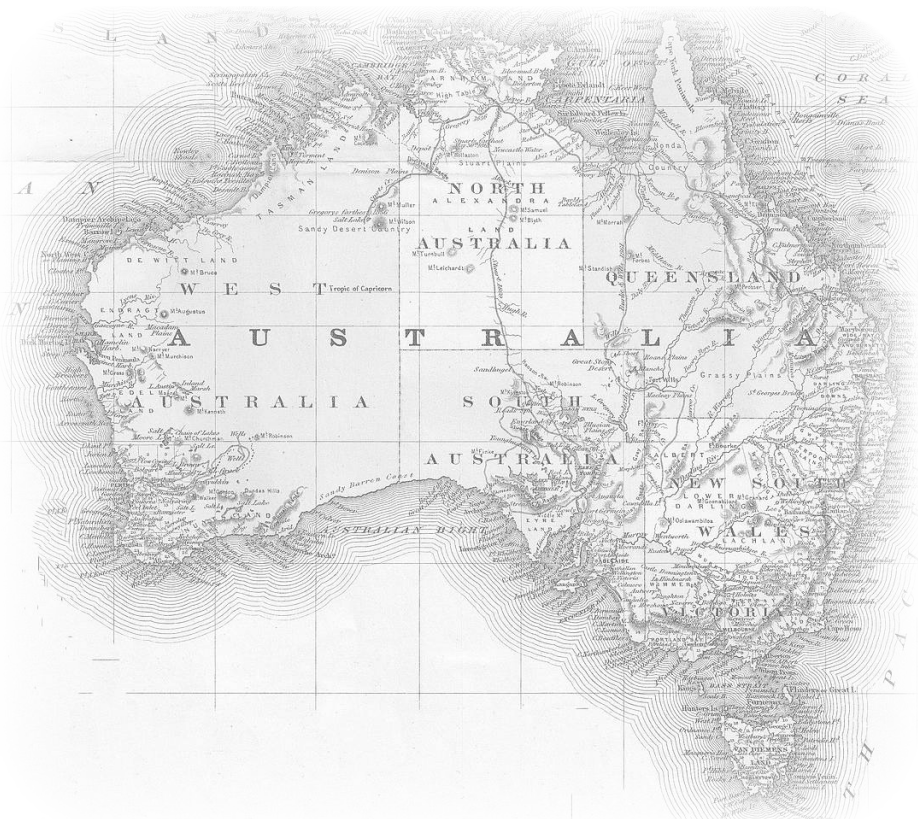
Monday, 27 November 2023, 9:00 h

Australian States Unused

The Peter Campbell Collection (part II)



New South Wales

For additional lots please see our catalogue
Incoming Mail to Spain 1850-1880
The Luis Alemany Indarte Collection

1860/63, Registration

1

2

3

4

		Gibbons		Start price in CHF	Start price approx. €
1	(6 d.) rose-red & Prussian blue, on coarse, yellowish wove paper, Paper manufacturer's lettered wmk. in Roman capitals, perf. 13, an unused example from the 1862 printing, centred to base but of rich colour, note the scratch flaw with blue line leading from the oval at centre right, unused without gum Gi = £ 850. *Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013.*	124	(*)	**250**	*(€ 265)*
2	(6 d.) rose-red & Prussian blue, on coarse, yellowish wove paper, Paper manufacturer's lettered wmk. in Roman capitals, perf. 13, a used example, 1862 printing, centred to right with central vignette horizontally shifted (3 mm.) to left, lightly cancelled in black. One or two shaved perfs. at foot but scarce. Cert. Ceremuga (2009) Gi = £ 85+.	124 var		**120**	*(€ 125)*
3	(6 d.) rose-red & indigo, yellowish wove paper, wmk. double lined '6', perf. 13, an unused example from the May 1863 printing, of fine colour and impression, the watermark much displaced, centred to base, unused without gum. Scarce Gi = £ 475.	126	(*)	**150**	*(€ 160)*
4	(6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6', perf. 13, an unused example from the May 1863 printing, of rich colour, well centred for the issue, unused without gum. Scarce and fine Gi = £ 375.	127	(*)	**120**	*(€ 125)*

5

Sydney's General Post Office

5	(6 d.) rose-red & blue, yellowish wove paper, wmk. double lined '6', perf. 13, an unused block of four, of delicate colour, well centred for the issue, some separation between right hand vertical pair, part og. A fine and very rare multiple Gi = £ 1'500+.	127	⊞*	**400**	*(€ 420)*

1860/63, Diadem, Perf. 12

6

7

8

		Gibbons		Start price in CHF	Start price approx. €
6	2 d. dull blue, Plate 1, wmk. double lined "2", perf. 12, an unused example of fine colour, unused without gum. A scarce stamp unused Gi = £ 275.	138	*	**100**	*(€ 105)*
7	1 s. brownish-red, wmk. double lined "8", perf. 12, an unused example in this dull shade, well centred with good perforations for this stamp but with aging, heavy vertical crack from large part og. with small paper hinge adherence, nevertheless a rare stamp unused Gi = £ 1'700.	152	*	**200**	*(€ 210)*
8	1 s. rose-carmine, wmk. double lined "12", perf. 12, an unused example of deep colour, one or two slightly blunted perforations but not unattractive, a very scarce stamp Gi = £ 1'700.	153	(*)	**300**	*(€ 315)*

1862/70, Diadem, Perf. 13

9

10

11

9	8 d. red-orange, wmk. double lined "8", perf. 13, an unused example in a bright vibrant shade, off centre and showing vertical line of perforations at left on the design, large part og. A fine example of a scarce stamp Gi = £ 550.	167a	*	**200**	*(€ 210)*
10	8 d. yellow-orange, wmk. double lined "8", perf. 13, an unused block of four of rich fresh colour, well centred for the issue, one slight tropicalisation spot on large part og. of no significance and not affecting the delightful appearance of a very rare and attractive multiple. Cert. Ceremuga (2013) Gi = £ 2'400+.	167b	⊞*	**1'000**	*(€ 1'050)*
11	8 d. bright yellow, wmk. double lined "8", perf. 13, an unused example of fine fresh colour, centred to top, large part og. A fine example of a scarce stamp Gi = £ 550.	167c	*	**175**	*(€ 185)*

12

		Gibbons		Start price in CHF	Start price approx. €
12	1 s. crimson-lake, wmk. double lined "12", perf. 13, an unused block of four of lovely fresh colour, marginal from left of sheet and showing the convolvulous scrolling in margin, superbly centred for the issue, large part og. A delightful and very rare multiple. Cert. Ceremuga (2013) Gi = £ 1'500+.	170	⊞*	**1'000**	*(€ 1'050)*

1861/88, Corbould

13	**Corbould Issue** 1861/88: Corbould 5 s. rose-lilac, wmk. "5/-", perf. 13 all round, unused examples (5) of variable centering in shades of dull violet (3), deep rose-lilac and in deep purple, fine rich colours, unused without gum or part og., together with 5 s. rose-lilac, perf. 10, part og. Scarce group Gi = £ 1'900. *(Photo = 🗐 www)*	174a+ 176+ 177+ 178	*/(*)	**400**	*(€ 420)*

14

15

16

14	**Corbould Issue** 1861/88: Corbould 5 s. rose-lilac, wmk. "5/-", perf. 11 all round, an unused example, marginal fromn left of sheet showing convolvulous pattern in margin, of excellent centering and colour, large part og. Scarce Gi = £ 350.	181	*	**175**	*(€ 185)*

1864/65, De La Rue

15	1 d. pale red, wmk. single lined "1", perf. 13, an unused block of four of fine delicate colour, minor wrinkle on large part og. Scarce and most attractive Gi = £ 520+.	195	*	**175**	*(€ 185)*

1867/93, Sideface Issue

16	1867/1893: Sideface 10 d. lilac, wmk. "10", perf. 12½, an unused horizontal pair, variety "Imperforate between Vertically", the perforations trimmed at right as, it is believed, just the one vertical row was affected by this error, fresh and very fine, large part og. A rarity. Cert. Ceremuga (2012) Gi = £ 3'250.	205a	*	**1'500**	*(€ 1'575)*

		Gibbons		Start price in CHF	Start price approx. €
17	1867/1893: Sideface unused selection with 4 d. red-brown, perf. 13 (two examples: both shades), 10 d. lilac perf. 13 with three examples, one with huge margins on three sides, 10 d. lilac perf. 11 (two examples) and 10 d. lilac perf. 10, all generally fair to fine, large part og. Gi = £ 480. *(Photo = www)*	203+ 204+ 205+ 206	*	**100**	*(€ 105)*
18	1871/1902: Sideface, the unused study collection on leaves, wmk. Crown over NSW, with shades and perf. variations throughout with 1 d. salmon (11), 2 d. blue (10, incl. a pair), 3 d. green, 4 d. red-brown (2), 5 d. bluish-green (2), 6 d. mauve (10), 8 d. yellow, 9 d. on 10 d. red-brown (14, incl. a pair and a "Specimen"), scarce 1 s. black (6), condition generally fair to very fine, a fine lot (55 items) Gi = £ 3'750+. *(Photo = www)*	207/221ba	*/**	**850**	*(€ 895)*
19	1871/1902: Sideface NINE PENCE on 10 d. red-brown, wmk. Crown over NSW, an unused example, perf. 13, marginal from top of sheet showing Plate number "1" in margin, superb og.; and a vertical strip of three, comb perf. 11 x 12 in a vertical strip of three marginal at top with Plate Number "5", fresh and fine, large part og. A choice pairing *(Photo = www)*	220+ 220ga	*	**100**	*(€ 105)*

20

23

20	1882/97: Sideface 1 d. orange, wmk. Crown over NSW, perf. 11 x 12, an unused corner block of four, with two stamps at right imperf. between stamp and margin, "R" Monogram in lower margin, variety "Shifted Watermark" leaving lower right corner stamp *without* watermark, delightful appearance and very scarce, unused without gum.	223h var	⊞(*)	**150**	*(€ 160)*

21

22

21	1882/97: Sideface 2 d. Prussian blue, wmk. Crown over NSW, perf. 11 x 10, an unused horizontal pair, right stamp with small thin not affecting the appearance, part og. An exceedingly scarce stamp in a multiple Gi = £ 950+. *Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 564.*	225f	*	**250**	*(€ 265)*
22	1882/97: Sideface 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 11, an unused horizontal strip of three, variety "Imperforate between Vertically" and large probable sheet margin at right, heavy gum crack and one or two perfs. with age spots on reverse, otherwise of fine colour, large part og. A very rare multiple Gi = £ 700++.	226da	*	**300**	*(€ 315)*
23	1882/97: Sideface 3 d. yellow-green, wmk. Crown over NSW, an unused block of four, marginal from top of sheet, variety "Imperforate" with clear to large margins all round, of fine fresh colour, trivial gum loss at upper right otherwise superb large part og. A splendid and very rare multiple Gi = £1'000+. *Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, lot 567.*	226g	⊞*/**	**400**	*(€ 420)*

24

		Gibbons		Start price in CHF	Start price approx. €
24	1882/97: Diadem 8 d. yellow, wmk. Crown over NSW, perf. 10 x 12, an unused example, centred to top and with good perforations for the issue, fine large part og. A most attractive example Gi = £ 300.	236c	*	**120**	*(€ 125)*
25	1882/97: Sideface & Diadem Issue, wmk. Crown over NSW, the unused collection with shades and perforation varieties throughout, with 1 d. salmon (2), 1 d. orange to scarlet (13) including 1 d. perf. 12¾-13 single and pair and a perf. 10 block of four, 2 d. pale blue with fine range (15), 3 d. green (50, incl. five blocks of four and a "Specimen") a fine range (largely ex G. John Hutson collection), 4 d. red-brown (4), 5 d. blue-green (54, incl. four block of four and a "Specimen") a fine range (again largely ex Hutson), 6 d. lilac or mauve (10, incl. two pairs), scarce 8 d. yellow (2), 9 d. on 10 d. (8, incl. "Double Overprint" variety and a "Specimen"), 10 d. violet (11, incl. a "Specimen") and scarce 1 s. black (3). Generally fair to very fine, an exceptional lot Gi = £ 6'000+. *(Photo = www)*	222/237	⊞*/**	**1'200**	*(€ 1'260)*

1885/87, Stamp Duty

Government House in Sydney

26

27

26	Stamp Duty 10 s. lilac & claret, wmk. NSW upwards, perf. 12 x 10, an unused example, centred to left and of fine deep colour, part og. An exceptional example of a very scarce stamp. Cert. Ceremuga (2016). *Provenance: Collection G. John Hutson.*	Bft 31	*	**300**	*(€ 315)*
27	Stamp Duty 10 s. mauve & claret overprinted POSTAGE in blue, wmk. NSW downwards, perf. 10, an unused example of fine colour, typical slight wrinkle on large part og. A superb example of a very scarce stamp. Cert. Ceremuga (2012) Gi = £ 1'900.	241	*	**600**	*(€ 630)*
28	Stamp Duty 10 s. mauve & claret overprinted POSTAGE in blue, wmk. NSW sideways, perf. 12, an unused example centred to base, of fine colour, large part og., together with well centred 10 s. mauve & claret, perf. 12, overprinted "Specimen" in black. Scarce Gi = £ 380. *(Photo = www)*	241b+ 241bs	*	**120**	*(€ 125)*

1888/89, Centenary of New South Wales

29

30

		Gibbons		Start price in CHF	Start price approx. €
29	1888/89 (May 1): Emu 2 d. Prussian blue, wmk. NSW, an unused vertical pair, marginal from right of sheet with "Sheet of Sixty" imprint, variety "Imperforate", vertical crease in margin only, large margins all round, large part og. A rare and attractive pair Gi = £ 375.	254a	*	**120**	*(€ 125)*
30	1888/89: Kangaroo 1 s. violet-brown, wmk. NSW, an unused horizontal pair, marginal from left of sheet showing "Price" imprint, variety "Imperforate", good to large margins all round, a choice and fine poair, large part og. Rare Gi = £ 2'250.	258ca	*	**850**	*(€ 895)*
31	1888/89: Centenary of NSW, the unused collection with shades and perforation varieties, with 1 d. lilac (10), Emu 2 d. blue (18), Cook 4 d. brown (8, incl. two pairs and an OS Official "Specimen" example), 6 d. carmine (8, incl. a delightful block of four with "GPO/ NSW" imprint at base), Lyrebird 8 d. (3), Roo 1 s. maroon (8, incl. an "1888" imprint pair), NSW wmk. 1 d lilac (2), scarce high values with Map 5 s. deep purple (2), 5 s. deep violet (5) and Arthur Philip 20 s. cobalt-blue (2, differing shades), condition varies but generally fair to very fine, an impressive collection (61 items) Gi = £ 6'000+. *(Photo = www)*	253/262	⊞*/**	**1'200**	*(€ 1'260)*
32	1890: Map 5 s. lilac, wmk. "5 / NSW", unused examples (5) with 5 s. lilac perf. 10 in a delicate pale shade and 5 s. lilac, perf. 11 in deeper bright shades, together with 5 s. pale lilac compound perf. 10 x 11 and 5 s. mauve perf. 11; somewhat typical centering, fair to fine, part to large part og. A very scarce group (6 items) Gi = £ 2'150. *(Photo = www)*	263+ 263a+ 263c+ 263da	*	**400**	*(€ 420)*
33	1890: Map 5 s. lilac and Arthur Philip 20 s. cobalt-blue, wmk. "20 / NSW", perf. 10, unused examples (7), with 5 s. lilac (2) each overprinted SPECIMEN in black, and 20 s. cobalt (5) overprinted SPECIMEN or with two sizes of lower case "Specimen" in black, generally fine, part or large part og. Gi = £ 450+. *(Photo = www)*	263s/264s	*	**160**	*(€ 170)*

34

35

34	1890: Arthur Philip 20 s. cobalt-blue, wmk. "20 / NSW", perf. 10, an unused example in a clear shade, extremely well centred and with good perfs. for the issue, usual wrinkles on large part og. A scarce stamp Gi = £ 500.	264	*	**180**	*(€ 190)*
35	1890: Arthur Philip 20 s. ultramarine, wmk. "20 / NSW", perf. 11, an unused example, well centred and with good perfs. for this stamp, minor wrinkle on large part og. A very scarce stamp so fine Gi = £ 425.	264c	*	**180**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
36	1890: Arthur Philip 20 s. ultramarine, wmk. "20 / NSW", perf. 11 x 12 or 12 x 11, unused examples (2) in pale and deep shades, well centred and with good perfs. for the issue, pale shade with one minor age spot on top perf., the deeper shade fresh and very fine, large part og. Gi = £ 750. *(Photo = www)*	264cb	*	**180**	*(€ 190)*
37	**Surcharges** 1890 & 1891 (Jan 5): ½ d. on 1 d. grey, 7½ d. on 6 d. brown and 12½ d. on 1 s. red; the primarily unused collection with many pages ex Hutson collection, with ½ d. on 1 d. grey with 35 unused items including blocks of four unused (4) and a used block of twelve, flaws and varieties as noted by Hutson; 7½ d. on 6 d. brown with 47 unused items incl. blocks of four (7), different perf. varieties, items showing "E" of HALFPENNY broken or missing, 12½ d. on 1 s. red with 39 unused items incl. blocks of four (7), two with plate number in margin, perf. varieties etc., together with an album pages with 1890 Allegorical 2½ d. ultramarine with unused examples (8) incl. a "Specimen". A charming lot Gi = £ 1'500+. *Provenance: Many items ex collection G. John Hutson, Spink, London, 19 Feb 2013, lot 653.* *(Photo = www)*	265/268e	⊞*/**	**300**	*(€ 315)*
38	1891 (July 1): Diadem 3 d. green (shades), wmk. "10", perf. 10, the unused collection with single examples (16), a pair, a marginal horizontal strip of four and blocks of four (5), generally fine to very fine, large part or unmounted og. A fine and attractive study Gi = £ 400+. *(Photo = www)*	269+ 270	⊞*/**	**150**	*(€ 160)*

