SPAIN 1850 – 6 CUARTOS BLACK

Specialised Collection (part I)

Queen Isabella II

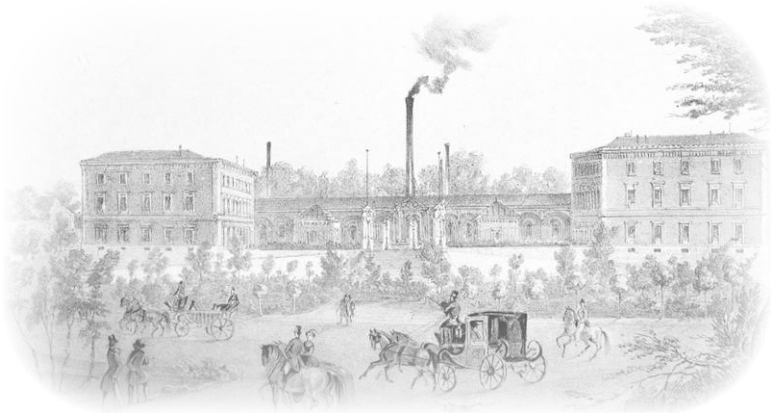
1849, Essay

Queen Isabella II

3231

		Michel	Start price in CHF	Start price approx. €
3231	Essay 5 cs. orange, unadopted design, corner marginal, imperforate, printed on white wove unwatermarked paper, the design being very close to the issued stamp; the designer of this essay is unknown, although it is evidently based upon the 1840 Great Britain 1d. black and the 1847 Mauritius Post Office 1d orange; extremely fresh colour, vibrant impression, diagonal crease top right, otherwise very fine and attractive, one of only two known examples. Cert. F. Graus (2011). *Provenance: Manuel Gálvez.*		* **15'000**	*(€ 15'750)*

1850, 6 cs. black



National Mint and Stamp Factory in Madrid

3232

		Michel		Start price in CHF	Start price approx. €
3232	Report Block, 6 cs. black, complete Transfer block of 24 types from plate 1, with marginal surround, original gum, handwritten text by Bartolomé Coromina the engraver on reverse; "*Sample taken from the Original Types that exist in the National Stamp Factory, to serve as a comparison. Madrid, June 3 1850, The Director, Bme. Coromina* (signed)"; an extremely fresh mint block, vibrant impression providing great clarity of the detail in the engraving of Isabella II, as expected with such a block some creasing, a small tear in top margin and some ink soiling, nothing which is not of the time and in no way detracts from this magnificent item, a unique piece, the only known example, of the utmost historical importance. Cert. F. Graus (1996). *Provenance: Cruz Planas Collection and Enrique Magriña Collection.*	1	*	**85'000**	*(€ 89'250)*

3233

		Michel		Start price in CHF	Start price approx. €
3233	6 cs. black, plate 1, Composition B, block of eighty (8 x 10), unused, printed on yellowish paper, right edge of sheet with marginal side, heavily creased in place, some tears, separation between rows 5 and 6 which has been reinforced with hinges, first stamp damaged, however a stunning exhibition piece, the largest known and as such unique. Cert. F. Graus (1996).	1	(*)	**25'000**	*(€ 26'250)*

Arthur Hind

3234

Maurice Burrus

		Michel		Start price in CHF	Start price approx. €
3234	6 cs. black, plate 1, types 12-10-11-12 /18-16-17-18 / 24-22-23-24 / 6--4-5-6, imperforate, unused, spectacular right corner marginal block of sixteen, small thins to three stamps, minor creases in lower margin which do not detract from the very fine appearance, extremely fresh printing, an outstanding and important large multiple with exceptional philatelic pedigree. Cert. Comex (2002) and F. Graus (2003). *Provenance: Collection Arthur Hind, Harmers, London, 25th March 1935, lot 10* *Collection Maurice Burrus, Balasse, Brussells, 15th June 1963, lot 37.*	1	(*)	**7'500**	*(€ 7'875)*

3235

3235	6 cs. black, plate 1, imperforate, famous used block of forty (8 x 5), cancelled by cruciform manuscript lines and by the LUGO/5-FEB-1850/GALICIA datestamp in red, some horizontal creases, thin affecting two stamps and a small tear top, fine appearance, extremely impressive, with great visual appeal, rare and important multiple being the largest recorded used block from Plate 1, exceptional and unique. Cert. CEM (1994).	1		**3'000**	*(€ 3'150)*
3236	NO LOT				

Mail to Cuba

3237

View of Havanna

		Michel		Start price in CHF	Start price approx. €
3237	6 cs. black, plate 2, type 34, used on cover from VIVERO to HAVANA (Cuba), cancelled by a manuscript pen handstroke in ink of Vivero and paying the internal rate only to Cádiz with EMPRESA/ESPAÑA handstamp in blue; faults and defects as is usual with such rare Transatlantic covers, only a few examples known. Cert. F. Graus (2011).	1	✉	**3'000**	*(€ 3'150)*

Mail to France

3238

Panorama of Paris

3238 6 cs. black, plate 2, type 23, used on cover, from TENERIFE (Canary Islands) to PARIS (France), tied by spider cancel in black, with TENERIFE/CANARIAS datestamp in red alongside (13 May 1850), carried by sea to Cadiz and thence overland to Paris, arrival to reverse (6 June 1850), taxed '5' décime due upon receipt, some acid ink erosion to front and minor imperfections, however an extremely rare cover, the sole recorded first issue usage from the Canary Islands to a foreign destination, unique. Enrique Soro, Barcelona, expert mark to reverse.
Provenance: Antonio Cuesta.

1 ✉ **1'700** *(€ 1'785)*

3239

		Michel	Start price in CHF	Start price approx. €
3239	6 cs. black, plate 2, type 37, a used example tied to a letter written from HAVANA (Cuba) to PARIS (France), carried by Ship's Captain and mailed from BILBAO, with SAN JEAN DE LUZ French entry marking and charged '5' décime to pay on arrival, horizontal filing crease to cover not affecting the four margin stamp; an extraordinary forwarded usage and the sole example known. *Provenance: José Novo.*	1 ✉	**1'800**	*(€ 1'890)*

3240

3240	6 cs. black, plate 2, type 15, used on cover, tied by spider cancel in black, sent from CASTILLA VIEJA to SAN SEBASTIAN and readdressed to BAYONNE (France) and readdressed a second time to MADRID, with S. Juan transit and both an '8' and '10' décime charge applied (Mail to foreign destinations, under the 1849 decree, was sent unpaid), there are two paper erosions to front and some soiling which does not detract, an important cover being the sole recorded example bearing a 6 cs. that crossed the French borders twice, unique. Cert: F. Graus (1983). *Provenance: Sergi Domènech.*	1 ✉	**1'500**	*(€ 1'575)*

View of Bayona

3241

		Michel		Start price in CHF	Start price approx. €
3241	6 cs. black, plate 2, type 13, used on cover, from SANTANDER to BAYONA (France), tied by spider cancel in black, dated 23 Dec 1850, a '5' décime charge mark (50 cents according to the Overland Tariff of 1849) and transit front, arrival on the reverse dated 26 Dec 1850, horizontal filing crease not affecting the stamp, very rare Mail Abroad with First issue being insufficiently franked; 6 cuartos was not compulsory for ordinary mail to France. Cert: F. Graus (1990).	1	✉	**1'500**	*(€ 1'575)*

Postal Fraud

3242

3243

3242	6 cs. black, plate 2, type 8, a previously used example tied to a cover by a spider handstamp cancel, sent from VALLADOLID to RIO SECO, rare example of a successful Postal Fraud with a first issue adhesive. Cert. Comex (2007).	1	✉	**200**	*(€ 210)*
3243	6 cs. black, plate 2, type 16, used on cover front, SANTIAGO to TRUJILLO, tied by spider handstamp and clearly showing another cancel harshly scratched out and margins cut from stamp in an effort to reuse stamp, an intersting and rare Postal Fraud.	1	(✉)	**100**	*(€ 105)*

