total amount)

Card No. _____ Expiry Date _____ Verification Code _____

Bids / Gebote / *Offres*

I authorize CORINPHILA Auktionen AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Ich ermächtige CORINPHILA Auktionen AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).

Lot/Los/*lot*	Bid/Gebot/*Offre* *	Lot/Los/*lot*	Bid/Gebot/*Offre* *	Limit *
	CHF		CHF	I wish to limit the total of my purchases to: Den Totalbetrag meiner Ankäufe begrenze ich auf: *Je désire limiter le total de mes achats à:*
	CHF		CHF	
	CHF		CHF	
	CHF		CHF	CHF

* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium
* Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld
** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

For more bids turn over.
Für weitere Gebote benutzen Sie bitte die Rückseite.
Pour d'autres offres, veuillez utiliser le verso.

Date/Datum _____ Signature/Unterschrift _____

CORINPHILA Auktionen AG · Wiesenstrasse 8 · 8032 Zürich · Schweiz/Suisse/Switzerland
e-mail: info@corinphila.ch · Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95

KAUFAUFTRAG / **BID SHEET** / *ORDRE D'ACHAT*

327 Corinphila Auction · 6 June 2024

Lot/Los/*lot*	Bid/Gebot/*Offre* *
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF

Lot/Los/*lot*	Bid/Gebot/*Offre* *
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF
	CHF

* Top limit in Swiss Francs (CHF); exclusive of 22% Buyers Premium
* Höchstgebot in Schweizer Franken (CHF); excl. 22% Aufgeld
** Offre maximale en Francs Suisses (CHF); commission 22% non-incluse*

I authorize CORINPHILA Auktionen AG to buy the following lots for my account observing my interests in full. I hereby accept the Conditions of Sale published in this catalogue. Starting prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).

Ich ermächtige CORINPHILA Auktionen AG auf meine Rechnung folgende Lose unter voller Wahrung meiner Interessen zu ersteigern und akzeptiere die in diesem Auktionskatalog abgedruckten Versteigerungsbedingungen. Ausrufpreise, Gebote, Zuschläge und Fakturierung ausschliesslich in Schweizer Franken (CHF).

J'autorise CORINPHILA Ventes aux Echères à acheter les lots suivants pour mon compte et au mieux de mes intérêts. J'accepte les termes de la vente publiés dans ce catalogue. Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF).

CORINPHILA Auktionen AG · Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland
e-mail: info@corinphila.ch · Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95



The Global Philatelic Network

Sell your stamps where your stamps sell best

	Auction	Auction Dates	Consignment Deadline
H.R.HARMER	**H.R. Harmer, USA** *Fine Stamp Auctions, founded in 1940.*		
	The ERIVAN Collection – United States 10	30 April 2024	–
CORINPHILA AUKTIONEN	**Corinphila Auctions, Switzerland** *The oldest stamp auction house in Switzerland, founded in 1919.*		
	International Auction	3–8 June 2024	5 March 2024
	International Auction	25–30 November 2024	9 September 2024
	International Auction	2–7 June 2025	7 March 2025
JOHN BULL	**John Bull, Hong Kong** *The oldest stamp auction house in Hong Kong, founded in 1975.*		
	Summer Auction	15–17 June 2024	30 March 2024
	Winter Auction	14–17 December 2024	30 September 2024
CORINPHILA VEILINGEN	**Corinphila Veilingen, Netherlands** *Fine Stamp Auctions, founded in 1974.*		
	Autumn Auction	11–14 September 2024	30 June 2024
	Spring Auction	March 2025	30 December 2024
HEINRICH KÖHLER	**Heinrich Köhler, Germany** *The oldest stamp auction house in Germany, founded in 1913.*		
	Autumn Auction	23–28 September 2024	15 July 2024
	Spring Auction	March 2025	15 January 2025

H.R. HARMER
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
U.S.A.
phone +1 929 436 2800
www.hrharmer.com

CORINPHILA VEILINGEN B.V.
Mortelmolen 3
1185 XV Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
www.corinphila.nl

HEINRICH KÖHLER AUKTIONSHAUS GMBH & CO. KG
Hasengartenstr. 25
65189 Wiesbaden
Germany
phone +49 611 341490
www.heinrich-koehler.de

CORINPHILA AUKTIONEN AG
Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 44 3899191
www.corinphila.ch

JOHN BULL STAMP AUCTIONS LTD.
7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone +852 2890 5767
www.jbull.com

MINDESTSTEIGERUNGSSTUFEN
MINIMUM BIDDING INCREMENTS

			bis / up to	CHF	**100**	=	CHF	**10**
von / from	CHF	**100**	bis / up to	CHF	**500**	=	CHF	**20**
von / from	CHF	**500**	bis / up to	CHF	**1.000**	=	CHF	**50**
von / from	CHF	**1.000**	bis / up to	CHF	**2.000**	=	CHF	**100**
von / from	CHF	**2.000**	bis / up to	CHF	**5.000**	=	CHF	**200**
von / from	CHF	**5.000**	bis / up to	CHF	**15.000**	=	CHF	**500**
von / from	CHF	**15.000**	bis / up to	CHF	**30.000**	=	CHF	**1.000**
von / from	CHF	**30.000**	bis / up to	CHF	**50.000**	=	CHF	**2.000**
von / from	CHF	**50.000**	bis / up to	CHF	**150.000**	=	CHF	**5.000**
			ab / from	CHF	**150.000**	=	CHF	**10.000**

AUSRUFPREISE
START PRICES

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
Für Ihre schriftlichen Gebote verwenden Sie bitte IMMER Schweizer Franken (CHF).

Start prices, bids, hammer prices and invoices exclusively in Swiss Francs (CHF).
For your written bids please ALWAYS use Swiss Francs (CHF).

Association Internationale des Experts en Philatélie

Corinphila, as one of the first companies, has been granted the AIEP Quality Label that accepts the ruling of AIEP experts regarding the authenticity of philatelic items as described in the AIEP Code of Conduct.

www.aiep-experts.net

VERSANDINFORMATION & KOSTEN
SHIPPING INFORMATION & COSTS
INFORMATIONS SUR LA LIVRAISON & FRAIS

Preise beinhalten Versicherung und Verpackung in CHF (Schweizer Franken)
Prices including insurance & packaging in CHF
Les prix en CHF incluent l'assurance et l'emballage

Wir versenden mit Schweizer Post und FedEx wie unten aufgeführt, andere Dienste auf Wunsch möglich.
We use Swiss Post and FedEx as shown below, unless requested otherwise.
Nous utilisons Swiss Post et FedEX comme décrits ci-dessous. Un autre service est possible sur demande.

	Swiss Post Brief / Paket			**FedEx International Priority** Envelope / Pak / Package			
	Schweiz	**Europe**	**Overseas**	**Europe I**	**Europe II**	**Overseas I**	**Overseas II**
Gewicht / Weight				Western Europe	Eastern Europe and USA, Canada	Australia, New Zealand, Asia with China, Hong Kong, India, Japan, Singapore	South and Central America, Rest of the World
up to 0.5 kg	15.–	25.–	35.–	40.–	45.–	50.–	55.–
0.5 – 1 kg		35.–	45.–			65.–	75.–
1 – 2 kg	25.–	45.–	55.–	55.–	65.–	75.–	85.–
2 – 5 kg		55.–	65.–	75.–	115.–	135.–	145.–
5 – 10 kg		65.–	80.–	95.–	165.–	175.–	185.–
10 – 15 kg	35.–	75.–	105.–	105.–	195.–	235.–	255.–
15 – 25 kg		85.–	145.–	125.–	295.–	315.–	345.–
25 – 30 kg		95.–	165.–	145.–	355.–	395.–	445.–

Bei Versandgewicht über 20 kg fragen Sie bitte nach individuellen Frachtkosten.
For shipments exceeding 20 kg please ask for individual freight rates.
Pour les envois de plus de 20 kilos veuillez nous demander les tarifs individuellement.

Folgende Länder werden ausdrücklich nur mit FedEx verschickt: Italien, Frankreich, Spanien, Asien, USA/Kanada, Zentral- und Südamerika
The following countries are only shipped with FedEx: Italy, France, Spain, Asia, USA/Canada, Central and South America
Les pays suivants sont expressément envoyés uniquement par FedEx : Italie, France, Espagne, Asie, États-Unis/Canada, Amérique centrale et Amérique du Sud

BIETEN
BIDDING

Vor Ort / In person

Persönlich in unserem Auktionssaal: Wiesenstrasse 8, 8032 Zürich.

Personal attendance in the auction room: Wiesenstrasse 8, 8032 Zurich.

Online Live Bieten / Online Live Bidding

Als wenn Sie live dabei sind – Bitte lesen Sie hierzu die Informationen auf der nächsten Seite.
Anmeldung mindestens 24h vor der Auktion.

Bid as if you were actually there – Please view the next page for more information.
Please register at least 24 hours before the auction.

Schriftlich / Written bids

Wenn Sie nicht persönlich an unserer Auktion teilnehmen können, senden Sie uns bitte möglichst frühzeitig Ihre schriftlichen Höchstgebote (per e-mail oder Telefax) – bitte benutzen Sie dafür das in jedem Katalog eingedruckte Formular. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktion erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen mehrere gleichlautende schriftliche Gebote auf ein Los vor, dann hat das zuerst eingetroffene Gebot Vorrang. Untergebote werden nicht akzeptiert.

Wir vertreten Ihre Interessen als schriftlicher Bieter genau so, als ob Sie persönlich anwesend wären!

Ihre schriftlichen Gebote erreichen uns am schnellsten per e-mail:
info@corinphila.ch oder FAX: +41 (0)44-389 91 95.

If you cannot participate in our auction in person, please let us have your bid in writing as early as possible (by e-mail or fax). Bids lower than the estimates printed in our catalogues have hardly any chance of success. Written bids received later than 2 hours before the start of the sale may not be processed. In the event of identical written bids, the earliest will take precedence.

We represent you exactly as if you were personally attending the auction sale.

The fastest way to transmit your book bids is by e-mail: info@corinphila.ch or by fax +41 (0)44-389 91 95.

Online Plattformen / Online Platforms

www.philasearch.com
www.stampcircuit.com
www.stampauctionnetwork.com

Telefon / Phone

Nach vorheriger Vereinbarung.

Upon prior agreement.

ONLINE LIVE BIETEN
ONLINE LIVE BIDDING

Corinphila Auktionen offeriert Ihnen die Möglichkeit, live im Internet mitzubieten, ganz so als wären Sie persönlich im Auktionssaal anwesend. Alles was Sie benötigen ist ein PC oder ein Laptop mit Internet-Zugang bei Ihnen zu Hause, im Büro oder sonstwo auf der Welt.

Bitte stellen Sie sicher, dass als Internet-Browser „Google Chrome" auf Ihrem Computer installiert ist.

With Corinphila you can bid live and online by Internet as if you were personally attending the sale in our auction room. All you need is a PC or laptop with Internet connection at your home, your office, or elsewhere in the world…

Please make sure that 'Google Chrome' is installed on your computer as Internet browser.

4 einfache Schritte / Just 4 easy steps



1: Verbinden / Connect
www.corinphila.ch

2: Anmelden / Register
(Einmalig auf unserer Webseite / Once on our Website)

3: Anfrage Kreditlimit / Ask for credit limit
(Für jede Auktion erneut anfragen / Request again for each auction)

4: Bieten Sie live mit / Bid live online

Ihre Vorteile / Your advantage

- Sie können live mitbieten, so als wären Sie im Saal anwesend.
- Bildschirmanzeige mit aktuellem Gebot, dazu Video- und Tonübertragung aus dem Saal in Echtzeit.
- Volle Kontrolle über Ihre Gebote.
- Flexibel auf die Gebote im Saal reagieren
- Kurzentschlossen handeln und evtl. günstige Angebote mitnehmen.
- Anonymität gegenüber allen anderen Bietern.
- Sie können die Versteigerung in der von Ihnen gewünschten Sprache am Bildschirm verfolgen.

Weitere Informationen unter

- Live bidding as if you were attending the sale in the auction room.
- Real-time display of the current bid, plus sound and image of what is happening in the room.
- Ensures absolute control over all your bids.
- Allows bidders to react flexibly to bids made in the auction room.
- Allows bidders to act at short notice and get hold of bargains.
- Allows bidders to remain completely anonymous to other bidders.
- Follow the auction on your screen in a language you have chosen.

For further information please refer to

WWW.CORINPHILA.CH

WORLDWIDE POSTAL HISTORY

The Enzo Carnio Collection (part I)



Europe

Belgium

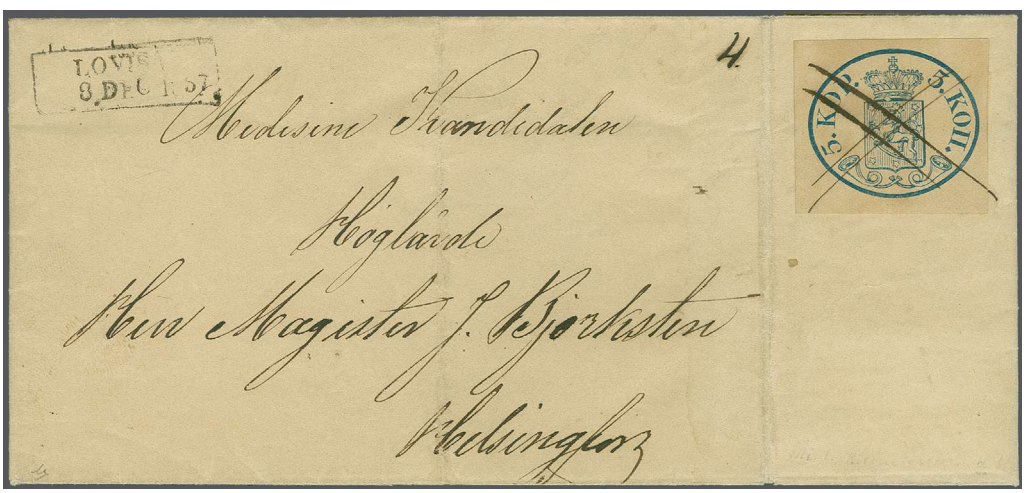
		Michel		Start price in CHF
5001	1849: Leopold 10 c. brown, a fine example with large margins all round, used on 1849 entire letter to Le Roeul. tied by "108" numeral with SOIGNIES despatch cds in red (Aug 8) at right and arrival on reverse. *(Photo = 21)*	1	✉	**120**
5002	1849: Leopold 10 c. brown and 20 c. blue used on covers/entires (13), with single frankings of 10 c. brown from Alost, Dison, Huy (2), Liege, Sotteghen and 20 c. blue single frankings from Bruxelles (2), Charleroi, Namur, St. Nichola (Après Le Dèpart" in red), Osterode and Verviers: Condition generall fine, an attractive group Mi = € 2'000+. *(Photo = www)*	1+ 2	✉	**400**

Finland

5003	1752 (June 25): Entire letter carried by the Crown Post from Abo to Abraham Stenbergen on Alund Island with meander wavy lined marking in ink showing well for display on reverse below near intact red wax seal. An impressive and rare entire. *Provenance: Corinphila sale 203, 18 November 2015, lot 3118.* *(Photo = 21)*		✉	**150**
5004	1845: 10 kop. black Coat of Arms postal stationery envelope (111 x 71 mm.) watermarked "LJS & A" paper, a used example with superb impression to Heinola with ABO handstamp at top and reverse with manuscript *"Cronstadt Abo den 17 April 1846"* and black wax seal. Rare and most appealing Facit FK1 = 10'000 skr. *(Photo = 21)*		✉	**250**



View of Loviisa



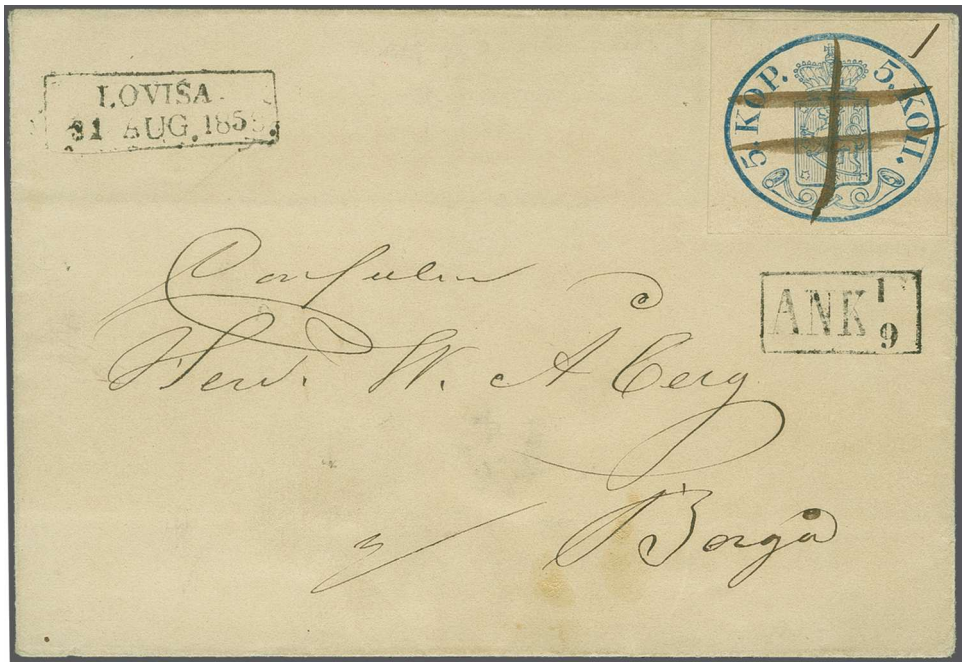
5005

5005	1856 (March 3): Small Pearls 5 kop. deep blue, a used example with large even margins all round, tied to reverse of 1857 entire letter to Helsingfors by two pen crosses in manuscript ink, obverse with low boxed "LOVISA" datestamp (Dec 8) in black and route *"4"* in manuscript notation at top right and "Ank" arrival (Dec 9) in black. Opens well for Exhibit display, a most attractive entire Michel = € 5'500.	1/I	✉	**1'750**



5006

		Michel	Start price in CHF
5006	1856 (March 3): Small Pearls 5 kop. blue, a fine example with large margins all round, used on 1858 cover to Borgä, cancelled by manuscript pen cross and by HELSINGFORS cds (March 27) cds in black. Slight ageing to the envelope and seal cut out from reverse. Signed Koenigsfest Michel = € 7'500.	1/I ✉	**1'500**

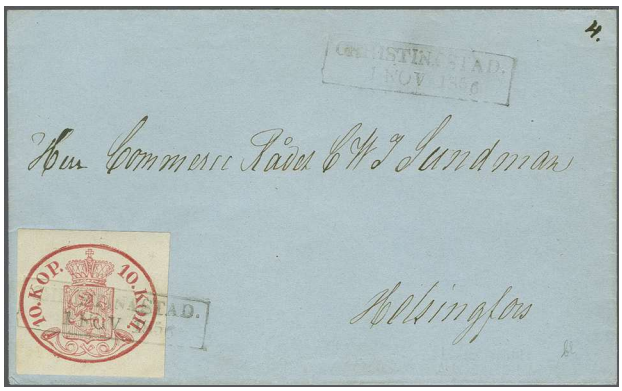


5007

		Michel	Start price in CHF
5007	1858 (March): Large Pearls 5 kop. blue, imperforate (Facit 1/IIb), a large even margined example on 1858 cover from Lovisa to Borga, cancelled by manuscript '1' and by pen crossses, with low boxed "LOVISA / 31 AUG 1858" datestamp in black at left and "ANK" arrival marking (Sept 1) at right. A delightful cover and most attractive. Signed Engel Mi = € 4'000.	1/II ✉	**1'000**



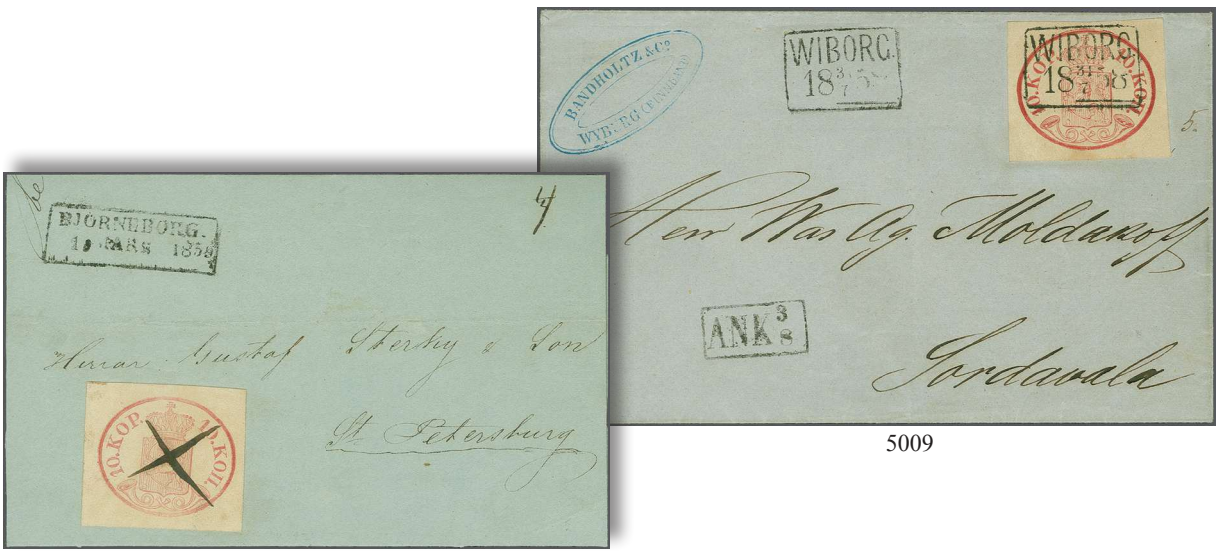
View of Helsingfors



5008

		Michel	Start price in CHF

5008 1856 (March): 10 k. carmine on white wove paper, imperforate (Facit 2b), a fine used example with good to very large margins all round, of deep fresh colour, tied to 1856 cover by low boxed "CHRISTIANSTAD / 1 NOV 1856" datestamp in black with information strike at upper right alongside manuscript *'4'*. Internal annotation of receipt (Nov 4). A fine and most attractive cover Mi = € 3'000.
Provenance: Collection Robert Mertens. 2x ✉ **1'000**



5009

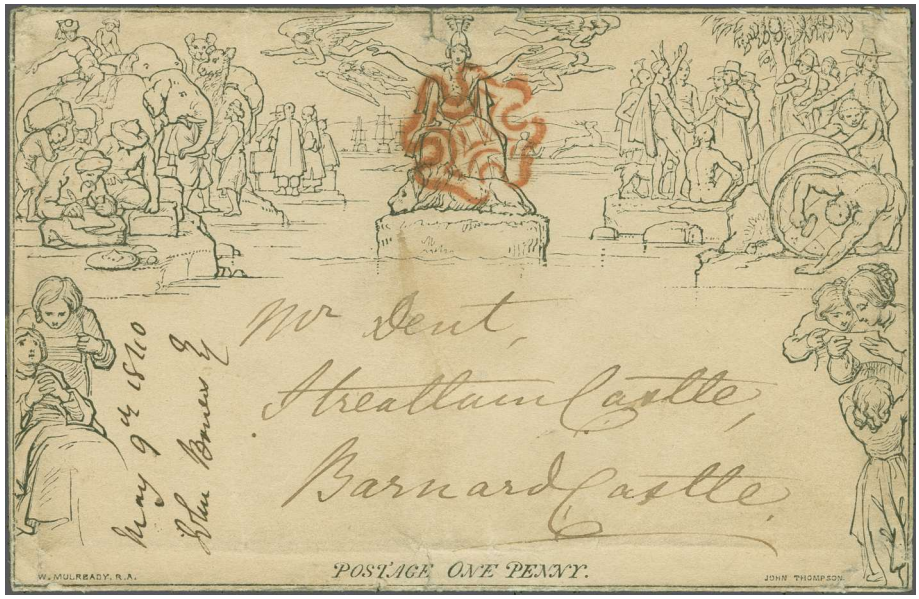
5011

5009 1856 (March 3): 10 kop. carmine on white wove paper, ample to large margins all round, used on 1858 cover to Sordavala, cancelled by high boxed WIBORG despatch datestamp in black (July 31) with information strike at left, boxed "Ank" marking of receipt (Aug 3) below. Small age stain at base of stamp but a most attractive cover Michel = € 3'000. 2x ✉ **850**

5010 1856 (March 3): 10 kop. carmine on white wove paper, large margins all round, used on 1858 cover front to Christianestad, cancelled by manuscript pen cross and HELSINGFORS cds (Jan 25) in black. Scarce. *(Photo = 21)* 2x (✉) **250**

5011 1856 (March 3): 10 kop. carmine on white wove paper, large margins all round, used on 1859 cover to St. Petersburg cancelled by pen cross in black ink, with low boxed BJORNEBORG datestamp (March 19) in black. Reverse with manuscripot notation *"Mertens II"* in pencil and internal docketing of sending and reply Michel = € 900. 2x ✉ **300**

Great Britain



5012

Gibbons Start price in CHF

5012 1840: Mulready 1 d. black, stereo A1, used example, dated 9 May 1840, from London to Barnards Castle, nicely struck red Maltese Cross, London despatch to reverse, small tears top and base, some creasing, a very scarce early usage which is illustrated in "May Dates" SG ME1 = £2'200.
Reference: "May Dates", by Mike Jackson, 1999, illustrated on page 286 and referenced on page 287.
Provenance: Robson Lowe, London, 10 June 1938, lot 305
Harmers, London, 27 September 1995, lot 429.
ME1 ✉ **300**



5013

5013 1840: Mulready 2 d. blue, stereo A94, used example, 16 May 1840, Aberdeen to Perth, cancelled by light strike of a red Maltese Cross, despatch in black to reverse, strengthened perimeter tears, fault top right and imperfections to face/edges, however a rare early use of this scarce 2 d. lettersheet; being the only recorded example on this date and only the second Scottish use (the first being from Edinburgh); the cover is illustrated in "May Dates" SG ME3 = £17'000.
Reference: "May Dates", by Mike Jackson, 1999, illustrated on page 316 and referenced on page 317.
Provenance: The "Daisy" Collection, Christies, London, 8 October 1996, lot 58 (mentions a BPA certificate 1996).
ME3 ✉ **1'500**



5014



The Quay and Customs House in Exeter

		Gibbons		Start price in CHF
5014	1840: Mulready 2 d. blue, envelope, used locally within Exeter, dated 5 December 1840, with Maltese Cross and town dated to front both in red, with intact wax seal to flap which is also fully intact having been opened by blade, clean and fresh colour, very fine condition for this, rare so fine and provincially used in Devon SG ME3 = £2'500.	ME4	✉	**500**
5015	1840: 1 d. black, plate 1a, lettered IL, used on large fragment **dated 16 May 1840**, from West Bromwich to Titford, four good to large margins, fine fresh colour, an attractive shade showing the early signs of plate wear, tied by multiple strikes of a red Maltese Cross. Scarce and early usage SG AS2tf = £3'250++ for a single on cover. *(Photo = 21)*	2	△	**150**
5016	1840: 1 d. grey-black, plate 1a, lettered EB, used on cover from Spalding to London, **sent 29 May 1840**, with arrival to back dated 30 May 1840, four good to very large margins, crisp printing in a lovely shade, tied by two strikes of a fine red Maltese Cross one very faint the other nicely placed to the lower right, "Spalding" undated circular in black alongside, a heavy filing crease horizontally with toning well clear of adhesive, scarce date and stamp this fine are rare SG AS3tj = £2'000 for stamp on cover. *(Photo = 21)*	3	✉	**250**



5017

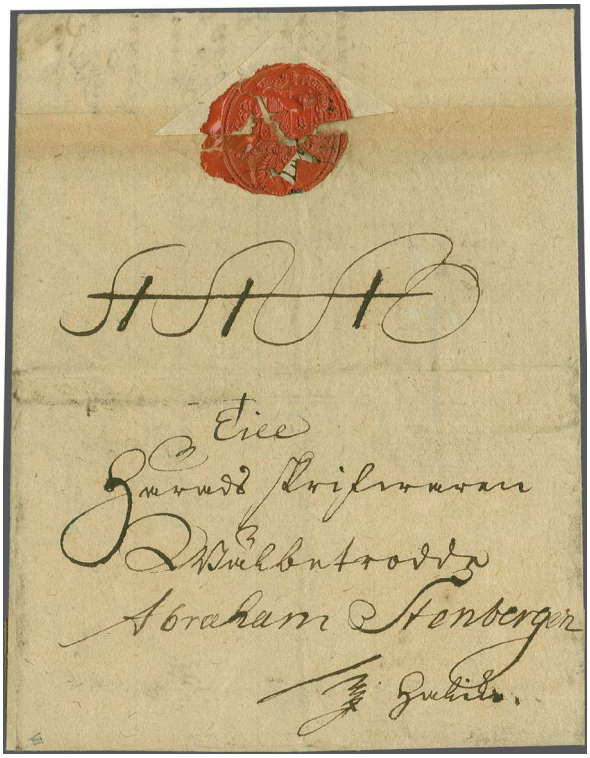


View of Edinburgh

5017	1840: 1 d. grey-black, plate 1a, lettered FA, used on small cover, sent locally within Edinburgh, dated 17 June 1840, with Edinburgh despatch to reverse, four good to huge margins, with part left sheet marginal, very fresh and crisp printing, beautiful shade, tied by a superb red Maltese Cross, this position has the variety "double letter F", vertical filing fold clear of adhesive, hinge remains to back of cover, otherwise very fine to superb used, rare this fine, signed Peter Holcombe SG AS3d = £1'000+.	3 (AS3d)	✉	**400**



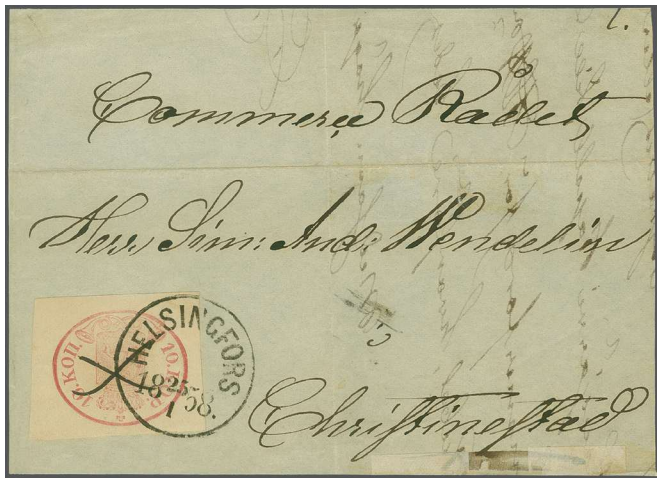
5001 / CHF 120



5003 / CHF 150



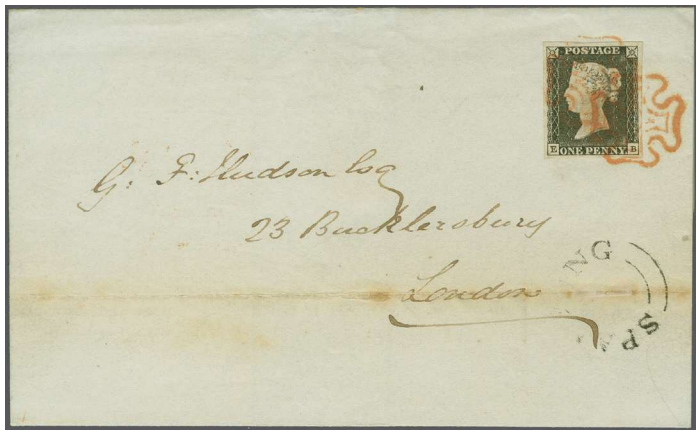
5004 / CHF 250



5010 / CHF 250



5015 / CHF 150



5016 / CHF 250



5019 / CHF 150



5018

		Gibbons		Start price in CHF
5018	1840: 1 d. black, plate 1a, lettered FC and FG, two single examples, used on printed legal indenture, **dated 21 May 1840**, from Chichester to Petworth, four margins but just touched at base of TG, plate showing early signs of wear, tied by upright strikes of a red Maltese Cross, despatch town dated to reverse in black, vertical filing crease well clear of adhesives, slight soiling and minor imprefections around opening folds, double rate penny black covers are rare especially used during May 1840 SG AS2th = £2'500++ for a single on cover.	2	✉	**350**
5019	1840: 1 d. intense black, plate 1b, lettered NE, used on cover from London to Wakefield, dated 4 November 1840, four large to very large margins all round, vivid shade, deep colour, tied by red Maltese Cross, very minor soiling, fine and attractive example SG AS4 = £750. *(Photo = 21)*	1 (AS4)	✉	**150**
5020	1840: 1 d. intense black, plate 3, lettered BC, used on cover, from Edinburgh to Leith, **sent 29 May 1840**, tied by a fine strike of a red Maltese Cross, four margins, large in places, despatch to reverse, central vertical filing crease and soiled, however this plate is scarce used during May, its earliest recorded date being 16 May, an attractive cover SG AS19tj = £2'000+ for stamp on cover. *(Photo = 23)*	1 (AS19tj)	✉	**250**
5021	1840: 1 d. grey-black, plate 3, lettered OH, used on cover, sent to Grimsby, manuscript date front 25 June 1840, four good to very large margins all round, tied by red Maltese Cross with town framed alongside in red (indistinct), very minor soiling, fine and attractive example from this scarcer plate SG AS21= £1'000. *(Photo = 23)*	3	✉	**200**
5022	1840: 1 d. black, plate 4, lettered MK, used on cover from York to Leeds, dated 16 July 1840, four good margins, tied by a double strike of red Maltese Cross, despatch in black to reverse, a fine example on an uncreased cover, scarce AS23 = £850. *(Photo = 23)*	2	✉	**150**
5023	1840: 1 d. black, plate 7, lettered HK, used on cover from Sheffield to London, dated 20 August 1840, four good margins, tied by a fine strike of a red Maltese Cross, despatch in red to reverse alongside arrival (Aug 29), horizontal filing crease well clear of adhesive. The contents have been crossed through which shows through but a very attractive stamp on cover AS46 = £825. *(Photo = 23)*	2	✉	**150**



5024



5025

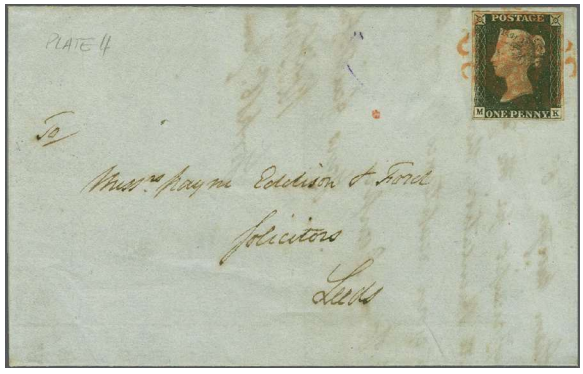
5024	1840: 1 d. black, plate 8, lettered KE used with four good margins all round, cancelled by a light strike of very fine red Maltese Cross, crisp printing, a fresh and fine stamp SG AS49 = £525.	2		**150**
5025	1840: 1 d. black, plate 9, lettered BD, used example with four good to large margins, small part of adjoining stamp at base, cancelled by red Maltese Cross, fresh colour and fine SG AS57 = £ 625.	2		**100**
5026	1840: 1 d. intense black, lettered TF, used on cover, sent locally within Edinburgh, dated 8 December 1840, with despatch to reverse, four large to very large margins all round, vibrant shade, strong colour, tied by red Maltese Cross, minor soiling and faint horizontal filing crease well clear of adhesive, very attractive intense shade, a fine example SG = £750. *(Photo = 23)*	1	✉	**200**



5020 / CHF 250



5021 / CHF 200



5022 / CHF 150



5023 / CHF 150



5026 / CHF 200



5028 / CHF 200



5029 / CHF 250



5036 / CHF 200



5027

		Gibbons		Start price in CHF
5027	1840: 2 d. blue, plate 1, lettered LB, used on a cover front, addressed to Brislington, Bristol, four margins, tied by a beautiful red Maltese Cross, vibrant printing, fresh colour, a very attractive and scarce SG = £2'500 on cover.	5	(✉)	**300**
5028	1841: 1 d. red-brown, black plate 1b, lettered KL, state II, used on cover sent to Manchester, dated 14 May 1841, good to large margins all round, tied by fine upright black Maltese Cross, fresh colour, this position on plate 1b has recut right side, despatch and part arrival to reverse, minor soiling but fine, this plate being scarce, especially so on cover SG AS7h = £650+. *(Photo = 23)*	7 (AS7h)	✉	**200**
5029	1841: 1 d. red, black plate 1b, horizontal pair, lettered JK and JL, used on cover from London to Henley-in-Arden dated 13 April 1841, tied by overinked Maltese Cross in black, four good to large margins all round, with "MORE / TO / PAY" in double circle charge mark in black and manuscript *"4"* alongside, Stratford-upon-Avon transit on reverse dated 14 April 1841, vertical filing crease with slits top and bottom, some soiling, however extremely rare black plate pair on a Postage Due cover, a splendid usage. SG AS7 = £1'300+. *(Photo = 23)*	7 (AS7h)	✉	**250**



5030

5030	1841: 2 d. blue, plate 3, horizontal pair, lettered DG-DH, used on cover from London to Halifax, dated 9 November 1843, four good to large margins, tied by the distinctive London Number "1" Maltese Cross in black, with despatch (Nov 10) in red and indistinct arrival in black on reverse, slight soiling and minor imperfections, very scarce 4 d. franking with distinctive Cross SG13va = £2'250+ for a single.	13va	✉	**400**

British Commonwealth

Antigua



Louise Boyd Dale



5031



Alfred F. Lichtenstein

		Gibbons		Start price in CHF
5031	1862: Perkins Bacon 6 d. deep blue-green, an Imperforate Proof on yellowish medium wove paper, a block of four, marginal from base of sheet, clear to large margins all round and showing the misalignment between the stamps, fresh appearance and very fine. Rare. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 12 Sept 1990, lot 4.*	1 Proof	⊞(*)	**400**



5032



position 87: "Malburnin" flaw

5032	1862 (Aug): Perkins Bacon 6 d. blue-green, no wmk. on stout wove paper, rough perf. 14-16, an unused example showing the "Malburnin" flaw (position 87 on the sheet of 120 subjects) with Spot of Colour above "N" in top margin and with traces of a re-entry at the base of letters "GU" of ANTIGUA, slight ageing on perfs. not greatly affecting the appearance, small part og. A rare stamp Gi = £ 800+.	1	*	**350**
5033	**Barbuda** 1922: Three registere First Issue covers with 1923 usage bearing ½ d. green (2), 1 d. bright scarlet and 3 d. purple on pale yellow; 1925 cover to Demerara with 6 d. dull & bright purple and 1 s. black on emerald; and 1929 cover to USA with 2 d. grey, 2½ d. bright blue and 3 d. purple on pale yellow all tied by BARBUDA / BWI cds's. Philatelic but a scarce group. *(Photo = www)*	1/+ 4/5+ 9/10	✉	**150**

Australia: South Australia



5034

Gibbons — Start price in CHF

5034 1855: Recess by Perkins Bacon, 1 d. dark green, wmk. large star, imperforate, a horizontal pair used on 1856 cover from Adelaide to Magill, tied by oval grill obliterators in black, with "PAID / ADELAIDE SA" datestamp alongside in red (June 4), cut into at base and top right side of second stamp otherwise good to large margins, with "Magill / South Australia" datestamp in black (June 5) and displaying well on reverse. Some minor soiling and imperfections to cover, but a very rare example of the first issue on cover - just 32 covers are recorded. 1 ✉ **500**

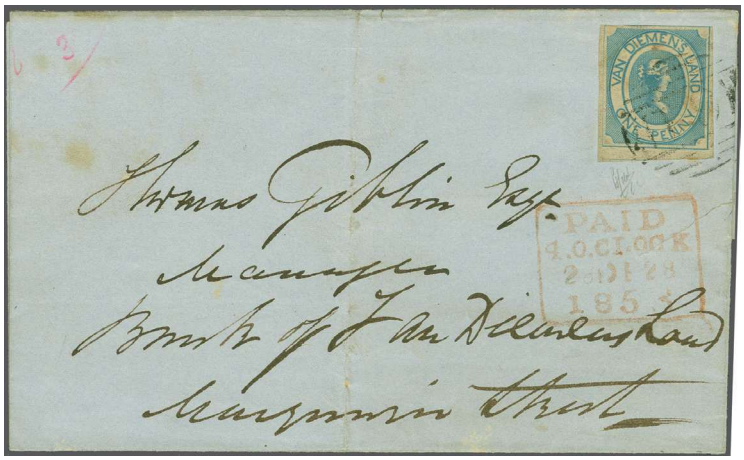


5035

5035 1855: Recess by Perkins Bacon, 2 d. rose-carmine, wmk. large star, imperforate, horizontal strip of three, used on 1855 cover to London, dated 20 October 1855, four good to large margins all round, very fresh and vibrant printing and shade, cover endorsed *"Per Champion of the Sea"*, the adhesives tied by grid roller obliterator in black and part "PAID" circular in red dated 26 January 1856, with "Australia / Packet" alongside dated 25 January 1856, content is dated 18th October 1855, very fine multiple and an early usage of this first issue. 2 ✉ **500**

5036 1855: Recess by Perkins Bacon, 6 d. deep blue, wmk. large star, imperforate, used on cover, from Adelaide to Scotland, dated 18 October 1856, with ample to good margins especially wide on the left side, very fresh vivid colour, endorsed *"Per Lemuella to Calcutta and Overland"* cancelled by oval grill cancel in black and tied by portion of a "PAID / HO / 14 FE 14/ 1857" in red, the Adelaide paid alongside, with split rate "d3" accountancy marking in red, to reverse a Sterling transit datestamp 15 February 1857, horizontal filing crease and small tear, well clear of adhesive, a fine and interesting cover. *(Photo = 23)* 3 ✉ **200**

Australia: Tasmania



5037

		Gibbons		Start price in CHF
5037	1853/54: Courier 1 d. blue, a used example onm medium soft yellowish paper, with large margins on three sides, touched at top left, on 1853 local cover tied by "61" numeral obliterator in black. Framed "PAID / 4 O. CLOCK / 28 DE 28 / 1853" datestamp in red below; the adhesive with one or two age spots but a scarce stamp on local letter. Signed Holcombe.	2	✉	**400**



5038

5038	1853 (Nov 1): 4 d. bright red-orange, Plate 1, a used example with ample to large margins all round, a fine appearing example lightly cancelled by part obliterator in black; thin spots but most attractive. Signed Holcombe Gi = £ 1'000.	5		**200**



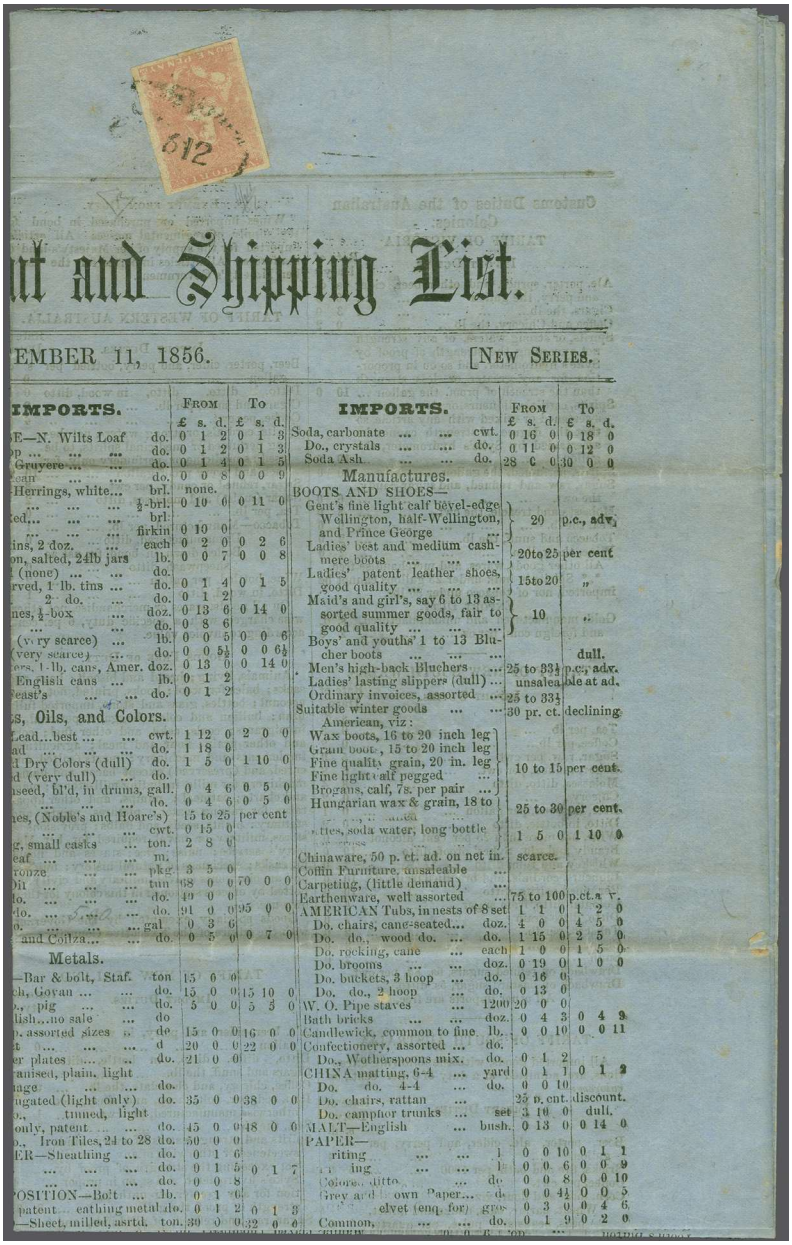
5039

5039	1855: 2 d. green and 4 d. blue, the former with four margins, the 4 d. grazed at top, used on 1856 entire letter from Launceston to London endorsed *"p. Red Jacket"* clipper of the White Star Line, tied by "60" numeral obliterators in black. Framed "POST OFFICE / LAUNCESTON / ♛" despatch in red (Sept 18) and "PAID / LIVERPOOL / SHIP" arrival in red just ties the 2 d. adhesive (Dec 29). London arrival on reverse. File fold at base well away from the adhesives, a scarce usage.	16+ 18	✉	**350**

Australia: Victoria



Clipper ship 'True Briton'



ıt and Shipping List.

EMBER 11, 1856. [NEW SERIES.