1894/1904, Stamp Duty Overprinted 'POSTAGE'

39

Customs House in Sydney

39	Stamp Duty 10 s. violet & claret overprinted POSTAGE in blue, wmk. second NSW sideways, perf. 12, an unused horizontal strip of three, well centred and of deep rich colour, typical slight cracking on unmounted og. A rare and most attractive multiple Gi = £ 975+.	275	**	**300**	*(€ 315)*

40

41

42

40	Stamp Duty 10 s. violet & claret overprinted POSTAGE in blue, wmk. NSW sideways, perf. 12 x 11, an unused example of rich colour, large part og. Scarce Gi = £ 350.	275b	*	**120**	*(€ 125)*
41	Stamp Duty 10 s. violet & aniline crimson overprinted POSTAGE in blue, perf. 12 x 11, on chalk surfaced paper, an unused example from the 1903 issue, well centred and of fresh colour, large part og. Scarce and fine Gi = £ 375.	276a	*	**140**	*(€ 145)*
42	Stamp Duty 10 s. violet & aniline crimson overprinted POSTAGE in blue, perf. 12, on chalk surfaced paper, an unused example, of fine colour, large part og. Scarce Gi = £ 425.	276b	*	**150**	*(€ 160)*

43

ex 44

45

		Gibbons		Start price in CHF	Start price approx. €
43	Stamp Duty 10 s. violet & rosine overprinted POSTAGE in blue, perf. 12, on chalk surfaced paper, an unused example, of fine colour, large part og. Scarce Gi = £ 375.	277	*	**120**	*(€ 125)*
44	Stamp Duty 10 s. violet & rosine overprinted POSTAGE in blue, on chalk surfaced paper, an unused group of five, one perforated 12 with a violet frame-break at top, and four examples perforated 12 x 11; generally well centred and of fresh colour (one almost suffused in a bright aniline pink), part to large part og., a scarce group Gi = £ 1'875.	277+ 277a+ 277b	*	**600**	*(€ 630)*
45	Stamp Duty 10 s. violet & claret overprinted POSTAGE in blue, perf. 12 x 11, on chalk surfaced paper, an unused example from the 1904 issue, marginal from left of sheet, well centred and of rich fresh colour, stamp unmounted og. Scarce Gi = £ 475.	278	*	**180**	*(€ 190)*

1897/99, Diamond Jubilee

46	Jubilee 1 d. (1 s.) green & brown and 2½ d. (2 s. 6 d.) gold, carmine and blue, with three examples of the 1 d. and two vertical pairs, two single examples of the 2 s. 6 d., all of fresh colours, generally fair to fine but for minor cracking on part or large part og. Gi = £ 885. *(Photo = www)*	280/281	*	**175**	*(€ 185)*

47

47	Jubilee 1 d. (1 s.) green & brown and 2½ d. (2 s. 6 d.) gold, carmine and blue, the set of two values, each in unused blocks of four, the 1 d. marginal from right of sheet and the 2½ d. value corner marginal from top right of sheet, fresh colours, hinged for protection on large part og. A rare issue in multiples Gi = £ 1'200+.	280/281	⊞*	**400**	*(€ 420)*

		Gibbons		Start price in CHF	Start price approx. €
48	The unused collection from 1 d. carmine (shades) to 2½ Prussian blue (shades), wmk. Crown over NSW, with 1 d. carmine singles (12), pairs (2) and blocks of four (7), 2 d. blue (shades) with singles (10) and blocks of four (3) and an attractive strip of four from lower margin with monogram, GPO/NSW and sheet number; 2½ d. purple with singles (4), perf. 11½ x 12 blocks of four (2), Die II 2½ d. deep violet corner marginal from lower left with monogram and two further blocks, 2½ d. Prussian blue singles (3) and blocks of four (4), a splendid collection Gi = £ 1'500+. *(Photo = www)*	288/297	⊞*/**	**350**	*(€ 370)*

1897/99, Corbould Re-issue

ex 49

49	5 s. reddish-purple, wmk. "5/-", perf. 11, unused examples (2), one sheet marginal at top, and 5 s. reddish-purple, perf. 11 x 12 or 12 x 11 with a single, corner single with floral convolvulous sheet margin and a horizontal pair, generally fine, large part og. Gi = £ 320+.	297c+ 297e	*	**120**	*(€ 125)*

1899/1910, Chalked Surfaced Paper

50

50	1899 (Oct): 1 d. salmon-red, Die II on chalk surfaced paper, wmk. Crown over NSW, an unused block of four, variety "Imperforate", large even margins all round, fresh and very fine, large part og., with lower pair unmounted og. Scarce Gi = £ 525+.	301a	⊞*/**	**180**	*(€ 190)*

51

51	1899 (Oct): 2½ d. Prussian blue on chalk surfaced paper, wmk. Crown over NSW sideways, Die II, an unused horizontal pair, variety "Imperforate", ample to large margins all round, typically browned large part og. Scarce Gi = £ 350.	303a	*	**120**	*(€ 125)*

52

53

		Gibbons		Start price in CHF	Start price approx. €
52	1899 (Oct): Cook 4 d. red-brown on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, sheet marginal at right with part "Stamp - Price" imprint in margin, variety "Imperforate", large even margins all round, fresh and very fine, typically browned large part og. Scarce Gi = £ 600.	303c	*	**250**	*(€ 265)*
53	1899 (Oct): 6 d. emerald-green on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, variety "Imperforate", good margins all round, fine, large part og. Scarce Gi = £ 600.	307a	*	**200**	*(€ 210)*

54

ex 58

54	1899 (Oct): Roo 1 s. purple-brown on chalk surfaced paper, wmk. Crown over NSW, an unused horizontal pair, sheet marginal at right with imprint "CENTEN(ARY)", variety "Imperforate", large margins all round, fresh and fine, large part og. Scarce Gi = £ 700.	312a	*	**250**	*(€ 265)*
55	1899 (Oct): The unused collection of the issue with ½ d. blue-green with fine interpanneau top marginal strip of six with sheet requisition number and "GPO/NSW" imprint and a rare imperforate block off four in a dull blue-green shade; 1 d. carmine in a "1901" imprint strip of three, 2 d. cobalt incl. block of six with Monogram and requistion number, 2½ d. Prussian blue corner block of four, 4 d. brown (4, incl. rare Imperforate pair), 6 d. orange (7, incl. corner block of four with "1888" imprint), 8 d., 9 d. on 10 d. single and block of four, 10 d. violet block of four etc. Generally fine, a scarce group (20 items) Gi = £ 1'600+. *(Photo = www)*	298/310	⊞*	**350**	*(€ 370)*
56	1902/03: The unused collection, wmk. narrow Crown over NSW, with ½ d. blue-green (13) including two blocks of four, 1 d. carmine (10 items) including two blocks of four and strips of five and of six, 2 d. cobalt (8), 2½ d. Prussian blue (2), 4 d. orange-brown (3) incl. a fine pair, 6 d. orange (4, all three shades), 8 d. (2), 9 d. on 10 d. single and block of four, 10 d. violet single and upper right corner plate block of four, 1 s. purple (2, both shades), 2 s. 6 d. green (3, incl. one optd. "SPECIMEN"). A fine lot (42 items) Gi = £ 1'000+. *(Photo = www)*	313/326	⊞*	**250**	*(€ 265)*
57	1903/08: The unused collection, wmk. narrow Crown over NSW, with shades and perf. variations, with Diadem 3 d. green (11) including two blocks of four, 5 d. dark blue-green (16) incl. three pairs, and 9 d. brown & ultramarine issue; and 9 d. brown & ultramarine (4) incl. a "SPECIMEN" example and 9 d. brown & deep blue (2), generally fine (21 items) Gi = £ 750+. *(Photo = www)*	327/331	⊞*	**175**	*(€ 185)*
58	1905/10: Arms 1 d. rose-carmine, wmk. Crown over A, perf. 12 x 11½, an unused example variety "Double Impression", fine appearance, somewhat browned large part og., a rare stamp offered with normal for comparison Gi = £ 550+.	334a	*	**175**	*(€ 185)*
59	1905/10: The unused collection of the issue, wmk. Crown over A, with ½ d. blue-green (9 items) including three blocks of four and a pair showing Types I and II and a "1907" corner block of eighteen with the same variety, 1 d. rose (13 items) incl. four blocks of four and a block of six, 2 d. cobalt (15 items) incl. two corner pairs with "1905" and "1907" imprints and blocks of four (4) with one being the rare perf. 11½ x 11; 2½ d. Prussian blue (14 items) incl. blocks of four, of eight and of sixteen, Cook 4 d. red-brown with singles (3), a block of four and a splendid top marginal Monogram requisition number block of twelve, 6 d. orange (all shades) with single examples (10), two blocks of four, a strip of five and a rare 6 d. deep orange perf. 11 (Gi = £ 350); 8 d. incl. blocks of four in both shades, one a lower right corner block; 10 d. violet with two blocks of four and a delightful block of twelve from top right of sheet, 1 s. maroon block of four, 2 s. 6 d. blue-green (5) and a further two blocks of four; perf. varieties and shades throughout, a fine lot (91 items) Gi = £ 3'650+. *(Photo = www)*	333/349b	⊞*	**850**	*(€ 895)*

1905, Arthur Philip, New Watermark

60

62

		Gibbons		Start price in CHF	Start price approx. €
60	1905 (Dec): Arthur Philip 20 s. cobalt-blue, wmk. Crown over A in circle, perf. 11, an unused example in a pale shade, marginal from base of sheet with imprint "GPO/NSW" in margin, large part og. A delightful example of a scarce stamp Gi = £ 375.	350	*	**160**	*(€ 170)*
61	1905 (Dec): Arthur Philip 20 s. cobalt-blue, wmk. Crown over A in circle, perf. 11, an unused example, well centred and of fine fresh colour, part og., and 20 s. cobalt, perf. 12, in a paler shade, part og. Scarce stamps Gi = £ 775. *(Photo = www)*	350+ 350a	*	**180**	*(€ 190)*
62	1905 (Dec): Arthur Philip 20 s. cobalt-blue, wmk. Crown over A in circle, perf. 11 x 12, an unused example of fine fresh colour, well centred, large part og. A scarce stamp Gi = £ 375.	350b	*	**140**	*(€ 145)*
63	**Change of Watermark** 1907 (July-Dec): The unused collection with ½ d. blue-green (7) incl. a block of four, 1 d. dull rose (15) including a block of four and a strip of five, 2 d. cobalt (7) incl. a "1905" corner block of four, scarce 2½ d. Prussian blue, 4 d. orange-brown (6) incl. a lower marginal "GPO" imprint block of four, 6 d. orange (6) with all three shades and incl. a lower marginal "GPO" imprint block of four, 8 d. magenta (2), 10 d. violet (9) incl. a corner strip of three witth plate number and a block of four, 1 s. purple-brown (5) incl. a rare block of four and 2 s. 6 d. blue-green in a rare block of four; a fine lot (29 items) together with Dec 1905 9 d. brown & ultramarine, wmk. Crown over A, with single examples (3) comb perf. 12 x 12½, 9 d. yellow-brown & ultramarine (3) and a block of four of fine appearance Gi = £ 2'500+. *(Photo = www)*	351/363	⊞*/**	**600**	*(€ 630)*

Official Stamps

64

65

66

64	1879: Diadem 3 d. dull green, wmk. double lined "6", perf. 13, a used example overprinted "OS" in black, lightly cancelled in black. Unknown unused, a superb example of a very scarce stamp. Cert. Ceremuga (2016) Gi = £ 600.	O1		**200**	*(€ 210)*
65	1879/85: 1 d. salmon, wmk. Crown over NSW, perf. 12½, an unused example with "OS" overprint misplaced by 7 mm. horizontally and reading "OSO" at top, of fine appearance, unused without gum. A very rare variety. Cert. Ceremuga (2014).	O2 var	(*)	**200**	*(€ 210)*
66	1879/85: 9 d. on 10 d. deep red-brown, wmk. Crown over NSW, perf. 10, an unused example, error overprinted "OS" in red, centred to top, mostly good perforations if somewhat blunted at base, part og. A very rare stamp with probably just one pane printed or possibly of trial status, surprisingly unlisted by SG with the red surcharge. Cert. RPSL (2015) Gi = £ 1'200 for normal black overprint.	O11 var	*	**500**	*(€ 525)*

67

		Gibbons		Start price in CHF	Start price approx. €
67	1880 (May): Sideface NINE PENCE on 10 d. deep red-brown, Crown over NSW, perf. 10, an unused marginal block of four overprinted "OS" in black (7 mm. spacing), fresh colour and very fine, large part og. with right hand pair unmounted og. A wonderful and important multiple. Ceremuga states *"probably only 1 pane printed and the only block known to me"*. Cert. Ceremuga (2016) Gi = £ 4'800+.	O11	⊞*/**	**1'750**	*(€ 1'840)*

68

69

68	1880/88: 5 s. purple, wmk. "5/-", perf. 12 from the 1895 special printing to make up collector sets, a used example overprinted "OS" in black (13½ mm. spacing), good perforations all round, lightly cancelled by part cto NSW ovals obliterator in black. A very rare stamp: just 50 stamps possible with the GPO oval cancellation. Cert. Ceremuga (2013).	O17 Official		**300**	*(€ 315)*
69	1880/88: 5 s. rose-lilac, wmk. "5/-", perf. 12 x 10, an unused example overprinted "OS" in black (12 mm. spacing), from the 1886 issue, well centred, good perfs. for this stamp, large part og. A scarce stamp Gi = £ 475.	O18	*	**150**	*(€ 160)*

70

70	1888 (May 31): 10 d. lilac, wmk. single lined "10", perf. 10, an unused example overprinted "OS" in black, marginal from right of sheet, variety "Overprint Double, One Albino", fine, large part og. An exceptional example of a scarce stamp Gi = £ 475.	O18aca	*	**180**	*(€ 190)*
71	1879/85: Small unused group (14 items) with "OS" overprints, wmk. Crown over NSW, with 1 d. salmon perf. 10, 1 d. salmon perf. 13 x 10 (pair and a single), 2 d. blue perf. 13 in a block of four, 3 d. dull green perf 10, Diaem 5 d. green single, block of four and a top marginal strip of six, 6 d. lilac perf. 10, 9 d. on 10 d. re-brown optd. "Specimen" and scarce 1 s. black perf. 10 with red "OS" but with slight thin; May 1880 10 d. lilac incl. two with "Specimen" overprints etc., fair to fine Gi = £ 2'000+. *(Photo = www)*	O2a-O18as	⊞*/**	**250**	*(€ 265)*

72

First Stage of Sydney's General Post Office on George Street

		Gibbons		Start price in CHF	Start price approx. €
72	1882/85: 1 d. orange, wmk. Crown over NSW, comb perf. 11 x 12, an unused block of thirty (6 x 5) overprinted "OS" in black, from the upper right corner of the sheet showing "GPO/NSW" monogram and sheet requisition number in black. A few stamps with faults, ironed bends in margins, nevertheless of attractive appearance with eighteen stamps full unmounted og. An immensely scarce large multiple Gi = £ 840+.	O20	⊞*/**	**250**	*(€ 265)*

73

74

75

73	1882/85: 1 d. scarlet, wmk. Crown over NSW, comb perf. 11 x 12, an unused example overprinted "OS" in black, variety "Partial Double Overprint", off centre to upper right with small thin, unused without gum. The overprint impression probably a "kiss print" but very clear and a most unusual variety. Cert. Ceremuga (2014).	O20b var	(*)	**150**	*(€ 160)*
74	1882/85: 3 d. yellow-green, wmk. Crown over NSW inverted, perf. 10, an unused horizontal pair (positions 21-22) overprinted "OS" in black, variety watermark shifted and major variety "Overprint Double, One Albino" on each, left stamp with 7 mm. spacing in "OS", the right hand stamp with 8½ mm. spacing, large part og. A rare and most unusual multiple. Cert. Ceremuga (2014) Gi = £ 340++. *Provenance: Collection G. John Hutson, Spink, London, 19 Feb 2013, ex lot 789.*	O22aa+ O22aa var	*	**250**	*(€ 265)*
75	1882/85: Diadem 3 d. bluish-green, wmk. Crrown over NSW inverted, rough compound perf. 10 x 11 x 10 x 10, overprinted "OS" in black (7 mm. spacing), a fine used example cancelled by bold "1437" numeral obliterator in black. A rare stamp, listed but unpriced by Stanley Gibbons, certificate states *"the first example known to me"*. Cert. Ceremuga (2016).	O23c		**150**	*(€ 160)*

76

77

		Gibbons		Start price in CHF	Start price approx. €
76	1882/85: 8 d. yellow, wmk. Crown over NSW inverted and shifted, perf. 10, a used example overprinted "OS" (11 mm. spacing) in black, a large example off centre to top, variety "Imperforate between Stamp and Margin" with huge margins all round and portion of adjoining stamp at base, showing further variety "Additional "O" Overprint" applied somewhat weakly at right in margin. Lightly cancelled and very fine. Cert. Ceremuga (2016).	O32 var		**200**	*(€ 210)*
77	1882/85: 8 d. yellow, wmk. Crown over NSW inverted and shifted showing marginal lines, perf. 10, a used example from the 1895 special printing to make up collector sets, overprinted "OS" (11 mm. spacing) in red, a fine example, cancelled by part NSW ovals obliterator at upper right. A rare stamp with just 50 examples possible. Cert. Ceremuga (2010).	O32d var		**220**	*(€ 230)*
78	1882/85: The unused Officials collection, wmk. second Crown over NSW, with perforation, wmk. and shade varieties throughout, an outstanding range (many items ex Hutson) incl. 1 d. red (23) incl. two blocks of four and a "Specimen", 2 d. blue (22) incl. two blocks of four and a block of six, 3 d. green (73) incl. ten blocks of four, 4 d. red-brown (17) incl. a block of four, Diadem 5 d. dull green (26) incl. two blocks of four, 6 d. lilac (43) incl. five blocks of four and a block of nine and a "Specimen", Diadem 8 d. yellow (26) incl. three blocks of four and 1 s. black (16) incl. two blocks of four and a "Specimen" and 1886 1 d. scarlet pair. Condition generally fair to very fine with some on Hutson pages Gi = £ 5'000+*(Photo = www)*	O19/O34	⊞*/**	**1'000**	*(€ 1'050)*

