Monday, 3 June 2024, 14:00 h

St. Helena, Basutoland, British Bechuanaland

ST. HELENA

The 'BESANÇON' Collection (part II)



View of Jamestown on the Island of St. Helena

1856/61, Recess by Perkins Bacon



2001

		Gibbons		Start price in CHF
2001	1856 (Jan 1): Die Proof on India paper affixed to card, imperforate in black, huge vertical margins at each side, close at top and at base, beautifully and delicately printed and extremely rare. Cert. BPA (1978). *Provenance: Giangiacomo Orlandini (Nov 1997).*	1 Proof	(*)	**1'200**



2002



2003

2002	1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused example with flarge even margins all round, fresh and fine, minor bend on large part og. Gi = £ 550.	1	*	**200**
2003	1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused horizontal pair, close at top right otherwise large margins all round, fresh rich shade and fine appearance. slight gum loss, part og. A very rare stamp in a multiple Gi = £ 1'100+.	1	*	**350**
2004	1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, the used selection, all with large margins all round, with differing cancellations: red dotted handstamp, six-rays star handstamp in black, lozeneg of small black dots and "H" handstamp in black. Scarce so fine Gi = £ 900. *(Photo = www)*	1		**250**



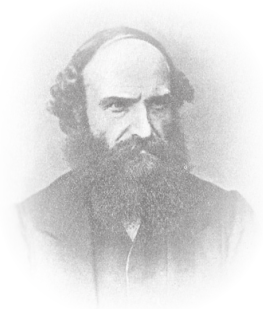
2005



View of Jamestown Harbour

2005	1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, a used example on 1862 cover to London, Goodman correspondence, endorsed *"St. Helena Ship"*, large margins on three sides and just shaved at right, the adhesive cancelled in red with oval "ST. HELENA" datestamp (Dec 9) in red at left, a late usage for red cancellations. Obverse with London arrival cds (Jan 26, 1863) in red and crayon "5" (1 d. for St. Helena, 1 d. for UK and 4 d. for ship rate). A rare and most attractive #1 cover. *Provenance: Collection 'I.D. Lampart', Stanley Gibbons, London, 3-5 Dec 1986, lot 1483 Giangiacomo Orlandini (Nov 1997).*	1	✉	**2'000**

1861, Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

Reference: Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

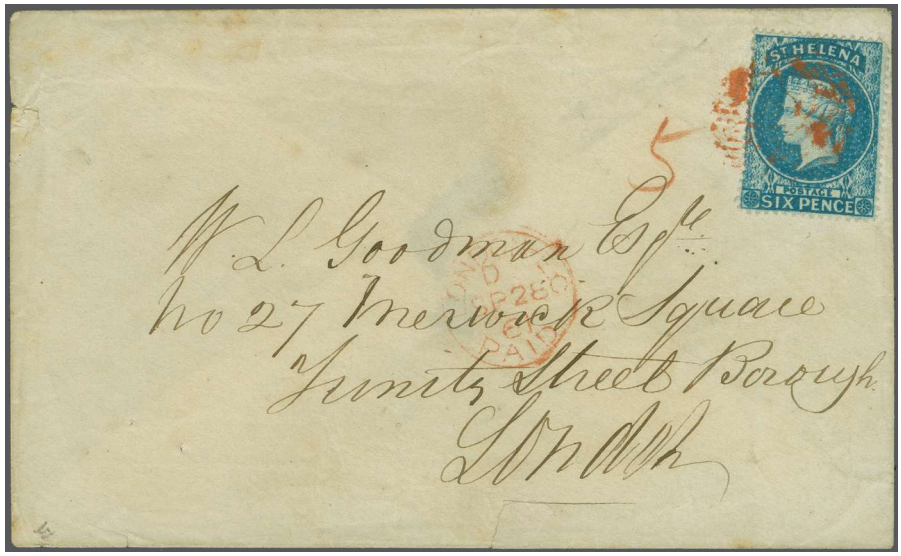


Sir Rowland Hill



2006

		Gibbons	Start price in CHF
2006	1856: 6 d. blue, wmk. Large Star, imperforate, a fine four margin example with part "CANCELLED" obliterator in black; position 1 from the presumed block of six (3 x 2) sent to Ormond Hill, Peter Jaffe records and illustrates *just three examples* in the handbook, one ex John Ayre collection (lot 1026 , position 4 on the Jaffe proposed block of six) and the other (position 2) is housed in the collection of His Majesty King Charles III. Exceptionally rare. Cert. RPSL (1950) Gi = £ 10'000. *Reference: illustrated in Edward Hibbert "St. Helena" on page 31.* *Provenance: Collection R.W. Wilson*	1 Cancelled	**5'000**



2007

		Gibbons		Start price in CHF
2007	1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, a used example on 1861 cover to London, Goodman correspondence, cancelled in red. Reverse with oval framed "ST. HELENA" datestamp in red (Aug 31) and obverse with manuscript *"5"* British credit in red crayon. "London / Paid" transit (Sept 28) in red. Tiny inclusions at base and at left of envelope but a fine and rare cover. *Provenance: Giangiacomo Orlandini (Nov 1997).*	2	✉	**1'200**



2008

2008	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, an unused example of excellent centering and fine deep colour, part og. Rare so fine Gi = £ 425.	2a	(*)	**175**



2009

2009	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, an unused block of six (3 x 2), beautifully centred for this issue, of fine clear vibrant colour. Somewhat heavily mounted at top to prevent separation, minimal traces of aging, lower three stamps superb large part og. Very few blocks are known, an extremely rare and attractive multiple Gi = £ 2'550+. *Reference: illustrated in "St. Helena" by Edward Hibbert on page 30.* *Provenance: Stanley Gibbons, London, 5-6 March 1981, lot 681.*	2a	⊞*	**2'000**

1863, Recess by De La Rue



ex 2010



2011

		Gibbons		Start price in CHF
2010	De La Rue Essays for the Surcharges on 1856 6 d. blue imperforate, with two single examples one very fine, the other with two large margins, each with sans-serif "FOUR PENCE" small Surcharge at base, the first in red with part og. the second in black (this last ex Southey collection) unused. Exceptionally rare. *Note: Fourteen examples differing in type or surcharge colour were presented by the Crown Agents to the British Museum and now form part of the collection in the British Library. Seven examples are housed in the collection of His Majesty Charles III. Very few remain in private hands.* *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1048.*	3 Essay	*/(*)	**1'200**
2011	De La Rue Essays for the Surcharges on 1856 6 d. blue imperforate, with "ONE PENNY" with thick low bar in black applied on rejoined unused horizontal 6 d. blue pair, large to just shaved margin at base; slightly oxidised, part og. *Note: Fourteen examples differing in type or surcharge colour (incl. four in manuscript) were presented by the Crown Agents to the British Museum and now form part of the collection in the British Library. Seven examples are housed in the collection of His Majesty Charles III. Very few remain in private hands.* *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1047.*	3 Essay	*	**1'200**


Maurice Burrus



2012



2013

2012	Plate Proof of the 1 d. on 6 d. in brown-red, ONE PENNY surcharge 16-17 mm. in black, imperforate, wmk. Crown CC, an unused block of four, with good even margins all round, fourth stamp with trivial tiny marginal tear at lower right not affecting the appearance, without gum. Rare. Cert. BPA (1964). *Provenance: Collection Maurice Burrus, Robson Lowe, London, 27 Nov 1963, lot 571* *Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1054.*	3 Essay	⊞(*)	**850**
2013	1 d. on 6 d. in lake, imperforate, wmk. Crown CC, variety "ONE PENNY surcharge Double", a used example (position 143) with large even margins on three sides, just shaved at base and imperceptible nick in left margin, fresh rich colour, cancelled red-brown and black manuscript ink. A fine example of this rarity - twelve examples should exist as the surcharging forme (4 rows of twelve impressions) missed the lower horizontal row of the sheet, leaving the "6d. lake" variety (Gi 3b), this error came from the row above: leaving the Surcharge doubled on this stamp. A superb example of this error. Cert. Holcombe (1997) Gi = £ 4'250. *Provenance: Collection 'Tomasini', SG, London, 4 Oct 1973, lot 106* *Collection Cecil Donne* *Collection 'Justine', Christies, London, 16 Sept 1992, lot 50.*	3a		**1'500**



2014



2015

		Gibbons		Start price in CHF
2014	1 d. on 6 d. in lake, imperforate, wmk. Crown CC, **variety "ONE PENNY surcharge Omitted"**, an unused example of the famous "6d. lake" with large even margins all round, fresh rich colour, large part og. A magnificent example of this great rarity - whilst twelve examples should exist as the surcharging form (4 rows of twelve impressions) missed the lower horizontal row of the sheet, leaving this variety, the error also caused the variety on the row above: leaving the Surcharge doubled (Gi 3a). An outstanding example of this error, only recorded unused, just 6 examples have so far been recorded, one defective ex Lars Amundsen another example is housed in the collection of His Majesty King Charles III. Cert. RPSL (1968) Gi = £ 21'000. *Provenance: William 'Bill' Frazer; Harmers, London, 19 May 1982, lot 1121.*	3b	*	**8'500**
2015	1 d. on 6 d. in lake, imperforate, wmk. Crown CC, an unused horizontal pair, marginal from left of sheet, with ONE PENNY surcharge 18½-19 mm. in black (B), large margins all round with right hand stamp showing prominent Plate Scratch behind Queen's head, slightly wrinkled large part og. Scarce Gi = £ 320+. *Provenance: Tommy Allen.*	4	*	**140**



2016

2016	1 d. on 6 d. in lake, imperforate, wmk. Crown CC, an unused block of four, variety: Upper stamps with ONE PENNY surcharge 18½-19 mm. in black (B) and lower stamps with ONE PENNY surcharge 16-17 mm. in black (A), good to large margins all round, minor gum bend but of very fine colour, typically wrinkled large part og. Delightful appearance, a magnificent and extremely rare multiple Gi = £ 22'000+. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1076.*	4a	⊞*	**8'500**



2017



2018

2017	4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with fair to large margins all round, overprinted *"Specimen"* diagonally in manuscript black ink. Ex the De La Rue archives. Rare.	5 spec	(*)	**750**
2018	4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, a fine used example in a pinkish shade with large margins all round and portion of adjoining stamp at right, postally cancelled by four pen strokes in black. Scarce Gi = £ 250.	5		**120**



View of Jamestown



2019

		Gibbons		Start price in CHF
2019	4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, a used horizontal strip of three on 1864 cover to London, Goodman correspondence, with fair to large margins all round, cancelled in manuscript ink. Oval framed "POST OFFICE / ST. HELENA" cachet at lower left (July 26) in black. Manuscript *"11"* pence credit GB with "London / Paid" cds of receipt adjacent (Aug 26) in red. Just four covers are recorded bearing this stamp. A famous and extremely rare cover. *Reference: illustrated in "St. Helena" by Edward Hibbert on page 37.*	5	✉	**5'000**

1864/80, De La Rue Overprinted



2020



2022

		Gibbons		Start price in CHF
2020	1864: 1 d. lake, wmk. Crown CC, perf. 12½, overprinted with Thin Bar (A), an unused horizontal strip of three, left hand stamp with longer (17½ mm.) thin bar, large part og. Scarce multiple Gi = £ 200+. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 68.*	6	*	**100**



2021

2021	1864: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Thin Bar (A), two used examples in combination with 1863 4 d. carmine, imperforate with clear to large margins all round, on underpaid but accepted 1865 cover to Marseille, tied by dotted cork obliterator in black. Oval framed "ST. HELENA" datestamp above (June 20), thence with "London / Paid" cds in red and Calais entry marking (July 18) in black. Marseille arrival cds (July 19) on reverse. Including an article by Hibbert from 'The Philatelist' (April 1970) where he conjectures the under-payment was due to the stamps all being of the same colour. A famous and rare cover. *Reference: illustrated in "St. Helena" by Edward Hibbert on page 43.* *Provenance: Giangiacomo Orlandini (1997).*	6+ 5	✉	**1'000**
2022	1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example error "Imperforate", of wonderful appearance with large margins all round, overprinted "SPECIMEN" horizontally in black (Samuel type D5) at base, deep shade, very fine with part og. An exceedingly rare stamp. Cert. BPA (1999). *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1092.*	7b spec	*	**850**



2023

2023	1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused horizontal pair, marginal from base of sheet, error "Imperforate", of delightful appearance with close to large margins on all sides, in a deep rich shade, very fine, unused without gum. An extremely rare and choice multiple Gi = £ 6'000+.	7b	(*)	**2'000**



2024



2025



"Short first "N" in PENNY"

		Gibbons		Start price in CHF
2024	1871: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Long Bar (C), an unused block of six (3 x 2), of fine fresh colour, large part og. A scarce and attractive multiple Gi = £ 840+.	8	⊞*	**250**
2025	1871: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Long Bar (C) in blue-black, a used example, centred to left, cancelled by dotted obliterator in black, leaving surcharge clear showing "Short first "N" in PENNY (row 19, stamp 12). A very scarce stamp, believed to be one of just two recorded examples Gi = £ 550.	8a		**180**



2026

2026	1873: 2 d. yellow, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), used in combination with 1871 1 s. deep green, surcharge Long Bar (C), on 1878 cover to Dartmouth, Mass., USA with "ST. HELENA" despatch cds (May 13) below. The adhesives tied in transit by "London / Paid" cds in red with manuscript *"6"* altered to *"7½"* in red crayon at left. Reverse with New York / Paid All arrival (June 8). File fold away from the adhesives but a fine and very rare cover. *Provenance: Harmers, London, 28 Jan 1998, lot 712.*	10+ 19	✉	**750**



2027

2027	1873: 2 d. yellow, wmk. Crown CC, perf. 12½, surcharged TWO PENCE with Long Bar (C), variety surcharged in blue-black ink, an unused example, well centred for the issue, fine colour, without gum. A very scarce stamp. Cert. BPA (1974) Gi = £ 4'000. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1102.*	10a		**750**



2028



2029



2030



2031

		Gibbons		Start price in CHF
2028	1868: 3 d. deep dull purple, wmk. Crown CC, perf. 12½, THREE PENCE with Thick Bar surcharge (B), an unused example overprinted "SPECIMEN" horizontally in black (Samuel type D5). A fine appearing stamp in a deep rich shade but with closed tear, large part og.	11 spec	*	**100**
2029	1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused example with good margins on all four sides, overprinted "SPECIMEN" horizontally in black (Samuel type D5). A fine stamp of good rich colour, part og. Rare. *Provenance: Collection Dr. Conrad Latto* *Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1104* *Spink, London, 8 May 1997, lot 1116.*	11b spec	*	**750**
2030	1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused horizontal pair corner marginal from lower left of sheet, large to huge margins all round in a deep shade, cracked large part og. and price "£ 15/-/-" inn ink manuscript on reverse. A gem Gi = £ 1'700+. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1108.*	11b	*	**600**
2031	1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused example with good margins on three sides, just shaved at lower right, also showing variety "Watermark Reversed", part og. A scarce stamp. Cert. BPA (1974).	11bx	*	**300**



View of Grey's Hospital in King William's Town



2032

2032	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), a horizontal pair used on 1867 cover to King Williams Town, Cape of Good Hope, tied by segmented cork handstamps in black. Oval framed "ST. HELENA" datestamp in blue below (May 31) and "Cape Town / Cape Colony" cds (June 12) above in black. Slight flap damage, minor aging, backstamped with oval "King Williams Town" datestamp (June 17). A splendid and rare Southbound cover. *Provenance: Collection W.S. Davy, Harmers, London, 9-10 May 1960, lot 309* *Harmers, London, 28 Jan 1998, lot 694.*	13	✉	**1'000**



2033



2034

		Gibbons		Start price in CHF
2033	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), a used vertical pair on 1864 cover to Vouvray sur Loire, France cancelled both in manuscript which has been partly reduced and with "H" handstamps in black. Manuscript *"7"* in red crayon credit to GB and oval framed "ST. HELENA" despatch datestamp in blue (earliest recorded usage in blue) adjacent (Oct 20), "London / Paid" transit cds in red (Nov 25) and Calais entry marking in black all on obverse. Top flap missing but a fine and rare cover: the earliest recorded usage of this stamp on letter. Cert. BPA (1988). *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 88.*	13	✉	**1'000**
2034	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), together with 1864 1 d. lake in a horizontal pair on 1867 cover to Dunkeld, Perthshire endorsed *"Officer's Letter"*; uncancelled and possibly therefore unaccepted for the 6 d. Officer's rate and possibly mailed on board or on arrival. Struck with *"s1/-"* charge marking for double the 6 d. deficiency with "CAPE PACKET / DEVONPORT" datestamp alongside (June 24). Reverse with minor flap fault but showing Crest of *"HMS Antelope"*, Dunkeld cds and Ballanluig arrival (June 27). A rare and most unusual cover. *Provenance: Harmers, London, 28 Jan 1998, lot 696.*	13+ 6	✉	**750**



2035

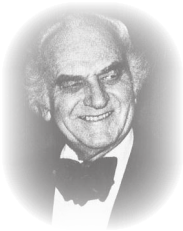


2036



2037

2035	1864: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), a used example, variety "Surcharge Double", lightly cancelled in black leaving the variety entirely clear. This Setting was one of four horizontal rows of 12. The third application of the forme was one row too high, giving double overprint varieties found on row 8. Just 12 stamps in all can exist, none are known unused. Rare. Cert. BPA (1991) Gi = £ 6'000. *Provenance: Collection Cecil Donne.*	13a		**2'500**
2036	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thick Bar surcharge (B), an unused block of four in a pale shade, fresh and fine, large part og. A most attractive multiple Gi = £ 600+.	14	⊞*	**200**
2037	1864: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (B), a used example, variety "Surcharge Double", (18 + 19 mm. widths) lightly cancelled in black leaving the variety entirely clear. This Setting was one of four horizontal rows of 12. The third application of the forme was one row too high, giving double overprint varieties found on row 8. Just 12 stamps in all can exist, none are known unused. Rare. Cert. BPA (1991) Gi = £ 12'000.	14b		**4'000**



Dr. Conrad Latto



2038



2040

		Gibbons		Start price in CHF
2038	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thick Bar surcharge (B), an unused example, variety "Imperforate", with close to large margins all round, overprinted "CANCELLED" horizontally in black (Samuel type D6, unlisted). Fresh and very fine, unused. Rare. *Provenance: Collection Dr. Conrad Latto* *Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1119* *Spink, London, 8 May 1997, lot 1117.*	14c spec	*	**1'000**



View of Jamestown



2039

2039	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thick Bar surcharge (B), an unused example, variety "Imperforate", with good to very large margins all round, fresh and fine, large part og. An extremely rare stamp. Cert. BPA (1973) Gi = £ 12'000.	14c	*	**4'000**
2040	1868: 4 d. carmine-rose, wmk. Crown CC, perf. 12½, thick bar surcharge (B), an unused example of fine centering and colour, large part og. Scarce Gi = £ 325.	15	*	**100**



2041

2041	1873: 6 d. dull blue, wmk. CC, perf. 12½, an unused well centred example of fresh colour, large part og. A fine example of a very scarce stamp Gi = £ 850.	16	*	**220**



2042



The Railway Station of Uitenhage

		Gibbons		Start price in CHF
2042	1873: 6 d. dull blue, wmk. CC, perf. 12½, a used example on 1875 cover to Uitenhage, Cape of Good Hope, tied by sunburst cork handstamp in black. "ST. HELENA" cds of despatch in black (April 3) and "Cape Town / Cape Colony" cds of transit (April 11). Reverse with "Uitenhage" oval arrival. Cover annotated at top by receiver *"Robert no. II, St. Helena, April 3rd"*. Some minor aging to envelope but a scarce and most attractive cover.	16	✉	**300**



2043

2043	1873: 6 d. ultramarine, wmk. CC, perf. 12½, a used block of four of bright colour, lightly cancelled by black cork handstamps. Small thin at upper right not detracting from the appearance of a rare multiple Gi = £ 340+. *Provenance: Collection Cecil Donne* *Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1125.*	16a	⊞	**180**



2044



2045

2044	1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), an unused example with 17 mm. bar, fine appearance, part og. Scarce Gi = £ 450.	17	*	**150**
2045	1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), a used horizontal strip of six in a very deep green shade, cancelled by square dotted obliterators in black. A charming and scarce multiple Gi = £ 160+. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 99.*	17		**150**



2046

St. Jacob's Ladder in Jamestown

		Gibbons		Start price in CHF
2046	1868: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused vertical strip of seven, from the fourth row down to the tenth row, second stamp showing variety "Surcharge Double", the lower pair from the ninth and tenth row showing variety "Surcharge Omitted" in pair with normal, of wonderful fresh vibrant colour and superb, large part og. Only 12 of each these varieties can exist, with a block of twenty housed in the collection of King Charles III, leaving a possible ten examples of each available. A great rarity of St. Helena and British Commonwealth Philately. Cert. BPA (1973) Gi = £ 42'000+.	18+ 18a+		
	Reference: illustrated in Edward Hibbert "St. Helena" on colour plate viii.	18c	*/**	**25'000**



2047

		Gibbons		Start price in CHF
2047	1868: 1 s. deep yellow-green, wmk. CC, perf. 12½, ONE SHILLING Thick Bar surcharge (B), an unused vertical pair, variety "Double Surcharge" on the lower stamp (positions 37 / 49), well centred, large part og. The Setting was of five horizontal rows of twelve stamps, the second application of the forme was one row too high, resulting in the fifth row being doubly printed. Just twelve examples can exist, two of which are housed in the collection of His Majesty King Charles III. Excellent quality and an extremely rare pair. Cert. BPA (1972) Gi = £ 21'000. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 103.*	18a	*	**7'500**



2048

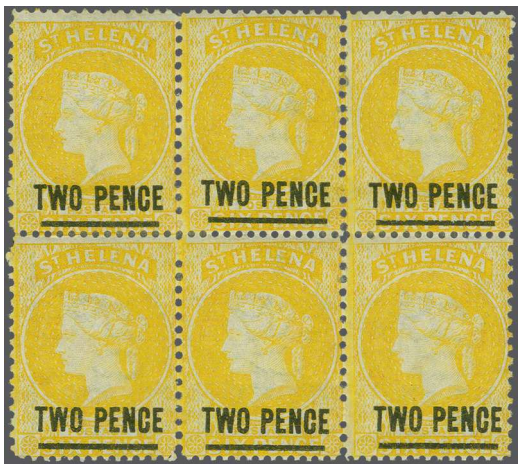


2049

2048	1868: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused example, variety "Imperforate" from the lower row of the sheet and showing the "CC" in the watermark only, of fine fresh appearance despite slightest age spot at right and tarce of thin at left, unused without gum. A seldom seen and extremely rare stamp. Cert. Holcombe (1997) Gi = £ 18'000.	18b	(*)	**5'000**
2049	1868: 1 s. deep green, wmk. Crown CC, perf. 12½, surcharge Long Bar (C), an unused example with 16½ mm. bar, some peripheral age spots, part og. Scarce stamp Gi = £ 750.	19	*	**160**



2050



2052

		Gibbons		Start price in CHF
2050	1868: 5 s. yellow, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused block of four, fresh true colour, cracked and wrinkled large part og. Scarce shade and most attractive Gi = £ 1'800+.	20a	⊞*	**500**



pos. 212 showing spot on Queen's head



2051



pos. 213 with vertical line through hair in front of ear

2051	1876: 1 d. lake, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of sixteen (4 x 4), marginal from base of sheet (positions 199-202 / 211-214 / 223-226 / 235-238), with pos. 212 showing spot on Queen's head and pos. 213 with vertical line through hair in front of ear; fresh vibrant colour, large part or unmounted og. Gi = £ 1'350+.	21	⊞*/**	**400**
2052	1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of six (3 x 2), fresh colour, large part og. A scarce and attractive block Gi = £ 840+.	22	⊞*	**250**



2053



2054



2055



2057

		Gibbons		Start price in CHF
2053	1876: 3 d. purple, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused example, centred to left, large part og. Scarce Gi = £ 350.	23	*	**100**
2054	1873: 4 d. carmine, wmk. Crown CC, variety "inverted & reversed", perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of four, marginal from left of sheet, fine colour, large part og. A most attractive multiple Gi = £ 680+.	24y	⊞*	**250**
2055	1873: 6 d. milky blue, wmk. Crown CC, perf. 14½ x 12½, an unused block of four, fine delicate clear colour, tiny corner crease not affecting the appearance, large part og. A most attractive and extremely scarce multiple - no examples of this stamp in a multiple in Abbott, Ayre or 'Justine' collections Gi = £ 2'200+.	25	⊞*	**1'000**



2056

2056	1876: 1 s. deep green, wmk. Crown CC, perf. 14½ x 12½, type C, a used horizontal strip of three in combination with 4 d. carmine, perf. 14, type B, used on 1880 registered cover to Cheltenham tied by sunburst obliterators in black. "ST. HELENA" despatch cds at left (Sept 13) and oval "Registered / St. Helena" in red. Reverse with Bristol cds (Sept 30) and Cheltenham same day arrival cds. Cover with sealed diagonal tear not affecting the adhesives and not greatly detracting from the appearance of the cover.	26+ 14	✉	**200**
2057	1880: 1 d. lake, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused example centred to base, overprinted "SPECIMEN" in black (Samuel type SH1, unrecorded on this value), unused without gum. Scarce.	27 spec	(*)	**120**

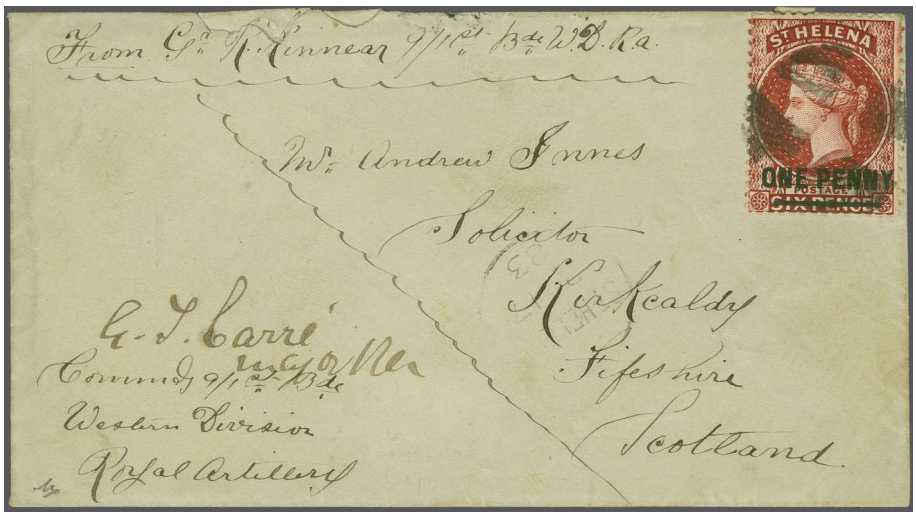


2058



2059

		Gibbons		Start price in CHF
2058	1880: 1 d. lake, wmk. Crown CC, perf. 14, an unused block of eight (4 x 2), marginal from right of sheet, all overprinted SPECIMEN in violet, of fine colour, top row with horizontal crease not affecting the appearance, large part or unmounted og. Scarce. *Provenance: G. Orlandini, Harmers, Private Treaty, London, 12 Nov 1997.*	27 spec	⊞*/**	**200**
2059	1880: 1 d. lake, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of six (3 x 2), of fine rich colour, usual little wrinkles on superb large part og. Scarce and attractive Gi = £ 600+.	27	⊞*	**200**



2060

2060	1880: 1 d. lake, wmk. Crown CC, perf. 14, type B, a used example on October 1882 Soldier's concessionary rate cover to Scotland, endorsed by sender in the Royal Artillery at top and countersigned by Commanding Officer at lower left, tied by cork obliterator in black. Reverse with Kirkaldy arrival cds (March 6). Insignificant opening tears but with full original content, a fine and very scarce usage.	27	✉	**300**



2061

2061	1880: 6 d. milky blue, wmk. Crown CC, perf. 14, an unused horizontal pair, of fine delicate colour in a deeper greyer shade, large part og. A very scarce stamp Gi = £ 1'100+.	29	*	**300**



2062

		Gibbons		Start price in CHF
2062	1880: 1 s. yellow-green, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of forty-eight (6 x 8), marginal from lower left corner of the sheet (positions 145-150 / 229-234), well centred and of fine fresh colour, position 160 and 220 each showing defective "N" in SHILLING, superb large part or unmounted og. Scarce and most attractive multiple Gi = £ 1'000+.	30	⊞*/**	**300**



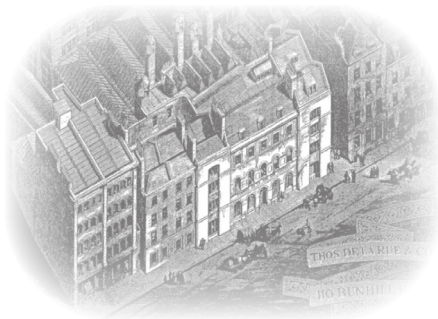
2063

2063	1880: 1 s. yellow-green, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), a used single example on 1882 cover to Richmond, Surrey lightly tied by segmented cork handstamp in black. "ST. HELENA" despatch at base (Sept 30). Reverse with Richmond arrival cds (Oct 16). A fine and most attractive cover.	30	✉	**200**

1884/94, Watermark Crown CA



2064



The premises of De La Rue

		Gibbons	Start price in CHF
2064	1883 (Sept 27): De La Rue Appendix page for the *"Exisiting and proposed Schemes of Colours"* with imperforate 1 d. lake at top annotated *"Colour established by the International Postal Convention for this duty"*, and perforated Colour Trials of the 6 d. value in orange-yellow (2d.); violet-brown (3d.); imperforate 4 d. carmine opposite brown (4 d.); rough perf. 14-16 6 d. blue opposite grey (6 d.); and bronze-green (1 s.), 5 s. value at base with comment *"This colour could not well be improved upon"*. A truly remarkable and wonderful page for the connoisseur. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5445.* *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1153.*	Essays (34)	(*)	**3'500**



2067



2065

		Gibbons		Start price in CHF
2065	1884/94: ½ d. emerald, wmk. Crown CA, perf. 14, the 1884 printing, used example with 1880 1 d. lake (B), perf. 14 and 6 d. milky blue, perf. 14, on correctly rated Packet Letter 1885 cover to Genova, Italy (red crayon *"1½"* on obverse) all tied by circular segmented cork obliterators in black. "ST. HELENA" despatch cds (Feb 12) in black below. Reverse with London transit (March 3) and Genova ariival (March 5). A fine and rare entire. *Provenance: Harmers, London, 28 Jan 1998, lot 724.*	34+ 27+ 29	✉	**400**



2066



2069



variety "N" and "Y" of HALFPENNY spaced

2066	1884/94: ½ d. emerald, wmk. Crown CA, perf. 14, the 1884 printing, an unused example showing variety "Surcharge Double", fresh and very fine appearance, typical wrinkles on part og. A fine example of a rare stamp. Cert. RPSL (1962) Gi = £ 1'300.	34b	*	**500**
2067	1884/94: ½ d. green, wmk. Crown CA, perf. 14, the 1885 printing, used examples (4) with 1887 1 d. red in a horizontal pair and 1880 2 d. yellow, perf. 14 (B), all tied to 1888 cover to Birmingham by squared dotted obliterators in black. "ST. HELENA" despatch cds below (May 9) in black and reverse with Birmingham arrival (May 28). An attractive cover. *Provenance: Harmers, London, 28 Jan 1998, lot 728.*	35+ 37+ 28	✉	**200**
2068	1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1885 printing, an unused example with variety "N" and "Y" of HALFPENNY spaced (Row 18, stamp 12, position 216), fresh and very fine, large part og. Normal for comparison, a scarce stamp. Cert. RPSL (1974) Gi = £ 475. *(Photo = www)*	35a	*	**175**
2069	1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1885 printing, a fine used example, variety "Watermark Reversed" with further variety "N" and "Y" of HALFPENNY spaced (Row 18, stamp 12, position 216), well centred and lightly cancelled by circular datestamp in black. Superb and rare. CertS. RPSL (1973), BPA (1989) Gi = £ 700.	35a(x)		**300**



2070



2071

		Gibbons		Start price in CHF
2070	1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1893 short printing, fifteen used examples in five horizontal strips of three, used on 1895 cover correctly rated cover to Gothenburg, Sweden cancelled by sunburst obliterators in black. "ST. HELENA" despatch cds at left (June 15) and Goteborg arrival (July 18) on reverse. Minor imperfections at edge, the cover sensibly opened for exhibit display, a most appealing usage to an unusual destination.	36	✉	**250**
2071	1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1893 short printing, used example with 1894 2 d. yellow horizontal pair on registered 1897 cover to Leicester tied by squared dots obliterator in black. "ST. HELENA" despatch cds (March 8) below with oval registration cachet at left in red. Leicester arrival (April 6) on reverse of a fine correctly rated cover. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 27 Nov 1963, ex lot 590.*	36+ 39	✉	**150**



2072

2072	1884/94: 1 d. pale red, wmk. Crown CA, perf. 14, the 1890 printing, an unused example block of four, variety "Watermark Reversed", from the base of the sheet with the lower two stamps showing "Watermark Omitted", fine colour, large part og. with lower pair unmounted og. Scarce.	38x	⊞*/**	**100**



Arthur Hind



2073

		Gibbons		Start price in CHF
2073	1887/94: 2½ d. ultramarine, wmk. Crown CA, perf. 14, the 1893 printing, an unused vertical strip of three (positions 97 / 109 / 121), sheet marginal at left, with central stamp showing variety "Surcharge Double", of fine fresh colour and superb appearance, hinged for protection, small part og. A spectacular and beautiful positional example of this rare variety, undoubtedly the most attractive of the 6 examples possible, one being housed in the collection of His Majesty King Charles III. Cert. RPSL (1969) Gi = £ 25'000. *Note: The overprint forme for the 2½d. consisted of ten rows of six impressions. On one single sheet, the application of the forme at lower left was one row too high, resulting in the first six stamps of row 10 receiving a double overprint.* *Single example in Justine (lot 154), marginal strip of three in Hind (lot 712); strip three in Ayre (lot 1167); strip of three in SG (Oct 973, lot 115) and one in the Royal collection.* *Provenance: Collection Arthur Hind, Harmers, London, 11-13 June 1934, lot 712.*	40a+ 40	*	**12'000**



2074

		Gibbons		Start price in CHF
2074	1887/94: 2½ d. ultramarine, wmk. Crown CA, perf. 14, the 1893 printing, an unused example showing variety "Stamp Doubly Printed", fresh and very fine example (position 1), superb freshness and colour, horizontal crease along the marginal line of watermark, slight cracking on large part og. Just twelve stamps with this variety exist from the top horizontal row, two are housed in the collection of His Majesty King Charles III. A fine example of this spectacular error. Signed Herbert Bloch Gi = £ 10'000. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 155.*	40b	*	**4'000**



2075



2076



2077

2075	1884/94: Imperforate Plate Proof for the 4 d. value brown, wmk. Crown CA, good to huge margins and part sheet marginal at right, tiny thin not affecting the appearance. Extremely rare. *Provenance: Collection Cecil Donne Collection 'Justine', Christies, London, 16 Sept 1992, lot 140.*	43 Proof	(*)	**750**
2076	1884/94: 4 d. pale brown, wmk. Crown CA, perf. 14, an unused example, variety "Imperforate" with large margins all round, of fine fresh colour, unused without gum. Probably of Proof status, most attractive and very rare. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 140.*	43 var	(*)	**750**
2077	1884/94: Imperforate Colour Trial for the 6 d. value printed in yellow on watermarked Crown CA paper (with part "Postage" in watermark), good margins all round, fresh and very fine, printed in the colour of the issued 2 d. Extremely rare. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 136.*	44 Trial	(*)	**750**



2078

2078	1884/94: 6 d. grey, wmk. Crown CA, perf. 14, an unused block of four, marginal from right of sheet (positions 107-108 / 119-120), of fine colour for this stamp, large part og. Scarce stamp in a multiple Gi = £ 195+.	44	⊞*/**	**120**



A view of the main street in Jamestown



2079

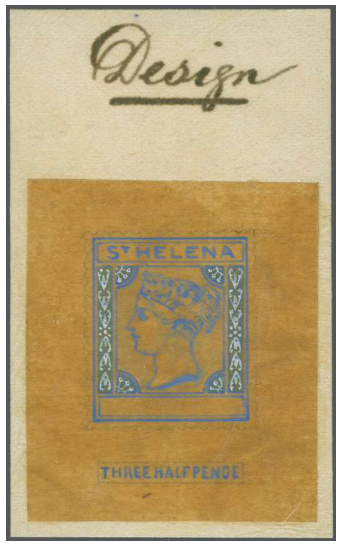
		Gibbons		Start price in CHF
2079	1884/94: 1 s. yellow-green, wmk. Crown CA, perf. 14, 1894 printing, an unused block of six (3 x 2), well centred and of rich colour, upper horizontal row all showing variety "Double Surcharge", superb unmounted og. A phenomenal multiple in the foremost quality, the largest recorded multiple of this rare variety Gi = £ 14'400+. *Provenance: Robson Lowe by Private Treaty (1981).*	45a	⊞**	**5'000**

1890/97, De La Rue Typography



ex 2080

2080	1890/97: The bicoloured keyplate set of seven values from ½ d. to 10 d. unused, all overprinted "SPECIMEN" (Samuel type D12) in black, fresh and fine, unmounted og. Scarce Gi = £ 350.	46s/52s	**	**140**



2081



2082

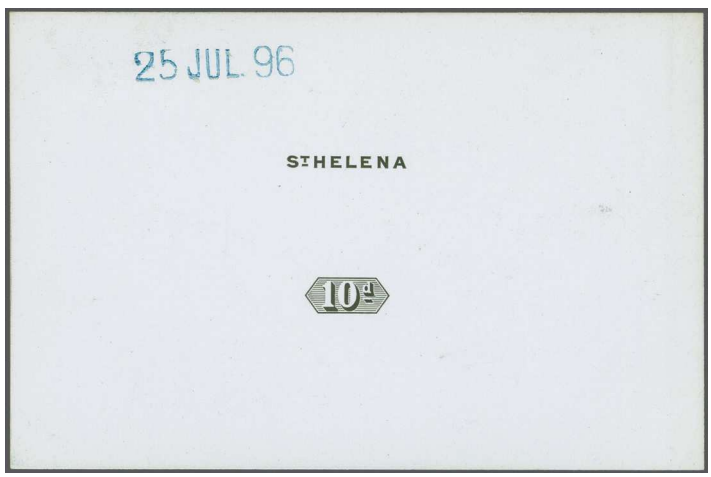
		Gibbons		Start price in CHF
2081	1889 (Nov): De La Rue Essay for proposed issue on card (37 x 63 mm.) headed *"Design"* at top in manuscript ink and tracing paper Essay for the proposed 1½ d. value showing an individually designed frame with "ST. HELENA" in deep blue at top and Duty Plate below hand-painted in the same colour; frame-work scrolls all hand-painted in Chinese white. Unique and wonderful. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5446. Illustrated in "St. Helena" by Edward Hibbert on page 54.*	Essay (46)	(*)	**1'200**
2082	1894: De La Rue Hand-painted Essay for the proposed 2 d. value on card (27 x 30 mm.), the Badge of the Colony central vignette largely as utilised for the 1920's issues onwards, hand-painted in blue, deep blue, carmine and ST. HELENA picked out in Chinese white, dated at top *"1st Oct 94"* in black ink. See "The De La Rue Collection" edited by Frank Walton RDP on page 5449 for the full size Essays. Superb and extremely rare, ex the De La Rue archives.	Essay (46)	(*)	**1'000**



2083



ex 2084



2085

		Gibbons		Start price in CHF
2083	1889 (Nov): Die Proofs (2) showing the De La Rue Keyplate without legend at top and missing the Duty Plate, stamp-size and printed in black on card paper with Duty plate initialled in manuscript; matched with Proof showing "ST. HELENA" at top and "1½d." Duty Plate in black. Slight soiling as working Proofs but particularly rare and appealing. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5447. Illustrated in "St. Helena" by Edward Hibbert on page 57.*	Essays (46)	(*)	**1'500**
2084	1889 (Nov-Dec): Keyplate Imperforate Colour Trials (3) for proposed 1½ d. value, all on watermarked Crown CA paper, with 1½ d. in bright carmine, 1½ d. in brown and a third in close to issued colour: 1½ d. red-brown & green. A rare and most attractive group.	Essays (46)	*	**850**
2085	1896: De La Rue Die Proof for ST. HELENA legend and 10 d. Duty Plate only, printed in black on glazed white card, dated "25 JUL 96" in blue. Rare.	52 Proof	(*)	**300**

1902, De La Rue Typography

Gibbons | Start price in CHF

2086 1902: ½ d. green and 1 d. carmine, wmk. Crown CA, perf. 14, the set of two values overprinted SPECIMEN in black, unmounted og., and additional ½ d. green overprinted SPECIMEN in violet (Samuel type SH2) in violet, large part og., this last ex the Dr. Conrad Latto collection. *(Photo = www)* 53s/54s+ 53 spec */** **120**

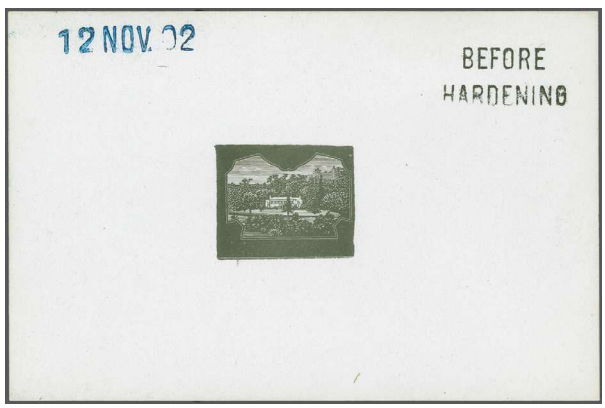
1903, De La Rue Typography



2087

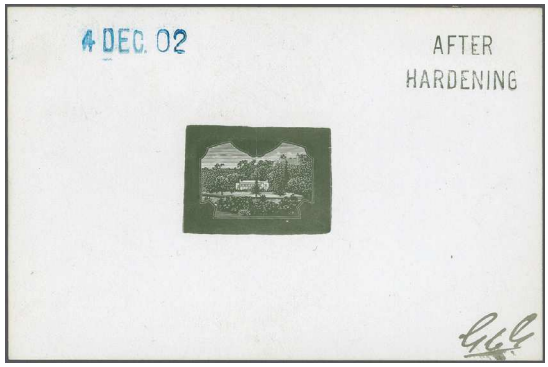
2087 De La Rue working Die Proofs (8) from the Day Book with sheet size instructions, all in black on brown card with Vignette only Proofs (Wharf and Government House) each with *"St. Helena"* in manuscript above, Frame Only Die Proofs for all six values from ½ d. to 2 s., crossed through in red as completed and dated *"Feb 4th '03"* in manuscript. Unique. 55/60 Proofs (*) **1'500**

2088 The definitive issue, wmk. Crown CC, perf. 14, collection with unused set of six (Gi = £ 110), used set of six (Gi = £ 160), the set optd. SPECIMEN (Gi = £ 275), set overprinted SPECIMEN in violet (Samuel type SH2), ½ d. brown & grey-green in an unused marginal block of four and the 2 d. black & sage-green in an unused block of eighteen (6 x 3) marginal from base of sheet, these both on slightly blued paper (formerly Gi 55a and 57a), fine, large part or unmounted og. 2 d. block with cert. BPA (1984) Gi = £ 700+. *(Photo = www)* 55/60+ 55s/60s ⊞*/** **220**

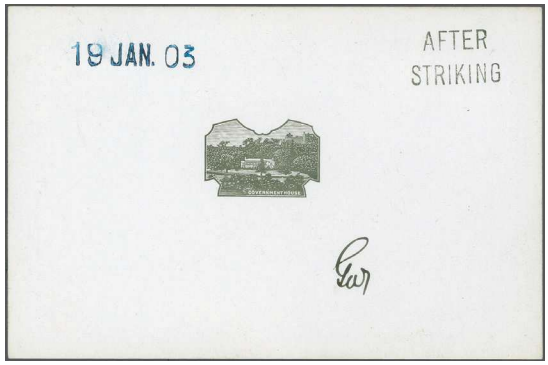


2089

2089 De Le Rue Die Proof for the vignette only, with uncleared surround, as utilised for the ½ d., 2 d. and 1 s. values, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "12 NOV. 02" in blue. Rare and fine. 55 Proof (*) **250**



2090



2091

		Gibbons		Start price in CHF
2090	De Le Rue Die Proof for the vignette only, as utilised for the ½ d., 2 d. and 1 s. values, with uncleared surround, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "4 DEC 02" in blue; signed *"GCG"* at lower right in ink. Rare and fine.	55 Proof	(*)	**350**
2091	De Le Rue Die Proof for the vignette only, as utilised for the ½ d., 2 d. and 1 s. values, printed in black on glazed white card, struck with "AFTER / STRIKING" in black and dated "19 JAN 03" in blue. Signed off and initialled *"GW"* in black manuscript. Scarce and fine.	55 Proof	(*)	**250**

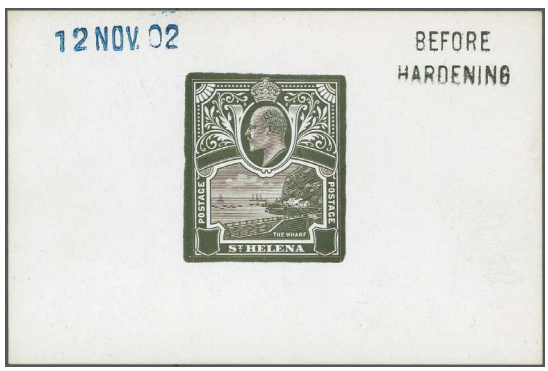


2092

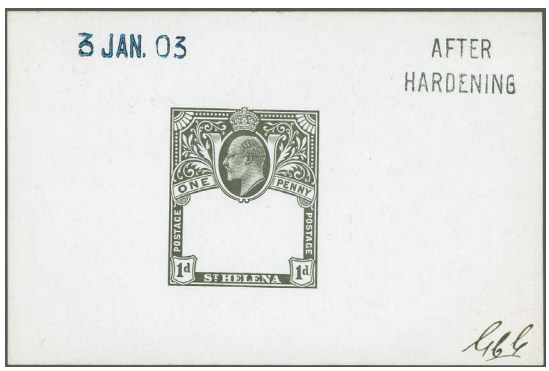


2093

2092	De Le Rue Master Die Proof for the Frame design with ½ d. Duty Plates in black on card (55 x 43 mm.), without vignette, dated in manuscript *"Jan 2 1903"* at lower right. Rare. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455.*	55 Proof	(*)	**750**
2093	½ d. brown & grey-green, wmk. Crown CC, perf. 14, an unused example with variety "Watermark Inverted", large part og. Scarce Gi = £ 225.	55w	*	**80**



2094



2095

2094	De Le Rue Master Die Proof for the completed design without Duty Plates, uncleared surround, as utilised for the Wharf 1 d., 8 d. and 2 s. values, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "12 NOV 02" in blue. Rare and fine. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1337.*	56 Proof	(*)	**350**
2095	De Le Rue Master Die Proof for the 1 d. value, Frame only, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "3 JAN. 03" in blue. Signed off and initialled *"GCG"* at lower right. Rare and fine. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1339.*	56 Proof	(*)	**250**



2096



2097

		Gibbons		Start price in CHF
2096	De Le Rue Master Die Proof for the completed design without Duty Plates, printed in black with lower left tablet filled with Chinese white ink, as utilised for the Wharf 1 d., 8 d. and 2 s. values, on trimmed glazed white card. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5456.* *Rare.*	56 Proof	(*)	**750**
2097	De Le Rue Master Die Proof for the 1 d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "2 JAN. 03" in blue. Rare and fine. *Provenance: Collection Edward Hibbert, Robson Lowe, London, 8 Feb 1984, lot 631* *Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 250.*	56 Proof	(*)	**250**



2098

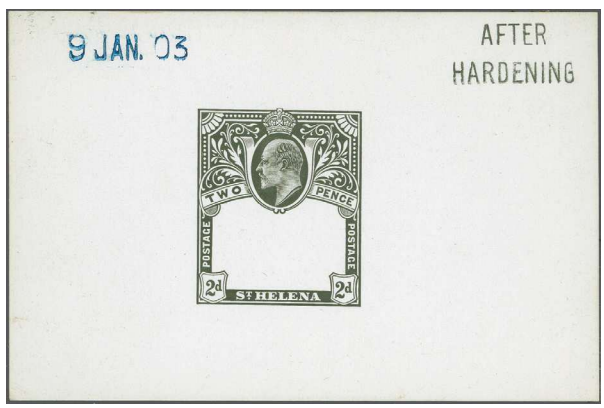


ex 2099



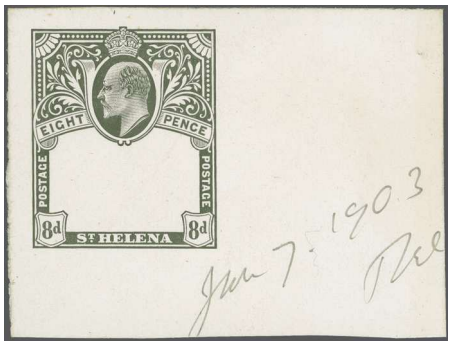
ex 2100

2098	De La Rue Imperforate Colour Trial for 1 d. value, wmk. Crown CA, Govt. House vignette, printed in black & grey-green, close to the issued colours of the ½ d. value, large part og. Scarce. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1343.*	56 Trial	*	**200**
2099	De La Rue Imperforate Colour Trials (2) for 1 d. value printed on wmk. Crown CA upright gummed paper, Govt. House vignette, one in dull purple & grey, the second in red-brown & turquoise, fresh and very fine, large part og. Scarce.	56 Trials	*	**400**
2100	De La Rue Imperforate Colour Trials (3) for 1 d. value printed on wmk. Crown CA upright gummed paper, Wharf vignette, one in black & violet, second in deep red-brown & olive-green, third in black & carmine, all fresh and fine, large part og.	56 Trials	*	**600**

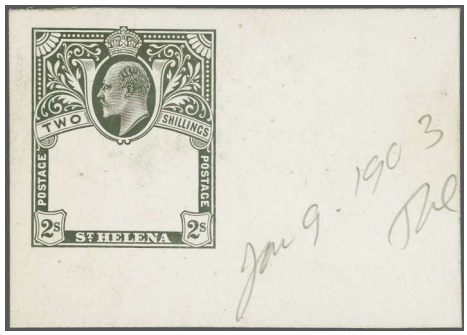


2101

2101	De Le Rue Master Die Proof for the 2 d. value, Frame only, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "9 JAN. 03" in blue. Rare and fine.	57 Proof	(*)	**250**

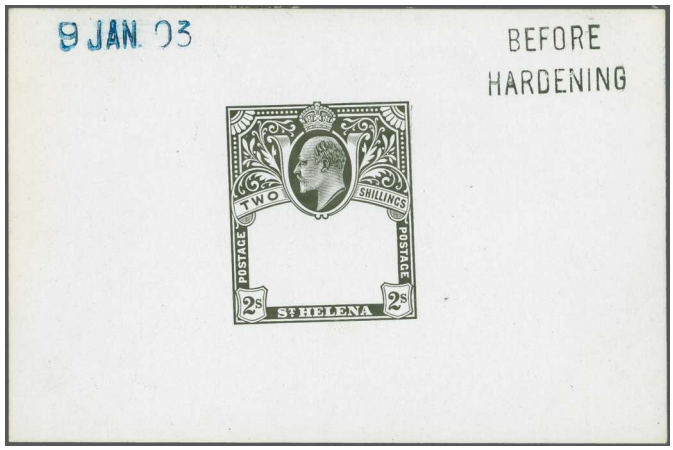


2102



2104

		Gibbons		Start price in CHF
2102	De Le Rue Master Die Proof for the Frame design with 8 d. Duty Plates in black on card (60 x 45 mm.), without vignette, dated in manuscript "*Jan 7 1903"* at lower right. Rare. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455.*	58 Proof	(*)	**750**



2103

2103	De Le Rue Master Die Proof for the 1 s. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "9 JAN. 03" in blue. Rare and fine.	59 Proof	(*)	**250**
2104	De Le Rue Master Die Proof for the completed frame with 2 s. Duty Plates, printed in black without vignette on glazed card (62 x 44 mm.), and dated in manuscript *"Jan 9, 1903"* at lower right. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. .*	60 Proof	(*)	**750**

1908, De La Rue Typography



2105

2105	10 s. green & red on green, wmk. Crown CA, perf. 14, an unused block of four of fine fresh colour, merest hint of peripheral aging, large part og., lower pair unmounted og. A scarce stamp in a multiple Gi = £ 1'100+.	70	⊞*/**	**300**

