Monday, 27 November 2023, 14:00 h

Americas (North-, Central- & South America)

including South & Central America - The Brian Moorhouse Estate

For additional lots please see our catalogue
Incoming Mail to Spain 1850-1880
The Luis Alemany Indarte Collection

United States of America: Prephilately and Stampless Mail

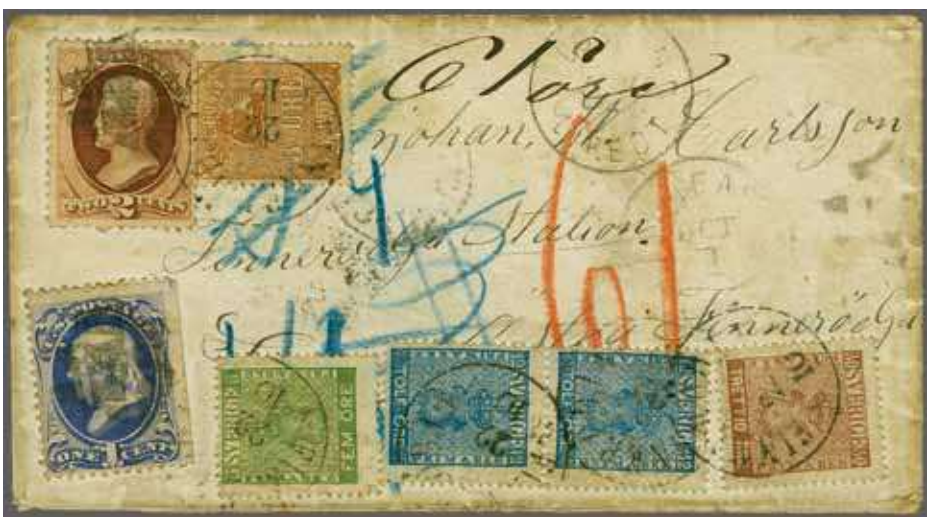
		Scott		Start price in CHF	Start price approx. €
464	1827 (July 4): Entire letter from Hanover New Hampshire to Troy New York, struck on obverse with intaglio handstamp "HANOVER / N. H." in sawtoothed box in blue dated in manuscript "5 July", "12½" rate to New York, a clean example of a stampless classic, written on a holiday. *(Photo = 93)*		✉	**300**	*(€ 315)*

465

465	1828 (Oct. 8): Entire letter from Opelousas Louisiana to Oxford nearby New Haven Connecticut, struck on obverse with fancy intaglio "OPALOUSAS. / LA" handstamp in black dated in manuscript "*Oct 8*", no other postal markings, some toning and internal separations.		✉	**2'000**	*(€ 2'100)*
466	1836 (Sept. 24): Entire letter from Derby Line Vermont to New York, struck on obverse with fancy intaglio handstamp "DERBY LINE / VT." in notched arc band in black dated in manuscript "*Sept 24*", "*18¾*" rate to New York, file fold through marking, still an extremely fine strike. *(Photo = 93)*		✉	**500**	*(€ 525)*
467	1849 (Sept. 7): Entire letter from New Orleans to St. Louis, struck on obverse with distinct 27 mm intaglio "STEAMER SULTANA OF St. LOUIS" handstamp in red, no other postal markings, some toning and spots, nevertheless a fine shipmail item. *Note: Not to be confused with the steambot Sultana, a commercial side-wheel steamboat constructed of wood in 1863, which exploded and sank on the Mississippi River on April 27, 1865, killing 1,167 people in what remains the worst maritime disaster in United States history.* *(Photo = 93)*		✉	**400**	*(€ 420)*

Please note this lot will be offered on Tuesday 30 November 2023 in the Sweden section.

Transatlantic Steamer



3338

		Michel		Start price in CHF	Start price approx. €
3338	1871 (1. Oct): 2c. brown and 1c. violet-blue as insufficient franking for a letter via BOSTON and HAMBURG to FINERÖDJA SWEDEN. The letter bears transit marks BOSTON, Hanburg (16. Oct) and PKKXP No 2 (17.Oct). Upon arrival the letter was taxed 61 ö. The postage due was then accounted for in postage stamps 30 ö brown, 12 ö blue, vertical pair, 5 ö yellow green and 3 ö brown, adding up to 62 ö possibly due to the fact that other values to make the correct charge were unavailable or would not fit on the small envelope. They were then cancelled with five strikes FINERÖDJA (22. Oct.). The exceptional letter shows traces of mild ageing. Nonetheless an outstanding item of Swedish philately. Certificate Obermüller-Wilen (2011). *Remark: This is the only Transatlantic Mail cover to Sweden which has a combination of postal adhesives from both countries, prior to the issue of postage dues stamps. Its rarity is enhanced because the other seven covers recorded, which have the underpayment 'charge' applied by the use of Swedish postage stamps, all orginate from Europe (x6 Germany and x1 Denmark). Therefore, this is probably 'the' most important UPU Transatlantic Mail cover from the USA to Scandinavia.*	7c2, 9d3, 11e2, 14Bd	✉	**7'500**	*(€ 7'875)*

464 / CHF 300

466 / CHF 500

467 / CHF 400

470 / CHF 200

473 / CHF 900

474 / CHF 1‘200

475 / CHF 900

476 / CHF 1‘200

United States of America: Issued Stamps

View of Philadelphia

468

		Scott		Start price in CHF	Start price approx. €
468	1844: American Letter Mail Co. (5 c.) black imperforate, a horizontal pair with good to exceptional margins, used on 14 Nov 1844 second sheet of entire letter from New York to Philadelphia, each cancelled by manuscript black ink line, with circular "Forwarded By / American Mail. Co." Philadelphia cachet in red (Nov 15) at right. The adhesives with scissor cut in margin only and unaffected by file folds, an exceptional and very scarce usage with the adhesives tied to the cover. Cert. Philatelic Foundation (2007). *Provenance: The Stuart estate, Nov 1944.*	5L2	✉	**1'200**	*(€ 1'260)*

469

View of Boston and it's Harbour

469	1844, Hale & Co., 6 c. blue, used on cover, from Boston to Philadelphia, just touching part of one side otherwise margins all round, pre-cancelled by magenta cross, very fresh printing, fixed to a clean uncreased entire, with pencil street note above ink address, letter headed up '24 June 1844', very fine example, rare; one of three Hale & Co. manuscript pre-cancels known in magenta and the earliest recorded pre-cancel; an important piece and very attractive. Cert. Philatelic Foundation (2012).	75L5	✉	**2'000**	*(€ 2'100)*

		Scott		Start price in CHF	Start price approx. €
470	1845: New York, N.Y., 5c Black Postmaster Provisional, signed ACM with red ink, canceled with blue pen strokes, goodmargined single on fine cover with strong color and impression. Sent from "NEW YORK 30 JUL 5" to Paxton Mass(achusetts), signed Raybaudi und Bolaffi. *(Photo = 93)*	9X1,	✉	**200**	*(€ 210)*
471	18478: Franklin 5 c. pale red-brown on blued, a used example with large margins all round and portion of adjoining stamp at top, cancelled by barred grid obliterator in red. Signed Georg Bühler Scott = $ 425. *(Photo = 107)*	1		**100**	*(€ 105)*

Louise Boyd Dale

472

Alfred F. Lichtenstein

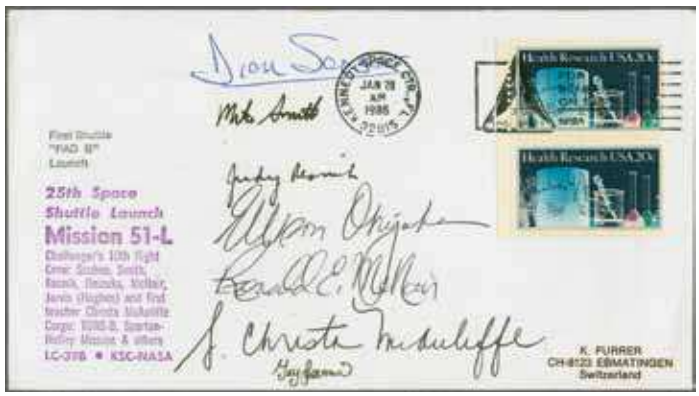
472	1847, Franklin, 5 c. red-brown, imperforate, USA first issue, good to large margins with part right sheet margin, vivid printing, used on fragment in combination with Canada, 1851, 3 p. red, imperforate, first issue, printed on laid paper, full to large margins, bright shade, tied by the Canadian seven ring target cancel, a red 'Kingston U.C.' datestamp 4 June 1851 in red alongside and handstruck "10" mark in red, there is a vertical crease affecting the 5 c. which has a tone spot in bottom right margin, very rare mixed franking, cancelled in Canada to pay the new treaty rate, an important piece of North American postal history. *Referance: "The Postage Stamps and Postal History of Canada", by Winthrop S. Boggs, illustrated on page 87.* *Provenance: Dale-Lichtenstein Collection* *Dr. Robertson Collection.*	1	△	**5'000**	*(€ 5'250)*
473	1856: Jefferson 5 c. red-brown, a single example with large even margins all round, used on 1857 single rate cover from New Orleans to Bordeaux tied by "New Orleans / La." cds in black (March 17). Endorsed and carried on Cunard Steamer *"America"*, with "BOSTON / BR: PKT" in black (March 25) and London cds on reverse in red (April 7) and framed "GB / 1F 60c." accountancy marking in black. Calais entry marking and charged '8' décimes handstruck on arrival. A rare example of the '3 Month rate' applicable from 1 Jan 1857 until 31 March 1857. Some minor file folds not affecting the superb adhesive. Cert. Philatelic Foundation (1998). *(Photo = 93)*	12	✉	**900**	*(€ 945)*
474	1856: USA Jefferson 5 c. red-brown, two single examples with ample to large margins, right hand stamp just shaved at top, tied to 1856 double rate entire letter from New Orleans to Chalons sur Sâone, France endorsed *"English Steamer via Liverpool from Boston 2nd August"*, by "New Orleans" cds's (July 21) in black. "NEW YORK / BR. PKT." transit in red (July 29) and thence carried on Cunard Line *"Niagara"* with London cds on reverse (Aug 11). Circular "Etats-Unis Paq. Br. / Calais" cds in black on obverse (Aug 12) and charged '13' décimes to pay in black for double rate on arrival. Some stains from gum at top but a rare entire. *Provenance: Collection Dr. L. Kapiloff, Siegel, New York, 3 Oct 1992, lot 42.* *(Photo = 93)*	12	✉	**1'200**	*(€ 1'260)*

		Scott		Start price in CHF	Start price approx. €
475	1851/55: Franklin 1 c. deep blue, Type IV and Washington 10 c. green, Type II in a horizontal pair with large margins all round and portion of adjoining stamp at right, used on 1855 cover endorsed *"per U. States Mail Steamer"* from New Orleans to Paris tied by black barred handstamps on despatch with "New Orleans" cds in red (July 15) at left. The fine 10 c. pair also tied by "NEW YORK / AM. PKT." cds (July 25) and carried on Collins Line Steamer *"Pacific"* with London transit cds (Aug 6) in red on reverse; thence via Calais where charged '8' décimes due in black: tariff of 1 Sept 1851. File fold affects the 1 c. but a most attractive and scarce 21 cent prepaid rate (5 c. internal + 16 c. for American Packet). *(Photo = 93)*	14+ 9	✉	**900**	*(€ 945)*
476	1851: Washington 12 c. black, a horizontal pair with ample to large margins all round, used on 1856 entire letter from New York to the Poste Restante in London endorsed and carried on Collins Line *"per Atlantic for Liverpool"* cancelled by circular red grid handstamp. "NEW YORK / 3" credit marking below (May 24) in red and London (June 5) arrival alongside. The addressee had moved to Paris and thus the entire was charged '16' décimes due on delivery as the letter was considered as a double rate unpaid letter on arrival. A remarkable and most attractive entire. *Provenance: Collection Krug.* *(Photo = 93)*	17	✉	**1'200**	*(€ 1'260)*
477	1857/61: 3 c. red-brown and 12 c. black, perf. 12, used on 1858 cover from New Orleans to Paris endorsed *"per first Steamer"*, tied by "New Orleans / La." cds in black with "NEW YORK / 6" credit handstamp alongside in black; the New York PO realising that the cover weighed over ¼ ounce. Struck with framed "SHORT PAID" in red, the cover was carried by Cunard Line Steamer *"Africa"* with "Et. Unis Serv. V. Br. A" cds in black (May 10) on obverse and the letter taxed at double rate with '16' décimes due mark in black. A fine and attractive cover Scott = $ 500+. *(Photo = 97)*	26+ 36	✉	**200**	*(€ 210)*
478	1861, Washington 3 c. rose (2), used with 1861 Jackson 2 c. black, two single examples, on 1863 advertising cover from Philadelphia to Guatemala, dated 22 October 1863, tied by two strikes of the Philadelphia datestamp and two grid cancels in black, with part New York Packet mark dated 24 October in red, addressed to *"Hon. E. O. Crosby"*, President Lincoln's Ambassador in Guatemala, the cover was taken on an American steamer at the letter rate of 10c per oz.; horizontal filing crease, horizontal filing crease not affecting stamps, some acid ink erosion and stained, rare cover, being the only known example franked with US 2c black Jacks to Guatemala. *(Photo = 97)*	65, 73	✉	**600**	*(€ 630)*
479	1861: Washington 10 c. yellow-green, used on cover from Washington to Guatemala, dated 19 March 1862, tied by Washington DC circular datestamp in black dated 20 March, with charge mark "2" in blue alongside. The envelope is addressed to *"Hon. E. D. Crosby"* (Elisha Oscar Crosby) and contains an extensive letter, headed up "Washington March 19th, 1862", contains interesting historical content relating to President Abraham Lincoln; *".....Mr. Lincoln will get the nomination at the Republican Convention which assembles in Blatimore in June or I will confess that I am politically blind. 13 State Legislators have already passed resolutions favouring his re-election and think they express the voice of the people, and if nominated his election is a certainty, beyond all question. Which is more than can be said for any other aspirant....";* the two page handwritten letter is signed; *'Sam' N. Hilton'*; a wonderful snapshot into US politics during the American Civil War period. Cert. Philatelic Foundation (2003). *Remark: Elisha O. Crosby (1818 - 1895) served as the US Minister Resident to Guatemala from 1861 to 1864, and was an American lawyer, politician and diplomat.* *(Photo = 97)*	68	✉	**600**	*(€ 630)*
480✈	1986 (Jan. 28) Space Shuttle STS-51-L "Challenger" - Launch Cover signed by crew members Scobee, Smith, Resnik, Onizuka, McNair and first teacher S. Christa McAuliffe on airmail envelope franked with vert. pair of 'Health Research' 20c. tied by KSC machine cancel (Jan. 28 AM), bearing special cancels 'First Shuttle /"Pad B" Launch' in black and '25th Space / Shuttle Launch / Mission 51-L' in violett alongside. Very Fine. McAuliffe was chosen among 11,000 applicants to be the first teacher in space and had been scheduled to conduct two classes while in space. Greg Jarvis signature was added later, by someones other hand just to be ment to complete the crew signatures, as Jarvis was a late addition to the flight. A very scarce signed Launch Cover of the Challenger disaster. Probably only ten overs known. *(Photo = 97)*		✉	**1'000**	*(€ 1'050)*
481	1869: 10 c. yellowish orange, a used example on 1870 cover to Paris tied in black by rare fancy segmented oval handstamp, a superb strike, with San Francisco despatch cds alongside (Aug 12), via New York with transit cds in red (Aug 20). Carried on Inman Line Steamer *"City of Brussels"* with poor London transit cds on reverse in red and struck there with "GB / 40c." accountancy mark applied in black. An over-payment of the double 2 x 4 c. US rate. Charged at French triple rate with '15' décimes due marking in black on arrival (Aug 31). Slight imperfections to reverse with top flap missing but a rare usage of this short-lived fancy cancellation. Signed Stanley Ashbrook with explanation (1956). *Provenance: Collections Krug, Baker.* *(Photo = 97)*	116	✉	**1'200**	*(€ 1'260)*

477 / CHF 200

478 / CHF 600

479 / CHF 600



480 / CHF 1‘000

481 / CHF 1‘200

484 / CHF 500

494 / CHF 120

485 / CHF 500

Compagnie Générale Transatlantique's Packet ship 'Pereire'

482

		Scott		Start price in CHF	Start price approx. €
482	1869: 15 c. blue & brown, Type II, a used example on 1869 cover with complete contents from Philadelphia to Paris, initially cancelled by black cork with "PHILADELPHIA / PAID / 12" credit cds in violet (Dec 10), carried on the French Paquebot *"Pereire"* with octagonal "ETATS-UNIS / PAQ. FR. H No. 1" datestamp (Dec 11) struck in red (Salles fig. 1713). Both these cancellations deleted in manuscript, as was the adhesive, when the cover was forwarded unpaid to EGYPT with "Forwarded By / Drexel Harjes & Co. / Paris" cachet in blue. French P.O. in Alexandria arrival cds (Jan 9, 1870) in black and charged there on arrival with '6' décimes handstruck in black. An extraordinary destination for the 1869 issue and a spectacular usage.	119	✉	**2'000**	*(€ 2'100)*
483	1930: Visit of the 'Graf Zeppelin', fine and fresh set unused with clean hinge remants and large part og, $1.30 and $2.60 values have both an uniform sheet margin to the left. *(Photo = 107)*	C13-C15	*	**200**	*(€ 210)*
484✈	First Solo Flight, Europe to North America 1932 (Aug. 18): Envelope, carried by Captain James A. Mollison on his first solo record flight from Dublin to New York, with his own signature and endorsed "Carried by me on first first Transatlantic solo East-West crossing'. On front with golden Dublin City Seal with adjacent endorsement of Alfred Byrne, Lord Mayor of Dublin' at left, plus another smaller red seal of St. John signed 'Jas. W. Britain Mayor of St. John, New Brunswick' with add. note 'received Aug.19/32'. On reverse with the golden New York City Seal and 'received at New York by T.H.Ayder Aug. 21/32' in manuscript, in absence of Mayor Jimmy Walker. An attractive and rare cover. One of only seven covers carried. *(Photo = 97)*		✉	**500**	*(€ 525)*

		Scott		Start price in CHF	Start price approx. €
485→	First Solo Flight, Europe to North America 1932 (Aug. 18): Envelope, carried by Captain James A. Mollison on his first solo record flight from Dublin to New York, with his own signature and endorsed "Carried by me on first first Transatlantic solo East-West crossing". On front with golden Dublin City Seal with adjacent endorsement of Alfred Byrne, Lord Mayor of Dublin' at left, plus another smaller red seal of St. John signed 'Jas. W. Britain Mayor of St. John, New Brunswick' with add. note 'received Aug.19/32'. On reverse with the golden New York City Seal and 'received at New York by T.H.Ayder Aug. 21/32' in manuscript, in absence of Mayor Jimmy Walker. An attractive and rare cover. One of only seven covers carried. *(Photo = 97)*		✉	**500**	*(€ 525)*
486→	'Seafarer Atlantic Record Flight' 1933 (July 22/23): Interesting documentary with 25 original press photos, including an Associated Press photo together with President Franklin D. Roosevelt on the lawn of his Hyde Park Estate in New York, dated July 30, 1933, five photos of the crashed aircraft, together with 1933 NY 'Daily News' (Monday July 4): MOLLISONS CRASH, letters and cards of official receptions with original menu card for reception at Bridgeport (Aug. 4, 33) given to Jim and Amy Mollison as well as two signed 'crash-covers' addressed to Paddy Saul's brother in New York. A fine and very rare offer. *(Photo = www)*		✉	**200**	*(€ 210)*
487	1885, Special Delivery, 10 c. blue, Roosevelt small Die Proof, on white paper affixed to original greyish card backing, extremely fresh, deep shade, very fine example. *(Photo = 107)*	E1P2	(*)	**100**	*(€ 105)*
488	1885/1893, Special Delivery, group of six 10 c. Plate Proofs, four in blue and two in yellow-orange, three printed upon card, two on thin paper, one mounted to backing, all fresh and fine, an attractive and useful selection. *(Photo = www)*	E1P3, E3P3, E1P4l, E3P4	(*)	**100**	*(€ 105)*

United States of America: Lots and Collections

489→	1847/ Extensive collection set out in two large Leuchtturm albums and six stockbooks, with some additional material in two folders and two large envelopes, includes a specialised, mainly used, stamp assembly organised on printed pages by catalogue numbers, begins with a used Scott no. 1, some gaps early on, although many good runs, commemoratives and souvenir issues have more comprehensive coverage, many complete used sets, stockbooks contain some duplication although sorted, with specialist notations on specifications, as well as airmail stamps, special delivery, postage dues, parcel post and small selection of Hawai, Canal Zone and additionally a group of covers, including two Zepppelin 1930 First Europe-Pan American Round Flight cards, overall good to fine, some intriguing items, a good collection,		✉(✉) */(*)/**	**3'000**	*(€ 3'150)*
490	1855/59: Little archive of 3 envelopes (all with contents) perhaps from a gold digger to his father in Switzerland. Two envelopes are from ONTONAGON, the cancel on the envelopes says 'ADVENTURE MICH' of which one with as much as 5x TWELVE CENTS Washington, two pairs and a single (Scott 17). The third 'MINNESOTA MINE MICH'. All show different frankings, all addressed to Grellingen bei Basel Canton Bern (now the region has been moved to the canton of 'Basel Land'). *(Photo = www)*		✉	**500**	*(€ 525)*
491	1862/98: Group three covers incl. USA 1861 Washington 10 c. green on 1862 cover with full content from San Francisco to New York; Hawaii 1897 cover from Lihue, Kauai County to Bern bearing 1893 Arawa 12 c. blue, and 1898 registered cover from Honolulu to Metz, Lorraine bearing 10 c. green, 12 c. blue, and 25 c. blue of the 1893 pictorial issue. Ex collection Provera. *(Photo = www)*		✉	**100**	*(€ 105)*
492	1865/32: Lot letters, stationery envelopes, postcards cards and picture postcards, including one envelope from the Confederate States, 3 letters with stamps 1865/67 from NEW ORLEANS to BORDEAUX, two with Lincoln 15 Cents, one with 30 Cents Franklin. a group of 13 stationery items from Hawaii, all different (one used). The picture postcards often with, military, transport or fire departement topic. One stationery postcard Canada. In total 57 items.		✉	**150**	*(€ 160)*
493→	**Postal Services in the 1946 Atomic Tests Exhibit Collection**, expansive collection documenting the postal history of Operation Crossroads, which consisted of a pair of nuclear weapon tests conducted in mid-1946, replete with better items including Joint Task Force 1 cachets, hand-drawn cartoon by Grant Powers (official artist for Operation Crossroads), earliest and latest recorded dates of Branch Number 13746, several covers from Kwajalein Base, November 1946 cover with typed "Joint Crossroads Committee" return address, one of 30 covers flown on the F-13 with Major George Birdsong on Test Baker Day, official card of participation and dog tag from a member of Landing Craft Infantry USS LCI 1067, inbound cover to doctor on the U.S.S. Panamint, April 1946 cover celebrating the broadcast of Jack Benny's Radio Show from the U.S.S. Saratoga, Japanese Battleship Nagato covers, cover carried on B-29 "Dave's Dream" the day of the Able test and signed by nine of the 14 people on board, and much more, plus ancillary material including newspapers detailing the bomb tests, nearly all mounted on exhibit pages with detailed descriptions, very fine, an extraordinary collection for the World War II-era postal historian which could easily be reworked into another exhibit or incorporated into an existing collection, careful viewing recommended.		✉	**750**	*(€ 790)*

Argentina: Prephilately For additional lots please see our catalogue Incoming Mail to Spain 1850-1880 The Luis Alemany Indarte Collection

		Scott		Start price in CHF	Start price approx. €
494	1857 (Sept 3): Entire letter from Rosario to Santiago de Chile and presumably carried on the Cordillera route, manuscript rate '20' on reverse and struck with oval framed "CORREO NACIONAL / DEL ROSARIO / FRANCA" in black at lower left. Scarce. Ex the Brian Moorhouse estate. *(Photo = 97)*		✉	**120**	*(€ 125)*

Argentina: Foreign Post Offices and Shipmail

495	1867: France laureated 80 c. carmine used on 1872 entire letter from Buenos Ayres to Nantes tied by dotted Anchor lozenge with octagonal "BUENOS AYRES / PAQ. FR. J No 2" datestamp (June 30) in black (Salles fig. 1072). Underpaid 20 c. and struck with framed 'AFFRANCHISEMENT / INSUFFISANT' in red and taxed '4' décimes due in manuscript (double the deficiency) on arrival (July 30). A charming and scarce entire. *(Photo = 101)*	Maury 32	✉	**200**	*(€ 210)*
496	1868: Rivadavia 20 c. vermilion, crossed lines, a used example tied to 1876 combination cover to Bordeaux, France by 'Buenos Aires' cds (May 27) in black. Handstruck POR SENEGAL at left and additionally franked by France 1870 Siège 40 c. orange (2) and Cérès 1871/75 5 c. green and 15 c. pale bistre for the 1 franc rate, all tied by bold 'BUENOS-AYRES / PAQ.FR.J.No.6' octagonal datestamps (May 27) in black (Salles fig. 1073) and by manuscript pen cross. Red framed PD below and reverse with Bordeaux arrival cds (June 24). A splendid and rare cover. Signed Calves. *Provenance: Corinphila sale 100, June 1997, lot 1477* *Collection Hugo Goeggel, Corinphila sale 205, 15 June 2017, lot 350.* *(Photo = 101)*	20	✉	**300**	*(€ 315)*

Argentina: Issued Stamps

497	1867/68: Rivadavia 5 c. red, three examples used on 1872 entire letter to Asuncion, Paraguay tied by "BUENOS AIRES / O.M." cds's (April 28) in black. Some creasing to entire but a scarce usage to this destination. Ex the Brian Moorhouse estate. *(Photo = 101)*	20	✉	**120**	*(€ 125)*
498	1876/77: Rivadavia 8 c. lake, rouletted, a single example used on 1877 cover to Cincinatti, USA endorsed *"Via Rio, Per Lamport & Holt's Steamer"*, neatly tied by "BUENOS AIRES / O.M." cds (April 25) in black. "New York / Due 5 Cents" cds alongisde (June 9) and Cincinatti arrival cds in blue on reverse. Ex the Brian Moorhouse estate. *(Photo = 101)*	34	✉	**100**	*(€ 105)*
499	1911: South Pole Expedition by Wilhelm Filchner 1911/12. Greeting card from Buenos Aires with text (in German) 'Greetings from E. Hegneck we continue on 1st 10. via South Georgia to the Ice. Last greetings, to Buenos Aires, German consulate'. The cards bears a 5 Centavos stamp 'San Martin' and the red label of the expedition 'DEUTSCHE SÜDPOLAR EXPEDITION", with cancellation "RE VITTORIO PIROSCAFO POSTALE ITALIANO 19 SET.11" stamp and label are cancelled together, a second strike of the cancel is placed aside (possibly the cancel hadn't been updated). Some staining all round the the perforations otherwise fine condition. *(Photo = 101)*		✉	**120**	*(€ 125)*

Argentina: Collections

500	1949/50: Group 33 Colour proofs of the 1849 25 c. UPU commemorative issue and for the 10 c., 20 c., 50 c. & 75 c. values of the 1850 General Marin set.		(*)	**200**	*(€ 210)*
501	1815/1941: Postal History selection (18) with 1815 entire with MENDOSA handstamp in red, Corrientes 1864 (2 c.) blue-green on cover to Bella Vista, cover with 1863 5 c. rose tied by oval "Franca" in blue, 1864 Rivadavia 5 c. on cover to Rosario, 1878 entire from BA to France with fine "REPUB. ARG. / BORDEAUX' enty mark in red, 1891 cover at Printed Matter rate to London with single 2 c., 1892 Telegrafo 40 c. blue used on registered cover ex Parana, 1892 underpaid cover franked 8 c. used to Naples and taxed with Italy Postage Due 2 c. on 10 c. pair; 1899 cover from S.J. de Flores to New York franked 12 c. blue with rare "Reciba en mal estado" label applied in transit, 1903 3 c. on postcard tied by SMS ZENTA cds, 1941 cover to Batavia with three line Service Suspended cachet "Impossible Communicarde" in red at base etc. Ex the Brian Moorhouse estate.		✉	**200**	*(€ 210)*
502	**Postal Stationery** 1885/1935c.: Small group (11 items) with 1885 4 c. grey card (H&G 1) used from the Island of Martin Garcia with framed despatch, 1889 6 c. rose card used to Moscow, Russia with arrivals on obverse, 1890 ½ c. Newspaper wrapper to Milano taxed with Italy Postage Due 5 c. on arrival; 1891 2 c. brown letter-card to Bragado and taxed on arrival with 5 c. adhesive; 1893 2 c. olive letter-card (H&G A12) up-rated with 1 c. brown to Santa Fé, underpaid and taxed with two 1 c. brown on arrival; 1896 6 c. reply card (H&G 14) used back from Berlin to BA; 1900 6 c. blue card (H&G 20) used from Rosario to Dutch East Indies with plethora of transits etc. An interesting group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*

495 / CHF 200

496 / CHF 300

497 / CHF 120

498 / CHF 100

499 / CHF 120

506 / CHF 120

507 / CHF 200

508 / CHF 150

		Scott		Start price in CHF	Start price approx. €
503→	**Compagnie Générale Aéropostale CGA / Air France South Atlantic - Air Services** to Europe 1928/40: Fine six volume collection, 350 covers/cards, mainly from and to Argentine, incl. CGA 1928 (March 1) first flight (4), special printed CGA picture postcard used on 2nd flight to Montevideo, envelope (Sept. 27) carried by 'Alcanze al Vapor' flight Service to USA together with similar envelope via France to NY (Oct. 18, 1928), further 10 special printed X-mas cards, two envelopes of 1929 (Sept. 3) of Aeroposta Argentina First Flight Service to Santiago de Chile, 1929 (Sept. 12) Trial flights Comodoro Rivadavia -Buenos Aires, 1930 (Jan. 23) first Flight Service from Asuncion as well as 1930 (July 4) *Mermoz* return flight (3) with mail to Switzerland, Germany and France, in addition 1930 (Dec. 27) Cap Juby (Rio de Oro) Crash cover from Paraguay as well as interesting commercial usages from and to Switzerland (30), Great Britain (35+), Austria, Belgium, CSSR, Netherlands and mail to England, all showing interesting rates and some high frankings to $5 on commercial mail from Belgium, Finland, France, Germany, Italy (2), Spain (2) and Switzerland. All fine mounted and neatly described on album pages. A fine offer for the airmil specialist, viewing highly recommended. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 1'050)*
504→	LATI (Linee Aeree Transcontinentali Italiane) Italian South Atlantic Airmail Service 1939/41: Two volume collection with 90+ envelopes mainly from and to Argentine, incl. early German envelope dated Dec. 28.1939 (flown Jan. 4th 1940) to Buenos Aires or another dated Jan. 9th 1940, further letters with high frankings as German R-Cover (Feb. 8.1940) bearing RM 8.80 franking to Buenos Aires, proceed by incoming mail from Belgium (1) Germany (20), Italy (7), Spain (2) and Switzerland, acceptances from Bolivia, Chile and Peru together with interesting mail to Austria (3), Denmark (1), Netherlands (7), Switzerland (12) and even one to Sweden (1940). All fine mounted and neatly described on album pages.		✉	**400**	*(€ 420)*

Argentina: Tierra del Fuego

505	Compania Lavaderos de Oro del Sud (Tierra del Fuego) 1890-1891: Julio Popper's private mail stamp issue: Colour proofs 10 Centavos, two horizontal pairs in red and brown plus single in blue, also black plate proof with red circular handstamp and in addition the issued stamp as single and as block of six with double horizontal perforation, a corner marginal block of 20, position 68 with distinctive flaw and retouch to the area around the "E of FUEGO", in addition two blocks of four with upper sheet margin, one with inscription "KIDD y Cia LIm. Sn MARTIN 35l" and a used example, the multiples mint never hinged, small part of margin missing, a fine and scarce group. *(Photo = 🗐 www)*		*/(*)/**	**1'500**	*(€ 1'575)*

Bolivia: Prephilately and Stampless Mail

506	**Colonial** 1798c.: Entire letter on Papel Sellado of King Charles IV of Spain with large cachet and 1 real charge, used to Arequipa struck with fine italic *"POTOSI"* handstamp in red with manuscript *"2½"* rate in black ink. Superb. Ex the Brian Moorhouse estate. *(Photo = 🗐 101)*		✉	**120**	*(€ 125)*
507	1836 (Dec. 12): Entire letter from Tupisa to Salta at the feet of the Andes, struck on obverse with fancy part intaglio handstamp "*Franca / Tupisa"* in a wreathed oval depicting in the centre the smoking volcano Llullaillaco, the sun, a llama and a condor, a most attractive entire. *(Photo = 🗐 101)*		✉	**200**	*(€ 210)*
508	1878c.: Cover from Antofagasta to Valparaiso during the stamp shortage period, struck with superb framed "FRANCA" and fancy oval "CANCELADO" in black. Superb and scarce. Ex the Brian Moorhouse estate. *(Photo = 🗐 101)*		✉	**150**	*(€ 160)*
509	1878: Cover to Valparaiso struck with fine octagonal framed "CORREO ANTOFAGASTA / 10 c." illustrated handstamp in blue with reverse showing Valparaiso cds of receipt (March 16). A fine and scarce usage during the stamp shortage period and just prior to the Pacific War. Ex the Brian Moorhouse estate. *(Photo = 🗐 103)*		✉	**150**	*(€ 160)*
510	1833/67c.: The pre-stamp collection (26 covers / entires), with oval framed REPUBLICA BOLIVIANA / PAZ / FRANCA" in red on covers (2), circular "LAMAR / FRANCA" in green on covers to and from Valparaiso; rare prepaid cover from LIPEZ with handstamp in blue; 1839 cover with straight line "CHUQUISACA" in red, fancy framed "COCHABAMBA" in red on 1845 entire to La Paz; fancy framed "FRANCA / ORURO" in yellow on 1856 entire to La Paz; 1866 cover with fine oval "Santa Cruz / Franca" with Eagle in blue; fine oval framed "Cochabamba / Franca" in red on 1855 entire to Tacna; 1862 cover with framed "POTOSI / FRANCA" Condor handstamp; 1860 cover with "PAZ DE AYACUCHO" in green etc. A splendid lot. Ex the Brian Moorhouse estate.		✉	**500**	*(€ 525)*
511	1846/82: Small group (4 covers) with 1846 cover from Valparaiso to Cochabamba with manuscript Forwarding Agent on reverse and struck with LAMAR transit in red; prepaid 1852 entire to Tupisa with superb "CALAMA" and "FRANCA" handstamps in black, 1882 stamp shortage cover to Salta with late use of oval framed "POTOSI / FRANCA" handstamp in black and a cover to La Paz with oival "REPUBLICA BILIVIANA / LIBERTAD / FRANCA" in black. All with fine strikes. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*

509 / CHF 150

516 / CHF 150

534 / CHF 600

535 / CHF 500

515 / CHF 900

517 / CHF 120

522 / CHF 150

530 / CHF 120

		Scott		Start price in CHF	Start price approx. €
512	1854/74: Group of covers (4) with 1854 cover from Cobija to Sucre forwarded with oval "SOLA i COMP / CALAMA" cachet prepaid with FRANCA and CALAMA handtamps, 1856 entire from Cobija to Sucre, mailed in Lamar with circular "LAMAR / FRANCA" cds rated '2' in manuscript; 1874 entire from Paris to Sucre, with oval "DORADO HERMANOS / ANTOFAGUSTA" oval in green and "FRANCA" above, and 1874 entire from Paris to Sucre with oval "AGUIRREZ AVALA & Cie / COBIJA" cachet in green. A scarce group. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**160**	*(€ 170)*

Bolivia: Issued Stamps

513	1868: Condor 5 c. violet, a used block of ten (2 x 5) with large margins all round (positions 13-14 / 25-26 / 37-38 / 49-50 / 61-62) on part card paper, showing the retouch '5' on position 25, all cancelled fiscally in manuscript ink. Colour slightly faded from violet to greyish violet but scarce. Ex the Brian Moorhouse estate. *(Photo = 🗐 107)*	3	⊞	**120**	*(€ 125)*
514	1868: Condor 5 c. violet, a used block of twelve (4 x 3) with large margins all round (positions 1-4 / 13-16 / 25-28), of fine colour, all fiscally cancelled in italic ink manuscript. Scarce. Ex the Brian Moorhouse estate. *(Photo = 🗐 107)*	3	⊞	**180**	*(€ 190)*
515	1868: Nine Stars 5 c. green, a fine horizontal pair used on 1869 cover from Lamar to France endorsed "*voie de St. Nazaire*", tied by scarce circular "LAMAR / FRANCA" in black. British P.O. "COBIJA" cds, code C, struck in blue below (Oct 15), circular "PANAMA TRANSIT" (Oct 29) in black and thence transferred to Colon and French Packet *"Martinique"* with octagonal "PANAMA / PAQ. FR. A No. 2" datestamp (Nov 1) in black (Salles fig. 1413). Charged with handstruck '12' décimes due for single rate. An extremely rare issue on letters to Europe. *(Photo = 🗐 103)*	10	✉	**900**	*(€ 945)*
516	1868/69: Eleven Stars 10 c. vermilion, a used example tied to 1870 cover to Sucre by "Correos / Potosi" cds (May 15) in black, with handstamped '10' adjacent and fine sender's cachet at lower left. A very scarce issue on letter. *(Photo = 🗐 103)*	16	✉	**150**	*(€ 160)*
517	1893: Litho 5 c. blue, a single and a strip of three, used on 1893 registered stamp dealer cover from La Paz to Paris with 1890 2 c. violet, sent via Lima with registered transit (May 30) and Paris arrival cds (July 2) on reverse. The lithographed issue is scarce on letter. Ex the Brian Moorhouse estate. *(Photo = 🗐 103)*	29+ 37	✉	**120**	*(€ 125)*
518	1893: Lithographed 1 c. rose, a fine strip of five used on cover from La Paz to Chihlaya, and an 1894 cover front with 10 c. yellow pair, variety "Imperforate between Vertically", tied by La Paz barred obliterator. Scarce pair. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	35+ 38a	✉(✉)	**140**	*(€ 145)*
519	1894: Die Proof by Bradbury Wilkinson for proposed 10 c. value, imperforate and printed in claret (as utilised for the issued 50 c. value), applied to part salesman's card. Scarce. *(Photo = 🗐 107)*	43 Proof	(*)	**150**	*(€ 160)*
520	1897: Bicoloured litho issue, covers (4) with registered / AR usage from Sucre to Dresden with 10 c. and 20 c. (2); 1897 10 c. stationery envelope with 2 c., and 20 c. (2) registered to Paris; 1898 registered / AR cover to USA with 2 c. pair, 20 c. and 50 c. orange used from Santa Cruz to Chicago and 1898 registered / AR cover to Rome bearing 10 c. pair, 20 c. and 509 c. orange. A scarce issue on letter and a generally fine group. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	48+ 50/52	✉	**120**	*(€ 125)*
521	1901/04: American Bank Note Co. Proofs (3), for the 1 c., 2 c. and 2 b. values, imperforate in black on India paper and affixed to cards, showing re-numbered File numbers and ABN imprint at base. A scarce trio. Ex the Brian Moorhouse estate. *(Photo = 🗐 105)*	70+ 71+ 76 Proofs	(*)	**120**	*(€ 125)*
522	1901/04: 2 c. green in a strip of five used on 1908 cover from Riberalta / Rio-Beni to New York, tied by blue cork cancllations; further strip of four 2 c. green on reverse, these cancelled in transit in Brazil with scarce "AMAZONAS" cds's (May 6). A rare and most unusual routing. Ex the Brian Moorhouse estate. *(Photo = 🗐 103)*	71	✉	**150**	*(€ 160)*
523	1911: 5 c. on 20 c. black & violet, an unused sheet marginal block of fifteen (3 x 5) from base of sheet with part ABN imprint, fresh and fine, large part or unmounted og. Scarce multiple. Ex the Brian Moorhouse estate Scott = $ 450+. *(Photo = 🗐 107)*	96	⊞*/**	**140**	*(€ 145)*
524	1913: American Bank Note Co. Essay for the Frias 8 c. value, dated Feb 9, 1912 at top, with stamp size design in composite format with photographic vignette in black and the Frame hand-painted in red and Chinese white with manuscript *"Follow sample for colour"* and *"OK"*. The stamp was eventually issued entirely in yellow. Unique and very appealing Essay. Ex the Brian Moorhouse estate. *(Photo = 🗐 105)*	106 Proof	(*)	**250**	*(€ 265)*
525	1913: American Bank Note Co. Die Proof for the Frias 8 c. value, printed on India paper in the issued colour of deep yellow, and dated in manuscript *"3/4/12"* and signed off as *"OK"* on obverse, reverse with many further notes including *"Engraved by Edwin Gunn, March 5, 1912"*. A fine and very scarce Proof. Ex the Brian Moorhouse estate. *(Photo = 🗐 105)*	106 Proof	(*)	**160**	*(€ 170)*

524 / CHF 250

525 / CHF 160

526 / CHF 250

527 / CHF 160

ex 521 / CHF 120

ex 528 / CHF 120

		Scott		Start price in CHF	Start price approx. €
526	1913: American Bank Note Co. Essay for the Bolivar 1 b. value, dated Feb 7, 1912 at base, with stamp size design in composite format with engraved vignette in indigo and the Frame hand-painted in blue and Chinese white with manuscript *"Follow sample for colour"* and *"OK"*. Portrait of Bolivar by a Venezuelan photographer, also from the archive, accompanies the lot. The stamp was eventually issued entirely in slate-blue. Unique and very appealing Essay. Ex the Brian Moorhouse estate. *(Photo = 105)*	109 Proof	(*)	**250**	*(€ 265)*
527	1913: American Bank Note Co. Die Proof for the Bolivar 1 b. value, printed on India paper in the issued colour of slate blue, handstamped "FOR APPROVAL" and dated in manuscript *"3/12/12"* and signed off as *"OK"* on obverse, reverse with many further notes including *"Restored by E. Loizeaux, March 14, 1912"*. A fine and very scarce Proof. Ex the Brian Moorhouse estate. *(Photo = 105)*	109 Proof	(*)	**160**	*(€ 170)*
528	1913: American Bank Note Co. Proofs (3), for the 8 c., 50 c. and 1 b. values, imperforate in black on India paper and affixed to cards, showing re-numbered File numbers and ABN imprint at base. A scarce trio. Ex the Brian Moorhouse estate. *(Photo = 105)*	106+ 108+ 109 Proofs	(*)	**120**	*(€ 125)*

ex 529

529	1919/20: American Bank Note Co. Proofs (10) printed in black on India paper and applied to card, each with file number at base (re-numbered) applied above "American Bank Note Company" imprint. Extremely rare and very fine set. Ex the Brian Moorhouse estate.	118/127 Proofs	(*)	**750**	*(€ 790)*
530	**Wreck Mail** 1928: 5 c. green (five examples) used on 1933 cover to Birmingham tied by "Sucre / Bolivia" datestamps (June 7) in black. Uyuni transit cds on reverse and obverse of envelope with some water staining from "Cabo de San Antonio" accident (9 July 1933) due to a fire in the hold after leaving Las Palmas, Canary Islands. 387 bags of mail were destroyed, this cover saved and struck with fine "DAMAGED BY SEA-WATER" in black. Scarce. Ex the Brian Moorhouse estate. *(Photo = 103)*	189	✉	**120**	*(€ 125)*
531→	1930: Proof of the Surcharge for the 3 c. on 2 c. value, an unused block of twenty-eight (4 x 7), imperforate, printed in issued colour of brown on yellowish paper. Scarce and most unusual. Ex the Brian Moorhouse estate. *(Photo = 107)*	194 Proof		**150**	*(€ 160)*

Bolivia: Airmail

532

532→	1924: Aviation School - Perkins Bacon Essay for proposed Airmail 25 c. value, entirely hand-painted on small thick card (44 x 39 mm.), in black, deep slate-blue and legends and value picked out in Chinese white. Close to the issued design but vignette showing plane in flight. Beautiful and exceptional Essay showing supoerb workmanship. Unique. Ex collection Jaime Ortiz-Patiño.	C3 Essay	(*)	**1'200**	*(€ 1'260)*

