321. Corinphila Briefmarken-Auktion
5. – 7. Juni 2024

EUROPA & ÜBERSEE

EUROPE & OVERSEAS

321 Corinphila Stamp Auction
5 – 7 June 2024

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Wednesday, 5 June 2024, 9:00 h

Great Britain

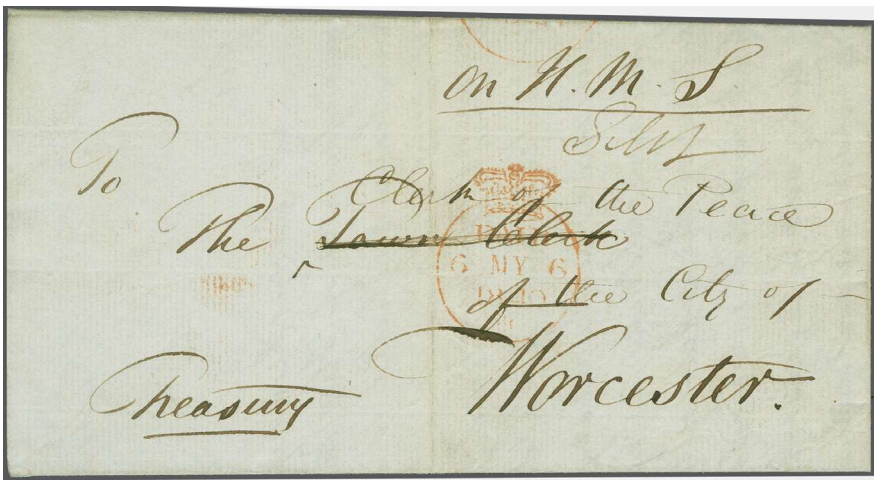
Prephilately and Stampless Mail

Gibbons | Start price in CHF

1 **Day of Issue of the Penny Black** 1840 (6 May): Stampless prepaid cover with full content from Turriff to Aberdeen, struck on front by circular "PAID AT TURRIFF" handstamp, on reverse framed "TURRIFF / MY 6 1840" datestamp in the same brownish shade. *(Photo = 17)* ✉ **1'000**



London's Treasury Building



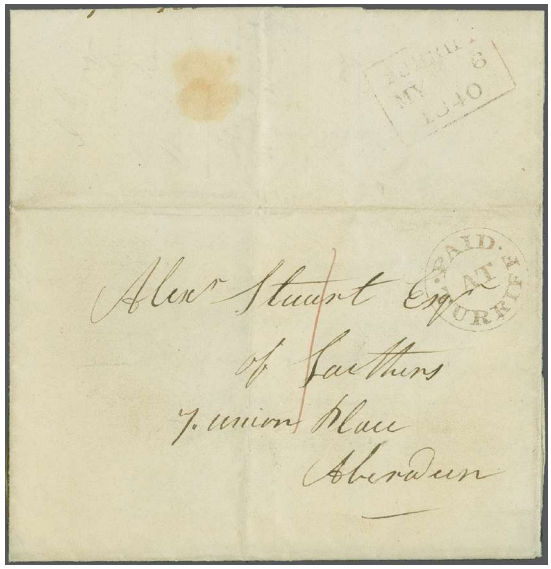
2

2 **Day of Issue of the Penny Black** 1840 (6 May): Stampless official entire circular letter from the Treasury Chambers to the Clerk of the Peace in Worcester, struck on front by crowned "PAID 6 MY 6 1840" datestamp in red. Rare. ✉ **2'500**

3 1850 (14 Oct.): Stampless entire letter from Watchet to New York, internally dated "*Doniford October 14 1850*" with manuscript "*Paid 1/-*" on front, very fine strike of "*Watchet / Penny Post*" handstamp in black, partly overstruck by US "5 CENTS" handstamp in red, TAUNTON transit in blue and London PAID transit in red alongside. Unusual and most attractive. *(Photo = 17)* ✉ **150**

4 1854: Unpaid entire sent from Hudderfield, England to Sira (Syros Island), Greece, dated 14 September 1854, endorsed 'Via Belgium', with Hudderfield towndated circular in blue-green to front, a number of manuscript charge marks to front, to reverse a London transit in red dated 15 September, a German Aachen mark also in red dated 16 September, Trieste (Italy) 20 September in black and a Greek mark in black, cover is stained and soiled, has horizontal and vertical filing creases, nonetheless very scarce unpaid mail from West Yorkshire to a small Greek Island. *(Photo = 17)* ✉ **100**

5 1866: Entire letter to Trieste with Birmingham despatch cds (April 28) in black, London transit cds and "AUS ENGLAND PER AACHEN" transit (April 29) in blue and struck with fine "35" kreuzer charge marking (Van der Linden fig. 3187) on obverse in blue at Aachen. Fresh and fine entire that opens well for Exhibit display. *(Photo = 17)* ✉ **120**



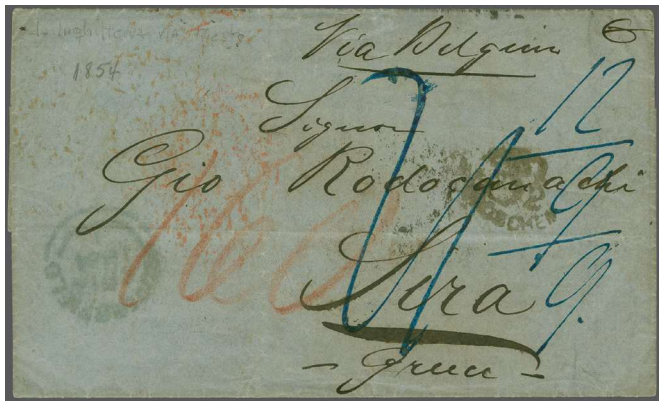
1 / CHF 1'000



3 / CHF 150



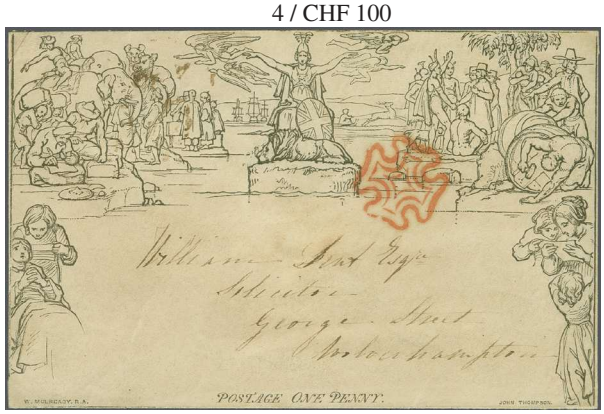
5 / CHF 120



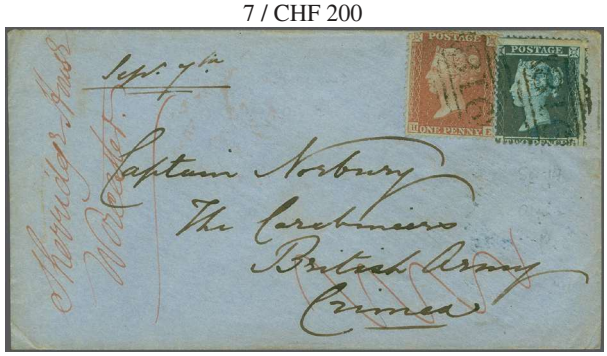
4 / CHF 100



6 / CHF 200



7 / CHF 200



12 / CHF 150



10 / CHF 250

1840, Mulready Illustrated Envelopes

		Gibbons		Start price in CHF
6	Mulready 1 d. envelope, stereo A136, very fine used example cancelled by bold red Maltese Cross, mailed from Stratford-On-Avon with red despatch cds on reverse (Dec 9) to Derby with fine arrival datestamp of the following day on front in red Gi = £ 500. *(Photo = 17)*		✉	**200**
7	Mulready 1 d. black envelope, Substituted Stereo A173, a used example from London to Wolverhampton cancelled by fine Maltese Cross in red (just touching the base of Britannia) with reverse showing London despatch cds (May 30) in black. Scarce - an early date of use for this replaced stereo Gi ME2d = £ 650. *(Photo = 17)*	ME2d	✉	**200**

1840, 1d. black & 2d. blue

8	1d. black, plate 2, lettered IH, a fine unused example, just cut into at upper left, three good to large margins, par original gum, fine, Gi = £ 12'500. *Remark: the stamp was part of a block of 10, which is documented with photocopies back to 1943.* *(Photo = 23)*	2	(*)	**300**
9	1 d. black, plate 9, lettered DB, a used example with good to large margins on three sides, shaved at left, cancelled with black Maltese Cross. *(Photo = 23)*	2		**100**
10	1 d. black, plate 1a, lettered DE, with wide margins all round, used on 1840 cover from Boston (May 26) to Louth tied by two strikes of red Maltese Cross. File fold well clear of the fine adhesive. Attractive and rare letter from the first month of use *(Photo = 17)*	2	✉	**250**



View of Funchal



11

11	1 d. black, plate 8, lettered FL, a used example with touched to large margins with portions of adjoining stamps at left and at top, on 1841 entire letter from Liverpool to Funchal, Madeira, forwarded in London by Robert Foster, tied by red Maltese Cross. Reverse with Liverpool despatch cds and London cds (Jan 15) in red; obverse with Maritime charge of arrival "160" (reis) due in manuscript alongside the adhesive. A remarkable and rare destination for a Penny Black cover. Cert. BPA (2013).	2	✉	**4'000**

1854 and later Issues

Gibbons — Start price in CHF

12 **Crimean War** Ingoing mail, 1855 (5 Oct.): Cover from Worcester to "Captain Norbury, The Carabineers, British Army Crimea", returned to Sherridge House, Worcester, bearing 1 d. red plate 11 lettered HE (corner fault) and 2 d. blue plate 4 lettered MG, each tied '918' numeral of Worcester. Reverse with "LEIGH SINTON" undated circular handstamp in blue, WORCESTER cds's (SP 7 / OC 8), also London datestamps from the same days during outgoing and ingoing mail.
(Photo = 17) 23+ 24 ✉ **150**



13


Harold W. Fisher

13 1855: 1 d. red-brown on lightly blued paper, Die II, Alphabet III, wmk. Large Crown, plate 35, two blocks of twelve, ED/HF and EG/HI forming an unused block of twenty-four, thins and some gum creasing as usual for such a large multiple, of fine colour and large part og. As a block of twenty-four the largest recorded multiple of plate 35 in the Karl Louis card index. Gi C8(1) = £ 5'750+.
Note: The adjoining block of twelve ID/JI is in the Mike Williams collection.
Provenance: Harold W. Fisher, Phillip's, 22-23. Sep. 1983, lot 393
then part of a rejoined block of 50; Phillip's, 19. Feb. 1987, lot 464. 29 ⊞* **750**

14 1857: 1 d. rose-red on white paper, Die II, Alphabet III, wmk. Large Crown, perf. 14, plate 57, lettered AA-AC / DA-DC, an unused corner marginal block of twelve, with Plate Number 57 in margin and imprint *"Price 1d. Per Label. 1/- Per Row of 12. £1....Per"* at top, of frewsh and fine appearance, large part og. Rare and most attractive, the second largest unused block from pl 57 recorded in the Karl Louis card index. Gi C10.
Provenance: Robson Lowe, 15. May 1974, lot 1266. *(Photo = 23)* 40 ⊞* **300**

15 1861 (16 Aug.): Envelope from Belfast, Ireland to Port Louis, Mauritius bearing a horizontal strip of six Penny Red rose-red lettered HG-HL in vivid colour and overall good condition, some blunted teeth at base, rightmost stamp with folds and scuffs due to its position nearby the cover's edge, tied by four clear strikes of "BELFAST / 62" duplex, reverse with CLOUGH and thimble LONDON transit cds's in blue as well as "MAURITIUS SP 22 61" arrival cds, front with handstruck "4½ d" credit in red to Mauritius for the P & O mail contract. In spite of its imperfections a delightful item.
(Photo = 21) ✉ **200**

16 1864/79: 1 d. rose-red, plate 206, lettered GA-GF / NA-NF, an unused block of forty-eight, sheet marginal at left with imprint *"Per Row of 12 £1....Per Sheet. Place the Labels ABOVE the Address and on the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not"*, and the centre line ornament in full, fresh colour, large part or unmounted og with usual wrinkles. A most attractive large multple and the largest recorded multiple from pl. 206 in the Karl Louis card index. Gi = £ 3'600+.
Provenance: Robson Lowe, 2. Dec.1953, lot 366. *(Photo = 23)* 43 ⊞*/** **800**

		Gibbons		Start price in CHF
17	1871: 1 d. red, plate 148, four singles, used in combination with 1875 2½ d. rosy-mauve, plate 1, horizontal pair, on registered cover, from Newcastle to St Petersburg, Russia, dated 13 August 1875, tied by '545' barred oval in black, registered ovals from Newcastle and London alongside (overlapping) dated 13th and 14th respectively, to reverse arrivals dated 6 August 1875 (Julian calender - add 12 days) in black, flap with printed 'A. Leidemann & Co. / Newcastle-on-Tyne', cover is soiled and stained, has damage along base and left side with small tears top and bottom, also the top right stamp is damaged, nonetheless a very scarce registered 9 d. rate sent within the first month Russia became a member of the General Postal union in July 1875 and registered mail to Russia is unusual. The combination of line engraved and surface printed is also scarce on destination mail. *(Photo = 21)*	43, 138	✉	**200**
18	Destination **Faroe Islands**, 1873 (Aug 18): Entire from Liverpool to Tvøroyri / Tverå at the Faroe Island of Suðuroy, endorsed "*via Granton*", bearing 1867 3 d. rose printed from the scarce Plate 10 and 1 d. lake-red (Pl.164), both tied with "LIVERPOOL / 466" duplex, with Edinburgh transit cds (19 Aug) on reverse. A fine letter with a very rare destination. *(Photo = 21)*	44+ 103	✉	**500**
19	1861 (7 Aug.): Stationery cover from Bridge of Earn to Singapore, the 1 d. indicium uprated by 2 d. blue plate 9 lettered AB and 6 d. lilac, tied by '60' barred numeral, reverse with "BRIDGE OF EARN" despatch cds, DUNNING and LONDON transit (8 Aug.) cds's. *(Photo = 21)*	45+ 68	✉	**200**
20	1863 (20 March): Cover from Aberdeen to Milwaukee, Wisconsin, bearing 2 d. blue plate 9 lettered SL, 4 d. pale red lettered EL and 6 d. lilac lettered HE tied by neat strikes of "ABERDEEN / 1" duplex datestamps. Front struck by "BOSTON BR: PKT. / 24 PAID" datestamp (5 April) and "5 CENTS" accountancy mark, both in red. Part of backflap missing, nevertheless a most attractive item. *(Photo = 21)*	45+ 80+ 84	✉	**200**
21	1855 (29 Nov.): Embossed 1 s. green, Die 2, with large margins all round, used on cover with full contents from London to Sing Sing, New York tied by London '17' numeral obliterator and by circular "AM PACKET / Dec 13 / PAID / 24" in red with '21 / CENTS' accountancy marking in red. London despatch datestamp (Nov 29) on reverse of a charming entire, very scarce so fine. Cert. Holcombe (1995). *Provenance: Corinphila sale 91 (March 1996), lot 5216.* *(Photo = 21)*	55	✉	**150**
22	1847/54: 10 d. brown and 1 s. green used on Nov. 1853 cover from Brighton to a military address in Bellary, India, both cut square but touching design, 1 s. with clipped corner at top right. *(Photo = 21)*	55+ 57	✉	**300**
23	1857 (16 Sept.): Cover from London to Parramatta nearby Sydney, New South Wales, endorsed "*overland Mail via Marseilles*", bearing two examples of 1 s. green, both wing marginal at left, tied by London Inland Office '30' numeral, reverse thimble LONDON in blue. Also on reverse "SYDNEY / N.S.W." and "PARRAMATTA / N.S.W." datestamps (18 Nov.). Some edge wear, but an interesting 2 s. rate cover up to ¾ oz. *(Photo = 21)*	72	✉	**180**
24	1859 (20 April): Registered Cover from Bridgeport to Worcester, Massachusetts USA, bearing 1 s. green and 6 d. lilac, the latter with tear paying the registration fee, both tied by '127' barred numeral with matching thimble BRIDGEPORT despatch cds alongside, also on front "CROWN / REGISTERED" handstamp of London, oval "REGISTERED / LONDON" transit datestamp, "BOSTON / PAID MAY 6" cds and '24' accountancy, all in red. Reverse with LONDON cds in red and LIVERPOOL cds in black. *(Photo = 21)*	73+ 68	✉	**200**
25	1865 (24 Nov.): Lettersheet from Glasgow to Port Louis, Mauritius, endorsed "*via Marseilles*", bearing 1863 left winged 4 d. bright red and 1865 right winged 6 d. lilac, fresh colour and overall good perforation with some blunted teeth, tied by "GLASGOW / 159" duplex, reverse with thimble LONDON transit cds in red as well as "MAURITIUS DE 27 65" arrival cds, front with handstruck "4½ d" credit in red to Mauritius for the P & O mail contract. *(Photo = 25)*	81+ 97	✉	**120**
26	1862/64: 1 s. green, pl 1 = pl. 2, a single example used on 1864 cover to Constantinople endorsed *"via Kustendje"* tied by London / W10 duplex in black (Aug 10). "AUS ENGLAND PER AACHEN / FRANCO" cds of transit (Aug 11) applied in magneta ink (scarce - short period of use) below, with reverse showing Vienna cds and Austrian P.O. "Constantinopel" arrival cds (Aug 19) in black. An attactive cover Gi = £ 450. *(Photo = 25)*	90	✉	**120**
27	1865: 9 d. straw, pl. 4, wmk. Emblems, used with 1858 2 d. blue pl. 9 on 1866 entire letter to Constantinople endorssed *"via Kustendje"*, each tied "498" obliterators of Manchester with red despatch cds below (May 18). Blue "AUS ENGLAND PER AACHEN / FRANCO" cds of transit and reverse with Vienna cds (May 21). A fresh and fine entire. *(Photo = 25)*	98+ 45	✉	**175**
28	1883/84: 1 s. dull-green in a horizontal pair HF-HG, a fine and fresh multiple with perfect perforation in the original deep shade, very well centered, each adhesive cancelled by centric crisp "HULL / MR. 2 85". Perfect conservation, cert. Louis (2001) Gi = £ 650 + 100%. *(Photo = 23)*	196		**300**
29	1910: Hentschel 3 d. half-tone George V Essay on smooth surfaced card (36 x 49 mm.), large head design, endorsed *"W/5"* (Winstone) in ink manuscript, printed in dark and pale blue. Scarce and very fine Gi = £ 350+. *(Photo = 23)*	Essay	(*)	**120**
30	1910: Hentschel 3d. half-tone George V Essay on smooth surfaced card (31 x 43 mm.), the small head design, endorsed "SP/1" (Slater & Palmer), printed in reddish-brown. Scarce and very fine Gi = £ 350+. *(Photo = 23)*	Essay	(*)	**120**



15 / CHF 200



18 / CHF 500



22 / CHF 300



21 / CHF 150



24 / CHF 200



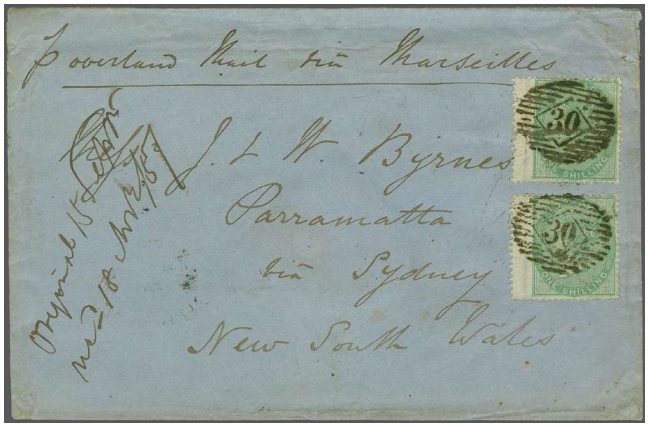
17 / CHF 200



19 / CHF 200



20 / CHF 200



23 / CHF 180

		Gibbons		Start price in CHF
31	1910: Hentschel 7 d. half-tone George V Essay on smooth surfaced card (35 x 40 mm.), large head design, printed in dark and pale drab. Scarce and very fine Gi = £ 350. *(Photo = 23)*	Essay	(*)	**120**
32	1910: Hentschel 7d. half-tone George V Essay on card (30 x 39 mm.), small head design, endorsed "W/22" (Winstone), printed in bright emerald green. Scarce and very fine Gi =£ 350+. *(Photo = 23)*	Essay	(*)	**120**
33	1911: George V Die Proof for the ½ d. value without Duty Plates, Die 1A, cut down and printed on smooth surfaced rose-pink wove paper (31 x 60 mm.) with white reverse; showing reversed "2" also in white at top. An attractive and scarce Proof Gi = £ 2'250. *(Photo = 23)*	321 Proof	(*)	**200**
34	1911/18: Die Proofs by Bradbury Wilkinson (2), imperforate on part salesman's cards with 1 d. value showing Edward VII vignette and legend "Postage" at top and "Specimen" at base and perforated SPECIMEN; second item with HMS Victory vignette in bright blue with 1914-1918 at top alongside "Portsmouth's Heroes / Their Name Liveth for Evermore" and town crest. Unusual *(Photo = 23)*	Proofs	(*)	**150**
35	1924/26: 10 d. turquoise-blue, wmk. Block Cypher, an unused block of four, variety "Imperforate" and overprinted *"SPECIMEN"* (Type 23) in black, fresh and very fine, large part og. with lower pair unmounted og. Scarce and most attractive Gi N44t = £ 600+. *(Photo = 23)*	428 var	⊞*/**	**120**
36	1924/26: 1 s. bistre-brown, wmk. Block Cypher, an unused block of four, variety "Imperforate" and overprinted *"SPECIMEN"* (Type 23) in black, fresh and very fine, large part og. with lower pair unmounted og. Scarce and most attractive Gi N45t = £ 600+. *(Photo = 23)*	429 var	⊞*/**	**120**
37	1934: Photogravure Colour Trials for the 1½ d. value, wmk. Block Cypher, three horizontal imperforate pairs: one in dull grey-green, one in bright scarlet and a third in deep ultramarine, fresh and fine, unmounted og. Rare. *(Photo = 23)*	Colour Trials	**	**250**



38

38	1935: Silver Jubilee 2½ d. Prussian Blue, Error of Colour, a fine unused example of this rarity, large part og. Only 360 stamps issued. Cert. RPSL (1975), Ceremuga (2004) Gi = £ 11'000.	456a	*	**3'500**

Airmail

39	1911: FIRST UK AERIAL POST, postcard with ½ d George V (2), tied by special cds "FIRST UNITED KINGDOM AERIAL POST / LONDON SEP 15 1911" addressed to 'Caire', clear travelling post office cds "ALEXANDRIA CAIRO FOREIGN MAIL T.P.O. 2nb-X. 11.T. 14.", extremely rare destination, believed to be the only known piece so far with this destination, excellent condition. *(Photo = 25)*		✉	**150**
40✈	British Acceptances to DLH South Atlantic Catapult Service 1935 (16 July): Registered 'Leyland' business envelope franked with re-engraved Seahorse 5s bright rose red in an irreg. block of eight plus additional 3d registration fee, all cancelled by oval "Leyland Preston 16 July 35" registration hs forwarded to Berlin - Stuttgart and carried July 18 DLH catapult service to Natal and by Syndaco Condor via Rio to Buenos Aires, showing "Berlin-Zentralflughafen 17.7.35" transit- and "Buenos Aires July 21 35" arrival mark on reverse. A fine and remarkable franking. *(Photo = 25)*	451	✉	**200**



8 / CHF 300



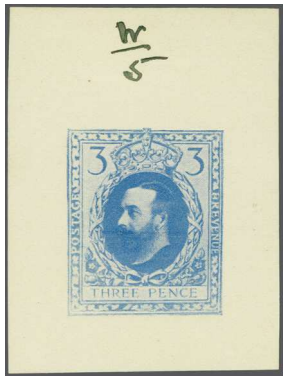
28 / CHF 300



9 / CHF 100



ex 37 / CHF 250



29 / CHF 120



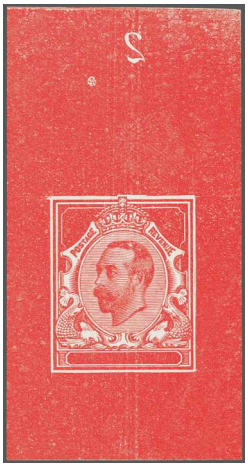
30 / CHF 120



16 / CHF 800



31 / CHF 120



33 / CHF 200



34 / CHF 150



32 / CHF 120



14 / CHF 300



52 / CHF 150



35 / CHF 120



36 / CHF 120



41

Gibbons Start price in CHF

41✈ British Acceptance for Air France South Atlantic Services 1935 (4 October): 1£ PUC corner marginal example of upper left of sheet plus additional franking cancelled by oval "Registered London Chief Office 4 OCT 35" hs. to registered business envelope 'The Smithfield and Argentine Meat Company Ltd', carried Oct. 6 by Air France airmail service to Buenos Aires. A remarkabel postage at 3 oz rate: 3x8s per oz = 1£ 4s plus 3d registration fee. Vertical folds away from 1£ adhesive. 438 ✉ **850**



42

42✈ British Acceptance for Air France South Atlantic Services 1936 (23 Dec.): 1£ PUC plus 3d additional franking cancelled by oval "Registered Bradford 23 DE 36" hs. to business envelope with imprinted address 'Senores FAUSTINO FANO Y CIA' in Buenos Aires, carried Dec. 28 to Buenos Aires Dec. 30. A remarkable postage at 2½ oz rate: 5x4s per ½ oz = 1£ 4s plus 3d registration fee. Vertical folds away from adhesives. 438 ✉ **750**



25 / CHF 120



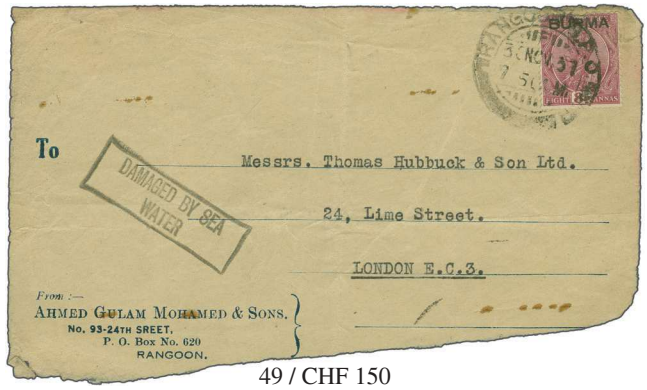
26 / CHF 120



27 / CHF 175



39 / CHF 150



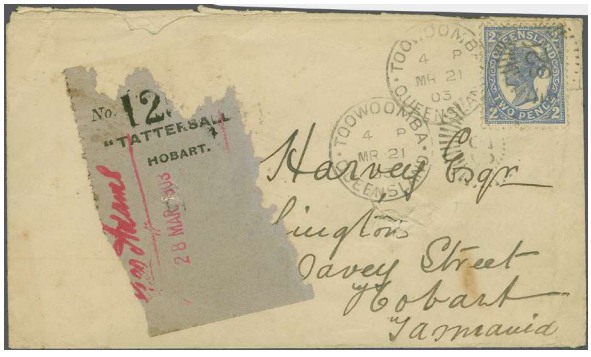
49 / CHF 150



40 / CHF 200



44 / CHF 150



182 / CHF 120

		Gibbons		Start price in CHF
43✈	British Acceptances to CGA and Air France South Atlantic Services 1927/40: Collection 30 covers starting with private acceptance of a correspondence of four uprated stationery items dated Jan. 14 1927 with private manuscript note 'Per 1st Air Mail London - S.America' and *'Paquebot civil via Lalallire'* via Toulouse - Dakar arriving Buenos Aires almost two weeks earlier than normal mail, 1931 O.H.M.S envelope franked with Seahorse 2s 6d (3) carried by CGA service to Buenos Aires, 1934 Air France service with envelopes (4) bearing 'Transportada Totalmente Por Avion' hs on reverse, further high frankings und usages as 'Muestra sin Valor', First flight covers (3) of inauguration of 1936 weekly 'All-Up' Service (Jan.6) with special cachets in red, violet and black, Seahorse 10s frankings, British Rail accpetance 'Bristol-London-Paris' to Air France service as well as four covers of War-Time acceptances 1939/40. A fine and most interesting assembly with many double and triple rate frankings. *(Photo = www)*		✉	**1'000**
44✈	British Acceptances to DLH South Atlantic Catapult Service 1935 (31 Oct.): Registered business envelope of 'The Anglo-South American Bank Ltd" franked with re-engraved Seahorse 2s 6d chocolate-brown and two values of 10s indigo plus additional 1934/36 1s bistr-brown and 9d deep olive-green, all cancelled by oval "Registerd London Lombard St. 30 Oct. 35" hs forwarded via Berlin - Stuttgart and carried Nov. 2 by DLH catapult service to Natal and by Syandaco Condor to Buenos Aires, showing "Buenos Aires Nov. 3 35" arrival mark on reverse. A fine and high franking Haberer 418. *(Photo = 25)*	450+ 452	✉	**150**
45✈	British Acceptances to DLH South Atlantic Catapult Service 1934/36: Group of four envelopes to Buenos Aires, all with high 'Seahorse' frankings as 10s (2) on 1936 (May 21) envelope (Haberer 467), early usage of 5s. and 10s. used on 1934 (May 12) large envelope endorsed 'BY GERMAN / AIR MAIL' (Haberer 314) as well as triple rate cover franked with 5s (2) carried via Stuttgart - Natal and Condor Service to Buenos Aires. All fine and scarce commercial usages. *(Photo = www)*		✉	**400**
46✈	British Acceptances to DLH South Atlantic Catapult Service 1934/39: Collection of 15 envelopes to Buenos Aires, all with good and high frankings as Seahorse 10s (3) used on 1937 (Feb. 11) envelope (Haberer 515), special cachets as 1934 (Dec. 15) Xmas service and 1935 (Feb. 2) '1 Jahr Deutscher Postflug Europa - Südamerika" with one triple rate cover franked with 7 x 1s. plus 5s, further 10s franking in deep indigo used on triple rate cover 1937 (June 2) as well as 2s 6d brown block of four used on 1938 (Nov. 3) envelope. All fine and scarce commercial usages carried via Stuttgart - Natal and Condor Service to Buenos Aires. A fine and rare assembly - Viewing recommended. *(Photo = www)*		✉	**750**
47✈	Imperial Airways Eastern Route - Flying Boat Service 1938/40: Selection of seven envelopes, incl. 1938 cover from DHIBBAN on Lake Habanniya near Baghdad Iraq, 1938 envelope from "Rangoon March 3" to Aden carried on the first flight at 'all-in' airmail rate, first day usage of envelope from "Singapore March 1. 38" to Bombay, 1938 (Aug. 4) First Flying Boat service from Adelaide to England, 1938 (4.8.) Inaugural airmail cover of regular Empire Air Service from New Zealand to London as well as First Flight cover of New Zealand -AUSTRALIA Inaugural Flight 1940 (Apr. 11). In addition envelope of 'Parachute Mail to Mornington Island' cover by Flying Boat of QUANTAS Empire Service (1942). *(Photo = www)*		✉	**300**
48✈	Imperial Airways Flying Boat Route to Africa 1937: Selection of 20 covers, incl. first flight cover (25. Jan 37) of First Experimental Flight by Flying Boat Service Southampton to Egypt by Imperial Airways G-ADUX 'CASIOPEIA' to Cairo and postcard from Alexandria back to England 1937 (22 April), eleven covers of the first G-ADVC 'COURTIER' Flying Boat service to Durban with three first flight covers of return flight Durban - England (6.VI.37), further four items at reduced tax of June 1937 Empire Airmail Scheme (E.A.M.S) at 1½ d per ½ oz per Flying Boat 'CENTURION' (29.6.37) as well as two acceptances for the 1937 (June 16) Inauguration Flight of Flying Boat 'CHALLENGER' from Mozambique, Portuguese Africa plus Wartime usage of December 1940 envelope from Gold Coast flown by 'West African Feeder Service' to Khartoum and transferred to Flying Boat service to South Africa. Rare Routing. *(Photo = www)*		✉	**400**
49✈	1937 (Dec. 5): Imperial Airways Flying Boat 'CYGNUS' crashed in Brindisi, Italy - Two crash items to England including large part of front of cover franked with 'BURMA' ovptd 8a from "Rangoon 30. Nov. 37" bearing Nierinck type 'e' together with two Newspaper reports (1937 Dec. 7&9) as well as an envelope addressed to Malvern Worcestershire with adhesives floated off showing 'Damaged by Sea Water in Airplain Accident' h.s. in violet Nierinck type 'f' Nierinck = CHF 440. *(Photo = 25)*		✉	**150**
50✈	Crash Mail 1937/39: Group of six Imperial Airways crash covers, incl. 1937 (Sep.29) envelope from Jaffa franked with Palestine13m crashed with 'COURTIER' Flying Boat Oct. 1 in Athens, further four envelopes to New Zealand, one with Christmas card, of 1938 (Nov. 27) 'CALPURNIA' Flying Boat G-ADUZ crash at Lake Habbaniya in Iraq as well as salvaged cover from Malaya (stamp floated off) of 1939 (June 12) 'CENTURION' crash at Hoogly River in Calcutta Nierinck 371001e,381127a, 390612b = CHF 780. *(Photo = www)*		✉	**200**
51✈	Crossing the Atlantic 1937/39: Fine selection of nine envelopes starting with Flying Boat 'Cavalier's first flight Bermuda - New York, followed by first Imperial Airways Transatlantic cover signed by the commander of the Flying Boat 'CARIBOU' John Kelly-Rogers of his first Tranatlantic flight crossing the Northern Atlantic 1939 (Aug 5) together with another three Inaugural Flight covers from England and one from Ireland plus one cover from the return flight from Montreal, Canada. Further a 'Captain's letter carried by Capt. Donald Bennet on his Flying Boat 'Cabot' crossing the Atlantique 24h after der departure of the 'CARIBOU' on the North Atlantic route. *John Cecil Kelly-Rogers (1905-1981), the most senior of Imperial Airways pilots, was a British aviator who flew Winston Churchill to wartime meetings, well known as Churchill's pilot.* *(Photo = www)*		✉	**250**

British P. O. in Turkey

		Gibbons		Start price in CHF
52	1855: 2d blue, watermark large crown, perf. 14 lettered OL from plate 10, used in Constantinople. Horizontal Oval Cancel "C" (Z2), listed but not quoted in SG catalogue. Fine stamp. Certificate BPA 1974. *(Photo = 23)*	Z214a		**150**
53	1888: The 'Orient Express', fine group with a post card 'Imperiales Ottomanes Carte Postale' from 1888 with two halfpenny stamps and Orient Express stamp margined on top with full text on the reverse to a military address in Germany from the known sender 'Antoine Dorusoune Chemins de fer Orientaux' (sende cancel on reverse too). Three pieces, each one with stamp and Orient Express stamp in good condition, 2x brick-red (of which one with right margin) and 1x red. All items with clear cds "BRITISH POST OFFICE CONSTANTINOPLE...". *(Photo = www)*			**800**
54	1893/1935: BRITISH LEVANT, Collection including especially the provisional stamp 40 PARAS on ½ d from 1893 with first day cover, the stamp cancelled with obliterator "C", fine unused (certificate) and used (signed); two inverted surcharges, both used (rare!). A letter to Germany, a letter with two stamps both showing beginning of the variety 'shorter 'S', another letter with part of the surcharge of the neighbour stamp. Ttwo forgeries (of which one unused). In addition several letters, covers and stationery from other issues enclosed. *(Photo = www)*			**500**
55	1880/1914: Small eclectic group with GB 1867 6 d. mauve pol. 8 cancelled "C" in bars on cover, postal stationery / cover usages from Beyrout, Constantinople and Smyrna; Cyprus with 1880 2½ d. rosy mauve pl. 15 in a interpanneau marginal block of 30 unused, 1913/14 album page with the set of six values unused and 1 pi. on 2½ d. block of four and 'A12' and 'C13' corner Control blocks of six unused etc. (28 items). *(Photo = www)*		✉⊞	**120**

Great Britain: Lots and Collections

56	1840/1940c: Lot 200 used stamps and 50 covers incl. Great Britain starting with two Penny Blacks, Penny Red and 2 d. blue in multitude with cancellation interest, Jubilee, KEVII & KGV; Commonweath with some Cape Triangulars, and Australia; covers nearly exclusively from Great Britain with Penny Black cover from October 1840, Penny Red single frankings, foreign destinations such as Switzerland, France, also registered Austria, and Germany, stationery usages as well as three items from Malta, Queensland and Victoria. *(Photo = www)*			**300**
57	1840-1947: Group including a Mulready letter One Penny with instructions and tables of the 'SCOTTISH PROVIDENT INSTITUTION', a 'One Penny Black', a bit short on top; a 'Two Pence Blue' fine example, 'One Penny' red (Gi 8) unused part original gum (according certificate BPA Die I, Alphabet II, Plate 142, lettered O L). UPU set 1929 with 1 £ value mounted etc. *(Photo = www)*			**250**
58	1948: 6 d. Olympic Games Issue, unadopted Essays 'hurdler' in a design similar to the issued stamps, original glass negative and two positive prints in flawless archive condition, found in the designers' estate. This essay constitutes a significant Olympic item from a major stamp issuing nation and offers a rare opportunity to add a unique item to a GB or Olympics thematic collection. In addition three unadopted essay prints of the 1948 'Royal Silver Wedding'. *(Photo = www)*			**2'000**
59	1840-1944: Lot of 20 items beginning with a very fine 1d mulready letter from LEWES 7 Oct / 40 to London, a very scarce provincial usage. A 3d with large white corner letters 1872 on front from HASTINGS to Zurich (Sender Lord Stratford de Redcliff), four stationery envelopes registered and insured 1936-37 to Switzerland; picture postcard and a censored envelope from Ireland 1944. *(Photo = www)*		✉	**200**
60	1858-69: Archive of 56 folded letters to Lyons, mostly 4d frankings, predominantely in decent condition, most often with 4d rose from 1857, and a few letter issues. One letter with 4x 4d, 3 letters combined with 1d engraved. Good variety of cancellations. *(Photo = www)*		✉	**200**
61	1889/1965: Accumulation of Revenue documents, contained within a folder, comprising over 100 examples franked with "Contract Note" fiscal stamps, including Queen Victoria 6 d. and 1 s., Edward VII 1 s. and 2 s., GV 6 d., 1 s. and 2 s. and QEII 2 s. and 6 s., good array of usages and frankings. *(Photo = www)*		(✉)	**150**
62	No Lot			
63	**Registration Issue** 1860/63: (6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6' inverted, perf. 13, an unused example, variety "Blue (Frame) Printed Double", of fine clear colour and impression, unused without gum. Rare. Cert. Ceremuga (2015).	127 var	(*)	**250**

British Commonwealth

Australian States "Unused"

The Peter Campbell Collection (part III)



New South Wales



Sydney's General Post Office



63



64

		Gibbons		Start price in CHF
64	Registration Issue 1860/63: (6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6', perf. 13, an unused block of four, of delicate colour, well centred for the issue, some separation between right hand vertical pair, part og. A fine and very rare multiple Gi = £ 1'500+	127	⊞*	**200**



65



66

65	**Diadem Issue, perf. 12** 1860/63: 6 d. grey-brown, wmk. double lined "6", perf. 12, an unused example of fine colour, good perforations for this stamp, small part disturbed og. A rare stamp unused. Cert. Ceremuga (2023) Gi = £ 950.	143	*	**200**
66	Diadem Issue, perf. 13 1862/70: 8 d. yellow-orange, wmk. double lined "8", perf. 13, an unused block of four of rich fresh colour, well centred for the issue, one slight tropicalisation spot on large part og. of no significance and not affecting the delightful appearance of a very rare and attractive multiple. Cert. Ceremuga (2013) Gi = £ 2'400+	167b	⊞*	**500**



67



ex 68

		Gibbons		Start price in CHF
67	1894/1904: 10 s. violet & aniline crimson, overprinted Postage, wmk. NSW, perf. 12, an unused example of exceptional colour, well centred, large part og. Scarce Gi = £ 450.	276b	*	**140**
68	Stamp Duty Overprinted 1894/1904: Stamp Duty 10 s. violet & rosine overprinted POSTAGE in blue, on chalk surfaced paper, an unused group of five, one perforated 12 with a violet frame-break at top, and four examples perforated 12 x 11; generally well centred and of fresh colour (one almost suffused in a bright aniline pink), part to large part og., a scarce group Gi = £ 1'875	277+ 277a+ 277b	*	**300**



69

69	**Courbould Reissue** 1897/99: 5 s. reddish-purple, wmk. "5/-", perf. 11, an unused horizontal pair, marginal from right of sheet, varietyy "Imperforate between Vertically", well centred, natural paper crease at top otherwise fresh and very fine, browned large part og. Only one sheet believed to exist thus *just five pairs possible*. An attractive pair of great rarity. Cert. Ceremuga (2011) Gi = £ 9'500.	297ca	*	**2'000**



70

70	**Chalk Surfaced paper** 1905/10: Lyrebird 2 s. 6 d. blue-green, wmk. Crown over A, comb perf. 11, an unused block of four, marginal from right of sheet with full selvedge, variety "Imperforate between Stamp and Margin" (Brusden Whie N67b), fresh and very fine appearance, tiny age spot next to hinge remnant, unused without gum. A rare and spectacular multiple - *just 12 examples exist with this variety*. *Note: Twelve examples can exist, a vertical strip of six is housed in the H.L. White collection. Of the six examples in private hands, one was in the Diffen collection (lot 127), this block therefore represents 33% of the available examples.*	349b var	⊞(*)	**250**



71

		Gibbons		Start price in CHF
71	**Arthur Philip, new watermark** 1905 (Dec): Arthur Philip 20 s. cobalt-blue, wmk. Crown over A in circle, perf. 12, an unused example, marginal from top of sheet, variety "Imperforate between Stamp and Margin", of fine fresh colour, well centred, trivial aging on lower right perfs. on reverse of no significance, large part og. *Exceedingly rare - just two examples of this variety are recorded.* *Provenance: Collection Slade Slade, H.R. Harmer, London, (3-4 April 1979)*	350a var	*	**600**



variety "O" sideways



72



73

72	**Official** 1880/88: 5 s. purple, wmk. "5/-", rough perf. 10, an unused example overprinted "OS" in black (12.5 mm. spacing), centred to left, good dark colour, variety "O" sideways, irregular perfs. as normal, one or two gum bends, large part og.; a rare stamp. Cert. Ceremuga (2023) Gi = £ 850.	O14 var	*	**200**
73	**Official** 1880/88: 5 s. rose-lilac, wmk. "5/-", rough perf. 10, an unused example overprinted "OS" in black (12.5 mm. spacing), variety with the "O" showing slight "kiss print" (not mentioned on cert.), well centred and of good colour, one or two blunted slightly grubby perforations do not detract, redistributed part og.; an extremely rare stamp. Cert. Ceremuga (2023) Gi = £ 600.	O14b	*	**180**



74



75

74	**Official** 1882/85: 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 10, an unused block of four overprinted "OS" in black, variety watermark shifted and major variety "Overprint Double, One Albino" on each, large part og. with one stamp unmounted og. A very rare and most unusual multiple. Cert. Ceremuga (2014) Gi = £ 680++. *Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, ex lot 789.*	O22aa	⊞*/**	**150**
75	**Official** 1882/85: 8 d. yellow, wmk. Crown over NSW inverted, an unused example overprinted "OS" (11 mm. spacing) in black, a huge example seemingly variety "Imperforate" with huge margins all round and large portion of adjoining stamp at left, from the lower right corner of the sheet with marginal lines of watermark, however Ceremuga assumes the sheet was misperforated and shifted leaving this apparent imperforate example of fresh colour and large part og. Minor diagonal bend unapparent on face, a magnificent and extraordinary stamp. Cert. Ceremuga (2016).	O32 var	*	**250**



76

		Gibbons		Start price in CHF
76	**Fiscals** 1885/87: Stamp Duty 10 s. lilac & claret, wmk. NSW upwards, perf. 12 x 10, an unused example, centred to left and of fine deep colour, part og. An exceptional example of a very scarce stamp. Cert. Ceremuga (2016). *Provenance: Collection G. John Hutson*	Bft 31	*	**150**
77	**Lots & Collections** 1851/1905: Unused collections on leaves, with over 120 items, beginning with a small number of imperforates, noting 1851 1d. carmine pair (repairs), and 2d. slate blue, 1856-9 (6d) Registered overprinted SPECIMEN, 1860-3 perforated Registered with shades, range of perforated Diadem issues, noting useful group of 5d., 6d., 8d. and 1s. shades, including many well-centered examples, also with 1860-72 6d. violet, 1s. rose carmine,1861/8 Corbould 5s. rose lilac with left sheet margin pattern,1899 2d. cobalt-blue imperforate block of four, 2½d Prussian blue, 4d red-brown, 6d deep orange, 6d- emerald-green, and 1s. purple-brown imperforate pairs, 1890 Centenary Issue with range of 1891 5s. Map and 20s. Captain Philip, including various overprinted SPECIMEN types, Stamp Duty with 1885/7 10s. perf 12, two examples with one watermark sideways, 1886/7 1d. scarlet and 2d. deep blue range with multiples and perforation varieties,1894/1904 Overprints with several fresh examples, noting 10s. violet & aniline crimson on chalk-surfaced paper, another perf. 12, 10s. violet & rosine of fine colour, Officials with 1880/88 5s. rose-lilac, 1882/5 1d. scarlet with partial double overprint, nine mostly Ceremuga certificates included, small flaws to be expected in places, but a valuable collection that would be challenging to re-assemble, with many fine and scarce items throughout. *(Photo = www)*			**5'000**
78	1897/1910: Album pages with fine unused run, incl. 1897 2 d. cobalt in a corner block of twelve, 2½ d. Prussian blue in a corner block of six from top left of sheet, 1 d. range with differing perfs. incl. blocks of four (3), 2½ d. purple; 1902 chalky paper values from ½ d. with 4 d. pair with GPO/NSW in margin, 6 d. orange pair, 1 s. maroon, 2 s. 6 d. green (two shades); 1905/10 issue with fine range from 1 d. with 8 d. lilac-rose, 10 d. violet (7), 1 s. maroon (2) and 2 s. 6 d. green (2) etc. Majority fresh and fine Gi = £ 1'000+. *(Photo = www)*		⊞*/**	**200**

Queensland



79



80



Queen Victoria

79	1868/78: 2 d. deep blue, wmk. Crown & Q, perf. 12½, a used horizontal pair, of fine colour and appearance, one pulled corner perf. at upper left, very lightly cancelled in black. A stamp which only exists in used condition and especially rare in a multiple. Cert. Ceremuga (2023) Gi = £ 2'000+. *Provenance: Ex collection Digby.*	115c		**500**
80	1880: Chalon lithographed 20 s. rose, wmk. Crown & Q, rough perf. 12, an unused example, well centred and of fine fresh colour, large part og. A magnificent example of a very rare stamp. Cert. Ceremuga (2017) Gi = £ 2'500	127	*	**500**



81

		Gibbons		Start price in CHF
81	1879/81: Sideface 4 d. (pale) orange-yellow, wmk. Crown over Q, perf. 12, an unused block of eight (4 x 2) in a fresh pale shade, marginal from top of sheet, some splitting and imperf. at base, cracked large part og. A fine and very scarce large multiple, believed to be the largest known in this unlisted shade. Cert. Ceremuga (2023) Gi = £ 3'600+.	141 var	⊞*	**1'000**
82	1890: 4 d. yellow, perf. 12½, 13, an unused horizontal pair with left hand stamp showing variety "PENGE" for PENCE error, fresh and very fine, large part og., and a single example of the 4 d. yellow unused, showing variety "EN" joined in PENCE, slightly aged large part og. Gi = £ 200+. *(Photo = www)*	193+ 193a+ 193b	*	**100**



Brisbane's General Post Office



83

83	1896/1902: 6 d. green, numerals in lower corners only, wmk. Crown over Q, perf. 12¾, the 1902 error from the rejected design, a used example of fine fresh colour, excellent perfs. all round, cancelled by "Parcel Post Branch / Brisbane" cds (15 April 1902) in black. This stamp only exists used, with circa eighteen to twenty examples extant of which many have faults. Choice, an exceptional example of this rarity. Certs. Ceremuga (2009 and 2023) Gi = £ 16'000. *Provenance: Prestige, Melbourne, 13 June 2009, lot 1155.*	230		**7'500**



ex 84

		Gibbons		Start price in CHF
84	1900: Anglo-Boer War Patriotic Fund, the complete set of eleven Colour Trial Proofs imperforate on white wove paper, with 1 d. (6 d.) values in indigo, pale blue, ultramarine, red-violet, violet, blue-green, pale green, myrtle-green, violet-rose and carmine; and single 2 d. (1 s.) value in violet; all fresh and fine with just one just touched at top, balance with large margins all round. Rare.	263/264 Proofs	(*)	**1'000**
85	1901: ½ d. blue-green (shades), Die State I, wmk. V over Crown, two blocks from different sheets, with top right corner block of twelve (4 x 3) compound perf. comb 12¼ x 12½ (single line perf.) with stamps unmounted og., matched with corner block of 24 (6 x 4) from lower left of the sheet, compound perf. comb 12¼ x 12 (single line perf.), large mart og. with 23 unmounted og. An attractive page Gi = £ 250+. *(Photo = www)*	384	⊞*/**	**100**
86	**Lots & Collections** 1860/67: Chalons, unused collections on leaves, with approximately 40 items, replete with desirable pieces, noting with 1860-1 watermark Small Star 1d. carmine-rose block of four, 2d. blue, nicely-centered 3d. brown single and scarce strip of four, 1d. carmine-rose, 2d. blue, and scarce 1s. violet Somerset House perforations, 1862-7 Thomas Ham printings with 1d., 2d. blue shades (3), 3d. brown, 6d. shades (3), 1s. grey (2) including SPECIMEN overprint, further range of 1864-5 printings with 1d (4), 2d (5), 6d (2), and 6d Registered (3), these complemented by three reprint die proofs, with single on wove paper in black, and single in bright blue on watermarked star paper, both with defaced corners, horizontal pair in black, 1866-7 Lithographed with 4d. shades (4), including two overprinted SPECIMEN, and 5d. (3) also with two SPECIMEN overprints, etc, the odd flaw to be expected, yet many fine and scarce items will reward careful inspection. Gi = £ 12'000+. *(Photo = www)*			**2'000**
87	1861/1907: Unused collection balance on leaves, approaching 100 items, with scarcer items noting 1879-81 1d. Sideface showing the "QOEENSLAND" variety, 1897-1908 2d. Sideface single and vertical pair with "Cracked Plate" variety, 1899-1907 1/2d. green perforated 12, 1900 1d. and 2d. (2) Anglo-Boer War Patriotic Fund, 1903 2/6d. vermilion, £1 deep green, 1907/11 1d. Sideface pair and block of four imperforate between stamps and sheet margin, as well as imperforate block of four, 2d. to 2s. range with useful representation of shades, 1907-11 Large Chalons 2s. through 5s. also with diverse range of shades, as well as rare 2s. and 5s. Perf "OS" blocks of four with reversed "S" on bottom stamps, single 5s. Perf "OS" with full original gum, these Officials with Ceremuga certificates, 1911 1d. vermilion compound perf, this used, useful 1866-8 Stamp Duty with 1d, 6d, 1s. and scarce 5s., this without gum, some small faults, with many fresh and fine stamps throughout. Gi = £ 11,000+ *(Photo = www)*			**1'500**

South Australia



88

88	1855 (Oct): Perkins Bacon printing, 6 d. deep blue, wmk. Large Star, an unused example with ample to large margins all round, of fine colour, unused without gum. An extremely rare stamp thus. Cert. Ceremuga (2021) Gi = £ 5'500.	3	(*)	**1'500**



89



91



90

		Gibbons		Start price in CHF
89	1860/69: 1 d. pale sage-green, wmk. Large Star, rouletted 8½, an unused example of remarkably fresh colour , well entred and with excellent roulettes for this issue, large part og. Rare so fine. Cert. Ceremuga (2014) Gi = £ 180.	22	(*)	**100**
90	Printed in Adelaide. Second Roulette Issue 1858/59: 2 d. pale vermilion, rouletted, wmk. Large Star, an unused block of twelve (4 x 3), sheet marginal at right, some roulette separation vertically at top between second and third stamps with margins touched to huge, slight surface scuff on tenth stamp, full, mostly unmounted og. An extremely rare and attractive multiple Gi = £ 1'920+	25	⊞*/**	**600**
91	Printed in Adelaide. Second Roulette Issue 1860/69: 2 d. bright vermillion, rouletted, wmk. Large Star, an unused horizontal pair rouletted at vertical sides, with clear to large margins all round and rare thus, showing variety "Imperforate between Vertically", minor wrinkles and small cut outside the margin at top right, small part og. A seldom seen and extremely rare pair. Cert BPA (1979) Gi = £ 3'750	26a	(*)	**600**



92



ex 93



ex 94

92	1860/69: 6 d. dull blue, wmk. Large Star, rouletted 8½, an unused example of good colour, well centred and very fine for this issue, without gum. Scarce stamp. Cert. Ceremuga (2014) Gi = £ 500.	32	(*)	**160**
93	1867/70: 1 s. pale bright green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example with eccentric roulettes but good perforations for the issue, of rich colour and impression, unused without gum and a used example in the indigo shade (Gi 58) for comparison. Scarce Gi = £ 1'100	57	(*)	**150**
94	1867/70: TEN PENCE in blue on 9 d. yellow, wmk. Large Star, perf. 11½-12½ x roulette, a used example ligthly cancelled by numeral obliterator and red London cds, variety "Printed on Both Sides", fine and very scarce, matched with a normal used example cancelled by Adelaide cds (19 July 1869) in black fopr comparison. Rare. Cert. RPSL (2001) Gi = £ 1'300+. *Provenance: Collection Michael Blake.*	59a		**200**



95



96

		Gibbons		Start price in CHF
95	Watermark Large Star 1870/71: 3 PENCE in red on 4 d. dull ultramarine, wmk. Large Star, perf. 10, an unused example centred to upper right, of deep colour, small paper adherence on browned part og. A rare stamp Gi = £ 1'600.	91	*	**200**
96	1876/1900: 3 d. on 4 d. ultramarine, wmk. Broad Star, perf. 11½-12½, a used example of good colour, variety "Surcharge Double" - twice at base and further portion of overprint at top, relatively lightly cancelled in black. A fine example of a very rare stamp. Cert. RPSV (2001) Gi = £ 1'900.	112a		**300**



97

		Gibbons		Start price in CHF
97	1883/99: Presentation Sheet for "Specimen / South Australian Postage and Revenue Stamps" all issues dated between 3 Dec 1886 until 1 Jan 1891, showing 3 d. sage, 6 d. blue 2½ d. on 4 d, 5 d. on 6 d., and Long Stamps first issue 2 s. 6 d. to £ 20 value (thirteen) all overprinted with various types of "SPECIMEN" handstamp horizontally in black. Base of sheet signed off by the Postmaster General *"22-2-92"* in ink. Some horizontal creasing affects the adhesives but a remarkable 'set' with the £ 15 and £ 20 adhesives catalogued at £ 85'000+ unused without the "Specimen" overprint. Very rare.	195s/208s	(*)	**1'500**



ex 98



ex 99



100

		Gibbons		Start price in CHF
98	1886 (Dec 3): Long Stamps 'Postage & Revenue', the set from 2 s. 6 d. mauve to £ 20 claret, wmk. Crown SA sideways, perf. 10; being the complete set of 13 values overprinted small "SPECIMEN" (17.5 x 2 mm.) in black (the £ 5 brown unknown with this Specimen handstamp), all being very fresh and fine, mostly unused without gum. A magnificent and rare set, with the £ 15 and £ 20 adhesives catalogued at £ 85'000+ unused without the "Specimen" overprint, all in lustrous fresh colours. Cert. Ceremuga (2013).	198s/208s	*/(*)	**1'500**
99	1886 (Dec 3): Long Stamps 'Postage & Revenue', the set from 2 s. 6 d. mauve to £ 20 claret, wmk. Crown SA sideways (excl. £ 3 which is upright), perf. 10 with £ 3 and £ 5 perf. 11½; being the complete set of 13 values overprinted large "SPECIMEN" (18.5 x 2.5 mm.) in black (the £ 5 brown unknown with this Specimen handstamp), all being very fresh and fine with large part og. A magnificent and rare set, with the £ 15 and £ 20 adhesives catalogued at £ 85'000+ unused without the "Specimen" overprint, all in lustrous fresh colours. Cert. Ceremuga (2013).	198s/208s	*	**2'000**
100	Long Stamps 1st Issue 1886/96: £ 10 bronze, wmk. Crown over SA wide (SG Type 10), perf. 11½, small holes, an unused example of deep metallic colour, being the Official reprint originating from the original plate but with the wide rather than the narrow Crown over SA watermark, prepared for UPU SPECIMEN sets, this example, with large part og., without the Specimen overprint. Extremely fine and very rare. Cert. Ceremuga (2011)	206a reprint	*	**1'000**



101



102

101	Long Stamps - Thin Postage 1902/04: Thin Postage 1 s. brown, wmk. Crown SA, perf. 11½-12½, an unused horizontal pair, sheet corner marginal at base with Plate number "1" in right margin, showing variety "POSTAGE and Value in Red-Brown", minor bend in margin, fresh and fine, unmounted og. Most attractive and very rare Gi = £ 2'800+	275c	**	**400**
102	Long Stamps - Thick Postage 1902/04: 6 d. blue-green, wmk. Crown / narrow SA, perf. 12, a used 'single' misperforated example perforated "SA", showing variety "Imperforate between Horizontally", cancelled by squared circle datestamp in black. The variety unused on the normal issue is catalogued at £ 5'000 in Stanley Gibbons. Rare and most unusual, only on sheet liable to have existed. Cert. Ceremuga (2023).	284 var		**400**



103



Adelaide's General Post Office

		Gibbons		Start price in CHF
103	Long Stamps - Thick Postage 1906/12: 9 d. brown-lake, wmk. Crown over A, perf. 12½, an unused verticall pair, variety "Imperforate between Horizontally", of fine fresh colour, hinge remnant at top only, otherwise large part og. This error was first reported in the "Australian Philatelist" in July 1907 but was not listed by Stanley Gibbons until 1925. Just seven pairs and four blocks are recorded. Rare Gi = £ 2'500	302a	*	**500**



104



105



106



107

104	**Official** 1874/77: 6 d. Prussian blue, wmk. Large Star, perf. 11½ x 12½, overprinted small 'O.S.', an unused block of four, well centred for the issue, of strong rich colour, dried small part og.. An extremely rare multiple Gi = £ 1'100+	O10	⊞*	**150**
105	**Official** 1876/85: 1 s. red-brown, wmk. Broad Star, perf. 11½-12½, overprinted small 'O.S.', an unused example of good centering and colour, variety "Overprint "O.S." Inverted", fresh and very fine with large part og. Very few unused examples have been recorded and significantly rarer than the used examples of this variety - a tad undercatalogued by SG. Rare. Cert. Ceremuga (2018) Gi = £ 1'000.	O27a	*	**250**
106	**Official** 1891: 2½ d. in brown on 4 d. green, wmk. Crown SA, perf. 10, the famous used vertical pair, upper stamp with small "O.S.", lower stamp with variety "Overprint "O.S." Omitted", lightly cancelled in black. Exceptional, just two pairs known. Cert. Ceremuga (2017) Gi = £ 4'500. *Provenance: Probably Reverend Mursell, with his inked notes of purchase on hinge.*	O51d		**1'500**
107	**Official** 1891/96: 4 d. violet, wmk. Crown SA, perf. 13, an unused example, overprinted second "O.S.", variety "Double "O.S." Overprint" at top, fresh colour and fine, tiny central thin and slight gum wrinkle on large part og. Rare. Cert. Ceremuga (2023) Gi = £ 1'000.	O69a	*	**300**

		Gibbons		Start price in CHF
108	**Collections** 1855/1901: A mostly unused collection on leaves, with a range of printings, shades, and perforation varieties, many scarce items noting 1855 London printings with 2d. rose-carmine (2), 1856-8 Adelaide printings with 2d. blood red, range of rouletted including various 1d. shades (5), 1861 rouletted 1d. bright yellow-green (2), 1864 2d. vermilion singles (2) and horizontal pair, scarce 6d. dull ultramarine (2) and dull blue,1865 1d. pale sale green horizontal pair, 1866 9d. TEN PENCE overprint, 1867-70 1d. bright yellow green with exceptional fresh colour, 1868 1d. bright green,1869 1d. deep yellow green, 1870/1 6d. indigo with unusual vertically misplaced perforations, 1870/3 9d. TEN PENCE overprint, 1876-1900 selection including useful range of shades and perforations, unusual 6d. Prussian blue and 6d. bright blue (used), each with partially doubled impression, "8 PENCE" on 9d. vertically misperforated error resulting in double overprint (used), scarce 1/- chocolate horizontal pair, 1886-96 "Long" Stamps with 15/- brownish yellow and 50/- dull pink (used), later 1906-12 printing with 9d. deep lake pair with inverted watermark, 1901-2 including selection of colour trials, 2/- crimson multiples including two blocks of four and block of six, 2/- pale orange-red horizontal pair, wide representation of O.S. overprints including 1891/6 2d. multiples, 1897/1901 1d. rosine with double overprint variety, 2½d. indigo pair with "O.S." inverted (used), 5d. brown purple unmounted margin pair, others showing range of shades, over two hundred items included, twenty eight with accompanying Ceremuga certificates, some faults as expected, and the odd used examples, a valuable holding with many scarce and desirable stamps, worthy of careful examination. *(Photo = www)*			**5'000**

Tasmania



109



110



111

109	1853 (Nov 1): Courier 1 d. pale blue on soft yellowish paper, early impression, a used vertical pair with good to large margins all round, cancelled by barred "64" numeral obliterator of Hobart in black. A choice and very fine multiple of great scarcity. Cert. Brandon (2007) Gi = £ 3'000+.	1		**1'200**
110	Courier Issue 1854 (Sept): Courier 4 d. orange, Plate II, an unused example with coarse engraving, background thicker and blurred, position 7 on the sheet with three large margins and portion of adjoining stamp at top, just shaved at left with small probably natural pinhole in the engine turning surround at left (not mentioned on cert.), unused without gum. A most attractive example of a very rare stamp. Cert. RPSV (2013) Gi = £ 7'000	10	(*)	**1'000**
111	Chalons. Recess locally in Hobart 1857/67: 1 d. brick red, wmk. double lined "1", an unused block of four from the 1863 printing, ample to large margins all round, minor bend across top stamps not affecting the appearance - a slightly blurred impression of good colour, large part og. with lower pair unmounted og. Rare. Cert. Ceremuga (2014) Gi = £ 1'900+	27	⊞*/**	**400**



112

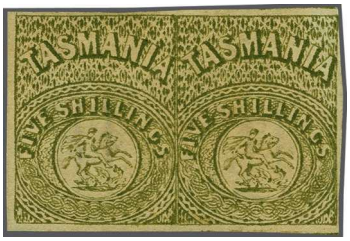
112	1855 (Jan 1): 'TOO LATE' 6 d. lilac & green, imperforate, an unused example with ample margins all round, tiny trace of thin spot under 'T' of 'TOO', unused without gum. An immensely rare stamp in unused condition. Cert. RPSV (2011) Gi = £ 3'500.	33	(*)	**1'000**



113



114



116



115

		Gibbons		Start price in CHF
113	Chalons. Recess by Perkins Bacon 1858: Chalon 6 d., an imperforate Plate Proof block of ten (5 x 2) on unwatermarked toned wove paper, printed in deep black; good to large margins all round and very fine appearance. Scarce	40 Proof	⊞(*)	**200**
114	1880/91: Sideface 1 d. dull rosine, wmk. TAS, an unused block of four, variety "Imperforate", of fine fresh appearance, typical gum wrinkles, large part og. with lower pair unmounted og. Scarce multiple Gi = £ 800+.	164ca	⊞*/**	**250**
115	1911 (Jan): 2 d. bright violet, wmk. Crown over A, perf. 12½, a vertical strip of ten, the right hand coloumn of the sheet with full sheet margins, showing *"JBC"* Monogram alongside third stamp and *"CA"* Monogram alongside eighth stamp, minor crease in margin at base, and split between eighth and ninth stamps, large part or unmounted og. A scarce and attractive multiple.	259	*/**	**180**
116	**Postal Fiscals** 1863/80: St George & Dragon recess 5 s. sage-green, wmk. double lined "1", imperforate, an unused horizontal pair, large margins for this issue (note how close together the printing can be), just touched on right hand stamp, left stamp with thin spot under paper adhesion, not mentioned on certificate, large part og. A rare multiple. Cert. Ceremuga (2012) Gi = £ 2'000+	F5	*	**250**



117



118

		Gibbons		Start price in CHF
117	**Postal Fiscals** 1863/80: St. George & Dragon recess 10 s. salmon, wmk. double lined "1" inverted and reversed, imperforate, an unused example of fine colour, large margins for the issue, unused without gum. Rare. Cert. Ceremuga (2023) Gi = £ 1'500.	F7	(*)	**350**
118	**Postal Fiscals** 1863/80: St. George & Dragon recess 10 s. salmon, wmk. double lined "1" inverted and reversed, rough perf. 11½, an unused example of good colour, fresh and fine, large part og. Scarce so fine. Cert. Ceremuga (2023) Gi = £ 550.	F17	*	**180**



variety "REVFNUE for REVENUE"



119

119	Postal Fiscals 1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused horizontal pair of good colour, left hand stamp showing variety "REVFNUE for REVENUE", fine but for small corner crease on right hand stamp not detracting from appearance, large part og. Scarce. Cert. RPSL (1984) Gi = £ 1'450	F32a+ F32	*	**200**



120

120	Postal Fiscals 1900: Platypus 1 d. blue, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused horizontal strip of three, variety "Imperforate between Vertically" and imperforate between stamp and margin, of fine appearance, very browned og. Rare Gi = £ 1'500+	F36b	*	**150**
121	1863/1900: Postal Fiscal Stamps & Revenues, unused balance with 1863-80 shades of 2/6d. (2), 1863-80 perf 10 with 3d. green, 2/6d. carmine, 5s. brown, perf 12 with 2/6d. carmine, 5s. green shades (2), 10s. orange (2), three later with SPECIMEN overprints, unusual selection of Stamp Duty examples including 1900 2d. pale chestnut Platypus with "TWO PENCE" doubled, 1903 1d. on 2d. with inverted overprint, another with overprint doubled and misplaced overprint (this with Ceremuga certificate), eighteen further singles with REPRINT overprint, many with typical rough perforations and margins into design, some small faults, much with fresh appearance. *(Photo = www)*			**800**
122	**Lots & Collections** 1855/58: Chalons, range of proofs and reprinted die proofs, 21 items, with 1855 type reprints, ten on card or thick wove paper, range of shades including reds/vermilions, deep green, dark blue, violet, brown, and deep grey, two with blank value tablet, others with straight-lines (5) or pattern (3), each cut to around 25-30mm x 33-38mm, three plate proof pairs with values in tablet, including 1d. in red, 2d. in green, 4d. in blue, the latter also as a single, 1858 type with 6d. vertical pairs (2) in black and lilac, singles in black and carmine, most with four clear margins, the odd example touched, a bright and fresh group of tremendous visual appeal. *(Photo = www)*			**500**

		Gibbons		Start price in CHF
123	1857/1867: Chalons, Recess Printed in Hobart from Perkins Bacon plates, unused collection on leaves, with 1d. (14) showing shades of deep red-brown to pale red-brown, brick red, and dull vermilion, including two horizontal pairs and one single with striking pre-printing crease, 2d. (11) with shades of green, yellow-green, dull-emerald, deep green, and slate green, including one horizontal pair (with R.P.S.V. certificate), and 4d. (3) blue and bright blue, also 1853 4d. dull orange with trimmed corner, some small faults or margins close or slightly into design in places to be expected, as commonly seen, though note several fine, four-margin examples, chiefly fresh, a useful study lot of these popular issues. Gi. £16,000+ *(Photo = www)*		*	**2'500**
124	1857/67: The used selection (9 items) all with a focus on "Double Impression" varieties - most of these very pronounced, with 1857 2 d. red-brown (2, one superb with wmk. inverted), 2 d. green (one with wmk. inverted), 4 d. deep blue or 4 d. blue both fine, latter with wmk. inverted; 4 d. cobalt in a horizontal pair with "59" barred numeral; 1860/67 6 d. grey-violet fine used and 1865/71 4 d. blue perf. 10; a most interesting selection. Certificates Ceremuga (2019-2020). *(Photo = www)*	26+ 32/33+ 35+ 37+ 39+ 46+ 63		**250**
125	1860/91: Chalons, unused collection on leaves, with over forty items, many scarce stamps, noting 1858 1s. vermilion (2, one somewhat oxidised), 1860-7 6d. including dull slate grey single, grey-violet pair, scarce 1863-71 rouletted 4d. pale blue, 1d. perf 10 range of shades of red and vermilion, 2d. ranging from yellow-green to slate green (4), perf 12 examples including striking 1d. deep vermilion with doubled impression, 1d. carmine strip of three and block of four, serrated perf 19 with fresh 1d. carmine, 1871-91 perf 11.5 6d. range of shades from lilacs to violets, including scarce dull lilac block of four, equally-fresh group of perf 12 examples, typical centering for these notoriously challenging issues, some with small flaws, two certificates accompany, an overall carefully-selected group with many desirable examples. Gi. £18,000+ *(Photo = www)*			**3'500**
126	1899/1912: Pictorial Issues, small selection of unused, with 1899/1900 Hobart 2d. violet with matching lower left corner blocks of eight showing plate number "1" and "2" respectively, lower left corner singles with "3" and "4" imprints, Tasmanäs Arch 2-1/2d. indigo matching marginal blocks of four with plate numbers "1" and "2" respectively, 1902/4 lithographed 1/2d, 2d. and typographed 1d. rose red, all overprinted SPECIMEN (with serifs), with B.P.A. certificate, and 1905/12 lithographed Hobart 2d. deep purple overprinted SPECIMEN horizontally with further ULTRAMAR overprint in blue upon receipt by Portugal from the U.P.U., a fresh and fine group. *(Photo = www)*			**250**

Victoria



127



128

127	1854: Woodblock 6 d. orange-yellow, an unused example (II) with good to large margins all round, of fine rich colour, natural iron spot in paper, small part og. A rare stamp unused. Cert. Ceremuga (2021) Gi = £ 700.	32a	*	**220**
128	1854: Woodblock 6 d. orange-yellow, an unused example (I) with ample to large margins all round, of fine delicate colour, unused without gum. A rare stamp unused. Cert. Ceremuga (2021) Gi = £ 700.	32b	(*)	**250**



129

129	1859: Woodblock 2 s. dull bluish-green on pale yellow, rough perf. 12 by Robinson, an unused example, of fine delicate colour and all perforations showing, unused without gum. A very rare stamp unused. Cert. Ceremuga (2018) Gi = £ 700.	82	(*)	**250**



130



131

		Gibbons		Start price in CHF
130	**Stamp Duty Series** 1884/96: Lithographed £1 5 s. dull rose, wmk. first V over Crown upright, perf. 13, an unused example, centred to top, of excellent pink colour, overprinted "SPECIMEN" diagonally in black (just three such recorded by Ceremuga), large part og. A rare stamp. Cert. Ceremuga (2023).	243s	*	**400**
131	**Stamp Duty Series** 1884/96: Lithographed £ 6 blue on pink, wmk. first V over Crown upright, perf. 12½, an unused example, well centred and of strong colour, diagonally overprinted "Specimen" in black (just two, perhaps three known with this type), redistributed gum at top by hinge, otherwise fine og. A rare stamp with just 1'320 issued of which most were fiscally used. Cert. Ceremuga (2023).	249s	*	**750**



132



133

132	Stamp Duty Issue 1885 (Jan): Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "Specimen" in grey-black with the overprint double in the middle (very lightly struck and barely discernable), fresh appearance but for slight aging on top perfs., large part browned og. A rare stamp (normal cancelled £ 60'000), Ceremuga states "only a small number of "Specimens" recorded". Cert. Ceremuga (2011)	283bs	*	**600**
133	Stamp Duty Issue 1885 (Jan): Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "Specimen" in grey-black twice at both left and right of stamp and further larger "Cancelled" in black manuscript, fresh and fine but for some gum loss, browned large part og. A rare stamp (normal cancelled £ 60'000), Ceremuga states "only a small number of "Specimens" recorded and this is the only example of this combination known to me". Cert. Ceremuga (2016)	283b/cs	*	**750**



134



135

134	Stamp Duty Issue 1890: Recess printing £ 50 black-violet, wmk. V over Crown sideways (although most of the watermark is the marginal line), perf. 12½, an unused example overprinted "Specimen" in grey-black three times centrally, fresh and fine, large part og. A rare stamp (normal cancelled £ 70'000), Ceremuga states "only a small number of "Specimens" recorded". Cert. Ceremuga (2011)	284as	*	**600**
135	Stamp Duty Issue 1885 (Feb): Recess printing £ 100 aniline-crimson, wmk. V over Crown upright, perf. 12½, an unused example with manuscript "Specimen" diagonally, fine slightly suffused appearance, unused without gum. Rare (catalogued at £ 80'000 as normal), Ceremuga states "only a small number of "Specimens" recorded". Cert. Ceremuga (2012)	285cs	(*)	**600**



136



137



138



139



140



141



Charles Lathrop Pack



J.R,W. Purves

		Gibbons		Start price in CHF
136	**Naish Issue** 1886 (Dec): **Error of Colour** 4 d. lilac (colour of the issued 2 d.), wmk. V over Crown upright, perf. 12½, a used example cancelled by part Melbourne duplex in black. One blunted perf. at lower right of no great significance. A very rare stamp. Cert. Ceremuga (2009) Gi = £ 1'700.	300b		**250**
137	1896/99: Stamp Duty 10 s. pale grey-green, wmk. V over Crown, perf. 12½, an unused example of outstanding centering and delicate fresh colour, typical gum wrinkles on large part og. A superb example of a very rare stamp. Cert. Ceremuga (2018) Gi = £ 1'400.	349	*	**500**
138	1896/99: Stamp Duty 15 s. brown, wmk. V over Crown, perf. 12½, an unused example centred to right, typical gum wrinkles on large part og. A rare stamp. Cert. Ceremuga (2017) Gi = £ 1'200.	350	*	**300**
139	1900 (March): Stamp Duty 10 s. green, wmk. V over Crown, perf. 12½, an unused example of fresh colour, part og. An elusive and very scarce stamp. Cert. Ceremuga (2017) Gi = £ 1'200.	373	*	**300**
140	1901/10: 1 d. rose, State II, 12 x 12½, a vertical strip of ten, marginal at top and at base, prepared for use with Coil Vending Machine Trials, with each stamp obliterated with two horizontal black bars in black to prevent re-use. Fresh and fine, large part og. with most unmounted og.	385b Trial	*/**	**120**
141	1905/13: 1 d. rose-carmine, wmk. Crown over A, 1911 printing, an unused corner sheet marginal block of twenty subjects (2 x 10) with full sheet margins, showing the *"CA"* Monogram at base and variety "Double Vertical Perforations" at left, the two blocks of ten separated and rejoined, fresh and very fine unused, large part or unmounted og. A rare and spectacular multiple. Ex collections Charles Lathrop Pack & J.R.W. Purves Gi = £ 300++.	417b var	⊞*/**	**250**

Western Australia



142



143



144

		Gibbons		Start price in CHF
142	Recess by Perkins Bacon 1854 (Aug 1): Swan 1 d. black, imperforate, wmk. Swan upright, an unused example with large margins all round, fresh and fine appearance, regummed. A very fine unused example of this rare rare and iconic stamp. Cert. Ceremuga (2023) Gi = £ 1'700.	1	(*)	**400**
143	**Lithographed by Samson & Hillman** 1854: 4 d. blue, imperforate, wmk. Swan sideways, an unused example with large even margins all round, showing variety "EN in PENCE shorter", Row 6, stamp 4, position 104, unused without gum. A superb example of a very scarce stamp. Cert. Ceremuga (2018) Gi = £ 3'250	3am	(*)	**400**
144	1854: 4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with good to large margins all round, showing variety "WEST in squeezed down letters and "F" of FOUR with pointed foot", Row 2, stamp 17, position 37, unused without gum. Minor corner bend mentioned for full accuracy only, a superb example of a very scarce stamp. Cert. Ceremuga (2015) Gi = £ 4'000	3j	(*)	**500**



145



146



147

		Gibbons		Start price in CHF
145	1854/55: 1 s. deep red-brown, imperforate, wmk. Swan sideways, an unused example with good even margins all round, of fine colour, large part og. A very scarce stamp so fine. Signed Georg Bühler Gi = £ 2'000	4a	*	**300**
146	1854/55: 1 s. deep red-brown, imperforate, wmk. Swan sideways, an unused example, marginal from base of sheet with good to very large margins all round, in a rich dark shade, large part og. A superb example of a scarce stamp Gi = £ 2'000	4a	*	**400**
147	1854/55: 1 s. pale brown, imperforate, wmk. Swan sideways, an unused example with wide pre-printing "pli d'accordeon" horizontal paper fold running across the entire top of the stamp, good margins all round, unused without gum. A most unusual variety and more especially so unused. Cert. Ceremuga (2015) Gi = £ 550+	4c var	(*)	**150**



148



149



150

		Gibbons		Start price in CHF
148	1854/55: 4 d. pale blue, rouletted 7½ to 14, wmk. Swan sideways, an unused example with roulettes complete on three sides and imperforate at left, minor corner crease at lower right not affecting the appearance, unused without gum. An exceptionally rare stamp. Cert. RPSL (2015) Gi = £ 4'000	5	(*)	**500**
149	1857/59: 6 d. brown-black on pale red, imperforate, wmk. Swan sideways, an unused example with large margins for the issue, fresh and fine appearance, trivial hint of thin where previous hinge removed, unused without gum. The stamps of this issue were printed very close together, this being an extremely fine example of a very rare stamp. Cert. Ceremuga (2015) Gi = £ 9'500	15	(*)	**1'200**
150	Lithographed by A. Hillman 1857/59: 6 d. grey-black, rouletted 7½ to 14, wmk. Swan sideways, a used example with good margins all round for the issue, cancelled by "1" obliterator of Perth in black. Slitting in internal frameline at top from the thin paper utilised, two sides with forged roulettes, nevertheless a fine appearing example of a very scarce stamp and a good spacefiller. Cert. Ceremuga (2023) Gi = £ 1'400.	23		**120**



151



152



153

		Gibbons		Start price in CHF
151	**Recess from Perkins Bacon plates** 1860/64: 4 d. blue, imperforate, wmk. Swan upright, an unused example with large margins all round, particularfly so at left, showing "pli d'accordeon" variety "Diagonal pre-Printing Paper Fold", leaving a large area blank and causing a shift in the left and lower frames, slight split at left due to the variety, unused without gum. A most unusual stamp. Cert. Cert. Ceremuga (2015) Gi = £ 350++	26 var	(*)	**150**
152	1860/64: 2 d. pale orange, rouletted 7½ to 14, wmk. Swan sideways, an unused example with clear roulettes (circa 12) on all four sides with a doubled row of horizontal roulettes at base, showing portion of adjoining stamp at left, unused without gum. A superb well centred example of a rare stamp. Cert. Ceremuga (2013) Gi = £ 850.rn	29	(*)	**200**
153	1860/64: 2 d. pale orange, rouletted 7½ to 14, wmk. Swan sideways, an unused example with clear roulettes on three sides and imperforate at left, unused without gum. Rare. Cert. Ceremuga (2023) Gi = £ 850.	29	(*)	**250**



154



155



156



157

154	1861: 6 d. purple-brown, intermediate perf. 14-16, wmk. Swan sideways, an unused example of fine centering and perforations for the issue, of good strong colour, regummed: unused without gum. A rare stamp. Cert. Ceremuga (2023) Gi = £ 1'100.	36	(*)	**200**
155	1861: 1 s. yellow-green, clean cut perf. 14-16, variety "wmk. Swan upright", an unused example centred to upper left, good fresh colour and generally fine perforations, unused without gum. A very rare stamp Gi = £ 1'400	43a	(*)	**200**
156	1861: 1 s. yellow-green, clean cut perf. 14-16, variety "wmk. Swan upright and inverted", an unused example centred to slightly to right, good fresh colour and perforations, unused without gum. A very rare stamp Gi = £ 1'400.	43a var	(*)	**200**
157	1861 (July): 1 s. deep green, rough perf. 14-16, wmk. Swan sideways, an unused example of fresh deep colour and good perforations for this issue, unused without gum. A very fine example of an immensely rare stamp in unused condititon. Cert. Ceremuga (2013) Gi = £ 5'000.	46	(*)	**1'000**



158

158	1864/79: 4 d. carmine, perf. 12½, wmk. Crown CC, an unused example, variety "Doubly Printed", of vibrant fresh colour, unused without gum. Superb appearance and of great rarity. Cert. BPA (1989) Gi = £ 30'000.	56a	(*)	**6'000**



159



160



163



coloured dot in leg of "R" in AUSTRALIA

		Gibbons		Start price in CHF
159	1864/79: 1 s. yellow-green, perf. 12½, wmk. Crown CC, an unused example, sheet marginal at top, of fine centering and perforations for the issue, of resonant impression and colour, unused without gum. A scarce stamp so fine. Cert. Ceremuga (2023) Gi = £ 300.	61	(*)	**100**
160	1885c.: Essay for proposed 1 d. value, stamp size imperforate on thick card paper, printed in pale red-brown with Swan vignette and legend "W. AUSTRALIA" at top and "ON PENNY" at base. Slight crease and cracking at base but most attractive and rare.	Essay	(*)	**500**



"Thick 1"



"Thin 1"



161



162

161	**Surcharged by Government printer** 1885 (May): "1d." in green on 3 d. pale brown, wmk. Crown CC sideways, perf. 14, an unused block of four from the fifth and sixth horizontal rows, upper stamp with "Thick 1" and lower stamps with "Thin 1 with straight top", fresh and fine, large part og. with lower pair unmounted og. Scarce Gi = £ 900+.	91ab	⊞*	**150**
162	1885 (May): "1d." in green on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused block of four from the fifth and sixth horizontal rows, upper stamp with "Thick 1" and lower stamps with "Thin 1 with straight top", fresh and fine, large part og. Very scarce in this shade Gi = £ 900+	91ab var	⊞*	**150**
163	**Typographed by Victoria Govt. Printer and Commonwealth Works** 1902/11: 10 s. bright purple, wmk. V over Crown upright inverted, perf. 12 x 12½, an unused horizontal pair of the 1910 printing, left stamp sub-type 2 (coloured dot in leg of "R" in AUSTRALIA), well centred and of superb fresh colour, large part og. A rare stamp in a multiple. Cert. Ceremuga (2011) Gi = £ 1'900+.	127a	*	**300**



164

164	**Typographed at Commonwealth Stamp Printing Works** 1905/12: 2 d. yellow, wmk. Crown over double-lined A sideways, line perf. 11, an unused block of eighteen (6 x 3), marginal from right of sheet, third and fourth rows in the block with "Double Perforations" vertically, fresh and very fine, large part or unmounted og. A splendid multiple Gi = £ 900+.	152 var	⊞*/**	**150**



165



166



167



169

		Gibbons		Start price in CHF
165	Typographed at Commonwealth Stamp Printing Works 1905/12: 9 d. yellow-orange, wmk. Crown over double-lined A upright, line perf. 11, a used example cancelled neatly by "BRIDGETOWN / 26 MAR 13" cds in black. A rare and elusive stamp. Cert. Ceremuga (2018) Gi = £ 1'000	157b		**350**
166	1905/12: 2 d. yellow, wmk. Crown over double-lined A sideways, an unused example, compound perf. 11 x 12½, centred to right, fresh and fine, large part og. Rare. Cert. RPSV (2016) Gi = £ 1'200	162	*	**200**
167	1905/12: 1 s. sage-green, wmk. Crown over single-lined A sideways, single line perf. 12½, a used example centred to base with slightly blunted upper right corner, lightly cancelled by Money Order Offer "Sandstone" cds in black. An extremely rare stamp with just five confirmed examples known, one of which is housed in the Western Australia Museum. Cert. RPSV (2008) Gi = £ 2'500. *Provenance: Prestige, Melbourne, 11 July 2008, lot 652.*	169a		**500**



168

168	1913 (Nov 6): One Penny on 2 d. yellow, wmk. Crown over A, perf. 12½ x 12, an unused block of six (3 x 2), corner marginal from top left of sheet, variety "Double Horizontal Perforations" at top, fresh and very fine, large part or unmounted og. Unusual. Ex collection Lord Vestey on his album page.	172 var	⊞*/**	**100**
169	**Surcharged in Melbourne** 1912: "One Penny" on 2 d. yellow, wmk. Crown over double-lined A sideways, a used horizontal pair, compound comb perf. 12½ x 12 with right hand stamp showing shifted perfs. at base officially corrected by extra horizontal line perf. 11, cancelled by "Perth" cds in black. Surface faults on the left hand stamp and minor scratches on the right hand stamp but Ceremuga states *"Mixed perf. stamps are of great rarity, while this is the only such multiple known to me and believed unique"*. Cert. Ceremuga (2006) Gi = £ 900++.	173+ 173 var		**250**
170	**Lots & Collections** 1854/1912: Almost entirely unused balance on two stock pages, replete with scarce and desirable stamps, noting 1854 Samson & Hillman 4d. pale blue with unusual mottled impression, 4d. blue of exceptional appearance (skilfully repaired),1860/4 Perkins Bacon plates 2d. pale orange upper sheet margin pair, 1861 Recess by Perkins Bacon 2d. blue intermediate perf, 1861 Somerset House 4d. vermilion (used) with stock control mark printed on reverse, 1s. yellow green with strong colour, two 1d. rose carmine shades roughly rouletted, 1863/4 Recess by De La Rue from P.B. plates 1d- carmine rose block of four, four 1.d. bistre (shades) with watermark varieties,1d. carmine rose with "Double Tail" variety, 6d. indigo-violet with watermark reversed,1869/79 printings with 6d. mauve watermark reversed, 1871/3 Typographed by De La Rue, 3d. with pale brown (2), one with reversed watermark, 1876/81 2.d. chrome yellow (2), one with Watermark Crown to right of CC, 1882/5 printings with 1d. carmine (3) showing watermark varieties, and 6.d. (4) with shades and SPECIMEN overprint, 1893 "ONE PENNY" on 3d. with overprint shifted down, many other fine examples included, four Ceremuga certificates accompany, chiefly superior condition to what is commonly encountered, and an overall fresh and fine group. Gi. £10,000+ *(Photo = www)*			**2'500**

Australian States from various consignors:
New South Wales

		Gibbons		Start price in CHF
171	1850: 1 d. reddish rose on soft yellowish paper, Plate I, a used horizontal pair (positions 12-13) with ample to large margins all round and showing portion of adjoining stamp at base, cancelled by "11" numeral obliterators of Canowindra in black. A fine and attractive multiple. Cert. BPA (2004) Gi = £ 1'200+. *(Photo = 55)*	3		**600**
172	1850: 2 d. greyish blue, Plate 1 (positions 16-17-18), a used horizontal strip of three with large to huge margins all round, cancelled by "48" barred numeral obliterators of Tarcutta in black. Tiny nick and thin above first stamp and scissor cut outside the design at top right but a most attractive and scarce multiple Gi = £ 900. *Provenance: Collection George Ginger, Robson Lowe, London, 5-6 Dec 1945, lot 151.* *(Photo = 55)*	19		**350**
173	1850: 2 d. dull Prussian blue on soft yellowish paper, Plate II, a fine used example (position 1), with large even margins all round and full horizontal marginal line at top, a worn impression clearly showing the variety "Fan as in Plate III but shaded outside", lightly cancelled leaving most of the stamp clear. Tiny corner crease in margin only at top left otherwise superb. Cert. Ceremuga (2002) Gi = £ 450. *(Photo = 55)*	26a		**150**
174	1851 (Jan) 2 d. ultramarine, Plate IV, on hard greyish paper, a used horizontal pair (positions 19-20) with large margins all round, showing vertical frame line at left and horizontal frame line at base, position 20 showing "Fan with 6 Segments", superbly cancelled by "44" numeral obliterator of Yass in black; leaving the variety clear. Most attractive Gi = £ 725+. *(Photo = 55)*	31+ 31b		**750**
175	1850 (Jan 1): 3 d. yellow-green on soft yellowish wove paper, a used example with large even margins all round, very lightly cancelled in black Gi = £ 350. *(Photo = 55)*	39		**150**
176	1854 (Jan-March): 2 d. Prussian blue, wmk. '2', Plate III on yellowish wove paper (positions 34-35/44-45), a used block of four with good to large margins all round, of fine rich colour, cancelled by somewhat blurred "60" numeral obliterators of Paterson in black. A very scarce and fine multiple. *(Photo = 55)*	85	⊞	**250**
177	1856/60: 1 d. orange-vermilion, wmk. "1", a used horizontal strip of four, good to mostly large margins all round, neatly cancelled by dotted "45" obliterators of Binalong in black. Choice and most attractive. *(Photo = 55)*	107		**120**
178	1856/60: 3 d. deep yellow-green, wmk. "3", an unused example with good to very large margins all round, of deep colour unused without gum. An extremely rare stamp unused Gi = £ 2'500. *(Photo = 55)*	116	(*)	**750**

Queensland



179



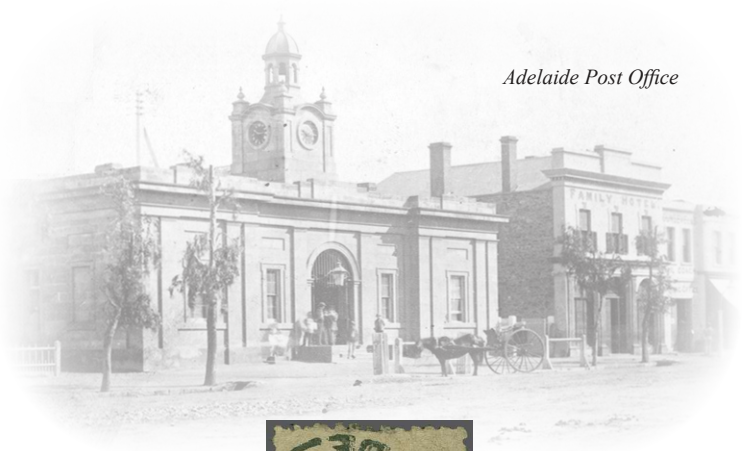
180

179	1860 (Nov 1): Chalon 1 d. carmine-rose, wmk. Large Star, imperforate, a used horizontal strip of four showing large portion of adjoining stamp at left, margins clear to large all round, the first stamp with tiny closed tear at top and the fourth stamp with two diagonal corner creases, neither fault affecting the fine appearance of an extremely rare multiple: the equal second largest multiple of this stamp recorded - with a strip of six being the largest and a block of four and this strip being the second largest multiples recorded. A rarity. Cert. RPSV (2022) Gi = £ 3'400+.	1		**2'000**
180	1882/83: Bradbury Wilkinson imperforate Proof for the £ 1 value, engraved in black and adhering to card, good margins all round but slightly scuffed corner in margin at top right. A rare and most unusual Proof - see two similar Proofs from Bradbury Wilkinson in this sale (1876 Cadet Issue of Spain and Norwegian Tromso Local Post 2 öre), rare.	156 Proof	(*)	**1'000**

		Gibbons		Start price in CHF
181	1886: £ 1 green, engraved on thick paper, wmk Crown over Q, perf. 12, a horizontal strip of five in a deep shade, with horizontal defacement line in black, unused without gum. Some toning but scarce. *(Photo = 55)*	161 Proof	(*)	**200**
182	1897/1908: 2 d. blue, a fine example used on 1903 cover to Hobart (Tattersall's slip at left), clearly showing variety "Cracked Plate" with cracked electro running from Queen's cheek to neck, lightly cancelled by "Toowoomba" duplex (March 21) leaving the variety clear. T.P.O. transit (S&W Railway) and Hobart arrival (March 26) on reverse. Spike holes in envelope as ever with a bookie's correspondence but a scarce variety on letter. *(Photo = 25)*	234a	✉	**120**
183	1897: 3 d. brown, an imperforate Plate Proof block of four on smooth surfaced medium wove paper in the issued colour, with some heaping of the ink in the marginal rules, fresh and very fine. Just a handful of blocks recorded, rare Brusden White Q24(DP)1 = $ 4'000. *(Photo = 55)*	240 Proof	⊞(*)	**750**

South Australia

184	1856/58: Adelaide printing, 2 d. red, wmk. Large Star, imperforate, a used horizontal strip of five, large margins on most but shaved on fifth stamp at right and small scissor cut at top of fourth stamp, of fine fresh colour, all cancelled by "25" numeral obliterator of Gawler. *(Photo = 55)*	9		**250**
185	1860: 2 d. pale red. rouletted 8½, a used example on 1861 cover to North Adelaide endorsed *"Prepaid"*, cancelled in ink manuscript with despatch notation at left *"P.O. Pt. Macdonnell, 21 March 1861"* in manuscript. Reverse with faint transit and "GPO / SOUTH AUSTRALIA" arrival cds (March 28) in black. *(Photo = 59)*	24a	✉	**100**
186	1894: Tannenberg Essay for proposed 2½ d. value, with Queens's head in oval and cockatoo at right, stamp size and hand-painted on thick card (32 x 36 mm.) in pencil, black, grey and inscriptions picked out in Chinese white. "Finis Coronat Opus" nom-de-plume of designer (almost certainly M. Tannenberg given the similarity to the accepted designs). Exquisite and unique. *(Photo = 55)*	234 Essay	(*)	**200**
187	**Departmental stamps**, 1868: Overprinted "P." (Police) in black on 6 d. ultramarine perf. 12 x rouletted, Butler RRR, a fresh, lightly cancelled example, clean back and above average centering. In addition a copy perf. 10 all round of similar quality in a deeper shade, Butler RR. *(Photo = 55)*			**200**
188	1869/74: Overprinted "P." (Police) in black on 2 d. orange. A group of 17 used stamps with varieties perf. 10 (6), perf. 11½ x 10 (6 incl. two pairs), rouletted (2), perf. 10 x rouletted, perf. 12 x rouletted plus one other. One stamp with watermark reversed, one with reversed & inverted, generally fine, many with legible datestamps. *(Photo = www)*			**300**





189

189	1870: Overprinted "P.O." (Post Office) in black on 4 d. dull purple, perf. 11½, a fine used example cancelled at the GPO / Adelaide (1 Sept 1870) on First Day of Issue, variety "Printed Both Sides" - just three examples, all with the same centering are recorded showing this second impression on reverse. Minor corner bend mentioned for full accuracy but a fine and very scarce stamp Gi = £ 300++. *Provenance: Collection Gary Diffen, Spink, London, 29 April 2020, lot 366.*	DO417 var		**1'000**



171 / CHF 600



172 / CHF 350



173 / CHF 150



175 / CHF 150



176 / CHF 250



177 / CHF 120



174 / CHF 750



181 / CHF 200



ex 191 / CHF 180



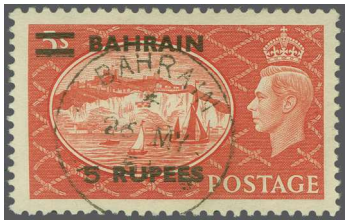
178 / CHF 750



184 / CHF 250



ex 187 / CHF 200



218 / CHF 250



219 / CHF 100



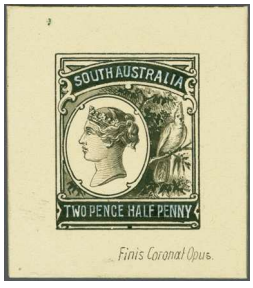
221 / CHF 150



183 / CHF 750



202 / CHF 300



186 / CHF 200

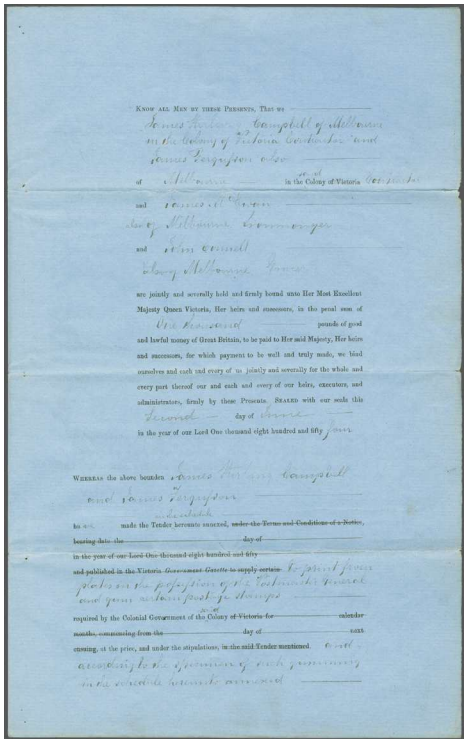
Tasmania

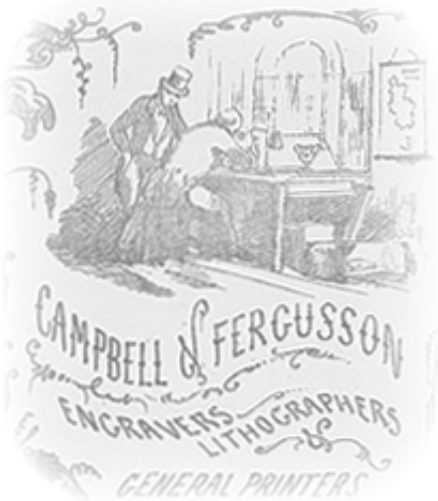


190

		Gibbons		Start price in CHF
190	1857/67: Chalon 4 d. blue, wmk. 4, imperforate, an unused horizontal strip of six, just touched under fifth stamp otherwise with good margins all round (exceptional on this issue with stamps printed so closely together and often misaligned), of fine colour and superb appearance, creased in margin only between first and second stamp, unused without gum. A fine and attractive multiple. Cert. PFSA (1984) and RPSV (2023) Gi = £ 3'000+.	37	(*)	**2'000**
191	1899: St. George & Dragon, 3 d. olive-green, 2 s. 6 d. rose, 5 s. brown and 10 s. orange on thick wove paper, perf. 11½; all in sheet marginal blocks of four overprinted REPRINT in black on each, as prepared for the 1899 Presentation sets, fine, unmounted og. *(Photo = 55)*		⊞**	**180**

Victoria





ex 192

192	1854 (June 2): The Original printed Contract and tender for James Campbell and James Fergusson to print the lithographed 1854/57 issue of Half Lengths, the bond endorsed by both printer's on front and their guarantors (for the sum of £ 1'000) for "printing postage stamps and gumming", the contract with a sample of the (somewhat poor quality) machine made wove paper to be utilised still affixed inside the contract - this signed in ink and again in pencil after gumming. The contract internally signed by James Campbell and James Fergusson and by the guarantors (James McEwan, an Ironmonger and John Connell, Grocer) together with the written original schedule: the production of 4 million 1 d. stamps and 2 million 3 d. stamps. Entirely unique and of extraordinary importance to Victorian philately. *Provenance: Collection John Barwis, Spink, London, 23 Oct 2012, lot 787.*	(26/31)	✉	**750**

		Gibbons		Start price in CHF
193	1858: 6 d. blue, rouletted, a single example used on 1860 cover from Melbourne to Canton, China paying the ½ ounce ship rate, endorsed *"Per "Columbian" Str, via Aden"* tied by circular "1" numeral obliterator in black. Reverse with MELBOURNE despatch cds (Jan 17) alongside HONG KONG circular datestamp (Feb 24) in black. The adhesive with file fold but an attractive cover to an exceptional destination at this date: unrecorded by Ben Palmer in the "Pre-UPU Dstination Mail" census - now just 9 covers recorded to China, just one other with a 6 d. Queen on Throne adhesive, this being the earlier. *(Photo = 59)*	73	✉	**500**

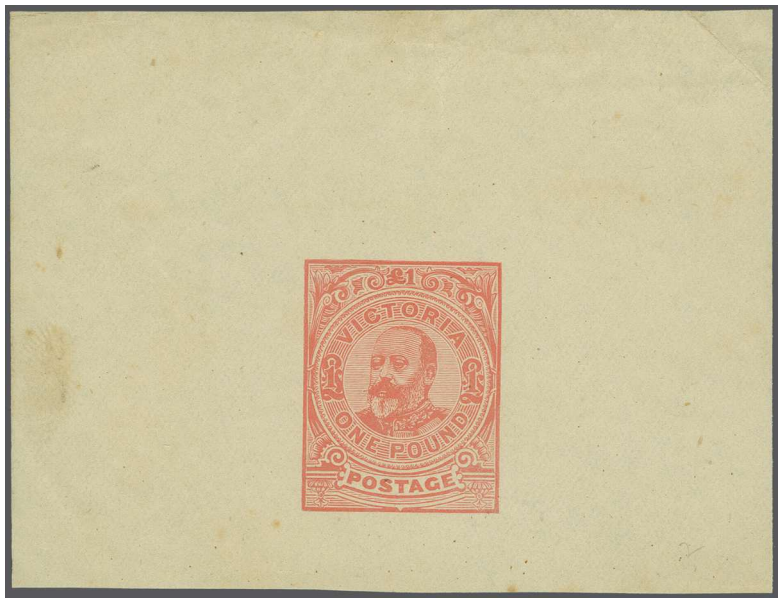


The Post Office in Beechworth



194

194	1859 (March 19): Cover from Beechworth to Bologna, Papal States franked at double rate via Southampton at 2/4 d., with 1854 1 s. blue in a vertical pair, margins good to shaved, and Emblems 4 d. dull rose red, perf. 12 (corner of stamp was folded under on despatch and has since been folded back for better display) tied by Beechworth barred numeral "6" in black with despatc datestamp verso (March 19). London red transit and circular "PD" on front (June 11) and reverse with Paris and Bologna cds's. The manuscript rate *"1/10 d."* represents double the 11 d. rate per ¼ ounce for mail from Britain to the Papal States. Illustrated in the Palmer on page 25. A rare cover: *only three stamped covers to the Papal States are recorded in the Census, this being the sole double rate cover via Southampton known.* *Provenance: Collection Ben Palmer, Corinphila sale 165, Nov 2020, lot 2408.*		✉	**3'500**



195

		Gibbons		Start price in CHF
195	1905/07: £ 1 salmon, an imperforate Die Proof, State 2 with line vertical below the beard, printed on yellowish wove paper (88 x 66 mm.), some small marks suggesting this was a working Proof, insignificant corner crease well away from the design at top right but very rare.	431 Proof	(*)	**750**
196	**Lots & Collections** 1884/96: Lot 100 used **Stamp Duty** adhesives, some on small pieces, all fiscally used in very fresh condition, most with dated cancels from the 1880s, sorted only by face value: 1 d. (10), 6 d. (11), 1/- (10), 18 d. (5), 2/- (15) 3/- purple on blue (3), 3/- drab (13), 4/- (8), 5/- (11), 6/- (6), 10/- brown on rose (3), 10/- blue (3), and £ 1 (2). *(Photo = www)*	ex 235/272		**150**
197	1884/96: **Fiscal usages** of £ 5 rose-red (as Gi 248), £ 5 rose-pink, £ 6 blue on pink, £ 7 violet on blue, £ 8 red on yellow, £ 9 yellow-green on green, £ 10 dull mauve (2) with wmk. 19 normal and inverted (as Gi 264), £ 10 dull mauve (seven examples, wmk. 33, as Gi 279) with both normal and inverted wmks); all manuscript cancelled and dated in ink. A scarce group. *(Photo = www)*			**200**
198	1886/96: Fiscals usages of £ 5 pale blue & maroon (6 examples), £ 6 yellow & pale blue (5), £ 7 rosine & black, £ 8 mauve & brown-orange and £ 9 apple-green & rosine (4), all manuscript cancelled and dated in ink. *(Photo = www)*	As 324/328	(*)	**150**

Western Australia

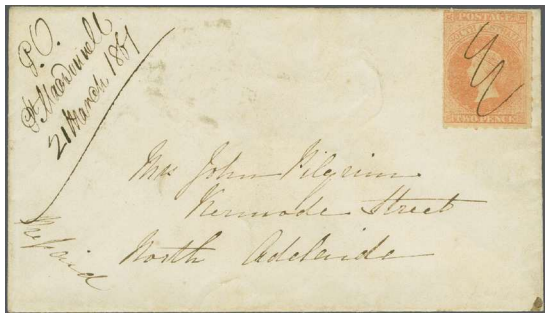


199



Arthur Pack

199	1861: 1 d. rose, wmk. Swan sideways, intermediate perrf. 14-16, an unused vertical pair with sheet margin at right, hinged for protection, unused without gum. An extremely rare pair Gi = £ 1'500+. *Provenance: Ex collection 'AP' believed to be Charles Lathrop Pack's son, Arthur Pack, and sold as a block of four in 1943. Since then the left hand stamps have been removed due to defects.*	33	(*)	**600**



185 / CHF 100



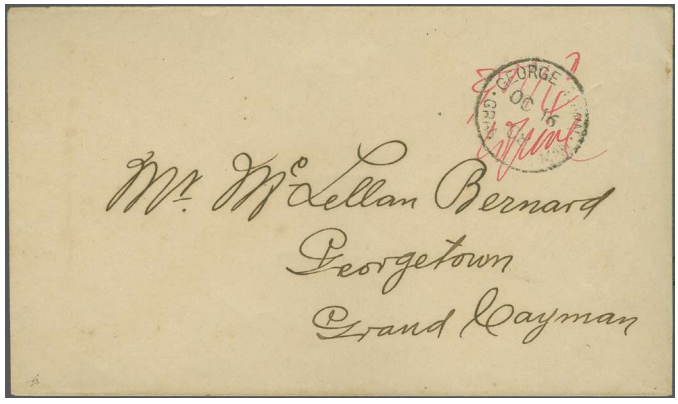
193 / CHF 500



215 / CHF 400



236 / CHF 300



231 / CHF 120



241 / CHF 175



242 / CHF 300



243 / CHF 300

The 'Huntingfield' Block

It all began with His Excellency 5th Baron Huntingfield



5th Baron Huntingfield (1883-1969)

20 January 1936
King George V died and his eldest son, Edward VIII, succeeded him as King. Edward was unmarried, but the American socialite Wallis Simpson had accompanied him on numerous social occasions in the years leading up to 1936. The coronation of King Edward VIII was due to take place at Westminster Abbey on 12 May 1937. Preparations had already begun, and souvenirs were on sale, and stamps were being prepared.

29 September 1936
The Governor of Victoria, His Excellency 5th Baron Huntingfield visited the Note Printing Branch of the Commonwealth Bank of Australia. The purpose of his visit was to witness the commencement of the printing of the new issue of postage stamps bearing the head of His Majesty King Edward VIII. At the visit, the Baron marked for identification a sheet of the upcoming stamps.

23 October 1936
The General Manager of the Note Printing Branch in Melbourne, John Ash, transmitted to His Excellency Baron Huntingfield the marked sheet in question. The stamps in question had not yet been officially issued, the intention to issue the stamps upon the Coronation of King Edward VIII. This was verified by Baron Huntingfield in person on Government House letter sheet. John Ash had been Printing Manager of De La Rue & Co., London before coming to Australia. He joined the Commonwealth Bank on 21 March 1927 as the Australian Note and Stamp Printer. He had a genuine interest in stamp quality and was responsible for the transition from letterpress to recess-printing in the early 1930's. He retired in 1940.



John Ash (1882-1947)

October 1936
Lord Huntingfield did not keep his sheet intact, as he removed the lower, right-hand corner block of six (6) stamps with the adjoining excess selvedge bearing the Governor's initial and the date. The block of stamps was forwarded to Lord Vestey, the Honorable Samuel 2nd Baron Vestey, who was a philatelist and son to the 1st Baron who was a British shipping magnate. The block of six (6) was the very first major addition to Vestey's collection, but its importance was not recognized at the time.

11 December 1936
Only months into his reign, a constitutional crisis was caused by King Edward VIII and his proposal to marry Wallis Simpson, the American who had divorced her first husband and was seeking a divorce from her second. When it became apparent that the King could not marry Simpson and remain on the throne, he abdicated and was succeeded by his younger brother King George VI. With a reign of 326 days, King Edward VIII was one of the shortest-reigning modern British monarchs.

16 December 1936
John Ash, the General Manager of the Note Printing Branch in Melbourne, writes to the Private Secretary to Baron Huntingfield, finding themselves in the position to reluctantly ask the Baron to return the sheet given 23 October.

17 December 1936
Baron Huntingfield replies to "Mr. Ash" that, according to his wishes, he will return the sheet, less the six (6) stamps he has already had removed.

17 December 1936
On the same day, 17 December, Mr. Ash acknowledge the receipt of the sheet, writing to Lord Huntingfield to respectfully inquire whether it would be possible to obtain the block of six (6) by return.

23 December 1936
Mr. Ash acknowledges (in a letter marked confidential) that Lord Huntingfield was not able to return the block of six (6).


Lord Vestey (1882-1954)

1936-2009
The block of six (6) stamps remains housed in the collection of the Barons Vestey. Samuel 2nd Baron Vestey (1882-1954) and Samuel George Armstrong 3rd Baron Vestey (1941-2021). The 3rd Baron (grandson to the 2nd Baron) was only 13 years old when he succeeded to the title in 1954 (his father was killed in an action in Italy 1944). The collection was lying dormant until 1980, when John Michael, a friend to the 3rd Baron, assumed responsibility for its care.

In 2009, the appearance of the block of six (6) surfaced again in conjunction with a Display given to The Royal Philatelic Society London on 11 June 2009. It was displayed in frame 8 by the 3rd Baron Vestey. It had been the 2nd Baron Vestey who was the stamp collector, and he had joined the Royal Philatelic Society London in 1936 (the same year as he got the block of six (6) from Lord Huntingfield), and became a Fellow of the Society in 1946. When the Display was given, the grandson displayed the whole collection (curated by John Michael) in 52 frames.

16 October 2014
The unissued KING EDWARD VIII BLOCK OF SIX (6) Stamps came to the philatelic market when Spink in London offered the Australian Commonwealth from the Vestey collection.

The current owner, a private Connoisseur Collector in Australia, bought the block of six (6) at the auction in London.

The new owner intentionally decided to split the block of six (6), into two new singles and one block of four (4). Singles and blocks of four (4) are "standard" multiples in philately, the owner explains.



The Duke of Windsor (formerly Edward VIII) and Duchess of Windsor on their wedding day, 3 June 1937 (photograph by Cecil Beaton. Camera Press/Globe Photos)



200



5th Baron Huntingfield

		Gibbons	Start price in CHF

200 **The Huntingfield Block** 1936 (Sept 29): Edward VIII 2 d. scarlet, wmk. Crown C of A, perf. 13½ x 14, unmounted original gum, prepared for use by the Note Printing Branch of the Commonwealth Bank of Australia, engraved by F.D. Manley; the corner block of four from lower right of sheet signed in the margin *"H"* (Huntingfield) and dated *"29/9/36"* in ink on the day of Lord Huntingfield's official visit as Governor of Victoria to the Branch, when the new adhesives for Edward VIII were being printed. Later the sheet produced on that day was presented by John Ash to Lord Huntingfield on 23 October 1936. Due to the abdication of Edward VIII on 10 December 1936 the issue was curtailed and the decision was taken to destroy the entire issue. John Ash requested that the sheet be returned (Dec 16), however whilst this was complied with on the following day (Dec 17), six of the stamps had been removed by the Governor and had already been mailed to a friend in England. John Ash, concious of the ramifications of persuing the Governor, quietly let the matter drop. The block of six eventually surfaced in the sale of the collection of Lord Vestey at Spink in London on 16 October 1996. Since then, the buyer has sold a single example from the block (2015) and retained one example for his own collection. The stamps in perfect fresh quality with full unmounted og., a tiny tone spot at base of margin and at far right of the sheet margin, with some small and insignificant marginal wrinkles at base mentioned for full accuracy. A spectacular block of four with no example of this stamp in the Royal Collection of King Charles III and as a multiple entirely unique Brusden White 174E(2) = $ 400'000.

