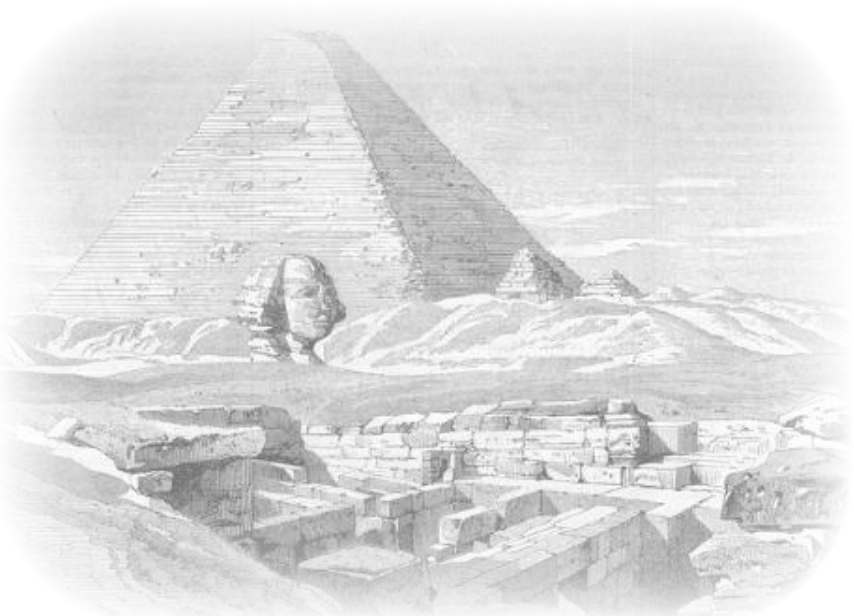
EGYPT

including the Constantin Kelemenis & Ronny van Pellecom Collections

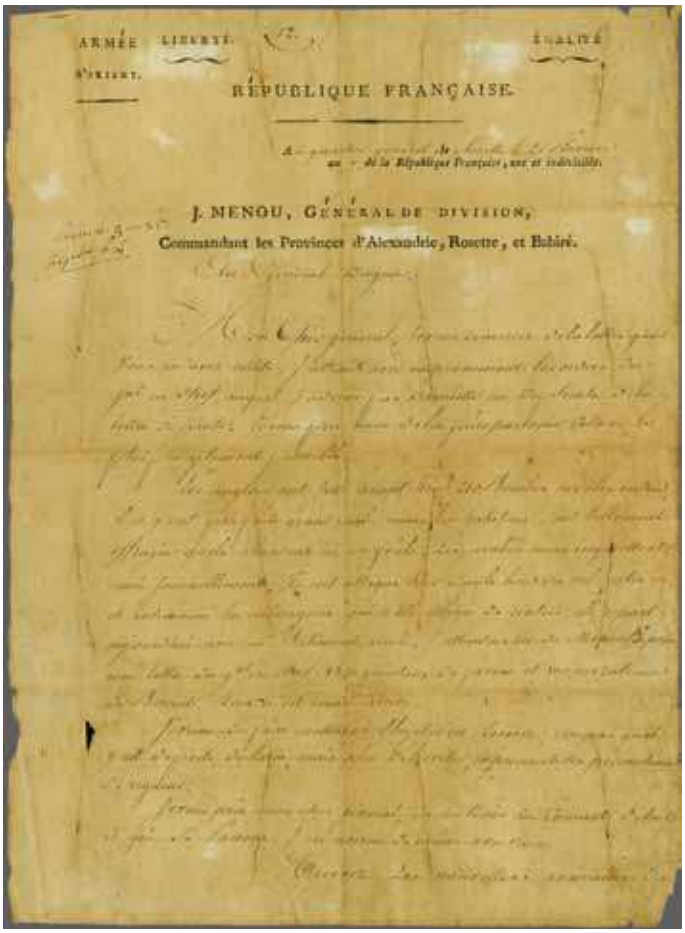


The great Sphinx of Giza and Pyramids

Pre-Philately

5201

		Gibbons	Start price in CHF	Start price approx. €
5201	**Roman Empire Post**. Circa 255 AD: Partial beginnings of a letter, written on papyrus in Greek, from Lucius Mussius Aemilianus, Prefect of Egypt, to Arsinoé (now Fayoum). Translation (courtesy of Dr. F.A.J. Hoogendijk, University of Leiden) *"Mussius Aedmilianus, deputy prefect to Deios, prytanis (Chairman of the city council of Arsinoé)...either you have to come yourself or send another in your stead...the case concerning the appointment...for the exegete (Chairman of the Local Magistrates) Mikkalos..."*. An extraordinary item for a frontispiece of an important Egypt collection.	(✉)	**1'000**	*(€ 1'050)*



ARMÉE D'ORIENT. LIBERTÉ. ÉGALITÉ

RÉPUBLIQUE FRANÇAISE.

J. MENOU, GÉNÉRAL DE DIVISION,
Commandant les Provinces d'Alexandrie, Rosette, et Bahiri.

5212 / CHF 1'000

LIBERTÉ ÉGALITÉ

RÉPUBLIQUE FRANÇAISE.

Au quartier-général d'Alexandrie, le 18 thermidor an 7 de la république française, une et indivisible.

ALEXANDRE BERTHIER au Général de Division DUGUA.

Le fort d'Aboukir a tenu depuis le jour de la bataille, 7 de ce mois, jusqu'au 14 à midi où il s'est rendu après avoir été constamment canonné par huit pièces de vingt-quatre et sept mortiers.

Nous y trouvons environ trois mille Turks rendus prisonniers, parmi lesquels se trouve le fils de Mustapha pacha, commandant en chef, que nous avons déjà en notre pouvoir: huit cents blessés sont dans le fort. Ainsi l'armée Turke, forte de quinze mille hommes, est détruite: *tué, noyé ou prisonnier*, pas un homme n'a échappé.

Répandez cette bonne nouvelle.

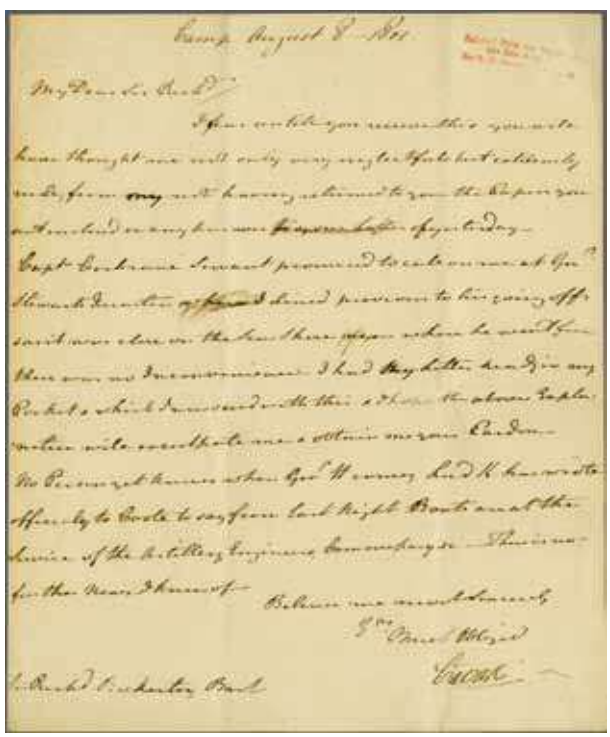
Je vous embrasse.

ALEXANDRE BERTHIER.

AU KAIRE, DE L'IMPRIMERIE NATIONALE.

5213 / CHF 750

5208 / CHF 400



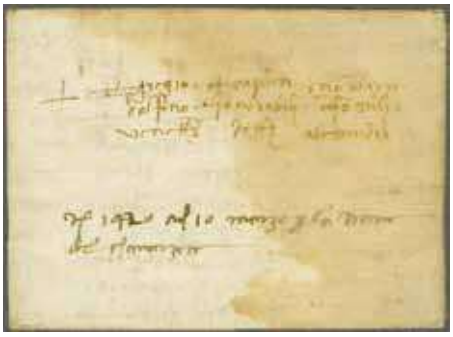
5219 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
5202	**Venetian Mail** 1395 (June 14): Extremely early entire letter from Alexandria to the Delfin family in Venice; written by the jewish merchant Sabatino Russo who worked closely with Biago Delfin in Alexandria, written in Apulian Italian dialect; with manuscript five pointed star Guild marking on the front panel. A rare and very early entire. *(Photo = 17)*		✉	**400**	*(€ 420)*
5203	**Venetian Mail** 1419 (Dec 18): Disinfcted entire letter from Pasqualina Delfin in Venice to her husband Biago Delfin in Alexandria, Egypt with docketing of receipt inside (20 March 1420) in manuscript. Sent by two different ships, the last being the *"Caverzere"*. The letter concerns Pasqualina's breast illness which has been overcome by a change of doctor and different medicaments and the problems caused by their tenants in Venice. A rare and early entire. *(Photo = 17)*		✉	**250**	*(€ 265)*
5204	**Venetian Mail** 1420 (Feb 23): Entire letter from Donato Arimondo in Venice to Biago Delfin in Alexandria, Egypt with docketing of receipt inside (10 March 1420) in manuscript. The letter concerns the imminent arrival of Donato Arimondo's son in Alexandria and asks the Consul to keep him up to date. A rare and early entire. *(Photo = 17)*		✉	**200**	*(€ 210)*
5205	**Venetian Mail** 1420 (July 6): Entire letter from Nicolo Delfin in Venice to Biago Delfin in Alexandria, Egypt with docketing of receipt inside (20 March 1420) in manuscript and part string seal still attached to reverse. The letter never reached the recipient for Biago Delfin died, on a journey to Cairo, in April 1420. The contents discuss the continuing 100 year war and it's effect on trade, trouble with tenants and the granting of political posts. A fine and rare entire. *(Photo = 17)*		✉	**250**	*(€ 265)*
5206	**Florentine Mail** 1508: Entire letter from Alexandria to Domino Rafaello de Medici in Bugie, Algeria endorsed *'p. Nave'* at lower left. Fine quality for an entire of this period and unusual to this destination. Rare. *Provenance: Corinphila sale 205, June 2018, lot 870.* *(Photo = 17)*		✉	**200**	*(€ 210)*
5207	1689/1704: Entire letters (4), all from Alexandria with 1689 entires to Livorno with *"par le Vessau Capp. N. Martichou"*, 1689 entire from Alexandria to Livorno with some toasting as disinfection - the same letter sent by a different ship for safety - endorsed *"Par le Vessau Capp. N. Audibert QDC"* - rare to find both "duplicate" letters; 1691 entire to Marseille endorsed *"Par Le Vais Cap. Boyé"* and 1704 entire to Livorno endorsed *"Con Barca de Capt. Bartholomew Garcia"*. A scarce group. *(Photo = www)*		✉	**160**	*(€ 170)*
5208	1704: Early entire from Alexandria, Egypt to Livorno, Italy, from Dacomo Cicci, glorious handwriting, mounted attractively on an exhibition page, rare example. *Provenance: Ex. Samir Fikry Collection.* *(Photo = 15)*		✉	**400**	*(€ 420)*
5209	1704/1731: Entire letters (3) from Alexandria all with Ship's Captain's notations, with 1704 entire to Livorno endorsed *"Con Nave , CDG"*, 1729 entire letter to Venice endorsed *"Con Barca Che DLS"* and 1731 entire letter to Venice endorsed *"Con Capt Petrina CDC"*; the last two to the Caragiani family. Scarce. *(Photo = www)*		✉	**120**	*(€ 125)*

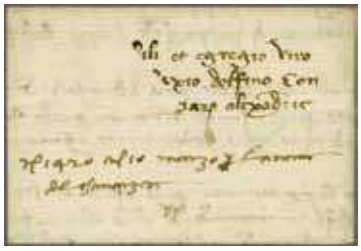
Napoleonic Campaign

5210	1798 (Sept 19): Prepaid civilian entire letter from Alexandria to one Citizen Duffour in Cairo, well struck by lower case straight line "Alexandrie" handstamp (Smith Type II) in brownish-black, charged *"4"* sols in manuscript. A very early usage of this handstamp, rare and very fine. Signed Todd AIEP. *(Photo = 17)*		✉	**750**	*(€ 790)*
5211	1798 (Oct 28): Letter written in Alexandria on 7 Brumaire Year 7 to General of Division Ménou in Rosette, countersigned by sender at left *"General Manscourt"*, Quartier-Général of Alexandria, struck with fine straight line "ALEXANDRIE." despatch handstamp in capital letters (Smith Type I) in black. Rare. *Signed Todd AIEP.* *Provenance: Jamet, Baudot & Pothion, Paris, 20 Oct 2015, lot 577.* *(Photo = 17)*		✉	**750**	*(€ 790)*
5212	1799 (Feb 15): Letter (27 Pluviose, An 7) from General Menou in HQ at Rosette on printed headed paper "Commandant les Provinces d'Alexandrie, Rosette et Bahiré", somewhat yellowed from disinfection and slitted against cholera, addressed to General Dugua with interesting content *"Les Anglais ont jetté avant hier 210 bombes sur Alexandrie..."*. Signed on reverse by Menou with postscript in his own hand below. Rare. *(Photo = 15)*		(✉)	**1'000**	*(€ 1'050)*
5213	1799 (July 2): Printed "Alexander Berthier au Général Division DUGUA" letter 'Au quartier-général d'Alexandrie, le 15 thermidor an 7', interesting war report concerning the battle at Fort d'Abou-Qyr against Turkish troups mentioning "trois milles Turks rendus prisonniers, parmi lesquels se trouve le fils de Mustapha pacha , commandant en chef" printed 'Au Kaire, de l'Imprimerie Nationale'. Further outer lettersheet to "Ordonnateur de la Marine à Toulon" bearing "ARM. D'ITALIE / I re Don", dated inside "Alexandrie 26 Thermidor an VI" (13.8.1798) in manuscript. Much of the original Armee d'Italie became the Army of Egypt. Fine ensemble, ex collection Paolo Vollmeier. *Louis Alexandre Berthier (1753 – 1815), 1st prince de Wagram,1st sovereign Prince of Neuchâtel, Marshal and Vice-Constable of France, Chief of Staff (Major général) under Napoleon Bonaparte.* *(Photo = 15)*		✉	**750**	*(€ 790)*

5202 / CHF 400



5203 / CHF 250



5204 / CHF 200

5205 / CHF 250

5206 / CHF 200

5210 / CHF 750

5211 / CHF 750

5215 / CHF 1'200

5216 / CHF 350

5214

General Jacques-Zacharie Destaing (1764-1802)

		Gibbons		Start price in CHF	Start price approx. €
5214	1800 (June)c.: Cover from Alexandria addressed to General Destaing, Commander of Rosetta Province, showing fine strike of lower case **"Alexandrie"** straight line handstamp (Smith Type II) in black. Rare and most attractive. Signed Jamet, Todd AIEP. *Provenance: Collection Kurt Wolfsbauer.*		✉	**750**	*(€ 790)*
5215	1800 (Nov 6): Entire letter dated 16 Brumaire Year 9, written from Alexandria to Citizen Barthalon in Marseille, disinfected by extensive splashing with vinegar, struck on arrival with straight line "V.D.M.P. TOULON" in black (Via de Mare Port Toulon). An extremely rare entire - external mail after the Battle of Aboukir Bay (1 Aug 1798) is most uncommon due to the successful British Naval blockade of Alexandria. *(Photo = 17)*		✉	**1'200**	*(€ 1'260)*
5216	1800c.: Prepaid civilian cover from Cairo to Citizen Maillot in charge of Naval administration in Alexandria, struck on despatch with fine straight line "LE CAIRE" handstamp in black, charged *"10"* sols due in manuscript. Side flaps missing but a generally fine and rare cover. *(Photo = 17)*		✉	**350**	*(€ 370)*

Napoleonic Campaign – British Forces

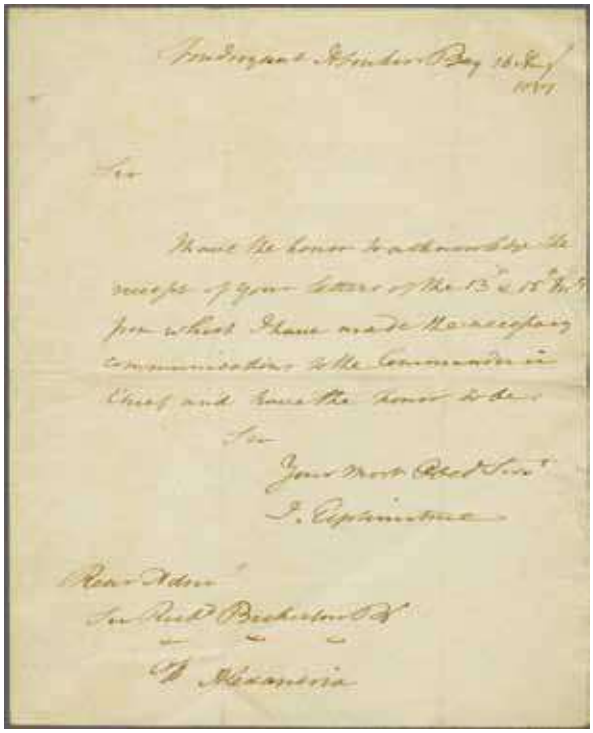
5217	1801 (July 3): Official entire letter from the *"Ranger"* in harbour at Alexandria in Egypt endorsed *"Service"* at top in manuscript, addressed to *"Thos. Jos. Rutter, Paymaster, Royal Artillery, Rosetta"*, without postal markings, stating that *"I have to acquaint you that the letter given to me was delivered to Captain Young of the service Bomb Tender on my arrival at this place. She has since sailed for England"*. A rare internal entire from this short and successful Campaign. *(Photo = 19)*		✉	**400**	*(€ 420)*
5218	1801 (April 7): Prepaid large part entire letter from John Angell in Guernsey, mailed via London addressed to *"Thos. Jos. Rutter, Ordnance Paymaster, Expedition under Sir Ralph Abercrombie, Mediterrannean"* with final destination altered to *"Rosetta"* in manuscript. Struck in transit with circular "FOREIGN OFFICE" despatch in red and manuscript rate *"2/8"* in red ink, crayon *"12"* and inked *"20"* at top right. A very rare incoming entire to this short and successful Campaign. *(Photo = 19)*		✉	**500**	*(€ 525)*
5219	1801 (Aug 8): Autographed letter with full transcript to Rear Admiral Sir Richard Bickerton (1759-1832), headed "Camp" at top, written for General Richard Ford William Lambert, seventh Earl of Cavan (1763-1836) and signed by him at base. *"No person yet knows when General H. comes (General Sir John Hely-Hutchinson), Lord K. has wrote officially to Coote (General Sir Eyre Coote) to say from last night Boats are at the service of the Artillery, Engineers,Commissary etc."*. *(Photo = 15)*		✉	**350**	*(€ 370)*

5217 / CHF 400

5218 / CHF 500

5225 / CHF 180

5229 / CHF 120



5220 / CHF 300

5227 / CHF 400

5230 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
5220	1801 (Aug 16): Autographed letter to Rear Admiral Sir Richard Bickerton (1759-1832) *"off Alexandria"*, written from *"H.M.S. Foudroyant"* (80 guns) at Aboukir Bay and signed by Captain John Elphinstone (1756-1801), stating that the messages to the Commander in Chief had been sent. Rare and most unusual. *Note: HMS Foudroyant was an 80-gun third rate of the Royal Navy, one of only two British-built 80-gun ships of the period. Foudroyant was built in the dockyard at Plymouth Dock and launched on 31 March 1798. Foudroyant served Nelson as his flagship from 6 June 1799 until the end of June 1800.* *(Photo = 19)*		✉	**300**	*(€ 315)*

Napoleonic Campain – Forwarding Agents

5221	1846: Entire letters (2), the earlier example written from Damascus, Syria (Jan 26) to Livorno and mailed via French P.O. in Alexandria (Jan 29) and Malta where disinfected; second entire letter from Cairo (Sept 7) with manuscript Forwarding Agent on flap of G. Pidemonte of Alexandria, who transmitted the cover via Malta where disinfected to Genova. A most attractive pair - the Forwarder being rarely found. *(Photo = www)*		✉	**200**	*(€ 210)*
5222	1848 & 1854: Entire letters (2), the earlier example written by the Forwarder Briggs to Rothschild in Paris via the French P.O. with "20" décimes to pay; the second entire written in Alexandria (not by Briggs) and struck with fine oval "FORWARDED BY / MESSRS. / BRIGGS & Co." in black, sent via the French P.O. to Livorno. Scarce. *(Photo = www)*		✉	**200**	*(€ 210)*
5223	1841/1871: Forwarding agents mail, an accumulation of twenty two covers, all from various Agents in Alexandria, sent to various destinations, including France, Malta, Italy, Briatin and Switzerland, some interesting and scarcer marks, condition is generally fine, a useful selection. *(Photo = www)*		✉	**500**	*(€ 525)*

Napoleonic Campain – Posta Europea

5224	1845/65: Posta Europea group (5 items) with 1845 Posta Europea printed letter signed by **Tito Chini** at base - the successor to the founder of the service, 1846 entire letter from Alexandria to the Sardinian Consul in Cairo with fine oval "POSTA EUROPEA / ALESSANDRIA D'EGITTO" in black (Smith Type I) cover with file fold, 1856 (June 19) entire letter to Cairo with fine oval "DIRECZIONE DELLA POSTA EUROPEA / ALESSANDRIA D'EGITTO" in black (Smith Type II); 1861 entire with "POSTA EUROPEA / ALESSANDRIA" cds in blue (Smith Type IV) and double ringed example used as arrival on 1865 cover from Cairo (Smith Type VI) also in blue. A scarce group. *(Photo = www)*		✉	**200**	*(€ 210)*
5225	1851: Entire letter to Marseilles struck with superb "AGENZIA DELLA POSTA EUROPEA / CAIRO" (Smith Type II) in black (Jan 2), transferred to French P.O. with 'Alexandrie / Egypte' cds (Jan 8) and framed "Paquebots / De La / Mediterranee" in red. Charged '10' decimes due in manuscript on delivery. A charming entire. *(Photo = 19)*		✉	**180**	*(€ 190)*
5226	1859/65: Small group of covers (6) with 1859 cover from Alexandria to Cairo with oval Alexandria (Smith Type II) datestamp in black, another cover with a blurred example to Cairo; 1863 cover with very fine "Poasta Europea / Mansura" in blue (Type III), fine oval "Posta Europea / Tanta" in blue (Type III), 1867 cover via Briggs & Co to Cairo with "Posta Europea / Alessandria" cds in blue (Type IV), and 1863 cover with fine oval "Posta Europea /Samanud" in blue (Type V). Generally fine, a good group. *(Photo = www)*		✉	**200**	*(€ 210)*

Viceroyal Mail

5227	1865: stampless cover sent from Alexandria to Mansura, with mansuscript "2" and "POSTE VICE REAL EGIZIANE" datestamp in black alongside dated 24 June 1865, with the equivilent Viceroy "Mansura" on reverse dated 25th, used during the brief 8 month period prior to postage stamps, reduced and has a horizontal filing crease, scarce example. *(Photo = 19)*		✉	**400**	*(€ 420)*
5228	1865: two stampless examples, sent from Alexandria to Mansura, each handstamped "Franca" in black on front, mounted upon an exhibition page and written-up. *Provenance: Ex. Peter Smith Collection.* *(Photo = www)*		✉	**800**	*(€ 840)*

Foreign Post Offices – Greek Post Offices

5229	1846: Incoming entire letter from Athens struck with ATHENS despatch cds (Nov 17) in blue and fine framed "PD" at left in same ink, addressed to the Consulat General of his Hellenic Majesty in Alexandria. Reverse with Piraeus transit and "70" lepta rate in manuscript. A charming entire. *(Photo = 19)*		✉	**120**	*(€ 125)*

5231 / CHF 400

5233 / CHF 200

5235 / CHF 160

5236 / CHF 175

5232 / CHF 150

5234 / CHF 200

5237 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5230	1862: Unpaid cover from Athens to Alexandria, Egypt via Pireaus franked on arrival with Paris printing 1861 10 l. orange, 20 l. blue and 80 l. carmine (Michel 4+5+7) used as Postage Dues, good to touched and crossed by file fold; tied by "97" dotted numeral obliterators in black of Alexandria with corresponding mansucript *"110"* (lepta) at lower left in red crayon. Reverse with Piraeus transit cds and "Alexandria / (Turquia)" arrival cds (May 15). Rare. *(Photo = 19)*		✉	**400**	*(€ 420)*
5231	1862/67: Greece Large Hermes 10 l. orange on greenish and strip of three 20 l. blue on cream (Michel 19+20), used on 1865 entire letter from Alexandria to Syros, generally fine to very fine margins, all tied by dotted "97" numeral obliterators in black with "ALEXANDRIA / (TURQUIA)" cds of despacth (May 11) above. Reverse with Syros arrival cds (May 16). A fine and rare cover at the 70 lepta rate - 40 lepta 'Port to Port' fee + 30 lepta for inland delivery. *Provenance: Lugdunum, Lyons, 15 May 2007, lot 938.* *(Photo = 21)*		✉	**400**	*(€ 420)*
5232	1868/72: Greece 40 l. mauve on blued (Michel 28), a fine example with mostly clear margins all round, used on 1871 entire letter to Syra, tied by fine dotted "97" lozenge in black with "ΠΕΛ" (Paid to Destination) in blue and "ALEXANDRIA / (TURQUIA)" despatch cds below (Oct 14). File fold away from adhesive, scarce. *(Photo = 21)*		✉	**150**	*(€ 160)*
5233	1868/72: Greece 40 l. mauve on blued (Michel 28), a fine example with good even margins all round, used on 1871 mourning envelope to Pireaus, tied by fine dotted "97" lozenge in black with "ΠΕΛ" (Paid to Destination) in blue and "ALEXANDRIA / (TURQUIA)" despatch cds at right (Aug 11). Trimmed at top of envelope but fine and scarce. *(Photo = 21)*		✉	**200**	*(€ 210)*
5234	1871: Greece 40 l. salmon on greenish (Mi. 37), close to fine margins all round, used on 1872 entire letter to Syros tied by crisp strike of "97" dotted lozenge with fine "Alexandria / (Truquia)" cds (Jan 28) in black.Reverse with Syros arrival cds (Jan 23j) in black. A fresh and fine entire. *(Photo = 21)*		✉	**200**	*(€ 210)*
5235	1872: Greece 40 l. pale mauve on blued (Michel 42), a fine four margined example used on 1872 cover from Syra to Alexandria endorsed *"Col. Egiziano"* (Egyptian ship), tied by "Syra 7 67" cds (March 24) with red "PD" adjacent. Reverse opens well for display with fine "ALEXANDRIA / TURQUIA" cds of receipt (Marcj 27) in black. Scarce and attractive cover. *(Photo = 21)*		✉	**160**	*(€ 170)*
5236	1872: Greece 40 l. yellowish-brown on blued (Michel 42b), a fine four margined example used on 1875 single rate cover from Alexandria to Syra, Greece tied by "ALEXANDRIA / 97" cds (Feb 20) in black with information strike alongside and "ΔΕΠ" (Paid to the Port) in red. Syra arrival on reverse (Feb 26). Stamp just touched by file fold but a fine and attractive cover. *(Photo = 21)*		✉	**175**	*(€ 185)*
5237	1875/80: Greece 1 l. deep brown (Michel 47), a used example on 1876 Newspaper Journal "Kekroch" (pages 162 to 188) tied by "ALEXANDRIA / (TURQUIA)" despatch cds at top (Feb 12). Small imperfections but a most elusive usage. *(Photo = 21)*		✉	**150**	*(€ 160)*
5238	1875/80: Greece 10 l. orange and 20 l. deep blue (Michel 50+51), fair to fine margins, used on 1877 cover to Cairo endorsed *"via Corfu"*, tied by "LEXOURION / 120" despatch cds (Feb 23j) with "ALEXANDRIA / (TURQUIA)" transit (March 3j) and thence through the Egyptian P.O. to Cairo (March 15g). *(Photo = 23)*		✉	**120**	*(€ 125)*
5239	1876: Greece 30 l. olive-brown and 1875/80 20 l. prussian blue (Michel 45+51), both very fine, used on small 1878 registered cover to Cefalonia tied by "ALEXANDRIA / TURQUIA" despatch cds (Oct 3) in black (with the Alexandria mis-spelling) and repeated strike and "CHARGE" at left. Reverse with Kerkyra (Corfu) cds (Oct 7) and Cefalonia arrival. A very scarce and attractive cover *(Photo = 23)*		✉	**250**	*(€ 265)*
5240	1871/79: Covers (5) with three from Alexandria and two incoming covers, with 1871 unpaid cover to Syra with superb "ALEXANDRIA / TUQUIA" cds in blue taxed by Large Hermes 40 l. on arrival, unpaid 1872 cover from Argostolian to Alexandria with 40 lepta used as Postage Due superbly tied upon arrival; 1873 cover from Syros to Aleandria prepaid 40 l. with "Alexandria / 97" arrival cds, 1878 cover from Alexandria to Cefalonia franked by 10 l. orange and 20 l. Prussian blue; and 1879 registered cover to Cefalonia with 20 l. Prussian blue and 30 l. brown tied by "Alexandria / 97" cds. Generally fair to very fine, a scarce selection. *(Photo = www)*		✉	**400**	*(€ 420)*

Foreign Post Offices – Austrian Post Offices

5241	1840 (March 17): Entire letter from Alexandria to Venice endorsed *"Dalla I.R. Consolato Generale d'Austria in Egitto"* at top and mailed to the Governor of the Province of Veneto, struck with early usage of straight line "ALEXANDRIA" handstamp in black. Reverse with red wax seal of disinfection SANITATIS TERGESTE and framed "Netto di fuora e / netto di dentro" in red. Small fault at top but scarce. Illustrated in Peter Smith on page 48. Signed Todd AIEP. *Provenance: Collection Peter Smith, Corinphila sale 198, 28 May 2015, ex lot 5048.* *(Photo = 23)*		✉	**500**	*(€ 525)*

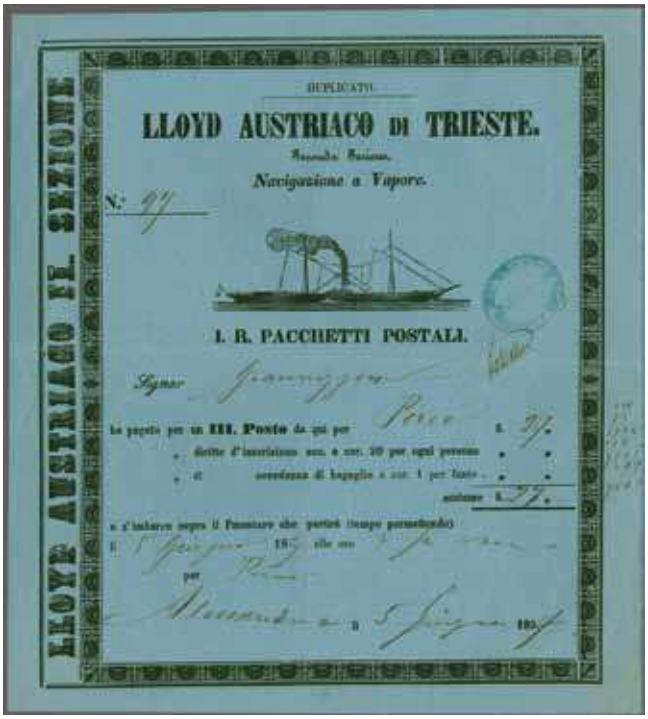
5238 / CHF 120

5239 / CHF 250

5242 / CHF 250

5241 / CHF 500

5247 / CHF 400



5245 / CHF 300

5248 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
5242	1840 (July 16): Entire letter from Alexandria to Trieste, struck with early usage of straight line "ALEXANDRIA" handstamp in black (introduced August 1838) with a second perfect strike on reverse. Triest arrival cds (Aug 3) in red also on reverse of a fine and rare entire. *(Photo = 23)*		✉	**250**	*(€ 265)*
5243	1849: Covers (2), with prepaid cover from Alexandria to Trieste cancelled by two line "ALEXANDRIEN / 3 OCT." datestamp with straight line "FRANCO" below. Crossed to denote pre-payment of 24 kreuzer (ex collection Kurt Wolfsbauer) and second cover addressed to the Egyptian Consul in Vienna with same handstamp (Nov 22). A scarce and most attractive pairing. *(Photo = www)*		✉	**180**	*(€ 190)*
5244	1852 & 1875: Registered letter Receipts (2) with 1852 "Ricevuta D'Impostazione" receipt in green for a registered letter to Trieste at 15 soldi for the postage and 10 soldi for registratioin with superb straight line "ALEXANDRIA" in black; and an 1875 similar example but printed on yellow stock, for a double rate letter at 30 soldi for postage and 10 soldi for registration with similarly superb "ALEXANDRIA" despatch handstamp in black. A rare pair. *(Photo = www)*		✉	**600**	*(€ 630)*
5245	1857 (June 5): Parcel Post Receipt from the Lloyd Austriaco service for a parcel to Pireaus, printed in black on blue paper with engraved vignette of steamer below heading, struck with good impression of the exceedingly rare oval framed **"AGENZIA DEL LLOYD AUSTRIACO / Alefsandria"** struck in blue (Smith page 59). A delightful usage. Signed Todd AIEP. *(Photo = 23)*		✉	**300**	*(€ 315)*
5246	1862/63: Entire letters (2), both mailed from Trieste to Alexandria, Egypt; the earlier entire with oval framed "COL VAPORE DA / TRIESTE" and "ALEXANDRIEN" cds (Oct 11) struck in blue; 1863 entire letter with oval framed "COL VAPORE DA / TRIESTE" and "ALEXANDRIEN" cds (Nov 2) struck in black, each charged *"15"* kreuzer. A scarce pair. *(Photo = www)*		✉	**120**	*(€ 125)*
5247	1863: Prepaid entire letter from Alexandria to Firenze, Italy endorsed *"Via di Trieste, Vapore diretto"*, with "ALEXANDRIEN" and "FRANCA" both struck in blue-green and crossed to denote full pre-payment. Framed large cartridge "PIROSCAFI / POSTALI / AUSTRIACI" well struck in red (very rare thus) with *"P.D."* alongside. Reverse with Ancona, Bologna and Firenze datestamps. Rare and fine entire. Signed Todd AIEP. *(Photo = 23)*		✉	**400**	*(€ 420)*
5248	1863/64: Austrian Levant Arms 15 s. brown, perf. 9½ (Michel V23) used on cover from Alexandria to Trieste endorsed *"p. Jupiter"*, tied by "ALEXANDRIEN" cds (April 14) in black with Trieste arrival (April 19) on reverse. File folds away from the adhesive, a scarce and attractive cover. *(Photo = 23)*		✉	**250**	*(€ 265)*
5249	1863/64: Austrian Levant Arms 10 s. blue, perf. 9½ (Michel V22), a vertical pair used on 1866 entire letter from Alexandria to Fiume, tied by "ALEXANDRIEN" cds (Sept 12) in black. A scarce and most attractive emtire. Signed Sorani. *Provenance: Collection Kurt Wolfsbauer.* *(Photo = 25)*		✉	**250**	*(€ 265)*
5250	1868: Second sheet of entire letter from the Austrian Consulate in Alexandria sent registered to Ludwigshafen with superb oval cachet "I.R. Consulato Generale Austriaco in Egitto" in blue on reverse, struck with circular "ALEXANDRIEN" cds in black (April 20) and framed "Recommandirt" in red. Reverse with Triest registered transit (April 25), thence via Leipzig to Ludwigshafen (April 28). Seldom seen registered usage and most attractive. *Provenance: Corinphila sale 206, 15-18 June 2016, lot 1684.* *(Photo = 25)*		✉	**400**	*(€ 420)*
5251	1869 (June 17): Entire letter from the Lloyd Agency in Smirne to Cairo franked by Levant 1867 10 s. blue tied by "Lloyd Agenzie / Smirne" cds, with "ALEXANDRIEN" transit cds (June 16) in black and struck on obverse by italic *"Franca"* in black. Reverse also showing scarce "REGIE POSTE EGIZIANE / ALESSANDRIA" cds (June 16) and "POSTE VICE-REALI EGIZIANE / CAIRO" arrival of the same day. Scarce, charge would be 20 soldi rather than 2 piastres using an Austrian Lloyd packet, a fine usage: the "Franca" marking very rare on incoming mail. *(Photo = 25)*		✉	**250**	*(€ 265)*
5252	1867: Austrian Levant 15 s. brown, a single example (Michel 5) used on 1870 entire letter to Trieste tied by "ALEXANDRIEN" cds (Jan 22) in black with Trieste arrival (Jan 28) on reverse of a fresh and fine cover. *(Photo = 25)*		✉	**120**	*(€ 125)*
5253	1867: Austrian Levant 3 s. green and 10 s. blue in a horizontal pair (Michel 2+4) used on 1870 cover from Alexandria to Ledbury, England endorsed *"via Triest & Ostende"* tied by "ALEXANDRIEN" cds's in black (Sept 9). Reverse with Ledbury arrival cds (Sept 21). The cover with manuscript *"Forwarded By"* within "Bank of Egypt / Alexandria" cachet in blue. Scarce, the cover mailed via Ostende to avoid Paris and the Franco-Prussian War. *(Photo = 25)*		✉	**250**	*(€ 265)*

5251 / CHF 250

5250 / CHF 400

5253 / CHF 250

5258 / CHF 500

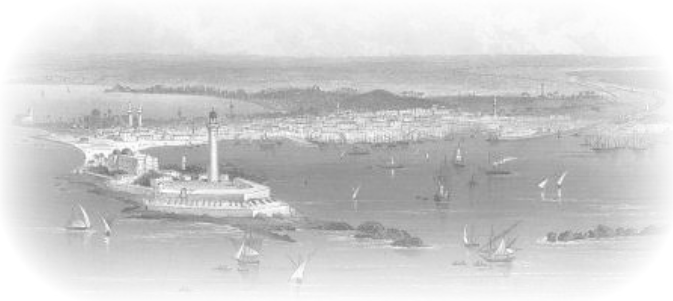
5249 / CHF 250

5252 / CHF 120

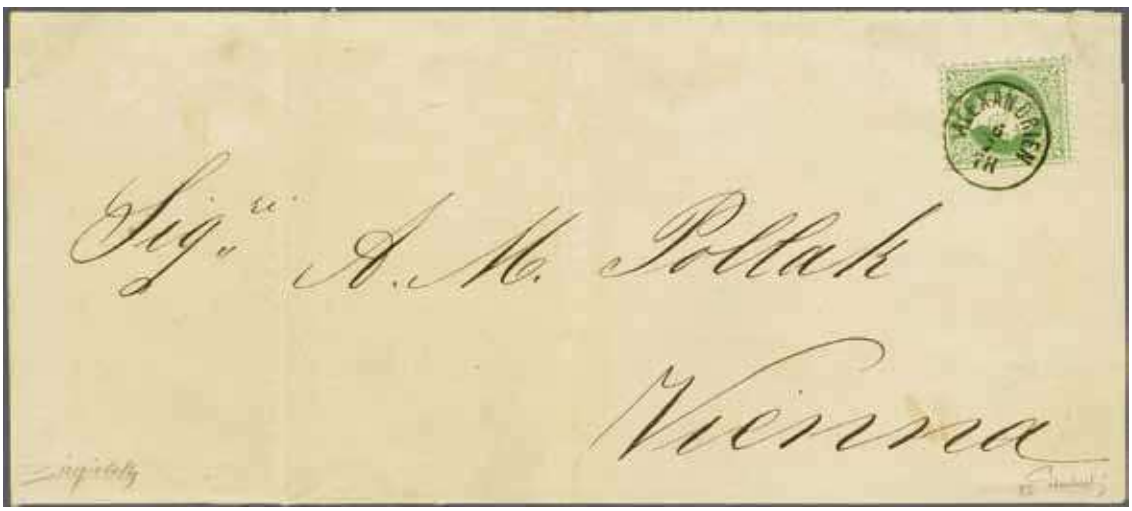
5257 / CHF 750

5262 / CHF 200

5263 / CHF 150



View of Alexandria



5254

Dr. Anton Jerger

Elisabeth Jerger

		Gibbons		Start price in CHF	Start price approx. €
5254	1867: 3 s. green, coarse whiskers, a fine used (Michel 2/I) example on 1878 Printed Matter rate entire letter to Vienna (Pollak correspondence) tied by neat strike of "ALEXANDRIEN" thimble cds (July 6) in black with arrival cds on reverse. Three vertical file folds well away from the adhesive but very rare and particularly fine. Signed Colla and Ferchenbauer. *Provenance: Collection Dr. Anton & Elizabeth Jerger, Corinphila sale 140, 15-16 May 2004, lot 654.*		✉	**750**	*(€ 790)*
5255	1842/1889: The collection on leaves (19 items) with 1842 entire from Cairo to Alexandria with Arabic notation *"at the Austrian Consulate in Alexandria"*, 1852 incoming cover to Alexandria with "Alexandrien" cds in black and outgoing cover to Vienna with the same cds in blue, Austrian 1864 Arms issue 10 s. blue with str. line ALEXANDRIEN handstamp and 1864 15 s. brown on cover to Salonika tied by ALEXANDRIEN cds, 1867 remarkable if soiled cover to Sweden, 1879 5 c. card from Basel with further 5 c. browen to Jerusalem via both Austrian and Italian PO's in Alexandria, rare 1867/74 3 s. green postal stationery envelope locally used; 1867 10 s. blue on cover to Chur; 1867/74 10 s. blue (2) on disinfected registered cover to Fiume, 1883 card from Hungary with Alexandrien thimble cds and "MAL CHIESTA" cachet in black, 1883 1 pi. (4) used on registered cover to Trieste etc. Generally fair to very fine, a fine lot. *(Photo = 🗐 www)*		✉(✉) △	**1'000**	*(€ 1'050)*

Foreign Post Offices – British Post Offices

5256	1844/56: Entire letters (4) with 1844 and 1845 entires to Marseille and Malta each struck with superb strikes of double arc "ALEXANDRIA" cds's in black and showing the two differing sizes of the datestamp (see Smith page 58) with the 1844 cover disinfected in Malta; 1849 entire to Malta prepaid *"5d."* in red with rare "ALEXANDRIA" cds struck in red and disinfected upon arrival; 1856 cover to Paris with the double arc cds struck in blue. A generally very fine and scarce group. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*
5257	1853: Prepaid cover to Stoke on Trent, England rated *"1/8d."* in red manuscript, struck with "♛ / PAID AT ALEXANDRIA" in red with double arc despatch cds of ALEXANDRIA at left (Jan 7). Carried on the *"Ripon"* via Malta where disinfected; with London transit cds (Jan 16) in red and reverse with Malta Lazaret cachet and Newcastle / Staffs cds (Jan 18) in green. Some tropical spotting but a rare marking and fine for this Gi = £ 3'250. *(Photo = 🗐 25)*	CC1	✉	**750**	*(€ 790)*

		Gibbons		Start price in CHF	Start price approx. €
5258	1855: Prepaid cover to Great Malvern, England *"via Marseille"* rated *"1/8d."* in red manuscript, struck with "♛ / PAID AT ALEXANDRIA" in red with double arc despatch cds of ALEXANDRIA at right in blue (Jan 19). Carried on the *"Valetta"* with London transit cds (Jan 27) in red wit Gt. Malvern arrrival cds of the same day in magenta ink. Some envelope faults but with full contents written from the Hotel D'Europe and it is interesting to note that thje new 1 shilling rate (established 1 Jan 1855) had yet to be authorised in Alexandria Gi = £ 3'250. *Provenance: Collection Peter Smith, Corinphila sale 198, 20 May 2015, lot 5058.* *(Photo = 25)*	CC1	✉	**500**	*(€ 525)*
5259	1858/73: Small group with British Postal Notice detailing the "Registration of Letters for Alexandria & Suez" dated 26 July 1858, an 1858 blue Registration receipt from the British P.O. in Alexandria for a registered letter to London struck with superb "ALEXANDRIA" code A cds in red (Oct 6), and an 1873 cover front registered to London franked GB 1 s. green tied by bold "B01" obliterator with "REGISTERED / ALEXANDRIA" cds in red. Scarce. *(Photo = www)*		(✉)	**300**	*(€ 315)*

5260

Marseille Harbour

5260	1859: Entire letter from Alexandria to Paris endorsed *"Franco - Bateau Anglais"*, struck with octagonal framed **Mailboat** datestamp "ALEXANDRIE / MB / DE 5 / 59" in black - one of just two recorded examples of this marking (see page 9/5 in "GB Used Abroad" by Parmenter, Gordon & Morton) - and corresponding octagonal framed "MALTA / MB / DE 10 / 59" datestamp of transit on reverse (this datestamp which was first dispatched from London to Malta on 24th April 1858). French "Paq. Angl. / Marseille" entry marking in red (Dec 13) and Paris arrival cds (Dec 15) in black, where charged '10' décimes to pay in manuscript. An outstanding entire for the Maritime Postal Historian with this being *just the second example* of the "ALEXANDRIE / MOBILE BOX" datestamp now recorded (the other is on a cover franked by French adhesives dated 19th November 1859 and also used to Paris). A rarity. Cert. Todd AIEP (2023).			✉	**1'500**	*(€ 1'575)*

		Gibbons		Start price in CHF	Start price approx. €
5261	1859/60: Covers (2) with 1859 prepaid entire letter endorsed *"Franco"* and *"Vapor Inglese"* to Malta with superb single ring ALEXANDRIA code A cds in red (Jan 6) rated "5" pence in red manuscript; aand 1860 prepaid cover from Alexandria rated 1 s. 89 d. in red manuscript to Pigeon Cove, Mass., USA with faint ALEXANDRIA cds in red (Dec 19) and "London / Paid" transit (Dec 27) with "Boston Br. Pkt." arrival (Jan 19, 1861) - prepaid Transatlantic Mail from Egypt is rare at this early date. *(Photo = 🗐 www)*		✉	**140**	*(€ 145)*
5262	1858/69: Great Britain 2 d. blue pl. 8 used with 1856 6 d. lilac on 1861 cover from Cairo with blue British P.O. despatch cds to USA endorsed *"via Southampton"* with oval framed "FORWARDED BY / MESSRS. / BRIGGS & Co." on reverse applied in Alexandria, tied by "B01" obliterators in black. "London / Paid" transit cds (Jan 28) in red and "New York / 5" transit (Feb 14) in black with "16 / Cents" credit marking in red. Envelope imperfections but an attractive and rare usage. *(Photo = 🗐 25)*	Z5+ Z20	✉	**200**	*(€ 210)*
5263	1864/79: Great Britain 1 d. red, five examples with pair from pl. 72 and strip of three from pl. 91, used on 1866 entire letter to Malta carried by the *"Nyanza"* tied by "B01" obliterators in black with ALEXANDRIA cds (Aug 8) alongside sender's cachet below. Reverse with Malta arrrival cds (Aug 14). An attractive and unusual 'mixed plate' usage. Signed Todd AIEP. *(Photo = 🗐 25)*	Z4	✉	**150**	*(€ 160)*
5264	1863: Italy 60 c. lilac, a vertical pair used on 1866 cover from Livorno to Madras, India endorsed *"Via Ancona, Brindisi and Bombay"*, tied by dotted numeral obliterators on despatch (June 18). Small cartridge "PIROSCAFI / POSTALI / ITALIANI" in black and British P.O. "ALEXANDRIA" code B cds ot transit (June 25). Carried on the *"S.S.Behar"* from Suez with Bombay due mark at left (July 9). Brindisi cds, Bombay cds and Madras arrival (July 14) on reverse. A scarce destination for this issue. Signed Vaccari. *(Photo = 🗐 29)*		✉	**150**	*(€ 160)*
5265	1866: Unpaid cover from London to Alexandria with cds of despatch in black (July 27), struck on arrival with "ALEXANDRIA" code A arrival cds in black (Aug 11). Cover held for over two months and remained unclaimed, marked in manuscript *"Gone Away"* in red ink. Returned to sender with "ALEXANDRIA" code A cds (Oct 31) also in black on obverse with *'9'* (pence) rate deleted. Slight opening tear but a most unusual cover. *(Photo = 🗐 29)*		✉	**150**	*(€ 160)*
5266	1865: Great Britain 3 d. rose pl. 4, a horizontal pair used on 1866 entire letter from Alexandria to London endorsed *"voie de Marseille, par bateau francais"* tied by "ALEXANDRIA / B01" duplex in black (Dec 30) and carried on the *"S.S. Peluse"* to Marseille. Marked *"2"* in manuscript indicating short paid by 2 pence and struck with "INSUFFICIENTLY / PREPAID" and circular "MORE TO PAY" in black (Smith T2+T3) and charged *"1/-"* due to pay in manuscript (double the deficiency) on arrival in London (Jan 7, 1867). A scarce and very attractive cover. *Provenance: DF, Geneva, May 2011, lot 20230.* *(Photo = 🗐 29)*	Z11	✉	**300**	*(€ 315)*
5267	1865/67: Great Britain 6 d. lilac, pl. 6, a fine example used on 1869 entire letter to Liverpool endorsed *"Via Marseilles, Vap Francese"*, tied by "B01" obliterator and "ALEXANDRIA" cds (Jan 31) in black. Reverse with Liverpool arrival cds (Feb 9). A fresh and very fine entire. *Provenance: Collection Kurt Wolfsbauer.* *(Photo = 🗐 29)*	z22	✉	**120**	*(€ 125)*

5268

View of Alexandria

5268	1867: Egypt 1 pi. red, two examples, used on 1871 cover from Magaga via Cairo (March 2) to York endorsed *"via Brindisi"*, paying the internal rate; with Great Britain 1864/79 1 d. red pl. 119 (2) and 1867/70 6 d. violet pl. 9 (Gi Z4 + Z24), all tied by "B01" obliterators of the British P.O. in Alexandria in black, ALEXANDRIA cds at right (March 4). Flap missing but partial Magaga, Cairo and Alexandria transits and York arrival cds on reverse. Restorable opening fault at top but a very rare combination usage: one of just three similar covers known from this correspondence. Cert. Todd AIEP (2016).	14	✉	**1'000**	*(€ 1'050)*

5264 / CHF 150

5265 / CHF 150

5266 / CHF 300

5267 / CHF 120

5269 / CHF 200

5270 / CHF 120

5271 / CHF 200

5272 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
5269	1865: Great Britain 4 d. vermilion pl. 12, a horizontal pair, one stamp rounded corner, used on 1871 cover from Alexandria to Liverpool endorsed *"vapor Inglese"* tied by "B01" obliterators in black with "ALEXANDRIA" despatch cds (May 6) above and carried on the *"S.S. Malta"* to Marseille. Marked *"2"* in manuscript indicating double rate and struck with oval "INSUFFICIENTLY / PREPAID" and circular "MORE TO PAY" in black (Smith T1+T3) and charged *"1/2d."* due to pay in manuscript (double the deficiency error - 1/4d. should have been charged) on arrival in Liverpool (May 13). A scarce cover. *Note: Due to the Franco-Prussian War, postage charges increased to 1 shilling per ½ ounce on 21 Oct 1870. The tariff was reduced on 16 December 1870 to 8d. per ½ ounce if the mail was sent by British Packet via Brindisi.* *(Photo = 29)*	Z	✉	**200**	*(€ 210)*
5270	**Incoming Mail** 1864: India 2 a. pale brown-orange and 1866 4 a. green, used on 1873 cover to Cairo tied by "Bombay / 1" duplex (Jan 27) with British P.O. "SUEZ" transit cds (Feb 9) in black and British P.O. "CAIRO" arrival in blue (Feb 10). Fresh and fine cover. *(Photo = 29)*	63+ 69	✉	**120**	*(€ 125)*
5271	**Alexandria** 1867: Great Britain 10 d. red-brown, pl. 1, a single used example on 1873 cover to Baltimore, USA, tied by "B01" obliterator with "ALEXANDRIA" cds at left (Oct 9) in black. London transit cds (Oct 18) in red and struck with "New York / Paid All" arrival in red (Oct 30), with "2 / CENTS" credit mark in same ink. A rare usage of this value on letter. *Provenance: Collection Lars Alund.* *(Photo = 29)*	Z33	✉	**200**	*(€ 210)*
5272	**Alexandria** 1867/73: Great Britain 4 d. vermilion, pl. 14, a horizontal pair used on 1875 front of cover to London, tied by "B01" obliterators in black with "ALEXANDRIA" code A cds of despatch at left (June 15) and rare "POSTED AFTER CLOSING" straight line Instructional marking with "London / Paid" arrival (June 26) in red at left. Scarce. *(Photo = 29)*	Z17	(✉)	**120**	*(€ 125)*
5273	**Suez** 1876/79: Great Britain 2½ d. mauve, pl. 7, a used example with full contents written *"Gulf of Suez"* on board the *"Hydaspes"*, tied to 1877 cover to Bitterne, Southampton tied by "B02" obliterator with "SUEZ" code A cds adjacent (July 14) in black. A few minor envelope imperfections but scarce. *(Photo = 31)*	Z49	✉	**120**	*(€ 125)*
5274	**Suez** 1876/79: Great Britain 1 d. red, pl. 205, a single and horizontal pair, used on 1878 mourning cover endorsed *"via Brindisi"* to Lyme Regis, neatly tied by "B02" obliterators with "SUEZ" code A despatch cds below (Jan 17). Lyme arrival cds (Jan 27) on reverse of a fine cover. *(Photo = 31)*	Z44	✉	**150**	*(€ 160)*
5275	1866/75: Collection on leaves (13 items) with 1867 cover bearing 3 d. rose pl. 4 in a block of four on cover to London, 1868 incoming cover from Liverpool to Alexandria at Printed Circulaar rate of 2 d., 1873 incoming cover addressed to Shepherd's Hotel in Cairo franked by GB 4 d. vermilion pl. 13 and 6 d. grey pl. 12; unusual cover from London franked by faulty 6 d. lilac mailed to "Passenger on the Marseilles P&O Steamer coming via Southampton to Alexandria" and struck with rare usage of "SENT BACK TO ENGLAND / WITHOUT A REASON / FOR NON-DELIVERY", 1873 cover to London franked 4 d. vermilion pl. 12 pair tied B01 and a similar cover with pair from pl. 13; scarce usage of 1¼ d. stationery card from Alexandria to Dublin; 1874 cover to USA with 4 d. vermilion pl. 13 and 6 d. grey pl. 13 tied B01; condition varies but many fine, a scarce group. *(Photo = www)*		✉⊞	**800**	*(€ 840)*