Manuscript Cancellations

3244

Michel | Start price in CHF | Start price approx. €

3244 1850: 6 cs. black, plate 2, type 2, used on cover, from MUROS to SANTIAGO, tied by a manuscript pen five radial lines cancellation in black, with a pre-philatelic two-line MUROS/GALICIA mark in red to front, sent 11 April 1850, fine four margin, some imperfections to cover, extremely rare example. Cert: F. Graus (1996).
Provenance: Enrique Magriñá. 1 ✉ **1'200** *(€ 1'260)*

Date Cancellations

3245

3245 6 cs. black, plate 1, Composition A, imperforate, spectacular used block of twenty four, cancelled by pen marks and by the ALMODOVAR/11-ENE-1850/MANCHA B. datestamp in red (11 Jan 1850), used in the second week of issue, first stamp has tear to the top left corner reinforced by hinges, some minor imperfections which do not detract from the fine appearance, touching two stamps to the top otherwise four margins all round, an exceptional and rare multiple. Cert. Comex (2002). 1 **1'200** *(€ 1'260)*

3246

3247

3249

3250

		Michel		Start price in CHF	Start price approx. €
3246	6 cs. black, plate 1, type 16, used example, cancelled by an ANDALUCIA datestamp 14-DIC-1850; the latest recorded date of use for a stamp from plate 1; three good margins, fine appearance, a rare example.	1		**100**	*(€ 105)*
3247	6 cs. black, plate 1, type 20, used example, cancelled by the BARCELONA/CATALUÑA datestamp struck in blue; which was only in use for four days; very fine appearance, four margins, a rare example. Cert. CEM (2007).	1		**200**	*(€ 210)*

3248

3248	6 cs. black, type 1, used on cover from ESTEYRO to PUEBLA cancelled by SANTIAGO/1-OCT-1850/GALCIA datestamp in red; the latest recorded date of use of the type 1 on a letter; with pre-philatelic GALICIA/NOVA in green, stamp touched top of left side otherwise four margins all round, an attractive, clean and rare example.	1	✉	**240**	*(€ 250)*
3249	6 cs. black, plate 2, type 39, used example, cancelled by the MALAGA/29-ENE-1850/ANDAL B. datestamp in red; the earliest recorded date of use for this stamp on plate 2; four good to large margins, ink mark to reverse at lower right just visable in botom margin, but does not detract from the overall very fine appearance, a rare example. Cert. F Graus (2000).	1		**200**	*(€ 210)*
3250	6 cs. black, plate 1, type 20, used example, cancelled by the VILLAGARCIA/11-ENE-1850/GALICIA datestamp in yellow-green, four good margins, clean reverse which also clearly illustrates the datestamp, a rare and very fine example. Cert. F Graus (1997).	1		**140**	*(€ 145)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

3251

3253

		Michel		Start price in CHF	Start price approx. €
3251	6 cs. black, plate 2, type 7, used on piece, tied by a double strike of the MADRID GRILL in black, three margins, scarce piece.	1	△	**100**	*(€ 105)*

View of the Cathedral of Santiago

3252

3252	6 cs. black, plate 2, type 17, used on cover, from MUROS to SANTIAGO, tied by a combination of the manuscript pen with five radial lines cancellation in black, and a black spider cancel applied on arrival in Santiago, with a red BAEZA datestamp (14 April 1850) and the two-line pre-philatelic mark of MUROS/GALICIA in red struck in transit, the adhesive is very fine with four margins, the cover uncreased and clean, a rare example and attractive.	1	✉	**800**	*(€ 840)*
3253	6 cs. black, plate 2, type 29, used, cancelled by the LÉRIDA FRAMED GRILL cancel in black, close to touching the base and lower left corner, clear profile, very rare in black, the only known example. Cert. F. Graus (1996).	1		**700**	*(€ 735)*

View of Lérida

3254

3257

		Michel		Start price in CHF	Start price approx. €
3254	6 cs. black, plate 1, type 18, used on cover, from LÈRIDA to VICH, tied by the LÈRIDA FRAMED GRILL cancel in blue, with red datestamp alongside (27 Feb 1850), fine four margins, very attractive, exceptionally rare. Cert. Comex (1976). *Provenance: Ramón Casares.*	1	✉	**1'500**	*(€ 1'575)*

3255

3256

3258

3255	6 cs. black, plate 1, type 6, used, cancelled by the THREE PARALLE BARS of LOGRONO, fine appearance, almost four margins, rare example. Cert.Comex (2007).	1		**100**	*(€ 105)*
3256	6 cs. black, plate 2, type 8, used example, cancelled with the REUS GRILL handstamp in black, four margins, thin to back, very fine strike of this rare Provisional Postmark.	1		**100**	*(€ 105)*
3257	6 cs. black, plate 2, type 8, used on cover, from PARRILLA DE REUS to AYAMONTE, tied neatly by the Reus GRILL cancel in black, datestamp in red to front, on reverse the SLB/ ANDALUCIA/VAXA three-line handstamp in red, four good to large margins, very fine, exceptionally rare.	1	✉	**1'200**	*(€ 1'260)*
3258	6 cs. black, plate 2, type 8, used, cancelled by the LAUREL WREATH handstamp in black, cut into at top, attractive and rare.	1		**100**	*(€ 105)*

Pre-Philatelic Cancellations

3259

3260

		Michel		Start price in CHF	Start price approx. €
3259	6 cs. black, plate 2, type 12, used on cover, from CALDAS to ORTIGOSA, tied by a combination of a superb spider handstamp in black and the pre-philatelic GALICIA/ CALDAS in red, with a further strike alongside, red datestamp of Padrón (19 March 1850), not quite four margins, some faults to the corners of the cover, although very fine appearance, a rare example.	1	✉	**200**	*(€ 210)*
3260	6 cs. black, plate 2, type 9, used on fragment, tied by the pre-philatelic GALICIA/ CARVALLINO in red, good to very large margins, with part side marginal to left, vertical filing crease down the left side only affecting the marginal of the adhesive, very attractive piece, incredibly rare, the only known fragment recorded.	1	△	**600**	*(€ 630)*

3261

3261 6 cs. black, plate 2, type 19, used on cover, from MONTALVO to VITORIA (22 Feb 1850), tied by the double circle CASALAREYNA in red, with a very fine strike alongside, arrival on reverse (24 Feb 1850), stained and toned along the top, left and part of base, however an extremely rare example, being the only recorded letter with this franking and cancellation. Cert. F. Graus (2011). 1 ✉ **2'000** *(€ 2'100)*

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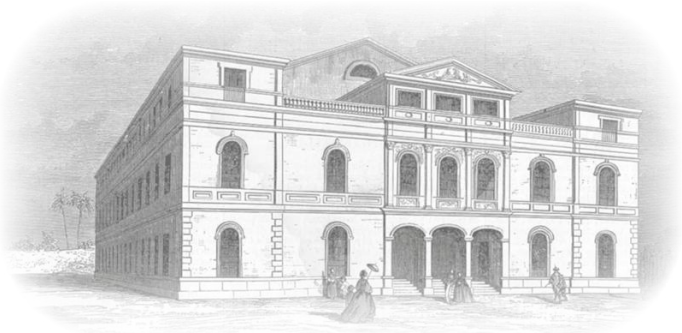
		Michel		Start price in CHF	Start price approx. €
3262	6 cs. black, plate 1, type 17, used single, cancelled by the pre-philatelic CASTILLA/LA NUEVA in red, four good to large margins, very attractive, very fine and rare.	1		**100**	*(€ 105)*
3263	6 cs. black, plate 1, types 1-2, used pair on tiny piece, cancelled by the pre-philatelic GALICIA/LUGO in blue and the BETANZOS datestamp (28 Jan 1850), not quite four margins, fine appearance, extremely rare, a unique pair. Cert. F. Graus (1997).	1	△	**1'000**	*(€ 1'050)*
3264	6 cs. black, plate 1, type 1, used example, cancelled by the pre-philatelic GALICIA/CHANTADA in red, four good margins, horizontal crease and attached to backing paper, fine appearance, very rare, a unique example. Cert. F Graus (1991).	1		**500**	*(€ 525)*
3265	6 cs. black, plate 1, type 7, used single, cancelled by a 1790 pre-philatelic dater the crowned MA/AB/12/MADRID in red, four margins, most attractive, an exceptional rarity. Cert. Comex (1989) and F. Graus (1997). *Provenance: Perpiñá.*	1		**700**	*(€ 735)*