1911/16, De La Rue Typography



2106

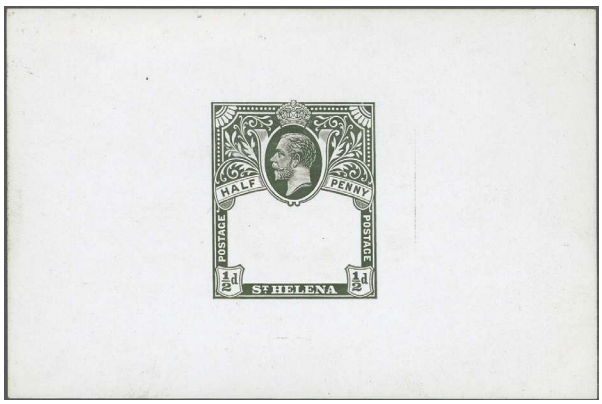


ex 2107

		Gibbons		Start price in CHF
2106	1911: Prepared for use but Unissued, 1 d. red, wmk. Multiple Crown CA, perf. 14, an unused example locally handstamped "SPECIMEN" in violet (Samuel type SH2), usual wrinkle on large part og. Scarce.	71(s)	*	**175**
2107	1912/16: Definitive set of ten to 3 s., wmk. Multiple Crown CA, unused overprinted "SPECIMEN" in red (Samuel type D12), fresh and fine but for 2 s. with gum crack, large part og. One of the few Commonwealth sets where all the Specimen overprints are in red Gi = £ 375.	72s/81s	*	**120**

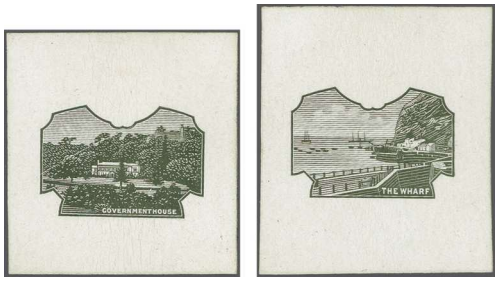


2108



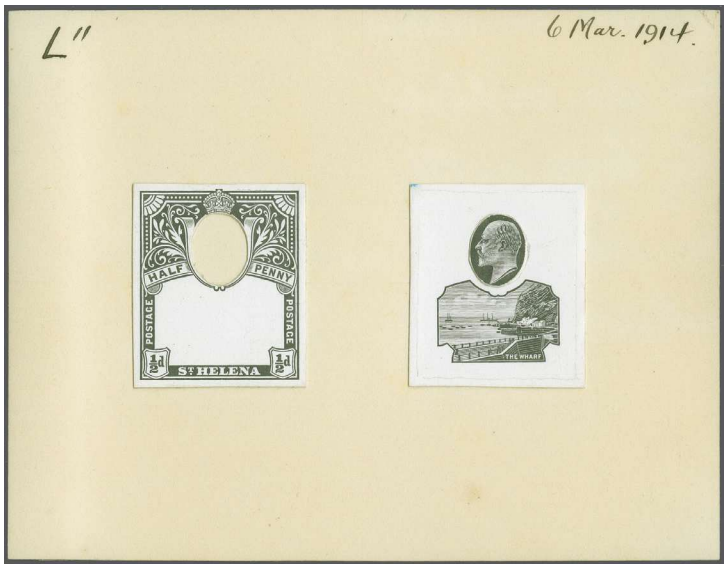
2109

2108	1912: De La Rue Die Proof for the ½ d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "13 JUN. 12" in blue. Rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1356.*	72 Proof	(*)	**250**
2109	De La Rue Die Proof for ½ d. value, Frame only without vignette, printed in black on glazed white card, without handstamps. Scarce and fine.	72 Proof	(*)	**250**



2110

2110	De La Rue Die Proofs (2) both cut-down and printed in black, showing the two vignettes of Government House and the Wharf. Scarce and most attractive.	Proofs (72)	(*)	**200**



2111



2113

		Gibbons		Start price in CHF
2111	1912/14: De La Rue Die Proofs (2) cut down and printed in black on glazed white card, with ½ d. Frame only Proof with King's head excised, and Wharf vignette only with Edward VII head-plate (instead of George V) affixed at top, applied to thick card (110 x 85 mm.). Dated at top *"6 Mar. 1914"* in ink manuscript at top right. Rare.	72 Proof	(*)	**750**
2112	½ d. black & green, wmk. Multiple Crown, perf. 14, an unused block of four, corner marginal from lower left of sheet with Plate Number "1" in margin, third stamp (position 55 from Wartime printings), showing variety "Blob on Scroll", fresh and fine, unmounted og. A fine positional multiple, with corner marginal (pos. 55) normal for comparison. Gi = £ 225+. *(Photo = www)*	72a+ 72	⊞**	**120**
2113	De La Rue Die Proof for the 1 d. value, Frame only without vignette, printed in black on glazed white card, struck with "AFTER / STRIKING" in black and dated "1 JUL. 12" in blue, signed *"GCG"* at lower right. Rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1357.*	73 Proof	(*)	**250**



2114

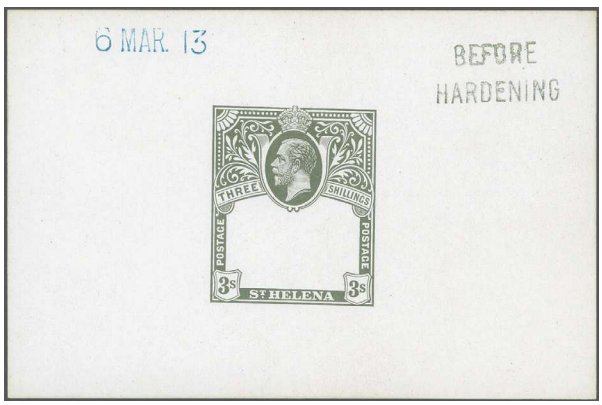


2115

2114	De La Rue Die Proof for the 2 d. value, Frame only without vignette, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "9 JUN. 12" in blue and signed *"W.A. / 8.7.12"* in ink at lower left. Rare.	75 Proof	(*)	**250**
2115	De La Rue Die Proof for the 2½ d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "25 JUN. 12" in blue. Rare.	76 Proof	(*)	**250**



2116



2117

		Gibbons		Start price in CHF
2116	De La Rue Die Proof for the 1 s. value, Frame only without vignette, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "JUN.12" in blue in error and further dated "11 JUL. 12" handstamp in blue. Signed *"WA 11.7.12"* in ink at lower left. Rare and most unusual. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1360.*	79 Proof	(*)	**300**
2117	1913: De La Rue Die Proof for the 3 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "6 MAR. 13" in blue. Rare and fine.	81 Proof	(*)	**250**



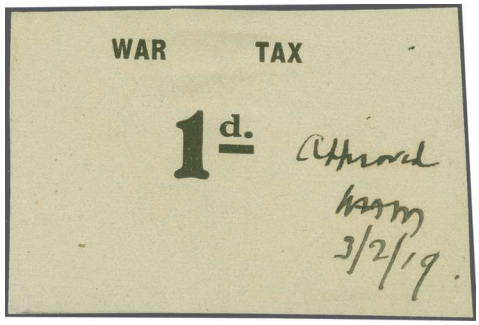
variety "Split A"



2118

2118	1912/13: 4 d. black & red on yellow, 'Postage', wmk. Multiple Crown CA, an unused horizontal pair, left hand stamp variety "Split A" (Row 8, stamp 3, left pane), fresh and fine, large part og. Scarce multiple Gi = £ 400+.	85a	*	**160**

1919, War Tax Overprints



ex 2119

2119	1919: "War Tax" overprints, three Proofs on separate cards, two unadopted, all reading "WAR TAX / 1 d." or "1 d. / WAR TAX", all in black with one (Gibbons Type 21) annotated *"Approved WHM 3/2/19"* in black ink, two with slight thins, oe with diagonal crease, presumably due to removal from DLR collection, neither affecting the fine appearance. Unique. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5459.* *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1366.*	88 Proofs	(*)	**850**

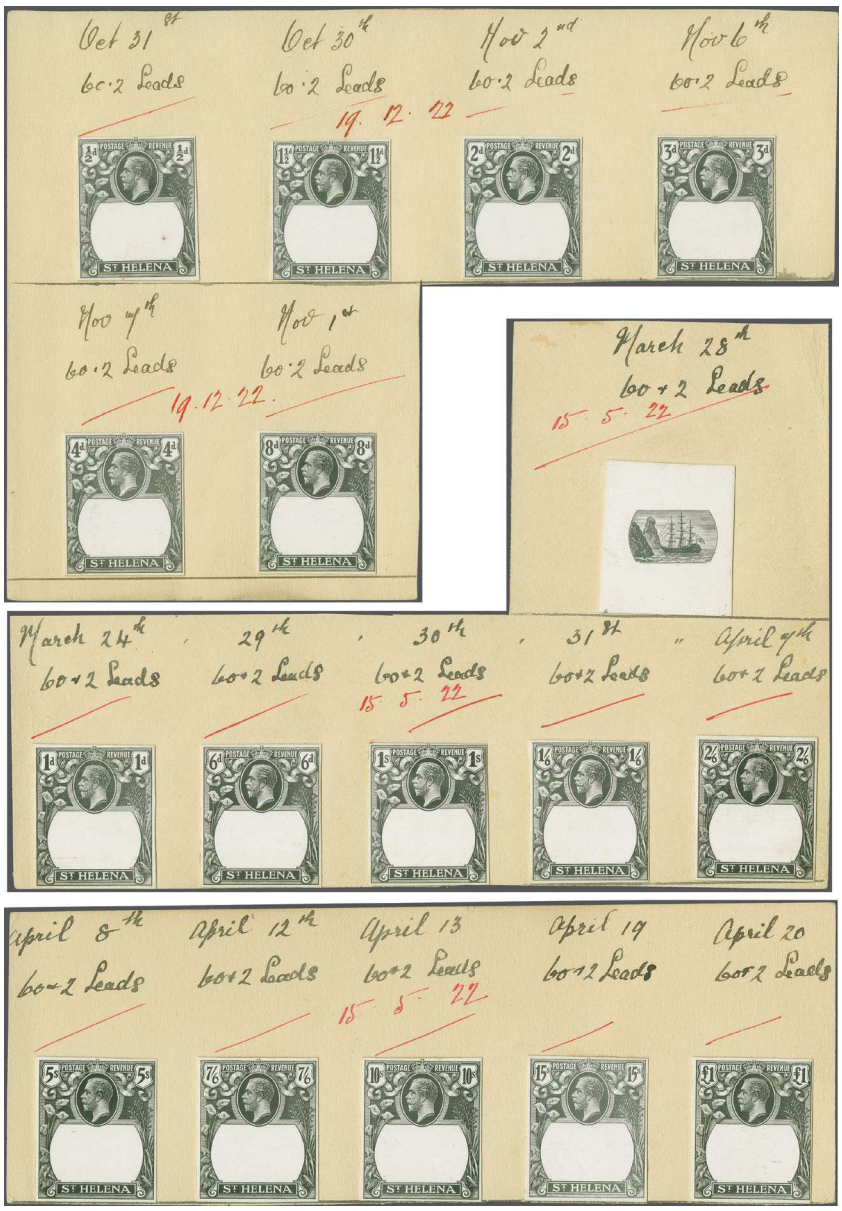
1922 (Jan), Printed in One Colour



The premises of De La Rue



2120



ex 2121

		Gibbons		Start price in CHF
2120	1 d. green, wmk. Mutiple Script CA, an unused block of four, variety "Watermark Inverted", one minor gum bend of no significance and not affecting the appearance, fine large part og., two stamps unmounted og. A rare multiple Gi = £ 2'800+.	89w	⊞**	**750**

1922/37, Badge Issue

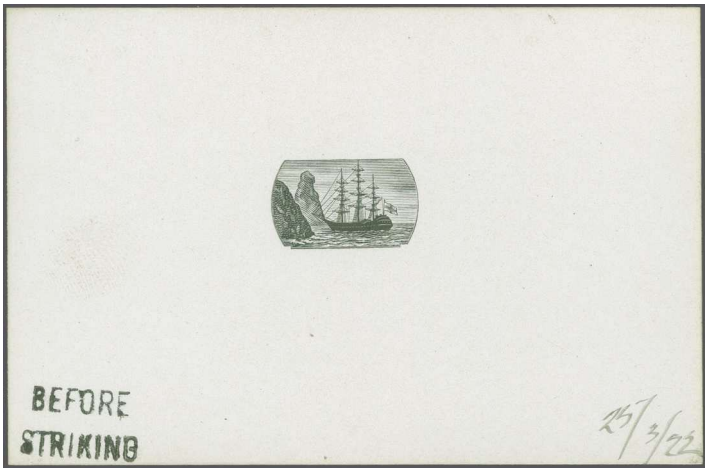
2121	1922: De La Rue Die Proofs for the Badge Issue with Proofs (17) all printed in black on glazed white card, affixed to three large pieces cut from the DLR Day Book detailing sheet sizes, with Vignette only Proof dated *"March 28th"* in manuscript, above Frame only Proofs of 1 d., 6 d., 1 s.,1/6 d. and 2/6 d. values all signed off as completed in red (15.5.22); second piece with ½ d., 1½ d., 2 d., 3 d., 4 d. and 5 d. values all signed off in red ink (19.12.22), third piece with high values 5 s., 7/6 d., 10 s., 15 s. and £ 1 values signed off in red (15.5.22). An exceptional and important group.	92/113 Proofs	(*)	**2'500**



2122



2123



2124

		Gibbons		Start price in CHF
2122	1922: De La Rue Appendix sheet with perforated Badge Issue Colour Trials (3) of the 1 d. value, with proposed 5 d. value in green & carmine, 2 s. value in dull violet & blue and further Ascension 5 d. value in pale purple & olive-green as issued; annotated at base *"Approved for colour, JaB, 30/5/27"* in manuscript. A most unusual Appendix sheet showing a comparison between the St. Helena and Ascension Badge issues. Rare. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5467.*	92/103 Trials	(*)	**1'200**
2123	1922: De La Rue Master Die Proof, Imperforate on stamp size toned card, showing the Frame only with uncleared surround and the duty plates and vignette blacked out. Superb and unique. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5468.*	92 Proof	(*)	**500**
2124	1922: De La Rue Die Proof for Badge Issue vignette only, printed in black on glazed white card, struck with "BEFORE / STRIKING" in black at lower left, dated in pencil manuscript *"25/3/22"* at lower right. Fresh and very fine. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5466.*	92 Proof	(*)	**250**



pos 42 showing "Torn Flag" flaw



ex 2125



2126



2128

		Gibbons		Start price in CHF
2125	1922: Badge, the set of five values to £ 1 grey & purple on red, wmk. Multiple Crown CA, all in unused horizontal pairs (all excl. 1 s. 6 d. value) from top of sheet with Plate Number "1" in margin, each locally handstamped "SPECIMEN" in violet (Samuel type SH2), the 1 s. 6 d. pair with aging on reverse otherwise fresh and fine, large part or unmounted og. A scarce and attractive set.	92/96 spec	*/**	**250**
2126	1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an unused example (position 42) showing "Torn Flag" flaw, large part og. Scarce Gi = £ 275.	92b	*	**100**



2127



2129

2127	1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an unused example block of four, corner marginal from lower left of sheet (positions 37-38 / 49-50) with pos. 49 showing the "Cleft Rock" flaw, obscured Plate Number "1" in margin, large part og. Scarce Gi = £ 295+. *Provenance: Harmers, London, 9 Jan 1979, lot 625.*	92c	⊞*	**140**
2128	1922: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, an unused horizontal pair (positions 41-42) with pos 42 showing "Torn Flag" flaw, browned large part og. Scarce Gi = £ 550. *Provenance: Harmers, London, 9 Jan 1979, ex lot 655.*	93a	*	**120**
2129	1922: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused corner marginal block of six (positions 46-48 / 58-60) with Plate Number "1" obscured in margin, fresh colour, fine large part og., five unmounted og. Scarce in multiples Gi = £ 170+.	94	⊞*/**	**100**



2131



2132



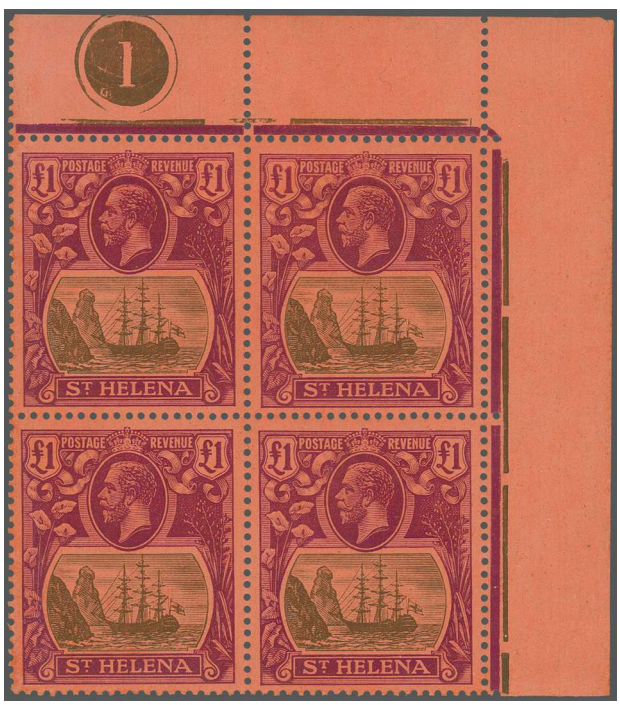
2130

		Gibbons		Start price in CHF
2130	1922: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused irregular corner marginal block of fifteen (positions 12 / 22-24 / 34-36 / 44-48 / 57-60) from right of sheet with Plate Number "1" obscured in lower margin, fresh colour, fine unmounted og. A scarce and most attractive large multiple Gi = £ 750+.	95	⊞**	**250**
2131	1922: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12) from position 42, showing the "Torn Flag" flaw, fresh and fine, large part og. Circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.	95as	*	**500**
2132	1922: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused horizontal pair (positions 41-42) with pos 42 showing "Torn Flag" flaw, large part og. Fine and very scarce Gi = £ 950. *Provenance: Harmers, London, 9 Jan 1979, ex lot 657.*	95b	*	**300**



2133

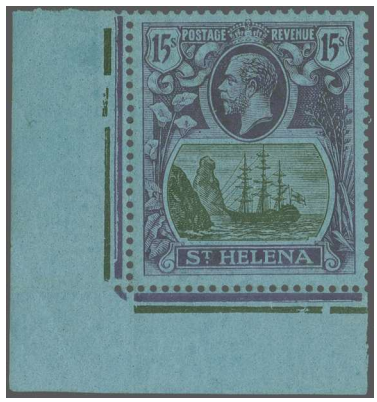
		Gibbons		Start price in CHF
2133	1922: De La Rue Die Proof for Badge Issue £ 1, Frame only, printed in black on glazed white card, struck with "AFTER / STRIKING" in black at lower left, signed off in pencil dated *"20/4/22"* at lower right. Rare and fine. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1376.*	96 Proof	(*)	**300**



2134



ex 2135



ex 2136

2134	1922: Badge £ 1 grey & purple on red, wmk. Multiple Crown CA, an unused corner marginal block of four (positions 11-12 / 23-24) with Plate Number "1" in top margin, fresh colour, fine large part og. with three stamps unmounted og. A rare stamp in a multiple Gi = £ 1'800+. *Provenance: Rapp, Gossau, 16-19 June 1992, lot 2780.*	96	⊞*/**	**750**
2135	1922/37: Badge set of sixteen values, wmk. Multiple Script CA, the unused set complete to 15 s. grey & purple on blue, overprinted "SPECIMEN" in red (½ d.) or black (Samuel types D12 and D16), fresh and very fine, large part og. A rare set Gi = £ 1'600.	97s/113s	*	**500**
2136	1922/37: Badge set of sixteen values to 15 s. grey & purple on blue, wmk. Multiple Script CA, with all sixteen values and additional 1½ d. values incl. one in deep carmine-red, the rare 15 s. value being a superb lower left corner marginal example, fresh and fine, large part og. (18 stamps) Gi = £ 1'400+.	97/113	*	**400**



2137



2138

		Gibbons		Start price in CHF
2137	1922/37: Badge ½ d. grey & black, 5 d. green & deep carmine on green and 6 d. grey & bright purple (with "Broken Mainmast" flaw) used on 1937 registered cover to England endorsed "Air Mail from Cape Town", all tied by "St. Helena" code C datestamps (March 31) in black. Registered label at left and reverse with Market Drayton arrival cds (April 19). Rare variety and a rare airmail usage Gi = £ 425+. *Provenance: Grosvenor, London, 7-8 March 2012, lot 1095.*	97+ 103+ 104a	✉	**200**
2138	1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 41-42 / 53-54) with position 42 showing variety "Torn Flag", fine large part og. with lower stamps unmounted og. A fine positional multiple Gi = £ 275+. *Provenance: Harmers, London, 19 July 1994, ex lot 2720.*	97b+ 97	⊞*/**	**120**



2139



2140

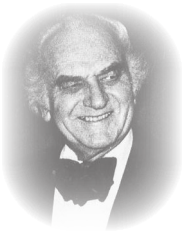


2141



2142

2139	1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, a fine used example, variety "Watermark Inverted", neatly cancelled by "St. Helena" cds (9 Feb 1926) in black. A rare stamp. Cert. RPSL (1983) Gi = £ 550.	97w		**200**
2140	1922: De La Rue Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in dull green & orange-yellow, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), fresh and very fine, large part og. Scarce and most attractive.	98 Trial	*	**250**
2141	1922: De La Rue Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in dull green & bright magenta, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), fresh and very fine, large part og. Scarce and most attractive.	98 Trial	*	**250**
2142	1922: Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in dull green & bright magenta, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), applied to part Salesman's card numbered '146', fresh and very fine. Scarce and most attractive.	98 Trial	(*)	**300**



Dr. Conrad Latto



ex 2143



2144

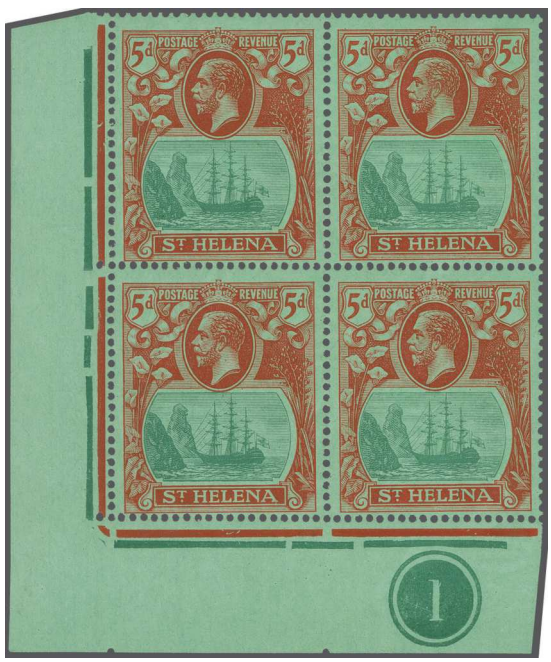
		Gibbons		Start price in CHF
2143	1922: Badge Issue 1 d. grey & green, 6 d. grey & bright purple, 1 s. grey & brown, 7 s. 6 d. grey-brown & yellow-orange and 10 s. grey & olive-green, wmk. Multiple Script CA, fine unused examples, each locally handstamped "SPECIMEN" in violet (Samuel type SH2), the 10 s. with rounded corner at lower left, fine appearance, large part og. Scarce.	98+ 104+ 106+ 111+		
	Provenance: Collection Dr. Conrad Latto, Spink, London, 13 March 1997, ex lot 601.	112 spec	*	**200**
2144	1922/37: Badge 1½ d. deep carmine-red, wmk. Multiple Script CA, a used example in this rare shade, position 49 showing "Cleft Rock" variety, cancelled by "St. Helena" code C cds in black, leaving the variety clear. An extremely rare stamp. Cert. RPSL (1988) Gi = £ 1'400.			
	Provenance: Harmers, London, 20 Dec 1995, lot 758.	99fc		**500**



position 49 showing the "Cleft Rock" variety



2145



2146

2145	1922/37: Badge 1½ d. deep carmine-red, wmk. Multiple Script CA, an unused example block of four, (positions 27-28 / 49-50), with position 49 showing the "Cleft Rock" variety, with obscured Plate number "1" in lower margin, paper with typically slightly toned with browned large part og. An extremely rare positional multiple Gi = £ 1'850+.	99fc+ 99	⊞*	**400**
2146	1922/37: Badge 5 d. green & deep carmine on green, wmk. Multiple Script CA, an unused block of four, corner marginal fom top left of sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with Plate number "1" in lower margin, fresh and fine, large part og. A fine and scarce positional multiple Gi = £ 260+.			
	Provenance: Harmers, London, 9 Jan 1979, lot 636.	103c+ 103	⊞*	**100**



2147



position 13 showing "Broken Mainmast" variety

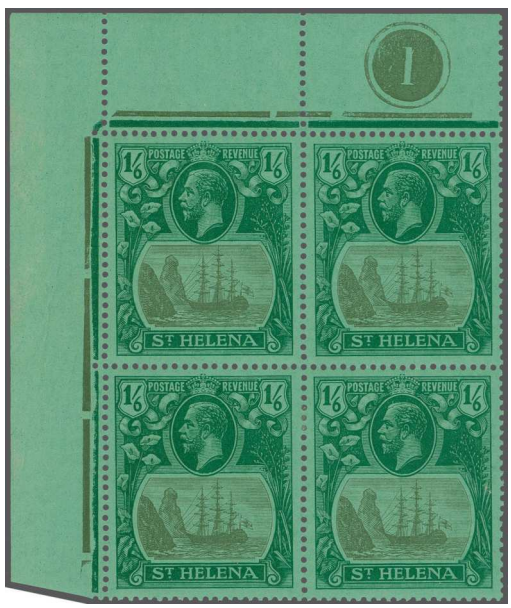


2148

		Gibbons		Start price in CHF
2147	1922/37: Badge 6 d. grey & bright purple, wmk. Multiple Script CA, an unused block of four, corner marginal from top left of sheet (positions 1-2 / 13-14), position 13 showing "Broken Mainmast" variety, with obscured Plate number "1" in top margin, fresh and fine, stamps unmounted og. A fine and scarce positional multiple Gi = £ 300+. *Provenance: Harmers, London, 17 Feb 1982, lot 1589.*	104a+ 104	⊞**	**140**
2148	1922/37: Badge 1 s. grey & brown, wmk. Multiple Script CA, an unused horizontal pair, marginal from left of sheet (positions 13-14), position 13 showing "Broken Mainmast" variety, fresh and fine, unmounted og. Scarce Gi = £ 375. *Provenance: Harmers, London, 4 June 1980, lot 1184.*	106a	**	**140**

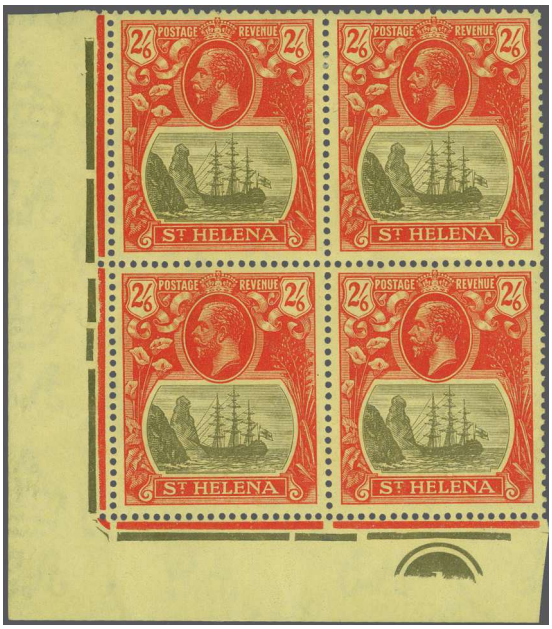


2149

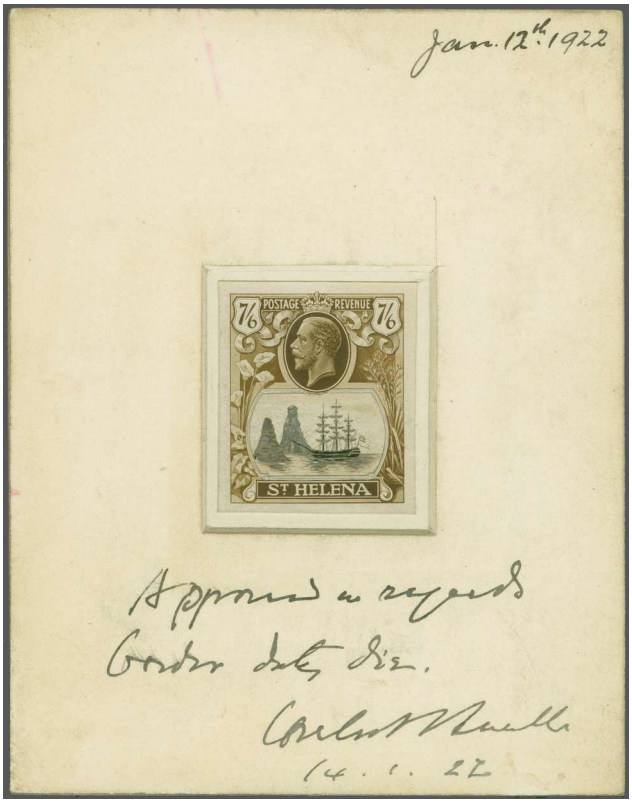


2150

2149	1922/37: Badge 1 s. grey & brown, wmk. Multiple Script CA, an unused block of four, marginal from the lower left corner of the sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with full Plate Number "1" in lower margin, fresh colour, natural gum bend on unmounted og. Scarce and fine positional multiple Gi = £ 350+.	106c+ 106	⊞**	**140**
2150	1922/37: Badge 1 s. 6 d. grey & green on green, wmk. Multiple Script CA, an unused block of four, marginal from the upper left corner of the sheet (positions 1-2 / 13-14), position 13 showing "Broken Mainmast" variety, with Plate Number "1" in top margin, fresh colour, large part og. Scarce and fine Gi = £ 475+. *Provenance: Harmers, London, 9 Jan 1979, lot 620.*	107a+ 107	⊞*	**200**



2151



2154

		Gibbons		Start price in CHF
2151	1922/37: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Script CA, an unused block of four, marginal from the lower left corner of the sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with obscured Plate Number "1" in lower margin, fresh colour, large part og., the variety unmounted og. Scarce and fine positional multiple Gi = £ 425+. *Provenance: Harmers, London, 9 Jan 1979, lot 647.*	109c+ 109	⊞*/**	**175**



2152

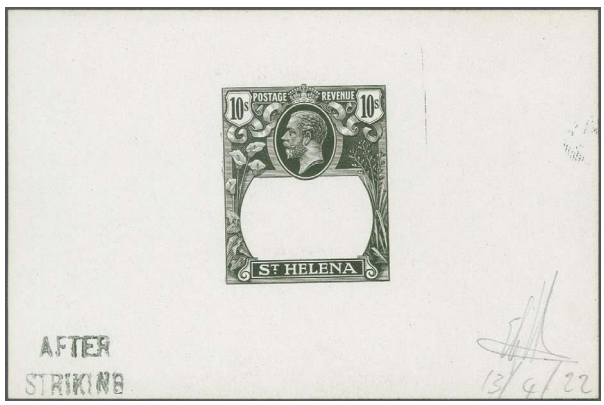


2153

2152	1922/37: Badge 5 s. grey & green on yellow, wmk. Multiple Script CA, an unused horizontal pair, marginal from left of the sheet (positions 13-14), position 13 showing "Broken Mainmast" variety, fresh colour, large part og. Scarce and fine pair Gi = £ 750+. *Provenance: Harmers, London, 9 Jan 1979, lot 624.*	110a	*	**250**
2153	1922/37: Badge 5 s. grey & green on yellow, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D16) from position 49, showing the "Cleft Rock" flaw, fresh and fine, large part og. Circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.	110cs	*	**500**
2154	1922: Essay for the Badge Issue 7 s. 6 d. value, Imperforate Essay, stamp size, with hand-painted vignette in black, silver and grey, frame in delicate shades of brown, inset into sunken presentation Proof (87 x 110 mm.) dated in manuscript *"Jan 12, 1922"* at top and *"Approved as regards border, duty die, 14.1.22"* in manuscript at base. An astonishing Essay of great charm, not illustrated in "The De La Rue Collection" but similar designs shown on pages 5461 and 5462. Illustrated in "St. Helena" by Edward Hibbert on colour plate ii. A rare and splendid Essay. *Provenance: Stanley Gibbons, Johannesburg, 15 Oct 1975, lot 401.*	111 Essay	(*)	**2'000**



2155



2157

		Gibbons		Start price in CHF
2155	1922: De La Rue Die Proof for Badge Issue 7 s. 6 d., Frame only, printed in black on glazed white card, struck with "BEFORE / STRIKING" in black at lower left, signed off in pencil dated *"18/4/22"* at lower right. Slightly soiled but rare.	111 Proof	(*)	**200**



2156



2158



2159

2156	1922/37: Badge 7 s. 6 d. grey & yellow-orange, wmk. Multiple Script CA, a used corner marginal block of four from upper right of sheet showing the Plate number "1" in top margin, neatly cancelled by "St. Helena" cds's (Jan 9, 1929) in black. Slightest of aging from piece but very unusual Gi = £ 900+.	111	△⊞	**250**
2157	1922: De La Rue Die Proof for the 10 s. value, Frame only, printed in black on glazed white card, struck with "AFTER / STRIKING" at lower left and signed off in pencil at right dated *"13/4/22"*. Rare. *Provenance: Harmers, London, 28-30 March 1993, lot 0783.*	112 Proof	(*)	**300**
2158	1922/37: Badge 10 s. grey & olive-green on yellow, wmk. Multiple Script CA, an unused example, position 42 showing "Torn Flag" variety, fresh colour, part og. An extremely rare variety Gi = £ 1'800.	112b	*	**400**
2159	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, an unused example, variety "Torn Flag", of fine fresh colour, well centred, large part og. An immensely rare stamp Gi = £ 9'500.	113	*	**3'500**



2160

		Gibbons		Start price in CHF
2160	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, a fine used example tied to small piece by neat "St. Helena" cds (25 July 1927) in black. A very rare stamp used Gi = £ 3'250. *Provenance: Harmers, London, 19 July 1994, lot 2752,*	113	△	**1'000**

1934, Centenary of British Colonisation and Later Issues

2161	1934 (April 23): Coronation set of ten values unused, perforated by hooded "SPECIMEN", fresh and fine colours, large part og. A fine and scarce set Gi = £ 475. *(Photo = www)*	114s/123s	*	**175**



ex 2162

2162	1934 (April 23): Coronation set of ten values complete in unused blocks of four, fresh and fine colours, large part og., lower pairs unmounted og. A fine and scarce set Gi = £ 1'700+.	114/123	⊞*/**	**600**



ex 2163

2163	1935 (May 6): Silver Jubilee, the set of four values in unused blocks of six (3 x 2), all perforated by hooded "SPECIMEN", fresh and very fine, unmounted og. Extremely rare in multiples, ex the De La Rue archive Gi = £ 1'140+.	124s/127s	⊞**	**400**



ex 2164

		Gibbons		Start price in CHF
2164	1938: Badge of the Colony, the complete set of fourteen values unused, all perforated by diagonal "SPECIMEN", fresh and fine, unmounted og. A scarce set Gi = £ 600.	131s/140s	**	**200**

Official Stamps



The Castle of St. Helena where the Post Office formerly was



2165

2165 1904: OHMS envelope to East London, Cape Colony, struck with oval violet "POST OFFICE / ♛ / ST. HELENA" handstamp in violet (Mabbett type PO.3), with "St. Helena" despatch cd alongside)April 6) in black. Cape Town transit cds at right (May 3), East London arrival on reverse. Three examples recorded of the Crown cachet - Mabbett stated this to be the earliest usage which was erroneous (we have recorded an example on an 1890 registered front to Paris). Rare.
Illustrated in Mabbett "St. Helena: The Postal, Instructional and Censor Markings" on page 69.
Provenance: Grosvenor, London, 7-8 March 2012, lot 1323. ✉ **200**

BASUTOLAND

The 'BESANÇON' Collection



Cape of Good Hope used in Basutoland



2166

Gibbons — Start price in CHF

2166 1884/90: Cape of Good Hope 2 d. bistre, wmk. Anchor (Gi 50a), a used block of thirty-six (6 x 6), all cancelled by good strikes of "MOHALES HOEK / BASUTOLAND" cds's in black. Second horizontal row with crease but a remarkable and attractive large multiple. ⊞ **200**



2167

2167 1896: Cape ½ s. on 1 d. brown postal stationery card up-rated with ½ grey-black (Gi 48a) used to Natal, tied by MASERU / BASUTOLAND cds (June 17) in black. GPO / Natal arrival cds (June 21) on reverse alongside interesting message - *"Sir, Basutoland stamps are similar to those of Cape Colony, both in description and values"* and signed by the Maseru Postmaster. Central bend but a most attractive usage. ✉ **175**

Issued Stamps



ex 2168



ex 2169



2170

		Gibbons		Start price in CHF
2168	1933 (Dec 1): Nile Crocodile set of ten values unused, diagonally perforated SPECIMEN, fresh fine appearance, slightly aged large part og. Scarce Gi = £ 350.	1s/10s	*	**120**
2169	1933 (Dec 1): Nile Crocodile, the set of ten values unused, fresh colours, slight gum skip on 2 s. 6 d., otherwise fine, large part og. Gi = £ 325.	1/10	*	**100**
2170	1933 (Dec 1): 10 s. olive-green, a fine used example tied to piece by complete strike of "TEYATEYANENG" cds (July 19, 1938) in black. Scarce Gi = £ 250.	10	△	**100**



ex 2171

2171	1935 (May 4): Silver Jubilee, the set of four values in unused blocks of six (3 x 2), perforated hooded SPECIMEN, all of fresh colour, unmounted og. Most 'Specimen' sets are usually found, albeit infrequently as multiples, in strips of three as despatched from the UPU to member countries. Superb and extremely rare multiples Gi = £ 900++.	11s/14s	⊞**	**400**



"Dot to left of Chapel" variety



"Dot by Flagstaff" variety



"Dash by Turret" variety



2172



2173



2174

2172	1935 (May 4): Silver Jubilee 3 d. brown & deep blue, an unused example showing "Dot to left of Chapel" variety (Plate 2B, Row 8, stamp 3), fresh and fine, large part og. Scarce Gi = £ 375.	13g	*	**120**
2173	1935 (May 4): Silver Jubilee 6 d. slate & purple, an unused example showing "Dot by Flagstaff" variety (Plate 4, Row 8, stamp 4), fresh and fine, dried part og. Scarce Gi = £ 425.	14h	*	**120**
2174	1935 (May 4): Silver Jubilee 6 d. slate & purple, an unused example showing "Dash by Turret" variety (Plate 4, Row 3, stamp 6), fresh and fine, large part og. Scarce Gi = £ 600.	14i	*	**200**



ex 2175



ex 2176

		Gibbons		Start price in CHF
2175	1938 (April 1): Nile Crocodile set of eleven values complete unused, all perforated SPECIMEN diagoonally, fresh and fine, large part og. Scarce Gi = £ 375.	18s/28s spec	*	**140**
2176	1938 (April 1): Nile Crocodile set of eleven values complete, all in matching sheet marginal blocks of four from base of sheet showing part Waterlow imprint, fresh and very fine, superb appearance, large part og. with lower pairs unmounted og. Gi = £ 520+.	18/28	⊞*/**	**200**



2177

2177	1938 (April 1): 1 d. scarlet, an unused block of eight (4 x 2) from top left corner of the sheet, Row 2, Stamp 4 showing variety "Tower Flaw", fresh and fine, unmounted og. A fine positional multiple Gi = £ 170+.	19a+ 19	⊞**	**80**

Official Stamps

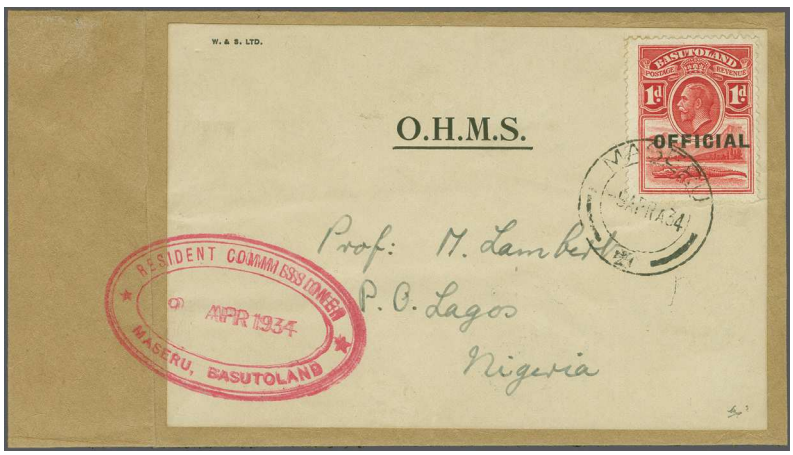


2178



View of Maseru

		Gibbons		Start price in CHF
2178	1934 (Feb): Overprinted "OFFICIAL" by the Govt. Printer in Pretoria, ½ d. emerald, 2 d. bright purple and 6 d. orange-yellow, all used on large piece of cover addressed to a Professor M. Lambert in Lagos, Nigeria and each stamp neatly tied by MASERU circular datestamps (April 9, 1934) in black. An excessively rare piece: only 24 of the ½ d. value were issued, 54 of the 2 d. and 27 of the 6 d., the balance of the issue (numbering initially 300 sets) being burnt by the authorities. Exceptional. Cert. BPA (2021) Gi = £ 15'500. *Provenance: Collection Maurice Burrus, RL, London, 29 Nov 1962, ex lot 937.*	O1+ O3+ O4	△	**7'500**



2179

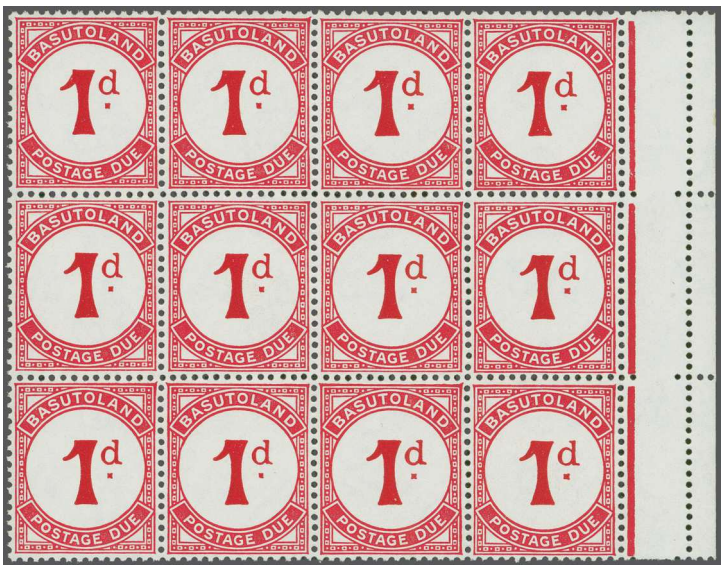


Maurice Burrus

2179 1934 (Feb): Overprinted "OFFICIAL" by the Govt. Printer in Pretoria, 1 d. scarlet used on large part of O.H.M.S. Newspaper wrapper mailed by the Resident Commissioner in Maseru with his cachet at left in red, addressed to a Professor M. Lambert in Lagos, Nigeria neatly tied by MASERU circular datestamp (April 9, 1934) in black. An excessively rare cover: whilst the issue comprised of 300 of each of the four values, only 34 of the 1 d. value were actually issued, the balance being burnt by the authorities. Exceptional. Cert. BPA (2021) Gi = £ 4'000+.
Provenance: Collection Maurice Burrus, RL, London, 29 Nov 1962, ex lot 937.

O2 (✉) **1'500**

Postage Due

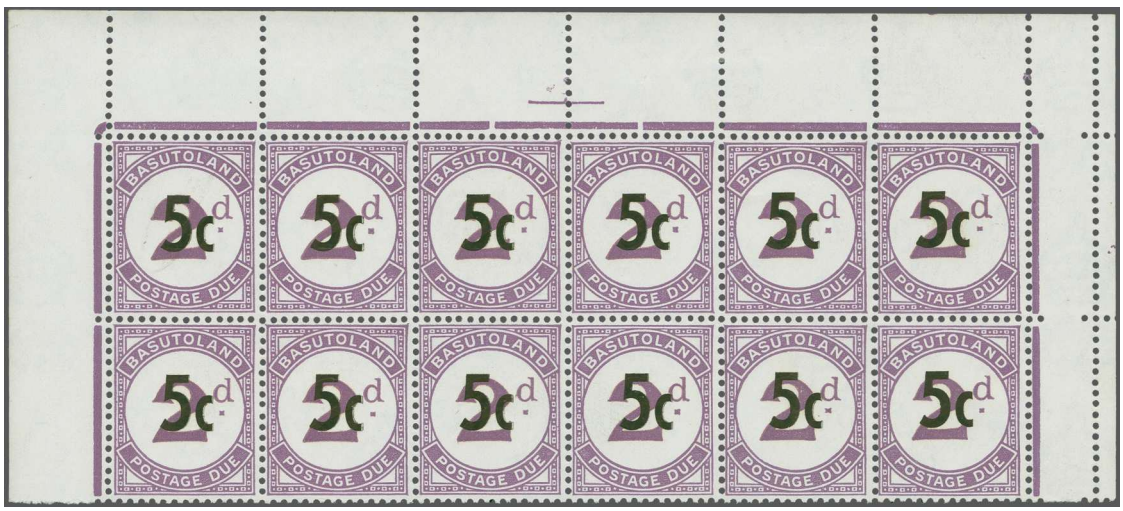


2180



ex 2181

		Gibbons		Start price in CHF
2180	1933/52: Postage Dues: 1 d. deep carmine on chalk surfaced paper, an unused block of twelve (4 x 3), marginal from right of sheet, with (marked in pencil), variety "Watermark Crown Missing", fresh and very fine, stamps unmounted og. Scarce Gi = £ 425.	D1ba	⊞**	**180**
2181	1933/52: Postage Dues: 1 d. deep carmine and 2 d. violet on chalk surfaced paper, 1 d. in a marginal block of twelve (4 x 3) and 2 d. in an unused block of four, marginal from base of sheet, each showing variety "Watermark St. Edward's Crown", stamps unmounted og. Fine positional multiples and scarce Gi = £ 350+.	D1bb+ D2ac	⊞**	**140**



2182

2182	1961 (June 1): Postage Due 5 c. on 2 d. violet, in a top corner marginal block of twelve (6 x 2) showing variety "Watermark St. Edward's Crown" on sixth stamp, mounted in margin only, stamps unmounted og. A fine and scarce positional multiple Gi = £ 375+.	D8b	⊞**	**150**

BRITISH BECHUANALAND

The 'BESANÇON' Collection



Crown Colony: 1885/87, First Issue, Overprinted in Lower Case



ex 2183



2185



2186

		Gibbons		Start price in CHF
2183	Cape set of eight values overprinted "British / Bechuanaland" in black or red unused, fine colours, one or two with some browning on large part og., the scarce 12 s. green signed A. Diena Gi = £ 875+.	1/8	*	**200**



2184

2184	Cape 3 d. pale claret, wmk. Crown CA, overprinted "British / Bechuanaland" in red, an unused block of twenty (4 x 5), fresh and very fine, large part og. with sixteen examples unmounted og. A scarce multiple Gi = £ 750+.	1	⊞*/**	**250**
2185	Cape ½ d. grey-black, wmk. Crown CA, overprinted "British / Bechuanaland", variety "Overprint Double", first in lake and then again in black, fresh and fine appearance, one light tone spot on one perforation on reverse, large part og. A very scarce stamp Gi = £ 750. *Note: This variety was first recorded in "The Philatelic Record" of February 1887. H.R. Holmes states, on page 41 of "Bechuanaland Stamps" that this variety was a probably a Trial for the eventual issued overprint.*	1b	*	**250**
2186	Cape 3 d. pale claret, wmk. Crown CA, overprinted "British / Bechuanaland", an unused example diagonally handstamped "Specimen" in black (Samuel Bec 1), fresh and fine, large part og. Rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1011.*	2s	*	**300**



2187



2192

		Gibbons		Start price in CHF
2187	Cape 3 d. pale claret, wmk. Crown CA, overprinted "British / Bechuanaland", an unused block of four, well centred and of fine fresh colour, large part og. Scarce Gi = £ 240++. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1008.*	2	⊞*	**120**



2188

2188	Cape 4 d. dull blue, wmk. Crown CC, overprinted "British / Bechuanaland" in black, an unused horizontal strip of twelve from the top of the sheet, with current number "3" in top left margin, and Plate number "1" above the right hand pane, imperfections including split between positions 4 and 5 and some tone spots, but of great rarity as a multiple with just two such known, and the 'proving piece' for H.R. Holmes in the discovery of the Setting of the Overprint being in one forme of 120 Gi = £ 1'100+. *Provenance: Collection Emil Tamsen* *Collection J.H. Abbott, Harmers, London, 17 June 1968, ex lot 29* *Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1012.*	3	*/**	**750**



variety "Dropped "ish" and dropped "naland"



2189



2190



variety "No dot on first "i" of British"



2191

2189	Cape 1 d. rose-red, wmk. Anchor, an unused example, overprinted "British / Bechuanaland", showing variety "Dropped "ish" and dropped "naland", fine appearance, part og. An unusual stamp.	5 var	*	**75**
2190	Cape 1 d. rose-red, wmk. Anchor, a used example, overprinted "British / Bechuanaland", showing variety "B" of "British" omitted, lightly cancelled by circular datestamp in black. Rare and particularly fine. Cert. BPA (1983) Gi = £ 2'250.	5a		**750**
2191	Cape 2 d. pale bistre, wmk. Anchor, an unused example, overprinted "British / Bechuanaland", showing variety "No dot on first "i" of British", (position 57 in the left hand pane), fresh and very fine, superb large part og. A very scarce stamp Gi = £ 850. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1016.*	6b	*	**350**
2192	Cape 2 d. pale bistre, wmk. Anchor, an unused block of four, overprinted "British / Bechuanaland", fresh colour and very fine, superb large part og. with lower pair unmounted og. A scarce stamp in a multiple Gi = £ 220+. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1027.*	6	⊞*/**	**120**



2193

Gibbons Start price in CHF

2193 Cape 2 d. pale bistre, wmk. Anchor, an unused block of twelve (6 x 2), overprinted "British / Bechuanaland", corner marginal from lower left of sheet showing Plate number "2" in margin, overprint slightly to right, fresh colour and very fine but for diagonal crease in margin and some toning on large part og. or unmounted og., not affecting the frontal appearance. A very scarce stamp in a large multiple Gi = £ 650+.
Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1029. 6 ⊞*/** **250**

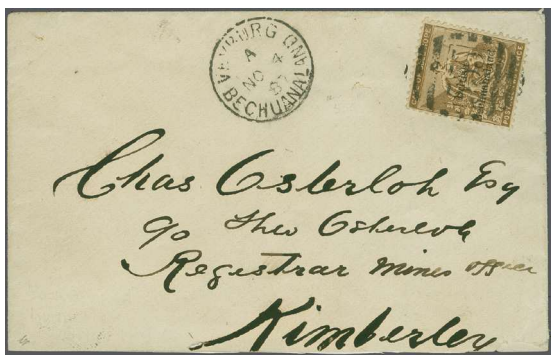


non-constant variety
"Be" of "Bechuanaland"
omitted

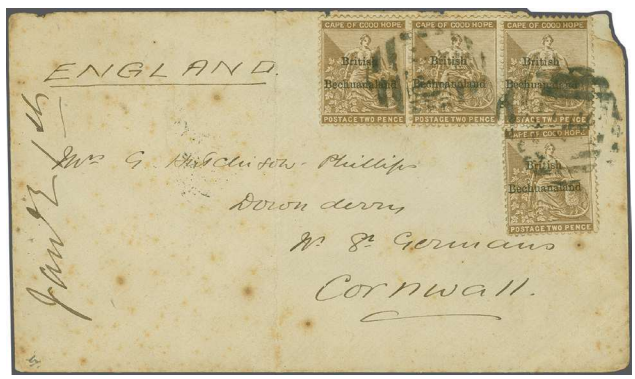


2194

2194 Cape 2 d. pale bistre, wmk. Anchor, a used example, overprinted "British / Bechuanaland", showing non-constant variety "Be" of "Bechuanaland" omitted, the "B" partially, lightly cancelled in black. An attractive example of an unusual error. 6 var **100**