Foreign Post Offices – Italian Post Offices

5276	1863 (March 6): Incoming entire letter from Genova via Messina to Alexandria, carried on the *"S.S. Aunis"* from Marseille via Messina (March 11) to Malta where trans-shipped to the *"S.S. Le Bourdonnais"* to Alexandria; with fine framed "PIROSCAFO / POSTALI / FRANCESI" in blue and corresponding "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds in same ink of arrival (March 25). Side flaps missing but a fine and unusual cover - originally mailed on the day the Italian Post Office in Alexandria opened. Signed Raybaudi. *Provenance: Collection A. Rousso, 'Pearls of Arabia', Spink, London, 18 Oct 2011, lot 548.* *(Photo = 31)*		✉	**200**	*(€ 210)*
5277	1864: Cover from Cairo to Genova, struck on despatch with circular "POSTA EUROPEA / CAIRO" datestamp (March 9) in blue (Smith Type VI), mailed via Alexandria where Italy 1863 40 c. carmine (2, one with corner fault) applied and tied by framed "PIROSCAFI / POSTALI / FRANCESI" in black with fine "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds at right (March 9).Genova arrival (March 17) on reverse. A very rare combintion usage - both the Posta Europea and the Italian Post Office were run by Giacomo Muzzi from the same building in Alexandria. *(Photo = 31)*		✉	**250**	*(€ 265)*
5278	1863: Small envelope to Genova endorsed at top *"Da Alessandria"* and *"Vapore Postali Italiano Brindisi"*, struck on obverse with fine framed "PIROSCAFI / POSTALI/ ITALIANO" in red, reverse with "Ancona" transit (April 25) in black (thus not via Brindisi), Milano cds and Genova arrival (April 26) in red and rated *"8"* in manuscript. A few envelope imperfections but an early usage. *(Photo = 31)*		✉	**140**	*(€ 145)*

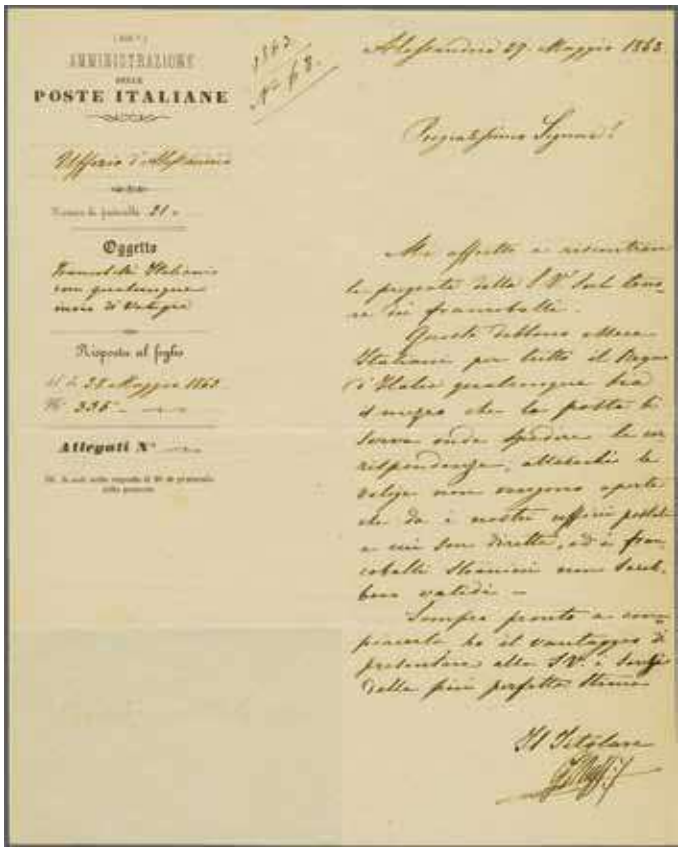
5273 / CHF 120

5274 / CHF 150

5276 / CHF 200

5278 / CHF 140

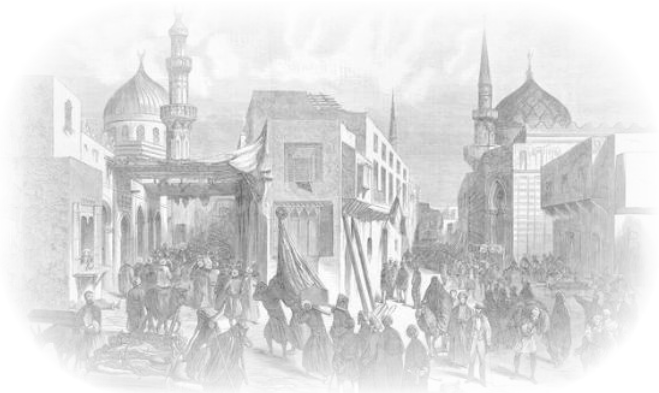
5277 / CHF 250



5279 / CHF 175

5280 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5279	1863 (May 29): Letter from the Administration of the Italian Post Office in Alexandria (opened March 6, 1863) with note at left in manuscript *"Francobolli Italiane..."*, signed at base ***"G. Muzzi"***, in charge of the Italian P.O. and also of the Posta Europea at this date. He was later to introduce the Egyptian Government Post service in April 1865 and the 1866 first issue of Egyptian adhesive stamps whilst Postmaster General of Egypt. Small piece missing at lower left otherwise exceptional and scarce. *Note: The Italian Post Office and the offices of the Posta Europea were both located in the same building in Alexandria.* *(Photo = 31)*		✉	**175**	*(€ 185)*
5280	1863 (Aug 23): Incoming prepaid entire letter from Monopoli via Messina to Alexandria, carried on the *"S.S. Quirinal"* from Marseille via Messina (Aug 27) to Malta where transhipped to the *"S.S. Peluse"* to Alexandria; with framed "PIROSCAFO / POSTALI / FRANCESI" in blue and corresponding "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds in same ink of arrival (Sept 3) on reverse. Edge wear at top but opens well for Exhibit display, a scarce cover. *(Photo = 31)*		✉	**150**	*(€ 160)*
5281	1865: Unpaid entire letter from Alexandria to Trieste, Austria endorsed *"Col Vapore Italiano"*, struck with "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds in black (Oct 14) and framed small cartridge "PIROSCAFI / POSTALI / ITALIANI" at left. Manuscript ratings *"32"* and *"80"* both deleted and charged *"42"* kreuzers due upon delivery (Oct 21). Scarce. *(Photo = 33)*		✉	**140**	*(€ 145)*



View of Cairo

5282

5282	1866: 1 pi. claret, a used example on 1866 cover to Livorno tied by "POSTE VICE-REALI EGIZIANE / CAIRO" cds in blue (Oct 19); in combination with Italy 1865 provisional 20 c. on 15 c. blue (Plate III) in a horizontal strip of three tied by dotted "234" lozenge in black with corresponding "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds in black (Oct 20). Small cartridge "PIROSCAFI / POSTALI / ITALIANI" in black and reverse with Livorno arrival cds (Oct 28). A charming and very scarce cover. Cert. Todd (2023). *Provenance: Harmers, London, 31 May 1994, lot 2040.*	4	✉	**1'000**	*(€ 1'050)*

5281 / CHF 140

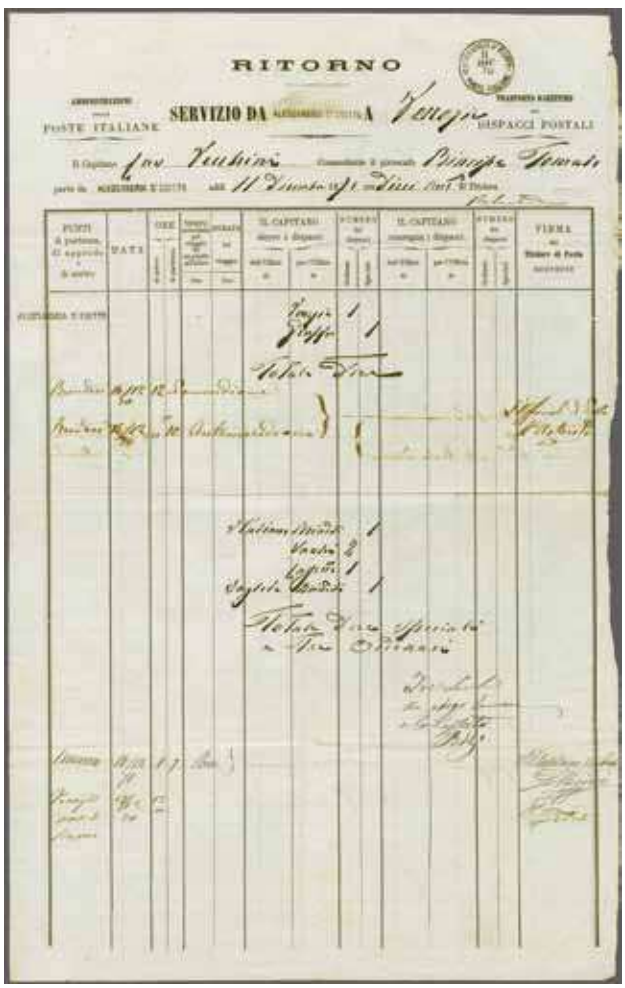
5283 / CHF 200

5285 / CHF 400

5288 / CHF 400

5286 / CHF 400

5287 / CHF 250



5284 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5283	1863: Italy 40 c. carmine, small fault, used on 1869 cover from Livorno via Brindisi to Cairo, Egypt with Livorno despatch cds (Jan 30). Reverse, displaying well on flap, with rare key-hole "ALESSANDRIA D'EGITTO/ POSTE ITALIANE / CONSEGNE" arrival (Feb 5). Transferred to the Egyptian Post office with "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds of the same day. Handstruck "2" handstamp on obverse in black - 2 piastres due to pay (double the deficiency) for the single rate from Alexandria to Cairo. Opens well for Exhibit display, rare. *(Photo = 33)*		✉	**200**	*(€ 210)*
5284	1870: Sheet from the Log-book of Maritime Transport with straight line handstamp "ALESSANDRIA D'EGITTO" at top and confirming datestamp "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds alongside (Dec 11), both well struck in black. Printed reverse with the form with oval incoming log handstamped "Ufficio / Di Posta / in / Venezia". Scarce and most attractive. *(Photo = 33)*		✉	**150**	*(€ 160)*
5285	1867: Egypt 1 pi. red and Italy 1863 40 c. carmine, used on 1871 combination cover from Cairo to Livorno endorsed *"Postale Italiano via Brindisi"*, the 1 pi. tied by "V.R. POSTE EGIZIANE / CAIRO" cds (June 30) with information strike alongside. Italy 40 c. tied by "234" dotted obliterator with "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds at left (July 1) and reverse with Livorno arrival (July 6). Slight trim to cover at top and flap missing but a scarce combination usage. *(Photo = 33)*	14	✉	**400**	*(€ 420)*
5286	1867: Egypt 1 pi. red overlapping Italy 1863 40 c. carmine, used on 1871 cover from Naples (Dec 14) to Cairo, both stamps tied by Napoli "19" dotted obliterator with "P.P." at right, the 1 pi. tied additionally by "V.R. POSTE EGIZIANE / ALESSANDRIA" cds in transit (Dec 23) and paying the internal rate to Cairo. A rare combination cover with the Egyptian stamp applied in Naples. Signed A. Diena, Raybaudi. Cert. A. Diena (1989) *(Photo = 33)*	14	✉	**400**	*(€ 420)*
5287	1863: Italy 40 c. carmine, two examples used on 1872 registered cover from Alexandria to Rome tied by dotted "234" obliterators with framed "RACCOMANDATO" handstamp and scarce key-hole "ALESSANDRIA D'EGITTO/ POSTE ITALIANE / CONSEGNE" datestamp at lower left (July 2) in black. Somewhat aged patina but fine. Signed Colla. *(Photo = 33)*		✉	**250**	*(€ 265)*
5288	**Penasson** 1872: 1 pi. red, perf. 12½ x 13½, used on 1872 entire letter to Genova endorsed *"Per Vapor Rabattino"*, tied by "V.R. Poste Egiziane / Cairo" cds (Aug 16). Mailed via Italian P.O. with Italy 1863 40 c. carmine tied by bold "234" dotted lozenge in black with "Alessandria D'Egitto / Poste Italiane" cds below (Aug 17). Naples and Genova arrival cds (Aug 24) on reverse of a fine and scarce entire. Signed Todd AIEP. Cert. BPA (1963). *(Photo = 33)*	31	✉	**400**	*(€ 420)*
5289	1867: Italy 20 c. blue in a horizontal pair, used on 1873 cover, no side flaps, from Alexandria to Torino, Italy endorsed *"via Brindisi"*, tied by "234" obliterators with "ALESSANDRIA D'EGITTO/ POSTE ITALIANE" well struck at left (May 19). An attractive cover. *(Photo = 35)*		✉	**120**	*(€ 125)*
5290	1874: Unpaid cover front from Taranto (Jan) to Alexandria, Egyptcarried by British steamer "Simla" from Brindisi, struck with "6" due handstamp in black. Corresponding charge paid by Italy 1870 Postage Due 60 c. (Sassone 10) on arrival tied by "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds in black on arrival (Jan 29). Rare. Cert. E. Diena (1990). *Provenance: Harmers SA, Lugano, 6 April 2012, lot 507.* *(Photo = 35)*		(✉)	**300**	*(€ 315)*
5291	1864/78: The collection on leaves (16 covers) with 1864 cover bearing Italy 1863 10 c. orange-brown (2) and 40 c. carmine (2) used to Venice tied by small cartridge "Piroscafi / Postali / Italiani" with Alessandria cds (Feb 19) adjacent; 1864 incoming Official cover from Cagliari with "I.S.P." handstamp to Alexandria carried by French ship; 1864 incoming cover from Naples with 1863 40 c. carmine (2) carried by French ship; 1864 cover to Trieste franked 1863 10 c. orange-brown (2) and 40 c. carmine (2) tied by small cartridge "Piroscafi / Postali / Italiani" with Alessandria cds (Nov 19) adjacent; 1866 cover with 1863 40 c. and provisional 1867 20 c. to Livorno; 1866 cover to Sardinia with 60 c. lilac tied by Alessandria cds; 1872 54 c. used on Prnted Matter cover to Longo tied by "234" obliterator; "Estero" usages (4) with 1877 cover bearing 30 c. brown and 1878 registered cover with 50 c. violet; 1881 cover to Livorno tied by circular "234" numeral and 1883 disinfected cover with 20 c. orange similarly cancelled; together with Sardinia usage from 1863 cleverly forged. Condition varies but a useful lot. *(Photo = www)*		✉	**800**	*(€ 840)*

Foreign Post Offices – French Post Offices

5292	**(Interim Period)** 1825-30: Entire letters (4) with 1825 printed entire from Alexandria to Gübweiler, with FRANCO PONTARLIER and framed "SUISSE / PAR / PONTARLIER" and straight line NEUCHATEL in black; 1825 entire from Alexandria to Bastia, Corsica with COLONIES PAR / MARSEILLE in black; 1826 entire to Gübweiler with COLONIES PAR / MARSEILLE in black and 1829 entire from Alexandria to Verviers, disinfected in Marseille and forwaded by "Imer Frères" in Marseille in manuscript on reverse. A scarce group. *(Photo = www)*		✉	**180**	*(€ 190)*

5289 / CHF 120

5290 / CHF 300

5293 / CHF 150

5294 / CHF 200

5295 / CHF 300

5296 / CHF 200

5297 / CHF 200

5298 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
5293	1852: France 10 c. bistre and 40 c. orange (Yvert 13+16), two examples of each stamp with touched to large margins, used on 1860 entire letter at double rate to Lyons tied by "3704" petit chiffres with "Alexandrie / Egypte" despatch cds adjacent (May 29). Carried on the *"S.S. Gange"* to Marseille with Lyons arrival (June 6). An attractive cover. Signed Calves. *(Photo = 35)*		✉	**150**	*(€ 160)*
5294	1852: France 10 c. bistre and 40 c. orange (Yvert 13+16), fine single examples used on 1860 entire letter to Marseille tied by "3704" petit chiffres with "Alexandrie / Egypte" despatch cds adjacent (June 12). Carried on the *"S.S. Euphrate"* to Marseille and struck with "PAQUEBOTS / DE LA / MEDITERRANNEE" in red. Reverse with Marseille arrival (June 19). A most attractive cover. *(Photo = 35)*		✉	**200**	*(€ 210)*
5295	1852: France 10 c. bistre and 40 c. orange (Yvert 13+16), two pairs and a single example of each, margins good to touched and crossed by file folds, used on 1862 cover to Marseille at 5 times rate, endorsed *"Par Bateau Anglais"*, tied by "3704" petit chiffres with "Alexandrie / Egypte" despatch cds at base (July 31). Circular "Paq. Ang. / Marseille" entry in red (Aug 6) also on obverse of a very unusual high rate cover. *(Photo = 35)*		✉	**300**	*(€ 315)*
5296	1862: France 80 c. carmine, a single example (Yvert 24) with corner fault used on 1865 cover to Livorno via Messina endorsed *"par le bateau francais",* tied by '5080' gros chiffres and by framed "PIROSCAFI / POSTALI / FRANCESI" handstamp in black. Marked *"2"* in manuscript as found to be double rate and struck with framed "AFFRANCHISEMENT / INSUFFISANT". Manuscript *"12"* décimes due on arrival (April 7) for double the 60 centimes deficiency. Scarce. *(Photo = 35)*		✉	**200**	*(€ 210)*
5297	1862: France 40 c. orange, a single example (Yvert 23) used on 1866 cover from Alexandria (Feb 9) to Nantes, tied by '5080' gros chiffres; marked *"2"* in manuscript as double rate and struck with framed "AFFRANCHISEMENT / INSUFFISANT". Manuscript *"8"* décimes due on arrival (Feb 17) for double the 40 centimes deficiency. Cert. Gautré (2018). *(Photo = 35)*		✉	**200**	*(€ 210)*
5298	1867: France 20 c. blue laureated, a horizontal pair (Yvert 29) used on 1869 combination cover from Ismailia to Marseilles in combination with Egypt 1867 1 pi. red tied by scarce "REGIE POSTE EGIZIANE / ISMAILIA" cds in black (June 10), the France 20 c. pair tied by '5080' gros chiffres and French P.O. cds in Alexandria. Reverse with superb "Regie Poste Egiziane / Alessandria" transit cds; carried by the *"S.S. Amérique"* to Marseille with arrival (Aug 4). Slight aging but very rare. Cert. Brun (2014). *(Photo = 35)*	14	✉	**750**	*(€ 790)*
5299	1867: France 40 c. orange laureated, a single example (Yvert 31) used on 1869 combination cover front from Serapeum (Suez Canal) to Marseilles in combination with Egypt 1867 1 pi. red tied by extremely rare **"POSTE EGIZIANE / SERAPEUM"** cds ("REGIE" removed) in black (Oct 28), the France 40 c. tied by '5080' gros chiffres in Alexandria. French P.O. Alexandria transit (Oct 29) and thence carried by the *"S.S. Said"* to Marseille with framed "PAQUEBOS / DE LA / MEDITTERANNEE" in red. Marseille arrival (Nov 4). Extremely rare. *(Photo = 37)*	14	(✉)	**500**	*(€ 525)*
5300	1867: France laureated 80 c. carmine, a single example (Yvert 32) used on 1871 entire letter from Cairo to Marseille tied by "5119" gros chiffres with "LE CAIRE / BAU FRANCAIS" cds of despatch (Oct 23) in black alongside. Framed 'PD' and "Paquebots / de la / Mediterranee" in red above. Marseille arrival cds (Oct 30) on reverse of a fine and scarce cover. Signed Calves. *(Photo = 37)*	(32)	✉	**200**	*(€ 210)*
5301	1871: France Cérès 40 c. orange, a vertical pair (Yvert 38) used on 1872 entire letter from Paris to Mr. Laverne, a Telegraph Office employee at the Canal de Suez offices, Ismailia in combination with Egypt 1872 1 pi. red, perf. 12½ x 13½ *applied in Paris* and all cancelled by Paris Star "1" obliterators in black and "Paris / Pl. de la Bourse" cds (Oct 3). Red framed "P.P." and the Egypt 1 pi. tied at "Alessandria" in transit. Reverse with Alexandrie cds (Oct 17) and Ismailia arrival (Oct 18). A scarce entire. Signed Calves. *(Photo = 37)*	31	✉	**750**	*(€ 790)*
5302	1867: France 40 c. orange laureated, a horizontal pair (Yvert 31) used on 1872 combination cover from Kafr-Zayat to Chambery, France in combination with Egypt 1872 1 pi. red tied by "V.R. POSTE EGIZIANE / KAFR-ZAYAT" cds (Nov 11) in black, the France 40 c. pair tied by '5080' gros chiffres and French P.O. cds (Nov 12) in Alexandria. Reverse with italic "Dopo la Partenza" (Too Late) handstamp in black. Carried on the *"S.S. Peluse"* from Alexandria to Marseille (Nov 18) and thence to Chambery. Small imperfections but a scarce and attractive combination usage. Signed Todd AIEP. *Provenance: Afinsa, Madrid, 10 July 2002, lot 2387.* *(Photo = 37)*	31	✉	**400**	*(€ 420)*
5303	1871/75: France Cérès 30 c. brown, a horizontal pair (Yvert 56) used on 1872 cover from Cairo to Zurich, Switzerland tied by "5119" gros chiffres with "LE CAIRE / BAU FRANCAIS" cds of despatch (Dec 29) in black alongside. Framed 'PD' and "Paquebots / de la / Mediterranee" in red above. Marseille cds (Jan 6, 1873) and Zurich transit with Wadenschweil arrival cds (Jan 8) on reverse of a fine and scarce cover. *(Photo = 37)*	(56)	✉	**200**	*(€ 210)*
5304	1871/75: France Cérès 80 c. carmine (Yvert 57), used on 1875 entire letter from Marseille (March 4) to Cairo carried on the *"Moeris"*, with oval framed "BM" (Boîte Mobile) at left of adhesive, tied in transit with "5080" gros chiffres of Alexandria. "Alexandrie / Egypte" cds below and reverse with "Le Caire / Bau. Francais" arrival cds (March 14). Unusual entire. *(Photo = 37)*		✉	**150**	*(€ 160)*

5299 / CHF 500

5300 / CHF 200

5301 / CHF 750

5302 / CHF 400

5303 / CHF 200

5304 / CHF 150

5305 / CHF 600

5306 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5305	1871: France Cérès 40 orange, a vertical pair (Yvert 38) used on 1873 entire letter from Paris to Mr. Laverne, a Telegraph Office employee at the Canal de Suez offices, Ismailia tied by Paris Star "1" obliterators in black with "Paris / Pl. de la Bourse" cds (Jan 8) in combination with Egypt 1872 1 pi. red, perf. 12½ x 13½ tied on arrival by "V.R. Poste Egiziane / Alessandria" cds (Jan 30) . Red framed "P.D." below and reverse with Alexandrie cds and Ismailia arrival (Jan 31). A scarce entire. Signed Roumet. *(Photo = 37)*	(38)	✉	**600**	*(€ 630)*
5306	1871/75: France Cérès 30 c. brown, a horizontal pair (Yvert 56) used on 1874 etire letter from Cairo to Worms, Germany tied by "5119" gros chiffres with "LE CAIRE / BAU FRANCAIS" cds of despatch (March 16) in black alongside. Framed 'PD' and "Paquebots / de la / Mediterranee" both in red alongside. Marseille and Paris cds's on reverse of a fine and scarce cover. *(Photo = 37)*	(56)	✉	**200**	*(€ 210)*
5307	1870: France Siège 40 c. orange (Yvert 38), a fine used horizontal strip of three on 1874 cover to Paris endorsed *"via Brindisi"*, tied by "5080" gros chiffres in black. Circular "PAQ. ANGL / ALEXANDRIE" below and Modane transit in red at left (Nov 14). Reverse with Paris arrival cds. *(Photo = 39)*		✉	**200**	*(€ 210)*
5308	1871/75: France Cérès 30 c. brown, a horizontal pair (Yvert 56) used on 1875 cover from Cairo to Burglen, Swizerland tied by "5119" gros chiffres with "LE CAIRE / BAU FRANCAIS" cds of despatch (March 1) in black alongside. Framed 'PD' and "Paquebots / de la / Mediterranee" in red alongside. Marseille (March 8) and Burglen cds's (March 10) on reverse of a fine and scarce cover. Signed Roumet. *(Photo = 39)*	(56)	✉	**200**	*(€ 210)*
5309	1840/1912: The collection on leaves (18 items) with 1840 entire with first "Alexandrie / Egypte" cds disinfected at Malta and a similar 1844 cover, same cds on incoming entire carried by the *"Leonidas"* from Livorno, 1857 cover franked at 90 c. rate to Naples tied by dotted "3704" petit chiffres, 1863 underpaid cover bearing 2 x 10 c. tied "5080" gros chiffres to Bordeaux and taxed on arrival, 1863 cover with 10 c. and 40 c. tied "5080" gros chiffres, rare 1865 mixed franking with the 1865 Government Post, 1869 cover franked 80 c. (2), Type Sage covers incl. "BM" cover from Alex to Cairo, 1891 registered use to Paris, 1892 Official cover to Galiub with straight line "ALEXANDRIE", 1897 reg'd use to Vienna and 1898 reg'd use to Brussels, and rare early International Reply Coupon used from Alexandria (Sept 12) to France. Condition varies but a good lot *(Photo = www)*		✉	**500**	*(€ 525)*
5310	1865/1939: Fine group including mostly French mail. Two letters from Alexandrie 10 + 40 Empire imperforate on letter to LYON both with numeral 5080 (GC), the other 40 Laureate to BORDEAUX (signed Calves). 25 Centimes Sage type on envelope to MONTPELLIER, strip of three of the same denomination to LONDON and a letter from 1939 with 2.25 Ceres and cancel "ALEXANDRIE PAQUEBOT...". Two stock cards with loose stamps Sage type of which 7 blocks of four of the 50 Centimes stamp with cancellations from Alexandria. Nine items 'Alexandrie' or 'Port Said' including picture postcards, commercial and philatelic frankings (one part letter), one envelope with postage due stamps 'PORT SAID'; 9 different picture postcards with Egyptian stamps and last a picture postcard 1899 from Switzerland to "ALEXANDRIE.." (arrival). As addition a small envelope of the 'postes cheriffiennes' from SAFFI *(Photo = www)*		✉	**300**	*(€ 315)*

Foreign Post Offices – Russian Post Offices

5311	1865/75: Small group of four items with fine margined 1865 2 pi. blue & rose cancelled by part "PORT ALEKSANDRIYA" cds in blue, 1865 2 pi. blue & rose in a horizontal pair used on 1866 cover to Latakia tied by "785" dotted numeral obliterator in blue with "PORT ALEKSANDRIYA" cds on reverse - the stamps fine, the cover somewhat distressed, and two small pieces showing later 6 kopek rates, one cancelled by "785" and the other by circular datestamp. Condition varies but a rare group. *(Photo = www)*		✉△	**350**	*(€ 370)*

First Issue (1866 Jan.)

5312	1865/66: Pellas Proof for 1 pi. value printed in deep violet-mauve, imperforate, watermark upright, with good margins all round showing Overprint "10 Paras" at base. Rare. Signed Todd AIEP NIle Post E13 = $ 500. *(Photo = 41)*	4 Essay	(*)	**300**	*(€ 315)*
5313	1865/66: Pellas Proofs for the first issue, the set of seven values in Imperforate blocks of four with additional 5 pi. rose block; four values (5 pa., 10 pa., 20 pa. and 10 pi.) with sheet marginal inscriptions, 1 pi. corner marginal from lower left of sheet with the smaller inscription, all fresh and very fine in bright shades and all plated. A fine set. *(Photo = 41)*	1/7 Proofs	⊞(*)	**250**	*(€ 265)*
5314	1865/66: Pellas Proofs for the first issue, the set of seven values in perforated 13 unwatermarked blocks of four (20 pa., 1 pi., 2 pi, 5 pi. and and 10 pi.) with four sheet marginal, 5 pa. grey in a block of nine marginal at base and 10 pa. brown in a block of six marginal at left, all fresh and very fine in bright shades and all plated. A fine and attractive set, somewhat scarcer than the imperforate Proofs. *(Photo = 41)*	1/7 Proofs	⊞(*)	**300**	*(€ 315)*

5307 / CHF 200

5308 / CHF 200

5338 / CHF 500

5339 / CHF 500

5340 / CHF 400

5341 / CHF 400

5343 / CHF 120

5344 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
5315	1866: 10 pa., 20 pa., 1 pi., 2 pi., 5 pi., and 10 pi., imperforate Proof blocks of four, six values, without gum as issued, good to large margins, the 1 pi. with marginal top and tone spot, very clean without thins. *(Photo = 41)*	2/7 Proofs	⊞(*)	**800**	*(€ 840)*
5316	1866: 5 pa. grey, wmk. Inverted, perf. 12½, an unused example (position 152) showing "Cluster of five dots to the right of "Masriya" prominently, fresh and fine appearance, slight aging, without gum. A scarce stamp Nile Post D1f = $ 150. *(Photo = 41)*	1 var	(*)	**120**	*(€ 125)*
5317	1866 (Jan 1): 5 pa. grey, wmk. inverted, perf. 12½, an unused example (position 132) with variety "Broken Central Overprint / No Loop", fresh and fine, unused without gum. Scarce. Signed Holcombe Nile Post D1e = $ 250. *(Photo = 41)*	1 var	(*)	**150**	*(€ 160)*
5318	1866 (Jan 1): 5 pa. grey, wmk. inverted, perf. 12½, an unused example (position 130), showing additional line of vertical perforations from halfway down the stamp at right, unused without gum. Scarce. Signed Oliva. Cert. A. Diena (1983). *(Photo = 41)*	1 var	(*)	**120**	*(€ 125)*
5319	1866: 5 pa. grey, (pos. 190), wmk. Inverted, perf. 13 at top and at base and 12½ on vertical sides, a superb unused example from the base of sheet, part og. Rare and most attractive. Cert. Hass (1997) Nile Post D1j = $ 100+ / Gi = £ 80. *(Photo = 41)*	1d	*	**100**	*(€ 105)*

5320

5320	1866: 5 pa. grey, wmk. Inverted, perf. 13 at right and 12½ on three sides, an unused block of four (pos. 59-60 / 79-80), centred to the left but of fresh rich colour, somewhat browned part og. An attractive block and a very rare stamp in a multiple - Peter Smith: *"All blocks are rare"*. Signed Todd AIEP.	1d	⊞*	**1'000**	*(€ 1'050)*
5321	1866: 5 pa. grey, (pos. 171), wmk. Inverted, perf. 13 at base and 12½ on three sides, a superb used example cancelled by "Poste Vice-Reali Egiziane / Alessandria" cds (24 July 1866) in red. Rare thus. Signed Todd AIEP. *(Photo = 41)*	1d		**120**	*(€ 125)*
5322	1866: 5 pa. grey, variety "Watermark Upright", perf. 13 x 12½ x 13 x 12½, from the tenth horizontal row, a used example lightly cancelled by retta in black. Rare. Signed Todd AIEP Nile Post D1m = $ 400 / Gi = £ 275+. *(Photo = 41)*	1dw		**150**	*(€ 160)*
5323	1866: 10 pa. brown, wmk. Inverted, perf. 12½, an unused example (position 198), marginal from base of sheet with part marginal inscription "IS" of "MINISTERO", slightly aged, part og. Very toned but all sheet marginal examples of the first issue can be considered rare. Signed Todd AIEP. *(Photo = 41)*	2	*	**150**	*(€ 160)*
5324	1866: 10 pa. brown, wmk. upright, perf. 13 on three sides and 12½ at left (position 159), an unused example with this rare perforation variety - normally (and seldomly) found at the edge of the sheet, the stamp from this position is the nineteenth stamp in the eighth horizontal row - Charles Hass states *"Only the second genuine example I have ever seen...an important rarity of the Egyptian First Issue"*, fresh and very fine, without gum. Cert. Hass (1999) Nile Post D2n = $ 175/Gi = £ 110. *(Photo = 41)*	2c var	*	**200**	*(€ 210)*
5325	1866: 10 pa. brown, wmk. upright, perf. 12½ x 15, an unused example (position 125) with this rare perforation variety - believed to have come from just one sheet of 200 subjects perforated thus, fresh and very fine unused without gum as are all genuine examples. Cert. Hass (1994) Nile Post D2p = $ 300 / Gi = £ 300. *(Photo = 41)*	2d	(*)	**250**	*(€ 265)*
5326	1866: 10 pa. brown, wmk. upright, perf. 13 at right all round (position 20), an unused example with this rare perforation variety - normally only ever genuinely found from a corner stamp of the sheet, fresh and very fine, unused without gum. Signed Brun, Maury, Todd. Cert. Hass (1994) Nile Post D2o = $ 220/Gi = £ 350. *(Photo = 41)*	2e	(*)	**200**	*(€ 210)*
5327	1866: 10 pa. brown, wmk. upright, perf. 13 at right all round (position 20), an unused example with this rare perforation variety - normally only ever genuinely found from a corner stamp of the sheet, fresh and very fine, unused without gum. Cert. Hass (2004) Nile Post D2o = $ 220/Gi = £ 350. *(Photo = 41)*	2e	(*)	**160**	*(€ 170)*

5312 / CHF 300

5316 / CHF 120

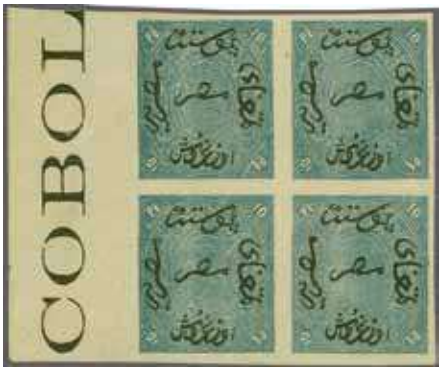
5317 / CHF 150

5318 / CHF 120

5319 / CHF 100

5321 / CHF 120

5322 / CHF 150



ex 5313 / CHF 250

5332 / CHF 120

ex 5314 / CHF 300

ex 5315 / CHF 800

5323 / CHF 150

5324 / CHF 200

5325 / CHF 250

5326 / CHF 200

5327 / CHF 160

5329 / CHF 180

5330 / CHF 100

5347 / CHF 150

5335 / CHF 250

5331 / CHF 120

5333 / CHF 180

5337 / CHF 100

5355 / CHF 140

5334 / CHF 250

5348 / CHF 200

5349 / CHF 250

5350 / CHF 120

5357 / CHF 180

5352 / CHF 200

5351 / CHF 200

5356 / CHF 250

5358 / CHF 175

5360 / CHF 175

5328

		Gibbons		Start price in CHF	Start price approx. €
5328	1866: 10 pa. brown, wmk. upright, perf. 12½, an unused block of six (2 x 3) of wonderful fresh colour, (positions 58-59 / 78-79 / 98-99) on the sheet of 200 subjects, extremely fine for a multiple this size *"All blocks are rare - Peter Smith"*, superb large part og. Rare. Cert. RPSL (1971). *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954, lot 26.*	2	⊞*	**1'500**	*(€ 1'575)*
5329	1866: 20 pa. pale blue, wmk. upright, perf. 12½, an unused horizontal pair (positions 71-72), fresh colour, fine appearance, without gum. A scarce multiple. Signed Todd AIEP. *(Photo = 41)*	3	(*)	**180**	*(€ 190)*
5330	1866: 20 pa. pale blue, wmk. upright, perf. 12½ on three sides and perf. 13 at top, an unused example (position 21), showing vertical line of perforations misplaced at left through 'masriya' overprint, full margin at right showing part of adjoining stamp (pos. 22) with variety "Left Hand Vertical Frameline Omitted" clearly displayed; part og. Scarce Gi = £ 140+. *(Photo = 41)*	3d	*	**100**	*(€ 105)*
5331	1866: 20 pa. pale blue, wmk. upright, perf. 12½ on three sides and perf. 13 at top, a used example (position 22), showing the definitive major variety "Left Hand Vertical Frameline Omitted", lightly cancelled by black "retta" leaving the variety clear. Scarce and most elusive. Cert. Hass (1997) Nile Post D3a = $ 60. *(Photo = 41)*	3d var		**120**	*(€ 125)*
5332	1866: 20 pa. pale blue, wmk. Inverted, perf. 13 vertically x 12½ horizontally, a used example vertical pair of fullsome from left of sheet (positions 101 / 121) lightly cancelled by circular datestamp in black. Choice and scarce multiple Nile Post D3j = $ 120+. *(Photo = 41)*	3d		**120**	*(€ 125)*
5333	1866: 20 pa. pale blue, wmk. upright, perf. 13, a used example (position 20) from top right corner of the sheet, neatly cancelled by "Poste Vice-Reali Egiziane / Mansura" cds (July 1867) in black. Extremely scarce and superb. Certs. RPSL (1955), Hass (2004) Nile Post D3l = $ 220 / Gi = £ 350. *(Photo = 41)*	3e		**180**	*(€ 190)*
5334	1866: 1 pi. claret, no wmk., an unused horizontal pair, perf. 12½ on three sides and variety "Vertically Imperforate between" and at left (positions 121-122), fresh and fine, part og. Scarce. Signed Todd AIEP Nile Post D4m = $ 500 / Gi = £ 500. *(Photo = 41)*	4b	*	**250**	*(€ 265)*
5335	1866: 1 pi. claret, no wmk., an unused vertical pair, perf. 12½ on three sides and variety "Horizontally Imperforate between" (positions 9 / 29), fresh and fine, part og. Scarce. Signed Todd AIEP Nile Post D4n = $ 500 / Gi = £ 500. *(Photo = 41)*	4b	*	**250**	*(€ 265)*

5336

5336	1866: 1 pi. claret, no wmk., an unused block of four, perf. 12½ (positions 75-76 / 95-96), fresh and fine, minor bend on first stamp, large part og. A very rare and most attractive multiple: *"All blocks are rare"* - Peter Smith. Signed Todd AIEP Nile Post D4 = $ 800.	4	⊞*	**750**	*(€ 790)*

		Gibbons		Start price in CHF	Start price approx. €
5337	1866: 1 pi. claret, no wmk., a used horizontal strip of three, perf. 13 x 12½ x 13 x 12½, (positions 17-19), neatly cancelled by "Poste Vice-Reali Egiziane / Suez" circular datestamps (6 July 1866) in black. Choice and scarce multiple. *(Photo = 41)*	4c		**100**	*(€ 105)*
5338	1866: 1 pi. claret, perf. 12½ (pos. 96), a used example on 1866 cover to Paris, France endorsed *"par premier vapeur"*, tied by "retta" in black with "Poste Vice-Reali Egiziane / Zagasik" despatch cds below (June 7) in black. Transferred to French Post Office in Alexandria and sent on unpaid with handstruck "6" decimes charge mark in black on arrival in Paris (June 17). Part flap missing but seldom encountered, somewhat rarer than a combination cover usage. Signed Todd AIEP. *(Photo = 39)*	4	✉	**500**	*(€ 525)*
5339	1866: 1 pi. claret, used on cover from Mansura to Alexandria, dated 10 August 1866, tied by Retta cancel in black, with Mansura datestamp alongside, on reverse an arrival in black dated 1 August. Vertical filing crease not affecting stamp, scarce. *(Photo = 39)*	4	✉	**500**	*(€ 525)*
5340	1866: 1 pi. claret, used on cover from Alexandria to Tanta, tied by datestamp, day and month unclear, the year 1867, with rare arrival cancel "Poste Egiziane Tanta Cassa", small opening tear top and to backflap, otherwise fine and scarce example. *(Photo = 39)*	4	✉	**400**	*(€ 420)*
5341	1866: 1 pi. claret, perf. 12½ (pos. 179), a used example on 1866 cover to Alexandria tied by superb strike of "Poste Vice-Reali Egiziane / Cairo" cds, struck in red (Aug 14), with equally fine information strike at right. Reverse with "Poste Vice-Reali Egiziane / Alessandria" cds in blue (Aug 15). Extremely rare: the datestamp in red was in use sporadically for circa one month in this colour. Signed Todd AIEP. *(Photo = 39)*	4	✉	**400**	*(€ 420)*
5342	1866: 1 pi. claret, single examples used on entire letters (4) with one from Alexandria to Tanta cancelled in black, May 1866 entire from Cairo to Alex cancelled by cds in black; two covers from Cairo, small faults, each cancelled in blue on despatch. *(Photo = www)*	4	✉	**120**	*(€ 125)*
5343	1866: 1 pi. claret, perf. 12½ (pos. 186), a used example on 1867 cover to Benha tied by "Poste Vice-Reali Egiziane / Tanta" cds (Jan 16) in black with information datestamp below. Reverse with "PVRE / Benha" arrival (same day) in black. First issue covers from towns other than Alexandria and Cairo are seldom encountered. *(Photo = 39)*	4	✉	**120**	*(€ 125)*
5344	1866: 1 pi. claret, perf. 12½, a used example on 1866 cover to Cairo tied by "retta" with "Poste Vice-Reali Egiziane / Benha" cds of despatch at right (April 10) in black. Scarce datestamp, a few surface scuffs but a scarce cover. *(Photo = 39)*	4	✉	**120**	*(€ 125)*
5345	1866: 1 pi. claret, perf. 12½ (pos. 134), a used example on 1866 cover to Alexandria tied by "Poste Vice-Reali Egiziane / Mansura" cds (Dec 15) in black with information datestamp above. "PVRE / Alessandria" cds on reverse in black (same day). First issue covers from towns other than Alexandria and Cairo are seldom encountered. *(Photo = 51)*	4	✉	**100**	*(€ 105)*
5346	1866: 1 pi. claret, perf. 12½ x 13, a used vertical pair (pos. 61 / 81) on 1866 cover to Cairo cancelled by bold "retta" in black with "Poste Vice-Reali Egiziane / Alessandria" despatch (April 13) alongside. A fine and scarce double rate usage. *(Photo = 51)*	4c	✉	**175**	*(€ 185)*
5347	1866: 2 pi. yellow, Stone B (Type 10), wmk. inverted, perf. 12½, an unused example, marginal from top of sheet (position 15) fine appearance, very toned small part og. Scarce and most attractive, all first issue marginal examples are scarce. Signed Todd AIEP Gi = £ 120++. *(Photo = 41)*	5	*	**150**	*(€ 160)*
5348	1866: 2 pi. yellow, wmk. Inverted, an unused horizontal pair (positions 197/198, overprint pos. 3-4), perf. 12½ horizontally, variety "Imperforate Vertically between" and at left and right, fresh and very fine, unused without gum. Rare. Cert. RPSL (2005), Hass (2008) Nile Post D5j = $ 1'250 / Gi = £ 600. *(Photo = 41)*	5c	(*)	**200**	*(€ 210)*
5349	1866: 2 pi. yellow, wmk. upright, perf. 13, a used example showing portion of adjoining stamp at left (position 1, opt. pos. 200), lightly cancelled in black by "Poste Vice-Reali Egiziane / Alessandria" circular datestamp (3 July) in black. Extremely rare - just three used examples of this stamp perforated 13 on all four sides have so far been recorded with just one unused (for further detailed information see Hass certificate displayed on our website). A rarity of Egyptian first issue philately. Cert. Hass (2002) Nile Post D5o = $ 400. *(Photo = 41)*	5e var		**250**	*(€ 265)*
5350	1866 (Jan 1): 2 pi. yellow, wmk. upright, perf. 12½, a used example with large vertical pre-printing paper-fold, lightly cancelled by circular datestamp in red. Scarce and fine. Signed Holcombe. *(Photo = 41)*	5 var		**120**	*(€ 125)*
5351	1866: 2 pi. yellow, Stone A, wmk. inverted, variety perf. 12½ x 15, an unused example (overprint position 29 or 38), of good colour, unused without gum. A rare stamp, believed unissued as only found in unused condition, somewhat underpriced in SG catalogue. Signed Todd AIEP. Certs. Egypt Study Circle (1978), RPSL (1979) Nile Post D5p = $ 250 / Gi = £ 200. *Provenance: Collection Major E.L.G. MacArthur.* *(Photo = 41)*	5f	*	**200**	*(€ 210)*
5352	1866: 2 pi. yellow, Stone B, wmk. inverted, variety perf. 12½ x 15, an unused example (position 35, overprint position 166), of good colour, part og. A rare stamp, believed unissued as only found in unused condition, somewhat underpriced in SG catalogue. Signed Todd AIEP. Cert. RPSL (1962) Nile Post D5p = $ 250 / Gi = £ 200. *Provenance: Collection Dr. William Byam, RL, London, 24-25 Oct 1961, lot 292; Collection G.T. Houston.* *(Photo = 41)*	5f	*	**200**	*(€ 210)*

5353

Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
5353	1866: 2 pi. yellow, Stone B, wmk. upright, perf. 13 horizontally at top and centre, perf. 12½ vertically and horizontally at base, an unused block of four of fine fresh colour, with overprint positions 173-174 / 193-194, but not plating thus on the Stone A Proof sheets, thus emanating from Stone B which is brilliantly described by Charles Hass on his accompanying certificate which can be read in full on our website. Superb appearance, large part og. A remarkable and extremely rare block. Signed Todd AIEP. Cert. Hass (1999). *Provenance: Collection Maurice Burrus, RL, London, 30 Nov 1962, lot 1646.*	5 var	⊞*	**2'000**	*(€ 2'100)*
5354	1866: 2 pi. yellow, perf. 12½, (pos. 137) a used example on 1866 double rate cover to Alexandria tied by "Poste Vice-Reali Egiziane / Cairo" cds struck in blue (May 14) with information strike alongside. Superb and scarce so fine. Signed Todd AIEP. *(Photo = 51)*	5	✉	**350**	*(€ 370)*
5355	1866 (Jan 1): 5 pi. rose, wmk. inverted, perf. 1 2½, an unused example (position 3), marginal from top of sheet, fresh and fine colour, large part slightly browned og. Scarce and fine. Signed Todd AIEP Gi = £ 300. *(Photo = 41)*	6	*	**140**	*(€ 145)*
5356	1866: 5 pi. rose, wmk. upright, perf. 12½, an unused horizontal pair (positions 183-184), of rich fresh colour, part og. A very rare stamp in a multiple Gi = £ 650+. *(Photo = 41)*	6	*	**250**	*(€ 265)*
5357	1866: 5 pi. rose, wmk. Inverted, variety "Imperforate" on all four sides, large margins (position 190, overprint pos. 11) from the first horizontal row, of fine rich colour, large part og. Scarce. Signed Todd AIEP. Certs. RPSL (1969), Hass (2002) Nile Post D6z = $ 400. *(Photo = 41)*	6a	*	**180**	*(€ 190)*
5358	1866: 5 pi. rose, wmk. upright, perf. 12½, an unused example (position 141), variety "Vertically Imperforate", of fine fresh colour, small part og. Scarce and fine. Signed Todd AIEP. Cert. Egypt Study Circle (1981) Nile Post D6aa = $ 400. *(Photo = 41)*	6b	*	**175**	*(€ 185)*
5359	1866: 5 pi. rose, wmk. inverted, perf. 12½, an unused horizontal pair (positions 169-170, overprint pos. 31-32), variety "Vertically Imperforate between", of fine fresh colour, large part og. Scarce and fine pair. Signed Todd AIEP. Nile Post D6l = $ 1'250 / Gi = £ 1'200. *(Photo = 47)*	6b	*	**400**	*(€ 420)*
5360	1866: 5 pi. rose, wmk. upright, variety perf. 12½ x 13 on the other three sides, an unused example (position 19), of fine fresh colour, unused without gum. Scarce. Signed Todd AIEP. Nile Post D6n = $ 450 / Gi = £ 375. *(Photo = 41)*	6c	(*)	**175**	*(€ 185)*
5361	1866: 5 pi. rose, wmk. upright, perf. 13 x 12½ vertically, an unused example (position 6), of fine fresh colour, slight bend, unused without gum. Scarce. Signed Todd AIEP. Nile Post D6n = $ 450 / Gi = £ 375. *(Photo = 47)*	6c	(*)	**100**	*(€ 105)*
5362	1866: 5 pi. rose, wmk. upright, variety perf. 13 x Imperforate x 13 x 12½, an unused example (position 1), of fine fresh colour, unused without gum. Scarce. Signed Todd AIEP. Nile Post D6n var = $ 450 / Gi = £ 375. *(Photo = 47)*	6c var	(*)	**150**	*(€ 160)*
5363	1866: 5 pi. rose, wmk. upright, perf. 12½ x 15, an unused example, variety "Overprinted 10 Piastres in Error", of good colour, unused without gum. Rare and most attractive. Cert. Egypt Study Circle (1978) Nile Post D6gg = $ 800 / Gi = £ 1'000. *(Photo = 47)*	6d	(*)	**400**	*(€ 420)*

5364

		Gibbons		Start price in CHF	Start price approx. €
5364	1866: 5 pi. rose, wmk. upright, an unused horizontal pair (positions 134-135), variety "Imperforate" with large even margins all round and variety "Overprinted 10 Piastres in Error", the left hand stamp a substituted cliche with Type 1, the right hand stamp position 135 with the correct Matrix Type 7 (more information on the Hass certificate on our website); fresh vibrant colour, unused without gum. A fine and very rare pair in the foremost quality. Certs. RPSL (1923), Hass (2008) Nile Post D6kk = $ 1'400 / Gi = £ 1'500.	6da	(*)	**600**	*(€ 630)*
5365	1866: 10 pi. slate, wmk. upright, perf. 12½, an unused example (position 115), of fine colour and unusually superbly well centred for this scarce stamp, part og. Signed Brun Nile Post D7 = $ 300 / Gi = £ 375. *(Photo = 47)*	7	*	**120**	*(€ 125)*
5366	1866: 10 pi. slate, Stone A, wmk. upright, perf. 12½, an unused example (position 137) of fresh colour and superb and unusually fine centering for this stamp, unused without gum. Rare thus. Cert. Hass (1995) Nile Post D7 = $ 300 / Gi = £ 375. *(Photo = 47)*	7	(*)	**150**	*(€ 160)*
5367	1866: 10 pi. slate, Stone A, wmk. upright, perf. 12½, an unused example (position 131) of deep colour and superb and unusually fine centering for this stamp, unused without gum. Rare thus. Signed Brun. Cert. Hass (1997) Nile Post D7 = $ 300 / Gi = £ 375. *(Photo = 47)*	7	(*)	**150**	*(€ 160)*
5368	1866: 10 pi. slate, Stone B, wmk. Inverted, perf. 12½, an unused example of good colour, centered to lower right, Transfer Matrix type 6, unused without gum. An extremely rare stamp, see fuller details of the 2nd Stone on the Hass certificate illustrated on our website. Signed Todd AIEP. Cert. Hass (1998) Nile Post D7o = $ 300+ / Gi = £ 375+. *(Photo = 47)*	7	(*)	**160**	*(€ 170)*
5369	1866: 10 pi. slate, wmk. upright, perf. 12½, an unused example (position 8), showing variety "White hole below "P" of "PE" at lower right", fine deep shade, unused without gum. Signed E. Diena, Todd AIEP. Cert. Hass (1999) Nile Post D7a = $ 500 / Gi = £ 375+. *(Photo = 47)*	7 var	(*)	**160**	*(€ 170)*
5370	1866: 10 pi. slate, Stone A, wmk. upright, perf. 12½, a used example, Transfer Matrix type 3, of good colour, cancelled by "Poste Vice-Reali Egiziane / Zagasik" cds (Feb 1866) in black. A scarce early usage with the circular datestamp. Signed Todd AIEP Nile Post D7 = $ 350 / Gi = £ 325. *(Photo = 47)*	7		**150**	*(€ 160)*
5371	1866: 10 pi. slate, wmk. upright, perf. 12½ on three sides, perf. 13 at right; an unused example (position 20), showing variety "White hole below "P" of "PE" at lower right Retouched" (only retouched on positions 18, 19 and 20), fine deep shade with large margin at top, trivial imperfections, unused without gum. Signed Todd AIEP. Nile Post D7m = $ 600 / Gi = £ 550. *(Photo = 47)*	7c	(*)	**200**	*(€ 210)*
5372	1866: 10 pi. slate, Stone B, wmk. upright, perf. 13 on three sides x perf 12½ horizontally at top, an unused example (overprint position 162) of good colour, unused without gum. An extremely rare stamp - believed to be the *sole unused example perforated 13 on three sides* (see Hass certificate on our website). Signed Todd AIEP, A. Diena. Cert. Hass (2002) Nile Post D7m = $ 600+ / Gi = £ 550+. *(Photo = 47)*	7c	(*)	**350**	*(€ 370)*