The Theater in Murcia

3266

3266	6 cs. black, plate 1, type 6, used on cover, from MURCIA to LA CAROLINA, tied by CROWN cancel of Murcia in red, with repeated strike alongside, Murcia datestamp also in red, with GRANADA/ANDA:BAXA (crowned) pre-philatelic handstamp in red struck in transit, touching across the top otherwise four margins, a rare and splendid cover, the sole example recorded. Cert. F. Graus (1990).	1	✉	**3'000**	*(€ 3'150)*

3267

3270

		Michel		Start price in CHF	Start price approx. €
3267	6 cs. black, plate 2, type 4, used, with the pre-philatelic GALICIA/NOYA in blue-green, not quite four margins, although extremely attractive, very rare example. Cert. F. Graus (2002).	1		**100**	*(€ 105)*

3268

3269

3268	6 cs. black, plate 2, type 25, used on cover front, from GALICIA NOYA to SANTIAGO, tied by a stunning pre-philatelic GALICIA/NOYA in green, four margins, a most attractive piece, extremely rare. Cert. F. Graus (1996).	1	(✉)	**500**	*(€ 525)*
3269	6 cs. black, plate 1, type 22, used on cover, from PUEBLA to SANTIAGO, tied by a very fine strike of the pre-philatelic GALICIA/Puebla in red, with a further strike to front, not quite four margins, however a strong deep printing, extremely fresh, clean uncreased cover, making for a very fine appearance, attractive and rare. Cert. Comex (1972).	1	✉	**100**	*(€ 105)*
3270	6 cs. black, plate 1, type 4, used example, cancelled by the pre-philatelic G./PUENTE/DEUME in red, not quite four margins, fault south east corner, attached to backing paper, attractive having a very fine appearance, extremely rare, almost certainly a unique example. Cert. Comex (1974) and F. Graus (1997).	1		**500**	*(€ 525)*

PP-Cancellations

3271

3271	6 cs. black, plate 1, type 22, used, cancelled by a MADRID CROWNED P.P. handstamp in red, four margins, thinned to back, an attractive cancel, exceptionally rare. Cert. F. Graus (1997).	1		**600**	*(€ 630)*

"Abano" Paid Cancellations

3272

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3277

		Michel		Start price in CHF	Start price approx. €
3272	6 cs. black, plate 1, type 11, used example, cancelled by the 'A' postmark in red, origin unknown, four margins, extremely fresh printing, vibrant shade, very fine appearance, a rare example.	1		**100**	*(€ 105)*
3273	6 cs. black, plate 1, type 22, used example, with 'A' postmark in red, origin unknown, four margins, horizontal crease centrally, fine appearance, strong shade, fresh printing, a rare example.	1		**200**	*(€ 210)*
3274	6 cs. black, plate 1, type 16, used on piece, tied by a double strike of the 'A' postmark in red, origin unknown, four margins, fine appearance, a rare example. Cert. CEM (2008).	1	△	**200**	*(€ 210)*
3275	6 cs. black, plate 1, type 11, used example, cancelled by the ANTEQUERA 'A' postmark in red, cut into in places, but part of adjacent stamp to right, an extremely rare example. Cert. Comex (2007).	1		**600**	*(€ 630)*
3276	6 cs. black, plate 1, type 1, used example, cancelled by the ARNEDO 'A' postmark in black, four margins, clear profile, attractive, a very rare example. Cert. Comex (2007).	1		**400**	*(€ 420)*
3277	6 cs. black, plate 1, type 16, used single, cancelled by the Abono 'A' postmark in black from MEDINA DE POMAR, four margins, small tear in base just left of the '1' of '1850', otherwise fine appearance, rare. Cert. F. Graus (2001).	1		**300**	*(€ 315)*

3278

View of San Isidro in Madrid

3278	6 cs. black, plate 1, type 7, used on cover, from MEDINA DE POMAR to MADRID, tied by the Abono 'A' postmark in black from Medina de Pomar, with red datestamp of alongside (4 Feb 1850), just cut into at bottom of right side otherwise four margins, a very attractive cover, exceptionally rare, unique.	1	✉	**2'500**	*(€ 2'625)*

3279

		Michel		Start price in CHF	Start price approx. €
3279	6 cs. black, plate 1, type 15, used on cover, from CIUDAD REAL to ONTENIENTE, tied by a fine strike of the Abono 'A' postmark in red, with Ciudad datestamp in red alongside (14 Feb 1850 - a valentines day posting), just cut into down the right side, uncreased cover, very fine, rare, the only recorded example. Cert. F. Graus (1990).	1	✉	**2'500**	*(€ 2'625)*

3280

3280	6 cs. black, plate 1, type 24, used single, cancelled by the Abono 'A' postmark in red from PLASENCIA, four margins, fine used, appears to have a partial off-set printing on back, most unusual, a rare example. Cert. Comex (2007).	1		**200**	*(€ 210)*

3281

3281	6 cs. black, plate 1, type 12, used on large fragment, from PLASENCIA to MADRID, tied by Abono 'A' postmark in red, with datestamp alongside of Plasencia (21 Feb 1850), four margins, fine and extremely rare. Cert. Comex (2007).	1	△	**1'200**	*(€ 1'260)*

3282

3285

		Michel		Start price in CHF	Start price approx. €
3282	6 cs. black, plate 2, type 39, used on cover, from REUS to AYAMONTE, tied by the Abono 'A.S' within a circle postmark in red from REUS, with red REUS/CATALUÑA datestamp alongside (22 Feb 1850), on reverse the S.L.B./ANDALUCIA/VAXA in red, four margins, stunning example, exceptionally rare on cover. Cert. Comex (1980).	1	✉	**1'500**	*(€ 1'575)*

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3283	6 cs. black, plate 2, type 22, used example cancelled the SALAMANCA 'A' in red, four good to large margins, fine appearance, tiny thin in bottom margin, a scarce example. Cert. Comex (1995).	1		**100**	*(€ 105)*
3284	6 cs. black, plate 1, type 16-17, used horizontal pair, cancelled by the Abono 'A' postmark in red from SALAMANCA, four good to large margins, very fine appearance, stuck to backing paper, a scarce pair. Cert. F. Graus (2002).	1		**200**	*(€ 210)*
3285	6 cs. black, plate 1, type 14, used on cover, from SALAMANCA to MADRID, tied by the SALAMANCA 'A' in red, with two faint strikes of the datestamp alongside, four good to large margins, fine appearance, horizontal filing crease not affecting stamp, an scarce example on a fine cover.	1	✉	**300**	*(€ 315)*
3286	6 cs. black, plate 1, type 2, used example, cancelled by the Abono 'A' postmark in red from SANTANDER, three margins, small thin to back, a scarce example. Cert. Comex (2007).	1		**100**	*(€ 105)*

3287

View of Coruña

3287	6 cs. black, plate 2, type 37, used on cover front, from SANTIAGO to CORUÑA, tied by the Abono 'A' postmark in red from Santiago, with red SANTIAGO/CORUÑA datestamp alongside (12 Aug Feb 1850), fine piece, exceptional rarity, only recorded example. Cert. F. Graus (1992).	1	✉	**2'000**	*(€ 2'100)*