79

80

81

79	1890: Stamp Duty 10 s. mauve & claret, perf. 12 optd. POSTAGE in blue and "OS" (Type 1) in black, a used example, slight closed tear at top not greatly affecting the appearance, cancelled by Sydney / NSW in black. An excewllent space-filler for this rare stamp. Cert. RPSV (2020) Gi = £ 3'750.	O36		**200**	*(€ 210)*
80	1889 (April 30): Stamp Duty 10 s. lilac & claret, wmk. NSW reading down, perf. 12, an unused example centred to base, overprinted POSTAGE in blue and "OS" in black (7 mm. spacing), small thin spot and one or two slightly blunted perfs. but very fine for this rarity with deep rich colour and large part og. An exceedingly rare stamp. Cert. Dunkerley (2008) Gi = £ 7'500.	O37b	*	**2'000**	*(€ 2'100)*
81	1887 (Jan): Stamp Duty 10 s. lilac & claret, wmk. NSW reading up, perf. 12, an unused example centred to left, overprinted POSTAGE in black and "OS" in black (7 mm. spacing), further overprinted "SPECIMEN" in black, produced for Presentation sets, horizontal wrinkles at base on large part og. Just nine examples are recorded os the originally issued stamp. Scarce.	O38s	*	**250**	*(€ 265)*

82

		Gibbons		Start price in CHF	Start price approx. €
82	1888/90: Cook 4 d. purple-brown, wmk. Crown over NSW, perf. 11 x 12, an unused block of eighteen (6 x 3) from base of sheet with all three imprints and part sheet requisition number at lower right corner, fresh colour, stamps mostly unmounted og. A charming multiple Gi = £ 230+.	O41	⊞*/**	**140**	*(€ 145)*
83	1888/90: Unused Officials collection on leaves with shades, perforation varieties and flaws, with 1 d. lilac (38) including three monogram or dated blocks of four, 2 d. blue (58) incl. corner blocks of eight (2) with monogram, marginal block of ten and a marginal block of twelve with all three marginal imprints, 4 d. brown (51) incl. blocks of four (4, one from lower left corner), marginal block of ten, 6 d. carmine (33) with blocks of four (3) and a charming block of twelve showing all three marginal imprints, 8 d. lilac (19) incl. two blocks of four (one ex Hutson with wide spacing and broken "O" in "OS), 1 s. maroon (24) incl. four blocks of four and a block of six (three are corner blocks), together with the overprinted "Specimen" set of six, generalöly fine, a delightful lot (81 items) Gi = £ 2'750+. *(Photo = www)*	O39-O44	⊞*/**	**600**	*(€ 630)*

84

85

86

84	1890 (Jan 9): Map 5 s. deep purple, wmk. 5/-, perf. 12, a used example overprinted "OS" in red (13½ mm. spacing), special printing prepared for Presentation sets, with good colour and perfs lightly cancelled by cto NSW oval in black. Rare. Cert. Ceremuga (2009).	O47 var		**200**	*(€ 210)*
85	1890 (Feb 15): Map 5 s. mauve, wmk. 5 / NSW, perf. 10, an unused example overprinted "OS" in black, well centred and of fine colour, large part og. Signed Brun Gi = £ 425.	O49a	*	**140**	*(€ 145)*
86	1891 (March): Captain Philip 20 s. cobalt-blue, wmk. 20 / NSW, perf. 10, overprinted "OS" in black, a used example of excellent deep colour and centering, ex 1895 collector's presentation set, lightly cancelled by oval cto NSW in black. Slightly aged but of fine appearance. Cert. RPSL (1984) Gi = £ 1'100.	O50		**250**	*(€ 265)*
87	1890/91: Map 5 s. lilac and Captain Philip 20 s. cobalt-blue, perf. 10, overprinted "OS", the set of two values overprinted "SPECIMEN" in black, with in addition, two further 20 s. values in cobalt-blue (shades) showing differing types of the "SPECIMEN" overprint in black, one upper case and the other lower case, the two paler shades with browned large part og. Minor age spot imperfections but a scarce group. *(Photo = www)*	O49s/O50s	*	**160**	*(€ 170)*

88

		Gibbons		Start price in CHF	Start price approx. €
88	1891 (Jan): 7½ d. on 6 d. brown, wmk. Crown over NSW, perf. 10, an unused example overprinted "OS" in black (7 mm. spacing), showing variety "O" of "OS" sideways (position R47). Perforation imperfection at top left and small thin but only 6'000 stamps overprinted and thus only 50 examples of this variety are possible. Cert. Ceremuga (2013).	O56 var	*	**120**	*(€ 125)*
89	1891/92: The unused collection of Officials with perforation, shade and small flaws including 2½ d. ultramarine (30) including "GPO" imprint block of four and a Monogram block of six, scarce ½ d. on 1 d. grey (19) incl. single with "Halfpenny" with missing "H" and second "n" variety, and blocks of four (2) and of eight; 7½ d. on 6 d. brown (7) incl. a block of four, 12½ d. on 1 s. red (10) incl. two blocks of four (one with broken "O" variety), and the set of four values optd. "Specimen"; 1892 ½ d. grey (53) incl. block of eight with Monogram, three blocks of twelve with GPO imprint or Monogram (2) etc. Many items ex Hutson, generally fresh and fine (50 items) Gi = £ 2'750+. *(Photo = www)*	O54/O58b	⊞*/**	**500**	*(€ 525)*

1891/97, Postage Dues

90	1891/97: The unused Postage Due collection on leaves with ½ d. green (5), 1 d. (3), 2 d. (3), 3 d. (2), 4 d. (3), 6 d. (2), 8 d. (3), 5 s. (2), 10 s. (2, both perf. 12 x 10), 20 s. perf 12 and 20 s. perf. 12 x 10; therefore two complete 'sets' of one of each value plus additions, generally fair to fine but with typical imperfections as usual with this issue, a fine collection with careful viewing recommended (27 items) Gi = £ 4'000+. *(Photo = www)*	D1/D10	*	**1'000**	*(€ 1'050)*

1868/1901, Stamp Duty

ex 91

91	1868/1901: Stamp Duty bicoloured issue, various perfs., as detailed on album page, the remarkable set from 4 d. violet & ultramarine through to the ubiquitous £ 1 violet & claret, a total of 24 values, all overprinted "Specimen" in black, generally fresh colours, one or two with short perfs. or clogged perforations, all with part to large part og. A remarkably beautiful and most elusive set.	(Bft 17/34)	*	**600**	*(€ 630)*

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Queensland

1860, Chalon Heads, Imperforate

92

		Gibbons		Start price in CHF	Start price approx. €
92	Chalon 1 d. carmine-rose, wmk. Large Star, an unused example with three large margins and close but clear at upper right, of fine deep colour, unused without gum. A very rare stamp unused. Cert. RPSV (1982) Gi = £ 6'500.	1	(*)	**1'000**	*(€ 1'050)*

1860, Chalon Heads, Clean-Cut Perf. 14½-15½

93

94

93	Chalon 1 d. carmine-rose, wmk. Large Star, clean cut perf. 14½-15½, an unused example of fine colour and good perfs., large part og. and very rare thus. Corner gum bend not affecting appearance and slight possibly natural paper flaw on the Queen's neck mentioned for accuracy, An exceptional example. Ex Rod Perry. Signed Herbert Bloch. Cert. RPSV (1978) Gi = £ 3'000.	4	*	**1'000**	*(€ 1'050)*
94	Chalon 6 d. green, wmk. Large Star, clean cut perf. 14-16, an unused example of fine colour and good perfs., centred to right, unused without gum. Rare. Cert. Ceremuga (2016) Gi = £ 1'800.	6	(*)	**400**	*(€ 420)*

1860/61, Chalon Heads, Clean-Cut Perf. 14-16

95

96

95	Chalon 6 d. green, wmk. Small Star, clean cut perf. 14-16, an unused example, well centred and of fine rich colour, large part og. A most attractive example of a very rare stamp. Signed Bühler Gi = £ 1'500.	9	*	**400**	*(€ 420)*
96	Chalon 1 d. carmine-rose, wmk. Small Star, clean cut perf. 14 at Somerset House, an unused example, in a deep shade, unused without gum. Scarce Gi = £ 450.	12	(*)	**120**	*(€ 125)*

97

98

100

		Gibbons		Start price in CHF	Start price approx. €
97	Chalon 2 d. blue, wmk. Small Star, clean cut perf. 14 at Somerset House, an unused example of fine appearance in a rich shade, unused without gum. Rare so fine Gi = £ 1'000.	13	(*)	**250**	*(€ 265)*
98	Chalon 1 d. carmine-rose, wmk. Small Star, rough perf. 14-16, an unused block of four, of fine fresh colour, hinged to prevent splitting, large part og. Rare Gi = £ 440+.	14	⊞*	**200**	*(€ 210)*
99	Chalon 3 d. brown, wmk. Small Star, rough perf. 14-16, an unused selection of three items with single examples (2) of variable centering and a most attractive horizontal strip of four, generally fair to very fine, part to large part og. A charming group Gi = £ 540+ *(Photo = 🗐 www)*	16	*/(*)	**180**	*(€ 190)*
100	Chalon 1 s. violet, wmk. Small Star, rough perf. 14-16, an unused example of good colour, well centred, fine, slight wrinkles on part og. A very scarce stamp Gi = £ 1'300.	19	*	**350**	*(€ 370)*

101

101	Chalon Registered 6 d. orange-yellow, wmk. Small Star, rough perf. 14-16, an unused horizontal strip of four, marginal from base of sheet with full selvedge, well centred and of fine appearance, large part og. A most attractive and scarce multiple Gi = £ 480+.	20	*	**200**	*(€ 210)*

1862/67, Chalon Heads, No Watermark, Printed by Thomas Ham

102	Thomas Ham, locally printed Plate Proofs imperforate on unwatermarked white wove paper, 2 d. in deep blue, 2 d. horizontal pair in ultramarine (with crayon defacement) and the 1 s. value struck in violet, marginal from left of sheet. Small faults but an attractive group. *Provenance: Collection "Besançon", Corinhila sale 221, Nov 2017, lot 6159* *(Photo = 🗐 www)*	Proofs	(*)	**200**	*(€ 210)*
103	Chalon issue by Thomas Ham, printed on thick paper, no wmk. rough perf. 13, the unused collection (16 items) with shades including 1 d. orange-vermilion (3), 2 d. blue (2), 3 d. brown (2), 6 d. green (5), 1 s. grey (2) together with 1 s. grey overprinted SPECIMEN diagonally (2), fine appearance, one or two with imperfections, one 6 d. perhaps an 1867 printing. A scarce group Gi = £ 2'500+. *(Photo = 🗐 www)*	22/29	*/(*)	**500**	*(€ 525)*

104

		Gibbons		Start price in CHF	Start price approx. €
104	Chalon lithographed on thick paper 5 s. pale rose, no wmk. perf. 13, an unused example, typical ragged perfs., stain on neck has been removed, of good colour for this stamp, unused without gum. A fine space-filler for a rare stamp, together with a Gi = £ 1'300.	58	(*)	**150**	*(€ 160)*
105	Chalons unused collection, wmk. Crown over Q, perf. 13, the unused collection with 1 d. orange-vermilion, 1 d. pale rose and 1 d. deep rose-red, 2 d. blue Plate I (3), 2 d. blue Plate II, 3 d. brown, 6 d. green (shades) with six single examples including 6 d. yellow-green with RPSL certificate and 1 s. mauve. Generally fresh and fine, unused or part og. (15 items) Gi = £ 2'200+. *(Photo = www)*		*/(*)	**400**	*(€ 420)*

1868/78, Chalon Heads, Watermark 'Small Truncated Star'

106

106	1868/74: Chalon 1 s. pale mauve, wmk. Small truncated Star, perf. 13, an unused horizontal pair of fine fresh colour, usual slightly awry but intact perforations, large part og. A most attractive and scarce multiple Gi = £ 800+.	73	*	**250**	*(€ 265)*

1868/78, Chalon Heads, Watermark 'Crown & Q'

107

107	1868/78: Chalon 6 d. pale apple-green, wmk. Crown & Q, an unused horizontal pair, marginal from right of sheet, variety "Imperforate", close to large margins all round, of lovely colour, corner bend not affecting the fine appearance, unused without gum. A scarce and most attractive pair Gi = £ 700. *Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1094.*	92a	(*)	**200**	*(€ 210)*

		Gibbons		Start price in CHF	Start price approx. €
108	Chalons 1876/79: Chalons, recess printed, the unused collection on leaves (34 items), wmk. Crown over Q, perf. 12, with shades including 1 d. orange-vermilion or rose (9) iuncl. a horizontal pair, 2 d. blue, Plate II (7) with a horizontal pair and an example overprinted SPECIMEN diagonally in black, 3 d. brown (3) one with watermark inverted, rare lithographed 4 d. yellow (1st Transfer) with two examples: one reperforated (not incl. in catalogue figure) and the other with removed stain but both eminently presentable examples (this last ex Alan Griffiths, lot 1091), 4 d. buff-yellow (2nd Transfer) of fine colour but perfs. erratic at left, 6 d. green (5), 1 s. mauve (6) with fine single examples and a reprinted pair, 1879 no wmk. 1 s. mauve with two examples, generally fair with some vers fine, a scarce group Gi = £ 7'200+. *(Photo = www)*	94-117	*/(*)	**1'500**	*(€ 1'575)*
109	Chalons 1880: Chalons high values, lithographed, wmk. Crown over Q, perf. 12, unused collection on leaves with shades of 2 s. blue (5), 2 s. 6 d. scarlet (3), 5 s. with pale yellow-ochre in a horizontal pair, 5 s. yellow-ochre (3) including two diagonally overprinted SPECIMEN in black, 10 s. reddish brown SPECIMEN, 10 s. bistre-brown (3) incl. one Imperforate Plate Proof and 20 s. rose overprinted SPECIMEN; condition varies but manby fine to very fine (17 items) Gi = £ 5'000+. *(Photo = www)*	118-126	*/(*)	**1'200**	*(€ 1'260)*

110

111

110	Chalons 1880: Chalon lithographed 10 s. reddish-brown, wmk. Crown & Q, perf. 12, an unused example, well centred and of fine fresh colour, one short perf., large part og. Exceptional, a rare stamp so fine Gi = £ 950.	125	*	**250**	*(€ 265)*
111	1880: Chalon lithographed 20 s. rose, wmk. Crown & Q, rough perf. 12, an unused example, well centred and of fine fresh colour, large part og. A magnificent example of a very rare stamp. Cert. Ceremuga (2017) Gi = £ 2'500.	127	*	**850**	*(€ 895)*

1879/81, Sideface and Later Issues

"QOEENSLAND" variety

112

113

112	1879/81: Sideface 1 d. dull orange, wmk. Crown over Q, perf. 12, Die II, type 2, an unused example showing "QOEENSLAND" variety, large part og. Scarce Gi = £ 325.	135ab	*	**120**	*(€ 125)*
113	1880: Sideface "Half-penny" in black on 1 d. dull orange, wmk. Crown over Q, perf. 12, an unused vertical pair, upper stamp Die I (type 2) and lower stamp Die II (type 4), minor rounded corner otherwise fresh and fine, large part og. Rare Gi = £ 1'250+. *Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1208.*	151+ 151a	*	**400**	*(€ 420)*

