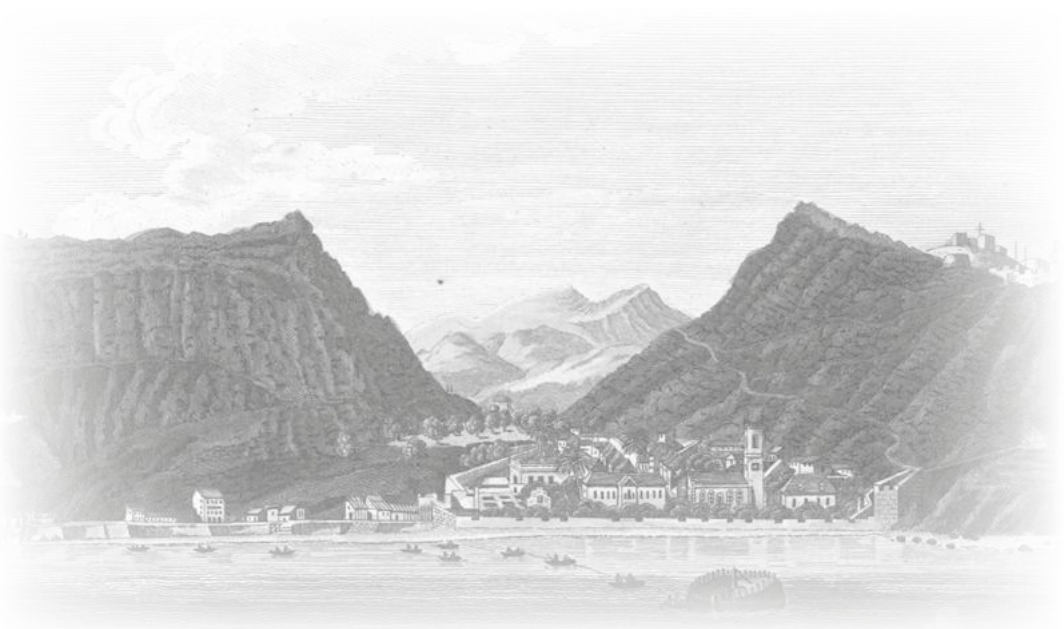
Friday, 24 November 2023, 12:30 h

St. Helena, Ascencion, Seychelles,
British East Africa, Nyasaland

ST. HELENA

The 'BESANÇON' Collection (part I)



View of Jamestown on the Island of St. Helena

1856/61, Recess by Perkins Bacon

The printing presses used for the stamps

4001

		Gibbons		Start price in CHF	Start price approx. €
4001	1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused example with fine even margins all round, showing variety "Split Circle" at right in the circular white inner frame, fresh colour and fine, part og. Gi = £ 550+.	1	*	**300**	*(€ 315)*

Arthur Hind

4002

Renato Mondolfo

4002	1856 (Jan 1): 6 d. blue, wmk. Large Star, an unused block of six, of fine fresh colour, large margins all round with portions of adjoining stamps at top and at base, fresh and fine, part to large part og. Illustrated in "St. Helena" by Edward Hibbert on page viii in colour. A famous and spectacular multiple - without doubt the finest and largest recorded unused block of the Number One Gi = £ 3'300++. *Provenance: Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 701* *Collection Cecil Donne (purchased at Harmers, London, 1962)* *Collection Renato Mondolfo.*	1	⊞*	**7'500**	*(€ 7'875)*

A view of St. Helena taken from the sea

4003

		Gibbons		Start price in CHF	Start price approx. €
4003	1856 (Jan 1): 6 d. blue, wmk. Large Star, imperforate, two slightly overlapping used examples on 1863 double rate cover to London, Goodman correspondence, good margins all round, the adhesives cancelled in black with oval "ST. HELENA" datestamp (April 29) in black at right. Manuscript *"11"* in red crayon with just 1 d. credit for St. Helena. Obverse also shows "Paid / Devonport / Cape-Packet" transit datestamp (May 28) in black. Illustrated in "St. Helena" by Edward Hibbert on colour plate i. A famous, very rare and attractive #1 cover. Cert. Holcombe (1988) *Provenance: Giangiacomo Orlandini (Nov 1997).*	1	✉	**3'500**	*(€ 3'675)*

4004

4005

4004	1861 (April): 6 d. blue, wmk. Large Star, rough perf. 14 to 16, an unused example centred to top, overprinted "SPECIMEN" diagonally in black, rich colour, fine large part og. Unrecorded by Marcus Samuel. Rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1037.*	2a spec	*	**750**	*(€ 790)*
4005	1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, a fine used example neatly cancelled by the squared dotted obliterator in red. A scarce stamp so fine Gi = £ 300.	2		**120**	*(€ 125)*

A view of St. Helena

4006

		Gibbons		Start price in CHF	Start price approx. €
4006	1861 (April): 6 d. blue, wmk. Large Star, clean-cut perf. 14 to 16, a used example on 1861 India 1 a. brown on lilac postal stationery envelope, used as formula envelope, to Chingford, Essex cancelled in red. Faint oval framed "ST. HELENA" datestamp below and manuscript *"5"* British credit in red. "London / Paid" transit (July 31) in red. An extraordinary and rare cover. *Provenance: Collection W.S. Davy, Harmers, London, 9-10 May 1960, lot 307.*	2	✉	**1'200**	*(€ 1'260)*

4007

4007	**De La Rue Surcharge Essays** 1863: De La Rue Essays for the Surcharges on 1856 6 d. blue imperforate, an unused example sheet marginal at right, large margins all round and showing portion of adjoining stamp at top, surcharged "FOUR PENCE" in black without bar, large part og. Superb and rare. *Note: Fourteen examples differing in type or surcharge colour were presented by the Crown Agents to the British Museum and now form part of the collection in the British Library. Seven examples are housed in the collection of His Majesty King Charles III. Very few remain in private hands.* *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1049.*	3 Essay	*	**1'500**	*(€ 1'575)*

1863, Recess by De La Rue

4008

4009

4011

		Gibbons		Start price in CHF	Start price approx. €
4008	1863: 1 d. on 6 d. in lake, ONE PENNY surcharge 16-17 mm. in black, imperforate, wmk. Crown CC, an unused example, large margins all round, with diagonal *"Specimen"* overprint in manuscript ink. Rare and very fine.	3 spec	(*)	**750**	*(€ 790)*
4009	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, ONE PENNY surcharge 16-17 mm. in black, an unused block of six (3 x 2), mostly large margins all round, infintessimally touched at left due to the mislaignment of the stamps on the forme, vertical crease unapparent on face, of fine fresh colour, part og. A very rare and most impressive multiple. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1060.*	3	⊞*	**1'000**	*(€ 1'050)*
4010	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, two unused single examples, one with ONE PENNY surcharge 16-17 mm. in black (A) and one with ONE PENNY surcharge 18½-19 mm. in black (B), each of fresh colour, large part og. Scarce so fine Gi = £ 300+. *(Photo = 🗐 www)*	3+ 4	*	**120**	*(€ 125)*
4011	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, an unused block of four, with ONE PENNY surcharge 18½-19 mm. in black (B), close at upper left otherwise with large margins all round, scissor cut in margin only at left, fine and fresh appearance, large part og. Scarce Gi = £ 640+.	4	⊞*	**300**	*(€ 315)*

4012

4012	1863: 1 d. on 6 d. in lake, imperforate, wmk. Crown CC, an unused vertical pair, variety: Upper stamp (Row 16, stamp 8 with the prominent re-entries on ST. HELENA) with ONE PENNY surcharge 18½-19 mm. in black (B) and lower stamp with ONE PENNY surcharge 16-17 mm. in black (A), good to large margins all round and fine colour, upper stamp with internal horizontal wrinkle, large part og. A rare and spectacular multiple. Cert. BPA (1973) Gi = £ 11'000.	4a	*	**3'500**	*(€ 3'675)*

4013

4014

4015

4017

		Gibbons		Start price in CHF	Start price approx. €
4013	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with fair to large margins all round and portion of adjoining stamp at top, overprinted "SPECIMEN" horizontally (Samuel D8, unlisted) in black. Rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1080.*	5 spec	*	**750**	*(€ 790)*
4014	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example with large even margins all round, variety "Split Circle" at right of inner circular frame, of lovely delicate colour, large part og. Signed A. Diena Gi = £ 500+.	5	*	**200**	*(€ 210)*
4015	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused horizontal strip of four, good to large margins all round of delightful fresh colour, large part og. A rare and most impressive multiple Gi = £ 2'000+.	5	*	**1'000**	*(€ 1'050)*

4016

The castle of St. Helena where the Post Office used to be housed

4016	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, an unused example, variety "Surcharge Double", shaved at base (as are all known examples) with huge margin at top and showing portion of the adjoining stamp, slight thin and ironed corner bend otherwise particularly fresh and fine, without gum. Illustrated in "St. Helena" by Edward Hibbert on page 38. A very rare error - just 12 examples can possibly exist. Cert. RPSL (1967) Gi = £ 15'000. *Note: The error was caused by the Surcharge forme which consisted of four rows of 12 impressions, the third application of the forme was one row too high, thus doubly surcharging row 8. Twelve examples can possibly exist.*	5a	(*)	**5'000**	*(€ 5'250)*
4017	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, a fine used example with large margins all round and portion of adjoining stamp at top, postally cancelled by "H" handstamp in black (and very fine for this). Superb and scarce Gi = £ 250.	5		**150**	*(€ 160)*
4018	1863: 4 d. on 6 d. carmine, imperforate, wmk. Crown CC, FOUR PENCE surcharge 15½-16½ mm. in black, the used selection (3) with large margined example lightly cancelled bu "St. Helena" oval, a fine four margined example cancelled by lozenge of small dots, and a third four margined example used on poiece with "St. Helena" oval datestamp (27 Sept) in black. A scarce group. *(Photo = www)*	5	*	**200**	*(€ 210)*

1864/80, De La Rue Overprinted

4019

The premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
4019	1864: 1 d. lake, wmk. Crown CC, perf. 12½, overprinted ONE PENNY with Thin Bar (A), an unused example, centred slightly to top, variety "Surcharge Double", fresh and very fine appearance, slight aging on perfs. on reverse, part og. An immensely rare stamp - Hibbert (page 42) states *"One example is known with Double Surcharge"*. Cert. Holcombe (1997) Gi = £ 12'000.	6a	*	**5'000**	*(€ 5'250)*

4020

4020	1864: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Thin Bar (A), a used vertical strip of four, on 1864 cover to London, Goodman correspondence, with oval "POST OFFICE / ST. HELENA" despatch in blue at left (July 25), the stamps cancelled in manuscript ink and also tied by "London / Paid" arrival cds (Oct 4) in red. Reverse with Ryde cds (Oct 3) and "Ship Letter / London" cds in red (Oct 4). A magnificent and rare cover carried at the private Ship Letter rate of 4d. with mss. *"2"* in red being the British credit. A choice and outstanding cover. *Provenance: Collection I.D. Lampart, SG, London, 3-5 Dec 1986, lot 1745* *Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1184.*	6	✉	**2'000**	*(€ 2'100)*

4021

4022

		Gibbons		Start price in CHF	Start price approx. €
4021	1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example error "Imperforate", of good appearance with close to large margins all round, small portion of adjoining stamp at top left, overprinted "SPECIMEN" in black (Samuel type D11), deep shade, very fine with part og. An exceedingly rare stamp. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1093.*	7b spec	*	**750**	*(€ 790)*
4022	1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example error "Imperforate", of wonderful appearance with large margins on three sides a clear at lower right, overprinted "SPECIMEN" horizontally in black (Samuel type D5) at base with additional bar at top, deep shade, very fine with part og. An exceedingly rare stamp.	7b spec	*	**750**	*(€ 790)*

4023

4024

4023	1868: 1 d. lake, wmk. Crown CC, surcharged ONE PENNY with Thick Bar (B), an unused example, error "Imperforate", of delightful appearance with good to large margins on all sides, deep shade, very fine, large part og. A rare stamp Gi = £ 3'000.	7b	*	**1'000**	*(€ 1'050)*
4024	1871: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Long Bar (C) in blue-black, an unused example, well centred for the issue, fine clear colour, large part og. A scarce stamp. Cert. BPA (1967) Gi = £ 1'000.	8a	*	**300**	*(€ 315)*

4025

4025	1871: 1 d. lake, wmk. Crown CC, perf. 12½, surcharged ONE PENNY with Long Bar (C), an unused block of six (3 x 2), of fine fresh colour, minor vertical bend on left pair, large part og. A scarce and attractive multiple Gi = £ 840+. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 70.*	8	⊞*	**200**	*(€ 210)*
4026	1868/73: 2 d. yellow, wmk. Crown CC, perf. 12½, surcharged TWO PENCE in black, Type B with Thick Bar: unused example and two used examples (one with raised second "E" in PENCE with BPA cert.), Type C with Long Bar unused and fine used. A scarce group Gi = £ 500. *(Photo = www)*	9+ 10	*	**150**	*(€ 160)*

4027

4028

4029

4030

		Gibbons		Start price in CHF	Start price approx. €
4027	1868: 3 d. deep dull purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), variety "Imperforate", an unused example with good margins on three sides, clear at right, overprinted "SPECIMEN" horizontally in black (Samuel type D5). A fine stamp of good rich colour, part og. Rare. *Provenance: Collection Marcus Samuel.*	11b spec	*	**500**	*(€ 525)*
4028	1868: 3 d. deep dull purple, wmk. Crown CC, surcharge Type B, an unused horizontal pair, variety "Imperforate", marginal from left of sheet with ample to large margins all round, fresh and fine with deep rich colour, horizontal gum crack on large part og. Rare and most attractive Gi = £ 1'700. *Provenance: Collection John Ayre / 'Jamestown', Harmers, 8 March 1989, lot 1108.*	11b	*	**500**	*(€ 525)*
4029	1868: 3 d. deep dull purple, wmk. Crown CC, perf. 12½, THREE PENCE with Thick Bar surcharge (B), a used example, variety "Surcharge Double" well centred and of fine colour, cancelled lightly in black leaving the variety clear. This Setting was one of five horizontal rows of 12. The third application of the forme was one row too low, giving double overprint varieties found on row 16. Just 12 stamps in all can exist. Rare. Cert. RPSL (1986) Gi = £ 7'500.	11a		**2'000**	*(€ 2'100)*
4030	1868: 3 d. clear light purple, wmk. Crown CC, THREE PENCE with Thick Bar surcharge (B), a fine used example in this elusive shade, neatly cancelled by 'arrow' obliterator in black (CNA 18), with normal for comparison. Scarce Gi = £ 750+.	11c		**200**	*(€ 210)*

4031

St. Helena's tea gardens

4031	1868: 3 d. deep dull purple, wmk. Crown CC, perf. 12½, Thick Bar surcharge (B), two used examples with 1864 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. 12½ (A) two examples and late usage of 1861 6 d. blue, rough perf. 14-16 on 1873 cover to Edgartown, Mass., USA all tied by dotted segmented cork handstamps in black. "ST. HELENA" despatch cds (May 22) in black, manuscript "3" credit to St. Helena, "London / Paid" cds in red and thence via New York where "2" credit marking applied in red. A rare three colour franking with a most unusual mix of issues. Cert. RPSL (1989). *Provenance: Harmers, London, 28 Jan 1998, lot 707 Collection Hugh W. Wood.*	11+ 6+ 2a	✉	**3'000**	*(€ 3'150)*

4032

		Gibbons		Start price in CHF	Start price approx. €
4032	1873: 3 d. deep dull purple, wmk. Crown CC, perf. 12½, THREE PENCE with Thin Bar surcharge (A), an unused block of six (3 x 2), of fine colour, large part og. Scarce and most attractive Gi = £ 900+. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1111.*	12	⊞*	**400**	*(€ 420)*

4033

4033	1864: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), an unused example, variety "Imperforate", with good to large margins all round, overprinted "SPECIMEN" in black (Samuel type D11). Fresh and very fine, large part og. Rare. *Provenance: Collection Marcus Samuel.*	13 spec	*	**850**	*(€ 895)*

4034

4034	1864: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), an unused horizontal pair of fresh colour, fine large part go. Scarce Gi = £ 340+. *Provenance: Tommy Allen.*	13	*	**120**	*(€ 125)*

Bid on-line live as if you were attending the sale in the auction room: www.corinphila.ch

ex 4035

		Gibbons	Start price in CHF	Start price approx. €
4035	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), an irregular unused block of twenty-four with second stamp showing "Clogged R" variety with this error being repeated in the second stamp at the base of the block (positions 79-81 / 91-96 / 103-108 / 115-120 / 127-130), of beautiful fresh colour, sold together with a further single example of the "Clogged R" variety (pos. 176) showing the major re-entry at right. The block is of lovely freshness and dramatic appearance, the vertical rows and varieties enabling the specialist to determine the size of the surcharge Setting, large part or unmounted og. Gi = £ 4'000++. *Provenance: Collection Cecil Donne* *Collection 'Justine', Christies, London, 16 Sept 1992, lot 87.*	13 ⊞*/**	**2'000**	*(€ 2'100)*

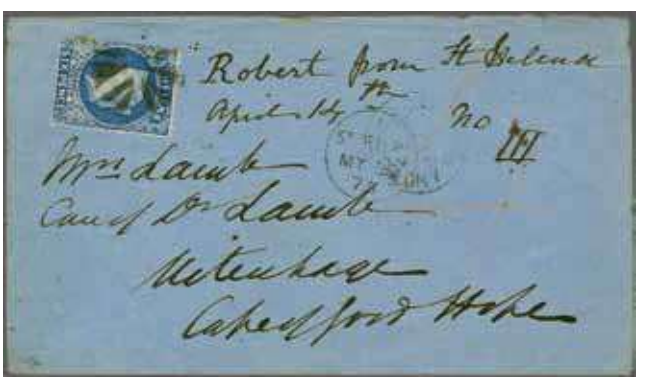
4036

4036	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thin Bar surcharge (A), single and a horizontal pair used on 1865 cover to London, all cancelled with "H" handstamps in black. Manuscript *"11"* in red crayon credit to GB and oval framed "ST. HELENA" despatch datestamp in blue adjacent (Jan 19), "London / Paid" arrival cds in red (Feb 13) all on obverse. Top flap missing but a fine and very rare cover. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1183.* *Illustrated on the front cover of the catalogue; Harmers, London, 28 Jan 1998, lot 690.*	13 ✉	**1'500**	*(€ 1'575)*

4037

4038

		Gibbons		Start price in CHF	Start price approx. €
4037	1868: 4 d. carmine, wmk. Crown CC, perf. 12½, FOUR PENCE with Thick Bar surcharge (B), an unused block of four, fresh and fine, large part og. A most attractive multiple Gi = £ 600+.	14	⊞*	**200**	*(€ 210)*
4038	1873: 6 d. ultramarine, wmk. CC, perf. 12½, an unused example of fresh colour, well centred, large part og. A fine and scarce stamp Gi = £ 550. *Provenance: Harmers, London, 9 Jan 1979, lot 559.*	16a	*	**175**	*(€ 185)*


4039

4040

4039	1873: 6 d. ultramarine, wmk. CC, perf. 12½, a used example on 1875 cover to Uitenhage, Cape of Good Hope, tied by sunburst cork handstamp in black. "ST. HELENA" cds of despatch in black (May) and fair only "Cape Town / Cape Colony" cds of transit. Reverse with "Uitenhage" oval arrival. A fresh and fine cover annotated at top by receiver *"Robert from St. Helena, April 14th. III"*. Scarce and most attractive cover.	16a	✉	**250**	*(€ 265)*
4040	1864: 1 d. lake, wmk. Crown CC, Thin Bar surcharge, perf. 12½ (A), a single used example in combination with 1871 6 d. dull blue, tied to 1874 entire letter to Marseille, France tied by segmented square cork cancels in black and by Calais entry marking (Jan 12, 1875) in black. "ST. HELENA" despatch cds below (Dec 21) with manuscript *"3"* credit alongside. "London / Paid" transit in red (Jan 11) and oval framed "PD" applied in red. A fresh and fine entire, the 6 d. being rarely encountered on cover. *Provenance: Harmers, London, 28 Jan 1998, lot 708.*	16+ 6	✉	**1'500**	*(€ 1'575)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

4041

		Gibbons		Start price in CHF	Start price approx. €
4041	1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), an unused example with straight edge at left and at base, overprinted "CANCELLED" in blue, unused without gum. Fine appearance and scarce, ex the De La Rue archives.	17 spec	*	**200**	*(€ 210)*

4042

4042	1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), an unused block of six (3 x 2), of fabulous rich colour, fine large part og. A rare and most attractive large multiple Gi = £ 2'700+. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 98.*	17	⊞*	**750**	*(€ 790)*
4043	1864: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thin Bar (A), a fine used selection (6) with five yingle examples and a pair, one (position 240) showing "HFL" error cancelled by "H" obliterator in black, and another cancelled solely by US "2 / Cents" rate mark in red; another with inverted wmk., and a single with (position 206) showing weak point above "ST" at top; 1868 single 1 s. (B) fine used, and 1871 issue (C) with used examples (8) all cancelled in black, one with Wmk. Reversed variety. Scarce and attractive group (15 items) Gi = £ 600+. *Provenance: Collection 'Justine', Spink, London, 16 Sept 1992, lot 104.* *(Photo = www)*	17+ 17w+ 18+ 19+ 19x		**180**	*(€ 190)*

4044

4045

4044	1868: 1 s. deep yellow-green, wmk. CC, perf. 12½, ONE SHILLING Thick Bar surcharge (B), an unused example in an emerald shade, overprinted "SPECIMEN" in blue (Samuel type D5), of fine appearance, small part og. Rare. *Provenance: Collection Dr. Conrad Latto; Spink, London, 15 March 1997, lot 586.*	18 spec	*	**400**	*(€ 420)*
4045	1868: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused example with 14½ mm. bar, fine appearance, large part og. Scarce stamp Gi = £ 750.	18	*	**200**	*(€ 210)*

Main Street Jamestown

4046

Arthur Hind

		Gibbons		Start price in CHF	Start price approx. €
4046	1868: 1 s. deep yellow-green, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused block of four, lower horizontal pair from the tenth horizontal row with variety "ONE SHILLING Surcharge Omitted", superbly fresh and fine appearance, hinged for protection on most part og. Illustrated in Edward Hibbert "St. Helena" on page 46. Only twelve pairs can exist, two are housed in the collection of His Majesty King Charles III. A famous and wonderful multiple of consummate rarity for the connoisseur. Cert. BPA (1973) Gi = £ 42'000++. *Provenance: Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 709.*	18c+ 18	⊞*	**25'000**	*(€ 26'250)*
4047	1868: 5 s. orange, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), unused examples (3) with an unused example in the yellow shade, two examples in the orange shade each locally overprinted "SPECIMEN" horizontally in greyish-violet together with a further exmple overprinted "SPECIMEN" at base (Samuel type D5) in black and a fine used example. Generally fine, a scarce group. *(Photo = 🗐 www)*	20+ 20a+ 20 spec	*	**350**	*(€ 370)*

4048

Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
4048	1868: 5 s. orange, wmk. Crown CC, perf. 12½, surcharge Thick Bar (B), an unused block of four with variety "Watermark Reversed", fresh colour, the two left hand stamps showing Plate Flaw at top and the re-entry on lower stamp, small corner fault, large part og. Scarce and most attractive Gi = £ 720+. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 27 Nov 1963, lot 576.*	20x	⊞*/**	**250**	*(€ 265)*

4049

4049	1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused example overprinted "SPECIMEN" in black (Samuel type SH1, unrecorded on this value), unused without gum.	22 spec	(*)	**120**	*(€ 125)*

4050

4050	1876: 2 d. yellow, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of twelve (4 x 3), fresh vibrant colour, miniscule aging at top on gum, large part og. with lower eight stamps unmounted og. One or two light age spots but a very scarce large multiple Gi = £ 1'750+. *Provenance: Collection James Abbott, Harmers, London, 17-20 June 1968, lot 910.*	22	⊞*/**	**600**	*(€ 630)*

4051

4055

		Gibbons		Start price in CHF	Start price approx. €
4051	1876: 3 d. purple, wmk. Crown CC, perf. 14 x 12½ (B), a used horizontal pair with single 4 d. carmine, perf. 14 x 12½ (B) on registered 1885 cover to London endorsed *"per S.S. Roslin Castle"*, tied by segmented cork obliterators in black with oval "Registered / St. Helena" in red at left and also tied by "Registered / London" arrival (March 12). "ST. HELENA" despatch cds (Feb 23) in black below. Scarce stamp on letter and a most attractive cover. *Provenance: Harmers, London, 28 Jan 1998, lot 725.*	23+ 24	✉	**500**	*(€ 525)*

4052

4053

4052	1873: 4 d. carmine, wmk. Crown CC inverted & reversed, perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of six (3 x 2), marginal from right of sheet, all overprinted "SPECIMEN" horizontally in blue-black (Samuel type SH2), centred to left, fine colour, superb large part og. A most attractive and scarce multiple.	24y spec	⊞*	**300**	*(€ 315)*
4053	1873: 4 d. carmine, wmk. Crown CC, variety "inverted & reversed", perf. 14½ x 12½, Thick Bars surcharge (B), an unused block of four, marginal from left of sheet, fine colour, large part og. with lower pair unmounted og. A most attractive multiple Gi = £ 680+.	24y	⊞*	**250**	*(€ 265)*

4054

4054	1873: 1 s. deep green, wmk. Crown CC, perf. 14½ x 12½, Thick Bars surcharge (B), an unused example, well centred and of rich deep colour, part og. A rare stamp Gi = £ 900.	26	*	**250**	*(€ 265)*
4055	1873: 1 s. deep green, wmk. Crown CC, perf. 14 x 12½, surcharge Long Bars (C), a used example with 1864 2 d. yellow (C), perf. 12½ on 1875 cover to Montfort, France, tied by quartered cork handstamps in black. "ST. HELENA" cds of despatch in black below and London transit (Feb 13) on reverse. Calais transit in red and arrival (Feb 14) on reverse. Some light aging but a fine and scarce cover.	26+ 10	✉	**250**	*(€ 265)*

4056

4057

		Gibbons		Start price in CHF	Start price approx. €
4056	1880: 1 d. lake, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of six (3 x 2), of fine rich colour, usual little wrinkles on superb large part og. Scarce and attractive Gi = £ 600+.	27	⊞*	**200**	*(€ 210)*
4057	1880: 2 d. yellow, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of four, well centred in a bright shade, large part og. Scarce and attractive Gi = £ 600+.	28	⊞*	**200**	*(€ 210)*

ex 4058

4059

4058	1880: 1 s. yellow-green, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of four marginal from left of sheet (third stamp with re-entry), and a fine block of twelve (3 x 4) from top of sheet (positions 9-12 / 33-36), well centred and of fine fresh colour, superb large part or unmounted og. Scarce and most attractive multiples Gi = £ 330+.	30	⊞*/**	**120**	*(€ 125)*
4059	1880: 1 s. yellow-green, wmk. Crown CC, perf. 14, Thick Bars surcharge (B), an unused block of forty-eight (6 x 8), marginal from right of sheet (positions 91-96 / 175-180), well centred and of fine fresh colour, superb large part og, narly all unmounted og. A scarce and most attractive multiple Gi = £ 1'000+.	30	⊞*/**	**350**	*(€ 370)*

1884/94, Watermark Crown CA

4060

		Gibbons		Start price in CHF	Start price approx. €
4060	1884/94: ½ d. emerald, wmk. Crown CA, perf. 14, the 1884 printing, used examples (2) with 1876 4 d. carmine, wmk. Crown CC, perf. 14 x 12½ in a horizontal pair and 1880 1 s. yellow-green, perf. 14 on 1890 registered double rate cover front to Paris, all tied by square dots obliterators in black. Oval "POST OFFICE / ♛ / ST. HELENA" cachet in violet at left (Mabbett PO.3 - earliest recorded usage) and "ST. HELENA" cds of despatch (April 22) in black at right, and oval registration cachet in red. London transit in red on front with *"3"* in red crayon credit to GB. An attractive usage. *Provenance: Harmers, London, 28 Jan 1998, lot 734.*	34+ 24+ 30	(✉)	**250**	*(€ 265)*

ex 4061

4062

4061	1884/94: ½ d. emerald, wmk. Crown CA, perf. 14, the 1884 printing, an unused example with variety "N" and "Y" of HALFPENNY spaced (Row 18, stamp 12, position 216), fresh and very fine, large part og. Normal for comparison, an extremely scarce stamp Gi = £ 1'100. *Note: The overprint forme for the 'broad' Halfpenny was in five rows of 12 impressions. It is thought that all sheet were surcharged with the top five rows, then all sheets with a second application on the next five rows and so on. This would explain why some varieties occur four times on a sheet, for example the dropped "H", and others just once, for example the spaced "NY" from the last application of the forme.*	34a	*	**350**	*(€ 370)*
4062	1884/94: ½ d. green, wmk. Crown CA, perf. 14, the 1885 printing, an unused block of six (3 x 2), horizontally overprinted "SPECIMEN" in violet (Samuel type SH2) fine colour, superb large part og. Scarce multiple and most attractive.	35	⊞*/**	**300**	*(€ 315)*

pos.: 226
"Spot on Throat"

4063

		Gibbons		Start price in CHF	Start price approx. €
4063	1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1885 printing, an unused block of twelve (6 x 2) with variety "Watermark Reversed" (Row 19/3 -20/8, positions 221-226 / 231-236), position 226 showing "Spot on Throat" flaw, fresh and fine, large part or unmounted og. Attractive Gi = £ 140+.	35x	⊞*/**	**90**	*(€ 95)*

variety "N" and "Y" of HALFPENNY spaced

4064

4064	1884/94: ½ d. green, wmk. Crown CA, perf. 14, the 1893 short printing, an unused horizontal pair, right hand stamp with variety "N" and "Y" of HALFPENNY spaced (Row 18, stamp 12, or Row 5, stamp 9), fresh and fine, large part og. Rare. Cert. BPA (1999) Gi = £ 1'600.	36a	*	**500**	*(€ 525)*

4065

4066

4065	1884/94: ½ d. yellow-green, wmk. Crown CA, perf. 14, the 1893 short printing, used examples (8, two strips of three and a pair) with 1894 4 d. brown in a horizontal pair on 1895 registered cover to Hannover, Germany with "ST. HELENA" despatch cds (March 18) in black and oval registration cachet at right in red. Hannover arrival (April 7) on reverse, minor edge wear but an attractive cover. *Provenance: Harmers, London, 28 Jan 1998, lot 743.*	36+ 43c	✉	**300**	*(€ 315)*
4066	1884/94: 1 d. pale rose, wmk. Crown CA, perf. 14, the 1890 printing, used examples (6) with 1887 6 d. grey on 1894 cover to Banbury, l tied by barred obliterators in black with "ST. HELENA" despatch cds (Oct 8) below. Banbury arrival on reverse (Oct 29). One stamp slight tear on application to the cover but an unusual franking. *Provenance: Harmers, London, 28 Jan 1998, lot 740.*	38+ 44	✉	**200**	*(€ 210)*

4067

		Gibbons		Start price in CHF	Start price approx. €
4067	1884/94: 2 d. yellow, wmk. Crown CA, perf. 14, a horizontal pair and a block of four, used on registered 1896 cover to Leipzig, Germany all tied by barred obliterators in black with "ST. HELENA" despatch cds below (May 11). Oval "REGISTERED / ST. HELENA" in red also ties the block of four. London transit (June 11) and 'Verviers - Cöln' registration label, backstamped on arrival. A fine and attractive cover. *Provenance: Harmers, London, 4 June 1980, lot 1097.*	39	✉⊞	**150**	*(€ 160)*

4068

4069

4068	1884/97: Imperforate Plate Proof for the 2½ d. value in issued colour of ultramarine, imperforate with erratic but ample margins all round, red ink manuscript mostly removed at top and tiny part in right margin. One other example is recorded, ex 'Ayre /Jamestown' collection (lot 1165), however that example has suffered no attempt to remove the *"BLS"* initials in red manuscript. Superb and very rare. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 139.*	40 Proof	(*)	**750**	*(€ 790)*
4069	1884/97: Imperforate Plate Proof for the 2½ d. value in issued colour of ultramarine, backed onto card, initialled *"BLS"* in red ink manuscript by the Crown Agents for approval (12 June 1893). One other example is recorded, ex *'Justine'* collection, however that example has suffered an attempt to remove the *"BLS"* initials. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5616. Superb and very rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1165.*	40 Proof	(*)	**1'200**	*(€ 1'260)*

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4070

		Gibbons		Start price in CHF	Start price approx. €
4070	1887/94: 2½ d. ultramarine, wmk. Crown CA, perf. 14, the 1893 printing, an unused block of four, marginal from top of sheet, the upper pair showing variety "Stamp Doubly Printed", with lower pair normal, fresh and very fine multiple, superb freshness and colour, large part og. Just twelve stamps from the top horizontal row exist, two housed in the collection of His Majesty King Charles III. A spectacular example of this extremely rare error. Cert. BPA (1968) Gi = £ 20'000+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 26 Feb 1958, lot 783* *Collection Josiah K. Lilly, Siegel, New York, 15-16 May 1968, lot 465.*	40b+ 40	⊞*	**10'000**	*(€ 10'500)*

View of Christiania

4071

		Gibbons		Start price in CHF	Start price approx. €
4071	1884/97: 2½ d. ultramarine, wmk. Crown CA, perf. 14, an astonishing franking of two single examples, a pair, a strip of three, a strip of five and a block of six in combination with 1894 2 d. yellow on 1896 registered cover to Christiania, Norway all tied by quatered circle of bars obliterators in black. "ST. HELENA" cds (May 15) of despatch in black and oval registration cachet in red. London transit (June 11) and Christiania arrival on reverse (June 14). Cover trimmed at left but a rare 3/11d. franking. Signed Otto Müller, Berlin. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 747.*	40+ 39	✉⊞	**400**	*(€ 420)*

4072

4072	1884/94: 3 d. deep mauve, wmk. Crown CA, perf. 14, a cancelled to order used example showing variety "Surcharge Double", fresh colour and very fine, still retaining large part og. Just two examples are recorded in the deep mauve shade - the other sold by SG in London (19 May 2000, lot 225). Rare. Cert. RPSL (1950) Gi = £ 10'000. *Provenance: Collection R. C. Agabeg.*	41a		**3'000**	*(€ 3'150)*

4073

4074

4075

		Gibbons		Start price in CHF	Start price approx. €
4073	1884/94: Imperforate Colour Trial for the 6 d. value printed in brown on watermarked Crown CA paper, good to huge margins, fresh and very fine, printed in the colour of the issued 4 d. Extremely rare. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 137.*	44 Trial	(*)	**750**	*(€ 790)*
4074	1884/94: Imperforate Colour Trial for the 6 d. value printed in vivid bright green on watermarked Crown CA paper, good to huge margins, fresh and very fine, printed in the colour of the issued 1 s. Extremely rare. *Provenance: Collection 'Justine', Christies, London, 16 Sept 1992, lot 138.*	44 Trial	(*)	**850**	*(€ 895)*
4075	1884/94: Imperforate Plate Proof for the 6 d. value in pale blue, wmk. Crown CA, with part "Postage" in wmk., ample to huge margins on three sides, in the colour of the issued 2½ d. value, fresh and very fine. A rare Trial. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1155.*	44 Proof	(*)	**750**	*(€ 790)*

4076

4076	1884/94: 1 s. yellow-green, wmk. Crown CA, perf. 14, 1894 printing, an unused example showing variety "Double Surcharge", fine colour and appearance, unmounted og. Extremely rare Gi = £ 4'750.	45a	**	**1'500**	*(€ 1'575)*

4077

4077	1884/94: 1 s. yellow-green, wmk. Crown CA, perf. 14, 1894 printing, an unused block of four, of fine fresh colour, large part og. with lower pair unmounted og. Scarce stamp in a multiple Gi = £ 260+.	45	⊞*/**	**120**	*(€ 125)*

1890/97, De La Rue Typography

4078

4079

4080

4081

		Gibbons		Start price in CHF	Start price approx. €
4078	1889 (Nov): De La Rue Essay for proposed unified issue on stamp sized card, with imperforate Keyplate Colour Trial in dull green with "ST HELENA" hand-painted and Duty Plate "½d." each in green, with value picked out in Chinese white. Very rare, not illustrated in "The De La Rue Collection". Unique.	Essay (46)	(*)	**1'000**	*(€ 1'050)*
4079	1889 (Nov): De La Rue Essay for proposed unified issue on card (40 x 55 mm.) with imperforate Keyplate Colour Trial in ultramarine with "ST. HELENA" hand-painted and hand-painted Duty Plate "1½d." each in carmine, the latter picked out in Chinese white; headed *"Specimen from the Universal Key plate"* at top in manuscript ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5446. Illustrated in "St. Helena" by Edward Hibbert on page 54. Unique and wonderful.	Essay (46)	(*)	**1'500**	*(€ 1'575)*
4080	1894: De La Rue Hand-painted Essay for the proposed 3 d. value on card (27 x 30 mm.), the Badge of the Colony central vignette largely as utilised for the 1920's issues onwards, painted in green, deep green, reddish-purple and yellow-wash with ST. HELENA picked out in Chinese white, dated at top *"1st Oct 94"* in black ink. See "The De La Rue Collection" edited by Frank Walton RDP on page 5449 for the full size Essays. Superb and extremely rare, ex the De La Rue archives.	Essay (46)	(*)	**1'000**	*(€ 1'050)*
4081	1894: Dated *"Appendix"* piece from the De La Rue archives with 1½ d. red-brown & green, perforated 14, signed off in red manuscript ink, dated at top *"Oct 1st 1894"* in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5449.	Essay (46)	(*)	**200**	*(€ 210)*

4082

Premises of De La Rue

		Gibbons	Start price in CHF	Start price approx. €
4082	1896 (May 19): De La Rue Appendix sheet for the Keyplate Issue with imperforate Colour Trials of the 1½ d. value used for "Colour Scheme" for proposed issue, with 1½ d. in carmine annotated *"1d."*, 1½ d. in orange annotated *"2d."*, 1½ d. in deep blue annotated *"2½d."*, 1½ d. in mauve annotated *"5d."* and 1½ d. in brown annotated *"10d."*. Manuscript notation at base *"Approved but the 2½d. duty should be of the usual Postal Union one"* and signed by Sir Edward Blake of the Crown Agents and dated 29 May 1896. *Reference: Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5449. Unique and splendid page.*	Essays (*)	**2'500**	*(€ 2'625)*

4083

ex 4084

Dr. Conrad Latto

		Gibbons		Start price in CHF	Start price approx. €
4083	1896: De La Rue Die Proof for ST. HELENA legend and 5 d. Duty Plate only, printed in black on glazed white card, dated "25 JUL 96" in blue. Rare.	51 Proof	(*)	**300**	*(€ 315)*
4084	1890/97: The bicoloured keyplate set of seven values from 1 d. to 10 d. unused, all handstamped "SPECIMEN" (Samuel type SH2) in violet, fresh and fine, large part og. Scarce. *Provenance: Collection Dr. Conrad Latto, Spink, London, 15 March 1997, lot 593.*	47s/52s var	*	**120**	*(€ 125)*

1903, De La Rue Typography

4085

4085	1901: De La Rue Artist's composite Essay for the Edward VII key-plate design with photographic Head-Plate, hand-painted background in black (without country legend or Duty Plate) and hand-drawn perforations around edge, Die sunk in brown thick card (56 x 77 mm.) with manuscript date *"May 20 -1901"* at top and *"Approved WHM"* (Mercer) in manuscript. Ex De La Rue archives (pencil note on reverse *'Lot 4, 1-5-46',* unillustrated in "The De La Rue Collection". Unique and splendid Proof. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1336.*	Essay (53)	(*)	**1'500**	*(€ 1'575)*

4086

4087

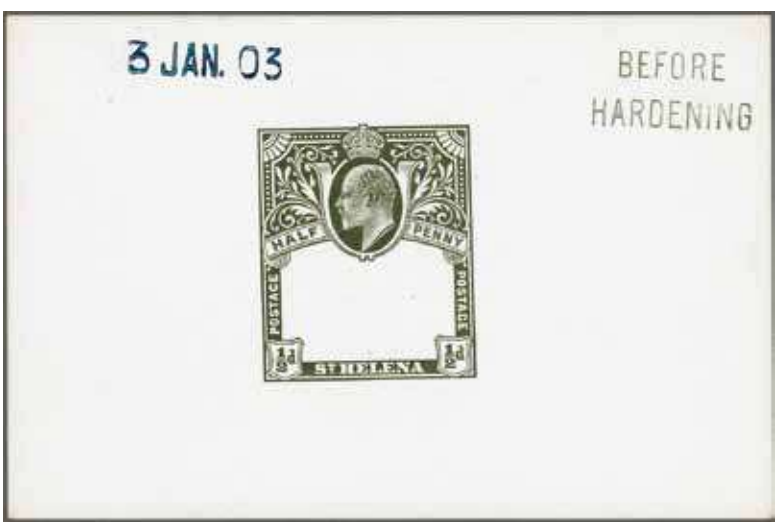
		Gibbons		Start price in CHF	Start price approx. €
4086	1903: De Le Rue Die Proof for the vignette only, as utilised for the ½ d., 2 d. and 1 s. values, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "9 JAN 03" in blue. Scarce and fine.	55 Proof	(*)	**250**	*(€ 265)*
4087	1902: De Le Rue Master Die Proof for the vignette only, as utilised for the ½ d., 2 d. and 1 s. values, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "16 JAN 03" in blue. Signed off and initialled *"GW"* at right. Rare and fine.	55 Proof	(*)	**300**	*(€ 315)*

4088

4088	1903: De La Rue Appendix *"B"* sheet, now unfortunately in four horizontal strips, dated at top *"10 Feby 1903 / St. Helena"* and requisition number; with nine Imperforate 1 d. bicoloured Colour Trials in a variety of shades, 6 with the Wharf vignette and 3 examples with the Government House vignette. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5454. Rare and delightful.	56 Proof	(*)	**1'750**	*(€ 1'840)*

4089

		Gibbons		Start price in CHF	Start price approx. €
4089	1903: De Le Rue composite Artist's Essay, imperforate and stamp size, hand-painted in carmine and pink and touched up in Chinese white, inset in sunken card (56 x 76 mm.) with cut down Die Proof of the Wharf vignette above in black. Marked *"B"* at upper left and dated in manuscript *"Dec 23, 01"* at top right. Further manuscript at base *"The approved design"* and signed. Illustrated in "St. Helena" by Edward Hibbert on colour plate ii. Ex the De La Rue archives. Unique and wonderful. *Provenance: Stanley Gibbons, Johannesburg, 6 May 1976, lot 610.*	56 Essay	(*)	**2'000**	*(€ 2'100)*



4090

4091

4090	1902: De Le Rue Master Die Proof for the ½ d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "3 JAN. 03" in blue. Rare and fine.	55 Proof	(*)	**250**	*(€ 265)*
4091	1903: ½ d. brown & grey-green, wmk. Crown CC, perf. 14, a used example with variety "Watermark Inverted", superb used with St. Helena cds (July 25, 1903) in black. Scarce and very fine Gi = £ 275.	55w		**120**	*(€ 125)*

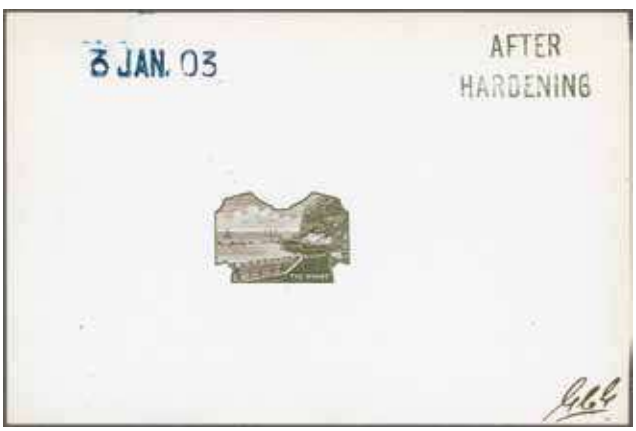
4092

4093

ex 4094

		Gibbons		Start price in CHF	Start price approx. €
4092	1903: De La Rue Imperforate Colour Trial for 1 d. value in grey-black & turquoise, printed on wmk. Crown CA sideways paper, Govt. House vignette, without gum. Scarce.	56 Trial	(*)	**250**	*(€ 265)*
4093	1903: De La Rue Imperforate Colour Trial for 1 d. value in brown & grey-green (issued colour of the ½ d. value), Govt. House vignette, printed on gummed wmk. Crown CA (sideways) paper, large part og. Scarce.	56 Trial	*	**250**	*(€ 265)*
4094	1903: De La Rue Imperforate Colour Trials (4) for 1 d. value printed on wmk. Crown CA upright gummed paper, Govt. House vignette, one in green & violet, second in brown & orange, third example in dull grey-blue & grey and fourth in dull purple-brown & olive green. A fine and scarce group.	56 Trials	*	**750**	*(€ 790)*

4095



4096

4095	1902: De Le Rue Die Proof for the vignette only, as utilised for the Wharf 1 d., 8 d. and 2 s. values, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "29 DEC 02" in blue. Rare and fine.	56 Proof	(*)	**250**	*(€ 265)*
4096	1903: De Le Rue Die Proof for the vignette only, as utilised for the Wharf 1 d., 8 d. and 2 s. values, printed in black on glazed white card, struck with "AFTER / HARDENING" in black and dated "3 JAN 03" in blue. Signed off and initialled *"GCG"* in black manuscript at lower right. Scarce and fine.	56 Proof	(*)	**250**	*(€ 265)*

4097

4097	1903: De Le Rue Master Die Proof for the Frame design with 1 d. Duty Plates in black on card (57 x 45 mm.), without vignette, dated in manuscript *"Jan 8 1903"* at lower right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. Rare.	56 Proof	(*)	**750**	*(€ 790)*

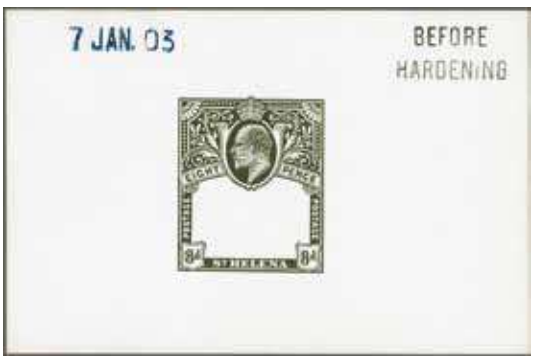
4098

4101

4102

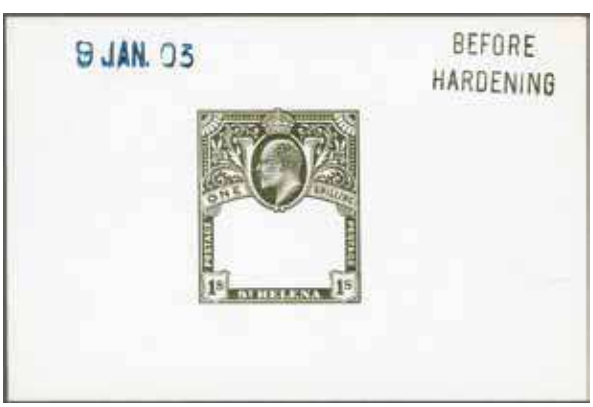
		Gibbons		Start price in CHF	Start price approx. €
4098	1903: De Le Rue Master Die Proof for the completed design without Duty Plates in black (58 x 45 mm.), with uncleared surround and dated in manuscript *"Nov 11, 1902"* at lower right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. Rare.	56 Proof	(*)	**750**	*(€ 790)*

4099



4100

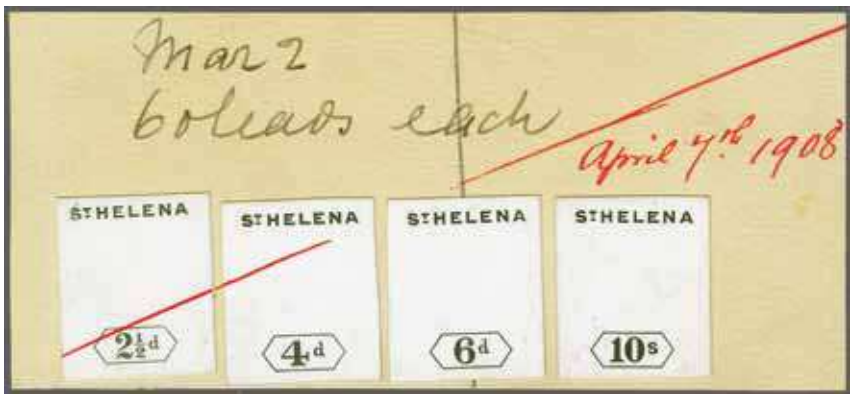
4099	1902: De Le Rue Master Die Proof for the 2 d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "3 JAN. 03" in blue. Rare and fine.	57 Proof	(*)	**250**	*(€ 265)*
4100	1902: De Le Rue Master Die Proof for the 8 d. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "7 JAN. 03" in blue. Rare and fine.	58 Proof	(*)	**250**	*(€ 265)*
4101	1903: De Le Rue Master Die Proof for the Frame design with 1 s. Duty Plates in black on card (55 x 44 mm.), without vignette, dated in manuscript *"Jan 8 1903"* at lower right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5455. Rare.	59 Proof	(*)	**750**	*(€ 790)*
4102	1903: De La Rue Die Proof, cut down (28 x 31 mm.), printed in black on glazed white card, showing the vignette of Government House (as utilised for the ½ d., 2 d. and 1 s. value), with uncleared surround. Scarce.	59 Proof	(*)	**120**	*(€ 125)*



4103

4103	1902: De Le Rue Master Die Proof for the 2 s. value, Frame only, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "9 JAN. 03" in blue. Rare and fine.	60 Proof	(*)	**250**	*(€ 265)*

1908, De La Rue Typography



4104

4106

		Gibbons		Start price in CHF	Start price approx. €
4104	1908 (March 2): De La Rue working Die Proofs (4) from the Day Book with sheet size instructions *"60 leads"*, all four with ST. HELENA at top and values (2½ d., 4 d., 6 d. and 10 s.) in black on white glazed card affixed to brown card, crossed through in red as completed and dated *"April 7, 1908"* in manuscript. Unique.	64/70 Proofs	(*)	**500**	*(€ 525)*
4105	1908/11: 2½ d. blue, 4 d. black & red on yellow, 6 d. dull & deep purple, and 10 s. green & red on green paper; the unused set of four, unused large part og. (Gi = £ 275), the set overprinted SPECIMEN in black (Gi = £ 300), the set of four values locally overprinted SPECIMEN in violet (Samuel type SH2) together with two multiples, generally fine, a good group. *(Photo = www)*	64/70+ 64s/70s+ 64/70(s)	⊞*	**200**	*(€ 210)*
4106	1908: 10 s. green & red on green, wmk. Crown CA, perf. 14, a fine used example tied to small piece by "St. Helena" code C circular datestamp (Sept 8, 1911) in black. Scarce. Cert. RPSL Gi = £ 325.	70	△	**120**	*(€ 125)*

1911/16, De La Rue Typography

4107

4108

4107	1911: Prepared for use but Unissued, 1 d. red, wmk. Multiple Crown CA, perf. 14, an unused example overprinted "SPECIMEN" in black (Samuel type D12), large part og. Scarce Gi = £ 425.	71s	*	**200**	*(€ 210)*
4108	1911: Prepared for use but unissued, 1 d. red, wmk. Multiple Crown CA, perf. 14, an unused example overprinted "SPECIMEN" in black (Samuel type D12), and cancelled upon receipt from the UPU with "Gabon (Francais) 1er. Bureau" cachet in black. Most unusual and effectively unique.	71s var	(*)	**250**	*(€ 265)*
4109	1912: De La Rue Die Proofs (10) all Frame only and printed in black on glazed white cards, affixed to four pieces ex the DLR Day Book, with ½ d. and 1 d. piece dated *"June 19"* at top and crossed through as completed in red manuscript *"Sept 9, 1912"*; second piece with Proofs of the 2 d., 2½ d., 8 d., 1 s. and 2 s.; dated at top between *"July 10-11-12"* again crossed through in red ink and also dated *"Sept 9th 1912"*; third piece with 1½ d. and 3 d. crossed through in red dated *"April 23, 1913"* and single 3 s. Proof on piece crossed on the same date. A fine and unique group. *(Photo = www)*	72/81 Proofs	(*)	**1'000**	*(€ 1'050)*

4110

4111

		Gibbons		Start price in CHF	Start price approx. €
4110	1912: De La Rue Master Die Proof showing Frame only with vignette in black, printed in black with uncleared surround on glazed white card, struck with "BEFORE / HARDENING" in black and dated "24 APR 12" in black. Rare.	Proof (72)	(*)	**500**	*(€ 525)*
4111	1912: De La Rue Die Proof for 1 d. value, Frame only, without vignette, printed in black on card (60 x 48 mm.), with manuscript *"For Hardening"* and signed *"June 28, 1912"* in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5458. Rare.	73 Proof	(*)	**350**	*(€ 370)*

4112

4113

4112	1912: De La Rue Die Proof for the 1 d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "25 JUN. 12" in blue. Rare.	73 Proof	(*)	**250**	*(€ 265)*
4113	1913: De La Rue Die Proof for the 1½ d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "6 MAR 13" in blue. Rare.	74 Proof	(*)	**250**	*(€ 265)*

4114

4114	1912: De La Rue Die Proof for the 2 d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "2 JUL.12" in blue. Rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1359.*	75 Proof	(*)	**250**	*(€ 265)*

4115

4116

		Gibbons		Start price in CHF	Start price approx. €
4115	1913: De La Rue Die Proof for the 3 d. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "6 MAR 13" in blue. Rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1358.*	77 Proof	(*)	**250**	*(€ 265)*
4116	1913: De La Rue Die Proof for the 3 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "2 JUL. 12" in blue. Rare and fine.	78 Proof	*	**250**	*(€ 265)*

4117

4118

4117	1913: De La Rue Die Proof for the 1 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "8 JUN. 12" in blue. Rare and fine.	79 Proof	(*)	**250**	*(€ 265)*
4118	1912: De La Rue Die Proof for the 2 s. value, Frame only without vignette, printed in black on glazed white card, struck with "BEFORE / HARDENING" in black and dated "8 JUN.12" in blue. Rare and fine.	80 Proof	(*)	**250**	*(€ 265)*
4119	1912/13: 4 d. black & red on yellow and 6 d. dull & deep purple, the two sets of two (Postage & Revenue and Postage), unused, together with each set overprinted "SPECIMEN" in red (4 d.) or in black (6 d.), fresh and fine, large part og. Gi = £ 280. *(Photo = www)*	83s/86s	*	**100**	*(€ 105)*

variety "Split A"

4120

4120	1912/13: 6 d. dull & deep purple, 'Postage', wmk. Multiple Crown CA, an unused horizontal pair, left hand stamp variety "Split A" (Row 8, stamp 3, left pane), fresh and fine, large part og. Rare multiple Gi = £ 650+.	86a	*	**200**	*(€ 210)*

1922/37, Badge Issue

4121

		Gibbons		Start price in CHF	Start price approx. €
4121	1922: De La Rue Appendix sheets with perforated Badge Issue Colour Trials (15) of the 1 d. value, all different and all bicoloured, applied to two sheets for the Colour Scheme for the issue for values between 1 d. and £ 1, with five Trials including the proposed 1 s. 6 d. and 15 s. all crossed through in manuscript ink as unaccepted. The forms dated *"29 March 1922 / St. Helena"* at top with requisition number in manuscript and signed off *"Approved except for 1/6d., 15 s. and £ 1; Hubert Smith 3.4.22"* in manuscript, the second sheet annotated also with *"Approved, Hubert Smith 3.4.22"* in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on pages 5463 and 5464. An astonishing pair of pages of great beauty and charm. *Provenance: Harmers, London, 28-30 March 1993, lot 0777.*	92/113 Trials	(*)	**5'000**	*(€ 5'250)*

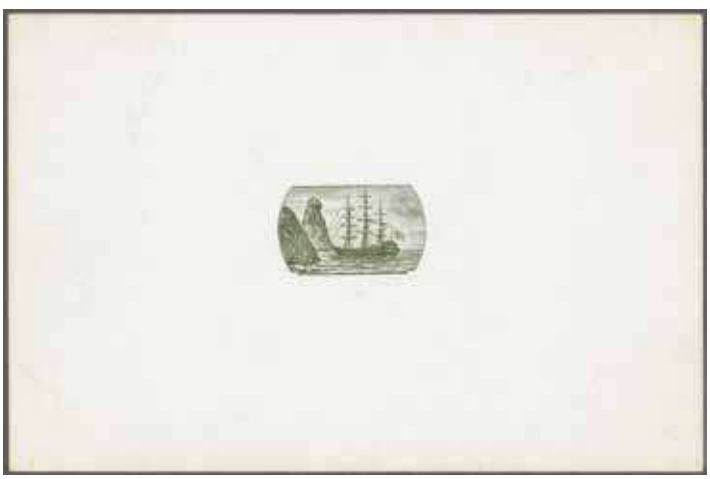
4122

Crown Agent's Headquarters in London

		Gibbons		Start price in CHF	Start price approx. €
4122	1922: De La Rue Appendix sheet with perforated Badge Issue Colour Trials (6) of the 1 d. value, all different and four bicoloured, applied to two sheets for the Colour Scheme for the issue for proposed ½ d., 1½ d., 2 d., 3 d., 4 d. and 8 d. duties; the 1½ d. and 3 d. values in single colours to align with the Madrid UPU convention. Dated at top *"14 October 1922 / St. Helena"* with requistion number below; all in the accepted issued colours with the exception of the proposed 2 d. where the grey frame was deemed to be too dark in shade with manuscript note from Crown Agent's approval (19 Oct 1922): *"2 d. grey to be made lighter to distinguish it from the ½ d."*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5465. A fine and very rare sheet. *Provenance: Giangiacomo Orlandini (1997)*	92/105 Trials	(*)	**1'750**	*(€ 1'840)*

ex 4123

		Gibbons		Start price in CHF	Start price approx. €
4123	1922: De La Rue Die Proofs (9) all Imperforate for the 1 d., 6 d., 1 s., 1/6 d., 2/6 d., 7/6 d., 10 s., 15 s. and £ 1 values, on toned smooth surfaced card paper, Frame only, printed in grey-black or black. The 7/6 d. value with one slight age spot outside the left frameline otherwise superb. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5468. A wonderful and unique group.	92/113 Proofs	(*)	**2'000**	*(€ 2'100)*



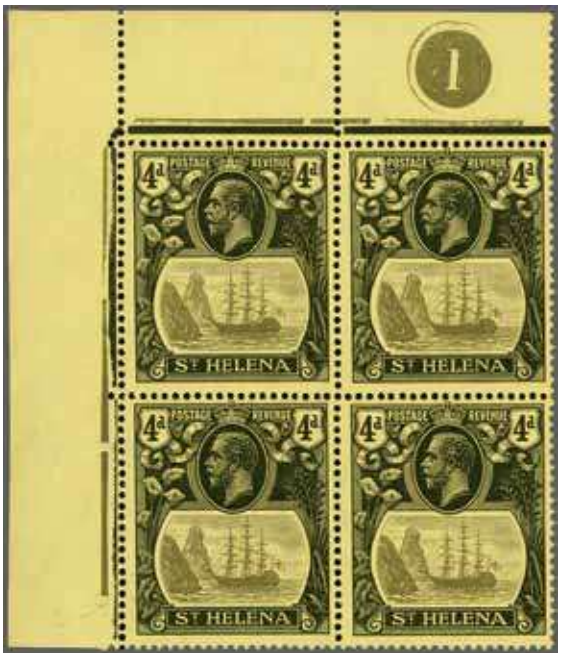
4124

4124	1922: De La Rue Die Proof for Badge Issue, the vignette only, printed in black on glazed white card. Fresh and very fine.	92 Proof	(*)	**250**	*(€ 265)*

ex 4125

ex 4126

4125	1922: Badge, the set of five values to £ 1 grey & purple on red, wmk. Multiple Crown CA, unused, overprinted "SPECIMEN" in red (4 d.) or in black (Samuel types D12 and D16), 1 s. 6 d. tiny paper adhesion on reverse otherwise all large part og. Scarce set Gi = £ 650.	92s/96s	*	**200**	*(€ 210)*
4126	1922: Badge, the set of five values to £ 1 grey & purple on red, wmk. Multiple Crown CA, unused of fresh colour, the £ 1 top marginal, the 1 s. 6 d. and 5 s. with merest trace of aging on reverse, large part og. with the £ 1 unmounted og. Gi = £ 500.	92/96	*/**	**160**	*(€ 170)*



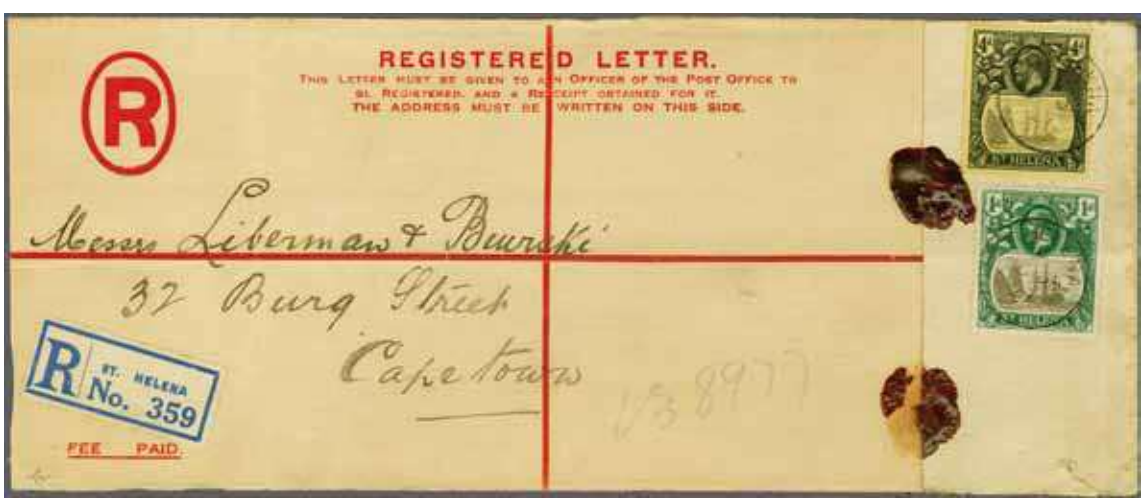
4127

4128

pos. 49: "Cleft Rock"

pos. 13: "Broken Mainmast"