View of Sevilla

3288

		Michel		Start price in CHF	Start price approx. €
3288	6 cs. black, plate 2, type 15, used on cover, from SEVILLA to BARCELONA, tied by the Abono 'A' within a circle postmark in red from Sevilla, with red REUS/CATALUÑA datestamp alongside, insufficiently franked with charge mark '1R' in red, cut into south west base otherwise four good margins, a few rubs on the surface of the cover which do not detract from this exceptional rarity. Cert. Comex (2007).	1	✉	**2'000**	*(€ 2'100)*

3289

3289	6 cs. black, plate 1, type 11, used on cover fragment, from TARANCON to ALMAGRO, tied by the Abono 'A' postmark in red from Tarancon, four good to very large margins including part of stamp to left, horizontal filing crease not affecting stamp, an exceptional rarity. Cert. Comex (2010).	1	△	**700**	*(€ 735)*

3290

		Michel		Start price in CHF	Start price approx. €
3290	6 cs. black, plate 2, type 7, used on cover, from TRUJILLO to MADRID, tied by the Abono 'A' postmark in blue-green from MERIDA, with red datestamp of Trujillo alongside (23 July 1850), four margins, filing crease down the right side of the stamp, exceptionally rare, sole recorded example, unique. Cert. Comex (2007).	1	✉	**2'000**	*(€ 2'100)*

3291

3292

3291	6 cs. black, plate 1, type 14, used example, cancelled by the rare UBEDA 'A' in red, four good to large margins, fantastically fresh printing, strong colour, very fine used, and a great rarity. Cert. Comex (1988).	1		**600**	*(€ 630)*
3292	6 cs. black, reconstruction of the report block of 40 types from plate 2, all cancelled by the 'A s' handstamp in black from BARCELONA, mixed group but does include some fine four margin examples, an extremely rare assembly.	1		**1'800**	*(€ 1'890)*

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		Michel		Start price in CHF	Start price approx. €
3293	6 cs. black, plate 1, type 18, used example, cancelled by the LERIDA red 'O' handstamp, four margins, fine used, most attractive and scarce example.	1		**100**	*(€ 105)*
3294	6 cs. black, plate 1, type 13, used example, cancelled by a 'O' handstamp in blue applied at LERIDA, attached to backing paper, not quite four margins, horizontal crease, a notable rarity. Cert. F. Graus /1998).	1		**500**	*(€ 525)*
3295	6 cs. black, plate 1, type 5, used example, cancelled by the TORRELAVEGA 'O' handstamp in red, four margins, fine used, very attractive, rare, the only known example.Cert. F. Graus (1990).	1		**500**	*(€ 525)*
3296	6 cs. black, plate 1, type 12, used example, cancelled by a strike of the ZAFRA Double 'O' handstamp in red, four margins, fine used, scarce example.	1		**120**	*(€ 125)*

3298

3297

3297	6 cs. black, plate 1, type 4, used on a cover front, from ZAFRA to TRUJILLO, tied by the ZAFRA double 'O' handstamp in red, four margins, fine used, attractive, very rare. Cert. Comex (1990). *Provenance: Jean Dupont and Sergi Domènech.*	1	(✉)	**500**	*(€ 525)*
3298	6 cs. black, plate 1, type 9, used on cover front, from VERGARA to CALAHORRA, cancelled by a '1' handstamp struck at Vergara in blue, with overinked VERGARA/GUIPUZCOA datestamp alongside in red (27 Jan 1850), exceptional rarity, the only recorded example known. Cert. F. Graus (1988). *Provenance: Juan Senabre and Sergi Domènech.*	1	(✉)	**2'000**	*(€ 2'100)*
3299	6 cs. black, plate 2, type 36, cancelled by a smaller type handstruck '5' in red of unknown origin, four margins, fine and crisp printing, oustandingly rare on this First issue, Antoni Roig expert mark to reverse. Cert: Comex (1975).	1		**200**	*(€ 210)*

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		Michel		Start price in CHF	Start price approx. €
3300	6 cs. black, plate 2, type 4, cancelled by a combination of the handstruck '6.ms.' in red attributed to GIRONA and a spider handstamp in black, four good to large margins, fine appearance, exceptional rarity. Cert.F. Graus (2007).	1		**400**	*(€ 420)*
3301	6 cs. black, plate 2, type 12, tied to small piece by the handstruck '6.ms.' in red of BARCELONA, four large margins, very fine appearance, outstanding example, very rare. Cert. CEM (2007).	1	△	**300**	*(€ 315)*

3302

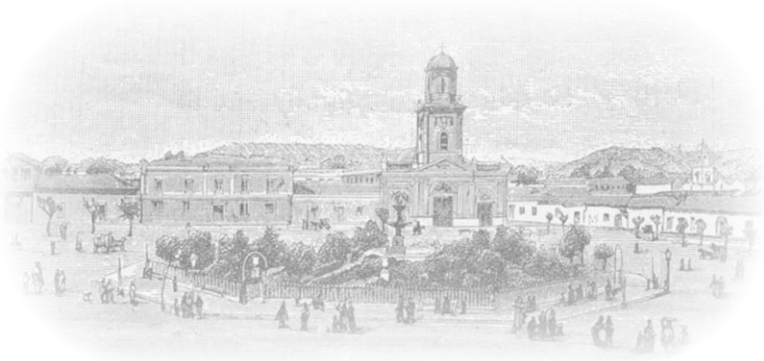
3302	6 cs. black, plate 2, type 37, used on cover from CERVERA to TAARRAGONA, cancelled by a handstruck '6.ms.' in red applied in Barcelona, with tansit CERVERA/CATALUÑA datestamp (20 JUN 1850) alongside, arrival to the back (22 Jun 1850), stamp is three margins although very fine appearance, a clean cover with only minor imprefections, very rare example.	1	✉	**1'800**	*(€ 1'890)*
3303	6 cs. black, plate 2, type 11, cancelled by a handstruck '6' in red of ANDUJAR, stamp just cut into down lower right side otherwise four margins, fine appearance and very scarce. Cert. Comex (2007).	1		**100**	*(€ 105)*
3304	6 cs. black, plate 1, type 24, cancelled by the handstruck '7' in red of unknown origin, four margins, fine apearance, extremely rare and unique, Antoni Roig expert mark to reverse. Cert.Comex (1980) and F. Graus (1997). *Provenance: Jean Dupont.*	1		**700**	*(€ 735)*
3305	6 cs. black, plate 1, type 13, used on small fragment, cancelled by the handstruck '10½' in red of ZARAGOZA, a four margin example, very fine, a notable rarity. Cert. F. Graus (2004).	1	△	**200**	*(€ 210)*
3306	6 cs. black, plate 1, type 9, used example, struck with the rare '11' handstamp in blue of VALENCIA, four margins, fine appearance, stamp fixed to backing paper, very rare example of this cancellation on a First issue stamp. Cert. Comex (2001).	1		**300**	*(€ 315)*

3307

3308

3310

		Michel		Start price in CHF	Start price approx. €
3307	6 cs. black, plate 1, type 19, used example, cancelled by the handstruck '11' in red of ALMERÍA, four even margins, very fine fresh appearance, a rare example of this scarce cancellation, Antoni Roig expert mark to back. Cert.F. Graus (1985).	1		**300**	*(€ 315)*
3308	6 cs. black, plate 1, type 17, used cancelled by a combination of the handstruck '11' in blue of CACERES and a spider cancel in black, four margins, just clear lower left side, printed in a grey-black, the reverse has the expert mark of Antoni Roig, an important rarity, the only recorded example known. Cert. F. Graus (1999).	1		**300**	*(€ 315)*



