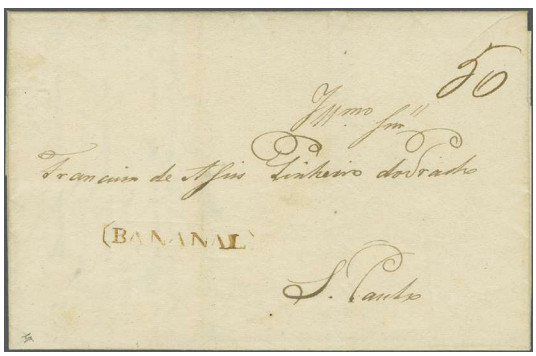
BRAZIL 1843–1870

The Fritz Heimbüchler Collection (part I)

View of Rio de Janeiro

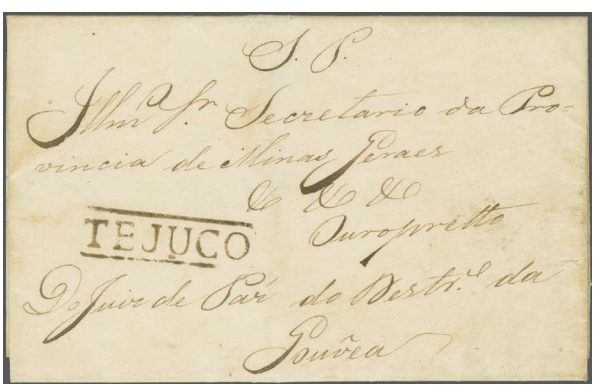
Prephilately and Stampless Mail

View of Sao Paulo

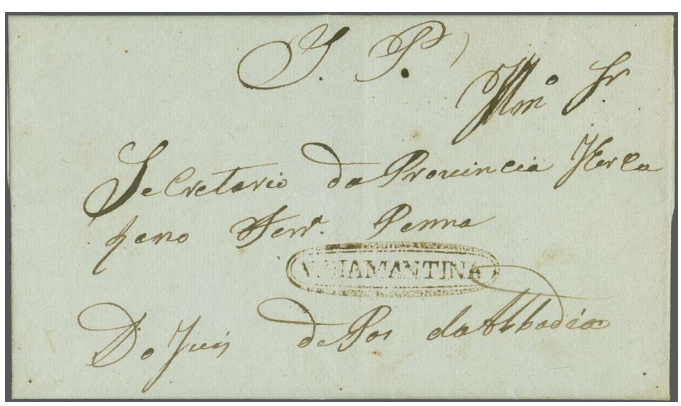


3002

		Scott	Start price in CHF
3001	1827/46: Album page with entires (2) each with Printed Prices Current, 1827 entire letter from Rio to London endorsed *"p. Antelope"* struck with fine "BRISTOL / *SHIP-LETTER*" in black (Robertson S7) upon arrival and charged *"3/-"* to pay; and 1846 entire with superb "RIO-JANEIRO" British P.O. cds in black (Oct 2) on obverse of cover to London rated *"2/9d."* to pay. A fine pairing. *(Photo = www)*	✉	**120**
3002	1833 (July 4): Entire letter from Bananal to Sao Paulo rated *"50"* reis in manuscript at top, struck with framed "BANANAL" handstamp in red brown (Ayres fig. 1227). A fine and attractive entire. *Provenance: Collection Karl Heinz Wittig, Corinphila sale 184, Sept 2013, lot 4003.*	✉	**250**



3003

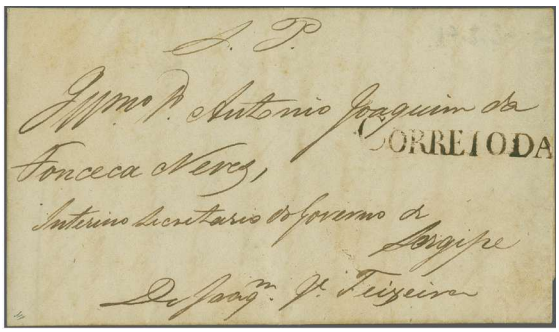


3004

3003	1836 (Jan 1): Official entire letter from Tejuco, Minas Gerais (later known as Diamantina) to Ouro Preto endorsed *"S.P."* (Servcio Publico), struck with very fine framed "TEJUCO" handstamp in brown.	✉	**140**
3004	1836 (Nov 25): Entire letter from Diamantina headed *"S.P."* (Servicio Publico) at top, struck on despatch with framed "V. DIAMANTINA" handstamp in black (Ayres fig. 1524). Scarce and attractive entire.	✉	**120**

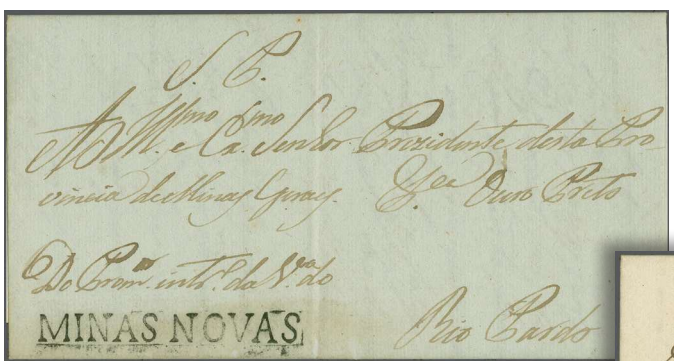
View of Rio de Janeiro

3005



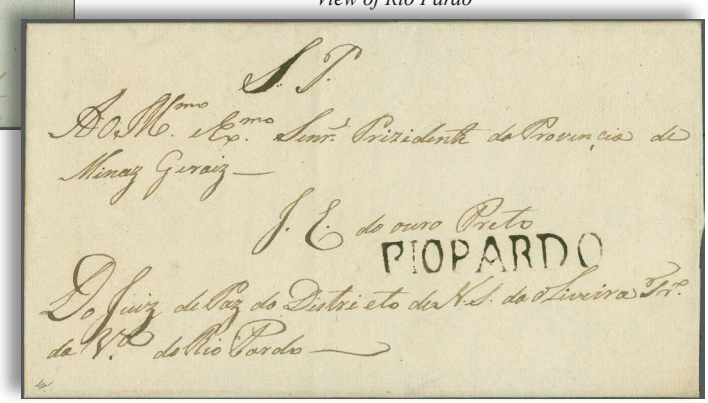
3006

		Scott	Start price in CHF
3005	1837 (June 14): Entire letter from Resende to Rio de Janeiro endorsed *"30"* reis in manuscript at top, struck with superb dotted framed "RESENDE" handstamp in brown. Exceptional.	✉	**200**
3006	1837/42: Entire letters (2) with earlier official entire from Bahia to Sergipe struck with "CORREIO DA B." handstamp in black (Ayres fig. 1130) and 1842 entire to Rio de Janeiro rated *"40"* reis in manuscript cancelled by fine "CORREIO DE BAHIA" circular datestamp (Sept 11) well struck in black. A fine pairing.	✉	**250**



3007

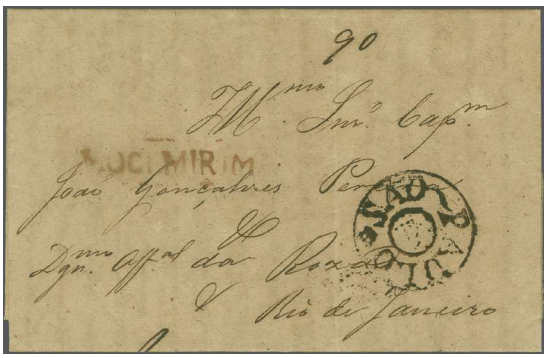
View of Rio Pardo



3008

3007 1838 (Oct 7): Official entire letter to Rio Pardo headed *"S.P."* in manuscript at top, struck with straight line "MINAS NOVAS" handstamp in black (Maasen M19). Exceptional and rare so fine. ✉ **150**

3008 1838 (Dec 19): Official entire letter from Rio Pardo to Ouro Preto with *"S.P."* at top in manuscript, struck with "RIO PARDO" straight line handstamp in brown (Maasen R11). Fresh and very fine. ✉ **150**



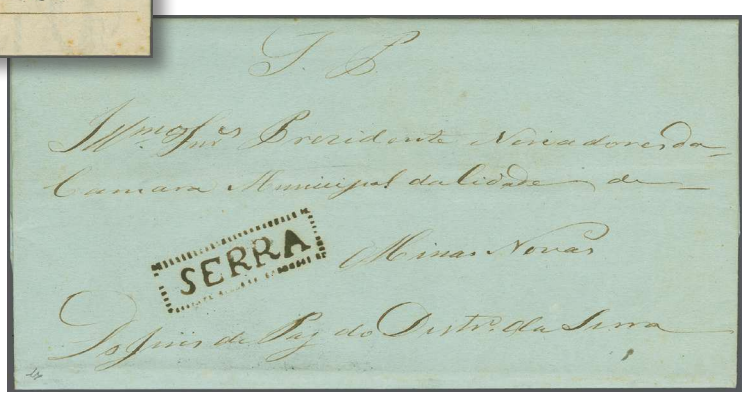
3009

3010

		Scott	Start price in CHF
3009	1842 (Aug 7): Entire letter from Mogi Merim to Rio de Janeiro rated *"90"* reis in manuscript at top, struck with framed "MOGI MIRIM" despatch in red (Meyer M16), and fine circular "SAO PAULO" transit in black. A fine and scarce entire.	✉	**150**
3010	1842 (Aug 8): Entire letter from Villa de Areias to Rio de Janeiro, rated *"50"* altered in manuscript to correct *"30"* reis rate, struck on despatch with superb framed "VA. DE AREIAS" handstamp in brown. Some trivial docketing but rare so fine.	✉	**150**

3011

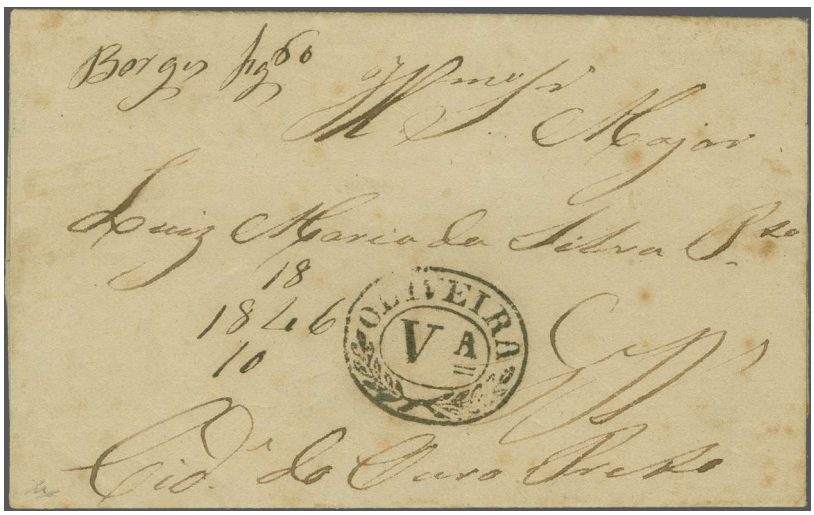
View of Minas Novas



3012

3011	1843 (June 7): Entire letter from Mogi Merim to Rio de Janeiro rated *"90"* reis in manuscript written within circular "MOGI MERIM" despatch in red (Meyer M18), and fine circular "CORREIO GERAL DE S. PAULO" transit datestamp (June 13) in bluish-black. A fine and scarce entire. *Provenance: Collection R. Koester, Christie's, London, 25 July 1988, lot 156.*	✉	**200**
3012	1845 (June 18): Entire letter to Minas Novas endorsed *"S.P."* (Servicio Publico), struck on despatch with superb strike of framed "SERRA" handstamp in brown (Ayres fig. 1500). Rare.	✉	**175**

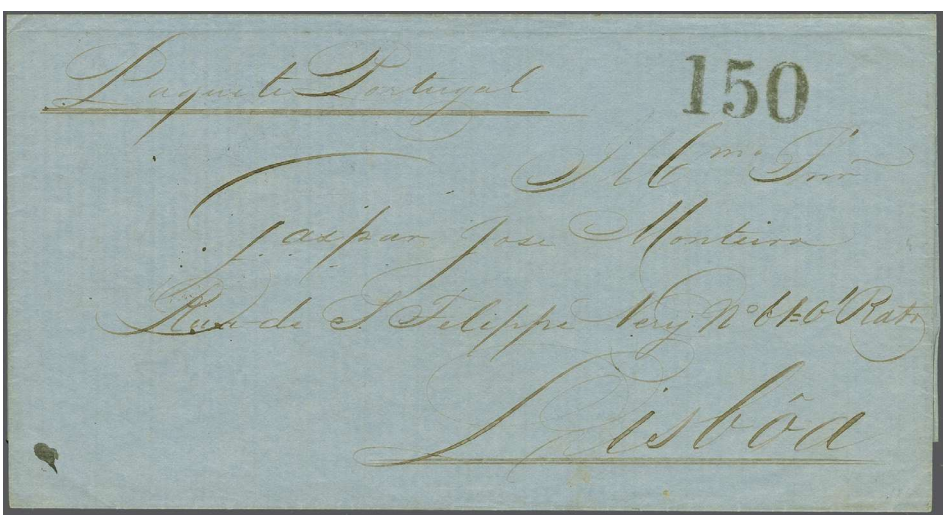
View of Ouro Preto



3013

Scott | Start price in CHF

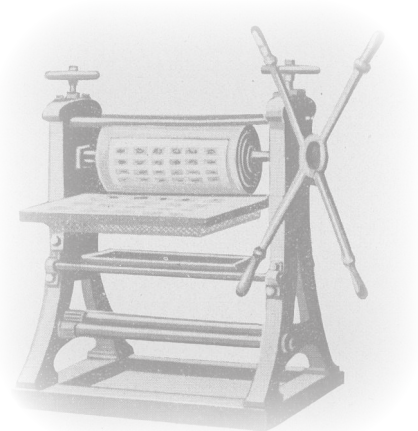
3013 1846: Entire letter written from Villa de Oliveira to Ouro Preto, prepaid 60 reis and this amount annotated at top with the Postmaster's name: *"Borges pago 60"* and struck with oval "OLIVEIRA / VA" handstamp (Ayres fig. 1376), annotated with cruciform date in manuscript *"18.10.46"* alongside. A fine and rare entire.
Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 124. ✉ **600**



3014

3014 1859: Cover from Rio de Janeiro to Lisbon endorsed and carried on the *'Portugal'* of the 'Real Companhia Anglo-Luso-Brasileira', with sender's cachet on reverse alongside two P. TRANSATLANTICO datestamps (Jan 20) and rated '150' reis due in black on obverse. ✉ **100**

1843 (Aug 1), Bull's Eyes: 30 Reis black



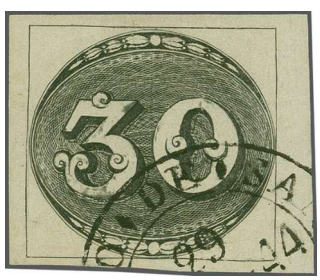
Printing Press of the 1843 Bull's Eye

3015

		Scott		Start price in CHF
3015	30 reis grey-black, Intermediate to Worn Impression, an unused example on slightly yellowish paper, First Composite Plate, State C, position 13, showing horizontal outer frame line at base and traces at left, unused without gum. A fine example of a rare stamp. Cert. Moorhouse (2012) Scott = $ 4'250.	1a	(*)	**1'500**