471 / CHF 100

483 / CHF 200

553 / CHF 300

523 / CHF 140

513 / CHF 120

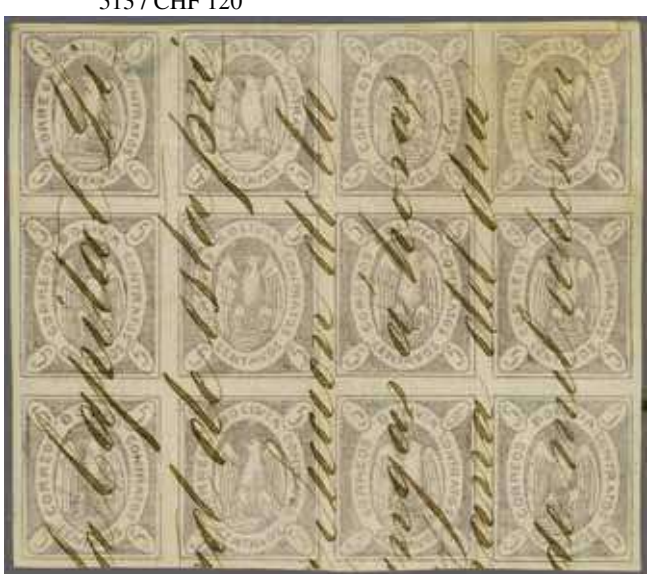
ex 684 / CHF 120

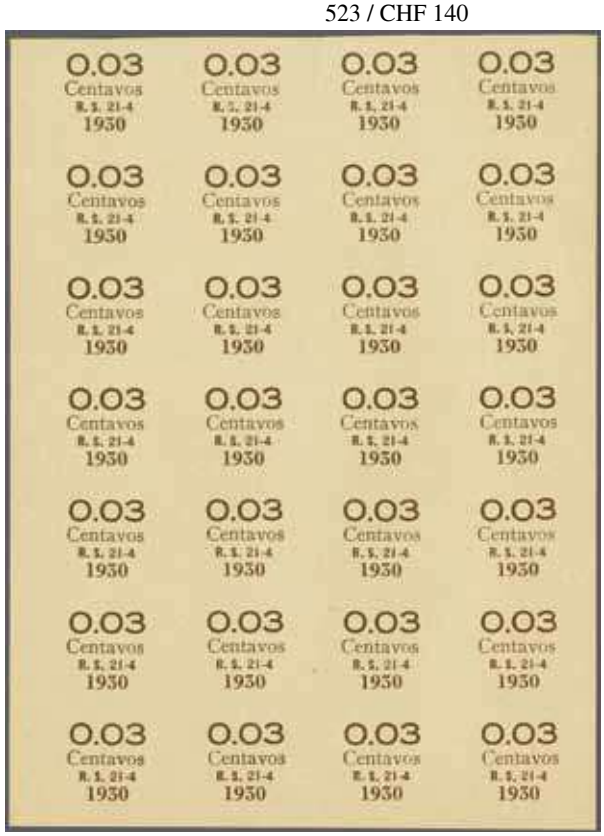
519 / CHF 150

589 / CHF 500

649 / CHF 300

487 / CHF 100


514 / CHF 180



531 / CHF 150

		Scott		Start price in CHF	Start price approx. €
533→	1924 (Dec.): Aviation School air post proof collection including 23 die and plate proofs of the vignette and frame with dies in various states of completion as produced by the Perkins, Bacon & Co. of London, starting with two combination proofs of center vignette with both planes that were used in this series, includes a finished combination proof, another with one finished plus individual proofs of each, the frame dies include proofs from the beginning as it was just starting to be developed, includes various without value plus all completed frames for the seven values in the issued colors, also several die proofs with the vignette inserted in various states of the frame, mostly of the 10c value including two with the vignette not used on that value, also a very few plate proofs including a block of nine of the 5B value in green and black, fine-very fine and a wonderful production study of this popular first air mail series. Ex collection Jaime Ortiz-Patiño. *(Photo = 🗐 www)*		*/(*)	**2'000**	*(€ 2'100)*
534→	**Junkers' First Flight Cochabamba to Sucre** 1925 (Aug. 5): 'Correo Aereo / a Sucre / 5-8-1925' ovpt. in green on 50 c. orange on semi official air post stamps (slightly centeredt o the top, two examples used on double rate envelope tied by oval 'Correos de Bolivia / Cochabamba' handstamp in violet. Fine and scarce usage as this Junkers F13 flight from Cochabamba to Sucre is the scarcest of the three flights destinations and believed to be one of only two known double rate usages. Ex the Brian Moorhouse estate. *(Photo = 🗐 103)*		✉	**600**	*(€ 630)*
535→	**Junkers' First Flight Cochabamba to Oruro** 1925 (Aug. 11): 'Correo Aereo / a Oruro / 11-8-1925' ovpt. in green on 50 c. orange on semi official air post stamps, two examples used on double rated envelope tied by oval 'Correos de Bolivia / Cochabamba / 10 AGO 1925' handstamp in black with adjacent blue green c.d.s. of that post office at bottom left and Oruro receiving c.d.s. of August 11th at top left. One stamp exceptionally well centered, the other slightly centered to the bottom right, has two "25" from the "1925" caused by one overprint being displaced. Very fine cover with all markings on the front; the Junkers F13 flight to Ouro had a few more covers carried than to Sucre and more have survived, but like the previous cover, double rate covers with two of the air post overprints are extremely rare and this cover is one of only two or three covers known to date. Ex the Brian Moorhouse estate. *(Photo = 🗐 103)*		✉	**500**	*(€ 525)*
536→	1926 (Nov. 13): Junkers F-13 First flight Potosi - Cochabamba, two diff. photocards franked on front with 5c. green tied by Potosi handstamp and below straight line "PRIMER CORREO AEREO" cachet and Potosi Departmental chachet in green; very rare cards as only 10 items flown, further 1913 (April 13) photocard depicting the Bleriot Monoplane of the two Italian Aviators Napoleon and Rapini on a field near Vilazon, where they flew ca. 1 kilometer then crashed, breaking the propellor during the landing. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**150**	*(€ 160)*
537→	1925/31: Fine selection of 27 airmail covers, incl. 1925 Lloyd Aereo Boliviano flight Ocuri to Oruro (Nov. 28), Cochabamba - La Paz flight (Aug. 14), Cochabamba - Santa Cruz flight (Sept. 1), Sucre-Cochabamba flight with overprinted stamps "Correo Aereo / Sucre / Cochabamba / 21 obre 1925", headed cover 'Prefectura Comandancia General del Departamento Santa Cruz from Cochabamba to the Bolivian Legation in Santiago de Chile (Dec.1), 1926 (March 14) to date earliest recorded registered airmail letter to La Paz and forwarded by surface mail to USA, LAB trial flight acceptance from Huancane, 1927 first flight of Junkers F-13 'BENNI' Cochabamba to Trinidad (Sept. 8), 1928 first flight to Todos Santos (Nov. 1), 1931 first direct flight (Sept. 8) in Northern Bolivia to Santa Cruz as well as a rare routing of 1931 letter from Cochabamba to France sent by air via Trinidad, Villa Bella and surface mail down the Amazon River to Europe. Viewing recommended. Ex the Brian Moorhouse estate.		✉	**850**	*(€ 895)*

Bolivia: Lots and Collections

538	1914/15: Unissued Guaqui - La Paz Railway; the collection on leaves (66 items) with Die Proof of the Frame Only in brown, perforated Essays with the frame in nine different colours - each with the 'Lancha Indigena Titicaca' vignette in black; full Die Proofs in black for the completed designs of the 1 c., 2 c., 5 c., 10 c., 50 c., 1 b., 2 b. and 5 b. values; imperforate Plate Proofs in vertical pairs; perforated set unused, perforated set unused in blocks of four; 2 c. rose in a block of 36, 5 c. black in a block of 39, 2 b. bright blue in a block of 49; together with the Italian lithographic forgeries in a single set and in blocks of four. An outstanding mini-Exhibit collection, the Proofs being, in all probability, unique. Ex collection Jaime Ortiz-Patiño. *Note: The set was authorised to finance the start of construction for the La Paz - Beni Railway. The Post Office rejected the issue, believed printed in Belgium, when it was established that some stamps had previously been sold in Europe.* *(Photo = 🗐 www)*	Unissued	⊞*/**	**1'500**	*(€ 1'575)*

		Scott		Start price in CHF	Start price approx. €
539✈	1863/1935: The covers / card selection (29) with blue 1863 Garcia pair on undated cover to Cochabamba (cannot be guaranteed), 1901 ussue covers from S. Cruz with cachet in purple and a bisected 10 c. blue on cover from CAPINOTA and single frankinbg 2 b. brown on cover, 1907 cover with 5 c. red (4) used from Cochabamba to Mombasa, BEA, 1909 bicoloured issue covers (4) with three registered usages and one Diuplomatic pouch cover; 1911 stampless cover cancelled "CORREO DE OCURI / FRANCA" in leiu of stamps, 1918 censored cover from Cobija via Amazon route to USA, 1912 provisionals 2 c. (3) and 10 c. (4) on reg'd cover to Austria; later with some useful Airmails from 1925 provisional flights and some Chaco War covers. Ex the Brian Moorhouse estate.		✉	**500**	*(€ 525)*
540	**Stamp Shortage** 1867/85c.: The collection of covers (20) all sent stampless during the pre-War and post-Pacific War period when stamps were unavailablke at many Post Offices with 1867 entire from Cobija to Pisagua with framed "FRANCA", 1873 entire with oval "10 cs. / COCHABA" handstamp and a fancy example from COLQUECHACA, 1878 cover with '10' handstamp and Potosi cds to Sucre, 1880 entire showing oval "POTOSI / FRANCA", 1882 entire with oval "FRANCA / HUANCHACA" in red, cover with framed "FRANCA / CARACOLES" etc. Viewing recommended, a fine collection. Ex the Brian Moorhouse estate.		✉	**400**	*(€ 420)*
541	**Postal Stationery** 1887/1917c.: Selection of postal stationery cards / envelopes (11) with 1887 2 c. blue with illustrated back card (H&G 2) showing lady and grand-daughter, and another 2 c. used with 1907 5 c. showing blue illustration of Plaza de Cochbamba; 1894 1 c. card (H&G 5) to Amsterdam up-rated with 1 c. bistre (Scott 40), 10 c. envelope (H&G B6) to La Paz with str. line INUTILIZADA in violet and arrival cds; 1890 10 c. blue envelope (H&G B3) up-rated with 1897 5 c. and 20 c. registered to Oruro, 1901 5 c. red envelope (H&G B7) used in 1906 cancelled at Villabella to Trinidad; 1901 10 c. blue envelopes (H&G B8) used from SIPESIPE and PUNATA respectively, and 1917 5 c. on 2 c. card (H&G 8a) used from San Matias to Chile. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*
542	**Chaco War** 1934: Covers (3), with cover from Sucre to Paris franked at 25 c. with "Revisado por la Censura / MILITAR" label in red on reverse; stampless cover from a Soldier to Sorata via La Paz with "Revisado por la Censura / MILITAR" label in red on reverse and third 1934 cover from Chile to Cochabamba forwarded to La Paz with rare "Correo Militar / ABIERTO POR LA / CENSURA" black on white label on reverse. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*

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PREVIEW JUNE 2024 AUCTION

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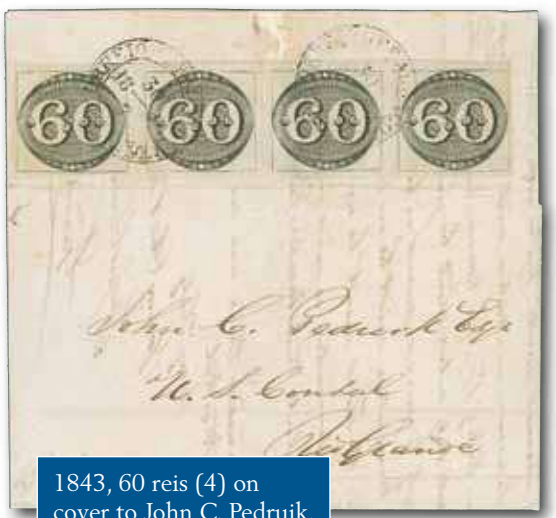


1843, 60 reis (4) on cover to John C. Pedruik, US consul in Rio Grande

1861, 430 reis (pair) used on cover to Saxony, re-addressed within Saxony

1850, 300 reis, pair on cover to London

1844, 90 reis, block of 16.
Reference: illustrated in Walter G. Traveira, "Slanted Numerals" on page 230
Provenance:
Marcelo G. C. Studart

PREVIEW JUNE 2024 AUCTION

The first complete set of the Americas: 30+60+90+90 reis on piece.
Provenance:
Alfred H. Caspary (1956)
Reinauldo Bruno Praccia (1980)
Angelo Lima (1993)
Almeida Dias
Everaldo Santos (2001)
Luis Alemany Indarte (2013)

1843, 60 reis, pair on cover from London via British Post Office Rio DE JANEIRO to Rio Grande
Provenance:
Christies "The Americas" (1988)
R. Koester
Dr. Hugo Goeggel (2013)
Everaldo Santos

First Day of Issue:
1 August 1843
Provenance:
Luis Alemany Indarte (2013)

1843, 60+90+90 reis used on cover from Rio de Janeiro to Gattas Altas Matto Deutro
Provenance:
Berms (1975)

1843, 60 reis unused block of six
Provenance:
Tevfik Kuyas (1978)
Norman S. Hubbard (1986)
Dr. Hugo Goeggel (2013)

The collection will be offered in two auctions:
Part 1: June 2024

Brazil: Prephilately and Stampless Mail

		Scott		Start price in CHF	Start price approx. €
543	1837 (Nov 4): Entire letter from Rio de Janeiro to Copenhagen with step type "DARTMOUTH / *SHIP LETTER*" in black (Robertson S3) of transit with Dartmouth cds (Feb 19) adjacent. London transit cds's in red (Feb 21) and black (Feb 23) and rated *"3/3d."* in manuscript. Charged 51 sk. in red crayon on arrival (Feb 28). A scarce and attractive entire that opens well for display. Ex the Brian Moorhouse estate. *(Photo = 113)*		✉	**140**	*(€ 145)*
544	1839 (July 29): Official (*"S.P."*) entire letter from San Sebastiao do Ariado to Ouro Preto, struck in transit with fine strike of straight line "CAMPANHA" handstamp in black. Scarce. *(Photo = 113)*		✉	**140**	*(€ 145)*
545	1852 (June 15): Entire letter from Bahia to Herrnhut, Saxony via Forwarding Agent's Huth in London; with framed "LIVERPOOL / SHIP" in black (Aug 15), London transit of the following day. Huth deleted the *"8d."* charge and changed the notation *"p. Colombia"* to *"Via Ostende"* and remailed the cover with "Aus England per Aachen" transit in red (Aug 17) and "Minden / Berlin" TPO in black. Scarce entire that displays well. Ex the Brian Moorhouse estate. *(Photo = 113)*		✉	**140**	*(€ 145)*
546	1853 (Feb 9): Entire letter from Maroim to St. Malo, France with reverse showing manuscript "Forwarded 19th Feb 1853 by" with oval "FR. GULTZOW & Co. / BAHIA" cachet in blue, thence via London (March 127) where framed "COLONIES / &c. ART 13" applied in red and charged "15" décimes hardstruck on arrival. Scarce. Ex the Brian Moorhouse estate. *Note: Frederico Gultzow was Consul of Hannover in Bahia between 1844-1854 and Consul of Hamburg between 1848-1853.* *(Photo = 113)*		✉	**140**	*(€ 145)*
547	1864 (Sept 6): Entire letter to Rio Grande do Sul, Brazil endorsed *"per Steamer via Southampton"* with fine boxed and dated "LENNEP" despatch in black and magenta "P.P." above. "London / Paid" transit cds (Sept 7) in red and thence via Southampton to destination. Various manuscript rates, a fine entire. Ex the Brian Moorhouse estate. *(Photo = 113)*		✉	**120**	*(€ 125)*

Brazil: Issued Stamps

548

549

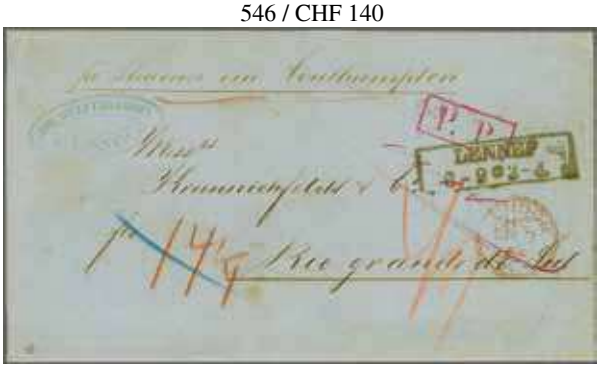
548	1843: 30 r. black with large margins all around and in deep fresh shade. Scott $4500, Mi €4300. *Provenance, Corinphila 107. Auction, lot 3754.*	1	*	**500**	*(€ 525)*
549	1843, 30 r. black, Bulls Eye, used, exhibiting 2mm horizontal pre-printing paper fold, with similar diagonal fold lower left, irregular but good margins all round, small inscription cancel "Va / Capa" in black ink, small thin to back and acidic ink fault mentioned on certificate, scarce and fine variety. Cert. Moorehouse (2000).	1		**300**	*(€ 315)*
550	1850: Goats Eyes, group of covers (6) with 30 r. and 60 r. grey-black used on 1864 cover from Santos to S. Paulo and readdressed to Limiera; 1864 entire with 30 r. grey-black used to Porto and charged '150' reis due; 1866 cover to Santos with single 60 . grey on toned paper tied by RIO CLARO handstamp in black, and three further 60 r. pairs on covers. Condition varies but a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	23+ 24	✉	**250**	*(€ 265)*
551	NO LOT				
552	1850: 60 r. deep black, a fine large margined example used on 1865 cover (probably from Campinhas) to Santos, tied by manuscript pen stroke and "S. PAULO" cds in transit; together with an 1864 cover from the same correspondence franked by single 60 r. black tied by Campinas despatch with S. Paulo transit (Sept 22). A fine pair. Ex the Brian Moorhouse estate. *(Photo = 113)*	24	✉	**120**	*(€ 125)*
553	1866: Dom Pedro, imperforate Proofs by the American Bank Note Co. on thick card paper, the complete set of seven, in issued colours, except for the 20 r. in dull violet and 80 r. in maroon. A rare set, fresh and fine. *Provenance: 185 Corinphila Auction, The Luis Alemany Indarte Collection, lot 5002* *(Photo = 107)*		(*)	**300**	*(€ 315)*

543 / CHF 140

544 / CHF 140

545 / CHF 140

546 / CHF 140



547 / CHF 120

ex 552 / CHF 120

555 / CHF 120

554 / CHF 160

556 / CHF 120

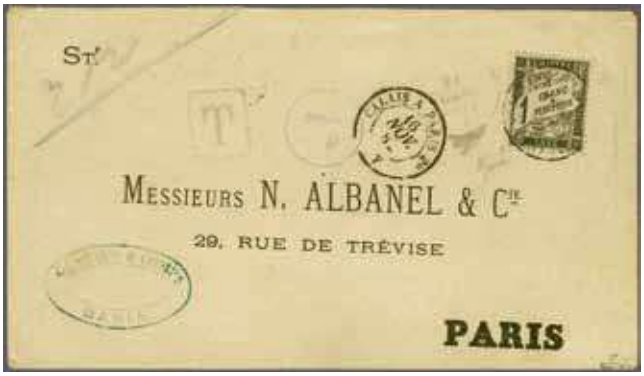
		Scott		Start price in CHF	Start price approx. €
554	1866: Dom Pedro 200 r. black, two examples used on 1875 cover from Rio de Janeiro endorsed *"per Niger"* to Bordeaux tied by segmented cork obliterator in black and by part framed "PD" in red. Circular "RIO-JANEIRO / PAQ. FR. J No. 1" French Paquebot cds (Sept 18) at left in black. An attractive cover. Ex the Brian Moorhouse estate. *(Photo = 113)*	59	✉	**160**	*(€ 170)*
555	1876/77: Dom Pedro 100 r. green, rouletted, a single and horizontal pair used on 1878 cover to Laurito, Italy, neatly tied by circular barred obliterators in black with "Rio de Janeiro" cds (Sept 11) alongside. Reverse with Napoli transit and Laurito arival (Oct 5). An attractive cover. Ex the Brian Moorhouse estate. *(Photo = 113)*	65	✉	**120**	*(€ 125)*
556	1876/77: Dom Pedro 200 r. black, rouletted, a single example on 1880 cover to Laurito, Italy, neatly tied by double ring "BROTAS" cds (May 10). reverse with Sao Paulo and Rio transits and Laurito arival (June 11). An attractive cover. Ex the Brian Moorhouse estate. *(Photo = 113)*	66	✉	**120**	*(€ 125)*
557	1882: Stampless printed envelope annotated '2' for double rate, mailed from Bahia to Paris and struck with violet BAHIA cds (Oct 27) circular '1a' and framed "T" marking in same ink, carried via England with 'Calais a Paris' cds (Nov 16) in black. Taxed at double the deficiency with single Duval 1881 1 fr. black (Maury T22) tied by Paris cds in black. Rare. Signed Brun and Jamet. *(Photo = 115)*		✉	**900**	*(€ 945)*

Brazil: Airmail

558✈	Mermoz Latécoère Experimental Flight 1925 (Jan 22): Stampless official 'S.P.' cover with 'Administração dos Correios Rio Grande do Sul' imprint at upper left corner of envelope, sent from Porto Alegre to Rio de Janeiro, endorsed 'Pelo serviço aereo en experiencia' and "Rio de Janeiro 23 Jan 1925" on reverse. Rare Latécoère experimental flight. Ex the Brian Moorhouse estate. *(Photo = 115)*		✉	**150**	*(€ 160)*
559✈	Mermoz "Arc-en-Ciel" Flight 1933 (May 15): Brazil 200 Reis stationery covers (2), both uprated with 1931 500 R + 250 R. with green 'ARC-EN-CIEL' label, one addressed to 'Mr. Manuel à Bord de l'arc en Ciel DAKAR', together with an unused postcard depicting the Couzinet airplane "Arc-en-Ciel'. Cover flown at printed matter rate of 950 Reis from Rio de Janeiro to Dakkar bearing the special printed label for the South Atlantic route Brazil - Senegal (Muller 189). Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*
560✈	1928/40: Group of nine airmail envelopes and three postcards, incl. 1928 cover from Florianopolis to France, bearing boxed 'Correo Aereo/Linhas C.G.A.' handstamp, 1930 Companhia Aeronautica Brasileira first flight cover from Recife to Natal (Aril 29) and Don Duggan flight cover with boxed 'AVIAO-BUENOS AYRES' cachet, 1931 Panair cover from Rio Grande do Sul sent via Paraguay to Curityba, 1930 Condor armail covers (4), 1935 airmail cover endorsed ^Wegen der Unruhen in / Brasilien verzögert' to Germany, further printed list of Condor 'Tarifas', 1929 Aéropostale card from Sao Paulo to Rio as well as attractive 1940 LATI Christmas card 'Boas Festas' sent from Curityba (Dec. 12) to Germany. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**400**	*(€ 420)*

Brazil: Lots and Collections

561	1844/1890: Collection of used stamps, set out on four pages, with a small selection of Inclinados slanting numeral, values from 10 r. (2), 60 r. (2) and a 90 r., range of later 1850 issues from 10 r. to 600 r., also three pages of 1860 to 1890 Don Pedro 10 r. to 300 r., some duplication, many in better condition although mixed in places, very high vaue lot.			**300**	*(€ 315)*
562	**Forwarding Agents** 1822/70c.: The collection of Forwarding Agent's mail (31 covers / entires) both to and from Brazil with vast range of Agents incl. 1822 entire to Belgium ex Rio carried privately; 1846 "Day, Croskey & Ross / Cowes" on covers to London (2, one in red and one in black); 1845 entire with mss. "Antonio Aranya, Rio" inscription; 1849 entire to Hamburg with "André Kuenzi & Cie. / Rio" cachet; 1849 entire with "Gebruder Kalkmann / Pernambuco" cachet to London; 1852 entire with "John Gasser / Rio" cachet in green to New York; 1862 entire with "Ribeiro Tesdorpf & Co. / Rio" agent to Pforzheim, 1867 framed "E.J. Albert & Cie / Rio de Janeio" on double Atlantic Crossing covers (2) to USA; 1869 entire to New York with "J. O'C. Doyle / Pernambuco" cachet in black; 1870 entire with "Joaquim Gerardo de Bastos / Pernambuco" blue cachet on entire to Paris; further covers forwarded in Hamburg, Le Havre, London, New York, Pernambuco, Rio etc. Many ex the Paulo Comelli collection; a scarce group. Ex the Brian Moorhouse estate.		✉	**850**	*(€ 895)*



557 / CHF 900

558 / CHF 150

570 / CHF 120

571 / CHF 120

572 / CHF 120

573 / CHF 150

583 / CHF 150

584 / CHF 175

		Scott		Start price in CHF	Start price approx. €
563	**Maritimne Mail** 1826/61: The collection of covers / entires (25) to and from Brazil with range of routes destinations and Ship endorsements; incl. 1826 entire with superb "COLONIES PAR / BREST" entry mark in black; 1833 entire from Rio to Lisbon disinfected at Belem with "GM" handstamp on reverse; 1837 entire from Pernambuco to Salem via Philadelphia; 1842 entire from British PO in Rio to Bordeaux with framed *"Packet Letter"*, 1845 cover to Paris with superb "Outre-Mer / La Flotte" entry mark in red; 1845 entire ex British PO in Rio per *"Crane"* to Berlin rated *"5/2d."* in London; 1845 entires with "FALMOUTH / SHIP LETTER" in red; 1847 cover to London with "CORK / SHIP LETTER" in blue, 1861 entire from Rio to France per *"Navarre"* etc. A fine and interesting lot with many ex Paulo Comelli collection. Ex the Brian Moorhouse estate.		✉	**600**	*(€ 630)*
564	1864/1972: Brazil Postal History collection of covers / cards (40+4 further items) with 1871 cover to New York with Dom Pedro 100 r. green and 200 r. black; 1878 entire with rouletted Dom Pedro 200 r. black to New York; 1880 cover unpaid and struck with framed "200 / Rs." in black; 1886 entire with 1885 100 r. tied by superb AREAL cds, 1889 100 r., green stat. env. used to Karlsruhe with Dom Pedro 80 r. rouletted and numeral 20 r., olive; 1889 cover from Bahia with 100 r. lilac and scarce 200 r. dull blue cancelled at Bahia; 200 r. black stat. envelope up-rated with 200 r. rose pink registered to Leipzig; 1888 cover from Pernambuco to Nova Scotia with 1884 200 r. rose pink tied by mute handstamp (Ayres fig. 666); 1900 50 r. green diagonally bisected on visiting card cover to Itu; also Newspaper usage, Airmails, incl. early Map and two scarce two modern Booklets. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 1'050)*
565	**Postal Stationery** 1881/1956c.: The Postal Stationery selection (44) with 1881 80 r. yellow card cancelled by superb Bahia oval (H&G 3), 50 r. red on green letter-card unused (H&G A1a), 1888 80 r. cards used - one with ovcal "DP" only, 1893 300 r. envelope with Southern Cross 500 r. registered use to UK (H&G B7a) ; 1899 100 r. red envelope sent reg'd AR and up-rated with 1898 700 r. on 500 r. used locally, 1903 100 r. letter card (H&G A32a) up-rated and used to South Africa, 1903 100 r. card used to Mauritius, 1917 Pneumatic Post letter-sheets unused (H&G L2 + L3), 1918 up-rated 50 r. grey card (H&G 32a) used to Bangkok, 1934 100 r. brown cards (4 diff. views), 1951 Official Christmas greetings letter-sheets unused (H&G D3+D6+D9). Generally fine with Ambulante cancels, Missent cards noted etc. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**750**	*(€ 790)*
566	**Postage Dues** 1894/1909: Covers (5) all bearing Postage Dues, with 1894 cover from Rochedo taxed on arrival with rare vertically bisected 1890 200 r. magenta; 1895 80 r. stationery letter-card taxed with 1890 200 r. magenta; 1906 50 r. green stationery card taxed by 1895 100 r. brick-red; 1908 Italy underpaid postcard taxed with 1890 10 r. orange and 1895 20 r. and 50 r. yellow green; and 1909 cover from Bananal to Sao Paulo taxed by 1895/1901 10 r. deep blue, 50 r. yellow-green and 100 r. rose plus 1906 200 r. deep blue. A scace and attractive group. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*
567	**Postal Stationery** 1912/1917: Pneumatic Post postal stationery for use in Rio de Janeiro, 300 r. grey-violet on grey-blue letter card unused (H&G L2), and 1917 500 r. on 300 r. grey-violet on grey-blue letter cards, surcharged "Repartiçao Geral dos Telegraphos - 500 reis" in violet and the other in pale bue (H&G L3+L3a). A very scarce trio. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**160**	*(€ 170)*
568	1917/19: P.O.W. Mail - covers (5) with four to Switzerland or Sweden with framed "+ CORRESPONDANCE / DES PRISONIERS DE GUERRE AU BRESIL" cachets in violet with full docketing of the German prisoners involved on reverse (one Censored by Brazilan and French Censors) and a most unusual cover from German POW in Camp IV, Knockaloe Camp, Isle of Man mailed to Southern Brazil with reseal Censor. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*
569	**Sao Paulo Revolution** 1932: Small group (4) with three Fieldpost cards with one in black on buff used from Mogy Mirim (RHM BPR4), coloured example (Flag) used (BPR8); coloured example (Head and Helmet) superb unused (BPR10), and 1932 cover with Lex 400 r. blue and 1000 r. orange on cover registered to Germany with Sao Paulo Patriotic label tied to reverse. Scarce., Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**150**	*(€ 160)*

Chile: Prephilately and Stampless Mail

570	1850: Prepaid cover from Paris (June 10) to Santiago de Chile, via London with 'Paid' cds in red. Struck on arrival with "ULTRAMAR 1½ / VALPARAISO 2 / = 3½" in red. Fine and scarce. Ex the Brian Moorhouse estate. *(Photo = 🗐 115)*		✉	**120**	*(€ 125)*

Chile: Issued Stamps

571	Desmadryl 1854 (Jan-Feb): 5 c. red-brown, an exceptional example with large to enormous margins all round incl. large parts of three neighbouring stamps, used on April 19, 1856 cover from Santiago to Valparaiso, cancelled by target handstamp with SANTIAGO despatch cds in red alongside. Horizontal file fold well away from the franking, an attractive cover. *(Photo = 🗐 115)*	3	✉	**120**	*(€ 125)*

		Scott		Start price in CHF	Start price approx. €
572	1858/62: 5 c. red, a fine example used on underpaid 1864 entire letter to Valparaiso, tied by "Cancelled" obliterator with framed "MULTADA", Santiago cds (Jan 18) and circular "10" charge mark all in red. Most attractive. Ex the Brian Moorhouse estate. *(Photo = 115)*	9	✉	**120**	*(€ 125)*
573	**German POW Mail** 1918: Cover to USA franked by O'Higgins 10 c. black & blue (2) tied by Rio Negro cds's (Sept 6); reverse with "Isla Quiriquina" return address of the Prison Camp (some 500 miles north of Rio Negro) and cover carried by favour of a guard or warder for mailing. Reverse with Santiago tranit cds (Sept 8). Two OPENED BY CENSOR Reseals, one with handstruck "Passed by Censor / 250" in violet. Rare. Ex the Brian Moorhouse estate. *(Photo = 115)*	116	✉	**150**	*(€ 160)*

Chile: Airmail

574✈	1927/32 Group of eight airmail envelopes, incl. 1928 Costes & Le Brix first flight from Santiago (Dec. 21) to La Paz and Rio de Janeiro (Dec. 12) and first flight back to Santiago de Chile (only 11 flown), 1928 (May 8) first experimental flight Santiago - Buenos Aires, 1929 Valparaiso acceptance for PanAm first flight Santiago - Buenos Aires as well as registered cover front of 1932 (June 22) Santiago - Canal Zone flight showing double overprint variety on 30 c. with one inverted. Ex the Brian Moorhouse estate.		✉	**500**	*(€ 525)*

Chile: Lots and Collections

575	1805/1856c.: The primarily pre-stamp collection (23), with fine strikes of straight line handstamps: 1827 entire with CHILE and FRANCA in red, fine COPIAPO in red on 1835 cover, 1830c. cover with COQUINBO in red, LINARES in red, 1804c. cover with *QUILLOTA* in red, 1852 cover with SAN FERNANDO in red, SERENA in red (2); ST. FELIPE in red, TALCA in red (2), VAPLPARAISO / FRANCA on 1848 covers (2), 1839 entire ex Valparaiso to London with INDIA LETTER / LIVERPOOL in black and 1843 Forwarding Agent usage. A generally fine group. Ex the Brian Moorhouse estate.		✉	**400**	*(€ 420)*
576	1830/1941c: The Postal History selection (23) with pre-stamp cover with SERENA despatch in red, incoming cover with ULTRAMAR and VALPARAISO in red rated '5' to pay; 1858 Official cover prepaid from Santiago to Quillota, 1860c. cover with 10 c. blue diagonally bisected and tied by "Cancelled" obliterator to S. Felipe; 1887 Official cover from Penco to Santiago; 1890's Fiscal usages on covers, 1891 taxed cover from Argentina with rare "Multada / 3 / Andes" marking, 1902 cover with 5 c. rate paid by 2 c. red pair and bisected 2 c. ex Santiago; 1904 cover with 5 c. blue pair tied by large "Entre Concepcion y Curanilahue" Ambulante cds, small group wiuth German reply cards used back from Chile and Germany items (2) taxed on arrival in Chile; 1911 used 17 c. International Reply Coupon; later with airmail usages etc. Ex the Brian Moorhouse estate.		✉	**350**	*(€ 370)*
577	1867: Covers / cards (3) with 1867 1 c. orange (2) used on formula card to Tierra Amarilla tied by Valparaiso cds (20 June 1892) with arrival on reverse; 1867 5 c. red (2) used on 1868 cover to Mendosa, Argentina; and 1868 cover endorsed *"Por Vapor"* with 5 c. red and 10 c. blue used to Carrizal Bajo. Scarce trio. Ex the Brian Moorhouse estate. *(Photo = www)*	15+ 17+ 18	✉	**175**	*(€ 185)*
578	**Postal Stationery** 1872/1920c.: The Postal Stationery group (33) unused and used with late use of 1872 5 c. violet sent registered in 1904 to Germany with 1904 10 c. olive; 1894 5 c. violet envelope with superb "Entre Concepcion y Curanilahue" Ambulante cds, Registered envelopes from 1900 with range of differing types of 15 c. and 20 c. unused (8) and used (1); **Official** range with 1889 blue on grey card unused (H&G D1), illustrated Santiago Locomotive cards unused (6), illustrated Valparaiso Ship cards used (4); an interesting group. Ex the Brian Moorhouse estate.		✉	**350**	*(€ 370)*
579	1878/99: Small group of covers (5) with 1893 15 c. rose on bluze envelope ip-rated with 10 c. orange sent regfistered / AR to Holland; 1894 1 c. green used from Santiago with oval "MULTADA" marks (2) and taxed on arrival with 1895/96 8 c. and 1898 10 c. Postage Dues; 1894 reg'd / AR cover to Budapest with 1878/99 four colour franking paying 25 c. rate; 1895 registered / AR cover to Germany with 5 c. blue (5); and 'Impresos' front to Scotland with four colour franking at 48 c. rate. Generally fine, a colourful and scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉(✉)	**150**	*(€ 160)*
580	**Postal Stationery** 1887/1894: 2 c. blue on greenish postal stationery card, an unused example with "Gran Hotel / Vina del Mar" illustrated back in blue (H&G 18 var); 3 c. red on greyish card unused (H&G 17 var) with "Embassies" illustrated back with Swiss and Germnan shields in black and 3 c. red on greyish card, a used example to Germany with illustrated back in black (children with trumpets etc.). Scarce. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*

		Scott		Start price in CHF	Start price approx. €
581	**Postal Stationery** 1892: "Administration de Correos / Santiago" - Locomotive imprint Official postal stationery cards (3), with greenish-blue, pale green and yellow stock (H&G D9-D11), fine, the yellow example with minimal spotting compared to most examples. Scarce, just 300 of each issued. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*
582	**Postage Dues** The Postage Due cover collection (19) with 1894 cover franked by 1 c. green taxed with 1894 2 c. yellow on arrival; 1896 cover taxed with 1895/96 cover with 1 c. red on yellow block of four; 1898 covers (2) with 2 c. pair; cover with singler 4 c., cover with single 8 c., cover with single 10 c. (and an unused block of twelve) another taxed 20 c.; 1898 issue on covers with mixed issue 2 c. and 2 c., 1898 2 c. pair on cover, 2 c. on incoming Belgian card; 1924 issue withg two covers: one taxed with 2 c. and 4 c. and the other with single 8 c. A scarce selection. Ex the Brian Moorhouse estate.		✉⊞	**350**	*(€ 370)*

Colombia: Prephilately and Stampless Mail For additional lots please see our catalogue - Incoming Mail to Spain 1850-1880 - The Luis Alemany Indarte Collection

583	1828 (May 5): Entire letter written from Kingston, Jamaica to Bogotá mailed in transit with fine straight line "CORREOS" and framed "SANTA / MARTA / F." handstamp in red. Scarce and most attractive entire. Ex the Brian Moorhouse estate. *(Photo = 🗐 115)*		✉	**150**	*(€ 160)*
584	1843 (Dec 29): Unpaid cover from New York to the US Chargé d'Affairs in Bogotá, endorsed *"p. Sch(ooner) Brazos, via Sta. Martha"*, struck in transit with "SANTA MARTA / DEBE" oval, framed "DE ULTRAMAR" with rate mark "4", all in red. Scarce and most attractive. Ex the Brian Moorhouse estate. *(Photo = 🗐 115)*		✉	**175**	*(€ 185)*
585	1848 (Feb 14): Cover from Paris to Bogotá endorsed *"Voie d'Angleterre"* with despatch cds in red, London "Paid" transit (Feb 15) in red; and struck on entry with oval framed "CARTAGENA / DEBE" and "1½" due marking, both in red. Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 🗐 121)*		✉	**150**	*(€ 160)*
586	1856 (Nov 24): Entire letter from Lima, Peru to Bogotá, with oval "FORWARDED BY / HURTADO i HERMANOS / PANAMA" cachet in red at left, struck on entry with oval framed "CARTAGENA / DEBE" and "1½" due marking, both in black. Ex the Brian Moorhouse estate. *(Photo = 🗐 121)*		✉	**150**	*(€ 160)*

Colombia: Issued Stamps

587

587	1859, 5 c. blue, Tête-bêche horizontal pair, stone B, postions 40-41, right stamp inverted transfer, unused, original gum, good margins all round, vibrant colour, fresh stamp, small tear top between and into left stamp and vertical crease at right, otherwise very fine, faint expert mark to back, scarce example. Gi = $4'500.	2a	*	**1'000**	*(€ 1'050)*
588	1859 (August): 1 peso carmine on wove paper, an unused block of twenty (4 x 5), positions 52-55 / 92-95 on the sheet, close to large margins all round and of fine slightly suffused colour but dramatic appearance, small thin and pressed out creasing at top and at base, unused without gum. Despite faults an attractive and rare first issue multiple. *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, ex lot 3064.* *(Photo = 🗐 119)*	7	⊞(*)	**750**	*(€ 790)*
589	1859: 1 p. carmine used on small piece with 1860 10 c. yellow buff, each with large margins all round and of fine fresh colour, neatly tied to small piece by complete BOGOTÁ Opera glass handstamp in blue. Exceptional and of great rarity as a combination. *Provenance: Collection Norman Hubbard, Siegel, New York, 6 June 2008, lot 203.* *(Photo = 🗐 107)*	7+ 11	△	**500**	*(€ 525)*
590	1877: Liberty Head 20 c. blue, the reprint sheet of 50 subjects (10 x 5) on horizontally laid paper, and 20 c. blue on greenish paper, reprint, a half sheet of 25 from right side of the sheet, together with four plated examples of same on white wove paper. Scarce. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	75	⊞(*)	**100**	*(€ 105)*

588 / CHF 750

ex 658 / CHF 200

ex 651 / CHF 80

595 / CHF 500

675 / CHF 200

		Scott		Start price in CHF	Start price approx. €
591	**Bolivar** 1880: 10 c. violet, a diagonally bisectd example used on 1889 cover to Barranquilla tied by large oval "Administracion de Correos / Departmento Bolivar / Cartagena" datestamp (Nov 11) in violet. Scarce. Ex the Brian Moorhouse estate. *(Photo = 121)*	20	✉	**150**	*(€ 160)*
592	**Tobón Express** 1926: Colombia 4 c. blue used on 1928 Express cover from Cali to New York with Expreso Tobón 6 c. red Locomotive stamp, tied by boxed and dated Cali handstampos in blue with "EL EXPRESO / Diario Buenaventura - Armenia - Manizales" Tobón cachet in violet left. Scarce. Ex the Brian Moorhouse estate. *(Photo = 121)*	400	✉	**120**	*(€ 125)*

Colombia: Airmail and SCADTA

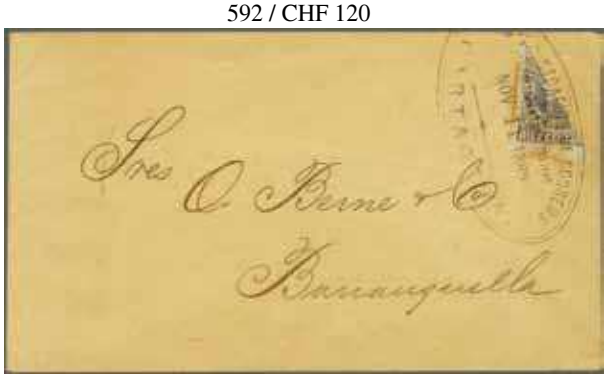
593✈	1920 (July 10): 10 c. green imperforate, eight single examples used on reverse of 1920 flown package from Barranquilla to Cartagena, all cancelled by oval "CCNA / Barranquilla" cachets in violet, obverse additionally franked (again at 9 times rate of 135 grams) with postage 1917 2 c. carmine-rose and five examples of the 5 c. blue (27 centavos), all tied by oval "Correos Aereos / Barranquilla" datestamps in violet. Faults as are to be expected, and one 10 c. missing, however this package represents the largest known franking of this stamp. A Rarity. Ex the Brian Moorhouse estate. *Ex. coll. Dr. Hugo Goeggel, Corinphila Sale 183, Lot 3170.* *(Photo = 121)*	C11	✉	**300**	*(€ 315)*
594✈	1921: 30 c. rose with attached bisected value for a 45 c. franking tied by three line 'SOCIEDAD COLOMBO ALEMAN / DE / TRANSPORTES AEREOS' handstamps in violet together with 3 c. National postage used on large part of cover front, cancelled by "Barranquilla Dispatch Exterior Dic....". Interesting franking. Ex the Brian Moorhouse estate. *(Photo = 121)*	C15	△	**300**	*(€ 315)*
595✈	1921: 'VALOR 30 Ctvos - S.C.A.D.T.A.' surcharge in black on 50 c.green in combination with 'VALOR 10 CENTAVOS' surcharge in violet and 50 c. without surcharge, all lightly cancelled by oval 'SCADTA GIRARDOT' cancels in blue to small piece, illustrated on p. 7 of the Colomphil catalogue by Santiago Cruz and Dieter Bortfeld. Slight crease on top of piece of no significance. A unique combination franking featuring two different surcharges plus one adhesive without surcharge. One has to consider that these surcharges were applied in diff. localities as in Girardot (350 stamps) and in Neiva (500 stamps). Ex James C. Johnson collection (2014) and Ex the Brian Moorhouse estate. *(Photo = 119)*	C16+ C18+ C21	△	**500**	*(€ 525)*
596✈	1921 (Jan. 25): "Valor 30 Centavos" on 50c pale green and national postage 3c., both cancelled by Scadta Barranquilla cds.'s in red used on 'Forero' commercial cover to Bogota, backstamped RECIBO on arrival Jan. 27. "Valor 30 Centavos" surcharge attributed to Forero. Envelope slightly trimmed at top, nevertheless a scarce usage. Ex the Brian Moorhouse estate. *(Photo = 121)*	C20	✉	**300**	*(€ 315)*
597✈	1921 (Nov. 14): "Valor 30 Ctvos/S.C.A.T.A." surcharge in black on 50c light green vertical pair of left of sheet cancelled by violet clock stamp and handstruck "14. NOV 1921 in violet applied on reverse of commercial envelope COMPANIA ANGLO-COLOMBIANA DE COMISIONES PINEDA LOPEZ & CIE BARRANQUILLA, on arrival additionally franked with 3c. green vert.pair stamped by boxed 'RECIBO BOGOTA' in violet. Upper left corner of envelope with repaired tear, nevertheless a fine and scarce commercial usage. Ex the Brian Moorhouse estate. *(Photo = 121)*	C21	✉	**300**	*(€ 315)*
598✈	1921 (Nov. 10): "VALOR $0.10" violet typewritten surcharge on 50c pale green, vertical strip of three plus six ½ c. National postage alongside, paying a Behr-Heyder envelope addressed to Bogota, all cancelled by boxed datestamps of Medellin and backstamped "Recibo Bogota Nov. 17" in magenta on reverse. Ex the Brian Moorhouse estate. *(Photo = 123)*	C24A	✉	**500**	*(€ 525)*
599✈	Incoming Mail 1921/25: Envelope from Köln (14.12.21) to Barranquilla and forwarded to Bogota, franked by Germania 60 Pfg. vert. pair in combination with 1921 Scadta 30 c.green tied by SCADTA Barranquilla handstamp in violet and boxed Barranquilla cachet on reverse. Further 1925 cover from Hamburg to Bogota franked in transit by 1923 30 c. blue, backstamped by "Scadta Bogota 18.XI.1925" on reverse. Some wear, but a fine pair of combination covers. Ex the Brian Moorhouse estate. *(Photo = www)*	C29	✉	**150**	*(€ 160)*
600✈	Incoming Mail 1922 (Nov. 23): Registered envelope from Berlin Grunewald addressed to Dr. Peter P. von Bauer in Barranquilla, franked by 1922 Posthorn 48 Mk. in combination with 1920 Scadta 30 c. black/rose tied by SCADTA Barranquilla cds in red with receiving mark and boxed Barranquilla RECOMENDADO cachet on reverse. Some wear, but a rare combination cover, signed Kurz. Ex the Brian Moorhouse estate. *(Photo = 123)*	C14	✉	**300**	*(€ 315)*
601✈	1924 (June 27): Scadta 20 c. grey 'Aeromisiva' postal stationery letter-sheet (the world's first semi-official aerogramme form) addressed to Hans Kissenberth in Hamburg, Germany, a fine unused example and a rare commercially used example up-rated 4 c. and tied by "SCADTA GIRARDOT 27.VI.24", backstamped "Hamburg 23.7.24". Ex the Brian Moorhouse estate H&G F1. *(Photo = 123)*		✉	**150**	*(€ 160)*

585 / CHF 150

586 / CHF 150

592 / CHF 120

594 / CHF 300



591 / CHF 150

593 / CHF 300

596 / CHF 300

597 / CHF 300

		Scott		Start price in CHF	Start price approx. €
602→	Netherlands / Dutch Indies Survey Flight from Curaçao 1925 (April 8): Curaçao 20 c. blue used on First Flight cover from Willemstad to La Guaira / Venezuela, tied by special flight cachet: "Eerste briefzending per Luchtpost / Curaçao 8-4-25." in blue. Envelope with green Scadta label at bottom left slightly browned, just 50 covers carried. Ex the Brian Moorhouse estate. Muller 3 = 4'500 pts. *(Photo = 123)*		✉	**150**	*(€ 160)*
603→	Mexico 1928 (Aug. 14): Colombia 2 c. rose red stationery card (slight filing vertical fold) endorsed POR HYDRAVION from Monterey Mexico with added 1923 Scadta 15 c. carmine, both with 'De Mexico' handstamps in violet, carried outside the mail to "BARRANQUILLA 14.VIII.28" where it was entered into the mail and sent by Scadta to "Bogota 16.VIII.1928". A rare and attractive stationery usage. Ex the Brian Moorhouse estate. *(Photo = 123)*		✉	**200**	*(€ 210)*
604→	1928 (Sept. 9): Envelope from Hillerod to Bogota, franked with 10 øre and 15 øre in mixed franking with un-overprinted Scadta 20 c. grey applied in transit in "Barranquilla 8.X.28" and backstamped by Scadta "Bogota 10.X.1928" h.s., in addition a further envelope bearing horiz. pair of Scadta 1923/28 30 c. stuck over Danish franking, applied in Barranquilla transit (21.IX.28) with Bogota arrival (Sept.14.) on reverse. A fine pair of the same correspondence to the Anglo-South American Bank. Ex the Brian Moorhouse estate. *(Photo = 123)*		✉	**500**	*(€ 525)*
605→	Free Franking for Scadta Officials 1929 (July 8): Legal size registered AR cover (22,5x12 cm) from the Colombian Consulate in Willemstad, Curaçao (Neth. Indies) showing framed 'OFL. CORREO AEREO' cachet to Bogota, franked with 95 c. Curaçao National postage and added strip of six of Scadta Gold Currency 30c. grey blue cancelled in transit "Barranquilla 6.VII.29" and backstamped on arrival "Bogota 10.VII.1929". Scarce official usage. Ex the Brian Moorhouse estate. *(Photo = 123)*		✉	**200**	*(€ 210)*
606→	1929: Gold Currency for International Mail: 5 pesos top value block of 24 plus single 2 peso value used on piece with oval JOHN H.FAUNCE New York agent cancels, all with punching holes. A remarkable and unique multiple, that was undoubtly used for parcel post SG = GB£ 3'600, Scott = US$ 3'370. *(Photo = 123)*	C79	△⊞	**200**	*(€ 210)*
607→	Incoming Mail 1930/31: Registered 4c. 'Sonntag' stationery envelope from "Berlin-Zehlendorf 28.2.30" to Cali, franked with compl. set of 1929 Nothilfe issue and 2 RM Zeppelin stamp, additionally franked in transit with Colombia 1929 Gold Dollar 15 c. and National postage on reverse, tied by "SCADTA Cartagena 24.III.1930" cds's and "Cali 27.III.1930" arrival mark on front, further another registered 'Sonntag' 4 c. stationery envelope from Leningrad with Russian franking tied by Leningrad-Berlin Airlink cachet, with 'Berlin C26.9.31' transit cds.on reverse, additionally franked with Gold Dollar 30 cvs. plus National postage on arrival in "Cali 20.X.1921" (wrong year!). An attractive pair. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**300**	*(€ 315)*
608→	Scadta Consular Mail Canada 1931 (Jan. 13): Envelope endorsed 'via Miami' from Vancouver B.C. to Girardot, franked with airmail 5 c. plus National postage 2 c. in mixed franking with Canal Zone 20 c. and Scadta 1929 Gold Dollar 5 c. and 20 c., all tied by Vancouver cds's, Scadta "Barranquilla 22.1.1931", backstamped "SCADTA GIRARDOT 23.1.1931" on reverse. Back flap tear, just to be mentioned for accuracy, scarce acceptance and a fine example of a flown cover. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**300**	*(€ 315)*
609→	Scadta Consular Mail Canada 1931 (June 11): Envelope from Vancouver B.C. to Girardot, franked with King George V 2c. and 5c.in mixed franking with Scadta 1929 Gold Dollar 10c.(3), tied by Vancouver cds and Scadta "Barranquilla 6.VII.1931", backstamped in transit "Cristobal Jul. 1 Canal Zone" and "SCADTA BARRANQUILLA 7.VII 1931" on reverse. Scarce acceptance and a fine example of a flown cover. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**300**	*(€ 315)*
610→	1932 (Feb.16): First Flight cover with typed 'Vuelo Capitan Lema Bogota-Pasto (Narino)' franked with 1917 1 c. green and block of four 1932 1c. on 4c. blue (Scott 409) tied by ANNULADA cancels and alongside MADRID CUND(INAMARCA) cds's all in blue, 'ESCUELA DE AVIACION MILITAR DIRECCION' wing cachet on front, signed by Capt. Lema Posada to PASTO with large boxed arrival mark on front. Fernando Arturo Posada was a Pilot in the Colombian Military. Very Scarce and unlisted by Muller. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**150**	*(€ 160)*
611→	1932 (Apr. 4): First Flight cover with typed 'Vuelo Capitan Lema Posada Florencia-Madrid' franked with 1923 4 c. blue and 1932 1c. on 4c. blue (Scott 409) tied by large FLORENCIA CAQUETA cds flown on the Florencia-Madrid (Cundinamarca) first flight with large boxed Florencia cancel, boxed registration marking and 'ESCUELA DE AVIACION MILITAR DIRECCION' wing cachet on front, signed by Capt. Lema Posada to Bogota with "Madrid Cund 6 Abr.32" arrival mark on reverse. Fernando Arturo Posada was a Pilot in the Colombian Military. Very Scarce and unlisted by Muller. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**150**	*(€ 160)*
612→	Scadta Consular Mail Alemaña 1921/23: Lot two envelopes from the 'Becker & Franck Nachf. Hamburg' correspondence to Bogota, Colombia, franked with handstamped large 'A' on Scadta 1921 20c. and 30 c. plus 3 c. National postage, both tied by SCADTA Barranquilla cds's (30.IV and 13.VIII.1923) in red and backstamped on arrival by SCADTA Bogota cds's of May 2nd and Aug. 15th respectively. A fine pair. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**400**	*(€ 420)*