		Gibbons		Start price in CHF	Start price approx. €
4127	1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an unused example block of four, corner marginal from upper left of sheet (positions 1-2 / 13-14) with pos. 13 showing the "Broken Mainmast" flaw, Plate Number "1" in top margin, large part og. with three stamps unmounted og. Scarce Gi = £ 320+. *Provenance: Harmers, London, 9 Jan 1979, lot 610.*	92a	⊞*/**	**140**	*(€ 145)*
4128	1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an unused example (position 49) showing "Cleft Rock" flaw, large part og. Scarce Gi = £ 250.	92c	*	**100**	*(€ 105)*
4129	1922: Badge 4 d. grey & black on yellow, wmk. Multiple Crown CA, an album page with an unused block of nine from lower right corner of the sheet, three single examples, "Broken Mainmast" variety unused and used, "Torn Flag" variety unused, "Cleft Rock" variety used, fair to fine (9 items). *(Photo = www)*	92	⊞*	**160**	*(€ 170)*



4130

4130	1922: Badge 4 d. grey & black on yellow with 1 d. grey & green, used on 1927 large format red registration envelope (240 x 102 mm.) used to Cape Town tied by "ST. HELENA" cds's (Jan 28) in black. Registration label at left and arrival on reveerse of a fine and scarce cover. *Provenance: Harmers, London, 15 June 1990, ex lot 1419.*	92+ 98	✉	**150**	*(€ 160)*

4131

4132

		Gibbons		Start price in CHF	Start price approx. €
4131	1922: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, an unused corner marginal block of six (positions 46-48 / 58-60) with Plate Number "1" obscured in margin, fresh colour, fine unmounted og. Scarce in multiples Gi = £ 130+.	93	⊞**	**80**	*(€ 85)*
4132	1922: Badge 1 s. 6 d. grey & green on blue-green, wmk. Multiple Crown CA, a fine used example on 1931 registered cover to the Isle of Wight, neatly tied by "St. Helena" cds (July 4) in black. Ryde arrival cds (July 21) on reverse of an attractive cover.	93	✉	**100**	*(€ 105)*

pos. 42: "Torn Flag"

4133

4134

4133	1922: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused horizontal pair (positions 41-42) with pos 42 showing "Torn Flag" flaw, large part og. Scarce and fine Gi = £ 650. *Provenance: Harmers, London, 9 Jan 1979, ex lot 655.*	94a	*	**220**	*(€ 230)*
4134	1922: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Crown CA, an unused block of six (3 x 2) corner marginal from lower left of sheet (positions 37-39 / 49-51), from the first initial printing showing pos. 49 without the Cleft Rock flaw, fresh and fine, large part or unmounted og. *Provenance: Harmers, London, 17 Feb 1982, lot 1566.*	94	⊞*/**	**100**	*(€ 105)*

4135

4139

		Gibbons		Start price in CHF	Start price approx. €
4135	1922: Badge 5 s. grey & green on yellow, wmk. Multiple Crown CA, an unused corner marginal block of six (positions 46-48 / 58-60) with Plate Number "1" obscured in margin, fresh colour, fine large part og. with three stamps unmounted og. Scarce in multiples Gi = £ 300+.	95	⊞*/**	**140**	*(€ 145)*

4137

4136

4138

4136	1922: De La Rue Die Proof for Badge Issue £ 1, Frame only, printed in black on glazed white card, struck with "AFTER / HARDENING" in black at lower left, signed off in pencil dated *"20/4/22"* at lower right. Fine and rare.	96 Proof	(*)	**300**	*(€ 315)*
4137	1922: Badge £ 1 grey & purple on red, wmk. Multiple Crown CA, an unused example (position 42) showing "Torn Flag" flaw, fresh and fine, large part og. A very rare stamp Gi = £ 4'250.	96a	*	**1'200**	*(€ 1'260)*
4138	1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, an unused example, variety "Watermark Inverted", fresh and fine, large part og. Scarce stamp. Cert. PFSA (1993) Gi = £ 500. *Provenance: Harmers, London, 15 June 2000, lot 1434.*	97w	*	**175**	*(€ 185)*
4139	1922/37: Badge ½ d. grey & black, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 41-42 / 53-54) with position 42 showing variety "Torn Flag", fine large part og. with three stamps incl. the variety unmounted og. A fine positional multiple Gi = £ 275+. *Provenance: Harmers, London, 9 Jan 1979, lot 659.*	97b+ 97	⊞*	**120**	*(€ 125)*

4140

4141

		Gibbons		Start price in CHF	Start price approx. €
4140	1922: Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in dull green & bright magenta, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), applied to part Salesman's sample cardboard. Scarces and most attractive.	98 Trial	(*)	**250**	*(€ 265)*
4141	1922: De La Rue Imperforate Colour Trial / Salesman's sample Proof for 1 d. value printed in brown & deep blue-green, an unissued colour, overprinted "SPECIMEN" horizontally in black (Samuel type DS2), affixed to small piece from De La Rue Salesman's card, fresh and very fine. Scarce and most attractive. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1379.*	98 Trial	(*)	**250**	*(€ 265)*

4142

4143

4144

4142	1922: De La Rue 1 d. perforated Colour Trial, printed in grey & orange-yellow, wmk. Multiple Script CA sideways, printed in the issued colours of the 7 s. 6 d. value, fresh and fine appearance, dried part og. Rare, presumably ex an Appendix sheet: sold together with a signed letter from Edward Hibbert discussing this particular Trial.	98 Trial	*	**250**	*(€ 265)*
4143	1922/37: Badge 1 d. grey & green, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 41-42 / 53-54) with position 42 showing variety "Torn Flag", fine large part og. A fine positional multiple Gi = £ 250+. *Provenance: Harmers, London, 19 July 1994, ex lot 2720.*	98b+ 98	⊞*/**	**120**	*(€ 125)*
4144	1922/37: Badge 1½ d. deep carmine-red, wmk. Multiple Script CA, an unused example in this scarce shade, position 13 showing the "Broken Mainmast" variety, paper with typically slightly toned with browned large part og. Cert. RPSL (1989) Gi = £ 1'600.	99fa	*	**400**	*(€ 420)*

4145

View of Jamestown

		Gibbons		Start price in CHF	Start price approx. €
4145	1922/37: Badge 1½ d. deep carmine-red, wmk. Multiple Script CA, a used example in this rare shade, position 49 showing "Cleft Rock" variety, tied to 1938 postcard to France by "St. Helena" cds (Jan 28) in black. An extremely rare card Gi = £ 1'400 off cover.	99fc	✉	**600**	*(€ 630)*

4146

4146	1922/37: Badge 1½ d. deep carmine-red used on 1938 postcard to England with 1 d. grey & green tied by "St. Helena" cds (March 11) in black. A scarce stamp on cover.	99f+ 98	✉	**100**	*(€ 105)*

4147

4147	1922: De La Rue Die Proof for Badge Issue 5 d., Frame only, printed in black on glazed white card, struck with "AFTER / STRIKING" in black at lower right and weakly dated "28 APR. 1927" in pale blue at right. Fresh and fine. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1372.*	103 Proof	(*)	**250**	*(€ 265)*

4148

4149

		Gibbons		Start price in CHF	Start price approx. €
4148	1922/37: Badge 5 d. green & deep carmine on green, wmk. Multiple Script CA, an unused block of four, corner marginal fom top left of sheet (positions 1-2 / 13-14), position 13 showing "Broken Mainmast" variety, with Plate number "1" in top margin, two natural diagonal gum bends. fresh and fine, large part og. A fine and scarce positional multiple Gi = £ 275+. *Provenance: Harmers, London, 9 Jan 1979, lot 617.*	103a+ 103	⊞*	**100**	*(€ 105)*
4149	1922/37: Badge 6 d. grey & bright purple, wmk. Multiple Script CA, an unused block of four, corner marginal fom top left of sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with Plate number "1" in lower margin, fresh and fine, large part og. A fine and scarce positional multiple Gi = £ 275+. *Provenance: Harmers, London, 9 Jan 1979, lot 639.*	104c+ 104	⊞*	**140**	*(€ 145)*

4150

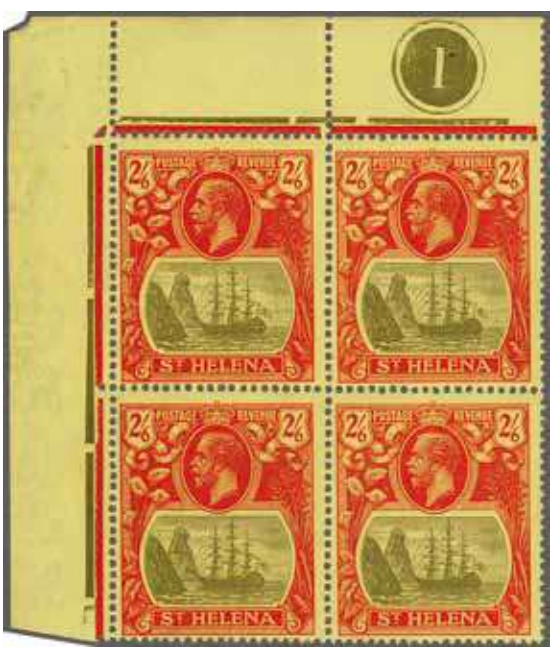
4151

4150	1922/37: Badge 1 s. grey & brown, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet (positions 42-43 / 54-55), position 42 showing "Torn Flag" variety, fresh and fine, unmounted og. A fine and scarce positional multiple Gi = £500+. *Provenance: Harmers, London, 19 July 1994, lot 2720.*	106b+ 106	⊞**	**220**	*(€ 230)*
4151	1922/37: Badge 1 s. 6 d. grey & green on green, wmk. Multiple Script CA, an unused block of four, marginal from the lower left corner of the sheet (positions 37-38 / 49-50), position 49 showing "Cleft Rock" variety, with obscured Plate Number "1" in lower margin, fresh colour, large part og., the variety unmounted og. Scarce and fine Gi = £ 450+. *Provenance: Harmers, London, 9 Jan 1979, lot 643.*	107c+ 107	⊞*/**	**160**	*(€ 170)*

4152

4153

		Gibbons		Start price in CHF	Start price approx. €
4152	1922/37: Badge 2 s. purple & blue on blue, wmk. Multiple Script CA, an unused horizontal pair, marginal from the lower left corner of the sheet (positions 49-50), position 49 showing "Cleft Rock" variety, with full Plate Number "1" in lower margin, fresh colour, unmounted og. Scarce and fine Gi = £ 500+. *Provenance: Harmers, London, 4 June 1980, lot 1206.*	108c	**	**180**	*(€ 190)*
4153	1922/37: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D16) from position 13, showing the "Broken Mainmast" flaw, fresh and fine, large part og. Vertical gum bend but circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.	109as	*	**400**	*(€ 420)*



4154

4155

4154	1922/37: Badge 2 s. 6 d. grey & red on yellow, wmk. Multiple Script CA, an unused block of four, marginal from the upper left corner of the sheet (positions 1-2 / 13-14), position 13 showing "Broken Mainmast" variety, with Plate Number "1" in top margin, fresh colour, minor natural gum bend, large part og. Scarce positional multiple Gi = £ 450+. *Provenance: Harmers, London, 9 Jan 1979, lot 622.*	109a+ 109	⊞*	**160**	*(€ 170)*
4155	1922/37: Badge 5 s. grey & green on yellow, wmk. Multiple Script CA, an unused horizontal pair, marginal from the lower left corner of the sheet (positions 49-50), position 49 showing "Cleft Rock" variety, with obscured Plate Number "1" in margin, fresh colour, large part og. Scarce and fine positional multiple Gi = £ 700+. *Provenance: Harmers, London, 17 Feb 1982, lot 1577.*	110c	*	**250**	*(€ 265)*

4156

		Gibbons		Start price in CHF	Start price approx. €
4156	1922: De La Rue Die Proof for the 7 s. 6 d. value, Frame only, printed in black on glazed white card, struck with "AFTER / HARDENING" at lower left and signed off in pencil at right dated *"12/4/22"*. Rare. *Provenance: Harmers, London, 28-30 March 1993, lot 0781.*	111 Proof	(*)	**300**	*(€ 315)*

4157

4158

4159

4160

4157	1922/37: Badge 7 s. 6 d. grey-brown & yellow-orange, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12) from position 42, showing the "Torn Flag" flaw, fresh and fine, large part og. Circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.	111bs	*	**500**	*(€ 525)*
4158	1922/37: Badge 7 s. 6 d. grey & yellow-orange, wmk. Multiple Script CA, an unused lower marginal vertical pair (positions 42 / 54), position 42 showing "Torn Flag" variety, fresh colour, large part og., lower stamp unmounted og. An extremely fine pair and a scarce variety Gi = £ 1'300+. *Provenance: Harmers, London, 17 Feb 1982, lot 1581.*	111b	*/**	**400**	*(€ 420)*
4159	1922/37: Badge 10 s. grey & olive-green, wmk. Multiple Script CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12) from position 42, showing the "Torn Flag" flaw, fresh and fine, large part og. Circa 420 "Specimens" were supplied to the UPU, therefore it is unlikely more than 6 or 7 examples exist. Rare.	112as	*	**500**	*(€ 525)*
4160	1922/37: Badge 10 s. grey & olive-green on yellow, wmk. Multiple Script CA, an unused horizontal pair (positions 41-42), position 42 showing "Torn Flag" variety, fresh colour, large part og., the variety unmounted og. An extremely fine pair and a rare variety Gi = £ 1'950+. *Provenance: Harmers, London, 17 Feb 1982, lot 1582.*	112b+ 112	*/**	**600**	*(€ 630)*

4161

		Gibbons		Start price in CHF	Start price approx. €
4161	1922: De La Rue Die Proof for Badge Issue 15 s., Frame only, printed in black on glazed white card, struck with "AFTER / STRIKING" in black at lower left, signed off in pencil dated *"19/4/22"* at lower right. Fine and rare. *Provenance: Collection John Ayre / 'Jamestown', Harmers, London, 8 March 1989, lot 1375.*	113 Proof	(*)	**350**	*(€ 370)*

4162

4162	1922/37: Badge 15 s. grey & purple on blue, wmk. Multiple Script CA, an unused block of four from lower right corner of the sheet (positions 47-48 / 59-60) with Plate number "1" in lower margin, of superb fresh colour, large part og. with threew stamps unmounted og. A wonderful and very rare multiple. Signed A. Bolaffi Gi = £ 4'400+.	113	⊞*/**	**1'500**	*(€ 1'575)*

1934, Centenary of British Colonisation and Later Issues

ex 4163

4163	1934 (April 23): Coronation set of ten values unused, fresh and fine colours, unmounted og. A fine set Gi = £ 425.	114/123	**	**140**	*(€ 145)*

4164

4166

ex 4165

		Gibbons		Start price in CHF	Start price approx. €
4164	1934/35: Silver Jubilee Proofs, the set of four Frame only Proofs for each value, all Imperforate in black on page from the De La Rue records, annotated *"App'd. for Dies 31/12"* and signed in manuscript at upper right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5472. A rare and spectacular Proof. *Provenance: Giangiacomo Orlandini (1997).*	124/127 Proof	(*)	**2'500**	*(€ 2'625)*
4165	1938/40: Badge of the Colony wartime issue 1 d. yellow-orange, 3 d. grey, 4 d. ultramarine and 8 d. sage-green, all in unused vertical strips of three, each perforated by diagonal "SPECIMEN", fresh and fine, unmounted og. Very scarce in multiples.	132a+ 135a+ 135b+ 136a	**	**150**	*(€ 160)*
4166	1938: Badge of the Colony 3 d. ultramarine, a fine unused corner block of four from top right of sheet showing requisition number "263" in top margin, fine unmounted og. The key value of the set, scarce in a multiple Gi = £ 320+.	135	⊞*/**	**140**	*(€ 145)*

ASCENSION

The 'BESANÇON' Collection

View of Sandy Bay along Ascension Island

1864/1922, Stamps of Great Britain used in Ascension

The Garrison on Ascension

4167

		Gibbons		Start price in CHF	Start price approx. €
4167	1864/79: Great Britain 1 d. red, pl. 102, a fine used example on 1869 cover to Devonport carried at Sailor's Concessionary rate, endorsed at top *"John Clark, Boiler Maker, Ascension"* and counter-signed below by Commanding Officer; with ASCENSION code A datestamp in black at left (April 15) and the adhesive tied by DEVONPORT / 250 duplex upon arrival (May 7). The envelope somewhat roughly opened with edge wear at lower right and closed flap tear on reverse but rare and very fine Gi = £ 3'250 off cover. *Note: A further cover from this correspondence (dated July 1867) was in RL, London 15 Feb 1978, lot 2.*	Z2	✉	**3'000**	*(€ 3'150)*

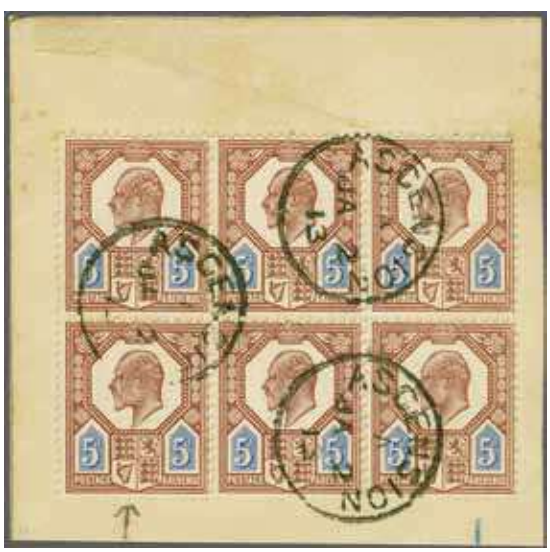
4168

4168	1887/92: Jubilee 6 d. purple on red, a used block of four cancelled by small ASCENSION code A circular datestamps (Feb 24) in black. Central strike a tad smudged but a scarce usage on a multiple Gi = £ 1'600.	Z16	⊞	**350**	*(€ 370)*

4169

		Gibbons		Start price in CHF	Start price approx. €
4169	1902/1911: Great Britain ½ d. yellow-green, *'par complaisance'* diagonally bisected 1 d. red and 2½ d. blue, all used on 1911 registered Barker cover to Todmorden with both stamps and registered label all tied by superb ASCENSION circular datestamps (June 20) in black. London transit and Todmorden arrival datestamp (July 6) on reverse.	Z21+ Z22+ Z25	✉	**150**	*(€ 160)*
4170	1902/11: Great Britain ½ d. blue-green pair used on 1905 postcard (Captain's Offices, Barracks and Salt Water Tower) to Sawakin, Sudan tied by ASCENSION code A datestamps (Nov 22) and mailed via Alexandria and Suez; and 1 d. red used on 1906 postcard (Double Rollers) to Edinburgh tied by ASCENSION cds (Feb 6). Some edge wear but a fine pair of cards. *(Photo = www)*	Z21+ Z22	✉	**150**	*(€ 160)*
4171	1902/1911: Great Britain ½ d. yellow-green, a single example on piece superbly cancelled ASCENSION code B cds (July 14, 1914); further pair on piece with George V 1912 1 d. scarlet cancelled code A cds (Dec 30, 1913); 2½ d. blue pair sharing bold strike of ASCENSION cds without code (June 20, 1911) and 1 s. green & carmine in a horizontal pair (Aug 11, 1911). A scarce group Gi = £ 750+. *(Photo = www)*	Z21+ Z25+ Z33+ Z38b	△	**200**	*(€ 210)*

4172



4174

4173

4172	1902/11: Great Britain 4 d. brIght orange, a used horizontal pair marginal from right of sheet cancelled by two fine strikes of ASCENSION code A circular datestamp (Jan 2, 1913) in black. A scarce and attractive usage Gi = £ 800+.	Z28		**200**	*(€ 210)*
4173	1902/11: Great Britain 5 d. purple & ultramarine, a used example of fresh colour, tied to small piece by a fine strike of ASCENSION code B circular datestamp (Jan 25, 1913) in black. A scarce and most attractive usage Gi = £ 400.	Z29	△	**140**	*(€ 145)*
4174	1902/11: Great Britain 5 d. purple & ultramarine, a used block of six of fresh colour (with fourth stamp showing the "Harp Strings" variety), tied to small piece by three fine strikes of ASCENSION code A circular datestamps (Jan 2, 1913) in black. The piece adhered to thick card for display but most attractive Gi = £ 1'200.	Z29	△⊞	**300**	*(€ 315)*

4175

		Gibbons		Start price in CHF	Start price approx. €
4175	1910: Great Britain 7 d. grey-black, a used horizontal pair tied to small piece by two fine strikes of ASCENSION circular datestamp (23 mm.) without code letter (Aug 22, 1910) in black. Slight smudge at base and trace of aging on perfs. but a rare and attractive usage Gi = £ 950+.	Z31	△	**250**	*(€ 265)*

4176

4177

4176	1902/11: Great Britain 7 d. grey-black, a used horizontal strip of three tied to large piece by two fine strikes of ASCENSION circular datestamp (23 mm.) without code letter (Aug 22, 1910) in black. A rare and attractive usage Gi = £ 1'425+.	Z31	△	**350**	*(€ 370)*
4177	1902/1911: Great Britain 7 d. grey-black, a used block of six (3 x 2), marginal from top of sheet, tied to yellow piece by six strikes of ASCENSION code A circular datestamps (Jan 2, 1913) in black, reverse of piece opens for display with London (Jan 17) arrival cds. A few age spots and wear but a rare multiple Gi = £ 2'850.	Z31	△⊞	**350**	*(€ 370)*

4178

4178	1911: Great Britain £ 1 deep green, a used example, marginal from top of the sheet, centred to right, cancelled by ASCENSION code C circular datestamp (Aug 11, 1913) in black (Gibbons Type Z2). A very rare stamp used in Ascension. Cert. BPA (2021) Gi = £ 8'500.	Z35a		**2'500**	*(€ 2'625)*

4179

4180

		Gibbons		Start price in CHF	Start price approx. €
4179	1913c.: Great Britain 1 d. scarlet, Die B, a used marginal example (ex Booklet) on cover to Warrington, cancelled by ASCENSION circular datestamp (probably 23 April 1913) in black. An unusual usage.	Z38	✉	**100**	*(€ 105)*
4180	1912/22: Great Britain ½ d. green and 1 d. scarlet in a horizontal strip of three, all used on 1919 registered cover to Huddersfield with registration label at left, all tied by ASCENSION code B circular datestamps (May 8) in black. Reverse with 'Registered / London' transit (May 25) in red. A few small imperfections on reverse but a scarce usage.	Z39+ Z40	✉	**175**	*(€ 185)*

ex 4181

4181	1912/22: Great Britain 1½ d. red-brown and 4 d. grey-green, marginal Control C13 examples, each used on individual piece, the 1½ d. neatly cancelled by ASCENSION code A circular datestamp (Dec 2, 1913), the 4 d. by ASCENSION code B cds (Feb 25, 1914) in black. Delightful Gi = £ 350.	Z41+ Z45	△	**150**	*(€ 160)*

4182

4183

4182	1912/22: Great Britain 3 d. violet, a horizontal pair used on 2 d. pale orange postal stationery envelope, sent registered to Todmorden cancelled by three strikes of ASCENSION code A circular datestamps (April 9, 1920) in black. Reverse with 'Registered / London' transit in black (April 21). An unusual usage Gi = £ 360+.	Z44	✉	**150**	*(€ 160)*
4183	1912/22: Great Britain Seahorse 2 s. 6 d. red-brown, Bradbury Wilkinson printing, used on 1921 cover to London tied by ASCENSION circular datestamp (Dec 30) in black. Reverse with 'Ascension' imprint to envelope in blue, slight file bend to envelope at base but rare Gi = £ 2'250.	Z52	✉	**750**	*(€ 790)*

1922, First Issue

ex 4184

ex 4186

ex 4185

		Gibbons		Start price in CHF	Start price approx. €
4184	1922 (Nov 2): The unused set of nine values, wmk. Multiple Script CA (the 1 s. Multiple Crown CA), all overprinted SPECIMEN in red or black (1½ d. value), fresh and fine, large part og. A rare set Gi = £ 800.	1s/9s spec	*	**300**	*(€ 315)*
4185	1922 (Nov 2): The unused set of nine values, wmk. Multiple Script CA (the 1 s. Multiple Crown CA), fresh colours, the 3 d. with negligible wrinkle on superb, large part og. Gi = £ 325.	1/9	*	**140**	*(€ 145)*
4186	1922 (Nov 2): The unused set of nine values, wmk. Multiple Script CA (the 1 s. Multiple Crown CA), all in fresh and fine in corner marginal blocks of four showing Plate Number '1' in margin, large part or unmounted og., together with a commercial cover to Gillingham bearing ½ and 3 d. values (Gi 1+5). A scarce and most attractive group Gi = £ 1'300+.	1/9	✉ ⊞*/**	**500**	*(€ 525)*

Sir Gawaine Baillie

4187

"Line Through "P" of POSTAGE"

4188

4189

4187	1922 (Nov 2): ½ d. black & green, wmk. Multiple Script CA, an unused example, marginal from top of sheet, variety "Watermark Reversed" with the variety showing clearly in the margin, fresh and very fine, unmounted og. A very scarce stamp Gi = £ 1'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 1.*	1x	**	**500**	*(€ 525)*
4188	1922 (Nov 2): 2 d. black & grey, wmk. Multiple Script CA, an unused example, variety "Line Through "P" of POSTAGE" (Row 3 stamp 6), fresh and fine, superb large part og. A scarce stamp Gi = £ 500.	4a		**200**	*(€ 210)*
4189	1922 (Nov 2): 2 d. black & grey, wmk. Multiple Script CA, an unused example, variety "Blot on Scroll" (Row 3 stamp 10), fresh and fine, superb large part og. A scarce stamp Gi = £ 500.	4b		**200**	*(€ 210)*

1924/33, Second Issue

4190

ex 4191

		Gibbons		Start price in CHF	Start price approx. €
4190	1924/33: The complete unused set of twelve, overprinted SPECIMEN in red or black, all in horizontal pairs from the strips of three despatched by the UPU, fresh colours and of superb appearance, large part og. A magnificent and rare set in multiples Gi = £ 2'000+. *Provenance: Harmers, London, 8 July 2003, lot 172.*	10s/20s spec	*	**750**	*(€ 790)*
4191	1924/33: The complete unused set of 13 (including the 1 d. grey-black & bright blue-green), fresh colours, the 2 d. with slightly aged gum and the 3 d. with one age spot on perf., otherwise fresh and fine, large part og. Gi = £ 460.	10/20+ 11d	*	**140**	*(€ 145)*

4192

ex 4193

4192	1924/33: The complete unused set of twelve, mostly in horizontal pairs, all showing the variety "Torn Flag" on right hand stamp (Row 4, Stamp 6), the 6 d. being a fine single example, 2 s. and 3 s. in blocks of four; of good colour and of generally fine appearance, tone spots affect some perforations on reverse of ½ d., 1½ d., 2 d., 3 d., 8d., the balance very fine, large part og. Gi = £ 4'000+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 622.*	10b/20b	⊞*	**1'000**	*(€ 1'050)*
4193	1924/33: The complete unused set of thirteen in horizontal corner marginal pairs from lower left of sheet (including the rare 1 d. grey-black & bright blue-green, but this is a fine single corner example), all showing the variety "Cleft Rock" on left hand stamp (Row 5, Stamp 1) and showing Plate Number 1 under second stamp; good colour and of fair to fine appearance, tone spots affect some perforations on reverse of nearly all values, part to large part og. Gi = £ 5'965. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 621.*	10c/20c	*	**1'200**	*(€ 1'260)*

4194

4196

4197

		Gibbons		Start price in CHF	Start price approx. €
4194	1924/33: 1½ d. rose-red, an unused example with variety "Line Through "C" of ASCENSION", fresh and fine, large part og. Gi = £ 180.	12e	*	**80**	*(€ 85)*

4195

4195	1924/33: 2 d. grey-black & grey, 3 d. blue and 6 d. grey-black & bright purple, all showing variety "Cleft Rock" (Row 5, Stamp 1); used on 1933 registered cover to Dover tied by REGISTERED / ASCENSION oval datestamps (March 21). Registered label at lower left, two left stamps touched by blue crayon registration but a rare and most attractive franking Gi = £ 1'600+.	13c+ 14c+ 16c	✉	**750**	*(€ 790)*
4196	1924/33: De La Rue Die Proof for the 5 d. value issued in 1927, frame and Duty Plate only, printed in black on glazed white card, handstamped AFTER / STRIKING inblack at lower right. Rare and fine.	15d Proof	(*)	**300**	*(€ 315)*
4197	1924/33: 5 d. purple & olive-green, an unused example overprinted SPECIMEN in black, variety "Broken Mainmast", fresh colours and fine, large part og. Rare.	15das spec	*	**200**	*(€ 210)*

4198

4199

		Gibbons		Start price in CHF	Start price approx. €
4198	1924/33: 5 d. purple & olive-green, a horizontal pair used on 1930 registered cover to Cheltenham, neatly tied by oval "Registered / Ascension" datestamps (June 23) in black, registered label at left and reverse with Cheltenham arrival cds (July 16). An attractive cover.	15d	✉	**120**	*(€ 125)*
4199	1924/33: 6 d. grey-black & bright purple, a used example on 1928 registered cover to Dover tied by large part REGISTERED / ASCENSION oval datestamp (Nov 7). Registered label at left, reverse with London transit (Nov 20) and Dover arrival in violet. A charming and scarce cover.	16	✉	**200**	*(€ 210)*

4200

4200	1924/33: 1 s. grey-black & brown, an unused half sheet of thirty with sheet margins on three sides, showing varieties "Broken Mainmast" (Row 2, Stamp 1), "Torn Flag" (Row 4, stamp 6), and "Cleft Rock" (Row 5, Stamp 1); fresh and fine, unmounted og. Some minor splitting at top right but a delightful and rare positional piece Gi = £ 1'740+.	18+ 18a+ 18b+ 18c	⊞*/**	**600**	*(€ 630)*

4201

		Gibbons		Start price in CHF	Start price approx. €
4201	1924/33: 2 s. grey-black & blue on blue, an unused complete sheet of sixty, separated into two blocks of thirty, each block with sheet margins on three sides, showing varieties "Broken Mainmast" (Row 2, Stamp 1), "Torn Flag" (Row 4, stamp 6), and "Cleft Rock" (Row 5, Stamp 1); fresh and fine, large part or unmounted og. Some minor splitting at top but delightful and very rare positional multiples Gi = £ 6'475+.	19+ 19a+ 19b+ 19c	⊞*/**	**1'500**	*(€ 1'575)*
4202	1924/33: Collection on leaves with unused multiples from the top left corner of the sheet showing Plate Number 1 and third stamp in each block with "Broken Mainmast" variety (Row 2, Stamp 1) with blocks of four of the ½ d., rare 1 d. grey-black & bright blue green, 1½ d., 2 d., 3 d., 4 d., 6 d. values, 5 d. in a marginal pair, 8 d. in a pair, 2 s. and 3 s. single examples; all of fair to fine appearance but most with tropical tone spots on large part og. Nevertheless a remarkable and rare group Gi = £ 6'000+. *Provenance: Bridger & Kay, London, 22-23 Sept 1980, lot 623.* *(Photo = www)*	10a/17a+ 19a+ 20a	⊞*/**	**1'000**	*(€ 1'050)*

1934, Pictoral Issue

ex 4203

ex 4204

4203	1934 (July 2): Pictorial definitives, the complete set of ten values unused, all perforated SPECIMEN, 3 d. with minor gum bend not affecting appearance, fine large part og. A scarce set Gi = £500.	21s/30s	*	**180**	*(€ 190)*
4204	1934 (July 2): Pictorial definitives, the complete set of ten values unused, all in blocks of four, five are marginal, fresh and fine, large part or unmounted og. Gi = £ 480+.	21/30	⊞*/**	**180**	*(€ 190)*

4205

"Teardrops Flaw"

ex 4206

4209

		Gibbons		Start price in CHF	Start price approx. €
4205	1934: De La Rue Essay for the 'Turtle' vignette (as modified and utilised for the 1 d., 2 d., 8 d. and 1 s. values), engraved in black on thick wove paper (64 x 69 mm.), without the latitude and longitude lines and showing error "8º55'S" for "7º55'S" as issued. Very fine and exceptionally rare. Cert Sismondo (2004).	22 Essay	(*)	**750**	*(€ 790)*
4206	1934 (July 2): 1 d.black & emerald and 2 d. black & orange, unused examples, each showing variety "Teardrops Flaw" (Row 4, Stamp 5), fresh and fine, large part og. Scarce Gi = £ 450.	22a+ 24a	*	**175**	*(€ 185)*

4207

4208

4207	1934: De La Rue Essay for the 1½ d. value on card paper (70 x 43 mm.), showing the Pier vignette engraved in black and the frame prior to modifications in ultramarine, the design later having additional horizontal lines of shading added behind the King's head. Fresh and very fine, a most attractive Essay.	23 Essay	(*)	**500**	*(€ 525)*
4208	1934: De La Rue Essay for the 5 d. value, imperforate on medium wove paper, engraved in black and ultramarine (the colour of the issued 3 d. value). A scarce Essay of fine appearance, hinge thin at top does not detract.	26 Essay	(*)	**250**	*(€ 265)*
4209	1934 (July 2): 8 d.black & sepia, an unused example showing variety "Teardrops Flaw" (Row 4, Stamp 5), fresh and very fine, unmounted og. A scarce and attractive stamp. Gi = £ 500.	27a	**	**220**	*(€ 230)*

1935/37, Silver Jubilee and Coronation

ex 4210

4211

		Gibbons		Start price in CHF	Start price approx. €
4210	1935 (May 6): Silver Jubilee, the set of four values unused, perforated SPECIMEN diagonally, fresh and fine, large part og. Scarce Gi = £350.	31s/34s spec	*	**150**	*(€ 160)*
4211	1935 (May 6): Silver Jubilee 1½ d. deep blue & scarlet, an unused example from Plate 2B, variety "Kite and Horizontal Log" (Row 10, Stamp 6), fresh and fine, unmounted og. Gi = £ 475.	31l	**	**175**	*(€ 185)*

4212

4212	1902/1911: Great Britain 2 s. 6 d. dull reddish purple, a used example on closely cut piece, cancelled by ASCENSION code B datestamp (Aug 11, 1913) in black. A few blunted perforations but a very scarce usage Gi = £ 1'800.	33a	△	**400**	*(€ 420)*

4213

4214

ex 4215

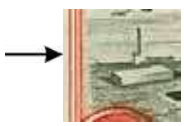
4213	1935 (May 6): Silver Jubilee 5 d. green & indigo, an unused example from Plate 2A, variety "Kite and Vertical Log" (Row 10, Stamp 6), fresh and fine appearance, slightly browned hinge areaon large part og. Gi = £ 400.	33k	*	**140**	*(€ 145)*
4214	1935 (May 6): Silver Jubilee 1 s. slate & purple, an unused example from Plate 2B, variety "Kite and Horizontal Log" (Row 10, Stamp 6), fresh and fine, large part og. Rare Gi = £ 950.	34l	*	**300**	*(€ 315)*
4215	1937 (May 19): Coronation, the set of three values unused, perforated SPECIMEN, fresh and fine, large part og. Scarce Gi = £ 450.	35s/37s spec	*	**150**	*(€ 160)*

4216

		Gibbons		Start price in CHF	Start price approx. €
4216	1937 (May 19): Coronation, the set of three values unused, Imperforate and perforated SPECIMEN, from the De La Rue imperforate Proof block of six on watermarked paper, the 1 d. green and 2 d. orange marginal from left of sheet, fresh and fine, unmounted og. (the gum takes up over three quarters of the stamps, the remaining part is unused). Rare and splendid set. *Provenance: RL, London, 15 Dec 1981, lot 23.*	35s/37s Proofs	**	**2'000**	*(€ 2'100)*

1938/53, Pictorial and Later Issues

"Long Centre Bar to Second "E" in GEORGETOWN"



ex 4217

4218

4219

4217	1938/53: Pictorial Definitive, the set of thirteen values unused, all perforated SPECIMEN, fresh and fine appearance, most values with somewhat browned gum, large part og. A rare set Gi = £ 1'000.	38s/47s spec	*	**250**	*(€ 265)*
4218	1938/53: ½ d. black & violet, perf. 13½, an unused example with variety "Long Centre Bar to Second "E" in GEORGETOWN" (Row 2, Stamp 3), fresh and fine, natural wrinkle on unmounted og. Gi = £ 325.	38a	**	**140**	*(€ 145)*
4219	1938/53: 1½ d. black & vermilion, perf. 13 from the 1944 printing, an unused example, marginal from left of sheet, variety "Davit Flaw" (Row 5, Stamp 1), fresh colour and fine, unmounted og. Gi = £ 200.	40ba	**	**90**	*(€ 95)*

"Mountaineer Flaw"

4220

4221

4222

4220	1938/53: 1½ d. black & vermilion, perf. 14 from the 1949 printing, an unused example, variety "Davit Flaw" (Row 5, Stamp 1) and "Extra Island" flaw above, fresh colour and fine, large part og. A scarce stamp Gi = £ 350.	40ca	*	**140**	*(€ 145)*
4221	1938/53: 2 d. black & red-orange, perf. 13, an unused example, variety "Mountaineer Flaw" (Row 4, Stamp 4), fresh and fine, unmounted og. Scarce Gi = £ 400.	41aa	**	**200**	*(€ 210)*
4222	1938/53: 2 d. black & scarlet, perf. 14, an unused example, variety "Mountaineer Flaw" (Row 4, Stamp 4), fresh and fine, large part og. Scarce Gi = £ 275. *(Photo = ⧉ --)*	41ca	*	**100**	*(€ 105)*

4223

Sir Gawaine Baillie

4224

4225

ex 4227

		Gibbons		Start price in CHF	Start price approx. €
4223	1938/53: 3 d. black & grey, perf. 13½, an unused block of thirty from right side of the sheet of 60 subjects, part imprint at base, fresh colour and fine, unmounted og. A scarce large multiple from the Wartime printing Gi = £ 600+. *Provenance: Grosvenor, London, 21 Nov 2007, lot 2954.*	42a	⊞**	**200**	*(€ 210)*
4224	1938/53: 2 s. 6 d. black & deep carmine, perf. 13½, an unused example, variety "Davit Flaw" (Row 5, Stamp 1), fresh colour and fine, large part og. A very scarce stamp Gi = £ 1'600. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 12.*	45b	*	**600**	*(€ 630)*
4225	1938/53: 2 s. 6 d. black & deep carmine, perf. 13 from the 1944 printing, an unused example, variety "Davit Flaw" (Row 5, Stamp 1), fresh colour and fine, large part og. A very scarce stamp Gi = £ 1'400.	45ca	*	**500**	*(€ 525)*
4226	1938/53: The selection on leaves unused with all the perforation varieties with ½ d. (2), 1 d., 1 d. black & yellow-orange (4) and perf. 14 example with "Mountaineer Flaw", 1 d., 1½ d. black & vermilion (3) and a perf. 13½ example with "Davit Flaw", 1½ d. black & rose (5) and a perf. 13½ example with "Davit Flaw", 2 d. (4), 3 d., 3 d. grey (2), 4 d. (2), 6 d. (2), 1 s. (2), 2 s. 6 d. (2), 5 s. (2) and 10 s. (2); generally fine, large part or unmounted og. Gi = £ 750+. *(Photo = 🗐 www)*	38/47b	*/**	**200**	*(€ 210)*
4227	1946 (Oct 21): Victory, the set of two values unused, perforated SPECIMEN, fresh and fine, unmounted og. Scarce Gi = £ 450.	48/49s spec	**	**175**	*(€ 185)*

SEYCHELLES

The 'BESANÇON' Collection

A view on Seychelles

1859/89, Stamps of Mauritius used in Seychelles

4228

4229

4230

		Gibbons	Start price in CHF	Start price approx. €
4228	1859/61: Mauritius 6 d. blue, Imperforate, a fine used example with ample to large margins all round, cancelled by good strike of "B64" Seychelles obliterator in black. Rare Gi = £ 900. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 27.*	Z2	**200**	*(€ 210)*
4229	1859/61: Mauritius 6 d. dull purple-slate, Imperforate, a fine used example with ample to large margins all round, cancelled by fine strike of "B64" Seychelles obliterator in black. Rare Gi = £ 2'250. *Provenance: Collection Ernest Hunt.*	Z3	**500**	*(€ 525)*
4230	1859/61: Mauritius 1 s. vermilion, imperforate, a used example with three good even margins, just shaved into design at top, clearly cancelled with fine strike of "B64" Seychelles obliterator in black. Rare Gi = £ 1'400. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 86.*	Z4	**300**	*(€ 315)*

4231

4231	1866 (Aug 21): Mauritius 1860/63 9 d. dull purple and 1863/72 2 d. pale blue used on 1866 cover to Adamstown, Ireland marked "11d." in red manuscript, tied by fine strikes of "B64" obliterators in blue (rare thus); with "Seychelles" code B (reversed) despatch cds on reverse (Aug 21) in black. London transit in red (Sept 17) and Enniscorthy arrival (Sept 18). Flap with manuscript *"Had to close at once, last mail being called away. Don't forget the Directive, care of Postmaster at Aden"*. A fine and rare cover. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 108.*	Z10+ Z16	✉	**2'000**	*(€ 2'100)*

4232

4234

4235

		Gibbons		Start price in CHF	Start price approx. €
4232	1860/63: Mauritius 6 d. slate, no wmk., perf. 15, a used example with fine strike of "B64" Seychelles obliterator in black. Illustrated in the Robson Encyclopaedia on page 399. Scarce Gi = £ 650.	Z13		**200**	*(€ 210)*

4233

Maurice Burrus

Lars T. Amundsen

R.A.F. Winchester

4233	1872: Mauritius 1863/72 4 d. rose and 6 d. yellow-green in a horizontal pair, used on double rate cover to Paris, all tied by three strikes of the "B64" obliterator in black with "P.D." at left. Carried by *"Ermine"* French Paquebot to Aden with octagonal "POS. AN. SUEZ / P.F. AMB. MARS" on obverse (Aug 20). Reverse with unclear "Seychelles" despatch cds and Paris arrival cds (Aug 21). A few trivial stains but very rare and most attractive. A famous cover. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 1 Oct 1963, lot 296* *Collection Lars T. Amundsen, SG, London, 6-8 Dec 1967, lot 703* *Collection Fritz Muller, Sotheby's, London 24 Nov 1988, lot 150. Illustrated on front cover of the catalogue* *Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 224* *Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 110.*	Z20+ Z22	✉	**2'500**	*(€ 2'625)*
4234	1863/72: Mauritius 1 s. orange, a used example cancelled by fair strike of "B64" Seychelles obliterator in black and (very rarely found thus) with part "Seychelles" code B cds (7 July 1874) in black Gi = £ 110++.	Z26		**150**	*(€ 160)*
4235	1876/79: Mauritius ½ d. on 9 d. dull purple, a fine used example cancelled by good strike of "B64" Seychelles obliterator in black. Scarce Gi = £ 325. *Provenance: Collection Earl Palmer, Maresch, Toronto, 9 March 1999, lot 296.*	Z31		**100**	*(€ 105)*
4236	1878: Mauritius surcharged issue: the selection with 2 c. dull rose, 4 c. on 1 d. bistre, 8 c. on 2 d. blue, 17 c. on 4 d. rose in a horizontal pair, 50 c. on 1 s. green and rare 2 r. 50 c. on 5 s. bright mauve, generally fine to very fine used examples each cancelled by good strike of "B64" Seychelles obliterator in black. A rare group Gi = £ 1'200+. *(Photo = www)*	Z37/Z39+ Z44/Z45		**350**	*(€ 370)*

4237

4239

4240

ex 4241

		Gibbons		Start price in CHF	Start price approx. €
4237	1878: Mauritius 13 c. on 3 d. orange-red, a fine used horizontal pair cancelled by fine strikes of "B64" Seychelles obliterator in black. Scarce, especially so in a multiple Gi = £ 240+. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 60.*	Z40		**150**	*(€ 160)*

A street in Seychelles

4238

4238	1887: Mauritius 1879/80 8 c. blue in a horizontal pair, used on 1887 cover to London tied by fair strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (May 10) of despatch in black. London arrival cds (May 26) on reverse. The envelope a trifle reduced at top of no significance, a fine and most attractive cover. *Provenance: Collection George South* *Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 50* *Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 322.*	Z48	✉	**1'500**	*(€ 1'575)*
4239	1879/80: Mauritius 50 c. green, wmk. Crown CC, a fine used example with fine strike of "B64" Seychelles obliterator in black. Scarce Gi = £ 850.	Z53		**200**	*(€ 210)*
4240	1879/80: Mauritius 2 r. 50 c. brown-purple, wmk. Crown CC, a fine used example with good strike of "B64" Seychelles obliterator in black. Rare on this value Gi = £ 850.	Z54		**175**	*(€ 185)*
4241	1883/90: Mauritius 2 c. venetian red, 2 c. green, 4 c. orange, 4 c. carmine, 8 c. blue, 16 c. chestnut and 25 c. olive-yellow, the used selection all cancelled by "B64" Seychelles obliterators in black, generally fine strikes, a scarce group Gi = £ 600+. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 68.*	Z55/Z60		**200**	*(€ 210)*

4242

Sir Henry Barkly

		Gibbons		Start price in CHF	Start price approx. €
4242	1887: Mauritius 1883/90 16 c. chestnut in a horizontal pair, used on 1887 cover to Sir Henry Barkly in London tied by good strikes of the "B64" obliterator in black with "Seychelles" code C datestamp at left (June 8) of despatch in black. Reverse with "Government House, Seychelles" engraveed Coat of Arms in blue and London arrival cds (June 27) in black with docketing of receipt on obverse. A fine and most attractive cover. *Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 323.*	Z59	✉	**1'500**	*(€ 1'575)*

1890/92, First Issue

ex 4243

4243	1890: Die I. The set of eight values complete to 96 c. mauve & carmine unused, overprinted "SPECIMEN" in black (Samuel type D12), fresh colours, large part og. Gi = £ 225. *(Photo = ⧉ --)*	1s/8s	*	**100**	*(€ 105)*

4244

		Gibbons		Start price in CHF	Start price approx. €
4244	1889: De La Rue perforated Essays (3) affixed to small card (66 x 57 mm.) with proposed Keyplate designs (2) with legend "SEYCHELLES" and Duty Plate hand-painted; with beautiful 2 c. green & carmine with the legend handpainted in carmine in italics at top (and most unusual thus for De La Rue) and picked out with Chinese white; 4 c. Essay in carmine and handpainted in blue; witrh third Essay unadopted with vignette in octagonal frame reading "REVENUE" and entirely hand-painted in violet & blue-green picked out in Chinese white with simulated perforations, the card dated at top *"May 20, 89"* in ink. Not illustrated in "The De La Rue Collection". An immensely rare group of Essays. Unique. *Provenance: Collection Richard Maisel, 2009* *Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1374.*	1+ 2 Essays	(*)	**1'750**	*(€ 1'840)*

Dr. Gordon Latto

4245

4246

4247

4248

R.A.F. Winchester

4245	1889: De La Rue Essay for proposed 4 c. value, sheet marginal at right, in carmine & blue - the SEYCHELLES legend and Duty Plate hand-painted in blue. Initialled in margin in red manuscript by the Crown Agents and adhered to tissue paper, slight crease but a delightful and rare Essay. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5630. Wonderful and extremely rare. *Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, lot 1042* *Collection Lt. Col.J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 323* *Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 268.*	2 Essay	(*)	**1'500**	*(€ 1'575)*
4246	1889/90: De La Rue Imperforate Colour Trial for the 13 c. value in grey & black, Die I, on watermarked Crown CA paper, superb large part og. Rare. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 291* *Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1378.*	5 Trial	(*)	**300**	*(€ 315)*
4247	1889/90: De La Rue Imperforate Colour Trial for the 48 c. value in ochre & green, Die I, on watermarked Crown CA paper, superb large part og. Rare. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 292* *Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1379.*	7 Trial	*	**300**	*(€ 315)*
4248	1889/90: De La Rue Imperforate Colour Trial for the 96 c. value in mauve & carmine, Die I, on watermarked Crown CA paper, large part og. Rare. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 293* *Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1380.*	8 Trial	*	**300**	*(€ 315)*

4249

4250

		Gibbons		Start price in CHF	Start price approx. €
4249	1889: De La Rue Die Proof for the 2 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	1 Proof	(*)	**250**	*(€ 265)*
4250	1889: De La Rue Die Proof for the 4 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	2 Proof	(*)	**250**	*(€ 265)*

4251

4252

4251	1889: De La Rue Die Proof for the 8 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	3 Proof	(*)	**250**	*(€ 265)*
4252	1889: De La Rue Die Proof for the 10 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	4 Proof	(*)	**250**	*(€ 265)*

4253

4254

4253	1889: De La Rue Die Proof for the 13 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	5 Proof	(*)	**250**	*(€ 265)*
4254	1889: De La Rue Die Proof for the 16 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	6 Proof	(*)	**250**	*(€ 265)*

4255

4256

		Gibbons		Start price in CHF	Start price approx. €
4255	1889: De La Rue Die Proof for the 48 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	7 Proof	(*)	**250**	*(€ 265)*
4256	1889: De La Rue Die Proof for the 96 c. value with "SEYCHELLES" legend and Duty Plate only, printed in black on glazed white card, struck with "BEFORE / HARDENING" and dated "25 OCT. 89" both in black. Scarce. *Provenance: Harmers, London, 15 Dec 2004, ex lot 95.*	8 Proof	(*)	**250**	*(€ 265)*

ex 4257

4258

4259

4257	1890: Die I, 2 c. green & carmine and 8 c. brown-purple & blue, wmk. Crown CA, unused examples, each showing variety "Dented Duty Plate" at right, 2 c. fresh and fine, large part og., the 8 c. with some aging on reverse. Scarce varieties. *Provenance: 8c.: Harmers, London, 12 Dec 2007, lot 809.*	1+ 3 var	*	**150**	*(€ 160)*
4258	1890: Die I, 10 c. ultramarine & chestnut (not the issued brown shade), wmk. Crown CA, an unused example, marginal from base of sheet, overprinted "SPECIMEN" in black (Samuel type D12), very fine og. See the SG footnote, extremely rare with *just 7 examples recorded* thus.	4s var	*	**400**	*(€ 420)*
4259	1890/92: Die I, 96 c. purple & carmine, wmk. Crown CA, an unused block of four, corner marginal from lower right of sheet with Plate number "1" in lower margin, of fine fresh colour, one tone spot, large part og. Scarce multiple Gi = £ 280+.	8	⊞*	**120**	*(€ 125)*

Dr. Gordon Latto

4260

		Gibbons		Start price in CHF	Start price approx. €
4260	1899: De La Rue Colour Proofs (5), perforated examples of the Die II Keyplate 3 c., all bicoloured in yellow & black; reddish-purple & black; olive & rose; grey & black and brown & green, all on page from the DLR records - Appendix *'B'* dated Sept 4, 1899. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Superb, beautiful and rare. *Provenance: Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 272 Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 110 Harmers, London, 12 Dec 2007, lot 806.*	9/13 Trials	(*)	**2'000**	*(€ 2'100)*

ex 4261

4261	1890/92: Die II. The part set of five values from 2 c. to 13 c., wmk. Crown CA, all of fine colour, overprinted "SPECIMEN" in black (Samuel type D12), one or two with minor age spots on gum, large part og. A very rare group - the sets were only prepared for delivery to the UPU in 1893.	9s/13s	*	**350**	*(€ 370)*

4262

4263

4262	**Postal Stationery** 1895: 8 c. red postal stationery envelope (H&G B1), a used example up-rated with 1892 4 c. carmine & green and 1893 3 c. dull purple & orange mailed to Teddington, tied by "Seychelles" code A datestamps (16 Jan 1896) in black. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 412.*	10+ 22	✉	**100**	*(€ 105)*
4263	1890/92: Die I, 2 c. green & carmine in a used block of eight cancelled by "B64" obliterators, 48 c. ochre & green block of four cancelled by Seychelles cds, Die II with the selection of the complete set (6) all in blocks of four cancelled by neat Seychelles circular datestamps with further additional blocks of 4 c. and two of the 13 c. A scarce group Gi = £ 265+.	1+ 7+ 9/14	⊞	**150**	*(€ 160)*

1893/1902, Locally Surcharged and New Values

4264

4265

4266

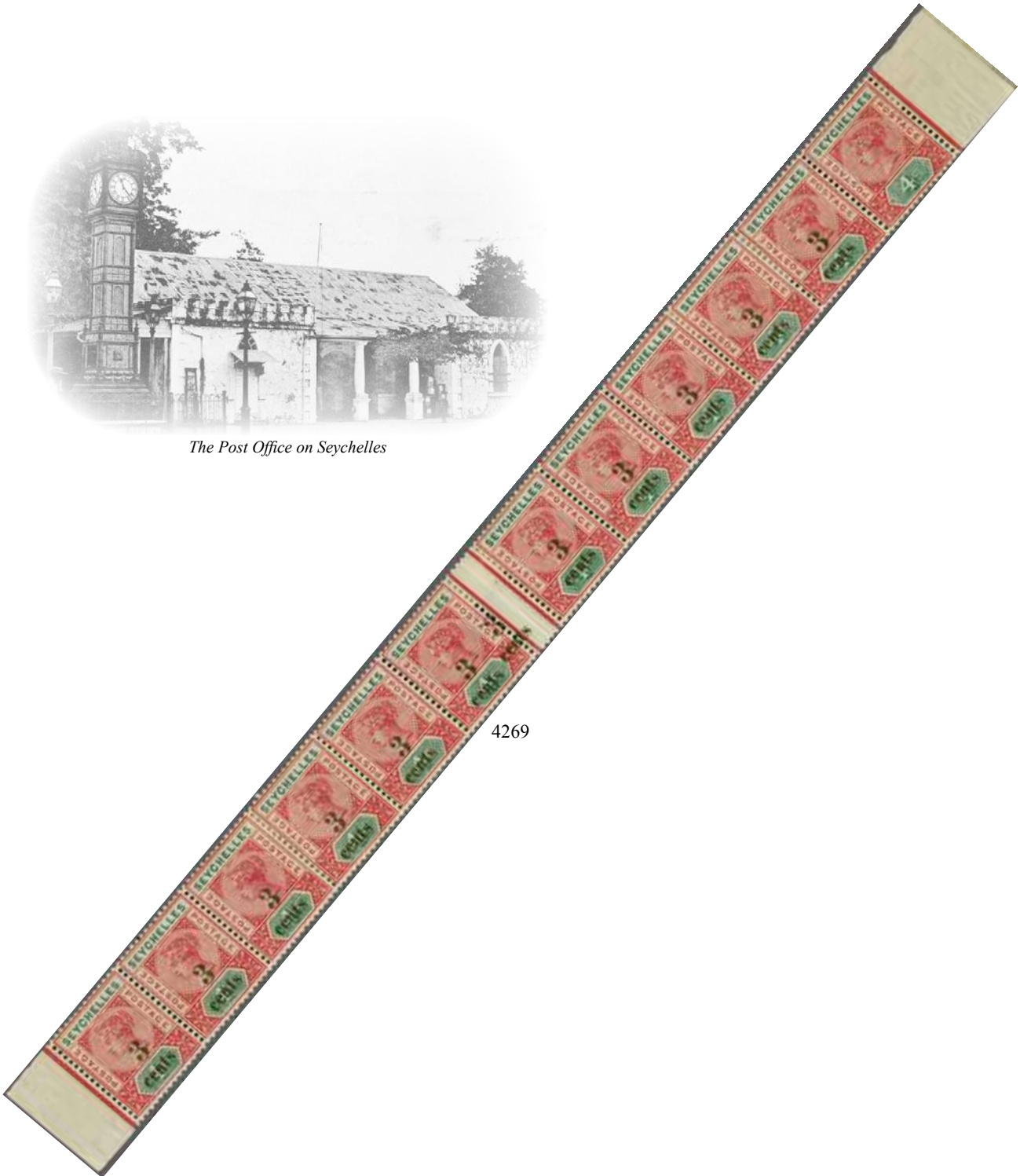
4268

		Gibbons		Start price in CHF	Start price approx. €
4264	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused example, variety "Surcharge Inverted", fresh and fine, large part og. Scarce. Cert. RPSL (1972) Gi = £ 300. *Provenance: Harmers, London, 9 Jan 1979, lot 691.*	15a	*	**140**	*(€ 145)*
4265	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused block of six (3 x 2), all with variety "Surcharge Inverted", third stamp with diagonal crease not detracting from the appearance, fresh and fine, large part og. with four stamps unmounted og. An attractive and rare large multiple. Signed A. Diena Gi = £ 1'800+. *Provenance: Harmers, London, 20 March 1979, lot 1640.*	15a	⊞*/**	**600**	*(€ 630)*
4266	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, a used example, variety "Surcharge Inverted", cancelled by central "Seychelles" code C cds (16 Oct 1893) in black. A scarce variety used Gi = £ 375.	15a		**150**	*(€ 160)*

4267

4267	1893: 3 c. on 4 c. carmine & green, Die II, the extraordinary cover front to Paris showing variety "Surcharge Inverted", no less than eleven examples of this variety, one with contemporary corner fault, all tied by "B64" obliterators in black. "Seychelles" code C datestamp below (10 Oct 1893) in black alongside octagonal "LIGNE T" datestamp (Oct 17) and carried by *"La Ville de Ciotat"* to Marseille. A spectacular and unique franking Gi = £ 3'750+. *Provenance: Stanley Gibbons, Johannesburg, 15 Oct 1975, lot 432* *Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 333.*	15a	(✉)	**1'000**	*(€ 1'050)*
4268	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused example, variety "Surcharge Double", fresh and fine, part og. Scarce. Cert. RPSL (1976) Gi = £ 475. *Provenance: Harmers, London, 9 Jan 1979, lot 693.*	15b	*	**175**	*(€ 185)*

The Post Office on Seychelles



4269

		Gibbons		Start price in CHF	Start price approx. €
4269	1893 (Jan 1): Die II, 3 c. on 4 c. carmine & green, an unused horizontal strip of twelve with full interpanneau margin between, the full width of the sheet, the sixth stamp showing variety "Surcharge Double", the twelfth stamp variety "Surcharge Omitted", fresh and very fine, hingd for protection on large part or unmounted og. A magnificent and rare positional multiple: the sole complete strip recorded. Unique Gi = £ 14'475+. *Note: "One full strip of twelve is known" (Jeffrey Weiss on page 74 of "Seychelles" by Hopson & McCloy).* *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 5 May 1971* *Spink, London, 20 July 2000, lot 655.*	15c+ 15b+ 15	*/**	**7'500**	*(€ 7'875)*

ex 4270

4271

4272

R.A.F. Winchester

		Gibbons		Start price in CHF	Start price approx. €
4270	1893 (Jan 1): Locally surcharged 3 c. on 4 c. green & carmine, 12 c. on 16 c. chestnut & ultramarine and 45 c. on 48 c. ochre & green, unused example, each with "Dropped Surcharge" leaving "cents omitted" variety, fresh and fine, large part og. Scarce, see RL Encyclpaedia, page 401 which states these varieties are scarcer than the listed inverted surcharges. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 March 1991 lot 295* *Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 184.*	15+ 17+ 20 var	*	**500**	*(€ 525)*
4271	1893 (Jan 1): Surcharged Locally 12 c. on 16 c. chestnut & blue, an unused example, variety "Surcharge Inverted", fine, part og. A scarce stamp. Signed E. Turpin, Herbert Bloch Gi = £ 500. *Provenance: Harmers, London, 13 May 1981, lot 681.*	16a	*	**200**	*(€ 210)*
4272	1893 (Jan 1): Die I, 12 c. on 16 c. chestnut & blue, an unused block of four, variety "Surcharge Inverted", all four stamps defaced by red ink manuscript vertical lines, fine appearance, large part og., lower pair unmounetd og. See SG footnote. Scarce multiple Gi = £ 800+. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 343* *Harmers, London, 15 Dec 2004, lot 193.*	16a var	⊞*/**	**300**	*(€ 315)*

The government house of Seychelles

4273

4274

4273	1893 (Jan 1): Surcharged Locally 12 c. on Die I 16 c. chestnut & blue, an unused example, variety "Surcharge Double", centred to left but of fine fresh colour, The reverse somewhat browned not affecting the appearance of a great rarity - just three examples of this stamp are known, one of which, an unused example, is housed in the collection of His Majesty Charles III. Certs. BPA (1967) and BPA (2004) Gi = £ 15'000. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 182.*	16b	*	**7'500**	*(€ 7'875)*
4274	1893 (Jan 1): Surcharged Locally 12 c. on Die I 16 c. chestnut & blue, a used example, variety "Surcharge Double", cancelled by "B64" obliterator in black. The reverse somewhat browned not affecting the appearance of a great rarity - *just three examples of this stamp are known,* one of which, an unused example, is housed in the collection of His Majesty Charles III. Cert. BPA (1963) Gi = £ 9'000. *Provenance: Harmers, London, 24 Aug 2005, lot 1282.*	16b		**3'000**	*(€ 3'150)*

4275

4276

4277

4278

		Gibbons		Start price in CHF	Start price approx. €
4275	1893 (Jan 1): Surcharged Locally 12 c. on Die II 16 c. chestnut & ultramarine, an unused example with interpanneau margin at right, variety "Surcharge Double" (position 24), aged but of fine frontal appearance, slight thin, very browned part og., nevertheless an extremely rare stamp. Signed Stolow Gi = £ 4'500. *Provenance: Harmers, London, 15 Dec 2004, lot 198.*	17a	*	**500**	*(€ 525)*
4276	1893 (Jan 1): Surcharged Locally 15 c. on 16 c. chestnut & blue, an unused example, variety "Surcharge Inverted", fine, part og. A scarce stamp. Signed Herbert Bloch Gi = £ 325. *Provenance: Harmers, London, 13 May 1981, lot 682.*	18a	*	**120**	*(€ 125)*
4277	1893 (Jan 1): Locally surcharged 15 c. on 16 c. chestnut & blue, Die I, a fine used example variety "Surcharge Inverted" cancelled by "Seychelles" code C cds (24 April 1893) in black. A fine and scarce stamp. Cert. RPSL (1959) Gi = £ 300.	18a		**140**	*(€ 145)*
4278	1893 (Jan 1): Locally surcharged 15 c. on 16 c. chestnut & blue, Die I, an unused example with variety "Surcharge Double", fine, most part og. Rare. Cert. RPSL (1954) Gi = £ 1'300. *Provenance: Collection P. A. Feer* *Collection W. Frazer, Spink, London, 25 March 2004, lot 838.*	18b	*	**400**	*(€ 420)*