3016

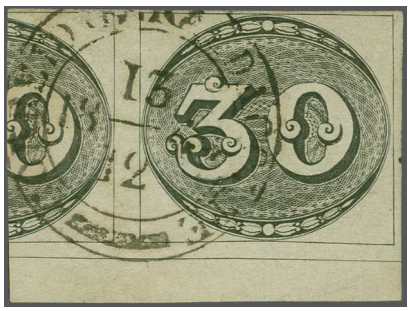
3017

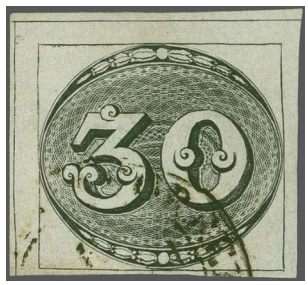


3018

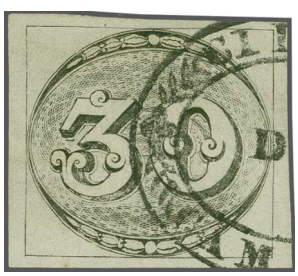
3016	30 reis black, late Early Impression, a four margined used example cancelled by framed "CANTAGALO" handstamp (Ayres fig. 1258) in brown. Acid ink leaving small imperfection in centre; a scarce cancellation. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 44;* *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 247.*	1		**150**
3017	30 reis black, Early Impression, a used example, re-backed and with faults, with horizontal frame line at top, cancelled by superb straight line "JACOBINA" handstamp (Ayres fig. 1147) in red-brown. Rare and, despite imperfections, most attractive. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 97.* *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4017.*	1		**700**
3018	30 reis black, Early Impression in an extraordinarily deep shade, large margins all round, neatly cancelled by part "CORREIO DE SANTOS" circular datestamp (1844) in black. Choice and very fine. Signed Calves, Ferchenbauer.	1		**250**

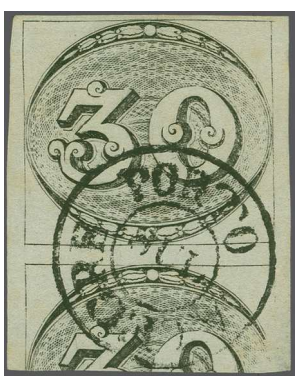
3019


3020


3021

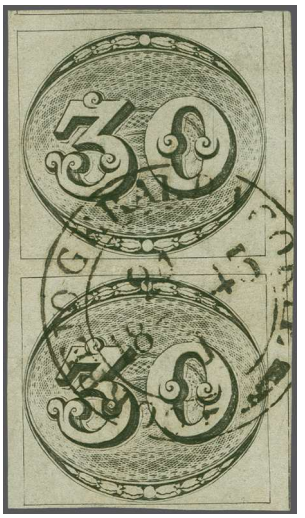
		Scott	Start price in CHF
3019	30 r. black, Early Impression,a used example with large margins all round, showing horizontal dividing line at base, neatly cancelled circular "VILLA DO RIO DE CONTAS" handstamp struck in green (Ayres fig. 1602) - the sole example recorded in this colour. Unique. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 156.*	1	**300**
3020	30 reis black, late Early Impression on yellowish paper, a fine used example with large part of adjoining stamp at left, clear to enormous margins with horizontal marginal line at base, cancelled by near complete1844 "CORREIO GERAL DA CORTE" circular datestamp (13/12) with the figure "1" of "13" inverted. A most attractive pair. *Provenance: Corinphila sale 80, March 1990, lot 5445* *Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4027.*	1	**400**
3021	30 reis black, Early Intermediate Impression, a fine used example from Large Palte, State B, position 1, showing the sheet corner marginal vertical and horizontal rules at left and at top; lightly cancelled by "CORREIO GERAL DA CORTE" datestamp in black. Rare and fine positional example.	1a	**300**


3022


3023

3024

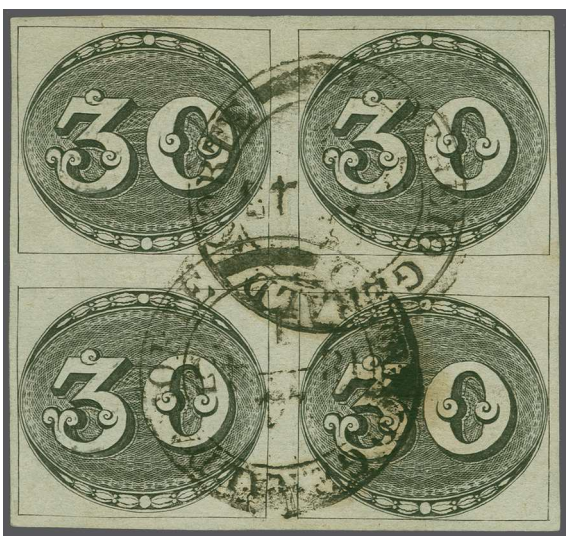
3022	30 reis black, Worn Impression, a good to large margined used example, cancelled by large part strike of oval framed "CIDADE DE CAMPOS" handstamp (Ayres fig. 1256) in black. A very fine stamp.	1b	**200**
3023	30 reis grey-black, Worn Impression, a used example with ample to large margins all round and showing nearly half of the adjoining stamp at base, cancelled by complete strike of circular framed "PORTE ALEGRE / SUL" handstamp (Ayres fig. 1586) in black. Scarce and most attractive. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 143.*	1b	**200**
3024	30 reis black, Early Impression, a superb used horizontal pair on thin white paper with large margins all round, marginal from top of sheet, Plate 4 (positions 1-2), showing the horizontal frame line at top and part vertical frame line at left; neatly tied to small piece by "CORREIO GERAL DA CORTE" datestamp (1843) in black. The pair lifted for checking, washed and hinged back into position. A delightful and most attractive multiple. Signed A. Diena. *Provenance: Collection Norman Hubbard, RL, Basel, 18 March 1975, lot 1542* *R. Seabra Benavides ('Tijuca'), Torres, London, Autumn 2001* *Luis Alemany, Corinphila sale 181, June 2013, lot 174.*	1	**500**



3025

3026

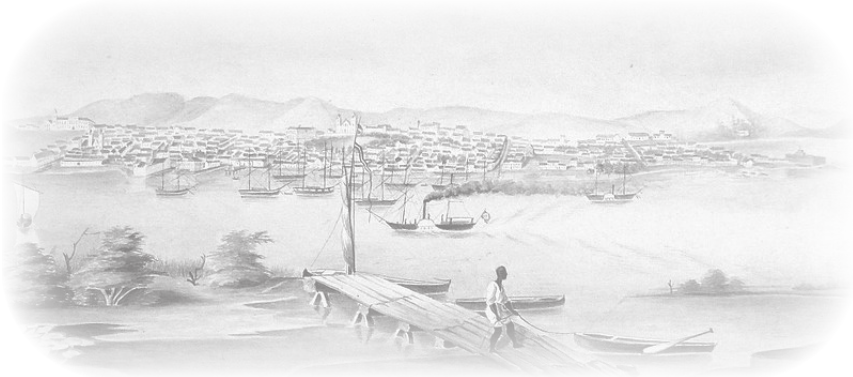
		Scott		Start price in CHF
3025	30 reis grey-black, Worn Impression, a used vertical pair with clear to large margins, showing püortion of adjoining stamp at top and vertical marginal rule at right, neatly cancelled by "CORREIO GERAL DA CORTE" circular datestamp in black. A fine and scarce multiple Scott $ 1'000+.	1b		**300**
3026	30 reis grey on yellowish paper, Worn Impression, Second Composite plate, State A (positions 15-16), a used horizontal pair on somewhat aged piece, cancelled by "CORREIO GERAL DA CORTE" circular datestamp (August 27, 1843 - first month of use) in black, the adhesives showing the horizontal marginal line at base. An attractive and scarce piece. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4047.*	1b	△	**400**



3027

Dr. Hugo Goeggel

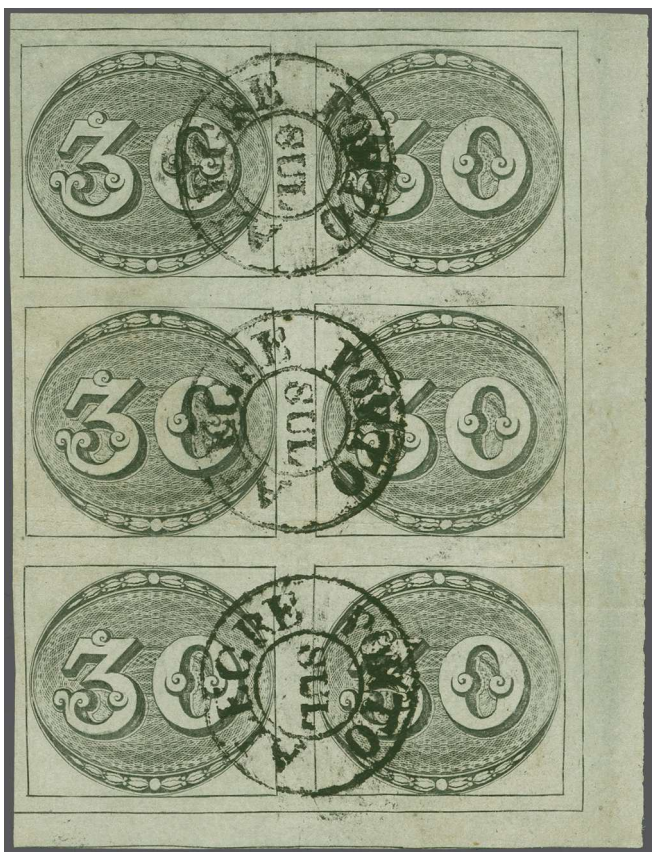
3027	30 reis black, Early Impression on greyish paper, Napier's Third Plate, a superb used block of four from the lower right corner of the suggested bottom pane, (positions 11-12/17-18), cancelled by "Correio Geral da Corte" datestamps (24 Jan 1845) in black. Upper pair with ironed horizontal bend but a remarkable and rare multiple of excellent appearance. Signed Alex Rendon. *Reference: illustrated in Lieut.-Colonel G.S.F. Napier's "Brazil" on plate 11.* *Provenance: Collection Tevfik Kuyas, SG, Frankfurt, 18 May 1978, lot 19* *Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3397.*	1	⊞	**5'000**



View of Porto Alegre

Saul Newbury

Norman Hubbard

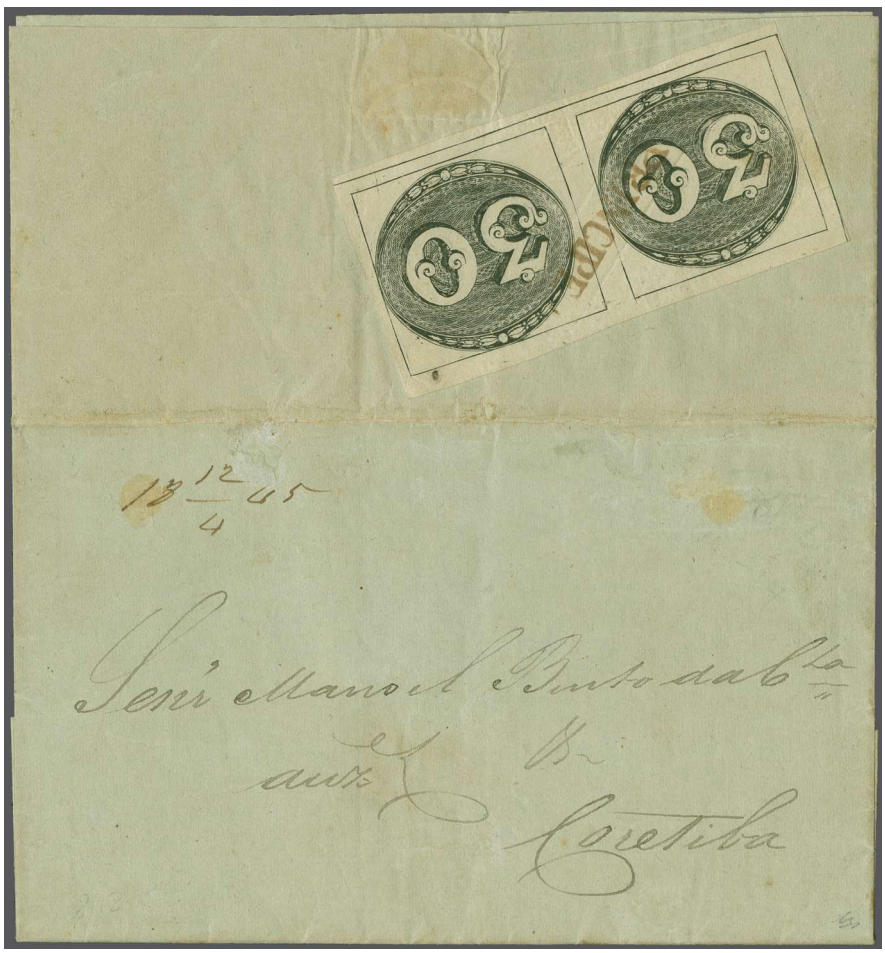


3028

Dr. Hugo Goeggel

		Scott		Start price in CHF
3028	30 r. grey-black, Intermediate Impression, the famous used "semi-Xifopagus" block of six, from the right hand side of the top pane of 18 subjects with full horizontal and vertical margins on three sides from the first Composite Plate, State D (positions 5-6/11-12/17-18), good to huge margins all round and showing small portion of dividing line at base, cancelled by three centrally struck circular "PORTO ALEGRE / SUL" handstamps (Ayres fig. 1586) in black. Slight ironed bend on central stamps not affecting the dramatic appearance. Extremely rare with just three used multiples larger than four known: this without doubt being the finest of the three. A magnificent multiple for the connoisseur. *Reference: illustrated in Juchert "Ochsenaugen im Viererblock" on page 19 and on the front cover of Jose Kloke's "Die Ochsenaugen", also illustrated in L.G. Brookman's article on Saul Newbury's collection in the Collectors Club Centenary handbook (1943).* *Provenance: Saul Newbury (1967)* *Norman Hubbard, Siegel, New York, 25 May 1986, lot 2019* *Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3408 .*	1a	⊞	**10'000**

View of Principe



3029

Luis Alemany Indarte

		Scott	Start price in CHF
3029	30 reis black, late Early Impression, a magnificent horizontal pair showing vertical frame line at left and horizontal frame line at base, used on 1845 entire letter from Principe (Lapá) to Coretiba, the pair cancelled by small unframed "PRINCIPE" handstamp (Ayres fig. 1165) in red-brown. Obverse of cover shows the cruciform date of sending *"12.4.1845"* in manuscript with slight scuff mark on face panel, otherwise superb. An extremely rare entire-*the sole recorded Bull's Eye cover from Principe*. Cert. Moorhouse (2013). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 108 and in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 147.* *Provenance: R. Seabra Benavides ('Tijuca'), Torres, London, Autumn 2001* *Luis Alemany, Corinphila sale 181, June 2013, lot 374.*	1	**8'500**

View of Bahia

3030

		Scott		Start price in CHF
3030	30 reis black, Early Impression in a very deep shade with marginal line at top (First Composite Plate, State D, position 3); and 60 r. black, Early Impression; with four margins but crossed by file fold, used on small piece and tied by complete strike of "CORREIO DA BAHIA" wreathed circular datestamp (24 Nov, 1843) in black (Ayres fig. 1605). A scarce and attractive piece. Signed A. Diena. Cert. E. Diena (1991), Moorhouse (2015).	1+ 2	△	**400**

Fritz Heimbüchler

On 1 August 1843, Brazil issued its first postage stamps. Not wishing to obliterate the effigy of Emperor Dom Pedro II, the authorities directed a simple design for the stamps. Known as the Bull's Eyes, the 30, 60, and 90 reis stamps, were finely engraved in the Brazilian Treasury on an engine turned background and are considered to be among the most beautiful of Classic stamps. The Bull's Eye stamps from Brazil are the first stamps from the whole American continent.