Provenance: 1936-1954, housed in the collection of the Hon. Samuel 2nd. Baron Vestey
1954-2014 housed in the collection of the Hon. Samuel George Armstrong, 3rd. Baron Vestey
11 June 2009 exhibited at the Royal Philatelic Society, London
2013 exhibited in the Court of Honour at Australia World Stamp Exhibition in Melbourne
16 Oct 2014 Spink auction of Lord Vestey's Australian Commonwealth collection

BW 174E(2) ⊞** **250'000**

Commonwealth of Australia



View of the Hobart Bridge



201

		Gibbons		Start price in CHF
201	1943c.: Handpainted Essay for proposed 3 d. design to celebrate the opening of the Hobart Bridge spanning the River Derwent between Government Point and Smelting Works Point, inset in framed card (274 x 232 mm.) painted in blue, ultramarine and pale blue with Postage and Hobart lettering picked out in Chinese white and value in black and pseudonym signed *"Watridge"* on frame (R.J. Becker). Sold together with colour booklet "The Story of Two Bridges" (1964) and copies of articles reprinted from the "Mercury" of Hobart, Tasmania. Splendid and unique.	Essay	(*)	**1'000**
202	1946 (Oct 14): Mitchell's Exploration 2½ d. scarlet, wmk. Inverted, an unused corner marginal block of four from lower right of sheet, variety "Imperforate", fresh and very fine appearance, one tone spot at top but lower pair superb, full unmounted og. Rare - these emanate from a theft at the Note Printing Branch but no more than three sheets were believed stolen Brusden White 239a ba = $ 1'500. *(Photo = 55)*	216 var	⊞**	**300**

New Guinea: Australian Occupation



A street in Rabaul



203

204

		Gibbons		Start price in CHF
203	**Stamps of German New Guinea surcharged** 1914 (17 Oct): GRI and Value 4 mm. apart, 3 s. on 3 m. violet-black, Setting 4, position type 1, a used example of good colour with complete full-stop after 'G' of GRI, tied by oval "RABAUL JUN 18 1915 NEW BRITAIN" datestamp (Gibbs type 8) in violet to envelope directed to Sydney. Roughly opened and some toning, nevertheless a rare stamp with just 87 examples of the 3 mark overprinted. Signed Field; certs. BPA (1930), Zumstein (1955), Scheller (2017) Gi = £ 7'000 off cover.	14	✉	**3'000**
204	Stamps of German New Guinea surcharged 1914 (17 Oct): GRI and Value 4 mm. apart, 5 s. on 5 m. carmine & black, Setting 3, an incomplete overprint, position type 4, a used example of deep colour and good centering, tied by oval "RABAUL JUN 18 1915 NEW BRITAIN" datestamp (Gibbs type 8) in violet to envelope directed to Sydney. Minor toning, nevertheless a very rare stamp with just 102 examples of the 5 mark overprinted. Signed Field; cert. Scheller (2017) Gi = £ 16'000 off cover.	15	✉	**5'000**



205

		Gibbons		Start price in CHF
205	Stamps of German New Guinea surcharged 1914 (16 Dec): GRI and Value 5 mm. apart, 1 d. on 3 pf. brown, Setting 11, position 1, an unused example with **"Double Surcharge" variety**, the second incomplete surcharge inverted, showing variety "I for 1", fresh and very fine, of excellent colour and superb og, minute hinge remnants. A wonderful example of this (much under-catalogued) stamp (Gibbs 16fc). No example in the Royal collection and a great rarity of British Commonwealth philately. Certs. BPA (1951, 1980), Scheller (2018) Gi = £ 8'000 for Gi 16f. *Note: Thought to be a unique variety, however a second example was sold from the Besançon collection, Corinphila sale 229 (Nov 2018), lot 3918.*	16f var	*	**2'500**



206



Marquess of Bute



207

206	1914 (16 Dec): GRI and Value 5 mm. apart, 2 d. on 20 pf. ultramarine, Setting 10, position 4, a used example with the variety '**Surcharge inverted**' of excellent colour and superb perforation, a fresh and fine example tied by indistinct RABAUL datestamp (Gibb type 8) to piece. Five examples of this extremely rare variety are known by Gibbs, four unused, the present piece is the only used example. Signed Kilian BPP; certs. Holcombe (1988), Scheller (2018) Gi = £ 10'000 for an unused example, used not listed. *Provenance: Collection Marquess of Bute, RL sale (April 1959).*	19j	△	**2'500**
207	1914 (16 Dec): GRI and Value 5 mm. apart, 2 d. on 20 pf. ultramarine, Setting 11, a used example with the **erroneous '1 d. on 20 pf.' surcharge**, fresh and very fine with slightest trace of cancellation, of excellent colour and superb perforation. A wonderful example this extremely rare variety, Gibbs conjectures, page 79 the existence of up to 15 examples, however this high number is not borne out by offered genuine examples. Cert. RPS (1966) Gi = £ 15'000. *Provenance: Collection Marquess of Bute, RL sale (April 1959), lot 100.*	19m		**4'000**



208

208	1914 (16 Dec): GRI and Value 5 mm. apart, 4 d. on 40 pf. black & carmine, Setting 2, position 10, an unused example with the variety 'Double surcharge, one inverted' of excellent colour and superb perforation. 15 examples of this very rare variety are known by Gibbs, cert. BPA (1989) Gi = £ 5'000.	24f	*	**1'200**



position 1: varieties "1 d. instead of 4 d." and "I for 1"



209



210



Marquess of Bute

		Gibbons		Start price in CHF
209	1914 (16 Dec): GRI and Value 5 mm. apart, Setting 11, position 1, 4 d. on 40 pf. black & carmine, Setting 11, position 1, an unused example with the **varieties "1 d. instead of 4 d." and "I for 1"** (Gibbs 24gb) of excellent colour and superb perforation, unused with part original gum. Following Gibbs, this is the unique example showing this variety combination. Certs. Kilian BPP (1984), Scheller (2018) Gi = £ 10'000 for Gi 24i.	24i var	*	**4'000**
210	1914 (16 Dec): GRI and Value 5 mm. apart, 8 d. on 80 pf. black & carmine on rose, Setting 10, position 2, a used example with the variety **'Surcharge inverted'** of excellent colour and superb perforation, a fresh and fine example cancelled by indistinct RABAUL datestamp (Gibbs type 8). Three examples of this extremely rare variety are known by Gibbs, three unused, the present adhesive is the only used example. Certs. Holcombe (1988), Scheller (2018) Gi = £ 14'000 for an unused example, used not listed. *Provenance: Collection Marquess of Bute, RL sale (April 1959).*	26h		**4'000**



Marquess of Bute



211



position 6: variety "d. omitted"



212

211	**Stamps of German Marshall Islands surcharged** 1914 (16 Dec): GRI and Value 5 mm. apart, 2 d. on 10 pf. carmine, Setting 11, position 5, a used example with the variety **'Double surcharge, one inverted'** of excellent colour and superb perforation, cancelled by oval RABAUL datestamp in violet. Ten examples of this very rare variety are known by Gibbs, however only this used one, certs. Holcombe (1988), Scheller (2018) Gi = £ 5'500 for an unused example, used not listed. *Provenance: Collection Marquess of Bute, RL sale (April 1959).*	52g		**2'000**
212	1914 (16 Dec): GRI and Value 5 mm. apart, 4 d. on 40 pf. black & carmine, Setting 2, position 6, a used example with the **variety "d. omitted"** of excellent colour and superb perforation, tied by oval "RABAUL JAN .. 1915 NEW BRITAIN" datestamp in violet (Gibbs type 8) to piece. Two used examples of this extremely rare variety are known by Gibbs, this one on piece, signed Kilian BPP, cert. BPA (2014) Gi = £ 7'000.	56f	△	**2'000**



213



The Government House in Rabaul

		Gibbons		Start price in CHF
213	1914 (16 Dec): GRI and Value 3½-4 mm. apart, 5 s. on 5 m. carmine & black, a fine and fresh used example, tied by oval "RABAUL JAN 4 1915 NEW BRITAIN" datestamp in violet (Gibbs type 8) to piece. A very rare stamp with only 72 examples surcharged, cert. Hoffmann-Giesecke BPP (1970) Gi = £ 15'000.	62	△	**3'000**



214



John Ash

214	**Mandated Territory** 1935: Die Proof for the £ 5 value printed in violet by John Ash of Melbourne (66 x 56 mm.) with reversed '158' and manuscript "13 JG 20/2/31" in ink below and endorsed above in pencil "£2", formerly affixed to somewhat damaged card (80 x 116 mm.). Reverse with "13 FM 21/2/35" and "VIOLET 119" - the ink number. Ash returned four Proofs to the Postmaster General on 2 April with the comment "The mount of the stamps was damaged when received here, evidently in the post, and we have repaired it as far as possible" (see article enclosed with the lot). A splendid and rare Colour Proof of which just four examples (each struck in different colours) can exist. *Provenance: DF, Geneva, 17 Nov 2010, lot 60121.*	204 Proof	(*)	**3'000**

Papua New Guinea

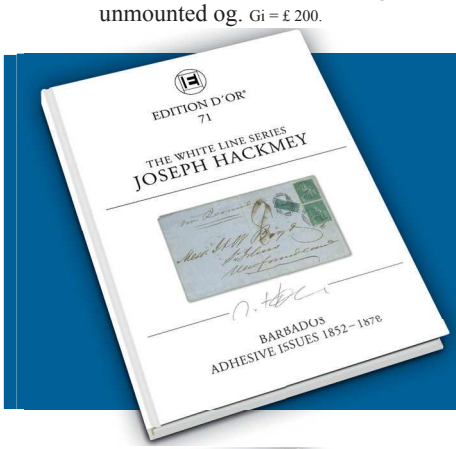
215	Incoming Mail 1884: Egypt 1 pi. ultramarine, a single example used on 1897 cover from Cairo to *"The Honourable Colonial Treasurer, Port Moresby, British New Guinea"*, tied by "CAIRE" datestamps (March 11) in black. Reverse with probable part Aden cds (March 18) where placed on board the "Coromandel" to Bombay. BRISBANE duplex (April 24), COOKTOWN cds (April 28) and PORT MORESBY arrival on reverse with slight flap repair, struck on arrival with "♛ / BRITISH NEW GUINEA / TREASURER" datestamp (May 10) in blue. An extraordinary usage. *(Photo = 59)*		✉	**400**

Aden

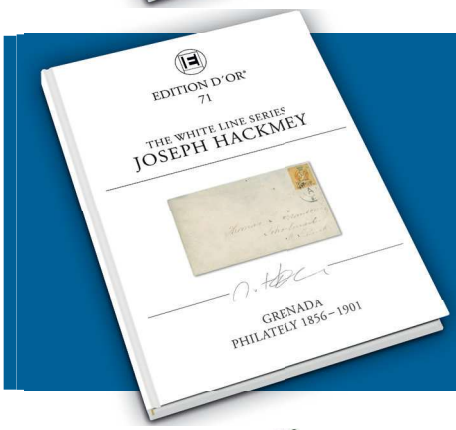
		Gibbons		Start price in CHF
215A	1937 (April 1): 10 r. olive-green, wmk. Multiple Script CA sideways, a fine used example cancelled by ADEN cds (1 April 1937) on First Day of Issue in black. Scarce stamp Gi = £ 700. *(Photo = 77)*	12		**200**

Bahrain

216	1933/41: George V 5 r. ultramarine & purple, wmk. inverted, fine unused with large part og. and used (Gi = £ 370), George VI definitive set of 16 values unused, fresh and fine, large part og. (Gi = £ 1'000), 1942/45 George VI white background set of thirteen unused, large part og. (Gi = £ 160) and scarce 1958 10 r. on 10 s. ultramarine optd. Type 2 fine used (Gi = £ 130), a fine and scarce group (Gi = £ 1'660). *(Photo = www)*	14w+ 20/50+ 96a	*	**400**
217	1942/45: KGVI 1a3p. bistre, a corner block of 80 (8 x 10) with sheet margins, unmounted full og. multiple Gi = £ 800. *(Photo = 77)*	42	**	**100**
218	1950/55: 5 r. on Great Britain 5 s. red, a fine used example, variety "Extra Bar" in surcharge, neatly cancelled by "Bahrain" cds (26 May, 1951) leaving the variety clear. A very scarce stamp Gi = £ 750. *(Photo = 55)*	78a		**250**
219	1952/54: ½ a. on ½ d. orange-red, an unused example with variety "½" omitted, fresh and fine, unmounted og. Gi = £ 200. *(Photo = 55)*	80a	**	**100**



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CANADA

THE ICONIC 12d. BLACK OF CANADA



David Sproat Kennedy (1791-1853)
Scottish-American merchant, banker and
23rd president of the Saint Andrew's Society
of the State of New York



7064 ✉ 1851: 12 pence black, deep fresh colour and good even margins, used with central clear target on entire letter with frontside despatch mark „HAMILTON JY 19 1852" to New York, with adjacent red „CANADA PAID 20 Cts", the stamp with slightest traces of pressed creasing at top, otherwise extremely fine, the cover remarkably fresh, described in the sale of the Weill Brothers' stock as „.. the finest recorded example of the 12 pence on cover." One of the major rarities of British North American Philately. Cert. BPA (2020) (Gibbons-No. 3)

Reference: Illustrated in Winthrop S. Boggs „The Postage Stamps and Postal History of Canada", p. 137
Provenance: Alfred F. Lichtenstein
Dr. G. M. Geldert (H R Harmer 1968)
Weill Brothers (Christie's 1989)
„Foxbridge"

CHF 50'000

Canada: Newfoundland

		Gibbons		Start price in CHF
220	1851/80: Small assembly of predominantly unused stamps, all singles, set-out on two stock pages, also includes some Brunswick and Nova Scotia, mixed condition, the odd better and one or two finer. *(Photo = www)*		*/(*)	**150**

Canada: Nova Scotia

221	1857: 3 d. blue, unused example without gum, four good to large margins all around, fresh colour, horizontal crease crosses stamp at top, yet a scarce unused stamp of pleasing appearance. *(Photo = 55)*	2	(*)	**150**
222	1920s/30s: Small selection of King Geoge V, noting nicely centered 1927 Historical Issue, Arch Issue complete, hinged, the 50 c. Grand Pre being particularly well-centered, additional never hinged 10c olive block of four, offered alongside trio of 1930's-40's Newfoundland flight covers, highlighted by 1931 $1.00 blue Airmail on Sullivan "Gypsy Moth" first flight cover, chiefly fine-very fine. *(Photo = www)*		✉*	**100**

Dominion of Canada

223	1851/1980ca.: Huge accumulation of various collections concerning Canadian collecting areas such as stamps starting with good stamp collections - Canada Province, partly mounted on pages Newfoundland and Dominion with a quite a nice selection of fine early examples which includes a fine Jubilee set 1893 used, the early issues of Newfoundland are a bit mixed, but at least from the perforated issues on in good condition. Contained a beautiful collection of early registration covers, with and without the registration stamps. There are collections of the cancellations of the provinces mostly loose and on pieces with a few letters including Assinboia Territory and Baffin Island. There are assemblies in folders containing . 'Various cancellations', 'Squared Circle' cancellations, 'Railway' and 'Flag cancellations' (Railway cancellations including railway stationery, Pre-cancellations, there is even a collection of the semi-modern 'Barrel Rollers'. There is a collection of modern Canada unused unmounted and an album with FDCs and there is duplication. Most of the collections and sections also contain letters and cards, which appear to have been selected with love and attention to detail. They often have interesting advertising prints or touch als other topic as the have been collected for. And excellent, there is a library included that contains many specialized titles. Ideal for further development or to break. *(Photo = www)*			**1'500**
224	1860/2002: Collection in 2 stock books and two albums for souvenir sheets and booklets. Beginning with colony issues as Prince Edward Islands, Nova Scotia and Newfoundland, in mostly fair condition, unused and used, followed by the Dominion of Canada, here particularly the modern issues from 1974 on unused, never hinged, many blocks and mini-sheets. Consignors catalog value Michel = € 4000 ca. *(Photo = www)*			**150**

Cayman Islands

225	1907 (March 13): Bicoloured set of four values from 4 d. to 5 s. salmon & green, wmk. Multiple Crown CA, the unused set of four, large part og. Gi = £ 300. *(Photo = 77)*	13/16	*	**120**
226	1907 (Aug 30): Provisional "One / Halfpenny." on 1 d. carmine, surcharged in Kingston, an unused example, variety "Dented Frame" (Row 1, stamp 6 of left pane), very slightly rubbed, large part og. A very rare and elusive stamp Gi = £ 1'100. *(Photo = 77)*	17a	*	**350**
227	1908 (May): Revenue, 1 d. in black on 3 d. purple on yellow, wmk. Multiple Crown CA, an unused example of good colour, large part og. Gi = £ 275. *(Photo = 77)*	29 Revenue	*	**100**
228	1907/09: 10 s. green & red on green, wmk. Crown CA, a used example on small piece, lightly cancelled by "Georgetown / Grand Cayman" cds (Dec 28, 1912) in black. Philatelic late usage but scarce Gi = £ 275. *(Photo = 77)*	34	△	**120**
229	1908 (Feb 12): Handstamped by John O'Sullivan, 2½ d. in black on 4 d. brown & blue, wmk. Multiple Crown CA, an unused example of fine appearance, large part, slightly toned, og. A very rare stamp. Cert. BPA (1978) Gi = £ 1'800. *(Photo = 77)*	35	*	**500**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
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230



The Government House, Grand Cayman

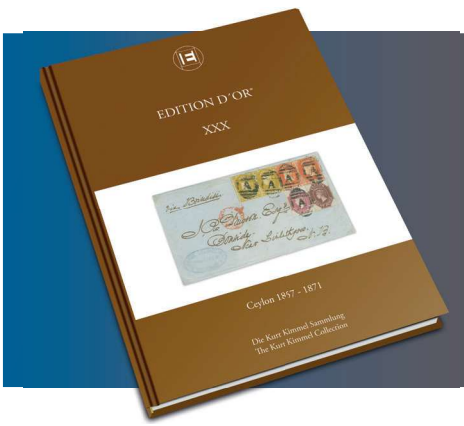
		Gibbons		Start price in CHF
230	1908 (Feb 12): Handstamped by John O'Sullivan, 2½ d. in black on 4 d. brown & blue, wmk. Multiple Crown CA, a fine lightly used example cancelled in black with part "AP 27" cds. A very rare stamp. Signed A. Diena. Cert. Brandon (2004) Gi = £ 3'500.	35		**850**
231	1908 (Oct 16): "Hurricane Provisional", stampless cover to Georgetown, Grand Caymn struck with "GEORGE TOWN / GRAND CAYMAN" cds in black with manuscript *"Pd. ¼ d. W.G. McC."* in red ink by the Postmaster William Graham McCausland. A fresh and fine cover. *(Photo = 59)*	MP2	✉	**120**
232	1917 (Sept 4): War Stamp 1½ d. on 2½ d. deep blue, wmk. Multiple Crown CA, Surcharge Type 16, an unused example of good colour, just a few sheets printed and then withdrawn by De La Rue due to the surcharge not obscuring the original value, large part og. Just 420 stamps surcharged thus Gi = £ 800. *(Photo = 77)*	55	*	**250**
233	1921/26: 3 d. purple on yellow, wmk. Multiple Script CA, an unused example, centred to right, variety "Watermark Inverted & Reversed", good colour, large part og. Scarce Gi = £ 500. *(Photo = 77)*	75y	*	**180**

Ceylon

234	1882: 20 c. on 64 c. red-brown, a corner block of 25 with full sheet margin showing Current Number '29' at base, the unmounted og. showing no toning. A fresh and fine most attractive multiple. Gi = £ 450. *(Photo = 77)*	143	**	**100**

Cook Islands

235	1949: Pictorial issue, the set of ten values complete from ½ d. to 3 s., all in blocks of four, all with circular security punch-holes provided by Waterlow (and utilised as Specimens), fine appearance with the 1 s. block sheet marginal, the 3 s. value with upper pair creased. Scarce. *(Photo = 77)*	150/159	⊞(*)	**200**



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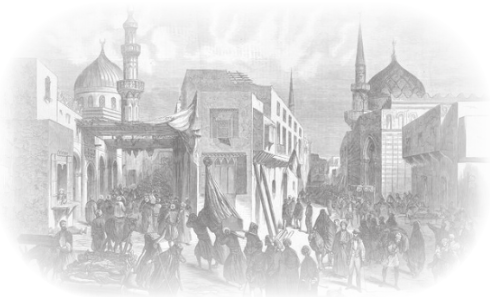
236 1711 (June 8): Entire letter from Cairo to Venice endorsed *"Con nave de Capn. Domarello CDS"* (whom God preserve), side flap opens well for display to show date of reply. Signed Todd AIEP. *Provenance: Ex collection Peter Smith.* *(Photo = 59)* ✉ **300**

Foreign Post Offices

237 **Austrian Post Offices** 1848/1877: Entire letter and covers (3), with 1848 entire from Triest to Alexandria struck with two line "ALEXANDRIEN / JAN 1" datestamp applied on arrival, 1867/74 Levant 10 s. blue on 1877 cover tied by "ALEXANDRIEN" thimble cds, and further example from same correspondence in a pale shade (signed A. Diena); and fine 1873 cover to Ofen, Hungary with 1867/74 15 s. brown tied by "ALEXANDRIEN" thimble cds. A fine group. *(Photo = www)* ✉ **200**

238 **British Post Offices** 1867: Great Britain 2 s. blue, wmk. Spray (Gi 119) and 5 s. rose, wmk. Maltese Cross pl. 2 (Gi 127 = £ 1'500), each cancelled by "BO1" obliterators of Alexandria in black. The 5 s. with slight surface rub but a fine complete strike of the obliterator. *(Photo = www)* Z40+ Z41 **250**

239 1872/78: The cover selection (7) with 1872 cover with Great Britain 4 d. vermilion pl. 12 pair tied "BO1" to UK, 1873 similar cover to Liverpool with 4 d. vermilion pl. 13 pair tied "BO1"; 1873 cover with 4 d. vermilion pl. 12 and 6 d. chestnut pl. 11 tied by "BO1" and CAIRO cds to New Jersey, USA; 1874 cover with 4 d. vermilion pl. 13 used from Alexandria to Malta, 1877 cover to London with 1864/79 1 d. red pl. 190, three examples, tied "BO1"; 1876 cover to Malta with 2½ d. mauve pl. 2 tied "BO1"; and three incoming covers from Great Britain to Egypt with 1875 cover to Shepheard's Hotel with 1 d. red, 3 d. rose and 6 d. grey (Ambulante ALES-CAIRO on reverse); 1875 cover with Bantam ½ d., 2 x 1 d. red and 2½ d. mauve and 1877 cover at 2½ d. rate. Condition varies but some fine items present. *(Photo = www)* ✉ **250**



A street in Cairo



240

240 **French Post Offices** 1859: France Napoleon 80 c. rose (Yvert 17B), used on 1862 attractive mourning cover, from Cairo with Type IV "POSTA EUROPEA / CAIRO" despatch (July 21) in black, thence via French P.O. in Alexandria to Florence, Italy via Livorno, tied by petit chiffres "3704", with "Alexandria / Egypte" cds (July 22). Reverse with Livorno transit (July 30) and arrival. A scarce combination usage. ✉ **750**

		Gibbons		Start price in CHF
241	1871: France Siège 40 c. orange and 1871/75 80 c. carmine used on 1873 entire letter from Alexandria to Mareuil sur Ay, France endorsed *"voie de Brindisi"* tied by bold "5080" gros chiffres in black. Circular "PAQ. ANGL. / ALEXANDRIE" cds (June 1) in black and "PAQ. ANG. V. BRIND / A MOD" in red (June 6) with reverse showing Paris cds and arrival. A fresh and fine entire. *(Photo = 59)*		✉	**175**
242	1872: Penasson 1 pi. red, a single example used on 1875 printed cover from the Minister of War ro the American Embassy in Paris, tied by "Poste Egiziane / Cairo" cds (April 17) in black, France 1871/75 applied for onward transmission in Alexandria and tied by "5080" gros chiffres (April 18). Reverse with Paris arrival cds (April 27) in blue. Corner fault to envelope but scarce. Signed Sorani. *(Photo = 59)*	31	✉	**300**
243	1872: Penasson 1 pi. red used on 1872 entire letter to Marseille endorsed *"Vapeur Français"* tied by "V.R. Poste Egiziane / Alessandria" cds (June 25), transferred to French P.O. with 1867 laureated 80 c. carmine applied and tied by "5080" gros chiffres with cds below (same day). Small cartridge "PAQUEBOTS / DE LA / MEDITERRANEE" struck in red and reverse with Marseille arrival cds (July 1). File fold just below Egyptian adhesive but a scarce and attractive combination cover. *(Photo = 59)*	31	✉	**300**
244	1843/76: Postal History selection (7) with 1843 prepaid entire from GB to Alexandria rated *"2/1d."* with French P.O. arrival cds in black, 1858 cover from Alexandria to Paris, 1859 entire to London with 1853 40 c. and 80 c. tied "37094" petit chiffres, 1859 entire to Paris with 1853 20 c. blue and 40 c. orange (2) tied "3704" petit chiffres; 1869 combination cover with Egypt 1 pi. red tied by "Regie removed" "Poste Egiziane / Porto Said" cds with oxidised France 40 c. tied "5080" gros chiffres to Marseille (cert. Behr); 1874 cover from Alexandria to Marseille with 1871/75 80 c. tid "5080" gros chiffres (signed A. Diena); 1876 cover to England with 1871/75 30 c. brown tied Alexandrie cds. Condition variable but many very fine. *(Photo = www)*		✉	**300**
245	1862/74: The Postal History selection (7) with 1853 10 c. and 40 c. on entire to Marseille tied by "5080" gros chiffres, 1872 entire to Marseille franked by 1867 laureated 80 c. carmine (3) tied by "5080" gc., 1873 cover with 1871/75 15 c. bistre and 25 c. blue on underpaid entire with "Affranchisement / Insuffisant" in black and taxed "6" décimes on arrival, 1874 cover with Siège 40 c. and 1871/75 80 c. tied "5080" gros chiffres; 1874 combination cover with Egypt 1 pi. red and France 80 c. carmine used to Paris; 1875 cover franked 1871/75 80 c. similarly tied etc. A most interesting lot, condition varies but many fine items noted. *(Photo = www)*		✉	**400**
246	**Greek Post Office** 1867: Unpaid entire letter from Kerkyra, Corfu to Alexandria wth "Kerkyra / 106" cds of despatch (Sept 9), taxed on arrival at *"80"* lepta in blue manuscript, with Greece 1862/67 40 l. blue on mauve (Michel 21), two examples each with margins all round, tied by "ALEXANDRIA / (TURQUIA)" circular datestamps (Sept 13). A fine and attractive entire. *(Photo = 75)*		✉	**200**
247	1869/1883: The selection of covers (6) with 1869 cover with 1868/69 40 l. reddish violet on blued tied by dotted "97" lozenge to Syros; 1872/75 20 l. blue horizontal pair used on 1872 cover to Syros tied by "97" dotted lozenge, 1875 cover with meshed paper 10 l. orange and 20 l. blue to Athens tied by Alexandria cds, 1876 cover with 1871/76 5 l. green on greenish (2) and single 20 l. deep blue used to Lissuri tied by neat strikes of Alexandria cds, rare 1879 registered cover with 1872/75 20 l. indigo and 39 l. brown used from Alexandria to Argostolian; 1883 cover with single Athens print 30 l. deep brown used to Piraeus. A fine group with stamps and cancellations much above the average for these frankings. *(Photo = www)*		✉	**400**
248	**Italian Post Office** 1863 (March 6): Incoming entire letter from Genova via Messina to Alexandria, carried on the *"S.S. Aunis"* from Marseille via Messina (March 11) to Malta where trans-shipped to the *"S.S. Le Bourdonnais"* to Alexandria; with fine framed "PIROSCAFO / POSTALI / FRANCESI" in blue and corresponding "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds in same ink of arrival (March 25). Side flaps missing but a fine and unusual cover - originally mailed on the day the Italian Post Office in Alexandria opened. Signed Raybaudi. *Provenance: Collection A. Rousso, 'Pearls of Arabia', Spink, London, 18 Oct 2011, lot 548.* *(Photo = 75)*		✉	**200**
249	1863: Turin printing 5 c. grey (Sassone T16) used on 1872 Printed Matter entire letter from Alexandria to Italy tied by "234" numeral obliterator, with "Alessandria D'Egitto / Poste Italiane" cds blow (March 10) in black, alongside "Collegio Italiano Alessandria Egitto" cachet in green. Reverse with S. Severino arrival cds (March 16). A scarce rate. Cert. Sorani (2009). *(Photo = 75)*		✉	**150**
250	1872: Egypt 1 pi. red, a used example on 1872 cover to Genova, Italy tied by "V.R. Poste Egiziane / Cairo" cds (June 30), transferred to Italan P.O. and franked by 1867 20 c. blue in a horizontal pair tied by "234" numeral obliterator in black. Reverse with Genova arrival (July 8) in black. A few minor imperfections but an attractive combination usage. *(Photo = 75)*	31	✉	**350**
251	1874: Estero 40 c. carmine (Sassone 7), a used example on 1874 underpaid cover to Trieste, Austria endorsed *"via Brindisi"* tied by "234" numeral obliterator with "Alessandria D'Egitto / Poste Italiane" cds above (May 10) with framed "FRANCOBOLLO / INSUFFICIENTE" in black. Reverse with Brindisi transit (May 13) and Trieste arrival (May 15) and charged due in blue crayon manuscript. An unusual cover. *(Photo = 75)*		✉	**150**
252	1881: Italy 20 c. orange-yellow (Sassone 39) used on 1881 cover tied by "1715" cancel in black with "Piedmonte D'Alife" despatch above (June 24), underpaid usage to Mansura, Egypt with "T" marking of despatch in black and handstruck "15" Postage Due marking applied on arrival. Reverse with Bari cds and "Mansourah" arrival (July 1). Scarce. *(Photo = 75)*		✉	**350**



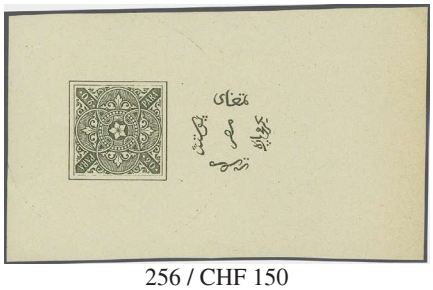
246 / CHF 200



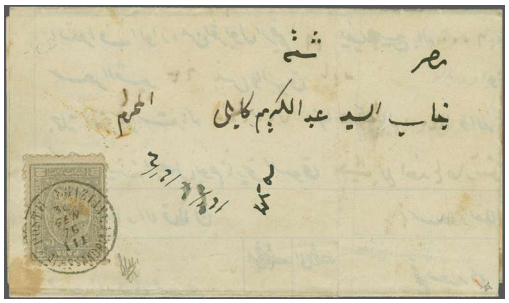
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251 / CHF 150



256 / CHF 150



258 / CHF 200



248 / CHF 200



250 / CHF 350



252 / CHF 350



257 / CHF 150



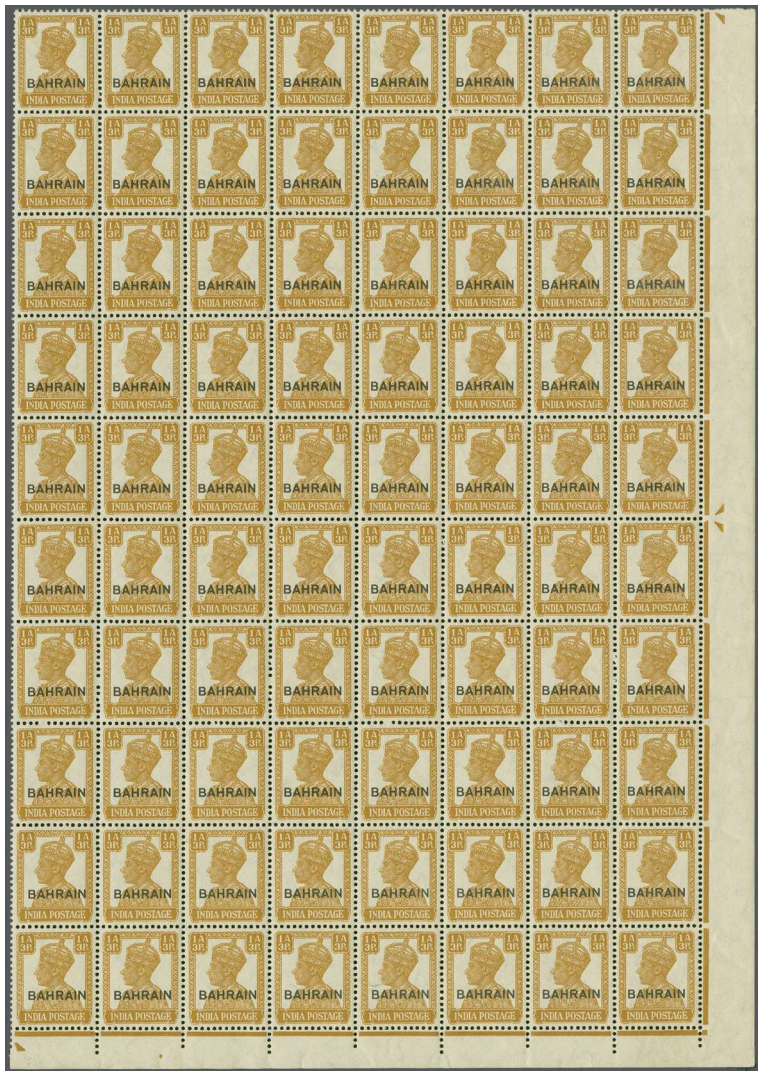
259 / CHF 150

		Gibbons		Start price in CHF
253	1863/74: The cover selection (7) with 1867 entire to Milan franked 1863 60 c. lilac, 1872 covers (2) to Torino or Genova each franked 1863 40 c. carmine, 1874 Estero 30 c. brown (Sassone 6) on 1876/77 covers (2) to Genova and Livorno; 1874 Estero 40 c. carmine (Sassone 7) used on 1874 cover to Milano and rare usage of 1874 Estero 60 c. lilac (Sassone 8) on registered 1878 cover to Livorno with framed RACCOMANDATO and "Alessandria D'Egitto / Poste Italiane / Consegne" datestamp above (signed Sorani and Raybaudi). Condition varies but a scarce group. *(Photo = www)*		✉	**400**
254	1863/74: The cover selection (6) with 1871 and 1872 covers bearirng Italy 40 c. carmine to Bologna and Milan; 1872 Egypt 1 pi red (Gi 31) used on cover with Italy 1863 40 c. carmine from Alexandria to Genova, some minor ageing but a scarce combination cover, 1874 30 c. brown (Sassone 6) used on covers (2) to Palermo and Rome via Brindisi and 1874 Estero 40 c. carmine (Sassone 7) single franking used from Alexandria to Brindisi. Condition varies but mainly fine to very fine; a scarce group. *(Photo = www)*		✉	**500**

Issued Stamps

255	1867: 5 pi. brown, Type I, an unused example in a very deep shade, fresh and very fine appearance, part og. Ex G.T. Houston. Signed Schlesinger. Cert. RPSL (1960) Gi = £ 350. *(Photo = 77)*	16	*	**120**
256	1869: Essay by Prevost of Paris, 20 para design with overprint 20 paras alongside, printed in black on good quality cream paper, fresh and very fine. Signed Todd AIEP Nile Post E42 = $ 300. *(Photo = 75)*	Essay	(*)	**150**
257	1872: Penasson typographed 1 pi. red and 2 pi. yellow, each perf. 12½ x 13½, used on 1872 registered cover to Cairo tied by "POSTE KHEDEVIE EGIZIANE / MINUF" cds (Nov 15) with information strike alongside framed "RACCOMANDATE" handstamp in black. Reverse with double ring "POSTE KHEDEVIE EGIZIANE" arrival cds - rare thus. A fresh and fine cover. *(Photo = 75)*	31+ 32	✉	**150**
258	1874/75: Bulâq 10 pa. grey, a single example used on complete 1876 Printed Matter entire letter to Cairo tied by "Poste Egiziane / Alessandria" cds (Jan 30) in black with Cairo arrival of the same day on reverse. Some slight staining but a very rare rate. Signed Holcombe, Todd AIEP. *(Photo = 75)*	36	✉	**200**
259	1874/75: Bulâq 10 pa. grey, perf. 12½ in a horizontal pair and single 1 pi. red perf. 12½, used on 1877 cover to Brandon, Norfolk tied by "POSTE EGIZIANE / CAIRO / STAZIONE" datestamps (May 12) in black with information strike at base. Reverse with Alexandria tansit (May 13) and Brandon arrival (May 22) in black. *(Photo = 75)*	36+ 38	✉	**150**
260	1874/75: Bulâq 1 pi. red in a horizontal pair appled slightly over the edge of envelope, used on 1877 double rate cover to Cairo tied by good strikes of "POSTE EGIZIANE / SAMANUD / STAZIONE" datestamps (Dec 18) with information strike alongside and same day Cairo arrival on reverse. Scarce. *(Photo = 91)*	38	✉	**150**
261	1877: Essays by Westfehling of Zurich, three examples in red, brown and pale green, perf. 12½ x imperforate, some hinge remnants on reverse but of fresh and very fine appearance. Signed Holcombe Nile Post E70 = $ 375. *(Photo = 77)*	Essays	(*)	**120**
262	1878 (Dec): Provisional 5 pa. on 2½ pi. violet, a fine unused block of four perf. 12½, an unused block of six (2 x 3) with central vertical line of perforations doubled perf. 12½ x 13½, 10 pa. on 2½ pi. violet, perf. 12½ in a corner marginal block of six (3 x 2) from top right of sheet showing "Printer's Guidelines" at top right and a marginal horizontal pair with guideline below right on first stamp. A fine and scarce group. *(Photo = www)*	42+ 42e+ 43+ 43e	⊞*	**120**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



217 / CHF 100



234 / CHF 100



265 / CHF 180



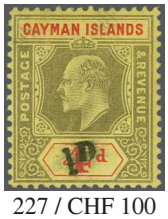
228 / CHF 120



215A / CHF 200



226 / CHF 350



227 / CHF 100



ex 235 / CHF 200



ex 261 / CHF 120



255 / CHF 120



275 / CHF 140



229 / CHF 500



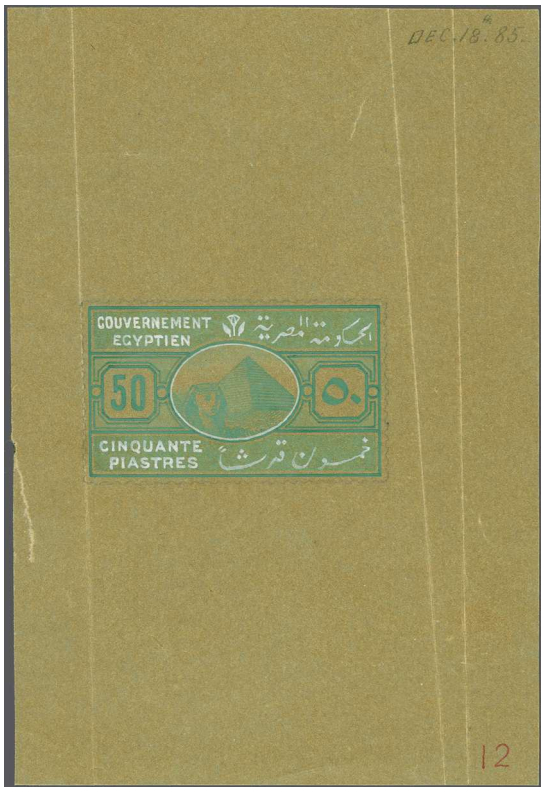
ex 225 / CHF 120



232 / CHF 250



233 / CHF 180

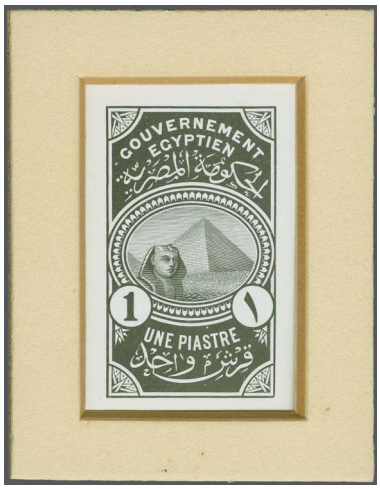


263



The Premises of De La Rue

		Gibbons		Start price in CHF
263	1885: De La Rue Essay for proposed 50 piastres Revenue value, hand-painted in horizontal format in deep green on thin brown tracing paper, with arabic inscriptions, GOUVERNEMENT EGYPTIEN and CINQUANTE PIASTRES all picked out in Chinese white. Numbered '12' in red at lower right and dated "Dec.18.85" at top right. Minor creasing not greatly affecting the delightful appearance of this unique Essay.	Essay	(*)	**1'000**



264

264	1886: De La Rue Die Proof for the 1 piastre value (Feltus #2), printed in black on white glazed card with framed surround. Superb and very rare.		(*)	**500**
265	1888: Imperforate Plate Proof of the 5 m. value, printed in black on glossy paper, a block of nine with marginal rule at base, fresh and very fine. Signed Todd AIEP Nile Post = $ 450+. *(Photo = 77)*	63 Proof	⊞	**180**



266



Post Office in Cairo

Gibbons Start price in CHF

266 1892: 1 pi. blue postal stationery envelope, used from Cairo (April 13) to Canton, China; struck on reverse with very rare "AMBULANT / SUEZ" Star & Crescent cds (April 14), "SINGAPORE / TO HONG KONG" cds (May 2) and British P.O. "CANTON" arrival cds (May 9) all in black. ✉ **1'000**



267

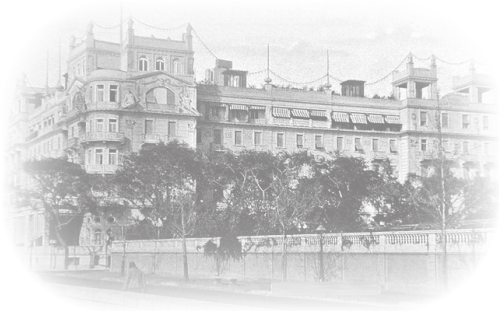


The Luxor Hotel

267 1902/09: 2 m. blue-green, 3 m. yellow and 1 pi. ultramarine all used on 54 m. rose-red postal stationery envelope to Wadensweil, Switzerland tied by "LUXOR-HOTEL / LUXOR" circular datestamps in black (Jan 12, 1905) with fine and scarce strike of framed "LUXOR-HOTEL" registration cachet below. Scarce and most appealing cover. 54d+ 59+ 61 ✉ **850**



268



The Semiramis Hotel in Cairo

		Gibbons		Start price in CHF
268	1902/09: 2 m. blue-green, 4 m. vermilion and pair of 1 pi. ultramarine, all used on 1908 registered cover to Berne, Switzerland tied by "SEMIRAMIS HOTEL / CAIRO" circular datestamps (April 30) with rare framed "SEMIRAMIS HOTEL / CAIRO" registration cachet below in black - the earliest recorded usage of this marking, with just two examples recorded.	54d+ 59+ 62	✉	**1'000**



269

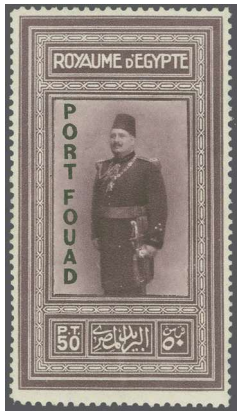
269	1913: 5 m.rose postal stationery envelope sent registered to Munich, with 1884/1909 5 m. carmine, 1 pi. blue and Postage Due 2 m. green (on reverse) and 1 pi. ultramarine all tied by three bold strikes of "CONTINENTAL / CAIRO" cds's (Jan 25, 1913) with superb framed "CONTINENTAL HOTEL" registration cachet below. Rare and very fine.	54+ 63+ D71+ D73	✉	**850**



270 / CHF 140



ex 273 / CHF 500



ex 276 / CHF 750



278 / CHF 220



279 / CHF 350



280 / CHF 350



281 / CHF 750



282 / CHF 200

		Gibbons		Start price in CHF
270	1914/20: 3 m. orange, wide Star & Crescent watermark, an unused block of eight divided by interpanneau margin, sheet marginal at left, variety "Imperforate", creased between the two blocks, fine unmounted og. Signed Holcombe Nile Post D55d = $ 160++. *(Photo = 81)*	75 Proof	⊞**	**140**
271	1922: Essays and Proofs (3) with Harrison Essay for proposed 50 m. in green imperforate (Nile Post E237 = $ 125) and very fine; large format 20 m. Essay in green with large Arabic "2" in an imperforate block of four, marginal from left of sheet but one stamp slight brown spot (Nile Post E235 = $ 200+) and Proof of the 20 m. in chesnut brown shade as utilised for the 5 m. in a horizontal pair (Nile Post D98ct = $ 120); all are signed Holcombe. *(Photo = www)*	Essays	(*)	**120**
272	1923: Harrison's Essay for first Fuad issue, proposed but unadopted 10 m. pale carmine, imperforate, used on unaddressed 1923 cover tied by CAIRO cds (Dec 10) in black with information strike at left. Slight gum stains but very scarce and most unusual Nile Post E231a. *(Photo = 91)*		✉	**200**
273	1922: Proclamation of the Monarchy 1 m. sepia and 15 m. indigo, each in unused blocks of four, the 1 m. sheet marginal at right, each with Monarchy Overprint Colour Trials in red (Type IV), fresh and fine appearance, the reverse of each with some age spotting primarily at top, large part og. Extremely rare in multiples. Signed Holcombe Nile Post D78ct+D85ct = $ 2'000 *(Photo = 81)*	98+ 104 Colour Trials	⊞*/**	**500**



The Winter Palace in Luxor



274

274	1922: Monarchy 200 m. maroon used with 1927/37 20 m. sage green (2), 50 m. greenish blue and 100 m. maroon, all tied to 1928 Parcel Card to Lucerne tied by "LUQSOR / WINTER PALACE" circular datestamps (April 3). File fold as usual with Parcel Card usages, an unusually rare late usage of the Monarchy top value, believed to be the sole recorded Parcel Card usage from the Winter Palace Hotel.	110+ 163+ 166+ 167	✉	**1'000**
275	1926 (Aug 24): 15 m. in black 200 m. violet, an unused example of fresh colour, variety "Surcharge Double", large part og. Rare: just 50 examples exist. Signed Todd AIEP. Cert. BPA (1964) Gi = £ 250. *(Photo = 77)*	137a	*	**140**
276	1926 (Dec 21): Inauguration of Port Fouad, the set of four values unused, fresh and very fine, unmounted og. Just 1500 sets issued. Signed Todd AIEP. Certs. (4) BPA (1964) Gi = £ 2'500. *(Photo = 81)*	141/144	**	**750**



277



Shepheard's Hotel in Cairo

		Gibbons		Start price in CHF
277	1927/37: 5 m. chestnut, 20 m. deep olive-green pair, 50 m. blue-green and 100 m. maroon all used on Parcel Card to Bellingham, Washington State, USA, tied by "SHEPHEARDS HOTEL CAIRO" circular datestamps (Jan 14, 1932) in black. Believed to be the sole recorded usage of a Parcel Card from the Hotel. A most attractive usage.	156+ 163a+ 166a+ 167	✉	**850**
278	1937/46: Boy King 5 m. red-brown, an unused block of twelve (6 x 2), Farouk Imperforate multiple for making up the Booklet panes with margins at left and at right, under-printed 'Cancelled', fresh and very fine. Just 60 strips can exist. Scarce and most attractive Nile Post D140bka = $ 300 *(Photo = 81)*	252 var	⊞(*)	**220**
279	1937/46: Boy King 6 m. yellow-green, an unused block of twelve (6 x 2), Farouk Imperforate multiple for making up the Booklet panes with margins at left and at right, under-printed 'Cancelled', fresh and very fine. Just 20 strips can exist. Scarce and most attractive Nile Post D141bka = $ 500. *(Photo = 81)*	253 var	⊞(*)	**350**
280	1937/46: Boy King 10 m. bright violet, an unused block of twelve (6 x 2), multiple for making up the Booklet panes with margins at left and at right, fresh and very fine, unmounted og. Scarce and most attractive Nile Post D142bk = unpriced. *(Photo = 81)*	254 var	⊞**	**350**
281	1937/46: Boy King 15 m. brown-purple, an unused block of twelve (6 x 2), Farouk Imperforate multiple for making up the Booklet panes with margins at left and at right, under-printed 'Cancelled', fresh and very fine. Just 20 strips can exist. Scarce and most attractive Nile Post D144bka = $ 500. *(Photo = 81)*	256a var	(*)	**750**
282	1937/46: Boy King 20 m. pale blue, an unused block of twelve (6 x 2), multiple from base of sheet for making up the Booklet panes with margins at left and at right, fresh and very fine, unmounted og. Scarce and most attractive, vastly under-catalogued Nile Post D142bk = $ 60. *(Photo = 81)*	257 var	⊞**	**200**



283

283	1938: Telecommunications Conference, Essay by Hewett of the Survey Dept., for proposed 5 m. value, imperforate and hand-painted in red, brown & black on thick card (28 x 35 mm.); fresh and fine, unique. Signed Todd AIEP. *Provenance: Hewett Archive, Robson Lowe, Basel, 23 March 1979, ex lot 2470.*	Essay (269)	(*)	**850**
284	1939/46: Boy King 50 p. sepia & green, an unused complete sheet of 50 (10 x 5), full margins all round and Control A/43 at lower right, fresh and fine, unmounted og. Rare Nile Post 153 / Gi = £ 550+. *(Photo = 85)*	282	⊞**	**350**

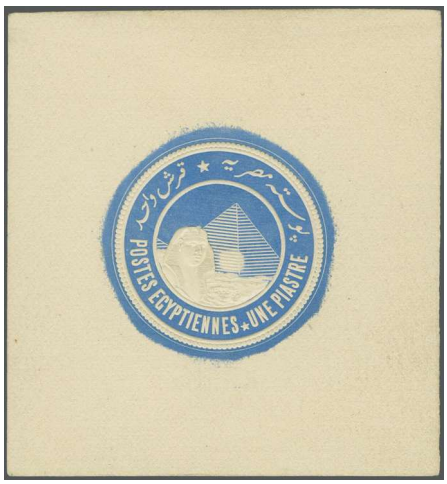
		Gibbons		Start price in CHF
285	1940 (May 17): Child Welfare Fund 5+5 m. brown-lake, an unused block of four, marginal from top of sheet (with centre line +) with Farouk Oblique perforations, fresh and fine, unmounted og. Scarce with just 200 printed Nile Post C86b = $ 280+. *(Photo = 85)*	284 var	⊞**	**150**
286	1945 (Feb 10): Farouk's Birthday, 10 m. violet, an unused corner marginal block of four from lower left of sheet, Control A/45, variety "Watermark Inverted", fresh and fine, unmounted og. Scarce Nile Post C93d = $ 200+. *(Photo = 85)*	302 var	⊞**	**200**
287	1946 (Feb 28): 80th Anniv. of the First Issue, Farouk Royal Imperforate set of four values, each marginal from left of sheet, underprinted 'Cancelled', fresh and very fine. Rare with just 50 sets printed Nile Post C98a/C101a = $ 560+. *(Photo = 85)*	307/310 var	(*)	**500**
288	1946: Anniversary of the First Issue, 17 m. + 17 m. brown, an unused corner marginal block of four from top left corner of the sheet, variety "Inverted Watermark", fresh and fine, unmounted og. Only two sheets of 50 stamps exist Nile Post C100c = $ 200+. *(Photo = 85)*	309 var	⊞**	**150**
289	1946: Anniversary of the First Issue, 17 m. + 17 m. brown, an unused corner marginal block of four from lower right corner of the sheet, variety "Imperforate" from the Royal Collection, fresh and very fine, large part og. with lower pair unmounted og. Extremely rare, just two sheets of 50 stamps exist Nile Post 100d = $ 600+. *(Photo = 85)*	309 var	⊞*/**	**700**

Booklets

290	1935 (Dec 16): Provisional Christmas Seal 3 m. on 1 p. carmine, the complete Booklet with 5 panes of twenty (4 x 5), numbered 'A4260'. Some pencil marks on front cover but very rare. *(Photo = 87)*	A11	**	**850**

Postal Stationery

291	1871: Essay for Postal Stationery by Penasson of Alexandria, 1 pi. pale red on buff envelope (111 x 67 mm.) with rounded gummed flap, one slight age spot otherwise fine. Signed Holcombe Nile Post E52a = $ 250. *(Photo = 91)*	Essay	✉	**120**

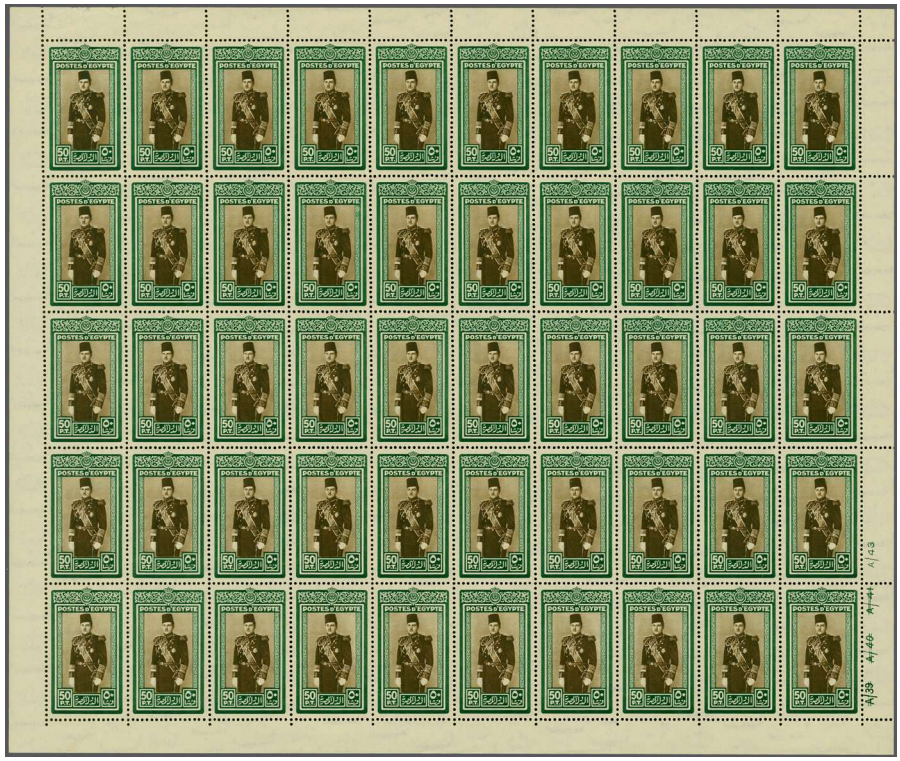


ex 292



ex 293

292	1887: Postal Stationery unadopted Essay for 1 pi. envelope, De La Rue archive Proof on lined card paper, 58 x 61 mm., embossed in blue as issued, showing close to selected design but with Pyramid with coloured horizontal lines and blank space on pyramid (perhaps where numeral of value was to be inserted). Also the issued design mint and used for comparison (Nile Post SEN 1). Signed Todd AIEP. *Provenance: Collection Peter Smith, Corinphila sale 198, 28 May 2015, lot 5678.*	Die Proof	(*)	**750**
293	1888: Postal Stationery Colour Trial for the 1 m. brown local greeting card envelope, printed by De La Rue in bright scarlet-vermilion in issued size and design on lined card paper. Fresh and fine, and very scarce. Also two mint examples of the issued envelope (Nile Post SEN 4). Signed Todd AIEP. Opinion Holcombe (1983). *Provenance: Collection Peter Smith, Corinphila sale 198, 28 May 2015, lot 5678.*	Die Proof	(*)	**750**
294	1914: Pictorial Issue 2+2 m. green and 4+4 m. red postal stationery reply cards, unused examples, five of each, both with original wrapper bands. Slight aging and minor imperfections on the 2 m. but very scarce thus Nile Post SPC 22+23 = $ 325.. *(Photo = 91)*		✉	**350**



284 / CHF 350



286 / CHF 200



287 / CHF 500



285 / CHF 150



300 / CHF 200



296 / CHF 100



289 / CHF 700



288 / CHF 150

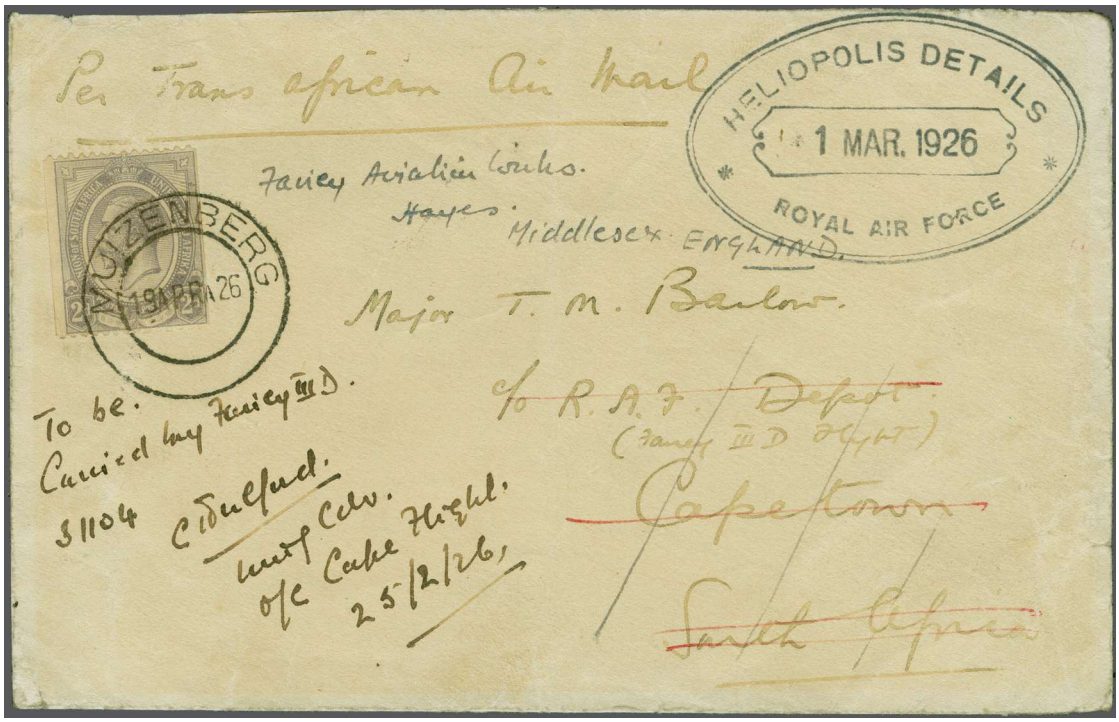
Airmail



Fairey IIID



Conway Walter Heath Pulford, (1892-1942)



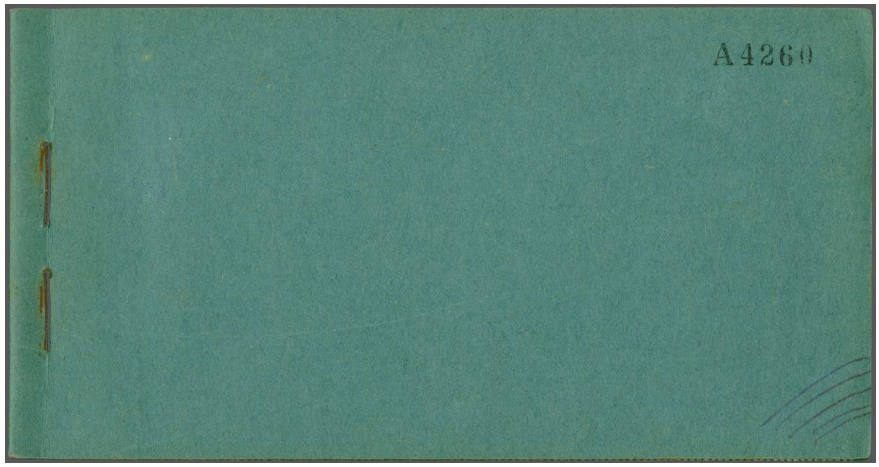
295

Gibbons — Start price in CHF

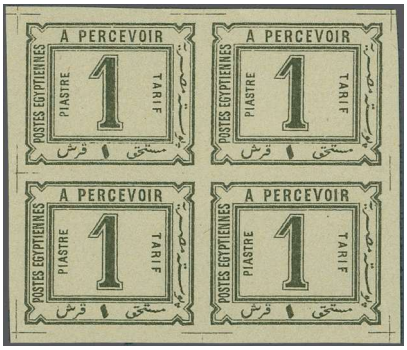
295→ R.A.F. Cairo - Cape Town Survey Flight 1926 (March 1): 'HELIOPOLIS DETAILS - ROYAL AIR FORCE' oval date stamp in black on envelope to Cape Town, bearing *'If undelivered Return to FAIREY AVIATION Co Ltd. Hayes Middlessex'* imprint on back flap and on front with various endorsements, upon arrival in South Africa franked with 2d. dull purple cancelled by "Muizenberg 19th April 26" cds. and returned to Fairey Aviation Co. Ltd.; Only very few covers known, signed Pulford. *Ex collections Jeidl and Malan Mueller 18 = 10'000 pts.* Additionally three telegrams incl. one of Press Section of Air Ministry Kingsway W.C. 2 (Apr. 14, 1926) as well a reply from Sir Samuel Hoars, Secretary of State for Air, to the South African Minister of Defence of the Union of South Africa. *Ex collections Jeidel and Malan.*
Note: The Royal Air Force conducted it's first survey flight from Cairo to Cape Town with four Fairey IIID aircraft under Wing Commander C.W.H. Pulford with stops in Northern and Southern Rhodesia. ✉ **1'500**

Officials

296 1915 (Oct): Official 2 m. green, an unused sheet marginal block of four, variety "Overprint Inverted", fresh and very fine, unmounted og. Superb. Cert. C. Hass (1995). *(Photo = 85)* O88a ⊞** **100**



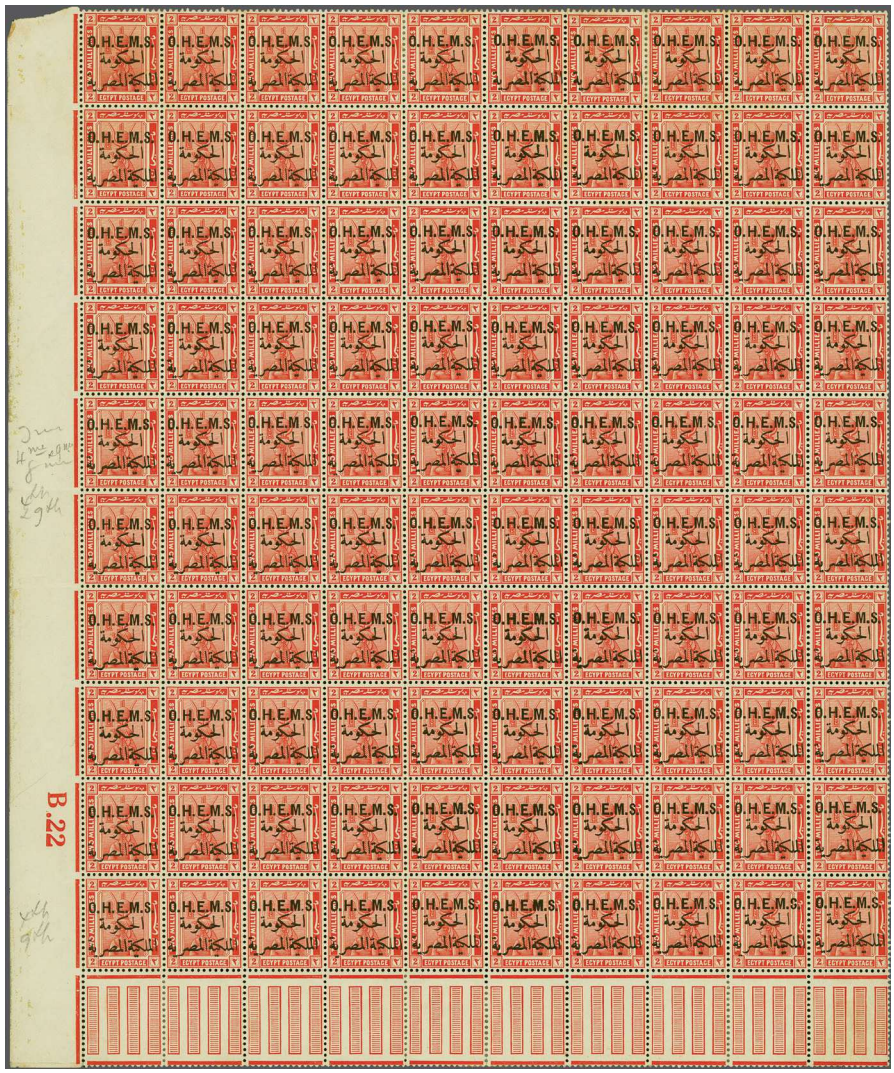
290 / CHF 850



ex 301 / CHF 400



307 / CHF 80



298 / CHF 220



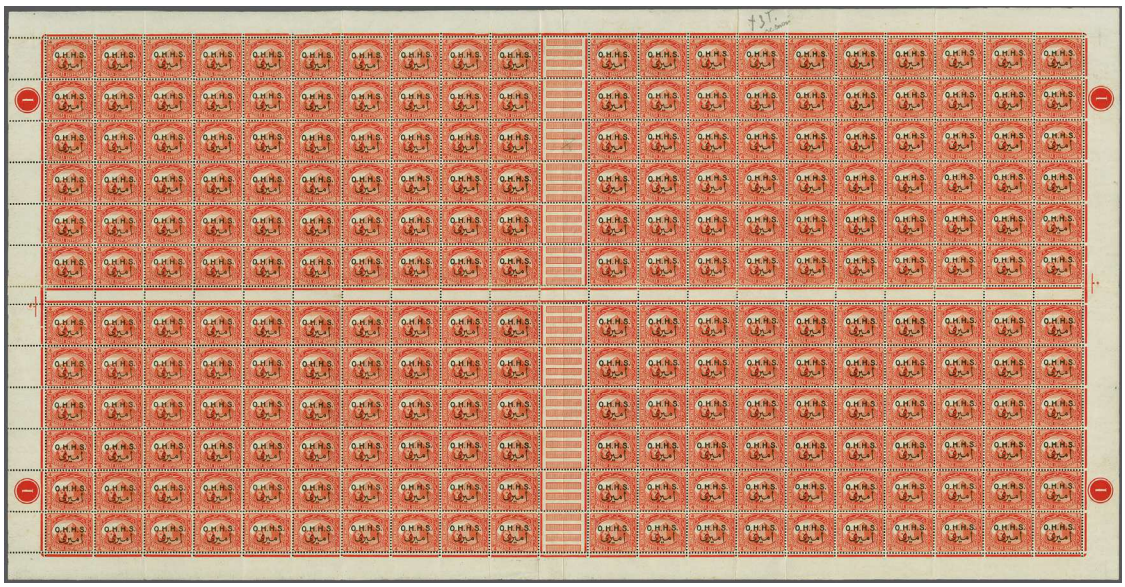
ex 308 / CHF 1‘200



ex 309 / CHF 1‘200



"broken leg to second arabic word" variety



297

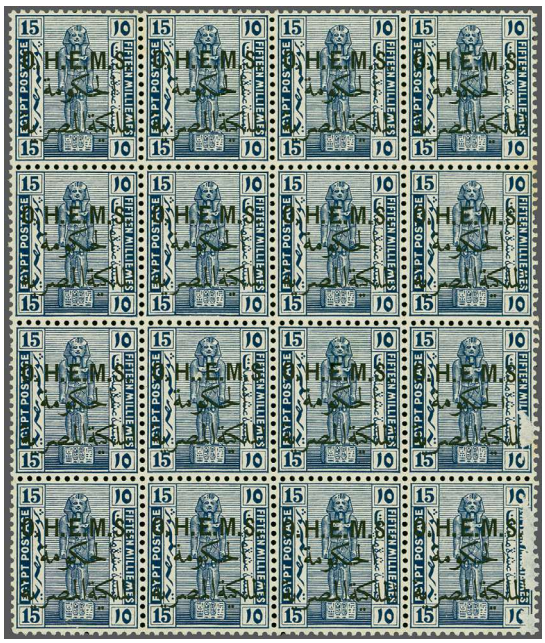
Gibbons Start price in CHF

297 1915 (Oct): Official OHHS 4 m. vermilion, the full sheet of 240 in four panes of 60 from Plate 1 (numbered on each pane and folded to display this), Positions 54 without flaw and position 174 with "broken leg to second arabic word" variety clearly showing, large part or unmounted og. Fresh and fine sheet of vibrant colour and very scarce thus Nile Post O16+O16b / Gi = £ 3'600+ O89 ⊞*/** **1'000**

298 1922/23: Official OHEMS 2 m. vermilion, an unused sheet of 100 stamps showing "B.22" Control in left margin, with interpanneau margin at base, from Setting D of the overprint with position 10 showing "Broken Frame at Top"; position 14 showing "Broken Frame at Left", "Dropped Dots" (pos. 69), "Egypt Redrawn" (pos. 70) and constant breaks in the arabic; fresh and very fine multiple, unmounted og. A rare sheet., *(Photo = 87)* O112 ⊞*/** **220**

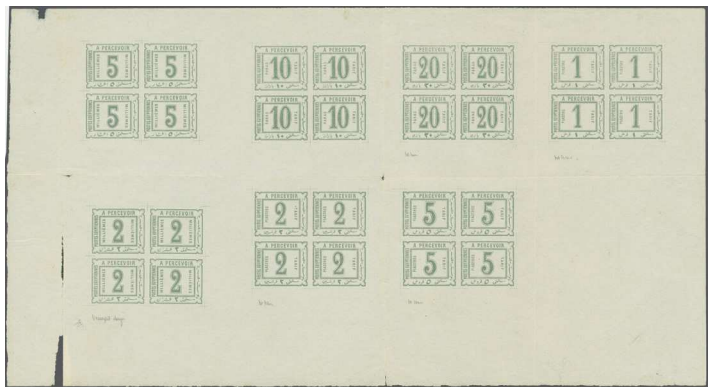


Position 38: variety "O.H..E.M.S."



299

299 1922/23: "OHEMS" on rare 15 m. indigo, an unused block of sixteen (4 x 4), the tenth stamp in the block with variety "O.H..E.M.S." (position 38), fresh and very fine but for surface scuff on twelfth and sixteenth stamps, unmounted og. An extremely scarce and attractive multiple. Signed Holcombe Nile Post O29+O29b / Gi = £ 3'600+. O119+ O119A ⊞*/** **2'200**



303 / CHF 500



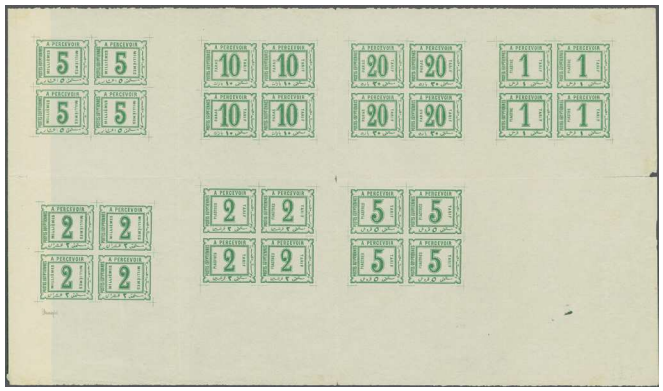
ex 311 / CHF 750



302 / CHF 400



312 / CHF 150



304 / CHF 500



317 / CHF 500



305 / CHF 500

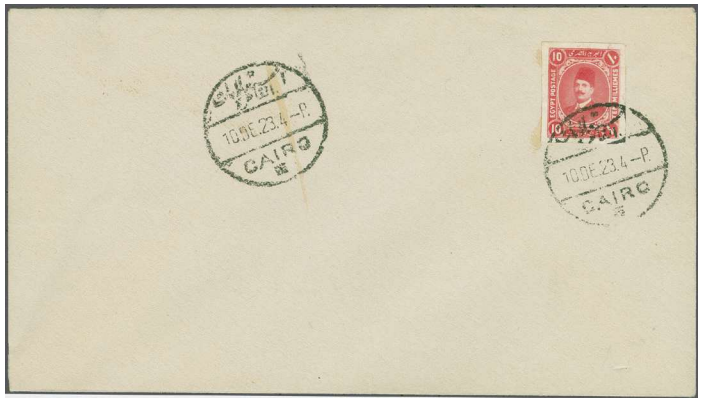
		Gibbons		Start price in CHF
300	1926/35: Official 10 m. lake, an unused block of six with "Farouk Oblique Perforations", corner marginal from lower left corner of the sheet with Control "A/28" in margin, slightly browned unmounted og. Nile Post PD38b. *(Photo = 85)*	O143 var	⊞**	**200**

Postage Dues

301	1884: Proofs of the 10 pa., 20 pa. and 1 pi., all in Imperforate blocks of four printed in black on smooth surfaced paper and thus showing all four types with prominent printer's guidelines, fresh and very fine. A rare group Nile Post = $ 1'500. *(Photo = 87)*	D57/D59 Proofs	⊞(*)	**400**
302	1884/88: Presentation sheet on thin white wove paper showing the adopted 1884 Postage Due set of five values in blocks of four from 10 pa. to 5 pi. printed in green, the reverse of the sheet showing additional blocks of the 10 pa., 20 pa. 2 pi and 5 pi. along with two values from 1888 issue: 2 m. and 5 m., with unadopted design: note the lettering in Arabic to the left of the "2" and "5" in Arabic value tablet; this fact not recorded by Nile Post, some minor creasing, small closed tear and peripheral edge wear but very rare. Unrecorded in this format by Nile Post. Ex Peter Holcombe and Abdullah Mishrick. Signed Todd AIEP Nile Post = $ 2'250. *(Photo = 89)*	D57/D63 Proofs	(*)	**400**
303	1884/88: Presentation sheet on thin white wove paper showing the adopted 1884 Postage Due set of five values in blocks of four from 10 pa. to 5 pi. and 1888 issue 2 m. and 5 m. all printed in grey: 2 m. and 5 m. with *unadopted design*: note the lettering in Arabic to the left of the "2" and "5" in Arabic value tablet; this fact not recorded by Nile Post, some minor creasing but extremely rare. Ex Peter Holcombe and Abdullah Mishrick. Signed Todd AIEP Nile Post = $ 2'250. *(Photo = 89)*	D57/D63 Proofs	⊞(*)	**500**
304	1884/88: Presentation sheet on thin white wove paper showing the adopted 1884 Postage Due set of five values in blocks of four from 10 pa. to 5 pi. and 1888 issue 2 m. and 5 m.printed in green: 2 m. and 5 m. with *unadopted design*: note the lettering in Arabic to the left of the "2" and "5" in Arabic value tablet; this fact not recorded by Nile Post, some minor creasing but extremely rare. Ex Peter Holcombe and Abdullah Mishrick. Signed Todd AIEP Nile Post = $ 2'250. *(Photo = 89)*	D57/D63 Proofs	⊞(*)	**500**
305	1884/88: Presentation sheet on thin white wove paper showing the adopted 1884 Postage Due set of five values in blocks of four from 10 pa. to 5 pi. and 1888 issue 2 m. and 5 m. all printed in orange: 2 m. and 5 m. with *unadopted design*: note the lettering in Arabic to the left of the "2" and "5" in Arabic value tablet; this fact not recorded by Nile Post, some minor creasing but extremely rare. Ex Peter Holcombe and Abdullah Mishrick. Signed Todd AIEP Nile Post = $ 2'250. *(Photo = 89)*	D57/D63 Proofs	⊞(*)	**500**
306	1884 (Jan 1): 5 pi. selection on leaves with Imperforate Proof block of four without watermark in black showing the Printer's guide-lines; 5 pi. red, wmk. Star & Crescent, perf. 10½, in an unused corner block of twelve (3 x 4) from lower left corner of the sheet showing all four types and a 5 pi. red top marginal block of six (3 x 2) with sheet imprint variety "watermark en face", fresh and fine, large part or unmounted og. A scarce and attractive group. *Provenance: Carmichael & Todd, collection Barry Rubery.* *(Photo = www)*	D61 Proof+ D61	⊞*/**	**200**
307	1886/87: 10 pa. rose-red and 1 pi. rose-red, no wmk., unused blocks of four and thus showing all four types, fresh and fine, large part og. Scarce multiples Gi = £ 480+. *(Photo = 87)*	D62+ D64	⊞*	**80**
308	1888: Essays and Colour Trials of the **unaccepted** designs (shorter Arabic to left of Arabic '2' at base), the album page with 2 m. imperforate Proof block of four on card paper and imperforate and printed in rose-red; three 2 m. perforated Colour Trial blocks of four in grey (colour of issued 5 pi.), green (2 m.) and orange (2 pi.) on unwatermarked gummed paper, together with an accepted design Proof for the 2 m. value in black on card paper. A rare and very fine assembly. *(Photo = 87)*	D66/D70 Essays	⊞*/(*)	**1'200**
309	1888: Essays and Colour Trials of the **unaccepted** designs (shorter Arabic to left of Arabic '5' at base), the album page with 5 m. imperforate Proof block of four on card paper and imperforate and printed in rose-red; three 5 m. perforated Colour Trial blocks of four in grey (colour of issued 5 pi.), green (2 m.) and orange (2 pi.) on unwatermarked gummed paper, together with an accepted design Proof for the 5 m. value in black on card paper. A rare and very fine assembly. *(Photo = 87)*	D66/D70 Essays	⊞*/**	**1'200**
310	1888 (Jan 1): Postage Due 2 m. green, used examples (100) on Album page with complete reconstruction of the sheet, all cancelled by circular datestamps in black or red. Unusual and scarce Gi = £ 3'800. *(Photo = www)*	D66		**400**
311	1888: Die Proofs of the accepted designs, Imperforate Proofs for the 1 pi., 2 pi. and 5 pi. values, all in blocks of four with wide margins all round, printed on thick card paper. Extremely rare, not to be confused with the Proofs on thinner paper - these being the original printer's Proofs ad signed in ink on reverse. Ex Peter Holcombe and Abdullah Mishrick. *(Photo = 89)*	D68/D70 Proofs	⊞(*)	**750**
312	1887/88: Proof for the 2 pi. value in orange-yellow, imperforate horizontal pair from the top right corner of the sheet, (pos. 9-10) with part "Piastres" imprint in margin, minor thins and wrinkle in margin only, large part og. Scarce. Cert. C. Hass (1997) Nile Post PD13bP = $ 225+. *Provenance: Carmichael & Todd, collection Barry Rubery.* *(Photo = 89)*	D69 Proof	(*)	**150**
313	1888: Lithographed by Penasson, 2 pi. orange in two adjoining imperforate blocks of four, corner marginal from upper left of sheet showing "100 CHIFFRES" imprint at top, all with the entire design doubled. fresh and fine, large or unmounted og. Unusual and most attractive multiples. *(Photo = 95)*	D69 Proof	⊞*/**	**300**



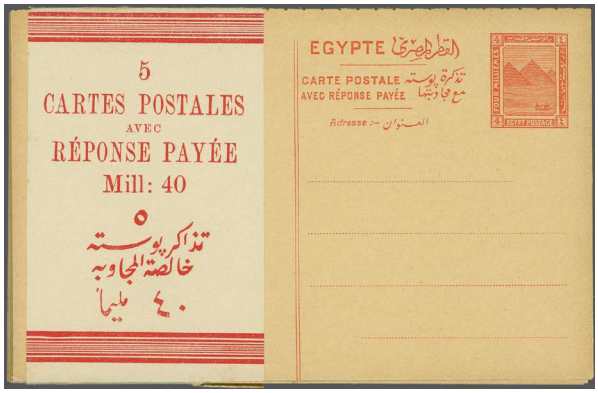
260 / CHF 150



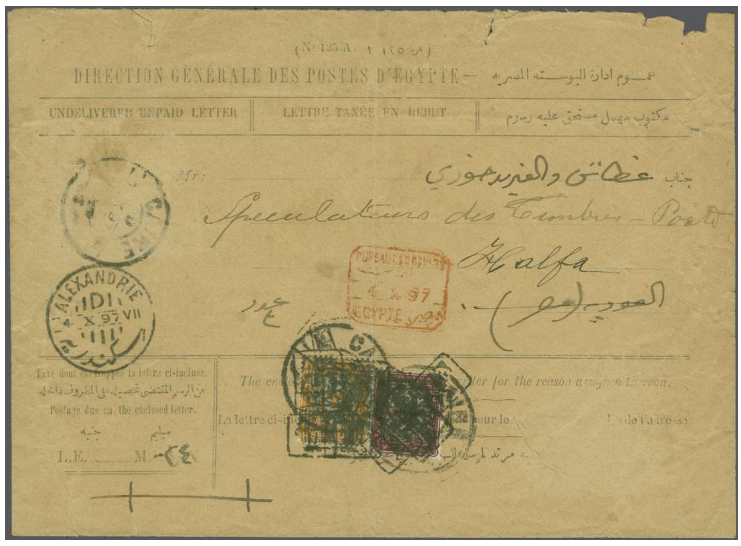
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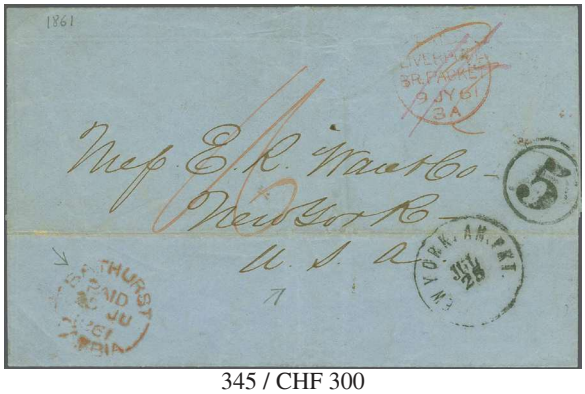
291 / CHF 120



ex 294 / CHF 350



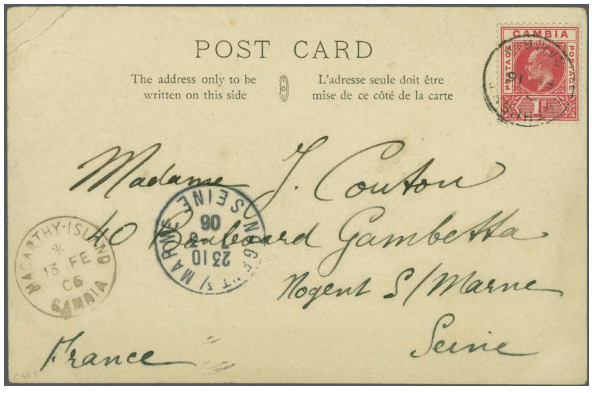
315 / CHF 150



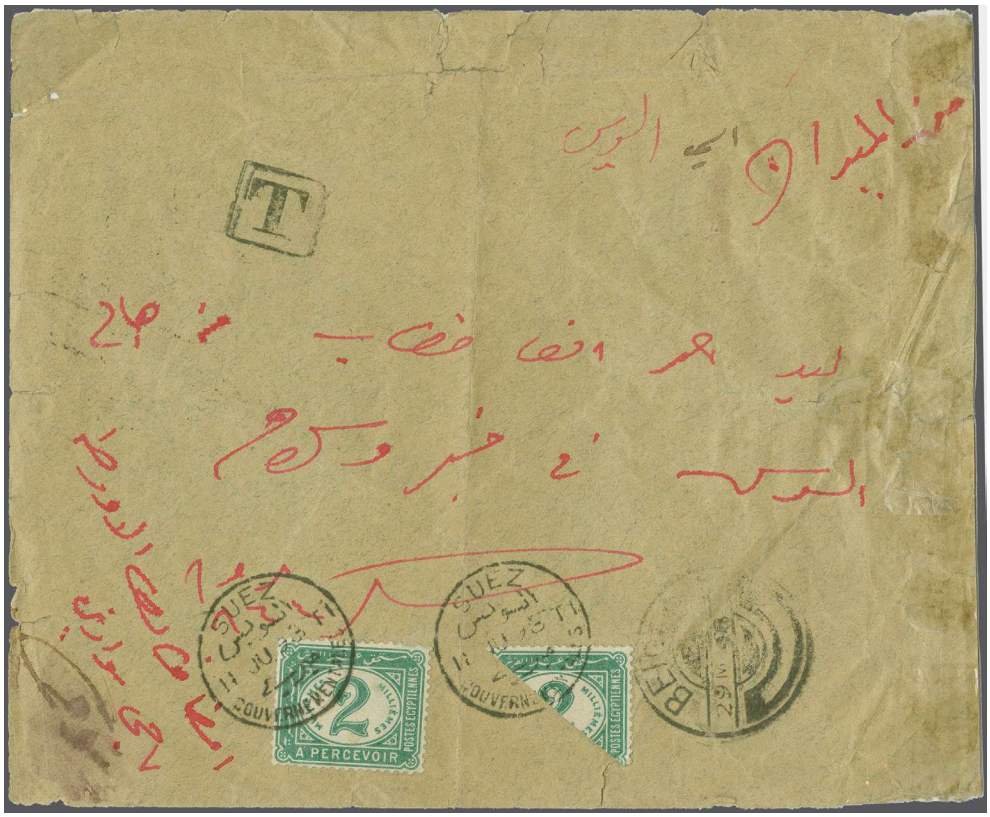
345 / CHF 300



346 / CHF 450



347 / CHF 300



ex 314

		Gibbons		Start price in CHF
314	1898: Stampless cover addressed in arabic from Berber to Suez, with "T" marking and BERBER despatch cds in black (May 29); taxed at single rate (no doubling of the deficiency) upon arrival with 1889 Postage Due 2 m. green and a diagonally bisected example each tied by "Suez / Gourvernmentales" datestamps (June 11). Also a 1906 postcard franked 1 m. brown taxed with double the deficiency upon arrival with 1889 2 m. green tied by Alexandria cds. *Provenance: Bisect cover, ex collection of Edmund Hall.*	D71+ D71a	✉	**1'000**
315	1889: 4 m. maroon and 2 pi. orange, used on printed cover from the "Bureau des Rebuts" in Alexandria to Cairo and cancelled there with arrival cds and multiple strikes of the framed "T" Tax marking in black. Originally addressed to Ghouria, Cairo but readdressed to Halfa for the "Speculateurs des Timbres-Poste" in that town with Wadi Halfa arrival on reverse. Faults to envelope as to be expected but a scarce and most unusual usage. *Provenance: Ex collection Peter Smith.* *(Photo = 91)*	D72+ D74	✉	**150**

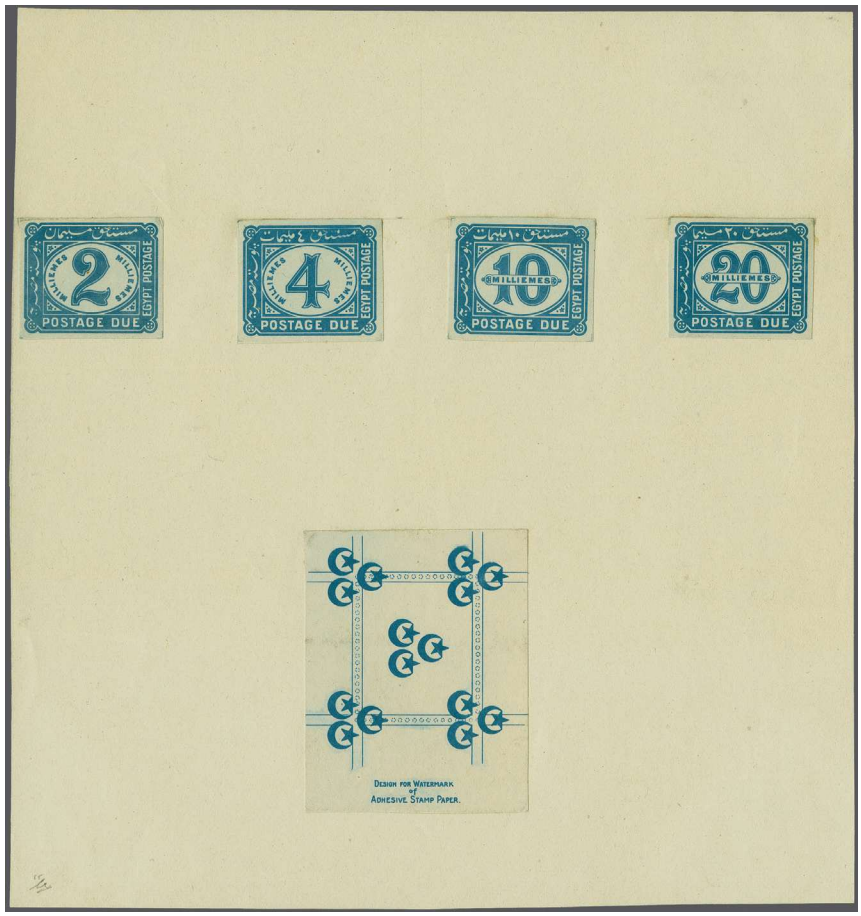


316



318

316	1898: De La Rue bilingual 3 m. overprint Proof, struck in black on imperforate white stamp paper, fresh and fine appearance with none of the spreading/heaping of the ink found in the issued stamps, part og. Rare. Signed Todd AIEP.	D75 Proof	*	**750**
317	1898 (May 7): Postage Due 3 m. on 2 pi. orange, an unused block of eighteen (3 x 6), variety "Overprint Inverted", fresh and very fine, large part, mostly unmounted og. Rare in such a large multiple Gi = £ 1'080+. *(Photo = 89)*	D75a	⊞*/**	**500**
318	1905: Essay for the surcharge "3 Millièmes." on 2 m. orange, an unused example showing the characteristic full stop after "Millièmes." and less angled black surcharge; fresh and fine, unmounted og. Signed Todd AIEP. Cert. Hass (1990) Nile Post E149 = $ 300.	D76b Essay	**	**750**



319



Gumming a reel of postage stamp paper at Harrison & Sons

		Gibbons		Start price in CHF
319	1920/21: Harrison Essays for proposed Postage Due issue, imperforate examples of 2 m., 4 m., 10 m. (all close to issued designs) and an unissued 20 m. value, all printed in deep blue on greyish paper, affixed to paper with 'Design for Watermark of Adhesive Stamp Paper' below. Superb and extremely fine, unique. Signed Todd AIEP Nile Post E187.	D98/D103 Essays	(*)	**3'500**
320	1922: Proclamation of the Monarchy, Essay for the Postage Due 2 m. scarlet with "Crown Upright to Right", an unused block of four, toned gum as usual with this Essay, large part og. Rare. Signed Holcombe Nile Post E253 = $ 500+. *(Photo = 95)*	D111 Essay	⊞*	**180**
321	1926/35: 2 m. vermilion and 6 m. grey-green, unused blocks of four, each showing Farouk Oblique perforation errors, fresh and fine, unmounted og. Nile Post PD33c+PD36a. *(Photo = 95)*	D174+ D178 var	⊞**	**200**

Revenues

322	1885: De La Rue Essay for proposed 5 piastres Revenue value, hand-painted in horizontal format in pale lilac and violet on thin brown tracing paper, with arabic inscriptions, GOUVERNEMENT EGYPTIEN and CINQ PIASTRES all picked out in Chinese white. Numbered '7' in red at lower right and dated "Dec.18.85" at top right. Minor creasing not greatly affecting the delightful appearance of this unique Essay. *(Photo = 95)*	Essay	(*)	**500**
323	1938: Revenue, Third Citadel Issue, a photographic Proof of the 400 m. value in reduced size on glossy paper (39 x 48 mm.) in brown, with Arabic legend at top "The Egyptian State" and at base "Fiscal Revenues", fresh and very fine (Feltus #432). Rare. *(Photo = 95)*	Proof	(*)	**350**

Egyptian Post Offices abroad

324	**P.O.'s Abroad** 1867: Small group with 10 pa. lilac cancelled VOLO cds, 20 pa. green with fine MERSINA cds, 1 pi. red with fine strikes of BAIROUT cds, 1 pi. red with rare TRIPOLI cds (7 Dec 1871) and 1 pi. red with a blurred strike of CAVALLA cds and 2 pi. blue with fine VOLO cds (Feb 1871); together with an 1872 1 pi. used on local cover within Mytilene tied by METELINO cds (14 Jan 1873. A scarce group. *(Photo = www)*	12/15+ 31	✉	**200**

Egypt: Lots and Collections

		Gibbons		Start price in CHF
325	1837/1879: Collection of classic period material, comprising 85 covers and 450 stamps, contained within a folder mounted on pages, illustrating different aspects of the postal service during this period, noted Sonnino correspondence early entires, "Posta Europea" (4), 1860 stampless Greek P.O. in Alexandria, Austrian P.O. in Alexandria cancel on 15 s. entire sent to Trieste, several Venetian and Italian P.O., British with 4 d. tied by "B01" on cover to Malta, eight French P.O. covers, rare 1868 Mohamed Aly negative seal cover, five covers with 1 pi. 1867 sent domestic, seven covers bearing 1 pi. 1872 issue with various usages in Alexandria, ten examples with 1 pi. 1874 issue, including Alexandria duplex and 1 pi. 20 p. sent to Italy via Brindisi, 1866 stamps 5 pa. to 5 pi. including imperforate Proofs, 1867 5 p. - 5 pi. two fragments, several 1872/1874 stamps with different shades and cancels, many used and unused provisional sets, generally fine an excellent lot for further study and expansion *(Photo = 🗐 www)*			**1'500**
326	1864/1890: Interpostal Seals, collection of used and unused contained within a large album, over two thousand examples, organised according to type, from I to XI, with raange of Type II with scarce used examples, in alphabetical order including Consular and territorial offices such as; Constantinople, Smirne, Gedda (4), Alexandria, Benha, Cavalla, Damiata, Jaffa, Lagos, Latachia, Samanud, Saouakin, Volo, Dongola, Bilbes, Kafr-el-Zayat, Wadi Halfa and many others, noted rarer offices incl. Kilometro 83 and Sezione Economato, some duplication, condition varies but most very fine, a comprehensive assembly with just a few missing *(Photo = 🗐 www)*			**1'750**
327	1866/1964: Interesting accumulation including a very nice and well equipped collection representing the principal value, from the first issue on. Including Sphinx and Pyramid issues with margin stamps, multiples and a tête-bêche. Included a fine set '1934 UPU Congress' and variety of semipostals stamp with variety 'Wrong Arab Caracter' se-tenant to normal stamp unmounted (Scott B2a). etc. There is a folder for sheets, containing pre-war sheets and part sheets unmounted with a quite high catalogue. Further covers/FDCs, two stock books with duplication including some Sudan and Palestine - should be inspected! *(Photo = 🗐 www)*			**500**
328	1866/1990c.: Collection of both unused and used, in four hingeless Lighthouse red printed albums, with 1866 complete imperforate Proof set, unused and used values to 2 pi., fine run of Pyramid and Sphinx issues to 5 pi., various definitive and commemorative complete sets, airmails and Miniature sheets, Officials, Postage Dues together with some covers and Gaza issues. *(Photo = 🗐 www)*			**850**
329	**Egyptian Occupation of Gaza** 1948/67: Collection of both stamps and covers with complete definitive and commemorative issues, Airmail. Express and Postage Due issues unused; including a range of errors incl. 1961 WHO issue marginal and imperforate, FDC's, 1956 copy of the "Surrender of Egyptian Arms in Gaza" brochure, 1956 and 1967 Israeli Occupation FDC's together with 28 FDC's of the opening of Israeli Post Offices in Gaza. *(Photo = 🗐 www)*			**400**
330	1950: "L'Egypte Des Pharaons et le Timbre-Poste" Proofs of archaelogical stamps by Helio Vaugirard of Paris on eleven small size sheetlets and 12 large size imperforate pictures, numbered 461 of the 500 examples printed. Scarce and most attractive. *(Photo = 🗐 95)*			**400**
331	United Arab Republic 1958/1967: Stock book accumulation of unused stamps, almost exclusively with original gum, some never hinged, organised from UAR Egypt to Republic, some nicer sets, mostly fresh, a few minor imperfection, overall a fine ex dealer stock selection. *(Photo = 🗐 www)*		*/(*)/**	**150**
332	1843/1995: Vast accumulation of covers, cards, postal stationery and postal forms, over 1'300 items all told, with Posta Europea and pre-stamp covers, range of usages on Newspapers, Airmails, registered postal stationery envelopes, Customs and Hotels datestamps, instructional markings, destination mail, maritime mail, advertising covers, FDC's, Fiscal usages, in two volumes together with much loose, a veritable horde for the careful sorter. *(Photo = 🗐 www)*		✉	**2'000**
333	1859/1955c.: The cover selection (23) with 1859 entire letter to Malta with ALEXANDRIA British P.O. cds in red, fine range of 1874/75 Bulâq issue covers incl. cover from Constantinople to Alex franked 1 pi. red (3), 1873 cover to Italy with 2½ pi. violet from Cairo via Italian P.O. in Alexandria, two registered covers at 3 pi. rates from Desuk and Damiata; 1877 cover with 10 pa. strip of four to make 1 pi. rate ex Alex, and a few classic 1867-1875 stamps with cancellation study, French P.O. in Cairo cover to Paris with 18781/75 80 c. tied 5119 gros chiffres (signed Holcombe); 1913 5 m. rose Official with overprint inverted used (Gi 80b) and a group of later covers etc. An interesting lot with viewing recommended. *(Photo = 🗐 www)*		✉	**300**
334	**Destinations** 1872/1879: Penasson or Bulâq issues on covers (9), with 1879 cover with 1 pi. red used from Cairo to Bulach and readdressed on to Zurich, **Switzerland** and seemingly slit for disinfection; 1879 cover with 1 pi. red used to Madrid, **Spain** (somewhat surprisingly a very rare destination); 1 pi. used on 1878 cover to Paris, **France**; 1878 cover with 20 pa. and 1 pi. used to Bombay, **India** via Suez and 1876 similar franking to New York, **USA**; 1878 cover with 20 pa. and 1 pi. used to **Malta**; 1877 cover with 10 pa. grey pair and single 1 pi. red used to Vienna, **Austria**, 1874 cover with 20 pa. blue and 2 pi. yellow to Arolsen, **Germany** and 1879 cover with 1 pi. pair from Helouan to Posen, **Poland**. Condition varies but a generally fine selection. *(Photo = 🗐 www)*	38	✉	**400**

Images of collections can be found on our webpage: www.corinphila.ch



313 / CHF 300



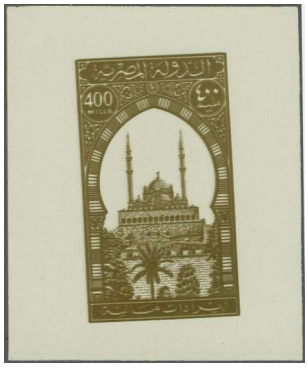
320 / CHF 180



ex 321 / CHF 200



ex 354 / CHF 150



323 / CHF 350



ex 406 / CHF 220



362 / CHF 250



360 / CHF 350



351 / CHF 100



361 / CHF 250



322 / CHF 500

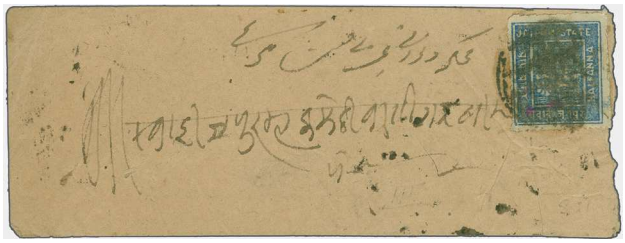


ex 330 / CHF 400

		Gibbons		Start price in CHF
335	**Railway Stations** 1873/78: Group of covers (4) with 1873 cover bearing 1872 1 pi. red used from Cairo to Alexandria with "DALLA STAZIONE" handstamp in black, two copvers to France each with 1874/75 1 pi. red each cancelled by fine "POSTE EGIZIANE / CAIRO / STAZIONE" datestamps and 1878 cover to Cairo with 1 pi. red tied "POSTE EGIZIANE / ALESSANDRIA / STAZIONE" dtestamp. A few minor imperfections but a scarce group. *(Photo = www)*	31+ 38	✉	**200**
336	1874/75: Bulâq 1 pi. red, a correspondence of covers (5) to Everton, Liverpool four with original contents, with three covers bearing 1 pi. cancelled "POST EGIZIANE / SUEZ" datestamps in black (2) or blue and 1878 cover with 1 pi. cancelled large "POSTES EGYPTIENNES / SUEZ" cds; also an 1878 cover with letter headed "In the Canal" franked by Great Britain 2½ mauve pl. 9 tied by "BO2" obliterator with British P.O. SUEZ cds adjacent (Feb 1). Interesting group written by a seaman back to his wife and discussing Shipping movements: with two covers written on the Suez Canal. *(Photo = www)*	38+ Z49	✉	**200**
337	1880/1969: Travelling Post Offices & Station Postmarks, the two specialised collections from each topic with 210 covers/cards all mounted on 139 exhibition pages, well written up in two white binders; the TPO collection includes 1907 "Suez Ambulant" cds on incoming card from Liverpool, 1901 "Helouan-Caire" cover, rare 1903 "Edwa-Tamra" on card to UK, 1905 "Damiette-Tanta" usage to Cairo, 1906 "Rashid-Aboukir" card to UK, 1905 "Shellal-Luxor" card, 1905 "Mex / Alexandrie" cover to Italy, 1907 Ismailia-Benha" usage, rare 1901 "Qallia-Sherbin" card, 1912 "Zifta-Tanta" card to Switzerland, 1916 "Minia Station" usage, "Aswan-Luqsor" and Asyut-Luqsor" usages, 1925 "Fayum-Roda" cover, 1925 Abukibir-Salhia" cover and many more; Station Postmarks and TPO's incl. with Alexandria, Aswan, Asyut, Benha, Beni-Souef, Cairo, Damiette, Ismailia, Luqsor, Mahalla, Mansura, Minia, Port Said, Port aufiq, Ramleh, Shellal, Sohag, Suez, Tanta, the collections accompanied by many cards showing the stations and Peter Smith's "Travelling Post Ofices of Egypt" book on the subject. *(Photo = www)*		✉	**2'000**
338	1885/1951: The vast Postmark Collection with 278 covers/cards and 40 loose stamps, arranged alphabetically including different types, withrare cancels from small villages incl. Aba el Wakf, Abshawar, Abu Quigas, Abu Sin, Ashmun, Balida, Bashbish, Batra, Biltan, Darau, El Diwein, El Lakun, El Tod, Fant, Gafaria, Gimmeza, Hihya, Ibshan, Ikhtab, Karmez, Mahras, Manzala, Matia, Mex, Minsha, Musha, Qoseir, Ras Gharib, Safaja, Saff, Sanhur, Tukh, Wahat el Kharga etc. Censored, registered, airmail postal stationery usages noted and one or two postal forms. *(Photo = www)*		✉	**1'200**
339	1894/1952: First Day Covers & Special Events FDC's - the specialised collection of 141 covers / cards, mounted on exhibition pages, including 1894 3 m. maroon card with "Alexandria Exposition" first commemorative cancellation of Egypt, 1925 Georgaphic Congress FDC, 1926 Agricultural Congress FDc with full set of six (2) and three further covers, 1929 Prince Farouk set on reg'd cover to Canada, 1931 Graf Zeppelin issue with four covers incl. one with 100 m. tied by scarce "Port Said" cachet, a set tied by rare "Caire" violet cachet, return flight cover with Germany 2 m. used to Port Said, 1933 Trains FDC with blue cachet and Train 5 m. on card to Bulgaria with pecial magenta Congress logo, 1933 Aviation Congress set of five on FDC, 1936 Expo illustrated FDC, range of further FDC's to 1952 with many scarce examples noted. *(Photo = www)*		✉	**2'500**
340	1912/64: Rural Posts, two specialised collections of 102 cover/cards on exhibition pages (89) with detailed descriptions incl. "Bilgas-Minshat Ragheb", Dumiat-Izbet El Burg", Mellawi-Tanda", "Shibin el Kom-Bakhati" and too many others to mention individually, showing the different types of cancellations in black or in blue, covering the East and West Delta regions, together with Upper and Lower Egypt, the two collections complimenting each other, both formed by a knowledgeable collector, accompanied by the Mike Murphy & Ibrahim Shoukry "Egypt Rural Service" handbook. *(Photo = www)*		✉△	**1'500**
341→	**Airmails** 1933/46: Group of six envelopes and one card, incl. 1933 commercially used air cover from India sent via 'Caire par Avion' to Sudan, 1939 envelope with black 'JUSQU'A h.s. to Teheran, 1944 registered envelope from Inauguration Flight Damascus - Le Caire (June 29th), first day usage of 25 Mm Air Letter (Dec.20.1944), 1944 F.P.O. letter to Ismailia with instructional h.s. 'Please inform Sender Air Mail Service Not Available' in red as well as printed first flight envelope of 1946 B.O.A.C Speedbird Route (Aug. 24) to Hong Kong together with later postcard from "Heliopolis 22.FE.48" to London. *(Photo = www)*		✉	**350**
342	1933/83: Hotel Post Offices, the collection of 93 covers/cards from this popular field, mounted on 68 Exhibition pages incl. Hotels: Cataract, Cecil, Continental Savoy, Eden Palace Hotel, Ghezireh Palace, Grand Continental, Heliopolis Palace, Luxor Hotel, Mena House Hotel, Nile Hilton, San Stefano, Semiramis, Shepheards Hotel, Winter Palace etc., some with Hotel cancels and some on Hotel stationery, with 1894 Mena House usage to Gemany, 1904 incoming ard from Germany redirected to Cataract Hotel; 1927 registered Continental Savoy cover to India, five registered covers from Shepheards Hotel, three registered covers from the Winter Palace Hotel, a generally fine and most interesting collection. *(Photo = www)*		✉	**1'750**
343	1935/43: Covers (3) with 1935 cover sent Registered/ Insured to Rotterdam from Port said with red Value Declared label and franked on reverse by 1927 1 m., 40 m. and 50 m. mailed via Naples at unusual 91 m. rate; 1942 cover from Alexandria to Mombasa franked by 1937 Boy King 2 m. and 15 m., returned with KUT 20 c. black & orange tied by mombasa cds; and 1943 cover from Egypt to London franked by Sudan 5 m. (3) and 15 m. (2) with Egypt 1937/44 40 m. and 40 m. mailed to London and forwarded on to Banbury. An unusual trio. *(Photo = www)*		✉	**120**



ex 352 / CHF 200



356 / CHF 200



350 / CHF 250



353 / CHF 300



367 / CHF 500



366 / CHF 500



372 / CHF 200



370 / CHF 120



374 / CHF 200



371 / CHF 200

Falkland Islands

		Gibbons		Start price in CHF
344	1891-1952: almost complete collection, just a dew older stamps from the first Victoria issue missing, from 1904 all complete unused, from 1904 only lightly hinged, also often several shades of a stamp and including the rare 2½ d. South Georgia provisional from 1928, 5 Sh Penguin with both shades and of course 10 Sh and 1 £ stamp. From ca. 1935 the unmounted stamps prevail. According to the consignor Catalogue value Stanley Gibbons £15'000. *(Photo = www)*		*/**	**3'000**

Gambia

345	1861 (15 June): Stampless folded letter, struck with red "BATHURST / GAMBIA / PAID" split-ring (25 Jun), to New York, rated 1/2 in red, "LIVERPOOL - BR. PACKET" (9 Jul) and "NEW ZORK AM PKT" (25 Jul) transit markings on front, black "5" credit handstamp, typical filing folds, a scarce trans-Atlantic cover from Gambia carried via an American packet. *(Photo = 91)*		✉	**300**
346	1870: Stampless folded cover, struck with blue oval sender's cachet "VICTOR BARRERE / BATHURST / RIVIERE GAMBE / COTE OCCIDENTALE D'AFRIQUE", rated 7d. in manuscript postmarked with red GAMBIA c.d.s. (30 Dec), to Bordeaux, France,. endorsed "p. Athenian" and conveyed via London (15 Jan) and Calais (15 Jan), next-day c.d.s. arrival backstamp, fine and scarce. *The 4d. and 6d. adhesives were issued in March, 1869, but the 7d. rate could continue to be prepaid in cash until 1880.* *(Photo = 91)*		✉	**450**
347	1906 (13 Feb): Postcard franked with 1d. carmine, tied by Bathurst c.d.s. (16 Feb), struck at lower left with clear "Maccarthy Island / Gambia" (Proud D2) despatch c.d.s. (13 Feb), to Nogent Sure Marne, France, with c.d.s. receiver (23 Oct), corner crease, a rare postmark, known used only to 31 October, 1906. *Provenance: Collection Ted Proud.* *(Photo = 91)*		✉	**300**

Gibraltar

348	1980/1995ca. Gibraltar, huge accumulation of modern material in quantities never hinged. Partly in presentation folders, partly in huge blocks, often per 10 or per 20 sets, not inventorised. *(Photo = www)*		**	**400**

Gilbert Islands

349	1976/90: TUVALU, Superb collection of 5 albums containing seldom seen circulated mail, most often registered mail, including covers franked with officials stamps addressed to Germany. A few covers have been sent from Germany to Tuvalu and bear Tuvaluan postage due stamps; in total about 560 circulated items. A true festival of topical material with much of birds, marine life, British Royalty etc. topics. Further one large stock-book filled with unused material, including 'Specimen' stamps. *(Photo = www)*		✉	**300**

Gold Coast

350	1909, ½d. postal stationery card, uprated with dull green, tied by Accra c.d.s. (13 Apr), to Vienna, Austria, struck twice with "MISSENT TO WINNEBA" straight-line in black, reverse with light Winneba c.d.s. (17 Apr), a rare misdirection handstamp, believed unique. *(Photo = 97)*		✉	**250**

Hong Kong

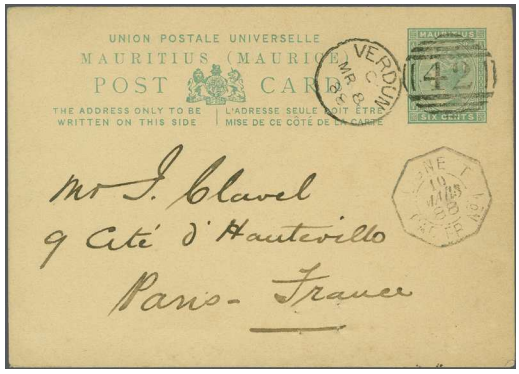
351	1863/71: Hong Kong 2 c. brown, wmk. Crown CC, a used example with 'N.C.H.' perfin reversed (North China Herald), fine used with Shanghai "S1" obliterator in black. Cert. RPSL (2022). *(Photo = 95)*	Z772 var		**100**

India

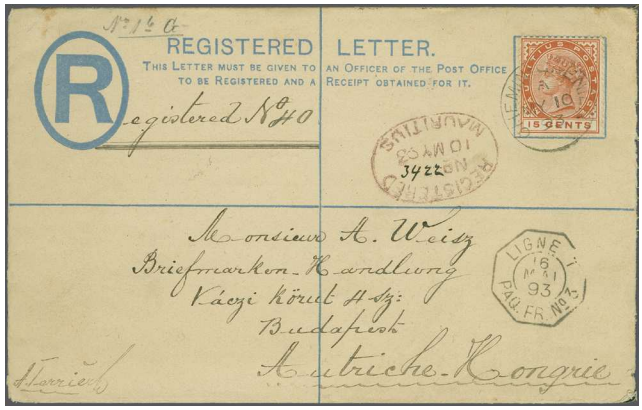
352	1853 (June): Two Shipmail Entire letters, written in Madras on 20 & 21 June 1853 and directed to Port Louis, Mauritius, both endorsed "Lady Jocelyn", both struck by MADRAS / G.P.O. / 1853 JU 21", calling at Galle on 26 June and arriving Port Louis on 6 July with oval "PACKET LETTER MAURITIUS" on front resp. on reverse. This was the 9th return voyage of the "Lady Jocelyn". Both entires were charged the standard colonial packet rate of 1 s., as indicated in red manuscript and by the "INDIA PAID" handstamp in red. *(Photo = 97)*		✉	**200**



375 / CHF 150



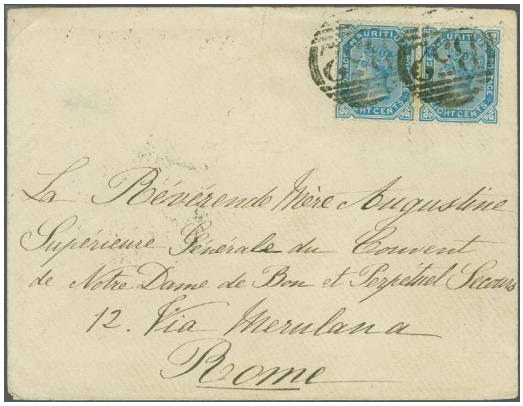
378 / CHF 150



382 / CHF 200



384 / CHF 150



377 / CHF 150



379 / CHF 200



383 / CHF 200



385 / CHF 250

		Gibbons		Start price in CHF
353	1911: First Aerial Post U.P. Exhibition Allahabad, official envelope franked with 3 p. ½ a, 1 a., 2 a., 3 a. decoratively arranged and addressed to the Postmaster Allhabad, arrival "ALLAHABAD 8.30 A.M 19 FE.11" on the reverse. Signed Colla. *(Photo = 97)*			**300**
354	**China Expeditionary Forces** 1900: 'C.E.F.' overprints on Queen Victoria, compl. set of ten from 3 p. carmine to 1 r. green & carmine in fresh marginal blocks of four in unmounted og. condition. ½ anna with perf. separation, otherwise an exceptional fine group without toning. Gi = £ 320+. *(Photo = 95)*	C1-C10	**	**150**
355	**Feudatory States,** Hyderabad 1891: ½ a. yellow postal stationery envelopes (15), all used with a variety of despatch and arrival markings, plus an unused 1 a. brown envelope. *(Photo = www)*		✉	**100**
356	Feudatory States, Jaipur 1904: Stone Ib, ½ a. pale blue, rough perforation 14, tied by Jaipur seal obliterator, reverse with "JAIPUR .. .. 1904" datestamp. Cover as usual with some wear and tear, still fine Gi = £ 1'200. *(Photo = 97)*	1		**200**
357	NO LOT			

Iraq

358	1917/19: Collection with Baghdad optd ½ a. on 10 pa. grey-green unused with cert. BPA (Gi 19 = £ 550) but with diagonal crease, Mosul 1919 issue unused and used complete excl. Gi. 6 unused but with some duplication, 1918/21 set unused (Gi = £ 200) and perforated "SPECIMEN" (Gi = £ 950) and used and some Officials. *(Photo = www)*		*	**400**

Iraq: Issues for Baghdad

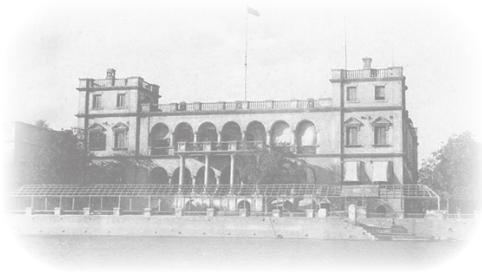


Baghdad's skyline



359

359	1917 (Sept 1): ½ a. on Turkey Jubilee 10 pa. carmine, perf. 12½, an unused example of fine centering and superb fresh colour, large part og. An extremely rare stamp with just 270 overprinted. Signed Herbert Bloch Gi = £ 1'700.	9	*	**750**
360	1917 (Sept 1): 2 a. on Turkey Jubilee 1 pi. black & violet, perf. 12½, an unused example of fine centering and good colour, large part og. Just 1'339 stamps issued. Cert. Philatelic Foundation (1979) Gi = £ 900. *(Photo = 95)*	11	*	**350**
361	1917 (Sept 1): ½ a. on Turkey 10 pa. green, overprinted with six pointed star in red, a used example with neat BAGDAD cds in black leaving the design clear. Scarce and very fine. Just 1'261 stamps issued. Signed Stolow, Saatchi Gi = £ 475. *(Photo = 95)*	13		**250**
362	1917 (Sept 1): 2 a. on Turkey 1 pi. ultramarine, overprinted with six pointed star in red, a used example tied to small piece by neat BAGDAD cds in black. Rare and very fine. Just 1'051 stamps issued. Signed Holcombe Gi = £ 600. *(Photo = 95)*	17	△	**250**



British Headquarters in Baghdad



363

Gibbons

Start price in CHF

363 1917 (Sept 1): 2 a. on Turkey 1 pi. ultramarine, overprinted in red with five pointed star and in blue, a fine used example on Lieut. Roffey cover tied by BAGDAD cds (Type 1) in black (14.SEP.17) with "PASSED CENSOR / D" in red at lower left. Reverse with Indian FPO / 55 arrival cds on reverse (Sept 15) in black. Illustrated in "Baghdad in British Occuption" by Freddie Khalastchy FRPSL on page 185. Just 657 stamps issued. A fresh and extremely fine cover, rare. Signed Joe Saatchi.
Provenance: Shanahan's, Sale 71, Dublin, 18 July 1958, lot 858
Collection Eric Lyall.
24 ✉ **1'500**

Ireland

364 1922/1982: Chronologically organised large dealer stock album, predominately unused with just a few early exceptions, majority original gum never hinged, selection of sets early on with several later, some duplication, some blocks and multiples, mostly prestine, very clean and sizeable catalogue. *(Photo = 🗍 www)*
⊞*/(*)/** **300**

Kenya: British East Africa

365 1948/50: British Occupation of Eritrea 26 covers including general issue as postage due stamps including some unusual items as e.g. an envelope from Greenland originally addressed to the USA, redirected to Eritrea and taxed there with 2 postage due stamps, high values from 2 Sh 50 CTS. up to 10 Shillings on larger covers or parcel forms. Catalog value according the consignor € 355'000. *(Photo = 🗍 www)* ✉ **4'000**

Kuwait

366→ 1933 (Dec 13): "Kuwait-Singapore" Imperial Airways First Flight cover with 1933 Airmail 2 a. deep blue-green pair, 3 a. blue and scarce 4 a. olive-green pair (Gi = £ 450) all tied to illustrated envelope by KUWAIT circular datestamp (Dec 13) in black. Slightly roughly opened at base but very rare with just 25 covers carried on the full leg of the journey (Muller 4). *(Photo = 🗍 97)* ✉ **500**

367→ 1933 (Dec 13): "Kuwait-Singapore" Imperial Airways First Flight cover with ½ a. green and 1933 Airmail 2 a. deep blue-green, 3 a. blue and scarce 4 a. olive-green, all tied to registered envelope by KUWAIT/REG circular datestamps (Dec 13) in black. Triangular cachet "First Flight / Imperial Airways" in green on front with Singapore arrival (Dec 19). Cover returned via Bombay (Dec 30) to Baghdad (Jan 14, 1934). Rare with just 25 covers carried on the full leg of the journey (Muller 4). *(Photo = 🗍 97)* ✉ **500**

Leeward Islands

		Gibbons		Start price in CHF
368	1897 (July 22): Diamond Jubilee 2½ d. dull mauve & blue, an unused example with superimposed "Double Overprint" variety (cert. RPSL, 1986), 7 d. dull mauve & slate with partial overprint variety (signed Holcombe, cert. BPA, 2010) and 5 s. green & blue with forged overprint, all large part og. *(Photo = www)*	11a+ 14 var+ 16	*	**200**
369	1907/11: Definitive set of ten values, wmk. Multiple Crown CA, overprinted SPECIMEN in black, large part og. (Gi = £ 300), 1912/22 set of twelve values optd. SPECIMEN in black, fine, large part og. but gum thin on ¼ d. (Gi = £ 300), together with elusive 'white backs' 3 d., 1 s. and 5 s. values also optd. SPECIMEN (Gi 51as+54as+57as = £ 160). *(Photo = www)*	36s/45s+ 46s/57s	*	**200**

Malaysia

370	Malaysian States, Johore 1907 (Sept 18): Picture postcard to Sebnitz Germany, bearing 1904 3 c. dull purple & olive-black tied by "JOHORE BAHRU" handstamp with Crown, matching despatch datestamp in red, SINGAPORE transit and SEBNITZ arrival (Oct 12) cds's alongside. An appealing card. *(Photo = 97)*	63	✉	**120**

Mauritius

371	1818 (23 Feb.): Entire letter to Caresse nearby Orthez, France with oval "PORT LOUIS / POST PAID" handstamp, endorsed inside "*Isle de France*", straight-line "COLONIES PAR / BORDEAUX" handstamp, small amount of toning otherwise fine. *(Photo = 97)*		✉	**200**
372	1831 (14 Nov.): Entire letter from Port Louis to Bordeaux with fancy oval "MAURITIUS / POST OFFICE" and "PAYS D'OUTREMER" handstamp, endorsed per "*Eucharist*", reverse with "14 AVRI 1832" arrival datestamp, a fine entire. *(Photo = 97)*		✉	**200**



373

373	**Village Post Office Cancellations of Mauritius** 1872 (9 Feb.): Envelope from Pithon to Paris, endorsed "*registered*", bearing 1863/72 left winged pair 4 d. rose and right winged 1 s. blue, each example tied by bold strike of oval 'B32' barred obliterator, reverse shows unique "PITON FE 9 72" despatch cds. Front with oval "REGISTERED MAURITIUS 9 FE 72" datestamp, octagonal French "POS. ANG. SUEZ / P. F. AMB. MARS 6 MARS 72" entry datestamp and "P.D." handstamp, all in red. Reverse with French timbre indicatif de chargement, Marseille - Paris ambulant cds and PARIS arrival (7 March) cds, all in black. The adhesives with some perf. toning and irregularities due to their position at the cover's edge, cover roughly opened, nevertheless an exceptional and desirable item ex Robert Marion. *Note: The only cover with a Piton datestamp from the 19th century, unknown to Proud, the earliest recorded usage of the 'REGISTRED MAURITIUS" datestamp, and the earliest usage of the 'B32' obliterator of Port Louis, whose purpose in contrast to the 'B53' obliterator is unknown.*	62+ 69	✉	**750**



386 / CHF 150



ex 388 / CHF 250



390 / CHF 150



393 / CHF 150



394 / CHF 200



387 / CHF 100



389 / CHF 150



391 / CHF 150



392 / CHF 150



402 / CHF 100

		Gibbons		Start price in CHF
374	1878 (14 Nov.): Registered Entire letter from Riviere des Anguilles to Port Louis, bearing 1878 ovpt. '4 CENTS' on 1 d. bistre and '17 CENTS' on 4 d. rose, tied by light oval '34' barred numeral with matching D2 "RIVIERE-des-ANGUILLES" despatch cds and oval "REGISTERED MAURITIUS" datestamp of the following day alongside. Some acid ink problems in the address, nevertheless a very rare local registered letter from a village, in addition the earlist known date of any datestamp from Riviere des Anguilles, mentioned in Proud on page 360. *(Photo = 97)*	84+ 87	✉	**200**
375	1884 (12 May): Stationery postcard 6 c. green from Riviere des Anguilles to Paris, the indicium struck by oval '34' barred numeral, matching crisp D2 "RIVIERE-DES-ANGUILLES" despatch cds alongside as well as octagonal French "POSS. ANG / PAQ. FR. T No 1 14 MAI 84" datestamp, all in black. Reverse with MAURITIUS transit and PARIS arrival (3 June) cds's. Not only an attractive from a small village office going abroad, in addition sent by the collector's Great Grandfather *Numa Marion*. *(Photo = 99)*		✉	**150**



376



View of Rose Hill

376	1885 (6 June): Stationery postcard 2 c. brown from Rose Hill to Moka, forwarded to St. Pierre, the indicium struck by oval '25' barred numeral, matching "ROSE-HILL" despatch cds alongside as well as MOKA arrival cds of the same day. Reverse with MOKA despatch (6 June) cds and front with the **unique strike of the St. Pierre identifier**. *Note: The only known strike of this provisional cancel which was in use while strikes of the D2 circular datestamp are not found for about two years between May 1885 and March 1887.* *Reference: The present strike was taken by Edward Proud as basis for the figure D3 on page 382 in "The postal history of Mauritius".*		✉	**400**
377	1887 (30 July): Cover from Port Louis to Rome, bearing pair 1880 8 c. blue tied by oval 'B32' barred numeral of the GPO sorting office, reverse with "PORT LOUIS MAURITIUS" despatch cds, "CASTELAMMARE ADRIATICO" transit and ROMA arrival (19 8 87) cds's. An appealing cover to a rare destination. *(Photo = 99)*	94	✉	**150**
378	1888 (8 March): Stationery postcard 2 c. green from Verdun to Paris, the indicium struck by ideal oval '42' barred numeral with matching D2 VERDUN despatch cds and octagonal French "LIGNE T PAQ FR No1 10 MARS 88" shipmail datestamp alongside, reverse with "PORT LOUIS MAURITIUS" transit cds. The earliest date known for the usage of any VERDUN datestamp, earlier than noted in Proud. *(Photo = 99)*		✉	**150**
379	1889 (25 March): Registered Cover from Rose Hill to Halifax, Nova Scotia, bearing on reverse 1880 8 c. blue and 1885 16 c. chestnut, tied by light oval '25' barred numeral, matching D2 "ROSE HILL" despatch cds in black alongside. Front struck by oval "REGISTERED MAURITIUS" and "REGISTERED LONDON" datestamps in red, reverse with oval "REGISTERED LIVERPOOL" datestamp in black, as well as "HALIFAX CANADA" arrival (5 May 89) cds in black. An unusual destination from Mauritius in general, from this small village PO in special. *(Photo = 99)*	94+ 109	✉	**200**



380



381

		Gibbons		Start price in CHF
380	1891 (11 Oct.): Cover from Curepipe Road to Aubervilliers, France, endorsed "*Par Vapeur des Messageries Maritimes*", bearing a fresh strip of four 1885 4 c. carmine in vivid colour, each adhesive tied by oval '37' barred numeral, matching clear D2 "CUREPIPE ROAD" despatch cds on reverse as well as MAURITIUS transit cds of Port Louis. Front struck by perfect French "LIGNE T / PAQ. FR. No.4 16 OCT 91" shipmail cds in red, reverse with AUBERVILLIERS arrival (2 Nov) cds. A most appealing cover, the multiple overpaying the 15 c. rate by 1 cent.	105	✉	**200**
381	1892 (12 May): Stationery postcard 6 c. green from Forest Side to Dover, forwarded to London, the indicium struck by oval 'B48' barred numeral, matching D2 "FORREST SIDE" despatch cds, MAURITIUS transit cds and DOVER duplex alongside. *Note: The postcard is believed to be one of the first posted after the catastrophic Cyclone of 30 April 1892. The writer decribes the disaster with "1070 killed, 1300 wounded and 25000 homeless". The toned appearance of the card speakes for a an immersion of the card in water during the cyclone and is in total contrast to the perfect strikes on it.*		✉	**200**
382	1893 (10 May): Registered Stationery envelope 8 c. grey from Chemin Grenier to Budapest, bearing in addition by two examples of 2 c. green on reverse and 15 c. chestnut on front, the indicium and the adhesives cancelled D1 "CHEMIN GRENIER" despatch cds, oval "REGISTERED MAURITIUS" datestamp and octagonal French "LIGNE T PAQ FR No3 16 MAI 93" shipmail datestamp alongside, reverse with NAPOLI transit, Italian Bologna - Pontebba ambulant and BUDAPEST arrival (2 June) cds's. A most attractive cover to an elusive destination. *(Photo = 99)*	103+ 107	✉	**200**
383	1894 (23 Oct.): Stationery postcard 2 c. green from Souillac to London, the indicium struck by light D5 SOUILLAC despatch cds with **extremely rare "TOO LATE" handstamp** alongside, reverse with MAURITIUS transit cds. The unique usage of the TOO LATE handstamp on a village item, unrecorded by Proud. *(Photo = 99)*		✉	**200**
384	1896 (14 Oct.): 15 c. chestnut and 3 c. dull purple tied by MAURITIUS cds on envelope from Port Louis to Polvdiv, Bulgaria, forwarded to Tirnovo, crisp octagonal French "LA REUNION A MARSEILLE / L. U No 3" Shipmail datestamp of the same day alongside, reverse with transit SUEZ, Bulgarian HARMANLY ambulant, PLOVDIV transit and TIRNOVO arrival (2 Nov.) cds's. An attractive cover which made its way with French shipmail and finally with the Orient Express to its esoteric destination. *(Photo = 99)*	107+ 129	✉	**150**
385	1897 (13 March): Registered stationery envelope 12 c. grey from Curepipe to Gendbrugge-lez-Gand, Belgium, franked in addition on front with 1893 15 c. chestnut in a horizontal strip of three and and 1897 Arms 3 c. dull purple in a vertical pair, struck by D4 CUREPIPE despatch cds, the leftmost stamp in addition by oval "MAURITIUS REGISTERED" datestamp, "AR." in circle allongside. REVERSE with octagonal French "REUNION A MARSEILLE 13 MARS 97" shipmail datestamp and GAND arrival (15 April.) cds, both in black. An exceptional Avis de Reception double rate usage, correctly franked with twice 15 c. postage plus 12 c. registration fee and 15 c. for the Avis. *(Photo = 99)*	107+ 129	✉	**250**
386	1899 (Sept.): Stationery postcard '6 CENTS' ovpt. on 8 c. carmine from Chemin Grenier to Paris, the indicium struck by light D2 "CHEMIN GRENIER" despatch cds in the **red colour,** reverse with MAURITIUS transit (14 Sept.) cds. *(Photo = 103)*		✉	**150**
387	1900 (9 March): Stationery postcard Arms 2 c. brown between two village PO's in Curepipe and Réduit, the indicium struck by thimble D4 CUREPIPE despatch cds, thimble D4 REDUIT arrival cds of the same day alongside. Two exceptionally crisp thimble cds's from the first month since the introduction on 1 Jan. 1900. *(Photo = 103)*		✉	**100**

		Gibbons		Start price in CHF
388	Mauritius used in Rodrigues, 1901 (6 Oct.): 1891 8 c. blue, 1899 6 c. green & rose-red, and 1900 15 c. green & orange, each tied by RODRIGUES type D3 cds on envelope directed to Port Louis, Mauritius, reverse with "CUREPIPE NO 6 01" village arrival cds. Philatelically motivated but a very fine usage on the island of Rodrigues. Lot includes another 1911 registered part cover with Mauritius franking to London. *(Photo = 103)*	94+ 131+ 149	✉	**250**
389	1904 (22 April): Stationery postcard 2 c. brown from Curepipe to Beau Bassin, the indicium struck by perfect D30 "PILLAR BOX / CUREPIPE" despatch cds with "BEAU BASSIN" arrival cds of the same day alongside.The pillar box was erected by 1901, the corresponding datestamp was in use for only two years from 1904-1906. *(Photo = 103)*		✉	**150**
390	1904 (21 May): Registered cover from Rose Hill to Paris, endorsed "Via Colombo", bearing 1895 Arms 3 c. dull purple, a single and a block of four together with 1902 '12 CENTS' on 36 c. orange & ultramarine, tied by D4 "ROSE HILL" despatch cds, the ovpt. adhesive by part strike of oval 'R' in red, oval "REGISTERED MAURITIUS". Single rate cover with 15 c. postage to France plus 12 c. registration fee. *(Photo = 103)*	129+ 163	✉	**150**
391	1905 (12 Dec.): Registered stationery envelope KEVII 15 c. blue from Curepipe to Leiden, Netherlands, bearing in addition Arms 12 c. grey-black & carmine, struck by D4 CUREPIPE despatch cds, black 'R' in oval, indistinct French entry datestamp in black and oval "REGISTERED MAURITIUS" datestamp in red alongside. Reverse with LEIDEN arrival (17 Jan.) cds. Minor theeth toning, a usage to an unusual destination franked correctly with 15 c. plus 12 c. registration fee. *(Photo = 103)*	148	✉	**150**
392	1907 (23 Sept): Registered Stationery envelope 36 c. brown from Beau Bassin to Paris with 1900/05 6 c. purple & carmine on red, both struck by D5 "BEAU-BASSIN" despatch cds, local 'R' registration mark unrecorded by Proud and oval "REGISTERED MAURITIUS No 23 SP 07" alongside, all in black. Reverse with "PARIS DISTRIBUTION 19 10 07" arrival cds. Appealing cover, the franking paying correctly the letter rate up to 30 grams plus 12 c. registration fee. *(Photo = 103)*	146	✉	**150**
393	1908 (11 Jan.): Cover from St. Julien to Susa, Italy, bearing 1905 Arms 15 c. black & blue on blue with gutter at right, tied by D4 "ST. JULIEN" despatch cds, reverse with MAURITIUS transit cds and "SUSA (TORINO) 14 2 08" arrival datestamp on reverse. Appealing cover to a rare destination. *(Photo = 103)*	150	✉	**150**
394	1909 (24 May): Stationery postcard '4 CENTS' ovpt. on 8 c. blue from Forest Side to Daressalam, endorsed "*Via Zanzibar*", bearing in addition pair 1893 1 c. pale violet, the indicium and stamps cancelled by D3 "FORREST SIDE" despatch cds with MAURITIUS transit cds alongside. A perfect card to an astonishingly rare detination. *(Photo = 103)*	101	✉	**200**
395	**Lots & Collections,** Outgoing, 1833/49: Collection 75 prephilatelic / stampless letters / covers, nearly exclusively to Bordeaux, France, an interesting selection with cancellation interest incl. 1833 fancy "MAURITIUS / POST OFFICE", French "PAYS D'OUTREMER" entry handstamps, rare framed 1835 "COLONIES PAR / St. MARTIN-ISLE-DE-RE", 1838 "INDIA LETTER PORTSMOUTH", 1839 via Reunion with St. Denis datestamp, rare French "PAUILLAC / BATEAU A VAPr" entry cds in red, 1846 entire with "COLOMBO / STEAMER LETTER", ALEXANDRIA datestamp and "PURIFIÉ AU LAZARET / MALTE" carantine handstamp, 1846 via "St. DENIS / ILE DE BOURBON", 1846 via Bombay and via Aden with Malta Carantine, 1847 via COLOMBO, 1847 overland via COLOMBO, ALEXANDRIA and Malta, 1848 with Ostende forwarder, and 1849 MAURITIUS with Crown datestamp and framed PACKET handstamp. Lot includes in addition four 1865/87 stamped covers to Reunion, England, France and Scotland, the adhesives tied by 'B53' or 'B32' oval barred numerals of Port Louis. Ex collection Robert Marion. *(Photo = www)*		✉	**2'000**
396	Ingoing, 1830/80: Collection of 180 letters / covers sent to Mauritius from Australia, Cape of Good Hope, Ceylon, France, England, India, Netherlands, Reunion and Thailand, with a wide range of despatch, transit and arrival handstamps, the majority prephilatelic and stampless, few bearing adhesives. Lot includes 1857 from Amsterdam, 1854 from Melbourne, 1852/80 five covers from Capetown, 1854 from Bombay, 28 covers from Calcutta with Packet mail, General Screw Steamship Company, one cover bearing 8 a. adhesive via Bombay & Aden, six covers from Madras, 19 covers from London, 16 covers from Liverpool, one from Lisburn Ireland, from France via Reunion or with British carrier, and from Reunion directly. Covers in mixed condition with some frankings cut out, nevertheless a very interesting Shipmail assembly. Ex collection Robert Marion. *(Photo = www)*		✉	**2'000**
397	1858/65c.: Collection of the double circle obliterators showing neat and central strikes of the numerals '1' to '14' cancelling primarily 1860/72 De La Rue adhesives, the '7' obliterator on 1859 Sherwin 2 d. adhesive (def.). The numerals '1' of Mahebourg and '2' of Flacq are also presented with triple circle strikes. A rare and complete ensemble of all numerals known, difficult to assemble even on detached stamps. Ex collection Robert Marion. *(Photo = www)*			**500**

Images of collections can be found on our webpage: www.corinphila.ch



ex 407 / CHF 300



ex 403 / CHF 850



ex 404 / CHF 1'000



408 / CHF 120



ex 447 / CHF 120



ex 405 / CHF 350



409 / CHF 200



418 / CHF 300



444 / CHF 120



445 / CHF 120

MAPOU **1879 Third Class Office with Postmaster at Rs 120 per annum**
At Railway Station. Residential Neighbourhood

DISTRICT OF RIVIERE DU REMPART
NORTH LINE

BARRED NUMERAL 7 & IDENTIFIER 10 Nov 1876 – 31 Dec 1892





ERD of the FLEURON 5 Sep 1895

FLEURON 5 Sep 1895 - 31 Dec 1899



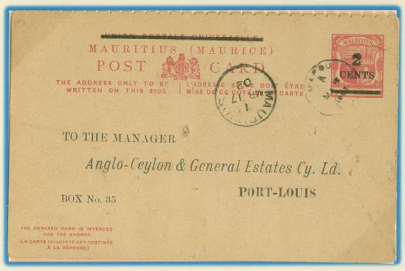


REGISTERED TO FRANCE 15 Mar 1896



No Registration mark recorded by Proud for this office

THIMBLE Type D5 1 Jan 1900 – 23 Feb 1911





LRD of the THIMBLE 23 Feb 1911

REGISTERED COVER

Addressed to LONDON it transited through Port Louis where it was stamped REGISTERED in ellipse. Total Postage 27 cents affixed at MAPOU Rate of 1 Jan 1893 for a letter of < 15 gms plus Registration of 12 cents.