4279

4280

4282

4279	1893 (Jan 1): Locally surcharged 15 c. on 16 c. chestnut & blue, Die II, a fine unused interpanneau marginal horizontal pair, variety "Surcharge Inverted", the red manuscript ink line removed, fine colour, large part og. Scarce, especially so in a multiple. Signed Herbert Bloch Gi = £ 800+.	19a var	*	**350**	*(€ 370)*
4280	1893 (Jan 1): Locally surcharged 15 c. on Die II 16 c. chestnut & ultramarine, an unused example, variety "Surcharge Double", almost in alignment, fresh colours, large part og. A fine example of a scarce stamp. Signed Herbert Bloch. Cert. RPSL (1950) sent in by H.V. Farmer Gi = £ 700. *Provenance: Harmers, London, 12-13 May 1981, lot 685.*	19b	*	**220**	*(€ 230)*

4281

4281	1893 (Jan 1): Surcharged Locally 15 c. on Die II 16 c. chestnut & ultramarine, an unused vertical pair, variety "Surcharge Triple", fresh and fine, large part og. Extremely rare and most appealing multiple. Cert. BPA (1963) Gi = £ 9'000+. *Provenance: Harmers, London, 26 Aug 1999.*	19c	*	**3'500**	*(€ 3'675)*
4282	1893 (Jan 1): Locally surcharged 45 c. on 48 c. ochre & green, an unused example, variety surcharge misplaced with "cents" at top and "45" at base, fresh and fine appearance, slightest bend, large part og. Scarce.	20 var	*	**120**	*(€ 125)*

pos. 1: "wide 0"

pos. 7: "wide 0"

4283

		Gibbons	Start price in CHF	Start price approx. €
4283	1893 (Jan 1): Locally surcharged 90 c. on 96 c. mauve & carmine, an unused complete pane of 60 (6 x 10) from top left of sheet with Plate number "1" in top margin and at base, positions 1 and 7 showing the variety "wide 0", fresh and fine, large part or unmounted og. *"One pane of 60 is known"* ("Seychelles" by Hopson & McCloy, page 75). Fine and extremely rare pane Gi = £ 4'850+. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 218.*	21a+ 21 ⊞*/**	**1'500**	*(€ 1'575)*

Premises of De La Rue

4284

R.A.F. Winchester

		Gibbons		Start price in CHF	Start price approx. €
4284	1893 (July 4): The spectacular set of four De La Rue perforated Essays, Die II on unwatermarked paper, all matching examples from the top left corner of the sheet, with all four values in issued colours and the SEYCHELLES legend and Duty Plates hand-painted in orange, green, lilac and carmine as accepted for the issue, with figures picked out in Chinese white. All four values signed off as accepted by the Crown Agents in the margin in red manuscript ink, superb, with the stamps unmounted og. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5630. A wonderful set and unique. *Provenance: 15 c. Essay: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 362* *45 c. Essay: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 115* *Complete set: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Dec 1976, lot 329* *Complete set: Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1375.*	22/25 Proofs	**	**7'500**	*(€ 7'875)*
4285	1893 (Nov): 3 c. dull purple & orange, unused blocks of six (3 x 2), each with Plate number "2" or "3", this last very rare; 1897/1900 2 c. orange-brown & green block of four with Plate number "2" and marginal single from plate "3" (again rare); 6 c. carmine block of four Plate number "2" and marginal single from plate "3"; fresh and fine, large part or unmounted og., a very scarce group. *Note: The block of the 3 c. plate 3 is believed unique. See "Seychelles" by Hopson & McCloy.* *(Photo = www)*	22+ 28+ 29	⊞*/**	**160**	*(€ 170)*

4286

4287

		Gibbons		Start price in CHF	Start price approx. €
4286	1895: 30 c. brown postal stationery envelope, a used example (H&G B3) sent registered to Berlin and up-rated with 1893 3 c. dull purple & orange (2) tied by "Seychelles" code B despatch datestamp (3 Dec 1902) in black. Scarce.	22	✉	**120**	*(€ 125)*
4287	1893 (Nov): 3 c. dull purple & orange in a vertical strip of three, used on 8 c. red postal stationery envelope to Germany, further up-rated with Die II 1892 2 c. green & rosine vertical pair and single 13 c. grey & black all tied by rare Rural Post datestamps "Seychelles / 5" (1 April 1895) in black. Large oval "R" in black and Ligne T transit adjacent. A scarce and most appealing usage. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 434.*	22+ 3+ 9	✉	**120**	*(€ 125)*

4288

4288	1893 (Nov): 3 c. dull purple & orange (on reverse), 12 c. sepia & green and 1892 4 c. carmine & green, Die II single and vertical pair, all used on 1902 registered cover to Paris tied by "Seychelles" code A (inverted) cds (Oct 1) in black. Oval "R" in black at right and arrival (Oct 28) on reverse of an attractive cover. *Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 358.*	22+ 10+ 23	✉	**150**	*(€ 160)*

4289

4291

R.A.F. Winchester

4292

4293

		Gibbons		Start price in CHF	Start price approx. €
4289	1893 (Nov): De La Rue Imperforate Colour Trial for the 12 c. value in sepia & green, issued colours, corner marginal from lower right of sheet, close margin at lower left but otherwise superb, large part og. Most attractive and rare. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 113* *Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1390.*	23 Trial	*	**300**	*(€ 315)*

4290

4290	1893 (Nov): 12 c. sepia & green, Die I 1890 2 c. green & carmine and 16 c. chestnut & blue and 1892 Die II 13 c. grey & black in a horizontal pair, all used on 1895 registered cover to Germany all tied by scarce Rural Post datestamps "Seychelles / 1" (July 10) in black. Large oval "R" in black and "Ligne T / Paq. Fr. No. 6" octagonal transit adjacent. A scarce and most appealing usage. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 421.*	23+ 13+ 6+ 1	✉	**100**	*(€ 105)*
4291	1893 (Nov): De La Rue Imperforate Colour Trial for the 15 c. value in sage-green & lilac, issued colours, good margins all round, slight diagonal bend, large part og. Most attractive and rare. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 363* *Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1391.*	24 Trial	*	**250**	*(€ 265)*
4292	1893 (Nov): De La Rue Imperforate Colour Trial for the 45 c. value in brown & carmine, issued colours, good margins all round, large part og. Most attractive and rare. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 364* *Collection Lord Vestey, Spink, London, 7-8 Dec 2010, lot 1392.*	25 Trial	*	**300**	*(€ 315)*
4293	1896 (Aug 1): Locally surcharged 18 c. on 45 c. brown & carmine, an unused example with variety "Inverted "8" in 18", further overprinted "SPECIMEN" locally in black (Samuel type SY2) - this variety only occurs on the "Specimen" stamps. Fresh and fine, a very rare stamp. Cert. BPA (1981).	26s var	*	**500**	*(€ 525)*

4294

		Gibbons		Start price in CHF	Start price approx. €
4294	1896 (Aug 1): Locally surcharged 18 c. on 45 c. brown & carmine, an unused example showing variety "Surcharge Triple", with horizontal surcharge from position 3 of the setting with "short "T" in CENTS; two diagonally struck surcharges at top which plate to posiitons 2 and 4 of the surcharge respectively, thus the stamp cannot have been surcharged on just one single pass through the printing press; fresh and fine, large part og. Rare Gi = £ 2'250. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 233.*	26b	*	**750**	*(€ 790)*

4295

4296

4295	1895: 30 c. brown postal stationery envelope, a used example (H&G B3) sent registered to Lucerne, Switzerland up-rated with 1896 18 c. on 45 c. brown & carmine with overprint misplaced, cancelled by Rural Post "Seychelles / 4" despatch cds's (25 Jan 1897) in black. Oval "R" in black at left and 'Modane a Paris' cds in red (Feb 20) on obverse. A scarce usage. *Provenance: Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 289.*	26	✉	**150**	*(€ 160)*
4296	1896 (Aug 1): Locally surcharged 18 c. on 45 c. brown & carmine, three examples (one with Plate number "2" in margin, position 3 on the setting with short "N"), used with 1890 48 c. ochre & green on 1897 registered cover to Hannover, all tied by "Seychelles" code A cds's (Jan 27) and the 48 c. by "B64" obliterator all in black. Octagonal "Ligne N / Paq. Fr. No. 10" in black below (Feb 20). Philatelic but scarce. Signed Georges Lamy.	26+ 7	✉	**120**	*(€ 125)*

4297

4297	1896 (Aug 1): Locally surcharged 36 c. on 45 c. brown & carmine, an unused example of good colour, variety "Surcharge Double", large part og. A fine example of a very elusive and rare stamp. Cert. BPA (1997) Gi = £ 1'600.	27a	*	**500**	*(€ 525)*

variety faint "E"

variety "Split NTS"

variety short "T"

variety short "N"

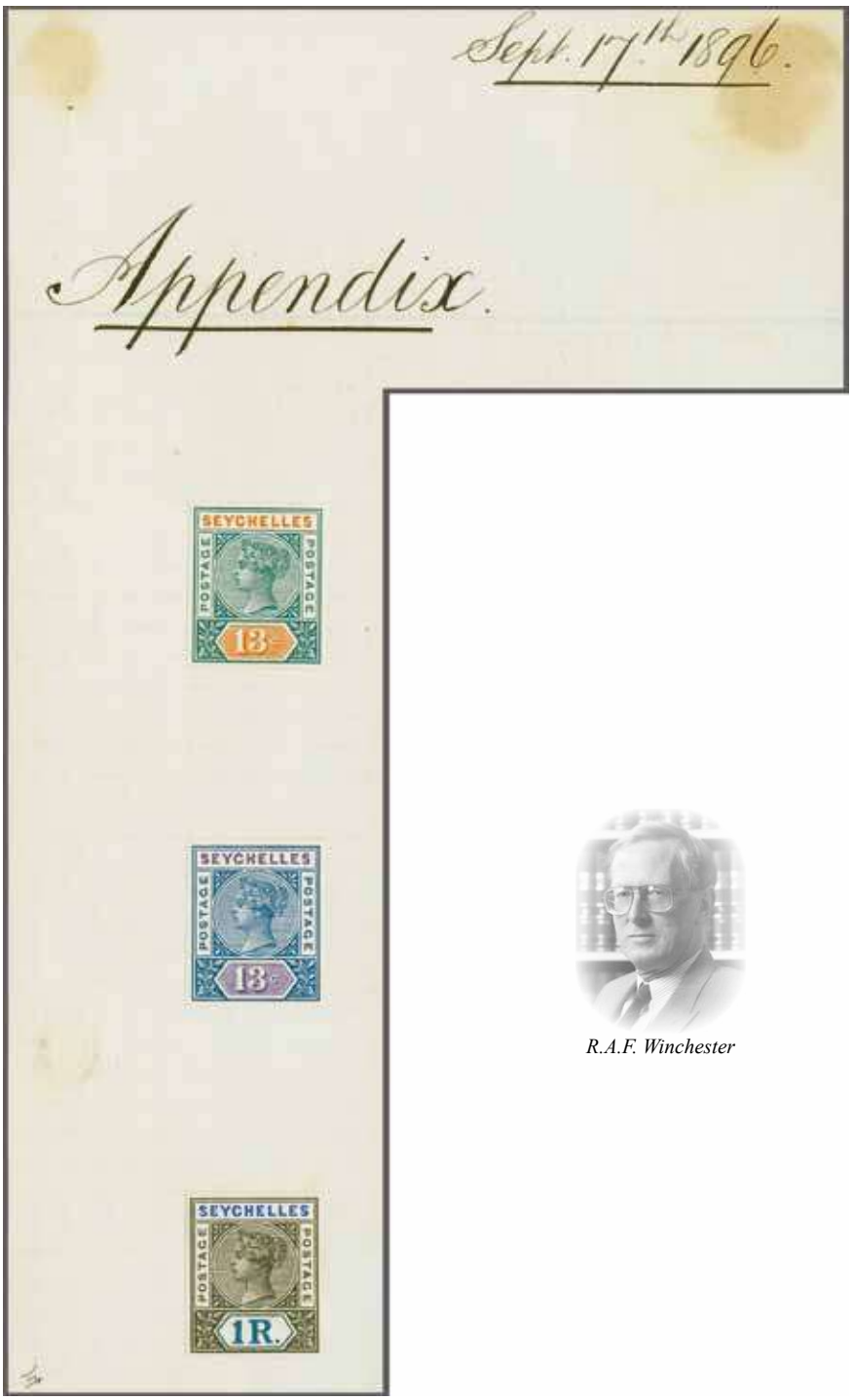
4298

		Gibbons		Start price in CHF	Start price approx. €
4298	1896 (Aug 1): Locally surcharged 36 c. on 45 c. brown & carmine, an unused block of twelve (6 x 2) with interpanneau margin at left and sheet margin at right, the complete lower row with variety "Surcharge Double" but almost in alignment, stamp 3 on this row shows short "T" and fifth stamp short "N" in surcharges; the first stamp in the top row has pre-surcharge flaw, third stamp faint "E" and fifth stamp "Split NTS", the sheet margin at right showing an albino Inverted impression of the surcharge, fresh and very fine, hinged for protection on large part or unmounted og. A superb and extremely rare multiple, believed unique Gi = £ 9'600+.	27a+ 27	⊞*/**	**3'000**	*(€ 3'150)*

4299

ex 4300

4299	1897/1900: New Values, Die II, wmk. Crown CA, the unused set of nine values to 2 r. 25 c., overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, large part og. Gi = £ 275.	28s/36s	*	**100**	*(€ 105)*
4300	1897/1900: New Values, Die II, wmk. Crown CA, the unused set of nine values to 2 r. 25 c., fresh and fine, large part og. Gi = £ 275.	28/36	*	**100**	*(€ 105)*



4301

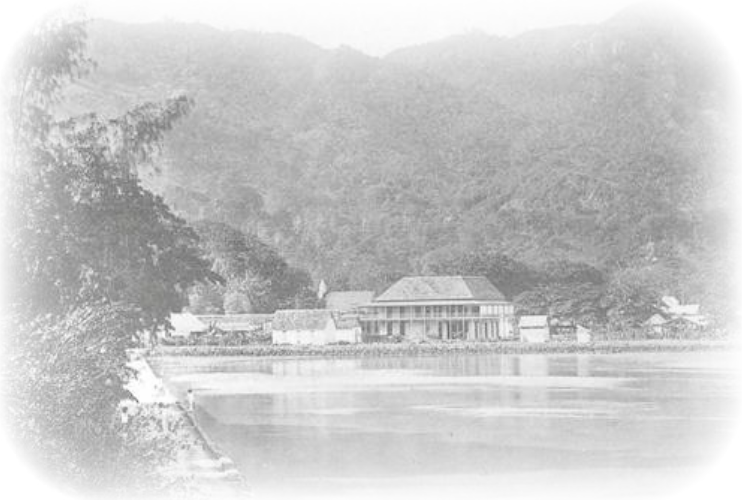
R.A.F. Winchester

		Gibbons	Start price in CHF	Start price approx. €
4301	1897: Partial De La Rue Apprndix sheet dated at top *"Sept. 17, 1896"* in manuscript with *"Appendix"* below, showing two Imperforate Colour Trials for 13 c. value with upper example in green & orange and the second example in blue & lilac, and 1 rupee value printed in black & blue with the Duty Plate being hand-painted in blue over the original value. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5634. A fine and unique group of great rarity. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 337 Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 414 Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1397.*	28 Essays	(*) **1'500**	*(€ 1'575)*

4302

R.A.F. Winchester

		Gibbons	Start price in CHF	Start price approx. €
4302	1896: Partial De La Rue Appendix sheet and small piece, dated at top *"Nov 2, 1896"* in manuscript with *"Appendix"* below, showing 4 c. Imperforate Colour Trials in green, carmine and ultramarine for the proposed 4 c., 8 c. and 18 c. values; together with seven further values as utilised for the 1890-92 issues with the proposed new values indicated alongside each in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5634. Rare. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 338* *Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 415* *Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1398.*	28 Essays	(*)	**2'000**	*(€ 2'100)*



Port of Victoria

Dr. Gordon Latto

4303

		Gibbons	Start price in CHF	Start price approx. €
4303	1899: De La Rue piece from the top of *"Appendix B"* sheet dated at top *"Sept 4, 1899 / Seychelles"* and requisition number below, showing five 3 c. Imperforate Colour Trials: in black & carmine, violet, maroon & ultramarine, yellow & red, olive-green & black. A rare and most attractive piece, the 3 c. value was never issued. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Rare and particularly attractive. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 348* *Collection Cdr. Malcolm Burnett, Robson Lowe, 26 April 1978, lot 1065* *Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 274.*	28 Essays	(*) **1'500**	*(€ 1'575)*

Dr. Gordon Latto

4304

		Gibbons	Start price in CHF	Start price approx. €
4304	1899: De La Rue Appendix sheet in two halves dated *"Dec 28th 1899 / Seychelles"* in manuscript at top with requisition number below, showing 2 c. Imperforate Colour Trials (8) all with frames in chestnut and the Duty Plates in black, green, chestnut, carmine, brown, sage-green, purple and pale orange with the selected example in green annotated by crayon cross in blue and signed and dated *"2/1/00"* in pencil alongside. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Rare and particularly attractive. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 361 Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1993, lot 273.*	28 Essays	(*) **1'500**	*(€ 1'575)*

variety "Dot below "ST" of POSTAGE"

4305

4306

variety ""Repaired "S" in POSTAGE"

		Gibbons		Start price in CHF	Start price approx. €
4305	1897/1900: Die II, 2 c. orange-brown & green, an unused example with variety "Dot below "ST" of POSTAGE" at left, breaking the inner circle, fresh and fine, large part og. Rare.	28 var	*	**150**	*(€ 160)*
4306	1897/1900: Die II, 2 c. orange-brown & green, wmk. Crown CA, an unused example showing variety ""Repaired "S" in POSTAGE" (Left pane, Row 7, stamp 3), fresh appearance, part og. Rare Gi = £ 350. *Provenance: Harmers, London, 15 Dec 2004, lot 244.*	28a	*	**120**	*(€ 125)*

4307

4310

4307	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 6 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1400.*	29 Proof	(*)	**250**	*(€ 265)*
4308	1895: 30 c. brown postal stationery envelope, a used example (H&G B3) to Zanzibar cancelled by both "Seychelles" code A despatch cds (30 May 1897) and by "Zanzibar" arrival cds (June 6): also a 10 c. blue stationery envelope (H&G B2) sent registered to Belgium, up-rated with 1900 6 c. carmine pair. Attractive and uncommon. *Provenance: 30 c. envelope: Collection Dr. Gordon Latto, Phillips, 28 Oct 1993, lot 288.* *(Photo = ⧉ www)*	29	✉	**100**	*(€ 105)*

4309

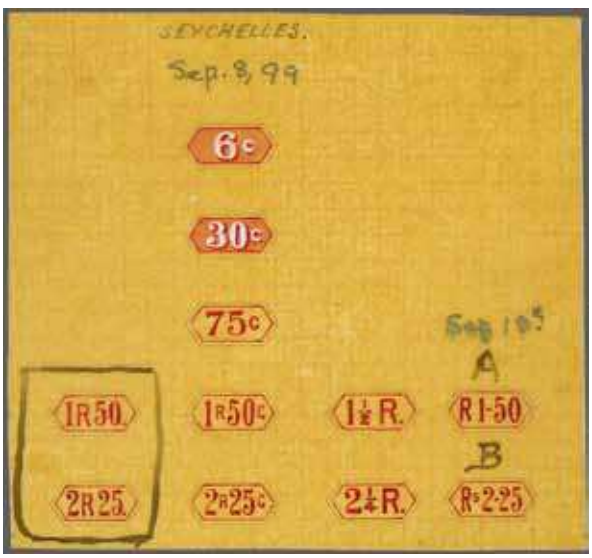
variety ""Malformed "S" in POSTAGE"

4309	1897/1900: 15 c. ultramarine, Die II, wmk. Crown CA, an unused example, variety "Malformed "S" of POSTAGE Repaired" from row 7, stamp 3 (position 39), fresh and very fine, superb large part og. A very scarce stamp Gi = £ 550.	30a	*	**200**	*(€ 210)*
4310	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 18 c. value printed in black on glazed white card, dated "12 NOV. 96" in blue at upper left. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1402.*	31 Proof	(*)	**250**	*(€ 265)*

4311

4314

		Gibbons		Start price in CHF	Start price approx. €
4311	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 75 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1403.*	33 Proof	(*)	**250**	*(€ 265)*



4313

R.A.F. Winchester

4312

4315

4312	1899: De La Rue composite Colour Proof, perforated example of the Die II Keyplate 1 r., bicoloured in black & blue with the Duty Plate affixed and hand-painted in blue, ex page from the DLR records - Appendix *'B'* dated Sept 4, 1899. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5638. Superb, beautiful and rare. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 118* *Harmers, London, 12 Dec 2007, lot 807.*	34 Trial	(*)	**600**	*(€ 630)*
4313	1899: De La Rue Essays for the value tablets on tracing paper affixed to card (76 x 71 mm.) dated *"Sep. 8., 1899"* at top in manuscript, with value tablets (6 c., 30 c., 75 c., and eight Rupee values) all hand-painted in carmine with the 6 c. and 30 c. also picked out in Chinese white - these not utilised under Victoria's reign - and two Rupee values (1 R 50 c. and 2 R. 25 c.) annotated as accepted with a further pair at right marked "A" and "B" with hyphens inserted and dated *"Sept 18"* in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5637. Unique and splendid. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 335* *Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 418* *Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1399.*	35 TEssay	(*)	**1'500**	*(€ 1'575)*
4314	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 1 r. 50 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1404.*	35 Proof	(*)	**250**	*(€ 265)*
4315	1897/1900: Die II, 1 r. 50 c. black & carmine, wmk. Crown CA, an unused example showing variety ""Repaired "S" in POSTAGE" (Left pane, Row 7, stamp 3), fresh and very fine, large part og. Rare Gi = £ 800. *Provenance: Grosvenor, London, 9 Dec 2009, lot 1528.*	35a	*	**250**	*(€ 265)*

4316

4317

		Gibbons		Start price in CHF	Start price approx. €
4316	1897/1900: Die II, 1 r. 50 c. black & carmine, wmk. Crown CA, a used example showing variety ""Repaired "S" in POSTAGE" (Left pane, Row 7, stamp 3), the light cancellation leaving the variety clear. Rare Gi = £ 1'000. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 250.*	35a		**300**	*(€ 315)*
4317	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 2 r. 25 c. value printed in black on glazed white card, dated "14 NOV. 99" in blue at upper right. Fine and scarce. *Provenance: Collection Lord Vestey, Spink, London, 8 Dec 2010, lot 1405.*	36 Proof	(*)	**250**	*(€ 265)*

4318

4319

4318	1901 (June-Sept): Locally surcharged 3 c. on 10 c. bright ultramarine & brown, an unused example, variety "Surcharge Double", fresh and fine, large part og. Scarce Gi = £ 850. *Provenance: Collection Bill Frazer, Spink, London, 25 March 2004, lot 846.*	37a	*	**300**	*(€ 315)*
4319	1901 (June-Sept): Locally surcharged 3 c. on 10 c. bright ultramarine & brown, an unused block of six (3 x 2), corner marginal from lower right corner of the sheet with Plate number "2" in margin, showing pre-printing paper-fold from lower corner and consequent creases, fresh colour, fine unmounted og. Unusual and most attractive.	37 var	⊞**	**200**	*(€ 210)*

4320

		Gibbons		Start price in CHF	Start price approx. €
4320	1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultrammarine, Die II, an unused block of thirty (6 x 5) with sheet corner margin at lower left and Plate number 2" at base, full interpanneau margin at right, (positions 31-36 / 55-60), showing variety "Malformed "S" of POSTAGE on position 39, fresh and very fine, an important and very scarce multiple Gi = £ 550+. *Provenance: Collection Earl Palmer, Maresch, Toronto, 9-10 March 1999, lot 436.*	38+ 38d	⊞*/**	**250**	*(€ 265)*

4321

4322

4323

4321	1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultramarine, an unused horizontal pair, corner marginal with Plate number "2" in top margin, variety "Surcharge Inverted", fresh and fine, large part og. A rare and most attractive multiple. Cert. RPSL (1976) Gi = £ 1'400+.	38a	*	**500**	*(€ 525)*
4322	1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultramarine, an unused example, variety "Surcharge Double", fresh and fine, large part og. Scarce. Cert. BPA (1937) Gi = £ 500. *Provenance: Harmers, London, 9 Jan 1979, lot 709.*	38b	*	**200**	*(€ 210)*
4323	1901: Surcharged locally, 3 c. on 16 c. ultramarine & brown, an unused example showing variety "Surcharge Partially Omitted", fresh and very fine, large part og. Gi = £ 550. *Provenance: Harmers, London, 18 Feb 1981, lot 807.*	38c	*	**160**	*(€ 170)*

4324

4325

4326

4327

		Gibbons		Start price in CHF	Start price approx. €
4324	1901 (June-Sept): Locally surcharged 3 c. on 16 c. chestnut & ultrammarine, Die II, a used example showing variety "Malformed "S" of POSTAGE" (position 39 / Left Pane, Row 7 stamp 3), lightly cancelled in black leaving the variety clear Gi = £ 425.	38d		**150**	*(€ 160)*
4325	1901 (June-Sept): Locally surcharged 3 c. on 36 c. brown & carmine, an unused example with interpanneau margin at left, variety "Surcharge Double", almost in alignment, fresh and very fine, large part og. Scarce. Cert. RPSL (1950) submitted by H.V. Farmer Gi = £ 750. *Provenance: Harmers, London, 9 Jan 1979, lot 713.*	39a	*	**250**	*(€ 265)*
4326	1901 (June-Sept): Locally surcharged 3 c. on 36 c. brown & carmine, an unused vertical pair, upper stamp normal, lower stamp showing variety "3 cents Surcharge Omitted" (although minute traces remain), fresh and fine, large part og. A scarce and attractive pair. Cert. RPSL (1976) Gi = £ 650. *Provenance: Harmers, London, 9 Jan 1979, lot 715.*	39b+ 39	*	**250**	*(€ 265)*
4327	1901 (June-Sept): Locally surcharged 3 c. on 36 c. brown & carmine, a used horizontal strip of three, marginal with Plate number "2" in margin, used on small piece with third stamp normal, the left hand pair showing variety "3 cents Surcharge Omitted", all neatly tied by "Seychelles" code A datestamp 24 March 1902) in black. Rare and most appealing. Cert. BPA (1970) Gi = £ 1'400+.	39b	△	**500**	*(€ 525)*

4328

4329

4330

4331

4328	1901 (June-Sept): Locally surcharged 6 c. on 8 c. brown-purple & ultramarine, an unused example, variety "Surcharge Inverted", fresh rich colour and very fine, large part og. Scarce. Cert. RPSL (1976) Gi = £ 650. *Provenance: Harmers, London, 9 Jan 1979, lot 717.*	40a	*	**200**	*(€ 210)*
4329	1902: Locally surcharged 45 c. on 2 r. 25 c. bright mauve & green, an unused horizontal pair (positions 19-20) with left hand stamp, Row 4, stamp 1 showing variety "Narrow "5" in 45", fine large part og. Gi = £ 225+. *Provenance: Harmers, London, 9 Jan 1979, lot 719.*	45a+ 45	*	**100**	*(€ 105)*
4330	1902: Locally surcharged 45 c. on 2 r. 25 c. bright mauve & green, a used horizontal pair (positions 19-20) with left hand stamp, Row 4, stamp 1 showing variety "Narrow "5" in 45", neatly cancelled by "Seychelles" code A datestamp (6 June 1902) in black leaving the variety clear. Scarce. Cert. BPA (1953) Gi = £ 350+.	45a+ 45		**140**	*(€ 145)*
4331	1902 (June): Locally surcharged 45 c. on 2 r. 25 c. bright mauve & green, a fine used example showing variety "Malformed "S" in POSTAGE Repaired", lightly cancelled leaving the variety relatively clear. Rare. Cert. BPA (2004) Gi = £ 1'200. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2005, lot 227.*	45b		**400**	*(€ 420)*

1903, Watermark Crown CA

variety "Dented Frame"

4332

4334

4336

4337

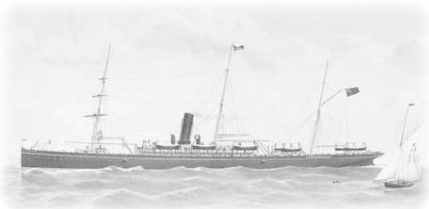
		Gibbons		Start price in CHF	Start price approx. €
4332	1903 (May 26): Definitive set of eleven values, wmk. Crown CA, the complete unused set all showing variety "Dented Frame" (left pane, Row 1, stamp 6), fresh and very fine except for 6 c. with mark on King's head, large part og. Rare and an immensely difficult to replicate set Gi = £ 5'000+. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 313 and 15 c. from lot 314.*	46a/56a	*	**1'500**	*(€ 1'575)*

4333

4335

4333	1901: De La Rue Die Proof for the Frame only, printed in black on glazed white card struck with "BEFORE / HARDENING" in black and dated "29 OCT. 01" at upper left in blue. Fine and extremely rare. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 309.*	46 Proof	(*)	**750**	*(€ 790)*
4334	1903 (May 26): 12 c. olive-sepia & dull green, wmk. Crown CA, a used example, variety "Dented Frame" (left pane, Row 1, stamp 6), lightly cancelled leaving the variety clear. Scarce Gi = £ 250.	49a		**100**	*(€ 105)*
4335	1899: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, 30 c. value as utilised in 1903, printed in black on glazed white card dated "14 NOV 99" at upper right in blue. Scarce and fine. *Provenance: Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 90.*	52 Proof	(*)	**400**	*(€ 420)*
4336	1903 (May 26): 45 c. brown & carmine, wmk. Crown CA, an unused example, variety "Watermark Inverted", fine, large part og. Scarce Gi = £ 550. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 250.*	53w	*	**180**	*(€ 190)*
4337	1903 (May 26): 1 r. 50 c. black & carmine, wmk. Crown CA, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour, minor gum bend not affecting appearance, large part og. A rare stamp Gi = £ 950. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 251.*	55a	*	**250**	*(€ 265)*

4338



SS 'Peninsula'

		Gibbons		Start price in CHF	Start price approx. €
4338	1903 (May 26): Top value 2 r. 25 c. purple & green, used on registered cover to Calcutta (envelope affixed to a parcel) with 3 c. green and 15 c. ultramarine all tied by "Seychelles" code A datestamps (11 Feb 1904) in black. Carried on the *"Peninsular"* from Aden with Bombay - Aden "SEA P.O. 8 SET" datestamp in violet at left (Feb 21) above registration "R" in black. Rare - the sole recorded usage of the high value on commercial cover. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 336.*	56+ 50+ 46	✉	**1'000**	*(€ 1'050)*
4339	1903: Locally surcharged 3 c. on 15 c. ultramarine, 3 c. on 18 c. sage-green & carmine and 3 c. on 45 c. brown & carmine, wmk. Multiple Crown CA, unused set of three values all with variety "Dented Frame" (left pane, Row 1, stamp 6), fresh and fine, large part og. Scarce and appealing set Gi = £ 1'000+. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 252.* *(Photo = www)*	57a+ 58a+ 59a	*	**250**	*(€ 265)*

1906/37, Crown Colony Issues

4340

4341

4340	1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 10 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.	60 Proof	(*)	**250**	*(€ 265)*
4341	1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 25 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.	60 Proof	(*)	**250**	*(€ 265)*

4342

4343

		Gibbons		Start price in CHF	Start price approx. €
4342	1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 40 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 324.*	60 Proof	(*)	**250**	*(€ 265)*
4343	1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 50 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.	60 Proof	(*)	**250**	*(€ 265)*

4344

4345

4344	1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 1 r. 25 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.	60 Proof	(*)	**250**	*(€ 265)*
4345	1906: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, unadopted 2 r. 50 c. value, printed in black on glazed white card dated "20 MAR 06" at upper left in blue. Scarce and fine.	60 Proof	(*)	**250**	*(€ 265)*

4346

4347

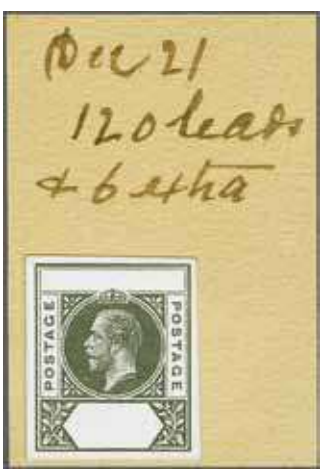
4346	1906: 30 c. violet & dull green, wmk. Multiple Crown CA, an unused example showing variety "Dented Frame" (Left pane, Row 1, stamp 6), of fresh colour but slightest surface rub, large part og. A scarce stamp Gi = £ 350.	66a	*	**120**	*(€ 125)*
4347	1906: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (left pane, Row 1, stamp 6), fresh and fine, large part og. Scarce stamp Gi = £ 950.	69a	*	**250**	*(€ 265)*

4348

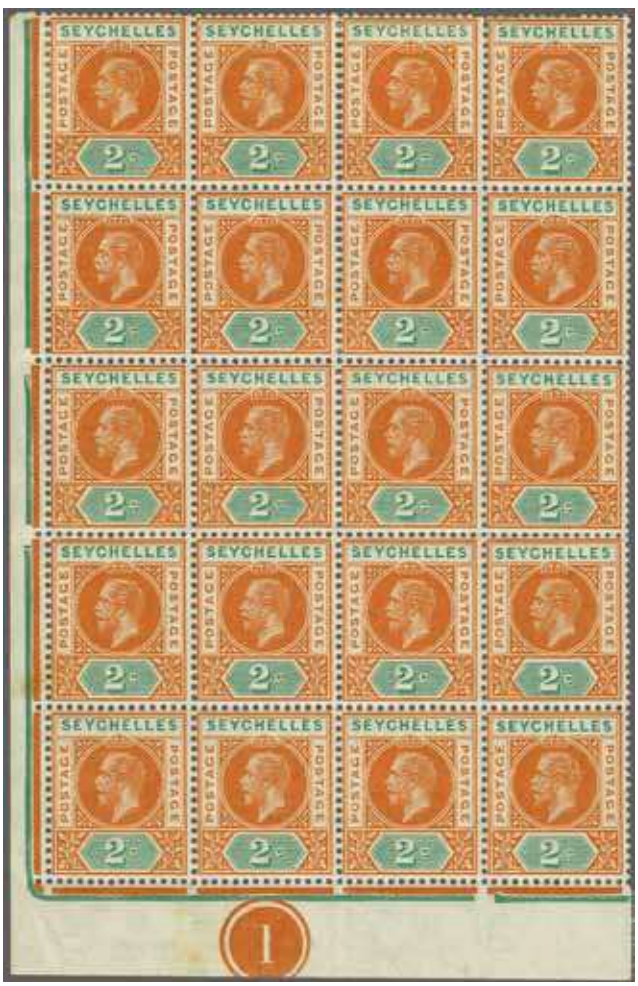
4349

		Gibbons	Start price in CHF	Start price approx. €
4348	1906: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, a used example, variety "Dented Frame" (left pane, Row 1, stamp 6), lightly cancelled by cds (11 April 1911) leaving the variety clear. Extremely scarce on this value, especially so in used condition Gi = £ 950.	69a	**250**	*(€ 265)*
4349	1906: 2 r. 25 c. purple & green, wmk. Multiple Crown CA, a used example, variety "Dented Frame" (left pane, Row 1, stamp 6), lightly cancelled by Victoria cds leaving the variety clear. Extremely scarce on this value, especially so in used condition Gi = £ 1'000.	70a	**350**	*(€ 370)*

R.A.F. Winchester



4350



4351

4350	1911: Keyplate De La Rue Die Proof, George V, Frame Only, a cut-down example on De La Rue Day Book brown card, printed in black and dated above *"Dec 21 / 120 leads / + 6 extra"* in manuscript ink (see H.V. Farmer page 45). Rare. *Provenance: Collection R.A.F. Winchester, Sotheby's, London, 19 July 1996, lot 550.*	71 Proof	(*)	**350** *(€ 370)*
4351	1912/16: 2 c. chestnut & green, wmk. Multiple Crown CA, an unused block of twenty (4 x 5) from lower left corner of the sheet with Plate number "1" in lower margin, third stamp with variety "Split "A" in POSTAGE", Row 8, stamp 3, from left pane, fresh colour and fine, large part og. with the variety unmounted og. A fine positional multiple Gi = £ 150+. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, ex lot 729.*	71a+ 71	⊞*/**	**100** *(€ 105)*

ex 4352

4353

4355

		Gibbons		Start price in CHF	Start price approx. €
4352	1912/16: 3 c. green, 15 c. ultramarine, 45 c. brown & carmine and 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, single used examples (3) with 12 r. 50 c. in a block of four, each with variety "Split "A" in POSTAGE", Row 8, stamp 3 from left pane, fresh colour and fine, lightly cancelled examples (the 3 c. used at Anse Royale); a scarce group Gi = £ 750+.	72a+ 75a+ 78a+ 80a	⊞	**220**	*(€ 230)*
4353	1912/16: 18 c. sage-green & carmine, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12), variety "Split "A" in POSTAGE" (Left pane, Row 8, stamp 3), slightly faded but of fair appearance, large part og. A very rare stamp - just 6 or 7 examples can exist.	76as	*	**150**	*(€ 160)*

4354

4356

4354	1912/13: 30 c. violet & green, wmk. Multiple Crown CA, a used block of twelve (4 x 3), second stamp variety "Split "A" in POSTAGE", lightl cancelled at Victoria in black. A charming multiple Gi = £ 200+.	77a+ 77	⊞	**120**	*(€ 125)*
4355	1912/16: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in red (Samuel type D12), variety "Split "A" in POSTAGE" (Left pane, Row 8, stamp 3), fine appearance, slight scuff at top left, large part og. A very rare stamp - just 6 or 7 examples can exist.	80as	*	**200**	*(€ 210)*
4356	1912/16: 1 r. 50 c. black & carmine, wmk. Multiple Crown CA, an unused block of nine from lower left corner of the sheet with Plate number "1" in lower margin, third stamp with variety "Split "A" in POSTAGE", Row 8, stamp 3, from left pane, fresh colour and fine, large part og. with the variety unmounted og. A fine positional multiple Gi = £ 600+. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, ex lot 729.*	80a+ 80	⊞*/**	**250**	*(€ 265)*

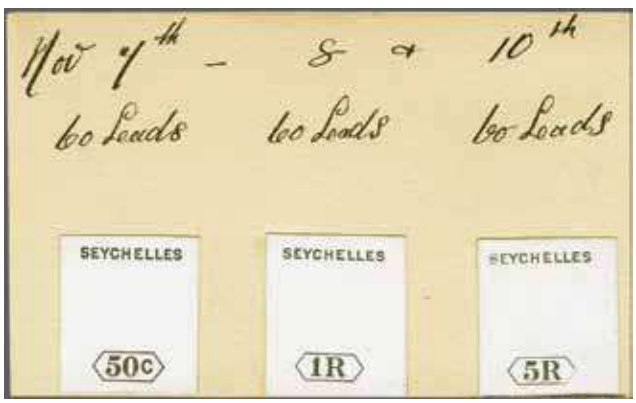
4357

4358

ex 4359

		Gibbons		Start price in CHF	Start price approx. €
4357	1912/16: 2 r. 25 c. deep magenta & green, wmk. Multiple Crown CA, an unused example, variety "Split "A" in POSTAGE", Row 8, stamp 3 from left pane, fresh colour and fine, part og. Rare stamp Gi = £ 1'100.	81a	*	**350**	*(€ 370)*
4358	1912/16: 2 r. 25 c. deep magenta & green, wmk. Multiple Crown CA, a used example, variety "Split "A" in POSTAGE", Row 8, stamp 3 from left pane, of good colour, lightly cancelled leaving the variety clear Gi = £ 250.	81a		**120**	*(€ 125)*
4359	1917/22: Die I definitive set of sixteen values complete to 5 r., overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, large part or unmounted og. Scarce Gi = £ 325.	82s/97s	*/**	**120**	*(€ 125)*

4360



4361

4360	1919: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate, for 12 c. value, printed in black on glazed white card with "BEFORE / STRIKING" in black at lower left and dated *"4/11/19"* in manuscript at lower right. Scarce and fine.	86 Proof	(*)	**300**	*(€ 315)*
4361	1917/22: De La Rue Die Proofs (3) for the "SEYCHELLES" legend and Duty Plates for the 50 c., 1 r. and 5 r. values, stamp size, printed in black and adhered to piece from the De La Rue Day Book, with manuscript above *"Nov 7th - 8 + 10th"* and *"60 Leads"* above each. Unique. *Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, ex lot 1106.*	92+ 94+ 97 Proof	(*)	**500**	*(€ 525)*

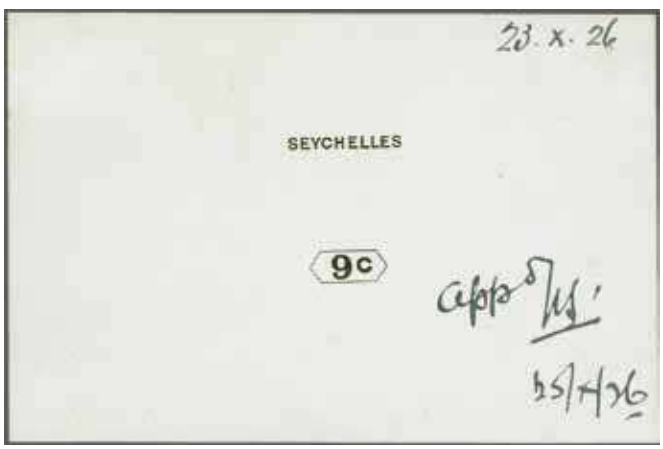
4362

4362	1919: De La Rue Die Proof for the "SEYCHELLES" legend and Duty Plate for the 1 r. value, printed in black on glazed white card. Scarce and fine - this Proof is only recorded without endorsements.	94 Proof	(*)	**250**	*(€ 265)*

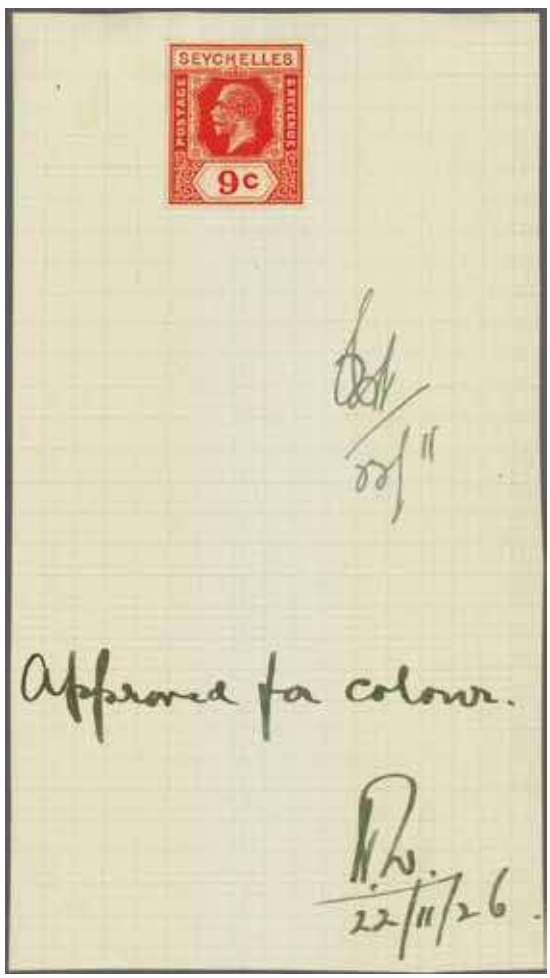
ex 4363

4364

		Gibbons		Start price in CHF	Start price approx. €
4363	1921/32: Die II, the definitive set of twenty-four and also including a 1927 12 c. grey, wmk. Multiple Script CA, unused, overprinted "SPECIMEN" in black or red (Samuel types D12 and D16), largely fresh and fine, large part og. A rare set Gi = £ 500.	98s/123s	*	**220**	*(€ 230)*
4364	1921/32: Die II 6 c. carmine, wmk. Multiple Script CA, an unused example, variety "Watermark Inverted", fresh colour, fine large part og. An elusive stamp Gi = £ 250.	104w	*	**100**	*(€ 105)*



4365

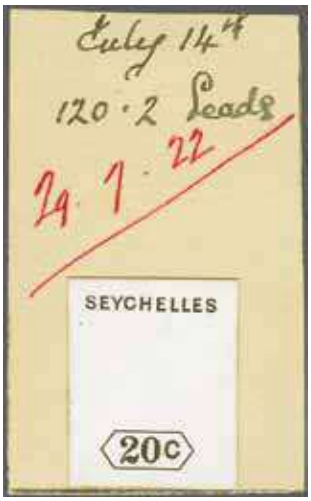


4366

4365	1926: De La Rue Die Proof with "SEYCHELLES" legend and 9 c. Duty Plate, printed in black on glazed white card, dated at top *"23.X.26"* and at lower right *"Appd. - 25/X/26"* both in ink manuscript. Slight indentation from paper clip at top, othrwise rare and fine. *Provenance: Collection Lt. Col. Danson, Robson Lowe, London, 9 Nov 1976, lot 381* *Collection Cdr. Malcolm Burnett, London, 26 April 1978, lot 1108* *Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 296.*	106 Proof	(*)	**300**	*(€ 315)*
4366	1926: Die II, 9 c. red, an Imperforate Proof, wmk. Multiple Script CA, on large piece from the De La Rue archives, signed below the stamp as accepted (*"22/11"*) by the Crown Agents with further manuscript *"Approved for colour 22/11/26"*. Fresh and very fine. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5644. Rare. *Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, ex lot 1106.*	106 Proof	(*)	**350**	*(€ 370)*

4367

4368



4369

		Gibbons		Start price in CHF	Start price approx. €
4367	1926: Die II, 9 c. red, an Imperforate Colour Trial Proof, wmk. Multiple Script CA, fresh and very fine, large part og. Scarce. *Provenance: Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 138.*	106 Proof	(*)	**250**	*(€ 265)*
4368	1921/32: Die II 12 c. grey, wmk. Multiple Script CA, an unused reconstructed block of four, from the re-issued 1927 sheets, overprinted "SPECIMEN" in black (Samuel type D16), fresh and fine, large part or unmounted og. See SG footnote, a scarce multiple Gi = £ 400+.	107s var	⊞*	**150**	*(€ 160)*
4369	1917/22: De La Rue Die Proof for the "SEYCHELLES" legend and 20 c. Duty Plate, stamp size, printed in black and adhered to piece from the De La Rue Day Book, with manuscript above *"July 14, 120 - 2 leads"* and signed off in red ink *"29.7.22"*. Rare. *Provenance: Collection Cdr. Malcolm Burnett, Robson Lowe, London, 26 April 1978, ex lot 1107.*	113 Proof	(*)	**250**	*(€ 265)*

variety "Lightning Conductor"

4370

4371

4370	1922: De La Rue Die Proof with "SEYCHELLES" legend and 20 c. Duty Plate, printed in black on glazed white card, with "AFTER / STRIKING" at lower left in black and dated *"14/7/22"* in pencil manuscript. Rare and fine. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 299.*	113 Proof	(*)	**250**	*(€ 265)*
4371	1935 (May 6): Silver Jubilee 6 c. ultramarine & grey-black, an unused block of four, corner marginal from top right of sheet, requisition number "48" in margin, third stamp (Plate 3, Row 2, stamp 5) showing variety "Lightning Conductor", fresh and fine, stamps unmounted og. Scarce Gi = £ 350+. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 310.*	128c	⊞**	**120**	*(€ 125)*

variety "Flagstaff on Right Hand Turret"

4372

4373

variety "Extra Flagstaff"

		Gibbons		Start price in CHF	Start price approx. €
4372	1935 (May 6): Silver Jubilee 6 c. ultramarine & grey-black, an unused vertical pair, marginal from left of sheet, upper stamp (Plate 5, Row 7, stamp 1) showing variety "Flagstaff on Right Hand Turret", fresh and fine, large part og. Scarce Gi = £ 400+.	128d	*	**150**	*(€ 160)*
4373	1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused vertical pair from lower left corner of the sheet, showing variety "Extra Flagstaff" on upper stamp (Plate 1, Row 9, stamp 1), fresh and very fine, large part og. Rare. Cert. Gi = £ 3'500.	129a	*	**1'200**	*(€ 1'260)*

4374

4375

4374	1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused block of four, corner marginal from lower left corner of the sheet, first stamp (Plate 1, Row 9, stamp 1) showing variety "Extra Flagstaff", fresh and fine, unmounted og. Extremely rare Gi = £ 3'500+.	129a	⊞**	**1'500**	*(€ 1'575)*
4375	1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused block of four, corner marginal from upper left of the sheet, third stamp (Plate 2, Row 2, stamp 1) showing variety "Short Extra Flagstaff", minor gum bend, fresh and fine, unmounted og. Scarce Gi = £ 425+.	129b	⊞**	**120**	*(€ 125)*

4376

4376	1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused example, showing variety (Plate 3, Row 2, stamp 5) "Lightning Conductor", fresh and fine appearance, large part og. Extremely rare Gi = £ 2'500. *Provenance: Collection Peter Morgan, Grosvenor, London, 26 May 2004, lot 317.*	129c	*	**600**	*(€ 630)*

4377

4378

		Gibbons		Start price in CHF	Start price approx. €
4377	1935 (May 6): Silver Jubilee 12 c. green & indigo, an unused vertical pair, marginal from left of sheet, showing variety (Plate 5, Row 7, stamp 1) "Flagstaff on right hand turret", fresh and fine appearance, large part og. Scarce Gi = £ 700.	129d	*	**200**	*(€ 210)*
4378	1935 (May 6): Silver Jubilee 12 c. green & indigo, 20 c. brown & deep blue and 1 r. slate & purple, all showing variety "Extra Flagstaff" (Plate 1, Row 9, stamp 1), all tied to 1935 registered airmail cover from Victoria to Brighton, tied by "Victoria / Seychelles" code B cds (Nov 30). Reverse with Mombasa cds on reverse (Dec 7) and Nairobi transit (Dec 8). Extremely rare and most unusual - a highlight of the Silver Jubilee issue Gi = £ 4'650+.	129a+ 130a+ 131a	✉	**1'000**	*(€ 1'050)*

4379

4380

4379	1935 (May 6): Silver Jubilee 20 c. brown & deep blue, an unused block of four from lower left corner of the sheet, showing variety "Extra Flagstaff" on upper stamp (Plate 1, Row 9, stamp 1), fresh and very fine, large part og. Gi = £ 375+.	130a	⊞*	**120**	*(€ 125)*
4380	1935 (May 6): Silver Jubilee 1 r. slate & purple, an unused block of four from top left corner of the sheet, showing variety "Short Extra Flagstaff" on upper stamp (Plate 2, Row 2, stamp 1), fresh and very fine, unmounted og. Scarce Gi = £ 400+.	131b	⊞*	**150**	*(€ 160)*

1938/52, Pictorial Definitives

ex 4381

4382

		Gibbons		Start price in CHF	Start price approx. €
4381	1938/49: Pictorial definitive set of 24 values complete to 5 r. red, all perforated "SPECIMEN" horizontally (Samuel type H3), fresh and very fine, large part og. A very scarce, seldom offered set Gi = £900.	135s/149s	*	**300**	*(€ 315)*
4382	1938/49: Pictorial 6 c. greyish green, wmk. Multiple Script CA, a fine unused example, variety "Watermark Inverted", large part og. Rare Gi = £ 1'500. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 334.*	137aw	*	**400**	*(€ 420)*

4383

4384

4383	1938/49: Pictorial definitive 75 c. deep slate-lilac, an Imperforate block of four on unwatermarked wove paper, with large margins all round, fine unused without gum. Scarce.	145a Proof	⊞(*)	**250**	*(€ 265)*
4384	1952 (March 3): Pictorial 2 c. lilac, wmk. Multiple Script CA, an unused block of four, marginal from top of sheet, first stamp variety "Watermark Crown Missing" between upper pair and margin, fine unmounted og. Scarce and fine. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 338.*	158a	⊞**	**200**	*(€ 210)*

4385

ex 4386

4390

4388

		Gibbons		Start price in CHF	Start price approx. €
4385	1952 (March 3): Pictorial 2 c. lilac, wmk. Multiple Script CA, an unused block of twenty-five (5 x 5), marginal from top of sheet, variety "Watermark Error St. Edward's Crown", between the fourth and fifth vertical rows, fine unmounted og. Scarce multiple. *(Photo = 113)*	158b	⊞**	**120**	*(€ 125)*
4386	1952 (March 3): Pictorial 3 c. orange, wmk. Multiple Script CA, two unused blocks of eight (4 x 2), both marginal from top of sheet, one showing variety "Watermark Error Crown Missing" , the second block with "Watermark Error St. Edward's Crown" on fourth stamp, fine unmounted og. Scarce pair of multiples Gi = £ 830+. *(Photo = 113)*	159a+ 159b	⊞**	**200**	*(€ 210)*

4387

4387	1952 (March 3): Pictorial 9 c. chalky blue, wmk. Multiple Script CA, an unused example, variety "Watermark Error Crown Missing", fine large part og. One slightly blunted perf. at right. Scarce Gi = £ 1'400. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 344.*	160a	*	**300**	*(€ 315)*
4388	1952 (March 3): Pictorial 9 c. chalky blue, wmk. Multiple Script CA, an unused folded sheet of fifty (10 x 5), variety "Watermark Error St. Edward's Crown" on position 44 at base of sheet, fine unmounted og. Scarce Gi = £ 375+. *(Photo = 113)*	160b	⊞**	**120**	*(€ 125)*

4389

4391

4389	1952 (March 3): Pictorial 15 c. deep yellow-green, wmk. Multiple Script CA, an unused horizontal pair, variety "Watermark Error: Crown Misssing from Watermark" on second stamp, fresh and fine,unmounted og. Very scarce Gi = £ 900+.	161a	**	**250**	*(€ 265)*
4390	1952 (March 3): Pictorial 15 c. deep yellow-green, wmk. Multiple Script CA, an unused complete sheet of 50 subjects, with variety "Watermark Error St. Edward's Crown" on positions 13/15, fresh and fine, unmounted og. Scarce Gi = £ 325+. *(Photo = 113)*	161b	⊞**	**120**	*(€ 125)*
4391	1952 (March 3): Pictorial 15 c. deep yellow-green, wmk. Multiple Script CA, a used vertical pair, variety "Watermark Error St. Edward's Crown", on upper stamp (pos. 13 / 18), lightly cancelled by cds in black. Scarce / sold with the September 1954 letter from Stanley Gibbons stating *"There is no doubt that this pair shows the error and I congratulate you on being the first to possess this on the stamp as opposed to the margin"*. Gi = £ 325.	161b		**120**	*(€ 125)*

4392

		Gibbons		Start price in CHF	Start price approx. €
4392	1952 (March 3): Pictorial 18 c. carmine-lake, wmk. Multiple Script CA, an unused block of eight (4 x 2), marginal from left of sheet, second and third stamps variety "Watermark Crown Missing" centrally, some perf. separation and light bend at base, fine large part og. Scarce Gi = £ 1'300+. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 350.*	162a	⊞*/**	**350**	*(€ 370)*

4393

4394

4393	1952 (March 3): Pictorial 18 c. carmine-lake, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fresh and fine, large part og. Gi = £ 375.	162b	*	**120**	*(€ 125)*
4394	1952 (March 3): 20 c. orange-yellow, wmk. Multiple Script CA, an unused example with variety "Watermark Error, St. Edward's Crown", fine large part og. A very rare stamp. Cert. BPA (1976) Gi = £ 1'400. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 354.*	163b	*	**400**	*(€ 420)*

4395

4396

4395	1952 (March 3): Pictorial 25 c. vermilion, wmk. Multiple Script CA, an unused block of four, variety "Watermark Error St. Edward's Crown", error on first stamp, fresh and fine, unmounted og. Scarce Gi = £ 450+.	164b	⊞**	**150**	*(€ 160)*
4396	1952 (March 3): Pictorial 40 c. ultramarine, wmk. Multiple Script CA, an unused example, marginal from top of sheet, variety "Watermark Error St. Edward's Crown", fine unmounted og. Scarce Gi = £ 850. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 358.*	165b	**	**200**	*(€ 210)*

4397

		Gibbons		Start price in CHF	Start price approx. €
4397	1952 (March 3): Pictorial 45 c. purple-brown, wmk. Multiple Script CA, an unused corner block of nine from lower left of sheet, variety "Watermark Error St. Edward's Crown", between third and sixth stamps at right, fresh and fine, unmounted og. Scarce Gi = £ 475+.	166b	⊞**	**150**	*(€ 160)*

4398

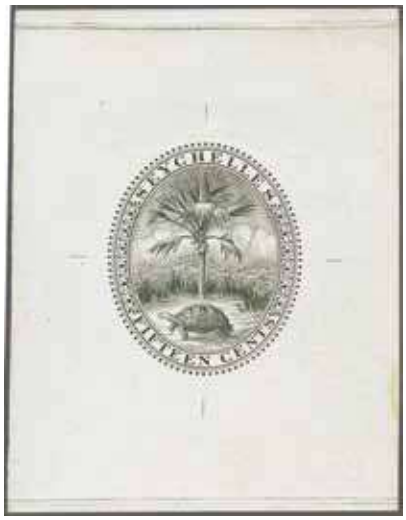
4399

4400

4398	1952 (March 3): Pictorial 1 r. grey-black, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fine large part og. Scarce Gi = £ 1'300. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 363.*	168b	*	**300**	*(€ 315)*
4399	1952 (March 3): Pictorial 2 r. 25 c. brown-olive, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fine unmounted og. Scarce Gi = £ 1'600. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 364.*	170a	**	**500**	*(€ 525)*
4400	1952 (March 3): Pictorial 5 r. red, wmk. Multiple Script CA, an unused example, variety "Watermark Error St. Edward's Crown", fine large part og. Scarce Gi = £ 1'100. *Provenance: Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 365.*	171b	*	**250**	*(€ 265)*

Postal Stationery

4401



4402

		Gibbons		Start price in CHF	Start price approx. €
4401	1894: De La Rue Die Proof for the 8 c. postal stationery envelope (H&G B1), the completed Die printed in black on white card (54 x 60 mm.) dated "15 NOV. 94" at top in black. Superb and of great rarity. *Provenance: Collection H.V. Farmer, Robson Lowe, London, 11 May 1977, lot 161* *Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 407.*	H&G B1 Proof	(*)	**750**	*(€ 790)*
4402	1894: De La Rue Die Proof for the 15 c. postal stationery envelope (H&G B2), the nearly completed Die printed in black engraved on thin white wove paper (50 x 64 mm.) with guide lines on all four sides, the shading in the clouds yet to be completed. A rare and spectacular Proof. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 416.*	H&G B2 Proof	✉	**750**	*(€ 790)*

4403

4403	1895: 15 c. blue postal stationery envelope (H&G B2), a used example mailed to Kingston on Thames, tied by Rural Post "Seychelles" code I datestamps (17 July 1895) in black, with arrival cds (Aug 1) on reverse. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 419.*		✉	**100**	*(€ 105)*

4404

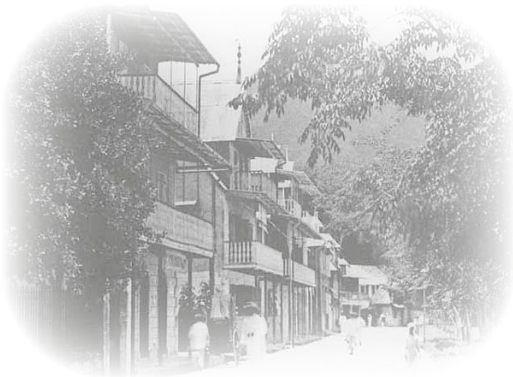
4405

		Gibbons		Start price in CHF	Start price approx. €
4404	1894: De La Rue Essay for the 30 c. postal stationery envelope (H&G B3), hand-painted in close to issued colour of dark brown and picked out in Chinese white, on surface glazed thick white card, dated in manuscript *"Oct 8th 94"* in ink at top right. Trivial spotting at base, a magnificent example of the artist's handiwork, superb and unique. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 406* *Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 428.*	H&G B3 Essay	✉	**1'000**	*(€ 1'050)*
4405	1894: De La Rue Die Proof for the 30 c. postal stationery envelope (H&G B3), printed in deep brown on thick buff paper (54 x 53 mm.), completed design, initialled and dated *"23.11.94"* in red ink at right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5633. Rare. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 409* *Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 431.*	H&G B3 Proof	✉	**350**	*(€ 370)*

4406

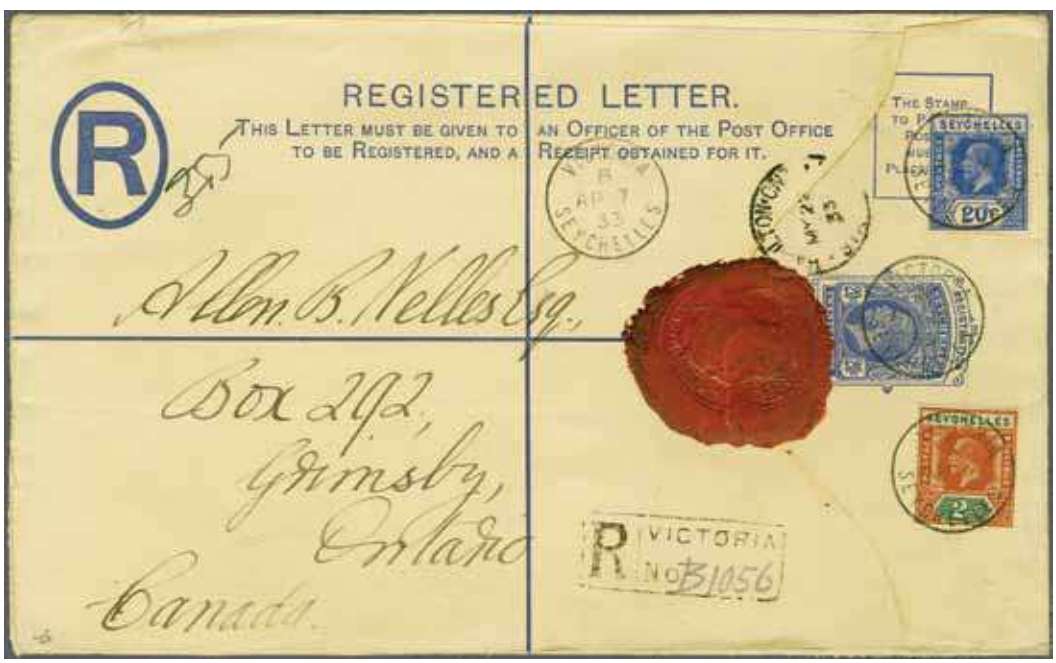
4406	1894: De La Rue File Proof for the 30 c. postal stationery envelope (H&G B3), printed in deep brown as issued, initialled and dated *"20.11.94"* in red ink at lower right. Some adhesions on reverse, scarce and very fine appearance. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, ex lot 410* *Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 432.*	H&G B3 Proof	✉	**250**	*(€ 265)*