Offering the only recorded piece with all three values and 2x 90 REIS.

Among very many Gems, it's a very rare opportunity to buy one of only three recorded pieces with all three denominations on one and the same piece. Other than these three pieces, only one full letter is recorded to date. The high philatelic importance of this piece is reflected through its provenance prior to Heimbüchler, where it has been presented in no less than three different Grand Prix d'Honneur Collections, in LONDON 1980, in JAPAN 1992 and in LONDON 2000.

Everaldo Santos

Luis Alemany Indarte

3031

		Scott		Start price in CHF
3031	30 reis grey-black, 60 reis grey-black and 90 reis grey-black in a vertical pair (2nd Composite Plate, State C, positions 8/14) all Intermediate Impressions, the complete set franking used on small piece, all stamps with four margins with the 90 reis pair also showing horizontal frame line at base; cancelled by two fine strikes of "CORREIO GERAL DA CORTE" datestamps (Jan 12, 1844) in black. An astonishing rarity: just one cover (the famous Meyer cover) and three 'complete set' pieces are known. Signed A. Diena, Fulpius. Cert. Moorhouse (2013). *Reference: illustrated in Edition D'Or XXVII on page 46.* *Provenance: R.B. Pracchia, DF, Zurich, Nov 1987, lot 60187* *Angelo Lima, DF, Zurich, Nov 1993, lot 30071* *Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 83* *Luis Alemany, Corinphila sale 181, 13 June 2013, lot 219.*	1a+ 2a+ 3a	△	**50'000**

Saul Newbury

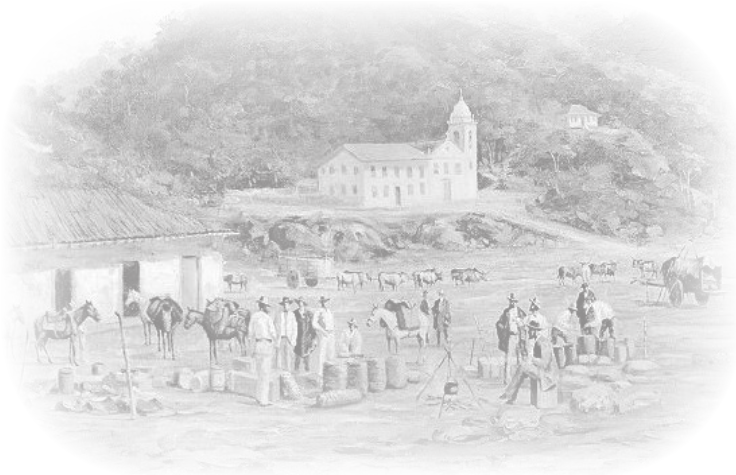
Norman Hubbard

Everaldo Santos

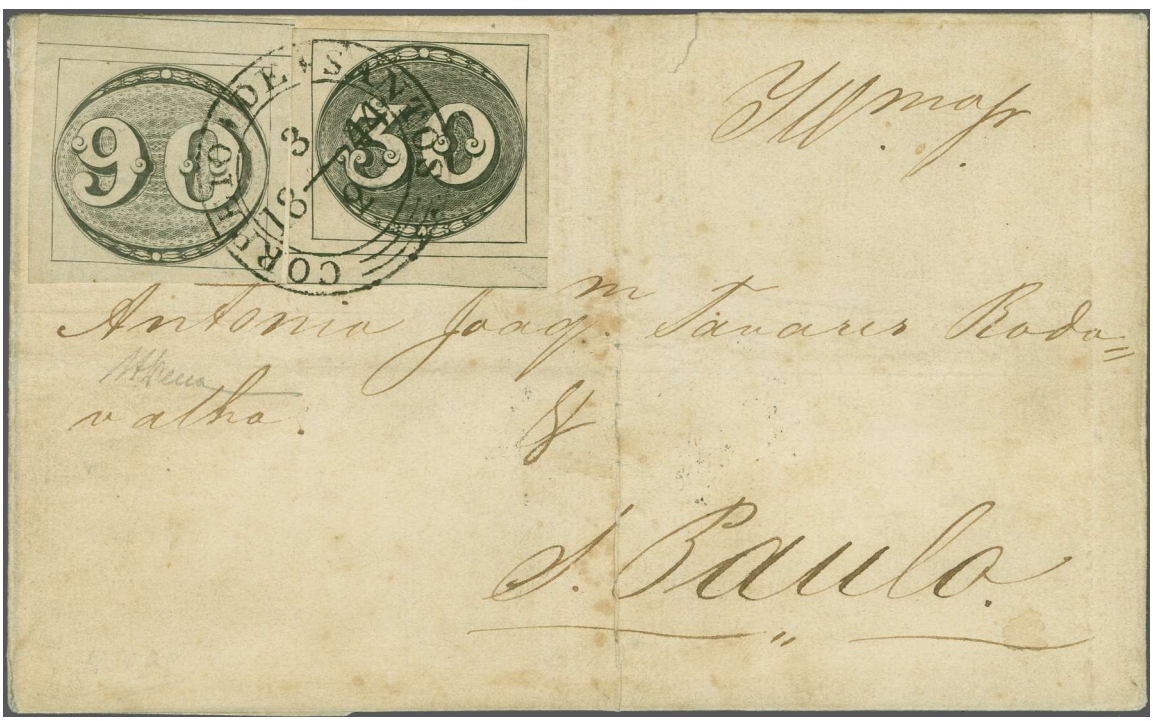
Luis Alemany Indarte

3032

		Scott		Start price in CHF
3032	30 reis grey-black, Intermediate Impresssion (First Composite Plate, State A, position 14), a superb large margined example showing the frame line at base used with 90 reis grey, Worn Impression (First Composite Plate, State A, position 2) with large margins and showing the frame line at top; **both stamps showing the Semi-Xifopagus marginal dividing lines**, tied to small piece by framed "GRAMPARÁ" handstamp (Ayres fig. 1311) in red with manuscript *"23 Mayo de 1844"* across both adhesives. A sensational and rare piece of great importance and visual appeal. Signed A. Diena, Fulpius. Cert. M. Zanini (1980), Moorhouse (2013). *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 78.* *Provenance: Collection Saul Newbury (1967)* *Norman Hubbard, RL, Basel, 18 March 1975, lot 1617* *Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 73* *Luis Alemany, Corinphila sale 181, June 2013, lot 155.*	1a+ 3b	△	**4'500**



View of Santos



3033

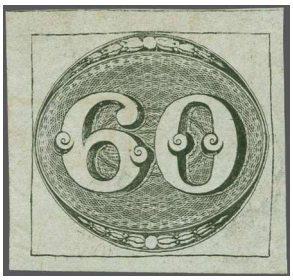
		Scott		Start price in CHF
3033	30 reis black, Early Impression used on famous 1844 cover with 90 reis grey, Worn Impression, the 30 reis from First Composite plate, State D and the 90 reis from the First Composite plate, State B, position 3; each with large to huge margins all round, both showing the interpane horizontal dividing lines between the panes (4 mm.), used on ship rate cover via Santos to Sao Paulo tied by bold "CORREIO DE SANTOS" datestamp (February 3) in black (Ayres fig. 1633). Docketing inside noting receipt on Feb 5, 1844. Lettersheet creased but a rare and most unusual combination. Signed A. Diena. Cert. Moorhouse (2013). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 247.* *Provenance: Collection Norman Hubbard, Christie's, Basel, 18 March 1975, lot 1514* *R.B. Pracchia, DF, Zurich, Nov 1987, lot 60048* *Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3432.*	1+ 3b	✉	**6'000**

View of Porto

3034

		Scott	Start price in CHF
3034	30 reis black and 90 reis black, fine Early impressions in a deep shade, each with large margins all round, used on 1844 entire letter from Maceio to Porto, Portugal endorsed *"per Pernambuco"* paying the 1842 Decree Ship rate of 120 reis, tied by framed "MACEIO" handstamp of despatch in black and by "CORREIO GERAL DAS ALAGOAS" circular datestamp to reverse. Further superb strike of the "Alagoas" transit cds on obverse of entire (April 26) alongside oval framed *"C. Est. de N."* handstamp, Lisbon datestamp (June 12) and Porto arrival datestamp. Charged '160' reis in blue and 40 reis (internal charge) with '200' reis due upon receipt. A magnificent and famous entire, one of just a handful of genuine covers known to overseas destinations and the *sole first issue cover known from Maceio*. A wonderful and rare entire in the foremost quality - the earliest cover crossing the Atlantic bearing South American Postage Stamps. Certs. B. Moorhouse (2011), BPA (2011). *Reference: illustrated in Edition D'Or XXXVII on page 120 and in Edition D'Or 59 on page 47 and in 'Bull's Eyes on Covers' by Bernd Juchert on page 209.* *Provenance: Collection Maurino Ferreira (1993)* *Collection Everaldo Santos, Corinphila sale 269, 7 June 2021, lot 5040.*	1+ 3	✉ **26'000**

1843 (Aug 1), Bull's Eyes: 60 Reis black



3035

		Scott		Start price in CHF
3035	60 reis grey-black, Intermediate Impression, an unused example with large even margins all round showing horizontal marginal rule at top (Napier Plate 6, position 2), slight diagonal ironed creases not affecting the fine appearance; a very scarce stamp unused Scott = $ 1'100.	2a	(*)	**400**

Norman Hubbard

3036

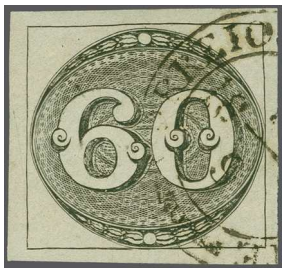
Dr. Hugo Goeggel

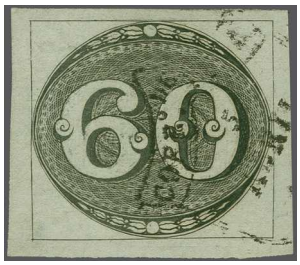
3036	60 reis black, Early Impression on greyish paper, Second Composite plate, State B, the magnificent unused block of six (2 x 3), being the first two vertical rows of the pane (positions 1-2/7-8/13-14), enormous margins on all sides, minor closed tears in margin only and minor bends as expected in multiple of this size - none greatly affecting the delightful appearance, with all marginal lines at top, left and at base, showing the **"Semi-Xifopagus"** horizontal interpanneau line to adjoin the 90 reis pane below. A sensational multiple of deep rich colour, unusually with large part original gum. *Reference: illustrated in Juchert "Ochsenaugen im Viererblock" on page 28.* *Provenance: Collection Tefvik Kuyas, SG, Frankfurt, 18 May 1978, lot 63* *Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2034* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4063.*	2	⊞*	**7'000**

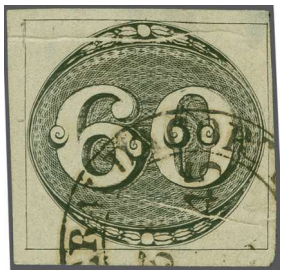
The Imperial Palace of Rio de Janeiro

3037

		Scott		Start price in CHF
3037	**FIRST DAY OF ISSUE** 1843 (August 1): 60 reis black, Early Impression on yellowish paper, the magnificent used example with large margins all round and showing the horizontal frame line at top, tied to piece by clearly dated rimless "CORREIO GERAL DA CORTE" circular datestamp "1.8.1843" in black. A spectacular stamp used on **First Day of Issue** and, whilst five single 60 reis examples are known used on the first day, this is the sole recorded example used on piece of cover. A magnificent rarity in consummate condition-*the first postage stamp issued on the American Continent, used on First Day of Issue*. Cert. Moorhouse (2013). *Reference: illustrated with all known examples in "Bull's Eyes" by H. Bunselmeyer Ferreira on colour plate xxvi.* *Provenance: Collection Luis Alemany, Corinphila sale 181, 13 June 2013, lot 19.*	2	△	**15'000**


3038

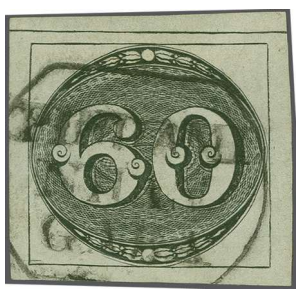

3039


3040

		Scott	Start price in CHF
3038	60 reis black, Early Impression in a greyish shade, a large even margined example lightly cancelled by circular "CORREIO GERAL DA CORTE" datestamp in black. Signed Pfenninger.	2	**150**
3039	60 reis black, Early Impression, a large margined used example, cancelled by part strike of the "PERNAMBUCO SHIELD" datestamp (Ayres fig. 1548) in black, dated April 5th. A very fine stamp. *Provenance: Corinphila sale 196, May 2015, lot 658.*	2	**180**
3040	60 reis black, Early Impression, a used example with three large margins and ample margin at right, showing two horizontal pre-printing paper folds at top and at lower right, cancelled by part "CORREIO GERAL DA CORTE" datestamp (1845) in black.	2 var	**200**

3041

3042

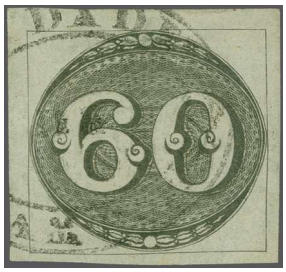

3043

3041	60 reis black, Early Impression in an extraordinarily deep shade, large margins all round and showing portion of adjoining stamp at base, neatly cancelled by part "CORREIO GERAL DA CORTE" cds in black. Choice and fine. Signed Ferchenbauer Scott = $ 300.	2		**200**
3042	60 reis black, Early Impression, a fine used example on yellowish paper with large margins all round, ironed vertical crease at left and tinyacid ink fault at right from cancellation, tied to small piece by complete strike of "CORREIO DE CAMPINAS" circular handstamp (Ayres fig. 1564) in red-brown. Scarce and despite faults, a very attractive piece. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 39.* *Provenance: Collection R. Seabra Benavides ('Tijuca'), Torres, London, Autumn 2001* *Luis Alemany, Corinphila sale 181, June 2013, lot 332.*	2	△	**200**
3043	60 reis black, Early Impression, a fine used example with large margins all round, showing complete interpane dividing line horizontally at top, cancelled by framed "PINDAMI/NHAN/GABA" handstamp (Ayres fig. 1402) struck in black. Rare. *Provenance: Collection 'Crown Point', Corinphila sale 131, 8 Oct 2001, lot 6137.*	2		**250**

