HAITI
"Liberty Head" Issue 1881–1887

The Brian Moorhouse Collection

Stampless Mail

6001

6002

		Gibbons	Start price in CHF	Start price approx. €
6001	1775 (July 29): Entire letter from Bordeaux to Petit Goave, Isle Côte de St. Domingue via Cap Français, rated *"2½"* escalines in manuscript, struck with two small handstamps in red and fine "LE CAP" handstamp in black (Jamet 4). Scarce.	✉	**150**	*(€ 160)*
6002	1791: Entire letter prepaid from Bayonne to Port au Prince, crossed to show pre-payment via Bordeaux (marked '7' on reverse = 54 sols internal + 2 sols ship fee), struck with "BAYONNE / P. PAYE" in black. On arrival struck with fine "CAP" handstamp of Cap Français in black (Jamet 10) with reverse showing partial "AUST*91" arrival in black. A fine and unusual entire.	✉	**150**	*(€ 160)*

View of Cap Français

6003

6003	1791 (June 3): Entire letter from Cap Français to the Captain of the ship *"Le Duex Frères"* of Bordeaux at Cayes, with fine straight line handstamp "CAP" in black (Jamet 10) with manuscript *"3"* escalines rate, reverse with fine strike of straight line date "*9*JUIN.91" handstamp well struck in black. The vessel was later to be used by many French subjects to flee Haiti during the early revolution period. A fine and rare entire.	✉	**200**	*(€ 210)*

1881, First Issue, Proofs

Paul Barthélémy Mirabaud

6004

Dr. Clarence Hennan

		Gibbons	Start price in CHF	Start price approx. €
6004	Lithographic Master Die Proof of the frame without Duty Plate, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in black on thin paper (75 x 60 mm.) with uncleared surround. A superb and unique Proof. *Provenance: Collection Paul Barthélémy Mirabaud.* *Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1159.* *Collection Dr. Clarence Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1056.* *Collection Dr. L. Wallace Dean.*	Proof (*)	**2'500**	*(€ 2'625)*

Paul Barthélémy Mirabaud

6005

Dr. Clarence Hennan

6005	Lithographic Master Die Proof of the frame without Duty Plate and extended 'tab' below, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in black on thin paper (122 x 110 mm.) with uncleared surround and pencil manuscript at base *"garantie essai authentique, collection Mirabaud"*. A superb and unique Proof. *Provenance: Collection Paul Barthélémy Mirabaud.* *Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1159.* *Collection Dr. Clarence Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1056.* *Collection Dr. L. Wallace Dean.*	Proof (*)	**2'500**	*(€ 2'625)*

6006

6007

6009

6010

		Gibbons		Start price in CHF	Start price approx. €
6006	Imperforate Proof of the unissued 9 c. value, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, enlarged design printed in orange-yellow, an unutilised colour. Rare and very fine. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1161. Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 50.*	Proof	(*)	**250**	*(€ 265)*
6007	Imperforate Proof of the 2 c. value (27 x 33 mm.), proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in blue - the issued colour of the 7 c. adhesive. Rare and very fine. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 50.*	2 Proof	(*)	**250**	*(€ 265)*

6008

6008	Imperforate Proof of the 2 c. value, an unused corner sheet marginal horizontal pair, enlarged design (24 x 29 mm.) proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in blue - the issued colour of the 7 c. adhesive. Rare and very fine, the sole recorded 2 cent multiple. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1160.*	2 Proof	(*)	**1'000**	*(€ 1'050)*
6009	Imperforate Proof of the 20 c. value, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, enlarged design printed in blue - the issued colour of the 7 c. adhesive. Rare and very fine.	6 Proof	(*)	**250**	*(€ 265)*
6010	Imperforate Proof of the 20 c. value, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, enlarged design printed in black - an unutilised colour. Rare and very fine. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 50.*	6 Proof	(*)	**250**	*(€ 265)*

6011

6012

		Gibbons		Start price in CHF	Start price approx. €
6011	Imperforate Proof of the 20 c. value, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in vermilion - the issued colour of the 7 c. adhesive but with the Duty Plate printed in rose. Rare and very fine - the sole recorded bicoloured Proof.	6 Proof	(*)	**250**	*(€ 265)*
6012	Imperforate Proof of the 20 c. value, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in rose-red - close to the the issued colour of the 1 c. adhesive. Rare and very fine. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 50.*	6 Proof	(*)	**250**	*(€ 265)*

Dr. Norman Hubbard

6013

6013	Composite Colour Trial Proof sheet (191 x 91 mm.) on white wove paper adhered to card, showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in black and unique thus. *Provenance: Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 156. Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 42.*	1/6 Proof	(*)	**1'500**	*(€ 1'575)*

6014

		Gibbons		Start price in CHF	Start price approx. €
6014	Composite Proof sheet (190 x 40 mm.) on cream wove paper adhered to card, showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in a dep rose-red shade, close to the issued colour of the 1 c. value. Superb and very rare. *Provenance: Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 159.*	1/6 Proof	(*)	**1'200**	*(€ 1'260)*

6015

6015	Composite Proof sheet (190 x 38 mm.) on cream wove paper adhered to card, showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in a brown shade, close to the issued colour of the 20 c. value. Superb and very rare. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 43.*	1/6 Proof	(*)	**1'200**	*(€ 1'260)*

6016

6016	Composite Proof sheet (180 x 35 mm.) on cream wove paper adhered to card, showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in a pale red-brown shade, close to the issued colour of the 20 c. value. Superb and very rare. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 43.*	1/6 Proof	(*)	**1'200**	*(€ 1'260)*

6017

		Gibbons		Start price in CHF	Start price approx. €
6017	Composite Proof sheet (190 x 44 mm.) showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in green, close to the issued colour of the 5 c. value. Superb and very rare. *Provenance: Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 157.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 43.*	1/6 Proof	(*)	**1'200**	*(€ 1'260)*

6018

6018 Composite Proof sheet (198 x 43 mm.) showing all six values from 20 c. to 1 c. in decending order from left to right, prepared from individual clichés with Dies engraved on wood and printed in Paris by electrotype by M.G. Richards, printed in an orange-red shade, an unutilised colour. Superb and very rare.
Provenance: Collection Manuel Galvez, Harmers, New York, 16-17 Nov 1960, lot 1255.
Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 158.
Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, ex lot 43. 1/6 Proof (*) **1'000** *(€ 1'050)*

6019

6019 Composite Proof sheet (93 x 73 mm.) adhered to white card, showing the 3 c., 2 c. and 1 c. values, printed in apple-green, a paler shade than issued. Fresh and very fine.
Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1166.
Collection Dr. Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1506. 1/3 Proof (*) **1'000** *(€ 1'050)*

6020

6021

		Gibbons		Start price in CHF	Start price approx. €
6020	Proof for the 5 c. value on white wove paper (74 x 32 mm.), adhered to card, printed in violet, the issued colour of the 2 c. adhesive. Scarce and very fine. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1167.*	4 Proof	(*)	**500**	*(€ 525)*
6021	Proof for the 5 c. value on white wove paper (74 x 32 mm.), printed in pale blue, close to the issued colour of the 7 c. adhesive. Scarce and very fine. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1167.*	6 Proof	(*)	**200**	*(€ 210)*

6022

Dr. Clarence Hennan

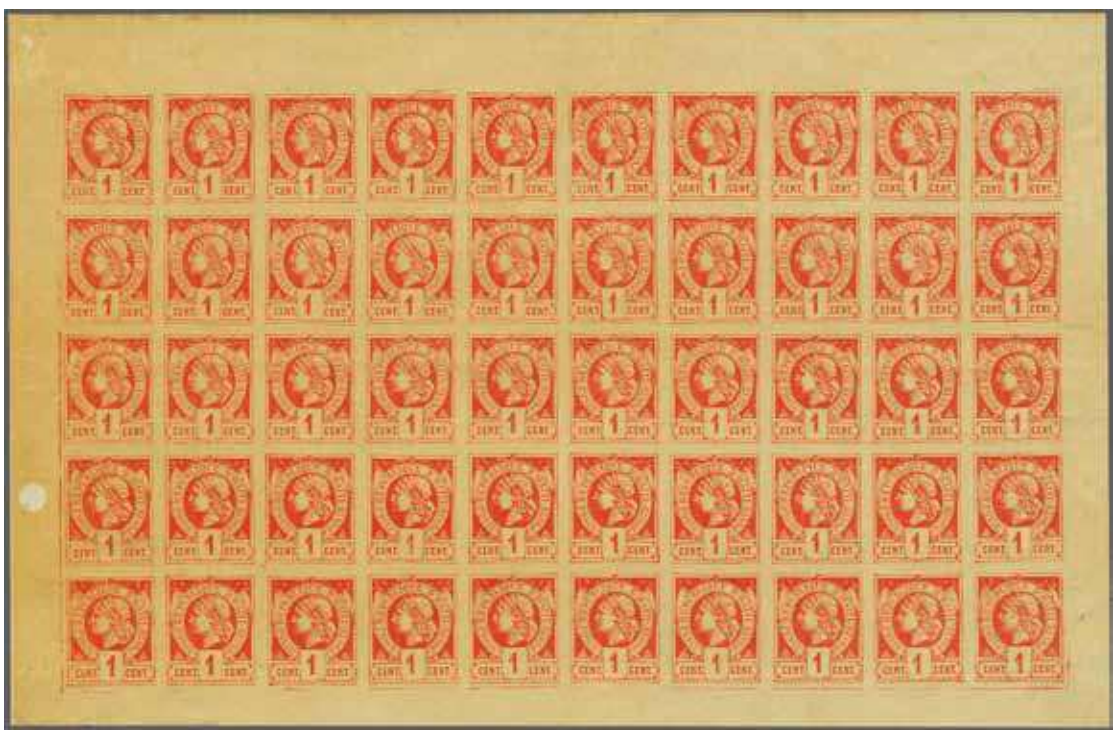
6022	Essays (2) for a 25 c. value (an unutilised value), with the first Essay being photographic on white card (66 x 39 mm.) with country denomination larger and "POSTES" removed; together with a vertical format Essay on grey-brown card (45 x 55 mm.) showing the head-plate vignette outlined in black ink inset into frame. Believed to have been produced by Pierre Mahé RDP in Paris possibly between 1889-1898. Exhibited by Brian Moorhouse as curios on page 79 of Edition D'Or volume 50. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1506.*	Essays	(*)	**300**	*(€ 315)*

ex 6023

		Gibbons		Start price in CHF	Start price approx. €
6023	**Liberty Head Imperforate** 1881 (July 1): First Issue, the imperforate set of six values from 1 c. to 20 c. in unused blocks of four, large even margins all round, the 20 c. red-brown & buff being particularly scarce with just 25'000 stamps issued. Fresh and very fine; illustrated in Edition D'Or 50 on page 72 Scott = $ 750+.	1/6	⊞*	**250**	*(€ 265)*

1881 (July 1), First Issue, 1 Cent

F. Burton Sellers



6024

6024	1 c. vermilion on yellowish, imperforate, a complete sheet of 50 subjects (10 x 5) showing the nail-head in margin next to position 31 at left, fresh and fine appearance, minor creasing as normal, large part or unmounted og. A rare complete sheet. *Provenance: Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 468.*	1	⊞*/**	**1'000**	*(€ 1'050)*

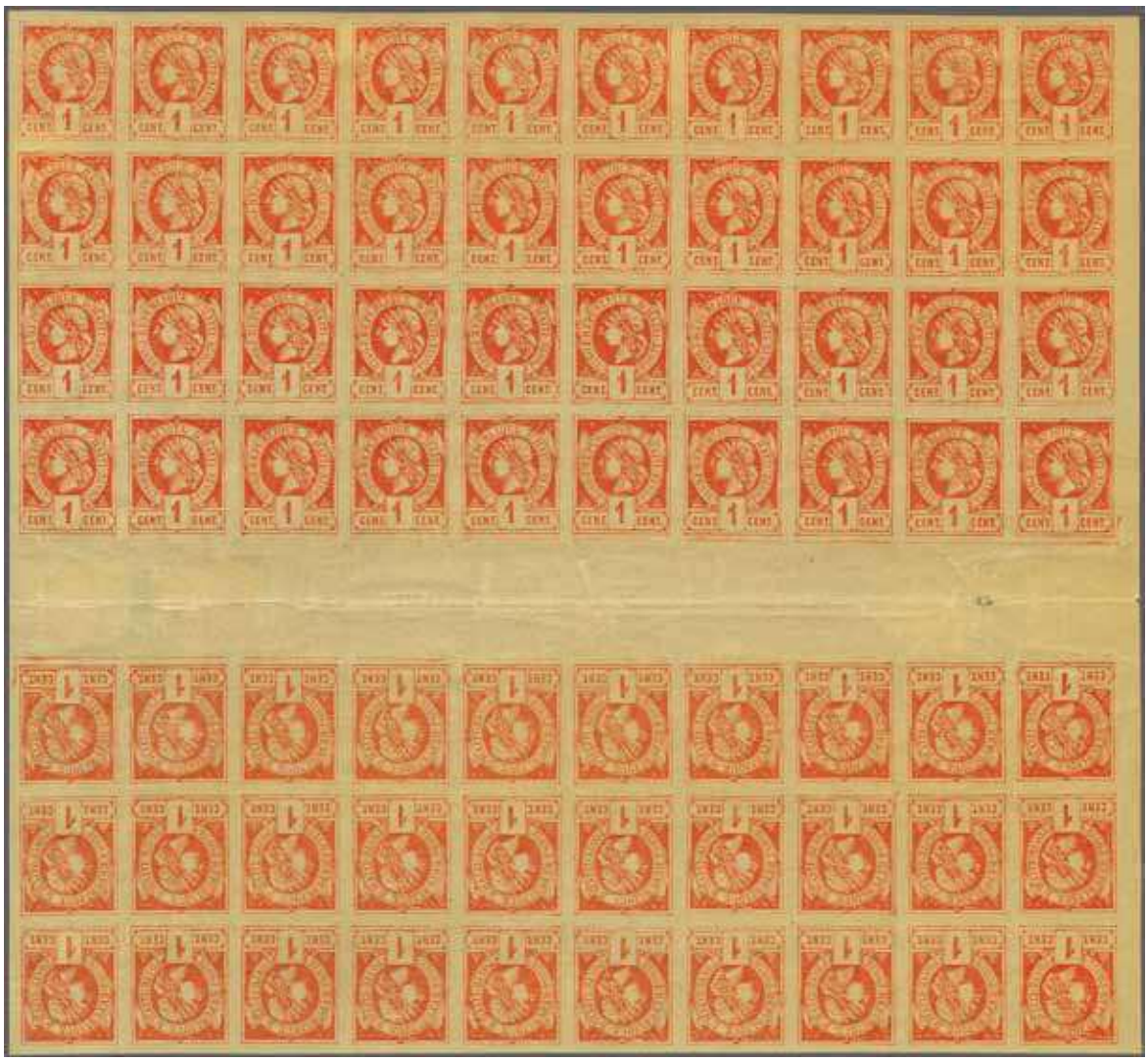
Thomas W. Hall

Carl Pelander

Dr. Clarence Hennan

Dr. Norman Hubbard

Enrique de Bustamante



6025

		Gibbons	Start price in CHF	Start price approx. €
6025	1 c. vermilion on yellowish, plate I, imperforate, the famous and unique Interpanneau block of seventy (10 x 7) showing the spacing between the panes and consequently no less than ten vertical tête-bêche pairs; with large margins all round, creased between the panes as to be expected, fresh and very fine, large part or unmounted og. A delightful multiple of consummate rarity and an iconic item in the annals of Haitian Philately Scott 1c = $ 30'000++. *Provenance: Collection Louis L.R. Hausberg (exhibited at the Royal Philatelic Society in 1911).* *Collection Thomas W. Hall RDP (purchased the Hausberg estate intact in 1917).* *Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1207.* *Collection Dr. Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1062. As a sheet of 100 stamps.* *Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 169. Trimmed to the present size.* *Collection Enrique de Bustamante.*	1c+ 1 ⊞*/**	**30'000**	*(€ 31'500)*

6026

Enrique de Bustamante

		Gibbons		Start price in CHF	Start price approx. €
6026	1 c. vermilion on yellowish, plate I, imperforate, the famous and unique Interpanneau block of six, showing the 27 mm. gutter margin (sheet 1-B) spacing between the panes and two vertical tête-bêche pairs (positions 49-50/42-41) and 'nail-head' in sheet margin alongside position 50; with large margins all round and of fine fresh colour, unused without gum. Just eighteen pairs exist (with 10 in the famous 'Hausberg' block of 70) according to Brian Moorhouse (Haiti Philately, September 2011), this being the second largest and the sole marginal multiple recorded Scott = $ 6'000++. *Provenance: Siegel, New York, March 1959, lot 557.* *Collection Enrique de Bustamente; offered DF, Geneva, 8-12 Oct 1995, lot 21601.*	1c	⊞(*)	**5'000**	*(€ 5'250)*
6027	1 c. pinkish-rose on yellowish, plate I, imperforate corner marginal unused block of four from lower right of sheet (positions 39-40 / 49-50); and a 1 c. vermilion unused top marginal block of six (positions 3-4 / 13-14 / 23-24) showing the 'tint plate' visible at the very top of the sheet margin, fresh and fine, large part og. *(Photo = www)*	1	⊞*	**150**	*(€ 160)*

ex 6028

6029

J.R.W. Purves

		Gibbons		Start price in CHF	Start price approx. €
6028	1 c. red-rose on yellowish, plate I, imperforate, an unused corner marginal block of six from top right of sheet (positions 8-10 / 18-20), showing the circular 'nail-head' in sheet margin alongside position 20; together with a block of four from lower left corner of the sheet (positions 31-42 / 41-42) with diagonal pre-printing paper fold variety through the left vertical pair, 'nail-head' in margin alongside position 31 and the 'tint plate' visible at left; Large part or unmounted og., fresh and fine multiples.	1+ 1 var	⊞*	**250**	*(€ 265)*
6029	1 c. vermilion on yellowish, plate I, variety perf. 13½, the famous perforated example with part og., position 18, discovered and first recorded by J.R.W. Purves (Collectors Club Philatelist, Vol 52, no. 3, page 163). The printer evidently included a left-over Plate I sheet with plate II sheets when perforated. Whilst other examples should exist, none, as far as this describer is aware, have been forthcoming since the publication of Edition D'Or 50. Rare. *Provenance: Collection J.R.W. Purves.*	1 var	*	**350**	*(€ 370)*
6030	1 c. vermilion on yellowish, plate I, imperforate, two unused examples and a used horizontal pair with good margins all round, variety "Paper tinted on reverse only", neatly cancelled by "Port au Prince / Haiti" cds (25 April 1883) in blue. The sole recorded used multiple of this variety. Unique. Signd Brun Scott = $ 250+. *(Photo = www*	1d	(*)	**200**	*(€ 210)*
6031	1 c. vermilion on yellowish, plate I, imperforate, the used selection with two very early usages: 1 c. in horizontal pair cancelled by "Port au Prince" cds's (18 July 1881, first month of issue); superb 1 c. cancelled by bold "Jacmel" cds (25 July 1881, first month of issue); horizontal pair cancelled by "POSTE / PAYÉ" framed handstamp, and a delightful used strip of four (positions 22-25) cancelled at Cap Haitien. *(Photo = www)*	1		**200**	*(€ 210)*