		Gibbons		Start price in CHF	Start price approx. €
114	**Sideface Issues** 1879/81: Sideface Issue unused collection with shades, wmk. Crown over Q (type 5), perf. 12, with 1 d. reddish-brown, Die II and a SPECIMEN 1 d. orange-brown; wmk. Crown over Q (type 6) with 1 d. (7) incl. a SPECIMEN, 2 d. blue (9) incl. a Die II pair and with two optd. SPECIMEN in differing types, 4 d. orange-yellow optd. SPECIMEN in red, 6 d. green (7) incl. two SPECIMEN opts. in differing types, very scarce 1 s. violet (9) incl. two SPECIMEN examples, generally fresh and fine with Types noted on leaves; a fine and difficult to assemble collection (34 items) Gi = £ 3'500+. *(Photo = www)*	128-145	*	**850**	*(€ 895)*
115	**Recess High Values** 1882: Unused SPECIMEN collection of ten stamps showing all four values all with SPECIMEN in blue, wmk. Crown & Q sideways, perf. 12 on thin paper, with 2 s. bright blue, 2 s. 6 d. vermilion (2), 5 s. rose (2, differing shades), 10 s. brown (3) and £ 1 deep green (2, one overprinted SPECIMEN diagonally in black), largely fine, part or large part og., a scarce and most attractive group. *(Photo = www)*	152s/156s	*	**300**	*(€ 315)*
116	**Recess High Values** 1882/83: Recess High Values, wmk. Crown & Q sideways, perf. 12 on thin paper, the unused selection (12 items) with 2 s. bright blue (4), 2 s. 6 d. vermilion (2), 5 s. rose, 10 s. brown (3) and £ 1 deep green (2) with one example showing the position 2 re-entry on frameline below "1" in the lower right Duty plate. A fine group of fair to fine appearance, unused or part to large part og. Gi = £ 3'200+. *(Photo = www)*	152/156a	*/(*)	**600**	*(€ 630)*
117	**Recess High Values** 1886: Recess High Values, wmk. Q & Crown, perf. 12, the collection on leaves with 2 s. bright blue, 2 s. 6 d. vermilion with singles (2) and a lower left corner pair, 5 s. rose (10) with two single and two blocks of four, one corner marginal from lower right of sheet (unmounted og.), 10 s. brown and £ 1 deep green (3 examples), condition variable Gi = £ 2'185. *(Photo = www)*	157/161	⊞*/(*)/**	**300**	*(€ 315)*
118	**Recess High Values** 1895: £ 1 deep green, wmk. Crown over Q sideways, perf. 12 on thick paper, the unused set of four values with additions, 2 s. 6 d. vermilion (2), 5 s. rose (3), 10 s. brown with no gum but very fine £ 1 deep green; most fine large part og. A scarce and generally fine set Gi = £ 1'300+. *(Photo = www)*	162/165	*/(*)	**250**	*(€ 265)*
119	**Sideface Issues** 1882/84: Sideface unused collection, wmk. Crown over Q (type 6), perf. 12, with shades of 1 d. (5) including two diagonal SPECIMEN opts., 2 d. blue with one SPECIMEN, 4 d. pale yellow (7) with a block of four and a SPECIMEN horizontal pair, 6 d. green (7) with a block of four and SPECIMEN, 1 s, violet (20) with three blocks of four in different shades and a SPECIMEN, together with a scarce 1884 1 s. mauve perf. 9½ x 12, condition generally fine, a scarce group (26 items) Gi = £ 1'250+. *(Photo = www)*	166-178	⊞*	**250**	*(€ 265)*
120	**New Plates** 1887/89: The New Plates unused group, wmk. Crown over Q, perf. 12, with 1 d. vermilion-red, 2 d. blue, 3 d. deep brown (2, one marginal at base) and single 3 d. pale brown, together with 2 d. perf. 9½ x 12 well centred with large part og. A fine selection (6 items) Gi = £ 700+. *(Photo = www)*	179/183	*	**150**	*(€ 160)*
121	**Sideface Issues** 1890: Sideface, the unused collection on leaves with shades, wmk. Crown over Q (type 6), perf. 12½-13, with ½ d. green (10) incuding two blocks of four, 1 d. vermilion (12) incl. two blocks of four and a scarce Imperforate pair (Gi 187a = £ 300, ex Alan Griffiths) with large part og., 2 d. blue (10) incl. a block of four and a SPECIMEN, 2½ d. carmine (6) incl. a block of four, 3 d. brown (8) incl. a block of four, 4 d. yellow (21) incl. two singles and two blocks of four with "PENGE" for PENCE error and a single with "EN" of PENCE joined, 6 d. green (5) incl. a block of four, 2 s. brown (13) with two blocks of four; a fine and interesting collection (42 items) Gi = £ 2'500+. *(Photo = www)*	184/198	⊞*	**600**	*(€ 630)*
122	**Sideface Issues** 1895: Sideface unused collection on leaves, wmk. Crown over Q (type 10), with shades and varieties incl. 1 d. vermilion (38) incl. two positional corner marginal blocks of nine showing "P" flaw, "Oval Broken by bust" and "E" in ONE flaws, 2 d. blue (11) with two blocks of four and single with "FWO" for TWO flaw, 1 s. mauve (10) incl. two blocks of four; unwatermarked 1 d. (44) incl. two blocks of four and a block 24 with "P" flaw, "Oval Broken by bust" and "E" in ONE flaws and a pair with "PE" of PENNY omitted (Gi 206b = £ 375) and final 2 d. blue (4), one with "FWO" for TWO variety (Gi 207a); generally fresh and fine, a good lot Gi = £ 1'350+. *(Photo = www)*	202/207a	⊞*	**300**	*(€ 315)*
123	**Sideface Issues** 1895/96: Sideface unused collection on leaves, wmk. Crown over Q (type 6), perf. 12½-13, with shades and varieties incl. ½ d. green (14), 1 d. red (17), 2 d. blue (8) incl. a block of four, 2½ d. carmine (17) incl. two blocks of four, 5 d. brown (10) incl. a block of four; thereafter with wmk, Crown over Q (type 10) ½ d. green (19) incl. a corner block of four with double perforations variety, scarce ½ d. green perf. 12 (3), no wmk. ½ d. green (17) incl. a block of six and two without burelé (one perf. 12), 1896 1 d. vermilion (9) incl. a block of four etc. (74 items) Gi = £ 1'600+. *(Photo = www)*	208/229	⊞*	**300**	*(€ 315)*
124	**Sideface** 1897/1908: Sideface unused collection, wmk. Crown over Q (type 6), perf. 12½, with shades and varieties including ½ d. green (7) incl. a block of four, 1 d. vermilion (15), 2 d. blue (17) incl. two "Cracked Plate" varieties, 2½ d. rose (14) incl. three blocks of four, 2½ d. brown on purple ((16) incl. a block of four, 3 d. brown (8) incl. a block of four, 4 d. yellow (7), 5 d. brown (7), 6 d. green (6), 1 s. mauve (9) incl. a block of six, 2 s. turquoise (3); generally fine. a good lot (73 items) Gi = £ 1'500+. *(Photo = www)*	231/254	⊞*	**300**	*(€ 315)*

125

		Gibbons		Start price in CHF	Start price approx. €
125	1897/1908: Sideface 2 d. blue, wmk. Crown over Q, perf. 12½-13, an unused example, showing variety "Cracked Plate" with long pronounced scratch on the Queen's neck, fresh and fine, large part og. Gi = £ 200.	234a	*	**100**	*(€ 105)*
126	**Sideface Issues** 1897/98: Sideface 1 d. vermilion, the unused collection of the rouletted issue, with 1 d. vermilion type a (3), 1 d. type b (11) including two blocks of four, 1 d. type c (12) incl. two blocks of four, 1 d. type d (1) and scarce 1 d. type f (2), fresh and fine Gi = £ 700. *(Photo = www)*	256/261	⊞*	**150**	*(€ 160)*
127	1911 (May): ½ d. green, 1 d. vermilion, 2 d. blue, 3 d. bistre-brown, 4 d. grey-black (Die I), 5 d. dull brown, 6 d. yellow-green and 1 s. violet, wmk. Small Crown over A, perf. 13 x 11 to 12½, all in unused vertical strips of three, most marginal from top of the sheet and thus showing the mixed perf. varieties produced by the new perforating machine, together with blocks of four of the 1 d., 2 d. 3 d. and 6 d. values, all of fine colour and appearance, large part og. Scarce (15 items) Gi = £ 750+. *(Photo = www)*	301/308	⊞*	**250**	*(€ 265)*

Postal Fiscals

128	1866/68: Postal Fiscals, wmk. Crown over Q (type F2), perf. 13, the part unused set on leaves with 1 d. blue (2), 6 d. deep violet (two shades), 1 s. blue-green (4) incl. a horizontal pair, 2 . brown (5) incl. a horizontal pair and 5 s. yellow, this last well centred with browned og. but of great scarcity. A scarce group (12 items) Gi = £ 5'000+. *(Photo = www)*	F9/F13a	*/(*)	**1'000**	*(€ 1'050)*
129	1871/72: Stamp Duty lithographed, the set of eight values complete, wmk. large Crown over Q, perf. 12 or 13, an unused set with 1 d. mauve, 6 d. red-brown (2, one with mss. cancel removed), 1 s. green, 2 s. blue (2), rare 2 s. 6 d. brick-red (cert. Ceremuga), 5 s. orange-brown (cert. Ceremuga), fine and very rare 10 s. brown and a horizontal pair of the 20 s. rose with cancellation removed (cert. RPSV) but nevertheless rare in used condition. A very rare set Gi = £ 4'000+. *(Photo = www)*	F16/F23	*/(*)	**750**	*(€ 790)*
130	1871/72: Stamp Duty lithographed issue, no wmk. with blue burelé back, perf. 12 or 13, from 1 d. mauve (2) and single examples up to and including 10 s. brown, wmk. Crown over Q, rough perf. 12 or 13, an unused set, mostly well centred for the issue and of fine delicate colour, large part og. or unused without gum, the rare 10 s. brown (Gi = £ 1'300) with cert. Ceremuga (2017), a rare group (9 items) Gi = £ 4'000+. *(Photo = www)*	F24/F31	*/(*)	**750**	*(€ 790)*

Stamp Duty

131	1892 (July 1): Large Duty Stamps (4th series), the unused collection with 3 d. lilac in a horizontal pair, 6 d. green (5) incl. a marginal Imperforate Plate Proof with doublking of the "Duty Stamp" legend (ex Besançon, Nov 2017, lot 6213), 1 s. blue (2), 1 s. purple-brown, 2 s. orange-yellow (2, differing shades), 2 s. 6 d. purple-brown, 3 s. grey, 5 s. carmine-pink, 10 s. brown (cert. Ceremuga) and £ 1 deep green of fresh colours (Barefoot Bf37/Bf46); together with 3 d., 1 s., 2 s., 2 s. 6 d., 5 s., 10 s., £ 1 and £ 5 black all with handstamped "CANCELLED" in black, four with cto circular corner cancels. A few with imperfections but a rare and appealing group and Postal Fiscals of 1878/79 1 d. violet (3) with both watermarks (Gi F33/F34) but unused without gum. Viewing recommended (30 items). *(Photo = www)*		*/(*)	**500**	*(€ 525)*

South Australia

1855, Printed in London

132

Adelaide's General Post Office

		Gibbons		Start price in CHF	Start price approx. €
132	6 d. deep blue, wmk. Large Star, an unused example with imperceptibly touched to to good margins all round, fine colour, unused without gum. A rare stamp unused. Cert. Ceremuga (2016) Gi = £ 5'500.	3	(*)	**750**	*(€ 790)*

1856/58, Adelaide Printing, Imperforate

133

134

135

133	2 d. orange-red, wmk. Large Star, an unused example with large margins on three sides, shaved at left, fine colour, large part og. Scarce. Cert. Ceremuga (2012) Gi = £ 750.	9	*	**150**	*(€ 160)*
134	2 d. pale orange-red, wmk. Large Star, an unused horizontal strip of three with clear to large margins, couple of closed tears in margin at left, of fresh appearance, unused without gum. A rare multiple: it would, in this describer's opinion, make a truly superb pair Gi = £ 2'250+.	9	(*)	**600**	*(€ 630)*
135	6 d. slate-blue, wmk. Large Star, an unused example with clear to large margins, fresh appearance in a rich deep shade, unused without gum. A rare stamp. Cert. Ceremuga (2009) Gi = £ 5'000.	10	(*)	**1'000**	*(€ 1'050)*

1858/59, Adelaide Printing, First Rouletted Issue

136

136	6 d. slate-blue, rouletted, wmk. Large Star, an unused example, complete roulettes at left and at base with portions of adjoining stamp at top, fine impression, large part og. A very rare stamp so fine. Cert. Ceremuga (2014) Gi = £ 1'500.	17	*	**500**	*(€ 525)*

1860/69, Second Rouletted Issue

137

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		Gibbons		Start price in CHF	Start price approx. €
137	1 d. bright yellow-green, rouletted, wmk. Large Star, an unused example of good colour, large margins with roulettes apparent at top, right and at base, large part og. A fine and attractive stamp. Cert. Ceremuga (2014) Gi = £ 170.	19	*	**100**	*(€ 105)*
138	1 d. bright yellow-green, rouletted, wmk. Large Star, an unused example of fine fresh colour, just touched to large margins with roulettes apparent at top and right, tiny portion of adjoining stamp at top, surface mark of gum at centre right, part og. Cert. Ceremuga (2014) Gi = £ 170.	19	(*)	**75**	*(€ 80)*
139	1 d. pale sage-green, rouletted, wmk. Large Star, an unused horizontal pair, of fresh colour, fine roulettes apparent on all four sides with slight central split between stamps demonstrating the process, large part og. A fine and scarce multiple. Cert. Ceremuga (2014) Gi = £ 340+.	22	*	**150**	*(€ 160)*
140	1 d. deep yellow-green, rouletted, wmk. Large Star, an unused example, of fine colour, roulettes apparent on three sides, small part og. A scarce stamp. Cert. Ceremuga (2014) Gi = £ 325.	24	*	**120**	*(€ 125)*

142

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143

141	2 d. pale vermilion, rouletted, wmk. Large Star, an unused block of twelve (4 x 3), sheet marginal at right, some roulette separation vertically at top between second and third stamps with margins touched to huge, slight surface scuff on tenth stamp, full, mostly unmounted og. An extremely rare and attractive multiple Gi = £ 1'920+.	25	⊞*/**	**1'200**	*(€ 1'260)*
142	2 d. bright vermilion, rouletted, wmk. Large Star, an unused example, of fresh vivid colour, showing large margins and with roulettes on all four sides, part og. A scarce stamp so fine, a choice example. Cert. Ceremuga (2014) Gi = £ 160.	26	*	**100**	*(€ 105)*
143	2 d. bright vermillion, rouletted, wmk. Large Star, an unused example of fine appearance, clear roulettes on both vertical sides, large part og. Scarce with gum and very fine for this issue. Cert. Ceremuga (2014) Gi = £ 160.	26	(*)	**100**	*(€ 105)*

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148

		Gibbons		Start price in CHF	Start price approx. €
144	2 d. bright vermillion, rouletted, wmk. Large Star, an unused horizontal pair rouletted at vertical sides, with clear to large margins all round and rare thus, showing variety "Imperforate between Vertically", minor wrinkles and small cut outside the margin at top right, small part og. A seldom seen and extremely rare pair. Cert BPA (1979) Gi = £ 3'750.	26a	(*)	**1'200**	*(€ 1'260)*
145	4 d. dull violet, rouletted, wmk. Large Star, an unused example of fine fresh colour, large part og. Gi = £ 180.	27	*	**80**	*(€ 85)*
146	6 d. greenish-blue, rouletted, wmk. Large Star, an unused example, perfectly centred and showing clear rouletting at left with large margins on the other three sides, unused without gum. A scarce stamp unused and rare so fine. Cert. Ceremuga (2014) Gi = £ 350.	29	(*)	**180**	*(€ 190)*
147	6 d. dull ultramarine, rouletted, wmk. Large Star, an unused example showing large to very large margins all round, rouletted at top, part og. A very scarce stamp unused and most attractive. Cert. Ceremuga (2014) Gi = £ 325.	30	*	**160**	*(€ 170)*
148	6 d. dull ultramarine, rouletted, wmk. Large Star, an unused example showing portion of adjoining stamp at right, rouletted on all four sides, unused without gum. A scarce stamp unused. Cert. Ceremuga (2014) Gi = £ 325.	30	(*)	**120**	*(€ 125)*

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149	6 d. dull blue, rouletted, wmk. Large Star, an unused example, rouletted on three sides and indentations at base, of fine colour, some aging and thinned at top, part og. A very scarce stamp unused. Cert. Ceremuga (2014) Gi = £ 425.	32	*	**100**	*(€ 105)*
150	6 d. dull blue, rouletted, wmk. Large Star, an unused example, rouletted on all four sides, showing portions of two adjoining stamps, of fine colour, unused without gum. A scarce stamp unused and a very fine and appealing example. Cert. Ceremuga (2014) Gi = £ 425.	32	(*)	**180**	*(€ 190)*
151	6 d. Prussian blue, rouletted, wmk. Large Star, an unused example, rouletted on all four sides, of rich colour, unused without gum. A very rare stamp unused and a most attractive example. Cert. Ceremuga (2014) Gi = £ 1'500.	33	(*)	**500**	*(€ 525)*
152	TEN PENCE in blue on 9 d. orange-red, Overprint Type II, wmk. Large Star, rouletted, an unused example with good margins and complete roulettes on three sides, fine colour, part og. A scarce stamp. Cert. Ceremuga (2014) Gi = £ 600.	35	*	**200**	*(€ 210)*
153	TEN PENCE in blue on 9 d. yellow, Overprint Type I-II-III / IV-V-VI, wmk. Large Star, rouletted, an unused reconstruction of the six overprint types, mostly with clear roulettes and good colour, unused without gum or part og. A very scarce reconstruction Gi = £4'800. *Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 318.* *(Photo = 🗐 www)*	36	*/(*)	**1'000**	*(€ 1'050)*
154	9 d. yellow, wmk. Large Star, rouletted, an unused example with full roulettes on three sides and indentations at base, well centred and of good colour, unused without gum. A very rare stamp so fine. Cert. Ceremuga (2012) Gi = £ 1'600.	38	(*)	**500**	*(€ 525)*

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157

		Gibbons		Start price in CHF	Start price approx. €
155	1 s. dark grey-brown, wmk. Large Star, rouletted, an unused example of the May 1863 printing with full roulettes on three sides, well centred and of deep rich colour, large part og. Superb and scarce. Cert. Ceremuga (2014) Gi = £ 425.	40	*	**175**	*(€ 185)*
156	1 s. chestnut (pale lake-brown), wmk. Large Star, rouletted, an unused example of the August 1863 printing, large portion of adjoining stamp at top, with full roulettes on three sides, fine colour, cracked part og. Scarce Gi = £ 375.	41	*	**120**	*(€ 125)*
157	2 s. rose-carmine, wmk. Large Star, rouletted, an unused example from the 1867 printing with full roulettes on all sides, fine rich colour, browned large part og. Rare. Cert. Ceremuga (2014) Gi = £ 550.	43	*	**180**	*(€ 190)*

1868/71, Second Rouletted Issue, Old Stock Perforated

158

158	9 d. grey-lilac, wmk. Large Star, rouletted and perforated 11½-12½, a used example with good perforations, lightly cancelled in black. Scarce. Cert. RPSL (1965) Gi = £ 250. *Provenance: Collection Lt. Col. Harry Napier.*	49		**100**	*(€ 105)*