598 / CHF 500

600 / CHF 300

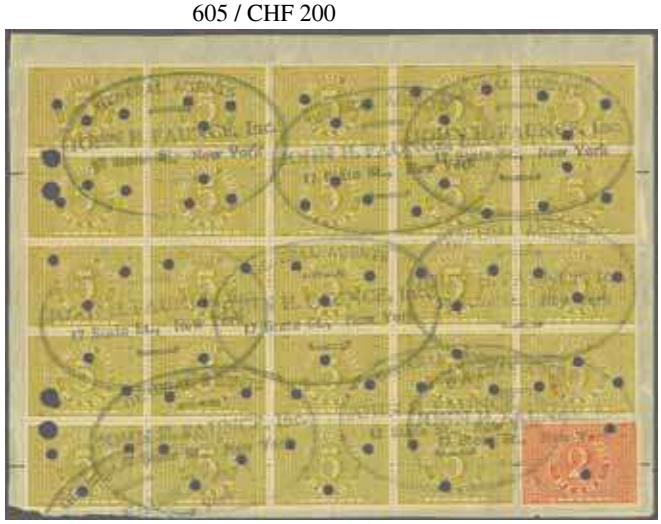
601 / CHF 150

602 / CHF 150

603 / CHF 200

605 / CHF 200

ex 604 / CHF 500



606 / CHF 200

		Scott		Start price in CHF	Start price approx. €
613	Scadta 1923/30: Var. Consular Mail, group of two covers and 1923/28 machine ovpted. 'C.R.' (Costa Rica) on 30 c. blue in an unused block of four of lower left corner of sheet plus two singles of which one used, further 1930 cover franked with machine ovpted. 'E' (Spain) on cover to Bogota as well scarce acceptance from Canada with envelope from "Toronto Feb. 3 1930" to Bogota, franked with 2 c. and 1929 Gold Dollar 10 c. and 20 c., with adjacent "SCADTA COLON 12.II.1930" cds., backstamped on arrival "SCADTA BOGOTA 14.II.30" on reverse. Ex the Brian Moorhouse estate. *(Photo = www)*			**300**	*(€ 315)*
614→	Scadta internal usages 1923/35: Group of ten covers and one card, incl. registerd envelope from Bogota to Medellin franked with 1921 30 c. green plus handstamped 'R' on 20 c. registration stamp, "Correo Aereo Militar CAUCAYA Oct.13, 1934" cds. used on cover addressed to Dr. von Bauer c/o Scadta via "Barranquilla 16.X.32" to "Bogota 17.X.1932", internal Scadta envelope from "Condoto 8.III.1934" to Barranquilla bearing four line special cachet: *'Demorada la entrega por / haberse transportado con / el avion "Von Krohn" el 10 de Marzo 1934"* in blue (the plane crashed in the Andes due to bad weather on a regular flight to Cartagena Nierinck: 340310), further Servicio Aereo Colombiano "SACO" usage, 'Expreso Tobon' cover to Germany (17.5.31) as well as Correo Rapido 'Santander' envelope from "ZAPATOCA" sent via "Bucaramango 13 DIC 1929" and "Barranquilla 14.XII.29" to Hamburg. Ex the Brian Moorhouse estate.		✉	**400**	*(€ 420)*
615→	Scadta 1925/30: Group of twelve Scadta covers to foreign destinations, incl. two first survey flight covers from Barranquilla to San Salvador (1925), survey flight covers to Amapala, Honduras, San José Costa Rica and to Maracaibo, Venezuela, 1929 two first flight covers to Cristobal Canal Zone as well as cover to Quito, Ecuador (1.XII.1930) and commercial cover to the Netherlands. Ex the Brian Moorhouse estate.		✉	**400**	*(€ 420)*

Colombia: Lots and Collections

616	1828/59: The pre-stamp collection of entire letters and covers (28) with 1833 cover to Popayan with oval "REPUB. COLOMBIA / CARTAGA / DEBE" in red and rated "4"; 1835c. similar cover from Bogotá to Guayaquil, 1839 cover with "CARTAGENA / DE OFICIO" in red, 1843 entire prepaid to Panama with oval "CARTAGENA / FRANCA" and "8" rate mark in red, 1849 cover to Bordeaux with oval "BOGOTÁ / FRANCA" in blue and similar cover to London, 1856 entire to New York with oval "LA MESA / FRANCA" in blue, and July 1859 prepaid front from Santa Marta rated "25" to Medellin with framed arrival, all in blue. A couple of Forwarding Agent covers noted, a generally fine and interesting lot. Ex the Brian Moorhouse estate.		✉(✉)	**500**	*(€ 525)*
617	1845/1849: Cover and entire letter with 1845 cover to Mosquera in Bogotá struck with superb oval "SANTAMARTA / DE / OFICIO", and a matching 1849 entire letter to Bogotá with very fine oval "SANTAMARTA / DE / OFICIO" struck in blue. A charming pair. Ex Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*
618	NO LOT				
619	1845/1851: Entire letters (2) with 1845 unpaid entire to Bogotá struck with oval "SANTAMARTA / DEBE" and handstruck "3" due in red, and 1851 unpaid entire to Rionegro, Antioquia with oval "SANTAMARTA / DEBE" in blue with handstruck "1½" real rate in blue - the postal rates for letters under 300 miles were reduced on 29 April 1846. A most attractive pair. Ex Brian Moorhouse estate. *(Photo = www)*		✉	**140**	*(€ 145)*
620	1873/1956: The Postal History selection (30) with 1873 cover from French P.O. with superb "SAVANILLA" cds to Bordeaux, 1879 cover to Paris sent unpaid with CARTHAGENA" British P.O. cds in black, 1879 entire to New York with US Postage Due 5 c. brown, 1897 2 c. card used to Victoria, Australia and anotrher used to Warsaw, Poland; 1902 Civil War taxed cover sent stampless from Barranquilla to Manchester; 1903 5 c. postal stationery card (H&G 19) to Paramaribo and readdressed to Cayenne thence to Paris; 1904 Medellin 1 c. red local letter-card unused (H&G MA1); 1898 and 1905 Hamburg American Line covers, 1929 First Flight covers, rare 1936 US Postal Agency in Barranquilla cover with violet cds; 1944 card with Trinidad Postage Due 1 d. black; 1947 and 1956 Air Crash covers etc. A very varied and most appealing lot. Ex the Brian Moorhouse estate.		✉	**500**	*(€ 525)*
621→	**Santander** 1927/30: Combination covers (5) all with mixed frankings of Santander Express & Colombia adhesives, two covers with triple frankings incl. SCADTA 20 c. grey; with usages from SAN GIL (2) and CUCUTA (3) with two internal usages and one to Canada. Generally fine to very fine, a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**175**	*(€ 185)*
622→	1931: Ribon Service, covers (3) all to Cali and carried by Ribon with 3 c. and 5 c. frankings each with Ribon Express 6 c. scarlet adhesive, from Palmira, Buenaventura and Manizales, all cancelled by circular "CONDUCTO RIBON" datestamps in black, red or violet respectively; all with framed "CONDESTE UD. POR ESTE / CORREO RAPIDO DE RIBON" in violet or red. Scarce. Ex the Brian Moorhouse estate. *(Photo = www)*	340+ 373	✉	**120**	*(€ 125)*

ex 607 / CHF 300

609 / CHF 300

611 / CHF 150

623 / CHF 200

608 / CHF 300

610 / CHF 150

ex 612 / CHF 400

624 / CHF 120

Costa Rica

		Scott		Start price in CHF	Start price approx. €
623	18662c: Cover addressed to the Governor Jesus Jimenez in Cartago, struck with superb octagonal framed "SAN JOSÉ" handstamp of despatch in black. Sadly undated but rare. Ex the Brian Moorhouse estate. *(Photo = 125)*		✉	**200**	*(€ 210)*
624	1883: 1 c. green used on first 2 c. black postal stationery card (H&G 1) with printed reverse for use by El Museo Nacional, tied by "San Jose" cds's (March 25, 1889) and used to Santa Barbara, California with "New York / Paid All" transit (April 11) in black. Scarce. Ex the Brian Moorhouse estate. *(Photo = 125)*	16	✉	**120**	*(€ 125)*

Costa Rica: Lots and Collections

625	1863/1889: Small group with 1863½ r. blue in an unused block of 25; 2 c. in red on ½ r. blue in unused blocks of 20 and 25; De Soto 1889 10 p. black unused (10) and used (8). A scarce group. Ex the Brian Moorhouse estate Scott = $ 1'500+.		⊞*/(*)	**200**	*(€ 210)*
626	1810/64.: The pre-stamp selection of covers / 'tobacco' fronts of covers (15) with italic *"San José"* handstamps in red (2) and in black, fronts with framed "Nicoya" handstamps in black (21), front and cover with framed "GUANACASTE" handstamps in black; front to Guatemala with framed "Franqueado / en Cartago" in brown; rare framed "BAGASES" on "Real de Servicio" front, three fronts to Leon or Guatemala with oval framed "VillaNEUVA" handstamps in black (3) and 1864 Official cover to Leon with oval "LIBERIA" handstamp in black etc. A scarce and generally fine group. Ex the Brian Moorhouse estate.		✉(✉)	**500**	*(€ 525)*
627	**Postal Stationery** 1883/1930: The Postal Stationery selection (25) with 1883 2 c. and 4 c. black cards used (7) with some up-rated; 1895 3 c. red card (H&G 3) used to Barranquilla via Colon, 1896 embossed 10 c. brown envelope used to Jerusalem with arrival cds and another usage to Jamaica; 1904 embossed 20 c. registration envelope used to Germany; 1917 2 c. blue card up-rated with 2 c. green tied "Ambulante Ramal" cds to Los Angeles; 2 c. blue cards unused (2) with SPECIMEN in red; 1904 4 c. on 3 c. card used to St. Moritz; 1904 4 c. on 3 c. card (H&G 7) with large EXTERIOR unused; 1923 4 c. Coffee cards (H&G 17) with Hospital and Avenida 2 Limon views, both unused; 1929 Telegram form and envelope used from Heredia to Limon etcx. Generally fine, a scarce group. Ex the Brian Moorhouse estate.		✉	**350**	*(€ 370)*
628	1889/1921: The Postal History selection of covers / cards (28) with 1901 2 c. strip of five used on cover to Jamaica; 1903 registered cover to USA at 30 c. rate; 1903 four colour franking cover to Chicago; 1904 registered / AR cover at 35 c. rate to USA; 1904 postcard with 1 c. oin 20 c. pair tied "San Carlos" cds, 1905 cover with single 1 c. on 20 c.; 1905 cover to London with 10 x 1 c. on 20 c.; 1906 four colour reg'd franking to France; 1907 registered covers to London at 25 c. rate; 1910 Official cover at 10 c. rate to USA; 1911 Official cover at 10 c. rate to Germany with strip of five 2 c.; fine range of postcards etc. An attractivce lot. Ex the Brian Moorhouse estate.		✉	**400**	*(€ 420)*
629	1892: The selection of covers (14) from the 1892 issue, with some fine frankings incl. 1892 cover to France with 1 c. greenish-blue (2) and 2 c. yellow (4); 1893 registered / AR cover to New York with 1 c., 2 c. pair and 20 c. scarlet; 1895 registered / AR usage to Hamburg with 5 c. red-lilac (7); 1894 usage with 5 c. (2) to Montenegro and re-addressed; 1895 cover with 10 c. green ex Grecia with oval despatch in violet; 1897 registered / AR cover to USA with 5 c. and 10 c. green (3) from Limon; 1900 "Gran Hotel de San Jose" illustrated cover with 10 c. green etc. Generally fine, a scarce group. Ex the Brian Moorhouse estate.	35/39	✉	**400**	*(€ 420)*

Cuba: Prephilately and Stampless Mail

630	1800 (April 2): Entire letter from Havana to Philadelphia, USA endorsed *"via New York"* , where landed and struck with oval "NEW YORK" on black (April 16) and ratred *"Sh. 14½c."* in red manuscript. A fine and attractive entire. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**120**	*(€ 125)*
631	1802 (May 1): Entire letter written from Havana to Ardres, France crossed as prepaid and mailed via Cadiz and Paris during the Continental blockade, struck there with straight line "ESPAGNE" in black. Rate changed from '21' decimes and manuscript *"doit être franche"* applied at top right; with internal note of receipt (28 July 1802). An unusual entire with interesting contents regarding Saint Domingue. Ex the Brian Moorhouse estate. Cert. Van der Linden (2003). *(Photo = 127)*		✉	**150**	*(€ 160)*
632	1811 (Jan 10): Entire letter from Havana to Vera Cruz, Mexico endorsed *"Goleta Dolores"*, struck with superb "YNDIAS" straight line in red. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*

630 / CHF 120

631 / CHF 150

632 / CHF 100

633 / CHF 100

634 / CHF 100

635 / CHF 100

636 / CHF 100

638 / CHF 100

637 / CHF 100

		Scott		Start price in CHF	Start price approx. €
633	1812 (Dec 12): Entire letter from Havana to Vera Cruz, Mexico struck with superb "YNDIAS" straight line in red and rate mark "3" (reales). Scarce. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*
634	1820 (Oct 27): Entire letter from Havana to Madrid, disinfected with slit in Canary Islands in transit, struck with two line "ISLAS DE / BARLOVENTO" and rated "5.R" in black. Slightly over-inked strikes but a scarce entire. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*
635	1833c.: Cover from USA to the Consul of the USA in Havana, Cuba struck with fine "NA" (North America) in black and reverse with manuscript Forwarding Agent *"Forwarded by W.L. & Pope"* above superb oval "E" (Empresa) handstamp in black. Opens well for display, scarce. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*
636	1833 (Feb 20): Entire letter from Boston, USA to Havana, Cuba endorsed *"Pr. Brig Lagrange, Capt. C. Weston"* struck with fine "NA" (North America) in black and reverse with oval framed "E" (Empresa) handstamp in black. Opens well for display, scarce. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*
637	1834 (March 20): Entire letter from Matanzas, Cuba to Santander, Spain disinfected with slits (probably in the Canary Islands), struck on arrival with fine oval "M / SANTANDER" handstamp and large "5 Rs." rate mark, both in red.. An attractive entire. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*
638	1836 (June 16): Cover from Havana to London endorsed per *"Comus"* at lower left, struck on entry with superb "SHIP LETTER / DEVONPORT" in red (Robertson fig. S5). Reverse with London arrival (Aug 1) and charged *"2/4d."* due to pay in manuscript on arrival. Two light file folds but scarce. Ex the Brian Moorhouse estate. *(Photo = 127)*		✉	**100**	*(€ 105)*
639	1837 (Jan 12): Entire letter from Santiago de Cuba to Nantes, slitted for disinfection upon landing with two line italic *"Purifié au Lazaret / de Trompeloupe"* in black. Framed PAYS D'OUTREMER and Bordeaux cds (March 13) adjacent in black with Nantes arrival cds on reverse. A fine entire. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**120**	*(€ 125)*
640	1838 (Nov 12): Entire letter from Berne, Switzerland to Havana, reverse with manuscript Forwarding Agent *"acheminée par Balguerie & Co., Bordeaux 20 Nov. 1838"* in red ink; endorsed *"par la Mathilde"* with Bordeaux cds (Nov 20) on obverse with framed "P.P." both in red. Struck on arrival with circular "E. / NE" and rate mark "6" reales in black. Scarce and unusual entire. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**200**	*(€ 210)*
641	1841 (June 30): Entire letter to Havana, with "Bayonne" despatch cds in black (July 3) and framed "P.P." in red at right. Carried via Bordeaux with cds on reverse (July 4) and struck on arrival with "S" Empresa de Correos Maritimos Control marking in black and circular "E. / NE"in black. Scarce and unusual entire. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**140**	*(€ 145)*
642	1845: Entire letter from Gallinas to Havana struck with very fine "EMPRESA / N.A. AMERICA" circular datestamp (March 12) in blue with "1" (real) rate mark alongside. Central file fold but a scarce entire. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**120**	*(€ 125)*
643	1847 (April 9): Entire letter from Havana to Hirschberg, Silesia endorsed *"Clansan Malangao"* at top (Private ship), manuscript Forwarding Agent on reverse *"Matanzas 14th April / Uhrbach & Lunschen",* reverse with "Schiffsbrief / Hamburg" cds and two line "HAMBURG / 18 MAI" in black. Scarce. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**100**	*(€ 105)*
644	1855 (Dec 22): Entire letter from Havana to Paris endorsed *"Via United States"*, struck in New York with Exchange Office framed "NOT PAID" handstamp (rare) and circular "Outre-Mer / Le Havre" entry marking (Feb 14, 1856) in red. Probably carried on the Ocean Line *"Hermann"* with Paris arrival and charged at double rate *"24"* décimes due in manuscript. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**100**	*(€ 105)*
645	1858 (April 7): Cover from Havana to San Francisco via Panama (carried privately), struck in transit with superb oval "Way." and rated "10" cents to collect upon arrival, both in black. Internally anotated as received (May 1). Scarce. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**140**	*(€ 145)*
646	1865: Small mourning envelope from Trinidad de Cuba to Liverpool, with sender's cachet on obverse and Forwarding Agent's "Alopart Veguer y Ca." cachet in blue alongside "LIVERPOOL / U.S. PACKET" cds (May 24) in black on reverse; carried on Inman Line *"City of London"* with obverse showing "26" (cents) charge mark and rare usage of the *"1/2½"* charge marking in black. Scarce. Ex the Brian Moorhouse estate. *(Photo = 129)*		✉	**100**	*(€ 105)*
647	1870 (Sept 3): Cover from Havana to Paris with "NEW YORK / 12" transit (Sept 8) in black, mailed via London (Sept 19) where "GB / 2F.-" Accountancy marking applied in black. Calais transit (Sept 20) and address deleted and mailed to Bordeaux as Paris was under Siege by the Prussian Army. Handstruck "8" décimes due with Bordeaux cds (Dec 31) on reverse of a most unusual cover. Ex the Brian Moorhouse estate. *(Photo = 133)*		✉	**150**	*(€ 160)*
648	1862: France 20 c. blue (Yvert 22) used on 1863 entire letter written from Havana, Cuba (Nov 3) to Muret, France, applied in transit in Paris and tied by Paris Star, with reverse showing *"Reçue et Acheminée par votre devoué serviteur, Paris, le 26 Nov. 1863, Pr. Decout, Paris".* A most unusual usage. Ex collection B.C. Berkinshaw-Smith. Ex the Brian Moorhouse estate. *(Photo = 133)*		✉	**120**	*(€ 125)*

639 / CHF 120

640 / CHF 200

641 / CHF 140

642 / CHF 120

643 / CHF 100

644 / CHF 100

645 / CHF 140

646 / CHF 100

Cuba: Issued Stamps

		Scott		Start price in CHF	Start price approx. €
649	1855, 2 r. carmine, type I, surcharged "Y 1-4", for internal mail in Havana, unused, no gum, four margins, strong colour, attractive, minor tone spots, rare example. Cert. Echenagusia (2020). *(Photo = 107)*	Edfil 4	(*)	**300**	*(€ 315)*

View of Havana

650

650	1855, 2 r. carmine, type II, surcharged "Y 1-4", exhibiting a double overprint error, sent locally in Havana, cut into along base otherwise four margins, lovely fresh vigorous shade, tied by oval cancel with Havana datestamp alongside in black dated 14 April 1859, horizontal filing crease with toning not affecting adhesive, some soiling, otherwise fine, very rare example of this overprint error; the only recorded with the double printing; important piece of Cuban philately from the Spanish colonies. Cert. F. Graus (1999).	Edfil 4A	✉	**3'000**	*(€ 3'150)*

		Scott		Start price in CHF	Start price approx. €
651	1862/64: ½ r. green imperforate, an unused block of twenty-five (5 x 5) in a pale shade with large part og. and somewhat typical aging, and a used block of twelve (4 x 3) cancelled by six strikes of network oval handstamps in black. Both multiples with large margins all round, an attractive duo. Ex the Brian Moorhouse estate. *(Photo = 119)*	18	⊞*	**80**	*(€ 85)*
652	1864: 1 r. blue on pink, two fine examples with large margins all round, used on 1865 cover to Marseile endorsed *"V. Espana"*, tied by dotted network handstamp in black with "Matanzas" cds (March 30) below. "Esp. St. Jean de Luz / Amb. A" entry marking in red (April 22) and reverse with Madrid cds of transit. Rated '24' décimes due on arrival. Ex the Brian Moorhouse estate. *(Photo = 133)*	20	✉	**150**	*(€ 160)*
653	1888: 10 c. blue, a diagonally bisected example used on 1888 cover to New York endorsed *"pr. Mascotte"*, tied by "CORREOS / HABANA" cds (Oct 24) in black. Sender's cachet in blue at left and reverse with "New York / Paid All" duplex (Oct 27). A fine cover. Ex the Brian Moorhouse estate Scott = $ 175+. *(Photo = 133)*	130a	✉	**100**	*(€ 105)*
654	1890/97: 1 c. violet (3), 2 c. blue and 2½ c. emerald in a block of four, all used on 1891 registered cover to Dresden, Germany tied by oval "Bureau des Postes / Havane / Recommandé" in blue (Feb 28). Dresden cds of receipt (March 14) on reverse of an attractive cover. Ex the Brian Moorhouse estate. *(Photo = 133)*	135+ 136+ 140	✉⊞	**120**	*(€ 125)*
655	1890/91: Baby Head 2½ c. orange, a horizontal strip of five used on 1894 cover to Paris endorsed *"via Tampa, por Vapor Mascotte"*, tied by three strikes of Habana cds's (June 27) in black. A scarce stamp on letter. Ex the Brian Moorhouse estate Scott = $ 200+ *(Photo = 133)*	141	✉	**100**	*(€ 105)*
656	1898 (18. Mar.): 3 c. brown postal stationery card with Litho view of Havana, with additional franking 2c. turquoise and 3 c. dark brown, tied by indistinct cancels to form a registered card to London. Arrival dated 31. Mar. 98. An unusual piece with appeal. *(Photo = 133)*	162+ 163	✉	**300**	*(€ 315)*
657	1905: 10 c. brown used on 1907 registered postcard (real photo harbour scene) to Madrid, Spain tied by "Santiago de Cuba / Oriente" duplex in black (Dec 11) with three line "Certificado No. 10064 / Dic 11 1907 / Santiagfo de Cuba, Oriente" cachet at lower left in blue. Scarce registered postcard usage. Ex the Brian Moorhouse estate. *(Photo = 133)*	237	✉	**100**	*(€ 105)*
658	1915c.: Cuban Telephone Company, American Bank Note co. booklet with five panes of 5 c. yellow, 5 panes of 10 c. blue and 1 pane of 25 c. red, the stamps punched to prevent re-use, the coivers handstamped SPECIMEN in red and framed "RETURN TO / ISSUE ROOM" in violet applied. Rare and most unusual, sold with unused pane of 10 c. blue for comparison. Unique. Ex the Brian Moorhouse estate. *(Photo = 119)*		⊞**	**200**	*(€ 210)*

Cuba: Airmail

659→	1931 (April 6): First Flight Cay Mambi to Santiago, cover franked by 1 c. blue-green, three examples, tied by "CAYO-MAMBI / ORIENTE" duplex (April 6) in black. Docketing verso *"Received Holguin 11.30 am, April 7"*. Pilot signed at left by R. H. McGlocken - a rarity with **just 7 covers flown**. Muller #78a. *Note: On April 1, 1931 the Air Company Cubana received a twin-engined amphibious Sikorsky S-38 to operate between Holguín and Baracoa, with stops in Antilla and Cayo Mambí. The Sikorsky landed in Holguín and landed at sea in Cayo Mambí and Baracoa, being one of the first flights in the world of those characteristics.* *(Photo = 133)*	274	✉	**150**	*(€ 160)*

Cuba: Lots and Collections

660→	1948/1951: Collection of Waterlow engraved Proofs, with gum, comprising six different values and designs, including the 'Death of Maceo' 1 peso, the Miguel Teurbe Tolón 1 c., the Narciso Lopez 2 c., López landing at Cardenas Airmail 5 c., the 'Raising the Flag' Airmail 8 c., the Government House, Special Delivery 10 c., all come in an Imperforate Proof block, three of ten and three of twenty, with security punch-holes with sheet margin at base and manuscript approval notations in red or black ink, they additionally have a matching block of ten/twenty of the second part of the print, i.e. the frame, vignette of portrait or flag or background, some minor bends as these were working Proofs, superb and rare selection Gi = €2'777.	C41+ C42+ E13+ 430+ 458+ 459 Proofs	⊞**	**1'000**	*(€ 1'050)*
661	1819/73: Small group of covers (7) with 1819 entire from Havana to Bordeaux with fine "COL. PAR / LORIENT" entry mark in black, 1840 entire from ship *"La Fortunée"* to France, 1844 entire from Matanzas via Charleston, S.C., to Portland, 1851 cover to Santander with "YNDIAS" in red rated "5 R." on arrival, 1856 circular entire to USA with "NEW YORK / 2" due mark in black, 1863 entire from Havana to France via New York rated 32 cents in black and 1873 cover to Paris with fine "GB / 2F." accountancy marking in black. A fine lot. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**160**	*(€ 170)*

		Scott		Start price in CHF	Start price approx. €
662	1828/60: Small group of covers (7) with 1828 entire to St. Malo with "PAYS D'OUTREMER / PAR BORDEAUX" entry marking in black, 1837 entire to Havana with superb oval framed "MATANZAS / FRANCO" in black, 1842 entire from Havana to Bordeuax via Le Havre, 1843 entire from Santiago to Nantes with fair framed *"Packet Letter"* in red, 1858 entire from Havana to Nantes with oval "FORWARDED BY / RENAULD & FRANCOIS / NEW YORK" with oval red cachet, 1859 entire from Santiago to Paris forwarded in Barcelona, 1860 entire from Havana via New York and British Packet to Lyons. Generally fine, an interesting assembly. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*
663	1837/59: Small group of covers (8) with 1837 entire rated "3" with fine "CUBA" straight line in red, 1841 entire with superb oval framed "MATANZAS / FRANCO" handstamp in black, 1852 cover rated "1½" to Havana with superb "TRINIDAD" cds in blue, 1855 cover rated "1" with fine "LAS TUNAS" cds in blue, 1859 cover with Official cachet, network handstamp in black and "REMEDIOS" cds in blue, 1859 cover rated "2" with "HOLGUIN" cds in black etc. A fine and scarce selection. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*
664	**Forwarding Agents** 1840/80c.: Covers / Entires (6) with 1840 entire ex Boston to Havana with str. line "HABANA" in black and manuscript Agent "Forwarded by yr. obdt. Servant / Chas. Tyne" sent on to Matanzas; 1843 entire from Havana to London with fine oval "FORWARDED BY / COLOMB & ISELIN / NEW YORK" in black, 1856 entire from Havana to Paris with oval "DANIEL CURTISS & Co. / NEW YORK" cachet in red, 1864 entire to France with oval "FORWARDED BY / A.C. ROSSIRE & Co. / NEW YORK" in black, 1868 entire from Mexico to New York with "FORWARDED BY / H. WILL & Co. / HAVANA" in black and 12880 cover from Cienfuegos to New York with USA 3 c. green tied on arrival and "FORWARDED BY / TUCKER & LIGHTBOURN / NEW YORK" cachet in violet on reverse. Scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*
665	1841/96: Small group of covers (7) with 1841 entire from Havana via New York and Le Havre to Paris, 1853 entire to Madrid with "ISLAS DE / BARLOVENTO" in red rated "5 R." twice on arrival, 1853 entire from Havana via Paris to Barcelona rated "2 Rs." in blue on arrival, 1856 circular entire to USA with "NEW YORK / 2" due mark in black, 1860 entire from Havana to France via New York and French Packet rated 38 cents in black, 1868 entire from Havana to France via New York rated 32 cents in black and 1896 Official Mail cover to Madrid with oval "Gobierno General" cachet. A fine lot. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*
666	1852/73: Small group of covers (6) with 1852 entire to Madrid with "ISLAS DE / BARLOVENTO" in red rated "5 R." on arrival, 1852 entire from Matanzas to Santander per *"Velasco"* rated "5" deleted and "7 Rs." re-rated in black, 1853 entire to Bordeaux carried on "Arabia" (Cunard) with fine "Etats-Unis Paq. Brit / Paris" in red charged at double rate, 1855 circular entire to USA with "NEW YORK / 2" due mark in black, 1859 entire from New Orleans to Havana rated 10 cents with "NA" in blue and 1873 cover to Paris with fine "GB / 2F." accountancy marking in black. A fine lot. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*
667	1837/1928: The Postal History selection (16 covers / cards) with 1837 disinfected entire from "Fernandina / De Jagua" to Bordeaux; 1862 cover with ½ r. blue pair to Bordeaux, 1876 entire to Paris via New York and incoming cover from France to Havana with Siège 40 c. orange (3) and 1871 10 c. used over edge of cover with "NE / 2 Rs.", 1890 cover with 5 c. an 10 c. to Stuttgart; 1896 registered cover with 5 c. blue (6) to Canary Islands; 1898 single 3 m. chestnut used on Printed Matter rate cover; later with 1920 First Flight Havana - Key West cover, 1928 cover with three line cachet "REC. ST. PETERSBURG FLA / AUG 14 1928 / FR. WRECKED PLANE NC55". A scarce group. Ex the Brian Moorhouse estate.		✉	**300**	*(€ 315)*
668	**British Post Offices** 1844/50: Entire letters (5) with 1844 and 1849 entires to France each with "ST. JAGO DE CUBA" cds's in black and framed "COLONIES / &C. ART. 12" in red, 1844 entire to Paris with large "HAVANA" cds in black and framed "COLONIES / &C. ART. 12" in red, 1848 entire from Trinidad de Cuba to London with small double arc "HAVANA" cds in black and manuscript Forwarding Agent (Drake Brothers, Havana) endorsement above; and 1850 entire to Santander, Spain via British Forwarding Agent "ZULUETA & Co. / LONDON" with oval cachet in black. Generally fine, a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**140**	*(€ 145)*
669	**Forwarding Agents** 1850/59: Entrie letters (2) with 1850 entire from Havana to Paris struck on obverse with "Birmingham" double arc cds in blue with manuscript *"Encaminada por Van Wat hijo, Birmingham 25 Nov 1850"* with Paris arrival below; and 1859 entire to Paris with "Birmingham" cds in blue with manuscript *"Encaminada por Van Wat hijo, Birmingham 9 March 1859"* on reverse. Most unusual Forwarding Agent usages - over 100 kms. From any significant Port. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**100**	*(€ 105)*

647 / CHF 150

655 / CHF 100

654 / CHF 120

656 / CHF 300

648 / CHF 120

652 / CHF 150

653 / CHF 100

657 / CHF 100

659 / CHF 150

		Scott		Start price in CHF	Start price approx. €
670	**Incoming Mail** 1865/70: Covers (2) to Cuba with 1865 cover franked by France 1862 40 c. orange and 80 c. carmine (Yvert 23+24) used from Amiens (Aug 23) to Havana via New York and struck with framed "NE.2" handstamp in black; and October 1870 cover with France Laureated 20 c. blue, four examples (Yvert 29) used from Montrésor to Santiago de Cuba with "2" handstamp applied in black upon arrival for internal rate due. Small imperfections but a scarce pair. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**180**	*(€ 190)*
671	**Official** 1865/66: Covers (2), with Official 1865 Media Onza (½ r.) yellow imperforate tied by grid cancel and pen cross to cover to Havana with "Sagua La Grande / Isla da Cuba" cds above (May 8); and 1865 Una Onza (1 r.) pink imperforate on matching cover from Bayamo to Holguin with Bayamo cds (April 27, 1866) and reverse with Holguin arrival cds. A fine pairing. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*
672	**Official** 1865/66: Covers (2), with Official 1865 Media Onza (½ r.) yellow imperforate tied by grid cancel to cover to Villa Clara with "Puerto Principe / Isla da Cuba" cds above (July 15); and 1865 Una Onza (1 r.) pink imperforate on matching cover from Havana to Bejucal with Guardia Civil cachet at left. A fine pairing. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*
673	1870/1926: The cover selection (19) with 1870 10 c. green on cover front to Sta. Isabel tied by oval "Alca Ml. de Coapada" oval in black, 1882 5 c. used on entire to France and a pair on cover to Berlin, 1894 2 c. claret stationery card to New York (H&G 11), Paquebot usage of 1895 3 c. salmon postal stationery card to Hannover (H&G 12), 1895 2 c. green postal stationery card (H&G 22) up-rated with 1890 1 c. blue to Germany, 1890 1 c. brown (15 examples) used on cover to Zurich, 1899 US Occupation cover with 2 c. tied "Mil. Sta. / Havana / Cuba" cds with fine contents, 1899 2 c. on 2 c. red cancelled on arrival in Jacksonville, 1908 postcard with 2 c. red used to Japan etc. Generally fine, a most interesting assembly. Ex the Brian Moorhouse estate.		✉(✉)	**250**	*(€ 265)*
674	1898: Spanish American War, covers (3) with 1898 POW cover to Spain with "T" mark and Washington DC datestamp (Aug 29) and five line handstamp "Prisoner's Letter / Censored and forwarded / Navy Department / Bureau of Navigation / Washington DC" in violet, with Ferrol arrival cds (Sept 11) on reverse; 1899 handmade envelope with "GOBIERNO CIVIL / SANTA CLARA" cachet in red and "Mil. P. Sta. No. 28 / SANTA CLARA, CUBA" cds in violet (March 18); and cover addressed to Cuba with USA Grant 5 c. blue with label "DESPATCH TO SPAIN OR / SPANISH COLONIES PROHIB- / ITED ON ACCOUNT OF WAR". A scarce group. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*

Dominican Republic

675	1879: Unadopted Essay for proposed ½ r. in blue on lilac-rose, the sheet of twenty-one (7 x 3) with large margins all round; the design being similar to the issued 1866-1874, fresh and fine, insignificant bends, large part og. Ex the Brian Moorhouse estate. *(Photo = 🗐 119)*	Essay	⊞*	**200**	*(€ 210)*
676→	1890/1935: Small group of covers/cards (12) with 1890 1 c. green postal stationery card and 1 c + 1 c. green reply cards (separated) all overprinted SPECIMEN in red ex ABN archives (H&G 13+14), 1891 UPU/80 c. on 15c. yellow postal stationery envelope fine unused (H&G B5a), 1901 cover at 20 c. reg'd rate to Baden readdressed to Gwelo, Rhodesia, 1904 registered cover to Germany at 20 c. rate with twelve adhesives, 1911 "Habilitado 1911" overprint on 2 c. inverted on cover to UK, 1920 cover to Krain, Yugoslavia franked 15 c., 1926 1 c. green card up-rated 1 c. used to Bulgaria (H&G 16), 1935 Airmail cover to Cuba with two Officially Resealed labels applied on arrival etc. Generally fine, a good lot. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*

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681 / CHF 200

682 / CHF 150

685 / CHF 120

683 / CHF 150

Ecuador: Foreign Post Offices

		Scott		Start price in CHF	Start price approx. €
677	1867, 3 d. rose, plate 9, lettered FJ, 1865, 4 d. vermilion, plate 13, lettered NH, used on cover, from Guayaquil, Ecuador to Paris, France, dated 10 July 1874 with very fine Guayaguil datestamp to back of cover in black, sent by the British mail, cancelled by an barred "C41" British cancel, sent via Panama, with transit mark dated 13 July 1874 in black alongside, London Paid mark in red dated 12 August 1874, "PD" circular also in red, Calais dated 12 August in black and arrival to the reverse dated the same, vertical filing crease centrally not affecting stamps, slight climatic tone marks around perfs., otherwise a fine single rate 7 d. cover, scarce. *(Photo = 135)*	J34, J60	✉	**300**	*(€ 315)*
678	1873, Cèrés, 10 c brown on rose, 40 c. orange and 80 c., used on a part cover, sent from Guayaquil, Ecuador to Paris, France, via Panama, dated 25 November 1873, tied by blue anchor in lozenge cancel of the French Post Office in South America, with "GUAYAQUIL" French packet mark corresponding in blue datestamp alongside and "PD" framed in red, on revesre there is "CALDERA PAQ-FR.F.No 1" dated the same day, presumably struck in error on the steamer, Caldera a small port in Chile, also "LIGNE A FR. No 3" in black dated 1 December 1873, "CLERMONT-FERRAND (62)" dated 12 December 1873, Paris arrival 24 December 1873; the rate 1 f. 30 c. for letter up to 10 grams, the 80 c. has top corner fault and trimmed perfs. down right side, 10 c. dulled to trimmed perfs on one side, the cover is reduced and opened out, there is hinges joining the two parts, nevertheless a rare cover; one of seven known to France and with the erroneous Caldera paquebot mark; mentioned in "Poste Maritime Francaise". *Provenance: Joseph Schatzkes Collection* *Oschmann Collection.* *(Photo = 135)*	France 38, 57, 58	△	**1'200**	*(€ 1'260)*

Ecuador Issued Stamps

679	**Incoming Mail** 1862: France 80 c. carmine in a horizontal strip of five (Yvert 24) used on 1867 quadruple rate cover to Guayaquil, Ecuador tied by Paris Star '2' with 'Gare St. Lazare' cds (Jan 31) alongside; sent via London with VOIE DE PANAMA instruction handstamp in blue. Scarce and attractive. Ex the Brian Moorhouse estate. *(Photo = 135)*		✉	**160**	*(€ 170)*
680	1865/72: ½ r. blue on blued paper and 1 r. yellow, used on circa 1872 refolded cover to Quito neatly tied by "TULCAN" cds's in red (Feb 21) with manuscript weight "¾" ounce in manuscript above. Scarce and attractive cover. Ex the Brian Moorhouse estate. *(Photo = 135)*	4+ 2c	✉	**150**	*(€ 160)*
681	1866: 4 r. red, a single example with large vertical margins, used on undated cover to Riobamba tied by "Guaranda" cds in black. An attractive usage. Ex the Brian Moorhouse estate. *(Photo = 135)*	6	✉	**200**	*(€ 210)*
682	1872, 1 r. orange, two singles, used on cover, from Guayaquil to New York, dated 24 December 1875, tied by dotted diamond in black, to refverse a "new York Paid All" mark in red dated 9 February 1876, two heavy vertical filing creases one affecting left stamp, otherwise fine, scarce cover. Cert. RPSL (2022). *(Photo = 135)*	10	✉	**150**	*(€ 160)*
683	1893: 5 c. on 50 c. maroon, a single example used on 2 c. brown-purple on blue postal stationery Newspaper wrapper (H&G E2) to New York, tied by Quito cds (9 Dec 1893). Scarce. Ex the Brian Moorhouse estate. *(Photo = 135)*	35	✉	**150**	*(€ 160)*
684	**Fiscal** 1881/82: Die Proof for Fiscal showing Arms vignette similar to 1881 postage issue, with initial Trial print in deep black on card showing American Banknote Co. imprint and file numbers together with large format (88 x 143 mm.) Plate Proof pull in black also with ABN imprint. Scarce pair from the ABN archives. Ex the Brian Moorhouse estate. *(Photo = 107)*		(*)	**120**	*(€ 125)*
685	1881: 2 c. lake used with 1893-1894 Postal Fiscals 1 c. slate (2), 2 c. lake pair, 4 c. brown and 10 c. orange on 1893 registered cover to Arthur Maury in Paris tied by Quito datestamps (May 27) in black. Quito registration label and Paris arrival cds on reverse of a scarce and colourful cover. Ex the Brian Moorhouse estate. *(Photo = 135)*	13	✉	**120**	*(€ 125)*

Ecuador: Lots and Collections

686	1881, Set of Proofs for 1 c. to 50 c. values, printed on thin white India paper, margins all round, the 1 c., 2 c. and 5 c. have some toning, come with 1887, Scott 19-21 marginal blocks of four, overprinted "SPECIMEN" in red, the specimen overprint across two stampsacross two stamp, an interesting and useful selection. *(Photo = www)*	12-17 Proofs	⊞(*)/**	**100**	*(€ 105)*
687	1892, Selection of unused early issues with the variety 'Imperforate' between, comprising 1892, 1 c. orange pair with imperf. between stamps, a block of four 1897, Coat of Arms, 50 c. blue, exhibiting imperf. between upper and lower, also imperf between 1896, postage due, 20 c. blue-green, which is toned, some minor imperfections, a scarce group. *(Photo = www)*	23, 132	⊞*/(*)	**80**	*(€ 85)*

		Scott		Start price in CHF	Start price approx. €
688	1827/80c.: Pre-stamp and stampless cover selection (7) with circa 1827 cover to Ambato struck with fine framed "RIOBAMBA" in red (Harris 7), 1853 document with "GUARANDA / FRANCA" handstamp in red (Harris 5), 1858 cover to Quito with superb "GUANO / DE / OFICIO" in red (Harris 1); 1867 entire to Guayaquil and 1875 Official cover from Imbabura to Quito each with framed "DE OFICIO" in black (see Harris page 32) and 1880c. Cover to Quito with oval "TULCAN / DE OFICIO" in black (Harris 3). Generally very fine, a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*
689	1832/62c.: Pre-stamp and stampless cover selection (4) with 1832 cover from Riobamba to Quito struck with oval pearled "REPUBLICA DE COLOMBIA / QUITO / FRANCA" in red (Harris 10) rated *"9 0z."* in manuscript; undated cover to Riobamba with fine oval "QUITO / FRANCA" in red (Harris 18) with *"10 oz."* in manuscript; 1847 cover front to Latacunga with oval framed "QUITO / DE / OFICIO" handstamp (Harris 13) deleted and repalced with "QUITO / DEBE" in red (Harris 14); 1850 papel sellado for 12 reales struck with fine "QUITO / FRANCA" in red (Harris 15). Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*
690	Official Mail: Group of three official covers, 1875, envelope with official embossed backflap, sent Edcuador Ministerio to New York, addressed to Dr. Sr. Antonio Flores (later President of Eduador) with blue-green oval "QUITO / DE / OFICIO" mark, sent via private ship mail, with blue business cachet "MUNOZ & ESPRIELLA NEW YORK" dated 30 March 1875 to front, with arrival in red on reverse 28 March 1875, scarce and comes with two inland official covers with boxed 'De Oficio' marks, comprising a type 1, 1871 Latacunga to Quito and a type 2, c1880, Sta ana to Porteviejo, the latter which comes with a Moorhouse certificate dated 2009, scarce group. *Remark: Munoz and Espriella had connections with the ship builder Pusey and Jones which started business in 1848 and had an impressive volume of business in South America.* *(Photo = www)*		✉	**120**	*(€ 125)*
691	1881, 20 c. blue, used with 1887, 2 c. vermilion, on a Registered cover, tied to back, sent to Harford, USA, neat small envelope, interesting marks, additionally comes with 1894, Rocafuerte, 10 c. vermilion, used on cover to Mets, Germany, redirected to Devant, France, showing error on UPU cancel from Quito the date and year inverted, opening tear top and part of backflap missing, but interesting covers. *(Photo = www)*	16, 20 and 42	✉	**100**	*(€ 105)*
692	1881, Group of two covers and two cover fronts, comprising an 1889 cover from Guayaquil to London franked with 2 c. and 10 c., an 1891 envelope franked with a single 10 c. sent to Paris, and two cover fronts franked with single 5 c. values, one sent to Quito and the other to Riobamba, mixed, although mostly fine, scarce group. *(Photo = www)*	13, 14, 15	✉(✉)	**100**	*(€ 105)*
693	**Postal Stationery** 1884/: The Postal Stationery selection (17) including two 1884 2 c. violet on white cards (H&G 4) used from Babahoyo and Quito to Guayaquil; 18897 5 c. blue envelope used from Santa Ana (H&G B1); 1890 5 c. blue on yellow envelope (H&G B3k) used from Santa Ana, circa 1892 cover with 5 c. blue cut-out used from *"Chone"* with manuscript cancel (H&G A1); 1892 1 c. brown on blue wrapper with advertising used to Paris (H&G E1), 2 c. brown on blue wrapper (H&G E2) cancelled "Babahoyo / Franca" oval to New York; 1893 5 c. blue on pink letter-cards, two examples (H&G A1) both up-rated with 5 c. stationery cut-outs; 1895-1896 10 c. red envelope (H&G B13) with 10 c. adhesive sent registered to USA; 1900 10 c. red envelope (H&G B19) up-rated registered usage to Berlin; illustrated Propaganda cards (2) with different views in blue etc. A generally fine lot. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*