2195



2196

2195 Cape 2 d. pale bistre, a used example on 1887 cover to the Registrar of the Mines Office in Kimberley, tied by "555" numeral obliterator with corresponding "VRYBURG / BECHUANALAND" cds at left (Nov 4) in black. Reverse with "Kimberley" arrival cds (Nov 6, code M) in black. The cover trimmed at base but a scarce and attractive first issue usage. 6 ✉ **300**

2196 Cape 2 d. pale bistre, a single and a horizontal strip of three, used on 1887 cover from Vryburg to St. Germans, Cornwall tied by poor strikes of "555" numeral obliterator. Reverse with Vryburg despatch cds (Jan 1), Cape Town transit cds (Jan 5) and squared circle arrival datestamp of St. Germans (Jan 26) in black. Back flap missing, vertical crease and age spots but a rare first issue cover. 6 ✉ **300**



2197



2198



2200



2199



2201

		Gibbons		Start price in CHF
2197	Cape 6 d. reddish purple, wmk. Anchor, an unused example, overprinted "British / Bechuanaland", showing variety "Overprint Misplaced", with "B" of Bechuanaland at right of stamp, fresh and fine, large part og. Rare.	7 var	*	**150**
2198	Cape 6 d. reddish purple, wmk. Anchor, an unused block of four, overprinted "British / Bechuanaland", marginal from base of sheet, fresh colour and very fine but for vertical gum bend not detracting from appearance, large part og. with lower pair unmounted og. A scare stamp in a multiple Gi = £ 900+. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1033.*	7	⊞*/**	**250**
2199	Cape 1 s. green, wmk. Anchor, an unused example, overprinted "British / Bechuanaland", fresh colour and very fine, large part og. Gi = £ 375.	8	*	**140**
2200	Cape 1 s. green, wmk. Anchor, an unused horizontal pair, overprinted "British / Bechuanaland", fresh colour and very fine but for merest trace of an age spot on one, slight gum crack on large part og. A very scarce stamp in a multiple Gi = £ 750+.	8	*	**250**
2201	Cape 1 s. green, wmk. Anchor, a used horizontal pair, overprinted "British / Bechuanaland", fresh colour and very fine, cancelled by central "Mafeking / Bechuanaland" cds (Jan 14) in black. Choice and scarce Gi = £ 380+. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1019.*	8		**140**



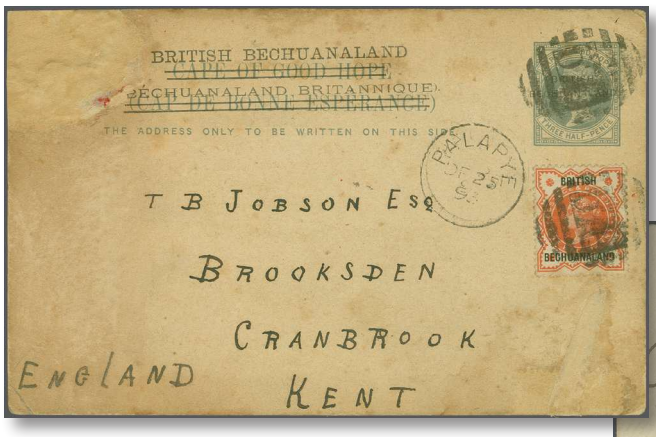
variety "B" of "British" omitted



2202

2202	Cape 1 s. green, wmk. Anchor, an unused example, overprinted "British / Bechuanaland", right hand stamp with **variety "B" of "British" omitted**, of fresh colour and superb appearance, part paper hinge remnant on most part og. A wonderful example of an immensely rare variety. Cert. RPSL (1980) Gi = £ 24'000.	8a	*	**10'000**

1888, Great Britain Overprinted



2203



The Post Office in Palapye



2204

		Gibbons		Start price in CHF
2203	**Matabeleland Campaign** 1888: ½ d. vermilion used on overprinted 1½ d. grey-blue postal stationery card cancelled by "676" numeral obliterators with fine strike of "PALAPYE" cds at left (Dec 25, 1893) in black. The card addressed to Cranbrook, Kent with message *"Xmas Day, 1893. Receeived letter from Brooksden on 23rd. Parcel did not arrive but they never come as quickly as letters. We are having a splendid Xmas here, most of us are having a good hard day's work and 50 tons of stores for the War will be in in a day or two to keep the thing up. Wishing you best wishes for the New Year. Give the card to Soo."*. Cranbrook arrival (Jan 22) on reverse. The occupation of Matabeleland was over by December 1893, Jameson having entered Bulawayo on November 4th., Palapye is situated approximately half-way between Gaberone and Bulawayo. Rare. *Note: It is possible that a coin was formerly affixed at top left of the card as a souvenir.*	9	✉	**250**
2204	1888: ½ d. vermilion optd. (2), 1 d. lilac & black, 3 d. liac & black and 4 d. lilac & black all used on 1889 cover to Munich tied by "VRYBURG / BECHUANALAND" cds's (July 9) in black. Red "2½d." credit marking at left and reverse with Cape Town transit cds (July 16) and Munich arrivals (Aug 8). A most attractive usage.	9+ 10+ 12+ 13	✉	**300**



ex 2205

2205	1888 (Jan 19): Lilac & Green set of thirteen values complete unused in matching horizontal pairs, excluding the £ 5 lilac which are two single examples, all overprinted "CANCELLED" in black (Samuel type 14), of wondrous fresh colours, superb large part og. A splendid and very rare set. *Provenance: Harmers, London, 8 July 2003, lot 227.*	10/21 Proofs	*	**1'000**



2206



Maurice Burrus

		Gibbons	Start price in CHF
2206	1888: De La Rue Imperforate Imprimaturs of the 'Lilac & Green' issue, the complete set of eleven (the 2 d. not printed thus), in issued colours on watermarked paper, largely fresh and very fine, the 3 d. with close margins, the 1 s. with piece of margin missing at top left, otherwise all fresh and very fine, all with large part og. A wonderful and spectacular set: just three sets were cut from the Imprimatur sheets. Extremely rare. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 29 Nov 1962, lot 194* *Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1047.*	10/21 Proofs	* **10'000**

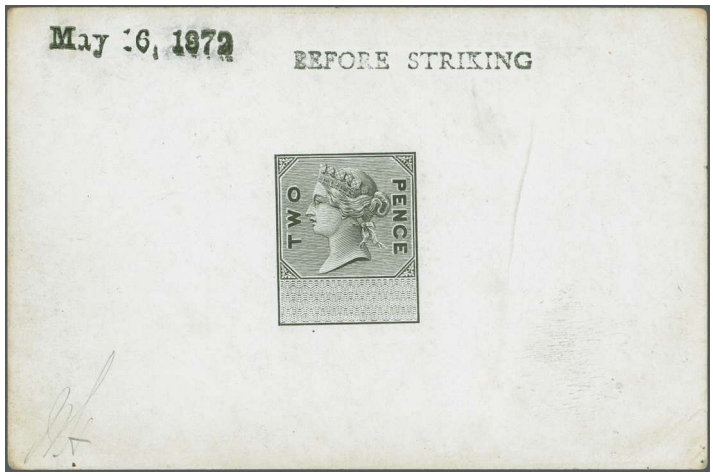


ex 2207



ex 2208

		Gibbons		Start price in CHF
2207	1888 (Jan 19): Lilac & Green set of thirteen values complete unused, all overprinted "SPECIMEN" diagonally reading up in black (Samuel Bec 2), fresh colours, the 10 s. with trivil aging on top perfs. on reverse, fine large part og. Superb and scarce Gi = £ 1'000. *Provenance: Christie's, London, 18 Sept 1991, lot 2384.*	10s/21s	*	**400**
2208	1888 (Jan 19): Lilac and Green issue, the set of ten values to 10 s. green & black, wmk. Orb (1 d. - 6 d.), wmk. italic VR (1 s. - 10 s.), with additional 3 d. pale reddish-lilac & black shade, all of fresh colour, large part og. A rare set Gi = £ 1000+.	10/19	*	**300**



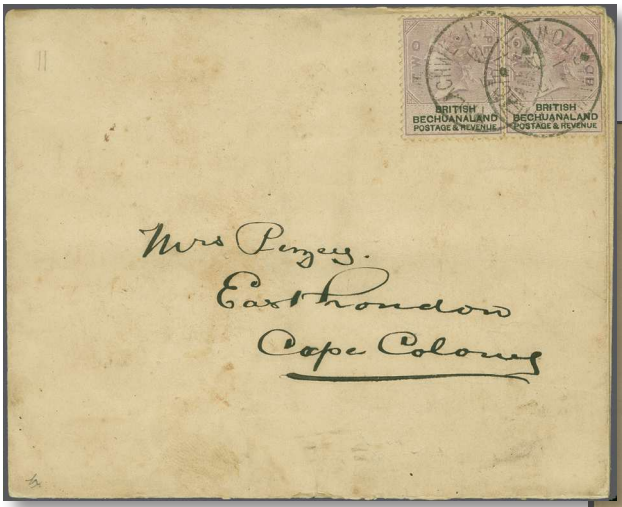
2209

2209	1872: De La Rue Die Proof for the 2 d. value in black on glazed white card, handstamped "BEFORE STRIKING" and dated "May 16, 1872" in black, signed off with signature at lower left, some soiling but rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1028.*	11 Proof	(*)	**250**

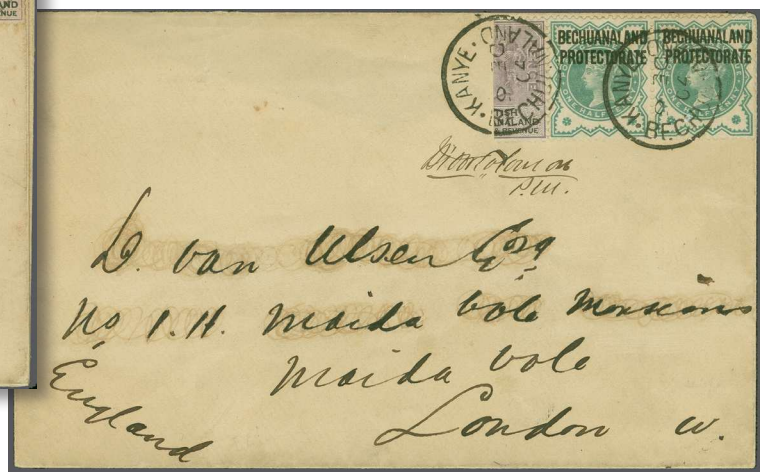


2210

2210	1888 (Jan 19): 2 d. lilac & black, wmk. Orb, perf. 14, an unused block of four, of fine colour, one stamp with negligible corner gum bend, fresh and fine, large part og. Scarce stamp in a multiple Gi = £ 480+.	11	⊞*	**175**



2211



2212

		Gibbons		Start price in CHF
2211	1888: 2 d. lilac & black, a used horizontal pair on 1891 cover to East London, Cape Colony, tied by "PALACHWE TOWN / KHAMAS TOWN" cds's in black (Feb 6). Reverse with "Mafeking / Bechuanaland" cds (Feb 12), "Kimberley / CGH" cds (Feb 17) and East London hooded arrival (Feb 20). The cover, headed Manica Land (now S.E. Zimbabwe) with complete original contents (with transcript) - *"The road from Manicahas not been made or begun, though of course there are footpaths all the way, some of the Company's Police start for Beira tomorrow...4 prospectors came up yesterday...the carriers carry about 50 lbs. for about 2 yards per diem of the cheapest white cloth you can buy..."*. A fine and scarce cover.	11	✉	**300**
2212	1888: 3 d. lilac & black, a vertically bisected example used on famous 1904 cover top Maida Vale, London in combination with Protectorate 1902 ½ d. blue-green horizontal pair paying the correct 2½ d. rate, tied by neat strikes of "KANYE / BECHUANALAND" cds's in black (Dec 6, date slug inverted), the bisect signed underneath by *"D. Solomon, P.M."* as Postmaster. The reverse flap missing and paart address erased, reduced and reinstated. Nevertheless a magnificent cover - just four "Kanye" bisect covers are recorded: *Two are available to collectors and bear halves of the same 3 d. adhesive*; this cover and the one in the Danson & Inglefield-Watson collection (lot 1372), the others bear a bisected 4 d. value (Mosley collection, British Library) and a 1 s. value bisected (housed in the collection of His Majesty King Charles III). A rarity. Cert. BPA (1990). *Provenance: Harmers, London, 24 Feb 2003, lot 1030.*	12 var+ 60	✉	**2'500**



2213

2213	1872: De La Rue Die Proof for the 4 d. value in black on glazed white card, handstamped "AFTER STRIKING" and dated "22 FEB 84" in black, signed off with signature at right *"HG"* in ink, scarce and very fine. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1029.*	13 Proof	(*)	**300**



2214



2217

		Gibbons		Start price in CHF
2214	1888 (Jan 19): 4 d. lilac & black, wmk. Orb, perf. 14, an unused block of twenty (4 x 5), corner marginal from top right of sheet, of splendid fresh colour, unmounted og. A spectacular and rare multiple Gi = £ 1'400+.	13	⊞**	**500**



2215



2216

2215	1872: De La Rue Die Proof for the 6 d. value in black on glazed white card, handstamped "AFTER STRIKING" over "AFTER HARDENING" and repeated "AFTER STRIKING" below, dated "May 18, 1872" in black, signed off with pencil signature at lower left, some soiling but rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1030.*	14 Proof	(*)	**300**
2216	1888 (Jan 19): 1 s. green & black, wmk. italic VR sideways, perf. 13½, an unused block of four, marginal from left of sheet, fresh colour and very fine, unmounted og. A scarce stamp in a multiple Gi = £ 120+.	15	⊞**	**100**
2217	1888 (Jan 19): 1 s. green & black, wmk. italic VR sideways, perf. 13½, an unused block of twenty (5 x 4), marginal from base of sheet, fresh colour and very fine, unmounted og. A very scarce stamp in a large multiple Gi = £ 600+.	15	⊞**	**250**



2218



2219

		Gibbons		Start price in CHF
2218	**Tati Concessions** 1888: Bechuanaland 1 s. green & black, wmk. italic VR, pef. 13½, a used example cancelled "TATI" circular datestamp with "Bechuanaland" erased, 'MR' (March) and inverted "3" of presumed '93' date below in black. In April 1894 the Postal Agency was transferred to the British South Africa Company. Rare. *Provenance: Harmers, London, 24 Feb 2003, lot 1074.*	15		**200**
2219	1872: De La Rue Die Proof for the 2 s. value in black on glazed white card, handstamped "BEFORE HARDENING" and dated "Oct 12, 1874" in black, signed off with signature at lower left, very fine and rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1031.*	16 Proof	(*)	**300**



2220

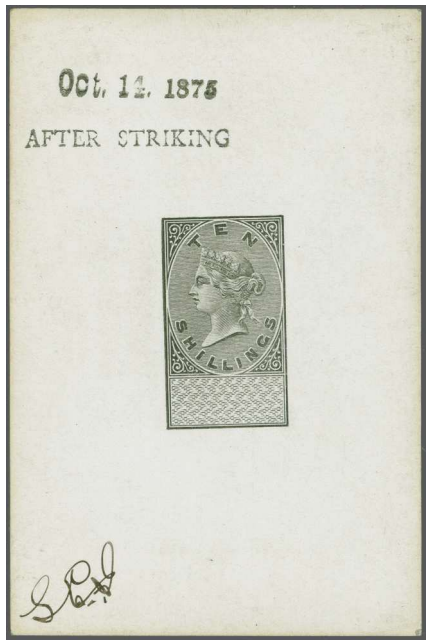


2221

2220	1888 (Jan 19): 2 s. green & black, wmk. italic VR sideways, perf. 13½, an unused block of six (3 x 2), corner marginal from top left of sheet, fresh colour and very fine, stamps unmounted og. A scarce stamp in a multiple Gi = £ 420+.	16	⊞**	**180**
2221	1872: De La Rue Die Proof for the 2 s. 6 d. value in black on glazed white card, handstamped "BEFORE HARDENING" in black and dated "24 JAN 81" in blue, signed off with signature at lower right, trivial soiling at top, fine and rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1032.*	17 Proof	(*)	**300**



2222



2223

		Gibbons		Start price in CHF
2222	1872: De La Rue Die Proof for the 5 s. value in black on glazed white card, handstamped "AFTER STRIKING" and dated "May 25, 1872" in black, signed off with signature *"AC"* at lower right, trivial soiling at top, fine and rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1035.*	18 Proof	(*)	**300**
2223	1872: De La Rue Die Proof for the 10 s. value in black on glazed white card in vertical format (rare for DLR Proofs), handstamped "AFTER STRIKING" and dated "Oct 14, 1875" in black, signed off with signature *"SEJ"* at lower left, trivial soiling, fine and rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1037.*	19 Proof	(*)	**300**



2224



2225



2226

2224	1888 (Jan 19): £ 1 lilac & black, wmk. Orbs sideways, perf. 14 x 13½, an unused example of fine centering and vibrant fresh colour, large part og. An attractive and rare stamp Gi = £ 1'000.	20	*	**350**
2225	1888 (Jan 19): £ 1 lilac & black, wmk. Orbs sideways, perf. 14 x 13½, an unused block of four, fresh colour and very fine, large part og., hinged for protection only, one stamp unmounted og. An extremely rare and spectacular multiple Gi = £ 4'000+.	20	⊞*/**	**1'200**
2226	1888 (Jan 19): £ 1 lilac & black, wmk. Orbs sideways, perf. 14 x 13½, a used example cancelled by a bold strike of "638" Mafeking numeral obliterator in black. Scarce and very fine Gi = £ 800.	20		**250**



2227



2228



2229

		Gibbons		Start price in CHF
2227	1888 (Jan 19): £ 5 lilac & black, wmk. Orbs sideways, perfr. 14 x 13½, an unused example of fresh colour, overprinted "SPECIMEN" diagonally (Samuel type Bec 2) in black, somewhat heavily mounted, part og.	21s	*	**150**
2228	1888 (Jan 19): £ 5 lilac & black, wmk. Orbs sideways, perf. 14 x 13½, an unused example of fresh colour, some age stains at top on reverse, large part og. An attractive example of a very rare stamp. Signed A. Diena. Cert A. Diena (1966) Gi = £ 4'000.	21	*	**1'000**
2229	1888 (Jan 19): £ 5 lilac & black, wmk. Orbs sideways, perf. 14 x 13½, a used example cancelled by a bold strike of "638" Mafeking numeral obliterator in black. Scarce and very fine. Signed Thier. Cert. RPSL (1983) Gi = £ 1'700.	21		**750**

1888 (Sept-Nov), Surcharged by Townshend & Co in Vryburg

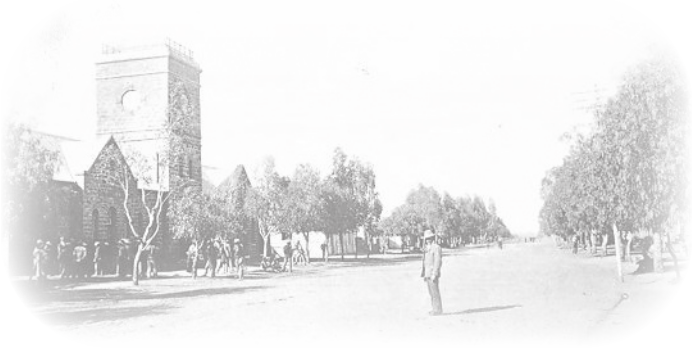


ex 2230

2230	1888 (Sept-Nov): Surcharged by Townshend, the set of five values surcharged in black or in red, the 4 d. with some minor aging on reverse, otherwise fresh and fine, large part og. Scarce Gi = £ 900.	22/28	*	**250**



2231


Vryburg's Main Street

2231	1888: 1 d. in black on 1 d. lilac & black horizontal pair and 2 d. in red on 2 d. lilac & black in a horizointal strip of four, all used on 1889 cover to Munich tied by "VRYBURG / BECHUANALAND" cds's (July 9) in black. Red "2½d." credit marking at left and reverse with Cape Town transit cds (July 16) and Munich arrivals (Aug 8). A most attractive usage.	22+ 23	✉	**300**



2232



variety "Curved foot to 2"



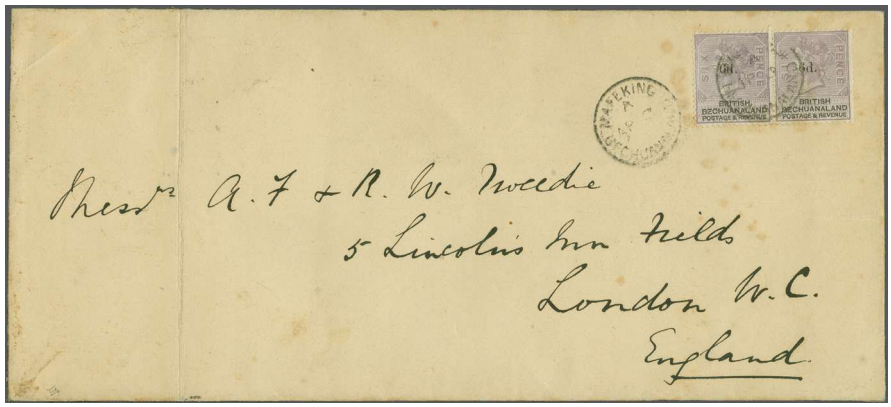
2233

variety "Surcharged in Green"



2234

		Gibbons		Start price in CHF
2232	1888 (Sept-Nov): Surcharged by Townshend, 2 d. in red on 2 d. pale dull lilac & black, wmk. Orb, perf. 14, a used horizontal strip of three on piece, cancelled by "SETLAGOLI / BECHUANALAND" cds's (Aug 15, 1889). Some peripheral aging but scarce.	23a	△	**100**
2233	1888 (Sept-Nov): Surcharged by Townshend, 2 d. in red on 2 d. lilac & black, wmk. Orb, perf. 14, a used example showing variety "Curved foot to 2", lightly cancelled in black leaving the variety clear. Scarce Gi = £ 160.	23b		**75**
2234	1888 (Sept-Nov): Surcharged by Townshend, 2 d. on 2 d. lilac & black, wmk. Orb, perf. 14, a used example showing variety "Surcharged in Green", fresh and very fine, lightly cancelled by part numeral obliterator leaving the variety entirely clear. Extremely rare. Signed Köhler. Cert. PFSA (2001) Gi = £ 4'000. *Provenance: Spink, London, 21 March 2002, lot 100.*	23c		**1'500**



2235

2235	1888: 6 d. in black on 6 d. lilac & black horizontal pair, used on 1890 legal size cover to London tied by "MAFEKING / BECHUANALAND" cds with information strike alongside (April 8), reverse with Cape Town transit cds (April 15) and London arrival (May 5). Some minor spots but a rare commercial usage to a firm of solicitors in Lincoln's Inn. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1305.*	26	✉	**500**



2236

2236	1888 (Sept-Nov): Surcharged by Townshend, 1 s. on 1 s. green, wmk. italic VR sideways, perf. 13½. a used block of four of fine colour, cancelled by light "MAFEKING / BECHUANALAND" cds's in black. Choice and scarce Gi = £ 360+.	28	⊞	**150**

1888 (Dec), Surcharged by Townshend & Co in Vryburg



2237



2238



2239

		Gibbons		Start price in CHF
2237	1888 (Dec 8): Surcharged by Townshend, ½ d. on 3 d. lilac & black, an unused example of good colour, large part og. Gi = £ 275.	29	*	**100**
2238	1888 (Dec 8): Surcharged by Townshend, ½ d. on 3 d. lilac & black, wmk. Orb, perf. 14, an unused block of four, marginal from left of sheet, positions 37-38 / 49-50, fresh and fine colour, large part og. A most attractive multiple Gi = £ 1'100+.	29	⊞*	**350**
2239	1888 (Dec 8): Surcharged by Townshend, ½ d. on 3 d. lilac & black, a used example of good colour, neatly cancelled by "GABARONES / B.P." cds (Nov 21) in black. Scarce so fine Gi = £ 325.	29		**120**



2240



2241



2242



2243



2240	**Overprinted "British / Bechuanaland" in green by P. Townshend in Vryburg** 1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, an unused example overprinted in green, **variety "British" omitted**, from Row 5, centred to top with fine colour and superb large part og. Normal for comparison. An exceptional example of this great rarity Gi = £ 7'000. *Provenance: Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers, New York, 14 March 1991, lot 11* *Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 36.*	30ab	*	**3'000**
2241	1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, an unused example overprinted in green, variety "Overprint Double, One Inverted, Inverted Overprint Bechuanaland British", of fine appearance, trivial aging largely on reverse at base, part og. A rare stamp. Signed Holcombe. Cert. RPSL (1988) Gi = £ 3000. *Provenance: Harmers, London, 8 Oct 1997, lot 426.*	30b	*	**1'000**
2242	1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, an unused example overprinted in green, variety "Overprint Double, One Inverted with inverted "British" Omitted", fresh and very fine, superb large part og. A magnificent example of a truly rare stamp - just 6 examples possible - one of which is housed in the collection of His Majesty King Charles III Gi = £ 7'500. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1074.*	30ba	*	**3'500**
2243	1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, an unused example overprinted in green, variety "Overprint Double, One Vertical", fresh and very fine appearance, slight hgorizontal gum bend at base, large part og. A scarce stamp. Cert. RPSL (1988) Gi = £ 850.	30c	*	**350**



2244

		Gibbons		Start price in CHF
2244	1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, an unused vertical pair overprinted in green, variety "Overprint Double, One Vertical, se-tenant with Lower Stamp without Overprint", the vertical overprint misplaced resulting in "British" being omitted on the upper stamp, fresh and very fine but the lower stamp with one tiny thin spot, large part og. Just six examples possible, one of which is housed in the collection of His Majesty King Charles III. A great rarity. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1076.*	30ca	*	**5'000**

1891 (Nov), Overprint Reading Up


variety "No Stop after Bechuanaland"



2245

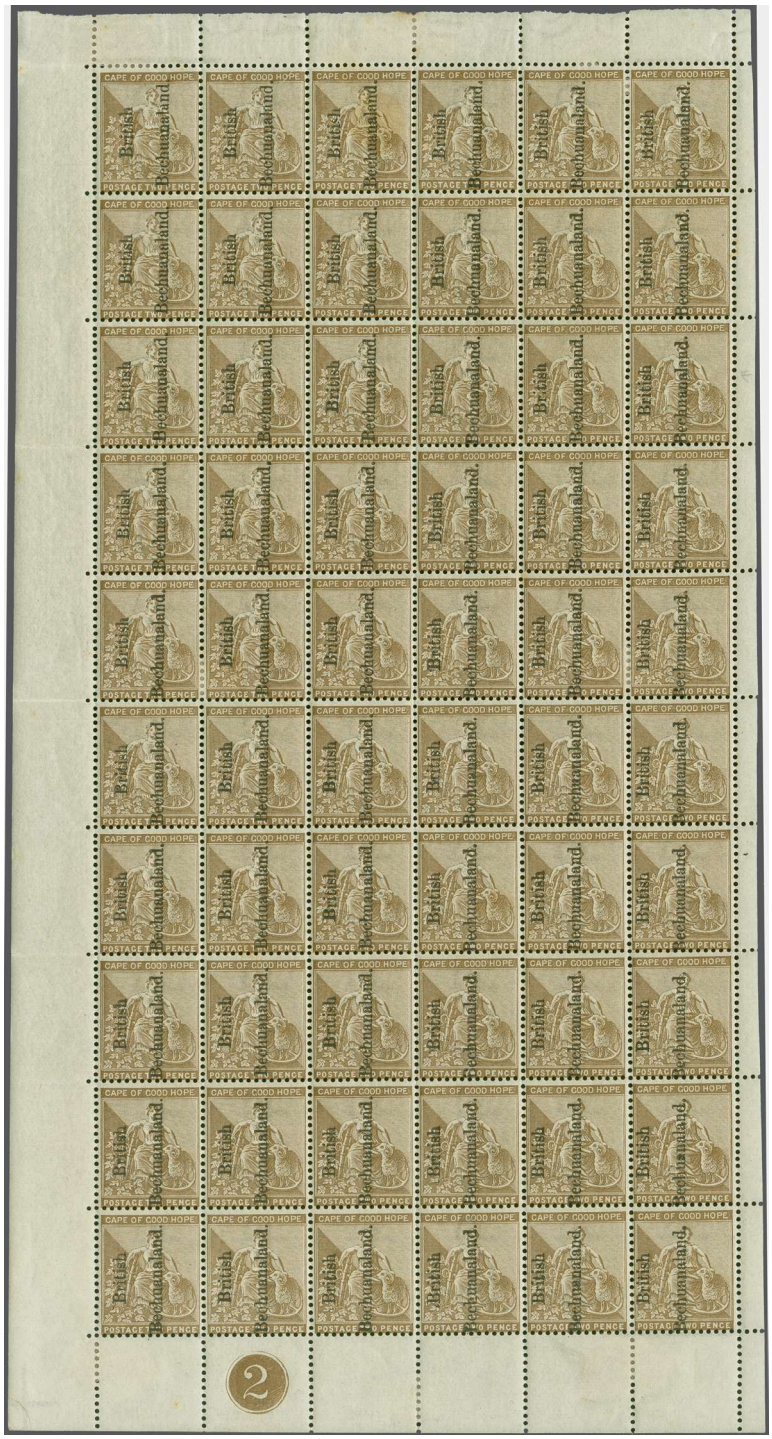


2246



2247

2245	1891 (Nov): 2 d. bistre, wmk. Anchor, perf. 14, an unused example, variety "No Stop after Bechuanaland", left pane Row 3, Stamp 3, fresh and fine apperance, part og. Scarce Gi = £ 350. *Provenance: Grosvenor, London, 15-16 May 2003, lot 203.*	32a	*	**140**
2246	1891 (Nov): 2 d. bistre, wmk. Anchor, perf. 14, an unused block of nine, central stamp (left pane, Row 3, Stamp 3) showing variety "No Stop after Bechuanaland", fresh and very fine apperance, superb large part og. with variety unmounted og. A delightful positional block Gi = £ 400+.	32a+ 32	⊞*/**	**180**
2247	1891 (Nov): 2 d. bistre, wmk. Anchor, perf. 14, a used vertical strip of three, central stamp (left pane, Row 3, Stamp 3) showing variety "No Stop after Bechuanaland", lightly cancelled by cds's in black leaving the variety clear. Scarce. Cert. RPSL (1955) Gi = £ 350.	32a+ 32		**150**



2248



Variety "Inverted "u" for second "n" in Bechuanaland"

Gibbons **Start price in CHF**

2248 1891 (Nov): 2 d. bistre, wmk. Anchor, perf. 14, an unused complete pane of 60 subjects with margins all round, being the lower pane with Typeset Overprint and showing Plate number "2" in lower margin; Row 10, stamp 4 showing variety "Inverted "u" for second "n" in Bechuanaland", one or two stamps with tone spots but the majority very fine, most unmounted og. A rare and spectacular multiple.
Note: For further information on the Typeset overprints on the 2 d. value, see "The Philatelist & PJGB" of December 1891 and the "Runner Post" No. 5 of Autumn 1986.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1080.

32b+ 32 ⊞*/** **750**

1891 (Dec), Overprinted on Great Britain by De La Rue



ex 2249

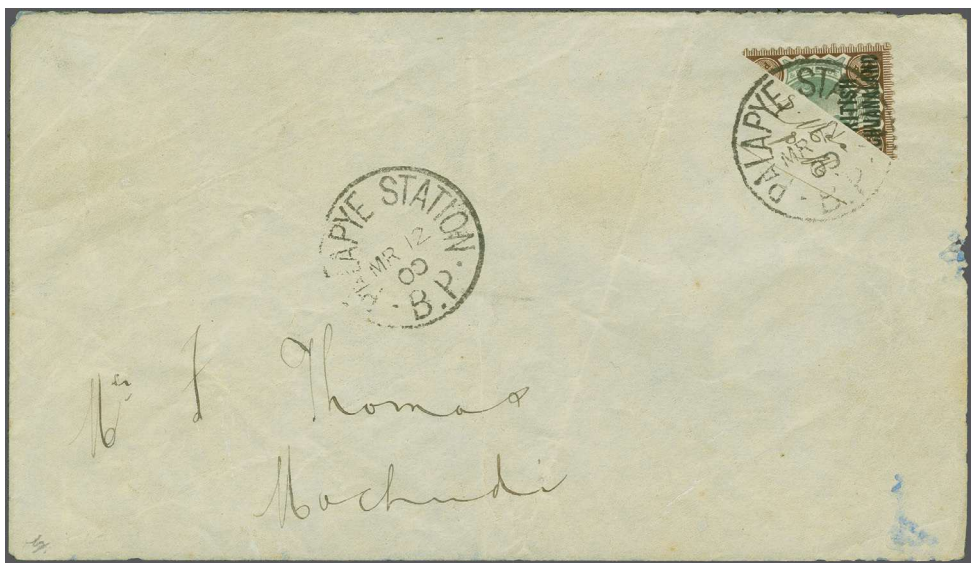


ex 2251



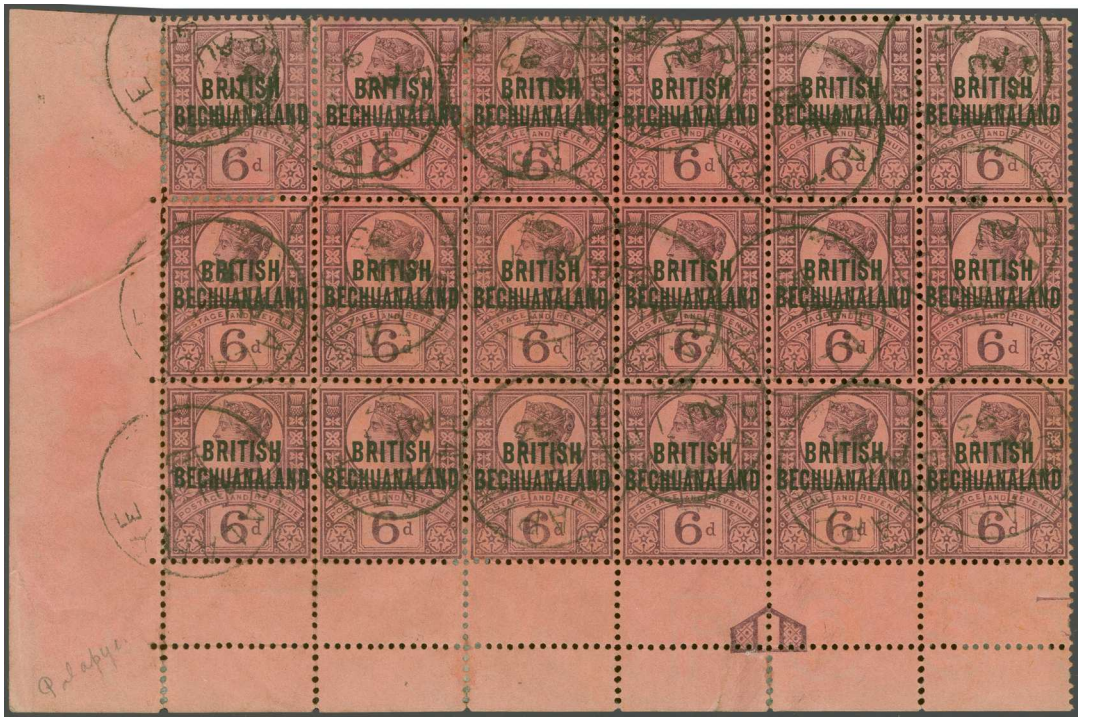
2253

		Gibbons		Start price in CHF
2249	1891/94: Great Britain set of five values overprinted, the unused set all overprinted "CANCELLED" horizontally in black (Samuel type GB 14), applied on the authority of the Inland Revenue to just twelve De La Rue stamps, fresh and very fine, the 1 s. with small gum loss otherwise large part og. Rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1084.*	33/37 Proofs	*	**600**
2250	1891/94: Great Britain set of five values overprinted, the unused set of five, with additional 2 d. and two 4 d. values showing broken "L", "H" and second "I" respectively in the overprints, and the part set of four values to 6 d. all overprinted diagonally with "SPECIMEN" in violet (Samuel type Bec 2); generally fresh and fine, a scarce group. *(Photo = www)*	33/37+ 33s/36s	*	**100**
2251	1891/94: Great Britain set of five values overprinted, a used set, all in blocks of four cancelled by matching "PITSANI / S. AFRICA" cds's. Scarce Gi = £ 160+.	33/37	⊞	**100**



2252

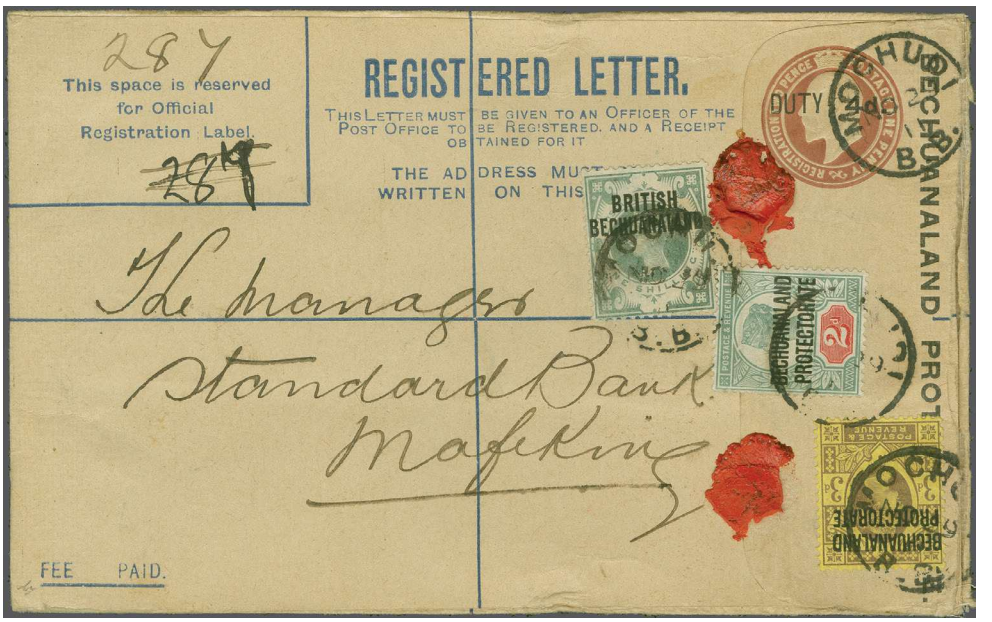
2252	1891/94: Great Britain 4 d. green & purple-brown overprinted, a diagonally bisected example, lower right half, used on 1900 cover to Mochudi tied by fine "PALAPYE STATION / B.P." cds in black (March 12), with Postmaster's manuscript below *"R.M. P.M."* in ink confirming the authority of the bisect. Reverse with "MOCHUDI / B.B." arrival cds (March 20) in black. A few slight envelope imperfections but very rare and much superior to the Inglefield-Watson example Gi = £ 2'500. *Provenance: Harmers, London, 24 Feb 2003, lot 1036.*	35a	✉	**750**
2253	1891/94: Great Britain 6 d. purple on rose-red overprinted, an unused block of four, overprinted "SPECIMEN" horizontally in black at Somerset House. Minor bend on lower right stamp not impinging on the appearance, unmounted og. Rare.	36 spec	⊞**	**200**



2254

Gibbons Start price in CHF

2254 1891/94: Great Britain 6 d. purple on rose-red overprinted, a delightful used block of eighteen (6 x 3) from the lower left corner of the sheet, cancelled individually by "PALAPYE" cds's (Aug 1, 1893) in black. Slight imperfecctions but a scarce and most attractive multiple. 36 ⊞ **120**



2255

2255 **Overprinted by De La Rue** 1897/1903: 2 d. grey-green & carmine, 3 d. purple on yellow and 1894 1 s. dull green all used on "Duty 4 d" on 3 d. brown postal stationery registered envelope and tied by "MOCHUDI / B.B." cds's in black (Nov 29, 1911) with Mafeking arrival cds on reverse of the same day. A rare usage - British Bechuanaland stamps remained valid in the Protectorate only, even after the formation of South Africa on 31 March 1910. Therefore the 1 shilling adhesive remained valid for use *to* Mafeking but *from* Mafeking to Mochudi, the stamp would not be valid.
Provenance: Robson Lowe, London, 12 March 1985, lot 41
Christie's, London, 19 Nov 1996, lot 67. 37+ 62+ 63 ✉ **250**

1893/95, Overprint Reading Down

		Gibbons		Start price in CHF
2256	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused block of eight, divided by interpanneau margin, marginal at base, with position 60 at lower right of left pane showing variety "ch of Bechuanaland damaged", large part og., together with single examples of the 1 d. carmine-rose (2) and 2 d. bistre showing the same variety and a defective piece with 15 x 2 d. bistre with one stamp showing "No Dots top "i" of British" variety. An unusual group Gi = £ 300+. *(Photo = www)*	38+ 39 var+ 39f	⊞*	**120**



2257

2257	1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused block of four, marginal from base of lower left hand pane, position 60 at lower right showing variety "ch of Bechuanaland damaged", fine appearance, unmounted og. An attractive positional piece. Cert. PFSA (2001).	38 var	⊞**	**100**



2258



2259



2260



2261

2258	1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused example showing variety "British Omitted", the overprint being misplaced to lower right with the full stop after Bechuanaland just appearing in the perforation above the "D" of GOOD at top. Fresh and very fine, a magnificent example of this rare stamp. Cert. BPA (2003) Gi = £ 4'250. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Oct 2005, lot 38.*	38b	*	**1'500**
2259	1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, a used example, variety "Overprinted Bechuanaland Only - British Omitted", tied to small piece by part "Vryburg / B.B." cds's (Sept 20, 1894) in black. Rare. Cert. BPA (1961) Gi = £ 4'250. *Note: This stamp adjoins the reconstructed strip of five housed in the Mosley collection at the British Library.* *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1092.*	38b	△	**1'500**
2260	1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused example, variety "Overprinted Bechuanaland. / British", fresh colour, fine, large part og. A rare stamp Gi = £ 1'500.	38c	*	**500**
2261	1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, a used example, variety "Overprinted Bechuanaland. / British", of fresh colour, lightly cancelled by part "Vryburg" cds's in black,. Rare. Signed Holcombe. Opinion Holcombe (1990) Gi = £ 1'600. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1094.*	38c		**500**



2262



2265

Gibbons | Start price in CHF

2262 1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused horizontal pair of fine colour, left hand stamp variety "Inverted "u" for second "n" in Bechuanaland", right hand stamp with variety "No Dots to "i" of British", fresh and fine, large part og. Scarce Gi = £ 320+.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1095. 38d+ 38e * **120**



2263



2264

2263 1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused horizontal strip of three, marginal from top of sheet with Plate number "7" in margin, first with stamp variety "Inverted "u" for second "n" in Bechuanaland", second stamp with variety "No Dots to "i" of British", fresh and very fine, unmounted og. A fine positional multiple Gi = £ 320+. 38d+ 38e ** **140**

2264 1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused horizontal block of six (3 x 2), marginal from top of sheet, first with stamp variety "Inverted "u" for second "n" in Bechuanaland", second stamp with variety "No Dots to "i" of British", fresh and very fine, unmounted og. A fine positional multiple Gi = £ 320+. 38d+ 38e ⊞** **140**

2265 1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, a used horizontal strip of three of fine colour, second stamp variety "Inverted "u" for second "n" in Bechuanaland", third stamp with variety "No Dots to "i" of British", all lightly cancelled by "Ramoutsa" cds's (10 Jan 1894) in black. A charming positional multiple Gi = £ 320+. 38d+ 38e **120**



variety "S in British Omitted"



2266



2267

2266 1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused horizontal pair, right hand stamp (Row 10, stamp 8), showing variety "S in British Omitted", fresh colour and very fine, large part og. Rare Gi = £ 700.
Provenance: Spink, London, 7 Dec 2010, lot 1009. 38f * **300**

2267 1893/95: Cape 1 d. carmine-red, wmk. Anchor, perf. 14, an unused example somewhat centred to top, showing variety "Overprint Reading Up, No Dots on "i" of British", fine but for trace of aging from previous hinge at top, part og. Normal for comparison, a rare stamp Gi = £ 4'500.
Note: Some sheets of the 1893 issue were overprinted 'reading up' in error, making them indistinguishable from the 1891 issue unless there are 'broken type' flaws as abovewhich did not occur in the 1891 setting.
Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 32. 38g * **1'200**

		Gibbons		Start price in CHF
2268	1893/95: Cape 1 d. carmine-red and 2 d. bistre, wmk. Anchor, perf. 14, a used selection with 1 d. with variety "No Dots to "i" of British", 2 d. bistre single example with the same variety "No Dots to "i" of British", and 2 d. bistre horizontal pair with right hand stamp showing the same variety; cancellations leaving the variety clear. A scarce group Gi = £ 500. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1097.* *(Photo = www)*	38e+ 39+ 39f		**175**



2269



2270



variety "ch of Bechuanaland damaged"

2269	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused block of forty-two (6 x 7), of fine colour, one or two hinges for protection, largely unmounted og. A scarce large multiple Gi = £ 700+.	39	⊞*/**	**220**
2270	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused block of four, marginal from base of lower left hand pane, position 60 at lower right showing variety "ch of Bechuanaland damaged", fine appearance, large part og. with lower pair unmounted og. An attractive positional piece. Cert. PFSA (2001).	39 var	⊞*/**	**120**



2271



2272

2271	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, a used example of good centering and colour, showing variety "Overprint Double", cancelled by "Mochudi" cds (April 24, 1898) in black. Rare. Cert. BPA (1980) Gi = £ 700.	39a		**250**
2272	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, a used example of good centering and colour, showing variety "Overprint Double", cancelled by part "Mochudi" cds in black. Rare. Signed Holcombe Gi = £ 700.	39a	△	**220**
2273	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused example centred to right, showing variety "British Omitted", fine, part og. Normal for comparison, a scarce stamp Gi = £ 850. *Provenance: Christie's, London, 12 June 1991, lot 110.* *(Photo = www*	39b	*	**200**



2274



2276

		Gibbons		Start price in CHF
2274	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused example of fine centering and colour, variety overprint misplaced "Bechuanaland / British", showing the full stop after Bechuanaland just appearing in the perforation above the "D" of GOOD at top, large part og. A fine example of a scarce stamp Gi = £ 500. *Provenance: Spink, London, 25 March 2002, lot 121.*	39d	*	**220**
2275	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, a used example of good colour, variety overprint misplaced "Bechuanaland / British", together with two other 'partial' examples showing the gradual misplacement of the overprint; one an unused example with "British" at either side, and a used example with overprint misplaced to right Gi = £ 300+. *(Photo = www)*	39d+ 39 var		**100**
2276	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused horizontal pair of good colour, left hand stamp variety "Inverted "u" for second "n" in Bechuanaland", right hand stamp with variety "No Dots to "i" of British", slightest aging at top from previous hinge not affecting the appearance, large part og. A scarce pair Gi = £ 550+. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1095.*	39e+ 39f	*	**180**



2277



2278

2277	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused horizontal strip of three, marginal from top of sheet showing Plate number "2" in margin, central stamp showing variety "No Dots to "i" of British" (Right pane, Row 1, stamp 4), fine appearance, one or two wrinkles on large part og. An attractive positional piece Gi = £ 275+.	39f+ 39	*	**120**
2278	1893/95: Cape 2 d. bistre, wmk. Anchor, perf. 14, an unused block of six, corner marginal from top of sheet showing Plate number "2" in margin, first stamp showing variety "No Dots to "i" of British" (Right pane, Row 1, stamp 4), fine appearance, unmounted og. A most attractive positional piece Gi = £ 275+. *Provenance: Spink, London, 21 March 2003, lot 119.*	39f+ 39	⊞**	**140**

1888 (Aug), Bechuanaland Protectorate, Overprinted 'Protectorate' by Townshend



ex 2279



ex 2280



ex 2281



ex 2282

		Gibbons		Start price in CHF
2279	**Protectorate Essays** 1888: Essays (5) by Messrs. Townshend & Son for the Protectorate overprint on 1 d., 2 d., 3 d., 4 d. and 6 d. lilac & black, wmk. Orb, with "PROTECTORATE" overprint (type 3) the mall overprint in block capitals, fresh appearance, each with corners on reverse showing where adhered to card, unused without gum. Extremely rare (see Holmes lot 1140 for a further example applied to a 1 d. adhesive) and most probably close to unique on five different values. Cert. BPA (1991). *Provenance: Spink, London, 1997; Spink, London, 21 March 2002, lot 126.*	Essays (41/45))	(*)	**2'000**
2280	1888 (Aug 7): ½ d. vermilion - a single and horizontal pair, 1 d. on 1 d. lilac & black and 1 s. green & black, all overprinted "SPECIMEN" (Samuel BEC 2) diagonally in black; part or large part og., a few small imperfections but rare.	40s+ 41s+ 46s	*	**200**
2281	1888 (Aug 7): ½ d. vermilion, 1 d. on 1 d. lilac & black, 2 d. on 2 d. lilac & black, 2 d. on 2 d. lilac & black, 6 d. on 6 d. lilac & black, and 1 s. green & black and 2 s. green & black, all overprinted "Specimen" (Samuel BEC 1), horizontally, diagonally or reading up in black (½ d.) or magenta; part or large part og., a few small imperfections but rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1113.*	40s+ 41s+ 42s+ 45s/47s	*	**300**
2282	1888 (Aug 7): 1 d. on 1 d. lilac & black, 2 d. on 2 d. lilac & black, 3 d. on 3 d. lilac & black, 4 d. on 4 d. lilac & black, and 6 d. on 6 d. lilac & black with 1 s. green & black, all fine unused examples of deep fresh colour, centering variable, generally very fine, large part og. A scarce part set Gi = £ 1'000+.	41/46	*	**300**
2283	1888 (Aug 7): Great Britain ½ d. vermilion, the collection on leaves (34 items) with corner blocks of six (4) showing the Jubilee lines in the margins from 1889 second printing, corner blocks of six (2) and Control "B" single from first printing without the lines, block of 25 showing the poor overprinting effected by Townshend, group with varieties incl. raised "P" etc. and rare "Overprint Double" variety unused with cert. RPSL (1969) Gi = £ 1'650+. *Provenance: Spink, London, 21 March 2002, lot 129.* *(Photo = www)*	40a+ 40	⊞*/**	**300**





position 21 the "Broken "d" of 1 d."



osition 55 "Defective base of "1" of 1 d."