4407



Victoria Street in the Seychelles

		Gibbons		Start price in CHF	Start price approx. €
4407	1895: SIX CENTS on 15 c. blue postal stationery envelope (H&G B6) with original value blacked out in manuscript, a used example to Curepipe, Mauritius with additional 1903/06 6 c.carmine cancelled by "Seychelles" code A datestamps (11 Jan 1909) in black. Reverse with "Curepipe Road / Mauritius" codes B and C datestamps of receipt (Jan 20). Some peripheral aging but a very scarce commercial usage. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 448.*	H&G B6	✉	**120**	*(€ 125)*



4408

4408	1923: 20 c. deep blue registered postal stationery envelope (H&G C3a), a used example to Canada, up-rated with 1921/32 2 c. chestnut & green and 20 c. deep blue tied by "Victoria / Seychelles" code B datestamps (7 April 1933) in black. Framed registration cachet eblow and Hamilton and Grimsby cds's (May 22) of arrival. Scarce. *Provenance: Collection Jeffrey Weiss, Harmers, London, 15 Dec 2004, lot 455.*	98+ 113	✉	**200**	*(€ 210)*

Fiscal Stamps

4409

4410

4411

		Gibbons		Start price in CHF	Start price approx. €
4409	1892: De La Rue Appendix sheet dated *"Aug 8th 1892"* at top in manuscript, bearing nine Imperforate Essays of the "Revenue / Revenue" Keyplate (the design was eventually used in Seychelles in 1915, Barefoot records just a 4 c. value), with four values in dull purple and five in dull green, with countrey legend "SEYCHELLES" hand-painted on each and Duty Plates also hand-painted on all values. Initialled and dated as accepted at base *"8.8.92"* in red ink. Not illustrated in the "De La Rue Collection". Magnificent and beautiful Essays - this describer has handled a great many Appendix sheets during the last few years and I consider this example as one of the very finest productions from the artists employed at De La Rue. *Provenance: Collection Lt. Col. J.R. Danson, Robson Lowe, London, 9 Nov 1976, lot 419* *Collection Peter Morgan, Grosvenor, London, 25 May 2004, lot 399.*	Essays	(*)	**1'750**	*(€ 1'840)*
4410	1901: De La Rue Essay, hand-painted in bright red and Chinese white for the embossed Duty Die cancel (dated for Christmas Day: 25-12-01), applied over Imperforate 50 c. Revenue Colour Trial in greyish-green and Duty Plate handpainted in rose-red and Chinese white (design as utilised in 1915) affixed to small piece. Exceptional and most attractive, illustrated in "Seychelles" by Hopson & McCloy on colour plate 1. Unique.	Essay	(*)	**500**	*(€ 525)*
4411	1915: Revenue 4 c. deep purple & pale green, an unused example, as per the 1906 design, adhered to small piece, overprinted "SPECIMEN" in black (Samuel type D9a), with manuscript in red above *"Keyplate 60 set / March 1915"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5646. A bit tired but very rare, probably unique.		(*)	**250**	*(€ 265)*

BRITISH EAST AFRICA

The 'BESANÇON' Collection

A rural British-African post office

1890 (May 23), Stamps of Great Britain Surcharged by De La Rue

4412

4413

4414

4415

		Gibbons		Start price in CHF	Start price approx. €
4412	½ a. on 1 d. lilac, an unused example of fine colour, perfect centering, unmounted og. Rare thus with just 1'440 stamps issued Gi = £ 300.	1	**	**150**	*(€ 160)*
4413	½ a. on 1 d. lilac, an unused horizontal pair, showing variety "Broken first "A" in AFRICA", the variety occurs on just one stamp per sheet - giving a total number of just 6 possible examples with this variety. The sheet position is unknown. Fresh and very fine, large part og. A rarity Gi = £ 600+.	1 var	*	**750**	*(€ 790)*
4414	½ a. on 1 d. lilac, a used example cancelled by bold strike of "B" in bars obliterator of Bombay. Superb and very rare example, the sole example recorded Gi = £ 250+. *Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 41.*	1		**200**	*(€ 210)*
4415	½ a. on 1 d. lilac, a used example, showing variety "Broken first "A" in AFRICA", cancelled by "July 23 1890" datestamp in black leaving the variety clear. The variety occurs on just one stamp per sheet - giving a total number of *just 6 possible examples* with this variety. The sheet position is unknown. Rare.	1 var		**250**	*(€ 265)*

Lamu's Post Office

4416

4417

4419

4418

4416	½ a. on 1 d. lilac, a used example, cancelled by LAMU cds in black (Dec 29, 1890). A fine in-period usage, and the latest recorded date of use of the first issue in Lamu Gi = £ 250.	1		**120**	*(€ 125)*
4417	½ a. on 1 d. lilac, a used horizontal pair, neatly cancelled by MOMBASA code C circular datestamps (July 22, 1890) in black. A scarce in-period usage Gi = £ 500.	1		**250**	*(€ 265)*
4418	½ a. on 1 d. lilac, a used block of four of deep colour, cancelled by MOMBASA code C circular datestamps (July 22, 1890) in black. An exceptionally rare stamp in a used block of four: John Minns in "British East Africa" on page 5 records just this one block. Believed unique, a great rarity Gi = £ 1'000+.	1	⊞	**1'200**	*(€ 1'260)*
4419	½ a. on 1 d. lilac, a used example, cancelled by LAMU cds in black (Dec 29, 1890). A fine in-period usage, and the latest recorded date of use of the first issue in Lamu Gi = £ 250.	1		**120**	*(€ 125)*

4420

4421

4426

		Gibbons		Start price in CHF	Start price approx. €
4420	½ a. on 1 d. lilac in a horizontal pair, used with 1 a. on 2 d. green & carmine on small piece, tied by MOMBASA code C circular datestamps (Aug 19, 1890) in black. One or two blunted perfs. but a scarce in-period usage Gi = £ 800.	1+ 2	△	**250**	*(€ 265)*
4421	1 a. on 2 d. green & carmine, an unused block of four of vibrant fresh colour, sheet marginal at top, superb large part og. with three stamps unmounted og. An exceptionally rare stamp in a multiple: John Minns in "British East Africa" on page 5 records just four blocks of four of this stamp: *"the finest of these is a marginal block, exceptionally well centred and superb in every way"*; one of which is housed in the collection of His Majesty King Charles III. Magnificent Gi = £ 2'000+. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1008.*	2	⊞*/**	**1'500**	*(€ 1'575)*

variety: "Confetti Flaw" on the Harp in Shield

showing "B" over "S" in EAST variety

4422

4423

4424

4425

4422	4 a. on 5 d. dull purple & blue, an unused example, fresh and very fine, superb large part og. A very scarce stamp, just 780 issued Gi = £ 600.	3	*	**200**	*(€ 210)*
4423	4 a. on 5 d, dull purple & blue, an unused example of fresh colour, variety: "Confetti Flaw" on the Harp in Shield, superb, large part og. A dramatic variety on a very rare stamp and almost certainly unique. Cert. BPA (1988) Gi = £ 600++.	3 var	*	**1'000**	*(€ 1'050)*
4424	4 a. on 5 d. dull purple & blue, a used example from the second vertical row, showing "B" over "S" in EAST variety, colour slightly suffused, lightly cancelled in black leaving the variety clear. Scarce, just 130 stamps can exist thus. Rare Gi = £ 350.	3 var		**180**	*(€ 190)*
4425	4 a. on 5 d. dull purple & blue, a used horizontal pair, fresh and very fine, neatly cancelled by MOMBASA code A circular datestamps (May 9, 1895) in black. A choice pair, just 3¼ sheets (780 stamps) were issued Gi = £ 700+.	3		**250**	*(€ 265)*
4426	4 a. on 5 d. dull purple & blue, a used block of four of good colour, cancelled by MOMBASA code C circular datestamps (July 1, 1890) in black. An exceptionally rare stamp in a used block of four: John Minns in "British East Africa" on page 5 records just this one block. Believed unique, a great rarity. Cert. RPSL (1963) Gi = £ 1'400+. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1013.*	3	⊞	**1'200**	*(€ 1'260)*

Charles Whitfield King

4427

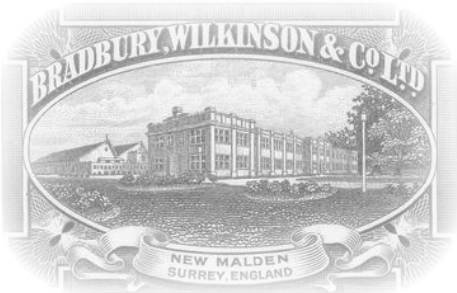
		Gibbons	Start price in CHF	Start price approx. €
4427	4 a. on 5 d. dull purple & blue, a used example on 1890 cover to Whitfield King in Ipswich tied by MOMBASA code C circular datestamp (Oct 30) with information strike at left. Underpaid by ½ anna but unusually mailed via Zanzibar with cds on reverse (Oct 31) with Ipswich arrival cds (Nov 21) alongside rather than the usual northbound route via Aden. Four pinholes in the envelope at left but a very scarce and early Whitfield King cover. *Note: Whitfield King purchased the Post Office residue of the first issue stock in Autumn 1890, probably towards the end of August. Most Whitfield King covers are generally found mailed in 1895.*	3 ✉	**1'200**	*(€ 1'260)*

1890, India Used in British East Africa

ex 4428

4428	½ a. blue-green, 1 a. brown-purple (2) and 1 r. slate, used on three small pieces presumably ex the same registered envelope, each cancelled by MOMBASA code A circular datetstamps (Sept 120, 1890) in black. A choice group with the 1 rupee value being exceedingly rare Gi = £ 2'000. *Provenance: Collection Dr. Cecil Walkley.*	Z1+ Z2+ Z8 △	**750**	*(€ 790)*

1890/94, Lithographed by Bradbury Wilkinson



ex 4429

		Gibbons		Start price in CHF	Start price approx. €
4429	Bradbury Wilkinson Salesman's Sample stamps, Imperforate examples perforated "SPECIMEN" (Samuel type B1) with ½ a. printed in dark green, 2 a. in deep brown, 2 a. in orange and 4 a. in carmine (unissued colours although the 2 a. is close to the issued colour), unused without gum. These Proofs were adhered into Salesman's sample books as demonstrations of Bradbury Wilkinson's technique and expertise. Scarce and most attractive. *Note: Just five ½ a. Sample Proofs have been recorded, eight 2 a. in various colours are known and the 4 a. here is previously unrecorded.*	4+ 6+ 9 Proofs	(*)	**1'000**	*(€ 1'050)*

4430

4431

4432

4430	½ a. deep brown, an unused horizontal pair, watermarked, variety "Imperforate", fresh and fine appearance, large part og. Scarce, just two sheets (120 stamps) issued thus. Scarce Gi = £ 1'500. *Provenance: Sotheby's, London, 20 July 1995, lot 49.*	4a	*	**500**	*(€ 525)*
4431	½ a. deep brown, a used horizontal pair, variety "Imperforate", marginal from left of sheet, neatly cancelled by MOMBASA code A circular datestamp (Feb 12, 1894) in black. Choice and fine, a scarce pair Gi = £ 375.	4ba		**175**	*(€ 185)*
4432	½ a. deep brown, an unused horizontal pair, variety "Imperforate between Vertically", of fresh colour and perfect centering, large part og. Just eight pairs are recorded in "British East Africa" by John Minns, This pair illustrated on Colour Plate 2. Rare Gi = £ 2'250. *Provenance: Collection Col. J.R. Danson, RL, London, 23 Sept 1971, lot 2047* *Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 40.*	4bb	*	**750**	*(€ 790)*

4433

4434

4433	½ a. deep brown, a used horizontal pair, variety "Imperforate between Vertically", cancelled by MOMBASA squared circle datestamps, code A, (Dec 20, 1893). Fine and scarce Gi = £ 650.	4bb		**250**	*(€ 265)*
4434	½ a. deep brown, a used horizontal pair on small piece, variety "Imperforate between Vertically", fresh and fine appearance, cancelled by MOMBASA code A circular datestamps (March 14, 1894) in black. Scarce and fine Gi = £ 650.	4bb	△	**250**	*(€ 265)*

4435

Main Street in Mombasa

		Gibbons		Start price in CHF	Start price approx. €
4435	½ a. deep brown, a used vertical pair, variety "Imperforate between Horizontally", cancelled by MOMBASA squared circle datestamps, code A, (Jan 16, 1894). Fine and scarce Gi = £ 500.	4bc		**200**	*(€ 210)*

4436

4437

4436	½ a. dull brown, imperf. at base, used on ½ a. brown postal stationery card (H&G 1) addressed to Mrs. Mackenzie in Bracknell with short message in Arabic on reverse, tied by MOMBASA squared circle datestamp (Nov 25, 1893). Reverse with Bracknell arrival cds (Dec 16). The card is written by Mr. Victor H. Mackenzie, the Mombasa Bank Manager who was a 'signatory' on the 1891 provisional issue. Rare.	4	✉	**250**	*(€ 265)*
4437	½ a. dull brown, 1 a. blue-green (corner marginal) and 4½ a. dull violet all used on 2½ a. yellow-green postal stationery envelope (H&G B2) to Bagamoyo Post & Telegraph Office tied by MOMBASA code A circular datestamps (May 14, 1895) in black. Reverse with Zanzibar cds and Bagamoyo arrival cds (May 18). Top flap missing and some toning.	4+ 5+ 11	✉	**120**	*(€ 125)*

4438

ANL" variety with "D" of AND broken

4439

4440

4438	1 a. blue-green, an unused example from lower right corner of the sheet with two sides imperforate, variety "Pre-Printing Diagonal Paper Fold", fine unused without gum. Most unusual on this issue.	5 var	(*)	**120**	*(€ 125)*
4439	1 a. blue-green, an unused example, position 55 on the sheet of 60 subjects, showing "ANL" variety with "D" of AND broken, fresh and very fine, part og. An attractive example of a rare stamp Gi = £ 1'000.	5aa	*	**500**	*(€ 525)*
4440	1 a. deep blue-green, an unused example, variety "Imperforate", fresh and fine, large part og. Just three sheets (180 stamps) issued thus. Scarce.	5ba	*	**250**	*(€ 265)*

4441

4442

4443

		Gibbons		Start price in CHF	Start price approx. €
4441	1 a. blue-green, a used horizontal pair, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893) in black. Fresh and fine, just two sheets were issued imperforate (120 stamps). Rare Gi = £ 1'300.	5a		**500**	*(€ 525)*
4442	2 a. vermilion, an unused horizontal pair, watermarked, variety "Imperforate", fresh and very fine, large part og. Just two sheets (120 stamps) printed, most of which were used. Elusive and extremely rare. Cert. RPSL (1972) Gi = £ 5'000. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2007.*	6a	*	**1'750**	*(€ 1'840)*
4443	2 a. vermilion, a used horizontal pair, watermarked, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893). Fresh and fine, just two sheets (120 stamps) printed. Rare Gi = £ 1'400.	6a		**500**	*(€ 525)*

4444

4445

4446

4444	Imperforate Proof for the 2½ a. black on deep yellow, thick unwatermarked paper, wide margins at sides without gum and slight aging on reverse. With opinion from John Minns who possessed a similar example (a pair was in the Dunstan and Pennycuick collections), all of the known examples show a small violet "*" on reverse. It is presumed these rare Proofs were for presentation or display purposes. Extremely rare.	7 Proof	(*)	**400**	*(€ 420)*
4445	2½ a. black on yellow, single example applied to piece on receipt from UPU by the Bechuanaland Post Office, tied by handstruck "CANCELLED" in black with green tick at right. Rare: for a similar item applied on Great Britain adhesives see "UPU Specimen Stamps" by James Bendon page 194. *Provenance: Collection Dunstan.*	7 spec	(*)	**150**	*(€ 160)*
4446	2½ a. black on bright yellow, a used horizontal pair, marginal from top of the sheet, variety "Imperforate", lightly tied to small piece by MOMBASA circular datestamps (July 9, 1895) in black. Fresh and fine, just three sheets (180 stamps) printed. Scarce Gi = £ 500.	7cb	△	**200**	*(€ 210)*

4447

4447	2½ a. black on bright yellow, a used horizontal pair, variety "Imperforate between Vertically", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893) in black. One toned perf. at right but just three sheets (180 stamps) printed. Scarce Gi = £ 500.	7cc		**200**	*(€ 210)*

4448

4449

4450

4452

		Gibbons		Start price in CHF	Start price approx. €
4448	2½ a. deep brown, an unused vertical pair, variety "Imperforate between Horizontally", fine appearance, minor wrinkle, unused without gum. A scarce pair Gi = £ 1'400. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2010.*	7cd	(*)	**250**	*(€ 265)*
4449	2½ a. black on bright yellow, a used vertical pair, variety "Imperforate between Horizontally", cancelled by MOMBASA squared circle datestamps (Dec 19, 1893) in black. Fresh and fine, minor wrinkle mentiond for accuracy, just three sheets (180 stamps) printed. Scarce Gi = £ 600.	7cd		**200**	*(€ 210)*
4450	2½ a. black on bright yellow, a used vertical pair, variety "Imperforate between Horizontally", tied to piece by MOMBASA squared circle datestamps (Dec 19, 1893) in black. Fresh and fine, just three sheets (180 stamps) printed. Scarce Gi = £ 600.	7cd	△	**200**	*(€ 210)*

4451

4453

4454

4451	3 a. black on bright red, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine, large part slightly browned og. Just three sheets (180 stamps) printed, most being used on Hayman covers. Scarce Gi = £ 900. *Provenance: Bridger & Kay, London, 23 May 1978, lot 553.*	8ac	*	**300**	*(€ 315)*
4452	3 a. black on bright red, a used vertical pair, variety "Imperforate between Horizontally", fresh and fine, cancelled by MOMBASA squared circle datestamps (Dec 19, 1893), just three sheets (180 stamps) printed. Scarce Gi = £ 400.	8ad		**175**	*(€ 185)*
4453	4 a. yellow-brown, an unused horizontal pair, watermarked, variety "Imperforate", of fine fresh colour, unused without gum. A superb pair, John Minns in "British East Africa" records *just four pairs with this variety*, (this pair illustrated on Colour Plate 2) one of which is housed in the collection of His Majesty King Charles III. Rare Gi = £ 5'000. *Provenance: Collection Stuart Rossiter* *Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 31.*	9a	(*)	**2'500**	*(€ 2'625)*
4454	4 a. yellow-brown, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine, cancelled by MOMBASA squared circle datestamps (Dec 20, 1893), left hand stamp with blue crayon mark from registration. Just two sheets (120 stamps) printed. Scarce Gi = £ 1'700.	9a		**450**	*(€ 475)*

4455

		Gibbons		Start price in CHF	Start price approx. €
4455	4 a. yellow-brown, a used horizontal pair, watermarked, variety "Imperforate", fresh appearance, tied to piece by MOMBASA squared circle datestamps (Nov 23, 1893) in black. Trace of thin to piece that may or may not, impinge onto the stamps. Just two sheets (120 stamps) printed. Scarce Gi = £ 1'700.	9a	△	**500**	*(€ 525)*

4456

4457

4458

4459

4456	4 a. grey, Imperforate on watermarked paper, an unused example with large even margins all round, slightest of scuffs at lower right corner mentioned for accuracy, slightly browned large part og. Rare with just two sheets (120 stamps) issued Gi = £ 1'300. *Provenance: Collection J.R. Danson, RL, London, 4 May 1971, lot 1034.*	10	*	**500**	*(€ 525)*
4457	4 a. grey, Imperforate on watermarked paper, an unused example with clear margins on two sides and large at top and at right, unused without gum. Rare with just two sheets (120 stamps) issued. Signed Köhler Gi = £ 1'300.	10	(*)	**250**	*(€ 265)*
4458	4 a. grey, a used horizontal pair, watermarked, variety "Imperforate", fresh and very fine, unused without gum. Just two sheets (120 stamps) printed. Rare and most attractive Gi = £ 2'600. *Provenance: Sotheby's, London, 13 Feb 1992, lot 24.*	10	(*)	**1'000**	*(€ 1'050)*
4459	4 a. grey, Imperforate on watermarked paper, a used horizontal pair, just cancelled by small part of squared circle datestamp at top in black. Large even margins all round, rare and fine with just two sheets (120 stamps) printed Gi = £ 2'800.	10		**1'000**	*(€ 1'050)*

4460

4461

4462

4460	4½ a. brown-purple, an unused example, variety "Imperforate", fresh and fine, large part og. Just three sheets (180 stamps) issued thus. Scarce.	11ab	*	**250**	*(€ 265)*
4461	4½ a. brown-purple, an unused horizontal pair corner marginal from lower left of sheet, variety "Imperforate", fine appearance but small thin in central margin and internal crease, large part og. Just three sheets (180 stamps) printed, most of which were used. Elusive and rare. Cert. RPSL (1972) Gi = £ 2'000. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2014.*	11ab	*	**350**	*(€ 370)*
4462	4½ a. brown-purple, an unused horizontal pair, variety "Imperforate between Vertically", fresh and fine appearance, some natural paper flaws, slight wrinkle on part og. Just one sheet (60 stamps) printed. Very rare Gi = £ 1'500. *Provenance: Adriano Landini, Milano, 14 Feb 1992, lot 2015.*	11ac	*	**600**	*(€ 630)*

4463

4464

4465

		Gibbons		Start price in CHF	Start price approx. €
4463	4½ a. brown-purple, a used horizontal pair, variety "Imperforate between Vertically", fresh and very fine, cancelled by MOMBASA code A circular datestamps (Feb 12, 1894) in black. Just three sheets (180 stamps) printed. Scarce Gi = £ 1'000.	11ac		**350**	*(€ 370)*
4464	4½ a. brown-purple, an unused vertical pair, variety "Imperforate between Horizontally", fresh and fine appearance but upper stamp with diagonal bend, large part og. Just three sheets (180) stamps issued, most being used. Scarce Gi = £ 1'100.	11ad	*	**300**	*(€ 315)*
4465	4½ a. brown-purple, a used vertical pair, variety "Imperforate between Horizontally", fresh and fine appearance, slight wrinkle, cancelled by MOMBASA squared circle datestamps (Dec 20, 1893). Just three sheets (180) stamps issued. Scarce Gi = £ 500.	11ad		**200**	*(€ 210)*

4466

A street in Mombasa

4466	4½ a. dull violet, a single example used with ½ a. dull brown horizontal pair and 2 a. vermilion each with variety "Imperforate", on 1893 registered 2½ a. yellow-green postal stationery envelope to Hayman in London all tied by MOMBASA squared circle datestamps (Oct 21) in black. Hooded "Registered / London" datestamp in red at base (Nov 17, 1893). Just two sheets (120 stamps) of each imperforate (½ a. and 2 a.) value printed. File fold away from the adheisves. A rare cover Gi = £ 750++ off cover. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1062.*	11+ 4a+ 6a	✉	**500**	*(€ 525)*

4467

4468

4467	8 a. blue, a used horizontal pair, watermarked, variety "Imperforate", fresh and very fine, cancelled by MOMBASA squared circle datestamp (Oct 21, 1893) in black. Just two sheets printed (120 stamps). Rare Gi = £ 1'500.	12a		**600**	*(€ 630)*
4468	8 a. blue, a used example, variety "Imperforate", fresh and very fine, lightly tied to small piece by MOMBASA circular datestamp (1896) in black. Just two sheets printed (120 stamps). Rare.	12a	△	**200**	*(€ 210)*

4469

		Gibbons		Start price in CHF	Start price approx. €
4469	8 a. grey, on watermarked paper, an unused block of thirty subjects, imperforate on three sides showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 31-40 / 41-50 / 51-60 on the sheet), fresh and fine, without gum. Just 1'500 stamps printed. Ex the Bradbury Wilkinson archives. An extraordinary and rare block Gi = £ 8'250+.	13	⊞(*)	**1'750**	*(€ 1'840)*

4470

View of Mombasa

4471

4470	8 a. grey, a single example used with ½ a. dull brown and 1 a. blue-green in a horizontal pair, each with variety "Imperforate", on 1892 registered 2 a. postal stationery envelope to London all tied by MOMBASA squared circle datestamps (Dec 27) in black. Oval "Registered / London" datestamp in red at base (Jan 17, 1893). Just two sheets (120 stamps) of each imperforate (½ a. and 1 a.) value printed. Slight age spot away from adhesives and address removed and replaced by Dominic Brosnan handstamp in blue but a rare cover Gi = £ 1'500+ off cover.	13+ 4a+ 5a	✉	**500**	*(€ 525)*
4471	8 a. grey, a single example used with 1 a. blue-green and 1 r. carmine each in a horizontal pair, each with variety "Imperforate", on 1893 registered 2 a. postal stationery envelope to London all tied by MOMBASA squared circle datestamps (Oct 21) in black. Hooded "Registered / London" datestamp in red at base (Nov 17, 1893). Just two sheets (120 stamps) of each imperforate (1 a. and 1 r.) value printed. Addressee's address partly removed but a rare cover Gi = £ 3'250+ off cover. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1061.*	13+ 5a+ 14a	✉	**1'000**	*(€ 1'050)*

Mombasa's Post Office

4472

		Gibbons		Start price in CHF	Start price approx. €
4472	1 r. carmine, an unused horizontal pair with part 'LINEN' watermark, variety "Imperforate", fresh and very fine with large part og. A famous pair - just four pairs of this variety are recorded unused (see John Minns "British East Africa", page 27) with one pair housed in the collection of His Majesty King Charles III. This pair is finer than that illustrated in Minns (colour plate II). A great rarity Gi = £ 15'000. *Provenance: Collection I.R. Moore* *Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 99.*	14a	*	**7'500**	*(€ 7'875)*

4473

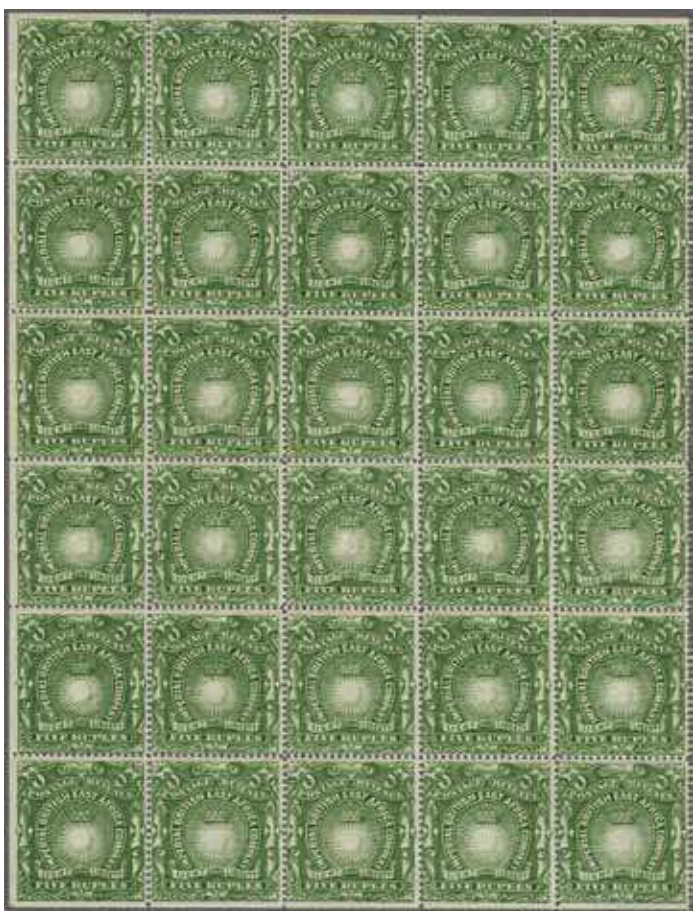
4474

4473	1 r. carmine, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine, cancelled by MOMBASA squared circle datestamp (Dec 27, 1892) in black with trace of blue crayon line in margin at left and small part London registered datestamp in red. Just two sheets printed (120 stamps). Rare Gi = £ 1'700.	14a		**600**	*(€ 630)*
4474	1 r. grey, on watermarked paper, an unused block of nine subjects, imperforate at top showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 5-7 / 15-17 / 25-27 on the sheet), fresh and fine, without gum. Just 2'100 stamps printed. Ex the Bradbury Wilkinson archives. A scarce block Gi = £ 2'000+.	15	⊞(*)	**500**	*(€ 525)*

4475

		Gibbons		Start price in CHF	Start price approx. €
4475	1 r. grey, on watermarked paper, an unused block of thirty subjects, imperforate on three sides showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 31-40 / 41-50 / 51-60 on the sheet), fresh and fine, without gum. Just 2'100 stamps printed. Ex the Bradbury Wilkinson archives. An extraordinary and rare block Gi = £ 6'750+.	15	⊞(*)	**1'500**	*(€ 1'575)*

ex 4476



4477

4476	2 r. brick-red, 3 r. slate-purple, 4 r. ultramarine and 5 r. grey-green, unused examples with three values showing two sides imperforate, all overprinted "SPECIMEN" in violet (Samuel type BEA 1) fine, small part og. Rare. *Provenance: Harmers, London, 8 July 2003, lot 263.*	16s/19s	*	**350**	*(€ 370)*
4477	5r. grey-green, an unused block of thirty (5 x 6), on thin paper, imperforate on three sides from the left half of the sheet of 60 subjects, of fine fersh colour, showing substantial portion of the watermark "PURE LINEN WOVE BANK", large part, mostly unmounted og. Scarce and most attractive Gi = £ 1'050+.	19	⊞*/**	**350**	*(€ 370)*

1891, Mombasa Provisionals

Andrew 'Trader Dick'

4478

4479

4480

4481

		Gibbons		Start price in CHF	Start price approx. €
4478	1891 (Jan): Provisional "½ Anna" handstamped in dull violet on watermarked 2 a. vermilion, a used example countersigned *"AD"* (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink, well centred and very fine, lightly cancelled at lower right in black. An exceptional example of a rare stamp Gi = £ 1'100.	20		**400**	*(€ 420)*
4479	1891 (Jan): Provisional *"½ Anna"* in manuscript on 2 a. vermilion, watermarked, a used example, corner marginal from top right of sheet, variety "Original Face Value Not Obliterated", countersigned "AD" (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and appearance, corner bend in margin only and of no significance, lightly cancelled by MOMBASA code A circular datestamp (May 27, 1891) in black - with only two examples recorded by John Minns in "British East Africa" on this date. Illustrated in Minns on Colour Plate 1. No unused examples are recorded; superb, without doubt the finest known and extremely rare. Cert. BPA (1998) Gi = £ 4'750. *Provenance: Collection John Minns, Sotheby's, London, 25-25 April 2001, lot 63.*	22		**2'000**	*(€ 2'100)*
4480	1891 (Feb): Provisional *"½ Annas"* (error for "Anna") in manuscript on watermarked 2 a. vermilion, a used example countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and very fine, tied to part piece by MOMBASA circular datestamp (Feb 30, 1891 (sic)) in black. A very fine example of a very scarce and elusive stamp. Cert. BPA (1974) Gi = £ 1'400. *Provenance: Cavendish, Derby, 11-12 March 1994, lot 29.*	23a	△	**600**	*(€ 630)*
4481	1891 (May): Provisional *"½ Anna"* in manuscript on 3 a. black on dull red, a used example, countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and very fine appearance, cancelled by MOMBASA circular datestamp (June 24, 1891) in black. A fine example of a very rare stamp. Cert. BPA (1965) Gi = £ 2'250.	24		**1'000**	*(€ 1'050)*

4482

Imperial British East Africa laid railroad tracks through Mombasa

4482	1891 (Feb): Provisional *"1 Anna"* in manuscript on 3 a. black on dull red, a hoirzontal pair, countersigned *"VHM"* (Victor H. Mackenzie, IBEA Co. Bank Manager) in black ink, used on 1893 registered Macallister cover to London with single 2½ a. black on yellow-buff all tied by MOMBASA code A circular datestamps (Dec 13) in black with oval "R" at left, paying the corrrect single registered rate. London registration datestamp in red and "Registered / Woolwich" arrival (Jan 15, 1894) and reverse with "Zanzibar" and "Aden" (Dec 25) transits in black. Just eight covers are recorded bearing this Provisional, one of which is housed in the collection of His Majesty King Charles III. A magnificent and beautiful cover. Cert. RPSL (1959). *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 38.*	25+ 7	✉	**2'500**	*(€ 2'625)*

4483

		Gibbons	Start price in CHF	Start price approx. €
4483	1891 (March): Provisional *"1 Anna"* in manuscript on 4 a. yellow-brown, watermarked, a used example, countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Lamu, of good colour and superb appearance, lightly cancelled by LAMU circular datestamp (June 2, 1891) in black. A very rare stamp. Signed Thier, Champion. Cert. BPA (1986) Gi = £ 2'250. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 104.*	26	**1'000**	*(€ 1'050)*

Archibald Brown

4484

4484	1891 (March): Provisional *"1 Anna"* in manuscript on 4 a. yellow-brown, watermarked, a used horizontal pair, corner marginal from top right of sheet, countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink with 1890 ½ a. dull brown, 4 a. yellow-brown and 1 r. carmine all on 1891 cover front to Glasgow tied by MOMBASA code A circular datestamps (July 2) in black. The sole recorded multiple of this stamp on cover, the only other multiple being on piece (see Miins page 45). Creased but not affecting the Provisional pair and of great rarity Gi = £ 4'500 off cover. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1090* *Collection Dunstan* *Collection "Shivani, Spink, London, 8 May 1997, lot 108.*	26+ 14+ 9+ 4	(✉)	**3'000**	*(€ 3'150)*

1894 (Nov 1), Surcharged by Bradbury Wilkinson

4485

ex 4487

4489

		Gibbons		Start price in CHF	Start price approx. €
4485	1894 (Nov 1): 5 a. in black on 8 a. blue, an unused block of four, marginal from top of sheet, of fine colour, lower pair with mild horizontal crease, part og. A scarce stamp in a multiple, just 1'800 sets were printed of which 730 were sent to the UPU Gi = £ 320+.	27	⊞*	**120**	*(€ 125)*

4486

4488

4486	1894 (Nov 1): 5 a. in black on 8 a. blue and 7½ a. on 1 r. carmine, the set of two values used on overpaid 1895 cover to London tied by MOMBASA code A circular datestamps (Jan 10) in black with oval "Registered / London" arrival (Feb 10) on obverse in red.	27+ 28	✉	**200**	*(€ 210)*

1895 (Jan 16), Redrawn Designs with "Ld." by Bradbury Wilkinson

4487	1895 (Jan 16): Bradbury Wilkinson 5 a. black on grey-blue and 7½ a. black, each in matching horizontal strips of five, handstamped "SPECIMEN" in violet (Samuel type BEA 1), fresh and very fine, superb large part og. Scarce multiples, just 730 sets were overprinted thus Gi = £ 375+.	29s+ 30s	*/**	**150**	*(€ 160)*
4488	1895 (Jan 16): Bradbury Wilkinson 5 a. black on grey-blue used with 1895 8 a. mauve and 1896 7½ a. mauve used on 1896 registered cover to Birmingham tied by MOMBASA squared cicle datestamps and by oval "Registered / London" transit (Nov 27). Slightly soiled but an unusual cover.	29+ 57+ 73	✉	**150**	*(€ 160)*
4489	1895 (Jan 16): Bradbury Wilkinson Imperforate Plate Proof for 7½ a. value, a horizontal pair in bright ultramarine on unwatermarked medium wove surfaced paper from the one sheet of 60 subjects printed. Fresh and very fine.	30 Proof	(*)	**250**	*(€ 265)*

1895 (Feb 19), Remington Postmaster Provisionals

4490

		Gibbons		Start price in CHF	Start price approx. €
4490	1895 (Feb 19): Manuscript *"½ anna"* on 3 a. black on dull red, countersigned *"T.E.C.R."* (Remington), an unused horizontal pair, fresh and very fine, large part og. Very rare in a multiple: a strip of three being the largest known Gi = £ 1'200+. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 125.*	31	*	**600**	*(€ 630)*

4491

4491	1895 (Feb 19): Manuscript *"½ anna"* on 3 a. black on dull red, countersigned *"T.E.C.R."* (Remington), a used horizontal strip of five, tied to registered piece by MOMBASA circular datestamps (May 9, 1895) in black. An exceptional and rare multiple, believed to be the third largest after an irregular block of eight (also in the "Besançon" collection) and a block of six. Rare Gi = £ 325+. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 125.*	31	△	**250**	*(€ 265)*

4492

Thomas Edward Crew Remington
Postmaster of British East Africa

4492	1895 (Feb 19): Manuscript *"½ anna"* on 3 a. black on dull red, countersigned *"T.E.C.R."* (Remington), a used horizontal pair with 1890/94 ½ a. dull brown and 6 a. black on dull red, on 1895 registered cover (embossed IBEA Co. on reverse) to London tied by MOMBASA circular datestamps (May 9) in black. Oval "Registered / London" arrival (June 2) in red below. Correctly rated at 4½ annas (2½ a. + 2 a. registration), commercial covers bearing this issue are uncommon, John Minns noted just two (page 46). A rare and most appealing cover. *Provenance: Collection Stuart Rossiter, Sotheby's, London* *Collection "Shivani", Spink, London, 8 May 1997, lot 132.*	31+ 4+ 8	✉	**2'000**	*(€ 2'100)*

1895 (July 9), Imperial Administration handstamped 'British East Africa'

4493

4494

4495

4498

4499

		Gibbons		Start price in CHF	Start price approx. €
4493	½ a. deep brown, no wmk., handstamped in black, an unused example showing variety "Overprint Double", heavy impressions, without gum. Scarce Gi = £ 475.	33c	(*)	**180**	*(€ 190)*
4494	2½ a. black on bright yellow, no wmk., handstamped in black, an unused example showing variety "Overprint Double", heavy impressions, one blunted perf. at base, large part og. Scarce Gi = £ 850. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 106.*	36a	*	**350**	*(€ 370)*
4495	4 a. yellow-brown, thin paper, handstamped in black, an unused example showing variety "Overprint Double", fine colour, slight wrinkle on part og. Scarce Gi = £ 600.	38a	*	**220**	*(€ 230)*

4496

4497

4496	4 a. yellow-brown, a used example, marginal from top of sheet with ½ deep brown on 1895 cover sent registered to Sheen Nurseries, London, tied by MOMBASA squared circle datestamps (April 27) with oval "R" at left. Hooded "Registered / London" in red and "Richmond" arrival cds (Sept 23) also on obverse. Minor edge wear at top of envelope of great significance, a fine and very scarce correctly rated (Postage 2½ a. + 2 a. registration) cover. Signed A. Diena *Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 102* *Collection "Shivani", Spink, London, 8 May 1997, lot 162.*	38+ 33	✉	**1'500**	*(€ 1'575)*
4497	4 a. yellow brown, handstamped in black, a used block of eight (6 x 2) and 1 r. carmine in two horizontal strips of four, one marginal from base of sheet, used on large piece of 1896 registered cover to England, all tied by MOMBASA squared circle datestamps (Feb 25) in black. The 4 a. block close to left hand edge but all perfs. fine - this being the second largest multiple recorded ("British East Africa" by John Minns, page 52). Attractive and scarce. Signed A. Diena Gi = £ 950+.	38+ 43	△⊞	**400**	*(€ 420)*
4498	4½ a. brown-purple, handstamped in black, no wmk, 1893 printing, an unused example, fresh colour and very fine, large part og. A very rare stamp, superb. Cert. BPA (1979) Gi = £ 1'200.	39b	*	**500**	*(€ 525)*
4499	4½ a. brown-purple, handstamped in black, no wmk, 1893 printing, a used example, cancelled by part MOMBASA circular datestamp (Oct 24, 1896) with day before month in black, fresh colour and very fine. A most elusive stamp, superb Gi = £ 1'000. *(Photo = 137)*	39b		**375**	*(€ 395)*

4500

4501

4502

4503

		Gibbons		Start price in CHF	Start price approx. €
4500	5 a. black on blue-green surfaced paper, handstamped in black, an unused example showing variety "Overprint Double", well centred and of fine fresh colour, large part og. Signed Bernichon. Cert. BPA (1978) Gi = £ 1'100.	40a	*	**500**	*(€ 525)*
4501	5 a. black on blue-green surfaced paper, handstamped in black, a used example showing variety "Overprint Double", well centred and of good colour, cancelled by part squared circle datestamp leaving most of the variety clear. Scarce Gi = £ 850.	40a		**350**	*(€ 370)*
4502	7½ a. black, handstamped in black, an unused example showing variety "Overprint Double", most pronounced on EAST, fresh and very fine, large part og. Scarce. Cert. RPSL (1966) Gi = £ 850. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2025.*	41a	*	**350**	*(€ 370)*
4503	8 a. blue, wmk'd., handstamped in black, an unused example, marginal from top of sheet, showing variety "Overprint Double", most pronounced on EAST, small part og. Scarce and attractive Gi = £ 750.	42a	*	**250**	*(€ 265)*

4504

4505

4506

4504	1 r. carmine, wmk'd., handstamped in black, an unused example, showing variety "Overprint Double", unused without gum. A scarce stamp Gi = £ 700.	43a	(*)	**200**	*(€ 210)*
4505	1 r. carmine, wmk'd, handstamped in black, an unused horizontal pair (Row 5, stamps 4-5, positions 44-45), left hand stamp variety "Overprint Double", fresh and very fine, large part og. Rare. Cert. BPA (1977) Gi = £ 750+. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2026* *Sotheby's, London, 20 July 1995, lot 95.*	43a+ 43	*	**350**	*(€ 370)*
4506	1 r. carmine, handstamped in black, a used horizontal strip of three, tied to small piece by MOMBASA squared circle datestamps (Feb 27, 1896) in black. An attractive and scarce multiple Gi = £ 195+.	43	△	**100**	*(€ 105)*

4507

4507	4 r. ultramarine, wmk'd., handstamped in black, an unused example, marginal from base of sheet, showing variety "Overprint Double", fresh appearance but small thin and two minor creases at base, part og. A scarce stamp Gi = £ 1'100.	46a	*	**300**	*(€ 315)*
4508	Handstamped set of fifteen values from ½ a. to 5 r. used, including both printings of the 4½ a., and additional ½ a., 1 a. (2) and 8 a., fresh and generally very fine, 2 a. vermilion top marginal, 4½ a. fine used with squared circle datestamp, 5 a. and 7½ a. used in Lamu, three high values from edge of sheet with 2 r., 4 r. and 5 r. all used in Lamu. A scarce set Gi = £ 2'900. *(Photo = www*	33/47+ 39b		**850**	*(€ 895)*

1895/96, Overprinted on India at the Zanzibar Gazette

ex 4509

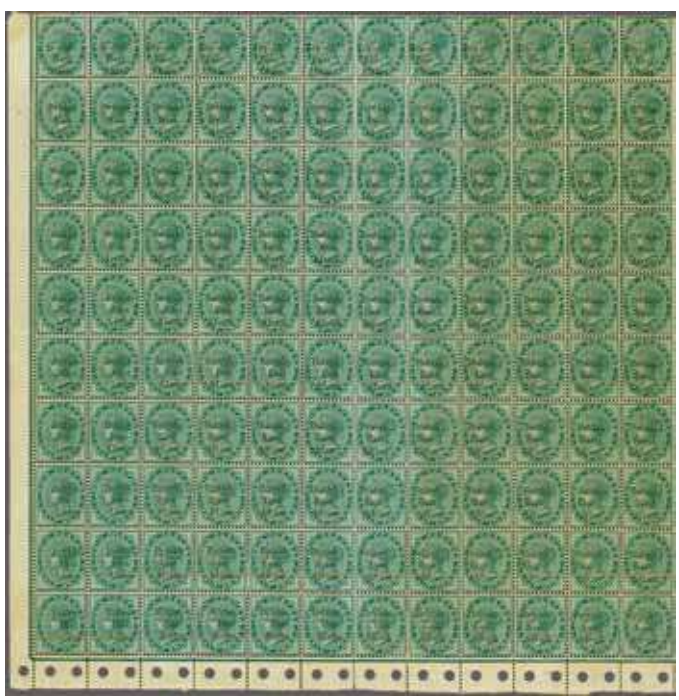
ex 4510

		Gibbons		Start price in CHF	Start price approx. €
4509	Overprint on India, the complete set of fifteen values unused, together with the December 1895 2½ a. on 1 a. 6 p. sepia, all overprinted by italic *"Specimen."* diagonally in black (the 2½ a. on 1 a. 6 p. horizontal), as applied at the British South Africa Company's offices in Salisbury upon receipt of the stamps from the GPO in London, fresh and fine, large part og. See "British East Africa" by John Minns on page 77. Rare. *Provenance: Collection J.E. Frankland, Harmers, London, 16 Sept 1980.*	49/63+ 64 spec	*	**600**	*(€ 630)*
4510	Overprint on India, the complete set of fifteen values, together with the Dec 1895 2½ a. on 1 a. 6 p. sepia, applied to six pieces from the Bechuanaland Collection of stamps received from the UPU in Berne, all handstamped "CANCELLED" in black. The high values are not the 'smaller overprint' normally associated with the stamps sent to the UPU in Berne. Slight peripheral age spots on some, otherwise fresh and very fine, a unique assembly. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 177.*	49/63+ 64 spec	(*)	**600**	*(€ 630)*

position 1 with "Dropped B, and inverted V for A in Africa"

position 6 with "Broken h in British"

position 79 with "Inverted V for A in Africa and under-inked E"



4511

position 11: "Broken "f" and 1 for i in Africa"

position 60 with "Inverted 's' and flat top to "A" in Africa"

position 120 with "1 for i in British"

4511	India ½ a. blue-green overprinted, the remarkable complete pane of 120 subjects (12 x 10) showing position 1 with "Dropped B, and inverted V for A in Africa", position 6 with "Broken h in British", position 11: "Broken "f" and 1 for i in Africa", position 60 with "Inverted 's' and flat top to "A" in Africa", position 79 with "Inverted V for A in Africa and under-inked E", position 120 with "1 for i in British"; fresh and remarkably fine but for slight toning, of huge importance as a reference sheet being the sole such multiple now recorded Gi = £ 2'250++. *Provenance: Collection Danson and Minns (mentioned on page 77 of "British East Africa) Collection "Shivani", Spink, London, 8 May 1997, lot 180.*	49+ 49b+ 49c	⊞*/**	**850**	*(€ 895)*

4512

ex 4515

		Gibbons		Start price in CHF	Start price approx. €
4512	India ½ a. blue-green overprinted, an unused block of four, centred to upper left, showing variety "Overprint Double, One Albino" clearly, upper pair small age spot on slightly browned gum, lower pair superb og. Illustrated in "British East Africa" by John Minns on page 75. A scarce multiple Gi = £ 900+.	49d	⊞*	**350**	*(€ 370)*
4513	India ½ a. blue-green, 1 a. plum and 2 a. 6 p. yellow-green overprinted, in matching vertical unused strips positions 24/36/48/60, witth positions 24 showing "Dropped 't' in East" and position 48 showing "Raised 't' in East" varieties, with 1 a. strip also including position 12 with "Ea st" spaced, pos. 24 on the 2 a. 6 p. led to the "Eas" variety in a later State, minor imperfections but generally fine, large part og. Scarce. *(Photo = 🗐 www)*	49+ 50+ 53 var	*/**	**150**	*(€ 160)*

4514

4514	India 1 a. plum overprinted, an unused example, Row 1, Stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, broken 'f' in Africa, with broken 'a' in "East" above, State 2), fresh and very fine, miniscule tweezer rub at top, large part og. Superb. Cert. BPA (1966) Gi = £ 850.	50c	*	**350**	*(€ 370)*
4515	India 1 a. plum overprinted, a used irregular block of nineteen (positions 55-58 / 67-70 / 70-80 / 91-94 / 104-106) with the lower strip of three rejoined, together with a horizontal strip of four all on piece and from the same cover, cancelled by MOMBASA squared circle datestamps (Feb 29, 1896) in black. Blue crayon stripe from registration but scarce multiples. Scarce. Signed A. Diena.	50	△⊞	**150**	*(€ 160)*

4516

Mary Rachel Gedge

		Gibbons		Start price in CHF	Start price approx. €
4516	India 1895/96: 1 a. plum, two examples, used in combination with 1895 handstamped ½ a. deep brown on 1895 cover to Red Hill, Surrey tied by MOMBASA squared circle datestamps (Dec 21). Reverse with "Redhill / Station Office" arrival cds (Jan 13, 1896). The address is in the hand of Mary Rachel Gedge (1837-1902), C.M.S. Mission at Freretown. File folds away from the adhesives. A fine and very scarce correctly rated cover with mixed issue franking. *Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 114 Collection "Shivani", Spink, London, 8 May 1997, lot 167.*	50+ 33	✉	**1'200**	*(€ 1'260)*

broken 'a' in "East"

4517

4518

4519

4517	India 1 a. 6 p. sepia overprinted, an unused example showing variety "Afr1ca" for Africa (Row 1, stamp 11), well centred, fresh and fine, part og. A very scarce stamp. Signed Holcombe Gi = £ 900. *Provenance: Sotheby's, London, 20 July 1995, lot 105.*	51b	*	**400**	*(€ 420)*
4518	India 2 a. blue overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B', State 2), fresh colour and fine but for trace of rub at top, large part og. A scarce stamp Gi = £ 600.	52b	*	**200**	*(€ 210)*
4519	India 2 a. blue overprinted, a used block of four, Row 1, stamps 10-11, Row 2 stamps 10-11, position 11-12 / 23-24, position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), cancelled by MOMBASA cto circular datestamps (Jan 13, 1897) in black leaving the variety clear. Scarce Gi = £ 375+.	52c+ 52	⊞	**150**	*(€ 160)*

4520

		Gibbons		Start price in CHF	Start price approx. €
4520	India 2 a. blue, a used example on overprinted India 2 a. 6 p. yellow postal stationery envelope (H&G B3) sent registered to Sydney, New South Wales tied by MOMBASA squared circle datestamps (March 27, 1896) in black. Oval "R" at left and reverse with "Aden / Reg." transit (April 6) and Sydney arrival (May 6). Correctly rated, a scarce and fine cover.	52	✉	**300**	*(€ 315)*

pos. 24: "Eas for East" with 't' omitted

pos. 48: "Raised 't' in East'

pos. 60: "Raised 't' in East'

4521

4522

4521	India 2 a. 6 p. yellow-green overprinted, an unused vertical strip of four, positions 24/36/48/60 with first stamp showing variety "Eas for East" with 't' omitted and position 48 showing "Raised 't' in East', position 60 showing small inverted 's' in East, fresh and fine, large part og. A fine and scarce positional multiple Gi = £ 1'300+.	53d+ 53	*	**600**	*(€ 630)*
4522	India 2½ a. yellow-green overprinted, an unused block of twenty-four (3 x 8) corner marginal from lower left of the pane, overprint crisply applied characteristic of an early State, fresh colour, some negligible creasing not greatly affecting the appearance, large part or unmounted og. John Minns in "British East Africa" on page 77 states this to be one of the two largest unused multiples extant. Scarce Gi = £ 450+.	53	⊞*/**	**300**	*(€ 315)*

4523

View of Lamu Harbour

		Gibbons		Start price in CHF	Start price approx. €
4523	India 2 a. 6 p. yellow-green overprinted, a used example showing variety "Brit1sh" for British, neatly cancelled by LAMU code A squared circle datestamp (Feb 16, 1896) in black. The sole recorded example used in Lamu. Extremely rare, this error was corrected almost immediately after the first printing and its sheet position is uncertain, see "British East Africa" by John Minns, pages 70-71. Just three examples are recorded therein, one of which is housed in the collection of His Majesty King Charles III. Unique. Cert. RPSL (1933) Gi = £ 5'500. *Note: The "Brit1sh" error is found on only four values: ½ a., 1 a., 2 a. and 2½ a. They can be found on 'Chambers' covers dated November 11, 1895 and thus were from the first consignment, the error being corrected almost immediately.* *Provenance: Collection A. Beauchamp Vialou.* *Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1158.* *Collection Stuart Rossiter.*	53c		**2'500**	*(€ 2'625)*

4524

4525

4524	India 2 a. 6 p. yellow-green overprinted, a used example, Row 2, Stamp 12, position 24 showing variety "Eas for East" with 't' omitted and second 'a' in Africa dropped, tied to small piece by MOMBASA squared circle datestamp (Oct 4) in black. Rare and very fine, the cancellation leaving the varieities clear. Cert. BPA (2022) Gi = £ 1'500.	53d	△	**500**	*(€ 525)*
4525	India 6 a. pale brown overprinted, an unused example of fine colour, showing variety "Br1tish for British", Row 10, stamp 8, position 116 (small numeral '1' for 'i', State 3), minimal gum bend of no importance and certainly not affecting the appearance, large part og. A very rare stamp Gi = £ 2'000. *Provenance: SG, London, 17 May 2012, lot 186.*	56a	*	**1'000**	*(€ 1'050)*

4526

4527

4526	India 8 a. magenta overprinted, an unused example, Row 1, stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, broken 'a' above, State 3), fresh and very fine, large part og. Scarce Gi = £ 1'100. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 191.*	57cb	*	**500**	*(€ 525)*
4527	India 8 a. magenta overprinted, an unused horizontal pair, Row 10, stamps 11-12, positions 119-120; position 120 showing variety "Br1tish for British", (small 1 for i, State 2), fresh and very fine appearance, large part og. A rare stamp Gi = £ 950+.	57ca	*	**400**	*(€ 420)*

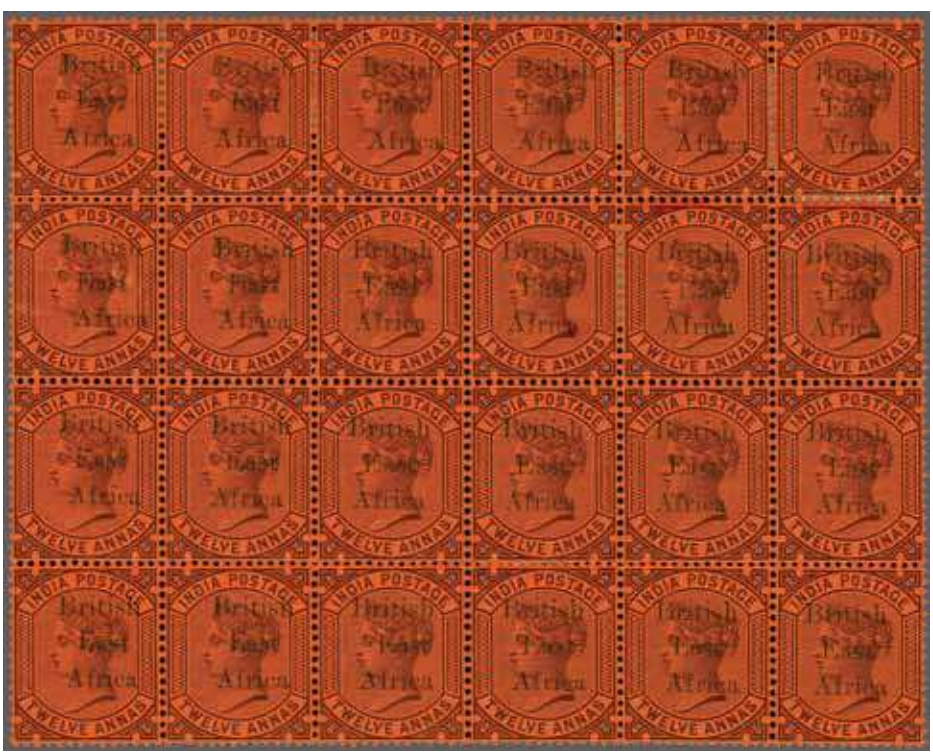
4528

4529

4530

4533

		Gibbons		Start price in CHF	Start price approx. €
4528	India 8 a. magenta overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B' State 3), fresh colour and very fine, large part og. A very scarce stamp Gi = £ 900.	57ca	*	**300**	*(€ 315)*
4529	India 8 a. magenta overprinted, a used block of four, all well cancelled by MOMBASA cto datestamps (Sept 23, 1897) - a very late use. Most attractive Gi = £ 220+.	57c	⊞	**100**	*(€ 105)*
4530	India 12 a. purple on red overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B', State 2), fresh and very fine appearance, superb, large part og. Gi = £ 900.	58a	*	**350**	*(€ 370)*



4531

4532

4531	India 12 a. purple on red overprinted, an unused block of twenty-four (6 x 4), positions 13-13 / 25-30 / 37-42 / 49-54; fresh vivid colour, hinged for protection, large part og. or unmounted og. A most attractive multiple Gi = £ 600+.	58	⊞*/**	**250**	*(€ 265)*
4532	India 1 r. slate overprinted, an unused vertical strip of three, minor age spots on gum, but a very scarce stamp in a multiple, large part og. Gi = £ 330+.	59	*	**140**	*(€ 145)*
4533	India 1 r. green & aniline carmine overprinted, an unused example, of fine colour, showing variety "Overprint Double, One Sideways", large part og. A scarce stamp Gi = £ 425.	60d	*	**200**	*(€ 210)*

4534

4535

		Gibbons		Start price in CHF	Start price approx. €
4534	India 1 r. green & aniline carmine overprinted, an unused block of four, Row 1, stamp 11-12 / Row 2, stamp 11-12, positions 11-12 / 23-24; position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), position 24 showing variety "Inverted "ɐ" for "t" in East", superbly fresh and very fine, tiny spot on one perf. at base, large part og. with lower pair unmounted og. A magnificent multiple of the greatest rarity. Cert. RPSL (1934) Gi = £ 4'500+. *Provenance: Collection A. Beauchamp Vialou (1934)* *Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1163* *Collection John Minns* *Collection "Shivani", Spink, London, 8 May 1997, lot 193.*	60c+ 60	⊞*/**	**2'500**	*(€ 2'625)*
4535	India 1 r. carmine & yellow-brown, an unused example overprinted horizontally with large "SPECIMEN" handstamp at base in red. Of unknown status, mentioned by John Minns in "British East Africa" on page 77. Fine appearance, without gum.	61 spec	(*)	**120**	*(€ 125)*

variety "Slanting "B" in British"

variety "Broken left foot to the "A" of Africa

4536

Arthur Hind

4536	India 3 r. brown & green overprinted, an unused example of excellent colour showing variety "Slanting *"B"* in British", fresh and fine, large part og. The slanting "B" variety is the initial state of "Double B, one slanting". It appears that the "B" in British failed to print due to loose type, the "B" having fallen out of the overprint forme. The "B" here probably applied by hand but in a slanting position (the 5 r. value was later corrected by the application of a further "B" in the upright position. That the two varieties occur in the same position can be confirmed by the constant variety "Broken left foot to the "A" of Africa. A splendid stamp and entirely unique Gi = £ 8'500. *Provenance: Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 42* *Collection A. Beaucham,p Vialou* *Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1168* *Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 132.*	62a	*	**7'500**	*(€ 7'875)*

ex 4537

4538

		Gibbons		Start price in CHF	Start price approx. €
4537	'2½' in red on India 1 a. 6 p. sepia overprinted, an unused example, large part og. (signed Thier), together with two unused examples as sent to the UPU as Specimens of the issue, one overprinted "2½" (Gibbons type 13) and other overprinted "2½" (Gibbons type 14) in red; fresh and fine, large part og. A scarce group Gi = £ 495.	64+ 64 UPU spec	*	**200**	*(€ 210)*
4538	'2½' in red on India 1 a. 6 p. sepia overprinted, an unused example, marginal at base, Row 10, stamp 12, position 120 showing variety "Br1tish for British", of superlative freshness and fine unmounted og. Superb Gi = £ 1'800. *Provenance: Sotheby's, London, 24 Nov 2005, lot 123.*	64b	**	**850**	*(€ 895)*

4539

Vasco de Gama street in Mombasa

4539	'2½' in red on India 1 a. 6 p. sepia overprinted, a used horizontal pair on 1896 double rate cover to London tied by MOMBASA squared circle datestamps (Feb 29, 1896), with London arrival cds (March 23) on reverse. A few flap imperfections and file fold away from the adhesives but very scarce. It is interesting to note that the Danson, Rossiter and Minns collections collections possessed no examples of this adhesive on letter.	64	✉	**850**	*(€ 895)*

1896/1901, British East Africa Protectorate

ex 4540

4540	Recess by De La Rue, wmk. Crown CA, the unused set of fifteen values, all overprinted "SPECIMEN" in black, fresh and fine, large part og. Scarce Gi = £ 350.	65s/79s	*	**140**	*(€ 145)*

ex 4541

ex 4542

		Gibbons		Start price in CHF	Start price approx. €
4541	Recess by De La Rue, Die Proofs (5) without Duty Plate, otherwise the completed design, Imperforate on unwatermarked paper, printed in indigo-blue, grey, orange-brown, rosy-mauve and in deep green; fresh and very fine. An extremely rare group.	65 Proofs	(*)	**1'250**	*(€ 1'315)*
4542	Recess by De La Rue, Die Proofs (4) without Duty Plate, otherwise the completed design, Imperforate on unwatermarked paper, printed in rosy-mauve, brown, orange-red and in blue; fresh and very fine. An extremely rare group.	65 Proofs	(*)	**1'000**	*(€ 1'050)*

4543

Church in Moschi on Kilimandscharo

4543	1 a. carmine-rose (7) and single ½ a. yellow-green used on 1901 registered cover from *"Schwarz, Missionary, Moschi, Deutch Ostafrika on the Kilimandscharo"* to Leipzig, Germany tied by TAVETA / E.A. PROTECTORATE circular datestamps (Oct 13) with registration cachet below. Reverse with Mombasa transit cds (Oct 16) and Leipzig arrival cds (Nov 14). Scarce and very fine.	65+ 66	✉	**175**	*(€ 185)*

4544

4544	½ a. - 8 a. and 1897/1903 1 r. bright ultram,arine (rare) and 2 r. orange all used on 1903 OHMS envelope addressed to Dr. Nabarro in Mombasa tied by MOMBASA cds's (Dec 2) with "Foreign Registration Department / Mombasa" cds below alongside framed registration handstamp. Some peripheral toning around perfs. but an attractive usage.	65/74+ 92b+ 93	✉	**150**	*(€ 160)*

4545

4548

ex 4549

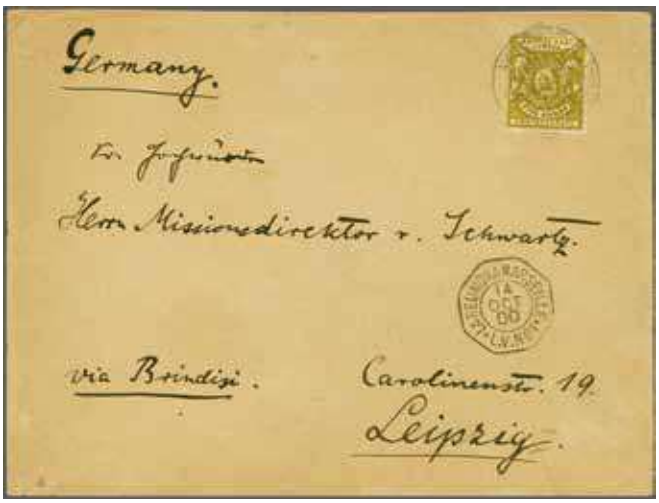
		Gibbons		Start price in CHF	Start price approx. €
4545	1 a. carmine-rose, wmk. Crown CA, an unused example, variety "Watermark Reversed", fresh and fine, large part og. An elusive stamp Gi = £ 375.	66x	*	**150**	*(€ 160)*