5370

5373	1866: 10 pi. slate, Stone B, wmk. upright, perf. 12½ vertically and perf. 13 horizontally, an unused horizontal pair from the lower row of the sheet, right hand stamp background Type 5, the pair not plateable from the Stone A Proof sheet, of good colour but with slight peripheral aging, without gum, a very rare unused multiple (one of just three unused pairs recorded) with compound perforation and just one other pair recorded thus (Todd collection) which has the same centering. Signed Todd AIEP. Cert. Hass (2002) Nile Post D7m = $ 1'200+ / Gi = £ 1'100+.	7c	(*)	**600**	*(€ 630)*

		Gibbons		Start price in CHF	Start price approx. €
5374	1866: 10 pi. slate, wmk. upright, perf. 12½ on three sides and perf. 13 vertically at right, a used example (position 99), a fine used example in a deep shade, cancelled by circular datestamp in black. Scarce stamp so fine - just 7'600 examples were sold and cds used examples are most uncommon. Signed Todd AIEP. Nile Post D7m = $ 700 / Gi = £ 475. *(Photo = 47)*	7c		**160**	*(€ 170)*
5375	1866: 10 pi. slate, wmk. upright, perf. 12½ horizontally and perf. 13 vertically, a used example (position 183), wide margins in a deep shade, cancelled by circular datestamps in black. The stamp, from the lower row at base of sheet, showing the substituted transfer with overprint type 3. Rare, just 7'600 examples of this stamp were sold and cds used examples are most uncommon. Signed Ela. Todd AIEP Nile Post D7m = $ 700 / Gi = £ 475. *(Photo = 47)*	7c var		**180**	*(€ 190)*
5376	1866 (Jan 1): Collection of the first issue, with perf. Proofs of the 5 pa. in a pair and 20 pa. (2); Imperforate background only Proofs of the 10 pi. slate (4) and small piece of paper showing four impressions of the watermark; thereafter the **fully plated collection** of the issue with 5 pa. grey unused (23) and used (3), 10 pa. brown unused (6) and used (10, incl. a pair), 20 pa. blue unused (8) and used (28 incl. four pairs); 1 pi. claret unused (8) and used (53, incl. two pairs); 2 pi. yellow unused (10, one imperforate with cert.) and used (12); 5 pi. rose unused (4) and used; 10 pi. slate (6) and used (2); all generally fine to very fine; eight certificates, 10'500+.a superb genuine lot formed over many years Gi = £ 10'500+. *(Photo = www)*	1/7	*/**	**3'500**	*(€ 3'675)*
5377	1866 (Jan 1): The astonishing primarily unused collection on detailed leaves, with unused examples of the entire issue showing the ten Matrix Types of each stamp (nine in the case of the 10 pi. slate); many of these selected examples with compound perforation, perf. varieties and plate flaws with most plated from the Proof sheets, with 5 pa. grey unused (22), 10 pa. brown (14 unused and 6 used); 20 pa. blue (12 unused and 6 used, plus two pairs); 1 pi. claret unused (4) and used (14, plus a strip of three); 2 pi. yellow unused (14) and used (13); 5 pi. rose unused (15); 10 pi. on 5 pi. error unused (1); 10 pi. slate unused (11) and used (2). A magnificent study as can be ascertained by the single lots selected, a tribute to the qualities and knowledge of the collector Gi = £ 16'250+. *(Photo = www)*	1/7	*/(*)	**4'000**	*(€ 4'200)*

Second Issue (1867-71) Essays

5378	1867: Essay by Penasson of Alexandria for proposed 1 pi. with Lion vignette, imperforate on medium paper, printed in deep brown. Rare. Signed Holcombe Nile Post E25 = $ 350. *(Photo = 47)*	Essay	(*)	**350**	*(€ 370)*
5379	1867: Essay by Penasson of Alexandria for proposed 1 pi. value, imperforate in red with vignette showing full face Pyramid, fine and scarce Nile Post E26 = $ 350. *(Photo = 47)*	Essay	(*)	**250**	*(€ 265)*
5380	1867: Essay, 1 pi. brown, Spinx in front of Pyramids, imperforate, four margins, fresh colour, very attractive example. NP E26. *(Photo = 47)*	14 Essay	(*)	**300**	*(€ 315)*

5381

5381	1867: Essay by Penasson of Alexandria for proposed 10 pa., 1 pi. and 2 pi. (2) values, in an imperforate se-tenant block of four on slightly aged medium paper, printed in pale blue. Rare and most attractive Essay. Signd Holcombe, Todd AIEP Nile Post E32 = $ 750.	Essay	⊞(*)	**500**	*(€ 525)*
5382	1867: Essay for proposed 20 pa. value by the National Bank Note Co., printed in black on thin cream India paper. Fresh and very fine. Signed Todd AIEP Nile Post E33 = $ 200. *(Photo = 47)*	Essay	(*)	**200**	*(€ 210)*
5383	1867: Essay for proposed 20 pa. value by the National Bank Note Co. in Die Proof format, printed in black on medium card paper (65 x 77 mm.) with American Bank Note Co. imprint at base. Scarce and fine. Signed Holcombe, Todd AIEP Nile Post E33 = $ 200. *(Photo = 47)*	Essay	(*)	**300**	*(€ 315)*

5359 / CHF 400

5361 / CHF 100

5362 / CHF 150

5363 / CHF 400

5365 / CHF 120

5366 / CHF 150

5367 / CHF 150

5368 / CHF 160

5369 / CHF 160

5370 / CHF 150

5371 / CHF 200

5372 / CHF 350

5374 / CHF 160

5375 / CHF 180

5378 / CHF 350

5379 / CHF 250

5382 / CHF 200

5386 / CHF 350

5385 / CHF 300

5380 / CHF 300

5392 / CHF 120

5390 / CHF 120

5383 / CHF 300

5384 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
5384	1867: Essay for proposed 20 pa. value by the National Bank Note Co. in Die Proof format, printed in black inset in thick card (95 x 110 mm.) with American Bank Note Co. imprint at base, slight surface scuff away from the design otherwise superb and very scarce in this format. Signed Holcombe, Todd AIEP Nile Post E33 = $ 200. *(Photo = 47)*	Essay	(*)	**350**	*(€ 370)*
5385	1867: Essay by National Bank Note Co. New York, 20 pa. orange-red, imperforate, engraved on white paper mounted to card, attractive, Nile Post E33a. *(Photo = 47)*		(*)	**300**	*(€ 315)*
5386	1867: Essay of National Bank Note Co. New York, 1 pi. green, imperforate on India paper, wide margins, with imprint at base, small thin to back and minor soiling. Nile Post E34a. *(Photo = 47)*		(*)	**350**	*(€ 370)*

Second Issue (1867-71) (Printed by Penasson)

5387	1867: 5 pa. orange-yellow, an unused block of eight (2 x 4) of fine colour and showing all four types (I-II / III-IV repeated), fresh and brilliantly fine, unmounted og. Nile Post D8 / Gi = £ 360+. *(Photo = 49)*	11	⊞**	**200**	*(€ 210)*
5388	1867: 5 pa. orange-yellow, an unused block of twelve (4 x 3) of fine fresh colour and showing all four types (III-IV-III-IV / I-II-I-II repeated), fresh and very fine, full unmounted og. Superb and rare thus Nile Post D8 / Gi = £ 540+. *(Photo = 49)*	11	⊞**	**250**	*(€ 265)*
5389	1867/71: 10 pa. dull lilac, Stone A, an unused block of four (Type II-I / IV-III), of fine fresh colour and superb centering for the issue large part or unmounted og. A fine and very rare multiple Nile Post D9 = $ 350 / Gi = £ 360+. *(Photo = 49)*	12	⊞*/**	**250**	*(€ 265)*
5390	1867/71: 10 pa. pale lilac, a used horizontal pair (Types III-IV), variety "Vertical Perforations shifted 4 mm. to Left", lightly cancelled by "V.R. Poste Egiziane / Suez" cds's (June 4, 1871) in black. Scarce and most unusual Nile Post D9f var = unlisted. *Provenance: Collection Samir Fikry.* *(Photo = 47)*	12a var		**120**	*(€ 125)*
5391	1867/71: 10 pa. mauve, Stone B, an unused block of four (Type III-IV / I-II), sheet marginal at left with fourth stamp showing "Broken "0" in "10" (positions 171-172 / 181-182), fresh colour, superb large part or unmounted og. A fine and very scarce multiple Nile Post D9f = $ 320+ / Gi = £ 260+. *(Photo = 49)*	12b	⊞*/**	**250**	*(€ 265)*
5392	1867/71: 10 pa. mauve, a used example (Type III), clearly showing variety "Horned Obelisk", lightly cancelled in black leaving the variety entirely clear. Superb and choice example Nile Post D9h = $ 175. *(Photo = 47)*	12b var		**120**	*(€ 125)*

5393

5393	1867: 10 pa. bright mauve, a vertically bisected example on 1872 "La Trombetta" newspaper no. 671, locally within Alexandria tied by "V.R. Poste Egiziane / Alessandria" cds in black (Jan 10), during the grace period after the introduction of the third issue. Tape stain as usual below the adhesive but a very rare usage, most examples are found with the stamp diagonally bisected. Signed Todd AIEP Gi = £ 750 off cover.	12ba var	✉	**500**	*(€ 525)*

5387 / CHF 200

5388 / CHF 250

5389 / CHF 250

5400 / CHF 250

5395 / CHF 350

5391 / CHF 250

5401 / CHF 100

5402 / CHF 100

5396 / CHF 200

5409 / CHF 300

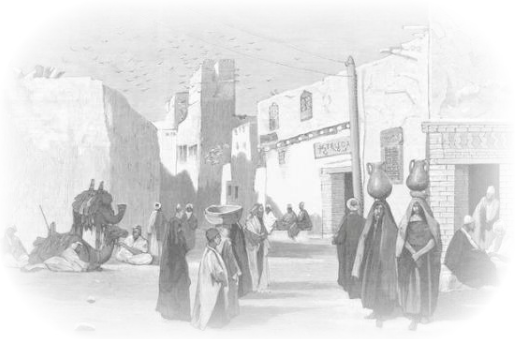
ex 5412 / CHF 400

5413 / CHF 250

ex 5414 / CHF 200

5403 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
5394	1867: 10 pa. bright mauve, a diagonally bisected used example on 1872 "La Trombetta" newspaper no. 676, used locally iun Alexandria, tied by "V.R. Poste Egiziane / Alessandria" cds in black (Jan 16), during the grace period after the introduction of the third issue. Tape stains as usual around the adhesive but a rare usage. Signed Todd AIEP Gi = £ 750 off cover. *(Photo = 51)*	12ba	✉	**400**	*(€ 420)*
5395	1867/71: 20 pa. deep blue-green, Stone A, an unused block of four (Types III-IV / I-II), of fine fressh colour and superb unmounted og. Rare and most attractive multiple. Signed Todd AIEP Nile Post D10 = $ 500+. / Gi = £ 520+. *(Photo = 49)*	13	⊞**	**350**	*(€ 370)*
5396	1867/71: 20 pa. yellowish-green, Stone B, an unused block of four (Types II-I / IV-III), of fine fresh vibrant colour and superb appearance, unused without gum. A rare multiple. Signed Todd AIEP Nile Post D10 = $ 500+. / Gi = £ 520+. *(Photo = 49)*	13b	⊞(*)	**200**	*(€ 210)*



Post and Telegraph Office between Alexandria and Cairo

5397

5397	1867/71: 20 pa. yellow-green, Stone B, a used horizontal pair (Types III-IV), variety "Imperforate Between Vertically", lightly cancelled by neat datestamp in black leaving the variety clear, one or two blunted perfs. at top right of no significance or importance. See the article by Themis Dacos on this pair (Quarterly Circular Vol XI, No. 3, series 119, Sept 1981; copy with the lot). No other example of this variety is known, unused or used. Unique. Signed Todd AIEP. Cert. Society of Philatelic Americans (1981) Nile Post = unrecorded.	13b var		**3'000**	*(€ 3'150)*
5398	1867: 20 pa. deep green (Types II/IV), a vertically pair used on 1868 single rate cover to Suez tied by "Poste Vice-Reali Egiziane / Alessandria" cds (April 16) with information cds at left. Reverse with "Poste Vice-Reali Egiziane / Suez" cds (April 17) in black. File fold well away from the adhesives, a scarce cover. Signed Todd AIEP. *(Photo = 51)*	13	✉	**250**	*(€ 265)*
5399	1867: 20 pa. deep green, two examples (Types II and IV) in a vibrant shade, used on 1867 single rate cover to Cairo tied by "Poste Vice-Reali Egiziane / Alessandria" cds (Nov 30) with information cds at left. Small gum stain between stamps otherwise fine and scarce. *(Photo = 51)*	13	✉	**250**	*(€ 265)*
5400	1867/71: 1 pi. red, Stone D or E, an unused block of twelve (4 x 3) showing Types IV-III-IV-III / II-I-II-I repeated, (positions 22-25 / 32-35 / 42-45), of fine fresh colour and superb large part or unmounted og. A rare and most attractive large multiple. Signed Todd AIEP Nile Post D11 = $ 450+ as three blocks of four / Gi = £ 360+. *(Photo = 49)*	14	⊞*/**	**250**	*(€ 265)*
5401	1867/71: 1 pi. red, Type II, a used example, cancelled by well struck "V.R. POSTE EGIZIANE / SERAPEUM" cds in black (5 Aug 1870). Superb and very scarce. *(Photo = 49)*	14		**100**	*(€ 105)*
5402	1867/71: 1 pi. red (Type III), a fine used example, showing variety "Obelisk Broken at Right", lightly cancelled leaving the variety clear. Very scarce Nile Post D11c = $ 160. *(Photo = 49)*	14 var		**100**	*(€ 105)*

5345 / CHF 100

5346 / CHF 175

5354 / CHF 350

5394 / CHF 400

5398 / CHF 250

5399 / CHF 250

5404 / CHF 300

5405 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
5403	1867/71: 1 pi. red (Type III), a fine used example tied to small piece by "Poste Vice-Reali Egiziane / Alessandria" cds (1869), the adhesive with the unrecorded variety "White Background" with no shading behind the Pyramid. An extraordinary stamp that may benefit by further research within the ESC. Unique. Signed Todd AIEP. *(Photo = 49)*	14 var	△	**250**	*(€ 265)*
5404	1871: 1 pi. rose-red used on cover, vibrant shade, showing variety "Trace of Waw", from Birket Al Saab to Cairo, tied by scarce "Birket Al Saab" datestamp 21 September 1877, arrival to reverse, part of backflap missing, scarce cover. *Provenance: Ex. Peter Feltus Collection.* *(Photo = 51)*	14	✉	**300**	*(€ 315)*
5405	1867/71: 1 pi. red (Type II), a fine used example on 1872 cover to Mansura, one side flap missing, neatly tied by "V.R. Poste Egiziane / Cairo" cds dated "7 GEN 1872" and reverse with part arrival cds of the same day, used during the "Grace Period" in the first week of use of the 1872 Penasson issue. Scarce. *(Photo = 51)*	14	✉	**120**	*(€ 125)*
5406	1867: 1 pi. red, a small group of covers (15) with single frankings, all cancelled by "Poste Vice-Reali Egiziane" datestamps of Alessandria (to El Gisr), Cairo, Mansura (2 covers), Michalla (scarce) and Tanta (5 covers) and fine cover cancelled "Zifta & Mitg"; and further covers with 1 pi. red single frankings with 1869 cover with "V.R. Poste Egiziane / Alessandria" cds and similar covers from Zagazig (2) and another 1869 cover with scarce "Regie Poste Egiziane / Alessandria" cds. Generally fair to very fine, a scarce and attractive group. *(Photo = www)*	14	✉	**200**	*(€ 210)*

5407

5408

5407	1867/71: 2 pi. pale blue, an unused block of four (Types I-II / III-IV), well centred and of fine colour, two small thin marks, unused without gum. A very scarce stamp in a multiple and most attractive. Signed Todd AIEP Nile Post D12 = $ 2'500 / Gi = £ 560++.	15a	⊞(*)	**500**	*(€ 525)*
5408	1867/71: 2 pi. bright blue, wmk. upright 'en face', an unused block of four (Types I-II / III-IV), variety "Imperforate", sheet marginal at right (positions 69-70 / 79-80), of superb fresh colour, very fine, without gum as with all known examples. A delightful multiple. Signed Todd AIEP Nile Post D12h = $ 1'400 / Gi = £ 1'300+.	15b	⊞(*)	**850**	*(€ 895)*
5409	1867/71: 2 pi. bright blue, wmk. upright 'en face', an unused horizontal pair (Types III-IV), variety "Imperforate between Vertically", well centred and of fine colour, without gum as usual. An extremely rare variety - ludicrously under-catalogued. Signed Todd AIEP Nile Post D12g = $ 500 / Gi = £ 450. *(Photo = 49)*	15c	(*)	**300**	*(€ 315)*
5410	1867: 2 pi. bright blue (Type III), a single used example on 1871 double rate entire letter to Mansura, tied by "V.R. Poste Egiziane / Alessandria" despatch cds (Oct 10) in black with information strike below. Mansura arrival on reverse of the same day. An attractive and a somewhat surprisingly scarce usage. *(Photo = 53)*	15	✉	**250**	*(€ 265)*
5411	1867: 2 pi. bright blue (Types I-II), a horizontal pair used on 1867 registered cover to Constantinople tied by "Poste Vice-Reali Egiziane / Cairo"" cds (Dec 10) with information cds at right, framed "RACCOMANDATE" registered handstamp, all in black. Egyptian P.O. Constantinople arrival on reverse (Dec 18). A fine and rare usage: rate of 1 piastre internal, 1 piastre for 'Port to Port' rate from Alexandria and 2 piastres for registration. Envelope with small sympathetic repairs but very rare. *(Photo = 53)*	15	✉	**500**	*(€ 525)*
5412	1867/71: 5 pi. brown to deep brown, the unused reconstruction of all four Types, three unused and Type IV with part og., a rare 'set' as there are just five blocks of four recorded in unused condition. All signed by Todd or Hass; two with certs. Hass (1994 and 1998) Gi = £ 1'200. *(Photo = 49)*	16	*/(*)	**400**	*(€ 420)*
5413	1867/71: 5 pi. brown, a used horizontal pair (Types IV-III), of excellent rich colour, lightly cancelled by circular datestamps in black. An exceptionally scarce stamp in a multiple. Signed Todd AIEP Nile Post D13 = $ 300+ / £ 360+. *(Photo = 49)*	16		**250**	*(€ 265)*

5411 / CHF 500

5410 / CHF 250

5417 / CHF 200

5425 / CHF 120

5428 / CHF 150

5433 / CHF 400

5437 / CHF 400

5438 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
5414	1867/71: 5 pi. brown to deep brown, the used reconstruction of all four Types, all lightly cancelled by circular datestamps in black. A fine and choice 'set' as there are just two blocks of four recorded in used condition Gi = £ 720. *(Photo = 49)*	16		**200**	*(€ 210)*
5415	1867/71: The collection on leaves with Imperforate Proof in red and a Stone B Proof in black, 5 pa. yellow-orange unused (21) incl. three blocks of four and the "Chain" variety; 5 pa- used example with dramatic perforation shift; 10 pa. lilac unused (6) and used (3, one with "Hole in Wig" variety); 20 pa. green unused (8) incl. an example printed on both sides and used (9) with one showing wmk. 'en face' with cert.; 1 pi. red unused (10) incl. three imperforate and one with wmk. inverted; 1 pi. red used (22) incl. usages in Metelino and Volo; 2 pi. blue unused (7) incl. one imperforate example (with gum, not ex the 'Feltus' sheet) and used (7), 5 pi. brown unused (3) and used (8), these all genuine. A fine and scarce group (98 items). *(Photo = www)*	11/16	⊞*/(*)/**	**1'000**	*(€ 1'050)*

Third Issue (1872-75) (Essays by Penasson)

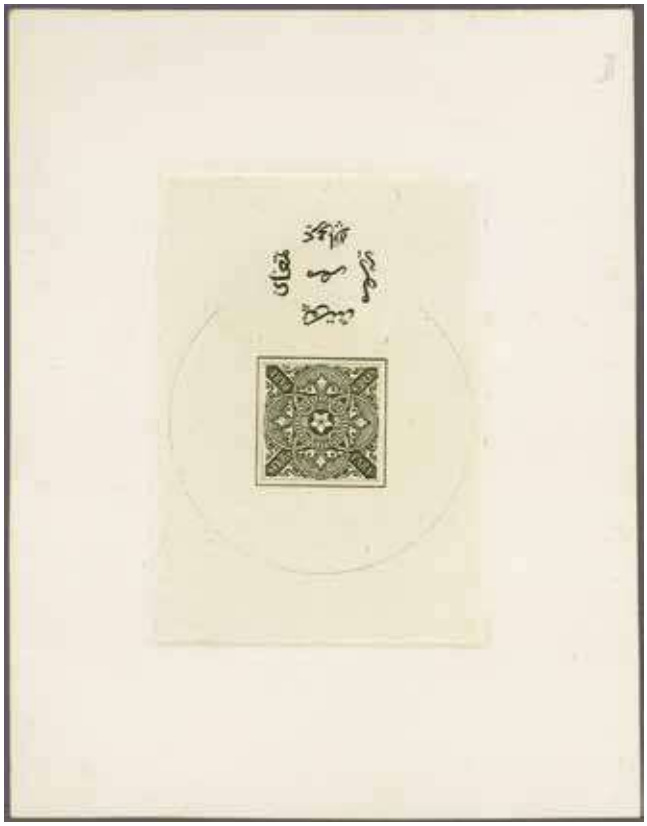
5416	1869: Essays by Prevost, Paris; two Turkish overprint essays, imperforate, one example on blue paper and one on yellow paper, slight soiling, one with corner crease. *(Photo = 55)*		(*)	**100**	*(€ 105)*
5417	1869: Essay by Prevost of Paris for proposed psotal stationery envelope, printed in yellow on green with EPREUVE below design, 20 pa. overprint in black, superb and very fresh example. Signed Holcombe Nile Post E38b = $ 175. *(Photo = 53)*	Essay	✉	**200**	*(€ 210)*
5418	1870: Essay by Riester of Paris, 20 pa. value in two differing designs in an imperforate block of four, printed in rose on thick white paper with overprint in green. Fresh and very fine. Signed Holcombe, Todd AIEP Nile Post E48 = $ 350. *(Photo = 55)*	Essay	⊞(*)	**350**	*(€ 370)*
5419	1869/70: Riester Essay - the original Die Proof for the Essays, with the square 20 pa. value printed in black with the 20 paras overprint alongside, the uncleared design inset on thick card (117 x 152 mm.) with circular pencil guideline. Unique. Signed Holcombe. Cert. Todd AIEP (2023) Nile Post E49 = $ 600. *(Photo = 55)*	Essay	(*)	**750**	*(€ 790)*
5420	1871: Essays of V. Penasson, Alexandria, three examples, black, orange-red and blue, perf. 12.5, the rare black with imperf. top and left side, without lower value panel, thin to back of black, the orange-red and blue on gummed paper, some tone spots and small imperfections to be expected, scarce selection. *(Photo = 55)*		*/(*)	**200**	*(€ 210)*
5421	1871: Essays by Penasson, Alexandria, four examples, without value, in red, brown, green and olive, imperforate, printed on thick gummed paper, one cut into, others four margin although one has an irregular corner, fresh colour, attractive group. *(Photo = 55)*		*	**200**	*(€ 210)*
5422	1871: Essays of Penasson, Alexandria, six different colours, imperforate, large to very large margins/surround, printed on thick buff paper, impressive group, one on gummed paper, couple of faults, in the main very fine NP E52. *(Photo = 55)*		*/(*)	**300**	*(€ 315)*
5423	1871: Essays (5) by Penasson of Alexandria, Imperforate examples with inscription or Duty Plates in brown, green, violet and red; and a perforated 15 x 12½ example printed in blue, this last with gum; all five colours being chosen for the 1872 issue Nile Post E51= $ 325. *(Photo = 55)*	Essays	*/(*)	**200**	*(€ 210)*
5424	1871: Essays (4) by Penasson of Alexandria for proposed 1 pi., two perforated examples in orange and in blue with gum, the blue example with thin; and two imperforate examples on thick toned paper printed in green and in blue. Scarce Nile Post E50+E52 = $ 270. *(Photo = 55)*	Essays	*/(*)	**150**	*(€ 160)*
5425	1871: Essay by V. Penasson for proposed 1 pi. red postal stationery envelope, on thin buff stock Nile Post E52a = $ 250. *(Photo = 53)*		✉	**120**	*(€ 125)*

Third Issue (1872-75) (Printed by Penasson)

5426	1872 (Jan 1): Penasson Lithographed 1 pi. red, wmk. upright, perf. 13½ all round, an unused example, well centred and of good colour, showing variety "KH of KHEDEVIE Joined", large part og. An extremely rare stamp *just ten unused examples are recorded, nearly all without gum*. Cert. Todd (2012) Nile Post D22f = $ 750 / Gi = £ 550. *Provenance: Collection Bill Scheetz, Kelleher, Danbury, 14 Dec 2011, lot 115.* *(Photo = 55)*	26	*	**500**	*(€ 525)*
5427	1872 (Jan 1): Penasson Lithographed 20 pa. blue (shades), two examples (positions 36 with wmk. inverted and 139 wmk. upright) and single 1 pi. red, wmk. upright, perf. 12½ x 13½, all fine used examples the 20 pa. cancelled by "Cassa" datestamps clearly struck "`1 GEN 72" on First Day of Issue, the 1 pi. with part "Poste Egiziane" cds similarly clearly dated "1 GEN 1872" on First Day of Issue. A scarce trio. *(Photo = www)*	26+ 26w+ 27		**150**	*(€ 160)*
5428	**Penasson Issue** 1872: Lithographed 20 pa. deep blue (position L96b) and 2 pi. yellow, both perf. 12½ x 13, used on 1872 cover front from Benha to Triest tied by "V.R. Poste Egiziane / Benha" circular datestamps (Feb 2) with information strike at right and italic *"Franca"* (type c) in black. The 20 pa. lithographed (position 96b) showing diagonal crease on the lithograph transfer paper. Scarce and attractive. *(Photo = 53)*	26+ 32	(✉)	**150**	*(€ 160)*

ex 5416 / CHF 100

5418 / CHF 350


5419 / CHF 750

ex 5420 / CHF 200

ex 5421 / CHF 200

5434 / CHF 120

ex 5423 / CHF 200

5430 / CHF 350

ex 5424 / CHF 150

ex 5422 / CHF 300

5436 / CHF 250

5426 / CHF 500

5435 / CHF 140

5429 / CHF 200

5431 / CHF 150

5449 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
5429	1872 (Jan 1): Penasson Lithographed 1 pi. red, wmk. upright, perf. 12½ x 13½, an unused example, well centred and of good colour, without gum. A scarce stamp. Cert. Hass (2004) Nile Post D22 = $ 500 / Gi = £ 325. *(Photo = 55)*	27	(*)	**200**	*(€ 210)*
5430	1872 (Jan 1): Penasson Lithographed 1 pi. red, wmk. upright, perf. 13½ all round, an unused example, centred to right but of good clear strong colour, unused without gum. A very elusive and rare stamp. Signed Todd AIEP. Cert. Egypt Study Circle (1978) Nile Post D22f = $ 750 / Gi = £ 850. *(Photo = 55)*	27a	(*)	**350**	*(€ 370)*
5431	1872 (Jan 1): Penasson Lithographed 1 pi. red, wmk. Inverted, perf. 12½ x 13½, a used example, well centred and of good colour, cancelled by "Poste Egiziane / Cairo" cds (20 Feb 1874) in black. A very scarce stamp. Cert. Hass (1999) Nile Post D22d = $ 125. *(Photo = 55)*	27w		**150**	*(€ 160)*

SS 'Hindostan'

5432

5432	1872: Lithographed 1 pi. red used with 10 pa. mauve, both perf. 12½ x 13½, and 1874/75 Bulaq 2 pi. yellow, perf. 12½ on 1875 cover to Bombay at single rate; all tied by "Poste Egiziane / Cairo" datestamps (Jan 13). British P.O. "SUEZ" cds of transit (Jan 15) and circular "PD" at top. Reverse with "Sea Post Office B" cds and carried by the steamer *"Hindostan"* to Bombay. A fine and scarce three colour franking. Signed Todd AIEP.	27+ 29+ 39	✉	**500**	*(€ 525)*
5433	1872: Typo 1 pi. red and Lithographed 1 pi. red, both perf. 12½ x 13½, used on 1872 double rate cover with content to Alexandria, tied by "V.R. Poste Egiziane / Cairo" cds's (May 26). Reverse with further Cairo cds and Alexandria cds's of the same day. All covers bearing the Lithographed 1 paistre are rare - this cover with a Litho and Typo mixed franking is of great rarity. Cert. Hass (1996). *(Photo = 53)*	27+ 31	✉	**400**	*(€ 420)*
5434	1872 (Jan 1): 5 pa. pale brown, wmk. upright, perf. 13½, an unused block of four (positions 57-58 / 67-68), in a clear pale shade, superb large part or unmounted og. Multiples of the perf. 13½ are rare. Signed Todd AIEP Nile Post D14i / Gi = £ 160+. *(Photo = 55)*	28a	⊞*/**	**120**	*(€ 125)*
5435	1872 (Jan 1): 5 pa. deep brown, wmk. upright, perf. 12½ x 13½, an unused block of nine, sheet marginal at right showing buffer bar, fresh and fine, large part og. with most unmounted og. Scarce Nile Post D14 = $ 200+. *(Photo = 55)*	28	⊞*/**	**140**	*(€ 145)*
5436	1872 (Jan 1): 5 pa. deep brown, wmk. upright, perf. 12½ x 13½, an unused block of sixteen (4 x 4), of fine rich colour, the second stamp in the third horizontal row with "rounded top left hand corner", fresh and very fine, large part og. A scarce large multiple Nile Post D14 = $ 400+. *(Photo = 55)*	28	⊞*/**	**250**	*(€ 265)*

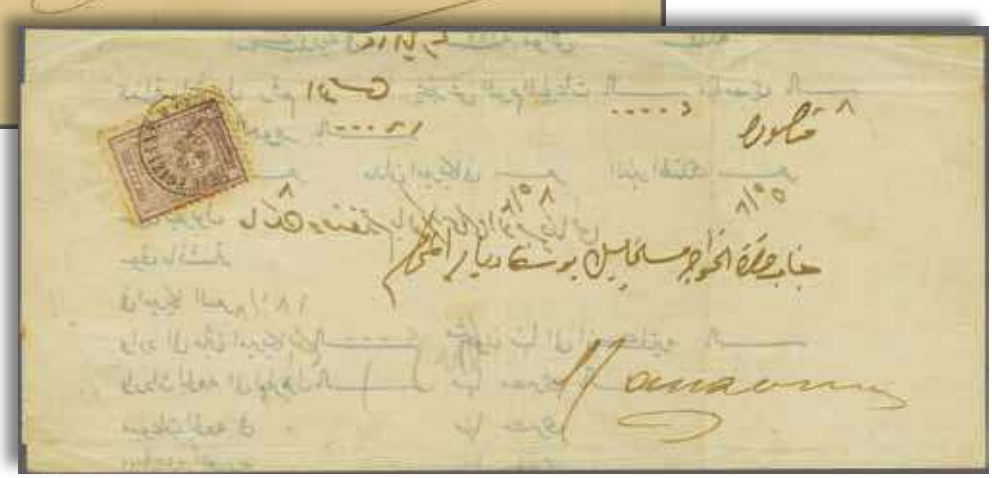
5439 / CHF 500

5440 / CHF 300

5441 / CHF 400

5442 / CHF 350

5445 / CHF 400



5446 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
5437	1872: 5 pa. brown, perf. 13½ and typo 20 pa.blue (pos. 105) perf. 12½ x 13½ used on 1878 cover to Pau, France in combination with Bulâq 1874/75 5 pa. brown and 10 pa. grey, perf. 13½ x 12½, all neatly tied by "Poste Egiziane / Alexandria" cds's (Oct 29), paying the 1 piastre rate. Modane transit in red (Nov 4) and arrival on reverse of the following day. A charming and rare mixed issue franking. Signed Todd AIEP and Pfenninger. *(Photo = 53)*	28a+ 30+ 35f+ 36e	✉	**400**	*(€ 420)*
5438	1872: 5 pa. brown perf. 13½ and 1 pi. red, perf. 12½ x 13½ used with 1875 Bulaq 5 pa. brown, perf. 13½ x 12½ - a single and a horizontal pair, on 1875 cover to London endorsed *"via Brindisi"*, tied by "Poste Egiziane / Porto Said" datestamps (July 27) in black. "London / Paid" cds in red also on obverse (Aug 9). A fine and rare combination of issues on a cover mailed in the first month of the UPU. Signed Todd AIEP. *(Photo = 53)*	28a+ 31+ 35f	✉	**350**	*(€ 370)*
5439	1872: 5 pa. brown and typo 1 pi red, perf. 12½ x 13½, used with 1874/75 Bulaq 2½ pi. violet, perf. 12½, on 1875 cover to Trieste, Austria endorsed *"via Brindisi"*, all tied by "Poste Egiziane / Cairo" circular datestamps (Feb 19) with information strike below and boxed 'PD' at right. Reverse with Alexandria cds (Feb 20), Brindisi cds (Feb 25) and Trieste arrival cds (Feb 27). A short lived rate and a particularly attractive and rare three colour franking. Signed Todd AIEP. *(Photo = 57)*	28+ 31+ 40	✉	**500**	*(€ 525)*
5440	1872: 5 pa. brown and 2 pi. yellow, both perf. 12½ x 13½, used on 1875 cover to Chislehurst, England endorsed *"via Brindisi"* tied by Arabic dated "POSTE EGIZIANE / KENA" despatch cds in black. Short paid 2 piastres - with information strike and framed "PD" applied to denote that the stamp had fallen off rather than missing on despatch. Reverse with "Poste Khedevie Egiziane / Siut" cds (March 6), Alexandria Egyptian and British P.O.'s (March 8) and Chiselhurst arrival cds (March 16). A most unusual cover. Signed Todd AIEP. *Provenance: Collection Jurgen Fricke, Kohler, sale 339, 23 March 2010.* *(Photo = 57)*	28+ 32	✉	**300**	*(€ 315)*
5441	1872: 5 pa. brown, perf. 12½ x 13½ and two examples of 2 pi. yellow, perf. 13½, used on 1874 single rate cover endorsed *"via Brindisi"* to Manchester, tied by "Poste Egiziane / Cairo" cds's (Nov 1) with framed "PD" and information strike at left. Reverse with Egyptian P.O. Alessandria cds (Nov 1), British P.O. Alexandria cds (Nov 2), Manchester arrival cds (Nov 9). A very fine and scarce cover. Signed Todd AIEP. *(Photo = 57)*	28+ 32b	✉	**400**	*(€ 420)*
5442	1872: 5 pa. brown, a single example, used in combination with 1874/75 2pi. yellow in a horizontal pair on 1875 cover to London endorsed *"via Brindisi"*, paying the 1873 Convention rate of 4 piastre 5 paras; tied by "Poste Egiziane / Cairo" cds's (March 6) in black. Framed "PD" in black and thence via *"S.S. Sumatra"* from Alexandria to Brindisi, "London / Paid" arrival cds in red (March 15) all on obverse and reverse with Alexandria cds (March 7) from both Egyptain and British PO`s - and fine "Club Khedevial" blue embossed crest. Some wear but a scarce cover. *(Photo = 57)*	28+ 39	✉	**350**	*(€ 370)*
5443	1872: Penasson 10 pa. mauve, wmk. upright, two unused blocks: one perf, 12½ x 13½ in a block of eight (4 x 2) from lower right corner of the sheet showing varieties: "Defective Stereo" (position 189, the substituted cliche) and "Comet over Pyramid" (pos. 198) and "Blind Sphinx and Missing Mouth" (pos. 199); the second block, perf. 13½, in a corner marginal block of twelve (3 x 4) from top left of sheet showing the buffer bar at top, and varieties "Moon on Pyramid" (pos. 11) and "White Spot on Pyramid base" (pos. 13), both of fine fresh colour and large part og. Attractive and scarce multiples Nile Post D15e,f,g. *(Photo = www)*	29+ 29a	⊞*/**	**250**	*(€ 265)*
5444	1872: 10 pa. mauve, perf. 12½ x 13½, a single example on 1873 Printed Matter rate entire letter used locally within Cairo tied by "V.R. Poste Egiziane / Cairo" cds (Oct 3), unusually with information strike alongside - not normally applied to Printed Matter mail. A very fine and extremely rare usage. Signed C. Hass, Todd AIEP. *(Photo = 59)*	29	✉	**400**	*(€ 420)*
5445	1872: 10 pa. mauve, perf. 12½ x 13½, a single example on 1876 Printed Matter rate entire letter from Alexandria to the (Swiss) Planta family in Mansura tied by "Poste Egiziane / Alessandria" cds (Nov 22). A very fine and extremely rare usage. Signed Todd AIEP. *(Photo = 57)*	29	✉	**400**	*(€ 420)*
5446	1872: 10 pa. mauve, perf. 12½ x 13½, a single example on 1874 Printed Matter rate cover in arabic script from Alexandria to Mansura tied by "Poste Egiziane / Alessandria" cds (May 12). A very fine and extremely rare usage. Signed Todd AIEP. *(Photo = 57)*	29	✉	**400**	*(€ 420)*
5447	1872: 10 pa. mauve, perf. 12½ x 13½, a used block of four (positions 119-120 / 129-130), used on 1877 cover to Cairo at single rate, cancelled by "V.R. POSTE EGIZIANE / BENISUEF" cds in black (Feb 6) with information strike alongside. A fine and most unusual franking. *(Photo = 59)*	29	✉⊞	**200**	*(€ 210)*
5448	1872: 10 pa. mauve in a horizontal pair, perf. 12½ x 13½, and single 1874/75 Bulaq 1 pi. red, perf 12½, used on 1877 cover to Boston, USA tied by "Poste Egiziane / Cairo" datestamps (Feb 11). "London / Paid" transit cds (Feb 21) and "Boston / Paid" arrival cds (March 5) in red. One filled spike hole but a fine and unusual mixed issue Transatlantic franking. Signed Todd AIEP. *(Photo = 59)*	29+ 38	✉	**200**	*(€ 210)*
5449	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 12½ x 13½, an unused block of four (positions 69-70 / 79-80), of fine fresh colour, large part or unmouted og. Scarce. Signed Todd AIEP Nile Post D16 = $ 650. *(Photo = 55)*	30	⊞*/**	**250**	*(€ 265)*

5444 / CHF 400

5448 / CHF 200

5456 / CHF 500

5460 / CHF 500

5447 / CHF 200

5457 / CHF 200

5458 / CHF 200

5459 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
5450	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 12½ x 13½, an unused block of four (positions 158-159 / 168-169), of fine fresh colour, large part or unmounted og. Rare Nile Post D16 = $ 650. *(Photo = 61)*	30	⊞*/**	**250**	*(€ 265)*
5451	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 12½ x 13½, an unused block of four (positions 181-182 / 191-192), of fine fresh colour, large part or unmounted og. Scarce. Signed Todd AIEP Nile Post D16 = $ 650. *(Photo = 61)*	30	⊞*/**	**220**	*(€ 230)*
5452	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 13½, an unused block of four (positions 184-185 / 194-195), of fine fresh colour, position 195 showing "Hole below Pyramid" flaw, large part or unmounted og. Rare Nile Post D16q = $ 750. *(Photo = 61)*	30a	⊞*/**	**350**	*(€ 370)*
5453	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 12½ x 13½, two unused adjoining blocks of four, one with sheet margin at left (positions 121-122 / 131-132), and the adjoining block (positions 123-124 / 133-134) in a slightly deeper shade, both fresh and very fine, the marginal block without gum, the other with large part og. Rare Nile Post D16 = $ 1'300. *(Photo = 61)*	30	⊞*/ (*)/**	**500**	*(€ 525)*
5454	1872 (Jan 1): 20 pa. deep blue, wmk. upright, perf. 12½ x 13½, an unused block of nine (positions 7-9 / 17-19 / 27-29), of fine fresh colour, large part or unmounted og. Rare Nile Post D16 = $ 1'300+. *(Photo = 61)*	30	⊞*/**	**600**	*(€ 630)*

5455

5455	1872: 20 pa. deep blue, perf. 12½ x 13½ (position 35), a used example on 1874 black and blue printed Money Order (Cash on Delivery) form, tied by exceptional strike of "POSTE EGIZIANE / CAIRO / CASSA" datestamp (Jan 1) in black (Feltus Cas 2.1). Extremely fine and very rare. *Provenance: Collection Kurt Wolsbauer; Carmichael & Todd.*	30	✉	**750**	*(€ 790)*
5456	1872: 20 pa. deep blue, perf. 12½ x 13½, a single example on 1873 Printed Matter rate cover from Cairo to Genoa, Italy endorsed "voie de Brindisi" tied by scarce double ring "Poste Kedevie Egiziane / Cairo" cds in black (June 10) with framed 'PD' alongside. Reverse with Alexandria cds (same day) and "Alessandria D'Egitto / Poste Italiane" cds (June 12). A very fine and extremely rare usage. Signed Todd AIEP. *Provenance: Carmichael & Todd (1996).* *(Photo = 59)*	30	✉	**500**	*(€ 525)*
5457	1872: Typo 20 pa. deep blue (position 31) and 1 pi. red horizontal pair, both perf. 12½ x 13, used on 1873 cover from Cairo to Genova, Italy carried under the newly introduced Italo-Egyptian Treaty rate (Jan 1873 - July 1875), tied by "V.R. Poste Egiziane / Cairo" circular datestamps (Feb 23) with information strike with framed 'PD' below in black. Reverse with Alexandria cds, "Alessandria D'Egitto / Poste Italiane" cds (Feb 23) and Genova arrival (March 7). A fine and scarce cover. *(Photo = 59)*	30+ 31	✉	**200**	*(€ 210)*

ex 5453 / CHF 500

5450 / CHF 250

5451 / CHF 220

5452 / CHF 350

5472 / CHF 250

5461 / CHF 120

5474 / CHF 850

5482 / CHF 250

5483 / CHF 180

ex 5484 / CHF 120

ex 5485 / CHF 150

5454 / CHF 600

5490 / CHF 160

5491 / CHF 175

5497 / CHF 175

		Gibbons		Start price in CHF	Start price approx. €
5458	1872: Typo 20 pa. deep blue (position 38) and 1 pi. red two single examples, all perf. 12½ x 13, used on 1873 cover from Cairo to Genova, Italy carried under the newly introduced Italo-Egyptian Treaty rate (Jan 1873 - July 1875), tied by scarce double ring "POSTE KEDEVIE EGIZIANE / CAIRO" circular datestamps (April 5) with information strike with framed 'PD' below in black. Reverse with Alexandria cds, "Alessandria D'Egitto / Poste Italiane" cds (April 7) and Genova arrival (April 13). A fine and scarce cover. *(Photo = 59)*	30+ 31	✉	**200**	*(€ 210)*
5459	1872: 20 pa. deep blue (pos. 1) and 2 pi. deep yellow, perf. 12½ x 13½, used examples on 1875 entire letter to Vienna tied by "V.R. Poste Egiziane / Suez" datestamps (Jan 9) with information strike below. Italic *"Franca"* at right in black (type b) and reverse with Vienna arrival cds (Jan 17). A charming and rare franking. Signed Todd AIEP. Opinion Holcombe (1998). *(Photo = 59)*	30+ 32	✉	**300**	*(€ 315)*
5460	1872: 20 pa. deep blue and 2 pi. yellow single and vertical pair, all perf. 12½ x 13½, used on 1874 double rate cover from Cairo to Bombay, India tied by "Poste Egiziane / Cairo" datestamps (Oct 15). "V.R. Poste Egiziane / Suez" transit cds (same day) and thence carried on the Steamer *"Hindostan"* with "Sea Post Office A" cds (Oct 16) in black to Bombay. Obverse with Cairo cds (Oct 15), circular "PD" and British P.O. in SUEZ cds (Oct 16). A superb and rare cover. Signed Todd AIEP. *(Photo = 59)*	30+ 32	✉	**500**	*(€ 525)*
5461	1872 (Jan 1): 1 pi. red, wmk. upright, perf. 12½ x 13½, an unused vertical strip of three (positions 6 / 16 / 26), good colour, slightest wrinkes and soiling, part og. A rare multiple Nile Post D17 / Gi = £ 200+. *(Photo = 61)*	31	*	**120**	*(€ 125)*

5462

5463

5462	1872 (Jan 1): 1 pi. red, wmk. upright, perf. 12½ x 13½, an unused block of four, well centred and of fresh colour, large part og. Extremely rare and very fine for such a multiple with few known Nile Post D17 = $ 1'750.	31	⊞*	**1'000**	*(€ 1'050)*
5463	1872 (Jan 1): 1 pi. red, wmk. upright, perf. 13½, an unused block of four (positions 85-86 / 95-96), well centred and of brilliant fresh colour, unmounted og. Extremely rare and very fine for such a multiple with few known. Signed Todd AIEP Nile Post D17l = $ 2'000. *Provenance: Collection Peter A.S. Smith.*	31b	⊞**	**1'200**	*(€ 1'260)*
5464	1872: 1 pi. red, perf. 12½ x 13½, a used example on 1872 cover to Cairo tied by "V.R. Poste Egiziane / Suez" cds (July 9) with information strike and rare but blurred "DALLA STAZIONE" handstamp in black. Reverse with Cairo arrival (July 9) in black. Rare and early example of this elusive Suez handstamp. Signed Todd AIEP. *(Photo = 63)*	31	✉	**200**	*(€ 210)*
5465	1872: 1 pi. red, perf. 12½ x 13½, a used example on 1873 entire letter to Cairo to Hotel Abbas, Alexandria tied by "V.R. Poste Egiziane / Cairo" cds (Jan 31) with information strike and superb "DALLA STAZIONE" straight line handstamp below in black. Reverse with Alexandria arrival (same day) in black. A fine and scarce cover. Signed Todd AIEP. *(Photo = 63)*	31	✉	**150**	*(€ 160)*
5466	1872: 1 pi. red, perf. 12½ x 13½, a single example used on 1875 cover, no side flaps, to Mansura tied by fine "Poste Egiziane / Zagazig / Stazione" datestamp in black (Jan 10) with information strike at right. Reverse with Mansura arrival cds (same day). Scarce and extremely fine. *(Photo = 63)*	31	✉	**150**	*(€ 160)*
5467	1872: 1 pi. red, perf. 13½, used example on 1873 underpaid cover to Mansura tied by "V.R. Poste Egiziane / Alessandria" cds (March 29). Struck with framed "AFFRANCATURA / INSUFFICIENTE" in black with handstruck "3" due marking applied in black (found to be double weight, 1 pi. due + 1 pi. for double the deficiency). Some opening flap tears restored on reverse with Mansura arrival (same day). Scarce. *(Photo = 63)*	31b	✉	**200**	*(€ 210)*

5464 / CHF 200

5465 / CHF 150

5466 / CHF 150

5467 / CHF 200

5468 / CHF 250

5469 / CHF 120

5470 / CHF 120

5471 / CHF 180

		Gibbons		Start price in CHF	Start price approx. €
5468	1872: 1 pi. red, perf. 13½, two examples used on 1872 underpaid cover to Waring, Austria tied by "V.R. Poste Egiziane / Cairo" cds's (March 17). Underpaid by ½ piastre and struck with framed "AFFRANCATURA / INSUFFICIENTE" on despatch. Charged *'15'* kreuzer to pay on arrival (March 27) in blue crayon (20 pa. = 7 soldi, double deficiency 14 kr., rounded up to 15). Unusual and very fine cover. Signed Todd AIEP. *(Photo = 63)*	31b	✉	**250**	*(€ 265)*
5469	1872: 1 pi. red, perf. 12½ x 13½, a vertical strip of three used on 1875 registered cover to Cairo, tied by fine strikes of "POSTE KHEDEVIE EGIZIANE / MINUF" cds's (March 14) with information strike above and framed "RACCOMANDATO" at upper left. Cairo arrival (same day) on reverse of a fine cover. *(Photo = 63)*	31	✉	**120**	*(€ 125)*
5470	1872: 1 pi. red, perf. 13½, a vertical strip of three used on 1875 registered cover to Cairo, tied by fine strikes of "POSTE KHEDEVIE EGIZIANE / MINUF" cds's (July 22) with framed "RACCOMANDATO" at top. Cairo arrival (same day) on reverse of a fine cover. Signed Todd AIEP. *(Photo = 63)*	31b	✉	**120**	*(€ 125)*
5471	1872: 1 pi. red, perf. 12½ x 13½, and 1874/75 Bulaq 20 pa. grey-blue, perf. 12½, used on 1875 cover to Livorno, Italy endorsed *"via Brindisi"*, tied by "Poste Egiziane / Cairo" circular datestamps (July 3) with information strike at base. A fine and rare cover carried at the newly introduced UPU rate of 1½ piastres. Reverse with Alexandria cds and Livorno arrival (July 10). Scarce. *(Photo = 63)*	31+ 37	✉	**180**	*(€ 190)*
5472	1872 (Jan 1): 2 pi. yellow, wmk. upright, perf. 13½, an unused block of four, rich colour, trivial aging, large part og. Scarce. Signed A. Diena, Todd AIEP Nile Post D18e = $ 850. *(Photo = 61)*	32b	⊞*	**250**	*(€ 265)*
5473	1872: Egypt 2 pi. yellow, perf. 12½ x 13½, in a horizontal pair, used on 1874 registered cover from Cairo to Pesaro, Italy paying the single rate (2½ pi. postage + 1½ pi. for registration: Italo-Egyptian Treaty rate Jan 1873 - July 1875), tied by "POSTE EGIZIANE / CAIRO" circular datestamp (March 1) with information strike alongside, framed "RACCOMANDATO" and "PD" adjacent. Reverse with Alexandria transit with rare "POSTE KHEDEVIE EGIZIANE / ALESSANDRIA" cds (March 1) in blue and rare usage of "ALESSANDRIA D'EGITTO / POSTE ITALE / CONSEGNE" key-hole datestamp (March 1) in black, Ancona transit and Pesaro arrival (March 7) on reverse. Slight restored opening tear at right but a very scarce cover. *(Photo = 65)*	32	✉	**350**	*(€ 370)*
5474	1872 (Jan 1): Penasson 2½ pi. violet, wmk. inverted, perf. 13½ all round, an unused example, well centred and of fine fresh colour, large part og. A very elusive and very rare stamp: Hass & Chalhoub recorded *two unused examples but it is believed just ten exist*. Cert. Egypt Study Circle (1978) Nile Post D19de = $ 1'250. *(Photo = 61)*	33aw	*	**850**	*(€ 895)*

5475

5475	1872 (Jan 1): 2½ pi. violet, wmk. upright, perf. 12½ x 13½, an unused block of twelve (4 x 3), sheet marginal at right, of lovely centering and rich colour, large part og, mostly unmounted og. A rare and magnificent multiple. Signed Todd AIEP Nile Post D19 = $ 3'750 (as three blocks of four).	33	⊞*/**	**1'500**	*(€ 1'575)*