IMPORTS.		From £ s. d.	To £ s. d.
E—N. Wilts Loaf	do.	0 1 2	0 1 3
pp	do.	0 1 2	0 1 3
Gruyere	do.	0 1 4	0 1 5
ean	do.	0 0 8	0 0 9
Herrings, white...	brl.	none.	
... ...	½-brl.	0 10 0	0 11 0
ed...	brl.		
... ...	firkin	0 10 0	
ins, 2 doz. ...	each	0 2 0	0 2 6
on, salted, 24lb jars	lb.	0 0 7	0 0 8
(none)	do.		
rved, 1 lb. tins ...	do.	0 1 4	0 1 5
2 do. ...	do.	0 1 2	
nes, ½-box ...	doz.	0 13 6	0 14 0
... ...	do.	0 8 6	
(very scarce) ...	lb.	0 0 5	0 0 6
(very scarce) ...	do.	0 0 5½	0 0 6½
ers, 1-lb. cans, Amer.	doz.	0 13 0	0 14 0
English cans ...	lb.	0 1 2	
Yeast's	do.	0 1 2	
s, Oils, and Colors.			
Lead...best	cwt.	1 12 0	2 0 0
ad	do.	1 18 0	
d Dry Colors (dull)	do.	1 5 0	1 10 0
d (very dull) ...	do.		
nseed, bl'd, in drums,	gall.	0 4 6	0 5 0
... ...	do.	0 4 6	0 5 0
nes, (Noble's and Hoare's)		15 to 25	per cent
... ...	cwt.	0 15 0	
g, small casks ...	ton.	2 8 0	
eaf	m.		
ronze	pkg	3 5 0	
Oil	tun	68 0 0	70 0 0
do.	do.	49 0 0	
do.	do.	91 0 0	95 0 0
o.	gal	0 3 6	
and Colza... ...	do.	0 5 0	0 7 0
Metals.			
—Bar & bolt, Staf.	ton	15 0 0	
ch, Govan	do.	15 0 0	15 10 0
... pig ...	do.	5 0 0	5 5 0
lish...no sale ...	do		
assorted sizes ...	do	15 0 0	16 0 0
t	d	20 0 0	22 0 0
er plates	do.	21 0 0	
anised, plain, light			
nge	do.		
galed (light only)	do.	35 0 0	38 0 0
... tinned, light			
only, patent ...	do.	45 0 0	48 0 0
... Iron Tiles, 24 to 28	do.	50 0 0	
ER—Sheathing ...	do.	0 1 6	
... ...	do.	0 1 5	0 1 7
... ...	do.	0 0 8	
OSITION—Bolt ...	lb.	0 1 6	
patent ... eathing metal	do.	0 1 2	0 1 3
—Sheet, milled, assrtd.	ton.	30 0 0	32 0 0

IMPORTS.		From £ s. d.	To £ s. d.
Soda, carbonate	cwt.	0 16 0	0 18 0
Do., crystals	do.	0 11 0	0 12 0
Soda Ash	do.	28 0 0	30 0 0
Manufactures.			
BOOTS AND SHOES—			
Gent's fine light calf bevel-edge Wellington, half-Wellington, and Prince George ...		20	p.c., adv.
Ladies' best and medium cashmere boots		20to25	per cent
Ladies' patent leather shoes, good quality		15to20	"
Maid's and girl's, say 6 to 13 assorted summer goods, fair to good quality		10	"
Boys' and youths' 1 to 13 Blucher boots			dull.
Men's high-back Bluchers ...		25 to 33⅓	p.c., adv.
Ladies' lasting slippers (dull) ...		unsaleable	at ad.
Ordinary invoices, assorted ...		25 to 33⅓	
Suitable winter goods		30 pr. ct.	declining.
American, viz:			
Wax boots, 16 to 20 inch leg			
Grain boots, 15 to 20 inch leg			
Fine quality grain, 20 in. leg		10 to 15	per cent.
Fine light calf pegged ...			
Brogans, calf, 7s. per pair ...			
Hungarian wax & grain, 18 to		25 to 30	per cent.
...ttles, soda water, long bottle		1 5 0	1 10 0
Chinaware, 50 p. ct. ad. on net in.		scarce.	
Coffin Furniture, unsaleable ...			
Carpeting, (little demand) ...			
Earthenware, well assorted ...		75 to 100	p.ct.a v.
AMERICAN Tubs, in nests of 8	set	1 1 0	1 2 0
Do. chairs, cane-seated...	doz.	4 0 0	4 5 0
Do. do., wood do. ...	do.	1 15 0	2 5 0
Do. rocking, cane ...	each	1 0 0	1 5 0
Do. brooms	doz.	0 19 0	1 0 0
Do. buckets, 3 hoop ...	do.	0 16 0	
Do. do., 2 hoop ...	do.	0 13 0	
W. O. Pipe staves ...	1200	20 0 0	
Bath bricks	doz.	0 4 3	0 4 9
Candlewick, common to fine	lb.	0 0 10	0 0 11
Confectionery, assorted ...	do.		
Do., Wotherspoons mix.	do.	0 1 2	
CHINA matting, 6-4 ...	yard	0 1 1	0 1 2
Do. do. 4-4 ...	do.	0 0 10	
Do. chairs, rattan ...		35 p. cnt.	discount.
Do. camphor trunks ...	set	3 10 0	dull.
MALT—English ...	bush.	0 13 0	0 14 0
PAPER—			
riting	l	0 0 10	0 1 1
ing	l	0 0 6	0 0 9
Colors, ditto ...	do	0 0 8	0 0 10
Grey and own Paper...	d.	0 0 4½	0 0 5
elvet (enq. for)	gro	0 3 0	0 4 6
Common, ...	do.	0 1 9	0 2 0

5040

Gibbons **Start price in CHF**

5040 1854/57: 1 d. pink, lithographed by Campbell & Fergusson, a single example of resonant colour with large even margins all round, used on "Melbourne Prices Current & Shipping List" (11 Sept 1856) poorly tied by part oval "NEWSPAPER / MELBOURNE" oval datestamp in black. The Prices Current endorsed *"Per True Briton"*, a sailing ship which left Melbourne on September 12 for London. A rare and most appealing usage. Signed Raybaudi, Holcombe.

28 ✉ **500**

Australia: Western Australia



The Swan River at Garden Hill, Guildford



5041

		Gibbons		Start price in CHF
5041	1854: 1 d. black, horizontal pair, used on cover from Guildford to Perth, dated 27 June 1855, with four clear to large margins all round, a little ragged at top right although showing part of adjoining stamp at lower right, rich vivid colour, tied by mute obliterators in black, with manuscript date *"27/6/55"* within oval 'POST OFFICE / ♚ / GUILDFORD / WESTERN AUSTRALIA' handstamp in black. Slight soiling, a rare and most attractive cover. *Provenance: Corinphila sale 74, March 1987, lot 4664.*	1	✉	**2'000**

Australia: Commonwealth of Australia

5042	1913: Kangaroo ½ d. green, Die I, a horizontal strip of five used on 1914 cover to Gothenburg, Sweden tied by Melbourne machine cancel (June 11) with arrivals on reverse (July 13). *(Photo = 37)*	1	✉	**75**

Australia: New Guinea



variety "1" and "d" spaced



5043

		Gibbons		Start price in CHF
5043	**Official** 1915 (Feb 27): 1 d. on 3 pf. brown and 1 d. on 5 pf. green, Setting III, each in horizontal unused pairs, the left hand stamp of each showing variety "1" and "d" spaced, scarce and fine; the 1 d. on 3 pf. ex Marquess of Bute collection with handstamp on reverse, both superb large part og. Scarce pairs Gi = £ 400+.	O1a+ O2a	*	**140**

Bahrain

5044	1933/37: 3 p. slate, ½ a. green, 9 p. deep green, 1 a. chocolate, 1 a. 3 p. mauve, 2 a. vermilion, 3 a. carmine, 3 a. 6 p. ultramarine, 4 a. sage-green and 1 r. chocolate & green, all used on 1935 registered cover readdressed to Berlin and tied by "BAHRAIN" cds's in black (May 1); with registration label "BAHRAIN / PERSIAN GULF DISTR." at base. Reverse with Alexandria and Brindisi (May 8) transit cds's and Berlin (May 14) arrival. *(Photo = 37)*		✉	**150**

Barbados



5045



Maurice Burrus

5045	1852 (April): (½ d.) deep green, imperforate, a used horizontal with good to large margins all round and just shaved at top left, on July 1852 entire letter to St. Michael's Parish, Bridgetown, cancelled by fine strike of numeral "2" obliterator of Christchurch. Similarly bold strike of italic *"Too Late"* at top. Reverse with "JY 22 / 1852 / 2" cds in black and arrival of "JY 23 / 1852 / H" circular datestamp. Acid ink in the address and the stamps lifted for checking and replaced; nevertheless a fine and most attractive entire, the second earliest recorded date for an inland cover in Peter C. Ford's "Barbados" census. Signed Sismondo. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 29 Nov 1962, lot 696* *Collection D. Scott Gallagher, Siegel, New York, 21 Nov 1993* *Siegel, New York, 9 Dec 2009, lot 3206.*	2	✉	**1'500**



5046



5048

		Gibbons		Start price in CHF
5046	1852/55: (1 d.) deep blue on blued, a very fine example with large even margins all round, used on 1854 Seon & Eve printed Prices Current to Trinidad endorsed *"per Steamer"*, tied by "1" numeral obliterator of Bridgetown in black with inter-Island *"4"* pence charge in manuscript alongside. Reverse with "DE 20 / 1854 1" datestamp, double arc BARBADOES cds (Dec 21) and TRINIDAD arrival datestamp in black. Listed in the Peter C. Ford "Barbados" census (BAR0490). A fine and scarce entire. *Provenance: Collection Frank Deakin, Harmers, London, 29 April 2010, lot 50.*	4	✉	**300**



5047



View of Bridgetown

5047	1852/55: 2 d. greyish-slate on blued, a vertically bisected example, right half, with huge horizontal margins at top and at base, used on 20 Sept 1854 cover to St. Vincent endorsed *"Mail"* at lower left, tied by fine strike of numeral "1" obliterator of Bridgetown in black; with inter Island *"4"* pence charge in manuscript alongside. Reverse with "SP 20 / 1854 / 1" circular datestamp and double arc BARBADOES despatch (Sept 21) in black. Recorded in the Peter C. Ford "Barbados" census (BAR0430). The adhesive just touched by vertical file fold but a rare and most attractive usage: the latest recorded date of use of the bisect Gi = £ 9'500. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 12 Sept 1990, lot 112* *Spink, London, 21 Oct 2004.*	4ab	✉	**3'500**
5048	1852/55: (4 d.) brownish-red on blued, imperforate withg large margins all round, in combination with 1860 1 d. blue, pin-perforated but separated by scissors, on 1860 cover to Long Plain Post Office, Mass., USA tied by numeral "1" obliterator of Bridgetown in black and by "STEAMSHIP / 10" due marking of transit. Red manuscript *"4"* pence in manuscript at left, and reverse with BARBADOES double arc cds (March 12) and ST. THOMAS cds of British P.O. (March 15) in black. Unrecorded in the Peter C. Ford "Barbados" census. Minor edge wear to envelope, a rare cover.	5+ 15	✉	**500**

Bechuanaland: Stellaland



Hoisting the British flag in Stellaland



5049

Gibbons

Start price in CHF

5049 1884: 1 d. red, perf. 12, three single examples used on the famous 1884 registered combination cover to Somerset East, Cape Colony with two samps cancelled by date in manuscript *"5/6/84"* and the other cancelled by weight *"½ oz."* in black ink; in combination with Transvaal 1883 Celliers printing 1 d. grey-black and single and pair 3 d. pale red (Gi 171+173) tied by "6" numeral obliterators in concentric rings of Christiana in transit with perforated red registered label tied by "REGISTERED / TRANSVAAL No. 334" in black. The 10 d. rate made up of 4 d. per ½ ounce letter rate + 6 d. registration. Reverse with "Christiania / Transvaal" cds and "Somerset East" cds of arrival (June 15) both in black. Cover sensibly restored for Exhibit display as two Transvaal adhesives originally folded over the edges of the cover to avoid obscuring the address (the 1 d. was originally over-looked at Christiania and cancelled by red manuscript pen cross). A magnificent franking - just 13 first issue covers are recorded - this being *the earliest recorded cover and the sole recorded registered first issue cover*. Unique. Signed A. Diena.
Note: Illustrated in the Dr. Alan Drysdall article in the London Philatelist, Volume 101, page 55; recorded in "Early Covers from the Transvaal" by Lars Jorgensen on page 43.

1 ✉ **5'000**

Bermuda

		Gibbons		Start price in CHF
5050	1865: 1 d. rose-red, wmk. Crown CC, perf. 14 in an unused horizontal strip of three, fine fresh colour and full unmounted og. (rare), and 1893/1903 6 d. bright mauve and 1 s. green, wmk. Crown CC, perf. 14 x 12½, unused blocks of four, each of fine colour, slight ageing on the blocks, large part og. but scarce multiples Gi = £ 430+. *(Photo = 37)*	1+ 10a+ 11	⊞*/**	**150**

British Occupation of Italian Colonies

5051	**Cyrenaica** 1950: The complete set of thirteen values to scarce 500 m. orange-yellow & green, all used on two registered First Day Covers to Milan tied by "Benghazi / 16.1.50" cds's in black. Choice and scarce. *(Photo = 37)*	136/148	✉	**120**

Brunei

5052	1895: ½ c. brown, 1 c. brown-lake, 2 c. black, 3 c. deep blue, 5 c. deep blue-green, 8 c. plum, 10 c. orange-red all used on registered 1895 cover to London tied by "BRUNEI" First day of Issue cds's (July 22) Iin black; with Labuan 18 c. black & olive-brown (Gi 71) applied for onward transmission tied by "Labuan" cds (July 25) to London with red arrival (Aug 25). Minor edge wear but attractive. *(Photo = 37)*	1/7	✉	**175**
5053	2 c. black, 3 c. deep blue and 5 c. deep blue-green used on 1897 cover to London tied by "BRUNEI" cds's (Feb 2) with reverse showing ½ c. brown used as seal and possibly did not belong and Labuan adhesive removed; "LABUAN" transit in blue (Feb 8) and London arrival (March 16). Manuscript tax "1/25" in red alongside black "T" mark deleted at left on obverse. Despite the faults an unusual usage. *(Photo = 37)*	1+ 3/5	✉	**200**

Canada: British Columbia and Vancouver Island



5054



Hugh Nelson (1830-1893) of Dietz & Nelson's British Columbia and Victoria Express

5054	1860: 2½ d. reddish-rose, a horizontal pair, used on printed "PAID / DEITZ & NELSONS / BRITISH COLUMBIA & / VICTORIA / EXPRESS" envelope, in combination with "BARNARD'S / Cariboo Express. / PAID." imperforate black on orange Forwarding Agent's label, all tied to cover to Quesnell Mouth by oval "PAID" handstamps in blue with oval "POST OFFICE / COAT OF ARMS / VICTORIA V.I." cachet at left also in blue. The cover readdressed to Joseph Marks from Quesnell Mouth to William's Creek with mss. *"Col 25 cts."* forwarding fee noted at base. A rare and spectacular usage in the foremost quality. Signed Fulpius. *Provenance: Ex Ezra Cole 15 Sept 1948* *Collection Hall, Siegel, New York, 12 Nov 2000, lot 871* *Exhibited at Monacophil, 2002.*	2	✉	**3'500**

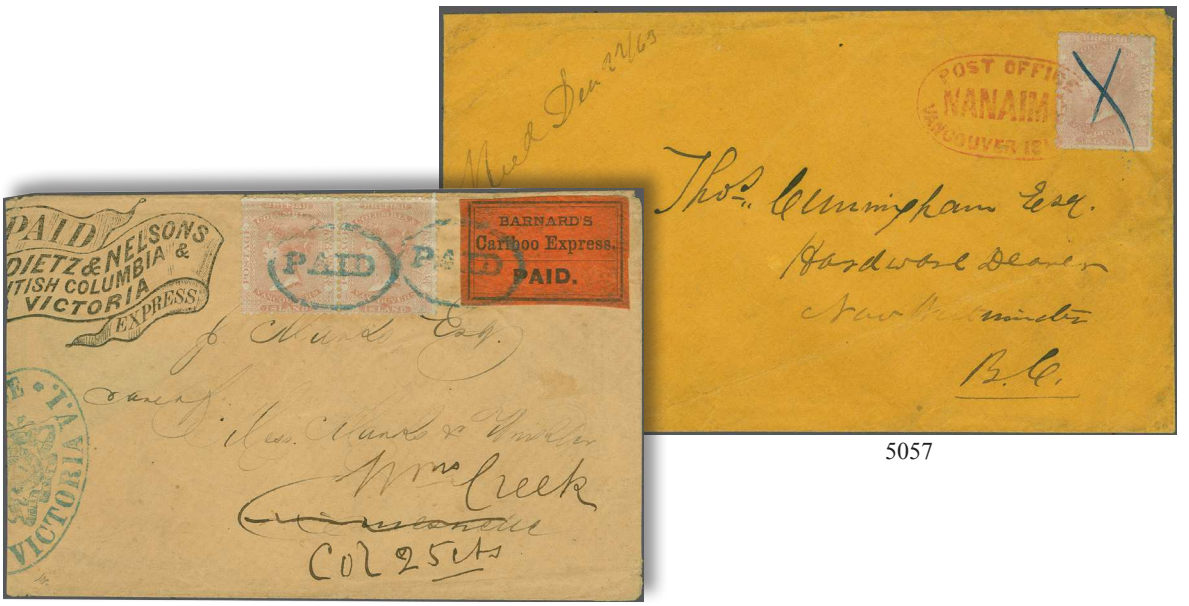


5055



5056

		Gibbons		Start price in CHF
5055	2½ d. deep reddish-rose, a used wing margin example on 1866 cover to Somerset County, Maine, tied by bold oval framed "NEW WESTMINSTER / POST OFFICE / BRITISH COLUMBIA" despatch in black with USA 1857 10 c. green applied for onward transmission tied by SAN FRANCISCO obliterator and datestamp (May 21). Reverse with circular "GENERAL POST OFFICE / BRITISH COLUMBIA" cds (May 124) in black. Cover trimmed at right.	2	✉	**350**
5056	2½ d. pale reddish-rose, a wing margin example on 1868 underpaaid cover to Fort Yale on the Fraser River, cancelled by "1" numeral obliterator of New Westminster with rare "DUE" handstamp at left in black. Manuscript notation *"$5.91 for Due"* (or possibly *"$ 591 for Joe"* - the addressee, O'Reilly, was a Gold Commissioner). Reverse with "NEW WESTMINSTER B.C." despatch cds (May 13) in black.	3	✉	**500**



5057

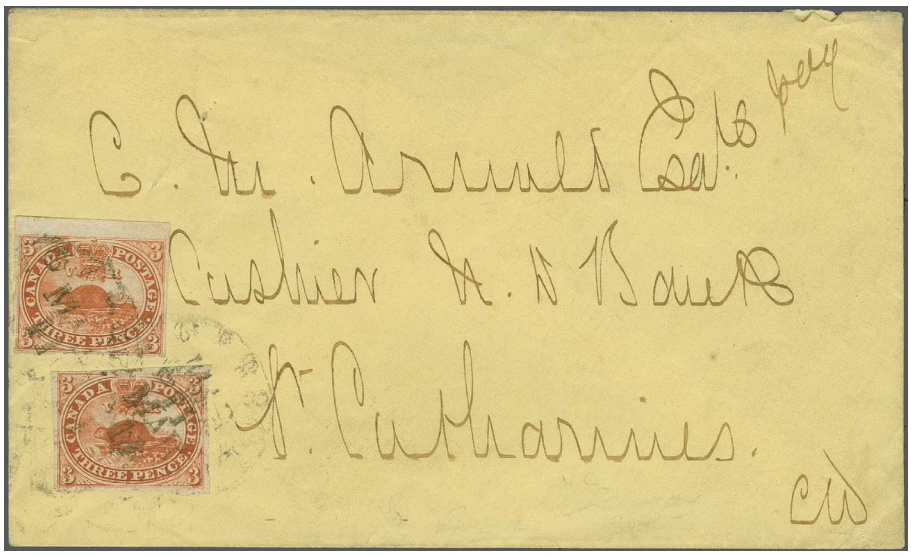
5058

		Gibbons		Start price in CHF
5057	2½ d. pale reddish-rose, a used example on 1863 cover to New Westminster cancelled by manuscript pen cross in blue and by fine strike of oval framed "POST OFFICE / NANAIMO / VANCOUVER ISLAND" in red. Notation at left *"Rec'd Dec 22/63"* in manuscript. Some minor soiling to envelope but an attractive and scarce usage.	3	✉	**750**
5058	2½ d. pale reddish-rose, a horizontal pair, slight wrinkles at top, used on printed "PAID / DEIETZ & NELSONS / BRITISH COLUMBIA & / VICTORIA / EXPRESS" envelope, somewhat truncated at left, in combination with "BARNARD'S / Cariboo Express." / PAID." imperforate black on orange Forwarding Agent's label, all tied to cover to Quesnell Mouth by oval "PAID" handstamps in blue with part "POST OFFICE / COAT OF ARMS / VICTORIA V.I." cachet at left also in blue. The cover readdressed to Joseph Marks from Quesnell Mouth to William's Creek with mss. *"Col 25 cts."* forwarding fee noted at base. A rare and spectacular usage. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 11 May 2004, lot 258.*	3	✉	**1'200**

Canada: Colony of Canada



View of St. Catharines



5059

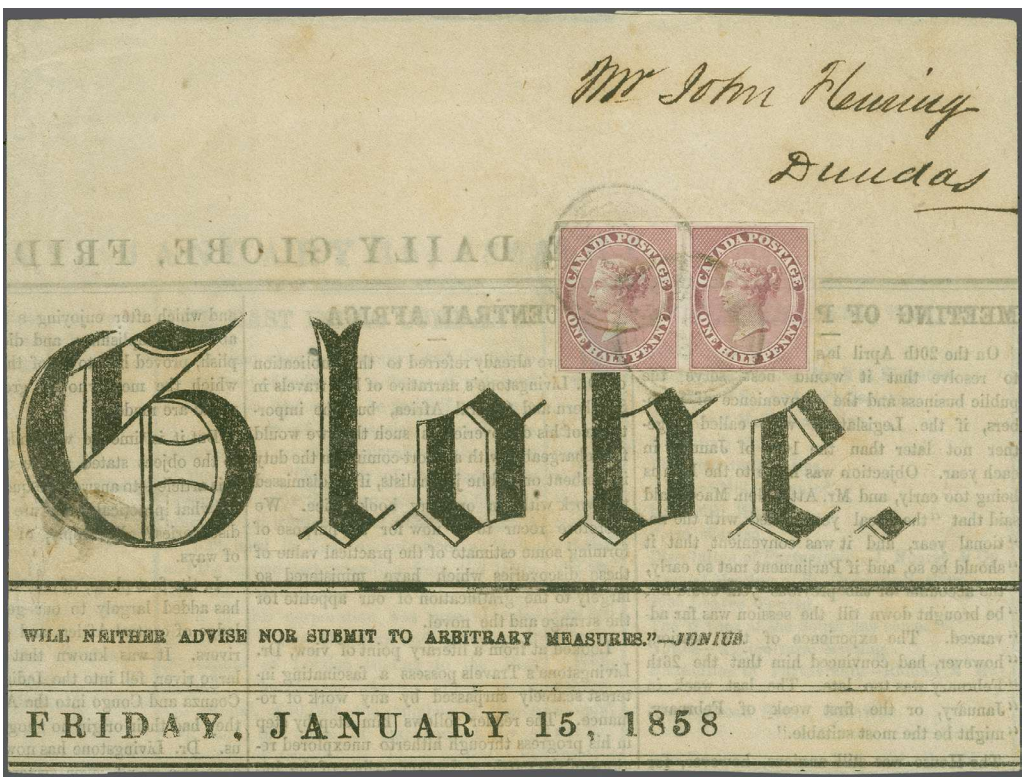


Joseph Hackmey

		Gibbons	Start price in CHF
5059	1852: 3d. red on ribbed soft wove paper, sheet margin at top, others margins close to touching, tied to 1858 cover with second 3d. red, this showing the major re-entry from position 34, plate A, chiefly ample to good margins, just touching at upper left, postmarked with Ingersoll c.d.s. (11 Mar), to St. Catharines, with next-day arrival backstamp, a scarce and desirable franking paying the double letter rate, a cover that has graced several exceptional collections. *Provenance: Collection Daniel Cantor, Matthew Bennett Auctions, New York, September, 2011, lot 257* *Collection Joseph Hackmey* *Collection Warren Wilkinson* *Collection Sol Kanee.*	5+ 8b	✉	**300**



The Town Hall in Dundas



5060

		Gibbons		Start price in CHF
5060	1857: ½d. rose horizontal pair, four margins, large on three sides, close but clear at foot, tied to part Globe newspaper (January 15, 1858) by faintly-struck black target cancels, addressed to Dundas, right stamp with trivial light crease mentioned for strict accuracy, an exceptional and rare franking illustrating the transient newspaper rate, with only one such example recorded in the Smith Census. *Provenance: Collection "K.L.", R.A. Siegel Auction Galleries, New York, April, 1996, lot 15 Collection Dale-Lichtenstein, Part 5, Harmers, New York, May, 1969, lot 519.*	17	(✉)	**2'000**
5061	1857: ½d. rose, fair to large margins, tied to cover by black segmented obliterator, endorsed "circular" at upper left, to the Master of Saint John`s Lodge of Freemasons in Cayuga, unsealed as appropriate, a fine example of this difficult rate. *(Photo = 37)*	17	✉	**250**



5042 / CHF 75



5044 / CHF 150



5053 / CHF 200



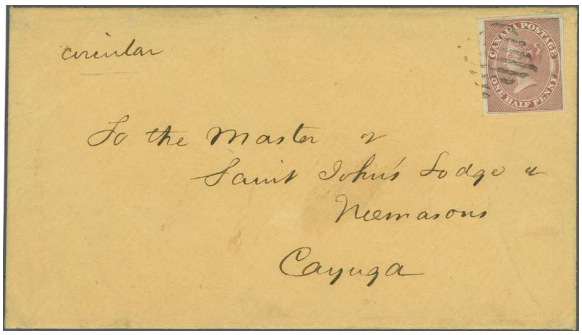
ex 5051 / CHF 120



5062 / CHF 150



5052 / CHF 175



5061 / CHF 250



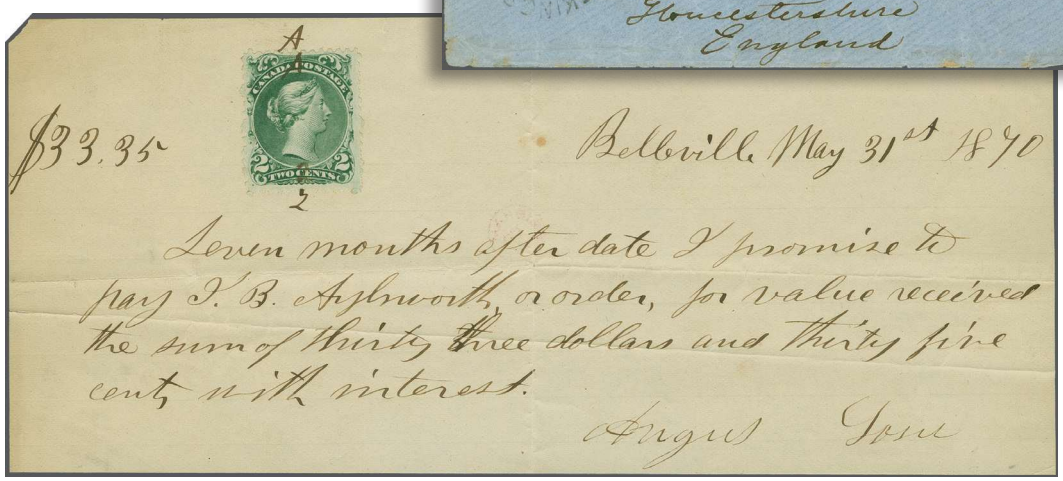
5063 / CHF 200

Canada: Dominion of Canada

		Gibbons		Start price in CHF
5062	1868: 3c. red, fresh and bright colour, tied to "Insolvent Act, 1869 / John L. Marsh, Official Assignee for York Co." cover by neatly-struck "11" two-ring numeral cancel, equally-crisp Fredericton double split-ring alongside (24 Nov), to Johnston, Queens County, with Gagetown arrival backstamp (26 Nov), reduced at left, otherwise fresh and attractive. *Provenance: Collection Ron Brigham, Brigham Auctions, 22 February, 2014, lot 284* *Collection Jansen.* *(Photo = 37)*	49	✉	**150**
5063	1868: 12½c. blue, tied to cover by black grid cancel, red Fonthill split-ring alongside (23 Sept), paying the Canadian packet rate to Newcastle, England, carried from Quebec to Liverpool via the Allan Line "Peruvian," with Port Robinson (23 Sept), St. Catharines (23 Sept), Welland Rail Road (23 Sept) (Ludlow RR-181), Hamilton (24 Sept) transit backstamps, slightly reduced at left, else a fine example of this rate. *Provenance: Collection Ron Brigham, Brigham Auctions, 22 February, 2014, lot 498* *Collection Jansen.* *(Photo = 37)*	51	✉	**200**

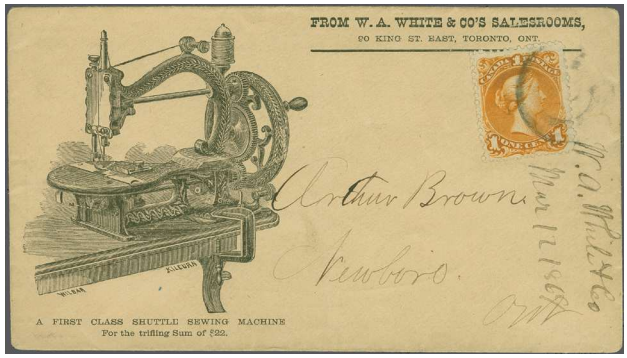


5064



5066

5064	1868: 15c. red lilac on thin paper, first printing, paying the ½oz. letter rate to England via New York, tied to cover to Stroud, Gloucestershire, by black grid cancel, postmarked Kingston (11 Apr), endorsed "per Cunard Steamer" at upper left, carried via the "Australasian" which reached Queenston on April 24, next-day Stroud c.d.s. arrival backstamp, small edge tears and faults, adhesive with some light toning, yet a rare and very early usage. *Provenance: Collection Ron Brigham, Brigham Auctions, 22 February, 2014, lot 567, with his backstamp.*	52	✉	**600**
5065	1869: 1c. yellow orange, tied to unsealed cover to Newboro by "2" two-ring numeral cancel of Toronto, exceptional sewing machine illustrated advertisement for W.A. White & Co`s Salesrooms, with further illustration on reverse, docketed "Mar 12 1869" in manuscript, fine and most attractive. *Provenance: Collection Ron Brigham, Brigham Auctions, February 22, 2014, lot 143, with his backstamp.* *(Photo = 39)*	56a	✉	**120**
5066	1868: 2c. green on watermarked Bothwell paper, showing a near-complete "C" of "CLUTHA", tied in manuscript to promissory note from Belleville, dated May 31, 1870, filing folds well clear of adhesive with some slight separation, a rare revenue usage, being the only such recorded usage of a watermarked 2c. Large Queen. *Provenance: Collection Ron Brigham, Brigham Auctions, February 22, 2014, lot 189* *Collection "Lindemann" (Private Treaty); Collection Jansen.*	57da	△	**400**



5065 / CHF 120



5072 / CHF 160



5074 / CHF 200



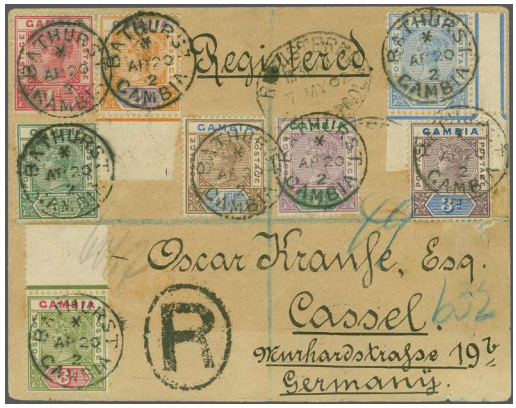
5077 / CHF 850



5079 / CHF 150



5084 / CHF 160



5087 / CHF 120



5089 / CHF 150



5067



5068

		Gibbons		Start price in CHF
5067	1873: ½c. black, perforated 11½ x 12, block of four on thin paper, full never hinged original gum, crisp impression and fresh bright colour, a scarce and fine multiple. *Provenance: Collection Ron Brigham, Brigham Auctions, 22 February, 2014, lot 43.*	62	⊞**	**200**
5068	1890: Ottawa printing Large Queen 15 c. slate-violet on thinnish paper, an unused block of six with sheet margin at left and part imprint, of fine fresh colour and full unmounted og. A delightful and very scarce multiple Gi = £ 450+.	71	⊞**	**200**
5069	1868/93: Large and Small Queens, small group of singles and multiples, Large Queens with 1c. - 15c. used singles, 6c. dark brown plate proof on card-mounted India paper, ½c. black and 15c. grey unused blocks of four, fresh colour, the lower stamps being never hinged, also 6c. and 10c. unused Small Queens with part original gum, the multiples ex Brigham, the used examples with small faults to be expected, else chiefly fine. *(Photo = www)*			**200**
5070	1868: 1c. Large Queens, three single franking covers paying the circular rate, with 1c. red brown tied to October 1869 circular by mute maritime grid cancel to Maine, 1c. red brown on thin paper tied by July 1868 Leeming & Cowies Weekly Market Report, and 1c. deep orange tied to Masonic Circular by Dundas 15 May 1869 c.d.s., the Leeming circular extremely fragile due to separation at one side, else chiefly fresh and fine group showing an appealing range of printings, all ex Brigham, with his backstamp. *(Photo = www)*	47, 55, 56	✉	**300**
5071	1868/72: group of six Large Queen covers, with 1c. printed matter rate paid by ½c. black horizontal pair, each showing the "Spur on Scroll" variety on fancy cancel cover from L`Orignal, to Vankleek Hill, three 1c.+2c. franking domestic rate covers, including one to Sanford Fleming in Halifax while he was serving as Chief Engineer of the Intercolonial Railway, 5c. single franking registered cover from Dunnville to Oneida, and 6c. single franking cover cancelled in red from North Hatley to Sheffield, Connecticut, some tears/stains or other faults, but a useful group, all ex-Brigham, with his backstamp, some also ex "Lindemann" or Jansen. *(Photo = www)*		✉	**400**

Ceylon

5072	1857: 2 d. green imperforate, a horizontal pair with good margins on three sides and shaved at right, used with 1861 1 d. blue on blued paper, perf. 14 to 15½, on Asia rate 1863 cover endorsed *"per Erymanthe"* to Calcutta tied by barred obliterator and by oval sender's cachet in blue. Reverse with "Colombo / Paid" cds in red (Oct 13) and Calcutta arrival (Oct 27) in red. Thin paper wrinkles and edge wear at left butz an appealing usage. *(Photo = 39)*	3a+ 28	✉	**160**



View of Colombo



5073

		Gibbons		Start price in CHF
5073	1857/59: 1 s. light slate-violet, two examples, used on 1860 cover from Colombo to London, dated 5 September, both with good to large margins all round, tied by a single strike of black barred oval, endorsed *'via Marseilles'*, tied by oval barred obliterators in black, with 'London / Paid' arrival datestamp in red alongside (Oct 16). Reverse with faint "COLOMBO / POST PAID" datestamp in red, two vertical filing creases not affecting adhesives, soiling, very scarce quadruple rate and rare with the adhesives being so fine. Cert. Alberto Diena (1955).	10	✉	**1'000**
5074	1857/64: ½ d. reddish lilac on blued paper, imperforate, a horizontal pair with large margins at top and at base, close at left and roughly separated at right showing portions of adjoining stamp but also with break into the design; used on 6 Oct 1858 entire letter from Kandy to Colombo tied by barred obliterator in black with "KANDY / POST PAID" on reverse and "COLOMBO / POST PAID" on obverse (Oct 7) in black. Rare stamp (Gi = £ 1'400) on cover. *(Photo = 39)*	16	✉	**200**

Cook Islands

5075	**Aitutaki** 1903: First Issue ½ d. green (4) and 1 d. carmine used on 1910 Wilson cover registered to Birmingham with blank registered label cancelled AITUTAKI in red; together with 1906 cover registered to USA with the complete set of seven values all tied by AITUTAKI cds's (Dec 17) with red registration cachet at left, this last with original contents. A scarce pair. *(Photo = www)*	1/7	✉	**160**

Cyprus



Peter Rylands 1820-1887



5076

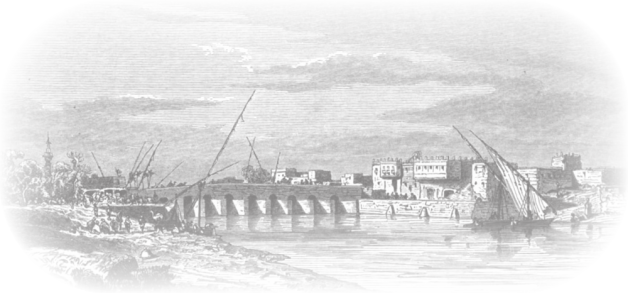
		Gibbons		Start price in CHF
5076	1880 (April 1): Bantam ½ d. rose, plate 15, a horizontal pair and a horizontal strip of three, used on 1881 cover marked *"Private"* in manuscript from Larnaca to Peter Rylands MP in London, tied by five strikes of the "942" numeral obliterator in black. "LARNACA / CYPRUS" cds of despatch below (Feb 8) and Loindon arrival cds (Feb 21) on reverse. The cover with slight wrinkles and ageing and somewhat roughly opened at top but a very rare #1 franking. *Note: Peter Rylands was a wire manufacturer in Lancashire and a Liberal politician who was active in local government and, at this date, was MP for Burnley.* *Provenance: Collection "Aphrodite", Spink, London, 24 Feb 2009, lot 68.*	1	✉	**2'500**

Egypt

5077	1866: 10 pa. grey, inverted wmk., perf. 12½, a used vertical pair paying the Printed Matter rate on 1866 locally addressed cover tied by "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds in black (June 10) with, unusually for a Printed Matter usage, a repeated information strike of the cds alongside. A rare and very attractive usage. Signed Sorani. Cert. Todd AIEP (2023). *Provenance: 'The Royal Collection' of Egypt (Abdullah Mishrick & Tefik Kuyas collections), RL, Basel, 5 Nov 1981, lot 1069.* *(Photo = 39)*	1	✉	**850**



5078



View of Zagazik

		Gibbons		Start price in CHF
5078	1866: 10 pa. brown, perf. 12½, a used block of four on 1867 cover to Cairo paying thje 1 piastre rate, tied by three strikes of "POSTE VICE-REALI EGIZIANE / ZAGASIK" cds's (June 21) in black with information strike at left. Reverse with Cairo arrival cds of the same day. The cover was mailed during the 1 piastre stamp shortage period at the end of June 1867 when the 2 piastre stamp is found bisected in Cairo and Alexandria - it appears by this franking that the shortage also occurred in Zagasik. Small patched repair to envelope at top and one back flap missing but a very rare block on cover. Signed Otto Müller, A. Diena, Holcombe. Cert. Todd AIEP (2023). *Provenance: Collection Emile Antonini, DF, Zurich, 13 April 1983, lot 32385.*	2	✉⊞	**850**
5079	1866: 20 pa. blue, perf. 12½, a used horizontal pair with some aging, used on 1867 cover from Cairo to pay the 1 piastre single rate to Alexandria, tied by "POSTE VICE-REALI EGIZIANE / CAIRO" cds in blue (April 1) with informatioon strike alongside. Reverse with Alexandria arrival cds. *(Photo = 39)*	3	✉	**150**



5080

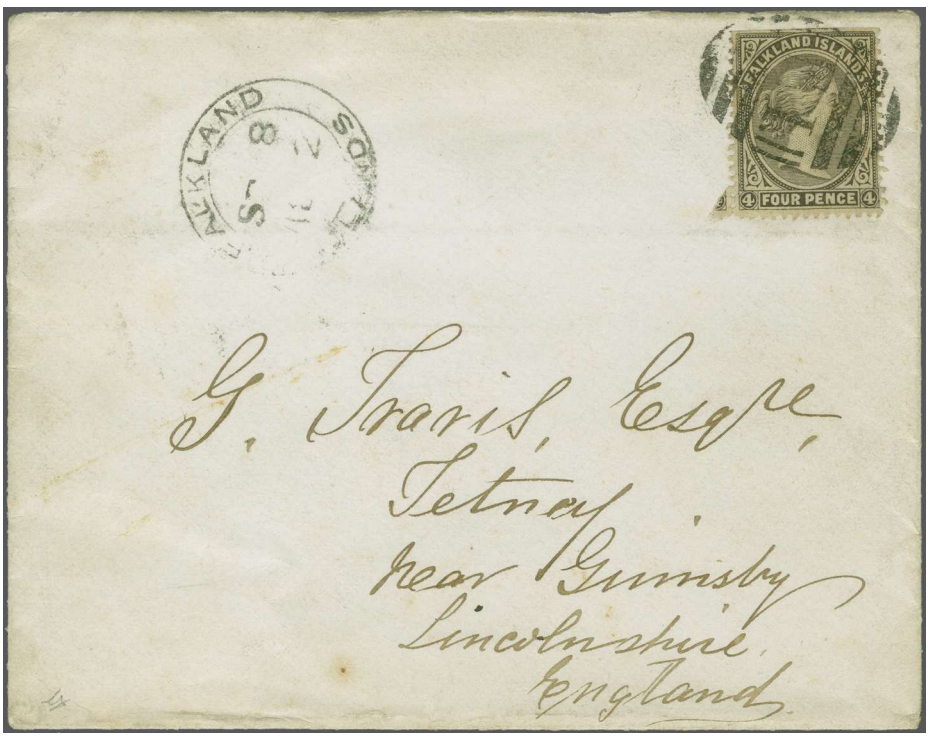
5080	1866: 2 pi. yellow, perf. 12½, a used vertical pair on cover to Monsieur Kiverk Bay, in Constantinople, honorifically addressed in three languages, most probably posted on board steamer at Alexandria where cancelled by a complete strike of the 81 point 'retta' handstamp in black. The 4 piastre franking represents a quadruple 'Port to Port' franking between Alexandria and Constantinople, but whilst the envelope is large, it could also represent an over-franking to recognise the seniority of the addressee, a frequent practice at this date within the Ottoman empire. A very rare cover. Cert. Todd AIEP (2023). *Provenance: 'The Royal Collection' of Egypt (Abdullah Mishrick & Tefik Kuyas collections), RL, Basel, 5 Nov 1981, lot 1098* *Collection "Cihangir", Corinphila sale 121, May 1999, lot 2515.*	5	✉	**850**

Falkland Islands

		Gibbons	Start price in CHF
5081	1878/79: Group of four items with 1 d. claret and 4 d. grey-black, no wmk. used examples; remarkable 1879 cover to Bromsgrove with 1 d. claret single and a strip of three cancelled "F.I." obliterators with unclear "FALKLAND / ISLANDS" cds at left and arrival (May 19) - one stamp with repaired corner but nevertheless not unattractive and rare, and a 'Hansen' registered front to Altona, defective, bearing 6 d. blue-green. *(Photo = www)*	1/3 ✉(✉)	**500**



View of Stanley Harbour



5082

5082	1878/79: 4 d. grey-black, no wmk., perf. 14, 14½, a single example with straight edge at top, used on 1882 cover to G. Travis, Tetney, near Grimsby tied by "F.I." obliterator in black. "FALKLAND / ISLANDS" cds at left (Sept 8) and reverse with Grimsby arrival cds (Nov 7) in black. File fold below the adhesive, an extremely rare stamp on letter.	2	✉	**2'500**



5083



J. B. Moens

		Gibbons		Start price in CHF
5083	1878/79: 6 d. blue-green, no wmk., a vertical pair from left of the sheet, used on 1878 cover with British Arms embossed crest on reverse, mailed to Jean-Baptiste Moens in Brussels, tied by segmented cork cancellation with "♛ / REGISTERED" at left. Oval "Registered / London" datestamp in red on obverse (Dec 23) and TPO and Brussels cds (Dec 24) in black on reverse. A very rare and attractive franking to the foremost philatelist of his age.	3	✉	**750**
5084	1878/79: 1 s. bistre-brown, no wmk., a single example, marginal at top, used on 1896 registered cover front to Altona, Germany tied by "FALKLAND / ISLANDS" cds (Nov 16) in black. "♛ / REGISTERED" hanstamp at left and oval "Registered / London" datestamp of transit (Dec 26). File fold well away from the adhesive, a most attractive usage. *(Photo = 39)*	4	(✉)	**160**



5085

5085	1891/1902: ½ d. yellow-green and 1 d. pale red (four examples) all from the 1899 printings, used on 1899 overpriad registered cover to Leicester and tied by blue registration crayon and, in transit upon the arrival of the Kosmos vessel *"Banda"*, by oval "REGISTERED / LONDON" datestamps (Oct 25) in black. Leicester arrival on reverse of the following day. An attractive and unusual cover.	17b+ 23	✉	**300**

Gambia



View of Bathurst



5086

		Gibbons		Start price in CHF
5086	1869: 6 d. deep blue, imperforate, a used example with large margins all round, slight scissor cut in margin only at right, tied to 1869 cover from Bathurst to Espas, Gers, France with blue oval sender's cachet ("Victor Barrère, Bathurst, Riviere Gambie, Cote Occidentale D"Afrique") endorsed *"p. Lagos"*, well tied by circular "PD" in red. "GAMBIA" code A cds in red at left (Aug 18) of despatch with "London / Paid" transit cds in red and red crayon '8' charge somewhat obscured by Calais entry mark (Sept 1). French transits and arrival on reverse of a magnificent first issue cover. *Provenance: "Rarities of the World", Siegel, New York, 6 May 1997, lot 345* *Collection Jonathan Rose, Siegel, New York, June 2009, lot 323.*	3	✉	**3'500**
5087	1898/1902: ½ d. dull green, 1 d. carmine, marginal 2 d. orange & mauve, marginal 2½ d. ultramarine, 3 d. deep purple & ultramarine, 4 d. brown & blue and marginal 6 d. olive-green & carmine; all used on registered 1902 cover to Cassel tied by "Bathurst / Gambia" cds's in black (April 20). Most attractive. Cert. BPA (2013). *(Photo = 39)*	327/40+ 41b+ 42/44	✉	**120**

Gibraltar



ex 5088

5088	1886 (Jan 1): The complete set of seven values overprinted on Bermuda, unused with fresh colour, occasional slightly blunted perf. and 1 s. with corner bend; fine large part og. A scarce set Gi = £ 1'200.	1/7	*	**300**

		Gibbons		Start price in CHF
5089	1886: First Issue ½ d. dull green, a used block of ten (5 x 2) tied to Gibraltar 2 d. blue postal stationery registered envelope by "A26" obliterators with scarce oval "REGISTERED / GIBRALTAR SOUTH DISTRICT" despatch at left (Dec 22). The block tied in transit in London (Dec 27) in red and reverse with "Halifax N.S. / Canada" arrival (Jan 10). A scarce and attractive cover. *(Photo = 39)*	1	✉⊞	**150**
5090	1886: ½ d. brown postal stationery card, a used example to Memel up-rated with 1886 ½ d. dull green tied by "Gibraltar / A26" duplex (July 23, 1886) with Madrid ransit at left (July 5); and a cover to Cöln bearing 1886 ½ d. dull green and 1 d. rose-red pair tied by "A26" obliterators in black. Flap tear on reverse of cover but a scarce pair. *(Photo = www)*	1+ 2	✉	**120**