View of La Serena

3309

3309	6 cs. black, plate 1, type 1, used on a cover front, cancelled by a combination of the handstruck '11' in red of VILLANUEVA DE LA SERENA and the datestamp of the same, stamp is just touching at the top of right side otherwise good margins all round, a vibrant strong printing, most attractive, an exceptional rarity, the only known example, also has the expert mark of Antoni Roig to front. Cert. F. Graus (1985).	1	(✉)	**2'000**	*(€ 2'100)*
3310	6 cs. black, plate 1, types 13-14, used pair, tied to small piece by a the handstruck '11' in black of CACERES, clear to touching top otherwise good margins all round, an outstanding rarity, the only recorded pair of this issue known. Cert. Comex (2007).	1	(*)	**500**	*(€ 525)*

3311

		Michel	Start price in CHF	Start price approx. €
3311	6 cs. black, plate 2, types 26-27-28-29 / 34-35-36-37, the used block of eight, cancelled by the handstruck dotted '11' limado in blue applied at SEVILLA, position 37 just cut into at base otherwise four margins all round, block backed to paper, an outstanding rarity, the largest multiple recorded with this cancellation. Cert. F. Graus (1999).	1	**1'200**	*(€ 1'260)*

3312

3312	6 cs. black, plate 1, type 23, used on cover from SEVILLA to MADRID, cancelled by the handstruck dotted '11' limado in blue of SEVILLA, with datestamp of the same city in red alongside (9 Feb 1850), vertical filing crease centrally not affecting the four margin stamp, a rare example on cover of this elusive cancellation. Cert.CEM (2003).	1 ✉	**100**	*(€ 105)*

Commercial Cancellations

3313

3313	6 cs. black, plate 1, type 6, used on cover, from TARRAGONA to LLEIDA, tied by a combination of a spider handstamp in black and a commercial oval cancel 'FRANCISCO VILLARO * TARRAGONA' also in black, with Tarragona datestamp in red alongside (15 Nov 1850), arrival in red on reverse (15 Nov 1850), very fine four margin example, clean attractive cover, extremely rare with commercial cancellation. Cert. F. Graus (2011).	1 ✉	**1'500**	*(€ 1'575)*

Seal Cancellations

3314

3315

		Michel	Start price in CHF	Start price approx. €
3314	6 cs. black, plate 1, type 10, used, cancelled with a combination of a six pointed star Seal and a spider handstamp, both in black, four margins, thin to back and creased, however a rare example. Cert. F. Graus (2011).	1	**500**	*(€ 525)*
3315	6 cs. black, plate 1, type 22, used, with a combination of a VALLADOLID datestamp in red (5 Feb 1850) and a black Seal cancel, origin unknown, four even margins, very fine, a rare example. Cert. F. Graus (2013).	1	**300**	*(€ 315)*

3316

3317

3316	6 cs. black, plate 1, type 15, used with Lacrador 'R.O.' Seal cancel in red, cut into top otherwise margins all round, small thin to reverse, very rare cancel with few examples known. Cert. F. Graus (1990 and 2009). *Provenance: Enrique* Magriñá.	1	**200**	*(€ 210)*
3317	6 cs. black, plate 1, type 16, used, cancelled by CONCENTRIC CIRCLES cancel in black, origin unknown, just touching right side otherwise four margins, a rare and unique item. Cert. F. Graus (1996).	1	**500**	*(€ 525)*

Foreign Cancellations

3318

3318	6 cs. black, plate 1, type 21, used, cancelled by the circular mark of the British Consulate in Cadiz, B.C./CADIZ in black, also cancelled by a manuscript cross in red, cut into in places, however still attractive and appealing, a rare and unique item. Cert. F. Graus (2013).	1	**500**	*(€ 525)*

For additional lots Spain please see our catalogue 315
Incoming Mail to Spain 1850-1880
The Luis Alemany Indarte Collection (part I)

View of Mexico City

7523

Yvert — Start price in CHF — Start price approx. €

7523 1877: Napoleon, 5 fr. blue-grey, and Sage, 1 fr. olive, combined with Mexico, Hidalgo, 10 cts. black, 25 cts. blue, 100 cts. red-pink and block of four and a single Porte de Mar 50 cts black (block torn on opening), used on cover, from MÉXICO D.F. to MADRID, French Post Office in Mexico, dated 17 August, an incredibly combination, the only known cover with 5 fr. used from Mexico (only four used in Americas), the cover is also the highest franking of the Porte de Mar issue and the only cover with the 50 cts. value, this franking is unique and the only recorded example. The most important cover of Mexican maritime mail prior to UPU and one the most outstanding item of Mexican Maritime philately. Undoubtedly the most famous cover from the Medoza Cortina archive.
Provenance: Collection Isaac Backal, Soler y Llach, Barcelona, 7 Nov 1990, lot 5133. 33 ✉ **15'000** *(€ 15'750)*

José Osorio y Silva, 9th Duke of Sexto, 16th Duke of Alburquerque, 17th Marquess of Alcañices

7566

Sassone — Start price in CHF — Start price approx. €

7566 1861: Kingdom, 50 gr. grey blue pair, used on cover front, just clear down the right side and left top with good margins elsewhere, dated by strike of the 'PARTENZA DA NAPOLI' (11 May 1861) to front, sent from NAPLES to MADRID, tied by black datestamp and red French transit of Marseille (16 May 1861), red 'P.P.' alongside, Spanish charge mark '16Rs' in blue and a further '2' handstamp also in blue, endorsed top, and carried by; 'Messageries Imperiales', addressed to; 'Marquis of Alcanices and Balbases, Duke of Algete and Alburquerque', a member of nobility, vertical filing crease well clear of stamps, an incredible front franked with a pair of the 50 gr. the rarest of Naples stamps on cover, extraordinary example. Cz = €320'000. each on full cover. 24d ✉ **15'000** *(€ 15'750)*

Havana's Harbour

7636

Michel — Start price in CHF — Start price approx. €

7636 1875: Cuba, Coat of Arms, 50 c. green two singles, with USA Jefferson, 10 c. brown four singles and Post Horse and Rider 2 c. brown, used on cover, from HAVANA (Cuba) to BARCELONA, via NEW YORK (USA) and PRUSSIA (Germany), sent 13 Feb 1875 (endorsed) from Havana to New York (presumably privately as the 1 peseta rate not used) where USA postage applied, stamps tied by New York Steamship datestamp (18 Feb) and sent via Transatlantic route which was in operation for a short period, an incredibly rare cover, sent at 42 cents rate franked with the Cuba 1 peseta, delightful example; from the Francisco Cuadrada archive. 139, 113 ✉ **4'500** *(€ 4'725)*

7659

Gibbons — Start price in CHF — Start price approx. €

7659 1864: Uruguay, Escuditos 6 c. brick-red, a fine and fresh example with vibrant colour and even large margins all round, on cover to Saron, Cantabria, tied by light "CORREO MONTEVIDEO 10 FEB 65" cds. Reverse with MONTEVIDEO cds of the British P.P., red LONDON and black "VILLACARRIEDO // SANTANDER" transit cds's. Taxed in Spain with "8 Rs" due handstamp. A most interesting cover which was prepaid within Montevideo and made its further journey with British vessel to London and from there presumably to Santander. 18c ✉ **1'500** *(€ 1'575)*

7660

7660 1862/66: USA, Washington, 24 c. grey lilac, two singles, used on Senate Chamber / Albany illustrated envelope, from NEW YORK (USA) to MADRID (Spain), tied by cork cancel in black and circular datestamp, with' NEW YORK.AM. Pkt.' red datestamp (24 April), also 'PAID-ONLY/TO ENGLAND' in black, upon arrival in Spain '16R' charge mark applied in red, flap missing and reduced at top, otherwise very fine and attractive, extremely scarce franking on Transatlantic mail, especially an illustrated envelope to Spain; rare. 37 ✉ **2'600** *(€ 2'730)*