4546

4547

4546	½ a. yellow-green and 1 a. carmine-rose (2) used on 1901 cover to Leipzig, Germany endorsed *"via Naples"*, tied by MAKINDU / E.A. PROTECTORATE circular datestamps (May 29). Carried by German Steamer witrh circular "DEUTSCHE SEEPOST / OST-AFRIKANISCHE / HAUPTLINIE" cds (June 6). Reverse with Mombasa cds (May 31) and Leipzig arrival (June 25).	66+ 67	✉	**160**	*(€ 170)*
4547	1 a. carmine (2) and single 5 a. yellow-bistre, used on 1901 registered cover to Leipzig, Germany tied by MAKINDU / E.A. PROTECTORATE circular datestamps (Aug 7) in black with framed registration cachet at left. Reverse with further Mombasa cds (Aug 8), ADEN transit cds (Aug 20) and part arrival cds. Scarce and most attractive. *Note: The addressee, Karl von Schwartz (1847-1923) was a German Lutheran theologist and Director of the Leipzig Mission.*	66+ 72	✉	**175**	*(€ 185)*
4548	2 a. chocloate, wmk. Crown CA, a used example, variety "Watermark Reversed", lightly cancelled in black., an elusive stamp Gi = £ 200.	67x		**100**	*(€ 105)*
4549	Recess by De La Rue, wmk. Crown CA, the used selection of multiples with 2 a. chocolate in a block of six, scarce 3 a. grey in a horizontal strip of five, 4 a. deep green in a block of six, 4½ a. orange-yellow in a block of four and 7½ a. mauve in a horizontal strip of three, all cancelled by MOMBASA datestamps (April 23, 1897). Scarce and most attractive Gi = £ 370+.	67+ 69+ 70+ 71+ 73	⊞	**100**	*(€ 105)*

4550



4551

		Gibbons		Start price in CHF	Start price approx. €
4550	2 a. chocolate, a single example used on 1890 cover to Wateringbury, Kent tied by bold strike of MACHAKOS / E.A. PROTECTORATE cds in black (May 1). Reverse with Mombasa transit (May 3) and Maidstone cds (May 20). File fold away from the adhesive and minor edge wear but a scarce commercial usage: the cover mailed by Judge R.B. Cator, Judicial Officer to the Mombasa Court. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 249.*	67	✉	**175**	*(€ 185)*
4551	5 s. yellow-bistre, a single example used on 1900 registered cover to Leipzig, Germany tied by MAKINDU / E.A. PROTECTORATE circular datestamp. Carried by French Packet with fine octagonal "LA REUNION A MARSEILLE / L.V.No.1" datestamp (Oct 14) on obverse, Mombasa cds (Oct 5), Aden cds (Oct 13) and Leipzig arrival on reverse. A fine cover.	72	✉	**160**	*(€ 170)*

Judge Ralph Bertie Cator

4552

4552	7½ a. mauve and India 2 a. 6 p. yellow-green overprinted, used on 1896 cover to Kent tied by MOMBASA squared circle datestamp in black (Dec 1): Reverse with "Tonbridge Station Office" cds of arrival (Dec 26). File fold and some minor envelope imperfections but a rare mixed issue commercial franking, the cover mailed by Judge R.B. Cator, Judicial Officer to the Mombasa Court. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 211.*	73+ 53	✉	**350**	*(€ 370)*

4553

4554

4555

pos. 14: variety "Thin "U" in RUPEES"

		Gibbons		Start price in CHF	Start price approx. €
4553	5 r. sepia, a slightly toned unused example on piece ex the Natal Post Office archive, with "SPECIMEN" overprint in black and further handstamped with Natal "SPECIMEN." handstamp diagonally in violet (Samuel type NA2) upon receipt from the UPU. Unique.	79 spec	(*)	**150**	*(€ 160)*
4554	Recess by De La Rue, an Imperforate Proof in sepia, with hand-painted Duty Plate "5 RUPEES", on unwatermarked paper. Extremely rare, this Proof would have been removed from the De La Rue "Appendix A" proposal sheet, as the "Appendix B" sheet is still intact. See "The De La Rue Collection" edited by Frank Walton RDP page 2313. Rare. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, ex lot 1179.*	79 Proof	(*)	**400**	*(€ 420)*
4555	5 r. sepia, wmk. Crown CA, an unused example, Row 3, Stamp 2, position 14, showing variety "Thin "U" in RUPEES", fresh and fine appearance, hinge remnants on part og. A very rare stamp Gi = £ 1'800.	79a	*	**750**	*(€ 790)*
4556	Recess by De La Rue, wmk. Crown CA, the unused selection of multiples with ½ a., 1 a., 4 a., 4½ a. (two corner blocks), 5 a. (corner blocks of four and six), all in marginal of corner marginal blocks of four; 7½ a. and 8 a. single examples from the corner of the sheet, 3 r. deep violet and 4 a. carmine-lake (2) in corner marginal pairs, and 5 r. sepia in a block of four; majority fresh and fine, large part or unmounted og. Gi = £ 1'100+. *(Photo = 🗐 www)*	65-79	⊞*/**	**300**	*(€ 315)*

1897 (Jan 2), Overprinted by the 'Zanzibar Gazette'

variety "Bri" for "British"

ex 4557

4558

4559

4557	Zanzibar, the overprinted set of six values from ½ a. to 7½ a. unused, all with ""Stop after Africa" (see Gibbons footnote, a special printing for the UPU) with 1 a. overprinted in red, fresh and fine, large part og. Gi = £ 300.	80/85 spec	*	**120**	*(€ 125)*
4558	Overprint on Zanzibar, 7½ a. mauve & red, an unused example, variety "Bri" for "British", of fine front al appearance but with slight thin and wrinkles, without gum. Despite imperfections, very rare. Cert. BPA (1998) Gi = £ 2'500. *Provenance: Harmers, London, 8 July 1999, lot 733.*	85a	(*)	**500**	*(€ 525)*
4559	2½ a. in red on Zanzibar 1 a. indigo & red, an unused vertical strip of three showing "2½" with Types 13/12/14 se-tenant (this can happen only twice on the pane of 60 subjects), fresh and fine, large part og. A scarce and most attractive multiple. Cert. RPSL (1968) Gi = £ 630+.	87+ 86+ 88	*	**300**	*(€ 315)*

4560

Street scene in Mombasa

		Gibbons		Start price in CHF	Start price approx. €
4560	2½ a. in red (Type 14) on Zanzibar 1 a. indigo & red, a used horizontal strip of six, on 1897 locally addressed cover tied by MOMBASA squared circle datestamps (Jan 12, 1897) in black. Philatelic but scarce and most attractive Gi = £ 450+. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 275.*	88	✉	**200**	*(€ 210)*

4561

4561	2½ a. in red (Type 12) on Zanzibar 3 a. grey & red, a used horizontal strip of three, neatly cancelled by MOMBASA cds (Jan 12, 1897). Atrractive and a very scarce stamp in a multiple Gi = £ 195+.	89		**100**	*(€ 105)*

4562

4563

4562	2½ a. in red on Zanzibar 3 a. grey & red, an unused horizontal pair, marginal at base, positions 57-58 on the pane, showing "2½" with mixed types 13 and 12, fresh and very fine, large part og. Scarce Gi = £ 280++.	90+ 89	*	**150**	*(€ 160)*
4563	2½ a. in red on Zanzibar 3 a. grey & red, a used horizontal pair, positions 57-58 on the pane of 60 subjects, showing "2½" with mixed types 13 and 12, tied to small piece by MOMBASA circular datestamps (Jan 12, 1897). Scarce Gi = £ 135+.	90+ 89	△	**80**	*(€ 85)*

4564

variety "2 over 1 in ½ fraction"

"Stop after Africa"

		Gibbons		Start price in CHF	Start price approx. €
4564	2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, an unused example as prepared for the UPU with "Stop after Africa", variety "2 over 1 in ½ fraction", fresh and very fine appearance, part og. An exceedingly rare stamp. Cert. BPA (2022) Gi = £ 2'750.	91 var	*	**1'200**	*(€ 1'260)*

4565

4566

4567

4565	2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, an unused block of four, marginal at right, fresh and fine, large part og. Scarce Gi = £ 600.	91	⊞*	**250**	*(€ 265)*
4566	2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, a used block of four, somewhat centred to right, still backed on paper, cancelled by MOMBASA squared circle datestamp (Jan 14, 1897) in black. Scarce Gi = £ 280+.	91	⊞	**120**	*(€ 125)*
4567	2½ a. in red on Zanzibar 3 a. grey & red, an unused block of four, corner marginal from lower right, positions 53-54/59-60 on the pane with upper stamps with "2½" (Type 12) and lower stamps "2½" (Type 14), fresh and fine appearance, light aging on large part og. Scarce Gi = £ 560.	91+ 89	⊞*	**250**	*(€ 265)*

1897/1903, Recess by De La Rue

ex 4568

4568	Rupee values, wmk. Crown CC, the unused set of eight values to 50 r. mauve, all overprinted "SPECIMEN" in black, the 1 r. being the ultramarine shade, the 50 r. with watermark reversed, fresh and fine but for 5 r. with slight paper adherence at top otherwise large part og. Gi = £ 940.	92s/99xs	*	**300**	*(€ 315)*

ex 4569

4570

		Gibbons		Start price in CHF	Start price approx. €
4569	Rupee values, wmk. Crown CC, the unused set of eight values to 50 r. mauve, all in vertical strips of five, overprinted "SPECIMEN" in black, the 1 r. being the ultramarine shade, 50 r. mauve with lower two stamps with diagonal crease, of spectacular appearance with Specimen multiples of this size being extremely rare, large part og. or unmounted og. Gi = £ 3'650+.	92s/99s	*/**	**1'200**	*(€ 1'260)*
4570	De La Rue "Appendix A", dated *"17th July 1897"* at top, with the Rupee set of eight values to 50 r. complete in issued colours, perf. 14, with each stamp complete except for the Duty Plate and each stamp with the value handpainted in as close to the issued colour as possible; the Appendix Sheet halved for better display and annotated at base *"App'd LM"*. The set was approved on July 22, 1897. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2316. Beautiful and spectacular. *Provenance: RL, London, 29 July 1976* *Collection "Shivani", Spink, London, 8 May 1997, lot 281.*	92/99 Proofs	*	**5'000**	*(€ 5'250)*

ex 4571

		Gibbons		Start price in CHF	Start price approx. €
4571	1 r. to 50 r. mauve, wmk. Crown CC, the unused set of eight values, fresh and very fine appearance, large part og. An extremely rare and beautiful set Gi = £ 6'500+.	92/99	*	**2'000**	*(€ 2'100)*

ex 4572 4573 4574

4572	2 r. orange and 3 r. deep violet, wmk. Crown CC, used examples, each well centred and of fine colour, tied to small pieces by LAMU / E.A.PROTECTORATE circular datestamps (Nov 11, 1902) in black. The 2 r. signed Richter Gi = £ 385.	93+ 94	△	**140**	*(€ 145)*
4573	4 r. carmine, wmk. Crown CC, an unused example, variety "Watermark Inverted and Reversed", fresh colour and fine, large part og. A very rare stamp. Signed Senf Gi = £ 1'800.	95y	*	**750**	*(€ 790)*
4574	4 r. carmine, wmk. Crown CC, a used example of fine centering and colour, cancelled by MOMBASA code A circular datestamp (Sepot 13, 1898) in blue. Scarce Gi = £ 550.	95		**200**	*(€ 210)*

4575

4575	50 r. mauve, wmk. Crown CC, an unused example, variety "Watermark Reversed", well centred and of fine bright colour, large part og. A very rare stamp, the accompanying certificate does not mention the watermark orientation. Cert. Philatelic Foundation (1975) Gi = £ 3'250.	99x	*	**1'500**	*(€ 1'575)*

NYASALAND

The 'BESANÇON' Collection

The British Government House in Zomba

1891/95, Stamps of Rhodesia overprinted 'BCA'

ex 4576

		Gibbons		Start price in CHF	Start price approx. €
4576	1891/95: Overprinted BCA, the set of 15 unused values to 10 s. deep green, with both 6 d. shades, both shades of the 8 d., both shades of the 2 s. 6 d., 4 d. with diagonal bend otherwise fresh and fine, a difficult set, centrally mounted, large part og. Gi = £ 800+.	1/13	*	**250**	*(€ 265)*

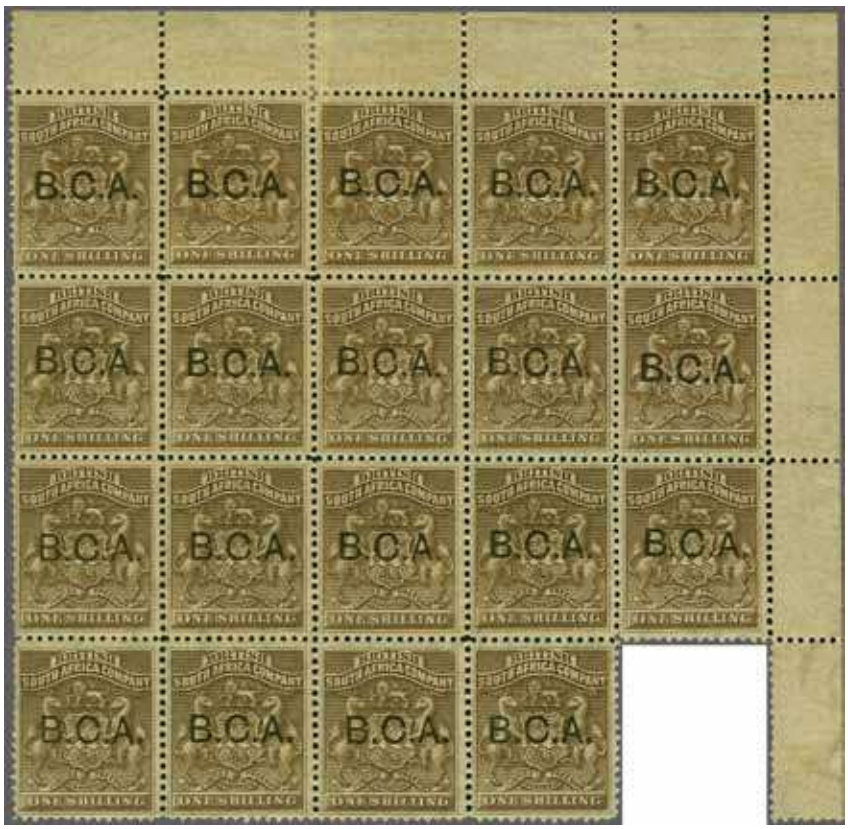
ex 4577

4578

4577	1892/95: Overprinted BCA 1 d. black, 4 d. reddish chestnut & black, 6 d. ultramarine, 8 d. red & ultramarine and 1 s. grey-brown; all in unused blocks of four, with three blocks being sheet marginal, the 1 d. with slightly ragged perfs., the 1 d., 6 d. and 7 d. blocks showing part William Collins watermark; fresh and fine, large part or unmounted og. Multiples of this issue are very scarce Gi = £ 650+.	1+ 3+ 4+ 6a+ 7	⊞*/**	**250**	*(€ 265)*
4578	1892/95: Overprinted BCA 6 d. ultramarine, a used block of six and two single examples on piece, fifth stamp position 11 showing "BC" of BCA shaved at top, all tied by "854" numeral obliterators of BLANTYRE in black. Scarce Gi = £ 160+.	4	△⊞	**120**	*(€ 125)*

4579

4579	1892/95: Overprinted BCA 8 d. rose-lake & ultrmarine, a used horizontal strip of three, marginal from base of the sheet of 60, neatly cancelled by FIFE / N.E. RHODESIA circular datestamps (April 9, 1899) in black. A charming strip Gi = £ 120+.	6		**100**	*(€ 105)*



4580

pos. 56: "Joined A and Stop"

4581

		Gibbons		Start price in CHF	Start price approx. €
4580	1892/95: Overprinted BCA 1 s. brown, an unused irregular block of nineteen (5 x 3 + strip of four), corner marginal from top right of sheet, second stamp showing "Stop touching A" variety on position 7, top of "C" in BCA mishapen on position 8, fine appearance, showing the William Collins papermaker's watermark, large part, mostly unmounted og. Rare Gi = £ 600+.	7	⊞*/**	**300**	*(€ 315)*
4581	1892/95: Overprinted BCA 4 s. grey-black & vermilion, an unused block of six (2 x 3), marginal from base of sheet, positions 35-36/55-56 with position 56 showing variety "Joined A and Stop", first stamp with a few nibbed perfs. at top, otherwise fine, large part or unmounted og. Scarce Gi = £ 650+.	11	⊞*/**	**220**	*(€ 230)*

4582

4583

4584

4585

4582	1891/95: Overprinted BCA £ 1 blue, an unused example, well centred and of fine colour, trivial gum wrinkle on most part og. A scarce stamp. Signed A. Diena. Cert. BPA (2022) Gi = £ 1'300.	14	*	**500**	*(€ 525)*
4583	1891/95: Overprinted BCA £ 2 rose-red, an unused example, centred to right, of fine colour, disturbed part og., but a very scarce stamp Gi = £ 1'500.	15	*	**400**	*(€ 420)*
4584	1891/95: Overprinted BCA £ 5 sage-green, an unused example, well centred, of fine colour, slightly aged disturbed part og., but a scarce stamp. Signed A. Diena (1973). Cert. BPA (2022) Gi = £ 2'000.	16	*	**500**	*(€ 525)*
4585	1891/95: Overprinted BCA £ 10 brown, an unused example, centred to left and of fine colour, central hinge on disturbed part og. A very rare stamp. Certs. A. Diena (19733), BPA (2022) Gi = £ 4'500.	17	*	**1'200**	*(€ 1'260)*

4586

ex 4587

		Gibbons		Start price in CHF	Start price approx. €
4586	1891/95: Overprinted BCA 3 s. on 4 s. grey-black & vermilion, an unused example of fine fresh colour, large part og. A most elusive stamp so fine. Signed Oliva Gi = £ 375.	18	*	**150**	*(€ 160)*
4587	**Surcharged BCA and Value** 1892/95: 4 s. on 5 s. orange-yellow, an unused example sent to the Natal Post Office by the UPU and applied to piece, handstamped "SPECIMEN." upon receipt (Samuel Type NA2) in violet with minor aging, matched with the issued stamp, large part og. The Specimen unique, with Cert. BPA (1981).	19 spec + 19	△*	**200**	*(€ 210)*

1895, Surcharged

4588

4589

4588	**Surcharged at Blantyre** 1895: 1 d. on 2 d. sea-green & vermilion, an unused example showing ONE PENNY surcharge double, without Stop after PENNY, being a Trial of the surcharge utilising an off-centre example of the 2 d. centred to top as are all the known examples. Just one sheet was printed, fine for this (see SG footnote), a very scarce Proof Gi = £ 750.	20 Trial	*	**300**	*(€ 315)*
4589	**Surcharged in Cape Town** 1895: 1 d. on 2 d. sea-green & vermilion, a used example with papermaker's watermark, of fine colour, variety "ONE PENNY. Surcharge Double", cancelled by part BLANTYRE circular datestamp (- 29, 1895) in black probably April. A superb example of this rarity Gi = £ 8'000. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 658.*	20a		**2'500**	*(€ 2'625)*

1895, Arms of the Protectorate

ex 4590

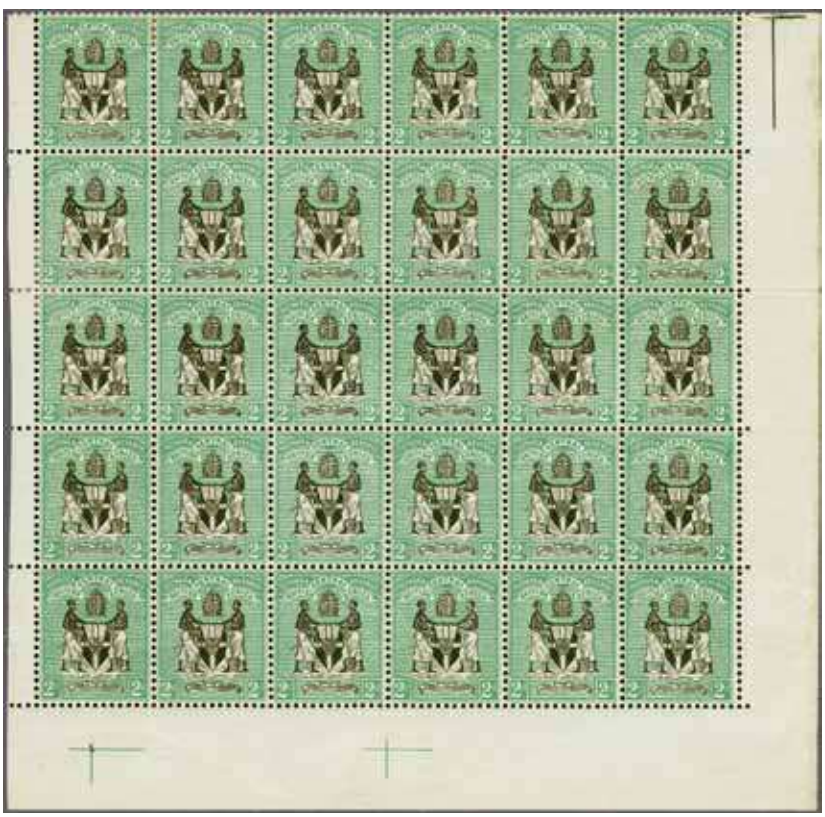
ex 4591

4590	1895: The set of nine values from 1 d. black to £ 1 black & orange unused, no wmk., all overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, the 4 d. without gum, balance part to large part og. Scarce Gi = £ 450.	21s/29s	*	**140**	*(€ 145)*
4591	1895: The set of ten values from 1 d. black to £ 1 black & yellow-orange, no wmk., all in unused pairs (2 d. and 4 d. vertical, balance horizontal), all locally overprinted "SPECIMEN" diagonally on lower values and horizontally on higher values in black (Samuel NY1), the 2 d., 2 s. 6 d. and £ 1 values being sheet marginal, a fine and most appealing set, large part or unmounted og. Very rare.	21s/29s spec	*	**1'000**	*(€ 1'050)*

4592

Premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
4592	1895: De La Rue Die Proof for the vignette, Country legend and "Light in Darkness" engraved in black, large format (34 x 45 mm.) on thin unsurfaced card, dated at base *"12.2.95"* in ink. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5184. Rare. *Provenance: British Central Africa / De La Rue Archives, RL, London, 14 April 1976, lot 1017* *Collection Bryan de Robeck (Sept, 1983)* *Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 882.*	21 Proof	(*)	**500**	*(€ 525)*


4593

4594

4595

4593	1895: 2 d. black & green, no wmk., an unused block of thirty (6 x 5) being the lower half of the sheet of 60 subjects, of fine fresh colour, large part, mostly unmounted og. Very scarce and most attractive Gi = £ 1'650+.	22	⊞*/**	**500**	*(€ 525)*
4594	1895: £ 10 black & orange and £ 25 black & blue-green, no wmk., unused examples overprinted locally with large "SPECIMEN" in black (Samuel type NY1), fresh and fine appearance, without gum. Rare.	30+ 31 spec	(*)	**500**	*(€ 525)*
4595	1895: £ 10 black & orange, no wmk., an unused example overprinted "SPECIMEN" in black (Samuel type D12), well centred, fresh and fine, large part og. Rare.	30s	*	**400**	*(€ 420)*

Native residents of Nyasaland

Philipp von Ferrary

4596

4597

		Gibbons		Start price in CHF	Start price approx. €
4596	1895: £ 10 black & orange-vermilion, no wmk., perf. 14, an unused example, scissor separated at top, with wide margins all round, fine fresh colour, large part og. A very rare stamp. Signed A. Diena. Cert. RPSL (1969) Gi = £ 9'000. *Provenance: Philippe von Ferrary de la Renotière, Gilbert & Broquelet, Sale VI, Paris, 25-27 April 1923, lot 10.*	30	*	**3'000**	*(€ 3'150)*
4597	1895: £ 25 black & blue-green, no wmk., perf. 14, an unused example of vivid colour and appearance, large part og. An exceptionally rare stamp. Signed Brun, A. Diena. Cert. RPSL (1968) Gi = £ 16'000. *Provenance: Stanley Gibbons, London, 18 Oct 1979, lot 170.*	31	*	**7'500**	*(€ 7'875)*

1896, Arms of the Protectorate

ex 4598

ex 4599

4602

		Gibbons		Start price in CHF	Start price approx. €
4598	1896 (Feb): The set of nine values from 1 d. black to £ 1 black & blue, wmk. Crown CA or CC sideways, all overprinted "SPECIMEN" in black (Samuel type D12), generally fine but for 6 d. with minor age spot on gum, large part og. Scarce Gi = £ 450.	32s/40s	*	**160**	*(€ 170)*
4599	1895: £ 10 black & orange and £ 25 black & green, wmk. Crown CC sideways, unused examples in horizontal pairs, each overprinted "SPECIMEN" vertically in black (Samuel type D12), fresh and fine appearance, superb, unmounted og. Rare Gi = £ 1'700+.	41s+ 42s	**	**750**	*(€ 790)*

4601

4600

4600	1896: 1 d. black, 2 d. black & green and 1 s. black & rose used on 1896 registered double rate cover to Nijlstrom, Transvaal all tied by BLANTYRE / BCA circular datestamps (Aug 10). Reverse with CHINDE / BCA transit cds (Sept 1), Durban cds (Sept 26) and Pretoria cds (Oct 2). A charming and most attractive cover. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 997.*	32+ 33+ 36	✉	**200**	*(€ 210)*
4601	1896: 2 d. black & green, 4 d. black & orange-brown, 2 s. 6 d. black & magenta and £ 1 black & blue all used on 4 d. registration envelope (224 x 112 mm, H&G C7a) to Devonport, all tied by CHINDE / BCA circular datestamps (April 26, 1897) in black. Reverse with "Registered / Devonport" arrival (May 29). The envelope's indicia with small fault and some peripheral aging but a remarkable and rare usage of the £ 1 adhesive on cover. *Provenance: Spink, London, 25 March 2004, lot 662.*	33+ 34+ 37+ 40	✉	**400**	*(€ 420)*
4602	1896 (Feb): 2 s. 6 d. black & magenta, wmk. Crown CC sideways, an unused block of four, of fresh vibrant colour, natural diagonal gum bends on first stamp, large part og. with lower pair unmounted og. Scarce and most attractive Gi = £ 900+.	37	⊞*/**	**350**	*(€ 370)*

4604

4603

4605

		Gibbons		Start price in CHF	Start price approx. €
4603	1896 (Feb): 5 s. black & olive, wmk. Crown CC sideways, an unused block of four, marginal from right of sheet, folded along central perfs., well centred and of fine fresh colour, unmounted og. Superb Gi = £ 1'400+.	39	⊞**	**750**	*(€ 790)*
4604	1896 (Feb): £ 1 black & blue, wmk. Crown CC sideways, perf. 14, an unused example, well centred and of fine fresh colour, large paret og. A very scarce stamp. Signed A. Diena Gi = £ 1'500.	40	*	**600**	*(€ 630)*
4605	1895: £ 10 black & orange-vermilion, wmk. Crown CC sideways, perf. 14, an unused example, with filled thin below 'British', part og. A good spacefiller for a remarkably rare stamp. Signed A. Diena. Cert. A. Diena Gi = £ 12'000.	41	*	**2'000**	*(€ 2'100)*

4606

4606 1896 (Feb 14): De La Rue Colour Trials for £ 25 value (2), Imperforate on unwatermarked paper ex the Appendix Sheet (133 x 71 mm.), with one in black & yellow-green and the other in black & green, both signed off in red ink and second example marked *"Approved colour but to be printed darker and to be made like the 2d. stamp"* in pencil at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5187. Rare and delightful.
Provenance: British Central Africa / De La Rue Archives, RL, London, 14 April 1976, lot 1021
Harmers, London, 21 Dec 1994, lot 2300.

42 Proof (*) **1'200** *(€ 1'260)*

1897/1900, Typographed by De La Rue

ex 4607

		Gibbons		Start price in CHF	Start price approx. €
4607	1897/1900: The unused set of ten values from 1 d. black & ultramarine to £ 1 black & dull purple, wmk. Crown CA or CC, fresh and very fine but for the 4 s. value with ageing from previous hinge at top, nevertheless of fine appearance, with the £ 1 black & dull purple very fine; large part og. Gi = £ 1'400.	43/51	*	**400**	*(€ 420)*

4608

4608	1897/1900: 1 d. black & ultramarine, 2 d. black & yellow, 4 d. black & carmine and 6 d. black & green used with 1896 1 d. black on 4 d. blue registration envelope to London (H&G C7) at double rate, all tied by BLANTYRE / BCA circular datestamps (Dec 15, 1897) with oval "REGISTERED / BCA / LETTER" handstamp adjacent. Reverse with CHINDE cds (Dec 27) and Cape Town tranit (Jan 26, 1898). An attractiuve mixed issue usage. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1002.*	43/46+ 32	✉	**200**	*(€ 210)*

4609

4610

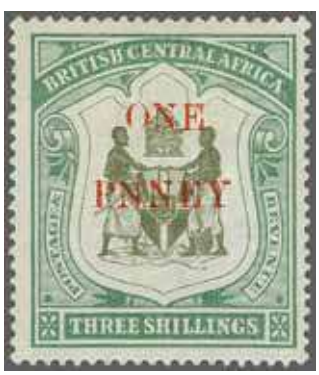
4609	1897/1900: £ 10 black & yellow, wmk. Crown CC, an unused example overprinted "SPECIMEN" in black (Samuel type D12). Two minor gum bends on fine large part og. Gi = £ 350.	52s	*	**120**	*(€ 125)*
4610	1897/1900: £ 10 black & yellow, wmk. Crown CC, a used example lightly cancelled in black. Superb, choice and very rare. Cert. BPA (1978) Gi = £ 3'250.	52		**1'500**	*(€ 1'575)*

1897, 'ONE / PENNY' Provisional Surcharge

variety "PENN" for PENNY

variety broken "E" in ONE - reading "ONL"

pos. 38: variety "PNNEY"



4611

4612

		Gibbons		Start price in CHF	Start price approx. €
4611	1897 (Dec 31): Provisional 1 d. surcharge in red on 3 s. black & sea-green, an unused example from Row 4, stamp 2 (position 38), showing variety "PNNEY", well centred and of fresh appearance, large part og. Scarce, the error spotted and soon corrected. Cert. BPA (2022) Gi = £ 10'000. *Provenance: Grosvenor, London, 20-21 Nov 2008, lot 35.*	53a	*	**3'500**	*(€ 3'675)*
4612	1897 (Dec 31): Provisional 1 d. surcharge in red on 3 s. black & sea-green, an unused block of four, second stamp Row 1, stamp 3, showing variety "PENN" for PENNY, with albino impression on reverse, the stamp below showing broken "E" in ONE - reading "ONL", again with an albino impression of the full surcharge on reverse. The block with some minor bends but fresh and very fine, large part og., with lower stamps unmounted og. Rare Gi = £ 8'500+.	53b	⊞*/**	**3'500**	*(€ 3'675)*

1898, Provisional 'Cheque' Issue

All 75 European residents of Blantyre

4613

4614

		Gibbons		Start price in CHF	Start price approx. €
4613	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, an unused example, sheet marginal at base, variety "Without Initials on Reverse", vertical continuous lines at left and right entirely clear, unused without gum. A great rarity with just 480 stamps issued - this possibly from a Proof stage of the printing. An outstanding stamp. Signed A. Diena, G. Oliva Gi = £ 8'000.	54a	(*)	**4'000**	*(€ 4'200)*
4614	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, an unused example, variety "Without Initials on Reverse and Centre Inverted", vertical continuous lines at left and right clear, ironed horizontal bends and slightest of thinning from a previous hinge, unused without gum. *Just fifteen examples are believed to exist* with a pair housed in the collection of His Majesty King Charles III. An exceptionally attractive example of an enormously rare stamp. Cert. BPA (2022) Gi = £ 32'000. *Provenance: Purchased privately in November 1979.*	54b	(*)	**10'000**	*(€ 10'500)*

4615

		Gibbons		Start price in CHF	Start price approx. €
4615	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, a used example on small piece with *"JTG."* initials (J.T. Gosling, Postmaster General) on reverse and numbered *"6"* in manuscript, well tied by ZOMBA circular datestamp (March 12, 1898) on second day of issue in black. Good margins with vertical continuous lines at left and right entirely clear. Rare. Cert. BPA (2022) Gi = £ 1'100. *Provenance: Harmers, London, 6-7 June 1978, lot 450.*	54	△	**500**	*(€ 525)*

4616

4616	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, a used horizontal pair, each with *"JG."* initials (J.T. Gosling, Postmaster General) on reverse, neatly cancelled by ZOMBA circular datestamp (March 13, 1898) in black of third day of issue. Good margins with vertical continuous lines at left and right entirely clear. Just 480 stamps issued. Rare Gi = £ 2'200.	54		**750**	*(€ 790)*

4617

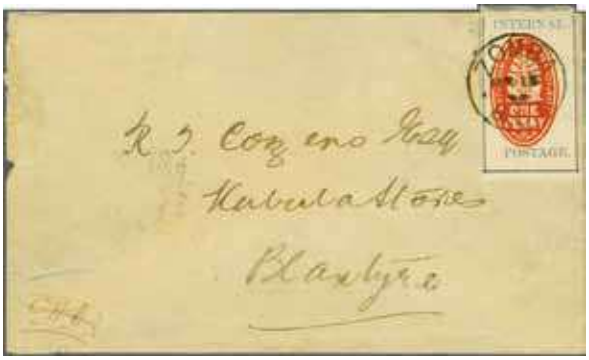
4617	1898 (March): Provisional 1 d. vermilion & grey-blue, Setting I, a used horizontal pair, marginal from base of sheet, tied to small piece by unclear numeral obliterators in black. Slight staining at left but a scarce multiple Gi = £ 1'500.	55	△	**400**	*(€ 420)*

The Government House in Zomba

4618

Josiah K. Lilly

		Gibbons		Start price in CHF	Start price approx. €
4618	1898 (March 11): Provisional 1 d. vermilion & pale ultramarine, Setting II, an unused block of four, with upper pair variety **"Centre Omitted"**, lower pair complete, good to large margins all round with part sheet margin at base, unused without gum; tiny thin at top of no significance, fresh and fine for such a great British Commonwealth rarity, a famous and magnificent multiple Gi = £ 64'000+. *Provenance: Collection Josiah K. Lilly, Siegel, New York, 15-16 March 1967, lot 243.*	55bd	⊞(*)	**25'000**	*(€ 26'250)*



4619

4620

		Gibbons		Start price in CHF	Start price approx. €
4619	1898 (March): Provisional 1 d. vermilion & grey-blue, Setting I, Control "F5", a used example on 1898 cover to Blantyre tied by ZOMBA circular datestamp (March 15) in black. Reverse with BLANTYRE arrival cds (March 16). The adhesive lifted for checking and hinged back into place, a scarce stamp on letter.	55	✉	**350**	*(€ 370)*
4620	1898 (March 11): Provisional 1 d. vermilion & grey-blue, Setting I, a used example, sheet marginal at base, impressed "9/C", vertical continuous lines at left and right close but mostly clear, used on cover tied by BLANTYRE circular datestamp (March 15, 1898). Rare.	55	✉	**400**	*(€ 420)*

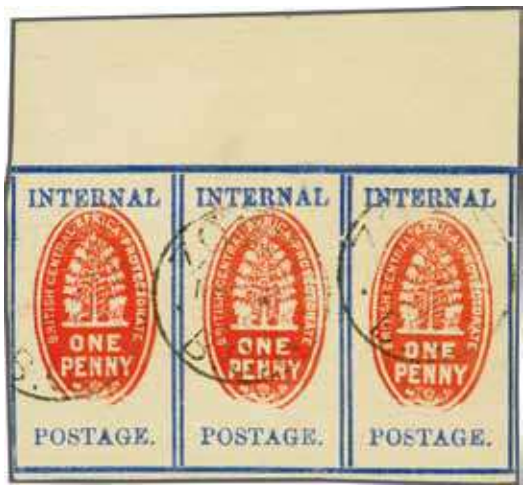
4621

4622

4621	1898 (March 11): Provisional 1 d. vermilion & ultramarine, Setting II, an unused example, with Control "2/G", vertical lines clear at left and just shaved at right, slightest thin at right otherwise fresh and fine, unused without gum. Cert. BPA (2022) Gi = £ 2'500.	56	(*)	**750**	*(€ 790)*
4622	1898 (March 11): Provisional 1 d. vermilion & deep ultramarine, Setting II, an unused example in a bright shade, corner marginal from top right of sheet, "Control I-F", variety "Centre Misplaced", slight diagonal crease unapparent on face, unused without gum. A very scarce and most unusual stamp Gi = £ 2'500.	56 var	(*)	**750**	*(€ 790)*

4623

4623	1898 (March 11): Provisional 1 d. vermilion & deep ultramarine, Setting II, an unused horizontal pair, each with variety "Without Control on Reverse", vertical lines just shaved but a fine pair of excellent rich colour, unused without gum. A rarity, especially so in a multiple Gi = £ 14'000+.	56a	(*)	**5'000**	*(€ 5'250)*



4624

		Gibbons		Start price in CHF	Start price approx. €
4624	1898 (March 11): Provisional 1 d. vermilion & deep ultramarine, Setting II, a used horizontal strip of three, marginal from top of sheet, Controls "4M-3X-2G", lightly cancelled by ZOMBA circular datestamps (May 11, 1898) in black. A most attractive multiple Gi = £ 480+.	56		**180**	*(€ 190)*

Manse and house in Zomba

4625

4626

4625	1898 (June): Provisional 1 d. vermilion & deep ultramarine, Setting II, perf. 12, an unused example with Control "14 I" printed in black on reverse, fresh and fine for this, it is believed just one sheet of 30 subjects was printed but very few examples are known to exist Gi = £ 9'000. *Provenance: Corinphila sale 72, Zurich, 23-28 Sept 1985, lot 7254.*	57ad	(*)	**3'000**	*(€ 3'150)*
4626	1898 (June): Provisional 1 d. vermilion & deep ultramarine, Setting II, perf. 12, an unused example from top left corner of the sheet, with Control "15 K" printed in black on reverse, fresh and fine for this but perforations interrupting the vertical line at right. It is believed just one sheet of 30 subjects was printed but very few examples are known to exist. Signed G. Bolaffi. Cert. BPA (1980) Gi = £ 9'000.	57ad	(*)	**3'000**	*(€ 3'150)*

4627

The old official British Consul residency in Zomba

		Gibbons		Start price in CHF	Start price approx. €
4627	1898 (June): Provisional 1 d. vermilion & pale ultramarine, Setting II, perf. 12, an unused block of four with margins at top and at base perforated through, Controls "13 D - 12 VX / 28 A - 7 BF" (sic) with actual printing of the Controls slightly shifted, sheet margins at top and at base, hinged for protection, without gum. A rare and most attractive multiple Gi = £ 26'000+.	57 (57ac)	⊞(*)	**8'500**	*(€ 8'925)*

1901, De La Rue Trials

ex 4628

4628	1901 (July 6): De La Rue Colour Trials (17), Imperforate, wmk. Crown CA, bicoloured designs culled from the Appendix sheets prepared for the 1901 Colour changes for the new 1 d., 4 d. and 6 d. values, all fresh and very fine, superb large part og. A beautiful and rare selection in the foremost quality. Exceptional. *Provenance: Spink, London, 8 Dec 2010, lot 1340.*	57d Proofs	*	**3'000**	*(€ 3'150)*

1903/04, Typographed by De La Rue

ex 4629

		Gibbons		Start price in CHF	Start price approx. €
4629	1903/04: De La Rue defintives, the unused set of nine values from 1 d. to £ 1 grey & carmine, wmk. Crown CA or Crown CC, fresh colours and very fine, large part og. A scarce set Gi = £ 700.	59/66	*	**300**	*(€ 315)*

4630

4630	1902: De La Rue Master Die Proof for the low values, without Duty Plates at top and at base with uncleared surround, printed in black on glazed white card, with "BEFORE / HARDENING" and dated "16 OCT. 02" in blue. Rare and very fine. *Provenance: Grosvenor, London, 20-21 Nov 2008, lot 58.*	59 Proof	(*)	**400**	*(€ 420)*

4631

ex 4632

4631	1902: De La Rue Colour Trial for the 1 d. value, Imperforate, wmk. Crown CA, printed in deep purple & blue, unadopted, fresh and very fine, on part of the Appendix B sheet: see illustration in "The De La Rue Collection" edited by Frank Walton RDP on page Rare. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1065 Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 945.*	59 Proof	(*)	**200**	*(€ 210)*
4632	1902/04: De La Rue Colour Trials (2), Imperforate, wmk. Crown CA, both for proposed 1 d. value; one in dull purple and yellow-brown, the other in dull purple & black; neither in adopted colours, fresh and very fine. These appear to be from the 22 December 1902 Appendix sheet A, see "The De La Rue Collection" edited by Frank Walton RDP page 5196. Scarce. *Provenance: Spink, London, 8 Dec 2010, lot 1341.*	59 Proofs	(*)	**400**	*(€ 420)*

4633

4634

		Gibbons		Start price in CHF	Start price approx. €
4633	1903/04: 1 d. grey & carmine and 2 d. dull & bright purple (3 examples) used on 1907 registered cover to Zurich, Switzerland all tied by CHIROMO / BCA squared circle datestamps (Nov 13) in black and by framed REGISTERED cachet in violet. Reverse with CHINDE transit cds (Nov 20), London registered datestamp (Dec 28) and Zurich arrival. Scarce. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1020.*	59+ 60	✉	**150**	*(€ 160)*
4634	1903/04: 1 d. grey & carmine, 2 d. dull & bright purple and 4 d. grey-green & black used on 1908 registered cover to Tunbridge Wells all tied by ZOMBA / NYASALAND squared circle datestamps (Nov 18) in black with four line registration cachet below in blue. Reverse with superb strike of CHINDE - B.P.O squared circle (Nov 25), London and Tunbridge Wells arrival (Dec 19). Minor edge wear at lower left but scarce. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1021.*	59+ 60+ 61	✉	**150**	*(€ 160)*

4635

4636

4635	1902: De La Rue Master Die Proof for the 4 d. value, without central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "9 FEB. 03" in blue. Scarce and fine. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 943.*	61 Proof	(*)	**200**	*(€ 210)*
4636	1902: De La Rue Master Die Proof for the 1 d. value, without central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "5 FEB 03" in blue. Slight smudge at base otherwise fine. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 944.*	62 Proof	(*)	**200**	*(€ 210)*

4637

4640

4641

		Gibbons		Start price in CHF	Start price approx. €
4637	1903/04: De La Rue 6 d. grey & reddish-buff, wmk. Crown CA, an unused block of four, marginal from right of sheet, variety "Watermark Inverted", fine appearance, reverse with one stamp slight age spot, large part or unmounted og. A scarce multiple Gi = £ 1'000+.	62w	⊞*	**350**	*(€ 370)*

Sir Gawaine Baillie

4638

4639

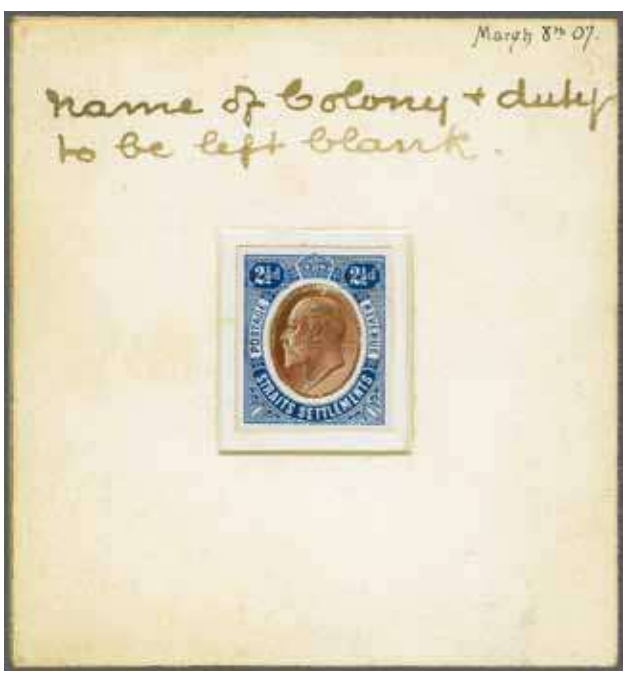
4638	1902/03: De La Rue Die Proof for the 2 s. 6 d. value, without the central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "12 DEC. 02" in blue. Scarce and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 479.*	63 Proof	(*)	**250**	*(€ 265)*
4639	1902: De La Rue Master Die Proof for the high values, without Duty Plate at top and with uncleared surround, printed in black on glazed white card, with "BEFORE / HARDENING" and dated "14 NOV. 02" in blue. Rare and very fine. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 940.*	63 Proof	*	**500**	*(€ 525)*
4640	1902: De La Rue Colour Trial for the 2 s. 6 d. value, Imperforate, wmk. Crown CA upright (issued on Crown CC paper), printed in dull and bright purple, the colours of the issued 4 s. value, fresh and very fine. See illustration in "The De La Rue Collection" edited by Frank Walton RDP on page 5198 for a similar Trial. Rare.	63 Proof	(*)	**300**	*(€ 315)*
4641	1902: De La Rue Colour Trial for the 2 s. 6 d. value, Imperforate, wmk. Crown CA upright (issued on Crown CC paper), printed in dull green & carmine, unadopted, fresh and very fine, large part og. See illustration in "The De La Rue Collection" edited by Frank Walton RDP on page 5197 for a similar Trial. Rare. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1069 Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 955.*	63 Proof	*	**300**	*(€ 315)*

4642

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
4642	1902/03: De La Rue Die Proof for the £ 1 value, without the central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "30 JAN. 03" in blue. Scarce and fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 481.*	67 Proof	(*)	**300**	*(€ 315)*

1908/11, Nyasaland Protectorate



4643

4643	1907: De La Rue composite imperforate Essay for proposed 2½ d. value, with printed vignette in brown super-imposed on partially hand-painted frame endorsed STRAITS SETTLEMENTS at base, the design being utilised initially for the Nyasaland 1908 issue - which however had no 2½ d. Duty. The Straits Settlements used the design for the 21 c. and 45 c. adhesives of Novermber 1910. The Essay with manuscript date *"March 8th 07"* at top and *"Name of Colony + duty to be left blank"*. Not illustrated in the De La Rue Collection. A magnificent and unique Essay.	72 Essay	(*)	**1'500**	*(€ 1'575)*

4644

4645

4646

		Gibbons		Start price in CHF	Start price approx. €
4644	1908 (July 22): 3 d. purple on yellow chalky paper, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted", fresh and fine, large part og. Scarce Gi = £ 400.	75w	*	**150**	*(€ 160)*
4645	1908: De La Rue Die Proof for the 4 d. value, frame only in black on glazed white card with vignette blank, struck with "BEFORE / HARDENING" and dated "21 FEB. 08" in blue. Slightest of pencil lines near top otherwise scarce and fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 502.*	76 Proof	(*)	**220**	*(€ 230)*
4646	1908 (July 22): 4 d. black & red on yellow chalky paper, wmk. Multiple Crown CA, an unused block of four, variety "Watermark Inverted", fresh and fine, large part og. with lower stamps unmounted og. Scarce multiple Gi = £ 600+.	76w	⊞*/**	**200**	*(€ 210)*

4647

4647	1908: De La Rue Die Proof of the frame with uncleared Duty Plates and vignette, printed in black on glazed white card showing handpainted NYASALAND PROTECTORATE in Chinese white, affixed to card (89 x 113 mm.) dated at top *"Jan 9th 08"* in ink and marked *"Dupl."* at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5202. Outstanding and wonderful. *Provenance: "British Central Africa", RL, London, 14 April 1976, lot 1083* *Collection Bryan de Robeck (Sept 1983)* *Spink, London, 12 April 2007, lot 1447.*	78 Proof	(*)	**3'500**	*(€ 3'675)*

4648

4651

		Gibbons		Start price in CHF	Start price approx. €
4648	1907/08: De La Rue Die Proof on glazed cards (2) for the 10 s. value, frame only printed in black and superimposed over the Die Proof of the King's Head vignette, the upper Proof with small closed tear at top marked "BEFORE / HARDENING" and dated "27 FEB. 08" in blue; the lower Proof dated "30 AUG. 07". Some soiling but a remarkable working Proof, important for both the Keyplate collector and the Nyasaland specialist. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 290* *Spink, London, 12 April 2007, lot 1453.*	80 Proof	(*)	**1'750**	*(€ 1'840)*

4649

4650

4649	1908 (July 22): Keyplate 10 s. green & red on green chalky paper, wmk. Multiple Crown CA, a used example cancelled postally by BLANTYRE squared circle datestamp (May 10, 1912) in black. A scarce stamp Gi = £ 325.	80		**140**	*(€ 145)*
4650	1908 (July 22): Keyplate £ 1 purple & black on red on chalky paper, wmk. Multiple Crown CA, a used example, Row 4, stamp 5, showing variety "Serif on "G" of POSTAGE", cancelled postally by BLANTYRE squared circle datestamp (Nov 17, 1908) in black leaving the variety clear. Slightest of rubbing but a very scarce stamp Gi = £ 3'750.	81c		**1'200**	*(€ 1'260)*
4651	1911 (June 16): De La Rue composite Essay for proposed £ 25 value, the design showing Edward VII head-plate even though George V had ascended to the throne in May 1910, stamp size imperforate on thick card (89 x 114 mm.) with frame hand-painted in deep bright green and lettering in Chinese white, the £25 Duty Plates at top and NYASALAND PROTECTORATE in red on card paper applied over the handpainted design. Marked *"A2."* at top and dated *"June 16th 11"* at upper right. One of three such De La Rue Essays proposed for the high 'Gun License' stamp, this however inscribed POSTAGE / POSTAGE, the others inscribed REVENUE / REVENUE or POSTAGE / REVENUE, all are dated on the same day. A rare and spectacular Essay. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1085* *Grosvenor, London, 16 April 2002, lot 1663.*	Essay (82)	(*)	**2'500**	*(€ 2'625)*

1913/21, Watermark multiple Crown CA

variety "Nick in top Right Scroll"

variety "Bullet Holes Flaw"

variety "Triangle Flaw"

4652

4653

4654

4655

4656

		Gibbons		Start price in CHF	Start price approx. €
4652	1913/21: The definitive set of twelve to the £ 1 black & red on purple unused, including two shades of the 1 s., all overprinted "SPECIMEN" in black or in red (Samuel type D12/12a), fresh and fine, large part og. A scarce and attractive set (13 items) Gi = £ 825.	83s/98s+ 93bs	*	**350**	*(€ 370)*
4653	1913/21: Keyplate £ 10 purple & dull ultramarine chalky paper, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12), of superb appearance but with unfortunate surface scrape in forehead, unmounted og. Gi = £ 800.	99s	**	**200**	*(€ 210)*
4654	1913/21: Keyplate 2 s. 6 d. black & red on blue chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", fresh and very fine, large part og. Gi = £ 225.	94c	*	**100**	*(€ 105)*
4655	1913/21: Keyplate 4 s. carmine & black on chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 5, stamp 2, variety "Bullet Holes Flaw", fresh and very fine, large part og. Rare Gi = £ 550.	95h	*	**250**	*(€ 265)*
4656	1913/21: Keyplate 4 s. carmine & black on chalky paper, wmk. Multiple Crown CA, a used example of good colour, Row 3, stamp 5, variety "Triangle Flaw", cancelled by squared circle datestamp (Sept 23, 1921) in black, leaving the variety clear. Scarce - unpriced used.	95i		**160**	*(€ 170)*

4657

4658

variety "Break in Scroll"

4659

4660

4657	1913/21: Keyplate 10 s. pale green & deep scarlet on green chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", fresh and very fine, large part og. A scarce stamp Gi = £ 500.	96d	*	**220**	*(€ 230)*
4658	1913/21: Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of good colour, corner mareginal from right of sheet showing plate Number "1" in margin and requisition number '363'; Row 1, stamp 12, variety "Break in Scroll", centred to left but fresh and fine, large part og. Gi = £ 900.	98a	*	**300**	*(€ 315)*
4659	1913/21: Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", fresh and very fine, large part og. Superb Gi = £ 900.	98c	*	**400**	*(€ 420)*
4660	1913/21: Keyplate £ 10 purple & royal blue on chalky paper, wmk. Multiple Crown CA, an unused example from the 1919 second printing, fresh resonant colour, large part og. A rare stamp Gi = £ 4'500.	99e	*	**2'000**	*(€ 2'100)*

variety "Leaf Flaw"

4661

4662

variety "Break in Scroll"

variety "Broken Crown & Scroll"

		Gibbons		Start price in CHF	Start price approx. €
4661	1913/21: Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of fresh colour, Row 5, stamp 6, showing variety "Leaf Flaw" at lower right, part og. Scarce Gi = £ 900.	98f	*	**300**	*(€ 315)*
4662	1913/21: Keyplate £ 10 purple & royal blue on chalky paper, wmk. Multiple Crown CA, a fiscally used block of four, positions 11-12 / 23-24; with second stamp showing "Break in Scroll" and fourth stamp showing "Broken Crown & Scroll" varieties clearly, cancelled by oval "Registrar of the High Court / Blantyre, Nyasaland" datestamps (Dec 2, 1937). Creases nor greatly affecting the appearance but a rare positional multiple with the two major varieties. *Provenance: Harmers, London, 28 Jan 1999, lot 1085.*	99e+ 99eb+ 99ec	⊞	**400**	*(€ 420)*

1921/33, Watermark multiple Script CA

4663

4664

variety "Damaged Crown"

4665

4663	1921/33: Keyplate 2 s. purple & blue on pale blue chalky paper, wmk. Multiple Script CA, an unused horizontal pair from top right corner of the sheet, with Plate Number "1" and sheet requisition number '0031' in margins, positions 11-12, with position 12 showing variety "Break in Scroll", hinged to prevent separation in margin, large part og. with left stamp unmounted og. Gi = £ 200+.	109a	*/**	**100**	*(€ 105)*
4664	1921/33: Keyplate 2 s. purple & blue on grey-blue chalky paper, wmk. Multiple Script CA, an unused example from top right corner of the sheet, with Plate Number "1" and sheet requisition number '4336' in margins, position 12, showing variety "Break in Scroll", fresh and fine, large part og. Scarce Gi = £ 450.	109ga	*	**180**	*(€ 190)*
4665	1921/33: Keyplate 2 s. 6 d. black & carmine-red on pale blue chalky paper, wmk. Multiple Script CA, an unused example, Row 4, stamp 1, position 37 showing variety "Damaged Crown", fresh colour, fine large part og. Gi = £ 400.	110i	*	**175**	*(€ 185)*

variety "Damaged Leaf at bottom Right"

4666

4669

4670

		Gibbons		Start price in CHF	Start price approx. €
4666	1921/33: Keyplate 2 s. 6 d. grey-black & scarlet-vermilion on pale blue chalky paper, wmk. Multiple Script CA, an unused block of four, marginal from base of sheet, Row 5, stamp 6, position 54 showing variety "Damaged Leaf at bottom Right", fresh and fine, unmounted og. An attractive posiitonal multiple Gi = £ 525+.	110jf+ 110j	⊞**	**200**	*(€ 210)*

variety "Break Through Scroll"

4667

ex 4668

variety "Break in Scroll"

4667	1921/33: Keyplate 2 s. 6 d. black & scarlet vermilion on grey-blue on blue chalky paper, wmk. Multiple Script CA, an unused example in a deep shade from the 1933 printing, Row 1, stamp 9 showing "Break Through Scroll", fresh and fine, large part og. A scarce stamp Gi = £ 550.	110kd	*	**250**	*(€ 265)*
4668	1921/33: Keyplate 4 s. carmine & black on chalky paper, unused examples (2), each from top right corner of the sheet, position 12 and showing variety "Break in Scroll", both with sheet requisition numbers '939' and '1207' respectively and Plate Number "1" in right margin, the margins slightly dusty, large part or unmounted og. Scarce Gi = £ 500.	111a	*/**	**175**	*(€ 185)*
4669	1921/33: Keyplate 5 s. green & red on yellow chalky paper, wmk. Multiple Script CA, an unused block of four, marginal from top of sheet showing '0210' sheet requisition number, positions 11-12 / 23-24, showing varieties on position 12 with "Break in Scroll" and position 24 with "Broken Crown & Scroll", third stamp with thinned perfs. at lower left noi affecting frontal appearance, otherwise of fine fresh colour, unmounted og. Gi = £ 850+.	112a+ 112b	⊞**	**350**	*(€ 370)*
4670	1921/33: Keyplate 5 s. green & red on yellow chalky paper, wmk. Multiple Script CA, an unused block of four from top right corner of the sheet, with Plate Number "1" and sheet requisition number '0004' in margins, positions 12-12/23-24, showing varieties "Break in Scroll" and "Broken Crown & Scroll" on positions 12 and 24 respectively, fresh and fine, preventive hinge on slight splitting, large part og. An attractive positional multiple Gi = £ 850+. *Provenance: Harmers, London, 28 Jan 1999, lot 1094.*	112a+ 112b	⊞*	**250**	*(€ 265)*

4674

4675

4678

4676

4671

4672

		Gibbons		Start price in CHF	Start price approx. €
4671	1921/33: Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, overprinted "SPECIMEN" in black, Row 2, stamp 12, position 24, showing variety "Broken Crown & Scroll", fresh and fine, large part og. Rare - with circa 730 'Specimen' sets delivered to the UPU in Berne, only 12 or 13 examples would be possible.	113bs	*	**350**	*(€ 370)*
4672	1921/33: Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, Row 2, stamp 12, position 24 showing variety "Broken Crown & Scroll", fresh and fine, large part og. Scarce Gi = £ 550.	113b	*	**200**	*(€ 210)*

1934, Symbol of the Protectorate and Later Issues

4673

4673	1934: Waterlow Die Proof for 1 s. value (Leopard), engraved in the issued colours of black & orange, Imperforate on yellowish wove paper (65 x 55 mm.), showing printer's guide lines at edges. Minor wear but generally fine and very scarce. *Provenance: Collection Dr. Graeme McFarlane, Christie's, London, 12 Sept 1989, lot 350.*	122 Proof	(*)	**750**	*(€ 790)*
4674	1938/44: 2 s. 6 d. black & red on blue, wmk. Multiple Script CA, an unused block of twenty-five (5 x 5) from right of the sheet of 60 subjects, showing sheet requisition number '595' in top margin and part Plate Number "1" in lower margin, of fine fresh colour, positions 10 and 11 with "Dot in front of Neck" variety, two stamps with slight creases not affecting the appearance, gum slightly affected by tropicalisation, large part with most unmounted og. An attractive and scarce multiple Gi = £ 450+. *(Photo = 180)*	140	⊞*/**	**180**	*(€ 190)*
4675	1938/44: 5 s. green & red on pale yellow, wmk. Multiple Script CA, an unused block of six (2 x 3), 2nd. printing on Ordinary paper, corner marginal from top right of sheet, with sheet requisition number '14' in top margin, position 12 showing variety "Missing tip to Leaf at lower Right", slight bend in margin not affecting the adhesives, fresh and fine, unmounted og. Scarce Gi = £ 540+. *Provenance: Harmers, London, 28 Jan 1999, lot 1121.* *(Photo = 180)*	141a	⊞**	**180**	*(€ 190)*
4676	1938/44: 10 s. bluish-green & brown-red on pale green, wmk. Multiple Script CA, an unused block of four, 2nd. printing on Ordinary paper, marginal from base of sheet, fresh and fine, large part og., one stamp unmounted og. An extremely rare stamp in a multiple. Cert. BPA (1995) Gi = £ 1'700+. *Provenance: Harmers, London, 28 Jan 1999, lot 1131.* *(Photo = 180)*	142a	⊞*/**	**600**	*(€ 630)*

variety "Serif on "G" of POSTAGE"

4677

ex 4679

		Gibbons		Start price in CHF	Start price approx. €
4677	1938/44: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example, Row 4, stamp 5, position 41 showing variety "Serif on "G" of POSTAGE", fresh and fine appearance, hinge remnant on large part og. A scarce stamp Gi = £ 1'100.	143c	*	**350**	*(€ 370)*
4678	1938/44: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused block of twenty-five (5 x 5), marginal from right hand side of the sheet of 60 subjects, with sheet requisition number '339' at top and part Plate Number "1" at base, positions 10 and 11 showing "Dot in front of Neck" variety, diagonal gum crease in lower row does not detract from stunning appearance, superb large part or unmounted og. Gi = £ 1'500+. *Provenance: Harmers, London, 28 Jan 1999, lot 1133.* *(Photo = 180)*	143	⊞*/**	**500**	*(€ 525)*
4679	1945: Pictorial definitives. the unused set of fourteen values, perforated with hooded "SPECIMEN", fresh and fine, large part og. Scarce set Gi = £ 550.	144s/157s	*	**175**	*(€ 185)*

Postage Dues

ex 4680

View of Limbe

4680	1950 (July 1): The set of five values from 1 d. to 6 d., all in sheet marginal blocks of four, each centrally cancelled by Limbe or Blantyre cds's. Seldom see and fine Gi = £ 1'100+. *Provenance: Harmers, London, 28 Jan 1999, lot 1152.*	D1/D5	⊞	**300**	*(€ 315)*
4681	1950: Covers (4) with two addressed to Likoma Island, one dated 1952 from the United Nations in New York taxed with 2 d. and 4 d. Dues, 1952 cover from Papua New Guinea struck with INSUFFICIENTLY / PREPAID and taxed with rare 6 d. Postage Due; 1958 commercial cover from Domasi to Blantyre taxed with Dues 2 d. and 3 d. in Blantyre etc. A very scarce group. *(Photo = www)*	D2/D5	✉	**200**	*(€ 210)*