EDITION D´OR®

VOLUME 33

Ecuador - The First Issue 1865 - 1872

Ecuador - Die Erstausgabe 1865 - 1872

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		Scott		Start price in CHF	Start price approx. €
694	1887/1939: The covers/card selection (9) with 1887 cover to New York bearing 1881 1 c. brown (2) and 2 c. lake (3) from Ybarra to New York; 1893 printed matter rate covver to Paris sent registered with 5 c. postal stationery cut-out and Telegraph 5 c. yellow via New York; 1894 10 c. green Telegraph, a used strip of three on cover to Hamburg; 1897 5 c. lake on mourning envelope to Spain with cachet "Postage Stamp / Lost in Transit"; 1899 Registered AR cover to Manchester with 1897 20 c. yellow and 1899 5 c. black & lake; 1915 cover from Milagro with 1911 1 c. black & scarlet (30 examples!) used to USA etc. Generally fine, an unusual groupEx the Brian Moorhouse estate. *(Photo = www)*		✉	**160**	*(€ 170)*
695	**Fiscal used for Postage** 1888/96c.: The cover selection (8) with 1888 cover franked 1884-1885 Fiscal 1 c. blue pair mailed to New York at Printed Matter rate tied by Quito cds, 1893-1894 1 c. red Fiscal pair used with postal stationery cut-outs 5 c. and 10 c. on wrapper to New York, 1895 cover used within Guayaquil with horizontally bisected Fiscal 10 c. slate, 1885-1896 1 c. blue Fiscal used in 1895 on 2 c. red postal stationery card (H&G 14) from Guayaquil to Philadelphia; 1893-1894 1 c. red used on 2 c. + 2 c. stationery card to New York; together with 1896 cover from Quito to Guayaquil with 1896 overprinted 5 c. on 10 c. orange pair and a single 5 c. on 10 c. orange used in Guayaquil. A most interesting assembly. Ex the Brian Moorhouse estate. *(Photo = www)*	72	✉	**140**	*(€ 145)*
696	**Official** 1891/1924: The Officials cover/card selection () with 1886 10 c. orange used on 1891 cover from the President (cachet on reverse) to Paris just tied by OFICIAL opt. in black, 1892 5 c. blue used on cover from Cuenca to Guayaquil, 1900 cover from the President (cachet on reverse) to Switzerland with 1886 10 c. orange and 1887 2 c. vermilion with Aarau arrival on reverse; 1896 1 c. used on 2 c. stationery card to Hamburg, 1896 2 c. used on "Observatorio Astronomico" card to Norway (rare); 1896 5 c. used on 5 c. blue stationery envelope (H&G B14) to Hamburg; 1896 10 c. used on cover to New York from US Consul (seal at left); 1896 20 c. used on registered cover to France; 1924 unclaimed Post Office card from Quito. A rare and generally fine selection. Ex the Brian Moorhouse estate. *(Photo = www)*	O4+ O8+ O13+ O34/ O38	✉	**200**	*(€ 210)*
697	1892: "Flores" issue, the cover selection (6) with 1892 cover from Quito to UK with single 1 c. orange marked *"Received torn"* on reverse with "Gt. Hampston St. / Birmingham," cds on obverse - a rare rate; 1893 cover with 2 c. brown (5) used to Paris tied by "Encomienda" datestamps; 1893 cover from Guayaquil to Hamburg with 10 c. stationery cut-out and three 20 c. red-brown - a scarce 70 c. rate; 5 c. on 10 c. postal stationery envelope with 5 c. vermilion to Paris; 5 c. red postal stationery envelope with 5 c. vermilion to Paris and cover with 5 c. on 5 sucres violet used to Guayaquil. A scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	23/25+ 27+ 37	✉	**150**	*(€ 160)*
698	**Telegraphs** 1893/94c.: Cover selection (5) all with with Telegraphs issue used as Postage, with 1893c. cover to Paris franked by letter-card 10 c. orange stationery cut-out in combination with 1892 2 c. yellow-green Telegraphs (5) for double rate; 1893 cover to Guayaquil with 1892 Telegraphs 5 c. yellow tied in red; 1894c. cover to Guayaquil with pair of 1892 2 c. yellow-green Telegraphs and 1893/94 Fiscal 1 c. red used from Quito for 5 c. rate; 1894c. cover to Guayaquil with Telegraphs 5 c. on 5 sucres lake-red tied in black; and multi-franked cover to New York with postal stationery cut-outs 1 c., 5 c. and 10 c. used with 1892 2 c. brown and Telegraphs 5 c. yellow-green. An unusual group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*
699	1896: Arms Issue, the selection of covers/cards (3) with 1896 cover with 1 c. dark green (3), 2 c. red and 5 c. blu used from Guayaquil to New York; 11895-1896 5 c. green postal stationery envelope (H&G B12) up-rated with five 1 c. dark green used from Quito to Paris and readdressed; 1892 5 c. blue postal stationery letter-card (H&G A1) up-rated with 5 c. blue used from Quito to Germany. An attractive group. Ex the Brian Moorhouse estate. *(Photo = www)*	55/57	✉	**100**	*(€ 105)*
700	1896/97: Cards (3) all up-rated with 2 c. red on pink postal stationery card (H&G 14) up-rated with 1896 1 c. rose used from Guayaquil to San Salvador; 3 c. green on grey-green postal stationery card (H&G 15) used with 1896 1 c. rose pair from Guayaquil to Munich, and 1894 2 c. brown on pink postal stationery card used with overprinted 1 c. rose optd. 1897-1898 used to Germany. Ex the Brian Moorhouse estate. *(Photo = www)*	63+ 115	✉	**100**	*(€ 105)*
701	**"Fire" Overprints** 1902: The selection of covers/cards with "Fire Overprints" including Nov 1902 2 c. red on pink stationery card (H&G 14) used with 1901 1 c. black & scarlet (mss. Fire opt. *"Cuenca"*) to Brussels; 1903 postcard to Austria with 1 c. black & scarlet and 2 c. black & green with 1 c. with manuscript overprint; 1905 cover with "DE LEON" overprinted 10 c. black & blue used to Hamburg; circa 1908 cover with 10 c. black & blue with black overprint used to USA. Scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	145/146+ 148+ 170	✉	**100**	*(€ 105)*
702	**Galapagos Islands** 1935/1942: Stampless covers (2) with 1935 cover to USA with two circular cachets "Secretaria Territorial del Archipelago de Colon / Ecuador" and "Capitania del Puerto / Archipelago de Colon" struck in black with reverse showing Guayaquil transit cds; and 1941 "Submarine Division" cover to New York with "Post Office Bay / Galapagos Islands" cachet in black; and three stamped covers from U.S. APO / 662 (Galapagos). Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*

Guatemala: Issued stamps

		Scott		Start price in CHF	Start price approx. €
703	1871: 1 c. ochre and 5 c. bistre-brown, single examples used on cover, from Solola to Retahuleu, tied by bold strike of "5" numeral obliterator, reverse with manuscript *"1871 Totonicap Mayo 17 rte Correo"* of transit, 1 c. with straight edge at base and small envelope opening fault at top right, nevertheless a remarkable and rare pre-decimal first rate cover. Signed E. Diena. *(Photo = 141)*	1, 2	✉	**800**	*(€ 840)*
704	1871: 10 c. blue, type B, used on 1872 cover, from Champerico to Guatemala City, tied by large "11" numeral in black, fault top corner and perfs. trimmed right side, however a rare usage, the type B being less common than type A and there are only three recorded double internal letter rate covers known. Cert. Moorhouse (2009). *(Photo = 141)*	3b	✉	**800**	*(€ 840)*
705	1878: Indian Woman, Master Die Proof typographed by A. Chaix & Co. of Paris, with blank Duty Plates and uncleared surround, printed in black on coarse India paper (58 x 60 mm.), insignificant crease at top not affecting the dramatic appearance of a very scarce Proof Goodman DP11A. *(Photo = 154)*	11 Proof	(*)	**150**	*(€ 160)*
706	1878: Indian Woman, ½ r. yellow-green, used on a reduced commercial cover, from Guatemala to Las Mercedes, dated 2 April 1881, tied by "6" numeral in blue, with datestamp alongside, reduced at left, some soiling, however a rare cover. *(Photo = 141)*	11	✉	**700**	*(€ 735)*

707

View of Zacapa

707	1878: Indian Woman, ½ r., yellow-green, 2 r. carmine-rose, used in combination with, 1879, Quetzal, 1 r. black and green, on reduced cover, from Zacapa to London, dated 11 December 1879, tied by "18" numeral cancel in black, to the reverse an octangonal "Correos / Guatemala" in blue and two London arrivals dated 19 January 1880 in red, envelope has been reduced to the right side of stamps, presumably where an additional ½ r. would make-up the 4 Reales rate, some soiling and two tears, although the Quetzal has extraordinary colour, a rare mixed franking of which, according to H. Madden, there are only three recorded. *Provenance: Roger Frigstad Collection*	11, 12, 16	✉	**1'000**	*(€ 1'050)*
708	1878: Indian Woman, 2 r. carmine-rose, used on cover front, from Guatemala to Alameda, USA, dated 30 June 1880, cancelled by five point star in black, with octagonal Guatemala datestamp alongside in violet, the "10/cents" handstruck applied on arrival, irregular right side where it has been torn, corner bend bottom right of stamp and perf. detached and tone spots, however a scarce example on cover. *(Photo = 141)*	12	(✉)	**250**	*(€ 265)*

		Scott		Start price in CHF	Start price approx. €
709	1879: Quetzal, ¼ r. brown and green, fresh vivid shade, used on cover front, from Quetzaltenango to Paris, 18 January 1880, tied by blue "62" numeral, with "Correos De Quezaltenango" circular datestamp in blue alongside, also a French Packet mail cancel dated 29 February 1880 also in blue, a tax mark "T" in triangle, with various manuscript charge marks; this stamp was only ever intended for local use and postcards, the passage to France would be postage due; some stains, small tear and creasing to side; a very rare and unqiue usage; one of only three recorded covers, this lot and another both being offered in this sale Scott = $1'250. *(Photo = 141)*	15	(✉)	**700**	*(€ 735)*
710	1879: Quetzal, ¼ r. brown and green, nicely centered, fresh vibrant colour, used on 3 Dec 1880 local cover within Guatemala City, cancelled by five pointed star handstamp in black, with "Correos / Guatemala" octagonal in pink alongside. Some minor opening tears at top, otherwise a remarkably clean small envelope. Very rare; one of only three recorded covers, two of which are offered in this sale Gi = $1'250. *Remark: This particular example is very similar to the one illustrated by Goodman on page 91 of 'Guatemala 1', having the same postmarks, the latter which is ex. Luis Cervera Collection, David Feldman, 1-6 November 1993, lot 30553.* *Provenance: Jose Castillejo Collection, Spink, New York, 8 June 2016, lot1092* *Cherrystone, New York, 12-13 June 2018, lot 522.* *(Photo = 141)*	15	✉	**750**	*(€ 790)*
711	1878: Quetzal, 1 r., deep red-brown, Die Proof, printed by the 'American Banknote Co. N.Y.' with their imprinted at base, 65 x 67 mm., on off white to yellow wove paper inset into thick card, most attractive, rare and superb. *Provenance: The Brian Moorhouse Collection, Corinphila, 22 November 2020, lot 5279.* *(Photo = 154)*	16 Die Proof	(*)	**350**	*(€ 370)*
712	1879: Quetzal, 1 r. black and green, block of fifteen and block of ten rejoined, making a spectacular block of twenty five, unused, no gum, fresh colour, nicely centered for issue, some perfs. trimmed top left, gum stain to front of stamp 14, hinges to reinforce where separated, a very eye catching major multiple of this issue and the second largest, rare. *Provenance: Max Platinga Collection* *The Brian Moorhouse Collection, Corinphila, 22 November 2020, lot 5280.* *(Photo = 154)*	16	(*)	**400**	*(€ 420)*

713

Dr. Norman S. Hubbard

713	1879: Quetzal, 1 r. black and green, diagonal bisect, used on large part of cover front, at ½ r. rate, from Chquimula to Guatemala City, via Mazatenango, dated 3 December 1880, tied by "19" numeral in red, corresponding "Correos / Chiquimula" datestamp alongside in the same colour, very rare example and an important piece; the sole recorded, a unique usage. *Remark: This cover front is mentioned in 'Guatemala 1' by Roland Goodman on page 93.* *Provenance: Walter Lind Collection* *Dr. Norman S. Hubbard* Collection *Mark Spycher Collection; Ex. Max Platinga* *The Brian Moorhouse Collection, Corinphila, 22 November 2020, lot 5281.*	16 var	(✉)	**1'600**	*(€ 1'680)*

703 / CHF 800

704 / CHF 800

706 / CHF 700

708 / CHF 250

709 / CHF 700

710 / CHF 750

715A / CHF 300

716 / CHF 300

		Scott		Start price in CHF	Start price approx. €
714	1881: Quetzal 1 c. black and green, used on cover, posted locally in Guatemala City, dated 6 August 1883, the stamp exhibiting a variety, showing a black line running from the last "N" of "UNION" through to the "N" of "CENTAVO", interesting and fine example. *(Photo = 143)*	21	✉	**300**	*(€ 315)*
715	1881: Quetzal 1 c. black and green, used on advertising envelope for New York Life Insurance, dated 18 June, tied by violet oval cancel of Guatemala City, with violet business cachet to backflap "J.J. NAAR / Agent General / New York Life Ins. Co. / Department America Central / Guatemala", with printed advert regarding the robustness of the 'Safe Deposit Vaults' in 'New York', vertical crease not affecting the stamp which is over hanging the top of the envelope slightly, interesting and scarce. *(Photo = 143)*	21	✉	**300**	*(€ 315)*
715A	1881: Quetzal 1 c. black and green, used on cover, posted locally in Guatemala City to Austria, tied by oval Guatemala datestamp "Nov 23..." the year unclear, very fresh colour, vertical filing crease well clear of adhesive, small part of back missing from opening, although a clean tidy example, scarce to Austria. *(Photo = 141)*	21	✉	**300**	*(€ 315)*
716	1881: Quetzal 1 c. black and green, used on printed letterhead cover, from Guatemala City to Cobán, dated February 1885, tied by dumb cancel in black, horizontal fling crease through lower portion of stamp, which does not detract, scarce example to a highland city over 200 kms. north of Guatemala City. *(Photo = 141)*	21	✉	**300**	*(€ 315)*
717	1881: Quetzal, 1 c. black and green, used on cover, tied to a printed matter envelope by a dumb cancel in black, sent by missionary and stamp dealer "C. B. Hill", with violet business cachet alongside and "Impresso" handstamp in the same indicating the printed matter, some apparent faults, but a scarce example. *(Photo = 143)*	21	✉	**350**	*(€ 370)*
718	1881: Quetzal 1 c. black and green, used on cover locally, tied by black cancel, dated 29 June 1892, the latest recorded use, with fine octagonal "Postalocal / Guatemala" in violet alongside. An explanation in manuscript on the reverse explains it was found in the PO Box after 7 years. A fascinating example, some stains and tears, presumably from it's time in the post box, rare, most probably unique. *(Photo = 143)*	21	✉	**850**	*(€ 895)*
719	1881: Quetzal 1 c. black and green, horizontal strip of five, used on cover, folded over with two fixed front and three to the back, from Guatemala City to Retalhuleu, dated 29 January, canceled by five point Star and dumb cancel in black, with "Correos Guatemala" datestamp alongside, slight soiling, otherwise fine, an unusual and scarce usage. *(Photo = 143)*	21	✉	**350**	*(€ 370)*
720	1881: Quetzal 1 c. black and green, two singles, used on cover, from Guatemala City to Sao Paulo, Brazil, cancelled by segmented cork cancel in black, sent from a stamp dealer "Chauncey Hill" with sender's cachet to top left, on reverse Sao Paulo arrival dated 21 October 1886, some slight climatic discolouration, however a very rare cover to a South American destination and double franking. *(Photo = 143)*	21	✉	**400**	*(€ 420)*
721	1881: Quetzal 1 c. black and green, strip of four, used on cover, from Tecpán to Antigua, dated 2 March 1883, tied by violet circular cancels, with "Correos Tecpam" datestamp alongside, also in violet, the single appears to have been added at a later date, nevertheless a rare miltiple on a scarcer destination. *Provenance : Clarence W. Hennan Collection, Robson Lowe, Basle 2, 18 March 1975.* *(Photo = 143)*	21	✉	**300**	*(€ 315)*
722	1881: Quetzal 1 c. black and green, single and horizontal pair (affixed to reverse), with 2 c. brown and green, used on cover, from Guatemala City to Antigua, dated 21 July 1885, cancelled by dumb cancel in black, "Correos Guatemala" datestamp alongside the front two stamps, envelope reduced to left and some flaws, however scarce combination of three 1 c. used with a 2 c., with extensive contents. *(Photo = 143)*	21, 22	✉	**350**	*(€ 370)*
723	1881: Quetzal 2 c. brown and green, two unused singles, showing variety "Centre Inverted", one with very fresh colour with original gum the other has slightly browned gum, hinge remains and minor red ink marks. A scarce and fine duo Scott = $800 for two singles. *(Photo = 154)*	22a	*	**250**	*(€ 265)*
724	1881: Quetzal 5 c. red and green, used example, cancelled by the rarest of all cancellations of Guatemala, on this or any other issue, with readable strike of circular "AGENCIA POSTAL DE GUATEMALA / PANAMÁ" dated 31 October 1883, has tiny closed tear at top, extremely rare, recorded on just two stamps of Guatemala and two Nicaraguan items. *(Photo = 154)*	23		**200**	*(€ 210)*
725	1881: Quetzal 5 c. red and green, used on cover, from Guatemala to Retalhuleu, dated 15 May 1883, tied by segmented cork cancel in black, with smudged "Correos De Guatemala" alongside, addressed to a noteable businessman 'Juan José Alesjos' who owned one of the largest cattle ranches Caballo Blanco on Guatemala's Pacific coast, backflap is missing and damaged top top left, vertical filing crease centrally, nevertheless an attractive cover. *(Photo = 145)*	23	✉	**300**	*(€ 315)*
726	1881: Quetzal, 5 c. red and green, used on cover, from Guatemala City to Antigua, dated 21 April, tied by blue dumb cancel, with smudged datestamp alongside in pink, sender's business cachet in blue; has tape to right side, faults, the stamp has bottom right corner torn, tricky to find covers at the domestic rate into Antigua. *Provenance: H. Toaspern Collection, 1937.* *(Photo = 145)*	23	✉	**300**	*(€ 315)*

714 / CHF 300

715 / CHF 300

717 / CHF 350

718 / CHF 850

719 / CHF 350

720 / CHF 400

721 / CHF 300

722 / CHF 350

		Scott		Start price in CHF	Start price approx. €
727	1881: Quetzal 5 c. red and green, used on cover, from Guatemala City to Antigua, cancelled by a fine point Star handstamp in black, with "Correos Guatemala" datestamp alongside, minor soiling and two pin holes through envelope, of little consequence, fine and scarce example of the 5 c. domestica rate to Antigua. *(Photo = 145)*	23	✉	**300**	*(€ 315)*
728	1881: Quetzal 5 c. red and green, used on cover, from Jalapa to Guatemala City, dated 5 June 1885, cancelled by a very fine three ring cancel in blue, with "Correos Jalapa" datestamp alongside in blue, a fine uncreased envelope, scarce origins with crisp cancel and datestamp. *(Photo = 145)*	23	✉	**350**	*(€ 370)*
729	1881: Quetzal 5 c. red and green, used on cover, from Retalhule to Guatemala City, dated 21 December 1882, cancelled by a three ring cancel in red, with "Correos Retalhule" datestamp alongside, soiled, horizontal filing crease not affecting stamp, perf. faults top, neat envelope, scarce example. *(Photo = 145)*	23	✉	**350**	*(€ 370)*
730	1881: Quetzal 5 c. red and green, used on cover, from Guatemala City to San Salvador, dated 22 February 1882, tied by blue cork cancel, "Correos Guatemala" in pink alongside, on reverse arrival dated 27 February 1882, vertical filing crease centrally not affecting stamp, rare domestic 5 c. postage to San Salvador. *(Photo = 145)*	23	✉	**400**	*(€ 420)*
731	1881: Quetzal 5 c. red and green, used on cover, from Chiantla to Guatemala City, dated 8 June 1885, cancelled by segmented cork cancel in black, with "Correos Chiantla" datestamp in blue alongside, framed "Franco" in blue corresponding with the datestamp of Chiantla, together with sender cachet in violet, diagonal creases and some wrinkling, scarce cover. *(Photo = 145)*	23	✉	**400**	*(€ 420)*
732	1881: Quetzal 5 c. red and green, used on cover, from Antigua to Guatemala, dated 18 June 1886, tied by a very fine four ring cancel in purple, with "Correos Antigua" datestamp alongside in corresponding purple also tying the stamp, very attractive example, although there is a small hole in the stamp top right and two others on the front of cover, uncommon example. *(Photo = 145)*	23	✉	**400**	*(€ 420)*
733	1881: Quetzal 5 c. red and green, used on cover, from Escuintla to Guatemala, dated 5 August 1885, cancelled by a faint three ring purple cancel, with "Correos Escuintla" datestamp alongside, a tidy example and rare this fine. *(Photo = 147)*	23	✉	**400**	*(€ 420)*
734	1881: Quetzal, 5 c. red and green, used on cover, from Chiquimula to Guatemala, dated 10 July 1885, tied by blue three ring cancel, with corresponding "Correos Chiquimula", very slightly reduced at left, very minor soiling, attractive and rare. *Provenance: Miguel Ricoy Collection, Zurich, November 1986.* *(Photo = 147)*	23	✉	**400**	*(€ 420)*
735	1881: Quetzal 5 c. red and green, used on cover, from Livingston to Cobàn, dated 19 April 1884, tied by eight point star cancel in blue, with "Correos Livingston" datestamp alongside in the same colour, sender's cachet to reverse, two tape marks front, horizontal filing crease through the stamp, still a nice example, scarce origin. *(Photo = 147)*	23	✉	**450**	*(€ 475)*

736

View of Quetzaltenango

736	1881: Quetzal 5 c. red and green, used on mourning cover, Quetzaltenango to Guatemala City, dated 17 January 1882, tied by a large "6" numeral in oval in blue, with "Correos Quetzaltenango" datestamp alongside in the same colour, slightly soiled with the usual scuffs in the border, rare usage, one of only two known Quetzal covers canceled with large "6" numeral, also the earliest known use of the 5 c. value.	23	✉	**500**	*(€ 525)*

725 / CHF 300

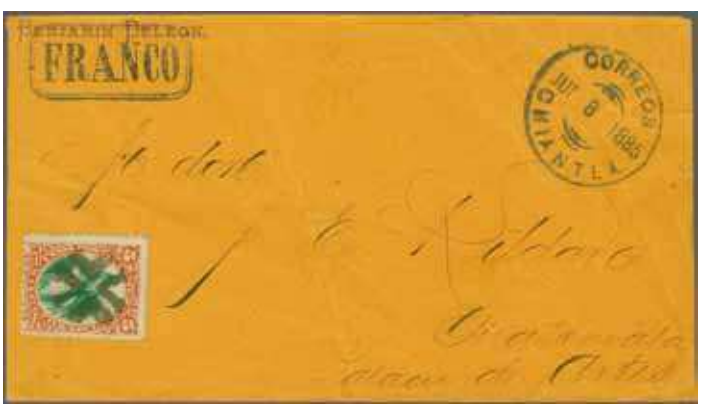
726 / CHF 300

727 / CHF 300

728 / CHF 350

729 / CHF 350

730 / CHF 400



731 / CHF 400

732 / CHF 400

737

		Scott		Start price in CHF	Start price approx. €
737	1881: Quetzal 5 c. red and green, used on mourning cover to Antigua, tied by "Diligencias/ De/Vazquez-Ubico" company oval handstamp in black, being the Vazquez-Ubico Stagecoach service, backflap missing, some edge tears to the border, extremely rare cover with only two recorded, this being the better example. *Remark: The Diligencias operated routes between towns in Guatemala as early as 1851. They carried mail as a Private Carrier and later under contract with the Post Office. In 1881 the Post Office decreed that the Diligencias Co. could no longer operate outside of the Post Office and that all mail would have postage applied, which were available at a 3 percent commission. Goodman suggests this must have continued for a very short period and only the 5 c. Quetzal is known with Diligencias cancels.* *Provenance: Jose Castillejo Collection, Spink, New York, 8 June 2016, lot 1113* *Cherrystone, New York, 12-13 June 2018, lot 533* *The other example mentioned is ex. Ricoy Collection, Robson Lowe, 5 November 1986, lot 1635.*	23	✉	**1'800**	*(€ 1'890)*
738	1881: Quetzal 5 c. red and green, horizontal pair used on cover, from Guatemala to Birmingham, England, dated 12 November 1888, tied by dumb cancel in violet, with "Correos Guatemala" datestamp alongside also in violet, sent by the missionary and stamp dealer "C.B.Hill" with his business cachet to front, on reverse a black arrival dated 14 December 1883, tiny tears to two edges, diagonal crease not affecting stamps and hardly noticeable, fine clean example which would have gone via Panama, scarce. *(Photo = 147)*	23	✉	**300**	*(€ 315)*

733 / CHF 400

734 / CHF 400

735 / CHF 450

738 / CHF 300

739 / CHF 350

740 / CHF 350

741 / CHF 400

742 / CHF 450

		Scott		Start price in CHF	Start price approx. €
739	1881: Quetzal 5 c. red and green, horizontal pair used on mourning cover, from Guatemala to Colchester, England, dated 12 September, cancelled by dumb cancel in black, with "Correos Guatemala" datestamp alongside, endorsed *"via Panama"*, arrival on reverse date not distinguishable, apparent faults around the edges, tear top and corner and small pin hole to cover, nevertheless attractive and rare multiple to England. *(Photo = 147)*	23	✉	**350**	*(€ 370)*
740	1881: Quetzal 5 c. red and green, two singles used on cover, from San Jose to Sachsen, Germany, dated 18 November 1884, very faint violet cancel to sides, with "Correos San Jose2 datestamp in violet alongside, sender cachet "Heinrich Sittig" also in violet top right, on reverse a "New York - Panama Transit" dated 3 December in black, and an indistinguishable datestamp 17 December 1884, care worn and tears around edges, a small pin hole top right, stained and soiled, although not unusual for this type of mail, scarce origin on Panama route. *(Photo = 147)*	23	✉	**350**	*(€ 370)*
741	1881: Quetzal 5 c. red and green, two singles used on cover, from Zacapa to London, dated 16 September 1884, tied by blue three ring datestamp with unusually misshaped "Correos Zacapa", endorsed "via New Orleans" with corresponding received mark in black to reverse dated 29 September 1884, together with Livingston transit in blue dated 23 September and London arrival in red 13 October, a little soiling, minor perf. flaws at top of one stamp but scarce. *(Photo = 147)*	23	✉	**400**	*(€ 420)*
742	1881: Quetzal 5 c. red and green, two singles used on cover, from Guatemala to Hanover, Germany, dated 13 September 1882, tied by red three ring cancel with corresponding datestamp alongside, to reverse a red London transit dated 12 October 1882 and faint arrival date unclear, minor perf imperfections across top due to placement, few wrinkles otherwise very fine, a rare exampe. *Provenance: Dr. Alfred Guggisberg, Corinphila, 23 May 2003, lot 1975.* *(Photo = 147)*	23	✉	**450**	*(€ 475)*
743	1881: Quetzal 5 c. red and green, two singles used on cover, from Zacapa to London, dated 7 October 1882, tied by both the three ring circular and the town datestamp both in violet, on reverse a "Correos Guatemala" datstamp in red 9 October 1882 and partial London arrival, wrinkles and minor creasing, fine example, scarce origin. *(Photo = 149)*	23	✉	**450**	*(€ 475)*
744	1881: Quetzal 5 c. red and green, pair used on cover, from San Felipe to Perleberg, Germany, dated 5 August 1885, cancelled by a three ring violet "Correos San Felipe" duplex, on reverse "Coreos Guatemala" dated 9 August and arrival 15 September 1885, some toning, small tear top left, although remains a fine example, a scarce usage. *(Photo = 149)*	23	✉	**500**	*(€ 525)*
745	1881: Quetzal 5 c. red and green, vertical pair, used with, 10 c. gray-violet and green, on cover, from Livingston to Forest, USA, dated 20 April 1885, tied by dumb cancels in purple, with Livingston duplex to back alongside a New Orleans transit dated 25 April 1885, cover reduced slightly to left, a rare combination, fine cover. *(Photo = 149)*	23, 24	*	**450**	*(€ 475)*
746	1881: Quetzal 10 c. gray-violet and green, Plate Proof, left marginal imperforate block of twelve, printed on India paper, in the issued colour, large even margins, fresh colour and vibrant printing, very fine example, multiples are scarce, very few large blocks known. Cert: Moorhouse (2016). *(Photo = 154)*	24	(*)	**100**	*(€ 105)*
747	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Bourg, dated 12 October 1885, cancelled by datestamp duplex, "Calais-Paris" transit dated 16 November 1885, to reverse two strikes of a Bourg arrival dated the same day, soiled, opening tear left side, otherwise fine, additionally comes with another cover dated 1884 with same franking and origin sent to Chalamont, redirected to Bourg, has imperfection and tear, although an interesting covers, scarce duo. *(Photo = 149)*	24	✉	**300**	*(€ 315)*
748	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Paris, dated 20 February 1885, tied by dumb cancel in black with datestamp alongside, two faint Paris arrivals to reverse, opening tears to flap and top, stained, odd tone spot, however a scarce example and comes with letter enclosed. *(Photo = 149)*	24	✉	**300**	*(€ 315)*
749	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Bordeaux, dated 10 July 1883, tied by "Correos Guatemala" datestamp and a dumb cancel in violet, horizontal filing crease just below adhesive, minor soiling, a fine example. *(Photo = 149)*	24	✉	**300**	*(€ 315)*
750	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Leipzig, dated 18 December 1885, tied by dumb cancel in black the "Correos Guatemala" also to front in black, a London transit on reverse in red dated 13 February 1885 and faint arrival, the backflap has printed "Fahsen i Ubico / Agencia Postal / Guatemala, América Central", minor soiling and faint diagonal crease to envelope, a fine example, scarce printed business envelope. *(Photo = 149)*	24	✉	**300**	*(€ 315)*
751	1881: Quetzal 10 c. gray-violet and green, used on cover, from Zacapa to London, dated 21 April 1885, tied by blue three ring datestamp duplex, endorsed *"via Livingston N. Orleans"*, to reverse a "Correos Livingston" duplex dated 3 May 1885 in violet, "New Orleans Rec'd" dated 9 May 1885, "New York 34" duplex 12 May 1885 and faint London hooded circle in red dated 22 May, damaged lower left corner, tear top, soiled, stamp toned perfs, nevertheless an interesting and scarce cover. *(Photo = 149)*	24	✉	**300**	*(€ 315)*

743 / CHF 450

744 / CHF 500

745 / CHF 450

ex 747 / CHF 300

748 / CHF 300

750 / CHF 300

749 / CHF 300

751 / CHF 300

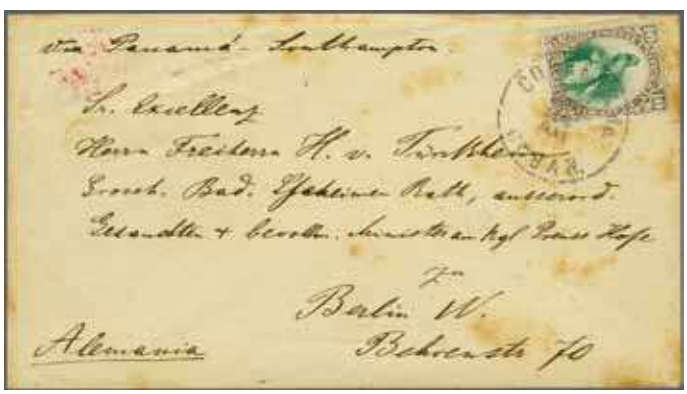
		Scott		Start price in CHF	Start price approx. €
752	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Bordeaux, dated 27 August 1888, tied by red dumb cancel with city datestamp in violet alongside, on reverse a smudged arrival dated 28 September in black, hoizontal filing crease not affecting stamp, slight soiling, a good example. *(Photo = 151)*	24	✉	**300**	*(€ 315)*
753	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Bordeaux, dated 12 June 1883, tied by segmented cork cancel and Guatemala datestamp alongside both in violet, stamp unusually position lower right, a Paris transit above in blue, endorsed "via Panama", with Bordeaux arrival on reverse dated 13 July 1883, filing crease clear of stamp, a fine example. *(Photo = 151)*	24	✉	**300**	*(€ 315)*
754	1881: Quetzal 10 c. gray-violet and green, used on cover, from Zacapa to London, dated 14 April 1885, tied by blue three ring datestamp duplex, endorsed *"via Livingston N. Orleans"*, reverse with "Correos Livingston" duplex dated 20 April 1885 in violet, "New Orleans Rec'd" dated 26 April 1885, London EC hooded circle in red dated 11 May 1885, corner fault top left, soiled and some creasing not affecting the stamps, fine. *(Photo = 151)*	24	✉	**300**	*(€ 315)*
755	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Amsterdam, dated 12 February 1885, cancelled in black, to reverse a double circle "New York - Paid B All" dated 5 March and a faint Amsterdam arrival both in black, a remarkably clean cover with just some minor toning to the odd perf., attractive and scarce example *(Photo = 151)*	24	✉	**350**	*(€ 370)*
756	1881: Quetzal 10 c. gray-violet and green, used on cover, from Cobàn to Berlin, dated 24 May 1882, tied by the town datestamp in dark purple black, endorsed *"via Panama Southampton"*, to reverse "Correos Guatemala" pink dated duplex 27 May 1882 and black circle 28 June, tonning in places, diagonal corner fold not affecting the stamp, addessed to *'Freiherr von Türkheim'* owner of the famous Baden error of colour sold to German Reichspostmuseum which is today a key item on display in the Museum of Post and Communication in Berlin, an interesting cover. *(Photo = 151)*	24	✉	**350**	*(€ 370)*
757	1881: Quetzal 10 c. gray-violet and green, used on cover, from Guatemala to Chalamont, France, dated 1 November 1883, tied by city dated duplex in purple, to reverse a Paris transit dated 8 December 1883 and Chalamont arrival 9th, a fine example. *(Photo = 151)*	24	✉	**350**	*(€ 370)*
758	1881: Quetzal 10 c. gray-violet and green, used on cover, from Retalhule to Tapachula, Mexico, dated 7 July 1882, cancelled and tied by three ring datestamp in violet and a pink cds, as well as manuscript cross, apparent imperfections, reduced to open on right side, stamp overhanging, perf and corner fault, however scarce destination. *(Photo = 151)*	24	✉	**400**	*(€ 420)*
759	1881: Quetzal 10 c. gray-violet and green, used on cover, from Quezaltenango to Perleberg, Germany, dated 6 March 1884, tied by purple dumb cancel with town datestamp alongside in blue, to reverse a "Correos Guatemala" duplex dated 9 March 1884 and Perleberg arrival dated 13 April 1884, diagonal crease bottom right corner, some tone spots to perfs., a scarce example. *(Photo = 151)*	24	✉	**400**	*(€ 420)*
760	1881: Quetzal 10 c. gray-violet and green, used on cover, from San Jose to Bornholm Island, Denmark, France, dated Apriil 1884, cancelled by five point star cancel in purple, faint town datestamp alongside overstruck by a Calais-Paris transit, to reverse two Danish marks dated 19 May and 20 May, backflap is missing , soiled but a very rare cover to an Island in Denmark *(Photo = 153)*	24	✉	**750**	*(€ 790)*
761	1881: Quetzal: 10 c. gray-violet and green, pair used on cover, from San Marcos to Perleberg, Germany, dated 22 May 1884, tied by a combination of the violet town datestamp without date and black star cancels, on reverse Guatemala transit dated 29 May 1884 and arrival in Perlesberg 9 July 1884, slightly soiled, generally fine, a scarce double franking. *(Photo = 153)*	24	✉	**500**	*(€ 525)*
762	1881: Quetzal 10 c. gray-violet and green, pair used on cover, from Ferro Carril to San Francisco, tied by dumb cancels in black, dated to Perleberg, Germany, manuscript *"10/2/85"* presumably when recieved, "San Francisco Paid all" to front in red dated 2 October, opening tear to top and flap, soiled, scarce example from central Guatemala to USA *(Photo = 153)*	24	✉	**500**	*(€ 525)*
763	1881: Quetzal 10 c. gray-violet and green, vertical pair and single used on cover, from Quezaltenango to Hamburg, dated 20 September 1883, tied by cross cancel in blue and town datstamp duplex, to reverse "Correos Guatemala" dated 24 September 1883 in purple, London transit in red 23 October and Hamburg arrival 29 October, stained, creasing to sides, scarce triple franking. *(Photo = 153)*	24	✉	**500**	*(€ 525)*
764	1881: Quetzal 20 c. yellow and green, used example, cancelled by the rarest of all cancellations of Guatemala, on this or any other issue, "AGENCIA POSTAL DE GUATEMALA / PANAMÁ" dated 1 May 1883 in purple and also a barred numeral "B16" arrival mark of Great Britain in black (Plymouth TPO), a great rarity, including this stamp only five recorded, two on cards and three on lose stamps. *(Photo = 154)*	25		**300**	*(€ 315)*

752 / CHF 300

753 / CHF 300

754 / CHF 300

755 / CHF 350



756 / CHF 350

757 / CHF 350

758 / CHF 400

759 / CHF 400

765

		Scott		Start price in CHF	Start price approx. €
765	1881: Quetzal 20 c. yellow and green, used on cover, from Guatemala to New York, dated 23 June 1883, tied by the city duplex in violet, very attractive, on reverse a "New York - Pail All" double circle dated 13 July in black, small hole to back over part of arrival, otherwise very fine and superb example of this stamp on cover, rare; only 4-5 covers said to exist.	25	✉	**850**	*(€ 895)*
766	1883: Large part of cover front, sent from San Jose to Christianstad, Sweden, dated 22 April 1883, with the rarest of all cancellations of Guatemala alongside, a superb strike of the "AGENCIA POSTAL DE GUATEMALA / PANAMÁ" datestamp 1 May 1883 in purple, also a "Panama" circular in black of the same date and a "Too Late" mark in black, a rarity as it has only been recorded on two cards and three lose stamps, this possibly the only recorded example on part cover. *(Photo = 153)*		(✉)	**250**	*(€ 265)*
767	1886 (March 6): Small piece bearing the Barrios 'Railway' set of five, all adhered to small piece from the Natal Post Office archive, each stamp overprinted "SPECIMEN." in violet (Samuel NA2). Some trivial aging on the 150 centavos value not greatly detracting from appearance. Unique. Ex the Brian Moorhouse estate. *(Photo = 155)*	26/30 spec	△(*)	**200**	*(€ 210)*
768	1886: Litho 2 c. yellow-brown, a diagonally bisected example used on local 1893 cover at drop letter rate, tied by octagonal framed "POSTAL LOCAL / GUATEMALA" datestamp in green (Feb 22). Scarce. Ex the Brian Moorhouse estate. *(Photo = 153)*	32 var	✉	**100**	*(€ 105)*
769	1886: Litho 5 c. purple, a single example used on 1886 underpaid cover to Clermont, USA tied by "CORREOS / QUETZALTENANGO" Star duplex (Oct 7). Struck in transit with "NO STATE NAMED" in blue and reverse showing Guatemala Star duplex (Oct 11), New Orleans and New York transits (Oct 28) alongside Dead Letter Office triangular handstamp. Return duplex of Guatemala (Jan 6, 1887). Manuscript *"Insufficient Address"* on obverse and "T" marking at upper left. Slight soiling due to handling but a rare cover. Ex the Brian Moorhouse estate. *(Photo = 153)*	33	✉	**150**	*(€ 160)*
770	1886/95: Engraved 1 c. blue horizontal pair, 2 c. yellow-brown and 6 c. lilac used on 1899 cover to St. John's, Newfoundland in combination with perforated "VIA PUERTO BARRIOS - NEW ORLEANS" deep blue label, all tied by "GUATEMALA / 1" circular handstamps in violet with datestamp below (Sept 23). Reverse with New Orleans, Boston and St. Johns (Oct 12) cds's. Minor corner fault at upper right but a most attractive and scarce cover to an unusual destination. Ex the Brian Moorhouse estate. *(Photo = 153)*	43+ 44+ 47	✉	**120**	*(€ 125)*
771	1886/95: 1 c. blue and diagonally bisected 10 c. red, used on circa 1890 cover to Guatemala City tied by "CORREOS / PATALUL" undated Star duplex with "RECIBIDA / GUATEMALA" Star duplex at left, both in violet. Central file fold away from adhesives. Ex the Brian Moorhouse estate. *(Photo = 157)*	43+ 48 var	✉	**100**	*(€ 105)*
772	1897: Exposition issue, American Banknote Co. sunken Die Proof for the 12 c. value printed in black on card (110 x 80 mm.) with imprint below. File hole at upper left and manuscript file number and date *"OK 747 9/14/96"* in red ink. Rare. Ex the Brian Moorhouse estate. *(Photo = 155)*	60 Proof	(*)	**150**	*(€ 160)*

760 / CHF 750

761 / CHF 500

762 / CHF 500

766 / CHF 250

769 / CHF 150

768 / CHF 100

763 / CHF 500

770 / CHF 120

705 / CHF 150

711 / CHF 350

ex 723 / CHF 250

724 / CHF 200

746 / CHF 100

764 / CHF 300

712 / CHF 400

ex 775 / CHF 250

767 / CHF 200

772 / CHF 150

776 / CHF 200

ex 773 / CHF 150

ex 797 / CHF 250

774 / CHF 120

		Scott		Start price in CHF	Start price approx. €
773	18907: Exhibition set of 14 values from 1 c. to 500 c. on coloured papers; the complete set in unused blocks of four, all fresh and fine with many marginal, overprinted "SPECIMEN" in red or black, the 1 c. without gum, balance unmounted og. Scarce, ex the American Bank Note Co. archives. Ex the Brian Moorhouse estate. *(Photo = 155)*	60/73 spec	⊞**	**150**	*(€ 160)*
774	1908 (May): 1 c. on 10 c. orange & blue, an unused lower right corner marginal block of thirty (6 x 5), Waterlow sheet requisition number 462 at right, the first two vertical rows showing variety "Surcharge Double", fresh and fine, large part or unmounted og. Scarce positional multiple. Ex the Brian Moorhouse estate Scott = $ 250++. *(Photo = 155)*	133a+ 133	⊞*/**	**120**	*(€ 125)*
775	1910: Perkins Bacon 6 c. "Granados" design, original artweork with pencil drawing headed *"Rough sketch / For wording only"*, with original bromide Proofs (2) on card (300 x 205 mm.) showing the completed and accepted design with a completed unaccepted design showing larger wording and vignette; together with two further bromides - one again in an unaccepted design. A unique group. *(Photo = 154)*	140 Proofs	✉	**250**	*(€ 265)*
776	1911: President Cabrera $ 5 black & red, an unused block of thirty (5 x 6) corner marginal, showing variety "Inverted Centre", unmounted og. Scarce and unusual large multiple. Ex the Brian Moorhouse estate Scott = $ 900+. *(Photo = 155)*	142a	⊞**	**200**	*(€ 210)*
777✈	1922: 25 c. brown pair and 1902 75 c. grey-lilac & black used on 1924 Military First Flight cover from Guatemala City (Feb 18) to Balboa, Canal Zone; the cover endorsed *"Via First Central American Flight"* at left and mailed by a US Military Attaché. Balboa arrival (Feb 29) on reverse. Cover sold with article by Roger Frigstad detailing this cover. Extremely rare (Muller 1 = 7'500 points) with *just 28 covers carried*. Ex the Brian Moorhouse estate. *(Photo = 157)*	203+ 121	✉	**250**	*(€ 265)*

Guatemala: Official Stamps

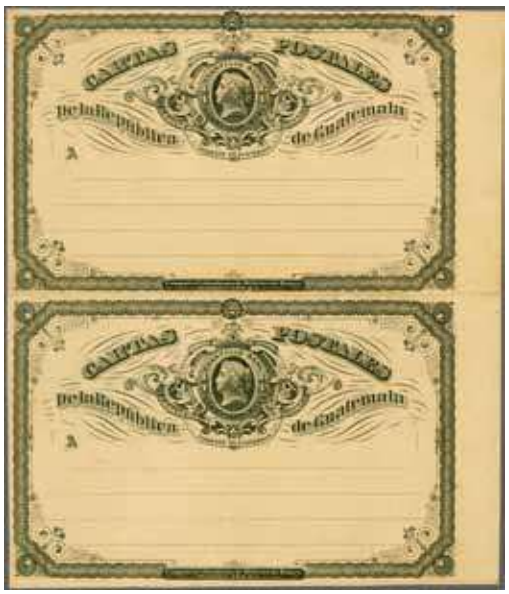
778	1876: Official cover with circular "ADMON. GRAL de CORREOS / GUATEMALA" cachet, used to Berlin without adhesives, struck with fine "CORREOS DE GUATEMALA / PAQUETES" cds in red (Aug 28). Struck with "T" mark in black as pre UPU for Guatemala and thus charged "220" and re-addressed to Alt KJischau with rate correspondingly altered to "260" in blue crayon at left. One file fold as to be expected, scarce and most unusual. Ex the Brian Moorhouse estate. *Provenance: Collection Miguel Ricoy, RL, Zurich, Nov 1987, ex lot 1290.* *(Photo = 157)*		✉	**250**	*(€ 265)*
779	1926: Waterlow Pictorial issue from 6 c. ochre to 15 p. black (Locomotive on Bridge); complete set in strips of three perforated 'Oficial' on large piece, all tied by "COLLECTIOIN DE BERNE / MADAGASCAR" circular handstamps in red upon receipt from the UPU in Berne. Further handstamped and signed by the Director of Posts. Unique and spectacular. *(Photo = 157)*	O56/O66 spec	△	**300**	*(€ 315)*

Guatemala: Postal Stationery

780	1875: Postal stationery ¼ r. black card (H&G 1), an unsevered vertical pair, unused from right of sheet, creased between the cards but of great scarcity. Ex the Brian Moorhouse estate. *(Photo = 157)*		✉	**200**	*(€ 210)*
781	1897: Exhibition 12 c. black on pale lilac and grey postal stationery letter-card (H&G A2), a superb unfolded unused example ex the American Bank Note Co. archives, overprinted "SPECIMEN" in red with two punch-holes at base. Fresh, fine and scarce. Ex the Brian Moorhouse estate. *(Photo = 157)*		✉	**120**	*(€ 125)*
782	1875: Liberty Head ½ r. green postal stationery envelope, Die B, (H&G B1a) a used example to Guatemala City cancelled by "Star" handstamp and neat "CORREOS / TOTONICAPAM" cds in black. Most attractive and scarce. Ex the Brian Moorhouse estate. *(Photo = 157)*		✉	**100**	*(€ 105)*
783	1875: ½ r. yellow-green on cream postal stationery envelope (H&G B1a), used from Guatemala City to El Salvador, dated 29 December, uncancelled value, with attractively placed "Correos De Guatemala / Paquetes" alongside, small tear top left, otherwise remarkably fine, most attractive use. *(Photo = 159)*		✉	**200**	*(€ 210)*
784	1875: ½ r. yellow-green on cream postal stationery envelope (H&G B1a), used from Zacapa to Jutiapa, dated 6 March 1876, cancelled by "18" numeral in black, with dispatch datestamp alongside alos in black, on reverse a "Correos De Guatemala / Paquetes" dated 9 March 1876, lower left corner crease and soiled, otherwise a fine example. *(Photo = 159)*		✉	**200**	*(€ 210)*
785	1890: 5 c. pale blue postal stationery envelope (H&G B4) used to Guatemala City cancelled by small numeral "118" obliterator with circular "CORREOS / S. Antonio Suchitepeque" datestamp of despatch below (Dec 12, 1890) both in violet. Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 159)*		✉	**100**	*(€ 105)*