1867/73, Watermark Large Star

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159	1867/70: 1 s. pale bright green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example with good perforations for the issue, of rich colour, part og. Scarce Gi = £ 475.	50	*	**140**	*(€ 145)*
160	1867/70: 1 d. bright yellow-green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example, good roulettes and perforations for the issue, of fine vibrant colour, large part og. Scarce. Cert. Ceremuga (2014) Gi = £ 450.	51	*	**180**	*(€ 190)*
161	1867/70: 1 d. bright green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example with a slight yellowish tinge, good roulettes and perforations for the issue, of fine fresh colour, part og. Scarce. Cert. RPSV (2009) Gi = £ 450.	51	*	**160**	*(€ 170)*
162	1867/70: 1 d. blue-green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example, good perforations and roulettes for the issue, of fine rich colour in a deep shade, part og. Scarce. Cert. Ceremuga (2014) Gi = £ 600.	53	*	**175**	*(€ 185)*

ex 163

ex 164

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167

		Gibbons		Start price in CHF	Start price approx. €
163	1867/70: 1 s. pale bright green, wmk. Large Star, perf. 11½-12½ x roulette, an unused example with eccentric roulettes but good perforations for the issue, of rich colour and impression, unused without gum and a used example in the indigo shade (Gi 58) for comparison. Scarce Gi = £ 1'100.	57	(*)	**300**	*(€ 315)*
164	1867/70: 1 s. chestnut and 1 s. lake-brown, wmk. Large Star, perf. 11½-12½ x roulette, unused examples, each with good perforations and roulettes for the issue, of fine impression and colour, part og. A scarce pairing Gi = £ 1'100.	60+ 61	*	**350**	*(€ 370)*
165	1868/79: 1 d. green (shades), wmk. Large Star, perf. 11½ x 12½, an unused selection with 1 s. grey-green part og., 1 d. dark green fine with part og. (cert. Ceremuga), and 1 d. deep yellow-green in an unused horizontal pair, fresh and fine, large part og. A scarce group Gi = £ 925+. *(Photo = www)*	63+ 64+ 65	*	**250**	*(€ 265)*
166	1868/79: 3 PENCE in black on 4 d. sky-blue, wmk. Large Star, perf. 11½ x 12½, an unused horizontal pair of lovely delicate colour, fresh and fine, large part og. A scarce stamp, especially so in a multiple Gi = £ 1'300+.	67	*	**400**	*(€ 420)*
167	1868/79: 3 PENCE in black on 4 d. deep ultramarine, wmk. Large Star, perf. 11½ x 12½, an unused 'large' example and thus showing portion of 3 PENCE overprint at top, large part og. An unusual and attractive stamp. Cert. Ceremuga (2013) Gi = £ 180+.	68 var	*	**100**	*(€ 105)*
168	1868/79: 9 d. claret, 9 d. bright mauve and 9 d. red-purple, wmk. Large Star, perf. 11½ x 12½, the unused 'set' of the three very different shades, all of fine fresh colour, part or large part og. Scarce Gi = £ 520. *(Photo = www)*	75+ 76+ 77	*	**160**	*(€ 170)*

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169	1868/79: TEN PENCE in black on 9 d. yellow, wmk. Large Star, perf. 11½ x 12½, an unused example of fine appearance, one or two nibbed perfs. at top left, superb large part og. A scarce stamp Gi = £ 475.	79	(*)	**140**	*(€ 145)*
170	1870/71: 3 PENCE in black on 4 d. dull ultramarine, wmk. Large Star, perf. 10, an unused example of fine colour, fresh and fine, large part og. Gi = £ 600.	92	*	**160**	*(€ 170)*
171	1870/71: 6 d. bright blue, wmk. Large Star, perf. 10, an unused example of fine colour, with perforated sheet margin at left and vertical row of slightly misplaced perforations at right, unused without gum. An unusual stamp Gi = £ 400.	96 var	(*)	**120**	*(€ 125)*
172	1870/71: 6 d. indigo, wmk. Large Star, perf. 10, an unused example of fine colour, off centre with part imperforate sheet margin at left and vertical row of misplaced perforations down from the "E" of Postage to the second "E" of Pence, large part og. An unusual stamp Gi = £ 600.	97 var	*	**200**	*(€ 210)*
173	1870/73: 1 d. pale bright green, 1 d. grey-green, 1 d. deep green, wmk. Large Star, perf. 10 x 11½-12½, unused examples of the three shades, all of good colour, the pale and deep shades being particularly fine, unused without gum, the 1 d. deep green with large part og. A scarce group Gi = £ 950. *(Photo = www)*	99+ 100+ 101	*/(*)	**200**	*(€ 210)*
174	1870/73: TEN PENCE in black on 9 d. yellow, wmk. Large Star, perf. 10 x 11½-12½, an unused example with margin at left, showing small part of overprint from the stamp above at top, fresh and very fine, superb large part og. A delightful stamp, rare so fine Gi = £ 350.	107	*	**175**	*(€ 185)*

1876/1902, Various Watermarks

175

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177

		Gibbons		Start price in CHF	Start price approx. €
175	**Watermark V over Crown** 1871 (July 17): 4 d. dull lilac, wmk. V over Crown, perf. 10, a used example with good perforations and colour, lightly cancelled by Adelaide cds)26 April 1872) in black. Scarce stamp Gi = £ 325.	111		**100**	*(€ 105)*
176	1876/1900: 6 d. Prussian blue, wmk. Broad Star, perf. 11½ x 12½, a well centred used example (1878 printing) showing clear "Double Impression", the second impression weaker and shifted to right, extremely lightly cancelled with cds in black and part red cancellation at right. An appealing and most stamp. Cert. Ceremuga (2019).	117 var		**175**	*(€ 185)*
177	1870/73: 8 d. on 9 d. brown-orange, wmk. Large Star, rough perf. 11½, a used example, off centre and thus showing "8 PENCE" additionally at top, lightly cancelled by Adeliade cds (19 Sept 1879) in black. An extremely rare variety and a fine and most unusual stamp. Cert. Ceremuga (2016).	118 var		**175**	*(€ 185)*

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ex 182

178	1870/73: 8 d. on 9 d. grey-brown, wmk. Large Star, perf. 10 x 11½-12½ or compound, an unused horizontal pair, well centred and of fine colour, typical cracking on large part og. Scarce Gi = £ 450+.	121	*	**150**	*(€ 160)*
179	1870/73: 9 d. rose-lilac, wmk. Large Star, perf. 10 x 11½-12½ or compound (large holes), three unused multiples, with horizontal pair and a block of six (2 x 3), each with large sheet margins below (73 mm.), the former with part accountancy handstamp in black at base, and a further block of four, well centred and of good colour, large part or unmounted og. A most attractive pair of multiples Gi = £ 240++. *(Photo = 41)*	124	⊞*/**	**100**	*(€ 105)*
180	1870/73: 1 s. chocolate, wmk. Broad Star, perf. 11½ x 12½, an unused horizontal pair, showing variety "Imperforate between Vertically", close but clear margin at left, a scarce pair Gi = £ 750.	130a	*	**200**	*(€ 210)*
181	1876/1900: 2 s. carmine (shades), wmk. Large Star, perf. 11½-12½, unused blocks of four (3) with 2 s. carmine block with fine centering and colour but with natural paper flaw on upper right stamp unapparent on face, sheet marginal block of four of 2 s. rose-carmine and 2 s. rose-carmine in a large holes block of four, all three fresh and fine with large part og.. Scarce Gi = £ 660+. *(Photo = www)*	132+ 133+ 134	⊞*/**	**175**	*(€ 185)*
182	1901/02: 9 d. claret, wmk. Crown SA, perf. 11½-12½, large holes, the group of three unused multiples with a horizontal pair, an attractive corner block of four and a lower sheet marginal horizontal strip of five with 45 mm. margin, generally fine, somewhat browned large part og. Gi = £ 220+.	146	⊞*/**	**100**	*(€ 105)*

		Gibbons		Start price in CHF	Start price approx. €
183	1901/02: 2 s. crimson, wmk. Crown SA, perf. 11½-12½, large holes, an unused block of six (3 x 2), of fine impression but left vertical pair with crease; 2 s. carmine in a block of four sheet marginal at left with slight splitting and a further block of four, large part or unmounted og. Attractive multiples Gi = £ 430+. *(Photo = www)*	150+ 151	⊞*/**	**140**	*(€ 145)*

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184	1868/76: 2 d. orange-red, wmk. Crown SA, rouletted, a used horizontal pair, variety "Imperforate between Vertically", lightly cancelled by "Kooringa / SA" cds (13 Oct 1868) in black. An extremely choice and very rare pair. Cert. Ceremuga (2018) Gi = £ 2'500.	153b		**1'000**	*(€ 1'050)*
185	1901/02: 2 s. pale orange-red, wmk. Crown SA, perf. 10 x rouletted, an unused horizontal pair in the pale shade, vertical bend on right stamp and minor thin spot at left, browned large part og., a rare pair Gi = £ 1'100+.	157	*	**200**	*(€ 210)*
186	1876/1904: 2 d. orange-red (shades), wmk. Crown SA, perf. 10, the unused selection of five items, with block of four in the orange-red (1876) shade, block of four in the dull brick-red shade (1877), single and block of four in the pale red shade (1885), together with a single example in the vivid "blood-red" (1879) shade; large part og. A fine and scarce group Gi = £ 950+. *(Photo = www)*	168+ 168a+ 168b+ 168c	⊞*/**	**250**	*(€ 265)*
187	1876/1904: 1 d. rosine, wmk. Crown SA, perf. 13, used examples (4), with normal example, an example showing State 1 of the "Cracked Electro" with line from Queen's chin to "P" of PENNY, "Cracked Electro" Initial State of Type II with the Queen's bust unshaded and line progressing to first "A" of AUSTRALIA; and a fourth example with same flaw in a more advanced state. A scarce group. *(Photo = www)*	176 var		**120**	*(€ 125)*
188	1876/1904: 2 d. bright violet and 2 d. very pale violet, wmk. Crown SA, perf. 10, unused blocks of four with normal shade of bright violet and a further block of four showing a "dry ink" variety in a very pale shade, large part og. with lower pairs unmounted og., a scarce and most unusual pairing. *(Photo = www)*	178+ 178 var	⊞*/**	**100**	*(€ 105)*
189	1883/99: ½ d. brown (shades) to 6 d. pale blue (shades), wmk. Crown SA, perf. 10, the unused selection with ½ d. chocolate (2), ½ d. red-brown single and pair and ½ d. brown (2); 3 d. sage-green and an example with SPECIMEN overprint., 3 d. olive-green and deep green; 4 d. pale and aniline violet shades and an example with SPECIMEN overprint, 6 d. pale blue, blue and an example with SPECIMEN overprint, ½ d. red-brown perf. 10 x 11½-12 pair, ½ d. red-brown perf. 10 x 12½ single and pair, ½ d. perf. 15 shades and a double perfed pair, 4 d. purple (3), 6 d. blue; 1895/99 perf 13 set incl. ½ d., 4 d. and 6 d. in blocks of four, a fine lot Gi = £ 1'100+. *(Photo = www)*	182/196	⊞*/**	**250**	*(€ 265)*

190

190	1883/99: Colour Trial for the 6 d. pale blue, an unused block of eight (4 x 2) corner marginal from lower right of sheet with Plate number "1" in margin, printed in close to the issued colour on unwatermarked wove paper, perforated 14, fresh and fine, slightly browned unmounted og. Rare and most attractive.	185 Trial	⊞**	**300**	*(€ 315)*

191

192

		Gibbons		Start price in CHF	Start price approx. €
191	1883/89: Bantam ½ d. deep brown, wmk. Crown SA, perf. 15, the unused horizontal strip of four, central pair showing variety "Imperforate between Vertically", of fine fresh colour, large part og. A rare and attractive multiple Gi = £ 1'500+.	188b	*	**500**	*(€ 525)*
192	1883/89: Bantam ½ d. pale brown, wmk. Crown SA, perf. 15 x 12½, an unused horizontal pair, showing variety "Perforated 12½ Vertically", of fine delicate colour, light vertical gum bend on left stamp not affecting the appearance, large part og. Scarce Gi = £ 350.	188c	*	**120**	*(€ 125)*

1886/96, the 'Long Stamps', 'POSTAGE & REVENUE'

193

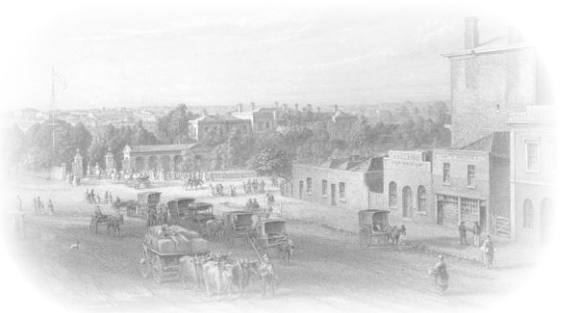
195

194

196

197

193	15 s. brownish-yellow, wmk. Crown over SA, perf. 10, an unused example, well centred and of fine fresh colour, minor wrinkle on large part og. Scarce Gi = £ 850.	198	*	**200**	*(€ 210)*
194	15 s. brownish-yellow, wmk. Crown over SA, perf. 10, a cto used block of four of fine fresh colour lightly cancelled by part circular handstamps in black; with intact gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce multiple and most attractive Gi = £ 1'500+.	198	⊞	**500**	*(€ 525)*
195	50 s. dull pink, wmk. Crown over SA, perf. 11½-12½, a cto used example of bright colour, lightly cancelled by part circular handstamp in black, intact gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce and attractive stamp Gi = £ 750.	201a		**250**	*(€ 265)*
196	£ 3 sage-green, wmk. Crown over SA, perf. 11½-12½, a cto used example of deep colour, lightly cancelled by part circular handstamp in black, large part og. on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce and attractive stamp Gi = £ 750.	202a		**250**	*(€ 265)*
197	£ 4 lemon, wmk. Crown over SA, perf. 11½-12½, a cto used example of good clear colour, lightly cancelled by part circular handstamp in black, with gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. A rare and attractive stamp Gi = £ 1'400.	203a		**400**	*(€ 420)*

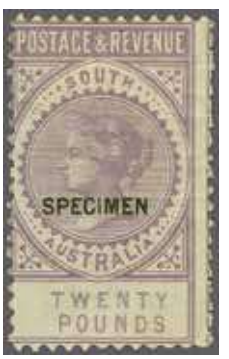


View of Adelaide's Government House

198

199

200



ex 201

		Gibbons		Start price in CHF	Start price approx. €
198	£ 10 bronze, wmk. Crown over SA, perf. 11½-12½, a cto used example of rich metallic colour, lightly cancelled by part circular handstamp in black, with gum on reverse. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. Scarce and attractive stamp Gi = £ 1'400.	206a		**400**	*(€ 420)*
199	£ 10 bronze, wmk. Crown over SA wide (SG Type 10), perf. 11½, small holes, an unused example of deep metallic colour, being the Official reprint originating from the original plate but with the wide rather than the narrow Crown over SA watermark, prepared for UPU SPECIMEN sets, this example, with large part og., without the Specimen overprint. Extremely fine and very rare. Cert. Ceremuga (2011).	206a reprint	*	**2'000**	*(€ 2'100)*
200	£ 20 claret, wmk. Crown over SA, perf. 11½-12½, a cto used example of rich colour, lightly cancelled by part circular handstamp in black, the reverse with gum. The unsold remainder of this value were sent to Melbourne, Victoria and cancelled upon arrival. A rare and most attractive stamp Gi = £ 2'750.	208a		**750**	*(€ 790)*
201	High Values, wmk. Crown over SA, perf. 10 (most) or 11½-12½, the unused set of fourteen values, from 2 s. 6 d. - £ 20 claret with both colours (grey and brown) of the £ 5, fresh colours, all overprinted SPECIMEN in black as prepared for supply to the UPU in Berne, for which 345 sets were required; somewhat typical minor imperfections but generally fine, large part og. A rare set and most attractive. Cert. Ceremuga (2013) Gi = £ 1'500.	198s/208s	*	**500**	*(€ 525)*

1891/93, Surcharged

202	The unused collection with 2½ d. on 4 d. pale green (shades) with single examples (3) and a corner Plate number "1" strip of three, two examples optd. SPECIMEN, 2½ d. on 4 d. green in a block of fifteen with one stamp showing "2 and ½" close together, 5 d. on 6 d. brown (shades) unused (5) incl. one with "No Stop" variety (cert. BPA) and two examples optd. SPECIMEN - one with Specimen overprint struck twice, 2½ d. on 4 d. green showing the different perf. varieties etc. (20 items) Gi = £ 900+. *(Photo = www)*	229/233b	⊞*	**200**	*(€ 210)*

1894/1906, Tannenberg Issue

203	The unused collection with 2½ d. violet-blue (2) and overprinted SPECIMEN (2), 5 d. brown-purple unused (2) and overprinted SPECIMEN (2), 2½ d. violet-blue perf. 15, 2½ d. indigo in a top left corner block of twelve, 5 d. brown-purple unused (2), 2½ d. indigo blocks of four (2) perf. 12½ and 5 d. brown-purple in a block of four, and 1899/1905 ½ d. block etc. A fine group (19 items) Gi = £ 825+. *(Photo = www)*	234/242	⊞*/**	**180**	*(€ 190)*

1902/04, the 'Long Stamps', Thin 'POSTAGE'

204

variety "EIGNT" for "EIGHT"

205

		Gibbons		Start price in CHF	Start price approx. €
204	Thin Postage 8 d. ultramarine, wmk. Crown SA, perf. 11½, 16.5 mm. value, an unused block of four of fresh colour, third stamp showing position 19 variety "EIGNT" for "EIGHT", one or two minor blunted perfs at right otherwise fresh and very fine appearance, hinged for protection, large part og. A rare and most attractive block. Cert. Ceremuga (2011) Gi = £ 2'500+. *Note: The EIGNT error did not go un-noticed by the Post Office and the error was quickly removed from the sheets, thus the rarity of positional multiples.*	272+ 272a	⊞*/**	**850**	*(€ 895)*
205	Thin Postage 1 s. brown, wmk. Crown SA, perf. 11½-12½, an unused horizontal pair, sheet corner marginal at base with Plate number "1" in right margin, showing variety "POSTAGE and Value in Red-Brown", minor bend in margin, fresh and fine, unmounted og. Most attractive and very rare Gi = £ 2'800+.	275c	**	**850**	*(€ 895)*
206	The unused collection, wmk. Crown SA, perf. 11½-12½, with the unused set of twelve from 3 d. to £ 1 blue in single examples and 3 d. olive-green, 8 d. ultramarine and 9 d. rose-lake in blocks of four, both shades of 2 s. 6 d., additional 10 s. green perforated "OS" and 3 d. - 9d. values perf. 12 including blocks of four and six of the 4 d. orange-red (showing the second row variety with crushed "E" of POSTAGE, all large part or unmounted og. A charming and scarce group (24 items) Gi = £ 1'750+. *(Photo = www)*	268/283	⊞*/**	**500**	*(€ 525)*

