Incoming Mail to Spain 1850-1880

The Luis Alemany Indarte Collection

Fountain of Cybele, Prado, Madrid

Postal Agreements with France

1849 (April), First Postal Agreement with France

7501

7502

		Yvert		Start price in CHF	Start price approx. €
7501	1849: Cérès, 20 c. black, used on cover front, from PERPIGNAN (France) to MADRID (Spain), cut into top and touching base, tied by diamond grid cancel in black, with Perpignan datestamp in black alongside (20 Nov 1849), a charges mark '5Rs' in blue applied on arrival in Spain, there is a vertical filing crease well clear of stamp, an unusual and rare cover, one of five recorded to Spain with this franking.	3	(✉)	**300**	*(€ 315)*
7502	1849: Cérès, 1 f. carmin, used on cover, from PARIS to MADRID (Spain), just touching top at left otherwise four margins all round, tied by continuous grid cancel, with very fine Paris datestamp in black alongside (6 Feb 1852), a charge mark of '2.R' in red applied on arrival in Spain, to the reverse a Madrid arrival in red (11 Feb 1852), there is a horizontal filing crease clear of stamp, a very attractive and an extremely rare franking on an early cover to Spain. Cert. J.F. Brun (2007). Gi = $1'600.	6	✉	**1'500**	*(€ 1'575)*

7503

7504

7503	1854: Napoléon III, 20 cts. blue, used on cover, from ROUEN to LA JUNQUERA (Spain), four margins, tied by French Lozenge '2738' in black, with Rouen datestamp alongside also in black (1 Oct 1855), overstruck by Spanish charge mark '2Rs' in blue, on reverse an arrival La Jungquera in blue (14 Oct 1855), some soiling and small tears along top of cover, a vertical filing crease well away from the stamp, a fine cover, rare French destination mailing to Spain.	14A	✉	**300**	*(€ 315)*
7504	1854: Napoléon III, 20 cts. dark blue, used on cover, from SEINE-PORT to PALMA DE MALLORCA (Balearic Islands), cut into top and base with irregular margins, tied by French Lozenge cancel in black, with SEINE-PORT datestamp alongside in black (24 June 1856), a paid to frontier boxed 'P.F.' in red, as well as a Spanish charge mark '2Rs' in blue, on reverse three transit marks, two unclear one a Paris datestamp in black (24 June 1856), some soiling around the edges of the cover, fault top centrally, however an interesting and scarce example.	14A	✉	**90**	*(€ 95)*

1860 (February), Second Postal Agreement with France and Algeria

7505

7506

		Yvert		Start price in CHF	Start price approx. €
7505	1860: Napoléon III, 40 cts. orange and two 80 cts. rose carmine, used on cover, from French Post Office in ALEXANDRIA (Egypt) to PALMA DE MALLORCA (Balearic Islands), tied by French Lozenge cancel, with Alexandria/Egypt datestamp (18 Aug 1860), black 'PD' retangular mark, endorsed 'Par paquebot anglais voie Marseille', Marseille transit datestamp in red (24 Aug 1860), Spanish postage due '8Rs' mark in black, on reverse two transit marks and an arrival in Palma de Mallorca in black (31 Aug 1860), some soiling to be expected, a fine cover, extremely rare French PO to unusual destination.	16, 17A	✉	**400**	*(€ 420)*
7506	1854: Napoléon, 20 cts. blue, 12 singles, used on part cover front, from BUENOS AIRES (Argentina) to CADIZ (Spain), tied by French Post Office dotted lozenge with anchor, very fine Buenos Aires datestamp alongside (14 Feb 1862), with 'P.D.' rectagular in red, blue handstruck '12Rs' applied on arrival in Spain, two horizontal filing creases affecting seven stamps, part of front at base is backed where there is an irregular edge, some soiling, however a rare and spectacular example.	14A	(✉)	**400**	*(€ 420)*

7507

7508

7507	1862: Napoléon III, 40 cts orange and 80 cts. carmine , used on cover, from PARIS to MADRID, tied unusually by a combination of dotted stars postmark in black and manuscript 'VIZCAYA' in ink, sent 11 Oct 1862, readdressed to VITORIA and Spanish 1862 4 cs. applied for Spanish domestic rate, tied by black '48' in double circle, Vitoria arrival in black on reverse (23 Oct 1862), vertical filing crease centrally, soiling in places, but overall a fine and interesting cover, exceptionally rare mixed French-Spanish franking.	16, 17A	✉	**1'500**	*(€ 1'575)*
7508	1862: Napoléon III, 80 cts. rose carmine, used on cover, from PARIS to VITORIA, tied by a dotted stars postmark in black, Paris datestamp in black (11 Jan 1865), readdressed to MADRID and Spanish 1865 4 cs. applied for Spanish domestic rate, tied by black '48' in double circle, with rectangular 'PD' in red, Vitoria arrival in black on reverse (14 Jan 1865) and a further strike to front the following day, also Madrid arrival in black (16 Jan 1865) just visible on the edge of the cover at the back, central vertical filing crease clear of stamps, a fine and rare example of a redirected cover with mixed French-Spanish franking.	24	✉	**1'500**	*(€ 1'575)*

7509

7510

		Yvert		Start price in CHF	Start price approx. €
7509	1859: East India Company Administration, 2 a. orange and 4 a. black, used on cover, from SINGAPORE (Straits Settlements) to MADRID (Spain), tied by black octagonal, sent 22 March 1865, with red boxed 'PF' alongside and red 'PD' crossed out by hand in black ink, Spanish postage due mark '4R' in red, endorsed top 'Via de Suez Espana', to reverse there are four datestamps (one partial) including a Bordeaux transit (13 May 1865), and Madrid arrival although dates unclear, part of backflap missing, opened right side, apparent wear and faults particularly to edges and soiled, a rare destination from Singapore, very few examples known.	Z75, Z76,	✉	**300**	*(€ 315)*
7510	1866: Uruguay, 30 cts. brown-lilac, with France, Napoléon, 80 cts. carmine, used on cover, from MONTEVIDEO (Uruguay) to VILASAR (Barcelona, Spain), 30 cts. tied by heavy barred cancel in black, the 80 cts. by the French Post Office lozenge with anchor, a black boxed 'P.P.' and octagonal datestamp alongside (15 April 1866), also a red 'PD' to left side, to reverse a Barcelona arrival datestamp in black (20 May 1866), sent through the French Consular service in Montevideo, one of the 80 cts. has a fault, there are two glue discoloured strips to either sides, otherwise fine, a rare mixed combination franking.	33	✉	**360**	*(€ 380)*

7512

7511

7511	1862: Napoléon III, 80 cts. carmine rose, strip of four, used on cover (folded front to back), from SHANGHAI to LAS PALMA DE GRAN CANARIA, tied by the '5104' lozenge of the French Post Office in Shanghai, readdressed to SANTA CRUZ DE TENERIFE, Shanghai datestamp on front in black dated Christmas Day (25 Dec 1866), endorsed 'via Southampton' and 'Canal del per Suez', with Suez Canal transit in red (10 Feb 1867), to reverse an arrival datestamps for Las Palmas/Canaries (20 Feb 1867) and Santa Cruz Tenerife (18 Feb 1867), cover opened out for illustration, a very rare example originating from a French PO in Shanghai sent to two Canary Islands, sent via the Suez Canal.	28A, 32	✉	**1'000**	*(€ 1'050)*
7512	1862: Napoléon III, 80 cts. rose carmine vertical strips of two and three, used on large part of cover, from VERACRUZ (Mexico) to SANTANDER, tied by a French dotted lozenge with anchor in black, with Veracruz datestamp in blue alongside (17 Feb 1868), black boxed 'P:P', also '20Rs' Spanish mark in red and a smudged 'MEXQUE' in black (17 March 1868), to reverse a Bordeaux datestamp (18 March 1868), part of back missing, reduced at sides, soiled, with a filing crease horizontally clear of stamps, which have perforation flaws and the top stamp of the strip of three has had a margin added along the left side, however a rare mailing and route, the cover sent via the French post from South America to Spain.	24	✉	**250**	*(€ 265)*

7513

View of Thessaloniki

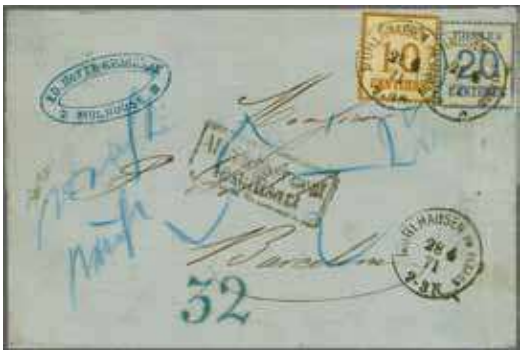
		Yvert		Start price in CHF	Start price approx. €
7513	1862/70: Napoléon III, 80 cts. carmine rose, and two 10 cts. bistre, used on a reduced cover, from THESSALONIKI (Greece) to CADIZ (Spain), tied by the '5095' lozenge of the French Post Office in Levant and a red rectangular 'PAQUEBOTS/DE LA/MEDITERRANEE', with very fine SALONIQUE TURQUIE datestamp in black (25 Aug 1868) from the French Consulate Service, manuscript 'Affranchie', black 'P.P.', a commercial cachet of 'John Nelson Abbott / Salonica' in blue and on arrival in Spain a '4.R.' charge mark applied to front, Marseille (2 Sept 1868) and Perpignan (3 Sept 1868) transit marks in black to reverse, as well as an indistinguishable Cadiz datestamp, extraordinarily rare cover, the only known letter from Greece to Spain with French franking.	27, 31	✉	**2'800**	*(€ 2'940)*

7514

View of Puerto Cabello

7514 1868: Empire, 80 cts. carmine, strip of three, in combination with eight Lauré 80 cts. carmine, comprising two singles and a strip of six, used on reduced cover, from PORTO CABELLO (Venezuela) to BARCELONA, tied by lozenge with anchor, with octagonal Porto Cabello datestamp in black to front (3 Nov 1868), Spanish charge mark '32Rs' in blue, 'LIGNEL/PAQ.FR.No1' on the reverse (3 Nov 1868) and 'LIGNEL/PAQ.FR.No.2' (9 Nov 1868), carried by French paquebot and then by railway, the recipient's name has been cut from front, vertical creases affecting three stamps, some tears and wrinkles, but a very rare mixed franking on destination mail from South America to Spain. 24, 32 ✉ **1'500** *(€ 1'575)*

1870 (July), Third Postal Agreement with France and Algeria



7515

7516

		Yvert		Start price in CHF	Start price approx. €
7515	1870: Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 10 c. bistre-brown and 20 c. blue, both with normal underprint 'burelage droit' on underpaid entire letter to Barcelona, each adhesive tied by "MÜHLHAUSEN IM ELSASS 28 4 71" cds in black, a clear information strike and framed "Affranchissement insuffisant" in black alongside. A missing franko of '5½' Gr. is noted on front in blue crayon as well as the weiterfranko of 2½ Gr. for France, taxed in Spain with '32'.	5+ 6	✉	**400**	*(€ 420)*
7516	1870: Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 5 c. green-yellow, 10 c. bistre-brown (crease), and 20 c. blue, a pair (corner fault) and a single, all with normal underprint 'burelage droit' on entire letter to Barcelona, each tied by "GEBWEILER 18 / 5 71" cds in bluish black, an information strike and framed "P.D." in red alongside. A weiterfranko of '4' groschen is noted on front in blue crayon with 2½ Gr. for France and 1½ Gr. for Spain. In spite of its imperfections an unusual three-colour combination to pay the 75 centimes rate to Spain, probably unique.	4+ 5+ 6	✉	**400**	*(€ 420)*

7517

7518

7517	1870: Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 25 c. blackish brown with normal underprint 'burelage droit' in a block of three on entire letter to Granada, tied by "DORNACH 7 / 9 71" cds in bluish black, an information strike and framed "P.D." in red alongside. A weiterfranko of '4' groschen is noted on front in blue crayon with 2½ Gr. for France and 1½ Gr. for Spain. An exceptional entire with Spain being an extremely rare destination for the occupation period. Signed Kruschel; certs. von der Weid (1998), van der Linden (1998). *Note: For mail abroad from Alsace & Lorraine the French rates were valid until November 11, 1870. Thereafter, as for this cover, the German rates came into force with 6 groschen being the rate to the receiver in Spain. 1 groschen had to be paid by a 10 centimes adhesive, 2 groschen by a 25 centimes stamp, the 75 centimes rate seen here reflects therefore correctly three times 2 groschen.*	7	✉	**500**	*(€ 525)*
7518	1870: Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 25 c. blackish brown with normal underprint 'burelage droit', three single examples (one nick at top) on envelope to Granada (backflap missing), each tied by horseshoe "MÜHLHAUSEN I. ELS. 4 DECBR. 71" datestamp in bluish black, a crisp information strike and framed "P.D." in red alongside. A weiterfranko of 'wf 4' groschen is noted on front in blue crayon with 2½ Gr. for France and 1½ Gr. for Spain. An extremely rare destination for the occupation period. Signed Calves.	7	✉	**500**	*(€ 525)*

7519

7520

		Yvert		Start price in CHF	Start price approx. €
7519	1867: Mexico, Hidalgo, 12 cts. black on green, used on cover front, from VERACRUZ (Mexico) to LANESTOSA (Spain), four good margins, tied by Veracruz (Franco) datestamp in black (11 Jan 1871) with an octagonal 'VERA-CRUZ/PAQ.FR.**' alongside oddly dated 1870, also has a boxed 'P.P.' in red, a horizontal filing crease clear of adhesive, a fine front and scarce single franking example from Mexico to Spain.	47	(✉)	**240**	*(€ 250)*
7520	1867: Napoléon III, 80 cts. rose, used on cover, from BUENOS AIRES (Argentina) to BARCELONA (Spain), tied by dotted lozenge, with French 'BUENOS AIRES/PAQ. FR.*No.2' datestamp alongside (30 Nov 1871), boxed 'P.P.' in red and a '1 Pesto' mark in black, endorsed via Lisbon, on reverse a Badajoz datestamp (28 Dec 1870) and arrival datestamps for Barcelona (1 Jan 1872), horizontal filing crease well clear of adhesive, a very clean and fresh cover, rare single French franking from Argentina to Spain.	32	✉	**180**	*(€ 190)*

View of the cathedral and Harbour of Vera Cruz

7521

7521	1867: Napoléon laureated 80 c. rose, a fresh and fine example with good perforation, on entire letter from Mexico via Havana to Madrid, the superb single adhesive tied by claer Anchor lozenge, "MEXIQUE 17 AOUT 72" in black and "VERA-CRUZ 17 AOUT 72 PAQ. FR. B No. 1" in red, two octagonal datestamps alongside, as well as framed "P.P." in black, all strikes in an over-average shape. Upon arrival "1 PESETA" due struck in addition. A most attractive cover, which made its voyage on a French vessel and arrived in Spain via St. Nazaire and Santander.	32	✉	**2'000**	*(€ 2'100)*

Francisco Mendoza Cortina (1815-1880) became a deputy to the Cortes in Madrid after moving back from Mexico in 1850

7522

		Yvert		Start price in CHF	Start price approx. €
7522	1872: Lauré, 30 cts. brown, two singles and a Cérès 40 cts. orange, used on cover, from MEXICO to MADRID, through French Postal Agency via Havana, tied by lozenge with anchor, combined with Mexico 25 cts. ultramarine blue (SALTILLO), tied by indistinguishable datestamp, to the reverse a dispatch 'FRANCO/ADMON GIAL MEXICO' datestamp in black (15 April 1872), to front a black MEXIQUE datestamp (19 April 1872), with 'P.P.' mark in black, Spanish postage due '1 Pesto' also in black, a further datestamp to the reverse VERA-CRUZ/PAQ.FR.B N** in black, carried by French steamer to Havana, an extraordinary mixed French-Mexico franking, a delightful cover in surprisingly fine condition, exceptionally rare. (Mendoza Cortina Archive).	30, 38	✉	**3'600**	*(€ 3'780)*

View of Mexico City

7523

		Yvert		Start price in CHF	Start price approx. €
7523	1877: Napoleon, 5 fr. blue-grey, and Sage, 1 fr. olive, combined with Mexico, Hidalgo, 10 cts. black, 25 cts. blue, 100 cts. red-pink and block of four and a single Porte de Mar 50 cts black (block torn on opening), used on cover, from MÉXICO D.F. to MADRID, French Post Office in Mexico, dated 17 August, an incredibly combination, the only known cover with 5 fr. used from Mexico (only four used in Americas), the cover is also the highest franking of the Porte de Mar issue and the only cover with the 50 cts. value, this franking is unique and the only recorded example. The most important cover of Mexican maritime mail prior to UPU and one the most outstanding item of Mexican Maritime philately. Undoubtedly the most famous cover from the Medoza Cortina archive. *Provenance: Collection Isaac Backal, Soler y Llach, Barcelona, 7 Nov 1990, lot 5133.*	33	✉⊞	**15'000**	*(€ 15'750)*

7524

		Yvert		Start price in CHF	Start price approx. €
7524	1878: Hong Kong, 6 ct. lilac, horizontal pair, used on cover, from SHANGHAI to MADRID, tied by the 'S1' barrel cancel in black, Shanghai datestamp alongside (8 June 1878) also in black, endorsed 'via Brindisi', with red transit datestamp below (26 June 1878), HONG KONG datestamp in black (12 June 1878) and Madrid arrival (28 June 1878) to the reverse, some slight damage to front not really noticable, a very rare cover from CHINA sent via Hong Kong into Spain.	10	✉	**800**	*(€ 840)*