57

MARE D'ALBERT **1879 Third Class Office with Postmaster at Rs 120 per annum**
On railway line.

DISTRICT OF GRAND PORT
MIDLANDS LINE

BARRED NUMERAL 17 27 Jan 1870 - 8 Apr 1879



Note the incorrect spelling of the name MARRE D'ALBERT.

LRD 8 Apr 1879.

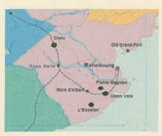


BARRED NUMERAL 17
There exists two types (not distinguished by Proud). An earlier complete numeral with serif on the 7 and a later one where the serif is broken off. No periods of use are known.

OBLITERATOR 5 Jul 1865 - 7 Jan 1868



In 1865 MARE D'ALBERT started using a 5 circle obliterator (pair on the left) similar to that of Port Louis (on the right). They can easily be distinguished by size particularly of the inner circle. The use of a worn Post Paid Stamp in 1865 is particularly late.





The three marks above are fakes used to enhance the value of these stamps used.



In addition a local cork mark is recorded by Proud as used on 5 Feb 1867 on the basis of a single cover that was included in the New York exhibit. The mark here is probably the same but this is not proven.

It is the only known Cork Cancellor known for Mauritius.

FLEURON 13 Mar 1895 - 31 Dec 1899



THIMBLE 1 Jan 1900 - 9 Nov 1911



ESCALIER **Office opened in 1905**

THIMBLE 14 Oct 1905 - 24 Jun 1920







Red Thimble Mark 13 Sep 1910. Known Apr - Sept 1910

53

Gibbons Start price in CHF

398 1864/1913c.: The Balance of the Robert Marion Collection of Village Post Office cancellations of Mauritius, mounted attractively for the Stockholmia 2019 as Eight-Frame Presentation, an extensive array of 188 covers / postcards / stationeries and 143 detached stamps / multiples / pieces from the small offices outside of Port Louis, presented with a detailed and knowledgeable write up. The collection includes obliterations with the oval barred numerals and the accompanying circular datestamps up to 1894, further on with the consecutive circular datestamps with Fleuron at base in use up to 1899, and finally with the thimble circular datestamps in use up to 1913 before the datestamps with MAURITIUS at base came into use. Special emphasis was put by the collector on the earliest and latest recorded usages of the different datestamps. The collection is structured along the districts and within each district along the railway lines which were started to be built from 1864.
The presentation starts with the **Plaines Wilhelms** district incl. COROMANDEL with latest Fleuron date on adhesive, BEAU BASSIN in red on inland stationery card and a very early usage of the barred oval numeral in 1879, eight years in advance to the date given by Proud, ealiest date of the Thimble cds on stamp, ROSE HILL on registered stationery cover to Argentina, earliest date for the barred obliterator and D2 cds in 1879, again years in advance to Proud, earliest and latest date of the Fleuron, two 1904/05 registered covers to France and Ireland, respectively, QUATRE BORNES 1904 registered cover to Reunion, PHOENIX 1908 registered stationery to Paris, VACOAS with earliest date of the Thimble cds and 1906 registered cover to France, CUREPIPE ROAD with ealiest 1880 usage of the D2 cds, rare usage of "TO PAY" handstamp on scarce local registered mail, local registration mark on cover to France, CUREPIPE earliest use of the D2 cds in 1876 on local cover, postcard to the Netherlands, registered 1897 stationery cover to Germany, earliest dates of Fleuron on stamp and Thimble on local cover, registered stationery cover with Avis de Reception to Belgium, FOREST SIDE with attractive multiple franking to pay the local letter rate, MIDLANDS with earliest date of the D2 cds, rare FRESSANGES with two stamps and stationery cover.
The difficult **Black River** district with PETITE RIVIERE postcards, short living CLARENS with Thimble cancellation, BLACK RIVER incl. earliest Fleuron date on stamp, rare BAMBOUS and CASE NOVALE, CHAMAREL with four-colour local registered stationery cover.
Flacq district with MONTAGNE BLANCHE, with earliest usage of numeral, the elusive ETOILE on detached stamp, SEBASTOPOL on stationery postcard to Paris, BEL AIR with earliest and latest dates on stamps, GRAND RIVER and OLIVIA with latest dates for the Thimble cds, RIVIER SECHE with registered cover to Bordeaux, ARGY with mourning cover in Argy, sent on the date of death of Queen Victoria, FLACQ with rare local registered cover, ST JULIEN on incoming card from France, CAMP de MASQUE on postcard and registered cover to France.
Pamplemousses district with with elusive ROCHE BOIS oval barred numerals on two adhesives, RICHE TERRE with Fleuron cds on adhesive, unknown to Proud, TERRE ROUGE on 1879 local cover, six years in advance of Proud, CALEBASSES with late usage of double circle '10', registered cover to France, PAMPLEMOUSSES with registered covers 1897 to France, 1900 to Germany, and 1908 to Italy, MONTAGNE LONGUE and TROU AUX BICHES, two tiny villages off the railway line.
Moka district with REDUIT four colour franking to Paris, MOKA early D2 cds used in 1875 as receiver, QUARTIER MILTAIRE with registered cover to England, an unexpectedly rare destination, ST. PIERRE with latest known date for the D2 cds in 1894, VERDUN with latest date of the Thimble cds in 1908, and PAILLES.
District of **Savanne** with RIVIERE DU POSTE with initially handwritten cancellation of the franking on registered cover to Reunion and on piece, GRANDE SAVANNE, RIVIERE DRAGON on rare local registered cover front, RIVIERE DES ANGUILLES with latest date of the Thimble cds on adhesive, SOUILLAC with early usage of the D3 cds in November 1864, the first Village cds at all, BAIE DU CAP unknown D2 cds on adhesive, and CHEMIN GRENIER Fleuron in red.
District of **Grand Port** with ROSE BELLE registered cover to Toulouse, CLUNY latest usage of Thimble cds in 1909 on stamp, OLD GRAND PORT, a single stamp of this extremely rare office, MARE D'ALBERT with particular five-circle obliterator on two adhesives incl. worn POST PAID 1 d. orange and 1867 cork obliterator on 1863 6 d. blue-green, UNION VALE with earliest date on formular postcard and registered cover to France, and MAHEBOURG on two local registered cover to Port Louis resp. vice versa, last dates of the D2 cds, registered cover to France.
District of **Riviere du Rempart** with MAPOU registered cover to London, an unexpectedly rare destination from Mauritius, POUDRE D'OR, POUDRE D'OR VILLAGE forwarded stationery cover with datestamps from three villages, RIVIERE DU REMPART with earliest date of the Fleuron cds, GRAND GAUBE, a small fishing village with correspondingly low traffic, VILLEBAGUE with a rare oval barred numeral on adhesive, and GRAND BAY with latest date of Thimble cds.
The collection closes with a presentation of the items from the **pillar boxes** in Beau Bassin, Curepipe, Mahebourg and Rose Hill and it shows fine examples documenting same day delivery between villages. *(Photo = 103)* ✉ **7'500**

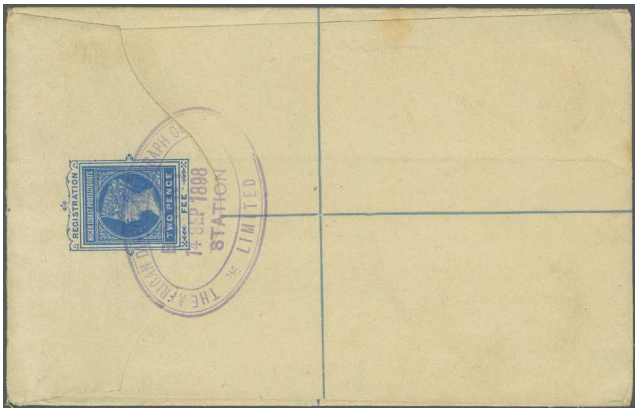
		Gibbons		Start price in CHF
399	1864/1913ca: Study collection 89 covers / stationery envelopes and postcards as well as hundreds of used stamps from the rare village post offices of Mauritius, sorted in alphabetic order, including 1895/96 BEAU BASSIN two registered to London, CASE NOYALE 1895 postcard to Bombay, CHEMIN GRENIER in red, Seychelles stationery envelope to Chemin Grenier, CUREPIPE 1897 registered to France and Germany, and RIO SECHE rare local registered envelope to Port Louis. An interesting basis for further studies. *(Photo = www)*		✉	**1'200**
400	Mauritius, French Shipmail connection with the Messageries maritimes, 1870/1934: Collection of 60 covers / postcards and postal stationery primarily to Mauritius, few ingoing, departing / going primarily from / to France but also from Belgium, Germany, the Netherlands, Bosnia, Tunesia and Madagascar using vessels of the lines N, T, U and V. The place of despatch on Mauritius is primarily Port Louis, but also village post offices such as CUREPIPE, FORREST SIDE, QUATRE BORNES, RIVIERE DES ANGUILLES, or QUATRE-BORNES. Covers in mixed condition with some covers with franking cut out, nevertheless a very interesting Shipmail assembly. *(Photo = www)*		✉	**1'000**
401✈	Airgraphs & Air Letters 1943/53: Selection of 20 Air Letters used/unused from Mauritius, including 1944 First Day usage, franked with King George VI 10c.and 25. tied by "Mauritius GPO 27 DE 44" cds to England with typographed note: "The air letter service available between Mauritius and the United Kingdom starts as from this day", three diff. types of Christmas Greetings (10) of which three used, two of 1947 and third registered (1957), 1951 used Air Mail Letter card endorsed 'FORCES MAIL' and Air Letter from 'Quatre Bornes' to Canada, 1953 Coronation and 1956 to Guadalcanal, British Solomon Islands, together with seven airgraphs with one Christmas leaflet and two with attached envelopes (1945). A fine and very rare offer, hardly seen on the market, viewing essential. *(Photo = www)*		✉	**500**

New Zealand

402	Ingoing 1858 (14 March): Cover from Dorchester to "Captain Steward, Government House, New Zealand", bearing 2 d. blue (corner fault), 1 d. rose-red lettered CA and 6 d. lilac, tied by neat "DORCHESTER / 256" sideways duplexes, "AUCKLAND / NEW ZEALAND / 5 JU 5 1858" arrival receiver alongside. Reverse with UPWAY and NOTTINGTON undated circular handstamps in black and blue, respectively as well as LONDON transit cds in red. Some edge wear, nevertheless an attractive three-colour franking to an interesting destination. *Note: Directed to Captain F. G. Steward, private secretary to Colonel Sir Thomas Robert Gore Browne (1807-1887), who was consecutively Governor of St Helena, Governor of New Zealand, Governor of Tasmania and Governor of Bermuda after the end of his military career. He was the 4th Governor of New Zealand from September 1855 to October 1861, his handling of Māori land issues were a contributing factor in the outbreak of the First Taranaki War. His governorship term ended in May 1861; rather than extend it, the Colonial Office in London replaced him with Sir George Grey.* *(Photo = 103)*	35+ 40+ 70	✉	**100**
403	1902/03: Pictorial Issue, on thin hard Cowan paper, single NZ star wmk., perf. 11, the complete set of ten values in blocks of four, the lower nine values being very fine, the Mount Cook 5 s. being from lower left corner of the sheet but one stamp with surface fault at top (and the three remaining examples unmounted og.), generally fine, large part or unmounted og. Scarce Gi = £ 4'000+. *(Photo = 107)*	308/317	⊞*/**	**850**
404	1902/07: Pictorial Issue, on thin hard Cowan paper, single NZ star wmk., perf. 14, the complete set of twelve values in blocks of four, all of good fresh colour, the 4 d., 5 d. and 1 s. values all sheet marginal, the rare Mount Cook 5 s. block corner marginal from top left of sheet, with stamps unmounted og.; all blocks of fresh colour, large part or unmounted og. A rare set in such fine multiples Gi = £ 4'000+. *(Photo = 107)*	318/329	⊞*/**	**1'000**
405	1906 (Nov 1-17): New Zealand Exhibition, Christchurch, the set of four values unused, fresh colours and fine appearance, the ½ d., 1 d. and 6 d. all sheet marginal, fine unmounted og. and scarce thus Gi = £ 1'100+. *(Photo = 107)*	370/373	⊞**	**350**
406	1915: Definitive set of fourteen complete, all in fine unused vertical "two perf." pairs (see Gibbons footnote), all fresh and very fine but with some ageing on 5 d. pale blue pair, complete as the 8 d. red-brown does not exist thus, large part or unmounted og. A rare set Gi = £ 1'000. *(Photo = 95)*	416b/430d	*/**	**220**
407	1931 (Oct 31): 'Smiling Boys' Health set of two values unused, each value in block of eight (4 x 2), with the 2 d.+1 d. blue in a top left corner marginal multiple with sheet requisition number in black, good appearance but 1 d.+1 d. scarlet block with some ageing on reverse, nevertheless scarce in large multiples Gi = £ 1'280. *(Photo = 107)*	546/547	⊞	**300**
408	1931 (Oct 31): 'Smiling Boys' Health 1 d.+1 d. scarlet, a used horizontal strip of four, lightly cancelled by 'Parcel Post' cds's. Scarce multiple Gi = £ 340. *(Photo = 107)*	546		**120**
409	1970 (Dec 2): Essay for the "Chatham Islands 180th Anniversary of Discovery" proposed 5 c. value but eventually utilised for the issued 1 c., hand-painted on large card (274 x 165 mm.) with additional strip for colours used, signed at base by the designer *"Eileen Mayo"* in pencil at lower right with notifications of the colours at lower left and a 'colour strip' below, together with the issued 1 c. adhesive. Unique. *(Photo = 107)*	Essay 946	(*)	**200**



411 / CHF 350



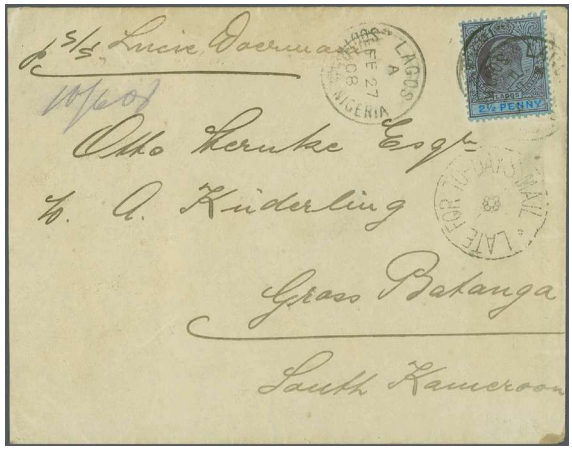
412 / CHF 300



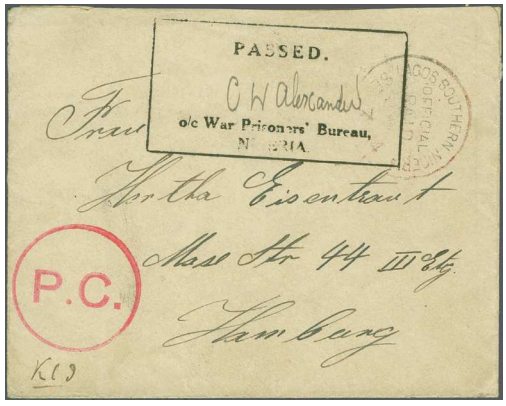
413 / CHF 250



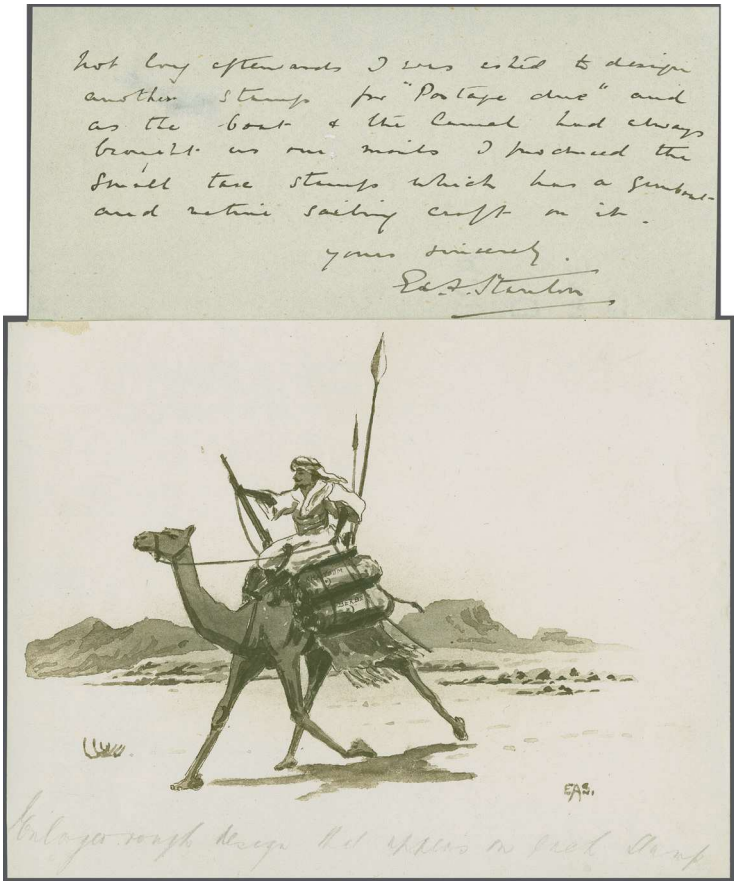
414 / CHF 200



415 / CHF 350



416 / CHF 350



429 / CHF 350

		Gibbons		Start price in CHF
410✈	**Lots & Collections** 1878/1954: Collection with 1878 values to 5 s. used - this last with Blenheim cds; 1906 Christchurch Exhibition set of four unused, 1909 Edwards ½ d. - 1 s. orange in unused blocks of four, 1913 Auckland Exhibition set of four unused, 1931/34 Airmail set of three in unused blocks of four, Airmail 5 d. 3 d. green block of four and Trans Tasman 7 d. block of four; 1932 Health 1 d.+1d. carmine in unused blocks (22 examples = £ 484), and later Health issues, 1940 Centenary set of 13 in unused blocks of four showing Bradbury Wilkinson marginal imprints, 1954 Official set in marginal imprint blocks etc. *(Photo = www)*		⊞*/**	**400**

Nigeria: Niger Coast Protectorate

411	OIL RIVERS, 1892, 1d. postal stationery card of Great Britain, overprinted for use in Oil Rivers, struck with scarce oval "OIL RIVERS PROTECTORATE / BENIN / 4 AUG 92" datestamp, free strike at lower left, to Hamburg, Germany, with Manchester "466" numeral grid further cancelling indicia, Hamburg c.d.s. receiver on front, fine and scarce. *(Photo = 111)*		✉	**350**
412	1898, 2d. registered letter envelope, to "G.B. Noah, Govt. Telegraph Station, Cameroons, W.C. Africa", 2d. indicia on reverse cancelled with fair strike of violet oval "THE AFRICAN DIRECT TELEGRAPH COMPANY / LIMITED / BONNY STAION / 14 SEP 1898), evidently treated as official mail with no further postage required, a scarce marking. *(Photo = 111)*		✉	**300**
413	1899, stampless cover endorsed "On Active Service, no stamps / available, Okota Nigeria / S.A.F.", oval "Lokoja / Post Office" (24 Jul) datestamp alongside, to Kansas City, Missouri, "T 2d" due mark in blue crayon and United States "COLLECT POSTAGE 10 CENTS" on front, reverse with Kansas City c.d.s. receiver (9 Sep) and strip of five 2c Postage Due adhesives, handstamp on back flap of the Royal Niger Company / Burutu, some creasing and discoloration typical of military mail, scarce. *(Photo = 111)*		✉	**250**

Nigeria: Northern Nigeria

414	1904, cover from a member of the Chad Boundary Commission, with embossed seal on back flap, franked with 2½d.dull purple and ultramarine, tied by Lokoja c.d.s. (10 May), to Charlottenburg, Germany, with c.d.s. arrival backstamp (7 Jun), scarce. *(Photo = 111)*		✉	**200**

Nigeria: Southern Nigeria

415	1908, cover franked with 2½d. dull purple & ultrmarine, tied by Lagos c.d.s. (27 Feb), circular "LATE FOR TODAY'S MAIL" (Type I, 11) handstamp below, to Batanga, Cameroon, backstamped with Kribi transit (28 Feb), a fine example of this rare "Late" handstamp, with only two examples recorded. *(Photo = 111)*		✉	**350**
416	1914, Prisoner of War cover, postmarked "LAGOS SOUTHERN NIGERIA / OFFICIAL PAID / SE 7 14", to Hamburg, Germany, struck with circular P.C. in red (Type PW2) at lower left, boxed "PASSED / o/c War Prioners' Bureau / NIGERIA", (Martin & Walton Type I) with signature of C.W. Alexander, a fine strike of this rare marking, being the only example recorded. *(Photo = 111)*		✉	**350**

Palestine

417	1918/44: Collection on leaves with 1918 1 pi. indigo unused (2, differing shades), 5 m. on 1 pi. cobalt unused, March 1918 5 m. on 1 pi. ultramarine with variety "Part Arabic Surcharge Missing" fine used (Gi 4a = £ 425), 1918 set of eleven incl. blocks of four and "Missing Stop" varieties, 1920 most part set unused (excl. 5 m.) but with 4 m. 'PALESTINB' variety and perf. 14 set of three unused; 1920 (Dec) most partset incl. 1 pi. indigo fine unused, perf. 14 issue with 1 pi. indigo and 5 p. purple (3) unused, Dec 1920 5 m. orange perf. 14 unused (cert. RPSL, Gi = £ 450); 1921 (May-Aug) set of eleven unused (Gi = £ 550); 1921/22 set of eleven opt. type 7 unused; 1922 (Sept-Nov) with unused set incl 9 pi. ochre perf. 14, Pictorial issue with 90 m. bistre unused (4); together with a used collection incl. 1918 1 pi. indigo (2), Pictorial 90 m. bistre used (3), 1923 Postage Dues unused and used, and some useful material on cards. Condition generally fine to very fine; a good lot. *(Photo = www)*	1/111	⊞*/**	**1'000**

St. Lucia

418	1858/60: Great Britain 1857 4 d. rose, a superb used example of bright colour, superbly cancelled by upright "A11" obliterator in black at Castries. Rare so fine. Cert. BPA (1978) Gi = £ 550. *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 34.* *(Photo = 107)*	Z3		**300**

Samoa - New Zealand Occupation



Raising the Union Jack in Samoa



419

		Gibbons		Start price in CHF
419	**New Zealand occupation, Stamps of German Samoa surcharged** 1914 (3 Sept): 2½ d. on 20 pf. ultramarine, a used horizontal pair with the variety **'Surcharge inverted'** applied over both stamps, of excellent colour and superb perforation, a fresh and fine multiple cancelled by indistinct Apia datestamp. A very rare variety. Cert. Scheller (2022) Gi = £ 1'000.	104+ 104c		**250**



420



421

420	1914 (3 Sept): 2 s. on 2 m. blue, an unused example of excellent colour and good perforation, just one blunted tooth, unmounted og. A very rare adhesive, of which only 126 examples were printed. Signed A. Diena; cert. Scheller (2018) Gi = £ 3'500.	112	**	**1'000**
421	Unofficial issues 1914 (Sept): 4 d. on 30 pf. orange on buff, showing variety "3 d. instead of 4 d." (Gibbs 6a), an unused example of excellent colour and perfect perforation, unmounted og. An extremely rare adhesive, of which only ten examples were printed. Certs. PF (1962), Scheller (2018). *Note: Following the official overprints of the German Samoa adhesives, private individuals could bring in their own adhesives to the printing shop of the Samoanische Zeitung and let them get surcharged. Some denominations exist only as unofficial overprints.*		**	**2'000**



422



423



Marquess of Bute

422	Unofficial issues 1914 (Sept): 5 d. on 40 pf. black & carmine, showing variety "3 d. instead of 5 d." (Gibbs 7A) and "comma after I", a used example of excellent colour and perfect perforation, cancelled by indistinct APIA cds. An extremely rare adhesive, a unique variety combination. Signed Hoffmann-Giesecke & Bühler; cert. Scheller (2018).	**2'500**
423	Unofficial issues 1914 (Sept): 3 s. on 3 m. violet-black, showing variety "2 s. instead of 3 s." (Gibbs 13b), a used example of excellent colour, perfect perforation, and very good centering, cancelled by APIA cds. Only two examples were printed, one unused, this one used. Certs. PF (1983), Scheller (2018). *Provenance: Collection Marquess of Bute, RL sale (April 1959).*	**4'000**

Somaliland Protectorate

Gibbons — Start price in CHF

424 1945/50: Lot of 7 covers and one large part of oversize cover British Administration of Somalia, with Somalia or 'E.A.F' stamps, all items circulated, the aforementioned part-letter bears nine 2'6 Sh stamps. According to consignor Sassone € 72'400. *(Photo = www)* ✉ **800**

South Africa: Cape of Good Hope

425 1898: Revenue, 12 s. green & mauve, unused, sheet of x120, with marginal surround, original gum, fresh colour, clean, some minor separation in a few places, curled and folded in quarter through perforation, retains very fine appearance, very scarce Barefoot #138 = £9'000+ as x120 singles.. *(Photo = www)* ⊞** **750**

426 **Lots & Collections** 1853/64: Group 12 Cape triangles used in mixed quality incl. 1853 4d. on blued paper, 1855/63 up to 1 s. yellow-green, 1861 Woodblocks 1 d. vermillion & 4 d. milky blue, and 1863 4 d. deep blue. An interesting ensemble to be studied. *(Photo = www)* **500**

427 1853/63: Group 52 triangulars, incl. 1 d. (24), 4 d. (12), 6 d. (10), and 1/- (6), mostly clean and fresh, about one dozen with three neatly cut margins, a good range of printings and shades. Gi = £ 15'000 following the consignor. *(Photo = www)* 1/21 **1'000**

Sudan

428 1897: First issue SOUDAN overprints, all six positions of the eight values issued, written up on album pages (47 used, 1 unused), in addition block of 20 for the 2 m. green and block of four for the 3 m. orange-yellow, both unused. Ex collection Janssen Gi = £ 750+. *(Photo = www)* 1/9 **150**

429 1926 (May 18): Long and splendid letter from Colonel E.A. Stanton, ex Governor of Khartoum written to Dr. William Byam describing in much detail over six and half pages how he came to design the "Camel Postman" issue of Sudan. A lively letter *"I was at the time second in command of the XIth Sudanese stationed at Korti a small village in the Donghola province which we had just reconquered from the Dervishes...(I was to draw) a suitable design for a new Sudan stamps to take the place of the surcharged Egyptian one...on my interview with Kitchener I was told I was to go on drawing designs until I produced one he approved of - he would give me no suggestions...it was not to include Kitchener's portrait or that of anyone else...I got hold of the sheikhs of the of our friendly arabs the Hawawir tribe and persuaded him to ride past me several times on his camel while I photographed him with a postcard sized box Kodak I had....not a success and I could not in any case have them printed in time...I had no paper and Korti possessed not a single shop leave alone a stationer...I got to work and eventually produced a fairly respectable drawing of a Colonel of the Hageen...in flowing garments holding two spears on his back and not Slatin Pasha as some have hinted....attached to the saddle were two mail bags...I added a row of coloured reductions with suggested combinations of colours such as my paintbox could produce...somewhat in fewar I presented myself on Sir H. Kitchener's return with the sketch effort No. 1 and my intense surprise he expressed his entire approval...I received a set of the stamps signed by the Sirdar (for my efforts)....not long afterwards I was asked to design stamps for "Postage Due"...*. Sold together with a photograph of the Camel Postman design (now in the Khartoum Museum); the letter is much more lively and involved than we can print here, but interestingly, the original wash drawing for the Postage Due issue will be sold by Corinphila in the "Besançon" collection of Sudan. *(Photo = 111)* **350**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

Tanganyika: Mafia Island, British Occupation



430



431

		Gibbons		Start price in CHF
430	Stamps of German East Africa overprinted "G.R. / POST / 6 CENTS / MAFIA", 1915 (May): 6 c. ovpt in violet on 4 h. green, a used example of excellent colour and centering, cancelled by No 343 FPO cds. Cert. Scheller (2024) Gi = £ 2'750.	M12		**1'000**
431	1915 (May): 6 c. overprint in black on 20 h. black & red on yellow in a horizontal pair, right adhesive showing variety: "Double overprint", a used multiple of excellent colour and centering, cancelled by No 343 FPO cds. This variety is neither mentioned in Gibbs nor listed in SG, a unique example, cert. Scheller (2024) Gi = £ 8'000 for two singles without variety.	M15 var	△	**4'000**



Marquess of Bute



432

432	1915 (May): 6 c. overprint in black on 1 r. carmine, a used examle of excellent colour, perforation and centering, cancelled by two strikes of No 343 FPO cds. Three examples are known to exist, two unused and one used, cert. Scheller (2024) Gi = £ 40'000 for an unused example, used not listed. *Provenance: Collection Marquess of Bute, RL sale (April 1959).*	M18		**10'000**



ex 433

		Gibbons	Start price in CHF
433	1915 (Sept): German East Africa Statistical Charge 'Statistik des Waren-Verkehrs' Fiscals & German East Africa 'Übersetzungs-Gebühren' Fee stamp, the complete set of six values from 24 p. vermillion on buff to 1 r. lilac as well as 25 h. grey, all circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 24 pesa vermillion on buff, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity. Six certs. Scheller (2022) Gi = £ 8'900 of cover.	M21 - M26	△ **4'000**

Togo - Anglo-French Occupation



The Post Office in Lome



434

		Gibbons		Start price in CHF
434	**Anglo-French occupation, Stamps of German Togo overprinted**, 1914 (17 Sept): 10 pf. carmine in a horizontal pair, showing variety "Overprint inverted" (Gibbs 3a), a used multiple of excellent colour, perfect perforation, and very good centering, cancelled by LOME cds. Following Gibbs, the top half of one sheet was inadvertently overprinted upside down, there are three used blocks of four and two or three used pairs known. Cert. BPA Gi = £ 7'000 for two singles.	H3a	△	**1'500**



435



436

435	1914 (17 Sept): 10 pf. carmine, showing variety "No watermark" (Gibbs 3c), from a distinctive setting 1b with TOGO having a narrow, then a wide O, while the O in Occupation being wide, a used example of excellent deep colour and very good centering, cancelled by "ASSAHUN TOGO 9 1 / 15" cds. Following Gibbs, only five or six examples are recorded, another example used in Assahun shown on page 174. Certs. PF (1996), Scheller (2018) Gi = £ 7'500.	H3c		**2'000**
436	1914 (17 Sept): 50 pf. black & purple on buff, a used example of excellent deep colour, good perforation with one shortish tooth, and good centering, cancelled by "LOME 19 2 15" cds. Only approx. 35 examples are recorded. Cert. Holcombe (1998) Gi = £ 10'000.	H8		**2'500**



437



438

437	1914 (17 Sept): 1 m. carmine, position 2, an unused example of excellent deep colour, good perforation, and good centering, with large part og. Approximately 100 examples were printed with the majority of them in used condition. Certs. Friedl & Müller (1945), BPA (2001), Scheller (2018) Gi = £ 6'000.	H10	*	**2'000**
438	Narrow settings, 1914 (Oct): 20 pf. ultramarime, position 37, showing variety "**TOG instead of TOGO**", an unused example of excellent deep colour, perforation and centering, with large part og. Approximately 40 examples were printed, half of them in unused condition. Cert. Scheller (2018) Gi = £ 3'500.	H17a	*	**1'000**

The ''Lady Bridget Blue Bell'' Collection

''The smallest and most complete collection of the Lady McLeod possible''





The Lady Bridget Blue-Bell collection comprises four Lady McLeods, three on cover; what a treat! Every collector of early Trinidad stamps knows the story: John Lamont, Trinidad plantation owner, was unhappy about the poor connectivity between Port of Spain and San Fernando, where his plantations lay. So Lamont purchased the 'Blue Belle', a triple-masted iron paddle steamer 109.2' long and 13.5' wide with a shallow draft of 6.2' (important for Trinidad's waters), and renamed her 'The Lady McLeod', after the Lady Henrietta MacLeod, wife of the then Governor of Trinidad.

Lamont engaged David Bryce, a captain with a reputation for making crossings to Trinidad to take the steamer across the Atlantic. The adventurous captain set off from Clydeside on 5 September, stopping in Cork to take on coal, and arriving in Port of Spain on 23 October 1845'. Thereafter the steamer commuted between Port of Spain and San Fernando carrying passengers, parcels and mail until 1854, when she foundered near San Fernando and was abandoned.

Bryce, who became the vessel's owner, announced the introduction of labels that would be required for any letters carried, in April 1847. The captain had been experiencing difficulties in obtaining small change for customers mailing letters. His stamps sold for 5c individually, or $4 for 100. There has been much debate about who produced the stamps. They are lithographed, and of high quality. The identity of their printer remains a mystery. Every collector of early Trinidad stamps aspires to owning one. So, ... about the four Lady McLeod lots that are going to be offered as the smallest and most complete collection possible. These four items provide a wonderful opportunity for a collector to complete a historical record. Lady McLeods only come up for sale occasionally, and are expensive, but they are worth every penny.

Ref. The Corinphila Gazette
Volume 2023, December, Number 2.

Lots 439A, 439B, 439C and 439D are first offered as single lots. They are provisionally sold as singles until lot 439 is offered as a collection.



439A

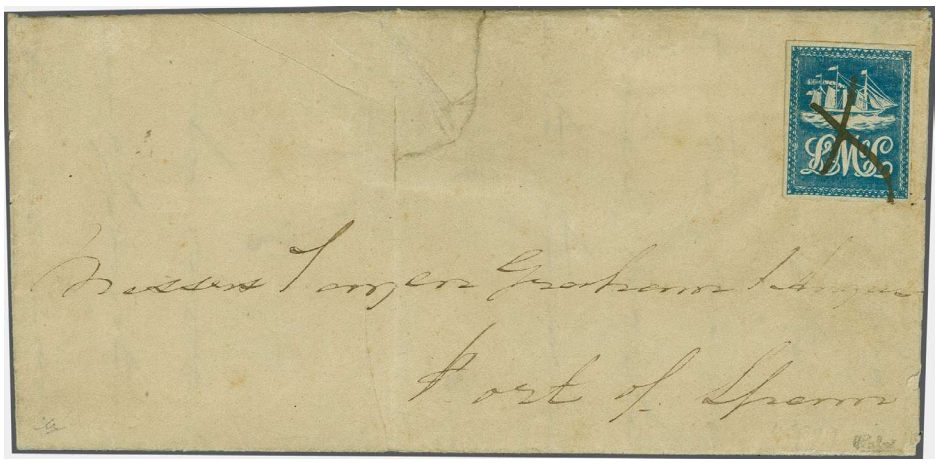


Claude Cartier



Alfred H. Caspary

		Gibbons	Start price in CHF
439A	1847 (April 16): Lady McLeod (5 c.) blue, a used example in a resonant deep shade with huge margins all round for this stamp, cancelled by manuscript pen cross. Stamp #U28 in the census, illustrated in "Trinidad, A Philatelic History" by Sir John Marriott, Michael Medlicott and Reuben A. Ramkissoon on page 256. Absolutely faultless and superb, a wonderful example of this iconic stamp Gi = £ 12'000. *Note: This is the first stamp issued to prepay postage in the British Commonwealth and, except for the printing process (evidently by lithography from an original engraving) it is exactly the same size and format as the 1840 1 d. black.* *Note: It is possible that 500, maybe 1'000 examples were printed. At the present time students of the issue have recorded 90 stamps in varying condition either on or off cover.* *Provenance: Collection Alfred H. Caspary, Harmers, New York, 14 May 1957, lot 572. "One of the finest known"* *Collection Claude Cartier, SG, London, 21 April 1977, lot 131* *Collection "Besançon", Corinphila sale 285, Zurich, 27 May 2022, lot 4002.*	1	**10'000**

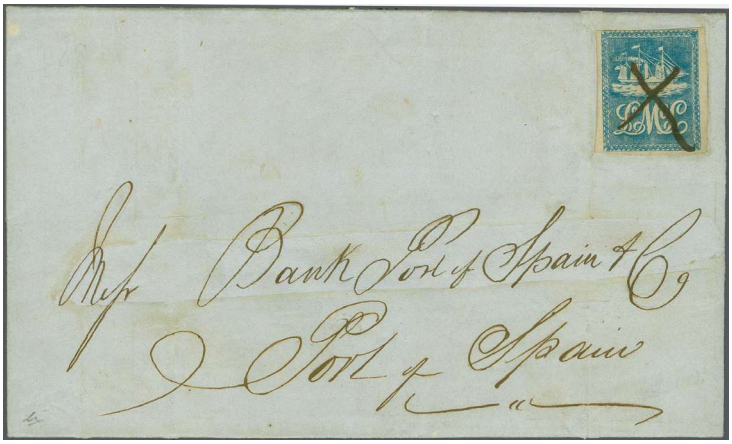


439B



Lars T. Amundsen

439B	**Inbound to Port of Spain** 1847 (April 16): Lady McLeod (5 c.) blue, a used example with large even margins all round on 19 May 1847 entire letter from San Fernando to Messrs. Taylor, Graham & Angus in Port of Spain cancelled by manuscript pen cross in black ink. Closed tear at top of face panel but a truly exceptional stamp in a rich shade. Cover #C8 census, illustrated in "Trinidad, A Philatelic History" by Sir John Marriott, Michael Medlicott and Reuben A. Ramkissoon on page 267. A rare and splendid entire. Signed Calves. Cert. RPSL (2004) Gi = £ 24'000. *Provenance: Collection Royle, Plumridge, London, 12-27 May 1921, lot 1515* *Collection Lars Amundsen, SG, London, 8 Dec 1967, lot 501* *Collection Wyer, Kelleher, Boston, 14 Nov 1977, lot 1123* *Collection David Melat, DF, New York, 19-23 Nov 1985, lot 33490* *Purchased privately 26 Feb 2005 by "Besançon", sold by Corinphila sale 266, Zurich, 8 June 2021, lot 2903.*	1	✉	**12'500**



439C



View of San Fernando

Gibbons **Start price in CHF**

439C **Inbound to Port of Spain** 1847 (April 16): Lady McLeod (5 c.) blue, imperforate, a superb used example with huge margins on three sides and imperceptibly shaved in top margin but not cut into, used on 12th August 1847 entire letter from Norton Frew & Co. in San Fernando to Port of Spain, cancelled by manuscript pen cross in ink. The letter mentions an enclosure (a bank transfer) and the addressee's name has been removed and professionally replaced (the cover was probably addressed to Barnet & Best Co.), the entire being one of just two known that does not emanate from the Taylor Graham correspondence. Census #C18, illustrated in "Trinidad - A Philatelic History" by Sir John Marriott, Michael Medlicott and Reuben A. Ramkissoon on page 276. Rare and attractive. Cert. Friedl (1977) Gi = £ 24'000.
Provenance: H.R.Harmer, London, 16-24 March 1936, lot 817
H.R.Harmer, New York, 15 Dec 1977, lot 1073
Robert A. Siegel, New York, 3 Oct 1992, lot 951
Collection Gregory Frantz, Corinphila sale 261, Zurich, 28 Jan 2021, lot 6278. 1 ✉ **12'500**



439D



View of Port of Spain

439D **Inbound to San Fernando** 1847 (April 16): Lady McLeod (5 c.) blue, imperforate, a superb used example from the top left corner of the supposed sheet of 50 subjects (position 1 on the supposed sheet of 50 or perhaps 54 (6 x 9) and probably lithographed by Charles Pétit on instructions from David Bryce, the owner of the vessel), with mostly huge margins on three sides and showing portion of adjoining stamp at right, shaved at lower left but without doubt the finest example extant on letter; on 2 March 1848 entire letter from Port of Spain to San Fernando cancelled by manuscript ink cross in ink. Census #C32, illustrated in "Trinidad - A Philatelic History" by Sir John Marriott, Michael Medlicott and Reuben A. Ramkissoon on page 290. A magnificent entire letter of great importance to classical philately. The green box following the 'Lady Bridget Blue Bell Collection' is attached to this lot. Certs. Philatelic Foundation (1979), W. Jakubek (1998).
*Note: **This is the sole stamp showing the distance between the adhesives on the plate as no pairs exist**. This distance measures slightly less than 2 mm., and the plate most probably consisted of 50 stamps - the corner marginal area on the stamp here shows a width on both sides of 8½ mm.*
Provenance: R. A. Siegel, New York, 4 April 1979, lot 322
Muscott's Private Treaty for London International, May 1980
Western Auctions, 6 Sept 1986, lot 1746
Hapsburg Feldman, Zurich, 4-9 Dec 1998, lot 30962
Robson Lowe, London, 9 May 1990, lot 80
Heinrich Köhler, Wiesbaden, 8 Feb 1997, lot 546 ✉ **25'000**

The "Lady Bridget Blue Bell" Collection



Claude Cartier



Lady Bridget Blue Bell



Alfred H. Caspary

ATTENTION!

Lot 439 is offered as one collection with all single lots 439A, 439B, 439C and 439D. The starting price for the collection 439 is the result of all hammer prices 439A-D and the starting price of possible unsold lot(s) plus one bid step.



Gibbons **Start price in CHF**

439 **The "Lady Bridget Blue-Bell" Collection** - 1847 (April 16): Lady McLeod (5 c.) blue, imperforate, the collection, housed in a special green box, with the finest known used single example, the sole recorded corner marginal example from position 1 on letter, and two further fine covers with one from Port of Spain to San Fernando, and the other from San Fernando to Port of Spain, therefore displaying the usage of the stamp in both directions. The items described in detail as single lots with all illustrated in "Trinidad - A Philatelic History" by Sir John Marriott, Michael Medlicott and Reuben A. Ramkissoon. A magnificent collection of the very first British Colonial stamp, albeit for local use only, and the first 'thematic' stamp issued depicting a picture of a Ship - the Paddle Steamer was originally called "Blue Belle" and was renamed "Lady McLeod" after the wife of the the prevoius Governor of Trinidad, Sir Henry George MacLeod, who was superceded by Lord Harris as Governor in 1846. A magnificent and historic opportunity to own the very finest examples of this extraordinary stamp.

TBD
(To be determined)

1 ✉(*)

440-443 No Lot

Trinidad and Tobago

		Gibbons		Start price in CHF
444	**Tobago** 1882/84: 6 d. orange-brown, wmk. Crown CA, an unused example, variety "Slash Flaw Repaired", fine colour, large part og. Scarce Gi = £ 275. *(Photo = 107)*	23ab	*	**120**
445	Tobago 1882/84: 1 s. olive-yellow, wmk. Crown CA, an unused example, variety "Slash Flaw", fine colour, large part og. Scarce Gi = £ 275. *(Photo = 107)*	24b	*	**120**
446	Tobago 1879/89: Small group (5 items) with 1879 5 s. slate, wmk. Crown CC, used example but a tad rubbed (Gi = £ 850), 1880 6 d. stone, wmk. Crown CC, unused without gum, 2½ d. on 6 d. stone unused example showing "Large "2" with Long Tail" variety, tone spot on part og., 1882 4 d. yellow-green, wmk. Crown CA, unused without gum and 1885/96 1 d. carmine, an unused example with "Slash Flaw", part og. Scarce group Gi = £ 1'880. *(Photo = www)*	5+ 11+ 13b+ 18+ 21a	*/(*)	**250**

Tristan Da Cunha

447	1952: Overprint on St. Helena, full set as imprint blocks of four, unused, never hinged. Gi = £ 560. *(Photo = 107)*	1-12	⊞**	**120**

Great Britain and Commonwealth - Lots & Collections

447A	1850/1940ca.: Fine lot British Commonwealth, mention should be made of four Cape triangles (two with certificates), Rhodesia $2 red brown (1908) and Rhodesia Falls 1 d. to 5 Sh. unused mounted, very fresh. Ascension issues 1924 and 1934 complete unmounted, Bermuda 1 d. and 2 d. 1865 unused mounted, Newfoundland 1 c. 60 c. 1897, Sudan General Gordon 1935 unmounted set, better India 1882, some New Zealand e.g. TRANS-TASMAN Airmail, North Borneo issues 1931 mounted, 1939 unmounted, both complete, 3 stamps Japanese occupation of North Borneo . Few Grenada, some Egypt etc. Last but not least an excellent page Ireland with definitives overprints 1922 including seahorses 4 lines ovpt. almost complete unmounted, and seahorses overprinted with three lines mounted, definitves ½ d. to 1 sh. 1922-23 unmounted, 1940-42 mounted etc. Please inspect! *(Photo = www)*	**500**
448	1853/63: Lot five stamps primarily used incl. Malta 1860/63 ½ d. buff unsed, Tasmania 1853 1 d. pale blue and 4 d. orange, New Brunswick 1851/60 3 d. red, and Nova Sotia 1851/60 3 d. blue. An interesting lot to be studied. *(Photo = www)*	**200**
449	1854/56: Lot two covers and an unused stamp incl. UK 1854 6d. purple Embossed, a fresh cut-square example with vivid colour and good to full margins incl. parts of thr upper neighbouring adhesive in combination with 1854-57 2d. blue plate 4 (Gi 60+20), tied by London district '15' in diamond and bars handstamp, oval PD in red and French "ANGL. 30 SEPT. 56 AMB. CALAIS" entry cds alongside, on double rate cover to Paris, a correct and appealing franking to pay twice the 4d. rate to France in effect from January 1855, cert. RPSL (2023). Lot includes also Bermuda 1938/53 £ 1 pale purple & black on pale red, wmk. Multiple Crown CA, comb perf. 14, an unused example of rich colour, Row 2, stamp 5 (position 17) showing variety "Gash in Chin" (Gi 121bf = £ 2'250), fresh and fine, unmounted og. Also Mexico Morelia 1856 4 r. carmine, a horizontally bisected example, top half, used on 1860 entire letter to Mexico City to pay the 2 reales rate, tied by "FRANCO / MORELIA" circular datestamp (June 25) in black. *(Photo = www)*	**400**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible.
Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

African Airmail 1911–1945

The Mike Roberts Collection



African Airmail 1911–1945



Michael J.Y. Roberts, is a British Philatelist and Postal Historian and the current President of The Royal Philatelic Society London (RPSL), to which he is also a Fellow (FRPSL).

A retired chartered surveyor and partner of a national firm which dealt with commercial property, he was initially based in Liverpool, before moving to Yorkshire where he now resides. Mike has had a lifelong interest in maritime history which was fuelled during his 10 years of working in Liverpool which gave him immediate access to the Maritime Museum and the archives within. Mike has confessed that research is in his blood. His postal history interests are quite varied and started with the Falkland Islands and progressed with collections of Liverpool Maritime covers of various shipping lines culminating in an expansive study of the Pacific Steam Navigation Company (PSNC), to which he has authored the authoritative book on this topic.

As well as his African Airmail collection, Mike is also a keen collector of Scottish Islands and the British Isles of Scilly, which are situated off the coast in southwest England. The latter which is one of the most important ever formed of this archipelago of Cornwall.

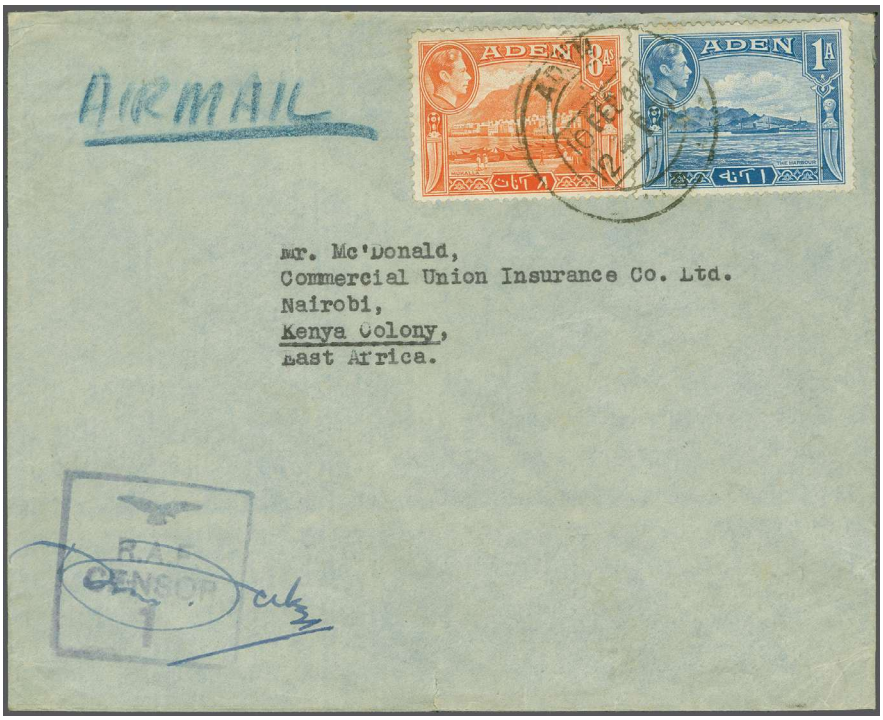
Mike has exhibited widely both nationally and internationally in Postal History, Traditional, Aerophilately and most recently won an international Gold at London 2022 for an Open Class exhibit of the PSNC. He has also won a Large Gold for his exhibit of the Great Britain Queen Elizabeth II Castles. Mike is a national judge and enjoys presenting to local and national societies including the RPSL and the Society of Postal Historians where he is a past President.

Mike's assembly of African Airmail, in keeping with all his collections and exhibits, is immaculately presented, containing many key and important items. The subject matters includes; Pioneering Aviation, First Flights, Experimental flights, Crash Mail, Military and Official Military Mail, Aerial Post, WWII, Red Cross, R.A.F. flights, including Survey and an Emergency flight and even Pigeon Post. There is a comprehensive study of the various airlines operating in the region at this pivotal time in the history of air mail, such as; Imperial Airways, French Air Africa, Lignes Aeriennes Militaries, Air Afrique, Aero maritime and Air France, Pan American, Sabena, East African Airways, Wilson Airways, BOAC and others. The material is of the best quality available, with the subject matter researched to the highest standard. It represents a rare assembly and an opportunity to acquire many unique and significant Aerophilately pieces.

Antoine Clavel	Jonas Hällström RDP	Devlan Kruck
Managing Director	Managing Director	Senior Philatelist

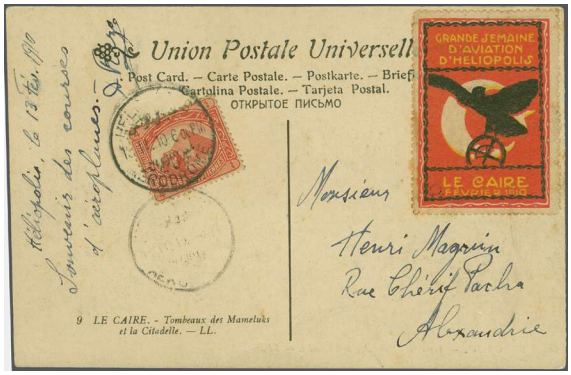


View of Aden



450

		Gibbons		Start price in CHF
450✈	**Aden** 1939, 1 a. pale blue, and 8 a. red-orange, used on first flight cover, from Aden to Nairobi, dated 10 February 1944, sent air mail, with violet framed "R.A.F. / CENSOR / 1" with heraldic emblem, signature over, the censor from "8 Squadron'; the first civilian air mail service commenced 10 February 1944 from Aden to Nairobi operated by BOAC, the Lodestar aircraft going via Asmara and Khartoum; to reverse an arrival cachet for the "Commercial Union Assurance Co. Ltd" indicating it arrived 17 February, small tear at base centrally, otherwise fine, a very rare cover, almost certainly unique.	18, 23	✉	**150**
451✈	**Belgian Congo** 1929/1942, Group of four air mail covers and one postcard, sent via Sabena airlines, all originating from the Belgian Congo, three to Germany, one to Switzerland and one to Britain, neatly mounted and written-up on exhibition pages, includes a rare 1942 cover from Poko to Egham, Surrey, England, franked to 10 f. 25 c., bearing Congo and Gold Coast censors, flown between Elizabethville and Stanleyville by Sebena which connected with the service to Takoradi via Libenge, Kano, Duala and Lagos, the final leg from the Gold Coast was likely by sea and land mail, although there was a flying boat service between Lago and Hythe, a valuable selection. *(Photo = 🗐 www)*		✉	**150**
452✈	**Chad** 1935, Air Afrique: cover franked with pair of French Equatorial overprinted 30 c. red, from Fort Lamy (now N'Djamena) capital of Chard to Paris, dated 29 July 1935, stamps tied by "Pour vos correspondances / Utilisez Les Avion / Air-Afrique / Rapiditè-Régularite" and "Voie Transsaharienne" handstamps in black, carried on a flight from Fort Lamy on 30 July, connection in Algiers arriving in Marseille 1 August 1935, arrival 2 August, the rate of 60 c. is a 10 c. overpayment for a standard letter rate, no surcharge has been paid although transmitted by air. *(Photo = 🗐 127)*		✉	**150**
453✈	**Egypt** 1910: Heliopolis Aerodrome Air Show, picture postcard, Cairo to Alexandria, dated 13th February 1910 the last day of event, franked with Egypt 4 m., tied by "HELIOPOLIS / AERODROME" datestamp, also with special event vignette label affixed alongside, picture card is of 'Tombs of Mamelukes and Citadel' with aircraft flying overhead, small crease at base and minor soiling, otherwise fine and scarce. Comes with an unused event vignette. *(Photo = 🗐 127)*		✉	**100**



ex 453 / CHF 100



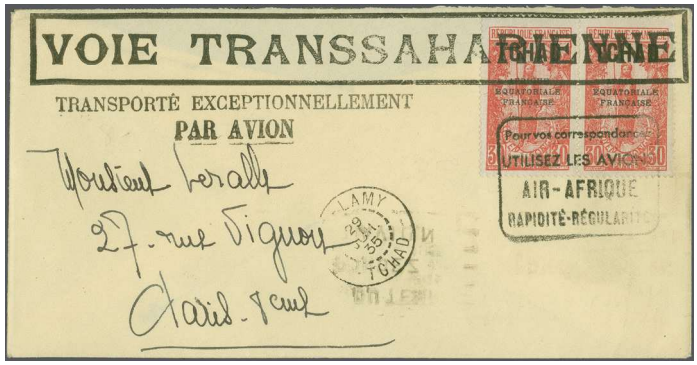
455 / CHF 150



457 / CHF 300



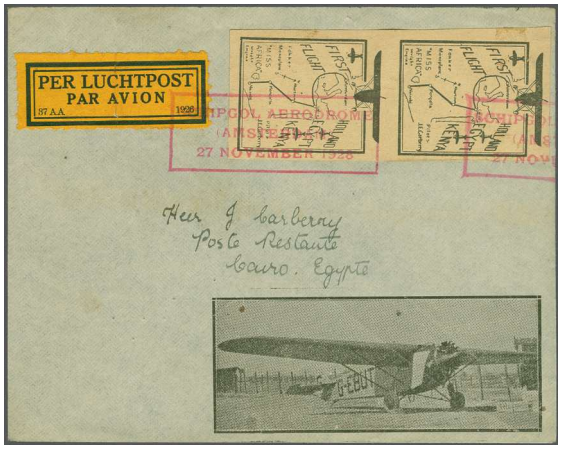
ex 462 / CHF 150



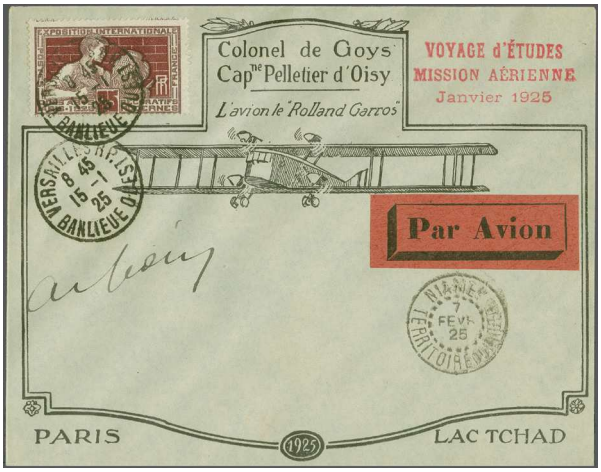
452 / CHF 150



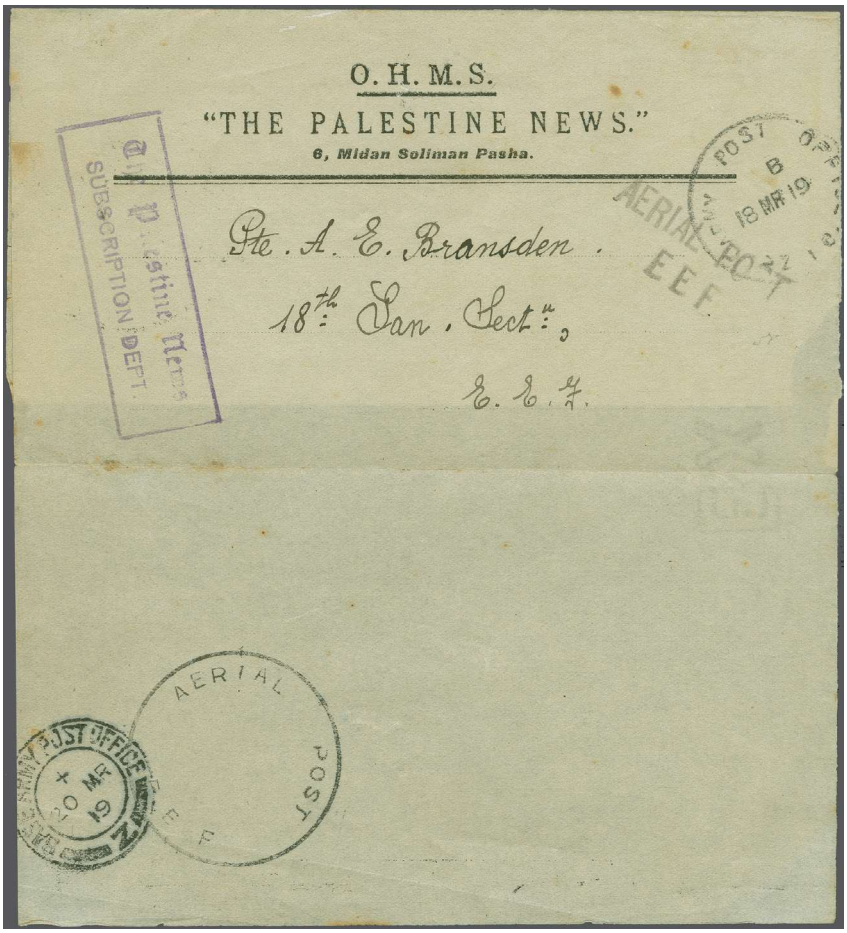
456 / CHF 200



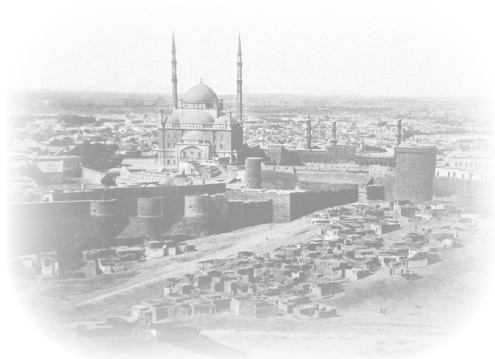
ex 460 / CHF 150



463 / CHF 100



454



View of Cairo

		Gibbons		Start price in CHF
454	1919: R.A.F. Emergency Flight Egypt, printed O.H.M.S. "The Palestine News" wrapper, sent on first military flight from Cairo to Palestine, dated 18th March 1919, with "ARMY POST OFFICE SZ 10" (Cairo) datestamp in black, with additional large format circular cachet "AERIAL POST EEF" (type 1) applied in Alexandria and "BASE ARMY POST OFFICE Z" double circle dated 20th March 1919 and two-line "AERIAL POST / EEF." violet cachet; very rare example of military first flight mail during civil unrest/riots in Cairo and scarce combination of marks which were in use for three days (Muller M 10a/b).		✉	**500**
455✈	1921: R.A.F. Pioneering Aviation flight, cover from Alexandria, Egypt to Basra City (now Iraq), dated 1st August 1923, franked with horizontal pair 20 m., tied by Alexandria datestamp in black, sent at 40 mils. for 20 gms. rate (15 mils. surface rate and 25 mils. air fee), endorsed 'air mail' and with cachet 'air mail' alongside, to reverse Baghdad transit dated 4th August 1923 and Basra arrival 6th August, scarce example. *(Photo = 127)*		✉	**150**
456✈	1925: R.A.F. Survey Air Mail Flight Cairo to Kano, cover from Helwan les Bains, Cairo, Egypt to Kano, Nigeria, dated 26th October 1925, franked with 10 m. tied by Helwan les Bains datestamp, endorsed "By Special Air Mail / Cairo - Kano", to reverse arrival dated 2nd November 1925; addressed by the Commanding Officer of flights, Squandron Leader A. C. Coningham, sent to Sgt. Grant (mechanic flying one of the aircrafts); some opening faults to top and right side, otherwise fine and very rare. *(Photo = 127)*		✉	**200**
457✈	1925: R.A.F. First Flight, round trip flight ground crew souvenir cover, flight covering 6'500 miles in 24 days, 85 flying hours, between Egypt, Kano and Nigeria, dated 14 November 1925, with Sudan 10 m. and French Colonies Equatoriale TCHAD overprint 45 c., with postmarks on routes for; Abecher - 14 November, Adre - 19 November, Geneina - 21 November and El Fasher - 22 December 1925, the envelope is a folded and sealed OHMS envelope. The cover from the ground crew who supervised the construction of the landing strips along route. Flight Lt. Greenlaw, officer in charge on the ground, travelled by bullock and camel while supervising; rare. *(Photo = 127)*		✉	**300**



458



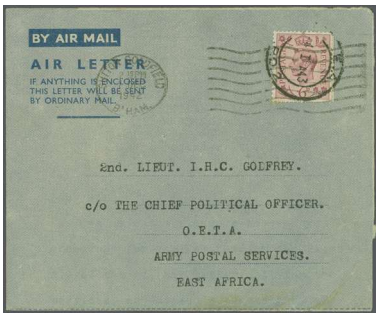
Aviators Dieudonne Costes and Rene De Vitrolle

		Gibbons		Start price in CHF
458✈	1926: Pioneering Aviation, Costes and de Vitrolles world record attempt flight, Le Bourget, France to Kom Ombo, Egypt and Return flight, dated 27th September 1926, franked with France 10 c. green, 40 c. red and 1 f. blue tied by "BOURGET-AVIATION / SEINE" datestamp and also franked with an Egypt 5 m. brown, applied for the return leg, tied by "KOM OMBO" postmark dated 28th September 1926, with "CHAVILLE / BANLIEUE OUEST" arrival alongside dated 2nd October 1926 and an additional strike on reverse, a fine and very scarce cover; one of eight covers flown.		✉	**200**
459✈	1926: RAF Special Flight, two covers presented upon an exhibition page, neatly written-up, from the 47 Squadron flight Cairo to Khartoum and back, one franked with Egypt 5 m. brown, tied by Abu Suwer datestamp 9th January 1926, with violet cachets alongside; "Special Flight / Cairo to Khartoum" and "Khartoum, 11/1/26", signed with initials "VCS" (V.C. Stoner), one of 65 flown; and an unstamped envelope flown on the return flight with cachet "By Return Flight of / Special Flight / Cairo to Khartoum" and "Khartoum, 15/1/26", also with V.C. Stoner initials, one of 35 covers flown on the return flight, both in fine condition, a scarce duo (x2). *Remark: In January 1926 a special flight was undertaken from Cairo to Khartoum and return by 47 Squadron testing a Fairey IIID aircraft equipped with a Napier Lion engine. The flight was intended to be a preparation for a Cairo to Cape Town flight later in the year.* *(Photo = www)*		✉	**150**
460✈	1928: Lord John E. Carberry pioneering flight, Amsterdam to Cairo and Cairo to London flight illustrated cover with image of the monoplane 'Miss Africa', addressed to Cairo with yellow Air Mail label and vertical pair of the special flight vignettes on yellow paper ied by boxed in red "SCHIPHOL AERODROME / (AMSTERDAM) / 27 NOVEMBER 1928", posted from Cairo back to London the reverse, typed address and franked with Egypt 10m. stamp tied by Cairo datestamp 23rd December 1928 in black, slight soiling and small opening tear top centrally not affecting vignettes, otherwise fine and scarce; 40 covers flown to Cairo, this cover numbered 25. Additionally comes with a cover carried upon the Cairo to Mombasa 'Miss Africa' flight, dated 6th December 1928, franked with a combination of Egypt 5 m. and Kenya & Uganda 20 c., some stains, also numbered '25' of the '40' covers flown on this leg. *(Photo = 127)*		✉	**150**
461✈	1932/1940, Egypt air mail study, comprising eight covers, including two crash/wreck mail items with "Damaged by Sea Water" cachets, one from the 1937 "Cygnus" flying boat incident at Brindisi, also noted 1936 First Flight Alexandria to Brindisi carried by "Canopus" and test letter from Alexandria to London with typed endorsement; "RMA Capella 1st Flight 2-day Westbound Schedule Alexandria/ Southampton 27th Feb 1937", frankings mostly air mail stamps although some in combination with King Fuad I and one cover with Farouk I issues with an air mail adhesive, also includes a censor mail cover from British Army Post Office in Egypt to Ireland, sent at the special forces rate of 40 m., neatly mounted and described upon exhibition pages, a scarce assembly. *(Photo = www)*		✉	**250**
462✈	**France** 1911: Pioneering Aviation, 'Le Petit Journal' Morocco Experimental Flight, Pilot Henri Brégi and passenger René Lebaut, picture postcard, from Rabat, Morocco to Paris, France, dated 19th September 1911, franked Morocco 10 c. tied by Rabat datestamp, with special flight bilingual cachet in black alongside, manuscript flight date, card has been manuscript illustrated by hand with names of those pictured and their role in the delivery of the experimental flight, on reverse private note from Monsieur Gaillard who is pictured to front, a unique and charming example; comes with an unused commemorative 'Petit Journal' picture postcard depicting both pilot and passenger with an image of the aircraft on the Casablanca beach, has corner crease: scarce duo and an important flight in the development of airmail in Morocco. *(Photo = 127)*		✉	**150**

		Gibbons		Start price in CHF
463✈	1925: French Pioneering Aviation, Colonel de Goys & Captain Pelletier d'Oisy Survey flight, 'Roland Garros' illustrated cover, franked with French 25 c. tied by "VERSAILLES R.P. BANLIEUE OUEST" datestamp 15 January 1925, signed by Goys, with special event cachet in red "VOYAGE d'ETUDES / MISSION AERIENNE / JANVIER 1925", arrival to front dated 7 February 1925, attractive and fine. *(Photo = 127)*		✉	**100**
464✈	1931/37: Group of Pioneering Aviation Flight covers, comprising five covers, including 1931 special printed envelope Marcel Goulette and Andre Salel record breaking return flight Djibouti to Marseille, with special cachet (14 printed envelopes with cachet); 1932 first flight to Dakar; and 1937 Andre Japy world distance record return flight to Marseille with cachet correctly dated '1937'; also two registered covers 1930/1 Les Lignes Ethiopiennes, one from Djibouti to Addis Ababa, the other return, a fine and scarce selection (5). *(Photo = www)*		✉	**150**
465✈	1925/1940: Selection of six pioneering aviation covers, including 1925 Arrachart and Lemaitre Etampes, France to Dakar, Senegal with special flight stamp and cachet; 1926 Air Union Antibes to Tunis with rare violet cachet; registered 1932 Sahara expedition flight Fort Archambault, Chad to Paris, with "MISSION BOURBON TUNIS-CHAD" double circle red cachet; 1930 crash cover Tananarive, Magagascar to Paris, French aviator Roux, Calliol and Dodoment perished when their plane crashed into a tropical forest; 1930 military flight registered Brazzaville to Paris which was serverly delayed due to an accident; also 1940 propaganda flight Kindia to Kankan, french Guinea dated 20th February frabked with 1 f., very clean cover, and scarce and interesting group (6). *(Photo = www)*		✉	**150**
466✈	1937/1940, Aeromaritime and Air France, study written-up on album pages, comprising eleven covers, origins include; France (2), Ivory Coast, Cameroon (2), Senegal, Liberia (2), Gold Coast and UK (2), varied range of routes, frankings and destinations, noted 1937 Senegal to France cover with first flight cachet, a 1938 registered commercial envelope from Abidjan to Paris, and 1937 Monrovia, Liberia to Ohio, USA with air mail etiquette cancelled for the transatlantic leg, some faults, a useful selection, very nicely presented and described. *(Photo = www)*		✉	**250**
467✈	1923/1942, French Air Africa mail collection, comprising three albums of over two hundred covers, mounted and written-up upon album pages, covering 1923-1935 Air France African service, 1938-1940 France Air Africa, and 1942 France (Vichy) Reseau Aerien African Services, broad range of frankings and origins throughout Africa, French colonies, inbound and outbound, a comprehensive assembly of the air mail routes and rates, in mostly good to fine condition, a very useful and valuable accumulation. Ex Edward Proud Collection. *(Photo = www)*		✉	**1'500**
468✈	1934/1944, African French colonies air mail collection of five covers, presented upon exhibition pages, with detailed write-up on routes, rates, franking, includes Regie Air Afrique, Air France, Sebena and Imperial Airways, mailings from Madagascar, Ivory Coast, Congo, all have French colonies frankings, noted 1944 registered censored cover from Madagascar addressed to an Officer in the Middle East Forces, franked to 18 fr. 50 c., has been opened and resealed by censor, transit "Beyrouth", also 1937 air mail cover from Diego Suarez to Aden, taxed underpaid, franked with Madagascar stamps to the value 5 f., and large size 1941 registered 'General Government of French Equatorial Africa' envelope, sent from Brazzaville to Lagos, Nigeria, with high value franking of 210 fr., tied by "Brazzaville / A.E.F." datestamp, a scarce group. *(Photo = www)*		✉	**150**
469✈	**Gambia** 1933/1939, Group of three air mail covers carried on Deutsche Lufthansa network, comprising 1935, cover from Gambia to London, franked to 10 s., carried by Dornier Wal flying boat "Samum", with 'Gambia-England Air Mail' cachet, a 1939 London to Bathurst, Gambia cover, franked with single 9 d. carried on flight L437 to South America which stopped in Gambia, and 1933 commercial envelope from Tunisia to Görlitz, franked to 3 f., initiallly carried on an Air Union service before being transferred to Lufthansa network from Marseille, some flaws, otherwise fine, a scarce group. *(Photo = www)*		✉	**100**
470✈	**Gold Coast** 1940, 1 d. red-brown, 6 d. purple and 2 s. blue-violet, used on air mail cover, from Accra to Tientsin, China, dated 8 November 1949, censor marks in Gold Coast and Hong Kong, with Gold Coast censor label resealed, endorsed "via Lagos, Kano and Khartoum", with Hong Kong GPO Registered datestamp to reverse dated 25 November 1940, and arrival Tientsin dated 7 December 1940, carried on Imperial Airways Africa route, then onto Karachi and Singapore, the air service to Hong Kong had ceased at this time and transfer was therefore by sea, the last leg also via sea, scarce and interesting cover. *(Photo = 131)*	121, 126, 130	✉	**150**
471	1943 (Aug.28): WWII, Red Cross Postal Message Scheme, 6 d. purple and 1 s. black and olive, used on registered air mail cover, from Accra (Gold Coast) to Geneva, dated 28 August 1943, endorsed "Red Cross Postal Message Scheme" and with British Red Cross cachet in purple front and to reverse, passed by censor in Gold Coast and again by German occupying forces in Paris (code X on reverse), arrival mark in Geneva dated 26 September 1943, has central vertical filing crease clear of adhesives, rare example; less than a handful of covers using the Red Cross Postal Message Scheme with British Red Cross markings are known; routing uncertain. *(Photo = 131)*	126, 129	✉	**150**



472 / CHF 150



474 / CHF 200



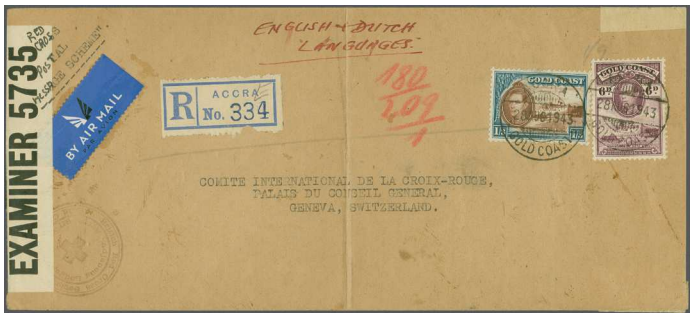
470 / CHF 150



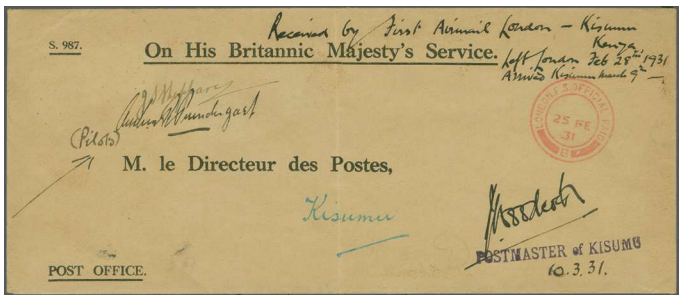
481 / CHF 150



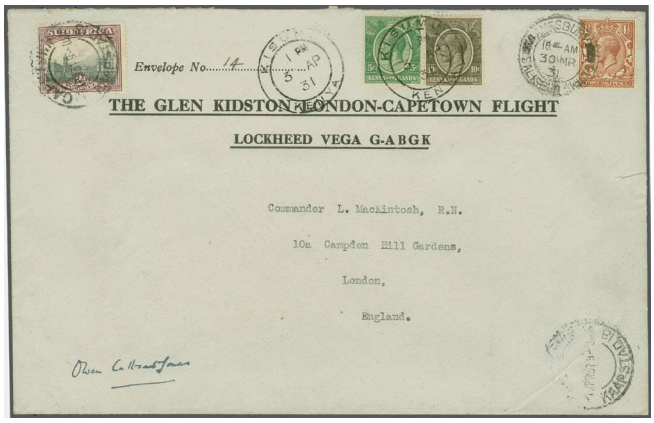
483 / CHF 150



471 / CHF 150



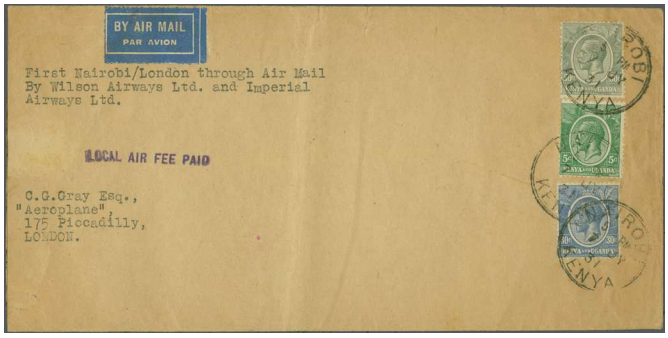
480 / CHF 150



476 / CHF 300

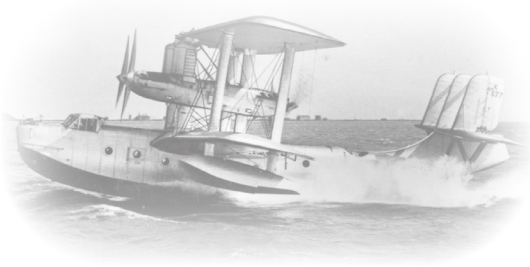


482 / CHF 250



485 / CHF 150

		Gibbons		Start price in CHF
472	1944, Lignes Aeriennes Militaries (LAM) air mail; Gold Coast, 1 s. 3 d. brown and turquoise blue, used on cover, from Tafo to M'balmayo, French Cameroon, dated 4 March 1944, extensively censored both in Gold Coast (opened / resealed), in Cameroon (Controle Postal Militaire tape) and handstamped on both sides, carried by fortnighly LAM service to Douala with "OUVERT / PAR / L'AUTORITE MILITARIRE" handstamp, also "CONTROLE POSTALE Commission / TERRITOIRE DU CAMEROUN", the service effectively a circular route from Fort Lamy (now N'Djamena, Chad), the delivery between Douala and M'balmayo by surface mail, with datestamps on reverse, Douala 13th and M'balmayo 15th, scarce air mail internally within Africa, interesting cover. *(Photo = 131)*	129	✉	**150**
473✈	1939/1940, Six WWII air mail covers originating from the Gold Coast, using aeromaritime arrangements and or Air France, all with censor marks, almost entirely typed or printed commercial envelopes, includes four registered covers, some interesting routes, destinations include; Brasil, USA (2), Sudan, Sierra Leone, and Italy, varied frankings, additonally a 1938 cover from Accra to Roslindale, USA, endorsed "Imperial Airways" which was carried on BOAC service via Khartoum to Marseille, then ship from Southampton to New York and air to destination, all mounted and comprehensively written-up on exhibition pages. *(Photo = www)*		✉	**200**
474✈	**Great Britain** 1942, 6 d. purple, used on First Day Air Letter form, dated 7 December 1942, from Sutton Coldfield to an Army Postal Service in East Africa, addressed care of "The Chief Political Office, O.E.T.A." a term used for "Overseas Enemy Territory Administration", cancelled by Sutton Coldfield wavy lines duplex and upon arrival additionally a British Army cancel "AP02" dated 4 January 1942, which would be the army base in Nairobi, Kenya, senders name on reverse is stated as "The Aero Field", with short note typed inside indicating the form was being sent on the first day of 6d. air letter mail for the services and with "Francis J Field" handstamp signature in red, minor soiling, a splendid item, attractive with typed address/sender fields and from a famous philatelist. *Note: The routing for this cover is challenging due to the stated wish of the mail to go "all air", the solution was to depart on Imperial Airways flying boat 3W146 using "Champion" from Hythe and Poole, calling at Foynes, Lisbon, Bathurst, Freetown and Lagos where it arrived 23 December, this particular service continued its journey south on an unscheduled basis to Durban which was reached by the end of December, this allowed for a connection to the northbound "Horseshoe Route" where Imperial Airways flight IE257 left Durban on 2 January and arrived in Port Bell, Kisumu, Kenya on 3 December, the cover then being delivered and received at the army base in Nairobi 4 January 1942. Remark: Francis J. Field (1895 - 1992) was a famous aero-philately expert and stamp dealer who produced books and reference material which are still in use today. He was entered onto the Roll of Distinguished Philatelists in 1968.* *(Photo = 131)*		✉	**200**
475✈	1931, Imperial Airways First Air Mail service London to East Africa, three examples of the illustrated yellow and blue 'rising sun' official envelope, one to Khartoum (Sudan), one to Nairobi (Kenya) and one to Mwanza (Tanganyika), each with typed commemorative letter confirming the inaugural service, some minor soiling and tone spots, otherwise a fine and scarce selection. *(Photo = www)*		✉	**100**
476✈	1931, Glen Kidston London to Cape Town Flight - Lockhead Vega G-ABGK, specially printed large format envelope (214 x 137mm), numbered "14" of 20, dated 30 March 1931, franked initially with GB, 1½ d., tied by Amesbury datestamp, on arrival in Kisumu KUT 5 c. and 10 c. applied, tied by datestamp 3 April 1931, in South Africa 2 d., tied by Capetown 7 May 1931, signed by co-pilot Owen Cathcart Jones, addressed to Commander Mackintosh in London and with "Station Headquarters/ R.A.F. Heliopolis" oval datestamp 1 April 1931 of Cairo on reverse, small tear at right, otherwise clean and fine, scarce, one of twenty two listed items carried on the Lockheed Vega G-ABGK. Comes mounted on an exhibition page with illustrations of pilot and plane and additionally a news article featuring the record breaking flight. *Remark: The flight took off from Netheravon Airport, Wiltshire, undertaking a record breaking journey to promote the conveyance of mail by high-speed aircraft separate from the passenger service. Apart from a forced landing at Lichtenburg the 7'505 mile flight was a success.* *(Photo = 131)*		✉	**300**
477✈	1927/1937: Assortment of Pioneering Aviation materials, comprising five items, including; Vintage Meirisse photograph of "Singapore" Short s19 flying boat Mk1 G-EBUP with Alan Cobham and wife onboard; 1928 letter signed by Alan Cobham to Admiral Napier Tomkin thanking him for his help and underlining the success of the round Africa flight; 1929 signed Lady Mary Bailey menus from RAS, RAC, ALBE and SBAC hosted luncheon; 1931 experimental flight cover Lagos to Cameroons, faults although one of seven known and ex Colley collection and 1937 Mauritius to London flight cover dated 20 January, the cover flown to France via Reunion Island and completed the journey to London by surface mail, a fine and interesting group (5). *(Photo = www)*			**150**
478✈	1931/1936, Imperial Airways, study of southbound flights, comprising nine covers presented upon exhibition pages and neatly written-up, mail originating mainly from Britain (London, Cambridge and Edinburgh), one from Malta (Valetta), destinations include South Africa, Zanzibar, Kenya, Uganda and Tanganyika, all but one are British frankings, with a range of rates and combinations of values, routes incorporate surface mail, all commercial mailings, a most interesting selection. *(Photo = www)*		✉	**150**



Flying boat 'Singapore'



Pilot Alan J. Cobham

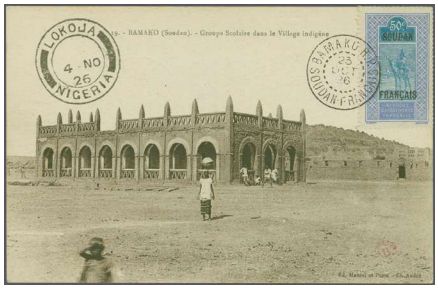


479

Gibbons **Start price in CHF**

479→ **Ivory Coast** 1927-1928, Pioneering Aviation, The Wakefield Survey Flight. Cover flown from Dabou, Ivory Coast to Luton, England, endorsed "Per Flying Boat Singapore", signed top left by pilot "Alan J. Cobham", franked with two pairs of French colony, Ivory Coast, 50 c., tied by "DABOU COTE D'IVOIRE" datestamp 10 May 1928, on arrival in England a GB KGV 1½ d. applied, tied by Fawley, Southampton datestamp, 2 June 1928; this flight being particularly noteworthy because Cobham was forced to make an emergency landing in the Ivory Coast due to the aircraft engine overheating; cover has some minor wrinkling/creasing as would be expected, although in remarkably fine condition, most interesting and important pioneering flight, this being a unique cover. Comes with a black and white photo postcard of the seaboat (flying boat) "Singapore".
Remark: The Wakefield Survey Flights were undertaken by Cobham in a flying boat, "Singapore" and took off on 17 November 1927 from the River Medway, in the South East of England. It was a venture financed by Sir Charles Wakefield and intended as a pioneering expedition to explore the opportunities for air commerce in Africa and collate information to inform decision making in this regard. The route entered Africa through Benghazi, heading along the north coast to Alexandria where it went south following the Nile through East Africa, Nyasaland, Rhodesia and South Africa. The Northbound section followed the West Africa coast and Cobham returned to Rochester, Kent on 4 June 1928. Sir Charles Wakefield, (1859 to 1941), was an English businessman who founded the Castrol lubricants company. He was a significant philanthropist and his Castrol lubricants were used in the engines for vehicles and especially aeroplanes, one crucial benefit being to actively pull heat away from sensitive areas of the engine to prevent overheating. Wakefield also generously gave a patronage and endorsement contract to fund Jean Batten, pioneering female aviator, to purchase the Percival Gull Six G-ADPR monoplane in which she set two world records for solo flights. ✉ **1'500**

		Gibbons		Start price in CHF
480✈	**Kenya** 1931, First Official Imperial Airways Flight London to Kenya, stampless Post Office OHBMS cover sent from London to Kisumu, Kenya, with red London Official Paid datestamp, 25 February 1931, addressed to the Director of Posts, signed by the pilots J.S Sheppard and A.R Prendergast, also endorsed "*Received by First Airmail London - Kisumu, Kenya, left London Feb. 28th 1931, Arrived Kisumu March 9th, J. Woodcock, Postmaster of Kisumu, 10.3.31*", central vertical fold, otherwise fine, unique official pilot signed cover. *(Photo = 131)*		✉	**150**
481✈	1931, Imperial Airways First Air Mail service East Africa to London, illustrated yellow and blue 'rising sun' official envelope, franked with KUT, 10 c. and 50 c., sent from Kisimu (Kenya) to London, dated 10 March 1931, addessed to the renowned aviation expert and British philatelist "Major K.M. Beaumont", with personal greeting enclosed upon headed Imperial Airways letterheaded paper, combined air mail rate of 60 c. for 1/2oz, slight soiling and tone spots, otherwise a fine and scarce example, with wonderful aviation and philatelic Provenance. *Remark: Major Kenneth Macdonald Beaumont CBE (1884 to 1965) was a British lawyer, Air Service Corps Officer, and famous British philatelist. Beaumont was a fundemental contributor to the development of international aviation law. He was also the President of the Royal Philatelic Society London (1953 & 1956) and the founder President of the Great Britain Philatelic Society (GBPS) in 1955 the year he signed the Roll of Distinguished Philatelists (RDP). Beaumont was also an Olympic figure skater who represented Great Briatin in the 1920 summer Olympics.* *Read more in the CORINPHILA GAZETTE vol. 2024, issue 3, page 6.* *(Photo = 131)*		✉	**150**
482✈	1931, First Flight Nairobi, Kenya to Karachi, India, Registered cover dated 9 March 1931, franked with five KUT 1 c., a 30 c., and a 75 c., tied by Nairobi registered oval in black, endorsed "First air mail East Africa - India", carried on the first northbound flight from Kisumu on 10 March 1931, reaching Cairo on 14th, then onto Karachi on 'IE 103' by "City of Cairo" arriving 22 March 1931, with arrival to back, scarce cover. *(Photo = 131)*		✉	**250**
483✈	1938, 50 c. purple and black, 1 s. black and brown, and 5 s. black and carmine, used on an air mail cover, from Nairobi to New York, dated 1 November 1941, endosred "Clipper Pacific", with violet handstamp "TO BE FORWARDED BY / AIR FROM SINGAPORE", opened by Censor label in Kenya, with Singapore triangular censor handstamp, carried on BOAC "Cleopatra" flight 'NE135' arriving in Cairo 4 November 1941, departing for Singapore 5 November on "Clifton" arriving 11 November, then on 15 November the "American Clipper" left for San Francisco arriving 27 November, transfer to New York the following day, an attractive cover, 6 s. 50 c. rate for ½oz, scarce mail route. *(Photo = 131)*	144, 145, 148	✉	**150**
484✈	1927: Group of four pioneering flight covers, written-up on four album pages, two carried upon first flight Kisumu to Khartoum and Entebbe, Uganda to Newport, Isle of Wight flights by Captain Tony Gladstone, dated 15th February 1927, one with double-ring red "AIR MAIL UGANDA-SUDAN / 1ST / FE 15 / 27" (one of thirteen covers) addressed to London, is creased and stained, the other with the single circle "KENYA - SUDAN AIR MAIL / 1ST / FE 15 / 27" also in red, comes with 1927 'Pelican' Crash cover with violet three line cachet "Owing temporary failure / Air Service Mail / forwarded normal routes", with "AIR MAIL KENYA - SUDAN / MR 12 / 27" single circle in red alongside, some water damage and torn/creased and an 1927 Oxted, Surrey to Kampala, Uganda cover intended to be flown on the 'Pelican' with the "KENYA-SUDAN AIR MAIL / MR 31 / 27", but despite markings evidence indicates it did not travel by air, an excellent and interesting selection, scarce group (4). *(Photo = www)*		✉	**200**
485✈	1931: Wilson Airways, First Flight Nairobi, Kenya to London, dated 7th July 1931, from Captain Tom Campbell, Managing Dircetor, Wilson Airways, with enclosed typed letter to Editor 'Aeroplane' explaining the cover has been flown on first official flight which linked up with Imperial Airways at Kisumu (flight AN 18), franked with Kenya and Uganda 5 c. green, 30 c. blue and 50 c. grey, endorsed by typed "First Nairobi/London through Air Mail / By Wilson Airways Ltd and Imperial / Airways Ltd.", a violet cachet "LOCAL AIR FEE PAID", comes with a newspaper cutting about the service; cover and letter nicely presented upon two exhibition pages, a scarce and historical lot (2). *(Photo = 131)*		✉	**150**
486✈	1935, East Africa Airways: Study set out on album pages, comprising four covers, one a large format envelope, write-up desrcibing the routes, rates and flights, includes a registered internal flight cover from Musoma to Nairobi, an envelope addressed to "The Waco Aircraft Company" sent from Kakamega to Troy, USA, which was carried initially by East Africa Airways service No. 1 to Kisumu, then by Imperial Airways to London, the air mail cancelled and taken via sea to New York, also an interesting postage due cover franked to 80c, sent from Kakamega to Simonstown, South Africa, with 5d charge mark and South Africa postage dues tied to reverse and a cover sent locally from Logorien to Nairobi at the 35c rate mounted on a page with reproduction of a Waco UIC aircraft used by the air service, a nice group. *(Photo = www)*		✉	**100**
487✈	**Madagascar** 1926: Bernard & Guilbaud, France to Madagascar flight, picture postcard flown on the Bamako, French Sudan to Lokoja, Nigeria leg, dated 23 October 1926, franked with Sudan French Colonies 50 c., tied by fine strike of the "BAMAKO R.P. SOUDAN FRANCAIS" datestamp, with very fine arrival "LOKOJA / NIGERIA" dated 4th November 1926, to reverse the special flight cachet "VOYAGE AERIEN / FRANCE - MADAGASCAR" in violet, P. Breton expert mark lower right, very attractive, clean and fresh, exhibition quality item, scarce; this being the stage both pilots and planes were still together, it was at Lokoja where Guilbaud's aircraft broke down and he remained until 20th January 1927 when a replacement engine arrived and was fitted. *(Photo = 135)*		✉	**100**



487 / CHF 100



489 / CHF 150



493 / CHF 200



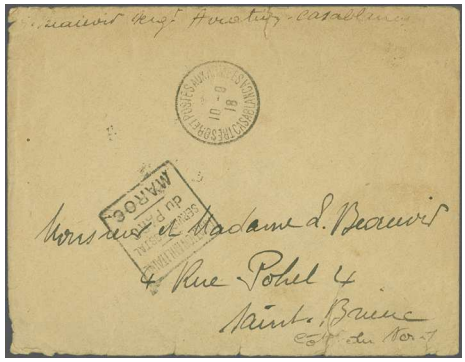
496 / CHF 150



504 / CHF 300



488 / CHF 150



490 / CHF 150



495 / CHF 100



498 / CHF 150



503 / CHF 400

Gibbons | Start price in CHF

488✈ 1932: Maryse Hilsz Tananarive, Madagascar to Bordeaux, France, registered illustrated Madagascar 50 c. sage stationery envelope, uprated with 3 f. and 10 f., cancelled by "TANANARIVE MADAGASCAR" datestamp in black, dated 7th April 1932, signed by pilot alongside, arrival to reverse in Paris dated 7th May 1932 (marked 8th May 1932) and Bordeaux the following day; rate 13 fr. 50 cents for 5 gms, 1 fr. for registration, 50 cents surface rate and 12 fr. air fee; opening fault at top, otherwise fine, a scarce example, especially with the pilot signature.
Remark: Maryse Hilsz (1903 – 1946), a French aviator who completed a number of high altitude and endurance flights. She served with the French Resistance during World War II and died in an air crash in 1946. *(Photo = 135)* ✉ **150**

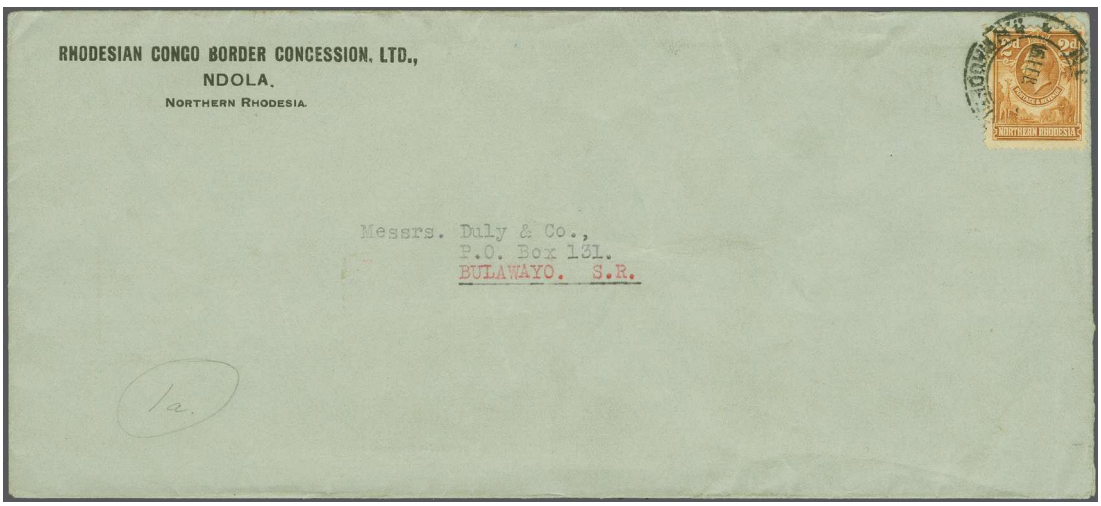
489✈ **Morocco** 1911: Pioneering Aviation, 'Le Petit Journal' Morocco Experimental Flight, cover from Casablanca to Rabat and return flight, dated 13th September 1911; pilot Henri Brégi and passenger René Lebaut; franked with Morocco 16 c. on 10 c. red, tied by Casablanca datestamp, with special flight bilingual cachet in violet alongside, to reverse Rabat datestamp 13th September 1911 and Casablanca 14th September 1911, minor soiling top and a vertical filing crease centrally well clear of adhesive, otherwise fine and scarce. *(Photo = 135)* ✉ **150**

490✈ 1919: Pioneering Aviation, French Morocco to France, cover from Casablanca to St Brieuc, Cote du Nord, dated 10th September 1918, with Casablanca datestamp and "AVIATION MILITAIRE / SERVICE POSTAL / du PARC / MAROC" boxed cachet in black alongside; no charge has been made so the cover was probably sent on military business; to reverse an arrival dated 15th September 1918, some tears and opening faults around edges, otherwise fine, a scarce early military air mail cover. *(Photo = 135)* **150**

491✈ 1920/22: Pioneering Aviation, Lignes Aeriennes Latecoere, group of four covers, neatly written-up and presented upon exhibition pages, includes flights: Toulouse to Casablanca, Casablanca to Paris, Rabat to Le Vesinet (x2), varied frankings and markings, a generally fine selection, scarce group (4). *(Photo = www)* ✉ **150**

492✈ 1924/1943, Group of four covers, three originating from Morocco, one into Morocco, including 1925 attractive publicity envelope carried on the first flight from Casablanca to Dakar (Senegal), similarly a 1924 publicity envelope unfranked sent by the Chief of the French Air Force in Morocco to Paris, sent no charge, some faults but most unusual, also a 1932 air mail illustrated envelope franked with GB Morocco Agencies overprints 25 c. on 2½ d. and 3 f. on 2 s. 6 d., sent from British Post Office in Casablanca to Bognor in England, and a 1943 registered cover from Douala, Cameroon to Casablanca, stampless although endorsed payment received by Postmaster, mixed although a scarce and interesting selection. *(Photo = www)* ✉ **150**

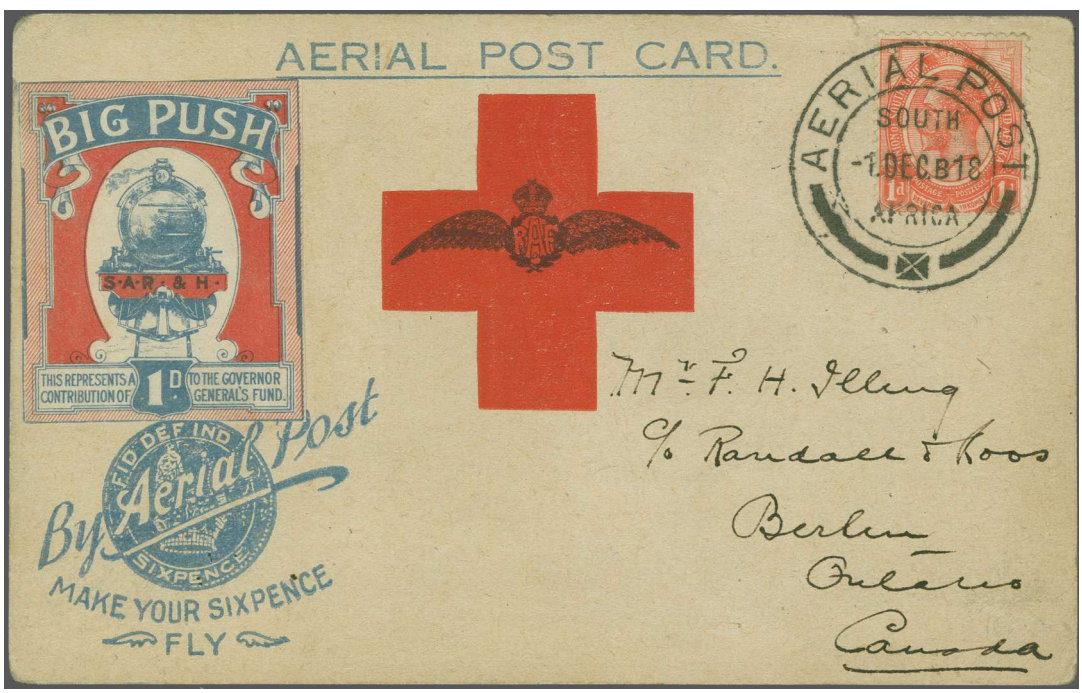
493✈ **Nigeria** 1925: R.A.F. Return Survey Air Mail Flight, from Kano to Nigeria and Cairo, dated 11th November 1925, franked with Nigeria 3 d. tied by Kano double circle paying the Empire surface rate, endorsed "By Special Air Mail / Kano - Cairo"; addressed by the Commanding Officer of flights, Squandron Leader A. C. Coningham, sent to Sgt. Grant (mechanic flying in one of the aircrafts); to reverse Hilwan les Bains datestamp 20th November 1925, cover has been opened out for display and has minor climatic motterling, otherwise fine and rare. *(Photo = 135)* ✉ **200**



494

494✈ **Rhodesia** 1929, Rhodesia Railway Strike: 2 d. yellow-brown, used on Rhodesian Congo Border Concession Ltd imprint envelope, from Ndola to Bulawayo, dated 15 February 1929, addressed to Duly & Co., carried by the Royal Air Force, during the Railway Strike on the copper belt, with manuscript "R.A.F." in ink on reverse, a rare example, less than a dozen known.
Ref: "Mail flown during the Rhodesian Railway Strike of 1929" by John Berridge, Rhodesian Study Circle Journal, No. 217, December 2005, page 187-191; Illustrated in The Rhodesian Philatelist, January 2005, No. 24, page 399, mentioned page 394. ✉ **400**

		Gibbons		Start price in CHF
495	**Senegal** 1925: Dakar to Niamey First Flight cover, franked with French Senegal 30 c., tied by "DAKAR SENEGAL" circular dated 29th December 1925, additional strike alongside, also a special flight cachet "PREMIER voyage / d'essai / de liaison postale rapide / Ch. de fer-Avion-Auto / DAKAR ZINDER" in blue, carried by air between Bamako, Sudan and Niamey, Niger, arrival to reverse 2nd January 1926, comes with the corresponding first return flight Niamey to Dakar, flown 4th January 1926, also with special flight cachet in black, fine and scarce duo of first flight cover (2). *(Photo = 135)*		✉	**100**
496✈	**Somaliland Protectorate** 1936, 3 a. chocolate and grey-green and 4 a. green and black, used on 'Africa Orientale/Via Ala Littoria' envelope, from Berbera (British Somaliland) to Atbara (Sudan), dated 18 February 1936, tied by attractive single strike of the Berbera datestamp in black, flown via Khartoum, the 7a. rate up to ½oz, transit and arrival on reverse dated 18th and 19th respectively, very clean and fresh cover, scarce example with less than a dozen covers flown. *(Photo = 135)*	64 & 65	✉	**150**
497	**Somalia** 1936/1937, Selection of three air mail covers, two into Japan one from Japan, comprising 1936 commercial registered cover from Dar es Salaam to Kobe, franked with KUT stamps to the value 4 s. 50 c., carried on Imperial Airways flight to Alexandria then to Singapore and by sea to Japan, also a 1937 Registered cover from Mombasa to Osaka, franked with KUT four colour combination to value of 3 s. 10 c., also a 1936 commercial envelope sent from Kobe, Japan to Dar es Salaam, Tanganyika franked with 1 y. and 10 s., endorsed "via Moscow & Ikustsk", all presented and written-up on exhibition pages, expalining routes and rates, a scarce and mainly fine trio, just the odd fault. *(Photo = www)*		✉	**150**
498✈	**South Africa** 1911: First South African Aerial Post, illustrated Souvenir Post Card, sent from Kenilworth to Mombasa via Muizenberg, flown 27th December 1911, franked to reverse with Cape of Good Hope 1 d. green tied by 'Kenilworth First Flight' datestamp, with Mombasa arrival alongside dated 15 January 1912, to front with 'Kenilworth / Camp' datestamp 23rd December 1911 and 'Muizenberg / Aerial Post' dated 27th December 1911; card flown from Kenilworth to Muizenber then carried surface mail to Mombasa; has heavy vertical filing crease to right side and some minor imperfections, otherwise fine and scarce example. *(Photo = 135)*		✉	**150**

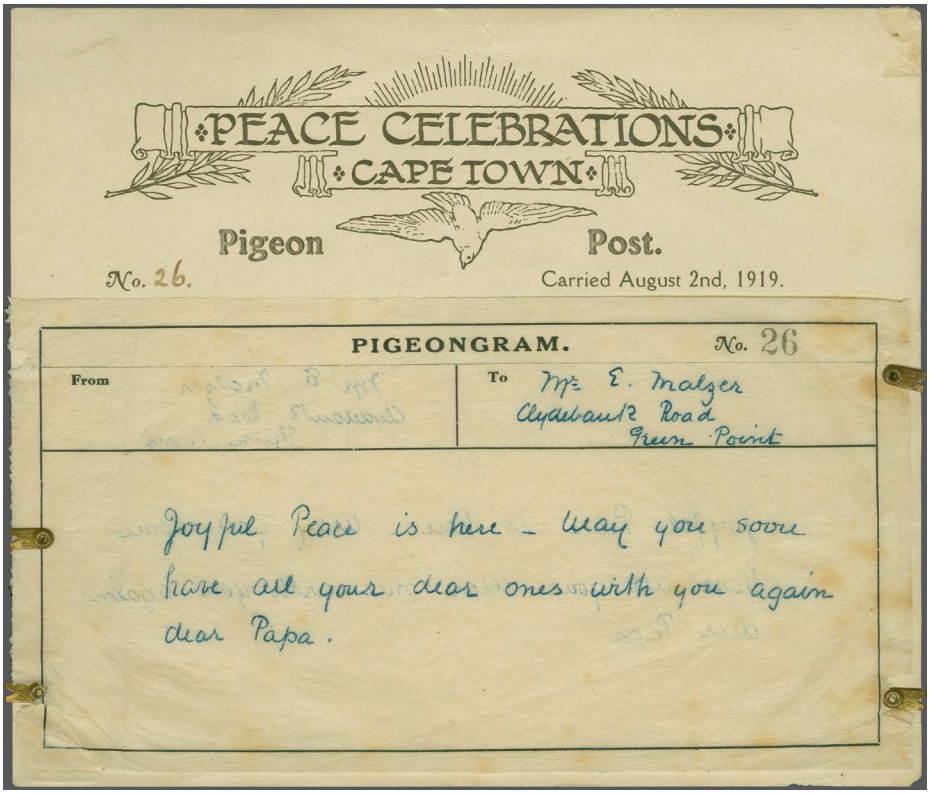


499

499✈	1918: Red Cross "RAF" Aerial Post Card, "Make Your Sixpence Fly", Johannesburg, South Africa to Ontario, Canada, dated 1st December 1918, franked with a South Africa 1 d. red, tied by special dated postmark "Aerial Post", with a 1 d. Governor General's Fund Label alongside, personal note to reverse, small tear top right, otherwise fine and a rare combination of label on Red Cross Aerial card; thought to be unique to Ontario.		✉	**200**



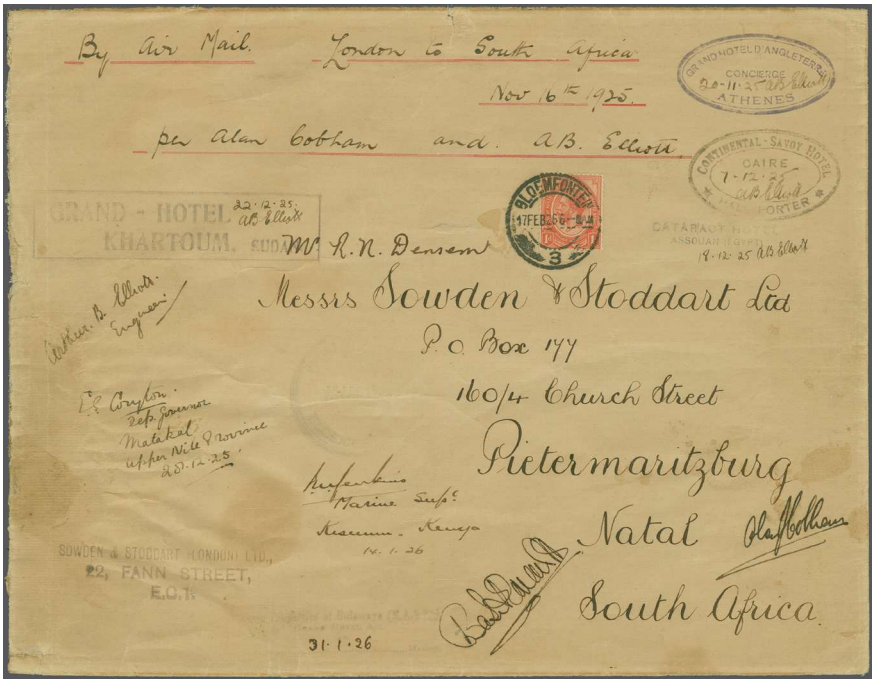
The Triumphal Arch in Cape Town





500

		Gibbons	Start price in CHF
500✈	1919: **Pigeon Post** World War I Peace Treaty Celebrations record card and pigeongram message slip, sent locally in Cape Town, dated 2nd August 1919, number '26', including the original small metal clips either side of message (x4) which held the very light weight paper message in place on the pigeon, some creasing and stains/soiling as is usual, very fine otherwise and extremely rare with the metal clips; one of four surviving examples. *Remarks: The 2nd August 1919 celebrations in Cape Town were a public holiday in South Africa in recognition of the signing of the Peace Treaty at the end of World War I. These celebrations included the release of carrier pigeons with messages of goodwill. The "Pigeon Post" was in aid of the Governor General's Fund and senders of the "Pigeongrams" were required to post their messages for a payment of 2 s. 6 d. Approximately 410 were carried, although very few have survived.*	✉	**500**
501✈	1925: Experimental Air Mail Service, group of three covers and one large parcel post piece, all franked with a combination of South Africa Air Post stamps and postage adhesives, includes House of Assembly, Cape Town cover to Cedarville, via Durban, dated 13th March 1925, central vertical filing crease, also two covers from Kokstad to House of Assembly, Cape Town, one sent registered, both with "S.A. AIR MAIL / S.A. LUGPOS" datestamps and a 1925 Parcel Post printed label affixed to large parcel piece sent from Durban to East London, with small size "S.A. AIR MAIL / S.A. LUGPOS" postmark, sent at a rate of 1 s. 6 d., a scarce selection, some faults although in the main a fine group (4). *(Photo = www)*	✉	**150**



502



Pilot Alan Cobham,Cameraman Basil Emmott and Engineer Arthur Elliott

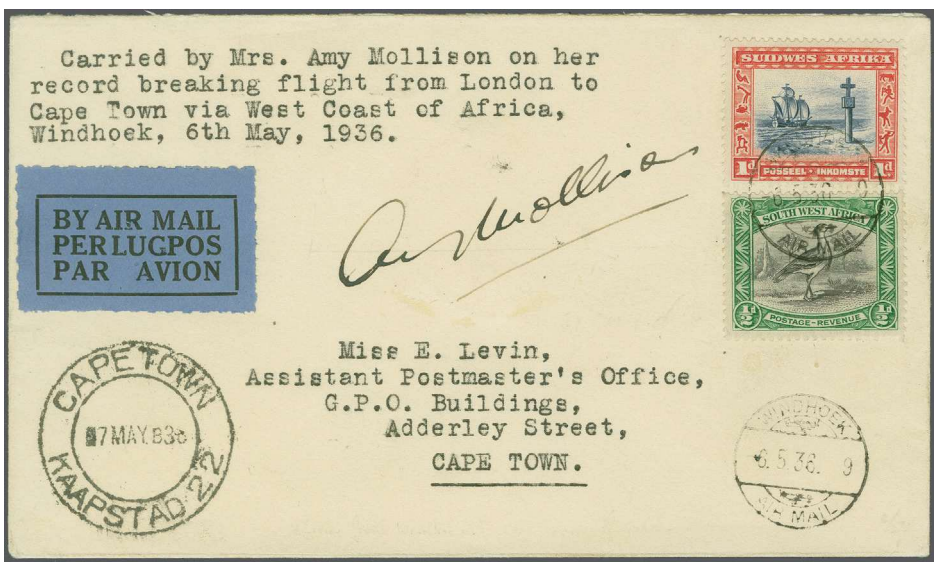
		Gibbons		Start price in CHF
502→	1925, Pioneering Aviation, Alan Cobham and Arthur Elliott, Imperial Airways survey, first ever flight from London to South Africa. A large envelope sent from London to Pietermaritzburg, via Bloemfontein, dated 16 November 1925, endorsed *"By Air Mail. London to South Africa Nov. 16th 1925, per Alan Cobham and A.B Elliott*", signed by Pilot Alan Cobham and Engineer Arthur Elliott, senders cachet of 'Sowden Stoddart Ltd in London' in violet lower left, addressed to their office in Pietermaritzburg, the cover being posted upon arrival at Bloemfontein where it received the 1913/1924, Union of South Africa, 1 d. scarlet, franking, tied by Bloemfontein datestamp 17 February 1926, cover bearing the hotel cachets where Cobham and Elliot stayed during the stages of their flight, these being signed by either Elliott or Government representatives, the stops included; Athens, Cairo, Assouan, Khartoum, Malakal, Kisumu, Bulawayo, and Bloemfontein, the reverse endorsed "*Carried by air from London by A.B Elliott, 1 Strathaven House, Brent Street Hendon, London, England"* and *"Post forward at Bloemfontein*", slight staining and faults to be expected, otherwise fine; a unique and historical cover flown from London to South Africa with cachets/signatures from eight stops en route. Additionally comes with four exhibition pages with postcards of the various hotel stopovers and a photograph of the De Havilland DH 50 fitted with the Jaguar 385 hp engine, an excellent group (x7). *Remark: Alan Cobham was the first person to fly from England to South Africa and back, which he achieved in his De Havilland D.H. 50J biplane, with his flight Engineer Arthur Elliott.The flight took off from Stag Lane Aerodrome in Edgware, London, on 16 November 1925. The outward journey spanned 94 days and over 8,125 miles by the time he and Elliott reached Cape Town, South Africa on 17 February 1926. On 26 February 1926, they began the return flight to London reaching Stag Lane Aerodrome 16 days later on 13 March 1926. Upon landing King George V invited them to Buckingham Palace, where Cobham received the Air Force Cross for his pioneering flight. Cobham went on to pioneer within aviation and died in 1973. Elliott sadly died a year after this flight. He was shot as they left Baghdad on 5 July 1926 during a flight to Australia. Stag Lane Aerodrome was a private aerodrome between 1915 and 1933 in Edgware, north London. It became the main base of The de Havilland Aircraft Company Limited in 1920. Former wartime aircraft were refurbished in the early years, and the company designed and built large numbers of aircraft at Stag Lane in the 1920s and early 1930s. Stag Lane Aerodrome was sold for housing development in 1933.*	4b	✉	**1'800**
503→	1926, Imperial Airways survey, first flight London to Cape Town, souvenir postcard, franked with South Africa, 2 d., sent from Cape Town to London, dated 19 February 1926, typed address to the Editor of the Flight magazine, signed by pilot Alan Cobham, with red perforated flight vignette to front tied by the violet oval flight cachet "BY SPECIAL AIR MAIL / 16-11-25 / LONDON - / CAPE TOWN", fine condition, scarce, especially with typed address. *(Photo = 135)*		✉	**400**

Gibbons | Start price in CHF

504✈ 1926/27: Pioneering Aviation, Marc Bernard and René Guilbaud flight cover, sent from Mwanza to London carried upon the return leg, dated 12th October 1926 and 3rd February 1927 (delay due to engine failure), flown from Mwanza to St. Raphael, franked with a Tanganyika 15 c. tied and signed by pilot in manuscript "*By French Sea Plane / Lt Cmdr Guilbaud"* and a France 1 f. 50 c. tied by an arrival datestamp of St. Raphael 8 March 1927, to reverse a mansuscript note "arrived 10th March", fine and rare; a unique item, the only cover carried from Tanganyika back to France and to London.
Remarks: The French Pilots Marc Bernard and René Guilband departed from Berre, France on 12th October 1926, Bernard reached Majunja, a northern port city in Madagascar on 21nd November 1926, returning via Lake Victoria and the Nile Valley. Guilbaud was delayed at Lokoja, Nigeria for two months awaiting a replacement engine. He then also returned via Lake Victoria and the Nile Valley flying from Albertville to Mwanza between 1st and 3rd February 2927. The aircraft was a Hydravion CAMS 37 GR.
Provenance: Ex. William Colley Collection. *(Photo = 🗐 135)* ✉ **300**

505 1934, Royal Tour First Flight, signed by Pilots: Durban, South Africa to Limbe, Nyasaland, dated 7 March 1934, franked 5 d. tied by the special event billingual oval cancel datestamp applied by the Post Office attached to the Royal tour train, with the cachet "S.RHODESIA / NYASALAND" in black and "FIRST OFFICIAL AIR MAIL" in violet, signed by pilots on each stage of the flight; G.W. Bellin (Durban to Johannesburg), Captain E.H. Attwood (Imperial Airways Johhannesburg to Salisbury) and the last leg Captain M.H. Philips (Salisbury to Blantyre), a fine example of this scarce cover. *(Photo = 🗐 141)* ✉ **150**

506✈ 1934: Victor Smith, South Africa to England record attempt, flight cover from Windhoek, South Africa, to Leicester, England, dated 27th July 1934, franked with South Africa 10 d. tied by 'WINDHOEK / AIR MAIL" datedstamp in black, endorsed "West Coast Flight Victor Smith" and signed by 'VC Smith' alongside, additional franking of a Great Britain G.B ½ d. green, tied by 'IBSTOCK / LEICESTER" arrival dated 22nd August 1934, fine and rare example; one of eight signed covers.
Remark: Victor Smith attempted the Cape Town to UK flight via West Africa. This was abandoned when his flight in Mauritania had to make a forced landing near Port Etienne, from where the letters were flown by "Aeropostale" to Dakar and then carried by sea. Just 12 letters carried from Windhoek (entrusted as official mail by the South West Africa Post Office), eight being signed by Victor Smith.
(Photo = 🗐 141) ✉ **350**



507



Amy Johnson-Mollison (1903-1941)

507✈ 1936: Pioneering Aviation, Amy Mollison (nee Johnson) pilot signed record breaking flight cover, London to Cape Town, flown from Windhoek, South West Africa (now Namibia), franked with South Africa ½ d. green and 1 d. red, tied by Windhoek datestamp 6th May 1936, with pilot signature alongside, also "Cape Town / Kaapstaad 22" (Wingfield Aerodrome) arrival dated 7th May 1936 with the same cancel to reverse, a very fine and rare example; one of three covers flown on this leg of the record breaking flight.
Remarks: Amy Johnson (1903 – disappeared 5 January 1941) was a pioneering English pilot who was the first woman to fly solo from London to Australia. She set numerous long-distance flight records during the 1930s. She married pilot Jim Mollison a Scottish pioneer aviator. She flew during WWII as a part of the Air Transport Auxiliary and disappeared during a ferry flight. The exact cause of her death is not known although has been the topic of much discussion over many years. ✉ **1'000**