1904/11, the 'Long Stamps', Thick 'POSTAGE'

207	Thick Postage, the unused collection with examples of the set of nine values to £ 1 blue including perf. varieties and 8 d. with "Value Closer" in both shades, 6 d. blue-green in a block of four, 10 s. green (two examples) and fine selection of the £ 1 blue (5) including two corner marginal examples, a ll generally fresh and fine, large part or unmounted og. A most appealing and attractive selection (25 items) Gi = £ 2'750+. *(Photo = www)*	284/292a	⊞*/**	**750**	*(€ 790)*

1905/12, Watermark 'Crown over A'

208	The unused collection with ½ d. green (shades), with ½ d. pale green in a block of four, 1 d. value including a block and an "OS" pair, 2 d. violet (shades) with single examples (4) and two mis-perforated blocks of four (double perf. horizontally on the 2 d. mauve) and a corner block of six in the bright violet shade, 2½ d. indigo (2) and 5 d. purple-brown (2), an attractive group (22 items) Gi = £ 500+. *(Photo = www)*	293/297	⊞*/**	**200**	*(€ 210)*

1906/12, the 'Long Stamps', Thick 'POSTAGE'

209

Adelaide's General Post Office ca. 1900

		Gibbons		Start price in CHF	Start price approx. €
209	9 d. brown-lake, wmk. Crown over A, perf. 12½, an unused verticall pair, variety "Imperforate between Horizontally", of fine fresh colour, hinge remnant at top only, otherwise large part og. This error was first reported in the "Australian Philatelist" in July 1907 but was not listed by Stanley Gibbons until 1925. Just seven pairs and four blocks are recorded. Rare Gi = £ 2'500.	302a	*	**1'000**	*(€ 1'050)*
210	The unused collection, wmk. Crown over A, perf. 12½, with single examples incl. Value length varieties, with 3 d. (4) and two further blocks of four, 4 d. (6) incl. a strip of three, 6 d. blue-green (shades) with 5 examples, 8 d. (5) incl. a pair with one stamp showing closer Value length variety, 9 d. with single examples (4), 1 s. brown (4) and 2 s. 6 d. violet (shades) with all three listed shades in horizontal pairs, one marginal, 5 s. bright rose (3, incl. a punctured "SA" example) etc. Generally fine, a most appealing lot (34 items) Gi = £ 1'800+. *(Photo = www)*	298/305	⊞*/**	**500**	*(€ 525)*

Official Stamps

211

211	1874/77: 1 d. green, wmk. Large Star, perf. 11½ x 10, overprinted small 'O.S.', a used example (the stamp is unknown unused), well centred foir the issue and of good colour in a yellowish-green shade, lightly cancelled in black. A very scarce stamp Gi = £ 475.	O2		**140**	*(€ 145)*

212

213

215

		Gibbons		Start price in CHF	Start price approx. €
212	1874/77: 6 d. Prussian blue, wmk. Large Star, perf. 11½ x 12½, overprinted small 'O.S.', an unused block of four, well centred for the issue, of strong rich colour, dried small part og.. An extremely rare multiple Gi = £ 1'100+.	O10	⊞*	**300**	*(€ 315)*
213	1874/77: 2 s. crimson-carmine, wmk. Large Star, perf. 11½-12½, overprinted small 'O.S.', an unused example, centred to right and showing marginal watermark lines, of deep colour, large part og. A scarce stamp Gi = £ 375.	O13	*	**120**	*(€ 125)*
214	1876/85: 2 s. carmine, wmk. Broad Star, perf. 10½ x 11½-12½, overprinted small 'O.S.', used examples (2), with fine example showing variety "Overprint "O.S." Double", clearly applied with somewhat heavy cancellation - a rare stamp unrecorded in unused condition; together with a used example of variety "No Stop after "S" in O.S", lightly cancelled by cds, this last of fine appearance but with ironed corner crease. Scarce pair. Cert. (Gi O29a) RPSL (1937) Gi = £ 850. *Note: The RPSL 1937 certificate is made out to the Reverend James Mursell (1860-1948), this famous collector was added to the Roll of Distinguished Philatelists in 1946.* *(Photo = www)*	O29a+ O29c		**250**	*(€ 265)*
215	1891/96: 1 d. deep green, wmk. Crown SA, perf. 10, an unused block of four overprinted second "O.S.", fresh colour, fine, horizontal wrinkles on large part og. not affecting the appearance. Scarce in a multiple Gi = £ 300+.	O54	⊞*	**100**	*(€ 105)*
216	1891/96: 2 d. orange-red, wmk. Crown SA, perf. 13, an unused block of four, marginal from left of sheet, overprinted second "O.S.", fourth stamp showing variety "No Stop after S", fresh colour, together with a horizontal pair, marginal at top with "O.S." applied in margin, each fine with large part og. Gi = £ 600+. *(Photo = www)*	O59+ O59aa	⊞*	**180**	*(€ 190)*

217

217	1897/1901: 5 d. brown-purple, wmk. Crown SA, perf. 15, an unused horizontal pair, marginal from of sheet showing "1" Plate number in margin, overprinted second "O.S.", fresh and fine, unmounted og. A most attractive pair Gi = £ 260+.	O74	**	**100**	*(€ 105)*

ex 218

ex 219

		Gibbons		Start price in CHF	Start price approx. €
218	1899/1901: 1 d. yellow-green, wmk. Crown SA, perf. 13, an unused group of four items, overprinted third "O.S.", two examples, one with variety "Overprint Misplaced Horizontally", two further examples with variety "Overprint O.S. Inverted" in slightly differing shades, generally fine, large part og. Scarce Gi = £ 450.	O80+ O80a	*	**140**	*(€ 145)*
219	1899/1901: 1 d. rosine, wmk. Crown SA, perf. 13, an unused group (five items), overprinted third "O.S.", with two normal examples, single example centrally overprinted "O." only, block of four with misplaced overprint reading "S.O.", and a horizontal pair with left hand stamp with variety "No Stop after S.", generally fresh and fine, large part or unmounted og. An attractive and scarce group Gi = £ 470+.	O81+ O81c+ O81 var	⊞*/**	**150**	*(€ 160)*

Adelaide's Customs House

220

220	1891 (May): 2 s. 6 d. violet, wmk. Crown SA sideways, perf. 10, an unused example of fine fresh colour, sheet marginal at right with Plate number "1" in margin, internal bend and one age spot in margin, hinge remnant on large part og. *Just one pane of 60 stamps were overprinted* - Ceremuga states *"the only Control example known to me"*. A magnificent and attractive example of an extremely rare stamp. Certs. RPSL (1983), Ceremuga (2008) Gi = £ 9'500.	O86	*	**4'000**	*(€ 4'200)*

Tasmania

1853/54, Courier Issue

The office of the Daily Courier in Hobart Town

221

222

223

		Gibbons		Start price in CHF	Start price approx. €
221	Courier 4 d. blue, imperforate on medium soft yellowish paper, an unused example with close margins all round, variety "Partial Double Impression", especially noticeable on VAN DIEMAN'S LAND, slight thins and tiny tear at top, an early impression with lines clear and sharp with the variety probably caused by a shift on the plate, a rare variety (Ceremuga states *"the first example known to me"*), unused without gum. Cert. Ceremuga (2018) Gi = £ 13'000.	2 var	(*)	**2'000**	*(€ 2'100)*
222	Courier 4 d. bright red-orange, Plate I, an unused example, an early impression with lines thin, clear and well defined, position 3 on the sheet with three large margins and minutely shaved at top, unused without gum. A very rare stamp. Cert. Ceremuga (2011) Gi = £ 10'000.	5	(*)	**2'500**	*(€ 2'625)*
223	Courier 4 d. orange, Plate II, an unused example with coarse engraving, background thicker and blurred, position 7 on the sheet with three large margins and portion of adjoining stamp at top, just shaved at left with small probably natural pinhole in the engine turning surround at left (not mentioned on cert.), unused without gum. A most attractive example of a very rare stamp. Cert. RPSV (2013) Gi = £ 7'000.	10	(*)	**2'000**	*(€ 2'100)*

1855, Chalon Heads, London Printing

224

225

226

224	Chalon 2 d. green, wmk. Large Star, an unused example of rich colour, margins all round but left vertical margin has been added, lower frameline repainted, unused without gum. An attractive spacefiller for this rare stamp. Ceremuga (2013) Gi = £ 6'000.	16	(*)	**300**	*(€ 315)*
225	Chalon 2 d. blue, wmk. Large Star, an unused example with good to large margins on three sides, very close but just clear at right, tiny scissor cut in margin only at lower left but of fine colour, unused without gum. A rare stamp. Cert. Ceremuga (2018) Gi = £ 6'000.	18	(*)	**850**	*(€ 895)*
226	Chalon 2 d. blue, wmk. Large Star, an unused example with large margins all round, very rare on this stamp in unused condition, of fine depth of colour and excellent appearance, unused without gum. Rare. Cert. Ceremuga (2016) Gi = £ 6'000.	18	(*)	**1'500**	*(€ 1'575)*

1857/67, Chalon Heads, Watermark Double Lined "1"

227

229

228

		Gibbons		Start price in CHF	Start price approx. €
227	1 d. pale red-brown, wmk. double lined "1" and vertical sheet marginal lines, an unused example with large margins all round and part of adjoining stamp at left, variety "pli d'accordeon" with pre-printing horizontal paper fold across the Queen's neck. Unused without gum, a most unusual stamp Gi = £ 650+.	26	(*)	**200**	*(€ 210)*
228	1 d. brick red, wmk. double lined "1", an unused example from the 1863 printing, marginal from right of sheet and with large even margins on the other three sides, of lovely colour, unused without gum. A choice example. Cert. Ceremuga (2014) Gi = £ 475.	27	(*)	**175**	*(€ 185)*
229	1 d. brick red, wmk. double lined "1", an unused block of four from the 1863 printing, ample to large margins all round, minor bend across top stamps not affecting the appearance - a slightly blurred impression of good colour, large part og. with lower pair unmounted og. Rare. Cert. Ceremuga (2014) Gi = £ 1'900+.	27	⊞*/**	**750**	*(€ 790)*

1858, Chalon Heads, Recess by Perkins Bacon

230

231

230	Chalon 6 d., an imperforate Plate Proof block of ten (5 x 2) on unwatermarked toned wove paper, printed in deep black; good to large margins all round and very fine appearance. Scarce.	40 Proof	⊞(*)	**400**	*(€ 420)*
231	Chalon 1 s., an imperforate Plate Proof block of four on unwatermarked toned wove paper, printed in black; slight scuff below second Proof, good margins all round and very fine appearance.	41 Proof	⊞(*)	**200**	*(€ 210)*

1860/67, Chalon Heads, Watermark Double Lined "6"

232

234

233

		Gibbons		Start price in CHF	Start price approx. €
232	6 d. grey, wmk. double lined "6" and horizontal marginal lines, an unused example from base of sheet (position 20), close at base but with good margins on the other three sides, fine colour for this stamp, part og. Rare. Cert. RPSL (1955) Gi = unpriced unused. *Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2230.*	45	*	**400**	*(€ 420)*
233	6 d. reddish mauve, wmk. double lined "6", an unused example with close to large margins all round, small portion of adjoining stamp at right, fine fresh colour, unused with a small trace of original gum. Rare. Cert. RPSV (2019) Gi = £ 1'300.	49	*	**400**	*(€ 420)*
234	6 d. reddish mauve, wmk. double lined "6", an unused block of four in a pale shade, with touched to primarily good margins and showing large portions of adjoining two stamps at right, slight closed tear at top of second stamp, unused without gum. A very rare stamp in a multiple. Cert. Ceremuga (2021) Gi = £ 5'200+.	49	⊞(*)	**1'000**	*(€ 1'050)*

1864/69, Chalon Heads, Watermark Double Lined "2"

235

237

236

235	1864/69: 2 d. yellow-green, wmk. double lined "2", perf. 10, an unused example, well centred and of fresh colour, unused without gum. Scarce so fine. Cert. RPSV (2013) Gi = £ 850.	60	(*)	**200**	*(€ 210)*
236	1865/71: 1 d. dull vermilion, wmk. double lined "1", perf. 12, an unused example with variety "Double Print", rough perfs. as usual, small part og. Scarce. Cert. Ceremuga (2007) Gi = £ 170+.	69 var	*	**120**	*(€ 125)*
237	1865/71: 1 d. carmine, wmk. double lined "1", perf. 12, an unused block of four of fine colour, fresh appearance, small adhesions on large part og. Scarce and most attractive Gi = £ 520+.	70	⊞*	**200**	*(€ 210)*

238

239

A view of Hobart Town

		Gibbons		Start price in CHF	Start price approx. €
238	1866: Oblique Roulette circa 12 at Oatlands. 2 d. blue, wmk. double lined "2", rough perf. 12, a used example shaved at base but with large portion of adjoining stamp at top, lightly cancelled by "64" numeral obliterator of Oatlands in black. Rare. Cert. Ceremuga (2014) Gi = £ 1'000.	91		**250**	*(€ 265)*
239	1866: Provisional serrated perf circa 19 at Hobart. 2 d. green, wmk. double lined "2", serrated perf. 19, an used example, cancelled by barred obliterator of Hobart in black. Separated by scissors at base, but clear roulettes on two full sides and partially at left. Rare. Cert. Ceremuga (2007) Gi = £ 1'000.	119		**250**	*(€ 265)*

1871/91, Chalon Heads, Perforated by the Post Office

240

240	6 d. lilac, wmk. double lined "6", perf. 11½, an unused horizontal strip of three, fresh delicate colour, large part og. A most attractive multiple Gi = £ 750+.	135	*	**200**	*(€ 210)*

241

241	6 d. lilac, wmk. double lined "6" and marginal lines, perf. 11½, an unused example, corner marginal from top right of sheet, fresh and very fine, large part og. Scarce so fine Gi = £ 275.	136	*	**140**	*(€ 145)*

242

		Gibbons		Start price in CHF	Start price approx. €
242	6 d. deep slate-lilac, wmk. double lined "6", rough perf. 11½, an unused block of four of fine appearance and rich colour, large part og. A very scarce and most attractive multiple Gi = £ 1'100+.	137	⊞*	**350**	*(€ 370)*

243

243	6 d. bright violet, wmk. double lined "6" and marginal lines at right, rough perf. 11½, an unused horizontal pair, fresh and fine, unused without gum. An attractive multiple Gi = £ 550.	138b	*	**150**	*(€ 160)*

1899/1912, Pictoral Issues

244	1899/1900: Pictorial set of eight values, wmk. Multiple TAS, perf. 14, the collection on leaves with ½ d. deep green (6) including a block of four, 1 d. lake (12) with a corner block of four and a block of six, 2 d. violet (2), 2½ d. indigo (3), 3 d. sepia (5) incl. a vertical marginal pair, 4 d. orange-buff (2), 5 d. bright blue (2) and 6 d. lake (3). A fine lot with two full sets Gi = £ 675+. *(Photo = www)*	229/236	⊞*/**	**140**	*(€ 145)*
245	1899/1900: Hobart 2 d. violet, wmk. multiple TAS, perf. 14, unused examples (4 items), with matching corner blocks of eight (4 x 2) each from lower left of sheet showing plate Number "1" and "2" respectively, single examples from the lower left corner of the sheet showing Plate "3" and Plate "4", fresh and fine, large part og. A scarce group Gi = £ 450+. *(Photo = www)*	231	⊞*/**	**200**	*(€ 210)*
246	1902/05: Lithographed from De La Rue plates, wmk. V over Crown, perf. 12½, the small collection of the three values ½ d. green (12) including a block of four and a rare ½ d. perf. compound 12½ x 11 (3 examples) one with the additional line of horizontal perfs. below Lake Marion legend, 1 d. carmine (10) incl. a corner block of six, 2 d. deep reddish violet (14) incl. a block of four and a bottom marginal 2 d. deep rose-lilac with double row of horizontal perfs. (24 items) Gi = £ 1'000+. *(Photo = www)*	237/239	⊞*	**200**	*(€ 210)*
247	1902/04: Typographed usingg Electrotypes in Melbourne, wmk. V over Crown, the collection on leaves with perf. varieties of the 1 d. red (shades) with wmk. sideways or upright (30) incl. three blocks of four, with a corner block and another perf. 11 block of four with "Double Perforations" vertically, fresh and fine study (20 items) Gi = £ 700+. *(Photo = www)*	240/241	⊞*/**	**160**	*(€ 170)*

Victoria

1905/12, Pictorial Issue

		Gibbons		Start price in CHF	Start price approx. €
248	1905/12: Lithographed from De La Rue plates, wnk. Crown over A, the unused collection on leaves with shades and perforation varieties including 2 d. violet (28) with perf. 11 (2), perf. compound 11 and 12 (4, rare), and a reddish-lilac perf. 12½ x 11, together with a fine top marginal strip of five showing the double horizontal perforations; 3 d. brown (5), 4 d. yellow-brown (52) incl. blocks of four (7) and perf. compound 12½ x 11 with two examples in differing shades, 6 d. lake (7), a valuable and lovely lot (63 items) Gi = £ 6'000+. *(Photo = www)*	245/248	⊞*	**1'500**	*(€ 1'575)*