2284

2284	1888 (Aug 7): 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, an unused block of twenty (5 x 4), positions 17-21 / 29-33 / 41-45 / 53-57; showing in position 21 the "Broken "d" of 1 d.", and position 55 "Defective base of "1" of 1 d.", one stamp tiny stain, majority fresh and fine, hinged for protection at top, large part or unmounted og. A rare multiple Gi = £ 400++. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1145.*	41	⊞*/**	**250**



2285



2286



2287



2288

		Gibbons		Start price in CHF
2285	Tati Concessions 1888: Bechuanaland 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, the famous used example cancelled by **"TATI / BECHUANALAND"** circular datestamp (21 Aug 1888) in black. As Tati was not part of Bechuanaland this cancellation was altered immediately after this journey with "Bechuanaland" being erased. This stamp being used on the sole Southbound journey from Tati to Vryburg. Superb and of great rarity. *Note: The Tati Postal Agency was opened on August 15, 1888 and on the first mail South, the stamps were pen-cancelled. The canceller used above was delivered to the Tati Agency srrived in time for the second post (Aug 21). As the Tati District was claimed by both Khama and Lobenguela, the word "Bechuanaland" was removed immediately after this mail.* *Provenance: Collection H.R. Holmes, Harmers, 29 Oct 1981, lot 1396* *Christie's, London, 16 July 1992, lot 190.*	41		**1'000**
2286	1888 (Aug 7): 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, an unused horizontal pair, positions 110-111, right hand stamp showing "Defective head to "1" in 1 d.", part og. Scarce Gi = £ 445+. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1149.*	41a+ 41	*	**160**
2287	1888 (Aug 7): 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, a used example, position 74, showing variety "Small Figure "1" of 1 d.", lightly cancelled by "Ramoutsa" cds in black leaving the variety clear. Scarce and very fine Gi = £ 500. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1124.*	41a		**200**
2288	1888 (Aug 7): 1 d. on 1 d. lilac & black, wmk. Orb, perf. 14, an unused example, showing variety "Space between "1" and "d" of 1 d.", fine appearance, part og. Scarce. Cert. RPSL (1969) Gi = £ 650. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1126.*	41b	*	**180**



2289


Huts at Shoshong

2289	1888: Overprinted "Protectorate" by Townshend, 2 d. on 2 d. lilac & black, a horizontal pair used on 1890 Puzey correspondence cover from *"Campagne Drift"* on 25th June to East London, Cape; the entire letter written on the inside of the envelope due to lack of paper, tied by "SHOSHONG / BECHUANALAND" cds in black with MAFEKING transit cds adjacent (July 2). Reverse with East London hooded arrival (July 9). A marvellous and rare Campaign cover. *Contents: "We have been experimenting with electric light by night lately and firing our Maxim and Gardner guns by its rays...War is evidently expected with the Matabeles...we start tomorrow for a new Camp on the borders of Matabeleland...in the event of the Matabele showing fight which is very probable we shall knock them into a cocked hat..."*	42	✉	**750**



2290



2292



2293

		Gibbons		Start price in CHF
2290	1888 (Aug 7): 2 d. on 2 d. lilac & black, wmk. Orb, perf. 14, an unused horizontal pair, left hand stamp, showing variety "Curved Foot to 2", fresh and very fine, superb large part og. Rare Gi = £ 1'000. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1127.*	42b+ 42	*	**350**



2291



2296

2291	1888 (Aug 7): 2 d. on 2 d. lilac & black, wmk. Orb, perf. 14, a used vertical pair, upper stamp showing variety "Curved Foot to 2", lightly cancelled by "Kanye / Bechuanaland" cds (Aug 27, 1890) in black. Rare Gi = £ 550+.	42b+ 42		**200**
2292	Protectorate Essay 1888: Essay by Messrs. Townshend & Son for the Protectorate overprint on 3 d. lilac & black, wmk. Orb, with small "PROTECTORATE" overprint (type 3), variety "Double Overprint", fresh appearance but with vertical crease, large part og., large part og. Extremely rare (see Holmes lot 1140 for a further example applied to a 2 d. adhesive). Cert. BPA (1991).	Essay (43)	*	**750**
2293	Protectorate Essay 1888: Essay by Messrs. Townshend & Son for the Protectorate overprint on 3 d. lilac & black, wmk. Orb, with large "PROTECTORATE" overprint running the entire width of the adhesive (type 6), fresh appearance, aging on reverse, large part og. Extremely rare (see Holmes lot 1140 for a further example applied to a 2 d. adhesive). Cert. BPA (1984).	Essay (43)	*	**750**



2294



2295

2294	1888 (Aug 7): 4 d. on 4 d. lilac & black, wmk. Orb, perf. 14, a fine used example cancelled by part numeral obliterator in black. Scarce Gi = £ 500.	44		**200**
2295	1888 (Aug 7): 4 d. on 4 d. lilac & black, wmk. Orb, perf. 14, an unused example, position 84, showing variety "Small Figure 4", fresh and very fine, superb large part og. Exceptional and extremely rare. Cert. D. Crocker (1996) Gi = £ 6'000. *Provenance: Spink, London, 21 March 2002, lot 137.*	44a	*	**1'750**
2296	1888 (Aug 7): 6 d. on 6 d. lilac & black, wmk. Orb, perf. 14, an unused block of six (3 x 2) of fine colour, vertical crease through centre pair, fine large part or unmounted og. An excessively rare stamp in a multiple Gi = £ 780+.	45	⊞*/**	**350**



2297



2298



2299



2300



2301

		Gibbons		Start price in CHF
2297	Protectorate Essay 1888: Essay by P. Townshend of Vryburg with "PROTECTORATE" overprint in black (18 mm.) running the full width of the stamp (type 6), fine appearance and of great scarcity but with some toning at top and on reverse on part og., nevertheless, extremely rare.	Essay (46)	*	**600**
2298	1888 (Aug 7): 1 s.. on 1 s. green & black, wmk. italic VR sideways, perf. 13½, an unused horizontal pair, marginal from base of sheet, vibrant fresh colour, superb large part og. Scarce Gi = £ 320+. *Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1160.*	46	*	**140**
2299	1888 (Aug 7): 1 s.. on 1 s.. green & black, wmk. italic VR sideways, perf. 13½, an unused example, position 60 variety "First "o" of Protectorate Omitted", overprinted diagonally with "SPECIMEN" oiverprint in black (Samuel BEC 2), fresh colour and fine, large part og. Given that 345 "Specimens" were sent to the UPU and that the sheet size was 84 stamps, it is most unlikely that more than 4 stamps with the error could exist. Rare.	46a spec	*	**2'500**
2300	1888 (Aug 7): 1 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine fresh colour, position 60, showing variety "First "o" of Protectorate Omitted", fresh and very fine with superb large part og. An exceedingly rare stamp Gi = £ 6'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 44.*	46a	*	**2'500**
2301	1888 (Aug 7): 2 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine deep colour, large part og. A rare stamp. Signed G. Bolaffi Gi = £ 750.	47	*	**300**



2302


Sir Gawaine Baillie

2302	1888 (Aug 7): 1 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of good colour, position 60, showing variety "First "o" of Protectorate Omitted", fresh and very fine, part og. An exceedingly rare stamp. Cert. BPA (2003) Gi = £ 18'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 44.*	47a	*	**7'500**



2303



2304



2305

		Gibbons		Start price in CHF
2303	1888 (Aug 7): 2 s. 6 d. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine deep colour, large part og. A rare stamp. Signed G. Bolaffi Gi = £ 650.	48	*	**250**
2304	1888 (Aug 7): 5 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine deep colour, part og. A very rare stamp Gi = £ 1'300.	49	*	**400**
2305	1888 (Aug 7): 5 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine fresh colour, well centred, large part og. An extremely scarce stamp. Signed in full Guilio Bolaffi Gi = £ 1'300.	49	*	**500**


Philipp von Ferrary


King Carol II



2306



2307

2306	1888 (Aug 7): 5 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine fresh colour, position 60, showing variety "First "o" of Protectorate Omitted", fresh and very fine with superb large part og. A truly magnificent example of this stamp, without doubt the finer of the two known examples in private hands, a third resides in the collection of His Majesty King Charles III. A great British Commonwealth and classic rarity Gi = £ 25'000. *Provenance: Collection Philippe Ferrari de la Renotière, Gilbert & Broquelet, Sale V, Paris, 15-17 Nov 1922, lot 60.*	49a	*	**12'500**
2307	1888 (Aug 7): 10 s. green & black, wmk. italic VR sideways, perf. 13½, an unused example of fine fresh colour, superb large part og. An exceptional example of this extremely rare stamp. Signed M. Galvez / Madrid and G. Bolaffi Gi = £ 5'000. *Provenance: Probably ex collection King Carol of Romania.*	50	*	**2'500**

1888 (Dec), Overprinted by P. Townshend & Co. in Vryburg

Gibbons — Start price in CHF

2308 1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, overprinted in green, an unused example, variety "Overprint Double", fresh and fine appearance, minor bend on large part og. Normal for comparison. Scarce Gi = £ 550.
Provenance: Christie's, London, 12 June 1991, lot 130. (Photo = www) 52a * **200**



Sir Gawaine Baillie



2309



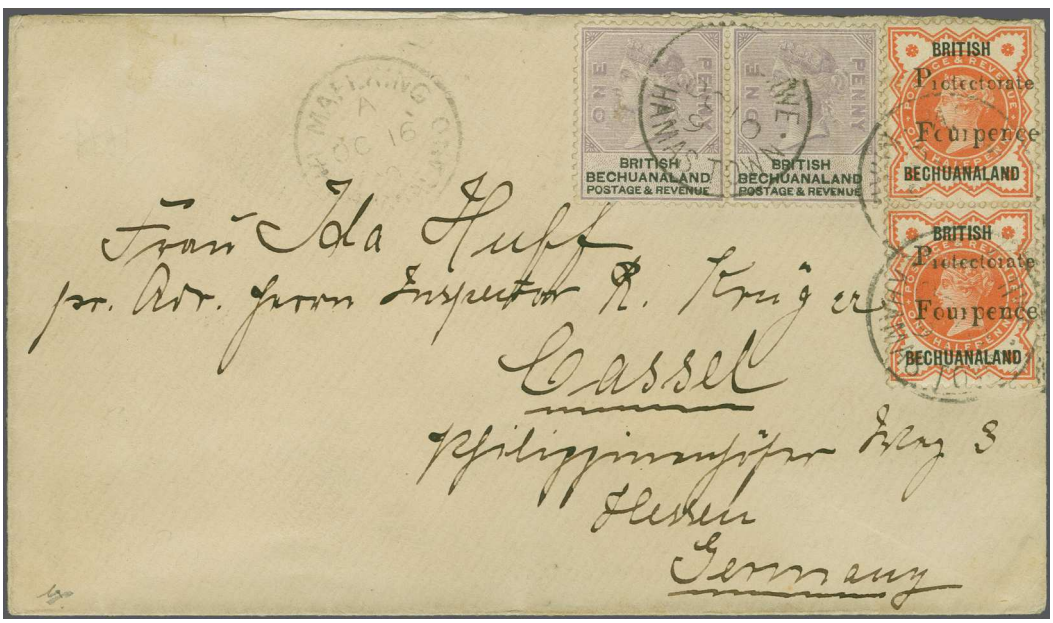
2310

2309 1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, overprinted in green, an unused example, variety "Overprint Double, the second overprint reading Protectorate / Bechuanaland", fresh and fine colour, diagonal gum crease not affecting the appearance, large part og. A very rare stamp. Signed Holcombe Gi = £ 1'200.
Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24-25 Nov 2005, lot 48. 52ab * **400**

2310 1888 (Dec 27): Cape ½ d. grey-black, wmk. Anchor, perf. 14, overprinted in green, a used example, variety "Overprint Protectorate / Bechuanaland", lightly cancelled by "Ramoutsa" cds (Oct 13, 1891) in black. Rare. Cert. RPSL (1969) Gi = £ 1'100.
Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1139. 52c * **300**

1889 (March), Surcharged 'Protectorate / Fourpence' by Townshend

2311 1889 (March): "Protectorate / Fourpence" on GB ½ d. vermilion, an unused example and a further unused example overprinted "SPECIMEN" diagonally in black (Samuel type BEC 2), fine appearance, slightly browned part og. Gi = £ 200. (Photo = www) 53+ 53s * **80**



2312

2312 1889 (March): "Protectorate / Fourpence" on ½ d. vermilion vertical pair used with 1888 1 d. lilac & black in a horizontal pair on 1890 cover to Cassel, Germany tied by "PALACHWE / KHAMAS TOWN" despatch cds's in black (Oct 10). Mafeking transit cds at left (Oct 16) in black. Reverse with Cape Town cds (Oct 21); London cds in red (Nov 11) and Cassel arrival of the following day. A remarkable and very rare franking.
Provenance: Christie's, London, 12 June 1991, lot 194. 53+ 10 ✉ **500**



2313



variety "ourpence Omitted"

		Gibbons		Start price in CHF
2313	1889 (March): "Protectorate / Fourpence" on GB ½ d. vermilion, an unused corner marginal block of six (3 x 2) from lower left corner of the sheet, position 98 (Row 9, stamp 2), second stamp, showing variety **"ourpence Omitted"**, slight diagonal crease in margin and light horizontal crease along top stamps, fresh colour and dramatic appearance, unmounted og. Position 98 detoriated during printing. A magnificent and famous multiple. Certs. RPSL (1989), BPA (1997) Gi = £ 10'000+. *Provenance: Christie's, London, 19-20 Nov 1996, lot 76.*	53b	⊞*/**	**5'000**



2314



2315

2314	1889 (March): "Protectorate / Fourpence" on GB ½ d. vermilion, a used example with variety "Overprint Inverted", lightly cancelled by part numeral obliterator in black. Rare. Certs. RPSL (1967), BPA (1997) Gi = £ 4'000. *Provenance: Christie's, London, 19-20 Nov 1996, lot 77.*	53c		**1'500**
2315	1889 (March): "Protectorate / Fourpence" on GB ½ d. vermilion, a used example with variety "Overprint Inverted and ourpence Omitted", lightly cancelled by part numeral obliterator in black. A great and famous rarity. Certs. RPSL (1989), BPA (1997) Gi = £ 17'000. *Provenance: Christie's, London, 19-20 Nov 1996, lot 78.*	53cb		**7'500**

1890, Overprinted 'Protectorate' by Townshend

2316	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, unused examples (3), with normal example, variety "Overprint Inverted", and variety "Overprint Double", all of fresh colour, large part og. Scarce and fine Gi = £ 440. *(Photo = www*	54+ 54a+ 54b	*	**140**
2317	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, used examples (3), with normal example, variety "Overprint Inverted", and variety "Overprint Double", all neatly cancelled by circular datestamps in black. Scarce and fine. Cert. RPSL (1955) for Gi. 54b. Gi = £ 550. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1148.* *(Photo = www)*	54+ 54a+ 54b		**180**



2318



2320



2319

		Gibbons		Start price in CHF
2318	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, a used block of four, neatly cancelled by "Molepolole / Bechuanaland" circular datestamps (Jan, 1890) in black. A fine and scarce multiple Gi = £ 1'000+. *Provenance: Christie's, London, 19 Nov 1996, lot 82.*	54	⊞	**250**
2319	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, an unused block of eight (2 x 4), marginal from base of sheet, variety "Overprint Inverted", hinged for protection on large part og., central block unmounted og. A scarce and appealing large multiple. Cert. RPSL (1994) Gi = £ 680+.	54a	⊞*/**	**250**
2320	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, a used block of four, variety "Overprint Inverted", neatly cancelled by "Palachwe / Khamas Town" circular datestamp (Jan 27, 1890) in black. A fine and scarce multiple Gi = £ 480+. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1149.*	54a	⊞	**150**



2321

2321	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, an unused example, variety "Overprint Double, Both Inverted", fresh and fine, large part og. A scarce stamp. Signed Herbert Bloch. Cert. BPA (1981) Gi = £ 750.	54c	*	**250**



2322

		Gibbons		Start price in CHF
2322	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, an unused block of eight (2 x 4), marginal from base of sheet, variety "Overprint Double and Inverted", one stamp with gum bend, minute tone spot on two or three perfs. on reverse, otherwise fine, large part og. or unmounted og. An extremely rare and attractive large multiple. Cert. BPA (1987) Gi = £ 6'000+.	54c	⊞*	**2'000**



2323



2324



2325



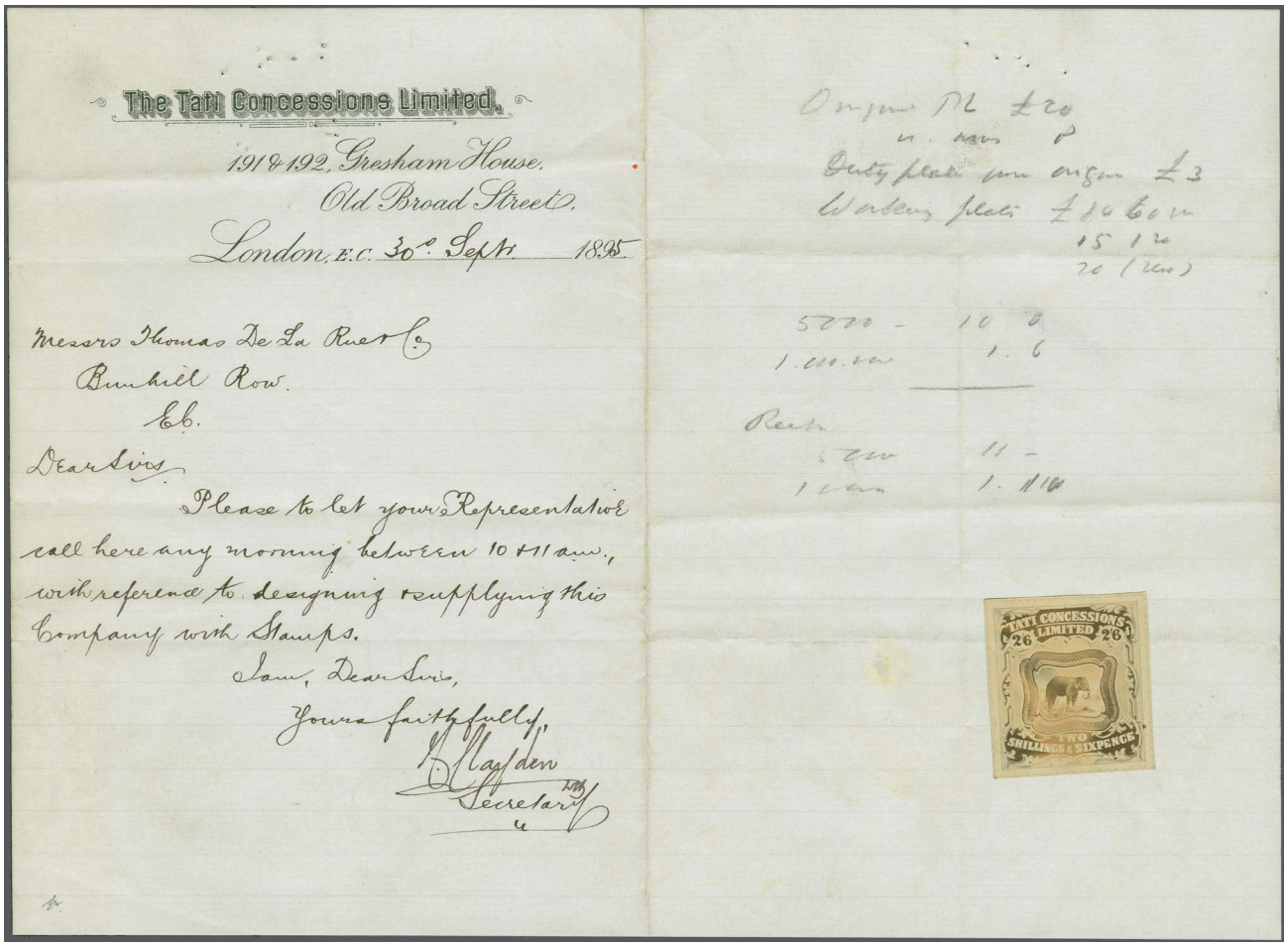
2326

2323	1890: Townshend 15 mm. "Protectorate" overprint on GB ½ d. vermilion, a used example, variety "Overprint Double, Both Inverted", neatly cancelled by "Palachwe / Khamas Town" cds in black. Scarce and fine Gi = £ 850. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1150.*	54c		**250**
2324	1890: Townshend 17 mm. "Protectorate" overprint on GB ½ d. vermilion, an unused example of fine colour, superb large part og. Scarce Gi = £ 300.	55	*	**120**
2325	1890: Townshend 17 mm. "Protectorate" overprint on GB ½ d. vermilion, an unused horizontal pair of fine colour, superb large part og. Scarce multiple Gi = £ 600.	55	*	**220**
2326	1890: Townshend 17 mm. "Protectorate" overprint on GB ½ d. vermilion, a used example of fine colour, cancelled by "Vryburg" cds (Nov 28, 1898) in black. Scarce stamp used Gi = £ 450.	55		**150**

1895/96, Tati Concessions

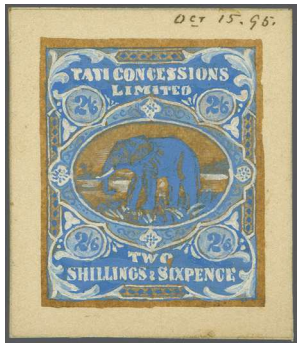


Tati Concessions Limited was formed by Sir John Swinburne 7th Baronet (1831-1914)

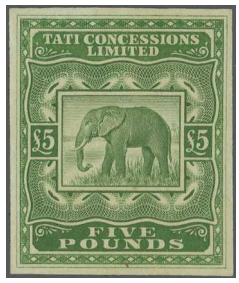


2327

		Gibbons	Start price in CHF
2327	1895 (Sept 30): Letter on Tati Concessions Limited headed paper, addressed to Messrs. Thomas De La Rue & Co., stating *"Please to let your representatives call here any morning between 10 and 11 am., with reference to designing and supplying this company with Stamps"*, signed at base by a Mr. M. Clayden, company secretary of Tati Concessions. Some pencil notes made presumably upon the visit with *"Original Pl(ate) - £ 20, Duty plate from origin(al) - £ 3, Working plates £ 1'060, 5'000 (stamps) - £ 10..."*. Photographic reproduction of the original hand-coloured unadopted Essay is attached to the letter. Ex the De La Rue archives, a unique and extraordinary item. *Note: See the Brian Trotter RDP article in the Revenue Journal of Great Britain, Vol XI, No. 2, Sept 2000, page 43 where part of this letter is illustrated.*	Essay	**2'500**



2328



ex 2329

		Gibbons		Start price in CHF
2328	1895: De La Rue Elephant Essay for the proposed 2 s. 6 d. value, hand-painted on card in gold and bright blue with the legends picked out in Chinese white, dated at top in manuscript ink "Oct 15, 95". Unaccepted design ex De La Rue archives. Absolutely beautiful and unique. *Note: See the Brian Trotter RDP article in the Revenue Journal of Great Britain, Vol XI, No. 2, Sept 2000, page 44 where this essay is illustrated.* *Reference: illustrated in the "De La Rue Collection" edited by Frank Walton RDP on 6293.* *Provenance: Robson Lowe, 'Africa in Switzerland?' sale, 26-27 Oct 1976, ex lot 166.*	Essay	(*)	**2'000**
2329	1895/96: De La Rue Die Proofs (6), Imperforate on unwatermarked ungummed wove paper, for proposed and adopted values of 1 s., 2 s. 6 d., 5 s., 10 s., £ 1 and £ 5, all printed in deep olive-green. Superb and of great rarity. *Note: See the Brian Trotter RDP article in the Revenue Journal of Great Britain, Vol XI, No. 2, Sept. 2000, page 46 where the 5 s. value from this set is illustrated.*	Die Proofs	(*)	**1'500**



2330

2330	1896: Appendix Sheet with De La Rue Die Proofs (6), each in the colours selected for the issue, the 10 s. value in deep olive-green taken from the Die; the 1 s., 2 s. 6 d., 5 s. and £ 5 all with Duty Plates picked out in Chinese white on hand-painted background in carmine, deep blue, mauve and orange respectively, the £ 1 value with Duty Plates in Chinese white on bright ultramarine background. The two sheets dated at top *"March 18th 1896"* with *"Appendix"* below. Ilustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6293. Unique and splendid set. *Note: See the Brian Trotter RDP article in the Revenue Journal of Great Britain, Vol XI, No. 2, Sept 2000, page 50 where this Appendix sheet is illustrated.*	Die Proofs	(*)	**2'500**



2331

		Gibbons	Start price in CHF
2331	1896: De La Rue records, the set of six values as issued on part of an 1896 Appendix sheet, with the set of six values in issued colours, perforated 14, file copies separated by scissors; dated *"May 1896"* in ink upon completion with *"60 Set"* above. The issue was of 5'000 sets in sheets of 60 as noted. Rare. *Note: See the Brian Trotter RDP article in the Revenue Journal of Great Britain, Vol XI, No. 2, Sept 2000, page 46 where the set offered above is illustrated.* *Reference: Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6293, where the oxidisation of the £ 5 value is noted.*	(1-6)	(*) **400**



ex 2332



2334



ex 2333

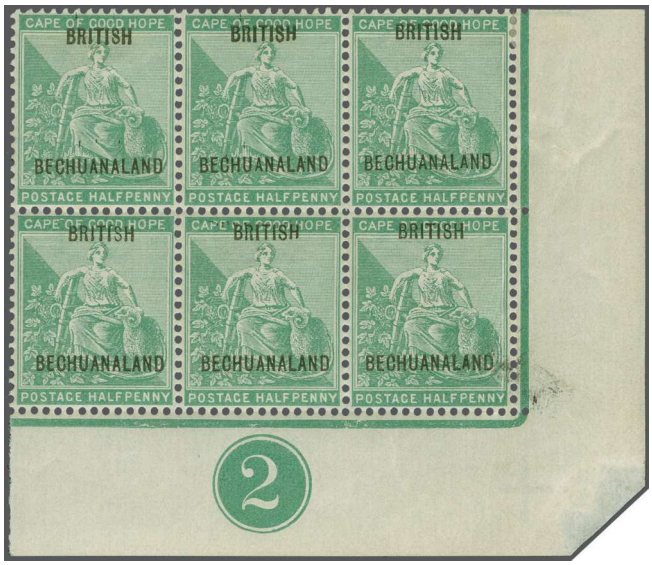
		Gibbons		Start price in CHF
2332	1896: The set of six values from 1 s. - £ 5, wmk. Rosette, perf. 14, unused, all in blocks of four, of lovely colours, fresh and very fine, unmounted og. Scarce with just 5'000 sets printed.	(1-6)	⊞**	**250**
2333	1896: The set of six values from 1 s. - £ 5, wmk. Rosette, perf. 14, unused, all in blocks of twenty with margins at top and at base and the four higher values with sheet margin also at right; these being the De La Rue file copies with the 2 s. 6 d. indigo showing manuscript *"1 Stamp Mr. Purcell 21/7/96"* in pencil, adjoining *"2 Stamps, Paris House, Cancelled 15/3/16"* in red ink and, at base *"One stamp, CA's book, 10/8/23"* in black ink, all notations in the sheet margins. The 5 s., 10 s., £ 1 and £ 5 sheets with the De La Rue datestamp in margin "19 MAY 1896" in blue, sold together with an impressive Tati Concessions Company cheque, printed in red on pink, using the Elephant vignette, dated October 1954. Rare.	(1-6)	⊞**	**1'250**
2334	1896: Issued 2 s. 6 d. indigo, wmk. Rosette, perf. 14, an unused example overprinted "CANCELLED" horizontally in black (Samuel type D4a) just below the vignette, without gum. Rare and most probably unique, ex collection Marcus Samuel.	(2) spec	(*)	**500**

1897 (April-July), Overprinted by Taylor & Marshall

Gibbons — Start price in CHF

2335 1897 (April-July): Collection on leaves with Townshend overprints on Cape ½ d. yellow-green, with two blocks of four and a vertical strip of three, Richards & Son printing with Plate number "2" pair and three blocks of four, and used examples of all three overprints; generally fine, and interesting lot - Richards overprints being scarce in multiples (27 items) Gi = £ 1'575+. *(Photo = www)* 56+ 57+ 58 ⊞*/** **300**

2336 1897 (July) Overprinted by Taylor & Marshall, Cape ½ d. yellow-green, wmk. Anchor, the collection on leaves with unused pairs (2) with one stamp on each showing "Slanting T" variety (cert. for one), block of four with two stamps showing "deformed L" in Bechuanaland, block of eight, larges block of 24 and 28 with small varieties, blocks of six from all four corners of the sheet with Plate number "2", and a large piece with faulty block of twenty-four cancelled by "Palapye Station / B.PO." datestamps (34 items). *(Photo = www)* 56 ⊞*/** **150**



2337

2337 **Overprinted by Townshed & Co., Vryburg** 1897 (April) Overprinted by Townshend, Cape ½ d. yellow-green, wmk. Anchor, an unused corner block of six (3 x 2) from lower right corner of the sheet with Plate number "2" in margin at base, corner clip on margin, fresh and very frine, large part og. with five stamps unmounted og. Scarce Gi = £ 270+. 57 ⊞*/** **120**



2338

2338 1897 (April) Overprinted by Townshend, Cape ½ d. yellow-green, wmk. Anchor, an unused block of twelve (6 x 2), stamps five and eleven each showing short "H" in BRITISH, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 540+. 57 ⊞** **200**

1897/1902, Overprinted by De La Rue



ex 2339



2343

		Gibbons		Start price in CHF
2339	1897/1902: The set of seven values overprinted on Great Britain, the fine unused set, all overprinted "SPECIMEN" in black (Samuel type D12, ½ d. blue-green type GB 15), fresh and fine, large part og. Scarce Gi = £ 275.	59s/65s	*	**140**

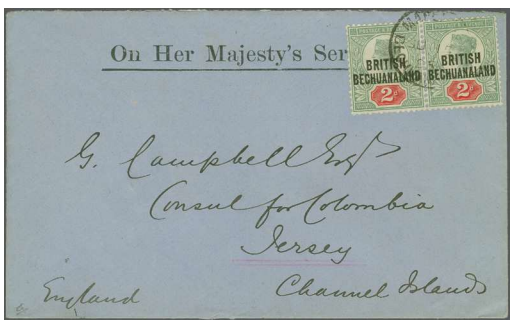


2340

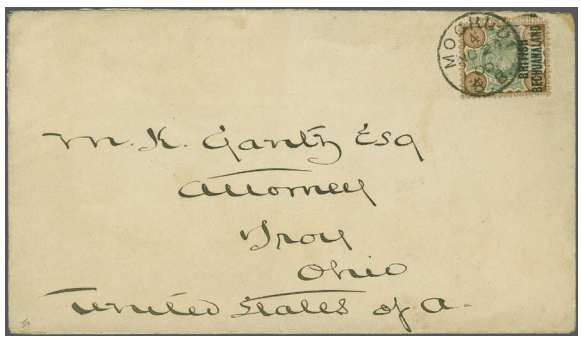


2341

2340	1897/1902: Overprinted ½ d. vermilion pair used on 1909 printed envelope headed "Paramount Chief Sekgoma, Letsholathebe" at left to Mafeking, tied by "GABERONES / B.P." cds (Sept 5) in black. Reverse with large oval "Kgosi Tarawa / Sekgoma Letsholathebe" cachet in reddish-violet somewhat overstruck Gaberones Official cachet in violet with Mafeking cds (Nov 5) of arrival. Minor aging but a rare cover.	59	✉	**500**
2341	1897/1903: ½ d. vermilion and 1 d. lilac (four singles and a horizontal pair, used on 1903 registered cover to London all tied by scarce "MAHALAPYE SIDING / CGH" cds's (Sept 21). Reverse with Cape Town registration datestamp (Sept 26) and London arrival (Oct 17) in black and in red. Central file fold does not detract from a scarce and attractive cover.	61+ 59	✉	**250**



2342



2344

2342	1897/1903: 2 d. grey-green & carmine, a horizontal pair used on 1895 OHMS envelope to Jersey, Channel Islands tied by neat strike of "MAFEKING / BECHUANALAND" cds (June 15) in black. Reverse with Cape Town transit cds and Jersey arrival (July 9). A charming cover. *Provenance: Christie's, London, 19 Nov 1996, lot 59.*	62	✉	**150**
2343	1897/1902: Great Britain 4 d. green & purple-brown, an unused example overprinted "SPECIMEN" in black (Samuel type D12), showing variety "Broken "M" in SPECIMEN", fresh and fine, large part og. Rare, just 345 Specimen sets were produced for the UPU and thus it is unlikely that more than three or four examples can exist.	64s var	*	**120**
2344	1897/1903: 4 d. green & purple-brown, a single example used on 1900 cover to Troy, Ohio, USA tied by neat strike of "MOCHUDI / B.B." cds (Nov 24) in black. Reverse with Kimberley transit cds, New York tarnsit (Dec 30) and Troy arrival. Scarce and attractive cover. *Provenance: Christie's, London, 19 Nov 1996, lot 65.*	64	✉	**150**

1904/13, Overprinted on Edward VII by De La Rue



ex 2345



ex 2346



ex 2347



2350

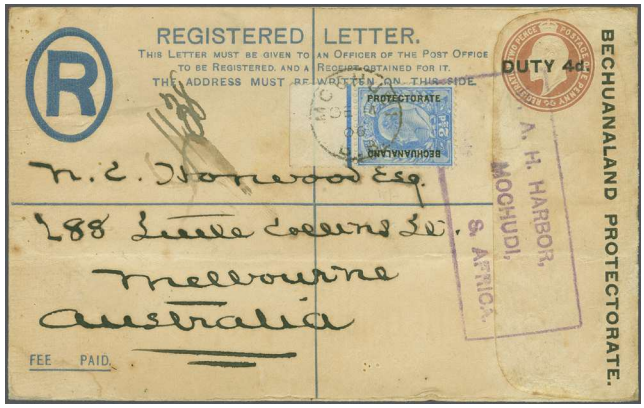


2351

		Gibbons		Start price in CHF
2345	1904/13: GB ½ d. blue-green, 1 d. scarlet and 2½ d. ultramarine, Somerset House printings, unused examples of each overprinted "SPECIMEN" in black (Samuel types GB 16, GB 17 and GB 16 respectively), all fresh and fine, superb large part og. Rare. *Provenance: Harmers, London, 8 July 2003, lot 237.*	66s+ 68s+ 69s	*	**200**
2346	1904/13: GB ½ d. yellow-green and 1 d. scarlet, Somerset House printings, unused examples of each overprinted "SPECIMEN" in black (Samuel types GB 17), fresh and fine, superb large part og. Rare. *Provenance: Collection Sir Joihn Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1164.*	67s+ 68s	*	**200**
2347	1904/13: GB ½ d. blue-green, ½ d. yellow-green, 1 d. scarlet, 2½ d. ultramarine and 1913 1 s. green & carmine, Somerset House printing, all in unused blocks of four, fine colours, large part or unmounted og. Gi = £ 340+.	66/69+ 71	⊞*/**	**120**



2348



2349

2348	1904/13: 1 d. scarlet used on ½ d. dull green on buff postal stationery card to Wurzburg, Germany tied by fine strikes of scarce "MAHALAPYE SIDING / CGH" cds's (Nov 12, 1908) in black. Repeated information strike at left with Mafeking transit cds (Nov 13) and arrival cds. An attractive usage. *Provenance: Harmers, London, 24 Feb 2003, lot 1061.*	68	✉	**140**
2349	1904/13: 2½ d. ultramarine, a used top marginal example of "DUTY 4 d." on 3 d. brown postal stationery registration envelope, used to Melbourne, Australia tied by "Mochudi" cds (Dec 14, 1906) in black. Reverse with Mochudi cds, Cape Town registration datestamp and Melbourne (Jan 10, 1907) arrival cds.	69	✉	**100**
2350	1904/13: GB 2½ d. ultramarine, Somerset House printing, an unused example showing variety "Stop after "P" of PROTECTORATE", (Row 5, stamp 9 from the lower pane), well centred and of good colour, one minor blunted perf. at base, large part og. Rare. Cert. BPA (1980) Gi = £ 1'000.	69a	*	**250**
2351	1904/13: GB 2½ d. ultramarine, Somerset House printing, a used example showing variety "Stop after "P" of PROTECTORATE", (Row 5, stamp 9 from the lower pane), of fine colour, the cancellation leaving the variety clear. Scarcer in used condition. Cert. PFSA (1991) Gi = £ 1'400. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1171.*	69a		**500**



View of Somerset House in London



2352



2353



2354

		Gibbons		Start price in CHF
2352	1904/13: GB 2½ d. ultramarine, Somerset House printing, an unused horizontal pair, left hand stamp showing variety "Stop after "P" of PROTECTORATE", (Row 5, stamp 9 from the lower pane), well centred and of good colour, unmounted og. Rare. Cert. RPSL (1972) Gi = £ 1'000+.	69a+ 69	**	**350**
2353	1904/13: GB 2½ d. ultramarine, Somerset House printing, an unused vertical strip of three, centre stamp showing variety "Stop after "P" of PROTECTORATE", (Row 5, stamp 9 from the lower pane), well centred and of good colour, unmounted og. Rare and particularly fine. Cert. BPA (1975) Gi = £ 1'000+.	69a+ 69	**	**350**
2354	1904/13: GB 1 s. deep green & scarlet, Somerset House printing, an unused example, overprinted "CANCELLED" in black (Samuel & Huggins type 25), fresh and fine, large part og. Very rare - this emanated from the private record book of an Inland Revenue Official. Cert. BPA (2002). *Provenance: Grosvenor, London, 16 April 2002, lot 1157.*	70 spec	*	**350**



2355



2356



2357

2355	1904/13: GB 1 s. deep green & scarlet, Somerset House printing, a used block of four centred to left, neatly cancelled by "MOCHUDI" cds in black. Scarce and most unusual Gi = £ 560+.	70	⊞	**180**
2356	1904/13: GB 1 s. green & carmine, Somerset House printing, an unused example, overprinted "SPECIMEN" in black (Samuel type GB 26), fresh and fine appearance, part og. Scarce.	71s	*	**100**
2357	1904/13: GB 1 s. green & carmine, Somerset House printing, an unused horizontal strip of three, overprinted "SPECIMEN" in black (Samuel type GB 23), fresh and fine, very rare in a multiple - as distributed from the UPU in Berne, slightly dried unmounted og.	71s	**	**300**

1912/24, Overprinted on George V by De La Rue

Gibbons — Start price in CHF

2358 1912/24: The unused group with Downey 1 d. scarlet, and 1 d scarlet with "No Cross on Crown" variety, 1913/24 unused set of ten values and additional 6 d. in a dark shade, together with 1 s. bistre overprinted "SPECIMEN" in black, generally fine, large part og., and Control blocks of six: ½ d. green, Control C13, 2 d. orange Control R21 with two examples and W23 - this last rare. *(Photo = www)* 72+ 72a+ 73/82s ⊞* **160**



2359



2360



ex 2361

2359 1912/14: Downey 1 d. scarlet, an unused example, overprinted "CANCELLED" in black (Samuel & Huggins type 25), fresh and fine, part og. Very rare - this emanated from the private record book of an Inland Revenue Official. Cert. BPA (2002).
Provenance: Grosvenor, London, 16 April 2002, lot 1158. 72 spec * **350**

2360 1912/14: Downey 1 d. aniline scarlet (as GB Gi 343), an unused block of four, of fine fresh colour, large part og. with lower pair unmounted og. Rare Gi = £ 800+.
Provenance: Collection H.R. Holmes, Harmers, London, 29 Oct 1981, lot 1217
Collection "County", 2003
Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1175. 72b ⊞*/** **400**

2361 1913/24: The part set of eight values from ½ d. to 1 s. bistre, excluding the 1½ d., all overprinted *"SPECIMEN"* in black (Samuel & Huggins type 23), fresh and very fine, part og. Very rare - these all emanated from the private record book of an Inland Revenue Official. Cert. BPA (2002).
Provenance: Grosvenor, London, 16 April 2002, lot 1159. 73-82 spec * **400**

1914/15, Waterlow Seahorses

2362 1914/15: Waterlow Seahorses 2 s. 6 d. deep sepia-brown and 5 s. carmine, unused examples, each of fine colour, overprinted *"SPECIMEN"* in black, large part og. Gi = £ 275. *(Photo = www)* 83s/84s * **120**



2363

2363 1914/15: Waterlow Seahorse 2 s. 6 d. deep sepia-brown, an unused example, showing Re-Entry at S.E. corner with extra horizontal line between framelines, and stippling on right hand horse, well centred and of rich colour, one or two toned perforations affecting the reverse only, large part og. Scarce. 83 var * **300**

2364 1914/15: Waterlow Seahorse 2 s. 6 d. deep sepia-brown, an unused example, well centred and of rich colour, large part og., together with a used example cancelled by "Lobatsi" cds in black (23 Oct, 1935). Scarce Gi = £ 400+. *(Photo = www)* 83 **140**

2365 1914/15: Waterlow Seahorse 5 s. carmine, an unused example, well centred and of rich colour, large part og., and an off centre example overprinted *"SPECIMEN"* in black, showing major Re-Entry at S.E. corner framelines, fresh and fine, large part og. Scarce. *(Photo = www)* 84+ 84s var * **200**



2366

		Gibbons		Start price in CHF
2366	1914/15: Waterlow Seahorse 5 s. carmine, an unused block of eight (4 x 2) from top of the sheet, well centred and of vivid fresh colour, superb appearance, unmounted og. A charming multiple Gi = £ 1'280+.	84	⊞**	**500**

1916/19, De La Rue Seahorses



2367

2367	1916/19: De La Rue Seahorse 2 s. 6 d. pale brown, a used example, Row 2, Stamp 1 showing the Re-Entry, with additional line between the two framelines at S.E. corner, cancelled by "Francistown" cds (27 Oct, 1920) in black. Rare. Cert. RPSL (1997) Gi = £ 1'800.	85a		**600**



2368

2368	1916/19: De La Rue Seahorse 2 s. 6 d. pale brown, an unused block of four, corner marginal from top left of sheet, Row 2, Stamp 1 showing the Re-Entry, with additional line between the two framelines at S.E. corner, fresh and very fine colour, unmounted og. Rare Gi = £ 1'500+.	85a+ 85	⊞*	**600**



2369

		Gibbons		Start price in CHF
2369	1916/19: De La Rue Seahorse 2 s. 6 d. sepia, an unused irregular block of nine, marginal at base, of rich fresh colour, upper pair with horizontal gum crack, unmounted og. A scarce multiple Gi = £ 1'150+.	86	⊞**	**400**
2370	1916/19: De La Rue Seahorse 5 s. bright carmine, an unused example, fine large part og. but with one gum crack, together with a used example with unclear cds in black. Gi = £ 725. *(Photo = www)*	87	*	**200**



2371



2372

2371	1916/19: De La Rue Seahorse 5 s. bright carmine, a used block of four of vivid colour, registration crayon line in red, further cancelled by "Serowe" cds's (12 Aug, 1919) in black. Rare and most attractive. Cert. RPSL (1969) Gi = £ 1'300+.	87	⊞	**500**
2372	1916/19: De La Rue Seahorse 5 s. bright carmine, an unused example showing variety "Overprint Double, One Albino", fresh colour, fine large part og. Scarce. Cert. RPSL (1969) Gi = £ 450.	87a	*	**160**

1919/20, Bradbury Wilkinson Seahorses



2373

		Gibbons		Start price in CHF
2373	1920/23: De La Rue Seahorse 2 s. 6 d. chocolate-brown, an unused block of twelve (4 x 3) from the top of the sheet with margins all round, showing the Major Re-Entry on position 2, further flaws on positions 3, 10, 11 and 12; the block of marvellous fresh colour, one or two nibbed perfs. on last stamp, large part og. with ten stamps unmounted og. A spectacular multiple Gi = £ 3'400+.	88a+ 88	⊞*/**	**1'200**

Later Issues



ex 2374



2375



2376

2374	1925/27: GB overprinted, wmk. block cypher, the set of eight values, unused large part og. and rare 1 s. bistre, variety "Watermark Inverted", superb cds used Gi = £ 490.	91/98+ 98w	*	**175**
2375	1925/27: GB overprinted 3 d. violet, wmk. block cypher, an unused block of four, marginal from top of sheet, variety "Watermark Inverted", fresh and very fine, unmounted og. Rare Gi = £ 800+.	94w	⊞**	**300**
2376	1925/27: GB overprinted 6 d. purple, wmk. block cypher, an unused block of four, corner marginal from lower right corner of the sheet, fresh colour, fine unmounted og. Scarce value Gi = £ 200+.	97	⊞**	**100**



ex 2377



ex 2378

		Gibbons		Start price in CHF
2377	1932 (Dec 12): Pictorial definitive set of twelve values unused, wmk. Multiple Script CA, perf. 12½, all perforated "SPECIMEN" diagonally, fresh and fine, superb large part og. Gi = £ 450.	99s/110s	*	**180**
2378	1932 (Dec 12): Pictorial definitive set of twelve values unused, wmk. Multiple Script CA, perf. 12½, fresh and fine, slightly toned part og. Gi = £ 500.	99/110	*	**200**



2379

2379	1932 (Dec 12): Pictorial ½ d. green, wmk. Multiple Script CA, perf. 12½, the famous unused block of four, variety "Imperforate between Vertically", wonderfully fresh and fine but for slightest blunting of perfs at right mentioned for full accuracy, full anmounted og. This is the multiple held by the original finder of the error in the 1930's which was retained by his wife until circa 1982. No example, as far as this describer is aware, in the collection of His Majesty King Charles III. Unique as multiple - just ten pairs can exist, and, as can be seen below, the only other unused pair is damaged, whilst a used pair is also catalogued by Stanley Gibbons. Cert. BPA (1987) Gi = £ 76'000+. *Note: Richard Ashtons's original description read: "horizontal pair and block of four comprising three pairs of this previously unrecorded variety, the pair is defective at the lower left and has a small separation tear between at the top whilst the block is very fine apart from a few short perfs., unused unmounted o.g.; from a sheet format of 60 - ten horizontal rows of six, it is quite likely that only ten pairs of this variety ever exited. We understand that it will be listed in a future edition of Stanley Gibbons Part I catalogue as S.G.99a.* *Provenance: Sotheby's, London, 12-13 Nov 1987, lot 394.*	99a	⊞**	**30'000**



variety "Extra Flagstaff"



variety "Short Extra Flagstaff"



ex 2380



2381

		Gibbons		Start price in CHF
2380	1935 (May 4): Silver Jubilee, the set of four values in matching lower left corner blocks of four, first stamp in each block showing variety "Extra Flagstaff", the 2 d. with slight tone spot affecting the reverse of the variety only, otherwisse fresh and very fine, large part og. A most attractive set. Gi = £ 875+.	111a/114a	⊞*/**	**200**
2381	1935 (May 4): Silver Jubilee, 1 d. deep blue & scarlet, a corner marginal block of four from top left of sheet, Plate 2, third stamp (Row 2, stamp 1, pos. 6) showing variety "Short Extra Flagstaff", fresh and very fine, unmounted og. Gi = £ 550+.	111b+ 111	⊞**	**200**
2382	1935 (May 4): Silver Jubilee, 1 d. deep blue & scarlet, a sheet marginal block of four from Plate 5 showing variety "Flagstaff on Right-hand Turret" on first stamp (Row 7, stamp 1, pos. 37), 1 d. deep blue & scarlet, a sheet marginal block of four from Plate 6 showing variety "Hairline Double Flagstaff" on second stamp (Row 5, stamp 2, pos. 26), both with large part og., and two used examples showing unlisted varieties of retouches to Flag and top Tower. A fine page Gi = £ 1'300+. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1240.* *(Photo = www)*	111d+ 111e	⊞*	**400**



"Lightening Conductor" flaw



2383

2383	1935 (May 4): Silver Jubilee 6 d. slate & purple, a used block of four, corner marginal from right of sheet, Plate 3, position Row 2, stamp 5 (third stamp) showing "Lightening Conductor" flaw, neatly cancelled by central cds. Slight marginal wrinkle due to water accident in post which also affects the cert. BPA (2005) Gi = £ 300+.	114c+ 114	⊞	**120**





2384

		Gibbons		Start price in CHF
2384	1937 (May 13): Coronation Issue, the set of three values in matching Imperforate Proof blocks of four, each marginal from left of sheet, and each perforated "SPECIMEN" (Samuel type 20), fresh and fine, stamps unmounted og. Just six sets of three of these Proofs were produced, thus this set in blocks of four is unique.	115/117 Proofs	⊞**	**3'500**



ex 2385



ex 2386

2385	1938: Pictorial set of eleven values to 10 s. unused, all perforated "SPECIMEN" diagonally, fresh and fine, large part og. Scarce Gi = £ 375.	118s/128s	*	**140**
2386	1938: Pictorial set of eleven values to 10 s. unused, all in fine blocks of four, large part og. with lower pairs unmounted og. An attractive set Gi = £ 440+.	118/128	⊞*/**	**160**



2387



King George VI in Bechuanaland

		Gibbons		Start price in CHF
2387	1945 (Dec 3): Victory Issue, South Africa 3 d. deep blue & blue overprinted in black, the vertical strip of four, marginal at top with centre line ornament in margin, top stamp variety "Overprint Omitted", together with a lower marginal strip of four with "Bechuanaland" overprint in margin in black; fresh and fine, unmounted og. Just ten strips possible. A rarity of George VI and British Colonial philately Gi = £ 17'000. *Provenance: Harmers, London, 30 July 1998, lot 997.*	131a+ 131	**	**7'500**

Postage Due



2388

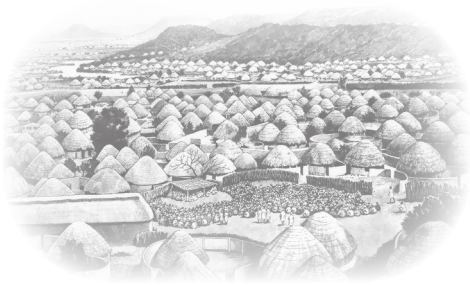
		Gibbons		Start price in CHF
2388	1926: 1 d. carmine used on enevlope originally mailed from Pakistan (4 a. brown adhesive on reverse), forwarded from USA to Gaberones and the Postage Due tied by "Gaberones Village" cds (Sept 28, 1951) in black. Two vertical file folds away from the adhesives, philatelic but nevetheless a very rare usage.	D2	✉	**160**

Postal Fiscals



2389

2389	1910 (July): Postal Fiscal Transvaal 6 d. black & brown-orange on chalk surfaced paper, wmk. Multiple Crown CA, perf. 14, overprinted "Bechuanaland / Protectorate" in black, an unused block of sixteen (4 x 4) with margin at right, unmounted og. Believed to be the largest unused multiple extant Gi = £ 3'200+.	F1	⊞**	**1'200**



View of Mochudi



2390



2391

		Gibbons		Start price in CHF
2390	1910 (July): Postal Fiscal Transvaal 6 d. black & brown-orange on chalk surfaced paper, wmk. Multiple Crown CA, perf. 14, overprinted "Bechuanaland / Protectorate" in black, a used block of four cancelled by "Mochudi / B.B." cds in black. Rare. Cert. BPA (1999) Gi = £ 1'500+.	F1	⊞	**600**
2391	1921: Postal Fiscal South Africa 1 d. scarlet, wmk. Springbok, perf. 14, overprinted "Bechuanaland / Protectorate" in black, an unused block of four, fresh and fine, unmounted og. Gi = £ 200.	F3	⊞**	**80**

Military Telegraph Stamps



ex 2392



Sir Charles Warren

2392	**Warren Expedition** 1885/86: Cape of Good Hope 6 d. mauve, wmk. Cabled Anchor (Gi 52) and 1 s. green, wmk. Crown CC (Gi 26), each in unused blocks of four, overprinted after Sir Charles Warren took Vryburg (Feb 7, 1885) with two line "Military / Telegraphs" in black, fresh and very fine appearance, large part og. ; the 1 s. value as normal with whiter somewhat dried gum. H.R. Holmes in "The Postage Stamps of Bechuanaland" states, on page 35, *"the largest piece (multiple) seen being a strip of three, even pairs are unusual"*. Rare and most attractive. *Provenance: Tommy Allen* *Ernest Hunt RDP.*	MT9, MT10	⊞*	**500**

Tuesday, 4 June 2024, 13:00 h

Swaziland, New Republic, Union of South Africa,
South West Africa, Sudan

SWAZILAND

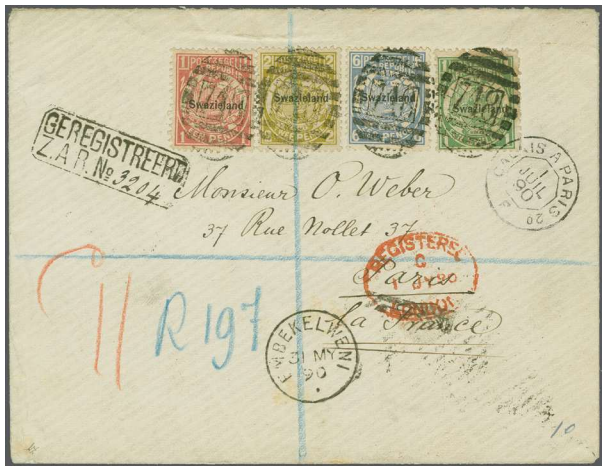
The ‘BESANÇON’ Collection



1889/92, Overprinted on Transvaal in Pretoria



2393



2394

		Gibbons		Start price in CHF
2393	1889/90: Transvaal 1 d. carmine and 1 s. green, perf. 12½ x 12, with ½ d. grey, 2 d. olive-bistre and 6 d. blue, perf. 12½, overprinted in black; used on 1890 *"Duiven - Van Gorcum"* cover to Assen, Holland all tied by "718" numeral obliterators with "Embekelweni" despatch cds (Aug 8) below in blue. Reverse with Johannesburg transit cds and Assen arrival. A most attractive franking.	1+ 3+ 4+ 5+ 6	✉	**350**
2394	1889/90: Transvaal 1 d. carmine and 1 s. green, perf. 12½ x 12, used with 2 d. olive-bistre and 6 d. blue, perf. 12½, on 1890 registered cover to Paris, France tied by "718" numeral obliterators in black with corresponding "Embekelweni" cds below (May 31) in black. Reverse with "Steijndorp / ZAR" squared circle of transit (June 3), Cape Town oval (June 11) and London red transit on obverse. A most attractive cover.	1+ 3+ 5+ 6	✉	**350**