Spain

		Michel		Start price in CHF	Start price approx. €
3319	1736 (Aug. 7): Entire letter from San Sebastian to Bilbao, struck on obverse by fine 'SS' intaglio handstamp in black. *(Photo = 719)*		✉	**100**	*(€ 105)*
3320	1850: 6 cs. black, plate 1, a used example with just shaved to large margins, used on 1850 entire letter from Sevilla to Mérida tied by two strikes of the dotted "11" numeral obliterator struck in blue. "SEVILLA / ANDAL.B." despatch cds in red at right (March 1). A fine and very rare entire. Cert. Comex (1979) Edifil 1. *(Photo = 719)*	1	✉	**500**	*(€ 525)*

3321

3322

3324

3321	1850: Isabella 6 r. blue, a used example with large even margins all round, lightly cancelled by four barred oval handstamp of Madrid in black. A scarce stamp. Signed Holcombe. Opinion Holcombe (1992) Edifil 4 = € 750. *(Photo = 715)*	4		**200**	*(€ 210)*
3322	**Madrid City Post** 1853 (Oct 15): 3 cs. bronze on thin paper, a fine used example with good margins all round, lightly cancelled by Madrid barred obliterator in black. A very scarce stamp in such good quality. Cert. Zumstein (1972), Behr (2005) Edifil = € *(Photo = 715)*			**200**	*(€ 210)*
3323	1874, Coat of Arms, 5 c. black, imperforate, sixteen blocks of twenty five, unused, no gum, unlisted in Michel, good margins all round, some have slight aging or toning, mostly fine, a scarce group. *(Photo = www)*	1	(*)	**200**	*(€ 210)*
3324	1875, Newspaper Stamp, 4/4 cts. green, type IV, block of four, showing error of composition, visually very appealing, lightly cancelled, very fine and scarce. *(Photo = 715)*		⊞	**100**	*(€ 105)*
3325	1850-1994: Collection in 3 volumes, first volume 1850 to 1949 starts with number one, afterwards rather sparse, there a few mounted sets, of which 'Montserrat' (only airpost) is the best; the second volumes starts with 'Joaquim Sorolla' unmounted, there are a few gaps in 1953 and 1954, from 1955 the collection is complete til 1994 all unmounted. *(Photo = www)*			**300**	*(€ 315)*
3326	1851/1937: Good lot beginning with Diez Reales 1851 (Edifil 11) certificates Graus (1988) and Raybaudi (1995) followed by a selection unused stamps 1920s and 1930s including complete sets and as, last a fine selection Cadiz locals from civil war.			**150**	*(€ 160)*
3327	1950/75: Lot unused stamps and souvenir sheets incl. 1950 Centenary of Spanish stamps, set of eight values (4), 1953 Legazpi & Bastida (2), 1958 Madrid stamp show, two souvenir sheets (8), and 1961 Velazquez souvenir sheets, set of four (6). Mi = € 5'106 following the consignor.		*/**	**500**	*(€ 525)*

EDITION D´OR®
VOLUME 68
Incoming Mail to Spain 1850–1880
Eingehende Post nach Spanien 1850–1880
The Luis Alemany Indarte Collection
Die Luis Alemany Indarte Sammlung
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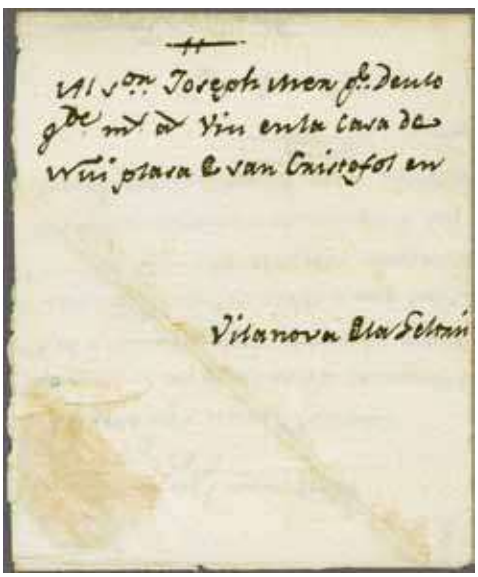
Spanish Post Office in Andorra

View of Andorra La Vella



3328

3329

		Michel	Start price in CHF	Start price approx. €
3328	1812 (March 7): Early entire letter from Andorra with interesting content concerning merchant's postal service written in Catalan: *"le envio una franera amb cinch pernils a la que Vuste da avis al dit Sr. de haon tinguin com panadero quan dir. Sr, me o anvia del mateix modo que li envio a Vuste favor espero de Vuste Deu lo guardi mols anys"* - "I send you a bag with five hams .....Sir, I send you in the same way as I send you a favor, I hope that you will be protected by God for many years" addressed to Mr. Josep may God bless him for many years living in the house of Vuste plaza de San Cristofol in Vilanove i la Geltrú. Fine example of early postal service carried by TRAGINERS, the merchant's mules or horses, in bags to compete with the official mail for the lowest postage. Very rare and fine.	✉	**1'500**	*(€ 1'575)*
3329	1818 (Feb. 20): Entire lettersheet from Andorra to Barcelona showing on the obverse "U.47/ CATALUNA" in black applied in La Seu d'Urgell and part strike of "B.6' and "Fro.24" in black of Barcelona, written in Catalan: *"Gentlemen, having received your estimate* [costs] *of the 14th of the current year, I would like to make room for the half-dozen aged hams you are asking me to make. In this whole valley I only know two and these two have told me that they are not to our satisfaction and do not want to pay more. But in the current situation it looks very difficult. I have given Ordinary Gallart the fundraising plans for you and recommended that he will be as careful with them as you are....".* Fine and scarce correspondence from Andorra.	✉	**1'500**	*(€ 1'575)*

		Michel		Start price in CHF	Start price approx. €
3330	1845 (Oct.16): Officer letter bearing fine strike of "URGEL 5 CATALAN 16.OCT. 1845" in red, written in La Seu d'Urgell written in Castilian Spanish to his father in Corella (Navarra): *On the third day of this month I received orders to go with a company as far as here because the captain could not go out because he is a defender and the lieutenant is ill, in fact I began my march on the 4th in the morning, with rain and the night with a rather intense heat, after resting to spend the night in Manresa, Cardona .... I became a neighbour of the* ***Andorrans*** *and French ... and ... with the change of detachment, the transfer of command and the search for a house, I do not rest for a moment.* Interesting letter written during the Carlist Wars (1833/76) period, which had a strong regional component (Basque region and Catalonia) with the result of region–specific law and customs arrangements kept for centuries. *(Photo = 719)*		✉	**500**	*(€ 525)*
3331	1853 (Feb.9): Queen Isabella II 6 cs. carmine cancelled by mute barred obliterator in black on lettersheet from La Seu d'Urgell (Lérida) to Vic (Vich) showing "5 URGEL 5 CATALUNA" h.s. on front together with Puigcerdà (Feb. 13) transit- and Vich (Feb.14) arrival mark on reverse. Fine. *(Photo = 719)*		✉	**300**	*(€ 315)*
3332	1928: The first set of Spanish Andorra ovpt on Spanish definitives, compete with twelve values from 2 c. green to 10 pt. brown plus the 20 c. express stamp, tied by "CERTIFICADO ANDORRA LA VIEJA 14 JUL. 28" datestamps to three registered envelopes directed to Barcelona. *(Photo = 719)*	1-13	✉	**300**	*(€ 315)*
3333	1929, Express, 20 c. red, perf. 14, ununsed, original gum, blocks of nine, eight and six come with a single, all fresh vibrant colour, the blocks have faint diagonal creases, otherwise very fine. Gi = E1'920. *(Photo = www)*	27A	**	**150**	*(€ 160)*
3334	Group of unused blocks, 1935/1943, 10 c. green-yellow, irregular block of thirty three, 15 c. blue-green, block of fifteen and nine, 20 c. violet, block of fifteen, block of eight, block of ten, 25 c. carmine-rose, block of twenty and block of four with two singles, all perf. 11.5, original gum, all very fresh, minor gum wrinkling to a couple otherwise very fine. Gi = E2'500. *(Photo = www)*	30 to	⊞**	**150**	*(€ 160)*
3335	1804/13: Group of ten interesting letter-contents, all written in Andorra and carried by so-called 'Traginers' with their mule- or horses, in addition to the delivery of goods. The merchants competed with the official mail to collect the lower postage as the here offered letters confirm. Fine.		✉	**500**	*(€ 525)*