771 / CHF 100

777 / CHF 250



780 / CHF 200

778 / CHF 250

779 / CHF 300

781 / CHF 120

782 / CHF 100

		Scott		Start price in CHF	Start price approx. €
786	1886: Litho 1 c. dull blue, a used example, straight edge at right, used on 5 c. pale blue postal stationery envelope (H&G B4) to Guatemala City tied by small numeral "92" obliterators with octagonal "CORREOS / PUEBLO NUEVO" datestamp of despatch below (Aug 5, 1890) both in violet. Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 159)*	31	✉	**100**	*(€ 105)*
787	1888: 5 c. violet, Type II, used on 5 c. pale blue postal stationery envelope (H&G B4) to New York tied by small numeral "72" obliterator struck in deep violet with circular "CORREOS / LA LIBERTAD" cds (Sept 13,1892) adjacent in violet. Reverse with Coban (Sept 21), Guatemala transit and New York arrival (Oct 21). Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 159)*	46	✉	**100**	*(€ 105)*
788	1888: 5 c. violet, Type II, used on 5 c. pale blue postal stationery envelope (H&G B4) to New York tied by small numeral "72" obliterator struck in red with circular "CORREOS / LA LIBERTAD" cds (Sept 9,1892) adjacent in violet. Reverse with Guatemala transit and New York arrival (Oct 21). Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 159)*	46	✉	**100**	*(€ 105)*
789	1886/95: 1 c. blue and 2 c. yellow-brown horizontal pair, used on 5 c. pale blue postal stationery envelope (H&G B4) to Penang, Malaya (addressed as *"British India"*) tied in black with octagonal Guatemala despatch (Feb 15, 1893) datestamp below. Reverse with London transit and Penang arrival (April 16). Scarce destination. Ex the Brian Moorhouse estate. *(Photo = 159)*	43+ 44	✉	**100**	*(€ 105)*
790	1900: 10 c. rose postal stationery envelope (H&G B5), a used example endorsed *"via Puerto Barrios, New Orelans"* cancelled by rare circular negative "CORREOS / CHICACAO" handstamp in blue. Reverse with Guatemala datestamp of transit (Feb 7) and Schaffhausen arrival cds (March 5). Ex the Brian Moorhouse estate. *(Photo = 159)*		✉	**100**	*(€ 105)*
791	1897: Exposition 6 c. postal stationery envelope (H&G B10), a used example to Guatemala City cancelled by fine small numeral "96" obliterator with "CORREOS / RABINAL" datestamp adjacent and sawtooth "SALAMA" cds of transit (May 31) below, all struck in violet. Scarce. Ex the Brian Moorhouse estate. *(Photo = 161)*		✉	**100**	*(€ 105)*
792	1886/95: Engraved 2 c. yellow-brown pair, 5 c. violet (Type II) and 10 c. red-brown used on 6 c. on 5 c. pale blue postal stationery envelope (H&G B14), sent at registered/AR 25 cent rate to Belgrade, Serbia tied in violet by barrs and oval Guatamala City registered despatch datesamp (Nov 11, 1899). New York Exchange registration label and reverse with New Orleans transit (Nov 21) and Belgrade arrival cds. Rare destination. Ex the Brian Moorhouse estate. *(Photo = 161)*	42+ 44+ 46	✉	**100**	*(€ 105)*
793	1898: Telegraph postal stationery envelopes, the complete unused set of four: 2 c. on violet, 6 c. on orange, 10 c. on slate-grey and 12 c black; fresh and very fine unused. Rare (H&G H1/H4). Ex the Brian Moorhouse estate. *(Photo = 161)*		✉	**150**	*(€ 160)*
794	1898c.: Postal Stationery unadopted envelope Essays (2) for 10 c. value with José Maria Barrios vignette, one printed in rose red, the other in blue, both on cream stock. Slight wear but scarce. Ex the Brian Moorhouse estate. *(Photo = 161)*		✉	**100**	*(€ 105)*
795	1895: 1 c. brown "Ferrocarril" postal stationery card (H&G 6), an unused example ex the American Banknote Co. archives, handstamped "SPECIMEN" twice in violet and by framed "Return to / RECORD & SPECIMEN DEPT." in red. Reverse with manuscript notation *"Received from Office 14 / Burned 13 / Issue Room 1"*. Rare and very fine. Ex the Brian Moorhouse estate. *(Photo = 161)*		✉	**120**	*(€ 125)*
796	1908: Souvenir card in buff for opening the Inter-Oceanic Railway, sepia card cancelled "OFICIAL POSTAL DE OBISPO / DEPTO. DE ESCUINTLA" cds (Jan 31) in violet on obverse; the reverse with same cds and circular "SOUVENIR DEL CORREOS / FERROCARRIL DE GUATEMALA" cachet iun red with Locomotive vignette. Sold together with an unused example with red cachet on reverse. Scarce and very fine. Ex the Brian Moorhouse estate. *(Photo = 161)*		✉	**100**	*(€ 105)*

Guatemala: Lots and Collections

797	1880: Quetzal Proofs, selection of three comprising, a minisheet showing six vingettes of the Quetzal in deep-green printed on thin white paper by the 'American Banknote Company.', imprint below, has a tear damage into lower right, as well as an example with two vignettes of the Quetzal in the same shade and paper, also an imperf. Proof of the 10 c. gray-violet and green, printed on thick gummed paper, good to large margins, very attractive; additionally 1949 the 'Birds and the Postage Stamp', Hélio-Vaugirard reproduction of the 1 c. black and green, printed on a large minisheet, very fresh and fine. A useful and attractive lot. *(Photo = 155)*	21, 24	(*)	**250**	*(€ 265)*
798	1879/1881: Quetzal issue, ¼ r., 1 r. and 1 c. to 20 c., collection of individual postmarks, comprising 200 stamps all with different cancellatioms, including superb strikes, scarce and rare towns, noted Tacana, Chiquimula and others, as well as numerals, stars, ring circulars, datestamps, range of colours, condition in the main is fine, also comes with a selection of misaligned stamps, two misperforations and a large piece with a block of four and two pairs of the 1881 10 c., a valuable and interesting lot.	15, 16, 21-25	⊞*/(*)	**400**	*(€ 420)*

783 / CHF 200

784 / CHF 200

785 / CHF 100

786 / CHF 100

787 / CHF 100

788 / CHF 100

789 / CHF 100

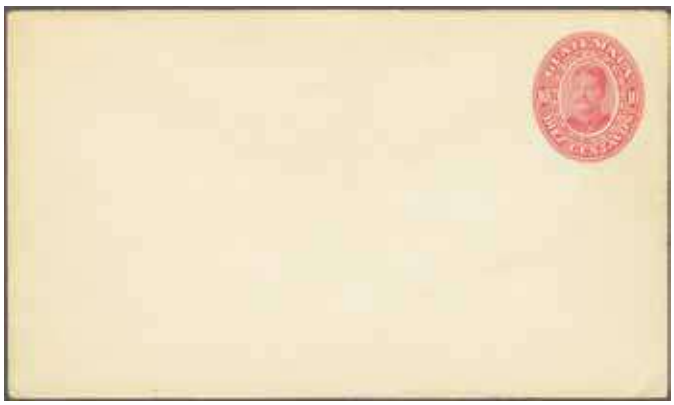
790 / CHF 100

		Scott		Start price in CHF	Start price approx. €
799	1881 (Nov 7): Quetzal Collection of cancellations on Exhibit leaves with 1 c. green & black (17) with cancels in black, blue and violet; 2 c. green & brown (16) with cancels in black, blue and red; 5 c. green & red (18) with cancels in black,. red and violet; 10 c. green & grey-violet black, blue, red and violet (16) and 20 c. green & yellow-orange (16) with cancels in black, blue and red; a delightful and most attractive collection (67 items). Ex the Brian Moorhouse estate Scott = $ 375+.	21/25	△	**120**	*(€ 125)*
800	1881: Quetzal selection of unused blocks, multiples and singles, comprising ten items including 2 c. brown and green, block of forty-two with marginal base imprint 'American Banknote Company', also a top marginal imprint strip of five and a pair, 20 c. yellow and green, irregular block of forty six and a block of nine, 10 c. gray-violet and green in a top corner marginal imprint block of eight and a block of four, additionally unused singles of this set 1 c. -20 c., some with flaws but in the main fine, with several very fine.	21-25	⊞*/ (*)/**	**150**	*(€ 160)*
801	1881: Quetzal 2 c. brown and green, two complete sheets of 100 from different plates and frames, with marginal surround and both imprints top and bottom, both showing gradual misalignment of the central bird resulting in misplacement of the green into "Centavos" towards the bottom of the sheet, one the plate number is positioned over stamp 4 and 5, the other above stamp 5, some slight soiling and minor imperfections, most interesting and very fine examples. *(Photo = 🗐 www)*	22	**	**300**	*(€ 315)*
802	1800/50c.: The pre-stamp selection (7) with entires/fronts incl. Colonial *"Por el Rey"* endorsed front to Guatemala struck with oval Crown handstamp in black; 1808 front to Quetzaltenango with superb "TAPACHULA" in black (Chiapas); exceptional cover to Solöola with "GUATEMALA" in black; 1840c. cover with superb "Franqueado / Mazatenango" in black (Harris 144); 1840 framed "Franqueado en / Quetzaltenango" in black (Harris 166) on judicial cover; 1840c. cover rated ½ real with italic *"Chimalt."* of Chimaltenango (Harris 21) in black; 1855c. cover with fine framed "JUTIAPA" and "FRANCA" in black (Harris 131 and 132). Fine strikes, a good lot. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉(✉)	**150**	*(€ 160)*
803	1886/95: Covers (2) with 1 c. blue, a single example and a horizontal strip of four used on 1891 cover to Antigua and readdressed back to Guatemala City cancelled by black obliterators. Guatemala City depatch (Jan 30) and Antigua Star duplex of arrival of the following day both in violet. Second cover with 1886/95 1 c. blue single and a marginal imprint block of nine used with 5 c. purple and 10 c. red on registered 1889 cover from Guatemala City to USA. A fine pairing. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	43+ 33+ 34	✉⊞	**120**	*(€ 125)*
804	1886/1900: Quetzal issue cover selection (11) with 1 c. blue single example used on local drop letter; 1893 and 1898 local covers (2) each with 2 c. yellow-brown bisected examples; 1890c. cover with single 2 c. yellow-brown handstamped "Depositada despues del dia senalado" (posted after day indicated) in violet; 1893 10 c. rose stat. envelope up-rated from Gualan with two 5 c. violet to Berne, Switzerland; 1895 cover with single 10 c. red tied by rare "Antigua / Cancellado" circular cachet in violet to St. Gallen, Switzerland; 1896 6 c. on 6 c. stat. envelope up-rated 2 c. yellow-brown pair from Rodeo to Germany; 1901 postcard with three 1900 1 c. green used Yokohama, Japan; 1900 2 c. carmine and 6 c. emerald on cover to USA via Zacapa; 1900 1 c. and 5 c. violet (II) used on cover tied "Panajachel" cds (Xmas Day) etc. Generally fine, a scarce group. Ex the Brian Moorhouse estate.		✉	**300**	*(€ 315)*
805	1889/1901: The selection of covers/cards (11) with 1889 Fiscal used for postage from Zacapa and taxed as unaccepted; 1894 + c. red typeset pair on local mourning envelope within Guatemala City; 1895 cover twith Fiscal 5 c. claret pair - an accepted use from Livingston to Hamburg; 1896 postal stationery 'paste-up' 6 c. on 5 c. envelope ex Chimaltenango; 1896 6 c. on 5 c. envelope with 1886/95 2 c. pair from "Rodeo" to Germany via San Marcos; 1898 Newspaper wrapper 2 c. brown cut-out (2) on 6 c. on 5 c. pale blue envelope to Germany; 1899 3 c. + 3 c. letter-card sent registered with four provisionals; 1900 range of six provisional issues on local registered cover; 19091 registered stationery< card at 18 c. rate with five adhesives etc. Another fine and colourful selection. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**150**	*(€ 160)*
806	1894/1903: Provisional Overprints on Quetzal issues, the selection of covers (7) with registered/AR cover to Montenegro with four colour franking; registered/AR cover to Germany bearing four colour franking; 1898 2 c. on 5 c. stationery envelope (H&G B13) up-rated with 1895 1 c. on 5 c. (3), 1886 5 c. violet and blue "Via Puerto Barrios - New Orleans" label with "BATEAU A VAPEUR" in red addressed to Austria; 1900 cover sent registetred from Coban with 2 x 10 c. red unoverprinted and single 1 c. on 10 c.; 1905 cover with pairs of 1903 25 c. on 6 c. and 25 c. on 10 c. to Chicago etc. Generally fine and an unusual group. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*

791 / CHF 100

792 / CHF 100

ex 793 / CHF 150



ex 794 / CHF 100

795 / CHF 120

ex 796 / CHF 100

813 / CHF 500

814 / CHF 500

		Scott		Start price in CHF	Start price approx. €
807	**Railways** 1895/1909: Small group of covers/cards (9) with 1895 Official stampless cover with "Oficial / Escuintla" cds and "Agencia Postal Ambulante / Escuintla y San Jose" cds, 1901 cover with 1 c. on 25 c. block of six used to Patalul with fine strike of "AMB. POSTAL F.C.C / GUATA A ESCUINTLA No. 1" cds in violet; 1908 Presidential imprinted envelope, closed tear, stampless usage to the Italian Minister with "FERROCARRIL DE GUATEMALA" cachets in violet; 1908 Inter-Oceanico card in green with red cachet verso; 1909 postcard with Map of the Railway (3 examples) used locally, to Germany and to USA etc. Ex the Brian Moorhouse estate. *(Photo = www)*		✉⊞	**200**	*(€ 210)*
808	**Postal Stationery** 1895/30: Selection of Postal Stationery with covers/cards (52) incl. 1875 ½ r. green envelopes (2) both used from Quetzaltenango (H&G B1a); 1890 3 c. red card used to Belize with arrival and another 3 c.+3 c. example used as 'paste-up' (H&G 5); 1897 "Telegrafos" envelopes used (2, one with contents); 1898 3 c. blue card (H&G 3) used to Singapore; 3 c. red card used to Sumatra (H&G 4); 1898 2 c. on 5 c. envelope (H&G B13) with 2 c. and 6 c. on 5 c. cut-outs used to pay 10 c. rate; 1905 special letter-card in purple on buff produced for the September 1905 Exposition fine unused; 1921 2.50 pesos olive envelope (H&G B15) used (8 examples), 1925 1 p. in red on 2.50 pesos olive envelope (H&G B16) used (14 examples),1927 "Memorandum" 50 c. on 25 c. red (3 examples, one up-rated) and 1 p. on 25 c. red unused (3) and used (4 examples, one up-rated) letter-sheets (H&G G1 + G2) etc. A superb lot with many scarce items present. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**250**	*(€ 265)*
809	1897: Exposition issue cover/card selection (8) with 1897 2 c. on Train 1 c. stationery card, 1897 rare registered cover franked 1 c., 6 c., 10 c. and 18 c. used from Coban to Hamburg; 2 c. stationery envelope (H&G B9) up-rated with 1 c. block of six and single 2 c. used to Austria; 1897 2 c. stationery envelope up-rated for reg'd/AR usage to Berlin with 2 c. (2), 6 c. and 25 c.; registered/AR usage of 6 c. stationery envelope (H&G B10) to Hamburg with 1 c. and strip of three 6 c. on reverse from Coban; 3 c. reply half stationery card (H&G 10b) used with "Ambulante No. 2 / Guatemala y Escuintla" cds; 1897 rare registered cover franked 1 c., 2 c. pair, 12 c. and 18 c. used from Coban to Hamburg etc. A very scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	60/65+ 67	✉⊞	**150**	*(€ 160)*
810	1898/1912: Guatemala, 11 items of postal stationery - 7 stationery postcards, all with non philatelic text and 4 envelopes (each of them a bit reduced) all addressed to HILDBURGHAUSEN, Germany. One of the postcards with label VIA PUERTO BARRIOS NEW ORLEANS in blue. The label is struck by the cancel "CORREOS GUATEMALA". There are two covers added, one from Nicaragua 1903 and one stationery envelope from Costa Rica, both to Switzerland. So in total 13 documents.		✉	**150**	*(€ 160)*
811→	1906/1935: The cover/card selection (9) with 1906 postcard franked 1902 5 c. pair used to Syria with "Damas" arrival; 1909 multi-franked cover to Finland with 1908 optd. 2 c. on 12½ c. (16) and 6 c. on 20 c. (13); 1909 postcard with 12½ c. tied "S.S. HEREDIA" ship cancel; August 1916 card to Hamburg at new 60 c. rate (introduced May 15); 1920 cover with block of six 25 c. on 2 c. with one stamp showing "35" for "25" error (Scott 168a); 1925 cover to USA prepared for aborted Scadta Survey flight; scarce 1929 Pickwick Airways Trial flight to Mexico City with arrival; 1935 illustrated centenary 50 c. postal stationery cards unused and used etc. A fine and unusual lot. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*
812	**Official** 1912/1924: Selection of covers/cards (10) with 1912/17 perforated Official covers incl. one with blue "El Presidente" logo to USA franked by 50 c. and 75 c. (perfins inverted) for registered rate; 1913 cover to USA with perfin 1 c. and block of four 12½ c.; 1914 cover with perfin 10 c. and pair of 20 c. to USA; 1915 trimmed cover to USA franked block of four 12½ c.; "El Presidente" registered cover to New Zealand with normal 1 c. and perfin 12½ c. pair; "El Presidente" cover registered to USA with perfin 2 c. pair and single 50 c.; 1918 Reseal Censored cover to USA with 2 c. pair and normal 1902 10 c. (4); 1924 "El Presidente" cover with optd. OFICIAL 2 c. pair and single 25 c.; 1926 "El Presidente" cover with perfin 2 c. and $3 (2); 1926 cover with perfin 50 c. and $2.50 to Bahamas and readdressed to USA. An exceptional and scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*
812A	Library of books and auction catalagues for Gautamala, comprising six reference/handbooks/ publications relating to early issue stamps and covers, including Guatamala 1 and 2 and Prof. Narath stamp collector handbooks Part 1 & 2, nine auction catalogues which incorporate the important named sales for this region/country between 1933 and 2016, additionally comes with a card index system with records of key items sold and provenance records, a valuable resource and the essential tools for the specialist and serious philatelist.			**200**	*(€ 210)*

For additional lots Australia please see our catalogue 312

Haiti - "Liberty Head" issue 1881-1887

The Brian Moorhouse Collection

1881, First Issue, Proofs

Paul Barthélémy Mirabaud

6004

Dr. Clarence Hennan

Gibbons — Start price in CHF — Start price approx. €

6004 Lithographic Master Die Proof of the frame without Duty Plate, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in black on thin paper (75 x 60 mm.) with uncleared surround. A superb and unique Proof.
Provenance: Collection Paul Barthélémy Mirabaud.
Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1159.
Collection Dr. Clarence Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1056.
Collection Dr. L. Wallace Dean.
Proof (*) **2'500** *(€ 2'625)*

Paul Barthélémy Mirabaud

6005

Dr. Clarence Hennan

6005 Lithographic Master Die Proof of the frame without Duty Plate and extended 'tab' below, proposed initially for Fiscal use with "TIMBRE" instead of "POSTES" in the lower circular legend, printed in black on thin paper (122 x 110 mm.) with uncleared surround and pencil manuscript at base *"garantie essai authentique, collection Mirabaud"*. A superb and unique Proof.
Provenance: Collection Paul Barthélémy Mirabaud.
Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, ex lot 1159.
Collection Dr. Clarence Hennan, Robson Lowe, Basel, 13 Oct 1966, ex lot 1056.
Collection Dr. L. Wallace Dean.
Proof (*) **2'500** *(€ 2'625)*

Thomas W. Hall

Carl Pelander

Dr. Clarence Hennan

Dr. Norman Hubbard

Enrique de Bustamante

6025

Gibbons — Start price in CHF — Start price approx. €

6025 1 c. vermilion on yellowish, plate I, imperforate, the famous and unique Interpanneau block of seventy (10 x 7) showing the spacing between the panes and consequently no less than ten vertical tête-bêche pairs; with large margins all round, creased between the panes as to be expected, fresh and very fine, large part or unmounted og. A delightful multiple of consummate rarity and an iconic item in the annals of Haitian Philately Scott 1c = $ 30'000++.
Provenance: Collection Louis L.R. Hausberg (exhibited at the Royal Philatelic Society in 1911).
Collection Thomas W. Hall RDP (purchased the Hausberg estate intact in 1917).
Collection Ferrars H. Tows, Carl Pelander, New York, 16-19 Feb 1949, lot 1207.
Collection Dr. Clarence W. Hennan, Robson Lowe, Basel, 13 Oct 1966, lot 1062. As a sheet of 100 stamps.
Collection Dr. Norman Hubbard, SG, New York, 17 March 1981, lot 169. Trimmed to the present size.
Collection Enrique de Bustamante.
1c+ 1 ⊞*/** **30'000** *(€ 31'500)*

Tonsberg Harbour

6081

Gibbons — Start price in CHF — Start price approx. €

6081 5 c. yellow-green on greenish, plate I, imperforate, a used example with single 3 c. grey-bistre on bistre and 2 c dull violet, good to large margins all round, on circa 1881/82 single rate cover endorsed *"von Gonaives"* to Tonsberg, Norway, tied in transit by "VERVIERS / 8 10 4 / COELN" datestamp (Oct 8) applied on Ambulante No. 4. One of two known covers from Gonaives to this addressee (the other bears a pair of 5 cent), this being the sole recorded example of this particular franking. A very rare and attractive cover to a most unusual destination.
4+ 3+ 2 ✉ **1'500** *(€ 1'575)*

6082

6082 5 c. yellow-green on greenish, plate I, imperforate, a used horizontal pair with sinle 1 c. vermilion on yellowish, 2 c. slate-purple and 7 c. pale blue, this last just shaved, all used on 1881 double rate cover endorsed *"Pr. Royal Mail via Southampton"* to Paris, France; good to large margins all round, tied by "Port au Prince" cds's (Aug 24) in black. "Calais a Paris" transit cds (Sept 13). The 5 c. pair has been torn from the cover, and later carefully replaced. An exceptional franking, the sole recorded with four different values from the first issue.
Provenance: Collection 'Changir', Corinphila sale 123, Oct 2000, lot 24651.
4+ 1+ 2+ 5 ✉ **1'000** *(€ 1'050)*

Street scene in Port au Prince

6184

Gibbons — Start price in CHF — Start price approx. €

6184 2 c. red-purple, aniline, plate III, perf. 13½, a used example in combination with 3 c. grey-bistre on pale buff, plate II, first printing; 5 c.yellow-green, plate II, second printing and 20 c. red-brown, plate II, all used on registered double rate cover, slight trims at sides and part flap missing on reverse, to Paris tied by "Port au Prince / Haiti" cds's (May 10) in black. Framed "R²" of registration at left and "Calais a Paris" transit cds (May 29) below. Reverse with Paris arrival cds's. A magnificent and unique cover - the 2 c. from plate III is a rarity on letter; this being the sole recorded example of this four colour franking.
8d+ 9+ 10a+ 13 ✉ **2'500** *(€ 2'625)*
Provenance: Collection Bruno Sabattini, Postiljonen, Malmo, 30 Sept 2000, lot 91.

Haiti: Prephilately

		Scott		Start price in CHF	Start price approx. €
813	1846 Feb 3): Cover from Cap Haitien to Le Havre struck on despatch with superb negative "CAP-HAITIEN / PAYÉ" oval handstamp in black. British P.O. "JACMEL" double arc cds on reverse (March 11) and sent unpaid. London arrival on reverse (April 10) in red and struck there with 'COLONIES / &c. ART.13' handstamp in red. "LE HAVRE arrival cds (April 12) on reverse, charged '15' décimes due upon delivery. Scarce and very fine entire. *(Photo = 161)*		✉	**500**	*(€ 525)*
814	1847 (July 30): Outer lettersheet from Gonaives to Bordeaux struck on despatch with clear negative "GONAIVES / PAYÉ" oval handstamp in black. British P.O. "JACMEL" double arc cds on reverse (Aug 9) and sent unpaid. London transit on reverse (Sept 6) in red and struck there with 'COLONIES / &c. ART.13' handstamp in red. BORDEAUX arrival cds (Sept 10) on reverse, charged '20' décimes due upon delivery. Scarce and very fine entire. *(Photo = 161)*		✉	**500**	*(€ 525)*

Haiti: Issued Stamps

815	1881: 20 c. red-brown on yellowish, a used horizontal strip of five (positions 32-26), large margins all round, cancelled by "Pot au Prince / Haiti" cds's in black. A very scarce large multiple - a strip of five being the second largest used multiple recorded. *(Photo = 165)*	6		**180**	*(€ 190)*
816	1882/85: 5 c. bright green, Plate II, an unused block iof four of vibrant colour (positions 31-32 / 41-42), light element of aging on reverse, part og. A scarce multiple. Ex the Brian Moorhouse estate. *(Photo = 165)*	10b	⊞*	**120**	*(€ 125)*
817	1882/85: 5 c. bright green and 7 c. pale blue, perf. 13½, used on 1885 cover to Beauvais, France endorsed *"via Southampton"*, tied by "Port au Prince / Haiti" cds's (June 9) in black. Reverse with Beauvais arrival ((June 28). Both stamps applied slightly off the edge of cover but an unusual 2 cents overpaid usage and most attractive. Ex Brian Moorhouse estate. *(Photo = 167)*	10+ 11	✉	**350**	*(€ 370)*

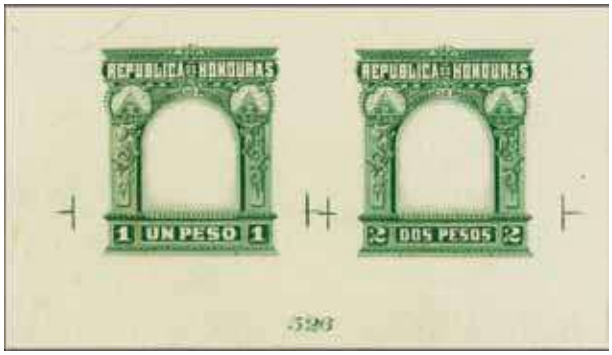
818

A street scene in Jeremie

818	1882: 20 c. red-brown on yellowish, a single example used in combination with 1887 Salomon 2 c. violet in a strip of five on 1888 cover sent registered to New York, tied by "Jeremie / Haiti" circular datestamps (May 29) in black. The cover folded for display at left but complete, with New York arrival (June 7) on reverse. An outstanding and most attractive mixed issue franking.	13+ 22	✉	**850**	*(€ 895)*
819	1886/87: 1 c. vermilion on yellowish, New Die, an unused block of twenty (4 x 5) with sheet margins at top and at base, off centre to tight but of fine fresh colour, some creasing but a scarce large multiple, large part, mostly unmounted og. Ex the Brian Moorhouse estate. *(Photo = 177)*	18	⊞*/**	**120**	*(€ 125)*
820	1886/87: 5 c. green, New Die, used blocks of four (positions 3-4 / 13-14) cancelled by early "Port au Prince / Haiti" cds's in black (4 Jan 1887) and a second block in a lighter shade (positions 8-9 / 18-19) cancelled by "Port au Prince / Haiti" cds's in black (12 April 1887). A fine and scarce pairing - a block of four is the largest recorded used multipole of this stamp. Ex the Brian Moorhouse estate. *(Photo = 165)*	20	⊞	**200**	*(€ 210)*

816 / CHF 120

ex 820 / CHF 200



ex 830 / CHF 300

ex 832 / CHF 350

ex 833 / CHF 400

846 / CHF 200

815 / CHF 180

847 / CHF 120

ex 875 / CHF 120

ex 829 / CHF 300

878 / CHF 140

Haiti: Lots and Collections

		Scott		Start price in CHF	Start price approx. €
821	1822/45: Covers (3), all to France with 1822 cover written in Port au Prince to Bordeaux, carried outside the mails and struck with oval framed "*Forwarded by* / Hottinger & Co. / *Havre*" cachet in black and "74 / LE HAVRE" handstamp in red; 1845 cover from the same correspondence to Bordeaux with British P.O. "JACMEL" cds in black (April 24) and "Colonies / &c. Art 12" in red; 1845 entire letter from Cayes to Nantes forwarded agent notation in manuscript on reverse in Jacmel with British P.O. "JACMEL" cds in black (July 25) and "Colonies / &c. Art 12" in red. A scarce group. Ex the Brian Moorhouse estate. *(Photo = 167)*		✉	**150**	*(€ 160)*
822	1886/1951: The cover/card selection (17) with 1899 registered cover with 1898/99 1 c., 2 c. (2), 5 c.and 10 c. four colour franking to USA, 1898/99 President Sam covers to USA with three or four colour frankings, Arms 2 c. lake single usages locally from Port de Paix and to France as Printed Matter; further colourful Sam issue frankings incl. two registered covers, 1911 US Naval Visit card franked 1 c. green tied "USS Des Moines" duplex, 1918 Postage Due cover, 1941 cover from Jeremie with unusual "Ouvert par la Censure" label, 1951 taxed cover from Indonesia etc. A varied and most attractive selection. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**250**	*(€ 265)*
823	1891: Palm Tree issue (Leaves Up), the cover/card selection (5) with 1892 registered cover from Port au Prince to USA per *"S.S. Geo W. Clyde"* franked by strip of four 5 c. orange; 1894 hand-made postcard from Jacmel to Cologne franked by 3 c. grey, 5 c. orange and 1892 2 c. deep blue; 1893 postcard to Kiel with single 5 c. orange used from Gonaives, three colour cover from Port au Prince to France with 2 c. blue, 3 c. grey-lilac and 5 c. orange; and 2 c. blue used on Sam 1 c. blue on grey stationery card carried by Dutch ship to Paris. A fine group. Ex the Brian Moorhouse estate. *(Photo = www)*	27/29+ 33	✉	**120**	*(€ 125)*
824	1892/95: 2nd Palm Tree issue (Leaves Drooping), covers (3) with 1894 cover to USA with 5 c. orange (2) from Port au Prince also tied by "JAMAICA / TRANSIT" in black; 1893 registered cover to Paris with 1891 1 c. lilac, 1892 3 c. grey in a strip of three and 5 c. orange (2) from Port au Prince; and a rare 1894 registered cover from Jeremie to New York at double rate with 1886 Liberty Head 20 c. pale brown on yellowish in combination with 1891 3 c. grey-lilac and 1892 7 c. red. Minor imperfections but a scarce group. Ex the Brian Moorhouse estate. *(Photo = 167)*	13+ 26+ 28+ 34/36	✉	**200**	*(€ 210)*
825	1896: Palm Tree engraved issue (Leaves Drooping), the cover selection (4) with 1898 "Imprimé" wrapper to Germany franked 1 c. blue and 5 c. slate-green used from Port au Prince; single 2 c. red-brown on wrapper to France, 2 c. red-brown (2) with 3 c. lilac-brown on local registered cover to Port au Prince; 5 c. slate-green pair used on 1897 "Administration des Postes" cover from Jacmel to Gera, Germany. A scarce issue on letter. Ex the Brian Moorhouse estate. *(Photo = www)*	38/41	✉	**120**	*(€ 125)*
826	1899/1927: Cards (4) with 12899 Sam issue 1 c. and 2 c. from Port au Prince to Germany via New York tied by Dutch ship datestamp with violet "PAQUEBOT / N.Y. 2D DIV" in violet alongside, Sam 2 c. stationery card with 1 c. green tied in manuscript carried on Steamer "HUNGARIA" with violet cachet, 1910 2 c. stationery card from Cayes to Germany cancelled by Dutch oval Steamship datestamps; 1927 card with 1924 10 c. carmine tied by oval "S.S. COMMEWIJNE" cachet to New York. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**100**	*(€ 105)*
827	**Official** 1935: Postal Stationery cards (4) overprinted SERVICE / OFFICIEL with printed backs, 2 c. orange on pink cards (2) used with VERIFICATION handstamp in blue (H&G D1) ,each used from Port Au Prince one dated 23 April 1935 and the other 14 June; 1 c. de gourde blue on light blue (H&G D4) used from Port Au Prince to Germany with VERIFICATION handstamp in blue, and a further example with the Verification handstamp to the same address. Rare. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**140**	*(€ 145)*

Honduras: Issued Stamps

828	1884: "Morazan" issue postal stationery cards (3), with 2 c. red used to Guatemala cancelled at Tegucigalpa in violet (H&G 1), 3 c. pale blue used from Gracia (Jan 2, 1889) via Tegucigalpa and New Orleans to Germany (H&G 2) and 3 c. pale reply half used from Amapala (June 27, 1885) to Germany. Scarce. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**100**	*(€ 105)*
829	1891: President Bográn issue, Die Proofs (4) by the Hamilton Bank Note Co. for values from 1 c. to 75 c., all on Indiaa paper, with 1 c. in red, 2 c. in red (with Duty Plate "2" added in pencil); composite strip of four showing 5, 19, 20 and 25 c. values in green; and composite strip of four showing 30, 40, 50 and 75 c. values printed in brown. A scarce and most attractive group. Ex the Brian Moorhouse estate. *(Photo = 165)*	51/60 Proofs	(*)	**300**	*(€ 315)*
830	1891: President Bográn issue, Die Proofs (5) by the Hamilton Bank Note Co. for values from 1 peso to 10 pesos, Frame Only Proofs all in file numbered composite pairs (526-527) on thin India paper, 1 peso + 2 peso printed in brown, green and in orange and 5 pesos + 10 pesos printed in brown and orange respectively, a scarce selection - the 1 peso value being unadopted and issued in the smaller format. Ex the Brian Moorhouse estate. *(Photo = 165)*	61/64 Proofs	⊞(*)	**300**	*(€ 315)*

817 / CHF 350

ex 821 / CHF 150

ex 824 / CHF 200

848 / CHF 200

850 / CHF 175

834 / CHF 120

835 / CHF 200

836 / CHF 100

851 / CHF 200

		Scott		Start price in CHF	Start price approx. €
831	1893: President Ezeta 3 c. purple postal stationery envelope (H&G B35), a superb unused example complete with the New Year's Greeting card showing the the same 3 C. design at top right, prepared for use by the Postmaster General. Scarce. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**100**	*(€ 105)*
832	1893: General Cabanas Issue, the Hamilton Bank Note Co. imperforate Die Proofs (5) printed in red for the entire set of eleven (1 c. to 1 p.), with two composite Proofs, 5 c. die sunk on India paper, balance on thin India paper with three showing file numbers (607-609). A superb and rare set. Ex the Brian Moorhouse estate. *(Photo = 165)*	76/86 Proofs	(*)	**350**	*(€ 370)*
833	1893: General Cabanas Issue, the Hamilton Bank Note Co. imperforate Die Proofs (5) printed in black for the entire set of eleven (1 c. to 1 p.), with three composite Proofs, all die sunk on India paper with three showing file numbers (607-609) and four affixed to card. A superb and rare set. Ex the Brian Moorhouse estate. *(Photo = 165)*	76/86 Proofs	(*)	**400**	*(€ 420)*
834	1893: General Cabanas 5 c. blue (4 examples, three on reverse) used on 1895 legal size 'On Her Britannic Majesty's Service' envelope from Tegucigalpa to Berlin, Ont., Canada with one tied in red on despatch (Jan 8), the three on reverse cancelled by "New Orleans" datestamps in transit (Jan 21), with further transit of Detroit alongside (Jan 23). A scarce and attractive double rate cover. Ex the Brian Moorhouse estate. *(Photo = 167)*	78	✉	**120**	*(€ 125)*
835	1895: 'Justice' issue 10 c. brown-rose and horizontal strip of three 20 c. violet, all used on 1895 registered cover at 6 times rate to Berne, Switzerland cancelled by barred obliterator with "Oficina de Certificados / Tegucigalpa, Honduras" cds (Dec 3) in blue adjacent. Endorsed *"via Puerto Cortes and New Orleans"* with reverse showing transit of the latter (Dec 18), New York oval (Dec 12) and Berne arrival (Dec 31) alongside fine Official cachet in blue. A scarce high franking. *(Photo = 167)*	90+ 91	✉	**200**	*(€ 210)*
836	1898: Locomotive 5 c. dull ultramarine and 10 c. dark blue used on 1899 cover to Terre Haute, USA tied by barred obliterator in blue with fine "Santa Cruz de Yojoa / Departmento de Cortes / Honduras C.A." cachet in blue at left. Puerto Cortez cds (June 21) in red and New Orleans transit (June 26) on reverse. Ex the Brian Moorhouse estate. *(Photo = 167)*	105+ 107	✉	**100**	*(€ 105)*
837	1907: Medina 5 c., an imperforate Proof sheet of 100 subjects engraved by Kihn Brothers, New York; printed in black. Folded across the middle of the sheet horizontally in margin only, fresh and very fine. A scarce sheet. Ex the Brian Moorhouse estate. *(Photo = 177)*	121 Proof	⊞(*)	**200**	*(€ 210)*

Honduras: Lots and Collections

838→	1890/1944: The cover selection (14) with 1890 cover with Arms issue 5 c. blue strip of four used to USA, 1890 Arms 10 c. orange used on cover to France, 1892 Colombus 1 c.grey pair on scarce 1892 cover to USA at circular rate, 1892 German 10 pf. stationery card used back from Amapala to Potsdam, 1911 5 c. red on card cancelled "S.S. Rosina", 1911 5 c. and 10 c. on cover cancelled "S.S. Colombia", 1927 Package Tags used with 'Expreso Aereo' 50 c. blue on blued (3 tags, one with pair), 1929 "Colindres" issue on covers (2), 1944 Censored cover from OAK RIDGE (Bay Islands) mailed via Roatan to Belize etc. Minor imperfections but a scarce group. Ex the Brian Moorhouse estate.		✉	**200**	*(€ 210)*
839	1891: "Bográn" issue, the cover selection (5) with April 1892 cover with 5 c. green used from Comayagua to Guatemala tied by Tegucigalpa "De Transito" cds in blue, 1891 cover to Germany with 5 c. green pair used from Puerto Cortez cancelled in blue, 1892 cover registered to Manchester with 5 c. green (4) used from Comayagua, 10 c. vermilion single used on 1892 cover to Manchester from Comayagua and 10 c. vermilion used from Tegucigalpa to Germany. Minor imperfections but a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	53+ 54	✉	**120**	*(€ 125)*
840	1893: "Cabenas" issue, the cover selection (5) with 5 c. blue used on trimmed March 1894 cover tied by oval "Agencia Postal / De Sulaco" in black, 5 c. blue used on Nov 1894 cover from Tegucigalpa to Amapala, Oct 1894 cover to USA with 5 c. blue pair cancelled in red at Tegucigalpa, Sept 1893 cover to Guatemala with 5 c. blue pair used from Puerto Cortez and 1894 cover to USA with single 10 c. orange-brown used from "Nacaome" cancelled in violet, mailed via Amapala. Minor imperfections but a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	78+ 79	✉	**100**	*(€ 105)*
841	1895: "Justice" issue, the cover selection (4) with March 1895 10 c. brown stationery envelope (H&G B18) used with ten 1 c. vermilion to Hannover from San Pedro Sul; April 1895 cover to Paris with 5 c. grey pair ex Tegucigalpa, July 1895 illustrated cover with 5 c. grey used from "Ruatan" (Bay Islands) cancelled at IRIONA; Nov 1895 cover with uncancelled 5 c. grey used to Guatemala with two different "Chiquimula" datestamps in violet adjacent. Minor imperfections but a scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	87+ 89	✉	**120**	*(€ 125)*

		Scott		Start price in CHF	Start price approx. €
842	1896: "Arias" issue, small group (4) with 5 c. violet pair used on 1897 cover from Puerto Cortes to Belize (April 2), 2 c. black on pink stationery card (H&G 25) used in 1896 to Guatemala cancelled "Escuintla y San Jose" TPO cds with "Guatemala y Escuintla" TPO at left both struck in violet; 3 c. brown on green postal stationery cards (H&G 26): one used from San Pedro Sul to Buenos Aires, Argentina with arrival and NON RECLAMÉ handstamp, the second 3 c. card used from Amapala to Hong Kong via San Francisco. An attractive and unusual group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**140**	*(€ 145)*
843	1896 (Jan 1): "Arias Issue", the Exhibit collection of this popular lithgraphed set with Imperforate Plate Proofs in large multiples with "NO SIRVE" handstamp in violet (literally NOT FOR USE), incl. blocks with 1 c. blue in blocks of 28 and 49 and a complete sheet of 108 (9 x 12); 2 c. yellow-brown in a block of 20 and the largest unit know (54); 5 c. violet in blocks of 30 and 49 and a complete sheet of 108; 10 c. vermilion in a block of 18 and a complete sheet of 108; the issued stamps with blocks of 1 c. blue (6 and 25); 5 c. violet (shades) in blocks of 8 and 12; 20 c. with plated blocks and the sole known 20 c. emerald sheet of 108 - also a "blank cliché" block of 33; varieties incl. 1 c. blue strip of five imperforate between; 20 c. and 50 c. Imperforate between blocks of four and 1 p. brown pair; the set of eight overprinted SPECIMEN diagonally, Imperforate Colour Trials and Imperforate Plate Proofs in black; and the superb array of covers / cards (54) with rates noted of 1 c., 2 c. on illustrated cover, 3 c., 4 c., 5 c., 10 c. (incl. a genuine bisected 20 c. used to Germany and an imperforate between pair on cover from Amapala to San Francisco), 20 c., 25 c., rare 26 c. rate, 30 c., 35 c., 39 c., 40 c., 45 c., 80 c., 1 p. 10 c. rate to USA; 2 p. 90 c. rate to USA with pair of 1 p. brown; and 3 p. 90 c. rate, and the astonishing 4 p. 30 c. rate to USA - the only three covers known bearing the 1 peso brown; with the covers showing nearly every cancellation extant at the period. A truly outstanding collection. Ex the Brian Moorhouse estate. *(Photo = www)*	95/102	✉⊞	**7'500**	*(€ 7'875)*
844	1898: "Locomotive" issue, the Exhibit collection on leaves and loose with study of the stamps and wonderful array of these difficult to find covers with no less than 88 represented; with set of eight overprinted SPECIMEN, set in blocks of four, large multiples of the 2 c., 5 c. purple in a block of 36, rare imperforate 2 c. rose pair and block of four, 5 c. red-violet in block of 24, 6 c. red-violet pair; Imperforate between 5 c. dull ultramarine block of four and the only recorded 10 c. dark blue imperf. between block of four all unused; 6 c. imperf. between pairs used (2); laid paper set of five in blocks with 5 c. in blocks of 20 and 36, the 6 c. in block of 24 and 10 c. in a block of 23; range of "Cracked Plate" varieties, 10 c. dark blue "Double Print" (5 recorded), all laid paper varieties in imperforate between multiples; Amapala 'Permitase' usages incl. blocks; extensive cancellation studies throughout. Covers with following rates noted: 1 c., 2 c., 3 c., 6 c., 12 c., 14 c., 15 c., 16 c. (incl. a cover in combination with Cuba), 18 c., 20 c., 25 c., 27 c., 30 c., 39 c. rate (with earliest recorded use of "Permitase" stamps), 40 c., 45 c., 60 c., 75 c., 1 p. 20 c.; these demostrating most of the possible cancellations and possible rate permutations of the issue; a total of 88 covers/ cards and finally the 'pièce de résistance' a cover bearing 1 c. brown pair, 2 c. rose, 5 c. dull ultramarine pair, 6 c.red-violet, 10 c. dark blue, 20 c. dull orange block of four, 50 c. orange-red strip of three and 1 p. blue-green strip of three; all used on remarkable 44 x single rate 1902 cover to New York tied by barred obliterators and "Tegucigalpa" cds's in violet. An astonishing and important collection assembled over many years. Ex the Brian Moorhouse estate. *(Photo = www)*		✉⊞	**7'500**	*(€ 7'875)*

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		Scott		Start price in CHF	Start price approx. €
845	1856: ½ r. blue, an unused block of six (3 x 2) without District name, large margins all round, fresh colour and very fine, large part og. Signed Todd AIEP Scott = $ 270+. *(Photo = 177)*	1b	⊞*	**160**	*(€ 170)*
846	**Chiapas** 1856: 1 r. yellow, 2 r. pale green and 4 r. carmine with sheet marginal rule at left, all used on small piece tied by complete strike of oval framed "ADMINISTRACION DE CORREOS / PICHUCALCO" handstamp in black (Schatzkes fig. 127) in bluish-black with manuscript *"1.2.3."* indiviually on each stamp at base. A rare and attractive usage from a scarce District. *(Photo = 165)*	2+ 3+ 4	△	**200**	*(€ 210)*
847	**Cordova** 1856: 1 r. orange, narrow setting, without District name, a used horizontal pair with good to touched margins, boldly cancelled by complete strike of framed "HUATUSCO" handstamp (Schatzkes fig. 196) in black. Rare. Signed Todd AIEP. *(Photo = 165)*	2c		**120**	*(€ 125)*
848	**Durango** 1856: 4 r. carmine, a vertically bisected example, right half, used as 2 reales on 22 July 1858 cover to Durango tied by framed "CUENCAME" handstamp in black (Schatzkes fig. 248). A very fine and most attractive usage. Signed A. Diena. Cert. Philatelic Foundation (1962) Scott = $ 250+. *Provenance: Corinphila sale 48, 12-17 Feb 1962, lot 4548.* *(Photo = 167)*	4a	✉	**200**	*(€ 210)*
849	**Guadalajara** 1856: ½ r. blue, a fine used horizontal strip of four, large margins mostly all round, cancelled by framed italic "Franqueado / Tepic" in red (Schatzkes fig. 409). One minor ironed bend but a charming and scarce multiple. Signed Drahn, Todd AIEP. *(Photo = 177)*	1		**120**	*(€ 125)*
850	**Guadalajara** 1856: ½ r. blue in a fine horizontal pair used with 1 r. orange-yellow on 1857 cover to Sayula, tied by "FRANCO / GUADALAJARA" cds's (Aug 11) in black (Schatzkes fig. 297). File fold at base not detracting from the fine appearance. Signed Todd AIEP. *(Photo = 167)*	1+ 2	✉	**175**	*(€ 185)*
851	**Guadalajara** 1856: 4 r. carmine, a fine large margined example used on 15 April 1858 cover to San Luis Potosi tied by bold strike of oval framed "CORREOS / GUANAJUATO" handstamp in black (Schatzkes fig. 472). Fresh and very fine. Signed E. Diena, A. Diena, Jaretzky. *(Photo = 167)*	4	✉	**200**	*(€ 210)*
852	**Guadalajara** 1856: 8 r. red-lilac, a quadrisected examople used to pay the 2 reales rate, used on cover from Cuidad Guzman to Guadalajara tied by superb strike of fancy framed "FRANCO EN C. GUZMAN" in black (Schatzkes fig. 340). A most attractive usage. Cert. Jaretzky (1983). *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3226.* *(Photo = 171)*	5d	✉	**150**	*(€ 160)*
853	**Guanajuato** 1856: 2 r. green, a vertically bisected example, left half, used to pay the 1 real rate on 1858 entire letter to Leon, tied by fine "FRANCO / GUANAJUATO" circular datestamp (Aug 11) in black (Schatzkes fig. 476). A rare and very fine usage. Cert. Jaretzsky (1983) Scott = $ 600. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3175.* *(Photo = 171)*	3c	✉	**300**	*(€ 315)*

854

View of Mexico City

854	**Guanajuato** 1856: 2 r. green and vertically bisected 8 r. red-lilac, used on 21 May 1858 cover and part back to Mexico City, paying a 6 reales rate, tied by bold strike of oval framed "CORREOS / SILAO" handstamp in black (Schatzkes fig. 528). The cover with file fold well away from the adhesives, an extraordinarily rare rate and franking. Ex collection Samuel Chapman. Cert. Jaretzky (1983). *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3231.*	3+ 5e	✉	**2'000**	*(€ 2'100)*