2395

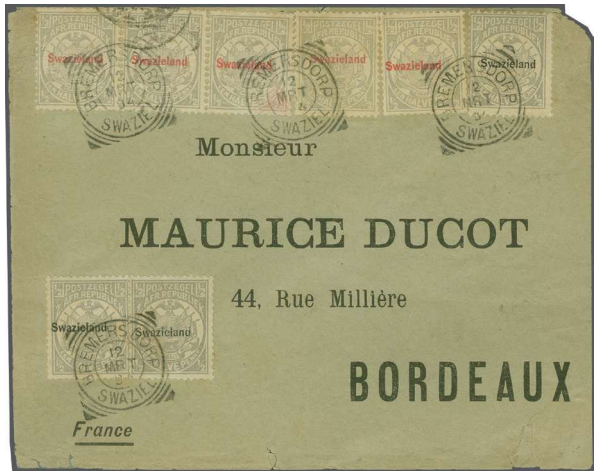


2396

2395	1889/90: Transvaal 1 d. carmine, perf. 12½ x 12, ½ d. grey, a sheet marginal example with "Swazieland" overprint misplaced, 2 d. olive-bistre and 1892 ½ d. grey, perf. 12½, overprinted in carmine, all used on slightly aged *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps (April 2) in black. Reverse with Johannesburg transit (April 6), Cape Town cds and Assen arrival (May 1). Correctly rated, a scarce cover.	1 var+ 4+ 5+ 10	✉	**300**
2396	1889/90: Transvaal 1 d. carmine, perf. 12½ x 12, used with ½ d. grey optd. in black (4 examples - three showing misplacement of the "Swazieland" overprint), 2 d. olive-bistre (2 - one with variety **"Swazielan"**) and 1892 ½ d. grey optd. in red (2) used on 1892 registered *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps in black (Dec 12). Reverse with Johannesburg cds (Dec 16), Cape Town cds and Assen (Jan 9, 1893) arrival. File fold and some bends but rare.	1+ 4+ 4 var+ 5+ 5b+ 10	✉	**500**



2397



2401

		Gibbons		Start price in CHF
2397	1889/90: Transvaal 1 d. carmine, perf. 12½ x 12, used with ½ d. grey, 6 d. blue and 1892 ½ d. grey overprinted in carmine on 1893 *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps in black (Sept 3). Reverse with Johannesburg cds, Cape Town cds (Sept 18), London (Oct 9) and Assen cds's. Minor envelope imperfections but an attractive cover.	1+ 4+ 6+ 10	✉	**300**



2398

2398	1889/90: Transvaal 1 d. carmine, perf. 12½ x 12, overprinted in black, an unused example of good colour, variety "Overprint Inverted", rough perfs, part og. Handstamped "S.G. LTD" in violet on reverse. An attractive example of this rare stamp. Cert. RPSL (1972) Gi = £ 950. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 998.*	1a	*	**300**



2399



2400



2402

2399	1889/90: Transvaal 1 s. green, perf. 12½ x 12, overprinted in black, an unused example, centred to right, stamp position 43, variety "Overprint Inverted", fresh and fine, superb large part og. Rare. Cert. RPSL (2003) Gi = £ 1'200.	3a	*	**350**
2400	1889/90: Transvaal 1 s. green, perf. 12½ x 12, overprinted in black, a used example of fresh colour, variety "Overprint Inverted", cancelled by part "Bremersdorp" squared circle datestamp (1893) in black. Cert. RPSL (1981) Gi = £ 550.	3a		**200**
2401	1889/90: Transvaal ½ d. grey, perf. 12½, overprinted in black (3 examples), used with 1892 ½ d. grey, overprinted in carmine - two single examples and a strip of three, on 1894 correctly rated cover to Bordeaux, France, tied by "Bremersdorp" squared circle datestamps (March 12). Reverse with Johannesburg transit (March 15), London (April 10) and Bordeaux arrival (April 11). Edge wear to envelope but rare. Cert. BPA (1974).	4+ 10	✉	**300**
2402	1889/90: Transvaal ½ d. grey, perf. 12½, overprinted in black, a used example, Row 6, stamp 1, showing variety "Swazielan", cancelled by large part "Bremersdorp" squared circle datestamp (Sept 1893) in black. Rare. Cert. RPSL (1966) Gi = £ 1'200. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 1002.*	4b		**350**



2403

		Gibbons		Start price in CHF
2403	1889/90: 2 d. olive-bistre, perf. 12½, a used example on 1890 commercial cover to Pretoria tied by "718" numeral obliterator with "Embekelweni" despatch cds (July 21) in black at left (July 21). Reverse with "Steijndorp" squared circle transit (July 22) and Pretoria arrival (July 25). Small closed cover tear at top and folds away from the adhesive but a very rare usage. Signed Mrs. C. Hassel.	5	✉	**300**



2404

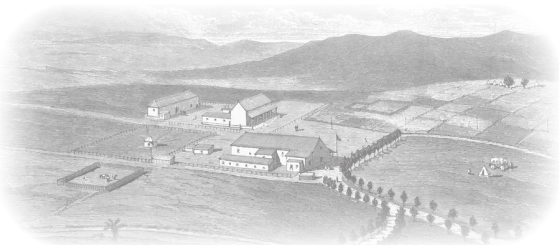


2405

2404	1889/90: Transvaal 2 d. olive-bistre, perf. 12½, overprinted in black, an unused example, variety "Swazielan", Row 6, stamp 1 (position 51), well centred and of fine appearance, part og. A scarce stamp Gi = £ 600.	5b	*	**200**
2405	1889/90: Transvaal 2 d. olive-bistre, perf. 12½, overprinted in black, a used example, variety "Swazielan", Row 6, stamp 1 (position 51), well centred and of fine appearance, lightly cancelled by part "Bremersdorp" squared circle datestamp (Oct 1893) in black. Rare. Cert. RPSL (1968) Gi = £ 500. *Provenance: Harmers, London, 24 Aug 1998, lot 3566.*	5b		**200**



2406



Government buildings in Bremersdorp

2406	1889/90: 2 d. olive-bistre, perf. 12½, two used example, both with variety "Swazielan", on 1893 large part piece from *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps in black (Dec 29). Scarce. Cert. BPA (1984) Gi = £ 1'000 off cover. *Provenance: Harmers, London, 24 Aug 1999, lot 3567.*	5b	△	**400**



2407



2408

		Gibbons		Start price in CHF
2407	1889/90: Transvaal 2 d. olive-bistre, perf. 12½, overprinted in black, two used examples, both from Row 6, stamp 1, each showing variety "Swazielan", used on 1893 *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps (Nov 18) in black. Reverse with Assen arrival (Dec 18). Mentioned in "Swaziland Philately" edited by Peter van der Molen on page 35.bThe cover fashioned as a wrapper, fine and rare. Cert. BPA (1984) Gi = £ 1'200 off cover.	5b	✉	**400**
2408	1889/90: Transvaal 2 d. olive-bistre, perf. 12½, overprinted in black, five used examples, astonishingly all from Row 6, stamp 1, each showing variety "Swazielan", used on *"Duiven - Van Gorcum"* double rate cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps (Aug 1, 1892) in black. Reverse with Johannesburg transit cds (Aug 5), Cape Town (Aug 9), London (Aug 29) in red and Assen arrival. The cover with edge wear and snip at top left but very rare. Cert. BPA (1984) Gi = £ 2'500 off cover. *Reference: illustrated in "Swaziland Philately" edited by Peter van der Molen on page 35.* *Provenance: Corinphila sale 70, Zurich, 26-31 March 1984, lot 3895.*	5b	✉	**1'200**



2409



2410



2411

2409	1889/90: Transvaal 2 s. 6 d. buff, perf. 12½, overprinted in black, an unused horizontal pair of brilliant colour, marginal from base of sheet (positions 56-57), fine unmounted og. Scarce and attractive. Cert. BPA (1998) Gi = £ 700+.	7	**	**300**
2410	1889/90: Transvaal 5 s. slate-blue, perf. 12½, overprinted in black, an unused example, variety "Overprint Inverted", well centred, fresh and fine, large part og. Extremely rare. Cert. RPSL (1962) Gi = £ 2'500.	8a	*	**1'000**
2411	1889/90: Transvaal 5 s. slate-blue, perf. 12½, overprinted in black, an unused horizontal pair (positions 51-52), left hand stamp (Row 6, stamp 1) showing variety "Swazielan", fresh and very fine, perf. split at base with hinge to protect this very rare multiple, part og. Cert. PFSA (1979) Gi = £ 6'725+.	8b+ 8	*	**2'000**



2412

		Gibbons		Start price in CHF
2412	1889/90: Transvaal 10 s. dull chestnut, perf. 12½, overprinted in black, an unused example from position 27 on the sheet, part og. An extremely fine example of a very rare, seldom offered, stamp. Cert. RPSL (1996) Gi = £ 7'500. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 1006.*	9	*	**2'500**



2413



2414

2413	1892: Transvaal ½ d. grey, perf. 12½, overprinted in carmine, a used block of eight (2 x 4), used on large part *"Duiven - Van Gorcum"* cover to Assen, Holland, no side flaps, cancelled by "Bremersdorp" squared circle datestamps (March 16) in black. An unusual multiple.	10	⊠⊞	**175**
2414	1889/90: Transvaal 1 d. carmine, 2 d. olive-bistre and 1 s. green, perf. 12½ x 12, with ½ d. grey and 6 d. blue, perf. 12½, overprinted in black; used with 1892 ½ d. grey overprinted in carmine on 1893 registered *"Duiven - Van Gorcum"* cover to Assen, Holland tied by "Bremersdorp" squared circle datestamps (April 24) in black. Reverse with Johannesburg registration cachet, oval Cape Town transit in red (May 3) and Assen arrivals. Some aging and faults to the envelope but a remarkable and attractive five colour franking.	10+ 1+ 3+ 4+ 5+ 6	⊠	**500**



2415

2415	1889/90: Transvaal ½ d. grey, perf. 12½, overprinted in black, an unused example of good colour, variety "Overprint Inverted", fresh and fine, large part og. Handstamped "S.G. LTD" in violet on reverse. A rare stamp. Cert. RPSL (1972) Gi = £ 1'300. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 1001.*	10a	*	**400**



Position 22: a white dot under the '1' of the NW '½'



position 40 shows a damaged top to the first "a" in Swazieland





Position 22 has a constant dot in the 'K' of REPUBLIEK

2416

		Gibbons		Start price in CHF
2416	1892 (Aug): Transvaal ½ d. grey, perf. 12½, overprinted in carmine, an unused block of four, marginal from left of sheet, stamp positions 21-22 / 31-32, showing variety "Overprint Inverted", with overprint positions 29-30 / 39-40; fresh and very fine but for small age spot on second stamp, unmounted og. A rare multiple Gi = £ 2'400+. *Note: Position 22 has a constant dot in the 'K' of REPUBLIEK, and a white dot under the '1' of the NW '½', overprint position 40 shows a damaged top to the first "a" in Swazieland.*	10a	⊞**	**1'000**



2417

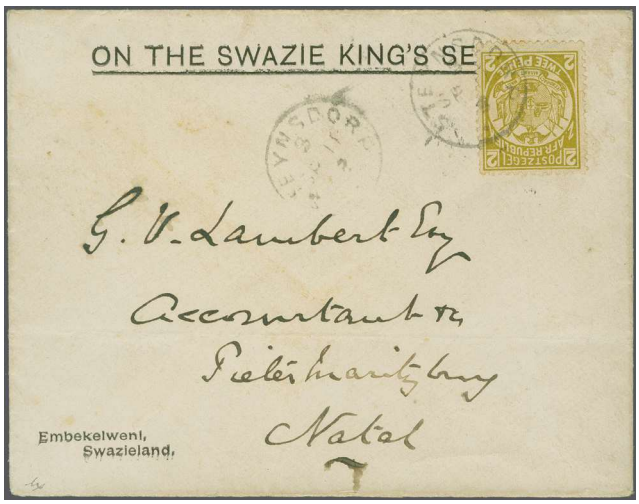
2417	1892 (Aug): Transvaal ½ d. grey, perf. 12½, overprinted in carmine, an unused horizontal pair, poisitions 31-32, sheet marginal at left, with "Swazieland" overprint on margin, the adhesives with variety "Double Overprint", fresh and fine, large part og. An extraordinary and rare multiple. Cert. RPSL (1966) Gi = £ 1'200+. *Reference: This pair illustrated in "Swaziland Philately" edited by Peter van der Molen on page 67.*	10b	*	**350**



2418

2418	1892 (Aug): Transvaal ½ d. grey, perf. 12½, overprinted in carmine, a used example (position 37 on the second pane) tied to small piece, variety "Overprint Double", tied by "Embekelweni" cds (March 15, 1893) in black. Scarce. Cert. RPSL (1972) Gi = £ 550.	10b	△	**180**

1885/97, Stamps of Transvaal used in Swaziland



2419



2420

		Gibbons		Start price in CHF
2419	**Forerunner Period** 1887: Transvaal 2 d. olive-bistre (Gi 178) used on 1888 printed "ON THE SWAZIE KING'S SERVICE" envelope to Pietermaritzburg, Natal with "Embekelweni, Swazieland" at lower left, tied by "STEYNSDORP" cds (Sept 11) in black with information strike alongside. Reverse with "GPO / Natal" cds (Sept 15). A fine and most unusual cover. *Reference: illustrated in "Swaziland Philately" edited by Peter van der Molen on page 15.* *Provenance: Collection Harvey Pirie; Christie's, London, 27 Oct 1987, lot 546.*	Z3	✉	**250**
2420	1887: Transvaal 2 d. olive-bistre (Gi 178) used on 1888 printed "ON THE SWAZIE KING'S SERVICE" envelope to Pietermaritzburg, Natal with "Embekelweni, Swazieland" at lower left, tied by "STEYNSDORP" cds (May 29) in black with information strike alongside. Reverse with "GPO / Natal" cds (June 2). Flap fault of no significance, an unusual cover. *Reference: illustrated in "Swaziland Philately" edited by Peter van der Molen on page 15.* *Provenance: Christie's, London, 7 Feb 1989, lot 199.*	Z3	✉	**250**

British Protectorate



ex 2421



2422

2421	1933 (Jan 3): George V definitive set of ten values to 10 s. unused, perforated hooded "SPECIMEN", fresh and very fine, superb large part og. Scarce Gi = £ 350.	11s/20s	*	**150**
2422	1933 (Jan 3): George V definitive set of ten values to 10 s. unused, all in blocks of four, fresh and very fine, superb large part og., lower pairs unmounted og. Gi = £ 720+.	11/20	⊞*/**	**220**



2423



2424

		Gibbons		Start price in CHF
2423	1932/33: De La Rue Colour Trial for 1 d. value, Imperforate on watermark Multiple Script CA paper, printed in orange, the issued colour of the 4 d. value, fresh and fine, unused without gum. Rare. *Reference: illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6223 and in "Swaziland Philately" edited by Peter van der Molen on page 219.* *Provenance: Harmers, London, 24 Feb 2003, lot 1387.*	12 Trial	(*)	**300**
2424	1932/33: De La Rue Die Proof for 3 d. value, Imperforate on unwatermarked ungummed wove paper, printed in black, fresh and fine. Rare. *Reference: illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6222.* *Provenance: Harmers, London, 24 Feb 2003, lot 1388.*	14 Proof	(*)	**400**



2425



Huts in Mbabane

2425✈	1933: 4 d. orange and 5 s. grey, used on 1934 Eighth Zeppelin South Amertica Flight cover registered to Buenos Aires, tied by "Mbabane" cdds's (Sept 1), with Friedrichshafen cds (Sept 15) and circular "Deutsche Luftpost / Europa-Sudamerika" cachet in red. Reverse with Marseille transit (Sept 13) and Buenos Aires acceptance (Sept 19). No example in the famous Ludwig Koller collection. A very fine and extremely rare cover. *Provenance: Harmers, London, 28 May 2008, lot 140.*	15+ 19	✉	**1'200**



ex 2426



ex 2427



2429

		Gibbons		Start price in CHF
2426	1935 (May 4): Silver Jubilee, the Bradbury Wilkinson archival set of four values, all perforated hooded "SPECIMEN", the 1 d. and 3 d. values being normal perforated examples, the 2 d. ultramarine & grey-black and 6 d. slate & purple being Imperforate on watermarked ungummed wove paper - and unique thus. Purchased by the vendor in September 1987 by Private Treaty from Robson. Lowe.Cert. BPA (2023). *Reference: illustrated in "Swaziland Philately to 1968" edited by Peter van der Molen on page 234.* *Provenance: Christie's, London, 7 July 1987, lot 22.*	21s/24s Proofs	(*)	**1'000**
2427	1938: Definitive set of eleven values to 10 s. unused, all perforated hooded "SPECIMEN", fresh and fine, large part og. Scarce Gi = £ 325.	28s/38s	*	**120**
2428	1938/54: George VI definitive set of ten values unused, complete with all listed shades and perforation varieties, fresh and very fine, large part or unmounted og. Scarce and difficult set Gi = £ 550+. *(Photo = www*	28/38a	*/**	**200**
2429	1938: De La Rue Imperforaate Proof for the 2 s. 6 d. value, Imperforate in pale violet (issued in bright violet and this Proof significantly paler) on unwatermarked ungummed wove paper, fresh and very fine. Not illustrated in the "De La Rue Collection". See "Swaziland Philately" edited by Peter van der Molen pages 256-257 for further information. Rare. *Provenance: Harmers, London, 24 Feb 2003, lot 1390.*	36 Proof	(*)	**400**

Official Stamps



2430

2430	1893: Printed envelope "ON SERVICE OF THE SWAZIE NATION" from the "Resident Adviser's Office", sent stampless to London with blue "T" marking in crayon and fine "DARKTON / SWAZIEL" squared circle of despatch (April 4). Black "2½d." credit marking and Foreign Branch charge "5D." on obverse; reverse with Johannesburg cds (April 7), Cape Town (April 12) and London arrivals (April 28). Envelope imperfections but very rare.		✉	**500**



2431

		Gibbons		Start price in CHF
2431	1933 (June 3): The famous unissued set of four values, ½ d. green, 1 d. carmine, 2 d. brown and 6 d. bright purple, wmk. Multiple Script CA, perf. 14, all being matching marginal examples from right of sheet overprinted "OFFICIAL" in black, superb fresh colurs, large part og. Just a few sets were purchased by employees of the Secretariat staff prior to the instructions being received for the issue to be invalidated. Certs. (4) BPA (1955) Gi = £ 50'000. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1872.*	Unissued	*	**25'000**



2432

2432	**Postage Due** 1933/57: Postage Due 1 d. carmine, an unused block of twelve from the base of the pane with margins on three sides, right hand block of four with "St Edward's Crown" watermark error between two stamps, fresh and fine, label on rverse margin and arricator pointing to the error, unmounted og. Rare Gi = £ 425+.	D1ac+ D1	⊞**	**160**

NEW REPUBLIC

The 'BESANÇON' Collection



View of Vryheid

1885, Transvaal used in New Republic



2433



ex 2434



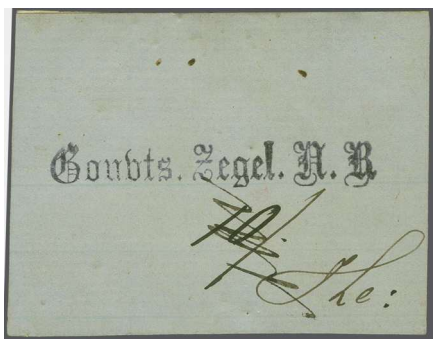
2435

		Gibbons	Start price in CHF
2433	1885: Transvaal 1 d. carmine, a horizontal pair (Gi 176) used on small piece cancelled by oval "VRIJHEID / 5 MAR 86 / NIEUWE REPUBLIEK" datestamp in violet. One or two nibbed perfs. at top but a fine strike and very scarce.	△	**120**
2434	1885: Transvaal 1 d. carmine, a horizontal pair (Gi 176) used on small piece cancelled by circular "POST KANTOOR NIEUWE REPUBLIEK Z.A. / VRYHEID" handstamp in violet with manuscript date *"11/9/85"* in ink (with interesting docketing on reverse from previous collector) and Transvaal 1885 1 d. rose (Gi 176b) used on small piece cancelled by oval "VRYHEID" datestamp (Sept 6, 1888) in violet. Some aging but a scarce pairing.	△	**150**
2435	1885: Transvaal ½ d. on 3 d. pale red, a single example (Gi 188) used on small piece cancelled by circular "POST KANTOOR NIEUWE REPUBLIEK Z.A. / VRYHEID" handstamp in violet with manuscript date *"15/9/85"* in ink. A fine complete strike.	△	**120**

1886/87, European Gummed & Perforated Paper



ex 2436



2437

2436	Provisional Issues 1885/86: Two pieces with official New Republic handstamps for "REGISTRATEUR VAN ACTEN" in violet on grey, and a second example "THESAURIER GENERAAL", this last counter-signed and annotated *"1/-"* value in manuscript; together with four pieces showing usages of Transvaal stamps with 1885 provisional ½ d. and 1885 1 d. carmine used with circular or oval (2) cancellations. Scarce group.	△	**150**
2437	1885/86: Small piece handstamped Government Stamp New Republic "Goubts. Zegel. N.R." for *"10/-"* applied in manuscript and counter-signed; reverse with manuscript *"Given by Mr. **** of the N.R. / First stamps used in the N.R. before the ordinary ones were printed. This is a 10 s. one signed by A. de Vletter, Postmaster and counter-signed by the Treasuerer Biel"*. Rare and most unusual.		**250**

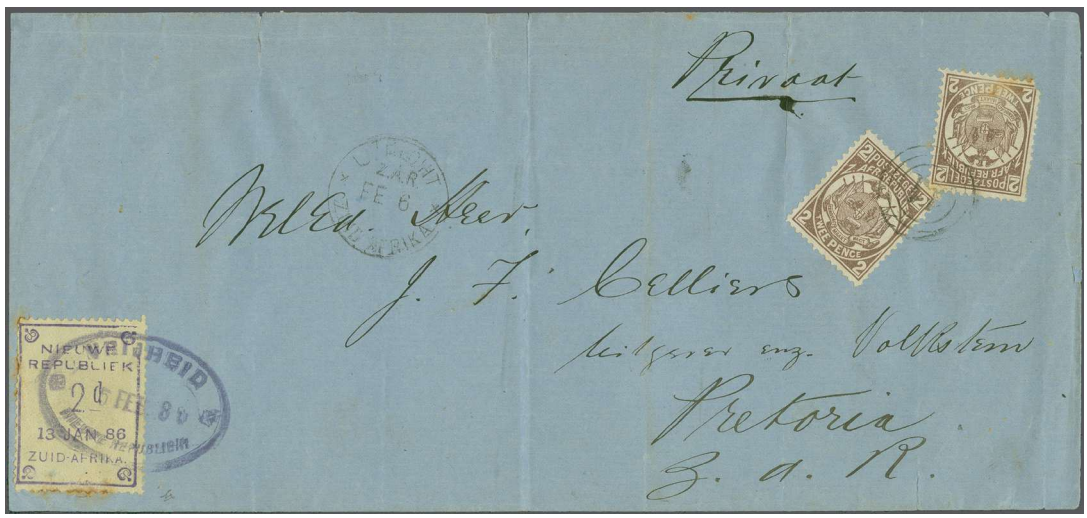


ex 2438



2439

		Gibbons		Start price in CHF
2438	1886: Imperforate Proofs for 9 d. and 10 s. values (2 JUL 86), without Arms, each in bright violet on horizontally lined / laid paper, the 9 d. fresh and very fine, the 10 s. with elements of aging; nevertheless very rare. *Reference: illustrated in the Dr. G.H. Jonkers handbook, second edition (April 1997) on page 110.* *Provenance: Ex W. Houtzamer* *Dr. Gerrit Jonkers* *Derek Bolton* *Dr. Jonkers (again)* *John Taylor (2005).*	Proofs	(*)	**500**
2439	1886/87: 1 d. black (9 JAN 86) on yellowish paper, perf. 11½, without Arms, a fine lightly used example cancelled at Vryburg in violet. Rare Gi = £ 3'000.	1		**800**
2440	1886/87: 1 d. violet on yellowish paper, perf. 11½, without Arms, the unused (11) and used (4) selection of single examples dated from 9 Jan 1886 onwards, nearly all with different dates through to 17 Jan 1887 (unused) or 13 Nov 1886 (used), generally fresh and fine, large part og. Gi = £ 300+. *(Photo = www*)	2	*	**120**
2441	1886/87: 2 d. violet (24 NOV 86) on yellowish paper, perf. 11½, without Arms, an unused block of nine (24 Nov 1886) and a vertical strip of three in the same shade (the top stamp with slight doubling of the "2"), the block imperforate at left, fresh colour, fine large part og. A scarce and attractive pair of multiples Gi = £ 240++. *(Photo = www*)	3	⊞*/**	**150**
2442	1886/87: 2 d. violet (24 NOV 86) on yellowish paper, perf. 11½, without Arms, an unused block of nine (24 Nov 1886), with single examples unused (10) dated from 24 May 1886 to 17 Jan 1887 (all different) and used examples (7) dated from 13 Jan 1886 to 24 Nov 1886, perf. or imperforate. A few with small imperfections but a scarce group Gi = £ 575+. *(Photo = www)*	3	⊞*	**200**



2443

2443	1886/87: 3 d. violet (13 JAN 86) on yellowish paper, perf. 11½, without Arms, a used example, some peripheral ageing, on cover endorsed *"Privaat"* to Pretoria, tied by oval "VRYHEID / NIEUWE REPUBLIEK" datestamp in violet (Feb 5) in combination with Transvaal 1885 2 d. brown-purple, two examples (Gi 177), tied by circular numeral obliterator "11" in black with "UTRECHT / Z.A.R. / ZUID AFRIKA" cds in black at left (Feb 6). Reverse with Utrecht and Pretoria cds's. A few imperfections but a rare combination cover. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1221.*	3	✉	**1'000**
2444	1886/87: 3 d. violet (13 JAN 86) on yellowish paper, perf. 11½, without Arms, an unused example together with 6 further unused examples dated between 6 Sept 1886 and 17 Jan 1887; and a single used example cancelled in manuscript. A scarce group Gi = £ 400. *(Photo = www)*	4	*	**120**



2445

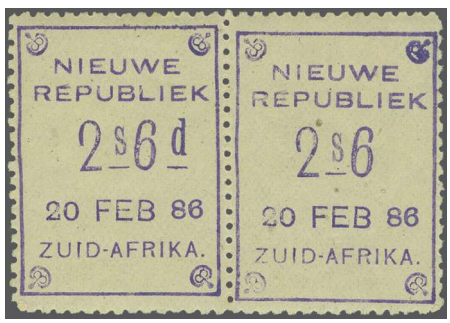


2451

		Gibbons		Start price in CHF
2445	1886/87: 3 d. violet (13 OCT 86) on yellowish paper, perf. 11½, without Arms, an unused example, variety "d." of value missing, fresh and very fine, large part og. An exceedingly rare stamp Gi = £ 4'250. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 10 Feb 2000, lot 1714.*	4a	*	**1'200**
2446	1886/87: 4 d. violet (30 AUG 86) on yellowish paper, perf. 11½, without Arms, an unused single example and a horizontal pair, together with three further single examples (30 Aug and 6 Sept 1886), majority fresh and very fine, large part og. A scarce group Gi = £ 500+. *(Photo = www)*	5	*	**180**
2447	1886/87: 6 d. violet on yellowish paper, perf. 11½, without Arms, an unused group of five unused examples dated from 21 May 1886, four being different dates, one (13 OCT 86) with additional dotted line of printing across the centre; generally fine, a scarce group Gi = £ 325. *(Photo = www)*	6	*	**120**
2448	1886/87: 9 d. violet on yellowish paper, perf. 11½, without Arms, an unused group of six unused examples dated from 2 June 1886, five different dates, one (6 SEP 86) with variety "Double Print" (illustrated in Jonkers "De Nieuwe Republiek" on page 22); generally fine, a scarce group Gi = £ 750+. *(Photo = www)*	7		**250**
2449	1886/87: 1 s. violet on yellowish paper, perf. 11½, without Arms, unused examples (2), one dated 30 AUG 86 and the other 6 SEP 86, each fresh and fine, large part og. Gi = £ 240. *(Photo = www)*	8	*	**80**
2450	1886/87: 1/6 violet on yellowish paper, perf. 11½, without Arms, a small group of four examples dated from 30 AUG 86 with two examples unused and one used, one unused showing a clear "Double Print" error (illustrated in the Jonkers handbook on page 113) and an unused example dated 6 SEP 86. A scarce and fine group Gi = £ 480+. *(Photo = www)*	10	*	**200**
2451	1886/87: 1 s. 6 d. violet on yellowish paper (6 SEP 86), perf. 11½, without Arms, an unused example, well centred and very fine for this issue, large part og. Rare Gi = £ 550.	11	*	**200**
2452	1886/87: 1 s. 6 violet on yellowish paper, perf. 11½, without Arms, an unused group of three all dated 13 OCT 86, all showing the value missing "d" after 6, generally fine, large part og. Gi = £ 420. *(Photo = www)*	11b	*	**120**
2453	1886/87: 2 s. violet on yellowish paper, perf. 11½, without Arms, an unused group of four examples dated from 30 Aug 1886, with 6 Sept example and two examples in differing shades dated 13 Oct 1886. Generally fine, a scarce group Gi = £ 300. *(Photo = www)*	12	*	**100**
2454	1886/87: 2/6 violet on yellowish paper, perf. 11½, without Arms, an unused group of five examples including a horizontal pair (30 AUG 86), the single examples with different dates (13 Jan, 6 Sept, and 13 Oct 1886), fresh and fine, a scarce group Gi = £ 850. *(Photo = www)*	13	*	**250**



2455



2456

2455	1886/87: 2/6 violet on yellowish paper, perf. 11½, without Arms, an unused horizontal pair (6 SEP 86), right hand stamp showing variety "Double Print", fresh and very fine, large part og. Scarce Gi = £ 340+.	13 var	*	**200**
2456	1886/87: 2 s. 6 d. violet on yellowish paper, perf. 11½, without Arms, an unused horizontal pair (20 FEB 86), right hand stamp showing variety "d." in value omitted, fresh and fine, large part og. Rare, unlisted by Gibbons Gi = £ 340++.	14	*	**200**
2457	1886/87: 2 s. 6 d. violet on yellowish paper, perf. 11½, without Arms, an unused example (7 MAR 86) with "Double Print" variety, an unused example (19 AUG 86) and two used examples (20 FEB 86) each cancelled in violet. Scarce and appealing group Gi = £ 340++. *(Photo = www)*	14		**160**



Lucas Johannes Meyer
founder of the New Republic



2458



2460



2461

		Gibbons		Start price in CHF
2458	1886/87: 4/s. violet on yellowish paper, perf. 11½, without Arms, an unused example (17 JAN 87), fresh and fine, large part og. Rare Gi = £ 750.	15	*	**300**
2459	1886/87: 5 s. violet on yellowish paper, perf. 11½, without Arms, the collection with unused (6) and used (6) from Jan 1886 with five different printing dates (Jan 86, 7 March, 24 May, 6 Sept and 13 Oct), the used examples cancelled in violet. A scarce group Gi = £ 700+. *(Photo = www*	16	*	**250**
2460	1886/87: 5 s. violet on yellowish paper (JAN 86), perf. 11½, without Arms, an unused block of six (2 x 3), of fine colour, large part og. Scarce multiple Gi = £ 325+.	16	⊞*	**140**
2461	1886/87: 5 s. violet on yellowish paper (7 MAR 86), perf. 11½, without Arms, an unused horizontal pair, right hand stamp variety "Omitted "s" in Value", small piece of black paper on the reverse of the variety otherwise fresh and very fine, large part og. An extremely rare pair Gi = £ 3'250. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1197.*	16a	*	**1'000**



2462



2464

2462	1886/87: 5/6 violet on yellowish paper (7 MAR 86), perf. 11½, without Arms, an unused example, well centred, large part og. Scarce Gi = £ 275.	17	*	**120**
2463	1886/87: 5 s. 6 d. violet on yellowish paper, perf. 11½, without Arms, three used examples with one 20 FEB 86 and two 7 MAR 1886 examples, two cancelled in violet and one cancelled by postal Vryhied datestamp in red. Scarce. *(Photo = www)*	18		**180**
2464	1886/87: 7/6 violet on yellowish paper (13 JAN 86), perf. 11½, without Arms, an unused example, well centred, large part og. Scarce Gi = £ 225.	19	*	**100**
2465	1886/87: 7 s. 6 d. violet on yellowish paper (24 MAY 86), perf. 11½, without Arms, an unused example with large part og., and a used example in a deep shade (24 MAY 86) cancelled at Vryhied in violet (5 Jan 1887). Scarce Gi = £ 320. *(Photo = www)*	20	*	**120**



2466



2468



2470



2471

		Gibbons		Start price in CHF
2466	1886/87: 7 s. 6 d. violet on yellowish paper (24 MAY 86), perf. 11½, without Arms, an unused example, variety "Double Print", large part og. Scarce Gi = £ 160++. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 10 Feb 2000, lot 1716.*	20 var	*	**200**
2467	1886/87: 10 s. violet on yellowish paper, perf. 11½, without Arms, two unused examples 6 SEP 86 and 24 NOV 86, fresh and fine large part og., and a manuscript cancelled used example (13 OCT 86). Scarce group Gi = £ 450++. *(Photo = www*	21	*	**140**
2468	1886/87: 10 s. violet on yellowish paper (6 SEP 86), perf. 11½, without Arms, an unused horizontal pair, right hand stamp showing variety "Triple Print", large part og. Extremely rare and most unusual Gi = £ 450++.	21 var	*	**500**
2469	1886/87: 10 s. 6 d. violet on yellowish paper, perf. 11½, without Arms, an unused example of good colour, large part og. and 10 s. 6 violet, two unused examples without the "d" after "6", fine large part og. Scarce trio Gi = £ 625. *(Photo = www)*	22+ 22a	*	**250**
2470	1886/87: 10 s. 6 violet on yellowish paper, perf. 11½, without Arms, an unused example, variety "Double Print", fresh and fine, large part og. Scarce.	22a var	*	**200**
2471	1886/87: 13 s. violet on yellowish paper, perf. 11½, without Arms, an unused example of bright colour, fine large part og. Rare Gi = £ 550. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 568.*	23	*	**250**
2472	1886/87: £ 1 violet on yellowish paper, perf. 11½, without Arms, an unused horizontal pair (13 JAN 86) and an unused single example (6 SEP 86), both fresh and fine, large part og. Scarce Gi = £ 420+. *(Photo = www)*	24	*	**180**
2473	1886/87: 30 s. violet on yellowish paper, perf. 11½, without Arms, an unused group with single examples (3) and horizontal and vertical pairs all (24 NOV 86), one pair imperforate at left, fresh and fine, large part og. Scarce Gi = £ 980. *(Photo = www)*	25	*	**300**



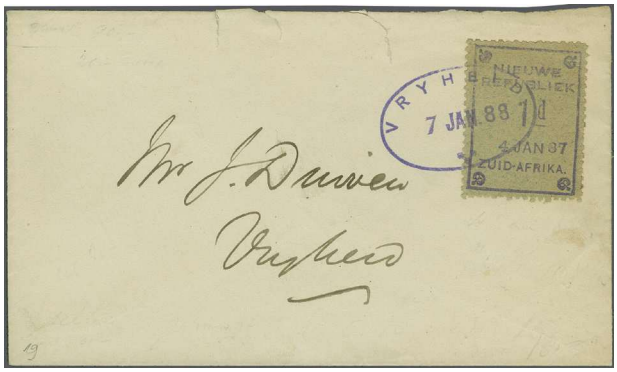
2474

2474	1886/87: 30 s. violet on yellowish paper, perf. 11½, without Arms, an unused vertical pair (24 NOV 86) well centred, variety "tête-bêche", fine and fresh, large part og. Scarce Gi = £ 600.	25a	*	**250**

1886/87, Blue Granite Paper

Gibbons — Start price in CHF

2475 1886/87: 1 d. violet on granite, perf. 11½, the fine selection with unused singles (8, one trimmed perfs.), a fine unused block of four (JUN 30 86) and the singles with different dates, and used examples (4) with one manuscript cancelled on 1888 piece with "Vryheid" datestamp in violet below. A scarce and attractive group Gi = £ 450+. *(Photo = www* 26 ⊞* **160**



2476



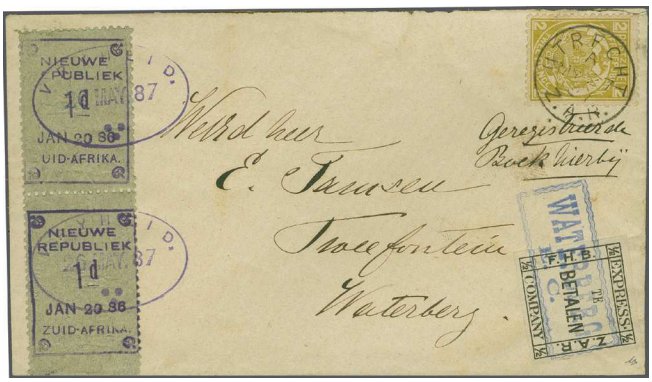
2477

2476 1886/87: 1 d. violet on granite, perf. 11½, a used example (4 JAN 87) on local 1888 cover within Vryheid, tied by fine oval "VRYHEID" datestamp (Jan 7) in violet. Fresh and very fine, a most unusual example of the drop letter rate.
Provenance: Collections Glattli and Watson. 26 ✉ **500**

2477 1886/87: 1 d. violet on granite, perf. 11½, two examples (4 JAN 87) used on 1888 cover to the Netherlands, each tied by "VRYHEID / NIEUWE REPUBLIEK" datestamps (Feb 3) in violet, used in combination with Transvaal 1885 ½ d. grey, 3 d. mauve and 4 d. bronze green (Gi 175b+180a+181a) similarly tied in violet. Reverse with Newcastle cds (Feb 5), Durban cds (Feb 7) and London (March 4) arrival. A remarkable and most attractive cover.
Provenance: Collection J.T. Seybold. 26 ✉ **1'200**



2478



2479

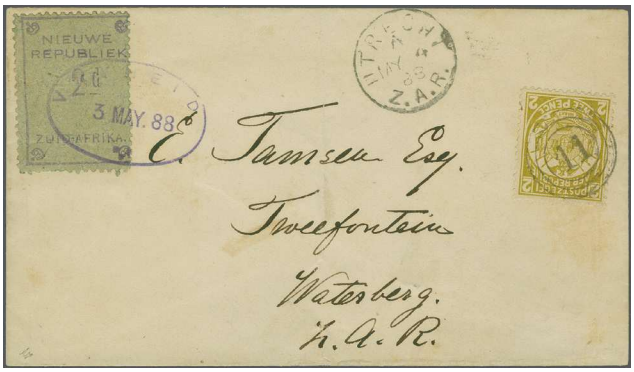
2478 1886/87: 1 d. violet on granite, perf. 11½, two used examples (4 JAN 87) on 1889 cover to the Duiven family in the Netherlands (J. Duiven was the Postmaster General of the Republic), with Transvaal 1885 ½ d. grey, 3 d. mauve and 4 d. bronze-green all tied by "VRYHEID" oval datestamps in violet (Feb 3, and year error 88). Reverse with 'Newcastle / Natal' cds (Feb 5, 1889), Durban cds (Feb 7), London cds. A scarce and most attractive cover. 26 ✉ **1'200**

2479 1886/87: 1 d. violet on granite, perf. 11½, a used vertical pair (JAN 20 86) on 1887 Tamsen cover to Waterburg, Z.A.R. endorsed *"Geregistieride Bock Mierby"* (?), tied by "VRYHEID" oval datestamps (May 26) in violet. Transferred to Transvaal Post with 1885 2 d. bistre (Gi 178) tied by "UTRECHT" cds (May 27) in black. Passed to the Local Post of the "Bakker Express" on arrival in Pretoria for onwards transmission with "F.H.B. EXPRESS COMPANY Z.A.R." ½ d. black imperforate "TE BETALEN" (To Pay) label tied by WATERBERG arrival in violet. For a further example of this "Triple Combination" usage see the illustration in Robson Lowe Encyclopaedia on page 69. A rare and most attractive cover. 26 ✉ **2'000**

2480 1886/87: 2 d. violet on granite, perf. 11½, the selection on leaves with unused examples (11) and used (12), the unused from 24 Jan 1886 until 20 Jan 1887 with nine different dates of printing, the used examples with range of cancels in black, violet and red. A scarce group Gi = £ 500+. *(Photo = www)* 27 △* **200**



2481



2482

		Gibbons		Start price in CHF
2481	1886/87: 2 d. violet on granite, perf. 11½, a used example (13 OCT 86) on 1886 cover to Cape Town, tied by circular "POST. KANTOOR. NIEUWE REPUBLIEK Z.A. / VRYHEID" double circle handstamp in red, in combination with Transvaal 1885 2 d. brown-purple (Gi 177) tied by "UTRECHT / ZAR / ZUID AFRIKA" cds in violet (Nov 26). Reverse with GPO Transvaal cds (Dec 4) and Cape Town arrival (Dec 13). A fine and rare combination cover. Opinion Holcombe (1996). *Provenance: Harmers, London, 6 May 2004, lot 1131.*	27	✉	**1'200**
2482	1886/87: 2 d. violet on granite, perf. 11½, a used example on 1888 Tamsen combination cover to Waterberg tied by "VRYHEID" oval datestamp (May 3) in violet with Transvaal 1885 2 d. bistre (Gi 178) tied by circular "11" numeral obliterator with "UTRECHT" cds alongside (May 4) for onward transmission. Reverse with 'GPO Transvaal' arrival cds (May 11). A choice and rare cover. *Provenance: Collection David Crocker, RL, London, 5 Nov 1980, lot 1355* *Harmers, London, 15 April 1998, lot 1290.*	27	✉	**1'200**
2483	1886/87: 3 d. violet on granite, perf. 11½, two unused examples (13 OCT 86) and a rare example showing variety "Double Print" with one impression diagonally applied (illustrated in Jonkers "De Nieuwe Republiek" on page 23), fresh and fine, large part og. Rare. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 10 Feb 2000, lot 1720 for the double print.* *(Photo = www)*	28+ 28 var	*	**300**



2484



2486

2484	1886/87: 3 d. violet on granite, perf. 11½, an unused vertical pair (13 OCT 86), variety "tête-bêche", fresh and fine, large part og. Scarce Gi = £ 350.	28a	*	**150**
2485	1886/87: 4 d. violet on granite, perf. 11½, small group with unused examples (3) with differing dates (24 May, 13 Oct and 24 Nov 1886) together with two used examples, each on small piece Gi = £ 285. *(Photo = www)*	29	*	**100**
2486	1886/87: 4 d. violet on granite, perf. 11½, an unused example, variety "Double Print", fresh and very fine, large part og. Rare.	29 var	*	**250**
2487	1886/87: 6 d. violet on granite, perf. 11½, an unused group (5), four examples with three different dates (24 May, 6 Sept, 24 Nov 1886); and an Imperforate example with portion of adjoining stamp at right (6 SEP 86), all fresh and fine, large part og. Scarce Gi = £ 450+. *(Photo = www)*	30	*	**200**



2488



2490



2492



2498

		Gibbons		Start price in CHF
2488	1886/87: 6 d. violet on granite, perf. 11½, an unused horizontal pair (24 NOV 86), right hand stamp showing variety "6 Omitted", well centred, fresh and very fine, large part og. Extremely rare Gi = £ 2'500.	30a	*	**1'000**
2489	1886/87: 9 d. violet on granite, perf. 11½, unused examples (2), one (6 SEP 86) and the other (24 NOV 86), fresh and very fine, large part og. Scarce Gi = £ 300. *(Photo = www)*	31	*	**120**
2490	1886/87: 9 d. violet on granite, perf. 11½, unused example (6 SEP 86), variety "Double Print", fresh and fine, large part og. Rare.	31 var	*	**200**
2491	1886/87: 1 s. violet on granite, perf. 11½, unused examples (8), with six different dates (29 April, 21 May, 24 May, 6 Sept, 13 Oct and 24 Nov 1886), generally well centred, fresh and very fine, large part og., together with used examples (5). Scarce Gi = £ 550+. *(Photo = www)*	32	*	**180**
2492	1886/87: 1 s. violet on granite, perf. 11½, an unused example (24 NOV 86), variety "Double Print", fine, large part og. Rare.	32 var	*	**200**



2493



2495

2493	1886/87: 1 s. violet on granite, perf. 11½, an unused vertical pair (21 MAY 86), variety "tête-bêche", well centred, fine, large part og. Scarce Gi = £ 375.	32a	*	**160**
2494	1886/87: 1 s. 6 d. violet on granite, perf. 11½, three unused examples, two (2 JUL 86) and a single example (6 SEP 86), largely fresh and fine, large part og Gi = £ 360. *(Photo = 121)*	33	*	**120**
2495	1886/87: 1 s. 6 d. violet on granite, perf. 11½, an unused vertical pair (6 SEP 86), variety "tête-bêche", well centred, fine, large part og. Scarce Gi = £ 650.	33a	*	**300**
2496	1886/87: 1/6 violet on granite, perf. 11½, unused examples (3), one with rare variety "Date Omitted", and two examples (13 OCT 86), fresh and very fine, large part og. Rare Gi = £ 540+. *(Photo = 121)*	34+ 34 var	*	**250**
2497	1886/87: 2 s. violet on granite, perf. 11½, unused examples (3) all with different dates (24 May, 13 Oct and 24 Nov) and a single used example (21 MAY 86) cancelled in violet. A fine group Gi = £ 450+. *(Photo = 121)*	35	*	**160**
2498	1886/87: 2 s. violet on granite, perf. 11½, an unused example (13 OCT 86), variety "Double Print", well centred, fresh and fine, large part og. Scarce.	35 var	*	**250**



2499



2500



2503

		Gibbons		Start price in CHF
2499	1886/87: 2 s. violet on granite, perf. 11½, an unused example (24 MAY 86), variety "Double Print", showing portion of the adjoining stamp at left, fresh and fine, large part og. Scarce.	35 var	*	**250**
2500	1886/87: 2 s. violet on granite, perf. 11½, an unused horizontal pair (24 NOV 86), left hand stamp variety "2 s. Omitted", well centred, fine, large part og. An extremely rare pair Gi = £ 3'000. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1204.*	35a	*	**1'200**
2501	1886/87: 2 s. 6 d. violet on granite, perf. 11½, two unused examples (19 AUG 86), perfs. variable, fine appearance, large part og. Scarce. Gi = £ 450. *(Photo = www)*	36		**120**
2502	1886/87: 2/6 violet on granite, perf. 11½, two unused examples (19 AUG 86), and a third example variety "Double Print" unused (6 SEP 86), all fine, large part og. A very scarce group Gi = £ 450++. *(Photo = www)*	37+ 37 var	*	**300**
2503	1886/87: 4 s. violet on granite, perf. 11½, an unused example (17 JAN 87), a somewhat short example, large part og. A rare stamp Gi = £ 500.	38	*	**150**



2504



2505



2506



2508

2504	1886/87: 5/6 violet on granite, perf. 11½, an unused example (13 JAN 86), well centred, fresh and fine, large part og. Scarce Gi = £ 300.	39	*	**120**
2505	1886/87: 7/6 violet on granite, perf. 11½, an unused example (13 JAN 87), well centred, fresh and fine, large part og. Scarce Gi = £ 300.	41	*	**120**
2506	1886/87: 10 s. violet on granite, perf. 11½, an unused block of four (JAN 86), well centred for a multiple, large part og. Rare Gi = £ 800+.	42	⊞*	**350**
2507	1886/87: 10 s. violet on granite, perf. 11½, two unused examples (JAN 86) and (2 JUL 86), and a third faintly printed unused example (13 JAN 86) and an unused example (2 JUL 86) variety "Double Print", all fine, large part og. A very scarce group Gi = £ 800++. *(Photo = www)*	42+ 42 var	*	**300**
2508	1886/87: 10 s. violet on granite, perf. 11½, an unused vertical pair (2 JUL 86), variety "tête-bêche", well centred, large part og. Scarce and fine pair Gi = £ 475.	42a	*	**200**



ex 2509



2510



2512



2513

		Gibbons		Start price in CHF
2509	1886/87: 10 s. 6 d. violet on granite, perf. 11½, two unused examples (13 JAN 86), well centred normal example fine large part og., the other in a pale shade variety "Double Print" unused, fine, large part og. A very scarce pair Gi = £ 500++.	43+ 43 var	*	**250**
2510	1886/87: 10 s. 6 d. violet on granite, perf. 11½, an unused example (2 JUL 86), variety "d after 6 Omitted", large part og. A scarce stamp Gi = £ 550.	43b	*	**Offer**
2511	1886/87: £ 1 violet on granite, perf. 11½, an unused example (13 JAN 86), large part og. and a used example cancelled in red. Scarce Gi = £ 350+. *(Photo = www)*	46	*	**140**
2512	1886/87: £ 1 violet on granite, perf. 11½, an unused example (13 JAN 86), showing variety "Double Print", superbly well centred and of fine colour, large part og. Rare Gi = £ 350+.	46 var	*	**300**
2513	1886/87: 30 s. violet on granite, perf. 11½, an unused example (13 JAN 86), of good colour, large part og. Gi = £ 300.	47	*	**120**

1886/87, Embossed Arms

2514	**Embossed Arms** 1886/87: Embossed Arms on yellowish paper, the collection on leaves with 1 d. violet unused (13) with eight different printing dates, 1 d. violet used (7); 2 d. violet unused and used, 2 d. with Arms inverted unused (2) and used; 4 d. violet unused (7) including a vertical pair with Arms tête-bêche variety and an imperf. example, and a scarce 6 d. unused. A fine collection (33 items) Gi = £ 1'400+. *(Photo = www)*	48/51	*	**400**
2515	**Embossed Arms on blue granite paper** 1886/87: Embossed Arms on blue granite paper, the collection on leaves with 1 d. violet unused (11) with ten different printing dates and a used example; 1 d. violet with Arms embossed inverted unused (4) and used examples (2); 2 d. violet unused (3) and used (2), 2 d. violet with Arms embossed inverted unused (3) and 2 d. in a used vertical pair with Arms tête-bêche variety. A scarce and attractive lot (28 items) Gi = £ 1'250+. *(Photo = www)*	52/53	*	**400**



2516

2516	1886/87: 2 d. violet on granite, perf. 11½, an unused vertical pair (2 DEC 86). variety "Arms tête-bêche", fine appearance, large part og. Scarce Gi = £ 500.	53b	*	**200**

Gibbons **Start price in CHF**

2517 **Embossed Arms without Date** 1887 (Jan-March): Collection of the granite paper issue on leaves with 1 d. violet unused and used (4), 1 d. Arms inverted unused (2), 1 d. Arms Omitted unused and used (Gi = £ 280), 2 d. violet with an unused block of four, unused (2) and used (3) and a piece in combination with Transvaal 2 d., 3 d. violet unused (3) incl. vert. pair with lower stamps Arms Inverted and used; 4 d. unused (3, incl a pair) and a used example, 6 d. unused (4, two with Arms Inverted) and used; 1/6 unused (11, incl a block of four and a pair) and used (2); generally fine, a scarce collection Gi = £ 1'500+. *(Photo = www)* 72/77 △⊞* **400**



2518

2518 1887 (Jan): 1 d. violet on granite paper, perf. 11½, three single examples used on 1887 *"Book Post"* registered cover to Waterburg, Z.A.R., tied by oval "VRIJHEID / NIEUWE REPUBLIEK" datestamp in black (Sept 8) with circular negative cachet at lower left "Vreyheid, Nieuwe Republiek, Zuid Afrike / Post Kantoor" in black. Backstamped at "Utrecht / Z.A.R." (Sept 9). No Transvaal stamps applied and the cover passed to the Local Post of the "Bakker Express" on arrival in Pretoria for onwards transmission with "F.H.B. EXPRESS COMPANY Z.A.R." ½ d. black imperforate "TE BETALEN" (To Pay) label tied by WATERBERG arrival in violet and locally readdressed. Rare and spectacular cover.
Reference: illustrated in Jonkers "De Nieuwe Republiek" on page 63.
Provenance: Harmers, London, 15 April 1998, lot 1289. 72 ✉ **1'500**



2519



View of Vryheid

2519 1887 (Jan): 1 d. violet on granite paper, perf. 11½, a single example used with Natal 1 d. rose (Gi 99) on 1888 combination cover to Durban, Natal; tied by oval "VYRHEID" datestamp in violet (March 24), the Natal 1 d. cancelled at "DUNDEE" in transit (March 28) in black. An attractive and rare combination cover.
Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1234. 72 ✉ **1'200**



2520



2523

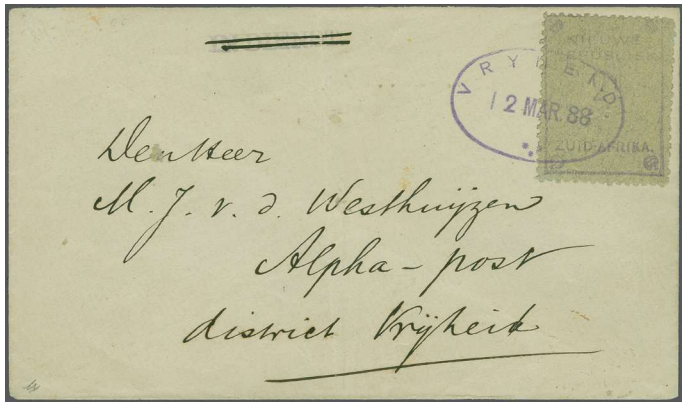


2524



2525

		Gibbons		Start price in CHF
2520	1887 (Jan): 1 d. violet on granite paper, perf. 11½, an unused vertical pair, variety stamps "tête-bêche", fresh and fine, large part og. Rare Gi = £ 550. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1208.*	72b	*	**250**