7525

7525	1876: Sage; 20 cts. brown pair and 30 cts. light brown six pairs, used on cover front, from French Post Office in MEXICO to ASTURIAS addressed via SANTANDER, tied by datestamp in black (20 Sept 1878), the 30cts. are affixed over the top of three Mexican Hidalgo 25 cts. blues, front has been attached to card, apparent faults reinforced by backing, extremely rare mixed franking cover out of Mexico to Spain.	67, 70	(✉)	**2'500**	*(€ 2'625)*

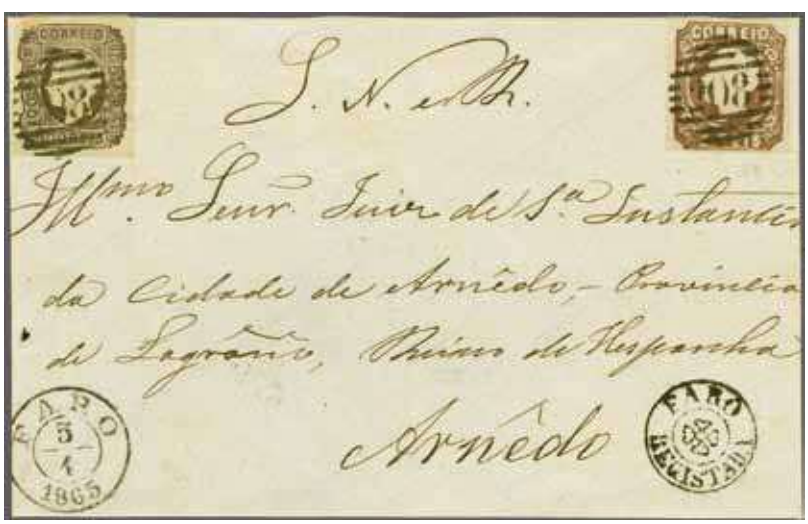
Postal Agreements with Portugal

1850, (August), First Postal Agreement with Portugal

7526

		Michel		Start price in CHF	Start price approx. €
7526	1856/58: King Pedro V, 5 r. brown, three singles together with a 25 r. rose pink, used on cover, from LISBON to BARCELONA, tied by '1' black cancel, with Lisbon datestamp in black alongside (7 Oct 1860), also a '1.R.' handstamp in black applied on arrival in Spain, on reverse a Barcelona arrival (13 Oct 1860), horizontal filing crease well clear of stamps, the 25 r. is cut into along base and top, the 5 r. stamps are all touching in places although very presentable, a rare 40 r. rate to Spain.	9, 11	✉	**450**	*(€ 475)*

1863, (February), Second Postal Agreement with Portugal



7527

7527	1862: King Luis, 5 r. brown, 100 r. purple brown, used on a cover front, from FARO (Portugal) to ARNEDO (Spain), dated 5 April 1865, cancelled by '208' barred cancel, with Faro datestamp and Faro Registry mark both in black and attractively placed in bottom corners, the 100 r. does have a tone spot and irregular margins at top corners, otherwise fine, a very rare use of a high value and Registered letters to foreign destinations extremely rare.	12, 16	(✉)	**950**	*(€ 1'000)*

7528

7529

		Michel		Start price in CHF	Start price approx. €
7528	1864/67: Argentina, Rivadavia, 5 cts. brown rose, used on cover, from ROSARIO (Argentina) to ALGORTA (Spain), tied by black Correos De Rosario datestamp, sent 28 June 1865, with CORREOS DE BUENOS AIRES datestamp in black alongside (28 June 1865), also a black 'ADMON DE CAMBIO BADAJOZ/4Rs' circular, on reverse a blue 'P.TRANSATLANTICO' (30 July 1865), Buenos Aires datestamp in black (28 June 1865) and Badajoz double circle (1 Aug 1865), stamp has trimmed perfs to two sides, filing crease horizontally clear of stamp, a rare single franking cover sent via the British mail from South America to Europe.	11	✉	**400**	*(€ 420)*
7529	1862: King Luis, 5 r. brown pair, 25 r. red carmine, used on a cover front, from LISBON (Portugal) to BADAJOZ (Spain), dated 2 Dec1865, tied by black '1' cancel, with Lisbon datestamp, 5 r. just touching top of one and bottom of the other although big margins and 25 r. cut into top, some slight toning along top edges of two stamps, vertical filing crease clear of stamps, a scarce example.	12,14	(✉)	**100**	*(€ 105)*

7530

7531

7530	1862: King Luis, 5 r. brown pair, 25 r. red carmine, used on a cover, from PORTO (Portugal) to CADIZ (Spain), dated 28 Aug 1866, tied by black cancel, with Porto datestamp alongside (28 Aug 1866), also a Cadiz Franco oval datestamp (2 Sept 1866), to reverse a Lisbon transit (29 Aug 1866) and Badajoz datestamp in black applied on arrival in Spain (30 Aug 1866), horizontal filing crease clear of stamps, which are very fine to superb with huge margins, a super cover, rare especially with such fine adhesives. Cert. NFACP (1997). *Provenance: Mario Basto.*	12, 14	✉	**200**	*(€ 210)*
7531	1862: King Luis, 10 r. yellow, 25 r. red carmine, both with large margins all round, used on a cover front, from PORTO (Portugal) to VILLAGARCIA (Spain), dated 25 Aug 1866, tied by black cancel, with Porto datestamp alongside, central vertical filing crease well away from stamps, a scarce and attractive front.	13, 14	(✉)	**90**	*(€ 95)*

View of Porto

7532

7533

7534

		Michel		Start price in CHF	Start price approx. €
7532	1862: King Luis, 10 r. yellow two singles and 25 r. red carmine two singles, used on a cover, from PORTO (Portugal) to VILLAGARCIA (Spain), dated 12 May 1866, tied by '52' black cancel, with Porto datestamp alongside, to reverse a Valença transit (15 May 1866) and a faint Spanish arrival, does have a vertical filing crease between the two 25 r. stamps, adhesives cut into in places but an attractive franking, scarce on mail to Spain.	13, 14	✉	**200**	*(€ 210)*
7533	1862: King Luis, 10 r. yellow and 25 r. red carmine, used on a cover, from PORTO (Portugal) to VILLAGARCIA (Spain), dated 6 Aug 1866, tied by '52' black cancel, with Porto datestamp alongside, to reverse a Valença transit (7 Aug 1866) and Spanish arrival both too faint to decipher, does have a vertical filing crease clear of stamps, adhesives cut into in places but an attractive franking, scarce on mail to Spain.	13, 14	✉	**180**	*(€ 190)*
7534	1866/67: King Luis, 10 r. yellow and 25 r. red carmine, used on a cover, from LISBON (Portugal) to MADRID (Spain), dated 10 April 1867, tied by '1' black cancel and a Lisbon datestamp, to reverse Badajoz transit too faint to decipher, 10 r. has tear at base up to mid point, both with large margins, a scarce franking using the second issue of King Luis.	18, 20	✉	**100**	*(€ 105)*

1867, (August), Third Postal Agreement with Portugal

7535

7536

		Michel		Start price in CHF	Start price approx. €
7535	1866: Uruguay, Numerals, 20 cts. rose, two singles, used on Registered cover, from MONTEVIDEO (Uruguay) to SALDUERO (Spain), tied by framed rectangular 'CERTIFCADO' in blue, cover dated 16 November 1870, with '4R' Spanish due mark in red, to the reverse a Montevideo datestamp in black and a blue 'P.TRANSATLANTICO' dated 11 Dec 1870, filing crease well clear of stamps, which apart from touching just one corner are four margins, a rare Registered cover and attractive franking.	33	✉	**300**	*(€ 315)*
7536	1866/67: Uruguay, Numerals, 10 cts. green, used on Registered cover, from SALTO (Uruguay) to GURIEZO (Spain), tied by black barred cancel, faint Salto datestamp 12 Nov 1872, also a 'CORREO MONTEVIDEO' datestamp alongside (18 Jan 1872) has a '3R' Spanish due mark in black, there is a tear in the cover top and some toning to stamp and parts of cover, a scarce single use on cover from South America to Europe.	36	✉	**200**	*(€ 210)*

7537

7537	1873: Argentina, 1 c. purple and 4 c. brown, used on cover, from BUENOS AIRES (Argentina) to HAVANA (Cuba), via SPAIN - making a double crossing of Atlantic Ocean - stamps tied by '4' in circle with Buenos Aires datestamp alongside (30 May 1878), 1.Pesto charge mark in blue applied on arrival in Badajoz (28 Jun 1873) and '3' struck in black applied when arrived in Cuba, having gone via British sea route by steamer to Lisbon and by land to Badajoz, then by ship to Cuba, an incredible journey, and probably a unique example.	22, 23	✉	**1'200**	*(€ 1'260)*

A French packet ship of the Messageries Maritimes merchant shipping company

7538

		Michel		Start price in CHF	Start price approx. €
7538	1866: Uruguay, Numerals 5 c. blue, two fine examples with the normal irregular perforation, together with France Napoléon laureated 80 c. on cover to Valencia, all three adhesives tied by light framed PD. Reverse with "P. TRANSATLANTICO 25 / 1 73" datestamp in violet struck on incoming shipmail in Lisbon as well as BADAJOZ transit cds. Taxed in Spain with "1 PESETAS." due handstamp in blue. Strong toning and horizontal crease well away from the franking, nevertheless a most interesting item with French vessel to Portugal and from there to its destination in Spain. *Note: The colour of the TRANSATLANTICO datestamp gives an indication which shipping company brought the cover to Portugal. Between 1860 and 1873, the Messageries Maritimes covers got this strike in violet.*	30	✉	**2'500**	*(€ 2'625)*

7539

		Michel		Start price in CHF	Start price approx. €
7539	1866: Uruguay, Numerals 10 c. green (lightest file fold), a fresh example on cover to Barcelona, the adhesives tied by light mute obliterator, "CORREO MONTEVIDEO 15 SET 73" despatch cds alongside. Reverse with "P. TRANSATLANTICO 12 / 10 73" datestamp in blue struck on incoming shipmail in Lisbon as well as BARCELONA arrival (Oct 18) cds. Taxed in Spain with "1 PESETAS." due handstamp in blue. An interesting item with British vessel to Portugal and from there to its destination in Spain. *Note: The colour of the TRANSATLANTICO datestamp gives an indication which shipping company brought the cover to Portugal. Between 1851 and 1873, covers transported by the Royal Mail Steam Ship Company on The Rio - Southampton line got this strike in blue.*	31	✉	**300**	*(€ 315)*

7540

7541

7540	1870: King Luis, 25 r. carmine, three singles, used on cover, from PORTO to MADRID, tied by black cancel with Porto datestamp alongside (20 July 1874), to reverse a Madrid arrival (22 July 1874), there is a horizontal filing crease clear of stamps, two stamps trimmed perfs at base, otherwise fine and scarce franking.	38C	✉	**120**	*(€ 125)*
7541	1870: King Luis, 25 r. carmine, three singles, used on cover, from PORTO to MADRID, tied by black cancel with Porto datestamp alongside (25 July 1874), to reverse a Madrid arrival (27 July 1874), there is a horizontal filing crease clear of stamps, small tear at base, an interesting composition of stamps and correctly franked at the 75 r. rate, scarce.	38C	✉	**120**	*(€ 125)*

Postal Agreements with Switzerland

1851, (March) First Postal Agreement with Switzerland - 1851, (März) Erster Postvertrag mit der Schweiz

Blick auf Neuchatel

7542

		SBK	Start price in CHF	Start price approx. €
7542	1860: Strubel 25 Rp. rosa und 40 Rp. grün, zwei vorab voll- bis meist überrandige Einzelwerte mit Teilen von vier Nachbarmarken, die 40 Rappen links und oben an die Randlinie geschnitten, je zart und übergehend entw. "NEUCHATEL 7 JUIN 61" mit nebenges. "P.P." im Kreis (AW 313) und rotem franz. Grenzübergangsstp. "SUISSE 9 JUIN 61 PONTARLIER" auf Faltbrief nach Madrid. Als unbezahlt taxiert mit vier Reales, ein entsprechender blauer Handstp. "4 R." abgeschlagen, rücks. der Ankunftsstp. "MADRID 12 JUN 61". Ein attraktiver Brief aus der Leon Laffitte - Korrespondenz, Attest von der Weid (1996). *Bemerkung: Portogerechte Frankatur im ersten Briefkreis bis 4 Adarmes / 7½ Gramm bis zur französischen Ausgangsgrenze. In Spanien taxiert. Erst ab dem September 1864 war eine Frankatur nach Spanien zulässig.* *Referenz: Philawiki kennt drei andere Briefe, darunter ein Muster ohne Wert mit Strubel-Marken, die gleichartig behandelt wurden, siehe auch Artikel von Robert Bäuml in der SBZ (März 2019).*	24G+ 26G	✉	**750**	*(€ 790)*

1866, (January) Third Postal Agreement with Switzerland - 1866, (Januar) Dritter Postvertrag mit der Schweiz

7543

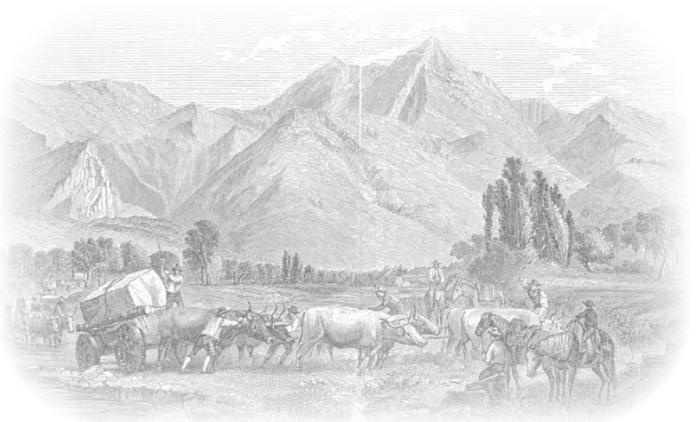
		SBK		Start price in CHF	Start price approx. €
7543	1863: Sitzende Helvetia 60 Rp. kupferbronze, zwei Einzelwerte mit frischen Farben in üblicher Zähnung (drei Zähne leicht verkürzt), je zart und übergehend entw. "BASEL 12. JAN 67 SCH.-HAUPTBAHNHOF", nochmal nebenges. wie auch fälschlicherweise "P.P." auf Faltbrief nach Madrid (eine Seitenklappe abgetrennt). Trotz korrekter Frankatur in Spanien taxiert mit "8 R." in Rot, rücks. Ankunftsstp. von MADRID. Eine äusserst seltene Kombination aus korrekter Frankatur und spanischer Taxierung, der Tarif nur 1½ Jahre gültig, Attest Liniger (1987). *Bemerkung: Ab September 1864 waren Briefmarken zur Frankatur nach Spanien zugelassen, ab Februar 1866 betrug das Porto für das einfache Gewicht 60 Rappen. Obwohl dieser Brief somit für die zweite Gewichtsstufe korrekt frankiert war, wurde er in Spanien wie unfrankiert behandelt, wahrscheinlich weil in der Schweiz kein PD, sondern ein PP abgeschlagen worden war. Er wurde daher wie ein Brief behandelt, der nur bis zur französischen Ausgangsgrenze frankiert worden war.*	35	✉	**300**	*(€ 315)*

7544

7544	1867: Sitzende Helvetia 50 Rp. lila, drei Einzelwerte mit frischen Farben in üblicher Zähnung (einige verkürzte Zähne, Eckfehler), je zart und übergehend entw. "ST. GALLEN 10 NOV. 67", nochmal nebenges. wie auch gefasster "P.D." auf Faltbrief nach Madrid, rücks. Ankunftsstp. "MADRID 14 NOV. 67". Ein ansprechender dreifachgewichtiger Brief aus dem ersten Monat des neuen 50 Rappen - Tarifs. *Bemerkung: Ab September 1864 waren Briefmarken zur Frankatur nach Spanien zugelassen, ab 1. November 1867 betrug das Porto für das einfache Gewicht 50 Rappen.*	43	✉	**400**	*(€ 420)*

Postal Agreements with Italy

1851, (September) First Postal Agreement with the Kingdom of Sardinia



Transporting marble near Carrara

7545

		Sassone		Start price in CHF	Start price approx. €
7545	1852: Modena, Eagle with Crown, 10 cts. black on rose and two single 40 cts. black on blue, used on cover, from CARRARA (Modena, Italy) to BARCELONA (Spain), via SARDINIA, tied by continuous bars cancel in black, with CARRARA datestamp alongside (5 July 1855), a two line 'VIA DI/SARZANA' in black, 'P.P' mark also in black, charge mark applied in Spain '4R' in blue, on reverse transits for Genoa and Sarzana both in black (6 July 1855), Nizza Maritta datestamp in black (8 July 1855) and Barcelona arrival in blue (12 July 1855), extremely rare cover, just three covers known with Modena stamps to Spain.	2, 6	✉	**3'000**	*(€ 3'150)*