Gilbert Islands



ex 5091

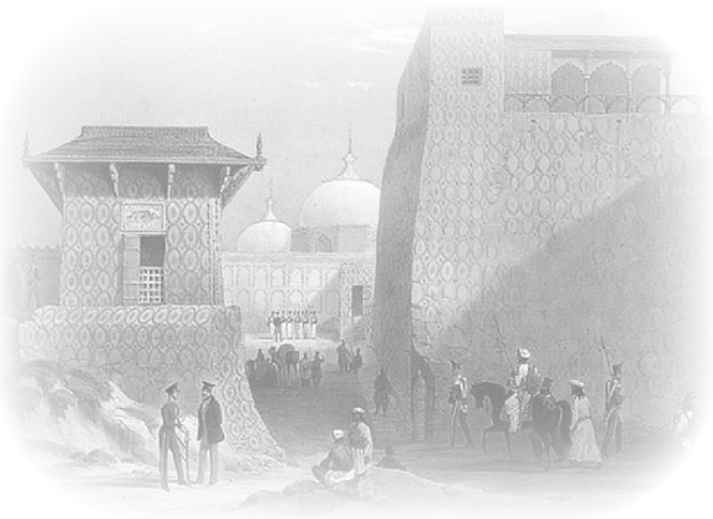
5091	1911: First Issue ½ d. green - 1 s. black on green, the set of seven values complete, all tied to individual pieces by neat strikes of "GILBERT & ELLICE ISLANDS / PROTECTORATE / GENERAL POST OFFICE / BUTARITARI ISLAND" cds's (January 11) in violet. A fresh and very fine First day of Issue usages Gi = £ 350+.	1/7	△	**160**
5092	1911: First Issue ½ d. green and horizontal pair of 1 d. red, used on 1911 cover to Berne, Switzerland tied by "GILBERT & ELLICE ISLANDS / PROTECTORATE / GENERAL POST OFFICE / TARAW ISLAND" cds (May 21) in violet. Reverse with Sydney transit cds (June 10) and Bern arrival cds (July 16) in black. Ex collection Milo Rowell. *(Photo = 51)*	1+ 2	✉	**140**

Hong Kong

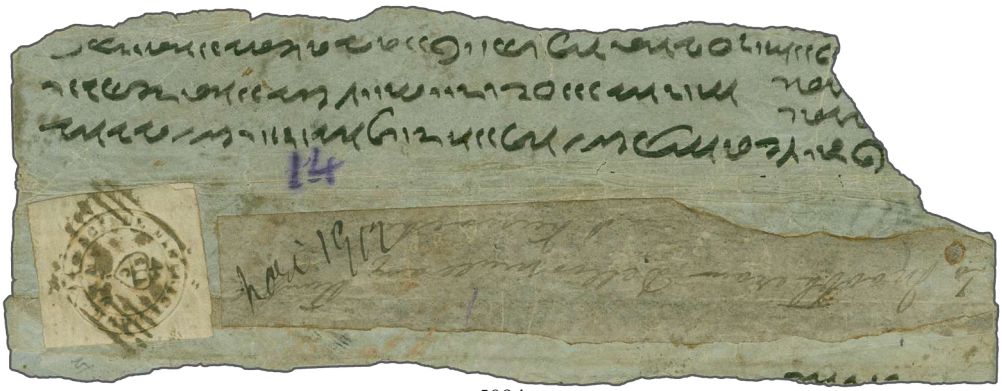
5093	1863/71: 2 c. brown, wmk. Crown CC, four single examples used on 1879 cover to Manila, Philippines all tied by "S1" obliterators in black with "SHANGHAE" code A circular datestamp (March 7) at left. Reverse with "HONG KONG" code A transit cds (March 11) and Manila arrival (March 20) in black. The adhesives with some staining and one with corner fault but a rare 8 c. rate (in use from 1 April 1879 until 18 February 1880 only) and franking. *(Photo = 51)*	8a	✉	**200**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

India: Issue for Sindh Province



View of Hyderabad



5094



5095

		Gibbons		Start price in CHF
5094	1852 (July): "Scinde District Dawk" embossed ½ a. white, imperforate, a used example with large even margins all round, tied to large part cover addressed to Karachi by strike of probable barred "96" obliterator of Hyderabad in black. Minute scissor cut well clear of the design which shows deep embossing. Rare Gi = £ 3'000. *Provenance: Collection "Peccavi", Christies, London, 8 March 1994, lot 7.*	S1	✉	**1'500**
5095	1852 (July): "Scinde District Dawk" embossed ½ a. blue, imperforate in a resonant sky-blue shade, a used example with large even margins all round, tied to large part cover addressed to Karachi by fine strike of barred "96" obliterator of Hyderabad in black. Extremely fine and very rare Gi = £ 11'000+. *Provenance: Collection "Peccavi", Christies, London, 8 March 1994, lot 4.*	S2	✉	**5'000**



Scinde Dawk Postal Runners

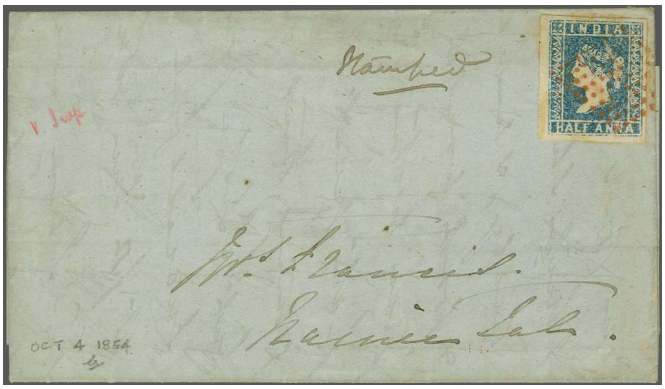


5096

		Gibbons		Start price in CHF
5096	1852 (July): "Scinde District Dawk" embossed ½ a. scarlet, the wonderful used example without any surfaace cracking of the wax seal, tied to small part brown piece cancelled by near complete strike of diamond 64 dot lozenge in black. Slightest edge graze at lower left of no significance - one of the finest examples extant, a great and iconic rarity of both British Colonial and Indian philately Gi = £ 35'000. *Provenance: Collection "Peccavi", Christies, London, 8 March 1994, lot 1.*	S3	△	**15'000**

India: East India Company Administration

5097	1854: ½ a. blue, Die I, a fine example with good margins all round, used on 1855 cover to Secunderabad tied by 8 barred obliterator in black with framed "BOMBAY / Paid" despatch in red (Jan 18) and Secunderabad arrival alongside. A fine cover. *(Photo = 51)*	1	✉	**120**
5098	1854: ½ a. blue, Die I, a fine example with good margins all round in a worn state, used on 1856 cover to Calcutta tied by bold "140" numeral obliterator in black with corresponding "JUBULPORE" despatch cds in red (Aug 12) and "GPO / 1st Dy." cds in red of arrival. A small and most attractive cover. *(Photo = 51)*	1	✉	**150**



5099



5104

		Gibbons		Start price in CHF
5099	1854: ½ a. blue, Die I, a fine example with good margins all round, used on 1854 entire letter to Naini Tal tied by dotted lozenge obliterator in red, reverse with framed "ALMORAH / Paid" datestamp (Oct 4) with NAINI TAL arrival (Oct 5) both in red and displaying well on flap. Light file fold does not affect the appearance of a fine and rare usage on *the fourth Official day of issue*.	1	✉	**500**
5100	1854: ½ a. pale blue, Die I, a fine example with ample to good margins all round, used on 1855 cover to Secunderabad tied by lozenge of dots obliterator in black; reverse with "MADRAS / PAID" despatch in red (July 2) and oily Secunderabad arrival also in red. *(Photo = 51)*	3	✉	**100**
5101	1854: ½ a. deep blue, Die I, a fine example with good margins all round and portion of adjoining stamp at top, used on 1855 cover to Deesa, tied by 10 barred obliterator in black. Cover marked *"Gone to England"* in manuscript upon arrival and readdressed to Bombay with framed "DEESA / Bearing" datestamp (May 20) in blue with Bombay arrival in red alongside. *(Photo = 51)*	4	✉	**150**



5102



5103

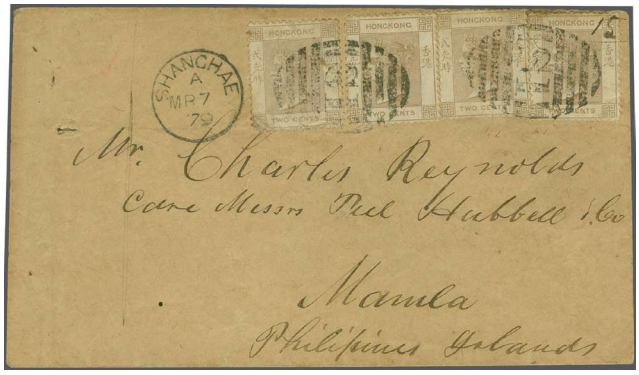


5105

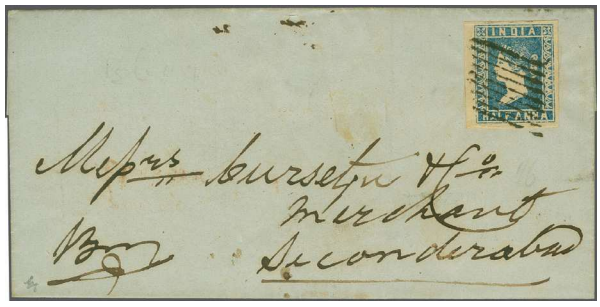
5102	1854/55: 1 a. red, Stone A, a used horizontal pair (Positions 62-63) with watermark inverted and reversed, mostly large margins all round with portion of adjoining stamp at right but right stamp shaved at base, lightly cancelled by octagonal obliterators in black.	12		**100**
5103	1854 (Oct 1): 1 a. dull red, Die I, a rejoined used vertical pair with large margins all round, neatly cancelled by octagonal framed "B/5" obliterators of Akyab, Burma in black. Scarce and most attractive.	12		**250**
5104	1854: 1 a. red, Die I, a used example with three good margins and just shaved at base, on 1854 entire letter written from Camp at Kolapoor (Oct 3) and the adhesive, slight stain, tied by dotted obliterator in blackish red ink. KOLAPOOR datestamp in red alongside with manuscript date "3-10-54" and Bombay arrival "GPO / 2 A.M." in black. Reverse with manuscript "Received 7 October 1854 Lieut. A. Carnegy 27th Regt. Kolapoor". Despite imperfections an extremely rare and early usage just *3 days after the Official date of issue*.	12	✉	**400**
5105	1854 (Oct 1): 1 a. dull red, Die II, Stone D, an unused block of four with ample to large margins all round, a worn printing with first stamp showing plate flaw "B" for "D" in INDIA; a fine and interesting multiple Gi = £ 1'100+. *(Photo = 51)*	14	⊞(*)	**400**



5092 / CHF 140



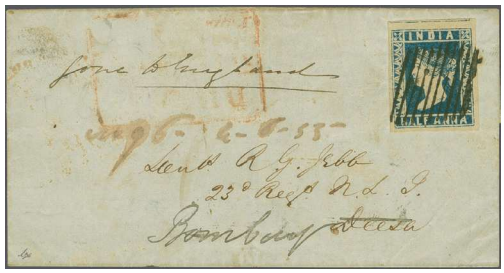
5093 / CHF 200



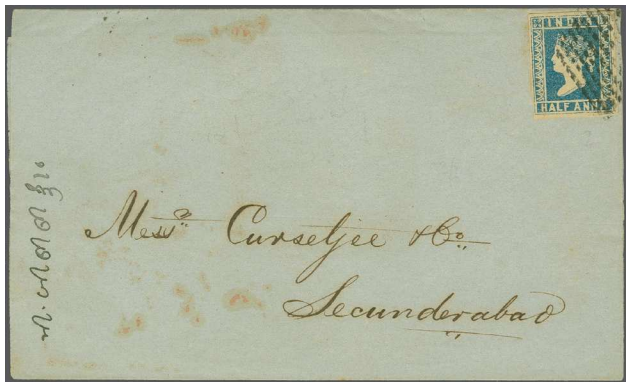
5097 / CHF 120



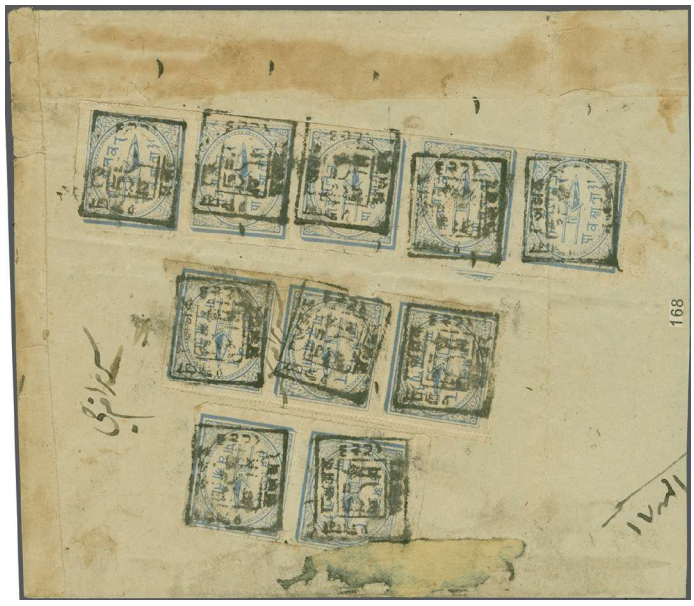
5098 / CHF 150



5101 / CHF 150



5100 / CHF 100



5109 / CHF 150



5107 / CHF 200



5106



Calcutta's General Post Office

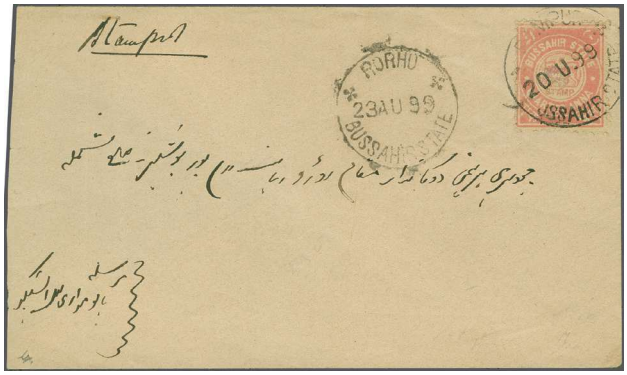
		Gibbons		Start price in CHF
5106	1854: 4 a. blue & red, 2nd printing, Frame I, Head II, two examples cut to shape used on small envelope to Hurst near Brighton endorsed *"via Southampton"*, each tied by dotted lozenge in black with framed "INDIA / PAID" in red alongside. Reverse with "CALCUTTA / GPO" despatch cds (Jan 8) in red and Brighton arrival cds (Feb 21) in blue. Some overall soiling but scarce and not unattractive.	19	✉	**400**
5107	1854: 2 a. green, a used example, margins large all round but close at lower right, used on 1856 cover to Bombay tied by octagonal "B/1" obliterator of Calcutta with despatch cds in red on reverse (June 12) and Bombay "GPO / 2 A.M." arrival cds in black (June 22). Slight edge wear to envelope but scarce. *(Photo = 51)*	31	✉	**200**

India: Feudatory States

5108	**Alwar** 1877: First Issue, lithographed ¼ a. ultramarine pair and 1 a. brown pair on cover cancelled in black; a similar franking on 1878 cover and a single ¼ a. franking cancelled by framed handstamp in violet. Typical small imperfections but a useful group (3). *(Photo = www)*			**180**
5109	Lithographed ¼ a. grey-blue, rouletted, a vertical pair, vertical strip of three and vertical strip of five, all used on opened for display large part cover to pay the 2½ anna rate, tied by framed handstamps in black. Slight imperfections but an unusual franking. *(Photo = 51)*	1c	✉	**150**
5110	**Bhopal** 1884: ½ a. black in a sheet of 32 (4 x 8) with varieties and slightly toned block of 28, 1889/90 2 a. blue imperforate sheet of 24 (4 x 6) with the two varieties, 1902 ¼ a. red (2) and ¼ a. rose-red, complete sheets of sixteen (4 x 4), ½ a. black in a complet sheet of eight (2 x 4); 1937 "Service" 2 a. brown & blue in a sheet of 56 (8 x 7) with one stamp showing bounced "SERVICE" overprint (pos. 52), generally fine but for typical age spots, a useful group. *(Photo = www)*	31/31b+ 53/53c+ 79/81+ O337	(*)/**	**150**
5111	**Bhor** 1879: Handstamped ½ a. carmine on thick horizontally laid paper, a used example on small cover tied by pearled quatrefoil handstamp in black. Rare. Signed Holcombe. *(Photo = 53)*	1	✉	**200**
5112	**Bijawar** 1935/36: 3 p. brown in an unused block of twelve in tête-bêche format, variety "Imperforate" 2 a. deep green, perf. 11, an unused block of twelve, two blocks of six in tête-bêche format, variety "Imperforate Horizontally", and 1936 6 p. carmine and 9 p. violet, rouletted 7, each in sheetlets of six; fresh and fine, large part og, mostly unmounted og. Scarce group Gi = £ 340+. *(Photo = www)*	1a+ 5b+ 7+ 8	⊞*/**	**150**
5113	**Bussahir** 1895: ¼ a. pink, overprinted 'TRS' in blue, sewing machine perf. 11½, a used example on 1899 cover tied by "RAMPUR / BUSSAHIR STATE" cds in black (Aug 20) with "RORHO" arrival cds (Aug 23) alongside. One flap missing on reverse but a charming and scarce cover. *(Photo = 53)*	9	✉	**200**
5114	¼ a. red on purple postal stationery envelope, a used example sent registered locally and up-rated with shaved 1895 2 a. orange-yellow with mauve 'TRS' overprint tied by RAMPUR / BUSSAHIR STATE" circular datestamps in black. File folds away from the adhesive, a most attractive and scarce usage. Signed Holcombe. *(Photo = 53)*	12b	✉	**250**
5115	**Cochin** 1892: ½ put. buff, perf. 12, a used example on 1894 cover tied by "C/13" barred numeral obliterator of French Rocks, with three native cds's on reverse, one crossed through in red ink and endorsed *"By mistake"* in manuscript. Signed Holcombe. *(Photo = 53)*	1	✉	**120**
5116	1 put. purple, perf. 12, a horizontal pair used on reverse of registered ½ put. orange postal stationery envelope (with embossed Cochin Government" on flap: H&G B1a) tied by "C/10" obliterators in black with registration cachet on obverse. Trim to the envelope at one side, with registration string remaining under red wax seal; scarce. *(Photo = 53)*	2	✉	**120**



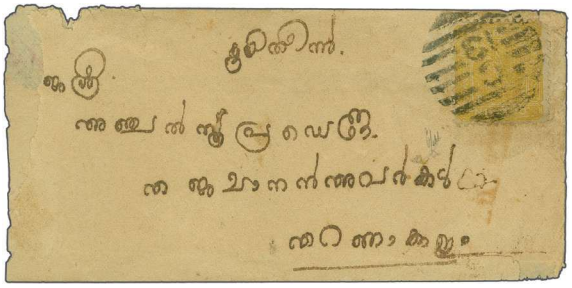
5111 / CHF 200



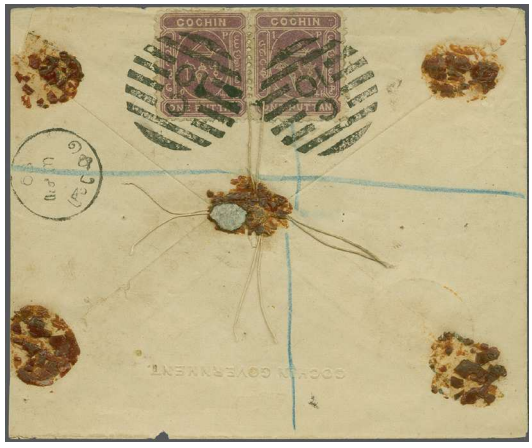
5113 / CHF 200



5114 / CHF 250



5115 / CHF 120



5116 / CHF 120



5118 / CHF 175



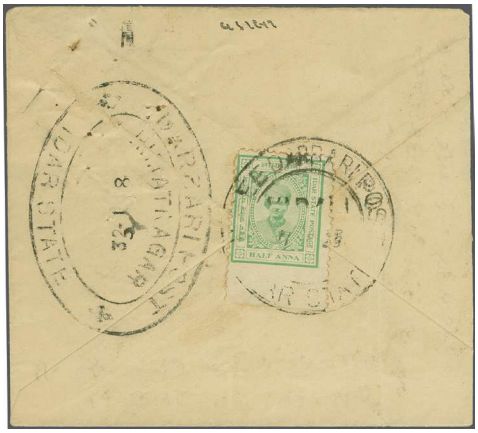
5117 / CHF 200

		Gibbons		Start price in CHF
5117	**Dungapur** 1933/43: First Issue ¼ a- bistre-yellow and 1 a. pale turquoise blue, perf. 11, used examples on 1938 cover sent registered with part string still attached at right, tied by circular datestamps in violet. The adhesives both with imperfections and tropicalised but a very rare issue on cover. *(Photo = 53)*	1+ 4	✉	**200**
5118	**Hyderabad** 1869: 1 a. olive-green, perf. 11½, a single example used on reverse of local cover tied by manuscript in black and square boxed handstamp in black. A very scarce stamp on letter. *(Photo = 53)*	1	✉	**175**
5119	**Idar** 1932/43: First Issue ½ a. light green, perf. 11¼, a used example on reverse of slightly trimmed 1933 envelope cancelled by circular "DARBARI POST / IDAR STATE" datestamp in black with oval framed "HIMATNAGAR" arrival alongside (Jan 8). Typical corner pinholes but a scarce stamp on letter. *(Photo = 55)*	1	✉	**175**
5120	First Issue ½ a. light green, perf. 11¼, a used example on soiled card cancelled in violet, 1941 ½ a. emerald on reverse of cover cancelled in violet and 1943 coloured panels ½ a. yellow-green in two blocks of four tied to reverse of cover by blue cds's. *(Photo = www)*	1a+ 1b+ 2b	✉	**150**
5121	½ a. pale yellow-green, perf. 10.8, a single example on reverse of cover to Vadali tied by circular cachet in violet and in manuscript with straight line "19 JUN 1939" in violet above. Typical spike holes but an interesting cover showing an early date of use. *(Photo = 55)*	2	✉	**120**
5122	First Issue ½ a. emerald, perf. 11¼, two single examples and a block of four used on reverse of registered / AR cover all tied by circular cancellations in violet; obverse with white peforated registration label. Acknowledgement of Receipt form with the cover; small imperfections as usual but a scarce franking. *(Photo = 55)*	2a	✉	**180**



5123

5123	**Jasdan** 1942/47: First Issue 1 a. deep myrtle-green, perf. 10½, a used example on reverse of 1943 cover tied by large circular cachet in violet with straight line "AUG 23 1943" handstamp adjacent. An extremely rare stamp, more especially so on letter Gi = £ 1'500 off cover.	1	✉	**1'000**
5124	First Issue 1 a. green, perf. 10½, a used example on reverse of 1944 cover from Vichhiya, unaccepted and circled in red ink, with "JASDAN" arrival cds (May 26) alongside. Obverse showing half-round "VICCHIYA / DUE / *"3"* AS." Postage Due handstamp in black with amount in red manuscript. *(Photo = 55)*	3	✉	**200**
5125	**Jhalawar** 1886/90: First Issue ½ a. green, imperforate on laid paper, five single examples all cut to shape, used on cover with blue Royal crest on reverse and tied by four strikes of the circular intaglio handstamp in black. File folds, minor gum aging and some edge wear to envelope but a scarce franking. *Provenance: Heinrich Köhler, sale 228, Wiesbaden, 10-13 Oct 1979, lot 4474.* *(Photo = 55)*	2	✉	**200**



5119 / CHF 175



5121 / CHF 120



5122 / CHF 180



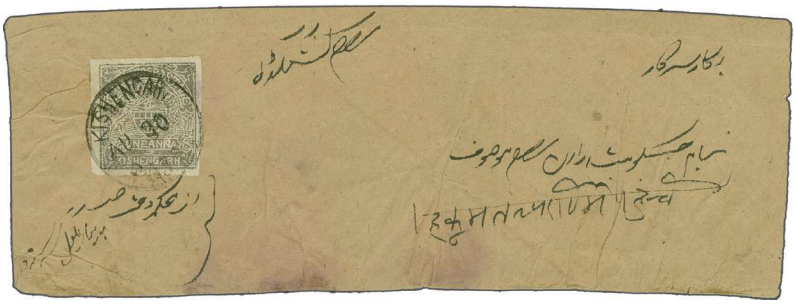
5124 / CHF 200



5125 / CHF 200



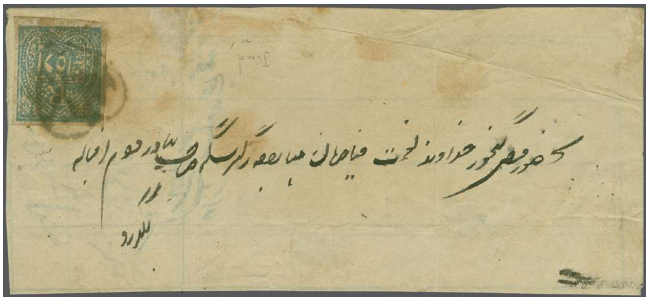
ex 5133 / CHF 150



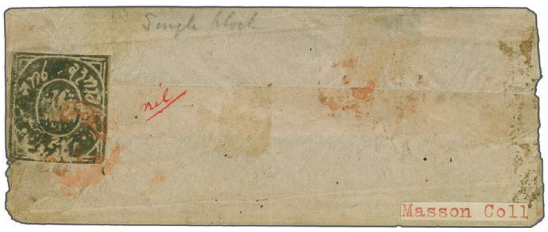
5130 / CHF 100



5131 / CHF 100

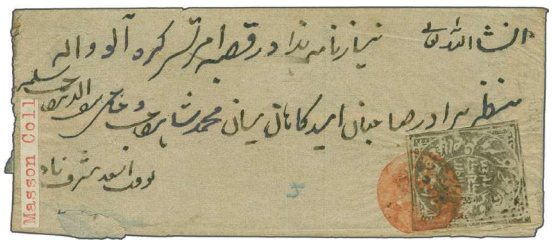


5126



5127

		Gibbons		Start price in CHF
5126	**Jind** 1874: First Issue lithographed ½ a. blue, imperforate, a used example with good margins all round, on local cover tied by the famous heart-shaped obliterator in black. Some staining but an extremely scarce stamp on letter.	1	✉	**500**
5127	**Kashmir** 1866 (Sept): ½ a. black, a used example with just touched to good margins, used on reverse of local cover tied by circular seal handstamp in red. Some hinge remnants on obverse otherwise very fine for this rarity. *Provenance: Collection D.P. Masson* *Collection Harrison D.S. Haverbeck, Harmers, New York, 26-29 June 1973, lot 1381.*	87	✉	**750**

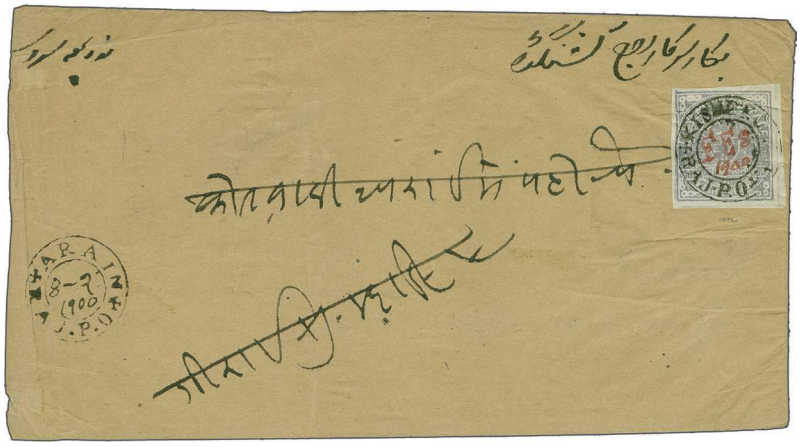


5128



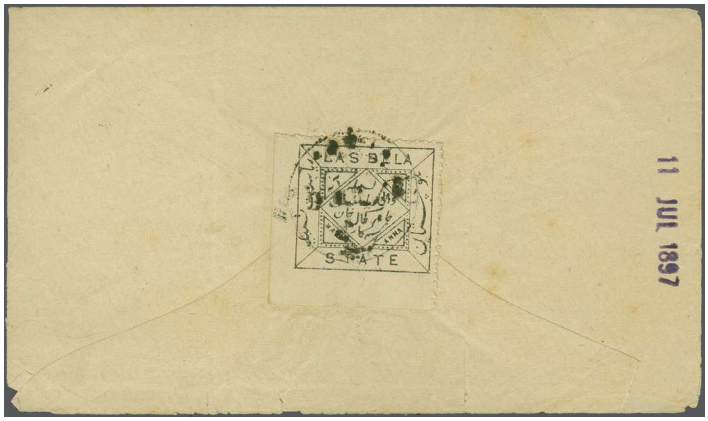
Weavers in Kashmir

5128	1867 (April): ½ a. black, a used example with just touched to large margins, used on reverse of local cover tied by complete strike of circular seal handstamp in red. A rare and very fine cover. *Provenance: Collection D.P. Masson.*	88	✉	**500**



5129

5129	**Kishengarh** 1899/1900: First Issue ½ a. lilac, imperforate, small crease of no importance, used on 1900 cover tied by "KISHENGARHR / RAJ P.O." circular handstamp in black with *"FE 8 / 1900"* in red manuscript, with "ARAIN / RAJ P.O." circular arrival at left with *"8-2/1900"* in black manuscript. A rare and fine cover.	7	✉	**500**
5130	First Issue 1 a. slate, imperforate, used on local cover tied by "KISHENGARH" cds (Aug 30) in black. *(Photo = 55)*	12	✉	**100**
5131	First Issue ¼ a. magenta, pin perf. 14, a horizontal pair used on local 1912 cover tied by "KISHENGARH" cds (June 2) in black. Slight refold at left for display but most attractive. *(Photo = 55)*	23	✉	**100**



5132



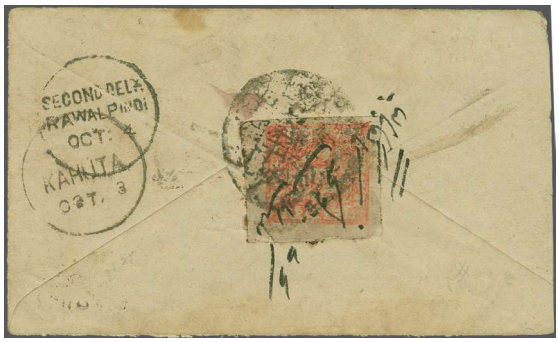
Captain M. Tighe

		Gibbons		Start price in CHF
5132	**Las Bela** 1897: First Issue ½ a. black on thick white wove paper, perf. 11½, a corner sheet marginal example tied to reverse of cover by weak "LAS BELA" cds, addressed to Captain M. Tighe, Political Agent, Southern Baluchistan, Karachi. No further postal markings but receiving Office handstamp of 11 July 1897 in violet and possibly delivered by runner. File fold away from the adhesive, an unusual cover. *Note: The promoted Major Tighe of the 27th Baluch Light Infantry ordered and led the successful attack on Nadiz Fort, and was awarded the DSO.*	1	✉	**350**
5133	1898/1900: ½ a black on greyish-blue, perf. 11½, a sheet marginal vertical strip of three used on reverse of 1898 large part cover tied by "LAS BELA" circular datestamps (Jan 24) - a very early usage; and ½ a. black on pale greenish-grey used on reverse of cover cancelled in manuscript and by "KARACHI" cds in black. Scarce pair. *(Photo = 55)*	2+ 3	✉	**150**
5134	½ a. black on greenish-grey, perf. 11½, used on reverse of India ½ a. green postal stationery envelope to Shikarpur tied by "LAS BELA" cds (Feb 16) with Karachi transit at right (Feb 18, 1900) and Shikarpur arrival (Feb 19). A fine and scarce usage. *(Photo = 61)*	3	✉	**140**
5135	1904: ½ black on pale greyish blue, wide setting, perf. 11½, a single example used on reverse of slightly wrinkled native cover cancelled in manuscript. *(Photo = 61)*	11	✉	**120**
5136	**Morvi** 1931: First Issue 3 p. deep red, printed 10 mm. apart, perf. 12 on two or three siddes, eight examples used on reverse of 1932 registered cover and individually tied (April 22), with string seal at top and pink registration label alonside manuscript note *"Left for Karachi hence ret'd to sender on 27/5/32"* on obverse. Typical staining and some creasing but a splendid and scarce franking of great visual appeal. *(Photo = 61)*	1	✉	**200**



5137

5137	**Nandgaon** 1891: First Issue ½ a. blue and 2 a. rose, imperforate, used examples with good margins but stained by gum application, used on 1892 local philatelic registered cover, each cancelled by "RAJ-NANDGAON" squared circle datestamps (Feb 19) in black with framed registration cachet at left. Extremely rare on cover Gi = £ 1'500 off cover. *Provenance: Collection Harrison D.S. Haverbeck, Harmers, New York, 26-29 June 1973, lot 1833.*	1+ 2	✉	**850**
5138	**Orcha** 1914/35: 1 a. scarlet on wove paper used with 2 a. purple-brown in a sheet marginal vertical pair, on 1931 registered cover tied by "O" in bars obliterator in black with "TIKAMGURH" squared circle of despoatch at left (Oct 5). "ORCHA STATE / PIRTHIPUR" registration cachet on obverse, cover refolded for better Exhibit display, a scarce usage. Signed Holcombe. *(Photo = 61)*	5+ 6c	✉	**250**



5139



5141

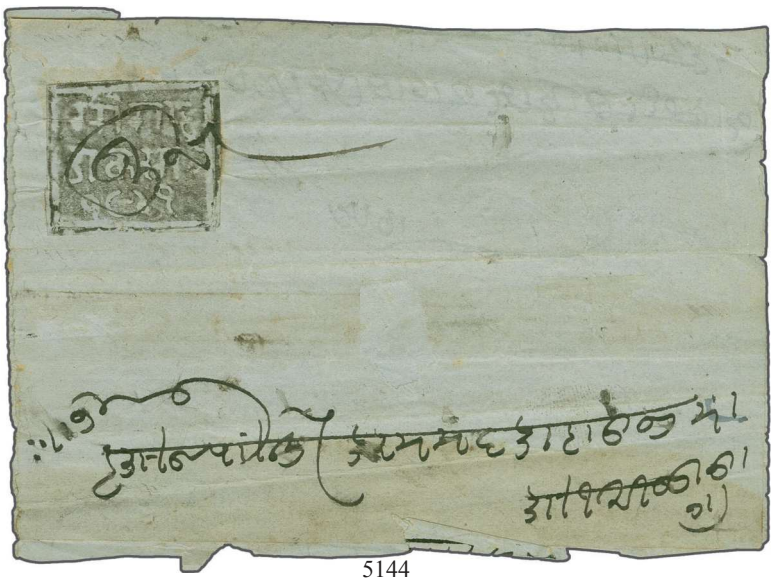
		Gibbons		Start price in CHF
5139	**Poonch** 1876c.: 6 pice red, on yellowish white wove paper, imperforate with large margins surrounding the design, used on reverse of circa 1878 India ½ a. blue postal stationery envelope to Rawalpindi tied both in manuscript and by circular seal handstamp in black with "KAHUTA" cds at left (Oct 3) and Rawalpindi arrival (Oct 4) in black. A rare and fine cover Gi = £ 300 off cover.	1	✉	**350**



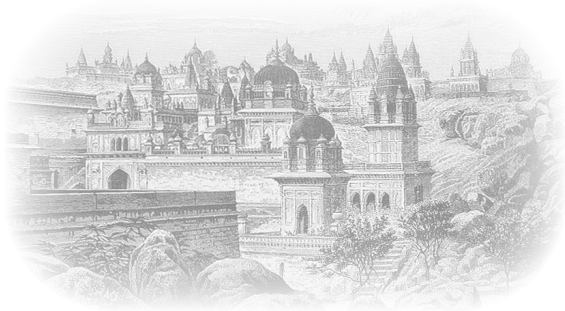
5140

5140	**Rajasthan** 1948: Bahadur Singh ¼ a. blue-green surcharged Type 1 in black, a complete sheet of twenty (4 x 5) with margins all round and requisition number "4115" at top in black; one or two very minor tone spots not affecting the fine appearance, unmounted og. Scarce Gi = £ 240+.	1A	⊞**	**120**
5141	**Shahpura** 1914/17: 1 pice carmine on bluish grey, perf. 11 all round, used on reverse of cover (with contents) and tied in manuscript and by dotted despatch handstamp in blue-black ink. A great rarity both on or off cover Gi = £ 800 off cover.	1	✉	**500**

		Gibbons		Start price in CHF
5142	**Soruth (Junagadh)** 1864 (Nov): First Issue (1 a.) black on azure-grey on laid paper, handstamped "Saurashtra Post 1864-65" in water-colour, a used example with exceptional margins all round on 1866 cover somewhat heavily cancelled in black and in manuscript ink; with "DHORAJEE" cds (Dec 8) and "RAJKOTE" cds (same day) at right. Rare Gi = £ 150 off cover. *(Photo = 61)*	1	✉	**250**
5143	First Issue (1 a.) black on azure-grey on wove paper, handstamped "Saurashtra Post 1864-65" in water-colour, a used example on large piece of cover, large margin at right and frameline clear all round, manuscript cancelled in black. Rare Gi = £ 300. *(Photo = 61)*	2	△	**200**



5144



Jaina Temples in Saurashtra

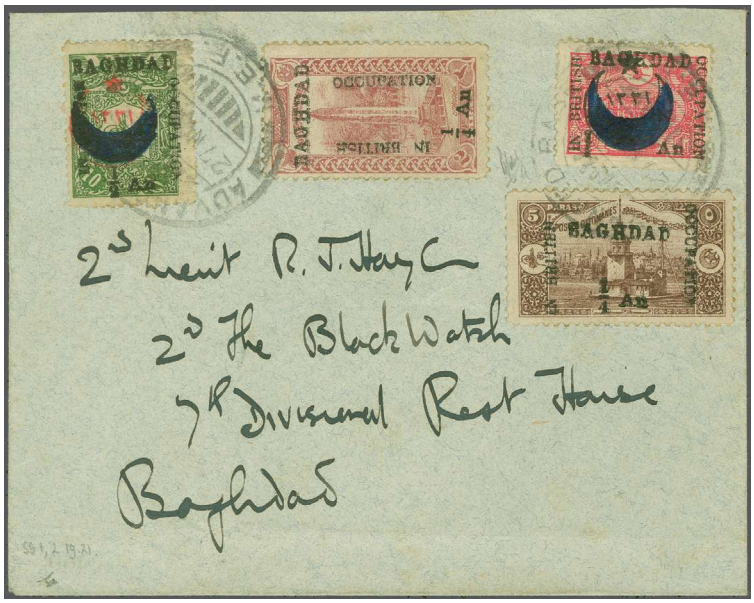
5144	First Issue (1 a.) black on azure-grey, handstamped "Saurashtra Post 1864-65" in water-colour on wove paper, a superb impression with large margins all round, on large part cover manuscript cancelled in black. Exceptional and extremely rare.	2	✉	**400**



5145

5145	First Issue (1 a.) black on cream wove paper, handstamped "Saurashtra Post 1864-65" in water-colour, a used example on circa 1866 cover with good to huge margins all round, cancelled in manuscript and by "Kurrachee" arrival cds (April 15) with "RAJKOTE" datestamp of despatch (April 10) at left. A fine and extremely rare cover Gi = £ 1'600 off cover.	4	✉	**850**
5146	**Wadwhan** 1888/94: ½ pice black, perf. 12½ on medium toned paper, a vertical pair on 1893 cover tied by native cds's in black, the reverse with bilingual "WADWHAN STATE" circular datestamp (May 11) in black. The stamps with toning and small inclusion at base of left stamp but an unusual multiple on letter. *(Photo = 61)*	3	✉	**120**
5147	1894: ½ pice black, perf. 12-12½, fine impression, a used example tied to local cover by large bilingual "WADWHAN STATE" circular datestamp (July 12) in blue, strike repeated somewhat more weakly on reverse. One or two age spots and file fold well away from the adhesive but a scarce stamp on cover. *(Photo = 61)*	6	✉	**150**

Iraq: Issues for Baghdad



5148



British Troops in Baghdad

		Gibbons		Start price in CHF
5148	1917: ¼ a. on 2 pa. claret, ¼ a. on 5 pa. dull purple, ½ a. on 10 pa. grey-green and ½ a. on 10 pa. carmine; all used on 1917 Lieut. Haye cover locally in Baghdad, all tied by two neat strikes of "ADVANCED BASE / M.E.F." datestamps (Nov 27) in black without backstamp. Illustrated in "Baghdad in British Occupation" by F. Khalastchy on page 219. A fine and rare cover. Signed Holcombe, Todd AIEP. *Provenance: RL, Basel, 26 March 1981, lot 2724* *Corinphila sale 74, March 1987, lot 4330* *Heinrich-Köhler, Wiesbaden, 13 Feb 1988, lot 5205* *Collection Peter Holcombe, Harmers, London, 28 Jan 1998, lot 1369.*	1+ 2+ 19+ 21	✉	**1'500**

Kuwait

5149	1923/24: 1½ a. chocolate horizontal pair (inscribed ANNAS) and 3 a. ultramarine marginal from left of sheet with "KUWAIT" overprint inverted, tied by "KUWAIT / REG." cds's (May 10) to registered 1926 Ebrahim cover to Bombay; with KUWAIT registration label at left and manuscript deleted "KUWAIT / DUE" half-round handstamp in black. Reverse with Bombay arrival (May 22). Cover with edge wear but rare. *(Photo = 61)*	3 var + 7 var	✉	**200**

Malaysia



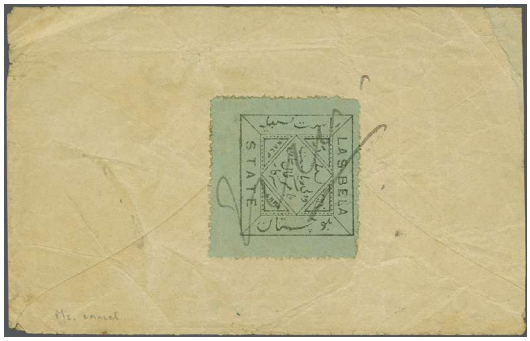
ex 5150



ex 5151

5150	**Federated Malay States** 1900: Overprint on Negri Sembilan, the set of eight values unused, two or three values with browned gum, part or large part og. Scarce set Gi = £ 600.	1/8	*	**150**
5151	**Kedah** 1912 (June 12): Council Chamber $ 1 - $ 5 black & red, wmk. Crown CA sideways, the four high values, cancelled to order in black. Scarce Gi = £ 600.	11/14		**150**


5134 / CHF 140


5135 / CHF 120


5136 / CHF 200

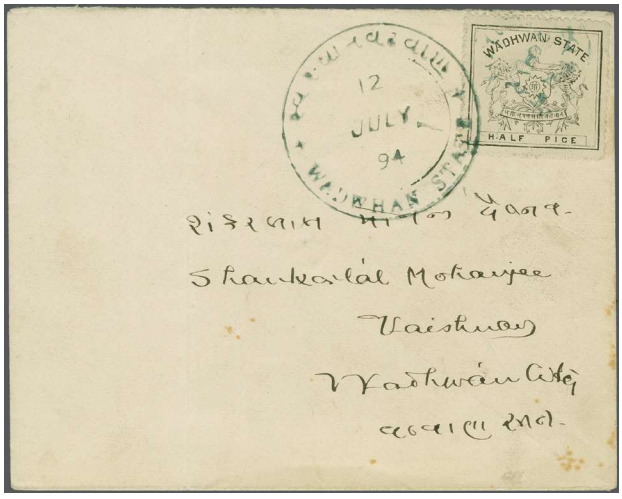

5138 / CHF 250


5142 / CHF 250


5146 / CHF 120


5143 / CHF 200


5149 / CHF 200


5147 / CHF 150

Malta

Gibbons — Start price in CHF

5152 1857: Great Britain 1 d. red in a strip of three used on 1861 entire to Messina tied by "Malta / A25" duplex in black (Feb 9), with oval "P." below in red, and 1864/79 1 d. red pl. 140 and 3 d. deep rose pl. 9 used on 1872 entire letter to Catania tied by "Malta / A25" duplexes in black (Dec 10) and by framed "P.D. / 2¾" accountancy handstamp in red. Minor file folds but a most attractive pair. *(Photo = 69)* Z27+ Z30+ Z43 ✉ **140**

Mauritius



Arthur Hind



Maurice Burrus



5153

5153 1848: POST PAID 1 d. orange-vermilion, horizontal pair, positions 2-3 on the sheet of 12 subjects, used on cover from Souillac to Port Louis, dated 19 March 1855, tied by double circle "3" in black, with framed "TOO LATE" alongside the Souillac datestamp, beautiful deep colour and crisp impression, cut into top left otherwise good margins all round, two vertical filing creases and some small rubs to envelope, otherwise fine and very rare. One of just two covers in the Kanai sale which were described as "1 d. early impression", there being no covers known with the earliest.
Provenance: Collection Arthur Hind, Harmers, 4 April 1934, lot 1464
Collection Maurice Burrus, Robson Lowe, 1 October 1963, lot 135
Collection Hiroyuki Kanai, David Feldman, 3 November 1993, lot 35. 3 ✉ **8'000**



The Post Office in Mauritius



5154

		Gibbons	Start price in CHF
5154	1848: POST PAID 2 d. blue on white paper, position 1 on the sheet of 12 subjects, used on cover to Calcutta, dated 2 July 1849, good to very large margins, tied by circular bar grid cancel in black, with 'Mauritius Crown GPO' datestamp in black alongside, to reverse a 'Calcutta / Ship Letter / 1849 / JY 30 / Inland Bg. "1", Ship Do. "2", Total *"3 annas"*, stamp exhibits the "dry" or "sticky" impression which is associated with stamps from the "EARLIEST IMPRESSION", some ink erosion to the address, however very attractive, a great rarity of classic philately with an exemplary philatelic pedigree. *Remark: The cover was part of a 'find' of covers originating from the same correspondence, all written in the same hand, addressed to "...Dutt / Calcutta or Bordeaux", all of which bear the 2d. blue on white paper used between May and July 1849. In the "Kanai" sale it was confirmed that this example comes from a sheet, or series of sheets, printed at the same time and having the dry or sticky appearance which confirms the stamp is from the 'Earliest' Impression.* *Provenance: Collection W. S. Davy, Harmers, London, 9-10 May 1960, lot 207* *Collection A.J. Stevens, Harmers, London, 15 April 1964, lot 1030* *Collection Lars Amundsen, Stanley Gibbons, London, 6-8 December 1967, lot 648* *Collection Hiroyuki Kanai, David Feldman, Geneva, 3 November 1993, lot 30.*	4 ✉	**15'000**

New Zealand



View of Nelson City

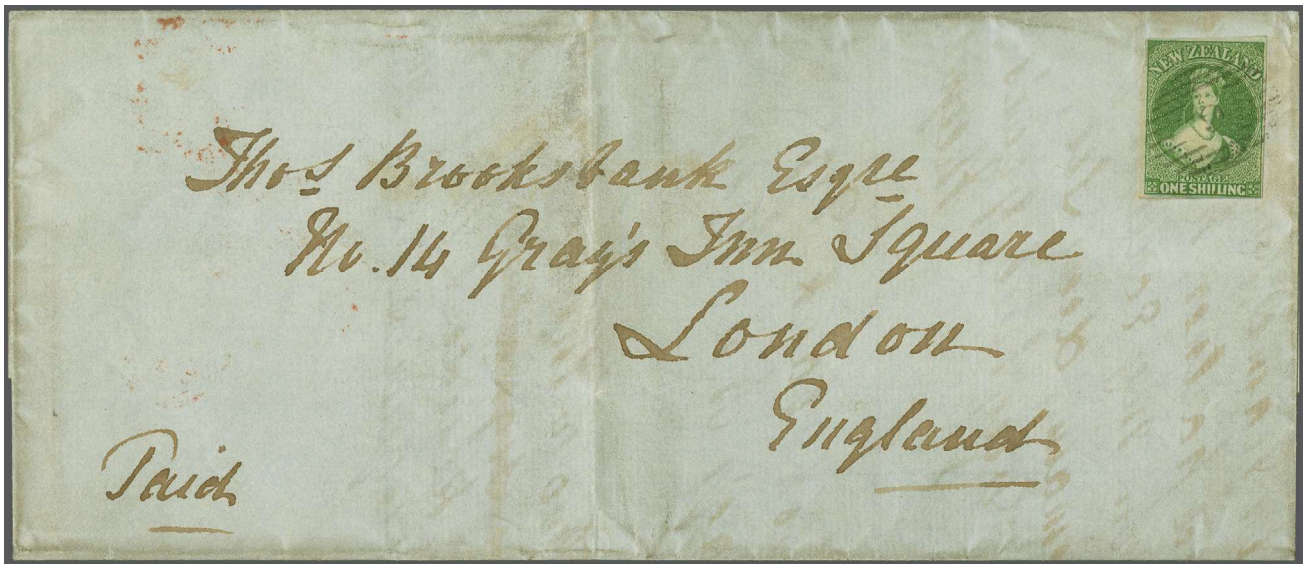


5155



Joseph Hackmey

		Gibbons	Start price in CHF
5155	1855/57: Chalon 1 d. dull carmine on white paper, wmk. Large Star, a horizontal pair of rich colour with huge margins on two sides, shaved at base and with portion of adjoining stamp at left and roughly separated at top left, used on 1855 cover to Alnwick, Northumberland tied by "14" numeral obliterators in black. Prepaid at the Colonial rate of 2 d. but underpaid for the 6d. rate to Great Britain which only became effective on 1 January 1859 and thus charged due with manuscript *"d6"* to pay in black ink. Reverse with "NELSON / NEW-ZEALAND" despatch cds (Oct 4, 1855) and Alnwick (Feb 4, 1856) arrival cds in black. Small envelope restoration at upper left corner and on small part of back flap not affecting the appearance of an extremely scarce and early usage of the issue in the South Island. One of just three recorded covers bearing a pair of the #1. An Exhibition item. Signed Holcombe Gi = £ 40'000 off cover. *Note: For a similar usage of internal 2d. rate prepaid and 6d. due, see Part One of the Joseph Hackmey collection, lot 1030.* *Provenance: Collection Joseph Hackmey FRPSL, Spink-Shreves, New York, 20 May 2010, lot 2046.*	1 ✉	**10'000**



5156

Gibbons Start price in CHF

5156 1855/57: Chalon 1 s. pale yellow-green on blued paper, wmk. Large Star, a fine example of fresh colour with ample to very large margins all round, used on second sheet of 1857 entire letter from New Plymouth to London, tied by "9" numeral obliterator in black. Reverse with "NEW PLYMOUTH / NEW ZEALAND" despatch cds (Dec 5) and London arrival in red (April 6, 1858). The adhesive with a tiny brown spot at base not detracting from the wonderful appearance of a very rare and most appealing usage Gi = £ 6'000 off cover.
Note: The letter contained a solicitor's document for signature and presumably weighed over 1 ounce, however there is no indication on the cover of a further removed adhesive.
Provenance: Collection Joseph Hackmey FRPSL, Spink-Shreves, New York, 20 May 2010, lot 2051. 3 ✉ **2'000**



5157

5157 1855/58: Chalon 2 d. blue on blued paper, no wmk., a horizontal strip of three with large margins on three sides and shaved at right, used on 1857 cover from Nelson to Torquay, Devon endorsed *"Paid"* and *"Via Southampton"*, tied by "14" numeral obliterators in black. Reverse with weak "NELSON / NEW ZEALAND" despatch cds (Nov 30) and Torquay arrival cds (March 16, 1858) with the cover bearing handstruck "1" on obverse for readdring charge to Great Malvern (March 17). The strip with minor age spot on first adhesive and slight surface inclusion at base of second stamp but a rare and attractive usage. 5 ✉ **500**



5158



Joseph Hackmey

Gibbons **Start price in CHF**

5158 1855/58: Chalon 1 s. green on blued paer, no wmk., a wonderful used example, marginal from top of sheet with large margins all round and portion of adjoining stamp at right, used on double rate 1859 cover from Otago to London tied by two strikes of the "18" numeral obliteration, both blurred, the first strike with attempt to wipe the handstamp off and then superceeded with second impression with the "18" not being visible. Reverse with "OTAGO / NEW-ZEALAND" cds in black (Jan 7) and obverse with "London / Paid" arrival cds (April). The stamp has been removed from the cover for checking and hinged back in to place. A very fine and extremely attractive cover Gi = £ 4'000 off cover.
Provenance: Collection Joseph Hackmey FRPSL, Spink-Shreves, New York, 19 Feb 2009, lot 1064.