2521



2522

2521	1887 (Jan): 2 d. violet on granite paper, perf. 11½, a single example used on 1888 cover to Alpha-Post, District Vryheid; tied by oval "VYRHEID" datestamp in violet (March 12). An attractive and scarce local cover. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 12 Oct 1999, lot 1233.*	73	✉	**1'000**
2522	1887: 2 d. violet on blue granite paper with embossed Arms, a used example on 1888 cover to Cape Town tied by "VRYHEID, NIEUWE REPUBLIEK, ZUID AFRIKA / POST KANTOOR" Arms handstamp in black, with Natal 1886 2 d. on 3 d. grey (Gi 105) tied by DUNDEE / NATAL cds (Jan 28) in black. Reverse with Durban transit cds (Feb 1) and Cape Town arrival (Feb 6) in black. Roughly opened at top and sealed flap tear on reverse but a scarce combination cover.	73	✉	**500**
2523	1887 (Jan): 2 d. violet on granite paper, perf. 11½, an unused vertical pair, variety stamps "tête-bêche", fresh and fine, large part og. Rare Gi = £ 375. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 580.*	73a	*	**120**
2524	1887 (Jan): 3 d. violet on granite paper, perf. 11½, an unused horizontal pair, of fine colour, left hand stamp variety "Double Print", fine large part og. Scarce and attractive. Cert. A. Brun (1957).	74 var	*	**150**
2525	1887 (Jan): 3 d. violet on granite paper, perf. 11½, an unused vertical pair, variety stamps "tête-bêche", fresh and fine, large part og. Rare Gi = £ 425. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, ex lot 580.*	74a	*	**160**



2526



2527



2528

		Gibbons		Start price in CHF
2526	1887 (Jan): 4 d. violet on granite paper, perf. 11½, an unused vertical pair, variety stamps "tête-bêche", fresh and fine, large part og. Scarce and attractive Gi = £ 350. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, ex lot 580.*	75a	*	**120**
2527	1887 (March): 3 d. violet on yellow paper, perf. 11½, an unused vertical pair, imperforate at left, variety stamps "tête-bêche", cancelled by part "Vryheid" datestamp (April 2), fresh and fine, large part og. Scarce and attractive Gi = £ 400.	79b		**175**
2528	1887 (March): 3 d. violet on yellow paper, perf. 11½, an unused vertical pair, imperforate at left, variety Embossed Arms "tête-bêche", fresh and fine, large part og. Scarce and attractive Gi = £ 200.	79c	*	**100**



2529

2529	1887 (March): 3 d. violet on yellow paper, perf. 11½, an unused horizontal strip of three, variety "Double Print" affecting two stamps, variety "Arms Inverted", fresh and fine, large part og.	79da+ 79d	*	**100**



2530



2531

2530	1887 (March): 6 d. violet on yellow paper, perf. 11½, an unused horizontal pair, variety "Arms tête-bêche", fine, large part og. Scarce Gi = £ 350. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 10 Feb 2000, lot 1732.*	81a	*	**150**
2531	1887 (March): 6 d. violet on yellow paper, perf. 11½, an unused horizontal pair, variety "Arms tête-bêche", fine, large part og. Scarce Gi = £ 375. *Provenance: Collection Dr. G.H. Jonkers, Harmers, London, 10 Feb 2000, lot 1733.*	82b	*	**175**



2532



2533



2534

		Gibbons		Start price in CHF
2532	1887 (March): 2/6 violet on yellow paper, perf. 11½, an unused block of four, variety "Arms Inverted", well centred and fine, large part og. Scarce multiple Gi = £ 160+.	86a	⊞*	**100**
2533	1887 (March): 3 s. violet on yellow paper, perf. 11½, an unused block of four, imperforate at top, variety stamps "tête-bêche", fine colour, large part og. Scarce in a multiple Gi = £ 680+.	87b	⊞*	**250**
2534	1887 (March): 5 s. violet on yellow paper, perf. 11½, an unused block of four, imperforate at right, fresh and fine colour, large part og. Scarce in a multiple Gi = £ 240+.	89	⊞*	**150**



2535



2536



2537

2535	1887 (March): 5/6 violet on yellow paper, perf. 11½, an unused example, variety "Double Print", fresh and fine, large part og. Rare. *Provenance: Collection Tommy Allen (Oct 2002).*	90 var	*	**250**
2536	1887 (March): 10/6 violet on yellow paper, perf. 11½, an unused block of four, variety "Double Vertical Perforations", fresh and fine, large part og. Rare. *Provenance: Collection Tommy Allen (Oct 2002).*	93 var	⊞*	**200**
2537	1887 (March): £ 1 violet on yellow paper, perf. 11½, an unused vertical pair, variety "tête-bêche", fine, large part og. Scarce Gi = £ 550.	94a	*	**200**
2538	1887 (March): On yellow paper, the extensive specialised collection with 2 d. violet unused (8) incl. a block of four and a used example, 3 d. unused incl. three with Arms Inverted (6) and used (2), 4 d. unused (3) and used (6, incl. a pair), 6 d. unused (9, incl. a strip of three and a pair with slight Double print) and used (5); 9 d. unused (6) with block of four and used (2); 1 s. used (5) and used (4), 2 s. unused with Arms Inverted and used (2), 2/6 unused (3) and used (5), 3 s. unused and used (3), 4/s. used (3), 5 s. unused and used (2), 5/6 unused and used (3); 7/6 unused (5, incl. a block of four) and used (3); 10 s. unused (13, incl two imperforate and a strip of three) and used; 10/6 unused (3) and used (5); £1 unused (6, incl. a pair) and used (6); 30 s. unused. A generally fine and remarkable collection many with Arms flaws Gi = £ 4'500+. *(Photo = www)*	78/95	△⊞*	**1'500**

UNION OF SOUTH AFRICA

The 'BESANÇON' Collection



The Union Buildings of Pretoria

1910, Opening of Union Parliament



The Parliament building of South Africa



2539



2540

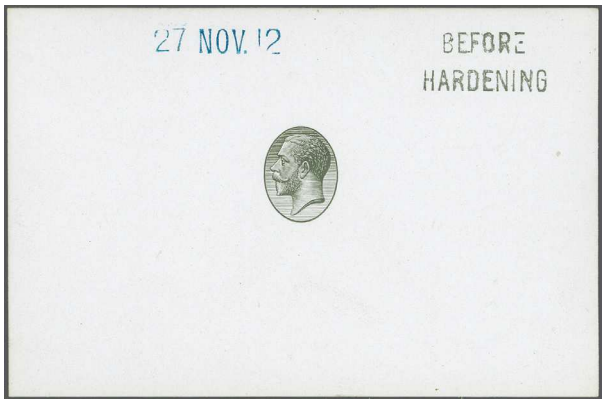
		Gibbons		Start price in CHF
2539	1910: De La Rue Die Proof for the Parliament 2½ d. in black, the completed design engraved on thin white card paper (65 x 68 mm.), fresh and very fine. A rare and most attractive Proof. *Provenance: Harmers, London, 11 May 1994, ex lot 1298.*	1 Proof	(*)	**600**
2540	1910 (Nov 4): Parliament 2½ d. deep blue, an unused example, handstamped with small italic *"Specimen"* diagonally in black (Samuel type SA1), large part og. Rare and fine. Cert. RPS (1974) Gi = £ 650.	1s	*	**200**
2541	1910 (Nov 4): Parliament 2½ d. deep blue (shades), an unused group with singles (4), blocks of four (4), a block of twelve (6 x 2) with manuscript *"Bought by me on the first day of issue (4 November 1910) at GPO Cape Town"* in top margin, and a marginal block of sixteen (4 x 4) marginal from left of sheet, a fresh and fine group. *(Photo = www)*	1+ 2	⊞*/**	**100**

1913/24, King George De La Rue Issue



ex 2542

2542	1913/24: George V De La Rue issue, the complete set of 14 values overprinted "SPECIMEN" in black on values to 10 s., and handstamped in violet diagonally on the 1½ d., 1 s. 3 d. and £ 1 values (Samuel types SA3 and SA4), fresh and fine, large part og. Rare Gi = £ 1'700. *Provenance: Harmers, London, 11 May 1994, lot 1304.*	3s/17s	*	**500**
2543	1913/24: The definitive set of fifteen values to £ 1, replete with all the listed shades including both £ 1 values (28 stamps with one duplicate 3 d.), fresh colours and fine, large part og. Scarce Gi = £ 2'100+. *(Photo = www)*	3/17a	*	**600**



2544



2546

		Gibbons		Start price in CHF
2544	1912: De La Rue Master Die Proof for the Head-plate only, printed in black on glazed white card, with "BEFORE / HARDENING" in black and dated "27 NOV. 12" in blue at left. Fresh and very fine.	3 Proof	(*)	**250**



2545

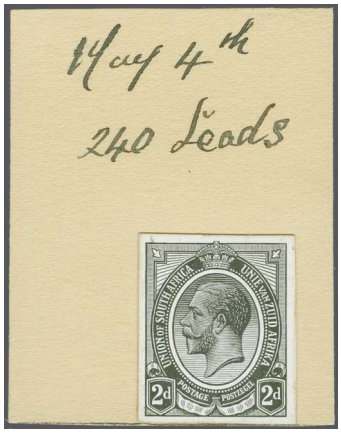


King George V

2545	1913/24: De La Rue ½ d. green, wmk. Springbok, an unused example, variety "Double Print", fine centering and colour, the doubling affecting over half the left hand side of the stamp, fresh and fine, large part og. Just a vertical strip of *five examples known* - this being stamp 2 on the error strip - for an illustration of the five examples see "The De La Rue Georgians of South Africa" by H.E. Lobdell, page 41. A rarity. Cert. BPA (1992) Gi = £ 10'000. *Provenance: Purchased at Johannesburg GPO in August 1919* *Collection L. Simenhoff* *Collection A.H. Sydow (1943)* *Harmers, London, 11 March 1993, lot 751.*	3a	*	**5'000**
2546	1912/20: De La Rue Die Proof for the 1½ d. value, the completed design, printed in black on glazed white card, with "BEFORE / HARDENING" in black at lower left, and dated *"23/6/20"* in pencil at right. Fresh and very fine. *Provenance: Harmers, London, 21 Feb 2004, lot 1351.*	5 Proof	(*)	**200**
2547	1913/24: 1½ d. chesnut, wmk. Springbok, unused blocks (2) with each showing tête-bêche variety divided by interpanneau margins - a block of six (2 x 3) and a block of twenty-four (4 x 6), fresh and very fine, large part or unmounted og. Scarce and fine multiples. *Provenance: Collection 'Warren', Grosvenor, London, 8 March 2012, lots 1442 and 1443.* *(Photo = www)*	5 var	⊞*/**	**120**



2548



2549

		Gibbons		Start price in CHF
2548	1912: De La Rue Die Proof for the 2½ d. value, Frame only, printed in black on glazed white card, with "BEFORE / HARDENING" in black and dated "28 NOV. 12" in blue at left. Fresh and very fine.	7 Proof	(*)	**200**
2549	1912/20: De La Rue Die Proof for the 2½ d. value, Imperforate and stamp size on glazed white card, on buff card piece from the DLR Day-book, inscribed above *"May 4th / 240 leads"* in black ink. Rare. *Provenance: Harmers, London, 21 Sept 1994, lot 1802.*	7 Proof	(*)	**250**



2550



2551

2550	1912/20: De La Rue Colour Trial for the 2½ d. value, Imperforate and affixed small piece, printed in green & orange on watermarked gummed paper. Fresh and fine, a scarce Trial. Ex De La Rue archives: probably ex the 1 January 1913 "Appendix B" sheet as shown in "The De La Rue Collection" by Frank Walton RDP on page 6014. *Provenance: Harmers, London, 11 May 1994, lot 1302.*	7 Trial	(*)	**200**
2551	1912/20: De La Rue Colour Trial for the 2½ d. value, Imperforate and affixed small piece, printed in black & brown on watermarked gummed paper. Fresh and fine, a scarce Trial. Ex De La Rue archives: probably ex the 1 January 1913 "Appendix B" sheet as shown in "The De La Rue Collection" by Frank Walton RDP on page 6014.. *Provenance: Harmers, London, 11 May 1994, lot 1303.*	7 Trial	(*)	**200**



2552

2552	1913/24: 2½ d. bright blue, perf. 14, an unused block of four of rich colour, variety "Watermark Inverted", fresh appearance, most part og. A scarce mutiple Gi = £ 560+.	7w	⊞*	**200**



2553



2554

		Gibbons		Start price in CHF
2553	1912/20: De La Rue Die Proof for the 1 s. value, the completed design, printed in black on glazed white card, without endorsements or date, slightly soiled. *Provenance: Harmers, London, 6 May 2004, lot 12103.*	12 Proof	(*)	**200**
2554	1912/20: De La Rue Die Proof for the 1 s. 3 d. value, the completed design, printed in black on glazed white card, with "BEFORE / HARDENING" in black at lower left and dated *"23/6/20"* in pencil at right. Fresh and very fine. *Provenance: Harmers, London, 11 May 1994, ex lot 1300.*	13 Proof	(*)	**200**



2555

2555	1912/20: De La Rue Die Proof for the 1 s. 3 d. value, the completed design, printed in black on glazed white card, with "AFTER / STRIKING" in black at lower left, initialled and dated *"2/7/20"* in pencil at right. Fresh and very fine. *Provenance: Harmers, London, 11 May 1994, ex lot 1300.*	13 Proof	(*)	**200**



variety
"Purple Nose"



2556



2557

2556	1913/24: 5 s. reddish purple & blue, wmk. Springbok, an unused example overprinted "SPECIMEN" in black (Samuel type SA3), showing Plate variety "Purple Nose" (Row 14, stamp 3). Rare - just two sheets were overprinted SPECIMEN for the UPU, thus *just two examples can exist*. *Provenance: Harmers, London, 6 May 2004, lot 1214.*	15s var	*	**300**
2557	1913/24: 5 s. reddish purple & light blue, wmk. Springbok, an unused corner marginal pair from lower right of sheet, Plate number "1" in margin, fresh and fine, large part og. Gi = £ 240+.	15a	*	**100**



2558



2559

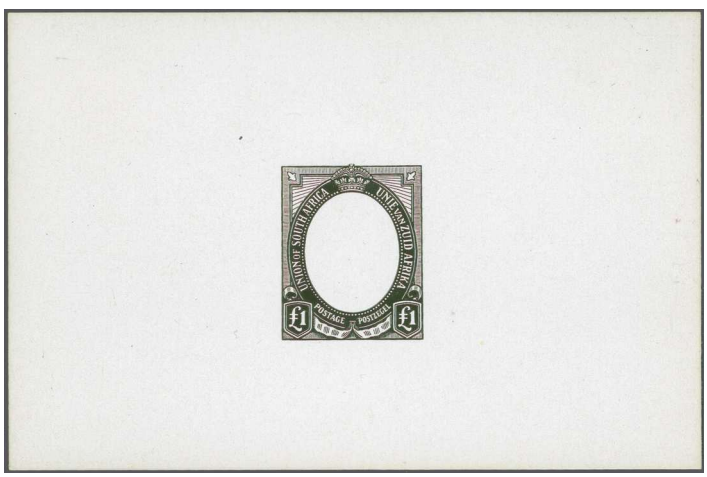


2561



2562

		Gibbons		Start price in CHF
2558	1913/24: 10 s. deep blue & olive-green, wmk. Springbok, an unused block of four, sheet marginal at right with interpanneau margin at top, of superb fresh colour, mounted in margins only, with stamps unmounted og. Scarce and most attractive multiple Gi = £ 720+. *Provenance: Stanley Gibbons, London, 28-30 June 1978, lot 1109.*	16	⊞**	**200**
2559	1913/24: 10 s. deep blue & olive-green, perf. 14, a very lightly used example, variety "Watermark Inverted", fresh and extremely fine. An extremely rare and most elusive stamp. Crt. Brandon (2000) Gi = £ 2'000. *Provenance: Collection "Weston", Spink, London, 14 March 2008, lot 1133.*	16w		**750**



2560



2563

2560	1912/20: De La Rue Die Proof for the £ 1 value, Frame only, printed in black on glazed white card, without endorsements or date. Rare and fine. *Provenance: Harmers, London, 11 May 1994, lot 1301.*	17 Proof	(*)	**250**
2561	1913/24: De La Rue £ 1 green & red, wmk. Springbok, an unused example handstamped "SPECIMEN" diagonally in violet (Samuel type SA4), superb, large part og. Scarce.	17s	*	**150**
2562	1913/24: £ 1 pale olive-green & red, wmk. Springbok, an unused block of four, corner marginal from top right of sheet with Plate number "1" in margin, of fine fresh colour, large part og. A rare and most attractive multiple Gi = £ 3'400+. *Provenance: Robson Lowe, London, 24 June 1977.*	17a	⊞*	**1'200**
2563	1913/24: De La Rue £ 1 pale olive-green & red, wmk. Springbok, a very fine used example cancelled by "Hollards Johanesburg" cds (4 Feb 1927) in black. A rare stamp so fine Gi = £ 1'200. *Provenance: Spink, London, 12 Jan 2011, lot 483.*	17a		**400**

1925, Airmail



variety
"Strut Flaw"



2564



2565

		Gibbons		Start price in CHF
2564	1925: Airmail 9 d. green, perf. 12, an unused horizontal pair showing variety "Imperforate between Stamp and Margin", fresh colour, fine large part og. Scarce.	29 var	*	**175**
2565	1925: Airmail 9 d. green, perf. 12, a used horizontal pair and a block of four, showing variety "Imperforate between Stamp and Margin", third stamp showing variety "Strut Flaw" (SASC 28a), the Cape Town circular dated cancellations (13 June 1925) leaving the variety clear. Minimal trace of toning at top but a scarce and attractive multiple. *Provenance: Grosvenor, London, 23-25 May 2011, lot 2769.*	29 var	⊞	**300**

1926/27, Waterlow & Pretoria

2566	1926/27: Small unused group on leaves with ½ d. black & green with London printr pairs (one with 'SUIC for SUID' variety), Pretoria pairs (2) and a block of four, Waterlow 1 d. black & carmine pairs (3) and a block of four, Pretoria print pairs (3, one is rare perf. 13¾ x 14) and a strip of four, 6 d. green & orange with Waterlow printing pairs (3) and a Pretoria print pair. *(Photo = www*	30/32	⊞*/**	**100**



2567

2567	1926/27: Pretoria print Springbok ½ d. black & green, wmk. Spingbok, perf. 14, an unused Booklet pane of six (3 x 2) showing sheet margin at left (for make up of Booklet B7) with additional green Jubilee line at left, each stamp handstamped "SPECIMEN" in violet (Samuel type SA4) imperforate at right, large part og. *Provenance: Robson Lowe, London, 24 June 1977.*	30s	⊞*	**200**



2568

		Gibbons		Start price in CHF
2568	1926/27: Springbok ½ d. black & green, wmk. Springbok, perf. 13¾ x 14, an unused horizontal pair, variety tête-bêche, fresh and very fine, large part og. Rare Gi = £ 1'500. *Provenance: Robson Lowe, London, 24 June 1977.*	30ea	*	**500**



2569



2570

2569	1926/27: Pretoria print Ship 1 d. black & carmine, wmk. Spingbok, perf. 14, an unused Booklet pane of six (3 x 2) showing sheet margin at left (for make up of Booklet B7) with additional red Jubilee line at left, each stamp handstamped "SPECIMEN" in violet (Samuel type SA4) imperforate at base and blunted perfs. at right, large part og. *Provenance: Robson Lowe, London, 24 June 1977.*	31s	⊞*/**	**200**
2570	1926/27: Ship 1 d. black & carmine, wmk. Spingbok, perf. 14½ x 14, an unused corner marginal block of four from upper left of sheet, variety "Misperforated", fresh and fine, large part og. Spectacular and scarce multiple. *Provenance: Spink, London, 29 April 2009, lot 832.*	31 var	⊞*	**150**



2571



2572

2571	1926/27: Ship 1 d. black & carmine, wmk. Springbok, an unused block of eight (4 x 2), showing the left hand block of four variety "Imperforate" with right hand block of four perf. 14½ x 14, fresh and fine, large part og. A rare and most attractive multiple Gi = £ 2'200+.	31a	⊞*	**600**
2572	1926/27: Ship 1 d. black & carmine, an unused block of four, left vertical pair variety "Imperforate on Three Sides", fresh and fine appearance, large part og. A most attractive example of this scarce variety Gi = £ 1'100 *Provenance: Spink, London, 12 Jan 2011, lot 488.*	31b	⊞*	**350**



2573

		Gibbons		Start price in CHF
2573	1926/27: Ship 1 d. black & carmine, wmk. Springbok, perf. 13¾ x 14, an unused horizontal pair, variety tête-bêche, fresh and very fine, large part og. Rare Gi = £ 1'500. *Provenance: Robson Lowe, London, 24 June 1977.*	31ea	*	**500**



2574

2574	1926/27: Ship 1 d. black & carmine, perf. 13½ x 14, an unused example, sheet marginal at left, variety "Watermark Sideways", large part og. A very rare and elusive stamp Gi = £ 2'750. *Provenance: Grosvenor, London, 23-25 May 2011, lot 2773.*	31f	*	**850**

1927/28, Harrisons Essay



2575



2576

2575	Harrisons Essay for proposed 4 d. value showing Gnus vignette, in miniature sheet format (77 x 77 mm.) on smooth white paper printed in single colour of pale rose-red. affixed to card for display. Fine and scarce.	Essay	(*)	**200**
2576	Essay for proposed 4 d. value showing Gnus vignette, in miniature sheet format (73 x 77 mm.) on smooth white paper printed in olive-green & carmine, affixed to card for display. Fine and scarce.	Essay	(*)	**200**



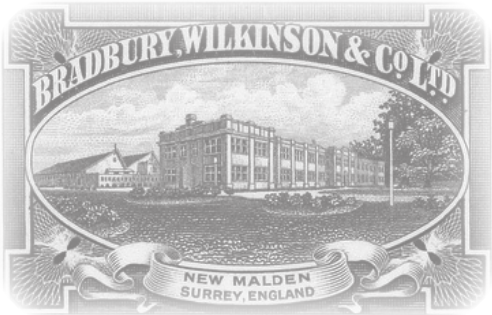
2577



2578

		Gibbons		Start price in CHF
2577	Essay for proposed 4 d. value showing Gnus vignette, in miniature sheet format (77 x 77 mm.) on smooth white paper printed in pale blue & deep green, affixed to card for display. Fine and scarce.	Essay	(*)	**200**
2578	Essay for proposed 4 d. value showing Gnus vignette, in miniature sheet format (73 x 77 mm.) on smooth white paper printed in steel-blue & chestnut-brown, affixed to card for display. Fine and scarce.	Essay	(*)	**200**

1927/30, Bradbury Wilkinson





ex 2579



ex 2580

2579	Pictorial issue, the unused set of seven values to 10 s., all in vertical pairs (four are imprint marginal at base), all handstamped "SPECIMEN" in violet (Samuel type SA5), fresh and fine, large part og. Rare and most attractive Gi = £ 1'100.	34s/39s	*	**400**
2580	Pictorial issue, the unused set of seven values to 10 s., all in horizontal pairs, fresh colour, fine large part og. Scarce set Gi = £ 650.	34/39	*	**200**



2581



2582

		Gibbons		Start price in CHF
2581	2 d. grey & maroon, wmk. Springbok, perf. 14, an unused horizontal pair, marginal at right, variety "Watermark Inverted", large part og. Scarce and fine pair Gi = £ 900. *Provenance: Harmers, London, 5 April 2005, lot 1501.*	34aw	*	**250**
2582	4 d. brown, perf. 14 x 13½, an unused horizontal pair, marginal from left of sheet, variety "Watermark Inverted", fresh and fine, large part og. Attractive and rare Gi = £ 1'000. *Provenance: Grosvenor, London, 23-25 May 2011, lot 2777.*	35bcw	*	**300**



2583

2583	4 d. brown, wmk. Springbok, perf. 14 x 13½, an unused block of eight divided by interpanneau margin, sheet marginal at top, fresh and very fine, large part or unmounted og. An attractive and scarce multiple Gi = £ 480+. *Provenance: Harmers, London, 5 April 2005, lot 1503.*	35c	⊞*/**	**175**

Later Issues



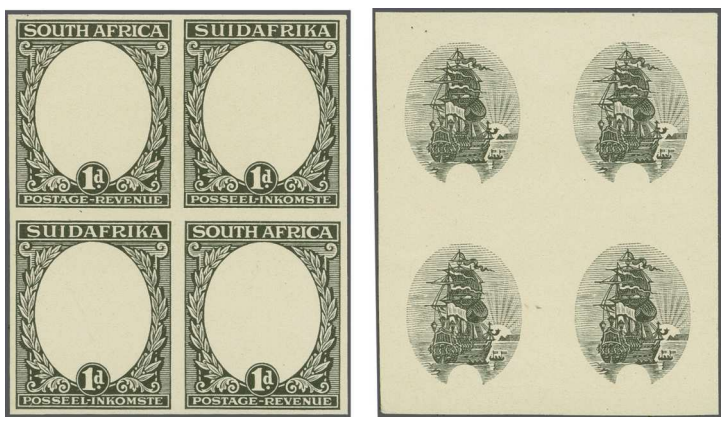
2584

2584	**Government Printer** 1930/44: Springbok ½ d. black & green, wmk. Springbok, perf. 15 x 14, an unused horizontal pair, variety "tête-bêche", fresh and fine, large part og. Rare Gi = £ 1'400.	42b	*	**500**



2585

		Gibbons		Start price in CHF
2585	1930/44: Springbok ½ d. black & green, wmk. Springbok, perf. 15 x 14, an unused block of eighteen (9 x 2) for making up the Booklets B8 and B9, with interpanneau margin vertically between, the block of twelve at left showing variety "tête-bêche" horizontally, fresh and fine, large part or unmounted og. Rare Gi = £ 2'800+.	42b	⊞*/**	**1'000**



2586



2587

2586	1930c. "Darmstadt" Trial Proofs (2), for Ship 1 d. value imperforate in blocks of four on smooth surfaced thick paper, a Frame Only Trial Proof in black, and a Vignette Only Trial Proof in black, a fine and most attractive pairing.	43 Trial	⊞	**150**
2587	1930/44: Ship 1 d. black & carmine, wmk. Springbok, perf. 15 x 14, an unused vertical pair, variety "Vignette (Ship) Omitted", fresh and fine, large part og. Scarce and very fine. *Provenance: Harmers, London, 5 April 2005, lot 1513.*	43 var	*	**250**



2588

2588	1930/44: Ship 1 d. black & carmine, wmk. Springbok, perf. 15 x 14, an unused sheet marginal strip of nine for making up the Booklets B8 and B9, with interpanneau margin vertically between, the strip of six at left showing variety "tête-bêche" horizontally, fresh and fine, large part or unmounted og. Rare Gi = £ 1'400+.	43a	*/**	**400**



2589

		Gibbons		Start price in CHF
2589	1930/44: Ship 1 d. black & carmine, wmk. Springbok, perf. 15 x 14, an unused block of eighteen (9 x 2) for making up the Booklets B8 and B9, with interpanneau margin vertically between, the block of twelve at left showing variety "tête-bêche" horizontally, fresh and fine, large part or unmounted og. Rare Gi = £ 2'800+.	43a	⊞*/**	**1'000**



2590



2591

2590	1930/44: Ship 1 d. black & carmine, wmk. Springbok, perf. 15 x 14, an unused vertical strip of seven, marginal from base of sheet, the top three stamps normal, fourth stamp with variety "Design Partially Omitted", fifth and sixth stamps with complete "Frame Omitted" varieties and final stamp entirely blank, caused due to an interruption during the print run, fresh and fine, large part og. Rare and spectacular multiple Gi = £ 1'200+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1796.*	43b	*/**	**400**
2591	1930/44: Ship 1 d. black & carmine, wmk. Springbok, perf. 15 x 14, an unused block of ten (2 x 5), marginal from right of sheet, the top two stamps and the two stamps at base with variety "Frame Partially Omitted", the central four stamps all with complete "Frame Omitted" varieties, caused due to an interruption during the print run, fresh and fine, large part og. with lower eight stamps unmounted og. A rare and spectacular multiple. Cert. RPSL (1989) Gi = £ 3'600+. *Provenance: Harmers, London, 11 May 1994, lot 1318.*	43b	⊞*/**	**1'200**



2592

		Gibbons		Start price in CHF
2592	1930/44: 2 d. slate-grey & lilac, wmk. Springbok, perf. 14, a sheet marginal horizontal strip of six from top of sheet, stamps four and five variety "tête-bêche", one or two age spots otherwise fresh and very fine, large part og., variety unmounted og. A rarity Gi = £ 8'000+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1800.*	44a	*/**	**3'000**



2593



The Market Square and Post Office in Johannesburg



2594

2593	1930/44: 2 d. slate-grey & lilac, wmk. Springbok, perf. 14, a sheet marginal vertical strip of five from right of sheet, upper two stamps showing "Frame Omitted" variety, sheet requisition number '0517' in margin, fresh and fine appearance, top stamp small adherence on gum otherwise large part or unmounted og. A rarity Gi = £ 12'000+.	44c	*/**	**4'000**
2594	1930/44: 2 d. slate-grey & lilac, wmk. Springbok, perf. 14, a normal used example on piece with 2 d. variety "Frame Omitted" above, sheet marginal at left, neatly tied by "Johannesburg / 95" cds (21. XI.1934) in black. Extremely rare and fine Gi = £ 6'500.	44c+ 44	△	**2'000**



2595



2596

		Gibbons		Start price in CHF
2595	1930/44: 3 d. black & red, wmk. Springbok Inverted, perf. 14, an unused block of four, marginal at base, variety "Window Flaw" on fourth stamp (Row 20, stamp 4), fresh colour, large part og. A fine positional multiple Gi = £ 250+.	45bw	⊞*	**120**
2596	1930/44: Wildebeest 1 s. brown & blue, wmk. Springbok upright, perf. 14, an unused corner marginal horizontal pair from top right of sheet, first stamp variety "Twisted Horn" (Row 1, stamp 5), fresh and very fine, large part og. Very much scarcer variety with the upright watermark Gi = £ 350+.	48c var	*	**150**



2597



2599

2597	1930/44: 2 s. 6 d. green & brown, wmk. Springbok, perf. 14, an unused horizontal pair, marginal at left, variety "Watermark Inverted", large part og. Gi = £ 225.	49aw	*	**80**



2598

2598	1933/48: Ship 1 d. black & carmine, wmk. Springbok inverted, perf. 15 x 14, an unused block of four, variety "Imperforate", good margins all round and of fine colour, unmounted og. Scarce Gi = £ 360+.	56a	⊞**	**120**
2599	1933/48: 1½ d. green & bright gold, wmk. Springbok, perf. 14, an unused horizontal pair, variety "Shading Omitted from Mine Dump" on both stamps, fresh and very fine, large part og. Scarce Gi = £ 550+.	57a	*	**180**



2600



Air Mail section at the General Post Office in Johannesburg

		Gibbons		Start price in CHF
2600	1933/48: 1½ d. green & bright gold, wmk. Springbok, perf. 14, a used vertical pair, variety "Shading Omitted from Mine Dump" on both stamps on airmail cover to Durban with ½ d. black & green Exhibition sheetlet of six, neatly tied by the Exhibition special cds (13 Nov 1936) in black. Scarce and fine. *Provenance: Spink, London, 12 Jan 2011, lot 492.*	57a + MS69	✉⊞	**160**



2601

2601	1933/48: 6 d. green & vermilion, Die I, perf. 15 x 14, an unused horizontal strip of three, marginal from right of sheet, first stamp (Row 5, stamp 10) showing "Fallen Ladder" flaw clearly, fresh and fine, large part og. Scarce and attractive Gi = £ 300+.	61a	*	**120**



2602

2602	1933/48: 1 s. brown & bright blue, wmk. Springbok, perf. 14, an unused example, variety "Frame Omitted", fresh and very fine, superb large part og. An exceedingly rare stamp Gi = £ 9'000. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1801.*	62b	*	**3'500**



2603



2604



2605

		Gibbons		Start price in CHF
2603	**War Effort** 1942/44: ½ d. greenish blue, an unused horizontal strip of three, variety "Roulettes Omitted" between first and second stamp and second and third stamp, slight gum bends at left otherwise fresh and fine, large part og. Rare Gi = £ 1'400+. *Provenance: Harmers, London, 8 May 2002, lot 1259.*	97c	*	**400**
2604	1 d. carmine-red, an unused horizontal strip of three, variety "Roulettes Omitted" between first and second and third stamps, fresh and fine, large part og. Rare Gi = £ 1'500.	98b	*	**500**
2605	1 d. carmine-red, an unused horizontal strip of three, variety "Roulettes Omitted" between first and second stamps, fresh and fine, large part og. Rare Gi = £ 1'500. *Provenance: Harmers, London, 24 Feb 2003, lot 1366.*	98ba	*	**500**



2606



2607

2606	1½ d. red-brown, an unused horizontal pair, variety "Roulettes Omitted" between, fresh and fine, large part og. Gi = £ 375.	99b	*	**120**
2607	2 d. reddish violet, an unused horizontal pair, variety "Roulettes Omitted" between the stamps, fresh and fine, large part og. Rare Gi = £ 1'500.	100b	*	**500**

Official Stamps



2608



2609

2608	1926 (Dec 1): Official 6 d. green & orange, wmk. Springbok, perf. 15 x 14, an unused horizontal pair, marginal at right, fresh and fine, large part og. Scarce and most elusive Gi = £ 700.	O4	*	**250**
2609	1926: 6 d. green & orange, bilingual Official overprint, a used horizontal pair, variety "Watermark Inverted", lightly cancelled in black. Scarce Gi = £ 500.	O4w		**180**



variety "Stop after OFFICIAL"



2610



2612

		Gibbons		Start price in CHF
2610	1929/31: Official 2 s. 6 d. green & brown, an unused block of four from lower left corner of the sheet, third stamp (Row 10, stamp 1) showing variety "Stop after OFFICIAL", centred to base but of fine colour and large part og. Scarce Gi = £ 450+.	O11a+ O11	⊞*	**160**



2611



2613

2611	1930/47: Ship 1 d. black & carmine, Type II, wmk. Springbok, perf. 15 x 14, an unused horizontal pair, showing variety "Overprint Double" on both stamps, fresh and very fine, large part or unmounted og. Scarce Gi = £ 300.	O13da	*	**120**
2612	1930/47: Ship 1 d. black & carmine, Type II, wmk. Springbok, perf. 15 x 14, an unused block of four, marginal at top, showing variety "Overprint Double" on all four stamps, fresh and very fine, large part or unmounted og. Scarce and attractive multiple Gi = £ 600.	O13da	⊞*	**200**
2613	1930/47: 2 s. 6 d. green & brown, bilingual Official overprint 21 mm. apart, an unused horizontal pair, variety "Watermark Inverted", fresh and very fine, large part og. Scarce Gi = £ 900.	O18aw	*	**250**



2614

2614	1947/49: Official 2 s. 6 d. blue & brown, an unused sheet marginal block of eight (4 x 2), showing variety "Diaeresis on second "E" of OFFISIEEL", on the second and third stamps in the block - thus on both SUIDAFRIKA and SOUTH AFRICA stamps, fresh and fine colour, large part og. A rare multiple Gi = £ 3'000.	O19a	⊞*/**	**1'000**



2615

		Gibbons		Start price in CHF
2615	1935/49: 1 s. brown & chalky blue, bilingual Official overprint (18.5-20 mm.), an unused block of eight of fine colour, large part og. with lower four unmounted og. An attractive multiple Gi = £ 320+.	O23	⊞*/**	**100**



2616

2616	1935/49: Official (Type O3) overprint on 10 s. blue & sepia, an unused horizontal pair from the 1940 printing, fresh and fine, large part og. Rare Gi = £ 500.	O29	*	**175**



2617

2617	1940: 10 s. blue & sepia, bilingual Official overprint (18-19 mm. apart), a used horizontal strip of three, lightly cancelled in black. Scarce Gi = £ 500+.	O29		**160**



2618

2618	1944/50: 1½ d. blue-green & yellow-buff, bilingual Official overprint, an unused horizontal pair, variety "With diaeresis over second "E" of OFFISIEEL", fresh colour and very fine, large part og. Scarce Gi = £ 800.	O33a	*	**200**

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The Union Buildings of Pretoria



2619

		Gibbons		Start price in CHF
2619	1944/50: Official (Type O6) overprint on 2 d. blue & violet, an unused corner marginal block of eight (4 x 2) from lower right of sheet with Cylinder and Cyclometer numbers '6927' in blue and '50' in violet and '7027' in red, fresh and very fine, large part or unmounted og. Extremely rare and a major showpiece of the Official Issues. Cert. PFSA (1974) Gi = £ 17'000+. *Provenance: Stanley Gibbons, London, 19 June 1980, lot 502A.*	O35	⊞*/**	**7'500**



2620

2620	1947/49: Official 2 d. slate & deep lilac, an unused horizontal pair, corner marginal from top right of sheet, showing variety "Diaeresis on second "E" of OFFISIEEL" (Row 1, stamps 5-6), fresh and fine colour, large part og. Scarce Gi = £ 700.	O36a	*	**200**
2621	1950/54: Collection of the Official issue on leaves with bilingual Official overprint (Gi type O7) with the complete set represented by 22 items including pairs (2) of 1 s. blackish brown & ultramarine (Gi O47a), 5 s. black & blue-green (Gi O49), 1953/54 printings of 5 s. in both shades in pairs, and a fine 10 s. pair, fresh and fine group, large part or unmounted og. Gi = £ 750+. *(Photo = www*	O39/O51	⊞*/**	**200**



2622

		Gibbons		Start price in CHF
2622	1950/54: 2 d. blue & violet, bilingual Official overprint (measuring 14½ mm.), an unused horizontal pair, sheet marginal at right, variety "Ovrprint Inverted" and thus reading up instead of down, fresh and very fine, unmounted og. Superb and rare Gi = £ 1'100. *Provenance: Harmers, London, 8 May 2002, lot 1271.*	O45a	**	**400**

Postage Due



2623

2623	1932/42: Postage Due redrawn 2 d. black & deep purple, wmk. Springbok inverted, perf. 15 x 14, an unused horizontal pair, right hand stamp variety ""Thick Double 2d." (Row 5, stamp 6 or Row 18, stamp 2), fresh and very fine, large part og. Elusive and scarce variety. Cert. BPA (2001) Gi = £ 500+.	D26aw	*	**200**



2624



2625

2624	1948/49: Postage Due redrawn 2 d. black & deep purple, wmk. Springbok, perf. 15 x 14, an unused block of six, lower block of four all four variety positions of "Thick Double 2D." (Row 15 stamps 5-6 / Row 16 stamps 5-6), fresh and very fine, large part og. Scarce and attractive positional block Gi = £ 400+.	D36a	⊞*	**175**
2625	1967/71: Postage Due 4 c. deep myrtle-green & emerald, the June 1969 printing, an unused block of four, marginal from base of sheet, unmounted og. Rare Gi = £ 1'500. *Provenance: Harmers, London, 8 May 2002, lot 1273.*	D62c	⊞**	**400**

SOUTH WEST AFRICA

The 'BESANÇON' Collection



View of Swakopumund

1923, South Africa Overprinted



ex 2626



ex 2627


ex 2628


"Wes" for "West" varieties

		Gibbons		Start price in CHF
2626	1923: Setting I, South West Africa overprint, the set of twelve values complete in single examples, each overprinted "SPECIMEN" vertically in black at left (Samuel type SWA1), very fresh appearance, two values with tiny thin spots, part og. (1 s.) to large part og. Rare Gi = £ 1'700.	1s/12s	*	**500**
2627	1923: Setting I, the complete set of twelve values to £ 1 green & red, all in unused horizontal pairs of fresh colour, large part og. A very fine and rare set Gi = £ 2'500.	1/12	*	**850**
2628	1923: ½ d. green, an unused pair with variety "Wes" for "West" (Row 20, stamp 8), with 4 d. orange-yellow & sage green, 6 d. black & violet and 2 s 6 d. purple & green all with partial "Wes" for "West" varieties, the ½ d. large part og, balance unmounted og. An attractive and unusual group.	1a+ 5+ 6+ 9 var	*/**	**150**
2629	1923: Setting I, ½ d. green, 4 d. orange-yellow & sage green, 6 d. black & violet, 1 s. orange-yellow, 1 s. 3 d. pale violet and 2 s. 6 d. purple & green, part set of six values with variety "Lithographed Overprint in Shiny Ink", fresh and very fine, large part og. Certs (6) vy RPSL (1979). A scarce group Gi = £ 420+. *(Photo = www)*	1d+ 5a+ 6a+ 7a+ 8b+ 9a	*	**160**



2630

2630	1923: Setting I, ½ d. green, a horizontal strip of four divided by interpanneau margin, fourth stamp showing an early state of the "Missing Stop" error with "Comma for Stop after Afrika", fresh and fine, unmounted og.	1c var	**	**100**



2631



2632

2631	1923: 1 d. rose red, an unused horizontal pair of fine colour, marginal from top of the sheet, variety "Overprint Misplaced" with Country names in sheet margin and repeated again at base of each stamp, natural gum bend, unmounted og. A scarce and spectacular example of this attractive error. *Provenance: Harmers, London, 6 May 2004, lot 1226.*	2 var	**	**500**
2632	1923: 1 d. rose-red, an unused block of four, variety "Overprint Misplaced Vertically" with "Africa/ Afrika" at top, the lower pair in the block with "Africa/Afrika" only, fresh and very fine, large part og. with lower pair unmounted og. A scarce and most attractive multiple. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 936.*	2 var	⊞*/**	**500**



2633

		Gibbons		Start price in CHF
2633	1923: 1 d. rose-red, an unused horizontal pair of fine colour, variety "Overprint Inverted", well centred, large part og. Scarce. Cert. BPA (1942) Gi = £ 500. *Provenance: Harmers, London, 22 Sept 1977.*	2a	*	**180**



2634



2635

2634	1923: Setting I, 1 d. rose-red, an unused interpanneau marginal block of four from the lower left pane, fourth stamp (Row 12, stamp 2) showing variety "Wes" for "West", fine, large part og. with variety pair unmounted og. Cert. BPA (1979) Gi = £ 190+.	2b	⊞*/**	**90**
2635	1923: Setting I, 1 d. rose-red, an unused corner block of four from the lower left pane, fourth stamp (Row 12, stamp 2) showing variety "Wes" for "West", fine, large part og. (Gi = £ 190+, cert. BPA, 1979) and lower sheet marginal block of four with fourth stamp (Row 20, stamp 6) showing variety "Af.rica" for Africa", large part og. with variety pair unmounted og. (Gi = £ 180+). A scarce pair of positional multiples.	2b+ 2e	⊞*/**	**140**



2636

2636	1923: 1 d. rose-red, a used example showing variety "Af.rica" for "Africa." (Row 20, stamp 6), on 1 d. red postal stationery envelope used locally and tied by Luderitz cds in black. Horizontal bend to envelope but rare on cover.	2c	✉	**150**



2637



2638

		Gibbons		Start price in CHF
2637	1923: Setting I, 1 d. rose-red, an unused horizontal strip of four, fourth stamp (Row 17, stamp 8) showing variety "No Stop after Afrika", fresh and very fine positional multiple, unmounted og. Scarce and most attractive Gi = £ 350+.	2f+ 2	**	**150**
2638	1923: 2 d. dull purple, an unused horizontal pair, centred somewhat to base, variety "Overprint Inverted", fine, large part og. Scarce Gi = £ 700. *Provenance: Harmers, London, 11 March 1993, lot 763.*	3a	*	**200**



variety "No Stop after Africa"



2639

2639	1923: 1 s. orange-yellow, an unused horizontal pair (Row 17 stamps 7-8), the right hand stamp showing variety "No Stop after Africa", of delightful appearance, both stamps slightly affected by toned gum that does not affect the obverse, large part og. A truly remarkable and extremely rare pair - the first pair located and certified in the UK with correspondence to SG Ltd. and cert. BPA (1999) Gi = £ 6'000. *Provenance: Collection "Weston", Spink, London, 14 March 2008, Lot 1174.*	7b	*	**2'500**



2640



ex 2641



2642

2640	1923: 1 s. 3 d. pale violet, an unused horizontal pair of fine colour, variety "Overprint Inverted", well centred, large part og. Scarce Gi = £ 450. *Provenance: Harmers, London, 22 Sept 1977.*	8a	*	**150**
2641	1923 (March 31): Setting II, 5 s. purple & blue, 10 s. blue & olive-green and £ 1 green & red, the set of three high values in unused horizontal pairs, fresh colours, large part og. A very scarce set so fine Gi = £ 1'960.	13/15	*	**500**
2642	1923 (March 31): Setting II, 5 s. purple & blue, an unused horizontal pair, sheet marginal at left (Row 6, stamp 1) showing variety "Africa without Stop", fresh rich colour, very fine, large part og. Rare Gi = £ 1'300. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 938.*	13a	*	**500**



2643

		Gibbons		Start price in CHF
2643	1923 (March 31): Setting II, 10 s. blue & olive-green, an unused horizontal pair, first stamp (Row 6, stamp 1) showing variety "No Stop after Afrika", fresh and very fine, large part og. Most attractive and very scarce Gi = £ 2'750. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 1823.*	14a	*	**850**



variety "No Stop after Africa"



2644

2644	1923 (March 31): Setting II, £ 1 green & red, an unused horizontal pair, first stamp (Row 6, stamp 1) showing variety "No Stop after Afrika", fresh and very fine, large part og. Most attractive and of great rarity Gi = £ 5'000. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 942.*	15a	*	**2'000**



ex 2645



ex 2646



2647

2645	1923/26: Setting III, the complete set of twelve values to £ 1 green & red, fresh colours, large part og. A scarce set Gi = £ 750.	16/27	*	**250**
2646	1923/26: Setting VI, the set of twelve values to £ 1 green & red and with additional £ 1 pale olive-green & red; all in unused horizontal pairs, fresh colours with the 2 s. 6d. and the 5 s. values being marginal; both the two shades of the £ 1 value being very fine, large part og. Scarce and most attractive set Gi = £ 875.	29/40a	*	**280**
2647	1923/26: Setting VI, 1 s. orange-yellow, 10 s. blue & olive-green and £ 1 green & red, the set of three values in horizontal pairs as distributed to the UPU, overprinted "SPECIMEN" in violet (Samuel type SA5), fresh and very fine, large part og. Somewhat rarer than the Gibbons catalogue suggests Gi = £ 500. *Provenance: Harmers, London, 6 May 2004, lot 1284.*	35s+ 39s+ 40s	*	**220**



ex 2648



2649

		Gibbons		Start price in CHF
2648	1923/26: Setting VI 10 s. blue & olive-green and £ 1 green and red, in unused blocks of four, with local handstruck "SPECIMEN" overprint in violet (Samuel type SA5), the two top values, slight wrinkles on very fresh large part og., the lower pair of the £ 1 being unmounted og. Gi = £ 1'000+.	39s/40s Spec.	⊞*/**	**300**
2649	1923/26: Setting VI, £ 1 pale olive-green & red; an unused horizontal pair, fresh colour, part og. Gi = £ 325.	40a	*	**120**

1927, South Africa Overprint Reading Up



ex 2650

2650	1927: ½ d. black & green and 6 d. green & orange in unused horizontal pairs, together with 1 d. black & carmine in a block of four; all showing variety "Africa without Stop" (Row 13, stamp 8), all fresh and fine, large part og. Scarce, the pairs being ex Bill Frazer collection Gi = £ 650+.	45a+ 46a+ 47a	⊞*	**200**



2651



ex 2652

2651	1927: 6 d. green & orange, an unused block of four, lower right stamp (Row 13, stamp 8) showing variety "Africa without Stop", fresh and fine, large part og. with the vaiety pair unmounted og. Gi = £ 185+.	47a	⊞*/**	**85**
2652	1927 (April): 2 d. grey & purple, 3 d. black & red, 1 s. brown and blue and 10 s. blue & bistre-brown, all in unused blocks of four showing sheet marginal Bradbury Wilkinson imprints at base, each overprinted "SPECIMEN" in violet (Samuel type SA5), fresh and very fine, large part with lower pairs unmounted og. Extremely rare in multiples, more especially so with imprint Gi = £ 800+.	49s/51s+ 54s	⊞*/**	**400**

1927, Triangular



2653

		Gibbons		Start price in CHF
2653	1927: Triangular 4 d. grey-blue, English overprint, perf. 11½, an unused corner block of eight, variety "Imperforate between", large part og. with slight hinge remnants on perfs. at top Gi = £ 200+.	55Aa	⊞*	**85**

1927, Overprint 'S.W.A.' & Later Issues

2654	1927/30: SWA 1 s. 3 d. pale violet and £ 1 pale olive-green & red, unused examples, each of good colour, large part og. (Gi = £ 220) and 1 s. 3 d. pale violet in an unused block of four with first stamp (Row 3, stamp 4) showing variety "Without Stop after A", fine, large part og. (Gi = £ 100+). *(Photo = www)*	56+ 56a+ 57	⊞*	**120**



ex 2655



2656



variety "S.W.A without Stop after A"

2655	1927/30: SWA 1 s. 3 d. pale violet and £ 1 pale olive-green & red, unused examples, each of good colour, large part og. Gi = £ 220.	56+ 57	*	**90**
2656	1927/30: SWA £ 1 pale olive-green & red, an unused block of four, first stamp (Row 3, stamp 4) showing variety "S.W.A without Stop after A", of fine fresh colour, slightly browned large part og., the upper pair with variety unmounted og. An exceedingly scarce multiple Gi = £ 1'700+. *Provenance: Collection "Weston", Spink, London, 14 March 2008, lot 1246.*	57a	⊞*/**	**600**



ex 2657



ex 2658

		Gibbons		Start price in CHF
2657	1927/30: SWA the set of nine values to 10 s. bright blue & brown unused, all overprinted "SPECIMEN" in violet (Samuel type SA5), without the 4 d. value as this was issued in 1928 and not sent to the UPU, fresh and fine set, large part og. Rare Gi = £ 600.	58s/67s	*	**220**
2658	1927/30: SWA ½ d. black & green to 10 s. bright blue & brown; the set of ten values in unused pairs with additional ½ d. and 1 d. values (Gi 58b+59b), fresh and fine, large part og. Gi = £ 250.	58/67	*	**85**



ex 2659



2660



2661

2659	1927/30: SWA ½ d. black & green, 1 d. black & carmine, in unused blocks of four; 6 d. green & orange and 2 s. 6 d. green & brown iun horizontal pairs, all showing variety "Without Stop after A", fresh and fine group, large part or unmounted og. Gi = £ 350+.	58a+ 59a+ 63a+ 65a	*	**120**
2660	1927/30: SWA ½ d. black & green, with SWA above value, an unused block of four, marginal from right of sheet, variety "Overprint Omitted" on the two right hand stamps, variety possibly caused by two light vertical bends on right hand stamps and margin, superb appearance and very fresh, unmounted og. Rare and unlisted by Stanley Gibbons. *Provenance: Harmers, London, 21 Feb 2001, lot 1458.*	58b var	⊞**	**500**
2661	1927/30: SWA ½ d. black & green, an unused block of eight (4 x 2), marginal from top of sheet with variety "S.W.A. below value", the two upper stamps in the multiple showing variety "Overprint Omitted", fresh colour and most attractive, a spectacular variety, large part og. with upper six stamps unmounted og. Rare. Cert. RPSL (1972) Gi = £ 1'300+. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 951.*	58c+ 58b	⊞*/**	**600**



ex 2662



2663

		Gibbons		Start price in CHF
2662	1927/30: SWA 2 d. grey & maroon, 3 d. black & red, 4 d. brown, 2 s. 6 d. green & brown, 5 s. black & green and 10 s. bright blue & brown; all in unused horizontal pairs (three are marginal at left), each showing variety "Without Stop after A", fresh and fine, large part og. Scarce and most attractive group Gi = £ 1'150+.	60ca+ 61a+ 62a+ 65ba+ 66ba+ 67a	*	**300**
2663	1927/30: SWA 2 d. grey & maroon, perf. 14 x 13½, an unused horizontal pair centred to base, variety "Overprint Double, One Inverted", fresh and fine, large part og. Scarce Gi = £ 750.	60cb	*	**250**



2664

2664	1927/30: SWA 2 d. grey & maroon, perf. 14 x 13½, an unused corner marginal block of eight from lower left of sheet with full Bradbury Wilkinson imprint at base, each stamp showing variety "Overprint Double, One Inverted", fresh and fine appearance, minor natural gum bends do not detract, unmounted og. Rare and very fine Gi = £ 3'000. *Provenance: Harmers, London, 21 Feb 2001, lot 1459.*	60cb	⊞**	**1'000**