6032

F. Burton Sellers

6032	1 c. vermilion on yellowish, plate I, imperforate, a used block of four with close to good margins all round (positions 11-12 / 21-22), neatly cancelled by "Cap Haitien / Haiti" cds's (21 June 1882) in black. Used multiples are rare, blocks more especially so. *Provenance: Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, ex lot 470.*	1	⊞	**200**	*(€ 210)*

A street scene in Port au Prince

6033

Gibbons | **Start price in CHF** | *Start price approx. €*

6033 1 c. vermilion on yellowish, plate I, imperforate, a used horizontal strip of four (positions 32-35), large margins all round, tied to 1883 cover from Cap Haitien by ship to Port au Prince by "Port au Prince / Haiti" arrival datestamps (June 3). File fold affects the first stamp otherwise an exceptional #1 cover in the fine quality, the 4 cent rate paying the local double rate for a cover over 15 grams. The sole recorded example of this franking, unique. 1 ✉ **2'500** *(€ 2'625)*

6034

6034 1 c. vermilion on yellowish, plate I, imperforate, a used horizontal strip of five (positions 26-30), strip of four (positions 36-39) and single (position 40), this last used as seal to envelope and folded round at left, ample to large margins all round, tied to 1883 single rate cover endorsed *"via Cuba"* to New York tied by "Port au Prince / Haiti" cds's (Sept 12) and by "Correos / Habana" transit cds (Sept 22). Reverse with Santiago de Cuba transit (Sept 17) and "New York / Paid All" arrival. A rare and most attractive cover, just three such frankings with the 1 cent are recorded. 1 ✉ **2'500** *(€ 2'625)*

6035

6036

		Gibbons		Start price in CHF	Start price approx. €
6035	1 c. vermilion on yellowish, plate I, imperforate, a horizontal strip of three shaved to large margin at right, used in combination with single 7 c. pale blue on 1882 single rate cover front from Aux Cayes endorsed *"per Packet"* to London, the adhesives cancelled by "Jacmel / Haiti" cds's (Dec 26) in transit. Mail to Great Britain is somewhat seldom encountered. Scarce and most attractive.	1+ 5	(✉)	**300**	*(€ 315)*
6036	1 c. vermilion on yellowish, plate I, imperforate, three examples separated by hand used on underpaid 1882 double rate cover from Gonaives to Le Havre, France endorsed *"per Calahryson S.S."* with 1881 7 c. pale blue similarly separated and 1882 perf. 2 c. dull purple, plate II, first printing, four single examples, all tied on arrival by "UNION PAYS D'OUTREMER / LE HAVRE" entry markings in red (Feb 25). Struck with triangular "T" marking as underpaid 2 c. on despatch and manuscript notation "0.20" (French centimes due). Taxed with France Postage Due 20 c. deep blue tied on arrival. A very rare and unusual cover - one of very few Postage Due usages and the sole recorded such combination of the Imperforate / Perforate issues.	1+ 5+ 8	✉	**1'500**	*(€ 1'575)*

Dr. Clarence Hennan

6037

6038

6037	1884: Formula stationery card (Type FC4), a used example bearing 1881 1 c. vermilion on yellowish, plate I, imperforate, in combination with 2 c. deep purple, plate II, first printing, perf. 13½, used to Glauschau, Germany tied by "Port au Prince / Haiti" cds (10 March 1884) with London transit cds in red on reverse. The foreign postcard rate was 3 c. for over 300 miles. Some ironed creasing but he sole recorded example of this franking, most attractive and unique. *Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11946.* *Collection Bruno Sabattini, sale 1, Postiljonen, Malmo, 30 Sept 2000, lot 56.*	1+ 8	✉	**500**	*(€ 525)*
6038	1 c. vermilion on yellowish, plate I, imperforate, a horizontal pair used in combination with 2 c. deep purple, plate II, first printing, perf. 13½, four single examples on 1884 single rate cover, slight trim at base, addressed to N. F. Seebeck in New York, all tied by "Cap Haitien / Haiti" cds's (Jan 11) in black. Reverse with "New York / Paid All" arrival (Jan 18). A fine and very rare franking. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1110.*	1+ 8	✉	**1'000**	*(€ 1'050)*

6039

View of Jeremie

		Gibbons	Start price in CHF	Start price approx. €
6039	1 c. vermilion on yellowish, plate I, imperforate, a vertical strip of five (positions 10 / 50) with single 1882 2 c. purple, plate II, first printing, used on underpaid 1884 cover to New York endorsed *"par Alversa"*, tied by "Jeremie / Haiti" circular datestamps (April 25) in black. Underpaid 3 cents on despatch and struck with triangular "T" marking and manuscript "3 cts." in blue crayon. Double deficiency charged on arrival with half-round "US CHARGE TO COLLECT" and "6 Cents" due marking in black. Reverse with pair of US 3 c. Postage Dues. An extremely rare and most unusual taxed first issue cover. *Provenance: Collection Dr. L. Wallace Dean.*	1+ 8	**1'500**	*(€ 1'575)*

6040

Dr. Clarence Hennan

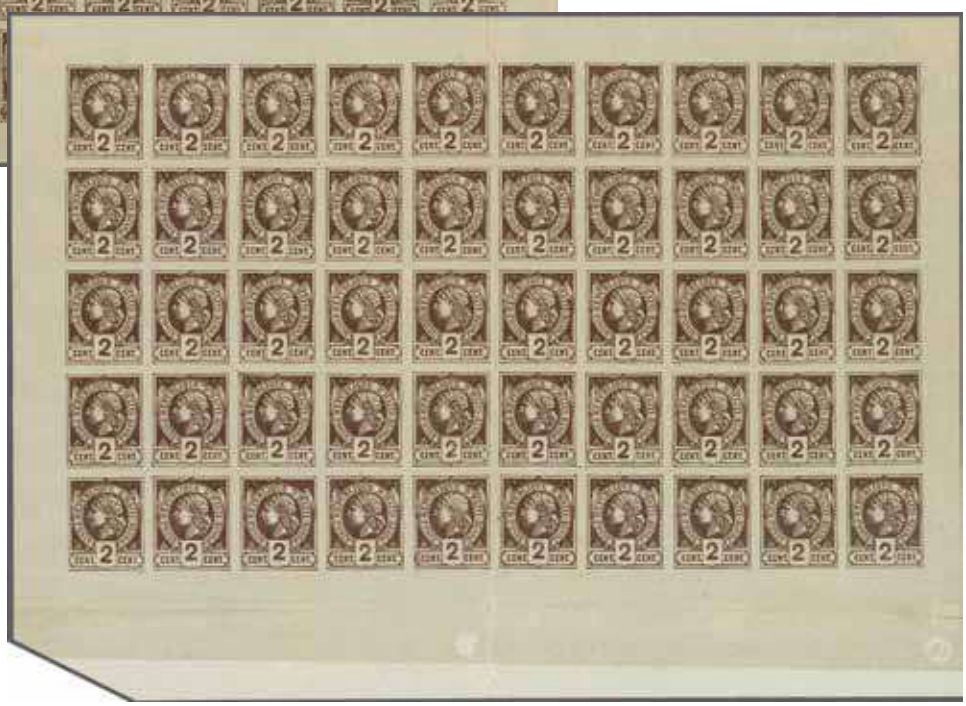
Dr. Norman Hubbard

6040	1 c. vermilion on yellowish, plate I, imperforate, a used example with large margins all round, used on 1883 single rate cover to Boston, USA endorsed *"per Steamer for New York"*, in combination with 1882 3 c. grey-bistre on pale bistre, plate II, first printing, in a horizontal strip of three, all tied by "Port au Prince / Haiti" cds's (Oct 9). Two line "JAMAICA / TRANSIT" in black above and reverse with Kingston, Jamaica cds (Oct 12) and "New York / Paid All" transit (Oct 20). A spectacular and rare Imperforate / Perforate franking (the sole recorded thus), showing the largest recorded used multiple of the 3 cent adhesive. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1107. Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 172. Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11945. Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 58.*	1+ 9	**2'500**	*(€ 2'625)*

1881 (July 1), First Issue, 2 Cents

6041

F. Burton Sellers



6042

		Gibbons		Start price in CHF	Start price approx. €
6041	2 c. slate-violet on pale lilac, plate I, imperforate, a complete unused but separated sheet of 50 subjects (10 x 5) in a deep shade, of fine fresh colour and margins showing the 'nail-head' circles on the Tint Plate above position 5, in corner margin beside position 10 and in right margin alongisde position 50. 'Tint plate' can be seen at top and right outer edges of the sheet. Some ironed folds but a rare and most delightful multiple, one of just three full sheets recorded. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1244.* *Collection Josiah K. Lilly, Harmers, New York,* *Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 473.*	2	⊞*/**	**2'500**	*(€ 2'625)*
6042	2 c. dull purple on pale lilac, plate I, imperforate, a complete unused sheet of 50 subjects in a deep shade, of fine fresh colour and margins showing the 'nail-head' circles below position 45 at base, and in lower right margin alongside position 50. The 'Tint plate' can be seen clearly at the outer edge at the base of the sheet. Without gum but one of just three complete sheets recorded (the other was in the Hubbard collection, lot 178 and Sabattini). Some ironed folds but a rare and most delightful multiple.	2	⊞(*)	**2'000**	*(€ 2'100)*

6043

6044

Dr. Norman Hubbard

6045

		Gibbons		Start price in CHF	Start price approx. €
6043	2 c. slate-purple on pale lilac, plate I, imperforate, an unused corner marginal block of twenty (4 x 5) from left of sheet, (positions 1-4 / 41-44), large margins all round and of fine fresh colour, the margins at left showing the 'nail-head' alongside position 11, the 'tint plate' also clear at left. Central horizontal crease, large part og. A rare and appealing multiple.	2	⊞*/**	**300**	*(€ 315)*
6044	2 c. slate-purple on pale lilac, plate I, imperforate, an unused corner marginal block of six (2 x 3) from top left of sheet, (positions 1-2 / 21-22), showing the 'nail-head' in sheet margin to the left of position 21 and the 'tint plate' in outer left margin. Fresh and fine, large part og. A scarce and attractive multiple.	2	⊞*	**150**	*(€ 160)*
6045	2 c. slate-purple on pale lilac, plate I, imperforate, an unused top marginal block of four, (positions 6-7 / 16-17), variety printed on un-tinted paper. Small stain at top but rare Gi 2d. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 177.*	2d	⊞*	**150**	*(€ 160)*

6046

J.R.W. Purves

		Gibbons		Start price in CHF	Start price approx. €
6046	2 c. slate-purple on pale lilac, plate I, imperforate, an unused block of ten (5 x 2) with good to large margins all round (positions 23-27 / 33-37), variety printed on un-tinted paper; vertical and corner crease but an attractive block with large part og. The largest recorded unused multiple of this variety. Rare. *Provenance: Collection James H. Abbott, Harmers, London, 19 June 1968, ex lot 625.* *Collection J.R.W. Purves.* *Collection Carroll Lloyd.*	2d	⊞*	**250**	*(€ 265)*

Dr. Clarence Hennan

Dr. Norman Hubbard

6047

6048

6049

Note: The Scott catalogue prices for the 1 c. and 2 c. tête-bêche varieties are a tad strange - there are 18 recorded pairs of the 1 c. (admittedly 10 remain in the Hausberg block) and of the 2 c. there are but 13 pairs recorded with Brian Moorhouse owning over half the known examples. It is also interesting to note that the adjoining pair to the above (which would have a fault at upper right frameline) remains unrecorded.

6047	2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 43 / 48), separated by 27.5 mm. interpanneau margin (sheet 1-A), large margins all round and of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1246.* *Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1070.* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 179.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11949.*	2c	*	**1'500**	*(€ 1'575)*
6048	2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 42 / 49), separated by 26.5 mm. interpanneau margin (sheet 2-B), large margins all round and of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot 622.* *Collection Carroll Lloyd.*	2c	*	**1'500**	*(€ 1'575)*
6049	2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche pair (positions 45 / 46), separated by 27.5 mm. interpanneau margin (sheet 2-B), large margins all round and portion of adjoining stamp at left, of fine fresh appearance, typical horizontal crease through the interpanneau margin, large part og. Just 13 pairs recorded of this iconic variety. Rare and very fine Scott = $ 1'250+. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot . As a block of four.* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 181.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11950.* *Collection Bruno Sabattini, Postiljonen, Malmo, 23-24 March 2001, lot 632*	2c	*	**1'500**	*(€ 1'575)*

Haiti's National Palace in Port au Prince

6050

6051

		Gibbons		Start price in CHF	Start price approx. €
6050	2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche block of four (positions 45-46 / 46-45), separated by 28 mm. interpanneau margin (sheet 1-B), of lovely fresh appearance and colour, typical horizontal crease through the interpanneau margin, second stamp with thin, large part or unmounted og. One of just three blocks of four of this variety remaining, another in this collection (ex Sabattini) and the other (the James Abbott block, later Hubbard, which was in the Dr. Guy Dutau collection sold at Soler y Llach in Jan 2019, the other Abbott block (lot 624) was split into pairs). Just 13 pairs recorded in total. The largest multiple possible of this rare variety Scott = $ 2'500++.	2c	⊞*/**	**3'500**	*(€ 3'675)*
6051	2 c. slate-purple on pale lilac, plate I, imperforate, an unused tête-bêche block of four (positions 49-50 / 41-42), marginal from right of sheet and separated by 28 mm. interpanneau margin (sheet 1-B), of lovely fresh appearance and colour, typical horizontal crease through the interpanneau margin, large part or unmounted og. One of just three blocks of four of this variety remaining, another in this collection and the other (the James Abbott block , later Hubbard, which was in the Dr. Guy Dutau collection sold at Soler y Llach in Jan 2019, the other Abbott block (lot 624) was split into pairs). Just 13 pairs recorded in total. Without doubt the finest example of this variety extant and the largest multiple possible of this rare variety Scott = $ 2'500++. *Provenance: Collection Helmut Wolff, Harmers, New York, 17 Jan 1980, lot 2284.* *Collection Tomas Bjäringer RDP.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11948.* *Collection Bruno Sabattini, Postiljonen, Malmo, 22 Oct 2001, lot 128.*	2c	⊞*/**	**5'000**	*(€ 5'250)*

6052

		Gibbons	Start price in CHF	Start price approx. €
6052	2 c. slate-purple on pale lilac, plate I, imperforate, a used horizontal strip of four (positions 26-29), large margins all round, cancelled by "Cap Haitien / Haiti" circular datestamp (21 April 1882) in black. A strip of four is the largest recorded used multiple (another ex Hubbard, lot 183, is defective at right). Rare.	2	**250**	*(€ 265)*

A street scene in Port au Prince

6053

6053 2 c. slate-purple on pale lilac, plate I, imperforate, a used example with large margins all round, on 1881 cover to St. Andre de Valbourge, France carried at the foreign Printed Matter rate, tied by "Port au Prince / Haiti" cds (Dec 6). One of just two recorded single 2 c. frankings (the other was ex Hennan and in the 'Hispaniola' collection in 1987, lot 168), extremely fine and very rare. Signed Calves.
Provenance: Collection Tomas Bjäringer RDP.
Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11953.
Collection Bruno Sabattini, Postiljonen, Malmo, 23-24 March 2001, lot 633. 2 ✉ **2'500** *(€ 2'625)*

6054

The SS 'Cyclops'

		Gibbons		Start price in CHF	Start price approx. €
6054	2 c. slate-purple on pale lilac, plate I, imperforate, a used example with imperf. 1 c. vermilion, both cut close, on Formula card (Type FC4) to London endorsed *"per S.S. Cyclops"* (Dutch steamer of the Blue Funnel Line), tied by "Cap Haitien / Haiti" cds's (9 Oct 1882) in black. Le Havre transit cds (Oct 30) adjacent. Rare and very fine early usage. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 55.* *Collection Carroll Lloyd.*	2+ 1	✉	**600**	*(€ 630)*

6055

Dr. Norman Hubbard

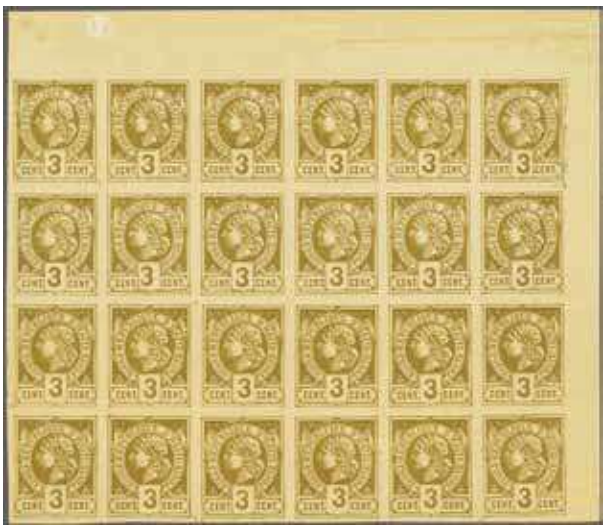
6055	2 c. slate-purple on pale lilac, plate I, imperforate, three single used examples with two single 7 c. pale blue, on 1882 double rate cover endorsed *"per Steam Packet"* to Nantes, France all tied by "Cap Haitien / Haiti" cds's (Nov 20) in black. Carried by French Packet and struck with circular "LIGNE F / PAQ. FR." datestamp (Nov 20) in black (Salles fig. 1590). The sole recorded example of this particular franking. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 186.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11952.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 63.*	2+ 5	✉	**2'500**	*(€ 2'625)*