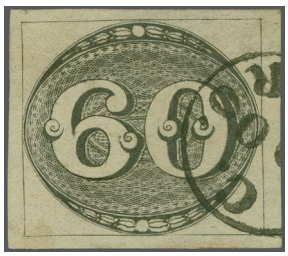
3044

3045

3044	60 reis black, Early Impression with beginning of wear to the Plate, large margins all round but with small corner bend not greatly affecting the appearance, cancelled by large part "VA DE AREIAS" framed handstamp in brown (Ayres fig. 1523). Scarce.	2	**180**
3045	60 reis black, Early Impression with beginning of wear to the Plate, large margins all round, cancelled by circular "CORREIO DE CAMPINAS" in red-brown (Ayres fig. 1565). Scarce.	2	**200**



3046



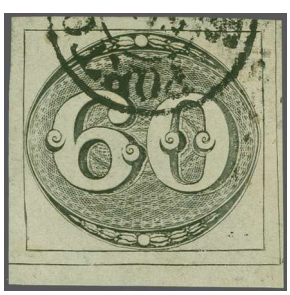
3047

		Scott		Start price in CHF
3046	60 reis black, late Early Impression, a good to large margined used example, cancelled by large part strike of oval framed "CIDADE DE CAMPOS" handstamp (Ayres fig. 1256) in black. Slightest trace of ex hinge thin at top otherwise a very fine stamp. *Provenance: Corinphila sale 196, May 2015, lot 669.*	2		**180**
3047	60 reis black, late Early Impression, a fine large margined used example neatly cancelled by part circular "C. DO SERRO" handstamp (Ayres fig. 1562) in black. Slightest Surface soiling but most attractive. *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 91.*	2		**200**

3048

3049

3048	60 reis black, late Early Impression, a clear to large margined example used on small piece cancelled by complete impression of framed "V. DIAMANTINA" handstamp (Ayres fig. 1524) in brown. Minor imperfections but an attractive piece. Signed A. Diena. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 70.* *Provenance: R. Koester, Corinphila sale 70, March 1984, lot 4583* *Luis Alemany, Corinphila sale 181, June 2013, lot 96.*	2	△	**250**
3049	60 reis black, Intermediate Impression, a used example with large even margins all round, some staining at left, cancelled by large part "CORREIO DE MARANHAO" circular datestamp (Ayres fig. 1615) in red (May 10, 1844). *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 196, May 2015, lot 674.*	2a		**160**

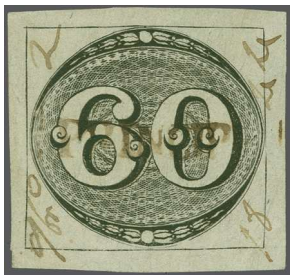


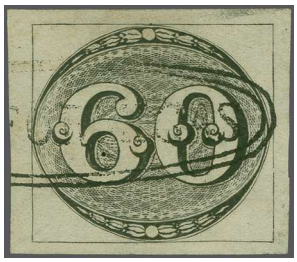
3050

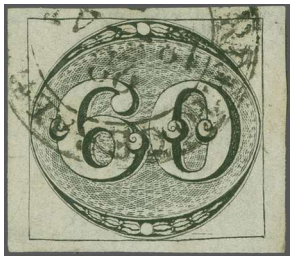
3051

3052

3050	60 reis black, Intermediate Impression, a used example with large margins all round showing vertical marginal rule at right and at base, lightly cancelled by part circular "PORTO / ALEGRE / SUL" handstamp (Ayres fig. 1586) in black. A fine and scarce stamp.	2a		**180**
3051	60 r. black, Intermediate Impression, a used example with good margins all round, neatly cancelled by near complete "VICTORIA" straight line handstamp in black (Ayres fig. 1183). Scarce. *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 64.*	2a		**150**
3052	60 reis grey-black, Intermediate Impression, a delightful used exxample showing vertical dividing line at left, large margins on all sides, cancelled by part "CEARA" framed handstamp (Ayres fig. 1274) in black. Choise and scarce. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 196, May 2015, lot 685.*	2a		**250**


3053


3054


3055

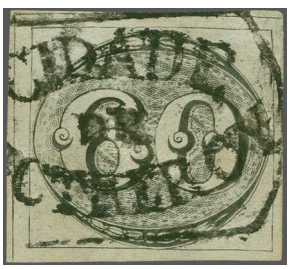
Scott | Start price in CHF

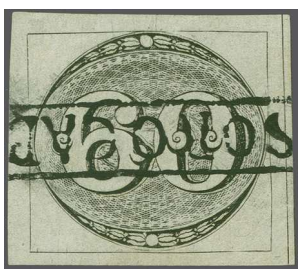
3053 60 reis black, Intermediate Impression, a fine used example with large even margins all round, cancelled by small unframed "PRINCIPE" handstamp (Ayres fig. 1165) in red-brown and manuscript dated around the central vignette *"2 / 9 / 1844"*. Rare.
Referene: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 230.
Provenance: Collection Karlheinz Wittig, Corinphila sale 184, Sept 2013, lot 4077. 2a **200**

3054 60 reis grey-black, Intermediate Impression, a fine used example with large even margins all round cancelled by large part oval framed "V. DE FORMIGAS" handstamp (Ayres fig. 1525) in black. Slight corner bend and pinhole but very scarce.
Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 102. 2a **250**

3055 60 reis grey-black, Late Intermediate to Worn Impression, a very fine used example with large even margins all round, neatly cancelled by "CORREIO GERAL DA CORTE" cds in black Scott = $ 250. 2b **150**

3056


3057


3058

3056 60 reis grey-black, late Intermediate Impression, a fine used example with large margins all round and part of vertical frame line at left, slightest ageing and ink mark on reverse, neatly cancelled by fine strike of straight line "SABARÁ" handstamp (Ayres fig. 1176) in brown.
Provenance: R. Seabra Benavides ('Tijuca'), Torres, London Autumn 2001
Luis Alemany, Corinphila sale 181, June 2013, lot 139. 2a **150**

3057 60 reis black, Worn Impression, a large margined used example showing horizontal frame line at top and vertically at left, cancelled by near complete strike of framed "CIDADE DE NICTHEROY" handstamp (Ayres fig. 1371) in black.
Provenance: Corinphila sale 196, May 2015, lot 691. 2b **150**

3058 60 reis grey-black, Worn Impression, a fine large margined used example showing vertical dividing line at right, struckj with framed "SOROCABA" handstamp (Ayres fig. 1505) in black. Choice and scarce.
Provenance: Corinphila sale 196, May 2015, lot 689. 2b **300**

3059

3060

3059 60 reis grey, Worn Impression, a large margined used example cancelled by fine oval framed "ANGRA DOS REIS" handstamp (Ayres fig.1200) struck in red. Rare. Signed Calves, A. Diena.
Provenance: Collection R. Seabra Benavides ('Tijuca'), Torres, London, Autumn 2001; Luis Alemany, Corinphila sale 181, June 2013, lot 226. 2b **500**

3060 60 reis black, Early Impression on yellowish paper, a used horizontal pair with large even margins all round, lightly cancelled by "CORREIO GERAL DA CORTE" datestamp (April , 1844) in black. Choice and fine pair. Signed Calves, A. Diena.
Provenance: Corinphila sale 74, 21-28 March 1987, lot 5256. 2 **350**

Dr. Hugo Goeggel

3061

3062

Luis Alemany Indarte

		Scott	Start price in CHF
3061	60 reis black, Early Impression on yellowish paper, a fine used vertical pair with large even margins all round, boldly cancelled by "CORREIO GERAL DA BAHIA" datestamp (Sept 25, 1844) in black (Ayres fig. 1606). A fine and most attractive multiple. Signed Brun. *Provenance: Corinphila sale 74, March 1987, lot 5254* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3338.*	2	**400**
3062	60 reis grey-black, late Early Impression on greyish paper, a used vertical pair with ample to large margins all round and portion of horizontal frame line at base, cancelled by complete strike of circular "CORREIO DO MARANHAO" datestamp (Ayres 1615) in red (probably 12 May 1844). Corner bend but a most attractive multiple. *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 76.*	2	**500**

3063

3064

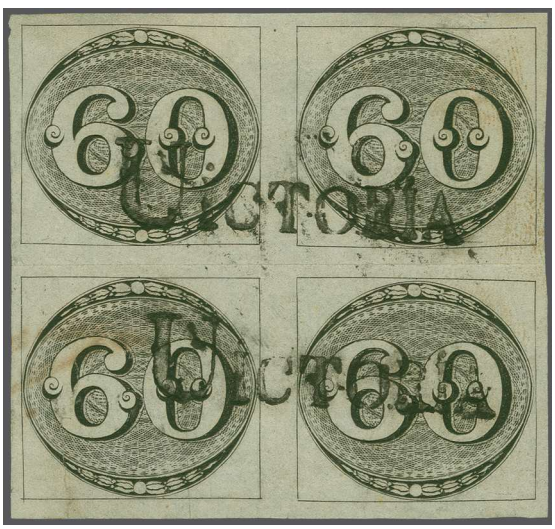
3063	60 reis black, early Intermediate Impression, a used horizontal pair showing the horizontal marginal rule at top (Napier First Large Plate, State A, positions 3-4), cancelled by near complete circular "COR. GER. DO RIO GDE DO NORTE" datestamp (5 December 1848) in red-brown (Ayres unlisted). A fine and most attractive pair of great scarcity. Certs. E. Diena (1990), Moorhouse (2015).	2a	**400**
3064	60 reis, deep grey-black, Intermediate Impression on yellowish paper, a fine horizontal pair with good margins all round, showing the almost immediate wear in the plate, with bold "CORREIO GERAL DA CORTE / 9-8-1843" datestamp in black - the *ninth day of issue*. Minor faults, thin between the stamps of no significance, a fine and rare early usage. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4116.*	2a	**500**

3065

3065	60 reis grey-black, Worn Impression, a used horizontal pair with large margins all round, cancelled by complete strike of circular "CORREIO GERAL DA CORTE" datestamp (26 Nov 1844) in black. A choice and fine multiple. Signed Calves. *Provenance: Corinphila sale 74, March 1987, lot 5257* *Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 748.*	2b	**400**

3066

		Scott	Start price in CHF
3066	60 reis grey-black, Late Intermediate Impression, vertical used strip of three from Second Large plate, State A (positions 20/26/32), margin just shaved at left on lower stamp otherwise ample to large all round, neatly cancelled by "CORREIO GERAL DA CORTE" circular datestamps (Nov 11, 1845) in black. Crease and tiny thin from hinge at top, a most attractive and scarce multiple. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4120.*	2a	**900**

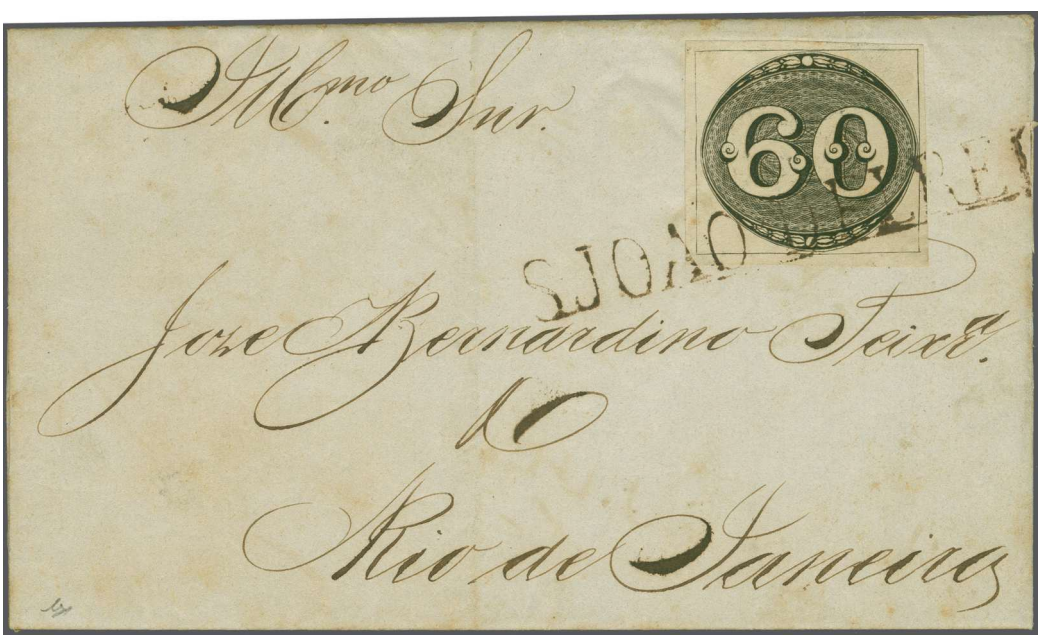


3067

The Port of Victoria

3067	60 reis grey-black, Intermediate Impression, the used block of four from the 2nd. Large Plate, lower left stamp with closed tear just touching central design and same stamp with some ageing, sharing bold strikes of scarce "VICTORIA" handstamps (Ayres fig. 1183) complete in black. Ironed horizontal bend between the stamps but despite the small faults a remarkable and most attractive multiple. *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on pages 201 and 260, Juchert "Ochsenaugen im Viererblock" on page 47 and also illustrated in L.G. Brookman's article on Saul Newbury's collection in the Collectors Club Centenary handbook (1943).* *Provenance: Collection Saul Newbury (1967)* *Norman Hubbard* *Everaldo Santos, Afinsa, Madrid, 14 March 2001, lot 61* *Luis Alemany, Corinphila sale 181, June 2013, lot 66.*	2a	⊞	**6'000**

View of São João del-Rei



3068

		Scott		Start price in CHF
3068	60 reis black, Early Impression, a fine ample to large margined example, First Composite Plate, State A (position 7), used on 20 January 1844 entire letter to Rio de Janeiro tied by bold strike of straight line "S. JOAO.DEL REI" straight line handstamp (Ayres fig. 1170) in black. Minor vertical file fold well away from the adhesive but a remarkable and extremely rare entire, especially so with the adhesive applied on the obverse of the cover. Many of the covers from this archive were acid ink affected, this however is a superb cover. *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 261.* *Provenance: Collection Saul Newbury (1967)* *R.H. Meyer, DF, Geneva, Oct 2007, lot 20094* *R. Frajola, Siegel, New York, 19 May 2015, lot 25.*	2	✉	**4'000**

View of Rio de Janeiro

3069

		Scott		Start price in CHF
3069	60 reis black, Early Impression, a fine ample to large margined example, some light soiling, used on 1844 entire letter to Rio de Janeiro tied by bold strike of circular "C. DO SERRO" handstamp (Ayres fig. 1562) in black with cruciform dates *"18.9.1844"* alongside in manuscript. Minor vertical file fold well away from the adhesive but a remarkable and extremely rare entire. *One of just two Bulls Eye covers recorded from Cidade de Serro*. Cert. Moorhouse (2013). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 268.* *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 93.*	2	✉	**9'000**