5473 / CHF 350

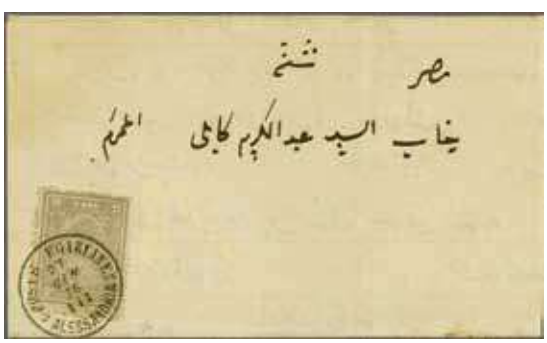
5476 / CHF 300

5477 / CHF 200

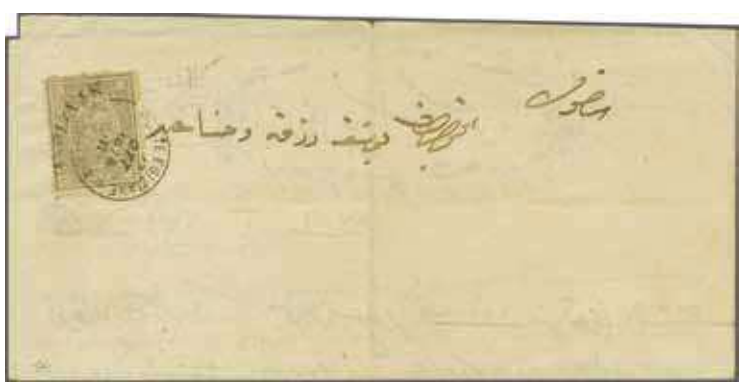
5478 / CHF 250

5479 / CHF 200

5480 / CHF 175



5506 / CHF 400



5505 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
5476	1872: Egypt 2½ pi. violet, a used example on 1873 entire letter from Cairo to Venice, tied by two fine strikes of very scarce double arc "POSTE KEDEVIE EGIZIANE / CAIRO / T1" datestamp (April 20). Reverse with Alexandria transit cds (April 20) and Italian Post Office "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds also of the same day. A fine and scarce cover. Signed Herbert Bloch. *Note: Italo-Egyptian Postal Convention (Jan 1, 1873) Treaty rate of 2½ piastres per ½ ounce.* *(Photo = 65)*	33	✉	**300**	*(€ 315)*
5477	1872: 2½ pi. violet, perf. 12½ x 13½, used on 1875 cover from Cairo to Livorno, Italy carried under the Italo-Egyptian Treaty rate (Jan 1873 - July 1875), endorsed *"via Brindisi"* and tied by "V.R. Poste Egiziane / Cairo" cds - dated Jan 5, 1873 - with information strike and framed "PD" alongside. An extremely early example of the special Italian rate with reverse showing "Alessandria D'Egitto / Poste Italiane" cds (Jan 6) and Livorno arrival. A few wrinkles but rare. Signed A. Diena, Todd AIEP. *(Photo = 65)*	33	✉	**200**	*(€ 210)*
5478	1872: 2½ pi. violet, perf. 12½ x 13½, used on 1875 cover from Cairo to Livorno, Italy carried under the Italo-Egyptian Treaty rate (Jan 1873 - July 1875), tied by fine strike of scarce double ring "POSTE KEDEVIE EGIZIANE / CAIRO" circular datestamp (May 18) with further fine information strike at left with framed 'PD' in black. Reverse with Alexandria cds, Italian P.O. "Alessandria D'Egitto / Poste Italiane" cds (May 19) and Livorno arrival cds (May 25). A superb and most attractive cover. *(Photo = 65)*	33	✉	**250**	*(€ 265)*
5479	1872: 2½ pi. violet, perf. 12½ x 13½, a used example on 1872 cover from Cairo to Ofen, Hungary endorsed *"via Triest"*, tied by "V.R. Poste Egiziane / Cairo" datestamps (Jan 9) with information strike below. Italic *"Franca"* at base in black (type b) and reverse with Alexandria and Buda (May 6) transits. Scarce. *(Photo = 65)*	33	✉	**200**	*(€ 210)*
5480	1872: 2½ pi. violet, perf. 12½ x 13½, a used example on 1872 cover from Cairo to Heidelberg, Germany endorsed *"via Triest"*, tied by "V.R. Poste Egiziane / Cairo" datestamps (Feb 18) with information strike below. Italic *"Franca"* at left in black (type b) and reverse with Alexandria cds, Vienna cds (Feb 26) and arrival. Scarce. *(Photo = 65)*	33	✉	**175**	*(€ 185)*

5481

Luxor Temple seen from the Nile

5481	1872: 2½ pi. deep violet, perf. 12½ x 13, two examples used on per UPU 1875 cover endorsed *"On the Nile"* at left, from Luxor to Boston, Mass, USA tied by scarce bilingual arabic dated "POSTE EGIZIANE / LUXOR" datestamps (Jan 15) with fine information strike at left and framed "PD" below in black. "London / Paid" cds of transit (Feb 3) in red. Reverse with Siut cds (Jan 15), Alexandria cds (Jan 26), thence via British P.O. (same day), obverse with Boston arrival (Feb 17) and "2 / CENTS" credit mark in red. An extremely rare and fine cover. Signed Todd AIEP.	33	✉	**750**	*(€ 790)*
5482	1872 (Jan 1): 5 pi. yellow-green, wmk. upright, perf. 12½ x 13½, an unused example showing the major Plate Flaw "Figure "8" at Shaded Side of Pyramid", age spot and trace of thin spot otherwise a fresh and fine unused example. Possibly unique unused - certainly this describer has never (knowingly!) handled an example. Signed Todd AIEP Nile Post D20e = $ 375. *(Photo = 61)*	34 var	*	**250**	*(€ 265)*
5483	1872 (Jan 1): 5 pi. yellow-green, wmk. upright, perf. 13½, an unused example with large coloured "Spot on Pyramid" plate flaw, of fine colour, slight thin spot not affecting the appearance, unused without gum. A very rare and elusive stamp unused. Cert. BPA (1970) Nile Post D20h = $ 375+ / Gi = £ 300+. *(Photo = 61)*	34b	(*)	**180**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
5484	1872 (Jan 1): 5 pi. yellow-green, wmk. upright, unused and used examples, perf. 12½ x 13½, the unused example with major presumably non-constant flaw with large spot over "EV" of KHEDEVIE, the used example (position 120 - see L'Orient Philatelique No. 130) showing the Plate Flaw "Indented Frameline at Upper Left corner", lightly cancelled by circular datestamp in blue leaving the variety entirely clear. Rare and seldom seen Nile Post D20 var + D20b. *(Photo = 61)*	34 var	(*)	**120**	*(€ 125)*
5485	1872 (Jan 1): 5 pi. yellow-green, wmk. upright, used examples (2), one perf. 12½ x 13½ the other perf. 13½ all round, both showing the major Plate Flaw "Figure "8" at Shaded Side of Pyramid", both lightly cancelled by circular datestamps in black, the rare perf. 13½ example with the variety entirely clear. Rare and seldom seen. Cert. Hass (1997) Nile Post D20e+D20m = $ 225+. *(Photo = 61)*	34+ 34b var		**150**	*(€ 160)*
5486	**Penasson** 1872 (Jan 1): Phenomenal collection of the issue with typographed complete sets unused in both perforations (incl. the 5 pi. perf. 12½ and the rare perf. 13½); 20 pa. blue lithographed unused (4) and used (6); 5 pa. brown numerous unused incl. blocks of four (6) and a block of ten; 10 pa. mauve incl. blocks of four (4) and a marginal strip of three; usages in Jan 1872 incl. 2nd. day, and a strip of three used Jan 14th., the wonderful Plated Study (Costas is devoted to this stamp) of the 20 pa. blue with 125 examples incl. 20+ unused; 1 pi. red with hundred+ examples incl. strips of three (2) and some lithos noted; 2½ pi. unused, 5 pi. used (5) etc. A superb lot for the specialist *(Photo = www)*	26/34	⊞*/**	**2'000**	*(€ 2'100)*
5487	**Penasson & Bulâq** 1872/75: The extraordinary cancellation study on the issues with all values represented, from Alexandria incl. 1874 5 pa. tête-bêche pairs (3), 1 pi. red in blocks of four; rare Mailboat "ALES / UFIZIO NATANTE" cds's on 20 pa. and 1 pi. (2); rare "ST. BULKELEY", ST. BACOS and ST. SCHUTZ mostly on 1 pi., Cairo with "Ambulante / Cairo - Ales" cds's on 5 pa. and 1 pi., "Cairo / Stazione" on 5 pa. brown tête-bêche pair; rare ABE star and crescent (3), range of cancels from ABU HOMUS, ASSOUAN, ATFE, BENHA, BENI SUEF, rare BILBES usage, BIRKET EL SAB, rare BULAH DACRUR (2), DAMAN^HOUR, DAMIATA, DESUK, fine arabic dated ESNA range, FESCNE, rare GAALIUB on 1 pi., GHERGA, rare GHISA on 5 pa. tête-bêche block of four, HELOUAN, ISMAILIA, KAFR DAUAR, KAFR ZAYAT, KENA, LUXOR arabic dated range, MAGAGA, MAHALLET ROH, MANFALOUT, MANSURA, MELLAUI, MEDINET EL FAIUM, MEHALLA, MINET EL GAMH, MINIE on 10 pa.grey block of four, MINUF, PORT SAID, RAMSES, RODA, ROSETTA, SAMANUD, SCIBIN EL ANATEUR, SCIBIN EL KOM, SOHAG arabic dated range, SIUT, SUEZ, TEH EL BAROUD, TANTA, rare TOOH with four examples, TEH EL KIBIR, ZAGASIK, ZEFTA; and Station postmnarks, rettas, registration cancels etc., used abroad with 1 pi. used in BARBAR, KARTUM usages, 1 pi. block of four used in KASSALA, fine groupos from GEDDA and MASSAWA, SUAKIM in black and in blue, BAIROUT, superb CAVALLA, large range of CONSTANTINOPLE, GALLIPOLI, 2 pi. yellow used in TRIPOLI, superb group (10) from METELINO incl. 20 pa. grey-blue in a strip of three, rare RODI cds's (3), SCIO, DARDANELLI, SMIRNE, VOLO etc. A delightful study (hundreds). *(Photo = www)*		⊞	**2'000**	*(€ 2'100)*
5488	**Penasson & Bulaq Issues** 1872/75: The extraordinary cover collection with "V.R. Poste Egiziane" or the later "Poste Egiziane" study on covers (103 items), predominantly 1 piastre frankings but some registered usages noted with nearly all the covers from smaller towns: 1878 cover from ABUHOMUS, covers from ATFE, covers cancelled BENHA, 1877 cover from BENISUEF, 1877 cover with 20 pa. pair ex BIRKET-EL-SAB, 1876 reg'd cover from DAMANHOUR, usages incl. a double rate cover from DAMIATA, 1876/77 covers from DESUK, 1878 cover from HELOUAN to Constantinople, 1½ pi. rate cover to France from ISMAILIA, covers from MAGAGA, MAHELLET ROH and MANFALLUT, usages from MANSURA, 1873 cover with 20 pa. deep blue pair used from MEHALLA, covers from MINET EL FAIUM, rare usage from MINET EL GAMH, 1877 cover cancelled MINIE in blue, covers from MINUF, covers (2) and large piece with 1872 litho 20 pa. pair tied SAMANUD, scarce 1877 cover with 1 pi. tied SCIBIN EL ANATER, cover usages (6) from SCIBIN EL KOM, 1873 and 1877 covers from SIUT (with Khedevie cds) and cover to Paris, fine covers from SUEZ inc. one with 1872 20 pa. pair, TANTA, ZAGAZIG and ZEFTA etc. Noted double and triple rate covers, registered usages etc. with condition generally fine for internal usages within Egypt, a truly remarkable collection - many of the town cancels almost impossible to find nowadays. *(Photo = www)*		✉△	**2'500**	*(€ 2'625)*

Fourth Issue (1874-75) (printed by Bulaq)

5489	1874/75: Bulaq 5 pa. brown, wmk. upright, perf. 12½, an unused vertical pair (positions 121 / 131), foliate marginal and showing vertical tête-bêche, variety "Imperforate between Stamp and Margin", large part og. Scarce. Signed Todd AIEP. *(Photo = 69)*	35a var	*	**120**	*(€ 125)*
5490	1874/75: Bulaq 5 pa. brown, wmk. upright, perf. 13½ x 12½, an unused horizontal strip of three (positions 156-158), good colour, showing horizontal tête-bêche, fine, large part og. Scarce Nile Post D23q = $ 350 / Gi = £ 325. *(Photo = 61)*	35fb	*	**160**	*(€ 170)*

		Gibbons		Start price in CHF	Start price approx. €
5491	1874/75: Bulaq 5 pa. brown, wmk. upright, perf. 12½, an unused block of ten (2 x 5), foliate sheet margin at left (positions 31-32 / 71-72), showing four vertical tête-bêche pairs in the upper and lower rows and indeed, a very rare normal block of six in positions 41-42 / 61-62 between, fresh and fine, large part og. A most attractive multiple Nile Post D23b+D23d = $ 375+ / Gi = £ 200+. *(Photo = 61)*	35a	⊞*/**	**175**	*(€ 185)*
5492	1874/75: Bulaq 5 pa. brown, wmk. upright, perf. 12½, an unused block of twelve (3 x 4), foliate sheet margin at left (positions 41-43 / 51-53 / 61-63 / 71-73), showing three vertical tête-bêche pairs in the lower two rows and indeed, an extremely rare normal block of nine above, fresh and fine, large part or unmounted og. A most attractive and scarce multiple Nile Post D23b. *(Photo = 69)*	35+ 35a	⊞*/**	**250**	*(€ 265)*
5493	1874/75: Bulaq 5 pa. brown, wmk. inverted, perf. 13½ x 12½, an unused block of sixteen (positions 161-164 / 191-194), corner foliate marginal from lower left of sheet, showing eight vertical tête-bêche varieties, fresh and very fine, large part or unmounted og. A splendid and very rare multiple Nile Post D23nop = $ 375+ / Gi = £ 480+. *(Photo = 69)*	35	⊞*/**	**300**	*(€ 315)*
5494	1874/75: Bulaq 5 pa. brown, wmk. inverted, perf. 12½, a used block of four (positions 68-69 / 78-79), showing horizontal and vertical tête-bêche, neatly cancelled by "V.R. Poste Egiziane / Samanud" cds (15 Jan 1879) in black. Slightest aging but scarce D23ac = $ 250 / Gi = £ 300+. *(Photo = 69)*	35a+ 35b	⊞	**150**	*(€ 160)*

5495

View of Zagazig

5496

5495	1874/75: Bulaq 5 pa. brown, perf. 13½ x 12½, a single example on 1877 Newspaper wrapper to Cairo, somewhat tired face panel, tied by "Poste Egiziane / Alessandria" cds (March 16) in black. Reverse with Cairo arrival (March 17). Extremely rare. Signed Todd AIEP.	35f	✉	**500**	*(€ 525)*
5496	1874/75: Bulaq 5 pa. brown, perf. 12½, a used block of eight (4 x 2) showing four tête-bêche pairs (positions 5-8 / 15-18), on reverse of 1878 cover to Cairo tied by "POSTE KHEDEVIE EGIZIANE / ZAGAZIG" circular datestamps (Nov 20) in black with Cairo arrival cds (Nov 20) alongside. Some minor edge wear but a remarkable franking to pay the 1 piastre internal rate. Rare. Signed Todd AIEP.	35a	✉⊞	**750**	*(€ 790)*
5497	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 13½ x 12½, an unused horizontal strip of three (positions 144-145-146), good colour, showing horizontal tête-bêche, fine, large part og. Scarce. Cert. Egypt Study Circle (1981) Nile Post D24o = $ 350 / Gi = unpriced. *(Photo = 61)*	36eb	*	**175**	*(€ 185)*
5498	1874/75: Bulaq 10 pa. grey, wmk. inverted, perf. 13½ x 12½, an unused block of four (positions 22-23 / 32-33), deep colour, showing two vertical tête-bêche pairs, fine, large part og., matched with a used block of four from the same sheet positions. Scarce and attractive multiples Nile Post D24n = $ 900+ / Gi = £ 600+. *(Photo = 69)*	36ea	⊞*	**300**	*(€ 315)*

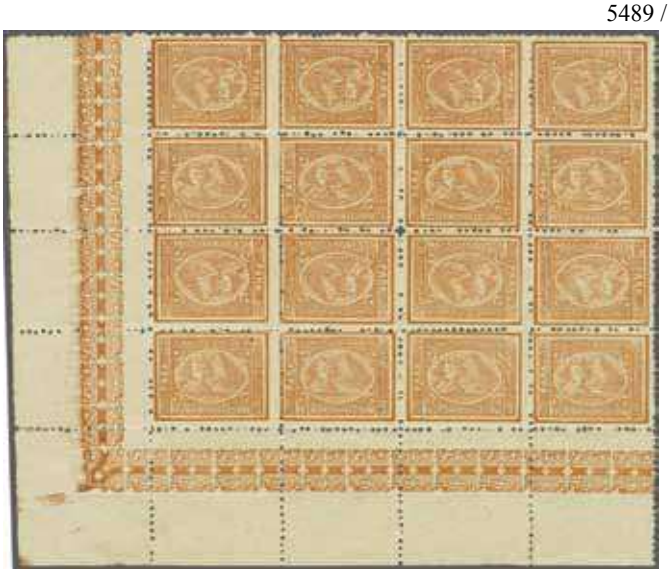
5492 / CHF 250

5501 / CHF 200

5494 / CHF 150

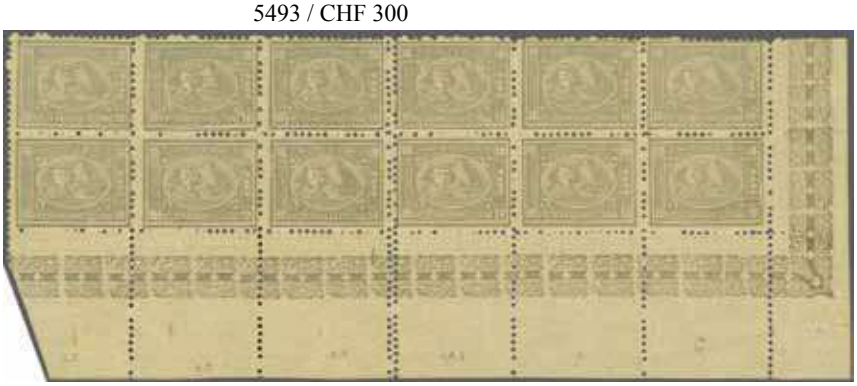
5489 / CHF 120

ex 5498 / CHF 300



5493 / CHF 300

5499 / CHF 200



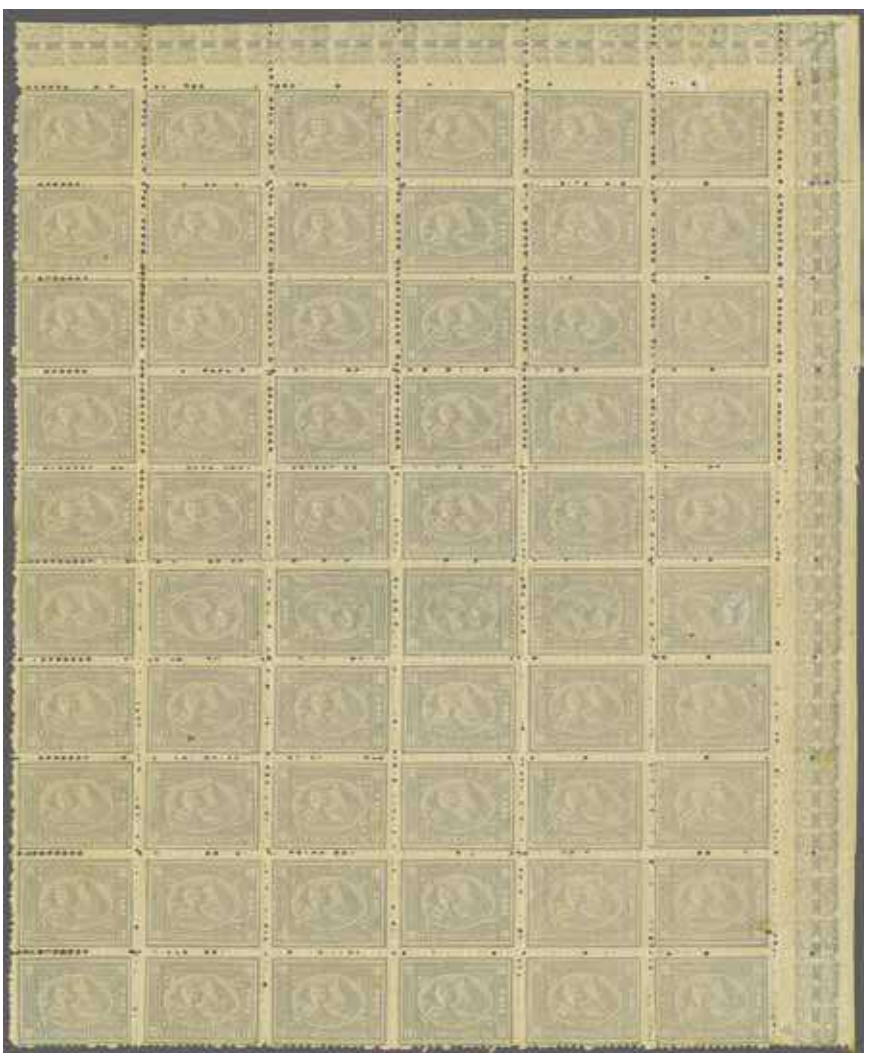
5500 / CHF 250

5504 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5499	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 13½ x 12½, an unused block of nine (positions 134-136 / 154-156), showing central stamp (pos. 145) vertically and horizontally tête-bêche, fine and fresh colour, large part or unmounted og. A most attractive and scarce multiple Nile Post D24o = $ 350+ / Gi = unpriced. *(Photo = 69)*	36eb	⊞*/**	**200**	*(€ 210)*
5500	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 12½, an unused block (6 x 2) of twelve (positions 185-190 / 195-200), corner foliate marginal from lower right corner of the sheet, centre vertical pairs with "Additional Line of Perforations Vertically" and position 200 showing damaged right outer frame line, fine deep colour, large part or unmounted og. A most attractive multiple. Signed Eid Nile Post D24k = unpriced unused. *(Photo = 69)*	36 var	⊞*/**	**250**	*(€ 265)*
5501	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 12½, an unused block (4 x 3) of twelve (positions 177-180 / 187-190 / 197-200), corner foliate marginal from lower right corner of the sheet, position 200 showing damaged right outer frame line, fine deep colour, large part or unmounted og. A most attractive multiple Nile Post D24. *(Photo = 69)*	36	⊞*/**	**200**	*(€ 210)*
5502	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 12½, an unused block (3 x 4) of twelve (positions 11-13 / 41-43), showing three vertical tête-bêche pairs, fine colour, large part or unmounted og. A most attractive and scarce multiple Nile Post D24b = $ 675+ / Gi = £ 420+. *(Photo = 71)*	36a	⊞*/**	**250**	*(€ 265)*

position 17 with "Damage to Upper Right Corner"

position 10 with "Angled Corner at Right"



5503

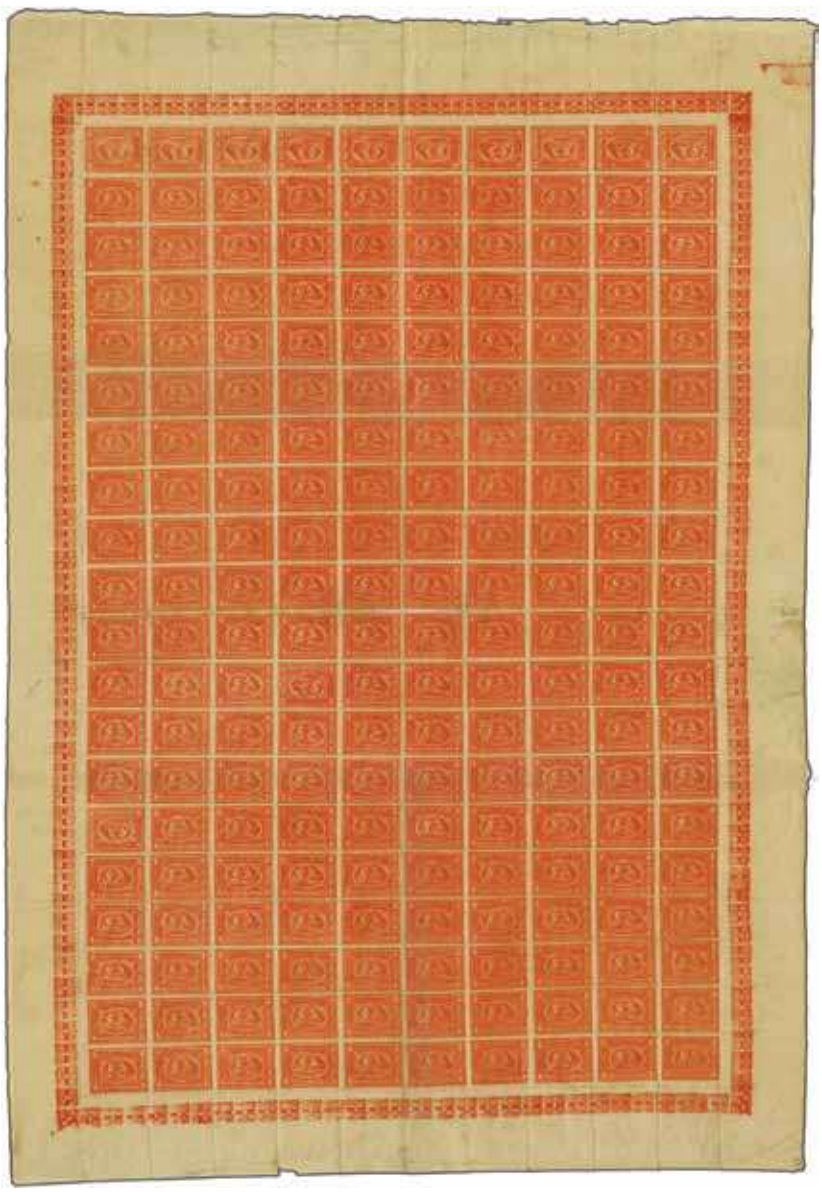
5503	1874/75: Bulaq 10 pa. grey, wmk. upright, perf. 12½, an unused block (6 x 10) of sixty (positions 5-10 / 95-100), corner marginal from upper right corner of the sheet with positions 56-60 forming five vertical tête-bêche pairs and one horizontal tête-bêche pair (pos. 55-56), plate flaws on position 10 with "Angled Corner at Right" and position 17 with "Damage to Upper Right Corner", fresh and remarkably fine for such a large multiple, large part or unmounted og. A splendid block of great scarcity Nile Post D24b+D24c+D24d+D24e = $ 1'400+. *Provenance: Collection Mahmoud Ramadan.*	36a+ 36b	⊞*/**	**1'500**	*(€ 1'575)*

5502 / CHF 250

5510 / CHF 250

5522 / CHF 1'500

5523 / CHF 850



5521 / CHF 3'500

		Gibbons		Start price in CHF	Start price approx. €
5504	1874/75: Bulaq 10 pa. grey, perf. 12½, a used block of four cancelled by "V.R. POSTE EGIZIANE / GHISA" circular datestamps (13 May 1878) twice in black with arrival cds of Aix-en-Provence alongside (May 23). Extremely rare and seldom encountered datestamp. Superb. Signed Todd AIEP. *(Photo = 69)*	36	⊞	**200**	*(€ 210)*
5505	1874/75: Bulaq 10 pa. grey, perf. 13½ x 12½, a single example on 1876 Printed Matter rate entire letter from Alexandria to Tanta tied by "Poste Egiziane / Alessandria / Stazione" datestamp (Oct 23) in black. Reverse with Tanta arrival cds (same day). Superb and rare cover. Signed Sorani, Todd AIEP. *(Photo = 65)*	36e	✉	**400**	*(€ 420)*
5506	1874/75: Bulaq 10 pa. grey, perf. 12½, a single example on 1876 Printed Matter rate entire letter from Alexandria to Cairo tied by "Poste Egiziane / Alessandria" cds (Jan 27) in black. Reverse with Cairo arrival cds (same day). Superb and rare cover. Signed Todd AIEP. *(Photo = 65)*	36	✉	**400**	*(€ 420)*
5507	1874/75: 10 pa. grey, perf. 12½, a vertical pair used on 1875 Printed Matter rate entire letter from Cairo to Drucourt, France tied by "Poste Egiziane / Cairo" cds in black. Red with circular "Paq. Ang. V. Brind. / A. Mod" transit in red (Dec 6). Reverse with Paris transit cds (Dec 7). File fold away from the adhesives but a very fine and scarce usage. Signed Todd AIEP. *(Photo = 73)*	36	✉	**350**	*(€ 370)*
5508	1874/75: Bulaq 10 pa. grey, perf. 12½, a superb used vertical strip of six on 1877 cover to Paris, France tied by "Poste Egiziane / Ismailia" circular datestamps (April 23) in black with information strike below. Framed "PAQUEBOTS / DE LA / MEDITERANNEE" in red and reverse with Alexandria and Marseille transit cds's (April 30) and Paris arrival. A most attractive and unusual franking. *(Photo = 73)*	36	✉	**250**	*(€ 265)*

5509

5509	1874/75: Bulaq 20 pa. grey-blue, wmk. inverted, perf. 13½ x 12½, an unused vertical pair, variety "Imperforate between Horizontally", fine large part og. Extremely rare - just ten pairs are believed possible / probable however this pair mentioned in Nile Post *"One example is known to exist"* and much under-catalogued. Signed Todd AIEP Nile Post D25p = $ 600 / Gi = £ 300.	37da	*	**1'000**	*(€ 1'050)*
5510	1874/75: Bulaq 20 pa. grey-blue, wmk. inverted, perf. 13½ x 12½, an unused block of twenty (5 x 4) of fine deep colour (positions 55-59 / 85-89), one stamp minor corner bend otherwise fresh and fine, large part or unmounted og. A very scarce large multiple Nile Post D25k. *(Photo = 71)*	37d	⊞*/**	**250**	*(€ 265)*
5511	1874/75: 20 pa. grey blue, perf. 12½, a single example on 1875 Printed Matter rate entire letter from Cairo to Berlin, Germany tied by "Poste Egiziane / Cairo" cds (Dec 17) in black. Reverse with Alexandria transit cds (Dec 18). Minor dust and bend at base but a very fine and rare overseas usage. Signed Todd AIEP. *(Photo = 73)*	37	✉	**350**	*(€ 370)*
5512	1874/75: Bulaq 20 p.a. grey-blue perf. 13½ x 12½ and 1 pi. red, perf. 12½, used on 1877 underpaid cover from Cairo to the German Ambassador in Constantinople, tied by "Poste Egiziane / Cairo" cds's (Feb 14). Struck with framed "T" marking and taxed "4" piastre and "½" piastre underneath the adhesives. Rated double short paid 1½ piastres, plus double the deficiency = 4½ piastres. Reverse with Constantinople arrival cds (Feb 22). Rare and extremely fine cover. Signed Todd AIEP. *Provenance: Carmichael & Todd.* *(Photo = 73)*	37+ 38	✉	**500**	*(€ 525)*
5513	1874/75: Bulaq 20 pi. grey-blue perf. 13½ x 12½ and 1 pi. red, perf. 12½ on 1877 cover to Bombay at single rate tied by "Poste Egiziane / Cairo" datestamps (Jan 31). British P.O. "SUEZ" cds of transit (Feb 2) and circular "PD" at top - this deleted by "BO2" obliterator as found to be double weight ("2" in blue crayon manuscript). Reverse with Egyptian P.O. Suez cds (Feb 1) and Bombay arrival (Feb 15). Struck there with circular "OVERLAND POSTAGE / DUE / 1 / 11" handstamp in black. A very rare cover. Signed Todd AIEP. *(Photo = 73)*	37+ 38	✉	**400**	*(€ 420)*

5507 / CHF 350

5508 / CHF 250

5511 / CHF 350

5512 / CHF 500

5513 / CHF 400

5514 / CHF 300

5515 / CHF 350

5516 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
5514	1874/75: Bulaq 20 pi. grey-blue and 1 pi. red, perf. 12½ on 1876 cover to Calcutta at single rate tied by "Poste Egiziane / Cairo" datestamps (Nov 15). British P.O. "SUEZ" cds of transit (Nov 17) and circular "PD" at top. Reverse with "Sea Post Office B" cds and carried by the steamer *"Cathay"* to Bombay, with Calcutta arrival (Dec 3). Stamps just off edge of cover at top but an attractive and scarce cover. Signed Todd AIEP. *(Photo = 73)*	37+ 38	✉	**300**	*(€ 315)*
5515	1874/75: Bulaq 20 pa. grey blue and 1 pi. red, perf. 12½, used examples on 1877 cover from Kena to Brooklyn, USA tied by scarce bilingual arabic dated "POSTE EGIZIANE / KENA" datestamps in blue (Jan 24) with information strike above. "London / Paid" cds of transit (Feb 6) in red. Reverse with Siut cds (Jan 27), Alexandria cds and "New York / Paid All" (Feb 21). A scarce and very fine cover. Signed Todd AIEP. *(Photo = 73)*	37+ 38	✉	**350**	*(€ 370)*
5516	1874/75: Bulaq 20 pa. grey-blue and 1 pi. red, perf. 13½ x 12½, used on 1876 cover from Cairo to Wolverhampton endorsed *"via Brindisi"*, uncancelled on despatch and adhesives tied by two fine strikes of the "retta" in black. Reverse with Alexandria cds (June 16) and Wolverhampton arrival cds (June 23). A charming and rare cover. *(Photo = 73)*	37d+ 38f	✉	**250**	*(€ 265)*
5517	1874/75: Bulaq 10 pa. grey and 1 pi. red, each perf. 13½ x 12½, on 1877 cover to Le Vesinet, France tied by superb "POSTE EGIZIANE / CAIRO / STAZIONE" in black (July 16). Equally superb information strike at left and reverse with Alexandria, Marseille and Paris transit cds's (July 24) and Le Vesinet arrival. A most attractive and scarce usage. *(Photo = 75)*	37d+ 38f	✉	**200**	*(€ 210)*
5518	1874/75 Bulaq 20 pa. grey-blue perf. 12½ and 1 pi. red, perf. 13½ x 12½, used on 1875 cover to Milano, Italy endorsed *"via Brindisi"*, tied by "Poste Egiziane / Cairo" circular datestamps (July 31) with information strike below. A fine cover carried at the newly introduced UPU rate of 1½ piastres. Reverse with Alexandria cds and Milano arrival (Aug 7). Scarce. *(Photo = 75)*	37+ 38	✉	**160**	*(€ 170)*
5519	1874/75: Bulaq 20 pa. grey blue and 1 pi. red, perf. 13½ x 12½, used examples on 187 envelope from Siut to Providence, Rhode Island, USA, tied by scarce "Poste Khedevie Egiziane / Siut" datestamps with information strike at lower left. "London / Paid" cds of transit (March 27) in red. Reverse with Alexandria cds (March 18), Liverpool (March 27) and "New York / Paid All" (April 6) transit. Slightly soiled by scarce. *(Photo = 75)*	37+ 38f	✉	**150**	*(€ 160)*
5520	1874/75: Bulaq 20 pa. grey blue and 1 pi. red, perf. 12½, used examples on 1877 cover, slight trim at right, to St. Croix, Vaud, Switzerland tied by fine "Poste Egiziane / Cairo" datestamps in black (Dec 24) with information strike above. Reverse with Alexandria cds (Christmas Day) and Ste. Croix arrival (Jan 1, 1878.). Very fine. Signed Sorani. *(Photo = 75)*	37+ 38	✉	**140**	*(€ 145)*
5521	1874/75: Bulâq 1 pi. red, Setting B, the complete unused sheet of 200 stamps (10 x 20), with the first two horizontal rows showing the inverted stereos in positions 1-10, 114 and 141; thus ten vertical tête-bêche pairs (positions 1-10 / 11-20), vertical tête-bêche pair (position 114 /124), and vertical tête-bêche pair (position 141 /151), these last obviously horizontally tête-bêche also; some negligible creasing due to the size of the sheet but a remarkable survivor in intact form, of fresh colour and centering with the foliate margins complete all round, large part, mostly unmounted og. Stunning and a great rarity of Egyptian classic philately Gi = £ 3'400++. *(Photo = 71)*	38	⊞*/**	**3'500**	*(€ 3'675)*
5522	1874/75: Bulaq 1 pi. red, wmk. inverted, an unused block of four from Setting C, foliate marginal from base of sheet, variety "Imperforate", small closed tear in margin only, fresh and fine, unmounted og. Woefully under-catalogued by Gibbons. A very rare and most attractive multiple. Signed Todd AIEP Nile Post D26bb = $ 3'000+ / Gi 38c = £ 400+. *Provenance: As a complete sheet, The Royal Collection, Spink, London, 17 May 2001, lot 180.* *(Photo = 71)*	38c	⊞**	**1'500**	*(€ 1'575)*
5523	1874/75: Bulâq 1 pi. red, Setting D, wmk. upright, perf. 12½, an unused top foliate marginal block of four (positions 6-7 / 16-17) from the oily later printing, variety "Imperforate between Vertically" and showing two vertical "tête-bêche" pairs, fresh and fine, large part og. Extremely rare and believed unique by this describer. Signed Todd AIEP Nile Post D26 var = unlisted / Gi = £ 800++. *(Photo = 71)*	38da	⊞*/**	**850**	*(€ 895)*
5524	1874/75: Bulâq 1 pi. red, Setting D, wmk. upright, perf. 12½, an unused block of six (3 x 2) from top right corner of the sheet (positions 8-10 / 18-20) showing characteristic indented upper framelines and both horizontal and vertical "tête-bêche" pairs, fresh and fine, superb large part o unmounted og. Signed Todd AIEP Nile Post D26a+D26b = $ 500+ / Gi = £ 400+. *(Photo = 77)*	38b+ 38a	⊞*/**	**200**	*(€ 210)*
5525	1874/75: Bulaq 1 pi. red, Setting A, wmk. upright, perf. 12½, an unused block of thirty-six from Setting A (positions 1-6 / 51-56) from top left corner of the sheet with foliate margins, position 54 showing variety "Hole in Wig", superb fresh colour, slight vertical crease unapparent on face, large part or unmounted og. Rare in such a large multiple and a most attractive block Nile Post D26+D26 *(Photo = 77)*	38	⊞*/**	**400**	*(€ 420)*
5526	1874/75: Bulaq 1 pi. red, wmk. upright, an unused block of fifty (5 x 10) from Setting B, foliate corner marginal from lower right of sheet (positions 106-110 / 196-200), with position 116 showing "Break in Frameline at Upper Left", and "Double Perforation" variety between ninth and tenth verticcal rows, of brilliant fresh colour, large part or unmounted og. A beautiful and very rare multiple. Signed Todd AIEP Nile Post D26+D26n+D26y var. *(Photo = 77)*	38	⊞*/**	**600**	*(€ 630)*

5517 / CHF 200

5519 / CHF 150

5532 / CHF 300

5534 / CHF 200

5518 / CHF 160

5520 / CHF 140

5530 / CHF 300

5531 / CHF 300

5533 / CHF 220

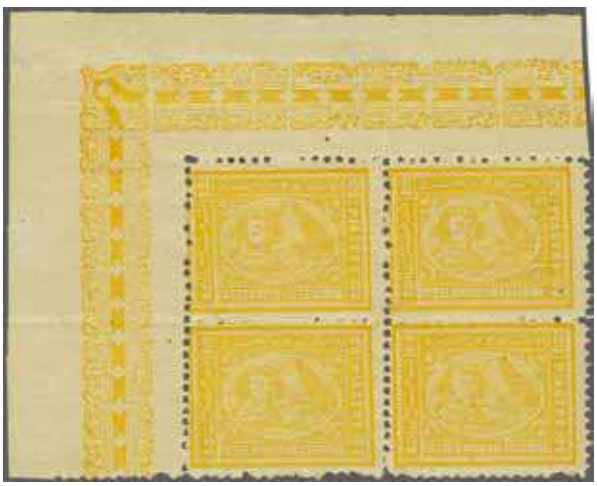
		Gibbons		Start price in CHF	Start price approx. €
5527	1874/75: 1 pi. red, perf. 12½, a used example struck with brilliant impression of "Maktab Bosta Khatabat Miriya / Masr" negative seal handstamp (Feltus A3) in black: "Official Post Correspondence / Cairo / 1866". Superb and very rare. Cert. Hass (1997). *(Photo = 77)*	38		**300**	*(€ 315)*
5528	1874/75: Bulâq 1 pi. red, Setting D, wmk. upright, perf. 12½, a used horizontal pair, variety "Imperforate between Vertically", lightly cancelled in black at Alexandria, rare and fine. Signed Todd AIEP Nile Post D26u = $ 750 / Gi = £ 400. *(Photo = 77)*	38d		**250**	*(€ 265)*
5529	1874/75: Bulâq 1 pi. red, Setting D, wmk. upright, perf. 12½, a used horizontal pair (positions 116-117), variety "Imperforate between Vertically", lightly cancelled in black at Alexandria, straight edges at sides as to be expected, rare Nile Post D26u = $ 750 / Gi = £ 400. *(Photo = 77)*	38d		**250**	*(€ 265)*
5530	1874/75: Bulâq 1 pi. red, an imperforate example, used on 1877 mourning cover to Alexandria tied by "Poste Egiziane / Cairo" cds (March) with Alexandria arrival (March 4) on reverse. Small imperfections to the cover but most unusual and rare. *(Photo = 75)*	38c	✉	**300**	*(€ 315)*
5531	1874/75: 1 pi. red, perf. 12½, a single example used on 1877 cover from Cairo to Siut struck with italic Too Late marking *"Dopo la / Partenza"* and tied by "Poste Egiziane / Cairo" despatch cds (March 11). Repeated strikes of each marking above and at right, reverse with "Poste Khedevie Egiziane / Siut" arrival cds (March 13). Minor sealed opening tears but extremely scarce and fine. *Provenance: Collection Kurt Wolfsbauer.* *(Photo = 75)*	38	✉	**300**	*(€ 315)*
5532	1874/75: Bulaq 1 pi. red, perf. 12½, a used example on 1879 envelope from Assouan to Boston, Mass, USA tied by scarce bilingual arabic dated "POSTE EGIZIANE / ASSOUAN" datestamps (Jan 15) with information strike at lower left. "London / Paid" cds of transit in red. Reverse with Siut cds (Jan 16), Alexandria cds (Jan 18), and 'Boston Carrier' cds (Feb 7). Rare. *(Photo = 75)*	38	✉	**300**	*(€ 315)*
5533	1874/75: Bulaq 1 pi. red, perf. 12½, a single example used on 1878 cover to the New Hotel, Cairo tied by fine "Poste Egiziane / Minia / Stazione" datestamp in blue (Feb 24) with information strike at left. Reverse with Cairo arrival (same day). Rare and very fine. Signed Sorani, Todd AIEP. *(Photo = 75)*	38		**220**	*(€ 230)*
5534	1874/75: 1 pi. red, perf. 12½ x 13½, a single example used on 1878 cover from Luxor to Assouan, tied by fine strike of rare Arabic dated "POSTE EGIZIANE / LUXOR" circular datestamp (Feb 20) with information strike below; reverse with Arabic dated "POST EGIZIANE / ASSOUAN" datestamp (Feb 24). Readdressed to Cairo with further Arabic dated "POSTE EGIZIANE / LUXOR" (March 22), Siut cds (March 28) and arrival. Some wear but an attractive and rare cover. *(Photo = 75)*	38f	✉	**200**	*(€ 210)*
5535	1874/75: Bulaq 1 pi. red, perf. 13½ x 12½, a single example used on 1879 cover to Paris tied by fine "Poste Egiziane / Cairo / Stazione" datestamp in black (March 31) with information strike at left. Reverse with Alexandria cds, 'Marseille a Lyon' cds and Paris arrival (April 9). Very fine. *(Photo = 81)*	38f		**100**	*(€ 105)*
5536	1874/75: Bulaq 1 pi. red, perf. 12½, a used example on complete 1876 registration receipt for the return of a registered letter, mailed from Alexandria to Cairo, with adhesive tied by "Poste Egiziane / Alessandria" cds (Dec 7) in black. Two framed "RACCOMANDATO" handstamps at right and "Poste Egiziane / Cairo" cds of receipt (Dec 15) in black. Rveerse of the form with further framed "RACCOMANDATO" handstamp and Interpostal Seal of Alexandria in blue & black split when the form was opened. Central fold as with all the few examples of these forms in existence, fortunately well away from the adhesive. Rare. Signed Todd AIEP. *(Photo = 81)*	38	✉	**500**	*(€ 525)*
5537	1874/75: Bulaq 1 pi. red, perf. 12½, two examples used on 1878 registered cover to the Countess Radolinski in Posen, tied by "Postes Egyptiennes / Helouan" circular datestamps in black (April 20) with framed "RACCOMANDATO" in black at left. In transit German registration label "Vom Ausland / uber / B.P. 5 / Oderberg Breslau" applied with reverse showing Cairo cds, Brindisi datestamp (April 24), Jarotschin cds and redirected to Gowdek (April 28). Rare and fine cover. *Provenance: Carmichael & Todd.* *(Photo = 81)*	38	✉	**300**	*(€ 315)*
5538	1874/75: Bulâq 1 pi. red, perf. 13½ x 12½, a single example with a vertical pair on 1878 double rate cover to the German Embassy in Constantinople, tied by "Poste Egiziane / Cairo" circular datestamps in black (Jan 12). Reverse with Alexandria transit cds and Constantinople arrival (Jan 22). A fine and unusual cover. *(Photo = 81)*	38f	✉	**200**	*(€ 210)*
5539	1874/75: Bulaq 1 pi. red, perf. 12½, a single and a horizontal strip of three, used on registered 1878 double rate cover to the German Ambassador in Constantinople, tied by three strikes of "Postes Egytiennes / Helouan" circular datestamps (April 8) with framed "RACCOMANDATO" handstamp in black below. Reverse with Cairo cds, Alexandria cds and Egyptian P.O. Constantinopoli arrival (April 15). A fine and rare cover. *Provenance: Carmichael & Todd.* *(Photo = 81)*	38	✉	**400**	*(€ 420)*

5524 / CHF 200

5542 / CHF 250

5527 / CHF 300

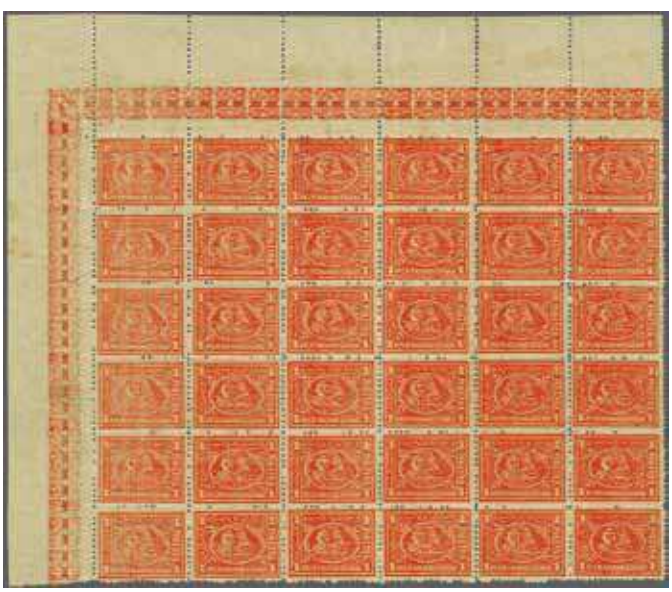
5529 / CHF 250



5541 / CHF 120

5557 / CHF 160

5528 / CHF 250



5525 / CHF 400

5526 / CHF 600

		Gibbons		Start price in CHF	Start price approx. €
5540	1874/75: Bulâq 1 pi. red perf. 13½ x 12½ and 2 pi. yellow, perf. 12½ in a vertical pair used on registered 1878 cover to Alexandria tied by "Poste Egiziane / Cairo" datestamps (Dec 9) with information strike and framed "RACCOMANDATO" handstamp at left. Alexandria arrival cds on reverse (same day). Slight closed tear at top and minor aging, but a most unusual iternal usage at triple rate (3 piastres) + registration (2 piastres). *(Photo = 81)*	38f+ 39	✉	**200**	*(€ 210)*
5541	1874/75: Bulaq 2 pi. yellow, wmk. upright, perf. 13½ x 12½, an unused block of four, of rich colour (positions 1-2 / 11-12), corner foliate marginal from top left of sheet, large part or unmounted og. Rare. Signed Todd AIEP Nile Post D27g. *Provenance: Collection William C. Hinde, Robson Lowe, London, 16-17 Oct 1957, lot 221.* *(Photo = 77)*	39c	⊞*/**	**120**	*(€ 125)*
5542	1874/75: Bulaq 2 pi. yellow, wmk. upright, perf. 13½ x 12½, an unused block of four, of deep colour (positions 7-8 / 17-18), foliate marginal at top, showing position 8 with inverted stereo - horizontally and vertically "tête-bêche", large part or unmounted og. Rare. Signed Todd AIEP Nile Post D27h = $ 500+ / Gi = £ 450+. *(Photo = 77)*	39ca	⊞*	**250**	*(€ 265)*
5543	1874/75: Bulaq 2 pi. yellow, wmk. upright, perf. 13½ x 12½, an unused block of six (3 x 2), of lovely fresh colour (positions 8-10 / 18-20), showing position 8 with inverted stereo - horizontally and vertically "tête-bêche", large part or unmounted og. Rare. Signed Todd AIEP Nile Post D27h = $ 600+ / Gi = £ 450+. *(Photo = 79)*	39ca	⊞*/**	**250**	*(€ 265)*
5544	1874/75: Bulaq 2 pi. yellow, wmk. inverted, perf. 13½ x 12½, an unused block of ten (5 x 2), of fine colour (positions 6-10 / 16-20), showing position 8 with inverted stereo - horizontally and vertically "tête-bêche", one iron spot not affecting the pair, large part or unmounted og. Rare. Cert. Egypt Study Circle (1982) Nile Post D27h = $ 600+ / Gi = £ 450+. *(Photo = 79)*	39ca	⊞*/**	**250**	*(€ 265)*
5545	1874/75: Bulaq 2 pi. yellow, wmk. inverted, perf. 13½ x 12½, an unused block of twenty-four (4 x 6), of lovely fresh colour (positions 1-4 / 51-54), corner foliate marginal from top left corner of the sheet, fourth stamp with iron stain, large part or unmounted og. A rare and attractive multiple Nile Post DD27g. *(Photo = 79)*	39c	⊞*/**	**350**	*(€ 370)*
5546	1874/75: Bulaq 2 pi. yellow, wmk. upright, perf. 13½ x 12½, an unused block of thirty-two (4 x 8), of fine deep colour (positions 125-128 / 195-198), foliate marginal at base, one stamp with a couple of iron spots, large part or unmounted og. A spectacular and very rare large multiple Nile Post D27g. *(Photo = 79)*	39c	⊞*/**	**500**	*(€ 525)*
5547	1874/75: Bulaq 2 pi. yellow, perf. 12½, a single example used on registered 1879 cover to Genova, Italy tied by "Postes Egyptiennes / Alexandrie" cds with information strike at right and framed "RACCOMANDATO" in black. Reverse with five red wax seals, Brindisi transit (March 19) and Genova arrival cds (March 20). Scarce. *(Photo = 81)*	39	✉	**175**	*(€ 185)*
5548	1874/75: Bulaq 2½ pi. violet, wmk. upright, perf. 12½ x 13½, an unused example, marginal from left of sheet variety "Imperforate between Stamp and Margin" and further example, wmk. inverted, perf. 12½, variety "Imperforate between Stamp and Margin" from right of sheet, large part og. Scarce Nile Post D28m+D28n = $ 500. *(Photo = 79)*	40 var	*	**200**	*(€ 210)*
5549	1874/75: Bulaq 2½ pi. violet, wmk. inverted, perf. 12½, an unused block of four, of deep colour (positions 153-154 / 163-164), showing position 154 with inverted stereo - horizontally and vertically "tête-bêche", large part or unmounted og. Rare. Signed Todd AIEP Nile Post D28a = $ 600+ / Gi = £ 400+. *(Photo = 79)*	40a	⊞*/**	**250**	*(€ 265)*
5550	1874/75: Bulaq 2½ pi. violet, wmk. inverted, perf. 12½, an unused block of four (positions 1-2 /11-12), corner foliate marginal from top left of sheet, showing position 1 with variety "Cleft Pyramid", fresh and fine, unmounted og. Scarce and most attractive. Signed Todd AIEP Nile Post D28b = $ 150+. *(Photo = 79)*	40 var	⊞**	**120**	*(€ 125)*
5551	1874/75: Bulâq 2½ pi. violet, wmk. upright, perf. 12½, an unused block of nine, position 154 variety "Central stamp Tête-Bêche", fresh slightly greyish colour, fine large part or unmounted og. Rare Nile Post D28a = $ 600+ / Gi = £ 400+. *(Photo = 83)*	40a	⊞*/**	**250**	*(€ 265)*
5552	1874/75: Bulâq 2½ pi. violet, wmk. upright, perf. 12½ x 13½, an unused block of nine (positions 81-83 / 91-93 / 101-103), showing the substituted cliches with "Indented Frameline" varieties on position 92 at base and position 101 in right frameline; position 102 being the second substituted cliche; natural gum bend on lower horizontal strip not affecting the appearance, large part or unmounted og. A rare multiple for the specialist Nile Post D28o+D28w+D28x = $ 500++ / Gi = £ 675+. *(Photo = 83)*	40c var	⊞*/**	**300**	*(€ 315)*
5553	1874/75: Bulâq 2½ pi. violet, wmk. upright, perf. 12½ x 13½, an unused block of nine, position 154 variety "Central stamp Tête-Bêche", fresh vivid colour, fine and most attractive, large part or unmounted og. Rare positional multiple. Signed Todd AIEP Nile Post D28p = $ 1'000+ / Gi = £ 1'000+. *(Photo = 83)*	40ca	⊞*/**	**600**	*(€ 630)*
5554	1874/75: Bulaq 2½ pi. violet, wmk. inverted, perf. 12½, an unused block of twenty (5 x 4), foliate marginal from left of sheet, horizontal bend affects the third row but not the frontal appearance, fresh deep colour, large part or unmounted og. A scarce and most attractive large multiple. Signed Todd AIEP Nile Post D28l. *(Photo = 83)*	40	⊞*/**	**350**	*(€ 370)*