7546

		Sassone		Start price in CHF	Start price approx. €
7546	1855/63: King Emanuel II, 10 ct. grey-olive, 40 ct. red carmine and 80 ct. yellow-orange, used on Registered cover, from MILAN to IBIZA (Balearic Islands), via Sardinia, tied by red Milan datestamps (2 Sept 1861), with red 'ASSICURATO' alongside, a 'P.D.' in red, French transit 'SARDAIGNE NICE' (4 Sept 1861), on reverse a Ventimiglia datestamp in black (4 Sept 1861) and Genoa (5 Sept 1861), 10 ct. just cut into at base, otherwise a very fine cover, rare tri-colour franking paying double weight letter to France plus registration fee. Cert. S. Sorani (1996).	14E, 16F, 17D	✉	**1'200**	*(€ 1'260)*

7548

7547

7547	1855/63: King Emanuel II, 20 ct. indigo, used on redirected mourning cover, from RAVENA (Papal States) to MADRID (Spain), via Sardinia and redirected to BIARRITZ (France), dated 18 July 1862, tied by Ravenna datestamp, insufficently franked with black FRANCOBOLLO / INSUFFICIENTE, sent by rail from Ancona to Bologna, Emilia-Romangna, reaching Turin on the 19th July, then to the Irun frontier on the 22nd and Madrid 24th July where blue charge mark applied '8Rs' and crossed out, addressee not found, redirected to Biarritz, returned to Irun 27th July and reaching Bayonne 6th Aug, sent then by rail to Salies de Bearn (7th Aug) and to Bayonne again (8th Aug), numerous transit marks to the reverse, damage to lower right corner and some scuffs and imperfections to be expected, a fine stamp and a cover full of character.	15E	✉	**600**	*(€ 630)*
7548	1863/66: Kingdom, 40 c. carmine and 60 c. lilac, used on cover, from GENOA to HAVANA (Cuba), dated 6th November 1867, tied by black '13' cancel, with Genoa datestamp alongside (6 Nov 1867), also a French transit in red 'ITALIE/5 LANSLEBOURG 5', overstruck by a boxed 'NE2' mark in blue (Northern Europe) appleid on arrival in Havana (Spanish territory), handwritten '0,20' due, on the reverse a Torino datestamp in black (7 Nov 1867) and arrival Havanna in blue the date unclear, small imperfections on cover due to original ink pen strokes, otherwise fine, a scarce 100 cent rate and rare cover sent from Italy to Cuba.		✉	**300**	*(€ 315)*

1853, (July) First Postal Agreement with Italian States except the Kingdom of Sardinia

View of the Port of Livorno

7549

		Sassone		Start price in CHF	Start price approx. €
7549	1851/53: Tuscany, 2 cr. blue-green and 6 cr. blue pair, used on cover, from LIVORNO (Italian Tuscany) to MADRID (Spain), tied by black line cancel, with Livorno datestamp alongside (9 Nov 1853), also indistinct French transit and a Spanish '9R' charge mark in red, Marseille datestamp on reverse in black (14 Nov 1853), Bayonne also in black (16 Nov 1853) and a red datestamp which is unclear, there is a horizontal filing crease through the 2 cr. and just touching lower left otherwise margins all round on both issues, a very rare cover, the earliest know example from Tuscony to Spain.	5, 7	✉	**2'000**	*(€ 2'100)*

7550

7551

		Sassone		Start price in CHF	Start price approx. €
7550	1865: Papal State, Coat of Arms, 6 b. black on grey and 8 b. black on white pair, used on cover, from ROME to PALMA DE MALLORCA (Balearic Islands), tied by Rome datestamp in black (17 March 1855) and a Spanish '18Rs' mark in blue, with a black 'P.P' and red French transit datestamp, there is a vertical filing crease running between the two values, small fault top of cover, otherwise a fine and scarce example to Spain.	7, 9	✉	**300**	*(€ 315)*
7551	1865: Papal State, Coat of Arms, 4 b. black on light grey-brown and a pair and single 6 b. black on grey, used on cover, from LORETO to PALMA DE MALLORCA (Balearic Islands), tied by diamond grid cancel in black, Loreto straight-line alongside also in black, with a Spanish '4Rs' mark in blue, a red 'P.P' and red French transit datestamp (22 Dec 1855), some soiling, a fine example of the 22 b. rate to Spain.	5, 7	✉	**150**	*(€ 160)*

7552

7553

7552	1851/53: Tuscany, 1 cr. light carmine, 4 cr. green and 9 cr. purple brown, used on cover, from LIVORNO (Tuscany) to PUEBLA (Spain), tied by black Livorno datestamp (16 Aug 1856), French transit in red (20 Aug 1856) and a Spanish '4R' charge mark in blue, vertical filing crease clear of stamps, 1 cr. is cut into on one side, otherwise very fine, attractive and rare tri-colour cover to Spain.	4, 6, 8	✉	**750**	*(€ 790)*
7553	1852: Papal State, Coat of Arms, 2 b. black on olive green, 3 b. black on orange bistre four singles, 5 b. black on light pink and a 8 b. black on white, used on cover, from LORETO (Papal States) to PALMA DE MALLORCA (Balearic Islands), tied by diamond grill cancel in black, with handstruck black Loreto alongside, a French transit datestamp in red overstruck by a Spanish '4Rs' due mark in black, to the reverse transit marks for La Junquera (1 Sept 1859), Perpignan (3 Sept 1859) and an arrival in Mallorca (9 Sept 1859), there are vertical and horizontal filing creases one which runs vertical through the 8 b. although the stamp looks to be unaffected, an attractive configuration despite being cut into, visually appealing and rare.	3, 4, 6, 9	✉	**750**	*(€ 790)*

7554

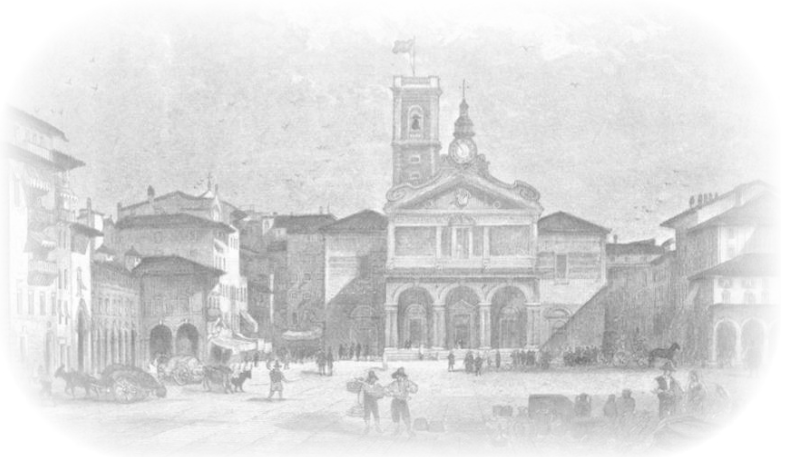
7555

		Sassone		Start price in CHF	Start price approx. €
7554	1852: Papal State, Coat of Arms, 7 b. black on blue pair and 8 b. black on white, used on cover, from ROME (Papal States) to VALENCIA (Spain), tied by diamond grill cancel in black, with Roma datestamp alongside (2 Dec 1856), 'P.P.' mark in red, a French transit datestamp in red (8 Dec 1856) part overstruck by a Spanish '4Rs' due mark in blue, to the reverse transit marks for Marseille (9 Dec 1856), Perpignan (10 Sept 1856) and an arrival in Valencia (13 Dec 1856), there is a horizontal filing crease through the lower part of the 8 b., tear and some toning to cover, however a scarce example.	8, 9	✉	**300**	*(€ 315)*
7555	1852: Papal State, Coat of Arms, 1 b. black on grey green two singles and 7 b. black on blue six singles, used on cover, from LORETO (Papal States) to PALMA DE MALLORCA (Balearic Islands), tied by diamond grill cancel in black, with Loreto handstamp alongside, red 'P.P', as well as a French transit datestamp in red (21 Feb 1857), a Spanish '8Rs' due mark in blue, to the reverse there are transit marks for Lyon (21 Feb 1857), Gap (23 Feb 1857) and one other the location unclear (25 Feb 1857), there is a horizontal filing crease which runs through the 7 b. on the far right side, despite this and stamps touching and being cut into in places an extremely attractive franking, the stamps very fresh, eye catching double rate and exceptionally rare.	7, 8	✉	**550**	*(€ 580)*

7556

7557

7556	1851/53: Tuscany, 4 cr. green two singles and a 6 cr. blue, used on cover, from LIVORNO (Tuscany) to PALM DE MALLORCA (Balearic Islands), tied by black bars cancel, a Livorno datestamp in black alongside (7 March 1857), with Spanish '4R' charge mark in blue, to reverse a French transit datestamp (11 March 1857) and a further datestamp name unclear (13 March 1857), there is an ironed out vertical filing crease through the center of the stamps which are cut into in places, although very fresh, a rare cover and most attractive.	6, 7	✉	**550**	*(€ 580)*
7557	1853/55: Tuscany, Lion, 2 cr. blue-green and 6 cr. dark blue pair, used on cover, from LIVORNO (Italian Tuscany) to PUEBLA (Spain), sent 2 April 1857, tied by black Livorno datestamp (2 April 1857), with red 'P.P.' and Spanish charge mark '4R' in blue, French transit 'TOSC. 1S.E:/Marseille' (4 April 1857), on reverse Paris and Lyon transit marks in black (5 April 1857), a further black datestamp of Lugo (11 April 1857) and Noya Coruña in green (12 April 1857), small tear top of cover, a fine and exceptionally rare franking to Spain.	5, 7	✉	**750**	*(€ 790)*



View of Livorno

7558

		Sassone		Start price in CHF	Start price approx. €
7558	1853/55: Tuscany, 2 cr. blue-green single, 9 cr. brown-lilac, six singles, used on cover, from LIVORNO (Italian Tuscany) to PALMA DE MALLORCA (Balearic Islands), tied by Livorno datestamp in black (8 April 1857), 'P.D' in black erased with rectagular crossed line cancel also in black, Spanish charge mark '16Rs' in blue applied on arrival in Spain, carried by Corsican steamer and franked 56 cr. corresponding to four times the rate, two indistinct transit datestamps in black to reverse, horizontal filing crease lower section well away from stamps; an exceptionally rare cover, probably the highest franking to Spain from Tuscany.	5, 8	✉	**4'000**	*(€ 4'200)*

7559

7560

		Sassone		Start price in CHF	Start price approx. €
7559	1852: Papal State, Coat of Arms, 1/2 b. black on greenish grey, pair, and 7 b. black on light blue, three singles, used on cover, from LORETO (Papal States) to PALMA DE MALLORCA (Balearic Islands), tied by diamond grill cancel in black, with Loreto handstamp alongside, red 'P.P', a transit datestamp in red (25 May 1857), the Spanish '4Rs' postage due mark in blue, on reverse Lyon and Marseille transit datestamps (24 and 25 May 1857) and Balearic arrival in black (31 May 1857), horizontal filing crease lower portion running through the 7 b. stamps, small tears to top, otherwise fine, a extremely rare franking on a cover to Spain.	1, 8	✉	**750**	*(€ 790)*
7560	1852: Papal State, Coat of Arms, 6 b. black on grey and 8 b. black on white, two singles, used on cover, from LORETO (Papal States) to PALMA DE MALLORCA (Balearic Islands), tied by diamond grill cancel in black, with Loreto handstamp alongside, red 'P.P', a transit datestamp in red (22 Sept 1857), the Spanish '4Rs' postage due mark in blue, on the reverse are Lyon and Marseille (23 Sept 1857) and Bordueax transits in black (24 Sept 1857) and an arrival Balearic also in black (28 Sept 1857), there is a horizontal filing crease not affecting stamps, a rare franking on destination mail from Italy to Spain.	7, 9	✉	**500**	*(€ 525)*

7561

7562

7561	1853/55: Tuscany, Lion, 1 cr. purple-lilac, 4 cr. dark green, and 9 cr. brown-purple, used on cover, from LIVORNO (Italian Tuscany) to PUEBLA (Spain), tied by black Livorno datestamp (10 March 1858), with Spanish charge mark '4R' in blue and one in black, carried by Corsican steamer, French transit in red 'TOSCANNE/ANTIBES', on reverse Bordeaux and Lugo transits in black (18 March 1858), Noya in blue (20 March 1858), heavy vertical filing crease centrally running down right side of 4 cr. which has a tear midway down that side, 9 cr. touching top otherwise margins all round, 1 cr. cut into and has a fault at top, diagonal crease to top left of cover, soiled, however a rare tri-colour example from Tuscany to Spain. Gi = €3'500.	4, 6, 8	✉	**550**	*(€ 580)*
7562	1852: Papal State, Coat of Arms, 4 b. black on pale yellow, two singles, 6 b. black on greenish-grey and 8 b. black on white, used on cover, from ROME (Papal States) to VALENCIA (Spain), tied by diamond grill cancel in black, with Rome datestamp to the top corner also in black (21 July 1859), a black 'P.P', a handstruck '10' crossed out and below a Spanish charge mark '4.Rs.' in black, Marseille transit in red (26 July 1859), to reverse there is a Valencia arrival in Black (29 July 1859), stamps are cut into in places, the 4 b. and 6 b. have faults, stain to part of front and some soiling, a rare configuration of 22 b. on cover to Spain.	5a, 7A, 9	✉	**300**	*(€ 315)*

7563

7565

		Sassone		Start price in CHF	Start price approx. €
7563	1858: Naples, Coat of Arms, 5 gr. pink carmine and 20 gr. pink, used on a reduced cover, from NAPLES to MADRID, tied by retangular framed 'ANNULLATO' in black, boxed 'P.P.' alongside in red, with '4R' Spanish due mark in blue, French transit in black of Marseille (27 Dec 1859), part of back missing, vertical filing crease centrally well away from stamps, otherwise fine, a scarce use of the 20 gr. on cover to Spain in combination with the 5 gr. Gi = €5'900.	9, 12	✉	**300**	*(€ 315)*

7564

7564	1853/55: Tuscany, Provisional Government, 20 ct. blue and 80 ct. light reddish-brown, used on cover, from LIVORNO (Italian Tuscany) to BARCELONA (Spain), tied by red bar cancel and Livorno datestamp (27 Feb 1860), with Spanish charge mark '4.Rs.' in black alongside a Marseille transit in red (1 March 1860), endorsed at top via Marseille Postal, three datestamps to reverse however the only readable example is La Junquera in black (3 March 1860), there is an ironed out vertical filing crease to the right hand side of cover which travels through the stamps just off center, although this is not easily noticable, despite this a very attractive two colour franking, extremely rare stamps on cover especially to Spain. Gi = €11'100.	20, 22	✉	**1'200**	*(€ 1'260)*
7565	1852: Papal State, Coat of Arms, 4 b. black on yellow and 6 b. black on grey three singles, used on cover, from LORETO (Papal States) to PALMA DE MALLORCA (Balearic Islands), tied by diamond grill cancel in black, with Loreto handstamp alongside, black 'P.P', as well as a transit datestamp of Antibes in red (16 April 1860), the Spanish '4Rs' postage due mark in black, on the reverse there is Bordeaux (17 April 1860), La Junquera (18 April 1860) and arrival Palma de Mallorca (24 April 1860) all in black, damage to top centrally repaired, a rare usage on destination mail from Italy to Spain.	5A, 7	✉	**400**	*(€ 420)*

José Osorio y Silva, 9th Duke of Sesto, 16th Duke of Alburquerque, 17th Marquess of Alcañices

7566

		Sassone	Start price in CHF	Start price approx. €
7566	1861: Kingdom, 50 gr. grey blue pair, used on cover front, just clear down the right side and left top with good margins elsewhere, dated by strike of the 'PARTENZA DA NAPOLI' (11 May 1861) to front, sent from NAPLES to MADRID, tied by black datestamp and red French transit of Marseille (16 May 1861), red 'P.P.' alongside, Spanish charge mark '16Rs' in blue and a further '2' handstamp also in blue, endorsed top, and carried by; 'Messageries Imperiales', addressed to; 'Marquis of Alcanices and Balbases, Duke of Algete and Alburquerque', a member of nobility, vertical filing crease well clear of stamps, an incredible front franked with a pair of the 50 gr. the rarest of Naples stamps on cover, extraordinary example. Gi = €320'000. each on full cover.	24d (✉)	**15'000**	*(€ 15'750)*

7567

7568

		Sassone		Start price in CHF	Start price approx. €
7567	1861: Kingdom, 5 gr. carmine and 20 gr. yellow, used on cover, from NAPLES to MADRID, tied by Naples datestamp (1 June 1861), with red 'P.P.' and blue Spanish charge mark '4R' alongside, also a French transit datestamp for Marseille (4 June 1861), to reverse two Bordeaux transit marks, vertical filing crease not affecting stamps, stain following crease, 5 gr. is cut into in place the 20 gr. very large margins, a scarce franking on cover and especially rare to Spain.	21, 23	✉	**500**	*(€ 525)*
7568	1861: Kingdon, 1/2 gr. grey brown, 1 gr. black, and 2 gr. light blue, used on cover front, from NAPLES to CADIZ, tied by Naples datestamp (22 July 1861), with red 'P.P.' and blue Spanish charge mark '4R' alongside, also a French transit datestamp for Marseille (25 July 1861), vertical filing crease not affecting stamps, endorsed 'Circulaire Lithographié', the tri-colour franking of 2 1/2 gr. corresponding to a special rate, a rare and interesting front.	18, 19, 20	(✉)	**500**	*(€ 525)*