3070

Dr. Hugo Goeggel

		Scott		Start price in CHF
3070	60 reis black, Late Early Impression, a fine large margined example used on cover from Campinas to Uruguayana, Rio Grande Do Sul, boldly tied by extremely scarce "CORREIO DE CAMPINAS" circular handstamp in bright red-brown (Ayres fig. 1565). *Just three Bulls Eye covers are recorded from Campinas*. File fold well away from the adhesive and some splitting as usual but of great rarity and most attractive. Cert. Moorhouse (1987, photocopy). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 71.* *Provenance: Collection R.B. Pracchia, DF, Zurich, November 1987, lot 60058A* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4132.*	2	✉	**6'500**

3071

Luis Alemany Indarte

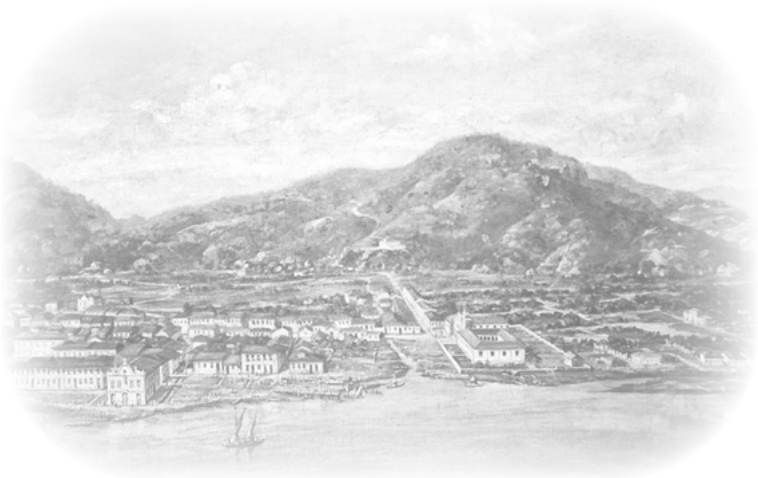
3071	60 reis black, early Intermediate Impression on greyish paper, a fine four margined example (huge margins on three sides, close but clear at top), used on 10 May 1844 entire letter to Rio de Janeiro (Tixieira correspondence), tied by straight line "S. JOAO. DEL REI" handstamp in brown (Ayres fig. 1170). A fresh and fine entire, especially so with the stamp applied to the obverse of the letter. An exceptionally fine entire. *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 249.* *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 144.*	2a	✉	**4'500**

Norman Hubbard

3072

Dr. Hugo Goeggel

		Scott	Start price in CHF
3072	60 reis grey-black, early Intermediate Impression, fine example with close to ample margins all round, used on reverse of 1844 entire letter written at Brumado (August 5) via V. D. Queluz to Rio de Janeiro, cancelled in manuscript *"1844 - Agto. 11"* and by straight line "V. D. QUELUZ" handstamp in brown. Adhesive lifted for checking and climactic ageing removed and ironed file fold at right. Docketing of receipt at left. A fine and extremely rare entire that opens well for Exhibit display, this being *the sole recorded usage of this cancellation on a Bull's Eye cover*. Certs. Holcombe (1994, photocopy), Moorhouse (2013). *Reference: illustrated in "Bull's Eyes" by H. Bunselmeyer Ferreira on page 231 and in Juchert "Bull's Eyes on Covers" on page. 234 - although the cover is not ex Caspary.* *Provenance: Collection R. Koester, Corinphila sale 70, March 1984, lot 4589* *Norman Hubbard, Siegel, 25 May 1986, lot 2075* *Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3367.*	2a ✉	**6'500**

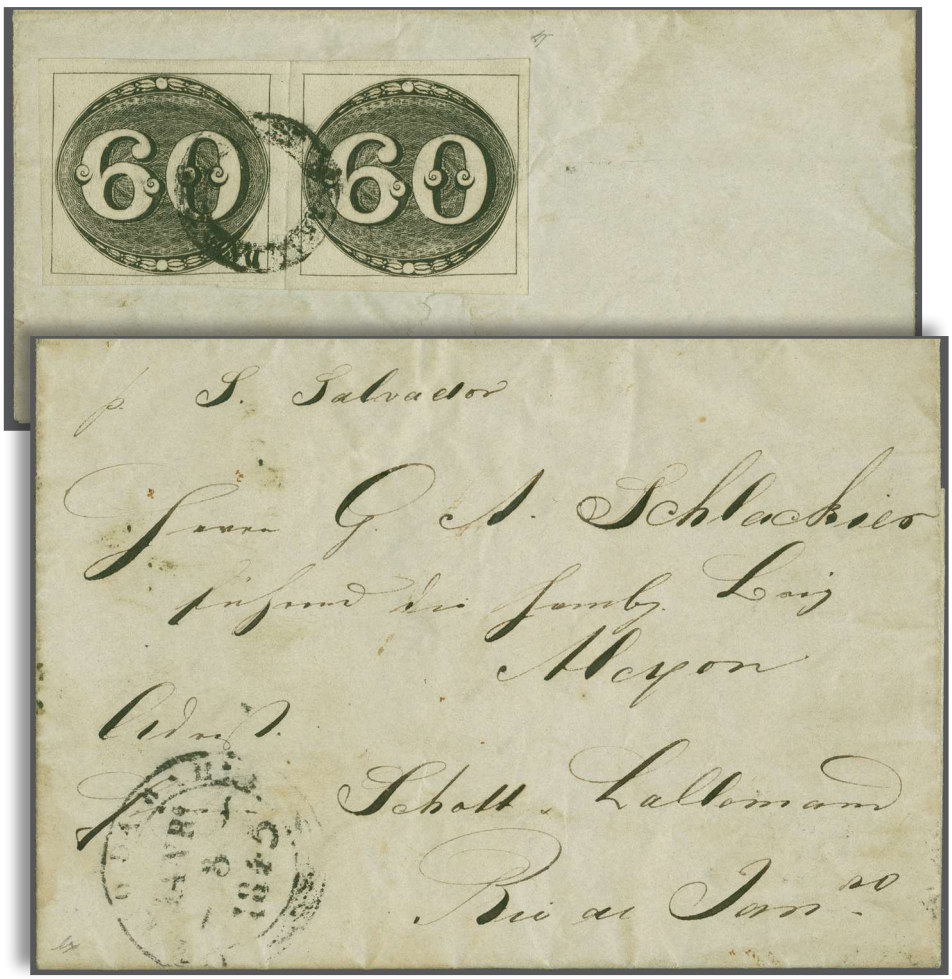


The Port of Santos

3073

		Scott		Start price in CHF
3073	60 reis grey-black, Early Intermediate Impression, a delightful four margined example used on the obverse of 1844 cover from Santos to Sao Paulo, tied by circular dated "CORREIO DE SANTOS" (Feb 18) well struck in black (Ayres fig. 1633). Light file fold well away from the adhesive, a superbly attractive and fine cover. Cert. Moorhouse (2012). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 246.* *Provenance: Collection Josling* *Saul Newbury (1967)* *Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2066* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4126.*	2a	✉	**6'000**

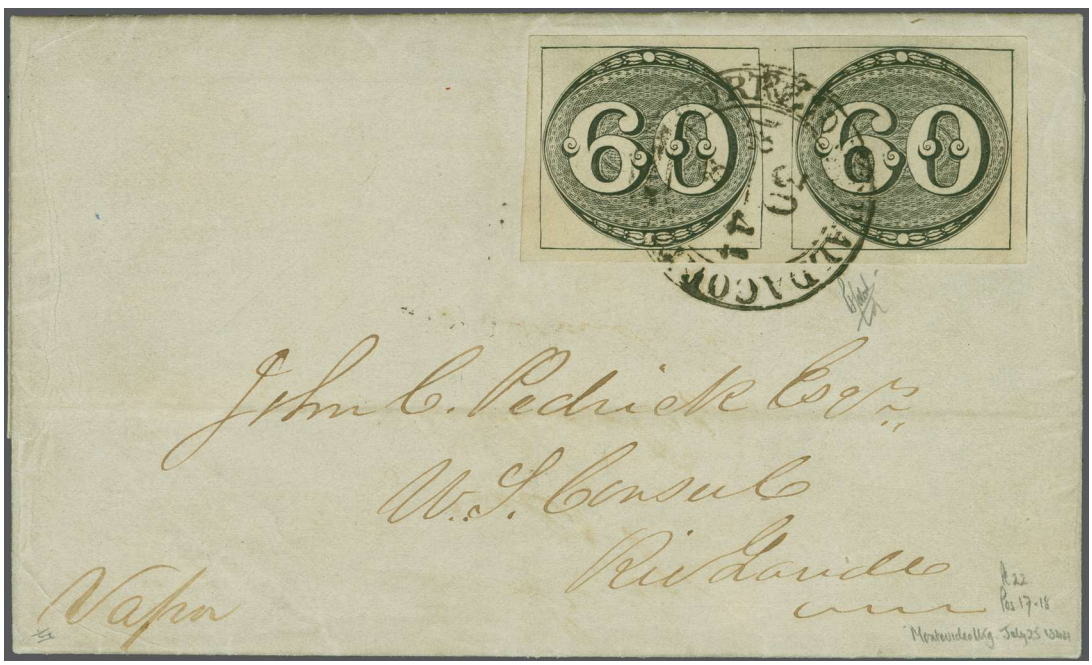
View of Bahia



3074

		Scott		Start price in CHF
3074	60 reis black, Early Impression, a superb large margined horizontal pair, vertical bend between stamps in margin, used on reverse of 21 December 1845 entire letter endorsed *"p. Salvador"* to Rio de Janeiro, cancelled by centrally struck circular "CORREIO GERAL DA BAHIA" handstamp (Ayres fig. 1556) in black, with circular dated "CORREIO GERAL DA BAHIA" datestamp on obverse (Jan 3) in black. Just three covers recorded from Bahia, this being the sole cover known from Bahia with this cancellation. Superb and most attractive entire. *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 65.*	2	✉	**10'000**

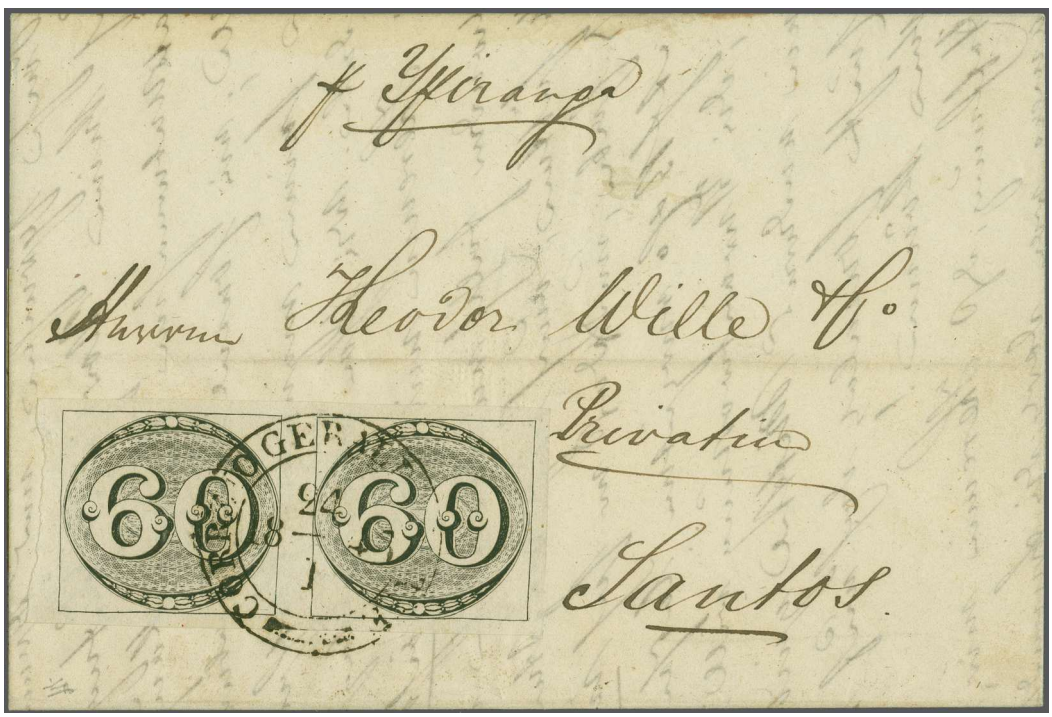
View of Montevideo



3075

		Scott	Start price in CHF
3075	60 reis black, Late Early Impression horizontal pair with enormous margins all round (Second Large Plate, State C, positions 17-18), used on July 1844 entire letter from Montevideo, Uruguay to the U.S. Consul in Rio Grande, with cover endorsed *"Vapor"* at lower left. Carried privately from Montevideo to the care of a Forwarding Agent, with reverse showing "Rio de Janeiro, Aug 29, forwarded by C. Coleman & Co.", who applied the adhesives which are neatly tied by bold "Correio Geral Da Corte" circular datestamp (Aug 30) in black, paying the 'By Sea' rate of 120 reis. Some splitting on one file fold mentioned for accuracy, otherwise a marvellous and extremely rare entire in paramount condition-certainly one of the prettiest Bulls Eye covers-and one of the great rarities of South American Maritime philately, this being the *earliest entire letter from Uruguay bearing an adhesive postage stamp*. Cert. Holcombe (1993). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 117.* *Provenance: Collection Saul Newbury (1967)* *Angelo Lima, DF, Zurich, Nov 1993, lot 30058* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4137.*	2	✉ **13'000**

Theodor Wille (1818-1892)
German merchant



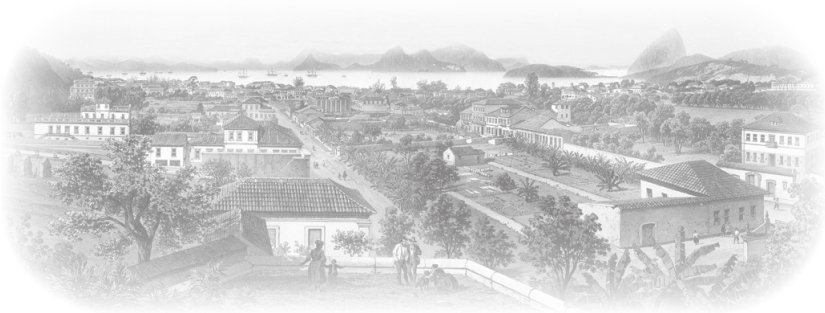
3076

		Scott		Start price in CHF
3076	60 reis grey-black, late Intermediate Impression, a fine huge margined horizontal pair used on obverse of 1845 cover from Rio de Janeiro to Santos by sea (Wille correspondence), endorsed *"p. Ypiranga"* at top and thus rated at 120 reis, the adhesives tied by "CORREIO GERAL DA CORTE" circular datestamp (Jan 24) in black. A sublime and beautiful cover. Cert. Moorhouse (2013). *Reference: Illustrated in Juchert "Bull's Eyes on Covers" on page 135.* *Provenance: Collection Luis Alemany, Corinphila sale 181, June 2013, lot 200.*	2a	✉	**7'500**