5544 / CHF 250

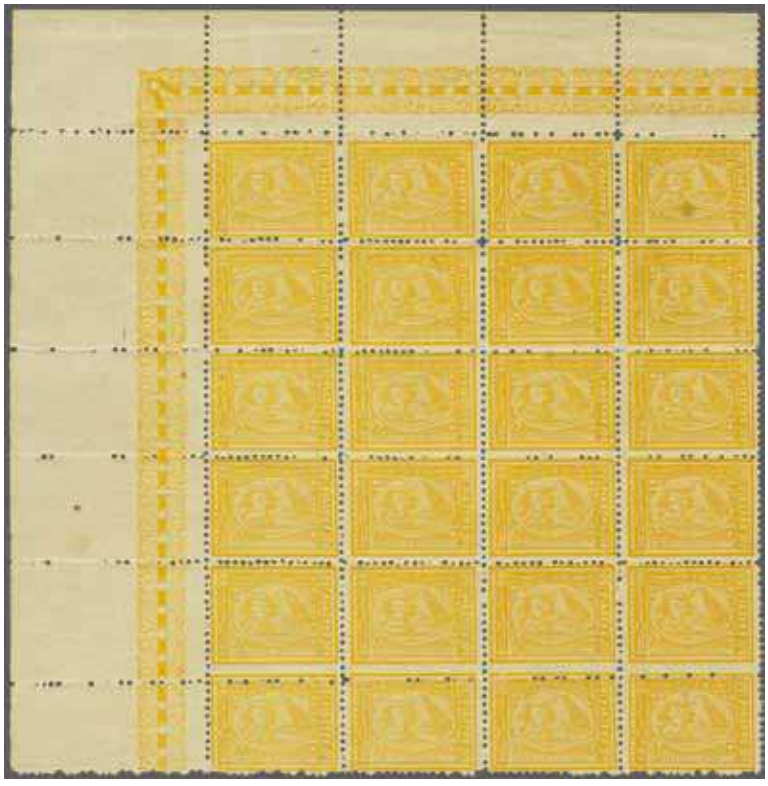
5543 / CHF 250

ex 5548 / CHF 200

5549 / CHF 250

5550 / CHF 120

5546 / CHF 500



5545 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
5555	1874/75: Bulaq 2½ pi. violet, wmk. inverted, perf. 12½, an unused block of twenty-five (5 x 5), of lovely rich colour (positions 151-155 / 191-195), foliate marginal from lower left corner of the sheet, the fourth stamp, position 154 with inverted stereo - horizontally and vertically "tête-bêche", one stamp with coloured spot on face otherwise superb, large part or unmounted og. A rare and spectacular multiple. Signed Todd AIEP. Cert. G. Oliva (1958) Nile Post D28a = $ 600+ / Gi = £ 400+. *(Photo = 83)*	40a	⊞*/**	**500**	*(€ 525)*
5556	1872: 2½ pi. violet, perf. 12½, a single example used on 1875 cover to Livorno, Italy carried under the Italo-Egyptian Treaty (Jan 1873 - July 1875), tied by "Poste Egiziane / Cairo" cds with information strike above (Nov 22). Framed "PD" in black and reverse with Alexandria cds and Livorno arrival (Nov 27) in black. *(Photo = 81)*	40	✉	**160**	*(€ 170)*
5557	1874/75: Bulâq 5 pi. green, wmk. upright, perf. 12½ x 13½, a fine unused example with the rare perforation, a huge stamp from the early peinting showing wide margin at left, large part og. Scarce and elusive. Signed Hass Nile Post D29k = $ 350 / Gi = £ 350. *(Photo = 77)*	41c	*	**160**	*(€ 170)*
5558	1874/75: Bulaq 5 pi. green, wmk. upright, perf. 12½, two unused blocks of of four, one the early clear printing marginal from left of sheet (pos. 151-152 / 161-162), one in the later printing with oily impression (pos. 169-170 / 179-180), marginal from right of sheet, fresh and fine, large part or unmounted og. Nile Post D29 = $ 700 / Gi = £ 480+. *(Photo = 83)*	41	⊞*/**	**175**	*(€ 185)*
5559	1874/75: Bulaq 5 pi. green, clear initial printing, wmk. upright, perf. 12½, an unused block of fifteen (3 x 5), of lovely clear colour (positions 121-123 / 161-163), foliate marginal from left of the sheet, a fine early printing, position 153 showing "false 1872" variety "Dot before P of PIASTRE", fresh and fine, large part or unmounted og. Rare. Signed Todd AIEP Nile Post D29+D29c = $ 8685++ / Gi = £ 900+. *(Photo = 83)*	41	⊞*/**	**350**	*(€ 370)*
5560	1874/75: Bulaq 5 pi. green, oily printing, wmk. inverted, perf. 12½, an unused block of twenty-four (6 x 4), of deep colour (positions 161-166 / 191-196), foliate marginal from lower left corner of the sheet, a late printing after the substituted cliche (position 157) had been replaced, position 181 with "Fractured Wig", minor bend in margin only, fine and fresh, large part or unmounted og. Rare and spectacular multiple. Signed Todd AIEP Nile Post D29h = $ 2'000 / Gi = £ 1'400+. *(Photo = 85)*	41	⊞*/**	**750**	*(€ 790)*
5561	1874/75: Bulâq 5 pi. green, wmk. upright, perf. 12½ x 13½, a fine used example with the rare perforation, a huge stamp showing adjoining example at left, lightly cancelled by circular datestamps iun black. Scarce and elusive. Cert. Soc. of Philatelic Americans (1981) Nile Post D29k = $ 175 / Gi = £ 275. *(Photo = 83)*	41c		**120**	*(€ 125)*

5562

Main Street Dexter, Michigan

5562	1874/75: Bulaq 5 pi. green, perf. 12½, a used example on pre-UPU 1875 envelope, slight fold due to enclosure, from Cairo to Dexter, Michigan, USA endorsed *"via England"*, tied by "V.R. Poste Egiziane / Cairo" datestamps (May 15) with information strike at left and framed "PD" below in black."London / Paid" cds of transit (May 24) in red. Reverse with Alexandria cds (May 16), thence via British P.O. (same day) with "New York / Paid All" transit (June 5). An extremely rare and fine single franking with no more than a handful recorded. Cert Todd (2006).	41	✉	**3'000**	*(€ 3'150)*

5535 / CHF 100

5538 / CHF 200

5536 / CHF 500

5547 / CHF 175

5537 / CHF 300

5539 / CHF 400

5540 / CHF 200

5556 / CHF 160

		Gibbons		Start price in CHF	Start price approx. €
5563	1874/75: Bulâq Collection on leaves, predominanty unused, with 5 pa. brown with blocks of four four unused (6 - four with tête-bêche varieties, one rare block without) and used blocks of four (6); 5 pa. unused blocks of eight and twelve; blocks of six used (3) with numerous tête-bêche pairs; 10 pa. grey with unused blocks of six (showing two tête-bêche pairs), unused blocks of four (2), strip of three tête-bêche unused (ex W. Frazer); used blocks of four with tête-bêche (2), tête-bêche pairs used (4); 20 pa. grey-blue unused blocks of six and of four (6); 1 pi. red with horizontal tête-bêche pair in unused block of nine and used pairs (2), vertical tête-bêche pairs unused (7); 1 pi. unused block of sixteen, a range of used examples mostly showing positional varieties but incl "Imperf Between" horizontal pair, 2 pi. yellow with unused blocks of four (5, one with tête-bêche variety) and a used block, unused blocks of six (3) and a block of fifteen; 2½ pi. violet with unused blocks four (6), unused blocks of six (3, two with tête-bêche), 5 pi. green with unused blocks of four (2) and rare perf. 12½ x 13½ unused (cert.) and used (4, two with certs.). A wonderful collection from a leading specialist in the field, many items with certificates (246 items) *(Photo = www)*	35/41c	⊞*/**	**3'000**	*(€ 3'150)*

Provisional Issue (1879)

5564	1879 (Jan 1): 5 pa. on 2½ pi. violet, wmk. upright, perf. 12½ x 13½, an unused vertical pair (position 44 / 54), variety "Surcharge à cheval" and misplaced upwards, with lower stamp showing flaw "2½ faint, and frame distorted" fine large part og. Rare. Cert. Hass (2008) Nile Post D30v var = $ 225+. *(Photo = 85)*	42 var	*	**150**	*(€ 160)*
5565	1879 (Jan 1): 10 pa. on 2½ pi. violet, wmk. upright, perf. 12½, an unused vertical pair (position 120 / 130), variety "Surcharge à cheval" and misplaced diagonally, with lower stamp showing sheet overprint guidelines at SE corner, position 130 also showing "PA" of PARAS missing, fine large part og. Rare. Cert. Hass (2008) Nile Post D31r = $ 225+. *(Photo = 85)*	43 var	*	**200**	*(€ 210)*
5566	1879 (Jan 1): 10 pa. on 2½ pi. violet, wmk. upright, perf. 12½, an unused vertical pair, variety "tête-bêche" (positions 144 / 154), fresh colour, unused without gum, very rare so fine. Cert. Hass (1988) Nile Post D31a = $ 2'500 / Gi = £ 2'250. *(Photo = 85)*	43b	(*)	**1'000**	*(€ 1'050)*
5567	1879 (Jan 1): 5 pa. on 2½ pi. violet and 10 pa. on 2½ pi. violet, wmk. upright, perf. 12½; 5 pa. in a block of four (position 1-2 / 11-12) and 10 pa. in a block of six (pos. 1-2 / 21-22), each in top left corner foliate marginal blocks, each showing variety "Cleft Pyramid" on position 1; the 10 pa. also showing sheet overprint guidelines at top left corner, fresh and fine, large part or unmounted og. Scarce and most attractive pair Nile Post D30b+D31b = $ 450+. *(Photo = 85)*	42+ 43 var	⊞*/**	**200**	*(€ 210)*
5568	1878 (Dec): Provisional 5 pa. and 10 pa. on 2½ pi. violet, the 'set' of four with both perforations (12½ abd 12½ x 13½), all with "Surcharge Inverted" variety from position 154 on the sheet; together with an additional 5 pa. on 2½ pi. violet - both of which were ex Byam; fresh and fine appearance, large part og. Certs. RPSL (1962) for the two 5 pa., Hass (1997) for one 5 pa. and Hass (1997) for the two 10 pa. values. A scarce group Gi = £ 425. *Provenance: Collection Dr. Byam, Robson Lowe, 24-25 Oct 1961, lot 619.* *(Photo = 83)*	42a+ 42ea+ 43a+ 43ea	*	**200**	*(€ 210)*
5569	1879 (Dec): 5 pa. on 2½ pi. violet and 10 pa. on 2½ pi. violet, perf. 12½, the complete sheets of 200 as sold by the Post Office and thus each missing the inverted stereo, position 154, each sheet of wondrous fresh colour and superb large part mostly unmounted og. A magnificent pairing showing all the Nile Post listed Plate Flaws and the surcharge corner guide lines clearly on the 10 pa. sheet. A brilliant opportunity for the specialist in the Bulâq issues and a great rarity of Egyptian classic philately Nile Post D30+D30b-D30k + D31+D31b-D31k / Gi = £ 3'500++. *(Photo = 85)*	42+ 43	⊞*/**	**2'000**	*(€ 2'100)*
5570	1878 (Dec): Provisional 5 pa. and 10 pa. on 2½ pi. violet, the collection on leaves, predominantlky unused, with 5 pa. with varieties incl. "Guide Lines", Inverted overprint unused and used, extra perforations, imperf. between stamp and margin example, listed Plate Flaws, inverted watermarks and large multiples with blocks of four (6), six, sixteen and twenty; 10 pa. with varieties incl. "Guide Lines", Inverted overprint used, extra perforations, imperf. between stamp and margin example, listed Plate Flaws, à cheval varieties, pair with "10" partially omitted, inverted watermarks and multiples with blocks of four unused (2) and used (2), blocks of six, nine, ten and fifteen unused; a magnificent collection for the specialist (67 items). *(Photo = www)*	42/43	⊞*/**	**500**	*(€ 525)*

De La Rue (1879-1909)

5571	1877: Essays by Westfehling of Zurich (5) with EGIZIRNE error in lower panel, all perforated 12½ x imperforate, in five different colours: pale rose, grey-lilac, pale mauve, blue and red. Scarce Nile Post E70 = $ 625. *(Photo = 85)*	Essays	(*)	**250**	*(€ 265)*
5572	1879 (April 1): De La Rue 5 pa. deep brown, wmk. Inverted, a fine used example variety "Arabic Characters Connected", fresh and fine, large part og. A very rare stamp. Cert. A. Diena (1963) Nile Post D32a = $ 225. *(Photo = 83)*	44w var	*	**120**	*(€ 125)*

5551 / CHF 250

5554 / CHF 350

5553 / CHF 600

5555 / CHF 500

5552 / CHF 300

ex 5558 / CHF 175

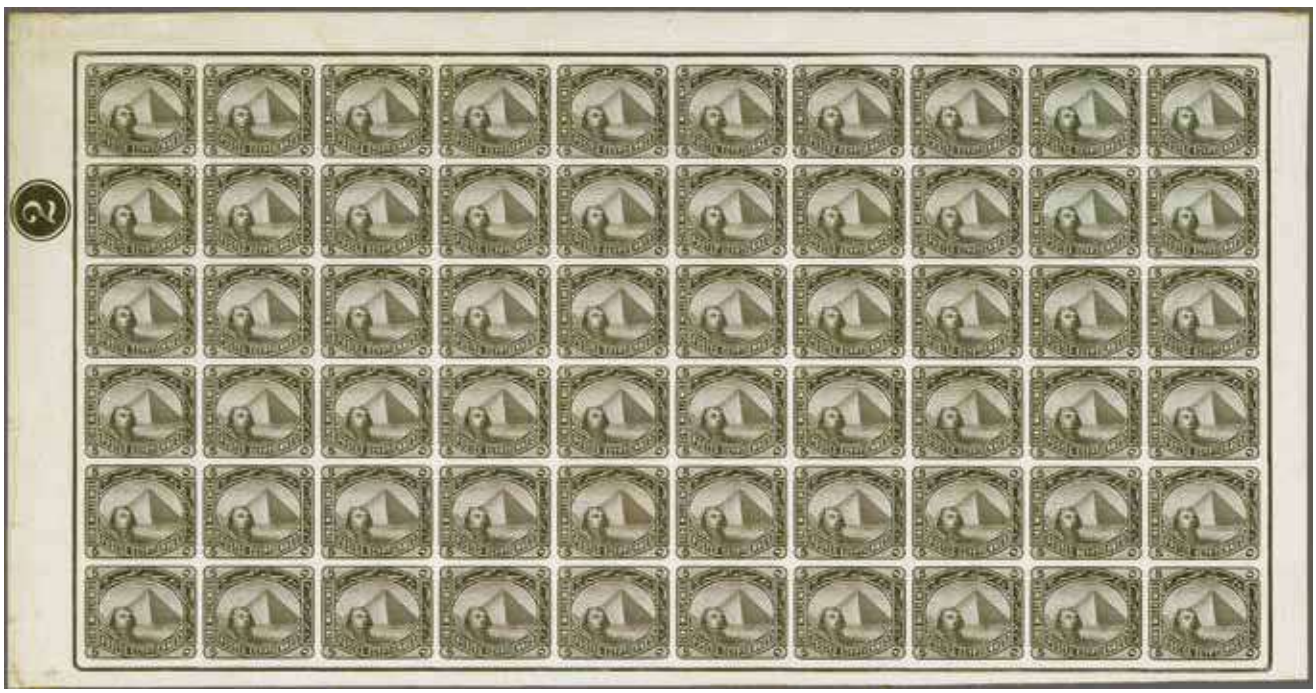
5559 / CHF 350

5561 / CHF 120

ex 5568 / CHF 200

5572 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
5573	1884/1906: De La Rue issues, Imperforate group of seven different values in unused watermarked blocks of four: 1 m. brown, 2 m. green (block of six), 4 m. vermilion, 5 m. rose-red, 1 pi. ultramarine, 2 pi. orange-brown and 5 pi. slate, five of the blocks being sheet marginal, fresh colour, superb large part or unmounted og. Rare Nile Post D43e+D44cD45e+D46e+D49b+D50h+D51f = $ 1'450+. *(Photo = 85)*	54/56+ 58+ 59+ 62+ 63	⊞*/**	**500**	*(€ 525)*



5574

5574	1888: De La Rue Plate Proof for the 5 m., imperforate on thick card and printed in black on glossy surfaced white paper, a complete pane of 60 subjects (10 x 6) with Plate Number "2" at left. Minor scuffs at left edge in margin only, an outstanding Proof and of great rarity. Signed Todd AIEP. Opinion Holcombe (1983) Nile Post = $ 3'000+.	63 Proof	⊞(*)	**1'000**	*(€ 1'050)*

position 153: "Missing Loop of "P" in POSTES"

5575

5575	1888/1910: 5 m. rose-carmine on chalk surfaced paper, an unused strip of seven, prepared for use for the Coil Machine Trials in March 1910, utilising 5 m. stamps from Plate 5, second stamp (pos. 153) showing "Missing Loop of "P" in POSTES", with usual blunted perforations at top and full unmounted og. Full Hass certificate accompanies the lot with long and interesting notation of the strip's provenance (see website). Rare. Cert. Hass (2008).	63d var	**	**250**	*(€ 265)*
5576	1879/1902: Collection on leaves, predominantly unused with 1879 set to 5 pi. incl. 1 pi. rose in a block of four, 1881 scarce 10 pa. claret and set to 5 pi.; rare 10 pa. green with narrow (Revell Type 1) watermark used (2, one with Hass cert. - less than 10 examples recorded) and Byam Christmas card Proof of the 2 pi. in black, superb study of the 1884 20 pa. on 5 pi. green with varieties and a scarce block six with overprint inverted (cert. Hass), fine to very fine. A scarce selection with four certificates. *(Photo = www)*		⊞*/**	**300**	*(€ 315)*

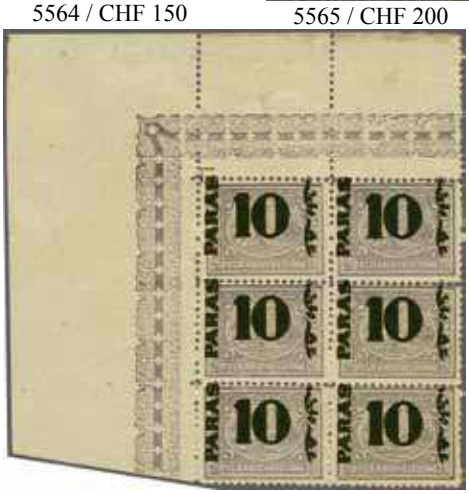
5560 / CHF 750

ex 5571 / CHF 250

5566 / CHF 1'000

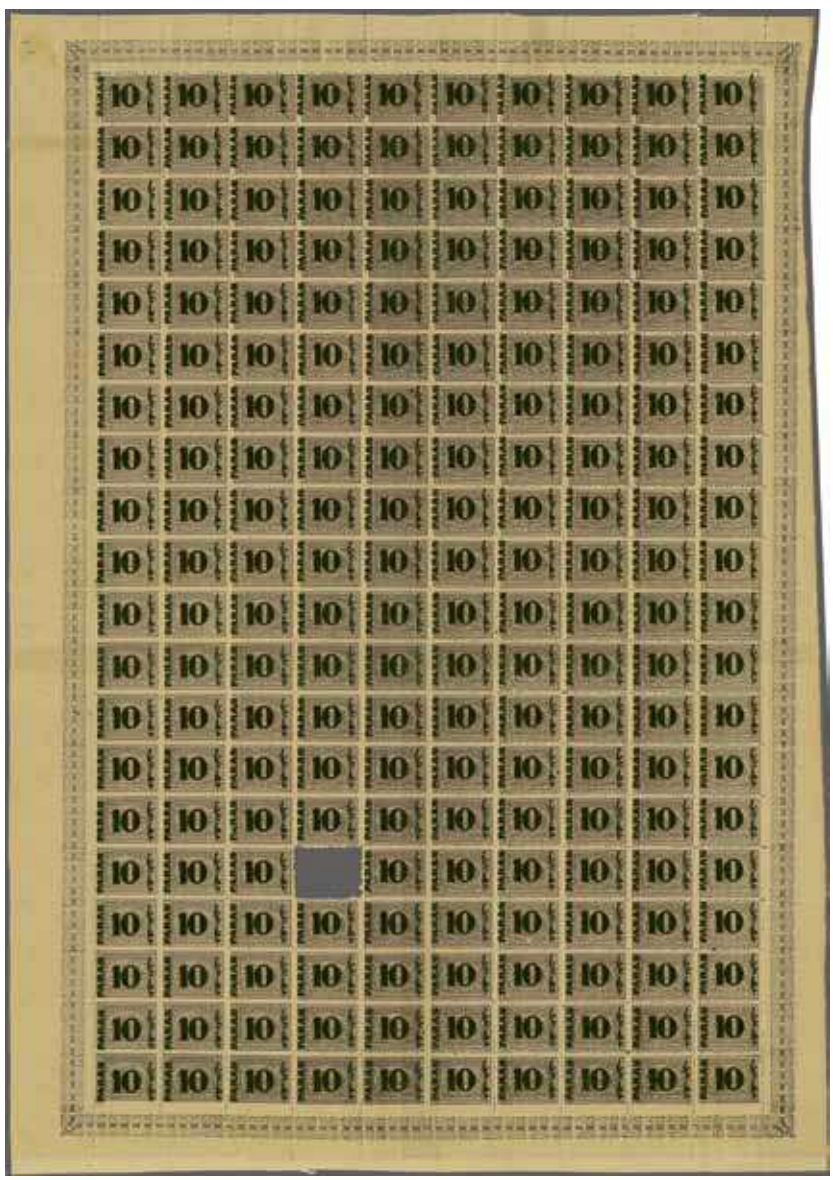
5564 / CHF 150

5565 / CHF 200



ex 5567 / CHF 200

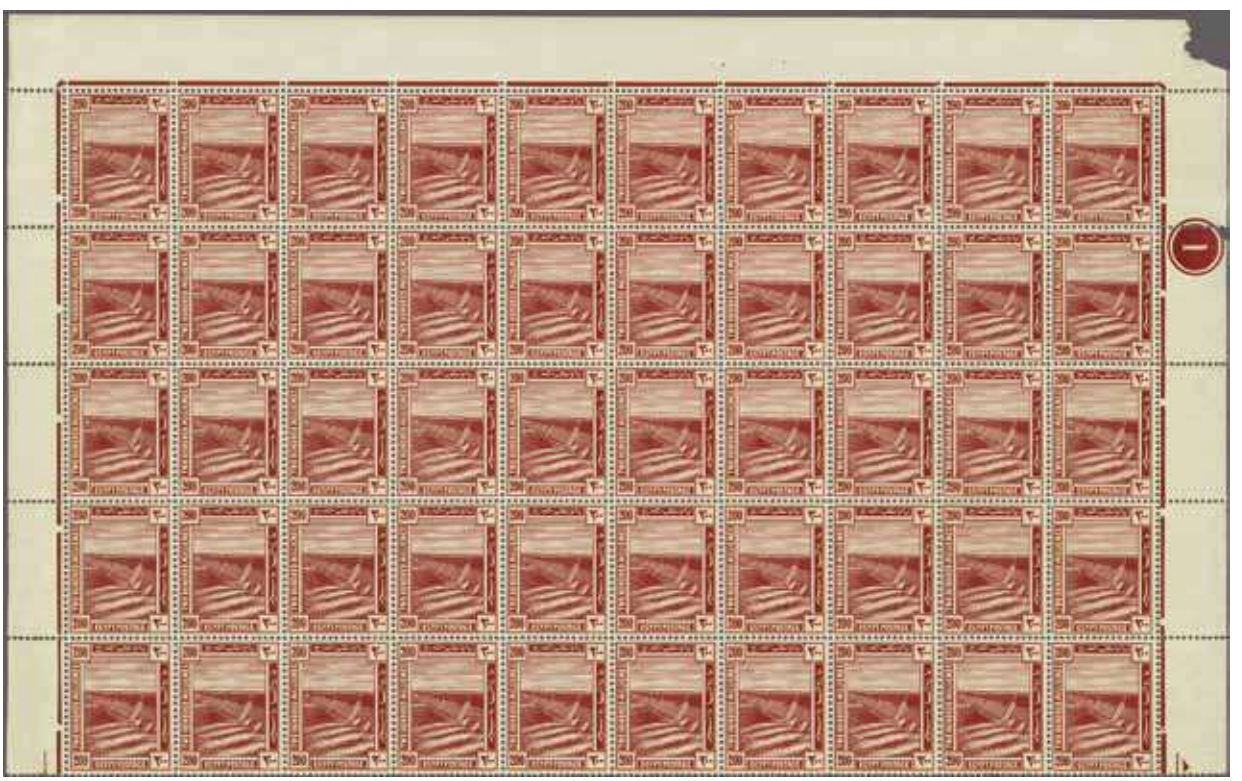
ex 5573 / CHF 500



ex 5569 / CHF 2'000

Definitives 1914-1922

		Gibbons		Start price in CHF	Start price approx. €
5577	1914: Pictorial set of ten values, wmk. Star & Crescent, variety "Imperforate", all ten values sheet marginal, fresh and very fine, unmounted og. A scarce set with watermark Nile Post D53b/D62a = $ 325++. *(Photo = 87)*	73/82 var	**	**200**	*(€ 210)*
5578	1914/1922: Pictorial Issue Collection on leaves with 1914 De La Rue Imperforate Proof set on unwatermarked paper in pairs, unused values to 200 m. incl. watermark varieties unused and used, 1915 2 m. on 3 m. selection with 6 examples with variety "Surcharge à cheval" (just two sheets of 100 found), and pair with one showing "Ovewrprint Double, One Albino", 1921/22 issue with unused blocks of 1 m. showing "Two Dots Omitted" incl. one with reversed watermark, rare Imperforate watermarked pairs of 3 m., 5 m. and 10 m. values etc (92 items). *(Photo = www)*	73/82+ 83/97	⊞*/**	**300**	*(€ 315)*
5579	1914 (Jan 8): Pictorial Issue 4 m. vermilion, wmk. Star & Crescent, variety "Watermark Inverted", some colour from sheet above on large part og. Scarce Nile Post D56a = $ 100 / Gi = unpriced. *(Photo = 87)*	76w	*	**120**	*(€ 125)*
5580	1955/56: 35 m. violet, a fine mint example from top left hand corner of the sheet with variety English PALESTINE omitted, fresh and fine, unmounted og. Rare, *just 10 stamps exist thus*, see Nile Post footnote. Signed Todd AIEP Nile Post P50d = $ 125. *Provenance: Collection Peter Smith, Corinphila sale 208, June 2016, lot 848.* *(Photo = 87)*	80 var	**	**200**	*(€ 210)*



5581

5581	1914, Pictorials, 200 m. maroon, sheet of ninety nine, unused, original gum, made up of two halves (50 / 49), with marginal surround, with control "1", bearing Charles Hass notations, some tone spots, margin torn in a few places and some minor creasing to outer, the only exisiting sheet of this size, one stamp short of a complete sheet. *Provenance: Ex. Charles F. Hass Collection.*	82	⊞**	**4'500**	*(€ 4'725)*

ex 5577 / CHF 200

5579 / CHF 120

5583 / CHF 120

5584 / CHF 120

5585 / CHF 120

ex 5588 / CHF 200

5580 / CHF 200

5596 / CHF 200

5589 / CHF 200

5590 / CHF 200

ex 5591 / CHF 200

5592 / CHF 200

5586 / CHF 200

5587 / CHF 180

5595 / CHF 750

5593 / CHF 140

5594 / CHF 500

5598 / CHF 250

5599 / CHF 140

5607 / CHF 200

5600 / CHF 300

5603 / CHF 250

5582

"Dropped "s" in Milliemes"

		Gibbons		Start price in CHF	Start price approx. €
5582	1915 (Oct 15): Essay for the Bulaq surcharge 2 m. on 3 m. yellow-orange, the Essay of the overprint with "2 Milliemes." reading up in black (with variety "Dropped "s" in Milliemes" - and thus unique), unused with gum from the top right hand corner of the sheet (position 10) - with two pinholes in margin where the strip was originally affixed for display and submission to the postal authorities. Minor bend of no significance, as only one horizontal strip of ten of this Essay was ever found, this corner example thus being one of the finest known. Rare. Cert. Hass (1999) Nile Post E185 = $ 600. *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954, ex lot 305: where positions 7-10 were found.*	83 Essay	*	**500**	*(€ 525)*
5583	1915 (Oct 15): Bulaq surcharge 2 m. on 3 m. yellow-orange, an unused example, variety "Surcharge Inverted", position 10 from the one part sheet found at the Post Office in Beni Qura, fresh and fine, large part og. Signed C. Hass Nile Post D63bd = $ 200+ / Gi = £ 225. *(Photo = 87)*	83a	*	**120**	*(€ 125)*
5584	1915 (Oct 15): Bulaq surcharge 2 m. on 3 m. yellow-orange, a used example, variety "Surcharge Inverted", cancelled by part "HEHYA" cds in black - the town where most of the known genuine used examples emanate from. A fine and scarce stamp. Signed Ela. Cert. Hass (1998) Nile Post D63d = $ 200 / Gi = £ 200. *(Photo = 87)*	83a		**120**	*(€ 125)*
5585	1915 (Oct 15): Bulaq surcharge 2 m. on 3 m. yellow-orange, a used example, variety "Surcharge Inverted", cancelled by large part "HEHYA" cds in black - the town where most of the known genuine used examples emanate from. A fine and scarce stamp. Signed Ela. Cert. Hass (1997) Nile Post D63d = $ 200 / Gi = £ 200. *(Photo = 87)*	83a		**120**	*(€ 125)*
5586	1915 (Oct 15): Bulaq surcharge 2 m. on 3 m. yellow-orange, an unused corner control block of four from lower right of pane with Plate number "1" in margin, variety "Overprint Double, One Albino" and also showing part of the overprint in the sheet margin, fresh and very fine, stamps unmounted og. *Just 180 stamps can exist thus*, rare. Cert. Egypt Study Circle (1980) Nile Post D63h = $ 500+ / Gi = £ 560+. *(Photo = 87)*	83b	⊞**	**200**	*(€ 210)*
5587	1921/22: Pictorial 15 m. imperforate Proof corner block of four, printed in black on unwatermarked ungummed medium buff paper, slight bend in margin only, otherwise fresh and fine with large margins all round. Scarce. Signed Todd AIEP. *(Photo = 87)*	94 Proof	⊞(*)	**180**	*(€ 190)*
5588	1922: Proclamation of the Monarchy, 1 m. sepia and 15 m. indigo, unused example each with Monarchy Overprint Colour Trials in red (Type IV), fresh and fine, large part og. Scarce and very fine. 1 m. signed Robson Lowe (1965) Nile Post D78ct+D85ct = $ 500. *(Photo = 87)*	98+ 104 Colour Trials	*	**200**	*(€ 210)*
5589	1922: Proclamation of the Monarchy, 1 m. sepia, an unused example (Type I), variety "Overprint Inverted", and somewhat "à cheval" up and to left, fresh and very fine, large part og. Superb and scarce, just 200 examples can exist. Signed A. Diena. Cert. Hass (2002) Nile Post D78/Id = $ 200 / Gi = £ 600. *(Photo = 87)*	98a	*	**200**	*(€ 210)*
5590	1922: Proclamation of the Monarchy, 1 m. sepia, an unused example (Type I), variety "Overprint Inverted", and somewhat "à cheval" up and to left, fresh and very fine, large part og. Superb and scarce, just 200 examples can exist. Signed C. Hass Nile Post D78/Id = $ 200 / Gi = £ 500. *(Photo = 87)*	98a	*	**200**	*(€ 210)*
5591	1922: Proclamation of the Monarchy, 1 m. sepia and 15 m. indigo, unused example each with Monarchy Overprint Colour Trials in red (Type IV), fresh and fine, large part og. Scarce and very fine. Signed Todd AIEP Nile Post D78ct+D85ct = $ 500. *(Photo = 87)*	98+ 104 Colour Trials	*	**200**	*(€ 210)*
5592	1922: Proclamation of the Monarchy, 1 m. sepia (Type IIA), an unused example with typographed overprint, variety "Overprint Inverted", fresh colour, large part og. Very rare - *just 34 unused examples are recorded*. Signed Ela. Cert. Hass (2002) Nile Post D78/IIAf = $ 350. *(Photo = 87)*	98a	*	**200**	*(€ 210)*

		Gibbons		Start price in CHF	Start price approx. €
5593	1922: Proclamation of the Monarchy, 1 m. *sepia (Type III), an unus*ed example with typographed overprint, variety "Overprint Double", fresh colour, part sheet margin at base, large part og. Scarce, just 200 examples can exist. Signed Ela, Todd AIEP Nile Post D78/IIIg = $ 200 / Gi = £ 275. *(Photo = 87)*	98b	*	**140**	*(€ 145)*
5594	1922: Proclamation of the Monarchy, 1 m. sepia (Type III), an unused strip of four, marginal from left of sheet, first stamp normal, second stamp variety "Overprint Partially Omitted", and the last two stamps "Overprint Omitted", fresh and very fine, unmounted og. Just 20 strips possible, a very rare and spectacular variety. Cert. Hass (1998) Nile Post D78/IIIf = $ 1'000. *(Photo = 87)*	98 var	**	**500**	*(€ 525)*
5595	1922: Proclamation of the Monarchy, 1 m. sepia, an unused corner marginal block of four (Type I), Control A.23, variety "Overprint Inverted", and all somewhat "à cheval" up and to left, fresh and very fine, unmounted og. Superb and scarce, just 200 examples can exist. Signed Todd AIEP Nile Post D78/Id = $ 800+ / Gi = £ 2'000+. *(Photo = 87)*	98a	⊞**	**750**	*(€ 790)*
5596	1922: Proclamation of the Monarchy, 1 m. sepia (Type I), an unused sheet marginal block of six (3 x 2), Control "A.23" in sheet margin, variety "Crushed Crown" on sixth stamp (position 193), fresh and very fine, large part or unmounted og. Superb and rare. Signed Todd AIEP Nile Post D78/Ie = $ 450. *(Photo = 87)*	98 var	⊞*/**	**200**	*(€ 210)*

ex 5597

5597	1922: Proclamation of the Monarchy 1 m. sepia and 15 m. indigo, each in unused blocks of four, the 1 m. sheet marginal at right, each with Monarchy Overprint Colour Trials in red (Type IV), fresh and fine appearance, the reverse of each with some age spotting primarily at top, large part og. Extremely rare in multiples. Signed Holcombe Nile Post D78ct+D85ct = $ 2'000.	98+ 104 Colour Trials	⊞*/**	**1'000**	*(€ 1'050)*
5598	1922: Proclamation of the Monarchy, 1 m. sepia (Type IIA), a used example with typographed overprint, variety "Overprint Inverted", cancelled in Cairo. Very rare - *just 5 used examples are recorded* in used condition. Signed Ela. Cert. RPSL (1977) Nile Post D78/IIAf = $ 450. *Provenance: Collection Major E.L.G. MacArthur.* *(Photo = 87)*	98a		**250**	*(€ 265)*
5599	1922: Proclamation of the Monarchy, 2 m. vermilion (Type III), an unused example with large typographed overprint, variety "Overprint Double", fresh colour, large part og. Scarce, just 200 examples can exist. Signed Tommy Allen, Todd AIEP Nile Post D79/IIIi = $ 200 / Gi = £ 275. *(Photo = 87)*	99a	*	**140**	*(€ 145)*
5600	1922: Proclamation of the Monarchy, 2 m. vermilion (Type III), an unused block of six (3 x 2) with large typographed overprint (positions 188-190 / 198-200) variety "Overprint Misplaced, à cheval", leaving the right hand vertical pair witht "Overprint Partially Omitted", fresh colour, large part og. Scarce, just four or five examples can exist as only the lower right corner of the one sheet found bears the "Partially Omitted" stamps. Cert. Hass (2001) Nile Post D79/IIIg = $ 300+. *(Photo = 87)*	99 var	⊞*/**	**300**	*(€ 315)*
5601	1922: Proclamation of the Monarchy, 2 m. vermilion (Type I), an unused sheet marginal block of ten (5 x 2), Control "B.21" in sheet margin, variety "Crushed Crown" on eighth stamp (position 193), and "pinched left tablet" variety on the adjoining sdtamp (pos. 194), fresh and very fine appearance, large part og., mostly unmounted the second row somewhat browned. Rare. Signed Todd AIEP Nile Post D79/Ih = $ 1'250. *(Photo = 91)*	99 var	⊞*/**	**350**	*(€ 370)*
5602	1922: Proclamation of the Monarchy, 4 m. green, an unused block of four (Type I), marginal at top, variety "Overprint Inverted", fresh and very fine, unmounted og. Superb and scarce, approximately 220 examples are believed to exist. Signed Todd AIEP Nile Post D81/Ie = $ 900+ / Gi = £ 1'300+. *(Photo = 91)*	101a	⊞**	**300**	*(€ 315)*

		Gibbons		Start price in CHF	Start price approx. €
5603	1922: Proclamation of the Monarchy, 4 m. green (Type I), an unused sheet marginal block of six (3 x 2), Control "B.23" in sheet margin, variety "Crushed Crown" on sixth stamp (position 193), fresh and very fine, large part og., variety unmounted og. Superb and rare. Signed Todd AIEP Nile Post D81/Id = $ 750. *(Photo = 87)*	101 var	⊞*/**	**250**	*(€ 265)*
5604	1922: Proclamation of the Monarchy, 5 m. pink (Type I), an unused sheet marginal block of six (3 x 2), Control "B.23" in sheet margin, variety "Crushed Crown" on sixth stamp (position 193), fresh and very fine, slightly aged unmounted og. Scarce. Signed Todd AIEP Nile Post D82/Id = $ 300. *(Photo = 91)*	102 var	⊞**	**120**	*(€ 125)*
5605	1922: Proclamation of the Monarchy, 10 m. lake (Type I), an unused sheet marginal block of six (3 x 2), Control "B.23" in sheet margin, variety "Crushed Crown" on sixth stamp (position 193), fresh and very fine, large part or unmounted og. Superb and rare. Signed Todd AIEP Nile Post D83/Ie = $ 350. *(Photo = 91)*	103 var	⊞*/**	**160**	*(€ 170)*
5606	1922: Proclamation of the Monarchy, predominantly unused collection on leaves (121 items) with all Types I-IV identified (correctly), with Type I: 2 m. block of four with "Egypte" redrawn variety, 5 m. pink "Kiss Print" block of twelve with surcharge showing on reverse and a block of six with à cheval error; 15 m. surcharge à cheval, 100 m. slate wmk. star & crescent (2); very rare 100 m. slate with reversed watermark (Nile Post D89/Ic); 200 m. maroon in a block of four, Type II unused incl. varieties, Type III with 2 m. block of four with surcharge à cheval; Type IV with 1 m. "Two Dots Omitted" etc. A fresh and fine group with many elusive items. *(Photo = www)*	98/110	⊞*/**	**400**	*(€ 420)*
5607	1922: Proclamation of the Monarchy, 15 m. indigo (Type I), a used example, variety "Crushed Crown" on position 193, fresh and very fine, lightly used leaving the variety largely clear. Very rare and hugely under-catalogued by Nile Post. Signed C. Hass Nile Post D85/Ia = $ 250. *(Photo = 87)*	105 var		**200**	*(€ 210)*
5608	1922: Proclamation of the Monarchy, 15 m. indigo (Type III, first setting), an unused block of twelve (4 x 3), marginal from top of the pane (position 1-4 / 21-24), variety "Surcharge à cheval" and displaced downwards to the right by 3-4 mm., fresh and fine, slightly dried large part or unmounted og. Very rare - an outstanding and attractive multiple. Cert. Hass (1996) Nile Post D84/IIIa = $ 600. *Provenance: Collection H.M. Barker.* *(Photo = 91)*	105 var	⊞*/**	**250**	*(€ 265)*
5609	1922: Proclamation of the Monarchy, 20 m. olive, an unused example (Type I), variety "Overprint Inverted", fresh and very fine but for a minor blunted perf., large part og. Superb and scarce, just 100 examples can exist. Ex Tommy Allen. Signed C. Hass Nile Post D86/Ib = $ 300 / Gi = £ 350. *(Photo = 91)*	106a	*	**120**	*(€ 125)*
5610	1922: Proclamation of the Monarchy, 20 m. olive, an unused example (Type I), variety "Overprint Inverted", fresh and very fine, large part og. Superb and scarce, just 200 examples can exist. Signed A. Diena Cert. Hass (2000) Nile Post D86/Ib = $ 400 / Gi = £ 350. *(Photo = 91)*	106a	*	**140**	*(€ 145)*
5611	1922: Proclamation of the Monarchy, 20 m. olive, an unused example (Type I), variety "Overprint Double", fresh and very fine, large part og. Superb and scarce, just 200 examples can exist. Signed Tommy Allen, C. Hass. Cert. BPA (1948) Nile Post D86/Ib = $ 400 / Gi = £ 450. *(Photo = 93)*	106b	*	**180**	*(€ 190)*
5612	1922: Proclamation of the Monarchy 20 m. olive (Type IV), an unused corner block of four from lower left of sheet, Control A/23, fresh and fine, large part og. with lower pair unmounted og. Scarce and attractive multiple Nile Post D86/IV = $ 200. *(Photo = 91)*	106 var	⊞*/**	**500**	*(€ 525)*
5613	1922: Proclamation of the Monarchy, 50 m. maroon, an unused example (Type I, First Setting, position 33), variety "Overprint Inverted", minor gum bend otherwise fresh and very fine, large part og. Superb and scarce. Signed Ela. Cert. Hass (1988) Nile Post D87/Ib = $ 400 / Gi = £ 600. *(Photo = 93)*	107a	*	**200**	*(€ 210)*
5614	1922: Proclamation of the Monarchy 50 m. purple (Type IV), an unused corner block of four from lower left of sheet, Control A/23, fresh and fine, large part og. with lower pair unmounted og. Vertical crease in left margin not affecting the fine appearance, a scarce and attractive multiple Nile Post D87/IV = $ 250. *(Photo = 91)*	107 var	⊞*/**	**500**	*(€ 525)*
5615	1922: Proclamation of the Monarchy, 50 m. purple (Type IV), a used example, variety "Overprint Inverted", a lightly cancelled example (part Tanta cds), leaving the variety largely clear. Rare, *just 15 used example are recorded*. Signed Todd AIEP. Cert. RPSL (1979) Nile Post D87/IVa = $ 550 / Gi = £ 750. *Provenance: Collection Major E.L.G. MacArthur.* *(Photo = 93)*	107a		**300**	*(€ 315)*
5616	1922: Proclamation of the Monarchy, 100 m. slate, an unused example (Type I), variety "Overprint Double", fresh and very fine, unused without gum. Very scarce, just 100 examples can exist. Cert. Hass (1999) Nile Post D89/Ib = $ 400 / Gi = £ 600. *(Photo = 93)*	108b	(*)	**200**	*(€ 210)*
5617	1922: Proclamation of the Monarchy, 100 m. slate, an unused example (Type I), variety "Overprint Double", fresh and very fine, large part og. Superb and scarce, just 100 examples can exist. Signed C. Hass Nile Post D89/Ib = $ 400 / Gi = £ 600. *(Photo = 93)*	108b	*	**200**	*(€ 210)*

5602 / CHF 300

5601 / CHF 350

5604 / CHF 120

5608 / CHF 250

5605 / CHF 160

5612 / CHF 500

5609 / CHF 120

5610 / CHF 140

5614 / CHF 500

King Fuad Issues 1922-24

		Gibbons		Start price in CHF	Start price approx. €
5618	1923/24: Fuad 3 m. brown, 5 m. chestnut, 10 m. bright rose, 20 m. deep green, 50 m. bluish green, 100 m. purple and 200 m. mauve; all in horizontal pairs, variety "Imperforate", fresh and very fine, large part with most unmounted og. Superb and rare group only 99 sets can exist. The 30 m. and 100 m. pairs with certs. Hass (1997) Gi = £ 2'645. *(Photo = 95)*	113a+ 115a+ 116a+ 118a+ 119a+ 120a+ 121a	*/**	**850**	*(€ 895)*
5619	1923/24: Fuad 200 m. mauve, wmk. upright, an unused block of four, variety "Imperforate", marginal from left of sheet, fresh and fine but for typical slight wrinkles on unmounted og. A rare and splendid multiple. Signed Todd AIEP Nile Post D101h = $ 1'000+ / Gi = £ 950+ *(Photo = 93)*	121a	⊞**	**400**	*(€ 420)*

5620

5620	1922: King Fuad, Harrisons Essay for the £ 1 value, Imperforate horizontal pair on watermarked paper, printed in very deep indigo-violet & bright ultramarine, large even margins all round and sheet marginal at left, unmounted og. A fine and rare Essay in much brighter, richer colours than the issued stamp. Signed Todd AIEP As Nile Post D102c = $ 1'600 / As Gi = £ 1'700.	122a Essay	**	**1'000**	*(€ 1'050)*
5621	1922: King Fuad, £ 1 value dull violet-blue & blue, an unused example, marginal from top of sheet, variety "Imperforate", large even margins all round, unmounted og. Rare, *just 50 stamps exist thus*. Signed Todd AIEP Nile Post D102c = $ 1'600 / Gi = £ 1'800 (for a pair). *(Photo = 93)*	122a	**	**500**	*(€ 525)*
5622	1922: King Fuad, £ 1 value dull violet-blue & blue, an unused block of four, corner marginal from lower left of sheet, fresh colour, typical minor gum wrinkle but very fine, mounted in lower margin only, stamps unmounted og. Scarce and most attractive multiple Gi = £ 1'300+. *(Photo = 93)*	122	⊞**	**500**	*(€ 525)*
5623	1923/24: King Fuad collection on leaves, with superb range of of Harrisons Proofs incl. 15 m. blue pairs and block of four Imperforate (Nile Post E232 & E233); 50 m. grey perf. Essay in black in block of four; further Essays for 50 m. in brown and green imperf., 5 m. Essays in brown (Nile Post E227) with three pairs and a single; 20 m. on card paper imperforate in green with two pairs and a block of four (E235); further range of Colour Trials imperforate on thick or thin ungummed paper with 1 m. in orange and brown, 2 m. in black and red-brown, 3 m., sscarce 4 m. in brown; 5 m. brown (shades) in multiples with 32 examples wmk'd. or unwmk'd; 10 m. (6) incl. block of four in deep brown; 15 m. pair in same colour, 20 red-brown, 50 m. bluish green, 100 m. purple and another in reddish violet; issued stamps with remarkable 10 m. bright rose with paper fold variety, 5 m. chestnut imperf. (Gi 115a) with single, two pairs and a block of four; "CANCELLED" on horizontal and vertical 5 mn. pairs from Coil machine experiment; £ 1 dull violet-blue & blue unused (2) etc. A delightful lot.(80+ items). *(Photo = www)*	111/122 incl. Proofs	⊞*/**	**1'500**	*(€ 1'575)*

Egypt 1922-60, Definitive Issues

5624	1922: King Fuad, Harrisons Essay for proposed 15 m. value, an Imperforate corner block of four from top right of sheet printed in blue, on ungummed unwatermarked paper, fresh and very fine. A scarce and most attractive multiple Nile Post E203 = $ 200+. *(Photo = 93)*	Essay (E203)	⊞(*)	**250**	*(€ 265)*
5625	1922: King Fuad, Harrisons Essay for proposed 15 m. value, an Imperforate corner block of four from top right of sheet printed in brown, on ungummed unwatermarked paper, fresh and very fine. Scarce and most attractive multiple Nile Post E203 = $ 200+. *(Photo = 93)*	Essay (E203)	⊞(*)	**250**	*(€ 265)*
5626	1922: King Fuad, Harrisons Essay for proposed 15 m. value, an Imperforate corner block of four from lower right of sheet printed in blue, on ungummed unwatermarked paper, fresh and very fine. Scarce and most attractive multiple Nile Post E204 = $ 200+. *(Photo = 93)*	Essay (E204)	⊞(*)	**250**	*(€ 265)*
5627	1922: King Fuad, Harrisons Essay for proposed 15 m. value, an Imperforate corner block of four from lower left of sheet printed in brown, on ungummed unwatermarked paper, fresh and very fine. Scarce and most attractive multiple Nile Post E204 = $ 200+. *(Photo = 93)*	Essay (E204)	⊞(*)	**250**	*(€ 265)*

5622 / CHF 500

5619 / CHF 400

5611 / CHF 180

5613 / CHF 200

5624 / CHF 250

5625 / CHF 250

5615 / CHF 300

5616 / CHF 200

5626 / CHF 250

5627 / CHF 250

5617 / CHF 200

5621 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
5628	1922: King Fuad, Harrisons Essay for proposed 5 m. value, an Imperforate block of four in miniature sheet format, printed in black on thin white paper (the design slightly doubled), slight horizontal bend but of fresh and very fine appearance. Scarce Nile Post E219 = $ 700+. *(Photo = 95)*	Essay (E219)	⊞(*)	**250**	*(€ 265)*
5629	1922: King Fuad, Harrisons Essay for proposed 5 m. value, an Imperforate example in miniature sheet format, printed in orange-red endorsed *"2 Mills"* at base in pencil, fresh and very fine. Scarce Nile Post E223 = $ 275. *(Photo = 95)*	Essay (E223)	⊞(*)	**250**	*(€ 265)*
5630	1927/37: King Fuad, collection on leaves, predominantly unused, with Control blocks and singles, scarce 4 m. brown pair with inverted watermark variety (NP D111a), 5 m. deep brown Booklet panes of six (2) with watermark inverted (Control A/30) and upright, 10 m. and 13 m. with inverted wmk., 40 m. sepia Control A/37 corner example with partial double print variety (see L'Orient Philatelique No. 125), scarce 500 m. photogravure unused (6) incl. Control block of four; 500 m. frame litho unused (12) incl. Control A/34 and A/35 blocks of four; £ 1 photogravure unused and used (6) with one with "UNE" variety; £ 1 frame litho unused (9) incl. a Control A/35 block of four; 1936/37 issue with Control blocks and inverted watermark variety etc. Gi = £ 4'000+. *(Photo = www)*	148/172+ 233/239	⊞*/**	**1'500**	*(€ 1'575)*
5631	1927/37: 5 m. pale chestnut (Type II), an Imperforate horizontal pair with slight ghosting of a double impreesion, fresh and fine with large margins all round, unmounted og. Rare, just one sheet of 100 stamps recorded from the King Farouk collection. Signed Todd AIEP Nile Post D112n = $ 200. *(Photo = 95)*	156 var	**	**120**	*(€ 125)*
5632	1927/37: 5 m. pale chestnut (Type II), an Imperforate vertical pair, misperforated with light double impression, fresh and fine, unmounted og. A rare and fine pair with just one sheet of 100 stamps recorded. Signed Todd AIEP Nile Post D112o = $ 150. *(Photo = 95)*	156 var	**	**120**	*(€ 125)*
5633	1927/37: 5 m. deep red-brown, an unused horizontal strip of four, marginal at left, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D112h = $ 250. *(Photo = 95)*	156 var	**	**200**	*(€ 210)*
5634	1927/37: 5 m. deep red-brown, an unused horizontal strip of five, marginal at left, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D112h = $ 250+. *(Photo = 95)*	156a var	**	**200**	*(€ 210)*
5635	1927/37: 5 m. deep red-brown, an unused horizontal strip of four, divided by interpanneau gutter margin, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D112i = $ 325. *(Photo = 95)*	156a var	**	**200**	*(€ 210)*
5636	1927/37: 5 m. deep red-brown, an unused horizontal strip of four, divided by interpanneau gutter margin, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D112i = $ 325. *(Photo = 95)*	156a var	**	**200**	*(€ 210)*
5637	1927/37: 10 m. deep lake, an unused horizontal strip of four, corner marginal from top left of sheet, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D113g = $ 550+. *(Photo = 95)*	157a var	**	**350**	*(€ 370)*
5638	1927/37: 10 m. deep lake, an unused horizontal strip of four, divided by interpanneau gutter margin, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D113h = $ 800. *(Photo = 97)*	157a var	**	**400**	*(€ 420)*
5639	1927/37: 15 m. deep bright blue, an unused horizontal strip of four, corner marginal from top left of sheet, variety "Tête-Bêche", fresh and fine, slightest scuff in top margin, unmounted og. Rare. Signed Todd AIEP Nile Post D116g = $ 550. *(Photo = 95)*	160a	**	**350**	*(€ 370)*
5640	1927/37: 10 m. deep bright blue, an unused horizontal strip of four, divided by interpanneau gutter margin, variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D113h = $ 600. *(Photo = 97)*	160a var	**	**350**	*(€ 370)*
5641	1927/37: 500 m. greenish-blue & brown, photogravure, an unused example (position 2), sheet marginal at top, showing variety "Broken Loop in Arabic Inscription", fresh and fine, unmounted og. and a used 500 m. vertical strip of three, top stamp (position 2) showing the same variety. Fine and scarce pairing Nile Post D125a = $ 200+. *(Photo = 97)*	169 var	**	**120**	*(€ 125)*
5642	1927/37: £ 1 chestnut & greenish slate, photogravure, an unused block of four, corner marginal from lower left of sheet with Control "A/27" in margin (positions 16-17 / 21-22) with position 17 showing "U" of UNE joined at top, fresh and fine, large part or unmounted og. Scarce and very fine Nile Post D126a = $ 600 / £ 720+. *(Photo = 97)*	170 var	⊞*/**	**250**	*(€ 265)*
5643	1932 (March 6): Surcharged 100 m. on £ 1 dull violet-blue & blue, an unused example (position 7), variety "Watermark Reversed", fresh and fine, large part og. An extremely rare variety - *just one pane of 25 stamps recorded*. Cert. Hass (1997) Nile Post D128a = $ 400. *(Photo = 97)*	188 var	*	**250**	*(€ 265)*
5644	1936/37: Fuad 5 m. deep brown, an unused horizontal strip of four showing variety "Tête-Bêche", fresh and fine, unmounted og. Rare. Signed Todd AIEP Nile Post D132d = $ 400. *(Photo = 97)*	236 var	**	**200**	*(€ 210)*