6 ✉ **2'000**



Otago Harbour





5159

5159 1857/58: Richardson printing 1 s. green on unwatermarked blued paper, imperforate, vertically bisected (left half) used on 1858 cover from Otago to Aberdeen, Scotland tied by crisp "18" barred oval in black, large to very large margins. Reverse with "OTAGO-NEW ZEALAND" despatch datestamp (Aug 28) in black, alongside Aberdeen arrival cds (Dec 20). The envelope with small closed tears reinforced internally, some apparent creasing and wrinkles not affecting the superb adhesive. Rare: one of just twenty-four bisected usages recorded (ref. Odenweller / Lea & Watts) from the Richardson printing. An important cover Gi = £30'000.
Note: The Richardson bisect usages are recorded between 17 July 1858 and 19 July 1859, just 24 covers are recorded.

6a ✉ **3'000**

Nigeria: Lagos



5160

		Gibbons		Start price in CHF
5160	1874/75: 1 d. lilac-mauve and 2 d. blue perf. 12½ and 1876 1 d. lilac-mauve perf. 14, used on 1876 cover to Bathurst, Gambia but addressed as 'Sierra Leone' all tied "L" obliterators in black with "LAGOS" code A despatch cds (Aug 10) below. Reverse with "SIERRA LEONE" double arc cds (Aug 27) in black. The cover with myriad manuscript notifications of the adhesives in red ink and weak sides to the envelope but a rare usage.	1+ 2+ 10	✉	**300**

Nigeria: Niger Coast Protectorate



5161

5161	1892: ½ d. vermilion, a used horizontal pair on cover from Qua Iboe River to Old Calabar, dated 5 March 1894, tied by to datestamp of Qua Iboe River with an additional strike alongside, arrival on reverse partially missing due to surface rub, minor stains to part of base, slightly soiled, very attractive pair, scarce.	1	✉	**300**
5162	½ d. vermilion, two strips of five used on registered cover from Old Calabar River to Freetown, Sierra Leone, dated 11 December 1893, each strip tied by just three strikes of the Old Calabar River cds, arrival on reverse dated 24 December 1893, minor stains to part of base, very minor stain spots top left, otherwise very fine and scarce. *(Photo = 69)*	1	✉	**150**
5163	Set of Oil Rivers overprints, (Gi 1-6) used on a Registered 2 d. blue stationery envelope from Old Calabar River to London, dated 8 May 1893, tied by just three light strikes of the Old Calabar River c.d.s. and an additional strike to front, with Liverpool and London registered marks alongside dated 26 June 1893, additional London datestamp on reverse. Central filing and light diagonal crease well clear of the adhesives, otherwise fine and scarce. *(Photo = 69)*	1- 6	✉	**200**
5164	½ d. vermilion used in combination with Lagos 1904 KEVII 2½ d. purple and ultramarine, on 1908 registered cover from Warri to Manchester, tied by Warri registered oval (June 27). Reverse with "Plymouth" and "Manchester" registered ovals dated 18th and 20th July 1908 respectively. Slightly soiled but a fine combination. *(Photo = 69)*	1 + Lagos 57	✉	**100**

		Gibbons		Start price in CHF
5165	1 d. lilac, vertical and horizontal pair with a single, used on a registered cover from Old Calabar River to Manchester, dated 28 December 1893, tied by the Old Calabar River cds, with an additional strike on obverse alongside Liverpool registered oval dated 28 January 1894. Reverse with Manchester registered oval in red dated 29 January 1894. Slight soiling and minor imperfections to be expected, an interesting usage. *(Photo = 69)*	2	✉	**150**
5166	1894: ½ d. to 1 s. set of six, used on cover, from Bakana to Birmingham, dated 21 October 1894, tied by the Bakana c.d.s. (type D2) with year inverted and reversed, also a "PAQUEBOT" handstamp in black alongside the "Paid / Liverpool / BR / Packet" datestamp 29 November 1894 in red, vertical fold between 2 d. and 2½ d., not affecting adhesives, soiled in places, scarce and attractive set on cover. *(Photo = 69)*	51/56	✉	**200**

Nigeria: Northern Nigeria

5167	1900: ½ d. dull mauve and green, two singles, used on cover, from Jebba to Exeter, tied by the manuscript *"Post Office Jebba 28/3/01"* in red ink, of the River Niger Travelling Post Office, arrival to reverse dated 28 April 1901, toning and slight soiling in places, however a very scarce example. *(Photo = 69)*	1	✉	**200**
5168	1900: 1 d. dull mauve & carmine, a used example on 1901 cover to London tied by oval framed "LOKOJA / POST OFFICE" datestamp (April 9) in violet. London arrival cds (May 27) on reverse. Scarce. *(Photo = 73)*	2	✉	**120**
5169	1900: 2 d. dull mauve and yellow with 6 d. dull mauve and violet, used on small cover, from Jebba to London, tied by the manuscript "Post Office Jebba 16/3/01" in red pen ink, of the River Niger Travelling Post Office, endorsed "Photographic films no value", to the reverse an incomplete "Lokoja Post Office" cachet in violet dated 19 March 1901, creasing and damage to 2 d. top right, soiled, however a rare cover. *Provenance: T. V. Roberts Collection, RL, London, 26 April 1989.* *(Photo = 73)*	3 and 5	✉	**200**

North Borneo



5170



View of Elopura

5170	1883: 2 c. red-brown, perf. 12, a horizontal pair used on 1884 cover to Sutton, Surrey (Mrs. Locke correspondence: see Wood's Malaya for a further cover and also the Tay Peng Hian and Patrick Cassell's covers), cancelled by oval barred obliterator with "ELOPURA" code A despatch cds in red below (Nov 18); in combination with Straits Settlements 1882 10 c. slate pair (Gi 53) applied for onward transmission tied by SINGAPORE cds in black with circular "PAID" handstamp below. Reverse with "Sutton / Surrey" cds in black. Minor flap fault of no significance, an extremely rare combination usage. *Provenance: Collection Milo D. Rowell, (Christie's Robson Lowe, London, 28 Oct 1992), lot 392*	1	✉	**5'000**



ex 5152 / CHF 140



5162 / CHF 150



5164 / CHF 100



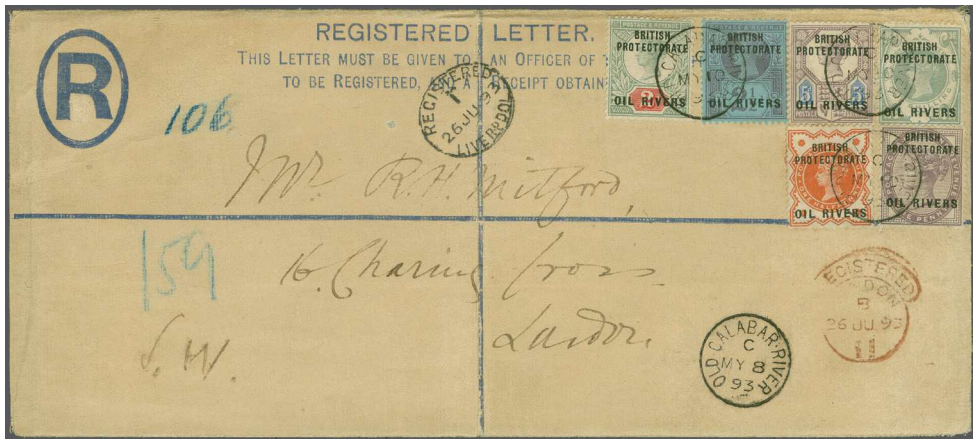
5165 / CHF 150



5166 / CHF 200



5167 / CHF 200



5163 / CHF 200

		Gibbons		Start price in CHF
5171	1894: 3 c. deep blue postal stationery card (H&G 11), used from Patatan to the Netherlands and up-rated with 1901 c. black & bistre-brown optd. ion red tied by "JESSELTON" cds's (July 8), LABUAN transits (July 12 and July 20) and Valkkenswaard arrival cds (Aug 20) at left. Some minor aging but scarce. *(Photo = 73)*	127	✉	**120**

North Borneo: Labuan



5172



ex 5175

5172	1879 (May): First Issue 2 c. blue-green, wmk. CA over Crown sideways, an unused example with clear CA of watermark, of fine colour, without gum. A rare stamp Gi = £ 1'800.	1	(*)	**350**



5173



5174

5173	1879 (May): First Issue 16 c. blue, wmk. CA over Crown sideways, an unused block of four marginal from left of sheet showing wmk. "THE" in left margin, fresh and fine, unmounted og. Gi = £ 300+.	4	⊞**	**120**
5174	1880/82: 2 c. yellow-green, wmk. Crown CC upright, an unused block of ten (5 x 2), fresh colour, fine unmounted og. Gi = £ 320+.	5	⊞**	**120**
5175	1880/82: 10 c. brown, 12 c. carmine and 16 c. blue, wmk. Crown CC upright, unused examples of fresh colour, the 16 c. without gum, balance large part og. Scarce Gi = £ 600.	8/10	*/(*)	**150**

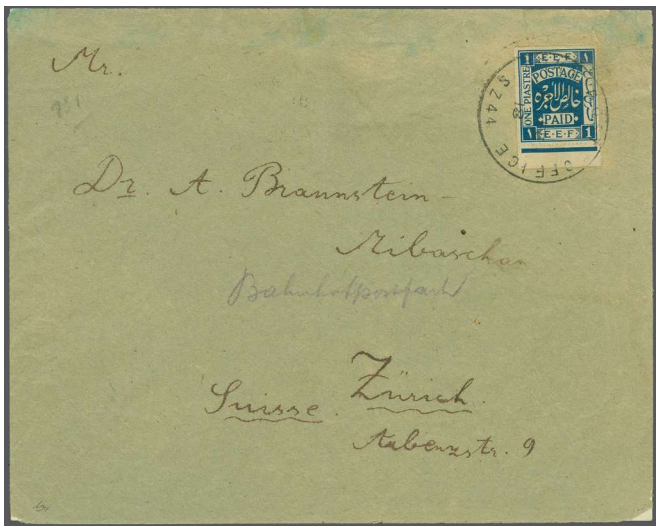


5176

		Gibbons		Start price in CHF
5176	1885/86: 10 c. sepia, wmk. Crown CA, a complete unused sheet of ten (5 x 2), of good colour, crease in left margin only, stamps unmounted og. Gi = £ 450+.	32	⊞**	**160**

Palestine

5177	1918: Rouletted 1 pi. indigo, a fine example used on 1918 cover from Jerusalem to Cairo tied by "ARMY POST OFFICE / SZ 44" cds in black (March 2) in black. Triangular "Passed By Censor No. 3346" in violet and framed "PASSED BY / BASE CENSOR / E.E.F." in red. Reverse with Cairo arrival cds (March 6). File fold well away from adhesive, a scarce stamp on letter. *(Photo = 73)*	1	✉	**200**



5178 5179

5178	1918: Rouletted 1 pi. indigo, a fine example, marginal from base of sheet, used on 1918 cover from the Zionist Office, Jerusalem to Zurich tied by "ARMY POST OFFICE / SZ 44" cds in black (Feb 12) in black. Reverse with "Opened by Censor" label and two Zurich arrival cds's (March 21). Slight smudge on adhesive but a rare and early commercial usage on the *second day of issue*. *Provenance: Collection "Cihangir", Corinphila sale 121, April 2000, lot 2417.*	1	✉	**300**
5179	1918: Rouletted 5 m. on 1 pi. cobalt-blue, a single example used on 1918 postcard from Jerusalem to Cairo tied by "ARMY POST OFFICE / SZ 44" cds in black (Feb 28) in black. Triangular "Passed by Censor / No. 3346" in red and framed "Passed / Censor / B" in blue applied on arrival. A very scarce stamp on card.	2	✉	**300**

		Gibbons		Start price in CHF
5180	1918: Rouletted 1 pi. ultramarine and 5 m. on 1 pi. ultramarine, used on reverse of 1918 registered cover to a member of the Royal Field Artillery tied by "ARMY POST OFFICE / SZ 45" cds's in black (March 21) in black. Transits of "ARMY POST OFFICE / SZ 32" cds (Bir Salem) in black and skeleton type "ARMY POST OFFICE / SZ 9" cds applied in Ludd (both March 24) with "FIELD POST OFFICE / 155" cds of arrival (March 25) in Jaffa. Reseal Censor and framed "PALESTINE / CENSORSHIP" in red. Some aging but a scarce cover. *(Photo = 73)*	3+ 4	✉	**150**
5181	1918: 3 m. yellow-brown and 1 pi. indigo in horizontal pairs, used on 1919 registered cover to London, each tied by bilingual "TARSOUS" (Cilicia) cds's in black (Dec 18) with registration label at left. Reverse with "TERRITOIRES OCCUPÉS / Zone Nord / TARSUS CENSURÉ" handstamp in violet. Scarce and most attractive usage. *(Photo = 73)*	7+ 10	✉	**200**

St. Helena



View of St. Helena

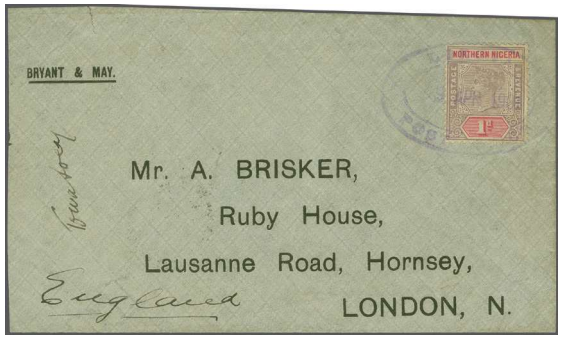


5182

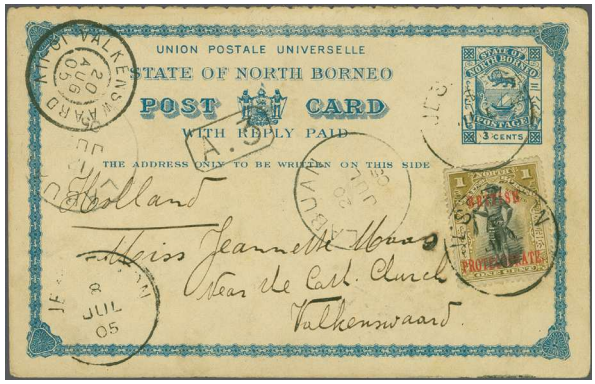
5182	1856: 6 d. blue, imperforate, a fine example with ample margins all round, used on 1856 cover to the United Services Club in London tied by dotted obliterator in red with oval "ST. HELENA" despatch in red (June 16) on reverse with framed "INDIA LETTER / DARTMOUTH" in black with circular datestamp (July 28) in black and manuscript *"3"* pence credit in red ink. 'London / Paid' in red (July 29). File fold well away from the adhesive with some aging, cleaned to remove toning but a rare and most appealing cover (one of the earliest known) with less then twenty #1 covers recorded.	1	✉	**1'200**

Sarawak

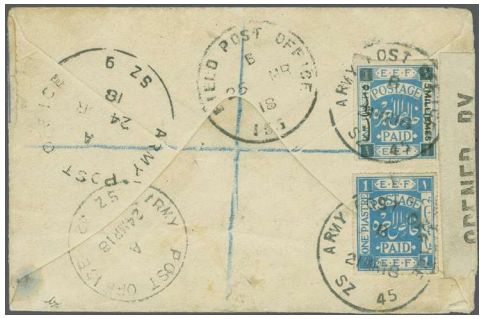
5183	1871: 3 c. brown on yellow, 1875 4 c. red-brown on yellow, 6 c. green on green, 8 c. bright blue on blue, 12 c. red on pale rose and 1892 1 c. on 3 c. brown on yellow, all used on 1896 Windrath cover sent registered to Singapore tied by bold "SARAWAK / 10 APL" cds's in black. Reverse with circular "SARAWAK / R" and Singapore arrival cds. *(Photo = 73)*	2+ 4/7+ 27	✉	**120**



5168 / CHF 120



5171 / CHF 120



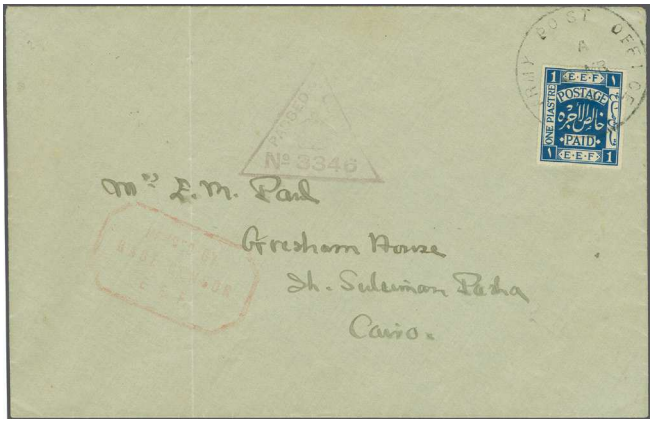
5180 / CHF 150



5185 / CHF 250



5169 / CHF 200



5177 / CHF 200



5181 / CHF 200



5183 / CHF 120

Sierra Leone

Gibbons — Start price in CHF

5184 1859: 6 d. dull purple, comb perf. 14, used on 1864 cover to Leicester tied by "B31" obliterator in black. Reverse with "PAID SIERRA LEONE" datestamp of despatch (Nov 18) in red; obverse with fine "PAID / LIVERPOOL / BR. PACKET" in red (Dec 11). Manuscript *"5d."* credit in red and Leicester cds (Dec 13) in black. Despite some soiling, a scarce and attractive usage. *(Photo = 73)* 1 ✉ **250**

5185 1872: 6 d. reddish violet, line perf. 12, a used example from the base of the pane with "PRICE" imprint but some distressed perfs.,used on 1872 cover to Wolverhampton cancelled by "B31" obliterator in black. Reverse with "PAID SIERRA LEONE" datestamp of despatch (July 17) in red; obverse with fine "PAID / LIVERPOOL / BR. PACKET" in red (Aug 5). Manuscript *"5d."* credit at right in red and Wolverhampton cds (Aug 6) in black. Despite imperfections, an attractive usage. *(Photo = 73)* 3 ✉ **250**

Somaliland Protectorate

5186 1903: Overprinted on India ½ a. yellow-green, 1 a. carmine, 2 a. pale violet and 2½ a. ultramarine, all used on 1903 registered cover to Charles Lathrop Pack in New Jersey, USA tied by neat strikes of "BERBER" cds's (July 212) in black. Registration cachet at left in black and "Lakewood N.J." cds in violet at right (Aug 15); the cover being forwarded on to Cleveland, Ohio. Reverse with Aden transit cds, News York and Cleveland datestamps. Most attractive. *(Photo = 79)* 1+ 2+ 3+ 4 ✉ **150**



5187

5187 1903: 2 a. pale violet, upper left corner marginal block of twelve (6 x 2) unused, variety "BRIT SH" on lower right stamp, some separated perfs at top, slightly toned and two creases in top margin, otherwise fine, large part og. A very impressive multiple Gi = £ 650+. 3+ 3a ⊞* **150**

South Africa: Cape of Good Hope: Mafeking

5188 1900: Mafeking Siege 6 d. on 3 d. lilac and black, type I surcharge, six used singles, illustrating the six different settings, all tied to small piece, by large "MAFEKING / C.G.H." datestamps in black, four dated 29 March, one 31 March and one 2 April 1900, a fine and difficult to assemble group SG10 = £500++. *(Photo = www)* 10 △ **150**



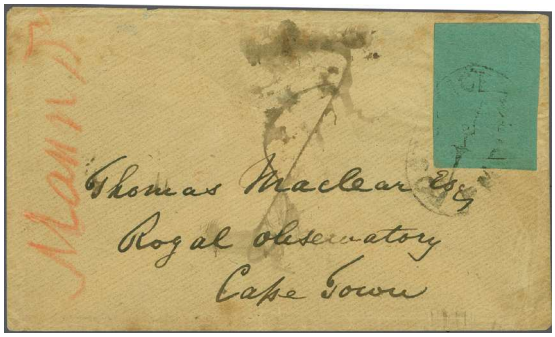
ex 5189

5189 1900: Mafeking Siege 1 d. deep blue, Cadet Sergeant Major Goodyear, two used examples, one tied to small piece by Mafeking datestamp, 11 May 1900, the other a used single cancelled by a Mafeking datestamp on 8 May 1900, a fine duo SG = £750. 18 △ **150**

South Africa: Natal



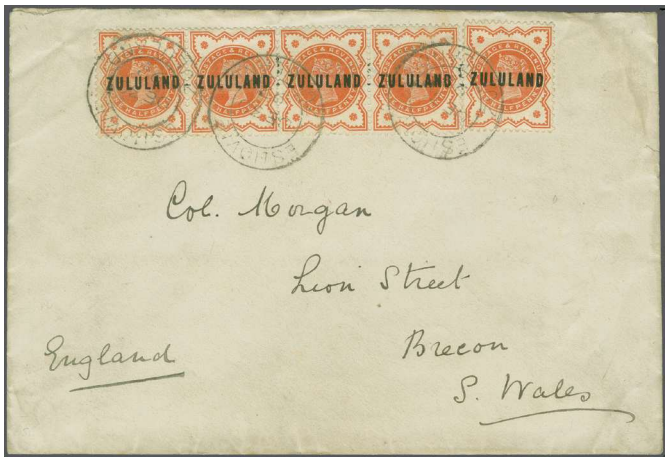
5190



5191

		Gibbons		Start price in CHF
5190	1857/61: Embossed 6 d. green, a used example on 7 October 1857 entire letter from Edward Dixon in Pietermaritzburg to Anderson Saxon in Cape Town, cancelled by oval "POST OFFICE / P.M.BURG" despatch in black over *"Paid"* manuscript endorsement; reverse with "CAPE TOWN / CAPE OF GOOD HOPE" arrival cds in red (Oct 22), with no postage due charge raised. Minor iron stains to obverse, some tears on flap but a rare entire. *Note: Cover #11 in Keith Klugman census recorded in the London Philatelist, Volume 129, number 1480, Nov 2020.* *Provenance: Sotheby's, South Africa, 14 June 1995, lot 309.*	5	✉	**400**
5191	1857/61: Embossed 6 d. green, a fine example used on 1859 cover from Pietermaritzburg to Thomas Maclear at the Observatory in Cape Town, cancelled by oval "POST OFFICE / P.M.BURG" despatch in black. Unusually routed via Port Elizabeth with oval transit in red in reverse (April 23) with manuscript *"8d."* due in ink (4 d. Port Elizabeth Port fee + 4 d. overland to Cape Town), red oval arrival (April 27). The adhesive has been removed and replaced but an unusual and rare cover. *Note: Cover #22 in Keith Klugman census recorded in the London Philatelist, Volume 129, number 1480, Nov 2020.* *Provenance: W.E. Lea; Schuyler Rumsey, 12 March 2005, lot 2252.*	5	✉	**500**

South Africa: Zululand



5192



The Courthouse and Post Office of Eshowe

5192	1888: ½ d. vermilion, a strip of five used on OHMS envelope (stamps placed over OHMS), from Eshowe to Brecon, Wales, dated 30 December 1892, tied by "Eshowe / Zululand" datestamp in black. The flap has the Official embossed coat of arms in black and white, a Durban transit in black dated 3 January 1893, Hereford and Brecon datestamps in black both dated 31 January 1893. Soiled, small tear on right and slightly wrinkled in places, otherwise fine and scarce cover.	1	✉	**300**

South Africa: Union of South Africa



5193

		Gibbons		Start price in CHF
5193	1913/24: First definitive set of 14 values, with eleven values overprinted "SPECIMEN" horizontally in black, the 1½ d. chestnut and 1 s. 3 d. violet diagonally overprinted in violet and the £ 1 green & red diagonally overprinted "SPECIMEN" in green; majority with somewhat toned gum, but a very scarce set Gi = £ 1'700.	3s/17s	*	**350**
5194	1913: 2½ d. blue used in combination with Orange Free State 1905 4 d. scarlet & sage-green on 1913 registered cover to Warsaw, tied by "Nylstroom" cds's (April 23) in black. Reverse with Philatelic Society of Natal advertising label and two Postman's delivery tags applied on arrival in Warsaw (May 7); addressee unfound with eventual "Werden" arrival cds (May 24). An attractive cover. *(Photo = 79)*	2+ 150	✉	**120**

Swaziland



5195

5195	1890: 1 s. green and 1 d. carmine, perf 12½ x 12, with 6 d. blue, 2 d. olive-bistre and ½ d. grey, perf. 12½, used on cover from Embekelweni to Stadskanaal (Holland), dated 14 July 1890, tied by barred oval "718" in black, with Embekelweni despatch datestamp alongside, the reverse with "Jac. Duiven" sender's cachet in violet, transit marks alongside for "Steynsdorp" (July 15), Pretoria (July 18), Cape Town (July 23) and arrival (Aug 13). Typical horizontal filing crease not affecting stamps and two closed tears top, some stains and soiling, philatelically used, however a colourful franking making use of all the available stamps at that time. Cert. RPSL (1994) *Provenance: Collection Peter van der Molen, Spinks, 20 May 2015, lot 1075.*	3+ 4+ 5+ 6	✉	**750**

Tanganyika

5196	1922/24: Giraffe issue 5 c. slate-purple & black - 1 s. green & black, all used on 1925 registered cover to London (75 c. is on reverse used as seal), neatly tied by "Dar Es Salaam / Registered" cds's (May 7) in black. Registration label also on reverse tied by London arrival (June 8). A charming cover opened for better Exhibit display. *(Photo = 79)*	74/83	✉	**120**

Togo



5197

		Gibbons		Start price in CHF
5197	1919: Sansamne-Mangu, 10 pf. carmine, "TOGO / Anglo-French / Occupation" overprint type 6 in black, block of four, used on first day of issue, cancelled by a single strike of the "LOME / TOGO" c.d.s. (Jan 7, 1915) well centered, fresh colour, a scarce multiple. Cert. BPA (1979).	H3	⊞	**150**

Turks and Caicos Islands



5198

5198	1867: 1 s. dull blue, perf. 11-12½, right corner marginal strip of three, unused in a vibrant shade, strong colour, large part og. Very attractive and scarce Gi = £ 390+.	3	*	**150**



5199

5199	1867: 1 s. dull blue, perf. 11-12½, used on cover, from Turks Islands to London, dated 15 January 1973, tied by "T1" barred ovals, with Turks Islands datestamp alongside in black, London arrival paid datestamp in red 14 February 1873, the stamp has been cut from the sheet, bottom perfs and part of top trimmed, although large margins to sides, an extremely rare use and attractive. *Provenance: The Lalem Collection (1963).*	3	✉	**400**



"Throat Flaw"



5200

		Gibbons		Start price in CHF
5200	1873: 1 d. dull rose-lake, strip of four, used on cover, from Turks Islands to Cincinnati, dated 7 May 1977, tied by "T1" barred ovals, with Turks Islands datestamp alongside in black, endorsed *"Per S.S. "Tybee" Via New York"*, with cachet top left "Forwarded by George I. Gibbs Commission and Sail Merchant Turks Islands", "New York/Due 5 cts" c.d.s. in black, arrival datestamps in blue on reverse 15 May 1873, the fourth stamp has the "Throat Flaw" on neck, slight soiling, however a rare and impressive franking. B.P.A. Cert. (2007). *Provenance: L.L. Shenfield Collection (1975)* *Morris H. Ludington Collection, November 1999* *The Vestey Collection, Spink, 11 December 2014, lot 545.*	4+4a	✉	**1'500**

Uganda

5201	1896: Major Price Typeset Issue, 1 a. black to 5 r. black (Gi 55 to 61), used on cover from Masindi to Kampala, dated 1 December 1898, tied by the "MASINDI DE 1 98", the first day of use of this circular datestamps, addressed to Captain Tighe, each stamp with manuscript "CHUP" initials and "CHUP, Masindi" at bottom left, some stains/soiling, however visually very appealing and despite the obvious philatelic use a scarce group on cover, the 5 r. value very scarce. *Note: The sender Major Charles Henry Uvedale Price was a military officer in charge of Military and Civil matters in Unyoro province. The addressee; Captain Michael Tighe (later Brigadier General) commanded The "Imperial" Service Brigade at the abortive Tanga landing in German East Africa on 3rd November 1914.* *(Photo = 79)*	55-61	✉	**200**

Zanzibar

5202	1895/96: India ¼ + ¼ a. brown postal stationery card used to Bavaria, up-rated with ½ a. blue-green in a horizontal pair, tied by "ZANZIBAR" cds (June 10) in black. Octagonal "LA REUNION A MARSEILLE / L.V. No. 3" datestamp (June 11) at left. Nymphenburg arrival cds (June 29) on reverse. *(Photo = 79)*	3	✉	**140**
5203	1895/96: Overprinted 2 a. 6 p. on 1 a. 6 p. orange postal stationery envelope, sent registered to Bavaria up-rated with ½ a. blue-green - 3 a. brown-orange (six stamps) all neatly tied by "ZANZIBAR" thimble datestamps (June 8) in black. "LA REUNION A MARSEILLE / L.V. No. 3" octagonal datestamp (June 11) below.Reverse with Munich cds (June 28). Two stamps with small raised second "Z" etc., a most attractive cover. *(Photo = 79)*	3/5+ 7+ 8+ 10	✉	**150**



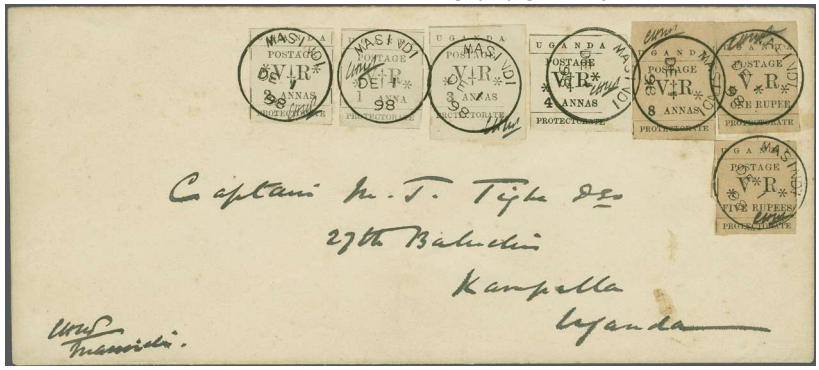
5186 / CHF 150



5194 / CHF 120



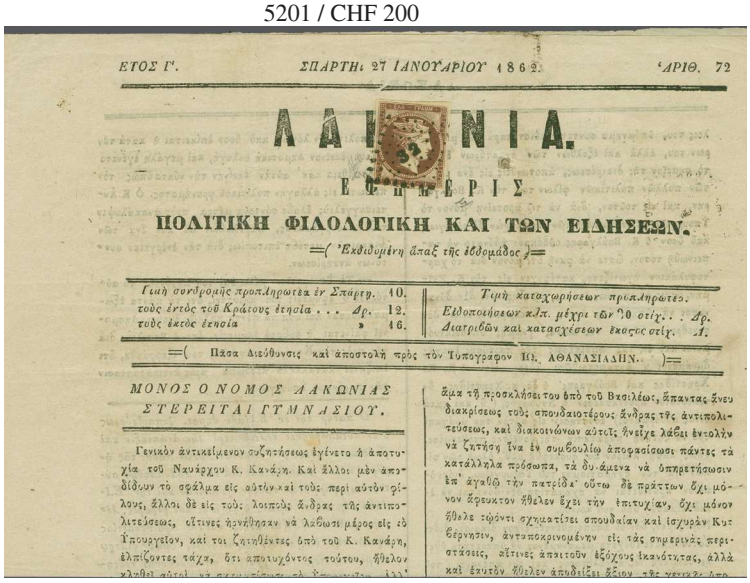
5196 / CHF 120



5201 / CHF 200



5202 / CHF 140



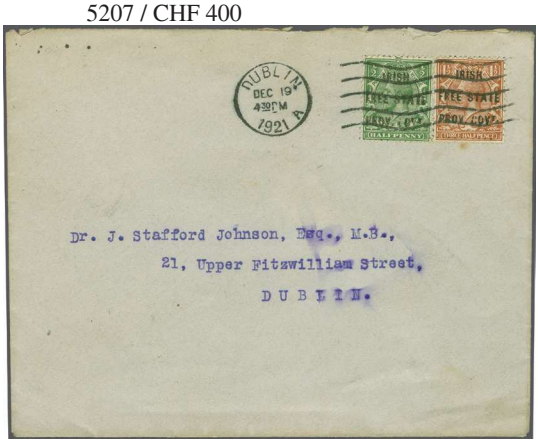
5207 / CHF 400



5203 / CHF 150



5208 / CHF 120



5213 / CHF 250



5204

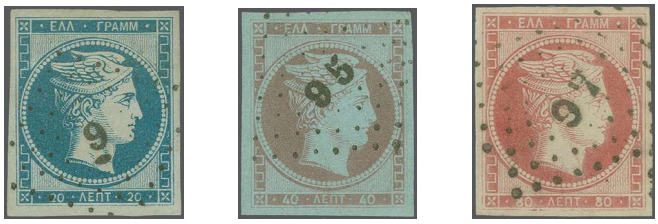


5205

		Gibbons		Start price in CHF
5204	1856/64: India 8 a. dull rose, Die 1 and 1860 8 p. purple on white paper, used on 1869 cover endorsed *"Mrs. Kirk (H. Cooke), May 1869, Zanzibar"* at right, carried by hand to Bombay where mailed to Shropshire, England (endorsed via Marseilles) tied by "Bombay" duplexes (June 17) in black. Rverese with Shrewsbury arrival cds (July 17). Rare and most unusual - one of just three covers recorded from Mrs. Kirk mailed between 1867 and 1869. Fine and very scarce. *Note: Mrs. Kirk was married to the British Consul in Zanzibar, John Kirk.* *Provenance: Collection Terry Sturton, Harmers, London 20 Dec 2005* *Collection DuBro, DF, Geneva, Dec 2014, lot 30014.*	49+ 52	✉	**1'000**
5205	1879 (May 18): India ½ a. blue postal stationery envelope, trimmed at left, used to Mandvi cancelled by the experimental barred diamond obliterator (Proud type K2, in use 1st June 1878 to July 1879), with Zanzibar cds below (May 18) and arrival (June 10) on reverse. Rare, an estimated 30 covers with this cancellation are believed to be recorded. *Provenance: Collection Dubro, DF, Geneva, Dec 2014, lot 30025.*		✉	**300**

Europe continuing

Greece



ex 5206

		Michel		
5206	1861: Paris print - the set of seven values used, superb examples of fine colour, all with large margins all round with range of numeral cancels with 5 l. cancelled in Thiva, 10 l. and 20 l. used in Patras, 40 l. used in Constantinople and the 80 l. used in Alexandria. A stunning and most attractive set Mi = € 1'750+.	1/7		**400**
5207	1861: Paris Print 1 lepta deep brown, a used example with ample to large marginbs all round, on front page of Newspaper tied by dotted "32" numeral obliterator of Sparta in black. Lifted for checking and replaced, a fresh and very fine usage. Signed Holcombe. *(Photo = 79)*	1	✉	**400**

Hungary

5208	1871: Lithographed 2 kr. orange, a fine example used on 1872 Printed Circular entire tied by oval framed "GYÖR / RAAB" datestamp (Jan 11) in black. Readdressed upon arrival with four further datestamps on reverse Mi = € 420. *(Photo = 79)*	1a	✉	**120**
5209	NO LOT			
5210	1871: Lithographed 2 kr. yellow, a fine used example centred to lower left, late usage with 1874 cds in black (Mi = € 500), together with stockcard with 1871 Engraved 2 kr. used (4, one on piece), 3 kr., 5 kr. (2), 10 kr. (2), 15 kr. (2) and 25 kr. fair to fine used and 1867 Printed Matter entire letter with Austria 1867 2 kr. used in Temesvar to Pozsony. *(Photo = www)*	1b+ 8/13	✉	**120**



A street scene in Terézváros



5211

		Michel	Start price in CHF
5211	1871: Lithographed 15 kr. brown (Type A) used in combination with 1871 Engraved 3 kr. green (two examples), 5 kr. red, 10 kr. blue (three examples) and 15 kr. brown on the famous 1872 registered cover at double weight to Paris, France tied by "PEST / TERÉVÁROS" circular datestamps (Jan 13) in black. "AJANLOTT / SZ" handstamp and "PD" and *"Chargé"* applied in black on obverse with Avricourt entry marking in blue. Reverse with Vienna transit and four red wax seals. Sensibly opened for Exhibit display, a truly spectacular five colour mixed issue franking of great importance to classic Hungarian philately. Unique. Cert. I. Glatz (2023). *Provenance: Harmers 1982*	5+ 9+ 10+ 11+ 12	✉	**10'000**

Iceland



View of Reykjavik

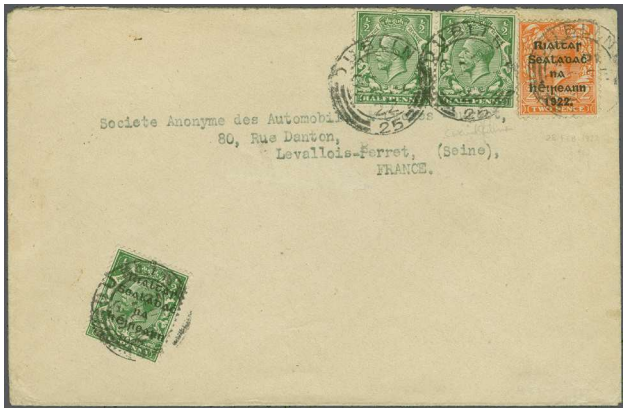


5212

		Michel	Start price in CHF
5212	1873: First Issue 2 sk. blue and 8 sk. brown, perf. 14 x 13½, used examples on famous 1874 'Danish period' cover to Lower Edmonton, London each neatly tied by grotesque "REYKJAVIK" circular datestamps (June 17) in black with information strike at left. Octagonal framed "SHIP LETTER" applied on arrival in Edinburgh with transit cds on reverse (July 23) and Edmonton arrival cds (July 24) in red. "London / Paid" cds in red (July 24) also on obverse with manuscript *"1½ d."* British credit in red crayon. The 2 sk. blue is superb ('flawless' - Møller) and the 8 sk. brown was torn when the letter was opened and the diagonal tear partially restored for display but a cover of immense rarity - just three covers are known sent to countries other than Denmark, one of just two recorded with this franking and the sole SHIP LETTER first issue cover recorded. Unique. Certs. Friedl signed Bloch & Muller (1962), Beskow (1985), C.A. Møller (2000), L. Nielsen (2003). *Provenance: Collection Holger Crawfoord* *Collection Gene Scott, Hoiland, Copenhagen, 3 May 2000, lot 6015.* *Exhibited: Monacophil and offered on the Exhibit page.*	1A+ 4A ✉	**12'500**

Ireland

		Michel		Start price in CHF
5213	1921: Unofficial "IRISH / FREE STATE / PROV. GOVT" overprint, on Great Britain KGV ½ d green and 1 ½d. red-brown, used on 1921 cover locally within Dublin, tied by machine cancel (Dec 19), addressed to Dr. Stafford Johnson, central vertical filing crease not immediately apparent, some minor imperfections to cover, rare. *Note: Dr John Stafford Johnson (1889-1983) was a well known Irish philatelist who often exhibited and is remembered for his passion for postal hostory.* *Provenance: Collection "Dr Dulin", David Feldman, Geneva, 5-8 May 2004, lot 20109.* *(Photo = 79)*		✉	**250**
5214	1922: Provisional Government of Ireland, Dollard overprint, ½ d. green and 1 d. scarlet, with Thom overprint type 1 on 1½ d. red-brown and 2 d. orange, used on First Day of use registered cover, dated 17 February 1922, from Ballsbridge to Donnybrook, tied by datestamp in black, on reverse despatch and arrival, a fine example. *Provenance: The "Dr Dulin" Collection, David Feldman, 5-8 May 2004, lot 20117.* *(Photo = 85)*		✉	**150**
5215	1922: Provisional Government of Ireland, Dollard overprint, ½ d. green and 1 d. scarlet, with Thom overprint on 1 ½d. red-brown and 2 d. orange, used on First Day Registered cover, dated 17 February 1922, from Lower Baggot to Dublin, tied by datestamp in black, on reverse despatch, slightly soiled, otherwise fine example. *(Photo = 85)*		✉	**150**



5216



5218

5216	1922: Provisional Government of Ireland, legal mixed use of overprinted and unoverprinted, Great Britain ½ d. green pair, with Thom 2 d. orange and Dollard ½ d. green, used on cover from Dublin to France, dated 28 February 1922, minor perf. pulls and bends to edges, a scarce example. early date; signed by David Feldman.		✉	**300**
5217	1922: Provisional Government of Ireland, overprint used in England, Dollard ½ d. green, four singles, used on cover from Epsom to Hanbrook, dated 13 March 1922, opening tear top and back, apparent soiling and tone spots, however a scarce use in England of the Irish provisional overprints, there being just a 6 week period of validity. *(Photo = 85)*	1	✉	**150**
5218	1922: Provisional Government of Ireland, ½ d. green with Thom "Proof" overprint in red, with 1½ d red-brown with Thom black overprint, used on 1922 cover from Belvelly to London tied by local datestamp in black (April 20), small corner crease on the ½ d. and part of back flap missing, otherwise a fine and very rare usage of the Proof overprint. *Provenance: Collection "Dr. Dulin", David Feldman, Geneva, 7 May 2004, lot 20236.*	10 proof, 32	✉	**400**
5219	1922: Provisional Government of Ireland, overprints used with Ireland definitives on cover from Corcaigh (Cork) to Washington, USA, dated 7 May 1923, addressed to Ernest R. Ackerman, House of Representatives, stained and soiled, some minor flaws, however a high franking and scarce mixed use to a noteworthy philatelist. There is a pencil note *"arrived May 23"* under the backflap. *Note: Ernest R. Ackerman (1863-1931) was an American Republican Party politician who represented New Jersey's 5th congressional district in the United States House of Representatives from 1919 to 1931. He was also a famous American philatelist who amassed one of the nation's greatest philatelic collections during his lifetime. Ackerman built many award-winning exhibits and was well known for his collections of British Guiana and Spain. He was regarded as an expert in the stamps and postal history of the United States.* *(Photo = 85)*	1, 2 & 27-33, 35 & 41-43	✉	**150**
5220	1922: Definitives, ½ d green, and pair 1½ d. claret and 1 s. light blue, used on Zeppelin cover, from Dublin, Ireland to Pernambuco, Brasil, dated 31 May 1933, tied by "Baile Átha Cliath" datestamp, with second Zeppelin flight cachets in red and green, arrival to reverse 3 June 1933, soiled and minor toning around parts of edges, however fine and scarce cover. *(Photo = 85)*	71, 73, 82	*	**150**