1881 (July 1), First Issue, 3 Cents

6056

6057

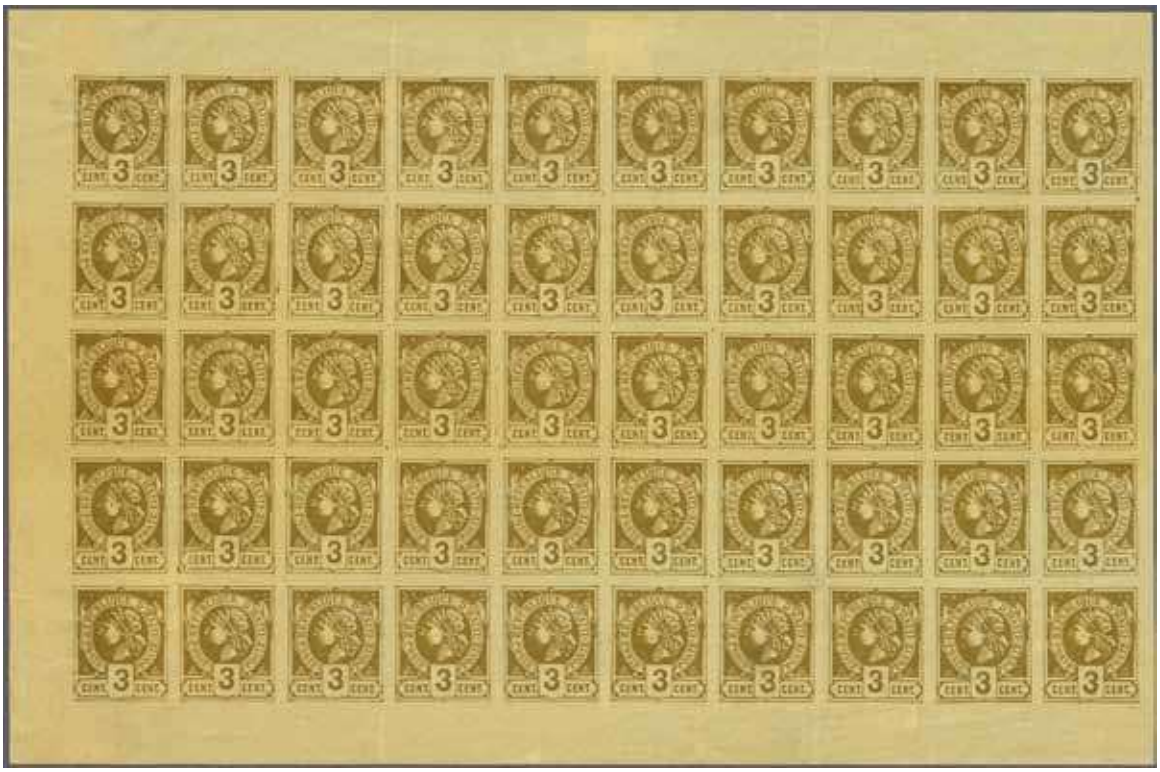
		Gibbons		Start price in CHF	Start price approx. €
6056	3 c. grey-brown on pale bistre, plate I, imperforate, an unused block of four from top of sheet (positions 5-6 / 15-16) showing the 'nail-head' circle in margin above position 6; large part og. A fine and most attractive multiple.	3	⊞*	**150**	*(€ 160)*
6057	3 c. grey bistre-brown on pale bistre, plate I, imperforate, an unused block of four from lower right corner of the sheet (positions 39-40 / 49-50) showing a partial 'nail-head' circle in right margin opposite position 40 and part of the paper-maker's *"PFK"* script watermark in the right margin - rare thus. Fresh and fine appearance, slight creasing at base, without gum. A very scarce multiple.	3 var	⊞(*)	**250**	*(€ 265)*



6058

6059

6058	3 c. grey bistre-brown on pale bistre, plate I, imperforate, an unused block of twenty-four (6 x 4) from upper right corner of the sheet (positions 5-10 / 35-40) showing the 'nail-head' circle in top margin above positions 5-6. Fresh and very fine, unused without gum. A scarce large multiple.	3	⊞(*)	**350**	*(€ 370)*
6059	3 c. olive-brown on bistre, plate I, imperforate, an unused block of twenty-five, the right half of the sheet (positions 6-10 / 46-50) on deeply tinted bistre paper, scarce in this shade, some creasing, large part or unmounted og. A rare and most attractive large multiple.	3	⊞*/**	**400**	*(€ 420)*



Dr. Norman Hubbard

6060

		Gibbons		Start price in CHF	Start price approx. €
6060	3 c. grey bistre-brown on pale bistre, plate I, imperforate, the complete unused sheet of 50 subjects (10 x 5), with large margins all round, without 'nail-heads' on the background tint plate, although possibly one would have been found in the right margin. Wonderful fresh colour, two light vertical creases between rows, large part or unmounted og. *The sole recorded sheet of the 3 cents value, unique.* *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 187.* *Collection Tomas Bjäringer RDP.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 64.*	3	⊞*/**	**5'000**	*(€ 5'250)*

6061

6061	3 c. grey bistre-brown on pale bistre, plate I, imperforate, a used horizontal strop of three, corner marginal from top right of sheet (positions 8-10), cancelled by "Port au Prince / Haiti" cds's (Feb 25) in black. A strip of three is the largest recorded used multiple of this stamp.	3		**200**	*(€ 210)*
6062	3 c. grey bistre-brown on pale bistre, plate I, imperforate, a used vertical strip of three (positions 18 / 28 / 38), close to large margins, cancelled by "Port au Prince / Haiti" cds's (23 Jan 1882) in black. A strip of three is the largest recorded used multiple of this stamp - sold together with single examples used on the Plymouth to Bristol Travelling Post Office with "B16" obliterator and a further single cancelled on the "Verviers / Coeln" Ambulante. *(Photo = ⧉ www)*	3		**200**	*(€ 210)*

6063

6064

		Gibbons		Start price in CHF	Start price approx. €
6063	3 c. grey bistre-brown on pale bistre, plate I, imperforate, a used example cut close, on 1881 Formula card (Type FC1) endorsed *"p. Cyclops"* (a Dutch steamer of the Blue Funnel Line) to Altona, Germany tied by "Cap Haitien / Haiti" cds's (17 Nov 1881) in black. Le Havre transit and Hamburg and Altona cds's (Dec 17) also on obverse of a rare card.	3	✉	**400**	*(€ 420)*
6064	3 c. grey bistre-brown on pale bistre, plate I, imperforate, a used example cut close, on 1881 Formula card (Type FC4) to Paris, France tied by "Port au Prince / Haiti" cds's (24 Nov 1882) in black, with weak Paris arrival alongside. A rare card.	3	✉	**350**	*(€ 370)*

6065

6065	3 c. grey bistre-brown on pale bistre, plate I, imperforate, a used horizontal pair (positions 34-35) with good to large margins all round, on 1882 cover endorsed *"p. Lotharingia"* (Hamburg-America Line, the ship sank later in 1882) from Cap Haitien (April 1) to Port au Prince, tied by on arrival by "Port au Prince / Haiti" cds (April 3) in black. The 6 cents paid triple the internal letter rate of 2 cents. The sole recorded example of this particular franking and the highest recorded internal rate bearing the Liberty Head issues. A wonderful and unique cover. *Provenance: Collection Tomas Bjäringer RDP.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11995.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 65.*	3	✉	**4'000**	*(€ 4'200)*

6066

		Gibbons		Start price in CHF	Start price approx. €
6066	3 c. grey bistre-brown on pale bistre, plate I, imperforate, two single used examples with 2 c. violet and two 1 c. vermilion on yellowish horizontal pair, contemporary fault at base, used on 1883 cover front from Jeremie (Jan 4) paying the single rate to London; cancelled in transit by "Port au Prince / Haiti" cds's (Jan 9) in blue-black. The sole recorded example of this franking to pay the 10 cent rate.	3+ 2+ 1	(✉)	**300**	*(€ 315)*

1881 (July 1), First Issue, 5 Cents

6067

6068

6067	5 c. (deep) yellow-green on greenish, plate I, imperforate, an unused block of four (positions 37-38 / 47-48), good to large margins all round, fresh and fine multiple in the deep shade, large part og. Scarce and most attractive.	4	⊞*	**250**	*(€ 265)*
6068	5 c. yellow-green on greenish, plate I, imperforate, an unused irregular block of seven, marginal from base of sheet (positions 32-35 / 42-44), fresh colour and fine but for typical crease and scissor cut in margin only, large part or unmounted og. A delightful block; the second largest unused multiple recorded.	4	⊞*	**500**	*(€ 525)*

6069

Dr. Norman Hubbard

		Gibbons		Start price in CHF	Start price approx. €
6069	5 c. yellow-green on greenish, plate I, imperforate, an unused block of fifteen (3 x 5), of wonderful fresh colour with ample to large margins all round (positions 4-6 / 44-46), small imperfections with closed tear in one stamp and a couple of creases, large part or unmounted og. The faults somewhat insignificant compared to the block's importance - this being the largest recorded multiple. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1262.* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 195.* *Collection Tomas Bjäringer.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11960.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 70.*	4	⊞*/**	**4'000**	*(€ 4'200)*

6070

6071

6070	5 c. yellow-green on greenish, plate I, imperforate, a used example cancelled "Jacmel / Haiti" cds (9 July 1881) in black. The second earliest usage of a Haitian postage stamp.	4		**120**	*(€ 125)*
6071	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair, ample to large margins all round, cancelled by "Port au Prince / Haiti" cds's dated 2nd July 1881 - the *second day of issue* and the earliest recorded usage of any Haitian adhesive stamp. Rare.	4		**300**	*(€ 315)*
6072	5 c. yellow-green on greenish, plate I, imperforate, a used group (4 items) with single 5 c. cancelled by New York obliterator in bars, a horizontal pair cancelled by "Le Havre" circular datestamps (March 1882) struck in red; a horizontal pair cancelled by "B16" barred obliterator of the Plymouth to Bristol TPO and a fine pair cancelled by "Plymouth to Bristol TPO" cds's (28 Nov 1881). A delightful group. *(Photo = www)*	4		**150**	*(€ 160)*

6073

		Gibbons		Start price in CHF	Start price approx. €
6073	5 c. yellow-green on greenish, plate I, imperforate, a used block of four, large margins on three sides, close at upper left, heavily creased, cancelled by "Port au Prince / Haiti" circular datestamps (24 July 1882) in black. Blocks of four are the largest recorded multiples of the 5 cent value.	4	⊞	**100**	*(€ 105)*

Panorama of Port au Prince

6074

Dr. Clarence Hennan

6074	5 c. yellow-green on greenish, plate I, imperforate, a single used example with large margins all round, used on 1881 single rate cover endorsed *"Per Steamer Alps"* (Hamburg-America Line) to Kingston, Jamaica tied by "Port au Prince / Haiti" cds (July 30). Reverse with Kingston arrival cds (Aug 1). The 5 cent rate per 15 grams was applicable for a foreign letter 'Caribbean rate' under 300 miles. Just two covers known, the other (ex Hubbard, lot 200) has faults and was mailed later in the year. A wonderful cover in the foremost quality, mailed in the first month of issue. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1268.* *Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1111.* *Collection Carroll Lloyd.*	4	✉	**2'000**	*(€ 2'100)*

6075

		Gibbons		Start price in CHF	Start price approx. €
6075	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair (positions 14-15) with large margins all round on 1881 cover front at single rate endorsed *"via Anglaise"* to Paris, France tied by "Port au Prince" cds's (July 10) in black. Circular "Col. Fr. Angl. / Amb. Calais" entry marking (July 28). Rare - the earliest recorded cover bearing Haitian postage stamps. *Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11963.* *Collection 'Hispaniola', Philips, New York, 27 April 1987, lot 167.*	4	(✉)	**500**	*(€ 525)*

6076

Dr. Clarence Hennan

6076	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair, large margins on two sides and close at right (positions 9-10), used on 1881 single rate cover with printed "Administration Générale Des Postes D'Haiti" to Noumea, New Caledonia tied by "Port au Prince / Haiti" cds's (Dec 19) in black. The cover endorsed *"via San Francisco"* by the writer and *"via Kingston"* by the Postmaster in blue crayon. Struck there with two line "JAMAICA / TRANSIT" in black. Reverse with Kingston cds (Dec 20), New York transit (Dec 31) and arrival cds (March 2, 1882). *The sole recorded cover of the first issue addressed to Asia.* *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1112.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 73.*	4	✉	**2'500**	*(€ 2'625)*

6077

Panorama of Tonsberg

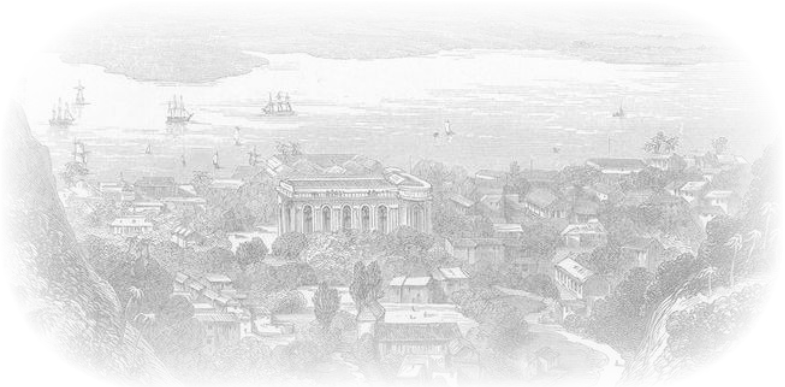
		Gibbons		Start price in CHF	Start price approx. €
6077	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair (positions 2-3), good to large margins all round, on circa 1881/82 single rate cover endorsed *"von Gonaives"* to Tonsberg, Norway, tied in transit by "VERVIERS / 8 10 4 / COELN" datestamp (Oct 8) applied on Ambulante No. 4. One of two known covers from Gonaives to this addressee, a very rare and attractive cover to a most unusual destination.	4	✉	**1'200**	*(€ 1'260)*

6078

6078	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair (positions 37-38), shaved to large margins all round, on 1881 single rate cover endorsed *"per Str. Alvena"* (Atlas Line) to Boston, Mass., USA tied by "Port au Prince / Haiti" cds (Aug 13) in black. Reverse wirth New York / Paid All transit (Aug 25). A fine and most attractive cover used in the second month of issue.	4	✉	**750**	*(€ 790)*

6079

6079	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair (positions 31-32), good to large margins all round, on 1881 single rate cover endorsed *"pr. Vapeur Allemand"* to Nantes, France tied by "Cap Haitien / Haiti" cds (Nov 17) in black. "Le Havre / Seine Inferieure" transit at left (Dec 15) with Nantes arrival on reverse. A very fine and most attractive cover.	4	✉	**1'000**	*(€ 1'050)*



View of Cap Haitien

6080

Dr. Norman Hubbard

		Gibbons		Start price in CHF	Start price approx. €
6080	5 c. yellow-green on greenish, plate I, imperforate, a used horizontal strip of four (positions 3-6) on double rate 1881 cover to London, tied by "Cap Haitien / Haiti" cds's (Aug 4) in black. "Le Havre / Seine Inferieure" transit cds (Aug 26) and London arrival adjacent (Aug 27). Struck in London with circular Eastern District Inspector's marking, perhaps testifying to the scarcity of early Haitian first issue covers coming in to London. Reverse with seal removed and Poplar Sorting Office cds. The largest recorded multiple of this stamp on a superbly attractive cover. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 202.* *Collection Tomas Bjäringer RDP.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11961.* *Collection Bruno Sabattini, Postiljonen, Malmo, 22 Oct 2001, lot 133.*	4	✉	**5'000**	*(€ 5'250)*

Tonsberg Harbour

6081

Gibbons | **Start price in CHF** | *Start price approx. €*

6081 5 c. yellow-green on greenish, plate I, imperforate, a used example with single 3 c. grey-bistre on bistre and 2 c dull violet, good to large margins all round, on circa 1881/82 single rate cover endorsed *"von Gonaives"* to Tonsberg, Norway, tied in transit by "VERVIERS / 8 10 4 / COELN" datestamp (Oct 8) applied on Ambulante No. 4. One of two known covers from Gonaives to this addressee (the other bears a pair of 5 cent), this being the sole recorded example of this particular franking. A very rare and attractive cover to a most unusual destination. 4+ 3+ 2 ✉ **1'500** *(€ 1'575)*

6082

6082 5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair with sinle 1 c. vermilion on yellowish, 2 c. slate-purple and 7 c. pale blue, this last just shaved, all used on 1881 double rate cover endorsed *"Pr. Royal Mail via Southampton"* to Paris, France; good to large margins all round, tied by "Port au Prince" cds's (Aug 24) in black. "Calais a Paris" transit cds (Sept 13). The 5 c. pair has been torn from the cover, and later carefully replaced. An exceptional franking, the sole recorded with four different values from the first issue.
Provenance: Collection 'Cihangir', Corinphila sale 123, Oct 2000, lot 24651. 4+ 1+ 2+ 5 ✉ **1'000** *(€ 1'050)*