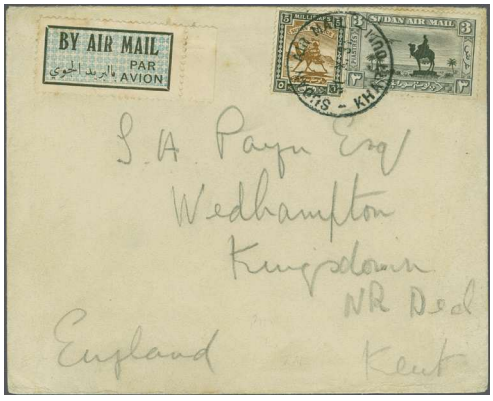
505 / CHF 150



506 / CHF 350



509 / CHF 300



511 / CHF 150



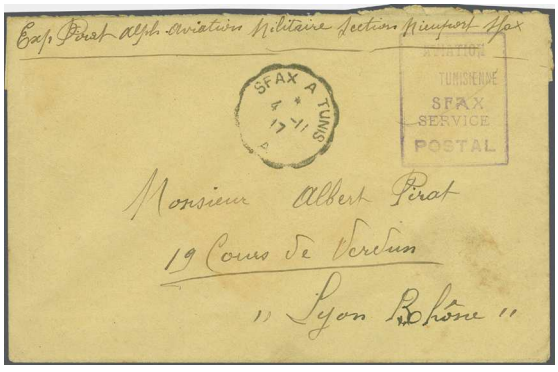
510 / CHF 200



513 / CHF 200



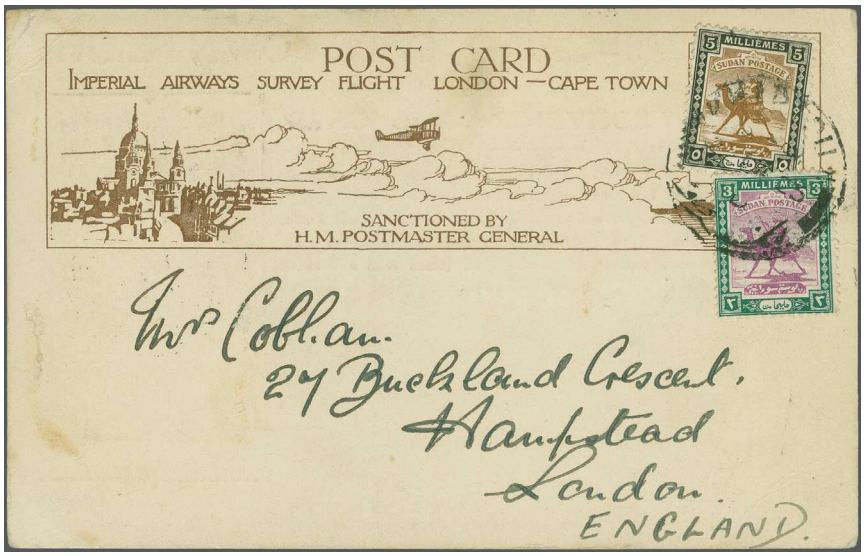
514 / CHF 150



519 / CHF 200



Lady Cobham and Pilot Alan Cobham



508

		Gibbons		Start price in CHF
508✈	**Sudan** 1925, Imperial Airways survey, first flight London to Cape Town, souvenir postcard, sent by Alan Cobham from Khartoum, Sudan to Hampstead, London, addressed to Cobham's wife, dated 22 December 1925, personal message; "*Dearest, I arrived Khartoum today. All going very well indeed. Shall be here Xmas. I am wishing you greetings to know I shall write you a long letter. Kisses for Geoffrey and self. Love Alan",* franked with Sudan, 3 m. green and 5 m. black, with perforated red flight vignette to reverse, some creasing to corners, minor rubs and soiling as would be expected, a very rare example out of Sudan; just three examples recorded. *Provenance: Franklin D. Roosevelt Collection, Harmers, New York, 1946.*		✉	**1'000**
509✈	1927: Pioneering Aviation, René Guilbaud return leg flight cover, from Dongola, Sudan to Paris, France, via Luxor, Egypt, dated 9th February 1927, franked with Sudan 10 m., 15 m. and 2 p., tied by despatch datestamp, very fine 'Winter Palace Luqsor' datestamp in black alongside dated 11 February 1927 and violet boxed "VOYAGE AERIEN / FRANCE-MADAGASCAR", central vertical filing crease, otherwise fine and rare cover; one of four known surviving covers. *Remarks: After waiting for two months for a replacement engine Guilbaud left Lokoja, Nigeria returning via Congo, Tanganyika, Sudan and Egypt to reach St Raphael, France on 7 March 1927. The aircraft was a Hydravion CAMS 37 GR.* *(Photo = 141)*		✉	**300**
510✈	1924/1925, On State Service, 1½ a. lake, and a pair and single 4 a. violet, used on Registered Official cover, from Baghdad to Khartoum, dated 15 April 1927, addressed to the "Governor General of the Sudan", endorsed "By Air Mail Registered", carried on Imperial Airways flight leaving Baghdad on 16 April arriving in Cairo 17 April 1927, then by surface mail, arrival to reverse dated 23 April 1927, central vertical filing crease well clear of adhesives and flap missing, the rate of 13½ a. for 1oz letter by air or 30-40g by surface, made up of 3 a. registration, 4½ a. surface and 6 a. air fee; the surface rate expressed in grammes while the air fees are in ounces, scarce and interesting cover. *(Photo = 141)*	O68 and O71	✉	**200**
511✈	1931, Royal Air Force 47 Squadron envelope (flap with insignia in blue), franked with 5 m. brown and black and Air mail 3 p. black, from Khartoum to Kent, England, dated 31 October 1931, sent from the RAF station in Khartoum, carried air mail via Imperial Airways northbound flight to Britain, minor soiling and odd tone spot, a scarce and attractive cover. *(Photo = 141)*		✉	**150**
512✈	1932, Two Imperial Airways London to Cape Town first flights; both large format Sudan Postal Administration envelopes (27 x 21cm) used to enclose covers carried on this flight, one on the stages from Juba to Nairobi, with violet cachet "FIRST FLIGHT / Juba to Cape Town", manuscript total weight 80g, the other from Khartoum to Nairobi, weight 250g, endorsed "1st Flight Khartoum - Cape Town", rare, two unique envelopes, both sealed with wax impressed with Post Office seals. *Provenance: T.E. Field Collection.* *(Photo = www)*		✉	**200**

		Gibbons		Start price in CHF
513→	1936, Official Military mail, OHMS cover sent from Gebeit, Sudan to Aboukir, Egypt, with datestamp 31 July 1936, "No. 207 (Bomber) Squadron - Royal Air Force - 31 Jul 1936" cachet manuscript "Cert. Official" with signature, to reverse the railway marking "Shellal-Halfa TPO No.2" dated 10 August, Cairo Station and Alexandria transits and arrival all dated 11 August 1936, rare R.A.F. official mail Sudan to Egypt. *(Photo = 141)*		✉	**200**
514→	1936, First Flight cover, Khartoum (Sudan) to Kano (Nigeria), signed by pilot Captain Jones, endorsement top, franked with 1931, Sudan Air Mail, 3 m. green and sepia, 5 m. black and green, and 10 m. black and carmine, tied by 14 February 1936 datestamp, with arrival to back dated 16 February 1936, comes with picture postcard of the arrival of the plane "Daelalus" at Kano airport and newspaper cuttings reporting the inaugural flight, minor soiling, a very attractive example. *(Photo = 141)*	49b-51	✉	**150**
515→	1932/1937, Selection of nine air mail covers from Sudan, comprising three internal mails, four to Britain, one to Greece and one to Uganda, all carried by Imperial Airways service, includes 1934 RAF envelope from Juba to Entebbe, Uganda, also a 1934 registered cover sent from Gebel Aulia to Metelin, Greece, carried via Athens, mounted upon seven exhibition pages, describing the routes and rates, a varied range of frankings and postmarks, a few with slight faults, although in the main fine for such mail, scarce assembly. *(Photo = www)*		✉	**300**
516→	**Tanganyika** 1933/1937, Wilson Airways, study of Feeder Service air mail, comprising nine covers written-up and mounted upon exhibition pages, six with violet "Feeder Service" cachet, two with manuscript endorsement, mail originating mainly from Tanganyika (Dar es Salaam and Korogwe) and one from Kenya, sent to destination internally within Africa as well as one example to; Ireland, Scotland and England respectively, noted two covers with "Late Fee" paid, varied rates and frankings, a scarce selection in good to fine condition. *(Photo = www)*		✉	**250**



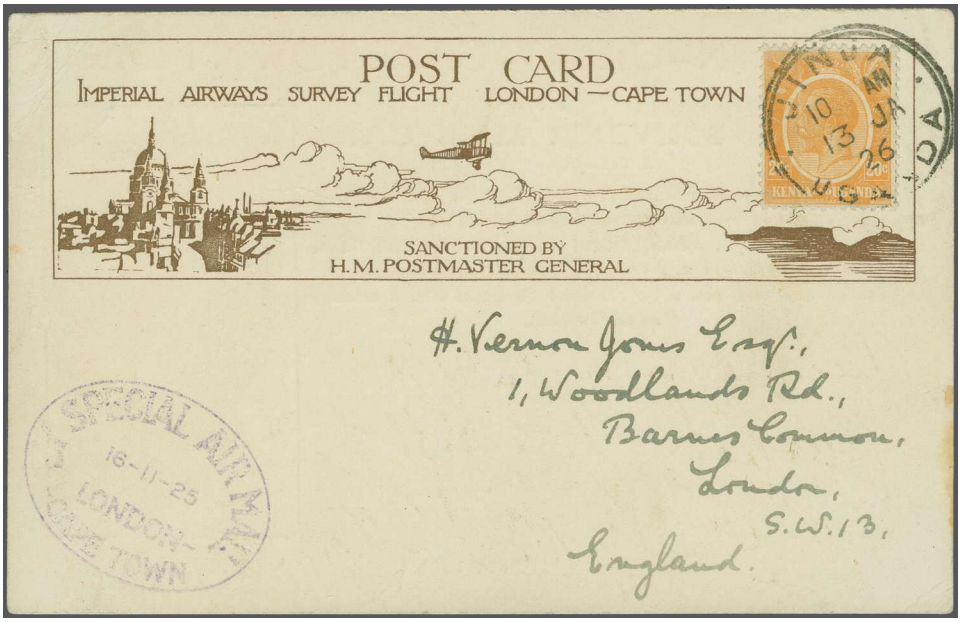
517

517	1935, KUT, £1. black and red, two singles, used on a large Registered cover, with 1 s. black and green, 50 c. bright purple and black and 5 c., black and green, from Tanga (Kenya) to Buenos Aires (Argentina), dated 17 February 1938, stamps tied by "TANGA REGISTERED" datestamp, endorsed "Air Mail" and "By Air via France or Germany" the latter pencilled out, rate of £2 1s 55c for 2½oz registered, carried on Imperial Airways flight DN67 which left Kisumu 20 February, arriving Marseilles 25 February, transferred to Air France South America service for Buenos Aires, three vertical filing creases well clear of adhesives, damage top right and some wrinkles and tears as might be expected, however a unique cover franked with two iconic KGV £1 Lion stamps, magnificent, with great eye appeal; an exhibition cover.	123 x2, 118, 116, 111	✉	**1'800**

		Gibbons		Start price in CHF
518→	1943, Registered cover from Dar-es-Salaam to New York, dated 24 February 1943, inscribed "via Transatlantic Route via Miami" and "via Leopoldville", franked KGVI 5 c., three 3 s., and Lion £1 black and red, Sudan censor cachet and seal, with triangular Nigeria censor cachet, reverse with Kampala 25 February, Lagos 10 March, Miami 21 March and New York arrival 23 March, most interesting and scarce high value franking, the £1 rare on commercial covers. *(Photo = 145)*	132, 147 & 150	✉	**300**
519→	**Tunisia** 1917: Pioneering Aviation, stampless cover from Sfax, Tunisia to Lyon, France, dated 4th November 1917, flown on a special military flight with special cachet alongside the datestamp. endorsed across top; the Tunisia to France part of the journey was via surface transportation,;very scarce; examples of early flights prior to 1920 are very unusual for this region. *Note: A reference in Muller of a 'special flight' April 1917 with this cachet is referenced '1a'.* *(Photo = 141)*		✉	**200**



Pilot Alan Cobham in his de Havilland D.H. 50J biplane



520

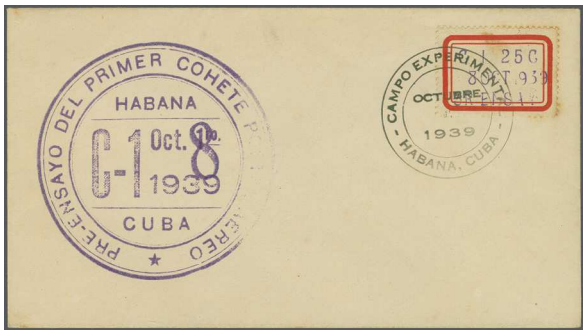
520→	**Uganda** 1926, Pioneering Aviation, Imperial Airways survey, first flight from London to Cape Town, printed flight special event souvenir postcard "Sanctioned by H.M Postmaster General", sent from Jinja (Uganda) to London, dated 13 January 1926, franked with 1922/1927, KUT, 20 c. dull orange, tied by Jinja datestamp, accompanied by the violet oval flight cachet "BY SPECIAL AIR MAIL / 16-11-25 / LONDON - / CAPE TOWN" on both sides, the reverse bearing the green perforated flight vignette, card signed by Alan Cobham with the message *"Chamber of Commerce gave us big luncheon, being interested in air development*", fine and a rare example from Uganda.	83	✉	**800**
521→	1931, The Uganda Herald, 'Special Air Mail Souvenir Number', 10th March 1931, Newspaper, including articles regarding recent first flights south by Imperial Airways, tabloid size, printed in black and red, Shell Oil and Petrol advert to front and Castrol to the back, comes with the printed advertising stationery wrapper which would be used to carry the newspaper, some faults and reinforcement to part internally but in remarkable condition, great eye appeal, a scarce survivor. *(Photo = www)*		✉	**100**



518 / CHF 300



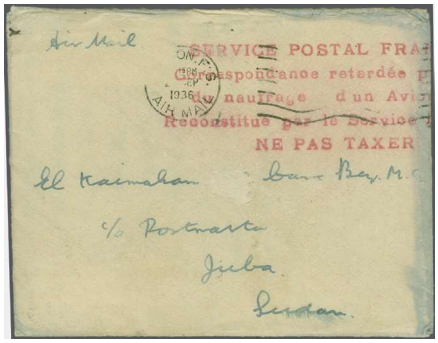
524 / CHF 150



544 / CHF 200



545 / CHF 150



527 / CHF 150



523 / CHF 200



525 / CHF 200



526 / CHF 100



ex 547 / CHF 200



522



The interior of a Handley Page

		Gibbons		Start price in CHF
522	**Crash Mail** 1920: Handley Page Pioneering Flight "Crash" mail, advertising envelope with enclosed letter, sent from Muizenberg to Johannesburg, dated 13th February 1920, flight left Cape Town 15th February 1920 and crashed near Beaufort West, franked with Union of South Africa vertical pair 1 s. covering the air fee of 2s and 1 d. postage, tied by datestamp 13 February, with flight cachet in red "CARRIED BY / AEROPLANE" alongside and endorsed "Per Aerial Post", the enclosed note on Marine Hotel headed paper dated 14th February 1920, "*First Aerial Post in South Africa - leave C.T. February 15th 1920 Postage 1d plus 2/*", a fine and rare example, one of twenty thought to have survived Nierinck 200217.		✉	**400**
523✈	Casablanca to Toulouse Aircraft Crash at Barcelona 9th May 1933: Air mail printed Alliance Assurance envelope sent from British Post Office in Casablanca to London, franked with Morocco Agencies overprints including Seahorse 2 s 6d with 3 f. overprint, sent 8th May, mail carried upon Aeropostale flight to Toulouse F-AGIT, left Casablanca stopping at Barcelona, shortly after take-off from Barcelona hit a house in the village Villadrau near Villa Grande, killing the crew and three passengers, some mail was recovered although badly burned, surviving pieces were processed in Toulouse where the violet cachet "CORRESPONDANCE AVION / 9th May 1933" was applied, mail is scarce from this incident Nierinck 330509a. *(Photo = 145)*		✉	**200**
524✈	Imperial Airways Collision of 'Horsa' Handley Page HP43 Hannibal Class with "Helena" at Khartoum, 18 December 1933; Air mail cover sent from Sidup (England) to Nairobi (Kenya), dated 12 December 1933, franked with KGV block of four 1½ d. and 1 d., transported south in "Helena" arriving in Khartoum when it collided with "Horsa" which was travelling northbound, arrival to reverse dated 21 December 1933, no special markings are attributed to this incident, however it is explained in Air Crash Mail of Imperial Airways on page 71, very unusual, rare, only three covers known. Nierinck 331218 (Horsa). *(Photo = 145)*		✉	**150**
525✈	Imperial Airways Crash of Armstrong Whitworth AW XV Atlanta Class G-ABTJ 'ARTEMIS' at Pietersburg, South Africa, 10 February 1936: Cover sent from Germany to Cape Town, dated 30 January 1936, franked with Deutsches Reich 25 pf. and Lufthansa 40 pf., tied by indistinct datestamp ".***SDEBURG BPA *" in black, the plane struck a plantation of trees on the perimeter of the airfield, the mail was recovered and forwarded by rail on 10 February and processed at Johannesburg 12 February where it was resealed and the "POSTMASTER / JOHANNESBURG 12-2-1936" cachet applied; there were no special cachets/markings used for this crash although there is a manuscript note on reverse indicating it was damaged in a crash; the postmarks and dates identify its provenance, scarce example, one of ten recorded. Nierinck 360210. *(Photo = 145)*	522X, 603	✉	**200**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

Gibbons Start price in CHF

526✈ Imperial Airways crash of 'Scipio' G-ABFB at Mirabella Bay, Crete, 22 August 1936: A "Films Paramount" printed envelope with the famous Paramount Films logo from the 1930s, sent from Cairo, Egypt, to Paramount Films in Paris, dated 21 August 1936, the adhesives washed off, the recovered mail was taken to Athens on HMS Duban, then to Paris by rail, the cachet in red "Accident d'Avion", which was applied to mail addressed to France and processed in France, envelope with post office resealing tape, arrival on reverse 1 September 1936, a unusal example, scarce Paramount Films out of Egypt. Nierinck 360822I. *(Photo = 145)* ✉ **100**

527 Imperial Airways Crash of 'Boadicea' G-ACOX 25 into the English Channel on 25 September 1936: recovered from the first mail bag which washed up on the French coast, where the red five line cachet was applied; "SERVICE POSTAL FRANCAIS / Correspondence retardée par suite / du naufrage d'un Avion / Reconstituté par le Service Francais / NE PAS TAXER", which allowed the mail to be reconstituted into the postal system without tax and sent onward to Sudan, with arrival on reverse dated 4 November 1936, sent via the Imperial southbound flight AS392. The envelope includes a typed letter from Lawrence Cave, Caterham, Surrey to his brother who was in the Sudan Defence Force, later a signals officer with 'Chindits' in WWII and in 1946 the Chief of Police for the Equatorial Province at Juba, a scarce example to Sudan. Nierinck 360925b *(Photo = 145)* ✉ **150**



Imperial Airways "Corsair" in the Dangu River



528

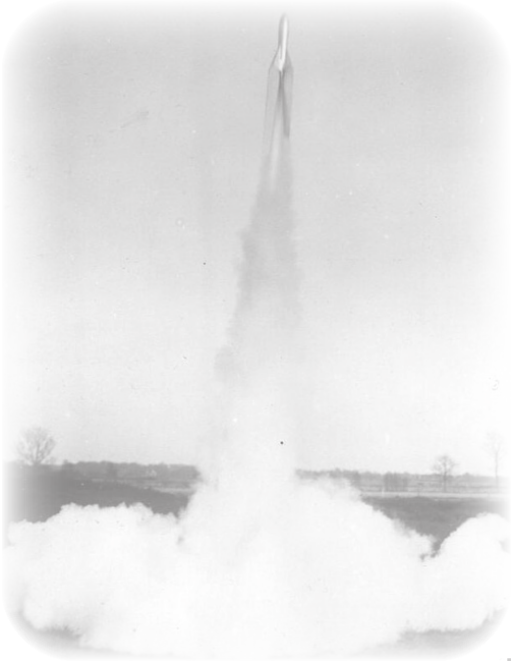
528✈ Imperial Airways G-ADVB "Corsair" Crash at Faradje, Dangu River, Belgian Congo 15 March 1939: Registered Envelope from Mozambique to Paris, dated 10 March 1939, carried by the Imperial Airways Short S23 seaplane "Cambria" on 12 March 1939, which left Durban, South Africa for England, the plane picked up mail in Beira, Mozambique, Mombasa and landed in Kisumu on 13 March, mail was then transferred to "Corsair" leaving Kisumu on 14 March which lost its way in bad weather and made a forced landing on the river Dangu near Juba, Sudan. All but one of the adhesives are washed off, bearing French special cachet 'AVION ACCIDENTE" in black, applied in Paris only on mail from Mozambique. There are only two covers known from Mozambique - one other recorded in 'Air Crash Mail of Imperial Airways' which was thought to be the only example. Nierinck 390315c.
Reference: "Air Crash Mail of Imperial Airways and Predecessor Airlines", by Kendall C. Sandford, page 164. ✉ **500**

		Gibbons		Start price in CHF
529✈	Imperial Airways Crash of Short S.23 'CHALLENGER' at Mozambique Harbour, 1 May 1939: Two covers from London and Southend-on-Sea to South Africa, one with the special "DAMAGED BY SEAWATER / SEAPLANE 'CHALLENGER'" cachet, the other with "FLYING BOAT CORRESPONDENCE DAMAGED BY SEAWATER / / VLIEGBOT KORRESPONDENSIE DEUR SEEWATER BESKADIG" cachet, both in violet, the adhesives have washed off, each cover mounted neatly upon an album page, written-up, one with newspaper cutting showing the flying-boat part submerged and the other with an image of the plane intact on water, an attractive duo. Nierinck 390501b & a. *(Photo = www)*		✉	**150**
530	1945, Crash of Military Aircraft: Registered envelope sent from Army Post Office "37" Turin, Italy to Durban, dated 6th July 1945, franked with pair of 3 d. blue South African postage, envelope and contents are charred from crash fire, the location and nature of which are unknow as aircraft brought down by enemy action were not publicised and military regulations did not permit access to exisiting records, the enclosed letter is from Signaller Oliver to his son and contains four £1 notes (South African Reserve Bank) which remain intact in the envelope, comes with the ambulance envelope OHMS used to deliver the registered letter, again marked by an Army Post Office dated 25 July 1945, the covers, letter and bank notes are written-up on two album pages, scarce assembly. *(Photo = www)*		✉	**150**
531✈	1931/1945, Ten Crash covers mounted and written-up on exhibition pages, including 1931, South Africa air disaster involving the De Havilland Moth (Captain Davenport), Port Elizabeth to Cape Town, with charred cover / letter with ambulance envelope and explanatory slip, two covers from the 1937, "Antares" Air Fance crash from Argentina to Britain, two covers from "Sabena" air crashes from 1937 and 1945, both originating from Belgium Congo, a selection of Imperial and Air France disaster mail including from Ivory coast, Algeria, South Africa, India and Corsica, all except one with cachets or manuscript markings, an interestng and scarce selection, nicely presented and described. *(Photo = www)*		✉	**400**
532✈	**Lots & Collections** 1937/1940, Africa Aeromaritime collection of seven covers and additionally two unused picture postcards, neatly mounted and described on exhibition pages, including two first flight covers from Dakar with commemortive cachets, mail origins include; French New Guinea, Togo, Gold Coast, Sierra Leone, England and Senegal, noted 1937 cover from Governor of French New Guinea at Conakry to the Governor General French West Africa in Dakar, also two censor mail covers, the postcards depict the aeromaritime route along the African cost and one with flying boat pictured on the sea, an interesting assembly in mostly good to fine condition. *(Photo = www)*		✉	**150**
533✈	1934/1941, Selection of five African air mail covers, including two siege of Djibouti 1941 Vichy Government Air Service covers, one with typed endorsement; "First Direct Flight Djibouti-Marseille 18 hours by Amiot 370 Captain Chief Pilot Durmond", franked with French colonies 1 f., the other sent unfranked on official business and marked with a petroleum tanker cachet sent from Djibouti to Toulon-sur-Mer, France, also two Rhodesia and Nyasaland Airways first flight covers, one 5 August 1935 and a Belgian Congo to Nyasaland first official flight 7 March 1934, also a 1942 Mozambique to Angola censored cover carried upon South Africa Airways Portuguese East Africa flight, an interesting and scarce group. *(Photo = www)*		✉	**150**
534✈	1932/1937, Imperial Airways Africa, group of six covers, comprising three first flight and three test flights, including 1934 envelope from Nairobi, Kenya, to Quelimane, Mozambique, carried on the first southbound flight from Broken Hill to Rhodesia, 1934 souvenir cover from Moshi, Tanganyika, to Sydney, Australia, carried on the first air mail service England to Australia, a 1937 typed envelope from London to Nairobi, Kenya, carried on the first "All-Up" UK to Kenya flight from Southampton to Kisumu, includes a headed note from the Imperial Airways traffic manager's office signed by E. Dolby, a 1932 first official air mail cachet on an official test cover from Bulawayo to the Superintendent of Imperial Airways in Brindisi, a 1936 test cover carried on the first through air mail service from South Africa to Nigeria via Khartoum and a 1937 pilot signed test cover for first "All-Up" Kisumu to Southampton flight; additionally a 1936 parcel label sent from Al Fashir to Khartoum, franked with Sudan air mail and postage stamps, an excellent and valuable group. *(Photo = www)*		✉	**200**
535✈	1932/1938, Imperial Airways Africa, collection of ten covers studying various routes into and out of Africa, predominately air mail to Europe, although one to Australia, one to Jamaica and unusually an 1937 cover from Lourenco Marques, Mozambique to Macau, carried via Alexandria, Penang and Hong Kong where it travelled by surface mail and then boat, noted 1935 envelope from Mbeya,Tanganyika to Stockholm, Sweden endorosed by violet cachet "By Air to Brindisi", also a late fee to England, an example of parcel post from Mombasa, to England, also an interesting mailing from Belgian Congo to Switzerland and others, condition in the main is fine, some with faults, an excellent assembly neatly presented upon exhibition pages. *(Photo = www)*		✉	**200**

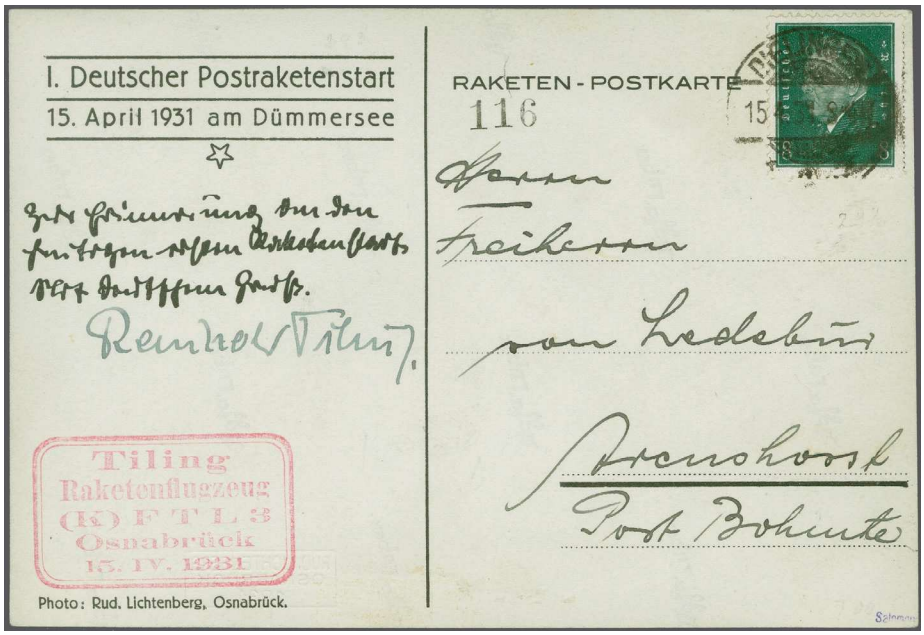
Images of collections can be found on our webpage: www.corinphila.ch

		Gibbons		Start price in CHF
536→	1935/1944, Study of Africa air mail, set out on eight attractive exhibition pages, detailing routes, rates, flights and airlines, comprising ten covers, includes Air France routes, Sierra Leone to UK, UK to Senegal, Belfast to Sierra Leone, Imperial Airways UK to Gold Coast and the "Horseshoe Route" Tanganyika to UK, a 1943 OHMS Unganda Protectorate envelope to USA, possibly carried by a combination of RAF Transport Command and Pan American Airways, also Elders Colonial Airways Sierra Leone to UK, a neatly presented and carefully written-up study with varied frankings and postmarks, a scarce group. *(Photo = www)*		✉	**200**
537→	1931/1937, Imperial Airways, study of northbound flights out of Africa, comprising thirteen covers mounted on exhibition pages and comprehensively written-up, originating from South Africa, Tanganyika, Sudan, Kenya, Uganda, to destinations in USA, England, Switzerland and Greece, varied frankings predominently British commonwealth, routes incorporate maritime, rail and surface mail, some eye catching covers, noted 1937, Ford Motor company illustrated advertising envelope sent from Nakuru to Ohio, also 1934, Royal Tour South Africa philatelic cover, sent registered from Basutoland to Athens via air mail, with billingual special event cachet (commemorating visit by Prince George), also "Feeder Service" endorsements and "By Air to / London" cachets, a fascinating and attractive study. *(Photo = www)*		✉	**300**
538→	1941/1943, Pan American Airways, study presented upon exhibition pages, detailing the routes and rates during WWII, comprising seven covers, all with censor markings, origins from Kenya, Gold Coast, Barbados, Peru, Madagascar, noted 1941 First Flight cover sent from Gold Coast to Gloucester, England carried via USA, with violet cachet "First Flight / Regular Air Mail Service / Gold Coast-USA" and rather nicely a letter which contains the quote; *"it may seem there is now an air mail service via America.....this mail is closing today"*, study includes three on the westbound route (two Foreign Air Mail 22 - FAM 22, one the "O" service), two eastbound using FAM 22, also 1942 Kenya to Bermuda carried on a combination of Imperial Airways and Pan American Airways, a fascinating group, scarce and beautifully mounted. *(Photo = www)*		✉	**300**
539→	1932/1937, Wilson Airways, study of air mail routes, comprising ten covers mounted and described on exhibition pages, noted two scarce examples of official OHMS covers originating from "Mafia Island", a location not part of the costal service routes, however Wilson Airways made ad-hoc 'special' flights, both relate to medical services and are marked "Confidential", other mail includes from Tanganyika, Kenya, Zanzibar and Uganda, destinations within Africa as well as UK and France, also two covers with straightline cachet "Local Air Fee Paid" in violet, and two registered covers one from Zanzibar to Paris the other Uganda to Zanzibar, good range of frankings and values, some flaws to be expected, nice selection of usages, a fine study. *(Photo = www)*		✉	**400**
540→	1937/1945, BOAC Africa air mail study of flights, routes and rates, comprising seventeen covers, predominantly WWII mailings, with censor marks and labels, including seven covers from Gold Coast one of which is sent to Palestine with censor marks on despatch and arrival, also one very large format envelope which with block of twelve ½d, a 1944 registered cover from Tripoli, Libya to Hull, England, franked with M.E.F. overprint including a vertical pair of 2 s. 6d. "Arms" issue, three large covers from Kenya, two forces on active service, one to Colombo the other to Cornwall in England with RAF and Naval censor marks repectively, two covers from French Cameroon both with "Arms" high values, includes "Horseshoe Route" 1941 Eastbound Kenya to USA via Pacific endorsed "via Hong Kong", also 1944 first air service to Aden from Nairobi, Kenya, a fascinating group with varied destinations and frankings, many scarcer, valuable assembly mounted on exhibition pages with detailed descriptions. *(Photo = www)*	476a and 477	✉	**500**
541→	1917/1945: Substantial collection of French Air Africa mail, comprising six albums with over four hundred covers, mounted and written-up upon album pages, covering Aeropostale Air France African Services 1936 to 1941, Air Afrique 1929 to 1938, France North Africa services 1917 to 1944, France LAM (Free French) 1940 to 1945, Vichy France and France Aeromaritime 1937 to 1940, a wide range of frankings and origins, scarce marks and cachets throughout the French colonies, Africa inbound and outbound, an attractive and extensive assembly of the air mail routes and rates, good to fine condition, a valuable and interesting assembly (421). Ex Edward Proud Collection. *(Photo = www)*		✉	**3'000**

Rocket & Space Mail



Tiling's Rocket taking off



542



Reinhold Tiling (1893-1933)

		Gibbons	Start price in CHF
542✈	Reinhold Tiling, Rocket Plane (K) FTL 3 1931 (Apr. 15): Photocard '1. Deutscher Postraketenstart am Dümmersee' numbered '116' with original 'Tiling' signature, franked with 'Reichspräsident' 3 Pfg. green, tied by "DIELINGEN15.4.31 3-4N" cds. Fine and rare Hopferwieser RT-01 = Euro 2'000.	✉	**400**

Gibbons Start price in CHF

543→ Austria - Friedrich Schmidl 1928/61: Collection with 40 covers/cards and vignettes used/unused starting with 'Höhenballon F.S.1' No.159 (little stained), 'V13', 'V15' (2), 'V16'. 'V17' with imprinted stamp, 'V18' (3 different), 'N1' as well as six diff. photocards of diff. flights (EZ 26C1/27C1), further several vignettes unused. A fine selection Hopferwieser = Euro 3'500+. *(Photo = www)* ✉ **300**

544→ Antonio V. Funes 3rd Test Launch Marilyn 1939 (Oct 8): Cacheted cover with red Rocket Stamp handstamped purple "C 1 25C/ 8 OCT 1939/ 3 R ENSAYO" tied by "Campo Experimental Habana Cuba Octubro 1939". Perfs. little stained, otherwise fine and rare. 21+ covers flown Hopferwieser AF-03a = Euro 2'100. *(Photo = 145)* ✉ **200**

545→ Stephen H. Smith Rocket Mail Experiment 'Over Rungpo River' 1935 (13 Apr): Cover with special Silver Jubilee orange & blue label and cancels, overprinted "By Sanction Sikkim Durbar", signed Stephen Smith, rare Hopferwieser SS-18 = Euro 350. *(Photo = 145)* ✉ **150**

546→ Pioneer Rocket Mail Karl Roberti (1934/35): Group of 18 signed covers, starting with 1934 (Dec. 6) Meteoor P.9, Poolster P.12 (2), Mars P.13 (4 of which three with imperf. labels), Venus OP.15), Icarus R.V.1 (perf./imperf.), Santos Dumont R.V.2, Neerlandia P.P.1 (3), Luxemburgia R.Kr.1, Belgica (2), Jupiter P.26 and Albertine R.V.8, all fine Ellington Zwisler = US$ 5'500. *(Photo = www)* ✉ **300**

547→ Stephen H. Smith, Rocket No. 66, Parcel Rocket Experiment 1935 (June 29): Special printed Rocketgrams (2) franked with Silver Jubilee 9d. and special label, both signed by Stephen Smith. One leaflet with minor stains, second fresh and fine Hopferwieser SS-22 = Euro 560. *(Photo = 145)* ✉ **200**

548→ Sikkim 1935 Stephen H. Smith Rocket Mail - Royal Silver Jubilee Firing: Group of four envelopes and two cards of diff. starts as March 23rd 'Diamond Harbour P.O.' and April (7-10) 'Sikkim - Durbar Service' incl. 'Tashi Namgyal Field' green and yellow cards and 'Over River Ranakali' with red label Hopferwieser SS09, SS10, SS11a, SS12a, SS13, SS14 = Euro 1'070. *(Photo = www)* ✉ **200**

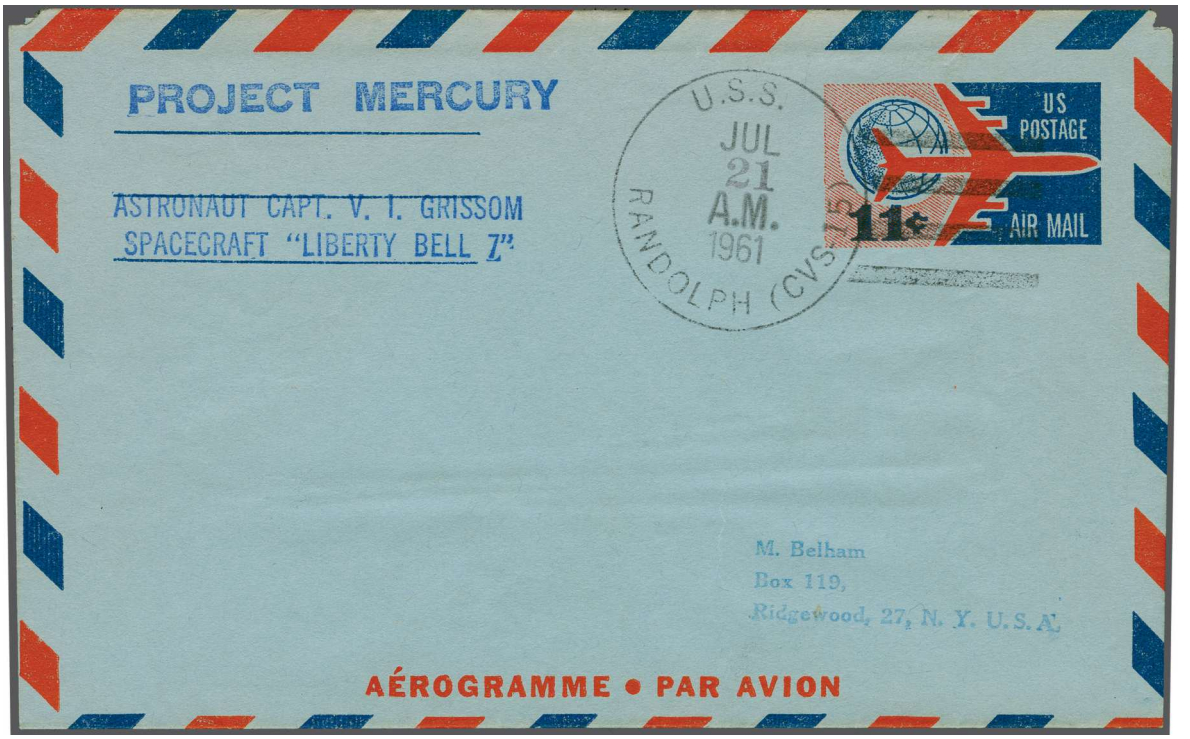
549→ 1937 (May 12): Stephen H. Smith - group including two cards 'Coronation Rocket No. 141', three cards of 'Rocket Train Eryc Cyn' Behala 22/9/37' as well as card of 'Rocket Train Herbert E. Barber' Sept. 22nd Hopferwieser SS45-SS47 = Euro 740. *(Photo = www)* ✉ **150**

550→ U.S.S.R. 1978 (Aug 26): Selection of six covers, incl. two Soyuz 31on-board covers signed by Sigmund Jähn GDR and other crew members, 1981 (March 30) Soyuz 39 registered on-board cover No. 563 with Mongolian postmark together with 1982 (June 24/July 02) Soyuz T-6 stationery envelope, signed by crew members further 1987 (Nov. 21) MIR / PROGRESS 33 / SOJUS TM-3 First Commercial Mail to the Space station MIR cover (0301) addressed to the crew, franked with Sputnik 10 kop. commemorating the 30th anniversary of the Sputnik launch, tied by special cancellation at Moscow General P.O. (Oct. 4) with adjacent Baykonur Cosmodrom P.O. cancel (Nov. 21) and sent by Progress-33 cargo spacecraft up to the MIR space station, receiving a special cancel on board and signed by the Cosmonauts Romanenko and Alexandrov. Returned to Baikonur with Sojus TM-3, confirmed by Arkalyk P.O. special cancel (Dec. 29) and signed on reverse by the Chairman of the USSR Glavkosmos A.I. Dunaev. Cover 301/1000 with certificate Mezhdunarodnaya Kniga (9.3.88).Rare Hopferwieser S6-2g + S6-5e + S7-1f. *(Photo = www)* ✉ **500**

551→ Recoverable Satellites of People's Republic of China 1994/2006: Selection of eight Space flown covers including 1994 cover of Jiuquan Satellite Center (JSLC) taken from the recovered cabin at Beijing, 1999 (Nov. 19/20), Shenzou-1 Space flown covers (2) numbered '0000586', CAST-PRF1 (2-1) and CAST-PRF1 (2-2), both cancelled by JSLC postmark "1999.9.9." with "Beijing China Aerospace City 2006.9.30.11" arrival on reverse, further Shenzou-5,2003 (Oct. 15/16) 'First Time Manned Aerospace Flight' - flown 'DAWN' cover numbered '0000085' together with the mint minature sheet, 18th Recoverable Satellite 2003 (Nov. 03/21) cover numbered '030151' in black, 19th Recoverable Satellite 2004 (Aug. 24 - Sept. 09), Space flown cover numbered on reverese '00208' of 500, bearing 'Jiuquan 2004.9.25.20' cds., 20th Recoverable Satellite 2004 (Sept. 27-Oct.15), 22nd Recoverable Satellite 2005 (Aug. 2 - Sept. 16) cover numbered '007/010' cancelled "2005.8.6.10" and postmarked on reverse "Beijing China Aerospace City 2005.9.17.20" with official certificate as well as 23rd Recoverable Satellite 2006 (Sept. 09/24) cover numbered '10/30' cancelled "2006.8.28.9" postmarked on reverse "Beijing China Aerospace City 2006.9.30.11". All with official folders and certificates. Hopferwieser: SZ-01a, RC-02a, RC-03a+b, SZ-05a+e, RC-04, RC-5a, RC-07a, RC-08a = Euro 8'000+ *(Photo = www)* ✉ **750**

552→ 1932/92: Selection of var. Balloon Flights starting with Auguste Piccard's 'Century of Progress Stratosphere Balloon Flight' (Aug. 5 1933) commemorating the Stratosphere Balloon ascension during the 1933 World's fair in Chicago, Stratosphere Balloon EXPLORER II - 'U.S. Army National Geographic Stratosphere Flight' Rapid City South Dakota 1935 (July 12), Maj. David G. Simons signed commemorative envelope of his 1957 High Altidude Record Flight at 19 miles (31 km) above the Earth as well as Capt. Joseph W. Kittinger two signed photographs together with 1960 (Sept. 10) cover of his World Record for the highest skydive—102,800 feet (31.3 km) which lasted from 1960 until 2012. *(Photo = www)* ✉ **300**

553 No Lot.



554

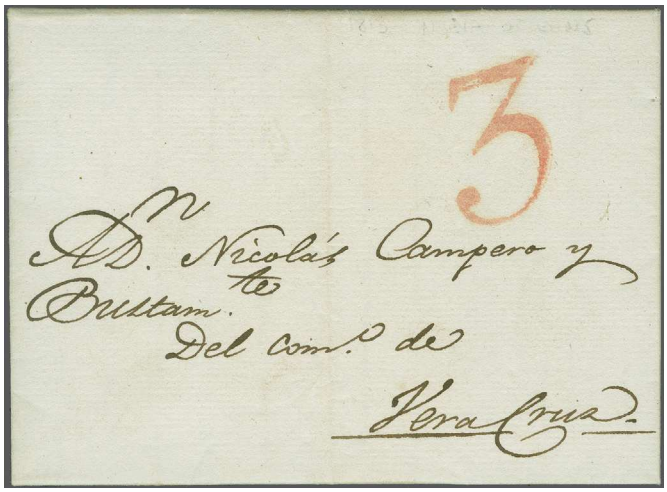
		Gibbons		Start price in CHF
554→	1961 (July 21): Grissom Type I "U.S.S. Randolph (CVS-15)" Prime Recovery Ship, clear and fine strike on 11c. aerogram with PROJECT MERCURY / ASTRONAUT CAPT. V.I. GRISSOM / SPACECRAFT "LIBERTY BELL 7' in blue. The Mercury-Redstone 4 was the second United States human spaceflight July 21, 1961. The spacecraft Mercury capsule #11, was nicknamed 'Liberty Bell 7' and was piloted by astronaut Virgil "Gus" Grissom. Recovery ship covers from Grissom's suborbital flight are rare.		✉	**200**
555→	**Lots & Collections** US-Rocket Mail and Satellites 1958/70: Fine selection of 65+ covers, including 1959 (Sep.9) Big Joe Project Mercury Launch, Apollo 2 1966 (Jul 5) 'Saturn 1B AS-203' Launch, 1967 (Jan 27) Patrick Air Force Base FL 'Fire in Space Craft', further 1958/59 Explorer Satelite Launches (9) with one of Mombasa (1970), 1960 Wallop's Island (4), 1958 Vanguard (3), Discoverer (27) as well as 1962 Mariner I and Transit 1B and 2A. *(Photo = 🗐 www)*		✉	**300**
556→	**Rocket Mail** 1933/79: Album 100+ covers of various rocket starts, incl. Gerhard Zucker Stiege 1933 (Nov. 6) properly cacheted cover 'Durch Nacht zum Licht' with perf. 3m. blue & red and Wagner 6 Pfg. green tied by 'Nov. 6. Hasselfelde' cds. (EZ14C1) and Winter Relief Start 'Hexentanzplatz' (five covers, EZ 6C1 +6C1a), GB 1934 Harris - Scarp and 1965 steam rocket 'Grillo' Brighton, 1934 Trieste three different, 1960 Maribor (3), Poland 1960 Klucze, Karl Roberti 1935 'Belgica' and 'Luxemburgia R..Kr. 1', G. Zucker Channel Rocket I (2) as well as 1962/63 Danish Rocket Union (9), 1964 Sweden 'Andra Svenska Postraket-Experiment' (3) plus later postal rockets further a Satellite 'Syncom 2' cover of French Polynesia and 'Ariane L01' compl. cover set of ten, furtherAustralian Rocket Society 1935/37 Maheno - Fraser Island Rocket Flight, 'Orion' Royal Silver Jubilee rocket and R.T.-7 together with 1966 'EUROPA 1' Launch covers and '3rd. ELDO LAUNCH' (EZ F-3) at Woomera South Australia, USA with 1936 1st American Rocket Plane 'Hewitt N.J. Feb. 23' and '1st international Rocket Flight to Mexico, 1939 Official Cuban Rocket Mail (3) with nine 1961 commemorative covers (EZ 46C4), in addition Japanese rocketmail with first Japanese Satellite 'Orumi 1' (EZ J002a). *(Photo = 🗐 www)*		✉	**500**

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR" between lot numbers.

Wednesday 5 June 2024, 14:00 h

Americas (North-, Central- & South America)

United States of America





View of Vera Cruz

557

Scott | Start price in CHF

557 **Prephilately** 1813 (1 June): Entire letter from New Orleans, Louisiana via Havana to Veracruz, Mexico, charged in red with '3' reales in transit. Cert. Comex (2014). ✉ **1'500**

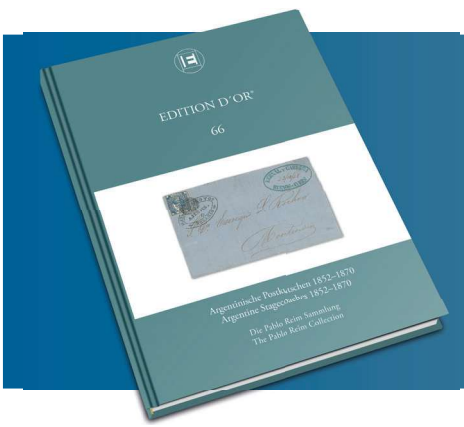




558

558 1851: Remarkable tiny entire letter (63 x 33 mm.) with embossed colourless illustration of lady on horseback with wreathed "TO" below, endorsed *"per Express"* addressed to *"J.C. Kindman, Present"* and reverse with paper seal reading "IF YOU NEGLECT ME YOU LOSE ME". The love letter enclosed reads: *"Agawam[1] '51, Tues. Eve; My dear Charles, Are you still in the land of the living? If so, permit me who am so much the younger of the twain to speak a word to thee. Why in the world do we not either see you, hear from you, or let us know the reason why? Do you know how it grieves me to see you so negligent? Oh! Charles! "You'll break my heart, I fear you will, if you continue so" [2] If you do not write soon I fear you will never receive another such a long letter from me as this. Yours to the end, Hannah".*
1. Agawam is now Ipswich, Massachusetts.
2. The quote in the letter comes from an old Kentucky song called "Fanny Gray, A Ballad of Real Life."
A quite remarkable and most unusual cover. ✉ **1'000**

		Scott		Start price in CHF
559	**Issued Stamps** 1847: 10 c. George Washington on folded letter from CINCINATTI to PHILADELPHIA, the stamp has full to very large margins all round, very large at left, tied by red grid cancel, the cancellation is light and clean, signed next to the stamp with pencil and signed 'Ward' on backside. *(Photo = 155)*	2	✉	**300**
560	1867 (28 Nov.): Cover from Quincy Illinois to Lenzburg, Switzerland, endorsed "*via Liverpool*", bearing 1861/62 30 c. orange, tied by Star fancy cancel with adjacent QUINCY despatch cds in black and framed "Franco Preuss. resp. Vereinsl. Ausg. Gr." handstamp in blue at top right, reverse with Prussian "VERVIERS COELN" TPO datestamp in blue, Baden "BAD. BAHNHPOST" TPO in black, BASEL transit and LENZBURG arrival (17. Dez.) cds's. *(Photo = 155)*	71	✉	**200**
561✈	**Air Mail** 1932: Washington 3 c. purple, used on official First Transatlanic Flight cover from New York to Kaunas, Lithuanian, dated 15 July 1933, tied by Brooklyn duplex in black, carried on the ill fated 'Lituanica' which crash in Poland 650km away from the intended destination, with event postmark in black alongside the commemorative cachet in violet, cover number '270' (there being 983 sold to support the flight costs), to the reverse a Kaunas arrival dated 18 July 1933. *Note: The 'Lituanica' was a Bellanca CH-300 Pacemaker airplane flown from New York across the Atlantic by Lithuanian pilots Steponas Darius and Stasys Girėnas in 1933. After successfully flying 6,411 km (4,043 miles), it crashed, due to undetermined circumstances, 650 km (404 miles) from its destination, Kaunas, Lithuania. Both pilots perished.* *(Photo = 155)*		✉	**150**
562✈	1918/1928: Group of four air mail covers including, 1920 first flight USA to Cuba with event cachets and arrival franked with three 2 c.; an American Maritime Agencies envelope franked with 24 c. Jenny tied by 'Air Mail Service Wash. N.Y. Phila. - New York' duplex in violet dated 18 July; 1918 16 c. Jenny tied to 'Winged Letters' Inaugral aerial post flight and 1928 Graf Zeppelin first flight cachet on commemorative postcard from Lakehurst to London; condition very mixed, a scarce selection. *(Photo = www)*		✉	**200**
563	**Lots & Collections** 1851-2002: Collection from 19th century on mostly modest contents, from 1975 never hinged, including many booklets and mini-sheets, so there is postally valid material for a quite considerable amount. At the end officials, revenues, Canal Zone, Hawaii, 6 albums in total. Catalog value according to the consignor Michel about € 7000. *(Photo = www)*			**250**
564	1869/1972: Dealers stock of almost exclusively unused stamps, comprising two large stock books and three folders, in the main never hinged, a very fresh and clean accumulation, some blocks and multiples, imperforates and the odd marginal, good range of the lower values, some better, several sets, signigicant duplication in places, nicely organised chronologically, a very fine collection. *(Photo = www)*			**1'000**
565	1887/1990 ca: Extensive collection in two large boxes, that consists mostly of US Postal subscription from years 1970 to 1990, incl. three Lighthouse Albums, beginning with a few used items from the classic period. There are a few albums with full sheets (commemoratives and semi-postals), also blocks of four, FDCs, covers, postcards and other valid postage. Over $1´000 valuable face value. *(Photo = www)*			**500**
566	1900-1910ca.: About 500 picture postcards either to Switzerland or to France or uncirculated. 168 cards are housed in an album with a good range of topics as Indians, Chinatown, industries, timber industry, buildings, transports and expositions (Louisiana Purchase 1904), there are also American Sports, Patriotic Cards including various presidents, US Army etc. Quite a lot of cards with Irish themes, such as St. Patrick's Day. There are nine souvenir folders from Chicago (Chicago and it's beautiful parks), Cleveland, St. Louis etc. one the cover without the cards (Cherokee). *(Photo = www)*		✉	**200**



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559 / CHF 300



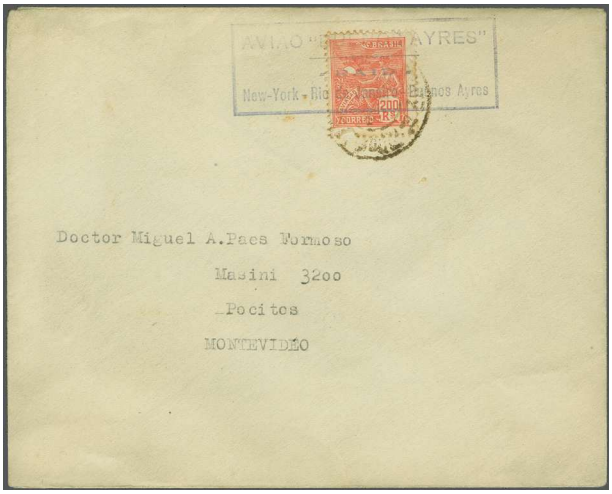
560 / CHF 200



561 / CHF 150



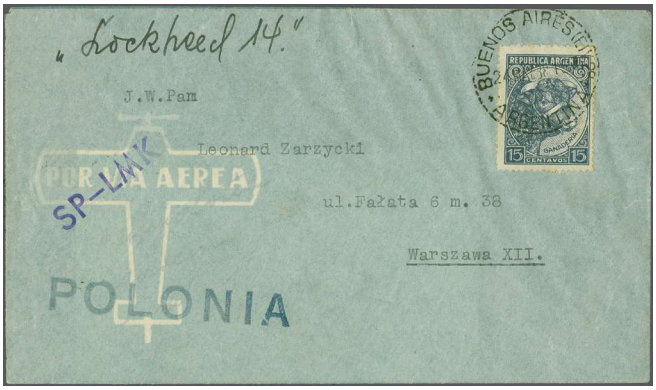
568 / CHF 100



ex 569 / CHF 400



ex 570 / CHF 500



571 / CHF 300

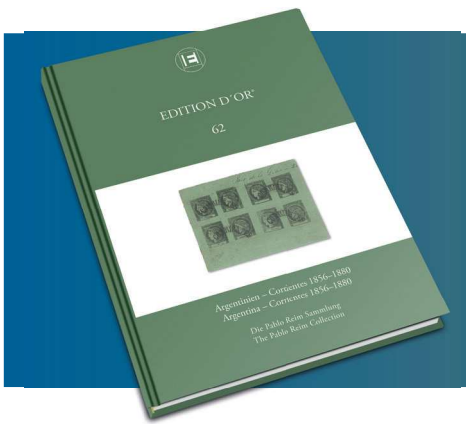


583 / CHF 300

Argentina

		Scott		Start price in CHF
567	**Prephilately** 1729 & 1741: Documents (2) with 13 May 1729 document regarding the founding of a new Hospital in Buenos Ayres with circular Royal Seal of King Phillip V of Spain in black at top and a futher strike on reverse alongside "Sello Quarto" and date; and 28 January 1741 Papal Bull regarding the teaching of the Catholic religion in Buenos Ayres, signed at base *"Yo el Rey"* with King Phillip V's embossed seal below. Some age spotting as to be expected but scarce. *(Photo = 🗐 www)*		✉	**150**
568	1803 (June 25): Long entire letter from Buenos Ayres to Valencia struck on entry with "CADIZ" straight line handstamp and large "10" (reales) marking both in red. Scarce. *(Photo = 🗐 155)*		✉	**100**
569✈	**Air Mail** 1926 (May 23 - Oct. 11): Duggan, Oliviero and Campanelli First Flight USA - Brazil - Uruguay - Two covers flown from Rio de Janeiro to Montevideo, one franked by 1924/32 200r other by 100r and pair of 50r., both tied by Rio de Janeiro cds and neat "AVIÃO "BUENOS AYRES" / =RAID= / New York-Rio de Janeiro-Buenos Ayres" framed hs in violet black. Only ten covers flown, a rarity of South American early airmails. Covers minimal toned, otherwise fine and scarce. *Note: Carried from Rio de Janeiro to Montevideo by the seaplane "Buenos Ayres", piloted by Bernado Duggan, E. Olivero and Ernesto Campanelli. According to the "El Correo Aéreo Rioplatense" handbook by Bousquet, the widow of Bernardo Duggan stated that ten covers were dispatched to Montevideo.* *(Photo = 🗐 155)*		✉	**400**
570✈	1930 (May 11): First Successful Crossing of the South Atlantic by Jean Mermoz - Two special printed CGA envelopes from "Paris May 10 1930", one franked with 10f and 50c tied by 'Paris Gare Austerlitz' meter mark to Buenos Aires (May 14) and signed by Mermoz, other franked with 5f and 2f (2) to Pernambuco (May 13) signed by Jean Dabry, both envelopes with special cachet "PREMIER TRAVERSÉE COMMERCIALE / DE L'ATLANTIQUE-SUD / PAR UN HYDRAVION DE L'AÉROPOSTALE" in violet. A fine pair. *(Photo = 🗐 155)*		✉	**500**
571✈	The Makowski Flight from Los Angeles to Poland 1938 (May 13 - June 5): Airmail envelope from "Buenos Aires May 24" franked with 15 c. to Warsaw, carried by a team of LOT Polish Airlines personnel, headed by General Manager Major Wacław Makowski on their experimental flight from Los Angeles via Southamerica back to Poland in a Lokheed 14H Super Electra. Envelope with special flight cachet in violet and "Warszawa 2 "LOT" 5.VI.38.18" arrival mark on reverse. Fine and scarce. *The team delivered an L–14H Super Electra aircraft, the fifth Lockheed long–distance civilian passenger and cargo aircraft purchased by LOT (registration SP–LMK). They took off from Burbank, California, and, after touring back South America, crossed the South Atlantic from Natal, Brazil to Dakar,Senegal traveling 1,908 miles (3,070 km) in 11 hours 10 minutes, then via Rome to Warszawa. The distance covered was 15,441 miles (24,850 km) and the flying time was 85 hours, quite a feat at that time. The flight marked a milestone in air freight as, until then, airliners were delivered across the Atlantic as deck cargo on ships. See AIRPOST JOURNAL February 2013 article by Jerzy W. Kupiec–Weglinski and Jacek Kosmala.* *(Photo = 🗐 155)*		✉	**300**
572	NO LOT			
573✈	**Air Mail Collections** 1928/38: Collection in two albums with 85 first flight covers, starting with 1928 James Doolittle test flights, 1929 NYRBA First flight to Montevideo and its extension to New York, FAM 9 route and Panagra extension Buenos Aires - Santiago - Cristobal and further connections to Cuba, First flight Service by Lloyd Aereo Boliviano LAB, compl. airmail set ovpted. '6 de Septiembre 1930-31' on two registered envelopes carried 1931 (Sept. 11) by Panagra service to New York, 1931 Panam First fligth service extending the FAM 10 'Atlantic' route 'Via Ruta Atlantica' from Miami to Buenos Aires of which three with "PANAIR" special cachets from Bahia, including rare leg to Natal and San Juan Puerto Rico (only 11 carried), further Panam service from Kingston Jamaica to Buenos Aires, high $9.20 franking on 1933 (Aug. 25) United Steel Company business envelope to New York, three envelopes with good frankings of Port of Spain, Trinidad (1935/38), 1935 (May 31) First flight Buenos Aires - La Paz Bolivia as well as further First flights to Lima Peru, Cordoba-Salta - La Paz, 1937 First flight from Asuncion, Paraguay to Buenos Aires and at last a 1938 (April 15) envelope from Hamilton Bermuda down to Rosario. A fine offer with approx 90% outgoing and 10% incoming airmail to Argentine. *(Photo = 🗐 www)*		✉	**600**
574✈	British Acceptances of Zeppelin Mail to Argentine 1932/34: Selection of nine covers with high frankings, all by Zeppelin mail to Buenos Aires, including 1932 1st South American Flight with three commercially used items with one registered printed matter franked 1s printed matter rate and 3d registration (sic!), 4th SA-flight, 1933 Chicago-flight and 5th SA-flight triple rate commercially used envelope, 1934 registered envelope with high Seahorse franking of 5s and 10s via "Friedrichshafen 18.8.34" of 6th SA flight as well as 1934 Argentine flight with two covers of which one with 2 x 10s Bradbury-Wilkinson Seahorses (SG 417). *(Photo = 🗐 www)*		✉	**850**
575✈	WW II Airmail connections from and to Southamerica via USA and Transatlantic Air Services to Europe 1939/45: Fine four volume collection 270 covers showing a variety of usages, frankings and destinations, including Panagra Flight service and Pan Am wartime clipper service with many interesting acceptances as Bohemia and Moravia, Curaçao, Switzerland, Sweden (20+), Great Britiain with high frankings, further Argentine Red Cross mail (1942), mail to undercover address for South American volunteers in British Forces (1942), Consular and Diplomatic Mail (1943), P.o.W. mail to Switzerland and further interesting material waiting to be discovered. Viewing essential. *(Photo = 🗐 www)*		✉	**1'000**

		Scott		Start price in CHF
576✈	Lufthansa Connections to Argentine 1955/2005: The extensive collection 700+ covers/cards of First flight mail to and from Argentine, including diff. legs, starting with 1955 (Aug.15) Hamburg - Buenos Aires with acceptances from Saar (4), GDR (13), Austria (13), Luxembourg (2), Finland (3), Switzerland (2), 1956 (Aug. 18) First Direct Flight Service 'LH520' Hamburg - Paris - Buenos Aires with acceptances from Saar (2), France (4, one with cert. Grabowski) together with Mail from Argentine back to Germany with legs to Brasil, further Swiss acceptances incl. 1957 (April 17) LH502 fligth via Hamburg to Buenos Aires as well as Argentine acceptance to 1960 First flight service Rome-Dharan, Saudiarabia (only five known), all neatly mounted on 300+ album pages, all with accurate description in seven volumes. *(Photo = www)*		✉	**750**
577	**Argentina Lots & Collections** 1858-2000ca.: Collection used and unused, classics in mixed condition, what concerns the semi-classic issues, there are several better sets such as airpost / Zeppelin stamps and souvenir sheets. The modern part appears to be complete over long stretches. In 4 expensive Lighthouse-Preptined Albums (hingeless). There is an additional album with sleeves for FDCs.Very attractive to continue and to complete this collection. *(Photo = www)*			**200**
578	1859/81: Lot eight stamps used / unused and four covers incl. Buenos Aires Cabecitas 1 p. blue unused and used pair, 1 p. rose-carmine, an unused and two used examples, one with variety 'outer frameline completely disappeared'; Republic Escuditos pair 5 c. rose with neat MENDOZA handstamp, Rivadavia 15 c. blue with part CERTIFICADO strike. Also 1862 cover bearing 5 c. Escudito with accent on cover from Rosario to Buenos Aires, 1870 Buenos Ayres to Bordeaux with French steamer 'Niger' with Belgrano 16. c green rouletted, 1878 entire letter Rosario to Mendoza bearing Rivadavia 8 c. lake; and 1881 Ingoing folded letter from Barcelona to Buenos Aires franked with twice 40 c. carried by "Vapor Rio Plata", taxed upon arrival showing "Maso Pintos Barcelona" and "Abonados" handstamps. *(Photo = www)*			**250**
579	1914/2018: Collection of IRC **International Reply Coupons**, 37 differnt types, incl. 1914 (March 15) Rome Design Type IV 'Buenos Aires', 1916 (Feb. 28) Rome design Type IV 'Franqueo B.A'. and up to 2015/18 issues, which are quite rarely offered. *(Photo = www)*			**150**
580	**Tierra del Fuego**: Selection of six picture postcards unused / used with motifs of the Indian tribes Onas & Yamanes living in this area, also two postcards depicting gold mining at Ushuaia and Sloget Bay, in addition six Liebig cards with Terre de Feu motifs. Lot includes also five postcards with other Indian motifs from Argentina, e.g. from Gran Chaco and Jujuy provinces. A difficult to assemble lot. *(Photo = www)*		✉	**200**



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VOLUME 62

Argentina – Corrientes 1856–1880

Argentinien – Corrientes 1856–1880

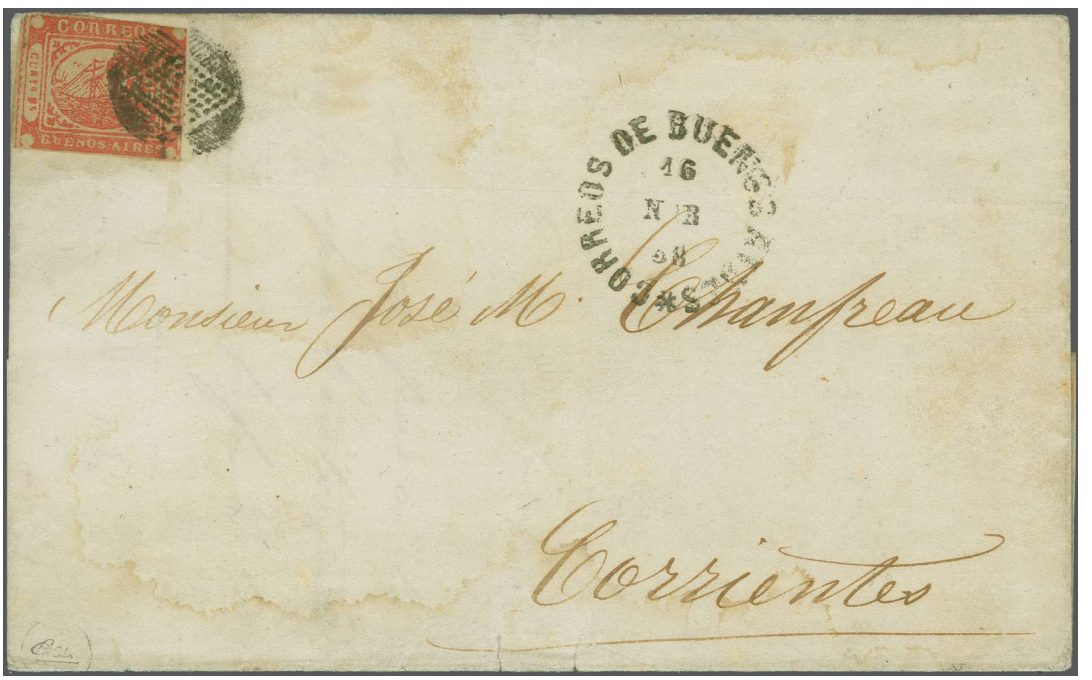
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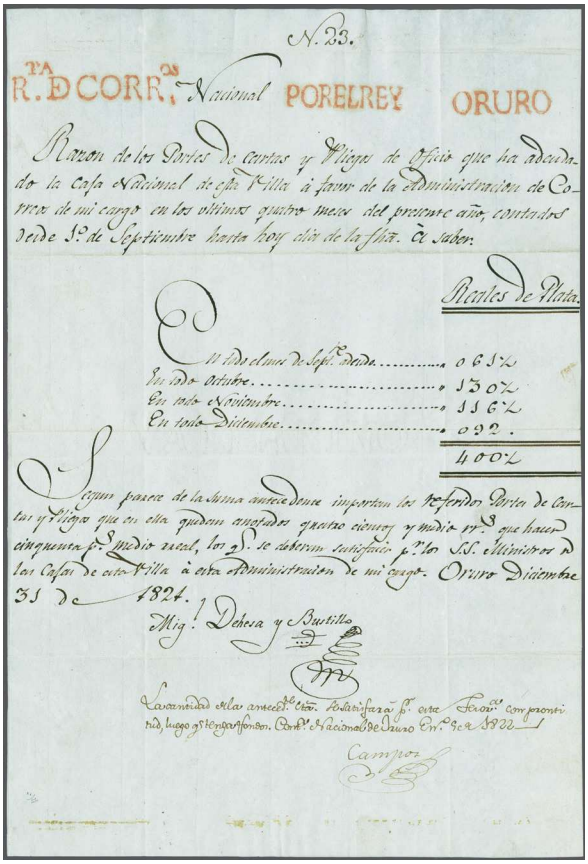


Market Square in Buenos Aires

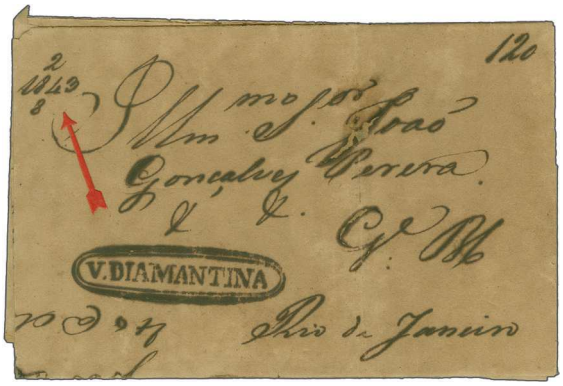


581

		Scott		Start price in CHF
581	**Buenos Aires**, 1858 (16 Dec): Lettersheet from Buenos Aires to Corrientes bearing Barquito 4 Pesos vermillion, tied by black 'ponchito' mute obliterator, "CORREOS DE BUENOS AIRES" despatch datestamp alongside. One of five covers known. Certs. Calves (1990), Gazzolo (2018) Scott = $ 20'000. *Reference: Gazzolo - Barquitos Correspondences as number 70 on page 55.*	4	✉	**15'000**



582 / CHF 250



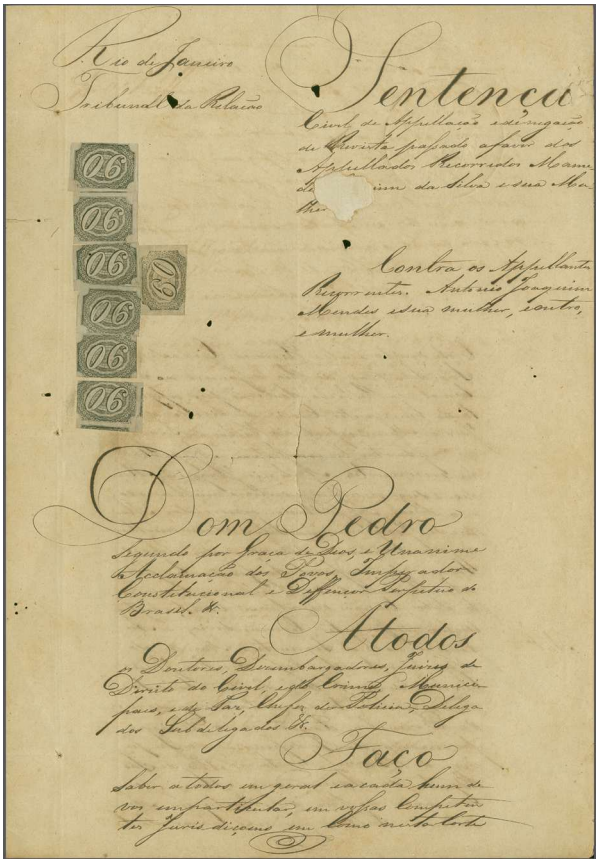
587 / CHF 1'000



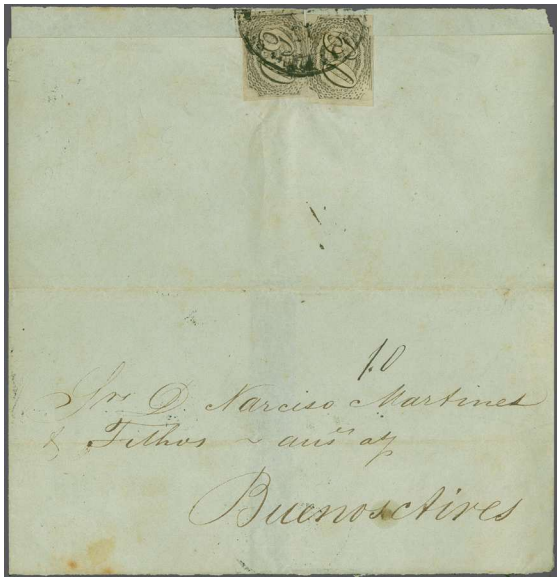
586 / CHF 100



584 / CHF 400



591 / CHF 1'000



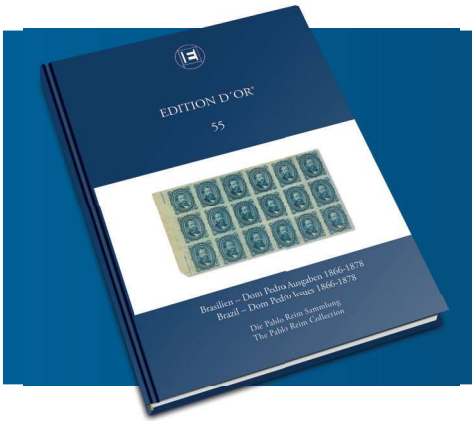
590 / CHF 750

Bolivia

		Scott		Start price in CHF
582	**Colonial** 1824: Quarterly report from the Oruro Post Office dated at base December 31, struck at top with perfect strikes of abbreviated / truncated "RTA. DE CORREOS" *Nacional* "POR EL REY" and "ORURO" handstamps (Colareta figs. 3+4+5, almost certainly taken from this document) at top all in red. A magnificent document in the finest possible condition - and very probably the last such sent with the "POR EL REY" as Bolivia's Independence was secured the following year. *(Photo = 159)*		✉	**250**
583	1875: Printed Matter rate cover from La Paz to Versailles, France endorsed *"Con impresos"* and *"via Panama"* struck on despatch with oval "REPUBLICA BOLIVIANA / PAZ / FRANCA" in violet, carried by Peruvian P.O. in Tacna (March 16) and British P.O. in ARICA with single ring cds in black (March 17). Three line dated "PANAMA / TRANSIT" in black (March 28) and from Colon on Ligne A Steamer (April 1) to Versailles (April 26) where charged '15' décimes handstruck in black. Cover sensibly opened for Exhibit display, rare. *(Photo = 155)*		✉	**300**
584	1876: Prepaid cover front from La Chimba (later Antofagasta) to Montevideo via Magellan Straits, struck with "CORREOS DE BOLIVIA / LA CHIMBA / ABRIL 30 76", intaglio oval "CORREOS DE LA CHIMBA / BOLIVIA" with Steamer vignette and oval "CANCELLADO" all in blue - the sole, unique example of all three handstamps applied to the same cover - with Montevideo arrival (June 5) in black and tax mark "10" to pay. Exceptional and very rare. *(Photo = 159)*		(✉)	**400**
585	1790/1850c.: The collection on leaves (19 covers/fronts) with six pages from the Ortiz-Patiño collection, from Colonial period onwards with circa 179o turned cover with "FRANCA" and "ORURO" and "3½" in red and "COTAGAITA" on reverse, 1795 cover with "PLATA" to Lima in red and another to Buenos Ayres, 1821 cover with "ORURO" in red, 1822 covers (2) with str. line "POTOSI" in red, prepaid covers with "TUPISA" and "FRANCA" in red and in blue, further entirs from "CALAMA", "PAZ DE AYACUCHO" and "FRANCA / SUCRE" in red etc. *(Photo = www)*		✉	**400**

Brazil

586	**Prephilately** 1839: Printed Matter entire letter written in German to London, endorsed *"pr. Alert Pkt."*, struck on despatch by fine "RIO-JANEIRO" double arc despatch cds (May 21) in black (early usage, known from January only). Reverse with London arrival (July 22) and manuscript notation *"Only Double, Fredk. Huth & Co."* and the rate changed from *"10/6d."* due to pay to a prepaid *"7/-"* in red manuscript. Scarce. *(Photo = 159)*		✉	**100**
587	Issuance of the Bull's Eyes 1843 (2 Aug): Entire stampless letter from Diamantina to Rio de Janeiro, despatched on the second day of the Bull's Eyes with handwritten note of the date on front, struck by oval framed "V. DIAMANTINA" handstamp in black. The receiver had to pay '120' reis. *(Photo = 159)*		(*)	**1'000**
588	**Issued Stamps** 1843: 30 r. black with large margins all around and in deep fresh shade. There is a barely detectable pinhole in the right part of the figure '0'. Unused, mounted, lage part og. Scott = $ 4'500, Mi = € 4'300. *Provenance: Corinphila sale 107, lot 3754.* *(Photo = 163)*	1	*	**200**
589	1843: Bull's Eyes, group of four used values from different printing states and in different quality, struck by light datestamps or handstamps incl. 30 r., 60 r. (2) and 90 r. Gi = £1'325. *(Photo = www)*			**300**
590	1846 (14 July): Lettersheet from Santos to Buenos Aires, closed by two single examples of Inclinados 60 r. black, tied by indistinct large double circle "CORREIO DE SANTOS" datestamp. The two adhesives torn when the letter was opened, nevertheless an interesting cover to Argentina, '10' centavos Argentinian charge noted in manuscript. *(Photo = 159)*	9	✉	**750**
591	1846 ca: Court document comprising four pages of the Tribunal da Relacao in Rio de Janeiro, bearing Inclinados 60 r. and six single examples of 90 r. with suboptimal cut, not postmarked. The document as usual with tears, toning and acid ink, nevertheless a fine presentation. *(Photo = 159)*	9+ 10	✉	**1'000**



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588 / CHF 200



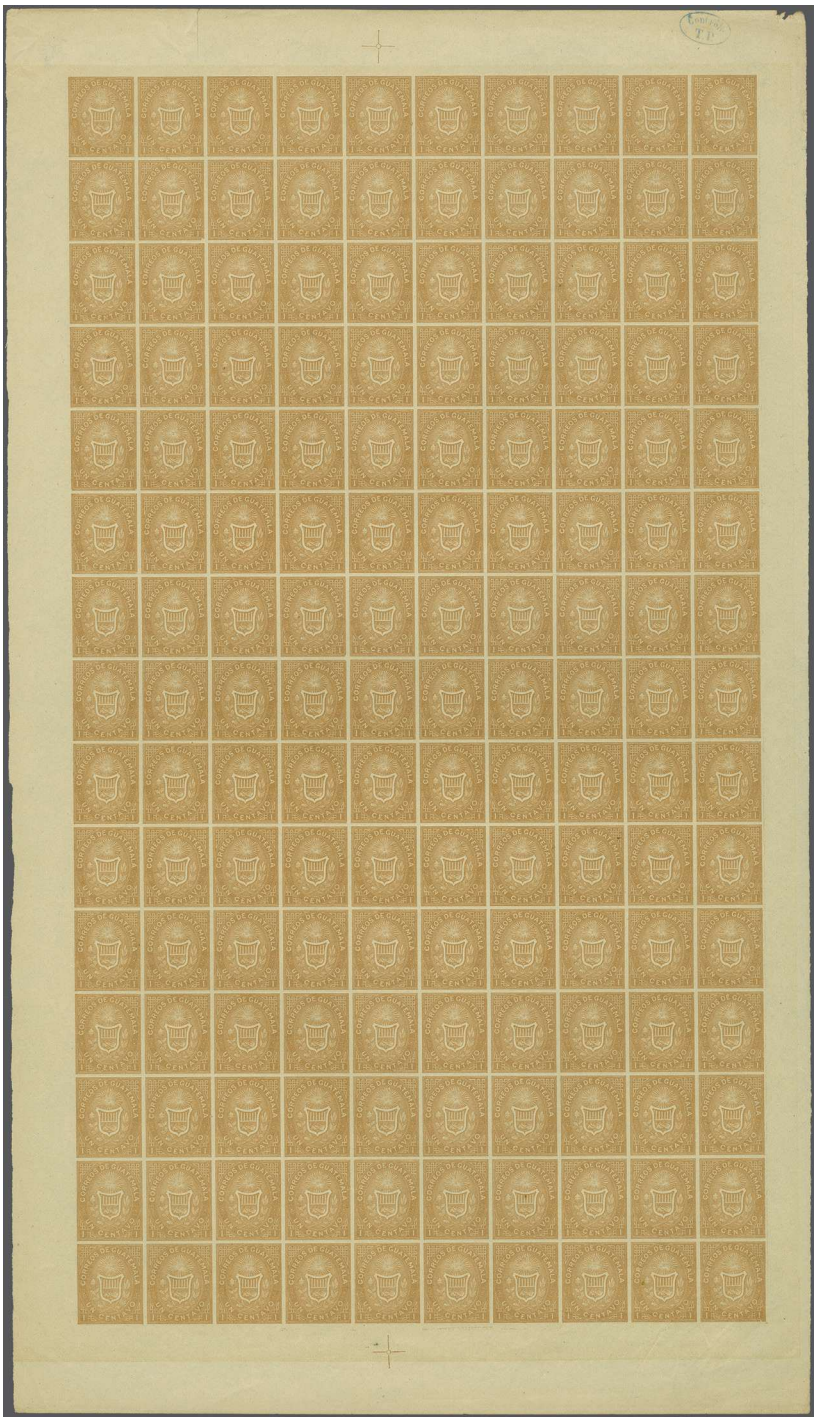
600 / CHF 100



ex 658 / CHF 100



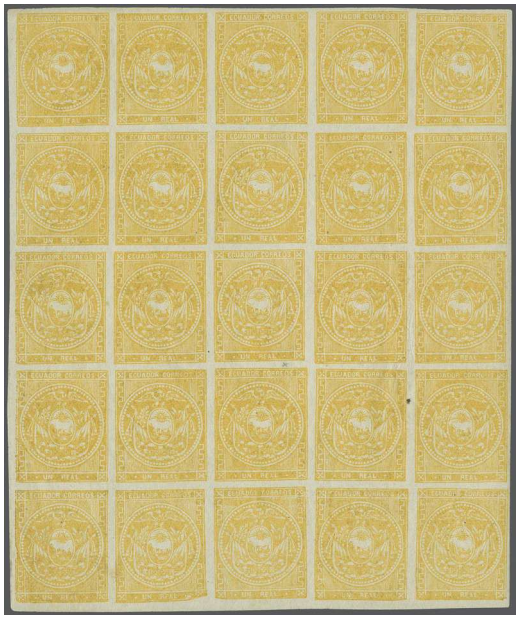
ex 621 / CHF 150



657 / CHF 1'000



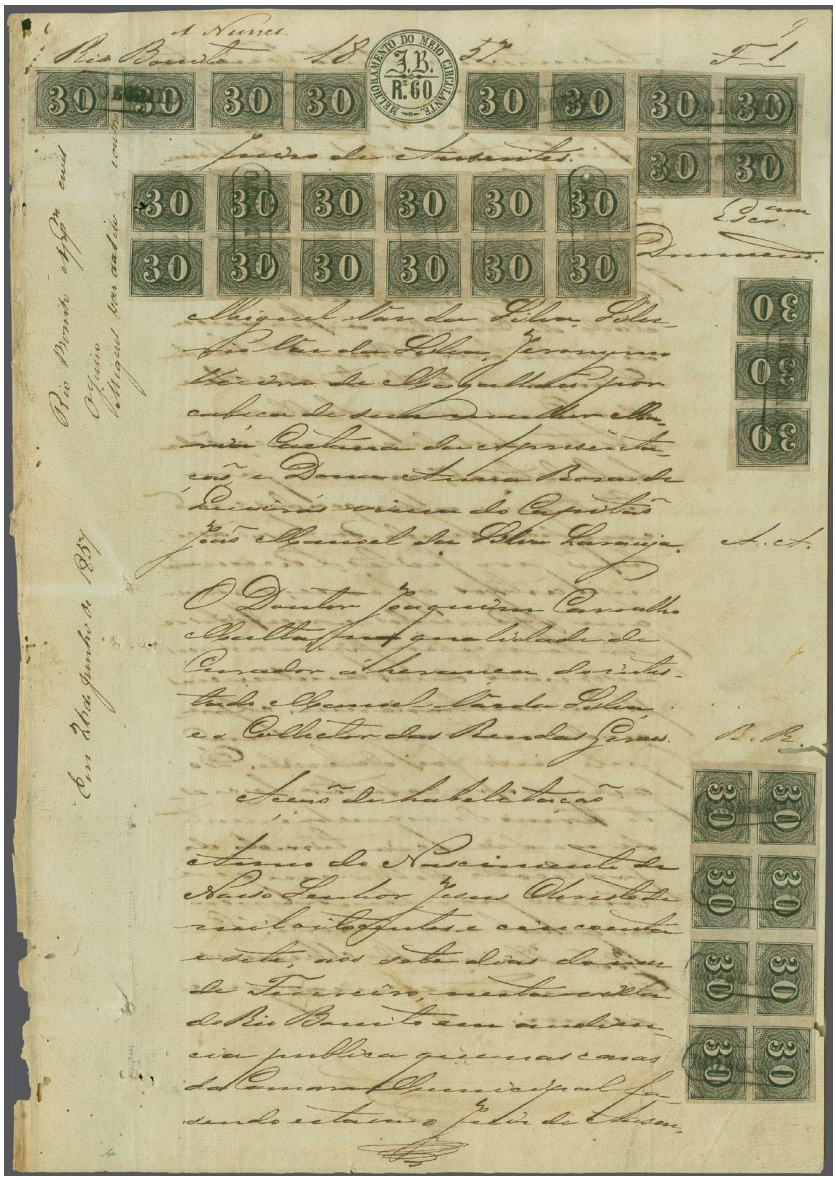
666 / CHF 140



651 / CHF 500



View of Rio de Janeiro

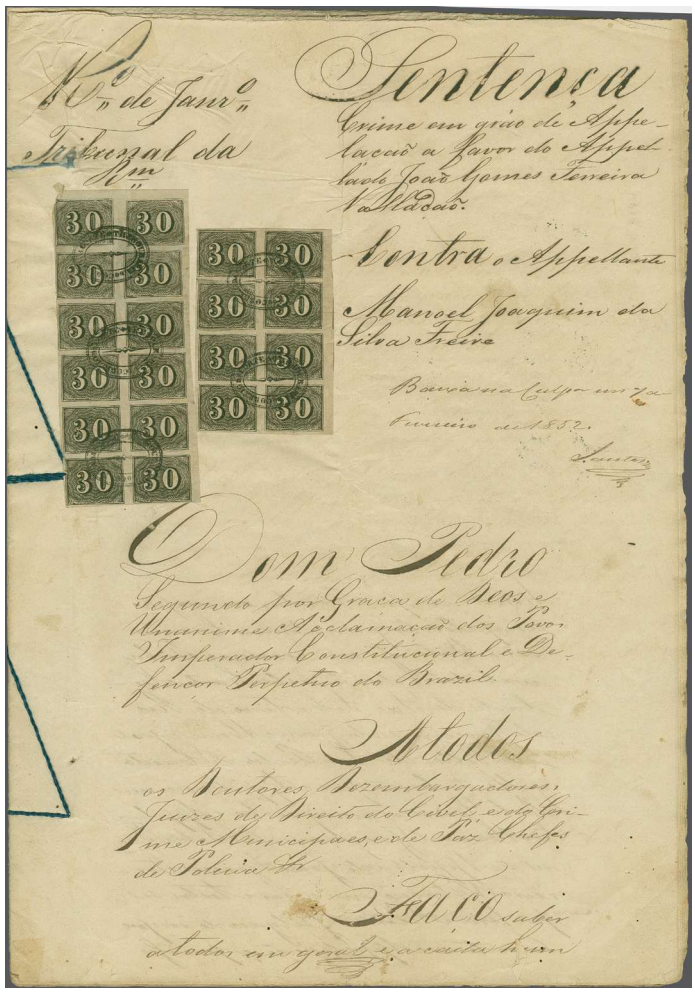


592

		Scott		Start price in CHF
592	1857: Complete Court document comprising four pages of the Tribunal in Rio Bonito, bearing on front a multiple franking of Verticais 30 r. black, with a block of ten, a block of eight, two strips of four, a vertical strip of three and a pair, some irregularities as to be expected, cancelled / tied by framed "RIO BONITO" handstamp in black. A fine and fresh ensemble with this mass franking.	23	✉⊞	**4'000**

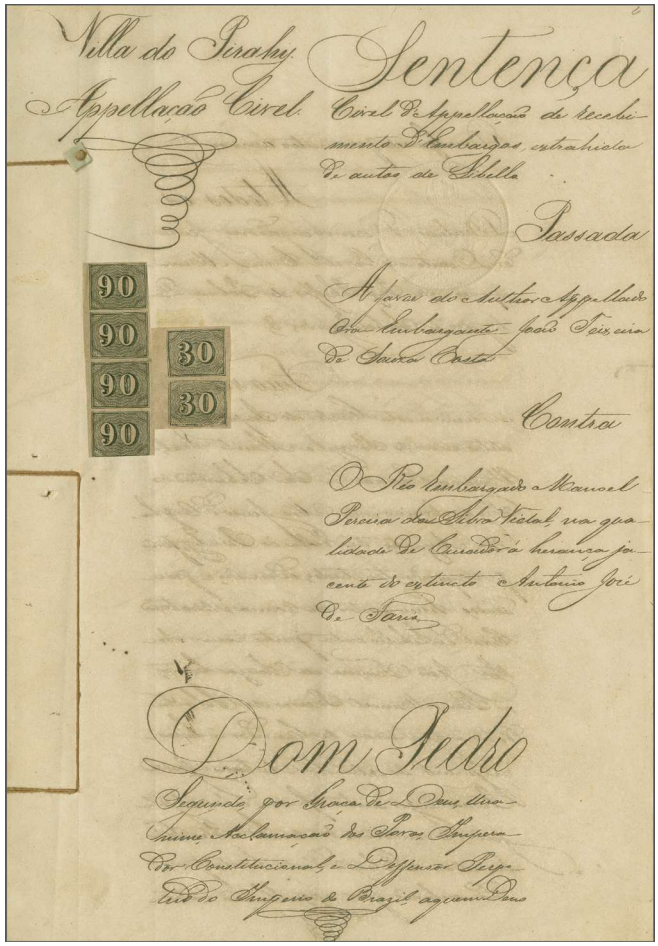


View of Rio de Janeiro



593

		Scott		Start price in CHF
593	1852: Complete Court document comprising 44 pages of the Tribunal in Rio de Janeiro, bearing on front a multiple franking of Verticais 30 r. black, with two vertical blocks of twelve and eight, respectively, some irregularities as to be expected, with overall good to large margins, cancelled by five strikes of oval "THESOURA DO CORREIO DA CORTE" court handstamp in black. A fine and fresh ensemble with this mass franking.	23	✉⊞	**5'000**
594	1852/53: Complete Court document comprising 31 pages of the Tribunal in Rio de Janeiro, bearing on front Verticais 30 r. in a vertical marginal pair and 90 r. in a vertical strip of four, the strip touched at vase, the adhesives otherwise with good to large margins, not postmarked. A very fine and fresh document. *(Photo = 167)*	23+ 25	✉	**500**



594 / CHF 500



596 / CHF 250



597 / CHF 200



599 / CHF 100



598 / CHF 150



601 / CHF 120



ex 603 / CHF 400



Panorama of Montevideo



595

		Scott		Start price in CHF
595	1867 (22 Jan): Entire letter from Rio de Janeiro to Montevideo, Uruguay, bearing in reverse a combination franking of Verticais 180 r. black, a lower sheet marginal example and Dom Pedro 1866 10 r. vermillion, tied by dotted obliterator, front struck by "RIO-DE-JANEIRO" despatch cds in black and framed "P.P." in red. The Dom Pedro adhesive glued over the edge, nevertheless an interesting combination to a better destination.	26+ 53	✉	**4'000**
596	1877 (15 July): Entire letter from Rio de Janeiro to Langenthal, forwarded to Langnau, Switzerland, endorsed "*p. Orinoque*", bearing 1866 60 r. black perforated, scissor cut at right in mixed franking with 1877 Dom Pedro 200 r. black rouletted, tied by segmented cork cancels, with "RIO DE JANEIRO" despatch cds alongside, French "BRESIL / BORDEAUX" entry cds in blue (6 Aug) tying the lower adhesive. Reverse struck by BERN transit, and LANGENTHAL arrival (7 Aug), then LANGNAU on the same day. Interesting franking in the new 260 reis rate to Switzerland valid from July 1877 coming from the well known company Luchsinger in Rio Grande do Sul. *(Photo = 167)*	46+ 66	✉	**250**
597	1866: Dom Pedro 100 r. green, a single example used on 1874 cover from Ceara to Paris cancelled by two strikes of segmented cork handstamps in black with CEARA cds below (Dec 19). Underpaid by 220 reis as found to be double weight and struck with oval "INSUFFICIENTE" in red. Carried by PSNC Steamer and struck with "BRESIL / BORDEAUX" entry marking (Jan 10) and '16' décimes charge marking also in red and rare thus. *(Photo = 167)*	58	✉	**200**
598	1866: Dom Pedro 200 r. black, a single example, used on 1873 entire letter from Rio de Janeiro to Seyne Sur Mer, France cancelled by segmented cork handstamp in black with Rio de Janeiro cds at left (Aug 7) and framed "P.P.". Carried via England with Calais entry marking in black (Sept 1) and handstruck '12' décimes charge marking in black. A fine entire. *(Photo = 167)*	59	✉	**150**



ex 605 / CHF 400



606 / CHF 150



608 / CHF 200



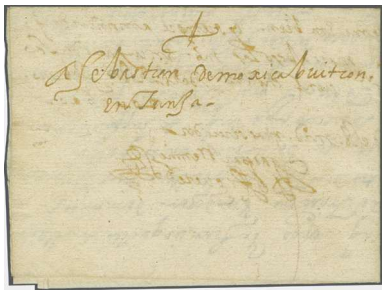
609 / CHF 750



610 / CHF 200



611 / CHF 200



624 / CHF 2'500



ex 612 / CHF 150

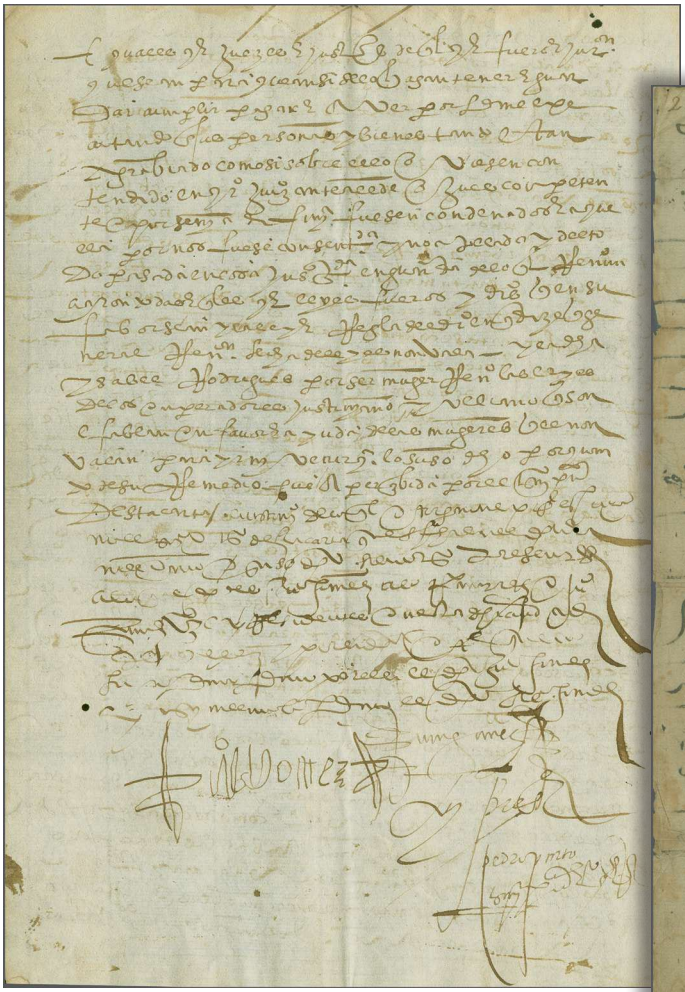
		Scott		Start price in CHF
599	1866: Dom Pedro 200 r. black, two examples used on 1875 cover from Rio de Janeiro to Bordeaux cancelled by segmented cork handstamps in black. Underpaid for double weight and struck with oval "INSUFFICIENTE" in red. Carried on French Packet "Mendoza" with "RIO JANEIRO / PAQ. FR. J No. 4" datestamp (Oct 3) at left (Salles fig. 1079) in black. Marked '2' for double and charged '16' décimes charge marking in black, Bordeaux arrival on reverse of an attractive cover. *(Photo = 167)*	59	✉	**100**

Chile

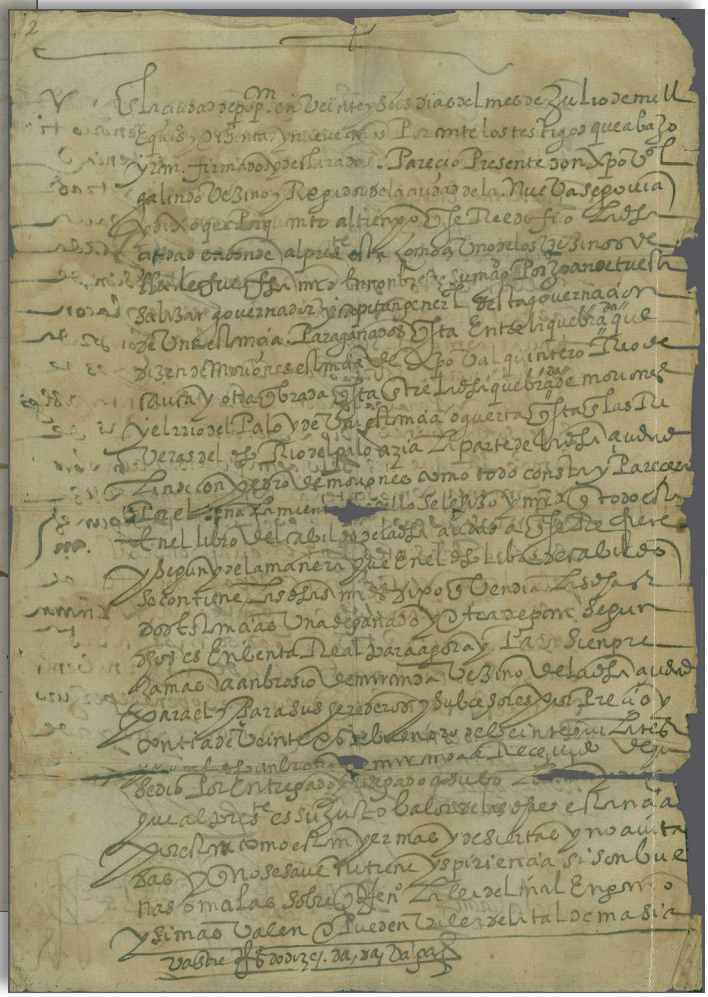
600	**Issued Stamps** 1853: London printing, 5 c. red-brown on blued, a used example with large margins all round, cancelled by target cancel and small part of straight line handstamp. A choice example Scott = $ 125. *(Photo = 163)*	1		**100**
601	1865: Santiago print, 5 c. rose-red, a magnificent horizontal strip of three with huge margins all round and showing portions of six adjoining stamps, tied by "CANCELLED" obliterators on 1867 cover to Lima, Peru with Santiago despatch cds in red adjacent. Reverse with Lima arrival cds (May 11) in black. One back flap missing but most attractive. *(Photo = 167)*	14	✉	**120**
602	**Lots & Collections** 1856-2001: Traditional collection with a few classics, '100th Anniversary of Indenpendence 1910', used / unused, Airmails Testart used complete and a fine unused, never hinged modern part in two albums on blank pages. Ideal to be continued. *(Photo = www)*			**300**
603✈	**Air Mail,** Military Pioneer Flight - 3. Postal Flight in Chile Tacna - Santiago 1924 (Feb. 25): Envelope franked with 10 c. blue tied by "TACNA 24. FEB.1924" cds. together with 'Rueda Alada' special vignette and two diff. types of telegraph seals recto-verso, tied by "Administracion Principal" h.s.and "Santiago March 15" arrival mark on reverse. Envelope and label with minimal stains, otherwise fine and scarce. In addition unused 'Rueda Alada' label, printed recto-verso on ungummed paper. Ex. collection René Lazo, Conception, illustrated in Madsen p. 10. *(Photo = 167)*		✉	**400**
604✈	1928 (June 30 - July 22): CORREO AÉRÉO CHILE - The two rare airmail stamps $6 on 10 c. deep blue and $3 on 5 c. slate blue (S.G.201), two of each value unused mint together with usages on cover from Santiago to Buenos Aires, first used July 22nd, the second usage on 'Savoy y Fornos' hotel envelope from Iquique to Valparaiso Sept. 24th, fine an scarce usage RPSL certificate (2022) Michel 168I + 173 II, S.G. 196+201. *(Photo = www)*	C6E	✉	**400**
605✈	1928 (July 5): C.G.A. (Compagnie Générale Aéropostale); Registered front of Czech Consulate envelope in Santiago franked with 6 P. on 10 P. (3) and airpost 10 P. orange to Prague together with a commercial envelope to France, franked with airpost 1 P. und 6 P. on 10 c. deep blue plus 10 c. National postage cancelled by "Santiago Correo Aereo 28 JUN 28" cds. with adjacent C.G.A. special cachet of Santiago, carried by train to Mendoza in Argentina and flown from there on a 'LATE 25' aircraft to Buenos Aires. Date of issue in Michel catalogue 6 P. on 10 P. 'June 30 1928' (sic!). Scarce pre-FDC usage and destination respectively. *(Photo = 169)*		✉(✉)	**400**
606✈	1928 (Aug.17): CORREO AÉRÉO CHILE $3 on 5 c. slate blue used on 15 c. stationery envelope from Iquique to "Santiago AGO 28", fine an scarce usage. Between 1 July and 28 August, only 2,782 copies were sold out of a total of 150,000 printed. The remaining stamps were destroyed due to early forgeries Michel 173 II, S.G. 201. *(Photo = 169)*		✉	**150**
607✈	1928 (Oct. 6): Registered envelope to Paris franked with compl. set of first 'Correo Aéreo' set without wmk. including 10 p. with scarce blue ovpt., cancelled by "Correo Santiago 6. Oct.28", backstamped in Buenos Aires with CGA special cachet 11 Oct. 1928 on reverse. Further selection 1928 'CORREO AÉREO' stamps used/unused, incl. $2 in the rare vermilion shade, blue overprints, watermarks in upright and sideways positions as well as $10 used horizontal strip of five showing both varieties as 'Condors Head' and short 'C' of CORREO overprint. *(Photo = www)*		✉	**300**
608✈	1928 (Dec. 19): VUELO LIMA NUEVA YORK via BUENOS AIRES, pioneer flight cover carried by the Peruvian pilots Cpt. Carlos Pinillos and Lieut. Carlos Zegarra (Navigator) carried on the leg Santiago de Chile to Buenos Aires, franked with Chile 25 c. and tied by Santiago Maritima handstamp backstamped Buenos Aires same day, numbered '10' in manuscript and signed by both pilots. *(Photo = 169)*		✉	**200**
609✈	1928/30: 'CORREO AÉREO CHILE' 30 c. brown double overprints with one inverted variety unused copy (signed Victor Vargas) together with scarce usage on airmail cover carried by FAM 9 flight service by Panagra from Santiago to Balboa, Canal Zone. To date only five unused examples and two used on cover known. Fine and scarce Mi. 178 III var. *(Photo = 169)*	C18a	✉	**750**
610✈	1930 (Feb. 8): Registered José Sonntag 4c. stationery envelope to Cali Colombia, franked with Chile 1928/30 ovpted airmail issue $3.80 + 20 c. covering the postage to Colombia, cancelled by "CORREO AERIO SANTIAGO 8 FE 30" sent via "Buenaventura 21. Feb. 1930" with addtional Scadta 1929 30 c. plus 12 c. National postage applied on reverse and 20 c. registration on front, tied by "CALI 25.II.1930". Scarce combination envelope. *(Photo = 169)*		✉	**200**
611✈	1930 (Sept. 17): Commercial usage of blue overprinted 5 P. (2) an 10 P. in combination with 1930 'Centenary of Chilenian Nitrate Export' 25 c. (2) and 70 c. completing the postage of $17.10, cancelled "LOS ANDES CHILE 11. SET.30" to Mulhouse, France with "Correo -Aereo Santiago 18. Set.30" transit mark on reverse. Fine and rare. *(Photo = 169)*		✉	**200**

		Scott		Start price in CHF
612→	1935 (Nov. 15-29): Chile Acceptances Graf Zeppelin Shuttle Flights Recife - Bathurst, registered envelope from Valparaiso (Nov. 8) of 1st pendulum flight to London (without arrival mark) as well as a second registered cover of 3rd pendulum flight from Santiago (Nov. 26) sent "Via Condor" and addressed to Hermann E. Sieger with "Böblingen Flughafen 3.12.35" arrival mark on reverse Sieger 331D + 337D. *(Photo = 169)*		✉	**150**
613→	**Air Mail Lots & Collections** 1912/18: Lot three postcards, incl. 'Luis Acevedo Primer Aviador Chileno' portrait card used 1912 (June 16.) from Santiago to France, 'Feliz Año Nuevo' postcard depicting 'Dagoberto Godoy' commemorating the flight across the Andes 1918 (Dec. 12) from West to East as well as original autograph of 'Francesco De Pinedo' on reverse of an unused picture postcard showing his legendary flight route crossing the South Atlantic to Buenos Aires 1927 (March 2). A fine and rare trio. *(Photo = www)*		✉	**200**
614→	Luis Testart 1927/28: Small collection with compl. set of five to 2 p. on 10 c. used and the usages on seven covers, including early 1927 May 9 and July 11 usages from Santiago to Valparaiso, 40 c.used on Hotel Savoy Santiago printed envelope to Valparaiso (July 13), 2p. used on cover from Santiago (Sept. 26), 1p.60 c. used on 20 c. stationery envelope from Valparaiso (Oct.21), 1p.60c three values on cover from Valparaiso as well as complete set franking of all five values on 1928 Feb. 28. large envelope to Santiago, showing 'L.Testart' handstamp and "Santiago Reception" arrival mark on revese. Fine. *Luis Testart started a flight service between Santiago and Valparaiso on May 4, 1927 until March 16, 1928.* *(Photo = www)*	C1-C5	✉	**750**
615→	1928 (Apr. 26/June 14): Group of three envelopes of which two registered, showing Cia Gral AÉROPOSTAL / LINÉAS LATÉCOÈRE / SANTIAGO' rubber cachet in red, incl. one early usage to Paris (April 26) and two registered to Austria and to Zurich, Switzerland. Fine and scarce, the cachet only in use on mails leaving Santiago between April 24th to June 24th 1928 Madsen p. 20 and 481. *(Photo = www)*		✉	**300**
616→	1928 (Oct. 11) / 1929 (April 27): CGA Company Mail - Group of three envelopes to Paris, all showing 'SERVICIO PRIVADO - Cia Gral AÉROPOSTAL / LINÉAS LATÉCOÈRE / SANTIAGO' rubber cachet in violet applied in Santiago only on CGA Company Mail and on reverse with black "A EXPEDIER DE BUENOS AIRES / PAR AVION" applied on unregistered mail only. Fine and scarce usages. The cachet first time applied on mail leaving Santiago July 8th, 1928 Madsen p. 20 and 481. *(Photo = www)*		✉	**500**
617→	Aéropostale and Air France South Atlantic Services 1928/39: Collection 73 envelopes with better frankings and destinations, incl. many registered usages, last day usage of "Correio Aereo Rio de Janeiro 28 Jul 1929" cachet on reverse of small envelope from Santiago (July 27 1929), 'Primer Correo Aereo Directo Chile-Europa Agosto de 1929" on envelope to England, many covers addressed to Switzerland, 1930 (June 7) First Flight Service "Totalmente Aéreo' first flight covers (2), 1930 (Oct. 1) First Flight Service Arica - La Paz, high franking of $34 on 1931 cover to Berlin, rare 2p vermilion franking plus additional postage used on 1933 envelope to Zurich, 1934 envelope to Oslo, Norway, boxed 'Entièrement Tranporté par Avion' in black on cover signed by Jacques Néri Radio as well as extremely high franking of $192.20 on 1935 (Dec. 24) on heavy envelope of 140 gr. to Vienna, Austria. A fine offer, viewing recommended. *(Photo = www)*		✉	**750**
618→	Chile Airmail Services 1929/45: Collection 59 covers starting with domestic services as1929 'Linea Aérea Militar' service from Santiago to Arica and forwarded to Chuquicamata and 1929 (May 13) registered cover to Tacna, Panagra First Flight service extension of FAM 9 line with Guayaquil-Valparaiso First Flight (July 18) and other destinations as Arica, Lima, Bogota, Miami and NY with 1930 (Feb. 20) envelope of 55 gr. weight bearing high $64.45 franking as well as heavy $110.70 postage on 1931 (April 5) envelope to New York, FAM 8 service from Mexico to Chile, FAM 9 flight service by Panagra to Guyaquil (Nov. 5, 1930), three 'Inglaterra /Correo Aereo' stamped envelopes via NY and by ship to London (1931/32), Chile acceptance to First Mail- and Passenger Flight service by Charles Lindbergh 1935 (Nov. 25), rare usage of airpost 10p block of four on cover to Bremen (Germany) as well as some domestic usages. A fine lot to be discovered, viewing essential. *(Photo = www)*		✉	**300**
619→	1932/39: Selection of 22 Air France 'New Year' - Greeting cards, including nine diff. types starting with the rare early cards from 1932, all used from Chile to France and Germany with one to Austria and another to Prague, further two to Switzerland and England. All fine. *Note: Chilean Xmas cards are much rarer than those from Argentine.* *(Photo = www)*		✉	**400**
620→	1935/38: Selection of twelve 'Condor - Lufthansa' Xmas cards, including four diff. types used from Chile to Germany with one to Austria. All fine. Note: Chilean Xmas cards are much rarer than those of Brazil. *(Photo = www)*		✉	**200**
621	**Telegraph stamps** 1883: Large format (Especializado T1-T6), the complete set of six stamps in imperforate blocks of four on ungummed paper, never hinged and fine. *Note: These multiples were part of the American Bank Note working proof sheets which were extensively damaged and therefore cut up in 2018.* *Provenance: Collection Martyn Cusworth, Köhler sale 366 (March 2018), ex lot 1134.* *(Photo = 163)*		⊞(*)	**150**

Colombia

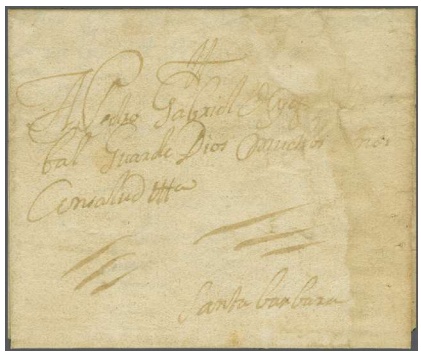


622



623

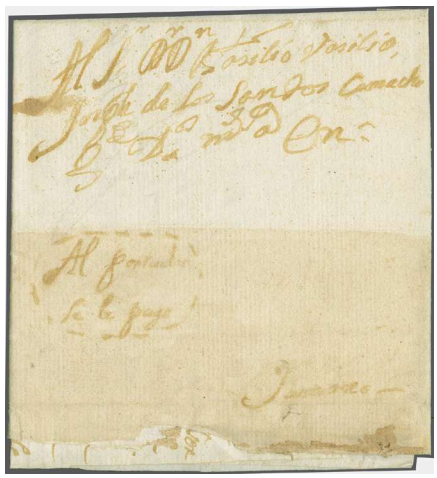
		Scott		Start price in CHF
622	**Prephilately** 1559 (10 Nov): Letter from Vélez to Tunja, concerning pending accounts. An extremely scarce cover from 16th century Latin America. Cert. Martinez (2021). *Note: The first Spanish settlement on the American continent was Santa Maria de la Antigua del Darien, established in 1510 in Colombia. The Spanish cities of Vélez and Tunja were founded in 1539, only 20 years prior to this letter. In this period, it is estimated that only around 1'000 Spaniards were in the territory of nowadays Colombia.* *Provenance: Collection Jorge Enrique Arbelaez.*		✉	**4'000**
623	1569 (26 July): Letter from Popayan to Nueva Segovia de San Sebastian de Caloto, nowadays Caloto. An extremely scarce cover from 16th century Latin America. Cert. Bortfeldt Colomphil (2009). *Note: Two page cover, signed among others by Sebastian de Belalcázar (1490-1551) was a Spanish conquistador. Belalcázar, also is known as the founder of important early colonial cities in the northwestern part of South America; Quito in 1534 and Cali, Pasto and Popayán in 1537. Belalcázar led expeditions in present-day Ecuador and Colombia and died of natural causes after being sentenced to death in Cartagena de Indias, Colombia in 1551.* *Provenance: Collection Juan Santa Maria.*		✉	**3'000**
624	1620 (20 Feb): Cover from Vélez to Tunja, showing large parts of the content. An exceedingly rare cover from 17th century Latin America. Cert. Martinez (2021). *Note: In this period, it is estimated that only between 3'000 and 4''000 Spaniards were in the territory of nowadays Colombia.* *Provenance: Collection Jorge Enrique Arbelaez.* *(Photo = 169)*		✉	**2'500**



625 / CHF 2'000



626 / CHF 300



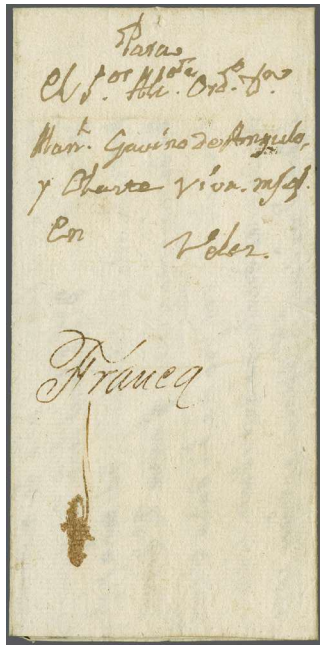
627 / CHF 500



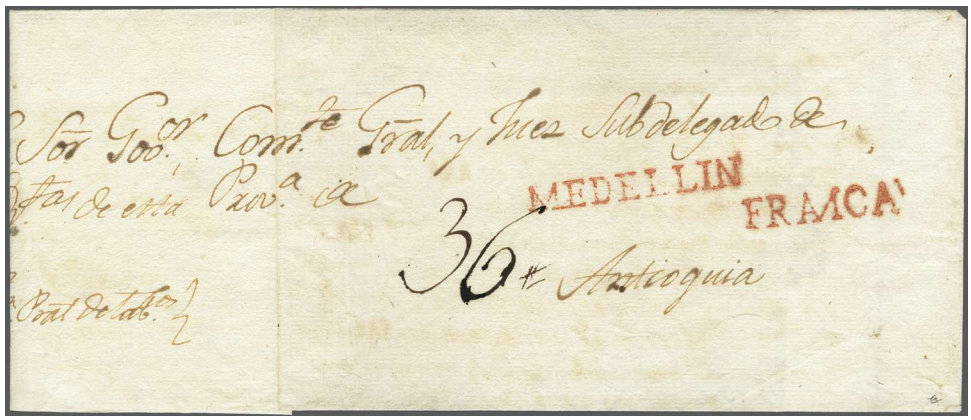
628 / CHF 200



629 / CHF 200



632 / CHF 500



631 / CHF 200



630 / CHF 200



635 / CHF 200

		Scott		Start price in CHF
625	1691 (24 April): Entire letter from Naré to Santa Barbara carried through Los Llanos crossing, dealing with a judicial process. An exceedingly rare cover from 17th century Latin America. Cert. Martinez (2021). *Note: In this period, it is estimated that only between 3'000 and 4''000 Spaniards were in the territory of nowadays Colombia.* *Provenance: Collection Juan Santa Maria.* *(Photo = 173)*		✉	**2'000**
626	1756 (Feb 1): Entire letter from Santa Fé de Yndias (Bogotá) to Velez (Barbosa), with full text, without postal markings which were yet to be introduced, carried by Official means by the Crown and the Correos Mayores del Conde de Castillejo, probably with the annual 'gold' fleet. Early and very rare. *(Photo = 173)*		✉	**300**
627	1766 (26 Dec): Cover from Hacienda de San Matias presumably to Tumaco, showing rare manuscript notation "*Al portador se le paga*" denoting that the messenger carrrying this letter had to be paid on delivery at 27 Dec. Cert. Martinez (2021). *Provenance: Collection Jorge Enrique Arbelaez.* *(Photo = 173)*		✉	**500**
628	'Ruta Principal: Cartagena - Santa Fé - Popayan - Quito - Piura- Trujillo - Lima' 1782 (July 2): Colonial entire letter sent prepaid from Bogotá to Popayan, struck with straight line italic "SANTA FÈ" despatch handstamp in red (Tizón fig. 2 = RR) and fine "FRANCA" below in red (Tizón fig. 6 = RRR) with manuscript "2" reales prepaid. A fine and rare entire. *(Photo = 173)*		✉	**200**
629	1783 (Oct 5): Colonial entire letter from Caloto to Cartago, a consignee's / registered letter endorsed at lower left *"Caloto con 12 dob. de a cuatro"* (doubloons, each approximately 6.7 grams of gold, thus 80 grams of gold were with the letter), struck with straight line "FRANCA" in brown (Tizón fig. 3 = RRR) with manuscript *"Calotto"* below and manuscript rate "7½" reales. Rare - one of just a handful of Money letters recorded in this period. *Provenance: Collection Juan Santa Maria, Investphila, Lugano, Sept 2009, lot 266.* *(Photo = 173)*		✉	**200**
630	'Ruta Principal: Cartagena - Santa Fé - Popayan - Quito - Piura- Trujillo - Lima' 1788/1809c.: Colonial cover front of unpaid letter from Cartagena to Rio Negro rated *"38½"* reales due in manuscript, struck with abbreviated "CARTAGN" handstamp in red (Tizón fig. 2 = RR) and straight line "DEVE" above (Tizón fig. 3 = RRR). Rare. *(Photo = 173)*		(✉)	**200**
631	1789/98ca.: Colonial prepaid cover from Medellin to Antioquia with manuscript *'9 oz.'* on reverse, struck with superb "MEDELLIN" straight line in red (Tizón fig. 1 = RRR) and straight line "FRANCA" (fig. 5 = RRR) with manuscript rate prepaid *'36'* reales de plata alongside. Superb and rare. *(Photo = 173)*		✉	**200**
632	1800 (25 March): Prepaid Letter From Guadalupe to the Mayor of Vélez, showing manuscript notation "*Franca*". A very rare correspondence originating from a tiny town which had not postal services during the Spanish colonial period. Cert. Martinez (2021). *Provenance: Collection Jorge Enrique Arbelaez.* *(Photo = 173)*		✉	**500**
633	1805 (Oct 25): Colonial entire letter from Buga to Popayan, prepaid with manuscript '1½' reales at right, struck with faintly framed "BVGA" handstamp (Tizón fig. 1 = RRR) with "FRANCA" below (fig. 4 = RRR) each in brown. A fine and attractive entire. *(Photo = 175)*		✉	**200**
634	1807 (March 16): Colonial entire letter from Cartago, province of Antioquia to Rionegro, prepaid and struck with framed "CARTAGO" in red (Tizón fig. 1 = EXT) with similarly fine strike of unframed "FRANCA." in red below (fig. 2 = EXT). An interesting and scarce entire: believed unique with both markings. *(Photo = 175)*		✉	**200**
635	1807 (Oct 30): 2 Reales Papel Sellado sheet with notations from Cali inside, struck at top with fine straight line "FRANCA" handstamp in red (Tizón fig. 4 = RRR). Scarce and most unusual. *(Photo = 173)*		(✉)	**200**
636	'Ruta Principal: Cartagena - Santa Fé - Popayan - Quito - Piura- Trujillo - Lima' 1808 (June 19): Colonial prepaid entire letter from San Bartholomé to Medellin ò Antioquia, with two strikes of the "SB" despatch marking (Tizón 1 = EXT) and abbreviated straight line "FRANCA" below, both in brown (fig. 2 = RRR). The finest of the five reported covers with this marking and unique with the handstamp struck twice. Cert. Bortfeldt (2009). *Provenance: Collection Juan Santa Maria, Investphila, Lugano, Sept 2009, lot 291.* *(Photo = 175)*		✉	**300**
637	'Ruta Principal: Cartagena - Santa Fé - Popayan - Quito - Piura- Trujillo - Lima' 1809 (Dec 30): Colonial entire letter from Cartagena to Popayan sent unpaid, rated *'4'* reales due in manuscript struck with abbreviated "CARTAGENA / DE INDIAS / DEBE" framed handstamp in red in first recorded year of use (Tizón fig. 4 = RR). Exceptional for this and very rare. *(Photo = 175)*		✉	**200**
638	1811 (July 9): Colonial registered prepaid cover from Santa Fé (Bogotá) to Medellin and re-addressed to Antioquia, with "#" surrounding the edge of front to denote registration, struck with framed "SANTA FÉ / YNDIAS / FRANCA" and manuscript framed and filled "CERTIFICACION A STFE. / SALIO EN 9 DE JULIO 1811" both in red (Tizón fig. 7+9 = EXT). Reverse with manuscript *'21 oz.'* and full rate: *"Las 10 à 7 = 70, Lat 11 à 3½ = 38½, Porte 108 + Drõs = 120"* reales de plata. Unique example of registered mail in the Colonial period from present day Colombia. A wonderful cover. *(Photo = 175)*		✉	**2'400**