Luxemburg

		Michel		Start price in CHF
5221	1852: 10 c. black on slightly toned paper, a large margined example on 1857 cover tied by dot within three concentric rings obliterator in black with "DIEKIRCH" despatch cds at left (March 26). A fine usage and a good strike of this scarce obliterator. Signed Roumet, Goebel. *(Photo = 85)*	1	✉	**200**
5222	1852: 10 c. black on slightly toned paper in the greenish black shade, margins close to large, used on circa 1853 cover to Luxembourg tied by dot within three concentric rings obliterator in black with "GRÉVENMACHER" despatch cds at right (May 13). Luxembourg arrival on reverse in red of the following day. A fine usage and a good strike of this scarce obliterator. Signed Goebel. *(Photo = 85)*	1	✉	**300**
5223	1852: 10 c. black, a single example with enormous margins all round and trace of adjoining stamp at left, used on 1852 cover to Diekirch tied by dot within three concentric rings obliterator in black with "Luxembourg" cds in red alongside (Oct 28). Reverse with Diekirch cds (same day) in black. Fresh and very fine cover. Signed Goebel. *(Photo = 85)*	1a	✉	**250**
5224	1852: 10 c. grey-black on white paper, a horizontal pair with large margins all round, used on 1859 cover to Arlon tied by circular barred obliterator in black with "Luxembourg " despatch cds below (July 19) with framed "PD" alongside. Reverse with "LUXEMBOURG / PAR ARLON" datestamp (July 20) in black. The addressee's name re-written otherwise fine. Signed Goebel. *(Photo = 85)*	1d	✉	**200**



5225



5226

5225	1852: 10 c. black, a horizontal strip of three and a single example with just shaved to large margins all round, used on 1855 single rate entire letter to Le Havre tied by circular barred obliterators in black with "Luxembourg" despatch cds (Oct 6) and framed "PD" at right and arrival cds on reverse. Small imperfections to edge at top but a scarce entire. Signed Bühler, Goebel.	1	✉	**400**
5226	1852: 10 c. black, a horizontal strip of four with ample to large margins all round, used on 1858 single rate cover to Paris (Rigaud correspondence) tied by circular barred obliterators in black with "Luxembourg" despatch cds below (Nov 12) and framed "PD" at right. Reverse with "Strasbourg a Paris" TPO cds and Paris arrival (Nov 14). The cover with file folds away from the adhesives but not unattractive and a fine multiple.	1	✉	**400**



5227



View of Luxembourg

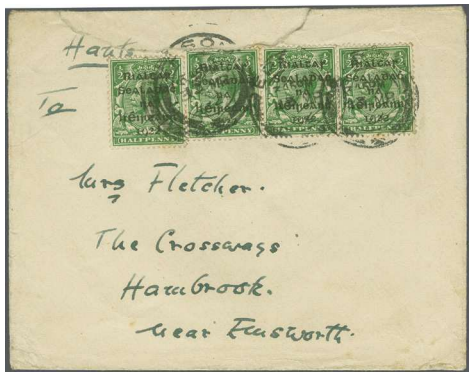
5227	1852: 10 c. black, a horizontal strip of four with good to large margins all round, used on 1855 single rate cover to London endorsed *"Affranchie"* and *"Via France"*, side flaps removed and small surface scuff at lower right, tied by circular barred obliterators in black. Framed "PD" and "Luxembourg" despatch cds (Oct 4) on obverse with "London / Paid" arrival (Oct 6) in red. Reverse with three French TPO datestamps in black. A surprisingly scarce destination for first issue mail. Signed Goebel, Roumet.	1	✉	**600**



5214 / CHF 150



5215 / CHF 150



5217 / CHF 150



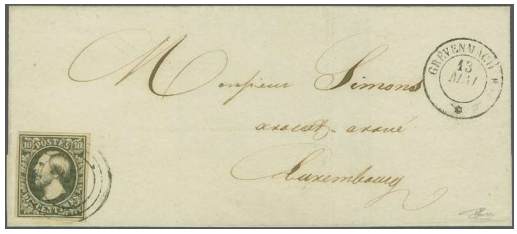
5219 / CHF 150



5220 / CHF 150



5221 / CHF 200



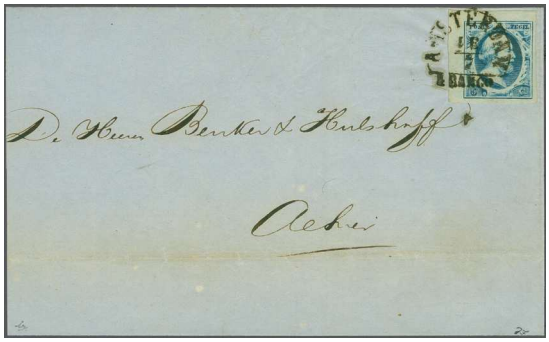
5222 / CHF 300



5224 / CHF 200



5223 / CHF 250



5233 / CHF 120



5228

		Michel		Start price in CHF
5228	1852: 10 c. grey-black, a block of four with large margins on three sides and clear at right, used on 1858 single rate cover to Strasbourg tied by circular barred obliterators in black with "Luxembourg" despatch cds at right (July 24) and framed "PD" in black. Reverse with "Paris a Strasbourg" TPO cds in black. A magnificent and extremely rare cover. Signed A. Bolaffi, Goebel.	1d	✉⊞	**1'500**



5229



5230

5229	1852: 1 sgr. deep red-brown, a horizontal strip of three with enormous margins if slightly close at right but showing portion of adjoining stamp at left, used on 1857 cover to Frankfurt on Main tied by circular barred obliterator with "Luxembourg" cds below of despatch (June 3) and framed "PD" at upper right in black. Reverse with Trier transit cds (June 4) and arrival in black. Addressee's name written over but a scarce franking.	2	✉	**400**
5230	1852: 1 sgr. red-orange, a vertical strip of three of brilliant fresh colour with good to large margins all round but close at base, used on 1854 entire letter to Unter Kurnach near Veillingen, Baden tied by circular barred obliterators in black with "Luxembourg" despatch cds at right (Sept 9) and framed "PD" below in black. The delightful strip lifted for checking and replaced, the reverse with "Trier" transit and Veillingen arrival cds (Sept 13). A splendid and rare cover. Signed Schwenn. *Provenance: Collection Herman Toaspern; Juan del Puente, Corinphila sale 73, Sept 1985, lot 5338.*	2d	✉	**750**



5231



5232

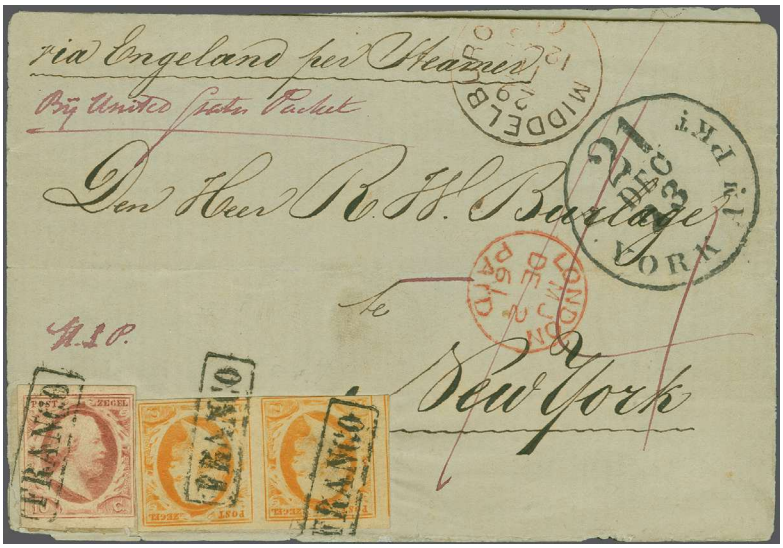
5231	1852: 1 sgr. rose-carmine, a horizontal strip of three with clear to fine margins all round, in a dull dry shade, used on 1856 cover to Frankfurt on Main tied by oval barred obliterators with framed "PD" at right and "Luxembourg" cds (Sept 26). Reverse with Trier transit and arrival. The addressee's name re-written and cleaned but a scarce usage. Signed Goebel.	2f	✉	**300**
5232	1852: 1 sgr. rose-carmine, a horizontal strip of three with clear to fine margins all round, used on 1859 cover to Mainz tied by circular barred obliterators in black with "Luxembourg" despatch cds (April 15) and framed "PD" at right in black. Reverse with Trier transit and arrival in black. Side flaps missing but a most attractive and scarce usage. Signed Baudot, Goebel.	2f	✉	**350**

Netherlands

		Michel		Start price in CHF
5233	1852: 5 c. blue, a fine example from the corner of the pane with good to huge margins all round, used on 1853 local Printed Circular cover tied by "Amsterdam / Franco" datestamp (July 16). File fold well away from the superb adhesive, an attractive cover. *(Photo = 85)*	1		**120**
5234	1852: 5 c. blue, a fine example from the corner of the pane with good to huge margins all round, used on forwarded 1858 entire letter from Mannheim with sender's cachet in blue; mailed locally on arrival in Amsterdam by Forwarding Agent's "Westerman & Co. / Amsterdam" with their blue cachet displaying well on reverse flap. An unusual usage. Signed Sorani. *(Photo = 89)*	1	✉	**150**
5235	1852: 10 c. deep rose-carmine, Plate I, a fine large margined example used on 1852 to Leeuwarden tied by half-round "GRONINGEN / FRANCO" datestamp (March 12) in black with Leeuwarden arrival (March 13) in red on reverse. *(Photo = 89)*	2	✉	**100**



SS 'Teutonia'



5236

5236	1852: 10 c. rose-carmine and horizontal pair 15 c. orange-yellow, margins just shaved to large, used on 1861 cover endorsed *"via Engeland per Steamer by United States Packet"* and tied by three strikes of framed "FRANCO" in black. "MIDDELBURG" despatch cds in red, "London / Paid" transit cds (Dec 2) and carried on the HAPAG steamer *"Teutonia"* from Southampton, with "21 / N. YORK AM. PKT." cds of arrival (Dec 23) in black. Small imperfections and the cover somewhat distressed along folds but a rare Transatlantic usage.	2+ 3	✉	**350**
5237	1852: 15 c. orange-yellow, a used example with good even margins all round, slight stain from gum, used on 1854 cover to Amsterdam tied by half-round "GOOR / FRANCO" datestamp (Feb 6) in black. Reverse with Amsterdam arrival (Feb 7) in red. *(Photo = 89)*	3	✉	**175**
5238	1852: Small group of first issue covers (6) with 5 c. blue single frankings with 1859 entire from Rotterdam and 5 c. tied by "FRANCO" straight line in blue to cover with "AMERONGEN" straight line on reverse; 10 c. carmine single frankings (29 with corner marginal example ex Amsterdam and single tied by half-round "ALMELO" datestamp; covers to Germany (2) each bearing three 10 c. carmine, both from Amsterdam with one cover to Breslau and the other to Straubing, Bavaria. Condition varies but a scarce group. *(Photo = www)*	1+2	✉	**400**

Norway

5239	1855: 4 sk. blue, a fine example with good to large margins all round, used on 1855 entire letter to Christiania cancelled by 11 bar grid handstamp in black with manuscript *"Næs Hall 1/6 55"* despatch at left. The entire would perhaps benefit by sensible refolding, scarce. *(Photo = 89)*	1	✉	**150**



5240

		Michel		Start price in CHF
5240	1856/57: Oscar 2 sk. orange-yellow and 8 sk. carmine-lake in a horizontal srip of three, used on 1859 cover to Honfleur, France all tied by "CHRISTIANIA" circular datestamps (June 10) in black with information strike below. Framed "PD" in red and French entry mark alongside (June 14) in black. Reverse with "Sandosund" transit cds (June 11), French transits and Honfleur arrival (June 16). One or two slightly blunted perforations but a fine and scarce cover.	2+ 5	✉	**400**
5241	1856/57: Oscar 3 sk. grey-violet, a horizontal pair used on 1866 cover to Ångermanland, Sweden tied by "ELVERUM" circular datestamps (July 13) in black with two information strikes at right (one with date inserted in manuscript). Two Christiania transit datestamps (July 15) at right in black. Slight age spot on one adhesive and reverse with opening tear on flap but scarce and not unattractive Facit 3 = 8'000 Skr. on cover. *(Photo = 89)*	3	✉	**250**

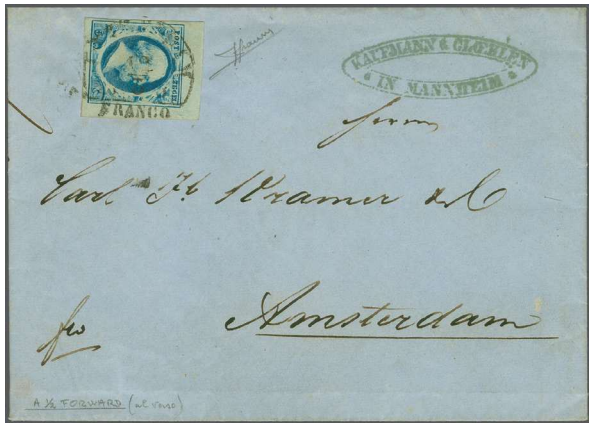
Poland

5242	1858: Russia 10 kop. brown & blue, perf. 14½ x 15, a single example used on circa 1860 cover to Kiselin near Vladimir-Volynsky, tied by pen cross and by square framed "1" numeral obliterator in black with corresponding "Warsaw" datestamps in red at right (May 10). Reverse with framed Polucheno (Received) arrival (May 12) with the *'12'* in manuscript ink and blue crowned crest. Scarce Mi = € 600. *(Photo = 89)*	Russia 2	✉	**200**
5243	1860: 10 kop. deep blue and rose-red, a used example on 1862 entire letter to Ozarow tied by concentric rings "1" handstamp in black with "Warsaw" despatch cds below (Aug 12) in red. Some aging around perfs. and central file fold away from the adhesive Mi = € 750. *(Photo = 89)*	1	✉	**175**

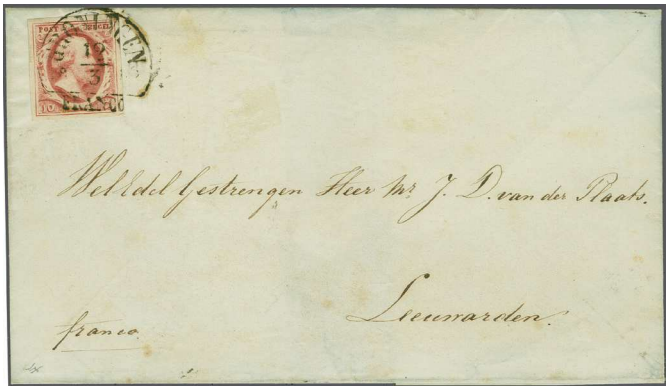


5244

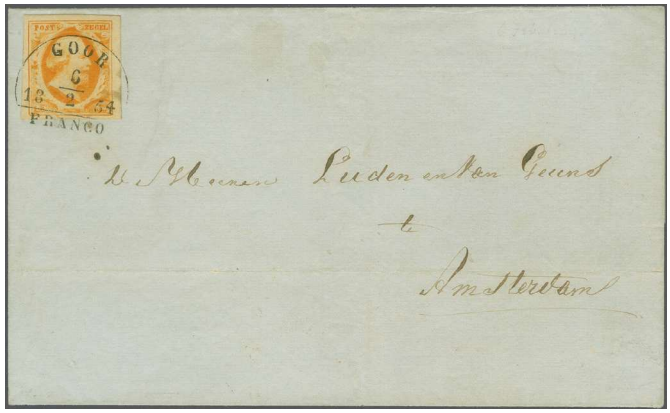
5244	1860: 10 kop. blue and rose-red, a fine example used on 1863 cover to Moscow tied by concentric rings "1" handstamp in black and by "Warsaw" circular datestamp (Oct 17) in red. File fold not affecting the adhesive, a fine and scarce cover. Ex collection Mertens Mi = € 750.	1	✉	**300**



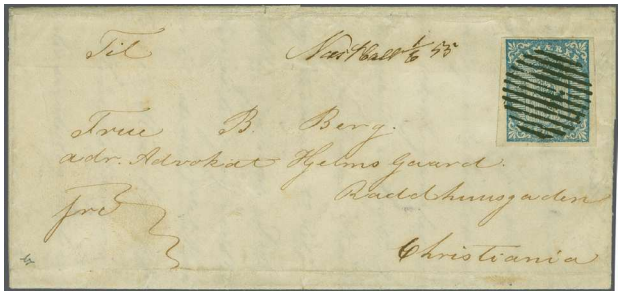
5234 / CHF 150



5235 / CHF 100



5237 / CHF 175



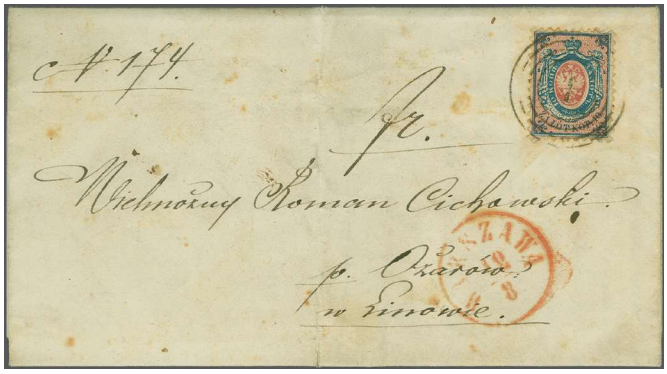
5239 / CHF 150



5241 / CHF 250



5242 / CHF 200



5243 / CHF 175



5248 / CHF 200

Portugal and Colonies



5245



View of Lisbon

		Michel		Start price in CHF
5245	1853: Queen Maria 5 r. red-brown, a fine example with good to large margins all round, used on Printed Circular wrapper to Vizeu tied by numeral "1" obliterator in black with "LISBOA" despatch cds in blue adjacent. Rare Mi = € 4'500.	1	✉	**500**



5246

5246	1853: 25 r. blue, a fine example with good to large margins all round, used on 1853 cover to Amsterdam to pay the internal rate and cancelled by Lisbon "1" numeral obliterator in black. "LISBOA" despatch cds in blue below (Oct 7) and thence via St. Jean de Luz (Oct 11) with red transit and Paris (Oct 16) to Amsterdam (Oct 18) where charged *"40"* cents due in manuscript. A fine and scarce external usage of the first issue on an attractive cover. Signed Galvez.	2	✉	**300**



5247

5247	1853: Queen Maria 100 r. lilac, a used example with large margins all round, slightest thin and some peripheral aging, cancelled by part numeral obliterator in blue. A scarce stamp Mi = € 2'600.	4		**350**
5248	**Mocambique** 1877/85: Crown 25 r. rose, perf. 13½, a used example, somewhat tropicalised from the gum, on 1882 cover (imprinted "The Eastern & South African Telegraph Company" on flap) mailed to Quelimane tied by "CORREIOS / DE MOCAMBIQUE" cds (June 28) in blue. Despite imperfections a very scarce issue on letter. *(Photo = 89)*	6	✉	**200**

Russia



View of Gapsal

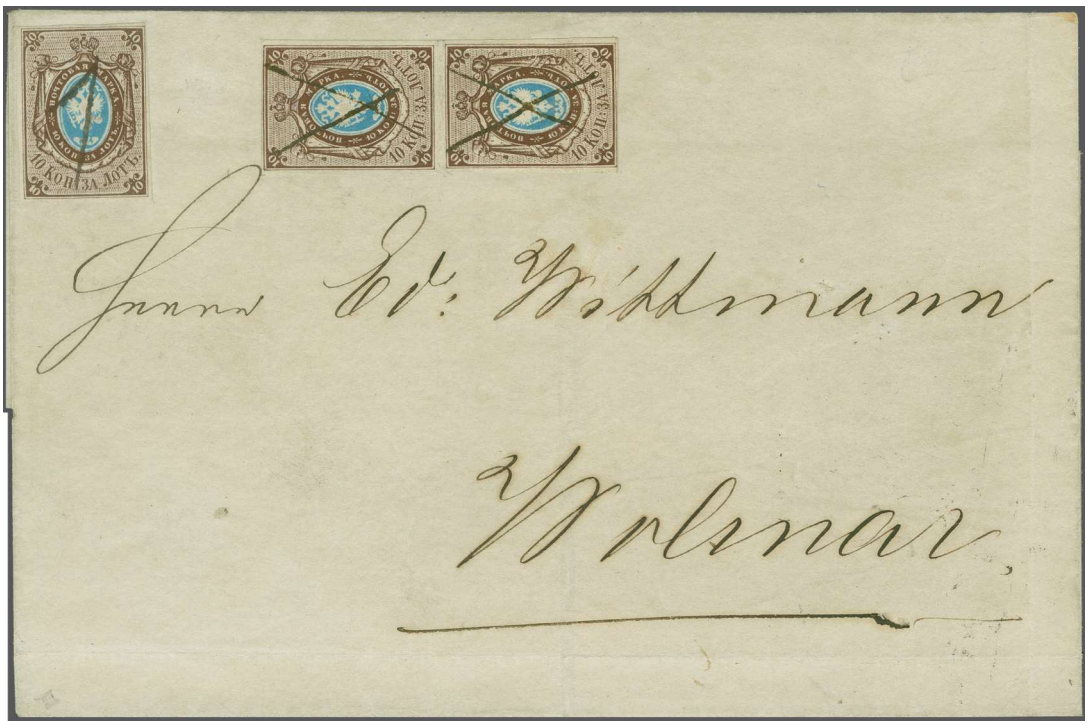


5249

		Michel	Start price in CHF
5249	1857: 10 kop. brown & blue, imperforate, a single example of deep colour with large margins all round, used on 1858 cover from Gapsal (Haapsalu, Estonia) to Arrohoff endorsed *"Über Dorpat & Uddern"* at base, neatly tied by boxed and dated "GAPSAL / 8 APR 1858" in black. Reverse with framed "Received in Dorpat / 14 April) datestamp in black. Wax seal removed from reverse and the envelope with peripheral edge wear and closed tear away from the superb adhesive and of fine appearance. Recorded in the G. Craveri "Census of the 10 Kopeck Imperforate Stamp of Russia" on page 69. A rare cover with just two covers recorded from Haapsalu. Cert. Buchsbayew (2024). *Provenance: Collection Lipschutz, Harmers SA, Lugano, sale III, 19 Feb 1994, lot 2027.*	1 ✉	**2'000**

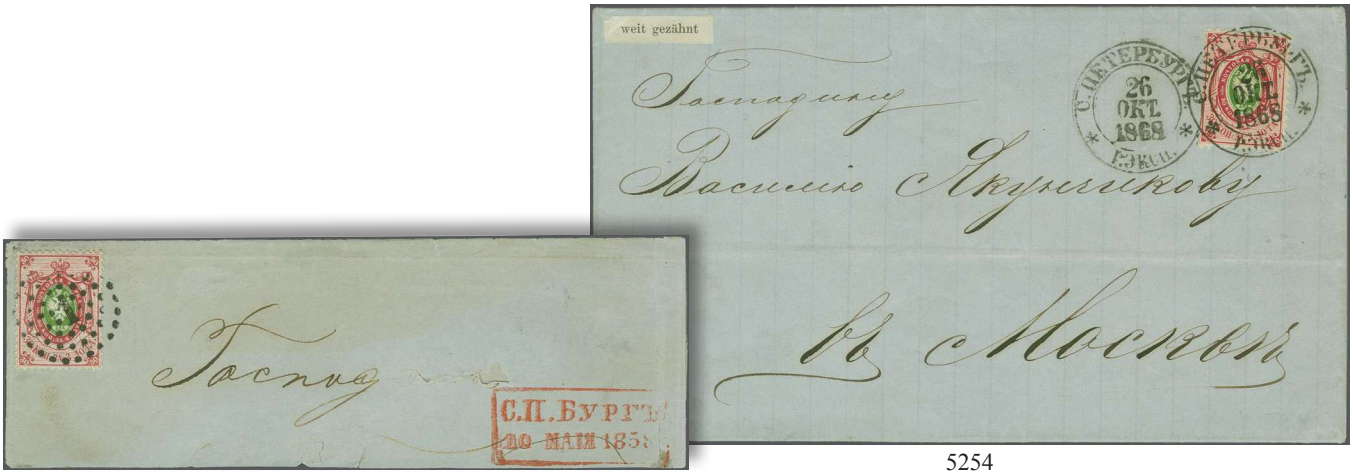


View of Riga



5250

		Michel		Start price in CHF
5250	1857: 10 kop. brown & blue, imperforate, a single example with ample to large margins all round and a vertical pair, also with clear to large margins and showing immaterial fold in margin between the stamps, used on attractive 1858 cover to Wolmar (Valmiera, Latvia), the adhesives of rich fresh depth of colour, each stamp cancelled in manuscript, the single with "1", the pair each with "X" in ink; reverse with framed "RIGA" despatch datestamp (Feb 13) and framed "WOLMAR" arrival (Feb 14), each clearly struck in black. Unrecorded in the Craveri "Census of the 10 Kopeck Imperforate Stamp of Russia"; with just 6 covers bearing three 10 kop. recorded in the handbook. An important rarity of Imperial Russia. Cert. P. Buchsbayev (2024).	1	✉	**10'000**
5251	1858: 10 kop. brown & blue, perf. 14½ x 15, a used example on 1858 entire letter to Marianpol tied by dotted "6" oval numeral obliterator of Odessa with boxed & dated Odessa despatch datestamp (Sept 19) on reverse. Scarce and fine entire Mi = € 600. *Provenance: Collection Fabergé, Harmers, London 20 Nov 1929, ex lot 166.* *(Photo = 95)*	2	✉	**180**



5252 5254

		Michel		Start price in CHF
5252	1858: 30 kop. rose-carmine & deep yellow-green, perf. 14½ x 15, a used example on small piece tied by St. Petersburg dotted "1" numeral obliterator in black with framed "St. Petersburg" datestamp (10 May 1858) at right in red. A very scarce stamp Mi. = € 3'000. *Provenance: Corinphila sale 130, Oct 2001, lot 3857.*	4	△	**750**
5253	1858: 20 kop. blue & orange, perf. 12¼ x 12½, a used example on 1864 cover to St. Petersburg tied by "Archangelsk" cds (Dec 2); reverse with St. Petersburg arrival cds (Dec 8). Flap faults and some edge wear but scarce Mi = € 400. *(Photo = 95)*	6	✉	**150**
5254	1858: 30 kop. red & deep yellow-green, perf. 12¼ x 12½, a used example on 1868 entire letter to Moscow tied by "St. Petersburg" cds's (Oct 26) in black. A very late use of the issue on an entire in marvellously fresh condition. Rare Mi = € 900.	7	✉	**350**
5255	1908/12: Arms 1 k. orange strip of four, 2 k. green, 4 k. rose-red (5), 7 k. pale blue (2) and 10 k. deep blue (4) all used on registered 1912 cover at 80 kopek rate to Siloko, Southern Nigeria tied by "RIGA" (Latvia) circular datestamps (Jan 28) in black. Information strikes and registration label at base and reverse with Liverpool transit and Lagos oval registered datestamp (March 1). Central file fold away from adhesives but a spectacular franking to a most unusual destination. *(Photo = 95)*		✉	**120**



5256

5256	**Tanna Tuva** 1926: 1 kop. red (four examples), 2 k. light blue (two) and horizontal pair of 10 k. violet, all used on 1927 cover to Moscow neatly tied by "KIZLI * TOUWA" circular datestamps in black (Feb 8) with information strike below. Reverse with two different Moscow datestamps of receipt (March 4 and 5). A rare first issue on letter.	1+ 2+ 5	✉	**300**

Spain

		Michel		Start price in CHF
5257	1850: 6 cs. black, Plate 1, a used example with ample to large margins all round, on 1850 entire letter to Madrid tied by "arana" in black with "Victoria" despatch cds (May 27) in red at right. *(Photo = 95)*	1/I	✉	**80**
5258	1850: 6 cs. black, Plate II, a fine example with large margins all round, used on 1850 cover to Tudela cancelled by bold strike of "11" handstamp in blue with "Zaragoza / Aragon" cds (Feb 23) adjacent and arrival (Feb 26) on reverse both in red. Scarce and attractive cover. Signed Roig, Jamet. *(Photo = 95)*	1/II	✉	**250**
5259	**Spanish Andorra** 1928: 2 c. olive-green, 5 c. rose, 15 c. blue-green, 30 c. sepia and 50 c. orange, all used on registered 1928 cover to Berne, Switzerland all tied by "Certificado / Andorra / La Vieja" datestamps (May 19) in black. One or two small scuffs but an attractive usage. *(Photo = 95)*	1+ 2+ 4+ 7+ 9	✉	**100**

Spanish Colonies: Philippines



5260



5261

5260	1854: Engraved 5 c. orange-red, a used example with large margins all round for this scarce adhesive, used on cover front to Cebú tied by circular dots obliterator in black. A very rare stamp on letter (Scott = $ 3'000), slightly discoloured but seldom seen.	1	(✉)	**850**
5261	1854: Engraved 5 c. orange-red, a used example with large margins all round for this scarce adhesive, used on 1855 cover to Salomagne (and readdressed to Vigan) tied by circular dots obliterator in black with faded despatch cds of Manila in blue at right (June 18). File folds away from the stamp; an extremely rare stamp on letter. Signed Herbert Bloch, Pfenninger Scott = $ 3'000.	1	✉	**1'200**

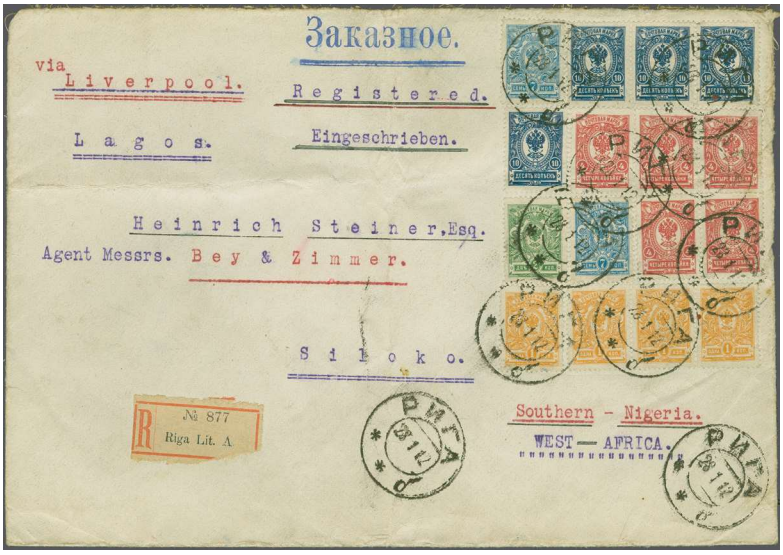


5262

5262	1854: 10 c. carmine, the used block of four with large margins all round, scissor cut between the stamps from base in the margin only, of vibrant rich colour, cancelled by complete strike of circular dotted handstamp in black. Trace of thin on second stamp but in exceptional condition and appearance, of great rarity in a multiple Cert. Comex (2014) Edifil 2. *Provenance: Stanley Gibbons (1977) Collection John Simon, Corinphila sale 194, 20 Nov 2014, lot 5387.*	2	⊞	**850**



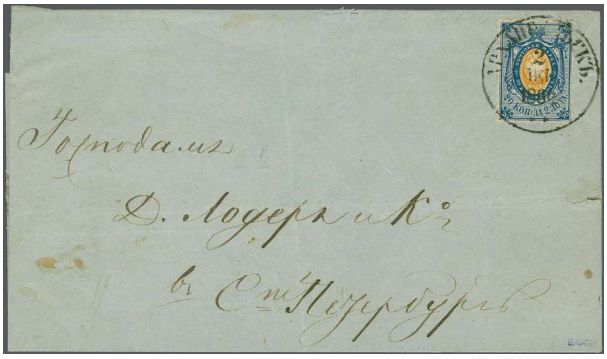
5251 / CHF 180



5255 / CHF 120



5258 / CHF 250



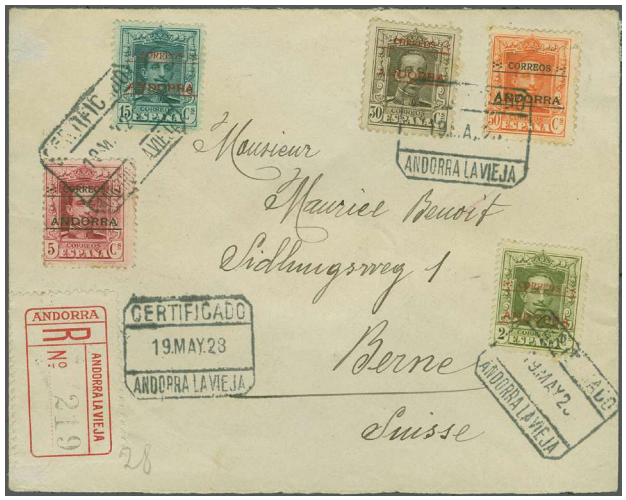
5253 / CHF 150



5257 / CHF 80



5268 / CHF 150



5259 / CHF 100



5269 / CHF 200



5263



View of the Mariana Islands

		Michel		Start price in CHF
5263	**Mariana Islands** 1899: Philippines 2 c. blue-green and 8 c. sepia-brown, surcharged in violet (Edifil 1+5), used on 1899 single rate cover to Manila, Philippines tied by oval "GOBIERNO P.M. / YSLAS MARIANAS" handstamp in brown. Reverse with "MIL. STA. No. 1 MANILA PHIL. ISL'DS / REC'D" datestamp (Dec 11) in black. File fold well away from the adhesives, lower back flap missing but a very rare cover.	1+ 5	✉	**850**

Spanish Colonies: Cuba



5264



5265

5264	1855: ½ real blackish-green on bluzed paper, two single examples and a horizontal pair, used on 1855 registered cover to Havana cancelled by oval network handstamps in black with framed "CERTIF." and six "0" weight marks denoting registration at edges. "MATANZAS / ISLA DE CUBA" somewhat unclear despatch cds inm same ink (Dec 6). Havana arrival cds (Dec 7) and docketing of receipt by addressee on reverse. Diagonal cover crease not greatly affecting the appearance of an early and rare registered cover.	1a	✉	**350**
5265	1855/56: Thin "Y¼" overprint in black on 2 r. carmine on blued, ample margins all round, used on 1858 local cover mailed within Havana tied by network oval obliterator in black, with HABANA cds adjacent (March 1) in blue. A rare stamp on letter Scott = $ 1'250.	7	✉	**400**

Sweden



View of Neder-Kalix



5266

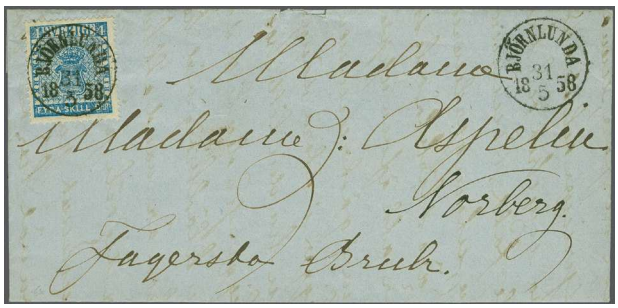
		Michel		Start price in CHF
5266	1855: 3 sk. blue-green, a fine example in a rich shade, used on 1858 cover front to Ranea tied by framed "NEDER-KALIX" datestamp (Jan 6) superbly struck in black, with equally fine information strike at right. Underpaid by 1 sk. banco for the single rate, a fine, very rare and most attractive usage. Signed Strandell Mi = € 40'000. *Provenance: Collection Lars Hedberg purchased from Frimärkhuset (1954)* *Collection Sven Sanstedt (1983),* *Collection Kersti Larsson, Postilijonen, Malmo, 19-20 March 2004, lot 963.*	1	(✉)	**3'000**



5267

5267	1855: 3 sk. bright blue-green, a fine example in a delicate shade, used on 1857 cover front to Stettin, with vertical pair of 6 sk. grey-brown and sadly missing a further 6 sk. adhesive, tied by STOCKHOLM circular datestamps (March 28) in black. Framed "Aus Schweden" handstamp below and rate confirmed by manuscript *"franco 21"* below. Despite fault a remarkable usage. Signed Sjöman Michel = € 6'000 (for the stamps off cover). *Provenance: Frimärkhuset, Lidingö, 3 Nov 1973, lot 141;* *Collection Lennart Hattenbach, Postilijonen, Malmo, 21-22 March 1997, lot 732.*	1+ 3	(✉)	**1'000**

		Michel		Start price in CHF
5268	1855: 4 sk. blue, a fine example used on 1856 entire letter to Carlkrona cancelled by central STOCKHOLM cds (Jan 27) in black, with information strike above. *(Photo = 95)*	2	✉	**150**
5269	1855: 4 sk. ultramarine, a fine example in this unusual shade, used on small cover to Twosa tied by STOCKHOLM circular datestamp (Oct 20) with information strike at left, year slugs weak but probably 1857. An attractive cover. *(Photo = 95)*	2	✉	**200**



5270



5271

5270	1855: 4 sk. blue, a fine example used on 1858 entire letter to Norberg tied by superb strike of "BJÖRNLUNDA" circular datestamp (May 31) in black with further information strike at right. Minor file fold just touches the adhesive but a delightful entire of superb appearance. A rare cancellation.	2	✉	**400**
5271	1855: 8 sk. orange-yellow, a fine example of excellent colour, used on 1856 cover at double rate (marked *"2"* at left in manuscript) to Wenersborg, tied by "STOCKHOLM cds (Sept 11) in black with information strike adjacent. Complete red wax seal on reverse; file fold well away from the adhesive, a most attractive cover. Signed Strandell Mi = € 1'200.	4	✉	**300**
5272	1855: 8 sk. orange, two oxidised examples used on 1857 registered cover to Mariestad, Thorsön, Boda tied by HJO circular datestamps (Aug 11) in black. Reverse with four red wax seals, two still joined by green & white string for security. Despite imperfections, a rare cover. Signed Strandell. *(Photo = 101)*	4	✉	**250**



5273



View of Danzig

5273	1855: 24 sk. pale vermilion, a used example with some blunted perfs. on 1856 entire letter to Danzig, endorsed *"Franco Stralsund via Ystad"* at lower left (Stralsund over-struck with FRANCO in black), the adhesive tied by slightly over-inked STOCKHOLM cds (Nov 25) with information cds adjacent and framed "Aus Schweden" in black. Reverse with "K.S. & N.P. / HAMBURG" cds and Hamburg cds (Dec 2) with arrival alongside (Dec 4). The adhesive not as fine as one might wish but a rare single franking to an unusual destination Michel = 10'000.	5	✉	**750**

Turkey



5274

		Michel		Start price in CHF
5274	1863: 20 pa. black on thin yellow paper coloured through, an unused 'foot to foot' vertical tête-bêche pair showing complete thickness of the red Control band in centre, large margins all round, small pinhole not detractinmg from the appearance of a scarce pair with small traces of og.	1/IIaxK	*	**200**



5275

5275	1863: 20 pa. black on thin yellow paper, a horizontal pair with large margins all round, used on 1863 entire letter bilingually addressed to Brousse cancelled by "battal" handstamp in black. No minor soiling to entire but a fine pair. *Provenance: Collection Herry W. Schaefer, Corinphila sale 130, Oct 2001, lot 2459* *Corinphila sale 177, Feb 2013, lot 2040.*	1/IIxa	✉	**300**
5276	1863: 1 pi. black on lilac thin yellow paper, a fine example with large margins all round, used on entire letter from Beirut to Damascus cancelled by "battal" handstamp struck in blue. A fine and appealing entire. *(Photo = 101)*	2/IIxa	✉	**200**
5277	1863: 1 pi. black on thin grey-lilac paper coloured through, a very fine example in a vibrant deep shade used on 1864 entire letter written in Armenian from Edirne to Istanbul, tied by dotted "battal" handstamp in blue. A most attractive entire. *Provenance: Corinphila sale 141, May 2004, lot 2814.* *(Photo = 101)*	2/IIxa	✉	**250**
5278	1863: 20 pa. black on thick surface coloured yellow paper, a fine horizontal pair with ample to large margins all round with portion of adjoining stamp at left, used on 1864 cover from Beirut to Damascus cancelled by "battal" handstamp in blue. A fresh and very fine cover. *(Photo = 101)*	1/IIIya	✉	**250**
5279	1863: 1 pi. black on thick surface coloured grey-lilac paper, a fine example with large margins all round, used on 1864 cover to Istanbul tied by bold strike of the dotted "battal" handstamp in black. A most attractive cover. *(Photo = 101)*	2/IIIyb	✉	**200**
5280	1901: Turkey 1 pi. violet-blue, a horizontal pair used on reverse of 1903 cover sent registered to Nancy, France tied by bold strike of "SEVKILHABIL / (ALEP)" cds (Coles & Walker fig. 19 - four years earlier than listed) in black (Dec 2) with repeated strike on obverse and registration handstamp. Slight soiling, the envelope opened for Exhibit display. *(Photo = 101)*		✉	**100**

Asia

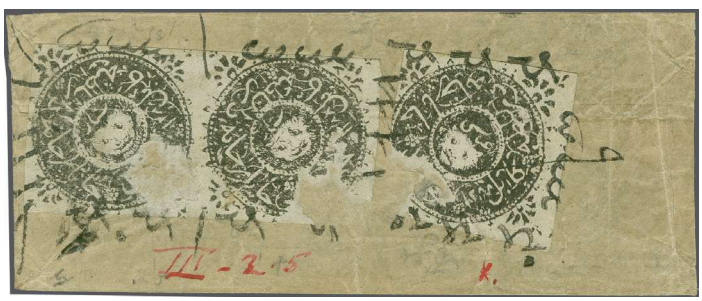
Afghanistan

		Gibbons		Start price in CHF
5281	**1871 (Dated 1288)**: Shahi black, Plate A, positions 10 and 13 on the sheet of fifteen subjects, used on slightly distressed cover from Peshawar cancelled by corner bites and by red ink wash. Faults to the envelope but scarce. *(Photo = 101)*	1	✉	**200**
5282	Shahi black, Plate C, a vertical pair, positions 12/15 on the composite sheet of fifteen subjects, used on cover cancelled by corner bites and slight red wash. Fine and scarce usage. Signed Todd AIEP. *(Photo = 101)*	3	✉	**200**



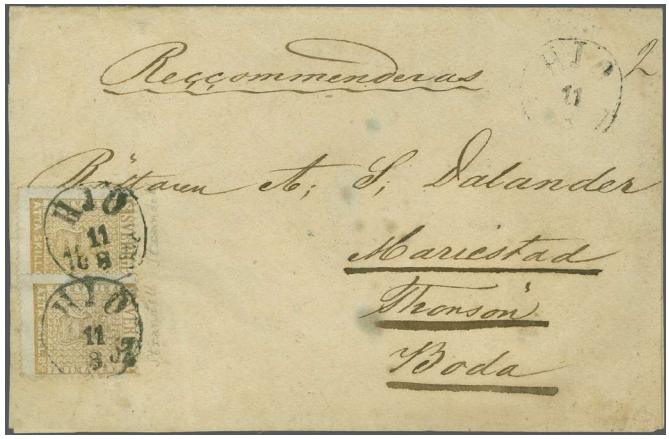
5283

5283	Abasi black, Plate D, a vertical pair positions 1/4 used with Shahi black, Plate D, a vertical pair positions 6/9 on the composite sheet of fifteen subjects, tied to reverse of cover from Peshawar to Khulm by bites and by red ink wash cancellations. Despite some imperfections a very scarce usage.	4+ 9	✉	**250**
5284	Sanar black, Plate B, position 11 on the composite sheet of fifteen subjects, on small fragile cover cancelled by bite and in black manuscript. *(Photo = 105)*	5		**120**
5285	Sanar black, Plate B, position 15 on the composite sheet of fifteen subjects, a fine example used on reverse of envelope cancelled by oily red ink wash normally used in Peshawar. Central file fold affects the adhesive and typical envelope imperfections but nevertheless scarce. *(Photo = 105)*	5	✉	**150**
5286	Sanar black, Plate B, position 8 on the composite sheet of fifteen subjects, used on reverse of cover from Peshawar with complete contents, cancelled by corner bite and by oily red cancellation. Scarce and fine. Signed Todd AIEP. *(Photo = 105)*	5	✉	**200**
5287	Sanar black, Plate D, a vertical pair, positions 11/14 on the composite sheet of fifteen subjects used on reverse of slightly restored pink cover tied by magenta ink wash. A scarce and not unattractive usage. Signed Todd AIEP. *(Photo = 105)*	7	✉	**200**



5288

5288	Abasi black, Plate C, position 1 and Sanar black, plate C, vertical pair, positions 2/5 on the composite sheet of fifteen subjects, used on reverse of fine 1874 cover from Kabul cancelled by bites and with manuscript pen strokes in black ink. A most attractive usage. Signed Todd AIEP.	8+ 6	✉	**250**
5289	Sanar black, Plate C, position 8 on the composite sheet of fifteen subjects, used on 1871 cover cancelled by bite and red ink wash, in combination with India ½ a. blue tied by "Pind Dadan Khan / 58" duplex in black with "Peshawar" cds in red (Sept 26) adjacent. Fragile and mounted onto card. Ex collection Dr. Gnadinger. *(Photo = 105)*		✉	**200**



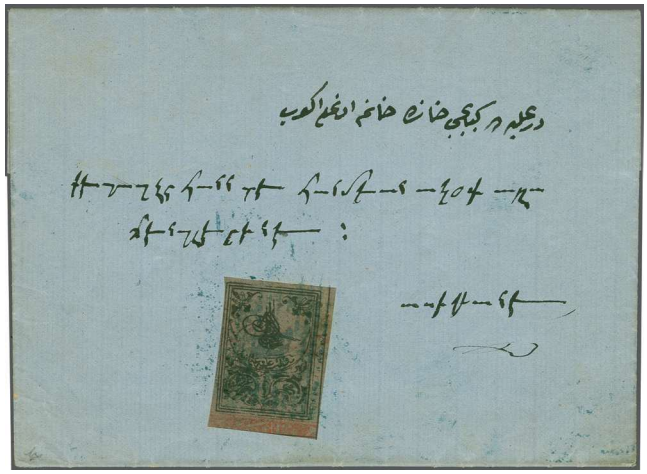
5272 / CHF 250



5276 / CHF 200



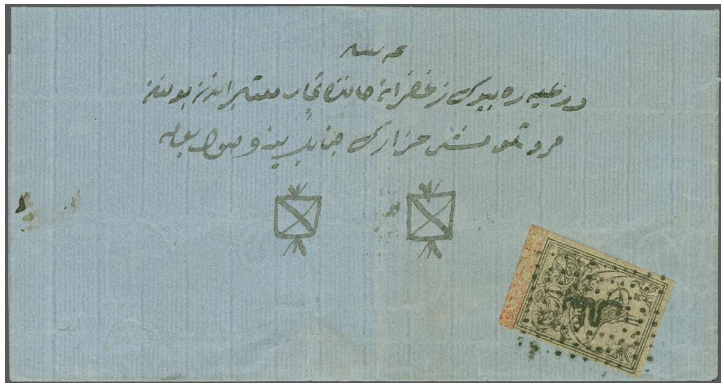
5278 / CHF 250



5277 / CHF 250



5280 / CHF 100



5279 / CHF 200



5281 / CHF 200



5282 / CHF 200

China



The Port of Shanghai



5290

		Gibbons	Start price in CHF
5290	1878: Large Dragon 1 c. green, a sheet marginal example in a deep shade (cliche 21), in combination with 5 c. orange-yellow in a sheet marginal horizontal strip of three (cliches 8-9-10) also in a deep rich shade tied on 1879 double rate cover to Ferrybridge, Yorkshire by "Tientsin" seal handstamp in black and the strip also tied by "CUSTOMS / SHANGHAI" cds (Nov 28) in black. Obverse with France Type Sage 35 c. black on yellow for single rate (the Chinese ½ ounce equalled 14.2 grams, the French 15) with "SHANG-HAI / CHINE" cds adjacent (Nov 28) and Modane transit in red. Reverse with Normanton arrival cds (12 Jan 1880). Illustrated in "Comprehensive Illustration of Covers of Chinese Large Dragons" by James B. Whang on pages 113-114. Slight overall soiling due to journey, but a magnificent and extremely attractive first issue combination cover. *Provenance: Collections M.D. Chow* *Allen Gokson* *J.R. Hughes* *James B. Whang, Christies Swire, Hong Kong, 2 Nov 1994, lot 1795.*	1+ 3	✉	**10'000**