2665

2665	1927/30: SWA 3 d. black & red, perf. 14 x 13½, an unused block of four, marginal from base of sheet showing variety "Without Stop after A" on the second, third and fourth stamps, brillianty fresh, unmounted og. A very scarce multiple. Cert. BPA (1983) Gi = £ 275+.	61ba	⊞**	**120**



2666



2667

		Gibbons		Start price in CHF
2666	1927/30: SWA 1 s. brown & deep blue, perf. 14 x 13½, an unused block of four, marginal from top of sheet with third stamp (Row 2, stamp 3 of the right pane) showing variety "Without Stop after A", fresh and fine, large part og. with the variety pair unmounted og. The rarest of all the "Stop" varieties on this issue and an attractive positional multiple Gi = £1'750+. *Provenance: Harmers, London, 21 Feb 2001, ex lot 1461.*	64ba	⊞*/**	**600**
2667	1927/30: SWA 2 s. 6 d. green & brown, perf. 14 x 13½, an unused block of four, corner marginal from base of sheet with fourth stamp showing variety "Without Stop after A", and the first stamp with weak stop: neither of these being the listed position, fresh and fine, large part og. with lower pair unmounted og. Scarce Gi = £ 300+.	65ba	⊞*	**120**



2668



2669

2668	1927/30: SWA 5 s. black & green, perf. 14, a used block of four, third stamp showing variety "Without Stop after A", cancelled by central "Windhoek" cds (26 April) in black. Hinged for protection but scarce Gi = £ 375.	66a	⊞	**120**
2669	1927/30: SWA 5 s. black & green, perf. 14 x 13½, an unused block of four, marginal from left of sheet with first stamp (Row 8, stamp 1 of the left pane) showing variety "Without Stop after A", slight bend on fourth stamp otherwise fresh and fine, large part og. Gi = £ 325+.	66ba	⊞*	**140**



ex 2670



2671

2670✈	1930 (Dec): Airmail 4 d. green, unused examples (2), one with variety "Overprint Double", the other with variety "Overprint Inverted", fine appearane, large part og. Scarce Gi = £ 400. *Provenance: Harmers, London, 24 Aug 2005, lot 1491.*	72a+ 72b	*	**140**
2671✈	1930 (Dec): Airmail SWA 1 s. orange, a well centred unused example, showing variety "Overprint Double", superb unmounted og. A rare stamp so fine. Cert. RPSL (1984) Gi = £ 550. *Provenance: Collection "Weston", Spink, London, 14 March 2008, lot 1257.*	73b	**	**250**

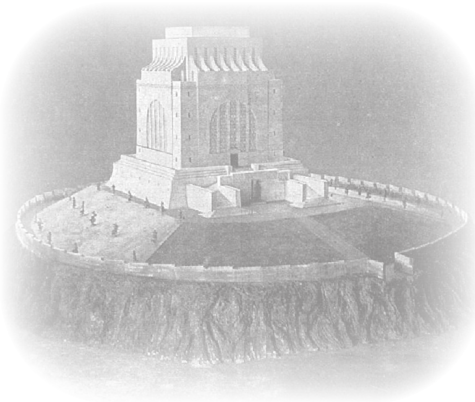


ex 2672

		Gibbons		Start price in CHF
2672→	1931: Pictorial and Airmail Issue printed by Bradbury Wilkinson, the complete set of fourteen values on watermarked paper, all in imperforate horizontal pairs, all excluding the 10 s. being sheet marginal from right of sheet, from the single sheets of 60, the 1 d. and Airmail 3 d. values showing part of the handstamp "R.H. FAIRBAIRNS for THE HIGH COMMISSIONER FOR THE UNION OF SOUTH AFRICA" in violet (the 3 d. also with part ink manuscript), fresh and very fine, unmounted og. A magnificent set. *Provenance: Harmers, London, 8 Oct 1997, lot 1095.*	74/87 Proofs	**	**1'200**
2673→	1931 (March 5): Pictorial and Airmail Issue printed by Bradbury Wilkinson, the complete set of fourteen values unused in horizontal pairs, with additional examples of the ½ d., 1 s. 3 d. and 2 s. 6 d. values in horizontal pairs and in blocks of four; all fresh and fine, large part og. Gi = £ 350+. *(Photo = www)*	74/87	*	**120**



2674



A model of the Voortrekker Monument



2675

2674	1935/36: Voortrekker Memorial Fund, 2 d. + 1 d. grey-green & purple, an unused block of eight, corner marginal from lower right of sheet, second stamp showing variety "Without Stop after A", hinge remnant on variety otherwise large part or unmounted og. An attractive positional block Gi = £ 220+.	94a	⊞	**100**
2675	1935/36: Voortrekker Memorial Fund, 2 d. + 1 d. grey-green & purple, an unused horizontal pair, variety "Overprint Double", tiny surface spot on right stamp, large part og. Gi = £ 250.	94b	*	**100**



2676



2677

		Gibbons		Start price in CHF
2676	1943/44: War Effort, bantam 6 d. orange in an unused horizontal pair, variety "Overprint Inverted", fresh and very fine, unmounted og. Scarce Gi = £ 650. *Provenance: Harmers, London, 10 May 1994, lot 1372.*	128a	**	**200**
2677	1943/44: War Effort, bantam 4 d. slate-green, an unused vertical strip of three (overprint Gi type 31) marginal at top, showing variety "Overprint Inverted", fresh and very fine, unmounted og. Superb and scarce Gi = £ 900. *Provenance: Harmers, London, 10 May 1994, lot 1373.*	129a	**	**300**



2678



2679

2678	1943/44: War Effort, bantam 1 s. brown, an unused vertical pair (overprint Gi type 29), showing variety "Overprint Inverted", fresh and very fine, unmounted og. Superb and scarce Gi = £ 900.	130a	**	**250**
2679	1943/44: War Effort, bantam 1 s. brown, an unused block of four (overprint Gi type 29), all showing variety "Overprint Inverted", fresh and very fine, unmounted og. Superb and rare Gi = £ 1'800. *Provenance: Spink, London, 12 Jan 2011, lot 543.*	130a	⊞**	**600**



2680

2680	1945: Victory 1 d. brown & carmine, a sheet marginal block of four from right of sheet, variety "Overprint Inverted", of fine fresh colour, large part og. with lower pair unmounted og. Scarce and most attractive. Opinion Holcombe (1989) Gi = £ 800+. *Provenance: Collection "Weston", Spink, London, 14 March 2008, lot 1260.*	131a	⊞*/**	**300**

Official Stamps



ex 2681

		Gibbons		Start price in CHF
2681	1927 (March 16): First Official set of four values in horizontal pairs, the 6 d. with one slight tone spot on gum, the rare 2 d. pair very fine, fresh colours, large part og. Scarce Gi = £ 550. *Provenance: Robson Lowe, London, 25 Oct 1977.*	O1/O4	*	**175**
2682	1945/50: 1½ d. purple-brown, a complete sheet of 60 subjects with thirty horizontal pairs, full sheet margins all round, unmounted og. Scarce and fine Gi = £ 1'050+. *Provenance: Harmers, London, 21 Feb 2001, lot 1491.* *(Photo = www)*	O20	⊞*/**	**250**



ex 2683



ex 2684

2683	1951 (Nov 16): The set of four values in fine used horizontal pairs, all with variety "Overprint Transposed", fresh and fine appearance, all lightly cancelled in black Gi = £ 800+. *Provenance: Harmers, London, 10 May 1994, lot 1376.*	O24a/O27a		**200**
2684	1951 (Nov 16): The set of four values in fine unused blocks of four, all with variety "Overprint Transposed", with 6 d. blue & brown only showing the variety in the upper pair, fresh and fine, large part or unmounted og. Gi = £ 500+.	O24a/O27a	⊞*/**	**180**

Postage Due



2685



2686



2687

2685	1923 (Jan-July): Setting I, 6 d. black & brown, an unused horizontal pair, right hand stamp (Row 10, stamp 2) showing variety "Wes" for "West", fine large part og. Scarce and fine Gi = £ 500.	D2a	*	**180**
2686	1923 (Jan-July): Setting I, 6 d. black & brown, an unused horizontal pair, left hand stamp (Row 6, stamp 1 or Row 7, stamp 2) showing variety "Afrika without Stop", large part og. Scarce and fine Gi = £ 275.	D2b	*	**120**
2687	1923 (Jan-July): Setting I, De La Rue printing 6 d. black & slate, perf. 14, an unused horizontal pair, right hand stamp (Row 8, stamp 6) showing variety "Wes" for "West", fresh and fine, large part og. Scarce Gi = £ 350.	D5a	*	**120**



The premises of De La Rue



2688

		Gibbons		Start price in CHF
2688	1923 (Jan-July): Setting I, De La Rue printing 6 d. black & slate, perf. 14, an unused block of six, marginal from base of sheet, second stamp (Row 8, stamp 6) showing variety "Wes" for "West", fresh and fine, unmounted og. Bend in margin only, a scarce and most attractive multiple Gi = £ 450+. *Provenance: Collection "Weston", Spink, London, 14 March 2008, lot 1289.*	D5a	⊞**	**180**



2689



2690

2689	1923 (Jan-July): Setting I, Pretoria printing ½ d. black & green, perf. 14, an unused horizontal pair with part sheet margin at right, variety "Overprint Inverted", fine colour, large part og. Rare Gi = £ 600. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 964.*	D6a	*	**200**
2690	1923 (Jan-July): Setting I, 1 d. black & rose, Pretoria printing, rouletted, a fine unused horizontal pair, variety "Imperforate between Vertically", centred somewhat to right, fresh appearance, superb large part og. Rare Gi = 1'800. *Provenance: Harmers, London, 8 May 2002, lot 1291.*	D7c	*	**600**

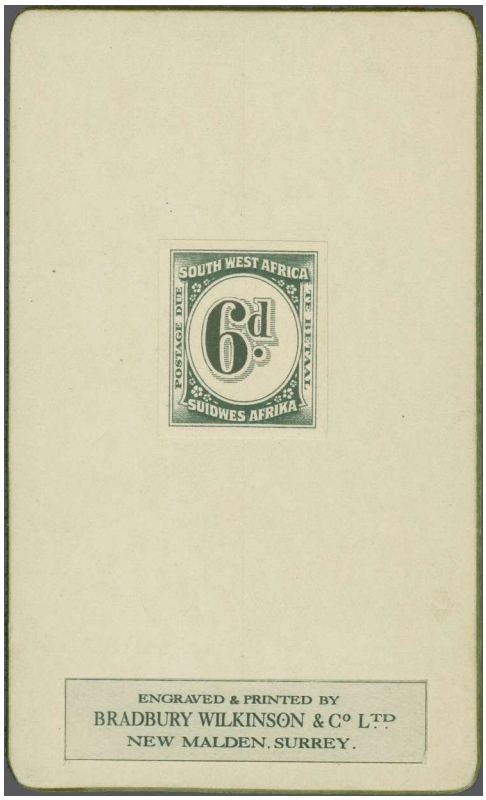


2691

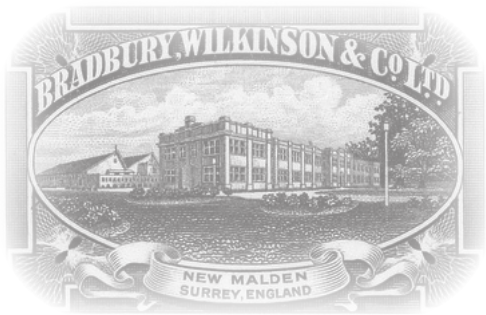


2692

		Gibbons		Start price in CHF
2691	1924 (July 1): Setting IV, Transvaal 5 d. black & violet, a fine unused horizontal pair with sheet margins on two sides, well centred and of fresh vibrant colour, slight vertical gum bend on first stamp not affecting the appearance, large part og. Elusive and very rare Gi = £ 950. *Provenance: Grosvenor, London, 9 Dec 2007, lot 1623.*	D17a	*	**350**
2692	1924 (July 1): Setting IV, Transvaal 5 d. black & violet, a used horizontal pair, with margin at right, neatly cancelled by large part "Windhoek" cds (25 Aug 1926) in black. Extremely rare Gi = £ 1'500.	D17a		**500**



ex 2693



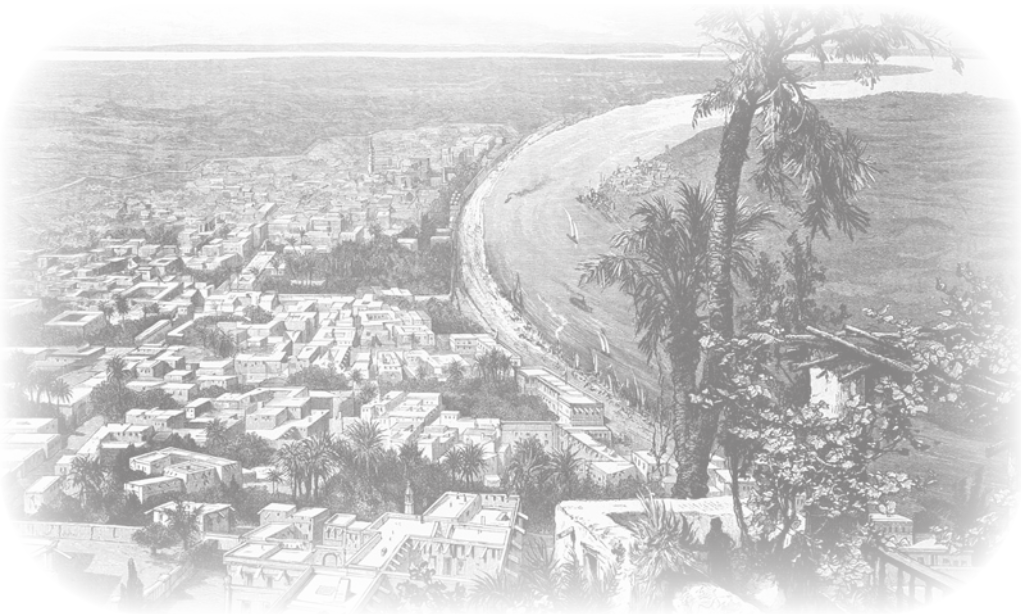
2693	1931: Lithographed by Bradbury Wilkinson, the Postage Due set of five, each value Imperforate in issued colours and adhered to display cards (5) with "Engraved & Printed by / Bradbury Wilkinson & Co. Ltd. / New Malden, Surrey" labels at base of each Proof, the ½ d. black & green card dated *"23 Feb 1931"* on reverse in pencil; the 2 d. black & violet Proof marked on reverse *"Presented to the Administrator of S.W. Africa Mr. Werth"* in pencil; a fine and wonderful group. *Provenance: Christies, London, 13 Sept 1994, lot 1172.*	D47/D51 Proofs	(*)	**1'200**

Fiscal Stamps

2694	**Revenues** 1931: Pictorial Sets of seven (2) from 3 d. - 20 s. values, in horizontal pairs overprinted in black or red, the first with INKOMSTE / REVENUE, the second set of seven pairs overprinted PENALTY / BOETE with unusual marginal pair of the 20 s. value with "Double Overprint" variety, all ex the Brabury Wilkinson archive and ungummed. A most attractive and unusual group. *Provenance: Harmers, London, 18 March 1999, lot 1600.* *(Photo = www)*		(*)	**200**

SUDAN

The 'BESANÇON' Collection



View of Khartoum

Egypt used in Sudan



2695



View of Wadi-Halfa

		Gibbons		Start price in CHF
2695	1884: Egypt 20 pa. on 5 pi. green, a vertical pair paying the 1 piastre Soldier's Letter rate, addressed to Sevenoaks, Kent endorsed *"On Active Service, Lt. J.F. Burn Murdoch, The Royals"* and tied by "WADI-HALFA" bilingual cds (Dec 6, 1884) in black with information strike alongside. The cover, with full original contents, shows Alexandria transit cds (Dec 13) and Sevenoaks arrival (Dec 20). Tape at right to prevent envelope tear otherwise a rare and most attractive cover. *Note: The promoted Major J. F. Burn Murdoch, 1st Dragoons, Commanding Eastern Cavalry, was mentioned in Despatches by Kitchener at Dongola on 30 September 1896.*	(57)	✉	**300**

1897, Egypt Overprinted

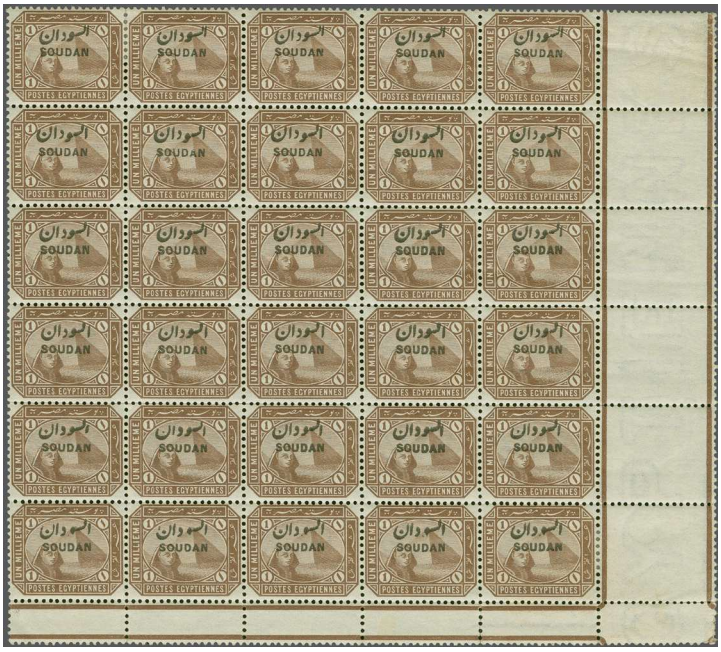


ex 2696



ex 2697

2696	1897 (March 1): Egypt overprinted, the set of eight values complete, fresh colours and fine appearance but for 10 pi. with rounded corner, all overprinted by italic *"Specimen"* applied by the British South Africa Company upon receipt from the UPU. Rare.	1/8 spec	*	**250**
2697	1897: The first issue, overprinted on Egypt, the set of eight values, all in fine unused blocks of four, fresh colours, superb large part og. or unmounted og. Gi = £ 800+.	1/9	⊞*/**	**250**



2698



2700

		Gibbons		Start price in CHF
2698	1897 (March 1): Egypt 1 m. brown overprinted, First Setting, an unused block of thirty from the upper left pane and showing all six types of the overprint (positions 6-10 / 56-60); fresh and very fine, large part or mostly unmounted og. Scarce.	1	⊞*/**	**150**



2699



2701

2699	18978: 1 m. brown, a used block of twelve (2 x 6) and thus showing the full Setting of the overprint, used with 2 m. green and 1 pi. ultramarine on 1897 cover to Surgeon Captain Burrows at the Military Hospital in Alexandria. all tied by four strikes of the "HALFA" cirular datestamp (11 Sept 1897) in black with information strike below. Some minor edge wear to the cover at base, reverse with Assouan cds, Military Post Office cds and Alexandria arrival (Sept 17) in black. A scarce cover. Signed Todd AIEP. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	1+ 2+ 6	✉	**250**
2700	1897 (March 1): Egypt overprinted 1 m. brown, an unused example, variety "Overprint Inverted", large part og. Scarce. Cert. RPSL (1977) Gi = £ 225.	1a	*	**100**
2701	1897: 2 m. green, 3 m. orange-yellow and 5 m. carmine in a horizontal pair, used on 5 m. postal stationery envelope mailed at double rate cover to Ireland tied by "TRAVELLING POST OFFICE" bilingual cds's (Stagg fig. 221) in black, readdressed at single rate on arrival to Neuchâtel, Switzerland with Great Britain ½ d. vermilion and pair if 1 d. lilac tied by "Knocklong / 479" duplex (March 16, 1898) in black. Taxed on arrival with Swiss Postage Due 50 c. tied by "Bole" cds (March 19). Faults to one or two adhesives but a remarkable and colourful usage. Cert. Egypt Study Circle (1972).	2+ 3+ 4	✉	**250**



2702



2705

		Gibbons		Start price in CHF
2702	1897: 2 m. green, a horizontal strip of five overlapping a single 5 pi. slate and a further 2 m. green on reverse, all used on 1897 registered cover to the War Office in Cairo all tied by bold "HALFA" bilingual datestamps (2 Nov) in black. with information strike below and framed "Egypte / R" registration cachet at left. Reverse with Cairo arrival cds's (Nov 12). A scarce and very attractive cover. Signed Todd AIEP. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	2+ 8	✉	**250**
2703	1897 (March 1): Egypt 2 m. green, 3 m. orange-yellow and the rare 10 pi. mauve overprinted, all in complete unused panes of 60 subjects (10 x 6), the 2 m. without margins, the 3 m. from top right pane with Plate number "1" in margin, the 10 pi. from top right pane with Plate number "1" in margin, all showing (Row 1, stamp 6) the "Damaged "S" in SOUDAN", the "Bent Alif" on Row 3, stamp 5; fresh and fine appearance, some typical creasing, large part or unmounted og. A rare group Gi = £ 3'400+. *(Photo = www)*	3+ 4+ 9	⊞*/**	**750**
2704	1897 (March 1): Egypt overprinted 2 m. green, two vertical strips of three unused (each from the First Setting), each showing top stamp with overprint misplaced diagonally, most probably from the same sheet, large part og. but with small imperfections the gum not affecting the appearance. Scarce. *(Photo = www)*	3 var	*	**150**
2705	18997: 5 m. rose-carmine, a horizontal pair used on 1898 commercial cover to Irvine, Scotland endorsed *"via Cairo & London"*, neatly tied by "HALFA" cds (March 17) in black with information strike below. Reverse with Irvine arrival cds (April 1). Scarce. Signed Todd AIEP.	5	✉	**250**



2706

2706	1897: 5 m. rose-carmine (16 examples incl a block of four and a strip of six), 2 pi. orange-brown (16, incl. two blocks of four) and 5 pi. slate (8) all used on registered/AR cover to Surgeon Lt. Colonel Slogett at the Military Hospital in Alexandria, all tied by crisp strikes of the bilingual "WADI-HALFA" cds in black (15.IX.97). Reverse with Alexandria arrival, a stunning and famous cover. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	5+ 7+ 8	✉⊞	**500**



2707



2710

		Gibbons		Start price in CHF
2707	1897 (March 1): 5 m. rose-carmine, an unused example, variety "Overprint Inverted", sl. horizontal gum bend, fresh and fine, large part og. Scarce stamp. Signed Stanley Gibbons. Cert. RPSL (1959) Gi = £ 250.	5a	*	**120**



2708

2708	1897: 2 pi. orange-brown, nine examples and 5 pi. slate (12 examples) all used on registered /AR cover to Surgeon Lt. Col. Slogett at the Military Hospital in Alexandria, all tied by fine strikes of "WADI HALFA" cds's (15.IX.1897) in black and by fframed "AR". Reverse with Alexandria arrival cds (Sept 21). A rare and fine cover.	7+ 8	✉	**200**



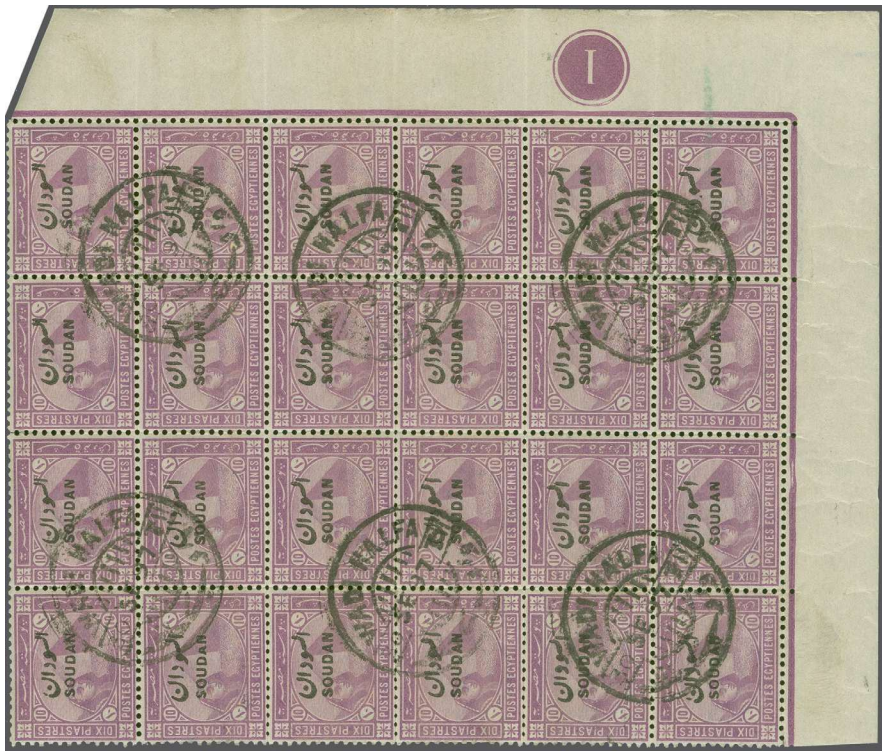
ex 2709

2709	1897 (March 1): Egypt overprinted 5 pi. slate in an unused block of twelve (3 x 4) large part or unmounted og. but lower row creased (cert. BPA, 1977) and rare 10 pi. mauve in an unused block of nine, fine and fresh, large part og. or unmounted og. Scarce Gi = £ 1'500+.	8+ 9	⊞*/**	**400**
2710	1897 (March 1): 5 pi. slate, an unused horizontal pair, variety "Overprint Double" on the right hand stamp, the first impression only partially inked with "S" of SOUDAN printed only, fresh and fine, large part og. Extremely rare. Cert. BPA (1989) Gi = £ 6'000. *Provenance: Harmers, London, 26 Nov 2011, lot 699.*	8a	*	**2'000**



2711

		Gibbons		Start price in CHF
2711	1897 (March 1): 5 pi. slate, an unused block of six (3 x 2), fifth stamp showing variety "Overprint Omitted", of fine fresh colour and appearance, some minor creasing not apparent on face, somewhat heavily mounted with part og. An extremely rare and famous multiple Gi = £ 6'000. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 628.*	8b	⊞*	**2'000**



2712

2712	1897 (March 1): Egypt 10 pi. mauve overprinted, a used block of twenty-four (4 x 6) corner marginal from the lower right hand corner of the pane and thus showing the full Setting of the overprint, Control "1" in margin at right, neatly cancelled by six strikes of the "Wadi Halfa" ciruclar datestamp (30 Sept 1897) in black. Minor horizontal bends along perforations, a very rare and charming multiple. Signed Todd AIEP. Cert. BPA (2002) Gi = £ 1'680+.	9	⊞	**500**
2713	1897 (March 1): Egypt overprinted, first issue, the selection with the set of eight unused, 1 m. with overprint inverted unused, 1 m., 2 m., 3 m., 5 m., 5 p. and 10 pi. all in unused stips of six showing the full Setting, 1 m. brown in an irregular block of 22 from the Fourth Setting, 5 pi. slate and 10 pi. mauve with part SPECIMEN overprint in red (rare), and a Brooks cover with 2 m. and 3 m. used from Wadi Halöfa to Alexandria. A scarce group (20 items). *(Photo = www*	1/9	⊞*/** ✉	**300**
2714	1897 (March 1): Egypt overprinted, first issue, the cover selection (7) with 1897 attractive four colour franking ex Halfa, Brooks covers (2) to Alexandria one with strip of five 1 m. brown another with 5 m. rose-carmine strip of four, Brooks cover bearing Sudan 1 pi. Postage Due used as Postage, 1902 3 m. stationery card with 1898 1 m. used to London, Slogett covers (2): one franked by 2 m. green (20) and 2 pi. orange-brown (20), and the other with 1 m brown (40 examples). A scarce group. *(Photo = www*	1/6	✉	**250**

1898, Camel Postman



2715

Gibbons Start price in CHF

2715 **The State of North Africa** 1895 (Nov 18): The famous De La Rue Appendix sheet "B" showing the unadoped "unified" series (all the stamps showing a face value of 2 cents), with perforated values from a proposed ½ a. through to 8 annas (eleven) showing a Camel Postman design but in racing mode, the high values (5) for proposed 1 rupee to 5 rupees showing vignette of Liberty with sheaf of wheat; all labelled "State of North Africa". Not listed or illustrated in "The De La Rue Collection". Reverse with pencil annotation: *"The Colour Scheme submitted with our quotation of this date in connection with the designs A, B, AA and BB, the 2½ annas alternative is a specimen in Turkey red for the flags if a 2-coloured stamp is preferred. Two colour designs were chosen by the Zanzibar Government when placing their first definitives order with us on 12 March 1896, when they asked that "colours in this shade will clash as little as possible. The 1 anna and 2 rupees colours were therefore changed to black and green respectively"*. A wonderful, truly splendid and extremely rare Appendix sheet in the foremost quality. (*) **2'500**



ex 2716

		Gibbons		Start price in CHF
2716	1897: De La Rue Colour Trials, Imperforate without watermark, twelve examples for the 1 m. value, all bicoloured in a superb range of colours, fresh and very fine, large part og. A magnificent group presumably culled from the 16 December 1897 proposal Appendix sheets which bore 36 different examples (see illustrations in "The De La Rue Collection" edited by Frank Walton RDP on pages 6149 and 6150). Rare. *Provenance: Collection Col. H.E. Hebbert, Robson Lowe, London, 10 Nov 1977* *Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1744.*	10 Proofs	*	**2'000**



2717

2717	1898: 1 m. brown & carmine, wmk. Quatrefoil, an unused example overprinted "CANCELLED" in black (Samuel type D4a), large part og. Scarce. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1743.*	10 var	*	**120**

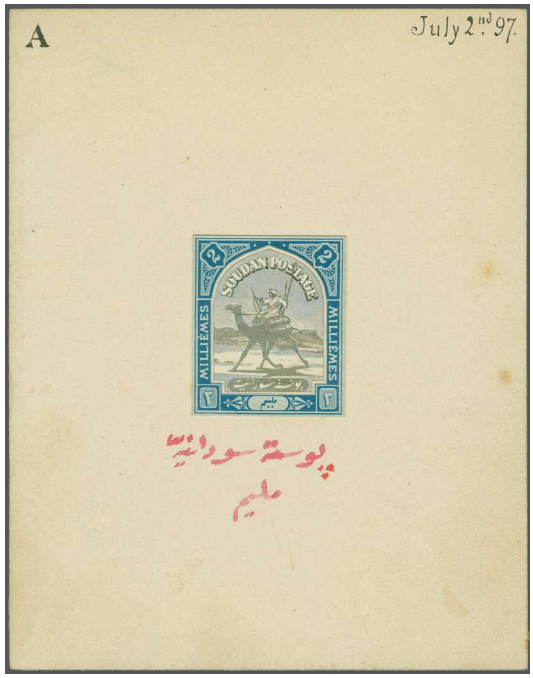


2718



2719

2718	1898: 5 m. rose-carmine postal stationery envelope up-rated with 1 m. brown & pink, 2 m. green & brown and 3 m. mauve & green, all cancelled "ATBARA / S.P.S." datestamps in black (8.IX.98) endorsed *"Nile Expeditionary Force, Sudan"* at lower leftt and mailed to Gibraltar with arrival on reverse (Sept 25). An unusual usage. Opinion Holcombe (1983). *Provenance: DF, Zurich, Nov 1991, lot 10777.*	10+ 11+ 12	✉	**150**
2719	1898: 1 m. brown & pink (5 examples), 2 m. green & brown, 3 m. mauve & green, 5 m. black & carmine and 1 pi. blue & brown all tied to 1899 registered cover to France by "SAWAKIN" cds's (May 17) in black. Registration cachet at lower left and Naples and Caen transits on reverse. Cover sensibly opened for display, a colourful correctly rated cover.	10+ 11+ 12+ 13+ 14	✉	**120**



2720

Gibbons — Start price in CHF

2720 1897: De La Rue Essay on card (91 x 116 mm.) marked "A" at top left, for proposed 2 m. value printed in pale and deep blue in size as selected, with further hand-painted "SOUDAN POSTAGE" and embellishments to the Reins, Spears, Rider and Inner Frame in black and Chinese white. Arabic caption below hand-painted in rose-red and dated at top right *"July 2nd 97"* in black. An exquisite and extemely rare Essay.
Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6147.
Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 28 April 1977, lot 632
Collection Freschi, Harmers, London, 11 March 1993.
11 Essay (*) **2'000**



2721



Captain Edward Boaz Eager

2721 1898: 2 pi. black & blue, a diagonally bisected example, toned at base, used on 1898 envelope (Military crest on reverse in red) from Atbara to Weymouth, England tied by "ATBARA / S.P.S." circular datestamp (Stagg type 28) in black (Aug 23) with manuscript *"On Service - no 1 piastre stamp available, E.B. Eagar, Capt."* alongside the adhesive. Information strike below and reverse with Alexandria transit cds (Aug 30) and Weymouth squared circle datestamp (Sept 6) of arrival.
Note: Captain Edward Boaz Eagar (1860-1899) fought in the Sudan Campaign. He was adjutant to the 3rd Volunteer Battalion Northumberland Fusiliers, June 1891 to June 1896. He served in the Nile Expedition 1898, and was present at the battle of Khartoum, receiving the medal, also the Egyptian medal, with clasp. He died in South Africa in 1899.
Provenance: Collection Freschi, Harmers, London, 11 March 1993, lot 606.
15 var ✉ **600**

1902/21, Camel Postman, Watermark Star & Crescent

Gibbons — Start price in CHF

2722 1902/21: Camel Postman, wmk. Star & Crescent, the set of elven values complete, all in unused blocks of four, most (8) being in corner marginal Control blocks of four, incl. the 5 pi. and 10 pi. values; fresh and fine,. large part or unmounted og. Scarce thus Gi = £ 550+. *(Photo = 176* 18/28 ⊞*/** **180**



2723

2723 1907 (Feb 5): The De La Rue Appendix sheet for the 4 m. colour change effected in October 2007, with the sheet, in two halves, showing thirteen different Colour Trials including that originally chose (in vermilion & brown). Slight aging to the paper not affecting the superb appearance of the Colour Trials. Not illustrated in "The De La Rue Collection". An extremely rare and most attractive group. 22 Trials (*) **1'500**



2724



ex 2725

		Gibbons		Start price in CHF
2724	1902/21: 2 pi. black & blue, wmk. Star & Crescent, an unused block of four, Imperforate Colour Trial in darker than issued colour, corner marginal from top left of sheet with Plate number "2" in top margin, third stamp centrally defective, three unmounted og. *Provenance: Collection Col. J.R. Danson; Robson Lowe, Geneva, 29 April 1977, lot 657.*	25 Proof	⊞**	**250**
2725	1908/11: Camel Postman 5 pi. brown & green, wmk. Star & Crescent, an unused example overprinted SPECIMEN in black, 5 pi. and 10 pi. Imperforate Proofs in issued colours, each on watermarked paper, also optd. SPECIMEN in black (all Samuel type D15), all with large part og. Scarce. *Provenance: Collection Col. J.R. Danson; Robson Lowe, Geneva, 29 April 1977, lot 662* *Phillips, London, 1-2 June 2000, lot 1176.*	27s+ Trial 27+ 28	*	**250**

1903 (Sept), Surcharged in Khartoum



2726



View of Khartoum

2726	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, a single and horizontal strip of four, used on registered/AR 1903 cover to Sidi Gaber, the strip tied by "KHARTOUM" cds's (14.X.903), the single by bold strike of framed "AR" in black. Reverse with Sidi Gaber arrival cds (Oct 21). Choice and very fine cover. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	29	✉	**150**



ex 2727

		Gibbons		Start price in CHF
2727	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, an unused example, variety "Surcharge Inverted", fresh colour and very fine but for slight smudge of colour on perf. at top, matched with normal, large part og. Signed Todd AIEP Gi = £ 350+.	29a+ 29	*	**120**



2728



ex 2729

2728	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, an unused block of four, variety "Surcharge Inverted", fresh colour, part og. Rare. Signed Todd AIEP Gi = £ 1'400+.	29a	⊞*	**400**
2729	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, an unused block of four, variety "Surcharge Inverted", fresh colour and very fine but for minor internal corner gum bend (does not appear from the front of the block); large part og., matched with normal block. Rare. Signed Todd AIEP Gi = £ 1'400+. *Provenance: Collection Colonel H.E. Hebbert, RL, London, 10 Nov 1977, lot 2063.*	29a+ 29	⊞*/**	**500**



2730

2730	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, a used example, variety "Surcharge Inverted", tied to small piece by "KHARTOUM" cds (14.XII.903) in black. Scarce thus Gi = £ 300.	29a	△	**100**



The Post Office in Khartoum



2731

		Gibbons		Start price in CHF
2731	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, two used examples, each with variety "Surcharge Inverted", used on cover to Omdurman tied by "KHARTOUM" cds's (14.XII.903) in black with information strike below. Reverse with Omdurman cds with arrival date deleted. File fold away from the adhesives but very scarce Gi = £ 600+.	29a	✉	**200**



2732

2732	1903 (Sept): "5 Milliemes" on 5 pi. brown & green, an unused block of four, lower pair (positions Row 2, stamps 5-6), showing the "Damaged Stereos" in the surcharge leaving the surcharge horizontally cut, fresh and fine, a scarce positional multiple, the varieties unmounted og. Signed Todd AIEP Gi = £ 200+.	29b+ 29	⊞*/**	**120**

1921/23, Camel Postman



2733

		Gibbons	Start price in CHF
2733	1921 (July 5): The "Colour Scheme" Appendix sheet with some peripheral damp and toning, ex the De La Rue archives, showing the colour changes from the 1902 issue but not in the new reduced size, with imperforated 1m. values in three varieties for the proposed 1 m. in black & orange, 2 m. in orange & brown and 2 pi. in violet & orange - these three being applied over the original black spaces (see Danson sale illustration of lot 685); the 5 m. being a reduced photographic bromide Proof of the proposed 3 m and endorsed *"For colour only. Not design"* in manuscript; the balance of the scheme showing issued values from 1902 and the new proposals for face value. Not illustrated in the "De La Rue Collection". Rare. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 684* *Phillips, London, 1-2 June 2000, lot 1182.*	30/36 Proof	(*)	**1'000**



ex 2734

		Gibbons		Start price in CHF
2734	1921/23: De La Rue imperforate Proofs (7) for 1 m. - 15 m. values, all in issued colours, on watermarked sideways Star & Cresecent wove paper, each overprinted "SPECIMEN" in black (Samuel type DS2). Some unused, some part og., seldom seen, a scarce group. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	30/36 Proofs	*/(*)	**160**



2735

2735	1921: De La Rue Die Proof for Camel Postman central vignette only, printed in black on glazed white card. Fresh and very fine. Rare.	30 Proof	(*)	**250**



2736

2736	1921/23: De La Rue perforated Colour Trials (3) for the 1 m. value, all perf. 14, with two in large format (as 1898/1902 issue) printed in black & green and mauve & pale blue, flanking 1 m. small format printed in ultramarine & brown; all overprinted SPECIMEN in black on brown card numbered 134-136 in black. Fine and most attractive.	30 Colour Trials	(*)	**300**



2737

Gibbons Start price in CHF

2737 1915 (March 19): De La Rue Essays (4) all utilising the 3 m. value on thick card (114 x 88 mm.), being composite photographic Essays and touched up to reduce the size of the 1902 issue to the eventually issued 1921 small format; with the first marked "A" with "Design border brown, centre black" below Essay in brown & grey touched upin Chinese white; "B" with similar design but SUDAN POSTAGE horizontal and hand-painted in Chinese white; "C" in medium format with printed brown frame and design "D" with brown vignette and SUDAN POSTAGE horizontal, again with some elements of hand-painting to retouch. The designs were turned down as the photographic process lost the vignette's definition. Splendid and unique.
Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6158.
Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 APril 1977, lot 671
Collection Freschi, Harmers, London, 11 March 1993.

32 Essay (*) **2'000**



2738



Sir Alan John Cobham
(1894-1973)

2738✈ **Alan Cobham Survey Flight** 1921/23: 3 m. mauve & green and 5 m. brown & black tied to illustrated postcard for "Imperial Airways Survey Flight London - Cape Town", by Khartoum cds (23 Dec 1925) and additionally franked by perforated green adhesive label with "Alan J. Cobham" signature neatly tied by oval IMPERIAL AIRMAIL / LONDON - CAPE TOWN cachet (18-11-1925) in violet, addressed to London. The reverse in the famous Pilot's handwriting *"22/12/35: The Wadi Halfa - Aswan air links by seaplane following Nile all way could easily be done in 2 hours. The fastest boat downstream takes 24 and 36 hours upstream, A. J. Cobham".* A splendid and unique cover.
Provenance: Collection Freschi, Harmers, London, 11 March 1993.

32+ 34 ✉ **1'000**

1927/41, Camel Postman



2739

		Gibbons		Start price in CHF
2739	1927/41: 4 m. green & chocolate, wmk. SG, perf. 14, an unused block of twenty-four (6 x 4) from the lower right pane with serial "3" in margin and date "6 DEC 1946" in violet; variety "Watermark Inverted", fresh and very fine, stamps unmounted og. Almost certainly the largest multiple now extant, extremely rare. Signed Todd AIEP Gi = £ 2'100++.	40aw	⊞**	**500**



2740

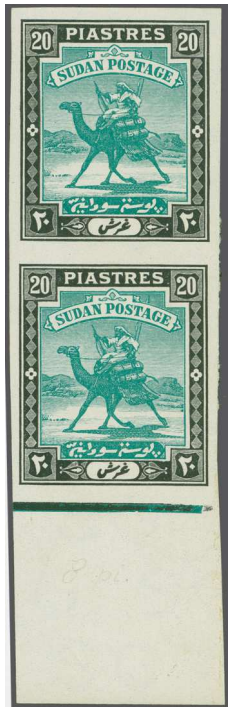
2740	1927/41: 10 m. carmine & black, wmk. SG, perf. 14, an unused block of four, variety "Central Vignette Misplaced", fresh and fine, large part og. with lower pair unmounted og. Somewhat surprisingly unlisted by SG.	42 var	⊞*/**	**120**



2741

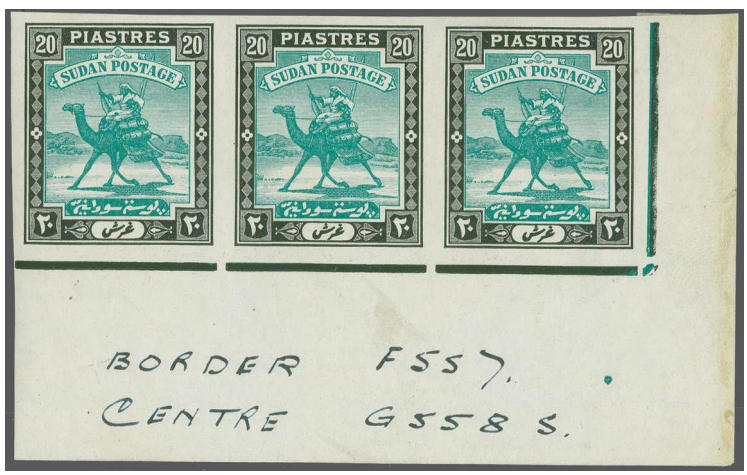


2742



2743

		Gibbons		Start price in CHF
2741	1927: De La Rue Colour Trial for the 20 pi. value, an imperforate sheet marginal vertical pair on ungummed SG watermarked wove paper, printed in greenish blue & black, the issued colour of the 6 piastre. Fine and most attractive. *Provenance: Phillips, London, 1-2 June 2000, ex lot 1215.*	46b Colour Trial	(*)	**200**
2742	1927: De La Rue Colour Trial for the 20 pi. value, an imperforate sheet marginal vertical pair on ungummed SG watermarked wove paper, printed in ultramarine & black, the issued colour of the 4 piastre. Fine and most attractive. *Provenance: Phillips, London, 1-2 June 2000, ex lot 1215.*	46b Colour Trials	(*)	**200**
2743	1927: De La Rue Colour Trial for the 20 pi. value, an imperforate sheet marginal vertical pair on ungummed SG watermarked wove paper, printed in emerald & black, the issued colour of the 8 piastre. Fine and most attractive. *Provenance: Phillips, London, 1-2 June 2000, ex lot 1215.*	46b Colour Trial	(*)	**200**



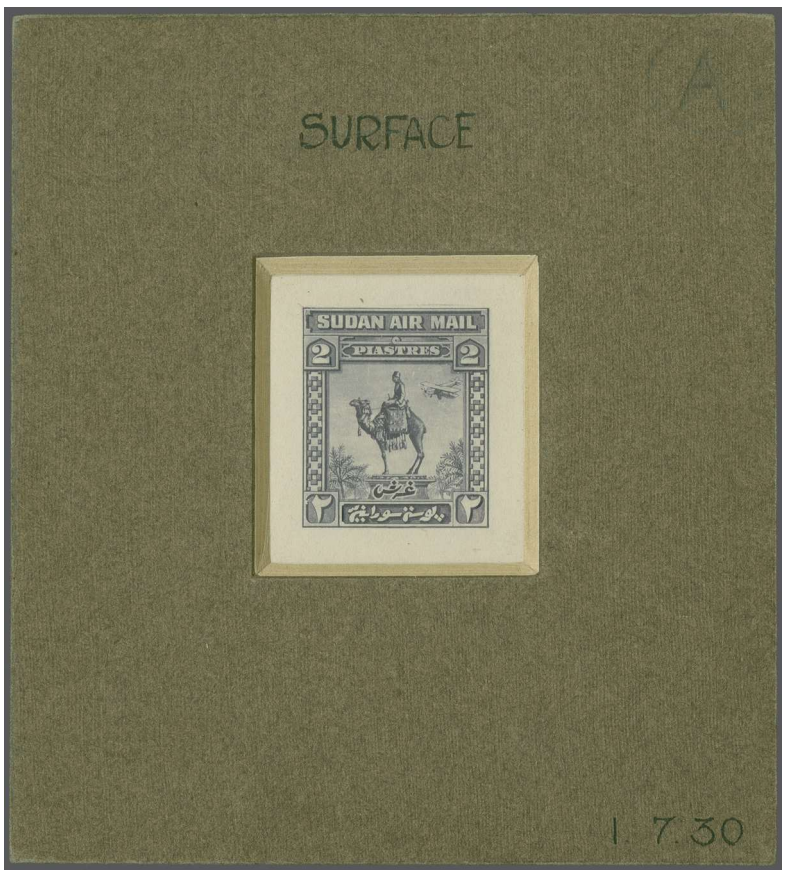
2744

2744	1927: De La Rue Colour Trials for the 20 pi. value, three different (in the colours of the issued 4 pi., 6 pi. and 8 pi.) all in matching imperforate sheet corner marginal strips of three on gummed SG watermarked wove paper, all with Colour Schemes noted with BORDER / CENTRE and file numbers of colours utilised. A magnicient and unique trio *Provenance: Collection Col. H.E. Hebbert, Robson Lowe, London, 10 Nov 1977 ex lot 2098* *Robson Lowe, Zurich, 1 June 1983, lot 1070.*	46b Colour Trials	*/**	**1'000**

1931/37, Air Mail



Fairey biplanes in the Nile waiting for take off



2745

		Gibbons	Start price in CHF
2745→	1930: De La Rue unadopted Essay for proposed Airmail 2 pi. value printed in violet with Gordon statue and biplane, mounted for presentation in thick brown card (100 x 112 mm.) with "A" at top with inked "SURFACE" at top deleted in pencil and dated *"1.7.30"* at base. Reverse with oval "Thos. De La Rue & Co. Ltd. 110 Bunhill Row EC" violet cachet and manuscript notation *"This arrangement of wording"*. Not illustrated in the "De La Rue Collection". Splendid and of great rarity. *Provenance: Harmers, London, 21 Sept 1994, lot 1827.*	Essay (*)	**1'200**



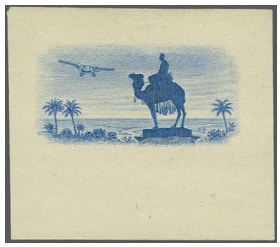
2746

		Gibbons	Start price in CHF
2746→	1931: Air Mail, three pages ex the De La archives, each page (151 x 258 mm.) bearing two vertical columns of five Imperforate Colour Trials, all with black Value Tablets, the left hand columns with vignettes in black and the right with brown vignettes; the Trials all in differing colours and annotations in ink to the proposed values, each signed off at base by P.W. Urben, Controller of the Posts & Telegraphs Service in Khartoum, on 19 May 1931, whilst on leave in England; and also annotated in his hand with the values indicated alongside each Trial. The reverse of the second page with printed notation similar to the above and De La Rue's oval handstamp in violet. A wonderfully spectacular set of Essays for the connoisseur of both Airmail issues of the world and of Sudan in particular. *Reference: illustrated in "The De La Rue Collection edited by Frank Walton RDP on pages 6168 and 6169.* *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 788* *Collection E.H. Hebbert sale, 10 Nov 1977, lot 2163.*	49b/57d Proofs	(*)	**5'000**

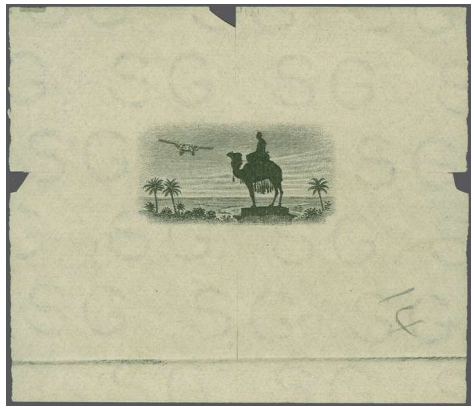


ex 2747

		Gibbons		Start price in CHF
2747→	1931/37: Air Mail, the set of twelve values complete from 3 m. to 10 pi., all on small individual pieces ex the De La Rue archives, the 3 m. dated *"July 1932 / Sheets 50 set"* and the 5 m. dated *"July 1931 / Sheet 50 set"*, all handstamped "SPECIMEN" in violet (Samuel type D15). Some imperfections and aging but a unique group. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6171.* *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 797.*	49bs/57ds	△	**400**



2748



2749

2748→	1931/37: Air Mail, De La Rue Plate Proof of the vignette only, printed in deep blue on thick cream card paper. Scarce and most attractive.	49b Proof	(*)	**180**
2749→	1931/37: De La Rue Die Proof for the vignette only, printed in black on watermarked SG cream paper (61 x 54 mm.), numbered *'14'* in pencil. Minor bend at top right corner but rare. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 785.*	49b Proof	(*)	**300**



2750



2751

2750→	1931/37: Air Mail 15 m. red-brown & sepia, an unused example, marginal from right of sheet, variety "Watermark Sideways Inverted", showing well in the margin, fresh and fine, superb large part og. A scarce stamp Gi = £ 275.	52aw	*	**140**
2751→	1931/37: Air Mail 2½ pi. magenta & blue, wmk. SG, an unused vertical pair, variety "Watermark Sideways Inverted and Reversed", fresh and very fine, large part og. with lower stamp unmounted og. Scarce Gi = £ 600. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1770.*	53dy	*/**	**180**



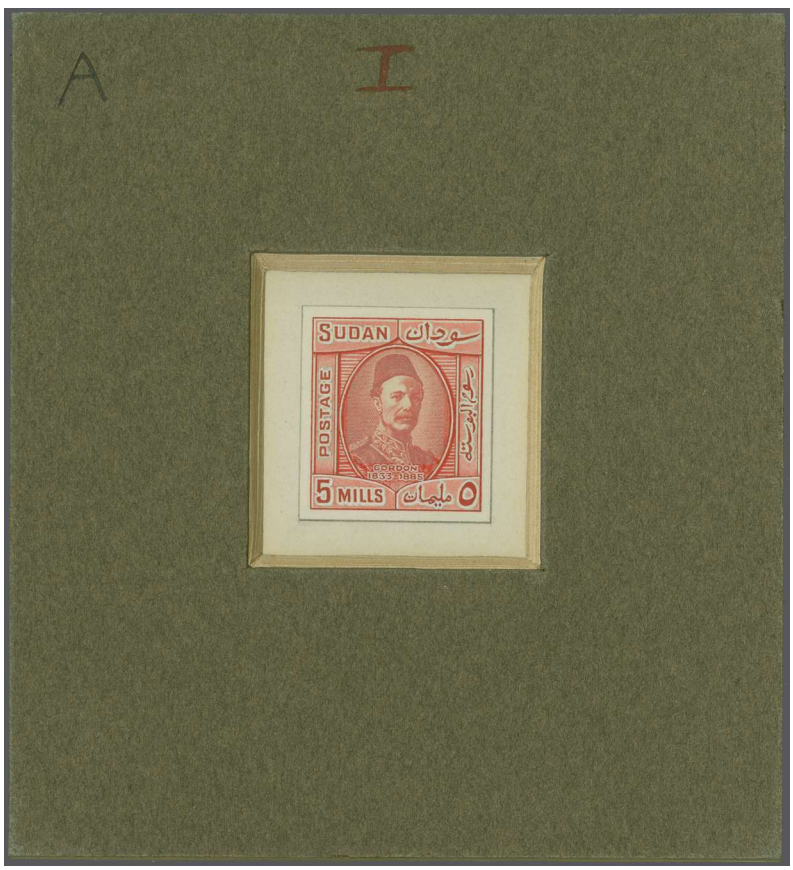
ex 2752



ex 2753

		Gibbons		Start price in CHF
2752→	1931/37: Air Mail, De La Rue Colour Trails (3) all for the 7½ pi. value, Imperforate on watermarked paper, matching sheet marginal examples printd in blue & violet, grey-black & blue-green and grey-blue & blue, fresh and very fine, without gum. Rare and most attractive. *Provenance: Phillips, London, 6 Feb 1992, lot 339.*	57b Colour Trials	(*)	**300**
2753→	1931/37: Air Mail, De La Rue Colour Trails (3) all for the 10 pi. value, Imperforate on watermarked paper, matching sheet marginal examples printd in brown & blue-green, brown & violet and brown & blue, fresh and very fine, without gum. Rare and most attractive. *Provenance: Phillips, London, 6 Feb 1992, lot 341.*	57d Colour Trials	(*)	**300**