633 / CHF 200



634 / CHF 200



636 / CHF 300



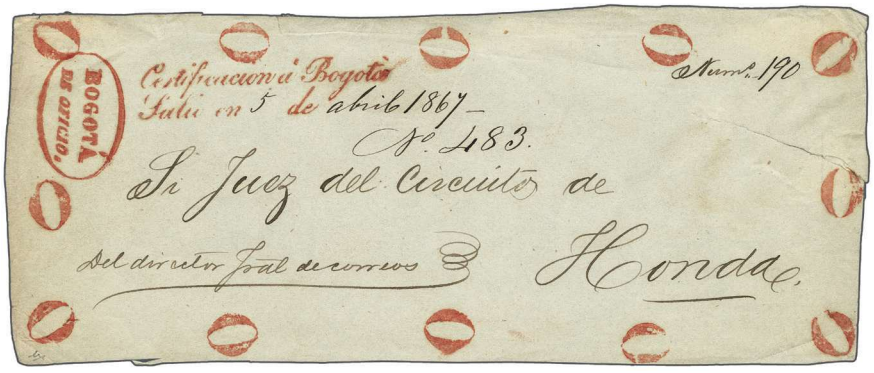
637 / CHF 200



638 / CHF 2'400



639 / CHF 300



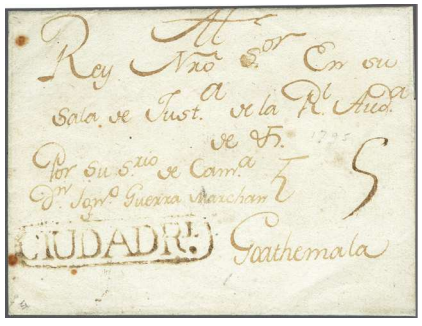
640 / CHF 200



647 / CHF 120



652 / CHF 300



661 / CHF 200

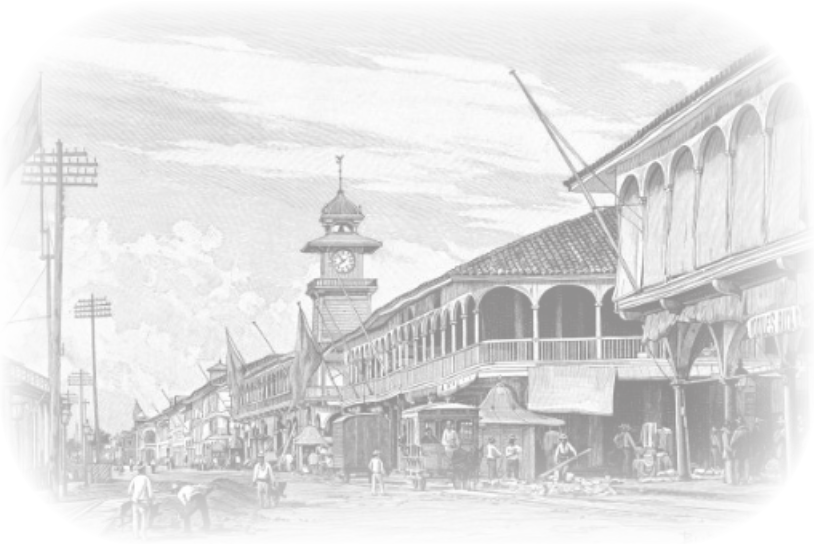


656 / CHF 120

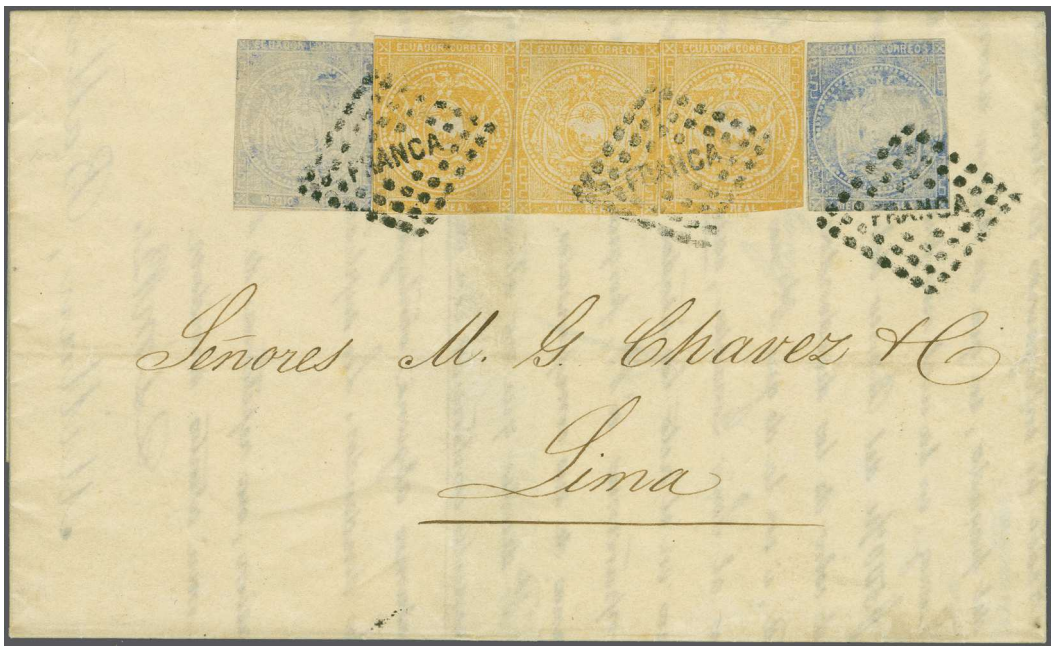
		Scott		Start price in CHF
639	1821/22c.: Cover to Tomas C. de Mosquera at Iscuande, prepaid with manuscript *'3'* on front and exceptional strike of wreathed "F / NOVITA" handstamp in black (Tizón fig. 3 = EXT). Probably in the Republican period and not a Colonial strike, nevertheless sublime and of great rarity. *(Photo = 175)*		✉	**300**
640	1867: Registered cover front to the *'Director Pral de Correos'* in Honda, with surround struck with twelve "0" weight markings in red denoting registration, struck with oval framed "BOGOTÁ / DE OFICIO" at left and two line manuscript dated *"Certificacion à Bogota / Salio en 5 de Abril 1867"* also in red. Closed tear at right but of delightful appearance and very scarce. *(Photo = 175)*		(✉)	**200**
641	**Prephilately Lots** 1803/67c.: Bogotá, covers (4) with 1803c. cover to Lima unpaid with framed "SANTA FE´/ YNDIAS / DEBE" in red and rated "5" reales due, 1820 entire (with internal printed heading "Estado Mayor General") prepaid with three line "SANTA FÉ / DE BOGOTA / FRANCA" in red, 1833c. unpaid cover to Popayan with oval "REPUBLICA DE COLOMBIA / BOGOTA / DEBE" and handstruck "2" reales rate both in red; 1867 registered cover front to Neiva with italic *"Certificacion à Bogota / Salio en 14 de Febr. /867"* with date filled in manuscript and "0" weight markings at edges to denote registration. A rare group. *(Photo = www)*		✉(✉)	**200**
642	1813/55c.: The group of covers/ entires (17) with prepaid entire to Medellin with "YOLOMBO / FRANCA" in black, 1825 entire "DEBE" and truncated "VECA DE SUPIA" in red, prepaid covers/ entires from REMEDIO / FRANCA" in red or black, Official cover with framed "SOPETRAN / FRANCA" in black, prepaid official cover from Zaragosa to Medellin with framed "SARAGSA / FRANCA" in black, fine framed "POPAYAN / FRANCA" in red; condition varies but many fine noted. *(Photo = www)*		✉	**250**
643	1824/45c.: The small group of covers (6), with 1824 prepaid entire to Popayan showing well struck "FRANCA" and truncated "VECA DE SUPIA" in red (rare) and rated "3" reales, 1833 prepaid entire to Bogotá rated "2" with oval "REPUB. DE COLOMBIA / POPAYAN / FRANCA" in red, 1833 prepaid entire to Medellin with "REMEDIO / FRANCA" in black, circa 1833 cover to Medellin endorsed "Correos" with framed "S. LUIS / FRANCA" in red, circa 1833 cover prepaid to Medellin with "S. PEDRO / FRANCA" framed in red, circa 1845 cover to Bogotá prepaid "1½" reales with superb "SOCORRO / FRANCA" in red. A delightful group. *(Photo = www)*		✉	**250**
644	**Issued Stamps** 1859: 20 c. blue, two used examples, each with four margins, each cancelled by "0" weight markings in black. Very fine. Signed Pfenninger Scott = $ 180. *(Photo = www)*	6		**120**
645	**Lots & Collections** 1859-1996: Collection in 3 preprinted albums (Colombian edition) incomplete until about 1923, from 1924 apparently complete, mostly unused but with used inbetween. The famous Barranquilla set is complete with fine 10 p. unused no gum (other values gummed or used), airposts 1932 mounted etc. From 1960 almost only unused unmounted. Ideal inventory to be continued. *(Photo = www)*			**300**
646	1860/1960: Collection of stamps set-out on fourteen stock pages, including selection of early Colombia states and registration stamps as well as 'AR', the odd set, several part sets, a few better values and includes some fine examples, some duplication in places, a good range of material represented. *(Photo = www)*		*/(*)	**250**
646A→	1921/29: Collection of SCADTA Issues used and unused starting with 1921 10 c. yellow, 30 c. rose and 50 c. green, 1923/29 1 p. - 5 p. unused, further 1921 Consular Issues handstamped 'A' compl set to 5 p. and 1923 Canada handstamped (7mm) part set to 60 c., 1923 machine ovpted. part set to 1 p. without registration stamp for Belgium, 'E.U.' high peso values in marginal corner pairs of upper right of sheet, further part sets to 1 p. without registration stamp of Denmark, France, Italy, Netherlands, Switzerland and GB in part sets to 1 p. with registration stamp as well as Panama compl. set to 5 p.and 1929 Ecuador part set to 15 s., all fine o.g. or part o.g., some signed A. Rendon Mi. = Euro 3'500+. *(Photo = www)*			**300**

Ecuador

647	**Prephilately** 1822 (Jan 5): Prepaid entire letter to Bogotá rated *"2"* (reales) in manuscript, struck with superb framed "POPAYAN / FRANCA" with floral decoration clear at corners of the frame - these were to wear out very quickly. A superb entire. *(Photo = 175)*		✉	**120**
648	1800/1845c.: The large collection from Colonial period onwards with covers/fronts (43), with 1816c. cover to Quito rated "16" reales with oval "REPUBLICA DE COLOMBIA / LATACUNGA / FRANCA" in red, 1835 entire to Popayan rated "4" with "GUAIAQUIL / DEVE" in red, 1844/1849 entires (3) with "GUAYAQUIL / DEBE" in red, 1848 cover from Ambato with fine "FRANCA" and an 1848 cover and a front with "AMBATO / FRANCA" in red, prepaid covers or fronts from Alausi, Bolivar (with prepaid covers in red and blue), Cuenca, Guano, Guaranda, Ibarra, Latacunga (three with fine strikes), Otavalo (2, one in blue), Quito with prepaid marking in red and two "QUITO / DEBE" items in blue, Tulcan, and 1865 cover with framed "DE OFICIO" in black, incl. an 1835 printed form ex the Guayaquil Post Office detailing a letter to Paita. Many strikes very fine, a superb basis for continuation in this fascinating field. *(Photo = www)*		✉(✉)	**850**



A street in Guayaquil



649

		Scott		Start price in CHF
649	**Issued Stamps** 1871 (1 June): Double rate Entire letter from Guayaquil to Lima, belonging to the famous Chavez correspondence bearing two single examples of ½ r. greyish blue from a dry print run and three single examples of 1 r. olive-yellow, all cut intentionally narrow with one 1 reales adhesive cut in twice, tied by three clear strikes of FRANCA handstamp, reverse with light LIMA arrival (8 June) cds. A rare and unusual cover, the franking paying correct the 4 reales double rate to Lima.	2a+ 4a	✉	**6'000**



View of Trujillo's Cathedral



650

		Scott		Start price in CHF
650	1873 (21 Feb): Cover from Guayaquil to Trujillo, Peru, this being a most unusual destination within this foreign country, franked at 2 reales single external rate within America, bearing 1 r. yellow-buff from the third period of printing in combination of identical denomination but different colour with 1 r. green, tied by crisp FRANCA dotted lozenge and GUAYAQUIL despatch cds. A late usage in 1873, only four covers are known with this combination franking in the issued colours of yellow and green. Signed Lamy. *Provenance: Collection Fiorenzo Longhi.*	3+ 5	✉	**7'500**
651	1870/72: 1 real deep yellow on medium white wove paper, a fine unused block of 25, sheet margins with marginal framelines cut away, positions 46-50/82-86, with position 64 with "Indented Left Vertical Frameline" flaw and position 66 with "Diagonal Scratch from Centre Circle to Base" Plate flaw. The multiple shows insect bite at right of position 76, nevertheless of fresh colour and large part or unmounted og. Signed Bühler. *(Photo = 163)*	4	*	**500**
652	1870 (Nov.): Double weight cover carried at parcel rate from Chimbo to Riobamba bearing 1 r. yellow-buff, tied by manuscript "*Chim-bo*" in ink. A rare handwritten cancellation from Chimbo as from 1869 two fancy cancels had been in use. *(Photo = 175)*	4	✉	**300**



A view of Riobamba



A street in Quito

653

		Scott		Start price in CHF
653	1871 (26 Aug): Large cloth used for jurdicial correspondence and carried from Riobamba to Quito, bearing 4 r. pale rose in block of 17 originating from positions 49 / 59-62 / 72-75 / 85-88 / 98-101 from the base of sheet, together with 1 r. yellow-buff, tied by second type cds of RIOBAMBA, overpaying by ½ r. the 34½ ounces noted in manuscript. The cloth was was reused four days later and adressed back from Quito to Riobamba by applying 4 r. scarlet, a strip of three and a single, ½ r. blue and 1 r. yellow-buff, thus making up an infrequent three-colour franking including the 4 reales, all tied by QUITO cds in red. *Note:* ***The largest multiple known, in used condition, of the scarcest first issue value. The largest recorded franking in the classic period of Ecuador. Presumably, the most important item of Ecuadorean postal history and philately.*** *Provenance: Collection Fiorenzo Longhi.*	6+ 3 / 6+ 3+ 2	(✉)	**60'000**

Guatemala

		Scott		Start price in CHF
654	**Prephilately & Stampless Mail** 1794/1810c.: **Chiapas**, the small group with two Official fronts to Guatemala each struck with rare framed "TONALÀ" handstamps in black - one at single, the other at double rate; two further large fronts to Guatemala with one rated *"55½"* reales with two fine strikes of framed "TUXTLA" handstamps in brown, the other rated *"75"* reales with framed "TUXTLA" in black. Scarce. *(Photo = www)*		(✉)	**180**
655	1795/1857c.: The collection from Colonial period onwards (24 covers/fronts) with front rated "15" reales showinbg superb framed "TOTONI / CAPAM" in black, front with Colonial period "♛ / QUETZAL / TENANGO" in red (rare); fronts with "♛ / VIVA RVII / GUATEMALA" in black, fronts (2) with rare "QUETZAL / TENANGO" handstamps in red (one with dotted frame) and a later cover with handstamp in black and "2" rate marking; front with framed "CHIQUI / MULA" in black, front to Guatemala with rare framed *"Mazatenango"* in black, front with "43" reales ate and straight line "CUYOTENANGO" in black, circa 1815 front with fine italic *"Peten"* in black, cover to Mexico with handstamp "4" in red and framed "GUATEMALA" in black; turned front with "Cuidad / Real" in red, cover to Comitan with framed "*Franqueado* / GUATEMALA" in red, 1815 cover with "SOLOLA" str. line in red (ex Madden), 1857 cover to Guatemala with framed "Amatitlan" and manuscript dated in black, 1857 entire to Santa Ana with GUATEMALA cds in green etc. An excellent group, nearly all different and a splendid start for future continuation. *(Photo = www)*		✉(✉)	**600**
656	1855: Envelope from Guatemala City to Aurillac, France prepaid to Belize with GUATEMALA datestamp (July 2) alongside "4" (reales) rate mark both in green. Reverse with British P.O. BELIZE cds (July 16), thence via London (Aug 15) with red cds on reverse and struck with "COLONIES / &C. art. 13" in red. Taxed '30' décimes handstruck on arrival (Aug 18). A most attractive and scarce cover. *(Photo = 175)*		✉	**120**
657	1871 (1 March): 1 c. ochre in a complete sheet of 150 (10 x 15) adhesives in imperforated and unused condition without gum. Oval "Controle T.P." of the French state printing house in the top margins. Tear in margin at top, some wrinkles, nevertheless and interesting and impressive multiple. *(Photo = 163)*	1a	(*)	**1'000**
658	**Lots & Collections** 1886: Quetzal issue, compl. set of 11 values 1 c. dull blue to 200 c. orange, each stamp with neat American Bank Note Specimen punch hole in unmounted og. condition. *(Photo = 163)*			**100**
659	1881: Quetzal issue, a stockbook of over 650 stamps selected for cancellation interest, mostly cork obliterators, some datestamps and numerals, few fakes and dubious cases identified as such. Partly sorted but requiring further study to yield the full potential of this signifcant assembly. *(Photo = www)*			**500**

Haiti

660	1887: Liberty Head, 5 c. green, horizontal pair, used on cover, from Jacmel to Manchester, England, dated 31 March 1887, tied by two strikes of the Jacmel datestamp in black, to reverse an arrival dated 17 April 1887, some toning to envelope and creasing top corner slightly affecting top corner of right stamp, otherwise fine and scarce multiple. *(Photo = 181)*	20 x2	✉	**100**

Mexico

661	**Prephilately,** Intendencia de Chiapas 1795c.: Colonial cover from Ciudad Real to Guatemala, rated '5' (reales) in manuscript, struck with framed "CIUDADA RL." handstamp in brown (Yag & Bash CP20 / Tizón fig. 1 = RRR). Exceptional strike and very rare. *(Photo = 175)*		✉	**200**
662	**Intendencia de Chiapas** 1798/1802c.: Colonial cover front from Tonala to Ciudad Real, struck with rare "TONALAↄ" handstamp in black (Yag & Bash CP70 / Tizón fig. 1 = RRR) with manuscript rate '2½' (reales) above, slight closed tear at top; and a further 1805ca. front to Ciudad Real charged at '5' reales struck on despatch with straight line "TAPACHULA-" handstamp in black (Yag & Bash unlisted / Tizón fig. 1 = R). A scarce pair. *(Photo = 181)*		(✉)	**200**
663	**Intendencia de Chiapas** 1808 (Jan 26): Colonial cover front to Quetzaltenango dated at top, struck with superb framed "COMI / TAN" despatch handstamp in red (Yag & Bash CP16 / Tizón fig. 2 = RR) and a 1808c. front to Guatemala with file stitching at top, struck with italic framed *"Franqueado / en Comitan"* again in red (Yag & Bash CP17 / Tizón fig. 3 = RR). A rare pair. *(Photo = 181)*		(✉)	**200**



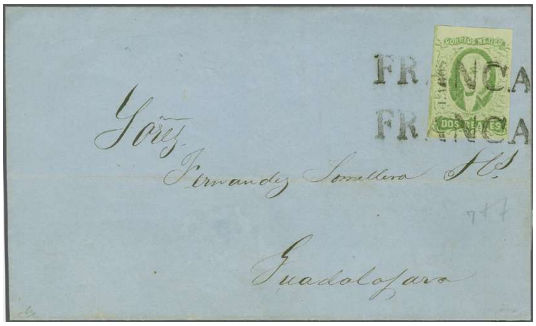
660 / CHF 100



ex 663 / CHF 200



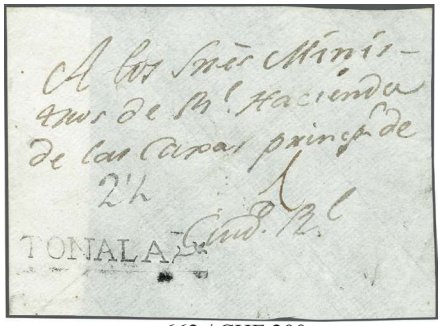
667 / CHF 140



671 / CHF 120



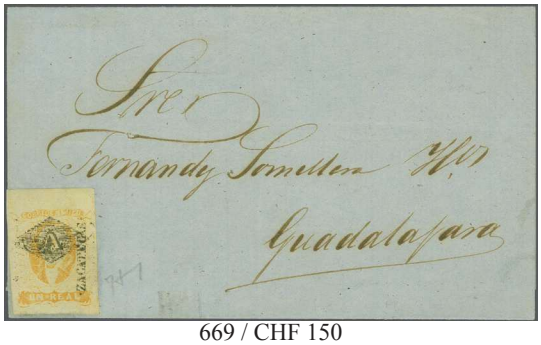
675 / CHF 250



ex 662 / CHF 200



665 / CHF 200



669 / CHF 150



672 / CHF 400



677 / CHF 1'200



664

		Scott		Start price in CHF
664	**Foreign Post Offices**, 1868: Mexico 50 c. black on yellow, perf. (1-70) used on 1870 entire letter from Mexico City to Madrid, Spain (Mendoza Cortina correspondence) endorsed *"Via Francese"* at top, tied by "Franco / Mexico" cds in black (Feb 10) in combination with France laureated 1867 80 c. carmine tied by "Anchor" lozenge of dots alongside. Octagonal "MEXIQUE" Consular handstamp (Feb 13) in black (Salles fig. 1361) and reverse with circular "LIGNE B / PAQ. FR. No. 3" circular datestamp (Salles fig. 1431) and carried on *"Imp. Eugenie"* to St. Nazaire. Paris transit (March 10) and Madrid arrival (March 13) in red. A charming and extremely rare entire in the finest quality. Signed Todd AIEP.	69	✉	**1'500**
665	**Incoming Mail** 1867: France laureated 20 c. blue, eight examples, used on 1870 cover to Vera Cruz, Mexico endorsed *"Por Vapor frances de St. Nazaire"*, all tied by "IB" dotted lozenge and "Irun a Bordeaux" TPO cds (June 13) in black with framed 'P.P.' in red. Reverse with "LIGNE B / PAQ. FR. No. 4" datestamp (June 16) in black (Salles fig. 1431) and carried on steamer *"Nouvelle Monde"* and taxed on arrival with "2" (reales) due on delivery in black. Two stamps with nibbed perfs. at base but a remarkable and unusual double rate franking. Cert. Von der Weid (2009). *(Photo = 181)*		✉	**200**
666	**Issued stamps,** Guadalajara 1856: ½ r. blue, a used block of four, with large margins on three sides and showing horizontal sheet marginal rule at top, just shaved at right, lightly cancelled by oval framed "FRANQUEADO / EN / GUADALAJARA" handstamp (Schatzkes fig. 293) in black. Scarce Scott = $ 180+. *(Photo = 163)*	1	⊞	**140**
667	Pachuca 1856: ½ r. blue, a fine horizontal pair used on 1858 entire letter to Mexico City tied by "FRANCO EN / PACHUCA" handstamp in black (Schatzkes fig. 1117). A fine and most attractive entire. Signed Todd AIEP. *(Photo = 181)*	1	✉	**140**
668	Zacatecas 1856: ½ r. blue, a horizontal strip of four, good to very large margins all round, used on small tied piece tied by boxed & dated "FRESNILLO" datestamps in black (Schatzkes fig. 1867) and a ½ r. blue in a vertical strip of four with diagonal District overprint, cancelled by straight line "ZACATECAS" handstamps in black (Sch. fig. 1849). Fine multiples. *(Photo = www)*	1	△	**150**
669	Zacatecas 1856: 1 r. yellow, a huge margined used example on November 1856 cover from Aguascalientes to Guadalajara neatly cancelled by diamond lined "A" handstamp (Schatzkes fig. 1929) in black. Small hinge mark on face of cover but a beautiful strike of this rare marking. Signed Jaretzky, Todd AIEP, J.K. Bash. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3136.* *(Photo = 181)*	2	✉	**150**
670	1856: First Issue 1 r. yellow, a superb collection on album leaves with single examples (4) with cancellations including "O" and "½" in black; pairs on or off piece (12) with fine cancellations of Ameca, Colima, Guadalajara, rare framed Huauchinango, Matamoros, Papantla, Queretaro, rare fancy Rio Verde in black, San Andres Tuxtla (in blue), SLP, Vera Cruz etc., covers (5) with single usages from Matamoros, Misantla, Nieves, San Juan Bautista; and three 1 r. yellow on cover from SLP to Mexico City. A delightful group (21 items). *(Photo = www)*	2	✉△	**350**
671	Lagos 1856: 2 r. green, a fine example in a pale shade, used on 1857 cover from Encarnaion to Guadalajara tied by two bold strikes of "FRANCA" handstamps (Schatzkes fig. 670) in black. A fine and attractive cover. Signed Jaretzky., Todd AIEP. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3171.* *(Photo = 181)*	3	✉	**120**

		Scott		Start price in CHF
672	San Luis Potosi 1856: 2 r. green, a single example and a vertically bisected example, used on 1861 cover from Mexico City to Durango tied by bold strike of circular "FRANCO / SAN LUIS POTOSI" datestamp (Sept 26) in black (Schatzkes fig. 1443). A very late usage of the first issue, the reverse with manuscript Forwarding Agent's notation *"Recibida Encaminada per SLP, Settbre 26/61"*. An attractive and rare forwarded usage. Signed Todd AIEP. Cert. Jaretzky (1983) Scott = $ 600++. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3176.* *(Photo = 181)*	3c+ 3	✉	**400**
673	1856: 2 r. green, the collection on leaves with usages on piece (5) including superb example with vertical pre-printing paper fold used in San Luis Potosi, further usages from Jalapa, Mexico, Tepic and Zamora; front of cover with 2 r. tied by oval Culiacan handstamp, fine range of covers (7) with single frankings from Aguascalientes, Cordova, Cuernavaca, rare oval Hostotipaquillo, Mazatlan (in red), Morelia, San Luis Potosi; generally very fine (13 items). *(Photo = www)*	3	✉	**250**
674	1856: ½ r. blue, the small group on album leaves with used pairs from Apam (cancelled in blue) on piece, Fresnillo, Guadalajara (2, one on piece) and Tecolotlan; and three covers with pair showing plate scratch used from Zamora to Sallula, pair of ½ r. witzh singlew 2 r.- green used from Guadalajara and single ½ r. blue with 1 r. yellow pair used from Pachuca. Generally fine, an attractive lot (8 items). *(Photo = www)*	1/3	✉△	**200**
675	1865: Eagle 4 r. green (Inv 82-1865), a fine example used on 1865 cover from Mexico City to Santander, Spain endorsed *"Via St. Nazaire"*, tied by "FRANCO / MEXICO" cds in black. Unfortunately no arrival datestamp but charged "4 Rs." due in black. A most attractive cover. Signed Todd AIEP. *(Photo = 181)*	24	✉	**250**



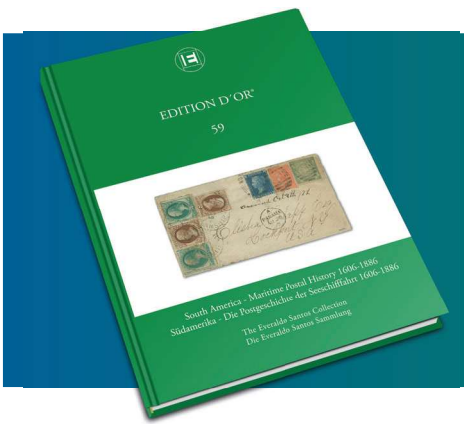
676

676	1866: Maximilian engraved 50 c. green (119-866), a used example on cover, with full original contents, mailed from Mexico City to Havana, Cuba endorsed *"Estraordinario"* tied by "Franco / Mexico" cds (19 Nov 1866) in black. The cover with presumed straight line "YNDIAS" handstamp in black at right and handstruck "3" reales due upon delivery at left. The envelope with some edge wear at base and at left but of great rarity. Cert. Todd AIEP (2024).	34	✉	**2'000**
677	1868: Mexico 12 c. black on green imperforate (2-71), a used example on 1871 cover from Vera Cruz to Madrid, Spain tied by "Very Cruz" despatch cds (May 13) in black; in combination with France laureated 1867 40 c. orange tied by crisp "Anchor" lozenge of dots at left. Octagonal "MEXIQUE" Consular handstamp (May 15) in black (Salles fig. 1361) and reverse with two circular "LIGNE B / PAQ. FR. No. 1" circular datestamps (Salles fig. 1431) and carried on *"Guadeloupe"* to St. Nazaire. Underpaid by 40 centimes and taxed on arrival in Cadiz with large "1" peseta due marking in blue. A most unusual and attractive cover. *(Photo = 181)*	59	✉	**1'200**
678	1868: 50 c. black on yellow imperforate (4-71) used on cover to Vitoria, Spain endorsed *"Via de St. Nazaire"* tied by "Puebla" despatch cds (Aug 10) in black. The cover would have been carried on the *"Floride"*, with Vitoria arrival on reverse (Sept 12) where charged "4 Rs." due to pay in blue. A fine and attractive cover. Signed A. Diena, Todd AIEP. *(Photo = 185)*	62	✉	**200**

		Scott		Start price in CHF
679	**Lots & Collections** 1856/70c.: Mexico collection with 1856 ½ r. blue unused or used (18 items incl. pair and strip of three), 1 r. yellow (6 items incl. fine pair cancelled "Mapimi"), 2 r. green used (23) with fine piece cancelled at Tancitaro, 4 r. red unused and used (4) and a fine used strip of three, 8 r. lilac quadrisect on piece (cert.); fine range of Eagle issue used, Bolivia with 1867 5 c. lilac fine used (signed), Chile 10 c. deep blue in a used strip of three, and small range of early Peru. Condition varies, all Mexico and noted items are genuine. *(Photo = www)*			**350**
680	1856/61: The classic used collection on leaves with pre-stamp covers from Puebla, San Luis Potosi and Toluca; 1856 ½ r. blue (5), 1 r. yellow used (10) and four pairs (one with scarce Atotonilco str. line), and a strip of three on piece and cover with 1 r. tied by scarce Guanajuato grid handstamp, 2 r. green (19) used on or off piece, one with rare "Admon de Queretaro" Eagle cachet and three covers (one ex Rincon de Romos); fine range of 4 r. carmine used (9) and vertically bisected example on cover ex Guanajuato; 8 r. lilac diagonal bisect on piece with 1972 cert., 8 r. quadrisected on cover (signed A. Diena); 1861 ½ r. on piece, 1 r. black on green used on piece with 2 r.; range of 2 r. grey used (5) and a cover; 4 r. black on yellow vertical bisect on piece; Gothic 8 r. used etc. A delightful lot (64 items). *(Photo = www)*	1/9+ 40	✉△	**600**
681	1856/68: Interesting Lot five used stamps / multiples / pieces and nine covers, incl. 1856 ½ . blue Puebla district in a strip of three neatly cancelled by "Chalchicomula" handstamp, 1 r. orange without district name in a pair cancelled by framed HUATUSCO handstamp, 2 r. green Zacatecas district, tied by AQUASCALIENTES datestamp to piece; 1861 8 r. black on red-brown Guanajuato district, cancelled by part oval "CORREOS / GUANAJUATO" handstamp; 1868 Error of Colour 12 c. black on buff Puebla district with part PUEBLA cds. Covers include 1856 ½ r. blue Morelia district tied by oval "FRANQUEADO / EN / COLIMA" handstamp to 1858 circular, 2 r. Jalapa district in the rare emerald shade tied by boxed JALAPA datestamp, 2 r. green Mazatlan district tied by PANUCO straight line handstamp, 2 r. green Morelia district tied by superb circular "FRANCO / EN / SAHUAYO" handstamp in brown, 2 r. green & 4 r. carmine Puebla district tied by framed ACATLAN handstamp; 1861 4 r. black on yellow Colima district, a vertically bisected example tied by oval "FRANQUEADO / EN / COLIMA" handstamp, 4 r. black on yellow Durango district, a diagonally bisected example tied by framed FRANCO handstamp, 8 r. black on red-brown Guanajuato district, a quadrisected example tied by "LEON DE LOS ALDAMAS" datestamp; and 1868 12 c. blue on pink imperf. inv. 30-70 tied by unlisted CIENEGAS handstamp with fancy "CORREOS / ADMON DE LOS DE / CIENEGAS" handstamp alongside. Three certificates. *(Photo = www)*		✉	**1'000**
682	1856/2000: Collection in three expensive 'Lighthouse' albums (hinge-less variant) with a well sorted and quite varied collection up to middle priced stamps in the first album. The period 1964-2000ca. appears to be almost complete and never hinged. A perfect inventory for further development. *(Photo = www)*			**200**
683	**Literature**. Small group with Joseph Schatzkes "Cancellations of Mexico" original printing without dust-jacket (numbered 48), "Postmarks of Mexico 1874-1900" by Karl Schimmer both with library tags on spines; Auction catalogues incl. rare Albert Quast sale with photo plates (RL, May 1960); Collection Isaac Backal (Soler y Llach, Nov 1990), Collection "RHS" (SyL, March 1994); Collection "Hidalgo" (SyL, May 1995); Collection Schatzkes (SyL Nov 2002) etc. *(Photo = www)*			**100**

Nicaragua

684	1796/1810c.: The collection of Colonial covers/fronts (9) with large Official front to Guatemala with str. line "NICARAGUA" superb in black rated at *"46"* reales and a small front to Costa Rica with same handstamp equally fine, 1800c. front to Guatemala rated *"8"* reales with "Managua" handstamp well struck in black, circa 1800 fronts (2) with fine strikes of scarce oval framed "VIEXO" in brown -one rated *"9"* and the other *"19"* reales, 1796 cover and a front used to Guatemala each struck with framed "MASAYA" in brown. A scarce assembly. *(Photo = www)*		✉(✉)	**200**



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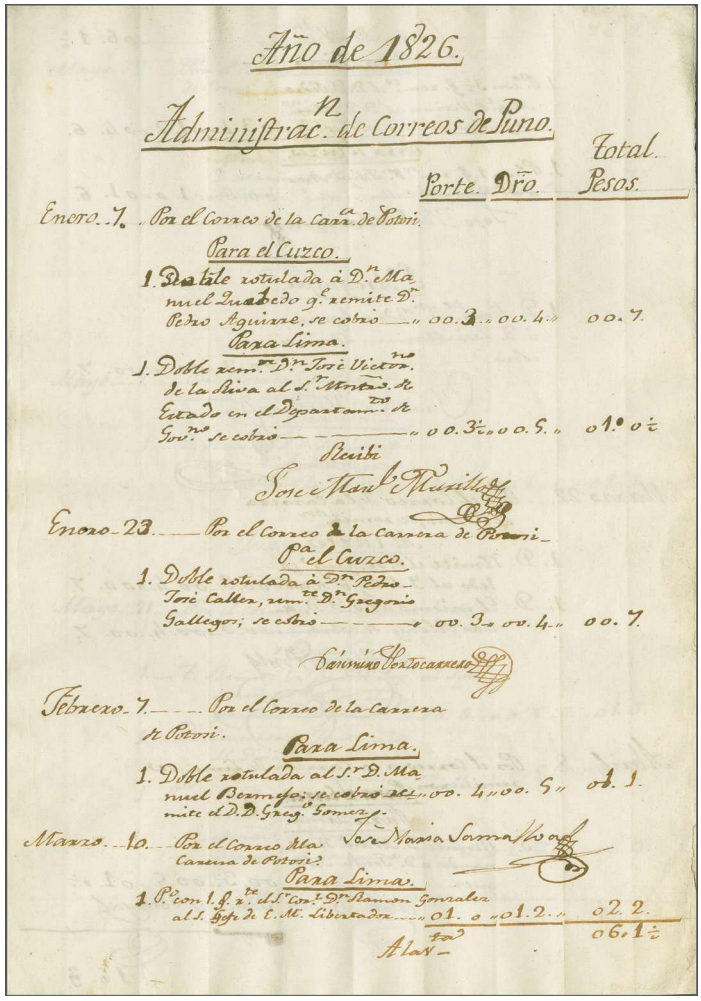
678 / CHF 200



686 / CHF 100



687 / CHF 100



689 / CHF 250



688 / CHF 350



698 / CHF 250



699 / CHF 200



700 / CHF 200

Panama

		Scott		Start price in CHF
685	1872: Group containing 15 items - Two stampless letters from COLON (Aspinwal) 1872 and 1873 to New York. There is a fine registered cover with 5x 2 c. issue 1892 + registration stamp from 1900 + registration label from New York to Germany; 7 registered envelopes all addressed to same person in Budapest, each letter with registration label from New York and franking with 1903 overprint stamps in various combinations, including inverted, 3 other letters also to Budapest including 2 AR-covers (one with 'retardo' stamp) and a letter unregistered + one front. 1 cover issue 1905 on envelope endorsed 'CANAL COMMISSION CANAL ZONE' from local use. *(Photo = www)*		✉	**800**

Paraguay

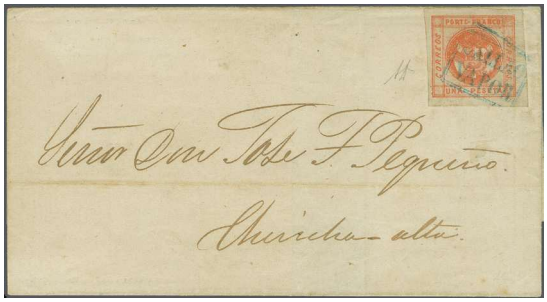
686	**Colonial** 1796/1800c.: Cover to Buenos Ayres, rated *"1"* real in manuscript, struck with superb truncated "YTAPUA" handstamp in red. Somewhat aged but very rare. *(Photo = 185)*		✉	**100**
687	1860 (Nov. 20): Entire letter from Asuncion to Buenos Ayres endorsed *"pr. Spora"*, rated *"1"* real prepaid in red manuscript, struck with oval framed "ADMon. GRAL DE CORREOS / DE LA. R. DEL P." handstamp in black at lower left. A fine and very scarce entire. *(Photo = 185)*		✉	**100**

Peru

688	**Prephilately** 1793/94: Prepaid cover from Cadiz to Lima, Peru endorsed internally and on obverse by Spanish ship *"Princesa"* of the Armada Real, struck with framed "CADIZ / FRANCO" handstamp in red (Tizón fig. 34). The cover crossed to denote prepayment - an extremely expensive, risky and unusual move during this period - this being the first example of such this describer has seen. *Note: As if to show the danger and unnecesary expense of prepayment at this date, the "Princesa" was captured by the British Royal Navy on 16th September 1796 by the "Seahorse", under Capt. Thomas Francis Freemantle off Corunna; and renamed after joining the Royal Navy.* *(Photo = 185)*		✉	**350**
689	1826: A wonderful document 5 page hand-written document headed *"1826 / Drôs de Certificados"* with a complete listing of all the registered mail items sent from Puno during the year 1826, the amounts received for the service and signed off at base as confirmed *"Puno, Mayo 1, 1827 Conforme"* in manuscript; handstamped on front "RENTA DE CORREOS DE PUNO" in red ink. Some minor edge wear and corner creases but extraordinary and unique - it is extraordinary how little registered mail was actually sent during this turbulent period in Peru's history. *(Photo = 185)*		✉	**250**
690	**Prephilately Lots & Collections** 1790/1800: Four Colonial pre-philatelic covers, two items from Spain including incoming official folded cover sent to Arequipa, with fine oval Correo Real 'Crown' mark in black, endorsed "Por el Rey" (for King) with manuscript '22' rating, also two covers with rare 'MZ' framed mark in red (2) and a fine 'CADIZ/FRANCA' with scroll handstamp in red, an interesting and not often seen group. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**150**
691	1791/1808: Printed Colonial Government forms (8) with 1791 examples (2) from the Custms headed "Real Aduana de Pisco" and handstamped with circular King Charles IV seal in black; 1794 Printed Customs form from Lima for taxes (Alcabales) due, 1807 hand-written registration receipt from Lima, 1808 Bolivian "Tornaguia" Customs House receipt handstamped "♛ / RL ADUANA E ORURO" in red and January 1823 "Tornaguia" Customs House receipt handstamped "♛ / RLA DMND LAMPA" in red, similar Customs House receipt with "♛ / RLA DMND AZANGARO" handstamp in black; and Bolivian 1829 Customs form, with handstruck circular "ADUANA NACIONAL D COCHABAMBA" and Sun vignette in black. Rare. *(Photo = www)*		✉	**500**
692	1813/1866: Group of six stampless covers, including scarce 1813 registered from Lima to Truxillo with 'FRANCA' and two lined 'CERTIFICACION / A.LIMA'; 1831 entire Valparaiso to Arequipa with forwarding agent cachet; 1857 cover Arica to Lima with British PO 'ARICO' datestamp; two others originating from Peru and one from London to Puno endorsed "per W. India mail via Panama" with British PO mark, an interesting group (6). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
693	1846/56: Printed Documents (15) concerning registered mails to be carried from various Ports to Lima by P.S.N.C. Steamers (most of these annotated in pencil at top), with Trujillo example showing superb oval framed "VAPOR" in black, Huaraz example with str. line "VAPOR" in black, 1854 Lambayeque example with superb oval framed "VAPOR" in red; Paita with framed "VAPOR" in black; further examples from Lima, Casma, Chiclayo, Chincha Alta, Islas de Chincha (diamond framed "VAPOR" in blue), Islay, Pisco, Yca and Yungay (framed "VAPOR" in black) and an 1846 with handstamped "Capitania del Puerto Del Callao" Anchor marking. Also a printed Bill of Lading showing a Steam Packet with the form designating the PSNC *"Lima"* to carry a "Melted bar of Silver" from Callao via Panama and Chagres to London. Some edge wear but many superb, a remarkable group - a shame these had not been recorded prior to Mike Robert's wonderful recently published PSNC book. *(Photo = www)*		✉	**300**
694	**Issued Stamps** 1857: 1 r. and 2 r., never issued colour trials, comprising nineteen stamps, in blue, red, green, yellow and black, including seven 1 r. and twelve 2 r., some faults, although mostly well margined and fresh, a few with gum, an attractive group. Ex the Brian Moorhouse Estate. *(Photo = www)*	1 + 2 Trials	*/(*)	**200**

		Scott		Start price in CHF
695	1858: Coat of Arms, 1 d. deep blue, vertical pair, used on cover, from Iles de Chincha (Chincha Islands) to Lima, dated 9 October 1858, large to very large margins all round, fresh vibrant colour, tied by dotted blue cancel, horizontal filing crease clear of stamps, very attractive and clean cover, cover originates from small Island, scarce. Additionally comes with an 1858 cover franked with horizontal pair 1 d. blue (position 7-8), from Palpa to Lima, with dotted circular 'PALPA' cancel in blue (Lamy 25 points), big margins all round, filing crease not affecting stamps, stained, although fine uncommon cancel. Uncommon covers (2). Ex the Brian Moorhouse Estate. *(Photo = www)*	3 (two pairs on covers)	✉	**200**
696	1858: 1 p. red, used on cover, Huancho to Lima, 10 November 1859, tied by 'HUANC' dots cancel in black, good to large margins all round, filing crease lower half not affecting stamp, minor soiling, attractive. Additionally comes with 1858 1 p. red (large letters), from Concepcion to Lima, dated 12 May 1859, cancelled by the scarce 'ON/CONCEP' dots cancel (Lamy 35 pts), central horizontal filing crease well clear of stamp which has four good to large margins, attractive use. Ex the Brian Moorhouse Estate. *(Photo = www)*	4, 8	✉	**150**
697	1858: 1 d. blue, a used example with good margins all round, used on 1859 cover to Genova, Italy tied by dotted "LIMA 1-2-3" handstamp in black with manuscript "2" alongside; reverse with Torino cds (Jan 22, 1860) and Genova arrival where charged *"30"* decimi due in manuscript: for a very similar cover see the Klaus Eitner collection, Corinphila sale 158, June 2009, lot 4080. *(Photo = www)*	7	✉	**150**
698	1858: 1 p. red, a used example with large even margins all round, on 7 December 1858 entire letter to Trujillo, tied by "LIMA 1-2-3" dotted handstamp in black. The entire with minor ironed bends well way from the adhesive, but a rare and early usage of the adhesive. Signed Holcombe. *(Photo = 185)*	8	✉	**250**
699	1858: 1 p. red, a used example with good to large margins all round, on 20 February 1859 entire letter from Arequipa to Islay, tied by "AREQ." dotted handstamp in blue. The entire with horizontal file fold well away from the adhesive, a most attractive entire. *(Photo = 185)*	8	✉	**200**
700	1858: 1 p. red, a used example with good to large margins all round, on 1859 entire letter from Callao to Islay endorsed *"Vapor 28/2/59"*, tied by "CALLAO" dotted handstamp in blue. The entire with file fold well way from the adhesive, a most attractive usage. *(Photo = 185)*	8	✉	**200**
701	1858: 1 p. red, a used example with large margins all round, on 1859 cover to Chincha alta, tied by framed "CALLAO / VAPOR" handstamp in blue. The cover with minor file fold well way from the adhesive and some soiling but most attractive. Signed A. Diena. *(Photo = 191)*	8	✉	**200**
702	1858: Group of 1 peseta red (Scott 8), used, comprising ten examples, good margins all round, variety of shades and cancellations such as; 'PASCO / CERTIFICACION / FRANCA' (Lamy 60 pts); 'o/AYACUC'; 'LIMA' and others, some faults, although in the main fine, a decent and attractive selection (10). Ex the Brian Moorhouse Estate. *(Photo = www)*	8		**150**
703	1860/61: Selection of 1 d. blue, zigzag lines in spandrels, comprising eight items, used, including horizontal strip of four in deep blue the scarce first retouch with red 'PATAZ' cancel (fault); a horizontal pair positions 1-2 with 'PAMPAS' dots cancel in blue; a very attractive single with large margins cancelled by 'PARC' (Parcoy) red handstamp (rare) and five singles with various cancels, the odd fault but very appealing and mainly fine. Ex the Brian Moorhouse Estate. *(Photo = www)*	9		**200**
704	1863: Lecoq 1 p. brown, a fine example in a rich shade showing portion of adjoining stamp at right, used on 26 May 1864 entire letter from Lima to Cochabamba, Bolivia endorsed *"Via Tacna"* and *"p. Vapor"* in manuscript, tied by smudged "LIMA / M" cds in black. Reverse with Tacna transit. A rare stamp on letter. *(Photo = 191)*	13	✉	**300**
705	1874/84: 10 c. green and 20 c. brown-red (2), used on covers (3), all sent registered from Huancvca and showing floral handstamps at edges to denote registration with framed "CERTIFICADO" on each, with 1878 cover to Lima and 1879 example with framed "CERTIFICADO / LIMA" arrival, 18809 cover with oval "CERTIFICADO / AYACUCHO" arrival in black. Also a further 1880 registered cover ex same correspondence mailed with 20 c. red-brown pair to Ayacucho. Minor imperfections but fresh and generally fine (4 items). *(Photo = www)*	25+ 27	✉	**300**
706	1880: 2 c. green, postal stationery envelope, uprated with six 2 c. rose with 'PLATA' UPU overprint in blue, from Lima to Cincinnati, USA, dated 3 October 1880, endorsed "Via Panama", tied by Lima Principal datestamp, New York transit on reverse dated 3 November and Cincinnati arrival alongside (indistinct), soiled, although uprated stationery envelope and uncommon combination. Additionally comes with 1880 cover franked with two 2 c. rose with black UPU overprint and four 5 c. ultramarine with red UPU overprint, from Lima to Bilbao, Spain, dated 15 June 1880, with arrival to reverse, minor imperfection, scarce cover. Ex the Brian Moorhouse Estate. *(Photo = www)*	33 + 35	✉	**150**
707	1883: Official mail, 5 c. orange, two singles and 10 c. slate seven singles, overprinted with official red boxed 'GOBIERNO', used on back of registered home made envelope, from Lima to Villiers, France, dated 13 November 1893, tied by Lima datestamp, with arrival alongside dated 11 December 1893, to front Lima registered handstamp and 'AR' circle both in black and despatch, some soiling, uncommon franking Scott = $1'350+ for singles on cover Ex the Brian Moorhouse Estate. *(Photo = 191)*	O4+ O5	✉	**150**
708	**Lots & Collections** 1858-2001: Traditional collection with a mixed part, what concerns the classic area including fine examples, the period 1956-2001 appears to be quite complete unmounted, never hinged. In three albums + a few album pages from another collection. Good inventory to continue. *(Photo = www)*			**200**

		Scott		Start price in CHF
709	1860/61: 1 p. rose-red, small group (10 items) with used single examples with generally fine margins and some cancellation interest: superb dotted HUARI, neat CHORILLOS cds, fine dotted OTUSCO and part framed CERTIFICACION handstamps, together with two 1861/62 entire letters from Tacna to Cochabamba, Bolivia. *(Photo = www)*	10+ 11		**150**
710	1860/61: Group of three used multiples, comprising block of six 1 p. rose (Scott 10b), cancelled by 'TRUJILLO' straighline (small faults and scissor cut at top); block of four 1 d. blue cancelled by Lima grid cancel, margins touching in places; also 1 p. rose horizontal 'retouch pair' cancelled by 'CUZCO' cancel, clear margins, some imperfections, very appealing trio. Ex the Brian Moorhouse Estate. *(Photo = www)*	9, 10b, 11		**200**
711	1862: Group of Proofs, comprising three examples, one a 1 d. single in black on white paper, two examples of the 1 p., including a horizontal pair in black on buff paper and a strip of three in black on blue paper, small pin holes in margins which are contemporary, slight soiling, very attractive. Ex the Brian Moorhouse Estate. *(Photo = www)*	12 + 13 Proofs	(*)	**200**
712	1862/63: Lecoq issue, specialised cancellation collection, an excellent study, with mostly beautifully clear strikes, including better, ninety-two examples, some multiples, noted rare 'CUZCO FRANCA / CERTIFICADO', 'YAUTAN' ornate oval, 'PUQUIO' superb fancy oval also 'PACIFIC STEAM NAVIGATION COMPANY - STEAM SHIP AFRICA' cancel, many other scarce, the odd fault as might be expected, a wonderful assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*			**2'000**
713	1862/1870: Group of five used stamps, including 1 p. brown strip of three, the third stamp a coil join (Scott 13) cancelled by 'CAJABAMA' black cancel; also a 1 p. red (Scott 4) used in combination with 1 d. red (Scott 12) tied to small piece by the same cancel; a horizontal strip of three 1 p. orange (Scott 15) with 'TRUX' (Trujillo) dots cancel and a pair with 'CUZCO' datestamp; additionally a ½ p. orange-yellow (Scott 6a) cancelled by 'CALLAO' dots, in the main fine. Ex the Brian Moorhouse Estate. *(Photo = www)*			**200**
714	1866/72: Lecoq issue, group of seven covers, including fine 1870 forwarding agent cover from Valparaíso to France, 1 d. green tied by fine Lima datestamp with 'CH. PERRET / LIMA' blue-green cachet, sent via London with arrival to reverse; also 1872 cover fraked with 1 p. orange-yellow tied by 'YSLAI' dotted, scarce stamp on cover, to Arequipa; included are two further covers with 1 d. green (one with four examples but stamp missing) and three franked with 1 d. red; soiling and the odd fault, scarce group. Ex the Brian Moorhouse Estate. *(Photo = www)*	12-15	✉	**350**
715	1870/1901: Fiscal stamps, accumulation of imperf. pairs for the 10 c. blue and 25 c. yellow, overprinted with '1870 - 1871' in black with eighteen different locations between dates for each of the two values, from Amazons to Yca, total of 72 stamps, fine selection; comes with 1901 Bradbury Wilkinson proofs, imperf. singles, 'Compania Nacional de Recaudacion', 2 c. in mauve, 2 c. in red, 25 c. in blue, 25 c. in red, 25 c. in brown and 3 sol. in blue, a useful assembly. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	**100**
716	1874/1907: Die Proofs, fine group of fifteen examples, including 1874 2 c. in black on thin white paper with handwritten file number, 50 c and 1 s. also in black (Scott 22, 25 + 29); 1900 Romana 22 c. frame and vignette dies in black mounted on card (Scott 160); also 1907 UPU issue 1 c. to 2 s. frames, 4 c. and 50 c. with center, printed in black mounted on card, with imprint and file number; additionally UPU horeshoe dies; fine group. Ex the Brian Moorhouse Estate. *(Photo = www)*		(*)	**250**
717	1881/1941: Group comprising, 1881 50 c. green with the 'PLATA' UPU oval overprint in red (Scott 41), unused with large part original gumm (Scott $750); 1894 Bermudez 50 c. rose and 1 sol. ultramarine with horseshoe overprint, unused, most part original gum (Scott 127/128); also set of five 1941 'FRANQUEO POSTAL' on radio stamps, unused, uncommon (Scott 389/393), a useful lot. Ex the Brian Moorhouse Estate. *(Photo = www)*			**150**
718	1909/14: Group of die proofs, comprising the set of 1909 1 c. to 1 sol. printed in black with imprint and file numbers (renumbered) top mounted on buff card (9 portraits the 1 sol. frame only), with additional frame and center vignette without values (11); comes with 1914 officials (Scott O382/O386) including 1 c. progressive die proof and unadopted 2 c, in black and mounted on card (5); a fine group (16 in total). Ex the Brian Moorhouse Estate. *(Photo = www)*	177/185 proofs	(*)	**150**
719	1924/1968: Assembly of proofs, comprising 1930 Leguia 10 c. vermilion Harrison printing, imperforate proof block of sixty, as well as perforated block of forty endorsed 'Colour sheet 13/2/30', with 'Approved colour' signed, also two other blocks of forty one 'CANCELLED' overprint (similar to Scott 268b); comes with two additional items; one 10 c. official (Scott O30b) overprinted 'CANCELLED' sheet of one hundred; and 1968 Olympic Games in Mexico set of perforated proofs on presentation card with colour patches for approval, the 8 s. and 9 s. values were rejected, additionally a card showing two stamps in issued colours and a set in unused blocks of four, an excellent lot. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*/ (*)/**	**200**
720	1927/1936: Accumulation of air post stamp, including 1927 overprinted 50 c. violet, unused with inverted overprint error (Scott C1a $5009) signed by Sanabria; two blocks of four 50 c. red one used and an unused (Scott C3); 1936 10 sol. carmine & brown (C39) unused and used (perfin DFC); also full set of thirteen values 'SIN VALOR' black overprint and punch holed, a fine group. Additionally comes with four earlier postage issues including used Scott 14N15 and 16N12. Ex the Brian Moorhouse Estate. *(Photo = www)*		⊞*	**150**



701 / CHF 200



707 / CHF 150



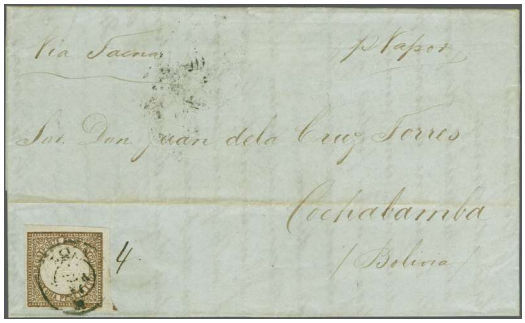
729 / CHF 1'500



735 / CHF 150



736 / CHF 200



704 / CHF 300



728 / CHF 1'500



730 / CHF 4'000



734 / CHF 150



737 / CHF 200

		Scott		Start price in CHF
721	1871/98: Large group of Contracts made between Central and South American Governments with the PSNC, with 1871 Contract on Peruvian Govt. paper with PSNC, 1898 Contract (printed in English) between the Guatemala Govt. and the PSNC, 1898 Contract (printed in English) between the Nicaragua Govt. and the PSNC, 1898 Contract (printed in English) between the Salvador Govt. and the PSNC; 1899 Contract (printed in English) between the Honduras Govt. and the PSNC; 1899 Contract (printed in English) between the Mexico Govt. and the PSNC; Contract (printed in English) between the Costa Rica Govt. and the PSNC, together with a list of Ports affected and a Map. *(Photo = www)*		✉	**250**
722	1874/1895: Group of eleven covers, franked with Arms or UPU overprinted issues, includes six registered examples, one of which is franked with a single 50 c. green (Scott 28); another with 10 c. green and pair of 20 c. brown-red sent to Ayacucho; a few with UPU overprint and Peru triangle, one used in combination with Arms, two sent to Germany (via Panama) and one to Italy, another an incoming from Chile 5 c. mauve stationery envelope to Lima taxed with postage due 10 c. orange to reverse; good range of mixed frankings, some faults, excellent selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**300**
723	Postal Stationery Collection: 1876/1906, quantity of unused and used stationery cards and envelopes, including four Specimen examples, one with red 'SPECIMEN', three with perfins of which one has the A.B.N. Co. below (one mounted on card); also a good range of used, several noted cancels; Maravilla, Barranco, Cuzco, Huacho; destinations include England (British Consulate with postage due), Japan, Germany (Panama transit and taxed), registered to Berlin with 'AR' circle, France, Chile and some locally, several unused, mixed in places, a useful selection (35). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
724	1882/84: Pacific War, five covers, including a reigstered example from Mollendo to Argentina, franked to the back with strip of three 10 c. slate; also four stampless covers, two from Pisco; one an official postal administration and one from Paita to Lima (part of back missing) endorsed "no stamps available..", some faults, mainly fine, unusual group (x5). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**250**
725	1886/1890: Group of six Arms covers, including three registered, one franked with two horizontal strips of four 10 c. orange to Lima tied by 'HUANCVCA / PRAL' datestamps and alongside an attractive 'floral rosette'; the other franked with strip of four 10 c. slate; another with combination of pair 10 c. and single 20 c.; also included among others is a bisect 20 c. blue (Scott 112) and two 5 c. orange on small envelope (opened out for display), some imperfections and faults, great selection (6). Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**
726	1894/1946: Group of six covers, including 1894 mourning envelope franked with Bermudez 1 c. orange (Scott 118) and horizontal pair of 5 c. blue with UPU horseshoe overprint (Scott 126) scarce franking (filing crease not affecting stamps) sent to Germany; group of three Peruvian army Ecuador-Peru 1941 war covers with scarce markings and cachets, some faults as might be expected, rare; 1940 sealed cover to Paraguay (seal from Uruguay); also airmail cover sent from England to Lima franked with vertical pair 1940 KGVI 2½ d. blue, heavily taxed with thirty-six 10 c. postage dues, quite a dramatic cover; some imperfections, great selection. Ex the Brian Moorhouse Estate. *(Photo = www)*		✉	**200**



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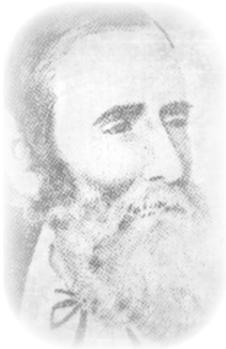
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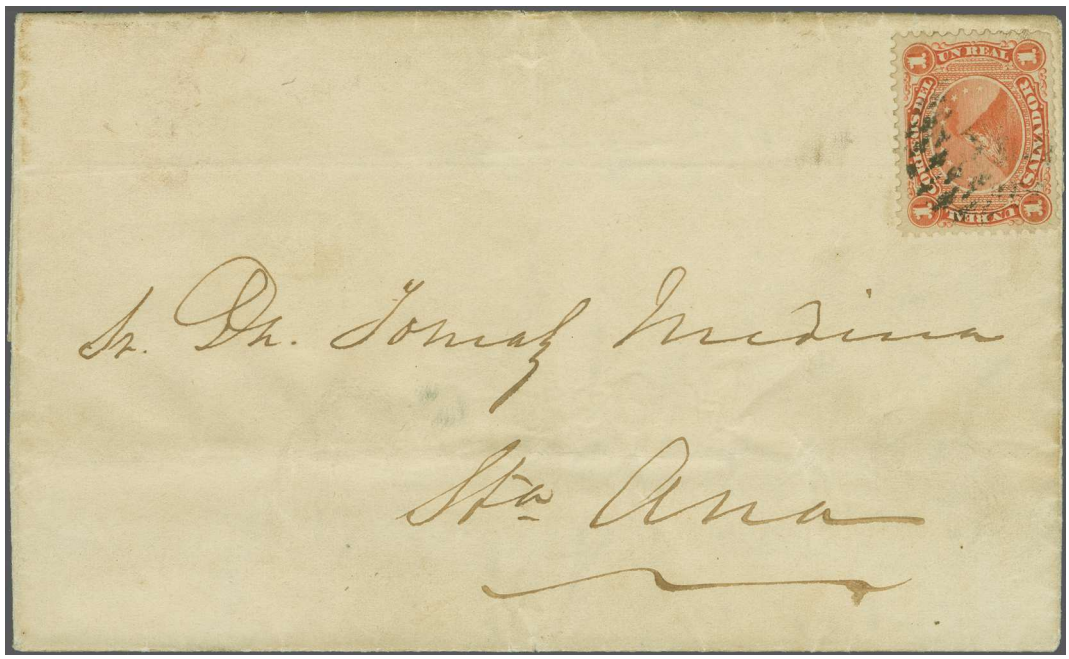
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(El) Salvador

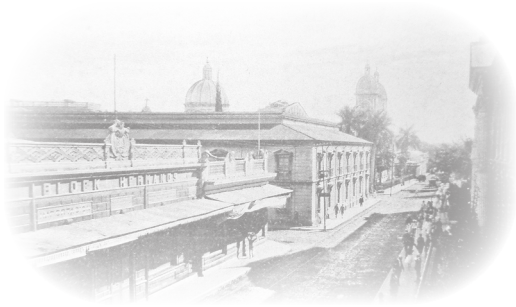


Tomás Medina



727

		Scott		Start price in CHF
727	1867: First Issue 1 r. red, a single example used on 1868 entire letter from Acajutla to Tomás Medina in San Salvador cancelled by lozenge of dots in black. A rare internal usage. Cert. BPA (1987). *Note: Tomás Medina (1803-1884) was Acting President of Salvador in 1848 and Vice-President from 1852-1854.*	2	✉	**1'750**
728	1874: "Contra Sello 1874" handstamp in black on 2 r. green, a single example used on 1874 cover to Liverpool endorsed *"per Royal Mail"* with San Salvador despatch cds in black adjacent (Dec 29). Three line dated "PANAMA / TRANSIT" in black (12 Jan 1875) and struck with "1/6d." due marking in black (which also ties the adhesive). Liverpool cds of arrival (Feb 113) in black at left. A superb and very rare cover of great charm. *Provenance: Corinphila sale 100, June 1997, lot 3909.* *(Photo = 191)*	7	✉	**1'500**
729	1874: "Contra Sello 1874" handstamp in black on 2 r. green, a single example used on 1877 cover to Cincinnatti, USA endorsed *"via Panama"* tied by framed "FRANCO" handstamp in blue, with "ADMINISTRACION GENERAL DE CORREOS / SALVADOR" cachet in blue at right. "NEW YORK / DUE 10 CTS" transit (April 26) in black and Cincinnati arrival on reverse. An extremely rare issue on a particularly fine cover. *(Photo = 191)*	7	✉	**1'500**
730	1874: "Contra Sello / 1874" overprint in black on ½ r. blue, a block of four, used on 1875 cover to Bordeaux, tied by "FRANCO" framed handstamps in black. "Correos del Salvador / Paquetes" cds of despatch at right (Nov 24) struck in blue. "PANAMA-TRANSIT" cds (Dec 4) in black and thence via London (Dec 30) with cds on reverse in red. Struck there with "GB / 1F 90c." accountancy handstamp in black and charged "15" décimes handstruck due upon arrival in Bordeaux (Dec 31). The block with slight splitting and cover with piece missing at lower right but an issue of outstanding rarity on letter. *(Photo = 191)*	9	✉⊞	**4'000**



A street in San Salvador



731

		Scott		Start price in CHF
731	1874: "Conra Sello" in black on ½ r. blue and 2 r. green, used on 1874 cover to Seebeck in New York endorsed *"con una encomienda adjunta"* in manuscript at top, each cancelled by framed "FRANCO" handstamps in blue on despatch with "ADMINISTRACION GENERAL DE CORREOS / SALVADOR" cachet in blue below (Sept 1). Taxed upon arrival with manuscript *"4"* and "US CHARGE TO COLLECT - 40 Cents" handstamp in black. Reverse with New York arrival cds (Sept 19). Some wrinkles and small envelope imperfections but a rare and most attractive franking to the notorious printer N. Seebeck. Cert. Scheller (2008).	9+ 11	✉	**3'500**



732

		Scott		Start price in CHF
732	1879: 2 c. rose, 5 c. blue, 10 c. black and 20 c. violet, all used on 1883 registered cover at double rate to Munich, tied by circular negative "Star" handstamps in black and by red "Correos del Salvador" datestamp. Framed "REJISTRADO" below in blue. Mailed via London with registered transit in red (Dec 28) and oval "R" applied in black, reverse with Munchen arrival (Dec 30). Minor aging of absolutely no significance, a quite wonderful and colourful four colour franking for the specialist. Cert. A. Rendon AIEP (1986).	14/17	✉	**3'500**

		Scott		Start price in CHF
733	**Lots & Collections** 1795/1813c.: The collection from Colonial period onwards (14 covers/fronts) with 1807 entire letter to Guatemala with framed "SON / SONATE" in black, 1800c. front to Guatemala with "S. SALVADOR" in black and cover rated "4" reales with fine framed "SAN / SALVADOR" in black, 1800c. front with fine "SANTA / ANA" in black, 1813 front with fine "SAN / MIGUEL" in brown and another example on 1820 cover, front to San Virente with fine str. line "METAPAN" rated *"8"* reales and another rated *"11"* reales to Guatemala with superb "METAPAN" in black, circa 1800 front with framed *"Sensun / tepeque"* and another with *"S. Vicente"* in black etc. Generally fair to very fine, a scarce group. *(Photo = www)*		✉(✉)	**250**

Uruguay

734	Incoming Mail 1871/75: France Cérès 10 c. brown on rose in a horizontal pair and single 80 c. carmine, used on 1876 cover from Marseille to Montevideo, Uruguay endorsed *"Via Marseille p. Vapor Poitou"*; tied by gros chiffres '2240' and by Marseille cds (Jan 15) in black. Reverse with "Listas" cds (Feb 10) of arrival at GPO in Montevideo and circular "10" (centavos) due marking in blue on obverse. A fine cover. *(Photo = 191)*	Yvert 54+ 57	✉	**150**
735	1866: '20' on 6 c. rose, a used example with large margins all round and trace of adjoining stamp at base, used on 1867 registered cover to Tacuarembó tied by framed "CERTIFICADO" handstamp with repeated strike at left and oval "Montevideo" despatch datestamp (March 13) all in black. Receipted in manuscript on reverse. Envelope slightly tired but a very scarce stamp on letter. *(Photo = 191)*	27	✉	**150**
736	1866/67: 10 c. green, perf. 8½-13½, a used example on 1873 cover to Bordeaux, carried by a non-Contract 'bâtiments du commerce' Steamer, endorsed at top "Par Liffey", tied by numeral handstamp with "Correo / Montevideo" cds (May 31) in black at left. "OUTREMER / PARIS" entry marking (1 July 1873) in blue; the letter struck with handstruck '8' décimes handstamp in blue: 1st July 1873 being the first day of the new reduced rate by private ships: 8 décimes for 10 grams. Rare. *(Photo = 191)*	36	✉	**200**
737	1874 (9 March): Partially prepaid cover from Nueva Palmira, Uruguay to Booterstown, Dublin County, Ireland, bearing Uruguay 1866/67 10 c. green, tied by '28' oval black bars and later in transit in Montevideo by blue grill. Oval "CORREOS NUEVA PALMIRA" despatch datestamp in blue alongside as well as French octagonal "MONTEVIDEO PAQ. FR. J No. 1" datestamp (11 March) and T in triangle alongside. Reverse with BOOTERSTOWN arrival (April 6) cds. Some cover wear and tear, nevertheless an interesting shipmail cover with only the inland part prepaid. Cert. Rocha (2008). *(Photo = 191)*	36	✉	**200**
738	1858/2001: Collection in mixed condition until 1963, thereafter apparently for long stretches unused unmounted and about complete in three volumes, further a similar collection of Paraguay in one volume, treasure trove for topicals, ideal to be continued. *(Photo = www)*			**200**

Venezuela

739	1859/1980ca.: Accumulation containing a quite advanced collection 1859/1961 housed in a printed Venezuelan album (Filven C.A.). Included six remainder collections (of which one a printed Scott album) plus a few stock card with additional material, predominantly used. *(Photo = www)*			**150**
740	1859/1995: Quite advanced traditional collection beginning with several classical issues, used and unused, from 1960 much of never hinged issues, in three albums, about complete. Ideal to be continued. *(Photo = www)*			**200**

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Asia & Africa

Afghanistan

		Gibbons		Start price in CHF
741	1872 (Dec): Combination cover from Mooltan franked by 1871/72 (dated 1288) Sanar black with slight manuscript cross and clipped at base, with India 1865 HALF ANNA pale blue, lightly tied at left. *Provenance: Corinphila sale 137, 5-8 April 2006, lot 1886.* *(Photo = 201)*		✉	**200**

China

742	1931 (24 Jan.) Cover from Hankow to Shanghai bearing Junk issue 5 c. claret tied by HANKOW datestamp, handwritten arrival of the next day on reverse. The cover was sent from a sailor on board of the French sloop (aviso) 'REGULUS' stationed in Hankow to a fusilier from the aviso 'MARNE' stationed in Shanghai, both being part of the French 'Forces Navales en Extreme Oroent' (FNEO). *(Photo = 201)*	256	✉	**100**
743✈	1935 (July 10): Airmail cover from Shanghai to Vienna, endorsed "by Netherlands Air mail service from Singapore" and "per S.S. Conte Rosso", bearing Airmail 1929 60 c. dark blue & black, 1932/37 15 c. grey-green & 25 c. orange and 1923 Farmer 15 c. deep blue definitive, all tied by bilingual "SHANGHAI 10. 7. 35 / 13" cds with "By Netherlands Air Mail" handstamp in violet alongside, reverse with Hungarian "LEGIPOSTA BUDAPEST 935 JUL 22" transit ans WIEN arrival cds of the same day. *(Photo = 201)*	C9+ C11+ C12+ 260	✉	**100**
744	**Lots & Collections** 1894/97: Small selection of used stamps incl. 1894 9 c. dark green, 1897 surcharged on 1894 with small and large Chinese characters, cancelled either by Pakua, Dollar chop, circular datestamp or MH, each stamp carefully described (Scott = $ 890 following the consignor). In addition 1916 Express Delivery, extremely rare full unused document with all parts A-D, 26 cm long, part A folded back (Chan E2), also three used express letter sender's receipts, and five official stamps (Scott ex O51/O58a). *(Photo = www)*	22/70		**200**
745✈	1898/1963: Accumulation of stamps, covers and cards, predominately China, with some Taiwan, Hong Kong and mail into China, including from Japan, mostly used with a select number of unused, good selection of early picture postcards with frankings to front, also an 1895 cover from Shanghai to Austria with French colonies 5 c. with 'CHINE' overprint, conditions is mixed in places but generally fine, an interesting group. *(Photo = www)*		✉*/(*)	**400**
746	1935/49: Lot 40 commercial covers and printed matter wrappers, either addressed to the USA (18), Europe (6), Asia (1) or within China (16) in good condition, when available the covers include information about the sender's commercial or social status. *(Photo = www)*		✉	**200**

China: People's Republic

747	1964 (Aug 5): Chinese Peonies, the complete set of fifteen, fresh and very fine, unmounted og. Gi = £ 375. *(Photo = 197)*	2185/2199	**	**120**
748	1964: Souvenir sheet 'Peonies' unused, with minor creasing in upper right margin, (S61M), Mi € 3000. *(Photo = 197)*	782	(*)	**400**
749	**Lots & Collections** 1900-1980: Accumulation of China and other Asian stamps in two stock books, there is a bunch of modern covers Hong Kong, some Singapore and also a view from Japan. A stock-card with several better stamps 'Culture Revolution' on piece (only this stock-card quotes € 435 catalogue value in Michel catalogue). *(Photo = www)*		✉	**150**
750	1945/90ca.: Stock-book with mostly China containing a few better sets from Taiwan and Popular Republic of China, of which the better issues quote around € 3000 in Michel catalogue. The collector marked quotes directly to the stock-book pages, we have used more recent quotes, that are often the same or are bit lower as marked, a used Radio Gymnastics set in blocks of 4 has been quoted as reprint. The principal value consist in the unused, a few with some toning, majority in excellent condition. Duplication and a few pages of modern Japan haven't been counted. *(Photo = www)*			**300**



ex 747 / CHF 120



ex 763 / CHF 500



ex 767 / CHF 400



768 / CHF 150



ex 769 / CHF 600



772 / CHF 160



ex 787 / CHF 400



804 / CHF 140



805 / CHF 160



748 / CHF 400



771 / CHF 150



812 / CHF 200

		Gibbons		Start price in CHF
751	1952/74: Album with 1952 Tibet set of four, good run of 1963-1966 issues incl. 1963 Children, Monkeys, and 1964 Chemical Industry set, Peonies set of fifteen (Gi = £ 375), Pottery set of eight (Gi = £ 150), 1971 Commune set of four (Gi = £ 225), 50th Anniv. of Communist Party unused set of nine incl. tryptych (Gi = £ 200), Albania set (Gi = £ 80), 1972 Literature set (Gi = £ 100), Merchant Shipping set (Gi = £ 180), 1973 sets with Games and Gymnastics issues etc., generally very fine, a useful lot. *(Photo = www)*			**400**
752	1960/2010ca: Lot 50 used stamps primarily from the Mao period, in addition Taiwan 1962/81ca selection of 80 stamps from 27 sets in unmounted og. condition. Scott = $ 838 + 614 following the consignor. *(Photo = www)*			**200**
753	1973/81: Lot 200 unused stamps incl. commemorative sets such as 1976 Five-Year-Plan, in addition commercial and private covers from Taiwan, PRC, and Hongkong. *(Photo = www)*			**200**
754	1981/2011: Assembly of stamp-booklets and a few 'stamp-books' in a box, in various quantities. Owners catalog value Mi € 2336. *(Photo = www)*		**	**200**
755	1940/2000c.: Lot 150 covers from business and private mail, a minority philatelically inspired, despatched from China, PRC, Taiwan, Hongkong and Macao. To be studied. *(Photo = www)*		✉	**100**

Macau

756	1884/2001: Stamp collection with 1'000 stamps used / unused incl. early crown definitives, 1887 ovpt. fiscals, later embossed King's Heads and complete sets, souvenir sheets up to modern material unmounted og without duplication. Gi = £ 12'400 following the consignor. *(Photo = www)*	1/1232		**1'000**

Taiwan (China)

757	1962-64: Small group with three popular issues unmounted - Paintings 1962 (1), Flora (one 5$ stamp with light bend) and Fruits 1964 per 5 of each sets (in blocks of four and single set), Mi €880. *(Photo = www)*		**	**150**

Ethiopia

758	Incoming 1905 (7 June): Cover from Vienna to Addis Abeba, franked on reverse with Austria 1905 25 h. ultramarine without lacquer stripes, tied by bluish black WIEN despatch cds with adjacent ADEN (19 June) and DJIBOUTI (29 June) transit cds's. On front the cover was charged with 1 piastre tax stamp, tied by HARAR cds in blue. A fine and fresh combination cover. *Note: The addressee of the cover is Friedrich Julius Bieber (1873-1924), an Austrian, who visited Ethiopia three times in 1904, 1905, and 1909, and he is recognized as the leading ethnologist dealing with the Kafa in southwestern Ethiopia. In 1905, under the leadership of Ludwig Ritter von Höhnel, an Austrian public mission was despatched to Ethiopia. Bieber joined the journey as a specialist on Ethiopia and an Amharic interpreter.* *(Photo = 201)*		✉	**750**
759	1911 (15 April): Registered cover from Addis Abeba to Cairo bearing 1908 UPU issue 1 pia. on 1 g. blue, two single examples, the right one with an distorted 'piastre' overprint, in combination with Throne of Solomon ¼ g. green, a block of six on front, a block of ten on reverse, all cancelled / tied by bilingual ADIS ABEBA datestamp with R handstamp alongside, reverse with indistinct Egyptian cds (30 April). *(Photo = 201)*	135+ 147	✉	**750**
760	1943: Restoration of the Obelisk and 13th. Anniv. of Coronation of Haile Selassie, the complete ovpt. set of five values from 5 c. - 30 c. 100 complete sets unmounted og. in blocks, part sheets and a few singles. Mi = € 50'000. *(Photo = www)*	207/211	**	**2'000**
761	1943: Substantial stock of "Obelisk" surcharged sets in sheets of eighty for the 8 c. orange, 12 c. violet and 20 c. blue (folded in half) and sheets of forty of the 4 c. green and 15 c. red, with the addition of irregular sheets of thirty-eight plus horizontal pairs for both (making 80 for each value), unused, original gum, fresh; additionally, a number of other larger multiples and the odd single (at least 65 examples of each value), some minor imperfection, overall fine to very fine and extremely rare multiples and quantity (145 sets) Mi = € 72'500+ as sets of five. *(Photo = www)*	207/211	**	**2'500**
762	1943: Obelisk, the Souvenir printed folder, containing the complete set of five values, each tied to the inside by 'Addis Ababa' 3 November 1943 First Day of Issue cancels, some creasing and soiling, scarce and most attractive Mi = € 500+ as used set. *(Photo = 201)*	207/211		**150**



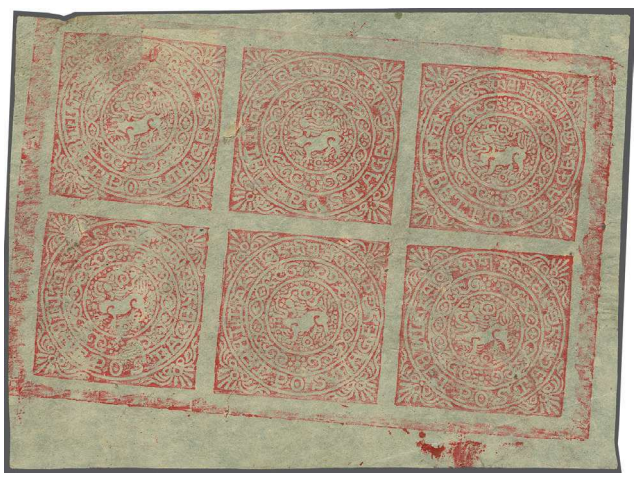
770 / CHF 250



785 / CHF 100



784 / CHF 200



838 / CHF 500

		Gibbons		Start price in CHF
763	1943: 'Obelisk', full set, unused, original gum, with handstamped surcharge in Amharic and English at top, at center the '3/11' and '1943' and each value surcharge increased by 5 cents, the 12 c. and 20 c. have uniform diagonal creases, otherwise fine, rare; one of 40 issued which were intended for use as gifts for VIPS from H.I.M. Haile Selassie I, presented during the inauguration ceremony of the new Obelisk erected as a monument to the Ethiopian patriots who fell during the Italian occupation of Ethiopia; signed AS Bolaffi in margins. Not listed in Michel Cert. Raybaudi (2005) Yvert = € 5,500. *(Photo = 197)*	229A/229E	**	**500**
764	1943: 'Obelisk', the Souvenir folder containing the full set of the five values handstamped surcharge in Amharic and English at top, at center the '3/11' and '1943' and each value surcharge increased by 5 cents, tied by 'Addis Ababa' datestamp 4 November 1943, some creasing to folder and soiling, otherwise fine, a rare survivor; one of 40 sets with the handstamped surcharge which were intended as gifts for VIPS from H.I.M. Haile Selassie I, normally found in unused sets. *(Photo = 201)*			**500**
765	1894/1981: Comprehesive dealer stock of stamps, predominately unused, comprising one large and two smaller stock books, includes complete run of sets, much never hinged especially the later and modern issues, as well as a number of envelopes with sets and unsorted, also a folder album containing specialised and scarcer examples, noted several sets of the 1943 'Obelisk' two with varieties and first day souvenir booklet, duplication in places, condition is fine to very fine, a substantial holding. *(Photo = www)*			**600**
766	1894/1908: Group of five postal stationery cards, comprising set of three values unused ¼ g. green, ½ g. orange and 1 g. blue, with used examples of the ¼ g. green and ½ g. orange sent from Entotto to Germany with handstamp blue cachet 'Printed Matter', fine and scarce. *(Photo = www)*		✉	**150**

Iran

767	1868/70: Bagheri 1 sh. violet, 2 sh. green, 4 sh. greenish-blue and 8 sh. red, the fine unused set of four values, generally fine margins and all of good colour, unused with large part og. and rare thus. All signed Carl H. Lange Scott = $ 1'100. *(Photo = 197)*	1/4	*	**400**
768	1875: Lion 8 sh. yellow-green, wide spacing, an unused horizontal strip of three, Types A-B-C with Type A showing the distinctive corner flaw, tiny inclusion at top of Type C and slight gum spot in right margin of no great significance, large part og. A charming and scarce multiple Gi 12 / Scott = $ 600+. *(Photo = 197)*	14	*	**150**
769	1902: Handstamped Lion in Octagon surcharge in bright red, the imperforate set of ten values, all with good margins, of fresh colour, large part og. An extremely rare set, very seldom seen in genuine condition. All signed Sadri Scott = $ 2'000+. *(Photo = 197)*	247/257	*	**600**
770	1902: Handstamped Lion in Octagon surcharge in bright red, 5 c. red & yellow, Type II, the imperforate block of twelve subjects, marginal from base of sheet with sheet requisition number 7695 inverted in margin, unused without gum. A rare stamp in a multiple. Signed Sadri Scott = $ 600+. *(Photo = 199)*	283	⊞(*)	**250**
771	1902: Mozaffer-eddin Shah, the part set with low values 1 c. violet - 12 c. blue and high values 1 kr. violet, 2 kr. blue and 50 kr. green all on one piece and 5 kr. orange-brown and 10 kr. rose-red on individual pieces, all ex the Portuguese Archives, and handstamped "ULTRAMAR" in violet on receipt from the UPU to prevent re-use. Missing the 1904 issued 20 kr. and 30 kr. values. Contemporary faults but rare. *(Photo = 197)*	351/360+ 363 spec	(*)	**150**
772	1903: Provisional "2 TOMANS" surcharge in blue on 50 k. green, applied over previous "2 TOMANS" surcharge in rose, an unused example of good colour, fine appearance, small gum thin, part og. Scarce. Cert. Sadri Persiphila 332a var/Scott = $ 325++. *(Photo = 197)*	368a var	*	**160**
773	1903/05: Travel Tax, the album page with Passenger ticket for a journey by Postal Wagon franked by Mirza 1911 1 kr. carmine & ultramarine vertically overprinted in black tied by blue chop, the ticket with vertical fold; together with five 'off-ticket' adhesives all showing the vertical handstamps in black (4) and in violet. Scarce. *(Photo = www)*		✉	**150**
774	**Lots & Collections** 1868/1935c.: Well filled collection on leaves with genuine Bagheri 1 sh. violet and 8 sh. carmine unused, 1875 genuine 4 sh. blue used and 1876 Lion 1 Sh., an unused block of four with good margins all round (signed Sadri). Later issues with good range incl. useful range of airmails from 1927, 1931/32 Reza Shah 1 ch. ultramarine & olive-brown unused with variety "frame printed double", the 1935 pictorial set, 'Iran' overprinted airmails etc. *(Photo = www)*			**250**



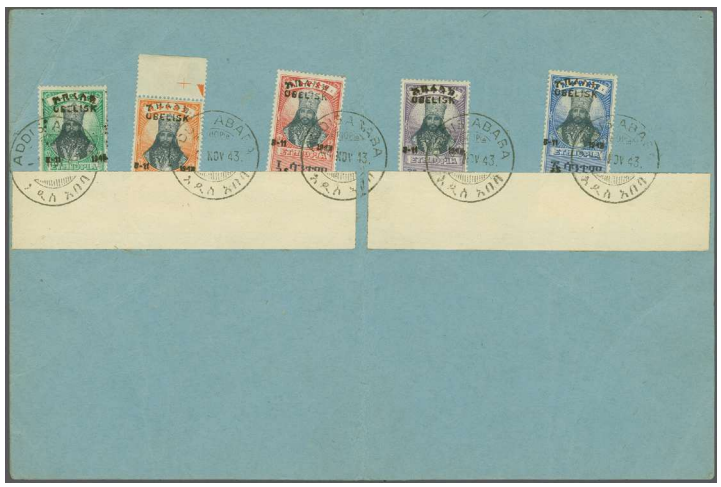
741 / CHF 200



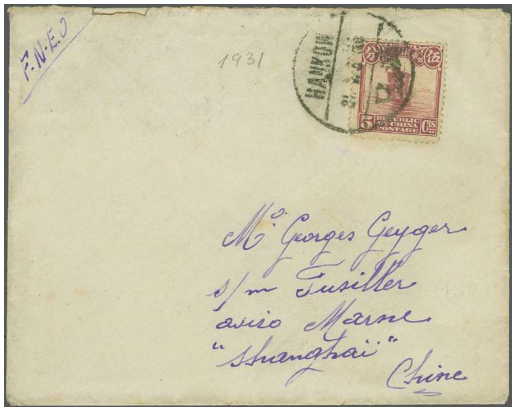
743 / CHF 100



762 / CHF 150



764 / CHF 500



742 / CHF 100



758 / CHF 750



759 / CHF 750



791 / CHF 500

		Gibbons	Start price in CHF
775	1870/1939: The varied collection on leaves, cards and loose with 1870 genuine 1 s. in a pale blue shade, three margins unused; 1876 1 ch. grey-black unued showing the four types (Scott 15); 1876 4 ch. vermilion unused (Type A); 4 ch. vermilion, two used examples (Scott 18); 1878 1 kr. carmine-rose used (four examples), 1 kr. red on yellow used, 4 kr. ultramarine used (2); 1902 circa. collection of covers showing Registration Labels used as Postage (12 items); 1915 Official set of seventeen unused; 1915 Parcel Post set of seventeen unused; 1915 Special sets with Silver or Gold Surrounds with "Service" set of 8 to 30 kr. (and additional 3 kr.) with Silver edges, Lion vignette Service set in green from 1 ch. to 26 ch. (eight stamps) with Silver edges, "Lion" vignette part set of 14 to 30 kr. with Gold surrounds (all are rare); 1925 Treasury set of six unused with gold overprints (Scott 697/702); 1931/32 set of eleven unused (2 ch. is used) together with a scarce unused corner block of twelve of the 1 ch. unused (Scott 760/770); 1926/29 Reza Shah definitive set (2) and redrawn examples unused (Scott 723/740); 1929 definitive set to 3 t. unused (Scott 744/759); 1932 two "Overland Baghdad / Haifa" covers to UK; 1933/34 definitive set of fifteen unused or used (Scott 771/785); 1935 Pictorial issue set of nine unused (Scott 786/794); 1935 overprinted "Postes / Iraniennes" set of fifteen unused (Scott 795/809); 1935 definitive set of fourteen unused (Scott 827/840); 1938/39 (two Sashes) definitive set of 15 values unused but the 15 d. value with fault (Scott 856/870); 1938 Mini-sheets of four with 10 perf. and 10 imperf. sheets unused; and 1915 two pages of Bushire complete but all are forgeries. Many items fine, the sets with one or two stamps occasionally not quite Corinphila quality but a remarkable accumulation of rare items that would repay close inspection. *(Photo = www)*	✉⊞*/(*)	**2'500**
776	1881/37: Collection with 1881 defaced imperforate Proofs of 1881 5 ch., 10 ch and 15 ch., 1898 Mozeffar imperforate pairs of 1 kr. - 50 kr. in unissued colours thereafter with SPECIMEN or "Specimen" overprints in black including May 1921 part set of ten values (excl. 5 kr.) defaced in crayon and opts. SPECIMEN in black (Scott 635-645); 1926-29 Reza Shah definitive set (and redrawn examples unused (Scott 723/740) optd. SPECIMEN in black with small handstamp utilised on the redrawn set; 1932/32 part set with 1 ch., 3 ch, 2x11 ch., 12 ch., 2 x16 ch., 2x27 ch. optd. SPECIMEN and lower case "Specimen" in black; 1931/32 same but complete set of 11 with some duplication all overprinted "SPECIMEN" diagonally in black; 1935 Shah Pahlavi definitive sets (2) of fifteen overprinted SPECIMEN and lower case "Specimen" in black (Scott 795/809); 1935 definitive set of fourteen optd SPECIMEN diagonally in violet (Scott 827/840), 1936/37 Definitive set of fifteen (One Sash) all overprinted SPECIMEN diagonally in violet (Scott 841/855); a scarce and generally fine collection. *(Photo = www)*	*/(*)	**500**
777	1897/1910c.: Violet surcharge set of three values 5 ch. on 8 c., 1 kr. on 5 kr. and 2 kr. on 5 kr violet & silver range unused, 1898 Mozaffer-eddin Shah Qajar high values, the unused range from 1 k. to 10 k. orange (14) and used, 1899 handstamped in violet 4 kr. grey, 5 kr. emerald, 10 kr. orange and 50 kr. bright violet unused (all signed Sadri, Scott = $ 330), 1899 50 kr. brown unused (signed Sadri), 1902/04 definitive set of thirteen unused with additional 50 kr. unused, range unused and used incl. Provisoire overprints, 1902 surcharged issue reprints incl. unusual multiples, page with various usages on piece, 1908 up-rated stationery card from Bouchir to Calcutta, 1909/10 covers with registration labels (6) used as postage from Barfrouche and Bouchir etc. A useful lot. *(Photo = www)*	✉(✉) ⊞(*)	**500**

Israel

778	1911/78: Massive collection in very heavy book (folio volume), beginning with printed matter from JERUSALEM 1911 to Zurich, forerunners on cover, special cancels 'ZIONISTENKONGRESS' in Switzerland. Regular issues from 1948 with specialities of the 'Doar Ivri' issue, loose stamps and covers, including a fine set with full TABs mounted on illustrated presentation sheet (sold at IMABA 1948 in Basel, Switzerland), FDCs, plate blocks etc. Further two stock-books with stamps containing many better + 8 albums with FDCs. Almost all covers addressed to Zürich, Switzerland. *(Photo = www)*		**1'000**
779	1948/60ca.: Group with 3 booklets for Imaba-Expo 1948 in Bale, of which two booklets contain 'Doar Ivri' issue 3 m. to 50 m. in pairs each stamp with TAB, the third booklet (identical shape of cover) contains the same stamps, but with unused blocks of 4; further a booklet containing postage due stamps and better values and souvenir sheet N° 1. Three other booklets contain each the 'Menorah' stamp with short-tab from 1952, camel etc. At the end an accumulation of mostly never hinged stamps in sheets (of which tete-beches and gutter-pairs) of little value. *(Photo = www)*	*/**	**150**

Japan

780	1871/1999: Collection with 1'000 stamps, nearly exclusively in unused condition, incl. 1871 48 mon, 1872 ½ s. brown and 2 s. orange, all used, later issues unmounted og., many miniature sheets & complete sets, also two national park souvernir sheets. Scott = $ 3'200 following the consignor. *(Photo = www)*	*/**	**400**

		Gibbons		Start price in CHF
781	1871/2000: Collection consisting of 3 printed Lighthouse Albums 1871/1970ca.. The classic period is in mixed condition, with genuine and questionable stamps. From about ca. 1880 stamps often duplicated with various cancellations or different perforations predominately used. From ca. 1896 on also with unused examples. In the following years (from about 1913 on) the unused material prevails, with many better stamps, sets and souvenir sheets. There is a quite high catalogue value. Further, there are two additional albums for sheets, that contain more recent stamps, a few bank notes and some stamp duplication + a box with even more duplication, modern covers and few Korea. And lastly there are three stamp catalogues issued from 2000 to 2014. This interesting holding with the aspect of a working collection is ideal for further development! *(Photo = www)*			**1'500**
782	1876/1970: Substantial dealer stock, comprising three large stock books and three folders, predominately unused, with the bulk of the latter issues never hinged, patchy in the early period with one or two better Koban, a number of sets as the accumulation progresses, some duplication, a quantity of multiples and blocks and numerous minisheets, as well as souvenir cards, condition in the main is very fine with the odd fault in the early stages, valuable and significant assembly. *(Photo = www)*			**1'500**

Jordan

783	1948/49: Jordanian Occupation of Palestine - old remainder collection with numerous varieties of the overprint issues as double, inverted or shifted overprints. Stamps in multiples or with imprint on margin, mostly unused, some used and also several covers contained. Further a few covers from the period with regular Jordanian stamps. *(Photo = www)*			**200**

Korea

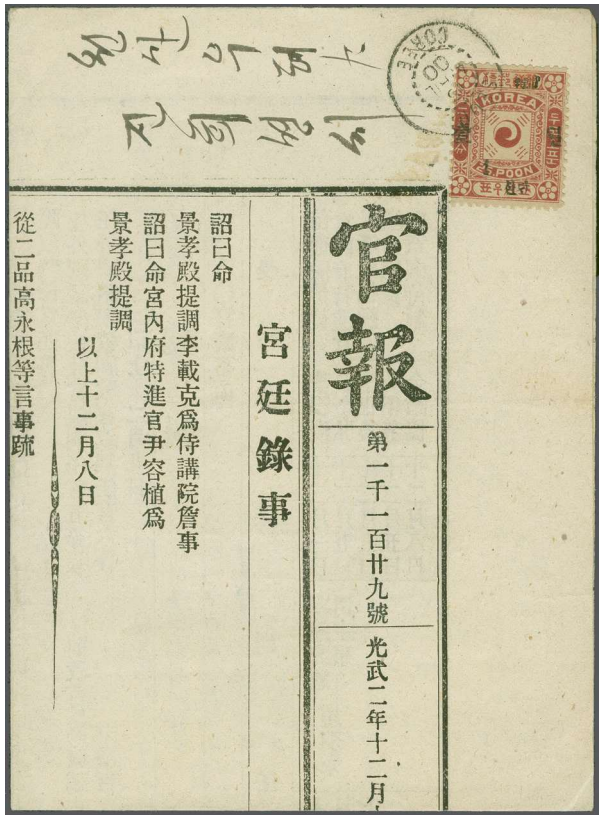
784	1884: 5 m. carmine-rose, perf. 10, block of thirty-five, unused, original gum, fresh colour, good centering, almost exclusively never hinged, some minor tone spots to reverse not apparnet from the front, marginal to top and left with some perf separation, otherwise very fine, scarce Mi = € 2'450+ as 35 singles. *(Photo = 199)*	1	*/**	**200**
785	1884: 10 m. light-blue, perf. 8½, irregular block of thirty-six, unused, original gum, never hinged, vibrant colour, fresh appearance, diagonal crease lower left corner through two stamps which has torn in margin below, attractive piece, scarce Mi = €1'260 as singles *(Photo = 199)*	2	**	**100**
786	1899: 1 (p). on 25 p. purple-red, surcharged in Korean characters, used on a printed document, dated 16 April 1900, tied by 'Seoul - Coree' datestamp in black, some minor soiling, otherwise very fresh and scarce. *(Photo = 205)*		✉	**300**
787	1904: 50 ch. olive green and pink, 1 w. multicoloured and 2 w. purple and green, perf. 12½, unused, no gum, fine colour, scarce set, come with a used Gi = £ 1'090 *(Photo = 197)*	60/62	(*)	**400**
788	**Lots & Collections** 1903: Group of four postcards, each franked with a single Bird issue value, including one examples with 2 r. grey, one with 1 c. brown, one with 2 g. green and an example with a 4 c. red, mixed lot, scarce examples. *(Photo = www)*	51, 52, 54	✉	**200**
789	1900/1905: Group of four postal stationery cards, comprising two 2 c. red, both used and two 4 c. brown, one used and one unused, destinations include Brussels, Berlin and one sent locally, condition is overall fine, scarce selection (4). *(Photo = www)*		✉	**150**
790	1884/1903: Group of unissued stamps, comprising three values; 25 m. orange (9), 50 m. blue green (8) and 100 m. blue and pink (8), unused, with original gum, fresh group (25). Comes with nine used examples from the the 1903 Bird issue, including 1 c. brown purple (1), 3 c. orange (4), 50 c. red and green (1), 1 w. violet (1) and 2 w. violet and orange (2), slightly mixed although presentable. *(Photo = www)*		*/**	**200**

Liberia

791	1880: 'Allegory of Liberia', lithographed by T. F. Todhunter, London, with frame line, 2 c. rose & 6 c. violet, two fresh adhesives each canvelled by six barred mute obliterator, on envelope from Monrovia via Liverpool to Boston, "MONROVIA LIBERIA" despatch (Nov 26, 1881) cds in black, "PAID LIVERPOOL BR. PACKET 17 DE 81" transit cds in red, as well as "BOSTON PAID" arrival (Dec 29) cds in black. 2 Cents with corner fault and marginal nick at left, 6 Cents with cover marginal perforation irregularities at top, nevertheless a most attractive cover with the rare franking paying correctly the first UPU rate *(Photo = 201)*	17+ 18	✉	**500**

Nepal

		Gibbons		Start price in CHF
792	**Incoming** 1863: Two stampless covers, both mailed from Durbungah, India to Kathmandu, Nepal each with despatch datestamps, the later cover with extremely fine strikes including scarce "NEPAUL / P.O." cds (July 23) in black. Scarce, the two covers displaying well together. *(Photo = 205)*		✉	**150**
793	1867: Stampless cover from Benares to Nepal with despatch cds in black, octagonal framed PATNA transit in red and fine strike of "NEPAUL P.O." arrival cds (June 26) most unusually struck in red - rare thus. *(Photo = 205)*		✉	**200**
794	1871: Cover from Benares to Nepal struck on desspatch with Benares cds in black (Jan 20), reverse with octagonal framed TIRHOOT transit in blue (Jan 21) and fine single ring "NEPAUL" cds of arrival in black. Scarce. *(Photo = 205)*		✉	**175**
795	1864/69: Stampless incoming covers from India (4) to Kathmandu, with three covers from Calcutta each bearing framed "CAL. G.P.O./BG. 1 ANNA" handstamps (two in blue, one in black), fourth 1869 cover from Tirhoot with despatch cds in black; all struck on arrival with good to fine strikes of "NEPAUL / P.O." datestamps of receipt in black, one 1864 cover showing the "NEPAUL / P.O." datestamp with dates inverted. Scarce group. *(Photo = www)*		✉	**250**
796	**Indian Post Office** 1856: ½ a. blue, a used example on 1863 cover to Calcutta tied by both the address and "B / 137" obliterator of Kathmandu / Nepal Residency Post Office in black. Reverse with double arc "NEPAUL * P.O." datestamp (Jan 22) in red, hexagonal transits of Motahhari (Jan 23) and Tirhoot (Jan 24) and Calcutta arrival cds (Jan 26) all in red. A rare cover. *(Photo = 205)*	37	✉	**250**
797	1856: ½ a. blue, a used example on 1865 cover with original contents to Calcutta tied by 'Shri' in manuscript and by newly introduced "137 / NEPAL" wreathed duplex of Kathmandu / Nepal Residency Post Office (Jan 17). Reverse with sadly illegible Tirhoot transit and Calcutta arrival in red but a rare and very early usage. *(Photo = 205)*	37	✉	**250**
798	1873: India ½ a. blue used on reverse of 1884 cover from Kathmandu to Motahari tied by fine strike of "D" in bars obliterator in black. "NEPAL" despatch cds at left (April 19) and "Motaharee" arrival alongside (April 21). Scarce and attractive usage. *(Photo = 205)*	76	✉	**120**
799	**Indian Camp Post Offices** 1911/1921: King George V's visit to the hunting camp at Khasra, 1911 1 a. postal stationery card to 'His Majesty's Chauffeur' at the Camp, franked by India 1 a., 2 a. and 3 a. all tied by "King Emperor's Camp Post Office" circular monogrammed cancellation in black (Dec 26) with scarce "King Emperor's Camp PO" arrival cds at top left and reverse multi-franked by six different current Nepal adhesives (three imperf. and three Sri Pashupati values) cancelled by Nepali "Sawari Camp" datestamps. A charming and scarce usage. *(Photo = 205)*		✉	**140**
800	1911/1921: King George V's visit to the hunting camp at Khasra, 1911 cover to London franked by India 1 a. carmine tied by "King Emperor's Camp Post Office" circular monogrammed cancellation in black (Dec 26) with original "King Emperor's Camp" crested enclosure and Queen Victoria 1½ a. blue on buff postal stationery card cancelled by "H.R.H. The Prince of Wales' Camp P.O." datestamp (Dec 16, 1921) used on the occasion of the future Edward VIII's visit to Bikna Thori. A fine and scarce pairing. *(Photo = 207)*		✉	**200**
801	1862/1957c.: Collection with stampless cover with "NEPAUL P.O." datestamp used to Benares via Chuprah, 1881 India ½ a. blue stationery envelope cancelled "D" in bars with NEPAL despatch cds on reverse, 1906 India 2 a. registered stationery envelope up-rated with 2 a. violet mailed to Tibet via Siliguri, ¼ a. stationery cards used from and to Nepal, 1929 combination cover with Tibet ½ tr., 1931 Telegram form and 1935 cover from Raxaul (on Southern border), small group of registered 1930's covers, and a Tibet usage ex Gyantse via Raxaul to Nepal and further 'cross border' covers, 1935 India Jubilee issue frankings ex Nepal to the Bailey family, 1948 Indian up-rated airletter to Sweden etc. Condition as usual somewhat variable but a splendid and most interesting group (64 items). *(Photo = www)*		✉	**500**
802	1873/1905: Covers (4) with 1873 cover from Benares to Nepal with outstanding strike of "NEPAL" cds of arrival in black (April 12); 1901 underpaid cover franked by India 1882 ½ a. blue-green tied by NEPAL squared circle datestamp (Jan 13) to Calcutta with framed POSTAGE DUE / ONE ANNA above, 1903 incoming cover with India 1900 ½ a. yellow-green taxed on arrival with half-round NEPAL / DUE (1) AS in black, and a stampless 1905 cover to Bombay with same half-round handstamp also charged 1 anna Postage Due. A fine and scarce group. *(Photo = www)*		✉	**200**
803	1879/81: Postal reorganisation covers (2) with 1879 usage from Kathmandu to Dailekh with manuscript *"Mahasul Chukti 1 anna"* (postage fee paid) and struck with "Nepal" cds (July 3) and arrival of Dailekh in black - the earliest recorded usage; and 1881 entire letter with manuscript *"Mahasul Chukti 11"* (2 pice = ½ anna) mailed from Jaleswar to Kathmandu, just two months before the earliest stamped cover. Rare and most appealing pair. *(Photo = 207)*		✉	**350**
804	**Issued Stamps** 1881 (June): 1 a. bright ultramarine on European paper, pin-perf., a fine unused example of rich colour, unused without gum. A scarce stamp so fine. Signed Holcombe Scott = $ 240/Gi = £ 350. *(Photo = 197)*	1	(*)	**140**
805	1881 (June): 2 a. purple on European paper, pin-perf., a fine unused example of deep colour, unused without gum. A scarce stamp so fine. Signed Holcombe Scott = $ 280/Gi = £ 400. *(Photo = 197)*	2	(*)	**160**



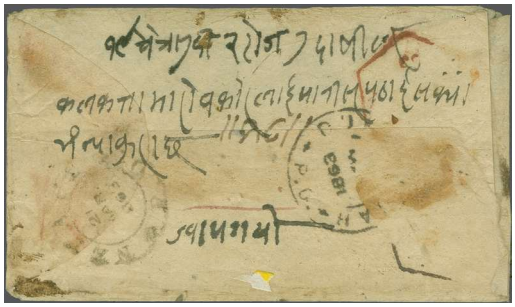
786 / CHF 300



798 / CHF 120



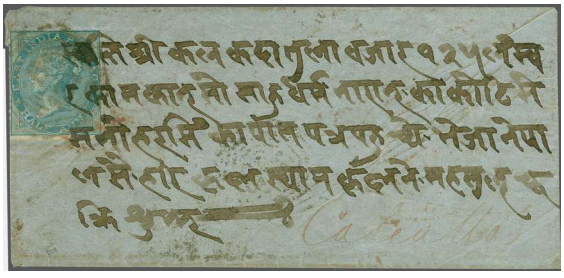
799 / CHF 140



ex 792 / CHF 150



793 / CHF 200



796 / CHF 250



797 / CHF 250



794 / CHF 175

		Gibbons		Start price in CHF
806	1881: 1 a. ultramarine, Setting 1, imperforate on European paper, a used example on November 1881 cover to Palpa tied by KATHMANDU I handstamp in black (Hellrigl C65 / Hepper page 7, fig. 1). Reverse with Kathmandu despatch cds (Nov 18) and Palpa arrival (Nov 23). A fine and rare first issue cover. Signed Holcombe. Cert. Hellrigl AIEP (1995). *(Photo = 207)*	4	✉	**300**
807	1894 (Oct): Cover from Kalaiza to Kathmandu with 1 a. blue, four margins, clear printing in a deep shade, neatly tied by circular negative "KALAIZA III" handstamp (Hellrigl & Hepper type 8) in black. Reverse with half negative manuscript dated transit and arrival. *(Photo = 207)*	7	✉	**150**
808	1886/89: 1 a. blue, 2 a. violet and 4 a. green, medium native paper of good quality, fine impressions, used on 1893 philatelic cover each cancelled by bold strikes of the heptagonal "Ne" handstamp of Kathmandu II in black (Hepper page 7, fig. 2). Kathmandu cds below (Nov 22). *(Photo = 207)*	10+ 11+ 12	✉	**250**
809	1930: 2nd Sri Pasupati 5 r. black & red-brown, the extraordinary document bearing no less than 570 examples (30 x 19) all or nearly handstamped in black and most security punched against re-use, all on huge flimsy rice paper official document - some with faults but most intact - an amazing piece totalling a rate of 2'850 rupees and, one must presume, entirely unique - the Nepali equivalent of 570 Great Britain 1929 PUC £ 1 black stamps on a document Gi = £ 15'390. *(Photo = www)*	50	(✉)	**500**
810	1935 (Aug-Dec): Sri Pasupati redrawn issue, 8 p. scarlet in an unused block of six (3 x 2) and two vertical pairs unused, all of fresh and fine appearance, unused without gum Scott 40 = $ 1'000+/Gi = £ 1'100+. *(Photo = www)*	53	⊞(*)	**250**
811	1937: Shiwa oval 2 pice brown on thick native stock (Wa Type 31, H&G 27), a locally used example cancelled on despatch by 'Nepal' datestamp of Kathmandu (May 17, 1938) in black with Birganj (Exchange) arrival cds at left (May 18) in black. A scarce card. *(Photo = 207)*		✉	**120**
812	1955: India 1 r. deep dull green, a used block of four cancelled by the sole recorded example of the "INDIAN EMBASSY (NEPAL) / PAR" (Parcels) circular datestamp (19 Aug 1956) in black. Believed unique - most Parcels were sent registered from Nepal and thus the 'Parcels' datestamp appears never to have been put into circulation with the exception of this multiple. See Hellrigl "Nepal Postal History", page 144. *Provenance: Collection Armand Singer.* *(Photo = 197)*	366	⊞	**200**
813	**Lots & Collections** 1886/96: Album page with tête-bêche pairs: incl. 1 a. blue with 6 unused pairs, 2 a. violet-blue, Setting 8, a fine unused horizontal tête-bêche pair, positions 59-60; and a used pair from a different setting; 4 a. green, clear impression with unused vertical pair and horizontal used pair. A fresh and fine group (10 items). *Provenance: Collection Dr. Wolfgang Hellrigl, Corinphila sale 206, 15 June 2016, lot 3126.* *(Photo = www)*		(*)	**300**
814	1886/1907: 2 a. violet-blue to bright violet to cinnamon, the group showing 'Large Dent in left frameline' flaw, originally position 8, later a treansferred cliché appearing in positions 38, 45, 48, 7 and 56; single unused and used examples (2), vertical pairs (5), with unused corner pair with stamp in original position, three further unused vertical pairs showing tête-bêche variety in radically different shades and a used pair in grey-blue. A scarce group (9 items). *Provenance: Collection Dr. Wolfgang Hellrigl, Corinphila sale 206, 15 June 2016, lot 3153.* *(Photo = www)*		(*)	**350**
815	Sri Pasupati Issues 1907/46: First issue with imperforate set of four and imperf. blocks of four 2 p. brown (2), 4 p. green in imperf. blocks of four and six, 16 p. purple in imperf. block of six (one item with no wmk. and another with paper-maker's wmk), unused perf. set adhered to album page and two blocks of four of the 2 p. brown, 1917/30 issue with 2 a. brown in imperforate blocks of four in vastly differing shades and a corner block of twenty (5 x 4), 1930 5 r. black & brown (7) but some slight staining and three very fine unused, 1941 issue with 4 p. green imperforate in blocks of four (4) and six pairs together with perf. block of four; imperf. 16 p. purple-brown with four pairs and two single examples and a perf. block of four; imperf. 32 p. blue in two blocks of four and four singles, a generally fine and interesting lot (56 items). *(Photo = www)*	30-63	⊞*/(*)	**500**
816	1949/83: Unused collection on leaves with 1949 litho pictorial definitive set of nine, 1954 New Currency set of twelve to 2 r. brown-orange, 1954 Map set of twelve, 1956 Coronation set of five (2 sets) plus the scarce 1 r. venetian red used (Gi = £ 500+), 1957 definitive set of twelve, 1959 'Pheasant' set of fourteen values in blocks of four (Gi = £ 720), thereafter seemingly complete with a few imperf. varieties to 1983. A useful lot with most unmounted og., sold together with an 1872 document bearing the circular Lal Mohur seal in red. *(Photo = www)*	64/430	*	**180**
817	1786/1943: Royal documents (11) each bearing the circular red "Lal Mohur" seal handstamp reading in Devanagri "Shri Durga" (Goddess Durga, the destroyer) and "Bawani" (female) and double edged sword. The earliest document dated May 1786 (1843 BS) with most dated in the mid to late Nineteenth century. Largely fresh and very fine, excellent frontispieces for a Nepal collection. *(Photo = www)*		✉	**400**



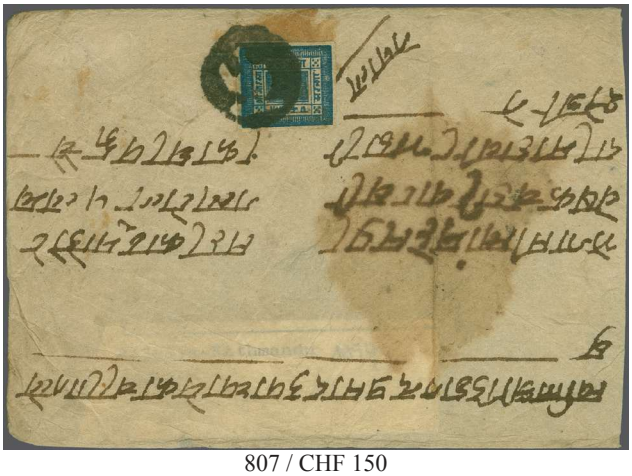
ex 800 / CHF 200



ex 803 / CHF 350



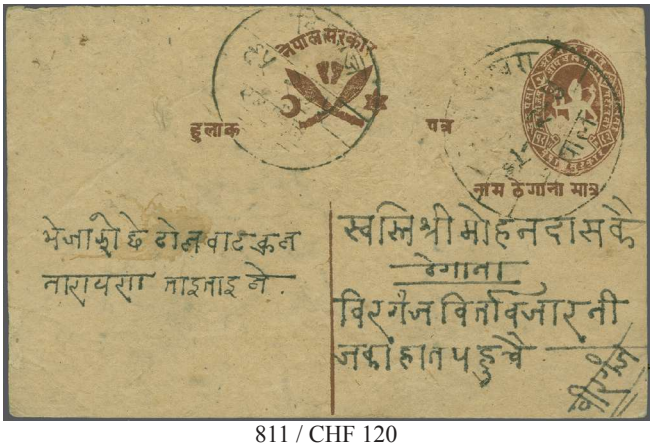
806 / CHF 300



807 / CHF 150



808 / CHF 250



811 / CHF 120



836 / CHF 160



837 / CHF 160

		Gibbons		Start price in CHF
818	1850c./1920c.: The small collection on leaves and loose with circa 1850 early letter written on balsa wood, rolled and sealed with grey wax impression; two "Hulak" mail covers with large oval seals in black, 1884 cover from India with NEPAL arrival (Jan 17) and taxed 1 anna due, 1885 page with Kathmandu arrival markings on stampless covers (2) both addressed to the Maharajah of Nepal from Kalaiya and Biganj respectively; 1900 cover with large seal of the Nepalese Court in Kerong, Tibet with "Rasuwa" transit cds and negative transit of "Trisuli to Kathmandu, 1908 stampless cover with superb impression of circular barred CHAUTARA seal handstamp in black, 1910 stampless cover with large seal of Nepalese Court in Kuti, Tibet used to Kathmandu with transit datestamps of Tatpani and Chautara; 1911 stampless cover with DHANKUTA seal handstamp in black and two classic period stamped covers at 1 a. and 3 a. A splendid and rare group (17 items). *(Photo = www)*		✉	**750**
819	1856/1927c.: Collection with 1856 and 1859 early Official cover and entire to Kathmandu, range of stampless covers and some 1 a. blue covers from Bhojpur, Birghanj, Dailekh, Gahawa, Gorkha, Illam, Kadarban, Kathmandu, Pyuthan, Taulikawa; good range of classic period stamps with 1881 European paper set of three imperforate, 1886 1 a. blue and 4 a. green unused, some telegrapically used multiples, ½ a. black incl. tête-bêche pairs, 1907 4 p. green in an imperf. strip of four etc. Viewing highly recommended (Stamps 200+ items / Covers 41). *(Photo = www)*		✉⊞	**400**
820	India PO, Residency PO and British Legation in Nepal 1862/1965c.: The collection of covers/ cards (48 items) all with India frankings incl. combination usages with Nepal, with 1862 and 1866 incoming covers from India with "NEPAUL P.O." datestamps of receipt in black, 1909 cover with ½ a. green used to Gyantse, Tibet with fair FPO / 81 cds in black, 1885 India ½ a. blue stationery envelope cancelled "D" in bars with "NEPAL" cds well struck on reverse (cert. Hellrigl), 1896 reg'd cover to Rangoon from Nepal at 4 a. rate, 1899 cover with 32 p. carmine pair tied Nepal squared circles, 1902 three colour registered franking to Transvaal; 1908 India ½ a. green on local cover tied NEPAL cds and a similar usage on ½ a. stationery envelope, 1921 reg'd cover to Austria with India ten ½ a. green, 1922 cover with ½ a. green underpaid and taxed, 1936 registered cover to General Shamsher Jang Bahadur franked 3 x 3 p. grey, 1936 cover to Transvaal franked 2 a. 6 p. orange, 1936 cover with India 1½ a. red and Airmail 6 as. bistre to UK, 1945 registered 1½ a. blue reg'd envelope with ½ a. (4) and 12 a. (2) ex British Legation PO, 1951 reg's and Insured cover ex the Indian Embassy, 1953 Registered Diplomatic Bag item with mixed Postage & Official franking to New Delhi, 1954 "California Himalayan Expedition" red label on cover handstamped "Barun Glacier Base Camp", 1959 registered cover at 90 np. rate to Tibet etc. Condition varies but many very fine, an extraordinarily difficult lot to replicate and the basis of an outstanding future collection. *(Photo = www)*		✉	**750**
821	1881/1986: Collection on leaves with 1881 European paper set of three values imperforate (Gi. 4/6 = £ 800), 1886 1 a. blue imperforate unused (RPSL cert), 1935 and 1941 Sri Pasupati sets unused, 1949 set of nine unused, 1954 Map set of twelve unused (Gi = £ 225), 1956 Coronation set of five unused, 1959 pictorial and Pheasant set of fourteen unused, 1960 Children's Day sheetlets perf. and imperf., 1961 Children's Day sheet of sixteen unused (Gi = £ 1'000+), thereafter with complete unused issues to 1986 and an early edition of the Hellrigl catalogue (1981). Generally fine and some seldom seen sets included. *(Photo = www)*		✉	**500**
822	1890/1937c: Collection on leaves and loose with early 2 a. grey-green and 4 a. green on cover, page with re-cut 1 a. blue used, most with telegraphic cancels, 1917/30 2 a. brown and 2 a. maroon each in used tête-bêche pairs, 1901 India ½ a. green stationery envelope cancelled by NEPAL squared circle datestamp and a similar usage with ½ a. green on cover, useful documents and up-rated postal stationery usages etc. (55 items). *(Photo = www)*		✉	**250**
823	1903: Covers (12) all with 1 anna blue frankings (one at double rate), including fine 1903 cover from Palpa tied by barred obliterator, covers from Birganj, Pokhara (3), recut 1 a. pair on cover from Parisi, condition fine to very fine for this period. *(Photo = www)*		✉	**400**
824	1907: First Sri Pasupati Issue, the Postal History collection, the outstanding group with postcard at 2 p. inland rate, cover with 2 p. brown single franking, 4 p. green single frankings for inland single rate (8) from Acham Ridikot, Doti, Ridi, Siraha, Taulihawa and fine covers with Birganj negative seal; cover at 6 p. rate franked 2 p. and 4 p., cotton covers (3) franked by single 8 p. scarlet ex Sindhuli and one with Kalaiya negative seal, inland registered covers franked at 24 pice (5), double rate registered covers at 28 pice rate (6), cover at 32 p. rate franked by 8 p. crimson each tied by Kalaiya negative seals etc. A generally very fine selection with much cancellation interest (30 items). *(Photo = www)*	30/33	✉	**500**
825	1927/37: Album page with covers (2), each with beautiful crested embossed crests in colour on reverse, 1927 cover from Maharaja Chandra Shamser to Bombay franked by India 2 a. used to Bombay, and 1937 cover from Prime Minister Juddha Shamser to London franked below the crest with India ½ a. green, strip of three 1 a. chocloate and single 4 a. olive all tied by NEPAL cds's at the Residency PO ((March 23). Delightful and scarce. *(Photo = www)*		✉	**140**
826	1928: Box with balance of the Postal History collection with over 100 stampless covers from circa 1885-1935 with much cancellation interest, covers (7) with 1 a. blue usages from the classic period, 1921 covers (2) franked by India ½ a. green tied by Gyantse / Tibet" datestamps to Kathmandu, 1925 'AR' receipt card with NEPAL cds and framed NEPAL handstamp below, 1928 Telegram receipt form cancelled NEPAL cds (Dec 8) etc. Much material here for further research. *(Photo = www)*		✉	**400**

		Gibbons		Start price in CHF
827	1930: Second Sri Pasupati Issue, the Postal History collection on leaves and loose (14 covers), with a variety of frankings including inland covers at 4 pice rate, inland covers at 24 p. registered rate (one franked 8 p. + 16 p., another with 3 x 8 p. scarlet, three others with multiple frankings of the 4 p. green including one with pair and block of four); fine four colour registered franking addressed to M. C. Smithes, Forest Inspector at Kathmandu; four further three colour frankings at 28 pice rates, generally fine with much postmark interest. *(Photo = www)*	43/46	✉⊞	**200**
828	1935/41: Third & Fourth Pasupati Issues, the collection on leaves and loose with 2 pice rate covers - both from the Maharaja's hunting camps (probably at Chitwan), 4 pice rate single frankings (13, one tied by negative seal), covers at 8 pice double rate (13) one with reseal Censor label, 24 p. single rate registered covers (9) one with delightful Kadakan seal handstamp on 24 p. orange, 28 p. double registered rate covers (8), 32 p. registered rate cover, registered four colour frankings (one with 32 p. blue), 36 p. rate covers (2) one with 32 p. blue, together with some postal stationery usages and 1949 issue frankings; a most interesting lot with much cancellation interest (79 items). *(Photo = www)*	43/48	✉	**500**

Oman

829	1944 (Nov): Al-Busaid set of fifteen values complete cto used, and Official set of ten values complete, cto used Gi = £ 340. *(Photo = www)*	1/15+ O1/ O10		**120**

Qatar

830	1957/1976: Accumulation of unused stamps, contained upon eight stock pages, predominantly never hinged, numerous sets and some duplication; themes include scouting, olympics and UPU; also some sheets (6) such as, among others, the 1970 Gulf aviation first flight very clean and fresh assembly. *(Photo = www)*		⊞*/ (*)/**	**100**

Syria

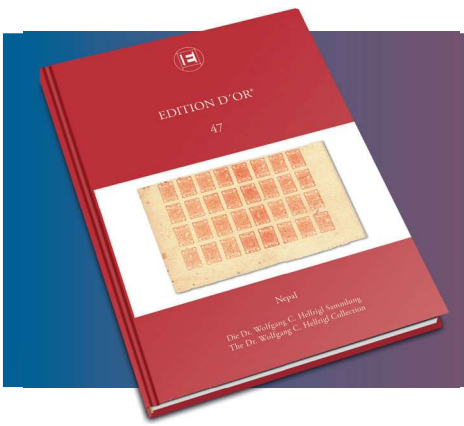
831→	1934: Stunning lot, 'Proclamation of the (Autonomous) Republic', full set definitives + matching set airpost stamps in unmounted blocks of 4. Same set present once more per 4x, but partly split up to singles, pairs and blocks of three - so we are talking about additional 4 full sets, therefore 8 full sets in total. Further the same set in blocks of 4, but this one nicely used (unusual!). There are also four registered covers included, that contain stamps of this issue (not a full set), all four addressed to Austria Scott = $9000+. Two airpost covers from an earlier issue not counted *(Photo = www)*	232-250, C57-C66	✉**	**200**
832	**Lots & Collections** 1919/88: Collection in Yvert album on printed pages, first years used or unused mounted, from about 1945 on only unmounted seen. Many better issues present, particularly souvenir sheets. There is an additional album with a collection UAR in Lindner album with regular and imperforate issues and FDCs (e.g. souvenir sheet 'Damascus Fair' 1958). *(Photo = www)*			**300**
833	**Syria Arab Kingdom** 1921/25: Collection of the locally surcharged issues on Turkey, with good largely complete range incl. Sultan Mohammed V 50 pi. indigo optd. in red and some multiples, French Occupation and Turkey surcharged for use during **Nejdi occupation of Hejaz** with 1925 5 pa. bistre (4 different), 10 pa. green (both), July 1925 Pilgrimage 1 pi. on 10 pa. and 5 pi. on 1 pi. bright blue unused and July 1920 Thrace set of nine unused and used. *(Photo = www)*		*	**200**
834	1924-1980ca: Accumulation containing several better issues, many excellent souvenir sheets, also often more than once. Set 'Anniversary of the Indenpendence' 1942 in full sheets of 50 (Mi = € 2400), three covers with airpost stamps, a few covers and some material from the surrounding areas. Estimated catalog value Michel about € 10'500ca. *(Photo = www)*			**300**

Thailand

835	1883/1908: Siam stamp collection, contained within thirteen stock pages, predominately used, comprising many hundred, good run of values including sets, several better values from the surcharged issues, including unused 1899/1904 24 a. brown violet and blue (Scott 87), 2 a. on 3 a. green and blue unused and a number used (Scott 28); also unused block of four 2 a. on 64 a. lilac and orange with 'j' and 'k' overprint (Scott 44 & 44), many more, the odd variety, noted a 4 a. on 24 a. with blue omitted, duplication throughout, overall mostly fine, a decent accumulation. *(Photo = www)*		⊞*/ (*)/**	**750**