1881 (July 1), First Issue, 7 Cents

6083

6084

6085

6086

		Gibbons		Start price in CHF	Start price approx. €
6083	7 c. deep blue, plate I, imperforate, an unused block of eight (4 x 2), with large margins all round, (positions 33-36 / 43-46), slight crease otherwise of fresh and very fine appearance, large part og. A rare and most attractive large multiple. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, ex lot 632.* *Collection Carroll Lloyd.*	5	⊞*	**500**	*(€ 525)*
6084	7 c. bright blue, plate I, imperforate, an unused block corner marginal block of nine (3 x 3), with large margins all round, (positions 28-30 / 48-50), slight crease otherwise of fresh and very fine appearance, large part og. A rare and most attractive large multiple, the second largest recorded. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, ex lot 632.* *Collection Carroll Lloyd.*	5	⊞*	**750**	*(€ 790)*
6085	7 c. pale blue, plate I, imperforate, an unused block of twelve (3 x 4), with large margins all round, (positions 1-3 / 31-33), horizontal crease otherwise of fresh and very fine appearance, large part og. The largest recorded multiple of this stamp, with just two such known, both housed in this collection. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot 631.* *Collection Carroll Lloyd.*	5	⊞*	**750**	*(€ 790)*
6086	7 c. pale blue, plate I, imperforate, an unused block of twelve (3 x 4), with large margins all round, (positions 27-30 / 347-50), slight crease otherwise of fresh and very fine appearance, large part og. The largest recorded multiple of this stamp, with just two such known, both housed in this collection. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, ex lot 633.* *Collection Carroll Lloyd.*	5	⊞*	**750**	*(€ 790)*

6087

		Gibbons		Start price in CHF	Start price approx. €
6087	7 c. deep blue, plate I, imperforate, a used horizontal strip of five (positions 6-10), good margins all round, neatly cancelled "Port au Prince / Haiti" circular datestamps (28 Nov 1882) in black. Choice and scarce multiple.	5		**250**	*(€ 265)*

6088

6088	1881 (July): 7 c. deep blue, plate I, imperforate, a used block of six (3x2) with clear good margins all round, cancelled by "Cap Haitien / Haiti" datestamp (7 Jan 1885) in black. A rare multiple.	5	⊞	**300**	*(€ 315)*

6089

6089	1881 (July 1): 7 c. deep blue, plate I, imperforate, a used horizontal strip of seven (positions 33-39), good to large margins all round, neatly cancelled "Port au Prince / Haiti" circular datestamps (10 Nov 1882) in black. Choice and very rare. The second largest recorded used multiple. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 76.*	5		**400**	*(€ 420)*

6090

6090	7 c. pale blue, plate I, imperforate, with 1 c. vermilion on yellowish and 2 c. slate-violet: all with good margins all round, tied to small piece by "Cap Haitien / Haiti" cds's (9 Oct 1882) in black. A charming three colour piece.	5+ 2+ 1	△	**150**	*(€ 160)*
6091	7 c. deep blue, plate I, imperforate, the cancellation study (7 items) with single example cancelled on second earliest recorded usage at "Jacmel" with cds dated 9th July 1881 boldly struck; 3 c. and 7 c. with barred New York numeral "6" and single 7 c. with numeral "5", 7 c. with London Foreign Branch "FB" in black; 7 c. with Verviers / Coeln" Ambulante; 7 c. with "Aus Westindien / Uber Coln." cds in black and 7 c. cancelled in transit at Le Havre. A fine and scarce group. *(Photo = 🗐 www)*	5+ 3	△	**200**	*(€ 210)*

6092

6093

		Gibbons		Start price in CHF	Start price approx. €
6092	7 c. deep blue, plate I, imperforate, a used example in combination with 2 c. slate-violet, both with large margins all round, on 1883 cover to Lyon, France endorsed *"via St. Nazaire"*, tied by "Port au Prince / Haiti" cds (Oct 17) in black. Carried on French Packets with circular "PORT AU PRINCE / PAQ. FR. F" datestamp (Oct 18) in black (Salles fig. 1593) to St. Thomas and carried from there on the *"Ville de Bordeaux"* with reverse showing circular "LIGNE B / PAQ. FR. No. 1" datestamp (Oct 27) in black (Salles fig. 1433). The cover unaccountably 1 cent underpaid but not charged. A fine and most unusual cover.	5+ 2	✉	**850**	*(€ 895)*
6093	7 c. deep blue, plate I, imperforate, a used example in combination with 3 c. olive-brown on bistre, both with large margins all round, on 1882 single rate cover endorsed *"p. French steamer"* to Nantes, France, tied by "Cap Haitien / Haiti" cds's (May 20) in black. Struck with "LE CAP HAITIEN / PAQ. FR. B No. 2" datestamp (May 28) in red (Salles fig. 1441) and carried by the *"Ville de Bordeaux"* from St. Thomas with circular "LIGNE B / PAQ. FR. No. 2" circular datestamp (June 1) in red (Salles fig. 1433), Nantes arrival (June 16) on reverse. A superb and most attractive cover. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 193.*	5+ 3	✉	**1'200**	*(€ 1'260)*

6094

6095

6094	7 c. deep blue, plate I, imperforate, with 1 c. vermilion on yellowish and 2 c. slate-violet each with large margins all round, used on 1882 single rate cover endorsed *"p. Vapor Francaise"*, tied by "Cap Haitien / Haiti" cds's (Dec 20) in black. Octagonal "LE CAP HAITIEN / PAQ. FR. B No. 2" datestamp (Dec 20) in blue (Salles fig. 1441) and circular "LIGNE B / PAQ. FR. No. 2" circular datestamp (Dec 26) in red (Salles fig. 1433) and carried on the *"Ville de Brest"* with Nantes arrival on reverse. A superb and most attractive cover. Signed Calves, Holcombe. *Provenance: Collection Enrique de Bustamente.* *Collection Bruno Sabattini, Postiljonen, Malmo, 22 Oct 2001, lot 127.*	5+ 2+ 1	✉	**1'200**	*(€ 1'260)*
6095	7 c. deep blue, plate I, imperforate, a fine margined used example with 1882 3 c. grey-bistre on yellow bistre, plate II, 1st printing, perf. 13½, on 1883 cover endorsed *"pr. Ville de Marseille"* (Compagnie Générale Transatlantique) to Nantes, tied by "Cap Haitien / Haiti" cds (Aug 20). "Bordeaux / Gironde" transit cds (Sept 12) and arrival cds of the following day on reverse of a fine and scarce combination cover. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1274.*	5+ 9	✉	**750**	*(€ 790)*

6096

6097

		Gibbons		Start price in CHF	Start price approx. €
6096	7 c. deep blue, plate I, imperforate, a fine margined used example with 1882 3 c. grey-bistre on yellow bistre, plate II, 1st printing, perf. 13½, on 1885 cover endorsed *"per Royal Mail steamer"* to Vienna, Austria, tied by "Jacmel / Haiti" cds's (June 8). Reverse with London transit and arrival cds. Edge wear at base but a fine combination cover to a most unusual destination for classic Haitian mail.	5+ 9	✉	**750**	*(€ 790)*
6097	7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1883 single rate cover to Slocumville, Rhode Island, USA tied by "Port au Prince / Haiti" circular datestamps in blue (Feb 17). Reverse with 'New York / Paid All' transit. A fresh and very fine cover.	5+ 3	✉	**500**	*(€ 525)*

6098

6099

6098 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1884 single rate cover endorsed *"par Royal Mail"* to Naples, Italy, tied by "Port au Prince / Haiti" circular datestamps in black (Feb 23). Reverse with Naples arrival. An unusual destination for Haitian first issue mail, a fresh and very fine cover.
Provenance: Collection H.R. Holmes.
Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1102.
Collection John Marriott, Carmichael & Todd, 1992.
5+ 3 ✉ **750** *(€ 790)*

6099 7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1883 single rate cover endorsed *"per Rhenania"* (Hamburg America Line) to Hamburg, Germany, tied by "Cap Haitien / Haiti" circular datestamps in black (April 5). Reverse with Hamburg arrival cds (April 28). A fresh and very fine cover.
Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11958.
Collection Bruno Sabattini, Postiljonen, Malmo, 23-24 March 2001, lot 635.
5+ 3 ✉ **500** *(€ 525)*

6100

6101

		Gibbons		Start price in CHF	Start price approx. €
6100	7 c. deep blue, plate I, imperforate, a used example with 3 c. grey-bistre on yellow bistre, each with large margins all round on 1883 single rate cover endorsed *"per R.M. Str."* to London, tied by "Jacmel / Haiti" circular datestamp in black (Feb 25). Reverse with flap missing and three London arrival datestamps (March 15) in black and in red.	5+ 3	✉	**400**	*(€ 420)*
6101	7 c. deep blue, plate I, imperforate, two single used examples in combination with 3 c. grey-bistre on yellow bistre, horizontal pair, all with good to large margins all round on 1881 double rate cover endorsed *"Par Vapeur C.G.T"* (Compagnie Générale Transatlantique), neatly tied by "Cap Haitien / Haiti" circular datestamps (Dec 21) in black. Octagonal French Packet "LE CAP HAITIEN / PAQ. FR. B No.2" struck (Dec 20) in red (Salles fig. 1441) with reverse showing circular "LIGNE B / PAQ. FR. No. 1" datestamp (Dec 28) in black (Salles fig. 1433) and carried on the *"Ville de St. Nazaire"* with partial Nantes arrival on reverse. A superb, rare and most attractive cover. *Provenance: Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 207.* *Collection Bruno Sabattini, Postiljonen, Malmo, 22 Oct 2001, lot 131.*	5+ 3	✉	**2'000**	*(€ 2'100)*

6102

Market day in Port au Prince

6102	7 c. deep blue, plate I, imperforate, two used examples in combination with two 3 c. olive-bistre on pale bistre, ample to large margins, on single rate 1881 registered cover to Rouen, France all tied by "Port au Prince" circular datestamps (Sept 17) in black. Framed "R" of registration and reverse with circular "LIGNE B / PAQ. FR. No. 2" datestamp (Sept 27) carried on the *"Lafayette"* via St. Nazaire with Rouen arrival on reverse. A rare cover - just three first issue registered covers are recorded, this being the earliest known. *Provenance: Collection Dr. Gerald L. Boarino.*	5+ 3	✉	**2'000**	*(€ 2'100)*

6103

		Gibbons		Start price in CHF	Start price approx. €
6103	7 c. deep blue, plate I, imperforate, a used example in combination with 1 c. vermilion on yellowish and 2 c. slate-violet, all with ample to large margins all round on 1882 singe rate cover to Paris cancelled on board the French Packet by octagonal "LE CAP HAITIEN / FR. B. No. 2" datestamps (Dec 20) in black (Salles fig. 1441) with circular "LIGNE B / PAQ. FR. No. 1" datestamp (Dec 26) in red (Salles fig. 1433) and carried on the *"Ville de Brest"* of the Compagnie Générale Transatlantique. A delightful cover of great rarity. Signed Calves, Roumet.	5+ 2+ 1	✉	**1'500**	*(€ 1'575)*

6104

6104	7 c. deep blue, plate I, imperforate, a used example in combination with 1 c. vermilion on yellowish, ample to large margins all round and 1882 2 c. slate-violet, plate II, first priting, perf. 13½ on 1883 single rate cover endorsed *"Per R.M. Str."* to Genova, Italy tied by "Jacmel / Haiti" cds's (March 9) in black. Genova arrival on reverse. The sole recorded example of this Imperforate / Perforate combination to make the 10 cent rate and an early usage of the perforated 2 cent. Unique. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 23-24 March 2001, lot 631.*	5+ 1+ 8	✉	**1'500**	*(€ 1'575)*

6105

6105	7 c. deep blue, plate I, imperforate, a used example in combination with 1882 1 c. deep vermilion on yellowish, plate II, first printing and 2 c. slate-violet, plate II, second printing, perf. 13½ on 1885 single rate cover front endorsed *"P. Royal Mail"* to London, tied by "Jacmel / Haiti" cds's (Jan 25) in black. Genova arrival on reverse. The sole recorded Imperforate / Perforate combination to make the 10 cent rate. Unique.	5+ 7+ 8	(✉)	**500**	*(€ 525)*

Michel Domingue President of Haiti
1874-76

6106

F. Burton Sellers

		Gibbons		Start price in CHF	Start price approx. €
6106	7 c. deep blue, plate I, imperforate, a used horizontal pair, close to fine margins all round (positions 45-46), in combination with 1882 1 c. vermilion on yellowish, plate II, first printing and 5 c. yellow-green on greenish, plate II, second printing; used on printed *"Le Président / de Haiti"* envelope endorsed *"Per Royal Mail via Jacmel"* sent registered at single rate to Paris, France tied by "Port au Prince / Haiti" cds's (24 April 1885). The 5 c. with some repaired torn perforations and partial flap fault but showing Paris arrivals (May 12) but a spendid and rare cover from the President, the sole recorded combination of Imperforate / Perforate issues and one of just three recorded first issue registered covers. *Provenance: Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 493.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 81.*	5+ 7+ 10 ✉	**3'000**	*(€ 3'150)*

Hamburg America Line's 'Thuringia'

F. Burton Sellers

6107

		Gibbons		Start price in CHF	Start price approx. €
6107	7 c. deep blue, plate I, imperforate, four single used examples, all with large margins used in combination with 1882 2 c. reddish-purple, plate III, perf. 13½ on 1885 triple rate cover to Hamburg endorsed *"Str. Thuringia"* (Hamburg America Line), tied by "Les Cayes / Haiti" cds's (Oct 5). Hamburg arrival cds (Nov 2) on reverse. A particularly fine cover, the highest recorded usage of the imperforate 7 cent value on cover and a unique Imperforate / Perforate combination usage. *Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11966.* *Collection F. Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 488.*	5+ 8	✉	**3'000**	*(€ 3'150)*

6108

6108	7 c. deep blue, plate I, imperforate, a used example with large margins on three sides but close at base used in combination with 1882 3 c. olive-bistre on pale bistre, plate II, second printing, perf. 13½ and two single 1886 20 c. red-brown, plate II, perf. 13½, on 1886 five times rate cover to Hamburg endorsed *"p. R. Mail Steamer via England"*, tied by "Jacmel / Haiti" cds's (Jan 6). Hamburg arrival on reverse. The cover somewhat trimmed but an extremely early usage of the perforated 20 c. and a unique Imperforate / Perforate combination usage.	5+ 9+ 13	✉	**1'000**	*(€ 1'050)*

1881 (July 1), First Issue, 20 Cents

ex 6109

		Gibbons		Start price in CHF	Start price approx. €
6109	20 c. red-brown on yellowish, Imperforate, an unused block of four, marginal from top of sheet (positions 6-7 / 16-17), large margins all round, fresh and fine, large part og.; and a horizontal pair from left of sheet (positions 11-12) showing the underlying 'tint-plate' clearly in margin (ex Sellers, lot 489) and a vertical pair (positions 40 / 50) also showing the 'tint-plate' in right margin (this last ex J.R.W. Purves and Carroll Lloyd). A fine and scarce assembly.	6	⊞*	**400**	*(€ 420)*

6110

6110	20 c. pale red-brown on yellowish, Imperforate, an unused horizontal strip of five (positions 32-36), of fine colour with large margins all round, fresh and fine, large part og. An extremely rare multiple - the second largest unused multiple of this stamp.	6	*	**500**	*(€ 525)*

6111

6111	20 c. red-brown on yellowish, Imperforate, an unused irregular block of five, corner marginal from lower left of sheet (positions 21 / 31-32 / 41-42) with large margins all round and showing the 'nail-head' in margin alongside position 31. Fresh and fine, large part og. An extremely rare multiple - the second largest unused multiple of this stamp. Signed Beernichon.	6	⊞*	**750**	*(€ 790)*

Josiah K. Lilly

6112

Dr. Norman Hubbard

		Gibbons		Start price in CHF	Start price approx. €
6112	20 c. red-brown on yellowish, Imperforate, the famous unused block of fifteen (3 x 5) being the last three vertical rows of the sheet (positions 8-10 / 48-50), small repaired closed tear in position 20, of fine rich colour with large part or unmounted og. A wonderful multiple, the largest recorded block of the 20 cent and an iconic item of classic Haitian philately. Unique. *Provenance: Collection Ferrars W. Tows, Pelander, NYC, 16-19 Feb 1949, ex lot 1277. Irregular block of 17 with pos. 46-47.* *Collection Josiah K. Lilly. As an irregular block of 17 with pos. 46-47.* *Collection Norman S. Hubbard, SG, New York, 17 March 1981, lot 212. The pair, pos. 46-47, now removed.* *Collection Tomas Bjäringer.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11973.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 82.*	6	⊞*/**	**3'500**	*(€ 3'675)*
6113	20 c. red-brown on yellowish, Imperforate, the unused reconstruction of the sheet of 50 subjects, all with single unused examples primarily in fine condition with large part og. Brian Moorhouse's remarkable collection covered most of the re-plating of this stamp with multiples - he managed to locate multiples covering 40 of the 50 positions on the sheet. This assembly being extremely difficult to replicate nowadays Scott = $ 4'250. *(Photo = 🗐 www)*	6	*	**1'000**	*(€ 1'050)*

6114

6115

F. Burton Sellers

		Gibbons		Start price in CHF	Start price approx. €
6114	20 c. red-brown on yellowish, Imperforate, a used example with ample to large margins all round cancelled by "Port au Prince / Haiti" circular datestamp (10 July 1881) in black. An extremely early, possibly the earliest, date of use.	6		**120**	*(€ 125)*
6115	20 c. red-brown on yellowish, Imperforate, a used example on small piece with ample to large margins all round (position 28), tied by "Port au Prince / Haiti" circular datestamp (21 April 1883) struck in blue with information strike adjacent and "Le Havre / Seine Inferieure" cds (May 17) in black. Scarce and very fine. *Provenance: Collection 'Hispaniola', Phillips, New York, 27 April 1987, lot 166.* *Collection F. Burton Sellers, Harmers SA, Zuirich, 8-9 Dec 1989, lot 490.*	6	△	**150**	*(€ 160)*
6116	20 c. red-brown on yellowish, Imperforate, a used selection with single 20 c. cancelled by scarce "Gonaives / Haiti" cds superbly struck; a fine horizontal pair used in Port au Prince (9 Dec 1881); single example cancelled in New York on arrival with "2" in bars; and a single 20 c. cancelled by "Verviers / Coeln" Ambulante in black. Scarce. *(Photo = www)*	6		**100**	*(€ 105)*