249

250

251

249	1905/12: Lithographed Russell Falls 4 d. orange-buff, wmk. Crown over A, compound perf. 12½ x 11, an unused example of this scarce perf. variety, well centred, fine, large part og. An elusive stamp. Certs. RPSL (1980 and 1982) Gi = £ 500.	247b	*	**180**	*(€ 190)*
250	1905/12: Dilston Falls lithographed 6 d. lake, wmk. Crown over A, variety perf. compound 12½ and 11, a fine used example cancelled by "Castle Forbes Bay / Tasmania" cds (23 May 1911) in black. A charming and rare stamp Gi = £ 500.	248b	*	**200**	*(€ 210)*
251	1905/11: Typographed using Electrotyped plates, Lake Marion ½ d. yellow-green, wmk. Crown over A sideways, an unused sheet marginal block of four, variety perf. compound 12½ and 11, fresh and fine, large part og. A most attractive multiple Gi = £ 500+.	249c	⊞*	**200**	*(€ 210)*
252	1905/11: Typographed using electrotyped plates, wmk. Crown over A, the phenomenal collection with shades, varieties and multiples (many ex the John Lancaster collection) including ½ d. green (67) incl. blocks of four or larger (9) including block of four perf. compound 11 and 12 and two single examples and a vertical pair, upright wmk. ½ d.perf. 11, extensive range of 1 d. red (107) with blocks of four or larger (13) incl. a "JBC" monogram block, many items with imperf. between stamp and margin or wwith diouble perforation varieties, marginal singles (2) and three blocks of four compound perf. 11 and 12 (Gi 250d), "CA" monogram single; 2 d. plum (60) incl. blocks of four (4) and six (1) with many ex Lancaster collection and astudy of perf. 12½ x 11 settings, 3 d. brown (7), 6 d. carmine (19) incl. a Cooke monogram single and block of four etc. An extensive and generally very fine collection (145 items). *(Photo = www)*	249/254cc	⊞*	**1'200**	*(€ 1'260)*
253	1911/12: 2 d. bright violet, wmk. Crown over A, the small unused collection with Jan 1911 2 d. bright violet (74) with with a complete slightly toned sheet of 60 showing "JBC" monograms, and a block of four perf. compound 12½ and 11 from lower left corner of the sheet; Oct 1912 "One Penny" on 2 d. issue (73) incl. blocks of four or larger (8), "JBC" monogram single example perf. compound 12½ and 11, and the same in a horizontal pair with mis-perforated with repair, Dec 1912 1 d. carmine (14) with three blocks of four, one with "JBC" monogram, 3 d. brown with a single and block of four. Another charming collection (41 items) Gi = £ 1'750+. *(Photo = www)*	259/262	⊞*	**400**	*(€ 420)*

Images of our collections can be found on our webpage: www.corinphila.ch

Postal Fiscals

254

255

256

258

		Gibbons		Start price in CHF	Start price approx. €
254	1863/80: St George & Dragon recess 5 s. sage-green, wmk. double lined "1", imperforate, an unused horizontal pair, large margins for this issue (note how close together the printing can be), just touched on right hand stamp, left stamp with thin spot under paper adhesion, not mentioned on certificate, large part og. A rare multiple. Cert. Ceremuga (2012) Gi = £ 2'000+.	F5	*	**500**	*(€ 525)*
255	1863/80: St. George & Dragon recess 5 s. brown, wmk. double lined "1" inverted and reversed, perf. 12, an unused example of good colour, slightly grubby appearance due the ink absorbing into the thin paper, large part og. Gi = £ 650.	F14	*	**175**	*(€ 185)*
256	1863/80: St. George & Dragon recess 10 s. orange, wmk. double lined "1", perf. 12, an unused example of good fresh colour, large part og. Scarcer than the salmon shade although catalogued the same by SG Gi = £ 550.	F16	*	**200**	*(€ 210)*

257

260

257	1863/80: St. George & Dragon recess 2 s. 6 d. lake, wmk. "1", perf. 11½, an unused block of four of fine fresh colour, second stamp with diagonal corner crease not greatly affecting the appearance, large part og. with lower pair unmounted og. A scarce multiple Gi = £ 1'400+.	F23	⊞*	**500**	*(€ 525)*
258	1863/80: St. George & Dragon 10 s. salmon, wmk. double lined "1", perf. 11½, an unused example, of good colour and perfs., large part og. An elusive stamp Gi = £ 600.	F25	*	**180**	*(€ 190)*
259	1880 (April 19): Platypus set of four values, wmk. TAS, perf. 14, the unused set with additional 3 d. chestnut and a delightful 1 s. rose-pink marginal block of four with plate number "8" in margin, most fresh and fine, large part or unmounted og. Gi = £ 1'000+. *(Photo = www)*	F26/29	⊞*/**	**200**	*(€ 210)*
260	1888: St. George & Dragon recess 2 s. 6 d. lake, wmk. TAS, perf. 12, an unused block of four, sheet marginal at base and showing further impression of TASMANIA below the lower horizontal perfs., of fine colour, large part og. with lower pair unmounted og. A delightful multiple. Cert. BPA (2007) Gi = £ 640++.	F30	⊞*/**	**200**	*(€ 210)*

261

263

		Gibbons		Start price in CHF	Start price approx. €
261	1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused horizontal pair of good colour, left hand stamp showing variety "REVFNUE for REVENUE", fine but for small corner crease on right hand stamp not detracting from appearance, large part og. Scarce. Cert. RPSL (1984) Gi = £ 1'450.	F32a+ F32	*	**400**	*(€ 420)*

262

264

265

262	1900 (Nov 15): St. George & Dragon 2 s. 6 d. lake, wmk. TAS, overprinted REVENUE in black, a fine unused block of four, variety "Imperforate", good margins when the placement of the stamps is taken into account, horizontal bend on upper pair not mentioned on certificate, unused without gum. An attractive and very rare multiple. Cert. Ceremuga (2011) Gi = £ 3'600+.	F32c	⊞(*)	**850**	*(€ 895)*
263	1900: Platypus 1 d. blue, wmk. TAS, perf. 12, overprinted REVENUE in black, an unused horizontal strip of three, variety "Imperforate between Vertically" and imperforate between stamp and margin, of fine appearance, very browned og. Rare Gi = £ 1'500+.	F36b	*	**300**	*(€ 315)*
264	1900: £ 1 green & yellow, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused example, fresh and fine, unmounted og. Gi = £ 300.	F39	**	**120**	*(€ 125)*
265	1900: £ 1 green & yellow, wmk. TAS, perf. 14, overprinted REVENUE in black, a block of four of fine colour, marginal from base of sheet with Plate Number "1" in margin, minor gum bends on unmounted og. A are and most attractive multiple Gi = £ 1'200+.	F39	⊞**	**400**	*(€ 420)*
266	1900/29: Platypus Issues, the unused collection with 3 d. chesnut single and block of four (Gi F34), 1900 1 d. blue block of four, 1 d. blue with REVENUE opt. inverted, 1 d. blue single and marginal pair with "Overprint Double" variety, 1 d. pale blue block of four, 6 d. mauve, Revenues with 1904 Type C 1 d. on 2 d. surcharges incl. blocks of four with REVENUE double variety (2), 1918 5 d. onb 10 s. orange, 1929 9 d. green imperf. between pair, 1 d. blue rouletted corner pair with Plate number, 1 d. blue (shades) incl. block of four and of ten etc (26 items). Fine lot with viewing recommended. *(Photo = www)*		⊞*	**400**	*(€ 420)*

Revenue

The Treasury Building in Melbourne

267

271

		Gibbons		Start price in CHF	Start price approx. €
267	1900: Platypus 2 d. pale chestnut, wmk. TAS, perf. 11¾, overprinted REVENUE in black, an unused block of four, variety "Value Omitted", corner marginal from top right of sheet with serial number "8" in margin, fresh and fine, large part browned og. Scarce and most attractive multiple. *Provenance: Collection the Kiddle brothers, Grosvenor, London, 24 Feb 2016, lot 52.*	Barefoot 21a	⊞*	**250**	*(€ 265)*

ex 268

ex 269

270

268	1900: Platypus 2 d. pale chestnut, wmk. TAS, perf. 11¾, overprinted REVENUE in black, an unused example, variety "Value Double", slight age spots on top perfs., large part og., with normal (unm. og.) for comparison. Rare, no example in the Kiddle Brothers collection.	Barefoot 21b	*	**175**	*(€ 185)*
269	1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, Type A with flat top to "1", an unused top marginal example, variety "Overprint Inverted", fresh and fine, unmounted og.; with normal for comparison. Scarce.	Barefoot 29a	**	**120**	*(€ 125)*
270	1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, Type A with flat top to "1", an unused example, variety "Overprint Double & Misplaced", fine appearance, large part og. Scarce. Cert. Ceremuga (2013).	Barefoot 29a+ 30a	*	**175**	*(€ 185)*
271	1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused corner marginal block of four from lower right of the pane with Plate number "1" in margin, all Type B with sloping top to "1", fine large part og. with lower pair unmounted og. Cert. Ceremuga (2013).	Barefoot 30	⊞*/**	**120**	*(€ 125)*

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ex 273

		Gibbons		Start price in CHF	Start price approx. €
272	1903: Platypus 1 d. on 2 d. red-brown, wmk. TAS, perf. 14, overprinted REVENUE in black, an unused block of six (2 x 3), Type A with flat top to "1" on top and lower pair, Type B with sloping top to "1" on central pair, fine appearance, unused without gum.	Barefoot 29+ 30	⊞(*)	**100**	*(€ 105)*
273	1918: The 1900 REVENUE on £ 1 green & yellow, further overprinted with new values "5d." and "1s." in black, each in sheet or interpanneau marginal blocks of four, fresh and fine, large part or unmounted og. A charming pair.	Barefoor 54+	⊞*/**	**150**	*(€ 160)*

1886/1901, Stamp Duty, New Designs

274

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274	1884/96: Lithographed 3 s. purple on blue, wmk. first V over Crown sideways, perf. 12½, an unused example centred to left, of good colour, hinge remnant in perfs. at centre left and right, small part og. A rare stamp Gi = £ 1'000.	237	*	**300**	*(€ 315)*
275	1884/96: Lithographed 10 s. brown on rose, wmk. first V over Crown sideways, variety perf. 12½ x 12, an unused example, superbly well centred for the issue, lightest of blue marks at top mentioned for full accuracy and not mentioned on the certificate, of excellent fresh colour, fine large part og. An extremely rare and elusive stamp and surely one of the finest of the few known. Cert. Ceremuga (2017) Gi = £ 2'750*. **Note: SG list the 10 s. with perf. 12 all round and with perf. 12½ all round. They do not list the compound perf. offered above.*	240a/b var	*	**1'500**	*(€ 1'575)*
276	1884/96: Lithographed 10 s. brown on rose, wmk. first V over Crown upright, perf. 12½, an unused example, well centred for the issue, of bold colour even though the stamp's paper appears washed, unused without gum. An extremely rare and elusive stamp - listed but unpriced by Stanley Gibbons. Cert. Ceremuga (2016) Gi = unpriced.	240cb	(*)	**1'000**	*(€ 1'050)*
277	1884/96: Lithographed 15 s. mauve, wmk. first V over Crown sideways, perf. 12½, an unused example, centred slightly to right, of excellent fresh colour but for shading from original hinge at top, overprinted "SPECIMEN" diagonally in black, large part og. A rare stamp, Ceremuga records just three examples with this type of overprint. Cert. Ceremuga (2011). *Note: The collection of His Majesty King Charles III contains a single example of the issued stamp, described somewhat more correctly as 'pale mauve'.*	241s	*	**500**	*(€ 525)*
278	1884/96: Lithographed St. George & Dragon £ 1 red-orange, wmk. first V over Crown sideways, perf. 12½, an unused example, centred to right, overprinted "SPECIMEN" diagonally in black, of good colour, large part og. A scarce stamp.	242as	*	**300**	*(€ 315)*

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281

Melbourne's Post Office

		Gibbons		Start price in CHF	Start price approx. €
279	1884/96: Lithographed £ 7 violet on blue, wmk. first V over Crown upright, perf. 13, an unused example, centred to top left, brilliant colour, diagonally overprinted "SPECIMEN" in black, slight gum wrinkles on large part og. A very rare stamp in superb quality: just two examples are recorded thus, the other was ex the Lee Molnar collection (lot 398). Cert. Ceremuga (2002).	250s	*	**1'000**	*(€ 1'050)*
280	1884/96: Lithographed £ 8 brownish-red on yellowish, wmk. first V over Crown upright, perf. 12½, an unused example, well centred and of rich colour, horizontally overprinted by italic *"Specimen."* in black, one corner perf. blunted and small gum bends, part og. Just 2'000 printed and most were fiscally used. Extremely rare. Ceremuga states *"currently only two or three examples this type recorded"*. Cert. Ceremuga (2011).	251s	*	**750**	*(€ 790)*
281	1884/96: Lithographed £ 9 yellow-green on greenish, wmk. first V over Crown upright, perf. 12½, an unused example, centred to left with a fine depth of colour, horizontally overprinted by italic *"Specimen."* in black, some slight gum loss, part og. Just 1'320 printed and most were fiscally used. Extremely rare. Ceremuga states *"currently only two or three examples this type recorded"*. Cert. Ceremuga (2011).	252s	*	**1'200**	*(€ 1'260)*

282

283

284

282	1884/96: Typographed 1 s. chalky blue on glazed lemon paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1885 printing, of fine fresh colour, superb large part og. An attractive stamp Gi = £ 325.	257	*	**100**	*(€ 105)*
283	1884/96: Typographed 3 s. maroon on blued glazed paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1884 printing, well centred for this stamp and of fresh rich colour, large part og. Rare so fine Gi = £ 900.	259	*	**250**	*(€ 265)*
284	1884/96: Typographed St. George & Dragon £ 1 reddish-orange on yellow paper, wmk. first V over Crown sideways, perf. 12½, an unused example from the 1888 printing, of fresh colour, part og. Rare so fine. Cert. BPA (1992) Gi = £ 1'000.	262b	*	**300**	*(€ 315)*
285	1884/96: Typographed, wmk. first V over Crown upright, perf. 12½, an unused collection with 6 d. dull blue with rare perf. 12½ but slightly toned, 1 s. blue (shades) on blued with three fine examples, 1 s. chalky-blue (3), 2 s. deep blue on green in a scarce horizontal pair, 3 s. maroon on blued of excellent colour and centering, 5 s. claret with no less than 10 examples in varying perfs. and shades and £ 1 yellow-orange on green, perf. 12; together with litho 1 d. green. A generally fine and seldom seen group (items) Gi = £ 6'500+. *(Photo = www)*	255b-262	*	**1'750**	*(€ 1'840)*

286

288

		Gibbons		Start price in CHF	Start price approx. €
286	1884/96: Typographed £ 10 deep mauve, wmk. first V over Crown upright, perf. 11½, an unused example of good appearance, slight nibbed perfs., overprinted horizontally by "Specimen" in black, gum wrinkles on large part og. Rare with just 2'000 stamps printed, most of which were fiscally used; Ceremuga states *"currently only two of this type known"*. Cert. Ceremuga (2011) Gi = £ 18'000 for normal.	264s	*	**500**	*(€ 525)*
287	1884/96: Typographed, wmk. second V over Crown sideways, the unused collection with perf. and shade varieties, including 1 d. ochre perf. 12 and 12½, 6 d. ultramarine (3) with one perf. 12 example, 1 s. 6 d. pink (2), 1 s. bright-carmine (2), 3 s. drab (3) 3 s. olive-drab (5) with a variety within this shade band; 4 s. red-orange (5) in this wondrously rich shade, 4 s. yellow-orange (4) one with upright watermark variety and a later reprint in bright blue perf. 11; 5 s. rosine (5), 6 s. pea or apple-green (3), a generally fine collection (35 items) of seldom seen material Gi = £ 6'750+. *(Photo = www)*	265-271a	*	**1'500**	*(€ 1'575)*
288	1884/96: Typographed £1 10 s. pale olive, wmk. second V over Crown sideways, perf. 12½, an unused example, well centred (and rare thus), of fresh impression and good colour, large part og. A superb example of a very rare stamp. Cert. RPSV (1989) Gi = £ 7'000.	275	*	**3'000**	*(€ 3'150)*

289

290

289	1884/96: Typographed £ 10 lilac, wmk. second V over Crown sideways, perf. 12½, an unused example from the 1885 printing, overprinted by italic *"Specimen."* in black variety "Overprint Inverted", corner crease, unused without gum. A very rare stamp (normal stamp catalogues at £ 18'000), this being the sole example recorded with the *"Specimen."* inverted. Cert. Ceremuga (2011).	279as	(*)	**750**	*(€ 790)*
290	1884/96: Typographed £ 10 mauve, wmk. second V over Crown sideways, perf. 12½, an unused example, from the 1884 printing, overprinted by italic *"Specimen."* in black variety "Overprint Double", fresh and fine colour, large part og. A very rare stamp (normal stamp catalogues at £ 18'000), this being the sole example recorded with the "Specimen." doubled. Cert. Ceremuga (2011).	279s	*	**1'000**	*(€ 1'050)*

291

291	1885 (Jan): Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted *"Specimen"* in grey-black with the overprint double in the middle (very lightly struck and barely discernable), fresh appearance but for slight aging on top perfs., large part browned og. A rare stamp (normal cancelled £ 60'000), Ceremuga states *"only a small number of "Specimens" recorded"*. Cert. Ceremuga (2011).	283bs	*	**1'200**	*(€ 1'260)*

292

293

		Gibbons		Start price in CHF	Start price approx. €
292	1885 (Jan): Recess printing £ 25 deep bluish-green, wmk. V over Crown sideways, perf. 12½, an unused example overprinted *"Specimen"* in grey-black twice at both left and right of stamp and further larger *"Cancelled"* in black manuscript, fresh and fine but for some gum loss, browned large part og. A rare stamp (normal cancelled £ 60'000), Ceremuga states *"only a small number of "Specimens" recorded and this is the only example of this combination known to me"*. Cert. Ceremuga (2016).	283b/cs	*	**1'500**	*(€ 1'575)*
293	1890: Recess printing £ 50 black-violet, wmk. V over Crown sideways (although most of the watermark is the marginal line), perf. 12½, an unused example overprinted "Specimen" in grey-black three times centrally, fresh and fine, large part og. A rare stamp (normal cancelled £ 70'000), Ceremuga states *"only a small number of "Specimens" recorded"*. Cert. Ceremuga (2011).	284as	*	**1'200**	*(€ 1'260)*