London's Post Office sorting room

3077

		Scott	Start price in CHF
3077	1844 (March 29): Entire letter written from **Hamburg** to Rio Grande, carried privately as a consignee's letter to London, there prepaid *"2/9 d."* in manuscript at upper left and struck with London Tombstone datestamp in red (April 1) on obverse. Reverse with "London / F.B.O." (Foreign Branch Office) datestamp of April 3rd. in black, and mailed on to Rio de Janeiro per Naval Packet *"Express"* with British Post Office arrival datestamp (May 16) in black also on front. Forwarded from Rio de Janeiro with manuscript *"Forwarded by C. Coleman & Co."* who applied the adhesives - a horizontal pair of 1843 Early Worn Impression 60 reis grey, close to ample magins all round neatly tied by "Correio Geral Da Corte" datestamp (May 30) in black. Docketing of receipt inside (August 6). A magnificent Bulls Eye usage on incoming letter that opens well for Exhibit display: the sole Bulls Eye cover to be handled by the British Post Office. Unique. Signed Holcombe (1988). Cert. Moorhouse (2013). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 118.* *Provenance: Collection R. Koester, Christie's, London, 25 July 1988, lot 228* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4138* *Everaldo Santos, Corinhila sale 269, 7 June 2021, lot 5041.*	2b ✉	**25'000**

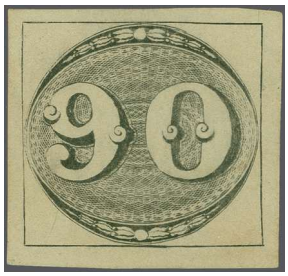


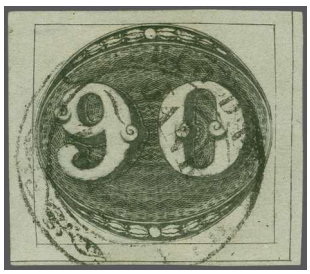
View of Rio de Janeiro

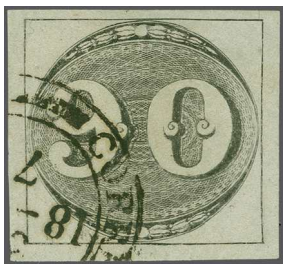
3078

		Scott	Start price in CHF
3078	60 r. black, fine impression, two horizontal pairs used on reverse of 1844 entire letter at third weight step to the U.S. Consul in Rio Grande, both pairs from Large Plate, State B with large margins all round and of excellent rich colour (positions 43-44 and 45-46), each pair neatly tied by 'CORREIO GERAL DA CORTE' datestamps (July 30) in black. The area around the seal has been strengthened to protect the adhesives which have been removed for checking and replaced, otherwise fine. Just four covers are known bearing four 60 reis adhesives: only two with a strip of four. A splendid and particularly beautiful Bulls Eye cover for the connoisseur. Cert. Moorhouse (2014). *Reference: illustrated in Juchert "Bull's Eyes on Covers" on page 141.* *Provenance: Soler y Llach, Barcelona, Feb 2007, lot 3* *Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 749.*	2 ✉	**27'000**

1843 (Aug 1), Bull's Eyes: 90 Reis black


3079

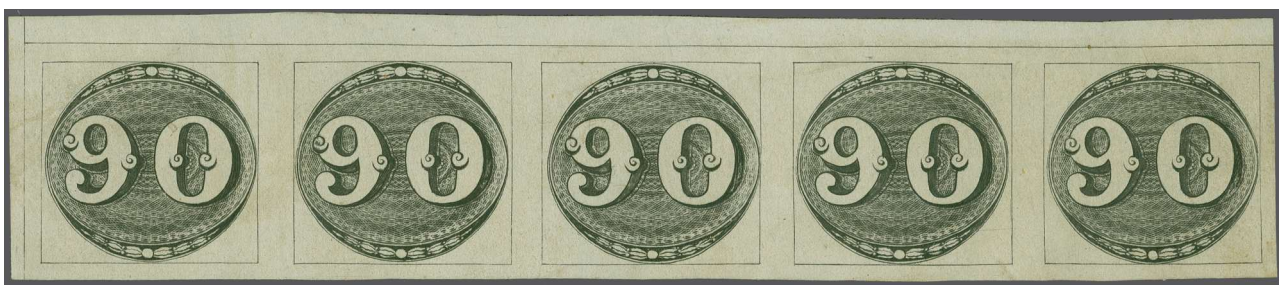

3081


3082

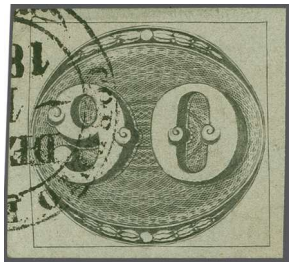
		Scott		Start price in CHF
3079	90 reis black, Intermediate Impression on yellowish paper, Napier Second Composite Plate D, position 10; an unused example with large even margins all round showing the first stages of wear to the Plate, unused without gum. Tiniest trace of thin spot just inside the lower right corner otherwise very fine. A rare stamp unused. Signed Sergio Sismondo Scott = $ 3'750.	3a	(*)	**1'200**

Norman Hubbard

Dr. Hugo Goeggel


3080

3080	90 reis black, Early Impression, the famous unused horizontal strip of five from the Second Composite plate, State A (positions 1-5), showing the vertical marginal connecting line to the 30 reis pane, and the full horizontal marginal line at top; a fantastic multiple in a rich shade and of immaculate appearance, one minor bend mentioned for complete accuracy only. A magnificent strip and one of the key items for the Brazil collector, the second largest unused multiple of the 90 reis. *Reference: mentioned in "The Duveen Collection of Rare Old Postage Stamps" by Charles Phillips (Nov 1922) on page 15.* Illustrated in Juchert "Ochsenaugen im Viererblock" on page 55. *Provenance: Collection Duveen (1922)* *Muniz de Aragao, Corinphila sale 42, Jan 1955, lot 6131* *Corinphila sale 54, Oct 1970, lot 5168* *Tevfik Kuyas, SG, Frankfurt, May 1978, lot 178* *Norman S. Hubbard, Siegel, New York, 25 May 1986, lot 2087* *Dr. Hugo Goeggel, Corinphila sale 178, Feb 2013, lot 4147.*	3	(*)	**13'000**
3081	90 reis black, Early Impression in a very deep shade, large margins all round, with dividing marginal lines at base and at right; lightly cancelled by circular "CORREIO DA BAHIA" wreathed datestamp in black. Superb and most attractive Scott = $ 1'400.	3		**500**
3082	90 reis black, early Intermediate Impression, a fine used example with large margins all round, lightly cancelled by part "CORREIO GERAL DA CORTE" circular datestamp in black. Signed Schlesinger. Cert. Moorhouse (2014) Scott = $ 1'300.	3a		**400**



3083

3084

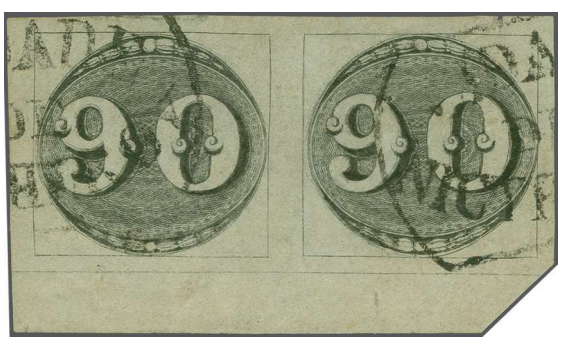
3085

		Scott	Start price in CHF
3083	90 reis black, Intermediate Impression in a greyish shade on yellowish paper, a fine used example with large margins all round, tiny trace of thin at lower right, neatly cancelled by part "CORREIO DA BAHIA" wreathed circular datestamp (Ayres fig. 1605) in black. A fine example of a scarce stamp. Signed Darteyre. Cert. E. Diena (1990) Scott = $ 1'300.	3a	**350**
3084	90 reis black, Intermediate Impression, a used example of good colour, good even margins all round, cancelled by crisp "CORREIO GERAL DA CORTE" cds in black Scott = $ 1'300.	3a	**400**
3085	90 reis grey-black, Intermediate Impression, a delightful used example with horizontal marginal line at top, of vibrant colour, cancelled by large part framed "GRAMPARÁ" handstamp in red (Ayres fig. 1311). Signed G. Bühler. J. Schlesinger, H. Köhler.	3a	**500**

3086

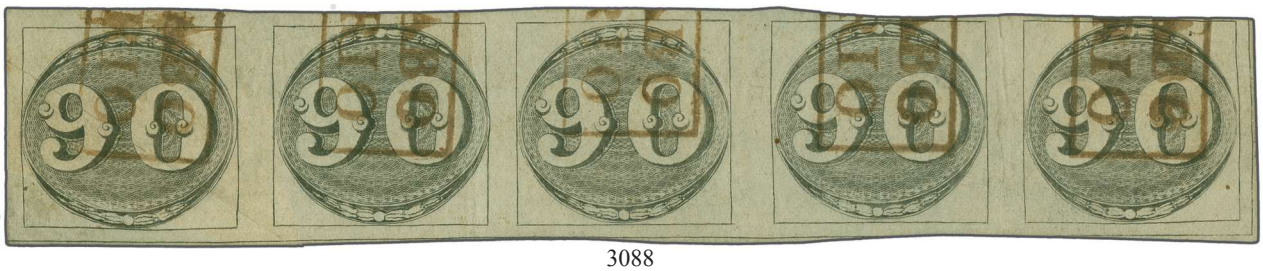
Luis Alemany Indarte

3086	90 reis grey, Worn Impression, a fine large margined example with horizontal frame line at top, used on small piece and tied by bold strike of the extremely rare framed "ALDEIA DE S. PEDRO" handstamp (Ayres fig. 1193) struck well in brown. "Correio Geral Da Corte" cds at left with month and day dates reversed (8.17.1848) in black. A delightful piece. Signed Calves. *Provenance: Collection Heitor Lyra, Corinphila sale 45, May 1958, lot 5667* *Reinhold Koester, Corinphila sale 70, March 1984, lot 4328* *R. Seabra Benavides ('Tijuca'), Torres, London, 11 Oct 1996, lot 3010* *Luis Alemany, Corinphila sale 181, June 2013, lot 225.*	3b	△	**700**



3087

3087	90 reis grey-black, Intermediate Impression, a used horizontal pair from the Second Composite Plate, State B (positions 14-15), with huge margins all round with horizontal frameline and sheet marginal at base, cancelled by two large part strikes of "CIDADE / DE / NICTHEROY" handstamp in black (Ayres fig. 1371). Small closed tear at top right and lower right corner margin slightly truncated but an extremely attractive and scarce pair. Cert. Moorhouse (2015). *Provenance: Cherrystone, New York, 3 Dec 2015, lot 3042.*	3a	**500**



3088

		Scott	Start price in CHF
3088	90 reis grey-black, Early Intermediate Impression, the used horzontal strip of five from Composite Plate State C (positions 14-18) showing most of the horizontal outer frameline at base and complete at right, good to large margins all round, individually cancelled by framed "CABO FRIO" handstamp (Ayres fig. 1248) in red-brown. The left adhesive with diagonal sealed cut, severed and re-joined. Despite faults of superb appearance and of great scarcity. *Reference: illustrated in Juchert "Ochsenaugen im Viererblock" on page 62.* *Provenance: Collection Maurino Ferreira, Christie's, New York, Nov 1994, lot 2071* *R.Seabra Benevides ('Tijuca'), Torres, London, Autumn 2001* *Luis Alemany, Corinphila sale 181, June 2013, lot 236.*	3a	**4'500**

Panorama of Rio de Janeiro

3089

3089	60 reis grey-black, Worn Impression and 90 r. black, Intermediate Impression, in a horizontal pair, used on 1843 entire letter from Rio de Janeiro to Cattas Altas Matto dentro, tied by "CORREIO GERAL DA CORTE" circular datestamps (Sept 23) in black. Cancellation a tad smudged on the pair but a rare franking with just one further franking from Rio de Janeiro of this nature. Rare and attractive entire. Signed A. Diena. *Reference: illustrated in Juchert "Bull's Eyes on Cover" on page 165.* *Provenance: Collection Norman Hubbard, RL, Basel, 14 March 1975, lot 1586* *DF, Geneva, Nov 1982, lot 30101.*	3a+ 1b ✉	**5'000**

1844, 'Inclinados'

3090

3091

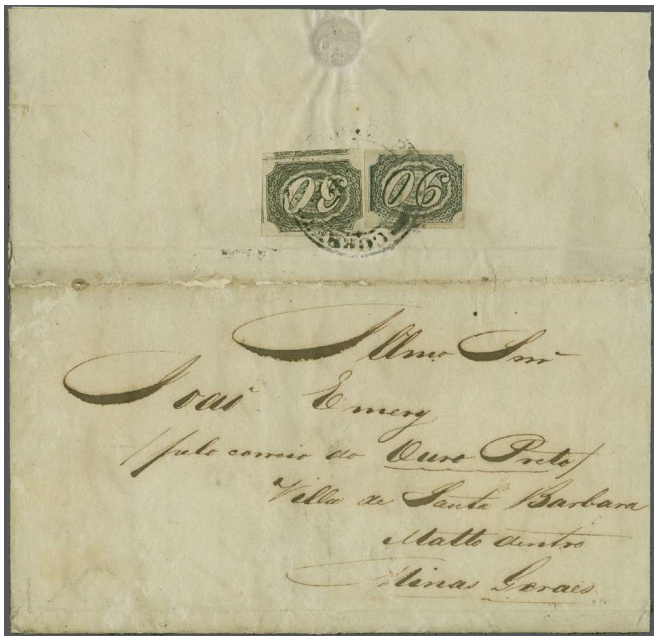
		Scott		Start price in CHF
3090	10 r. black, a used block of six (2 x 3) with large even margins all round and portion of adjoining stamp at top and at base, neatly cancelled by "PERNAMBUCO SHIELD" datestamp unusually struck in red (Ayres fig. 1548). A very scarce and delightful multiple. *Provenance: Corinphila sale 80, March 1990, lot 5462.*	7	⊞	**200**
3091	10 r. black, two used blocks of eight (2 x 4), each with shaved to mostly large margins all round, one cancelled by "CORREIO GERAL DA CORTE" datestamps (1851) in black, the second block with good margins all round lightly cancelled in red. A scarce pairing Scott = $ 400+.	7	⊞	**180**

3092

3092	10 r. black, a block of twelve (4 x 3), touched to good margins as to be expected, used on large piece cancelled by circular "CORREIO GERAL DA CORTE" datestamps in black. Minor bends and aging from the gum but a scarce and impressive multiple. *Provenance: Cherrystone, New York, 3 Dec 2015, lot 3054.*	7	△⊞	**150**