7569

7569	1861: Kingdom, 10 cts. yellow brown, 80 cts. yellow (Sardinian stamps) and 20 cts. Indigo (Italian perforated), used on cover front, from CARRARA (Tuscany) to MADRID (Spain), tied by Carrar datestamp (2 Oct 1862), with further strike alongside, also red transit datestamp 'ITALIE/5 LANSLEBOURG 5' (5 oct 1862), a 'P.P.' in black and a blue Spanish charge mark '4R' applied on arrival in Spain, the 80 cts. just touching small part of base otherwise good margins all round, a very fine example of a tri-colour franking from mixed issues, extremely rare and reproduced in Zanaria-Serra 'I Matraise'.		(✉)	**750**	*(€ 790)*

7570

Fontana di Trevi in Rome

		Sassone		Start price in CHF	Start price approx. €
7570	1865: Papal State, Coat of Arms, 6 b. black on grey and 8 b. black on white two singles, used on cover, from ROME to VALENCIA (Spain), tied by diamond grill cancel in black, with Rome datestamp in black alongside (22 April 1865), a black 'P.P', as well as a transit datestamp of Marseille in red (25 April 1865), the Spanish '4Rs' postage due mark in blue, on the reverse a La Junquera transit in blue (27 April 1865) and arrival Valencia in black (30 April 1865), a fine example of the 22 b. rate to Spain, scarce.	7, 9	✉	**500**	*(€ 525)*

7571

7572

7571	1865: Papal State, Coat of Arms, 6 b. black on grey and 8 b. black on white pair, used on cover, from ROME to BARCELONA (Spain), tied by diamond grill cancel in black, with faint Rome datestamp in black alongside (10 April 1866), also a black 'P.P', red French transit datestamp and a Spanish '4Rs' postage due mark in blue, endorsed top "Urgentissima' (most urgent), addressed to 'Cesare Boccolini' (Italian opera singer), on the reverse a Barcelona arrival datestamp (14 April 1866), does have a horizontal and diagonal crease not affecting stamps, soiled, otherwise a fine example of the 22 b. rate to Spain, rare.	7, 9	✉	**200**	*(€ 210)*
7572	1863/65: Kingdom, 40 c. carmine, used on reduced cover, from MESSINA to FRANCE, misdirected to SPAIN, where an erroneously applied postage due '4.Rs.' mark in blue was struck, later crossed out by hand once error discovered, stamp tied by Messini datestamp (24 Feb 1866) and a further strike alongside, with boxed 'P.D.' in black and red French transit, on reverse the Spanish 'LA JUNQUERA' in blue (2 March 1866) indicating the cover went first to Catalonia, Spain, before being directed to France, horizontal and vertical filing creases centrally not affecting the franking, a most interesting and scarce cover.	L20	✉	**200**	*(€ 210)*

1868, (July) First Postal Agreement with the Kingdom of Italy

7573

7574

		Sassone		Start price in CHF	Start price approx. €
7573	1867: 20 c. light-blue vertical pair, used on cover, from SOVONA to IBIZA (Balearic Islands, Spain), tied by black cancellation, with Savona datestamp alongside (16 Sept 1869), a rectangular 'FRANCOBOLLI/INSUFFICIENTE' struck in black, together with Spanish due marks '14' and 'ITALIA' in blue, to the reverse Le Junquera datestamp in blue (19 Sept 1869), horizontal filing crease through second stamp, some toning to cover and stamps, a scarce example of mail from Italy to the Balearic Islands.	L26	✉	**120**	*(€ 125)*
7574	1870: 20 c. light-blue and 30 c. brown, used on cover, from MILAN to TOLOSA (Spain), tied by black '181' cancel, with Milan datestamp in black alongside (13 Sept 1870), also a 'P.D.' mark also in black, to reverse a Consulate of Spain cachet in blue, Torino datestamp (14 Sept 1870) in black and faint arrival dated 19 October 1870, some slight toning around stamp, however a fine example of a 50 c. rate using stamps from different issues going to Spain.	T19, L26	✉	**200**	*(€ 210)*

7575

7576

7575	1868: Papal State, 5 cts. blue-green, 10 cts. vermilion-orange and 40 cts. lemon-yellow, used on cover, from ROME to SEVILLA (Spain), cancelled by lozenge, tied by a Rome datestamp (31 Dec 1869), with a black 'P.P' alongside, also a red French transit datestamp (2 Jan 1870), the Spanish '4R' postage due mark in red applied to front on arrival in Spain, on the reverse a Sevilla arrival in black (7 Jan 1870), 5 cts. has a tear and is damaged across the top, however a neat and tidy tri-colour franking, attractive and scarce.	25, 26, 29	✉	**200**	*(€ 210)*
7576	1867/68: Papal State, 5 cts. blue-green, 10 cts. vermilion-orange and imperforate 40 cts. yellow, used on cover, from ROME to SEVILLA (Spain), cancelled by diamond lozenge, with Rome datestamp (14 Jan 1870) alongside which coincides with a red French transit (16 Jan 1870), a black 'P.P' and Red Spanish '4R' postage due mark also to front, on the reverse are black datestamps for Marseille (17 Nov 1870) and Bordeaux (18 Jan 1870) and an undated Sevilla arrival in black, 5 cts. has some creases, otherwise an attractive small envelope with a three colour franking, scarce.	19, 25, 26	✉	**200**	*(€ 210)*

Postal Agreements with Germany

1852, (January) First Postal Agreement with Prussia - 1852, (Januar) Erster Postvertrag mit Preussen

7577

Die Burg in Nürnberg

		Michel		Start price in CHF	Start price approx. €
7577	1850: Bayern, 3 Kr. blau, Platte II und zwei Einzelwerte der 9 Kr. blaugrün, farbfr. und vorab voll- bis breitrandig (zwei Werte an die Randlinie geschnitten) auf Daltbrief nach Madrid, die Freimarken klar und übergehend entw. mit geschlossenem Mühlrad '243' mit nebenges. Abgangsstp. "NÜRNBERG 20 JUN. 1853", "P.D." und franz. Grenzübergangsstp. "BAVIERE STRASB. 23 JUIN 53" in Rot sowie spanischen Taxstp. "11 Rs", ebenfalls in Rot. Rücks. Ankunftsstp. "MADRID JUN 27 1853". Portogerecht für die erste Gewichtsstufe mit 9 Kr. Vereinsporto und 12 Kr. für Frankreich, der Empfänger musste allerdings 11 Reales für die zweite Gewichtsstufe zahlen.	2/II+ 5	✉	**500**	*(€ 525)*

7578

Der Marktplatz von Mainz

7578	1852/58: Thurn & Taxis, Erste Ausgabe, 6 Kr. schwarz auf rötlichkarmin und zwei Einzelwerte der 9 Kr. schwarz auf braungelb im üblichen Taxis-Schnitt auf Faltbrief nach Calonge in Katalonien, zart und übergehend entw. mit Vierringstp. '134' mit nebenges. "MAINZ 25 JAN. 1857", erst "P.D.", dann überstempelt mit gefasstem "P.P." sowie rotem franz. Grenzübergangsstp. "TOUR-T. FORBACH 25 JANV. 57 AMB F." und spanischer Taxierungsstp. "8 Rs" in Blau. Rückseitig zwei franz. Ambulants, sowie Transitstp. PERPIGNAN und "SAN FELIU / GERONA". Ein attraktiver, ehemals doppelgewichtiger Brief aus der Korrespondenz der Korkpfropfenfabrik Montaner.	9+ 10	✉	**1'500**	*(€ 1'575)*

7579

Hafen von Hamburg

		Michel		Start price in CHF	Start price approx. €
7579	1852/58: Thurn & Taxis, Erste Ausgabe, ½ Sgr. schwarz auf olivgrau und Paar der 3 Sgr. schwarz auf braungelb in sehr gutem Taxis-Schnitt auf Faltbrief nach Dénia bei Valencia, zart und übergehend entw. mit zartem Vierringstp. '300' mit nebenges. "HAMBURG TH. & T. 31 12 1857", "P.P." sowie rotem franz. Grenzübergangsstp. "TOUR-T. VALENCIENNES 2 JANV. 58" und spanischer Taxierungsstp. "4 Rs" in Blau. Rückseitig Transitstp. VALENCIA und Ankunftsstp. "DENIA / ALICANTE" in Blau.	3+ 6	✉	**1'200**	*(€ 1'260)*

7580

7580	1850/63: Lombardo-Veneto, Carta a mano 5 c. 'giallo ocra' and 30 c. 'bruno lilliaceo' type III together with Carta a macchina, vertical pair of 45 c. 'azzuro' type III on obverse of registered cover from Bormio to Cadiz, on reverse Carta a mano 30 c. 'bruno lilliaceo' type III in a horizontal strip of three, the examples on obverse tied by double-line "*Bormio* 9 GIU." datestamp, those on reverse by straight-line RACCOMANDATA handstamp. The front of the cover struck by a plethora of instructional handstamps including RACCOMANDATA and FRANCA in black, two PD in red, one framed, French "AUTR. 15 JUIN 57 BRIACON" entry cds and CHARGÉ handstamp, both in red as well as Spanish "8 Rs" due and "CL. / 20 JUN" handstamps. The reverse with in three French transit cds's from GAP, MARSEILLE, and BORDEAUX as well as two ambulant cds's. Unfortunately part of the franking on reverse is missing preventing a thorough postal history analysis, nevertheless from its obverse an attractive cover, the only known registered cover from Lombardo-Veneto to Spain. Cert. Ferchenbauer (2023) Ferchenbauer = RR.	1+ 9+ 22	✉	**1'000**	*(€ 1'050)*

7581

7582

		Michel		Start price in CHF	Start price approx. €
7581	1856: Norway, Oskar 2 sk. orange and 8 sk. carmine, a pair and a single example (horizontal filing fold), on cover front to Rivadeo, Galicia, each adhesive tied / cancelled by '14' numeral with "CHRISTIANSSUND 31 7 1857" despatch cds in blue, framed PP in red, SANDÖSUND transit (Aug 4) cds, and French "NORVEGE - QUIEVRAIN 7 AOUT 57 AMB. B" entry cds, both in black alongside. Taxed in Spain with "4 Rs." in black. Correct franking of 26 skilling following the January 1852 rate via Prussia and France.	2+ 5	(✉)	**1'000**	*(€ 1'050)*
7582	1856: Norway, Oskar 2 sk. orange and 8 sk. carmine in a strip of three, on cover front to Valencia, each adhesive tied by clear '25' numeral with "BERGEN 16 / 7 1858" despatch cds in blue, framed PP in red, SANDÖSUND transit (July 20) cds, and French "NORVEGE - QUIEVRAIN 23 JUIL. 58 AMB. D" entry cds, both in black alongside. Taxed in Spain with "4 Rs." in blue. Correct franking of 26 skilling following the January 1852 rate via Prussia and France.	2+ 5	(✉)	**1'000**	*(€ 1'050)*

7583

7584

7583	1857: 2 Sgr. blau, gut- bis überrandiger Einzelwert mit Teilen einer Nachbarmarke auf vollständigem Faltbrief nach Madrid (Briefbug weitab der Marke), klar und übergehend entw. mit gefasstem "REMSCHEID 6 7 3-4" und rotem gefasstem "Prusse." (van der Linden 2297) sowie spanischem Taxierungsstp. "4 R." in Blau. Rückseitig Ankunftsstp. "MADRID 11 JUL 58". Die preussische Frankatur bezahlte nur das Porto im zweiten Briefkreis des Postvereins von Remscheid bis zur Grenze in Aachen.	7	✉	**750**	*(€ 790)*
7584	1858: 1 Sgr. rosa mit gegittertem Hintergrund, gut- bis breitrandiger Einzelwert auf Faltbrief nach Saragossa (Briefbug weitab der Marke), klar und übergehend entw. mit Vierringstp. '1' mit nebenges. Zweiringstp. "AACHEN. 10 4" (1858c) und rotem gefasstem "Prusse." (van der Linden 2297) sowie spanischem Taxierungsstp. "4 R." in Blau. Rückseitig spanischer Grenzübergangsstp. "ESPANA LA JUNQUERA13 ABR .." sowie vorphilatelistischer Handstempel 'Z' von Zaragoza. Die preussische Frankatur bezahlte nur das Porto innerhalb von Aachen.	10	✉	**500**	*(€ 525)*

7585

View of Como

		Michel		Start price in CHF	Start price approx. €
7585	Lombardo-Veneto, 1854/55: Carta a macchina 10 c. black, 30 c. brown and 45 c. blue, three fine and fresh single examples with overall good to large margins, the 10 c. adhesive shaved at top, all tied by "COMO 30 / 3" (1858) cds, with "P.P.", French entry CULOZ cds, AUSTRIA and FRANCA handstamps, all in red alongside on entire letter to Madrid, taxed upon arrival with "4 R." due in blue. Reverse with LYON and PARIS transit as well as Madrid arrival (April 6) cds's. Correct 85 centesimi / 17 kreuzer franking for the 1858 rate via France until the outgoing border with 7 kreuzer per 10 grams for Austria and 10 kr. per 7.5 gram for France. An exceptional franking from the Pizzala correspondence, signed E. Diena Ferchenbauer = € 15'000. *Reference: Another cover from the same correspondence with an identical franking is displayed in Ferchenbauer, vol. I on page 159.*	19+ 21+ 22	✉	**2'500**	*(€ 2'625)*

7586

7586	1852/58: Thurn & Taxis, Erste Ausgabe, 6 Kr. schwarz auf rötlichkarmin und 9 Kr. schwarz auf braungelb im üblichen Taxis-Schnitt auf Umschlag nach Calonge in Katalonien, zart und übergehend entw. mit Vierringstp. '134' mit nebenges. "MAINZ 23 APR 1858", erst "P.D.", dann überstempelt mit gefasstem "P.P." sowie rotem franz. Grenzübergangsstp. "TOUR-T. FORBACH 23 AVRIL 58 AMB .." und spanischer Taxierungsstp. "8 Rs" in Blau. Rückseitig zwei franz. Ambulants, sowie Transitstp. "PALAMOS / GERONA". Ein attraktiver Brief aus der Korrespondenz der Korkpfropfenfabrik Montaner.	9+ 10	✉	**1'500**	*(€ 1'575)*

7587

7589

		Michel		Start price in CHF	Start price approx. €
7587	1857: 1 Sgr. rosa, gut- bis breitrandiger Einzelwert (Faltung im Bereich der rechten Randlinie) auf vollständigem Faltbrief nach Malaga (Einschnitt in Unterlage rechts neben der Marke), klar und übergehend entw. mit Vierringstp. '258' mit nebenges. Zweiringstp. "COELN 7 10" (1858) und rotem gefasstem "Prusse." (van der Linden 2297) sowie spanischem Taxierungsstp. "4 R." in Blau. Rückseitig Ankunftsstp. "MALAGA. 18 OCT 58". Die preussische Frankatur bezahlte nur das Porto im ersten Briefkreis des Postvereins von Köln bis zur Grenze in Aachen.	6	✉	**500**	*(€ 525)*

7588

Blick auf Steinschönau

7588	1858 (Nov): Österreich, Franz-Joseph 2 Kr. gelb und 15 Kr. blau sowie 5 Kr. rot, neun Einzelwerte, **alle in Type I**, wie bei einer derart grossen Frankatur zu erwarten mit kleinen Einschränkungen, vorab aber vollzähnig und gut ausgeprägt, je ideal klar und übergehend entw. mit Einkreisstp. "STEINSCHÖNAU 4 / 12" (1858), auf Briefvorderseite nach Bilbao mit Alterspatina und Wasserflecken, diese auch auf die Frankatur übergehend. Dieser nebengesetzt findet sich ein roter "P.P." und ein sehr zarter franz. Grenzübergangsstp. "PRUSSE ERQUELINES 9 DEC 58" sowie ein spanischer Taxierungsstp. von "8 R." in Blau. Portogerechte Frankatur bis zur franz. - spanischen Grenze für einen ehemals doppelgewichtigen Brief mit zweimal 13 Neukreuzer für Österreich und zweimal 18 Neukreuzer für Frankreich, der Brief muss also zwischen 15 und 20 Gramm gewogen haben, zudem eine typenreine Verwendung der seltenen Type I im zweiten Monat dieser Ausgabe, aus der Glasbläserstadt Steinschönau in Böhmen an eine seltene Destination im Baskenland.	10/I+ 13/I+ 15/I	(✉)	**1'200**	*(€ 1'260)*
7589	1856/57: Norway, King Oscar I, 2 sk. orange-yellow, 8 sk. carmine pair and a single, used on a front, from BERGEN (Norway) to VALENCIA (Spain), via Prussia, tied by Bergen datestamp in black (16 July 1859), with red 'PD' mark, a French transit 'NORVEGE QUIEVRAIN' in black (23 July 1859) and the Spanish postage due mark '4R.' in blue, does have a vertical crease through the second 8 sk., otherwise a fine and scarce example of the 26 sk. rate.	2, 5	(✉)	**100**	*(€ 105)*