Sweden

For additional lots please see our catalogue Incoming Mail to Spain 1850-1880 The Luis Alemany Indarte Collection

3336

3337

ex 3339

3336	1855, Coat of Arms, 3 sk. bluish-green, perf. 14, printed on thin paper, used on piece, tied by "3" circular cancel of the Danish post office, vibrant shade, certificate notes "repaired", however a rare example especially with this postmark. Cert. Briefmarkenprüfstelle (2003).	1b	△	**300**	*(€ 315)*
3337	1855: 24 ö. vermilion, a used example of fine colour, centred to right, cancelled by "Stockholm" cds (28 Oct 1857) in black. One blunted perf. at right but a scarce stamp Mi = € 2'000.	5		**250**	*(€ 265)*

Transatlantic Steamer

3338

		Michel		Start price in CHF	Start price approx. €
3338	1871 (1. Oct): 2c. brown and 1c. violet-blue as insufficient franking for a letter via BOSTON and HAMBURG to FINERÖDJA SWEDEN. The letter bears transit marks BOSTON, Hanburg (16. Oct) and PKKXP No 2 (17.Oct). Upon arrival the letter was taxed 61 ö. The postage due was then accounted for in postage stamps 30 ö brown, 12 ö blue, vertical pair, 5 ö yellow green and 3 ö brown, adding up to 62 ö possibly due to the fact that other values to make the correct charge were unavailable or would not fit on the small envelope. They were then cancelled with five strikes FINERÖDJA (22. Oct.). The exceptional letter shows traces of mild ageing. Nonetheless an outstanding item of Swedish philately. Certificate Obermüller-Wilen (2011). *Remark: This is the only Transatlantic Mail cover to Sweden which has a combination of postal adhesives from both countries, prior to the issue of postage dues stamps. Its rarity is enhanced because the other seven covers recorded, which have the underpayment 'charge' applied by the use of Swedish postage stamps, all orginate from Europe (x6 Germany and x1 Denmark). Therefore, this is probably 'the' most important UPU Transatlantic Mail cover from the USA to Scandinavia.*	7c2, 9d3, 11e2, 14Bd	✉	**7'500**	*(€ 7'875)*
3339	1866/72: Lying Lion 17 öre violet and bluish grey, two fine and fresh unused examples with part gum. Two certs. Raybaudi Mi = € 1'400 / Facit 15 & 15c = SEK 13'000.	15a, 15b	*	**200**	*(€ 210)*

3319 / CHF 100

3320 / CHF 500

3330 / CHF 500

ex 3332 / CHF 300

3340 / CHF 160

3331 / CHF 300

Turkey

		Michel		Start price in CHF	Start price approx. €
3340	1871/72: Turkey 1 pi. yellow, perf. 5-11, a vertical strip of three used on reverse of 1873 entire letter to Brood, tied by three strikes of circular "SARAJEVO" Arabic only handstamps in black (Coles & Walker fig. 4). A fine and attractive entire that displays well. *(Photo = 719)*	15B	✉	**160**	*(€ 170)*
3341	1877c: Serbia under Turkish rule: Postal stationery envelope, embossed on obverse and reverse, denomination 2 pi. orange, cancelled by "SJENICA" handstamp (Coles & Walker fig. 38) in black, some creasing, a few wrinkles and soiled, very scarce. *(Photo = 723)*		✉	**400**	*(€ 420)*

ex 3342

3342	1914: Bradbury Wilkinson Imperforate Proofs (16) with fourteen fromn the pictorial definitive set (incl. unissued 8 pa.), all in unissued colour incl. 200 piastres in red-brown & claret, and 1914 Postage Due 20 pa. in deep blue and 2 pi. in iscarlet; each stamp perforated "SPECIMEN". One or two with slight marginal imperfections; probably produced for Salesman's sample books. Rare and most attractive.	229-245+ Proofs	(*)	**850**	*(€ 895)*

View of Constantinople

3343

3343	Turkish Steamship Companies, the "Admiralty" stamp with manuscript "3" amended in red crayon to "2", somewhat irregularly cut with part of adjoining stamp at top, on folded lettersheet dated July 4. 1860 from Constantinople to Brousse with "P.P." anchor canceller alongside, minor ageing on reverse, a fine and attractive entire, certificate Scheller (2009). *Provenance: Pasha collection, Spink Auction no. 11028 (June 2011), lot 2531.*		✉	**1'000**	*(€ 1'050)*