5633 / CHF 200

5631 / CHF 120

5632 / CHF 120

5635 / CHF 200

ex 5618 / CHF 850

5634 / CHF 200

5628 / CHF 250

5636 / CHF 200

5637 / CHF 350

5629 / CHF 250

5639 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
5645	1936/37: Fuad 5 m. deep brown, an unused horizontal strip of four divided by interpanneau gutter margin showing variety "Tête-Bêche", fresh and fine, unmounted og. Extremely rare. Signed Todd AIEP Nile Post D132e = $ 750. *(Photo = 97)*	236 var	**	**300**	*(€ 315)*
5646	1937/46: Boy King predominantly unused collection on leaves with 1 m., 2 m. and 3 m. inverted watermark varieties, rare 2 m. "Printed on the Gum Side" (Nile Post D137a = $ 200) with just 60 known; 4 m. block of four with wmk. inverted and values to 20 m. with same variety, 30 m. grey and 30 m. green with "3" flaw, 40 m. block of four with wmk. inverted, 100 m. "Printed on the Gummed Side", 50 pi. sepia & green Control A/44 block of four, £ 1 sepia & blue unsed (3) etc. *(Photo = www)*	248/258+ 276/283	⊞*/**	**200**	*(€ 210)*
5647	1937: Boy King 5 m., perforated Colour Trials (4) on watermarked paper in violet, rose-carmine, brown-purple and blue (the colours utilised for the 10, 13, 15 and 20 m. values), all fresh and very fine, unmounted og. Just 100 of each can exist, a rare group Nile Post RPD140ctb/e = $ 500. *(Photo = 97)*	252 Colour Trials	**	**250**	*(€ 265)*
5648	1937/46: Boy King 5 m. red-brown, an unused block of twelve (6 x 2), Farouk Imperforate multiple for making up the Booklet panes with margins at left and at right, under-printed 'Cancelled', fresh and very fine. Just 60 strips can exist. Scarce and most attractive Nile Post D140bka = $ 300. *(Photo = 99)*	252 var	⊞(*)	**300**	*(€ 315)*
5649	1938: Young Farouk, 5 m red-brown, complete proof uncut sheet of 120 (2 x 60), unused, full marginal surround, with Control "A/38", for booklets with normal perforations from the Royal Collection, some tone spots, there is a cut from the bottom margin into the base of column eight affecting three stamps, and one on the left margin into the first stamp on the sixth row, creasing in two places and folded along perfs. between two columns, however very impressive and appealing. *Provenance: Ex. P. Smith Collection.* *(Photo = 97)*	252	⊞ (*)	**800**	*(€ 840)*
5650	1937/46: Boy King 6 m. yellow-green, an unused block of twelve (6 x 2), Farouk Imperforate multiple for making up the Booklet panes with margins at left and at right, under-printed 'Cancelled', fresh and very fine. Just 20 strips can exist. Scarce and most attractive Nile Post D141bka = $ 500. *(Photo = 99)*	253 var	⊞(*)	**500**	*(€ 525)*
5651	1937/46: Boy King 10 m. bright violet, an unused block of twelve (6 x 2), multiple for making up the Booklet panes with margins at left and at right, fresh and very fine, unmounted og. Scarce and most attractive Nile Post D142bk = unpriced. *(Photo = 99)*	254 var	⊞**	**500**	*(€ 525)*

5652

5652	1937/46: Boy King 15 m. brown-purple, an unused block of twelve (6 x 2), Farouk Imperforate multiple for making up the Booklet panes with margins at left and at right, under-printed 'Cancelled', fresh and very fine. Just 20 strips can exist. Scarce and most attractive Nile Post D144bka = $ 500.	256 var	⊞(*)	**1'000**	*(€ 1'050)*
5653	1937/46: Boy King 20 m. pale blue, an unused block of twelve (6 x 2), multiple from base of sheet for making up the Booklet panes with margins at left and at right, fresh and very fine, unmounted og. Scarce and most attractive, vasstly under-catalogued Nile Post D142bk = $ 60. *(Photo = 99)*	257 var	⊞**	**300**	*(€ 315)*
5654	1939/46: 50 m. greenish blue, an unused vertical strip of ten, lower stamp "Imperforate between Stamp and Margin", fresh and very fine, unmounted og. Rare - just 2 sheets found, thus only 20 examples can exist. Signed Todd AIEP Nile Post D150a = $ 200. *(Photo = 99)*	279 var	**	**200**	*(€ 210)*
5655	1939/46: 100 m. dull purple, wmk. reversed, an unused example, marginal from top of sheet, variety "Printed on the Gummed Side", fine unmounted og. Scarce stamp with *just 75 examples recorded*. Signed Todd AIEP Nile Post D151a = $ 165. *(Photo = 97)*	280 var	**	**100**	*(€ 105)*

5638 / CHF 400

5640 / CHF 350

5645 / CHF 300

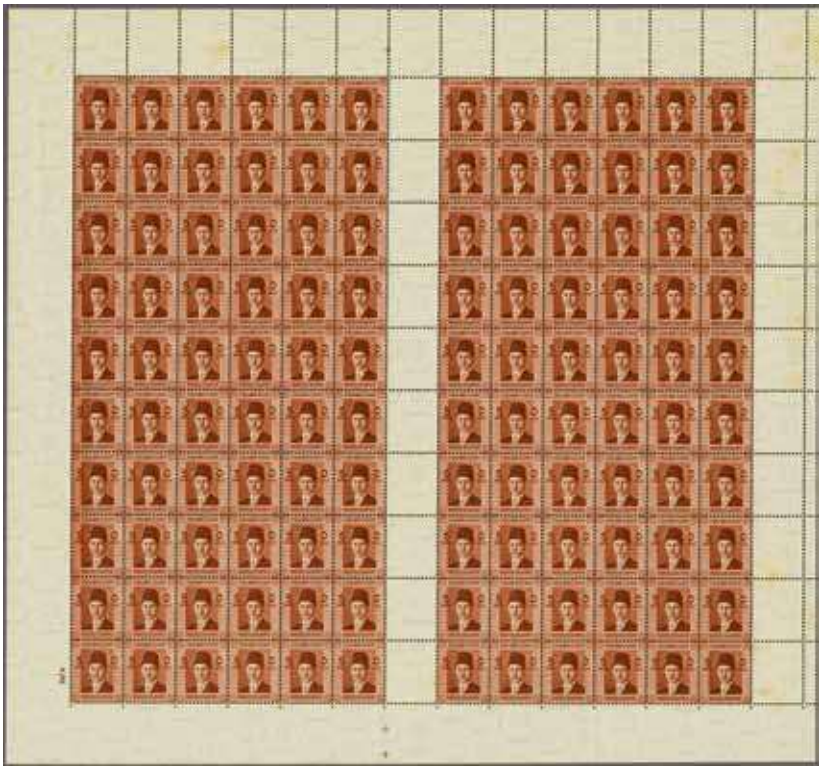
5642 / CHF 250

5644 / CHF 200

ex 5641 / CHF 120

ex 5647 / CHF 250

5643 / CHF 250



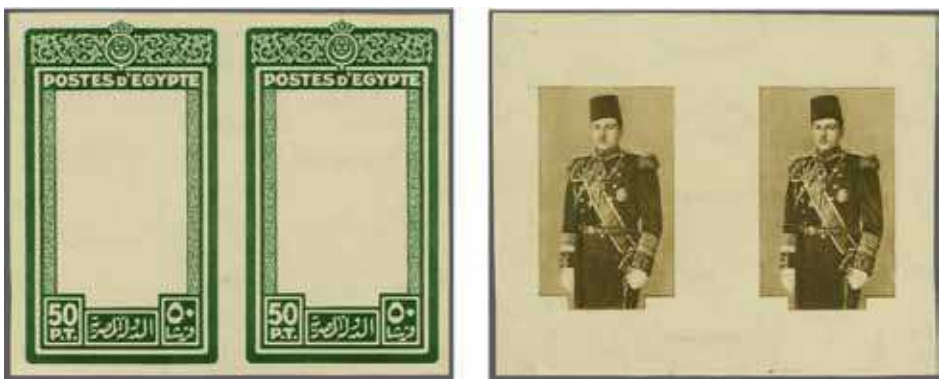
5649 / CHF 800

5655 / CHF 100

5657 / CHF 100

5658 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
5656	1939/46: Boy King 50 p. sepia & green, an unused complete sheet of 50 (10 x 5), full margins all roud and Control A/43 at lower right, fresh and fine, unmounted og. Rare Nile Post 153 / Gi = £ 550. *(Photo = 99)*	282	⊞**	**500**	*(€ 525)*
5657	1939/46: 50 pi. sepia & green, an unused example, corner marginal from lower right of sheet, Control A/45, showing partial "Double Print" with the sepia centre vignette over the "Postes D'Egypte" legend at top, the visage and medals blurred, fine, unmounted og. Unusual. *(Photo = 97)*	282 var	**	**100**	*(€ 105)*
5658	1939/46: 50 pi. sepia & green, an unused example, variety "Imperforate", marginal from base of sheet, fine unmounted og. Rare, *just 50 stamps printed thus*. Signed Todd AIEP Nile Post D153b = $ 300. *(Photo = 97)*	282 var	**	**250**	*(€ 265)*



5659

5659	1939/46: 50 pi. sepia & green, unused horizontal pairs (2), each variety "Imperforate", one with "Frame Only" in green and the other with "Centre Only" in sepia, each fresh and fine with large margins all round, unmounted og. Just 50 pairs of each possible. Rare. Signed Todd AIEP Nile Post D153d+D153e = $ 2'000.	282 var	**	**1'000**	*(€ 1'050)*

5660

5660	1939/46: £ 1 sepia & blue, unused horizontal pairs (2), each variety "Imperforate", one with "Frame Only" in blue and the other with "Centre Only" in sepia, each fresh and fine with large margins all round, unmounted og. Just 50 pairs of each possible. Rare. Signed Todd AIEP Nile Post D154e+D154f = $ 2'000.	283 var	**	**1'000**	*(€ 1'050)*
5661	1939/46: £ 1 sepia & blue, an unused example, variety "Imperforate", marginal from base of sheet, fine unmounted og. Rare, *just 100 stamps printed thus*. Signed Todd AIEP Nile Post D154d = $250. *(Photo = 101)*	283 var	**	**200**	*(€ 210)*
5662	1944/52: Marsechal issue 2 m. orange-red, an unused block of four with variety "Double Impression" and coarse overall clouding of the print, fourth stamp with un-blemished diagonal line of the normal print; fresh and fine, large part or unmounted og. Probably Printer's waste and the subject of an article in the ESC "Quarterly", vol XX, no. 7 of September 2009, page 167. Rare and most unusual multiple. Cert. Todd AIEP (2013) Nile Post D156 = unrecorded. *(Photo = 99)*	292 var	⊞*/**	**300**	*(€ 315)*
5663	1944: King Farouk Military, 20 m. grey-violet, imperforate pair, unused, original gum, variety "Doctor Blade" flaw, close to large margins all round, scarce, from the Royal collection, one of five examples recorded. *(Photo = 99)*	D146b var	**	**250**	*(€ 265)*

5653 / CHF 300

5648 / CHF 300

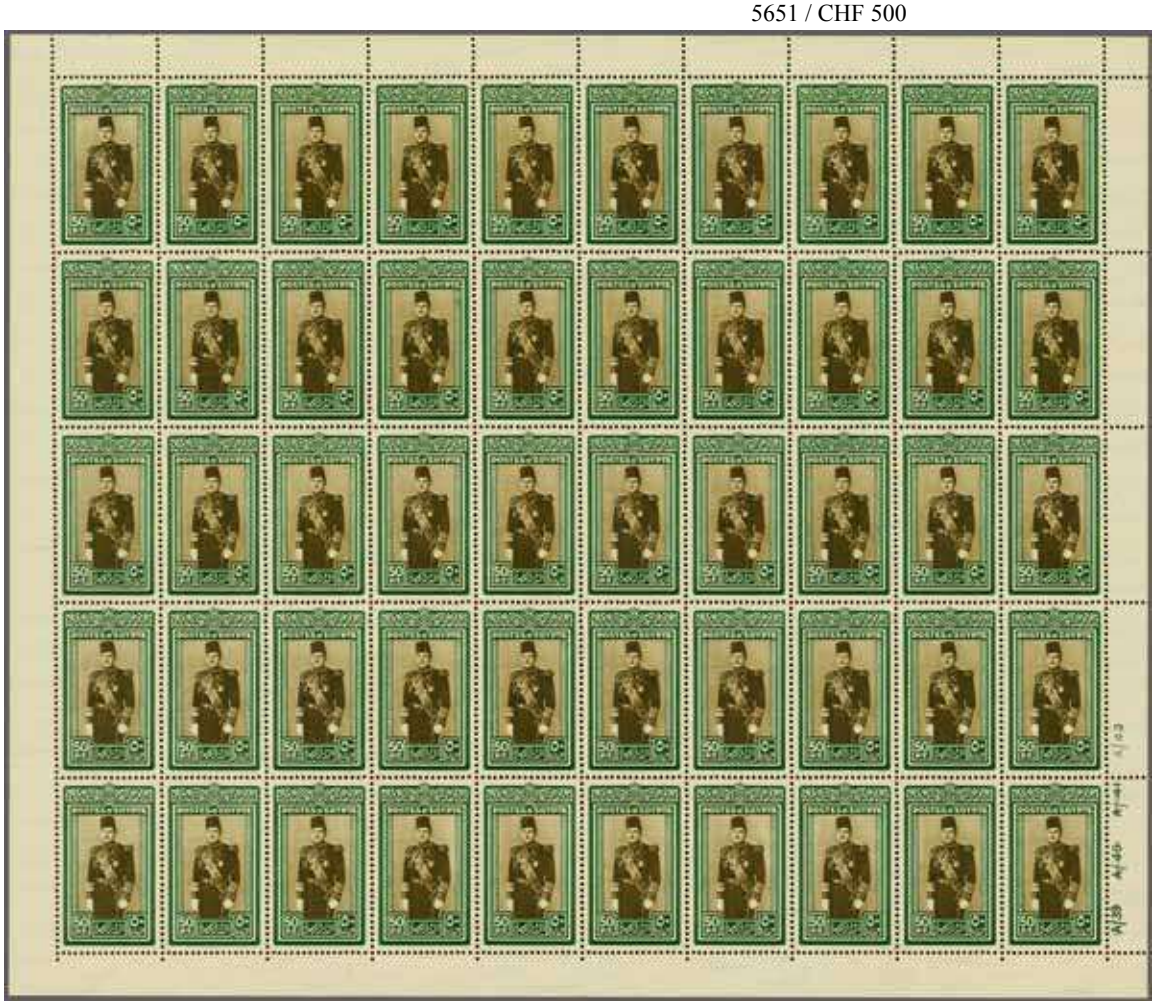
5663 / CHF 250

5662 / CHF 300

5650 / CHF 500

5651 / CHF 500

5654 / CHF 200



5656 / CHF 500

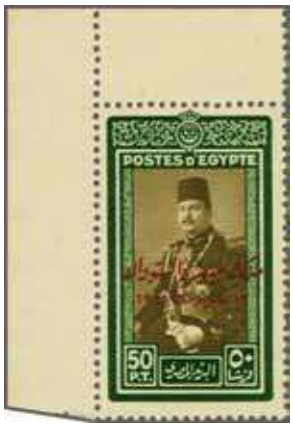
		Gibbons		Start price in CHF	Start price approx. €
5664	1944/52: Marsechal issue, the definitive set of 16 values to £ 1 sepia & blue, fine unused, all variety "Imperforate" - the complete set thus, all are sheet marginal examples, fresh and fine, unmounted og., together with additional 1 m. orange-brown "Imperforate Double Print" variety (just 100 printed thus). Rare - just 50 full sets are possible Nile Post D155a/172a = $ 1'580. *(Photo = 101)*	291/301+ 340/346 var	**	**750**	*(€ 790)*
5665	1944/1952: Mareschal Issue and Mareschal "King of Egypt & Sudan" issue unused collection on leaves with 1944 unused set incl. wmk. varieties and 10 m. bright violet "Printed on the Gummed Side" error (two examples Nile Post D160c = $ 500), 20 m. grey-violet "Printed on the Gummed Side" error (two examples Nile Post D162b = $ 500), multiples incl. 1 m. blocks of ten (3) all with perf. shift errors, 1952 Egypt & Sudan with 1 m. and 2 m. values in sheets, 3 m. and 10 m. with "Colour Trials of the Overprint", 2 m. with "Overpint Double" variety, 30 m. olive and 40 m. sepia each with variety "Overprint Double" (certs.), surcharge à cheval varieties etc. A fine and scarce lot (132 items). *(Photo = www)*	291/301+ 340/346+ 373/391	△⊞*/**	**1'000**	*(€ 1'050)*

5666

King Farouk of Egypt

5666	1947/1951: King Farouk Military, 50 pi. green and sepia and £ 1 blue and sepia, vertical imperforate pairs, unused, original gum, both showing the variety "Doctor Blade" flaw, both cut across top, otherwise margins all round, from the Royal collection, one of five examples recorded for each.	342, 346	**	**2'200**	*(€ 2'310)*
5667	1946: Marsechal £ 1 sepia & blue, an unused example, variety "Imperforate and Centre Misplaced to Left", a marginal example from left of sheet, fresh and fine, unmounted og. Rare - just 50 examples exist with the misplacement of the vignette to left. Signed Todd AIEP Nile Post D172b = $ 350. *(Photo = 101)*	346 var	**	**300**	*(€ 315)*
5668	1946: Marsechal £ 1 sepia & blue, an unused horizontal pair, variety "Imperforate and Centre Misplaced to Top", fresh and fine, unmounted og. Rare - just 50 examples exist with the misplacement of the vignette to top. Signed Todd AIEP Nile Post D172b = $ 700 *(Photo = 101)*	346 var	**	**500**	*(€ 525)*
5669	1952: Optd. King of Egypt & Sudan, 2 m. orange-red, a horizontal strip of five, variety "Overprint Double", used on 1952 cover to Alexandria tied by "Qanâtir el Khairia / Cash" cds (Dec 13) in black. Believed by specialists to be the sole known used examples of this error of which just one pane of 100 stamps were found. Unique. Cert. Hass (2008) Nile Post D174a = $ 1'000+. *(Photo = 125)*	374a	✉	**750**	*(€ 790)*

5661 / CHF 200



5670 / CHF 150

5667 / CHF 300

5668 / CHF 500

ex 5673 / CHF 175

ex 5674 / CHF 300

5671 / CHF 150

ex 5664 / CHF 750

5675 / CHF 400

5672 / CHF 250

5676 / CHF 250

5677 / CHF 200

5678 / CHF 150

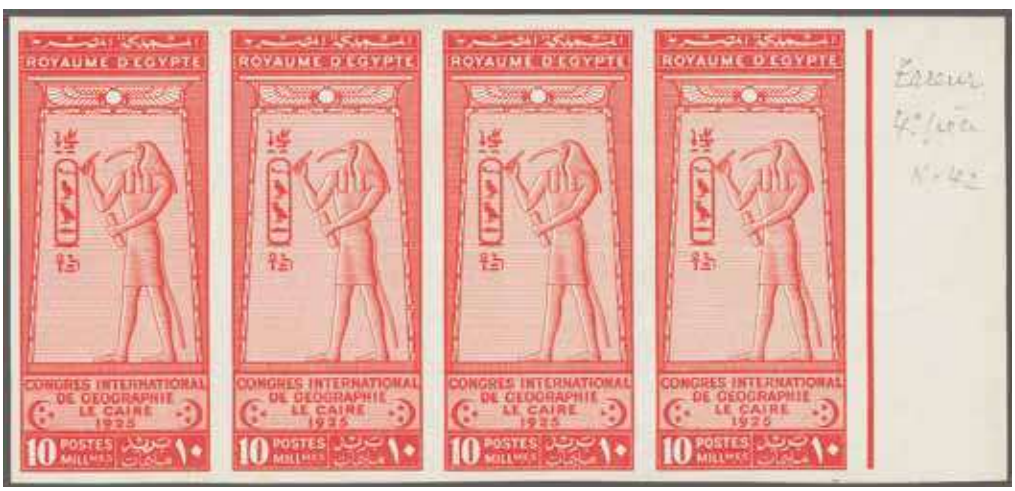
5681 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5670	1952: Optd. King of Egypt & Sudan, 50 pi. sepia & green, an unused example, corner marginal from the top left corner of the sheet, variety "Additional Albino Overprint in Sheet Margin", due to the margin being folded under the stamp during printing; fresh and fine, unmounted og. Extremely rare variety, lamentably low in the NP - with just 5 examples recorded. Signed Todd AIEP Nile Post D190a = $ 125. *(Photo = 101)*	401 var	**	**150**	*(€ 160)*
5671	1953/56: 10 m. brown "Defense", a used block of four, marginal from right of sheet, variety "Imperforate between Vertically", cancelled to order with Cairo cds in black. Rare. Signed Todd AIEP Nile Post D197a = unpriced. *(Photo = 101)*	419 var	⊞	**150**	*(€ 160)*
5672	1953/56: Nefertiti Issue 30 m. green, a used example showing variety "Major Elements of the Design Doubled", especially noticeable at top with the "EGYPTE" and Arabic "Masr" and at base around the Duty Plate. Fully detailed Hass certificate accompanies the lot and stating *"Important variety of a 20th Century issue from which few varieties are known"*. Unique. Cert. Hass (1995) Nile Post D201 var = unrecorded. *(Photo = 101)*	423 var		**250**	*(€ 265)*
5673	1953/56: Nefertiti Issue 17 m. deep turquoise-blue, 32 m. blue and £ 1 red & bluish green, unused examples, variety "Imperforate", two corner marginal , the £ 1 sheet marginal at right, fresh and fine, unmounted og. Just *one pane of 50 subjects of the £ 1 recorded*, a rare set. Signed Todd AIEP Nile Post D199a+D202a+D210b = $ 225. *(Photo = 101)*	432 var	**	**175**	*(€ 185)*
5674	1953/56: Nefertiti Issue 17 m. deep turquoise-blue, 32 m. blue and £ 1 red & bluish green, all in unused horizontal pairs, variety "Imperforate", the £ 1 marginal from base of sheet, fresh and fine, unmounted og. Just *one pane of 50 subjects recorded of the £ 1*, a rare set in multiples. Signed Todd AIEP Nile Post D199a+D202a+D210b = $ 450+. *(Photo = 101)*	432 var	**	**300**	*(€ 315)*
5675	1953 (April-May): Overprinted Bars, Mareschal 10 m. bright violet, an unused block of nine, variety "Missing Bars" entirely on first vertical row and the second stamp at top, "Partial Missing Bars" affecting the central stamp and slightly on the stamp below; with the missing overprint stamps all showing "Albino" impressions; a fine multiple but for one or two age spots, but remarkable - just one pane of 100 stamps was affected and this was largely split into horizontal strips showing the two varieties - thus this unmounted og. multiple is very rare. Signed C. Hass Nile Post D217b = $ 450+. *(Photo = 101)*	442 var	⊞**	**400**	*(€ 420)*
5676	1953 (April-May): Overprinted Bars, Mareschal 30 m. deep olive, an unused vertical strip of five (positions 7 / 47), marginal at top, variety "Overprint Omitted" on the second stamp, fresh and fine, unmounted og. Rare - just 10 examples recorded. Signed C. Hass Nile Post D223c = $ 200+. *(Photo = 101)*	448 var	**	**250**	*(€ 265)*
5677	1953 (April-May): Overprinted Bars, the Mareschal 40 m. sepia, an unused block of four (positions 33-34 / 43-44), fresh and fine, unmounted og. An extremely rare stamp, especially so in a multiple. Signed Philatelic Society of Egypt and C. Hass Nile Post D224 = $ 200+ / Gi = £ 340+. *(Photo = 101)*	449	⊞**	**200**	*(€ 210)*
5678	1953 (April-May): Overprinted Bars, the Mareschal 100 m. dull purple, an unused vertical strip of four, variety "Double Horizontal Perforations" which affected the second and third horizontal rows on just one pane of 100 stamps, fresh and fine, unmounted og. Rare - just 20 examples possible. Signed C. Hass Nile Post D226b = $ 80+. *(Photo = 101)*	451 var	**	**150**	*(€ 160)*
5679	1953 (April-May): Overprinted Bars, the Mareschal 100 m. dull purple, an unused block of eight (2 x 4), variety "Double Horizontal Perforations" which affected the second and third horizontal rows on just one pane of 100 stamps, fresh and fine, unmounted og. Sixth stamp in the block is position 18 on the sheet - "Bottom Bar Tapered at Left". Rare - just 20 examples possible. Signed C. Hass Nile Post D226b = $ 160+. *(Photo = 105)*	451 var	⊞**	**300**	*(€ 315)*
5680	1953 (April-May): Overprinted Bars, the predominantly unused collection on leaves with varieites incl. inverted wmks., Double Bars, Shifted Overprint and à cheval varieties, multiples and Control pieces (many better items signed Hass), incl. 6 m. green block of ten optd. Double, one diagonally (signed Hass) and single 6 m. with "Quadruple Overprint", signed Hass, 40 m. sepia (5, one opt. double, signed Hass), 50 p. sepia & green (5), 200 m. block of ten Control A/50 with shifted overprint (signed Hass), £ 1 sepia & blue (12, one with "Split Bars variety from position 39 and another with "Triple Bars" overprint - signed Hass; block of four with same variety, signed Hass), many further blocks of four with Bar varieties (nearly all signed Hass) and 20 commercial covers. A phenomenal collection of genuine material formed by a discerning and careful collector (175 items) *(Photo = www)*	436/454+ 468/491	✉ ⊞*/**	**2'500**	*(€ 2'625)*
5681	1954/55: Agriculture 4 m. deep bluish green, an unused vertical pair, sheet marginal at base, upper stamp with variety "EGYPTE at base", lower stamp with "EGYPTE and Masr Omitted" with blank horizontal strip at base, fresh and fine, unmounted og. Very rare - just one sheet was found, leaving *just 10 examples of these two varieties se-tenant possible*. Signed Todd AIEP Nile Post D239a+239b = $ 170++. *(Photo = 101)*	498 var	**	**200**	*(€ 210)*
5682	1954/55: Agriculture 5 m. carmine-red, a used example, variety ""EGYPTE at base", fine cds used. A very rare stamp - see 'L'Orient Philatelique' No. 93. Jan 1956, recording the four examples found. Rare Nile Post D240a = $ 75. *(Photo = 105)*	499 var		**120**	*(€ 125)*

		Gibbons		Start price in CHF	Start price approx. €
5683	1953/60: Agriculture / Nefertiti issue, the predominantly unused collection on leaves with Control singles and blocks range, 1 m. red-brown imperf., 1 m. red-brown in two strips of five with fifth stamp imperforate (rare), 2 m. purple in similar marginal strip, 5 m. red used with EGYPTE at base, 10 m. booklet pane, 10 m. brown "Defense", variety "Imperforate between Vertically" in a used block, 30 m. green strip with "Double Perfs. vertically" error (unlisted), 35 m. violet with partial double impression (rare); £ 1 unused (8 incl. a Control block); later 'Ramses II / issues, with fine range incl. wmk. varieties, 4 m. green in a marginal strip of five with first three stamps variety "imperforate", shifted perforation varieties, fine study of 55 on 100 m. Nefertiti blocks, UAR only issue etc *(Photo = 🗐 www)*	414/434 onwards	⊞*/**	**350**	*(€ 370)*

Egypt 1925-63 Commemorative Issues

5684	1925 (April 1): Geographic Congress, Second printing 5 m. deep brown and First printing 10 m. pale rose-carmine, unused examples each variety "Imperforate", both matching sheet marginal at base, fresh and fine, superb og. Just 105 examples exist of the 5 m. value, 105 of the 10 m. in this shade Nile Post C4e + C5b = $ 275. *(Photo = 🗐 105)*	123a+ 124a	*	**250**	*(€ 265)*
5685	1925 (April 1): Geographic Congress, First printing 10 m. pale rose-carmine, unused example, variety "Imperforate", sheet marginal at base, fresh and fine, superb og. Just 105 examples exist in this shade Nile Post C5b = $ 100. *(Photo = 🗐 105)*	124a	*	**120**	*(€ 125)*



"Arabic Characters Connected" flaw

ex 5686

5686	1925 (April 1): Geographic Congress, Second printing 10 m. deep bright rose-carmine, an unused horizontal strip of four (positions 42-45), sheet marginal at right, variety "Imperforate", with first stamp showing "Arabic Characters Connected" flaw, slight wrinkle in sheet margin only otherwise fresh and very fine, unmounted og. - the imperf. strip matched with a perforated pair (pos. 41-42) with right hand stamp showing the same variety, unmounted og. Just 105 stamps printed imperforate in the deep bright shade and extremely rare - *the positional flaw being unique*. Signed Todd AIEP Nile Post C5b+C5ba+C5d / Gi = £ 1'000+.	124a var	**	**750**	*(€ 790)*
5687	1926 (March 1): Agriculture & Industry Exhibition, Cairo; the complete set of five values variety "Imperforate" (the 10 m. value does not exist in this format), all matching top sheet marginal examples, very fresh and fine, unmounted og. Just 50 sets exist, very rare Nile Post C7a/C12a = $ 875+ / Gi = £ 1'500. *(Photo = 🗐 105)*	126a/131a	**	**600**	*(€ 630)*
5688	1926 (April 2): King Fuad's Birthday 50 pi. purple, unused examples (2), each with variety "Watermark Reversed", one perf. 14 x 14 x 14¾, the other perf. 14 x 14¾ x 14, fresh and fine, large part og. Scarce Nile Post C13h+C13i = $ 400 / Gi = £ 380+. *(Photo = 🗐 105)*	134 var	*	**175**	*(€ 185)*
5689	1926 (Aug 24) : Surcharged 15 m. on Agricultural 200 m. violet, an unused example (position 50), variety "Surcharge Double", marginal from base of sheet, fresh and fine, large part og. Rare: just 50 examples can exist. Signed Ela. Certs. BPA (1965), Hass (1996) Nile Post D105b = $ 300 /Gi = £ 425. *Provenance: Collection H.M. Barker.* *(Photo = 🗐 105)*	137a	*	**200**	*(€ 210)*
5690	1926 (Aug 24) : Surcharged 15 m. on Agricultural 200 m. violet, an unused example (position 36), variety "Surcharge Double", fresh and fine, large part og. Rare: just 50 examples can exist. Cert Hass (1998) Nile Post D105b = $ 300 /Gi = £ 425. *(Photo = 🗐 105)*	137a	*	**175**	*(€ 185)*

		Gibbons		Start price in CHF	Start price approx. €
5691	1926 (Dec 21): Port Fouad, 5 m. black & brown, an unused examp9owing the non-constant variety "Blotted "Y" of EGYPTE", appears at this position once in every two panes - thus just 25 examples can exist. Fresh and fine, slightly aged large part og. Rare. Signed Todd AIEP Nile Post C17a = $ 250 / Gi = £ 375 as normal. *(Photo = 105)*	141 var	*	**175**	*(€ 185)*
5692	1926 (Dec 21): Port Fouad, 10 m. black & red, two fine used examples, each cancelled at Port Fouad (21 Dec 1926) in black, one marginal from right of sheet with variety "One of the Dots below Arabic Joined" (position 15) and the other with "White Bulge in Middle of Arabic Word" (position 30); both fine used and rare, the varieties occurring once in every other pane, thus no more than 25 can exist of each. Signed Todd AIEP. Certs. Hass (1990 and 2006) Nile Post C18a+C18b = $ 400 / Gi = £ 500 for normals. *(Photo = 105)*	142 var		**200**	*(€ 210)*
5693	1926 (Dec 21): Port Fouad, 15 m. black & blue, an unused example (position 10), showing variety "Closed Loop of Figure 5", fresh colour, large part og. As this variety occurred in one of every two panes there are unlikely to be more than 25 examples possible. Rare. Signed 'ela' and Hass. Cert. Hass (2006) Nile Post C19a = £ $ 275 / Gi = £ 375 as normal. *(Photo = 105)*	143 var	*	**150**	*(€ 160)*
5694	1926 (Dec 21): Port Fouad, 15 m. black & blue, a fine used example cancelled at Port Fouad (21 Dec 1926) in black, showing variety "Obliterating Bar Double". Superb and rare stamp - only known in used condition with just one pane known thus. Signed J. Brun, Todd AIEP Nile Post C19b = $ 400 / Gi = £ 250 as normal. *(Photo = 105)*	143 var		**200**	*(€ 210)*
5695	1926 (Dec 21): Port Fouad 50 pi. lilac, perf. 14 x 14½, a used example cancelled by neat strike of "Port Fouad" cds (21 Dec 1926) in black. Scarce and very fine with just 1'500 issued. Signed Raybaudi, A. Diena. Cert. Raybaudi (1999) Nile Post C20 = $ 800 / Gi = £ 1'600. *(Photo = 105)*	144		**500**	*(€ 525)*
5696	1926 (Dec 21): Port Fouad, the set of four values complete to 50 pi. lilac, very fine unused, fresh and very fine colour, large part og. A fine appearing set, the 50 p. with minor corner gum bend mentioned for full accuracy (signed 'ela'). Just 1'500 sets issued. Certs. Philatelic Foundation for 5 m.-15 m. (1968) and BPA (1970) Nile Post C17-C20 / Gi = £ 2'750. *(Photo = 105)*	141/144	*	**1'000**	*(€ 1'050)*

5697

5697	1928 (Dec 15): Medical Congress 5 m. brown and 15 m. red, Farouk Royal Imperforate set of two values, underprinted 'Cancelled', fresh and very fine. Rare with just 50 sets printed Nile Post C27a+C27b = $ 250+.	176/177 var	(*)	**1'500**	*(€ 1'575)*
5698	1934: '10th Congress of UPU' in Cairo, full set unmounted og in very fresh condition, excellent. *(Photo = 105)*	177-190	**	**200**	*(€ 210)*
5699	1929 (Feb 11): Farouk's 9th. Birthday, the unused set of four values complete, from the special printing with centres in black or brown, matching examples from the lower right corner of the sheet, superb large part og. Just 2'000 sets printed thus. Cert. Egypt Study Circle (1982) Nile Post C29A/C32A = $ 700 / Gi = £ 600. *(Photo = 105)*	178a/181a	*	**200**	*(€ 210)*
5700	1929 (Feb 11): Farouk's 9th. Birthday, the unused set of four values complete, from the special printing with centres in black or brown, matching examples marginal from base of the sheet, superb unmounted og. Just 2'000 sets printed thus. Cert. Egypt Study Circle (1982) Nile Post C29A/C32A = $ 700 / Gi = £ 600+. *(Photo = 105)*	178a/181a	*	**200**	*(€ 210)*
5701	1934 (Feb 1): UPU, the complete set of fourteeen values to £ 1 greenish-blue unused, fresh and very fine, superb, mostly unmounted og. Just over 7'500 sets sold, very scarce so fine Nile Post C47-C60 / Gi = £ 750. *(Photo = 105)*	219/232	*/**	**250**	*(€ 265)*
5702	1934: UPU 50 m. greenish-blue, a used example, variety "Watermark Inverted", lightly cancelled by cds in black. Extremely rare - the first this describer has ever handled - Nile Post: *"Only a few used examples are known to exist"*. Superb and very rare Nile Post C56c = $ 150. *(Photo = 105)*	228 var		**150**	*(€ 160)*

5679 / CHF 300

5682 / CHF 120

ex 5698 / CHF 200

ex 5700 / CHF 200

ex 5701 / CHF 250

ex 5687 / CHF 600

5689 / CHF 200

5690 / CHF 175

5691 / CHF 175

5693 / CHF 150

ex 5688 / CHF 175

5695 / CHF 500

ex 5696 / CHF 1'000

ex 5699 / CHF 200

ex 5684 / CHF 250

5685 / CHF 120

5692 / CHF 200

5702 / CHF 150

5694 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5703	1936: Agicultural & Industrial Exhibition, the Artist's Essays drawn by Hewett off the Survey Dept., with 5 m. value with large ink drawing and pencil drawing of a 'block of six' showing differing portions of the vignette and photographic Proof of the issued design and photographic Proof with '20 m.' value; Palace of Agriculture photo and both ink and pencil Essays (7, incl. three in 'blocks of four') of the vignette and frame, and three further photographic Proofs of the design; Palace of Industry pencil and ink drawing of the vignette, Essay for the wording and two further photographic Proofs; Exhibition entrance Essays (single and two strips of three in pencil) together with a composite 'mock-up' with photographic vignette and pencil surround. A magnificent assembly and entirely unique. *Provenance: Hewett Archive, Robson Lowe, Basel, 23 March 1979, lot 2458.* *(Photo = 107)*	240/244 Essays	⊞	**2'000**	*(€ 2'100)*
5704	1938: Telecommunications Conference, Essay by Hewett of the Survey Dept., for proposed 5 m. value, imperforate and hand-painted in red, brown & black on thick card; fresh and fine, unique. Signed Todd AIEP. *Provenance: Hewett Archive, Robson Lowe, Basel, 23 March 1979, ex lot 2470.* *(Photo = 107)*	Essay (269)	(*)	**1'200**	*(€ 1'260)*

5705

5705	1938 (Feb 11): Farouk's 18th Birthday, £ 1 sepia & green, matching unused marginal examples from top of sheet, variety "Imperforate", one with "Centre Omitted" (50 printed), the other with "Centre Only" variety (just 25 printed), each fresh and very fine with large margins all round, unmounted og. A superb matched pair of these rarities with *just 25 sets possible*. Signed Todd AIEP Nile Post C82d+C82e = $ 6'000.	272 var	**	**3'000**	*(€ 3'150)*
5706	1938 (Feb 11): Farouk's 18th Birthday, £ 1 sepia & green, an unused example, corner marginal from lower left of sheet with Control A/38 in margin, fresh and very fine, unmounted og. Nile Post C82 = $ 110 / Gi = £ 250. *(Photo = 107)*	272	**	**120**	*(€ 125)*

5707

5707	1938 (Feb 11): Farouk's 18th Birthday, £ 1 sepia & green, an unused marginal example from left of sheet, variety "Imperforate", fresh and very fine with large margins all round, unmounted og. A superb example of this rarity with *just 25 examples printed*. Signed Todd AIEP Nile Post C82a = $ 3'500.	272 var	**	**1'750**	*(€ 1'840)*
5708	1938 (Feb 11): Farouk's 18th Birthday, £ 1 sepia & green, an unused block of four, corner marginal from lower left of sheet with Control A/38 in margin, negligible vertical fold between the stamps, fresh and very fine, unmounted og. Superb Nile Post C82 = $ 440++ / Gi = £ 1'000+. *(Photo = 107)*	272	⊞**	**400**	*(€ 420)*
5709	1938 (March 21): Leprosy Congress, the set of three values unused, variety "Imperforate", all matching examples marginal from the base of sheet, large margins all round, fresh and fine, unmounted og. Rare with just 50 full sets possible. Signed Todd AIEP. Nile Post C83a/C85a = $ 400. *(Photo = 107)*	273/275 var	**	**200**	*(€ 210)*

ex 5703 / CHF 2'000

5712 / CHF 200

5714 / CHF 350

ex 5715 / CHF 160

5704 / CHF 1'200

5716 / CHF 150

ex 5709 / CHF 200

5706 / CHF 120

5711 / CHF 200

5708 / CHF 400

ex 5710

Al-Azhar University and Mosque Courtyard

		Gibbons		Start price in CHF	Start price approx. €
5710	1942: Millenary of Al-Azhar University, prepared for use but unissued, the complete set of four values: 6 m. green with slight crease in margin only, 10 m. violet, 15 m. dull purple and 20 m. grey, all marginal from left of sheet (the 15 m. dull purple being corner marginal from lower left corner of the sheet), fresh and very fine, unmounted og. *Just 102 sets possible, an iconic and very rare set* Nile Post C87/90 = $ 1'200.	Nile Post C87/C90	**	**600**	*(€ 630)*
5711	1943 (Nov 17): Overprint Essay for 5 m. + 5 m. lake, an unused strip of four with the overprint in differing colours, second stamp variety "Overprint Double, One Albino" with the overprint in black on front and the albino impression inverted, fresh and very fine, unmouted og. Rare, just ten such vertical strips can exist. Signed C. Hass Nile Post C91f = $ 175++. *(Photo = 107)*	289 var	**	**200**	*(€ 210)*
5712	1943 (Nov 17): Overprint Essay for 5 m. + 5 m. lake, an unused bock of four marginal from base of sheet, with the overprint in black, all four stamps variety "Overprint Double, One Albino" with the overprint in black on front and the albino impression inverted with a further impression in the margin at base, fresh and very fine, unmouted og. Rare, just ten such vertical strips can exist. Cert. Egypt Study Circle (1981) Nile Post C91fg = $ 375++. *(Photo = 107)*	289 var	⊞**	**200**	*(€ 210)*
5713	1943 (Nov 17): Fifth Birthday of Princess Ferial, 5 m. + 5 m. brown-lake, an unused block of eight (4 x 2), the sixth stamp (position 98), showing variety "Arabic 1493 for 1943", fresh and fine, minor wrinkle on unmounted og. not affecting the variety. Scarce Nile Post C91a = $ 200+ / Gi = £ 350+. *Note: The SG catalogue has a misprint on the correct position, the error position is 98 not pos. 90.* *(Photo = 109)*	289a	⊞**	**160**	*(€ 170)*
5714	1946 (Feb 28): The 80th Anniversary of the First Issue of 1866, 1 m. grey, an unused example variety "Overprint Inverted and Misplaced", a superb example of this rarity, superb large part og. Just one sheet found in the King Farouk Palace Collection (1954), thus *just 50 stamps can exist*. Rare. Signed Todd AIEP Nile Post C98d = $ 750. *(Photo = 107)*	307 var	*	**350**	*(€ 370)*
5715	1946 (Feb 28): The 80th Anniversary of the First Issue of 1866, 1 m. grey and 17 m. brown, unused examples, each with variety "Watermark Inverted", fresh and very fine, unmounted og. Scarce and extremely under-catalogued - just 100 of each stamp recorded Nile Post C98c+C100c = $ 125. *(Photo = 107)*	307+ 309 var	**	**160**	*(€ 170)*
5716	1946 (Feb 28): The 80th Anniversary of the First Issue of 1866, 17 m. brown, an unused example variety "Imperforate" from the one sheet found in the Palace collection, marginal from right of sheet, fresh and fine, unmounted og. with green Pyramid from Bileski on reverse, as are most of the known genuine examples. Rare Nile Post C100d = $ 150 *(Photo = 107)*	309 var	**	**150**	*(€ 160)*
5717	1946 (Feb 28): 80th Anniv. of the First Issue, Farouk Royal Imperforate set of four values, each marginal from left of sheet, underprinted 'Cancelled', fresh and very fine. Rare with just 50 sets printed Nile Post C98a/C101a = $ 560+. *(Photo = 109)*	307/310 var	(*)	**750**	*(€ 790)*
5718	1946 (Aug 9): Withdrawal from Cairo Citadel 10 m. brown & green, an unused example, variety "Imperforate and Flag Misplaced", marginal from left of sheet with large margins all round, fresh and fine, unmounted og. Just 50 stamps printed thus and much under-catalogued. Rare Nile Post C102b = $ 350. *(Photo = 109)*	313 var	**	**250**	*(€ 265)*
5719	1946 (Aug 9): Withdrawal from Cairo Citadel 10 m. brown & green, an unused example, variety "Imperforate", marginal from left of sheet with large margins all round, fresh and fine, unmounted og. Just 90 stamps printed thus and much under-catalogued. Rare Nile Post C102a = $ 150. *(Photo = 109)*	313 var	**	**150**	*(€ 160)*
5720	1946 (Oct 1): Air Navigation Congress 30 m. deep green, overprinted in black, an unused block of ten (5 x 2), marginal on both sides but one piece missing (positions 11-15 / 16-20), variety "Overprint Diagonally Misplaced and a cheval", the two stamps at right showing "Overprint Transposed", slight gum stain on second stamp otherwise fine unmounted og. Extremely rare, just 50 possible from the one sheet found. Cert. Hass (1991) Nile Post C103e = $ 1'500+. *(Photo = 109)*	314 var	⊞**	**400**	*(€ 420)*

5713 / CHF 160

5718 / CHF 250

5719 / CHF 150

ex 5717 / CHF 750

5721 / CHF 200

5725 / CHF 150

5727 / CHF 120

5722 / CHF 200

5723 / CHF 200

5724 / CHF 200

5720 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
5721✈	946 (Oct 1): Air Navigation Congress 30 m. deep green, overprinted in black, an unused example (position 20), variety "Overprint Inverted", fresh and very fine, large part og. Extremely rare in genuine condition with just 50 examples possible. Signed Sanabria. Cert. Hass (1989) Nile Post C103d = $ 400 / Gi = £ 450. *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954, ex lot 699 Collection H.M. Barker.* *(Photo = 109)*	314a	**	**200**	*(€ 210)*
5722✈	1946 (Oct 1): Air Navigation Congress 30 m. deep green, overprinted in black, an unused example (position 33, overprint po. 18), variety "Overprint Inverted", fresh and very fine, large part og. Extremely rare in genuine condition with just 50 examples possible. Signed Kessler, Sanabria, Hass. Cert. Hass (2006) Nile Post C103d = $ 400 / Gi = £ 450. *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954, ex lot 699* *(Photo = 109)*	314a	*	**200**	*(€ 210)*
5723✈	1946 (Oct 1): Air Navigation Congress 30 m. deep green, overprinted in black, an unused example (position 43 - showing "Broken "4 in 1946" variety), variety "Overprint Double", fresh and very fine, large part og. Extremely rare in genuine condition with just 50 examples possible. Signed Kessler, Sanabria. Cert. Hass (2005) Nile Post C103c = $ 400 / Gi = £ 450. *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954, ex lot 699* *(Photo = 109)*	314b	*	**200**	*(€ 210)*
5724✈	1946 (Oct 1): Air Navigation Congress 30 m. deep green, overprinted in black, an unused example (position 13), variety "Overprint Double", fresh and very fine, unmounted og. Extremely rare in genuine condition with just 50 examples possible. Signed Minkus. Cert. Hass (1995) Nile Post C103c = $ 400 / Gi = £ 450. *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954, ex lot 699* *(Photo = 109)*	314b	**	**200**	*(€ 210)*
5725	1949 (Nov 9): Arab League Congress 15 m. bright violet, an unused example, variety "Imperforate", marginal from top of sheet, fresh and very fine, unmounted og. Just 50 stamps printed thus, rare. Signed Todd AIEP Nile Post C110c = $ 150. *(Photo = 109)*	321 var	**	**150**	*(€ 160)*
5726✈	1948 (Aug 23): SAIDE 22 m. on 200 m. grey, an unused example (position 37), variety "Surcharge Double" almost in alignment, fresh and fine, unmounted og. with normal position 37 example for comparison. Extremely rare, just one sheet of 50 examples recorded and much under-catalogued. Cert. Hass (1988) Nile Post C120g = $ 100. *(Photo = www)*	350a	**	**150**	*(€ 160)*
5727✈	1948 (Aug 23): SAIDE 22 m. on 200 m. grey, an unused block of twenty-five (5 x 5), Control A/47 from top half of the sheet, position 21 showing variety "Both Dates Missing", fresh and fine positional multiple, unmounted og. Nile Post C120b = $ 100++ / Gi = £ 180++. *(Photo = 109)*	350b	⊞**	**120**	*(€ 125)*
5728	1948 (Nov 10): Ibrahim Pasha Centenary, 10 m. brown-lake & green, two unused vertical pairs: variety "Imperforate Without Portrait" and "Imperforate, Portrait and Duty Plate Only", each fresh and very fine, unmounted og. Superb examples of this spectacular pair of varieties, just 50 sets can exist. Signed Todd AIEP Nile Post C121c+C121d = $ 2'400. *(Photo = 111)*	351 var	**	**1'000**	*(€ 1'050)*
5729	1950 (Dec 27): Fuad Desert Institute 10 m. red-brown & violet, an unused horizontal pair, variety "Imperforate", marginal from left of sheet, fresh and very fine, unmounted og. *Just 80 examples exist*. Superb and rare. Signed Todd AIEP Nile Post C132a = $ 300. *(Photo = 111)*	363 var	**	**200**	*(€ 210)*
5730	1950 (Dec 27): Fuad Desert Institute 10 m. red-brown & violet, an unused vertical pair, variety "Imperforate", marginal from right of sheet, with vertical "Doctor Blade" flaw in purple, fresh and very fine, unmounted og. Scarce. Signed Todd AIEP Nile Post C132a var. *(Photo = 111)*	363 var	**	**140**	*(€ 145)*
5731	1950 (Dec 27): Fuad I University, 22 m. purple & green, an unused vertical pair, variety "Imperforate", with vertical "Doctor Blade" flaw in green, fresh and very fine, unmounted og. Scarce. Signed Todd AIEP Nile Post C133a var. *(Photo = 111)*		✉	**120**	*(€ 125)*
5732	1950 (Dec 27): Fuad I University, 22 m. purple & green, an unused example, variety "Imperforate", marginal from left of sheet, fresh and very fine, unmounted og. *Just 70 examples exist*. Superb and rare. Signed Stolow, Todd AIEP Nile Post C133a = $ 150. *(Photo = 111)*	364 var	**	**120**	*(€ 125)*
5733	1950 (Dec 27): Royal Geographic Society, 30 m. green & purple, an unused example, variety "Imperforate", marginal from left of sheet, fresh and very fine, one tiny black speck on gum, unmounted og. *Just 77 examples exist*. Rare. Signed Stolow, Todd AIEP Nile Post C134a = $ 150. *(Photo = www)*	365 var	**	**120**	*(€ 125)*
5734	1950 (Dec 27): Royal Geographic Society, 30 m. green & purple, an unused vertical pair, variety "Imperforate", with vertical "Doctor Blade" flaw in reddish puple, fresh and very fine, unmounted og. Scarce. Signed Todd AIEP Nile Post C134a var. *(Photo = 111)*	365 var	**	**140**	*(€ 145)*
5735	1951 (Feb 24): Cotton Congress 10 m. olive-green, an unused example, variety "Imperforate", marginal from base of sheet, fresh and very fine, unmounted og. *Just 90 examples exist*. Superb and rare. Signed Todd AIEP Nile Post C135a = $ 150. *(Photo = 111)*	366 var	**	**120**	*(€ 125)*
5736	1951 (May 6): Royal Wedding 10 m. brown & green, an unused vertical pair, variety "Imperforate", with vertical "Doctor Blade" flaw in brown at right, fresh and very fine, unmounted og. Scarce. Signed Todd AIEP Nile Post C136a var. *(Photo = 111)*	367 var	**	**140**	*(€ 145)*
5737	1951 (May 6): Royal Wedding 10 m. brown & green, an unused horizontal pair, variety "Imperforate", marginal from left of sheet, fresh and very fine, unmounted og. Just 100 stamps should exist but only 60 examples are recorded. Cert. Hass (1995) Nile Post C136a = $ 500. *Provenance: The Palace Collection, Harmers, Cairo, 12-18 Feb 1954, lot 811.* *(Photo = 111)*	367 var	**	**250**	*(€ 265)*

5728 / CHF 1'000

5731 / CHF 120

5734 / CHF 140

5729 / CHF 200

5730 / CHF 140

5743 / CHF 140

5732 / CHF 120

ex 5741 / CHF 250

ex 5745 / CHF 175

5736 / CHF 140

5735 / CHF 120

5746 / CHF 100

ex 5739 / CHF 175

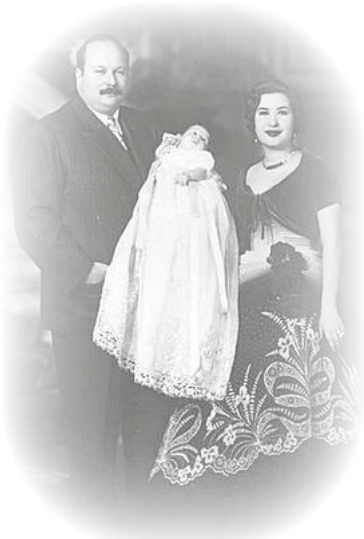
5737 / CHF 250

5738

5742

		Gibbons		Start price in CHF	Start price approx. €
5738	1951 (May 6): Royal Wedding, 10 m. red-brown, green, black & grey Miniature Sheet, an unused example, variety "Imperforate", fresh and fine, unmounted og. Exceptionally rare - *just 27 examples printed* thus. Signed Todd AIEP Nile Post MS5h = $ 2'300.	MS 368 var	**	**1'500**	*(€ 1'575)*
5739	1951 (Oct 5): Mediterrannean Games, 10 m. brown and 30 m. blue & green, the set of two unused examples, variety "Imperforate", both being matching examples marginal from left of sheet (the 22 m. does not exist thus), fresh and fine, unmounted og. *Just 80 examples of each can exist*. Rare. Signed Todd AIEP Nile Post C137c+C139c = $ 300. *(Photo = 111)*	369+ 371 var	**	**175**	*(€ 185)*
5740	1951: First Mediterranean Games, Alexandria, a booklet containing poster stamps, comprising 20 panes (pages) of 25 labels of the same stamp, first page is missing 17, otherwise pages untouched, total of 483, unusual and a scarce intact book. *(Photo = www)*		**	**400**	*(€ 420)*
5741	1952 (Feb 11): Abrogation of the Anglo-Egyptian Treaty, the set of three values unused, variety "Imperforate", all being matching examples marginal from right of sheet, fresh and fine, unmounted og. *Just 68 full sets can exist*. Rare. Signed Todd AIEP Nile Post C140a/C142a = $ 450. *(Photo = 111)*	404/406 var	**	**250**	*(€ 265)*
5742	1952 (Feb 11): Abrogation of the Anglo-Egyptian Treaty, the set of three values in Miniature Sheet, an unused example, variety "Imperforate", fresh and fine, unmounted og. Exceptionally rare - *just 25 examples printed* thus. Signed Todd AIEP Nile Post MS7a = $ 2'300.	MS 407 var	**	**1'500**	*(€ 1'575)*
5743	1952 (May 6): Birth of Crown Prince Ahmed Fuad, 10, m. green, yellow & blue, an unused example, variety "Imperforate", sheet marginal at base, fresh and fine, unmounted og. Just 90 examples can exist. Signed Todd AIEP Nile Post C143a = $ 125. *(Photo = 111)*	408 var	**	**140**	*(€ 145)*