Customs House in Peking



5291

Gibbons

Start price in CHF

5291 1878: Large Dragon 3 ca. brown-red, thin paper, two examples, one (cliche 12) with small corner fault, the other (cliche 11) with overlapped left margin and fine, tied to 1879 Hall & Holtz cover to Shanghai by "PEKING" chop in blue; reverse with fine "I.G. OF CUSTOMS / PEKING" despatch cds (Oct 9) in blue, "CUSTOMS / TIENTSIN" transit in black (Oct 11) and "Shanghai Local Post" arrival cds (Oct 16) in blue. Despite the imperfection a most attractive cover.
Reference: Illustrated in "Comprehensive Illustration of Covers of Chinese Large Dragons" by James B. Whang on page 106. Signed Holcombe.
2 ✉ **1'500**



ex 5292



5293



5294



5295



5296

5292 1878/83: Large Dragon 1 ca. green, 3 ca. brown-red and 5 ca. yellow-ochre, wide setting, the used set of three values, all cancelled by part chops in blue of Peking, one or two minor imperfections but a scarce set Gi = £ 2'825. 4+ 5+ 6 **600**

5293 1878/83: Large Dragon 1 ca. deep green, wide setting, a used example of rich colour, well centred, corner crease at upper left, very lightly cancelled by part "Customs" cds in black Gi = £ 850. 4a **200**

5294 1878/83: Large Dragon 3 ca. brown-red, wide setting, a used example with slight aging, one blunt perf. at top, cancelled in black at Tientsin Gi = £ 325. 5 **120**

5295 1878/83: Large Dragon 5 ca. yellow-ochre, wide setting, a used example of clear impression, cancelled by slightly smudged part chop in black. A scarce stamp Gi = £ 1'800. 6 **400**

5296 1878/83: Large Dragon 1 ca. green on opaque thick paper, narrow setting, a used example with one or two typically slightly blunted perfs. cancelled by part chops in blue Gi = £ 650. 7 **180**



5297



5298



ex 5300

		Gibbons		Start price in CHF
5297	1878/83: Large Dragon 3 ca. vermilion on opaque thick paper, narrow setting, a well centred used example with one or two typically slightly blunted perfs., neatly cancelled by "Peking" oval chop in blue Gi = £ 300.	8b		**120**
5298	1878/83: Large Dragon 5 ca. chrome-yellow on opaque thick paper, narrow setting, a well centred used example with one or two typically slightly blunted perfs. and trace of thin spot, cancelled by part "Shanghai" oval chop in black Gi = £ 500.	9		**150**

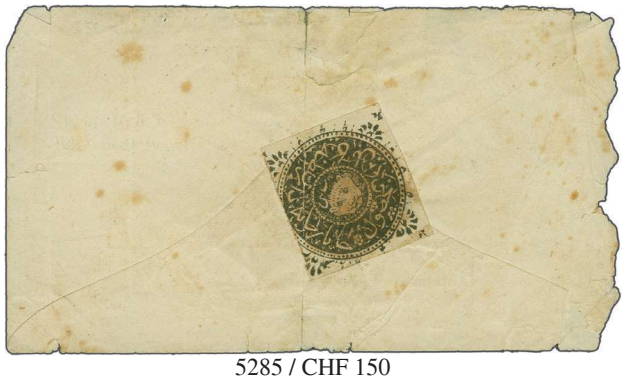


5299

5299	1878/1883: Large Dragon 1 ca. green, thick paper, in a horizontal pair with 5 ca. chrome-yellow on thick paper - two single examples and a horizontal pair, with 3 ca. brown-red on thick paper; used on reverse of 1884 cover to Le Havre, France all cancelled by four strikes of the "PEKING" chop in blue. "I.G. OF CUSTOMS / PEKING" cds of despatch above (Nov 7) in blue, "CUSTOMS / SHANGHAI" transit cds in black (Nov 15) alongside. Passed to French P.O. with Type sage 1 fr. olive tied by "SHANGHAI / CHINE" cds (Nov 19) on obverse with probable Modane transit in red below (Dec 29). Blue wafer seal of the Russian Embassy in Peking in blue on reverse with Havre arrival cds in black. The 3 ca. does not belong to the cover and has taken the place of a missing 5 ca. (rate should have been 27 candarins) - see pages 446-447 in "Comprehensive Illustration of Covers of Chinese Large Dragons" by James B. Whang; some trivial aging but nevertheless a spectacular cover. *Provenance: Collection Sir Percival & Lady David.*	7+ 8+ 9	✉	**2'500**
5300	1912 (March): Overprinted at the Statistical Dept., Shanghai, the set of fifteen to $ 5 unused, fresh and fine appearance but for slight elements of toning on top perfs. of the 30 c. and $ 5, large part og. A rare set Gi = £ 2'000.	192/206	*	**500**



5284 / CHF 120



5285 / CHF 150



5286 / CHF 200



5287 / CHF 200



5289 / CHF 200



5301 / CHF 150



5302 / CHF 200



5303 / CHF 120

		Gibbons		Start price in CHF
5301	1912: Cover with 1900/10 CIP ½ c. brown, 2 c. deep green and 3 c. blue-green with Republic of China diagonal overprints in black applied locally in Hwangtu (Chan RLKB.1A.2-4) tied by "Hwangtu" cds's (July 19) with Shanghai cds on reverse (July 17). Scarce. *(Photo = 105)*		✉	**150**
5302	1912: Postcard of Shanghai (Canton Road) with 1900/10 CIP ½ c. brown, 1 c. ochre, 2 c. deep green, 3 c. blue-green, 4 c. scarlet, 5 c. mauve and 7 c. crimson-lake all with Republic of China diagonal overprints in black applied locally in Hwangtu (Chan RLKB.1A.1-7) tied by "Hwangtu" cds's (July 19). Card with minor spotting but rare. *(Photo = 105)*		✉	**200**
5303	1912: Red Band cover locally used with 1900/10 CIP 1 c. ochre with Republic of China diagonal overprint in red applied locally in Hwangtu (Chan RLKB.1B.2) tied by "Hwangtu" cds (July 19) in black and similar strike on reverse. Scarce and most attractive. *(Photo = 105)*		✉	**120**

China: People's Republic

5304	1967: Mao's Talks on literature set of three values used (Gi 2359/2361) and 1971 Anniversary of Chinese Communist Party, the set of nine including the triptych and 1977 Party Congress set of three on 1979 registered cover to Singapore tied by SHAUCHING cds's (May 30) with reverse showing 1973 Gymnastics set of six in horizontal pairs. 'Queen Street / Singapore' arrival cds (June 4) adjacent (Gi = £ 375+). *(Photo = 111)*	2359/2361+ 2446/2451+ 2452a+ 2549/2554+ + 2736/2738	✉	**150**

China: Shanghai Local Post



5305



5306



5307

5305	1865: Typeset 1 ca. black on medium thin wove paper, left hand panel Type I, a fine unused example with large margins all round, without gum as issued. A scarce stamp Scott 1 = $ 775 / Gi = £ 700.	1	(*)	**250**
5306	1 ca. blue imperforate, an unused example on horizontally laid paper, even margins all round and of fine colour. A scarce stamp Gi = £ 700.	8	(*)	**300**
5307	1 ca. indigo blue, Antique numeral, an unused example in a deep shade, large margins all round, fresh and fine, large part og. Gi = £ 300.	16	*	**140**

Taiwan (China)

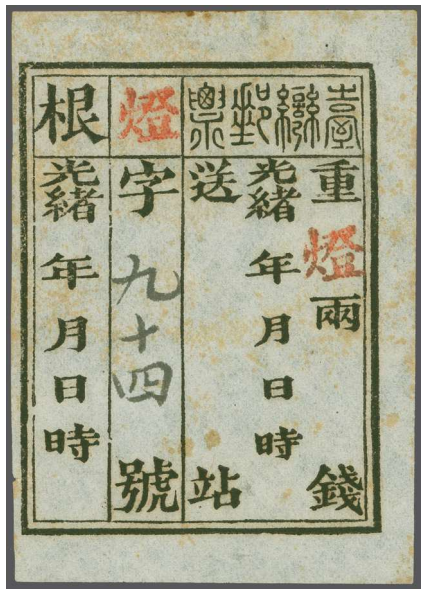

ex 5308


5309

5308	1950 (Jan 1): Whistling Swans $ 1 in black, $ 2 in red, $ 5 in violet, $ 10 in brown and $ 20 in blue on Swan (-) blue-green, the set of five values, $ 2 first overprint, fine used and cancelled in black. A scarce and key set Gi = £ 625.	100/104		**200**
5309	1951 (July 19): Silver Yuan Surcharge set of four values; $ 5 in brown, $ 10 in black, $ 20 in red and $ 50 in violet on Whistling Swans (-) blue-green, fine unused as issued. Rare Gi = £ 1'200.	129/132	(*)	**400**

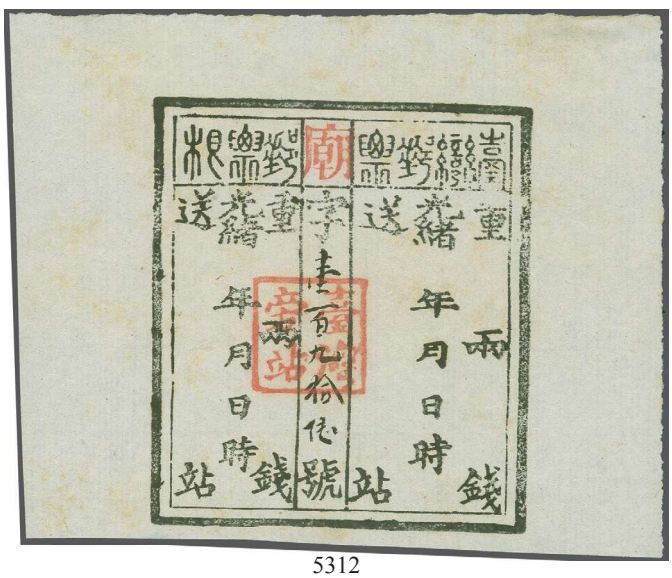


5310

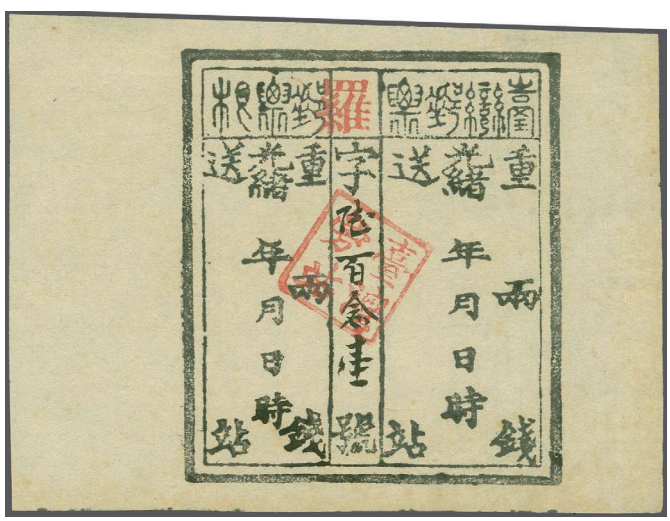


5311

		Gibbons		Start price in CHF
5310	1886/95: Official (-) black imperforate on very thin laid white paper, an unused example (Chan F2) with irregular margins clear of the design, slightly worn impression with square control handstamped chop in red at base; slight hinge thin at top but a scarce stamp. Cert. APS (2000) Gi = £ 375.	C1Aa	(*)	**150**
5311	1886/95: Official (-) black imperforate on very thin wove white paper, an unused example (Chan F1b) with large regular margins all round, clear impression with handstamped chops in red and numbered in black manuscript but unused; overall aging but a scarce stamp. Cert. APS (2000) Gi = £ 375.	C1A	(*)	**175**

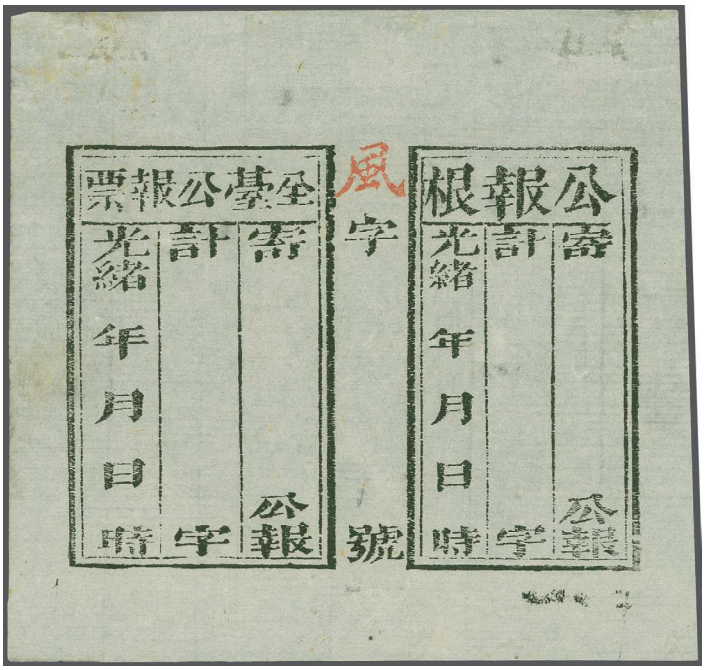


5312



5313

5312	1894/95: Official (-) black, imperforate on medium laid white paper, an unused example (Chan F4) with enormous margins on three sides with central red chop and square control handstamp in red. Much under-catalogued by Stanley Gibbons. Superb. Cert. APS (2000) Gi = £ 100.	C4	(*)	**150**
5313	1894/95: Official (-) black imperforate on medium wove white paper, an unused example (Chan F3) with enormous margins on all sides with central red chop and square control handstamp in red. Not catalogued on wove paper by Stanley Gibbons. Superb. Cert. APS (2000).	C4 var	(*)	**150**



5314

		Gibbons		Start price in CHF
5314	1894/95: Telegram Receipt (-) double stamp, imperforate in black on thin laid paper with central chop in red at top, a fine unused example (Chan F8) with large margins all round, slight surface scuff at left otherwise very fine and muchg under-catalogued by Stanley Gibbons. Cert. APS (2000) Gi = £ 70.	C4 var	(*)	**140**



5315

5315	1888: 10 c. on 20 cash carmine, an unused example surcharged in black (Taipeh to Sui Chuan Chiao Foreign 10 cents), well centred and of good colour, small paper hinge remnant on large part og. A very scarce stamp Gi = £ 950.	C19	*	**350**

Iran



5316



5317

5316	1870: Lion 1 sh. purple, Type III on thin pelure paper, an unused example of rich colour, ample to large margins all round, part og. A very scarce stamp so fine. Opinion and signed Sadri Persiphila 1g / Scott = $ 325.	1	*	**140**
5317	1875: 1 sh. black, Type D, an unused example with good to large margins all round, slight thin at top not detracting from appearance, part og. A scarce stamp. Opinion and signed Sadri Scott = $ 225.	11	*	**100**

Jordan

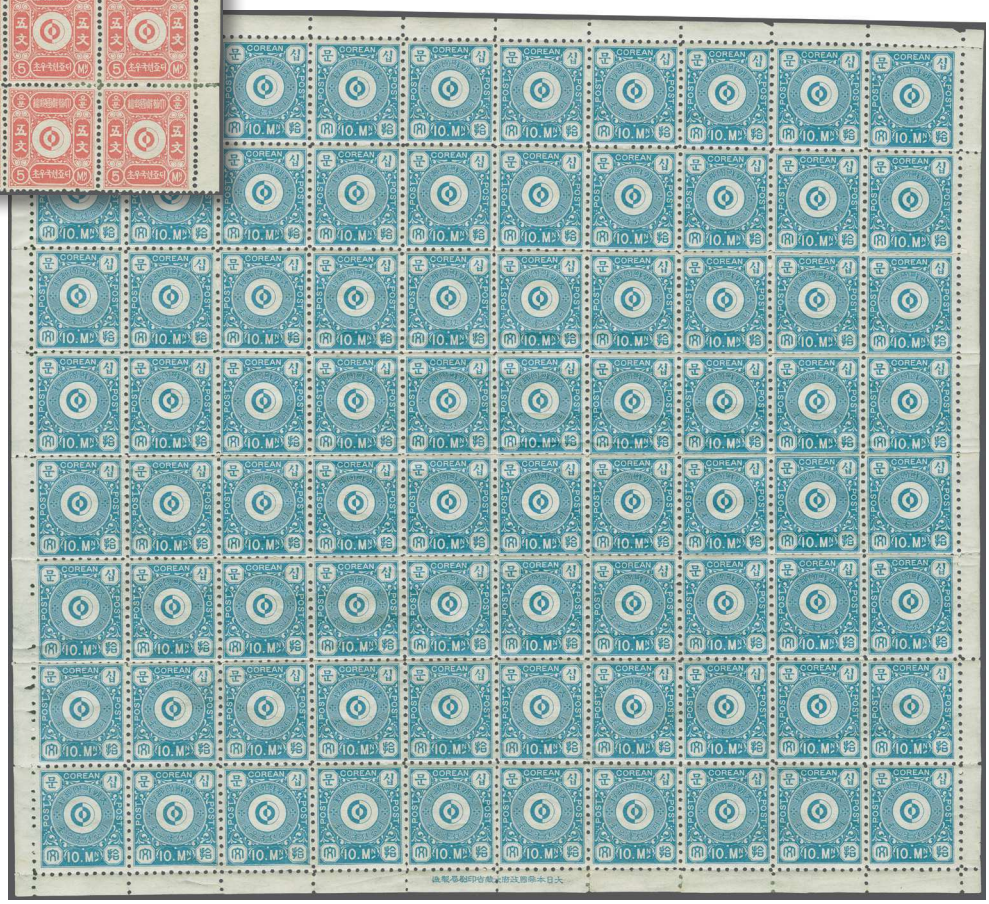
Gibbons | Start price in CHF

5318 1920 (Nov): 3 m. yellow-brown, 4 m. scarlet perf. 15 x 14 and 1 m. sepia, 2 m. blue-green, 5 m. yellow-orange, marginal 1 pi. indigo-blue and 2 pi. deep olive all perf. 14, used on 1921 registered cover addressed to Capt. Crawford in Jerusalem all tied by oval negative "AMMAN" seal handstamps in black. Reverse with large Amman registration label with Jerusalem arrival (April 23). Horizontal file fold well away from adhesives, a scarce first issue cover. *(Photo = 111)* 3+ 4+ 9+ 10+ 13/15 ✉ **200**

Korea



5319



5320

5319 1884 (Nov): 5 moon rose, perf. 11 large holes, an unused block of twenty (5 x 4), marginal from right of the sheet, two stamps with slightly blunted perfs. at left, of vibrant fresh colour, hinged for protection, large part or unmounted og. Rare - believed to be the largest perforated 11 multiple known Scott 1 = 1'050+/Gi = £ 1'000+.
Provenance: Collection Ichiro Kondo, DF, Zurich, 2 Nov 1994, lot 50005. 1a ⊞*/** **1'000**

5320 1884 (Nov): 10 moon blue, perf. 9 x 8½, an unused complete sheet of 80 subjects (10 x 8), full sheet margins with imprint at base, folded between fourth and fifth horizontal rows, of wonderful fresh colour, hinged for protection in places, large part or unmounted og. Rare Scott 2 = 1'050+/Gi = £ 600+.
Provenance: Collection Ichiro Kondo, DF, Zurich, 2 Nov 1994, lot 50007. 2 ⊞*/** **500**



5321



5324

		Gibbons		Start price in CHF
5321	1895/98: Korea 5 poon pale green (2nd printing), 10 p. deep blue (2nd.), 25 p. rose-lake (1st.) and 50 p. deep slate-lilac (2nd. printing, showing reversed "Q" for "0" in "50"), all cancelled by circular CHEMULP datestamps in brown and tied to Bavaria 10 + 10 pfg. red postal stationery reply card further cancelled at "TIENTSIN I.J.P.O." in violet (July 30, 1898) and mailed to Buhl, Baden with cds alongside of reeipt (Sept 23). Reverse with sender's half of card showing initial sending from Munich (Jan 3) to Tientsin (March 28). A spectacular and scarce usage Scott 6/9. *Provenance: Corinphila sale 107, Sept 1998, lot 3509.*	5+ 7+ 8+ 10	✉	**500**
5322	1897: 5 p. green in a horizontal pair and single 10 p. deep blue with "Tae Han" overprints in red, used on locally used 1900 cover tied by "SEOUL / COREE" cds (Jan 10) with information strike at left; together with further cover franked by 25 p. maroon with "Tae Han" overprint in red, similarly tied on same day to local cover, this last with age spot from gum at base; a scarce pair of covers. *(Photo = 🗐 111)*	10/12	✉	**175**
5323	1897: 5 p. green, 10 p. deep blue (2), 25 p. maroon and 50 p. purple, second printings, all with "Tae Han" overprint in red, used on 1901 registered cover to Hannover, Germany tied by "CHEMULPO / COREE" cds's in black (May 1). Red registration cachet at lower left and reverse with "SHANGHAI / CHINE" cds (May 10), framed "PIROSCAFI / ESTERI" and Napoli cds (June 12) with Hannover arrival (June 15) alongside. Philatelic but nevertheless scarce. *(Photo = 🗐 111)*	10/13	✉	**200**
5324	1897: 50 p. purple, second printing with "Tae Han" overprint in red, a fine horizontal pair used on registered 1903 cover to Mekeel's in St. Louis, USA tied by "CHEMULPO / COREE" cds (march 24) with information strike alongside; framed registration cachet at left and reverse with San Francisco transit cds (April 21) and St. Louis arrival cds (April 26) in red. A scarce and most attractive cover.	13	✉	**300**

Mongolia

5325	1926: Provisional "Postage" overprint in purple on Fiscal 20 c. brown, a singl example on reverse of 1926 cover to Ulan Bator tied by superb strike of square framed "TSETSERLIG / MANDAL / MONGOLIA" datestamp in blue (June 26) with information strike alongside and actual despatch datestamp on obverse (June 30). "Ulan Bator" arrival cds (Julyy 2) in black on reverse. Cover trimmed at sides but a rare stamp and cancellation Michel 12 / Scott 20. *(Photo = 🗐 111)*	12A	✉	**200**

Saudi Arabia

5326	1916: ¼ pi. green (2) and ½ pi. scarlet, perf. 12, used on OHMS 1916 envelope addressed to Brigadier General E.M. Paul in Cairo, neatly tied by bilingual "MEKKE" circular datestamps (Nov 29) in black. A fine correctly rated first issue usage and an attractive cover. *(Photo = 🗐 115)*	1+ 2	✉	**200**
5327	1925 (July 1): Pilgrimage Commemoration 1 pi. on Turkey 10 pa. green with sheet marginal imprint, 5 pi. on Turkey 1 pi. bright blue, 2 pi. on 1 pa. purple and Railway Tax 3 pi. lilac all surcharged in red or in blue; fine used examples on 1926 registered / AR cover to A. Eid in Cairo, Egypt all tied by DJEDDA bilingual datestamps in black with fine AR cachet below and Cairo arrival (March 17) on reverse. Philatelic but an issue of considerable scarcity on letter Gi = £ 400+ off cover. *(Photo = 🗐 115)*	210/212+ 214	✉	**250**



ex 5304 / CHF 150



5318 / CHF 200



ex 5322 / CHF 175



5323 / CHF 200



5325 / CHF 200



ex 5328

		Gibbons		Start price in CHF
5328	1925 (July 1): Pilgrimage Commemoration 2 pi. on 1 pa. purple and 4 pi. on ⅛ pi. yellow surcharged in red and in blue; fine unused examples, large part og., the 2 pi. unmounted og. and signed A. Eid. Scarce Gi = £ 650.	212/213	*	**180**

Thailand

5329	1883: First Issue, the unused set and duplication with 1 solot indigo in three horizontal pairs, 1 att. rose (2), 1 sio red in a horizontal pair, 1 sik. yellow in a horizontal pair and 1 salung brown-ochre in a sheet corner marginal horizontal pair; all of fine appearance but gum somewhat toned as usual (Gi = £ 380), together with a single and used block of four of the 1 solot indigo cancelled to order and a forged cover bearing 1 sik yellow (2) and single 1889 1 a on 1 sio red tied by Samut Prakan datestamps in black; together with 1883 1 solot and 1 a. on 64 a. used on philatelic 1957 cover to Andrew Cronin in Canada. An unusual and scarce group. *(Photo = www)*	1/5	⊞*	**200**



5330

5330	1894 (July 12-26): 2 Atts. on 64 a. purple & brown, an unused block of 24 (4 x 6), heavy impression of the surcharge, fresh and fine appearance, minor age spot on large part og. Scarce.	44	⊞*/**	**120**

Tibet

		Gibbons		Start price in CHF
5331	**Chinese Post Offices in Tibet** 1911: 3 p. on 1 c. brownish orange and horizontzal pair of ½ a. on 2 c. deep green used on 1911 cover tied by bold strikes of circular "YATUNG-TIBET" cds's in black with "Phagri" cds below. Surface scuff on envelope at right does not greatly detract, a scarce issue on letter. *(Photo = 115)*	C1+ C2	✉	**200**



5332

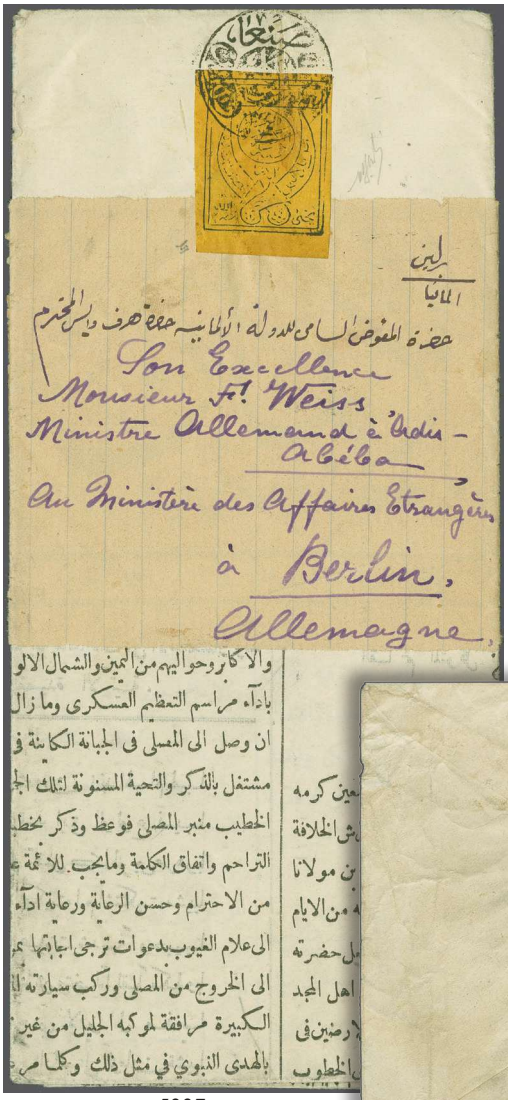


5333

5332	3 p. on 1 c. brownish orange, ½ a. on 2 c. deep green, 1 a. on 4 c. scarlet, 2 a. on 7 c. crimson-lake and 2½ a. on 10 c. dull blue, all used on local registered cover tied by two strikes of circular "YATUNG-TIBET" cds's in black, with further information strike at left and bold "YATUNG" registration cachet alongside. Superb and rare.	C1/C5	✉	**750**
5333	6 a. on 30 c. vermilion, 12 a. on 50 c. green and 1 r. on $ 1 red & flesh, used on 1911 registered combination cover to Birmingham tied by circular "YATUNG-TIBET" cds's in black with India ½ a. green (2) and single 2 a. pale mauve for onward transmission tied by "YATUNG-TIBET / VIA SILIGURI" cds's (Oct 27) in black. Reverse with Indian P.O. registration label and London transit datestamp (Dec 15). The cover sensibly opened for Exhibit display. Rare.	C8/C10	✉	**1'000**
5334	**Independent State** 1912: 1/6 tr. green, ⅓ tr. blue, ½ tr. violet, ⅔ tr. carmine and 1 tr. vermilion, all imperforate with large margins all round, used on registered cover to Gyantse tied by circular negative "LHASA P.O." datestamps in blue with reverse showing "GYANTSE P.O." negative datestamp of receipt in violet. Philatelic but scarce and most attractive. *(Photo = 115)*	1A/5A	✉	**150**

Yemen

5335	1926: First issue 2½ baj. black on white paper imperforate (position 15 in the sheet), value somewhat obscured, a used example with large margins all round on cover to Sana'a, tied by circular negative handstamp of "HODEIDA" in black with Sana'a arrival seal at right. Scarce and very fine cover. *(Photo = 115)*	1	✉	**250**
5336	1926: First issue 2½ baj. black on white paper imperforate, a single example with large margins all round but with small inclusion at base, used on Printed Matter piece addressed to the German Consul to Addis Abeba at the Ministry of Foreign Affairs in Berlin, tied by circular "SANA'A" negative seal handstamp in black. Circular "T" marking applied (probably in Aden), a scarce usage. *(Photo = 115)*	1	(✉)	**200**



5337



View of Hodeida



5339

		Gibbons		Start price in CHF
5337	1926: First issue 2½ baj. black on orange paper imperforate, a single example with large margins all round, used on 1929 Printed Matter entire to the German Consul to Addis Abeba at the Ministry of Foreign Affairs in Berlin tied by bold strike of circular "SANA'A" negative seal handstamp in black. Reverse with India 1 a. chocolate applied for onward transmission tied by "ADEN CAMP" cds (June 27) in black. A wonderful entire of the foremost importance in Yemen Postal History. Signed Herbert Bloch.	2	✉	**1'500**
5338	1926: First issue 2½ b. black on orange paper and 5 b. black on white, imperforate, used examples with large margins all round and the 5 b. close but clear, used on postcard and tied by "HODEIDA" negative seal handstamps in violet; mailed from Massawa to Rome with Italian Somalia 10 c. carmine pair tied by "Lussin" ship datestamps in black. Scarce and unusual usage. *(Photo = 115)*	2+ 3	✉	**250**
5339	1926: First issue 5 baj. black on white imperforate, a horizontal strip of three and a horizontal strip of five, the former with large margins all round, the latter strip with close to large margins all round, used on reverse of cover tied by six strikes of circular "HODEIDA" negative seal handstamp in black. Small opening faults and minor soiling to cover of no great significance on a commercial franking of this size and importance. A great rarity.	3	✉	**1'200**



5326 / CHF 200



5331 / CHF 200



5336 / CHF 200



5338 / CHF 250



5327 / CHF 250



5334 / CHF 150



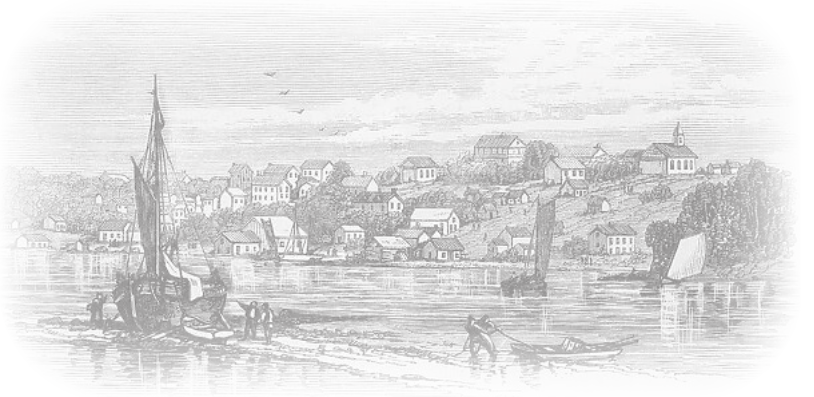
5335 / CHF 250



5341 / CHF 120

Africa

Liberia



View of Monrovia



5340

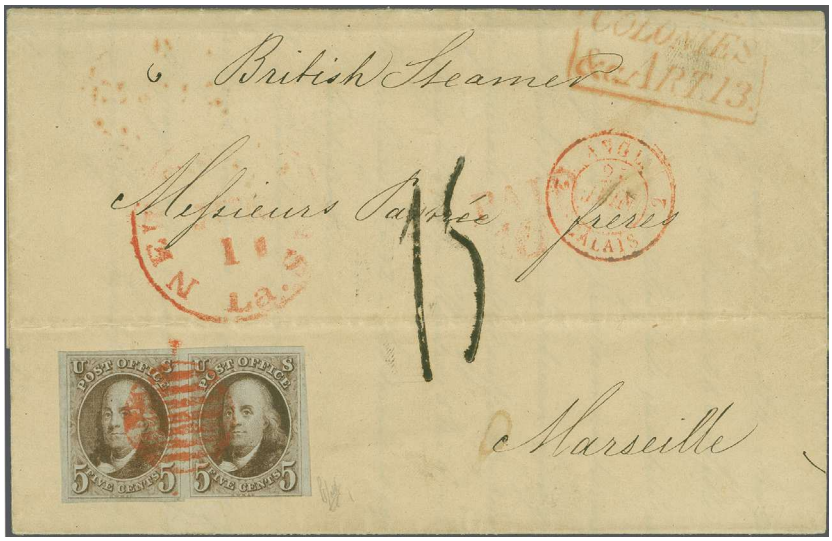
Gibbons Start price in CHF

5340 1860: Lithographed 6 c. red and 12 c. blue (two examples), perf. 12 used on reverse of 1861 cover to the Secretary of the American Colonisation Society in Washington DC, all tied by circular "MONROVIA / LIBERIA" handstamps in blue. Circular "PAID / LIVERPOOL / BR. PACKET" cds in red (May 11), thence by Cunard Steamer "Persia" to New York, struck with "N. YORK BR. PKT. / PAID 24" ents cds (May 22) in red on arrival with "5 Cents" credit in red. An extremely rare First Issue cover - one of the very rarest of first issues known on letter. Cert. Philatelic Foundation (2024). 1+ 2 ✉ **5'000**

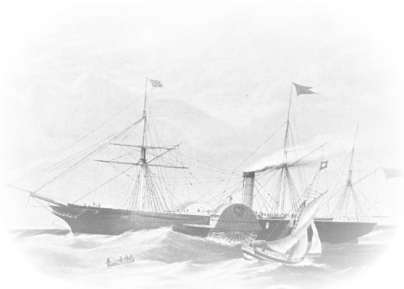
Americas
(North-, Central- & South America)

United States of America: General Issues

		Scott		Start price in CHF
5341	1847: 5 c. red-brown, clear to large margins, used on entire letter to Oneida Castle, NY tied by circular grid handstamp in blue with "SYRACUSE / N.Y." cds at left (July 4). Small age spot at base of adhesive in margin otherwise fine Scott = $ 525. *(Photo = 115)*	1	✉	**120**
5342	1847: 5 c. red-brown on blued paper, a fine example with good to large margins all round, used on cover to Newburyport, MA tied by circular grid in red with "BOSTON / 5 cts." cds (April 1) in red alongside A fine and most attractive cover. Signed Holcombe Scott = $ 475. *(Photo = 119)*	1	✉	**200**
5343	1847: 5 c. deep red-brown on blued paper, a used example with ample to large margins all round, on 1848 entire letter to Boston endorsed "Paid", tied by barred grid obliterator in red with "NEW YORK" cds in red (Feb 1) at right. File fold well away from the adhesive which is in a very deep resonant shade Scott = $ 475. *(Photo = 119)*	1	✉	**200**
5344	1847: 5 c. red-brown on blued paper, a fine example in a greyish shade with ample to large margins all round, sheet marginal at left, used on cover to Portsmouth, New Hampshire tied by circular grid in red and by "BOSTON / 5 cts." cds (May 28) in red. A fine and most attractive cover Scott = $ 475+. *(Photo = 119)*	1	✉	**250**
5345	1847: 5 c. deep red-brown on blued paper, a used example with large margins all round, on 1848 cover to Orwell, Vermont endorsed *"Paid"* in manuscript, tied by bold blue grid cancellation with "TROY / N.Y." despatch cds (April 1) at left. As ever with covers despatched from Troy, very fine Scott = $ 475. *(Photo = 119)*	1	✉	**200**
5346	1847: 5 c. dark brown, a used example with large margins on three sides, close but just clear at upper left and trace of adjoining stamp at left, on 1849 entire letter from Forest Hill, Chester to Philadelphia tied by pen cross in black ink manuscript with weak "CHESTER" despatch cds in black (July 12 - with *'12'* in manuscript) below and erroneous "5" cent charge mark deleted in manuscript at right. *(Photo = 119)*	1a	✉	**120**



5347



Cunard Steamer 'Asia'

5347	1847: 5 c. brown on greyish-blued paper, a horizontal pair with clear to large margins all round and portion of adjoining stamp at right, small scissor cut in margin only, used on 1850 entire letter from New Orleans to Marseille, France endorsed *"British Steamer"* cancelled by circular grid handstamp in red with "NEW ORLEANS / La." cds above (June 1) and "PAID / 10" in red. Carried on the Cunard Steamer *"Asia"* from New York (first voyage) with London cds (June 23) on reverse and framed "COLONIES / &c. ART. 13" in red; thence via Calais with Marseille arrival on reverse where charged "15" décimes due. A rare and most attractive Transatlantic usage. Signed Holcombe Scott = $ 2'500+.	1	✉	**1'200**



5348



5349

		Scott		Start price in CHF
5348	1847: 10 c. black on blued paper, a used example with good to large margins all round, used on double rate 1848 cover to Bellefonte, PA tied by "PHILADELPHIA / 10 cts." datestamp (Oct 1-) in blue, with docketing of receipt internally of October 20th. A fine and rare cover. Cert. Philatelic Foundation (2024) Scott = $ 1'150.	2	✉	**400**
5349	1847: 10 c. black on blued paper, a used example with good to large margins on three sides and shaved along intact outer frame line at left, used on 1850 cover to Quebec, Canada East, tied by red grill with "NEW YORK" despatch cds at right (Sept 17). "MONTREAL" transit cds in red (Sept 19) and"4½" in ink manuscript charge. Quebec arrival in red on reverse of a fine and scarce cover. Signed Holcombe Scott = $ 1'900.	2	✉	**750**



5350



5351

5350	1851: 1 c. blue, Type IV, imperforate, a fine used example on small piece cancelled by complete "SOUTH GLASTENBURY / Ct." cds (Sept 28) in black. Superb and most attractive Scott = $ 95.	9	△	**80**
5351	1851: 3 c. orange-brown, Type II, imperforate, a magnificent used example with good even margins all round and marginal at base (pos. 98 L2L) lightly cancelled by circular datestamp in red. Superb and choice example Scott = $ 160.	10A		**100**



5352



5353

5352	1856: Jefferson 5 c. red brown, Type I, imperforate, a fine used example of excellent colour, lightly cancelled by barred grid and part cds in red. Scarce Scott = $ 700.	12		**200**
5353	1851: Washington 12 c. black, imperforate, a used example with large margins all roud, neatly cancelled by part New York cds in black and part red cancel at left. Superb and scarce so fine Scott = $ 250.	17		**100**



5342 / CHF 200



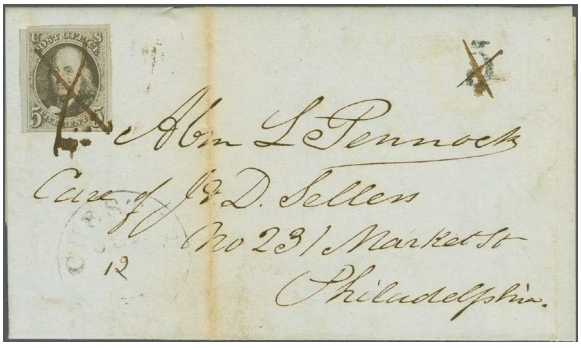
5343 / CHF 200



5344 / CHF 250



5345 / CHF 200



5346 / CHF 120



5354 / CHF 150



5355 / CHF 150



5357 / CHF 150

		Scott		Start price in CHF
5354	**Union Patriotic** 1861c.: Unpaid illustrated cover "The Constitution" with "SOLDIER'S LETTER / 1st L.I. VOLs" in black (counter-signed by a Major in manuscript) and further endorsed *"Soldger Letter"* (sic) to Green Point, Long Island struck with circular "DUE / 3" handstamp in black and cancelled "Washington D.C." cds (Nov 8). Tear and crease at base but most unusual usage with free privilege declined. The cover with page from Jan. 1973 American Philatelist illustrating this cover. *Provenance: Collection Charles F. Meroni, John A. Fox, New York. 10-14 Nov 1952 Siegel, New York, 15 Dec 2012, lot 1577.* *(Photo = 119)*		✉	**150**
5355	1869: 1 c. buff used on local Valentine's embossed envelope tied by "KEENE / N.H." circular datestamp (Feb 16) with complete Valentine multicoloured lace insert. Scarce and most attractive - even if mailed two days late. *(Photo = 119)*	112	✉	**150**



ex 5356

5356	1893: Columbian Exposition issue, the set of sixteen values unused, somewhat varied condition with low values fine with large part og., 6 c. with thin, 15 c. and 30 c. with straight edges, higher values of good appearance ($ 2 with cert. Raybaudi, 2000); nevertheless attractive spacefillers - a very scarce set complete Scott = $ 9'500.	230/245	*/(*)	**1'000**

United States of America: Carrier's Stamps

5357	**US Mail Carrier, New York** 1849/50: Local 1 c. black on yellow glazed paper, a used example, corner bend prior to application, on cover to Catonsville, Maryland initially cancelled with black ink and in pencil as usual, further tied by "NEW YORK / 30 NOV / 5 cts." datestamp in red for onward tranasmission outside of New York. Scarce Scott = $ 350+. *(Photo = 119)*	6LB10	✉	**150**



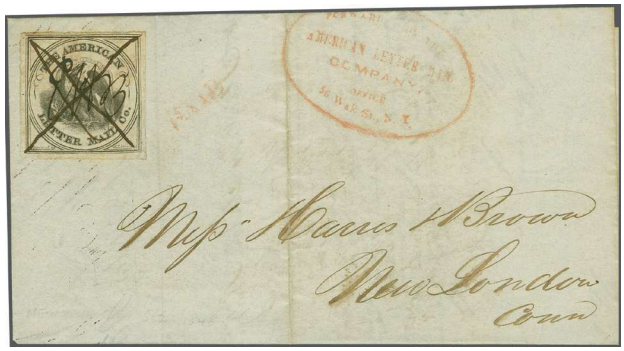

Alfred H. Caspary

5358

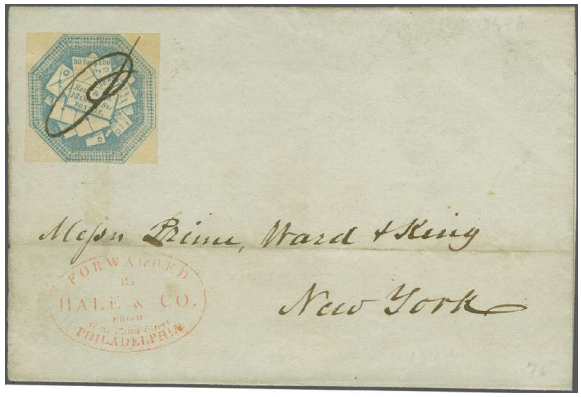
5358	**Philadelphia, PA** 1849/50: "U.S.P.O. / PAID / 1 Cent." black on rose Carrier label, imperforaate, used on cover front to Newton, Bucks Co., PA with "PHILADELPHIA PA / 5 cts." circular datestamp in blue (Jan 19) at right. Few known examples, rare Scott = $ 500. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 19 March 1957, lot 476.*	7LB6	(✉)	**250**

United States of America: Local Stamps

5359	**American Letter Mail Co.** 1845: (5 c.) black on grey, imperforate, a used example with large margins all round on 29 May 1845 entire printed invoice from New York to New London, Conn. canclled by pen crosses and *"EHB"* initials, with straight line "PAID" and oval framed "FORWARDED BY THE / AMERICAN LETTER MAIL / COMPANY / OFFICE / 56 Wall Street" in red. The adhsive roughly separated with lower right corner with tiny crease in margin only but a scarce use of this stamp on letter to Connecticut rather than between New York, Philadelphia and Boston Scott = $ 350. *Provenance: Collection Schwartz.* *(Photo = 121)*	5L2	✉	**200**



5359 / CHF 200



5362 / CHF 150



5364 / CHF 200



5367 / CHF 250



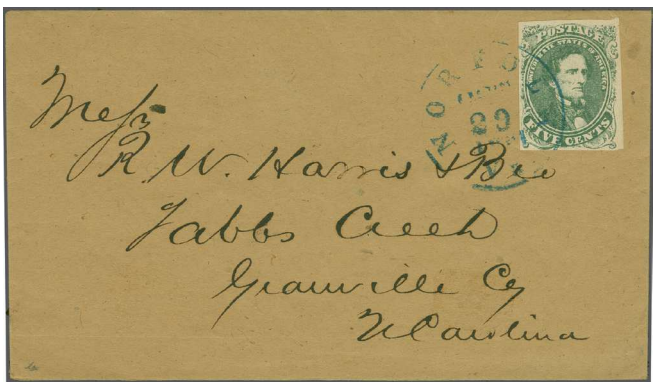
5368 / CHF 150



5369 / CHF 150



5370 / CHF 160



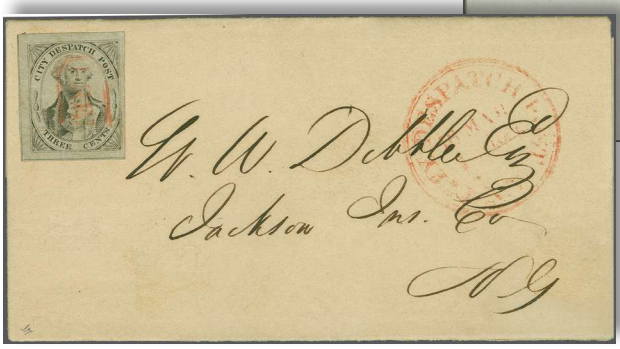
5371 / CHF 200



Alexander Greig



5361



5360

		Scott		Start price in CHF
5360	**(Greig's) City Despatch Post, New York** 1842: 3 c. black on greyish paper, a used example with large margins all round and showing framelines at left and at base used on 1842 Printed Matter entire letter from City Hall, cancelled by octagonal framed "FREE" handstamp in red with circular "CITY DESPATCH POST / N.Y." (16 MAR / 1 O'CLOCK) double lined cds in red at right. A fine and scarce entire. *Provenance: Collection Colonel Greene. 19 Jan 1956* *Collection Alan Geisler, Siegel, New York, 12 March 2008, lot 1155.*	40L1	✉	**400**
5361	3 c. black on greyish, a used example with huge margins all round, used on cover to the Episcopal Seminary, 21st. Street, tied by octagonal framed "FREE" handstamp with circular "CITY DESPATCH POST / N.Y." (6 APR. / 1 O'CLOCK) both in red. A fresh and very fine cover Scott = $ 2'500. *Provenance: Collection Edward S. Knapp, Parke Bernet Galleries, New York, May 1941, lot 1175.*	40L1	✉	**750**
5362	**Hale & Co., Boston** 1844: 5 c. light blue, cut square example with large margins on three sides and minutely shaved at base, used on 21 November 1844 cover from Philadelphia to New York cancelled by *"P"* in manuscript ink. Fine oval framed "FORWARDED / BY / HALE & CO / FROM / 17 S. THIRD STREET / PHILADELPHIA" in red at base. One side flap missing, file fold well away from the adhesive; a scarce cover. Ex Richard Schwartz collection. *Provenance: Collection Dr. Carmen A. Puliafito, Siegel, New York, 4 May 2016, lot 80.* *(Photo = 121)*	75L1	✉	**150**