Saturday, 25 November 2023, 13:00 h

British Somaliland, Tanganyika, Zanzibar, Bushire

BRITISH SOMALILAND

The 'BESANÇON' Collection

The "Shaab" or British Residency at Berbera

India Used in Somalia

View of Zeila

4682

		Gibbons	Start price in CHF	Start price approx. €
4682	1883: India 9 p. rose, wmk. Star, a used horizontal pair each cancelled by "ZAILA" thimble type datestamps (2 Feb 1888) in black. Exceptional and of great rarity. *Provenance: Collection Richardson.*	(86)	**500**	*(€ 525)*

1903 (June 1), First Issue, Overprinted at Top

ex 4683

4683	The complete set of thirteen values overprinted on India from ½ a. to 5 r., all affixed to four pieces from the Natal archive upon receipt from the UPU in Berne and each handstamped "SPECIMEN." in violet (Samuel type NA2). Fresh, fine and unique. Cert. BPA (1981).	1/13	△	**600**	*(€ 630)*

4684

4684	India ½ a. yellow-green, an unused horizontal strip of three, central stamp showing "S" of SOMALILAND virtually omitted and damage to "M", fresh and fine, large part og.	1 var	*	**100**	*(€ 105)*

4685

		Gibbons		Start price in CHF	Start price approx. €
4685	India ½ a. yellow-green, an unused block of twenty, marginal at left, 'B' over 'M' setting, sixth stamp (Row 5, stamp 1 from lower pane, position 169) showing variety "BRIT SH", fresh and very fine, unmounted og. A superb positional multiple Gi = £ 225+.	1a+ 1	⊞**	**120**	*(€ 125)*
4686	India ½ a. yellow-green, an unused horizontal pair with variety "BRIT SH" on left stamp, matched with 1 a. carmine single example also showing the "BRIT SH" variety, the 1 a. with horizontal gum bend at base, both of fresh and fine appearance, large part og. Gi = £ 370. *(Photo = www)*	1a+ 2a	*	**120**	*(€ 125)*
4687	India 1 a. carmine, an unused example, 'B' over 'M' setting, showing variety "BR1TISH", fresh and fine, unmounted og., and a 1 a. carmine used horizontal pair showing variety "BRIT SH" on left hand stamp, cancelled by "Berbera" datestamps (Feb 1904), this last signed Holcombe. Scarce Gi = £ 475. *(Photo = www)*	2b+ 2a	**	**160**	*(€ 170)*

variety "BRIT SH"

4688

4689

variety "BR1TISH"

4690

4688	India 2 a. pale violet, an unused horizontal pair showing variety "BRIT SH" on left hand stamp, large part og. The colour a tad pale but very scarce Gi = £ 650.	3a+ 3	*	**175**	*(€ 185)*
4689	India 2 a. pale violet, an unused block of nine, marginal at left, showing variety "BRIT SH" on fourth stamp (Lower pane, Row 5, stamp 1), fresh and very fine positional multiple, unmounted og. Scarce and most attractive. Cert. BPA (1977) Gi = £ 650+.	3a+ 3	⊞**	**220**	*(€ 230)*
4690	India 2 a. pale violet, an unused horizontal pair showing variety "BR1TISH" on left hand stamp (Upper pane, Row 6, stamp 4), fresh and fine, large part og. Scarce Gi = £ 475.	3b+ 3	*	**180**	*(€ 190)*

4691

4692

		Gibbons		Start price in CHF	Start price approx. €
4691	India 2 a. pale violet, an unused block of thirty (6 x 5), corner marginal from upper left of sheet, showing variety "Overprint Double" on positions 1 and 2, "BRIT SH" variety on twelfth stamp (Upper pane, Row 2, stamp 6), fresh and very fine, an important positional multiple, large part or unmounted og. Rare and most attractive exhibition piece Gi = £ 1'450++. *Provenance: Collection Col. J.R. Danson, Robson Lowe, London, 4-5 May 1971, lot 1372* *Collection Bill Frazer, Spink, London, 25 March 2004, lot 896.*	3c+ 3a+ 3	⊞*/**	**850**	*(€ 895)*
4692	India 2 a. pale violet, a used horizontal pair showing variety "BRIT SH" on right hand stamp, cancelled by "Berbera" datestamps (26 July 1906) in black leaving the variety clear. Scarce and fine. Signed Holcombe Gi = £ 500.	3a+ 3		**180**	*(€ 190)*

4693

A caravan leaving Berbera

4693	India 2 a. pale violet, a single example used on 1904 cover (Govt. of India crest on reverse) to the Clarance Barracks of the Hampshire Regiment at Portsmouth tied by "Berbera / Somaliland" cds (May 31) in black. Reverse with Portsmouth (June 11) arrival cds's. Carried at the civilian rate even though the sender, Sergeant W. Eade, was serving with the 1st. Batallion of the Hampshire regiment during the 4th Somaliland Expedition (July 1903-June 1904). Scarce cover. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1460.*	3	✉	**200**	*(€ 210)*

4694

4695

4696

		Gibbons		Start price in CHF	Start price approx. €
4694	India 2½ a. ultramarine, an unused horizontal pair showing variety "BRIT SH" on left hand stamp, fresh and fine, superb large part og. Scarce Gi = £ 725.	4a+ 4	*	**250**	*(€ 265)*
4695	India 2½ a. ultramarine, an unused horizontal pair showing variety "BR1TISH" on right hand stamp, fresh and fine, superb unmounted og. Scarce Gi = £ 500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 820.*	4b+ 4	**	**180**	*(€ 190)*
4696	India 2½ a. ultramarine, a used example showing variety "BR1TISH" (position 64), cancelled by Berbera cds (29 July 1904) in black leaving the variety clear, fresh and fine. Scarce Gi = £ 500 for unused.	4b		**175**	*(€ 185)*

4697

4698

4699

4697	India 3 a. brown-orange, an unused horizontal pair showing variety "BRIT SH" on left hand stamp, fresh and fine, superb unmounted og. Scarce Gi = £ 850.	5a+ 5	**	**250**	*(€ 265)*
4698	India 3 a. brown-orange, an unused horizontal pair, right hand stamp showing variety "BR1TISH" (position 64), fresh and fine, alrge part og. Scarce Gi = £ 450.	5b+ 5	*	**150**	*(€ 160)*
4699	India 3 a. brown-orange, a used example showing variety "BR1TISH" (position 64), cancelled by "Berbera" cds (18 Aug 1903) leaving the variety clear. Scarce Gi = £ 450 for unused.	5b		**150**	*(€ 160)*

4700

SS 'Peninsular'

4700	India ½ a. yellow-green pair, 2 a. pale violet pair and block of four with single 3 a. brown-orange, used on 1903 regsitered cover to Bombay, India all tied by "Berbera" cds's (Sept 5) in black and by framed registration cachet. Carried from Aden on P&O steamer *"Peninsular"* with oval registration cachet at left and reverse with Bombay and Colaba (Sept 16) arrivals. A scarce and attractive franking. *Provenance: Harmers, London, 8 July 1999, lot 1330.*	5+ 3+ 1	✉⊞	**200**	*(€ 210)*

4701

4704

4705

		Gibbons		Start price in CHF	Start price approx. €
4701	India 4 a. slate-green, an unused horizontal pair showing variety "BR1TISH" on right hand stamp (position 64), fresh and fine, large part og. Scarce. Signed Holcombe Gi = £ 300. *Provenance: Harmers, London, 8 July 1999, lot 1342.*	6a+ 6	*	**120**	*(€ 125)*

4702

4703

4702	India 4 a. slate-green, a single example used on 1904 registered cover to Peterborough tied by "Berbera / Somaliland" cds (May 10) in black. Reverse with London (May 21) transit cds. Carried at the civilian rate even though the sender, Sergeant W. Eade, was serving with the 1st. Batallion of the Hampshire regiment during the 4th Somaliland Expedition (July 1903-June 1904). Scarce cover. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1459.*	6	✉	**200**	*(€ 210)*
4703	India ½ a. yellow-green pair and 4 a. slate-green used on folded 1903 OHMS registered Consular envelope to London tied by "Berbera" cds's (June 1), the First Day of Issue in black, registration cachet adjacent and London arrival (June 13) also at left. Trivial stain on base of one ½ a. but an attractive and rare correctly rated first day usage. *Provenance: Harmers, London, 8 July 1999, lot 1329.*	6+ 1	✉	**400**	*(€ 420)*
4704	India 6 a. olive-bistre, an unused irregular block of five showing variety "BR1TISH" on second stamp (position 64), fresh and fine, superb unmounted og. Scarce Gi = £ 320+.	7a+ 7	⊞*	**140**	*(€ 145)*
4705	India 8 a. dull mauve, an unused example showing variety "BRIT SH" (position 64), fresh and fine appearance, large part og. Signed Holcombe. Scarce. Cert. RPSL (1984) Gi = £ 425.	8a	*	**150**	*(€ 160)*

4706

4707

4706	India 12 a. purple on red, an unused example, showing unlisted variety "Overprint Dropped and Inverted", fresh and fine, large part og. Rare.	9 var	*	**400**	*(€ 420)*
4707	India 12 a. purple on red, an unused horizontal pair showing variety "BRIT SH" on right hand stamp (position 64), fresh and fine, large part og. Scarce Gi = £ 500.	9a+ 9	*	**180**	*(€ 190)*

4708

4709

		Gibbons		Start price in CHF	Start price approx. €
4708	India 12 a. purple on red, used on registered 1904 cover addressed to Charles Lathrop Pack in Cleveland, USA tied by "Berbera / Somaliland" cds (13 July). Reverse with Aden transit cds (July 14), New York and Cleveland (4 Aug) datestamps. Fine and attractive cover.	9	✉	**120**	*(€ 125)*
4709	India 4 a. slate-green and 12 a. purple on red, used on 1903 registered cover to Germany tied by "Berbera" cds's (June 1) on First Day of Issue. Reverse with Aden transit cds (June 8) and Buchholz arrival cds (June 14). Philatelic but scarce and fine. *Provenance: Harmers, London, 25 Nov 2011, lot 665.*	9+ 6	✉	**200**	*(€ 210)*

4710

4710	India 1 r. green & aniline carmine, an unused block of four, first stamp (position 64) showing variety "BR1TISH", fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 500+.	10a+ 10	⊞**	**200**	*(€ 210)*

4711

4712

4711	India 1 r. green & aniline carmine, a single example used on OHMS cover from Colonel Cowans, the Postamster at Berbera to Brussels, Belgium tied by "Berbera" cds's (July 3) in black. Registration cachet at right and reverse with Aden cds, Naples squared circle and Brussels arrival (July 16) datestamps. Some aging but a scarce single franking. *Provenance: Harmers, London, 12 Dec 2007, lot 864.*	10	✉	**200**	*(€ 210)*
4712	India 8 a. dull mauve, a single example used with 1 r. green & aniline carmine horizontal pair on 1904 registered cover addressed to Charles Lathrop Pack in Cleveland, USA tied by "Berbera / Somaliland" cds's (Sept 14) in black. Registration cachet at left and reverse with Aden cds (Sept 8), New York and Cleveland (Oct 13) datestamps. Most attractive.	10+ 8	✉	**200**	*(€ 210)*

4713

4714

		Gibbons		Start price in CHF	Start price approx. €
4713	India 2 r. carmine & yellow-brown, an unused block of twelve (4 x 3) being the upper right pane with margins all round, showing on last stamp (position 24) the variety "Curved Overprint" variety, fresh and very fine, hinged on two or three stamps for protection, large part or unmounted og. Superb and rare with less than 45 examples of the variety possible Gi = £ 1'100+.	11a+ 11	⊞*/**	**400**	*(€ 420)*
4714	India 3 r. brown & green, an unused block of twelve (4 x 3) being the upper right pane with margins all round, showing on last stamp (position 24) the "Curved Overprint" variety, fresh and very fine, hinged in margins only for protection, stamps unmounted og. Superb and rare with less than 42 examples of the variety possible Gi = £ 1'100+.	12a+ 12	⊞*/**	**750**	*(€ 790)*

4715

Charles Lathrop Pack

4715	India 3 r. brown & green and 5 r. ultramarinbe & violet used on 1903 registered cover addressed to Charles Lathrop Pack in Lakewood, NJ, USA tied by "Berbera / Somaliland" cds's (July 22) in black. Registration cachet centrally struck and reverse with Aden cds (and obverse with poor Sea P.O. oval registration), New York (Aug 13) and Lakewood datestamps and readdressed to Cleveland (Aug 17). Philatelic and some trivial aging but a rare usage of the high values on letter. *Provenance: Harmers, London, 12 Dec 2007, lot 865.*	12+ 13	✉	**200**	*(€ 210)*

4716

4717

		Gibbons		Start price in CHF	Start price approx. €
4716	India 5 r. ultramarine & violet, an unused block of four, sheet marginal at right, fresh colour, fine unmounted og. Gi = £ 200+.	13	⊞**	**100**	*(€ 105)*
4717	India 5 r. ultramarine & violet, an unused block of twelve (4 x 3) being the upper right pane with margins all round, showing on last stamp (position 24) the "Curved Overprint" variety, fresh and very fine, hinged on two or three stamps for protection, large part or unmounted og. Superb and rare with less than 40 examples of the variety possible Gi = £ 1'900+.	13a+ 13	⊞*/**	**1'000**	*(€ 1'050)*

1903 (Sept-Nov), Second Issue

ex 4718

4718	India QV and Edward VII set of 13 values, fresh and fine, large part og. Scarce set Gi = £ 400.	18/30	*	**140**	*(€ 145)*

4719

4720

4721

4719	2½ a. ultramarine, an unused horizontal pair, right hand stamp (position 63) showing variety "BR1TISH", left stamp with slight gum bend not detracting from appearance, large part og. Cert. BPA (1995) Gi = £ 200+. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1512.*	18a+ 18	*	**80**	*(€ 85)*
4720	2½ a. ultramarine, an unused horizontal pair, right hand stamp (position 21) showing variety "SUMALILAND", large part og. Scarce, just 51 examples possible. Cert. BPA (1977) Gi = £ 250.	18b	*	**100**	*(€ 105)*
4721	2½ a. ultramarine, an unused example showing (position 197) variety "SOMAL.LAND", large part og. Scarce just 51 examples possible Gi = £ 275.	18c	*	**100**	*(€ 105)*

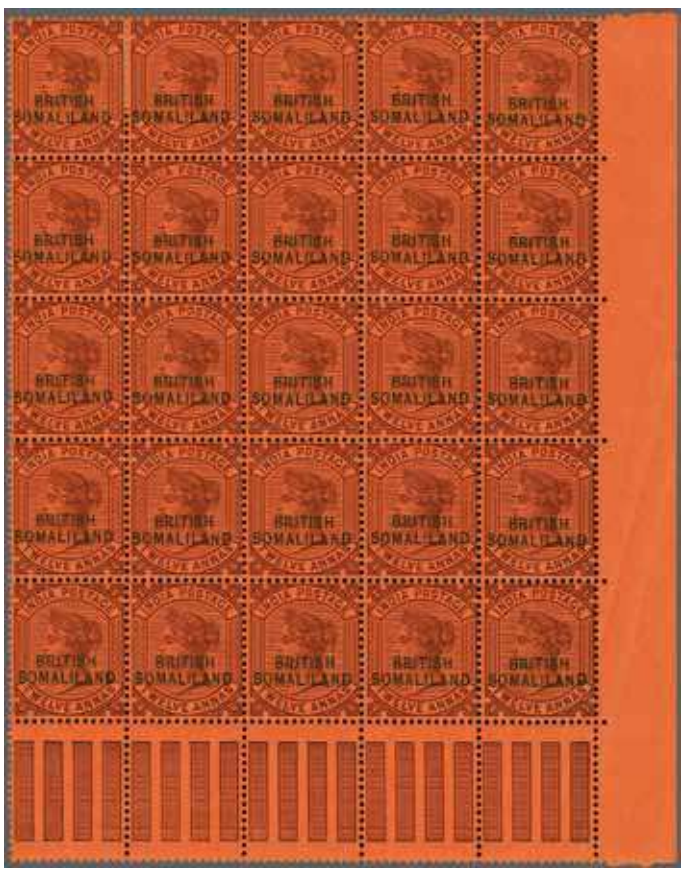
variety small first "L" in SOMALILAND

4722

4723

variety "SOMAL.LAND"

		Gibbons		Start price in CHF	Start price approx. €
4722	6 a. olive-bistre, an unused horizontal pair, right hand stamp (position 44) showing variety "BR1TISH" with small first "L" in SOMALILAND below, fresh and fine, large part og. Just 42 examples possible, scarce Gi = £ 350+.	19a+ 19	*	**150**	*(€ 160)*
4723	6 a. olive-bistre, an unused horizontal pair, right hand stamp (position 133) showing variety "SOMAL.LAND", fresh and fine, large part og. Scarce. Signed Holcombe Gi = £ 225+.	19b+ 19	*	**100**	*(€ 105)*


4724

variety "SUMALILAND"

4726

4727

4724	12 a. purple on red, an unused block of twenty-five from the upper right pane showing interpanneau margin at base, fresh colour and fine, large part og. with all but two unmounted og. A most appealing multiple Gi = £ 300+.	20	⊞*/**	**120**	*(€ 125)*
4725	12 a. purple on red, an unused horizontal pair, right hand stamp (position 64) showing "BR1TISH" variety, somewhat heavily mounted part og., and single example from position 21 showing variety "SUMALILAND", fresh and fine, large part og. Just 34 examples can exist, very scarce. Gi = £ 775. *(Photo = www)*	20a+ 20b	*	**200**	*(€ 210)*
4726	12 a. purple on red, an unused horizontal pair, right hand stamp (position 21) showing variety "SUMALILAND", fresh and fine, large part og. Just 34 examples can exist, scarce. Cert. Holcombe (1985) Gi = £ 350. *Provenance: Harmers, London, 8 July 1999, lot 1349.*	20b+ 20	*	**150**	*(€ 160)*
4727	12 a. purple on red, an unused horizontal pair, right hand stamp (position 197) showing variety "SOMAL.LAND", fresh and fine, hinge to prevent splitting, large part og. Just 34 examples can exist, scarce Gi = £ 450.	20c+ 20	*	**160**	*(€ 170)*

4728

4729

4730

4731

		Gibbons		Start price in CHF	Start price approx. €
4728	1 r. green & aniline carmine, an unused horizontal pair with right hand stamp (position 64) showing variety "BR1TISH", fresh and fine, large part og. Gi = £ 475+.	21a+ 21	*	**180**	*(€ 190)*
4729	1 r. green & aniline carmine, an unused example (position 21) showing variety "SUMALILAND", fresh and fine, unmounted og. Scarce, just 22 examples can exist. Cert. BPA (2000) Gi = £ 475.	21b	**	**200**	*(€ 210)*
4730	1 r. green & aniline carmine, an unused example (position 21) showing variety "SUMALILAND", fresh and fine, large part og. Scarce, just 22 examples can exist Gi = £ 475.	21b	*	**180**	*(€ 190)*
4731	1 r. green & aniline carmine, an unused horizontal pair with right hand stamp (position 197) showing variety "SOMAL.LAND", fresh and fine, large part og. Rare, just 22 examples can exist Gi = £ 500+.	21c+ 21	*	**200**	*(€ 210)*

variety "SƆMALILAND

4732

4734

variety "Curved Overprint"

4733

4732	2 r. carmine & yellow-brown, an unused example of good colour, marginal at base, showing variety "SƆMALILAND" reversed "C" for "O" (position 93), fresh and very fine appearance, large part og. A very rare stamp, just 18 examples can exist. Surprisingly unlisted by SG. Cert. RPSL (1997). *Provenance: Harmers, London, 8 July 1999, lot 1353.*	22 var	*	**400**	*(€ 420)*
4733	2 r. carmine & yellow-brown, an unused example of good colour, showing variety "Curved Overprint" (position 24), fresh and fine, large part og. A very rare stamp - just 18 stamps with this variety can exist and even less unused - as the variety is also recorded used. Cert. BPA (1977) Gi = £ 850.	22a	*	**400**	*(€ 420)*
4734	2 r. carmine & yellow-brown, an unused pane of twelve subjects (4 x 3), upper right pane with full margins all round, showing position 24 (lower right stamp) with variety "Curved Overprint", fresh and fine, superb colour, unmounted og. A very rare pane - just 18 stamps with this variety can exist and even less unused - as the variety is also recorded used Gi = £ 2'200+.	22a+ 22	⊞**	**1'200**	*(€ 1'260)*

variety "Broken "S" in BRITISH"

4735

4736

4737

4738

small "I" in SOMALILAND

4739

variety "Small first "L" and broken "N" in SOMALILAND"

4740

		Gibbons		Start price in CHF	Start price approx. €
4735	2 r. carmine & yellow-brown, an unused example of good colour, showing variety "SUMALILAND" (position 3), fresh and very fine appearance, minor diagonal gum bend, large part og. A very rare stamp, just 18 examples can exist Gi = £ 850.	22b	*	**300**	*(€ 315)*
4736	2 r. carmine & yellow-brown, an unused example of good colour, showing variety "SOMAL. LAND" (position 72), fresh and very fine, large part og. A very rare stamp, just 18 examples can exist Gi = £ 850.	22c	*	**350**	*(€ 370)*
4737	3 r. brown & green, an unused vertical strip of three marginal at base, all three stamps showing "Broken "S" in BRITISH", fresh and very fine, large part og. with lower pair unmounted og. Scarce and attractive multiple Gi = £ 420+.	23	*/**	**160**	*(€ 170)*
4738	3 r. brown & green, an unused example of good colour, marginal at base, showing variety "SƆMALILAND" reversed "C" for "O" (position 93), fresh and very fine appearance, unmounted og. A very rare stamp, just 16 examples can exist. Surprisingly unlisted by SG. Cert. RPSL (1997). *Provenance: Harmers, London, 8 July 1999, lot 1353.*	23 var	**	**300**	*(€ 315)*
4739	3 r. brown & green, an unused horizontal pair, corner marginal from base of lower right pane, showing variety "SƆMALILAND" reversed "C" for "O" (position 93), adjoining stamp with small "I" in SOMALILAND, fresh and very fine appearance, large part og. A very rare pair, just 16 examples can exist. Surprisingly unlisted by SG. Cert. BPA (1997).	23 var	*	**400**	*(€ 420)*
4740	3 r. brown & green, an unused example, showing variety "Small first "L" and broken "N" in SOMALILAND", fresh and very fine, large part og. Gi = £ 140+.	23 var	*	**85**	*(€ 90)*

dropped "AND" in "SOMALILAND"

4741

4742

4743

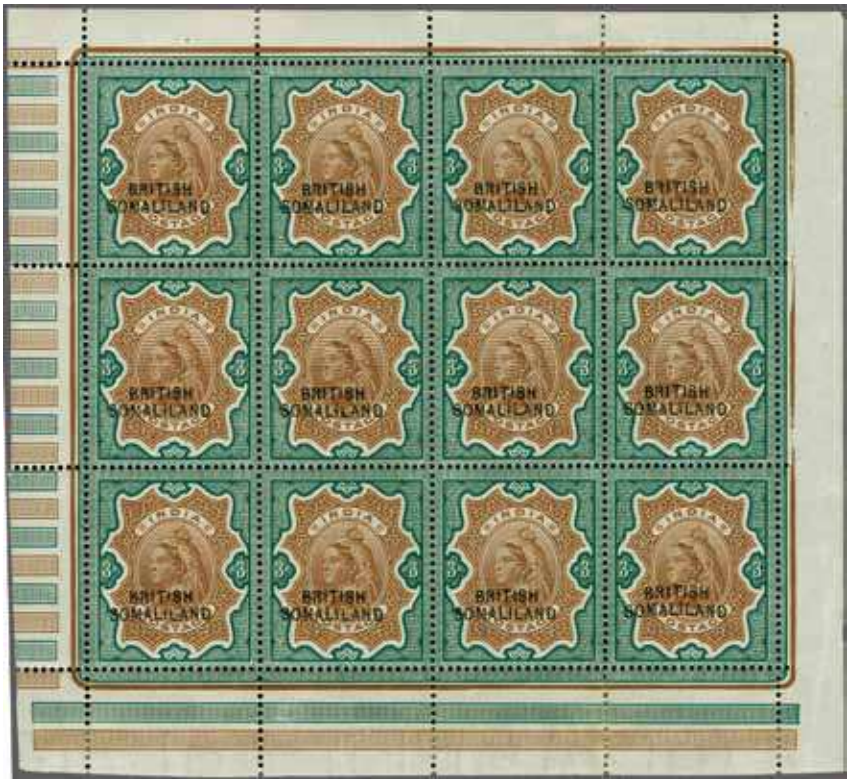
		Gibbons		Start price in CHF	Start price approx. €
4741	3 r. brown & green, an unused example, showing variety "Overprint Double, both Inverted, one Albino", with dropped "AND" in "SOMALILAND", fresh and very fine, the stamp numbered 61 on reverse in pencil by Peckitt, large part og. Rare. Signed W.H.P(eckitt) Gi = £ 950.	23a	*	**350**	*(€ 370)*
4742	3 r. brown & green, an unused example with interpanneau margin at base, showing variety "Overprint Double, both Inverted, one Albino", with dropped "AND" in "SOMALILAND", fresh and very fine, the stamp numbered 22 on reverse in pencil by Peckitt, large part og. Rare. Signed W.H.P(eckitt) Gi = £ 950.	23a	*	**350**	*(€ 370)*
4743	3 r. brown & green, an unused example, amrginal from the corner of the pane, showing variety "Overprint Double, both Inverted, one Albino", fresh and very fine, the stamp numbered 84 on reverse in pencil by Peckitt, also showing the "Broken "S" in British", large part og. Signed W.H.P(eckitt). Cert. BPA (1977) Gi = £ 950.	23a	*	**400**	*(€ 420)*

4745

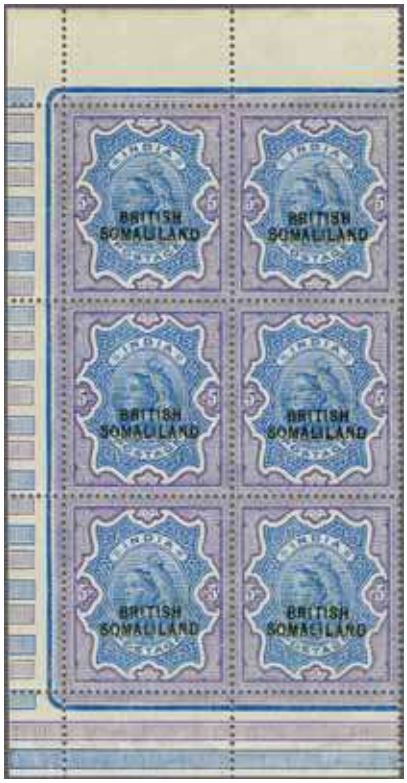
4744

4746

4744	3 r. brown & green, an unused block of four, all showing variety "Overprint Double, both Inverted, one Albino", fresh and very fine, the first and fourth stamps showing damaged second "L" in Somaliland; the stamps numbered 51-52/55-56 in pencil on reverse by Peckitt, large part og., lower pair unmounted og. An outstanding and extremely rare multiple. Signed W.H.P(eckitt). Cert. BPA 1977) Gi = £ 3'800+. *Provenance: Collection Col, J.R. Danson, Robson Lowe, 4-5 May 1971, lot 1384.*	23a	⊞**	**1'500**	*(€ 1'575)*
4745	3 r. brown & green, an unused example, showing variety "Overprint Double, both Inverted, one Albino" and with error "SUMALILAND" (position 3), fresh and very fine, the stamp numbered 83 on reverse in pencil by Peckitt, slight wrinkle on large part og. Unique with both varieties. Signed W.H.P(eckitt). Cert. BPA (1985). Gi = £ 950+ £950.	23a/23c	*	**1'000**	*(€ 1'050)*
4746	3 r. brown & green, an unused example showing (position 24) variety "Curved Overprint", fresh and fine, large part og. Very scarce with just 16 examples possible. Cert. BPA (1997) Gi = £ 950. *Provenance: Harmers, London, 8 July 1999, lot 1355.*	23b	*	**350**	*(€ 370)*



4747



4751

		Gibbons		Start price in CHF	Start price approx. €
4747	3 r. brown & green, an unused pane of twelve subjects (4 x 3), upper right pane with full margins all round, showing position 24 (lower right stamp) with variety "Curved Overprint", fresh and fine, superb colour, unmounted og. Minor corner crease in margin only at lower right but a very rare pane - just 16 stamps with this variety can exist and even less unused - as the variety is also recorded used Gi = £ 2'400+.	23b+ 23	⊞**	**1'200**	*(€ 1'260)*

4748

4749

4750

4748	3 r. brown & green, a used example of good colour, showing variety "Curved Overprint" (position 24), cancelled by "Berbera / Somaliland" cds (18 Aug 1904) in black. A very rare stamp - just 16 stamps with this variety can exist and many less used Gi = unpriced.	23b		**350**	*(€ 370)*
4749	3 r. brown & green, an unused example, position 3, showing variety "SUMALILAND", fresh and very fine, unmouted og. A very scarce stamp with just 16 examples possible.	23c	**	**350**	*(€ 370)*
4750	3 r. brown & green, an unused example, position 72, showing variety "SOMAL.LAND", fresh and very fine, large part og. A very scarce stamp with just 16 examples possible. Signed Holcombe. Cert. BPA (1997) Gi = £ 950. *Provenance: Harmers, London, 8 July 1999, lot 1357.*	23d	*	**350**	*(€ 370)*
4751	5 r. ultramarine & violet, an unused block of six (2 x 3), marginal on three sides, of wondrous fresh colour, unmounted og. An exceptionally rare large multiple of this stamp Gi = 780++. *Provenance: Harmers, London, 26 Nov 2011, lot 679.*	24	⊞**	**500**	*(€ 525)*

variety "Short "I" in SOMALILAND"

4752

4753

4754

		Gibbons		Start price in CHF	Start price approx. €
4752	5 r. ultramarine & violet, an unused example, showing variety "Short "I" in SOMALILAND", fine large part og. Scarce Gi = £ 130+.	24 var	*	**80**	*(€ 85)*
4753	5 r. ultramarine & violet, an unused example showing variety "SOMALILAND" reversed "C" for "O" (position 93), fresh and very fine, unmounted og. Very scarce, just 23 examples possible. Surprisingly unlisted by SG. Cert. RPSL (1997). *Provenance: Harmers, London, 8 July 1999, lot 1353.*	24 var	*	**350**	*(€ 370)*
4754	5 r. ultramarine & violet, an unused example showing (position 24) variety "Curved Overprint", fresh and fine, large part og. Very scarce with just 23 examples possible Gi = £ 950.	24a	*	**350**	*(€ 370)*

4755

4756

4755	5 r. ultramarine & violet, an unused example, marginal from top of sheet showing position 3 variety "SUMALILAND", fresh and very fine, mounted on margin only, stamp unmounted og. Very scarce with just 23 examples possible. Cert. BPA (1977) Gi = £ 950.	24b	**	**350**	*(€ 370)*
4756	5 r. ultramarine & violet, an unused horizontal strip of three, corner marginal from top left of sheet showing position 3 variety "SUMALILAND", position 1 with vertical crease otherwise fresh and very fine, large part og. A very scarce positional strip with just 23 examples of the variety possible. Cert. BPA (1977) Gi = £ 1'200+.	24b+ 24	*	**450**	*(€ 475)*

1903 (Sept-Nov), Second Issue, King Edward VII

ex 4757

4757	½ a. green, 1 a. carmine, 2 a. violet, 3 a. orange-brown, 4 a. olive and 8 a. purple, unused examples, all handstamped upon receipt from the UPU in Berne with large "SPECIMEN" in black, believed to have been handstamped in Bechuanaland, large part slightly browned og., fine and rare set, unique thus. Cert. BPA (1977). *Provenance: Harmers, London, 8 July 1999, lot 1359.*	25s/30s var	*	**300**	*(€ 315)*

4758

		Gibbons		Start price in CHF	Start price approx. €
4758	½ a. green, an unused block of twenty-five (5 x 5) from the upper left pane, position 64, fourth stamp in the block showing variety "BR1TISH", also of note is the "B" failing to print on the penultimate stamp, margin at left with some creasing otherwise fresh and fine, large part og. or unmounted og. A scarce positional multiple Gi = £ 150+.	25b+ 25	⊞*/**	**100**	*(€ 105)*

4759

4759	India 2 a. violet, an unused horizontal pair, right hand stamp (position 84) showing variety "BRIT SH" with tiny trace of "I" still present centrally, fresh and fine, large part og. Rare Gi = £ 1'300.	27a+ 27	*	**350**	*(€ 370)*

ex 4760

4761

ex 4762

4760	2 a. violet and 3 a. brown-orange, two unused horizontal strips of three, all with fine colour showing the central stamp (pos. 197) with "SOMAL.LAND" variety, both fresh and fine, large part og. Scarce Gi = £ 260+.	27d+ 28c	*	**100**	*(€ 105)*
4761	India 2 a. violet, an unused example (position 64) showing variety "BR1TISH", fresh and fine, large part og. Scarce Gi = £ 275.	28a	*	**120**	*(€ 125)*
4762	3 a. brown-orange, unused horizontal pairs (2), both with fine colour showing the major Plate varieties with pair with left hand stamp (position 21) showing "SUMALILAND" variety and pair with right hand stamp (pos. 197) showing "SOMAL.LAND" variety (signed Holcombe), fresh and fine, large part og. Gi = £ 365+.	28b+ 28c	*	**120**	*(€ 125)*
4763	4 a. olive-green, unused example and two horizontal pairs, all with fine colour showing the three major Plate varieties with single showing "BR1TISH" variety (pos 28, the less-defined type), pair with left hand stamp (position 21) showing "SUMALILAND" variety and pair with right hand stamp (pos. 197) showing "SOMAL.LAND" variety, all fresh and fine, large part og. A scarce group Gi = £ 575+. *(Photo = www)*	29a+ 29b+ 29c	*	**175**	*(€ 185)*

4764

variety "Dropped "D" in SOMALILAND"

4765

ex 4766

ex 4767

		Gibbons		Start price in CHF	Start price approx. €
4764	India 8 a. purple, an unused block of four, divided by interpanneau margin, upper right stamp (position 120) with variety "Dropped "D" in SOMALILAND", the drop of some 5 mm. to the perforations and the interpanneau margin, fresh and fine, large part og. Rare. Cert. BPA (1977).	30 var	⊞*	**250**	*(€ 265)*
4765	India 8 a. purple, an unused example, position 64 showing variety "BR1TISH", fresh and fine, large part og. Scarce. Signed Holcombe Gi = £ 375.	30a	*	**140**	*(€ 145)*
4766	India 8 a. purple, two unused horizontal pairs, one showing (position 21) variety "SUMALILAND", the other pair showing variety "SOMAL.LAND" on right hand stamp, fine, large part og. Gi = £ 600.	30b+ 30c	*	**200**	*(€ 210)*
4767	India 8 a. purple, two unused horizontal pairs, one showing (position 21) variety "SUMALILAND" - this with BPA cert., the other pair showing variety "SOMAL.LAND" on right hand stamp, fine, large part og. Gi = £ 600.	30b+ 30c	*	**200**	*(€ 210)*

1904, De La Rue Typography

ex 4768

4768 1902: De La Rue Die Proofs for the small head plate low values with Head Plate only dated "29 Nov 1902" in blue, and Frame Only Proofs (4) for the ½ a., 1 a., 2 a., 2½ a., 3 a., 4 a., unissued 5 a., 6 a., 8 a. and 12 a. values, all printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated between 17 November 1902 and 19 June 1903 in blue. Exceptional and rare group (11 Proofs).
Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 15 — 32/40 Proofs (*) **2'000** *(€ 2'100)*

ex 4769

Premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
4769	1902: De La Rue Die Proofs for the small head plate low values with Head Plate only dated "3 Dec 1902" in blue and signed off ink *"GW"* at right, and Frame Only Proofs (4) for the ½ a., 1 a., 2 a., 2½ a., 3 a., 4 a., unissued 5 a., 6 a., 8 a. and 12 a. values, all printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated between 1 December 1902 and 3 July 1903 in blue. Exceptional and rare group (11 Proofs). *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.*	32/40 Proofs	(*)	**2'000**	*(€ 2'100)*

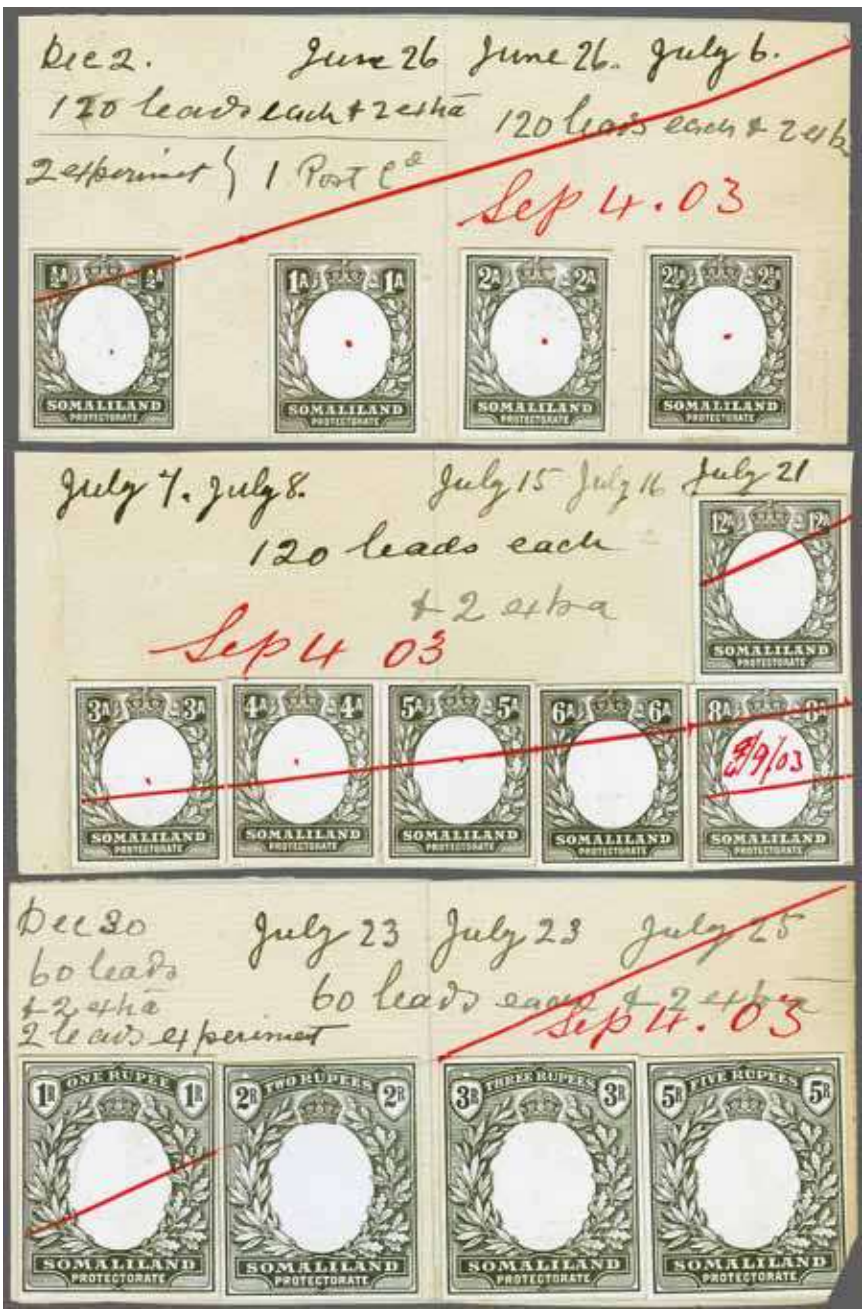
ex 4770

ex 4771

ex 4772

ex 4773

4770	1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in bright red & dull green (this with watermark inverted), grey & ultramarine, grey & black and grey & pale violet; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.	32 Proofs	*	**300**	*(€ 315)*
4771	1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in purple & pale brown, violet & pale green, brown & ultramarine and grey & pale purple; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.	32 Proofs	*	**300**	*(€ 315)*
4772	1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in grey & brown, purple & dull blue, bright red & pale violet (slight dust adhesion on reverse) and grey & orange-brown; largely fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.	32 Proofs	*	**300**	*(€ 315)*
4773	1904: Colour Trials for ½ a. value, imperforate on watermarked Crown CA paper, four bicoloured examples in grey-green & orange, deep blue & blue, grey & pale green and grey & pale brown; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5687 and the collection of Colonel J.R. Danson, lot 1395. Superb and rare.	32 Proofs	*	**300**	*(€ 315)*



4774

		Gibbons	Start price in CHF	Start price approx. €
4774	**Somaliland Protectorate** 1903: De La Rue Frame Only Master Die Proofs ex the DLR day-book, three pieces bearing the complete set of 14 (including the unissued 5 annas), all imperforate in black on glazed white card, with working dates in manuscript reading from June 26, 1903 - until signed off in red manuscript on September 4, 1903. Note the low values card also bears manuscript *"2 experiment } 1 Post Cd."*. Corner clipped on 5 rupee but a remarkable and unique group. *Provenance: Robson Lowe, London, 29 July 1976, lot 1226* *Harmers, London, 8 July 1999, lot 1377.*	32/44 Proofs	(*) **2'000**	*(€ 2'100)*

4775

4776

		Gibbons		Start price in CHF	Start price approx. €
4775	1902: De La Rue Master Die Proof for the small head plate low values with uncleared value tablets and country name, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "16 OCT. 02" in blue. Superb and rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.*	32 Proof	(*)	**350**	*(€ 370)*
4776	1902: De La Rue Master Die Proof for the small head plate low values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "6 NOV. 02" in blue. Slight rub at right but rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.*	32 Proof	(*)	**350**	*(€ 370)*

4777

4777	1902: De La Rue Master Die Proof for the small head plate low values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated "11 NOV. 02" in blue. Superb and rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.*	32 Proof	(*)	**350**	*(€ 370)*

ex 4778

4778	1904 (Feb-Sept): Definitive set of thirteen values, wmk. Crown CA, fresh and fine, large part og. Gi = £ 275.	32/44	*	**100**	*(€ 105)*

Lt.-General Sir Reginald Wingate

4779

Baron Rudolf von Slatin Pasha

		Gibbons		Start price in CHF	Start price approx. €
4779	**Wingate Mission** 1904: 1 a. grey-black & red, a used example on 1909 cover to Cambridge tied by "Berbera / Somailiand" cds (May 7) in black. The cover, with full contents was written on May 4th from Upper Sheikh where there were no postal facilities at this time, from C.H. Armbruster (senior Inspector for the Sudan Government), and a member of the "Wingate Mission". Interesting contents regarding the journey from Berbera up to Sheikh with the comment *"Sir R. W(ingate), doesn't mind what one wears all day so long as one turns up in a jacket to dinner"*. *Note: The Wingate Mission was headed by Lt.-General Sir Reginald Wingate with Baron Rudolf von Slatin Pasha, they amongst others were in Somaliland from 21 April until 17 June 1909 to negotiate with the 'Mad Mullah' for peace due to the escalating costs of internal security to the administration in Somaliland.* *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1466.*	33	✉	**150**	*(€ 160)*

ex 4780

ex 4781

ex 4782

ex 4783

4780	1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in carmine & blue-green, deep purple & orange-brown and blue-green & purple; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare. *Provenance: Harmers, London, 12 Dec 2007, lots 866, 867 and 868.*	40 Proofs	*	**750**	*(€ 790)*
4781	1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in deep mauve & blue-green, grey & yellow-green and grey & blue - this last with watermark sideways; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.	40 Proofs	*	**750**	*(€ 790)*
4782	1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in grey & blue-green, blue-green & orange-brown and grey & purple - this last with watermark sideways; all fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.	40 Proofs	*	**750**	*(€ 790)*
4783	1904: Colour Trials for the 1 r. value, imperforate on watermarked Crown CA paper, three bicoloured examples in grey & pale green, purple & deep brown (with watermark inverted) and grey & carmine (with watermark sidewys); otherwise fresh and fine, large part og. For similar examples see the "De La Rue Collection" edited by Frank Walton RDP pages 5684-5686 and the collection of Colonel J.R. Danson, lot 1396. Superb and rare.	40 Proofs	*	**750**	*(€ 790)*

4784

4785

		Gibbons		Start price in CHF	Start price approx. €
4784	1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets and country name, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "10 OCT. 02" in blue. Superb and rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.*	41 Proof	(*)	**350**	*(€ 370)*
4785	1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets and country name, printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated "21 OCT. 02" in blue and signed *"GCG"* in ink at lower right. Reverse with some black paper adhesion but superb and rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.*	41 Proof	(*)	**350**	*(€ 370)*

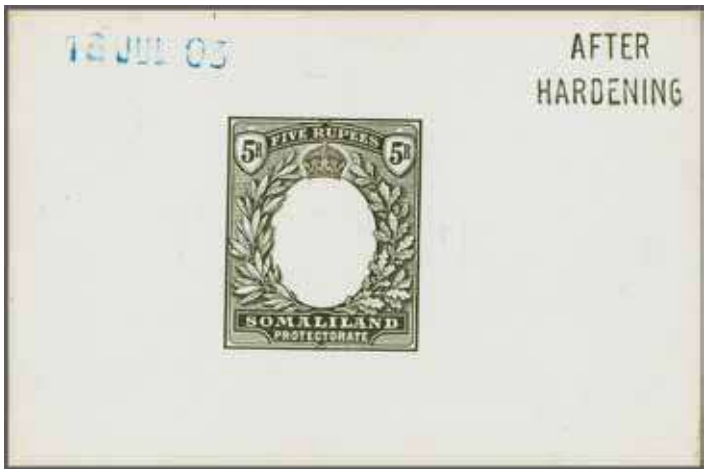
4786

4787

4786	1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated "14 NOV. 02" in blue. Superb and rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.*	41 Proof	(*)	**350**	*(€ 370)*
4787	1902: De La Rue Master Die Proof for the large head plate high values with uncleared value tablets but "Somaliland Protectorate" filled in, printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated "18 NOV. 02" in blue and signed *"GCG"* at lower right in ink. Superb and rare. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.*	41 Proof	(*)	**350**	*(€ 370)*

ex 4788

4788	1902: De La Rue Die Proofs for the large head plate high values with Head Plate only dated "11 Dec 1902" in blue, and Frame Only Proofs (4) for the 1 r., 2 r., 3 r. and 5 r. values, all printed in black on glazed white card, handstamped "BEFORE / HARDENING" and dated between 9 December 1902 and 6 July 1903 in blue. Exceptional and rare group. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1553.*	41/44 Proofs	(*)	**1'000**	*(€ 1'050)*



ex 4789

ex 4790

		Gibbons		Start price in CHF	Start price approx. €
4789	1902: De La Rue Die Proofs for the large head plate high values with Head Plate only signed off in manuscript ink "GW" (16 Dec 1902), and Frame Only Proofs (4) for the 1 r., 2 r., 3 r. and 5 r. values, all printed in black on glazed white card, handstamped "AFTER / HARDENING" and dated between 12 December 1902 and 13 July 1903 in blue. Exceptional and rare group. *Provenance: Collection John Inglefield-Watson, Spink, London, 3 Oct 2007, ex lot 1554.*	41/44 Proofs	(*)	**1'000**	*(€ 1'050)*
4790	1904 (Feb-Sept): Definitive 1 r. green, 2 r. dull & bright purple, 3 r. green & black, and 5 r. grey-black & red, wmk. Crown CA, all in unused blocks of four, each overprinted "SPECIMEN" (Samuel type D12) in black, the 2 r. with one tone spot on gum, fresh colours, upper pairs with protective hinge, lower pairs unmounted og. Extremely rare for Specimens of this period to be found in multiples other than strips of three (and even these are very unusual), the blocks therefore may have been prepared for prentation purposes rather than for distribution to the UPU. *Provenance: Harmers, London, 8 July 1999, lot 1386.*	41s/44s	⊞*/**	**400**	*(€ 420)*

1912/19, De La Rue Typography and Later Issues

4791

ex 4792

ex 4793

4791	1911/12c.: Composite Essay using the frame from the 1904 issue 12 a. lithographed in black, inset with George V head-plate - a full face portrait - lithographed on glazed paper on wove paper and thereafter affixed to white glazed card. An extraordinary Essay, ex the De La Rue archives: purchased by the vendor by Private Treaty in April 1983.	Essay	(*)	**500**	*(€ 525)*
4792	1912/19: De La Rue typographed definitive set of thirteen to 5 r. unused, overprinted SPECIMEN in black or in red (4 a., 8 a., 12 a. and 3 r.), fine appearance, slightly tinted large part og. Gi = £ 325.	60s/72s	*	**120**	*(€ 125)*
4793	1912/19: De La Rue typographed definitive set of thirteen to 5 r. unused, including the 'a' numbers: ½ a. green wmk. inverted and reversed in a block of four, 1 a. scarlet, 2 a. dull purple & violet-purple, 3 a. chocolate & grey-green with wmk. inverted and reversed, generally fresh and fine, large part og. or unmounted og. Gi = £ 425+.	60/72	⊞*/**	**160**	*(€ 170)*

4794

		Gibbons		Start price in CHF	Start price approx. €
4794	**Re-Occupation of the Interior** 1912: 2 a. dull & bright purple used on 1919 cover to Southern Command HQ in Salisbury, Wiltshire tied by "Berbera / Somaliland" cds (March 13), reverse with fine strike of rare "BURAO / SOMALILAND" cds (March 12) in black being the latest recorded date of use of the Proud Type 14 cds. Cover signed by the sender at lower left, Captain J.F. Godman serving with Somaliland Camel Corps. Rare. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1474.*	62	✉	**300**	*(€ 315)*

ex 4795

4795	1921: The definitive set of thirteen values to 5 r. unused, wmk. Multiple Script CA, fresha nd fine, large part og.; together with the set of thirteen overprinted SPECIMEN in black or in red (4 a., 8 a., 12 a. and 3 r.), fine appearance, large part og. Gi = £ 500.	73/85+ 73s/85s	*	**175**	*(€ 185)*
4796	1938: Covers (3) with 1921 2 a. dull & bright purple used on 1938 cover with complete contents tied by scarce "BURAO / BRITISH SOMALILAND" cds (Jan 19) in black; second 1938 cover written from Gedais with contents with 1 a. carmine-red pair tied by superb "SHEIKH / BRITISH SOMALILAND" cds (May 6) on crested Somaliland Camel Corps envelope; third 1938 cover with 1938 2 a. maroon used from Berbera, all addressed to his mother in London by Sir Humphrey French of the Royal Ulster Rifles, son of Field Marshall Sir John French, serving with the Somaliland Camel Corps from 1935 until August 1940. A fine and interesting trio. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1479.* *(Photo = 206)*	75+ 74+ 95	✉	**300**	*(€ 315)*

Coronation of George VI and Elizabeth

4797

		Gibbons		Start price in CHF	Start price approx. €
4797	1937 (May 13): Coronation Issue, the set of three values in matching Imperforate Proof blocks of four, each marginal from left of sheet, and each perforated "SPECIMEN" (Samuel type 20), fresh and fine, minor gum bends, mounted in margins only, stamps unmounted og. Just six sets of three of these Proofs were produced - the only other set, in pairs, was sold by Robson Lowe in London on 29 July 1976, lot 1276. Unique.	90/92 Proofs	⊞**	**3'500**	*(€ 3'675)*

ex 4798

ex 4799

4798	1938 (May 10): Pictorial definitve set of twelve unused, wmk. Multiple Script CA, all perforated SPECIMEN diagonally, fresh and fine, large part og. Scarce Gi = £ 350.	93s/104s	*	**160**	*(€ 170)*
4799	1942 (April 27): Pictorial definitve set of twelve unused, wmk. Multiple Script CA, all perforated SPECIMEN diagonally, fresh and fine, large part og. Scarce Gi = £ 325.		*	**150**	*(€ 160)*

Official Stamps

4800

		Gibbons		Start price in CHF	Start price approx. €
4800	1903 (June 1): Official set of five values unused, four handstamped "SPECIMEN" in violet upon receipt from the UPU in Berne by the receiving Postal administration in Natal (Samuel type NA2) and applied to large piece, fine appearance. Unique. Cert. BPA (1981).	O1/O5 spec	△	**400**	*(€ 420)*

4801

4801	1903 (June 1): Official India ½ a. yellow-green, an unused block of four showing the Indian "On H. M. S." overprint misplaced to right, further overprinted with "B" over "M" setting, fresh and very fine, unmounted og. Rare. Cert. BPA (1977).	O1 var	⊞**	**250**	*(€ 265)*

4802

4803

4804

4802	1903 (June 1): Official India ½ a. yellow-green, an unused horizontal pair, variety "BR1TISH" on right hand stamp (position 64), fresh and very fine pair, unmounted og. Rare, just 30 examples with the variety possible Gi = £ 475. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1577.*	O1a+ O1	**	**200**	*(€ 210)*
4803	1903 (June 1): Official India ½ a. yellow-green, an unused horizontal pair, variety "BRITIS H" on right hand stamp (position 208), fresh and very fine pair, unmounted og. Rare, just 30 examples with the variety possible. Cert. BPA (2007) Gi = £ 475. *Provenance: Spink, London, 8 Dec 2010, lot 1629.*	O1b+ O1	**	**200**	*(€ 210)*
4804	1903 (June 1): Official India ½ a. yellow-green, from "B" over "OM" setting, a used example (position 204) showing variety "BRITI SH", neatly cancelled by "Berbera" cds (June 6, 1903) in black, leaving the variety clear. Rare, particularly so in used condition, only 30 examples possible. Cert. BPA (2003) Gi = £ 850.	O1b		**350**	*(€ 370)*

4805

4806

Sir Gawaine Baillie

4807

4808

		Gibbons		Start price in CHF	Start price approx. €
4805	1903 (June 1): Official India 1 a. carmine, an unused example of fine colour, showing variety "BR1TISH", position 64, fresh and fine, large part og. Rare, just 30 examples possible Gi = £ 750. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 873.*	O2a	*	**300**	*(€ 315)*
4806	1903 (June 1): Official India 1 a. carmine, an unused block of four, lower right stamp, position 208 with "B" over OM" settting, showing variety "BRITIS H", fresh and fine, large part og. with lower pair unmounted og. Rare, just 30 examples possible Gi = £ 650+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 879.*	O2b+ O2	⊞*/**	**250**	*(€ 265)*
4807	1903 (June 1): Official India 2 a. pale violet, an unused example of fine colour, showing variety "BR1TISH", position 64, fresh and fine, large part og. Rare, just 20 examples possible Gi = £ 650. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 874.*	O3a	*	**200**	*(€ 210)*
4808	1903 (June 1): Official India 2 a. pale violet, an unused horizontal pair, right hand stamp with "B" over "OM" setting, showing variety "BRITI SH", position 208, fresh and fine, unmounted og. Rare, just 20 examples possible. Cert. BPA (2007) Gi = £ 750. *Provenance: Spink, London, 8 Dec 2010, lot 1634.*	O3b+ O3	**	**250**	*(€ 265)*

4809

4810

4811

4812

4809	1903 (June 1): Official India 8 a. dull mauve, a used example on small piece cancelled by part Berbera cds in black. A very rare and most elusive stamp in used condition. Cert. BPA (1979) Gi = £ 475.	O4	△	**180**	*(€ 190)*
4810	1903 (June 1): Official India 8 a. dull mauve, an unused horizontal pair, right hand stamp, position 64, showing variety "BR1TISH", fresh deep colour, large part og. Very rare, with just ten examples possible Gi = £ 1'700. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1585.*	O4a+ O4	*	**750**	*(€ 790)*
4811	1903 (June 1): Official India 8 a. dull mauve, an unused example, "B" over "OM" setting, position 64, showing variety "BRITIS H", good colour, but slight scuff on top left perfs. Trifle aged large part og. Very rare, with just ten examples possible Gi = £ 1'400. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1586.*	O4b	*	**400**	*(€ 420)*
4812	1903 (June 1): Official India 8 a. dull mauve, an unused horizontal lower right corner pair, "B" over "M" setting, right hand stamp showing variety "No Stop after "M" of On. H. M. S.", manuscript notation in margin, fresh and fine, stamps unmounted og. Very rare, with just ten examples possible Gi = £ 4'250. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1587.*	04c+ 4	**	**1'500**	*(€ 1'575)*

4813

4814

		Gibbons		Start price in CHF	Start price approx. €
4813	1903 (June 1): Official India 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 64, showing variety "BR1TISH", fresh and very fine, unmounted og. Superb and very rare with just 10 examples possible Gi = £ 1'900. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1589.*	O5a+ O5	**	**600**	*(€ 630)*
4814	1903 (June 1): Official India 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 208, showing variety "BRITIS H", fresh and very fine, unmounted og. Superb and very rare with just 10 examples possible. Cert BPA (2007) Gi = £ 1'600. *Provenance: Spink, London, 8 Dec 2010, lot 1639.*	O5b+ O5	**	**600**	*(€ 630)*

4815

4815	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine, 2 a. violet and 8 a. purple, all affixed to piece and overprinted "SPECIMEN." in violet (Samuel type NA2) upon receipt in Natal from the UPU in Berne. Note the first three values are all from the "B" over "OM" setting. Unique. Cert. BPA (1981).	O6/O9 spec	△(*)	**300**	*(€ 315)*

variety "Second "E" in "SERVICE" dropped"

4816

4816	1903: "Service". Prepared for use but unissued ½ a. green, an unused block of six (3 x 2), marginal from top of sheet, second stamp (position 6) showing variety "Second "E" in "SERVICE" dropped", leaving 2 mm. gap, fresh and fine, stamps unmounted og. A fine positional multiple. Rare.	O6 var	⊞**	**250**	*(€ 265)*

variety "SERVICE" in wrong font

ex 4817

ex 4818

ex 4819

ex 4820

ex 4821

		Gibbons		Start price in CHF	Start price approx. €
4817	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all top marginal and showing position 6 variety "Second "E" in "SERVICE" dropped", leaving 2 mm. gap, fresh and fine, very fine og. Scarce. Certs. BPA (1977).	O6/O8 var	*	**150**	*(€ 160)*
4818	1903: "Service". Prepared for use but unissued ½ a. green marginal example, 1 a. carmine and 2 a. violet, all showing position 84 variety "BRIT SH", fresh and fine, very fine or unmounted og. Scarce Gi = £ 355.	O6a+ O7a+ O8a	*/**	**120**	*(€ 125)*
4819	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all showing position 64 variety "BR1TISH" with small first "L" in SOMALILAND below, fresh and fine, very fine og. Scarce Gi = £ 325. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1595.*	O6b+ O7b+ O8b	*	**100**	*(€ 105)*
4820	1903: "Service". Prepared for use but unissued ½ a. green in a horizontal pair, 1 a. carmine and 2 a. violet, all showing position 21 variety "SUMALILAND", fresh and fine, very fine og. Scarce Gi = £ 325. *Provenance: Collection Sir John Inglefield-Watson, Spink, London, 3 Oct 2007, lot 1596.*	O6c+ O7c+ O8c	*	**100**	*(€ 105)*
4821	1903: "Service". Prepared for use but unissued ½ a. green, 1 a. carmine and 2 a. violet, all showing variety "SERVICE" in wrong font (position 127), in baton capitals, fresh and fine, very fine og. Scarce Gi = £ 325.	O6e+ O7e+ O8d	*	**120**	*(€ 125)*

4822

4823

4824

4825

4822	1903: "Service". Prepared for use but unissued ½ a. green and 1 r. green & aniline carmine, used on small piece and tied by "B" in bars obliterator and by part "ZAILA" registration cachet in black. See footnote in the Stanley Gibbons catalogue. Spectacular and believed unique. Cert. BPA (1976) which states 'of uncertain status'. *Provenance: Robson Lowe, London, 29 July 1976, lot 1285.*	O6+ O9f	△	**1'000**	*(€ 1'050)*
4823	1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, marginal at right, position 84 showing variety "BRIT SH", fresh and fine appearance, part og. Rare, only 10 examples possible. Cert. BPA (1977) Gi = £ 3'000. *Provenance: Robson Lowe, London, 29 July 1976, lot 1290.*	O9a	*	**1'200**	*(€ 1'260)*
4824	1903: "Service". Prepared for use but unissued 8 a. purple, an unused horizontal pair, left hand stamp, position 84 showing variety "BR1TISH", fresh and fine appearance, superb large part og. Rare, only 10 examples possible Gi = £ 2'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 887.*	O9b+ O9	*	**1'000**	*(€ 1'050)*
4825	1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, position 21 showing variety "SUMALILAND", fresh and fine appearance, superb large part og. Rare, only 10 examples possible Gi = £ 2'500. *(Photo = 211)*	O9c	*	**850**	*(€ 895)*

4826

4827

		Gibbons		Start price in CHF	Start price approx. €
4826	1903: "Service". Prepared for use but unissued 8 a. purple, an unused horizontal pair, right hand stamp, position 21 showing variety "SUMALILAND", fresh and fine appearance, superb large part og. Rare, only 10 examples possible Gi = £ 2'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 888.*	O9c+ O9	*	**1'000**	*(€ 1'050)*
4827	1903: "Service". Prepared for use but unissued 8 a. purple, an unused example, position 127 showing variety "SERVICE" in wrong font, in baton capitals, fresh and fine, very fine og. Rare, only 10 examples possible Gi = £ 2'500.	O9d	*	**850**	*(€ 895)*

4828

4829

4831

4828	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp showing variety "Short "I" in "SOMALILAND", fresh and fine, large part og.	O9f var	*	**100**	*(€ 105)*
4829	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 84, showing variety "BRIT SH", fresh and very fine, large part og. Rare, with just 10 examples possible. Cert. BPA (1977) Gi = £ 3'000. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 893.*	O9fa+ O9f	*	**1'200**	*(€ 1'260)*

4830

4830	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused marginal block of six (3 x 2), top right hand stamp, position 84, showing variety "BRIT SH", fresh and very fine, unmounted og. Rare, with just 10 examples possible. Cert. BPA (1977) Gi = £ 3'000+.	O9fa+ O9f	⊞**	**1'200**	*(€ 1'260)*
4831	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, left hand stamp, position 64, showing variety "BR1TISH" with small first "L" in SOMALILAND below, fresh and very fine, large part og. Very rare, only 10 examples possible Gi = £ 2'500.	O9fb+ O9f	*	**850**	*(€ 895)*

4832

		Gibbons		Start price in CHF	Start price approx. €
4832	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, a wonderful unused block of thirty-six (6 x 6), position 64, showing variety "BR1TISH" (the more pronounced flaw with small first "L" in SOMALILAND below) and also showing at top, position 28 also with the "BR1TISH" flaw. A fine and fresh large multiple of great scarcity thus, large part or unmounted og. Rare, with just 10 examples possible of each variety Gi = £ 2'500++.	O9fb+ O9f	⊞*/**	**1'200**	*(€ 1'260)*