Dr. Clarence Hennan

6117

6117	20 c. red-brown on yellowish, Imperforate, a used block of ten (5 x 2) with good to large margins all round (positions 21-25 / 31-35) cancelled by "Port au Prince / Haiti" circular datestamps in black. The largest recorded used multiple of the 20 c. imperforate with just two blocks known. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1083.* *Collection Carroll Lloyd.*	6	⊞	**1'000**	*(€ 1'050)*

6118

		Gibbons	Start price in CHF	Start price approx. €
6118	20 c. red-brown on yellowish, Imperforate, a used block of ten (5 x 2) with good to large margins all round (positions 31-35 / 41-45) cancelled by "Port au Prince / Haiti" circular datestamps in black. The largest recorded used multiple of the 20 c. imperforate with just two such blocks known. *Provenance: Collection Tomas Bjäringer.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 84.*	6 ⊞	**1'000**	*(€ 1'050)*

View of Port au Prince from the Harbour

6119

6119	20 c. red-brown on yellowish, Imperforate, a used example (position 42) of fine appearance on 1883 double rate cover front endorsed *"par R. Mail"* to London (*"Andes"* deleted in manuscript), tied by "Port au Prince / Haiti" circular datestamp (Feb 24) in black. The adhesive has a slight repair at right, but the cover is of great rarity with just 6 covers known bearing the imperforate 20 cent with just three (the other two, ex Hubbard and Craveri, are also faulty - one bears a defective stamp, the other has the addressee's name excised from the cover) being single frankings, thus this remains the finest of the three recorded.	6 (✉)	**1'200**	*(€ 1'260)*

View of Jacmel

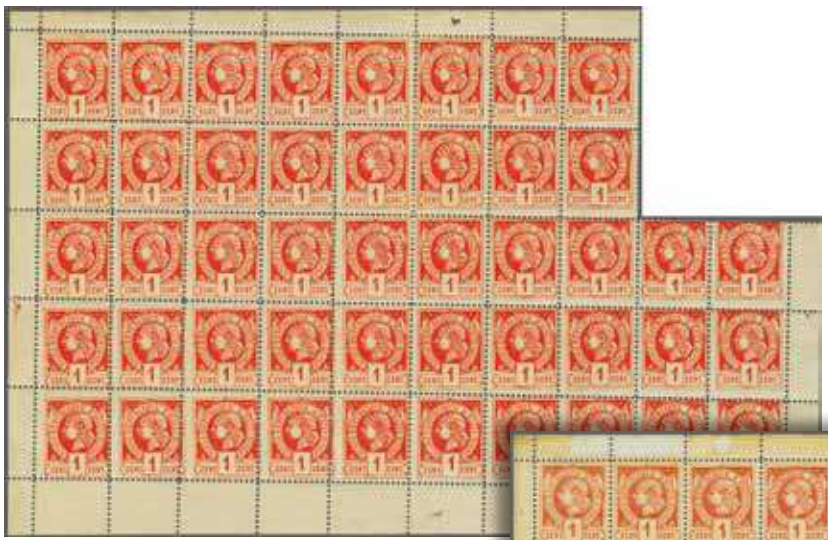
6120

		Gibbons		Start price in CHF	Start price approx. €
6120	20 c. red-brown on yellowish, Imperforate, a used horizontal strip of four with large margins on three sides and close at right (positions 3-6), used on 1885 registered cover endorsed *"Per Steamer Royal Mail"* carried at 7 x times rate (between 91 and 105 grams) to Hamburg, Germany tied by "Jacmel / Haiti" circular datestamps (Dec 10) in black. Oval "Registered / Plymouth" and London transits and arrival datestamp on reverse. An astonishing cover: the largest recorded franking of the imperforate 20 cent and the sole recorded multiple franking. One of the major items of Haitian philately. *Provenance: Collection Consul Weinburger.*	6	✉	**10'000**	*(€ 10'500)*

1882/87, Perforated Issues

6121	Libery Head perforated issues, the two Brian Moorhouse introductory pages showing the different printings and shades utilised for all values from 1 c. vermilion to the 20 c. red-brown, including the three values issued in 1886-87 with 'crossed lines on face'; generally fresh and fine unused or large part og. An excellent reference to the plates Scott = $ 235+. *(Photo = ☐ www)*	7/20	*/(*)	**120**	*(€ 125)*

1883 (Dec), 1 Cent Perforated Plate 2, First Printing



ex 6122

J.R.W. Purves

6124

		Gibbons		Start price in CHF	Start price approx. €
6122	1 c. deep vermilion on yellowish, plate II, first printing, perf. 13½, the remarkable block of 46 from the sheet of 50 subjects, missing just the upper right corner block of four, of vivid fresh colour, showing a faint 'nail-head' on the background 'tint-plate' in the margin opposite position 40. Sold together with sheet marginal single example (position 11) showing the 'nail-head' in margin. A rare and splendid multiple, large part or unmounted og. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968, lot 639.* *Collection J.R.W. Purves.* *Collection Carroll Lloyd.*	7	⊞*/**	**1'200**	*(€ 1'260)*
6123	1883/84: 1 c. deep vermilion on pale yellowish, plate II, first printing, perf. 13½, the selection of superb used horizontal pairs with pair (positions 3-4) cancelled at "Les Cayes" (14 Aug 1884), pair (positions 27-28) cancelled at "Saint Marc" (2 July 1885) and pair (positions 21-22) with "Petit-Goave" cds (11 Feb 1885) all in black; and 1 c. pale vermilion, plate II, second printing single 1 c. cancelled "Les Cayes" (14 Aug 1884); pair (positions 21-22) cancelled by rare "Miragoave" cds (24 Sept) and vertical pair (positions 28 / 38) cancelled at "Gonaives" (13 July 1885): a fine and fresh selection (6 items) all with scarcer cancellations. *(Photo = 🗐 www)*	7		**120**	*(€ 125)*

1884 (May), 1 Cent Perforated Plate 2, Second Printing

6124	1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, an unused complete sheet of 50 subjects (10 x 5) showing the 'nail-heads' in the background tint plate margin alongside positions 3, 7 and between positions 9 and 10 at top; some aging in margins and a few perfs. split, large part or unmounted og. Sold together with a single marginal example (position 30), a horizontal pair (positions 43-44) and a lower marginal block of four (positions 36-37 / 46-47). An exceptional and rare complete sheet. *Provenance: Collection James Abbott, Harmers, London, 19 June 1968, lot 638 (the full sheet).*	7	⊞*/**	**1'200**	*(€ 1'260)*

6125

6126

6127

		Gibbons		Start price in CHF	Start price approx. €
6125	1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, a used example cancelled "Port au Prince" cds dated "10 May 1884" - the earliest recorded date of use.	7		**100**	*(€ 105)*
6126	1884 (May): 1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, a top marginal block of four (positions 3-4 / 13-14), neatly cancelled by "Port au Prince" circular datestamps (13 Oct 1885) in black. The largest recorded used multiple of this stamp. Rare.	7	⊞	**200**	*(€ 210)*
6127	1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, a used horizontal pair (positions 1-2), manuscript cancelled in ink on probable Printed Matter rate wrapper addressed to Port au Prince. Slight tear away from the adhesives at top. The Printed Matter rate was 1 c. per 50 grams, this double rate would suggest a complete magazine or newspaper was carried. A rare piece.	7	(✉)	**250**	*(€ 265)*

6128

6129

6128	1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, a single example used on 1890 postal stationery Formula card (Type FC8) to Munich, Germany with 1887 President Sam 2 c. violet tied by "Port au Prince" cds's (July 15). "Foreign N.Y. Transit" cds and Munich arrivals (Aug 6) all on obverse. The sole recorded usage of this combination of adhesives. A rare card.	7+ 22	✉	**350**	*(€ 370)*
6129	1883 (Dec): 1 c. pale vermilion on pale yellowish, plate II, second printing, perf. 13½, a used vertical strip of three (positions 27 / 37/ 47), with 1881 7 c. blue imperforate, on 1884 single rate cover (with printed "Secrétairerie D'État Des Relations Extérieures") to Baltimore, USA and re-addressed to New York; all tied by "Port au Prince" cds's (July 24). Reverse with Baltimore "Forwarded" datestamp (Aug 6). The 7 cent value has been replaced but nevertheless a scarce cover.	7+ 6	✉	**200**	*(€ 210)*

1883 (Feb), 2 Cent Perforated Plate 2, First Printing

6130

		Gibbons		Start price in CHF	Start price approx. €
6130	2 c. dull purple, plate II, first printing, perf. 13½, an unused block (3 x 5) of fifteen (positions 8-10 / 48-50), of fine fresh colour, minor age spots on reverse only, large part or unmounted og. A scarce multiple.	8	⊞*/**	**300**	*(€ 315)*

6131

6132

6131	2 c. dull purple, plate II, first printing, perf. 13½, a used irregular block of five (positions 21-22-23 / 31-32), tied to small piece by New York "4" barred oval handstamps in black. Rare and most attractive, the largest recorded used multiple.	8	△⊞	**300**	*(€ 315)*
6132	2 c. dull purple, plate II, first printing, perf. 13½, a used vertical pair, variety "Imperforate Horizontally between", perforated at top and imperforate at base, lightly cancelled in black. Much under-catalogued, a very rare variety Scott = $ 275+.	8d		**200**	*(€ 210)*

6133

		Gibbons		Start price in CHF	Start price approx. €
6133	2 c. dull purple, plate II, first printing, perf. 13½, a used single example on 1883 entire Printed Circular to Paris, France tied by "Port au Prince / Haiti" circular datestamp (May 9) in black. Stamps crossed by file fold but one of two recorded single usages (the other, not as fine, was in the Sellers collection, lot 516). An extremely attractive and very rare usage. *Provenance: Collection Helmut Wolff, Harmers, New York, 17 Jan 1980, lot 2302. Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11983.*	8	✉	**1'500**	*(€ 1'575)*

6134

Street scene in West Newton

6134	2 c. dull purple, plate II, first printing, perf. 13½, a used horizontal strip of five (positions 26-30), used on 1883 slightly trimmed cover endorsed *"via Cape Hayti"* to West Newton, Mass., USA all tied by "Port au Prince / Haiti" circular datestamps (Dec 29) in black. Reverse with "Cap Haitien" transit and "New York / Paid All" and arrival cds in black. One of two covers to the same address franked in this manner (the other ex 'Hispaniola' and Sabattini). An outstanding cover bearing the largest known multiple of this stamp. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 23-24 March 2001, lot 641.*	8	✉	**1'000**	*(€ 1'050)*

1884 (Feb), 2 Cent Perforated Plate 2, Second Printing

ex 6135

		Gibbons		Start price in CHF	Start price approx. €
6135	2 c. dull purple, plate II, second printing, perf. 13½, the partial reconstruction of the sheet of 50 subjects, with two blocks for 48 stamps from the sheet, first block of fourteen with complete first two vertical rows and four stamp from the third, sheet marginal at left; and the unique block of 29 marginal at top and at base (positions shown 1-10 / 40-50, less pos. 43-44), large part or unmounted og. Fresh and very fine multiples - the larger block being *the largest recorded multiple*; coupled with an unused pair (positions 12-13) showing variety "Imperforate Vertically Between". A splendid and rare page.	8+ 8c	⊞*/**	**1'200**	*(€ 1'260)*

6136

6136	2 c. dull slate-purple, plate II, second printing, perf. 13½, a top marginal vertical pair (positions 9 / 19), used on internal 1884 cover endorsed *"Par Poste"* carried at double rate to Jeremie, tied by "Port au Prince / Haiti" circular datestamps (July 12) in black. Rare and fine, the sole recorded example of this franking.	8	✉	**1'750**	*(€ 1'840)*

1883 (Aug), 3 Cent Perforated Plate 2, First Printing

6137

J.R.W. Purves

		Gibbons		Start price in CHF	Start price approx. €
6137	3 c. grey-bistre on pale bistre, Plate II, first printing, perf. 13½, the famous unused block of forty-five from the sheet of 50 subjects (positions 2-10 / 42-50) missing just the first vertical row; fresh and fine appearance, affixed to card for protection as exhibited, presumably large part or unmounted og. The largest recorded multiple. Rare. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968. lot 644.* *Collection J.R.W. Purves.* *Collection Carroll Lloyd.*	9	⊞*/**	**1'750**	*(€ 1'840)*
6138	3 c. grey-bistre on pale bistre, first printing, perf. 13½, a used horizontal pair (positions 29-30), cancelled by "Port au Prince" cds's (8 Sept 1883) in black. *The earliest recorded date of use*; sold together with a single 3 c. cancelled "Aus Westindien / Uber Coln" cds and a further single used in "Gonaives" (19 Nov 1885). A rare group. *(Photo = 🗐 www*	9		**120**	*(€ 125)*

6139

6139	3 c. grey-bistre on pale bistre, first printing, perf. 13½, a single example used on postal stationery Formula card (Type FC9) endorsed *"via Havana"* to Hamburg, Germany tied by "Port au Prince" circular datestamps (10 Dec 1885) in black. Information strike at left and Hamburg arrival 2 Jan 1886) below and reverse showing Havana transit cds (Dec 14). A rare and fine card.	9	✉	**400**	*(€ 420)*

1885 (Sept), 3 Cent Perforated Plate 2, Second Printing

6140

6141

		Gibbons		Start price in CHF	Start price approx. €
6140	3 c. olive-bistre on pale bistre, Plate II, second printing, perf. 13½, an unused block of four, marginal from base of sheet (positions 34-35 / 44-45), of fine fresh colour, large part og. A rarity - a block of four is the largest recorded unused multiple of this stamp. *Provenance: Collection Carroll Lloyd.*	9	⊞*	**250**	*(€ 265)*
6141	3 c. olive-bistre on pale bistre, Plate II, second printing, perf. 13½, an unused block of four (positions 39-40 / 49-50), of fine fresh colour, thin spot on first stamp, large part og. A rarity - a block of four is the largest recorded unused multiple of this stamp. *Provenance: Collection Carroll Lloyd.*	9	⊞*	**175**	*(€ 185)*

6142

6143

6144

6142	3 c. olive-bistre on pale bistre, second printing, perf. 13½, a used example neatly cancelled by "Port au Prince / Haiti" cds (29 Sept 1885), the earliest recorded date of use.	9		**100**	*(€ 105)*
6143	3 c. grey-bistre on pale bistre, Plate II, second printing, perf. 13½, a used horizontal pair (positions 18-19), variety "Imperforate Vertically between", cancelled by "Cap Haitien / Haiti£ cds (12 Oct 1886). A scarce and under-catalogued variety Scott = $ 225.	9b		**175**	*(€ 185)*
6144	3 c. grey-bistre on pale bistre, second printing, perf. 13½, a used horizontal pair (positions 25-26), variety "Imperforate Vertically between", cancelled by "Cap Haitien / Haiti£ cds (12 Oct 1886). A scarce and under-catalogued variety Scott = $ 225.	9b		**180**	*(€ 190)*

Bid on-line live as if you were attending the sale in the auction room: www.corinphila.ch

6145

6146

		Gibbons		Start price in CHF	Start price approx. €
6145	3 c. grey-bistre on pale bistre, second printing, perf. 13½, a single example used on postal stationery Formula card (Type FC12) addressed to St. Thomas, Danish West Indies tied by "Port au Prince / Haityi" cds (Feb 2). "Jacmel / Haiti" transit cds at left (same day) and reverse with St. Thomas arival cds (April 29). Scarce and very fine.	9	✉	**250**	*(€ 265)*
6146	3 c. grey-bistre on pale bistre, second printing, perf. 13½, a horizontal partly separated strip of three in combination with 1 c. vermilion, used on 1886 cover to Le Havre, France tied by "Jacmel / Haiti" datestamps (Aug 4) with "Calais a Paris" transit below (Aug 22). Addressee's name deleted but a rare cover - the sole such combination recorded.	9+ 7	✉	**300**	*(€ 315)*

The Foreign and Commonwealth Office in London

6147

6147	3 c. olive-bistre on pale bistre, second printing, perf. 13½, a used single example alongside a horizontal strip of nine (positions 1-10) in combination with 5 c. green, Plate III, in two strips of three on 1886 cover front to the Foreign Office in London carried at 6 times rate; all tied by "Port au Prince / Haiti" ccircular datestamps (Oct 26) in black. A rare and extremely important cover due to both the 6 times rate and the use of the largest recorded multiple of the 3 cent adhesive. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1327. Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 92.*	9+ 10	(✉)	**2'500**	*(€ 2'625)*

1882 (Sept), 5 Cent Perforated Plate 2, First Printing

6148

Carl Pelander

		Gibbons		Start price in CHF	Start price approx. €
6148	5 c. bluish green on greenish, plate II, first printing, perf. 13½, an unused block of four (positions 8-9 / 18-19) of fine colour, large part og. A major rarity of Haitian philately, this being the sole recorded and largest unused multiple known. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1329.*	10	⊞*	**750**	*(€ 790)*
6149	5 c. bluish green on greenish, plate II, first printing, perf. 13½, a small group (3 items) with used single 5 c. variety "Imperforate Vertically" at each side; a used horizontal pair on piece cancelled by neat "Jacmel / Haiti" cds (26 Jan 1883) in black and single 5 c. cancelled "Port au Prince / Haiti" cds (9 Sept 1882) in black - this last being *the earliest recorded date of use*. *(Photo = www)*	10	△	**150**	*(€ 160)*