Looking down over Rio de Janeiro

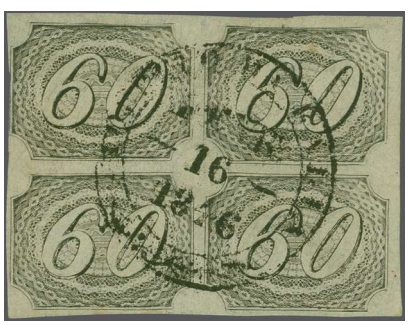
3093



3095

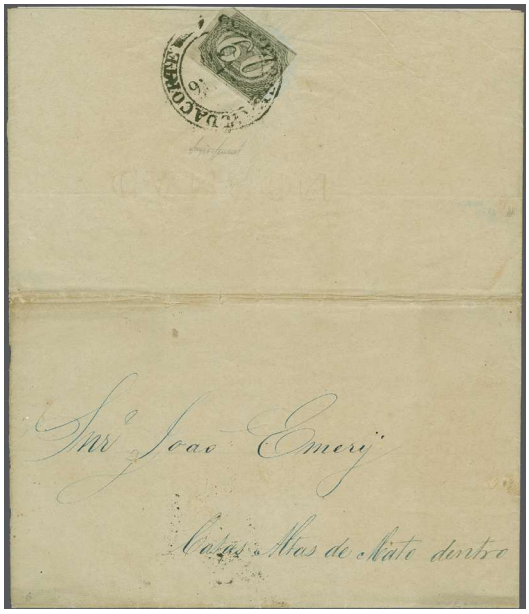
		Scott		Start price in CHF
3093	30 r. black, Type II on thin paper, a fine used horizontal pair on 1849 cover front and part back to Paty do Alferes, neatly tied by circular "CORREIO GERAL DA CORTE" datestamp (Oct 2) most unusually with the adhesives on the obverse and the cancellation struck in red. Cert. Moorhouse (2010).	8	(✉)	**200**

3094



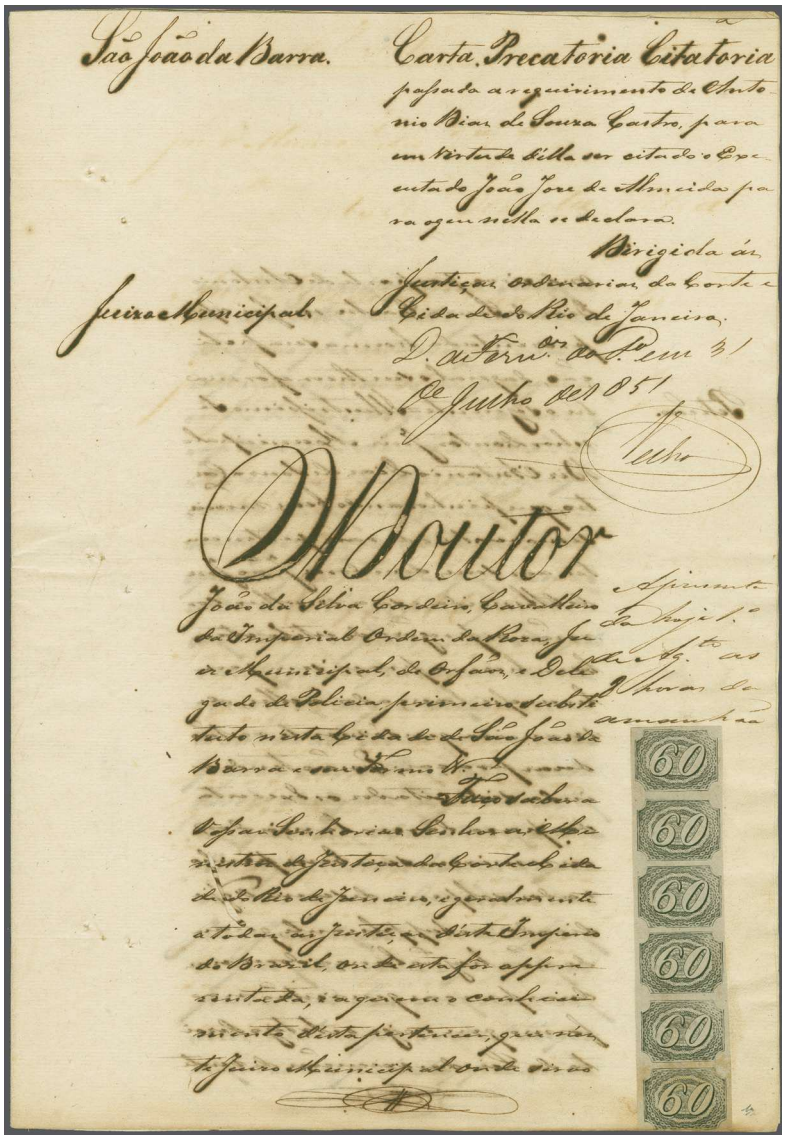
3096

3094	30 r. grey-black, Type I, a used example, sheet marginal at left in combination with 90 r. black, two examples (Types II/I) on small piece (RHM 5A+7A+7), tied by framed "CIDADE / DE/ NICTHEROY" handstamps in black (Ayres fig. 1371). Scarce and most unusual piece. Cert. Moorhouse (2010).	8+ 10	△	**350**
3095	30 r. black and 90 r. black, both Type II, large margins all round and the 30 r. showing large portion of adjoining stamp, used on reverse of 1846 entire letter to Ouro Preto, Minas Gerais tied by circular "CORREIO GERAL DA CORTE" datestamp (July 25) in black. A fine and attractive cover. Cert. Moorhouse (2010).	8+ 10	✉	**750**
3096	60 r. grey-black, Type II, a used block of four, shaved at top left otherwise with good to large margins all round, neatly cancelled by circular "CORREIO DA BAHIA" datestamp (16 Feb 1846) in black. Extremely scarce multiple and most attractive. Cert. Moorhouse (2010).	9	⊞	**250**



3097

3098



3099

		Scott		Start price in CHF
3097	60 r. black, Type II, a used example with shaved to good margins all round, used on reverse of 30 October 1846 single rate entire letter to Casas Altas de Mato dentro, tied by "CORREIO GERAL DA CORTE" circular datestamp in black. A fresh and very fine cover that displays well. Cert. S. Sismondo (2002).	9	✉	**200**
3098	60 r. black, Type II, intermediate impression on thin paper, a used example with close to good margins all round, on reverse of 1848 cover to Rio de Janeiro, tied by oval framed "CIDADE DE CAMPOS" handstamp in black (Ayres fig. 1256), with "CORREIO GERAL DA CORTE" circular datestamp of arrival (Sept 2) in black alongside. An attractive cover. Cert. Moorhouse (2010).	9	✉	**200**
3099	60 r. grey-black on greyish, a vertical strip of six applied to a six page Judicial document dated 1 June 1851 sent by special court messenger from Sao Joao da Barra to Rio de Janeiro, the strip with large margins all round but slightly aged at base; paying a franking of 360 reis. These Judicial usages, which paid for mailing via messenger at a lower charge than the postal charges, are discussed by Everaldo Santos FRPSL in the London Philatelist, Volume 124, Oct 2015, a copy of the article is enclosed with the lot. An extremely rare and most attractive multiple that exhibits well.	9	✉	**500**

3100

The Courthouse in Rio de Janeiro

		Scott		Start price in CHF
3100	60 r. black, Type II, the remarkable part Judicial document / heavy packet, franked by two horizontal pairs, and two vertical format blocks of fourteen (2 x 7) and twelve (2 x 6) all tied by seven centrally struck "CORREIO GERAL DA CORTE" circular datestamps (16 Nov 1844) in black. The lower block with central closed tear where the multiple was applied over a seal from a heavy packet - an exceptional 1'800 reis franking and of extreme rarity. Cert. Moorhouse (2010).	9	△⊞	**3'500**

3101

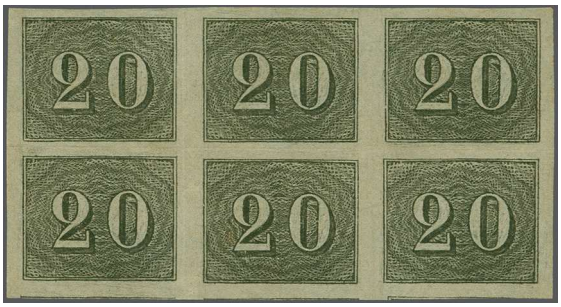
3102

		Scott		Start price in CHF
3101	90 r. black on greyish paper, Types II-I-II-I in adjoining vertical rows (RHM 7+7A), a used block of sixteen (4 x 4), close to ample margins all round, cancelled by eight complete strikes of framed "NITHEROY" handstamp (Ayres fig. 1370) in black. Two closed tears and scissor cut not affecting the frontal appearance, being the third largest used block showing the two types. An important multiple for the specialist.Cert . Moorhouse (2010). *Reference: illustrated and discussed in "Inclinados" by Walter Taveira on page 230* *Provenance: Robson Lowe, London, 2 April 1980, lot 1691* *Collection Marcelo G.C. Studart.*	10	⊞	**750**
3102	180 r. black on yellowish paper, a used example with large margins all round, with portion of adjoining stamp at left and sheet marginal rule at right, the top left outer frame line doubled, lightly cancelled in black by PERNAMBUCO dots handstamp, leaving the variety clear. An exceptional stamp. Cert. Moorhouse (2005) Scott = 1'800.	11		**600**

3103

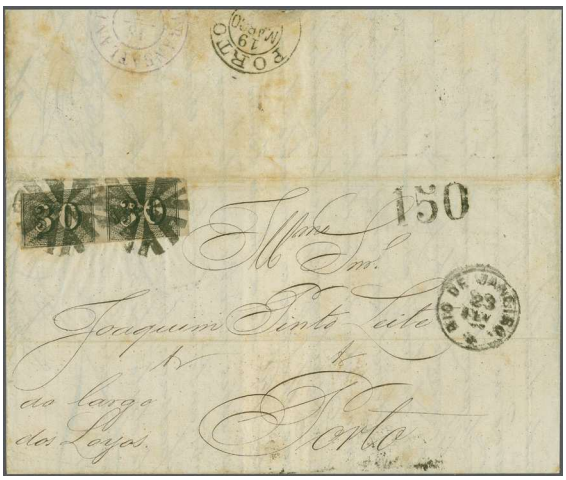
3103	600 r. black on yellowish paper, an unused vertical pair with clear to large margins, of fine fresh colour, lower stamp with unusual break in outer frame line at upper right, small thin spot on lower stamp, unused without gum. An extremely rare multiple, pairs being the second largest unused multiples recorded with just three such illustrated in "Inclinados" by Walter G. Taveira: this not being recorded Scott = $ 12'000+.	13	(*)	**4'000**

1849/50, 'Verticais'

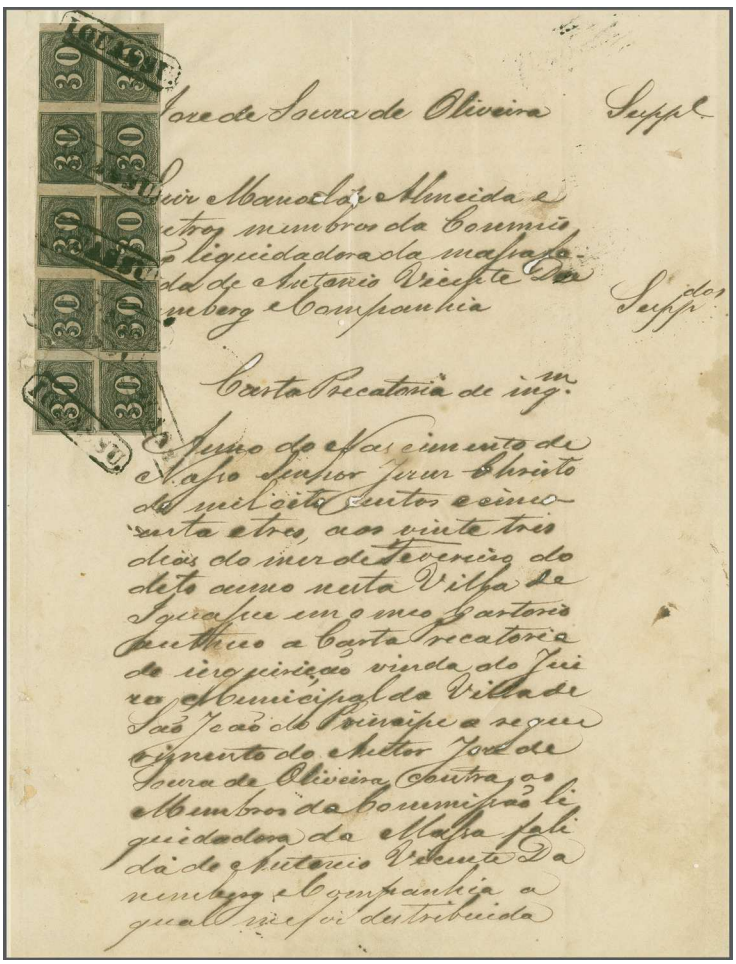


3104

		Scott		Start price in CHF
3104	20 r. black, an unused block of six (3 x 2) on yellowish paper, good margins all round with portions of adjoining three stamps at base, fresh and fine, unused without gum. Signed Bopp Scott =$ 540+.	22	⊞(*)	**200**



3105



3106

3105	30 r. black, a used horizontal pair, shaved to good margins, used on 1869 entire letter from Rio de Janeiro to Porto, Portugal endorsed *"ao Cargo dos Loyas"*, tied by sunburst segmented cork handstamps with Rio despatch cds (Feb 23) at right in black. Reverse with "Por Transatlantico" cds in violet and Porto cds of receipt (March 19). Some aging but scarce.	23	✉	**150**
3106	30 r. black, a block of ten (5 x 2), used on document to San Joao de Principe and tied by seven strikes of scarce framed "IGUASSU" handstamps in black (Ayres fig. 1316). Minor acid ink faults but a rare and most attractive multiple. Cert. Juchert BPP (2021).	23	✉⊞	**300**

3107

3108

		Scott		Start price in CHF
3107	30 r. black, 60 r. black and 1854 10 r. blue, all with close to large margins all round, used on 1867 cover to Paracicabo lightly tied in black with superb circular "CORREIO DE SANTOS" datestamp below (Jan 22) in black and "ST. PAULO" transit cds (Jan 23) in blue. Reverse with notation of replky (March 2) in manuscript. File fold and minor aging but an unusual make up of the 100 reis internal rate.	23+ 24+ 37	✉	**160**
3108	30 r. grey-black, a single example, used on 1865 entire letter with 90 r. black in a vertical strip of three crossed by file fold, from Rio de Janeiro to Jundiahy, tied by Rio de Janeiro cds's (Sept 2) in black. Internal faults to the entire but a scarce 300 reis franking.	23+ 25	✉	**200**

3109

3109	30 r. black, a single example overlapping a 90 r. black block of six (3 x 2) with touched to fine margins all round and touched by file fold, used on 1869 triple rate cover from Rio de Janeiro to Buenos Ayres, Argentina endorsed *"por Gironde"* at top, all tied by segmented cork cancellations in black. Rio despatch cds alongside (Nov 16) and framed "P.P." in red above. Charged *'5'* pesos due on receipt in blue crayon. Minor creasing but a remarkable and very rare cover - the largest 90 reis multiple on letter. *Provenance: Corinphila sale 220, Nov 2017, lot 3582.*	23+ 25	✉⊞	**2'500**