7590

7591

		Michel		Start price in CHF	Start price approx. €
7590	1856/57: Norway, King Oscar I, 2 sk. orange-yellow, 8 sk. carmine pair and a single, used on a front, from BERGEN (Norway) to VALENCIA (Spain), via Prussia, cancelled by a black '25' in circles, Bergen datestamp in black alongside (19 Aug 1858) as well as a Sandösund in black (24 Aug 1858), there is a red 'PD' mark, part a French transit and the Spanish postage due mark '8Rs.' in blue, does have a vertical crease through the third 8 sk., otherwise a scarce franking to Spain.	2, 5	(✉)	**100**	*(€ 105)*
7591	1855: Sachsen, Johann 3 Ngr. schwarz auf mattgelb, gut- bis überrandiger Einzelwert (kl. Einriss oben) auf vollständigem Faltbrief an den Konsul der Vereinigten Staaten in Sevilla, sehr zart und übergehend entw. mit zweimal abgeschlagenem Gitter-Nummernstempel mit nebenges. "PLAUEN 8 / XI / 59" und rotem gefasstem "Prusse." (van der Linden 2297) sowie spanischem Taxierungsstp. "4 R." in Blau. Rückseitig Ankunftsstp. "SEVILLA 13 NOV 59". Der Empfänger wurde nicht angetroffen und ein gefasster Handstp. "DEVUELTA / A SU / PROCEDENCIA" (an seinen Ursprung retoutniert) abgeschlagen. Rückgabe in Plauen erst am 19. April 1860. Die sächsische Frankatur bezahlte nur das Porto im dritten Briefkreis des Postvereins von Plauen bis zur Grenze in Aachen.	11	✉	**750**	*(€ 790)*

7592

7593

7592	1855: Sachsen, Johann 1 Ngr. schwarz auf graurot, ein vorab gut- bis breitrandiger Einzelwert und senkr. Paar (dieses durch Randklebung rechts mit Beeinträchtigungen) auf Umschlag mit vollständigem Inhalt an den Botschafter des dänischen Königs beim Hof von Spanien und Portugal in Madrid, die Freimarken je klar und übergehend entw. mit Gitter-Nummernstp. '1' mit nebenges. "DRESDEN 22 JUN 59", der Einzelwert zudem kurz getroffen durch roten gefassten "Prusse." (van der Linden 2297). Vorderseitig weiterhin spanische Taxierungsstp. "8 Rs." in Blau. Rückseitig Ankunftsstp. "MADRID 27 JUN 59". Die sächsische Frankatur bezahlte nur das Porto im dritten Briefkreis des Postvereins von Dresden bis zur Grenze in Aachen.		✉	**750**	*(€ 790)*
7593	1851: Baden, 9 Kr. schwarz auf rötlichkarmin, drei voll- bis überrandige Einzelwerte (mit Briefbügen, Ölfleck auf oberer Marke) auf Faltbrief nach Sevilla, verschmiert und übergehend entw. mit Vierringstp. '87' mit nebenges. gefasstem Datumsstp. "MANNHEIM 5. Aug:", mit nebenges rotem gefasstem "P.D.", "T.F." sowie schwarzem franz. Grenzübergangsstp. "BADE STRASB. 5 AOUT 59 AMB. G", und spanischer Taxierungsstp. "8 Rs" in Blau. Rückseitig badischer Ambulant, Transitstp. PARIS und Ankunftsstp. "SEVILLA 11 AGO 59". Die Frankatur suboptimal, dennoch ein seltener Spanien-Brief aus Baden.			**750**	*(€ 790)*

Market Street in Copenhagen

7594

		Michel		Start price in CHF	Start price approx. €
7594	1854:Denmark, 4 sk. brown, 6th printing in a **four-colour combination** with 1855 2 sk. blue, 1857 16 sk. greyish-violet with dotted background, and pair 1858 8 sk. green with wavy lined background, five fine and fresh examples with overall good to large margins, the 4 sk. adhesive shaved at top, on entire letter to Lloret de Mar, Catalonia. The adhesives cancelled by five strikes of duplex "34 : KIOBENH.JERNSB:PST:CONT. 7 / 11 1859" datestamp, "P.P." in black, French "TOUR-T. VALENCIENNES 10 NOV. 59" entry cds in red and Spanish "4 Rs" taxation handstamp in black alongside as well as 'f 6½' (silbergroschen weiterfranko) in red crayon. On reverse transit cds's of the Danish and Thurn & Taxis P.O.'s in Hamburg, Spanish "ESPANA LA JUNQUERA" entry and GERONA transit cds's. The 38 skilling franking covers the 37 skilling rate in force to the French border between 1856 and March 1860, a beautiful item full of postal history interest, only two letters are recorded in this rare rate. Certs. Möller (2002), Nielsen (2003). *Provenance: Collection Per Lorentzen.*	3+ 4+ 6+ 8	✉	**3'000**	*(€ 3'150)*

7595

7596

		Michel		Start price in CHF	Start price approx. €
7595	1852: Netherlands, King Willem III, 10 c. pink carmine vertical strip of three and one single, used on cover, from AMSTERDAM to MADRID, tied by Amsterdam datestamp in black (31 Aug 1859), with 'P.P.' mark in black alongside, as well as a French datestamp 'PAYS BAS VALN** in red (2 Sept 1859), on arrival in Spain a blue '4R.' charge has been applied, Madrid arrival in black on reverse (5 Sept 1859), vertical filing crease away from stamps, the single is cut into on one side, the strip of three has large margins all round, a fine example of a 40 c. rate, scarce going to Spain. Cert. H. Vleeming (2016).	2	✉	**200**	*(€ 210)*
7596	1852: Netherlands, King Willem III, 5 c. light blue strip of five and one single with a 10 c. pink carmine, used on cover, from AMSTERDAM to BARCELONA, dated 26 Sept 1862, cancelled by black rectangular 'FRANCO' and tied by a French datestamp 'PAYS BAS VALN** in red (28 Sept 1862), with Spanish '4Rs.' charge mark in black and a 'P.P.' also in black, to the reverse a La Junquera and Barcelona datestamps in black (30 Sept 1862), vertical filing crease through third stamp centrally, some soiling, the single 10 c. has irregular side and is cut into, the 5 c. strip and single are good to large margins, a scarce combination to make up the 40 c. rate, rare to Spain, six covers recorded. Cert. H. Vleeming (2016).	1, 2	✉	**450**	*(€ 475)*

7597

7597	1852: Netherlands, Willem 10 c. red on thick paper, plate X, four fine and fresh single examples with fair to large margins, on cover to Bilbao, each adhesive tied by framed FRANCO with light "ROTTERDAM 21 / 5" despatch cds in red, "P.P." in black, and French "PAYS-BAS ERQUELINES 23 JUIN 63" entry cds in red alongside. Reverse with Spanish "ESPANA 24 MAY 63" entry cds and taxed on front with "4 R" in red. One cover fold below the third stamp from left, a very rare destination for a cover of the first issue, cert. Vleeming (2016).	2	✉	**750**	*(€ 790)*

View of Copenhagen

7598

		Michel		Start price in CHF	Start price approx. €
7598	1864: Denmark, Crown Insignia, 16 sk. red-lilac, horizontal pair and single, used on cover, from COPENHAGEN to BARCELONA, tied by black '1' in circles, sent 24 March 1864, with Copenhagen datestamp in black, P.P. in red, French transit in blue (24 March 1864), '8.Rs.' charge mark in blue applied on arrival in Spain, to reverse an arrival in Barcelona (26 March 1864), vertical filing crease centrally well clear of stamps, a very rare double rate letter franked at a 48 sk. rate sent to Spain, four covers known to Spain (Facit 2002), the only recorded example with this franking, unique. Cert. E. Diena (1982), E. Paaskesen (1987) and L Nielsen (2004).	6	✉	**4'000**	*(€ 4'200)*

7599

Ansicht von Triest

		Michel		Start price in CHF	Start price approx. €
7599	1859: Österreich, Franz-Joseph 3 Kr. schwarz (2), 10 Kr. braun und 15 Kr. blau, alle in Type II rückseitig auf Umschlag nach Madrid, vorab vollzähnig (die drei linken Werte beim Öffnen zerissen), je klar und übergehend entw. mit Einkreisstp. "TRIEST 23 / 1" (1860), nebenges. "P.P." und franz. Grenzübergangsstp. "AUTRICHE CULOZ 25 JANV. 60", beide in Rot sowie ein spanischer Taxierungsstp. von "4 R." in Blau. Rückseitig und teils auf die Frankatur übergehend wurde der Transitstp. von LYON, ein Ambulant LYON - PARIS sowie der Ankunftsstp. "MADRID 1 FEB 60" abgeschlagen. Brief zu Präsentationszwecken dreiseitig geöffnet, eine portogerechte Frankatur bis zur franz. - spanischen Grenze für einen ehemals einfachgewichtigen Brief mit 13 Neukreuzer für Österreich und 18 Neukreuzer für Frankreich, der Brief muss also unter 7,5 Gramm gewogen haben.	11/II+ 14/II+ 15/II	✉	**1'250**	*(€ 1'315)*

7600

7601

7600	1852/58: Thurn & Taxis, Erste Ausgabe, Dreierstreifen der 3 Sgr. schwarz auf braungelb im üblichen bis üppigen Taxis-Schnitt auf vollständigem Faltbrief nach Cadiz, zart und übergehend entw. mit zartem Vierringstp. '300' mit nebenges. "HAMBURG TH. & T. 4 2 1860", "P.P." sowie rotem franz. Grenzübergangsstp. "TOUR-T. VALENCIENNES 6 FEVR. 60" und spanischer Taxierungsstp. "8 R" in Blau. Attraktiver doppelgewichtiger Brief.	6	✉	**750**	*(€ 790)*
7601	1860: Baden, 6 Kr. orange & 9 Kr. rosarot, zwei feine und vorab gut gez. Einzelwerte (je ein kurzer Zahn) auf Faltbrief nach Valencia mit Leitweg per Schiffspost "*via Marseille*", sauber und übergehend entw. mit Vierringstp. '87' mit nebenges. "MANNHEIM 19 MAI", mit nebenges rotem "P.D." sowie schwarzem franz. achteckigem Grenzübergangsstp. "BADE STRASB. 20 MAI 62 AMB. H", und spanischer Taxierungsstp. "4 R" in Blau. Rückseitig badischer Ambulant, Zweizeiler "ESTRANGERO VALENCIA" und Ankunftsstp. "VALENCIA 28 MAY".	11+ 12	✉	**750**	*(€ 790)*

7602

7603

		Michel		Start price in CHF	Start price approx. €
7602	1852: Netherlands, King Willem III, 5 c. light blue, 10 c. pink carmine pair and 15 c. yellow orange, used on cover, from AMSTERDAM to MARID, tied by Amsterdam/Franco datestamp in black (15 Sept 1859), with a French datestamp 'PAYS BAS VALN**' in red alongside (17 Sept 1859), and a Spanish '4R.' charge mark in blue and a 'P.P.', there is a horizontal filing crease away from stamps, cover is fragile with some separation of back flap and tears to left and base, with the exception of the 5 c. the stamps are cut into in places, however an extremely rare tri-colour franking, only two recorded to Spain. Georg Büller expert mark, certs. NVPH (2001), Vleeming (2016).	1, 2, 3	✉	**500**	*(€ 525)*
7603	1862/64: Thurn & Taxis, Zwei Briefvorderseiten vom Thurn & Taxis Postamt in Hamburg nach Rivadeo resp. Cadiz, frankiert zu 5½ Sgr. mit 1859/61 ½ Sgr. grün, 2 Sgr. rosarot & 3 Sgr. braunrot, der zweite Beleg im zweiten Gewicht zu 9 Sgr. mit senkr. Dreierstreifen 1862/64 3 Sgr. ockerbraun, taxiert bei Ankunft mit 4 resp. 8 Reales. Die Frankatur im üblichen Taxis-Schnitt, die Vorderseiten stark bügig, teils durch die Frankatur, dennoch ein interessantes Duo.		(✉)	**500**	*(€ 525)*

7604

7605

7604	1858: Sweden, Imperial Coat of Arms, 24 ö. orange yellow pair and one single, used on cover, from HELSINGBORG (Sweden) to MALAGA (Spain), tied by Helsingborg datestamp in black (25 June 1863) with additional strike alongside, also a red oval 'PD' mark, French transit datestamp (27 June 1863) and red Spanish '4R' charge mark, on the reverse a Irun datestamp in red (29 June 1863) and arrival Malaga in black (3 July 1863), slight soiling and tear to base, first stamp has perf fault, there is toning to edges of stamps, otherwise a fine and scarce example of 72 ö. rate to Spain.	10	✉	**300**	*(€ 315)*
7605	1861: Österreich, Franz-Joseph 15 Kr. blau, zwei Einzelwerte, farbfr. und vorab vollzähnig (leichte Zahntönung), zus. zart und übergehend entw. mit Einkreisstp. "INNSBRUCK 3 / 11" (1863), nebenges. roter "P.D." und ein schwarzer franz. Grenzübergangsstp. "AUTRICHE STRASBOURG" vom Folgetag sowie ein spanischer Taxierungsstp. von "4 R." in Rot. Rückseitig spanischer Grenzübergangsstp. "ESPANA IRUN 6 NOV. 63 und Ankunftstp. MADRID vom Folgetag. Die korrekte Frankatur bis zur franz. - spanischen Grenze betrug 13 Kr. für Österreich und 18 Kr. für Frankreich, der Brief ist also um 1 Kr. unterfrankiert, was jedoch nicht zu einer Taxierung führte. Brief zweiseitig geöffnet, ein interessantes Stück, Attest Eichele (1999). *Provenienz: Sammlung Silvain Wyler.*	22	✉	**500**	*(€ 525)*

7606

		Michel	Start price in CHF	Start price approx. €
7606	1861: Hannover, Georg 3 Gr. mittelbraun, ein voll- bis überrandiger Einzelwert auf Faltbrief nach Bilbao, zart und übergehend entw. "BREMERHAFEN 10 2" (1864) des Postamts des Königreichs Hannover, mit nebenges. rotem gefasstem "Prusse." (van der Linden 2297). Vorderseitig weiterhin spanische Taxierungsstp. "4 R" in Rot, rücks. spanischer Grenzübergangsstp. "ESPANA IRUN 13 FEB 64". Die Frankatur bezahlte nur das Porto im dritten Briefkreis des Postvereins von Bremerhafen bis zur Grenze in Aachen.	19 ✉	**1'000**	*(€ 1'050)*

7607

7607	1859/61: Thurn & Taxis, Zweite Ausgabe, 5 Sgr. braunpurpur und 1862/64, dritte Ausgabe ½ Sgr. orange im üblichen Taxis-Schnitt auf vollständigem Faltbrief nach Madrid, sehr zart und übergehend entw. mit Datumsstp. "HAMBURG TH. & T. 14 3 1864", mit nebenges PP sowie rotem franz. Grenzübergangsstp. "TOUR-T. FORBACH 16 MARS 64" und spanischer Taxierungsstp. "4 Rs" in Rot. Rückseitig schwarzer Ankunftsstp. "MADRID 18 MAR 64". Unterlage mit Einriss oben und etwas bügig, aber eine interessante Kombination der zweiten und dritten Ausgabe.	18+ 28 ✉	**1'000**	*(€ 1'050)*

1864, (July) Second Postal Agreement with Prussia - 1864, (Juli) Zweiter Postvertrag mit Preussen

7608

		Michel		Start price in CHF	Start price approx. €
7608	1856: Norway, King Oscar I, 2 sk. orange-yellow and 1863 24 sk. brown, used on cover, from CHRISTIANSSUND (Norway), to BILBAO (Spain), via Prussia, tied by a single and well placed Christianssund datestamp in black (4 July 1864) with additional strike alongside, red 'PD' mark and the Spanish charge mark '4R.' in black, on the reverse a Sandösund datestamp (9 July 1862), Paris transit in blue (13 July 1862) and Beasain Guipuzcoa black datestamp (15 Jul 1862), does have a horizontal filing crease centrally well away from stamps, some separation along folds and slight soiling, a rare combination on cover to Spain.	2, 10	✉	**800**	*(€ 840)*

View of Stockholm

7609

7609

7609	1858: Sweden, Imperial Coat of Arms, 12 ö. blue, 50 ö. carmine vertical pair, with 1866 20 ö. orange vertical pair, used on cover, from STOCKHOLM (Sweden) to CADIZ (Spain), tied to back of envelope by Stockholm datestamp in black (9 Feb 1869), with KIEL/HAMBURG mark in black alongside, to the front there is a oval 'Prussia' in black, red 'P.D.', 'FRANCO' in black and a 'CADIZ FRANCO' datestamp also in black (17 Feb 1869), the cover has be opened out and has apparent damage including tears top and to back flap (part missing), these have been repaired or reinforced, some slight toning to cover and three of the stamps, however an extremely rare combination of issues, franked at 152 ö. rate, the only known example of this rate and use.	9, 12, 16	✉	**4'000**	*(€ 4'200)*