6150

6151

6150	5 c. bluish green on greenish, plate II, first printing, perf. 13½, a used horizontal pair (position 11-12) on 1883 cover endorsed *"R.M. Str. Mail"* to Lyon, France at single rate, tied by "Port au Prince / Haiti" circular datestamps (Feb 6) in blue. Reverse with Lyons arrival datestamp (March 2). A rare and most attractive cover. Signed Georges Lamy. *Provenance: Collection Georges Lamy. Collection Carroll Lloyd.*	10	✉	**1'200**	*(€ 1'260)*
6151	5 c. bluish green on greenish, plate II, first printing, perf. 13½, a used horizontal pair (positions 46-47) on 1883 cover to Nantes, France endorsed *"p. Str. Francais"*, tied by "Cap Haitien / Haiti" circular datestamps (March 21) in black. Carried by French Packet *"Ville de Bordeaux"* with circular "LIGNE F / PAQ. FR" circular datestamp (same day) in black (Salles fig. 1590). Reverse with Nantes arrival cds (April 10). Minor stain at top but a rare and attractive cover.	10	✉	**500**	*(€ 525)*

1883 (Dec), 5 Cent Perforated Plate 2, Second Printing

6152

		Gibbons		Start price in CHF	Start price approx. €
6152	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, an unused marginal block of twenty from top of sheet (positions 5-9 /35-39), in a vibrant bright shade, the top margin showing the 'nail-head' on the background tint-plate above position 7. Fresh and fine, large part or unmounted og. The largest recorded unused multiple of this stamp.	10a	⊞*/**	**1'500**	*(€ 1'575)*

6153

6154

6155

6153	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used horizontal strip of four (positions 6-9), neatly cancelled by light "Jacmel / Haiti" cds's (20 Jan 1886) in black. A unit of four stamps is the largest recorded used multiple.	10a		**200**	*(€ 210)*
6154	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used block of four (positions 11-12 / 21-22), neatly cancelled by three "Port au Prince / Haiti" cds's (27 Feb 1885) in black. Slight separation but rare - a block of four is the largest recorded used multiple.	10a	⊞	**300**	*(€ 315)*
6155	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used vertical pair (positions 17 / 27), variety "Imperforate Horizontally between", cancelled by "Jeremie / Haiti" cds (30 June 1885) in black. Unlisted by Scott with this variety and of considerable rarity. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1334.*	10a var		**300**	*(€ 315)*

6156

6157

		Gibbons		Start price in CHF	Start price approx. €
6156	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used horizontal pair (positions 35-36) on single rate cover endorsed *"via Jacmel"* to Paris, France tied by "Port au Prince / Haiti" cds's (June 24) in black. "Calais a Paris" cds (July 13) also on obverse of a fresh and very fine cover.	10a	✉	**600**	*(€ 630)*
6157	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, a used horizontal strip of four (positions 3-6), on 1885 cover to Hamburg, Germany endorsed *"English Royal Mail"*, tied by "Port au Prince / Haiti" circular datestamps (May 9) in black. Hamburg arrival cds (May 29) on reverse of a delightful and extremely rare cover - the largest recorded multiple on cover. *Provenance: Collection Carroll Lloyd.*	10a	✉	**1'500**	*(€ 1'575)*

6158

6159

6158	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, two single examples (positions 43 and 44) in combination with three further 5 c. horizontal pairs (positions 44-45, 7-8, 41-42) all used on 1885 quadruple rate cover to New York endorsed *"via Havana"*, envelope with slight trims at sides, unusually tied by "Correos / Habana" circular datestamps of transit (27 Jan) in black. Reverse with "New York / Paid All" in black. Sensible cover restoration above the third stamp. The largest recorded franking bearing this stamp and of great rarity. *Provenance: Collection 'Hispaniola', Harmers SA, Zurich, 8-9 Dec 1989, lot 503.*	10a	✉	**2'500**	*(€ 2'625)*
6159	5 c. yellow-green on greenish, plate II, second printing, perf. 13½, two used examples on 1885 cover endorsed *"par Paquet Francais via Port au Prince"* addressed to Amsterdam, Netherlands; tied by "Port au Prince / Haiti" cds's (Aug 9) in black. Struck with two line "JAMAICA / TRANSIT" in black and, on arrival in Amsterdam readdressed with 1872/88 25 c. ultramarine for redirection to Scheveningen. File fold well away from the adhesives. A famous and rare cover. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1158. Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11992. Collection Bruno Sabattini, Postiljonen, Malmo, 320 Sept 2000, lot 102.*	10a	✉	**2'000**	*(€ 2'100)*

1886 (March), 7 Cent Perforated Plate 2, First Printing

ex 6160

		Gibbons		Start price in CHF	Start price approx. €
6160	7 c. deep bright blue, plate II, first printing, perf. 13½, two unused blocks of four, one with trimmed corner margins (position 1-2 / 11-12) and a second block with trivial aging at top (positions 31-32 / 41-42) both in the deep rich shade, largely fresh and fine, marginal block with large part og., the second scarce multiple unused.	11	⊞*/(*)	**200**	*(€ 210)*

6161

6161	7 c. deep bright blue, plate II, first printing, perf. 13½, an unused block of ten (2 x 5) of fine fresh colour (positions 1-2 / 41-42), centred to right, without gum. An important and rare block, the largest recorded multiple. Signed Senf. *Note: The 7 cent first printing was issued in circa March 1886, after the second printing of December 1885.*	11	⊞(*)	**400**	*(€ 420)*

6162

6163

		Gibbons		Start price in CHF	Start price approx. €
6162	7 c. deep bright blue, plate II, first printing, perf. 13½, two used examples in combination with two 3 c. olive-bistre on pale bistre, second printing, on 1886 registered single rate cover endorsed *"via Havane"* to New York tied by "Port au Prince / Haiti" cds's (Feb 27). Framed "R" at left and blue framed HABANA registration handstamp all on obverse, the reverse with seal removed but with arrival cds (March 16). Some perforation imperfections but a fine and scarce cover : the earliest recorded usage of the 7 c. first printing on letter. *Note: The cover is addressed to R. R. Bogert, one of New York's leading stamp dealers, he was also one of the founders of the (American) National Philatelical Society in 1874.*	11+ 9	✉	**750**	*(€ 790)*
6163	7 c. deep bright blue, plate II, first printing, perf. 13½, a used example in combination with 1887 President Sam 3 c. blue on 1888 single rate cover to Gothenburg, Sweden lightly tied by "Port au Prince / Haiti" cds's (July 19). Reverse with New York transit (July 25) and Swedish "PKXP No. 2" Railway cds (Aug 10). A fine and most attractive cover to a most unusual destination.	11+ 23	✉	**300**	*(€ 315)*

6164

6165

6164	7 c. deep bright blue, plate II, first printing, perf. 13½, used single examples (7) in combination with 1887 President Sam 1 c. lake, on 1888 five times rate cover endorsed *"per R. Mail Str."* to Hamburg tied by "Jacmel / Haiti" cds's (Nov 22) in black. Reverse with Hamburg arrival cds (Dec 10). A remarkable high rate cover, the sole recorded with this combination.	11+ 21	✉	**1'000**	*(€ 1'050)*
6165	7 c. deep bright blue, plate II, first printing, perf. 13½, a used horizontal strip of six in combination with 1887 President Sam 3 c. blue strip of six, on 1888 registered five times rate cover front endorsed *"per R. M. S."* to Hamburg tied by "Port au Prince / Haiti" cds's (May 29) in black with Paris transit (July 9) below in red. Imperfections but a remarkable high rate cover, the sole recorded with this combination - the strip of seven 7 cent is the largest known used multiple on or off cover.	11+ 22	(✉)	**1'200**	*(€ 1'260)*

1885 (Dec), 7 Cent Perforated Plate 2, Second Printing

ex 6166

6167

6168

6169

		Gibbons		Start price in CHF	Start price approx. €
6166	7 c. ultramarine, plate II, second printing, perf. 13½, unused multiples (2) with an irregular block of nine from left of sheet with full margins (positions 1-2 / 31-32 / 41) and a block of ten (positions 7-8 / 47-48), showing sheet margins at top and at base, all fresh and very fine, large part or unmounted og. Rare multiples.	12	⊞*/**	**750**	*(€ 790)*
6167	7 c. ultramarine, plate II, second printing, perf. 13½, an unused block of twenty (4 x5) with sheet margins at top and at base (positions 3-6 / 43-46) of fine fresh colour, two trivial age spots, large part or unmounted og. The largest unused multiple of this stamp recorded. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968, lot 650.*	12	⊞*/**	**850**	*(€ 895)*
6168	7 c. ultramarine, plate II, second printing, perf. 13½, a used vertical pair, marginal at top (positions 2 / 12), variety "Imperforate Horizontally between", lightly cancelled in blue. A charming and scarce pair Scott = $ 250. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1339.*	12a		**200**	*(€ 210)*
6169	7 c. ultramarine, plate II, second printing, perf. 13½, a used vertical pair (positions 10 / 20), variety "Imperforate Horizontally between", neatly cancelled by "Port au Prince / Haiti" cds (11 Dec 1886) in black. A charming and scarce pair: these varieties are, in the opinion of this describer, much under-catalogued Scott = $ 250. *Provenance: Collection Ferrars*	12a		**200**	*(€ 210)*

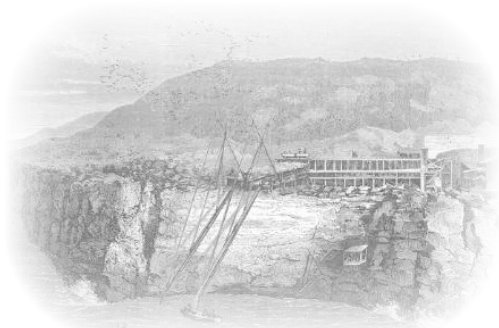
6170

6172

		Gibbons		Start price in CHF	Start price approx. €
6170	7 c. ultramarine, plate II, second printing, perf. 13½, a used example in combination with 3 c. olive-bistre on pale bistre, second printing, on 1885 single rate cover to Glauchau, Germany tied by "Port au Prince / Haiti" circular datestamps (Dec 8) in black. Galauchau arrival (Dec 29) on reverse of a very fine and rare cover - the earliest recorded usage of the perforated 7 cent adhesive.	12+ 9	✉	**600**	*(€ 630)*

1886, Navassa Island

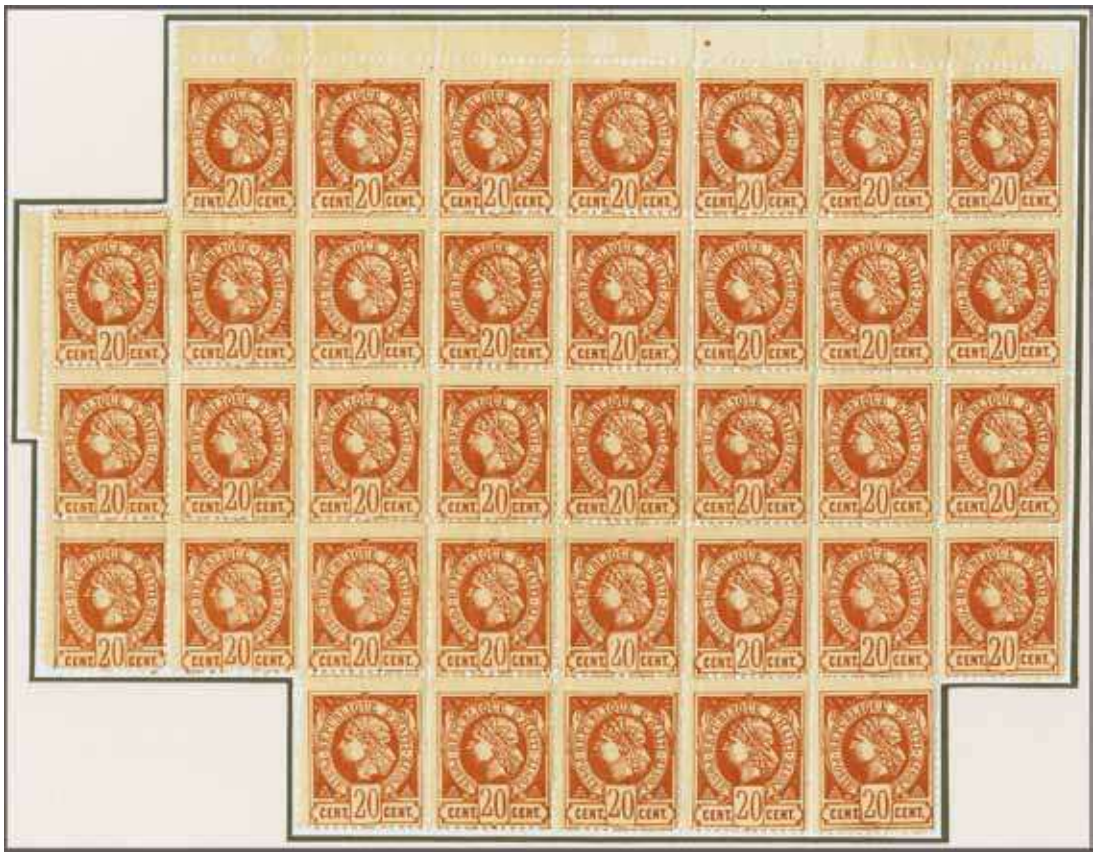
6171



Extracting guano from Navassa Island

6171	7 c. deep bright blue, plate II, first printing, perf. 13½, a used example in combination with 3 c. olive-bistre on pale bistre, Plate II, second printing, perf. 13½, used on 1886 cover to New York endorsed ***"via Navassa"***, tied by "Port au Prince / Haiti" cds's (June 14). Reverse with "New York / Paid All" arrival (June 21). A remarkable routing one of just two covers known to have transitted via the Island of Navassa. *Note: Navassa Island is situated some 60 kms. West of Haiti, and has no fresh water supply. Claimed by the USA, guano extraction began under US auspices in 1865 and continued until a worker's rebellion against conditions put a stop to the mining in 1889.*	11+ 9	✉	**2'000**	*(€ 2'100)*
6172	7 c. deep bright blue, plate II, first printing, perf. 13½, a used example in combination with 3 c. olive-bistre on pale bistre, second printing, perf. 13½, used on 1886 single rate cover with imprint 'H.M.S. Forward' on reverse, addressed to *'H.M.S. Neptune'* on the Mediterranean Station; tied by "Port au Prince / Haiti" cds's (July 6). "Calais a Paris" transit cds (July 24) and reverse with Rome cds. Readdressed back to England with London transit (July 31) and "Portsmouth / 625" duplex of eventual receipt. A remarkable and unusual cover. *Note: H.M.S. Forward was a 4 gun screw gunboat launched in 1877. The gunboat later played a part in the "Navassa Massacre" when, in 1889, the Atlas Steam Co. vessel "Athos" sailed on 21 September 1889 in order to intercept the ASC vessel "Alene" at Navassa Island and to transfer the Mails from Haiti destined for New York. When the "Athos" arrived at Navassa Island it was boarded by an Officer of H.M.S. Fortune who informed the captain that a mutiny had taken place on the Island with only 6 of the eleven officers escaping with their lives. The H.M.S. Fortune delivered the survivors to Jamaica and guano exctraction stopped thereafter.*	11+ 9	✉	**750**	*(€ 790)*

1884 (April), 20 Cent Perforated Plate 2



6173

J.R.W. Purves

		Gibbons		Start price in CHF	Start price approx. €
6173	20 c. red-brown on yellowish, plate II, perf. 13½, an unused irregular block of 36, marginal at top and partial at left (positions 2-8 / 11-18 / 21 - 28 / 31-38 / 43-47), of fine fresh colour with the top margin showing the circular 'nail-head' in the tint plate background above positions 2, 5 and 6. A rare and impressive multiple, the largest recorded for the perforated 20 cent value. *Provenance: Collection James Abbott, Harmers, 18-19 June 1968, lot 653 (as a block of 47). Collection J.R.W. Purves. Collection Carroll Lloyd.*	13	⊞*/**	**2'000**	*(€ 2'100)*

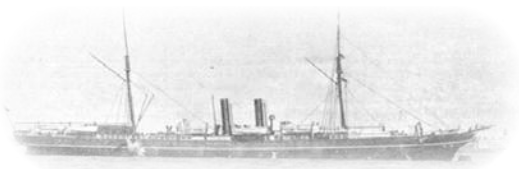
6174

6174	20 c. red-brown on yellowish, plate II, perf. 13½, an unused horizontal pair, corner marginal from top right of sheet (positions 9-10), variety "Imperforate Vertically between", fine, large part og. Scott = $ 150+.	13bc	*	**120**	*(€ 125)*
6175	20 c. red-brown on yellowish, plate II, perf. 13½, an unused vertical pair, marginal from right of sheet (positions 40 / 50), showing major perforation error, large part og. and a used vertical pair (positions 6 / 16), variety "Imperforate Vertically between", used Scott = $ 300+. *(Photo = www)*	13bc+ 13	*	**120**	*(€ 125)*

6176

6177

		Gibbons		Start price in CHF	Start price approx. €
6176	20 c. red-brown on yellowish, plate II, perf. 13½, an unused marginal block of four from right of sheet (positions 19-20 / 29-30), variety "Imperforate Vertically between", fresh and very fine, large part og. but adhered to backing paper. A fine and rare multiple Scott = $ 300+.	13bc	⊞*	**250**	*(€ 265)*
6177	20 c. red-brown on yellowish, plate II, perf. 13½, two used horizontal pairs, each marginal from right of sheet (positions 39-40 and 29-30), both tied to small piece, each showing variety "Imperforate Vertically between", neatly tied by "Port au Prince / Haiti" cds's (20 Feb 1893) in black. Most attractive and rare Scott = $ 600+.	13d	△	**300**	*(€ 315)*



RMS 'Moselle'

6178

6179

6178	20 c. red-brown on yellowish, plate II, perf. 13½, a used example on 1887 double rate cover to Manchester endorsed *"per Para"* (RMSPC), neatly tied by "Jacmel / Haiti" cds (June 8). Manchester arrival on reverse (June 26) of a fine and attractive cover. In-period usages of the 20 c. are rarities on letter.	13	✉	**850**	*(€ 895)*
6179	20 c. red-brown on yellowish, plate II, perf. 13½, a vertical pair, somewhat misperforated used in combination with 5 c. green, plate III, first printing tied to large part 1885 Munchmeyer registered cover endorsed *"Per Steamer Moselle"* (RMSPC) to Hamburg at quadruple rate, tied by "Jacmel / Haiti" cds's (Oct 1). Fine and most attractive.	13+ 10b	△	**300**	*(€ 315)*