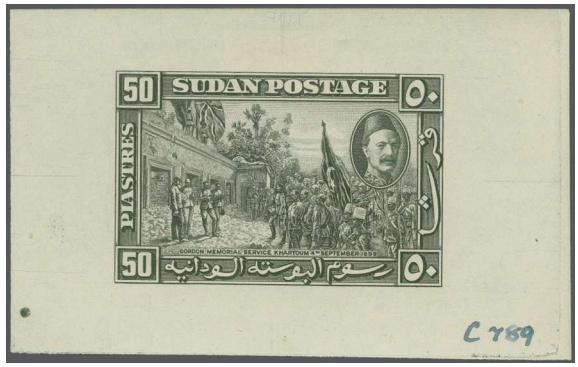
1935, General Gordon



2754

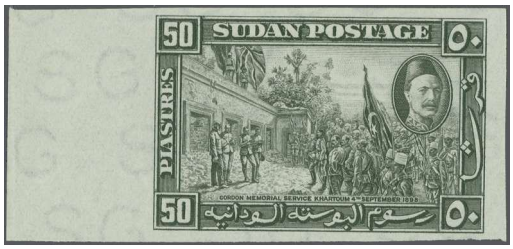

Major-General Charles George Gordon (1833-1885)

2754	1934/35: De La Rue unadopted Essay for the Gordon 5 m. value, imperforate and inset in brown presentation card (112 x 112 mm.) marked "A" at top left and "I" centrally, with printed General Gordon vignette in red, the rest of the design entirely hand-painted in rose-carmine and deep scarlet with the alternative lettering (both English and Arabic) picked out in Chinese white. De La Rue OVAL company cachet on reverse in black. A wonderful and unique Essay. *Provenance: Phillips, London, 6 Feb 1992,. lot 344.*	59 Essay	(*)	**850**



ex 2755

		Gibbons		Start price in CHF
2755	1934/35: General Gordon issue, the complete set of nine De La Rue Die Proofs in black on gummed unwatermarked paper with file numbers at base of each: 5 m (C741), 10 m. (C747), 13 m. (C753), 15 m. (C759), 2 pi. (C765), 5 pi. (C771), 10 pi. (C777), 20 pi. (C783) and 50 pi. (C789); all in slightly differing sizes, some age spots slightly affecting the lower three values and the 2 pi. otherwise truly spectacular and extremely rare with just two sets recorded thus. *Provenance: Collection Col. H.E. Hebbert, Robson Lowe, 10 Nov 1977, lot 2108.*	59/67 Proofs	*	**2'500**



ex 2756



ex 2757

2756	1934/35: General Gordon issue, the complete set of nine De La Rue Imperforate Plate Proofs in issued colours on ungummed watermarked SG paper, but with values for 5 m. for the Gordon portrait designs; 5 pi. Memorial College designs in the three issued colours and 50 pi. Gordon Memorial Service in black and red-brown; all are sheet marginal examples. A delightful and scarce set. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	59/67 Plate Proofs	(*)	**400**
2757	1935: Gordon 50 pi. Plate Proofs by De La Rue (2), Imperforate on watermarked SG paper, one printed in black (issued colour of 20 pi.) and the other in red-brown (as utilised for the 50 pi.). Scarce and most attractive.	67 Plate Proofs	(*)	**250**

Later Issues



2758

2758✈	1935: 15 m. in black on Airmail 10 m. black & carmine, an unused example from the top right hand corner of the sheet, variety "Surcharge Double", fresh and very fine, large part og. Typical minor gum bend of no significance, a very scarce stamp: just one sheet of 50 examples recorded. Signed Todd AIEP Gi = £ 1'000.	68a	*	**350**



2759



		Gibbons		Start price in CHF
2759→	1935: 15 m. in black on Airmail 10 m. black & carmine, an unused vertical strip of six, sheet marginal at top, all showing variety "Surcharge Double", fresh and very fine, unmounted og. A very scarce stamp indeed: *just one sheet of 50 examples recorded*. Signed Todd AIEP Gi = £ 6'000+. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 805* *Harmers, London, 8 July 1999, lot 1429.*	68a	**	**1'750**



2760



2761

2760→	1935: 2½ pi. surcharge in black on Airmail 5 m. black & green, an unused example showing variety "Surcharge Inverted", fresh and fine, large part og. An exceedingly rare stamp Gi = £ 1'000. *Provenance: Bridger & Kay, Temple Bar Auctions, London, 22-23 Sept 1980, lot 1863.*	70c	*	**300**
2761→	1935: 2½ pi. surcharge in black on Airmail 5 m. black & green, variety "Small ½", an unused example also showing variety "Surcharge Inverted", of fine fresh colour and large part og. Superb and extremely rare. Cert. RPSL (1990) Gi = £ 4'500. *Provenance: Sotheby's, London, 25 Nov 2005, lot 981.*	70e	*	**1'200**



2762

Major-General Charles George Gordon statue in Khartoum



2763



ex 2764

		Gibbons		Start price in CHF
2762→	1935: Surcharge Essay 7½ pi. on 4½ pi. red-brown & grey, in a sheet marginal block of four, with 7½ PIASTRES typographed surcharge in red, the block with positions 19-20/24-25; fresh and very fine, large part or unmounted og. Extremely rare with just two sheets of 50 subjects printed. Signed Todd AIEP. *Provenance: Harmers, London, 8 July 1999, lot 1431.*	72 Essay	⊞*/**	**500**
2763→	1935: Surcharge Essay 7½ pi. on 4½ pi. red-brown & grey, in a sheet marginal block of four, with 7½ PIASTRES typographed surcharge in red, the block with positions 31-32/36-37 with position 32 showing error of English surcharge "¼" for "½" - and pos. 36 showing Arabic inverted "6" for "9" in surcharge; these were corrected when the surcharged issue was released. Superb quality with large part or unmounted og. The block being one of just two known with the variety as just two sheets were overprinted in red. Signed Todd AIEP. Cert. C. Hass (2006) - *"one of greatest rarities of Sudan Airmails"*.	72 Essay	⊞*/**	**750**
2764→	1935: 15 m. on Airmail 10 m. black & carmine and 7½ pi. on 4½ pi. red-brown & grey, each in a sheet marginal block of four, the first showing 15 MILLIEMES typographed surcharge in red, the second with 7½ PIASTRES typographed surcharge in red, this last block with positions 11 and 16 (the left hand vertical pair) showing error of Arabic surcharge "⅓" for "½" - this was corrected when the surcharged issue was released. Both blocks with the surcharge Essay in superb quality with large part og. A magnificent pairing, the 7½ pi. block one of just two known with the varieties as just two sheets were overprinted in red. Certs. Holcombe (1991).	72 Essays	⊞*/**	**1'500**



2765



2766



2767



2768



2769

		Gibbons		Start price in CHF
2765→	1938: Trial Surcharge 3 PIASTRES in black on 2½ pi. magenta & blue, perf. 11½ x 12½, an unused example ofthis rare Trial (for a further example see Col. J.R. Danson, lot 809), fresh and very fine appearance, browned unmounted og. Just 10 examples are believed to exist (2 of which are used), in this describer's opinion, possibly an over-estimate. Signed Todd AIEP. *Provenance: Harmers, London, 8 July 1999, lot 1432.*	74 Trial	*	**250**
2766→	1938 (July 1): 3 pi. in black on Airmail 3½ pi. black & violet, perf. 11½ x 12½ variety, sheet marginal at left, fresh and fine appearance, slight aging on unmounted og. Superb and rare Gi = £ 750.	75a	**	**200**
2767→	1938 (July 1): 3 pi. in black on Airmail 7½ pi. greeen & emerald, perf. 11½ x 12½ variety, sheet marginal at left, fresh and fine appearance, slight aging on large part og. Superb and rare Gi = £ 750.	76b	*	**200**
2768→	1938 (July 1): 5 pi. in black on Airmail 10 pi. brown & greenish blue, perf. 11½ x 12½ variety, fresh and fine, large part og. Superb and rare Gi = £ 750.	77b	*	**200**
2769	1940 (Feb 25): Provisional 5 m. on 10 m. carmine & black, an unused sheet marginal block of ten (2 x 5) from lower right pane of sixty subjects, positions 5-6/29-30, with position 23 (seventh stamp in the block) showing variety "5 inserted by hand", large part or unmounted og. (the variety unmounted). A fine positional multiple. Cert. BPA (1958) Gi = £ 200+.	78e	⊞*/**	**120**
2770	1940 (Feb 25): Provisional 5 m. on 10 m. carmine & black, the collection on leaves with unused and used multiples, many showing unrecorded by SG varieties, but also showing all listed varieties: two multiples with "Two Dots Omitted" variety, "Short mim" varieties (3 unused), "5" inserted variety in blocks of four and nine, "broken lam" variety in a block of six etc. and two covers (23 items). *Provenance: Collection William Frazer, Spink, London, 20 May 2004, lot 199.* *(Photo = www)*	78/78e	✉ ⊞*/**	**200**

		Gibbons		Start price in CHF
2771	1941 (March-Aug): Lithographed at Nasik, India, the set of fiften values in large multiples; the seven small format values (1 m. - 15 m.) all in sheetlets of twenty (4 x 5) with margins all round; 2 pi. in a complete sheet of 80 subjects (10 x 8); 3 pi. in a corner block of twenty-five (5 x 5), 4 pi. in a corner block of twenty (5 x 4), 5 pi. in a complete sheet of 80 subjects (10 x 8) - only 21'600 printed; 6 pi. in a complete sheet of 80 subjects (10 x 8) - only 21'840 printed; 8 pi. in a complete sheet of 80 subjects (10 x 8) - only 22'000 printed; 10 pi. in a complete sheet of 80 subjects (10 x 8) - only 21'600 printed and scarce 20 pi. pale blue & blue in a complete sheet of 80 subjects (10 x 8) with just 10'960 printed. Generally fresh and very fine, large part or unmounted og Gi = £ 27'220. *(Photo = www)*	81/95	⊞*/**	**2'500**
2772	1948 (Jan-June): Change in Inscriptions, Camel Postman set of 16 values to 50 pi. carmine & ultramarine, wmk. SG, all in unused corner Control blocks of six (3 x 2), fresh and fine, large part or unmounted og., together with a corner Control block of four of the 20 pi. perforated 13 (Gi 110a), equally fine. A scarce assembly (17 items) Gi = £ 750+. *(Photo = www)*	96/111 incl. 110a	⊞*/**	**200**



2773

2773	1948 (Jan-June): 5 m. olive-brown & black, wmk. SG, an unused block of six (3 x 2) marginal from lower left corner of the sheet, variety "Watermark Inverted", fresh and very fine, unmounted og. Scarce Gi = £ 480+.	100b	⊞**	**160**
2774	1948: De La Rue Colour Trials, the album page with Imperforate examples on SG watermarked paper for the 10 pi. value with ten different bicoloured combinations, nine with gum and one without; together with a single example of the 20 pi. value in emerald & black without gum. A scarce and charming group (11 items). *Provenance: Collection Freschi, Harmers, 11 March 1993.* *(Photo = www)*	109+ 110 Colour Trials	*/(*)	**600**



2775

2775	1951: De La Rue Essay showing Camel Postman, 50 pi. value imperforaate on card paper with printed vignette in pale rose-pink, the frame hjand-painted in black, grey and picked out in Chinese white, with reverse stating *"Approved subject to caption"* in pencil. A magnificent Essay. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6182.*	139 Essay	(*)	**400**

Official Stamps



2776

		Gibbons		Start price in CHF
2776	1900/01: 1 m. brown & pink, wmk. Quatrefoil, an unused blcok of eighteen (6 x 3), marginal from right of sheet, all punctured "SG" (Sudan Government) upright on first and third horizontal rows, inverted in second horizontal row: the method for puncturing was to fold sheets or stamps together to manually punctures as many as possible at once ('S' has 14 holes, 'G' has 12). A fine unused multiple, large part og. mostly unmounted og., and very scarce thus Gi = £ 990+.	O2	⊞*/**	**300**



2777



2778



2779



variety "Broken O"



variety "Round Stops"

2777	1902: 1 m. brown & pink, overprinted in Khartoum, an unused example, variety "Overprint Inverted", fresh and fine, large part og. Gi = £ 350.	O3c	*	**120**
2778	1902: 1 m. brown & pink, overprinted in Khartoum, an unused block of four from upper part of the forme, variety "Overprint Inverted", fresh and fine, large part og. Rare. Signed Todd AIEP Gi = £ 1'400+.	O3c	⊞*	**400**
2779	1902: 1 m. brown & pink, overprinted in Khartoum, an unused vertical pair, upper stamp showing variety "Overprint Inverted and Broken O", lower stamp showing varieties "Overprint Inverted, Round Stops", part og. An extremely rare multiple. Signed Todd AIEP Gi = £ 1'300+.	O3c+ O3e	*	**400**



The Post Office in Khartoum



2780

		Gibbons		Start price in CHF
2780	1902: 1 m. brown & pink, overprinted in Khartoum, an unused irregular block of ten (positions 7-9/13-15/19-20/25-26 on the forme of 30 subjects) and the adjoining vertical pair (pos. 21/27), all with variety "Overprint Inverted", position 19 showing oval "O" (Gi = £ 4'250), pos. 25-27 with "Round Stops" (Gi = £ 2'850), fresh and fine colour, three stamps affected by mild diagonal crease and one by minor corner perf. bend, large part og. with five unmounted og. The largest recorded multiple of this variety and a fine piece of philately to locate an adjoining pair Gi = £ 9'900+.			
	Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 856 (for the block of ten).	O3c+ O3e+ O3d	⊞*/**	**3'000**



2781



2782

		Gibbons		Start price in CHF
2781	1902: 1 m. brown & pink, overprinted in Khartoum, an unused vertical pair, upper stamp showing variety "Overprint Double", lower stamp showing varieties "Round Stops, Overprint Double", minor diagonal bends on lower stamp unapparent on face, large part og. An extremely rare multiple. Cert. BPA (1954) Gi = £ 2'000+. *Provenance: Tommy Allen* *Collection Bill Frazer, Spink, London, 20 May 2004, lot 229.*	O3f+ O3g	*	**500**
2782	1902: 1 m. brown & pink, overprinted in Khartoum, an unused vertical pair, upper stamp showing variety "Round Stops, Overprint Double", lower stamp with horizontal crease nor greatly apparent, showing varieties "Oval "O", Overprint Double", large part og. An extremely rare multiple: believed unique. Signed Herbert Bloch. Cert. Friedl (1977) Gi = £ 6'500+. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 865* *Harmers, London, 18 Feb 1982, lot 2146.*	O3g+ O3h	*	**1'500**



2783



2784



ex 2785

2783	1903/12: Official 3 m. mauve & green, overprinted by De La Rue, wmk. Star & Crescent, a used example showing the famous "Machine Gun Barrel" flaw, clearly below the rein, lightly used leaving the variety clear. Known also on the 5 m. and 1 pi. values, it was likely caused by an excess of ink on the plate.	O6 var		**100**
2784	1903/12: 3 m. mauve & green, overprinted by De La Rue, used example, variety "Overprint Double" - almost exactly on top of the original application, lightly cancelled in black. Cert. BPA (1979) Gi = £ 850.	O6a		**250**
2785	1913/1922: Punctured "SG" by machine, the complete set of nine values, fresh and fine, large part og. Scarce Gi = £ 250.	O12/O20	*	**100**



2786

2786	1951/62: 2 pi. deep blue & pale blue, an unused example, marginal from right of sheet, variety "Overprint Inverted", large part og. An extremely rare stamp. Signed William Frazer in margin. Cert. BPA (1961) Gi = £ 1'200.	O74a	*	**300**

Army Service Stamps

		Gibbons		Start price in CHF
2787	1905 (Jan 1): ARMY reading up, 1 m. brown & carmine, an unused example with variety "! for I" (signed *ela*) and an unused horizontal pair with Overprint Types 1 and 2 se-tenant, fresh and fine, superb large part og. Gi = £ 215. *(Photo = www)*	A1b+ A1c	*	**100**



2788



2789



2790



2791

2788	1905 (Jan 1): ARMY reading up, 1 m. brown & carmine, an unused block of ten (2 x 5), the upper two horizontal pairs showing both overprint types (Gi A1c), with lower six stamps all with Type 1 overprint, fresh and fine, unmounted og. Gi = £ 320+.	A1c	⊞**	**120**
2789	1905 (Jan 1): ARMY OFFICIAL horizontal, 1 m. brown & carmine, an unused example with overprint misplaced as normal, OFFICIAL upright, fresh and fine, large part og. Rare. Signed Todd AIEP Gi = £ 600.	A2	*	**200**
2790	1905 (Jan 1): ARMY OFFICIAL horizontal, 1 m. brown & carmine, an unused horizontal pair with overprint misplaced as normal, ARMY upright, fresh and fine, large part og. Rare. Signed Todd AIEP Gi = £ 1'200+. *Provenance: Collection Col. E.H. Hebbert, Robson Lowe, 11 Nov 1977, lot 2247.*	A2	*	**400**
2791	1905 (Jan 1): ARMY OFFICIAL horizontal, 1 m. brown & carmine, an unused horizontal strip of three with overprint misplaced as normal, ARMY upright, fresh and fine, large part or unmounted og. Rare. Signed Todd AIEP Gi = £ 1'800+.	A2	*/**	**600**



2792

		Gibbons		Start price in CHF
2792	1905 (Jan 1): ARMY OFFICIAL horizontal, 1 m. brown & carmine, an unused block of ten (5 x 2) with overprint misplaced as normal, OFFICIAL upright, the first stamps showing small overprint Type 2 (Gi = £ 4'250), the fifth stamp showing variety "OFF!CIAL" (Gi = £ 6'500), fresh and fine, large part og. Unique and spectacular multiple. Signed Todd AIEP, Herbert Bloch. Cert. Friedl (1977) Gi = £ 15'550+. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 884.*	A2+ A2a+ A2b	⊞*/**	**5'000**



2793

2793	1905 (Jan 1): ARMY reading down, 1 m. brown & carmine, an unused example, well centred and of good colour, fine large part og. Scarce Gi = £ 200.	A3	*	**100**



2794

2794	1905 (Jan 1): ARMY reading down, 1 m. brown & carmine, an unused block of ten (5 x 2), of splendid fresh colour, one or two wrinkles, large part og. A very rare multiple - the Small overprint varieties would have been positioned to the left hand side of this multiple, which is very probably the largest known. Signed Todd AIEP Gi = £ 2'000+. *Provenance: Collection Dr. William Byam Collection Col. E.H. Hebbert, Robson Lowe, London, 11 Nov 1977, lot 2251.*	A3	⊞*	**500**



2795



2796



2797



"OFF!CIAL" variety

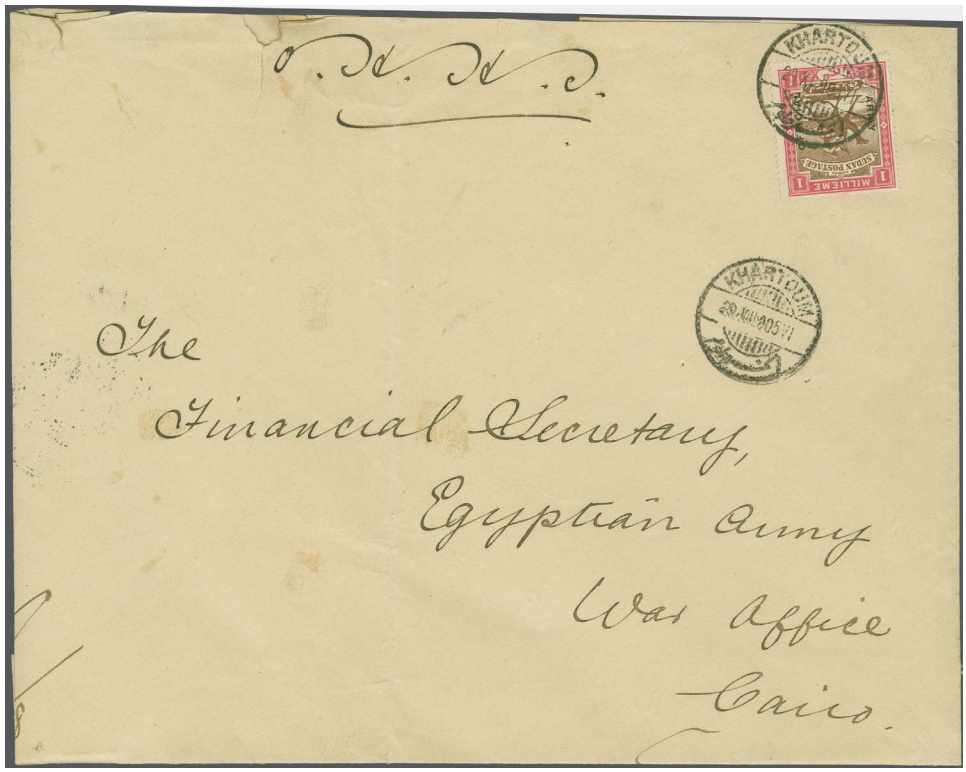


2798

		Gibbons		Start price in CHF
2795	1905 (Jan 1): ARMY reading down, 1 m. brown & carmine, an unused block of ten (2 x 5) with second stamp showing "OFF!CIAL" variety, seventh stamp showing Small Type 2 overprint, fresh and extremely fine, superb large part or unmounted og. A magnificent block (equal in size to the largest known) and very probably a unique multiple. Signed Todd AIEP, Herbert Bloch. Cert. Friedl (1977) Gi = £ 4'000+. *Note: ARMY reading down: Just ten half panes are believed to have been issued. All weree used at Khartoum, Khartoum North and El Obeid.* *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 885.*	A3+ A3a+ A3b	⊞*/**	**1'500**
2796	1905 (Nov): ARMY reading up, 1 m. brown & carmine, wmk. Quatrefoil, an unused example, well centred, large part og. Scarce. Signed Todd AIEP Gi = £ 250.	A4	*	**120**
2797	1905 (Nov): ARMY reading up, 1 m. brown & carmine, wmk. Quatrefoil, an unused example, showing "OFF!CIAL" variety, most part og.; plentifully signed. An extremely rare stamp. Cert. RPSL (1967) Gi = £ 6'000. *Provenance: Collection William Frazer, Spink, London, 20 May 2004, lot 247.*	A4a	*	**1'750**
2798	1905 (Nov): ARMY reading up, 1 m. brown & carmine, wmk. Quatrefoil, an unused example, variety "Small Type 2 overprint", part og. Scarce. Signed Todd AIEP Gi = £ 3'500. *Provenance: Collection Col. E.H. Hebbert, Robson Lowe, London, 10 Nov 1977, lot 2157.*	A4b	*	**850**



The War Office in Khartoum



2799

Gibbons — Start price in CHF

2799 1905 (Nov): ARMY reading up, 1 m. brown & carmine, wmk. Quatrefoil, a used example, variety "Small Type 2 overprint", used on large official refolded cover to the War Office in Cairo, tied by KHARTOUM cds (Dec 29, 1905) in black. Reverse with "Beni Suwef-Caire" Ambulant cds and War Office oval receipt marking in violet (Jan 6, 1906). Rare Gi = £ 3'500 off cover. A4b ✉ **850**



2800



2801

2800 1906 (Jan): Army Service, 1 m. brown & carmine, wmk. Star & Crescent, 14 mm. between lines of overprint (A), an unused example, well centred and of fresh colour, large part og. Scarce stamp. Signed Holcombe Gi= £ 750. A5 * **200**

2801 1906 (Jan): Army Service, 1 m. brown & carmine, 14 mm. between lines of overprint (A), wmk. Star & Crescent, a used example, lightly cancelled by part "Halfa" cds (1906) in black. Scarce Gi = £ 450. A5 **140**



ex 2802



The administration building of the British South Africa Co. in Salisbury

		Gibbons		Start price in CHF
2802	1906/11: Army Service, 1 m. - 1 pi. values, all in vertical strips of three overprinted SPECIMEN reading down at right in black (Samuel type SU1), further overprinted on arrival in Rhodesia by British South Africa Co. with italic *"Specimen"* in black, part dried og. The 1 m. with closed tear at top and some minor blunted perfs. but scarce. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	A6s/A10s var	*	**300**



2803



2804



2805

2803	1906 (Jan): Army Service 1 m. brown & carmine, overprint Type B, a used example, variety "Overprint Double, One Diagonal", lightly cancelled by "Taufekia" cds in black leaving the variety relatively clear. Fine and very rare. Signed Herbert Bloch Gi = £ 1'600. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 909 Harmers, London, 18 Feb 1982, lot 2155.*	A6a		**500**
2804	1906 (Jan): Army Service 1 m. brown & carmine, overprint Type B, an unused example, variety "Overprint Inverted", a superb example with sheet margin at top, fresh and very fine, large part og. A very scarce stamp. Signed Holcombe. Cert. RPSL (1960) Gi = £ 850. *Provenance: Collection Col. H.E. Hebbert, Robson Lowe, London, 11 Nov 1977, lot 2275.*	A6b	*	**250**
2805	1906 (Jan): Army Service 1 m. brown & carmine, overprint Type B, a used example, variety "Overprint Inverted", lighly cancelled in black. Superb and rare. Cert. BPA (1953) Gi = £ 850. *Provenance: Stanley Gibbons, London, 2-3 Feb 1978.*	A6b		**250**


2806


2807


2808


2810

		Gibbons		Start price in CHF
2806	1906 (Jan): Army Service 1 m. brown & carmine, overprint Type B, a used vertical pair, variety "One without Overprint" on lower stamp, cancelled by "Wad Medani" cds in black. Only known in used condition, a great rarity. Cert. RPSL (1967) Gi = £ 7'500. *Provenance: Collection William Frazer, Spink, London, 20 May 2004, lot 261.*	A6c		**2'000**
2807	1906 (Jan): Army Service 2 m. green & brown, overprint Type B, an unused vertical pair, marginal at base, variety "Overprint Omitted", on lower stamp, fresh and very fine, large part og. An exceedingly rare and spectacular variety. Cert. RPSL (1960) Gi = £ 5'000.	A7a	*	**2'000**
2808	1906 (Jan): Army Service 2 m. green & brown, overprint Type B, an unused vertical pair, variety "Army Omitted", on top stamp, slight wrinkles and gum creasing but fresh and very fine appearance, large part og. An exceedingly rare pair: Danson stated *"possibly unique"*. Signed Herbert Bloch. Cert. Friedl (1977) Gi = £ 4'500. *Provenance:Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 918; collection William Frazer, Spink, London, 20 May 2004, lot 267.*	A7b	*	**1'750**

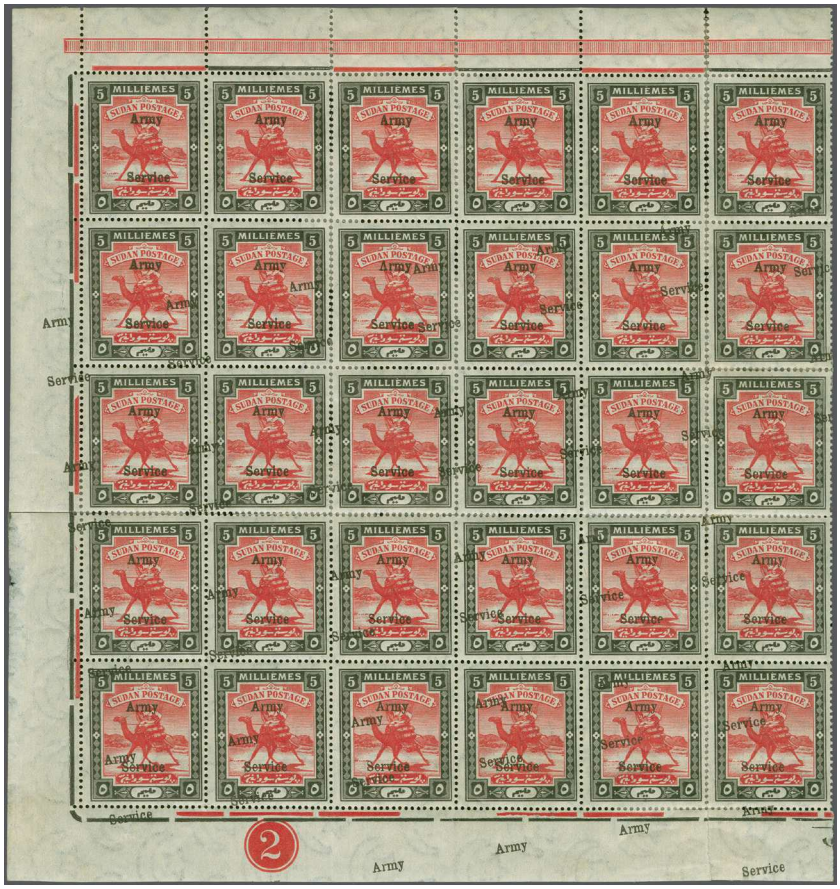

2809


2811

2809	1906 (Jan): Army Service 3 m. mauve & green, overprint Type B, an unused example, variety "Overprint Inverted", fresh and very fine appearance, typical gum wrinkle, large part og. A very rare stamp. Signed Herbert Bloch. Cert. Friedl (1977) Gi = £ 2'000. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 920* *Harmers, London, 18 Feb 1982, lot 2159.*	A8a	*	**600**
2810	1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, an unused block of four, variety "Overprint Double", sheet marginal at top, fresh and very fine, mounted in margin only, stamps unmounted og. Superb and rare. Signed *ela* Gi = £ 1'800+.	A9a	⊞*	**600**
2811	1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, a used example, variety "Overprint Double", lightly cancelled in black leaving the variety clear. Scarce. Cert. RPSL (1980) Gi = £ 250.	A9a		**120**



2812



2813

		Gibbons		Start price in CHF
2812	1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, an unused vertical pair, variety "Overprint Double, One Diagonal", marginal from top of sheet, fresh and very fine, with stamps unmounted og. Signed *ela* Gi = £ 900+.	A9ab	**	**250**
2813	1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, the famous unused block of thirty, showing twenty-five examples with variety "Overprint Double, One Diagonal", sheet marginal on three sides, some minor splitting to be expected, fresh and very fine appearance, large part or unmounted og., most hinged for protection. The largest multiple recorded - only two panes of this variety are believed to exist. An extraordinary multiple. Signed *ela* Gi = £ 11'250+. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 921* *Col. E.H. Hebbert sale, 10 Nov 1977, lot 2290.*	A9ab	⊞*/**	**3'000**



2814



2815

2814	1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, a used example, variety "Overprint Inverted", lightly cancelled in black leaving the variety clear. A scarce variety which is only known in used condition. Signed Todd AIEP Gi = £ 450.	A9b		**175**
2815	**Army Official** 1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, a used example, variety "Amry for Army", fresh and very fine appearance and still with part paper backing, the cancellation leaving the variety entirely clear. A very rare stamp - unknown unused and *just three examples known in used condition.* Signed Herbert Bloch. Cert. Friedl (1977) Gi = £ 2'750. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 928* *Harmers, London, 18 Feb 1982, lot 2162.*	A9c	△	**1'000**



2816



2817



variety "S" of "Service" omitted

		Gibbons		Start price in CHF
2816	1906 (Jan): Army Service 5 m. black & carmine, overprint Type B, an unused example, marginal from top of sheet, variety "Overprint Double, One Inverted", with "Service" also in top margin, superb, large part og. A rare stamp. Cert. RPSL (1933) Gi = £ 1'800.	A9e	*	**750**
2817	1906 (Jan): Army Service 1 pi. blue & brown, overprint Type B, a used example, variety "S" of "Service" omitted, with just a tiny part of the base of the letter showing, lightly cancelled in black leaving the variety clear. Rare, with further research needed. *Provenance: Collection William Frazer, Spink, London, 20 May 2004, lot 290.*	A10 var		**200**



2818

2818	1909 (Jan): Army Service 2 pi. black & blue, wmk. Star & Crescent, overprint Type B, two unused blocks of thirty subjects, a divided full sheet each multiple with with margins on three sides and serial number "2" in lower margin, position 60 showing "Broken second "e" in Service", some splitting as to be expected, large part or unmounted og. A rare multiple Gi = £ 7'800. *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 936.*	A11	⊞*/**	**1'500**



2819



2820

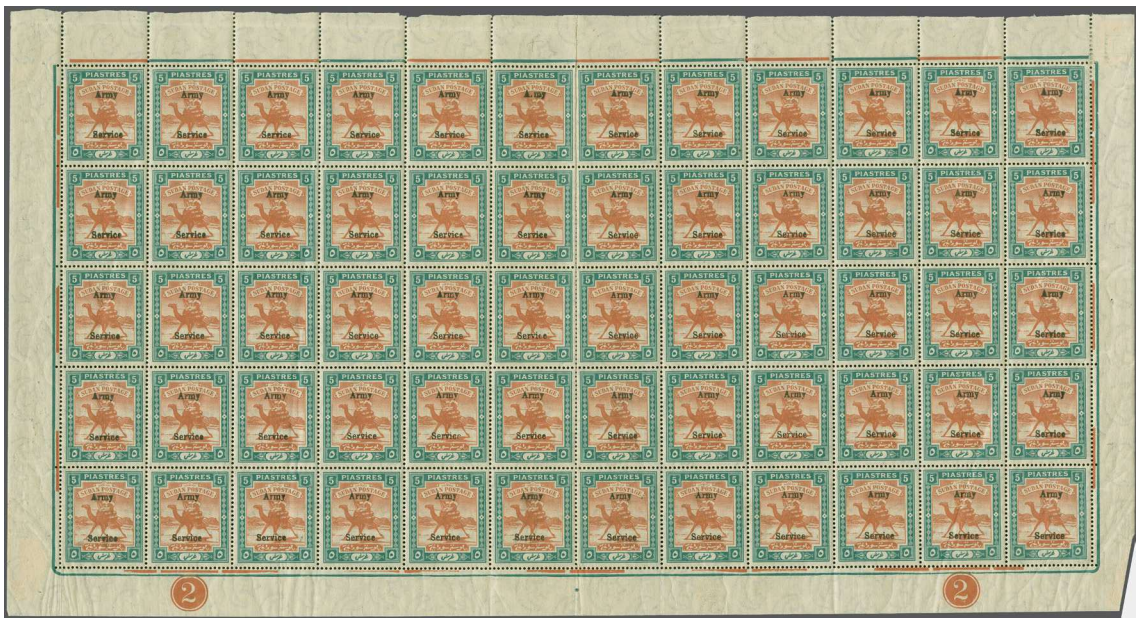
		Gibbons		Start price in CHF
2819	1909 (Jan): Army Service 2 pi. black & blue, wmk. Star & Crescent, overprint Type B, an unused example, variety "Overprint Double", the impressions almost exactly super-imposed, large part og. An exceedingly rare stamp with *just this one unique unused example recorded* and two used examples known. Extremely rare with detailed certificate by. C. Hass (2012) Gi = £ 3'000 (for used)..	A11a	*	**3'000**
2820	1909 (Jan): Army Service 2 pi. black & blue, wmk. Star & Crescent, overprint Type B, a used example, variety "Overprint Double", the impressions almost exactly super-imposed, lightly cancelled in black (Talodi 26 May 1911) leaving the "Army" part of the variety clear. An exceedingly rare stamp with *just one unused and two recorded used examples known* - the Danson collection (lot 937) had the adjoining, lower stamp to this example. Extremely rare and under-catalogued variety. Cert. RPSL (1961) Gi = £ 3'000. *Provenance: Collection Col. H.E. Hebbert, Robson Lowe, London, 11 Nov 1977, lot 2297.*	A11a		**1'500**



King Farouk I



King Fuad I



2821

2821	1908/11: Army Service 5 pi. brown & green and 10 pi. black & mauve, wmk. Star & Crescent, overprint Type B, each in a complete sheet of 60 subjects with margins all round and serial numbers "2" in lower margins on the 5 pi. and in upper margins on the 10 pi., some typical creasing and noted small varieties incl. "Missing "r" in Army" on position 6 of the 5 pi.; "Missing top to "m" in Army" on position 25 of the 10 pi. sheet etc. Large part og. or unmounted og. Fragile sheets but of great rarity - the sole examples known Gi = £ 54'000. *Provenance: Collections of King Farouk and King Fuad of Egypt.*	A12+ A13	⊞*/**	**7'500**



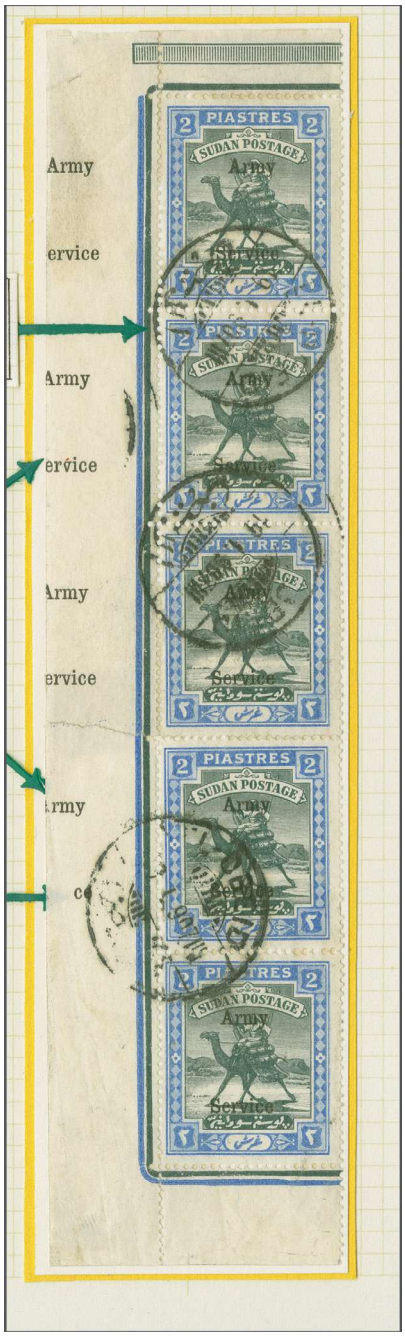
2822



2823



ex 2824



2825

		Gibbons		Start price in CHF
2822	1911 (May): Army Service 10 pi. black & mauve, wmk. Star & Crescent, overprint Type B, an unused example of good colour, typical minor gum cracking, large part og. A scarce stamp. Cert. BPA (1978) Gi = £ 650.	A13	*	**180**
2823	1911 (May): Army Service 10 pi. black & mauve, wmk. Star & Crescent, overprint Type B, a used example of good colour, lightly cancelled by Omdurman in black. Cert. BPA (1979) Gi = £ 750.	A13		**250**
2824	1906/11: Army Service 2 pi. black & blue, 5 pi. brown & green and 10 pi. black & mauve, wmk. Quatrefoil, overprint Type B, each in unused blocks of four, fresh colours, fine unmounted og. Scarce and most attractive set Gi = £ 1'500+.	A14/A16	⊞**	**400**
2825	1906/11: Army Service 2 pi. black & blue, wmk. Quatrefoil, overprint Type B, a used vertical strip of five from left of sheet with full margins on three sides but with closed tear in margin, all cancelled by "El Obeid" cds's (2.I.907) in black; the sheet margin with three impressions of "Army / Service" in margin and fourth impression "Army / ce" only alongside position 37. A most unusual and appealing multiple.	A14 var		**180**



2826



2827

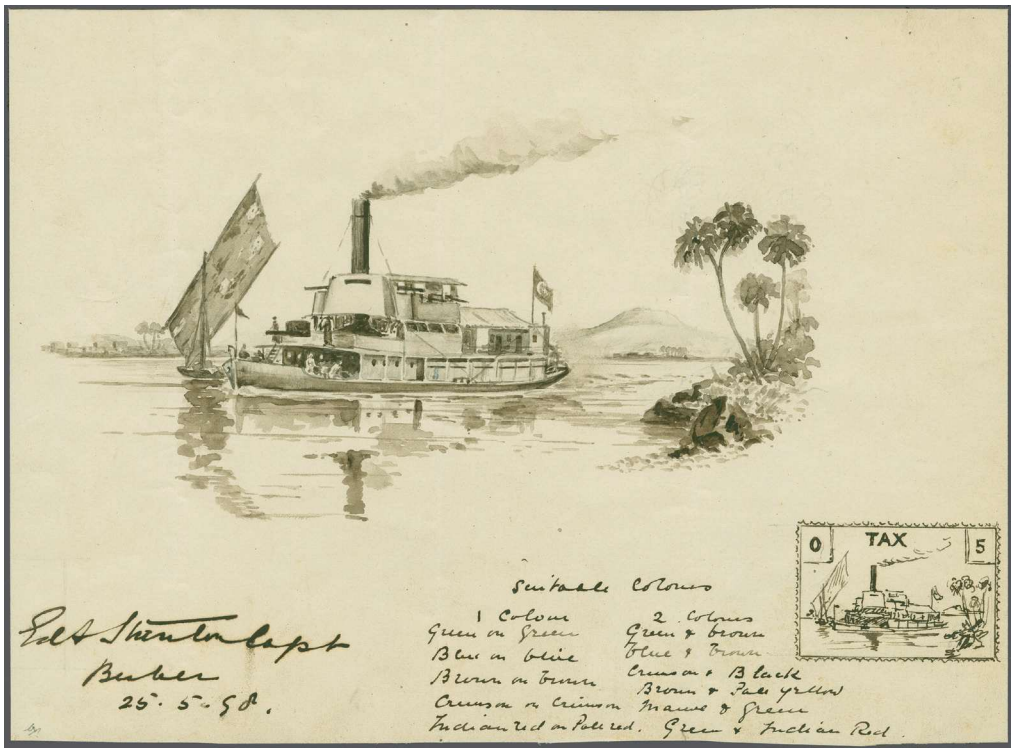
		Gibbons		Start price in CHF
2826	1911 (May): Army Service 10 pi. black & mauve, wmk. Quatrefoil, overprint Type B, an unused example of good colour, with overprint offset on reverse (more frequently found at base of sheets on the evidence seen in this collection), fresh and fine, large part og. Signed *ela*. Cert. BPA (1952) Gi = £ 180+.	A16	*	**80**
2827	block of four CENTRALLY cancelled by KHARTOUM cds in black (24.XII.906). Slight stain on first stamp not greatly detracting from the appearancee of a rare multiple Gi = £ 1'700+.	A16	⊞	**400**
2828	1913/24: Army Service, the punctured "AS" set of nine values unused, large part og. (Gi = £ 1'000) and a used set of nine (Gi = £ 450), together with further used blocks incl. 1 m. brown & carmine block of four used at Singa, 2 m. green & brown in blocks of four (2) and a block fifteen (5 x 3) used in Omdurman; 3 m. mauve & green block of four used at Gedaref, 5 m. block of four and a block of eight used at Wau; 1 pi. blocxk of four, 5 pi. brown & green blocks of four (2), and small format unused set of three plus 2 m. Control single and two 10 m. blocks of four unused etc. A fine assembly (42 items). *Provenance: Collection William Frazer, Spink, London, 20 May 2004, lot 305.* *(Photo = www)*	A17/A28	⊞*/**	**400**



ex 2829

2829	1913/24: Army Service, the punctured "AS" set of nine values unused, all in unused sheet margin blocks of four divided by Interpanneau horizontal margins (excl. 2 pi. purple & orange-yellow in top left corner Control block), fresh and very fine, large part or unmounted og. A rare and spectacular set Gi = £ 4'000+. *Provenance: Collection William Frazer, Spink, London, 20 May 2004, lot 306.*	A17/A24	⊞*/**	**1'200**

Postage Due



2830

Gibbons — Start price in CHF

2830 1898: Postage Due Essay - Capt. E.A. Stanton's original pen & wash drawing (he also designed the Camel Postman) for the design as later accepted showing the Gunboat *"Zafir"* for the vignette, drawn in ink on cloth-backed Map paper, together with a potential design for the stamps at lower right and an indication of colours he believed to be suitable; signed *"E.A. Stanton, Capt. / Berber / 25.5.98"* at lower left. The drawing was sent to De La Rue 8 Sept 1898 with the request for it to be used as the basis for the Sudan Postage Due issue; these were eventually issued in 1901. Without doubt one of the finest known artworks for a proposal in all of British Commonwealth philately. Wonderful and unique.
Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6203 and in E.C.W. Stagg "Sudan Stamps & Postal Stationery" on page 93.
Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 830
Robson Lowe, Zurich, 1 June 1983, lot 1093.

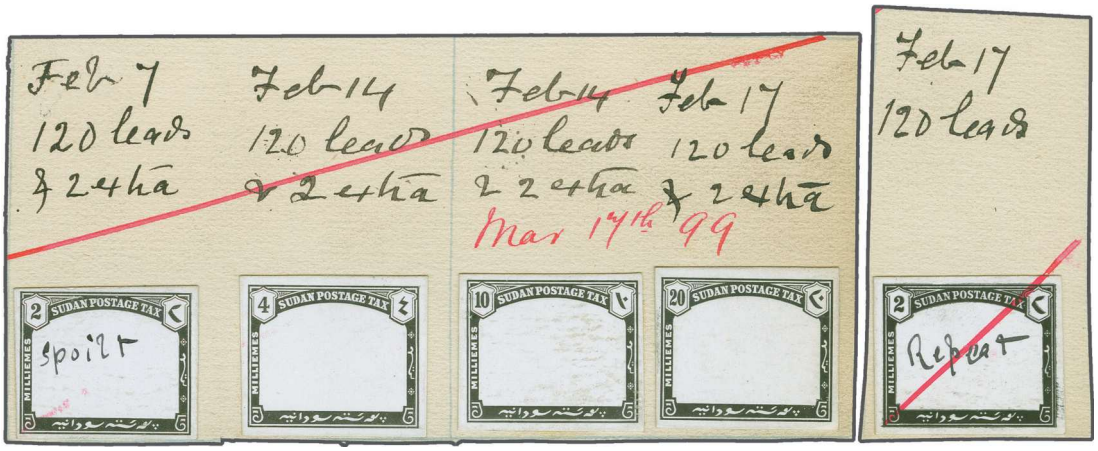
Essay (*) **1'500**



2831

2831 1899: Gunboat *"Zafir"*, De La Die Proof in black of the vignette on glazed white card, cut down and applied to card dated *"Feb 3, 240 leads & 2 extra"*, signed off in red as invoiced *"March 17, 99"*. Superb and of great scarcity.
Provenance: Robson Lowe, Zurich, 1 June 1983, lot 1094.

D5/D8 Proof (*) **500**



2832

		Gibbons		Start price in CHF
2832	1899: Gunboat *"Zafir"*, De La Die Proofs (5) in black of the frames only on glazed white card, cut down and applied to two cards, one dated between Feb 7th 1899 and Feb 17th with different pulls for the 2 m. (ink manuscript *"Spoilt"* across vignette), 4 m., 10 m. and 20 m.; all crossed as invoiced in red ink "March 17th 99"; and a single example for 2 m. with notation *"Repeat"* written on vignette in ink. All marked *"120 leads & 2 extra"* in manuscript. A fine and rare pair.	D5/D8 Proofs	(*)	**500**



2833

		Gibbons		Start price in CHF
2833	1899 (March 29): The range of Imperforate Colour Trials prepared for the 1901 Gunboat *"Zafir"* issue of Postage Dues, the two pages of Appendix sheet ex the De La Rue archive with no less than bicoloured 30 Colour Trials on the two sheets, all for the 2 millieme value. Unique and exquisite. *Reference: illustrated in "The De La Rue Collection" edited by Frank Walton RDP on pages 6205 and 6206.* *Provenance: Collection Col. J.R. Danson, Robson Lowe, Geneva, 29 April 1977, lot 838.*	D5/D8 Proofs	(*)	**4'000**



ex 2834



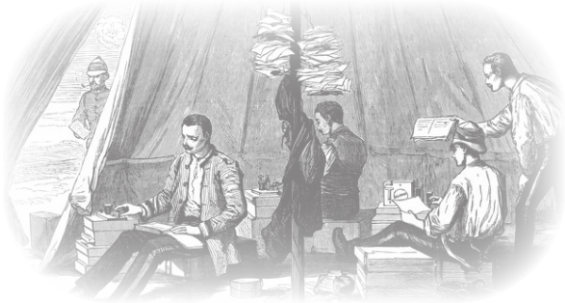
ex 2835

		Gibbons		Start price in CHF
2834	1901 (Jan 1): 2 m. black & brown and 10 m. green & mauve, unused examples overprinted ULTRAMAR in violet b the Portuguese receiving authority upon receipt from the UPU; and the complete 1901 seet of four values in unused strips of three all overprinted italic *"Specimen"* in black: this overprint applied by the British South Africa Company upon receipt from the UPU, fresh and fine , large part og. Rare.	D5/D8 spec	*	**350**
2835	1901 (Jan 1): Colour Trials (4) for the 2 m. value, Imperforate, all bicoloured on unwatermarked gummed paper, in black & brown as chosen for the issued stamp, in brown & green as chosen for the 4 m., in green & mauve as chosen for the 10 m., and in ultramarine & carmine as chosen for the 20 m. value. A fine and scarce group. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1816.*	D5 Colour Trials	*	**300**

Military Telegraph Stamps



2836


British Army Telegraph Tent in Sudan

2836	1897: Military Telegraphs, De La Rue Die Proof showing the Camel Corps octagonal framed vignette only printed in black on glazed white card, dated at left in ink "9.12.97" and "31" (12.97) and manuscript "Sudan" in pencil. Small stain where erroneous date was erased but extremely scarce. *Provenance: Collection Freschi, Harmers, London, 11 March 1993.*	T6 Proof	(*)	**300**

Lots & Collections

2837	1898: Camel Postman set of eight, large part og., 1902/21 Camel Postman set of ten large part og. and 1906/11 Army Service overprinted set of five optd. SPECIMEN (Samuel type SU1) in black, large part og. and a few Military Telegraphs unused Gi = £ 450+. *(Photo = www)*	10/28+ A6s/ A10s	*	**100**
2838→	1916/40c.: The collection of covers (12) with 1916 Censored cover with "Passed by Sudan Censor / 9" in violet, 1931 Airmail covers with First Flight Shambe-Mwanza, Halfa-London, Khartoum-London (apparently commercial), Juba-Athens, Khartoum-Cape Town, two covers each with Postage Dues, 1940 censored cover with green Censor label used to Baghdad etc. A fine lot. *(Photo = www)*		✉⊞	**200**
2839	1938/61: The collection of local SPECIMEN overprints with 1941 Camel Postman 3, 4, 6 and 8 pi., 1938 surcharges on Airmails set of four, 1948 Redrawn set of 16, Golden Jubilee, 1950 Aiurmail set of eight, 1951/61 set of 16 (excl. 3m.), 195 Self-Government, 1948 Postage Due set and Officials from 1936 through to 1962 (excl. O37 which is unknown); all overprinted "SPECIMEN" (Samuel Tpe SU2) in black. Generally fresh and very fine, large part og. A rare asembly (105 stamps) Gi # 44b/45c+74/77+96/142+D12/D15+O32/O83. *(Photo = www)*	Specimens	*/**	**350**
2840	1941/61: The unused range on leaves with 1941 set of fifteen values, 1948 Camel Postman set of 16 and the 10 pi. pale blue & deep blue perf. 13 variety, 1948 Jubilee set of three, 1950 Airmail set of eight, 1951/61 pictorial definitive set of seventeen complete, together with Postage Dues with 1897, 1901, 1927 and 1948 sets fine unused, large part og. Gi = £ 700+. *(Photo = www)*	95/139+ D1/ D15	*	**180**