7610

7611

		Michel		Start price in CHF	Start price approx. €
7610	1865: Russia, 10 kop. brown & blue without watermark, three fresh and fine single examples tied by indistinct RIGA (March 29, 1872) cds to cover to Rivadeo, framed "P.D." and Prussian "AUS RUSSLAND" cds, both in red alongside, reverse with "RIVADEO .. ABR 72" arrival cds. Correct 30 kopeck rate to Spain.	15	✉	**750**	*(€ 790)*
7611	1867: Österreich, 5 Kr. rot und 25 Kr. lilagrau, beide im groben Druck, auf Umschlag nach Barcelona (Briefbug durch die Marken, rücks. grob geöffnet), zart entw. "WIEN 25 6 72". Nebengesetzt zunächst ein Zweizeiler "INSUFFISAMENT AFFRANCHIE", dieser mit Rötel durchgestrichen und dann roter gefasster "P.D." gesetzt. Portogerecht mit 30 Kreuzern oder 6 Silbergroschen für die erste Gewichtsstufe im Tarif vom Juli 1864, Weiterfranko notiert mit Rötel.	37/I+ 40/I	✉	**500**	*(€ 525)*

7612

Georg Graf und Herr von Werthern-Beichlingen

7612	1862/64: Thurn & Taxis, Dritte Ausgabe 3 Sgr. ockerbraun, zwei waagrechte Paare und Einzelstück im üblichen Taxis-Schnitt auf Umschlag nach Madrid, zart und übergehend entw. mit Vierringstp. '309' mit nebenges. Datumsstp. "GROSSNEUHAUSEN BUTTELSTEDT 17 7 1864", mit nebenges rotem PP sowie franz. Grenzübergangsstp. "TOUR-T. STRASB. 18 JUIL. 64", beide in Rot und spanischer Taxierungsstp. "12 R" in Schwarz. Rückseitig Transitstp. WEIMAR und Ankunftsstp. "MADRID 22 JUL 64". Waagr. Briefbug weitab der Frankatur, eine interessante und portogerechte Frankatur im dritten Briefgewicht. *Bemerkung: Der Brief ist von einem Familienmitglied gerichtet an den preussischen Gesandten beim spanischen Hofe, Georg Graf und Herr von Werthern-Beichlingen (1816-1895). Ab 1864 war Werthern Gesandter in Madrid. In seiner neuen Stellung spielte er, vermutlich auf Weisung Bismarcks, eine wichtige Rolle bei der Anregung zur Kandidatur des Erbprinzen Leopold von Hohenzollern-Sigmaringen für den spanischen Thron, dessen baldige Vakanz schon Jahre vor dem Ausbruch der spanischen Revolution von 1868 abzusehen war. Bereits im Herbst 1866 hatte er ein Gespräch mit Mitgliedern der spanischen Unión Liberal. Diese sprachen von einem baldigen Sturz der Königin und einen möglichen Nachfolger; Werthern sagte ihnen, der geeignetste sei Leopold.*	31	✉	**2'000**	*(€ 2'100)*

7613

		Michel	Start price in CHF	Start price approx. €
7613	1863: Wuerttemberg, Wappen 9 Kr. braun im waagr. Paar, eine farbfr. und gut gez. Einheit (einige Zahnverkürzungen, linke Marke mit Aufrauhung) auf vollständigem Faltbrief nach Madrid, zart und übergehend entw. "HEIDENHEIM 24 10 64", ovaler, später durchgestrichener violetter "P.D." und schwarzer franz. Grenzübergangsstp. "BADE STRASB. 25 OCT. 64 AMB" auf die linke Marke übergehend, nebenges. kleiner roter "P.P.". Vorderseitig weiterhin spanische Taxierungsstp. "4 R" in Schwarz, rücks. württembergischer Ambulant, Transit STUTTAGRT sowie Ankunftsstp. "MADRID 28 OCT 64".	28 ✉	**1'250**	*(€ 1'315)*

7614

7614	1861: Hannover, Georg 10 Gr. grünlicholiv zusammen mit 1864 3 Gr. ockerbraun durchstochen, Bogenrand rechts mit Reihenzähler (senkr. Briefbug), zwei voll- bis überrandige resp. gut durchstochene Einzelwerte auf Faltbrief nach Bilbao, je zart und übergehend entw. "BREMERHAFEN 10 12" (1864) des Postamts des Königreichs Hannover mit nebenges. rotem "P.D.". Voll vorausbezahlter Brief im Tarif vom July 1864 zwischen Preussen und Spanien mit sechs Silbergroschen für Spanien, seltene Verwendung der 10 Groschen - Marke auf Brief.	19+ 25x ✉	**2'000**	*(€ 2'100)*

7615

7616

		Michel		Start price in CHF	Start price approx. €
7615	1863: Sachsen, Wappen 3 Kr. braun, zwei farbfr. und gut geprägte Einzelwerte in der üblichen unsauberen Zähnung (Zahntönung) auf Faltbrief nach Madrid, klar und übergehend entw. "LEIPZIG 14 JAN 67", nebenges. roter "P.D.". Rückseitig Ankunftsstp. "MADRID 18 JAN 67". Korrekte Frankatur mit Vorauszahlung bis zum Empfänger im Tarif vom Juli 1864, möglich für Preussen, Hannover, Hamburg und Sachsen.	18	✉	**500**	*(€ 525)*
7616	1858: Sweden, Imperial Coat of Arms, 24 ö. orange, 30 ö. brown (four singles) used on cover, from GOTENBURG (Sweden) to MALAGA (Spain), tied by 'SÖDRA ST. BANAN' datestamp (27 April 1866), purple oval 'P.P.' mark, French transit 'SUEDE' in black, Spanish charge mark '4R' corrected to "8R', with Malaga arrival on reverse in black (4 May 1866), vertical filing crease left side well away from stamps, soiling and hinge remains to back, however a spectacular 144 Ö. franking, extremely rare to Spain.	10, 11	✉	**1'000**	*(€ 1'050)*

View of Christiania

7617

7617	1863: Norway, Coat of Arms, 2 sk. yellow, 4 sk. blue, 8 sk. red-pink and 24 sk. brown, used on a cover, from CHRISTIANIA (Norway) to CARTAGENA (Spain), via Prussia, tied by Christiania datestamp in black (19 Oct 1866), red 'PD' alongside, endorsed 'Franco', on reverse a Sandösund transit in black (20 Oct 1866), Lübeck circular also in black (23 Oct 1866) and arrival Cartagena again in black (28 Oct 1866), edges soiled and worn in places but do not detract, a spectacular four colour rare 38 skilling franking, unique to Cartagena. Cert. F.C. Moldenhauer (1992).	6, 8, 9, 10	✉	**1'800**	*(€ 1'890)*

7618

7619

		Michel		Start price in CHF	Start price approx. €
7618	1864: Netherlands, Willem 15 c. orange, single example, pair and strip of three with fair to large margins, on double rate cover to Madrid, each adhesive tied by lightly oily framed FRANCO with "ROTTERDAM 16 MRT 67" despatch cds in red, as well as "P.P." in black and "P.D" in red alongside. Reverse with Prussian "EMMERICH - OBERHAUSEN" train datestamp and "MADRID 21 MAR 67" arrival cds. Sent via Germany, the weiterfranko of 'f12' groschen was noted on front in blue crayon, signed Friebel; cert. Vleeming (2016).	6	✉	**750**	*(€ 790)*
7619	1869: NDP, 3 Kr. karmin und 18 Kr. olivbraun sowie 12 Einzelwerte der 7 Kr. ultramarin, eine farbfr. Massenfrankatur, wie zu erwarten mit kleineren Fehlern (Briefbug, Eckfehler, Zahnverkürzungen durch Scherentrennung), auf Faltbrief nach Madrid, je zart und übergehend entw. "WORMS 3 8 69", nebenges. violetter gefasster "P.D.", ovaler "Prusia" sowie ovaler "CADIZ FRANCO", beide in Schwarz. Die Frankatur von 105 Kreuzern entspricht dem sechsfachen Porto von 6 Silbergroschen, eine aussergewöhnliche Frankatur.	21+ 22+ 23	✉	**1'000**	*(€ 1'050)*

7620

7621

7620	1869: NDP, 2 Gr. graublau, drei farbfr. waagr. Paar, (ein Einriss oben, Zahunregelmässigkeiten durch Randklebung), auf Umschlag nach Bilbao, je klar und übergehend entw. "ALTONA 27 11 69", nebenges. violetter gefasster "P.D." und ovaler "Prusia" in Schwarz, rücks. Ankunftsstp. "BILBAO 1 DIC 69". Portogerecht mit zweimal 6 Silbergroschen für die zweite Gewichtsstufe.	17	✉	**400**	*(€ 420)*
7621	1867: Netherlands, Willem 5 c. blue, type I in a fresh strip of seven (perforation irregularities), on cover to Ibiza, Balearic Islands, the adhesives tied by numeral '5' lozenge, one stamp tied in addition by "AMSTERDAM 4 NOV 70" despatch cds in black. Reverse with Belgium "PAYS-BAS PAR ANVERS-STATn 4 NOV 70" entry and Spanish "ESPAGNE MIDI II 5 NOV 70" entry cds's, taxed on front with "4 R" in red. Unusual franking to pay the 35 c. rate in the January 1867 rate.	7/I	✉	**300**	*(€ 315)*

7622

7623

		Michel		Start price in CHF	Start price approx. €
7622	1867: Österreich, 15 Kr. braun, grober Druck im senkr. Paar, auf Faltbrief nach Bagur, Katalonien, sauber und übergehend entw. mit ovalem Datumsstp. "TRIEST 12 12", nebenges. roter gefasster "P.D.", rücks. Transitstp. "LA BISBAL 18 ... 70 GERONA". Portogerecht mit 30 Kreuzern oder 6 Silbergroschen für die erste Gewichtsstufe im Tarif vom Juli 1864.	39/I	✉	**300**	*(€ 315)*
7623	1868: NDP, ¼ Gr. braunviolett durchstochen in Kombination mit 1869 ½ Gr. orange (Eckfehler, leicht oxidiert, darunter Einriss in Unterlage), 1 Gr. karmin im Paar & 2 Gr. graublau im Paar gez., sechs vorab farbfr. Werte, auf Umschlag nach Madrid, je klar und übergehend entw. "BERLIN P. E. 38 22 / 12 70", nebenges. zwei versch. "P.D." in Rot und auf die ¼ Gr. übergehend zudem Transitstp. "LONDON PAID 26 DE 70" in Rot. Aufgrund des Deutsch-französischen Krieges '*über England*' und '*Lisbon*' geleitet.	1+ 15+ 16+ 17	✉	**350**	*(€ 370)*

7624

7625

7624	1866: Russia, 10 kop. brown & blue on horizontally laid paper, a fresh and fine single example and a vertical pair, tied by indistinct RIGA (Feb 12, 1871) cds to cover to Orense, framed "P.D." in red alongside, reverse with March 1871 arrival cds. Correct 30 kopeck rate to Spain.	21x	✉	**500**	*(€ 525)*
7625	1865: Russia, 30 kop. carmine & green without watermark, a fresh and fine single example tied by indistinct RIGA (Feb 17, 1871) cds to cover front directed to Rivadeo, framed "P.D." and Prussian "AUS RUSSLAND" cds, both in red alongside. Correct 30 kopeck rate to Spain.	17	(✉)	**500**	*(€ 525)*

7626

7627

		Michel		Start price in CHF	Start price approx. €
7626	1867: Netherlands, Willem 25 c. dark violet and 50 c. golden (minor oxydation), both in type I, on cover to Madrid, the adhesives tied by numeral '44' lozenge, "'sGRAVENHAGE 16 JUN 71" despatch cds and framed "P.D.", all in black alongside. Reverse with Belgium "PAYS-BAS PAR ANVERS-STATn 16 JUIN 71" entry and "MADRID 20 JUN 71" arrival cds's. A rare usage of the 50 c. adhesive.	11/I+ 12/I	✉	**300**	*(€ 315)*
7627	1867: Österreich, Ganzsachenumschlag 5 Kr. rot mit Zusatzfrankatur 3 Kr. grün (2), 5 Kr. rot und 15 Kr. braun, alle im groben Druck, versandt nach Barcelona, Wertstempel und Freimarken sauber und übergehend entw. "WIEN 22 / 7 71", nebenges. roter gefasster "P.D.", rücks. Ankunftsstp. BARCELONA. Um einen Kreuzer überfrankiert über dem korrekten Porto von 30 Kreuzern oder 6 Silbergroschen für die erste Gewichtsstufe im Tarif vom Juli 1864.	36/I+ 37/I+ 39/I	✉	**600**	*(€ 630)*

7628

7629

7628	1872: Deutsches Reich, Kl. Schild 2 Gr. ultramarin und Gr. Schild 1 Gr. karmin, zwei farbfr. und gut gez. Einzelwerte auf Faltbrief nach Madrid, je zart und übergehend entw. "REMSCHEID 24 / 12 72", die 1 Groschen zusätzlich mit Teilabschlag eines roten "P.D.", rücks. Ankunftsstp. "MADRID .. DIC 72". Korrekter 3 Groschen - Tarif im Postvertrag zwischen dem Deutschen Reich und Spanien vom Juni 1872.	5+ 19	✉	**300**	*(€ 315)*
7629	1872: Deutsches Reich, Kl. Schild 1 Gr. karmin, drei farbfr. und vorab gut gez. Einzelwerte (ein Wert mit Eckfehler) zusammen mit Frankreich 1872 Cérès 25 C. blau, auf Faltbrief nach Barcelona, die Schilde je klar und übergehend entw. mit Hufeisenstp. "MÜHLHAUSEN I. ELS. 9 MAI 72", die Cérès leicht von einem Abschlag tangiert, ansonsten aber nicht entwertet, nebenges. roter gefasster "P.D.", rücks. Ankunftsstp. "BARCELONA 11 MAY ..". Korrekter 3 Groschen - Tarif im Postvertrag zwischen dem Deutschen Reich und Spanien erst ab dem Juni 1872, die Unterfrankatur und die Kombination mit der franz. Freimarke wurde offensichtlich so akzeptiert und nicht taxiert. Signiert Calves.	4 + Frankr. Yv. 60	✉	**1'000**	*(€ 1'050)*

1872, (June) Postal Agreement with the German Empire - 1872, (Juni) Postvertrag mit dem Deutschen Reich

7630

7632

		Michel		Start price in CHF	Start price approx. €
7630	1870: Bayern, Wappen 3 Kr. karmin und 6 Kr. ockerbraun, zwei farbfr. und gut gez. Einzelwerte auf Umschlag nach Barcelona, zart und übergehend entw. mit blauem "WÜRZBURG 7 7 72", nebenges. schwarzer gefasster PD, rücks. Ankunftsstp. "BARCELONA 11 JUL 72". Korrekter 3 Groschen / 9 Kreuzer - Tarif im Postvertrag zwischen denm Deutschen Reich und Spanien vom Juni 1872.	23+ 24	✉	**500**	*(€ 525)*

7631

7631	1870: Bayern, Wappen 3 Kr. karmin, sieben Einzelwerte und ein waagrechter Viererstreifen, für eine derart umfangreiche Frankatur farbfr., gut ausgeprägt und vorab gut gez. erhalten (ein Eckfehler), auf Vorderseite nach Madrid mit Leitvermerk "*Via Ostende*", zart und übergehend entw. mit sechs Abschlägen des Halbkreisstp. "GOEGGINGEN 2 10", nebenges. roter gefasster "P.D.". Wahrscheinlich Leitung über Ostende während des Deutsch-französischen Krieges.	23	(✉)	**1'000**	*(€ 1'050)*
7632	1872: Sweden, Numerals, 3 ö. light brown, 12 ö. blue and 30 ö. brown, used on cover, from GÖTENBORG (Sweden) to JEREZ DE LA FRONTERA (Spain), tied by Götenborg datestamp in black (18 May 1873 - although the letter is headed up 9th May 1873), with 'P.D.' in red alongside, handwritten '3½', sent via Prussia with a three-line 'KIEL/ 11 5 1/ HAMBURG' to reverse, also Madrid transits (15 May 1873) and arrival in black (16 May 1873), faint horizontal filing crease below stamps, a fine and rare rate and destination.	17A, 21A, 24A	✉	**500**	*(€ 525)*

7633

González Byass, one of Spain's most well-known Sherry Bodegas

		Michel		Start price in CHF	Start price approx. €
7633	1870: Denmark, Numerals, 2 sk. grey and blue, 3 sk. grey and green, 4 sk. grey and carmine, and 8 sk. grey and brown, used on cover, from COPENHAGEN (Denmark) to JEREZ DE LA FRONTERA (Spain), tied by '1' in circles, also a single strike of the Copenhagen datestamp (23 Aug 1873), with red 'P.D.' mark, handwritten '4' in red crossed through with blue line, sent via Prussia with 'KIEL/26 8 I/HAMBURG' in black on reverse, alongside a Jerez/Cadiz arrival (30 Aug), horizontal filing crease centrally not affecting stamps, 2 sk. and 3 sk. have minor perf fault otherwise a very fine and attractive cover, an extremely rare four colour franking, one of two known. Cert. L. Nielsen (1999) and C. A. Møller (2004).	16 IA, 17 IA, 18 IA, 19 IA	✉	**2'600**	*(€ 2'730)*