1885 (March), 2 Cent Perforated Plate 3

6180

6183

		Gibbons		Start price in CHF	Start price approx. €
6180	2 c. red-purple, aniline, plate III, perf. 13½, an unused block of six (3 x 2) of good colour (positions 15-17 / 25-27), slight perf. separation, large part og. A scarce block - the largest known being a block of nine.	8d	⊞*	**200**	*(€ 210)*

6181

Carl Pelander

6181	2 c. red-purple, aniline, plate III, perf. 13½, an unused block of nine, marginal from left of sheet (positions 1-3 / 21-23), fresh and very fine, large part or unmounted og. The largest recorded unused multiple of this stamp.	8d	⊞*	**350**	*(€ 370)*
6182	2 c. red-purple, aniline, plate III, perf. 13½, the album page (Edition D'Or 50, page 169) showing the earliest recorded usage on a single example cancelled at "Gonaives" (26 March 1885); a marginal single; piece with 2 c. red-purple in pair (positions 21-22) and a rare horizontal strip of three (positions 23-25); a superb used block of four (positions 19-20 / 29-30) and a horizontal strip of four used on piece (positions 1-4) all are cancelled in Port au Prince in 1885-1886. A splendid and rare grouop - the largest recorded used multiples are units of four stamps. *(Photo = 🗐 www)*	8b	△⊞	**350**	*(€ 370)*
6183	2 c. red-purple, aniline, plate III, perf. 13½, a used vertical pair, variety "Imperforate Horizontally between", cancelled by "Port au Prince / Haiti" cds (8 Dec 1885) in black. A much under-catalogued variety, scarce and fine Scott = $ 275. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1361.*	8e		**200**	*(€ 210)*

Street scene in Port au Prince

6184

		Gibbons	Start price in CHF	Start price approx. €
6184	2 c. red-purple, aniline, plate III, perf. 13½, a used example in combination with 3 c. grey-bistre on pale buff, plate II, first printing; 5 c.yellow-green, plate II, second printing and 20 c. red-brown, plate II, all used on registered double rate cover, slight trims at sides and part flap missing on reverse, to Paris tied by "Port au Prince / Haiti" cds's (May 10) in black. Framed "R" of registration at left and "Calais a Paris" transit cds (May 29) below. Reverse with Paris arrival cds's. A magnificent and unique cover - the 2 c. from plate III is a rarity on letter; this being the sole recorded example of this four colour franking. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 91.*	8d+ 9+ 10a+ 13 ✉	**2'500**	*(€ 2'625)*

1885 (Aug), 5 Cent Perforated Plate 3

6185

6186

		Gibbons		Start price in CHF	Start price approx. €
6185	5 c. green, plate III, perf. 13½, an unused block of four (positions 5-6 / 15-16), spot at base bot of fresh rich colour, large part og. adhered to exhibit card. Scarce multiple.	10b	⊞*	**100**	*(€ 105)*
6186	5 c. green, plate III, perf. 13½, an unused irregular block of eight (positions 27-30 / 37-38 / 47-48), fresh rich colour, large part og. but adhered to exhibit card. The second largest recorded unused multiple. Rare.	10b	⊞*	**400**	*(€ 420)*

6187

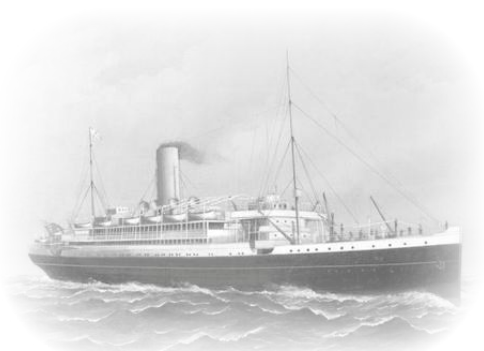
6187	5 c. green, plate III, perf. 13½, an unused block of ten (5 x 2) of fine fresh colour (positions 36-40 / 46-50), protective hinges on large part og. lower strip unmounted og. A magnificent and very rare multiple - the largest recorded.	10b	⊞*/**	**600**	*(€ 630)*
6188	5 c. green, plate III, perf. 13½, the used group (6 items) with two singles and horizontal pair (positions 11-12) cancelled on arrival in New York by barred obliterators 2, 3 and 6; three further plated pairs (one is vertical) cancelled by neat circular datestamps of "Port au Prince" or "Gonaives". A fine selection. *(Photo = www)*	10b		**75**	*(€ 80)*

6189

6190

		Gibbons		Start price in CHF	Start price approx. €
6189	5 c. green, plate III, perf. 13½, a used single example on "Service Des Postes" Avis de Reception entire printed form addressed locally tied by neat "Port au Prince / Haiti" cds (Jan 7) in black with further strike used as receipt datestamp (March 1) at lower left. Receipt inside signed in Paris (Jan 30) and then returned to Haiti. One of just three known usages of this 5 c. value on an "AR" form (another example is ex Sellers, lot 517). A magnificent and very attractive usage. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 22 Oct 2001, lot 137.*	10b	✉	**1'500**	*(€ 1'575)*
6190	5 c. green, plate III, perf. 13½, a horizontal strip of four (positions 26-29) used on 1886 double rate cover to Munchmeyer in Hamburg, tied by "Port au Prince / Haiti" cds's (Aug 3). Reverse with Hamburg arrival cds (Aug 24). A fine and very scarce multiple on an attractive cover.	10b	✉	**1'000**	*(€ 1'050)*

6191



A Royal Mail Steamship

6191	5 c. green, plate III, perf. 13½, the famous used block of six (positions 22-24 / 42-44) on triple rate cover to Munchmeyer in Hamburg endorsed *"per R.M. Str. via Jacmel"* tied by "Port au Prince / Haiti" circular datestamps (Oct 4) in black with Hamburg arrival cds on reverse (Aug 25). A spectacular and rare cover - the earliest known usage of the 5 c. from plate III and the largest used multiple on or off cover. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 98.*	10b	✉⊞	**2'500**	*(€ 2'625)*

6192

6193

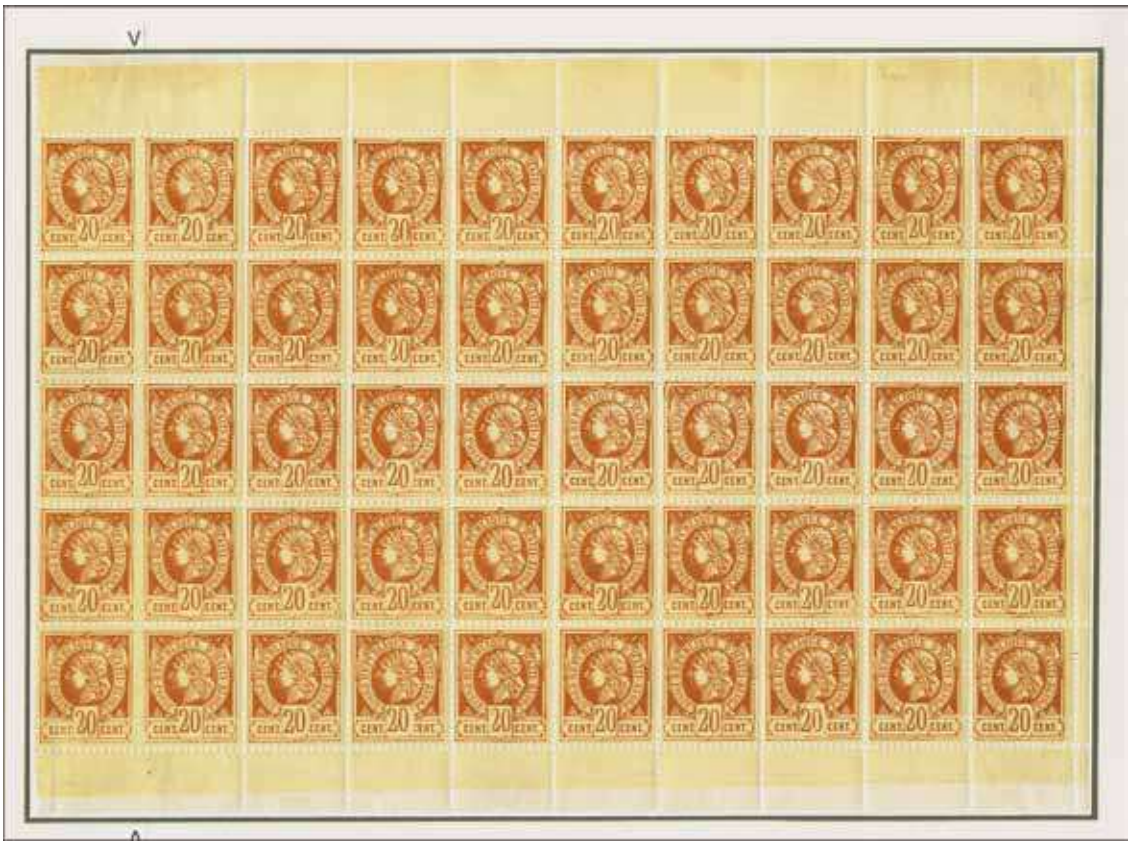
		Gibbons		Start price in CHF	Start price approx. €
6192	5 c. green, plate III, perf. 13½, used example in combination with 2 c. slate-violet, plate II, first printing and 3 c. olive-bistre on pale bistre, second printing, making up the 10 c. single rate on 1886 visiting card envelope to Paris; tied by "Port au Prince / Haiti" cds's (Nov 23) in black. Clöosed opening tear at top not detracting from a fine and most attractive three colour franking.	10b+ 8+ 9	✉	**750**	*(€ 790)*
6193	5 c. green, plate III, perf. 13½, a used example in combination with New Dies 1886/87 1 c. vermilion on pale yellowish (2 examples), on 1887 cover at single rate to Paris, cancelled *"Holsatia"* in violet manuscript (Hapag Line) and again upon arrival in Le Havre with five strikes of the "Le Havre / Seine Inferieure" cds (April 17). The number and placement of the cancellations indicates that a further (3 c.) adhesive had been lost in transit but the cover was accepted as fully paid. Part back flap missing and trivial soiling but a rare and most unusual cover.	10b+ 18	✉	**500**	*(€ 525)*

6194

RMS 'Medway'

6194	5 c. green, plate III, perf. 13½, used single examples (6) in combination with 3 c. olive-bistre on pale buff, plate II, second printing; single 7 c. deep blue, plate II, first printing and 20 c. red-brown, plate II all tied to Munchmeyer cover registered to Hamburg endorsed *"pr. Medway"* (RMSPC) carried at five times rate, tied by "Jacmel / Haiti" cds's (April 28). Reverse with Hamburg arrival cds (May 15). A marvellous four colour commercial franking of great scarcity - the sole such combination recorded.	10b+ 9+ 11+ 13	✉	**2'500**	*(€ 2'625)*

1886 (Feb), 20 Cent Perforated Plate 3



6195

		Gibbons		Start price in CHF	Start price approx. €
6195	20 c. pale brown on yellowish, plate III, perf. 13½, an unused complete sheet of 50 subjects (10 x 5), full margins on three sides and missing at left, variety "Imperforate Vertically between" in the first two vertical rows (positions 1-2 / 41-42), position 20 with sealed tear, of fine fresh colour, large part or unmounted og. but adhered to exhibit card. A major item of Haitian philately, the sole recorded complete sheet of the 20 cent either imperforate or perforate.	13	⊞*/**	**3'000**	*(€ 3'150)*

6196

6196	20 c. pale brown on yellowish, plate III, perf. 13½, a used block of four (positions 4-5 and 49-50) sharing small piece with 7 c. ultramarine, plate II, second printing, and 1887 President Sam 3 c. blue, all tied by "Jacmel / Haiti" cds's (7 June 1888) in black. A scarce and most attractive piece.	13+ 12+ 23	△	**120**	*(€ 125)*

6197

6198

		Gibbons		Start price in CHF	Start price approx. €
6197	20 c. pale brown on yellowish, plate III, perf. 13½, a used block of twenty-four (6 x 4) and an additional pair (positions 50-10 / 35-40 and 45-46) used on large part 1887 package piece with Preesident Salomon 1887 5 c. green in a block of four; all cancelled by "Port au Prince / Haiti" cds's (March 23) in black. An astonishing franking - 540 cents paid on a foreign letter would equal a parcel of between 796 and 810 grams: this piece representing the largest used multip[le of the 20 c. pale brown plate III and the highest recorded franking of any of the Liberty Head issues. A rare and stunning piece.	13+ 24	△⊞	**1'200**	*(€ 1'260)*
6198	20 c. pale brown on yellowish, plate III, perf. 13½, a used example on 1891 double rate cover to Toledo, Ohio, USA endorsed at top with printed "United States Consulate" and manuscript *"Agency at Aux Cayes, Hayti"*, neatly tied by oval Dutch packet marking "AMSTERD - W. INDIE / NEDERL. PAKETBOOT" (Dec 13) in black. Reverse with "New York / Paid All" transit and Toledo arrival cds (Dec 14). A fine and extremely scarce cover. *Provenance: Collection "Cihangir", Corinphila sale 123, Zurich, 23-25 Oct 2000, lot 2483. Collection Scott Gallagher.*	13	✉	**600**	*(€ 630)*

6199

6200

6199	20 c. pale brown on yellowish, plate III, perf. 13½, a used example on 1893 registered cover at single rate to Paris, France tied by "Cap Haitien / Haiti" cds (July 7) with framed "R" for registration at left. Le Havre transit (July 29) in blue below, with arrivals on reverse. An attractive and scarce cover.	13	✉	**400**	*(€ 420)*
6200	20 c. pale brown on yellowish, plate III, perf. 13½, a used example on 1894 registered single rate cover to Buenos Aires, Argentina tied by "Port au Prince / Haiti" cds (Sept 13) with two further strikes below and framed "R" for registration in black. Octagonal French Packet "LIGNE F / PAQ. FR. No. 1" datestamp (Sept 13) in blue (Salles fig. 1601) and, on reverse circular "HAITI A FORT DE FRANCE / L.E. No.1" datestamp (Salles fig. 1576) and St. Pierre and Fort de France (Martinique) transits (Sept 21). Thence via Bordeaux (Oct 10) to Buenos Aires (Nov 10). A rare and most attractive, a probably unique usage to this destination.	13	✉	**750**	*(€ 790)*
6201	20 c. pale brown on yellowish, plate III, perf. 13½, an unused vertical pair (positions 3 / 13), variety "Imperforate Horizontally between", fresh and fine, large part og., (Scott = $ 300) and a marginal single 20 c. pale brown (positional 11) from left of sheet, imperforate between stamp and margin, large part og. *(Photo = ⧉ www*	13a	*	**120**	*(€ 125)*

6202

6203

6204

		Gibbons		Start price in CHF	Start price approx. €
6202	20 c. pale brown on yellowish, plate III, perf. 13½, a used horizontal pair (positions 6-7) showing variety "Imperforate Vertically between", lightly cancelled by "Les Cayes / Haiti" cds (April 1892) in black. Scarce and fine Scott = $ 300.	13d		**150**	*(€ 160)*
6203	20 c. pale brown on yellowish, plate III, perf. 13½, a used horizontal pair (positions 21-22) showing variety "Imperforate Vertically between", cancelled by "Port au Prince / Haiti" cds's (20 Feb 1893) in black. Scarce Scott = $ 300.	13d	△	**150**	*(€ 160)*
6204	20 c. pale brown on yellowish, plate III, perf. 13½, a used horizontal pair (positions 31-32) showing variety "Imperforate Vertically between" and imperfortate at margin at left, cancelled by "Port au Prince / Haiti" cds's (22 Nov 1890) in black. Scarce Scott = $ 300. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1346. Collection Burton Sellers, Harmers SA, Zurich, 8-9 Dec 1989, lot 526.*	13d		**150**	*(€ 160)*

View of Jacmel from the Harbour

6205

6205	20 c. pale brown on yellowish, plate III, perf. 13½, two single used examples in combination with 3 c. olive-bistre on pale bistre, plate II, second printing, and 7 c. ultramarine, plate II, second printing, on 1886 Munchmeyer cover to Hamburg endorsed *"pr. R. M. Str. Don"* at five times rate tied by "Jacmel / Haiti" cds's (May 27). Reverse with Hamburg arrival (June 14). A fine and rare three colour high rate cover.	13+ 12+ 9	✉	**1'500**	*(€ 1'575)*

6206

6207

		Gibbons		Start price in CHF	Start price approx. €
6206	20 c. pale brown on yellowish, plate III, perf. 13½, a used block of four (positions 1-2 / 11-12) in combination with 5 c. yellow-green, plate III, used on 1886 registered eight times rate cover to Munchmeyer in Hamburg endorsed *"per Royal Mail Str."*, tied by "Jacmel / Haiti" circular datestamps (Feb 18) in black with framed "R" adjacent. Oval "Registered / London" transit in red (March 8) and reverse with Hamburg arrival cds. Envelope slightly trimmed but a spectacular cover - the earliest recorded usage of the 20 c. pale brown, plate III either on or off cover. *Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 23-24 March 2001, lot 646.*	13+ 10a	✉⊞	**1'500**	*(€ 1'575)*
6207	1886: 20 c. red-brown on yellowish, a single example used registered 1893 cover to Berlin, up-rated with 1891 5 c. orange, single and horizontal pair tied by "Port au Prince" cds's in black (Nov 27). Reverse with magenta sender's cachet and Berlin arrivals (Dec 16). The 5 cent adhesives slightly discoloured but a scarce usage.	13+ 29	✉	**300**	*(€ 315)*

1886/87, New Dies, Proofs

6208

6208	The Master Die Proof, printed in black on white card (42 x 47 mm.) showing the additional shading on the cheek, as utilised for the 1 c. and 2 c. values only; the Duty Plate uncleared. Rare and most attractive, unique. *Provenance: Collection Tomas Bjäringer RDP.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 125.*	18 Proof	(*)	**750**	*(€ 790)*