3110

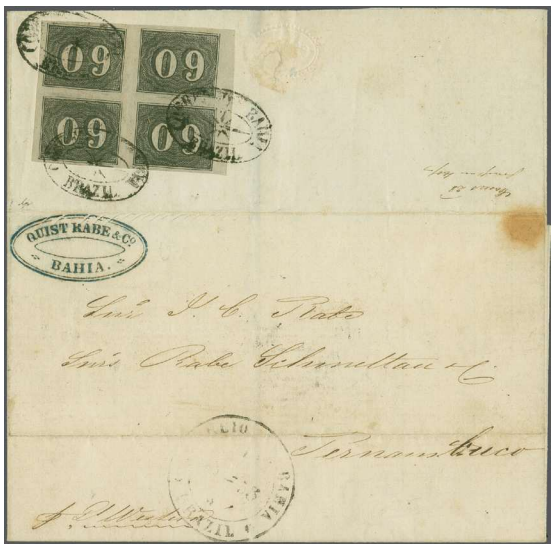
		Scott		Start price in CHF
3110	60 r. black, a used block of ten (2 x 5) with margins just touched to large, cancelled by five complete strikes of scarce framed "NITHEROIU" handstamps in black (Ayres fig. 1369). Scarce and most attractive multiple.	24	⊞	**200**

3111

3112

3111	60 r. black, a used example with large margins all round, tied to 1872 entire letter to Figueira, Portugal by barred "BAHIA" handstamp in black (Ayres fig. 1219) with despatch cds adjacent (Feb 9). Reverse with "Por Transatlantico" cds in violet (Feb 24) and rated "150" reis to pay in black. A charming entire and a very late usage of the issue. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 220, Nov 2017, lot 3583.*	24	✉	**100**
3112	**Verticais** 18560: 60 r. black, a vertical pair with large margins all round, used on 1864 cover to Nancy, France endorsed *"Per Steamer voie d'Angleterre"*, tied by "CORREIO DE SANTOS" circular datestamps (Aug 4) struck in blue, Rio transit in black adjacent. Oval framed "INSUFFICIENTE" applied in red as only the internal Brazilian Maritime rate to Rio was prepaid. Circular "Bresil / Calais" entry marking (Sept 3) in red and thence readdressed with handstruck "8" décimes due to pay. Faults to the letter-sheet but a scarce usage. Signed E. Diena. Cert. Moorhouse (2015). *Provenance: Cherrystone, New York, 3 Dec 2015.*	24	✉	**200**

3113



3114

		Scott		Start price in CHF
3113	60 r. black, a used vertical pair on 1851 cover from Villa de Franca to Porto, Portugal, the franking paying the inland double rate to Rio de Janeiro and tied by boxed handstamp with "Correio Geral da Corte" cds (Sept 26) applied in transit. Carried North by RMSP steamer *"Severn"*, with Lisbon cds (Nov 8) and framed "P.BRIT" handstamps in blue, charged "180+40 = 220" reis to pay upon arrival with the three handstamps in shades of blue or blue-green. Some minor imperfections but a splendid cover that opens well for Exhibit display. *Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2038.*	24	✉	**500**
3114	60 r. black, a used block of four, good to very large margins all round, on reverse of 1853 cover from Bahia to Pernambuco endorsed at lower left *"p. G. Western"* (Great Western) tied by three strikes of oval framed "CORREO DA BAHIA / BRASIL" handstamps (Ayres fig. 1226) in black. "CORREO DA BAHIA / BRASIL" despatch cds in black on obverse. A charming and rare cover.	24	✉⊞	**500**

3115

3116

3115	60 r. black, a fine used example with ample to large margins, used in combination with 1866 Dom Pedro 20 r. red-lilac in a horizontal pair on 1873 cover to Rio de Janeiro, neatly tied by framed "N. FRIBURGO" handstamps in black (Ayres fig. 1365). Rio arrival (Jan 29) on reverse. Some slight edge wear to envelope but an attractive usage. Signed G. Bühler. Cert. Moorhouse (2013).	24+ 54	✉	**180**
3116	90 r. black, on greyish, a single example used in combination with 1854 10 r. blue in a superb block of four, on 1864 cover from Rio de Janeiro to Santos, tied by Rio lozenge of dots handstamp in black. File fold well away from the adhesives, a scarce and unusual franking. Cert. E. Diena (1990).	25+ 37	✉⊞	**250**

3117

3119

		Scott		Start price in CHF
3117	90 r. black in a vertical strip of three with good margins all round and 1854 10 r. blue, ample to large margins, used on 1863 single rate cover from Rio de Janeiro to France tied by Rio datestamps in black. Carried by French Steamer *"Estramadure"* with "Bresil / Bordeaux" entry marking (Sept 17) in black above Rio "P.D." marking in red. A scarce and attractive franking. *Provenance: Corinphila sale 220, Nov 2017, lot 3586.*	25+ 37	✉	**500**

3118

3118	180 r. black on greyish paper, a used vertical strip of three with large margins all round, neatly cancelled by dotted roller of Rio de Janeiro in black. A scarce and very fine multiple Scott = $ 195+.	26		**120**
3119	180 r. black, a very fine used example on obverse of 1856 cover from Rio de Janeiro to Fuligno, Papal States tied by scarce JAGOARAO circular handstamp in black. Reverse with British P.O. "RIO-JANEIRO" cds in black (June 12), thence via London with "Paid" cds (July 9) and framed "COLONIES / ART.18" in red; via Calais and Perugia to destination where charged *"38"* decimi to pay. Three side flaps missing but a very rare single franking (just *two known* via British Mail) and most attractive. Cert. Philatelic Foundation (1998). *Provenance: Corinphila sale 107, Sept 1998, lot 3840* *Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2081.*	26	✉	**750**

3120

		Scott		Start price in CHF
3120	180 r. black, a fine used vertical pair with good margins all round, used in combination with 1854 10 r. blue vertical pair - sheet marginal at left - on 1865 double rate entire letter to Buenos Ayres, Argentina endorsed *"par Saintonge"* tied by Rio de Janeiro roller of dots handstamps in black. Framed "P.P." in red on obverse with Rio despatch cds (Feb 22) in black. A charming and rare entire.	26+ 37	✉	**2'000**

3121

3121	300 r. black, a horizontal pair with touched to large margins, sheet marginal at right, on 1869 cover at double rate from Rio de Janeiro (Dec 16) to London endorsed *"p. Str. Gironde via Bordeaux"*, tied by segmented cork handstamps in black. "Bresil / Bordeaux" cds of transit in blue and London arrival (8 Jan 1870) in red. A fine and very scarce multiple on an attractive and unusual cover. *Provenance: Collection Marcos Chusyd, Soler y Llach, Barcelona, 5 Dec 2017, lot 2132.*	27	✉	**1'500**

3122

3122	600 r. black, a used horizontal strip of three, good to huge margins all round, neatly cancelled by cork handstamps in black. Scarce Scott = $ 330+.	28		**150**

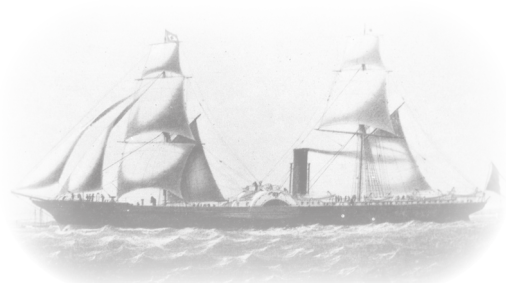
1854/61, 'Coloridos'

3123

		Scott		Start price in CHF
3123	10 r. blue, a used block of six (3 x 2) with good margins all round, infintessimal ironed creases, neatly cancelled by fancy segmented handstamps in black. Scarce and appealing multiple. Signed Raybaudi, E. Diena.	37	⊞	**150**

3124

3124	280 r. red, a fine appearing example, just touched, used on 1863 cover to Trun, France, endorsed *"Vapor Guienne"* at top, tied by Rio de Janeiro barred obliterator in black with framed "P.D." in red at left. "Bresil / Bordeaux" entry marking in red (Feb 24) and reverse with "Correio Geral Da Corte" despatch cds (Jan 25), French transits and Trun arrival (Feb 22).	39	✉	**250**



SS 'La Guienne'

3125

3125	280 r. red, a fine used example with very large margins all round, used on 1866 cover to France, endorsed *"Via Bordeaux"* and *"Par Guienne"* at top, tied by Rio de Janeiro roller handstamp in black with despatch cds at left (Feb 24). Framed "P.D." in red and reverse with superb strike of circular Paquebot "GUIENNE" datestamp (March 2) in black - a very rare usage (Salles fig. 1003). Bordeaux a Cette cds on reverse (March 22). A very rare and attractive cover. Signed A. Bolaffi.	39	✉	**500**

3126

		Scott		Start price in CHF
3126	280 r. red, a used example, sheet marginal with good to huge margins all round and showing portion of the adjoining stamp at top, tied to 1863 entire letter from Rio de Janeiro to Nantes endorsed *"Steamer de Bordeaux"* and carried on the *"Navarre"*, tied by dotted roller handstamp with "Correio Geral da Corte" despatch cds below (Nov 24). Framed "P.D." in red and 'Brésil / Bordeaux' entry markling in black (Dec 17). Nantes arrival cds on reverse. A fine and rare entire in the foremost quality for this issue on letter. *Reference: illustrated in Edition D'Or no. 59 on page 69.* *Provenance: Collection Everaldo Santos, Corinphila sale 269, 7 June 2021, lot 5068.*	39	✉	**500**

3127

3127	430 r. yellow, a used example with large margins all round and corner sheet marginal at right, on 1870 cover front to Naples, Italy tied by Rio de Janeiro segmented cork handstamp in black. Framed "P.D." in red at right with Rio de Janeiro despatch cds (Oct 22) in black. Signed A. Bolaffi.	40	(✉)	**250**

3128

3128	430 r. yellow, a used example with large margins all round and sheet marginal at right, on cover to Naples, Italy tied by Rio de Janeiro segmented cork handstamp in black. Framed "P.D." in red below with Rio de Janeiro despatch cds in black. The cover with one flap missing and central file fold well away from the exceptional adhesive. Signed E. Diena, G. Bolaffi, A. Bolaffi. Cert. E. Diena (1990).	40	✉	**750**

View of Dresden

3129

		Scott	Start price in CHF
3129	430 r. yellow in a vertical pair, just touched at base and small crease at top left, tied by sunburst segmented cork cancellations in black to 1869 double rate cover from Rio de Janeiro to Dresden, Saxony at double rate, endorsed *"p. Steamer Navarre via Bordeaux"*. Framed "P.D." in red at left alongside "Rio de Janeiro" despatch cds (July 13). 'Brésil / Bordeaux' entry marking in blue and transit "Aus Frankreich Per Aachen / Franco" in blue (Aug 18). Readdressed on arrival to Königstein and franked by North German Confederation 1868 1 gr. rose tied by "Dresden VII / 19 VIII 68" datestamp in black. A wonderful and most attractive cover - the only recorded combination cover bearing the Brazilian 1850-1861 issue. Cert. Eichele (2009). *Reference: illustrated in Edition D'Or no. 59 on page 71.* *Provenance: Collection Everaldo Santos, Corinphila sale 269, 7 June 2021, lot 5071.*	40 ✉	**7'000**

Incoming Mail

3130

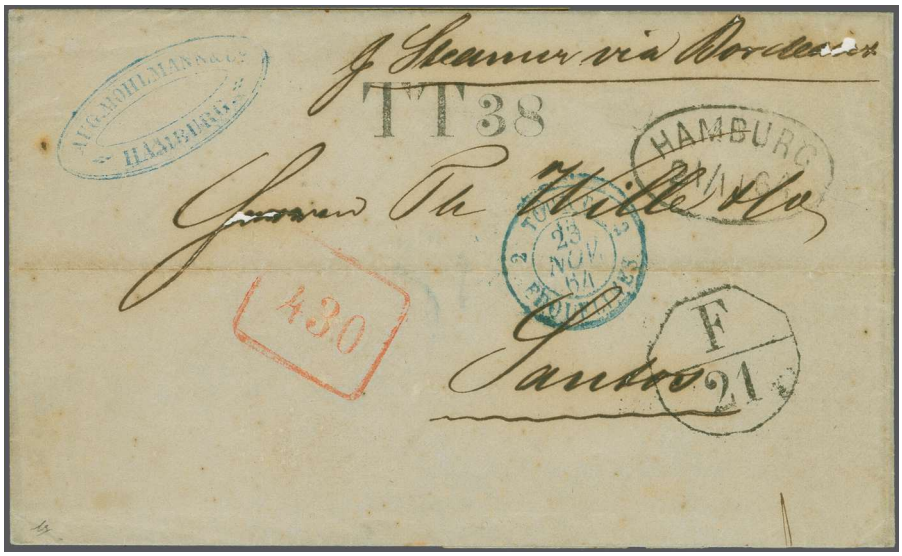
3131

		Scott		Start price in CHF
3130	1847/54: Great Britain Embossed 1 s. green in a cut round horizontal pair (Gi. 54) used on 1855 entire letter tied by Manchester / 498 sideways duplexes (May 17) in black. Condition poor with repair at top of entire but a fascinating letter concerning steam engines: *"our opinion as to the practibility of working very heavy gradients. We have have directed our attentions sice to the construction of an engine which we think will accomplish all that you require and render the question of Railway communication no longer doubtful on the score of practibility, the drawing which we now enclose you will perceive to be a Tank Engine with four wheels coupled..."*.		✉	**100**
3131	1852: France Présidence 25 c. blue in a vertical pair and superb 1853 1 fr. carmine, used on 1854 cover from Paris to Rio de Janeiro tied by 'gros points' handstamps in black. London transit cds in red (Jan 9), endorsed *"via Southampton"* at top and carried on RMSP *"Oneida"* to Rio (arriving Feb 2). Minor imperfections but a very scarce and attractive franking.	10+ 18	✉	**500**

3132

The Port of Le Havre

3132	1853: France 40 c. orange, a single example and a horizontal strip of ten formerly wrapped around the edge of cover, used with single 10 c. bistre on 1857 cover from Le Havre to Rio de Janeiro endorsed *"per Paulista"*, all tied by 1495 petit chiffres in black. Circular "Bureau Maritime / Le Havre" cds (May 3) alongside framed "P.P." in red and rated *"960"* reis due to pay in manuscript. File folds and some margins shaved but as Brun certificate states: *"affranchisement exceptionnel à 4 fr. 50 c."*. Cert. J-F Brun (2015).	16+ 13	✉	**500**



3133

		Scott	Start price in CHF
3133	1864: Cover from Hamburg to Santos, Brazil endorsed *"p. Steamer via Bordeaux"*, with oval framed HAMBURG despatch (Nov 21) and "TT 38" applied on despatch in black; fine strike of framed Accountancy marking "F/21" applied in Paris (Van der Linden fig. 1142). Reverse with Rio de Janeiro arrival cds (Dec 20) and struck on obverse with framed "430" reis to pay in red. Some small acid ink faults but scarce.	✉	**140**

3134

		Scott	Start price in CHF
3134	1871: France Siege 40 c. orange, eight examples with some elements of ageing, used on 1873 cover from Paris to Rio de Janeiro endorsed *"per Str. Ebro via Southampton"*, tied by Paris Star 4 and Paris / Rue D'Enghien cds (Aug 23); carried at double rate of 3 fr. 20 c.and taxed upon arrival in blue crayon *"480"* reis due to pay in blue crayon. A most attractive and unusual franking.	38	✉ **200**