5744



King Farouk and Queen Narriman with Prince Fuad

		Gibbons		Start price in CHF	Start price approx. €
5744	1952 (May 6): Birth of Crown Prince Ahmed Fuad, 10 m. green, yellow & blue Miniature Sheet, an unused example, variety "Imperforate", fresh and fine, unmounted og. Exceptionally rare - *just 25 examples printed* thus. Signed Todd AIEP Nile Post MS8b = $ 2'300.	MS 409 var	**	**1'500**	*(€ 1'575)*
5745	1952 (Nov 23): Revolution of July 1952, the set of three values unused (the 22 m. unknown thus), variety "Imperforate", all sheet marginal, fresh and fine, unmounted og. Just 100 full sets can exist. Rare. Signed Todd AIEP Nile Post C144a/C146a = $ 300. *(Photo = 111)*	410/412 var	**	**175**	*(€ 185)*
5746	1953 (Nov 23): Electronics Exhibition, Cairo, 10 m. blue, an unused example, variety "Imperforate", corner marginal from top left corner of the sheet, fresh and fine, unmounted og. Just 100 examples can exist. Rare. Signed Todd AIEP Nile Post C148a = $ 100. *(Photo = 111)*	492 var	**	**100**	*(€ 105)*
5747	1954 (Nov 4): British Troop Evacuation, the set of two values unused, variety "Imperforate", matching examples marginal from top left corner of the sheet, fresh and fine, unmounted og. Just 100 full sets can exist. Rare. Signed Todd AIEP Nile Post C151a/C152b = $ 200. *(Photo = 115)*	500/501 var	**	**160**	*(€ 170)*
5748	1955 (Feb 23): Rotary International, the set of two values unused, variety "Imperforate", each marginal from base of the sheet, fresh and fine, unmounted og. Just 100 full sets can exist. Rare. Signed Todd AIEP Nile Post C156a/C157a = $ 250. *(Photo = 115)*	505/506 var	**	**160**	*(€ 170)*
5749	1955 (Nov 1): Arab Postal Union Congress, 5 m. yellow-brown, an unused example, variety "Overprint Inverted", marginal from left of sheet, fresh and very fine, unmounted og. Just 100 stamps can exist thus. Signed Todd AIEP. Cert. Egypt Study Circle (1981) Nile Post C158c = $ 175 / Gi = £ 250. *(Photo = 115)*	507a	**	**120**	*(€ 125)*

		Gibbons		Start price in CHF	Start price approx. €
5750	1955 (Nov 1): Arab Postal Union Congress, 5 m. yellow-brown, an unused block of four, marginal from top of sheet (positions 5-6 / 15-16) variety "Albino Overprint", probably due to two sheets being passed through together, the imprint clearly seen on the reverse. Fresh and very fine, unmounted og. A rare multiple - just one pane of 50 stamps are recorded. Cert. Hass (1999) Nile Post C158e = $ 240+. *(Photo = 115)*	507 var	⊞**	**200**	*(€ 210)*
5751	1955 (Nov 1): Arab Postal Union Congress, 5 m. yellow-brown, an unused vertical strip of five, sheet marginal at top and at base, the upper three stamps normal; fourth stamp variety "Overprint Omitted" and fifth stamp showing variety "Overprint Partially Omitted", fresh and fine multiple, elusive and rare, unmounted og. Signed Todd AIEP Nile Post C158a = $ 500 / Gi = £ 450++. *(Photo = 115)*	507b	**	**350**	*(€ 370)*
5752	1955 (Nov 1): Arab Postal Union Congress, 37 m. violet, four unused examples, three showing major overprint varieties: "4 mm. of Both Lines of Overprint Omitted" and second stamp with "10 mm. of Both Lines of Overprint Omitted" and the third with "Albino Overprint", the three varieties probably emanate from the same row, however they are not a strip - as the watermark does not link, fine, large part og. Extremely rare, unrecorded by Nile Post. Cert. Todd (2013). *(Photo = 115)*	509 var	*/**	**400**	*(€ 420)*
5753	1955 (Nov 1): Arab Postal Union Congress, 37 m. violet, a used example, variety "Overpint Double", cancelled by part "SOHAG / P" circular datestamp of the Parcels Office in black (27 July 1956) in black. No unused examples of this variety are recorded, all were used in Sohag, emanating from the Parcels Office - *less than ten examples are currently recorded*. Much under-catalogued, a great rarity. Signed Todd AIEP. Cert. Hass (1997) Nile Post C160a = $ 350. *(Photo = 115)*	509 var		**300**	*(€ 315)*
5754	1955 (Nov 1): Arab Postal Union Congress, 37 m. violet, a used example, variety "Overpint Double", cancelled by clear "SOHAG / P" circular datestamp of the Parcels Office in black (27 July 1956) in black. No unused examples of this variety are recorded, all were used in Sohag, emanating from the Parcels Office - *less than ten examples are currently recorded*. Much under-catalogued, a great rarity. Signed Todd AIEP. Cert. Hass (2008) Nile Post C160a = $ 350. *(Photo = 115)*	509 var		**300**	*(€ 315)*
5755	1956 (July 25): Egyptian Scouts Jamboree, the set of three values unused, variety "Imperforate", all in sheet marginal horizontal pairs, fresh and fine, unmounted og. *Just 50 sets can exist*. Extremely rare and attractive set. Signed Todd AIEP Nile Post C161a/C163a = $ 1'800. *(Photo = 115)*	510/512 var	**	**750**	*(€ 790)*
5756	1956 (July 25): Second Arab Scout Jamboree, the two Miniature Sheets, perf. and imperforate, fresh and fine, unmounted og. Just 1'037 sheets were sold. Rare so fine Nile Post MS9+MS10 = $ 1'200 / Gi = £ 5'000. *(Photo = 115)*	MS 513 + MS 514	**	**850**	*(€ 895)*
5757	1956 (July 28): Afro-Asian Festival, 10 m. green & brown, an unused example, variety "Imperforate", corner marginal from top left corner of the sheet, fresh and fine, unmounted og. Just 100 examples can exist. Rare. Signed Todd AIEP Nile Post C164c = $ 100. *(Photo = 115)*	515 var	**	**100**	*(€ 105)*
5758	1956 (Oct 15): Museum Week, Nefertiti 10 m. grey-green, an unused example, variety "Imperforate", marginal from base of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Rare. Signed Todd AIEP Nile Post C167a = $ 125. *(Photo = 116)*	518 var	**	**100**	*(€ 105)*
5759	1956 (Dec 20): Defence of Port Said, 10 m. brown purple, an unused example, variety "Imperforate", marginal from left of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Rare. Signed Todd AIEP Nile Post C168a = $ 125. *(Photo = 116)*	519 var	*	**100**	*(€ 105)*
5760	1957 (Jan 14): Evacuation of Port Said, 10 m. brown purple surcharged bilingually, Imperforate Proof block of four for the Overprint only in black on unwatermarked cream card paper, fresh and very fine. Just 100 examples exist. Rare. Signed Todd AIEP Nile Post C169 Proof = $ 480+. *(Photo = 116)*	520 Proof	⊞(*)	**250**	*(€ 265)*
5761	1957 (Jan 14): Evacuation of Port Said, 10 m. brown purple surcharged bilingually in red, an unused block of six (2 x 3), variety "English Overprint Omitted" on first stamp, fifth tamp corner crease not affecting the appearance, otherwise fresh and fine, unmounted og. Scarce variety in a multiple (sheet position is still unknown, Nile Post: *"Occurs on only a few panes"*). Scarce, much under-catalogued by Stanley Gibbons. Cert. Egypt Study Circle (1981) Nile Post C169a = $ 150+ / Gi = £ 85+. *(Photo = 116)*	520a	⊞**	**120**	*(€ 125)*
5762	1957 (Jan 30): Egyptian Railways Centenary 10 m. reddish purple & sepia, an unused example, variety "Imperforate", marginal from right of sheet, fresh and fine, unmounted og. Just 100 examples can exist; sold together with a perforated example with variety "Double Perforations at Base" (Nile Post unlisted), fresh and fine, unmounted og. Scarce, each signed Todd AIEP Nile Post C170a = $ 125+. *(Photo = 115)*	521 var	**	**120**	*(€ 125)*
5763	1957 (March 21): Mother's Day 10 m. rose-red, an unused example, variety "Imperforate", corner marginal from upper left of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Scarce. Signed Todd AIEP Nile Post C171a = $ 75. *(Photo = 116)*	522 var	**	**100**	*(€ 105)*
5764	1957 (March 28): Victory over British at Rosetta, 10 m. blue, an unused example, variety "Imperforate", marginal from base of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Scarce, sold together with an unused "Mis-perforated" example. Signed Todd AIEP Nile Post C172a = $ 75. *(Photo = 116)*	523 var	**	**100**	*(€ 105)*

5750 / CHF 200

ex 5747 / CHF 160

ex 5748 / CHF 160

ex 5752 / CHF 400

5751 / CHF 350

5749 / CHF 120

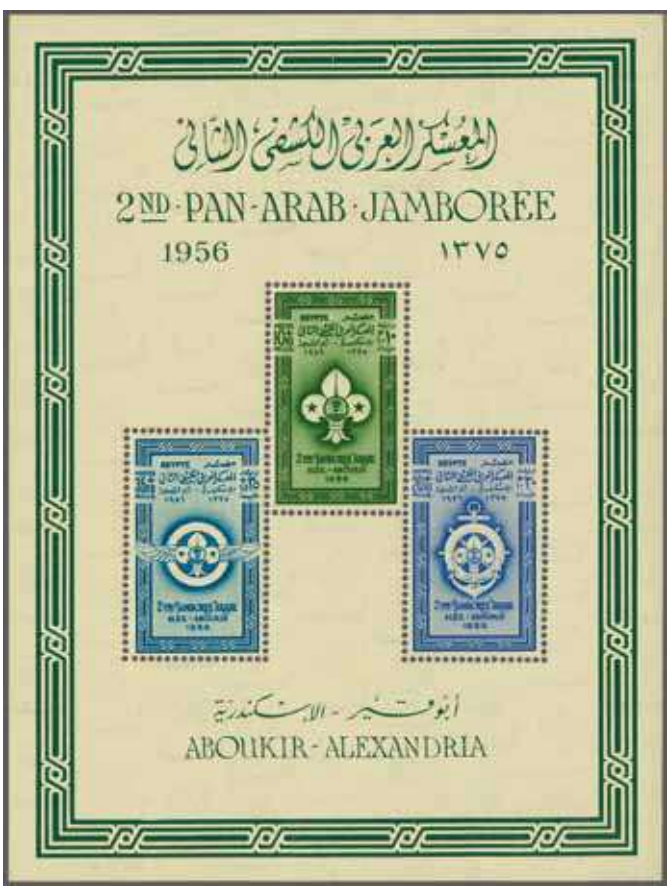
5753 / CHF 300

5754 / CHF 300

ex 5755 / CHF 750

5757 / CHF 100

ex 5762 / CHF 120



ex 5756 / CHF 850

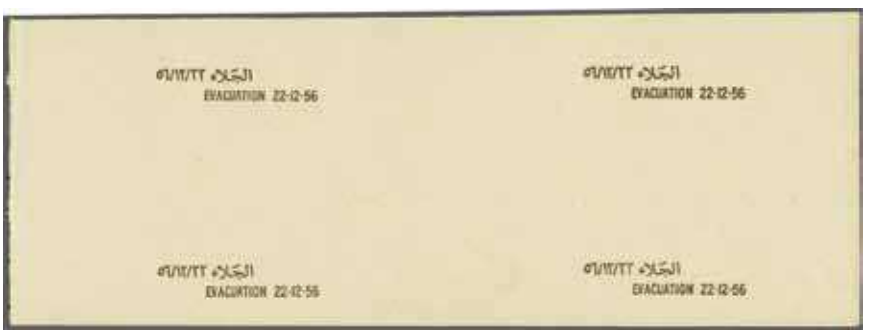
5758 / CHF 100

5765 / CHF 100

5761 / CHF 120

5770 / CHF 100

5767 / CHF 100



5760 / CHF 250

5769 / CHF 100

5768 / CHF 100

5763 / CHF 100

5759 / CHF 100

ex 5764 / CHF 100

5771 / CHF 120

ex 5772 / CHF 250

5773 / CHF 100

ex 5777 / CHF 150

5774 / CHF 150

5776 / CHF 150

5780 / CHF 100

5775 / CHF 120

5786 / CHF 175

5783 / CHF 100

5781 / CHF 500

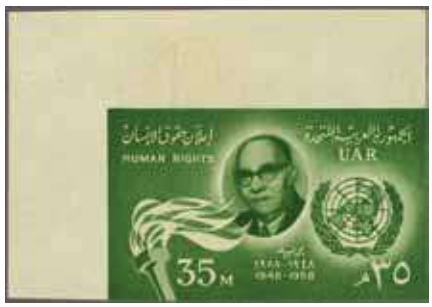
ex 5778 / CHF 150

5779 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5765	1957 (April 15): Re-opening of the Suez Canal, 100 m. blue & yellow-green, an unused example, variety "Imperforate", marginal from left of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Rare. Signed Todd AIEP Nile Post C173b = $ 125. *(Photo = 116)*	524 var	**	**100**	*(€ 105)*
5766	1957 (April 27): Millenary of Al-Azhar University, 10 m violet, an unused example, variety "Overprint Omitted", fresh and very fine, unmounted og., and the 15 m dull purple showing varieties "Overprint Badly Misplaced" and a further example with "Shifted Perforations", all fine, unmounted og. Scarce Nile Post C174a+C175a = $ 425. *(Photo = www)*	525+ 526 var	**	**175**	*(€ 185)*
5767	1957 (May 4): Re-occupation of Gaza 10 m. deep turquoise-blue, an unused example, variety "Imperforate", marginal from base of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Scarce. Signed Todd AIEP Nile Post C177b = $ 75. *(Photo = 116)*	528 var	**	**100**	*(€ 105)*
5768	1957 (May 13): Public Aid Society, 10 m. + 5 m. rose-carmine, an unused example, variety "Imperforate", corner marginal from upper left of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Scarce. Signed Todd AIEP Nile Post C178a = $ 100. *(Photo = 116)*	529 var	**	**100**	*(€ 105)*
5769	1957 (July 20): New Shepheard's Hotel, 10 m. violet, an unused example, variety "Imperforate", corner marginal from lower left of sheet, slight bend in margin only, fresh and fine, unmounted og. Just 100 examples can exist. Scarce. Signed Todd AIEP Nile Post C179a = $ 100. *(Photo = 116)*	530 var	**	**100**	*(€ 105)*
5770	1957 (July 22): National Assembly, 10 m. brown & yellow, an unused example, variety "Imperforate", marginal from top of sheet, fresh and fine, unmounted og. Just 100 examples can exist. Scarce. Signed Todd AIEP Nile Post C180b = $ 100. *(Photo = 116)*	531 var	**	**100**	*(€ 105)*
5771	1957 (July 27): Fifth Anniversary of the Revolution, 10 m. carmine, an unused vertical pair, variety "Watermarked Crown and Arabic F", fresh and fine, unmounted og. Scarce multiple, just 100 stamps recorded thus Nile Post C181b = $ 300 / Gi = £ 300. *(Photo = 116)*	532a	**	**120**	*(€ 125)*
5772	1957 (July 27): Fifth Anniversary of the Revolution, the unused set of five, variety "Imperforate", with four corner marginal examples and one sheet marginal, fresh and fine, unmounted og. Just 100 sets can exist. Scarce. Signed Todd AIEP Nile Post C181c/185b = $ 500. *(Photo = 117)*	532/536 var	**	**250**	*(€ 265)*
5773	1957 (Sept 21): 75th Anniversary of Arabi Revolution, 10 m. violet, an unused example, variety "Imperforate", corner marginal from upper left of sheet, fresh and fine, unmounted og. Just 100 examples exist, scarce. Signed Todd AIEP Nile Post C186b = $ 75. *(Photo = 117)*	537 var	**	**100**	*(€ 105)*
5774	1947/58: Defintive 10 m. bright violet, wmk. Eagles & Egypt, an unused block of six (3 x 2), variety "Perforations Misplaced to Right", fresh and very fine, unmounted og. Just one pane of 100 stamps found thus. Signed Todd AIEP Nile Post D245b = $ 200+. *(Photo = 117)*	542 var	⊞**	**150**	*(€ 160)*
5775	1957 (Oct 14): Poets Ahmed Shawqi & Hafez Ibrahim, 10 m. bronze-green & 10 m. red-brown, an unused horizontal se-tenant pair, variety "Imperforate", corner marginal from upper right of sheet, fresh and fine, unmounted og. Just 100 examples exist, scarce. Signed Todd AIEP Nile Post C187b/C188b = $ 200. *(Photo = 117)*	543a var	**	**120**	*(€ 125)*
5776✈	1957 (Dec 19): Misrair & Air Force, 10 m. green & 10 m. blue, an unused vertical se-tenant pair, variety "Imperforate", marginal from left of sheet, fresh and fine, unmounted og. Just 100 examples exist, scarce. Signed Todd AIEP Nile Post C189c/C190c = $ 200. *(Photo = 117)*	545a var	**	**150**	*(€ 160)*
5777	1957 (Dec 26): Afrfo-Asian People's Conference, the unused set of three values, variety "Imperforate", all matching marginal examples from base of sheet, fresh and fine, unmounted og. Just 100 sets exist, scarce. Signed Todd AIEP Nile Post C1191b/C193b = $ 225. *(Photo = 117)*	547/549 var	**	**150**	*(€ 160)*
5778	1958: UAR / Egypt, the definitive set of seven values unused, variety "Imperforate", all being sheet marginal examples, fresh and fine, unmounted og. Scarce Nile Post D245b/D251a = $ 280. *(Photo = 117)*	553/559 var	**	**150**	*(€ 160)*
5779	1958: UAR / Egypt, 3 m. red-brown, an unused horizontal strip of eight, marginal at right, variety "Imperforate" and "Imperforate at Right", affecting the first three stamps, fresh and very fine, unmounted og. Just one sheet found thus, thus *only 10 such strips possible*. Signed Todd AIEP Nile Post D247c = $ 125++. *(Photo = 117)*	555 var	**	**150**	*(€ 160)*
5780	1958 (June 18): Fifth Anniversary of the Republic 10 m. violet, an unused example, variety "Imperforate", corner marginal from upper left of sheet, fresh and fine, unmounted og. Just 100 examples exist, scarce. Signed Todd AIEP Nile Post C201a = $ 75. *(Photo = 117)*	564 var	**	**100**	*(€ 105)*
5781	1958 (July 23): 6th Anniversary of the Revolution, the unused set of five in a se-tenant strip of five, variety "Imperforate", marginal at left and at right, fresh and fine, unmounted og. *Just 10 complete strips exist*, very rare. Signed Todd AIEP Nile Post C202b/C206b = $ 1'000. *(Photo = 117)*	565a var	**	**500**	*(€ 525)*
5782	1958 (July 23): 6th Anniversary of the Revolution, the unused set of five in a se-tenant complete sheet of 25, Control A/58 with sheet margins all round, variety "Watermark Inverted", fresh and fine, unmounted og. Seldom seen, scarce Nile Post C202a/C206a = $ 375+. *(Photo = www)*	565a var	⊞**	**160**	*(€ 170)*
5783	1958 (Sept 15): Composer Sayed Darwish Anniversary, 10 m. brown-purple, an unused example, variety "Imperforate", corner marginal from upper right of sheet, fresh and fine, unmounted og. Just 100 examples exist, scarce. Signed Todd AIEP Nile Post C207a = $ 75. *(Photo = 117)*	580 var	**	**100**	*(€ 105)*

5784 / CHF 250

ex 5785 / CHF 150



ex 5790 / CHF 120

ex 5791 / CHF 120

5792 / CHF 100

5796 / CHF 300

5795 / CHF 100

5793 / CHF 100

5787 / CHF 140

5788 / CHF 200

5789 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5784	1958 (Sept 15): Composer Sayed Darwish Anniversary, 10 m. brown-purple, an unused horizontal strip of seven from the top row of the sheet, first stamp variety "Imperforate" and second stamp imperforate at left only, fresh and fine, unmounted og. *Just 5 examples exist*, extremely scarce with just the one pane found thus. Signed Todd AIEP Nile Post C207b = $ 200+. *(Photo = 119)*	580 var	**	**250**	*(€ 265)*
5785	1958 (Dec 8 and 9): Afro-Asian Conference and Industrial Fair, 10 m. blue and 10 m. brown-red overprinted in red, unused examples, each with variety "Imperforate", each corner marginal, fresh and fine, unmounted og. Just 100 of each possible, scarce. Signed Todd AIEP Nile Post C209a+C210c = $ 150. *(Photo = 119)*	582+ 583 var	**	**150**	*(€ 160)*
5786	1958 (Dec 9): Industrial Fair, 10 m. brown-red overprinted in red, an unused vertical pair, variety "Imperforate without Overprint", marginal from base of sheet, fresh and fine, unmounted og. Just 100 possible, scarce. Signed Todd AIEP Nile Post C210d = $ 240+. *(Photo = 117)*	583 var	**	**175**	*(€ 185)*
5787	1958 (Dec 9): Industrial Fair, 10 m. brown-red overprinted in red, an unused vertical pair, variety "Overprint Quintuple", fresh and very fine, unmounted og. Rare. Signed Todd AIEP Nile Post C210b = $ 320+. *(Photo = 119)*	583 var	**	**140**	*(€ 145)*
5788	1958 (Dec 9): Industrial Fair, 10 m. brown-red overprinted in red, an unused block of four, variety "Overprint Triple", marginal from left of sheet, second stamp with minor corner bend not affecting the appearance, fresh and very fine, unmounted og. Rare. Signed Todd AIEP Nile Post C210b = $ 640+. *(Photo = 119)*	583 var	⊞**	**200**	*(€ 210)*
5789	1958 (Dec 9): Industrial Fair, 10 m. brown-red overprinted in red, an unused vertical strip of ten, sheet margins at top and at base, ninth stamp with variety "Partial Overprint", tenth stamp variety "Overprint Double", fresh and very fine, unmounted og. A very rare multiple. Cert. Egypt Study Circle (1981) Nile Post C210a = $ 200+. *(Photo = 119)*	583 var		**150**	*(€ 160)*
5790	1958 (Dec 10): Declaration of Human Rights, 10 m. slate-violet and 35 m. green, unused examples, variety "Imperforate", corner marginal from upper left of sheet, fresh and very fine, unmounted og. Just 100 sets possible. Scarce Nile Post C211a+C212b = $ 150+. *(Photo = 119)*	584/585 var	**	**120**	*(€ 125)*
5791	1959 (Jan 2): Post Day 10 m. + 5 m. red, black & bluish-green, an unused example, variety "Imperforate", marginal from top of sheet, fresh and fine, unmounted og. Just 100 examples exist, scarce; sold together with an issued unused example showing variety "Red Misplaced", also top marginal. Signed Todd AIEP Nile Post C214b+214c = $ 150. *(Photo = 119)*	587 var	**	**120**	*(€ 125)*
5792	1959 (Feb 22): Nile Hilton Hotel, 10 m. deep olive-brown, an unused example, variety "Imperforate", marginal from left of sheet, fresh and fine, unmounted og. Just 100 examples possible, scarce. Signed Todd AIEP Nile Post C216c = $ 75. *(Photo = 119)*	590 var	**	**100**	*(€ 105)*
5793	1959 (Feb 22): 1st. Anniversary of UAR, 10 m. green, red & black, an unused example, variety "Imperforate", corner marginal from lower left of sheet, fresh and fine, unmounted og. Just 100 examples possible, scarce. Signed Todd AIEP Nile Post C217a = $ 75. *(Photo = 119)*	591 var	**	**100**	*(€ 105)*
5794	1959 (March): Printing Experiment, the collection with experimental printings using the Flags of UAR and Yemen issue (this included for comparison incl. block of four and "Misplaced Flag" variety; with Experimental Printings in blue-green, orange, rose (2) and yellow (2) in vertical pairs, and perforated vertical pairs (12) in ten different colours on watermarked paper, fresh and fine; a scarce group see Nile Post page 270 for further information Nile Post = $ 1`100+. *(Photo = www)*	593 var	⊞**	**200**	*(€ 210)*
5795	1959 (April 16): First Petroleum Congress, 10 m. blue, an unused example, variety "Imperforate", corner marginal from upper right of sheet, fresh and very fine, unmounted og. Just 100 stamps possible. Signed Todd AIEP Nile Post C22oa = $ 75. *(Photo = 119)*	594a	**	**100**	*(€ 105)*
5796	1959 (April 16): First Petroleum Congress, 10 m. blue, an unused example, variety "Imperforate between Stamp and Margin", fresh and very fine, unmounted og. Extremely rare, just one sheet found, thus *just five examples possible.* A modern rarity. Signed Todd AIEP Nile Post C220b = $ 200. *(Photo = 119)*	594 var	**	**300**	*(€ 315)*
5797	1959 (April 16): First Petroleum Congress, 10 m. blue, unused examples (2), one marginal from left of sheet, each showing dramatic "Misplaced Perforation" variety, the marginal as per the photograph in Nile Post (page 271), fresh and fine, unmounted og. Signed Todd AIEP Nile Post C220c = $ 150+. *(Photo = 121)*	594a var	**	**120**	*(€ 125)*
5798	1959 (April 16): First Petroleum Congress, 10 m. blue, an unused horizontal strip of six, marginal from base of sheet and showing Control A/59 in margin, first stamp showing variety "Imperforate" on all four side, including between margin at base,the next five stamps perforated normally, fresh and very fine, unmounted og. Extremely rare - just the one pane was found and thus *5 strips exist thus - this being the sole example with Control number. Unique.* Signed Todd AIEP Nile Post C220b = $ 200+. *(Photo = 121)*	594 var	**	**250**	*(€ 265)*
5799	1959 (July 23): Transport & Communications, the unused set of six values complete, variety "Imperforate", all corner marginal from top corners of the sheet, fresh and very fine, unmounted og. Just 100 sets possible, very scarce. Signed Todd AIEP Nile Post C221a/C226a = $ 450. *(Photo = 121)*	595/600 var	**	**250**	*(€ 265)*
5800	1959 (July 23): Transport & Communications, 10 m. violet & slate, a used example, variety "Centre Misplaced 2 mm. Upwards", lightly cancelled in black. Unrecorded by Smith or Nile Post, *the sole recorded example*. Rare. Signed Todd AIEP Nile Post C224 var. *(Photo = 121)*	598 var		**250**	*(€ 265)*

5798 / CHF 250

ex 5797 / CHF 120

ex 5799 / CHF 250

ex 5802 / CHF 300

5800 / CHF 250

ex 5804 / CHF 160

5801 / CHF 100

ex 5803 / CHF 160

ex 5807 / CHF 120

5805 / CHF 100

ex 5806 / CHF 120

ex 5809 / CHF 160

		Gibbons		Start price in CHF	Start price approx. €
5801	1959 (Aug 8): Emigrants Association, 10 m. brown-lake, an unused example, variety "Imperforate", corner marginal example from top right of sheet, fresh and fine, unmounted og. Just 100 examples possible. Signed Todd AIEP Nile Post C227a = $ 75. *(Photo = 121)*	602 var	**	**100**	*(€ 105)*
5802	1959/60: UAR only Definitive set of 17 values, complete unused to 500 m., variety "Imperforate" with fifteen examples corner marginal and two sheet marginal examples, fresh and fine, unmounted og. One of the rarest Imperforate sets with *just 64 full sets possible* Nile Post D252a/D269a = $ 750+. *(Photo = 121)*	603/619 var	**	**300**	*(€ 315)*
5803✈	1959/60: Airmail, the set of four values unused, variety "Imperforate", all in matching sheet marginal examples from base of sheet, fine, unmounted og. Scarce set with just 100 sets printed Nile Post A75a/A78a = $ 400. *(Photo = 121)*	620/623 var	**	**160**	*(€ 170)*
5804✈	1959/60: Airmail, the set of four values unused, variety "Imperforate", all in sheet marginal examples from right of sheet, the 90 m. from lower left corner of the sheet, fine, unmounted og. Scarce set with just 100 sets printed Nile Post A75a/A78a = $ 400. *(Photo = 121)*	620/623 var	**	**160**	*(€ 170)*
5805	1959 (Oct 20): Army Day, 10 m. rose-red, an unused example, variety "Imperforate", corner marginal example from top left of sheet, fresh and fine, unmounted og. Just 100 examples possible. Signed Todd AIEP Nile Post C228a = $ 75. *(Photo = 121)*	624 var	**	**100**	*(€ 105)*
5806	1959 (Oct 24): UNICEF 10 m. + 5 m. brown-purple and 55 m. + 10 m. dull ultramarine, the unused set of two values, variety "Imperforate", matching corner marginal examples from the lower left of sheet, fresh and fine, unmounted og. Just 100 sets possible. Signed Todd AIEP Nile Post C229a/C230a = $ 150. *(Photo = 121)*	625/626 var	**	**120**	*(€ 125)*
5807	1960 (Jan 2): Post Day 10 m. blue, an unused example, variety "Imperforate", corner marginal from top left of sheet, fine unmounted og., together with an unused sheet marginal block of four, variety "Watermark Inverted", fine unmounted og. - rare with just one sheet recorded thus and unlisted by Nile Post C233a + C233 var. *(Photo = 121)*	629 var	⊞**	**120**	*(€ 125)*

ex 5808

5808	1960 (Feb 22): 2nd Anniversary of UAR 10 m. red, black & green, the famous unused example with variety "Red Partially Omitted", leaving top of stamp pale, the variety most prominently seen on the Flag and the Shield, fine unmounted og. A most unusual variety probably caused by the stamp being slightly creased on its way through the printing process, usd example for comparison. Unique. Cert. Hass (1996) Nile Post 238c = $ 300.	635 var	**	**500**	*(€ 525)*
5809	1960 (March 22): Arab League, Cairo 10 m. green optd. in black, an unused example, variety "Black Inscription Omitted", fresh and fine, unmounted og., with normal for comparison. Rare. Nile Post C240a = $ 400. *(Photo = 121)*	637 var	**	**160**	*(€ 170)*
5810	1960 (April 7): World Refugee Year, 10 m. vermilion and 35 m. blue-green, unused examples in vertical pairs, variety "Imperforate", fresh and fine, unmounted og. Just 100 stamps printed thus Nile Post C241b+C242a = $ 400. *(Photo = 123)*	638/639 var	**	**150**	*(€ 160)*
5811	1960 (July 23): Sports & Olympic Games, the five 5 m. and 10 m. values, all in a se-tenant horizontal strip of five, variety "Imperforate", the top corner marginal strip, fresh and fine, unmounted og., and the 30 m. and 35 m. values Imperforate sheet marginal examples, unmounted og. Together with normals in both A/60 and B/60 Control strips. Just 100 stamps exist of the imperf. 30 m. and 35 m., *the strip being a great rarity with just 10 such strips possible.* Signed Todd AIEP Nile Post C243a/C249a = $ 1'200. *(Photo = www)*	640/646 var	**	**500**	*(€ 525)*
5812✈	1961 (May 1): Airmail 50 m. bright blue, an unused horizontal pair, variety "Imperforate", fresh and fine, unmounted og. Scarce - just 100 examples can exist Nile Post A79a = $ 200. *(Photo = 123)*	658 var	**	**120**	*(€ 125)*
5813	1961 (July 23): Ninth Anniversary of the Revolution, the set of five values, variety "Imperforate", all matching sheet marginal examples, fine, unmounted og. Scarce, just 100 sets possible Nile Post C261a/C265a = $ 525. *(Photo = 123)*	660/664 var	**	**180**	*(€ 190)*

ex 5810 / CHF 150

5815 / CHF 200

5812 / CHF 120

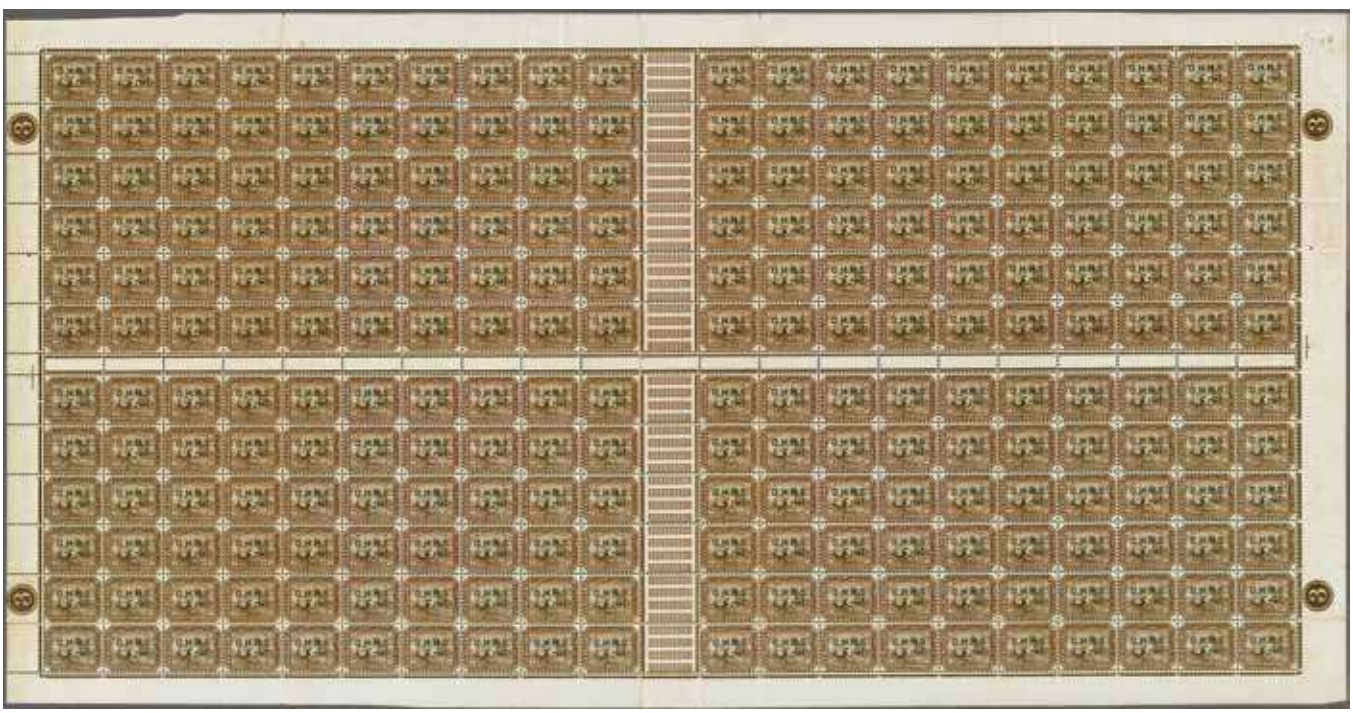
ex 5813 / CHF 180

ex 5816 / CHF 140

5814 / CHF 200

5817 / CHF 120

5823 / CHF 200



5825 / CHF 850

		Gibbons		Start price in CHF	Start price approx. €
5814	1961: National Union - **Unissued** 10 m. light brown, perf. 13½ x 13¼, an unused horizontal pair, marginal from top of sheet, fresh and fine, unmounted og. Rare. Just one pane of 50 printed. Signed Todd AIEP Nile Post C269 = $ 350+. *(Photo = 123)*	Unissued	**	**200**	*(€ 210)*
5815	1961: National Union - **Unissued** 10 m. light brown, variety "Imperforate", an unused horizontal pair, corner marginal from lower left of sheet, fresh and fine, unmounted og. Rare. Just one pane of 50 printed. Signed Todd AIEP Nile Post C269a = $ 350+. *(Photo = 123)*	Unissued	**	**200**	*(€ 210)*
5816	1962 (April 23): African Postal Union, 10 m. yellow-brown & carmine-red and 50 m. yellow-brown & bright blue, the set of two values in horizontal pairs, variety "Imperforate", unmounted og. Scarce just 100 sets printed thus Nile Post C284b+C285a = $ 300+. *(Photo = 123)*	697/698 var	**	**140**	*(€ 145)*
5817✈	1963 (March 18): Airmail 30 m. carmine, an unused example, marginal from left of sheet, variety "Double Perforations at Base", fine unmounted og. Just five examples (the width of the sheet) known. Rare. Unrecorded by Nile Post. *(Photo = 123)*	742 var	**	**120**	*(€ 125)*
5818	**Commemoratives** 1925/1963: The complete collection on leaves, predominantly unused throughout and nearly every set showing Nile Post listed flaws, wmk. varieties and various positional multiples, from 1925 Geographic Congress sets (2) and rare 15 m. blue pair with "Double Print" on reverse; Agriculture set, 1926 Birthday 50 pi. purple (2) and used (4); 1933 Railway, 1938 £ 1 sepia & green (2), 1943 5 m. + 5 m. lake Colour Trials (2) and 1948 error, 1944 Death Anniv. 10 m. purple imperf., 1945 Birthday 10 m. imperf., 1946 Miniature sheets, from 1958 onwards with many Imperforate singles and sets etc. *(Photo = www)*		⊞*/**	**1'750**	*(€ 1'840)*

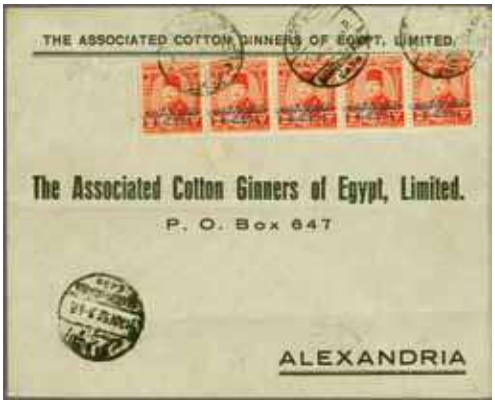
Stamp Booklet

5819	1935 (Dec 16): Provisional Christmas Seal 3 m. on 1 p. carmine, the complete Booklet with 5 panes of twenty (4 x 5), numbered A4260. Some pencil marks on front cover but very rare. *(Photo = 125)*	A11	⊞**	**1'200**	*(€ 1'260)*

Official Stamps

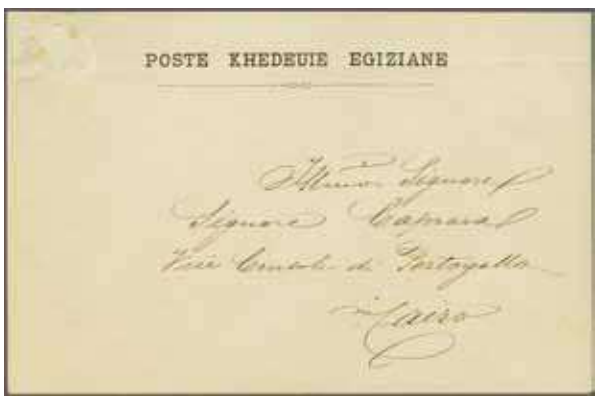
5820	1874: Official stampless cover from Ministry of Finance in Cairo to Constantinople with good strike of rare "ISCANDERIYA" circular negative seal, unusual "Poste Egiziane / Cairo" cds of despatch - error month inverted and all figures turned 45 degrees - fine "Poste Khedevie Egiziane / Alessandria" at left (Dec 10) and reverse with Constantinople arrival cds (Dec 17). Rare and fine cover. *(Photo = 125)*		✉	**750**	*(€ 790)*
5821	1876c.: Official cover from the Khedevial Post Offrice in Cairo to the Vice Consul of Portugal in Cairo, with printed "POSTE KHEDEVIE EGIZIANE" envelope, reverse with large circular Star & Crescent filled "POSTE K. E. DIREZIONE LOCALE / CAIRO" cachet in blue. Rare. *(Photo = 125)*		✉	**250**	*(€ 265)*
5822	1879: "Direction Generale Des Douanes Egyptiennes" printed envelope sent free of charges from the Customs to the Offices of the Dette Publique in Cairo, struck with "Poste Egiziane / Alessandria" cds (May 17) in black. Reverse with Cairo cds (May 18) and three complete wax seals each reading "Direction Generale / Douanes Egyptiennes" in red. Scarce and fine cover. Signed Todd AIEP. *(Photo = 125)*		✉	**200**	*(€ 210)*
5823	1893: Official (-) chestnut on chalky paper, an unused corner marginal block of four from top left of sheet, Plate 1, variety "Imperforate", wmk. facing to left (1914 printing), slight wrinkle, superb og. Scarce Nile Post O1f = $ 200+. *(Photo = 123)*	O64c	⊞*/**	**200**	*(€ 210)*
5824	1893: Official (-) chestnut, a single example used on 1903 Court of Appeal imprinted cover to the Minister of Justice in Cairo, neatly tied by Alexandria cds (April 4) in black with Cairo arival on reverse. Scarce and very fine. *(Photo = 125)*	O64	✉	**150**	*(€ 160)*
5825	1907: Official O.H.H.S., 1 m. brown, unused, original gum, two sheets of 120 making a complete sheet of 240, 4 panes of 60, with marginal surround, Control "3", bearing all recorded and unrecorded plate varieties, some tone spots, creasing and folded in places, separation in the odd place as woud be expected, probably the only exisiting multiples which make up a complete sheet. *Provenance: Ex. Charles F. Haas Collection.* *(Photo = 123)*	O73	⊞**	**850**	*(€ 895)*
5826	1914/1915: Official O.H.H.S., 2 m. green, two split panes of sixty, making a half sheet of 120, unused, original gum, marginal surround with current number "1", exhibiting mirror image of overprint, showing recorded and unrecorded varieties, bearing Charles Haas notations, creasing and folds in places, separation in places, slight soiling around margin, rare show piece, probably the only exisiting half sheet. *Provenance: Ex. Charles F. Haas Collection.* *(Photo = 127)*	O84	⊞**	**850**	*(€ 895)*

5820 / CHF 750



5669 / CHF 750

5819 / CHF 1'200



5821 / CHF 250

5824 / CHF 150

5833 / CHF 100

5822 / CHF 200

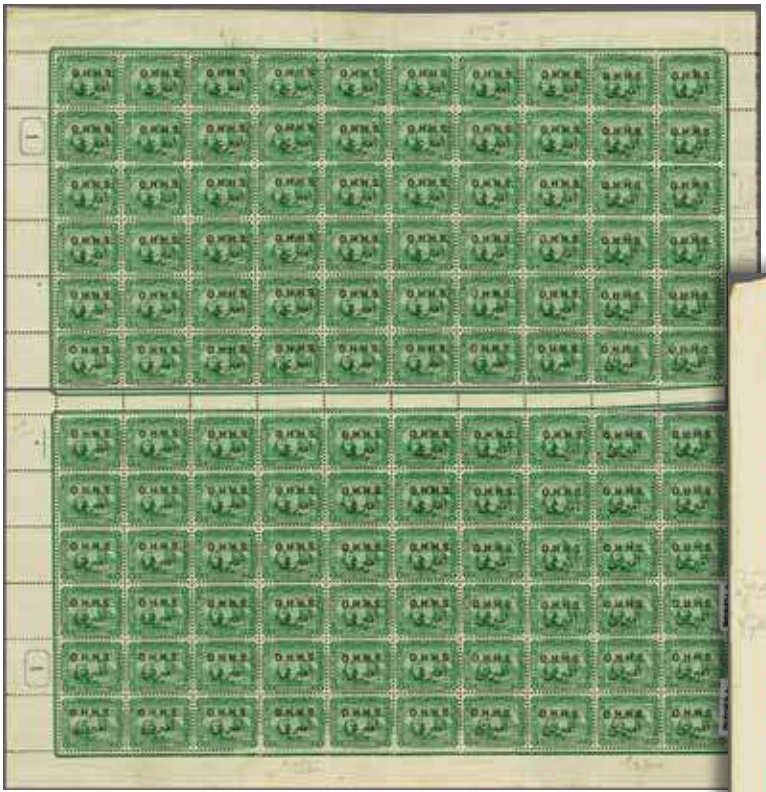
		Gibbons		Start price in CHF	Start price approx. €
5827	1915 (Oct): Official OHHS 4 m. vermilion, the full sheet of 240 in four panes of 60 from Plate 1 (numbered on each pane and folded to display this), Positions 54 without flaw and position 174 with "broken leg to second arabic word" variety clearly showing, large part or unmounted og. Fresh and fine sheet of vibrant colour and very scarce thus Nile Post O16+O16b / Gi = £ 3'600+. *(Photo = 127)*	O89	⊞*/**	**1'500**	*(€ 1'575)*
5828	1922/23: Official OHEMS 2 m. vermilion, an unused sheet of 100 stamps showing "B.22" Control in left margin, with interpanneau margin at base, from Setting D of the overprint with position 10 showing "Broken Frame at Top"; position 14 showing "Broken Frame at Left", "Dropped Dots" (pos. 69), "Egypt Redrawn" (pos. 70) and constant breaks in the arabic; fresh and very fine multiple, unmounted og. A rare sheet., *(Photo = 127)*	O112	⊞*/**	**300**	*(€ 315)*
5829	1915: Official O.H.H.S., 5 m. lake, with "Hamza", unused, original gum, sheet of 200, two panes of 100, marginal top and bottom, gutter to right and between panes where it is folded, control "2", exhibitng recorded and unrecorded varieties, reinforced with hinges where perfs. have separated in two rows, some creasing in places, eye catching and scarce, probably the only exisiting complete sheet. *Provenance: Ex. Charles F. Haas.* *(Photo = www)*	O90	⊞**	**1'200**	*(€ 1'260)*
5830	1922/23: "OHEMS" on rare 15 m. indigo, an unused block of sixteen (4 x 4), the tenth stamp in the block with variety "O.H..E.M.S." (position 38), fresh and very fine but for surface scuff on twelfth and sixteenth stamps, unmounted og. An extremely scarce and attractive multiple. Signed Holcombe Nile Post O29+O29b / Gi = £ 3'600+. *(Photo = 133)*	O119+ O119a	⊞*/**	**3'000**	*(€ 3'150)*
5831	1924: King Fuad, Consular Service, group of fifteen used stamps, comprising 19 m. to 1 le. complete set of overprinted "Consular" in red, three 20 m., two 50 m. and a pair of 50 m. all with 'retouches', which are scarce, also 50 m., 100 m. and 50 pi. Birthday all with Consular cancels, minor flaws, mostly fine, a useful and valuable lot. *(Photo = www)*			**350**	*(€ 370)*

Internalpostal Seals

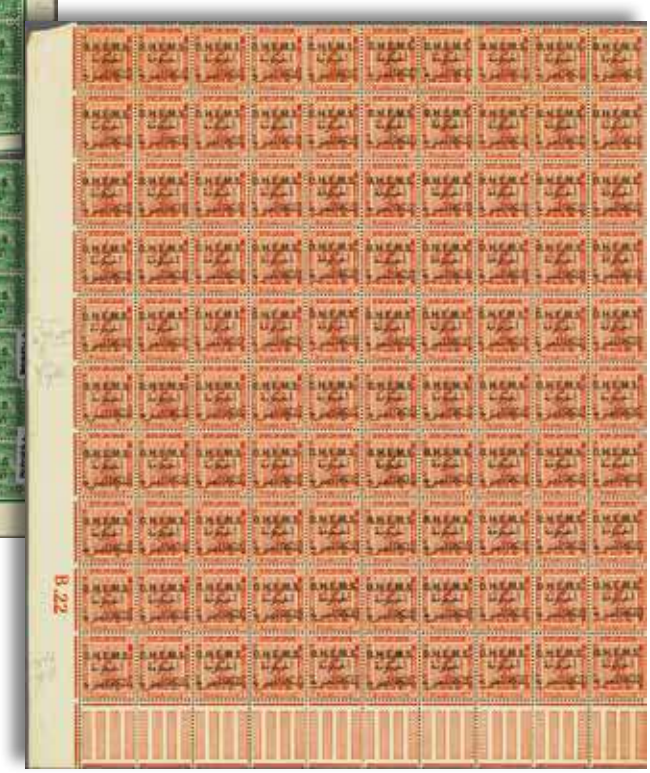
5832	1864/1890: Interpostal Seals, collection of used and unused contained within a large album, over two thousand examples, organised according to type, from I to XI, in alphabetical order including Consular and territorial offices such as; Constantinople, Smirne, Gedda, Alexandria, Benha, Cavalla, Damiata, Jaffa, Lagos, Latachia, Samanud, Volo, Dongola, Bilbes, Kafr-el-zayat, Wadi Halfa and many others, noted rarer offices; Kilometro 83 and Sezione Economato, some duplication, condition varies, many very fine, a comprehensive assembly with just a few missing. *(Photo = www)*		*/(*)/**	**2'200**	*(€ 2'310)*

Post Office Forms

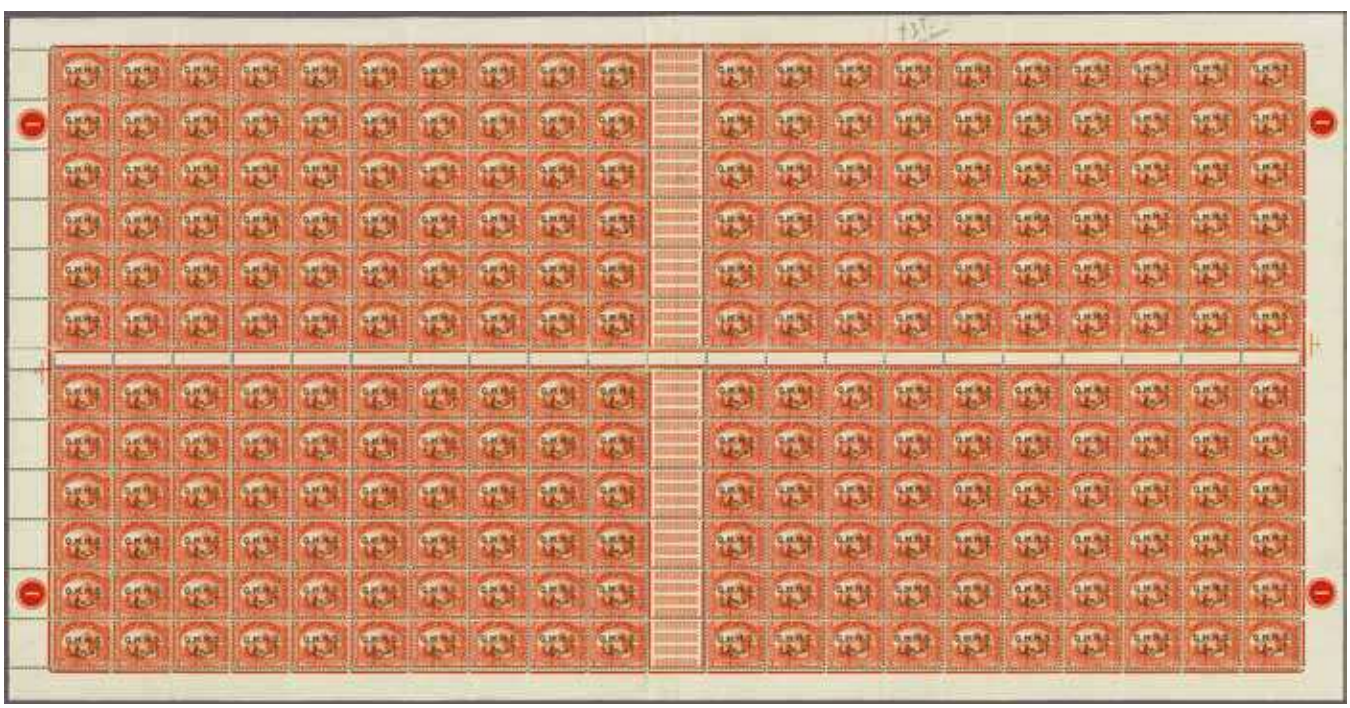
5833	1873: "Ricevuta Del Vaglia" Italian language Money Order receipt form with straight line "CAIRO" handstamp in black at top, struck at base with fine "POSTE EGIZIANE / CAIRO / VAGLIA" datestamp (Dec 20) in black; and an 1876 example of the same form with "Cairo" handstamp in black at top and fine "POSTE EGIZIANE / CAIRO" cds at base (Oct 16). A fine and scarce pair. *(Photo = 125)*		✉	**100**	*(€ 105)*
5834	1874: "Boletta di Deposito" Italian language registration receipt form for a 9 gram registered letter sent within Cairo, struck with superb "POSTE EGIZIANE / CAIRO" cds (April 12) in black. Scarce and fine. *(Photo = 129)*		✉	**150**	*(€ 160)*
5835	1877: Administration des Postes Egyptiennes *"Declaration de versement"* forms (2) in blue issued for receipt of payment, one struck with fine "POSTE EGIZIANE / CAIRO / CASSA" datestamp (Dec 29, 1877) in black used to Alexandria, the other with "Poste Egiziane / Alessandria" cds (March 22, 1878) in black used to Kafr Zayat. Scarce. *(Photo = 129)*		✉	**120**	*(€ 125)*
5836	1878: Hand-written Parcel Post delivery form, for 5 items: two Parcels and three letters to Cairo, struck at base with fine "V.R. POSTE EGIZIANE / FESCNE" despatch cds (June 17) in black at base. Rare. *(Photo = 129)*		✉	**120**	*(€ 125)*
5837	1879: Registration receipt form in Italian language for a registered letter to Cairo, struck with very fine "POSTE EGIZIANE / MANSURA" despatch cds (Feb 1) at base. Scarce. *(Photo = 129)*		✉	**120**	*(€ 125)*