1886/88, Reprints

ex 6209

6210

		Gibbons		Start price in CHF	Start price approx. €
6209	New Dies. Colour Trials: 1 c. scarlet, a horizontal pair (positions 11-12), Imperforate with good to close margins all round, printed on grey-flecked paper; 2 c. purple (position 38) imperforate on greenish paper and 5 c. green in a horizontal pair (positions 18-19) imperforate with large margins all round, printed on bluish-green paper. A scarce and attractive selection.	18+ 19+ 20 Proofs	(*)	**200**	*(€ 210)*
6210	New Dies. 5 c. Plate Proof block of four imperforate, a marginal block with sheet margin at left, printed in black (positions 11-12 / 21-22) on greyish wove paper. Fine and scarce.	20 Proof	⊞(*)	**300**	*(€ 315)*

1886/88, Reprints

ex 6211

Edmond Mangonés

6211	The "Edmond Mangonés" Proofs - the six values all in marginal blocks of four on buff paper and printed in black, all being imperforate except the 20 c. value which is line perforated 11½ and shows the lower two positions without the Duty Plate "20" inserted. These Proofs were first offered on the philatelic market in 1976 when the Edmond Mangonés collection was sold (Edmond Mangonés, was a prominent Haitian businessman, well connected in Government circles, a member of the national commission for intellectual cooperation and of the Institute Haïtiano - Américain, Society d'Histoire et de Géographie). They are all from Plate III, but on a careful study of the indiividual positions and the relevant flaws show that the Proofs were printed *after* the issue of the adhesives concerned. Furthermoere, the figures of value have not been plugged into the plate as utilised on Plate III but inserted afterwards during a second printing. Brian Moorhouse speculated that these attractive Proofs were perhaps printed for Presentation purposes and then given to the prominent collector. See Edition D'Or vol. 50, page 182. Rare.	7b/13 'Proofs'	⊞(*)	**600**	*(€ 630)*

1886 (Feb), New Dies, 1 Cent

6212

		Gibbons		Start price in CHF	Start price approx. €
6212	1 c. scarlet on yellowish, perf. 13½, a used block of twenty (4 x 5), of fine colour from left hand side of the sheet (positions 1-4 / 41-44), all cancelled by barred New York "5" obliterators in black. Partial original envelope backing on reverse of a superb and very rare multiple - the largest used multiple of this stamp.	18	⊞	**400**	*(€ 420)*

6213

6213	1 c. scarlet on yellowish, perf. 13½, the unused complete sheet of 50 subjects (10 x 5), with sheet margins all round; fresh colour, large part or unmounted og. but adhered to exhibit card. The sole recorded complete sheet of the New Die 1 cent. Unique. *Provenance: Collection Carroll Lloyd.*	18	⊞*/**	**2'000**	*(€ 2'100)*

6214

6215

		Gibbons		Start price in CHF	Start price approx. €
6214	1 c. scarlet on yellowish, perf. 13½, an unused horizontal pair (positions 24-25) centred to top, variety "Imperforate Vertically between", tiny thin on left stamp, wrinkle on part og. Scarce and much under-catalogued Scott = $ 175. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1373.*	18a	*	**150**	*(€ 160)*
6215	1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 21-22), variety "Imperforate Vertically between" and between stamp and margin at left, lightly cancelled by "Cap Haitien / Haiti" cds (Feb 24) in blue. Scarce and fine Scott = $ 175. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1372.*	18a		**150**	*(€ 160)*
6216	1 c. scarlet on yellowish, perf. 13½, a used example, centred to right but superbly cancelled by "Jacmel / Haiti" circular datestamp (10 February 1886) - *the earliest recorded date of use*. Sold together with a 1 c. used rejoined horizontal pair (positions 31-32) with "Double Perforation" variety at top, neatly cancelled by "Petit Goave / Haiti" cds (21 July 1886). *(Photo = www)*	18+ 18 vaR		**100**	*(€ 105)*

6217

F. Burton Sellers

6218

6217	1 c. scarlet on yellowish, perf. 13½, a used vertical pair with sheet margin at top (positions 1 / 11), on 1886 cover endorsed *"pr. Poste"* to Jacmel tied by neat "Les Cayes / Haiti" circular datestamps (March 2) in black. A superb and rare local usage between outlying towns and the earliest recorded usage of this stamp on cover.	18	✉	**500**	*(€ 525)*
6218	1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 11-12) on local internal 1886 cover to Port au Prince, tied by very scarce "Saint Marc / Haiti" circular datestamps (March 11) in black with information strike at right. Slightest perf. repair to position 11 however a very scarce local letter, and an early usage of this issue. *Provenance: Collection F. Burton Sellers, Harmers, Zurich, 8-9 Dec 1989, lot 515.*	18	✉	**500**	*(€ 525)*

6219

View of Gonaives

		Gibbons		Start price in CHF	Start price approx. €
6219	1 c. scarlet on yellowish, perf. 13½, a used vertical pair (positions 34 / 44) on local internal 1886 cover to Port au Prince endorsed *"Pr. Steamer Allemand"*, tied by "Gonaives / Haiti" circular datestamps (Dec 22) in black. Port au Prince arrival cds on reverse (Dec 23) of a very scarce local letter.	18	✉	**500**	*(€ 525)*

Dr. Clarence Hennan

6220

Enrique de Bustamante

6220	1 c. scarlet on yellowish, perf. 13½, the famous used block of ten (7-8 / 47-48) on 1886 cover to Philadelphia tied by "Les Cayes / Haiti" circular datestamps (June 30) in black. Reverse with Jacmel cds (July 1), Kingston, Jamaica (July 4) squared circle and "New York / Paid All" transits. The top pair crossed by file fold but an attractive and remarkable cover bearing the largest multiple of the New Die I c. recorded on cover. *Provenance: Collection Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1152.* *Collection Enrique de Bustamente.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 130.*	18	✉⊞	**1'500**	*(€ 1'575)*

6221

6221	1 c. scarlet on yellowish, perf. 13½, a used horizontal pair (positions 33-43) in combination with 3 c. olive-bistre, plate III, second printing and 5 c. green, Plate III, on 1886 single rate cover to Paris endorsed *"p. Royal Mail"* tied by "Port au Prince / Haiti" circular datestamps (April 13). Paris arrival cds on reverse (May 2). A delightful three colour franking - the sole recorded combination of these values. *Provenance: Collection Tomas Bjäringer RDP.* *Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11980.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 89.*	18+ 9+ 10a	✉	**1'500**	*(€ 1'575)*

1886 (April), New Dies, 2 Cents

6222

6223

		Gibbons		Start price in CHF	Start price approx. €
6222	2 c. purple on lilac, perf. 13½, an unused block of twelve (3 x 4) centred to left (positions 8-10 / 38-40) of fine fresh colour, large part or unmounted og. A rare and important block - the largest unused multiple of the New Die 2 c. value. *Provenance: Collection Carroll Lloyd.*	19	⊞*/**	**500**	*(€ 525)*
6223	2 c. purple on lilac, perf. 13½, a used block of four (positions 5-6 / 15-16), cancelled by "Port au Prince / Haiti" cds's (10 Aug 1887) in black. Scarce multiple.	19	⊞	**100**	*(€ 105)*

6224

6224	2 c. purple on lilac, perf. 13½, a used horizontal strip of five (positions 6-10), neatly cancelled by "Jacmel / Haiti" cds's (16 March 1887) in black. A strip of five is the largest recorded used multiple of the New Die 2 c. value.	19		**150**	*(€ 160)*

6225

6225	2 c. purple on lilac, perf. 13½, a used horizontal strip of five (positions 11-15), neatly cancelled by "Port au Prince / Haiti" cds's (21 March 1887) in black. A strip of five is the largest recorded used multiple of the New Die 2 c. value.	19		**150**	*(€ 160)*

6226

6227

		Gibbons		Start price in CHF	Start price approx. €
6226	2 c. purple on lilac, perf. 13½, a single example on 1886 local entire letter to Jacmel endorsed *"p. poste"*, tied by "Port au Prince / Haiti" circular datestamp (July 17). Slight spike hole in address but an extremely rare internal usage and a fine cover - the earliest use of the New Die 2 c. on cover.	19	✉	**750**	*(€ 790)*
6227	2 c. purple on lilac, perf. 13½, a used horizontal strip of four and a single example, on 1887 cover to Hamburg, Germany endorsed *"voie de New York"*, all tied by "Cap Haitien / Haiti" circular datestamps (April 16) in black. Reversse with New York transit and Hamburg arrival cds (May 3). Small repaired tear in envelope and the first stamp has been added to the cover, however the strip is the largest known multiple of this stamp on letter. *Provenance: Collection 'Hispaniola', Phillips, New York, 27 April 1987, lot 208. Without the first stamp.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 133. With the first stamp.*	19	✉	**250**	*(€ 265)*

6228

6229

6228	2 c. purple on lilac, perf. 13½, a used single example flanked by New Die 1 c. scarlet on yellowish and 7 c. deep blue on greyish, plate II, first printing on 1886 single rate cover to New York endorsed *"via Kingston, Jamaica"* tied by "Port au Prince / Haiti" cds's (Dec 3) in black. Two line "JAMAICA / TRANSIT" in black and reverse with Kingston squared circle datestamp (Dec 5) of transit. A rare and very fine New Dies three colour combination franking. *Provenance: Collection Guido Craveri, DF, Zurich, 29-30 March 1984, lot 11979.*	19+ 18+ 11	✉	**750**	*(€ 790)*
6229	2 c. purple on lilac, perf. 13½, a used single example and a horizontal strip of three, with New Die 1 c. scarlet on yellowish verrtical pair; on single rate 1886 cover to Paris endorsed *"per Royal Mail Str. via Jacmel"*, tied by "Port au Prince / Haiti" circular datestamps (May 25) in black. Seal removed on reverse alongside Paris arrival (June 13) cds. Scarce multiple of the 2 c. purple (the largest recorded on letter) and a fine and most attractive New Dies cover.	19+ 18	✉	**600**	*(€ 630)*

1887 (Feb), New Dies, 5 Cents

F. Burton Sellers

6230

6232

6231

		Gibbons		Start price in CHF	Start price approx. €
6230	5 c. green on white, perf. 13½, an unused block of four (positions 39-40 / 49-50), margin at base, the left hand pair showing portions of the italic *"E.T.O."* paper-maker's watermark reading upwards on the pair. Fresh colour and fine, large part og. An extremely scarce multiple.	20 var	⊞*	**400**	*(€ 420)*
6231	5 c. green on white, perf. 13½, an unused block of twenty-five (5 x 5), corner marginal from top left of sheet (positions 1-5 / 41-45), well centred and of fine fresh colour, large part or unmounted og. Rare and extremely fine - an important block - the largest recorded unused multiple. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1403. Collection F. Burton Sellers (not in catalogue).*	20	⊞*/**	**1'500**	*(€ 1'575)*
6232	5 c. green on white, perf. 13½, a used block of four (positions 4-5 / 14-15), all neatly cancelled by "Port au Prince / Haiti" cds's (31 Dec 1895) in black. Rare, a block of four is the largest recorded used multiple.	20	⊞	**150**	*(€ 160)*
6233	5 c. green on white, perf. 13½, a used group (4) with earliest recorded usage: single example used in Port au Prince (28 Feb 1887) cancelled in black; single used with New York "12" numeral obliterator; a horizontal pair cancelled "Jeremie / Haiti" cds; a used horizontal strip of four (positions 17-20) cancelled "Port au Prince" (28 Marcch 1887) being the largest recorded used unit. *(Photo = www)*	20		**200**	*(€ 210)*

6234

View of Port au Prince

		Gibbons		Start price in CHF	Start price approx. €
6234	5 c. green on white, perf. 13½, a used single example on "Service Des Postes" Avis de Reception entire printed form addressed locally tied by neat "Port au Prince / Haiti" cds (May 14) in black with further strike used as receipt datestamp (June 30) at lower left. Carried to Paris on the steamer *"Alps"* (Hamburg America Line) and internally annotated thus. Receipt inside signed in Paris (June 4) and then returned to Haiti. Ironed bend and sides of the wrapper reinforced. The sole New Die 5 c. recorded on an Avis de Reception form. A magnificent and very attractive usage. *Provenance: Collection F. Burton Sellars RDP., Harmers SA, Zurich, 8-9 Dec 1989, lot 517.*	20	✉	**1'200**	*(€ 1'260)*

6235

6236

6235	5 c. deep green on white, perf. 13½, two used examples on 1888 single rate cover from Aux Cayes to Hamburg, Germany endorsed *"per Steamer Flachat"* (Compagnie Générale Transatlantique) at left and tied by "UNION-PAYS D'OUTREMER / LE HAVRE" circular datestamps of transit (March 7). Hamburg arrival cds (March 9) on reverse. Slightest envelope restoration at right but a scarce and most attractive cover and usage.	20	✉	**600**	*(€ 630)*
6236	5 c. green on white, perf. 13½, two horizontal pairs (positions 7-8 and 17-18) used on registered 1887 single rate cover to Paris endorsed *"via Southampton"*; tied by "Port au Prince / Haiti" circular datestamps (Aug 30). Obverse with framed "R" for registration and "Calais a Paris" ambulante (Sept 17) and reverse witth Paris arrival cds of the following day. A fine and rare cover.	20	✉	**750**	*(€ 790)*

1884/86, Natal Specimens

ex 6237

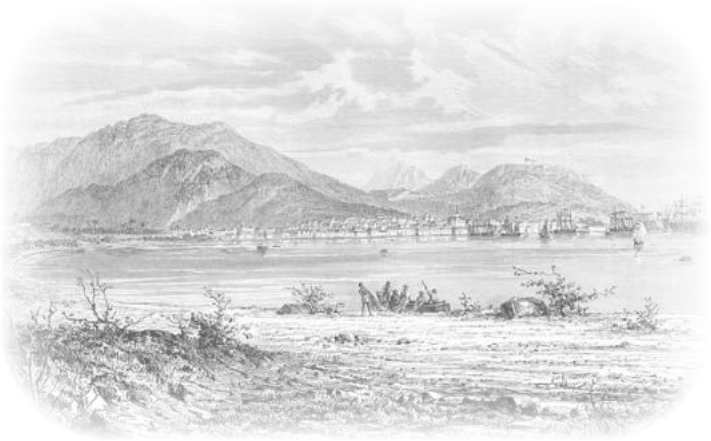
		Gibbons		Start price in CHF	Start price approx. €
6237	The set of six perforated values, as sent to the UPU oin mid 1886 (see article by Brian Moorhouse, Edition D'Or volume 50, pages 66-67), each on piece from the album ratined by the Natal Post Office and each handstamped "SPECIMEN." in blackish-vioplet ink. Noticeably the BPA certificate from 1981 is no longer with the lot. Unique.	18+ 19+ 9a+ 10b+ 11+ 13b	(*)	**400**	*(€ 420)*

1882, Postal Forgeries

6238

J.R.W. Purves

6238	Made to defraud the Post, lithographed 2 c. purple, perf. 16, an unused block of twelve (4 x 3), marginal from right of sheet, fresh and very fine on partially gummed paper. These Forgeries are known used between 1886 and 1890. The second largest unused block of the Postal Forgery. The largest multiple known is a block of twenty, this being the second largest. A remarkable and very rare multiple. *Provenance: Collection James Abbott, Harmers, London, 18-19 June 1968, lot 661. Collection J.R.W. Purves.*	8 Postal Forgery	⊞*	**1'500**	*(€ 1'575)*
6239	Postal Forgeries 1882: Made to defraud the Post, lithographed Postal Forgeries, the small group with 3 c. grey, perf. 16, unused; 5 c. green perf. 14, with a vertical pair cancelled "Cap Haitien" (18 May 1887); 7 c. blue perf. 14 with an unused example, 7 c. blue used examples with a single cancelled in New York with "3" obliterator on arrival* and a vertical pair used at "Cap Haitien" (18 June 1888); and a rare 20 c. brown unused. For further information see Edition D'Or, vol. 50, pages 197-198. A generally fine and rare group. *Provenance: Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1406.* *(Photo = www)*	PF 3/6	*	**400**	*(€ 420)*
6240	Made to defraud the Post, lithographed Postal Forgeries, the used set of six: 1 c. pale red, perf. 16 cancelled "Cap Haitien" (8 June 1886), 2 c. purple, perf. 14, cancelled "Gonaives" (27 Jan 1887) - this last very rare; 3 c. grey perf. 16, cancelled "Cap Haitien" cds (1890); 5 c. pale green, perf. 14 cancelled "Cap Haitien" (21 Jan 1887); 7 c. deep blue perf. 16 cancelled "Cap Haitien" (17 Feb 1888); and 20 c. pale brown on white paper, perf. 14 and perf. 16 with used examples of each cancelled at "Cap Haitien", on dated 3 December 1887. An extremely rare set - see Edition D'Or vol. 50, pages 197-198. *(Photo = www)*	PF 7/13		**500**	*(€ 525)*



View of Cap Haitien

6241

Dr. Norman Hubbard

		Gibbons	Start price in CHF	Start price approx. €
6241	Made to defraud the Post, lithographed 20 c. pale brown on white paper, perf. 16, a used example on printed envelope of H. Etienne & Co. of Cap-Haitien mailed in 1886 at double rate to Paris, endorsed *"pr. Str. Francais"* at left, the adhesive tied by two strikes of "Cap Haitien / Haiti" datestamp (Feb 24) in blue. Carried on French Paquebot and struck with octagonal "LE CAP HAITIEN / PAQ. FR. B No. 1" datestamp (Feb 24) in black (Salles fig. 1441). An extraordinary and famous cover, one of just two intact covers known bearing a Postal Forgery, unique with this value. A rarity. *Provenance: Collection Norman S. Hubbard.* *Collection Tomas Bjäringer RDP.* *Collection Guido Craveri, DF, Zurich, 23-24 March 1984, lot 12007.* *Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 124.*	PF 13	✉	**2'500**	*(€ 2'625)*