Tibet

		Gibbons		Start price in CHF
836	1922: Tibet 1/6 trangka olive-green, enamel printing, a fine example marginal from base of the sheet of twelve subjects, used on India 1 a. brown postal stationery envelope addressed to Nepal, tied by "LHASA P.O." datestamp in black, mailed via Pharijong with cds cancelling the indicia, reverse with oval KATMANDU and "Nepal" arrival cds (June 20) alongside. A fine cover. *(Photo = 207)*	1B	✉	**160**
837	1922: Tibet 1/6 trangka olive-green, enamel printing, a fine example used on 1928 combination cover to Nepal tied by "LHASA P.O." datestamp in black, India 1 a. chocolate applied for onward transmission and tied by Pharijong cds (May 17) in black. Oval KATMANDU and "Nepal" arrival cds (May 22) alongside. A fine cover with all markings on reverse. *(Photo = 207)*	1B	✉	**160**
838	1920: 8 Tanka (Tranka), complete sheet of 6 on very thin pergamine-like paper, clean print, which is somewhat meagre one the left half part. The paper contains some natural inclusions and has also a natural accordion fold to the upper left corner. There is a normal pinwhole in the right margin, that originates from previous stapling of sheets. The print is printed slightly obliquely. According to Kurt H. Dahnke 'genuine and flawless'. Certificate Dahnke 1990. Mi = € 6600.-+ *(Photo = 199)*	8ax	(*)	**500**
839	**Lots & Collections,** Indian Post Offices 1914/36: Covers (7) bearing India ½ a. green used from Gyantse to Kathmandu, Nepal (4) with earliest example cancelled by "Siliguri Base" cds and another mailed from Lhasa and cancelled in transit, 1936 cover with 1 a. brown usage and a 1½ a. brown postal stationery usage, most with oval KATHMANDU arrivals or "Nepal" cds's, including one cover from Nepal to Gyantse. *(Photo = www)*		✉	**200**
840	1922/60c.: Combination covers-mail to Nepal, the group of covers (9) and a front, with 1922 1/6 tr. green used on reverse of India ½ a. stationery envelope; 1944 cover from Phari franked by 1933/50 2 x 1 tr. red (shades) and Nepal 1941 8 p. scarlet; 1936 India Jubilee 1½ a. used from Nepal to Lhasa via Gyantse franked by Tibet ½ tr. yellow; 1952 cover front with Nepal 1949 2 p. and 6 p. tied Pharijong cds (rare thus) and pair of Tibet 1933/50 ⅔ tr. indigo-blue applied and tied by "Phari" cds in black; three India combination covers with Tibet 4 tr. green etc. An unusual group. *(Photo = www)*		✉(✉)	**300**
841	1952c.: Covers (5) all with China adhesives used in Tibet with 20 f. blue on registered cover to Kathmandu, single 8 f. orange frankings ex Yatung and Lhasa to Kathmandu, registered cover to Nepal franked on reverse with ten adhesives for 56 f. rate, and 8 f. green postal stationery envelope ex Lhasa to Kathmandu. *(Photo = www)*		✉	**140**



EDITION D'OR®

VOLUME 47

Nepal

Nepal

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Europe

Albania

		Michel		Start price in CHF
842	1913: 20 pa. rose on buff, postal stationery card, Turkey 'Double headed Eagle' overprint in black, uprated with Italy 'Soutari di Albania' surcharged 20 p. on 10 c. red-brown, sent from Scutari, Albania to Upsala, Sweden, dated 1 March 1913, tied by Italian Post Office in Scutari datestamp in black (the card uncancelled), with control mark alongside and an additional Scutari beside the arrival in Uppsala dated 4 March 1913, endorsed 'Via Berlin', no doubt contrived, although appealing and scarce. *(Photo = 215)*	2	✉	**150**



ex 843

843	1930: Airmail King Zogu issue, the compl. set of seven values 5 q. green to 3 fr. violet as proof prints in completes sheets of twice 50 examples (20 q. only in 50 examples), three of these sheets with marginal "REGISTRATO / Il Capo della Sezione Staccata" handstamp in violet of the Italian State Polygraphic Institute. Cert. Peters (2023).	228-234	(*)	**6'000**
844	1913/1972: Large collection of stamps, contained within five folders and a large stock book, early material is a mix of used/unused incl. 1913 20 pa. red used on piece (Raybaudi cert., 1993), several scarcer and better values from the double eagle issues, also a quanity of unused sheets, part sheets, multiples from the Republic overprints 1941/44, also numerous minisheets, as well as a specialised small collection of Olympics, Football and Sport related stamps (1947 to 1972), almost exclusively unused never hinged for the more modern material, also a large number of souvenir sheets. Additionally, a quantity of covers and postal stationery cards, some imperfections, particularly on the earlier material, nonetheless an abundant ex dealer stock, overall a fine and valuable lot. *(Photo = www)*			**1'000**

Belgium

845	1916-1970: Fine collection only complete sets Railway stamps, Parcel stamps and Newspaper-Parcel stamps. Earlier issues are hinged, from about 1950 on never hinged, mounted on preprinted album pages, Michel about € 10'300. *(Photo = www)*		*/**	**800**
846	1985: Full set of souvenir sheets of the Railwaystamps 1985 including both, the French and the Dutch inscription for 250 F., 500 F. and 1000 F. + the combined souvenir sheet with all values, Mi € 2320. *(Photo = www)*		**	**250**

		Michel		Start price in CHF
847	1990-2010ca.: Fine lot 'discount postage' in perfect condition (from new issue subscription) for about € 6500, of which 21'224 Belgian Francs converted = € 526 and just € 43.27 Kilopost stamps. Also excellent to break, many souvenir sheets, booklets and attractive topical issues. *(Photo = www)*		**	**1'000**
848	1850-1871: 7 letters, of which one 20 c. + 40 c. (Mi 4 + 5) 1854 from BRUXELLES to NORTHIAM (Sussex), 5 further covers issue 1885, of which one 10 c. as printed matter and last, a small cover with 30 c. issue 1869 (Mi 30A) 1870 to France. *(Photo = www)*		✉	**150**
849	**Belgian Congo** 1894/1908: Fine group Etat indépendant du Congo, full set + two complete sets with overprint 'CONGO BELGE', mostly unused mounted large part og, but quite a lot of unmounted stamps contained too. *(Photo = www)*		*/**	**300**

Bulgaria

850	**Foreign Post Offices: French PO's** 1867: France 20 c. blue pair, used on 1868 entire letter from Varna, Bulgaria to Galatz, Romania tied by "5103" gros chiffres in blue with framed "PD" and pearled "VARNA / TURQ. D'EUROPE" datestamp alongside (Aug 11). Reverse, displaying well on flap, with pearled "GALATZ / MOLDAVIE" cds of receipt (Aug 12). One or two imperfections but an entire of great scarcity. *(Photo = 215)*		✉	**750**
851	**Foreign Post Offices: Russian PO's, War of Liberation** 1877 (16 Aug): Receipt for a money package of 49 rubels and 32 kopeks, struck by Russian Army "FIELD POST OFFICE No 7" datestamp (Tchilinghirian fig. 61), being situated in Sofia. Opinion Penev (2019). *(Photo = 215)*		✉	**500**
852	**War of Liberation** 1878 (18 Feb): Envelope directed to St. Petersburg, endorsed "*From the Active Army*" and "*To Russia*" in manuscript, struck on reverse by Russian Army "FIELD POST OFFICE No 7" datestamp (Tchilinghirian fig. 61), being situated in Sofia. Two St. Petersburg arrival cds's (24 / 25 Feb) in addition on reverse. A fine and fresh cover from the Russo-Turkish War. Opinion Todd (2013). *(Photo = 215)*		✉	**500**



853



Ships at Port in Burgas

853	1879: 7 kop. carmine & green, horizontally laid paper, a pair used on double rate 1883 cover, opened for display, mailed to Constantinople tied by oval framed "ROPiT / BURGAS" oval datestamp (Nov 23) struck in blue (Tchilinghirian fig. 729). Reverse with oval 'ROPiT / CONSTANTINOPLE' arrival datestamp (Nov 24) in blue. The envelope slightly trimmed and peripheral aging around perfs., one of which has been detached, nevertheless a very rare cover. Opinion Todd (2016). *Provenance: Collections Lipschutz, Schaefer* *Corinphila sale 242 (June 2019), lot 7415.*	14X	✉	**4'000**



Burgas Harbour



854

		Michel		Start price in CHF
854	1884/90: 7 kop. blue, a vertical pair used on 1886 registered cover, opened for display, mailed to Brousse tied by oval framed "ROPiT / AGENT BURGAS" oval datestamp (April 19) well struck in blue (Tchilinghirian fig. 86). Reverse with oval 'ROPiT / CONSTANTINOPLE' arrival datestamp (April 20) in black. The cover originally struck with oval "T" marking in blue but deleted in manuscript ink. Reverse with 'Constantinople / Arrivée' cds (May 3) in blue (gregorian). File fold well away from the adhesives but a most attractive and extremely rare cover. Opinion Todd (2016). *Provenance: Collections Adler, Lipschutz* *Collection 'Cihangir', Corinphila sale 121, April 2000, lot 447* *Corinphila sale 242 (June 2019), lot 7416.*	18	✉	**6'500**

		Michel		Start price in CHF
855	**Stampless cover** 1877 (Dec): Envelope from Sofia to Cairo bearing intaglio privilege seal of Sofia Hospital, an incorrect use for overseas destinations, "CONSTANTINOPLE TURQUIE" datestamp (12 Dec) transit cds and oval framed 'T' handstamp, both in blue alongside. Reverse with "POSTE EGIZIANE ALESSANDRIA" and "POSTE EGIZIANE CAIRO" transit cds's (both 18 Dec) front with '3' postage due charge. Reduced slightly at top with part missing, otherwise clean and attractive item from the Russo-Turkish War of 1877/78. *(Photo = 215)*		✉	**300**

Eastern Roumelia

856	1880 (29 May, julian): Stampless prepaid cover from Plovdiv to Constantinople, struck with bilingual (Russian / Bulgarian) Cyrillic "FILLIPOPEL / PLOVDIV" datestamp (Tchilinghirian fig. 77) and straight line FRANCO, both in blue. Reverse with light "CONSTANTINOPLE / TURQUIE" (12 June, gregorian). Opinion Todd (2015). *(Photo = 215)*		✉	**750**
857	1880 (29 May, julian): Stampless prepaid registered cover from Plovdiv to Constantinople, struck with bilingual (Russian / Bulgarian) Cyrillic "FILLIPOPEL / PLOVDIV" datestamp (Tchilinghirian fig. 77) and straight line FRANCO and RECOMMANDEE handstamps, all in blue. Reverse with light "CONSTANTINOPLE TURQUIE" (6 March, gregorian). Opinion Todd (2015). *(Photo = 215)*		✉	**750**
858	1881 (29 Nov): Cover from Kazanlik to Karnobat, bearing pair of 1881 5 pa. black & olive and single 10 pa. black & green perf. 13½, struck with circular grid handstamp with bilingual KAZANLUK datestamp, all in blue alongside. Cover opened roughly at right, a scarce issue on cover. Opinion Todd (2015). *(Photo = 215)*	6A+ 7A	✉	**750**
859	1881 (16 April): Lettersheet from Klisoura via Karlovo to Plovdiv, bearing pair of 1881 10 pa. black & green perf. 13½, struck with very rare provisional purple bar cancellation of Klisoura, in transit struck alongside by Russian type "POSHTA KARLOVO 19 / IV 81" datestamp. Reverse with light PLOVDIV (20 April) arrival cds. Opinion Hitzler (2016). *Reference. Displayed and described in Zagorky - Ostrumelien 1878-1885 on page 35.* *(Photo = 215)*	7A	✉	**1'000**
860	, 1884 (16 April): Local open Mourning envelope within Plovdiv, bearing 1884 5 pa. lilac & bluish lilac perf. 11½, struck with circular barred obliterator with bilingual "PLOVDIV / PHILIPPOPLE" datestamp and triangular "PLOVDIV CITY POST", all in blue alongside. Opinion Todd (2014). *(Photo = 215)*	11B	✉	**1'000**

Croatia

861	1941/45: Collection contained in a stock folder, comprising predominately WWII minisheets and blocks, including the better values, as well as a range of singles, mainly unused, never hinged, noted 1941 Red Cross full sheet among others, also small selection of Serbia, an interesting lot. *(Photo = www)*		⊞*/**	**200**
862	1941/45: Collection in two albums, also in blocks of four, with miniature sheets, perf. & imperf. souvenir sheets, also incl. varieties such as tete-beches, and postage due. *(Photo = www)*			**400**
863	1941/45: Fine and well organized stock in stock-book mostly mint, a few with gum faults and some used. Michel according to the consignor € 7500. At the end there is a bunch of souvenir sheets 'Storm Divison', that are considered as reprints. *(Photo = www)*		**	**500**

Czechoslovakia

864	1918/38: Assembly of local issues, 'waste paper prints' (with multiple printings), four colour proofs of Siberian Legion, labels, matchbox labels and revenues, there are three commemoration sheets and two black prints. A few pieces with cancelllations from the 'Sudetenland'. on German stamps. *(Photo = www)*			**100**
865	1945/91: Dealer stock well organized in 3 stock-books, including nearly exclusively unmounted material, sporadicaly a mounted stamp might occur, in quantities most often from 2 to 6 of each, there are blocks and mini-sheets included - a beautiful treasure trove for topical stamps. No country had as much engraved stamps as Czechoslovakia. Ideal for retail - According to consignor catalogue value Michel € 11'700. *(Photo = www)*		**	**500**

Denmark

866	1867/70: Two covers from same archive to London - 4 Sk. 1854 imperforate + 2 Sk. and 4 Sk. perforated 1864 mixed three colours-franking 1867 with number cancel "1" from "KJØBENHAVEN .." cds and boxed "FRANCO" cancels asside (Mi 5, 11, 13); 2 Sk. + 4Sk. + 8Sk. three colours-franking from 1870 with numeral cancel "229" and asside cds "N. SJ. JB . P. B." (Mi 11, 13, 14). *(Photo = www)*		✉	**300**


842 / CHF 150


851 / CHF 500


855 / CHF 300


857 / CHF 750


859 / CHF 1'000


860 / CHF 1'000


850 / CHF 750


852 / CHF 500


856 / CHF 750


858 / CHF 750

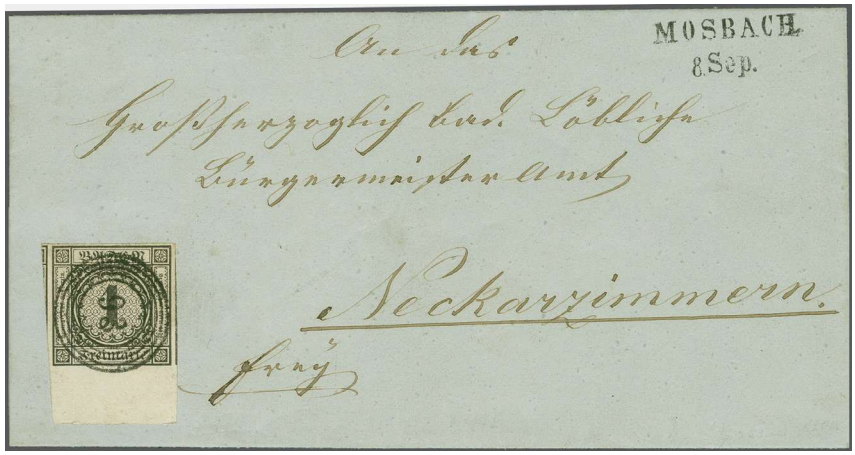

872 / CHF 300

Michel | Start price in CHF

867 1854-1973: Convolute, two approval booklets, which contain some decent classic stamps; album containing 5 sets 'Thule' (of which 4 used sets) and a remainder od Slevsig Plebiscit stamps, including 4 used stationery postcards Zone I (3 addressed to Zürich); from the normal issue 2 covers (one with Geramn censor slip) and a few lose stamp set. Further 6 older stamp-booklets including 1x '400 Anniv. of Reformation 1936'. *(Photo = www)* **200**

868 1890-1945ca.: Fine collection private stamps for shipmail. An album page with 8 stamps 5 ö. to 2 kr. 'Thoershavns Maelkforsyning' unused; 5 stamps 'Mommark Færge' all used, 'Nykøbing Kystfart' album page with 7 different, all used; 'Dampbaadene Paa Odense' 4 stamps; 'Pra Stø' 3 stamps; from 'Skelskør' a large piece with 25 øre (2) + 1kr. (13); 'Stubbekøbing' 5 stamps on page; 'Svendborg-Christiansminde' (1), 'Veijle Dampbaade' 6 stamps on page. *(Photo = www)* **150**

Deutschland: Altdeutsche Staaten



869

869 **Baden** 1853: 1 Kr. schwarz auf weiss, unten mit vollem Bogenrand, sonst breit- bis überrandig mit Teilen zweier Nachbarmarken, ideal klar und zentrisch entw. mit Vierkreisstp. '93' mit nebenges. Stabstp. "MOSBACH / 8. Sep." (1855) auf attraktivem Faltbrief im Ortsverkehr innerhalb eines Bestellbezirks nach Neckarzimmern. Schöner geht es nicht mehr, ein Liebhaberstück.
Provenienz: Boker-Sammlung, 260. Köhler-Auktion (März 1988), Los 10. 5 ✉ **600**



870



Ansicht von Hornberg

870 1851: 9 Kr. schwarz auf blau, ein exzellent geschnittenes waagrechtes Paar mit breitem Bogenrand unten, sonst breit- bis überrandig mit Teilen zweier Nachbarmarken, zus. klar, dekorativ, zentrisch und leicht übergehend entw. mit Vierkreisstp. '62' mit nebenges. Stabstp. "HORNBERG 19 Okt." (1860) auf sauberem, weissen Faltbrief nach Bruchsal. Rücks. Ankunftsstp. BRUCHSAL vom Folgetag, signiert Seeger BPP.
Provenienz: Sammlung Prof. Dr. Rolf Koch, 25. Erhardt - Auktion (Juni 1991), Los 93. 8 ✉ **1'000**



871

		Michel		Start price in CHF
871	**Bayern** 1850: Schwarzer Einser, 1 Kreuzer schwarzgrau von der Platte 1, voll- bis breitrandig mit Zwischenlinie links oben, in sehr schöner tiefer und frischer Farbe (unten links hell, oben schräge Knitterung), entw. mit geschlossenem Mühlrad ohne erkennbare Nummer. Attest Schmitt (1989) Mi = € 3'500.	1/Ia		**300**
872	1850/62: 3 Kr. blau, Platte 2, breitrandiger Bogenrand rechts, klar und übergehend entw. mit geschlossenem Mühlradstempel '256' auf Faltbrief mit nebenges. Halbkreisstempel "PAPPENHEIM 11 / 11" nach Pörnbach, rücks. Transitstp. WEISSENBURG und INGOLSTADT. Ein frischer und feiner Brief im ersten Briefkreis. *(Photo = 215)*	2/II	✉	**300**
873	1862: 3 Kr. rosarot, ein wundervolles Stück, allseits sehr breitrandig von der Bogenecke links oben, klar entw. mit offenem Mühlradstempel '508' auf weissem Faltbrief mit nebenges. Halbkreisstp. "STRAUBING 4 / 2" (1867) nach München, rücks. Ankunftsstp. vom gleichen Tag. Ein Luxusbrief, signiert Brettl BPP. *(Photo = 221)*	9a	✉	**250**



874



Alphonse Rothschild



Arthur Salm

874	**Bremen** 1859/63: 5 Sgr. gelbgrün, allseits breit- bis meist überrandiges Prachtstück mit breitem Bogenrand oben, klar und übergehend entw. mit Rahmenstp. "BREMEN 18.6. 5-7" auf Faltbrief nach London, mit nebenges. schwarzem FRANCO, Weiterfrankostp. "*2½ / Sgr.*" und Ankunftsstp. "LONDON D1 JU 20 60 PAID", beide in Rot. Ein wunderschönes Briefgesicht, kaum schöner zu finden, signiert Bloch; Attest Friedl Expert Committee (1960). *Bemerkung: Das Bremen-Archiv von Till Neumann & Armin Steyrer listet 29 Briefe mit dieser Frankatur nach Grossbritannien auf, dabei fünf aus der Engelhardt - Korrespondenz. Das vorliegende ist einer von vier Briefen mit Bogenrand und von der Ausgewogenheit her sicherlich eines der schönsten Stücke.* *Provenienz: Sammlung Alphonse Rothschild, 1144. Auktion Harmers of London (Okt. 1939), Los 87* *Sammlung Arthur Salm* *Huys-Berlingin - Auktion (1992).*	4a	✉	**5'000**
875	**Hannover** 1851/55: 1 Ggr. schwarz auf graugrün im senkrechten Paar, allseits breitrandig mit Bogenrand links und Randnummern '5' & '6', ideal klar und voll aufgesetzt entw. mit Rahmenstp. "BEVENSEN 20 FEBR:" auf Faltbrief nach Ebstorf, rücks. Ankunftsstp. vom Folgetag. Ausgesprochen attraktive Verwendung, doppeltes Inlandsporto. *(Photo = 221)*	2a	✉	**150**



876



Das Hamburger Theater

		Michel		Start price in CHF
876	1853: 3 Pf. rosa im waagrechten Paar, ein sehr gut- bis breitrandiges Prachtstück von der Bogenecke rechts oben mit den Randnummern '1' & '2', ideal klar, dekorativ und übergehend entw. mit blauem Zweikreisstp. "HARBURG 18 / 6" auf kompletter 'Hamburger Theater - Chronik' vom 12. Juni 1855. Eine der schönsten Drucksachen mit dieser Frankatur, ein Spitzenstück der Hannover-Philatelie, Attest Florian Berger (1994) Mi = € 2'000 + 100%. *Bemerkung: Profi findet acht derartige Drucksachen, wobei das vorliegende Stück eines von zweien mit Bogenrand und Nummern darstellt.* *Provenienz: Sammlung Alfred H. Caspary, H.R. Harmer New York, 7. Teil (April 1956), Los 404* *88. Corinphila-Auktion, (Okt. 1994), Los 2154.*	6a	✉	**2'500**
877	1856/57: 1 Ggr. schwarz mit olivgrünem Netzwerk, breitrandiges Prachtstück mit Bogenrand links mit der Bordüre und Randnummer '3', zartklar und übergehend entw. mit blauem Zweikreisstp. "BASBECK 14 / 8" auf vollständigem Faltbrief nach Celle, rücks. Einkreiser der Postablage OSTEN und blauer Ankunftsstp. vom Folgetag. *(Photo = 221)*	9	✉	**200**



878

Michel Start price in CHF

878 1859: 3 Pf. rosa ohne Wasserzeichen, breitrandig mit Bogenrand links mit Randnummer '2', klar, dekorativ und übergehend entw. mit blauem Einkreisstp. "HANNOVER 18 / 2 3-4" auf Brief in der Stadt. Eine höchst attraktive Frankatur zur Begleichung der Bestellgeldes im Ort. Signiert Köhler; Attest Florian Berger (1991).
Provenienz: 48. Corinphila-Auktion (Feb. 1962), Los 195. 13a ✉ **500**



879

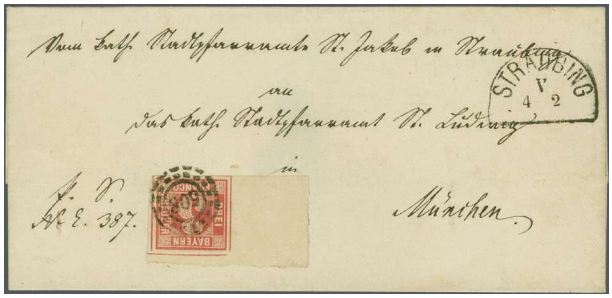
879 **Oldenburg** 1854: 1/30 Th. schwarz auf ultramarin, Type III mit 10 mm breitem Bogenrand links, zart und übergehend entw. mit blauem Stabstp. SANDE auf vollständigem. kleinformatigem Faltbrief nach Neustadt-Goedens, Königreich Hannover, vorderseitig weiterer Abschlag und Aufgabevermerk "*Rüstersiel*". Ein äusserst attraktiver Brief aus dieser bekannten Korrespondenz, Attest Florian Berger (1992).
Provenienz: Sammlung Westerloy, 26. Erhardt-Auktion (Feb. 1992), Los 9010. 2/III ✉ **1'000**

		Michel		Start price in CHF
880	1862: 1 Gr. karmin mit Teilen des 12 mm breiten Bogenrand rechts ohne Randnummer, zart und übergehend entw. mit blauem Zweikreisstp. "OLDENBURG 7 / 12" auf Faltbrief nach Wildeshausen, rückseitig Ankunftsstp. vom Folgetag. Ein ansprechende Frankatur dieser Marke, Attest Florian Berger (1992). *(Photo = 221)*	17A	✉	**100**
881	**Preussen** 1851: 6 Pf. rotorange im waagr. Paar von der Bogenecke links oben mit Randnummern '1' und '2' oben sowie Reihenzähler '1' links, klar und übergehend entw. mit Vierkreisstp. '1158' mit nebenges. Rahmenstp. "POSEN 19 11 3-4" (1858), auf vollständigem Faltbrief nach Wagrowiec, rücks. mit Ausgabestp. vom Folgetag. Brief mit Alterspatina, die Marken oxydiert, dennoch eine ansprechende Einheit in portogerechter Verwendung im ersten Briefkreis. *(Photo = 221)*	1	✉	**100**

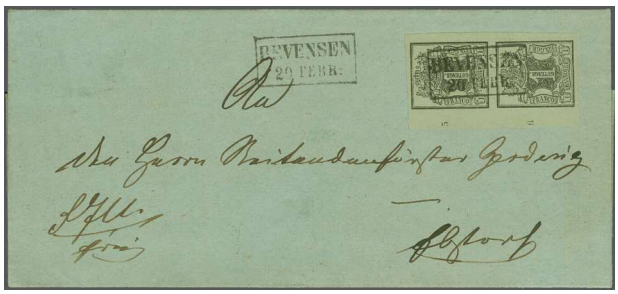


882

882	1850: 3 Sgr. schwarz auf gelb, breit- bis überrandig mit Bogenrand rechts auf farben- und wertstufengleichem Ganzsachenumschlag zu 3 Sgr. orangegelb im Grossformat, Schilling-Nr. 1, Wertstempel und Freimarke ideal klar entw. mit Vierkreisstp. '103' mit nebenges. "BERLIN 25 / 10 7-8A.", versandt als Muster ohne Wert nach Rostock, rückseitig früher preußischer Bahnpoststp. "BERLIN-HAMBURG" sowie "HAGENOW- ROSTOCK". Diese wertgleiche Kombination, dabei noch der Wertstempel mit Ringstempel entwertet, ist sehr selten und dekorativ. *Provenienz: Boker-Sammlung, 276. Köhler-Auktion (März 1992), Los 60.*	4 + U3B	✉	**500**
883	1867: 3 Kr. karmin mit breitem Bogenrand unten und Randnummer '7', zart und übergehend entw. mit "OFFENBACH 30 / 7 .." auf Faltbrief nach Finnentrop, rücks. mit Ausgabestp. vom Folgetag. *(Photo = www)*	24	✉	**75**
884	1852: Oktogon 5 Sgr. lila im kleinen Format mit kurzer Gummierung, Schilling Nr. 2, ein feines und frisches ungebrauchtes Stück mit minimer Tönung. Signiert Starauschek; Attest Bühler (1989) Mi = €1'250 *(Photo = 221)*	U5A	✉	**100**
885	1852: Oktogon 6 Sgr. gelbgrün im kleinen Format mit kurzer Gummierung, Schilling Nr. 2, ein feines und frisches ungebrauchtes Stück mit minimer Tönung. Signiert Starauschek; Attest Flemming (1994) Mi = €1'800 *(Photo = 221)*	U6A	✉	**150**
886	1853/60: Extrem breit geschnittener Ganzsachenausschnitt zu 1 Sgr. lilarot mit grauem Überdruck oben links, zart und übergehend entw. mit Rahmenstp. "TARNOWITZ 2 3 6-6", auf Umschlag nach Peiskretscham / Pyskowice, rücks. mit Ausgabestp. vom Folgetag *(Photo = 221)*	GAA8	✉	**50**



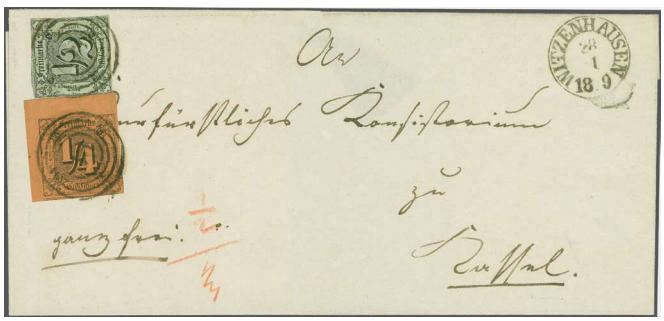
873 / CHF 250



875 / CHF 150



881 / CHF 100



888 / CHF 500



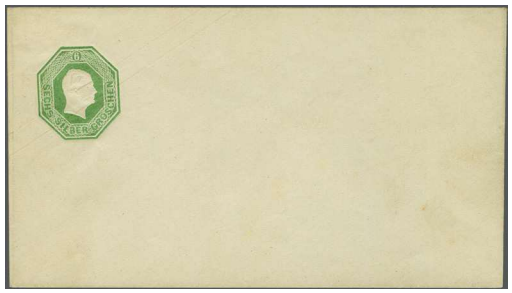
884 / CHF 100



877 / CHF 200



880 / CHF 100



885 / CHF 150

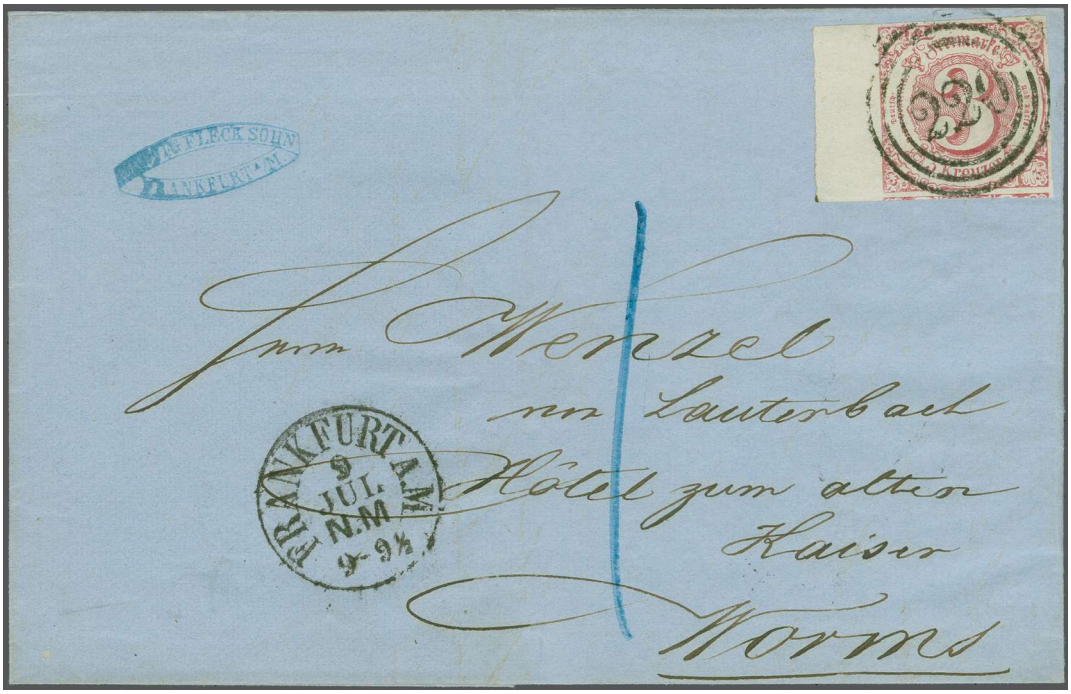


887 / CHF 300



886 / CHF 50

		Michel		Start price in CHF
887	**Sachsen** 1851: 3 Pf. saftiggrün der 1. Auflage von der Bogenecke rechts oben, klar und voll aufgesetzt entw. mit Vollgitterstempel mit nebenges. Zweikreisstp. "LEIPZIG 3-3½ 2. JUN.52.", auf vollständiger Drucksachen-Schleife nach Güstrow, rücks. mit vier versch. Bahnpoststempeln und undeutlichem Ausgabestempel. Eine besonders schöne und seltene Bogenecke, Attest Pröschold (1986). *(Photo = 221)*	2/Ia	✉	**300**
888	**Thurn & Taxis** 1852/58: ¼ Sgr. schwarz auf braunorange mit breiter Bogenecke links oben in Kombination mit ½ Sgr. schwarz auf olivgrau, beide in überdurchschnittlichem Schnitt, zart und übergehend entw. mit Vierringstp. '83' mit nebenges. "WITZENHAUSEN 28 / 1 1859" auf Faltbrief nach Kassel, rücks. mit Ankunftsstp. vom gleichen Tag. Eine besonders attraktive Frankatur, portogerecht mit ½ Sgr. bis drei Meilen und dem bei Behördenbriefen verpflichtend vorauszuzahlenden Bestellgeld von ¼ Sgr., Attest Sommer (1990). *(Photo = 221)*	1+ 3	✉	**500**



889

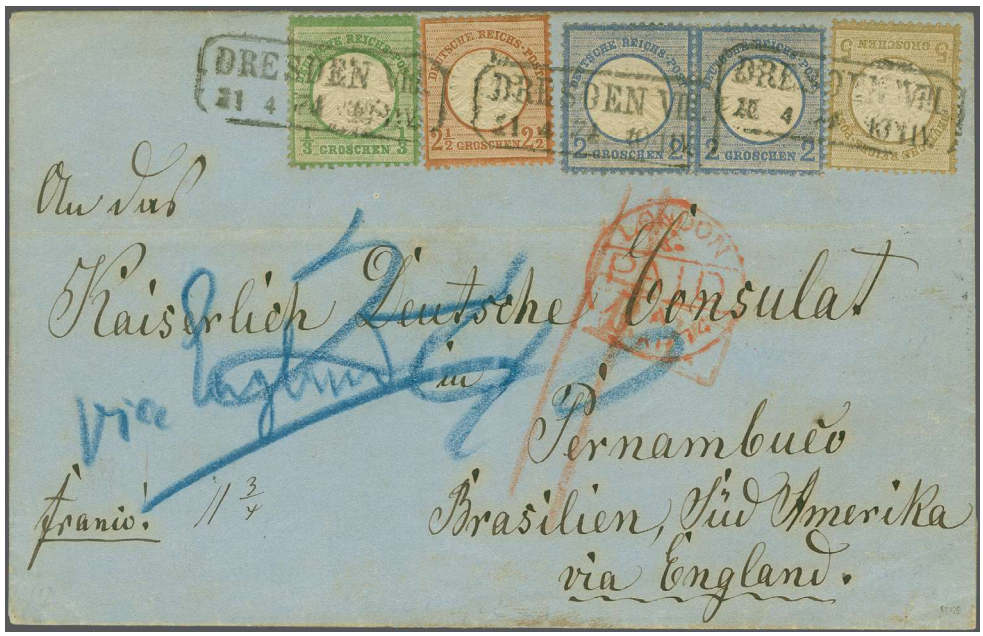
889	1862/64: 3 Kr. rosa mit breitem Bogenrand links in überdurchschnittlichem Schnitt, zart und übergehend entw. mit Vierringstp. '220' mit nebenges. Einkreisstp. "FRANKFURT A. M. 9 JUL N.M. 9-9½" auf Faltbrief nach Worms, vorderseitig mit '1' Kreuzer Bestellgeld als Bläuel vermerkt, rücks. mit Distributionsstp. vom Folgetag. Höchster Luxus. *Provenienz: Sammlung Boker, 260. Köhler-Auktion (März 1988), Los 416.*	32	✉	**500**
890	**Altdeutsche Staaten Sammlungen** 1797/1840c: Gruppe acht vorphilatelistische Faltbriefe, dabei Bayern 1797/98 drei eingeschriebene Briefe '*gegen Post-Schein*' "V. ANSPACH" an den Freiherrn von Seckendorff in Obernzenn, einmal mit R-Stempel "R-(Raute)-dirt", 1840 BERNECK im Oval mit Stern in Blau; Braunschweig 1829 Bogenstp. BRAUNSCHWEIG und "*Frei*" im Oval auf Amtsbrief; Department conquis mit "100 KAISERS-LAUTERN" in Rot nach Mainz und seltener "P 100 P KAYSERSLAUTERN" in Rot nach Koblenz, sowie Zweibrücken, seltener "P .... P DEUX PONTS" auf Amtsbrief der "ADMIN. MUNICIP. DU CANTON DE CONTWIG." nach Mainz. *(Photo = www)*		✉	**150**
891	1852/68: Lot Belege, Baden 6 Kr. + 9 Kr. auf kleinem Brief von Freiburg nach London (Attest RPS), Braunschweig 3 Silbergr. erster Ausgabe als Einzelfrankatur (Nr. 3), Hannover 3 Pf. mit weitmaschigem Netzwerk auf Brief von DUDERSTADT n. Hannover. Mecklenburg Schwerin Ein Schilling Ganzsachenumschlag mit 4/4 S. (Minr. 1) als Zusatzfrankatur von KLEINEN n. KARLSHORST (Attest RPS), sowie 5 weitere Belege. *(Photo = www)*		✉	**750**
892	1859-70ca: Oldenburg Mi U12 (etwas Öffnungsmängel), Preussen U16 und Ganzsachenausschnitt auf kleinem Briefchen Mi GAA10, Sachsen 4AU, 14A, U16B jeweils gelaufen und U2B ungebraucht; dazu vier verschiedene Aufbrauchsumschläge Norddeutscher Postbezirk, U28A, U42, U43, auch 1862 mit Überdruck durch den Wertstempel und kurzer Gummierung, 1 Gr. rosa auf 1 Sgr. rosa (U24A), zart entw. "BONN E.R.B.X.", versandt nach Engers bei Neuried, rücks. mit Bahnpost COELN FRANKFURT und Ausgabestp. (14 / 2), im Michel nicht gelistet. Mi = € 1'700+. *Provenienz: Sammlung Ing. Pietro Provera.* *(Photo = www)*		✉	**200**

		Michel		Start price in CHF
893	**Literatur:** John Boker - Sammlung Altdeutschland Hannover Preussen, alle 18 Köhler-Auktionen in den fünf Luxusbänden, die nach den Auktionen vom Auktionshaus Köhler hergestellt wurden. Dafür wurden die Kataloge auseinandergenommen und nach Staaten sortiert wieder zusammengefügt und gebunden. Die Zuschlagspreise wurden in blauer Schrift hinzugedruckt. Die komplette Serie der BOKER-Altdeutschland-Versteigerung, eine der besten Sammlungen, die je existiert hat und die in diesem aufwändigen Katalogwerk dokumentiert wurde. Die 18 einzelne broschierte Auktionskataloge wurden in den Jahren 1985-87 (8 Auktionen Altdeutsche Staaten), 1991-92 (3 Auktionen Preussen) und 1997-2000 (7 Auktionen Hannover) bei Köhler versteigert. Diese Ausgabe wurde in 430 Exemplaren hergestellt. Exemplare 1-50 in Maroquinleder, Exemplare 51-430 wurden mit blauem Lederfaserstoff 'Cabra' gebunden und nummeriert. Hier Nr. 424 (bei Hannover nicht eingedruckt). Der Originalpreis für alle fünf 'Cabra' - Bände betrug DM 800. *(Photo = www)*			**250**

Deutsches Reich



View of Pernambuco



894

894	1874 (21. April): 1/3 Gr. gelblichgrün und 2 Gr. grauultramarin im waagr. Paar in Kombination mit 2½ Gr.Gr. rötlichbraun und 5 Gr. ockerbraun, alle grosser Schild farbfr. und gut gez., gest. mit zweizeilig. Sachsen Rahmenstp. "DRESDEN VIII 11 4 74 10-11V" auf Faltbrief adressiert an das Kaiserlich Deutsche Konsulat nach Pernambuco (Brasilien) via 'England' und "London Transit Paid" mit Rötelvermerk 11 (pence) dem engl. Portoanteil entsprechend und handschriftl. 240 Reis Taxierung für die Brasilianische Inlandsgebühr vom Landungshafen zum Empfänger; die 2½ Gr. oben kleiner Randspalt, sonst für einen Überseebrief nach Südamerika außerordentlich frische und gute Gesamterhaltung; seltene und attraktive Vierfarbenfrankatur auf Transatlantik-Brief, sign. Knapp, Fotoattest J. Hennies BPP (1982) und Hansmichael Krug (2022). *Provenienz: Sammlung Knapp.*	17a+ 20+ 21a+ 22	✉	**2'500**
895→	1931/33: Polarfahrt & Chicagofahrt, beide Sätze zu drei Werten komplett in ungebrauchter Erhaltung, Originalgummierung mit Mängeln, einwandfrei gezähnt. Zwei Atteste Schlegel (2024) Mi = € 2'100. *(Photo = www)*	456-58, 496-98	*	**300**

		Michel		Start price in CHF
896	**Sammlungen & Posten** 1871/1945: Lagerbestand in drei Einsteckalben chronologisch geordnet, dabei vor allem sauberes postfrisches sowie ungebrauchtes Material und wenig gestempelt. Frühe Ausgaben streckenweise sporadisch. Vor allem ab 'Weimar' sind auch bessere Ausgaben oftmals stark und mehrfach vertreten, z.B. gute Werte Hindenburg I und II. Etliches in Viererblocks, vieles auch satzweise zusammengestellt. Flug- und Zeppelin-Ausgaben sind recht reichhaltig sowie etwas Dienst. Sehr hoher Katalogwert! Dazu noch ein ½ Schilling-Wert von Hamburg (Minr. 1) mit Attest Fulpius. *(Photo = www)*			**2'000**
897	1872/1937: Lot vorab postfrischer Marken und Blöcke, meist kleinere Werte, dabei 1872 Gr. Scild 7 Kr. ultramarin ungest. (2), 1934 Nothilfe Berufsstände und 1937 Hitlerblöcke, auch etwas Danzig. Scott = $ 2'867 nach Angabe. *(Photo = www)*			**300**
898	1882/1942: Gut 1100 verschiedene Firmenlochungen nach Ausgaben und dann alphabetisch in Einsteckalbum geordnet, Speziallochungen jeweils am Schluss. Aus Schweizer Bestand. *(Photo = www)*			**150**
899	1858-1955: Brieflot ca. 170 Belege, zumeist gut erhalten, dabei hübsche 4½ Silbergroschen-Frankatur 1864 von Sachsen in die Schweiz, früher R-Zettel von Freiburg 1875 auf Beleg, weiter etliche Inflations-Frankaturen, dabei ein Wertbrief mit 11 Milliarden Frankatur, über 136 Milliarden am 17. November von FRANKFURT nach LAUSANNE. Dann Ansichtstkarten, Ganzsachen, einige von Bayern, zumeist aber Deutsches Reich, wobei einige wenige Belege nach 1945. Dazu 100 Stück Sammelwerkbilder 'Adolf Hitler' und 'Werden, Kampf und Sieg der NSDAP'. *(Photo = www)*		✉	**200**
900	1865/1945ca.: Bestand von einigen hundert Postkarten, zumeist Ganzsachen, wenige von Altdeutschland, dann ganz überwiegend Deutsches Reich, das 19. Jahrhundet vorwiegend gelaufen, mit Auslandkarten nach verschiedenen Destinationen, dabei auch einige Ansichtskarten/ Lithos, weiter mit Germania, Infla, Weimar und Drittes Reich gebraucht und ungebraucht. Bei den ungebrauchten vor allem Bildpostkarten 6 Pfg. Hindenburg und Hitler, welche anzahlmässig den Hauptanteil darstellen (Katalognummern 236, 304/307) dabei auch Druckproben. Auch wenige Karten noch kurz nach dem Krieg. *(Photo = www)*		✉	**200**
901	1929-34: 17 verschiedene Katapult-Belege zumeist DR oder USA, es ist auch ein Beleg vom Saargebiet enthalten (7. Juni 1931), dazu noch 2 Belege aus 1961 mit den Dampfern 'Bremen' und 'Berlin', aufgezogen auf Blättern. *(Photo = www)*		✉	**200**
902	1933/44: Posten von 88 Belegen in Briefalbum, die Zeit des 3. Reiches abdeckend, dabei Brief 1933 an Adolf Hitler adressiert, Absende-Umschlag 'BdM' als Eilboten-Brief, Block 11 auf Brief, Freistempel, Ganzsachen, Feldpostbelege, ein Personalausweis mit Rotem Kreuz für Hilfskrankenträger von 1941. Etliches in die Schweiz gelaufen. *(Photo = www)*		✉	**150**

Zeppelinpost

903	1931: 'Ungarnfahrt' 31 ungarische Belege mit jeweils Zeppelin-Aufdruckmarken frankiert, dabei verschiedenste Kombinationen, total sind 41 'Zeppelin' Aufdruckmarken verklebt (Mi € 3690), weitere Belege der Ungarnfahrt mit 2 Belegen Danzig, 1 Niederlande, 1 Saargebiet, 2 Österreich sowie 5 Deutsches Reich (1 davon mit 2 M. Südamerikafahrt), weiter 5 andere ungarische Zeppelinbelege, wobei 1 x '1. Südamerikafahrt 1931' und 1 Thematik-Beleg mit einer Zeppelinvignette. Total 47 Belege. *(Photo = www)*		✉	**750**

Deutsche Auslandpostämter und Kolonien



904

904	DSWA 1899: 25 Pf. gelblich orange, im Viererblock, oben noch Teil vom Rand, mit sauberer Entwertung Keetmanshoop "2/10/00". Als Einheit sehr selten. Ex Sammlung Besançon.	9a	⊞	**300**

		Michel		Start price in CHF
905	1900/14: Lot Hunderte vorab gest. Marken, teils in Einheiten, teils mehrfach, von Auslandspostämtern in China, der Türkei & Marokko, Kolonien Kiautschou, Kamerun, Marschall-Inseln, Togo, Marianen, DSWA und DOA. *(Photo = www)*			**200**
906	1899/1905: Lot 29 Belege, bis auf zwei Ausnahmen alles Ansichtskarten und Ganzsachen-Postkarten, alle mit Abstempelungen der MARINE-SCHIFFSPOST, meist während des China-Feldzuges 1900/01 versandt, jede Karte kenntnisreich detailliert beschrieben und zugeordnet, auch zwei Karten aus Tsingtau von den Torpedobooten S90 & S92, beim Lot auch einige Briefstücke und Vignetten. *(Photo = www)*		✉	**500**

Deutsche Besetzungen im 2. Weltkrieg

907	1944: Deutsche Besetzung von Albanien, Zuschlagsausgabe 'Hilfe zugunsten der Opfer der Luftangriffe' im vollständigen Bogensatz, Bogenränder sind teils angetrennt und ab und zu fehlt ein Randstücklein, Marken sind immer einwandfrei, Mi € 5000. *(Photo = www)*	15-21	**	**500**



908

908	Festung Lorient / Fort Lorient, 1945: 5 Fr. grau mit zweizeiligem Handstempel-Aufdruck "Festung Lorient" in Blau-Violett auf Briefstück, entwertet mit Zensurstempel mit Datumsstp. "10. März 1945" und handschriftlichem Signum des Zensuroffiziers Schmitt. Weiterhin Briefausschnitt mit 10 C. aus gleicher Serie, Attest Scheller (2024) Mi = € 10'000.	15	△	**1'500**

Berlin

909	1948-90: Sammlung in grossen Einsteckbuch, Schwarzdruck postfrisch, gestempelt bis 2 Mark, Rotdruck dann gestempelt, jeweils bessere Werte mehrfach, weitere ebenso, Währungsgeschädigtenblock und -satz postfrisch, die anderen Ausgaben gestempelt, modernere Ausgaben dann postfrisch und gestempelt parallel gesammelt. Hoher Katalogwert *(Photo = www)*		**	**200**

Deutsche Demokratische Republik

910	1949-90: Sozusagen komplette gestempelte Sammlung, ohne Dienst auf Vordruck in zwei Schaubek- und einem Leuchtturmdeckel. Es wurden über weite Strecken Bedarfsstempel und offizielle Gefälligkeitsstempel parallel, also doppelt und jeweils sehr sauber gesammelt. *(Photo = www)*			**200**

Diverse Deutschland: Sammlungen und Lots

911	1850/1945: Konvolut mit u.a. Archivteil Altdeutschland nach Fulpmes in Tirol, Zielort in den verschiedensten Schreibweisen und auch mal Arlberg verortet; dann Ganzsachen, Inflation, Zensurbriefe, Perfins, Ansichtskarten und ein Ariernachweis von 1940. Trotz teils etwas gemischter Erhaltung ein interessanter Posten. *(Photo = www)*		✉	**200**
912	1860/1967ca: Sammlung hunderter gest. / ungest. Marken, dabei Hannover, Braunschweig, Preussen, NDP, Sachsen, Thurn & Taxis, Deutsches Reich ab Schilden, Zeppelin-Werte mit drei Zeppelinbelegen, Nothilfe 1933, Zusammendrucke aus Markenheftchen, 1933 Nothilfe-Block, Drittes Reich mit Blockausgaben, Viererblocks und einige Satzbriefe; Alliierte Besetzung; Bundesrepublik mit von Stephan & Marienkirche; sowie Berlin mit Aufdruckausgabe. Eine schöne Anfängersammlung. *(Photo = www)*			**400**

		Michel		Start price in CHF
913	1900/1970ca: Gemischter Posten, dabei gut bestücktes Album mit versch. Ausgaben gest./ungest. der Abstimmungsgebiete Allenstein, Marienwerder und Oberschlesien inkl. Dienstmarken, Postgebiet Ob. Ost und Polnisch Ostschlesien sowie Dt. Lokal- und Zonenausgaben ungest., dazu div. Dt. Reich Blockausgaben ungest., inkl. einem OSTROPA gest., weiter Besetzungsausgaben Serbien sowie DDR Blockausgaben mit beiden Karl Marx Blocks ungebr., jeweils gez. und ungezähnt vorhanden. Ein sauberes Los aus altem Händlerbestand. *(Photo = www)*			**200**
914	1920/59: Lot mit u.a. Flugpostserie DR 1934 mehrheitlich postfrisch (ca. € 800). 4 Markenheftchen, 3 davon Deutsches Reich, Mi Nr. 39 (2) und Mi Nr. 48.3 (1) und eines von Deutsch=Südwestafrika Mi 3I. Michel ca. € 970; SA/SS Satz und in Paaren in der Mitte ungezähnt; von Berlin Währungsgeschädigten-Serie auf Brief. Rot Kreuzblocks von Rheinland-Pfalz und Württemberg ungebraucht. Dazu 2 ungezähnte Renner-Sätze von Österreich; div Belege D, A und NL. usw. *(Photo = www)*			**200**
915	1920/1960ca.: Einsteckalbum voll mit losen Marken vorab Bundesrepublik, Berlin, DDR und Deutsches Reich, sowie auch etwas von Nebengebieten wir französische Zone und Saar. Überwiegend Mittelwerte in zumeist guter Erhaltung, gestempelt (Stempel vielfach ausgesucht) und ungebraucht (meist postfrisch) - sehr hoher Katalogwert! *(Photo = www)*			**500**
916	1923/2015ca.: Konvolut in 3 Alben - spezialisierte Sammlung der Inflationsmarken, mit Abarten, Randstücken usw., ganz überwiegend ungebraucht, dazu Sammlung Bauten 1948-51 meist gebraucht und wenig ungebraucht, beide Sammlungen jeweils auf Blättern; zuletzt ein Einsteckalbum mit Kleinbogen Bundesrepublik in Eurowährung postfrisch, sowie auch älteres Material aus der DM-Zeit und zuvor, der reine Frankaturwert beträgt ca. € 500. *(Photo = www)*			**300**
917	1945/1960ca.: Lagerbestand Deutschland ab 1945 geordnet in zwei Einsteckalben, Allgemeine Ausgabe, französische Zone, Bundesrepublik und Berlin mit den frühen Ausgaben recht reichhaltig, teils mehrfach, etwas sowjetische Zone und DDR, zumeist in guter Erhaltung postfrisch, beigefügt sind Einsteckkarten, vielfach gut dotiert bei den Blocks. Hoher Katalogwert. *(Photo = www)*		**	**1'500**

Finland



View of Wasa



918

918	1862 (6 June): Lettersheet from Wasa to Gamlecarleby bearing two cut out from 1860 5 kop. stationery envelopes, type I with seven stars in the indicium, cancelled together by WASA low box datestamp. Sideflaps of cover missing, nevertheless a **unique combination** to pay the 10 kopeck rate. Cert. Schwenson (2003).	U11 PS cut out	✉	**7'500**



View of St. Michel



919

Michel

Start price in CHF

919 1866: Consumption postal stationery envelope 1860/62 5 kop. with seven stars in the indicium, printed on obsolete 1860 stationery with 10 kop Arms type indicium on reverse, this devalued by pen cross, additional franking of 1866 20 penni blue adhesive rouletted in type B, both tied by small single-circle "ST. MICHEL 20.11." (1867), sent to Abo, boxed "ANK 1 / 12" arrival datestamp at right. Minor perforation irregularities of the adhesive, of no importance as this is one of only two of this exceptional adhesive-stationery combinations to pay correctly the 40 penni long distance rate. Certs. Tuori (2006), Schwenson (2018). 8B ✉ **18'000**

FRANCE

		Yvert		Start price in CHF
920	**Prephilately** Armée d'Italie 1810 (June 13): Entire letter with decorative letter head, sent within Udine by the French commander Gabriel Jaqmebon, Chef de Bataillon der Armée d'Italie in Udine, with clear strikes "Le Comd D'armee Jaqmebon / 'Service militaire" and manuscript "Commandant de Place" *(Photo = 233)*		✉	**75**
921	**Franco-Prussian War.** Léon Gambetta (1838-1882). Personal visiting card with hand-written message in ink, signed at base "Léon". Unusual and very fine memento of the politician and activist who proclaimed the Third Republic in September 1870. *(Photo = 233)*		(✉)	**200**
922	1798-1854: Département du Léman / Savoie, three-volumes collection of prephilatelic covers from communities, around the lake of Leman and Savoy region including Geneva, what concerns the 'Département du Léman' period. Including announcements of the creation of the department and also of the beginning of the 'Reign of 100 days' (Les Cent-Jours). For the later years so called 'cachets grattés' and 'cachets sardes' including 'PP', transit etc.. In total 188 documents. *(Photo = www)*		✉	**1'000**
923	1806-45ca.: Collection 84 prephilatelic letters in album, of which about 12 are part of an archive to GRENOBLE, but also many other destinations, a few also sent to abroad, e.g. to LONDON, LISBONE and BRUXELLES. Mostly fine condition, another 27 letters in sleeves. Further about 80 items in less good condition added to the lot. So in total 187 letters. *(Photo = www)*		✉	**150**



View of Lisbon



924

924	**Issued Stamps** 1849/50: Ceres 1 fr. carmine, 40 c. orange and 10 c. yellow-brown, all with good to large margins, tied by roller cancel to 1852 printed matter entire (two flaps missing) detailing a change in interest rates for French Government bonds from Paris to Lisbon; asking the holder of such Bonds for instructions. The letter is endorsed *"par l'angeterre"* and bears a London transit (March 26), red PD and a "210" (Reis) Tax mark on arrival. Reverse with Lisbon (April 2) arrival. A very fine and attractive first issue three colour franking. Signed Calves. Cert. A. Diena (1974).	1+ 5+ 7	✉	**3'000**
925	1851 (21 July): Cover from Bordeaux to Bristol bearing 1849 20 c. black on yellow and vert. pair of 1850 40 c. orange, overall fresh and fine examples in vibrant colour with fair to enormous margins, the pair shaved at top right, adhesives tied by grill obliterator, the pair in addition by London PAID (24 July) datestamp in red. Front struck by BORDEAUX despatch cds and framed PD, both in black, reverse with BRISTOL arrival cds (24 July) in bluish black. *(Photo = 233)*	3+ 5	✉	**400**



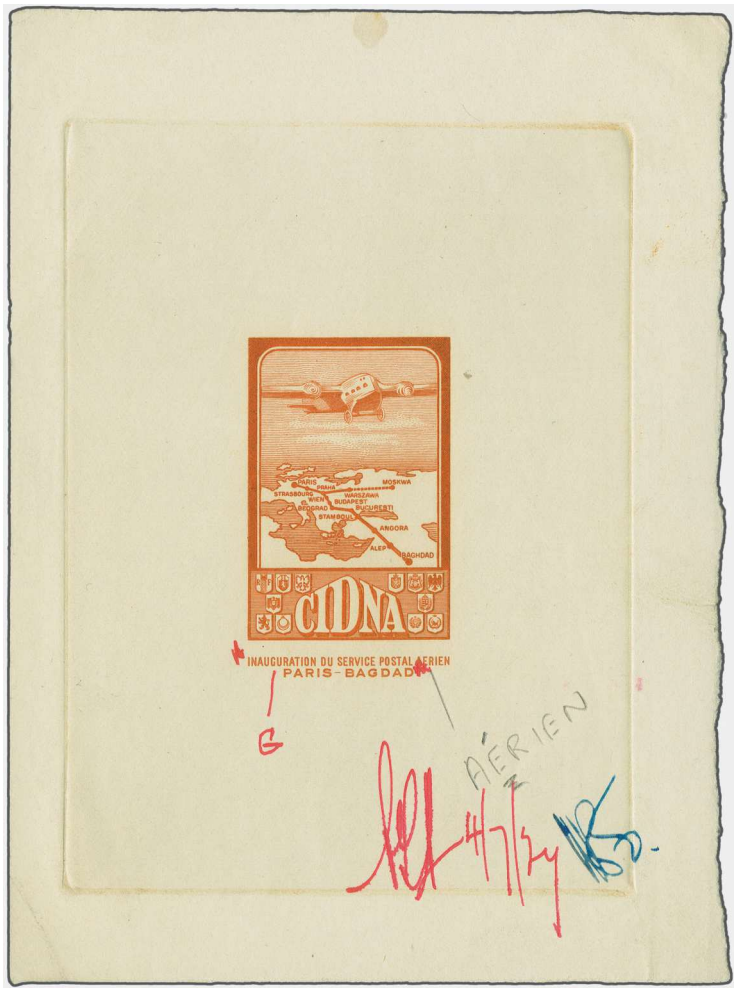
View of Le Havre



926

		Yvert		Start price in CHF
926	1854 (31 July): Triple rate Lettersheet from Le Havre to Lima, Peru via Panama, bearing on front and reverse Napoléon laureated 10 c. bistre and 20 c. blue as well as two strips of three, three pairs and three single examples of 40 c. orange, tied / cancelled by multiple strikes of Petits Chiffres '1495' numeral in red, three adhesives in addition by "FOREIGN PAID" handstamp in red, "BUREAU MARITIME LE HAVRE" despatch cds, framed PD and London PAID (2 Aug), all in red struck to front. Although *'2'* noted on front pointing to a second weight rate cover, this item was correctly franked three times 210 centimes from France with British vessel to the Pacific Coast of South America, following the tariff of August 1849. As to be expected for a franking of this sheer extent, filing folds and cutting irregularities are present, nevertheless an impressive and attractive cover from these early years. Signed Brun. Cert. Behr (2007).	13A+ 14A+ 16	✉	**5'000**
927	1867 (20 July): Cover with full content from Paris to Baden nearby Vienna, bearing Napoléon perforated 20 c. blue and 40 c. orange, two fresh single examples, some shortened perfs just mentioned for accuracy, tied by "E.U." lozenge with matching "EXPOSITION UNIVERSELLE POSTES" despatch cds in black and framed PD in red alongside, reverse with WIEN transit and BADEN arrival (22 July) cds's. *Note: The cover bears an "EXPOSITION UNIVERSELLE / COMMISSARIAT D'AUTRICHE" imprint on the backflap and is directed to Georg Ritter von Thaa (1799-1882), Kustos of the private library of the Austrian Emperor.* *(Photo = 233)*	22+ 23	✉	**200**

		Yvert		Start price in CHF
928	1862: Registered wrapper within Sarlat, bearing a mass franking of Napoléon laureated 2 c. red brown, type I, three horizontal strips of five, fresh and fine examples, each stamp tied by clear Gros Chiffres '3301' lozenge, despatch cds (Aug. 18, 1869) and CHARGÉ in red alongside. A marvellous item full of character ex Provera, the franking of 30 centime is correct for a Printed Matter item between 50 and 100 grams including the 20 centime registration. Signed E. Diena *(Photo = 233)*	26A	✉	**400**
929	1869: 5 Fr. 'Empire Lauré', group of 23 examples, of which two unused (both with large part og) and 21 used, the lot contains one used horizontal pair. The condition varies from flawless to faulty or repaired. But all are of attractive appearance. Cheapest colour and cheapest types counted Yvert = € 44'200. *(Photo = www)*	33, 33A		**1'500**
930	**Algeria** 1882: Registered Value Declared single rate cover to Hennaya franked by Type Sage 15 c. blue and 35 c. bistre on yellow, neatly tied by "BENI-SAF / ORAN" cds in black (Oct 19) with information alongside. Reverse with rate box, "Tlemcen / Algerie" transit cds (Oct 20) and very scarce pearled "HENNAYA / ALGERIE" arrival cds of the same day. Slight flap tear but fine strikes. Signed Roumet. *(Photo = 233)*		✉	**175**



ex 931

931✈	**Airmail** 1927: CIDNA, the extraordinary group of three items with PARIS-BAGDAD engraved sunken Die Proof for 'issued' stamp printed in orange-brown with faults adapted in manuscript "Inaucuration" for Inauguration and no acute on "Aérien" signed off and dated 4/7/27 in red ink; second Proof with slight bends printed in deep blue on wove paper with correct spelling endorsed *"For Hardening"* in pencil and twice counter-signed, together with the issued stamp printed in chocolate-brown, large part og. A very rare trio.			**350**
932	Ingoing 1886: Stampless cover with italic "Consulat de France / à St. Sebastien" cachet mailed to Bordeaux with two "San Sebastian" despatch cds's on obverse (Oct 5) with large "T" marking at top, annotated "4 ports" in manuscript. Taxed on arrival at double the deficiency with rare usage of 1881 1 fr. brown 'Van Dyck' horizontal marginal pair (Maury T25) tied by Bordeaux cds (Oct 5) in black. An extremely rare multiple of this stamp on letter. Cert. Brun. *(Photo = 233)*	TT25	✉	**500**

France: Ballons montés

Yvert — Start price in CHF

933→ 1870/71: Three letters 'Ballon Monté', of which two from same correspondence addressed to Pau, both numbered, the first '19' with 20 c. 'Napoléon Laureated' with cancel "VINCENNES 27 OCT 70", the other '37' with 20 c. Siege from "MONTREUIL SOUS BOIS 24 DEZ 70", letter headed up and dated 'Bivouac d' Curon (?) 23 Xbre 70', a bit mixed condition. A third letter of very small size franked 20 c. Siege with cancel "PARIS CARDINAL LEMOINE 19 JANV 71" addressed to Courtenay, Loiret. *(Photo = www)* ✉ **200**

934→ Ballons montés and related material 1870/71: Selection twelve entires incl. no. 21 'Colonel Charras', no. 28 'Daguerre' to Belgium, no. 30 'General Uhrich', no. 35 'Jules Favre'. no. 48 'Delivrance' to Switzerland, no. 50 'Tourville', no. 55 'Duquesne', no. 60 'Vancanson' with Paris SC cds in red, no. 56 'Gambetta' to London, and no. 63 'Bourbaki'. Also Commune de Paris 1871 (April 24) cover, circulated within Paris and bearing Napoléon laureated 10 c. bistre type II, tied by Étoile '25', and 1870 (Nov) tentative d'entrée from La Fleche with on reverse Brest - Paris ambulant. A most interesting group ex collection Provera. *(Photo = www)* ✉ **600**

935→ 1870/71: Fine collection of 13 'Ballon Monté' letters, all are domestic use (20 c. frankings), included are one postcard, 3 different 'Gazette des Absents', one letter from "VINCENNES". Yvert & Tellier = ca. € 7'670. *(Photo = www)* ✉ **1'000**

Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen

936 Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 1870: Selection seven covers / entires incl. two entires with frankings of the occupation issue incl. 5 c. green & pair 10 c. on cover THANN to Basel and pair of 10 c. bistre from GEISPOLDSHEIM to Bordeaux, taxed upon arrival. Also two covers from October 1871 with combination frankings of Alsace-Lorraine 20 c. blue with 1871 Cérès 25 c., and two 1872 covers with combination frankings of Alsace-Lorraine 20 c. blue with Germany Small Shield 2 gr. blue (Mi 5). Also exceptional Entire letter from BISCHWEILER to Elbeuf, bearing the occupation adhesives with normal underprint 'burelage droit', 20 c. blue in combination franking with France Napoléon lauré 10 c. bistre and Cérès 1871 15 c. bistre, three fresh single adhesives, the 20 c. tied by clear "BISCHWEILER 19 9 71 5-6N." cds, the French adhesives tied by Avricourt Paris 'AV P 1°' railway lozenges. Interesting and appealing item, an exceptional mixed franking between German and French adhesives, which was in use between March 24, 1870 until the German - French postal contract at May 14, 1872. This cover is in addition a so called September cover after the increase of the French inland rate from 20 to 25 centimes on September 1, 1871, here with the usage of the Cérès 15 centimes, issued just two weeks ago. Lot includes three unmounted og adhesives with normal underprint 'burelage droit' of 1 c. grey-oliv, 2 c. reddish brown, and 4 c. lilac-grey. Interesting group ex collection Provera, two opinions and two certificates. *(Photo = www)* ✉ **400**

France: Collections

937 1849/1900: Collection on pré-printed pages, with quite lot of better values, but in extremely mixed condition, contained 15 c. Ceres 1850, 1 Fr. Ceres 1849, 5 Fr. Napoléon 1869 (2), numerous stamps Bordeaux Issue, Sage type etc. *(Photo = www)* **200**

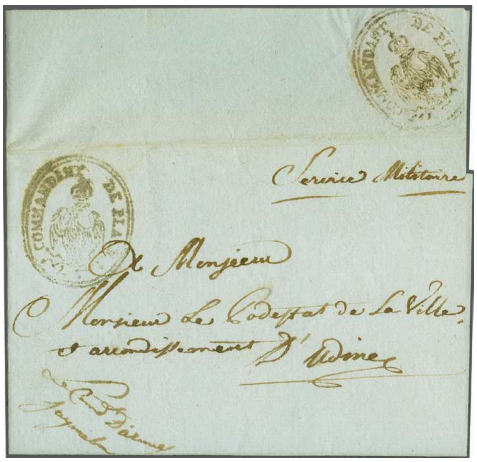
938 1849/1944: Lot on album page, with 5 unused classic stamps - 20 c. Ceres black, 25 c. Presidence, 5 c., 10 c. and 80 c. Empire, all with large part og, signed and certificates for 25 c Presidence Danièle Dutertre) and 80 c Empire (Phillipe Roumet); airpost 1927 both values unmounted (certificate Bolaffi) and souvenir sheet for the French Legion 'Icebear' unmounted too - etc. Yvert = € 11'000+. Further, not included in the catalogue value several pages and remainders from French Colonies. *(Photo = www)* **400**

939 1849-2000: France, used collection in 5 'Davo Albums' only used, quite incomplete until 1940, but some better stamps included, e.g. the two 50 Francs airpost stamps, the green one and the 'bankote' stamp. From 1940 except a few gaps complete including almost all better issues, partly the most modern from a new issue departement in perfect used condition. *(Photo = www)* **200**

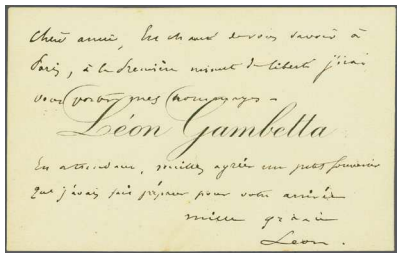
940 1849-2000: General collection of France housed in 5 Lighthouse preprinted albums (hingeless), the collections is besides the true rarities quite complete, Ceres 1849 except '1 Fr. Vermillion' all present, with no less than three examples of the 1 Franc red-brown, Bordeaux issue, alle values present etc. etc. In spite of the odd fault or a shorter margin here and there, mainly highly appealing examples. From 1900 on almost only unused with a few gaps, but with on the other hand quite a lot of better stamps, as '20 F Merson', 'Bordeaux Expo 1923', '50 Francs Airpost Banknote', 'Samothrace', 'Pexip Souvenir Sheet' etc. From 1938 on complete and from 1945 no more hinged stamps detected. High catalogue value! *(Photo = www)* **1'000**

941 1850-1970ca. Accumulation in 8 stock-books + a few stock-book pages with duplication and part collections, unused never hinged, unused and used, including better stamps with e.g. better never hinged from the 50s; also cointaned a 50 F. Airpost green and two airpost 50 F. banknote used etc. *(Photo = www)* **300**

		Yvert		Start price in CHF
942	1853/1970ca: Convolute of better unused stamps on stock cards including several 19th century values, a complete set Orphans I all unused and mounted; two PEXIP souvenir sheets, a stack of blocks of 4 never hinged, a collection about 1942-49 mounted, including ANNEMASSE and CANNES liberation sets 1944, 8 F. Jean Perrin 1948 as 'épreuve d'artiste' in the colour of the 5 F. stamp of the same issue. Although in mixed preservation, nevertheless lot of substantial value. *(Photo = www)*		*/**	**500**
943	1900/1910: Unusual group of 34 unused, different stamps, mostly in groups stuck to pieces with overprint 'SPECIMEN'. This type of specimen cancel has been used for the UPU collection of Natal. With 6 certificates of the Philatelic Federation of South Africa for 31 stamps, three stamps without certificate. Type 'Sage' 5, 25, 50, 75 c. and 2 F.; type 'Blanc' 1 c. to 5 c., 'Mouchon I' type 10 c. to 30 c. , 'lined Sewer' 5 c. - 30 c., 'Sewer with plain background' 5 c. - 35 c., 'Merson' type 45 c. - 2. Fr., one military franchise stamp and 2 postage due stamps. Two stamps are cut into, otherwise fine and fresh and unique in private hands! *(Photo = www)*		(*)	**200**
944	1900/2000: Mixed lot with partial collection up to 1972 in a stock-book, unused, never hinged or mounted, additional material in two further stockbooks, a signed set Liberation 1944 from 'Annemasse' Yvert no. 1-11 noticed. *(Photo = www)*		*/**	**150**
945	1646/1868: Accumulation of 34 small letters of predominantly exceptional quality. Beginning with eight pre-philatelic items including two charming 17th century letters, red "P33P MONTPELLIER" departmental cachet on 1802 letter to Italy or an attractive 1832 disinfected letter from Marseille to Bologna with the usual slits and disinfection markings confirming the treatment. Later items include five letters bearing 1849 Ceres single frankings with large margins, a letter with "Emission Presidence", a letter with emission Presidence, Empire non dentele with a letter bearing a just touched 20c. tied by three strikes "OR" in single circle, a marginal 10c. and a handful of later letters as well as to 1868/70 italian 10 c. Postage Dues on attractive letters. A delightful collection. *(Photo = www)*		✉	**1'500**
946	1753/1833: Selection 12 prephilatelic entire letters, struck in overall clear quality, incl. 1753 entire from Livorno to Marseille, showing "DE TOSCANE" handstamp, 1796 entire to Bruges with "57 / NORD-LIBRE" handstamp, 1806 Venezia to Aix-les-Bains with "No 14 /ARM. D'ITALIE" handstamp in red, an 1809 military entire from Murano to Milano with "No. 8 / ARM. D'ITALIE" handstamp in black, 1805/17 three covers "85 LE PUGET", "85 MONACO" and "54 L'ORIENT", also two prepaid items with "P 85 P NICE" from 1808 and "P 52 P LUNÉVILLE" from 1826, Déboursé entire from the prefect of the Dept Eure with "DÉB 26 / GAILLON", 1833 prepaid entire from Moulinds to Lyon, and 1826 entire from POGETTO in the County of Nizza to Torino. A most interesting group, ex collection Provera. *(Photo = www)*		✉	**400**
947	1791-1952ca.: Group of 43 covers from the préphilatelic period on, including some letters first issue and the following including a fine letter 'declared value' for 2000 Francs 1871 with mixed four coulour franking 5 c. Empire perforate + 15 c. (2) + 40 c. Siege + 80 (5) Laureated from "PARIS 3 OCT 71" to Bernay de l'Eure. *(Photo = www)*		✉	**200**
948	1849/71: Group mostly letters from 1st issue on on pages including number 1 on local letter from POITIERS, and a fine mixed franking 1 c. Bordeaux issue with 4 c. Laureate and 20 c. siege from BALLEROY to BAYEUX etc. There are also a few stamps. *(Photo = www)*		✉	**200**
949	1850/71: Group six covers / entires incl. 1852 Cover from Villers-Bocage to Flers bearing 1850 Cérès 10 c. bistre in a superb horizontal pair, each stamp tied by light Petits Chiffres '3632' numeral lozenge; 1871 Entire letter from Moissac to Bordeaux, bearing Bordeaux 20 c. blue, type III, report 2, privately perforated 12½ - Piquage privé, tied by bold Gros Chiffres '2377' lozenge; 1871 Double rate Entire letter from Loudeac to Quintin, bearing Bordeaux 20 c. blue type III report 2 in a mixed franking of same colour and denomination with Napoléon laureated 20 c. blue type II, cancelled by light Gros Chiffres '2092' lozenge; 1871 Double rate Entire letter from Marseille to Geneva, bearing Bordeaux 80 c. rose 'clair' showing variety: privately perforated 'perce en ligne', overpaying the double rate to Switzerland of 60 c. and tied by superb Gros Chiffres '2240' lozenge; also two Ballon monté covers carried by no. 19 'Le Vauban' and no. 21 'Colonel Charra'. A most interesting ensemble. *(Photo = www)*	1/49	✉	**500**
950	1854/60: Selection 29 entire letters / covers with Napoléon imperf. frankings incl. 5 c. green, pair on local letter and four examples on inland cover from Lusignan; 10 c. bistre on two local covers, one with OR handstamp of the postman, pairs on two office to office covers, and strip of four on cover to Genova; 20 c. blue type I & II, in total 14 covers showing shade & cancellation interest, one cover with block of four, two 1859 covers from the Armée d'Italie, foreign destinations such as Switzerland, Italy, and the USA; 25 c. blue on June 1854 inland cover; 40 c. orange on two covers, one directed in 1861 to Italy, the other a double rate cover from Alger to Aumale / Sour El-Ghoziane, also situated in Algeria, a third cover in mixed franking of 40 c. orange and 80 c. carmine on triple rate cover to London; 80 c. carmine and rose respectively as single frankings on triple rate inland covers, and mixed franking of 80 c. carmine and 20 c. dark-blue, tied by 'Grands points carrés' to cover to Napoli, still insufficiently franked and taxed. Three certificates, interesting selection ex collection Provera. *(Photo = www)*	12/17	✉	**600**



920 / CHF 75



921 / CHF 200



927 / CHF 200



930 / CHF 175



925 / CHF 400



928 / CHF 400



932 / CHF 500



961 / CHF 100

		Yvert		Start price in CHF
951	1862/75: Accumulation of over 420 covers/letters, with a big variety of cancellations, there are early postcards and many other speciality, there are BORDEAUX issues and some postage due stamps, few items to abroad, the main part franked with 'blue' stamps. There are about 40 fronts added to the lot, so in total 450-460 items. *(Photo = www)*		✉	**300**
952	1863/72: Selection 15 covers / entires / documents with frankings of Napoléon laureated issues incl. 1 c. olive single on echantillon, two examples on printed matter; 2 c. reddish brown single franking; 4 c. grey on flower catalogue, also strip of five on inland cover; 10 c. bistre single on avis de reception; 20 c. blue, type I & II, four single frankings with cancellation interest, also cover with pair from Marseille to Napoli and strip of three from Constantinople to Livorno, and strip of five on 1869 lettre chargée to Rome; 30 c. brown pair 1869 to Athenes; and 80 c. rose single franking on Shipmail cover to Constantinople. Interesting ensemble ex collection Provera. *(Photo = www)*		✉	**500**
953	1870/71: Selection twelve covers / entires with usages of the Bordeaux issue incl. 10 c. bistre on two covers, one single franking 'percé en ligne', the other in a combination franking of same colour but different denomination with Cérès 1872 15 c. bistre Petits Chiffres; five covers with 20 c. blue single frankings in type I (2), type II, and type III (2), one type II in addition in combination franking with Napolèon laureated 10 c. bistre to Switzerland, one of type III with perçage privé called 'de la Tremblade', also in combination franking with two examples of Cérès 1871 25 c. blue type II on triple rate cover; 30 c. brown single franking to London; 40 c. orange on double rate inland cover; and 80 c. rose on Shipmail cover from Buenos-Ayres. An interesting ensemble ex Provera, four certificates. *(Photo = www)*	43/49	✉	**250**
954	1871/76: Selection 35 covers/entires with Cérès 1871/72 frankings, incl. among others 1 c. green-olive, five examples & 25 c. blue on cover to Palermo; 2 c. red-brown, pairs and a strip of three on three printed matter items; 4 c. grey on journal; 5 c. green, three resp. five examples on formular cards resp. inland cover; 30 c. brown, a strip of three on double rate registered cover; 80 c. rose on 1874 cover from Smyrna to Marseille; 80 c. rose & pair 10 c. brown on rose on cover from Constantinople to Palermo; 25 c. blue, eight single frankings with cancellation interest; mixed frankings with 15 c. bistre & Napolèon laureated 10 c. bistre on two covers, pair 25 c. blue with Napolèon laureated 30 c. brown, an exceptional way to pay the 80 c. rate from Marseille to Constantinople, pair 15 c. bistre & Siège 40 c. orange on triple rate inland cover, 25 c. blue and 10 c. brown on rose, two pairs of each on registered cover, and pair 15 c. bistre and 30 c. brown in combination with Siège 40 c. orange, a rare franking to pay correctly the 100 c. paquebot rate from Marseille to Yokohama. A most interesting group from the Provera collection. *(Photo = www)*		✉	**750**
955	1876/96: Selection 20 covers with 16 value covers 'lettres chargées avec valeur declarée' with Sage frankings, most of them two- or three colour frankings, incl. 1880 mixed franking with Siège, sent to Belgium, 1876 mixed franking with Cérès, 1877 with two pairs 1 fr. green-bronze, 1879 strip of five 40 c. orange type I, 1886 cover with an insured value of 6'000 francs bearing ten examples 1 fr. green-olive type II, 1885 cover with 35 c. violet-black & 15 c. blue, and 1893 cover with three examples of 75 c. violet on orange. In addition three registered covers 'lettres chargées / letrtres recommandées' incl. 1879 double rate cover from Dunieres struck with rectangular 'R' handstamp in red instead of the 'R' with rounded corners, a usage known after 1873 only in seven post offices. Condition varies as to be expected for these large sized covers with their wax seals, nevertheless an interesting group, one certificate. *(Photo = www)*		✉	**600**
956	1876/1900: Selection 25 covers / postcards / printed matter items bearing frankings of the Sage issue incl. among others 4 c. green type I, combination 2 c. green type I and 10 c. type II on journal, 25 c. ultramarine type I, 15 c. grey and 25 c. ultramarine, both in type II in strips of three on covers, also later items with cancellation and rate interest. Ex collection Provera. *(Photo = www)*	65/102	✉	**300**
957	1880/1960ca.: Accumulation of circa 330 covers and postcards about half commercial use, half philatelic use. Included many returned registered letters, censor mail, stationery, postcards, maximum cards, interesting frankings etc. Often addressed to Switzerland. Further a larger part of documents from the early WW2 in France with field-post 1939-40ca., afterwards P.O.W. mail etc. Some stickers and 5 provisional local banknotes from the WW1 added. *(Photo = www)*		✉	**200**
958	1895/1914c: 99 picture postcards from France incl. lithographies, political & satirical cards e.g. from Orens, railway adverising and advertising in general, an attractive assembly *(Photo = www)*		✉	**400**
959	1900/02: Accumulation of attractive colour advertising cards, comprising close to 200 examples contained within two albums, extremely appealing and colourful, almost entirely featuring philately/ postal stationery as well as some numismatics, representations feature different countries, many with printed adverts to the reverse, various topics, a number with colour advertisements including mauve, blue, turquoise and brown, a few of the katter which advertise chocolate and one promoting chicory coffee and chocolate beans, one or two with illustrations to the reverse advert, in the main fine, one or two with faults and some with stains/soiling, although all very vibrant, an eye catching assembly. *(Photo = www)*		✉	**400**
960→	1916/39: Selection of 40 covers/cards with some interesting usages, incl. early FM-Military airmail from Algeria and Morocco, further regular Moroccan airmail usages with 1927 envelope to Argentine and 1931 cover to Poland, registered envelopes from Sénégal to Denmark and Madagascar as well as 1936 First flight cover from Gouadeloupe together with some commercial mail from Indochina. *(Photo = www)*		✉	**200**

French Post Offices in the Levant

		Yvert		Start price in CHF
961	1858 (July 7): Eightfold rate cover from Constantinople to Paris, bearing five examples of 1854 Napolèon imperforated 80 c. carmine with overall fair to good margins (two defective), bearing indistinct Anchor grill with boxed PD, ship's CARMEL cds and boxed "PAQUEBOTS DE LA MEDITARRANÉE" handstamp in red alongside. Reverse with MARSEILLE transit and PARIS arrival (July 15) cds's. Cover with part of the addressee's name cut out and restored, some edge wear, nevertheless a most interesting Shipmail cover. *(Photo = 233)*	17A	✉	**100**
962	French Post Offices Abroad 1860/72: Pleasant little collection made up on pages - 23 stamps, 7 pieces, 2 fronts and 5 letters containing various cancellation from the Levant. Included a front from 1862 from BUENOS AIRES to ZÜRICH, a letter 1867 from MONTEVIDEO to BARCELONA, letter from Alexandria to Mareseilles 1860 with strip of three 40 c- Empire imperforate; there are two pieces with mixed franking France/Egypt 80 c. + 1 p., four items contain foreign cancellations on French stamps (3 single stamps, 1 pair) from FOLKESTONE, BOURNEMOUTH and MALTA. *(Photo = www)*			**250**
963	1867/80: Selection nine covers / entires / fronts from French post offices in Tunesia and the Levant incl. P.O.'s in Tunesia with three covers 1867/88 from Tunis to France; P.O.'s in the Levant with 1866 Smyrna to Paris, two covers 1871/76 Alexandrette to France, 1874 Cairo to Paris, 1876 Beyrouth to Lyon, and 1880 Trebizonde to Constantinople. Lot includes in addition three covers with colonial relevance with1876 Émission générale Cérès 25 c. used in Paris, 1878 Cérès 25 c. & Sage 10 c. from Réunion to France, and 1898 Côte française des Somalis registered to France. Interesting group ex collection Provera. *(Photo = www)*		✉	**300**

French Post Offices in the Far East



Facing the Bund in Shanghai



964

964	**French P.O.'s in China**, 1869: 5 fr. grey in a block of four, good perforation, small thin affecting one adhesive, each stamp cancelled by Gros Chiffres '5104' lozenge of Shanghai. A splendid multiple of this difficult stamp, signed Aimé Brun, Roger Calves; cert. von der Weid Yvert = € 12'000.	33	⊞	**750**
965	**French P.O. in Japan**, 1875 (1 Feb): Entire letter from Yokohama to Lyon, endorsed "*Via Marseille*", bearing 1872/73 Cérès 5 c. green, 15 c. bistre and 80 c. rose, three fine and fresh single examples with good perforation, tied by Gros Chiffres '5118' numerals, "YOKOHAMA JAPN" despatch cds in black and framed PD in red alongside, reverse with "Marseille - Lyon" ambulant (20 March) and LYON arrival (21 March) cds's. An appealing shipmail cover. *(Photo = 237)*	France 53+ 55+ 57	✉	**750**
966	French Post Offices in China, 1868/1918: Lot eight covers incl. 1860 French Expeditionary Corps sent during the 2nd Opium War, early 1868 unfranked cover from Shanghai, 1895 Paquebot cover from Shanghai to Italy, four 1900/04 postcards / covers, and 1918 cover to Milano bearing 1907 '10 CENTS' ovpt. on 25 c. CHINE. *(Photo = www)*		✉	**250**
967	French P.O.'s in China 1894-1910ca.: Group with some better stamps including 15 centimes 'A PERCEVOIR' horizontal surcharge, 4 c. 1904 on piece, some stamps from Pakhoi Kuang, Cheu etc. 2 certificates. Yvert (2017) € 5330. *(Photo = www)*			**250**
968	French P.O.'s in China 1901/05: Lot eight covers / cards from a military correspondence from Peking or Tientsin to Corcieux, Vosges, two of which registered, mostly franked CHINE ovpts on Sage issues. *(Photo = www)*		✉	**250**

French Colonies: General Issues

		Yvert		Start price in CHF
969	Gouadeloupe 1865 (24 March): Large envelope from Point-à-Pitre to Paris of the 26th weight rate, showing handwritten '260 g', bearing Aigle 40 c. orange in an irregular block of 16 and pair 5 c. green, as to be expected for a multiple of this shee size three stamps shaved, one touched and one with a tear, otherwise in an unexpectedly over average quality, tied / cancelled by grill obliterator, one stamp in addition by French "ST. NATAIRE" entry cds in red, despatch cds in black and framed PD in red alongside. Reverse with arrival (16 April) cds. Opened on three sides, some shortening, nevertheless a unique and spectacular franking representing one of the highest in the first general colonial issue. *(Photo = 237)*	2+ 5	✉	**1'500**
970	Gouadeloupe 1859/65: General Issue Eagle 20 c. blue, a used example tied by lozenge of dots obliterator to 1871 entie letter to Digby, Nova Scotia endorsed "por British Mail Steamer via Halifax", with "POINTE A PITRE GUAD. PAQ. ANG." despatch cds at left (March 25). Reverse with fine British P.O. "GUADELOUPE" cds in red (March 26), St. Thomas cds (March 28) in black and "Digby / NS" arrival cds (April 14) in black; where charged with "CTS / 12½" due marking in black. Faults to the entire but a most unusual and rare usage to Nova Scotia. *(Photo = 237)*	4	✉	**150**
971	French India 1859/65: Eagle 80 c. rose, a fine example with even margins all, round, used on 1871 entire letter to Bordeaux tied in black with "INDE / PONDICHÉRY" datestamp at left (Dec 19), paying the single rate. Circular COL. FR. V.S. / P. AN. AMB. MARS" datestamp in red (Jan 15) and charged on arrival (for the Italian leg of the journey) with handstruck '4' décimes due in black. A fine and attractive cover. *(Photo = 237)*	6	✉	**400**

French India

972	1942: Two large envelopes, both bearing 'France Libre' frankings, cancelled with "PONDICHERY INDE FRANCAISE" both addressed to director of the periodical 'Echos de Syrie'. One envelope with 8 Cash. and 18 Cash on 30 c. (Yvert 151, 159); the other 1 Fa. and 2 Cash with overprint Lorraine Cross in carmine colour, 'FRANCE LIBRE' in black (Yvert 161, 177). Both covers, bear a small round censor cancel with Lorraine Cross and 'CP' aside; boxed sender cancel "EXPÉDITEUR GOUVERNEMENT DES ETABLISSEMENTS FRANCAISES DANS L' INDE PONDICHERRY', Syrian arrival on the reverse. Both envelopes with some wear/faults from size and war condition (stamps perfect), but well presenting - rare stamps and rare destination! *(Photo = www)*		✉	**150**

Gabun

973	1890-1911: Fine lot 12 items, beginning with 1 Franc General Issue for Colonies 1890, registered cover from LOANGO to PARIS, the remaining 11 are all 'Group Type', with 3 registered covers, each of them circulated inside the colony, one with 35 c. single franking, one 10 C. + 25 c., the third with seven (!) 5 c. stamps, there are picture postcards and letters and last - two postal stationery items, one postcard and one card-letter. *(Photo = www)*		✉	**200**

Togo: French Occupation

974	**French occupation, Stamps of German Togo overprinted**, 1914 (Oct): Part set of five values with 20 pf. ultramarine, 25 pf. black & red on yellow, 30 pf. black & orange on buff, 40 pf. black & carmine, this one with 3½ mm spacing instead of 2 mm, and 80 pf. black & carmine on rose, each tied by "ANECHO TOGO 8 / 3" cds to registered cover directed to Lome, reverse with arrival cds (14 March). Signed A. Diena & Holcombe; cert. Brun (2014) Mi 3-5,6/I,7 = € 1'620+ off cover / Yv = € 1'770+ off cover. *(Photo = 237)*	25-27, 28a, 29	✉	**300**



975



976

975	1914 (Oct): 80 pf. black & carmine on rose, a used example of excellent deep colour and centering, one shortened perf, tied by "ANECHO TOGO ..." cds to piece. 550 examples of this adhesive were printed. Cert. Ceremuga (2003) Mi 7 = € 750 / Yv = € 750.	29	△	**150**
976	1915: 50 pf. black & purple on buff, a used example of excellent deep colour, perforation and centering, cancelled by "ANECHO TOGO" cds. Only 19 examples of this adhesive were printed. Cert. Scheller (2018) Mi 15 = € 14'000 / Yv = € 17'000.	50		**2'500**



969 / CHF 1'500



970 / CHF 150



974 / CHF 300



979 / CHF 150



965 / CHF 750



971 / CHF 400



978 / CHF 200



980 / CHF 160

French Colonies: Collections

		Yvert		Start price in CHF
977	1898-1950ca.: French Colonies in Africa, a nice lot of covers and postcards - Algeria (27), Madagascar (6), Morocco (13) and last but not least, one French Somali coast 10 c. + 15 c. on small envelope from Djibouti to London. Including many photo-postcards, field-post from expeditionary corps, censor covers, several addressed to Switzerland etc. *(Photo = www)*		✉	**150**

Greece

		Michel		
978	1861: Paris Printing 2 l. yellow-brown on buff and 1862/67 Consecutive 10 l. orange on blued, 40 l. deep violet on blued and 80 l. pale carmine all overlapped, used on unpaid incoming entire letter from Marseille, France to Patras endorsed *"voie de Pyrée"* and tied by "Patras" cds's (June 22j) in black. Reverse with Athens cds and Patras cds; the addresse slightly re-written but an attractive franking for the 132 lepta single rate. *(Photo = 237)*	2+ 19+ 21+ 22	✉	**200**
979	1861: Paris Printing 20 l. blue, large margins all round, used on 1861 entire letter to Naphlion tied by "31" numeral obliterator of Kalamai with despatch cds alongside (Dec 5). Reverse with Naphlion arrival (Dec 8) in black. A fresh and fine entire. *(Photo = 237)*	5a	✉	**150**
980	1861: Paris Printing 20 l. blue, two single examples with large margins all round, used on 1862 entire letter carried at double rate from Patras to Athens, tied by "9" numeral obliterator of Patras with cds alongside (May 15) in black. Athens arrival cds (May 17) on reverse. *(Photo = 237)*	5a	✉	**160**
981	1861: Paris Printing 40 l. deep violet on blued, a used example with good to large margins all round, tied to 1864 double rate cover to Syros by "18" numeral obliterators of Tripolis with TRIPOLIS despatch cds at right (May 6). Reverse with Athens cds (May 8) and Syros arrival. Cover with some flap imperfections, an unusual late use of the Paris printing. *(Photo = 239)*	6	✉	**160**
982	1861 (Nov): First Athens 20 l. deep blue on greyish paper (Hellas 13/Ie), a used example with clear to good margins, used on 1862 entire letter to Patras tied by "13" numeral obliterator of Pyrgos with despatch cds (Jan 12) alongside. File fold well away from the adhesive, a scarce entire. *(Photo = 239)*	13/I	✉	**200**
983	1861: Athens Printing, 20 l. deep blue on greyish, a superb used example with large even margins all round, tied to 1862 entire letter to Napthlion by "33" numeral obliterator with corresponding GYTHION cds of despatch alongside (April 27). A fine and attractive entire. *(Photo = 239)*	13/II		**160**
984	1862/67: Consecutive 2 l. yellow-brown on cream, 10 l. orange on blued, 40 l. deep mauve on blued and 80 l. carmine, margins generally fine although the adhesives are applied over the edges of the 1863 entire letter to Marseille, France tied by "1" numeral obliterators of Athens. Red "Paid to Destination"* handstamp with Athens despatch cds in black (Jan 25j) and carried at single rate of 112 lepta (= 1 franc), with "Grece / Marseille" entry marking in red (Feb 11) and Marseille arrival (Feb 12) on reverse. A fine and attractive franking. *(Photo = 239)*	17+ 19+ 21+ 22	✉	**250**
985	1862/67: Consecutive 5 l. green on greenish, two horizontal pairs with good margins all round (Hellas 17b), used on 1865 entire letter to Syros tied by scarce "60" numeral obliterators with corresponding KIMI cds alongside (Sept 18). Reverse with Athens transit cds (Spt 20) and Syros arrival cds (Sept 22). Small cover fault at lower left not greatly affecting the fine appearance. *(Photo = 239)*	18	✉	**200**
986	Incoming 1862/67: Consecutive 10 l. bright orange on greenish (Hellas 18b), a horizontal pair with ample to large margins all round and portion of addjoining stamp at right, used on 1867 incoming entire letter from Heraklion to Syros franked by Austria Levant 1864 10 s. blue, perf. 9½ (Michel V22) tied by "CANDIA" despatch cds (Dec 18) in brown; with the 10 l. pair tied by Syros cds's (Dec 20j) in black. The pair just touched by file fold but an attractive usage. Signed Calves. *(Photo = 239)*	18	✉	**200**
987	1862/67: Consecutive 5 l. green on greenish, 10 l. orange on blued, 20 l. very deep blue and 40 l. deep violet on blued, margins shaved to fine, used on 1865 entire letter from Patras to Trieste, all tied by "9" numeral obliterator of Patras with despatch cds below (Dec 31j). "Paid to Destination" in red at left and reverse with oval Triest arrival (Jan 21) in black and manuscript "15/3" (15 kr. for Lloyd steamer, 3 kr. for Trieste). A most attractive entire. *(Photo = 239)*	18+ 19+ 20+ 21	✉	**300**
988	1862/67: 5 l. green on greenish, 20 l. blue on blued and 40 l. deep violet on blued (Hellas 17a+19a+20/Ib), fine four margined examples used on incoming 1865 cover from Trieste (Aug 16) to Corfu, Ionian Islands endorsed *"Col Vapore"*, neatly tied by "Kerkyra / 106" datestamps (Aug 8j) in black. File folds away from the adhesives; slitted for disinfection with further Kerkyra cds on reverse. *(Photo = 239)*	18+ 20+ 21	✉	**120**
989	1865/67: 10 l. deep orange on blued and 80 l. carmine (Hellas 18e+22a), both with fresh colours and four margins but 80 l. shaved on frameline at top, used on 1868 unpaid entire letter from Paris to Athens with despatch cds in black (Oct 8); struck with "90 LEP" due marking in black, tied by neat "Athens" cds of receipt (Oct 8j). Reverse with Marseille transit cds (Oct 9) and further Athens cds. A most attractive entire. *(Photo = 241)*	19+ 22	✉	**180**
990	1862/67: Consecutive 40 l. rosy mauve on blued, a fine example with large margins all round, used on 1871 entire letter to Volos, tied by "67" numeral obliterator in black with Syros cds alongside (Jan 7) and framed "PD" in red. An attractive entire. *(Photo = 241)*	21	✉	**120**



981 / CHF 160



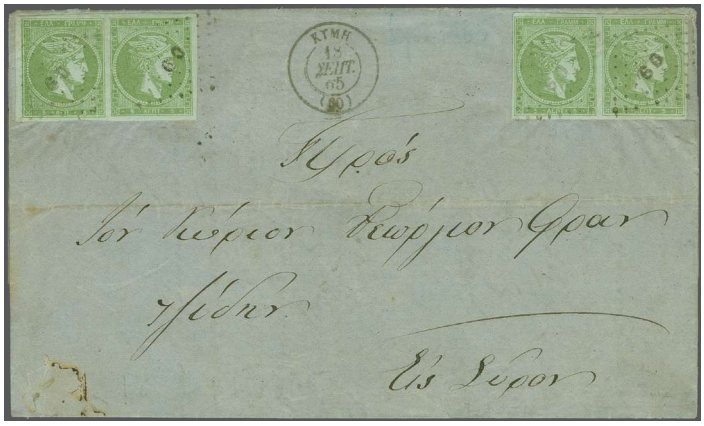
982 / CHF 200



983 / CHF 160



984 / CHF 250



985 / CHF 200



986 / CHF 200



987 / CHF 300



988 / CHF 120

		Michel		Start price in CHF
991	1862/67: Consecutive printing 80 l. carmine on cream, a superb huge margined example with portions of two adjoining stamps at left and at top, used on 1862 unpaid entire letter from Constantinople to Athens with "80" charge in red crayon, tied by dotted "1" numeral in black. Constantinople despatch cds above (Dec 22) and reverse with Piraeus and Athens cds (Dec 24). A charming entire. Signed Holcombe. *(Photo = 241)*	22	✉	**140**
992	1871: 5 l. green on greenish and 20 l. blue (3 examples) used on 1871 cover to Venice, margins close to fine on all stamps, tied by "111" numeral obliterators with ZAKYNTHOS cds of despatch (Oct 13j) at right. Framed "PD" in red below and sli for disinfection on face panel. Reverse with Kerkyra (Corfu) transit cds (Oct 14j), Brindisi cds and Venezia arrival on reverse. *(Photo = 241)*	34+ 36	✉	**140**
993	Incoming 1871: 20 l. blue, a used example with close to large margins and showing portion of adjoining stamp at base, tied to 1871 incoming underpaid cover from Milano (Oct 19) franked by 1863 40 c. carmine tied by '181' numeral with "Francobollo / Insufficente" handstamp alongside; by Syros cds (Oct 13) in black. Manuscript *"22"* in blue crayon but ignored in favour of "20" lepta charge. Reverse with flaps missing bur showing Kerkyra cds (Oct 11j) and Syra arrival (Oct 13j). Despite faults an appealing usage. Signed Calves. *(Photo = 241)*	36	✉	**200**
994	1871/72: 40 l. yellow-brown on greenish paper, a used example with three large margins and just shaved at base, used on unpaid 1871 entire letter from Naphlion (April 2) to Constantinople and tied in black at Greek P.O. (April 6). Signed Roumet. *(Photo = 241)*	37	✉	**120**
995	1876: Paris printing 30 l. brown on cream, fine example with good to large margins all round, tied to small envelope from the Island of Tinos to Pau, France by scarce 'TINOS / 70' circular datestamp (Aug 11j) in black with information strike at lower left alongside large "PD" in red. Reverse with Syra transit and Pau arrival cds (Aug 30g) in black. A fine and scarce cover. *(Photo = 241)*	43	✉	**180**
996	1875: Postage Due 60 lep. black & green, a contemporarily torn example, used on 1876 entire letter from Greek P.O. in Constantinople (June 16) to Corfu, tied on receipt by dotted "106" numeral obliterator in black. Fine strikes of "T" marking alongside large "60" charge applied in black. A scarce usage. *(Photo = 241)*	D7	✉	**140**
997	**Lots & Collections** 1861/1960: Substantial dealer stock of mainly unused stamps, contained within two large and one small stock book and several loose stock cards, includes Large and Small Hermes Heads, many sets and runs of issues, plenty of better values, noted 1896 Olympic Games set unused, 1940 Meteora Monasteries (Mi 437/446) unused blocks of four never hinged, several sets of the 1940 Youth Organisation unused, in addition specialised accumulations of Cavalla to Thrace issues and postage dues, much duplication, a fabulous stock, in the main very fine, significant catalogue. *(Photo = www)*		⊞*/ (*)/**	**3'000**
998	1861/2010: Collection Greece, 3 albums from large Hermes Heads on including Italian occupation (which appears to be the best part of the lot). One album each from Malta and from Cyprus. Used, unused and never hinged and FDCs for the modern period of Greece. Consignors catalog value Michel = ca. € 3400. *(Photo = www)*			**120**
999	1870/1989: Two stockbocks, one with Greece from about 1870 on beginning with large Hermes Heads up to modern to 1973, some back of the book material as projects. Epirurs, Crete etc. The other one with a collection Vatican City 1929-89 in a second album with a few better stamps. *(Photo = www)*			**150**
1000	1940/41: Fine lot of 35 covers and cards Greek Occupation of the Italian Dominion of Albania as North Epirus (South Albania) using the overprinted issue 'ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ', rare assembly of often philatelicaly inspired, but correctly circulated mail, including also commercial use e.g. picture postcards an stationery. The items are in general censored. 34 are housed in an album for covers; one is a large size envelope with unusual franking (some faults). *(Photo = www)*		✉	**1'000**
1001	**Samos** 1900/15: Lot 20 stamps used/unused, two unused stationeries and a cover incl. 1900 20 pa red unused for mail abroad, 1903 Arms stationery and cut outs, 1913 liberation issue compl. unused & used resp. on piece, also a 1913 cover with 1 & 2 dr. to Germany, and 1915 Logothetis fortress compl. up to 25 dr. Sold as is Mi = € 1'700+ *(Photo = www)*			**150**

Hungary

1002	1871ca.: Group lithographed and engraved stamps in mostly excellent condition including fine 3, 15 and 25 k. litho ; in total 25 stamps - further 13 examples of Austria 10 k. brown with Hungarian cancellations, Mi ca. € 2900 for cheapest shades. *(Photo = www)*			**200**
1003	1872-2000ca. Accumulation from a former collector and dealer, mostly in the middle price range - covers (about 250), glassines, stock cards with used and unused material - slightly dissorted. Included are some souvenir sheets (UPU 1949 perf. mounted with first hinge contained and all three chainbridge souvenir sheets unmounted), with a catalog value of about Michel € 3000 just these. *(Photo = www)*			**300**
1004	1880-2000ca.: Accumulation, three collections (of which one housed in three volumes of a preprinted 'Abria' album), used, unused, never hinged, further 5 stock books with duplication (one containing only postage dues) lots of material. *(Photo = www)*			**200**
1005	1934: 11 covers and cards all franked with Liszt-Souvenir sheet, various uses, including airpost and Scout topic, various special cancellations. Besides domestic destinations there is one to Austria, one to Sweden one to Czechoslovakia and one to Germany. *(Photo = www)*		✉	**200**



989 / CHF 180



990 / CHF 120



991 / CHF 140



992 / CHF 140



993 / CHF 200



996 / CHF 140



994 / CHF 120



995 / CHF 180

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Worldwide Rarities
The ERIVAN Collection – 2nd Auction

ITALY
LOMBARDO-VENETO


Dr. Anton Jerger


Elisabeth Jerger



7090 ✉ **Croce di S. Andrea** 1852 (Dec. 9): Carta a mano 10 c. black type Ia with **complete St. Andrew's Cross on amazing sheet margin below the stamp** (34 mm), this adhesive with fresh colour and large even margins all round in combination with Carta a mano 5 c. orange type Ia, another fine and fresh example. Both adhesives tied by superb strikes of framed one line „MILANO 9 - 12 - 52" datestamp on entire letter to Varese, reverse with arrival datestamp of the next day. The 10 centesimi adhesive with horizontal file fold below, slightly ironed out with nearly no impact on the overlying stamp; also minor pre-use thin on reverse of sheet margin below the Cross, just mentioned for accuracy, without any importance for this item presenting the only 10 c. with St. Andrew's Cross below on cover. A unique and extremely desirable cover for a high-end collection of Lombardo-Veneto or the Old Italian States. Signed Giorgio Colla; group cert. Matl & Ferchenbauer (2004) Sassone = € 600'000 / Ferchenbauer = LP. (Sassone-No. 2 croce di San Andrea + 1)

Note: Three combinations of 10 c. stamps with St. Andrew's Crosses had been known in the past including one strip of five with two stamps and three Crosses, being part of the famous ‚Mystery' collection which should have been offered in May 1959 at Shanahan (lot 1207), was stolen and the whereabouts of this item are unknown. There exist in addition to this presumably lost strip two covers, incl. one cover with two St. Andrew's cross aside the 10 c. stamp (1st Erivan Corinphila Auction, June 2019, lot 7082) and the item offered here.

Reference: Described and displayed in the census of Dr. Jerger in ‚Allgemeine und besondere Frankaturen' (1983) on p. 69 and the one of Greg Todd (2004).

Provenance: Collection Rothschild, Mercury Stamp Company, New York (Oct. 1947), lot 1026
Harmers London sale (Dec. 1965), lot 22
Collection Dr. Anton & Elisabeth Jerger.

CHF 50'000

ITALY
LOMBARDO-VENETO


Renato Mondolfo


Dr. Anton Jerger


Elisabeth Jerger



7091 ✉ **Croce di S. Andrea** 1850: Carta a mano 15 c. dark-vermillion type I plate 2, a single example with **all four St. Andrew's Crosses** at right of the stamp, fresh colour and good to large margins all round, tied by the very rare **mute handstamp of Verona** to entire letter to Padova, „VERONA 17/1" (1854) datestamp alongside, reverse with arrival and distribution cds's. A nearly invisible hor. fold through the third Cross is just mentioned for accuracy, this combination of the rare mute cancellation and the largest possible multiple of St. Andrew's Crosses of a first issue definitive is one of the **key items of Lombardo - Veneto** philately. Only three covers with all four possible Crosses attached to a 15 c. are known to the describer, this being an elusive item for the most advanced collection. Signed Alberto Diena, Enzo Diena and Giorgio Colla; cert. Ferchenbauer (2004) Ferchenbauer = LP/Sassone = € 475'000. (Sassone-No. 3 Croce di S. Andrea)

Provenance: Rothschild collection, Hamers New York sale (Dec. 1965)
Renato Mondolfo collection, shown at WIPA 1981
Collection Dr. Anton & Elisabeth Jerger.

CHF 30'000

ITALY
PARMA


The Town Hall of Piacenza



7096 ✉ 1859: Provisional Government 40c. red brown, good to large margins and fresh colour, tied by small single circle „PIACENZA 15 NOV 59" c.d.s. to entire letter to Pellizzano, with Trient transit (15 Nov) and next-day Male arrival backstamps, multiple expert signatures, a fine and scarce letter; Sassone records 25 single frankings of this stamp, including 5 used from Piacenza. Cert Enzo Diena (1990). (Sassone-No. 16)

CHF 5'000

ITALY
TOSCANA


View of Florence



7098 ✉ 1851/52: 60 crazie brown-red, rich fresh shade, mostly good to large margins, showing portion of adjoining stamp at bottom and right, barely touched at lower left, tied by mute cancel to lettersheet postmarked „FIRENZE 5 OCT 1856", to New York, with „5 BOSTON BR. PKT. OCT. 25" transit mark, two filing creases not affecting stamp, addresee name erased, otherwise fine; entires with this stamp are amongst the great rarities of the Italian States, with only 4 single frankings recorded. Cert Enzo Diena (1991). (Sassone-No. 9)

Provenance: ‚Collezione Pedemonte' (Bolaffi 1991)

CHF 10'000

Italy

Italian States / Anti Stati Italiani: Lombardo-Veneto



1006



1007

		Sassone		Start price in CHF
1006	1850: Carta a mano 10 c. black type Ib, a splendid unused example with large margins at base and left showing extremely large sheet margins at top and right (10 : 13-13.5 mm) and part of the watermark at lower right. The fine and fresh adhesive is in a deep vibrant shade and has its full original gum without any hinge remnants, even in the margins, an exceptional adhesive decribed by Ulrich Ferchenbauer as 'praktisch postfrisch'. Signed Edwin Müller & Alberto Diena; certs. Giorgio Colla (2021) & Ferchenbauer (2024) Ferchenbauer = RR, no valuation given in Ferchenbauer or Sassone for unmounted og examples.	2	**	**1'000**
1007	1850: Carta a mano 15 c. red, type I, 'prima triratura', a fresh and fine single example with ample to large margins all round, tied by clear strike of the very rare two-line "PADOVA / 15 GIUo" **datestamp in red** (Müller 174a = 510 points / Sassone R3) to piece. An appealing red on red piece with this desirable cancellation. Opinion E. Diena (1989); cert. Ferchenbauer (2024) Sassone = € 13'500.	3a	△	**2'000**



1008



Dr. Anton Jerger



Elisabeth Jerger

1008	1850: Carta a mano 15 c. red, type I, 'prima tiratura', a fresh and fine single example with good to large margins all round, tied by a clear strike of very rare two-line "*Piove* / 16 GIU." **datestamp in red** (Sassone R2), directed to Padova, reverse with arrival datestamp of the next day. An attractive cover with the sought after red on red cancellation, signed Paul Ferchenbauer & Colla; cert. Ferchenbauer (2024) Sassone = € 37'500. *Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 140. Corinphila-Auktion (Mai 2004), Los 1151.*	3a	✉	**10'000**



1009



1010

		Sassone		Start price in CHF
1009	1850: Carta a mano 30 c. 'bruno scuro', type I, 'prima tiratura', a fresh and fine single example with ample to large margins all round, tied to piece by a clear strike of extremely rare two-line "UDINE / 11 GIU." **datestamp in red** (Müller 252b = 900 points / Sassone R4), framed RACCOMANDATA handstamp in black alongside. An attractive cover with this sought after red cancellation, cert. Ferchenbauer (2024) Sassone = € 20'000. *Provenienz: Sammlung Dr. Anton & Elisabeth Jerger, 140. Corinphila-Auktion (Mai 2004), Los 1200.*	7c	△	**3'000**
1010	1850: Carta a mano 45 c. 'azzuro grigiastro chiaro' in type III, a fine and fresh unused example with large even margins all round in a vibrant shade, full original gum without hinge remnants but minor traces of attachments. An attractive example of this adhesive sought after in such an exceptional state, certs. Giorgio Colla (2022) & Ferchenbauer (2022) Ferchenbauer = € 11'000 / Sassone = € 62'500.	12b	*	**2'500**
1011	Carta a mano 45 c. azzuro type III, a fine example with good to enormous margins, tied by light "MILANO 16 / 12" (1856) cds to valentine letter directed to Venezia, reverse with arrival cds of the following day. *(Photo = 245)*	12	✉	**500**
1012	1854: Carta a macchina 15 c. 'rosso vermiglio' type IIIc with fresh colour and large to huge margins all round incl. parts of the lower neighbouring adhesive, a fine example tied by clear "PADOVA 1 / 11" cds to embossed Ladies' envelope directed to Venezia, reverse with arrival cds of the following day. Opened on two sides, nevertheless a most appealing cover *(Photo = 245)*	20	✉	**75**



1013

1013	1853 (24. Sept.): **Falso di Verona** 15 c. vermilion, even large margins all round, used on entire letter from Verona to Roveretto. The faked adhesive was recognized as such, the letter was confiscated and used as evidence in the process against the falsifier Gajetano Alberti, a corresponding court notification "*12 al. Po 29*" (= allegato n. 12 al processo 29) in red crayon at right. An extremely rare item, only **five of these court letters related to the Verona falsifications are known** in the literature. Certs. E. Diena (1986), Ferchenbauer (2022) Sassone = € 20'000 / Ferchenbauer = € 14'000. *Reference: Shown and discussed in the Ferchenbauer handbook, vol. I on page 441.* *Provenance: Collection Emil Capellaro.*	F1	✉	**3'000**



1011 / CHF 500



1012 / CHF 75



1015 / CHF 1'200



1017 / CHF 750



1023 / CHF 200



1024 / CHF 750



1029 / CHF 3'000



1026 / CHF 200

		Sassone		Start price in CHF
1014	1853: Falso di Verona 30 c. brown, even large margins all round and fresh colour, tied by "TREVISO 2 LUG" (1853) datestamp to piece. An attractive example, signed Emilio, Alberto & Enzo Diena, Oliva; cert. Avi (2024) Sassone = € 9'000 / Ferchenbauer = € 5'000. *(Photo = 253)*	F2	△	**750**
1015	1858: 5 so. red, 10 so. light brown and 15 so. blue, all in type I, three fresh and fine adhesives with good perforation and normal centering, cancelled by "MILANO 17 / 4" cds on 1859 entire letter to Lyon. Obverse with "P.D." in red and French "AUTRICHE 19 AVRIL 59 CULOZ" entry cds in red, this one tying two adhesives. Reverse with indistinct arrival cds. An exceptional three colour franking of utmost attractiveness including only type I adhesives, in Sassone unknown. 30 soldi franking to France via Sardegna. Ex Provera, cert. Bottacchi (2001) Sassone = € 30'000 for this combination in type II. *(Photo = 245)*	25+ 26+ 27	✉	**1'200**
1016	1858/59: 10 s. brown, a fresh and fine unused example, well centred with good perforations and embossing (small pinhole at bottom right), full original gum in nearly unmounted condition. A scarce stamp, certs. Ferchenbauer (2022) and Bottacchi (2024). Sassone = € 15'000. *(Photo = 253)*	31	*	**200**
1017	1865 (11. Oct.): Lettersheet from Venezia to Ferrara, forwarded to Bologna bearing 1863 2 so. dark yellow perf. 14 in combination with 1864 15 so. light brown perf. 9½, both examples in fresh colour and well embossed, the perforation of the 15 soldi with some irregularities at right due to its position at the sheet edge, otherwise both adhesives well perforated, tied together by a central strike of single circle "VENEZIA 11 / 10" cds, the 2 soldi in addition by red "P.D." handstamp, reverse with FERRARA transit and BOLOGNA arrival cds's, both from 12. October. An exceptionally rare and attractive combination as the regular rate from the second Austrian to the first Italian rayon was only 16 soldi, in addition a combination of the two perforations of the Arms definitives. Cert. Ferchenbauer (2023) Ferchenbauer = RR. *(Photo = 245)*	36+ 45	✉	**750**
1018	Segnatasse per Giornali, 1858/59: 1 kr. nero, type I, a fresh and fine unused example, large to huge margins all round, 5 mm sheet margin at left, with full original gum with lightest traces of attachment, nearly unmounted og, slightest toning. A most attractive example of this rare stamp. Cert. Ferchenbauer (2022) Ferchenbauer = € 3'200 / Sassone = € 14'000. *(Photo = 253)*	SpG 2	*	**400**
1019	**Lots & Collections** 1850-58: A larger inventory with exclusively 30 Centes stamps consisting of ca. 850 stamps (including a few pieces) and ca. 80 letters. Sorted by print positions, types and colours. The condition is mostly excellent. *Provenance: collection Ing. Pietro Provera.* *(Photo = www)*			**400**
1020	1850-58: A larger inventory with exclusively 30 Centes stamps consisting of 800+ stamps (a few pieces) and 100+ letters. Sorted by print positions, types and colours. The condition is mostly very good. *Provenance: Collection Ing. Pietro Provera.* *(Photo = www)*			**400**
1021	1850/64c.: Collection 240 covers and hundreds used stamps / pieces collected with emphasis on their cancellation interest, nearly exclusively from the first issue, each item with its noted Müller points, mounted on 80 sheets and presented the last time at the Philatec exposition 1964 in Paris. Including ANTIGNATE on strip of three 1850 5 c. orange, BASSANO, BADIA, MONTICELLO & MILANO on first rayon cover with 5 c. orange / yellow & 10 c. black; BERGAMO mute cancellation on detached 15 c. vermillion, signed E. Müller (Müller = 500 points), CENEDA used to obliterate 3 kr. vermillion, CASTIGLIONE DELLE STIVIERE and handwritten cancellation on first rayon cover with 5 c. lemon-yellow & 10 c. black, COMO & POLESELLA covers using St. Andrew's Crosses cut in an interesting ways to close the cover, CONSELVE in blue on stamp, "Imp = Reg = Vapori" handstamp ('Muschelstempel') (Tchilinghirian fig. 353 / Müller 3421a) on 5 c. & 10 c. directed to Verona and on 3 kr. red from Peschiera to Desenzano, a usage of an Austrian stamp on the southern shore of Lake Garda, MILANO strip of 3 kr. used in Lombardo, mute cancellation on adhesive, cert. Matl, two covers to Napoli, LEGNANO on a vert. strip of 5 c., PADOVA in red on 15. red, SONDRIO local registered letter with the 15 c. registration stamp tied by RACCOMANDATA handstamp, SABBIONETTA two line datestamp in red on 15 c. red on piece, struck in June 1850, the only month where one can find this elusive cancellation on stamps (Sassone = R4), cert. Matl, in black on strip of three 5 c., *SALO* two line datestamp in italcs on 3 kr. on piece, SOMMA on registered cover to Eszek in Croatia-Slavonia, VENEZIA with 25 soldi franking on cover to the Netherlands bearing 1858 15 s. blue and pair 1861 5 so. red, VERONA on 1858 2 kr. journal fiscal stamp, and VICENZA on 1852 pre-LEGA cover to Ferrara with FRONTIERE handstamp. An appealing old-time collection. *(Photo = www)*		✉	**7'000**

Italian States / Anti Stati Italiani: Modena



View of Modena



1022

		Sassone		Start price in CHF
1022	Governo Provvisorio 1859 (15 Oct): 20 c. 'ardesia violaceo', four fine and fresh single examples with good to huge margins, all tied by light 'sbarre' mute obliterator, the two leftmost stamps in addition by a framed three-line handstamp, single circle "MODENA 2 NOVEM. 59" despatch cds and framed RACCOMANDATA alongside, on entire registered letter to Vignola. File fold through the second stamp from left ironed out, nevertheless a spectacular franking. Certs. A. Diena (1966), Gazzi (1976), E. Diena (1993) Sassone = € 9'000. *Note: Interesting postal history item. The rate for the Modena inland rates was changed the day before on 1 November, but this entire was posted at the main post office still using the previous rate with twice 20 centesimi for a double rate letter up to 15 grams and a fixed registration fee of 40 centesimi.*	15	✉	**2'000**

Italian States / Anti Stati Italiani: Napoli

1023	Province Napoletane 1861: 5 gr. lilla, pair 2 gr. azzuro, and ½ gr. 'bruno grigiastro', good to large margined examples, fine and fresh, well embossed, tied by indistinct oval "PORTO DI NAPOLI" datestamp, circular "BOLLO DEI PIROSCAFI FRANCESI / POSTA DI NAPOLI" and framed "P.D" handstamps, both in red alongside, on entire letter to Malta, reverse with "MALTA JU 8 61" arrival cds. Signed Alberto Diena Sassone = € 3'400. *(Photo = 245)*	21c+ 20b+ 18c	✉	**200**
1024	Province Napoletane 1861: 20 gr. yellow and pair 2 gr. blue, overall good to large margined examples, the 20 grana touched at right, well embossed adhesives, tied by oval "PORTO DI NAPOLI 15 APR 1861" datestamp, the rightmost stamp in addition by circular "BOLLO DEI PIROSCAFI FRANCESI / POSTA DI NAPOLI" in red, framed "P.D" handstamp in red alongside, on folded lettersheet to Pireaus, reverse with PIRAEUS arrival cds (6 April, julian). Charged upon arrival with '10' lepta in red crayon for the domestic rate, an interesting and attractive cover in spite of its imperfections. Signed Emilio Diena Sassone = € 28'000. *(Photo = 245)*	23b+ 20b	✉	**750**

Italian States / Anti Stati Italiani: Parma



1025



View of Parma

		Sassone		Start price in CHF
1025	1852 (June): 5 c. black on 'giallo', a single example and a horizonzal strip of four, fresh and fine with fair to large margins, the strip touched shortly at lower right, tied by "PARMA / 8 SEPTEMBRE" (1855) three-line datestamp on cover to Milano, reverse with arrival cds of the following day and distribution handstamp. An appealing cover, the exceptional multiple franking paying correctly the 25 centesimi rateto Lombardo-Veneto in the second rayon up to 20 miles, signed E. Diena; cert A. Diena (1970) Sassone = € 35'900.	1a	✉	**2'500**
1026	1854 (Oct 20): 5 c. black on yellow paper with good margins, in mixed franking with 25 c.violet with wide to large margins, used on 1854 cover to Turin, tied by three line "PARMA/20/OTTOBR" date stamp. Torino arrival (Oct 22) on reverse, with distribution mark in red. Tax mark "2" representing the second rate. A fine and rare mixed franking. Signed Alberto Diena and Giacomo Bottacchi with certificate (2009) *(Photo = 245)*	1+ 4	✉	**200**
1027	1859 (Jan 21): 5 c. black on yellow paper with good margins, in mixed franking with 1857 25 c.reddish-brown, wide to large margins all round on cover from Parma to Turin, tied by a clear strike of the "PARMA" circular date stamp. Torino arrival (Jan 23) on the reverse, with distribution mark alongside. A very rare mixed franking of the first and third issues. Signed Alberto Diena and Bolaffi with certificate (2002) *(Photo = 249)*	1+ 10	✉	**250**



1028

1028	1852 (June): 10 c. black on white, a horizontal strip of four strip with enormous margins all round showing the corner margins at right and top, the interspazio di gruppo at left with parts of four neighbouring adhesives at base, tied by indistinct PIACENZA double-circle datestamp on entire letter to San Benedetto, Papal States, reverse with part strike of MACERATA transit cds. A spectacular franking, the franking paying correctly the 40 centesimi rate in the third rayon, certs. A. Diena (1971), E. Diena (1978) Sassone = € 38'000.	2	✉	**2'000**



1027 / CHF 250



1031 / CHF 200



1043 / CHF 1'500



1046 / CHF 250



1030 / CHF 500



1037 / CHF 1'500



1051 / CHF 750



1049 / CHF 750

		Sassone		Start price in CHF
1029	1852 (June): 10 c. black on white & 15 c. black on rose in a combination franking with 1855 25 c. brown-red, two examples, four fine and fresh adhesives with fair to large margins, tied by "PARMA 6 AUGUSTO." (1856) single-line datestamp and framed "P.D.", respectively on entire letter to Genova, showing handwritten "Probe without value", reverse with arrival cds (8 Aug.). Minor toning, nevertheless an attractive combination cover, signed Emilio Diena & Grioni; cert. A. Diena (1974) Sassone = € 70'000. *Note: First a franking of 60 c. was added to this cover and obliterated by the PARMA datestamp, paying correctly a rate of twice 30 centesimi to Sardinia for a letter up to 15 grams. On top of the lower datestamp an additional 15 centesimi adhesive was added on a later date and cancelled by the PD handstamp.* *(Photo = 245)*	2+ 3+ 8	✉	**3'000**
1030	1852 (June): 10 c. black on white in combination with 1853 5 c. yellow, two fine and fresh examples with fair to large margins, tied by small grill obliterator with "BAGNONE 7 AGO" (1855) double-circle datestamp alongside (Sassone = R1) on entire letter to Seravezza, Tuscany, reverse with arrival cds of the following day. An appealing cover with a rare cancellation, the franking paying correctly the 15 centesimi rate in the first rayon, signed Gazzi, Bolaffi & A. Diena Sassone = € 4'400 + 16'500. *(Photo = 249)*	2+ 6	✉	**500**
1031	1852 (June): 15 c. black on rose, a fine and fresh example with fair to large margins,used fraudulently a second time with traces of a previous cancellation, tied by "PIACENZA 9 LUG.1856" double-circle datestamp on entire letter to Bedonia. An appealing and interesting cover, signed Sorani; cert. Fiecchi (1965). *(Photo = 249)*	3	✉	**200**
1032	1853: 5 c. in the rare shade 'giallo chiarissimo', a fine and fresh example with good to huge margins from the upper left corner of the sheet and the group, tied by indistinct datestamp. An exceedingly rare colour shade, signed Emilio Diena; cert. A. Diena (1974) Sassone = € 5'000. *(Photo = 253)*	6b		**500**
1033	1853: 5 c. 'giallo', a fine and fresh strip of three showing '**interspazio di gruppo**' between the first and second adhesive, a multiple with good to large margins, tied by "PIACENZA 14 OCT. 1854" double-circle datestamp to piece. The multiple detached for inspection and hinged back, an exceedingly rare item, signed Emilio Diena; certs. A. Diena (1966), E. Diena (1984) Sassone = € 20'000+. *(Photo = 253)*	6	△	**1'000**

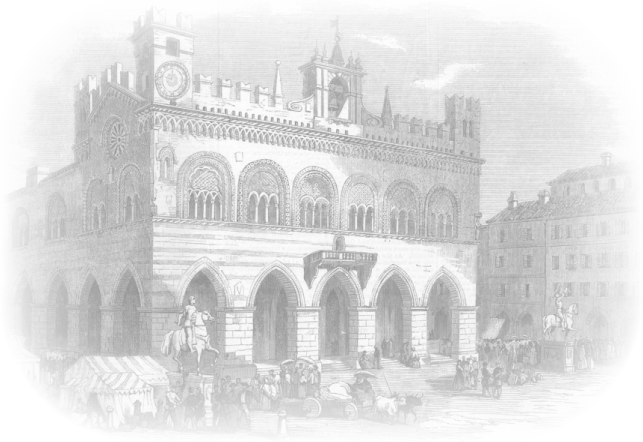


1034



1035

1034	1853: 5 c. in the rare shade 'giallo chiarissimo' in a vertical strip of five, a fresh multiple with overall good to large margins, touched at right and shaved at base, tied by three strikes of "PIACENZA 3 APR. 1854" double-circle datestamp to piece. An item of utmost rarity, one of two strips of five known, cert. E. Diena (1985) Sassone = € 150'000.	6b	△	**5'000**
1035	1853: 5 c. in the rare shade 'giallo chiarissimo' in a horizontal strip of three, a fine and fresh multiple with good to large margins, cancelled by two strikes of the griglietta mute obliterator with "BORGOTARO 16 MARZO 1854" double-circle datestamp alongside (Sassone = 7 punti) on cover to Parma, reverse with arrival cds of the following day. An extremely rare item with this shade, a desirable franking to pay the 15 centesimi inland rate, cert. A. Diena (1972) Sassone = € 10'500 for the 'giallo arancio' shade + € 600.	6b	✉	**2'000**



The Town Hall in Piacenza



1036

		Sassone		Start price in CHF
1036	1859: 15 c. vermillion in a horizontal strip of four, a fine and fresh multiple with large to enormous margins including parts of two neighbouring adhesives, tied by two strikes of the grill obliterator with "PIACENZA 15 GIU 59" single-circle datestamp and framed "P.D" in red alongside on cover to Torino, reverse with arrival cds and distribution handstamp. An item of utmost rarity, following the certificate of Alberto Diena the only strip of four known of this stamp used, paying correctly the 60 centesimi double rate to Sardinia, cert. A. Diena (1973) Sassone = € 165'000.	9	✉	**30'000**
1037	1857: 40 c. blue in two horizontal pairs, the left pair showing twice the second type with '0 stretto' (touched at left), the right pair showing a combination of type I & II with '0 largo' and '0 stretto', this one originally glued over the letter's edge and thereby folded, detached and incorrectly re-appended, nevertheless two fresh multiples with overall large margins, cancelleded each by central strikes of the large grill obliterator, the right pair in addition by framed "P.D" handstamp, "PARMA 15 APR 59" despatch cds and French "SARDAIGNE CULOZ" entry cds in red alongside on cover to Paris, reverse with TORINO transit and PARIS arrival (19 APRIL) cds's. In spite of its imperfections, a most interesting item to France full of postal history content, the exceptional franking paying correctly twice the the 80 centesimi double rate in the tariff of March 1855 with Sardinian mediation, cert. A. Diena (1974) Sassone = € 38'000. *(Photo = 249)*	11b+ 11d	✉	**1'500**

		Sassone		Start price in CHF
1038	1859 (Aug.): 5 c. 'verde azzuro' in a left marginal block of six from pos. 13-16 / 19-21 of the first composition with pos. 13 showing the typical defects in 'ATI' of 'STATI', the multiple with even large margins, unused with original gum, minor toning on reverse. Cert. A. Diena (1964) Sassone = € 35'000+ for a block of four. *(Photo = 253)*	12+ 12b	*	**3'000**
1039	1859 (Aug.): 5 c. 'verde giallo' in a lower left corner marginal block of four from pos. 49-50-55-56, with good to large margins, unused with original gum, some toning on reverse, corner marginal fold, nevertheless a desirable multiple. Cert. E. Diena (1983) Sassone = € 5'000. *(Photo = 253)*	13	*	**400**
1040	1859 (Aug.): 10 c. brown in a left marginal block of four from pos. 25-26 / 31-32 of the second composition with pos. 32 showing the typical defects in 'ATI' of 'STATI', the multiple with even large margins, unused with original gum, minor toning on reverse. Signed Asinelli; cert. A. Diena (1969) Sassone = € 10'000+. *(Photo = 253)*	14+ 14c+ 14e	⊞*	**500**
1041	1859 (Aug.): 20 c. blue in a left marginal horizontal block of eight, the multiple with even large margins, unused with original gum. Signed Bolaffi Sassone = € 20'000 for two blocks of four. *(Photo = 253)*	15	*	**1'000**



View of Piacenza



1042

1042	1859 (Aug.): 40 c. 'rosso bruno' and 10 c. bruno showing variety '0 piccolo', two fine and fresh examples with good to large margins, tied by light "PIACENZA 22 DIC 59" cds, French "SARDAIGNE CULOZ" entry cds in red and "P.D." handstamp in black alongside, on cover directed to Paris, reverse with TORINO transit and PARIS arrival (26 Dec.) cds's. An extremely rare and short living usage of the Governo Provvisorio issue, correctly paying the Sardinian 50 centesimi overland rate to France in effect in Parma after August 1859. Cert. E. Diena (1984) Sassone = € 140'000+. *Note: One of two covers with this franking combination, the other one from November 1859 from Parma to Paris.* *Reference: Shown and discussed in Sassone 2021 - Francobolli on page 249.*	16+ 14c	✉	**15'000**
1043	Adhesives of Sardinia used in the former Ducato di Parma, 1859 (Aug 22): Entire letter from Parma to Piacenza, bearing Sardinia IV. emission 20 c. dark blue, a fine and fresh left marginal adhesive with fair to huge margins, tied by light PARMA cds, framed "P.D" alongside, reverse with arrival cds of the next day. An extremely rare usage of a Sardinian adhesive in August 1859 during the first period of the provisional government of the former Ducato di Parma. An entire full of postal history interest, signed Emilio Diena, cert. E. Diena (1978) Sassone = € 30'000. *(Photo = 249)*	A3	✉	**1'500**



1014 / CHF 750



1016 / CHF 200



1018 / CHF 400


1032 / CHF 500



1084 / CHF 1'000



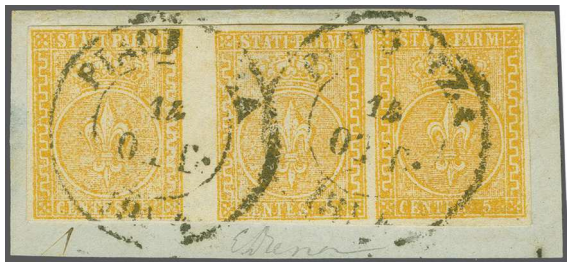
1038 / CHF 3'000



1105 / CHF 200



1092 / CHF 300

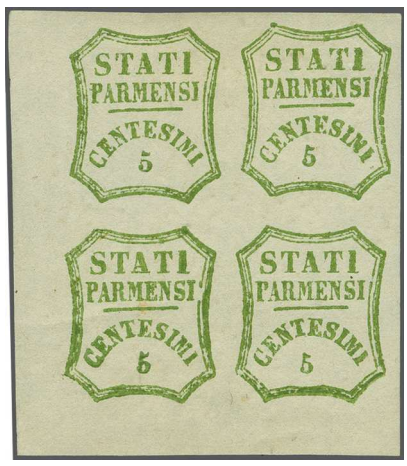

1033 / CHF 1'000



1041 / CHF 1'000



1061 / CHF 250



1039 / CHF 400



1040 / CHF 500

Italian States / Anti Stati Italiani: Stato Pontificio

Sassone — Start price in CHF

1044 1852: ½ baj. grey-brown, a horizontal strip of four from the upper left corner of the sheet, on 9 May 1864 cover to Viterbo tied by by undated circular TOSCANELLA handstamp. VALENTANO straight line on the reverse and Viterbo arrival of the same day. Signed Bolaffi. Cert. A. Diena (1974)
Sassone = € 6'000 *(Photo = 255)* 1A ✉ **200**



John Bede Polding



1045

1045 1852: 6 baj. black on greenish and fine 50 baj. blue, used on 1860 double rate cover from Rome to Monseigneur John Bede Polding, Catholic Archbishop of Sydney, New South Wales, Australia tied by grill handstamp in black. "Roma" despatch cds (Nov 14) at right with framed 'P.P.' in back, thence via Marseille (Nov 19) with transit in red. Reverse with fine double arc "SHIP-LETTER / SYDNEY" cds of receipt (17 Jan 1861) in black. A remarkably fine and extremely rare cover from this tiny correspondence Sassone = € 13'000+.
Note: John Bede Polding (1794-1877) was the first Roman Catholic Archbishop of Sydney. 10+ 7 ✉ **2'000**

Italian States / Anti Stati Italiani: Sardegna

1046 1860: 20 c. blue, a fine and fresh adhesive with good to large margins, well embossed, tied by handwritten "Castel Ponzone 8/12 60" (Sassone CR = 13 punti) to cover directed to Casalmaggiore. Reverse with arrival cds of the same day. An extremely rare provisional cancellation in manuscript, in use in the small village Castelponzo between July 1860 and May 1861, only few are known. Ex Provera, cert. E. Diena (1985) Sassone = € 12'000. *(Photo = 249)* 15C ✉ **250**



1044 / CHF 200



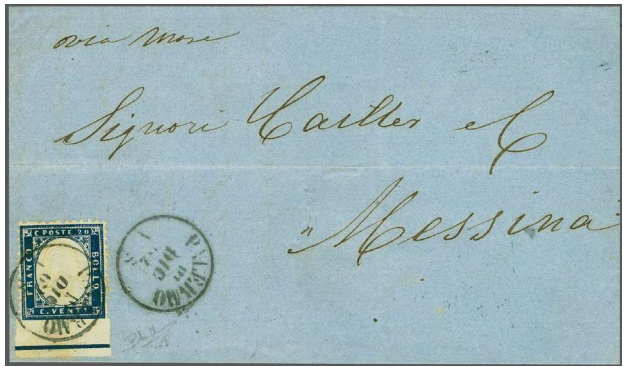
1052 / CHF 200



1053 / CHF 300



1058 / CHF 600



1059 / CHF 500



1060 / CHF 750



1062 / CHF 750



1063 / CHF 400

		Sassone		Start price in CHF
1047	**Regno, usage of Sardinian adhesives** 1861/63: Interesting Selection 50 covers / entires with a lot of shade and postmark interest incl. 5 c. green, two single local frankings, two pairs and a strip of three; 10 c. bistre, 26 single frankings with primarily special Tuscany and Sicily rates, one border rate cover to Switzerland, and two single examples on receipt directed to the Ministry of War; 20 c. blue, 15 single frankings, one to the Papal States, one to Venetia; 40 c. red, three single frankings, one on a double rate inland franking, two on covers to France. An interesting lot ex collection Provera, many competent signatures. *(Photo = www)*	Sard. 13/16	✉	**500**
1048	1861/63: Interesting Selection 40 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a pair, a strip of three, and in combination with 10 c. bistre; 10 c. bistre, 10 single frankings within Tuscany & Sicily as well as six double or pair frankings, two to Rome with the resulting taxation; 20 c. blue, ten single frankings, two taxed to Venetia, two single examples to France; 40 c. red, seven single frankings, three double rate covers within Italy, four to Lyon resp. shipmail to Tunis. A most interesting lot ex collection Provera, many competent signatures, nine certificates. *(Photo = www)*	Sard. 13/16	✉	**800**

Italian States / Anti Stati Italiani: Sicilia

1049	1859: 10 gr. 'azzurro cupo' in a horizontal pair with retouche on pos. 11 together with 2 gr. 'azzuro vivo' from plate III, fine and fresh examples with good to huge margins, each tied by bold 'ferro di cavallo' handstamp, two-line "MESa 1859 / 7 NOVe" despatch cds alongside. Sent with French vessel 'Pansillipe' to Genova, where struck by "PIROSCAFI POSTALI FRANCESI" in red and taxed with '2' decimi, arrival datestamp in red on reverse. Light horizontal file fold well away from the adhesives, some acid ink imperfections at base of cover, nevertheless an appealing double rate item. Ex collection Provera, cert. Enzo Diena (1983) Sassone = € 37'000. *(Photo = 249)*	12, 8c	✉	**750**
1050	1859: Group five letters within Sicily and a part letter abroad, incl. pair 1 gr., two single frankings 2 gr., and single 1 gr. plus pair 2 gr., originating from Palermo, Catania, Messina and Canicatti with oval handstamp in red; the part cover with 20 gr. plus 2 gr. from Messina with French vessel to Genova. An appealing group, four of them ex stock Renato Mondolfo. Sassone = € 20'800. *(Photo = www)*	4, 6, 13	✉△	**500**

Italian States / Anti Stati Italiani: Toscana

1051	1857 (23 Nov.): Double rate Entire letter from Marciana Marina on the island of Elba to Marigliano nearby Napoli, bearing stripes of three and four of 1 cr. 'carminio su grigio', two fine and fresh multiples with overall fair to huge margins, one touched at lower right, tied by indistinct cds's of Marciana Marina, reverse with transit cds's of LIVORNO (24 Nov.) and NAPOLI (28 Nov.). Taxed upon arrival in Naples with '31' grana, signed E. Diena & Oliva. Sassone = € 18'750. *(Photo = 249)*	4e	✉	**750**
1052	1851 (April): 2 cr. 'azzuro su grigio', a superb single adhesive with fair to large margins, tied by "P.D" handstamp with "PIEVE S. STEFANO 28 SET. 1854" despatch datestamp alongside on cover (sideflaps missing) to Firenze. Reverse with arrival cds (Sept 29). An appealing cover ex Provera, cert. Sorani (1994) Sassone = € 1'100+9'000. *(Photo = 255)*	5d	✉	**200**
1053	1851 (June 21): Cover from Portolongone to Cahuzac-sur-Vère, Tarn, bearing 1851 2 cr. 'azzuro grigio su azzuro' and 6 cr. indacu su azzuro', two fine and fresh examples with good to huge margins all round, tied by light PORTOLONGONE despatch cds (Sassone LI = 11 punti) in black, "T.S.1" and "VIA DI SARZANA" postal treaty handstamps in black as well as French "SARD. 26 JUIN 51 BRIANCON" entry cds in red alongside. Reverse with Alès, Albi, Toulouse, Gaillac transit cds's as well as Castelnau-de-Montmiral cursive two-line arrival handstamp. Upon arrival taxed with '11' décimes in manuscript. Horizontal filing fold well away from the adhesives, not distracting from this exceptional item sent via Sardinia prior to the first French-Tuscan postal treaty. Cert. Colla (2021) Sassone = € 2'900 + 3250. *Note: Prior to the first postal treaty in October 1851, first rate letters to France could be prepaid with 15 crazie. The present franking was therefore insufficient and the letter was regarded as unpaid and fully taxed with 11 décimes.* *(Photo = 255)*	5a+ 7a	✉	**300**

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
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View of Siena



1054

Sassone

Start price in CHF

1054 1851/52: 6 cr. slate blue in a horizontal pair, 9 cr. dark violet-brown-lilac, two single examples and two pairs, and **60 cr. pale scarlet**, a superb single example, used on registered cover from SIENA to MACERATA in the Papal States, tied by Rombi mute obliterator, "P.D. SIENA" datestamp in black (11 GEN. 1853) and "PER CONSEGNA" handstamp, both in black alongside the extensive franking, MACERATA arrival cds (16 Jan. 55) on reverse. As to be expected for a franking of that extent, some adhesives are touched while the centerpiece of this unbelievable franking, the 60 crazie is of exceptional quality showing 'interspazio di gruppo' at base, parts of the neighbouring adhesives included at base and at right as well as huge margins at left and top. Tears in the front of the cover are skillfully repaired resulting in a most attractive presentation of this enormous 126 crazie franking. Certs. A. Diena (1970), G. Bolaffi (1970), E. Diena (1981) Sassone = € 314'400.
Note: An item full of postal history interest despatched prior to the adherence of the Papal States to the Lega austro-italica in July 1853. Thus the bilateral contracts in force until June 1853 resulted in a rate of 63 crazie for a weight of 1 ounce and 12 - 18 denari, doubled for registration.
Provenance: Robson Lowe sale (March 1970), lot 1234.