7634

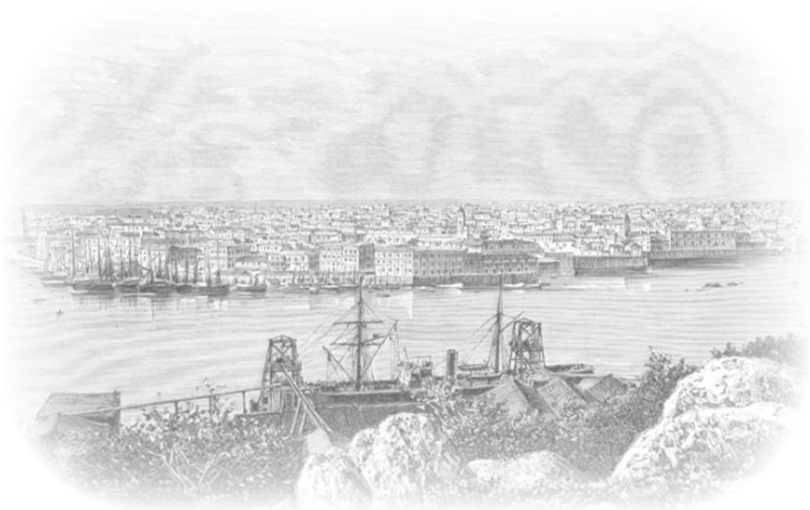
7635

7634	1866/72: Sweden, Icon, 20 ö. red, Numerals, 5 ö. green and 20 ö. red, used on cover, from STOCKHOLM (Sweden) to ALICANTE (Spain), tied by Stockholm datestamp (24 Sept 1873), also two strikes of the boxed 'PD' in black alongside, a 'FRANCO' rectangular mark in black below, handwritten '45', sent via Prussia with three-line 'LUBECK/LAUENBURG' mark in black and circular datestamp 'PK XP.NR2.NE**/25' and faint arrival in black (4 Oct 1873), some creasing top affecting both 20 ö., central 20 ö. has tear in bottom margin not obvious, vertical and horizontal filing creases away from adhesives, a scarce mixed franking and rare usage. Cert. H. Obermüller Wilén (1990).	16a, 19A, 22A	✉	**500**	*(€ 525)*
7635	1872: Sweden, Numerals, 12 ö. blue and 30 ö. brown, used on cover, from STOCKHOLM to JEREZ DE LA FRONTERA (Spain), tied by black datestamp 'NO.2 NED 13.8.1874' (13 Aug 1874), with red 'PD' alongside and handwritten '2' in red-brown crayon, to the reverse an indistinguishable French transit datestamp, horizontal filing crease well away from stamps, the certificate mentions one short perforation, otherwise a very fine cover, rare origin to destination. Cert. Dr. H. Obermüller Wilén (2001).	21A, 24A	✉	**400**	*(€ 420)*

Havana's Harbour

7636

		Michel		Start price in CHF	Start price approx. €
7636	1875: Cuba, Coat of Arms, 50 c. green two singles, with USA Jefferson, 10 c. brown four singles and Post Horse and Rider 2 c. brown, used on cover, from HAVANA (Cuba) to BARCELONA, via NEW YORK (USA) and PRUSSIA (Germany), sent 13 Feb 1875 (endorsed) from Havana to New York (presumably privately as the 1 peseta rate not used) where USA postage applied, stamps tied by New York Steamship datestamp (18 Feb) and sent via Transatlantic route which was in operation for a short period, an incredibly rare cover, sent at 42 cents rate franked with the Cuba 1 peseta, delightful example; from the Francisco Cuadrada archive.	139, 113	✉	**4'500**	*(€ 4'725)*



View of Havana

7637

		Michel		Start price in CHF	Start price approx. €
7637	1875: Cuba, Coat of Arms, 50 c. green two singles, with USA Jefferson, 10 c. brown six singles and Post Horse and Rider 2 c. brown, used on cover, from HAVANA (Cuba) to BARCELONA, via NEW YORK (USA) and PRUSSIA (Germany), sent 17 Feb 1875 (endorsed) from Havana to New York (presumably privately) where USA postage applied, stamps tied by undated fancy circular, with New York paid in red dated 23 Feb, 50 c. greens cancelled by indistiguishable datestamp which appears to indicate 12 April presumably on arrival in Spain, a spectacular cover, sent at 62 cents rate, franked in combination with the Cuba 1 peseta, exceptional example; from the Francisco Cuadrada archive. *Provenance: Collection Helmut Wolff, Harmers, Ney York, 17 Jan 1980, lot 2068.*	139+ 113	✉	**7'500**	*(€ 7'875)*

Postal Agreements with Great Britain

Obligatory Franking between Great Britain and Spain

7638

7639

		Gibbons		Start price in CHF	Start price approx. €
7638	1848: Embossed, 10 d. brown, used on cover, from LIVERPOOL to CADIZ (Spain), cut into at base otherwise clear and with huge sheet side marginal to right, cancelled by indistinct '466' numeral, manuscript 'Via France', dispatch datestamp (22 Jan 1849) in black and London transit (23 Jan 1849) in red to reverse, faint French datestamp front, with double strike of the red oval 'P F' (paid to Franco-Spanish frontier), 11 Reales Due charge mark '11 R' in red, arrival to back (? Feb 1849), horizontal filing crease and soiled, however an good example of a single franking to Spain, scarce.	57	✉	**200**	*(€ 210)*
7639	1847: Embossed, 1 s. green vertical pair and 1850 Line Engraved 1 d. red imperforate, used on cover, from LONDON to JEREZ DE LA FONTERA (Spain), 1 s. cut into sides and base, 1 d. almost three margins, tied by a London oval '19' and Calais arrival (26 April 1851), as well as the oval 'P F' in red (paid to the Franco-Spanish frontier), manuscript 'via France', with '26 Rs' due mark in red, London transit to reverse (25 April 1851 - although letter headed up 16th April), horizontal filing crease well clear of adhesives, an attractive franking neatly tied, the embossed in combination with an SG8 imperforate is not common.	55, 8	✉	**460**	*(€ 485)*

7640

7641

7640	1847/48: Embossed, 10 d. brown, vertical pair with 1 s. green, two vertical pairs (one stamp is half), used on cover, from LONDON to CADIZ (Spain), cut into, tied by a London oval '12', manuscript 'via South-n' indicating carried from Southampton by sea, with '56 R' in red Spanish charge mark, sent 4 Nov. 1852, with London transit in red on the reverse, also straight-line 'FENCHURCH.ST' in blue, horizontal filing crease not affecting stamps, an extremely high franking cover, with four 1 s. (an additional piece of the halved stamp may have been fixed to the cover at one time), a 5s 8d, exceptionally rare usage.	55, 57	✉	**650**	*(€ 685)*
7641	1854: Embossed, 6 d. purple, together with 1855 1 d. red, perf 16, and horizontal pair 1855 2 d. blues, perf 14, used on cover, from LONDON to MADRID (Spain), tied by a London oval '15', with dispatch datestamp on reverse (20 July 1855), sent via France with Calais transit (24 July), paid to Franco-Spanish frontier with red oval 'P F', 4 Reales Due charge mark '4 R' in blue, arrival on reverse (25 July), small tear to cover just above the second 2d blue and horizontal filing crease not affecting stamps, a fine and rare tri-colour example of an 11d rate into Spain.	60	✉	**500**	*(€ 525)*

7642

7643

		Gibbons		Start price in CHF	Start price approx. €
7642	1856: Surface Printed, 1 s. green, used on cover, from LONDON to MADRID (Spain), perfs trimmed left, tied by a London W/1, with 'INSUFFICIENTLY/PREPAID' mark in red, and manuscript 'over 1/2 oz', a 'PD' mark overstruck with a London '30' both in red, also to front the Spanish '4R' charge mark in blue indicating 4 Reales to be paid, envelope reduced on left side, an interesting and scarce postage due item.	72	✉	**100**	*(€ 105)*
7643	1854: Embossed, 6 d. purple and 1855 Surface Printed 4 d. carmine (blued paper), used on cover, from LONDON to BILBAO (Spain), 6 d. cut into one side otherwise clear all round which is rare on this issue, tied by London oval '26' and Calais arrival (11 March 1856), with oval 'P F' in red (10d rate to the Franco-Spanish frontier), with 4 Reales due mark in blue '4R', London datestamp in black (10 March 1856) and red arrival to reverse, faint horizontal filing crease well clear of stamps, a scarce combination franking.	60	✉	**140**	*(€ 145)*

7644

7645

7644	1854: Embossed, 6 d. purple and 1856 Surface Printed 4 d. carmine, used on cover, from LONDON to CADIZ (Spain), 6 d. cut to shape, tied by London oval '15', with Calais transit (30 April 1856) alongside, manuscript 'via France', an oval 'P F' in red (10d rate to the Franco-Spanish frontier), and '4R' charge mark in blue applied on arrival in Spain, London datestamp (29 April 1856) in black and arrival (7 May 1856) in blue to reverse, vertical and horizontal filing creases clear of stamps, some acid ink erosion top centrally and soiling, otherwise fine, a scarce two colour combination franking.	60	✉	**120**	*(€ 125)*
7645	1855: Line Engraved, 2 d. blue, Small Crown, Perf 16 and 1856 Surface Printed 6 d. lilac, used on cover, from LONDON to RIVADEO (Spain), tied by indistinct London hooded cancel, sent via France, with Calais transit (19 April 1858) alongside, red 'PP' in circle and black '4 Rs' charge mark, to reverse an undated blue circular 'UP EAST S***FIELD', Paris transit (20 April) and Rivadeo arrival in blue (26 April), a fine example of an 8d franking into Spain. Gi = £790.	20a, 68	✉	**100**	*(€ 105)*

1858, (October) First Postal Agreement with Great Britain

7646

		Gibbons		Start price in CHF	Start price approx. €
7646	1855: East India, 8 a. carmine, blue glazed paper, used on cover, from CALCUTTA (India) to PALMA DE MALLORCA (Balearic Islands), tied by a combination of handstruck straight-line 'Stamped' in blue, octagonal 'B/1' in black and the Spanish charge mark '4R' in black, dated 7 August 1859, with boxed 'INDIA/PAID' in red alongside charge mark, endorsed 'Via Gibraltar' and 'Packet Smila', on reverse a GPO/Calcutta datestamp in red, a San Roque/ Cadiz datestamp (14 Sept 1859) and arrival in Palma de Mallorca (22 Sept 1859), a fine example of a single franking India to Spain rate using the Gibraltar route, scarce.	36	✉	**280**	*(€ 295)*

7647

Buenos Aires Harbour

7647	1858: Argentine, Steamship, 2 ps. indigo blue, used on cover, from BUENOS AIRES (Argentina) to SALINAS (Asturias, Spain), tied by black ponchito cancel, with Correos De Buenos Aires circular datestamp (20 Dec 1858), Spanish postage due handstamp '4R.' in blue, soiling and some imperfections, however an exceptionally rare example of an Argentine steamship stamp used on cover to Spain, one of three known to Europe, highly desirable.	2a	✉	**5'000**	*(€ 5'250)*

7648

7650

		Gibbons		Start price in CHF	Start price approx. €
7648	1863: Venezuela, First Issue, 2 r. dull rose, used on cover, from CARACAS to CADIZ (Spain), four good to large margins, tied by black Caracas postmark, endorsed 'via England' (via de Inglaterra), with black '8R' Spanish charge mark, London transit in red (3 Oct 1859) and Cadiz arrival in black (10 Oct 1859) on reverse, a vertical filing crease not affecting stamp, a rare single franking from South America to Europe with very fine condition First Issue, rare with such large margins. Gi = $1'500.	6	✉	**750**	*(€ 790)*

7649

7649	1859: East India Company Administration, 1 a. brown, 2 a. orange, 4 a. black and 8 a. carmine, used on cover from, SINGAPORE (Straits Settlements) to CADIZ, via GIBRALTAR, sent 22 March 1859 (Singapore dispatch on reverse in red), tied by octagonal cancel in black and a faint Gibraltar datestamp in blue (26 April 1859), with oval cachet in red 'FORWARDED / MIDDELTON & CO / SINGAPORE', an outstanding four colour franking making a 15 annas rate, rare destination out of the Straits Settlements via Gibraltar, very rare and attractive example.	Z71, Z75, Z76, Z78	✉	**2'600**	*(€ 2'730)*
7650	1858: Peru, Coat of Arms 1 r. red, double-lined frame, a fine example with fresh colour and good to large margins, on cover to Bilbao, tied by dotted LIMA circle handstamp with French "ANGL. 20 JUIL. 59 AMB CALAIS A" entry cds and GB contract handstamp alongside. Reverse with LONDON and PARIS transit and BILBAO arrival (July 24) cds's. Taxed in Spain with "4 R." due handstamp in blue. An attractive cover from Peru via Great Britain and France to Spain.	8	✉	**750**	*(€ 790)*

7651

7652

		Gibbons		Start price in CHF	Start price approx. €
7651	1856/64: East India, 1/2 a. light blue and 1 a. brown, used on attractive printed wrapper, from CALCUTTA (India) to PALMA DE MALLORCA (Spain), sent 3 May 1860, tied by a combination of handstruck straight-line 'Stamped' in blue, octagonal cancel in black, 'INDIA PAID' in red alongside, handstruck '4' in black below a fine Gibraltar datestamp in black (8 June 1860), to reverse the GPO/Calcutta dispatch in red, San Roque/Cadiz (8 June 1860) and arrival Palma de Mallorca both in black (14 June 1860), a very attractive cover, scarce.	38,39	✉	**280**	*(€ 295)*
7652	1847: Embossed, 1 s. green, cut to shape, used on cover, from LONDON to JEREZ DE LA FONTERA (Spain), tied by a London duplex (11 Dec 1860), endorsed 'Via France', red oval 'PD' to front and small green embossed label "WINE DUTIES COMMITTEE / REDUCTION', arrival on reverse in black (18 Dec 1860), faint vertical filing crease centrally clear of stamp, a good single franking 1s rate cover.	55	✉	**80**	*(€ 85)*

7653

7654

7653	1862: Surface Printed, 4 d. bright red, and 1858 2 d. blue, plate 9, used on cover, from MOTHEWELL (Scotland) to SEVILLA (Spain), tied by Motherwell '361' duplex (22 March 1862), with 'INSUFFICIENTLY/PREPAID' in black and a manuscript 1/2, a red 'PD' cancelled by London '30' in black, also a '4R' due mark in blue overstruck with '8R' in black, on reverse Manchester in black (23 March) and London in red (24 March) transit marks, Sevilla arrival in black (29 March), damage to top centrally, horizontal filing crease clear of adhesives, some soiling, otherwise fine and scarce postage due letter Scotland to Spain.	79, 45	✉	**140**	*(€ 145)*
7654	1861: USA, Jefferson, 5 c. red-brown, used on cover, from NEW YORK to BILBAO (Spain), neatly tied by attractive red lined oval, 'NEW YORK:BR.PKT. PAID' in red alongside (16 Sep), endorsed 'Via England per asia', with Spanish '4R.' charge mark in blue, to reverse London transit datestamp in red (29 Sept 1862), horizontal filing crease centrally not affecting very fine stamp which is a vibrant strong printing, lovely shade with fine detail, a scarce and exceptional single franking to Spain.	75	✉	**750**	*(€ 790)*

7655

7656

		Gibbons		Start price in CHF	Start price approx. €
7655	1863: Venezuela, First Issue, 2 r. dull rose, used on cover, from LA GUAIRA to SAN SEBASTIAN (Spain), cut into in places, tied by CORREOS/LA GUAIRA double circle in blue (23 March), with red '4R' Spanish charge mark, London transit in red (13 April 1863) and arrival in black (15 April 1863) to the back, two vertical filing creases one just impinging on lower left corner of adhesive although unaffected, some soiling, however a rare single franking from South America to Europe using a First Issue stamp. Gi = $1'500.	6	✉	**440**	*(€ 460)*
7656	1863/64: Venezuela, Eagle, 2 r. green, used on cover, from LA GUAIRA to PAMPLONA (Spain), cut into in places, tied by CORREOS/LA GUAIRA double circle in black (8 March), with red '4R' Spanish due mark alongside, endorsed top 'Via England', on the reverse a Pamelona arrival datestamp in black (1 April 1864), there is a diagonal crease which has bent the bottom right corner of the stamp, also a vertical filing crease clear of the adhesive, a scarce cover to Spain. Gi = $2'000.	14	✉	**180**	*(€ 190)*

7657

7658

7657	1862/63: Peru, Embossed, 1 d. red, used on cover, from LIMA (Peru) to BILBAO (Spain), tied by black datestamp (27 May 1864), with handstruck '4R' in red applied on arrival in Spain, handwritten 'Via Panama and Southamton', with a Callao datestamp on the reverse (28 May 1864), London transit in red (23 June 1864) and Bilbao arrival (30 June 1864) in black, stamp cut into along base, some soiling and there are two diagonal creases through stamp, horizontal filing crease is clear of adhesive, a scarce single franking cover to Spain.	12	✉	**140**	*(€ 145)*
7658	1861/66: USA, Jefferson, 5 c. brown and Washington 10 c. green, used on cover, from BOSTON to MADRID, tied by dumb cancel in black, Spanish postage due '4R' mark, to reverse 'BOSTON BRITISH PACKET' datestamp in black (1 March), London transit in red (14 March 1865), Madrid arrival datestamp (17 March 1865) in black, and a cachet 'SPANISH CONSULATE FOT MASSACHUSSETTS NEW HAMPSHIRE AND RHODE ISLAND' across the seal in black, vertical filing crease not affecting stamps, a fine and rare cover.	68, 76	✉	**500**	*(€ 525)*