852 / CHF 150

853 / CHF 300

855 / CHF 200

856 / CHF 120

857 / CHF 150

858 / CHF 120

859 / CHF 900

860 / CHF 200

		Scott		Start price in CHF	Start price approx. €
855	**Huejutla** 1856: ½ r. deep blue, two horizontal pairs, both with huge margins at base, used on 22 March 1857 cover to Vera Cruz tied by two bold strikes of oval framed "TUSPAN" handstamps in black (Schatzkes fig. 578). Small contemporary stain on one pair but a scarce and attractive cover. *(Photo = 171)*	1	✉	**200**	*(€ 210)*
856	**Jalapa** 1856: 2 r. emerald, a fine large margined used example in the rare shade, on cover to Mexico City tied by boxed & dated "JALAPA / FEBRERO 10" datestamp in black (Schatzkes fig. 595). Choice and most attractive cover. *(Photo = 171)*	2b	✉	**120**	*(€ 125)*
857	**Mazatlan** 1856: 1 r. orange-yellow, a fine used example tied to 1856 cover to Durango by circular "ADMON PRAL DE CORREOS" negative seal (Eagle) handstamp of Puerto Mazatlan in black (Schatzkes fig. 741). Seal removed from reverse but a charming and scarce cover. *Provenance: Collection Schatzkes, Soler y Llach, 20 Nov 2002, lot 42.* *(Photo = 171)*	2	✉	**150**	*(€ 160)*
858	**Mazatlan** 1856: 2 r. green, a fine used example showing marginal rule from right of sheet, tied to cover front to Mazatlan but superb strike of "PANUCO" straight line handstamp (Schatzkes fig. 773) in black. Rare and fine strike. Signed Jaretzky. *(Photo = 171)*	3	(✉)	**120**	*(€ 125)*
859	1856: Mexico District 4 r. red, a very fine example used on reverse of 1858 entire letter to Agen, France tied by "FRANCO / MEXICO" datestamp (Nov 2) in black (Schatzkes fig. 821) paying the internal rate per Extraordinario. British P.O. VERA CRUZ cds on reverse (Nov 4), carried to St. Thomas on the RMSP *"Clyde"* and to Southampton on the *"Panama"*, thence via London (Dec 2) where "GB / 1F 60c." accountancy marking applied. Charged with handstruck '8' décimes due marking in black. Slight edge wear but a rare entire that opens well for Exhibit display. Signed Todd AIEP. *(Photo = 171)*	4	✉	**900**	*(€ 945)*
860	**Morelia** 1856: ½ r. blue, a fine used example with huge margins at top and at base, used on 1858 Circular (endorsed as such internally) to Mazatlan tied by oval framed "FRANQUEADO / EN / COLIMA" handstamp in black (Schatzkes fig. 928). A rare usage. *(Photo = 171)*	1	✉	**200**	*(€ 210)*
861	**Morelia** 1856: ½ r. blue, a used horizontal pair on 11 Nov 1856 cover to Sayula tied by oval framed "FRANQUEADO / EN / COLIMA" handstamp (Schatzkes fig. 928) in blue. File fold well away from the adhesives, an attractive cover. Signed Todd AIEP. *(Photo = 173)*	1	✉	**120**	*(€ 125)*
862	**Morelia** 1856: 2 r. green, a fine used example on 5 August 1857 cover to Sayula tied by superb strike of circular "FRANCO / EN / SAHUAYO" handstamp in brown (Schatzkes fig. 989). File fold well away from the adhesive. A rare cancellation. Signed Todd AIEP. *(Photo = 173)*	3	✉	**120**	*(€ 125)*
863	**Morelia** 1856: 4 r. carmine, a used example with large margins, on 1857 cover to Guadalajara tied by oval framed "CORREOS / COLIMA" datestamp (Nov 23) in black (Schatzkes fig. 929). File folds well away from the adhesiive, a scarce cover. Signed Todd AIEP. *(Photo = 173)*	4	✉	**200**	*(€ 210)*
864	**Morelia** 1856: 4 r. carmine, a horizontally bisected example, top half, used on 1860 entire letter to Mexico City to pay the 2 reles rate, tied by "FRANCO / MORELIA" circular datestamp (June 25) in black (Schatzkes fig. 901). A fine and attractive entire Scott = $ 250. *(Photo = 173)*	4a	✉	**140**	*(€ 145)*
865	**Puebla** 1856: ½ r. blue, a used horizontal strip of three showing marginal rule at top, good margins all round and in a clear pale shade, neatly cancelled by framed *"Chalchicomula"* handstamp in black (Schatzkes fig. 1182). Fresh and very fine. *(Photo = 177)*	1		**120**	*(€ 125)*
866	**Puebla** 1856: 2 r. green and 4 r. carmine from top of sheet showing the marginal rule, used on 31 July 1857 entire letter to Puebla, tied by framed "ACATLAN" handstamp in black (Schatzkes fig. 1166) in black with manuscript date at upper right. Fresh and fine, a rare usage. Signed Jaretzky. *Provenance: Ruis Perez, Dec 1948* *Collection Mondolfo, Corinphila sale 70, March 1984, lot 3198.* *(Photo = 173)*	3+ 4	✉	**300**	*(€ 315)*
867	**Puebla** 1856: 8 r. red-lilac, a quadrisected example used to pay the 2 reales rate to Mexico City, superbly tied by scarce framed "FRANCO / EN / ATLIXCO" handstamp in black (Schatzkes fig. 1178). Scarce and most attractive. Signed E. Diena. Cert. Jaretzky (1983). *Provenance: Theodore Champion sale, Nov 1957* *Corinphila sale 70, March 1984, lot 3224.* *(Photo = 173)*	5d	✉	**200**	*(€ 210)*
868	**San Luis Potosi** 1856: 2 r. green in a close to emerald shade, large margins all round, used on cover to Mexico Citz tied by bold strike of circular "H. DE ESPIRITU SANTO" handstamp in black (Schatzkes fig. 1488). Superb. *(Photo = 173)*	3	✉	**120**	*(€ 125)*
869	**San Luis Potosi** 1856: 8 r. red-lilac, a quadrisected exampole used on 1861 cover to Guadalajara to pay the 2 reales rate, tied by "FRANCO / SAN LUIS POTOSI" cds in black (Sept 26). Scarce Scott = $ 225. *(Photo = 173)*	5d	✉	**140**	*(€ 145)*
870	**Victoria** 1856: 2 r. emerald, a fine used example on 16 April 1857 entire letter to San Luis Potosi tied by framed "TULA DE / TAMALULIPAS" in red (Schatzkes fig. 1839) with Postmaster's manuscript "Abril 16" date above. Superb and very fine. Signed Jaretzky. *(Photo = 175)*	3b	✉	**150**	*(€ 160)*
871	**Zacatecas** 1856: ½ r. blue, a vertical strip of four from Plate III (positions 5 / 11 / 17 /23), used on 26 April 1861 cover to Durango cancelled by straight line "ZACATECAS" handstamp (Schatzkes fig. 1849) in black. A fine and attractive late usage of the issue. *(Photo = 175)*	1	✉	**200**	*(€ 210)*

861 / CHF 120

862 / CHF 120

863 / CHF 200

864 / CHF 140

866 / CHF 300

867 / CHF 200

868 / CHF 120

869 / CHF 140

		Scott		Start price in CHF	Start price approx. €
872	**Zacatecas** 1856: 2 r. green, a superb used example with large margins all round, showing **manuscript District Name** diagonally, tied to small piece by boxed & dated "AGUASCALIENTES / ENERO 19" datestamp (Schatzkes fig. 1928) in black. Rare and very fine. Signed Todd AIEP. *(Photo = 177)*	3 var	△	**200**	*(€ 210)*

Mexico: 1861, Second Issue

873

873	**Chiapas** 1861: 8 r. black on red-brown, a magnificent used horizontal pair without District name, large margins all round and left hand stamp with marginal rule, tied to small piece by circular "C. DE COMITAN" handstamp in blue (Schatzkes fig. 120). Rare and spectacular pair. Cert. Jaretzky (1983). *Provenance: Corinphila sale 70, March 1984, lot 3326.*	11d	△	**400**	*(€ 420)*
874	**Colima** 1861: 4 r. black on yellow, a vertically bisected example, left half, used as 2 reales on May 1861 cover to Guadalajara, tied by bold strike of oval framed "FRANQUEADO / EN / COLIMA" handstamp in black (Schatzkes fig. 178). Top margin just touched by light file fold but a delightful and scarce early usage. Cert. Jaretzky (1983) Scott = $ 190. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3289* *(Photo = 175)*	9a	✉	**150**	*(€ 160)*
875	**Cuernavaca** 1861: 1 r. black on green, 2 r. black on pink and 4 r. black on yellow, used examples, all neatly cancelled by central strikes of the Iguala six leaved "Star" handstamp in black (Schatzkes fig. 221B). A delightful group, the 4 reales being particularly fine. *(Photo = 165)*	7+ 8+ 9		**120**	*(€ 125)*
876	**Durango** 1861: 4 r. black on yellow, a diagonally bisected example wwith large margin at base, used on 16 July 1861 cover to San Dimas tied by framed "FRANCO" handstamp of Durango in black (Schatzkes fig. 237). File fold well away from the adhesive, a fine and attractive usage. Cert. Jaretzsky (1983). *Provenance: Corinphila sale 70, March 1984, lot 3293.* *(Photo = 175)*	9a	✉	**200**	*(€ 210)*
877	**Guanajuato** 1861: 2 r. black on pink, a vertically bisected example, right half, used as 1 real on 23 May 1861 entire letter to Guanajuato tied by fine oval "CORREOS / FRANCO SILAO" handstamp in black (Schatzkes fig. 530). Superb and very rare entire. Cert. Jaretzky (1983) Scott = $ 750+. *(Photo = 175)*	8b	✉	**400**	*(€ 420)*
878	**Guanajuato** 1861: 8 r. black on red-brown, a used example with large margins all round, cancelled by part oval "CORREOS / GUANAJUATO" oval in black (Schatzkes fig. 472). A delightful stamp Scott = $ 250. *(Photo = 165)*	11		**140**	*(€ 145)*
879	**Guanajuato** 1861: 8 r. black on red-brown, a quadrisected example used as 2 reales on 1861 entire letter to Lagos, tied by fine oval "LEON DE LOS ALDAMAS" datestamp (Sept 12) in black (Schatzkes fig. 500). A fine and attractive entire. Signed Todd AIEP Scott = $ 250+. *(Photo = 175)*	11b	✉	**175**	*(€ 185)*
880	**Lagos** 1861: 4 r. black on yellow, a fine used example with large margins all round, neatly cancelled by "FRANCO / LAGOS" datestamp (Schatzkes fig. 667) in black. Choice and very fine Scott = $ 100 / Follansbee = $ 300 . *(Photo = 177)*	9		**100**	*(€ 105)*
881	**Mexico City** 1861: ½ r. black on brown, the magnificent marginal strip of six showing the sheet margins at both sides, used on cover front from Mexico City to Durango neatly tied by six strikes of the circular network handstamp (Schatzkes fig. 827) in black with "Correos / Mexico" oval datestamp below. The front adhered to backing otherwise superb and of great rarity. Certs. MEPSI (1979), Jaretzky (1983). *Provenance: Collection Roberto Garcia Larranaga* *Collection Mondolfo, Corinphila sale 70, March 1984, lot 3252* *(Photo = 175)*	6	(✉)	**850**	*(€ 895)*

870 / CHF 150

871 / CHF 200

874 / CHF 150

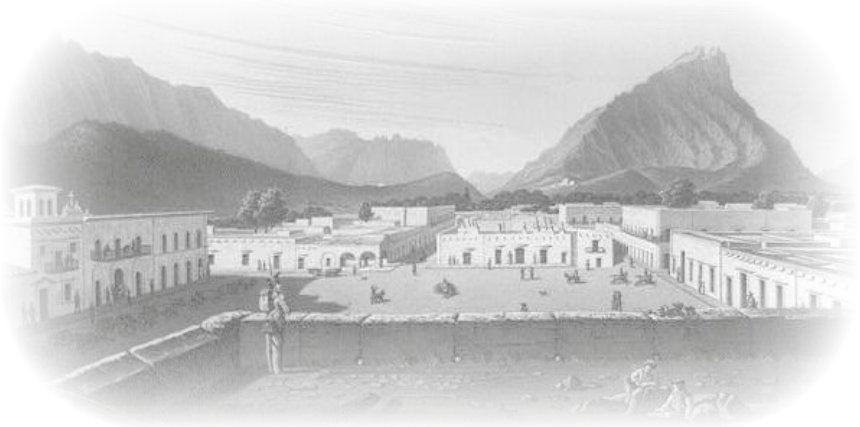
876 / CHF 200

877 / CHF 400

879 / CHF 175

881 / CHF 850

884 / CHF 350



View of Monterrey

882

		Scott		Start price in CHF	Start price approx. €
882	**Monterrey** 1861: 4 r. black on yellow, a horizontally bisected example (top half) used with a quadrisected example from the lower left corner, as 3 reales on 26 May 1861 cover to Durango, tied by fine strike of boxed and dated "MONTERREY / MAYO 26" handstamp in black (Schatzkes fig. 860). Extraordinarily rare and in the foremost possible quality. Signed Todd AIEP. Cert. Jaretzky (1983) Scott = $ 10'000. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3297.*	9d	✉	**5'000**	*(€ 5'250)*
883	**Puebla** 1861: ½ r. black on brown, a used horizontal strip of four with huge margins on all sides, cancelled by straight line "FRANCO." (Schatzkes fig. 1147a) and by boxed and dated "H. MATAMOROS / MAYO 25" handstamp, presumably upon arrival (Sch. fig. 1594). Choice and most attractive multiple. Signed Jaretzky. *(Photo = 177)*	6		**200**	*(€ 210)*
884	**Vera Cruz** 1861: 1 r. black on green, a rare block of four, used out of District on 1861 entire letter to Puebla tied by two strikes of circular "FRANQUEADO / JALAPA" datestamps (Oct 17) in black (Schatzkes fig. 596). Light crease at top with third stamp in block showing District overprint doubled. Blocks of four of the classic issues of Mexico on letter are of extreme rarity. Signed Jaretzky. *Provenance: Corinphila sale 70, March 1984, lot 3264.* *(Photo = 175)*	7	✉⊞	**350**	*(€ 370)*
885	**Victoria** 1861: 8 r. black on red-brown, a quadrisected example used on 17 Oct 1861 cover to Catorce tied by fine framed "TULA DE / TAMAULIPAS" handstamp in black (Schatzkes fig. 1839). Two file folds well away from the adhesive, an attractive and scarce usage. Cert. Jaretzsky (1983) Scott = $ 250+. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3319.* *(Photo = 179)*	11b	✉	**180**	*(€ 190)*

845 / CHF 160

865 / CHF 120

872 / CHF 200

819 / CHF 120

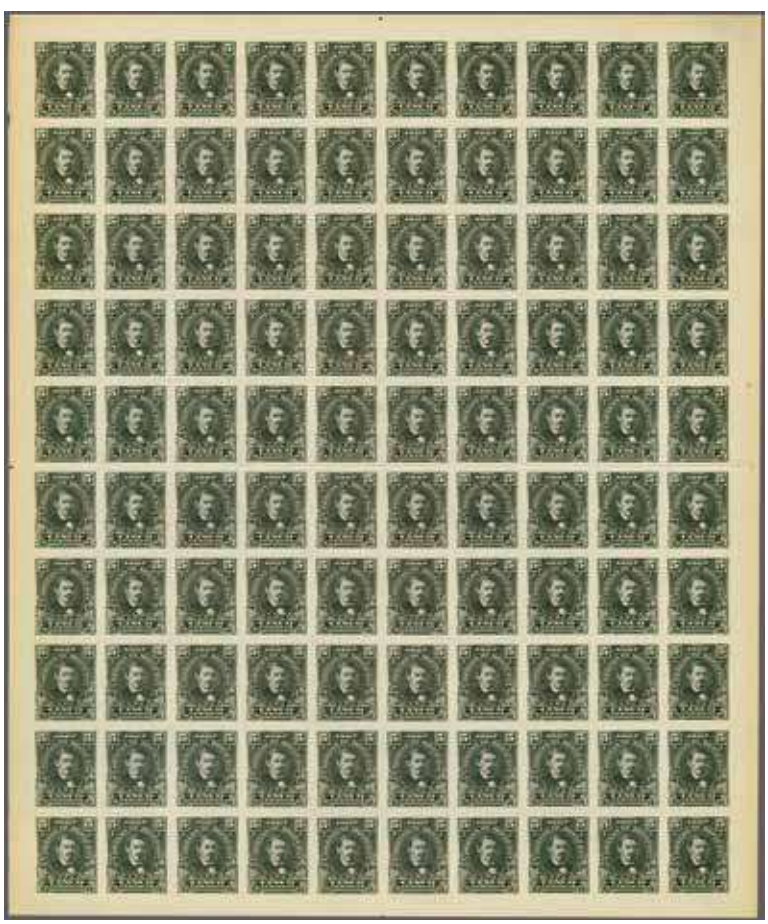
849 / CHF 120

883 / CHF 200

880 / CHF 100

904 / CHF 200

913 / CHF 500


837 / CHF 200

View of Zacatecas

886

		Scott		Start price in CHF	Start price approx. €
886	**Zacatecas** 1861: 4 r. black on yellow and 8 r. black on red-brown, each quadrisected to pay the 3 reales rate on 6 June 1861 entire letter to Saltillo, tied by bold strike of straight line "ZACATECAS." handstamp in black (Schatzkes fig. 1849). An exceptionally rare entire with two 'splits' in wonderful fresh quality. An exhibition item for the connoisseur. Cert. Jaretzky (1983). *Provenance: Corinphila sale 70, March 1984, lot 3298.*	9c+ 11b	✉	**3'500**	*(€ 3'675)*
887	**Guadalajara** 1864/66: Eagle Fourth period ½ r. lilac, a wonderful horizontal strip of six with large margins all round, Invoice 131-1865, sub-consignment 41; used on 1866 cover to Guadalajara tied by oval framed "FRANQUEADO / TEPIC" handstamps in black (Schatzkes fig. 417) with manuscript date "Mayo 30 / 66" inserted in strike on obverse. A most attractive and extremely scarce cover that displays well. Cert. Jaretzky (1983). *Provenance: Corinphila sale 70, March 1984, lot 3380.* *(Photo = 179)*	20	✉	**500**	*(€ 525)*
888	**Guadalajara / Cocula** 1864/66: Eagle Third Period ½ r. lilac-purple in a horizontal pair, 2 r. orange overprinted Cocula, Invoice 243-1864, sub-consignment 131-865 and 4 r. green with unclear Invoice but sub-consignment 131-865, used on 17 October 1865 entire letter to Guadalajara tied by two strikes of framed "CUALE" handstamps in black (Schatzkes fig. 378). A delightful and rare entire carried at rare 7 reales rate. Cert. Jaretzky (1983). *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3434.* *(Photo = 179)*	20a+ 23+ 24	✉	**500**	*(€ 525)*
889	**Guadalajara** 1864/66: Eagle Thid period ½ r. lilac in a fine horizontal pair (Invoice 243-1864, sub-consignm,ent 12-1865) and single 4 r. green without Invoice number (sub-consignment 11-864) on February 1865 cover front and part back used to Guadalajara tied by two strikes of oval "FRANQUEADO / TEPIC" handstamps in black (Schatzkes fig. 417). Extremely rare and not unattractive usage. Cert. Jaretzky (1983). *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3412.* *(Photo = 179)*	20a+ 24	✉	**500**	*(€ 525)*
890	**San Luis Potosi** 1864/66: Eagle Fifth period 1 r. blue (Inv. 206-1866), 2 r. orange (Inv. 77-1866) and 4 r. pale green (Inv. 57-1866: just 52 sold) all used on 1866 cover to Celaya tied by neat "FRANCO / S. LUIS POTOSI" cds (May 9) in black (Schatzkes fig. 1444). Ironed file folds but a remarkable and most attractive three colour franking. Cert. Mepsi (2006). *Provenance: Corinphila sale 145. April 2006, lot 4644.* *(Photo = 179)*	21+ 23+ 24	✉	**500**	*(€ 525)*
891	**Mexico City** 1864/66: Eagle Fourth period 8 r. red (Invoice 52-1865) and 1 r. blue (Inv. 60-1865) used on 1865 entire letter from Mexico to Guadalajara neatly tied by "FRANCO / MEXICO" cds in black (April 16). An attractive and very scarce high rate entire. *(Photo = 179)*	21+ 25	✉	**300**	*(€ 315)*
892	**Guanajuato** 1864/66: Eagle First period 1 r. ultramarine, a fine used example from the First Eagle Invoice of 2'000 examples, used on cover to Leon tied by "GUANAJUATO / FRANCO" cds (May 20) in black (Schatzkes fig. 477) in the first fortnight of use. Scarce. Signed Todd AIEP. *(Photo = 179)*	22	✉	**150**	*(€ 160)*

885 / CHF 180

888 / CHF 500

887 / CHF 500

889 / CHF 500

890 / CHF 500

891 / CHF 300

892 / CHF 150

893 / CHF 400

		Scott		Start price in CHF	Start price approx. €
893	**Mexico City** 1864/66: Eagle First period 1 r. ultramarine, 2 r. orange and 4 r. green, fine examples used on 14 May 1864 entire letter to Guadalajara, all tied by "FRANCO / MEXICO" circular datestamps (May 15) in black. An excepotional three colour franking used in the *first week of issue*. Rare and most attractive. Signed Todd AIEP. *(Photo = 179)*	22+ 23b+ 24a	✉	**400**	*(€ 420)*
894	**Durango** 1864/66: Eagle Fifth period 2 r. orange, a fine example (Invoice 10-1866), used on 7 April 1866 entire letter from Sta. Catalina to Durango tied by oval lozenge of dots handstamp (Schatzkes fig. 241G) in black. Scarce and fine entire. Signed Todd AIEP. *(Photo = 181)*	23	✉	**100**	*(€ 105)*
895	**Tampico** 1864/66: Eagle First period 2 r. orange, used on 25 June 1864 entire letter to Mexico City via Vera Cruz, tied by oval framed "CORREOS / FRANCO / TAMPICO" handstamp in black (Schatzkes fig. 1580). Passed to British P.O. with manuscript *"1/-"* prepaid and struck with circular "TAMPICO / PAID" cds in red (June 27). Sender's cachet at left, an outstanding entire showing the dual Post Office system for Coastal mail in exceptional quality. Signed Todd AIEP. *Provenance: Collection Isaac Backal, Soler y Llach, Barcelona, 7 Nov 1990, lot 5086.* *(Photo = 181)*	23b	✉	**1'000**	*(€ 1'050)*
896	**Mexico City** 1864/66: Eagle Fourth period 2 r. orange (Invoice 9-1865) and Third period 8 r. red (219-1864), used on 26 Jan 1865 cover to Vera Cruz tied by "FRANCO / MEXICO" cds's in black. Two file folds well away from the fine adhesives, slightly soiled but a rare and attractive 10 reales, five times rate cover. *(Photo = 181)*	23+ 25	✉	**250**	*(€ 265)*
897	**Orizava** 1864/66: Eagle Third period 4 r. green, a used example with enormous margins on three sides (Invoice 191-1864), on cover to Puebla tied by oval framed "ADMON. PRAL DE CORREOS / ORIZAVA" datestamp (Dec 8) in black (Schatzkes fig. 1094). A fresh and very fine usage. Signed Todd AIEP. *(Photo = 181)*	24	✉	**175**	*(€ 185)*
898	**Guadalajara** 1856: 2 r. green, a fine used example on 8 February 1857 entire letter to Guadalajara tied by superb strike of framed "TECOLOTLAN" handstamp (Schatzkes fig. 397) in black. A magnificent strike. Signed Jaretzky. *Provenance: Collection Mondolfo, Corinphila sale 70, March 1984, lot 3165.* *(Photo = 181)*	32	✉	**120**	*(€ 125)*
899	**Mexico** 1867: Gothic Mexico 1 r. black on green, a used horizontal pair with large margins all round, tied to 1868 entire letter to Hacienda del Carro by "FRANCO / MEXICO" cds (Sept 7) in black. A fine and scarce usage on an unusually attractive entire for this issue. Signed Calves, Holcombe, Todd AIEP. *(Photo = 181)*	36	✉	**120**	*(€ 125)*

900

900	**Acapulco** 1868: 12 c. black on green perforated (25-1868), a fine horizontal pair used on 1869 combination cover to Oaxaca endorsed *"via Acapulco"* and large part back from San Francisco bearing 1867/68 10 c. green with grill (Scott 96) tied in black, with 12 c. pair tied in transit by small oval "FRANCO / EN / ACAPULCO" handstamp in black (Schatzkes fig. 4). SAN FRANCISCO / CAL / PAID" cds in red at left (Jan 30). Manuscript notation of the Forwarding Agent at left "Care J.L. Sutter Esq., Acapulco". Horizontal crease at top affects the 10 c. adhesive but a remarkable (believed unique via Acapulco) and extremely rare combination cover. Signed J.K. Bash. *Provenance: Collection Edward S. Knapp, Parke Bernet, New York, 6 Nov 1941, lot 2482 Collection Isaac Backal, Soler y Llach, Barcelona, 7 Nov 1990, lot 5134.*	53	✉	**2'000**	*(€ 2'100)*

894 / CHF 100

895 / CHF 1'000

896 / CHF 250

897 / CHF 175

898 / CHF 120

899 / CHF 120

901 / CHF 200

902 / CHF 200

Mexico: Later Issues

		Scott		Start price in CHF	Start price approx. €
901	**Tampico** 1868: 6 c. black on buff, an imperforate horizontal pair used on 26 April 1871 entire letter to Bordeaux tied by oval "FRANCO EN / TAMPICO" handstamp in black (Schatzkes fig. 1582). Carried on British Packet via London with red cds of transit on reverse and struck there with framed "GB / 1F 60c." accountancy marking. Charged '10' décimes due upon arrival (May 29). An attractive and scarce usage. Signed Todd AIEP. *(Photo = 181)*	58	✉	**200**	*(€ 210)*
902	**Saltillo** 1868: 12 c. black on green, imperforate (Inv. 30-69), two single examples, small imperfections, used on cover to Monterrey tied by circular wreathed "NAVA" handstamp struck in red (Schatzkes fig. 1410D, unrecorded in red) with fancy framed "CORREOS / ADMON DE LOS DE / NAVA" and straight line "FRANCO" handstamps also on obverse (Schatzkes fig. 1410C+1411A). Rare and most attractive. Signed J.K. Bash. *(Photo = 181)*	59	✉	**200**	*(€ 210)*
903	**Mazatlan** 1868: 12 c. black on green, imperforate, a used horizontal strip of six and a single example (Invoice 8-1869) good margins all round, used on 20 April 1869 cover to Mazatlan, tied by four fine strikes of wreathed "FRANCO / EN / COSALA" in black (Schatzkes fig. 756). An exceptional high franking in the foremost quality. Signed Georges Lamy, Todd AIEP. *Provenance: Balasse, Brussels, 29 Sept 1954 Collection Georges Lamy.* *(Photo = 183)*	59	✉	**350**	*(€ 370)*
904	**Puebla** 1868: Error of Colour 12 c. black on buff (4-70), printed in the colour of the 6 cent, a fine used example with good margins all round, cancelled by Puebla cds in black. Rare and fine. Cert. Philatelic Foundation (1959) Scott = $ 575. *(Photo = 177)*	59c		**200**	*(€ 210)*
905	**Saltillo** 1868: 12 c. blue on pink, imperforate (Inv. 30-70), used on 14 Sept 1870 entire letter to Monclova, neatly tied by unlisted circular "CIENEGAS" handstamp with fancy framed "CORREOS / ADMON DE LOS DE / CIENEGAS" and straight line "FRANCO" handstamps also on obverse (Schatzkes fig. 1382A+1382B). Rare and most appealing entire. *(Photo = 183)*	61	✉	**200**	*(€ 210)*
906	**Puebla** 1868: 25 c. blue on pink, thick figures, imperforate, overprinted '4-71' and 'Puebla' in black, the Postal Forgery, horizontal pair used on 10 August 1871 entire letter from the Mendoza Cortina correspondence to Madrid, Spain endorsed *"via de la Habana"*, tied by "FRANCO / MEXICO" cds in black. Reverse with Madrid arrival (Sept 11) and charged "8R" due upon delivery. An exceptional usage of the Postal Forgery to an overseas address, a very rare and attractive franking. Signed Todd AIEP, cert. Jaretzky (2005) *(Photo = 183)*	61 Forgery	✉	**350**	*(€ 370)*
907	1868: Thick Figures 100 c. value, an imperforate Proof block in an irregular lower right corner block of thirteen, positions 78-80 / 86-90 / 96-100, printed in brown on thin wove paper, positions 78, 80, 86, 90, 98 and 99 without stop after '100', closed tear into position 90 at right and minor bends in large 48 mm. sheet margin at base, fresh and very fine unused without gum. Rare and most attractive multiple. *Provenance: Collection Quintus Fernando.* *(Photo = 187)*	64 Proof	⊞(*)	**300**	*(€ 315)*
908	1874/80: Guanajuato 100 c. dull carmine (52-76), a used example tied to 1877 registered front to Guanajuato tied by manuscript dated "S. Luis de La Paz" cds with framed manuscript dated "CERTIFICACION S. DE LA PAZ / SALE EN *10* DE *Abril* 1*877*" in black. Receipted on reverse at Guanajuato on the following day. Slightly fore-shortened but scarce. Ex collection Schenk (1956). Ex the Brian Moorhouse estate. *(Photo = 183)*	111	(✉)	**120**	*(€ 125)*
909	1874: Official illustrated envelope with Mexican Eagle and "Secretaria de Hacienda / Republica de Mexicana" inscription used from Mexico City to Antwerp, Belgium, rated *"2/2d."* in manuscript in London (March 30) and struck with framed "UNPAID" in black (Van der Linden fig. 2886b) and manuscript *"30c."* due on arrival (same day). A scarce overseas usage of Official mail at this date. Ex the Brian Moorhouse estate. *(Photo = 183)*		✉	**140**	*(€ 145)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

903 / CHF 350

905 / CHF 200

906 / CHF 350

908 / CHF 120

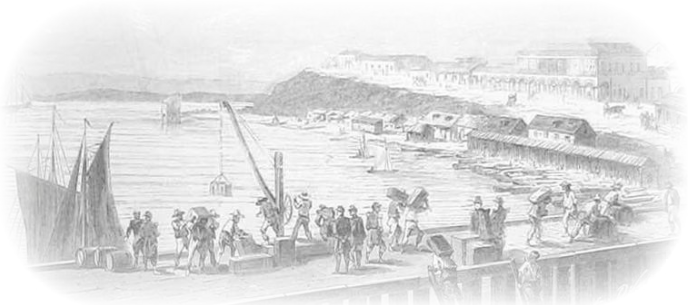
909 / CHF 140

911 / CHF 200

912 / CHF 100

930 / CHF 250

Mexico: Foreign Postal Services



View of Tampico

910

		Scott		Start price in CHF	Start price approx. €
910	**Tampico** 1856: 1 r. yellow, a fine example used on 1857 cover to Vera Cruz, tied by "FRANCO / SANTA ANNA DE TAMAULIPAS" circular datestamp (Oct 31) in black (Schatzkes fig. 1585). Passed to British P.O. with manuscript *"1/-"* prepaid in red ink and struck with circular "♛ / PAID AT TAMPICO" in red. Reverse with fine strike of double arc TAMPICO datestamp of the British P.O. (Oct 31) in red. Superb and rare *cover. Signed Todd AIEP.* *Provenance: Collection Isaac Backal, Soler y Llach, Barcelona, 7 Nov 1990, lot 5083.*	A1+ 2	✉	**1'500**	*(€ 1'575)*
911	**French Intervention** 1863: France 20 c. blue used on 1863 cover paying the Soldier's concessionary rate by French ship to Lyons, France, tied by dotted anchor lozenge in black. Octagonal "CORRESP. D'ARMEES / VERA CRUZ" datestamp (Salles fig. 1334) at left (June 17) in black. Cover shaved at base and flap missing, but with Paris and Lyon (July 19) cds's. Scarce. Signed Calves. *(Photo = 🗐 183)*		✉	**200**	*(€ 210)*
912	1864 (May 16): Enttire letter from Campeche (fell to the French / Maximilian forces in January 1864) to New York with sender's cachet and framed private "CAMPECHE / 17 MAYO 1864" cachet at upper right, both in blue, forwarded in Havana with oval "SANTOS VILLAVERDE / HABANA" cachet in green alongside, struck with "STEAMSHIP / 10" upon arrival. Scarce from this District and an unusual entire. Ex the Brian Moorhouse estate. *(Photo = 🗐 183)*		✉	**100**	*(€ 105)*

Mexico: Airmail Stamps

913	1935: Non-Stop-Flight Mexico-Newark by Amelia Earhart, 20 c. carmine with overprint. Unmounted and original gum. photocopy of certifcate Diena (for a bloc of 4, of which the present stamp is the upper copy from the left), Mi = € 3000. *(Photo = 🗐 177)*	740	**	**500**	*(€ 525)*

Mexico: Lots and Collections

		Scott		Start price in CHF	Start price approx. €
914	1861: The collection on exhibit leaves (35 items) with ½ r. black on brown with fine pair used in Queretaro and a strip of four on cover ex Mazatlan; 1 r. black on green with rare strip of three on piece without overprint cancelled italic *"Tuxtla"* in blue, 1 r. with rare "¾" handstamp in black, covers with 1 r. single frankings ex Guanajuato and Silao; 1 r. pair ex Celaya with framed handstamp adjacent; 2 r. single cancelled at Tequila (rare); 4 r. black on yellow single examples cancelled Tampico and another ex Zacatecas, bisected usage on front cancelled in blue at Guadalajara (Mepsi cert.) and a further genuine cover to Mexico with bisected 4 r. tied at Orizava. *(Photo = www)*	6/9+ 9a	✉△	**750**	*(€ 790)*
915	**Eagles** 1864/66: The expansive collection on exhibit leaves (57 items) with ½ r. lilac pairs (3) two with Tepic seal handstamp and another from Leon on piece, and a pair on cover from Guanajuato to Leon; 1 r. ultramarine used on covers (2) ex Leon and Pachuca; 1 r. blue with used examples (4), pairs (5, incl. cover from Oaxaca) and a strip of three ex Guanajuato; 1 r. blue single frankings on covers from Leon, Orizava, and superb cover ex Salamanca; 2 r. orange used (16) and single frankings on covers ex Guadalajara (2), Lagos, Leon, Orizava, Papasquiaro; 3 reales rate covers with 1 r. and 2 r. from Leon and SLP; 4 r. green unused (1) from Vera Cruz (28-1866) and used (7) with one cancelled in manuscript, and a cover with 4 r. green and 1 r. orange from Zacatecas; 8 r. red used (1) superb on piece and a block of four (8-1866) cancelled at Jalapa; a delightful collection. *(Photo = www)*	20/25	✉△⊞	**1'500**	*(€ 1'575)*
916	**Guadalajara Provisionals** 1867/68: The collection (36 items) incl. some forgeries but with some scarce incl. 1867 4 reales on blued batonné paper range with scarce block of four unused, 1868 1 r. black on green unused examples and some genuine used examples on piece. See website for closer appreciation of this lot 'Sold As Is / Tel Quel'.		△⊞*/ (*)	**250**	*(€ 265)*
917	**Maximilian** 1866/67: Album pages (2) with 15 items including Litho Mexico Only 13 c. blue in unused strip of three, block of four and a block of six and 13 c. blue used in Cordova; 25 c. orange-brown in an unused block of six (Inv. 110-866) and used examples ex Lagos and a fine piece with 25 c. (Inv. 4, sub 2) used in Yrapuato; 50 c. green in an unused strip of three (62-1866) and a used example; Engraved 13 c. blue (Inv. 9-1867) in an unused block of eight and an 1867 cover from Mexico City to Vera Cruz bearing 13 c. blue (No Invoice Number) and 25 c. orange-brown (Inv. 6-867). An attractive group.	27/30+ 32/34	✉△⊞*	**400**	*(€ 420)*
918	**1868 Issue** 1868: The truly remarkable and extensive collection of covers (186) and off cover items (83), beautifully mounted on exhibit leaves together with further items as singles or on piece; predominantly imperforate, with **6 c.** black on brown used strip of four ex Tabasco, blocks of four off cover (2) ex Campeche and Santiago de Tuxtla; cover with pair from Monte Morelos, covers with 4 x 6 c. cancelled in manuscript at *"Coronados"*, strip of four ex Durango, block of four on cover ex San Buona Ventura, another from Monclova cancelled in red, strips of four on cover from Durango, Huajuapam, 6 x 6 c. on cover from SLP, 6 c. pair with 12 c. on cover ex Chalchihuites, **12 c.** single frankings from Apam, Bagdad, Jalacingo, Nombre de Dios, Ojocaliente, Pachuca, Penjamo, Sain Alto, Salamanca, San Miguel, Tancitaro, Texcoco, Texmulucan, Tlalixoyan, Union, Yrapuato, Zempoala, 12 c. pairs on cover from Coapilla, Cordoba, El Fuerte, La Piedad, Miacatlan, Saltillo, San Mateo, Tasco, Tlaxiaco, Tula Tampas, **25 c.** single frankings from Acajucam, Acatzlan, Allende, Calpulalpan, Canelas, Carro, Chacaltiangus, Chalchicomula, Chinipas, Cuidad del Maiz, Guerrero, Hidalgo, Ledesma, Mexico "B7", Monclova, Monterrey, Otatitlan, Ojitlan, Papantla, Penjamo, Rosalia, Salinas del Penon Blanco, Saltillo, S. Barbara, S. Buena Ventura (two different each cancelled in red), S. Cristobal, S. Ignaio, S. Miguel del Mazo, Tacubaya, Teapa, Tehuacan, Tehuantepec, Teposcolula, Tesuitlan, Tetela, Tinguidin, Tlapacuyan, Topia, Tulancingo (2 different), Tuxtla, Valle de Santiago, Viezca, Villan, Yzucar, Zamora, 12 c. + 25 c. frankings incl. Fresnillo, Mexico "B8", Miniatitlan, manuscript cancelled usage from "Nazas", Tianguistengo, **50 c.** single frankings from Chihuahua, Leon, Mexico, Puebla, SLP (two), Vera Cruz, 50 c. on cover with 6 c. pair ex Durango, 50 c. on cover with 6 c. strip of four ex Matamoros; 50c. + 12 c. frankings ex Chihuahua, Tututepec, Vera Cruz; 50 c. + 25 c. franking from Vera Cruz, Three colour frankings from Mazatlan, Tampico, and very rare **100 c.** single franking from SLP, and 100c. + 12 c. cover from Lagos, 100 c. + 3 x 12 c. cover from Huatusco; many further pieces and cancellations, almost no duplication, a remarkable collection in the foremost quality with viewing guaranteed to be a pleasure for the discerning classic collector. *(Photo = www)*	46-64	✉△⊞	**5'000**	*(€ 5'250)*
919	1872: The collection on exhibit leaves of imperforate issue (22 items), with fine entire bearing two pairs of 6 c. green ex San Luis Potosi to Zacatecas; covers with 12 c. blue with single franking ex Mineral del Monte and another from Mineral del Monte; 12 c. blue pairs on covers (3) and a few usages on piece; 25 c. red single frankings on covers (6). Fine quality.		✉△	**250**	*(€ 265)*

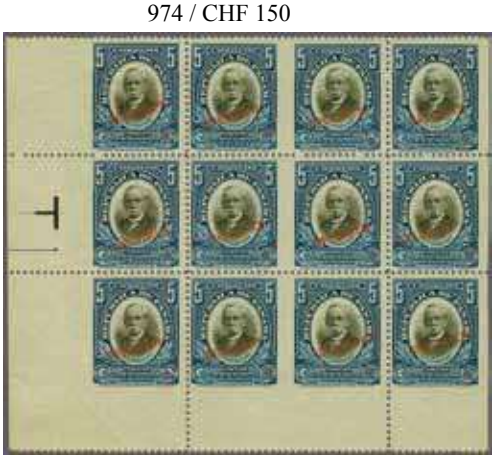
Images of our collections can be found on our webpage: www.corinphila.ch

		Scott		Start price in CHF	Start price approx. €
920	1830/59: Pre-stamp and stampless selection of entires/covers (7), with 1830 entire ex Philadelphia struck with straight line "VERA CRUZ" in red to Mexico City; 1833 entire from Mexico to Madrid via Forwarding Agent in London and prepaid *"2/2d."* with "10Rs." to pay; 1834 cover top France with scarce "FRANCO HAS / TA EL PUERTO" in red; 1835 entire with framed "PUERTO DE / MAZATLAN" in red; 1848 entire with framed "RIO VERDE" in black to Queretaro; 1859 cover from Mexico City to London endorsed *"via Havana"* with US "Steamship" and both 26 c. and 29 c. rate marks, charged 1/2½ d. on receipt etc. An interesting and generally fine lot. Ex the Brian Moorhouse estate.		✉	**140**	*(€ 145)*
921	1856: The First Issue cover/entires selection (19) and a front with 1 r. yellow single franking cancelled by rare oval "Hostotipaquillo" oval, 2 r. green single frankings from Colima (2), Mazatlan Franco on a cover front (in red), Pinos, San Juan de Rio (in red), San Luis Potosi, Tepic (in red); 2 r. green vertically bisected on 1858 entire ex San Juan del Rio tied in red; 3 real rate covers with 1 r. and 2 r. from San Luis Potosi and Tepic (in red); 4 r. carmine single frankings on covers from Durango (cert. Holcombe), Mexico City and from Tepic (cancelled in red); 4 r. carmine bisected usage from Leon de los Aldamas (cert. Jaretzky) similar usages from Morelia and Zacatecas; 4 r. carmine quadrisected usage from Sain Alto (signed Calves); quartered 8 r. lilac used on cover from Aguascalientes (cert Jaretzsky), and another quartered 8 r. lilac used on cover (signed Aguirre, Goebel and Perez). A scarce lot with most strikes very fine. *(Photo = 🗐 www)*	2+ 3+ 3c+ 4+ 4a+ 4b+ 5d	✉(✉)	**600**	*(€ 630)*
922	1856/76: Small mixed cover range (9) with 1856 ½ r. blue on cover front tied by oval SAYULA handstamp, 1856 2 r. green, fine example tied by ZAMORA handstamp in black to 1857 cover to Guadalajara, 1864 Eagle 2 r. orange on cover to Oaxaca tied by fine TEHUANTEPEC manuscript filled datestamp, Maximilian litho 25 c. buff on cover from Colima (73-1866) etc. *(Photo = 🗐 www)*		✉(✉)	**200**	*(€ 210)*
923	1856/1910: The selection of covers/cards (24) incl. cover with 1856 1 r. yellow tied "FRANCO" ex San Miguel Allende; cover with 1856 2 r. green tied by bold "TESIUTLAN" in black, cover with 1861 1 r. black on green tied "Eagle" handstamp ex Silao; 1864 cover with 1 r. black & green tied negative "Correos / Guanajuato"; 1871 cover with 1868 50 c. imperf. used from Vera Cruz; 1873 cover with 1872 50 c. yellow tied by Vera Cruz cds; 1876 cover with 1874 25 c. blue , taxed 3 c. Due and "Cannot be Found" on arrival; 1876 cover with 1874 25 c. blue used to France with framed "SHIP" and taxed; 1893 3 c. card with numeral 10 c. sent registered; 1910 cover franked 20 c. sent registered via USA and UK to the Falkland Islands etc. Viewing is recommended. Ex the Brian Moorhouse estate.		✉	**300**	*(€ 315)*
924	1861: The cover/entires selection (11) with 1 r. black on green single frankings from Leon de Los Aldamas and Yrapuato with negative seal handstamp (cert. Jaretzky); 2 r. black on pink single frankings from San Luis Potosi, Vera Cruz and Zamora with straight line handstamp; 2 r. black on pink in a strip of three without District name used on 1864 cover ex Zacatecas to Guadalajara (signed Holcombe); 4 r. black on yellow - diagonally bisected usages paying thew 2 reales rate from Guadalajara, with corner marginal example used ex Guadalajara with oval cachet in blue (signed Darteyre in biro), another with Guadalajara cds in blue (signed Todd), and a further example used from San Luis Potosi (signed Todd) together with quartered 8 r. black on red-brown used as 1 r. on cover from Zacatecas to Sombrerete (signed Bash). A scarce and most attractive group with a further 'Eagle' 1 r. blue (IV) pair on cover from Morelia. Ex collection Provera. *(Photo = 🗐 www)*	7+ 8+ 9a+ 11b	✉	**350**	*(€ 370)*
925	1868: The collection of covers/entires (15) and two usages on piece, all imperforate, with covers (4) bearing 6 c. black on brown strip of four used from Colima and similar usages from Aguascalientes, Colima and Huajuapam de Leon; 25 c. blue single frankings on covers with fine strikes of Acayucan, Catorce seal used ex Matehuala (two covers, one with marginal 25 c.), Cosala, Cosamaloapam, Huajuapam de Leon, San Luis Potosi), Tlacotalpan, italic Tuxtla in blue, Vera Cruz; and pieces with circular Huajuapam and italic "Franco" ex Tuxtla; and two covers with 12 c. black on green in combination with 25 c. blue on pink pairs - one ex Vera Cruz and the other ex Huajuapam de Leon, this last with perf. 25 c. pair. Fine strikes, a most attractive selection. Ex collection Provera.	46+ 58+ 59+ 61+ 68	✉△	**300**	*(€ 315)*
926	1872: The cover/entires selection (8) and a piece, with 12 c. blue single franking tied by oval "Franco / Salamanca" in black (Schatzkes fig. 1330); 25 c. red single frankings on cover from Celaya, Chalchihuites, Laguna, Nieves, Pinotepa with rare boxed handstamp (Sch. fig. 1062), Queretaro and Sain Alto; together with a piece bearing 12 c. and 25 c. tied by bold "Franco / Laguna" datestamp. Fine strikes, an attractive group. Ex collection Provera. *(Photo = 🗐 www)*	94+ 95	✉△	**120**	*(€ 125)*
927	1874/80: The cover collection in a red album with range of frankings including 5 c. brown single franking, 5 c. brown on up-rated covers (11); 10 c. black single frankings (3, with two from Atlixco), 25 c. blue single frankings (19) from a range of Districts; scarce 50 c. green single frankings (45) from Guanajuato, Jalapa, Morelia and Vera Cruz Districts; 10 c. black and 25 c. blue on covers for 35 c. rate (7); a most attractive collection (46 items).	106/110	✉	**500**	*(€ 525)*

907 / CHF 300

ex 939 / CHF 250

974 / CHF 150



975 / CHF 150

932 / CHF 120

1074 / CHF 120

ex 1050 / CHF 1'200

		Scott		Start price in CHF	Start price approx. €
928	1903: 5 c. orange postal stationery envelopes (4) all used in 1903 between April and December to Mexico City, showing on reverse superb strikes of "Weather" Flag Machine Cancellations: April cover with "NEBULOSO" (Misty, Foggy); June cover with "CALUROSO" (Warm), July cover with "BIEN TEMPO A.M. / LLUVIA P.M" (Morning Fine, Afternoon Rain) and December cover with "FRIO" (Cold). Scarce and very fine strikes. Ex the Brian Moorhouse estate.		✉	**80**	*(€ 85)*
929	**Literature.** Small group with Joseph Schatzkes "Cancellations of Mexico" original printing without dust-jacket (numbered 48), "Postmarks of Mexico 1874-1900" by Karl Schimmer both with library tags on spines; Auction catalogues incl. rare Albert Quast sale with photo plates (RL, May 1960); Collection Isaac Backal (Soler y Llach, Nov 1990), Collection "RHS" (SyL, March 1994); Collection "Hidalgo" (SyL, May 1995); Collection Schatzkes (SyL Nov 2002) etc.			**100**	*(€ 105)*