7+ 8+ 9 ✉ **20'000**



1055

		Sassone		Start price in CHF
1055	1857: Marzocco 1 quatrino black in a horizontal block of 80 (16 x 5), the upper group of three in the sheet of 240, a complete sheet as distributed in the post offices, the uppermost sheet of 80 showing at base the partial or complete 'spazio di gruppo' between the first and second sheet, pos. 34 & 43 with defective stereotypes. The unused multiple shows full original gum, the largest multiple known in an exquisite condition, few hinge remnants and two folds not distracting from the scarcity and beauty of this unique and spectacular item. An utmost gem for every collection of Tuscany or the Old Italian States in general. Stored safely in a plexiglas case, certs. Fiecchi (1975) & Sorani (2001). *Reference: Mentioned in Sassone on page 437 as one of the 21 major rarities of Tuscany.* *Provenance: Rarity sale, Philatex Lugano (May 1975), lot L. One catalogue is part of the lot.*	10	*/**	**100'000**

Italian States / Anti Stati Italiani: Lots and Collections

		Sassone		Start price in CHF
1056	1851/68: Small lot with some better values as unused 1851 Sardinia 20 c. with og. (Sass. 2b) with cert. Diena (2016), Lombardy-Venetia unused 1854 10c. black with large part og. (cert. Avi 2006) as well as unused 1859 10s type II og, further Papal State 1868 40c. yellow and 10c. orange-vermiglio (oxydised) used on 'music' letter sheet to Paris as well as some loose stamps on cards. Fine. *(Photo = www)*			**200**
1057	1858/67: Group comprising 18 letters from the philatelic period, of which 5 Modena, 2 from Napoli, 1 Issue for Neapolitan Province 1862, 7 Pontifical State, 1 Sardinia and one 1 Sicilia, 1 small cover Kingdom with 20 c. from VERONA 1867 - plus 30 loose stamps in very mixed condition (including forgeries) further are included 8 prephilatelic letters with MODENA 1776, CAPUA, "Sa Ma. DI CAPUA", "CIVITAVECCHIA DALLA VIA DI MARE" etc. *(Photo = www)*			**200**

Italy: Regno

1058	1862 (June 5): Entire letter from Bologna to Modena, bearing 1862 20 c. in the rare shade 'azzuro chiaro', a fresh adhesive, tied by light BOLOGNA cds in black. Reverse with "MODENA ARRIVO" boxed arrival datestamp of the next day. Only few letters known with this sought after shade. Ex collection Provera, cert. E. Diena (1991) Sassone = € 35'000. *(Photo = 255)*	2e	✉	**600**
1059	1862 (Dec 10): Cover from Palermo to Messina, bearing 1862 20 c. indigo, a fresh single adhesive showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by PALERMO cds. An appealing cover with this sought after variety. Signed R. Mondolfo Sassone = € 12'000. *(Photo = 255)*	2l	✉	**500**
1060	1868 (June 15): Quadruple rate Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing 1863 DLR printing 2 l. scarlet, two fine and fresh adhesives in a vibrant shade, tied by '12' numeral obliterator, FIRENZE despatch cds and "P.P." handstamp in black, as well as French "ITALIE 18 JUIN 68 LANSLEBOURG" entry cds in blue alongside. Reverse with blue cachet of the Italian Ministry of the Navy. Minor toning just mentioned for accuracy, a splendid piece of postal history, the two lire definitives paying four times the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Ex collection Provera, cert. E. Diena (1986) Sassone = € 40'000 / Zanaria & Serra (1985) = Lire 4'000'000. *(Photo = 255)*	L22	✉	**750**
1061	1866: Torino printing 60 c. lilac in a block of six (2 x 3) of the positions 187-189/197-199 of the printing sheet of 200 examples from the lower sheet margin showing plate number '141' in an rectangle (Numero di tavola) on the selvedge below the middle stamp, in vivid colour and normal centering, unused with full original gum. Ex collection Provera Sassone = € 10'000 for a single adhesive with plate number. *(Photo = 253)*	T21	**	**250**
1062	1866 (Sept 22): Fourth rate Envelope from Monteleone to Napoli, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I in a block of four, a fresh and extremely rare multiple, tied lightly by numeral '109' obliterator with matching fair Monteleone cds alongside. Reverse with Napoli arrival cds of the next day and distribution cachet of Sept 26. Two file folds well away from the multiple, Sassone describes only two other covers with blocks of four of the type I. Ex collection Provera, certs. Sorani (2000), Bottacchi (2001), Colla (2001) Sassone = € 33'750. *(Photo = 255)*	23	✉⊞	**750**
1063	1886 (March 1): Triple rate Envelope from Casalpusterlengo to Milano, bearing 10 c. carmine and 50 c. violet with upper sheet margin showing the plate number '2' in a circle on the selvedge, tied by CASALPUSTERLENGO cds's with an information strike alongside. Vertical file fold well away from the stamps and one backflap missing, but an extremely rare usage of a 50 centesimi stamp with numero di tavola. Ex collection Provera, cert. E. Diena (1996) Sassone = € 22'000. *(Photo = 255)*	38+ 42 tavola	✉	**400**
1064	1879 (Aug 20): Envelope from Milano to Trieste, bearing 25 c. blue, tied by duplex "MILANO FERROVIA & '181' barred obliterator". Reverse with bilingual "TRIEST TRIESTE" arrival cds of the next day. First known usage of the Umberto definitives, with other denominations not coming into use earlier than end of September 1879. An appealing and most interesting cover ex collection Provera, cert. Bottacchi (2003). *Reference: Described as the first usage in Sassone Francobolli 2021 on page 492. A similar cover to Paris, but despatched four hours later is shown in the Sassone catalogue, volume I on page 162.* *(Photo = 261)*	40	✉	**200**
1065	1884 (July 5): Registered Envelope from Roma to Milano, bearing the extremely rare 30 c. brown in combination with 20 c. orange-brown, tied by crisp '207' barred obliterator with matching "ROMA SUCC. N.1" despatch cds and registration label alongside. Reverse with MILANO arrival (July 8) cds's. Vertical file fold well away from the franking, wax seals cut out from the reverse, nevertheless a usage of utmost rarity, the Umberto 30 c. definitive was used here to pay the registration fee, while the 20 c. adhesive paid the single letter rate. Signed Grioni, certs. E. Diena (1994), Sorani (1994), Colla (1994) Sassone = € 31'500. *Note: An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino.* *(Photo = 261)*	41+ 39	✉	**750**

		Sassone		Start price in CHF
1066	1889 (July 9): Part of linen cover front from Rome to the "BANKA NAZIONALE DEL REGNO D'ITALIA", bearing the complete franking of 1879 Umberto 2 l. vermillion, ten fine and fresh single adhesives plus a single example of 10 c. carmine, a spectacular and nearly incredible franking tied by astonishingly clear "ROMA (RACCOM.)" despatch cds. The front shows a handwritten note "20,10" which is in the 99th weight rate resulting in 99 times 20 centesimi for the postage plus 30 centesimi for the registration. Ex collection Provera, signed A. Diena & Bolaffi; certs. Bottacchi (2008), Serra (2008) Sassone = € 360'000 on cover front *(Photo = 261)*	43+ 38	(✉)	**1'500**
1067→	**Airmail** 1933 (20. Mai): Balbo Transatlantic Mass Formation Flight by 20 Savoia Marchetti S-55X Flying Boats, Collection of all 40 tryptiques 5.25 L+19.75 L and 5.25 L+44.75 L with the acronyms of all twenty Pilot's name, I-ARAM to I-VERC, including eight corner marginal pairs and 23 with sheet margins at left or right. All unused fine og. examples, few with slightly toned gum, otherwise fine. A rare offer Sassone = € 14'000/Mi = € 10'000. *(Photo = www)*	51+ 52	*/**	**1'000**
1068	**Servizio**, official stamps 1874 (Dec 31): Entire official letter from Gallipoli to Castrignano, bearing Official stamp 1875 (Jan) 0.20 l. lacquer, tied by '85' numeral obliterator of Gallipoli with GALLIPOLI despatch cds (... 31) alongside. Reverse with ALESSANO transit cds of January 1st, 1875. Opened out for display, the transit datestamp proves the usage of this servizio stamp already on December 31, 1874 in Gallipoli, **one day prior to its official first day**. Ex collection Provera, cert. Bottacchi (2002). *(Photo = 261)*	S3	✉	**200**

Italy: Regno: Lots & Collections

1069	1861: De la Rue printing proofs of paper with security background, one imperforate, the other perforated and the two different proofs of the watermarks, all represented in blocks of 4. So all four noted types present. Each of them signed and with a certificate Raybaudi. Listed and quoted in catalogo Enciclopedico = € 96'000. *(Photo = www)*		(*)	**1'000**
1070	1902/45: Substantial dealer stock of Kingdom and Republic issues, exclusively unused, in the main never hinged, comprising four bulging stock books, organised chronologically, two albums with postage issues and two with 'service' stamps (air post, express, service issues, parcel post and postage dues etc.), all packed with prestine examples, the odd multiple or block, although in the main singles, most issues with duplicates in abundance, plenty of complete sets, a comprehensive assembly, meticulously arranged, numerous better stamps of which a good quantity are accompanied by certificates, a high quality and valuable collection, which presents much opportunity for discovery as well as scope for breaking. *(Photo = www)*		⊞*/**	**3'000**
1071	1861/63: Selection three covers with transitory frankings during the first Regno years, incl. Province Napoletane 1861 ½ gr. 'grigio bruno', a good to large margined example (minute tear at base), tied by fair "BRINDISI 6 GIU. 1861" despatch cds, on printed matter letter to Veglie, a rare usage outside Napoli, paying the double rate for printed matter. Also two Regno covers with usage of Sardinian adhesives, 1861 cover from Sicily to Torino, bearing Sardinia IV. emission 20 c. 'cobalto verdastro scuro', an exceptional example with huge to enormous margins, tied upon arrival in Genova with the "DA SICILIA" Shipmail entry handstamp in red (Sassone = 13 punti), the adhesive shows traces of double embossing ' doppia effigie', an extremely rare cancellation on a rare shade, applied on mail despatched directly to the steamer, presumably in Palermo and cancelled at embarkment in Genova; and 1863 double rate Cover from Genova to Civitavecchia, bearing Sardinia IV. emission 40 c. 'rosa vermiglio', a fresh and fine example with good to large margins, tied by "VIA DI MARE" handstamp applied in transit in Livorno. Cover despatched directly to the vessel, the stamp tied in transit in Livorno, for the part of the journey within the Papal States the receiver had to pay '8' bajocchi. An interesting usage in the last possible month of the Matraire definitive adhesives. An appealing ensemble ex collection Provera, four certificates Sassone = € 22'500+. *(Photo = www)*		✉	**400**
1072	1863/65: Two Regno covers incl. 1863 combination usage of Sardinian & Italian adhesives bearing Sardinia IV. emission 10 c. redish brown and Regno I. emission 80 c. yellow orange (repaired at left) on sixfold rate entire from Terni to Narni, cert. E. Diena (1984); in addition 1865 triple rate Lettersheet from Messina to London, bearing four examples of 1863 DLR 40 c. rose-carmine in mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, cert. E. Diena (1996). *(Photo = www)*		✉	**400**
1073	1862/63: Selection 24 covers / entires with frankings of 1862 Vittorio Emanuele II showing cancellation and shade interest incl. five 10 c. bistre - brown single frankings paying the regional rates in Tuscany and the Napoletan provinces, two covers with two examples of the 10 c. bistre paying the Italian rate to the border of the Papal States and on underpaid cover from Lecce to Napoli; 20 c. indigo single frankings, five to pay the inland rate, one underpaid for the second rate and taxed, two to Roma, a double rate within Sicily, two covers with two 20 c. indigo, one to Rome, one to France; two single rate covers with 40 c. red to France, another double inland rate. Also 1862 2 c. numeral on three printed matter entires. Attractive lot ex collection Provera, several competent signatures, three certificates. *(Photo = www)*	1-3, 10	✉	**600**



1065 / CHF 750



1064 / CHF 200



1068 / CHF 200



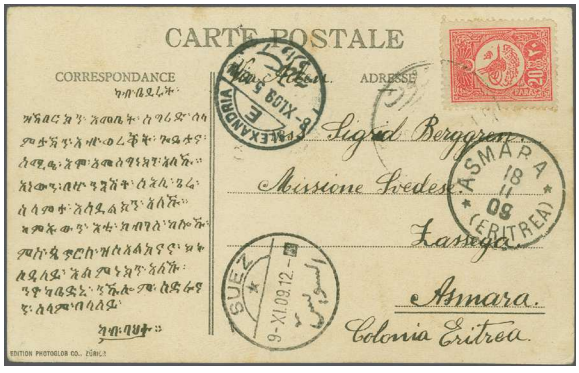
1066 / CHF 1'500



1091 / CHF 500



1090 / CHF 400



1113 / CHF 150

		Sassone		Start price in CHF
1074	1863: Selection 35 covers / entires with shade & cancellation interest and shipmail usages incl. 1863 (Jan) Tipo Sardegna 15 c., 13 single frankings and two covers with pairs, respectively including very early and very late usages; 1863 (Feb) 15 c. blue type I, nine single frankings and a pair; also 1863 (Apr) 15 c. blue type II eight single frankings and two pairs / double frankings. Interesting lot ex collection Provera, six certificates. *(Photo = www)*	11/13	✉	**500**
1075	1863/76c: Selection 71 covers/entires with De La Rue frankings showing postmark and shade interest, several early usages in the first month, incl. single and multiple frankings with 1 c. green (2), 2 c. brown (2), 5 c. grey-green (5), 10 c. ochre (13), 15 c. celeste (20), 30 c. brown (4), 40 c. carmine (7), one directed to Giuseppe Verdi & 60 c. lilac (3). Lot includes 16 frankings with different face values, one a first day usage of the new 20 c. rate of January 1865. An interesting lot ex collection Provera, one certificate. *(Photo = www)*	L14/L21	✉	**600**
1076	1865/70c: Selection 56 covers/entires with rate and cancellation interest incl. 15 covers with 1865 type I, five covers with 1865 type II, eight covers with 1865 type III, and 21 covers with 1867 Effigie 20 c. blue. Also seven covers with mixed frankings of these issues with 1863/66 DLR & Torino printings. A diverse lot ex collection Provera, four certificates. *(Photo = www)*	23-26	✉	**300**
1077	1868/80c: Selection 66 covers/documents with Torino printings, a large variety of usages primarily of the lower values up to 20 centesimi with shade and cancellation interest, also combinations with other Torino values, incl. 6 covers with 1 c. green-olive with single and double frankings on complete printed matter entires, one mass franking with 2 c. to pay the 10 c. rate, 12 covers with 2 c. 'rosso mattone', ten single frankings, a pair and a mixed frankings with higher values on inland 20 c. franking. 5 c. green-grey 15 covers with eight single frankings, three pairs, three strips of four and one block of four, 10 c. yellow-ochre, 16 covers with single or multiple usages, four 30 c. brown single frankings abroad, also to Buenos Ayres and New York, 40 c. red-carmine four covers, 60 c. lilac three single frankings, and four additional mixed frankings. An interesting group ex collection Provera. *(Photo = www)*	T14/T21	✉	**200**
1078	1879/89c: Selection 48 covers / stationeries with usages of the first 1889 Umberto definitives with rate and cancellation interest, primarily of the lower denominations up to 20 centesimi, incl. 5 c. green (5), 10 c. carmine single or double frankings (20), 20 c. orange (14), 25 c. blue (3), 50 c. violet and four multicoloured usages. Interesting group, ex collection Provera, two certificates. *(Photo = www)*	37-42	✉	**200**
1079	1905/29c: Selection 84 covers / documents with frankings from the Vittorio Emanuele III period, with rate and franking interest, incl. mass and multicoloured frankings, registered and express mail, pre-issue and first day usages, perfins, attractive advertisement covers, 'valori gemelli', 'numero di tavola', shifted perforations, Falso dell'epoca called of Milano mimicking 1906 10 c. rose used 1920 on cover within Milano, also 1923 Manzoni set lower values unmounted og. Diverse lot ex collection Provera, two certificates. *(Photo = www)*	74/240	✉	**300**
1080	1915/1942: Italian field post/military mail, large accumulation of cards, covers and stationery, over 300 examples, varied markings, a number franked, includes some censor mail, in the main military cards, the odd more unusual post card or cover and destination, a mixed lot with much scope. *(Photo = www)*		✉(✉)	**200**
1081	1930/42: Fine lot 36 air mail covers 'Italian Area' including Zeppelin covers San Marino, Airpost covers from SAN MARINO, Occupation of LUBIANA and MONTENEGRO; from CIRENAICA, RODI, AGEAEN ISLANDS, SOMALIA and also a fe from the motherland ITALY. A beautiful lot in fine condition. Consignors catalog value Sassone € 78'390. *(Photo = www)*		✉	**2'500**
1082	1935/43: Interesting assembly of 23 covers occupation in WW2 of Saseno 9 covers, Tangeri 2 covers, Mentone 10 covers (one of which with imprint 'COMMISSIONE ITALIANA DI ARMISTIZIO CON LA FRANCIA', Sporades (Isole Sporadi) one cover, there is also a cover from the plebiscit in the Territory of the Saar Basin 1935. *(Photo = www)*		✉	**400**
1083	1924-25: '**Pubblicitari**' stamps with advertising part, well assorted accumulation in a small stockbook, all unused mint and all or almost all unmounted og, including better values as well as a part sheet of thirty 'De Montel' stamps, with complete sheet margins of lower sheet Owner's cat. Sassone € 30'000+. *(Photo = www)*		**	**750**

Italy after 1943

1084	**Repubblica Sociale Italiana**, 1944: Emissione di Firenze 50 l. violet with overprint in red, a superb example with full unmounted og. An extremely rare stamp, the rarest of the Firenze RSI overprints, ex collection Provera, cert. Sorani (1993) Sassone = € 33'000 *(Photo = 253)*	500/II	**	**1'000**
1085	**Repubblica** 1947/52: Group of 34 commercial covers, all bearing different frankings of Repubblica 100 l. carmine incl. ten registered, five registered / express, four to USA, one to India, bulk postage with six examples, and many multiple frankings up to nine. *(Photo = www)*	565	✉	**1'500**
1086	1948 (1. March): 'Santa Caterina da Siena', unused mint set of six values 3 L. to 200 L. in compl. sheets of fifty values each, with compl. sheet margins all round and full original gum. A scarce set in compl. sheets Sassone = Euro 11'350. *(Photo = www)*	574-577+ A146+ A147	⊞**	**750**

		Sassone		Start price in CHF
1087	1949 (14. Sept.): 'Alessandro Volta 150 anniversario dell' invenzione della pila elettrica', 20 L. carmine and L.50 blue, the two values in complete sheets of 60 each, fresh and fine original gum with compl. sheets margins all round Sassone = Euro 7'800. *(Photo = www)*	611+ 612	⊞**	**500**
1088	1950 (29. May): 'Anno Santo' 20 L. violet and 55 L. blue, each in compl. double sheets of 80 values with compl. margins all round and gutter in between, numbered '4408' (20L.) and 6264 (55 L.), full o.g., 50 L. lower sheet with some split perfs. below gutter, otherwise fresh and fine Sassone = Euro 9'920. *(Photo = www)*	620+ 621	⊞**	**500**
1089	1950 (15. July): 'Conferenza Internazionale di Radiodiffusione' 20 L. violet and 55 L. blue in compl. sheets of fifty values each, with compl. sheet margins all round and full original gum, fresh and fine Sassone = Euro 13'600. *(Photo = www)*	623+ 624	⊞**	**750**
1090	1961: Gronchi Rosa with the two other stamps on cover to Argentina on cacheted envelope, letter cancelled "GENOVA 6-4. 61", Minor fault on the back of the envelope. Sassone = € 4750. *(Photo = 261)*	921	✉	**400**
1091	1961: Gronchi Rosa with the two other stamps on cacheted envelope als FDC, Sassone € 4750+. *(Photo = 261)*	I921	✉	**500**
1092	**Pacchi Postali** (Parcel Post) 1954: 1000 L. ultramarine, unused, original gum, lovely fresh colour, vibrant printing, rare stamp in unused condition and beautifully centered. Cert. Cilio (2015) Sassone = € 4'500/Mi = € 4'000. *(Photo = 253)*	9/I	**	**300**
1093	Pacchi Postali 1946/72: Well assorted accumulation on album pages, all unused mint or unmounted og, comprising single values, in blocks of four and more or in part sheets, including better values as 1948 300L lilac brown wmk 'ruoto alata' I tipo (Sass.79) with cert. Raybaudi (1993), further Pacchi in Concesione and Segnatasse. *(Photo = www)*		*/**	**200**
1094	**Local Issues** 'Posta Partigiana Alte Varesotto' 1944: Collection with complete sets unused mint, including 'Luino coat of arms and star' in three compl. sets of four values as well as overprinted 'Monumenti distrutti - Posta Pneumatica' issue, all with cert. 'CILIO', the latter also in an album with 72 complete sets in blocks of four, further 1992/94 private 'Lega Nord' stamps with two booklets included. *(Photo = www)*		**	**150**

Italy: Lots and Collections / Italia: Collezione

1095	1849/1934: Group beginning with a prephilatelic letter from CASTELBUONO 1849, rare cancel ITIRI on 20 c. Sardegna (signed Bolaffi and Diena, Sassone R2), there are three stamps from Toscana off paper and a 40 c. 'Provisional Gouvernement' on folded letter sheet addressed to Giuseppe Cappellini, Hotel Baur, Zurich. Several pages with Italian Colonies unused, San Marino, Vatican City and Fiume mostly mounted. Further a few Albania including Italian Occupation (these mostly never hinged), Liubliana, Montenegro including rare 2 Lire 1942 with stain spots, but signed A. Diena. *(Photo = www)*			**300**
1096	1852/63: Lot 16 covers and a used stamps from different old Italian States and Regno incl. Lombardo-Veneto 1854 red-vermillion, a used large corner marginal example, 1863 cover from Verona to Milano bearing a mixed franking of pair 1858 3 s. green & 1861 10 s. brown; Napoli 11 covers primarily with 2 grana office-to-office rate showing different ANNULLATO cancellations also 'a svollazo', one underpaid at 1 grano; Tuscany pre-LEGA cover from Firenze to Roma bearing 6 cr. blue; Sardinia 1858 5 c. green on circular; and Regno usage of Sardinian adhesives two 20 c. blue with Pontifical grill on cover AMELIA Umbria to Roma, taxed upon arrival, and mixed franking Sardegna - Regno (def.) on underpaid lettersheet from "AMBULANTE TORINO-GENOVA" to Nizza. Desirable group. *(Photo = www)*			**400**
1097	1861/1962: Dealers stock of various issues, comprising a large accumulation of mainly unused stamps, including blocks and multiples, all contained on a quantity of hagner album pages, stock cards and wallets, with a good range of early material including Italian states, of which some of the better items are accompanied with certificates; there is a sizeable selection of Kingdom, as well as Italian occupation and military administration, numerous scarce items throughout, often with certs. Additionally a selection of early official documents, one which is 1857 from Vittorio Emanuele II, several relating to Toscany. A superb lot with ample opportunity for discovery whilst breaking-up. *(Photo = www)*		⊞*/ (*)/**	**1'000**
1098	1910/60ca.: Collection containing several valuable items in never hinged condition, e.g. Manzoni 1923 with unmounted 5 L. stamp, (a small value with fault) and also 400th Anniv. of Duke of Savoy 1928, Int. Aeronautical Expo. and Bellini 1935, but also including used stamps. Consignors catalogue value € 11'000+. Further a small stock book with used duplication. *(Photo = www)*			**300**
1099	Football: 1920/1990: a soccer themed accumulation, comprising three folders and two large envelopes, predominately unused sheets and large multiples, including complete sheets of 100 of the first four values from the 1934 football players (1.25 l. seprated at third row) series (Sassone 357/360); also part sheets and large blocks of the Italian Aegean Sun World Championships (20 c., 75 c., and 5 l. + 2.50 l.); large quanity of Italia '90 in marginal blocks and complete sheets of 100 (45) and a few presentation packs of the winning side; significant quantity of Korea World Cup 1990 Winners Germany minisheets of the five values, stamps and numerous commemorative covers and a 1920 postcard franked with a Belgium 10 c. with Olympic Games event postmark; the 1920 games being the first time football was included in the games and the winner of the final being Belgium; in additional 1976 World Philatelic Exhibition minisheets (6) and 1980 Italian Republic Centenary Charlie Chaplin limited edition leaflet stamp (just 6000 printed but most lost as sent out with a book overseas), much duplication, a very fine stock. *(Photo = www)*			**1'000**

		Sassone		Start price in CHF
1100	1922/1962: Large accumulation of sheets, part sheets and large multiples, exclusively unused, comprising eight large format folders, many loaded with various issues and values, in many cases duplicate sheets and large blocks as well as singles; for examples; 1922 Express 60 c. on 50 c. brownish-pink two sheets of 50 (Mi. 148), 1925 Vittorio Emanuele set of five values exisit in sheets of 100 for first four values and a block of 88 for the high value (Mi. 217/221) and 1962 World Cycling Championship 70 L. blue two sheets of 100 and a part sheet of 50 (Mi. 1127), among many others, condition is fine, often very fine, a substantial catalogue. *(Photo = www)*		⊞**	**500**
1101	1948/54: Repubblica - Excellent dealers stock organised in a stockbook, exclusively unused, very predominantly fresh and unmounted og (never hinged) condition, few with little toning. Good values and sets, often in units, blocks of four or strips, often in higher, but generally well balanced quantities; some specialities and varieties contained. Very high catalogue value! A fine lot, that requires close inspection. *(Photo = www)*			**1'000**
1102	1800/1970: Accumulation of postal history, contained within five photo albums, some loose leaf pages and a box, from pre-philatelic, with early handstamp and mileage marks, includes navy post, military/field post, prisoner of war cards and mail from Italian occupied territories, broad range of material, some interesting frankings, registered, express mail, scarcer combinations and cancellations, several uprated postal stationery, conditions varies, although many fine and better, also noted fine strikes of the 'VER/ONA' small circle in red (plus good example in black) as well as different types, a scarce mix. *(Photo = www)*		✉	**500**
1103	1818/1950: Interesting accumulation beginning with some pre-philatelic covers; from Sardegna an excellent 20 c. 1853 issue on cover from NIZZA (certificate Roumet), a 5 c. printed matter 1857 localy letter from Nizza (signed Raybaudi). Stationery, picture postcards and covers with an 'insured' letter 1919 for 10'000 Lit franked with 2x 5 Lit (+ others), including censored items 'Regno' and a few 'Repubblica' period etc. Further three decrees, one of which about introducing of Cavallini imprints on letter-sheets and showing the examples of the two sets of three different imprints each, one printed in dark green, the other set embossed print only. The pages are a bit creased at the bottom. Another decree about reorganization of the postal system (some tolerable foxing), a third one 'LETTRES-PATENTES'. These three documents are printed in French language, the two first have been printed in 'Turin' (Torino), the latter in Chambéry. To this added a list of the post offices of Sardinia from 1851 in Italian language. *(Photo = www)*		✉	**250**
1104	1895/1948: Large accumulation of postal stationery, comprising over 500 items in one album and two small boxes, almost entirely used, including registered, express, redirected, undelivered, uprated cards, several more unusual frankings and better examples, predominately mail into Italy, a few to other desitations, some miltitary mail, scarcer postmarks and instructional markings, mixed in places, many good, decent volume with possible scope to develop further. *(Photo = www)*		✉	**600**

Fiume

1105	1918: Hungary 10 f. carmine with machine ovpt. 'FIUME', cancelled by clear 'FIUME'" cds. Cert. Raybaudi (2014) Sassone = € 7'000. *(Photo = 253)*	8a		**200**
1106	1917/22: Two large stock books and a remainder collection of stamps, mostly unused, many never hinged, a good range of multiples and blocks among masses of singles, significant duplication, includes Arbe, Veglia, Venezia Giulia and Italian occupied territories in Levant, China and Crete, contains postage dues and express stamps, a number of betters values and sets, noted a handful of certificates accompanying the better items. Additionally, a quantity of covers and small pieces in the main from Fiume, comprising, condition is generally very fine, a substantial accumulation. *(Photo = www)*			**400**

Trieste

1107	1945/54: Collection in an album, unused and used stamps, presented upon specialised printed pages for AMG-FTT Venezia Giulia and Trieste, comprising complete sets with a few varieties, includes Zone A, noted 1952 Trieste 20 l. lilac with 'AMG-FTT' (Sass. 7), also 1947/48 parcel post (Pacchi Postali) set of twelve including high values (Sass. 1-12) and the Segnatasse 1954 25 l. red-brown with longer overprint (shorter central bar), unused in a top marginal (Sass. 34), all three with certificates. Additionally, comes with a selection of AMG V.G. sheets of 100 unused and an assortment of other material on stock cards. The odd fault, overall fine, a scarce and comprehensive assembly. *(Photo = www)*			**300**

Italian Post Offices Abroad



View of Alexandria



1109



1108

		Sassone	Start price in CHF
1108	**Italian post offices in Egypt** 1871 (Oct 7): Cover from Alexandria to Paris, bearing Italian definitive issue 1863 DLR printing 10 c. orange-ochre in a horizontal pair, a fresh multiple, tied by light '234' numeral obliterator with matching "ALESSANDRIA D'EGGITO / POSTE ITALIANE" despatch cds and framed "FRANCOBOLLO INSUFFICIENTE" handstamp, both in black as well as French Lanslebourg entry cds in blue alongside. Reverse with "TORINO SUCCURSALE No 1" transit (Oct 11) cds. Taxed with manuscript '10' décimes upon arrival. Minor perforation irregularities not distracting from the attractiveness and rarity of this exceptional cover sent from the Italian P.O. in Alexandria to France. Cert. Colla (2021) Zanaria = € 6'000. *Note: Mail with Italian services to France via the Italian homeland is extremely rare as there was an effective French service from Alexandria to Marseille. The Italian service to France gained some importance during and after the Franco-Prussian War when French shipmail services were reduced. These covers could only sent partially prepaid with 20 centesimi for 15 gr. until embarkation, while the residual journey had to by paid by the receiver with 100 centimes.* *Reference: Zanaria & coworkers - Catalogo storico-postale dei francobolli in uso negli uffici postale italiani all'estero 1852-1890, depicted and described on page 244/245.*	Italy L17 ✉	**500**
1109	Italian Post Offices, Egypt 1871 (Oct 28): Cover from Alexandria to Paris, endorsed "par bateau italien", bearing Italian definitive issue 1867 Torino printing 20 c. 'azzuro chiaro', a fine and fresh example, tied by light '234' numeral obliterator with matching "ALESSANDRIA D'EGGITO POSTE ITALIANE" despatch cds and framed "FRANCOBOLLO INSUFFICIENTE" handstamp, both in black as well as French Lanslebourg entry cds in blue alongside. Taxed with manuscript '4' décimes upon arrival. A most interesting cover full of postal history content sent from the Italian P.O. in Alexandria to France. Cert. Colla (2021) Zanaria = € 6'000. *Note: Mail with Italian services to France via the Italian homeland is extremely rare as there was an effective French service from Alexandria to Marseille. The Italian service to France gained some importance during and after the Franco-Prussian War when French shipmail services were reduced. These covers could only sent partially prepaid with 20 centesimi for 15 gr. until embarkation, while the residual journey had to be paid by the receiver with 100 centimes. In this case, however, the cover was taxed with only 40 centimes, as it was regarded to come from Italy proper.* *Reference: Zanaria & coworkers - Catalogo storico-postale dei francobolli in uso negli uffici postale italiani all'estero 1852-1890, depicted and described on page 244/245.*	Italy T26b ✉	**500**

		Sassone		Start price in CHF
1110	**Italian post offices in Albania** 19105/16: Group of 7 covers and a receipt, mostly philatelic mail, mostly circulated. From Durazzo, Janina and Scutari. According to consignor Sassone € 10'847. *(Photo = www)*		✉	**400**
1111	**Italian Post Offices in China**, 1917/18: Collection of the issues for the offices in Peking (Scott ex 12/28, J1/4) and Tientsin (Scott ex 5/23a, J1/8), in total 61 diff. adhesives in nearly exclusively unused (46) or unmounted og. (13) condition on four album pages. Some complete sets with 1917/18 overprints and 1918/19 surcharged issue, also postage due incl. the unissued surcharges with the face value obliterated by lines. Of excellent quality, exceptioneally fresh in deep colours, quite well centered for this issues with full even perfs. Scott = $ 6'900+ following the consignor. *(Photo = www)*		*/**	**750**

Italian Colonies

1112	**Egeo** 1945/47: Assembly of 11 covers and 1 piece mostly franked with M.E.F. stamps used in Aegean Island, a few covers are philatelically inspired (e.g. a cover from the last day), others true commercial mail. According to the consignor Sassone € 215'000. *(Photo = www)*		✉	**2'500**
1113	**Eritrea,** Incoming Mail from Lebanon 1909 (Nov): Picture postcard with Lake Genezareth motif sent from Beyrouth with Turkish definitive 20 pa. rose, directed to a female Swedish missionary in Asmara with crisp ALEXANDRIA and SUEZ transit cds's and „ASMARA 18 11 09 (ERITREA)" arrival cds, text written in Tigrinya language. A pristine item. *(Photo = 261)*		✉	**150**
1114	1942-48: Fantastic assembly of 39 covers M.E.F overprinted stamps on covers, all used in Eritrea, most often sets from 1 d. to 5 d. often registered and censored, including mixed frankings, combinations of Cairo or Nairobi print, mostly with certificates Cilo and a few from Diena. Included are two covers with 10 Sh. stamp. Although the majority of the covers are philatelic, they are real postally used covers, there is also is a non-philatelic parcel form with as much as 21 2Sh6 stamps, to round off this beautiful and interesting collection. According to the consignor Sassone € 305'000. *(Photo = www)*		✉	**5'000**
1115	1943-50: Fine assembly of 14 covers, each franked with M.E.F postage due stamps used on regular mail in Eritrea. Various combinations of franking and different countries of origin, rare opportunity. Catalog value according to consignor Sassone € 190'000 *(Photo = www)*		✉	**2'500**
1116	**Libya,** 1960/61: Definitive Issue in new colours, the Imperforate Proof sheets of 200 (20 x 10) with full Bradbury Wilkinson imprint in margin at base and all dated at top in manuscript *"1/12/59"* by the printer - with dates through to 1961; with all low value small format values from 1 m. to 50 m., and large format bicoloured 100 m., 200 m. and 500 m. values each in full sheets of 100 in interpanneau panes of 50 subjects - two sheets of each value are included in the lot. The sheets with some creasing due to size but with full unmounted og. An extraordinary lot Sassone = € 1'600'000. *(Photo = www)*	88/102 Imperf	**	**15'000**
1117	1969: "Kingdom of Libya" definitive set of 20 values printed by Bradbury Wilkinson from 1 m. to 85 m. in small format and four values: 100 m. to £ 1 in large format, the set was initially printed in circa February 1969 but cancelled due to the September (al-Fateh) Revolution that led to the fall of King Idris and brought Colonel Gaddafi to power; the astonishing sets as listed in Sassone but with ***additional unlisted values: 2 m. value in pink and a 45 m. value in bright blue***. The low values in small format in part sheets of 80 and the top values in large format in part sheets of 40, mostly fresh and fine but for crease affecting two 85 m. values, full unmounted og. Sassone records only 50 sets printed, these sets probably emanating from the Printer's archive. An extraordinary lot Michel = unlisted / Sassone = € 800'000+. *(Photo = www)*	263/280	**	**8'000**
1118	**Somalia,** 1932/1968: Stock book and one album comprising dealer stock of mainly unused material, from the Italian period onwards, good run of sets and predominately never hinged, condition overall fine to very fine. *(Photo = www)*		⊞*/ (*)/**	**200**
1119	**Lots & Collections** 1932/45: Italian colonies collection of unused stamps, contained within four dealer folders and a number of stockcards, almost entirely never hinged, includes sheets of 50 in duplicate, good range of material from Africa, in particular Somalia, Libya (Tripoli & Cyrenaica) and Eritrea, also a selection of occupational material for Greece among others, much duplication, a fine and significant accumulation. *(Photo = www)*		⊞**	**200**
1120	Italian Colonies: Part collections primarily unused from Somaliland, Libya, Eritrea, Italian East Africa, Ethiopia, Tripoli, Tripolitania & Cirenaica incl. several unused sets with high CV, few stamps with toning, nearly no duplication. Scott = $ 2'800 following the consignor. *(Photo = www)*			**200**

Italian Occupation WWII

1121	1941: Italian Occupation 'CEFALONIA E ITACA', overprint from Argostoli 5 d. + 5 d. and 1 d.+1 d. Airpost (Sassone 50, PA25), both in pair and both singed twice; 50 l. 'beneficiencia' with surcharge from Itaca with certificate Enzo Diena 1987. Sassone (50), Sassone = € 5950. *(Photo = www)*		**	**300**

San Marino

		Sassone		Start price in CHF
1122	1877/1958: Substantial dealer stock of predominantly unused stamps, contained within two large stock books, including many better sets and run of issues, plenty of better values unused as 1892 1L, 1903 2L (2), 1933 Convegno Filatelico, 1933 Crociera Zeppelin (3), 1950 Airmail 500L and 1951 500L and 1'000L (4, of which two corner marginal copies) as well as postage dues, express delivery and parcel stamps also with better sets and values as 1948/50 100L/50L and 200L/25L, much duplication, a fabulous stock of significant catalogue value with many certificates enclosed, in the main in very fine condition. Viewing recommended. *(Photo = www)*		*/**	**2'000**
1123	1877/1958: Dealer's stockbook with better sets and values mainly unused with emphasis on 1942/58 issues, well sorted and many values in significant duplication, including 1947 Roosevelt proof set plus 15L and 35L blocks of four with variety missing vertical perforation, 1950 airmail 500L, 1954 1000L, further two well assorted stockbooks with later issues. *(Photo = www)*			**400**
1124	1878/1912: Fine assembly of 23 covers including two covers with 30 Cmi. brown 1878 and 1888 to Paris, fine Otto Bickel covers, a registered cover 1890 to New York and an stationery envelope inauguration of the new Government building used in 1894 CTO. Consignors catalog value = Sassone €74'785 *(Photo = www)*		✉	**2'500**

Vatican

1125	1929/1958: Comprehensive dealer stock of stamps, used and unused issued during the Pontificates of Pius XI and Pius XII, including the better sets with many duplicates, some blocks of four and other multiples as 1929 unused mint set in blocks of four with cert. Bolaffi, 'Giardini' compl. set and 'Provvisoria' in compl. sets, parcel stamps and and postage dues as well as 1948 airmails sets in unused mint blocks of four and 1949 in marginal horizontal pairs. Significant catalogue value, careful inspection highly recommended. *(Photo = www)*			**2'000**
1126	1929/1958: Comprehesive dealer stock of stamps, used and unused issued during the Pontificates of Pius XI and Pius XII, including many better sets with duplicates, some blocs of four and other multiples, 1933 'Giardini' 25c imperf. horiz. pair used (Sass. 23c) and in compl. mint sets to 20L, 'Provvisoria' compl set. used, parcel stamps and postage dues as well as 1948/49 airmails used and unused. Viewing recommended. *(Photo = www)*			**2'000**
1127	1933/71: Dealer stock of mint sheets or part sheets with many complete sets, incl. airmails and postage dues with some in quantities as well as some miniature sheets, all in fresh and unused condition. *(Photo = www)*		**	**100**
1128✈	1934/40: Well written up collection 'Seria PROVVISORIA' usages on 20 covers/cards with interesting rates and frankings, starting with compl. set franking on 1940 (18.3) First flight envelope "Roma-Locarno", registered Express delivery letter to Switzerland (16.3.40), 2L.05 single franking on R-cover to Milan (29.9.34), Prima Tiratura with variety 'senza virgole fra le cifre' used on 1937 registered letter to France, 1934 (5.10) registered letter to Brno (Czechoslovakia), 1934 (11.8) 3L.35 franking on registered envelope to Chicago, II. Tiratura 6L.95 franking of 1940 (27.4.) and 10 L. Express delivery franking (13.5.40) to Merano as well as 1935 (13.7) registered postcard with compl. set franking to the United States. A fine and interesting collection of this rare issue with certs. by Sorani, Raybaudi and Diena. See the complete collection on our website, viewing highly recommended Owner's cat. = Sassone Euro 30'000+ *(Photo = www)*	35-40	✉	**3'000**
1129✈	1935/51: Lot four airmail covers, incl. 1948 'Arcangelo e Tobiolo' 250 L. grey-black block of four used on 1953 registered envelope to New York, 250 L. and 500 L. used on official sheetlets and on a large piece, further 1949 1000 L. green single franking on 1950 registered Express delivery cover to France, 1951 300 L lilac brown vert. pair used on 1952 registered cover to USA as well as 1935 'Congresso Giuridico' compl. set franking on R-cover to Sweden. A fine group Sassone = Euro 4'800. *(Photo = www)*	16+ 17+ 19+ 20	✉	**300**
1130	1939/52: Fine lot of airpost stamps on cover with 1st flight Rome - Rio de Janeiro, 3.70 L. provisional with 50 c.stamps on airpost envelope to Filtu, A.O.I. (Italian East Africa), Tobias 1948 on 5 sets, of which 3 sets on covers, one set on two maximum cards and one set on folder. UPU 1949 on 3 FDCs and 1000 L. UPU single franking on envelope to Germany; Gratianus 1952 9 sets on each on a FDCs and one, the 10ths set as R-cover (not f.d.) - According to consignor Sassone € 20'845. *(Photo = www)*		✉	**1'000**

Images of collections can be found on our webpage: www.corinphila.ch

Luxembourg



Church of St. Lawrence in Diekirch



1131

		Michel		Start price in CHF
1131	1852: 10 c. black, a horizontal strip of six (Prefix 1j) with ample to large margins all round, used on 1859 cover to Liege, Belgium endorsed *"Pièces de procedure"*, tied by five strikes of Diekirch dot within three circles handstamps in black with framed "PD" adjacent. "DIEKIRCH" despatch cds at right (April 1). Reverse with Weiswampach cds and Spa cds's of transit alongside Liege arrival cds (April 2). File fold well away from the adhesives. An important, superb and rare franking. Signed Goebel. *Provenance: Investphila, Lugano, 10-11 June 2011, lot 531.*	2	✉	**5'000**
1132	1852/1977: Collection in two Lindner stock-books with quite large selection of classics in mixed condition, but mostly expertized with many certificates, this concerns also the overprints 'OFFICIEL' and 'S.P', the 20 century is well represented with most issues including souvenir sheet 'Birth of Princess Elisabeth' 1923 unmounted. The following issues often used and unused, sometimes in blocks of 4 or on cover or FDC. Better souvenir sheets, sometimes present multiple times. The modern part after about 1960 contains only covers and cards. Very high catalogue value. *(Photo = www)*			**1'500**

Monaco

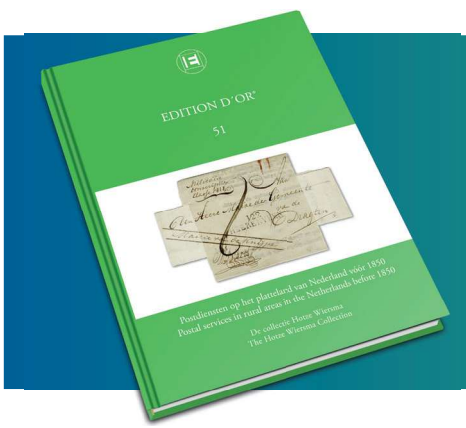
		Michel		Start price in CHF
1133	1972: Accumulation - 'XXth Olympic Games in Munich', 3 full sheets of se-tenants stamps containing in total 18 sets, all imperforate, natural gum imperfection on about one set (Yvert 890-93 ND). Cataologue value Yvert = € 5040. 'Fighting Pollution', 90 c, 17 minisheets containig 170 stamps as imperforate colour proofs, all unmounted, there are duplicated assemblys of colour, but there is a good variation of the sheets, these are not quoted in Yvert (like Yvert 881). *(Photo = www)*		**	**250**
1134	1885/1975: Nearly complete collection, in the early years mostly hinged with a few never hinged as e.g. 25 Centimes 1891, in the 40s and early 50s about even, mounted or never hinged. From about 1954 only unmounted never hinged stamps found. Just a few rarities miss and a few incidental gaps. Housed in a Lighthouse hingeless album. *(Photo = www)*		*/**	**400**
1135	1891-1920: Group of six unused stamps, three 5 f. on green, one unmounted and two mounted, two 5 f. mauve mounted; there is a 25 c. green with a thin, NOT counted in the catalog value. In the same design the 50 c. Telephone stamp for 5 minutes from 1886, used, with clear cancel "S.T. CONDAMINE MONACO", perfect condition and extraordinary centering. Further a full sheet of the postage due stamp 50 c. in full sheet of 100, which contains two 'millésimes' with the figure '0' (earlier print). Yvert & Tellier = € 3070+. *(Photo = www)*			**150**

Netherlands

1136	1852: 5 c. blue, a fine used example with large even margins all round, neatly cancelled by central WORMERVEER half-round datestamp (30 April 1860) in black; in addition a further example in a deep shade cancelled MAASTRICHT (4 May 1855). *(Photo = www)*	1		**150**
1137	1852: 15 c. orange-yellow, a fine horizontal pair with large margins all round, used on 1852 cover to Nogent sur Marne, France tied by "Gravenhage / Franco" datestamp (29/7) in black with unframed "P.D." alongside. Valnes entry marking in red at right (July 31) and reverse with Nogent sur Marne arrival cds (same day). Light aging but not unattractive. *(Photo = 271)*	3	✉	**100**
1138	1856-63: Fine group of 7 letters. 6 letters with first issue, two single frankings with 5 c., one with sheet margin as local letter from AMSTERDAM, another single franking with printed matter also from and to AMSTERDAM; two pairs of the 5 c. on two covers and two 10 c. single frankings; further a pair of a 15 c. second issue 1864 (no 6) on a small cover MAASTRICHT to Paris, very attractive! *(Photo = www)*		✉	**300**

Norway

1139	**Tromso Local Post** 1882: Bradbury Wilkinson imperforate Proof for the Tromso Local Post 2 öre value, engraved in black with large even margins all round and adhering to card. An unusual Proof - see two similar Proofs from Bradbury Wilkinson in this sale (1876 Cadet Issue of Spain and Queensland 1882/83 £ 1 value), rare. *(Photo = 273)*		(*)	**250**



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The Hotze Wiersma Collection

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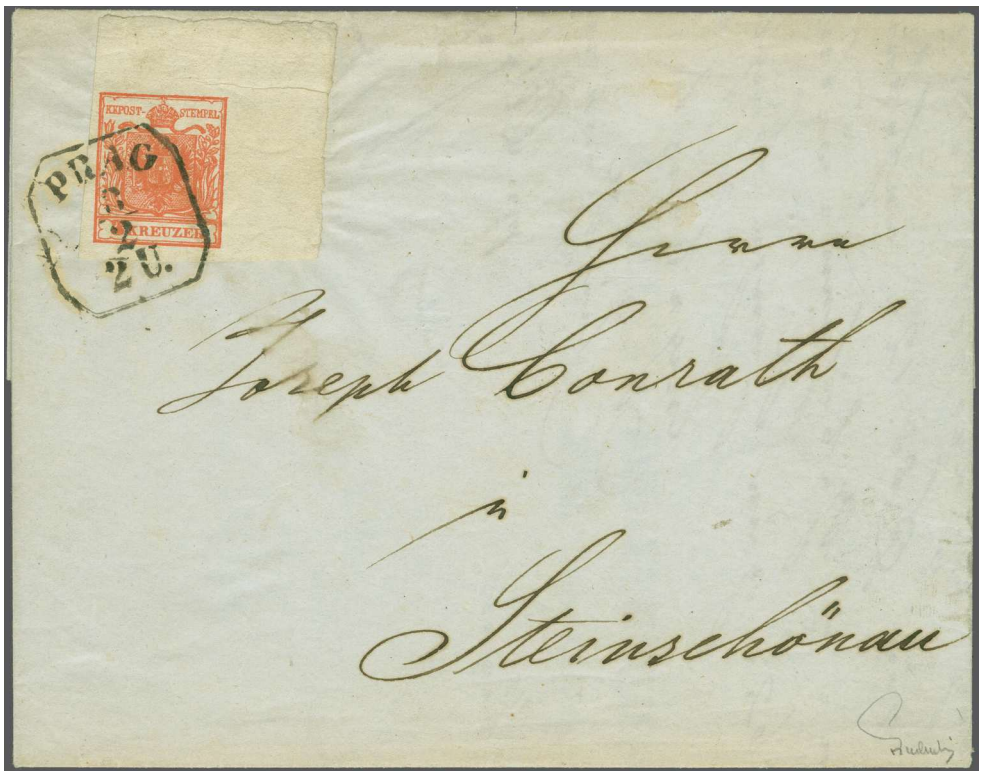
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Österreich/Austria

Michel — Start price in CHF

1140 1850 (29. Aug.) 1 kr. braunorange Type Ia, Handpapier in Mischfrankatur mit 2kr. schwarz, ebenfalls Type Ia und Handpapier, zwei leuchtend frische Exemplare mit sehr breiten Rändern, auf vollständigem Brief mit zarter Entwertung PESTH 29/8. Ein Zweizeiler "NACH ABGANG/ DER POST." ist links neben der Frankatur angebracht. Minimale Patina und Tintenfrass sind ohne Bedeutung. Ein besonders schöner Brief. Attest Dr. Ferchenbauer (2004).rnrnProvenienz: Sammlung Dr. Jerger, 144. Corinphila, 21. Mai 2005, Los 19 *(Photo = 271)* 1X+ 2X ✉ **250**

1141 1854 (5. Feb.) 1 kr. ockergelb, Handpapier, Type III, drei farbfrische, vollrandige Exemplare zusammen mit 6 kr. dunkelbraun, Type III, vollrandiges Stück, sauber entwertet mit drei Abschlägen des Einkreissstempels BRÜNN (Müller 336e), auf Brief der 3. Entfernungsstufe (je ein senkr. Riss links und rechts verklebt) über 20 Meilen nach Prag. Ein Brief mit Gesicht, Attest Puschmann (2008) Ferchenbauer = € 8'500. *(Photo = 271)* 1X+ 3X ✉ **500**



1142



Ansicht von Prag

1142 Böhmen 1850: 3 Kr. dunkelzinnober Type Ia3, farbintensiv und breit- bis überrandig mit riesiger Bogenecke rechts oben (14.5 x 10.5 mm) und grossem Wasserzeichen '*KKHM*', klar und übergehend entw. mit Kastenstp. "PRAG 8 / 2, 2 U." (Müller 2228f) auf vollständigem Faltbrief aus dem Jahr 1851 an den Glashändler Joseph Conrath in Steinschönau, rücks. Ankunftsstp. vom Folgetag. Attest Ferchenbauer (2023) Ferchenbauer für dieses besonders breite Eckrandstück = LP.
Provenienz: 139. Corinphila Auktion (2003)
Sammlung Ing. Pietro Provera, 189. Corinphila-Auktion (Mai 2014), Los 3003. 3X ✉ **2'000**

1143 Verwendung eines Stempels von Lombardei-Venetien auf österreichischer Freimarke, 1850: 6 Kr. rötlichbraun in Type Ia, oben rechts engvoll-, sonst voll- bis überrandig geschnitten, sauber und übergehend entw. mit fast vollständigem Abschlag des stummen Stempels von Verona (Müller 263e = 80 Punkte / Sassone = 12 punti), ein frisches Stück, Attest Ferchenbauer (2023). *(Photo = 273)* 4X △ **200**

1144 Mähren, Zweizeiliger Langstp. "POHRLITZ / 6. JUN." (1850) (Müller 2192a = 80 Punkte) in Blau, ideal klar, dekorativ und übergehend auf 1850 6 Kr. braun Type Ia, farbfr. und regelmässig breitrandig auf Faltbrief (untere Kante teilweise offen), versandt nach Wien, rücks. roter Ankunftsstp. vom Folgetag, Befund Ferchenbauer (1997) Ferchenbauer = € 1'500 € für die blaue Entwertung & € 1'400 für die Frühverwendung *(Photo = 271)* 4X ✉ **200**



1137 / CHF 100



1140 / CHF 250



1141 / CHF 500



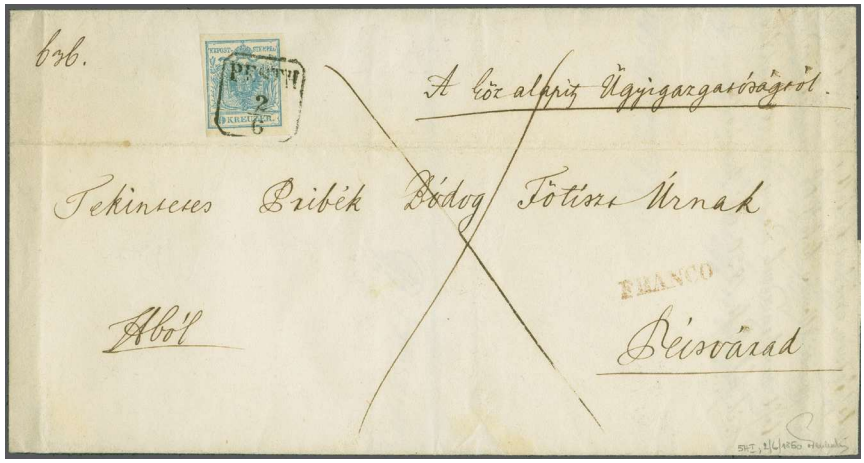
1144 / CHF 200



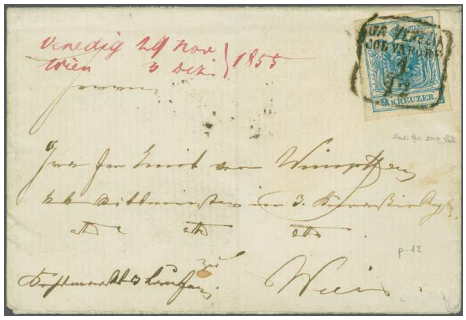
1156 / CHF 2‘000



1145 / CHF 300



1150 / CHF 750



1151 / CHF 150

		Michel		Start price in CHF
1145	Ungarn, Frühverwendung von 6 Kr. braun Type I, farbfr. und voll- bis breitrandig mit Spuren eines Andreaskreuzansatzes rechts, ideal kar und übergehend entw. mit Teilabschlag eines Ovalstp. "Szala= / Egerszegh" mit beigesetzem Datum "2 / 6" auf vollständigem Faltbrief nach Graz, inwendig datiert "2. Juni 850", rücks blaugrüner Ankunftsstp. "GRATZ 4. JUN.". Eine attraktive Verwendung vom zweiten Tag der ersten Ausgabe. Signiert SPEFA Wien; Attest Matl (1980) Ferchenbauer = € 7'500. rnProvenienz: 65. Corinphila Auktion (1981) *(Photo = 271)*	4X	✉	**300**
1146	**Letzttag der ersten Freimarkenausgabe**, 1858 (31. Dez.): Briefstück mit 1854 6 Kr. rosabraun in Type III, vorab breit- bis überrandig (links unten etwas berührt) zusammen mit 1858 5 Kr. rot in Type I, rundum vollzähnig, die beiden farbfrischen Stücke zusammen und übergehend entw. mit schwarzem Einkreisstp. "PRAG B. H. 31 / 12" als sehr seltene Mischfrankatur der beiden Währungen und Ausgaben, ein ansprechendes Stück. Attest Ferchenbauer (2023) Ferchenbauer = € 2'250. *(Photo = 273)*	4Y+ 13/I	△	**400**
1147	Verwendung eines Stempels von Lombardei-Venetien auf österreichischer Freimarke, 1850: 9 Kr. hellgraublau in Type I auf dünnem Papier, voll- bis breitrandig geschnitten (kl. wolkige Stelle rückseitig), zartklar entw. mit recht vollständigem Abschlag des stummen Stempels von Milano (Müller 152h = 50 Punkte / Sassone = 12 punti). Ein bildseitig wirkungsvolles Stück, Attest Ferchenbauer (2023). *(Photo = 273)*	5X		**150**
1148	1850: 9 Kr. blau in Type IIIa, allseits breit- bis überrandig geschnitten, zartklar entw. mit Teilabschlag des sehr seltenen Strahlenstempels von Znaim '1576' (Müller 3356b = 900 Punkte). Ein ansprechendes Stück dieses gesuchten Stempels, Attest Ferchenbauer (2023). *(Photo = 273)*	5X		**200**
1149	9 Kr. hellblau, Type IIa Feinstdruck im Viererblock, eine farbfr. und allseits breitrandige Einheit mit leichten Papierunebenheiten, je etwas flächig entw. "PESTH ./3". Attest Steiner (2018) Ferchenbauer = € 6'250. *(Photo = 273)*	5X	⊞	**600**
1150	Ungarn, 9 Kr. hellblau Type I, farbfr. und voll- bis breitrandiger Einzelwert, zartklar und übergehend entw. mit schwarzem Kastenstp. "PESTH 2 / 6" (1850) auf vollständigem Faltbrief mit inwendigem Registraturvermerk "850". Ein interessanter Brief, versandt am zweiten Tage der ersten Briefmarken, einem Sonntag, Attest Ferchenbauer (2000). Ferchenbauer = € 7'500 für die Frühverwendung. *(Photo = 271)*	5X	✉	**750**
1151	Verwendung österreichischer Freimarken in Lombardei-Venetien, 1854 9 Kr. blau Type III , farbintensiv und regelmässig breit geschnitten, zartklar und übergehend entw. mit Kastenstp. "DA VENEZIA / COL VAPORE 1 / 12" (1855) (Tchilinghirian fig. 8) auf vollständigem Faltbrief nach Wien, rücks. Transitstp. TRIEST vom Folgetag. Eine interessante Verwendung der österreichischen Marke auf der Expresslinie Venedig - Triest, der Brief ist gerichtet an Franz Emil Lorenz Graf von Wimpffen (1797 - 1870). Signiert Seitz. *(Photo = 271)*	5Y	✉	**150**



Ansicht von Innsbruck



1152

1152	Zeitungsmarke 'Gelber Merkur' (6 Kr.) ockergelb Type Ib, für diese schwierige Marke mit relativ kräftiger Farbe und deutlichem Markenbild, rechts und links berührt, sonst breitrandig, zart und übergehend entw. mit schwarzem Einkreisstp. "ZEIT: EXP: INNSBRUCK 24 / 6" auf komplettem Adresszettel nach Nauders in Tirol. Ein sehr schönes und frisches Stück dieser gesuchten Marke. Signiert Wallner & Neufeld; Attest Ferchenbauer (1986) Ferchenbauer = € 30'000.	7	✉	**2'500**



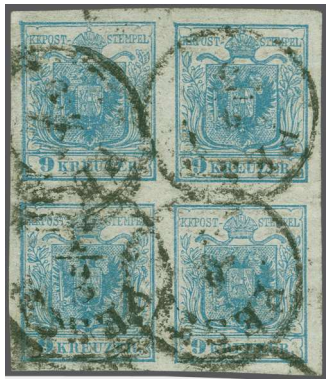
1139 / CHF 250



1143 / CHF 200



1146 / CHF 400



1149 / CHF 600



1147 / CHF 150



1148 / CHF 200



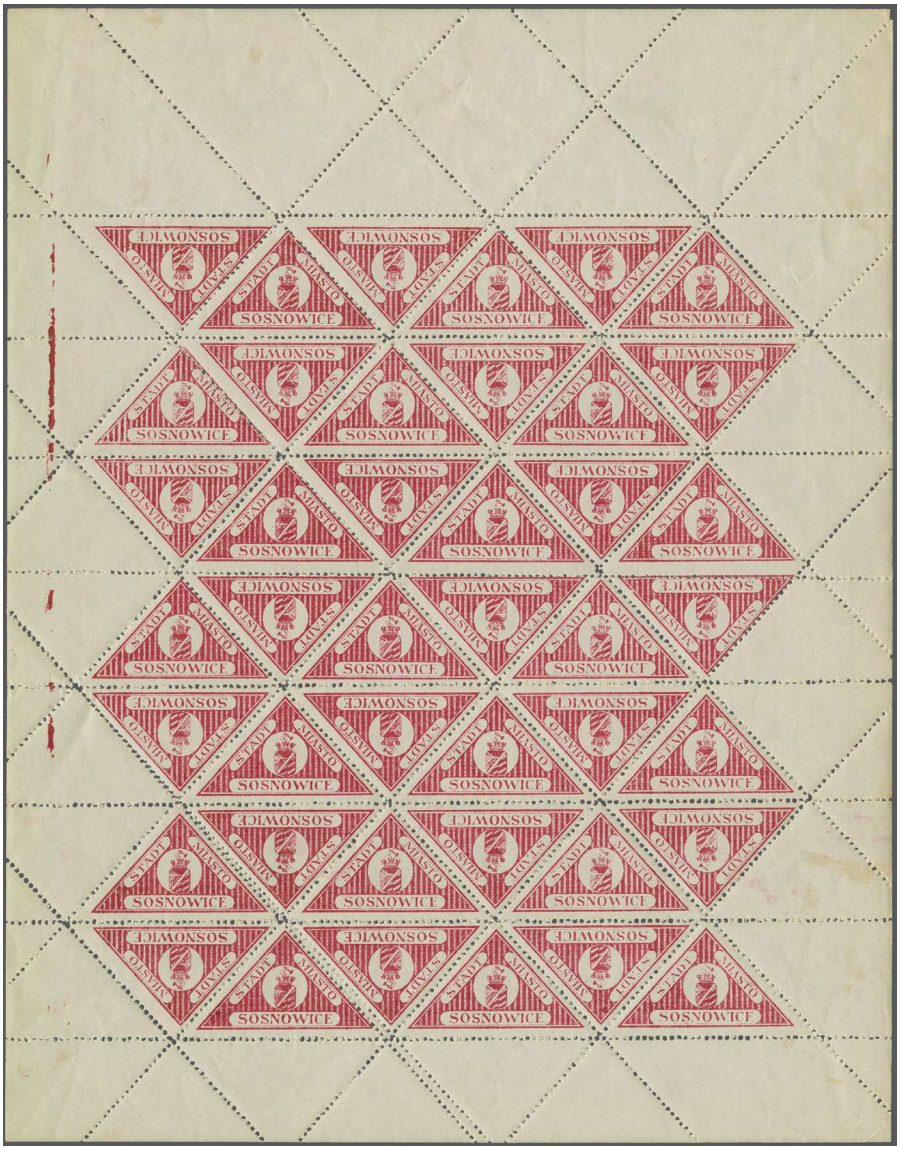
1154 / CHF 150



1155 / CHF 400



1158 / CHF 500



1178 / CHF 300



1185 / CHF 100



ex 1186 / CHF 100





1153

		Michel		Start price in CHF
1153	Zeitungsmarken, 1856: **Zinnoberroter Merkur** (6 Kr. / 30 C.) in Type IIIb, farbfr. und rundum regelmässig gut gerandet, minime Patina, komplett nachgummiert, jedoch quarzlampenrein, eine extrem seltenen Marke. Ein besonders wirkungsvolles und attraktives Stück dieser Weltrarität. Befund Raffaele Diena (2001); Attest Ferchenbauer (2023) Ferchenbauer = € 45'000 / Sassone G7 = € 180'000.	9	(*)	**7'500**
1154	Zeitungsmarken 1858: (1,05 Kr.) blau, farbfr. und regelmässig breitrandig, entw. mit Teilabschlag eines dunkelblauen Datumsstp., kopfstehend und gesichtsfrei auf Zeitungsstück. Befund Klambauer (1981) Ferchenbauer 16a = € 1'000. *(Photo = 273)*	16a	△	**150**
1155	Zeitungsmarken 1858: (1,05) Kr. lila mit Eckrand unten links (6,5-7 : 12,5 mm), farbfr. und breit- bis überrandig, zart entw. mit schwarzem Langstp. "*Dobrzisch / 29. AUG.*". Ein wirkungsvolles Prachtstück, Attest Ferchenbauer (2018) Ferchenbauer = € 2'400. *(Photo = 273)*	17a		**400**
1156	1872 (8. Nov.): Faltbrief aus Triest über Karlovac und Biheke / Bihac nach Zavalje in Bosnien, frankiert für den östereichischen Teil mit Franz-Joseph 5 Kr. rot, grober Druck, entwertet mit undeutlichem Ovalstp. TRIEST, rücks. Transitstp. Otočac und Karlovac. Bei Ankunft wurde für den Portoanteil in Bosnien ein Dreierstreifen der Dulos-Freimarke zu 20 Para aufgebracht, grob und unregelmässig gezähnt, und mit einem kleinem ovalem arabischen Handstempel entwertet, Attest der Turkish & Ottoman Philatelic Society Ferchenbauer = € 4000. *Bemerkung: Die meisten der derartigen österreichisch - türkischen Kombinationsfrankaturen liefen von / nach Skutari in Albanien, Bihac ist eine sehr seltene Destination.* *(Photo = 271)*	37/I + Türkei 14B	✉	**2'000**

		Michel		Start price in CHF
1157✈	Flugpost Przemysl 1915: Zwei Fliegerpostkarten, eine ungebr. mit vorders. zweisprachigem Stp. des polnisch-dt. Roten Kreuzes sowie rücks. Kreisstp. vom Reservespital in Przemysl, vorbereitet zur Verwendung durch Patienten und Spitalpersonal resp. eine zweite gebr. Karte datiert 2./3.5. aus dem Fort Pikulice adressiert nach Innsbruck mit Kontrollstp. in blau und Zensurvermerken "Zur Beförderung geeignet" sowie "ZENSURIERT" vom letzten Flug. Ein schnönes Duo. Ex Collection Keith Tranmer *(Photo = www)*		✉	**100**

Österreich: Zeitungsstempelmarken

1158	Zeitungsstempelmarken / Segnatasse per Giornali, 1853: 2 Kr. tiefgrün, Type Ib, ein ungebrauchtes farbintensives und dreiseitig voll-, oben breitrandiges Stück mit vollem Originalgummi mit minimalen Anhaftungsspuren und den üblichen natürlichen Gummikraquelles. Ein in dieser attraktiven Erhaltung gesuchtes Stück mit dieser tiefen seltenen Nuance. Signiert Matl; Attest Ferchenbauer (2022) Ferchenbauer = € 2'500 / Sassone 'verde scuro' = € 30'000. *(Photo = 273)*	1/Ib	*	**500**

Österreich: Ganzsachen

1159	1871 (18. Mai): Korrespondenzkarte zu 2 Kr. gelb mit Zusatzfrankatur 1867 3 Kr. grün im groben Druck, beide je klar und übergehend entw. mit blauem Einkreiser "BÄRRINGEN 18 / 5" im Sudetenland, versandt nach Schwarzenberg im sächsischen Erzgebirge, rücks. zwei Ausgabestp. (19./20. Mai). 5 Kreuzer-Tarif nach Deutschland. *(Photo = 277)*	P1+ 36/I	✉	**250**

Österreich: Sammlungen & Posten

1160	1850/54: Lot zwei Briefstücke und Briefvorderseite mit attraktiven Entwertungen auf Marken der ersten Ausgabe, dabei HP 3 & 6 Kr. entw. mit Zweizeiler "REICHENBERG 11 März" und Stabstp. *RECOMMANDIRT*, sign E. Müller, HP 3 Kr. auf Briefvorderseite mit Zweizeiler "ST: MICHAEL / 15 MAI." und MP 6 Kr. zweifach entw. mit Zweizeiler "*Baden* / 14. AUG" und rotem "KK-BRIEF-FILIALAMT / RECOMMANDIRT WIEN" (Müller 3215a Ra = 180 Punkte) auf Teil einer Rezepisse. *(Photo = www)*	3X, 4X, 4Y		**100**
1161	1850: Lot zwei Marken, ein Briefstück und zwei Briefe der ersten Ausgabe. Dabei 1 Kr. in der seltenen hellorangen Nuance Frühverwendung von 9 Kr. blau Type Ia klar und übergehend entw. mit Zweizeler "ZARA / 6 GIU." auf vollständigem Faltbrief nach Wien, 2 Kr. schwarz, 3 Kr. hellrot und 9 Kr. blau, alle Type III, auf Auslandsbrief von Wien nach Paris und seltene Entwertungen wie Zierrahmenstp. "Oels" (Müller 1992a=600 Pkte.) auf 6 Kr. braun Type Ib oder "K.K. FAHRENDES / POSTAMT N.6. (Müller 3406=420 Pkte) auf Briefst mit 3 Kr. rot Type I. Ein Befund, zwei Atteste. *(Photo = www)*			**500**
1162	1850/1918: Sammlung hunderter gest. Marken, teils auch auf Briefstücken, meist gesammelt aufgrund ihrer interessanten Stempel, dabei blaue PRESZBURG und "DORF TESCHEN", blauer BAZIASCH auf 1867 15 kr. braun, Teilabschlag "CV TRIESTE", Stempel von Venetien auf österreichischen Marken, schöne Auswahl der Datumsstempel mit Jahreszahl von FIUME, Ausgabe 1867 mit vielen ungarischen Stempeln, Flugpost mit Beleg 1918 aus Lemberg, Zeitungsstempelmarken, Bosnien, Levante, Feldpost, Telegraphenmarken, auch 40 Briefe, z. B. mit Italienporto. Ein vielfältiges Los. *(Photo = www)*			**1'500**
1163	1851/67: Schöner Sammlungsteil der verschiedenen Freimarken-Ausgaben zumeist nach Stempelformen und Stempelfarben auf Blättern aufgezogen. Überwiegend ausgewählte Exemplare teils auch in Paaren und Streifen oder auf Briefstück. insgesamt 580 ca. Marke und Briefstücke sowie 110 ca. Briefe. Darunter grosser Anteil Wien und Vororte. *Provenienz: Sammlung Ing. Pietro Provera.* *(Photo = www)*			**500**
1164	1908/1964: Lot / Sammlung hunderter vorab postfrischer / ungest. Marken, dabei gute Serien der Zwischenkriegszeit wie Komponisten, auch Portomarken und Flugpost, Perfins, WIPA 1933 Vignetten-Kleinbögen in Merkur-Zeichnung sowie umfangreiche Sammlung von Frei- und Gedenkmarken ab 1945, meist doppelt. *(Photo = www)*		*/**	**250**
1165	1774/1914 (ca.): Sammlung mit 50 Belegen und einigen Einzelmarken zur Postgeschichte von Wien. Dabei eine schöne Auswahl Vorphila inkl. Teilfranko- und Einschreibebriefen oder einem Francobrief von 1843 nach Madrid, 1864 Wappenausgabe mit u.a. 2 Kr. gelb als Einzelfrankatur oder einer Handvoll 25 Kr.-Frankaturen nach London. Zudem 1877 Zeitungsstempelmarke 1 Kr. blau gest. "OTTAKRING 18/11/10V/88" auf vollst. Zeitung sowie ein gedrucktes "Avertissement" vom 20. Oktober 1774, wonach die k.k. Regierung "jedermann auf das Schärfeste ernstlich untersagt und zugleich warnet, die Bothen, Briefträger oder sonstige Beamten der kleinen Post, es sey wörtlich oder thätig, zu beschimpfen, zu misshandeln, oder irgend etwas gegen dieselben vorzunehmen" nachdem dies wegen verspäteter Postzustellung vermehrt vorgekommen sei. Eine schöne Auswahl, sauber in einem Album. *(Photo = www)*		✉	**100**

		Michel	Start price in CHF
1166	Postvertrag Österreich - Bayern "Gemeinschaftsgebühr" 1841/49: Interessante Auswahl sieben Briefe, dabei Frankobrief von Hallein (1841), bezw. ein Portobrief von Salzburg (1843), beide der 1. Entfernungsstufen nach Tittmoning mit rotem 'O.B.C.' (**Ö**sterr. **B**ayr. **C**orrespondenz), dazu Portobrief von "Lindau 16. Aug. 1843" nach Micheldorf mit rotem 'B.O.C.' (**B**ayr. **Ö**sterr. **C**orrespondenz), weiter ein Portobrief von Gran (1847) nach München mit Taxkorrektur 15 Kr. (12 Kr. CM gestrichen), 'O.B.C.' in Schwarz auf Inland Portobrief von Laibach nach Innichen, ebenfalls mit korrigierter Taxe 12 Kr. (15 Kr.gestrichen), rekommandierter Portobrief (1848) mit Taxkorrektur von Nürnberg nach Michelsdorf ohne 'B.O.C.', sowie ein rekommandierter Frankobrief (1849) von Graz nach Nürnberg mit schwarzem 'O.B.C.' in den zweiten Bayrischen Rayon. Ein gutes Los. *(Photo = www)*	✉	**400**
1167	1850/1925ca.: Bestand Briefe/Karten und Ganzsachen gest./ungest., dabei bessere Ganzsachen-Verwendungen wie Postanweisungen, Begleitadressen, Aufgabescheine 'Österr. Staats-Telegraph', Postsparkarten, Begleitadressen mit Gebührenmarken der Militärverwaltung, eingeschr. portofreie Korrespondenzkarten sowie ein interessanter Briefposten frankiert mit K.u.K. Feldpost Marken. *(Photo = www)*	✉	**200**
1168	1858/1871: Posten mit Zeitung Stadtpost mit Streiband frankiert mit blauem Merkur, 'Moniteur des Intéréts Matériels' Zeitung mit komplettem Streifband 1861 mit Zeitungstempelmarke, 12 Exemplare 'The illustrated London News' aus 1871, Zeitungsteil mit Zeitungsstempelmarke 1877. *Provenienz: Sammlung Ing. Pietro Provera.* *(Photo = www)*	✉	**150**
1169	1860/1980c: Interessanter und vielfältiger Posten zumeist Bedarfsbelege, wovon Hauptwert Österreich mit Ganzsachen, Privatganzsachen, Werbezudrucken, zumeist 19. Jahrhundert aber auch modernere sind vorhanden, u.a. Donaudampfschifffahrtsbeleg von 1980, weiter recht viel Rumänien und Rumänienbezug, dabei kleine Sammlung Ansichtskarten und R-Brief 1896 v. BREZOI n. Italien, deutsche Militärverwaltung in Rumänien, Streifbänder. Dann auch Ungarn, Italien mit etlichen Belegen 'Lloyd Triestinto', total 139 Belege. *(Photo = www)*	✉	**150**
1170	1890/1914c: Interessantes Lot 26 Briefe / Postkarten / Ganzsachen, durchgehend mit interessanten und gesuchten Auslandsdestinationen, wie Pondichery & Bombay in Indien, Cabo Verde, Niederländisch-Indien, Argentinien, Mexiko, Ägypten, Transvaal, Kuba, Brasilien, Burma, Chile, Neu Seeland oder Singapur. *(Photo = www)*	✉	**250**
1171	1914/18: Lot hunderte Ansichtskarten / Ganzsachenkarten / Formularkarten, hauptsächlich mit Feldpost-Verwendungen, auch aus der Marine und vom Roten Kreuz mit den entsprechenden Einheitenstempeln und Zensurvermerken. *(Photo = www)*	✉	**250**

Austrian Shipmail and DSNC / DDSG

1172	Austrian Levant Shipmail, Origin Markings for Ship Letters 1864: 2 s. dark-yellow perf. 9½ in a horiz. pair (Sassone 41L), fresh colour, well embossed, tied by fair three line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" datestamp (Müller 103e = 48 Punkte) to entire printed matter letter, directed to Trieste. Reverse with oval "TRIEST 16 / 8" arrival datestamp. A rare pair, signed A. Diena & Raybaudi; cert. E. Diena (1985) Sassone 41 / Ferchenbauer = € 3'500. *(Photo = 277)*	✉	**250**



EDITION D'OR®

VOLUME 18

Österreich - Donau Dampfschiffahrts-Gesellschaft (D.D.S.G.)

Austria - The Danube Steam Navigation Company (D.D.S.G.)

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1159 / CHF 250



1172 / CHF 250



1177 / CHF 300



1187 / CHF 150



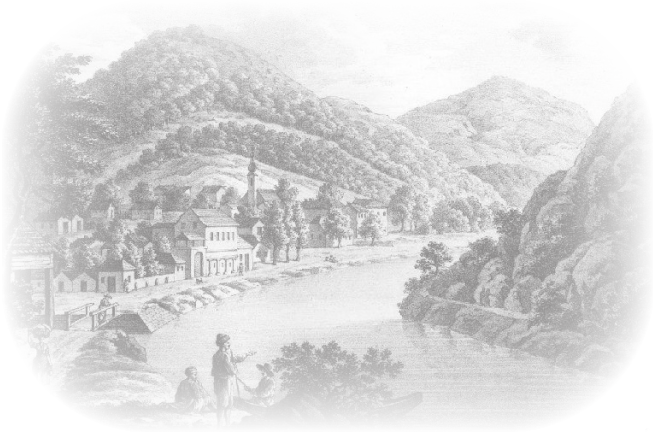
1192 / CHF 100



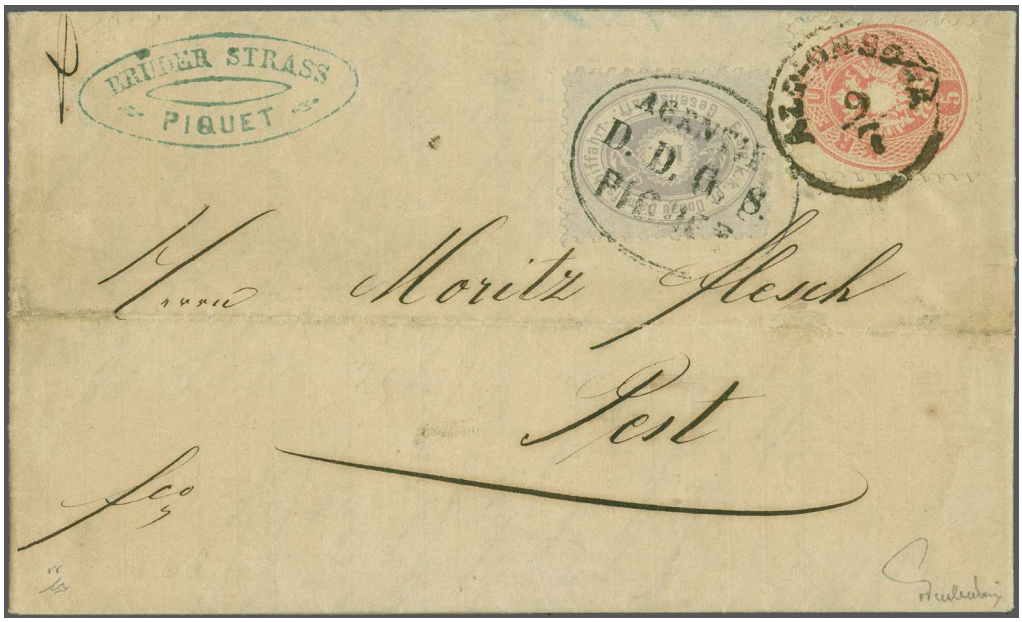
1210 / CHF 500



1197 / CHF 2‘000



Ansicht von Alt-Orsova



1173

		Michel		Start price in CHF
1173	**DDSG & Österreich**, 1864: 5 Kr. blassrosa, gez. 9½ mit Einkreisstp. "Alt-Orsova 9/7" (1868) in Doppelfrankatur mit Donaudampfschiffahrts-Gesellschaft 1867 10 Kr. lila mit ovalem Agenturstp. "Agentie D.D.G.S. Piquet" auf kompl. Faltbrief aus Piquet nach Pest. Der Brief wurde mit der D.D.S.G. bis Alt-Orsova und ab dort mit der staatlichen österr. Post weiterbefördert. Beide Marken sind in besonders guter Erhaltung, der Faltbrief mit waagr. Registrierfalte aktenfrisch. Eine sehr seltene Frankaturkombination, Pracht. Signiert und Attest Ferchenbauer (2002). **DSNC & Austria,** 1864: Austria 5 kr. rose, perf. 9½ used on 5 July 1868 entire letter from Piquet to Pest, Hungary in combination with 1867 DDSG 10 kr. lilac, each tied by both oval framed "AGENTIE / D.D.G.S. / PIQUET" handstamp (Tchilinghirian fig. 784) in black (showing DDGS for DDSG error) and by "ALT-ORSOVA" cds (July 9), reverse with Pest arrival (July 11). A famous and extremely rare entire in the foremost quality. Cert. Ferchenbauer (2002). *Provenance: Collection Silvain Wyler, Corinphila sale 166, Dec 2010, lot 5317.*	DDSG 2 + Austria 32a	✉	**30'000**
1174	**Danube Steam Navigation Co.** 1866/70c.: Collection with 1864 Austria 10 kr. blue used on entire to Widdin, 1866 17 kr. red, perf. 12 used on entire from Widdin to Braila (Mi = € 500) and a further cover from Sistov to Nikopoli (Mi = € 500) and 17 kr. used on covers (2) ex Calafat to Braila (Mi = € 1'000) and further examples ex Rustchuk to Galatz and from Sistov to Orsova; 1866 10 kr. lilac on cover from Sistov to Orsova (Mi = € 900), 1867 10 kr. green on covers ex Sistov to Galatz, Lom Palanka and Vienna, 1870 10 kr. red on cover ex Calafat (Mi = € 2'200), Austria 1867 10 kr. blue pair used on cover from Constantinople to Switzerland tied by "Lettere Arrivate Per Mare", together with a fine range of DDSG Parcel stamps in Bani currency. Condition varies but many very fine covers noted (72 items). *(Photo = www)*	1/4	✉△	**2'500**

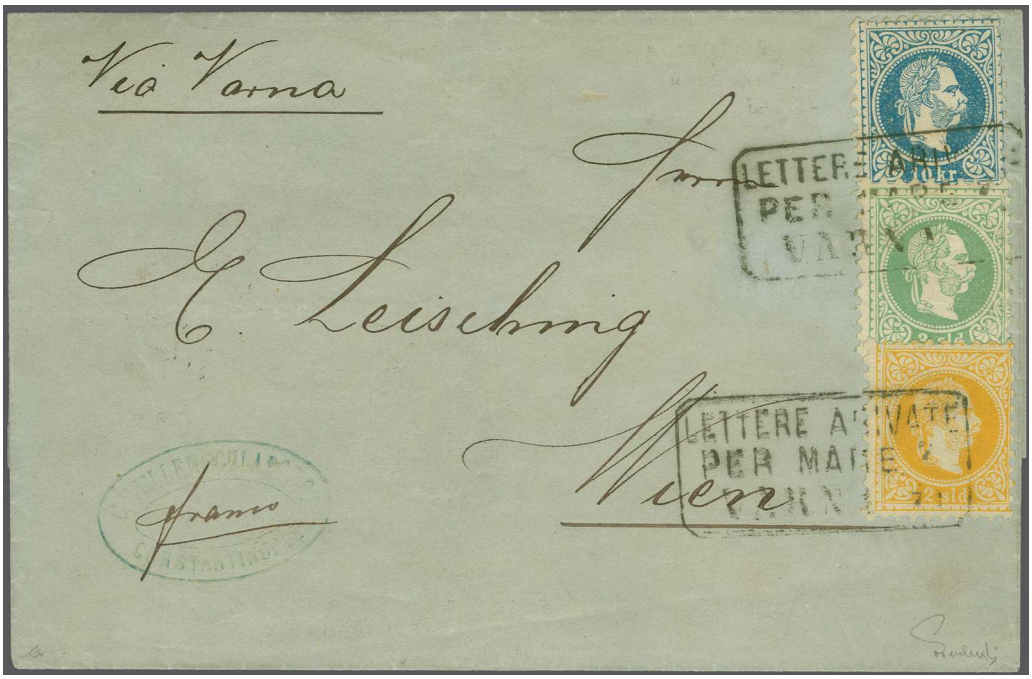
Austrian Levant

Michel — Start price in CHF

1175 1862/64: Entire letters (2), both with Austrian P.O. "CONSTANTINOPEL" despatch cds, the 1862 entire prepaid to Leipzig with blue despatch cds and "FRANCO" with "VIA KUSTENDJE & VIENNA" in same ink; 1864 entire letter to Steyr sent unpaid with despatch cds in black and same routing handstamp, with Vienna, Triest and Steyr cds's on reverse. A fine and attractive pairing.
(Photo = www) ✉ **160**



View of Constantinople



1176

1176 **Soldi and Kreuzer Mixed Franking** 1867: Austria 10 kr. blue used in combination with Levant 2 s. orange-yellow and 3 s. green on 1871 cover from Constantinople to Vienna endorsed *"Via Varna"* at top in manuscript and "Franco" within sender's blue cachet at base, tied by two fine strikes of framed "LETTERE ARIVATE / PER MARE / VARNA" datestamp (Oct 7) in black. Reverse with Vienna arrival cds (Oct 14) in black. Illustrated in "Österreich-Ungarn, 125 Jahre Ausgabe 1867" by Puschmann, König & Schindler on page 187. An outstanding cover of great philatelic importance in wonderful fresh quality. Cert. Ferchenbauer (2005).
Provenance: Collection Arthur Linz, Mercury, New York, 31 Oct 1961, lot 1723.
Austria 38b + Austrian Levant 2/Ia+ 1/Ia ✉ **20'000**

1177 1874 (18 April): Lettersheet from Smyrna to Genova, bearing 1867 3 s. green and two pairs 5 s. red, coarse whiskers, tied by "LLOYD AGENZIE SMYRNE" despatch cds in black, "*P.D.*" in black alongside, reverse with BRINDISI (22 April) transit and GENOVA (23 APRIL) arrival cds. Cert. Holcombe (1991).
Provenance: Corinphila sale 83 (Sept 1991), lot 5223; collection Ing. Pietro Provera.
(Photo = 277) 2+ 3 ✉ **300**

Poland

		Michel		Start price in CHF
1178	1916, **Sosnowice**, (3 k.) dark-carmine, full marginal sheet of fourty-two, unused, original gum, vibrant colour, very fresh, illustrating the tête-bêche arrangement, perf. separation in the margin to left of fourth row, small corner bend bottom right corner, minor soiling, very impressive and scarce Mi = € 1'890+ as tête-bêche pairs. *(Photo = 273)*	5	⊞**	**300**
1179	**Lots & Collections** 1865/1990: Collection in 8 stock-books and 3 albums for souvenir sheets with much of topical issues and a few older stamps and sets, for some periods collect used and unused in parallel. There is a few material from former Soviet republics, also Levant, Georgia, Trans Caucasian Republic, Siberia. Consingors catalog value Michel about € 7000. *(Photo = www)*			**250**
1180	1918/96: Collection in 3 stockbooks and 1 albums for souvenir sheets, containing several better issues and especially souvenir sheets (first souvenir sheet from 1928 contained 2x), much of topical issues used, unused and never hinged. Catalog value accoridng the consginor Michel = € 4300. *(Photo = www)*			**150**
1181	1918/64: Old time stamp collection in four stock books, packed with mostly used stamps, often from local postal use, including some unused, some varieties, proofs and a few Polish settlements in Italy. A treasure trove for the specialist in the pre 1939 period. The later material is mainly unused never hinged with considerable representation of 'Goznak' overprints andes with some fine topical sets. Additionally a small remainder collection of central Lithuania, Port Gdansk and Warsaw local post. Condition varies in places, although numerous fine. *(Photo = www)*			**500**
1182	1928/74: Accumulation of souvenir sheets, comprising a folder of almost exclusively unused never hinged blocks, starting with two examples of 1928 First National Philatelic Exhibition Warsaw (Block I), then the three sheets from the 1937 visit of King Carol (Block 4), then onwards, providing a reasonably comprehensive collection of each of the issued souvenir sheets, including duplicates, almost complete through to block 46, an excellent and very fine specialised assembly. *(Photo = www)*	Block 1	⊞**	**500**
1183	1941/43: 1st exile issue 1941 'Destroyed Warsaw and Polish Soldiers in England' 250 sets and 2nd issue 'Polish Participation in the War' 150 sets. Both sets in good condition unmounted, in sheets and part sheets. Michel = € 16'500, Fischer = PLN 43'500. *(Photo = www)*	360-67. 368-75	**	**800**
1184	1938/44ca.: Accumulation of covers and cards during WW2, Deutsche Post Osten or Generalgouvernement, with mostly items of commercial use. Many circulated inside the Occupied Zone, but there is also some material to abroad, including a 30 g. stationery postcard to Argentina. There is stationery overprinted often on former Polish stationery and former Polish stationery barred prepared to serve as forms (unused). A smaller part are philatelic items. There are also some items emanating from the Polish Occupation of the Olza (Zaolzie) region that belonged to Czechoslovakia, most, in the describers opinion, are questionable. In total 550ca. items. *(Photo = www)*		✉	**300**

Poland: POW Camps during WWII

1185	Woldenberg OFLAG II C, 1942: The 'Madonna of Czestochowa' block 20 (+10) fen. orange (Fischer Blok 2), issued during a philatelic exhibition, a pristine copy on thin ungummed paper, measuring 51 x 69 mm, never hinged. Print run 1'466. *(Photo = 273)*		(*)	**100**
1186	Woldenberg OFLAG II C, 1942: Philatelic Exhibition, three unadopted essays by Marian Stepien, fine and fresh, never hinged on thin ungummed paper, print run 200 examples. *(Photo = 273)*		(*)	**100**

Portugal

1187	1874 (7 Jan): Double rate Entire letter from Vila Real de Santo António at the Algarve sent to Lisbon bearing pair 1870 25 r. rose, each tied by barred '220' numeral, framed "Va R. de S. ANTo" despatch handstamp alongside, reverse with "FARO 8 / 1 1874" transit cds's and "9 / 1 LISBOA 74" arrival datestamp. An appealing entire. *(Photo = 277)*	38	✉	**150**
1188	1943 (March-April): Caravel set of 17 values, all in Imperforate Proof pairs, eight are sheet marginal, of fair to very fine appearance but the gum has been washed off due to climate problems, but a scarce set (normals cat. Mi = € 1'850). *(Photo = www)*	646/662 var	(*)	**120**
1189	1853/1980ca.: Useful accumulation mostly on small stock cards with a good range of classics all issues represented, there are also several better sets from the 20th century contained. Further three stock books, of which one with Portuguese Colonies. There are also some covers and stationery, several letters from Mozambique too. There are unused, unmounted souvenir sheets from the Colonies in good condition. High catalogue value! *(Photo = www)*			**300**
1190	1940/49: Fine collection of all souvenir sheets either cancelled or unused or both conditions, including the souvenir sheet from 1940, which is scarce in used condition, for the unused with typical gum for these issues unmounted. Catalog value Michel = € 7600 ca. *(Photo = www)*			**500**

		Michel		Start price in CHF
1191	1827/56: Group ten prephilatelic covers and three stamped items incl. 1827 Lisboa par Bayonne to Paris, 1835 Barra do Porto maritime mail, 1839 registered Coimbra to Leiria, 1840 & 1841 Coimbra to Lisboa, 1845 Lisboa to Barcelona, 1844 Lisboa to Paris with Cadiz forwarding agent, 1848 registered Lisboa to Porto, 1848 Ponte de Barca to Coimbra, 1852 Barcellos Franca to Porto, also 1855 Lisboa via Badajoz and Nizza to Genova with the Poruguese inland rate prepaid, 1857 Braga to Porto & 1862 Mirandella to Lisboa. *(Photo = www)*	10	✉	**800**

Portugal: Funchal

1192	1897/1905: King Carlos I, 'Funchal' 2½ r., 5 r., 10 r., 20 r., 100 r., 200 r., and 300 r. used on registered cover, from Funchal to Bremen, Germany, dated 13 November 1909, tied by datestamp in black, registration mark below, to the reverse a Lisbon transit mark dated 17 November 1909 in black, small corner fold well clear of stamps, minor surface rubs not affecting stamps, an appealing and scarce seven colour usage. *(Photo = 277)*		✉	**100**

Portugal: Madeira

1193	**Madeira** 1928 (May 1): Ceres set of 21 values complete to 7E, all overprinted "SPECIMEN" diagonally in black, some light colour wash, unused without gum , nevertheless scarce. *(Photo = www)*	41/61 spec	(*)	**100**

Portugal: Portuguese Guinea

1194	Portuguese Guinea, 1932/33: Correspondence of seven commercial covers from Bissau to London, generally fine, a variety of adhesives used to make the $1.40 rate. *(Photo = www)*		✉	**150**



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Russia



View of St. Petersburg



1195

		Michel	Start price in CHF
1195	1765: Entire letter from St. Petersburg (November 4) addressed to Bordeaux, France, struck with straight line "ST. PETERSBOVRG" despatch handstamp (42 x 2.5 mm.) in black (Dobin 0.01a) - the first year of usage of this rare cancellation. Curved "MASEYCK" transit in black and charged on arrival (Nov 18) at 36 décimes due to pay; the letter docketed as replied on 11 January 1766. A remarkable entire showing the first postmark of Russia - one of the great rarities of classic Russian Postal History. Cert. Buchsbayew (2021).	✉	**7'500**

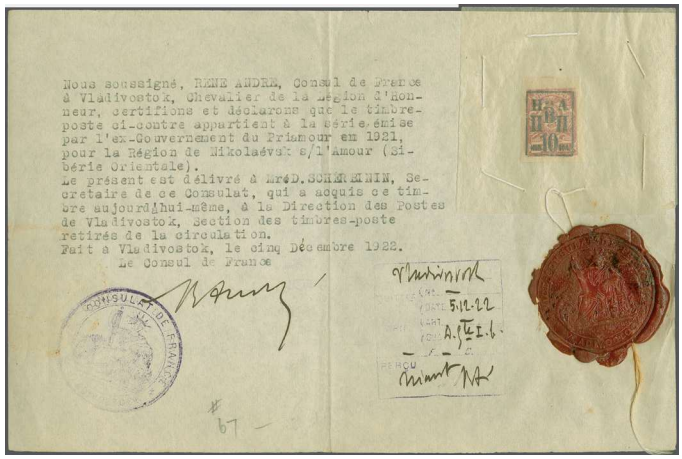


View of the Church of St. Isaac in St. Petersburg



1196

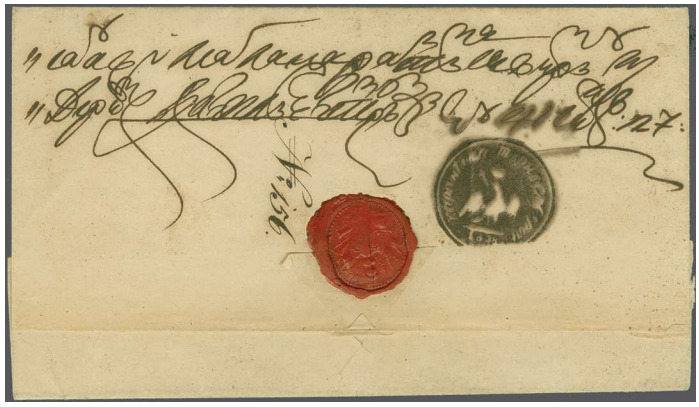
		Michel		Start price in CHF
1196	1867 (23 July): Cover from St. Petersburg via London to Calcutta, India, bearing 1866 pair 1 kop. black & yellow and one pair and two single examples of 10 kop. brown & blue on horizontally laid paper perf 14½ : 15, tied by "ST PETERSBURG WARSAW TRAIN STATION" despatch cds, two stamps struck in addition by "LONDON PAID" (3 Aug) transit cds in red, Prussian framed "P.D." handstamp and "AUS RUSSLAND" transit cds, both in red alongside, nine silbergroschen credit noted in red crayon, reverse with BOMBAY (SP 10) transit and CALCUTTA (15 SEPR) arrival cds's in red. Charged '1d' handstruck on delivery. Heavily restored cover at left and below horizontal file fold, nevertheless one of few covers in the classic period to India from the ecclectic provenance of Russia.	18x+ 21x	✉	**5'000**
1197	1900 (Sept 23): Registered quintuple rate cover from the consulate of the United States in Batum to St. Petersburg bearing a strip of six Arms 7 kop. blue adhesives on horizontally laid paper, tied by "BATUM - ODESSA" type 2 Shipmail cds with matching **provisional 1899 type "PAROKHOD ODESSA - BAT." registration label** at left, in manuscript corrected for the opposite travelling direction. Reverse with BATUM-ODESSA despatch cds of the following day and ST. PETERSBURG arrival cds in pink and distribution cds of the 7th city P.O. (Sept 27). A very rare usage, only six registered items with this provisional label are known, from the collection of Dr. Casey with his write up. *Provenance: Collection Harry von Hofmann, Köhler sale 358 (Sept. 2014), lot 1340* *Collection Dr. Raymond Casey, DF sale (Nov 2016), lot 10285.* *(Photo = 277)*	49x	✉	**2'000**
1198	Nikolajevsk-Amur Territory, 1921: 10 kop overprinted on imperforate Imperial Arms definitive 3 kop., one unused example in sealed glassine bag with authentification from the French consul in Vladivostok dated 4 12 22. In addition CTO cover with this stamp struck by four different cancellations incl. "SYEVERNYE UYEZDY PAROKHOD". Although of philatelic motivation, an ideal reference material for cancellation expertising purposes. *Provenance: Document from collection Dick Scheper, Corinphila Amstelveen sale 249 (April 2021), lot 255.* *(Photo = 287)*	5	✉	**150**


Nous soussigné, RENE ANDRE, Consul de France à Vladivostok, Chevalier de la Légion d'Honneur, certifions et déclarons que le timbre-poste ci-contre appartient à la série émise par l'ex-Gouvernement du Priamour en 1921, pour la Région de Nikolaévsk s/l'Amour (Sibérie Orientale).
Le présent est délivré à Mr&D. SCHMEMIN, Secrétaire de ce Consulat, qui a acquis ce timbre aujourd'hui-même, à la Direction des Postes de Vladivostok, Section des timbres-poste retirés de la circulation.
Fait à Vladivostok, le cinq Décembre 1922.
Le Consul de France
CONSULAT DE FRANCE
5.12.22
PERÇU

ex 1198 / CHF 150


ВСЕМІРНЫЙ ПОЧТОВЫЙ СОЮЗЪ.
UNION POSTALE UNIVERSELLE.
РУССКАЯ ПОЧТА НА ВОСТОКѢ. — POSTE RUSSE DU LEVANT.
ОТКРЫТОЕ ПИСЬМО. — CARTE POSTALE.
4 KOP.
17 JUN 97
17.MAI.97
Monsieur El Segaud
Chateau Regnault-Bogny
Ardennes.
Адресъ сторонѣ пишется только адресъ. — Côté réservé exclusivement à l'adresse.