7659

		Gibbons		Start price in CHF	Start price approx. €
7659	1864: Uruguay, Escuditos 6 c. brick-red, a fine and fresh example with vibrant colour and even large margins all round, on cover to Saron, Cantabria, tied by light "CORREO MONTEVIDEO 10 FEB 65" cds. Reverse with MONTEVIDEO cds of the British P.P., red LONDON and black "VILLACARRIEDO / SANTANDER" transit cds's. Taxed in Spain with "8 Rs" due handstamp. A most interesting cover which was prepaid within Montevideo and made its further journey with British vessel to London and from there presumably to Santander.	18c	✉	**1'500**	*(€ 1'575)*

7660

7660	1862/66: USA, Washington, 24 c. grey lilac, two singles, used on Senate Chamber / Albany illustrated envelope, from NEW YORK (USA) to MADRID (Spain), tied by cork cancel in black and circular datestamp, with' NEW YORK.AM. Pkt.' red datestamp (24 April), also 'PAID-ONLY/TO ENGLAND' in black, upon arrival in Spain '16R' charge mark applied in red, flap missing and reduced at top, otherwise very fine and attractive, extremely scarce franking on Transatlantic mail, especially an illustrated envelope to Spain; rare.	37	✉	**2'600**	*(€ 2'730)*

7661

Bogota's Market

		Gibbons		Start price in CHF	Start price approx. €
7661	1866: Colombia, Coat of Arms, 5 c. orange, Arms of Colombia, 10 c. violet (three singles), used on piece, from BOGOTA (Colombia) to BARCELONA (Spain), tied by oval Bogata in black, endorsed 'via England', with Spanish '4.Rs.' postage due mark in blue, part of reverse remains and has Barcelona arrival '2/MA/66', piece is in two parts hinged together and fragile, however extremely rare franking on mail from Colombia to Spain.	30, 38	△	**2'000**	*(€ 2'100)*

7662

7663

7662	1865-67: 4 d. vermillion and 1 d. lake-red, plate 72, on entire letter from Malta via Marseille to Barcelona, the adhesives tied by duplex "MALTA FE 15 66 / A 25" datestamp, oval "P-F" and French "POSS. ANGL. 18 FEVR. 66 AMB. MARSEILLE" entry cds, both in red alongside. Reverse with Spanish "ESPANA LA JUNQUERA entry cds in blue, BARCELONA arrival (Feb 20) cds and Barcelona postman "CARTERO 1a SECCION" handstamp. The entire was taxed with "4 Rs" in blue.	Z49+ Z30	✉	**400**	*(€ 420)*
7663	1859: East India Company Administration, 2 a. orange pair, 4 a. black and 8 a. carmine two singles, used on cover, from SINGAPORE (Straits Settlements) to CADIZ, dated 7th May 1866, sent British mail via Marseille, tied by 'B/172' octagonal in black, as well as straight-line 'STAMPED' in black and French transit in red, on arrival in Spain a '1 6R' charge mark applied in red, further transits and arrival to reverse (9 June 1866), a spectacular tri-colour double rate franking, rare origin to destination.	Z75, Z76, Z78	✉	**500**	*(€ 525)*

7664

7665

		Gibbons		Start price in CHF	Start price approx. €
7664	1861: USA; 10 c. dark green (2) and 1 c. blue, three fresh and fine single examples on cover from Havanna, Cuba, docketed "Jan 11, 1868", forwarded by 'Rubeira & Co", mailed in New York, the adhesives tied by fancy cork obliteration, "NEW YORK AM. PKT JAN 18" cds in red and "PAID ONLY TO ENGLAND" handstamp in black alongside. Reverse with "LONDON transit (Jan 28) and BILBAO arrival (Feb 1) cds's. Taxed with "8 Rs" due in red for a double rate cover.	62B+ 63	✉	**1'000**	*(€ 1'050)*
7665	1858: 2 d. blue, plate 13 and 1867 3 d. rose, plate 5, on envelope from Malta via Marseille to Madrid, the adhesives tied by duplex "MALTA DE 6 69 / A 25" datestamp, oval "P-F" and indistinct French entry cds, both in red alongside. Reverse with French ambulant and BORDEAUX transit cds's. The entire was taxed with "4 Rs" in red, an attractive cover.	Z34+ Z43	✉	**350**	*(€ 370)*

7666

7667

7666	1860/70: Jamaica, 1 d. rose, 3 d. green and 1 s. dull brown, used on cover, from FALMOUTH (Jamaica) to BILBAO (Spain), cancelled by 'A38' barred numeral in black, sent 16 August 1869 (Falmouth datestamp on reverse), endorsed top front 'Spain via Southampton', with oval 'PD' and London Paid datestamp to front both in red, handwritten '2½' charge mark, to reverse a Kingston datestamp (17 Aug 1869) and Bilbao arrival (18 Sept 1869), there is a horizontal filing crease through top of 3 d., 1 s. has two faults and dulled to missing perforations at base, the 2 d. is clipped lower left and central damge to cover not immediately apparent, otherwise a fine and attractive tri-colour franking, rare destination, three recorded to Spain from Jamaica.	2, 3, 6	✉	**500**	*(€ 525)*
7667	1866/67: Peru, Llamas, 20 cts. brown, used on cover, from LIMA (Peru) to CORUNNA (Spain), tied by blue datestamp (27 May 1870), with handstruck charge mark '16R' in red applied on arrival in Spain, on reverse a partial Callao in black, a London transit in red (29 June 1870) and Corunna arrival (3 July 1870) in black, backflap and part of reverse of cover missing, apparent damage to envelope including tears and creasing, however a scarce single franking example between Peru and Spain.	18	✉	**100**	*(€ 105)*

SS 'Oder'

7668

		Gibbons		Start price in CHF	Start price approx. €
7668	1870: USA, Shield, Eagle and Flag, 30 c. ultra & carmine, used on cover, from NEW YORK to BARCELONA, tied by dumb cancel in black, with New York datestamp in red (27 May 1870), endorsed 'Steamer Oder / via Southampton', small tear top centrally, stained and some soiling, however a rare stamp on cover and exceptionally rare to Spain. Gi = $17'500 (domestic cover).	121	✉	**3'000**	*(€ 3'150)*

7669 7670

		Gibbons		Start price in CHF	Start price approx. €
7669	1865-67: 6 d. mauve, plate 9, a left wing marginal horizontal pair and two single examples of 1 d. lake-red, plate 67, on cover front with upper backflap to Madrid, each adhesive tied by duplex " L Y LONDON AU 4 70 / 91" datestamp, framed "L2" and oval PD, both in red alongside. Backflap with Spanish 'Spider' handstamp. Appealing cover face showing 'too late' mailing with twice 1 d. late fee.	109+ 44	(✉)	**200**	*(€ 210)*
7670	1860: New South Wales, Garter 6 d. mauve perf. 13 on large part of official letter sent first to Gibraltar, the re-adressed to Madrid, the adhesive tied by duplex "SYDNEY 72 FE 28 / N.S.W." with GIBRALTAR arrival (May 14, 72) cds and "4 R" due in red alongside.	164	(✉)	**500**	*(€ 525)*

7671

View of Guatemala City

7671	1873: Guatemala, Coat of Arms, 4 r. dull red violet, used on cover, from GUATEMALA to SAN SEBASTIAN (Guipuzcoa, Spain), strong colour and vibrant printing, tied by the Guatemala datestamp in black (18 July 1876), with 'CORREOS DE GUATEMALA PAQUETES' datestamp in red alongside (18 July 1876), Panama transit datestamp in black (31 July 1876), blue Spanish charge mark '1.70' cancelled by black 'OO', replaced with '1.80' also in black, London transit datestamp in red on reverse (28 Aug 1876), slight soiling, but does not detract from this splendid cover, a very rare example so fine, only three known with the 4 Reales to Spain.	5	✉	**2'000**	*(€ 2'100)*

7672

		Gibbons		Start price in CHF	Start price approx. €
7672	1873: Guatemala, Coat of Arms, 4 r. dull red violet, used on cover, from GUATEMALA to MADRID, tied by a fine strike of the Guatemala datestamp in black (23 Dec 1876), with 'CORREOS DE GUATEMALA PAQUETES' datestamp in red alongside (28 Dec 1876), Spanish charge mark in red 'M/1P.', endorsed top 'Per Packet via Panama', with London transit datestamp in red on reverse (6 Feb 1877), and Madrid arrival in black (9 Feb 1877), filing crease vertically well away from stamp, a very rare cover, only three known with the 4 Reales to Spain.	5	✉	**1'800**	*(€ 1'890)*

7673

7674

7674

7673	1871: New South Wales, 1 d. dull red and 6 d. mauve, used on cover, from SYDNEY to BARCELONA (Spain), tied by 'N.S.W.' ringed oval cancel in black and also the Sydney datestamp in black (10 Oct 1876), with Gibraltar datestamp alongside also in black (20 Dec 1876), endorsed along the top "Via Suez & Gibraltar / for Bangalore", on the reverse a Cadiz datestamp in black (21 Dec 1877), heavily toned, however a rare cover to Spain from New South Wales.	207, 216	✉	**180**	*(€ 190)*
7674	1867/72: Mauritius, 1 d. brown and 4 d. Rose two singles, used on cover, from PORT LOUIS (Mauritius) to CADIZ (Spain), tied to back of envelope (opened out for display) by 'B53' cancel in black, with two strikes of the Mauritius datestamp in blue alongside (2 Feb 1877), also a Bordeaux transit datestamp (1 March 1877) and Cadiz arrival (3 March 1877), to the front a red octagonal 'POS.AN.V.SUEZ' in red (25 Feb 1877) sent via Suez canal, some damage and tears around the edges of the cover, soiling and the stamps have faults, however a rare mailing from Mauritius to Spain, very few covers known.	57, 62	✉	**300**	*(€ 315)*

Cesáreo Fernández Duro

7675

		Gibbons		Start price in CHF	Start price approx. €
7675	1869-71: Nicaragua, Liberty Cap on Mountain, 5 cts. black and 25 cts. green, used on cover, from CHINANDEGA (Nicaragua) to MADRID (Spain), tied by black cancel, with blue double circle 'CORREOS DE MANAGUA' alongside (12 Oct 1881), British Post Office 'PANAMA' datestamp in black (20 Oct 1881), two Spanish charge marks 'M/1P' and 'M/0,20' in violet, addressed to Fernades Duro, philatelic writer of the time, Secretary General of the International Congress, London transit on reverse in red (11 Nov 1881) and a Madrid arrival the date indistinguishable, a very fine cover, extremely rare, more so to Spain with such a combination of rare stamps. Cert. PF (1991) Gi = $13'500 (as singles on cover).	5, 7	✉	**4'600**	*(€ 4'830)*

Lots and Accumulations

			Start price in CHF	Start price approx. €
7676	1861/68: Group seven covers from France to Spain incl. six covers of the first, second, or third weight rate with different frankings of Napoléon imperf. and perf. to pay the 40 c., 80c., and 120 c. rate in the February 1860 tarif, in addition front of printed matter bearing three-colour franking (def.) of Napoléon perf. 1 c. olive & 5 c. green as well as Napoléon laureated 2 c. red-brown paying the 8 c. printed matter rate abroad. *(Photo = www)*	✉(✉)	**500**	*(€ 525)*
7677	1867/70: Group eight covers from France to Spain with five covers of the first, second, or seventh weight rate with different frankings of Napoléon perf. and laureated to pay the 40 c., 80c., and 280 c. rate in the February 1860 tarif, the seventh rate cover bearing Napoléon laureated 80 c. rose in a block of three and 40 c. orange, also two covers underpaying the 40 c. rate bearing single frankings of the Napoléon laureated 20 c. blue only, in addition front of printed matter bearing three-colour franking (def.) of Napoléon perf. 1 c. olive & 5 c. green as well as Napoléon laureated 2 c. red-brown paying the 8 c. printed matter rate abroad. *(Photo = www)*	✉(✉)	**500**	*(€ 525)*
7678	1869/76: French Shipmail, group five covers incl. 1870 Santiago di Cuba to Barcelona cover with pair Napoléon laureated 40 c. orange, 1870 Montevideo to Malaga bearing Napoléon laureated 80 c. rose, which made its way via Lisbon and Badajoz, no Spanish due, 1876 Carupano, Venezuela to Santander bearing Cérès 1871/72 80 c. rose (def.) and two examples 10 c. brown on rose, arriving from St. Nazaire with the ligne B of the French vessels, taxed upon arrival with '1,20', also two covers from Marseille to Barcelona, the Napoléon and Siège 40 c. adhesives tied upon arrival by "ADMON DE CAMBIO BARCELONA" handstamps. Lot includes also a 1869 double rate cover from the French P.O. abroad in Smyrna and directed to Denia, bearing Napoléon laureated 80 c. rose and 40 c. orange, taxed with "8 Rs" due handstamp in blue. *(Photo = www)*	✉(✉)	**500**	*(€ 525)*
7679	1856/70: Group three covers incl. 1856 Lisbon to Genova, but only franked with Pedro 25 reis to Spain, taxed in Italy, 1870 single rate Lisbon to Malaga bearing Luis 50 reis green, and 1870 double rate Porto to Madrid bearing Luis 100 reis lilac, one certificate. *(Photo = www)*	✉	**400**	*(€ 420)*
7680	1868/71: Lot vier Briefe mit Frankaturen der Sitzenden nach Spanien im 1867er 50 Rappen - Tarif, einmal als Einzelfrankatur der 40 Rp. grün auf Tüblibrief 10 Rp., einmal als Doppelporto mit seltener portogerechter Einzelfrankatur der 1 Fr. golden, einmal in einer Kombination aud 20 Rp. orange & 30 Rp. ultramarin und einmal mit zwei Werten der 25 Rp. grün. Ein interessantes Los. *(Photo = www)*	✉	**350**	*(€ 370)*
7681	1865/68: Group two covers incl. 1865 Genova to Madrid, correctly franked with VE 60 c. lilac and 1868 Torino to Valladolid, franked in the printed matter rate of 10c. but accepted as the cover was struck in Italy with a "P.D." handstamp. *(Photo = www)*	✉	**150**	*(€ 160)*
7682	1858/70: Lot fünf Vorderseiten / Briefe, dabei Preussen 1858 Vorderseite REMSCHEID nach Madrid mit Adler im Oval 2 Sgr.; Württemberg 1869 Vorderseite HIRSCHAU nach Madrid mit Ziffer durchstochen 1 Kr. grün & 3 Kr. karmin; Norddeutscher Postbezirk 1869 Vorderseite LENNEP nach Madrid mit 1 Gr. karmin & 5 Gr. ockerbraun, 1870 Brief der zweiten Gewichtsstufe ELBERFELD nach Madrid mit 2 Gr, ultramarin & 5 Gr. ockerbraun (Stempel nachgemalt); sowie Österreich 1864 WIEN nach Madrid mit Dreierstreifen Wappen 10 Kr. blau (Eckfehler). *(Photo = www)*	✉(✉)	**150**	*(€ 160)*
7683	1856/68: Group five covers / fronts from Great Britain to Spain incl. 1856 front to Santander, the 10 d. rate paid with 1855-57 6 d. lilac & pair 2 d. blue with 'TWO PENCE' over 'POSTAGE' due to a strongly shifted perforation, 1858 (Oct) cover to Cadiz with 1855-57 6 d. lilac (corner fault) in the first month of the new 6 d. rate, three other covers in the 6 d. rate from Dublin to Jerez de la Frontera, Dundee to Renteria, and Belfast to Sevilla, the last one with an unusual combination of four Penny Reds and a Two Pence Blue. In addition 1865 cover Malta via Marseille to Barcelona bearing Great Britain 4 d. orange & 6 d. lilac, tied by MALTA / A 25" duplex datestamp. A lot of heterogeneous quality, but interesting. *(Photo = www)*	✉(✉)	**250**	*(€ 265)*
7684	1861/70: Group three covers from the USA to Spain, incl. 1861 New York to Jerez de la Frontera with pair 1 c. blue & 3 c. pink, 1866 2 c. black and 3 c. rose, and 1870 New York to Corao bearing 6 c. pink & 10 c. brown. Lot of heterogeneous quality but interesting. *(Photo = www)*	✉	**300**	*(€ 315)*
7685	1871/77: Group five covers from South America to Spain, incl. Argentina two covers 1871/1874 with 5 c. red inland franking, one left un-cancelled, sent via Lisbon resp. London to Spain where taxed; two 1876/77 Peru to Santander covers with diff. 10 c. Lama adhesives, taxed in Spain 1.70 or 1.80; and finally Uruguay 1874 Montevideo to Valladolid triple rate cover bearing Numerals Pair 15 c. yellow, sent via Lisbon and taxed with Spanish "MM / 3Rs" due. *(Photo = www)*	✉	**400**	*(€ 420)*
7686	1862/71: Group nine covers from Belgium to Spain, either in the 60 c. rate of August 1861 or in the 40 c. rate of September 1870 incl. 1862 Anvers to Madrid bearing 1858 Medaillon 10 c. & 40 c., five single or double rate covers bearing different combinations of the Medaillon perf. issue, 1866 Anvers to Bilbao bearing two examples Leopold I 30 c. brown, 1871 Gent to Barcelona bearing two examples Leopold II 20 c. ultramarine, and 1871 Brussels to Madrid on underpaid cover bearing Leopold II 40 c. rose, taxed in Spain with '300' mils escudo. An interesting and appealing group. *(Photo = www)*	✉	**1'000**	*(€ 1'050)*