4833

4834

4835

4833	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 21, showing variety "SUMALILAND", fresh and fine, large part og. Rare, with just 10 examples possible Gi = £ 2'500.	O9fc+ O9f	*	**1'000**	*(€ 1'050)*
4834	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal strip of three, the two right hand stamps with "B" over "OM" setting, central stamp showing variety "SOMAL LAND", fresh and very fine, unmounted og. Rare and most attractive Gi = £ 2'500+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 894.*	O9fd+ O9f	**	**1'000**	*(€ 1'050)*
4835	1903: "Service". Prepared for use but unissued 1 r. green & aniline carmine, an unused horizontal pair, right hand stamp, position 127, showing variety "SERVICE" in wrong font, in baton capitals, fresh and fine, very fine og. Rare, only 10 examples possible. Cert. BPA (1977) Gi = £ 2'500. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 25 Nov 2005, lot 895.*	O9fe+ O9f	*	**850**	*(€ 895)*

ex 4836

ex 4837

ex 4838

		Gibbons		Start price in CHF	Start price approx. €
4836	1904/05: Official OHMS set of five values unused to 1 r. green, overprinted "SPECIMEN" in black, the low values all in vertical strips of three as despatched by the UPU in Berne, the 1 rupee green in a rare block of four, all fresh and fine with unmounted og. excluding the upper pair of the block which large part og. A rare group Gi = £ 480++.	O10s/O13s+ O15s	⊞*/**	**250**	*(€ 265)*
4837	1904/05: Official OHMS set of five values unused to 1 r. incl. rare 2 a. dull & bright purple, with additional example of the 1905 2 a. dull & bright purple on wmk. Multiple Crown CA paper showing plate number "1" in margin, fresh and fine, part or large part og. Gi = £ 800+.	O10/O15		**200**	*(€ 210)*
4838	1903 (May 27): De La Rue Imperforate Plate Proofs for the OHMS issue, ½ a. dull green & green and 1 r. green (in issued colours) and overprinted "O.H.M.S.", on watermarked paper as issued, without gum. Close but clear margin on the 1 rupee but a rare pairing.	O10+ O15 Proofs	(*)	**200**	*(€ 210)*

4839

4839	1903 (May 27): De La Rue Imperforate Colour Trials for the OHMS issue, small piece bearing ½ a. dull green & green and 1 r. green (in issued colours), cut from the Appendix sheet registration no. 36 of 1903, with trivial staining and slight bends. Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 5687. The Appendix sheet where these values were shown as examples of the new Official "O.H.M.S" overprint was accepted by the Crown Agents on June 19, 1903. Rare. *Provenance: Robson Lowe, London, 29 July 1976, lot 1292.*	O10+ O15 Proofs	(*)	**300**	*(€ 315)*

4840

variety "No Stop after M"

4840	1904: OHMS ½ a. dull green & green, wmk. Crown CA, an unused example of good colour, variety "No Stop after M", fine, large part og. Scarce stamp Gi = £ 300.	O10a	*	**100**	*(€ 105)*

4841

4844

A British officer mounted on a Somali riding camel

		Gibbons		Start price in CHF	Start price approx. €
4841	1904: OHMS ½ a. dull green & green, wmk. Crown CA, an unused block of six (2 x 3) with plate number "1" at top and interpanneau margin at right, showing variety "No Stop after M" on lower left stamp, diagonal gum bend, and partial missing stop on the stamp above, fine and scarce positional multiple, unmounted og. Gi = £ 300+.	O10a	⊞**	**120**	*(€ 125)*

4842

4843

4845

4842	1904: OHMS 1 a. grey-black & carmine, wmk. Crown CA, an unused example showing variety "No Stop after M", fine, large part og. A rare stamp. Cert. BPA (1977) Gi = £ 200.	O11a	*/**	**80**	*(€ 85)*
4843	1904: OHMS 1 a. grey-black & carmine, wmk. Crown CA, an unused sheet mrginal block of four, third showing variety "No Stop after M", stamp above with "Small Stop after M", stamp unmounted og. Scarce multiple. Cert. BPA (1977) Gi = £ 200+.	O11a+ O11	⊞	**80**	*(€ 85)*
4844	1904: OHMS 1 a. grey-black & carmine, wmk. Crown CA, an unused block of six (2 x 3) with plate number "1" at top and interpanneau margin at right, showing variety "No Stop after M" on lower left stamp, diagonal gum bend, and partial missing stop on the stamp above, fine and scarce positional multiple, unmounted og. Gi = £ 200+.	O11a	⊞**	**100**	*(€ 105)*
4845	1904: OHMS 2 a. dull & bright purple, wmk. Crown CA, an unused block of four of lovely deep colour, fresh and very fine, large part og. with lower pair unmounted og. Seldom found in a multiple, rare. Gi = 1'300+.	O12	⊞*/**	**400**	*(€ 420)*

4846

4847

4848

4849

4850

		Gibbons		Start price in CHF	Start price approx. €
4846	1904/05: OHMS 2 a. dull & bright purple with 1 r. green used together on small part piece (see photograph of the original piece which has been vandalised) tied by "Berbera / Somaliland" cds's (1.30 PM / 10 Feb 1905) cds's in black. Sadly cut round but of great rarity. Cert. BPA (1973) Gi = £ 1'100+.	O12+ O15	△	**350**	*(€ 370)*
4847	1904: OHMS 2 a. dull & bright purple, wmk. Crown CA, an unused example showing variety "No Stop after M", fresh and fine, large part og. An exceedingly rare stamp. Cert. BPA (1977) Gi = £ 3'250.	O12a	*	**1'200**	*(€ 1'260)*
4848	1904: OHMS 2 a. dull & bright purple, wmk. Crown CA, a fine used example with variety "No Stop after M", cancelled by "Berbera" cds (Oct 1904) in black leaving the variety clear. A very scarce stamp. Cert. RPSL (1980) Gi = £ 900.	O12a		**250**	*(€ 265)*
4849	1904: OHMS 8 a. grey-black & pale blue, wmk. Crown CA, an unused example overprinted "SPECIMEN", showing variety "No Stop after M", fine, part og. A very rare stamp, with probably less than three or four examples extant. Cert. BPA (1977).	O13as	*	**300**	*(€ 315)*
4850	1904: OHMS 8 a. grey-black & pale blue, wmk. Crown CA, an unused example showing variety "No Stop after M", fine, part og. A rare stamp. Cert. BPA (1969) Gi = £ 600.	O13a	*	**200**	*(€ 210)*

4851

4852

4853

4854

4851	1904/05: OHMS 2 a. dull & bright purple, wmk. Multiple Crown CA, an unused block of four, fresh and fine colour, large part og with three stamps unmounted og. Scarce. Signed A. Diena Gi = £ 520+.	O14	⊞*	**160**	*(€ 170)*
4852	1904/05: OHMS 2 a. dull & bright purple, wmk. Multiple Crown CA, an unused example, marginal from top of sheet with Plate number "1" in margin, showing variety "No Stop after M", margin with hinge remnant on both sides, stamp unmounted og. Very rare. Cert. BPA (1977) Gi = £ 2'500. *Provenance: Robson Lowe, London, 29 July 1976, lot 1306.*	O14a	*	**850**	*(€ 895)*
4853	1904/05: OHMS 2 a. dull & bright purple, wmk. Multiple Crown CA, an unused block of four, corner marginal from top right of sheet with Plate number "1" in margin, upper left stamp showing variety "No Stop after M", fresh and very fine, mounted in margin only, stamps unmounted og. A rare and most attractive multiple. Cert. BPA (1977) Gi = £ 2'850+.	O14a+ O14	⊞**	**1'000**	*(€ 1'050)*
4854	1904: OHMS 1 r. green, wmk. Crown CC, a fine used example tied to small piece by "Berbera / Somaliland" cds in black (12 April). Rare Gi = £ 1'100. *Provenance: Tommy Allen.*	O15	△	**350**	*(€ 370)*

TANGANYIKA

The 'BESANÇON' Collection

The Governor's home in Tanganyika

1915 (Jan), Mafia Island, Handstamped "G.R. / MAFIA"

4855

4859

		Gibbons		Start price in CHF	Start price approx. €
4855	German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in blackish violet, a fine unused example with large part og. A rare stamp with approximately 30 examples issued. Signed Holcombe. Opinion Holcombe (1992) Gibbs 1A / Gi = £ 1'100.	M1A	*	**300**	*(€ 315)*

4856

4857

4858

4856	German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in blackish lilac, a fine unused block of four, marginal from left of sheet, one tiny age spot at top of first stamp, otherwise of excellent colour, large part or unmounted og. A rare multiple with approximately 30 examples issued. Signed Holcombe. Cert. Ceremuga (2022) Gibbs 1A / Gi = £ 8'000+. *Provenance: Harmers, London, 6 Oct 1998, lot 1079.*	M1A	⊞*/**	**2'000**	*(€ 2'100)*
4857	German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from base of sheet, three handstamped with light impressions, one at lower with variety "Handstamped OIverprint Omitted" and initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Trivial age spot otherwise fine and very rare, part og. with lower pair unmounted og. Probably just 100-150 stamps overprinted in total, a rare and exceptional multiple. Signed Holcombe. Cert. Holcombe (1992) Gibbs 1C+1Ca / Gi = £ 4'000+. *Provenance: Harmers, London, 29 Aug 2001, lot 443.*	M1Ca var	⊞*/**	**1'500**	*(€ 1'575)*
4858	German East Africa 4 h. green, handstamped "G. R. / MAFIA" in deep purple, an unused block of four of fine colour, minor diagonal gum bends, superb unmounted og. Perhaps just 30 stamps printed, an exceedingly rare multiple. Signed Holcombe. Cert. Ceremuga (2022) Gibbs 2B / Gi = £ 8'000+. *Provenance: Harmers, London, 29 Jan 1997, lot 1072.*	M2B	⊞**	**2'000**	*(€ 2'100)*
4859	German East Africa 4 h. green, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine, large part og. Possibly as many as 3 sheets overprinted, nevertheless scarce. Signed Holcombe Gibbs 2C / Gi = £ 325.	M2C	*	**120**	*(€ 125)*

J.D. Mackay

4860

4863

		Gibbons		Start price in CHF	Start price approx. €
4860	German East Africa 4 h. green, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from top of sheet, all handstamped but light impressions, one additionally initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, slight aging on unmounted og. not impacting on the appearance. Probably just 200-300 stamps overprinted in total, considerably less inialled by Mackay, a rare and exceptional multiple. Signed Holcombe. Cert. Ceremuga (2022) Gi = £ 1'500++. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177* *Harmers, London, 6 Oct 1998, lot 1090.*	M2C+ M2Ca var	⊞**	**1'000**	*(€ 1'050)*

4861

4862

4864

4861	German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in black, an unused example with large part og. Short perf. at top otherwise fine, a scarce stamp with possibly 100-200 stamps handstamped. Opinion Holcombe (1992) Gibbs 3A / Gi = £ 650.	M3A	*	**150**	*(€ 160)*
4862	German East Africa 7½ h. carmine, handstamped "G. R. / MAFIA" in deep purple, an unused example with variety "Handstamped Overprint Double", the second overprint "G. R. / POST / 6 CENTS / MAFIA" also in deep purple ink, insignificant corner gum bend on large part og. Just 5, perhaps 6 examples recorded. A rarity. Signed Holcombe, Hoffmann Giesecke. Cert. Holcombe (1996) Gibbs 3Ba / Gi = unlisted. *Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971* *Harmers, London, 29 Jan 1997, lot 1076.*	M3B + M13 var	*	**1'200**	*(€ 1'260)*
4863	German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, an unused block of four, marginal from top of sheet (positions 5-6 / 15-16), slight black mark on gum of margin barely affecting appearance, stamps unmounted og. A very scarce multiple. Cert. BPA (1967) Gi = £ 480+.	M3C	⊞**	**200**	*(€ 210)*
4864	German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, an unused horizontal pair, the right hand stamp with handstamp, the left hand stamp with variety "Handstamped Overprint Omitted" and signed *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, the *"JDM"* large part og., right hand stamp unmounted og. Rare and very fine. Cert. BPA (1966) Gi = £ 2'750+. *Provenance: Robson Lowe Ltd. (1966)* *Spink, London, 14 Oct 2009, lot 428.*	M3Ca	*/**	**1'000**	*(€ 1'050)*

4865

J.D. Mackay

		Gibbons		Start price in CHF	Start price approx. €
4865	German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from base of sheet, all handstamped but light, almost 'albino' impressions, one additionally initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, large part og. with lower pair unmounted og. A rare and exceptional multiple. Signed Holcombe. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177* *Harmers, London, 6 Oct 1998, lot 1091.*	M3Ca var	⊞*/**	**850**	*(€ 895)*

ex 4866

4867

4866	German East Africa 7½ h. carmine and 15 h. ultramarine, each handstamped "G. R. / MAFIA" in reddish violet, unused examples, fresh and fine, large part og. Probably just 3 sheets overprinted of the 15 h. and very scarce. Signed Holcombe, Hoffmann Giesecke Gibbs 3C+4C / Gi = £ 300.	M3C+ M4C	*	**100**	*(€ 105)*
4867	German East Africa 15 h. ultramarine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, all handstamped but light almost 'albino' impressions, one additionally initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, slight aging on large part og. with lower pair unmounted og. Probably just 300 stamps overprinted in total, a rare and exceptional multiple. Signed Holcombe. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177* *Harmers, London, 6 Oct 1998, lot 1093.*	M4Ca var	⊞*/**	**1'000**	*(€ 1'050)*

J.D. Mackay

4868

		Gibbons		Start price in CHF	Start price approx. €
4868	German East Africa 15 h. ultramarine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of nine, marginal from base of sheet, seven stamps handstamped and two stamps at lower left with variety "Handstamped Overprint Omitted", these initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fine with large part or unmounted slightly browned og. Probably just 300 stamps overprinted in total, a most exceptional large multiple. Signed Holcombe. Cert. Holcombe (1992) Gibbs 4C+4Ca /Gi = £ 7'500++. *Provenance: Spink, London, 6 April 2006, lot 1087.*	M4Ca var	⊞*/**	**5'000**	*(€ 5'250)*

4869

4870

4871

4869	German East Africa 20 h. black & red on yellow, an unused example with variety "Handstamped Overprint Omitted" and endorsed ***"G R / Mafia / JDM"*** by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, large part og. Cert. BPA (1966) Gibbs 15 = states between 4 to 6 examples recorded. *Provenance: Robson Lowe Ltd. (1966); Spink, London, 14 Oct 2009, lot 431.*	M5 var	*	**1'200**	*(€ 1'260)*
4870	German East Africa 20 h. black & red on ellow, handstamped "G.R. / MAFIA" in deep puurple, a fine unused example, marginal from right of sheet with slight purple ink over-run on margin, fresh colour but with horizontal crease not affecting the appearance, unmounted og. A very rare stamp with just 20 to 30 believed overprinted Gi = £ 950. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 1021.*	M5B	**	**300**	*(€ 315)*
4871	German East Africa 20 h. black & red on yellow, handstamped "G.R. / MAFIA" in deep purple, an unused example with slight ink splash from the handstamp, fresh and fine, large part og. A very rare stamp with approximately 30 examples issued. Opinion Holcombe (1992). Cert. Ceremeuga (2022) Gi = £ 2'000.	M5B	*	**750**	*(€ 790)*

4872

4877

		Gibbons		Start price in CHF	Start price approx. €
4872	German East Africa 20 h. black & red on yellow, handstamped "G. R. / MAFIA" in deep purple, an unused vertical pair, upper stamp with light impression of the deep handstamp, lower stamp with variety "Handstamped Overprint Omitted", fresh and fine colour, the upper stamp with horizontal crease not greatly detracting from the appearance, large part og., lower stamp unmounted og. A great rarity, believed unique by both the certifier and describer. Cert. Ceremuga (2022) Gibbs 6Bb / Gi = £ 7'500. *Provenance: Spink, London, 27 Sept 2002, lot 188.*	M5Ba	*/**	**2'500**	*(€ 2'625)*

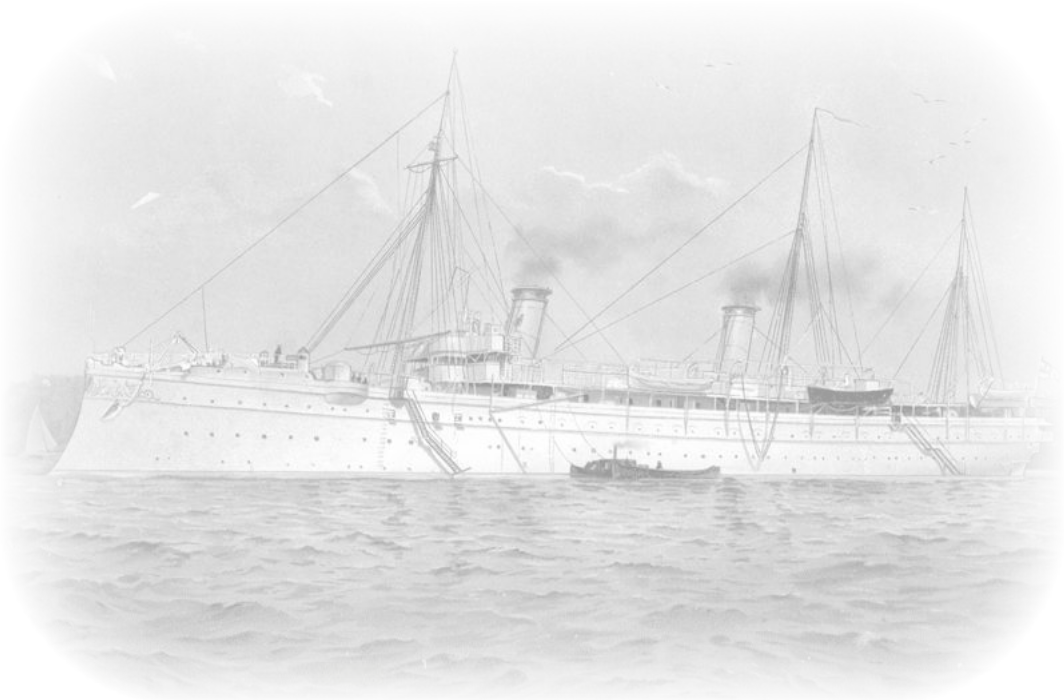
4873

4874

4875

4876

4873	German East Africa 30 h. black & carmine, handstamped "G.R. / MAFIA" in black, an unused example with large part og. Vertical crease otherwise fine, a rare stamp with approximately 30 examples issued. Opinion Holcombe (1992) Gibbs 6A / Gi = £ 1'100.	M6A	*	**200**	*(€ 210)*
4874	German East Africa 30 h. black & carmine, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine but for one blunt perf. at base, large part og. Probably just 2 sheets overprinted and very scarce. Signed Holcombe, Hoffmann Giesecke Gibbs 6C / Gi = £ 425.	M6C	*	**120**	*(€ 125)*
4875	German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in deep purple, an unused example with slight ink splash from the handstamp, fresh and fine, part og. A rare stamp with approximately 30 examples issued. Cert. Ceremuga (2022) Gi = £ 1'700. *Provenance: Collection W. Frazer, Spink, London, 24 Sept 2003, lot 705.*	M7B	*	**300**	*(€ 315)*
4876	German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in reddish violet, an unused example, fresh and fine, large part og. A rare stamp with approximately 30 examples issued. Signed Holcombe Gibbs 7C / Gi = £ 500. *Provenance: Peter Holcombe reference collection, Harmers, London, 24 Aug 1998, lot 3583.*	M7C	*	**150**	*(€ 160)*
4877	German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, marginal from top of sheet, all handstamped but very light impressions (and misplaced on lower left stamp), two additionally initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, large part og. with lower pair unmounted og. Probably just 200 stamps overprinted in total, a rare and exceptional multiple. Illustrated in Gibbs on page 244. Signed Holcombe. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177* *Harmers, London, 6 Oct 1998, lot 1095.*	M7Ca var	⊞*	**1'200**	*(€ 1'260)*



4878

4879

		Gibbons		Start price in CHF	Start price approx. €
4878	German East Africa 2 r. green, handstamped "G.R. / MAFIA" in reddish violet, a fine unused example centred to left, of fine fresh colour, large part og. An exceptionally rare stamp with just 14 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of the overprint colour; Gibbs estimates 12 examples for the reddish violet overprint. Signed Holcombe. Cert. Holcombe (1992) Gibbs 9C / Gi = £ 13'000.	M9C	*	**4'000**	*(€ 4'200)*
4879	German East Africa 3 r. blue-black & red, handstamped "G.R. / MAFIA" in black, a fine unused well centred example, of fine fresh colour, large part og. An exceptionally rare stamp with just 14 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of the overprint colour; Gibbs estimates just 8 examples were overprinted in black. A rarity. Certs. BPA (1948), Gibbs (2002) Gibbs 10A / Gi = £ 16'000. *Provenance: Corinphila sale 133, June 2002, lot 590.*	M10A	*	**7'500**	*(€ 7'875)*

1915 (May), Mafia Island, handstamped "G.R. / POST / 6 CENTS / MAFIA"

4880 4881 4883 4884 4885 4886

		Gibbons		Start price in CHF	Start price approx. €
4880	German East Africa 6 c. on 2½ h. brown, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, a used example, fresh appearance, cancelled by "F.PO. / 343" datestamp in black. Rare - just 30 stamps believed to have been overprinted. Signed Holcombe. Certs. RPSL (1970), Holcombe (1991) Gibbs 19 / Gi = £ 2'750. *Provenance: Harmers, London, 29 Jan 1997, lot 1095.*	M11		**850**	*(€ 895)*
4881	German East Africa 6 c. on 4 h. green, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, an unused example, fine appearance with overprint heavy on last line, trivial slight age spot on large part og. Rare - just 30 stamps believed to have been overprinted. Signed Holcombe, Hoffmann Giesecke. Opinion Holcombe (1991) Gibbs 20 / Gi = £ 2'750. *Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971, lot 1474* *Harmers, London, 29 Jan 1997, lot 1099.*	M12	*	**850**	*(€ 895)*

4882

4882	German East Africa 6 c. on 4 h. green, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, an unused horizontal pair of superb appearance, variety "Handstamped Overprint Omittted" on the left hand stamp, unused without gum. Unique - this being the sole pair recorded by Gibbs. Signed Holcombe. Cert. Holcombe (1991) Gibbs 20c / Gi = £ 7'500+. *Provenance: Collection Col. J.R. Danson* *Harmers, London, 24 Aug 1998, lot 3586.*	M12a	(*)	**4'000**	*(€ 4'200)*
4883	German East Africa 6 c. on 7½ h. carmine, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, a used example on small piece, variety "Handstamped Overprint Inverted". Small splash of green ink at base. Just 50 stamps overprinted, this being one of just two examples recorded with inverted overprint. A rarity. Signed Holcombe, Hoffmann Giesecke. Opinion Holcombe (1992). Cert. Hoffman Giesecke (1977) Gibbs 21b / Gi = unlisted. *Provenance: Harmers, London, 6 Oct 1998, lot 1097.*	M13 var	△	**1'200**	*(€ 1'260)*
4884	German East Africa 6 c. on 15 h. ultramarine, handstamped "G. R. / POST / 6 CENTS / MAFIA" in violet, an unused example, of fresh colour, fine large part og. Just 30 stamps overprinted. Signed Holcombe. Opinion Holcombe (1996) Gibbs 22 / Gi = £ 2'500. *Provenance: Harmers, London, 6 Oct 1998, lot 1099.*	M14	*	**750**	*(€ 790)*
4885	German East Africa 6 c. on 45 h. black & mauve, handstamped "G. R. / POST / 6 CENTS / MAFIA" in violet, an unused example, fresh and fine but for a couple of nibbed perfs. at base, large part og. Rare - just 20 stamps believed to have been overprinted. Certs. BPA (1962), Gibbs (2002) Gibbs 25 / Gi = £ 4'000. *Provenance: Corinphila sale 133, June 2002, lot 591.*	M17	*	**850**	*(€ 895)*
4886	German East Africa 6 c. on 45 h. black & mauve, handstamped "G. R. / POST / 6 CENTS / MAFIA" in violet, an unused example, marginal with part imprint from base of sheet, fresh and very fine, large part og. Rare - just 20 stamps believed to have been overprinted. Signed Holcombe. Opinion Holcombe (1996) Gibbs 25 / Gi = £ 4'000. *Provenance: Harmers, London, 29 Jan 1997, lot 1113.*	M17	*	**1'200**	*(€ 1'260)*

1915, Mafia Island, German East Africa fiscal stamps

ex 4887

4890

4891

		Gibbons		Start price in CHF	Start price approx. €
4887	1915 (Sept): German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue, the complete set of six values: 24 pesa vermilion on buff, 12½ h. drab, 25 h. dull green, 50 h. slate, 1 r. lilac and Fee stamp 25 h. grey, all fine unused, large part og. Seldom seen or offered, a very fine set. Signed Holcombe and others (Giesecke, Muller of Basel etc.). Cert. Holcombe (1990) Gibbs 39/44 / Gi = £ 6'400. *Provenance: Harmers, London, 29 Jan 1997, lot 1116.*	M21/26	*	**1'750**	*(€ 1'840)*

4888

4889

4888	1915 (Sept): German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 25 h. dull green, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.	M23	✉	**1'000**	*(€ 1'050)*
4889	1915 (Sept): German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 1 rupee lilac, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.	M25	✉	**1'000**	*(€ 1'050)*
4890	1915 (Sept): German East Africa Fee stamp, handstamped overprint "G. R / POST / MAFIA" in greenish-blue on 25 h. grey (Type 4), a fine used example with part "MAFIA" cds in same ink at upper right. Unlisted by Stanley Gibbons, see Gibbs page 253. Rare and very fine. Signed Holcombe Gibbs 59. *Provenance: Harmers, London, 6 Oct 1998, lot 1108.*	Gibbs 59		**400**	*(€ 420)*
4891	1915 (July): Zanzibar 1913 1 c. grey, with circular handstamped overprint "O.H.B.M.S. / MAFIA" in violet, an unused example, slightest of peripheral aging at top mentioned for accuracy only, large part og. See Gibbs pages 246, 254. Extremely rare. Signed Holcombe. Opinion Holcombe (1990) Gi = mentioned but unlisted. *Provenance: Harmers, London, 6 Oct 1998, lot 1106.*	(246)	*	**500**	*(€ 525)*

1915 (Nov), Mafia Island, India IEF handstamped "G.R. / POST / MAFIA"

ex 4892

4893

4895

		Gibbons		Start price in CHF	Start price approx. €
4892	India IEF handstamped overprint "G. R / POST / MAFIA" in green, black or blue; the unused set of ten values from 3 p. to 1 r., fresh and fine, large part og. An extremely rare and most elusive set - just 159 full sets can exist (printing figure of the 1 r.). All values from 3 p. to 4 a. signed by Stanley Gibbons Ltd.. 12 a. and 1 r. with Certs. BPA (1936) Gi = £ 2'000.	M33/M42	*	**1'000**	*(€ 1'050)*
4893	India IEF handstamped overprint "G. R / POST / MAFIA" in green; the used set of ten values from 3 p. to 1 r., all used on individual pieces and neatly tied by "F.P.O. / No. 322" circular datestamps (Nov 9, 1915) in black. An outstanding and extremely rare set Gi = £ 2'750+.	M33/M42	△	**1'200**	*(€ 1'260)*

4894

4894	India IEF with handstamped overprint "G. R / POST / MAFIA" in dull blue, the part set of nine values from 3 p. grey to 12 a. carmine-lake used on large part OHMS cover addressed to Mombasa, all tied by four complete and one part "MAFIA" circular datestamps (July 26, 1916) in blue. Sadly truncated at left but nevertheless rare Gi = £ 2'000.	M33/M41	✉	**500**	*(€ 525)*
4895	India IEF 3 p. grey, handstamped overprint "G. R / POST / MAFIA" in bluish-green, an unused vertical strip of three, variety on the central stamp "Handstamped Overprint Inverted", fresh and very fine, large part og. with lower two stamps unmounted og. A rarity with probably just the one horizontal row with the variety. Cert. Ceremuga (2022) Gi = unpriced.	M33+ M33 var	*/**	**1'200**	*(€ 1'260)*

4896

4898

		Gibbons		Start price in CHF	Start price approx. €
4896	India IEF handstamped overprint "G. R / POST / MAFIA" in green, 3 p. grey horizontal pair, 1 a. aniline carmine and 2 a. 6 p. ultramarine horizontal pair used uncancelled on 1916 registered cover to London; reverse with "Zanzibar" cds (Oct 16) and four London arrivals (Nov 16 and 28). Rare and very fine. Cert. BPA (1981). *Provenance: Grosvenor, London, 7 May 2009, lot 1105.*	M33+ M35+ M37	✉	**750**	*(€ 790)*

4897

4899

4900

4897	India IEF 2 a. purple, handstamped overprint "G. R / POST / MAFIA" in black, a fine used example cancelled by part "Mafia" cds in blue. A fine example of a scarce stamp, just 768 stamps issued Gi = £ 190.	M36	*	**100**	*(€ 105)*
4898	India IEF handstamped overprint "G. R. / *Post* / MAFIA" in violet, the complete set of ten values from 3 p. grey to 1 r. red-brown & deep blue-green all used on notepaper with the overprint heavily applied and the double ring cancellations of MAFIA presumably all back-dated as the dates range from April 30, 1916 to Dec 31, 1916 and tying the adhesives in black. Notation above *"Capt. Caradini has bought this set of Mafia second die. I certify it as genuine and from my collection. The set if affixed in used state to the other half of this paper. Jnl. Godimbo 22.1.20".* A rare and spectacular usage: just 142 sets can exist (issue figure of the 12 anna). Signed Holcombe Gi = £ 2'750. *Provenance: Harmers, London, 29 Jan 1997, lot 1141.*	M43/M52	△	**1'500**	*(€ 1'575)*
4899	1915 (Sept): German East Africa 2½ h. brown, with handstamped overprint "G. R / POST / MAFIA" in black (Type M4), an unused example, variety "Handstamped Overprint Double", one struck diagonally, fresh and very fine appearance but toning at top on reverse on large part og. An extremely rare stamp - similar stamps mentioned in Gibbons footnote and Gibbs on page 253. Holcombe states two or three examples exist. Signed Holcombe. Cert. Holcombe (1990).	Gibbs 60 var	*	**750**	*(€ 790)*
4900	1917: German East Africa 20 h. black & red on yellow, with handstamped overprint "G. R / *Post* / MAFIA." in black (Type M5), an unused example, variety "Handstamped Overprint Inverted", fresh and very fine appearance, large part og. An extremely rare stamp - similar stamps mentioned in Gibbons footnotes and by Gibbs on page 253. Signed Holcombe. Opinion Holcombe (1990). Cert. BPA (1956). *Provenance: Harmers, London, 6 Oct 1998, lot 1111.*	Gibbs 60 var	*	**1'000**	*(€ 1'050)*

1916 (Aug-Sept), Nyasaland-Rhodesian Force

ex 4901

4902

4904

		Gibbons		Start price in CHF	Start price approx. €
4901	Nyasaland set of five values unused, overprinted 'N.F.' at Zomba in black, together with the "SPECIMEN" set of five overprinted in black (Samuel type NY4), fresh and fine, large part og. Scarce Gi = £ 380.	N1/N5+ N1s/N5s	*	**140**	*(€ 145)*
4902	½ d. green optd. N.F., an unused example, marginal from right of sheet handstamped "RUNGWE" diagonally reading up in violet, part og. Sold with small piece of paper, possibly contemporary, stating that the Rungwe (Mbeya region) handstamp was applied, not as a cancellation, but as a security measure probably due to a theft of stocks.	N1 var	*	**200**	*(€ 210)*

4903

View of Zomba

4903	Nyasaland 1 d. scarlet overprinted 'N.F.' at Zomba in black, a horizontal strip of three (Row 9, stamps 4-6, used on 1917 cover to Corp. L.H. Rivers of the R.S.A.P., Southern Rhodesian Coloumn, cancelled by NYASALAND / FF2 squared circle datestamp (May 19) in black. Rare. *Provenance: Harmers, London, 28 Jan 1999, lot 1039.*	N2	✉	**300**	*(€ 315)*
4904	Nyasaland 3 d. purple on yellow, overprinted 'N.F.' at Zomba in black, an unused block of eight, upper stamps Row 9, stamps 3-6, with second stamp (no. 4) showing damaged "F" at base and stamp 6 showing damaged "F" at top, fresh and fine appearance, typical slight aging on large part og., lower row unmounted og. A rare multiple Gi = £ 200+.	N3 var	⊞*/**	**120**	*(€ 125)*
4905	Nyasaland 3 d. purple on yellow and 1 s. black on green (2), unused examples overprinted 'N.F.' at Zomba in black, further overprinted "SPECIMEN" in black (Samuel type NY4) with varieties: both values with break in right leg to "N" in N.F.", and a further 1 s. value showing "No Serifs at top left of N" - this last very rare with just one example per sheet possible: a total of perhaps 12 could exist. *(Photo = 🗐 www)*	N3s+ N5s+ N5s var	*	**175**	*(€ 185)*
4906	The collection on leaves with Field Post Office datestamps, with FPO 1 group of piueces (5) showing 3 d. used in first week of issue (21.9.16), piece with four values incl. 1 s. used from FPO 3; 1 s. used at FPO 4 (15 Sept 1916, the earliest recorded date of use by three days); ½ d. green block of eight used on May 1917 cover, 'Wilson' cover with 1 d. and 4 d. used from FPO 10 etc. A scarce selection (18 items). *(Photo = 🗐 www)*	N1/N5	✉△	**300**	*(€ 315)*

1917/21, Overprinted 'G.E.A.'

ex 4907

ex 4908

ex 4909

ex 4910

		Gibbons		Start price in CHF	Start price approx. €
4907	GEA on East Africa & Uganda, the set of seventeeneen values to 50 r. carmine & green unused, wmk. Multiple Crown CA, together with 1921 75 s. black on blue-green with emerald back, all overprinted "SPECIMEN" in black (in red on 1 c., 75 c. and 1 r. values; Samuel type D12), fresh and very fine with large part og., the 20 r. and 50 r. high values in matching corner marginal examples from top left of sheet showing Plate number "1" in margin. Scarce Gi = £ 975.	45s/62s + 54as	*	**300**	*(€ 315)*
4908	GEA on East Africa & Uganda, 1 r. black on green to 50 r. carmine & green high values, wmk. Multiple Crown CA, unused examples (8) overprinted "SPECIMEN" horizontally (Samuel D12) in black or red (1 r.), further overprinted on receipt from the UPU by a Portuguese Colony (Angola or Goa) with diagonal "COLONIAS" handstamps in blue, largely fresh and fine, part og. Rare.	55s/62s var	*	**250**	*(€ 265)*
4909	GEA on East Africa & Uganda, the set of imperforate Trial examples (15, the 6 c. notr recorded thus), wmk. Multiple Crown CA, in issued colours but for the 75 c. black on a very pale bluish green, all of fine colour, some with slightest of dust marks on large part og. A very scarce assembly.	46/62 Proofs	*	**600**	*(€ 630)*
4910	GEA on East Africa & Uganda, the definitive set to 50 r. carmine & green, wmk. Multiple Crown CA, the set with 'a' numbers incl. 1 c. optd. in vermilion, 25 c. on yellow back, 75 c. and 1 r. on emerald, the 20 r. very fine og. and the rare 50 r. hinged twice but of fine colour and centering, part og. Gi = £ 1'300+.	45/62	*	**400**	*(€ 420)*

4911

4911	GEA on East Africa & Uganda 1 c. black, wmk. Multiple Crown CA, an unused block of four, sheet marginal at base and with interpanneau margin at left, variety "Watermark Inverted & Reversed", fresh and fine appearance but upper pair with diagonal crease, large part og. A rare multiple Gi = £ 1'000.	45ay	⊞*	**250**	*(€ 265)*

4912

4913

		Gibbons		Start price in CHF	Start price approx. €
4912	GEA on East Africa & Uganda 20 r. black & purple on red, wmk. Multiple Crown CA, an unused example, corner marginal from top right of sheet, showing sheet requisition number '025' and Plate Number "1" in margin, fresh and fine, large part og. Gi = £ 325.	61	*	**120**	*(€ 125)*
4913	GEA on East Africa & Uganda, 20 r. black & purple on red chalky paper, wmk. Multiple Crown CA, a used example cancelled by "Dar es Salaam" cds (30.9.19) in black. Centred to right but very rare and most elusive in used condition. Cert. BPA (1999) Gi = £ 700. *Provenance: Harmers, London, 26 Aug 1999, ex lot 1348.*	61		**300**	*(€ 315)*

variety "Round Stop" after 'E' of GEA

4914

ex 4915

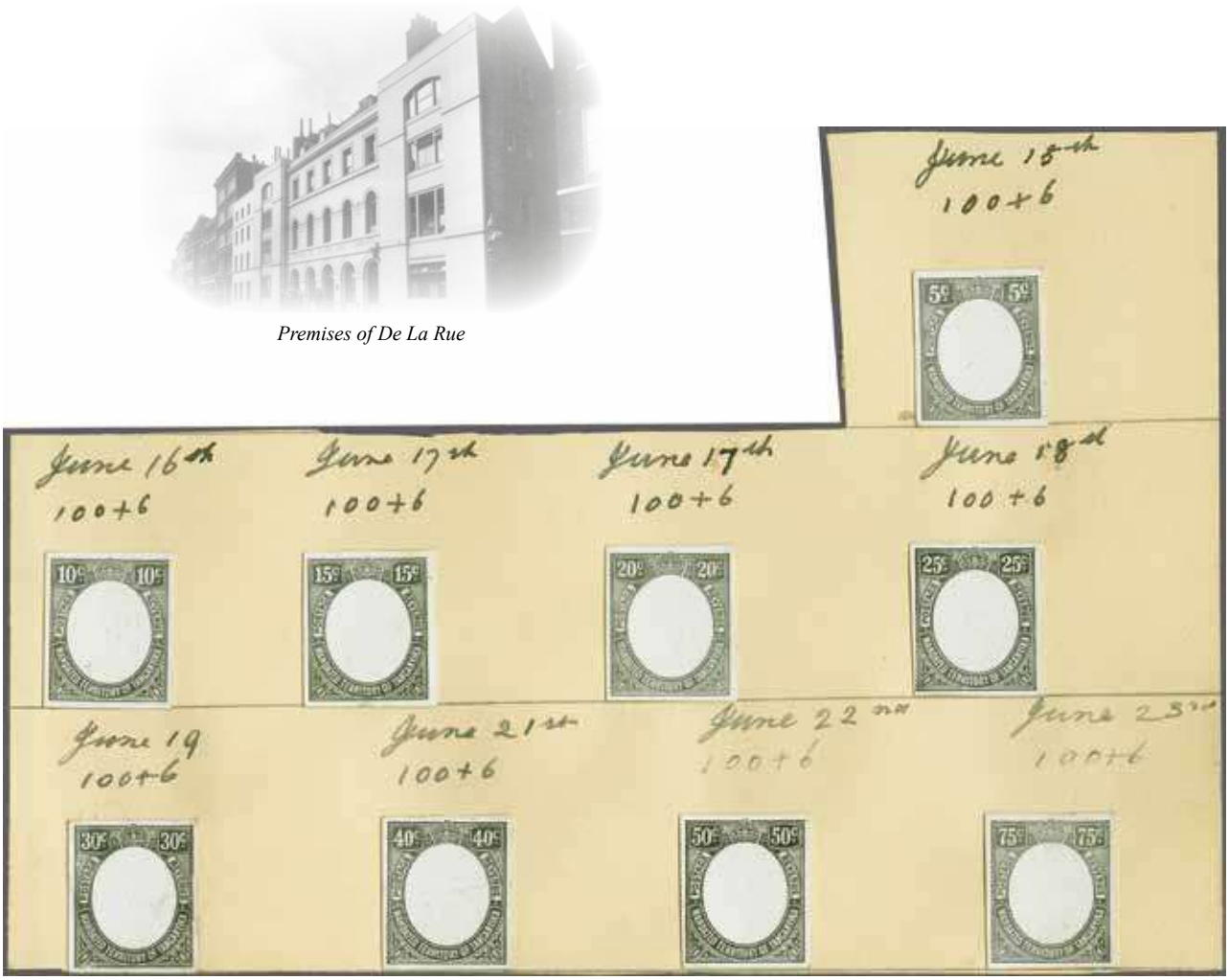
4914	GEA on East Africa & Uganda, 50 r. carmine & green, wmk. Multiple Crown CA, an unused example showing variety "Round Stop" after 'E' of GEA, slight rub at base otherwise fresh and fine, large part og. Scarce Gi = £ 750.	62 var	*	**250**	*(€ 265)*
4915	GEA on East Africa & Uganda, the unused set of six values 12 c. to 5 r. blue & dull purple, wmk. Multiple Script CA, overprinted "SPECIMEN" in black (Samuel type D12), fresh and fine, large part og. Gi = £ 325.	63s/68s	*	**120**	*(€ 125)*

1922/24, Giraffe Set and Later Issues

ex 4916

ex 4917

4916	1922/24: Giraffe set of fifteen values complete unused to £ 1 yellow-orange, the lower nine values overprinted "SPECIMEN" horizontally and the high values "SPECIMEN." struck diagonally in black or red (25 c., 30 c. and 3 s. values) by Bradbury Wilkinson (Samuel type B5), fresh and fine, large part og. Rare Gi = £ 900.	74s/88s	*	**300**	*(€ 315)*
4917	1922/24: Giraffe 1 s. green to £ 1 yellow-orange unused, wmk. Multiple Script CA sideways, all with variety "Watermark Upright", good colours, fine, large part og. The 10 s. off-centre to left but a scarce set Gi = £ 675.	83a/88a	*	**180**	*(€ 190)*



Premises of De La Rue

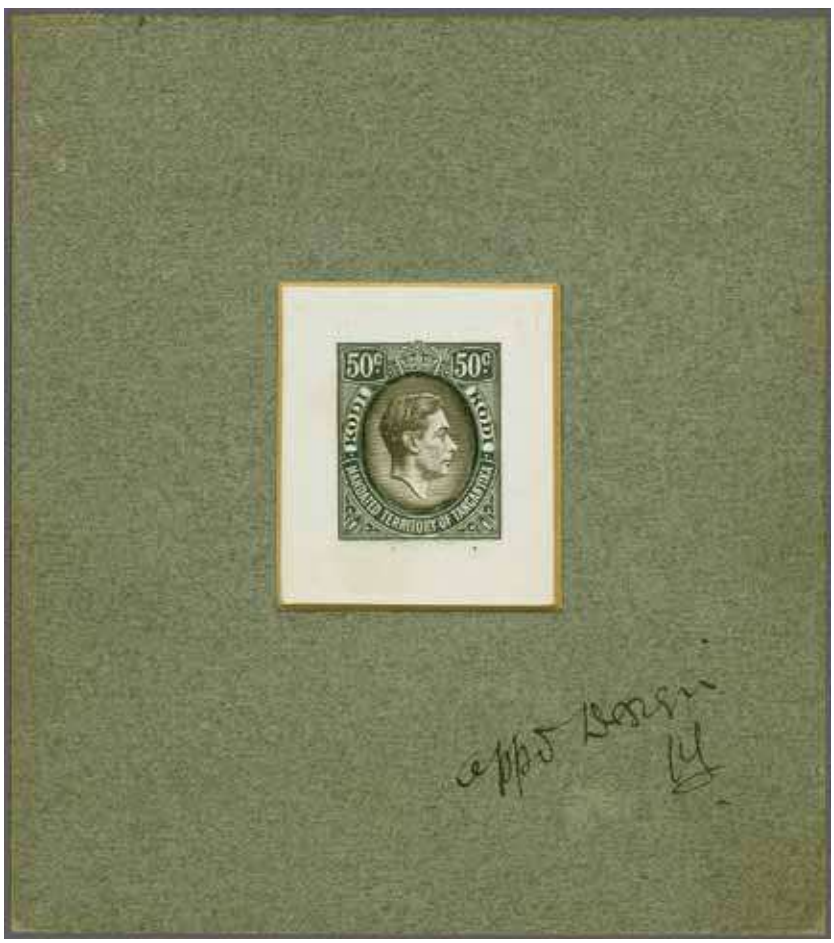
4918

		Gibbons	Start price in CHF	Start price approx. €
4918	1927: De La Rue Die Proofs (9), stamp size Frame only Proofs in black for the 5 c. - 75 c. values, all imperforate on glazed white card and dated between June 15 and June 23 at top, adhered to the De La Rue original record card. An exceptional group of great scarcity. *Provenance: Robson Lowe, London, 29 July 1976, ex lot 1329* *Grosvenor, London, 15-16 May 2003, lot 1329.*	93-101 Proofs	**1'500**	*(€ 1'575)*

ex 4919

4919	1927/31: Bicoloured definitive set of sixteen values unused, wmk. Multiple Script CA, fresh and fine with 3 s. value showing requisition number '141' in top margin, the set with large part og., the £ 1 brown-orange sheet marginal unmounted og. Gi = £ 500.	93/107	*/**	**200**	*(€ 210)*

Dar es Salaam's landing place



4920

		Gibbons		Start price in CHF	Start price approx. €
4920	1936c.: Composite Essay for proposed 50 c. value using the De La Rue "KODI" frame with "Mandated Territory of Tanganyika" at base and Duty Plates "50 c." at top engraved in black and oval George VI head-plate inserted, in sunken Die Proof format (93 x 105 mm.), endorsed *"Appd. Design"* and signed at lower right in ink. A unique and splendid Proof.	Essay	(*)	**1'500**	*(€ 1'575)*

ZANZIBAR

The 'BESANÇON' Collection

British residency in Zanzibar

British India Post Office in Zanzibar

4921

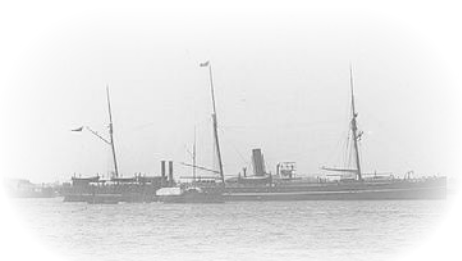
		Gibbons		Start price in CHF	Start price approx. €
4921	1865: India 8 p. mauve, a fine used example of good colour cancelled by large part BRITISH / P.O. / ZANZIBAR 'B' in square bars duplex (Gibbons Z2) in black. Scarce and most attractive Gi = £ 500.	Z10		**200**	*(€ 210)*

4922

4923

4922	1866/78: India 4 a. blue-green, Die II, used with 1873 ½ a. blue, Die II, used on 1881 cover to Dursley, tied by very fine strike of "BRITISH / P.O. / ZANZIBAR / B" in square bars duplex (Type Z2) in black (Oct 21). Reverse with ADEN transit cds (Oct 30) and Dursley arrival cds (Nov 14). A fine and scarce cover. *Provenance: Harmers, London, 20 Dec 1994, lot 1861.*	Z14+ Z16	✉	**400**	*(€ 420)*
4923	1882/86: India ½ a. blue-green and 2 a. blue (2) used on 1885 mourning envelope to Birmingham tied by "Zanzibar" squared circle datestamps in black (Dec 22), reverse with ADEN transit cds (Jan 2), "Sea Post Office / F" cds of same day and Birmingham arrival cds. Closed flap tear and some soiling but scarce. *Provenance: Harmers, London, 6 May 2004, lot 1330.*	Z46+ Z49	✉	**250**	*(€ 265)*

4924

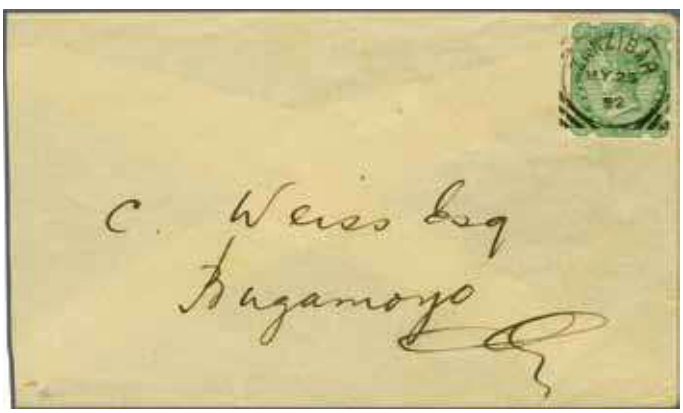


SS 'Sutlej'

4924	1882/90: India 1 a. brown-purple, a vertical strip of three used on reverse of 1890 cover to Bombay individually tied by ZANZIBAR squared circle datestamps (June 4) in black. Small SEA POST OFFICE / F cds below (June 5) and carried on the *"Sutlej"* from Aden with Bombay arrival cds (June 16) also on reverse. Slight stain to envelope at corner but scarce.	Z64	✉	**300**	*(€ 315)*

4925

		Gibbons		Start price in CHF	Start price approx. €
4925	1882/86: India 1 r. slate, a used block of six, cancelled by ZANZIBAR squared circle datestamps (4 Dec 1888) in black. Two trivial age spots not detracting from the appearancxe of a scarce multiple Gi = £ 280+.	Z54	⊞	**120**	*(€ 125)*



4926

4926	1892: India 2 a. 6 p. yellow-green, a single example used on 1892 cover to Bagamoyo, Tanganyika tied by bold strike of ZANZIBAR squared circle datestamp (May 25). Reverse with very fine strike of "Dar-Es-Salaam / Kaiserl. / Deutsche / Postagent" cds of receipt (May 30). Slight trim to envelope at left but a charming and scarce cover.	Z75	✉	**350**	*(€ 370)*

1895/96, Overprinted at the Zanzibar Gazette

4927

4928

4927	India 1 a. plum surcharged in violet-blue, a used example of good colour, variety "small second "z" in Zanzibar", tied to small piece by "Zanzibar" bridge datestamp (Dec 1896) in black. Superb and very scarce. Signed Holcombe. Opinion Peter Holcombe (1992) Gi = £ 500+.	2(D)	△	**250**	*(€ 265)*
4928	India 1 a. plum surcharged in blue, a used horizontal pair of good colour, both stamps showing variety "small second "z" in Zanzibar" and "inverted "q" for "b" in Zanzibar", cancelled by Zanzibar thimble datestamps in black. A scarce multiple. Cert. BPA (1992) Gi = £ 1'000+.	2(E)		**400**	*(€ 420)*

View of Zanzibar

4929

		Gibbons		Start price in CHF	Start price approx. €
4929	India 1 a. plum overprinted in blue and 1 a. 6 p. sepia with small raised second "z", used on 1896 cover addressed to Lieut. E. Scott, 2nd. in Command of the Mombasa Contingent at the Fort in Mombasa; tied by "Zanzibar" bridge datestamps (Jan 10) in black. Mombasa arrival cds (Jan 11) on reverse. A magnificent usage of the 1 anna on commercial letter and of great rarity. *Provenance: Collection Terry Sturton, Harmers, London, 6 May 2004, lot 1338.*	2+ 5	✉	**3'000**	*(€ 3'150)*

ex 4930

4930	Overprinted on India, the used set of 15 values, generally fresh and fine, the high values very fine Gi = £ 600.	3/21		**200**	*(€ 210)*
4931	Album page with thirteen stamps showing **"Broken "p" for "n" in Zanzibar"** variety (Row 3, Stamp 2 on the pane of 60 subjects), with used examples of ½ a. blue-green, 1 a. plum (2), 1 a. 6 p. sepia, 2 a. 6 p. green, 3 a. brown-orange (2), 4 a. olive green (2), 6 a. pale brown, 12 a. purple on red, 1 r. slate and 1 r. green & aniline carmine; generally fine used with thimble or bridge Zanzibar datestamps in black, a difficult group to replicate nowadays Gi 3/5+8+10/11+13+16/18 (B). *Provenance: Harmers, London, 20 Dec 1994, lot 1864.* *(Photo = www)*	3/5+ 8+ 10/11+ 13+ 16/18		**250**	*(€ 265)*

variety "Zanzidar for Zanzibar"

variety small second "z" in Zanzibar and "r" distorted

variety "Zanibar for Zanzibar"

4932

4933

4935

		Gibbons		Start price in CHF	Start price approx. €
4932	India ½ a. blue-green overprinted in black, an unused horizontal strip of three, central stamp showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), of vibrant fresh colour and superb large part og. A spendid and scarce multiple in the foremost quality. Cert. BPA (2021) Gi = £ 1'300+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 579.*	3+ 3j+ 3	*/**	**500**	*(€ 525)*
4933	India ½ a. blue-green overprinted in black, a used example, variety "Zanzidar" (Row 4, stamp 6, 1st State), with "dropped small second "z" of Zanzibar", cancelled in black. Internal crease at lower right does not affect appearance of a scarce stamp. Cert. BPA (2021) Gi = £ 700. *Provenance: Harmers, London, 20 Dec 1994, lot 1865.*	3j		**250**	*(€ 265)*

variety "Zanzidar for Zanzibar"

4934

variety "Diaeresis over second "ä" in Zanzibar"

4936

4934	India ½ a. blue-green, an unused block of nine of fresh rich colour, central stamp with variety "Zanzidar for Zanzibar" and small second "z", the remaining stamps showing small second "z" varieties on a further six stamps and five of the lower six stamps showing "Inverted "q" for "b" flaw"; large part or unmounted og. A lovely multiple Gi = £ 1'300+. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 986.*	3j+ 3(H)	⊞*/**	**500**	*(€ 525)*
4935	India ½ a. blue-green, an unused horizontal pair (Row 7, stamps 1-2), left stamp with small second "z" in Zanzibar and "r" distorted, right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb large part og. A rare and attractive multiple Gi = £ 1'300+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 591.*	3+ 3k	*	**400**	*(€ 420)*
4936	India ½ a. blue-green, an unused example (Row 10, stamp 5), centred to right, showing variety "Diaeresis over second "ä" in Zanzibar", fresh and fine, part og. A rare stamp. Cert. RPSL (1971) Gi = £ 2'000. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1243.*	3l	*	**500**	*(€ 525)*

View of Zanzibar's market

4937

		Gibbons		Start price in CHF	Start price approx. €
4937	1895/96: ½ a. blue-green, 1 a. plum, 1 a. 6 p. sepia, 2 a. blue, 2 a. 6 p. yellow-green all in horizontal pairs, together with single 6 a. pale brown, used on 2 a. 6 p. orange postal stationery envelope, top corner at right excised, locally mailed with each pair and the single 6 p. all showing **"Zanibar"** error (Row 7, stamp 2), the pairs all showing small raised "Z" on the left hand stamps; tied by Zanzibar circular datestamps (July 1896) in black. A remarkable franking. Cert. Robson Lowe (1935) Gi = £ 10'950+.	3k/8k+ 13k	✉	**2'500**	*(€ 2'625)*

4938

4939

4938	India ½ a. blue-green (with small raised second "z"), 1 a. 6 p. sepia in a horizontal pair and 3 a. brown-orange all used on 1898 registered cover to Wimbledon tied by ZANZIBAR squared circle datestamps in black with circular 'R' below. London registered transit in red on obverse and Wimbledon arrival (June 13) on reverse of a charming cover.	3+ 5+ 10	✉	**250**	*(€ 265)*
4939	India 1 a. plum overprinted in black, used on 1896 Newspaper wrapper to The District Superintendent of the British East African Police in Lamu, tied by "Zanzibar" bridge cds in black (Sept 3). An extremely unusual usage.	4	✉	**400**	*(€ 420)*

4940

4942

4943

4945

		Gibbons		Start price in CHF	Start price approx. €
4940	India 1 a. 6 p. sepia, a used horizontal pair of good colour (Row 7, stamps 1-2), left hand stamp with "small second "z" in Zanzibar", right hand stamp variety "Zanibar for Zanzibar", tied to small piece by "Zanzibar" bridge datestamp (Nov 28, 1896) in black, leaving the variety relatively clear. Scarce. Signed P.L. Pemberton Gi = £ 1'700+. *Provenance: Harmers, London, 20 Dec 1994, lot 1868.*	5+ 5k	△	**400**	*(€ 420)*

4941

4944

4941	India 1 a. 6 p. sepia with "small second "z" in Zanzibar", 2 a. 6 p. yellow-green and vertical pair of 8 a. magenta, used on ½ a. blue-green postal stationery envelope optd. in blue, sent registered to Leipzig and tied by "Zanzibar" thimble datestamps (July 17, 1896) in black. A charming and scarce cover. *Provenance: Grosvenor, London, 12-13 June 2012, lot 1477.*	5+ 8+ 14	✉	**250**	*(€ 265)*
4942	India 2 a. blue, a used example, showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), lightly cancelled by Zanzibar bridge datestamps (Jan 17, 1896) in black leaving the variety clear. Slightest of rubs at top mentioned for full accuracy and not on cerrtificate, not impinging on the delightful appearance of a very scarce stamp. Cert. BPA (2021) Gi = £ 3'000. *Provenance: Stanley Gibbons, London, May 1968, lot 192* *Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1177.*	7j		**1'000**	*(€ 1'050)*
4943	India 2 a. blue, a used horizontal pair, first stamp with "small second "z" raised in Zanzibar" and second stamp showing variety "Zanibar for Zanzibar", lightly cancelled by Zanzibar thimble datestamps (July 10, 1896) in black leaving the variety clear. Rare and of lovely appearance Gi = £ 2'750. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1179.*	7+ 7k		**1'000**	*(€ 1'050)*
4944	India 2 a. blue, an unused block of four, marginal from base of sheet, of vibrant colour, fourth stamp showing variety "Diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), the stamp above with small second "z", fresh and fine, large part og. with lower pair including the variety, unmounted og. A rare and most attractive positional multiple Gi = £ 3'000+. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1253.*	7+ 7l	⊞*/**	**1'200**	*(€ 1'260)*
4945	India 2 a. blue, an unused example of good colour, trifling smudge at top and tiny corner perf. bend, variety "Overprint Double", large part og. Gi = £ 275. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 599.*	7m	*	**120**	*(€ 125)*

4946

4947

		Gibbons		Start price in CHF	Start price approx. €
4946	India 2 a. 6 p. yellow-green, an unused horizontal strip of three, of rich colour, central stamp showing variety "Diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), fresh and very fine, large part og. A rare and most attractive positional multiple. Cert. RPSL (1971) Gi = £ 2'500+. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1259.*	8+ 8n+ 8	*	**850**	*(€ 895)*
4947	India 2 a.6 p. yellow-green, a used example with minor aging on top perfs., variety "Zanzidar for Zanzibar" and "small second "z" in Zanzibar, cancelled in black leavikng the variety clear. A scarce stamp. Cert. BPA (1994) Gi = £ 1'800. *Provenance: Christies, London, 9 March 1994, lot 2995.*	8j(D)		**400**	*(€ 420)*

4948

4949

variety "Italic second "z" in Zanzibar"

4950

4948	India 2 a. 6 p. blue-green, an unused horizontal pair (Row 7, stamps 1-2), left stamp with small second "z" in Zanzibar, the right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb large part og. Scarce Gi = £ 700+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 596.*	8+ 8k	*	**250**	*(€ 265)*
4949	India 2 a. 6 p. yellow-green, a used example, variety "diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), cancelled in black leaving the variety clear. Corner perf. crease at lower right but a scarce stamp. Cert. Brandon (2007), BPA (2021) Gi = £ 1'900.	8n		**400**	*(€ 420)*
4950	India 2 a.6 p. yellow-green, an unused example of fine colour but toned at top, variety "Italic second *"z"* in Zanzibar", part og. A scarce stamp Gi = £ 450. *Provenance: Spink, London, 21 March 2003, lot 997.*	8o	*	**100**	*(€ 105)*

4951

4952

4953

4951	India 3 a. brown-orange, an unused example of good colour, variety "Zanzidar for Zanzibar", fresh and fine, large part og. A scarce stamp. Opinion Holcombe (1990) Gi = £ 1'000.	10j	*	**350**	*(€ 370)*
4952	India 3 a. brown-orange overprinted, a used example, variety "Zanzidar" (Row 4, stamp 6), a fine example of good colour cancelled by "Zanzibar" bridge cds (13.MA.96) in black. A choice example of an extremely rare stamp. Cert. BPA (2021) Gi = £ 1'900. *Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1062.*	10j		**750**	*(€ 790)*
4953	India 3 a. brown-orange, an unused horizontal pair (Row 1, stamps 9-10) of fresh colour, left hand stamp showing variety "Zanizbar for Zanzibar", but with small brown mark from the top of the Queen's head, hinge remnant touches top perfs., large part og. A very rare pair Gi = £ 6'500. *Provenance: Collection Terry Sturton, 6 May 2004, lot 1343.*	10k+ 10	*	**1'000**	*(€ 1'050)*

A street in Zanzibar

4954

		Gibbons		Start price in CHF	Start price approx. €
4954	India 4 a. olive-green overprinted, an unused example, variety "Zanzidar" (Row 4, stamp 6), with "dropped small second "z" of Zanzibar", a fine example of good colour, fresh and very fine, part og. An extremely rare stamp. Cert. RPSL (1932), BPA (2021) Gi = £ 10'000. *Provenance: Collection A. Beauchamp Vialou (1932)* *Stanley Gibbons, London, May 1968, lot 198* *Collection William Frazer, Spink, London, 25 March 2004, lot 1182.*	11j[D]	*	**3'500**	*(€ 3'675)*

Philipp von Ferrary

Arthur Hind

4955

4956

4955 India 4 a. olive-green, a used horizontal pair, first stamp normal and second stamp showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), lightly cancelled by Zanzibar bridge datestamps (Jan 17, 1896) in black leaving the variety clear. Very rare and of superb appearance Gi = £ 4'250.
Provenance: Collection Philippe Ferrari de la Renotière, Druout, Gilbert, Paris, Sale V, 15-17 Nov 1922, lot 598
Collection Arthur Hind, Harmers, London, 11-14 June 1934, lot 960
Stanley Gibbons, London, May 1968, lot 197
Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1188. — 11+ 11j — **1'750** *(€ 1'840)*

4956 India 4 a. slate-green, an unused horizontal pair, of rich colour, right hand stamp showing variety "Diaeresis over second "ä" in Zanzibar" (Row 10, stamp 5), diagonal gum bend on the variety that does not affect the appearance, fresh and fine, large part og. A rare and most attractive multiple. Cert. RPSL (1971) Gi = £ 5'000+.
Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 624
Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1266. — 12+ 12l — * — **1'750** *(€ 1'840)*

variety "Zanzibarr for Zanzibar"

4957

4958

4960

		Gibbons		Start price in CHF	Start price approx. €
4957	India 6 a. pale brown, a used example with "small second "z" raised in Zanzibar and inverted "p" for "d" in Zanzibar, also showing variety "Zanzidar for Zanzibar" (Row 8, stamp 5), cancelled by Zanzibar bridge datestamp (Jan 1897) in black leaving the variety largely clear. Rare. Cert. BPA (2021) Gi = 4'250. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1193.*	13j		**1'000**	*(€ 1'050)*
4958	India 6 a. pale brown, an unused example, with dropped small second "z" and also showing variety "Zanzibarr for Zanzibar", of fine fresh colour and appearance but with slight scuff on large part og. A very fine example of an extremely rare stamp. Cert. RPSL (1971) Gi = £ 7'500. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1268.*	13l	*	**2'500**	*(€ 2'625)*