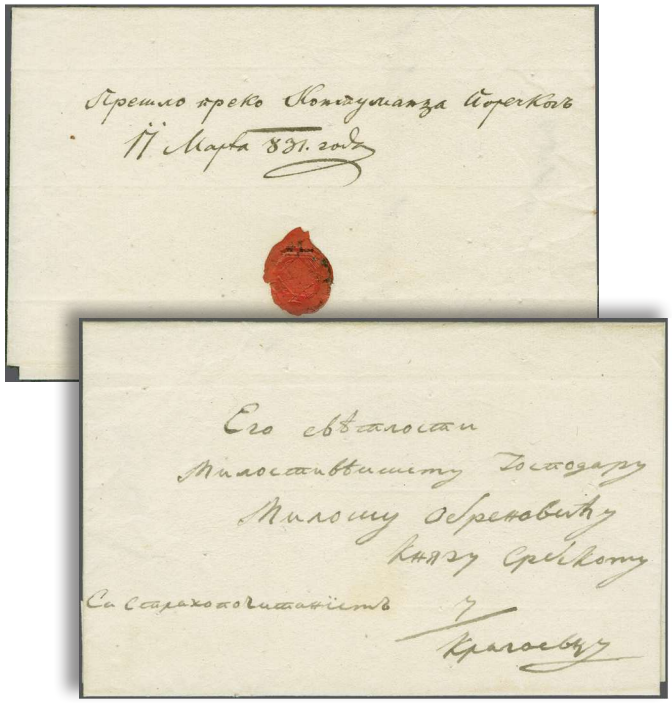
1212 / CHF 200



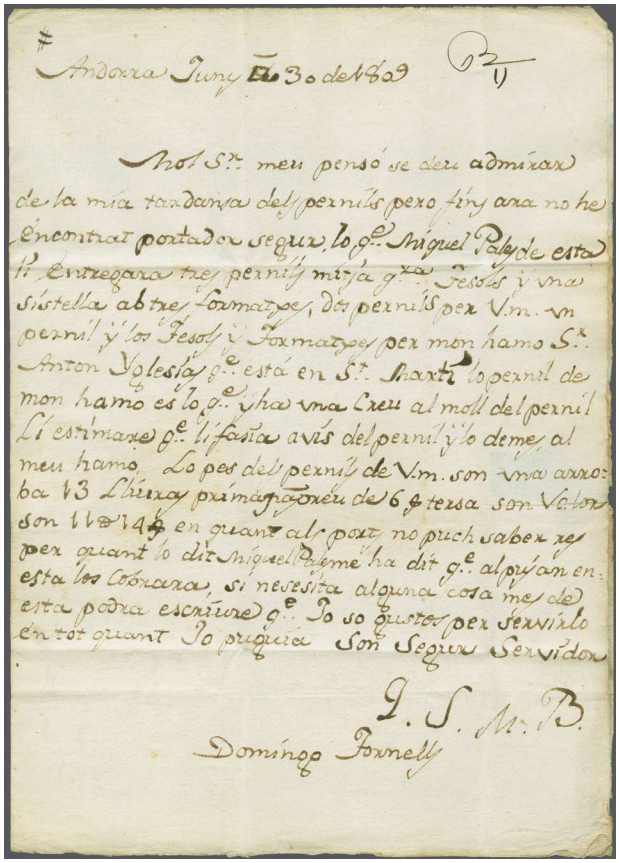
1222 / CHF 500


B.o Dpt. de S. Fern.
M Cano Sr Jobr. del mismo
Madrid

1307 / CHF 1'000


Пресмо преко Кондуманза Кореках
11 Марта 831. год
Его сіятелству
Милостивѣйшему Господару
Милошу Обреновићу
Кнезу Српскому
Са сарачкопоклоношћу
Краљевић

1221 / CHF 750


Andorra Juny 30 de 1829
Nost S.r meu pensó se deu admirar de la mia tardansa del pernils pero tiny ara no he encontrat portador segur, lo g.t Miquel Pla de esta li entregara tres pernils mija g.ra Jesos i una Sistella abtres Formatges, dos pernils per V.m. un pernil y los Jesos i Formatges per mon hamo S.r Anton Solesias g.t está en S.t Maria lo pernil de mon hamo es lo g.t vha una Creu al moll del pernil li estimaxe g.t li fasia avis del pernil y lo deme al meu hamo. Lo pes del pernils de V.m. son una arroba 13 Lliura prima pagaren de 6 g.t tersa son Valor son 11 @ 14 g.t en quant al pes no puch saber res per quant lo dit Miquel Pla me ha dit g.t al pes an esta los Cosinara, si nesesita alguna cosa mes de esta podra escriure g.t Jo so quedo per servirlo en tot quant Jo puguia Son Segur Servidor
J. S. M. B.
Domingo Fornells

1311 / CHF 1'500

Russia: Lots and Collections

		Michel		Start price in CHF
1199	1854/1988: Collection of stamps and covers contained within eleven stock pages and a batch of unsorted in small bag, including early 1854 stampless entire, selection of other covers with various frankings, several postal stationery cards and 1905 envelope with combination franking including 1899 Zemstvo 5 k. blue with Russian postage, a number of different issues from early to modern, the latter prestine, some duplication, the odd fault or imperfection, mainly fine otherwise. *(Photo = www)*		✉*/(*)	**300**
1200	1865/1950: Collection in three albums primarily used stamps, including some better unused sets 1924 Lenin's death perfs./imperf., 1925/28 revolutionary forces perf.12/imperf. with wmk 7, full set imperf. without wmk, 1934 Lenin (Mi. 488-493); interesting material without doubt additional varities. *(Photo = www)*		*/(*)	**200**
1201→	1865/1946: Excellent collection of unused and used material, comprising a large stock book and a number of stock pages, with better issues from 1930s-1940s, including unused 1868 30 k. rose and green, wmk shifted vertically (Mi. 23y = €1'200), full unused set 1935 '20th anniversary of the beginning of WWI' (Mi. €750), better airmail issues from 1930s with Zeppelins and other attractive items. Lot not checked for perforation or printing varieties. *(Photo = www)*		*/(*)/**	**750**
1202	1866/1991: Collection with large variety of stamps used an unused beginning with Tsarist Russia, including Baltic States and back of the book as fantasy stamps, Armenia etc. The modern part contains quantities of topical issues. 5 stock books + 6 souvenir albums including not often seen items. *(Photo = www)*			**150**
1203	1875/1990: Mixed and varied lot Russia and Soviet Union, used, unused and never hinged. In Schaubek albums and stockbooks (total 10 albums) + a box. Treasure trove for topical issues! *(Photo = www)*			**150**
1204	1840/1918ca: Lot 80 covers & postcards but mostly stationeries with several interesting usages and cancellations interest incl. Shipmail Astrakhan Nishni, TPO's from railway lines with un-numbered TPO's Lodz-Kolyushki & Riga-Tukkum, large sized stationery envelopes, St. Petersburg city PO's, Romanov stationery envelope used 1933 as blanko Moscow to Sweden, 1890 stationery postcard Stanziya Tsarskojeselo to St. Petersburg, mail from small offices such as Estonia 1889 stationery postcard Lebskoje, Dorogobush Smolensk, Khutor Aleksandrov, Im. Seswegen Lifland, Crimea Bolshoi Tokmak 1905, Kantemironka Voronesh to Leipzig taxed & returned, Zelzava Lifland 1916 ex Fabergé collection, Kreizburg Vitebsk, Deneshnoje Spirovo Stanzija value letter, Doplatit from Arkhangelsk, Finland two Russian PS postcards used in Finland to Kuopio with "Finska Postkupen" datestamp, five complete response stationery cards, trophy use by German Fieldpost during WWI, Riga, Saratov, Kharkov & Kiew Krag cancellations, Numerator registration handstamps from Samara, Tomsk, Aleksandovsk, Vologda, registered mail from SPB city PO's, and Odessa 1905 with early registration label. Has to be studied to be fully appreciated. *(Photo = www)*		✉	**500**
1205	1841/1902: Group of thirty covers and twenty postcards relating to Russia, including 1841 stampless letter from Odessa to Livorno with DDSG cancellation Danube River; 1875 cover from Moscow to Constantinople via Odessa with blue 'ROPIT' arrival mark; also 1902 cover to Thessaloniki with strip of five 1 l. stamps with arrival 'ROPIT THESSALONIKI' in violet. Majority of the items (14) relate to money transfer via Odessa to the orthodox monasteries at Mount Athos. *(Photo = www)*		✉	**400**
1206	1880-1970ca.: Accumulation of covers and postal stationery (the latter used and unused). Most circulated items are addressed to abroad of which many to Finland. Many originate from the Baltic region and Poland, there are also picture postcards, the more modern e.g. with portraits cosmonautes, varied assembly in three albums for covers + one folder. *(Photo = www)*		✉	**250**
1207	1907-11: Album containing mostly parcel forms and a few money orders, most often from Polish towns as Warszawa, Częstochowa, Łódź, Kalisz, a few from Ukraine and Russia. Addressed to various destinations with a large variety of frankings, and last a three-emperors-picture postcard from MYSLOWITZE added. In total 67 items (pieces not counted). *(Photo = www)*		✉	**200**

Russia: Zemstvo

1208	1871/1900ca: Lot 150 Zemstvo adhesives used/unused with a large variety without any duplication, mostly more frequent issues incl. Ustsysolsk, Buguruslan, Bielozersk, Atkarsk with 1874 3 kop. black and 1880 3 kop. blue & red, Valdai, Korcheva, Irbit, Skopin, in addition two unused stationery envelopes. *(Photo = www)*			**1'000**

Russia: Civil War

1209	1919: Army of the North, General Yudenich, set in full sheets of 200. The sheets are dvidied in two sectors of 100 stamps each, forming 10 gutter pairs (tête-bêche) each (Mi 15K-19K) Mi € = 1'680. *(Photo = www)*	1-5	**	**150**

Russian Post Offices in China

Michel — Start price in CHF

1210 1908: Arms 1 k. orange, two horizontal pairs, used in combination with 1913 Romanov 7 k. brownish-yellow vertical pair, on a registered cover, from Imianpo, Manchuria (today North Korea) to Germany, dated 13 August 1913, with Chinese Eastern Railway registration label (torn) in Cyrillic alongside matching Latin label, franking to the reverse of printed commercial envelope, tied by Chinese Eastern Railway Imianpo Cyrillic datestamp in black, with partial arrival 8 September 1913, very rare example with Chinese Eastern Railway; even the Dr Raymond Casey collection had no examples.
Note: Romanov stamps were not on sale in the post office in China but were accepted for payment of postage when supplied by the customer. *(Photo = 277)* 63 IA & 86 ✉ **500**

Russian Levant



View of Constantinople



1211

1211 1866 (27 Sept): Entire letter from the Russian consular P.O. in Constantinople via Odessa to Kishinev in Bessarabia, bearing Imperial 1865 10 kop. brown & blue in a strip of three, tied by light KONSTANTINOPOL despatch cds in blue (Tchilinghirian fig. 3), KISHINEV arrival cds in black alongside, reverse with ODESSA transit (29 Sept) cds. Rare usage of Imperial adhesives before the ROPiT issues came into use.
Provenance: Collection Pavlovsk, Corinphila sale 92 (March 1996), lot 4831. Russia 15 ✉ **1'000**

1212 1897: 4 k. green postal stationery card used from Rizeh to France cancelled by two fine strikes of "ROPiT / RIZEH" circular datestamp (May 17j) in red (Tchilinghirian fig. 733). Unclear further ROPiT strike in black of transit alongside "Galati" cds in black (June 2) and arrival cds below (June 6). Two small spike holes but very scarce. Ex collection Sassower. *(Photo = 287)* ✉ **200**

1213 1897/1914: Lot 14 receipts for registered items, one with Avis de Reception mark, from different ROPiT P.O.'s in the Levant such as Yaffa, Jerusalem, Constantinopel, Mount Athos and Smyrna, showing a good group of clear postmarks and diff. formulars. *(Photo = www)* ✉ **200**

1214 Russian P.O.'s in Crete (Rethymnon), 1899: Dealer stock of 160 stamps, each stamp on small stock card in the usual mixed condition but with some very nice examples. A few forgeries, all identified and kept for comparison with genuine adhesives. Gi = £ 5'000 following the consignor.
Provenance: Collection Johann-Ulrich Schmitt BPP, Heinrich Köhler sale (2018), ex lot 5837.
(Photo = www) 1/10 **500**

Armenia

		Michel		Start price in CHF
1215	1909-23: Money order form from "KAMARLYU ERIV -9. 8. 23" bearing handstamped in violet 100.000 r. on 2000 r. in vertical strip of three. Arrival ERIVAN 11.8.23 on the back. Some (normal) pin-holes to the left, otherwise good condition and rare, provenance Corinphila sale 105, 1998, lot 8573. Further a collection Armenia on old album pages, selection of the issues with 'z' and 'monogram' overprints, including changed-value surcharges and finally issued 1922 surcharges in gold currency on never issued stamps. And last an additional page with a selection of Azerbaijan and one page of Old Persia 1909/1911. *(Photo = www)*			**200**

Soviet Union

1216	1924: Red Army Soldier, 3 r. black-brown and green, essay proof sheet, printed in a block of twenty, on pelure paper, imperforate, with approval notes top and bottom, each under signed with an additional signature of Aleksej Troizkij at lower right over an indistinct official handstamp in blue, some soiling, horizontal crease between row four and five which does not detract or affect stamps and a couple of small holes in sheet margin well clear of design, very scarce proof sheet of which only very few known. A most interesting offer. *(Photo = 317)*	Essay	⊞(*)	**1'000**
1217	1931: 50 k. 'Airship' grey-blue 10½:12, horizontal watermark, fine unused, mounted large part og (Mi € 1000 for never hinged). *(Photo = 317)*	400Byb	*	**200**
1218	1935: 1 R. Lewanewski with surcharge 'Moscow-San Francisco', mounted, large part og, with guarantee mark Mi = € 1'100. *(Photo = 317)*	527X	*	**200**
1219	1992-2014: Enormous dealer stock of modern Russia (Russian Federation) with numerous issues in various and often also large quantities, including sought-after issues, there are many souvenir sheets, sets of mini-sheets and booklets, prensentation booklets, thought after topics, as Sports / Olympic Games, Transports, Art and History, Animals. Organized in a box and large file folders for sheets. There is a complete inventory based on Italian Unificato catalogue and Michel catalogue numbers and Michel quotes. The Michel catalogue value according to the consignor in 2023 is € 261'684. *(Photo = www)*		**	**8'000**
1220✈	1922/55: Assembly of 95 airmail covers/cards, mainly incoming and outgoing commercial mail with some interesting usages and frankings, including 1922 registered cover from Moscow to Switzerland, two envelopes with Exchange Control stamps on reverse, 1922 envelope from Petrograd with two line fiscal censor mark of Königsberg to Danzig, 1924 First Flight Moscow -Teheran with copy of Persiphila certificate as well as 1935 (24.Nov.) letter from Moscow Scotland, receiving by 'By Air Mail' handstamp applied on arrival by 'Hillman's Airways' in Glasgow, unusual. Viewing recommended. *(Photo = www)*		✉	**500**

Serbia

1221	1831: Cover sent from Walachia, Romania to Kragujevac, Serbia, dated 12 March 1831, addressed to Prince Miloš Obrenović, the letter crossing the border into Serbia being disinfected at Porec Quarantine station, manuscript endorsement to reverse 'Preslo preko Kontumaca Poreckog / 11 Marta 831' ('Passed via Contumacy Porec / 11 March 831'); Porec was established as a quarantine station in the Principality of Serbia operating for just six months in 1831; clean outer letter sheet, rare. *Note: Miloš Obrenović (1780 to 1860), also known as Miloš the Great, was the Prince of Serbia on two occassions, 1815 to 1839, and 1858 to 1860. During the first Serbian uprising he was an eminent figure and the leader of the Second Serbian uprising. He was the founder of the House of Obrenović and during his rule Serbia became an autonomous principality within the Ottoman Empire.* *(Photo = 287)*		✉	**750**
1222	1841: Cover sent from Serbia to Bucharest, Romania, addressed to Princess of Serbia, letter taking the southern route after crossing the Danube, being disinfected at Turn Severine Quaratine station, with negative handstamp mark to the reverse a Cyrillic 'Wallachian Eagle' of this station and manuscript annotation of treatment. Scarce. *(Photo = 287)*		✉	**500**



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SPAIN 1850 – 6 CUARTOS BLACK

Specialised Collection (part II)

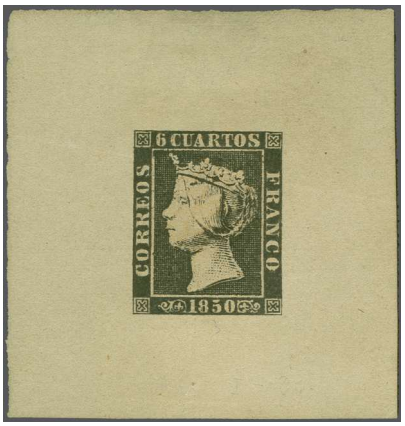


Queen Isabella II

1850, 6 cs. black



Queen Isabella II



1223

		Michel	Start price in CHF
1223	Lithographic Proof 6 cs. black, plate 1, type 20, imperforate, from the engraving by Bartolomé Tomás Coromina; a controversial proof, possibly printed after the initial issue, although the only known example; diagonal crease just above center, most attractive and fine. *Provenance: Juan Senabre.*		**500**



1224

		Michel		Start price in CHF
1224	6 cs. black, plate 2, composition D, types 37-38-39 / 4-5-6-7, imperforate, unused, large part of original gum, irregular marginal block of seven, first stamp touched at top otherwise four margins all round, horizontal crease to top three stamps, tear to top north west corner and crease to first stamp, some gum wrinkles and climatic discolouration, strong vivid colour, fresh printing, a rare and very fine multiple. Cert. F. Graus (1996). *Provenance: Enrique Magriñá.*	1	(*)	**800**



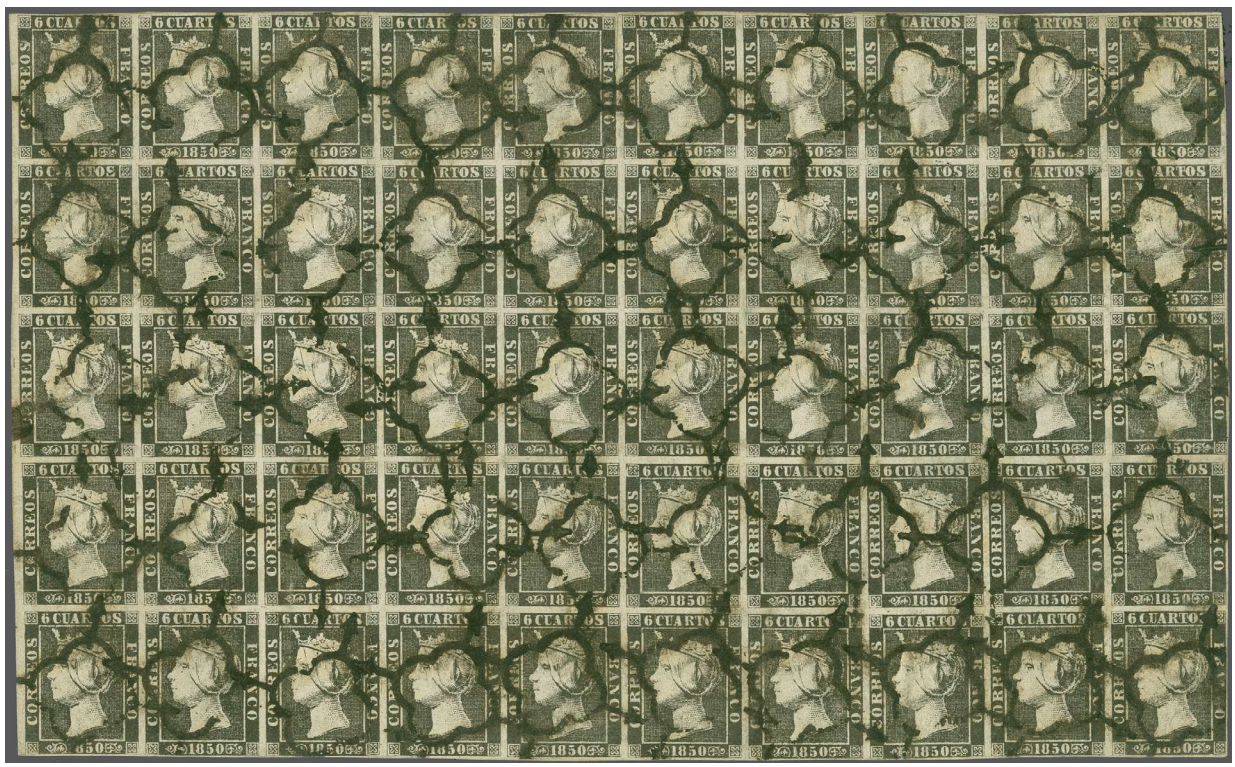
Philipp von Ferrary



Arthur Hind



Jean Dupont



1225

		Michel	Start price in CHF
1225	6 cs. black, plate 2, used famous block of fifty (10 x 5), all cancelled by spider handstamps in black, described by Griebert and assigned by Ruiz de Arcaute to the Composition A, type I, placing it in the lower left part of the sheet, a few imperfections as would be expected, attached to card with notes on reverse indicating positions, touching in a few places although incredibly margins nearly all round, extremely fresh printing, very clean and crisp, this being the largest recorded used block from plate 2, an exhibition item of the greatest significance. Cert. P. Scheller (2008) and Comex (2018). *Provenance: Philippe de La Renotière* *Arthur Hind* *Jean Dupont.*	1	**14'000**

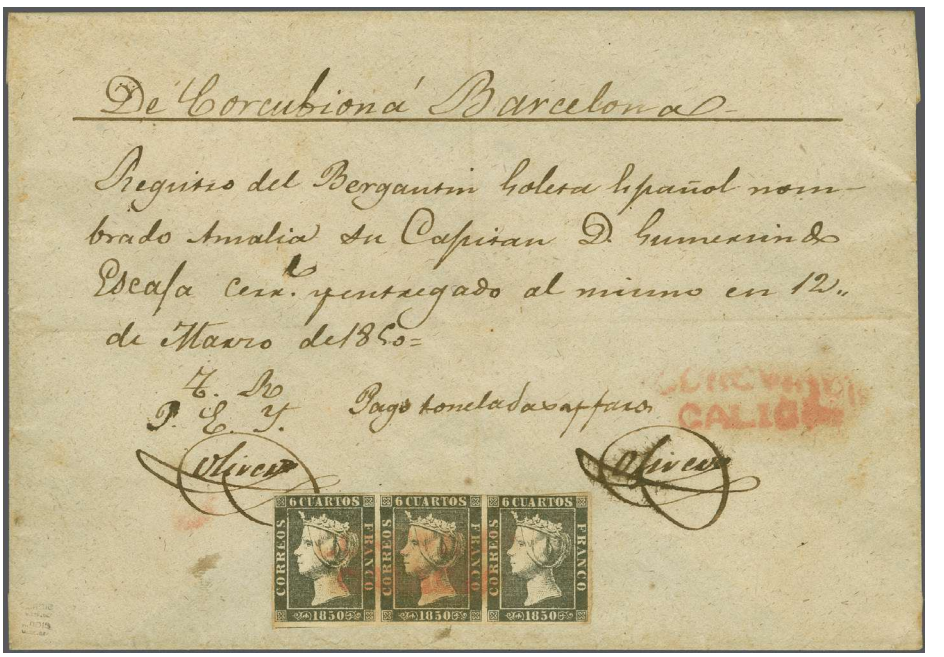


1226



1227

		Michel		Start price in CHF
1226	6 cs. black, plate 2, used on fragment of Judicial wrapper, with two 6 r. and a strip of three 12 cs., all tied by spider handstamp in black, paying postage up to 12 ounces, some imperfections, however an attractive tri-colour combination franking, very rare. Cert. Comex (1989). *Provenance: Jean Dupont.*	1, 2, 4	△	**1'200**
1227	6 cs. black, plate 2, type 34, used on cover, from ZARAGOZA to MADRID, tied by spider cancel in black, with Zaragoza datestamp (7 Feb 1851) alongside, taxed 'I R' in red applied on arrival in Madrid (10 Feb 1851), the stamp used 38 days after demonetized, vertical filing crease not affecting adhesive, an attractive and fine example, very late use and rare. Cert. F. Graus (2011).	1	✉	**700**



1228



Jean Dupont

1228	6 cs. black, plate 2, types 1-2-3, strip of three used on Bill of Landing cover of 'Brigantine Goleta Española Amalia' between CORCUBION and BARCELONA, cancelled by the two-line 'CORCUBION/GALICIA' handstamp in red, vertical and horizontal filing creases affecting one stamp, adhesives four margin except for touching top of third stamp, an outstanding and extremely rare cover, the sole example known. Cert. F. Graus (2011). *Provenance: Jean Dupont.*	1	✉	**3'000**



View of Bellver Castle in Palma de Mallorca

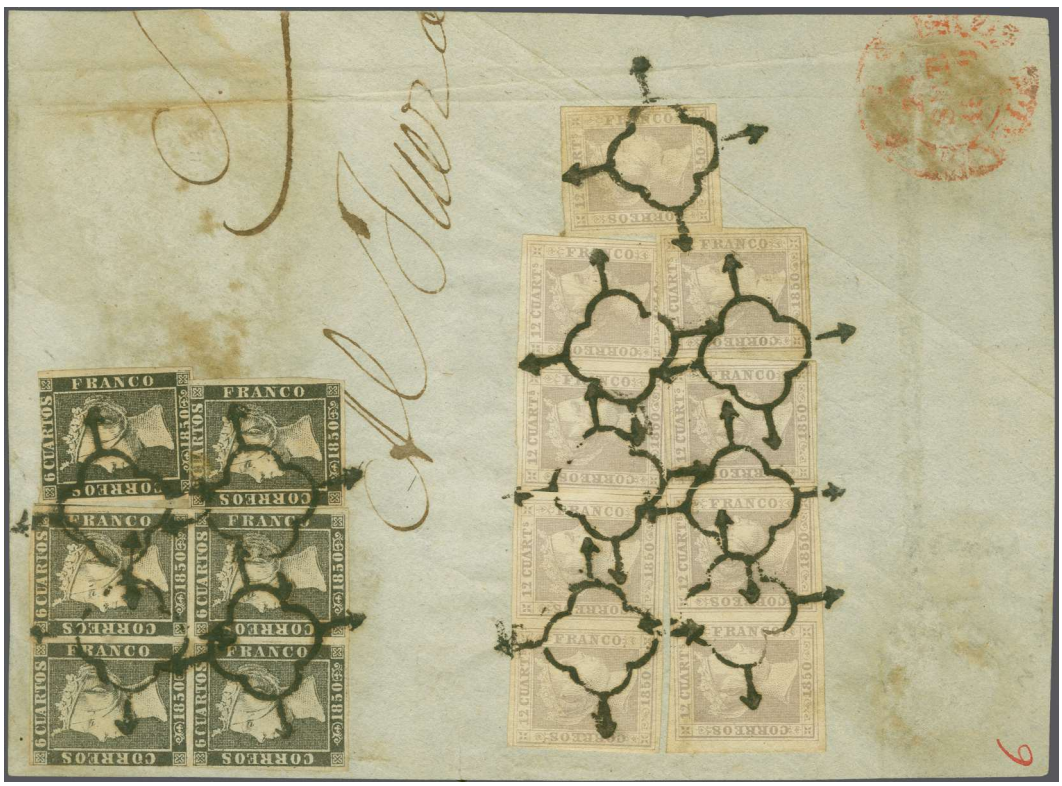


1229

		Michel		Start price in CHF
1229	6 cs. black, plate 1, types 6-12-18-24-9 and 3-9-15-21, vertical strip of five and vertical strip of four, used on large part of Judicial cover, from PALMA DE MALLORCA to IBIZA, tied by PALMA.D.M:/1.BALEARIC datestamp in red, additional strike alongside, with 'PP.' handstamp in red, manuscript 'S.N.' (Servicio Nacional), both strips are cut into just two of the stamps in each strip otherwise four margins, strip of four the top stamp has a prefix fault at top, a spectacular cover, exhibition item, exceptionally rare, the only known example, unique. Cert. Comex (2007).	1	✉	**20'000**



Cathedral Square in Valencia



1230

Michel — Start price in CHF

1230 6 cs. black, plate 2, used on large fragment of Judicial wrapper, comprising a block of four and two singles (types 3-4-11-12 and 25 and 27 respectively), and franked with nine 12 cs. lilacs (three pairs and three singles), all tied by a spider handstamp in black, the franking covering an 11 ounces (316gr) rate, with Valencia datestamp (2? Sept 1850) in red to the lower section, imperfections and some creasing and soiling, however an extremely rare combination, especially with a used block of four of the First issue, an outstanding high rate piece. Cert. F. Graus (1988).
Provenance: Luis Alemany.

1 △ **1'700**

Mail to Cuba



View of Havana

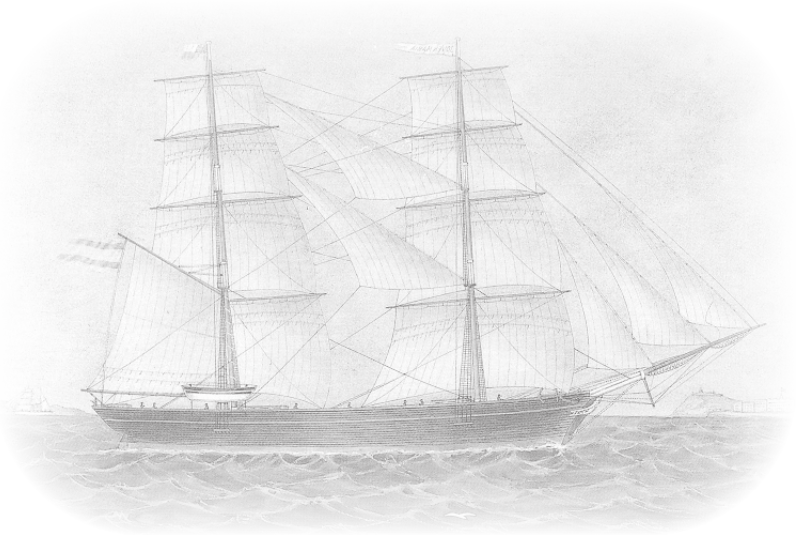


Alfred H. Caspary



1231

		Michel	Start price in CHF
1231	6 cs. black, plate 2, pair, types 28 and 29 used with pair of 6 r. blues, tied by a spider handstamp to a reduced Bill of Landing for the Brigantine Español Anunciación (5 Dec 1850), between SANTANDER and HAVANA (Cuba), with Santander datestamp and oval customs handstamp, reverse with receipt of the Ship's arrival in Cuba, some imperfections to the cover as is expected with rare Transatlantic covers, this being especially rare on account of the First Issue combination franking, both pairs exquisitely fresh, almost four margins, an exhibition piece. Cert. Comex (2018). *Provenance: Alfred H. Caspary Collection, Harmers, New York, March 1958, lot 423.*	1, 4 ✉	**10'000**



The 'Polacra Maria'



1232

		Michel	Start price in CHF
1232	6 cs. black, plate 2, types 20-21-22-23, strip of four used in combination with a pair and strip of five 1850 5 r. red, used on Bill of Landing cover carried on the 'Polacra Maria' from MALAGA to HAVANA (Cuba), with Malaga despatch and Customs mark, reverse with manuscript confirmation of arrival in Cuba, filing creases affecting three of the stamps, however an exceptionally rare combination on a remarkably fine condition Transatlantic cover. *Provenance: Luis Cervera* *Luis Alemany.*	1, 3 ✉	**7'500**

Mail to Italy



View of Genova



1233

		Michel	Start price in CHF
1233	6 cs. black, plate 2, type 24, used on cover from BARCELONA to GENOVA (Sardinia, Italy), cancelled by araña handstamp with Barcelona datestamp, carried via Perpignan, the 6 cs. paying the internal rate only, light horizontal filing crease to lower portion of cover, not affecting the four margin stamp tied by spider handstamp in black; an extremely rare cover with just two examples recorded to Sardinia. Cert. F. Graus (2012).	1 ✉	**2'000**

Incoming Mail



1234



1235

		Michel		Start price in CHF
1234	6 cs. black, plate 2, type 5, used on cover from MARSEILLE (France) to MADRID, carried by Ship's Captain and mailed in Cartagena, horizontal filing crease to cover not affecting the adhesive which has four large margins, tied by spider handstamp in black; an extremely rare example; just three covers recorded with this franking on a letter sent from a Foreign country. Cert. F. Graus (2012).	1	✉	**400**
1235	6 cs. black, plate 2, type 30, used on cover, from MANCHESTER (Great Britain) to MANRESA, tied by spider cancel in black, carried as private mail until Barcelona where an agent franked and mailed onto Manresa, central vertical filing crease not affecting stamp, most unusual example, one of three covers originating from abroad franked with the 6 cs, rare.	1	✉	**700**

'Abono' Paid cancellation



1236



1237

1236	6 cs. black, plate 1, type 21, used example, with blue 'AS' postmark of ABONO from Barcelona, just touching top of north east otherwise four margins, good to fine example of this scarce cancel.	1		**100**
1237	6 cs. black, plate 1, type 7, used on cover, from AVILA to MADRID, tied by a blue 'A' postmark, with datestamp alongside, four margins, central vertical filing crease which does not detract from the cover, most attractive and very rare example. Cert. CEM (1983).	1	✉	**600**



1238



1239



1240

		Michel		Start price in CHF
1238	6 cs. black, plate 1, type 16, used example, cancelled by a combination of a black 'AS' postmark of ABONO from Barcelona and a datestamp in red, four good to large margins, fine appearance, scarce example.	1		**100**
1239	6 cs. black, plate 1, type 10-16-22, used vertical strip of three, cancelled with a combination of the BURGOS 'A' postmark in black and the datestamp of Burgos in red, just cut into lower left at base otherwise four good margins all round, fresh strong printing, dark shade, a very impressive multiple, vertical strips extremely scarce, thus rare with such a combination of cancels. Cert. F. Graus (1985).	1		**800**
1240	6 cs. black, plate 2, type 34, used example, cancelled by the CÓRDOBA 'A' postmark in black, very distinctive mark, three margins, horizontal crease at top, a very rare example. Cert. Comex (2018).	1		**500**



1241

1241	6 cs. black, plate 1, type 1, used on cover, from CORTE Y CONCEPCIÓN (Huelva) to SEVILLA, cancelled 'A' (Abonada) postmark in red, applied in ARACENA, alongside oval handstamp of Alcaldia de Corte y Concepción and ARACENA/ANDAL.B. struck in transit, four margins, fresh printing, a superb cover, the sole example known, unique. Cert. F. Graus (1997). *Provenance: Pedro Miranda.*	1	✉	**2'500**



1242



1243



1244



1245



1246

		Michel	Start price in CHF
1242	6 cs. black, plate 1, type 19, used example, cancelled by the 'A' postmark in black from MEDINA DE RIOSECO, three good margins, an exceptionally rare example. Cert.Comex (2007).	1	**500**
1243	6 cs. black, plate 1, type 21, used example, cancelled by a double strike of the 'O' cancel in blue, origin unknown, three margin, attached to paper, fresh printing, very fine impression, very rare example. Cert. F. Graus (1998).	1	**300**
1244	6 cs. black, plate 1, type 21, used example, cancelled by the 'A' postmark in red from RIVADEO, four margins, attached to backing paper, fine appearance, an exceptionally rare example. Cert. F. Graus (1997).	1	**500**
1245	6 cs. black, plate 1, type 18, used example, cancelled by the 'A' postmark in red from OVIEDO, this being distinctive on account of the hollow 'A', also cancelled by a datestamp, close to touching across the top otherwise good margins all round, an exceptionally rare example. Cert. F. Graus (2001).	1	**500**
1246	6 cs. black, plate 1, type 21, used example, struck with a fine strike of the 'A' postmark in red from PONTEVEDRA, just touching top side of right otherwise four margins, atttractive appearance on account of the position of the 'A' handstamp, a very rare example. Cert. Comex (2009).	1	**500**



View of Sevilla



1247

1247	6 cs. black, plate 1, type 1, used on cover, no side flaps, from SEVILLA to CADIZ, cancelled by the Abono 'A' in blue from Sevilla, with red SEVILLA/ANDAL.B datestamp alongside (9 Feb 1850), four margins, horizontal filing crease centrally, outstanding rarity. Cert. Comex (1980).	1	✉	**1'500**



1248



1250



1251

		Michel		Start price in CHF
1248	6 cs. black, plate 1, type 2, used on small piece, cancelled by the TERUEL 'A' in red, four margins, fine used, a great rarity, especially tied to piece. Cert. F. Graus (1997).	1	△	**500**



1249

1249	6 cs. black, plate 1, type 14, used on cover, from MORA DE EBRO to VALENCIA, tied by a very fine strike of the rare TERUEL 'A' in black, four margins, horizontal filing crease through stamp, slight soiling lower left onto stamp, does not detract from an exception example, great rarity. Cert. Comex (2007).	1	✉	**2'000**
1250	6 cs. black, plate 2, type 19, used example, cancelled by a full strike of the VALENCIA 'A' in red, cut into top otherwise four margins, tiny thin to back otherwise fine, a great rarity, especially struck so well, two known. Cert. Comex (2007).	1		**500**
1251	6 cs. black, plate 2, type 31, used example, cancelled by the rare VILLAFRANCA DEL PENEDES 'A' in red and a red datestamp, four good margins, vibrant printing, good colour, fine used, a great rarity, only recorded example. Cert. F. Graus (1992).	1		**700**



1252

1252	6 cs. black, plate 2, type 19, used on small piece, tied by a full strike of the VILLAREAL 'A s' in red, four margins, fresh bright shade, very fine, a great rarity, exceptional item. Cert. Comex (2007).	1	△	**600**



1253



1254



1255

		Michel		Start price in CHF
1253	6 cs. black, plate 2, type 23, used example, with very fine upright strike of the 'A' postmark in red, origin unknown, four margins, shallow small thin to back almost undetectable, fine appearance, a rare example.	1		**200**
1254	6 cs. black, plate 2, type 8, used example, with 'A' within a circle postmark in red, origin unknown, four margins, very fine appearance, vibrant shade, very fresh stamp, an extremely rare example. Cert. Comex (2018).			**400**
1255	6 cs. black, plate 1, type 3, used example, cancelled by an 'O' cancel in blue, origin unknown, four margins, heavy horizontal crease, but still a very attractive and rare example. Cert. F. Graus (2009).	1		**300**

Commercial Cancellations



1256



1257



1258

1256	6 cs. black, plate 2, type 2, used, cancelled by a combination of the spider handstamp in black and a commercial circular cachet 'BARCE..' (Barcelona), very fine example, four good to very large margins, fresh crisp printing, most attractive and rare combination. Cert. F. Graus (2011).	1		**200**
1257	6 cs. black, plate 2, type 17, used on piece, cancelled by a combination of a spider handstamp in black and a wonder full circular commercial cachet BARCELONA in blue, with BARCELONA/31-OCT-1850/CATALUÑA datestamp in red alongside, horizontal crease through top of four margin stamp, otherwise very fine, an attractive and rare piece. Cert. F. Graus (2011).	1	△	**500**
1258	6 cs. black, plate 2, type 14, used, combination of a spider handstamp in black and a commercial oval cancel 'MIGUEL....MALA' (Málaga) in blue, thinnind to back, four margins, attractive and rare.	1		**300**

Customs Cancellations



1259

		Michel		Start price in CHF
1259	6 cs. black, plate 2, types 27-40-38-9-31, five used singles on cover, from ALICANTE to BARCELONA, tied by the Customs rectangular SERVICIO NACIONAL/EL ADMINISTRADOR DE LA ADUANA DE VALENCIA in black, carried by the sailboat Pompeya, handwritten date of 20 Feb 1850, wax seal on reverse from the 'Customs Office of the Province of Valencia-Grao', horizontal crease top of envelope, otherwise very clean for a Bill of Landing, a rare and interesting example. Cert. F. Graus (2011).	1	✉	**3'000**

Date Cancellations

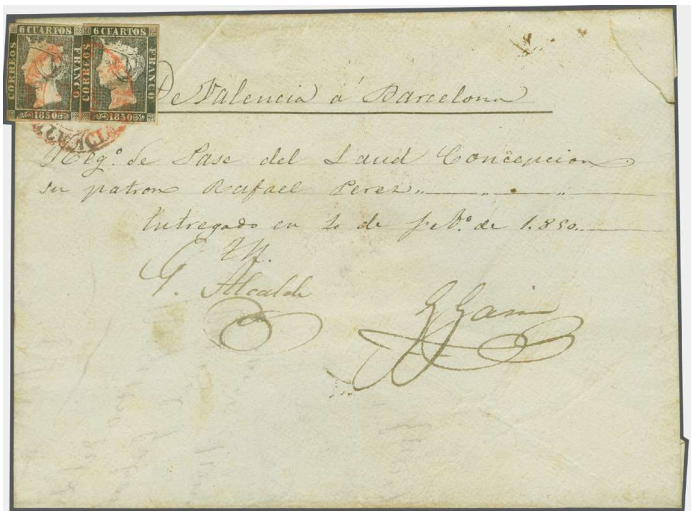


1260

1260	6 cs. black, plate 1, type 3, used on the second day of issue, cancelled by the BARCELONA/2-ENE-1850/CATALUÑA datestamp struck in blue; this cancellation only in use for four day; three margins, fine appearance, a rare usage, Antoni Roig expert mark to back of stamp. Cert. CEM (1974). *Provenance: Sergi Domènech.*	1		**500**



1261



1265

		Michel		Start price in CHF
1261	6 cs. black, plate 1, type 10, used on cover from BILBAO to BARCELONA, tied by a combination of the '11' handstamp of Bilbao and the Bilbao datestamp (6 Feb 1850) which is repeated to front, the Barcelona '6 ms' surcharge mark in red, vertical filing crease to right of center, not affecting fine four margin stamp, a scarce and attractive combination cover. Cert. F. Graus (1992).	1	✉	**300**



1262



1264



1263

1262	6 cs. black, plate 1, type 6, used example, cancelled by a beautiful double circle CASALAREYNA in red, four good to large margins, superb apearance, eye appeal and rare. Cert. F. Graus (1993).	1		**300**
1263	6 cs. black, plate 1, type 12, used example, cancelled by the IGUALADA/10-ENE-1850/CATALUÑA datestamp in black; an extremely rare usage with not more than three known; just touching top otherwise good to large margins all round, fine appearance, a rare example. Cert. F Graus (2000).	1		**200**
1264	6 cs. black, plate 1, type 13, used on piece, tied by pre-philatelic two-line PANCORBO/RIOXA in red, with handstruck '15' in red alongside, three margins, very attractive and rare example. Cert. Comex (1980).	1	△	**700**
1265	6 cs. black, plate 1, positions 9 and 1, used on Bill of Landing for the 'Laud Concepción' from VALENCIA to BARCELONA, tied by ***/VALENCIA/4-FEB-1850 datestamp in red, small tear to top right corner of cover, stamps with some minor climatic discolouration, very rare example and with such fine appearance. Cert. Comex (2018).	1	✉	**400**

Foreign Cancellations



1266

		Michel		Start price in CHF
1266	6 cs. black, plate 2, type 13, used, cancelled by three CONCENTRIC CIRCLES cancel in black, thought to be of foreign origin, four margins, attached to paper, browned lower right, a rare and unique item. Cert. F. Graus (2013).	1		**700**

Grill Cancellation



1267



1268



1269

1267	6 cs. black, plate 1, type 10, used on piece, tied by the LÈRIDA FRAMED GRILL cancel in blue, four margins, attractive and rare piece. Cert. Comex (2007).	1	△	**100**
1268	6 cs. black, plate 1, type 17-18, used singles, cancelled by the THREE PARALLE BARS of LOGRONO, fixed to backing paper, fold between, attractive duo and a rare double franking.	1		**300**
1269	6 cs. black, plate 1, type 23, used on small piece, tied by an intertwined 'O' cancel in black, origin unknown, cut into in places, very rare example. Cert. F. Graus (2009).	1	△	**300**

Numeral Cancellations



1270

1270	6 cs. black, plate 1, type 24, used on cover, from MURCIA to LORCA, cancelled by a very fine strike of a '1/2' handstamp in red, datestamp (19 Feb 1850) to front and back but indistinguishable, slight soiling, exceptional rarity, the only known example.	1	✉	**3'500**



1271



1272



1273



1274

		Michel		Start price in CHF
1271	6 cs. black, plate 1, type 23, used example, cancelled by a strike of a '1/2' handstamp in red, origin unknown, big stamp with part of above stamp, although just cut into left, very fresh printing, light crease across top portion, a great rarity, the only known example. Cert F. Graus (2012).	1		**750**
1272	6 cs. black, plate 1, type 4, used example, cancelled by a strike of a '1/2' handstamp in red, origin unknown, four margins, fine used, exceptional rarity, the only known example. Cert F. Graus (2012).	1		**500**
1273	6 cs. black, plate 1, type 21, used example, cancelled by a '1/2' handstamp in red, origin unknown, four margins, attached to paper, good to fine used, very rare, the only known example. Cert. Exfima (1981) and CEM (1985).			**600**
1274	6 cs. black, plate 1, type 8, used example, cancelled by a '1/2' handstamp in red, origin unknown, four margins, good to fine used, very rare, the only known example.	1		**800**



1275



1276

1275	6 cs. black, plate 1, used on cover, sent from SANTANDER to BILBAO, tied by a wonderful combination double strike of the handstruck '1' in black, attributed to Santander, with Santander datestamp (25 Jan 1850) in red, and an additional fine strike alongside, on the reverse a Bilbao arrival (27 Jan 1850), faint horizontal filing crease centrally not affecting the adhesive which is very fine with four margin, an exceptional rarity, the sole example known. Cert. F. Graus (1994). *Provenance: Pedro Miranda.*	1	✉	**1'200**
1276	6 cs. black, plate 1, type 1, used on cover sent from VILLA GARCIA to RIVADEO, tied by a spectacular combination of a very fine handstruck '1' of Rivadeo in red and the Villa Garcia datestamp (22 Feb 1850) in green, with an additional superb upright strike alongside, vertical filing crease not affecting the four margin stamp which is placed to the left of the cover, Antoni Roig (Barcelona) expert mark to front, a rare and very fine cover, the only recorded example. Cert. Comex (2003).	1	✉	**1'200**



1277



1278

1277	6 cs. black, plate 2, type 26, cancelled by the handstruck '1.R.' in black of TERUEL, cut into lower right side, otherwise fine, rare example. Cert. CEM (1991).	1		**200**
1278	6 cs. black, plate 1, type 13, used example, struck with the '11' handstamp in blue of ZARAGOZA, cut into lower left side otherwise good to large margins, a fine example of this rare cancel, CEM (Madrid) expert mark to back.	1		**100**



1279



1280



1281



1282

		Michel	Start price in CHF
1279	6 cs. black, plate 1, type 24, fine used example, struck with a '13' handstamp in red, origins unknown, four good margins, extraordinarily rare cancel on this First issue stamp, has Antoni Roig expert mark to back. Cert. Comex (2007) and F. Graus (2009). *Provenance: Jean Dupont and* Ramón Ruiz de *Arcaute.*	1	**600**
1280	6 cs. black, plate 1, type 4, used example, struck with a very fine strike of the handstamp '14' in blue, the origin of which are unknown, four good margins, very fine appearance, attached to backing paper, outstanding rarity, the only known example. Cert. F. Graus (1997).	1	**700**
1281	6 cs. black, plate 1, type 19, used example, attached to small fragment, cancelled by a fine and complete strike of the '15' handstamp in blue of ZARAGOZA, four margins, fine appearance, outstanding rarity, a unique example. Cert. F. Graus (2007).	1	**600**
1282	6 cs. black, plate 1, type 19, used example, struck with a combination of a blue handstruck '15', origin unknown, and a red datestamp, three margins, good used example, rare cancel. Cert. F. Graus (2009).	1	**600**

PP-Cancellations



1283



1285

1283	6 cs. black, plate 2, type 3, used, cancelled by a P.P. handstamp of Barcelona in red, four margins, fresh stamp, very attractive and rare. Cert. F. Graus (2011).	1	**200**



1284



1286

1284	6 cs. black, plate 1, type 6, used on cover, from CADIZ to MADRID, tied by a P.P. handstamp of Cadiz in red, with ***/CADIZ datestamp alongside, superb four margin with part side marginal, horizontal filing crease centrally well away from adhesive, most attractive and very rare cover. Cert.Comex (2018).	1	✉	**1'500**
1285	6 cs. black, plate 1, type 14, used, cancelled by a P.P. handstamp of Gerona in black, four margins, thinned to back, very attractive and rare. Cert. CEM (2007).	1		**100**
1286	6 cs. black, plate 1, type 3-4, used pair on cover, from GERONA to MADRID, tied by a P.P. handstamp of Gerona in black, with GERONA/CATALUÑA datestamp alongside (27 Feb 1850), four margins, vertical filing crease not affecting stamps, a superb and rare cover, pairs especially difficult during this period. Cert. Exfima (1978). *Provenance: Pedro Miranda.*	1	✉	**1'500**

Prephilatelic Cancellations



1287



1288



1289

		Michel		Start price in CHF
1287	6 cs. black, plate 1, type 21, used single, cancelled by S.L.B./ANDALUCIA/VAXA pre-philatelic mark in blue from LEBRIJA, three margins, corner crease south west and thin, Alfredo Navarro Payá expert mark on reverse, an outstanding rarity and exhibition item, unique. Cert. F. Graus (2000).	1		**1'200**
1288	6 cs. black, plate 2, type 13, used single, with CAB.DEL BUEY/ESTREMADURA/BAXA pre-philatelic mark in red, four margins, very clean example, fine appearance, Antoni Roig expert mark to back, rare example. Cert. Comex (2007).	1		**300**
1289	6 cs. black, plate 1, type 23, used single, cancelled by pre-philatelic CAB.DEL BUEY/ ESTREMADURA/BAXA mark in red, four margins, fine appearance, Antoni Roig expert mark to back, a rare cancel on this issue. Cert. F. Graus (1997).	1		**300**



1290

1290	6 cs. black, plate 1, type 17, used on a cover front, from CACERES to TRUJILLO, tied by a stunning pre-philatelic and ornate Caceres in black, with datestamp alongside (22 Feb 1850), three margins, very fine appearance, extremely rare especially so fine. Cert. Comex (2010).	1	(✉)	**1'000**



1291



1292

1291	6 cs. black, plate 1, type 12, used single, CASTILLA/LA VIEJA - VILLACASTIN pre-philatelic mark in red, cut into but a big stamp with part of stamp below, horizontal crease centrally and small thin, but fresh vibrant colour, extremely rare, the only recorded example. Cert. Comex (1975).	1		**800**
1292	6 cs. black, plate 1, type 21, used single, DE GIBR - SAN ROQUE - ANDA BAXA pre-philatelic mark in red, four margins, attached to backing paper, very fine appearance, an outstanding rarity and exhibition item, the only recorded example known. Cert. Comex (1974) and F. Graus (1997). *Provenance:* Perpiñá.	1		**1'200**



1293



1294



1296



1297

		Michel		Start price in CHF
1293	6 cs. black, plate 2, type 12, used on small piece, tied by an attractive pre-philatelic GALICIA/Puebla in red, four good to very large margins with part of adjacent stamp to right, fresh printing with strong colour, very fine appearance, rare cancel on piece.	1	△	**100**
1294	6 cs. black, plate 1, type 19, used, cancelled by the pre-philatelic mark QUINTANA/ESTREMADURA/ BAXA. in red, four margins, just clear south west, small thin in the top margin, extremely attractive and rare, the only recorded example. Cert. F. Graus (2012).	1		**900**



1295

1295	6 cs. black, plate 1, type 22, used on small piece, tied by a red CANARIA, the pre-philatelic mark of LAS PALMAS DE GRAN CANARIA, four margins, very rare and of great interest to the specialised collector. Cert. F. Graus (1996).	1	△	**1'000**
1296	6 cs. black, plate 2, type 11, used single, cancelled by a MADRID pre-philatelic circle, the crowned 'M/N.14/1850 in red, not quite four margins, although very appealing appearance, faint diagonal crease and small thin, a great rarity. Cert. F. Graus (2010).	1		**700**
1297	6 cs. black, plate 1, type 6, used, cancelled by the pre-philatelic mark TORRELLA/SORIA (Torrecilla) in red, four margins, very fine appearance, rare, the only recorded example.	1		**700**

Seal Cancellations



1298



1299



1300

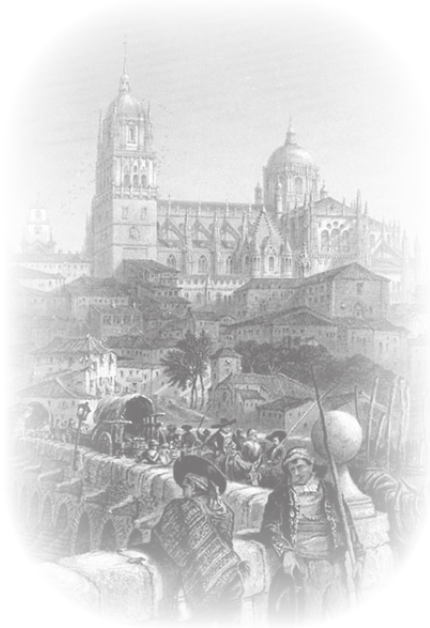
1298	6 cs. black, plate 2, type 4, used, cancelled by a combination of a CALELLA Seal cancel and a spider handstamp both in black, four good margins, some tone spots apparent, otherwise fine used, rare usage. Cert. F. Graus (2013).	1		**400**
1299	6 cs. black, plate 2, type 10, used, with a Provisional Seal cancel in black, origin of which are unknown, four good margins, fine used, attractive, very rare example. Cert. F. Graus (2013).	1		**600**
1300	6 cs. black, plate 1, type 23, used with Lacrador Seal cancel in red, origin unknown, cut into at base and has fault north west corner, however a very rare example.	1		**100**

Spain from various consignors

		Michel		Start price in CHF
1301	1724/85: Entire letters (5) with four entires from Madrid to Genova, Italy all struck with "♛ / MADRID 1o" handstamps in black on reverse and rated in lire *"£1.18"* on three entires and *"£3"* on the fourth entire; also a 1724 entire letter from Rome to Villaburosa endorsed *"Por Oviedo"* in manuscript. *(Photo = www)*		✉	**100**
1302	1850: 6 cs. black, type 1, unused strip of seven with sheet margin at left showing frameline, cut into top and bottom, vertical crease through centre and tear to fourth stamp, three other smaller tears along base, crease to margin and some surface rubs, but a rare unused large multiple with immense eye appeal. *(Photo = 317)*	1	(*)	**700**
1303	1850: 6 cs. black, plate 2, types 6-7-8-1-2 / 14-15-16-9-10, imperforate, used block of ten, cancelled by spider handstamp in black, touching top otherwise four margins, crisp fresh printing, vivid colour, most impressive used multiple, very fine appearance. *(Photo = 317)*	1		**300**
1304	1850: 6 cs. black, reconstruction of the initial report block of 24 types from plate 1, all cancelled by the LOGROÑO bar handstamp in black, 17 four margin, some with very fine appearance, three come with certificates, an extraordinary group, extremely difficult to assemble and as such very rare. *(Photo = 323)*	1		**1'500**
1305	1850: 6 cs. black, reconstruction of the report block of 24 types from plate 1, all cancelled by the BARCELONA 'A s' handstamp in black, mostly four margins although some cut into, extremely difficult to assemble and very rare. *(Photo = www)*	1		**1'000**
1306	1850: 6 cs. black, group of 28 examples, reconstructed with BAEZA datestamps covering each day of February 1850 (1st to 28th), written up on an album page, mostly four margin, some very fine used, an incredible assembly and extremely rare. Cert. F. Graus (2011). *(Photo = www)*	1		**800**
1307	1850: Isabella 12 cs. lilac, a used example with large even margins all round, on 1850 registered cover from Valencia to Madrid tied by neat araña handstamp in black, with Valencia despatch cds (May 7) in red alongside. The adhesive crossed, but not affected by, vertical file fold. A rare and attractive cover. Cert. Comex (1978) Michel = € 1'800. *(Photo = 287)*	2	✉	**1'000**



1308

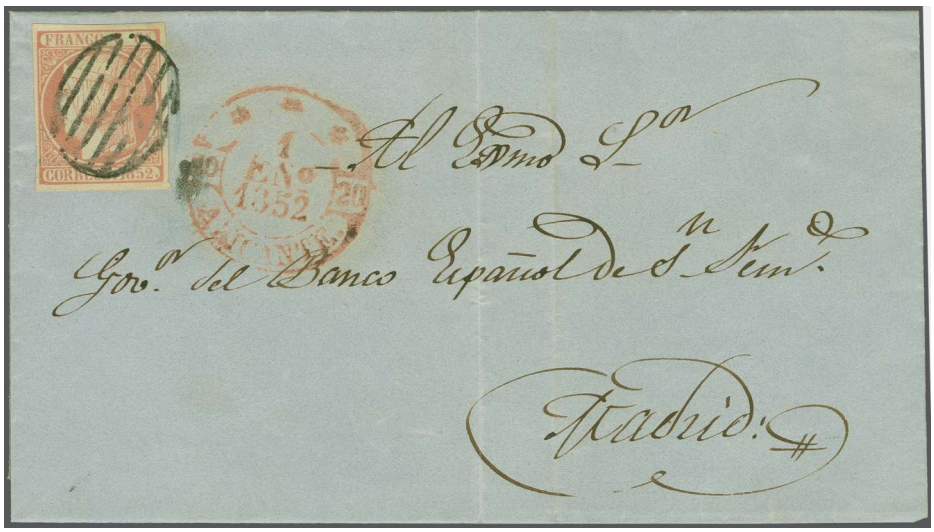


The bridge of Salamanca

1308	1851: Isabella 12 cs. lilac, a used example with large margins all round and showing portion of adjoining stamp at top, used on 1851 registered cover to Madrid tied by araña in black leaving the Queen's head clear, with circular "SALAMANCA" datestamp reading **"1 / ENE / 1851" - The First Day of Issue**. File fold well away from the superb adhesive. A great rarity. Certs. Comex (1978), Comex (2019).	7	✉	**7'500**



View of Alicante



1309

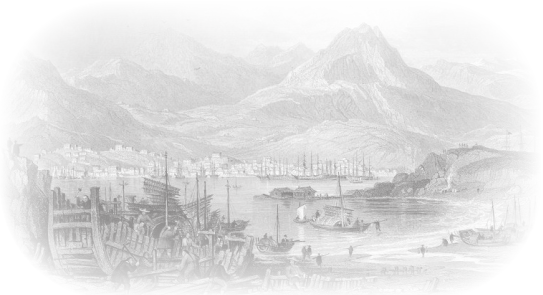
		Michel		Start price in CHF
1309	1852: Isabella 12 cs. rose, a used example with good even margins all round, tied to 1852 cover to Madrid by oval six bar parrilla handstamp in black with "ALICANTE / 20" circular datestamp adjacent in red clearly dated **"1-ENo.-1852"** on the **First Day of Issue**. Two file folds well away from the fine adhesive, a very rare cover. Cert. Comex (2019).	12	✉	**2'500**
1310	1876: Bradbury Wilkinson imperforate Proof for the Cadet Issue, large margins all round and well engraved in black, adhering to card, with value tablets blank. An unusual Proof - see two similar Proofs from Bradbury Wilkinson in this sale (Queensland £ 1 of 1882/83 and Norwegian Tromso Local Post 2 öre), rare. *(Photo = 317)*	156 Proof	(*)	**500**

Spanish Andorra

1311	1809 (June 30): Early entire letter from Andorra addressed to Mr. Jose Cortadellas de Calaff, transported by the "TRAGINER" Miguel Pales during the period of the War of Independence,with annotations of numbers and accounts, the money that is charged on the goods as well as the price of the postal service. Written in Catalan with interesting content concerning the transport and delivery of hams: "Honourable Sir, I would like to apologize my delay on the 'Pernil' (Jamon), but I have not yet met the carrier named Miguel Pales...." - Fine and very early example of the merchant's postal service carried by TRAGINERS and their mules or horses, in bags to compete with the official mail for the lowest price. A fine and very early example. *(Photo = 287)*		✉	**1'500**
1312	1818 (Feb. 20): Entire lettersheet from Andorra to Barcelona showing on the obverse "U.47/ CATALUNA" in black applied in La Seu d'Urgell and part strike of "B.6' and "Fro.24" in black of Barcelona, written in Catalan: "Gentlemen, having received your estimate [costs] of the 14th of the current year, I would like to make room for the half-dozen aged hams you are asking me to make. In this whole valley I only know two and these two have told me that they are not to our satisfaction and do not want to pay more. But in the current situation it looks very difficult. I have given Ordinary Gallart the fundraising plans for you and recommended that he will be as careful with them as you are....". Fine and scarce correspondence from Andorra. *(Photo = 315)*		✉	**500**

		Michel		Start price in CHF
1313	1845 (Oct.16): Officer letter bearing fine strike of "URGEL 5 CATALAN 16.OCT. 1845" in red, written in La Seu d'Urgell written in Castilian Spanish to his father in Corella (Navarra): On the third day of this month I received orders to go with a company as far as here because the captain could not go out because he is a defender and the lieutenant is ill, in fact I began my march on the 4th in the morning, with rain and the night with a rather intense heat, after resting to spend the night in Manresa, Cardona .... I became a neighbour of the Andorrans and French ... and ... with the change of detachment, the transfer of command and the search for a house, I do not rest for a moment. Interesting letter written during the Carlist Wars (1833/76) period, which had a strong regional component (Basque region and Catalonia) with the result of region–specific law and customs arrangements kept for centuries. *(Photo = 315)*		✉	**300**
1314	1853 (Feb.9): Queen Isabella II 6 cs. carmine cancelled by mute barred obliterator in black on lettersheet from La Seu d'Urgell (Lérida) to Vic (Vich) showing "5 URGEL 5 CATALUNA" h.s. on front together with Puigcerdà (Feb. 13) transit- and Vich (Feb.14) arrival mark on reverse. Fine. *(Photo = 315)*		✉	**150**
1315	1814/20: Group of ten interesting letter- contents, starting with 1814 letter from Urgell to Andorra and nine examples originating from Andorra, including an interesting price-list: '1818/19 Nota dels pernils (jamon) y tocinos' (bacon) regarding weights and prices delivered by 'Casa Cortadellas y Compania de la Vila de Calaf' in Andorra. All letters carried by the so-called 'TRAGINERS' with their mules or horses, in addition to the delivery of goods. The merchants competed with the official mail to collect the lower postage. Fine and rare examples of this private postal service. *(Photo = www)*		✉	**500**

Sweden

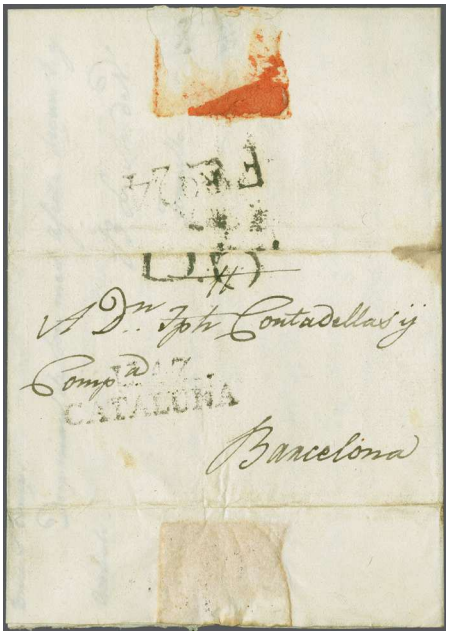


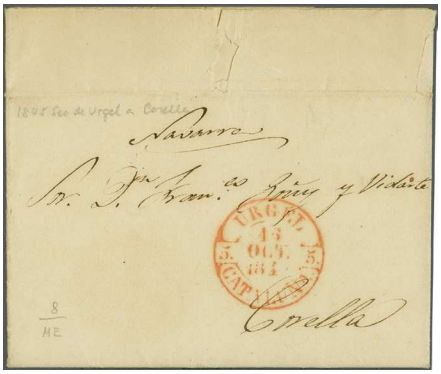
View of Hong Kong



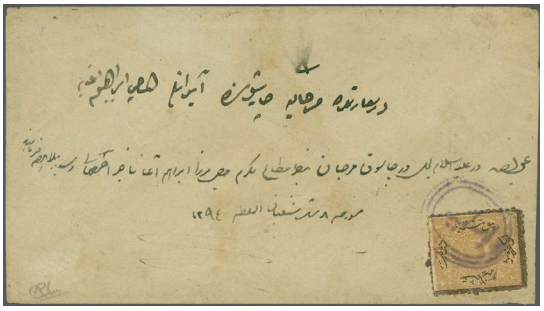
1316

1316	1858: 50 ö. carmine-rose, two examples, one slightly creased on application together with 1866/72 20 ö. red, used on 1872 cover prepaid to Hong Kong, China endorsed *"Franco 120"* (öre) at lower left corner, tied by "Stockholm" cds's (March 8) in black with framed "FRANCO" adjacent. "London / Paid" transit cds (March 13) in red and reverse with fine strike of scarce "HONG KONG / MARINE SORTER / SINGAPORE TO HONG KONG" circular datestamp in black (April 23/30). Handstruck "1d." Colonial 1 d. credit in red to Hong Kong on obverse. The Stockholm cancellation slightly embellished above top right adhesive but an exceptional destination for Swedish pre-UPU mail with just 11 stamped covers known to China in the pre-UPU period this being the sole example recorded by Facit via London at the 120 öre rate. An Exhibition item. Cert. Obermüller Wilen (2012) Facit = 150'000 Skr.	12+ 16a	✉	**2'500**


1312 / CHF 500


1313 / CHF 300


1321 / CHF 150


1323 / CHF 150



1314 / CHF 150


1320 / CHF 200


1322 / CHF 150


1324 / CHF 200

		Michel		Start price in CHF
1317✈	Airmails 1924/54: Selection of 65 airmail covers/cards, incl. incoming and outgoing mail, incl. first and regular flights to and from Germany as 1928 Lübeck-Kalmar flight (4.6.1928), Swedish acceptance to 1939 first Transatlantic Service France-USA, 1941 'By Air over the Atlantic' (3) as well as 1945 'First Swedish Transatlantic Flight'. *(Photo = www)*		✉	**300**

Turkey

1318	**Issued Stamps** 1862: 2nd Printing on thin pelure paper, 1 pi. grey-lilac with Control band in red, a used example with huge vertical margins for the issue and probably sheet marginal at right, lightly cancelled by battal in brown. Slightest wrinkle but an exceptional stamp Mi = € 75. *(Photo = 317)*	2/IIxb		**100**
1319	1862: 2nd Printing on thin pelure paper, 1 pi. grey-lilac with Control band in red, a used example on small piece with large part of sheet margin at top, cancelled in black. Marginal examples of the first Toughra issue are extremely rare Mi = € 75. *(Photo = 317)*	2/IIxb	△	**120**
1320	1865: Dulos 1 pi. lilac grey, a fine used vertical pair, tied to March 1867 entire letter from Nova Zagora, Bulögaria to Adrianople / Edirne by fine strikes of circular all arabic "NOVA ZAGORA" despatch handstamps in blue-black ink (Coles & Walker fig. 93). Rare and fine entire. *(Photo = 315)*	7	✉	**200**
1321	1865/72: 2 pi. blue, perf. 12½, two examples used on 1868 entire letter from Sarajevo to Bitolj (Manastir) tied by circular arabic only "BOSNA" handstamps (C&W fig. 1) in blue. A fine and attractive entire. *(Photo = 315)*	11	✉	**150**
1322	1868: Postage Due 20 pa. brown and 1 pi. brown, perf. 5-11, used on 1873 entire letter from Tartar Pazardjik to Nisch, tied by all arabic circular "Tatar Pazari" handstamps in green ink (Coles & Walker fig. 76). Small scuff on one stamp but rare. *(Photo = 315)*	11B+ 12B	✉	**150**
1323	1869: Postage Due 2 pi. brown, perf. 5-11, a used example on 1877 cover from Sliven (Islimiye) to Constantinople tied by oval framed "SLIVEN" all arabic handstamp in violet (Coles & Walker fig. 26). Reverse with Local Post 1 pi. orange-yellow tied by Bachtsche Capussi datestamp in black. Scarce. Signed Calves. *(Photo = 315)*	13B	✉	**150**
1324	1868: Postage Due 2 pi. brown, perf. 5-11 used with Postage 1869 1 pi. yellow used on cover to Constantinople tied by bold strike of circular all arabic "Dedeagatche" handstamp in blue (Coles & Walker fig. 1) with registration cachet in blue alongside. Placed into the City Post on arrival with 1876 1 pi. orange-yellow tied by "Bachtche Capussi" datestamp. Typical slight imperfections but a scarce cover. *(Photo = 315)*	13B+ 15	✉	**200**
1325	1871/72: 2 pi. orange-red, perf. 5-11 in a horizontal pair, with 1876 10 pa. mauve pair used on cover fromBursa to Philipopolis tied by octagonal framed handstamps in blue. Rare and fine Cyillic large format "POSTA / PLOVDIV" cds in blue of arrival (March 18) alongside. Small imperfections on obverse but a rare usage. *(Photo = 319)*	16B+ 27		**200**
1326	1876: Empire 10 pa. black on lilac (2) and 1876 ½ pi. on 20 pa. green (2) used on 1880 entire letter to Philipopolis, Estern Roumelia tied by "Constantinople / Turquie" datestamps in blue, struck on reverse with most part rare Cyrillic "POST / PLOVDIV" cds in greenish-blue. File folds away from adhesives but a rare usage. *(Photo = 319)*	23+ 30	✉	**150**
1327	1876: Empire 10 pa. black on lilac pair and single 1 pi. black on grey-blue used on 1880 entire letter to Philipopolis, Eastern Roumelia tied by "Constantinople / Turquie" datestamps in blue, struck on reverse with rare Cyrillic "POST / PLOVDIV" cds in greenish-blue with "Plovdiv" possibly deliberately defaced with heavy inking. A most unusual entire that opens well for display. *(Photo = 319)*	30+ 40	✉	**200**
1328	**Ottoman Post** 1913: 5 pa. ochre-yellow, a single example on postcard to Inspector General of Sanitation in Constntinople, tied by good strike of "CAMARAN" island cds in blue (Coles & Walker fig. 56) with arrivals at left. Scarce, Kamaran is the largest Yemeni island in the Red Sea. *(Photo = 319)*	213	✉	**120**
1329	1916: Red Cross, overprinted in red 100 pa. on 10 pa., a half sheet of ten subjects (Isfila K13/K17), of fine appearance, one with rounded corner, unused without gum. Rare Mi = € 700. *(Photo = 323)*	IVa/IVe	(*)	**200**
1330	1921: "Kilis" provisional, an unused block of four, on thin cigarette paper, perforated by sewing machine, of fine fresh colour, unused without gum. A very rare stamp in a multiple Mi = € 1'800. *(Photo = 317)*	753	⊞(*)	**400**
1331	**Airmail** 1917 (Sept): Document with violet type-written information on the 9 Aeroplanes that left Otranto for the Levant (Sept 8) eight having arrived in Florina, Northern Greece with one 'plane still in Valona, Albania. Handstruck "Commandement Des Armées Alliées en Orient / Commndement de la L'Aéronautique" illustrated cachet in violet and signed by both Michaud at left and by General Sarrail in ink. Rare. *(Photo = 319)*		✉	**200**
1332✈	1918/19: Proposed 2 fr. stamp for the Orient Flights from Constantinople to Bucharest and thence to France by Train, an unused imperforate sheet marginal block of four "Poste Avion en Orient", on thin white paper with margins all round, fresh and very fine. Extremely rare in a multiple (the Bill Robertson collection, Corinphila sale 186, May 2014) contained just a single example. Signed Kessler. *(Photo = 323)*		⊞(*)	**300**



1216 / CHF 1‘000



1217 / CHF 200



1319 / CHF 120



1310 / CHF 500



1318 / CHF 100



1218 / CHF 200



1303 / CHF 300



1330 / CHF 400



1302 / CHF 700

		Michel		Start price in CHF
1333✈	1919: Document beautifully inscribed in ink, headed "Projet Constantinople-Paris (Avion Breguet)" showing the journey of the flight and the times taken between" "Constantinople-Andrinople-Sofia-Pirot-Belgrade-Neusatz-Agram-Laibach-Trente-Constance-Belfort and Paris" handstamped by metallic handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in violet. An exceptional document ably fitting on an album page. Presumably unique. Signed Braunstein. *Note: Ex collection Sassower. For further reading on this and the following lots, see the London Philatelist, Volume 109, May 2000, pages 122-134.* *(Photo = 319)*		✉	**300**
1334✈	1919 (July 7): First Military Flight cover from Constantinople to Paris franked by France Sower 25 c. blue and Merson 1 fr. lake & green tied by framed handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in black with "Tresor et Postes / 506" cds adjacent (July 7). Reseal Censor tape and further strike of oval "Contrôle / Par l'Authorité Militaire" on reverse with Paris arrival (July 14). The first date for carriage of civilian mail by this service. Slight opening tear at base but rare. Ex collection Sassower. Cert. Behr (2007). *(Photo = 319)*		✉	**300**
1335✈	1919 (July 14): Military Flight cover from Constantinople to Bordeaux franked by France Sower 25 c. blue (5) tied by framed handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in black with "Tresor et Postes / 506" cds below (July 14). Reseal Censor tape and oval "Contrôle / Par l'Authorité Militaire" on reverse. The second date for carriage of civilian mail by this service. Reseal tape lifted to show adhesives but intact. Scarce. Ex collection Sassower. *(Photo = 319)*		✉	**175**
1336✈	1919 (July 17): Military Flight cover from Constantinople via Bucharest to Paris franked by France Sower 15 c. green, 20 c. dull purple pair and 25 c. blue in a strip of four tied by two strikes of framed handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in black with "Tresor et Postes / 506" cds below (July 17). Reseal Censor tape and oval "Contrôle / Par l'Authorité Militaire" on reverse. Scarce - this flight was delayed due to bad weather and the cover is sold with a printed form detailing this and stating that the flight landed in Bucharest, Romania at 10.30 on July 19 - the form struck with rare framed "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" in violet and oval "POSTE-AERIENNE / Aeronautique / Armées d'Orient / Le Capitaine Blandinieres". Wonderful and extremely rare. Signed Braunstein. Ex collection Sassower. *(Photo = 321)*		✉	**500**
1337✈	1919 (Aug 11): Military Flight cover from Constantinople to Bucharest franked by France Sower 5 c. green and Merson 40 c. red & pale blue (3) all tied by two strikes of framed handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in black with "Tresor et Postes / 506" cds below (Aug 11). The adhesives also tied by circular Romanian negative seal Military Censor arrival handstamp in black. Scarce - Gabby Sassower *"correspondence to Bucharest is elusive"* (London Philatelist, Vol. 109, May 2000, page 125). Signed Braunstein. Ex collection Sassower. *(Photo = 321)*		✉	**150**
1338✈	1919 (Sept 8): Military Flight cover from Constantinople to Bucharest franked by France Sower 5 c. green, 20 c. purple and Merson 1 fr. lake & green all tied by tframed handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in black with "Tresor et Postes / 506" cds below (Sept 8). Circular Romanian negative seal Military Censor arrival handstamp in black and cds verso (Sept 12). Scarce - Gabby Sassower *"correspondence to Bucharest is elusive"* . Illustrated in the London Philatelist, Volume 109, May 2000, page 125. *(Photo = 321)*		✉	**150**
1339	1919 (Sept 13): Military Flight cover from Constantinople to Paris endorsed *"F.M."*, cancelled by rare framed metallic handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in violet with "Tresor et Postes" cds below in black. Return address of a Lieutenant in Sector 502 in Constantinople. Rare and fine cover. *(Photo = 321)*		✉	**250**
1340✈	1919 (Oct 1): Postal receipt form struck at top with "Tresor et Postes / 5126" cds in black (Oct 1) with oval cachet "ARMÉES ALLIEES en ORIENT / POSTE AÉRIENNE / *526*" in black and "Tresor et Postes / 526" cds struck in Bucharest on the following day (Oct 2). Rare. Signed Braunstein. Ex collection Sassower. *(Photo = 321)*		✉	**200**
1341✈	1919 (Oct 7): Military Flight cover from Constantinople to Chester, England cancelled by rare framed metallic handstamp "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" struck in violet with "Tresor et Postes / 506" cds at right (Oct 7). Some wear to envelope but an Official Military usage to a British Captain in the 21st Lancers, more especially scarce to the UK. Ex collection Sassower, illustrated in the London Philatelist, Volume 109, May 2000, page 125; with letter from the doyen of Airmail philatelists, Francis Field. *(Photo = 321)*		✉	**250**
1342✈	1919 (July-Oct): The Airmail collection of covers/cards (39) and 3 pieces from the Military Constantinople-Bucharest flight service, connecting to Paris by Rail, possibly the Orient Express, with covers (2) sent prior to the service starting, one ironically taking less time than the famous first flight of July 10th, with genuine flown covers cancelled "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" from July 14, 24, 28 and 31, August 4, 7, 11, 14, 18, 21, 25 and 28; September 1, 4, 18, 22, 29; October 2, 9, 16 - this stampless with "ARMÉES ALLIÉS EN ORIENT / POSTE AÉRIÈNNE" in violet, and four spurious covers cancelled after the service was discontinued on October 30. A splendid and rare lot. Ex collection Sassower. *(Photo = www)*		✉	**1'200**



1325 / CHF 200



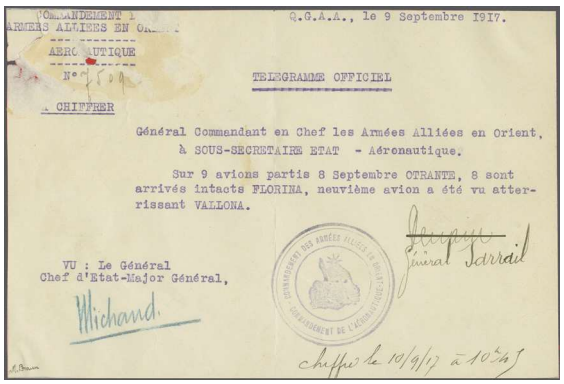
1326 / CHF 150



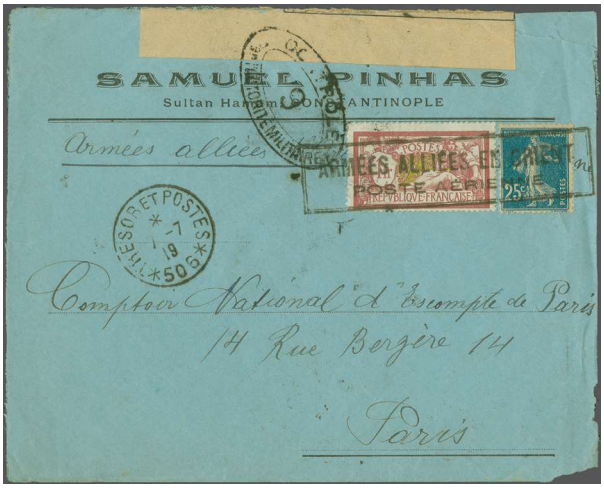
1327 / CHF 200



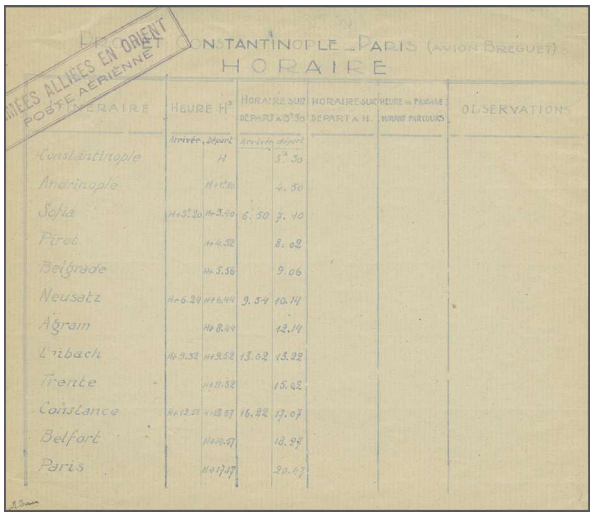
1328 / CHF 120



1331 / CHF 200



1334 / CHF 300



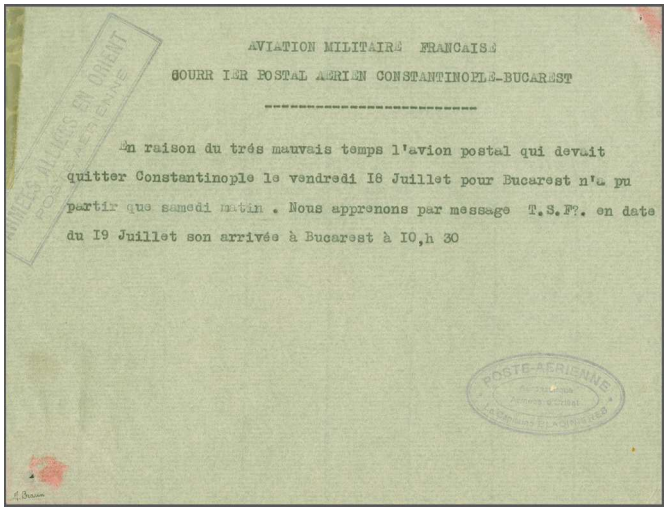
1333 / CHF 300



1335 / CHF 175

		Michel	Start price in CHF
1343	**Lots & Collections** 1863/1949: Collection from 1863 with Toughra issue well represented with 20 pa. on yellow thin paper unused (7) and used (5), 20 pa. on thick paper unused (4) and used (8), 1 pi. on lilac pelure paper unused (4) and used (13, incl. a horizontal pair) and a tête-bêche vertical pair, 1 pi. on thick paper used (8), 2 pi. on blue thin pelure paper unused (7) and used (14), 5 pi. on red pelure paper unused (3) and used (7), Postage 20 pa and 5 pi. unused and used with duplication; 1865 Duloz issue with black 20 pa. Proof and large array of unused and used, varieties and Colour Trials (15); 1865 Postage Dues with 5 pi. unused block with paper fold variety and a scarce entire with 20 pa. and 1 pi. values, 1867 with 10 pa. bronze green repaired cliché in pair, 5 pi. orange vermilion, faulty but genuine example (Mi IV = € 5'000), 1868 Duloz issue with Trials, varieties incl. ¾ of 2 pi. used on piece, 25 pi. unused block of four and covers incl. 1869 usage with adhesives cancelled in red; 1873 study of the City Post incl. separated Glavany forgeries and covers, 1876 overprinted piastres incl. multiples and varieties, 1876 'Empire' issue unused sets (3) and varieties incl. tête-bêche, imperforates with background inverted, 25 pi. Colour Trials etc., 1880/90 'Empire' issues with similar but larger range of Trials, varieties and multiples and a few covers; 1892 issue with unused and used, cancellation study and a few covers, 1898 octagonals with study of usages from the 13 PO's incl. covers and annotated forgeries, 1901/08 Toughra issues with fine study of unused and used incl. March 1901 Printed Matter optd. set unused (Mi 108A/113A), delightful 1902 registered cover from Rhodes to UK, 1905 Printed Matter optd. set (perf. 12) unused, 1908 small Toughra sets (3) perf. 13¼, perf. 12 and perf. compound unused, 1908 overprinted 'matbua' unused and used, 1909 unofficial Jaffa overprints, 1909 'matbua' unused set, 1911 Sultan's visit issues near complete and with a few varieties, 1912/15 Red Cross charity sets unused and used (Michel Ia/V = € 2'500+), 1913 issue unused and used and 10 pa. green imperf. pair; 1913 Stamp Booklets in grey, red and in buff complete, 1914 Sultan set to 200 pi. unused and used (Mi 229/245 = € 1'600) and 5 pa. Trial printed in red; 1915/16 Crescent & Date optd. issues with large range incl. multiples, varieties and covers, 1917 optd. "PTT" issues unused (Mi. 485-617 largely complete unused, with 16 certs. Ceremuga) used and covers, 1919 overprinted Armistice set of 13 unused and used (Mi = € 1'500), 1919 Sultan Accession set unused and used and varieties, **Angora** with Dec 1920 surcharged issues with extremely fine range of unused and used together with a registered Parcel Card from Césarée, Land Registry issue 2 pi. grey used (Mi 718 = € 5'500), Foreign Affairs 10 pa. green unused and used, 1 pi. ultramarine unused (Mi 735 = € 500) and 5 pi. green (Mi 736 = € 650) all signed Vachat, and a study of the forged surcharges; study of Hejaz Railway stamps, 1921 Navy issue unused (Mi 744/748 = € 650) and used, Ministry of Finance optd. issue with duplication, 1921 "Kilis" provisonals printed on cigarette paper unused and used (Mi 753 = € 750), "Feke" provisional usages with some on piece; rare "Akpinar VI Army Corps" usage on piece; 1921 set of three surcharged 1 pi. used (Mi 766/II) with cert. Nakri; Jan and Dec 1922 Barabrino issues unused and used, Republic 1923/26 definitive set to 500 pi. green unused (Mi. = € 1'500) and used and multiples etc., Lausanne set unused and used, 1926 pictorial definitives unused and unusual usage on card mailed at Constanta, 1926 Obligatory Tax unused and used range, 1927/28 Airmail Obligatory Tax set unused and used on piece (Mi 5/14 = € 1'400); 1927 Izmir set unused, 1928 Izmir set unused and used, 1929 redrawn set of six unused, 1930 set of 22 unused, Sivas Ralway unused and used and varieties, 1931 Atatürk definitive study, 1934 Izmir set of nine unused and used, 1935 Suffragette set unused and used (Mi. 985/999 = € 2'000), 1936 Dardenelles set in unused pairs with '1926' variety and 50 k. with date omitted used, 1942 Inonu Essay and thick paper varieties in multiples, thereafter complete to 1949. Further volumes with studies of 1915/16 War Orphans overprint issues, extensive Cilicia, Local Posts, British Levant and Austrian, French, German, Greek, Italian, Polish and Russian (incl. 1863 6 k. blue unused) Post Offices. Condition obviously varies but many varieties present, a splendid largely complete collection. *(Photo = www)*	✉⊞	**7'500**
1344	1863/1988: Collection on printed Schaubek pages, including first issue 1863 used mit clean part of Ottoman Empire; 'Izmir Expo ' set 1934 unmounted (scarce!) and complete set 'Women Congress' 1935 mounted, followed by many other later sets. Further a stock-book with duplication and an album for souvenir sheets and FDCs. *(Photo = www)*		**150**
1345	1840/1935c.: Collection with Tartar Post forms (2), range of fine pre-stamp covers cancelled by negative seal handstamps (10) incl. usages from Sofia, 1862/63 Toughra 20 pa., 1 pi. on thick paper unused and thin paper 20 pa. unused and 20 pa. pair used, 2 pi. unused; thereafter with fine range of Dulos issues incl. multiples and covers, with Postage Due 1869 5 pi. in blocks of fifteen and fifty unused, cover from Damas to Beirut with 1 pi. yellow and a diagonally bisected example; 1868 20 pa. green strips of three on covers (2), 20 pa. and 1 pi. used on cover from Sarajevo to Brod, Austrian P.O. with 1867 3 s., 5 s and 15 s. three colour franking front to Genova tied by VARNA thimble datestamps, Serbia entire from Schabatz to Kragujevac etc. Generally fine with viewing recommended (168 items). *(Photo = www)*	✉	**2'500**

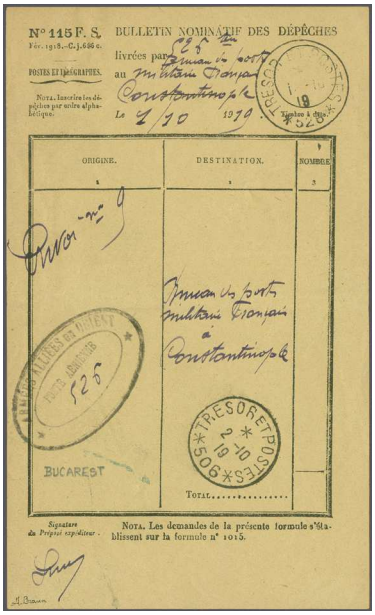
Images of collections can be found on our webpage: www.corinphila.ch


AVIATION MILITAIRE FRANÇAISE

COURR IER POSTAL AÉRIEN CONSTANTINOPLE-BUCAREST

En raison du très mauvais temps l'avion postal qui devait quitter Constantinople le vendredi 18 Juillet pour Bucarest n'a pu partir que samedi matin . Nous apprenons par message T.S.F. en date du 19 Juillet son arrivée à Bucarest à 10,h 30

ex 1336 / CHF 500


N° 115 F. S. BULLETIN NOMINATIF DES DÉPÊCHES

ORIGINE. DESTINATION. NOMBRE

Bucarest

1340 / CHF 200


1337 / CHF 150


RAPHAËL COHEN - CONSTANTINOPLE

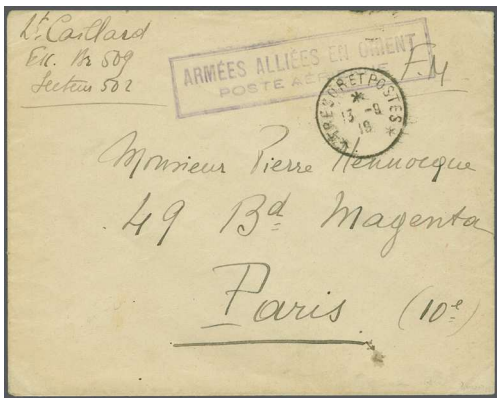
Monsieur

Athanas Milbertides

Bucarest

Hotel Excelsior

1338 / CHF 150


Mr Carlard

Etc. Hr 509

Secteur 502

Monsieur Pierre Renoucque

49 Bd Magenta

Paris (10e)

1339 / CHF 250


Captain R W Buckley

21st Lancers

The mount

Waverton

Chester

ENGLAND

1341 / CHF 250


Укр. Н. Р.

Wielmożny Pan

Zdzisław Skoboni

Chodorów 2

1349 / CHF 300


Укр. Н. Р.

Wielmożny Pan

Albertyn Krainski

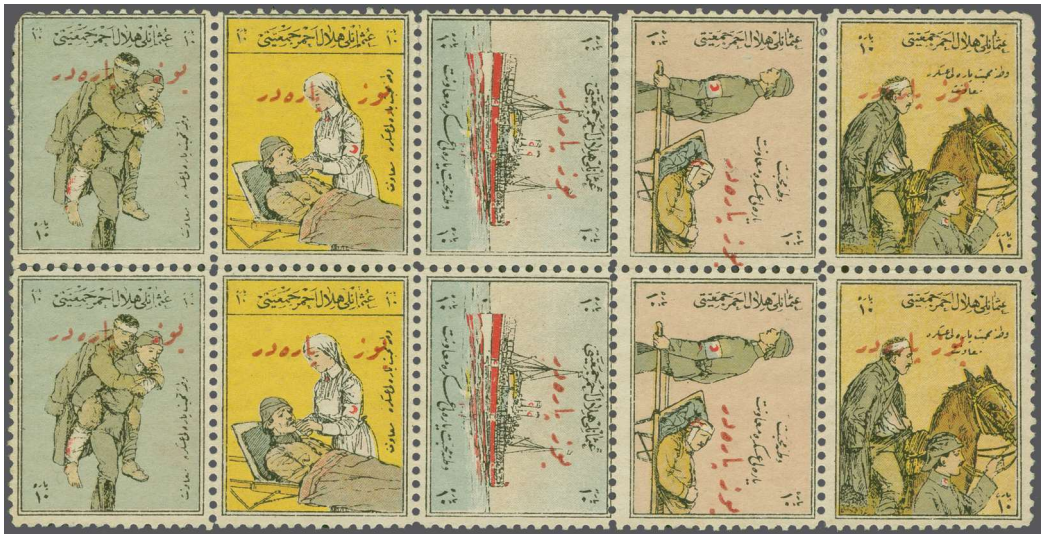
Jezuita Kolonka

1352 / CHF 300

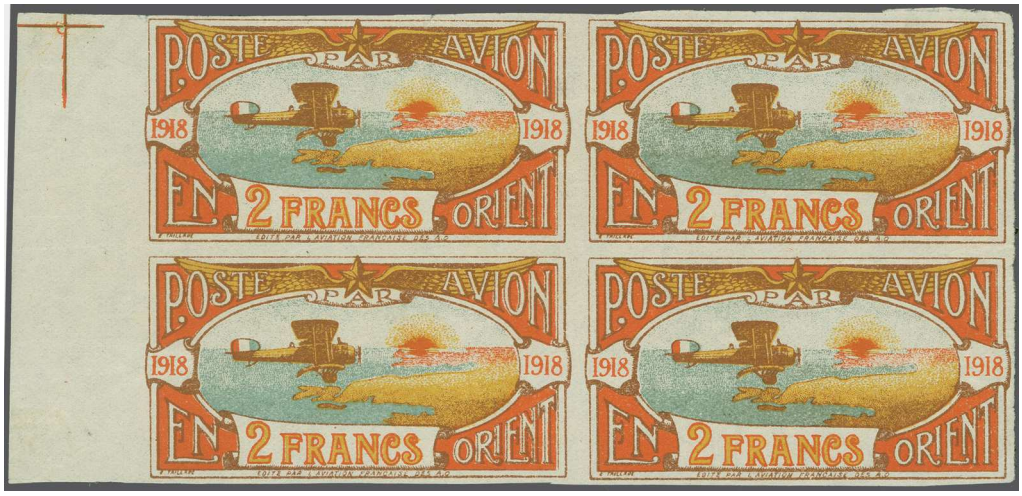
		Michel		Start price in CHF
1346	**Ottoman Empire** 1850/1914c.: The box of covers / cards (76), with one or two pre-stamp items but nearly all bearing adhesives from the Dulos issue onwards, unusual 1854 cover from Cosp. to La Canée prepaid to the Netherlands Embassy in Crete; 1864 entire letter from Karlovo (Bulgaria) to Constantinople; including a range of items used abroad including Bulgarian usage with Dulos issue covers from FILIBE (2); Saudi Arabia usages from Medina with 1912 cover with 2 x 1 pi. blue tied by "MEDINÉ" cds, another with 1 pi. blue ex Medine with Censor cachet in blue, Mekke with octagonal MEKKE 2" usage - one on 1914 postcard, 1909 cover with tabbed 1 pi. blue tied "MEKKÉ" cds, 1914 10 pa. green used on 1 pi. postral stationery envelope to Istanbul tied by "MEKKÉ 3" octagonal, superb range of Dulos issue covers and frankings incl. a four-colour franking, two remarkable Empire Issue 1882 covers to USA cancelled by negative seal handstamps and another from Harput, 1879 Empire 50 pa. blue on yellow used to Tunis, Empire issue 2 pi. used on pretty cover tied TARSOUS cds in blue, 1913 cover at sea rate from SINOP to Cosp., 1913 card with 20 pa. red tied by "QUART ISRAELITE" cds, postal stationery and other useful covers/cards noted. A fine lot with viewing recommended. *(Photo = www)*		✉	**1'200**
1347	1914/18: The collection of Turkey Field Post Office covers/cards (40), mostly from the Gallipoli Campaign with SAHRA POSTASI datestamps with Numbers: No. 2 used as arrival on incoming Swiss 10 c. stationery card, No. 4 as arrival on incoming card, No. 6 used on 20 + 20 pa. stationery reply card and used on up-rated 20 pa. stationery envelopes with black Unit Censor (two examples), No. 8 used on up-rated 20 pa. stationery envelope (signed Nakri), No. 9 used on up-rated 20 pa. stationery envelope with black Unit Censor and another used as backstamp on stamped incoming cover, No. 10 used on card, No. 13 on stampless Official cover and on stamped card from the 2nd. Army at Krithia and a usage on up-rated stationery env. to Switzerland, No. 19 used on stampless cover, No. 21 (two examples - one stampless in violet another on 1914 10 pa. in black), No. 27 on 10 pa. red, and on further registered and up-rated postal stationery envelope; No. 28 on 10 pa. rose stationery card, No. 29 card with 5 pa. and 10 pa. tied in black, No. 30 on up-rated stationery card, No. 35 (three examples: on up-rated stationery envelope and on card franked 10 pa. and third example on 20 pa. stationery card, No. 39 struck in violet on stampless cover, No. 41 on up-rated stationery envelope (signed Nakri), No. 44 used on up-rated postal stationery card and on stampless card from Syria, No. 61 used on stamped cover with Unit Censor, No. 76 used on stamped cover with Unit Censor in violet, also a card mailed from the former German Battle Cruiser "Goeben", official Naval cover ex Halki Ile, 1916 cover with V Armee Feldlazaret cachet from Gallipoli, 1916 card written from Marshall Liman von Sanders cancelled AOK/5 in black etc. A remarkable collection *(Photo = www)*		✉	**750**
1348	POW Mail 1915/16: Covers/cards (4) with March 1916 postcard from Ras el Tin, Egypt from Turkish POW with red Censor cachet, 1915 cover to Turkish POW at Mudros with straight line CENSORED in black and circular "Corps Expeditionnaire D'Orient" in blue; Nov 1915 cover from Banderma to Lemnos with large framed CENSORED in red and Jan 1916 card to Turkish POW on Lemnos. A scarce and unusual group *(Photo = www)*		✉	**100**

Western Ukraine

1349	1919: 50 s. black on rose registration stamp and 5 on 15 h. brownish-red, used in combination with Austria 5 h. and 15 h. red (Mi P47 & P49) and 15 sch. on 36 h. violet (Mi P61), on registered cover from Kolomea to Chodorow, dated 12-III-19--, tied by 'Kolomea 1 Kolomyja' datestamp with boxed censor mark in violet longside, brown gum affixing registration stamp as is usual, fine condition and scarce; signed Bulat and Grobe. Cert. Huylmans (2023). *(Photo = 321)*	1 & 6	✉	**300**
1350	1918: Kolomea Issue, 10 (h) on 6 h. orange overprinted 'Ykp. H. P. / 10' in black (Ukrainian National Republic / 10 heller), cancelled by black cds of 'Baginsberg', rare; just 452 issued; signed Bulat, certificate states 'heavily cleaned, otherwise fine' Mi = €1'600. Cert. Huylmans (2023). *(Photo = 323)*	3		**150**
1351	1918: Kolomea Issue, Austria 6 h. orange overprinted 'Ykp. H. P. / 10' in black (Ukrainian National Republic / 10 heller), cancelled by 'Baginsberg' datestamp in black, fine used, position 12, rare; just 452 issued; signed Bulat Mi = €1'600. Cert. Huylmans (2023). *(Photo = 323)*	3		**300**
1352	1919: 50 s. black on rose registration stamp (Fischer 10a) used in combination with Austria 20 h. deep-green (Mi 222), on registered postcard, from Kolomea to Wolanka, date unclear, with boxed violet censor mark alongside, text on card heavily censored, vertical filing crease centrally, both adhesives with faults, registration stamp touched at right and some tears and applied by brownish gum as is usual, scarce registered postcard with censor marking; signed Bulat. Cert. Huylmans (2023). *(Photo = 321)*	6	✉	**300**
1353	1919: Stanyslaviv, 15 sh. on 36 h. violet, position 16, unused, full original gum, vibrant colour, small corner perf. crease otherwise without faults, rare; only 195 stamps printed; signed Bulat and Karl Körner Wien Mi = €500 Cert. Huylmans (2023). *(Photo = 323)*	27	*	**150**
1354	1919: 2nd Stanislau, Sch on 20 h. lilac red, unused, original gum, position 12, fresh colour, a few perfs. top with slight soaked in gum, otherwise fine and scarce example; signed Bulat,Cert. Huylmans (2023). Mi = €250. *(Photo = 323)*	62	*	**100**



1329 / CHF 200



1332 / CHF 300



1304 / CHF 1‘500



1350 / CHF 150



1351 / CHF 300



1353 / CHF 150



1354 / CHF 100



1355 / CHF 100



1356 / CHF 100

		Michel		Start price in CHF
1355	1919: 2nd Stanislau, Sch on 45 h. blue, unused, original gum, vivid colour, a perf fault at right, some with soaked in gum, otherwise fine and scarce example; signed Bulat Mi = €200. Cert. Huylmans (2023). *(Photo = 323)*	63	*	**100**
1356	1919: 4th Stanislau, G on 1 kr. ultramarine, unused, original gum, overprint variety 'Y in Ykp in different font' (Fischer 85B4), position 11, fresh colour, fine and scarce example. Cert. Huylmans (2023). *(Photo = 323)*	90 var	*	**100**
1357	1918/1919: Group of eight unused stamps, comprising; 3 h. blue-violet (Mi I), 5 h. green (Mi II), 20 h. blue-green (Mi IVa), 3 h. multicolour (Mi 31), G on 3 kr. dark-green (Mi 58), G on 4 kr. carmine on greenish (position 15) with missing 'H' (Mi 59 var) corner crease, 3 G on 2 kr. carmine (2), one with heavy shifted overprint (postion 13-14) the other a small thin (Mi 84), the odd imperfection, in the main fine, all come with short opinion (Huylmans 2023) and signed, five by Bulat, scarce group. *(Photo = www)*		*	**100**

Yugoslavia

1358	1866/1980ca. Accumulation, fine collection made up on album pages in three albums, beginning with Bosnia, Montenegro and Austrian Occupations and Austrian war issues. In the Jugoslavia part many better sets included, normally mounted, but several better sets are never hinged, including rare flooding stamps overprinted 'XXXX', there is a collection Croatia (WW2) and a collection Trieste Zone B and also Istria and Dalmatia. A stock-book with Serbia, another with additional Croatia and one with more Jugoslavia. High catalogue value! *(Photo = www)*			**300**
1359	1918-66 ca.: Well organized dealer's stock sorted chronologically in two stockbooks. Mostly unused, older sets rather mounted, in the most recent part unmounted prevail, a few also used, plus a file folder, including some better souvenir sheets, such as 'Centenary of Railway 1949', 'Zefiz 1951' (2), 'Uprising 1961' (5) and a bunch of topical minisheets at the end. *(Photo = www)*			**200**
1360	1915/89: Group covers and cards - A postcard Serbia 1915 to Switzerland, covers and cards prewar Jugoslavia of which 15 'Insured' 1926/27, of which all to two different addresses in Geneva, Switzerland. four covers Croatia (of which 3 registered), One FDC parachutes issue 1951 uncirculated and an inflation cover 122'000 Din from 1989. 45 items in total. *(Photo = www)*		✉	**150**
1361	1945/52: Selection of 50 covers with several very rare frankings from Istria, Trieste, Fiume-Rjeka with mostly circulated mail, commercial and philatelic covers with as much as 9 certificates. *(Photo = www)*		✉	**2'000**

Thursday, 6 June 2024. 14:30 h

Europe: Collections and Accumulations

		Michel		Start price in CHF
1362	1845/1960ca.: Stock-book containing basic collection of most European countries each beginning with classic issues, in rather mixed condition, later issues are heavily duplicated. Probably unchecked for cancellations and specialities.			**100**
1363	1868-1990: Eastern Europe, collection comprising 20 albums (mostly stock-books), Albania, Bulgaria, Czechoslovakia (including Slovakia), Hungary, Romania, Serbia and Jugoslavia, including several better stamps sets, lots of souvenir sheets and much of topical material used, unused and never hinged. Catalogue value according to consignor Michel = €12'000.			**400**
1364	1850/1980ca.: Accumulation in 12 Stock books, one stock book with souvenir sheets a few without gum but mostly good condition, one stock book containing Egypt and Greece with some better issues, another one is a collection animal topic sets never hinged. Other stock-books contain a large variety of most often cheaper stamps with some sporadic better values or sets - requires inspection!			**500**
1365	1854/55: Two letters from the Crimean War, Sardinia small envelope with 20 c. endorsed 'Dall' armata Sarde Oriente' to Torino and a French 1855 letter sheet from the Crimean War from 19. MAI, 20 c. Napoléon Empire, with light lozenge (AOM) cancellation aside "ARMÉE D'ORIENT 19 MAI", addressed to St. Germain en Laye, arrival on the back, with full contents.		✉	**150**
1366	1892/1930ca.: Album 100 Ansichtskarten gebr./ungebr.von Deutschland und Frankreich, dabei bessere 'Gruss aus' Lithos von der 'Schwäbischen Alb', Mainau, Reichenau und Pforzheim, weiter acht Lithokarten von 'Carl Künzli editeur Zurich' mit versch. Stadtansichten von Avignon bis Paris sowie acht weitere 'Souvenir de' Lithokarten von sog. 'ausländischen' Produzenten wie F. Killinger Editeur Suisse oder 'Geographische Postkarten von Wilhelm Knorr Bürgerschuldirector (Böhmen)'.		✉	**150**
1367	1850/1909: Lot five covers incl. Lombardo-Veneto 1851c cover Ceneda to Niederdorf/Tirol bearing mixed type horizontal pair Carta a mano 15 c. rose types IIb+IIa ex collection Jerger, Italy Casteltermini to Girgenti bearing 1863 15 c. 'indaco con riflessi violacei' ex collection Provera, cert. E. Diena, 1866 Intra at Lago Maggiore to Ilanz Grison bearing Lombardo printing 10 c. bistre paying the border rate; also Russia 1898 underpaid stationery postcard to Switzerland, taxed there and franked with pair Ziffer to pay the journey to London, Russia 1909 mixed issue franking to pay the 10 kop. rate abroad to Switzerland; in addition Egypt 1948 Airmail ovpt block of four with wrong text.		✉	**200**
1368	1914/18: Lot of postcards related to 1st World War with about 130 field-post or prisoner-of-war cards Austria, Hungary and Italy or cards from Austrian prisoners in Russia, about 80 mostly France, or France related with lots of Red Cross topic, Prisoner of war and 10 booklets with labels Red Cross or Propaganda. In total ca. 220 items.		✉	**200**
1369	1869/1968: Lot of covers Eastern Europe - 12 from Poland including a se-tenant strip of the first souvenir sheet 1928; 26 items Russia containing a high colour franking 1 k. + 5 k. + 10 k. (2) + 30 k. = 56 k. 1869 from Moscow to Lyons, France; Bulgaria 14 items, Albania 5 items of which an envelope 1948 Albanian Red Cross to International Red Cross in Geneva, with 12 Leke stamp (Mi 441), which is scarce.		✉	**200**
1370✈	Europe - Airmails 1921/39: Selection of 90 airmail covers/cards with many to Scandinavian destinations, starting with Albania (3), Austria, Bulgaria, Czechoslovakia (20), German Reich, Great Britain, Malta (3), Hungary, Poland (8) and Romania, mainly commercial usages with better frankings.		✉	**300**
1371	1899-1980: Excellent lot of mostly better covers from various countries, in excellent condition, Belgium souvenir sheet Antwerp 1930, Denmark declared value 46'000 Kr. with a high franking of 10,20 Kr.; France, 1 Franc from 1st. Orphans set in pair on local special delivery cover from Strasbourg; Germany, Reich stamps out of Nothilfe-Souvenir sheet on R-cover, Ostropa souvenir sheet R-cover; German Colonies, Cameron overprints set on R-cover, Carolines 4 colour-franking. Samoa R-cover with full set; Norway Nordkap I on R-cover, 4 items from Turkey, of which one parcel form with not less than nine surcharge-stamps 50 Piastres buff court-revenue and much more - ideal to break!		✉	**1'000**

Overseas: Collections and Accumulations

1372	1882-1999: Near and Middle East, collection in 7 albums, of which 6 stock-books and one for souvenir sheets, several interesting older issues e.g. from Nejd and Yemen, including also French administrated as Syria, Lebanon, Alexandrette, Alaouites and Latakia. with Iraq, Jordan, Qatar, Iran and Israel etc. Quite a lot of modern issues never hinged.			**150**
1373	1870/2000: Accumulation of various material from Asia. From China PRC presentation-books 1985, 1992, 1994, 1996 'For a better World'; presentation folders and cards from Taiwan, two stockbooks with stamps from China, Japan, Thailand, Malaysia, Laos.			**150**

		Michel	Start price in CHF
1374	1964/96: Three stock cards with definitives from Bahrain and Kuwait 1964 all unmounted, catalogue value about € 560. Plus an accumulation of 'modern' covers from Bahrein, Kuwait, Qatar, Oman and VAR, all sent to IATA organization in Geneva. Commercial un-philatelic mail is not common.		**150**
1375	1941/1985, Varied assortment of material, comprising twenty eight Nepal first day covers from 1971 to 1991, a small quantity of used stamps c1965 also from Nepal together with an unused 1941 2p, a quantity of approx. 60 unused/used aerogrammes, predominantly from DPR Korea dated between 2002 and 2018, although some GB, United Nations and others, additionally two 1983 German-American shipping edition first day covers, a selection of six values of 1943 Adolf Hitler German Empire stamps with philatelic cancels three to a piece and two 1969 Czechoslovakia miniature sheets from the World Stamp Exhibition in Prague, condition is very fine throughout, an interesting and useful assembly.		**150**
1376	1860/1980ca. Accumulation mostly South Africa and region including several better issues, a collection Orange Free State, some Libya, there are stock-books with British Commonwealth - majority African countries, but also Prince Edward Island, various Caribbean Islands etc. etc. including several covers.		**150**
1377	1865-1975: Bolivia collection 1867-1975 on blank pages and Ecuador 1865-1982 in two volumes of a Ecuadorian album edition, quite advanced traditional collections with large modern part, which is unmounted never hinged, both weather ideal to break or to continue.		**150**
1378	1850-1994: Convolute of collections Central America in 3 albums made up on blanko pages. Costa Rica, Honduras, el Salvador, Nicaragua and Panama - Furher a bunch of old album pages. Each country from the earlier issues on.		**150**
1379	1880-1980: Accumulation of material from various Asian countries: A stock-book Hongkong, mostly used from King Edward VII on, large quantity of stamps, Manchukuo small stock book containing a good selection + two small Manchukuo collections on pages, China overprints in glassines. Singapore a group of FDCs, mostly good topics, some Thailand, some Indonesia etc. Also a few covers.		**150**
1380	1892/2000ca.: Collection South Africa and area, collection beginning with 4 album pages South Africa Company and Rhodesia (catalog value from 2002 according to consignor Michel = € 2350), and 5 albums, in one of which some older covers and stationery of the Cape of good Hope, Orange River Colony etc. included and what concerns the stamps, with mostly more modern material, including Homeland countries with many beautiful topical items.		**200**
1381	1866/2000ca: Collection of the North African countries, best parts are Egypt with older unused sets contained, including administration of Palestine. Morocco with foreign post offices, both quite advanced what concerns the modern issues, probably from new issues subscription, always never hinged and often seconded by used stamps from postal circulation. There is also some Algeria, Tunisia and Libya - organized in 5 stock- books and in one album for souvenir sheets and covers.		**200**
1382	1882/2005: Large accumulation of stamps, mainly on album pages and stock cards, with a few small albums and stockbook pages, comprising Korea, Vietnam, Malaysia, Indonesia and Japan, some earlier material such as French Indochina, predominately more 1950's onward, range of unused, some multiples and unmounted, the odd presentation pack or minisheet, good run of values and sets or part sets, mixed in places with many fine, a significant array of material.	⊞*/ (*)/**	**300**
1383	1894/2000ca.: Collection of West and East Africa countries in 11 Stock-books and 2 albums for sheets and souvenir sheets, unused and never hinged with quite a lot of beautiful topical issues, particularly from the former French Colonies.		**300**
1384	1860/1930: Accumulation of stamps of Latin America, from Argentina to Venezuela, includes all countries, used and unused, some better values and varieties, in the main on stock cards and loose pages with the addition of a small album, a mixed lot, although many fine, valuable assembly.	*/(*)	**400**
1385	1857/1940ca. AMERICAS - Lot with Argentina 5 c. (Scott nr. 8) with certificate Philatelic Foundation, centenary issue 1910, Scott 160-75 unused, some material from Bolivia, Ecuador, Chile with e.g. a mixed franking 5 c. + 10 c. 1857; Colombia 5 c. 2x on piece and 20 c. (Scott 14, 17, airpost C11) on cover, airpost issue (Scott C55-C67) unused. Mexico, Nicaragua. USA valentines cover with 3 c. Washington imperf. etc. and lastly a 2 Cents from Hawaii blue on bluish paper according to certificate - unused, signed and certificate E. Diena (1979), according to Mr. Diena Scott n° 13, no guarantee for this stamp.		**500**
1386	1855/90: Group 6 classic letters, of which 1 Bolivia 1 c. + 10 c. 1890 from COCHABAMBA to HAMBURG, signed Carl F. Lange; 1 Chile with 5 c. and 4 letters Mexico 2 r. Hidalgo grey on rose, 1 r. Empire with fancy cancel from LEON, 12 c. Hildalgo 1868 in pair and 25 c. 1874 with province name DURANGO in red.	✉	**150**
1387	1880-1910: Accumulation of picture postcards and photos from old Japan, main part in a Japanese album for postcards, further stereo cards, two from Japan two rare from Sikkim and six from Egypt. Additionally mostly ethnographic photo postcards, six from Egypt twelve other Africa and ten from India. Interesting lot!	✉	**200**
1388✈	Middle East Airmails 1926/51: Selection of 40 covers/cards incl. some interesting items as Grand Liban 1926 flight 'Beyrouth-Damascus', Palestine with1945 cover 'Tel Avivi - New York', Egypt with 1927 cover to Karachi, Iraq with 'Baghdad-Cairo' and Persian Airmails with 'Basrah - Cairo', 'Teheran-Khanikin (Baghdad), 'Meched-Teheran', 'Teheran-Isfahan-Chiraz-Boushire', 'Teheran-Baku', 'Teheran-Pehlevi' and 'Baghdad-Teheran' First flights.	✉	**200**

		Michel		Start price in CHF
1389	1838/77: Somewhat eclectic group of four South American items relating to Argentina and Uruguay, including 1828 folded letter from Cadiz, Spain to Buenos Aires sent via Forwarding Agent in London with flap endorsed "Ecaminada pr. Lizaur Mariatequi y Ca., Londres 17 Abril 18282" and Great Britain 1856/58 1 d. rose-red on Pricces Current to Buenos Aires or in relation to the latter country an 1859 prepaid cover to Montevideo struck with framed "FRANCA" alongside "ADMON. DE CORREOS / REP. DEL URUGUAY / PAYSANDU" in bright purple as well as 1877 rouletted 10c. vermilion used on 1877 cover to Genova, struck italic "Da Montevideo / coi Postali italiani" and charged "10" upon arrival. Interesting and in good general condition.		✉	**250**
1390→	Americas Airmails 1926/41: Selection of 55 covers/cards from USA, Costa Rica, Haiti and Trinidad & Tobago as well as mail mail addressed to Sweden from Argentine, Brazil and Chile with 'Via L.A.T.I' usages, further Colombian airmail with CORREO AEREO MANCOMUN and TRANSOCEANICO together with commercial airmail covers from Paraguay, Peru and Uruguay showing diff. rates and routings.		✉	**250**
1391	1880/2004ca.: Fine group covers and cards with China (8), of which internal use of stationery postcard from TIENTSIN to CHEFOO 1897; from Japan (10), Portugese India (1), Bhutan (1), Afghanistan (9), India (10), Burma (1) and Dutch India (22) containg also items addressed to Dutch India. In total 62 items.		✉	**300**
1392→	Asia - Airmail 1922/48: Assembly of 46 airmail covers, incl. two Japanese commemorative postcards of 2nd domestic postal flight service Osaka and Kurume, further Thailand - Siam flights as 1924 Ubol (2), Uttara and Roi Etch. 1926 cover from Singapore to Kuala Lumpur, 1928 envelope from Penang by 'First Service from Malacca connecting with Marseille-London Air Mail' as well as 25 covers from India with 1929 'Jodhpur-Delhi' First Flight, 1930 'Reti to Jacobabad Emergency Air Mail', 1932 'Madras-Karachi', 1933 'Trans-Indian', 1936 (Dec. 8) 'India - Ceylon' and 1937 'Delhi-Bombay' First flights.		✉	**400**
1393	1865/1939: Fine Assembly of covers, much of Egypt, including French post offices as ALEXANDRIA, PORT SAID or French stamps, some Sudan; Italian Colonies in Africa (6). Gold Coast (10); Mauritius fine letter 1865 with pair 4 d. to Bordeaux, another also to Bordeaux 4 d. + 1 d.; South Africa 6 fine covers (of which 4 registered) with 'VRI' or 'Orange River Colony' overprinted stamps, 1 cover Cape of Good Hope, Rhodesia / Northern Rhodesia (7); Compania da Mozambique and 1 from Funchal. Collection of 6 different stationery post cards and 2 stationery envelopes from the Seychelles. In total 95 items.		✉	**500**

All World: Collections

1394	1848/1965c.: Very mixed collection in two stockbooks with some useful Italy and Sardinia 20 c. on cover signed Sorani, Germany and States, nine Cape of Good Hope triangulars, defectibe 1848 Mauritius Post Paid 2 d. blue used, Russia 1922 Consular Fee stamps 12 Mk. on 2 r. 25, 24 Mk. on 3 r. an 1200 Mk. on 2 r. 25 unused (all signed), and China PRC 1960 Chrysanthemums issue (17 of the 18 values unused with #12 missing but cat £ 450), 1963 'Pandas' set of three unused etc.			**1'200**
1395	1940/90: 'Lions' a collection in three preprinted albums, quite advanced with some better issues, e.g. from Guayana 'Lion's surcharge on butterflies 1989 in full sheets etc. Further a stockbook with additional material related to this topic.		**	**150**
1396	1909/1974: Cinderella & vingettes collection in two albums and two a stock books, mostly early, includes many international philatelic exhibitions, including scarcer in fine condition, also other exhibitions and shows, many Italian, overall condition is fine.		*/(*)	**150**
1397	1900/2000ca.: Accumulation partly unsorted with a majority of never hinged stamps from many different countries on pages, in glassine and loose, of which many Oceanian Islands. Topical issues British Colonies, ex soviet area countries, Italy and colonies etc. A little work to expect, but a treasure trove for the diligent.		*/**	**150**
1398	1845/1960ca.: Treasure Trove - Accumulation of remainders, 4 stock books, one with never hinged sets airmail stamps, with a few better, one with mixed duplication 20th century, a smaller stock book with classics in mixed condition, a stock book with older banknotes and a small album with Vatican City. An old album 'Album Timbres-Poste' with beautiful front page, containing stamps from 1845 on, mixed condition, a small box with banknotes, an album pages with one classic stamp from each of 18 different countries (one from Nova Scotia apears to be a forgery) etc.			**200**
1399	1870/1980ca: Accumulation of various remainders in two boxes, which consist of 6 Albums, 14 exercises books, one big and 5 small cover albums, a few cigarettes' boxes, etc. There is a complete set of 202 unused stamps in an album 'Coronation of King George, 1937`, Omnibus issue in excellent condition SG = GBP 225, `International Junior Postage Stamps Album (NY 1943), specialized Album for Netherlands & Co, Schaubek-Victoria edition 1922, all with mixed material, a few hundred envelopes from Canada, Netherlands and Western Europe etc., UN mostly modern period.			**200**

		Michel	Start price in CHF
1400	1845-1990ca. Western Europe and Asia, Africa and part of Canada in 9 volumes on blanc pages with mostly modest contents and a few better including Austria Painters and FIS I and Vatican with souvenir sheet from 1950, and a quite decent Brazil. Generally the classic issues are very mixed, but specially the overseas volumes show a large variety of stamps.		**200**
1401	1857/1975: Remainder box of stamps from around the world, mainly unused, many never hinged, broad range of material from early to modern, a number of sheets and larger multiples, mostly Europe, Africa, Asia and Latin America, includes a selection from Belgum Congo, North Korea, Germany, Iran, Hungary, Serbia, Spain, Iceland, Denmark and others; noted a used 1857 plate reconstruction of 1 d. penny stars (AA to TL), as well as the run of 1864 penny plates to plate 225 (excluding 77 and unchecked), also a nice group of Hong Kong 1946/76 with souvenir sheets, a range of postage due and Silver Wedding and more, some imperfections, although in the main condition is very fine, a useful accumulation.		**200**
1402	1850/1980: Substantial accumulation of stamps, comprising numerous bags brimming with stamps of differing eras, values and countries of the World, unsorted in parts, many thousand, also a large old time Schaubek album partially filled as well as two small stock books and a number of loose stock pages and cards, many unused, some cinderellas including very unusual set of Animal Protection Gratz (Austria) Association photographic stamps (12) c1910, depicting animals in cute or humorous scenarios, with value tab '3' and perforations all round printed upon thick photographic paper, most unusual and attractive; condition is mixed for the earlier issues, in the main fine to very fine for the more modern unused material, an excellent lot for sorting and possible discovery.	*/(*)/**	**250**
1403	1900/2000ca: Lot hundreds used / unused stamps and covers incl. 1905/50 Switzerland private and commercial mail about 200 covers with frankings by Tell, Tellbub, Helvetia mit Schwert up to Landschaftsbilder, booklets and miniature sheets from the 1950s to 2000; Liechtenstein 1918/55 about 200 stamps and souvenir sheets primarily commemorative issues, also on 70 covers primarily FDC's and covers from the Stamp selling agency in Vaduz, four Liechtenstein Airmail covers, one 1931 with Zep Vaduz to Lausanne; in adition worldwide array of stamps with Old German States, Commonwealth with Grenada, Barbados, Bahamas, Ceylon, Bermuda & Samoa; China, Paraguay, Toscana 1 quattrino black, and Indian feudatory and convention states.		**300**
1404	1858/1980: Large accumulation of world stamps, contained within two stockbooks, several stock pages and a number of stock cards, strong in Europe, includes a collection of Olympics and sports related material, the latter which is almost exclusively unused and never hinged, a few early issues, some better values, includes sets, the odd minisheets and much to be sorted, mostly fine, an interesting lot.	✉*/ (*)/**	**300**
1405	1840-1904: Remainder of a 'Whole World' collection in two volumes of the Schaubek 'permanent' album, countries beginning most often with the classics, that are in very mixed condition, but often leaving a nice or at least acceptable piece. What concerns Europe, some picking detected, completely removed are Switzerland and the Netherlands. The second volume, which contains Latin America is less robbed, there are descent basic collections, with of course much of Seebeck issues, but also nice cancels etc.		**300**
1406	1850-1990ca.: Large accumulation, 19 stock books and several collections on loose pages or in albums, there is an old one with printed pages containing better Germany from the 40s and 50s, Cyprus, New Zealand. Modern issues including topicals e.g. birds, fishes and butterflies, and souvenir sheets from many countries, a box with glassines and stock cards etc. A treasure trove!		**500**
1407	1840/1988: Album containing stock-cards with many good stamps from 'Penny Black' on, many are signed, often perfect condition, many signed or with guarantee marks. From various countries with emphasis on British Colonies, France and Italy and some Asia, including a fine 5 Yen 1924 from Japan unused. High catalogue value!		**500**
1408	1840/1940c.: Collection in three albums with Schwaneberger volume (incl. stationery cut-out spaces) with German States, Netherlands from first issue, useful Italian States with Sicily ½ g., 2 g., 10 g. and 50 g. unused, Norway 1855 4 sk. and Oscar set used, China 1879 Large Dragon 3 ca. and 5 ca. used, Hong Kong, India 1854 first issues used; two red Schaubek albums from 1840 1 d. black onwards used and some useful unused 1920/30's issues, Germany from 1871 Shields with some unused, Italy with Manzoni set, Zeppelin set, Balbo Triptyches unused etc.		**1'000**
1409	1840-1975: Convolute consisting of one very heavy and very large accounting book transformed into a stamp collection (folio format), containing part collections of Germany including Old German States, Austria including Occupations or Military issues WW1. France with some better classics and a quite faire collection pre and after WW2 with PEXIP souvenir sheet etc. Surprisingly there is a part collection of Morocco local postal services on two pages (Yvert ca. € 4000). Further four age old albums picked and unpicked wit e.g. USA Columbus issue up to 1 Dollar, Italy, Trieste, Yugoslavia etc.		**1'000**
1410	1850/1919: Group of 5 covers, Austria 9 Kr. issue 1850 from Vienna to Tóth, from Barbados an interisland cover 1855 to Trinidad with fine 1 d. blue (Gi 3) certificate RPS. Romania 20 Par. Prince Cuza 1865, from GALATZ to JASSY; Canada Envelope with 1 c. pair + 3 c. + registration stamp green 5 c. from TORONTO to LEEDS 1887 (ex Menich) and last, large part of Estonia envelope 1919.	✉	**300**

		Michel	Start price in CHF
1411	1835/2000ca: Heterogeneous accumulation of remainders - Victoria letter from 1850 with TWO PENCE stamp cancelled with butterfly cancel, on the backiside "FIERY CREEK PORT PHILIPPE" and "MELBOURNE PORT PHILIPP" cancels, addressed to Melbourne - 4 classic covers from Spain and 3 from Cuba, 15 covers from Nepal. Newspaper 1893 in Bulgarian language sent from CONSTANTINOPLE to via YAMBOLI to KOTEL. A catapulte flight 1928 with British franking to the USA sent from Ile de France via Plymouth (ressembling to famous cover sent by same sender to the same addressee (the father) Howard Corbett, owner of the Washington Herald. Remainder of a collection German South West Africa with 3 old picture postcards and 1 photo + modern documentation. 9 settings of no-value FRAMA stamps each with 9 stamps each for a province, all stamps without a value. Postcard with Edward 7 from Queen Mary with US-paquebot cancel. 6 Newspapers or parts, of which 3 with Austrian stamps, two with pair of 2 c. brown. One with bisected stamp from Spanish Morocco to Belgium, two with cartoons but without stamp. Further a box with covers and letters from France beginning in the prephilatelic period, some better from the stamp era such as Samothrace, envelope 'F.F.I' with De Gaulle stamp etc.	✉	**300**
1412	1890/1960: Lot ca.500 covers worldwide incl. Germany with parcel cards 1910/14 to Bern, Switzerland, France, Italy, Argentina, Brazil, Japan, and United Kingdom with some Commonwealth.	✉	**200**
1413→	1855/1970: Worldwide postal history collection of over 150 items, including Asia and Latin America, a number of registered, air mail, postal stationery envelopes, picture postcards, postage due examples, good range of regions and countries, variety of frankings and scarcer examples, including; 1898 Singapore to India and 1855 GB 1 d. pink stationery envelope used in Kells; mixed in places, a useful selection.	✉(✉)	**250**
1414	1870/1960ca.: Family archive of several hundred covers and cards. Mostly sent to a Jewish address in Zürich, therefore senders from Germany, France, Latvia from the occupied Areas and much of Palestine and later also some Israel. Quite a lot of stationery, postcards, mail from Jewish/Zionist organizations, there are postage due items, censored mail, returned mail (not admissible), airpost etc., often related to WW2. Over all a bit mixed condition.	✉	**300**
1415	No Lot		
1416	1837/1948: Postal history accumulation, comprising over 200 covers, stationery and cards, good selection of British and commonwealth related material, which includes a small selection of early cards from Malta and Gibraltar; noted a British 1900 1 d. postal stationery card sent from Kew Gardens to St Petersburg, Russia, from, and signed by, 'Ernest Salmon' (famous British mycologist & plant pathologist), addressed to a professor and currator at the botanical museum, redirected upon arrival, scarce and interesting; also 1864 French post office in Salonica (Thessaloniki) cover to Italy franked with Napoleon 80 c.; 1893 uprated stationery envelope sent regustered from Istanbul to New York; a varied and interesting selection, mixed condition, nonetheless scarce group with much scope for discovery.	✉	**700**
1417	1870/1950c: Group 111 covers / postcards worldwide with many interesting usages including Bulgaria stationery cards from a French WWI POW in Bulgaria to France and to a Bulgarian POW in France with the corresponding censorship cancellations, a 1934 postcard written by Franz See; Poland two 1919/20 stationeries; Czechoslovakia 1929/31 three express stationery postcards; Hungary 1820 envelope from Buda Festung Ofen "F. OFEN" to Modern (Müller 1049a), 1917 complete stationery parcel card Sopron to Constantinople Turkey with 2 kr Franz-Josef & 25 f. Turul; Latvia airmail cover 1928 Riga to Luzern Switzerland, DERULUFT Riga, Invalid stamps; Austria three 1864/67 stationery envelopes with additional frankings, postcard 1898 from Austrian PO in Constantinople to Gouadeloupe, 1889 postcard from FPO Sarajevo; France Alsace française 1917 Gerardmer to Wesserling, censure militaire, 1902 PC from Majunga Madagascar; Romania 1907/21 three PC's to Constantinople or Smyrna; Russia eleven imperial covers / stationeries incl. MTF's; Tunesia 1939 first airmal service Marseille Tunis Damascus; Great Britain 1943 three censored covers to Switzerland; Bavaria 1906 registerd cover to Simla, then Calcutta with Aden Sea Post cancellation, response postcard used 1912 from Constantinople; German Empire PPC Darmstadt to Paris, forwarded to Riga Russia 1909, combination franking with 10 pf. and 10 c.; Belgium 1902 express postcard, 1907 card with punctured and embossed corners; Netherlands 1938 Airmail First flight Amsterdam Batavia Sydney; Ottoman Empire 1907 postcard to New York, four cards to Brazil and five to Romania; Ukraine three 1920 cover fronts; Singapore 1905 picture postcard French Ship Mail Ligne N PAQ FR No 8 to France; further items from Japan, Lebanon, Serbia, Sweden, Hyderabad, India, Switzerland, Mexico, Cuba, Egypt, and Finland, in addition India 1957-70, group 48 First Day Covers. Has to be studied to be fully appreciated.	✉	**800**

Topical Collections

1418	1848/52: Fine lot BIRD topic stamps with Austria 20 Sh 1952 on registered Express-FDC with signature of the engraver, set from 1953, 1 Sh. to 10 Sh. complete unmounted; Monaco 'Seabirds' 1955-57 both sets complete unmounted; Netherlands 1951, 15 and 25 fl. lightly hinged.	*/**	**150**