5826 / CHF 850



5828 / CHF 300



5827 / CHF 1'500

Postage Dues

		Gibbons		Start price in CHF	Start price approx. €
5838	1863: Italy 40 c. carmine, used on 1871 cover to Shepherd's Hotel, Cairo endorsed tied by Florence numeral obliterator in black with despatch cds at right (Dec 7). Handstruck "P.P." at right overstruck by "P.D." as found to be overweight, taxed upon arrival (Dec 16) with handstruck "2" piastre due marking in black for double the internal deficiency for Alexandria to Cairo. Slight flap fault on reverse otherwise scarce and fine. Signed Todd AIEP. *(Photo = 129)*		✉	**250**	*(€ 265)*
5839	1873: Great Britain 4 d. vermilion, pl. 13 horizontal pair (Gi 95), used on 1874 fully paid cover to Alexandria endorsed *"via Brindisi"*, tied by "Inverness / 183" duplexes (March 12). Reverse with flap restored but showing British P.O. "Alexandria" cds (March 20), thence to Egyptian P.O., readdressed to Suez and charged at double the deficiency with handstruck "80" paras (2 piastres) due marking in black. Suez arrival (March 21) on reverse of a scarce cover. Signed Todd AIEP. *(Photo = 129)*		✉	**250**	*(€ 265)*

William Amherst Tysen

5840

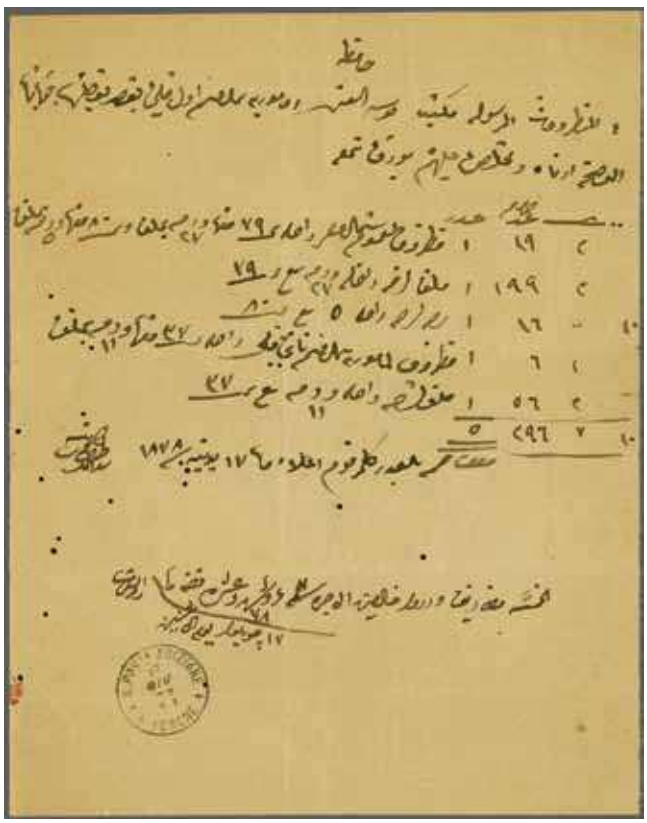
5840	1873: Great Britain 4 d. vermilion, pl. 13 horizontal pair (Gi 95), used on 1874 mourning cover to Cairo endorsed *"via Brindisi"*, tied by "Brandon / 114" duplexes in black (March 19) with oval "PD" below in red. The cover found to be overweight and underpaid 2 d. and the thin paper envelope damaged in transit, struck on arrival with "4" piastres and "5" paras due markings in black. Rate 2 d. due = 33 paras; + Fine 3 pi. 10 pa. = 4 pi. 5 pa. rounded up. Two CAIRO black & lilac Interpostal Seals correctly applied to prevent the envelope receiving further damage at each side and manuscript notation from the Cairo P.O. on reverse with cds (March 27). A rare and spectacular cover. *Note: The addressee, William Amherst Tysen (1835-1909) was a great enthusiast of Egyptian antiquities, assembling one of the finest collections including the 'Papyrus Leopold II', housed in the Morgan Library & Museum, New York and a major bibliophile owning a Gutenberg bible and Charles I's personal copy of the Cambridge Bible.*		✉	**1'500**	*(€ 1'575)*
5841	1871/72: Greece 20 l. blue (Mi. 36) in a horizontal pair, used on 1875 part cover to Cairo, tied by "Karpenision / 120" cds in black (repeated at lower left) and struck with red "PD". Taxed on arrival with handstruck "1" due marking in black to collect the amount due for the internal rate between Alexandria and Cairo. Handstamped taxed covers bearing Greek adhesives are extremely scarce. Trimmed at left but with all five cancels on reverse fully shown. *(Photo = 131)*		✉	**200**	*(€ 210)*

5834 / CHF 150

ex 5835 / CHF 120

5837 / CHF 120

5838 / CHF 250



5836 / CHF 120

5839 / CHF 250

5842

Shepherd's Hotel in Cairo

		Gibbons		Start price in CHF	Start price approx. €
5842	1867: Great Britain 9 d. straw (Gi 110), used on 1875 cover to Shepherd's Hotel, Cairo endorsed *"via Brindisi"* tied by "Croydon / 938" duplex (Feb 25). Underpaid 1 d. for the Brindisi route, and struck with "INSUFFICIENTLY / PREPAID" in black. Taxed on arrival with "3" (piastres) and "30" (paras) due markings in black - Double rate of 10 d., deficiency 1 d. = 16.5 paras, Fine 3 pi. 10 pa. + the deficiency = 3 pi. 30 paras). Reverse with Alexandria - Cairo ambulante cds (March 4). A rare and very fine cover. Signed Todd AIEP. Cert. Hass (1994).		✉	**750**	*(€ 790)*
5843	1873: Great Britain 4 d. vermilion, pl. 14 horizontal pair (Gi 95), used on 1875 cover to Shepherd's Hotel, Cairo endorsed *"via Brindisi"* tied by "London / 85" duplex (March 5). Underpaid 2 d. for the Brindisi route, and struck with "INSUFFICIENTLY / PREPAID" in black. Taxed on arrival with "4" (piastres) and "5" (paras) due markings in black - Double rate of 10 d., deficiency 2 d. = 33 paras, Fine 3 pi. 10 pa. + the deficiency = 4 pi. 5 paras). Reverse with Alexandria - Cairo ambulante cds (March 11). A rare and very fine cover. Signed Todd AIEP. Cert. Hass (1993). *(Photo = 131)*		✉	**500**	*(€ 525)*
5844	1872: 1 pi. red, perf. 12½ x 13½, used example on 1875 underpaid cover to Mansura tied by "V.R. Poste Egiziane / Zagazig / Stazione" datestamp (Dec 1). Struck with framed "AFFRANCATURA / INSUFFICIENTE" in black with handstruck "3" due marking applied in black (found to be double weight, 1 pi. due + 1 pi. for double the deficiency). Mansura arrival (same day) on reverse of a fine cover. *(Photo = 131)*	31	✉	**200**	*(€ 210)*
5845	1874/75: Bulaq 20 pa. grey-blue, perf. 12½, two examples used on 1877 underpaid cover to Port Said, tied by "Poste Egiziane / Alessandria" cds (Nov 11). Found to be over-weight and struck with framed "AFFRANCATURA / INSUFFICIENTE" in black with handstruck "3" due marking applied in black (Double weight, 1 pi. due + 1 pi. for double the deficiency). Slightly soiled but scarce - the latest recorded date of use the "3" handstamp. Signed Todd AIEP. *(Photo = 131)*	37	✉	**250**	*(€ 265)*
5846	1878: Small business card size envelope, sent unpaid and struck with "Poste Egiziane / Alessandria" despatch cds (Feb 18) in black with handstruck "2" piastres due marking (double the deficiency) in black. One or two pinholes in envelope where hung in Post Office, superb and very scarce. *(Photo = 131)*		✉	**200**	*(€ 210)*
5847	1875: Germany 10 pf. red, three examples, used on underpaid 1879 cover to Helouan, tied by Posen cds's (March 23) and struck with framed "T" marking in black. Reverse with Vienna, Napoli (March 28) and Cairo (April 8) transits in black. Short paid on despatch by 10 pfennig and handstruck "1" (piastre) due marking applied in black. A scarce and most unusual cover. Signed Todd AIEP. *Provenance: Carmichael & Todd.* *(Photo = 131)*		✉	**250**	*(€ 265)*

5843 / CHF 500

5841 / CHF 200

5844 / CHF 200

5845 / CHF 250

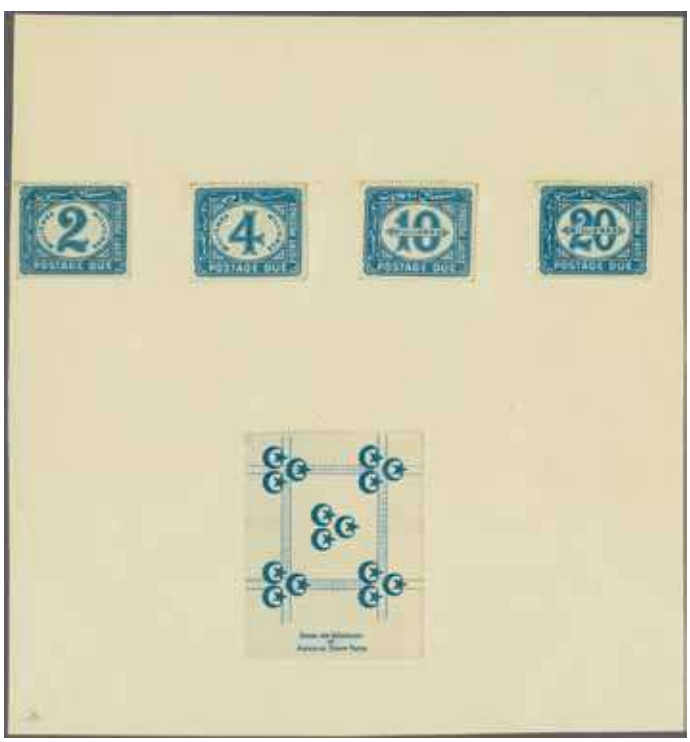
5846 / CHF 200

5847 / CHF 250

ex 5867 / CHF 500

5873 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
5848	1883/84: Postage Due Proofs by Penasson, the set of five values (10 pa., 20 pa., 1 pi., 2 pi. and 5 pi) all in perforated 11½ blocks of four on gummed white paper and thus showing all four Types as utilised, printed in orange - the colour of the 1888 2 piastres - together with a further set in green - as utilised for the 1888 2 m. value and blocks of four of the 10 pa., 20 pa. 1 pi. and 2 pi. in the same format, all printed in the issued colour of the 1888 5 pi. grey. Fresh and very fine, large part og. An extremely rare, possibly unique, assembly (14 items). *(Photo = 133)*	D57/D61 Proofs	⊞*	**1'500**	*(€ 1'575)*
5849	1883/84: Postage Due Proofs by Penasson, the set of five values (10 pa., 20 pa., 1 pi., 2 pi. and 5 pi) all in imperforate blocks of four on thin white paper and thus showing all four Types as utilised, printed in rose-red - the colour of the 1888 issue - although the 5 pi. remained unissued for that set. Fresh and very fine, extremely rare. *(Photo = 133)*	D57/D61 Proofs	⊞(*)	**750**	*(€ 790)*
5850	1883/84: Postage Due Proofs by Penasson, the set of five values (10 pa., 20 pa., 1 pi., 2 pi. and 5 pi) all in imperforate blocks of four on thin white paper and thus showing all four Types as utilised, printed in black- showing the Printer's guidelines at all four corners on each block. Fresh and very fine, extremely rare. *(Photo = 133)*	D57/D61 Proofs	⊞(*)	**750**	*(€ 790)*
5851	1884: Postage Due 20 pa. red, wmk. upright, perf. 10½, an unused irregular block of fort six from the top of sheet (position 1-10 / 31-40 / 41, 46-50), well centred and of vibrant fresh colour, large part mostly unmounted og. Two file folds second and third and fifth and sixth vertical rows and two with thin spots but of no significance, a very rare and spectacular multiple. Signed Holcombe, Todd AIEP Gi = £ 5'980+. *(Photo = 133)*	D58	⊞**	**1'500**	*(€ 1'575)*
5852	1886/87: Postage Due 10 pa. rose-red and 1 pi. rose-red, no wmk., blocks of four showing all foiur types, fresh and fine, large part og. Scarce multiples Gi = £ 480+. *(Photo = 133)*	D62+ D64	⊞*	**100**	*(€ 105)*
5853	1898: Postage Due 3 m. on 2 m. orange, an unused block of six (2 x 3), with interpanneau margin at base, variety "Overprint Omitted" on lower pair, superb and fresh, unmounted og. A very fine and most attractive multiple. Signed Holcombe Nile Post PD19d = $ 200+ / Gi = £ 400+. *(Photo = 133)*	D75b	⊞**	**250**	*(€ 265)*
5854	1898: Postage Due 3 m. on 2 m. orange, the album page with unused examples: single, pair and block of nine, and a rare genuine October 1905 cover front with single 3 m. on 2 m. orange tied by "NAKADA" cds in black; together with a forged cover used from Darmali to Alexandria. *Provenance: Collection Edmund Hall.* *(Photo = www)*	D75	(✉)*	**100**	*(€ 105)*
5855	1905: Postage Due Essay for the surcharge "3 Millièmes." on 2 m. orange, an unused example showing the characteristic full stop after "Millièmes." and less angled black surcharge; fresh and fine, unmounted og. Signed Todd AIEP. Cert. Hass (1990) Nile Post E149 = $ 300. *(Photo = 133)*	D76b Essay	**	**1'000**	*(€ 1'050)*



5856

5856	1920/21: Harrison Essays for proposed Postage Due issue, imperforate examples of 2 m., 4 m., 10 m. (all close to issued designs) and an unissued 20 m. value, all printed in deep blue on greyish paper, affixed to paper with 'Design for Watermark of Adhesive Stamp Paper' below. Superb and extremely fine, unique. Signed Todd AIEP Nile Post E187.	D98/D103 Essays	(*)	**5'000**	*(€ 5'250)*

5830 / CHF 3'000

ex 5848 / CHF 1'500

ex 5849 / CHF 750

ex 5852 / CHF 100

5853 / CHF 250

ex 5850 / CHF 750

5857 / CHF 350

5855 / CHF 1'000

5851 / CHF 1'500

		Gibbons		Start price in CHF	Start price approx. €
5857	1922: Proclamation of the Monarchy, Essay for the Postage Due 2 m. scarlet with "Crown Upright to Right", an unused block of four, toned gum as usual with this Essay, large part og. Rare. Signed Holcombe Nile Post E253 = $ 500+. *(Photo = 133)*	D111 Essay	⊞*	**350**	*(€ 370)*

Airmail

5858→	1926 (March 10): Airmail 27 m. deep violet, wmk. Crown, an unused example, variety "Watermark Inverted", marginal at left, fresh and very fine, unmounted og. Very rare - just one pane of 50 printed. Signed Todd AIEP Nile Post A1a = $ 200+ / Gi = unlisted. *(Photo = 135)*	132w var	**	**200**	*(€ 210)*
5859→	1926 (March 10): Airmail 27 m. deep violet, wmk. Inverted, an unused vertical pair, variety "Imperforate", fresh and very fine, unmounted og. Very rare - just one pane of 50 printed. Signed Todd AIEP Nile Post A1b = $ 500+ / Gi = £ 600. *(Photo = 135)*	132a	**	**250**	*(€ 265)*
5860	1926 (March 10): Airmail 27 m. deep violet, wmk. Crown, an unused block of four, amrginal from left of sheet, variety "Misplaced Perforations" both horizontally and vertically, fresh and very fine, unmounted og. Very rare - *just one pane of 50 printed*. Handstamped Pyramid in green on reverse. Signed Todd AIEP Nile Post A1 var = unrecorded / Gi = unlisted. *Provenance: The Palace Sale, Harmers, Cairo, 12-18 Feb 1954.* *(Photo = 135)*	132 var	⊞**	**200**	*(€ 210)*
5861→	1931 (April 9): Graf Zeppelin surcharged set of two values, 50 m. and 100 m. on 27 m. chestnut, in matching unused blocks of four, marginal from right of sheet, one 50 m. with slight scuff on gum otherwise superb and fresh, unmounted og. Scarce Gi = £ 720+. *(Photo = 135)*	185/186	⊞*/**	**250**	*(€ 265)*
5862	1932 (March): Surcharged 50 m. on 50 p. purple unused (7) including position 17 and 20 plate flaws and a corner marginal pair, used examples (3) incl. one with reversed watermark; and 100 m. on £ 1 dull violet-blue & blue unused (2), both unmounted og. Scarce group Nile Post D127a,b,h+D128 = $ 550+ / Gi = £ 650+. *(Photo = www)*	187/188	*/**	**200**	*(€ 210)*
5863→	1933/38: Airmail, the part set with 1 m., 2 m. black & red-orange, 3 m. to 30 m.and 200 m. green & dull red (13 stamps) and 1941 Airmail 10 m. violet; all with King Farouk Oblique Perforations, fresh and fine, unmounted og. A scarce group. *Provenance: Colection Dennis H. Clarke.* *(Photo = www)*	193+ 195/205+ 213+ 286 var	**	**200**	*(€ 210)*
5864→	1933: Airmail issue 5 m. black & chocolate in a marginal pair, 20 m. sepia & blue-green and 30 m. sepia & blue, unused examples all showing variety "Centre Misplaced Upwards", fresh and fine, large part og. Elusive varieties Nile Post AA8b+A14a+A15a = $ 300+. *(Photo = 135)*	198+ 204/205 var	*/**	**150**	*(€ 160)*
5865→	1947 (Feb/July): Airmail Issue, the complete set of nine values unused, variety "Imperforate" (the 20, 40 and 50 m. values unknown in this format), all sheet marginal examples, fresh and very fine, unmounted og. *Just 30 full sets can exist*. A very rare set Nile Post CA28a / A39c = $ 1'000. *(Photo = 135)*	322/327+ 329+ 332+ 333 var	**	**600**	*(€ 630)*
5866→	**Airmail** 1926/1962: Aiurmail collection on leaves, predominantly unused, from 1926 27 m. onwards with Zeppelin sets (2) each with scarce "Double Kiss Overprint" varieties (certs.); and Zeppelin sets (4) mostly with small varieties; 1933 set complete incl. blocks showing small Nile Post listed flaws, 1933 air set in Control singles, later with range of issues (again with varieties, wmk. varieties and multiples), Jan 1952 issue with 20 m. double overprint (cert.), remarkable "Bar Overpint" selection with rare (and genuine) inverted and double opts. (most signed Hass), à cheval errors, from 1958 with Imperforate singles (4, incl. a pair). A wonderful collection for the specialist the Bar Overprint section being outstanding. *(Photo = www)*		⊞*/**	**1'500**	*(€ 1'575)*
5867→	R.A.F. Cairo - Cape Town Survey Flight 1926 (March 1): 'HELIOPOLIS DETAILS - ROYAL AIR FORCE' oval date stamp in black on envelope to Cape Town, bearing *'If undelivered Return to FAIREY AVIATION Co Ltd. Hayes Middlessex'* imprint on back flap and on front with various endorsements, upon arrival in South Africa franked with 2d. dull purple cancelled by "Muizenberg 19th April 26" cds. and returned to Fairey Aviation Co. Ltd.; Only very few covers known, signed Pulford, Ex Jeidl and Malan Mueller 18 = 10'000 pts. In addition three telegrams incl. one of Press Section of Air Ministry Kingsway W.C. 2 (Apr. 14, 1926) as wll as o reply of Sir Samuel Hoars Secretary of State for Air to the South African Minister of Defence of the Union of South Africa. Ex Jeidel and Malan *Note: The Royal Air Force conducted it's first survey flight from Cairo to Cape Town with four Fairey IIID aircraft under Wing Commander C.W.H. Pulford with stops in Northern and Southern Rhodesia.* *(Photo = 131)*		✉	**500**	*(€ 525)*
5868→	Airmails 1933/46: Group of six envelopes and one card, incl. 1933 commercially used air cover from India sent via 'Caire par Avion' to Sudan, 1939 envelope with black 'JUSQU'A h.s. to Teheran, 1944 registered envelope from Inauguration Flight Damascus - Le Caire (June 29th), first day usage of 25 Mm Air Letter (Dec.20.1944), 1944 F.P.O. letter to Ismailia with instructional h.s. 'Please inform Sender Air Mail Service Not Availabe' in red as well as printed first flight envelope of 1946 B.O.A.C Speedbird Route (Aug. 24) to Hong Kong together with later postcard from "Heliopolis 22.FE.48" to London. *(Photo = www)*			**500**	*(€ 525)*

ex 5865 / CHF 600

5860 / CHF 200

5870 / CHF 120

5871 / CHF 150

5872 / CHF 160

5882 / CHF 120

ex 5861 / CHF 250

5883 / CHF 150

5885 / CHF 200

5886 / CHF 250

5891 / CHF 150

5887 / CHF 200

5858 / CHF 200

5902 / CHF 800

ex 5919 / CHF 300

ex 5864 / CHF 150

5896 / CHF 200

5859 / CHF 250

5901 / CHF 200

Hotel Post Offices

		Gibbons		Start price in CHF	Start price approx. €
5869	1893/41c.: Collection on leaves with covers incl. Shepheard's Hotel usages (13) from 1893 and imprinted envelopes (at least five different types), with one registered 1929 cover showing "SHEPHEARDS HOTEL / CASH" cds onletter to Lucerne, imprinted cover from Atlantic Hotel, Alexandria; covers / cards (11) from "Winter Palace / Luqsor" with some ex the Peter Smith collection. *(Photo = 🗐 www)*		✉	**300**	*(€ 315)*

Egypt Consular Post Offices Abroad

5870	**Beirut** 1872: 5 pa. brown, perf. 13½ x 12½, a used example cancelled by "V.R. POSTE EGIZIANE / BAIROUT" circular datestamp (26 Feb 1872) in black. Superb and very rare so fine. Signed Todd AIEP. *(Photo = 🗐 135)*	28		**120**	*(€ 125)*
5871	**Cavalla** 1872: 1 pi. red, perf. 12½ x 13½, a used example cancelled by "V.R. POSTE EGIZIANE / CAVALLA" circular datestamp in black (27 Jan 1872). Superb strike - very rare on the third issue - as the Office closed on 15 Februray 1872 and thus there was a maximum of just six week's use at Cavalla. Signed Todd AIEP. Cert. Hass (1997). *(Photo = 🗐 135)*	31		**150**	*(€ 160)*
5872	1872: 2 pi. yellow, perf. 12½ x 13½, a used example cancelled by "V.R. POSTE EGIZIANE / CAVALLA" circular datestamp in black (10 Feb 1872). Fine strike - very rare on the third issue - as the Office closed on 15 Februray 1872 and thus there was ja maximum of just six week's use at Cavalla. Signed Todd AIEP. *Provenance: Collection Emile Antonini, DF, Zurich, 13 April 1983, ex lot 32297.* *(Photo = 🗐 135)*	32		**160**	*(€ 170)*
5873	**Constantinople** 1873: Entire letter sent unpaid from Constantinople to Smirne, struck with "V.R. Poste Egiziane / Costantinopoli" despatch cds (May 14) with handstruck "80" (paras) due marking in black (taxed at double the 1 piastre Port-to-Port rate) applied on despatch. Reverse with "V.R. Poste Egiziane / Smirne" cds (May 16) of arrival. Slight staining but an extremely rare, possibly unique usage between two Territorial Post Offices. Exhibition item. Signed Todd AIEP. *(Photo = 🗐 131)*		✉	**500**	*(€ 525)*

5874

5874	1871: 1 pi. rose-red used on cover, from Constantinople to Cavalla, dated 6 November 1871, tied by scarce Post Office in Constantinople datestamp, with boxed "AFFRANCATURA / INSUFFICENTE" alongside, taxed in red manuscript on front, horizontal filing crease not affecting stamp, slight soiling, otherwise fine, rare example.	14	✉	**1'200**	*(€ 1'260)*
5875	1872: Egypt 1 pi. red, perf. 12½ x 13½, used on 1874 cover from Constantinople to Metelino paying the Port-to Port rate, tied by "V.R. POSTE EGIZIANE / CONSTANTINOPOLI" circular datestamps (May 27) in black with information strike at right. Fine strikes, a scarce cover. Signed Sorani. *(Photo = 🗐 137)*	31	✉	**200**	*(€ 210)*

5875 / CHF 200

5876 / CHF 200

5884 / CHF 750

5877 / CHF 150

5888 / CHF 250

5889 / CHF 250

5880 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
5876	1874/75: Egypt 10 pa. grey horizontal pair and 1 pi. red, perf. 12½, used on 1877 cover from Alexandria to Constantinople paying the UPU rate of 1½ piastres, tied by "POSTE EGIZIANE / ALESSANDRIA" circular datestamps (Jan 1) with information strike below. Reverse with Egyptian P.O. Constantinopoli arrival cds (Feb 3). A very fine, most attractive and scarce cover. *(Photo = 137)*	37+ 38	✉	**200**	*(€ 210)*
5877	1874/75: Egypt 10 pa. grey horizontal pair, perf. 13½ x 12½ and 1 pi. red, perf. 12½, used on 1877 bilingually addressed cover from Constantinople paying the UPU rate of 1½ piastres, tied by "V.R. POSTE EGIZIANE / CONSTANTINOPOLI" circular datestamps (Dec 19) with information strike above. Reverse with Alexandria arrival cds (Dec 27). Slight closed tear at top and contemporary fault to one 10 pa. adhesive but scarce. *(Photo = 137)*	37d+ 38	✉	**150**	*(€ 160)*

View of Constantinople

5878

5878	1874/75: Bulaq 1 pi. red, perf. 13½ x 12½, a used horizontal strip of three on refolded 1877 cover, sent underpaid from Constantinople to Cairo, tied by "V.R. Poste Egiziane / Costantinopoli" despatch cds's (Aug 25) with framed handstruck "AFFRANCATURA / INSUFFICIENTE" in black and "5" (piastres) due marking at top applied on despatch. Underpaid 1 pi. for the double rate and taxed at double deficiency (2 pi.) and Fined (3 pi.). Reverse with Alexandria cds (Aug 29) and Cairo arrival (same day). Rare cover and a seldom (if ever) seen handstamp on mail from Constantinople. Signed Todd AIEP.	38f	✉	**750**	*(€ 790)*
5879	1874/75: Egypt 2 pi. yellow, perf. 12½ x 13½, used on 1875 cover from Constantinople to Cairo paying the Port-to Port and internal rate of 2 piastres, tied by "V.R. POSTE EGIZIANE / CONSTANTINOPOLI" circular datestamps (April 7) with information strike alongside. Reverse with Alexandria transit and Cairo arrival cds (April 12). Central stain from wax seal but a scarce cover. *(Photo = 141)*	39c	✉	**200**	*(€ 210)*
5880	**Dardanelli** 1870 (Oct 25): Entire letter written in Chios (Scio) to Costantinople, struck on reverse in transit with double circle "POSTE EGIZIANE / DARDANELLI" cds in black (Nov 9) alongside "V.R. POSTE EGIZIANE / COSTANTINOPOLI" arrival cds in black (Nov 11). Obverse with manuscript *"7½"* probable weight notation and manuscript *"6"* charge due in ink. A rare and most unusual cover. *(Photo = 137)*		✉	**500**	*(€ 525)*

5881

		Gibbons		Start price in CHF	Start price approx. €
5881	1874/75: Egypt 20 pa. grey-blue and 1 pi. red, perf. 12½, used examples on 1875 cover to the Agent for Ottoman Lighthouses at Dardanelli, tied by "Poste Egiziane / Cairo" circular datestamps (July 9) in black with information strike alongside. Superb strike of Egyptian P.O. "POSTE EGIZIANE / DARDANELLI" double ring ('Regie' removed) datestamp (July 20) in blue at left of arrival. Reverse with Alexandria (July 9) transit cds and notation *"Autographe de Gordon"*. A superb and extremely rare cover. Signed Todd AIEP. Cert. Sorani (1993).	37+ 38	✉	**1'000**	*(€ 1'050)*
5882	1874/75: Bulâq 2 pi. yellow, a superb used example with fine strike of "POSTE EGIZIANE / DARDANELLI" double ring cds (3 April 1879) in black. Rare. *(Photo = 🗐 135)*	39		**120**	*(€ 125)*
5883	**Gallipoli** 1872: 1 pi. red, perf. 13½ x 12½, a used example cancelled by "V.R. POSTE EGIZIANE / GALIPOLI" circular datestamp in black (8 Sept 1873). Superb and very rare so fine. Signed Todd AIEP. *(Photo = 🗐 135)*	31		**150**	*(€ 160)*
5884	**Gedda** 1867: Egypt 2 pi. blue, a fine example used on 1869 cover front from Jeddah to Suez tied by fine strike of "POSTE VICE-REALI EGIZIANE / GEDDA" cds (Aug 27) with fine information strike at right. Rare. Signed Todd AIEP. *(Photo = 🗐 137)*	15	(✉)	**750**	*(€ 790)*
5885	1867: 5 pi. brown (Type I), a fine used example, cancedlled by large part "POSTE VICE-REALI EGIZIANE / GEDDA" circular datestamp in black. Extremely rare Jeddah cancellation on this value and the first this describer has seen. Signed Todd AIEP. *(Photo = 🗐 135)*	16		**200**	*(€ 210)*
5886	**Lattakia** 1867/71: 1 pi. red, a fine used example with smallest trace of thin, cancelled by "V.R POSTE EGIZIANE / LATAKIA" circular datestamp (19 Jan 1871) in black. Exceptional strike from an extremely rare Office, open for just a 20 month period. Cert. Hass (1999). *(Photo = 🗐 135)*	14		**250**	*(€ 265)*
5887	**Mytilene/Metelino** 1867: 1pi. red, a fine used example, believed to have been cancelled by large part "Medilli" negative seal handstamp of Lesbos in black - no confirming cover has been found. Repaired horizontal tear, but appealing and very rare. *(Photo = 🗐 135)*	14		**200**	*(€ 210)*
5888	1872: Egypt 1 pi. red, perf. 13½, a used example on 1873 cover front from Metelino to Smyrna, tied by superb "V.R. POSTE EGIZIANE / METELINO" circular datestamp (July 24) with equally fine information strike at left. Fine and extremely attractive. Signed Todd AIEP. *(Photo = 🗐 137)*	31b	(✉)	**250**	*(€ 265)*
5889	1872: Egypt 1 pi. red, perf. 12½ x 13½, a vertical pair and two further used examples on 1874 double rate cover to Metelino, Greece paying double the Port-to-Port and internal rates, tied by "POSTE KHEDEVIE EGIZIANE / MINUF" circular datestamps (Jan 7) in black. "Poste Khedevie Egiziane / Alessandria" transit cds (Jan 7) and fine "V.R. POSTE EGIZIANE / METELINO" arrival cds (Jan 12) - with year date "74" inverted - the earliest known use with the error. File fold touches one adhesive but a rare and appealing incoming cover that displays well. *(Photo = 🗐 137)*	31	✉	**250**	*(€ 265)*

		Gibbons		Start price in CHF	Start price approx. €
5890	1874/75: Egypt 1 pi. red, perf. 12½, a used example on 1875 pre UPU cover from Metelino to Smirne, Turkey paying the 1 piastre Port-to-Port rate, tied by "V.R. POSTE EGIZIANE / METELINO" circular datestamp (May 13) in black with fine information strike above. Reverse with "V.R. POSTE EGIZIANE / SMIRNE" arrival cds (May 14). Side flaps missing but a very fine and attractcive cover that displays well. Signed Holcombe, Todd AIEP. *(Photo = 141)*	38	✉	**600**	*(€ 630)*
5891	**Rodi/Rhodos** 1874/75: 1 pi. red, perf. 12½, a used example cancelled in Rhodes by "V.R. POSTE EGIZIANE / RODI" circular datestamp in black (8 Dec 1878). Superb and very rare so fine. Signed Todd AIEP. *(Photo = 135)*	38		**150**	*(€ 160)*
5892	**Scio/Chios** 1874/75: Egypt 20 pa. grey-blue perf. 13½ x 12½ and 1 pi. red, perf. 12½, used examples on 1875 entire letter from Chios to Syra, Greece tied by "V.R. POSTE EGIZIANE / SCIO" circular datestamp (Nov 19) with Month "NOV" inverted in error, reverse with Syra arrival cds (Nov 8j). File folds with one well away from adhesives, a rare cover. Signed Calves, Todd AIEP. *(Photo = 141)*	37d+ 38	✉	**600**	*(€ 630)*
5893	1874/75: Egypt 20 pa. grey-blue and 1 pi. red, perf. 12½, used examples on 1875 cover from Chios to Syra, Greece paying the new UPU rate of 1½ piastres, tied by "V.R. POSTE EGIZIANE / SCIO" circular datestamps (July 10) with information strike at right and crossed in blue crayon to denote full pre-payment, reverse with Syra arrival cds (June 26j). File folds not affecting the fine appearance of a rare cover. Signed Todd AIEP. *Note: The cover was sent 10 days after the new UPU rate was introduced.* *(Photo = 141)*	37+ 38	✉	**600**	*(€ 630)*

5895

5894

5894	**Smirne** 1872: Egypt Lithographed 1 pi. red, perf. 13½, a fine used example on 1873 cover to Constantinople at Port-to-Port rate tied by neat strike of "V.R. POSTE EGIZIANE / SMIRNE" circular datestamp (June 3) in black with information strike alongside. Reverse with Constantinopoli arrival cds of Egyptian P.O. (June 5) in black. Slight aging on perfs. mentioned for accuracy but a very rare usage of the Lithographed 1 piastre and a particularly fine cover. Signed Todd AIEP.	27a	✉	**750**	*(€ 790)*
5895	1872: Egypt 1 pi. red, perf. 12½ x 13½ and 1874 Bulaq 20 pa. grey-blue, per. 13½ x 12½, used examples with minor aging on perfs. used on 1875 entire letter with 'Poche Freres / Alep' oval cachet but written from Smirne to Constantinople tied by neat strike of "V.R. POSTE EGIZIANE / SMIRNE" circular datestamp (Sept 13) in black with information strike below. Reverse with Constantinopoli arrival cds of Egyptian P.O. (Sept 18) in black. A rare franking just after the UPU rate change. Signed Todd AIEP.	31+ 37b	✉	**500**	*(€ 525)*
5896	**Volo** 1867/71: 1 pi. red, a fine used block of four, centrally cancelled by "V.R POSTE EGIZIANE / VOLO" circular datestamp (6 July1871) in black. Rare. *(Photo = 135)*	14	⊞	**200**	*(€ 210)*

5879 / CHF 200

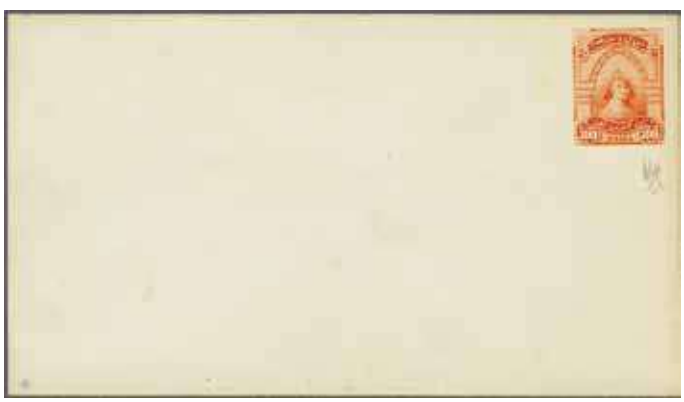
5892 / CHF 600

5890 / CHF 600

5893 / CHF 600

5898 / CHF 500

5897 / CHF 175



5899 / CHF 300

Postal Stationery 1865-67

		Gibbons		Start price in CHF	Start price approx. €
5897	1865: Prevost Essay for proposed 20 pa. postal stationery envelope, 10 pa. in bright green with overprint '1 Piastre' below, slight staining from reverse flap showing through at base but rare. Signed Holcombe Nile Post E9g = $ 150. *(Photo = 141)*	Essay	✉	**175**	*(€ 185)*
5898	1865/67: Essay by Prevost of Paris for the 10 pa. with overprint 1 piastre on envelope showing composite usage with second Essay with "00" value and EPREUVE below design and overprint 20 paras alongside, both designs and overprints in deep carmine-red. Extremely rare - very few (5?) examples of this composite Essay are recorded. Cert. Holcombe (1983). *(Photo = 141)*	Essay	✉	**500**	*(€ 525)*
5899	1867: Essay for proposed 20 pa. postal stationery envelope by the National Bank Note Co., printed in bright vermilion on cream stock. Superb and very scarce. Signed Holcombe Nile Post E33a = $ 250. *(Photo = 141)*	Essay	✉	**300**	*(€ 315)*

Suez Canal Company

5900	1868 (July): The genuine selection with rare 1 c. black unused (all four types), 5 c. green unused (all four types) and 40 c. carmine rose unused (all four types), together with 20 c. blue in an unused block of six (2 x 3) with some wrinkles on large part og. A scarce group with four full sets Gi = £ 2'000+. *(Photo = www)*	1/4	⊞*/(*)	**750**	*(€ 790)*
5901	1868: Suez Canal, 20 c. blue, right corner marginal block of four, unused, gum, imperforate, fresh vivid colour, mounted only in top right margin, gum wrinkling, slight soiling and climatic discolouration of edge but attractive. *(Photo = 135)*	3	⊞*/**	**200**	*(€ 210)*
5902	1868: Suez Canal, 40 c. red, block of four, unused, original gum, imperforate, clear margins, extremely fresh vibrant shade, most attactive exhibition piece. *(Photo = 135)*	4	⊞*	**800**	*(€ 840)*
5903	1868: Suez Canal, a reference set in mint never hinged condition, original gum, and five forgery complete sheets of 120, comprising 1 c. black, 5 c. green, 20 c. turquoise, and 40 c. red, with marginal surround, been folded in half at some stage, other minor imperfections, an excellent set. *(Photo = 145)*		⊞**	**800**	*(€ 840)*
5904	1868: The collection of Forgeries of the issue as per Ringström & Tester book with Spiro examples, unknown forger with 5129 gros chiffres cancellations, Englehardt Fohl forgeries incl. blocks, Fournier forgery ex his album page, Saatijihan forgeries, spectacular forged covers incl. a triple Suez, Egypt and France combination cover etc., together with genuine thinned 20 c. blue with cert. RPSL (1962). *(Photo = www)*	1/4 Forgeries	✉⊞	**400**	*(€ 420)*

Egypt Lots and Collections

5905	1837/1879: Collection of classic period material, comprising 85 covers and 450 stamps, contained within a folder mounted on pages, illustrating different aspects of the postal service during this period, noted "Posta Europea" (4), 1860 stampless Greek P.O. in Alexandria, Austrian P.O. in Alexandria cancel on 15 s. entire sent to Trieste, several Venetian and Italian P.O., British with 4 d. tied by "B01" on cover to Malta, eight French P.O. covers, rare 1868 Mohamed Aly negative seal cover, five covers with 1 pi. 1867 sent domestic, seven covers bearing 1 pi. 1872 issue with various usages in Alexandria, ten examples with 1 pi. 1874 issue, including Alexandria duplex and 1 pi. 20 p. sent to Italy via Brindisi, 1866 stamps 5 pa. to 5 pi. including imperforate Proofs, 1867 5 p. - 5 pi. two fragments, several 1872/1874 stamps with different shades and cancels, many used and unused provisional sets, generally fine an excellent lot for further study and expansion. *(Photo = www)*		✉(✉) △*/(*)/**	**2'000**	*(€ 2'100)*
5906	1866-1957: Well organized dealers stock in one stockbook, sorted chronologically. In the early issues there are mostly used stamps from about 1888 used material prevails. Nice, selected material with a large proportion of unmounted, e.g. a full set UPU 1934. Some sets with Farouk barred, some airpost, and some souvenir sheets. *(Photo = www)*			**400**	*(€ 420)*
5906A	1942/1952: Accumulation of predominately mint and used stamps comprising nine album pages, one cover and several pieces, with British Middle East Forces M.E.F. overprinted stamp from Cairo 1 d. to 10 s. as well as postage due issues, 1946 Rhodes Dodecanese M.E.F with "27.9.46" cancellation, set of B.M.A. and B.A Eritrea overprints mint and used, East Africa Forces and B.M.A. Somalia including higher values and SG19a pair, similarly Tripolitania overprints to 240 m. and postage dues, additionally Libya 1 m. to 500 m. including the 2 f. to 480 f. overprints, condition mixed in places although several very fine, a significant value lot.		✉△*/(*)	**400**	*(€ 420)*
5907	1854/1986: Maritime Mail, specialised collection of 242 covers/cards, sixty stamps, arranged in eight sections, covering Austrian, British, Dutch, Egyptian, French, German, Greek and Italian steamers, noted 1898 "Pleine mer" cover to London, 1901 boxed "Paquebot" cover to Germany, various "Paquebot" boxed and linear types, two cards bearing "Alexandria - Trieste" dated cancels, "Sea Post Office" cancels on covers, various cachets; "Marine National" in black and violet on postcards, rare Paquebot cancel on 1923 cover, "Khedival Line", "S.S. Belkas", "S.S. Bilbeis", some early forwarding agent entries, "Yokohama", "Marco Polo", "Ligne N", "Ost-Asiatische Linie", various Greek markings and some liner picture postacrds, an excellent assembly. *(Photo = www)*		✉(✉)	**2'000**	*(€ 2'100)*

		Gibbons	Start price in CHF	Start price approx. €
5907A	1875/1955: Collection of covers, cards, and postal stationery, good selection of usages including early registered, air mail, commercial, commemorative, noted several uprated pre. 1905 stationery, including 1889 1 pi. blue stationery envelope uprated with 1 pi. sent registered from Cairo to Sofia, censor mail and on active service, photo cards franked with pictorial stamps, 1939 air post stamps on registered including block of four with control, range of King Fuad I values used on registered mail in combination, varied destinations, a most interesting assortment in generally good to fine condition. *(Photo = www)*	✉(✉)	**250**	*(€ 265)*

Revenue

5908

5909

5908	1885: Essay by De La Rue for proposed General Revenue 20 piastre value (this value not utilised in the issued set of six of February 1887), stamp size on tracing paper with perforations in pencil and outstanding star and pyramid design in green with value tablets and legends picked out in Chinese white. An outstanding Essay dated in pencil manuscript at top "Dec 18, 85" and '10' in red at lower right. A splendid testament to the De La Rue artist, unique. Cert. Gregory Todd AIEP (2022) *Provenance: De la Rue archives.* *Collection 'John Gilbert', Robson Lowe, Basel March 11,1977 ex lot 2586.*		(*)	**1'200**	*(€ 1'260)*
5909	1885: Essay, 3 pi. DLR Revenue, hand drawn on thin brown paper, in green and white, with manuscript "Dec. 18. 85." at top and bottom right "6.", small tone spot within right side of design, very attractive, unique.		(*)	**850**	*(€ 895)*
5910	1892/1897: Salt Tax Revenues, complete set of the four issues, used, total of fourteen stamps, the odd imperfection, in the main fine Feltus 201-214. *(Photo = www)*			**120**	*(€ 125)*
5911	1894/1910: Assembly of fifty six Cigarette Tax stamps, condition a little mixed although mostly fine to very fine, a scarce group.. *(Photo = www)*		*/(*)	**150**	*(€ 160)*
5912	1894: Cigarette Tax, complete imperforate Proof set of eleven, 8-1000, including unrecorded '250 Cigarettes', exhibition set, probably the only recorded example. *(Photo = www)*		(*)	**1'200**	*(€ 1'260)*

Egypt 1948-67: Occupation of Gaza

		Gibbons		Start price in CHF	Start price approx. €
5913	1948 (June 1): 2 m. vermilion, an unused block of four, variety "Overprint Inverted", fresh and fine, unmounted og. Rare, just 400 issued with the error. Signed C. Hass Nile Post P2c = $ 240+ / Gi = £ 520+. *(Photo = 145)*	2a	⊞**	**160**	*(€ 170)*
5914	1948 (June 1): 3 m. sepia, an unused block of four, variety "Overprint Inverted", fresh and fine, unmounted og. Rare, just 100 issued with the error. Signed Philatelic Society of Egypt, C. Hass Nile Post P22b = $ 400+ / Gi = £ 720+. *(Photo = 145)*	3a	⊞**	**180**	*(€ 190)*
5915	1948 (June 1): 100 m. dull pruple, an unused vertical pair, marginal at base showing variety "Overpint Mispolaced Vertically - Lower Stamp PALESTINE Only", fresh and very fine, unmounted og. Extremely rare, *just ten pairs can exist*. Signed C. Hass Nile Post P16b = $ 150+. *(Photo = 145)*	16 var	**	**150**	*(€ 160)*
5916	1953: Bar Overprint £ 1 sepia & blue, an unused example (pos. 5), marginal at top showing variety "Double Bars", but the second overprint only shows a part of the bottom bar, the rest is albino, fresh and very fine, unmounted og. From the unique pane where only a few stamps showed the double bars variety. *Just five examples known thus*. Signed C. Hass Nile Post P38 var - unpriced, see footnote page 727. *(Photo = 145)*	50 var	**	**150**	*(€ 160)*
5917	1953: Bar Overprint £ 1 sepia & blue, an unused horizontal pair, right hand stamp (pos. 17), showing variety "Double Bars", fresh and very fine, unmounted og. From the unique pane where only a few stamps showed the variety. Signed C. Hass Nile Post P38 var - unpriced, see footnote page 727. *(Photo = 145)*	50 var	**	**200**	*(€ 210)*
5918	1958 (Dec 10): Human Rights 10 m. reddish purple, an unused example from lower left corner of the sheet, variety "Palestine Overprint Double" fresh and fine, unmounted og. Extremely rare, just one pane of 50 stamps issued. Cert. Hass (1997) Nile Post P3a = $ 200 / Gi = £ 275. *(Photo = 145)*	98a	**	**120**	*(€ 125)*
5919	1958 (Dec 10): Human Rights 10 m. reddish purple and 35 m. red-brown, unused examples, each with variety "Palestine Overprint Omitted", fresh and fine, unmounted og. Extremely rare, just one pane of 50 stamps of each exist Nile Post P3b+P4b = $ 400 / Gi = £ 1'000. *(Photo = 135)*	98b+ 99b	**	**300**	*(€ 315)*
5920	1959 (Jan 20): 55 m. on 100 m. brown-red, an unused horizontal pair, marginal from right of sheet, variety "Ovrprint Double, One Inverted", fresh and fine, unmounted og. Just one pane of 100 stamps found thus. Signed Todd AIEP Nile Post P68e = $ 350+ / Gi = £ 500+. *(Photo = 145)*	100b	**	**175**	*(€ 185)*
5921✈	1948/67: Collection on leaves, predominantly unused with myriad multiples and flaws throughout (probably more than the Nile Post listing) with exceptional section on the Bar Overprints; with 1948 set to £ 1, 1948 1 m. orange inverted overprint variety (Gi 1a = £ 130) with seven examples (all signed Hass), 2 m. inverted opt. (3),3 m. sepia overprint inverted, 6 m. green double overprints (7 incl. a block of four), higher values with overpriunts à cheval; Bar Overprint set to £ 1 with further double overprint varieties on nine different values (all signed Hass); 1955/56 set with numerous blocks and varieties throughout; 55 m. on 100 m. with surcharge double blocks of four (2); single with "Double overprint, One Albino" (cert.), Colour Trial of the overprint in black; thereafter with Imperforate printings (complete) and Colour Trials with Human Rights and Refugee Year 10 m.; 1961 Unissued 10 m. green in perforated or Imperforate pairs (rare - Nile Post = $ 700), fine run of Airmails and Bar Overprint set including excellent range of varieties and multiples. An outstanding collection. *(Photo = www)*		⊞*/**	**2'500**	*(€ 2'625)*

Sudan

5922	**Bulaq Issue** 1874/75: Bulaq 5 pa. brown, perf. 13½ x 12½, a used block of four showing two vertical tête-bêche pairs, cancelled by single "POSTE KHEDEVIE EGIZIANE / MASSAWA" circular datestamp (Dec 9) in black. An exceptional and a most attractive multiple. Cert. BPA (1933). *Provenance: Collection William C. Hinde, RL, London, 16-17 Oct 1957, lot 454.* *(Photo = 145)*	35a	⊞	**200**	*(€ 210)*
5923	**Penasson Issue** 1872: 1 pi. red, perf. 12½ x 13½, a fine used horizontal pair, cancelled by neat complete strike of intaglio negative seal of SUAKIM in black (Gibbons type B). A near complete and exceptional strike for this marking, a great rarity of both Egyptian and Sudanese postal history. Cert. Todd AIEP (2014). *(Photo = 145)*	31		**250**	*(€ 265)*

5913 / CHF 160

5914 / CHF 180

5922 / CHF 200

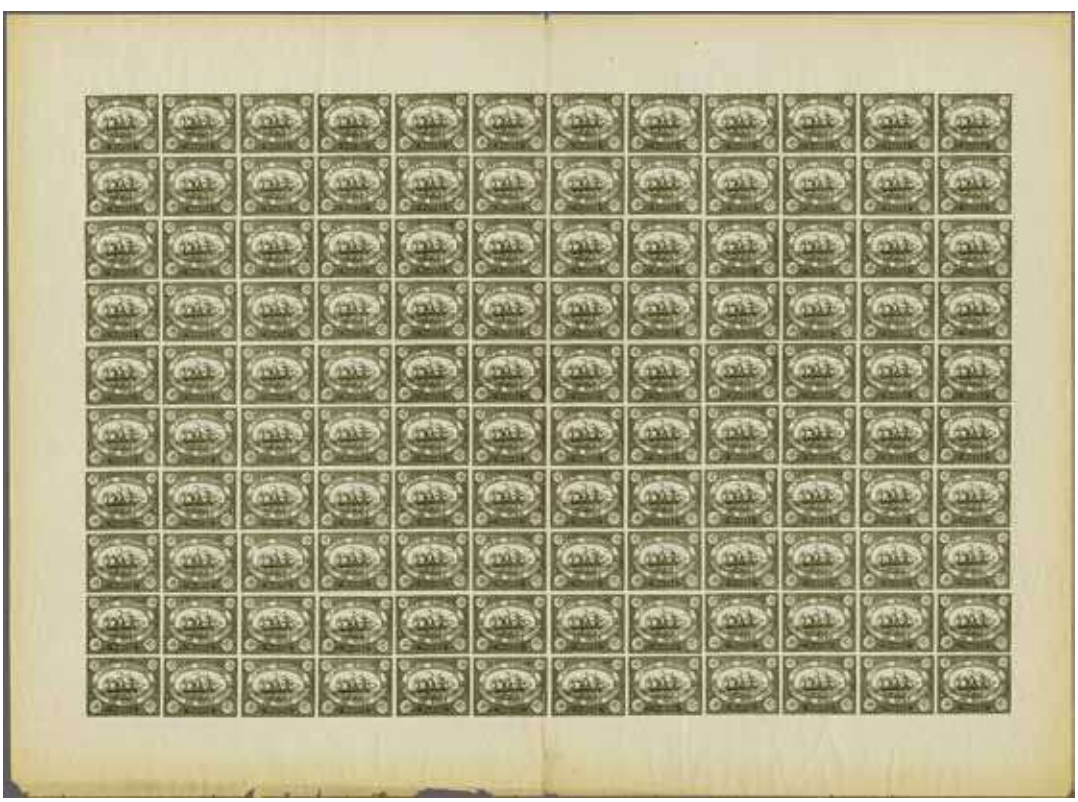
5923 / CHF 250

5917 / CHF 200

5918 / CHF 120

5920 / CHF 175

5915 / CHF 150


ex 5903 / CHF 800

5916 / CHF 150