Turkey: Lots and Collections

		Michel	Start price in CHF	Start price approx. €
3344	1863/1864: Tughra collection of eighty used stamps of all four values displaying BATTAL and mute cancellers in singles, pairs and strips of three, including the postage due issues with many on fragment. The lot includes two tete-beche pairs of the 20pa yellow, as well as a fair selection of most values. A delightful accumulation to continue or break.	△	**2'000**	*(€ 2'100)*
3345	1863/1940ca: Group on album page with 7 stamps from the first issue, except one all unused and several later issues inclduding definitives 1930 complete.	*	**150**	*(€ 160)*
3346	1863-1974: Dealers stock, file folder with often better issues including first issue used, some better unused mounted and unmounted from the from the pre-war era on stock-cards, definitives 1926 lightly hinged, Mi 843-856; surcharges 1929 6x (5x unmounted) Mi 882-884 and better souvenir sheets unmounted, a small and a larger stockbook, the latter organised from 1943-74, from 1947 most often in quantities from 1 to 3 unused, mounted/ unmounted.		**200**	*(€ 210)*
3347	1863-2000ca:. Collection in 3 Albums containing stamps and cards/covers. Mostly average material, there is, as a highlight, a full set of 'Treaty of Peace at Lausanne' circulated 1924 as registered cover to know address in Zürich.		**200**	*(€ 210)*
3348	1914: Fine group the high values of the issue 1914 from 10 Pia to 200 Pia, Mi 241-245, and a full set 'abrogation of the capitulations' 5 Pa to 10 Pia., Mi 252-258. All stamps unused, fresh and of good colour, mounted, large part og. Mi € 1380. Furthermore two stock cards, apparently filled with revenue stamps of different kinds, used, unused and not classified.		**150**	*(€ 160)*
3349	1949-94: Collection in two volumes, all unmounted og complete from 1954 on including all 'Resmi' stamps, one volume Turkish Cyprus 1975-94 and another volume Cyprus 1975-94. So in total 4 hingeless-albums.	**	**200**	*(€ 210)*
3350	1848/61: Covers (2) with one with goldusted address to Constantinople struck with "BOSNA / 265" negative seal struck in blue, the other also from Sarajevo to Constantinople with "BOSNA / 265" negative seal struck in black (Coles & Walker fig. 1). A superb pair.	✉	**150**	*(€ 160)*
3351	1900/18c.: Collection of covers/cards/Parcel Cards/registration receipts (80+ items) mainly with Field Post Office usages, including postcard to Austria with 2 pa. ex Al Ain, usages from FPO 1, 5, 6, 20, 26, 45; German P.O. in Constantinopel card, and FPO at "Bir-Es-Seba" used to Bulgaria and Censored, three cards from British Army in Egypt, condition variable but some scarce usages noted.	✉△	**300**	*(€ 315)*
3352	1914/18: The collection of Turkey Field Post Office covers/cards (40), mostly from the Gallipoli Campaign with SAHRA POSTASI datestamps with Numbers: **No. 2** used as arrival on incoming Swiss 10 c. stationery card, **No. 4** as arrival on incoming card, **No. 6** used on 20 + 20 pa. stationery reply card and used on up-rated 20 pa. stationery envelopes with black Unit Censor (two examples), **No. 8** used on up-rated 20 pa. stationery envelope (signed Nakri), **No. 9** used on up-rated 20 pa. stationery envelope with black Unit Censor and another used as backstamp on stamped incoming cover, **No. 10** used on card, **No. 13** on stampless Official cover and on stamped card from the 2nd. Army at Krithia and a usage on up-rated stationery env. to Switzerland, **No. 19** used on stampless cover, **No. 21** (two examples - one stampless in violet another on 1914 10 pa. in black), **No. 27** on 10 pa. red, and on further registered and up-rated postal stationery envelope; **No. 28** on 10 pa. rose stationery card, **No. 29** card with 5 pa. and 10 pa. tied in black, **No. 30** on up-rated stationery card, **No. 35** (three examples: on up-rated stationery envelope and on card franked 10 pa. and third example on 20 pa. stationery card, **No. 39** struck in violet on stampless cover, **No. 41** on up-rated stationery envelope (signed Nakri), **No. 44** used on up-rated postal stationery card and on stampless card from Syria, **No. 61** used on stamped cover with Unit Censor, **No. 76** used on stamped cover with Unit Censor in violet, also a card mailed from the former German Battle Cruiser "Goeben", official Naval cover ex Halki Ile, 1916 cover with V Armee Feldlazaret cachet from Gallipoli, 1916 card written from Marshall Liman von Sanders cancelled AOK/5 in black etc. A remarkable collection.	✉	**2'000**	*(€ 2'100)*
3353	**POW Mail** 1915/16: Covers/cards (4) with March 1916 postcard from Ras el Tin, Egypt from Turkish POW with red Censor cachet, 1915 cover to Turkish POW at Mudros with straight line CENSORED in black and circular "Corps Expeditionnaire D'Orient" in blue; Nov 1915 cover from Banderma to Lemnos with large framed CENSORED in red and Jan 1916 card to Turkish POW on Lemnos. A scarce and unusual group.	✉	**200**	*(€ 210)*
3354	1921/25: Small group with covers (4) and Parcel Cards (2) all with Anatolian Govt. adhesives, with two multi-franked Parcel Cards both used from TREBIZONDE, one fanked with 100 pi. red-brown (Mi. 706), 1924 registered mixed issue registered franking with ten stamps used to Berlin, April 1921 10 pa. rose single franking on cover and large cover with 1922 50 pi. grey-blue single and two blocks of four tied by ANGORA cds's. Condition varies but a scarce group.	✉	**500**	*(€ 525)*

		Michel		Start price in CHF	Start price approx. €
3355	**Turkish Cyprus** 1960/83: Cover selection (25 items) with range including defaced 1971 cover to Kyrenia with blue "Returned Letter Office" Reseal label applied in Nicosia, 1964 British FPO cover, 1974 cover with Kibris 50 m. showing double print used from Magusa, 1983 cover to Germany with defaced stamps and "Illegale / Wertzeichen" handstamp in violet etc.		✉	**120**	*(€ 125)*

Ukraine

3356	JUDAICA. 1918 (August): Registered Kerensky stationery card uprated with five adhesives to the UNR tariff of 35 kopeks sent from Brailov Podolia to the Austro-Hungarian command in Vinnitsa with a receiving mark of the Kommandatur. Writing in German, the Jewish student Jakov Schpitz (Yakov Shpits) seeks a visa so that he can travel to Yalta in separately-administered Crimea to resume his university studies. The writer died or was killed in Kyiv in 1941. Detailed historical narrative in English included. *(Photo = 723)*		✉	**150**	*(€ 160)*
3357	1918 (Aug 29): Complete Parcel card, bearing on front and reverse a multiple franking with 89x 10 k. & 18x 15 k. Arms in multiples tied by "OTSHERETINO EKAT." cds, sent to Semenovka. Attractive item with some minor faults as usual for such large frankings, paying correctly the 11 rub 60 k. rate from the period before Trident overprints were introduced. *Provenance: Collection Ron Zelonka.* *(Photo = 723)*	Russia 69A+ 72A	✉	**250**	*(€ 265)*
3358	1919 (April 16): Parcel card, bearing on front a multiple franking with of a block of four Arms 20 k., pair and three singles of Arms 50 k. & two examples of 10 k. on reverse, tied by "KHARKOV POSYLOTSHY" cds of the suburb P.O., sent to Riga. Scarce item, perfect preservation from the first half of 1919, when both Ukraine and Latvia were under Soviet control. *Provenance: Collections Ron Zelonka & Dr. Seichter, with his notes.* *(Photo = 723)*	Russia 69A+ 72A+ 75A	✉	**250**	*(€ 265)*
3359	1920 (June 21): Telegraphic Money Transfer Form sending 4000 rubles from KIEV 21 6 20 with BUGULMA 21 7 20 receiver on reverse. Correctly franked to 60 rubles with four revalued Ukraine General Issue 40sh and block 4 Chernihiv Tridents on 15 kop perforated Imperial Arms stamps (Bulat 216). This non-philatelic late use of the Chernihiv stamps is unusual. *Provenance: Ex-Coll. Trevor Pateman* *(Photo = 723)*		✉	**150**	*(€ 160)*

Yugoslavia

3360	1832/1945, Accumulation of covers/cards from former Yugoslavia, much centering around Croatia and the Italian occupation, also comprises a group of pre-philatelic covers 1832-1840 with "ZARA" handstamp and or milage marks in red or black, large quantity of mail to Italy from military personel, selection of POW cards, censor mail, some with German markings including 1942 Registered from Zagreb to Bohemia franked with Independent State of Croatia two blocks of four, good range of frankings, numerous picture postcards, some military marks, airmail, mixed condition, although an interesting and scarce group.		✉(✉)	**500**	*(€ 525)*
3361	1918-66 ca.: Well organized dealers stock sorted chronologically in two stockbooks. Mostly unused, older sets rather mounted, in the most recent part unmounted prevail, a few also used, plus a file folder, including some better souvenir sheets, such as 'Centenary of Railway 1949', 'Zefiz 1951' (2), 'Uprising 1961' (5) and a bunch of topical minisheets at the end.			**500**	*(€ 525)*
3362	1919/52: Italy Trieste, Fiume and Istria collection of areas which have changed hands in the wake of two wars with focus on provisional issues with a multitude of interesting pieces such as overprint varieties icluding "RIJEKA" 27I, 32xI, 32xII and 33II each in unmounted mint horizontal pair with normal all with Opinion Dr. Berger VOB (1979). Triest A and B with good range including 1947 "AMG FTT" overprints.		✉ △*/**	**350**	*(€ 370)*
3363	1940/1946, Accumulation of approx. 30 sheets or part sheets of stamps, various issues and values, including Military Administration and Federal Democracy overprints, almost exclusively unused, with original gum, varieties of overprint and plate varieties evident, decent quantity, a very fine group and most interesting.		*/**	**300**	*(€ 315)*
3364	1964/1972, Large accumulation of Soviet Union stamps, contained within thirty large stock pages, unused, almost exclusively original gum, singles, blocks, multiples and miniature sheets, many complete sets, some duplications, hundreds of items, very fine condition throughout.		*/**	**120**	*(€ 125)*
3365	1926/27: Unusual group of 14 covers declared value all to two different addresses in Geneva Switzerland.		✉	**100**	*(€ 105)*

3341 / CHF 400

3356 / CHF 150

3358 / CHF 250

3359 / CHF 150

3357 / CHF 250