Nicaragua: Foreign Post Offices

930	**British Postal Office** 1868: Prepaid cover to New York struck with single ring "GREY-TOWN / PAID" code C datestamp in red (May 16), and rated *"8d."* prepaid in red manuscript. British P.O. "COLON" transit cds iun black (May 17) and circular "STEAMSHIP / 20" charge of arrival in black. Trivial envelope imperfections but rare. Ex the Brian Moorhouse estate. *(Photo = 183)*		✉	**250**	*(€ 265)*

Nicaragua: Issued Stamps and Back of the Book Issues

931	1862/80: First Issue, the range of Imperforate Plate Proofs on India paper or card; with 1 c. in green, blue and in bistre / brown (3); 2 c. in black (2, one optd. SPECIMEN in red), green, blue and orange; 5 c. in black and in blue (2, one optd. SPECIMEN in red); 10 c. in green, blue, orange and bistre; 25 c. in green, blue, red and brown. A scarce and attractive group (20 items). Ex the Brian Moorhouse estate.	1/12 Proofs	(*)	**200**	*(€ 210)*
932	1869/71: 25 c. green, perf. 12 on soft proous paper, an unused half sheet of 50 subjects (5 x 10) with full sheet margins on three sides showing Spanish and English inscriptions, fresh colour and very fine, unmouted og. A scarce large multiple. Ex the Brian Moorhouse estate Scott = $ 375+. *(Photo = 187)*	7	⊞**	**120**	*(€ 125)*
933	1882: 5 c. blue, a single example used on 1883 cover to London (Hart correspondence), neatly tied by framed "3 / G" in black with "Correos de Nicaragua / Granada" despatch cds (Jan 7) alongside. London arrival cds (Feb 12) in red on reverse. Slight imperfecxtions and file fold do not detract from a scarce usage. Ex the Brian Moorhouse estate *(Photo = 189)*	15	✉	**150**	*(€ 160)*
934	1884: 3 c. deep blue on buff postal stationery card (H&G 2) used from Leon (Jan 26, 1887) to Germany carried by French Steamer *"Amérique"* from Colon and struck with fine octagonal "COLOMBIE / LIG. A. PAQ. FR. No. 1" datestamp in black (Salles fig. 1419). Scarce and very fine. Ex the Brian Moorhouse estate. *(Photo = 189)*		✉	**120**	*(€ 125)*
935	1893: Arms 10 c. grey on salmon postal stationery envelope (H&G B20) used from Corinto to Paris, canclled by oval "P.M.S.S. / PURSER / S.S. COLON" Pacific Mail Steam Ship cachet in violet. Reverse with "Transito / Panama" cds (April 15) and thence from Colon by French Steamer and struck with octagonal "LIGNE D / PAQ. FR. No. 1" datestamp in blue (April 22). Paris arrival (May 16) also in blue. A rare cover. Ex the Brian Moorhouse estate. *(Photo = 189)*		✉	**150**	*(€ 160)*
936	1895: Official legal size postal stationery envelope with oval "REPUBLIQUE / DE NICARAGUA / SERVICE POSTAL" in black on blue stock, with further circular Official "Directioin General de Correos" cachet in violet at left; addressed to the sender's opposite number in Quito, Ecuador with reverse showing Managua duplex of despatch (Jan 29) in violet, TRANSITO / PANAMA cds (Feb 25). Extemely rare. Ex the Brian Moorhouse estate. *(Photo = 189)*		✉	**180**	*(€ 190)*
937	1932/34c.: "Emanuel Mangalo" proposed but unissued Essays, the set of 18 values celebrating both Mangalo's birth centenary (an acclaimed National hero for his part in the Battle of Rivas against William Walker) and the 50th UPU anniversary (1932), with imperforate values from ½ c. to 15 c. in a variety of colours on buff wove paper. Scarce. Ex the Brian Moorhouse estate. *(Photo = 209)*	Essays	(*)	**150**	*(€ 160)*
938	1934 (Dec 17): Rivas Railway Issue, the set of five values lithographed on soft porous paper, all in complete sheets of four with margins all round, fresh and fine, unused as issued. Rare. Ex the Brian Moorhouse state Scott = $ 320+. *(Photo = www)*	570/574	⊞(*)	**140**	*(€ 145)*
939→	1934 (Dec 30): Leon-Sauce Railway Issue, the set of ten values including the airmail set, lithographed on soft porous paper, all in complete sheets of four with margins all round, fresh and fine, unused as issued. Rare. Ex the Brian Moorhouse estate Scott = $ 720+. *(Photo = 187)*	575/579+ C72/C76	⊞(*)	**250**	*(€ 265)*

933 / CHF 150

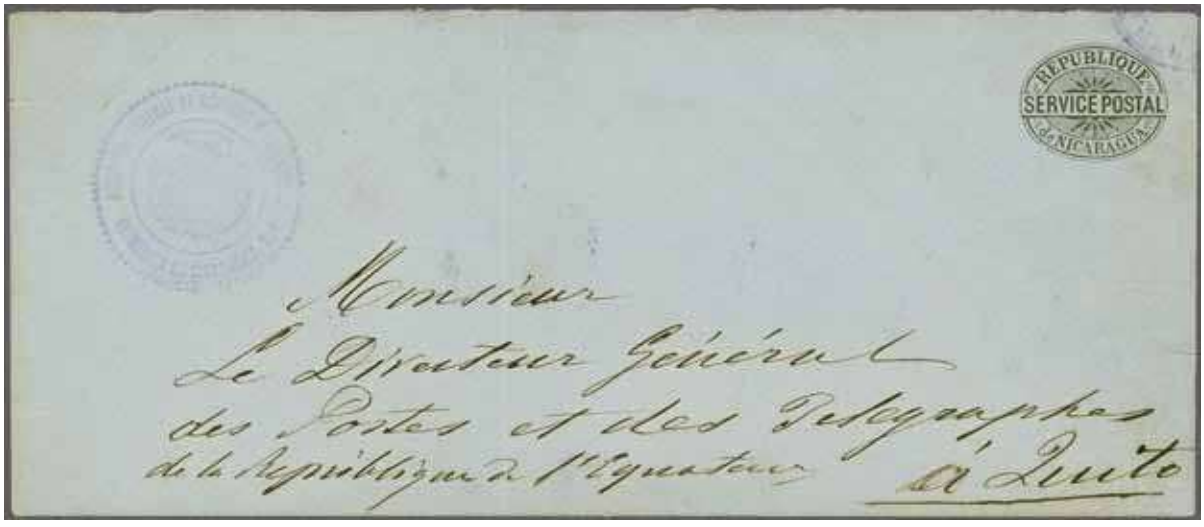
934 / CHF 120

935 / CHF 150

ex 942 / CHF 140

944 / CHF 100

960 / CHF 120



936 / CHF 180

		Scott		Start price in CHF	Start price approx. €
940✈	1932: Leon - Sauce Railroad Issue, three First Day Covers franked by Postage 1 c. yellow, 10 c. blackish brown and 15 c. orange and Airmail 15 c. purple, 50 c. dark brown and 1 cor. vermilion all tied by "Certificados / Managua" datestamps (Dec 30, 1932), two covers to Theodore Champion further up-rated with pictorial definitives on reverse; one to Sieger at Lorch has been opened and resealed on arrival. Rare stamps used, especially so on letter. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	575+ 578+ 579+ C72+ C75+ C76	✉	**120**	*(€ 125)*
941	1900: Postage Due issue, American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, the original Master Die without numeral and the complete set of 7 values from 1 c. to 50 c. complete, all marginal at base with file numbers (re-numbered) and ABN imprint at base of each Proof. A scarce and most attractive group, unique. Ex the Brian Moorhouse estate. *(Photo = 🗐 209)*	J42/J48 Proofs	(*)	**300**	*(€ 315)*
942	**Official** 1896: Official Map 10 c. red overprinted, a fine pair used on 1896 cover to Paris from the "Ministerio de Hacienda" in Managua tied in violet; and single overprinted 20 c. red used on 1896 cover from the Postmaster General to Cambridge, Mass., USA, also from Managua and tied by Managua duplex dated Jan 3, 1896 - the third day of issue. A scarce pairing. Ex the Brian Moorhouse estate. *(Photo = 🗐 189)*	O85/O86	✉	**140**	*(€ 145)*
943	1900: Official issue, American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, the set of 10 values from 1 c. to 5 p. complete, all marginal at base with file numbers (re-numbered) and ABN imprint at base of each Proof. A scarce and most attractive group, unique. Ex the Brian Moorhouse estate. *(Photo = 🗐 209)*	O140/O149 Proofs	(*)	**300**	*(€ 315)*
944	**Offical** 1904: Official 30 c. on 20 c. brown, a single example on registered cover to New York tied by oval Managua datestamp and registration cachet in violet, backstamped at Corinto (Sept 24) in transit with New York arrival datestamps (Oct 11) adjacent. A very scarce issue on cover. Ex the Brian Moorhouse estate. *(Photo = 🗐 189)*	O156	✉	**100**	*(€ 105)*
945	1920c.: "Impuesto el Capital" American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, the set of 11 values from 2½ c. to 50 c. in small format design (5) and large format 1 cordoba - 50 cordoba values (6), all marginal at top with file numbers (re-numbered) and ABN imprint at base of each Proof. A scarce and attractive group, ex the Brian Moorhouse estate. *(Photo = 🗐 209)*	Fiscal Proofs	(*)	**200**	*(€ 210)*

Nicaragua: Lots and Collections

946	1862/80: First Issue Cancellations, the remarkable assemby (88 stamps) with the numeral cancellations numberred 1-13 including both types of number 7 (with and without background shading) with some excellent duplication; dated piece with rouletted 1 c. bistre used at Granada (7 Jan 1881); 1 c. with circular "PAID" in black, perf. 20 c. green with London Foreign Branch datestamp, perf. 2 c. with London "37" numeral obliterator; ovl "GRANADA" handstamp on 2 c. and 5 c.; mute and star cancels etc. Exceptional collection. Ex the Brian Moorhouse estate.	1/12	△	**200**	*(€ 210)*
947✈	1810/1930c.: The selection of covers/card (22) with circa 1810 pre-stamp covers with fine strikes of "GRA / NADA" handstamps in black (Harris 21) or framed "LEON" in blue (Harris 32); 1882 10 c. used on cover to New York; 1897 fine unpaid cover frrom Corinto to London with "50 / CTMS / T" in blue and taxed "10d." on arrival by Foreign Branch; 1899 cover with single 1899 5 c. from Rivas and a registered cover with four 1899 5 c. blue used to USA; 1900 cover with 1900 2 c. - 6 c. used from Bluefields; 1907 reg'd cover to USA bearing 1906 20 c. on 5 c. and 50 c. on 6 c. ex Managua; 1906 "Affaire d'Etat" cover from Rome franked at 25 c. rate ex the Nicaraguan Consulate to Halifax, Canada; 1907 Bluefields "Costa / Atlantica / B" 15 c. and 20 c. used to USA; 1930 airmail Puerto - Cabezas first flight by Lindbergh cover (less than 10 flown) etc. A most interesting lot. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*
948	1882: 5 c. blue postal stationery envelope (H&G B1) up-rated with 1882 5 c. blue used to London cancelled by scarce "BUZON AMBULANTE / CORINTO, NICARAGUA" duplex in violet (Oct 27, 1889) with a further fine strike on reverse and arrival (Nov 25) in red; and 10 c. dull violet on blued postal stationery envelope (H&G B2) up-rated with 1882 10 c. dull violet tied by "Corinto" duplex in violet (April 28) with New York arrival (May 13) on reverse. A scarce issue on letter. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	15+ 16	✉	**140**	*(€ 145)*
949	1882: 5 c. blue (2) used on cover to Hannover, Germany tied by scarce "BUZON AMBULANTE / CORINTO, NICARAGUA" duplex in violet (Oct 26, 1889) with a further superb strike on reverse and arrival cds; and 1888 cover to Paris bearing single 10 c. dull violet tied by "GRANADA / SUP" duplex in violet (Aug 13) with Corinto and New York transits (Sept 1) to France. A scarce issue on letter. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*	15+ 16	✉	**120**	*(€ 125)*

		Scott		Start price in CHF	Start price approx. €
950	**Postal Stationery** 1886/1929: The Postal stationery selection (18) with 1884 3 c. blue card (H&G 2) used to France; 1900 2 c. red card (H&G 48) up-rated with 1901 1 c. and 2 c. ex Corinto; 1901 2 c. on 6 c. blue card (H&G 54) up-rated with 1903 1 c. and 2 c. to Zurich; 1901 2 c. on 5 c. blue (H&G 55b) up-rated with 1 c. and 2 c. adhesives ex La Libertad to Germany, 1901 2 c. on 5 cent on 6 c. blue card (H&G 55e) up-rated with 1 c. and 2 c. adhesives and used from Paraiso via Juigalpa to Germany; two 5 c. blue envelopes (H&G B29) each up-rated with 1895 5 c. blue, one used to Scotland, the other to Germany, the latter cancelled by scarce "DIRIOMO" cds on despatch; 1900 two 15 c. green envelopes (H&G B47) one used with strip of five 1903 1 c., the other with a strip of five 2 c.; 1903 5 cts on 10 c. violet envelope used (H&G B55); 1907 opt. on 10 c. violet envelope (H&G B69a) scarce usage from Diriamba and an up-rated example from Granada etc. A scarce and generally fine group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**200**	*(€ 210)*
951	1887/1910c.: Cover selection, all postal statioinery with 63 covers / cards, 5 c. blue envelopes up-rated with 1883 5 c. used to Belgium and USA; usages with range of cancels including Acoyapa, Bluefields, Buzon (Box) markings, Chinandega, Corinto, Diriamba, Leon, Matagalpa, Momotombo, Rama, Rivas, together with some interesting up-rated usages. Ex the Brian Moorhouse estate.		✉	**120**	*(€ 125)*
952	1892: Colombus issue, covers/cards (3) with 1 c. yellow-brown on 2 c. blue stationery card (H&G 16) tied by "Bluefields" cds Nov 4, 1892) addressed to the Hamilton Banknote Co. in New York; small 1892 cover to Guatemala with 2 c. vermilion tied by "Corinto" duplex (Dec 21, 1892) and 1893 cover to Germany franked by 5 c. blue (4) tied by "Bluefields" cds's (Jan 25). A scarce issue on letter. Ex the Brian Moorhouse estate. *(Photo = www)*	40/42	✉	**120**	*(€ 125)*
953	1893: Seebeck Arms issue, covers (2) with 1893 underpaid cover bearing single 5 c. blue tied by "Granada" cds in black (Sept 25) used to Germany via Paris with "T" marking of despatch and charged *"40"* pfennigs due in manuscript; and 1893 5 c. blue on salmon postal stationery envelope (H&G B19) sent registered/AR to Belmont, California, up-rated with 6 x 5 c. blue all tied by target handstamps at Corinto. *(Photo = www)*	53	✉	**120**	*(€ 125)*
954	1894: Seebeck Victory issue, covers (2) with 1894 unsealed circular to San Juan del Norte franked by single 2 c. vermilion tied by "LEON" duplex in violet (Dec 7) and 1894 5 c. blue pair used on cover to New York tie by scarce "CUIDAD RAMA" cds in blue-black with New Orleans transit cds (May 28) and New York arrival on reverse. Ex the Brian Moorhouse estate. *(Photo = www)*	62+ 63	✉	**120**	*(€ 125)*
955	1896/97: Seebeck Map Issue covers (6) with 1896 cover at double rate to USA franked 1896 1 c. violet strip of four and 2 c. blue-green in a pair and strip of six used from "Bluefields" (April 26, 1896); 1897 single 2 c. blue-green used on circular rate cover to San Francisco ex Corinto; 1897 single 5 c. rose on cover to Leon tied by "San Jorge" duplex - an early use on 8th day of issue; 1897 10 c. blue on cover to New York tied by "San Juan del Norte" cds in first month of use (Jan 26); 10 c. orange postal stationery envelope (H&G B35) with 1897 5 c. rose pair registered from Managua to Switzerland and 10 c. orange postal stationery envelope (H&G B35) with 1897 1 c. violet (6) and 2 c. blue green pair to Germany. A generally fine and very scarce group. Ex the Brian Moorhouse estate. *(Photo = www)*	81/82+ 90/93	✉	**175**	*(€ 185)*
956	1898: Seebeck Coat of Arms issue, the selection of covers (10) with 1 c. brown on local Managua cover; 1 c. brown, 2 c. grey pair and scarce 5 c. olive green used on 1898 cover from San Juan del Norte to USA; 4 c. brown pair used with 1899 2 c. pale brown on 1900 cover from Bluefields to USA; 4 c. brown pair used as Postage Dues on cover from USA; scarce 5 c. olive-green used with 1 c. brown strip of five on 1898 cover by French Packet to Germany, 1898 1 c. brown and 4 c. red-brown used on 5 c. green stationery envelope (H&G B40) from Granada to Germany; 10 c. violet on 10 c. violet stationery envelope (H&G B41) registered from Managua to Switzerland; 10 c. violet pair on registered 1899 cover to France etc. A generally fine lot. Ex the Brian Moorhouse estate. *(Photo = www)*	99/103	✉	**175**	*(€ 185)*
957	**Canal Survey** 1898: Seebeck Coat of Arms issue 10 c. violet, used on two 1898 covers to Ralph Bernstein and S. Bernstein in Philadelphia, USA with March 25th cover from San Juan del Norte endorsed at top left *"Isla Grande, March 13"* (North end of Lago de Nicaragua); and Nov 5th cover from Granada with toned 10 c. endorsed *"On board La Union off Jobo Islands, Nov 4th, 98"*, with San Juan del Norte transit on reverse. A scarce and historic pairing (the Bernstein correspondence is held by the University of Michigan). Ex the Brian Moorhouse estate. *(Photo = www)*	103	✉	**150**	*(€ 160)*
958	**Official** 1897/1900: Selection of Official covers/wrappers (9) with 1897 2 c. red used on wrapper to Basel, Switzerland; 1898 stampless cover from Managua addressed to Postmaster in Berlin carried from Colon on French Packet; 1898 2 c. carmine used as single franking on covers to France; 1899 issue with cover franked 1 c. green pair to Bergerac, France and strip of four 5 c. blue used on 1901 cover to Marseille etc. Small imperfections but scarce issues on letter. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*

Panama: Prephilately and Transitmail

		Scott		Start price in CHF	Start price approx. €
959	1851 (Sept 13): Entire letter from Guayaquil, Ecuador to San Francisco, USA well struck on reverse with oval framed "FORWARDED BY / MACKISSON, NELSON & Co. / PANAMA" Agent's cachet, mailed on with "20" rate marking in red applied on arrival (Oct 18). Opens well for display, a scarce entire. Ex the Brian Moorhouse estate *(Photo = 193)*		✉	**120**	*(€ 125)*
960	1853 (March 30): Entire letter from Callao, Peru originally sent outside the mails to Tomas Cipriano de Mosquera in Panamá, readdressed, again outside the mails to New York and struck with superb oval "ENCAMINADA POR / HURTADO HERMANOS / PANAMÁ" in red. Ex the Brian Moorhouse estate. *(Photo = 189)*		✉	**120**	*(€ 125)*
961	1854 (Aug 31): Entire letter from San Francisco to Boston franked by 1851 3 c. brown-red in a horizontal pair, margins touched to clear, struck on reverse with very rare oval INDEPENDENT LINE / AHEAD OF THE MAILS / UNCLE SAM AND NORTH STAR / VIA PANAMA in black, a tad pencil enhanced, the adhesives tied by 'New York' cds (Sept 27) in black. Rare. *(Photo = 193)*	(11A)	✉	**250**	*(€ 265)*
962	1855 (Jan 22): Entire letter from Panama to Bogotá, Mosquera correspondence, sent unpaid with superb oval framed "PANAMÁ / DEBE." in red with handstruck rate marking "15" centavos alongside. A superb and rare entire. *(Photo = 193)*		✉	**200**	*(€ 210)*
963	1859 (March 10): Entire letter from Bogotá to New York prepaid to the border with oval BOGOTÁ / FRANCA and rate marks '40' (centavos) in blue on front and further rate mark '50' (centavos) on reverse; circular ADMINISTRACION DE CORREOS DE COLON / FRANCA in red and oval "FORWARDED BY / RAMON LEON SANCHEZ / CARTAGENA N.G." in orange-red; thereafter carried outside the mails to destination ((April 25). Rare and fine entire. *(Photo = 193)*		✉	**150**	*(€ 160)*
964	1859 (Oct 31): Entire letter from Buenaventura, Colombia to New York, forwarded in Panama with three line "Encaminada por / F. GOGORZA y Ca. / Panamá" cachet in green on reverse. Struck on entry with circular "Steamship / 10" in black (Dec 1). File folds but a scarce Forwarder. Ex the Brian Moorhouse estate. *(Photo = 193)*		✉	**120**	*(€ 125)*
965	1860 (Nov 29): Entire letter from Lima, Peru to Acapulco, Mexico carried outside the Mails, struck with fine Forwarding Agent cachet "CABRERO HOURQUET / & Cia / PANAMA" in blue. One or two worm holes not detracting from the appearance of a scarce and most attractive entire. Ex the Brian Moorhouse estate. *(Photo = 193)*		✉	**120**	*(€ 125)*

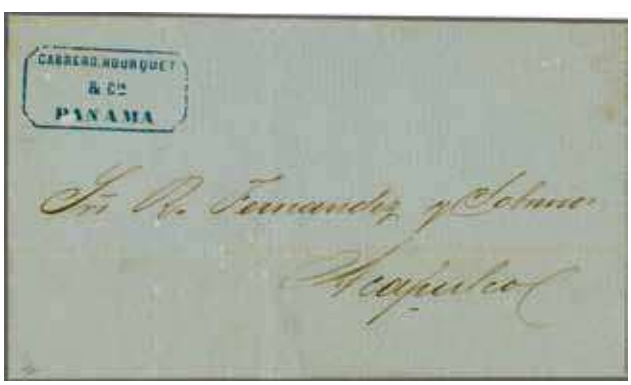
966

966	**British P.O. in Panama** 1858/69: Great Britain 2 d. blue pl. 12 and 6 d. lilac pl. 6 tied to 1870 underpaid cover to France by "C35" obliterator in black with rare usage of "INSUFFICIENTLY / PREPAID" handstamp in red below (short paid 4d.). Reverse with PANAMA cds (May 21) in black, thence via London where framed "GB / 1F 60c." accountancy marking applied with Calais transit adjacent (both also tying the adhesives). Charged '10' décimes handstruck on arrival: tariff of 1 Jan 1866. Small tone spot at top but of fine appearance and a rare cover. Cert. RPSL (2006). *Provenance: Collection Malcolm Bentley, Investphila, Lugano.*	Z74+ Z90	✉	**750**	*(€ 790)*

959 / CHF 120

962 / CHF 200

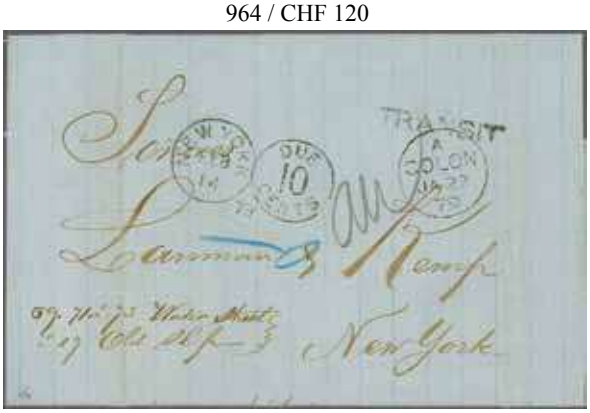
963 / CHF 150



965 / CHF 120

961 / CHF 250

964 / CHF 120



967 / CHF 200

968 / CHF 120

		Scott		Start price in CHF	Start price approx. €
967	1879 (Jan 16): Unpaid entire letter from Santa Martha, Colombia to New York struck with rare straight line "TRANSIT" at the British P.O. with single ring "COLON" code A cds (Jan 27) both in black (late usages of both cancels). Struck on arrival with "New York / Due 10 Cents" duplex (Feb 14). A fine and rare entire. Ex the Brian Moorhouse estate. *(Photo = 193)*		✉	**200**	*(€ 210)*
968	1881 (Feb 4): Unpaid cover from Panama to Charles Diena in Modena, Italy with late use of single ring British P.O. "PANAMA" cds code A in black, mailed via London with red cds (March 1) on reverse and "T / 1-10" handstamp in blue. Manuscript *"16"* and taxed on arrival with Italy 1870 Postage Due 30 c. pair and 1 l. tied by Modena cds (March 3). Manuscript *"Rifiutate, Carlo Diena"* on reverse. A few imperfections but an unusual cover. Ex the Brian Moorhouse estate. *(Photo = 193)*		✉	**120**	*(€ 125)*
969	**Incoming Mail** 1881: Great Britain 2½ d. blue, plate 23, used on 1884 cover to *"H.M.S. Swiftsure"*, Pacific Station, care of H.M. Consul in Panama, tied by "SANDWICH" cds (April 1) in black. An attractive usage to an unusual destination at this date. Ex the Brian Moorhouse estate. *(Photo = 195)*		✉	**120**	*(€ 125)*
970	**Incoming Mail** 1907: Cover from Oslo to ship *"S.S. Fornebo"* at Colon, Panama franked by Norway Posthorn 20 ö. blue tied by Kristiania machine cancel (Dec 31). Reverse with "Agencia Postal / Colon" cds (Jan 21, 1908) in violet, ship had sailed and struck on obverse with scarce "NON RECLAMADA" and "REBUT / COLON, / REP. DE PANAMA" cachets in violet. Scarce destination and treatment. Ex the Brian Moorhouse estate. *(Photo = 195)*		✉	**140**	*(€ 145)*
971	**Incoming Mail** 1917: Covers (2) each bearing Great Britain 1 d. red used on 1917 covers from London to Panama; both with Allied "OPENED BY / CENSOR" Reseal labels at left, each struck on arrival with large circular "T" markings and taxed at 6 c. - one with 1915 Postage Due 1 c. brown pair and single 4 c. brown, the other with 2 c. and 4 c. brown tied in violet at Panama. A scarce and attractive pair. Ex the Brian Moorhouse estate. *(Photo = www)*	J1/J3	✉	**100**	*(€ 105)*

Panama: Issued Stamps

972	1887/88: 20 c. black on lilac, a used example on 1893 registered cover to New York tied by two strikes of "Agencia Postal Nacional / Colon" cds's (Aug 31) in violet. 10 c. brown on buff Registration label at left and reverse with New York arrival (Sept 12). A scarce issue on letter. Ex the Brian Moorhouse estate. *(Photo = 195)*	12+ F4	✉	**120**	*(€ 125)*
973	1892/96: 2 c. rose in a vertical strip of five used on 1898 "The Colon Telegram" printed envelope to Des Moines, USA tied by octagonal "AGENCIA POSTAL NACIONAL / COLON" duplexes (April 1) in black. Reverse with further printed list of Colon Telegram items for sale and New York transit (April 9). Attractive cover. Ex the Brian Moorhouse estate. *(Photo = 195)*	16	✉	**100**	*(€ 105)*
974	1909/16: Balboa 1 c. black & deep green, an unused block of twelve with sheet margin at right, being two unservered Booklet panes of six leaving central vertical pairs "Imperforate Between"; all overprinted "SPECIMEN" diagonally in red and security punched at lower right on each. Fresh and very fine, unmounted og. Minor bends but a rare multiple from the American Banknote Co. archive. Ex the Brian Moorhouse estate. *(Photo = 187)*	197b var	⊞**	**150**	*(€ 160)*
975	1909/16: Arosemena 5 c. black & blue, an unused block of twelve with sheet margin at left, being two unservered Booklet panes of six leaving central vertical pairs "Imperforate Between"; all overprinted "SPECIMEN" diagonally in red and security punched at lower right on each. Fresh and very fine, unmounted og. Minor bends but a rare multiple from the American Banknote Co. archive. Ex the Brian Moorhouse estate. *(Photo = 187)*	200a var	⊞**	**150**	*(€ 160)*

Panama: Postal Stationery

976	1893: Colombia 2 c. + 2 c. black on buff postal stationery reply card (H&G 11) seemingly sent locally within Panama to Colon cancelled by straight line "RHENANIA" ship handstamp in violet and Colon cds on reverse in blue (Jan 30) with reply half of card unused; matched with up-rated Colombia 2 c. black on yellow postal stationery card (H&G 13) used from Colon to Berlin up-rated with three 1892 1 c. red on yellow - cancelled by "RHENANIA" ship handstamp in violet. A fine pair. Ex the Brian Moorhouse estate. *(Photo = www)*	148	✉	**120**	*(€ 125)*
977	1901: Colombia 2 c. black on buff postal stationery card (H&G 13) cancelled by Panama duplex (Jan 5) in black (date slug still reads 1900), mailed via New York (Jan 16) and San Francisco (Jan 20) to the Austrian Ship *"Donau"* care of the Austrian Consul in Honolulu, Hawaii with arrival cds's (Jan 30 and 31) on obverse and reverse. A most unusual usage. Ex the Brian Moorhouse estate. *(Photo = 195)*		✉	**80**	*(€ 85)*
978	1904: Colombia 2 c. black on buff postal stationery cards (2) with COLOMBIA deleted one handstamped "PANAMA" in violet, the other handstamped "REPUBLICA DE / PANAMA" (H&G 4), used example to Meridien, Ct., USA tied by "Agencia Postal Nacional / Colon" cds in violet (March 21) with New York transit cds (March 29) below and the second card also ex Colon to New York. Scarce cards. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**100**	*(€ 105)*

969 / CHF 120

970 / CHF 140

972 / CHF 120

973 / CHF 100

977 / CHF 80

979 / CHF 100

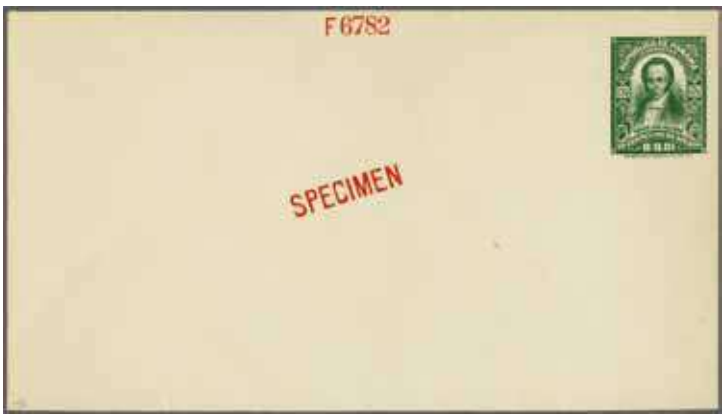
980 / CHF 100

981 / CHF 120

		Scott		Start price in CHF	Start price approx. €
979	1904: Map 2 c. red postal stationery card (H&G 8), an unused example with two security punch-holes and "SPECIMEN" struck diagonally in red. Reverse with "JUN 1904" handstamp and pencilled order number "F389". Fine and scarce, ex the American Banknote Co. archives. Ex the Brian Moorhouse estate. *(Photo = 195)*		✉	**100**	*(€ 105)*
980	1905: Map 2 c. red postal stationery card (H&G 8) used from Panama City to Berne, underpaid and struck with circular "T / PANAMA" at left in black. Taxed with Postage Due 10 c. on arrival in Berne (Sept 16). Attractive and fine usage. Ex the Brian Moorhouse estate. *(Photo = 195)*		✉	**100**	*(€ 105)*
981	1909: Arosemena 5 c. black & blue postal stationery envelope (H&G B6), a fine unused example with ABN order number "F6556" at top in red and perforated "SPECIMEN / ABN Co." below. Slight reverse flap fault as originally mounted on ledger page from the American Banknote Co. archives. Scarce. Ex the Brian Moorhouse estate. *(Photo = 195)*		✉	**120**	*(€ 125)*
982	1921: Independence B/0.01 c. green postal stationery envelope (H&G B8), a fine unused example with ABN order number "F6782" at top and diagonal "SPECIMEN" in red. Flap shortened as originally mounted on ledger page from the American Banknote Co. archives. Superb and scarce. Ex the Brian Moorhouse estate. *(Photo = 197)*		✉	**100**	*(€ 105)*
983	1921: Independence B/0.02 c. red postal stationery card (H&G 13), an unused example with ABN file order number "F6783" at top and diagonal "SPECIMEN" struck in red. Superb and rare, ex the American Banknote Co. archives. Ex the Brian Moorhouse estate. *(Photo = 197)*		✉	**100**	*(€ 105)*
984	1924: Embossed 1 c. green postal stationery card (H&G 15) with circular Coat of Arms design, fine and fresh unused. Very scarce. Ex the Brian Moorhouse estate. *(Photo = 197)*		✉	**80**	*(€ 85)*
985	1924: Embossed 1 c. green postal stationery card (H&G 15) with circular Coat of Arms design, fine and fresh unused. Very scarce. Ex the Brian Moorhouse estate. *(Photo = 197)*		✉	**80**	*(€ 85)*

Panama: Lots and Collections

986→	1846/1935: Somewhat diverse selection of covers/cards (14) with 1849 cover with British P.O: PANAMA cds in black showing dated slug "46" inverted and full Consular seal in red; 1850 entire from Chile to San Francisco with oval "FORWARDED BY / SMITH & LEWIS / PANAMA" in black; 18986 Colombia 2 c. card with "New York / Panama Transit" duplex; 1892 2 c. card used from Colon to Jamaica; 1892 2 c. card used from Colon to St. Thomas; 1925 surcharged registered envelope (H&G C2) up-rated and used from Bocos del Toro to USA; 1926 1 c. card (H&G 12) cancelled by scarce "ALTO LINO" duplex in blue; 1929 registered first flight covers (H&G C3) up-rated to Peru (2), one with 10 c. Airmail with double surcharge (Scott C4a); and first flight cover to Ecuador and two 1935/37 1 c. stationery (with Marlin) Radio cards etc. A generally fine lot. Ex the Brian Moorhouse estate.		✉	**250**	*(€ 265)*
987→	1854/1939: Cover/card selection (9) with 1854 entire letter from Chagres to New York with "Steamship / 20" marking on arrival, 1887/88 20 c. black on lilac used on 1891 cover from Panama to New York cancelled in blue, 1893 unpaid cover to London with circular "T / COLON" in blue, 1896 covers (2) to London or New York with 1892/96 10 c. orange and Registration 10 c. brown on buff, one ex Bocos Del Toro; 1906 postcard from Germany to Colon with unclaimed markings, 1910 cover with 1909 2½ c. pair ex Bocas del Toro cancelled by "S.S. FORT GAINES" ship cachet, 1929 rg'd stationery envelope (H&G C3) up-rated and used on first flight to Quito, 1939 Official seal on cover from Bejuco to USA. Generally fine, a most interesting group. Ex the Brian Moorhouse estate.		✉	**200**	*(€ 210)*
988	1906/1945: Selection of covers (5) with 1906 incoming postcard from USA franked 1 c. with "Corozal" arrival and sent on to Panama with handstruck "Forwarded." in black; 1915 inoming cover from USA franked 2 c. red taxed on arrival with 1914 Postage Due 2 c. carmine with diagonal overprint on arrival; 1919 incoming cover from USA franked 3 c. to Corozal with framed "MILITARY CENSORSHIP / PASSED BY / / P.C.D." cachet in black; 1920 2 c. postal stationery 2 c. cut out used as postage ex Balboa; and 1945 incoming censored cover from Colombia with bilingual delay notation as no P.O. specified. Unusual group. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*
989	1907/28: Cover selection (4) with 1907 cover to Kingston, Jamaica franked by 1906 5 c. black & ultramarine used from Cristobal, undelivered and struck with UNCLAIMED handstamp and two "Dead Letter Office" datestamps on arrival; 1918 2 c. postal stationery envelope (H&G B2) used to USA with large blue "Military Censorship" cachet at left; 1922 registered cover to USA franked 1920/21 2 c. and 1921 10 c. violet ex USS Selfridge; and 1928 cover from USS Arcadian registered to England with 1925/26 2 c., 3 c., 5 c. and 10 c. A generally fine group. Ex the Brian Moorhouse estate. *(Photo = www)*	56+ 63+ 84/87	✉	**120**	*(€ 125)*



982 / CHF 100

983 / CHF 100

984 / CHF 80

985 / CHF 80

991 / CHF 100

992 / CHF 100

993 / CHF 150

994 / CHF 100

		Scott		Start price in CHF	Start price approx. €
990	**Incoming Mail** 1929/52: Underpaid covers (5) with 1929 cover ex GB franked 1½ d. to Ancon and taxed with horizontal pair of 1925 Postage Due 2 c. deep carmine; 1937 cover from USA franked 2 c. and charged with 1932/41 1 c. claret Postage Due on arrival; 1946 cover from Pomona, USA franked 8 c. and charged with Postage Due 2 c. claret on arrival; 1948 cover ex GB taxed with 1 c., 2 c., and two 5 c.; and 1952 cover from Great Britain franked at 2½ d. and charged with Postage Due 5 c. claret on arrival and returned. Ex the Brian Moorhouse estate. *(Photo = www)*	J19+ J25/J27	✉	**120**	*(€ 125)*

Panama: Canal Zone

991	1904: First Issue 5 c. blue optd. in violet, a used example on 1904 local cover to Bohio tied by "CANAL ZONE / CULEBRA" cds in black (July 11). Slight trim to envelope at left but a very scarce issue on letter. Ex the Brian Moorhouse estate. *(Photo = 197)*	2	✉	**100**	*(€ 105)*
992	1904: 2 c. rose and 1905/06 8 c. in red on 50 c. bistre-brown used on 1906 registered cover cancelled by target handstamps in black, with fine "GORGONA, CANAL ZONE / REGISTERED" cds at left (May 16) in black and Cristobal registration cachet below. Reverse with Cristobal cds (May 17), New York transit (May 24) and Akron arrival. Scarce. Ex the Brian Moorhouse estate. *(Photo = 197)*	10+ 18	✉	**100**	*(€ 105)*
993	**Canal Zone** 1909/10: 1 c. dark green & black, single and pair on obverse and pair and strip of five on reverse; used as Postage Dues on 1913 unpaid cover from 'Hampden / Jamaica' (May 26) with 'T' marking alongside neat datestamp, all tied by PARAISO / CZ datestamps (June 20) in black. Scarce and very fine, would benefit by being opened for display. *(Photo = 197)*	31	✉	**150**	*(€ 160)*
994	1917: 1 c. black & green postal stationery envelope (H&G B1), a used example up-rated with 1913 1 c. black & green (Type II overprint) tied by "Balboa Heights" machine cancel (July 5). Readdressed on arrival in Cristobal (July 6) to Bottle Alley but unclaimed and scarce framed "REBUT / Non Reclamé / No Reclamada" cachet applied in violet. Slight wrinkle at right but scarce. Ex the Brian Moorhouse estate. *(Photo = 197)*	38+ U1	✉	**100**	*(€ 105)*
995	1908: Panama 1 c. black & green postal stationery card, CANAL / ZONE reading down in black, a fine and fresh unused example. Scarce and very fine. Ex the Brian Moorhouse estate Scott = $ 190. *(Photo = 199)*	UX2	✉	**80**	*(€ 85)*

Paraguay

996	1878 (April): Large and small "5" surcharge in blue applied horizontally on 1870 3 r. black, a fine used example cancelled lightly in black by Asuncion cds. Rare Gi = recorded but unlisted/Scott = unpriced. *(Photo = 209)*	9a		**150**	*(€ 160)*
997	1870: Lot for study 8 DOS RALES stamps, 7 are unused (5 have gum or partial gum, 2 are without gum) and 1 used. And a used horizontal pair of the 3 REALES stamp, little pre-separating cut at the bottom between the stamps, many with old signatures. Scott $1300+. *(Photo = www)*			**150**	*(€ 160)*

Peru: Prephilately and Stampless Mail For additional lots please see our catalogue - Incoming Mail to Spain 1850-1880 - The Luis Alemany Indarte Collection

998	**Colonial** 1650 (Nov. 30): Entire letter from the Viceroy of Peru, Garcia Sarmientode Sotomayor, Count of Salvatierra (1648-1655) to the *"Jueces oficiales of Hacienda"* (Treasury Officers) of Huancavelica, manuscript endorsement *"Virrey"* (Viceroy) on front at lower left, content expressing responsibility of the Treasury Officers for the mercury mines and that the person in charge of making the vessels to contain the metal destined to Potosi in order to obtain silver should be replaced. Sold with full transcription and an illustration of Sotomayor on a modern Peruvian adhesive stamp. A very important early letter in very fresh condition. *(Photo = 199)*		✉	**750**	*(€ 790)*
999	1795c.: Spanish Colonial prepaid cover to the Casa de Moneda in Lima, struck with "FRANCA" and truncated "AREQUIPA" handstamps in red (Colareta figs 1 and 1f). Fine strikes and a very scarce cover. Ex the Brian Moorhouse estate. *(Photo = 199)*		✉	**150**	*(€ 160)*
1000	1805c.: Spanish Colonial cover from Huamanga to the City Administrator of Yca, struck with fine "HUAM" handstamp (Colareta fig. 1) in red. Scarce so fine. Ex the Brian Moorhouse estate. *(Photo = 199)*		✉	**120**	*(€ 125)*
1001	1806 (April 23): Spanish Colonial entire letter from Lima to Cuenca stuck with 34 mm. "LIMA" handstamp in red (Colareta fig. 6) with "3½" reales rating below. Superb. Ex the Brian Moorhouse estate. *(Photo = 199)*		✉	**120**	*(€ 125)*
1002	1810c.: Spanish Colonial prepaid cover to Lima, struck with "FRANCA" and "TRUXILLO" handstamps in red (Colareta figs 2 and 2f). Fine strikes and a very scarce cover. Ex the Brian Moorhouse estate. *(Photo = 199)*		✉	**150**	*(€ 160)*

995 / CHF 80

999 / CHF 150

1001 / CHF 120

1003 / CHF 150

998 / CHF 750

1000 / CHF 120

1002 / CHF 150

1004 / CHF 120

		Scott		Start price in CHF	Start price approx. €
1003	1820c. Cover from Huancavelica addressed to the Postmaster of Ayacucho struck with fine truncated "GUANCA / VELICA" handstamp in red (Colareta fig. 3) with manuscript rating *"18"* reales at right. Rare and fine. Ex the Brian Moorhouse estate. *(Photo = 199)*		✉	**150**	*(€ 160)*
1004	1830c.: Cover from Lima to Chancay with fine straight line "LIMA" in black with manuscript rate *"2½"* reales also on obverse, reverse with fine straight line "HUAREZ" in red (Colareta fig 1) and "CHACAS" handstamp (Colareta fig 1) in black of transit. An unusual cover. Ex the Brian Moorhouse estate. *(Photo = 199)*		✉	**120**	*(€ 125)*
1005	1848 (Jan 13): Prepaid entire letter from Lima to Puno with unlisted framed "PAGADO" (Paid) handstamp in black, rated "3½" reales at right. Staright line "YSLAY" transit in red (Colareta fig. 1) and reverse with further "AREQUIPA" transit (Colareta fig. 5) in black. On or two insignificant worm holes but a rare entire. Ex the Brian Moorhouse estate. *(Photo = 201)*		✉	**175**	*(€ 185)*
1006	1850: Cover from Huamachuco to Trujillo dated at lower left *"Setbre 30 / 1850"*, rated *"4½"* in manuscript struck with very fine truncated "HUAMACHUCO" handstamp in red (Colareta fig. 1). Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 201)*		✉	**100**	*(€ 105)*
1007	1852/53: Entire letters (2) to France with 1852 entire from Lima with "LIMA / VAPOR" in blue (Colareta 34v) on reverse alongside British P.O. Callao cds (Dec 26), two line "PANAMA / TRANSIT" in red and taxed *"21"* décimes due; matched with similar 1853 entire letter from Lima to Pau, France via Southampton, erroneously struck with framed "COLONIES / &c. ART 13" in red and deleted by London numeral obliterator - carried at triple rate and charged *"63"* décimes due to pay. Scarce pairing. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**150**	*(€ 160)*
1008	1857 (Jan 20): Entire letter from Yungay to the secretary of the Archbishop of Lima, rated *"2"* reales in manuscript and struck with fine "YUNGAY" straight line in black (Colareta fig. 1). Scarce so fine. Ex the Brian Moorhouse estate. *(Photo = 201)*		✉	**120**	*(€ 125)*
1009	1858c.: Stamp Shortage. Prepaid cover from Lima to Tacna endorsed at top *"Franca pr. Falta de Estampillas"* and struck with dotted "CALLAO 1-2" handstamp in black (Lamy & Rinck fig. 41). Exceptional and most unusual cover. Ex the Brian Moorhouse estate. *(Photo = 201)*		✉	**150**	*(€ 160)*
1010	1859 (March 4): Stamp Shortage. Entire letter from Iquique to Cobija struck with dotted "YQUIQ" hadstamp in black (Lamy & Rinck type 24) to denote pre-payment. Superb. Ex the Brian Moorhouse estate. *(Photo = 201)*		✉	**120**	*(€ 125)*

Peru: Issued Stamps

Louise Boyd Dale

1011

Alfred F. Lichtenstein

1011	1857, Peru Steam Navigation Co., 1 r. blue on blued thick paper, a used example with good to large margins all round, cancelled by dotted oval LIMA handstamp in black, small corner bend at lower left mentioned for accuracy not affecting the appearance; listed in Moll (#1) on page 76, with just 7 examples recorded with this cancellation; an extraordinarily fine example of this very rare stamp. Cert. Philatelic Foundation (2004). Gi = $2'250. *Provenance: Dale-Lichtenstein Collection, H.R.Harmer, New Yoirk, 6 May 1970, lot 928* *Lugón Badaracco Collection, Corinphila sale 187, 20 May 2014, lot 5004.*	1		**1'500**	*(€ 1'575)*
1012	1858: 1 d. pale slate-blue, a fine example with large margins all round, used on 1859 entire letter to Genoa, Italy tied by dotted "LIMA 1-2-3" handstamp in black (Lamy & Rinck type 41). Reverse with Torino and Genova datestamps (June 7) and charged "30" decimi due in manuscript. A fine entire. Ex the Brian Moorhouse estate. *(Photo = 201)*	7	✉	**150**	*(€ 160)*
1013	1858: 1 d. red, a fine used example with large margins all round, tied to cover from Lambayeque to Trujillo by dotted "LAMB." handstamp in black (Lamy & Rinck fig. 24). File fold well away from the fine adhesive. Ex the Brian Moorhouse estate. *(Photo = 201)*	8	✉	**120**	*(€ 125)*
1014	1862, Lecoq 1 d. deep rose-red, unused strip of five, excellent colour and embossing, margins all round, late printing on greyish white poor quality paper, large part original gum, third stamp has small vertical slit inline with a fold, vertical creasing in five places, fourth stamp has small hole, slight thinning in areas, however an attractive and scarce item. *(Photo = 209)*	12	*	**300**	*(€ 315)*
1015	1862, Lecoq 1 d. pink, used strip of four, third stamp showing Coil Join, cancelled in Moyobamba by two strikes of framed "CERTIFICADO" handstamp in blue; Lamy & Rinck fig. 114 / Emsing E102 = 100 pts.; an attractive and rare strip. *(Photo = 209)*	12		**200**	*(€ 210)*