Post Office in Zanzibar

4959

4959	India 8 a. dull mauve overprinted, a used example, variety "Zanzidar" (Row 4, stamp 6, 1st State) with dropped small second "z", a fine example of good colour lightly cancelled by "Zanzibar / Reg" cds in black (Nov 22, 1895). A superb example of an extremely rare stamp - only four used examples are recorded. Cert. BPA (2021) Gi = £ 8'000. *Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1063.*	14j		**3'500**	*(€ 3'675)*
4960	India 12 a. purple on red overprinted, a used example, variety "Zanzidar" (Row 4, stamp 6), a fine example of good colour lightly cancelled in black leaving the overprint error entirely clear. A choice example of an extremely rare stamp. Signed Richter, J.H. Stolow. Cert. BPA (2021) Gi = £ 4'500. *Provenance: Stanley Gibbons, London, May 1968, lot 201* *Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1064.*	16j		**1'750**	*(€ 1'840)*

ex 4961

4964

4965

		Gibbons		Start price in CHF	Start price approx. €
4961	1 r. slate, Rupee values 2 r. carmine & yellow-brown, 3 r. brown & green and 5 r. ultramarine & violet; unused examples of the key values, fresh and fine colours, large part og. Gi = £ 460.	17+ 19+ 20+ 21	*	**140**	*(€ 145)*

The Port of Zanzibar

4962

4963

4962	India 1 r. slate overprinted, an unused example, variety "Zanzidar" (Row 4, stamp 6), a fine example of good colour, some small staining on part og. An extremely rare stamp. Cert. BPA (2021) Gi = £ 9'500. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 590.*	17j	*	**3'000**	*(€ 3'150)*
4963	India 1 r. slate, a used example with "small second "z" dropped in Zanzibar" and also showing variety "Zanzidar for Zanzibar" (Row 4, stamp 6), cancelled by Zanzibar Parcels thimble datestamp (Nov 18, 1897) in violet leaving the variety largely clear. One entirely trivial blunted perf. not mentioned on certificate but most attractive and rare. Cert. BPA (2021) Gi = 6'000. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1201.*	17j[D]		**2'000**	*(€ 2'100)*
4964	India 1 r. slate, an unused example of rich colour, variety "Inverted "q" for "b" in Zanzibar", fresh and fine, large part og. A scarce stamp Gi = £ 520.	17(H)	*	**175**	*(€ 185)*
4965	India 1 r. green & aniline carmine, an unused example of rich colour, variety "Overprint Reading Vertically Downwards", very fine, large part og. A scarce and attractive stamp Gi = £ 425.	18j	*	**200**	*(€ 210)*

4966

variety "r in "Zanzibar" inverted" and thick sans-serif first "a"

		Gibbons		Start price in CHF	Start price approx. €
4966	India 2 r. carmine& yellow-brown, a fine used example, variety "r in "Zanzibar" inverted" and thick sans-serif first "a", neatly cancelled by Zanzibar bridge datestamp (Jan 17, 1896) in black. Rare and fine. Signed Senf. Cert. BPA (2021) Gi = £ 5'000. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1204.*	19k		**2'000**	*(€ 2'100)*

4967

4968

4967	India 3 r. brown & green, a used example, variety "r in "Zanzibar" inverted" and thick sans-serif first "a", cancelled by Zanzibar thimble registration datestamps (July 11, 1896) in black, somewhat obscuring the variety, nevertheless rare. Signed Senf. Cert. BPA (2021) Gi = £ 6'000. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1205.*	20k		**1'000**	*(€ 1'050)*
4968	India 3 r. brown & green, an unused horizontal pair of vibrant fresh colour, right hand stamp with variety "Inverted "r" in Zanzibar", superb, large part og. A magnificent pair of great rarity (no example in the Griffith-Jones collection) Gi = £ 6'000+. *Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1067.*	20+ 20k	*	**2'000**	*(€ 2'100)*

4969

4970

4969	India 5 r. ultramarine & violet, an unused horizontal pair, left hand stamp variety "Inverted "r" in Zanzibar", right hand stamp with dropped "r", slight ink remnant on large part og. A very rare and attractive multiple. Signed Richter, Peter Holcombe Gi = £ 4'850+. *Provenance: Reference collection Peter Holcombe, Harmers, London, 6 Nov 1997, lot 2467.*	21k+ 21	*	**1'750**	*(€ 1'840)*
4970	India 5 r. ultramarine & violet, an unused example of good colour, variety "Double Overprint, One Inverted", the inverted overprint showing the attempt to remove or erase the error by the Postal authorities, otherwise fine with large part og. A scarce stamp. Certs. RPSL (1935), Holcombe (1990) Gi = £ 850. *Provenance: Sotheby's, London, 21 July 1995, lot 761.*	21l	*	**300**	*(€ 315)*

1895/96, Provisional Surcharges

variety "Inverted "1" in ½"

4971

4972

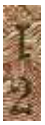
4973

4974

4975

4976

		Gibbons		Start price in CHF	Start price approx. €
4971	1895 (Nov 11): 2½ in red on India 1 a. 6 p. sepia, an unused vertical strip of three, marginal at base, surcharged Type 2, third stamp variety "Inverted "1" in ½", all three stamps showing "small second "z" in Zanzibar", of superb deep colour, large part og. with the variety unmounted og. A magnificent and rare multiple. Cert. RPSL (1958) Gi = £ 1'250+. *Provenance: Collection S.D. Cramer.*	22+ 22+ 22l	*/**	**500**	*(€ 525)*
4972	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, a used example with heavy surcharge Type 2, variety "Zanzidar for Zanzibar", lightly cancelled leaving the variety clear. A rare stamp. Cert. RPSL (1949) Gi = £ 1'300. *Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1068.*	22j		**500**	*(€ 525)*
4973	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, an unused example with heavy surcharge Type 2, variety "Zanizbar for Zanzibar", of fine fresh colour, large part og. A rare stamp. Cert RPSL (1991) Gi = £ 4'750. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 988.*	22k	*	**1'750**	*(€ 1'840)*
4974	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, a used example with heavy surcharge Type 2, variety "Zanizbar for Zanzibar" (Row 1, stamp 9), cancelled by Zanzibar bridge cds in black. Some paper adherence on reverse, a rare stamp. Cert. The Philatelic Society, London (RPSL) signed H. Denny Bacon (1906), BPA (2021) Gi = £ 1'900. *Provenance: Collection B.J. Woolley, Harmers, London, 4-6 Jan 1971, lot 752* *Christie's, London, 9 March 1994, lot 2999.*	22k		**500**	*(€ 525)*
4975	1895 (Nov 11): 2½ in red on India 1 a. 6 p. sepia, an unused example surcharged Type 2, variety "Inverted "1" in ½", and also showing "small second "z" in Zanzibar", of superb deep colour, large part og. A rare stamp Gi = £ 1'100.	22l	*	**400**	*(€ 420)*
4976	1895 (Nov 30): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 2, a used example,showing variety "Inverted "1" in ½", and "small second "z" in Zanzibar", lightly cancelled leaving the variety clear. A very scarce stamp. Cert. RPSL (1929) Gi = £ 900. *Provenance: Collection A. Beauchamp Vialou (1931)* *Harmers, London, 20 Dec 1994, lot 1871.*	22l		**250**	*(€ 265)*
4977	1895 (Nov 30): 2½ on 1 a. 6 p. sepia, surcharge Type 2, the used selection of twelve stamps including a vertical pair, most showing imperfections in the overprint including "small second "z" in Zanzibar" and "Inverted "q" for "b" in Zanzibar"; generally fresh and fine, a scarce plating group from the total printing of circa 2'500 stamps Gi = £ 650+. *(Photo = www)*	22 var		**250**	*(€ 265)*



variety "Inverted "1" in ½"

4978

		Gibbons		Start price in CHF	Start price approx. €
4978	1896 (May 11): 2½ in black on India 1 a. plum, an unused se-tenant vertical strip of three, Setting 2, Surcharge Types 4/3/5, top stamp with variety "Inverted "1" in ½ and fraction bar omitted", lower stamp with no dot on "i" in Zanzibar, of good colour, slightly tropicalised large part og. A rare and attractive positional multiple. Cert. Brandon (2002), BPA (2021) Gi = £ 3'100++.	24zj+ 23z+ 25z[G]	*	**1'250**	*(€ 1'315)*

variety "Roman "1" in ½"

4979

4980

4981

4982

4983

4979	1896 (May 11): 2½ in black on 1 a. plum, surcharge Type 5, a fine unused example of good colour, showing "small second "z" in Zanzibar", large part og. Signed A. Diena Gi = £ 300+.	25(D)	*	**120**	*(€ 125)*
4980	1896 (Aug 15): 2½ on 2 a. pale blue, surcharge Type 6, an unused example showing variety "Inverted "1" in ½", fresh and fine, superb large part og. A scarce stamp. Cert. BPA (1980) Gi = £ 450.	26j	*	**200**	*(€ 210)*
4981	1896 (Aug 15): 2½ in red on India 2 a. pale blue, Surcharge Type 6, an unused example centred to right, showing variety "Roman "1" in ½", fresh colour and very fine og. Scarce Gi = £ 250. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 640.*	26k	*	**100**	*(€ 105)*
4982	**1896** (Aug 15): 2½ in red on India 2 a. pale blue, an unused horizontal se-tenant pair, left stamp Surcharge Type 6 and right hand stamp the rare Type 8, both with "small second "z" in Zanzibar" (dropped on the right hand stamp), of vibrant fresh colour with merest trace of rub at top, superb, large part og. A magnificent pair for the connoisseur Gi = £ 5'500+. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 1198.*	26+ 28	*	**2'000**	*(€ 2'100)*
4983	1896 (Aug 15): 2½ in red on India 2 a. pale blue, Surcharge Type 7, an unused example centred to left, of fine fresh colour, variety "Inverted "1" in ½", large part og. A rare stamp. Cert. Brandon (1995) Gi = £ 3'500. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 998.*	27m	*	**1'200**	*(€ 1'260)*

Sultan of Zanzibar's Palace

4984

		Gibbons		Start price in CHF	Start price approx. €
4984	1896 (Aug): India provisional 2½ in red on 2 a. dull blue, a single example used in combination with 1896 BEA overprinted 4½ a. orange-yellow, 5 a. yellow-bistre and 7½ a. mauve on Zanzibar Government imprinted envelope to 'HMS Philomel', all tied by "Zanzibar" bridge datestamps (Aug 17) in black. Delightful and rare.	27+ 44+ 45+ 46	✉	**500**	*(€ 525)*

4985

4986

4987

variety "Broken "p" for "n" in Zanzibar"

4985	1896 (Aug 15): 2½ in red on India 2 a. pale blue, Surcharge Type 8, a fine used example also showing "small second "z" in Zanzibar" (Row 2, stamp 2), lightly cancelled in black leaving the surcharge clear. A very rare stamp. Cert. BPA (2021) Gi = £ 2'500. *Provenance: Harmers, London, 20 Dec 1994, lot 1874.*	28(D)		**850**	*(€ 895)*
4986	1896 (Nov 15): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 6, an unused horizontal pair, first stamp showing variety "Roman "1" in ½", both stamps showing "small second "z" in Zanzibar", fresh colour and very fine, large part og. Scarce Gi = £ 1'000+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 647.*	29k+ 29(D)	*	**400**	*(€ 420)*
4987	1896 (Nov 15): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 7, an unused example, with variety "small second "z" in Zanzibar" and "Broken "p" for "n" in Zanzibar", fresh and very fine, superb large part og. A fine and scarce stamp Gi = £ 425+. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1285.*	30(B+ D)	*	**300**	*(€ 315)*

1896, Provisional Surcharges for Official Purposes

4988

4992

		Gibbons		Start price in CHF	Start price approx. €
4988	1896 (Dec): 2½ in red on India 1 a. plum, an unused vertical strip of three, surcharged Type 3 / Type 4 / Type 3 se-tenant, top stamp showing "small second "z" in Zanzibar", of rich colour and superb appearance, large part og., lower pair unmounted og. Rare and most attractive. Cert. RPSL (1962) Gi = £ 950+. *Provenance: Collection S.D. Cramer.*	32+ 33+ 32	*/**	**400**	*(€ 420)*

4989

4990

4991

ex 4993

4989	1896 (Dec): 2½ in red on 1 a. plum, surcharge Type 4, showing "small second "z" in Zanzibar" and "Inverted "p" for "n" in Zanzibar", a fine unused example of fresh colour and appearance, superb, large part og. Rare. Cert. BPA (1977) Gi = £ 450+.	33(B+ D)	*	**200**	*(€ 210)*
4990	1896 (Dec): 2½ in red on India 1 a. 6 p. sepia, Surcharge Type 3, an unused block of four, of superb fresh colour, all four stamps showing "small second "z" raised", merest age spot on gum of one, unmounted og. A lovely multiple Gi = £ 360+.	35(D)	⊞**	**200**	*(€ 210)*
4991	1896 (Dec): 2½ in red on 1 a. 6p. sepia, an unused vertical se-tenant pair, upper stamp surcharge Type 3, lower stamp Type 5, superbly fresh colour, unmounted og. Scarce Gi = £ 220+.	35+ 37	*	**140**	*(€ 145)*
4992	1896 (Dec): 2½ in red on India 1 a. 6 p. sepia, an unused se-tenant vertical strip of three, Surcharge Types 4/3/5, without minor varieties, of fine colour and appearance, slightly browned large part og. with the lower pair unmounted og. A rare multiple showing all three types. Opinion Holcombe (1995) Gi = £ 440+. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 1210.*	36+ 35+ 37	*	**200**	*(€ 210)*
4993	1896 (Dec): 2½ in red on 2 a. dull blue, Type 3 surcharge, fine unused examples (2), one with normal overprint, the other with "small raised second "z" in Zanzibar", of fresh colour and just slightly rubbed at top, large part og. Scarce Gi = £ 280+.	38	*	**120**	*(€ 125)*

ex 4994

		Gibbons		Start price in CHF	Start price approx. €
4994	1896 (Dec): 2½ a. in red on 2 a. dull blue, Setting IV, the extraordinary unused multiples, irregular blocks of twenty-six and twenty-eight, the latter with sheet margin at base but with slight diagonal crease affecting the top right stamps, showing the complete Setting less six stamps, with 22 examples of the Type 3 overprint, 9 examples of the Type 4 overprint and 23 examples of the Type 5 overprint; nine stamps showing dropped second "z" in "Zanzibar, 8 with raised second "z"; Row 4, Stamp 5 showing "1" in "½" inverted, of gorgeous fresh colour, large part og. with most unmounted og. A magnificent exhibition piece of great importance Gi = £ 9'685+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 653* *Collection Terry Sturton, Harmers, London, 20 Dec 2005, lot 1029.*	38+ 39+ 40	⊞*/**	**3'500**	*(€ 3'675)*

ex 4995

4996

4995	1896 (Dec): 2½ in red on 2 a. dull blue, the set of three surcharges (Types 3, 4 and 5), on three used examples, Type 5 with small corner thin, each cancelled by "Zanzibar" thimble datestamps (Jan 10, 1897) in black. A rare matched set Gi = £ 1'475.	38+ 39+ 40		**400**	*(€ 420)*
4996	1896 (Dec): 2½ in red on 2 a. dull blue, Type 5 surcharge, a fine used example cancelled by Zanzibar thimble datestamp (Jan 10, 1898) in black, heavy hinge remnant but a very scarce stamp used Gi = £ 425.	40		**150**	*(€ 160)*

1896, Overprinted on British East Africa

ex 4997

4998

		Gibbons		Start price in CHF	Start price approx. €
4997	1896 (May-Aug): BEA set of six values to 7½ a. mauve overprinted in black or red (2½ a.), a fine unused set of six, fresh colours, large part og. Scarce Gi = £ 325.	41/46	*	**120**	*(€ 125)*
4998	1896 (May-Aug): BEA 1 a. carmine-rose, an unused example, variety "Overprint Double", well centred and of good colour, gum bend on part og. A scarce stamp Gi = £ 750.	42j	*	**300**	*(€ 315)*

1896/98, Sultan Seyyid Hamad-bin-Thwain

Sultan Seyyid Hamad-bin-Thwain

ex 4999

5000

4999	1896 (Dec): De La Rue defintive issue, wmk. single Rosette, the unused set of fifteen values, fresh and fine, large part og. Gi = £ 225.	156/174	*	**120**	*(€ 125)*
5000	1895/96: De La Rue Imperforate photographic composite Essay for 2½ a. value, with handpainted coloured flags above the central vignette and with the fancy border similarly handpainted in orange-red, on card (90 x 115 mm.) lettered "AA" at top and dated "Nov 18th 95" in ink, marked *"Dupl."* in ink alongside further manuscript *"Impression of Head too light"*. This Essay was accepted on March 12, 1896. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6560. Fine and extremely rare. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 273.*	160 Essay	(*)	**1'000**	*(€ 1'050)*

5001

		Gibbons		Start price in CHF	Start price approx. €
5001	1895/96: De La Rue Imperforate photographic composite Essay for the 1 r. value, with uncoloured flags above the central vignette and without the fancy border, on card (90 x 115 mm.) lettered "B" at top and dated "Nov 18th 95" in ink, pencil manuscript *"Copper plate"* and, at base correct Arabic inscription to be substituted below the Duty Plate with *"error"* written by Thomas E.E. Remington, Director of Posts and Telegraphs. This submitted Essay was accepted on March 12, 1896. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6561. Fine and extremely rare. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 274.*	169 Essay	(*)	**850**	*(€ 895)*

5002

5002	1897 (Jan 5): Surcharged 2½ a. in red on BEA 4 a. myrtle-green, an unused horizontal strip of three, marginal from base of sheet, showing all three surcharge types se-tenant, fresh and very fine, part og. Rare: just 840 complete sets can exist. Signed A. Diena Gi = £ 545+.	177+ 176+ 175	*	**300**	*(€ 315)*
5003	1896 (Dec): 5 a. bistre used on 2 a. claret registered postal stationery envelope (132 x 82 mm) to Natal endorsed *'per HBM S/S Phoebe'*, tied by "Zanzibar" thimble datestamp (Feb 5, 1898) with reverse showing framed "Lourenco Marques" transit in red (Feb 13) and Durban arrival cds (Feb 17). Small imperfection on flap but a scarce and attractive usage. *Provenance: Harmers, London, 20 Dec 1994, lot 1878.* *(Photo = ▢ www)*	185	✉	**120**	*(€ 125)*

1899/1904, Sultan Seyyid Hamoud-bin-Mohamed bin Said

ex 5004

		Gibbons		Start price in CHF	Start price approx. €
5004	1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen, in matching Imperforate Colour Trial horizontal pairs, all marginal from left of sheet, on watermarked Rosettes ungummed paper. A delightful set. *Provenance: Stanley Gibbons, London, 19 June 1980, lot 588.*	188/204 Trials	(*)	**500**	*(€ 525)*

Sultan Seyyid Hamoud-bin-Mohammed bin Said

ex 5005

5006

5005	1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen unused, wmk. Rosettes in blocks of four with additional ½ a. and 3 a. shades, fresh and fine, large part og. or unmounted og. (19 blocks) Gi = £ 1'300+.	188/204	⊞**	**600**	*(€ 630)*
5006	1898/99: De La Rue Imperforate photographic composite Essay for the 1 r. value, with handpainted coloured flags above the central vignette and with the fancy border similarly handpainted in orange-red, Sultan's chest picked out in Chinese white, on card (90 x 115 mm.) lettered "B" at top and dated "June 16th 98" in ink, signed *"Approved Thos. E.C. Remington 20/6/98"* at base, being the selected example from the four Essays. A similar Essay is illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6565 and this Essay is illustrated on the front cover of "Zanzibar" published by the East Africa Study Circle published in 2002. Fine and extremely rare. *Provenance: Collection Richard C. Knight, Spink, London, 21 March 2003, lot 1021.*	200 Essay	(*)	**1'000**	*(€ 1'050)*

ex 5007

		Gibbons		Start price in CHF	Start price approx. €
5007	**Surcharged at the Zanzibar Gazette** 1904: Provisional surcharge set of five values unused, overprinted italic *"Specimen"* in black, presumably upon receipt from the UPU, fresh and fine appearance, the reverse with some adherence, unused or part og. Scarce. *Provenance: Harmers, London, 20 Dec 2005, lot 1034.*	205s/209s spec	*/(*)	**175**	*(€ 185)*

5008

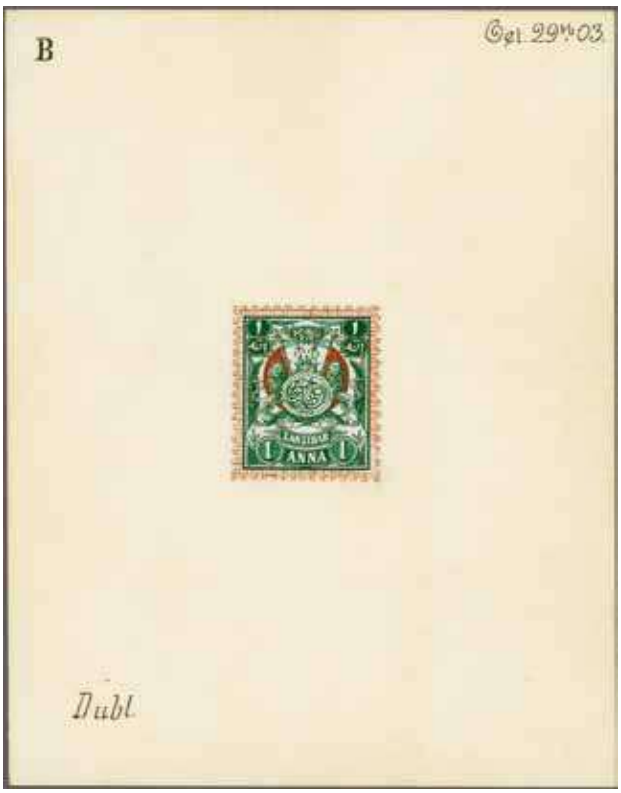
Native quarters in Zanzibar

5008	1904 (June): Provisional "One" on 4½ a. orange, Monogram ½ a. green and 4 a. deep green, all used on 1904 registered cover to Dar-Es-Salaam tied by Zanzibar squared circle datestamps in black with circular "R" alongside. Reverse with "Zanzibar / Reg." datestamp (June 8) in black. The Monogam stamps used on First Day of Issue and the provisional is an exceedingly rare stamp on letter. Cert. RPSL (1994). *Provenance: Collection Terry Sturton, Harmers, London, 18 Dec 2003, lot 1072.*	205+ 210+ 215	✉	**1'000**	*(€ 1'050)*

1904, Sultan Seyyid Ali bin Hamoud bin Neherud

ex 5009

5009	1904 (June 4): Monogram of Sultan Seyyid Ali bin Hamoud bin Neherud, wmk. Rosettes, the set of fifteen values unused, fresh and very fine, unmounted og. Gi = £ 325.	210/224	**	**120**	*(€ 125)*



5010

Sultan Seyyid Ali bin Hamoud bin Neherud

		Gibbons		Start price in CHF	Start price approx. €
5010	1903/04: De La Rue Essay for the proposed 1 a. value, imperforate on thick card (90 x 115 mm.), printed in green with the Flags hand-painted in red and background swathes at top and at sides and Duty Plate and corners all hand-painted in pale to deep green, the 'perforations' again hand-painted in red; the card marked "B" and dated "Oct 29th 03" at top and *"Dupl."* at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6573. A wonderful and unique Essay. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1032.*	211 Essay	(*)	**1'500**	*(€ 1'575)*

5011

5012

5011	1904: De La Rue Die Proof for the 1 a. value, completed design, printed in black on glazed white card (91 x 60 mm.), fresh and very fine. Marked in pencil on reverse *"Copper Die"*.	211 Proof	(*)	**250**	*(€ 265)*
5012	1904: Monogram Issue, De La Rue Die Proof for the 2 a. value, completed design, printed in black on glazed white card, scarce and very fine. *Provenance: RL, London, 10 June 1981, lot 420.*	212 Proof	*	**200**	*(€ 210)*

5013

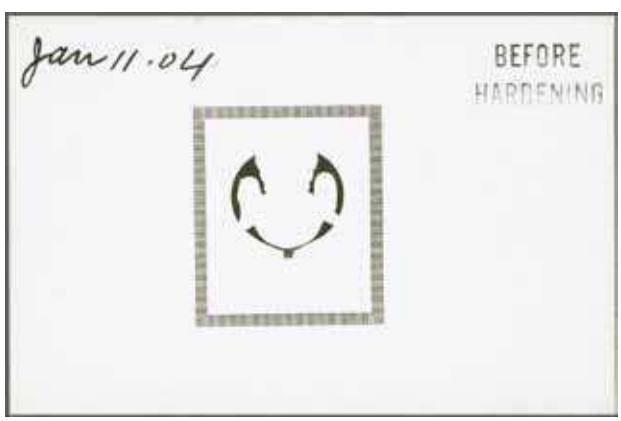
5014

		Gibbons		Start price in CHF	Start price approx. €
5013	1904: Monogram Issue, De La Rue Die Proof for the 3 a. value, completed design, printed in black on glazed white card, scarce and very fine.	214 Proof	(*)	**175**	*(€ 185)*
5014	1904: Monogram Issue, De La Rue Die Proof for the 4 a. value, completed design, printed in black on glazed white card, dated *"Jan 14/04"* in manuscript ink. Scarce and very fine. *Provenance: RL, London, 10 June 1981, lot 422.*	215 Proof	(*)	**220**	*(€ 230)*

5015

5016

5015	1904: Monogram Issue, De La Rue Die Proof for the 5 a. value, completed design, printed in black on glazed white card, dated *"Jan 19/04"* in manuscript ink. Scarce and very fine.	217 Proof	*	**200**	*(€ 210)*
5016	1904: Monogram Issue, De La Rue Die Proof for the 8 a. value, completed design, printed in black on glazed white card, dated *"Jan 19/04"* in manuscript ink. Scarce and very fine.	219 Proof	(*)	**200**	*(€ 210)*



5017

5017	1904: Monogram Issue, De La Rue Die Proof for the 5 r. value, for the Flags and fancy border only (in red on the issued high values), printed in black on glazed white card, handstamped BEFORE / HARDENING in black and manuscript dated *"Jan 11.04"* in ink. Scarce and very fine.	220 Proof	(*)	**220**	*(€ 230)*

5018

		Gibbons		Start price in CHF	Start price approx. €
5018	1903/04: De La Rue Die Proof for the high values, imperforate in black on glazed white card affixed to brown card from the Day Book, Duty Plates in Arabic and English blacked out, dated *"Dec 21"* (1903) and *"7 leads, Copper Die"* in black ink and *"Original"* in red ink. Unique and superb. *Provenance: Robson Lowe, London, 13 Nov 1979, ex lot 559* *Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, ex lot 283.*	220 Proof	(*)	**250**	*(€ 265)*

5019

5020

5019	1904: Monogram Issue, De La Rue Die Proof for the 4 r. value, completed design, printed in black on glazed white card, scarce and very fine. *Provenance: RL, London, 10 June 1981, lot 429* *Collection Richard Knight, Spink, London, 27 Sept 2002, lot 294.*	223 Proof	(*)	**220**	*(€ 230)*
5020	1904: Monogram Issue, De La Rue Die Proof for the 5 r. value, completed design, printed in black on glazed white card, handstamped "10. FEB.04" in blue at left. Scarce and very fine.	224 Proof	(*)	**220**	*(€ 230)*

1908/09, Sultan Ali bin Hamoud

ex 5021

5021	1908/09: The set of fourteen values to 5 r. steel-blue, overprinted SPECIMEN in black, all fresh and fine, large part og. Gi = £ 325.	225s/238 spec	*	**120**	*(€ 125)*

ex 5022

		Gibbons		Start price in CHF	Start price approx. €
5022	1907/09: De La Rue imperforate Colour Trial Proofs (21), being the complete set from 1 c. to 200 r. in issued colours on ungummed watermarked Rosettes paper, all in horizontal pairs including the scarce 1909 25 c. brown, all fresh and very fine, a delightful set.	225/245 Proofs	(*)	**1'000**	*(€ 1'050)*

ex 5023

ex 5024

ex 5025

5023	1907/08: De La Rue imperforate Colour Trial Proofs (13), all in issued colours with Duty Plates blank on unwatermarked paper: in yellow-green (3 c.), rose-carmine (6 c.) and in violet (12 c.); 15 c. - 75 c. types (2) in ultramarine (15 c.) and in grey-black (75 c.), 1 r. - 5 r. (5) in yellow-green, violet, orange-bistre, vermilion and in pale blue (these with guidelines in margins), "View of the Port" values in issued colours of the 10 r., 30 r. and 50 r. A charming and scarce group. *Provenance: Christies, London, 12 June 1991, lot 690.*	226-239+ 241+ 243 Proofs	(*)	**400**	*(€ 420)*
5024	1908/09: The set of fifteen values to 5 r., fresh colours and very fine, unmounted og. Gi = £ 325.	225/238	**	**140**	*(€ 145)*
5025	1907/09: The short set of fourteen values to 5 r. steel-blue, all very fine used with matching Zanzibar squared circle datestamps (March 13, 1911) in black. The 4 r. with slightly blunted perfs. at base but scarce Gi = £ 275.	225/239		**90**	*(€ 95)*

5026

5026	1906/08: De La Rue Die Proof for the head-plate, engraved by L.V. Phillips in black on sunken medium wove paper (43 x 49 mm.), with Sultan's portrait and background only, handstamped "9 SEP 1907" in blue at top. A similar Proof illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6603. Rare.	225 Proof	(*)	**250**	*(€ 265)*

ex 5027

5028

		Gibbons		Start price in CHF	Start price approx. €
5027	1906/08: De La Rue Die Proofs (2) for the head-plate, each engraved by L.V. Phillips in black on sunken medium wove paper (circa 42 x 47 mm.), the first with Sultan's portrait only, the second example with guide-lines added at sides in black and signed in pencil. A similar Proof illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6603. A scarce and most attractive pair.	225 Proof	(*)	**400**	*(€ 420)*
5028	1908: De La Rue imperforate Proof for the issued 1 c. - 12 c. values, Frame Only in grey-blue on medium wove paper, with Zanzibar at top in deeper shade and Arabic missing below oval, Duty Plates blank. Fine and most unusual.	225 Proof	(*)	**200**	*(€ 210)*

5029

5029	1907/08: De La Rue imperforate Colour Trial Proofs (9) for the low values on Appendix sheet "C", dated *"4th November 1907"* at top, all with blank Duty Plates, eight bicoloured examples and the 1 c. value in rose-carmine, this being the upper half of the Appendix sheet from the archives, some minor discolouration due to affixing. A marvellous and colourful array; illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6599. Unique. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 301.*	225 Proofs	(*)	**850**	*(€ 895)*

5030

5031

		Gibbons		Start price in CHF	Start price approx. €
5030	1908: De La Rue imperforate Proof for the issued 15 c. - 75 c. values, Frame Only in grey-blue on medium wove paper, with Zanzibar at base in deeper shade and Arabic missing below at top, Duty Plates blank. Fine and most unusual.	230 Proof	(*)	**200**	*(€ 210)*
5031	1908: De La Rue imperforate Proof for the issued 15 c. - 75 c. values, stamp size Frame Only in orange & black on medium wove paper, without Duty Plates in Arabic and English. Hint of oxidisation but very scarce.	230 Proof	(*)	**175**	*(€ 185)*

ex 5032

5032	1908/09: "View of the Port" high values, 10 r. blue-green & brown, 20 r. black & yellow-green, marginal 30 r. black & sepia, 40 r. black & orange marginal, 50 r. black & mauve marginal, 100 r. black & steel-blue and 200 r. brown & greenish-black sheet marginal; all of superbly fresh colours, the 50 r. with corner bend, otherwise all very fine, unmounted og. An iconic British Colonial set Gi = £ 6'575.	239/245	**	**2'500**	*(€ 2'625)*

1913, Sultan Khalifa bin Harub Pictorial Issue and Later Issues

ex 5033

ex 5034

ex 5035

5033	1913: The unused set of fifteen from 1 c. to 10 r. green & brown, wmk. Rosettes, all overprinted SPECIMEN in black, fresh and very fine, large part og. Scarce Gi = £ 375.	246s/260s spec	*	**160**	*(€ 170)*
5034	1913: De La Rue Imperforate Colour Trial Plate Proofs for the complete set of 21 values, on ungummed watermarked paper, the lower values from 1 c. to 75 c. in blocks of four, the higer values from 1 r. to 20 rupees in single examples, of fresh colour and most attractive. Ex the De La Rue archives, just 60 sets can exist, rare. *Provenance: Christies, London, 12 June 1991, lot 697.*	246/260g Proofs	⊞(*)	**500**	*(€ 525)*
5035	1913: The large part unused set from 1 c. grey to 40 r. black & vermilion, generally fine, the 10 r. with horizontal bend not affectring the appearance, the very scarce 40 r. black & vermilion centred to left; nevertheless very scarce, somewhat browned large part og. Gi = £ 2'100+.	246/260d	*/**	**750**	*(€ 790)*

5036

5037

5039

		Gibbons		Start price in CHF	Start price approx. €
5036	1913: Dhow 40 r. black & vermilion, wmk. Rosettes, a used example cancelled by "Zanzibar" squared circle datestamp in black. Minimal oxidising but a fine example of a very rare stamp. Cert. BPA (1952) Gi = £ 1'200.	260d		**350**	*(€ 370)*
5037	1913: Dhow 100 r. black & blue, an unused example, corner marginal from lower left of sheet, of fine rich colour, typical slightly browned unmounted og. An exceedingly rare stamp so fine. Signed A. Diena Gi = £ 1'000.	260f	**	**500**	*(€ 525)*

5038

5038	1913: De La Rue Essay for the Dhow 200 r. value, imperforate and inset in card (91 x 85 mm.), the embellished frame and vignette engraved in deep brown and green, the background hand-painted in pale sepia-brown. The card marked "J" at top left and dated *"Oct 3rd. 12"* in manuscript. Sent to the Under Secretary of State at the Foreign Office and approved on Nov 1, 1912. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6637. Exquisite and unique.	260g Essay	(*)	**1'500**	*(€ 1'575)*
5039	1913: Dhow 200 r. brown & black, an unused example, centre line marginal from base of sheet, typical slightly browned unmounted og. An exceedingly rare stamp so fine Gi = £ 1'500.	260g	**	**750**	*(€ 790)*
5040	1914/36: Collection on leaves with 1914/22 set of fourteen to 10 r. unused, SPECIMEN set complete but for 5 r. value, and the used set to 5 r.; 1921/29 Script wmk. set used to 5 r. excl. 10 c., 1926/27 set of eleven unused and SPECIMEN and the used set; 1936 New Currency set of thirteen unused and used. Condition varies but generally fine Gi = £ 1'100+. *(Photo = www)*	261-322	*/**	**250**	*(€ 265)*

ex 5041

5042

		Gibbons		Start price in CHF	Start price approx. €
5041	1921/29: The unused set of twenty-two from 1 c. to Dhow 30 r. black & brown, wmk. Multiple Script CA, of fine fresh colours, the high values particularly fine, large part og. A scarce issue Gi = £ 1'075.	276/297	*	**300**	*(€ 315)*
5042	1921/29: Dhow 10 r. green & brown, wmk. Multiple Script CA, a fine well centred used example, lightly cancelled by Zanzibar datestamp (March 27, 1924) in black. Scarce Gi = £ 500.	295		**200**	*(€ 210)*

5043

5043	1926/27: De La Rue 1 c. imperforate Colour Trials (3) annotated for value with 3 c. in yellowe-orange, 6 c. in violet and 75 c. in sepia; all applied to De La Rue archive paper with manuscript at base *"Approved for colour - Colonial Office 26/6/26"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6669. Unique and most attractive. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1108.*	300+ 302+ 309 Proof	(*)	**350**	*(€ 370)*

5044

5045

		Gibbons		Start price in CHF	Start price approx. €
5044	1926/27: De La Rue Die Proof for the redrawn issue with CENTS in seriffed capitals, 25 c. value engraved in black on thick cream card paper (52 x 63 mm), fresh and very fine. Rare.	307 Proof	(*)	**300**	*(€ 315)*
5045	1935/36: De La Rue archive sheet for the colour changes, Imperforate Proofs (8) showing the 5 c. green, 10 c. black, 15 c. carmine-red, 25 c. purple on yellow, 30 c. ultramarine, 40 c. sepia and 50 c. claret all ticked as accepted and the 20 c. in bright red-orange with cross and unaccepted; with manuscript notation *"19 Oct 1935. All approved on 21 October except 20 c.. Colour of the 5, 40 and 50 c. to be fully maintained"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6672. Unique and superb. *Provenance: Christies, London, 12 June 1991, lot 702.*	310-317 Proofs	(*)	**750**	*(€ 790)*

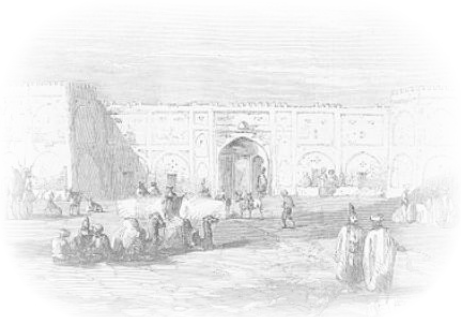
BUSHIRE

The 'BESANÇON' Collection

British resident's country house in Bushire

1866, Stampless Mail

5046



Gateway at Bushire

		Gibbons	Start price in CHF	Start price approx. €
5046	1866/69c.: Cover from Bushire to Bombay struck on despatch with framed "BUSHIRE / P.O. / BEG. 4 ANNA" handstamp (RL Type A HS1) with "BUSHIER" single ring datestamp (March 21) adjacent (RL HS2) both in black. Reversse with Bombay arrival cds (March 30). Slight acid ink hole on address panel but these two despatch cancels are only recorded used for a four year period. An exceedingly rare and early cover.	✉	**1'000**	*(€ 1'050)*

1915 (August 15/16), First Issue, Overprinted at the British Residency

5047

5047	1915 (Aug 16): Setting IB. 1 ch. orange & green, an unused horizontal strip of ten, sheet marginal at left, position 9 with variety 'No Stop after Occupation', of fine fresh vibrant colour, superb large part or unmounted og. Just 3'227 stamps overprinted. Signed Dr. M. Dadkhah Gi = £ 1'300+.	1+ 1a	*/**	**300**	*(€ 315)*

5048

5048	1915: Locally used cover franked by 1 ch. orange & green, two examples (Setting IIA, pos.8 and 7), tied by neat "Bouchir (Depart)" cds's (Aug 24) in black with information strike at right. Attractive and scarce - one of the scarcest '#1's on cover'. Gi = £ 220+.	1	✉	**200**	*(€ 210)*

5049

5050

		Gibbons		Start price in CHF	Start price approx. €
5049	1915: Reverse of cover only with 1 ch. orange & green in a slightly toned horizontal strip of four (Setting IIB, pos. 3-6) and single 2 ch. sepia & carmine (Setting IIB, pos 10) with overprint to left, tied by "Bouchir (Depart)" cds's (Sept 16), with white OPENED UNDER / MARTIAL LAW Reseal Censor and piece of the Persian Censor which was formerly applied over the Allied Censor strip. Scarce Gi = £ 550.	1+ 2	(✉)	**200**	*(€ 210)*
5050	1915: Local cover franked on reverse with 1 ch. green & orange and rare 5 ch. carmine & brown tied by "Bouchir (Depart)" cds's (Aug 19), with information strike alongside. Rare, just 257 of the 5 chahi issued and particularly fine. Cert. BPA (1981) Gi = £ 950+.	1+ 4	✉	**500**	*(€ 525)*

5051

5051	1915: Cover from Leo A. Malcolm to Bandar Abbas, franked on reverse with 1 ch. orange & green (Setting IB, pos. 6), 2 ch. sepia & carmine (IA, pos. 7), 3 ch. green & grey (IC, pos. 6), rare 5 ch. carmine & brown (IIC, pos. 1), 6 ch. brown-lake & green (IC, pos. 5), 9 ch. indigo-lilac & brown (III, pos. 7) and 10 ch. brown & carmine (possibly IIC) all tied by neat "Bouchir (Depart)" cds's (Sept 13) in black. "G ♛ R / Opened / by / Censor" bilingual green label at side. The 5 chahi on cover is a great rarity, a charming cover. Signed Dr. M. Dadkhah, Joe Saatchi Gi = £ 1'495+.	1/7	✉	**1'000**	*(€ 1'050)*

ex 5052

5052	1915 (Aug 16): 2 ch. sepia & carmine and 3 ch. green & grey, Setting III, in matching unused horizontal strips of ten, each with full sheet margin at left, with "No Stop after Occupation" variety in position 10; one stamp with slight diagonal bend otherwise each strip of fine fresh colour and superb large part, mostly unmounted og. Just 3'680 overprinted of the 2 ch., 3'001 overpinted of the 3 ch. Scarce and fine. 2 ch. strip signed Dr. M. Dadkhah Gi = £ 2'750+.	2+ 2a	*/**	**500**	*(€ 525)*

5053

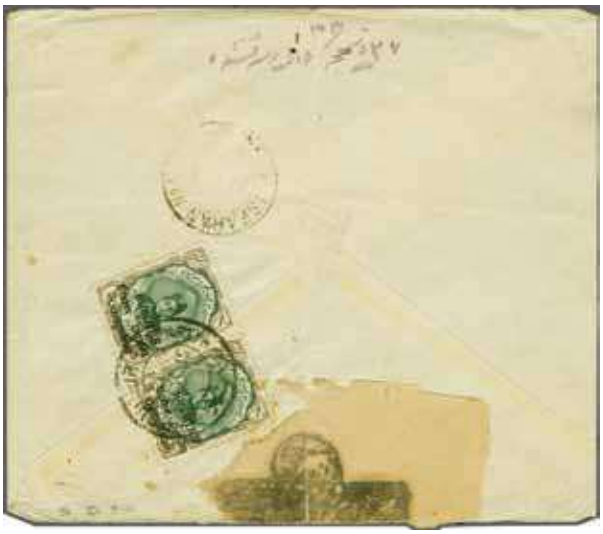
5055

		Gibbons		Start price in CHF	Start price approx. €
5053	1915: Malcolm cover locally addressed franked on reverse with Mirza 2 ch. sepia & carmine tied by "Bouchir (Depart)" cds (Aug 16), with information strike alongside. A fresh and very fine cover - used on First Day of Issue.	2	✉	**250**	*(€ 265)*

Horseman outside of the English Post Office in Bushire

5054

5054	1915: Cover addressed to Shirz bearing Coronation 1 ch. deep blue & carmine (Setting V, position 4(, 3 ch. deep green (V, pos. 2), 2 kr. carmine, slate & silver, (Setting VII, position 2) used with Aug 1915 Mirza 2 ch. sepia & carmine (IB, pos. 6), 10 ch. brown & carmine (IIA, pos. 1) and 24 ch. green & purple (IB, pos. 1) trivial age spot, all tied by "Bouchir (Depart)" cds's (Sept 13) in black with information strike below green bilingual "G ♛ R / Opened / by / Censor" label but without arrival cds. A delightful and extremely rare mixed issue usage in the foremost quality. Signed Joe Saatchi Gi = £ 4'500+.	2+ 7+ 9+ 15+ 17+ 25	✉	**2'000**	*(€ 2'100)*
5055	1915: 3 ch. green & grey, a horizontal pair used on cover to Shiraz, tied by "Bouchir (Depart)" cds (Oct 16) with both obverse and reverse showing straight line PASSED CENSOR in violet. Near complete Persian Censor reseal at side and obverse with Chiraz arrival cds. A fresh and fine cover.	3	✉	**200**	*(€ 210)*



5056

View of Bushire

5058

		Gibbons		Start price in CHF	Start price approx. €
5056	1915: Cover to Isfahan franked on reverse with 3 ch. green & grey in a horizontal pair (Setting IC, pos. 9-10) with position 9 showing "No Stop after Occupation" variety, tied by "Bouchir (Depart)" cds (Oct) with straight line PASSED CENSOR in violet and Persian Reseal handstamped Censor in thin brown paper below. Isfahan arrival (Oct 27) alongside. File fold away from adhesives, a scarce cover Gi = £ 570+.	3+ 3a	✉	**300**	*(€ 315)*

5057

5057	1915 (Aug 16): Setting IIA. 5 ch. carmine & brown, an unused example, position 1 on the Setting of 10 subjects with 'd' of "Under" dropped, slightest of aging at top from previous hinge, large part og. A rare stamp with just 257 overprinted Gi = £ 900.	4	*	**200**	*(€ 210)*
5058	1915: Cover to Shiraz franked on reverse with 6 ch. brown-lake & green (Setting IIB, pos. 8), tied by "Bouchir (Depart)" cds (Sept 9) with "G ♛ R / Opened / by / Censor" bilingual green label overlapped by Persian label handstamped in violet on white reading "Opened in the name of the Persian Committee of Borasjan". Chiraz arrival cds alongside (Sept 14). Typical bends but a rare and attractive cover.	5	✉	**200**	*(€ 210)*

5059

5059	1915 (Aug 16): Setting IIB. 9 ch. indigo-lilac & brown, an unused horizontal strip of ten, sheet marginal at left, of vibrant fresh colour, characteristic position 10 showing overprint struck to the left of the stamp with wider spacing between "Under" and "British", superb large part or unmounted og. Just 2'955 stamps overprinted. Most attractive and scarce Gi = £ 1'200+.	6	*/**	**300**	*(€ 315)*

5060

		Gibbons		Start price in CHF	Start price approx. €
5060	1915 (Aug 16): Setting III. 10 ch. brown & carmine, an unused horizontal strip of ten, marginal from left of sheet, position 10 with variety "No Stop after Occupation", fresh and very fine, of fine colour, minor separation, large part or unmounted og. Just 2'522 stamps overprinted Gi = £ 1'350+.	7+ 7a	*/**	**400**	*(€ 420)*

5061

5061	1915 (Aug 16): Setting II. 12 ch. blue & green, an unused horizontal strip of ten, position 9 with stop after 'Occupation', of vibrant fresh colour, superb large part or unmounted og. Just 1'974 stamps overprinted. An outstanding strip. Cert. Peter Holcombe (1988) Gi = £ 1'300+.	8	*/**	**350**	*(€ 370)*

5062

5062	1915 (Aug 16): Setting IIB. 24 ch. green & purple, an unused horizontal strip of ten, of vibrant fresh colour, characteristic position 10 showing overprint struck to the left of the stamp with wider spacing between "Under" and "British", superb large part or unmounted og. Just 1'732 stamps overprinted. Most attractive and scarce Gi = £ 2'500+.	9	*/**	**600**	*(€ 630)*

5063

5063	1915: Cover locally used, franked on reverse with 24 ch. green & purple (Setting IB, pos. 7) tied by "Bouchir (Depart)" cds (Aug 19) with information strike adjacent and "G ♛ R / Opened / by / Censor" bilingual green Censor label below. Slight imperfections of no importance, a scarce stamp on letter.	9	✉	**200**	*(€ 210)*

5064

5065

		Gibbons		Start price in CHF	Start price approx. €
5064	1915 (Aug 16): 1 kr. carmine & blue, Setting IA, an unused horizontal pair, positions 8-9, position 9 with variety "No Stop after Occupation", fresh and very fine, of excellent colour, large part og. Scarce, just 2'522 overprinted. Signed Peter Holcombe, Joe Saatchi Gi = £ 1'075+.	10+ 10b	*	**220**	*(€ 230)*
5065	1915 (Aug 15): Customs Official Issue. Setting ID. Mirza 2 kr. claret & green overprinted "Chancellerie" diagonally and "BUSHIRE / Under British / Occupation", positions 2-3, further pin-perforated "F", applied to piece of document. An elusive and unusual piece.	(11 var)	△	**120**	*(€ 125)*

5066

5066	1915 (Aug 15): Customs Official Issue. Setting ID. Mirza 2 kr. claret & green overprinted "Chancellerie" diagonally and "BUSHIRE / Under British / Occupation", the complete horizontal strip of ten subjects, marginal from left of sheet, of fine colour and superb large part, primarily unmounted og. Rare - no complete strip in the Marquess of Bute collection which only housed unused strips of three and five. Signed Joe Saatchi.	(11 var)	*/**	**1'000**	*(€ 1'050)*

5067

5067	1915: Large piece of cover addressed to Shiraz franked on reverse with scarce high values: 2 kr. claret & green (Setting IB, pos. 2), 3 kr. black & lilac (Setting IB, pos. 9) and 5 kr. blue & red (Setting IB, pos. 9) - these last two stamps each showing variety "No Stop after Occupation", all tied by bold "Bouchir (Depart)" cds's (Sept 15) with part "G ♛ R / Opened / by / Censor" bilingual green Censor label above. Extremely fine and very rare Gi = £ 3'000+.	11+ 12a+ 13a	△	**1'000**	*(€ 1'050)*

5068

		Gibbons		Start price in CHF	Start price approx. €
5068	1915: Malcolm cover to Bandar Abbas franked on reverse with scarce 3 kr. black & lilac (Setting IB, pos. 8) tied by bold "Bouchir (Depart)" cds (Aug 21) with information strike and complete "G ♛ R / Opened / by / Censor" bilingual green Censor label at side. Rare and most appealing cover.	12	✉	**350**	*(€ 370)*

5069

5070

ex 5071

5069	1915 (Aug 16): 5 kr. blue & red, an unused horizontal pair, Setting IB, positions 9-10, position 9 showing variety "No Stop after Occupation" and position 10 showing BUSHIRE with broken 'B', fresh and fine appearance, large part og. Just 772 stamps overprinted. A rare and attractive multiple. Signed Joe Saatchi Gi = £ 2'450+.	13a+ 13	*	**750**	*(€ 790)*
5070	1915 (Aug 16): 10 kr. rose & bistre-brown, an unused example, Setting IB, position 9 showing variety "No Stop after Occupation", fresh and fine appearance, diagonal gum bend, large part og. Just 866 stamps overprinted. A rare and most elusive stamp Gi = £ 1'700.	14a	*	**400**	*(€ 420)*
5071	1915 (Aug 16): The complete set of fourteen used, all plated, all cancelled by part "Bouchir (Depart)" cds's in black. A choice and extremely rare set (just 257 full sets can exist, the overprinting figure for the 5 chahi), seldom seen offered intact Gi = £ 3'300.			**1'000**	*(€ 1'050)*
5072	1915 (Aug 16): Settings I and III. The unused collection with 2 ch. sepia & carmine in a horizontal strip of eight with sheet margin at left (pos. 1-8) and a horizontal pair (pos. 9-10) showing "No Stop after Occupation" on pos. 10, very fine; toned 3 ch. green & grey in horizontal pair with left stamp showing "No Stop" variety (signed Holcombe), 6 ch. brown-lake & green, a horizontal strip of eight with sheet margin at left (pos. 1-8); rare 3 kr. black & lilac and 5 kr. blue & red, each on piece and slightly toned at top unused and each with "No Stop" variety. A remarkable group Gi = £ 6'195+. *(Photo = www)*	2+ 2a+ 5+ 12a+ 13a	*/**	**1'200**	*(€ 1'260)*

1915 (Sept 11), Second Issue, Overprinted at the British Residency

5073

ex 5074

		Gibbons		Start price in CHF	Start price approx. €
5073	Setting IV. Coronation 1 ch. deep blue & carmine, an unused horizontal strip of five showing the complete Setting, pos. 1 with "Broken 's' in British", of fine fresh colour, typically slightly wrinkled large part or unmounted og. Just 186 stamps were overprinted from two Settings - a truly wonderful strip Gi = £ 7'000+. *Provenance: Collection Marquess of Bute, RL, London, March 1959, lot 145.*	15	*/**	**2'500**	*(€ 2'625)*
5074	Setting V. Coronation 1 ch. deep blue & carmine, the used reconstruction of the five positions, mostly fine and of good colour, position 1 very fine with "Bouchir (Depart)" cds (Sept 19), position 2 with grease mark at top, position 3 centred to top with slight aging, position 4 superb on piece with complete cds (Sept 14), position 5 with First Day cds (Sept 11) with small tone spot at top right; nevertheless just 186 stamps overprinted from the two Settings and very scarce Gi = £ 5'500.	15	△	**1'000**	*(€ 1'050)*

The British residency in Bushire

5075

5075	Setting V. Coronation 2 ch. carmine & deep blue, a used example, position 3, centred to lower left, cancelled by part "Bouchir (Depart)" cds in black. Superb and of delightful appearance, *just 18 stamps issued*, an exceedingly rare stamp Gi = £ 22'000.	16		**7'500**	*(€ 7'875)*

5076

5077

		Gibbons		Start price in CHF	Start price approx. €
5076	Setting IV. Coronation 3 ch. deep green, an unused example, position 1, well centred and of rich colour, fresh and very fine, large part og. Just 149 stamps issued, a rare stamp. Signed Köhler. Cert. RPSL (1981) Gi = £ 1'400.	17	*	**400**	*(€ 420)*
5077	Setting IV. Coronation 3 ch. deep green, a used horizontal pair, positions 1-2, tied to small piece by "Bouchir (Depart)" cds (Oct 13) in black. Fresh and very fine, an extremely scarce multiple with just 149 stamps issued Gi = £ 2'600.	17	△	**600**	*(€ 630)*

5078

5078 Coronation 3 ch. deep green (Setting V, pos. 3), 1 ch. deep blue & carmine (V, pos. 5) and August 1915 Mirza 2 ch. sepia & carmine all used on cover to Shiraz tied by "Bouchir (Depart)" cds's (Sept 12). Bilingual green "G ♛ R / Opened / by / Censor" reseal at top but without backstamp, nevertheless a rare mixed issue usage at correct single rate and despite one small age spot, a beautiful cover Gi = £ 2'500+. 17+ 15+ 2 ✉ **1'200** *(€ 1'260)*

Panorama of Bushire

5079

5080

		Gibbons	Start price in CHF	Start price approx. €
5079	Setting V. Coronation 5 ch. vermilion, a used example, position 3, well centred, cancelled by neat "Bouchir (Depart)" cds (Sept 19) in black. Superb and of delightful appearance, *just 22 stamps issued*, an exceedingly rare stamp. Cert. Holcombe (1991) Gi = £ 18'000. *Provenance: Collection 'Samos', Ivy Shreeve & Mader, London, 19-20 June 1991, lot 176.*	18	**6'000**	*(€ 6'300)*
5080	Setting V. Coronation 6 ch. carmine & green, a used example, position 5, well centred, cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black. Superb and of brilliant fresh appearance, *just 29 stamps issued*, an exceedingly rare stamp. Signed Dr. M. Dadkhah Gi = £ 14'000.	19	**7'500**	*(€ 7'875)*

5081

5082

5083

5084

		Gibbons		Start price in CHF	Start price approx. €
5081	Setting V. Coronation 9 ch. violet & deep brown, an unused example, position 3, well centred, of fine fresh colour, slight wrinkle and small paper adherence on large part og. Just 115 stamps issued, a very scarce stamp. Signed Dr.M. Dadkhah Gi = £ 2'250.	20	*	**400**	*(€ 420)*
5082	Setting V. Coronation 10 ch. brown & deep green, a used example, position 2, centred to right, cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black. *Just 66 stamps issued*, a very rare stamp. Signed Champion Gi = £ 3'500.	21		**750**	*(€ 790)*
5083	Setting V. Coronation 12 ch. ultramarine, an unused example, position 1, centred to base, of fine delicate colour, gum wrinkle on large part og. *Just 58 stamps issued*, a very rare stamp. Signed F.B.Turpin. Cert. BPA (2022) Gi = £ 3'750.	22	*	**850**	*(€ 895)*
5084	Setting V. Coronation 12 ch. ultramarine, a used example, position 1, well centred and of good colour, cancelled by near complete "Bouchir (Depart)" cds (Sept 19) in black. Slight stain from oil in the cancellation ink but rare, just 58 stamps were overprinted from two Settings Gi = £ 3'750.	22		**750**	*(€ 790)*

5085

5086

5087

5088

5085	Setting V. Coronation 24 ch. sepia & brown, an unused example, position 1, well centred, of fine rich colour, trace of previous hinge thin, slight wrinkle and small paper adherence on large part og. Just 143 stamps issued, a very scarce stamp Gi = £ 1'700.	23	*	**300**	*(€ 315)*
5086	Setting V. Coronation 24 ch. sepia & brown, a used example, position 5, well centred and of good colour, tied to piece by near complete "Bouchir (Depart)" cds (Oct 13) in black. Minimal aging on one or two perfs. but scarce, just 143 stamps issued. Signed Kosack, Köhler Gi = £ 1'300.	23	△	**350**	*(€ 370)*
5087	Setting III. Coronation 1 kr. black, brown & silver, an unused example, position 5, well centred and of fresh colour, slightest wrinkle on large part og. Just 174 stamps issued, a very scarce stamp Gi = £ 2'000.	24	*	**500**	*(€ 525)*
5088	Setting VI. Coronation 1 kr. black, brown & silver, position 3, a used example tied to small piece by near complete "Bouchir (Depart)" cds (Oct) in black. Just 174 stamps issued, a choice example of a scarce stamp. Signed Kosack, Köhler. Cert. RPSL (1981) Gi = £ 1'600.	24	△	**400**	*(€ 420)*

5089

		Gibbons		Start price in CHF	Start price approx. €
5089	Setting VII. Coronation 2 kr. carmine, slate & silver, the complete sheet of five subjects with full sheet margins all round, slight grease marks above second stamp and margin piece missing at upper left, otherwise a wonderful sheet of fresh colour, stamps unmounted og. Only 189 stamps were issued from both Settings, a magnificent and extremely rare sheet. Signed D*H Gi = £ 9'500+.	25	⊞*/**	**2'500**	*(€ 2'625)*

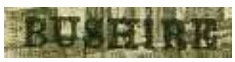
5090

ex 5091

5092

ex 5093

5090	Setting VII. Coronation 3 kr. sepia, dull lilac & silver, an unused example, position 4, of fresh colour, fine large part og. Just 139 stamps issued, a very scarce stamp. Signed Kossack, Köhler. Cert. RPSL (1981) Gi = £ 2'000.	26	*	**500**	*(€ 525)*
5091	Setting VII. Coronation 3 kr. sepia, dull lilac & silver, the complete reconstruction of the five types with three used examples and two unused: position 1 used on piece with lightly struck complete "Bouchir (Depart)" cds, signed Saatchi; position 2 fine with cds (Sept 19), position 3 lightly corner cancelled, the silver slightly mottled at base; position 4 unused with paper hinge remnant, large part og., signed Champion, position 5 unused, large part og. Just 139 stamps issued from both Settings, a very scarce reconstruction Gi = £ 10'000.	26		**2'000**	*(€ 2'100)*
5092	Setting VII. Coronation 5 kr. slate, sepia & silver, an unused example, position 5, of good colour, fine but for slightly rounded corner at upper right, large part og. Signed Dr.M. Dadkhah, Peter Holcombe. Cert. RPSL (1978) Gi = £ 1'900.	27	*	**350**	*(€ 370)*
5093	Setting VI. Coronation 5 kr. slate, sepia & silver, the used reconstruction of the five types, generally very fine with position 1 with "Bouchir (Depart)" cds (Sept 20), position 2 also very fine with complete cds, position 3 with part cds (Oct 13), position 4 very fine with cds (Sept 16) ex Marquess of Bute, position 5 poor with brown stain at top; a scarce reconstruction with just 145 stamps issued Gi = £ 10'000.	27		**1'500**	*(€ 1'575)*



"I" in BUSHIRE like a '1'

5094

5095

		Gibbons		Start price in CHF	Start price approx. €
5094	1 toman black, violet & gold, Setting VI, position 4 (with "I" in BUSHIRE like a '1'), an unused example of fresh colour, fine appearance, large part og. Just 170 stamps issued. Rare Gi = £ 1'500.	28	*	**400**	*(€ 420)*
5095	1 toman black, violet & gold, Setting VII, position 5 with heavy impression, a used example of fresh colour, fine appearance but with previous hinge thin, cancelled by complete "Bouchir (Depart)" cds (Sept 20) in black. Just 170 stamps issued. Rare Gi = £ 1'500.	28		**300**	*(€ 315)*

5096

5096	3 toman red, crimson & gold, Setting VI, position 1, a used example on small piece, neatly cancelled by "Bouchir (Depart)" cds in black (Oct 13). An exceptional example of this rare and most elusive stamp with *just 48 examples issued*. Signed Kossack, Köhler. Cert. RPSL (1981) Gi = £ 8'500.	29	△	**3'000**	*(€ 3'150)*

1915, Postal Stationery, Overprinted at the British Residency

5097

5097	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example with illustration *"Une porte à Téhéran"* printed in maroon and grey. Insignificant bend, rare. *Provenance: Collection Marquess of Bute (1959).*	(H&G 1)	✉	**250**	*(€ 265)*

5098

5099

		Gibbons		Start price in CHF	Start price approx. €
5098	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example with illustration *"Mendiant Derwiche / Derwiche Bettler"* (wandering Beggar) printed in green and grey-black. Insignificant bit of ink at base but not recorded with this illustration in Higgins & Gage. Rare and fine.	(H&G 1)	✉	**250**	*(€ 265)*
5099	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused cancelled to order example with "Bouchir (Depart)" cds showing two illustrations *"Mendiant Derwiche / Derwiche Bettler"* (wandering Beggar) and *"Ruines Persepolis"* printed in green and grey-black. Fresh and fine, not recorded with either illustration in Higgins & Gage. Rare.	(H&G 1)	✉	**250**	*(€ 265)*

5100

5101

5100	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, a used example to England, edge wear and part of corner missing, up-rated with August 1915 1 ch. green & orange (Setting III, pos. 8) and 2 ch. sepia & carmine (IIB, pos. 3) tied by "Bouchir (Depart)" cds's (Sept 13) showing illustration *"Fabriquants de Tapis à Loristan (Nomades)"* printed in chestnut-brown and grey-black. Not recorded with this illustration in Higgins & Gage; an extremely rare commercial usage to an unusual destination for Bushire mail.	(H&G 1)+ 1+ 2	✉	**350**	*(€ 370)*
5101	2 Chahis on 5 ch. red on cream postal stationery card (H&G 3 var) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example (1½ and 1¾ mm. gap) showing **two further "Albino" overprint impressions** to the left of the stamp, fresh and fine, extremely rare, probably unique.	H&G 3 var)	✉	**500**	*(€ 525)*