5363

5363	5 c. red, an early impression on blued thin pelure paper, an unused example with good margins all round, cancelled by framed COLLECT handstamp in red, small black spot at top and slight thin but a fine appearing example of a scarce stamp. Ex Richard Schwartz collection Scott = $ 300. *Provenance: Collection Dr. Carmen A. Puliafito, Siegel, New York, 4 May 2016, lot 86.*	75L2		**150**
5364	5 c. blue, Street Address omitted, an octagonally cut to shape example (position 17 on sheet of 20 subjects with "Wail" for "Wall" variety), used on envelope from New Bedford to Boston cancelled by "AB" (Amos Bates, Hale's agent in New Bedford) in magenta ink. Fine oval framed "FORWARDED / BY / HALE & CO / FROM / NEW BEDFORD" in red at left with manuscript *"Paid"* endorsement. A fine and scarce usage. Ex Richard Schwartz collection. *Provenance: Collection Dr. Carmen A. Puliafito, Siegel, New York, 4 May 2016, lot 142.* *(Photo = 121)*	75L5	✉	**200**

Confederate States of America: Postmaster's Provisionals



5365

		Scott		Start price in CHF
5365	**Nashville, Tennessee** 1861: Postmaster Provisional Typeset 3 c. carmine on white wove paper, prepared by Postmaster W.D. McNish, the imperforate horizontal strip of five showing all five types, of fine fresh colour with ample to large margins all round, tiny closed corner tear at upper left corner, unused. Unissued due to the denomination being the US rate of 3 cents whilst the Confederate States never had a 3 cent rate. Attractive and seldom seen multiple. Cert. Confederate Stamp Alliance / Civil War Phil. Soc. (1994) Scott = $ 2'250.	4AX1	(*)	**400**



5366



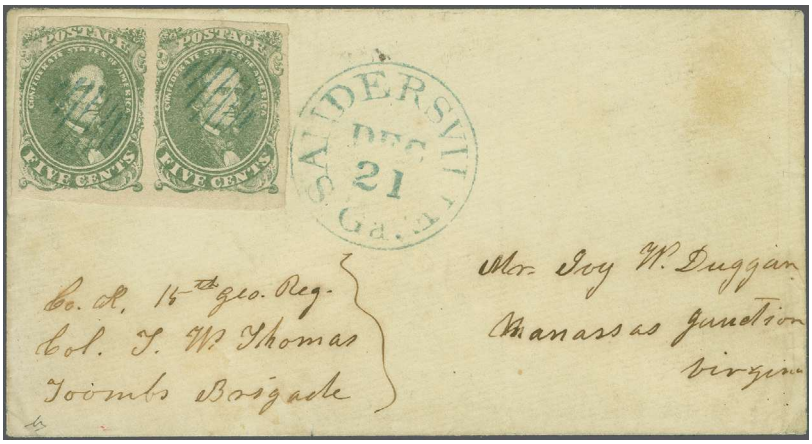
Post Office in New Orleans

5366	**New Orleans, Louisiana** 1861: 5 c. brown on white paper, an unused block of six (3 x 2), with large margins all round and showing partial "(New Orlean)s Post Office" in sheet margin at base, third stamp with slight natural thin under trivial surface stain, fine appearance, large part og. A scarce and attractive multiple. Cert. Philatelic Foundation (2013) Scott = $ 2'500+.	62X3	⊞*	**500**
5367	1861: 5 c. red-brown on blued paper, two examples each with just grazed to huge margins, especially so at left, used on 1861 cover to Liberty Hill, South Carolina tied by "NEW ORLEANS / LA" cds (Sept 23) and by by two strikes of straight line "PAID" in black. Cover with slight trim at left and typical slight aging from gum on the adhesives but a scarce franking for the over 500 mile rate. *(Photo = 121)*	62X4	✉	**250**

Confederate States of America: General Issues

5368	1861: 5 c. green, Stone 2, (Knapp position 50), a three margin example used on 1862 cover to Oxford, NC., tied by black barred cancellation that leaves the "Misplaced Lithographic Transfer fault at lower right" with traces of the removed transfer below the design entirely clear. "LAFAYETTEVILLE / NC." despatch cds at left (April 15) in black. *(Photo = 121)*	1 var	✉	**150**
5369	5 c. green, Stone 2, a used example with good to large margins all round, on 1862 cover to Ellerbee's Plantation, SC., tied by "CAMDEN / SC." circular datestamp (April 22) in red. A fine and attractive cover Scott = $ 380. *(Photo = 121)*	1	✉	**150**
5370	5 c. pale green, Stone 1, a narrow margined example used on 1861 cover to Garysburg, NC, tied by "PORTSMOUTH / VA" circular datestamp in blue (Oct 23) - just one week after the first recorded date of use of the issue. Scarce and attractive cover Scott = $ 300. *(Photo = 121)*	1	✉	**160**

		Scott		Start price in CHF
5371	5 c. olive-green, Stone 1, a fine large margined example of outstanding colour and impression, used on cover to Tabbs Creek, NC tied by "NORFOLK / Va." circular datestamp in blue (Oct 29) in first weeks of issue. Superb and rare cover Scott = $ 300+. *Provenance: Collection Alfred H. Caspary, Harmers, Nw York, 9 Oct 1957, lot 370.* *(Photo = 121)*	1c	✉	**200**
5372	5 c. green, Stone 1, two single used examples in markedly differing shades, good margins, used on circa 1862 cover to Baton Rouge, LA., tied by light strike of "SAVANNAH / GA." circular datestamp (April 6) in black. An attractive and unusual usage. *(Photo = 125)*	1	✉	**160**
5373	5 c. green, Stone 1, a vertical pair, marginal from base of sheet showing large part og "(H)OYER & LUDWIG" imprint, margins good to large with portion of adjoining stamp at right and at top, used on slightly soiled 1861 embossed Ladies's envelope to Greenboro, Alabama tied by "TUDOR HALL / VA" cds (Nov 11) in black. Small contemporary closed tear and surface scuff on top stamp of the pair but a remarkable and scarce usage Scott = $ 600+.. *(Photo = 125)*	1	✉	**200**



5374


Ivy W. Duggan

5374	5 c. green, Stone 1, a fine horizontal pair with large margins all round, used on 1861 cover to Manassas Junction, VA., cancelled by eight bar grill in blue with "SANDERSVILLE / Ga." alongside in blue (Dec 21). Addressed to one Ivy W. Duggan of Col. Toombs's Brigade in the 15th Georgian Regiment who later wrote of the Battle of Antietam: *"[enemy] advanced in great numbers, and were already in good range of our trusty Enfield's. The order to fire was obeyed with the greatest alacrity. For some time the enemy preserved an admirable line, but at length it began to waver, we leaped the fence, raised a yell, and pushed the scattered fugitives over ground strewn with their own fallen. New lines of reinforcements were met in the same manner….[We] had no reinforcements [but] chivalry [was] displayed on this occasion, while our little regiment loaded itself with laurels, [which] challenges admiration beyond everything I have ever witnessed. I have never seen it equaled before! I never expect to see it again."* Scott = $ 475.	1	✉	**200**
5375	5 c. green, Stone 1, a vertical pair marginal fropm the top of sheet, used on 1862 cover to Petersburg, VA., each neatlöy tied by "CHARLESTON / S.C." circular datestamps (March 26) in black. Some slight aging not greatly detracting from the appearance of an attractive cover Scott = $ 500. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 9 Oct 1957, lot 396.* *(Photo = 125)*	1	✉	**200**
5376	5 c. olive-green, Stone 1, a horizontal pair with sheet margin at left (pos. 21-22), touched to large margins all round (right hand stamp showing plate variety "Ç" in "Confederate"), addressed to Richmond, cancelled in manuscript and by "CRAWFORDSVILLE / GA" datestamp in black. The cover addressed to the ***"Hon. A. H. Stephens"***, Vice President of the Confederacy 1861-1865 with notation of contents on reverse *"Dec. 28 1861, wants his wages forwarded by Express to Crawfordville"*. A historic and most attractive cover Scott = $ 600+. *(Photo = 125)*	1c	✉	**200**
5377	Jefferson 10 c. deep blue, Hoyer & Ludwig printing, a used example roughly separated by with large margins all round, on 1861 cover to Knoxville, Alabama tied ; endorsed at left *"Camp near Centerville, December 25th 1861, Abner E. Patton"*. A fine and attractive cover. *Note: Abner Edwin Patton entered the Confederate Army as a private with the 11th Alabama Infantry in the Army of Virginia, where he was made adjutant of the regiment. He was mortally wounded at the Battle of Gaines's Mill, on July 13, 1863.* *(Photo = 125)*	2b	✉	**160**
5378	1862: Jefferson 10 c. pale milky blue, Stone Y probably by Patterson, a fine example with large even margins all round and sheet marginal at top, used on 1862 cover to Lynchburg tied by bold "RICHMOND / Va." cds (Oct 7) in black. Slight corner fault to envelope at top left and flap missing on reverse and tiny pinhole at top of sheet margin but a scarce stamp on a cover of delightful appearance Scott = $ 400. *(Photo = 125)*	2e	✉	**160**



5372 / CHF 160



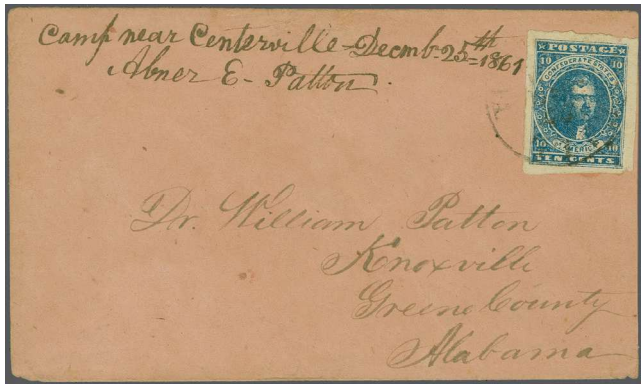
5373 / CHF 200



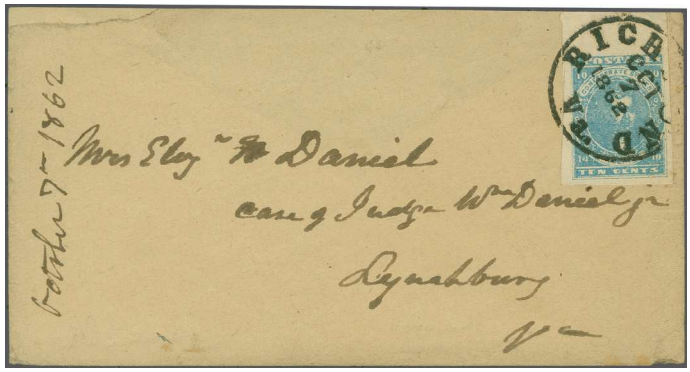
5375 / CHF 200



5376 / CHF 200



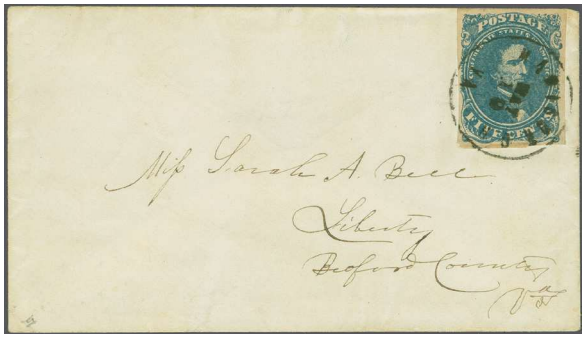
5377 / CHF 160



5378 / CHF 160



5380 / CHF 150



5381 / CHF 140

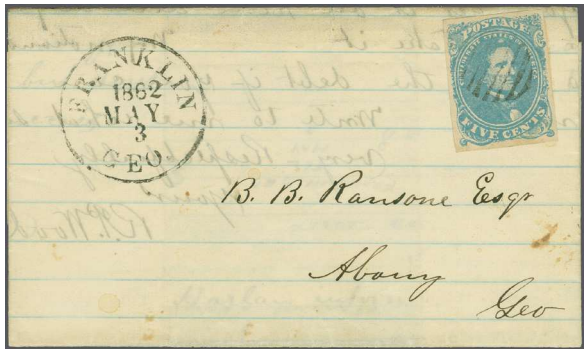


The State Capitol in Raleigh



5379

		Scott		Start price in CHF
5379	Jackson 2 c. green, five single examples, margins large to touched, used to make the 10 cent rate, on 1862 cover to Jamestown, North Carolina all tied by "RALEIGH / NC" circular datestamps (June 19) in blue and showing erroneous 1861 year date. An extremely rare make up of the 10 cent rate and most attractive. Cert. Philatelic Foundation (2024) Scott = $ 13'500 for a strip of five on cover.	3	✉	**2'000**
5380	5 c. deep blue, a fine example with good to large margins all round, used on April 1863 cover to Oxford, North Carolina tied by double ring "RALEIGH / N.C." circular datestamp in blue. Slight restoration to reverse of envelope but an attractive cover. *(Photo = 125)*	4a	✉	**150**
5381	5 c. blue, Stone 3, a used example in a very deep full shade, good margins all round, on 1862 cover to Liberty, Bedford County, VA., tied by "MADISON / VA" circular datestamp (May 10) in black. Choice and fine cover Scott = $ 275. *(Photo = 125)*	4a	✉	**140**
5382	5 c. light milky blue, Stone 3, a fine example with good margins all round, used on 1862 home-made entire letter to Abony, Georgia cancelled by circular barred handstamp in black with "FRANKLIN / GEO" despatch cds at left (May 3, 1862). Some repairable splitting to the entire which mentions *"he is off to the War for I suppose he will have to go now..."*. *(Photo = 127)*	4b	✉	**150**
5383	5 c. blue, Stone 2 on soft porous paper, a horizontal pair, touched to good margins and aging at one corner, used on hand-made envelope to Loretto P.O., Essex County Virginia endorsed *"via Richmond"*, each stamp cancelled in ink manuscript, with manuscript despatch *"Fleetwood Academy, Va. Sept 5"* at left (now Massies Hill). Despite imperfections, an attractive cover Scott = $ 450+. *(Photo = 127)*	4	✉	**150**
5384	10 c. deep rose, a fine example with large margins all round, used on cover to Christiansburg, Virginia tied by bold "STAUNTON / Va." cds (July 6) in black. The adhesive with ink spot in top right corner margin and envelope with slight opening divots but a scarce stamp on letter Scott = $ 800. *(Photo = 127)*	5	✉	**250**
5385	10 c. pale rose, a fine example with large margins all round, used on "Southern Rail Road Company" printed envelope (RRB = Rail Road Business) to Richmond, Va., tied by "JACKSON / MISS" circular datestamp (Aug 20) in black. Choice and fine usage Scott = $ 800. *(Photo = 127)*	5	✉	**250**



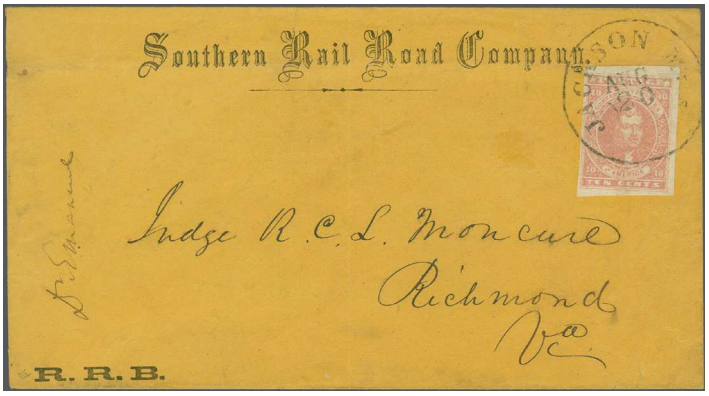
5382 / CHF 150



5383 / CHF 150



5384 / CHF 250



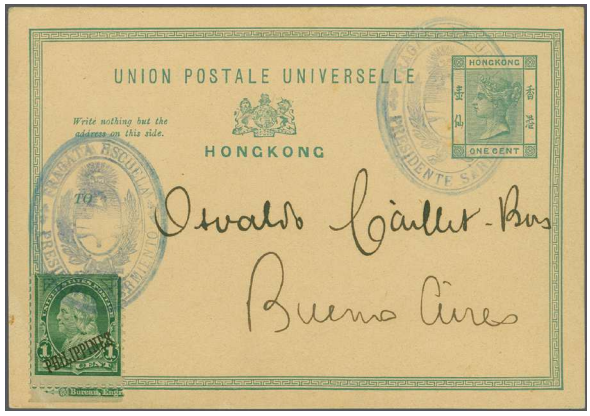
5385 / CHF 250



5386 / CHF 250



5391 / CHF 200



5390 / CHF 140



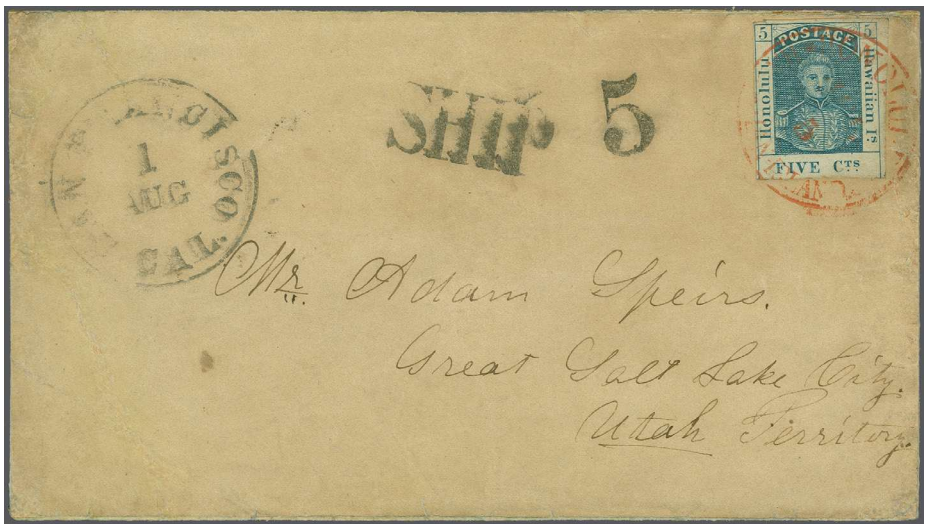
5394 / CHF 200

United States of America: Guam

Scott — Start price in CHF

5386 1900: 1 c. deep green, 2 c. red and 5 c. blue, overprinted GUAM in black, used on 1900 cover top Altoona, PA., tied by bold "SAN LUIS D'APRA, GUAM / FEB 24 1900" cachet in black and by machine cancellation of Altoona showing through. Reverse with San Francisco transit (March 22) ad Altoona macgine cancellation of receipt (March 27). A scarce issue on letter. Signed Holcombe. *(Photo = 127)* 1+ 2+ 5 ✉ **250**

United States of America: Hawaii



5387

5387 1853: 5 c. blue on thick white wove paper, a used example with clear to large margins on three sides and just shaved at base, used on cover to Salt Lake City, Utah tied by "HONOLULU HAWAIIAN ISLANDS" circular datestamp in red; with SAN FRANCISCO / CAL." transit cds (Aug 1) alogside "SHIP" and "5" due marking in black. Some typical wear and repair to the envelope, the stamp removed and replaced but a rare and not unattractive usage. Cert. Philatelic Foundation (2024) Scott = $ 5'000. 5 ✉ **1'500**



5388

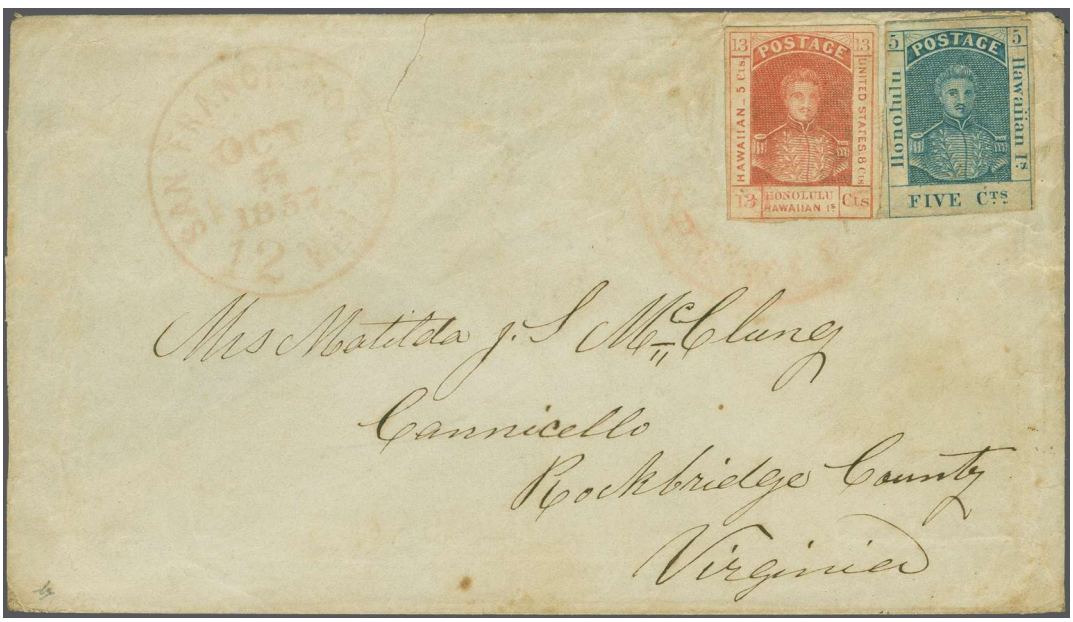


Rear-Admiral Frederic R. Harris

5388 1853: 5 c. blue on thick white wove paper. large to close margins on all sides, slight fault at top, used with 1851 Washington 12 c. black imperforate (Scott 17) on 1860 cover to New York, the adhesives uncancelled at Honolulu but tied by "SAN FRANCISCO / CAL" cds (Nov 16) in black. "HONOLULU / U.S. POSTAGE PAID" cds of despatch (Oct 27), superb in red at left. A most attractive and rare cover. Signed in full by Stanley Ashbrook on reverse Scott = $ 12'000.
Provenance: Collection Lidman, Morgenthau & Co, New York, 2-3 Feb 1911, lot 941
Collection Rear-Admiral Harris, Harmers, New York, 14 Oct 1954, lot 122. 5 ✉ **3'500**



View of Honolulu



5389

		Scott		Start price in CHF
5389	1853: Kamehameha III, 5 c. blue and 13 c. dark red on thick white wove paper, each with margins good to touched, used on 1857 cover to Cannicello, Virginia, tied by circular "HONOLULU U.S. POSTAGE PAID" datestamp in red, less faint circular "SAN FRANCISCO CAL. / OCT 5 1857 / 12 Paid" datestamp at left. Small closed tear at top of envelope not detracting from the overall fine appearance of this rare franking, being an over-payment on the 17 cent rate applicable from 1 April 1855 (5 c. Hawaiian postage, 2 c. Ship and 10 c. US postage): however payment in this manner meant that no US stamps were needed for onward overland transmission. A dramatic and rare cover with just 6 covers recorded bearing the set of two values Scott = $ 12'500. *Provenance: Collections Knapp, Tows, Krug, Rust, Honolulu Advertiser (1995, lot 88)* *Twigg-Smith (2007, lot 2601).*	5+ 6	✉	**5'000**

United States of America: Philippines

5390	1899/1901: USA 1 c. yellow-green overprinted, used on Hong Kong 1 c green postal stationery card each cancelled by oval framed "FRAGATA ESCUELA / PRESIDENT SARMIENTO" cachets in blue. Philatelic but most unusual. *(Photo = 127)*	213	✉	**140**

Argentina

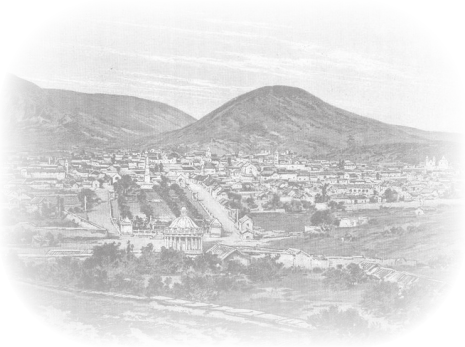
Scott — Start price in CHF

5391 **Tierra Del Fuego** 1891: Popper 5 c. deep rose-red, a top marginal example used on FORGED cover to Buenos Aires tied by bold "PARAMO" circular datestamp (6 AGT / 91) in black. The cover with framed "BUZON / 61" Buenos Aires postbox cachet (which indicates the cover was posted within Buenos Aires) on obverse and two further Buenos Aires datestamps on reverse (Aug 19). Note that the handbook "Tierra Del Fuego" by Brian Moorhouse & John West (1988) lists this amongst three covers, all addressed to Pedro Varela & Co. in Buenos Aires, which are clearly forgeries, this item being listed and illustrated on page 57.
Provenance: Offered by David Feldman, Geneva, Nov 2003, lot 30894, (estimated at 15'000 CHF).
(Photo = 127) (1) ✉ **200**

Bolivia

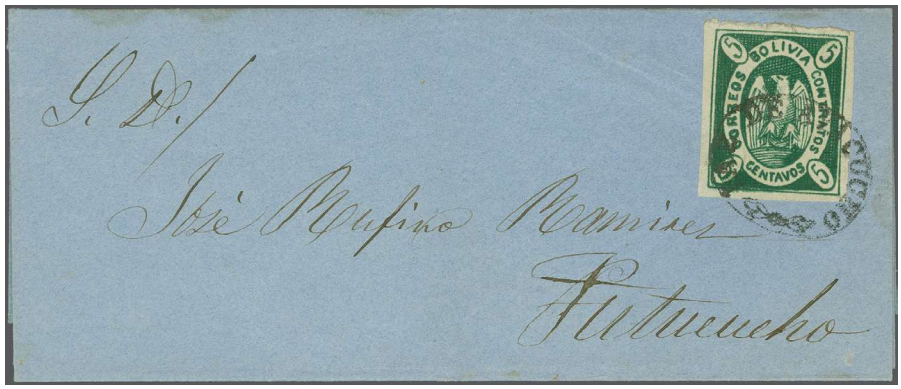


5392



View of Sucre

5392 1867: Condor 5 c. yellow-green, early state, a superb vertical pair with large margins all round and portion of adjoining stamp at top, used on 10 July 1867 entire letter from Sucre to Tupisa, cancelled by framed "EXTERIOR / FRANCA" handstamp in black. An early date of usae and a rare and most attractive entire. Signed Alex Rendon AIEP.
Provenance: Collection Jaime Ortiz-Patiño; Investphila, Lugano, 17-18 April 2010, lot 184. 1 ✉ **1'000**



5393

5393 1867: Condor 5 c. deep blue-green, a fine example with large even margins all round, used on over from La Paz to Tutucucho tied by oval framed "PAZ DE AYACUCHO" hanstamp in black. A fine and rare cover.
Provenance: Investphila, Lugano, 19 Oct 2007, lot 347. 2c ✉ **1'000**

5394 1887: Rouletted 11 stars issue, 1 c. rose, 2 c. violet (three examples), 5 c. blue and 10 c. orange, all used on 1887 double rate cover to Germany endorsed *"via Panamá"*, cancelled by barred obliterators with "LA PAZ" despatch cds below (June 20). Reverse with large LIMA transit cds (June 29) and Leipzig arrival cds (Aug 7). A scarce issue on letter.
(Photo = 127) 24/27 ✉ **200**

Brazil



5395

		Scott		Start price in CHF
5395	1843: 60 reis black, Early Impression, a horizontal pair with large margins on two sides and close but clear at top and at left Second Large Plate, State A, positions 28/29, used on reverse of 1843 cover addressed to Israel Soares de Paiva, Saõ José do Norte, tied by rimless "CORREIO GERAL DA CORTE" circular datestamp (Sept 23) in black. Illustrated in Juchert "Bull's Eyes on Covers" on page 132. Tears to the flaps sealed by hinge and obverse of cover with tape stain, some overall soiling but nevertheless a rare cover. *Provenance: Collection Rolf Harald Meyer, DF, Geneva, Nov 2007, lot 20088.*	2	✉	**2'500**

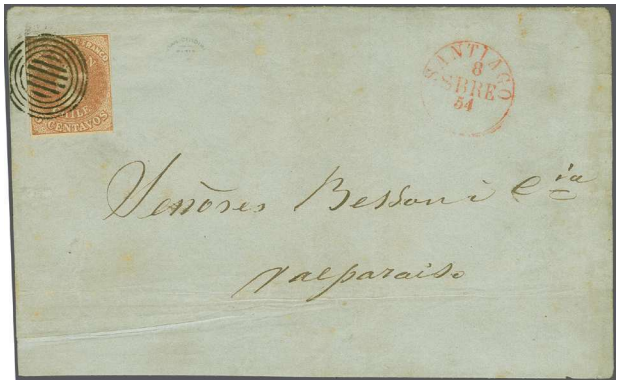
Chile



5396

5396	1853 (July): 5 c. red-brown on blued and 10 c. deep bright blue in a horizontal pair, all with large margins all round, used on second page of 29 July 1853 entire letter to Valparaiso cancelled by three crisp strikes of the target obliterator in black. Straight line "SANTIAGO" below in black. Horizontal file fold with some ageing and the stamps have been lifted for checking and replaced, but a rare first month of issue usage. Signed Holcombe.	1+ 2	✉	**500**

		Scott		Start price in CHF
5397	1854: Desmadryl 5 c. deep chestnut, a used example with large even margins all round, used on 1855 cover to Valparaiso, tied by light target obliterator in black with "SANTIAGO" cds in red (July 3) alongside. File folds not affecting the appearance of a rare usage: the stamp in a delightful 'roasted' shade. Signed L. Miro. *(Photo = 133)*	3b	✉	**200**



5398



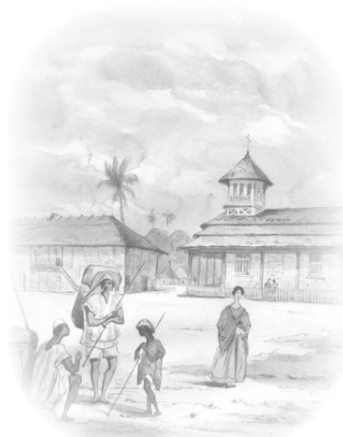
5399

5398	1854: Lithographed by Gillet, 5 c. pale red-brown, a fine used example with good margins all round, on 1854 cover to Valparaiso tied by bold strike of target obliterator in black. "SANTIAGO" desptch cds (Sept 8) in red at right. File folds well away from the fine adhesive, a scarce usage. Signed J. Cividini, W. Balasse.	7	✉	**400**
5399	1854: Lithographed 5 c. pale brown, a fine example with large margins all round, showing portion of adjoining stamp at right, lithographic Transfer Flaw at lower left with clear doubling of the outer frame line, used on 1854 cover to Valparaiso neatly cancelled by target obliterator in black. Santiago despatch cds at left (Nov 12) in red; file fold well away from the fine adhesive. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, lot 745.*	7	✉	**1'000**

Colombia



5400

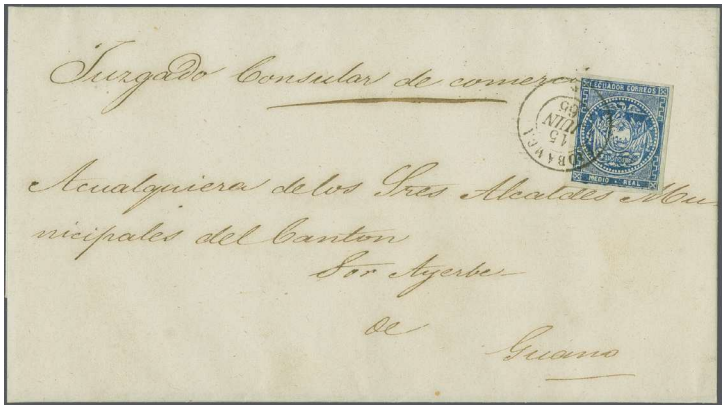


The Square of Barbacaos

5400	1859: 2½ c. green, two examples of rich colour with ample to large margins in combination with 10 c. buff, good margins all round but just shaved at left, used on 12 October 1859 entire letter from Barbacoas to Pasto, each stamp tied in manuscript by part of *"Bar-baco-as"* in manuscript. Minor wrinkles not affecting the appearance of this superb example of the 15 centavos rate for between 150 and 450 kms., and a very fine first issue cover used with the #1 - which is an extremely rare stamp on letter with just thee examples currently recorded. *Provenance: Collection Alfredo Frohlich, Investphila, Lugano, 17-18 April 2010, lot 351.*	1+ 4a	✉	**2'500**



5397 / CHF 200



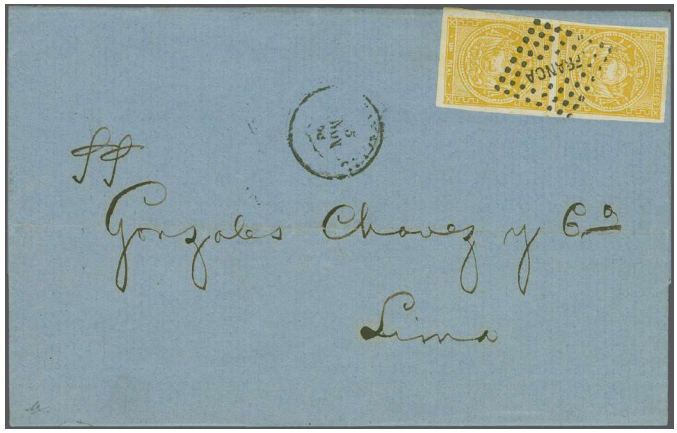
5416 / CHF 250



5417 / CHF 200



5418 / CHF 140



5419 / CHF 150



5421 / CHF 150



5415 / CHF 200



5401

		Scott		Start price in CHF
5401	1859: 2½ c. green, a magnificent example from the top right corner of the sheet with huge margins all round, used on small piece with 1860 5 c. grey-lilac with large margins on three sides, tied in manuscript at *"Abejorral"* (Antioquia). Some ageing but a remarkable and rare combination usage of the first and second issues.	1+ 10	△	**350**



5402



5403



5404

5402	1859: 5 c. pale violet, First Stone, a fine used vertical pair with good to large margins all round, cancelled by oval "HONDA / FRANCA" handstamp in blue. Scarce and fine multiple.	3d		**150**
5403	1859: 20 c. grey-blue, Second Stone, mint block of four, positions 8-9/19-20, on slightly toned paper with minor ironed bend, large margins all round, a fine multiple and very scarce. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, 27 Feb 2013, lot 4320.*	6a	⊞(*)	**250**
5404	1859: 20 c. grey-blue, Second Stone, mint block of six, marginal from base of sheet, positions 39-40-41/50-51-52, on slightly toned paper and with large margins all round (8 mm. margin at base), some age spotting but a fine multiple with near full original gum and very scarce. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 188, 20 May 2014, lot 4066.*	6b	⊞*	**400**



5405

5405	1859: 20 c. deep intense bright blue, First Stone, a used example with large even margins, tied to small piece by "BOGOTÁ" Opera Glass handstamp in black. Piece with minor bends but a most unusually vivid shade for the first issue.	6	△	**120**



Dr. Hugo Goeggel



5406



5407

		Scott		Start price in CHF
5406	1859: 1 peso carmine, an unused block of four, positions 82-83/92-93 on the sheet of 100 subjects, of fine fresh colour, good margins all round, large part og. Scarce. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 188, 20 May 2014, lot 4069.*	7	⊞*	**250**
5407	**New Granada** 1861: 20 c. red, a fine used example with good marghins all round, tied to small piece by near complete "HONDA / FRANCA" in blue, with plate flaw on "V" of NEUVA, pre-application vertical bend but a most interesting stamp. Signed Gilbert Scott = $ 400+.	17	△	**150**

Costa Rica



5408

5408	1863: ½ r. blue, a used example on cover to Jesus Jimenez, President of Costa Rica at this date, in San José, tied by barred "1" numeral handstamp in black with oval framed "CARTAGO" despatch at left. Cover slöightly bleached but scarce.	1	✉	**300**

Dominican Republic



5409



5410



5411

5409	1866: Medio (½) real black on straw on thin vertically laid paper, a fine unused example with large margins all round. A scarce stamp. Signed Todd AIEP Scott = $ 200.	5	(*)	**120**
5410	1866: UN real (12 r.) black on pale green vertically laid paper, a used example with both manuscript cancellation in black ink and British P.O. "C86" obliterator of Puerto Plata struck in red. Scarce Scott = $ 125.	7		**100**
5411	1868: Medio (½) real black on lavender on thin pelure paper, a fine unused example with large margins all round and scarce thus Scott = $ 225.	15	(*)	**120**
5412	1868: Medio (½) real black on grey on thin pelure paper, a fine unused example with large margins all round and scarce thus Scott = $ 260.	16	(*)	**120**



5413



5414

		Scott		Start price in CHF
5413	1868: UN real (1 r.) black on rose on thin pelure paper, a fine unused example with large margins all round and scarce thus Scott = $ 225.	24	(*)	**120**
5414	1871: UN real (1 r.) black on salmon on thin pelure paper, a fine unused example with large margins all round and very scarce thus Scott = $ 300.	26	(*)	**150**

Ecuador

5415	1865: ½ r. ultramarine, a fine example on greyish paper, large margins all round, used on 1865 cover to Riobamba marked *"¾ ounce"* in manuscript, the superb adhesive tied in manuscript on despatch at *"Chimbo"* in ink. Scarce and fine early usage. *(Photo = 133)*	2	✉	**200**
5416	1865: ½ real very deep blue, an early impression with large margins all round, used on 1865 cover to Guano tied by "RIOBAMBA" circular datestamp (June 15) in black. An exceptionally early and scarce cover. *(Photo = 133)*	2	✉	**250**
5417	1865/72: ½ r. blue, a used horizontal strip of four with huge margins on three sides and shaved at right, worn impression on greyish paper, used on 19 January 1872 entire letter from Guayaquil to Lima cancelled by manuscript pen cross. Reverse with Lima arrival cds (Jan 26) in black. Two stamps crossed by file folds but an unusual usage for the 2 reales rate. *(Photo = 133)*	2a	✉	**200**
5418	1865/72: 1 r. orange-buff, a used example in lovely shade, ample to large margins all round, on 1867 cover to Antonio Flores (later President of Ecuador) in Quito tied by neat "GUAYAQUIL" cds (April 6) in black. An attractive usage. Ex collection Sabbatini. *(Photo = 133)*	3a	✉	**140**
5419	1865/72: 1 r. yellow, a magnificent vertical pair in a vibrant rich shade, used on 1868 entire letter from Guayaquil to Lima cancelled by dotted "FRANCA" lozenge in black with Guayaquil despatch cds (Nov 5) at left. Reverse withLima arrival cds (Nov 10). A delightful entire. *(Photo = 133)*	4	✉	**150**


5420


The Port of Guayaquil

5420	1865/72: 1 r. green, a horizontal strip of three overlapped by a horizontal strip of four, used on 1866 cover to Lima, margins just touched to large with portions of adjoining stamps at left and at base of the second strip, neatly tied by "GUAYAQUIL" cds's (Jan 27) wth large crayon "2" in blue below. Lima arrival cds (Feb 4) in blue on reverse of a most attractive cover. Signed G. Bühler.	5	✉	**300**

Guatemala

5421	1876: Liberty head ½ r. green postal stationery envelope used to Guatemala City cancelled by "CORREOS DE JALAPA" cds (Oct 4, 1876) in green. An extremely scarce contempoary usage of the first stationery envelope.. *(Photo = 133)*	(H&G B1)	✉	**150**

Nicaragua



The Plaza Victoria in Greytown

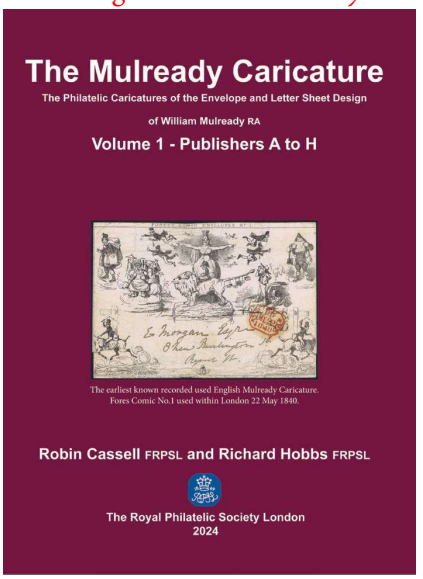


5422

		Scott		Start price in CHF
5422	1869: 5 c. black, perf and 1878 rouletted 25 c. green, used on 1881 cover from Granada to Paris, France, tied by framed "3 / G" handstamp in black, with circular "CORREOS DE NICARAGUA / GRANADA" faintly in blue to left, franked in combination with Great Britain 1880 1½ d. venetian red and 1 s. orange-brown plate 13, partially overlapping the Nicaragua 5 c. adhesive, which are tied by "Grey Town" cds (Oct 15 code B with month error) in black with information strike at left. Reverse with London transit dated (Nov 11) in red. Reinforcement tape to back to close small tear to envelope at lower left, two vertical filing creases not affecting the stamps, one of three known - this being mailed on the same day as the "Dubois" example (Corinphila sale 253, Sept 2020, lot 5617). A spectacular and rare cover.	Z17 and Z25	✉	**4'000**

Announcing a New Publication from the Royal Philatelic Society London

Coming Soon: *The Mulready Caricature* by Robin Cassell and Richard Hobbs



Two volumes with slip case – 872 pages,
Price £200/£180 (Retail/Members')

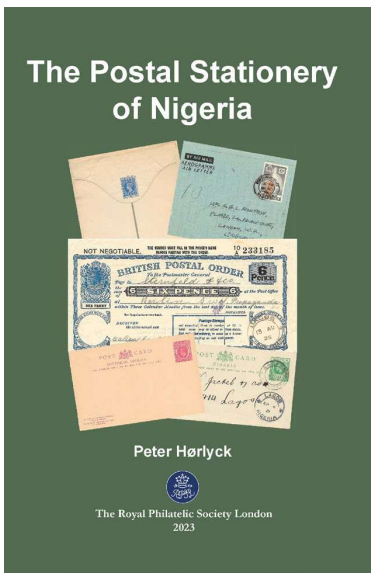
This new work sets out to update the information in the 1984 *British Pictorial Envelopes of the 19th Century* by Bodily Jarvis and Hahn book (BJH) with much more detail on the varied states and printings of these caricatures by the different publishers. BJH listed 305 different copies in 145 different states; we now include 941 copies in 207 states and provide a census of all known recorded copies of Mulready caricatures.

Extensive research into the sale of these caricatures through examination of over 22,500 historical auction house catalogues and from handling many of these items over the past 20 years has enabled us to now record that around 10% of copies have been adjusted in some way. Our research enables the collector to see this "before and after" provenance for the first time. We include in this book 2392 images as colour illustrations of all known copies and an indication of where adjustments have been made to the envelopes.

Recent Publications

The Postal Stationery of Nigeria

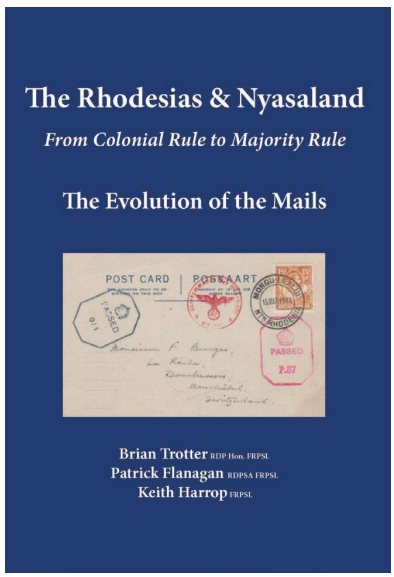
by Peter Hørlyck



Price £54/£49

The Rhodesias & Nyasaland: From Colonial Rule to Majority Rule - The Evolution of the Mails

by Brian Trotter, Pat Flanagan and Keith Harrop

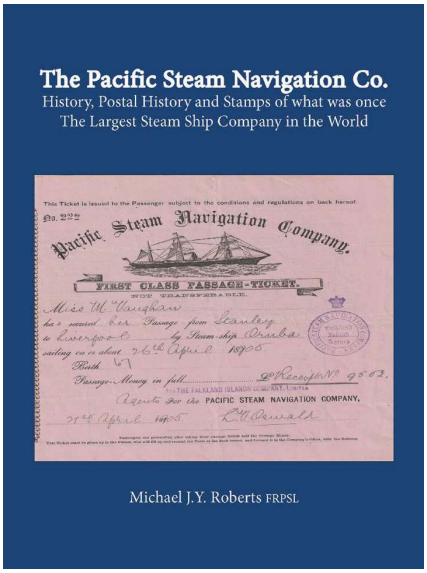


Price £54/£49

For more information about our books see: https://www.rpsl.org.uk/Publications.