1005 / CHF 175

1006 / CHF 100

1008 / CHF 120

1009 / CHF 150

1010 / CHF 120

1012 / CHF 150

1013 / CHF 120

1018 / CHF 120

		Scott		Start price in CHF	Start price approx. €
1016	1862, Lecoq 1 d. pink, two strips of eight on piece, showing the indentations of the Lecoq 'needle points' in-between the adhesives clearly, each stamp neatly cancelled by "CHACHAPOYAS / T" datestamp 1 August in black, impressive visually and a rare example. *(Photo = 209)*	12	△	**1'000**	*(€ 1'050)*
1017	1862/63: LeCoq 1 d. red, single examples used on covers (4), with 1865 entire letter to Lima with 1 d. pink tied by "CHICL." dotted handstamp in blue with "Conduccion / De Cartero / Gratis" cachet in black alongside; 1865 cover to Arequipa tied by "Cuzco" cds with oval Cuzco handstamp at right; 1866 entire with creased 1 d. red tied by fine "HUACHO" cds in black; and 1866 cover to Lima with 1 d. tied by dotted CA / HUANC" in blue with Huancavelica cds adjacent. Ex the Brian Moorhouse estate. *(Photo = www)*	12	✉	**120**	*(€ 125)*
1018	1868: Lecoq 1 d. green, a fine used example on 1870 entire letter to Lima tied by framed "PISAGUA" despatch handstamp in black (Lamy & Rinck fig. 5). Reverse with Lima arrival cds (Jan 19). Slight surface scuff not affecting the stamp area but a scarce cover. Ex collection Georges Lamy. Ex the Brian Moorhouse estate. *(Photo = 201)*	14	✉	**120**	*(€ 125)*
1019	1868: Lecoq 1 d. green, a fine used example on 1871 cover to London tied by "Lima" despatch cds (Sept 27), taxed on arrival with fine strike of "1/6d." due marking in black. Reverse with Callao British P.O. cds and London arrival (Oct 28) in red. An attractive usage. Ex the Brian Moorhouse estate. *(Photo = 203)*	14	✉	**140**	*(€ 145)*
1020	1872 (21. Jan.): Le Coq 1 d. blue-green, full to wide margin example as part payment of the postage for a slightly incomplete letter to Italy, using the British route to PANAMA. The letter from LIMA to SORI passes into the British postal system as is evidenced with a stike of the CALLAO cds (22/1) on the reverse. The end of the British leg of the journey is documented by a single circle PANAMA TRANSIT A dated 30. JAN. The onward transport to Europe took part aboard a French steamer and is evidenced by a French PAQUEBOT cachet (1. Feb.). The letter passed via Paris into Italy where the tax markings were converted to a postage due charge of L1.40 c. These were affixed in 1870 Postage Due stamps and collected. Despite the minor opening imperfection an outstanding letter. *(Photo = 203)*	It. P8, P11	(✉)	**200**	*(€ 210)*
1021	1866/67: Llama 5 c. green (2), 10 c. vermilion (2) and 20 c. brown; American Bank Note Co. Plate Proofs, all imperforate on thin India paper; together with rare perforated 5 c. Trial in black, 10 c. Plate Proof in green and 20 c. Proof in deep blue (this on card paper) and exceedingly rare "Frame Only" Proof for the 20 c. vignette printed in black (10 items). *(Photo = 209)*	16/18 Proofs	(*)	**350**	*(€ 370)*
1022	1866: Die Proofs (5) by the American Bank Note Co. for the Llama Issue: 5 c. green (numbered 26079, with ABN imprint), 10 c. orange (numbered 26078) and 10 c. orange-red, 20 c. in black and 20 c. in brown (both numbered 26080, the black example in pencil); all on thin India paper, inset into larger cards. Rare and very fine. Cert. Moorhouse for the 20 c. black Proof.	16/18 Proofs	(*)	**1'000**	*(€ 1'050)*
1023	1866/67: Llama 5 c. green, a pair and a horizontal strip of six, third printing, used on 1876 registered cover to Ayacucho tied by "Huancavelica" cds's (Nov 26) and also cancelled by seven Floral Handstamps denoting registration. Framed "CERTIFICACION" alonside and reverse with docketing of both the sender and the recipient in manuscript. Rated 10 c. Postage + 30 c. for registration. Slightest of cover tears at right not affecting the fine appearance of a spectacular cover. *Provenance: Collection Robert LeBow* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4210.* *(Photo = 203)*	16	✉	**400**	*(€ 420)*
1024	1866/67: Llama 5 c. green, a single example overlapping a horizontal strip of three and strip of four, first printings, used on 1867 entire letter to Cochabamba, Bolivia; endorsed "con 5 periodicos" at lower left; tied by "TACNA" datestamps (May 2) in black. A fine and exceptional example of the quadruple rate and a highlight of the issue. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4211.* *(Photo = 203)*	16	✉	**750**	*(€ 790)*
1025	1866/67: Llama 10 c. vermilion, a used example on 26 August 1868 cover from Iquique to Lima endorsed *"p. Vapor"*; tied by oval framed dotted lozenge in black (Lamy & Rinck fig. 97). The cover is dated internally just a fortnight after the major earthquake (possibly 9.3 on the Richter scale) hit Arica and the consequent tsunami on the Peruvian coastline. Superb and rare cover, illustrated on page 151 in Lamy & Rinck. Signed G. Lamy. *(Photo = 203)*	17	✉	**200**	*(€ 210)*
1026	1866/67: Llama 10 c. vermilion, a single example used on 20 November 1867 cover from Chincha Islands to Lima, tied by fine strike of dotted "ISLAS" in black (Lamy = 15 pts). Framed ship's handstamp in blue at left "3 MATS / RÉSOLU / Capn. A. Durand". A fine and scarce cover. Signed G. Lamy. *(Photo = 203)*	17	✉	**150**	*(€ 160)*
1027	1866/67: Llama 10 c. vermilion, a single example used on 1875 entire letter from Pabellon de Pica to Bordeaux, France tied by rare four line "RECEPTORIA /& DE CORREOS / DE / PABELLON DE PICA" in black (Lamy = 60 pts.). Reverse with Iquique transit cds (Dec 28), British P.O. in Callao (5 Jan 1876), London cds in red (Feb 19) where struck with "T / 1-70" accountancy marking in blue and charged "23" décimes due on arrival. A charming and rare entire. Cert. Moorhouse (2006). *(Photo = 203)*	17	✉	**300**	*(€ 315)*

1019 / CHF 140

1024 / CHF 750

1020 / CHF 200

1023 / CHF 400

1025 / CHF 200

1026 / CHF 150

1027 / CHF 300

1028 / CHF 200

		Scott		Start price in CHF	Start price approx. €
1028	1866/67: Llama 10 c. vermilion, a used example on 1867 cover to Genova, Italy by Lima cds (Oct 13) in black. Mailed via London where cds in red applied (Nov 22) with framed Accountancy marking "GB / 1F 90c." in black. Thence via Calais to destination (Nov 25) and charged "28" decimi to pay in black. An attractive cover. *(Photo = 203)*	17	✉	**200**	*(€ 210)*
1029	1866/67: Llama 10 c. vermilion, a single example used on 1876 entire letter from Pabellon de Pica to Bordeaux, tied by over-inked "RECEPTORIA" handstamp in black. Iquique transit on reverse (May 9), British P.O. "Callao" transit cds in black (May 14), thence via London (June 13) with red cds and struck with "T / 1-70" accountancy mark in blue. Charged "23" décimes due upon receipt. Scarce. Ex the Brian Moorhouse estate. *(Photo = 205)*	17	✉	**200**	*(€ 210)*
1030	1866/67: Llama 10 c. vermilion, a used example tied to 23 August 1874 entire letter from the Island of Lobos (a guano island) to Genova, Italy, by British P.O. "C38" obliterator with corresponding cds of CALLAO on reverse (Sept 14) and London transit cds (Oct 13) in red. Taxed upon arrival in Genova with "23" decimi in manuscript (180 being the British credit) and 1870 Postage Due 30 c. and 2 Lire adhesives tied by Camogli cds (Sept 16). A fine and scarce entire. *(Photo = 205)*	17	✉	**350**	*(€ 370)*
1031	1866/67: Llama 10 c. vermilion, two single examples used on 29 May 1867 double weight cover to Lima, each cancelled by straight line "PAITA" handstamp in black. Reverse with Lima arrival cds (June 1). Fresh and very fine. Signed G. Lamy. Cert. Moorhouse (2006). *(Photo = 205)*	17	✉	**120**	*(€ 125)*
1032	1866/67: Llama 10 c. vermilion, three single examples used on 1868 triple weight cover to Arequipa (1 to 1½ ounces), each cancelled by "PASCO / T" cds in black (Jan 21). Fresh and very fine. Cert. Moorhouse (2004). *(Photo = 205)*	17	✉	**150**	*(€ 160)*
1033	1866/67: Llama 10 c. vermilion, a single and horizontal pair used on 1868 single weight registered cover to Cajamarca, cancelled by straight line "TRUJILLO" and "CERTIFICADO" handstamps in black. Reverse with full docketing of receipt (May 31). Postage 10 c. and Registration 20 c. (tariff of January 1868). Fresh and very fine. Cert. Moorhouse (2006). *(Photo = 205)*	17	✉	**200**	*(€ 210)*
1034	1866/67: Llama 10 c. vermilion, a used pair and horizontal strip of three, on 1875 registered double rate cover to Lima initially tied by "Huancuca / Pral" circular datestamps (Nov 11) with nine strikes of the Floral registration handstamp oin the adhesives and edges of the cover. Framed "CERTIFICACION" in black applied and the stamps again cancelled heavily by segmented cork handstamps in black as erroneously dated Nov 11 not 12. Lima arrival (Nov 18) and signature of receipt on reverse of a rare cover. Cert. Moorhouse (2007). *(Photo = 211)*	17	✉	**500**	*(€ 525)*

1035

1035	1866/67: Llama 10 c. vermilion and 20 c. brown, used examples from the first printings on 1868 entire letter from Arica to Tacna, tied by "ARICA" cds's (March 28) in black - note date slugs reversed '86' for '68'. A fine and rare triple rate cover and a most unusual combination usage. Cert. Philatelic Foundation (1985). *Provenance: Collection Klaus Eitner, Corinpühila sale 158, June 2009, lot 4219.*	17+ 18	✉	**1'000**	*(€ 1'050)*

1029 / CHF 200

1030 / CHF 350

1031 / CHF 120

1032 / CHF 150

1033 / CHF 200

1037 / CHF 350

1038 / CHF 300

1039 / CHF 850

		Scott		Start price in CHF	Start price approx. €
1036	1866/67: Llama 10 c. vermilion and 20 c. brown, used examples on 3 June 1874 triple rate cover to the Prsident of the Court at Huaraz, (fully dated docketing on reverse stating that one registered copy of document is enclosed), each tied by scarce oval framed "CAJATAMBO" handstamps struck in red. Superb and very scarce. *(Photo = 211)*	17+ 18	✉	**750**	*(€ 790)*
1037	1866/67: Llama 20 c. brown, a single example used on 1868 double weight cover from Arequipaa to Lima, tied by circular "AREQUIPA" cds (July 16) in black. Lima arrival cds (July 20) on reverse. A fine and very scarce cover. *(Photo = 205)*	18	✉	**350**	*(€ 370)*
1038	1866/67: Llama 20 c. brown, a single example used on circa 1868 double weight cover from Lambayeque to Piura, tied by dotted "LAMB." handstamp in black. Slight aging not affecting the superb appearance of a very scarce cover. *(Photo = 205)*	18	✉	**300**	*(€ 315)*
1039	1866/67: Llama 20 c. brown, a horizontal pair used on 1878 registered cover to Lima cancelled by "Huancavelica" cds's (Jan 9) and by five pointed star handstamp in black (with a further seven strikes surrounding the cover). Framed "CERTIFICACION" above and reverse with full dockecting of sender and recipient. Carried at 10 c. Postage and 30 c. Registration - one of two sealed opening tears but a rare and most attractive cover. *Provenance: Collection Klaus Eitner, Corinpühila sale 158, June 2009, lot 4215.* *(Photo = 205)*	18	✉	**850**	*(€ 895)*
1040	1866/67: Llama 20 c. brown, a diagonally bisected example used on 1876 cover to London, tied by "Lima / Principal" cds (Oct 13) in black. Reverse with British P.O. CALAO cds (Oct 14) and London arrival (Nov 13) in red; obverse with Foreign Branch arrival in black and circular "1/6d." due marking - no British stamps applied and taxed as Peru did not join the UPU until 1879. Stamp just touched by file fold but a rare and most attractive cover. *Provenance: Collection Klaus Eitner, Corinpühila sale 158, June 2009, lot 4223.* *(Photo = 207)*	18a	✉	**500**	*(€ 525)*
1041	1870, Lecoq 'Trencito' 5 c. scarlet, unused horizontal pair with "Coil Join" on right hand stamp, slight split in roulette at base, fresh colour, part original gum, rare and very fine example. Gi = $250+. *(Photo = 209)*	19	(*)	**150**	*(€ 160)*
1042	1870, 'Trencito' 5 c. scarlet, unused strip of five, touching across top with very good to wide margins elsewhere, fresh colour, strong embossing, large part of original gum, a rare and impressive multiple of this iconic stamp. Gi = $625+. *(Photo = 209)*	19	*	**500**	*(€ 525)*
1043	1870, 'Trencito' 5 c. pale red, used example, three good to large margins, cancelled by a datestamp "23 / ABR / 870" in blue, which would make this the earliest known usage of this stamp and as such a rarity. *(Photo = 209)*	19a		**400**	*(€ 420)*
1044	1870, 'Trencito' 5 c. scarlet, unused example, strong fine colour, with Coil Join at right, fresh and fine, large part original gum, a scarce stamp, additionally comes with a 1871 entire letter to Lima, franked with 5 c. pale red, tied by Callao datestamp, with arrival to revesre on the same day, a fine and scarce cover. *(Photo = www)*	19, 19a	✉(*)	**100**	*(€ 105)*
1045	1870, 'Trencito' 5 c. pale red, horizontal pair, used on cover, from Callao to Lima, clear to good margins all round, tied by Callao datestamp with blank date slugs showing the year 1872 only, Williame dealer mark alongside stamps, very attractive double rate example, scarce especially four margin multiples used on cover. Cert. Moorehouse (2014). *(Photo = 207)*	19a	✉	**400**	*(€ 420)*
1046	1880: Postal Stationery, the original Die Proof engraved in black by the American Bank Note Co. for the first 4 c. postal card, with "Respuesta Pagada" and "Respuesta Pagada" inscriptions with alternative 3 c. and 5 c. values struck at top and at base and further added anotations in blue crayon manuscript including *"as it is single"* and notations as to quantities required in pencil. Manuscript dated *"Mch 16 / 80"*. Unique and exceptional Proof. Ex the Brian Moorhouse estate. *(Photo = 211)*		✉	**500**	*(€ 525)*
1047	1895: 4 c. blue & black postal stationery card (H&G 25), neatly cancelled by "Correos del Peru / Arequipa" cds in black (17 Nov 1897), commercially used to Zanzibar with "ZANZIBAR" arrival cds at left (Jan 19, 1898) in black. An extraordinary destination. Ex the Brian Moorhouse estate. *(Photo = 207)*		✉	**100**	*(€ 105)*
1048	1902: Local Issue for Lima, colourless embossed 1 c. postal stationery wrapper printed in green (H&G E7), a fresh and fine unused eample. Rare. Ex the Brian Moorhouse estate. *(Photo = 207)*		✉	**120**	*(€ 125)*
1049	1906: 2 c. red & black postal stationery card (H&G 58) a locally used example (Jan 2, 1907) cancelled in Lima with reverse showing New Year's greeting and illustration of "La Industria, Lima" in red-brown. Scarce and very fine. *(Photo = 207)*		✉	**100**	*(€ 105)*
1050	1907: American Banknote Co. working Proofs for the full set of nine, composite Proofs with hand-painted or photographic vignettes glued within hand-painted frames; with 1 c. in grey & myrtle-green; 2 c. with frame only in deep violet annotated *"Border red Bust violet"*; 4 c. with frame only in olive-green; 5 c. in large format in black & orange annotated *"Border blue, Monument black"*; 10 c. in grey & red-brown; 20 c. in grey & dark green; 50 c. in yellowish-gfrey & black; 1 sol in grey & violet annotated "Border violet, vignette green"; and 2 sols black & blue. A splendid and unique group - hand painted Proofs are rarities from the ABN archive. Ex the Brian Moorhouse estate. *(Photo = 187)*	168/176 Proofs	(*)	**1'200**	*(€ 1'260)*

1040 / CHF 500

1045 / CHF 400

1047 / CHF 100

1048 / CHF 120

1049 / CHF 100

1061 / CHF 120

1070 / CHF 100

1071 / CHF 300

		Scott		Start price in CHF	Start price approx. €
1051	1895: "Liberty" issue, the complete set of seven American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, all numberered at base below the ABN imprint; and 1899 5 s. and 10 s. high values in similar format but marginal at top; together with the 1902 modified 22 c. design, the 5 c. with fault otherwise all fresh and very fine, unique. Ex the Brian Moorhouse estate. *(Photo = 209)*	134/140+ 158/159+ 164 Proofs	(*)	**300**	*(€ 315)*
1052	1895: "Liberty" issue, the complete set of seven American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, all renumberered at base below the ABN imprint; and 1899 5 s. and 10 s. high values in similar format but marginal at top; together with the 1902 modified 22 c. design, all fresh and very fine, unique. Ex the Brian Moorhouse estate *(Photo = 209)*	134/40+ 158/159+ 164 Proofs	(*)	**400**	*(€ 420)*
1053	1901: '20th Century' set of three, the American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, with 1 c., 2 c. and 3 c. Frame Only Proofs and the three Vignettes showing the file numbers corrected. A scarce and most attractive set, unique. Ex the Brian Moorhouse estate. *(Photo = 209)*	161/163 Proofs	(*)	**200**	*(€ 210)*
1054	1907/08: American Bank Note Co. numbered Die Proofs in black for the set of 9 values, with a total of 16 Proofs in black on India paper adhered to stamps size cards, with seven Frame Only Proofs and seven Vignette Only Proofs and 4 c. and 50 c, completed design Proofs; most showing names and legends of the vignettes above the file numbers and ABN imprints. An exceptional group. Ex the Brian Moorhouse estate. *(Photo = www)*	168/176 Proofs	(*)	**500**	*(€ 525)*
1055	1909: Portrait Issue, the set from 1 c. to grey to 50 c. yellow, all in unused matching blocks of twelve (6 x 2), each marginal from base showing the American Bank Note Co. imprint in margin, overprinted SPECIMEN in red or black, each punch-holed for security. Fresh colours and very fine. Ex the Brian Moorhouse estate. *(Photo = www)*	177/184 Proofs	⊞(*)	**250**	*(€ 265)*
1056	1918: Portraits Issue, the complete set of twelve American Bank Note Co. Die Proofs, imperforate and printed in black on India paper affixed to cards, all Frame Only with rare undenominated Master Die Proof for the Centavos values and the full set of eleven values from 1 c. to 2 sols. One or two with small imperfections but a rare and unique group. Ex the Brian Moorhouse estate. *(Photo = 209)*	209/219 Proof	(*)	**350**	*(€ 370)*
1057	1918: American Bank Note Co. numbered Die Proofs in black for the set of 11 values, with a total of 19 Proofs in black on India paper adhered to stamps size cards, with eleven Frame Only Proofs and eight Vignette Only Proofs showing names and legends of the vignettes above the file numbers and ABN imprints. An exceptional and beautiful set - a unique group, these being the sole Proofs in the ABN archive for this issue. Ex the Brian Moorhouse estate *(Photo = www)*	209/219 Proofs	(*)	**1'000**	*(€ 1'050)*
1058	1921: American Bank Note Co. numbered Die Proofs in black for the set of 10 values, with a total of 17 Proofs in black on India paper adhered to stamps size cards, with six Frame Only Proofs and seven Vignette Only Proofs and completed designs for 2 c., 4 c., 5 c. and 10 c., showing names and legends of the vignettes above the file numbers and ABN imprints. An exceptional and beautiful set - a unique group. Ex the Brian Moorhouse estate *(Photo = www)*	222/231 Proofs	(*)	**600**	*(€ 630)*
1059	1924/29: American Bank Note Co. numbered Die Proofs in black for nine designs complete, all being completed designs on IUndia paper and affixed to card, with file numbers below and ABN imprint at base. Rare. Ex the Brian Moorhouse estate. *(Photo = 209)*	242/250 Proofs	(*)	**400**	*(€ 420)*
1060	1932: Postage Due 2 c. purple-brown and 10 c. purple-brown, redrawn by Harrisons & Sons of London, complete sheets of 100 stamps of both values, all overprinted "CANCELLED" in black, frsh and very fine, unmounted og. *(Photo = www)*	J51/J52	⊞**	**250**	*(€ 265)*

Peru: Foreign Post Offices

1061	**Incoming Mail** 1867: France laureated 20 c. blue and 80 c. carmine (Yvert 29+32) used on 1869 cover to Arequipa, Peru tied by Paris Star with 'Rue Bonaparte' cds (July 16) alongside; sent via London and British P.O. in PANAMA (Aug 9) at single rate. Scarce and attractive. Ex the Brian Moorhouse estate. *(Photo = 207)*		✉	**120**	*(€ 125)*

Peru: Lots and Collections

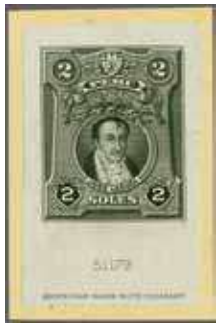
1062	1858-79: Age old residual collection, mostly used, a bit mixed, but with many fine items including a strip of 6 of the 1 Dinero stamp 1862, two bisected each on piece, a mixed franking Peru stamps and stamps for British post office stamps tied by "C38" also on piece.			**150**	*(€ 160)*
1063	1866/67: Llama Issue, the collection of cancellations, with many hundreds of stamps (445 items + 10 covers) showing the complete gamut of markings in black, blue or in red on singles, pairs, strips and blocks of four and an irregular block of eight, including covers bearing 5 c. green (1), 10 c. vermilion (8, including a registered usage) and a fine 20 c. brown used from Tacna to Cochabamba. An extensive and fine collection with viewing recommended. Ex the Brian Moorhouse estate.	16/18	✉△⊞	**500**	*(€ 525)*

ex 937 / CHF 150

ex 941 / CHF 300

ex 943 / CHF 300

ex 1056 / CHF 350

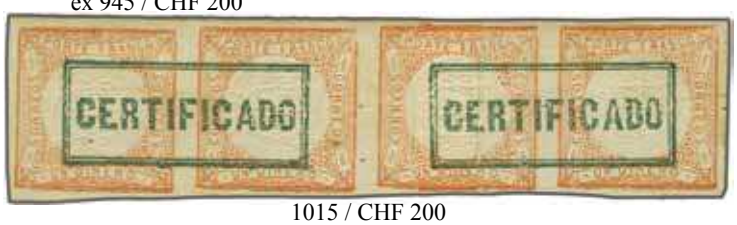

ex 1059 / CHF 400

ex 945 / CHF 200

ex 1051 / CHF 300

ex 1052 / CHF 400

ex 1053 / CHF 200



1015 / CHF 200

996 / CHF 150

ex 1021 / CHF 350

1014 / CHF 300

1043 / CHF 400

1042 / CHF 500

1041 / CHF 150

1016 / CHF 1'000

		Scott		Start price in CHF	Start price approx. €
1064	1866/67: Llama collection on exhibit leaves with 5 c. green incl. unused block of four (rare), covers with 5 c. green single frankings with one cancelled by Lima Network handstamp struck in red and another matching cover in black; imprint pair used on cover from Yslai; two 5 c. on cover from Tacna via British P.O. in Arica to Paris; 10 c. vermilion with rare unused block of four; used strips of five and eight; single frankings on taxed covers to France (one by British Ship, the other by French Ship), internal single frankings on covers (6); strip of four 10 c. red on registered cover; 20 c. brown with extremely rare unused block of four - (these three blocks all ex Bustamente); bisects on piece (4) and quadrisect on small piece tied in Mollendo; cover with diagonal bisect used from Callao. Generally fine, a delightul collection (50 items, three certs.). *(Photo = 🗐 www)*	16/18	✉⊞*	**2'000**	*(€ 2'100)*
1065	1790/1863c.: Pre-stamp and stampless covers (10) with early circa 1795 cover to Lima struck with truncated "ESPAÑA" handstamp in red; 1825c. cover from Hualgayoc to San Pedro with truncated "C / HUALG." in red; circa 1830 cover with official seal and "CHACHAP." Chachapoyas handstamp in red; 1835 entire letter to Tarapaca with straight line "AREQUIPA" in red; 1848 cover from Moyobamba with truncated "A / MOYOB.", 1850c. cover with framed "PATIVILCA" in black; 1855 entire letter with fine framed "LAMBAYEQUE" in red; 1856 entire with superb "LIMA / VAPOR" on obverse in blue; and 1863 entire from Lima via British P.O. in Callao to France etc. Ex the Brian Moorhouse estate.		✉	**200**	*(€ 210)*
1066	1796/1834, Small group of four Colonial covers and one cover front, including an 1803 Registered Lima to Huamanga with early "CERTIFICACION / A. LIMA", all have scarce handstruck straightline marks, noted two attractive examples with "TACNA" in red, one with additional "FRANCA" mark, also an unpaid wrapper from Lima to Caxamarca with "2½" reales due manuscript, slightly mixed although for period several better, an interesting and scarce selection.		✉	**250**	*(€ 265)*
1067	1800/1863c.: Pre-stamp and stampless covers (10) with two early fronts to Chile with straight line "LIMA" in red; circa 1800 cover to the Customs at Yca with "PERÙ" in red and "TARMA" in red; 1825c. cover from Hualgayoc to San Pedro with truncated "C / HUALG." in red; circa 1830 cover with official seal and "CHACHAP." Chachapoyas handstamp in red; 1825c. cover from Huancayo to Ayacucho with fine "CUNCAYO" in red; 1830c. cover to Tacna with superb "MOQUEGUA"; 1856 entire from Callao with cds in blue to Lima with manuscript *"Tren de 4½"*; and 1863 entire from Lima via British P.O. in Callao to France etc. Ex the Brian Moorhouse estate.		✉	**200**	*(€ 210)*
1068→	1858/1948: Selection of covers/cards (31) with 1858 1 d. blue, two examples on cover to Lima, 1858 1 p. red on covers (2); 1860 1 p. red on covers (2, one signed Bloch); 1863 cover with 1862 1 d. pink via British P.O. in Arica to France; 1886 four colour commercial cover to USA; 1898 3 c. stationery card up-rated 1 c. to India; 1901 four colour registered postcard; 1908 registered cover at 22 c. rate from Trujillo to Mauritius; 1928 Peru - Colombia First Flight cover with Scadta 30 c. optd. PE in black; 1928 Doolittle pilot signed experimental flight cover from Lima to La Paz, 1932 Quadricentenary set of three on FDC; 1948 covers (2) from London, underpaid with block of eight 10 c. green Postage Due etc. An excellent lot. Ex the Brian Moorhouse estate.		✉	**500**	*(€ 525)*
1069	**Postal Stationery** 1894/1913: Postal Stationery cards/covers (11) with 1884 4 c. red & black card (H&G 17) from Callao to Germany and another used to Valparaiso; 1895 4 c. black & blue card sent registered / AR to Netherlands with strip of three 1895 5 c. claret on reverse; 1901 4 c. + 4 c. black card up-rated with 1 c. green and 5 c. blue sent registered to Germany (H&G 36); very scarce 1909 4 c. black card (H&G 59a) with "Dos Centavos" inscription used from Lima to Germany; 1893 Habilitado 10 c. red envelope (H&G B8) up-rated to Bordeaux; 1904 5 c. blue envelope (H&G B14) registered use to Lima; same 5 c. envelope sent to Belfast up-rated with four colour franking; same envelope registered to Hamburg with 1899 5 c. blue (6); and 1913 4 c. card (H&G 63) used to Germany. A scarce group. Ex the Brian Moorhouse estate.		✉	**200**	*(€ 210)*

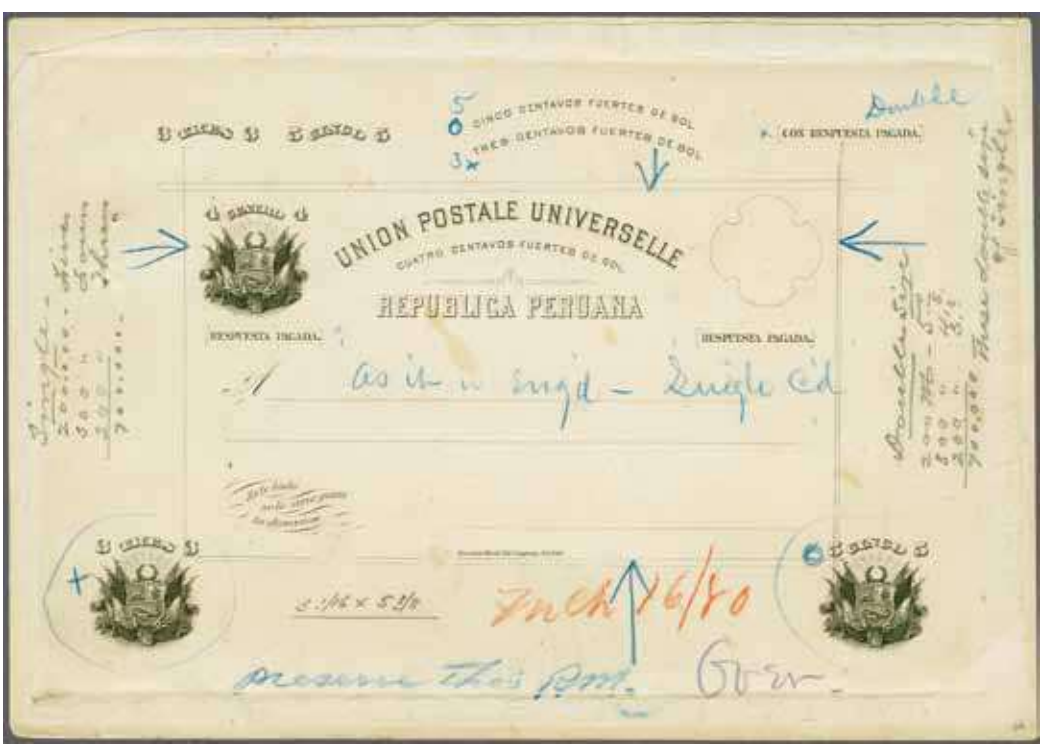
Puerto Rico

1070	1864 (July 16): Entire letter from Mayaguez to Portland, Maine, USA endorsed *"Pr. Albert Treat, via New Haven"* at top, struck on entry with framed "SHIP", circular "NEW HAVEN / Ct." cds (July 28) and charge mark "6" (cents) in black. A fine and attractive entire. Ex the Brian Moorhouse estate. *(Photo = 🗐 207)*		✉	**100**	*(€ 105)*

Images of our collections can be found on our webpage: www.corinphila.ch

1034 / CHF 500

1036 / CHF 750



1046 / CHF 500

(El) Salvador

		Scott		Start price in CHF	Start price approx. €
1071	1874: 2 r. green, optd. by small 'Contra Sello 1874' in black, used on 1875 cover to Paris cancelled by framed FRANCO handstamp, with 'San Salvador / Salvador' despatch cds (Jan 14) in black. Circular 'PANAMA / TRANSIT' datestamp of transit (Jan 27) in black, thence via London (March 1) where framed "GB / 1F 90c." Accountancy marking applied in black. Charged '15' décimes on arrival A very rare stamp on letter. Cert. Moorhousee (2005), Scheller (2008). *(Photo = 207)*	7	✉	**300**	*(€ 315)*
1072	1879: Coat of Arms 1 c. green and 10 c. black, used on June 22, 1883 envelope from San Salvador to London, endorsed "*Via de Panamá*", cancelled / tied by superb intaglio star in circle with a "SAN SALVADOR" despatch cds in red and clear French octagonal "ASPINWALL / PAQ. FR. A No. 2 1 JUIL. 83" shipmail datestamp (Salles vol IV, fig. 1416) alongside. Reverse with London arrival (July 25, 1882) cds in red. Horizontal fold and tear at right of adhesives, nevertheless an appealing Shipmail cover which made its journey on the steamer 'Lafayette' on the French line A fom Aspinwall/Colon to St. Nazaire. *Provenance: 100. Corinphila sale (June 1997), lot 3927.* *(Photo = 213)*	13+ 16	✉	**200**	*(€ 210)*
1073	1888: 10 c. pink embossed postal stationery envelope (H&G 4f), pointed flap with PROVISIONAL in black, a fine used example to San Francisco cancelled by oval framed "ADMON DE CORREOS / LA LIBERTAD" datestamp in violet (16 Oct 1888). San Francisco arrival in red (Nov 1) at left. Scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 213)*		✉	**120**	*(€ 125)*
1074	1894: Colombus Issue, imperforate Proof by the Hamitob Bank Note Co. for the 10 peso value in pale brown, affixed to card (98 x 122 mm.), card handstamped on reverse by the engraver M.W. Baldwin of Newark, New Jersey. Scarce. Ex the Brian Moorhouse estate. *(Photo = 187)*	103 Proof	(*)	**120**	*(€ 125)*
1075	1915: 1 c. + 1 c. greyish-green on cream postal stationery reply card (H&G 94), an unused example with file number F5356 in red, with framed "Return to / RECORD & SPECIMEN DEPT" cachet with each card perforated SPECIMEN. Ex the American Bank Note Co. archives, scarce and fine. Ex the Brian Moorhouse estate. *(Photo = 213)*		✉	**120**	*(€ 125)*

Uruguay: Stampless Mail For additional lots please see our catalogue - Incoming Mail to Spain 1850-1880 - The Luis Alemany Indarte Collection

1076	1858: Prepaid cover to Carmelo struck with framed "FRANCO" and oval "ADMON. DE CORREOS / MONTEVIDEO" datestamp (July 20), each superb in red. Scarce so fine. Ex the Brian Moorhouse estate. *(Photo = 213)*		✉	**100**	*(€ 105)*

Uruguay: Issued Stamps

1077

ex 1078

1077	1856, Diligencias, 60 c. blue, an unused example, Lee type 25, with large margins all round, strong deep fresh shade, thin at top, however a rare stamp. Cert. Moorhouse (2005). Scott = $ 450.	1	(*)	**500**	*(€ 525)*
1078	1856: 60 c to 1 r fine, set of three stamps with good margins for this issue, all unused no gum, this issue is particularly difficult, stamps with margins all round are very hard to get. Scott = $1350.	1-3	(*)	**250**	*(€ 265)*
1079	1859: 240 CENTESIMOS on cover from MERCEDES as registered letter to Montevideo, good margins, with neighbour stamp to the left. *(Photo = 213)*	12	✉	**200**	*(€ 210)*

1072 / CHF 200

1075 / CHF 120

1081 / CHF 600

1084 / CHF 120

1073 / CHF 120

1076 / CHF 100

1079 / CHF 200

1082 / CHF 120

1085 / CHF 100

1080

Dr. Enrique Martin de Bustamante

		Scott	Start price in CHF	Start price approx. €
1080	1856, Diligencia, 60 c. blue, an incredible complete plate reconstruction of 35 positions, the various shades from pale blue to indigo exhibited, the variety "cracked" plate very evident on positions 27 and 28, margins and condition is quite mixed, many are cut into, although there are two attractive marginal examples and one or two finer, some faults, imperfections and cleaned cross cancels, several signed to back and or with expert marks; very difficult to assemble and this reconstruction was built upon and completed from the famous "Dr. Bustamante" and "Dr. Gene Scott" exhibits; a rare assembly, thought to be less than three reconstructions of this iconic value in existence; an important work. Cert. C.H. Rocha (2009) for the side marginal example and Dr. Fulpius (1948) for one other single. Gi = $15'750 as singles. *Remarks:* *Dr. Enrique Martin de Bustamante (1918 to 2014) was the first Spanish philatelist to sign the Roll of Distinguished Philatelists in 1989. He won four Grand Prix titles over a 10 year period.* *William Eugene Scott (1929 to 2005) although an American Philatelists, was better known as an American pastor and teacher who served for almost 50 years as an ordained minister and broadcaster in Los Angeles, California. Known as Dr. Gene Scott., he won a Grand Prix International for his exhibit on Uruguay.*	1	(*)	**5'000**	*(€ 5'250)*

		Scott		Start price in CHF	Start price approx. €
1081	1860: Thick numerals 180 c. yellow-green, a used example with good to large margins all round, used on June 1862 cover from Montevideo to Buenos Aires tied by oval MONTEVIDEO datestamp in black. An attractive cover to Argentina ex Provera with this sought after adhesive, ex collection Provera. Certs. Philatelic Foundation (1964, 2021) Scott = $ 2'000. *Provenance: Collection Emanuel J. Lee, Plumridge sale, London (July 1936)* *Corinphila sale 116 (Oct. 1999), lot 2211.* *(Photo = 213)*	17	✉	**600**	*(€ 630)*
1082	1866: 10 c. green, a single example used on 1876 entire letter from Montevideo to Bordeaux tied by "12" numeral obliterator in black, endorsed *"per Equateur"* and struck with octagonal "MONTEVIDEO / PAQ. FR. J No. 5" (Jan 30) in black (Salles fig. 1078). Taxed on arrival (Feb 29) with triangular "T" and "12" décime charge marking. An attractive entire. Ex the Brian Moorhouse estate. *(Photo = 213)*	36	✉	**120**	*(€ 125)*
1083	1897 (Sept 26): Surcharged "PAZ / 1897", Proofs of the overprint only: imperforate blocks of sixteen (4 x 4) in deep blue and in pale blue; on medium and thin white wove paper respectively; three imperf. blocks of eighteen (6 x 3) showing the blue surcharge doubled (2) or tripled; imperf. blocks of twelve (6 x 2) and twenty (4 x 5) with the overprint struck in red on thin white wove paper. A scarce group (7 items). Ex the Brian Moorhouse estate. *(Photo = www)*	138/141 Proofs	⊞(*)	**200**	*(€ 210)*

Uruguay: Postal Stationery

1084	1879: 20 c. red postal stationery envelope (H&G B9a) sent registered to Chile, cancelled by dotted "A" obliterator with registration label at left and deleted "AR" handstamp additionally cancelled by "A" obliterator. Reverse with Montevideo despatch (11 March 1895) and Santiago arrival (March 23). Scarce and very attractive usage. Ex the Brian Moorhouse estate. *(Photo = 213)*		✉	**120**	*(€ 125)*
1085	1887: 2 c. blue postal stationery card (H&G 31), an unused example from the American Banknote Co. archives, overprinted "SPECIMEN" in red. Scarce and very fine. Ex the Brian Moorhouse estate. *(Photo = 213)*		✉	**100**	*(€ 105)*
1086	1899/1904: 5 c. pink postal stationery envelope (H&G B11), up-rated with 1899 Train 5 c. blue tied by YSLA DE FLORES cds (24 May 1899) to Brunswick, Germany and 1904 5 c. red postal stationery envelope (H&G B14); mailed to Montevideo cancelled by "ISLA DE FLORES / URUGUAY" cds (2 Oct 1904) cds. A scarce pairing, Isla de Flores lies some 12 kms. off the Montevideo coast. Ex the Brian Moorhouse estate. *(Photo = www)*		✉	**120**	*(€ 125)*
1087	1904: 3 c. blue on yellowish postal stationery letter-card (H&G A9), a used 'souvenir' example showing, inside and out, a total of 35 different cancellations used in and held by, the Montevideo Post Office on 25th August 1904. Most attractive and scarce. Ex the Brian Moorhouse estate. *(Photo = 217)*		✉	**120**	*(€ 125)*
1088	1931: Post Office Box Rental form, with 12 peso Arms indicia printed in black on yellow card (154 x 115 mm.) cancelled by "Officina de Entrada y Clasificacion" Montevideo datestamps. Reverse with rates for P.O. Boxes: 4½ pesos for three months, 7 pesos for six months and 12 pesos for a year, this card being for the full year rate. Rare and unlisted in Higgins & Gage. Ex the Brian Moorhouse estate. *(Photo = 217)*		✉	**120**	*(€ 125)*

Uruguay: Airmail Covers

1089✈	First Official Experimental Flight 1921 (March 22): Headed envelope franked with 25 c. airpost stamp with dark blue overprint and National postage 5c. tied by machine cancellation "MONTEVIDEO MAR 21 1921" to Rocha, backstamped '22 MAR 21" on reverse. Although 100 covers were carried, the here offered commercial envelope is the only recorded, postmarked March 21, 1921. Ex the Brian Moorhouse estate. *(Photo = 217)*	C1	✉	**150**	*(€ 160)*
1090✈	1921/38: Selection of eight airmail covers, incl. 1921 (Nov. 12) first flight Montevideo - Mercedes (2), only recorded example of registered letter card from Montevideo to Buenos Aires (1923, Sept. 23), 1925 first Latécoère experimental flight Montevideo to Sao Paulo (Jan. 23), 1929 (Nov. 30) first flight Uruguay - Colombia via Aerea 'PANAGRA' as well as 1938 Pluna airmail cover addressed to the Secretary to the President in Montevideo franked with two 1 c. parcel post stamps tied by Alberto de Vincenzi agent's marking as well as 1940's attractive coloured PLUNA airline brochure. Ex the Brian Moorhouse estate.		✉	**300**	*(€ 315)*

Uruguay: Lots and Collections

		Scott		Start price in CHF	Start price approx. €
1091	1862/1937: The Postal History selection of covers (16) with 1862 entire with octagonal "URUGUAY / SAINTONGE" Paquebot datestamp to Reims, 1877 cover with 5 c. green well tied by "52" obliterator in blue; similar cover with 5 c. cancelled "9" at Rivera; another cover with 1877 5 c. used from Sta. Isabel; 1877 5 c. green pair on cover to USA tied by Buzon "17" cancels; 1877 5 c. green (2) on cover to Dresden tied by "4" numeral of Neuva Palmira; 1877 10 c. on cover ex "Aguada" to Italy; 1877 20 c. bistre on taxed cover to France; 1884 20 c. on registered cover to Nova Scotia; 1895 registered cover with Train 5 c. red (7) used to Paris; 1903 postcards cancelled by German "S.M.S. ZENTA" datestamps; 1924 and 1937 covers with Officially Sealed labels etc. Ex the Brian Moorhouse estate.		✉	**250**	*(€ 265)*
1092	1866/1902: The Postal Stationery selection of cards/covers (14), with 1866 5 c. blue envelope used (H&G B1); two 1867 5 c. blue envelopes used (H&G B4); two 1878 2 c. black & red cards (H&G 2), one used on Ambulante with "Estafeta Ambulante / Ferro Carril" datestamp; scarce 1879 5 c. red-brown envelope (H&G B7) used with fine "Artigas" datestamp; and an up-rated example with 1877 5 c. green cancelled at "Mercedes" in blue; 1879 10 c., blue envelope (H&G B8) up-rated with 1884 5 c. blue registered to Argentina; 1881 5 c. green envelopes (H&G B10) with three used examples, two of which are registered; 1892 3 c. + 3 c. brown card (H&G 37) sent registered to Lima up-rated 10 c. with reply half attached; 1901 5 c. blue envelope (H&G B12) cancelled by superb "Estafeta Amb. / F.C.N. U-Sn. Eugenio" Ambulante etc. A scarce group. Ex the Brian Moorhouse estate. *(Photo = 🗐 www)*		✉	**175**	*(€ 185)*

Venezuela: Prephilately and Stampless Mail For additional lots please see our catalogue - Incoming Mail to Spain 1850-1880 - The Luis Alemany Indarte Collection

1093	1842 (June 13): Entire letter from Puerto Cabello to Bordeaux endorsed *"via U. States"*, with "BALTIMORE /MD." transit cds (June 28) and two strikes of "PAID" at right in blue. Endorsement altered on forwqarding with *"Via Havre Packet 1st July"* at top and "OUTRE-MER / LE HAVRE" entry cds in red (July 23), rated *'10'* décimes due on arrival in manuscript. A most unusual routing. Ex the Brian Moorhouse estate. *(Photo = 🗐 217)*		✉	**150**	*(€ 160)*

Venezuela: Issued Stamps

1094	1863/64: ½ r. orange, a fine large margined example on 1865 entire letter to the French Consul in Caracas tied by "Admo. de Correos / La Guaira" cds (June 8) in black. File folds well away from the fine adhesive. Ex the Brian Moorhouse estate. *(Photo = 🗐 217)*	12	✉	**120**	*(€ 125)*
1095	1863/64: Eagle 2 r. green, an unusually superb large margined example, used on 1865 cover from La Guaira to Bordeaux, endorsed *"p. Creole"* (a non Contract Steamer, 'bâtiments de commerce') tied by fine "CORREOS / LA GUAIRA" handstamp in blue. Struck below adhesive with circular entry marking "OUTRE-MER / PAUILLAC" in red (May 10) and manuscript *'12'* décimes to pay. Bordeaux arrival cds on reverse. One side flap missing but a very rare and attractive cover. Cert. Peter Holcombe (1990). *(Photo = 🗐 217)*	14	✉	**500**	*(€ 525)*
1096	1911: Redrawn Arms with Rays, 10 c. carmine on cream postal stationery card (H&G 16), a fine used example cancelled by "Caracas" cds (Aug 8, 1911) in black. A very rare card. Ex the Brian Moorhouse estate. *(Photo = 🗐 217)*		✉	**140**	*(€ 145)*

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		Scott		Start price in CHF	Start price approx. €
1097	1911: Redrawn Arms with Rays, 10 c. carmine on cream postal stationery card (H&G 16), a fine used example to Dresden, up-rated with 1904/09 5 c. blue-green tied by "Caracas" cds (July 29, 1911) in black. Minor corner bend but a very scarce card. Ex the Brian Moorhouse estate. *(Photo = 217)*	231	✉	**150**	*(€ 160)*
1098	**Fiscals** 1940c.: American Bankote Co. Die Proofs (10) for Fiscal 5 c. to 50 b. values, all imperforate and applied to thick card, with file numbers in the sheet margin at top and ABN imprints at base. Rare and fine group. Ex the Brian Moorhouse estate. *(Photo = www)*		(*)	**150**	*(€ 160)*

Venezuela: The 'Paquete' Shipmail Post

1099

1099	The "Paquete" Post of St. Thomas - La Guaira - Pto Cabello 1864-1870, 1866/67, ½ real carmine-rose, horizontal strip of three tied by three strikes of "¼" to folded letter from Puerto Cabello via St. Thomas and London to Bordeaux with accountancy marking "G.B. 1F60C" alongside, upon delivery charged "20" décimes, somewhat discoloured around the stamps, otherwise a fine, attractive and rare entire, certificate Paaskesen (1988).	17/I	✉	**1'500**	*(€ 1'575)*

Venezuela: Lots and Collections

1100	1845/1906c.: The cover/card selection (15) with pre-stamp cover prepaid with circular "Marota / Franca" handstamp in black to Caracas; 1864 cover to Maracaibo with vertically bisected 1859 2 r. red with manuscript lines cancel; rare 1865 1 r. vermilion diagonally bisected and tied by "Admon de Correos / La Guaira" cds; 1878 cover to Pto. Cabello with Contrasena ½ r. pair cancelled "8"; 1888 cover with 1882 1 b. vermilion diagonally bisected and tied by "Higuerote" cds; 1893 Discovers 25 c. puple on illustrated cover and two examples on registered cover; 1898 10 c. red stationery card used back from Paris to Caracas; 1899 10 c. red diagonally bisected on 1903 cover toed by "Guacara" cds; 1905 cover with 1904 50 b. diagonally bisected and a similar 1906 usage etc. Ex the Brian Moorhouse estate.		✉	**250**	*(€ 265)*
1101	1882: 25 c. yellow-brown, single frankings on covers (4), with 1885 cover by Frech Packet ex "La Pascua" (scarce) showing octagonal "Venezuela / Lig. A. Paq. Fr. No. 1" on reverse; 1889 cover to London with 25 c. tied by "La Victoria" cds; 1890 cover to Scott Stamp Co. in New York with 25 c. tied "Zaraza" cds and rare 1890 cover from Cuidad Bolivar to Algeria via Trinidad (May 10) with arrival on reverse. An attractive group. Ex the Brian Moorhouse estate.	76	✉	**150**	*(€ 160)*