Pacific Steam Navigation Company

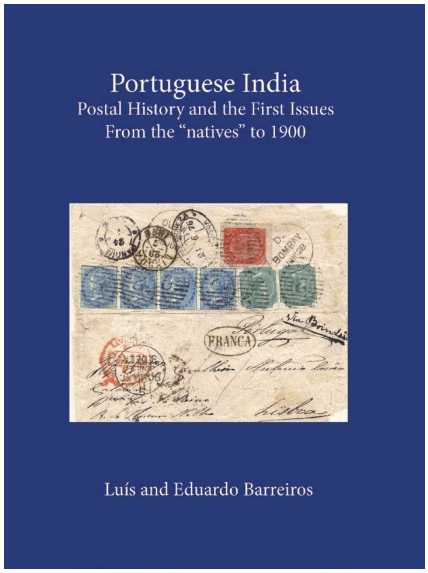
by Michael JY Roberts



Price £60/£54

Portuguese India - Postal History and the First Issues From the "natives" to 1900

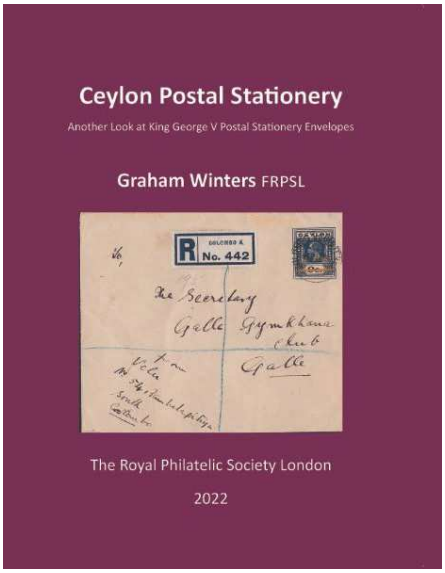
by Luís and Eduardo Barreiros



Price £66/£60

Ceylon Postal Stationery
Another Look at KG V Postal Stationery Envelopes

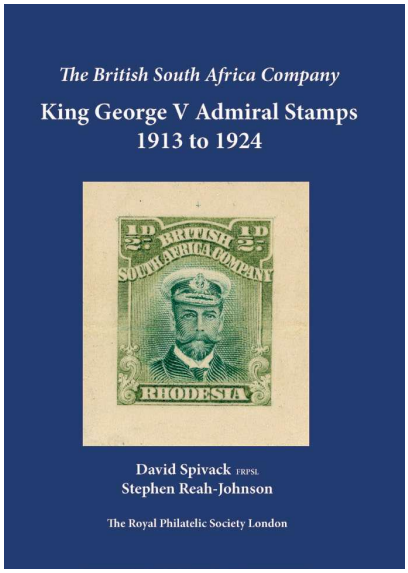
by Graham Winters



Price £23/£20

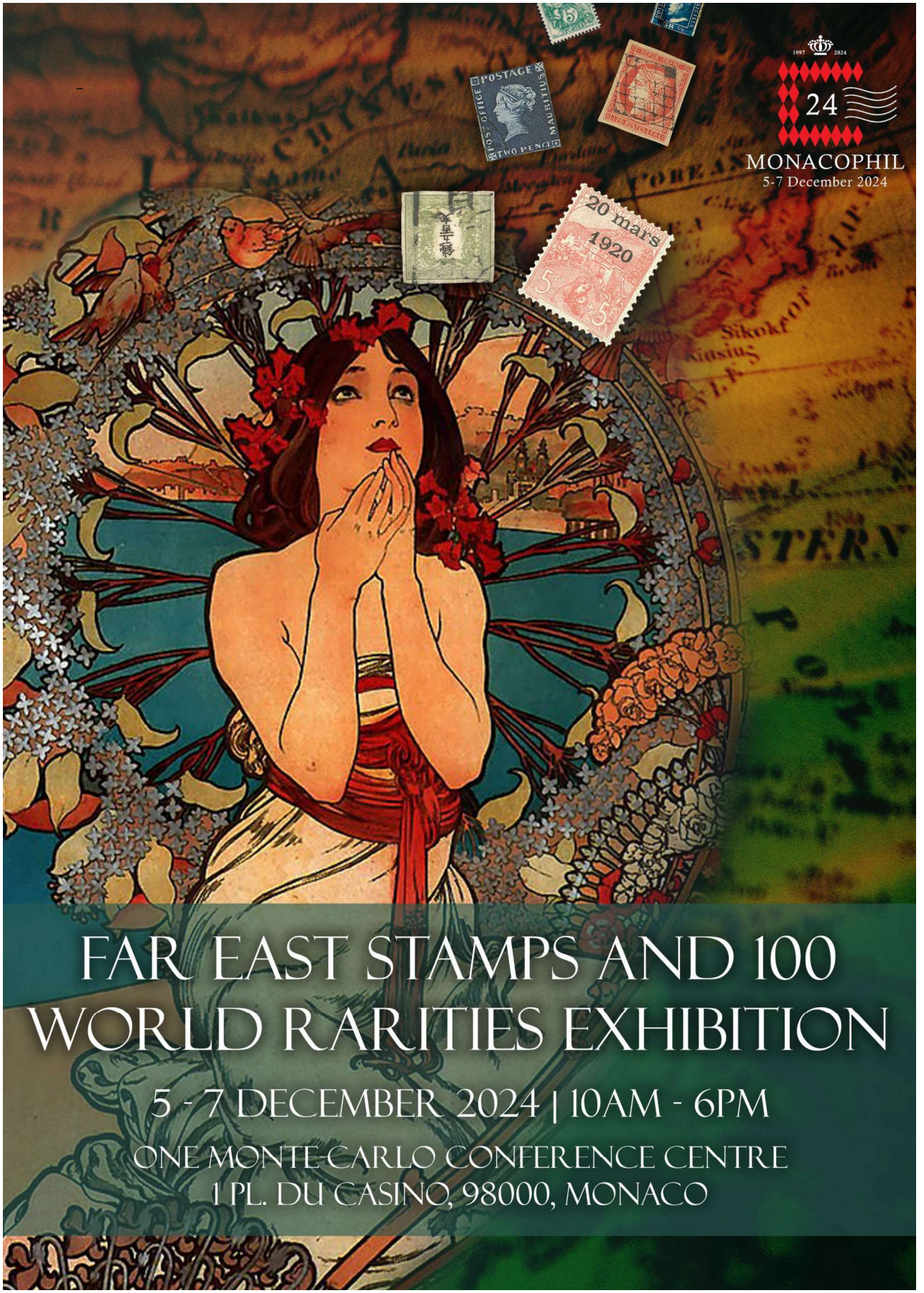
The British South Africa Company
King George V Admiral Stamps

by David Spivack & Stephen Reah-Johnson



Price £58/£52

Order through the website or directly with the office Tel: +44 (0) 20 7486 1044.
For postage rates see the website or avoid by collecting from the RPSL office.


1997 2024
24
MONACOPHIL
5-7 December 2024
POSTAGE
POST OFFICE
MAURITIUS
TWO PENCE
20 mars
1920
FAR EAST STAMPS AND 100
WORLD RARITIES EXHIBITION
5 - 7 DECEMBER 2024 | 10AM - 6PM
ONE MONTE-CARLO CONFERENCE CENTRE
1 PL. DU CASINO, 98000, MONACO

ZAHLUNGSINFORMATION
PAYMENT INFORMATION
INFORMATIONS PAIEMENTS

Banküberweisung in CHF (Schweizer Franken)
In CHF (Swiss Francs) by bank transfer
Virement bancaire en CHF (Francs Suisses)

BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

UBS, 8001 Zürich / Schweiz
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH54 0023 0230 3423 3201B
SWIFT/BIC: UBSWCHZH80A

Überweisung per Post in CHF (Schweizer Franken)
In CHF Swiss Francs by postal giro
Paiement par giro postal en CHF (Francs Suisses)

Postfinance Schweiz, 4808 Zofingen / Schweiz
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: CH02 0900 0000 8002 0219 2
BIC: POFICHBEXXX
(PC 80-202 19-2)

Bezahlung per Kreditkarte
By credit card
Paiement par carte de crédit

Auf den Gesamtbetrag der Auktionsfaktura wird eine Bearbeitungsgebühr von 2,9 % für Mastercard und Visa bzw. von 3,75 % für American Express berechnet.

A 2.9 % convenience fee for Mastercard and Visa or a 3.75 % convenience fee for American Express will be added to the total amount of the invoice.

Sur la totalité de la facture 2,9 % de frais d'encaissement pour Mastercard et Visa resp. 3,75 % de frais d'encaissement pour American Express seront rajoutés.

Banküberweisung in € (Euro)
In € (Euro) by bank transfer
Virement bancaire en € (Euro)

Für Überweisungen in Fremdwährungen (ausser Schweizer Franken) kontaktieren Sie bitte immer zuerst die Buchhaltung bzw. das Sekretariat von Corinphila Auktionen AG.
BITTE BEACHTEN: alle anfallenden Bankspesen müssen vom Käufer übernommen werden!

For payments in foreign currencies (other than in Swiss Francs) always contact the Accounting or the Administration Department of Corinphila first.
PLEASE NOTE: all charges for bank transfers must be paid by the buyer!

Pour des virements en monnaies étrangères contactez tout d'abord le secrétariat ou la comptabilité de Corinphila Auktionen AG. Merci.
VEUILLEZ NOTER svp : les frais bancaires doivent être supportés par l'acheteur !

Commerzbank Konstanz, 78404 Konstanz / Deutschland
Kontoinhaber/Account holder/*Titulaire de compte*:
Corinphila Auktionen AG, 8032 Zürich / Schweiz
IBAN: DE66 6928 0035 0580 5041 00
BIC/SWIFT: DRESDEFF 692

Bitte beachten: Wir akzeptieren keine Checks.
Please note: We do not accept checks.
Veuillez noter: nous n'acceptons pas de chèques.

Als Referenz für Ihre Überweisung geben Sie bitte immer die Rechnungs- und Kundennummer an.

As reference for your transaction please always use the invoice and customer number.

Veuillez s'il vous plaît toujours inscrire en référence le numéro de votre facture ainsi que votre numéro de client.

MWST INFORMATION
VAT INFORMATION
INFORMATIONS TVA

Mehrwertsteuer Schweiz (MWST)
Swiss Value Added Tax (VAT)
Taxe à la valeur ajoutée suisse (TVA)

Alle in unseren Auktionskatalogen angebotenen Lose unterliegen der gesetzlichen Schweizer Mehrwertsteur (MWST). Auf den Gesamtbetrag der Auktionsfaktura werden 8,1% MWST berechnet: auf alle Zuschläge plus Aufgeld, sowie auf Porto & Versandkosten, sofern die Lose durch Corinphila Auktionen AG versendet werden.

All auction lots offered in our catalogues are subject to 8.1% Swiss Value Added Tax (VAT). The VAT of 8.1% will be added to the auction invoice: on the total of hammer price(s) plus buyers commission, as well as on handling & shipping fees if they apply.

Tous les lots proposés à nos ventes sont soumis à la TVA suisse. Celle-ci se monte à 8,1% et sera calculée sur le montant total de la facture (prix réalisé + commission + port éventuel).

Befreiung von der Mehrwertsteuer Schweiz (MWST) bei Export durch Corinphila
Exemption of the Swiss Value Added Tax (VAT) if lots are exported by Corinphila
Exemption de la TVA en cas d'exportation des lots par Corinphila

Nur Lose, die mit offiziellen Zolldokumenten direkt durch Corinphila Auktionen AG nach Ländern ausserhalb der Schweiz versendet werden, sind von der Schweizer Mehrwertsteuer befreit: in diesem Falle werden die Auktionsfakturen ohne 8,1% MWST ausgestellt.

Only lots sent with official export documents by Corinphila Auktionen AG to countries outside of Switzerland are exempt from Swiss VAT: these invoices will be issued without 8.1% Swiss Value Added Tax (VAT).

La TVA suisse de 8,1% sera exemptée sur les lots exportés officiellement par Corinphila avec les papiers d'exportation correspondant au montant de la facture.

Rückerstattung der Mehrwertsteuer Schweiz (MWST) bei Export persönlich durch den Käufer
Refund of the Swiss Value Added Tax (VAT) if lots are exported personally by the buyer
Remboursement de la TVA suisse en cas d'exportation personnelle par l'acheteur

Werden die Lose durch den Käufer persönlich exportiert und aus der Schweiz ausgeführt, dann wird die Auktionsfaktura mit 8,1% MWST ausgestellt. Beim Verlassen der Schweiz muss der Käufer die Lose zusammen mit der Auktionsfaktura und den Exportdokumenten bei den Schweizer Zollbehörden deklarieren. Die Rückerstattung der MWST (8,1%) durch Corinphila Auktionen AG erfolgt ausschliesslich nach Erhalt der durch die Schweizer Zollbehörden beglaubigten Exportdokumente.

If the buyer wants to export the purchased lots personally, the invoice will be issued with 8.1% Swiss Value Added Tax (VAT). When leaving Switzerland the buyer must declare the auction lots together with the invoice and the export documents to Swiss customs authorities. Corinphila Auktionen AG will refund the previously added Swiss VAT only upon presentation of the export documents officially approved by Swiss customs authorities.

En cas d'exportation personnelle des lots par l'acheteur la facture la TVA suisse de 8,1% sur le montant total. La TVA ne sera remboursée que si l'acheteur avant de quitter le territoire se rend à la douane suisse avec la facture, les lots et les papiers d'exportation afin de les faire valider. Seulement à réception de ceux-ci Corinphila Auktionen AG pourra alors rembourser la TVA à l'acheteur.

VERSANDINFORMATION & KOSTEN
SHIPPING INFORMATION & COSTS
INFORMATIONS SUR LA LIVRAISON & FRAIS

Preise beinhalten Versicherung und Verpackung in CHF (Schweizer Franken)
Prices including insurance & packaging in CHF
Les prix en CHF incluent l'assurance et l'emballage

Wir versenden mit Schweizer Post und FedEx wie unten aufgeführt, andere Dienste auf Wunsch möglich.
We use Swiss Post and FedEx as shown below, unless requested otherwise.
Nous utilisons Swiss Post et FedEX comme décrits ci-dessous. Un autre service est possible sur demande.

	Swiss Post Brief / Paket			**FedEx International Priority** Envelope / Pak / Package			
	Schweiz	**Europe**	**Overseas**	**Europe I**	**Europe II**	**Overseas I**	**Overseas II**
Gewicht / Weight				Western Europe	Eastern Europe and USA, Canada	Australia, New Zealand, Asia with China, Hong Kong, India, Japan, Singapore	South and Central America, Rest of the World
up to 0.5 kg	15.–	25.–	35.–	40.–	45.–	50.–	55.–
0.5 – 1 kg		35.–	45.–			65.–	75.–
1 – 2 kg	25.–	45.–	55.–	55.–	65.–	75.–	85.–
2 – 5 kg		55.–	65.–	75.–	115.–	135.–	145.–
5 – 10 kg		65.–	80.–	95.–	165.–	175.–	185.–
10 – 15 kg	35.–	75.–	105.–	105.–	195.–	235.–	255.–
15 – 25 kg		85.–	145.–	125.–	295.–	315.–	345.–
25 – 30 kg		95.–	165.–	145.–	355.–	395.–	445.–

Bei Versandgewicht über 20 kg fragen Sie bitte nach individuellen Frachtkosten.
For shipments exceeding 20 kg please ask for individual freight rates.
Pour les envois de plus de 20 kilos veuillez nous demander les tarifs individuellement.

Folgende Länder werden ausdrücklich nur mit FedEx verschickt: Italien, Frankreich, Spanien, Asien, USA/Kanada, Zentral- und Südamerika
The following countries are only shipped with FedEx: Italy, France, Spain, Asia, USA/Canada, Central and South America
Les pays suivants sont expressément envoyés uniquement par FedEx : Italie, France, Espagne, Asie, États-Unis/Canada, Amérique centrale et Amérique du Sud

VERSTEIGERUNGSBEDINGUNGEN

1. Die Versteigerung erfolgt öffentlich und freiwillig. Die Teilnahme daran gilt als Anerkennung der als bekannt vorausgesetzten Versteigerungsbedingungen der Corinphila Auktionen AG (nachfolgend Versteigerer genannt) durch den Käufer (nachfolgend auch Bieter genannt).

2. Alle im Katalog aufgeführten Lose können vom Bieter vor oder während der Auktion besichtigt werden; für den bei der Besichtigung entstandenen Schaden haftet der Bieter. Der Versteigerer behält sich das Recht vor, von der im Katalog angegebenen Reihenfolge abzuweichen, Lose zusammenzulegen oder Lose aus der Auktion zurückzuziehen; die Schätzpreise im Auktionskatalog sind unverbindliche Ausrufpreise. Der Versteigerer ist auch berechtigt, einzelne Personen ohne Angabe von Gründen von der Versteigerung auszuschliessen.

3. Die Beschreibungen der Lose erfolgen mit grösster Sorgfalt und nach bestem Wissen, sie stellen jedoch keine zugesicherten Eigenschaften dar. Bei den im Katalog abgebildeten Marken ist für Rand, Zähnung und Stempel die Abbildung massgebend. Qualitäts- und Echtheitsbeanstandungen an Einzellosen sind von persönlich anwesenden Käufern sofort vorzubringen; schriftliche Bieter haben Beanstandungen für Einzellose innerhalb 3 Tagen nach Erhalt der Ware schriftlich zu übermitteln.
Bei Sammlungen oder Sammellosen, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten, sind Qualitäts- und Echtheitsbeanstandungen ausgeschlossen. Das Beanstandungsrecht erlischt auch dann, wenn Marken nicht im Originalzustand zurückgegeben oder nachträglich vom Käufer verändert werden; unter Vorbehalt des Anbringens von Prüfzeichen eines für Irrtümer haftenden Prüfers.

4. Der Versteigerer haftet für die Echtheit der verkauften Einzellose während 5 Jahren. Ausgeschlossen ist die Haftung für Sammlungen und Sammellose, welche zwei oder mehr nicht einzeln beschriebene Marken enthalten – diese Lose sind ausdrücklich von jeglicher Reklamation ausgeschlossen. Bei Einzellosen, die von einem Experten mit einem Attest versehen sind, gilt mit Abgabe eines Gebotes dieses Attest als massgeblich anerkannt und ist insoweit eine Haftung des Versteigerers ausgeschlossen. Wünscht ein Bieter die Abgabe eines Gebotes auf ein Einzellos unter Vorbehalt (extension), muss dies dem Versteigerer mindestens 24 Stunden vor der Auktion schriftlich bekanntgegeben werden; anzugeben sind die Gründe für den Vorbehalt und von welchem Experten (dem der Auktionator zustimmen muss) eine Stellungnahme gewünscht wird. Vorbehalte gegenüber einem bestehenden Attest können normalerweise nur in Bezug auf Echtheit oder Klassifizierung gemacht werden; wird ein Zuschlag unter Vorbehalt aus Gründen gewünscht, die Erhaltung bzw. Zustand des Loses betreffen, entscheidet der Auktionator im Namen des Einlieferers darüber vor der Auktion. Der Auktionator behält sich das Recht vor, Gebote unter Vorbehalt zu streichen, wenn seiner Meinung nach das Los nicht der im Antrag auf Vorbehalt gemachten Beschreibung entspricht. Vorbehalte müssen bis spätestens 20 Tage nach Abschluss der Auktion geklärt sein, danach verfällt das Recht auf Rückgabe. Auf Sammlungen oder Sammellose mit zwei oder mehr nicht einzeln beschriebenen Marken wird kein Vorbehalt gewährt. Alle Kosten für die Stellungnahme des/der Experten im Zusammenhang der mit Vorbehalt bebotenen Lose gehen zu Lasten des Bieters.

5. Den Zuschlag erhält der Meistbietende nach dreimaligem Aufruf. Auf den Zuschlagpreis hat der Käufer ein Aufgeld von 22% zu entrichten. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer zurückgewiesen wird.

6. Die Mindeststeigerungsstufen betragen:

		bis CHF	100	= CHF	10
von CHF	100	bis CHF	500	= CHF	20
von CHF	500	bis CHF	1’000	= CHF	50
von CHF	1’000	bis CHF	2’000	= CHF	100
von CHF	2’000	bis CHF	5’000	= CHF	200
von CHF	5’000	bis CHF	15’000	= CHF	500
von CHF	15’000	bis CHF	30’000	= CHF	1’000
von CHF	30’000	bis CHF	50’000	= CHF	2’000
von CHF	50’000	bis CHF	150’000	= CHF	5’000
		ab CHF	150’000	= CHF	10’000

Ausrufpreise, Gebote, Zuschläge und Rechnungsstellung ausschliesslich in Schweizer Franken (CHF).
Die im Katalog angegebenen Ausrufpeise in Euro (EUR) haben nur informativen Charakter.

7. Schriftliche Gebote werden, soweit sie höher liegen als das beste Gebot eines anwesenden Bieters, interessewahrend und gewissenhaft, aber ohne Gewähr ausgeführt. Schriftliche Gebote, welche uns später als 2 Stunden vor Beginn der jeweiligen Auktionsession erreichen, können unter Umständen nicht mehr bearbeitet werden. Liegen zwei oder mehr gleichlautende Gebote vor, bekommt das zuerst eingegangene Gebot den Zuschlag. In Zweifelsfällen, bei Streitigkeiten oder Missverständnissen erfolgt ein nochmaliger Ausruf. Den Entscheid darüber trifft die mitwirkende Behörde.

8. Mit dem Zuschlag kommt zwischen dem Versteigerer und dem Bieter, der den Zuschlag erhält, ein Kaufvertrag zustande, der zur Abnahme verpflichtet. Mit dem Zuschlag geht die Gefahr der Sache auf den Käufer über; der Eigentumsübergang erfolgt hingegen erst mit der vollen Zahlung des Kaufpreises.

9. Der Zuschlag erfolgt in Schweizer Franken (CHF). Fremdwährungen werden im Betrage der durch eine Schweizer Grossbank getätigten Gutschrift anerkannt; eventuelle Kursdifferenzen werden dem Käufer in Rechnung gestellt. Die schweizerische Mehrwertsteuer (MwSt) von 8,1% wird zum Zuschlagspreis inkl. 22% Aufgeld hinzugerechnet. Die MwSt entfällt für Käufer aus dem Ausland mit rechtsgültiger, direkter Ausfuhrdeklaration; Käufern aus dem Ausland, welche die Ware persönlich exportieren, wird die in Rechnung gestellte MwSt nach Vorlage der amtlichen Ausfuhrdeklaration zurückvergütet.

10. Die Bezahlung der ersteigerten Lose hat grundsätzlich am Auktionstag zu erfolgen, sofern der Versteigerer nicht eine 5tägige Zahlungsfrist einräumt. Käufer, welche die Lose nicht persönlich abholen, überweisen den Betrag sofort nach Rechnungsstellung. Der Anspruch auf Aushändigung der zugeschlagenen Lose entsteht erst nach vollständiger Bezahlung. Bei Zahlungsverzug behält sich der Versteigerer vor, entweder auf Zahlung des Kaufpreises zu klagen oder vom Kaufgeschäft ohne weitere Fristansetzung unter Geltendmachung von Schadenersatz (inkl. entgangener Gewinn) zurückzutreten (Art. 107-109 OR). Bei verspäteter Zahlung von mehr als 30 Tagen nach Rechnungsstellung werden ein Zuschlag von 5% und Zinsen von 1% pro Monat berechnet.

11. Die Zustellung der zugeschlagenen Lose durch die Post oder auf anderem Wege erfolgt auf Rechnung und Gefahr des Käufers.

12. Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, haben den Nachweis der Vertretungsbefugnis (Vollmacht, Zeugnis des Handelsregisteramtes) vorzulegen; zudem sind sie persönlich haftbar, insbesondere auf die in Bezug auf die Versteigerung eingegangenen Verpflichtungen. Gebote für namentlich nicht bezeichnete oder erst später bezeichnete Personen oder für noch nicht bestehende juristische Personen werden nicht berücksichtigt.

13. Schadenersatzansprüche gegen den Versteigerer, sei es aus Verzug, Unmöglichkeit der Leistung, positiver Vertragsverletzung, Verschulden bei Vertragsbruch oder unerlaubter Handlung sind ausgeschlossen, soweit der Schaden nicht durch vorsätzliches oder grob fahrlässiges Handeln verursacht worden ist.

14. Die Auktion wird unter der Aufsicht des Stadtammannamtes Zürich 8 als mitwirkender Behörde durchgeführt. Für Handlungen des Versteigerers haften weder der Stadtammann oder dessen Vertreter noch Stadt oder Kanton Zürich.

15. Die Versteigerung und die daraus entstehenden Rechtsbeziehungen unterstehen schweizerischem Recht. Erfüllungsort und Gerichtsstand ist Zürich 1. Der Versteigerer behält sich jedoch das Recht vor, den Schuldner an seinem Wohnsitz zu belangen. Soweit in den vorliegenden Versteigerungsbedingungen keine Sonderregelungen getroffen sind, gelten die Bestimmungen der Verordnung des Obergerichtes Zürich über das Verfahren bei freiwilligen öffentlichen Versteigerungen vom 19.12.1979.

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8
8032 Zürich / Schweiz
Telefon +41-(0)44-389 91 91
Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch
www.corinphila.ch

CONDITION OF SALE

1. The auction will take place publicly and voluntarily. Participation means acceptance in full of the Terms of Auction, considered as known, of Corinphila Auktionen AG (hereafter referred to as the Auctioneer) by the Purchaser (hereafter also referred to as the Bidder or Buyer).

2. All lots mentioned in the catalogue may be inspected by Bidders before or during the auction. The Bidder will be held responsible for any damage caused during the viewing. The Auctioneer has absolute discretion to deviate from the lotting order, to combine two or more lots or to withdraw any lot from the auction. The estimated prices in the catalogue are not binding. The Auctioneer is also authorized to refuse any person's attendance at the auction without giving any reason.

3. The lots are described with greatest care and to the best of the Auctioneer's knowledge. The descriptions do not, however, constitute any particular guarantee. The catalogue illustration prevails as regards the margin, centring, separation and postmark of the stamps. Claims concerning quality and authenticity of single lots must be made immediately by the Buyer being personally present. In the case of written bids for single lots, claims must be made in writing within three days after receipt of the goods. In the case of collections or mixed lots containing two or more stamps which are not described individually, no claims will be accepted regarding quality and authenticity. Complaints must also be refused if the stamps are not returned in the original condition, or if they have been altered afterwards by the Buyer, except in the case of marks made by a recognised expert who is responsible for his errors.

4. The Auctioneer is liable for the authenticity of all single lots sold for a period of 5 years. This guarantee is expressly excluded in respect of collections, accumulations or mixed lots containing more than two stamps which are not described individually - those lots are excluded from any claims. The bidding for single lots which have been certified by an expert denotes the acceptance of the certificate by the Buyer, and in this case the Auctioneer cannot be held liable. If a prospective buyer wishes to bid with an extension on any single lot, the auctioneer must receive notice in writing at least 24 hours prior to the day of the auction; this written notice must give the reason why an extension is required and whose expert opinion is to be sought; the latter must be agreed by the auctioneer. Extensions for expert opinion will normally only be considered for reasons of genuineness or classification; requests for extension for reasons of condition will be decided by the auctioneer on behalf of the vendor prior to the sale. The auctioneer reserves the right to cancel any bid with an extension (notifying the bidder of his action) if in his opinion the item is not as described within the terms of the request for extension. All extensions must be cleared within 20 days of the auction, after which time the right of return is forfeited. Extensions are not granted on mixed lots or collections. All costs and charges for expert opinions are the responsability and liability of the buyers.

5. The lots will be sold to the highest Bidder upon three calls. The Buyer shall pay a commission of 22% added to the hammer price. Bidders are bound to their bids if a subsequent higher bid is invalid or immediately refused by the Auctioneer.

6. The minimum bidding increments are as follows:

		up to CHF	100	= CHF	10
from CHF	100	up to CHF	500	= CHF	20
from CHF	500	up to CHF	1'000	= CHF	50
from CHF	1'000	up to CHF	2'000	= CHF	100
from CHF	2'000	up to CHF	5'000	= CHF	200
from CHF	5'000	up to CHF	15'000	= CHF	500
from CHF	15'000	up to CHF	30'000	= CHF	1'000
from CHF	30'000	up to CHF	50'000	= CHF	2'000
from CHF	50'000	up to CHF	150'000	= CHF	5'000
		over CHF	150'000	= CHF	10'000

Start prices, bids, hammer prices and invoices
exclusively in Swiss Francs (CHF).
Start prices in Euro (EUR) indicated in the catalogues
are only for information.

7. Written bids which are higher than the best bid of a Bidder present will be considered carefully and in the Bidder's interest but without prejudice. Written bids received later than 2 hours before the start of the auction sale session may not be processed. In the case of two or more identical bids, the first bid received will be deemed to be the succesful bid. In case of doubt, disputes or misunderstandings, the lot will be auctioned again. This decision will be made by the Cantonal authority.

8. Upon the fall of the Auctioneer's hammer, a sales contract is entered into between the Auctioneer and the Bidder. The Buyer is obliged to accept the goods. The risk passes to the Buyer with the fall of the hammer; title of ownership, however, passes to the Buyer only after full payment of the total amount due.

9. The total amount due is payable in Swiss Francs (CHF). Foreign currencies will be accepted to the extent of the amounts credited by a principal Swiss bank; any costs arising from exchange rate differences will be borne by the bidder. In addition to the hammer price including the 22% commission, the Swiss value-added tax (VAT) of 8.1% is payable. VAT is not payable by Buyers from abroad possessing a legal direct export declaration. If Buyers from abroad wish to export the lots themselves, VAT will be debited and refunded upon presentation of the legal export declaration.

10. Payment of lots is due on the day of auction unless the Auctioneer has granted terms of payment of 5 days thereafter. Bidders who do not personally pick-up their lots are obliged to transfer the amount due immediately on receipt of invoice. The handing over of lots can only be claimed after payment in full. Upon delay of payment the Auctioneer reserves the right either to sue the Buyer for payment or to cancel the sales contract without granting any further grace period and to claim for damages (including lost profits) according to article 107-109 CO. If payment is more than 30 days overdue, a surcharge of 5% and interest in the amount of 1% per month will be payable.

11. The lots sold will be forwarded by mail or by other means of transport at the Bidder's risk and expense.

12. Any Bidders acting on account and behalf of a legal person must submit proof of their representation right (power of attorney, certificate of registration). They are personally liable, especially regarding the obligations entered into during the auction. Bids made for unnamed persons or for persons named later or for not yet legally existing persons cannot be considered.

13. Claims for damages against the Auctioneer for delay, non-performance, positive infringement of contract, fault in breach of contract are not permissible unless the damage was caused deliberately or through gross negligence.

14. The auction will be held under the supervision of the Zurich 8 City Council as participating authority. Neither the Councillor nor his representative nor the City and Council of Zurich are liable for the Auctioneer's actions.

15. The auction and any subsequent legal relationship are subject to Swiss law. Place of execution and place of juristiction is Zurich 1. The Auctioneer, however, reserves the right to sue the Buyer at his place of residence. Unless any special regulations have been made in these terms of auction, the rules under the decree passed by the Zurich Court of Appeals on actions relating to voluntary public auctions dated 19.12.1979 shall apply.

CORINPHILA AUKTIONEN AG

Wiesenstrasse 8

8032 Zurich / Switzerland

Phone +41-(0)44-389 91 91

Fax +41-(0)44-389 91 95

e-mail: info@corinphila.ch

www.corinphila.ch

MISER PAR ÉCRIT CHEZ CORINPHILA (FR)

Si vous ne pouvez participer personnellement à notre vente, faites nous parvenir vos offres écrites maximum au plus vite en remplissant le formulaire d'ordre d'achat que se trouve dans chaque catalogue. Les offres écrites nous parvenant moins de 2 heures avant le début de la vente ne peuvent plus, pour des raisons techniques, être prises en considération. En cas d'offres égales le lot sera attribué au premier ordre reçu. Les offres inférieures à nos prix de départ ne sont pas acceptées. Les offres écrites seront traitées comme si vous étiez personnellement présent dans la salle de vente. L'attribution des lots se fait au plus offrant mais aux prix le plus bas possible: si p.ex. vous misez par écrit un lot 2'200 CHF, et que la mise immédiatement inférieure (par écrit ou verbalement) est de 1'500 CHF, vous obtenez le lot pour 1'600 CHF, c'est à dire une échelon de plus que la deuxième offre dans notre échelle d'enchère (donc 600 CHF au-dessous de votre offre). Nous protégons vous intérêts exactement comme si vous étiez personnellement présent à la vente!

Nous savons par expérience que beaucoup d'offres écrites ne sont pas couronnées de succès. C'est pourquoi nous vous offrons la possibilité de donner des offres alternatives afin d'augmenter vos chances d'obtenir un lot. Si vous vous intéressez par exemple à deux ou plusieurs lots mais vous ne voulez en obtenir qu'un seul, écrivez alors simplement „OU" entre les différents numéros de lots.

En outre vous pouvez également limiter le montant total de vos achats (commission de 22% non incluse). Par exemple si vous misez plusieurs lots pour un montant total de 10'000 CHF et que vous désirez limiter vos achats à 7'500 CHF, alors les lots ne vous seront adjugés que jusqu'à ce montant, même si vos mises sur les lots suivants au cours de la vente étaient encore les plus élevées.

En donnant vos ordres par écrit, vous ne savez pas encore quels lots vous seront attribués. Grâce à la possibilité de nous donner des offres alternatives et/ou de limiter le total de vos achats, vous augmentez vos chances d'obtenir des lots par écrit, sans prendre de risques financiers supplémentaires.

Si vous souhaitez miser le plus rapidement possible, envoyez vos ordres par courrier éléctronique à info@corinphila.ch ou par téléfax au numéro +41 (0) 44 - 389 91 95.

Échelle d'Enchère

jusqu'à CHF	100	= CHF	10	de CHF	5`000	à CHF 15`000	= CHF 500
de CHF	100	à CHF 500	= CHF 20	de CHF	15'000	à CHF 30`000	= CHF 1'000
de CHF	500	à CHF 1`000	= CHF 50	de CHF	30'000	à CHF 50`000	= CHF 2'000
de CHF	1`000	à CHF 2`000	= CHF 100	de CHF	50'000	à CHF 150`000	= CHF 5'000
de CHF	2`000	à CHF 5`000	= CHF 200	à partir de CHF		150`000	= CHF 10'000

Prix de départ, offres, prix d'adjudication et factures exclusivement en Francs Suisses (CHF). Les prix de départ indiqués en Euros (EUR) dans les catalogues sont seulement pour votre information.

Misez en temps réel sur internet on-line comme si vous étiez personnellement dans la salle.
Pour plus d'informations veuillez consulter: www.corinphila.ch

Nos descriptions ont été faites très soigneusement. Nous acceptons dans un délai de 3 jours, après leur réception par le destinataire, des lots isolés qui présenteraient des défauts qui nous auraient échappé.

Paiement en provenance de l'étranger: par virement bancaire à notre compte. La vente est faite au comptant. Pour tous règlements différés, pour quelque cause que ce soit, un intérêt de 1% par mois sera facturé.

Authenticité. L`authenticité de tous les lots isolés offerts dans nos ventes est formellement garantie pendant 5 ans.

Discrétion. Si vous désirez vous séparer de vos raretés, de tout ou partie de votre collection, nos ventes représentent l'occasion idéale. Les consignements sont en tout temps bienvenus. Contactez-nous simplement sans obligation. Discrétion absolue garantie.

Tradition. Corinphila est l'une des plus grandes maisons internationale spécialisée dans les ventes aux enchères de timbres poste de toute première classe et notre fidèle et vaste clientèle nous fait confiance depuis 1919.

VOSTRE OFFERTE SCRITTE (IT)

Se non potete partecipare personalmente alla nostra asta, vi preghiamo di inviarci per iscritto e prima possibile le vostre offerte massime – a tale scopo dovreste utilizzare il modulo allegato a ciascun catalogo. Le offerte scritte che ci giungeranno a più di 2 ore dall'inizio della relativa asta, non potranno più essere elaborate. In caso di offerte scritte equivalenti per lo stesso lotto, sarà data precedenza alla prima offerta pervenuta. Le offerte inferiori non saranno accettate.

Terremo conto delle offerte scritte solo se in sala saranno presenti altri offerenti o se eventuali altre richieste scritte dovessero superare quelle pervenute. L'aggiudicazione in genere avviene non per l'ammontare della vostra offerta massima scritta, bensì per il minor importo possibile. Ad esempio: se per un determinato lotto avete presentato un'offerta scritta di 2'000 CHF, ma l'offerta immediatamente inferiore è pari a 1'500 CHF, vi potrete aggiudicare il lotto già con un'offerta di 1'600 CHF corrispondente alla tabella del rialzo minimo (vedi le nostre condizioni al rialzo). Rappresenteremo i vostri interessi di offerente per iscritto proprio come se foste realmente presenti in sala!

Sappiamo per esperienza che gli offerenti per iscritto si aggiudicano molto raramente tutti i lotti cui sono interessati. Sfruttate quindi la possibilità di presentare offerte alternative – in tal modo potrete aumentare le vostre possibilità di vincita. Potreste ad esempio essere interessati a due o più lotti, ma desiderate aggiudicarvene uno solo: in questo caso vi basterà inserire l'annotazione „OPPURE" fra i numeri di lotto corrispondenti. Inoltre potrete anche limitare l'importo totale per i vostri acquisti (escl. aggio del 22%): se ad esempio siete interessati a svariati lotti per un valore complessivo di 10'000 CHF e nella vostra offerta scritta limitate l'importo totale dei vostri acquisti a 7'500 CHF, vi aggiudicherete solo i lotti fino a questo importo massimo se doveste essere l'offerente maggiore per altri lotti.

Consegnando le vostre offerte scritte non potete sapere in anticipo quali lotti vi aggiudicherete – d'altro canto però (se a chiusura d'asta doveste constatare che le vostre offerte non sono state accettate) potreste anche essere interessati ad altri lotti; presentando offerte alternative e/o limitazione dell'importo totale per i vostri acquisti aumenterete le vostre possibilità di aggiudicarvi i lotti cui siete interessati in qualità di offerente per iscritto, senza che venga superato il limite da voi prefissato.

Le vostre offerte scritte ci possono pervenire rapidamente per E-MAIL: info@corinphila.ch oppure per TELEFAX allo +41-(0)44-389 91 95.

Scala delle offerte

fino a CHF	100	= CHF	10	da CHF	5`000	a CHF 15`000	= CHF 500
da CHF 100	a CHF 500	= CHF	20	da CHF	15'000	a CHF 30`000	= CHF 1'000
da CHF 500	a CHF 1`000	= CHF	50	da CHF	30'000	a CHF 50`000	= CHF 2'000
da CHF 1`000	a CHF 2`000	= CHF	100	da CHF	50'000	a CHF 150`000	= CHF 5'000
da CHF 2`000	a CHF 5`000	= CHF	200	a partire da		CHF 150`000	= CHF 10'000

Prezzi di base, offerte, aggiudicazione e fatture esclusivamente in Franchi Svizzeri (CHF).
I prezzi di base indicati nei cataloghi in Euro (EUR) sono solo per vostra informazione.

Partecipazione in tempi reali su internet on-line come se voi foste nella sala.
Per altri informazioni potete consultare: www.corinphila.ch

Pagamento dall'estero: tramite versamento bancario. In caso di ritardi nei pagamenti, dovuti a qualsiasi ragione, saranno addebitati interessi dell'1% al mese.

Garanzia. Corinphila garantisce l'autenticità di tutti i singoli lotti venduti. Questa garanzia è valida per la durata di 5 anni.

Discrezione. Se aveste l'intenzione di alienare le vostre rarità e collezioni speciali o intere eredità, le nostre aste, che si tengono regolarmente, costituiscono l'occasione perfetta. Le consegne sono sempre benvenute – mettetevi in contatto con noi senza alcun impegno. La discrezione è assicurata.

Tradizione. Corinphila è una delle più importanti case d'asta a livello mondiale, specializzata nella vendita ad incanto di francobolli rari e, dal 1919, gode della fiducia di una clientela esigente ed internazionale. Per ulteriori informazioni il team di Corinphila è sempre a vostra disposizione.

ALLES UNTER EINEM DACH
ALL UNDER ONE ROOF

Die Räumlichkeiten von Corinphila sind einfach und schnell zu erreichen:

The premises of Corinphila are easy and fast to reach:

Anfahrt mit Tram oder S-Bahn / By tram or regional train "S-Bahn"

Tram Nr. 2 oder 4 bis „Kreuzstrasse", danach 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.
Ab Zürich HB mit den S-Bahn-Linien S3, S5, S6, S7, S9, S12, S15 oder S16 eine Station bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle „Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis „Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

Tram Nr. 2 or 4 until station "Kreuzstrasse" and from there approx. 200 m walking distance.
From Zurich Main Station with S-Bahn S3, S5, S6, S7, S9, S12, S15 or S16 in approx. 4 minutes to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

Anfahrt mit S-Bahn vom Flughafen / By public transport (S-Bahn) from the airport

Mit der S-Bahn-Linie S16 ohne Umsteigen in ca. 16 Minuten bis Bahnhof Stadelhofen; vom Bahnhof Stadelhofen ca. 8 Gehminuten bis zur Wiesenstrasse oder alternativ ab Haltestelle „Opernhaus" mit der Tramlinie 2 oder 4 eine Station bis „Kreuzstrasse" und von dort ca. 200 m zu Fuss stadtauswärts weitergehen und links in die Wiesenstrasse einbiegen.

With the regional commuter train S-Bahn S16 in approx. 16 minutes directly to "Stadelhofen" station;
from Stadelhofen station approx. 8 walking minutes to Wiesenstrasse (or take tram 2 or 4 from nearby tram station "Opernhaus" to next station "Kreuzstrasse" and from there approx. 200 m walking distance to Corinphila).

CORINPHILA AUKTIONEN AG
Wiesenstrasse 8 · 8032 Zürich · Schweiz / Suisse / Switzerland
Phone +41-(0)44-389 91 91 · Fax +41-(0)44-389 91 95
e-mail: info@corinphila.ch · www.corinphila.ch



AN DER WIESENSTRASSE 8 IN ZÜRICH:
AT WIESENSTRASSE 8 IN ZURICH:

AUKTIONSRÄUME · BESICHTIGUNG · BÜROS
AUCTION ROOMS · VIEWING · OFFICES

Zufahrt mit dem Auto / By car

Von der Quaibrücke/Bellevue am Seeufer entlang via Utoquai, nach ca. 500 m an der Ampel links in die Kreuzstrasse einbiegen, danach an der 2. Ampel rechts in die Seefeldstrasse und nach ca. 200 m links in die Wiesenstrasse einbiegen. ACHTUNG: im Hause stehen während der Auktion leider keine Kundenparkplätze zur Verfügung. Von den Parkhäusern Feldeggstrasse und Utoquai ist Corinphila zu Fuss in wenigen Minuten erreichbar.

From Quaibrücke/Bellevue via Utoquai, turn left on the Utoquai after approx. 500 m at the red light into Kreuzstrasse, turn right at the 2nd red light into Seefeldstrasse and then turn left into Wiesenstrasse after approx. 200 m. From the nearby public parking houses Feldeggstrasse and Utoquai you can reach Corinphila within a few minutes by walking (please note that Corinphila has no in-house parking lots available for customers during the auction).

Anfahrt mit dem Taxi / By taxi

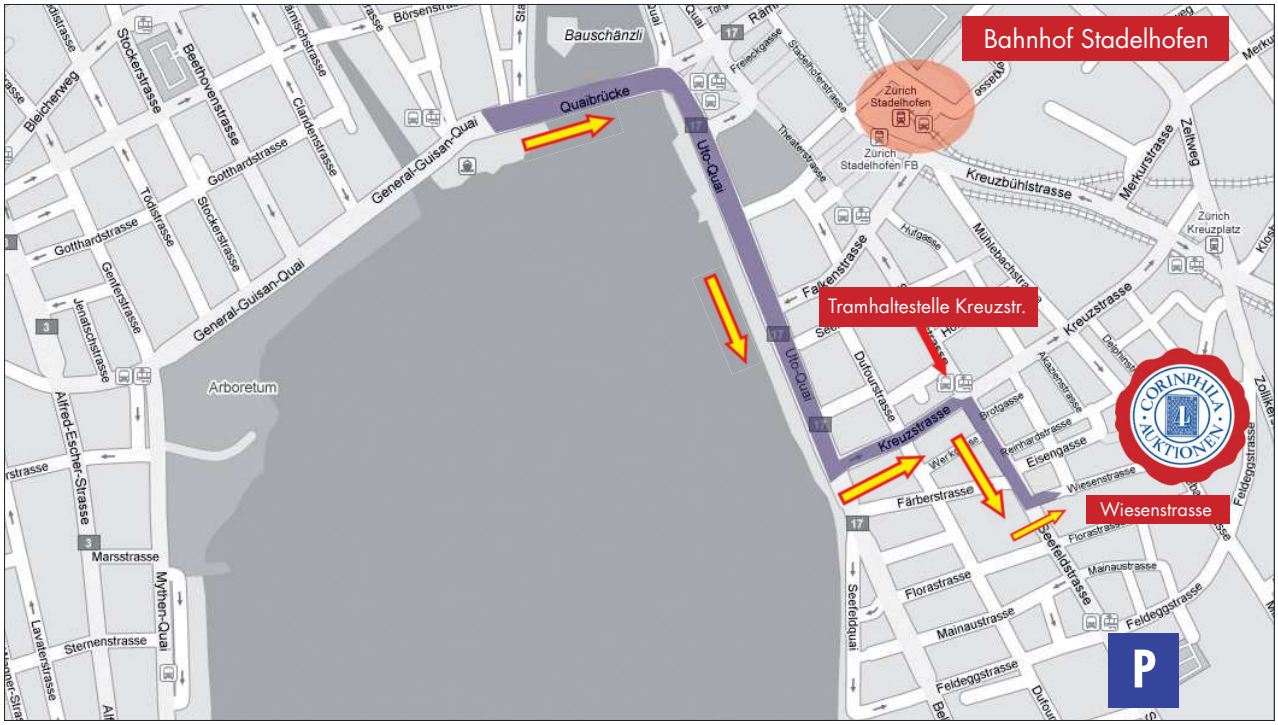
Ab Hauptbahnhof ca. 10 – 15 Minuten, ab Flughafen ca. 30 Minuten.

From the Zurich main railroad station approx. 10 – 15 minutes, from the airport approx. 30 minutes.

Hotels · Übernachtungsmöglichkeiten / Hotels · Accomodation

Informationen auf der Homepage von Zürich Tourismus: www.zuerich.com

Please find information on the "Zurich Tourism Office" homepage: www.zuerich.com



SYMBOLE UND ABKÜRZUNGEN
SYMBOLS & ABBREVIATIONS
SYMBOLES ET ABRÉVIATIONS

✈ = Flugpost - Air Mail - *Aviation*
△ = Briefstück - on piece - *Fragment*
✉ = Brief - Cover - *Lettre*
(✉) = Briefvorderseite - Front of cover - *Devant de lettre*
⊞ = Viererblock - Block of four - *Bloc de quatre*

Zu = Zumstein Katalog
Mi = Michel Katalog
Yv = Yvert & Tellier Catalogue
Gi = Stanley Gibbons Catalogue
SBK = Schweizer Briefmarken-Katalog

Abkürzungen in deutsch / Abbreviations in German / *Abréviations en allemand*

Aufdr. = Aufdruck - Overprint - *surcharge*
Brst. = Briefstück - Fragment - *fragment*
durchst. = durchstochen - rouletted - *perçé*
gepr. = geprüft - verified - *verifié*
gest. = gestempelt - used - *usé*
gez. = gezähnt - perforated - *dentelé*
gr. = gross - large - *grand*
kl. = klein - small - *petit*
kopfst. = kopfstehend - inverted - *renversé*
m. G. = mit Gummi - with gum - *avec gomme*
postfr. = postfrisch - mint - *frais de poste*
rep. = repariert - repaired - *réparé*
schw. = schwarz - black - *noir*
Sf. = Seidenfaden - Silk thread - *fil de soie*
Stp. = Stempel - Postmark - *oblitération*
ungest. = ungestempelt - unused - *neuf*
ungez. = ungezähnt - imperforated - *non dentelé*
versch. = verschiedene - different - *différents*
vollr. = vollrandig - full margins - *marges complètes*
Wz. = Wasserzeichen - Watermark - *filigrane*
zus. = zusammen - with - *avec*

Abkürzungen in französisch / Abbreviations in French / *Abréviations en français*

dent. = dentelé - gezähnt - perforated
diff. = différents - verschiedene - different
oblit. = oblitération - Stempel - Postmark
surch. = surcharge - Aufdruck - Overprint

** = postfrisch - mint (never hinged) - neuf sans charnière
* = ungest. mit Originalgummi (Falzrest) - unused with original gum (hinged) - neuf avec gomme originale (charnière)
(*) = ungestempelt ohne Gummi - unused without gum - neuf sans gomme