294

298

294	1885 (Feb): Recess printing £ 100 aniline-crimson, wmk. V over Crown upright, perf. 12½, an unused example with manuscript "Specimen" diagonally, fine slightly suffused appearance, unused without gum. Rare (catalogued at £ 80'000 as normal), Ceremuga states *"only a small number of "Specimens" recorded"*. Cert. Ceremuga (2012).	285cs	(*)	**1'200**	*(€ 1'260)*
295	1884/95: Naish designs, the unused collection, wmk. V over Crwon (excl. 8 d., 1 s. and 1885 2 s.), perf. 12½, with shades, Stamp Duty 2 s 6 d. (3) in all three shades, 1885 8 d. rose on pink (6), 1 s. deep dull blue and 1 s dull blue, 2 s. olive on bluish; ½ d. rosine (6), 1 d. green (6), 2 d. liac or mauve (4), 3 d. yellowish ochre (5), 4 d. magenta (4), 6 d. blue (5), 8 d. scarlet on pink, 2 s. olive on green (2), 2 s. apple-green (5) and 2 s. blue-green (2), generally fair to fine, a scarce group Gi = £ 3'400+. *(Photo = www)*	292/304	*	**500**	*(€ 525)*
296	1885 (Feb-Nov): "Stamp Duty" overprints, wmk. V over Crown, perf. 12½, the unused selection with 1 s. pale blue on blue (2), one with watermark inverted; 2 s. ultramarine on green (2) one with watermark sideways, 3 d. yellowish-orange (3) in differing shades, 4 d. rose-red (4), all with part to large part og. Gi = £ 1'000+. *(Photo = www)*	305/309	*	**180**	*(€ 190)*
297	1886/96: New Designs, the unused collection on leaves, wmk. V over Crown, perf. 12½, with shades including ½ d. lilac-grey (5) incl. a block of four, ½ d. pink (8) incl. a block of four, 1 d. green (3), 1 d. chestnut (21) incl. a marginal strip of four on pink paper and two blocks of four, 2 d. mauve (17), 2½ d. brown on yellow (5), 4 d. rose (5), 5 d. brown (5), 6 d. blue (5), 9 d. apple (8), 9 d. rose (4), 1 s. brown or lake (8), rare 1 s. 6 d. pale blue (3), 1 s. 6 d. orange (4) and first V over Crown wmk. 1 . orange-brown on pink (5) incl a block of four, generally fair to fine, a good lot (85 items) Gi = £ 3'750. *(Photo = www)*	310/323+ 329	⊞*	**850**	*(€ 895)*
298	1887/90: £ 6 yellow & pale blue, wmk. V over Crown sideways, perf. 12½, an unused example, well centred and of fine appearance, overprinted SPECIMEN diagonally, vertical bend on part og. A rare stamp (normal cat. £ 17'000); Ceremuga states *"currently only two examples of this type recorded"*. Cert. Ceremuga (2012).	325s	*	**500**	*(€ 525)*

		Gibbons		Start price in CHF	Start price approx. €
299	1896/99: Unused collection on leaves, wmk. third V over Crown, perf. 12½, with shades, perf. varieties including ½ d. rose (2), ½ d. emerald, 1 d. brown (4), 1½ d. apple (3), 2 d. violet (7) incl. a block of six, 2½ d. blue (6), 3 d. ochre (3), 4 d. red (5) incl. a block of four, 5 d. brown, 6 d. dull blue (3), 9 d. rosine (5), 1 s. brownish red, 1 s. 6 d. orange, 2 s. blue-green, 2 s. 6 d. yellow (2, one with wmk. sideways, the other with upright wmk.), 3 s. olive, 4 s. orange pair and 5 s. rose (2), generally fine, a scarce group Gi = £ 2'600+. *(Photo = www)*	330/347	⊞*	**400**	*(€ 420)*
300	1897 (Oct 22): Diamond Jubilee and Hospital Fund, 1 d. (1 s. blue) with three examples unused, two are fine, 2½ d. (2 s. 6 d.) brown with two examples of which is very fine, together with the *"Specimen"* overprinted set of two, part og. A scarce group Gi = £ 400+. *(Photo = www)*	353/354+ 353s/354s	*	**120**	*(€ 125)*
301	1899/1901: Unused collection on leaves, wmk. fourth V over Crown, perf. 12½, with shades, perf. varieties including ½ emerald (9), 1 d. rose (13), 1 d. olive (3), 1899 1½ d. brown-red on yellow ((14), 2 d. violet, 2½ d. blue, 3 d. bistre (5) incl. a block of four, 3 d. slate (6) incl. a scarce top marginal block of four, 4 d. rose (3), 5 d. red-brown, 6 d. blue (2), 9 d. rose (6) incl. a block of four, 1 s. brown-red (2), 1 s. 6 d. orange (3), 2 s. blue-green (5), scarce Stamp Duty 3 s. pale olive (2) and 5 s. rose-red; a good lot (48 items) Gi = £ 2'200+. *(Photo = www)*	355/369+ 371/372	⊞*	**400**	*(€ 420)*

1900 and Later Issues

302	1900/1901: Unused collection on leaves with 1900 Anlo-Boer War charity set of two, Jan 1901 definitive redrawn set perf. 12 x 12½ with bantam ½ d. (3), 2 d. reddish violet (2), 3 d. dull orange, 4 d. bistre-yellow (4), 6 d. emerald (4), 1 s. yellow (2), 2 s. blue on pink (4) one with inverted watermark and fine range of 5 s. pale red & deep blue (5), generally fine, a scarce group Gi = £ 1'500+. *(Photo = www)*	374/383	*	**300**	*(€ 315)*
303	**New Designs with 'Postage' added** 1901/1910: Unused collection on leaves, wmk. fourth V over Crown, perf. 12 x 12½, with shades, perf. varieties and multiples including bantam ½ d. (67) incl. blocks of twelve, eighteen and twenty-four, 1 d. rose (30) incl. single wmk. sideways and Die I block of four, 1½ d. maroon on yellow (21) incl. blocks of four (2) and ten, 2 d. violet (21) incl. a block of four and corner block of ten from Die II, 2½ d. blue (6), 3 d. orange (6) incl. a block of four, 4 d. bistre (5), 5 d. brown (7), 6 d. emerald (3), 9 d. rose (7), 1 s. yellow (6), 2 s. blue on pink (8) incl. a corner block of four, 5 s. rose & blue (15) with blocks of four (2), one top marginal and superb, £ 1 carmine-rose, £ 2 deep blue and £ 2 deep blue with inverted watermark. A generally fine collection (83 items) Gi = £ 5'000+. *(Photo = www)*	384/400	⊞*	**1'000**	*(€ 1'050)*
304	**New Designs with 'Postage' added** 1901/1910: Unused collection on leaves, wmk. fourth V over Crown, perf. 11, with shades, perf. varieties and multiples including bantam ½ d. (12) incl. a block of four wmk. inverted, 1 d. dull red (2) incl. one from Die III, 1½ d. red-brown on yellow block of four (ex John Gartner collection), 3 d. yellowish-brown, 6 d. emerald, "OS" punctured £ 1 rose (2) and very fine £ 1 rose; 1901 perf compound bantam ½ d. (3); a scarce group (17 iems) Gi = £ 1'400+. *(Photo = www)*	401-409	⊞*	**300**	*(€ 315)*
305	1905/13: Bantam ½ d. blue-green on thin ready gummed paper, wmk. Crown over A, perf. 12½, an unused block of sixty (10 x 6) corner marginal from lower left of sheet, fresh colour and very fine, large part or unmounted og. A charming multiple Gi = £ 300. *(Photo = www)*	416b	⊞*/**	**100**	*(€ 105)*
306	1912 (Oct): 1 d. rose-red on thin paper, wmk. Crown over double lined A, comb perf. 12 x 12½, unused blocks of eighteen (2), one from lower left corner of sheet showing "CA" monogram and the other from lower right corner of sheet showing "JBC" monogram, each block fair and fine with large part or unmounted og., each block with staple holes in margin and thus ex Booklets. Scarce. *(Photo = www)*	417d	⊞*/**	**100**	*(€ 105)*
307	**New Designs, 'Postage' Added** 1905/13: New Designs, wmk. Crown over A, perf. 12 x 12½ or 12½, the unused collection on leaves with shades, perf. varieties, perf. "OS" examples and multiples, with bantam ½ d. (43) incl. blocks, 1 d. rose (66) incl. many multiples, three blocks of four with wmk. sideways and rare "rose-carmine" shade with single and pair (ex Purves), 2 d. mauve (16) incl. two blocks of four, 2½ d. blue (27) incl. blocks, 3 d. orange (17) incl. blocks of four (2) and six, 4 d. bistre (26) incl. double perf. corner block of nine, 5 d. brown (9) incl. a corner block, 6 d. green (20) incl. a corner block of six, 9 d. brown-red (6), 1 s. orange (12) incl. a corner block, 5 s. rose & blue single, "OS" corner pair and block of four marginal from base of sheet, £ 1 salmon (2), £ 1 dull rose, £ 1 dull rose wmk. upright and £ 2 blue unused and £ 2 blue perf. "OS"; a generally fine lot with viewing recommended (106 items) Gi = £ 4'750+. *(Photo = www)*	416/432	⊞*	**1'000**	*(€ 1'050)*
308	**New Designs, 'Postage' Added** 1905/13: New Designs, wmk. Crown over A, perf. 11, the unused collection on leaves with shades, perf. varieties, perf. "OS" examples and multiples, with bantam ½ d. (22) including a remarkable vertical marginal strip of twelve with "Double Perfs." at right, 1 d. rose (97) incl. blocks of four or large (12) with botom row block of 24 with "CA" and "JC" Monograms, block of six with wmk. inverted, corner block with "JBC" and double perfs. at right measuring 11½ (rare); 2 d. bright mauve pair, 2½ d. blue (4), 3 d. orange (21) with five blocks of four, 4 d. bistre (11) incl. a block of six, 6 d. emerald, 5 s. rose & ultramarine (3), £ 1 salmon and very fine £ 2 dull blue; fresh and generally fine collection (46 items) Gi = £ 3'250+. *(Photo = www)*	433-445	⊞*	**750**	*(€ 790)*

		Gibbons		Start price in CHF	Start price approx. €
309	**New Designs, 'Postage' Added** 1905/13: New Designs, wmk. Crown over A, compound perfs., the unused collection on leaves with shades, perf. varieties, perf. "OS" examples and multiples, with bantam ½ d. blue-green (19) with block of four with 'cut and patch' perf. repair, and block of ten with 'cut and patch' perf. repair (both rare) and a horizontal pair on 'ready-gummed' paper, 1 d. rose (68) incl. 1905 1 d. and two magnificent "OS" 1 d. lower marginal blocks of 24 with "CA" and "JBC" Monograms with differing marginal lines (one ex Purves), a charming group (14 items) Gi = £ 1'000++. *(Photo = www)*	446/447+ 454	⊞*	**350**	*(€ 370)*
310	**New Designs, 'Postage' Added** 1912: New Designs, wmk. Crown over A, compound perfs., the unused collection on leaves with shades, perf. varieties, perf. "OS" examples and multiples, with 1 d. on 2 d. lilac (29) incl. blocks of four, eight and nine, bantam ½ d. block of six and OS block of four, 1 d. (46) incl. lower marginal strips of twelve with "CA" and "JBC" Monograms with differing marginal lines, 1 d. with sideways wmk. in strip of three corner marginal and two blocks of four, 2 d. violet (16) incl. two blocks of four, 9 d. rose (3), scarce perf. 11 bantam ½ d. in a sheet marginal block of ten, 1 d. rose marginal paiur and 9 d. carmine single and pair; generally fine, an elusive group Gi = £ 1'500+. *(Photo = www)*	456-463	⊞*	**350**	*(€ 370)*

1901, Federal Parliament Presentation Set

ex 311

311	**Federal Parliament Presentation set** 1901: Federal Parliament Presentation set of 50 stamps with definitive values from ½ d. to 5 s. (27 stamps), Stamp Duty issue from 1 d. to 45 s. violet (14), rare £ 5 to £ 10 values (6) and £ 25 bluish green and £ 50 brown-violet, all cancelled by matching "Melbourne" (5 Feb 1901) circular datestamps in black. A splendid and rare set.			**750**	*(€ 790)*

312

312	**Collector's Presentation set** 1901: Collector's Presentation set of 34 stamps with definitive values from ½ d. to 2 s. (13 stamps), Stamp Duty issue from 2 s. 6 d.. to 45 s. violet (12), rare £ 5 to £ 10 values (6), £ 25 bluish green, £ 50 brown-violet and £ 100 red-pink (with cert. Ceremuga, 2014), all cancelled by matching "Melbourne" (11 Dec 1900) circular datestamps in black. A splendid and rare set.	(291)		**600**	*(€ 630)*

Postage Dues

313	1890/94: Postage Dues, the unused set of ten values to 5 s. dull blue & brown-lake, wmk. V over Crown, perf. 12 x 12½, including the "a" number shades and some duplication (and a 1 d. value with italic overprint *"Specimen."* in black), generally fresh and very fine, large part og. but 5 s. unused. Scarce (19 stamps) Gi = £ 770+. *(Photo = www)*	D1/D10	*/(*)	**175**	*(€ 185)*

		Gibbons		Start price in CHF	Start price approx. €
314	1895/96: Postage Dues, the unused set of ten values to 5 s. pale red & yellowish-green, wmk. V over Crown, perf. 12 x 12½, including the "a" number shades, generally fresh and fine, part or large part og. (16 items) Gi = £ 550. *(Photo = www)*	D11/D20	*	**120**	*(€ 125)*
315	1895/96: Postage Dues collection, the unused set of five values to 6 d. pale scarlet & yellow-green, wmk. V over Crown, perf. 12 x 12½, including the "a" number shades, fresh and fine, large part og. (8 items, Gi = £ 280+) and 1900/04 Postage Due two sets of eight values to 5 s., fresh and fine, large part og. (Gi = £ 1'000) and 1905/09 set of four values to 4 d. incl. a ½ d. marginal block of six etc. (Gi = £ 270+), a fine and scarce group (46 items). *(Photo = www)*	D21/D25+ D26/D33+ D34/D37	⊞*	**350**	*(€ 370)*

Postal Fiscals

316

316	1910/60c.: St. George & Dragon £ 1 orange on yellow, wmk. fifth V over Crown (104), perf. 11, the reprint of the 1884 issue, an unused block of four of fresh colour, lower left stamp with corner crease, unmounted og. Scarce multiple. Cert. Ceremuga (2012).	Barefoot 18F	⊞**	**200**	*(€ 210)*

Western Australia

1854, Recess by Perkins Bacon

A view of the Swan River Colony

317

		Gibbons		Start price in CHF	Start price approx. €
317	Swan 1 d. black, provisonally rouletted circa 12 on three sides, wmk. Swan upright, a used example clearly showing the roulettes and portions of five adjoining adhesives (note the closeness of the spacing between the stamps at top), neatly cancelled by neat "3" numeral obliterator of Perth in black. A very rare stamp in such superb quality. Cert. Ceremuga (2018) Gi = £ 850.	2		**350**	*(€ 370)*

1854/55, Lithographed by H. Samson (Later A. Hillman)

"Broken right leg of third "A" in AUSTRALIA

"Broken right leg of first "A" in AUSTRALIA"

"Extra colour behind Swan's Neck"

white dot above "A" of POSTAGE"

318

319

320

321

318	4 d. pale blue, imperforate, wmk. Swan sideways, an unused example, marginal at right with good large margins all round, of fine slightly mottled delicate colour - almost a dry print, slightest trace of thin, without gum. A most attractive stamp Gi = £ 375.	3	(*)	**150**	*(€ 160)*
319	4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with fine to extremely large margins, showing "Broken right leg of first "A" in AUSTRALIA" (found once on each Stone in the eighth horizontal row: positions 144, 149, 154 and 159 - the stamps directly below the "Tilted Borders") on the sheet. Scarce. Cert. Ceremuga (2015) Gi = £ 350+.	3 var	(*)	**150**	*(€ 160)*
320	4 d. blue, imperforate, wmk. Swan sideways, an unused example with ample to large margins, showing "Extra colour behind Swan's Neck", fresh and fine, unused without gum. Scarce. Cert. Ceremuga (2012) Gi = £ 450+.	3a	(*)	**150**	*(€ 160)*
321	4 d. deep blue, imperforate, wmk. Swan sideways, an unused example with fine to large margins all round, showing "Broken right leg of third "A" in AUSTRALIA and white dot above "A" of POSTAGE" (Row 11/11, position 211), fresh and very fine, unused without gum. Cert. Ceremuga (2015) Gi = £ 450+.	3a var	(*)	**200**	*(€ 210)*

"White Flaw in front of Swan"

322

"EN in PENCE shorter"

323

324

		Gibbons		Start price in CHF	Start price approx. €
322	4 d. blue, imperforate, wmk. Swan sideways, an unused horizontal pair with good to large margins all round, showing "White Flaw in front of Swan" on the right hand stamp, light ironed bend on left hand stamp, of fine colour, without gum. Scarce Gi = £ 900+.	3a var	(*)	**250**	*(€ 265)*
323	4 d. blue, imperforate, wmk. Swan sideways, an unused example with large even margins all round, showing variety "EN in PENCE shorter", Row 6, stamp 4, position 104, unused without gum. A superb example of a very scarce stamp. Cert. Ceremuga (2018) Gi = £ 3'250.	3am	(*)	**750**	*(€ 790)*
324	4 d. deep dull blue, early impression, imperforate, wmk. Swan sideways, an unused example from the first printing with large to extremely large margins, Row 3, Stamp 1, position 41, of rich dark colour, fresh and superb example with this rare shade, without gum. Rare. Cert. Ceremuga (2012) Gi = £ 2'750. *Provenance: Collection T.W. Hall, Robson Lowe, 1969.*	3b	(*)	**750**	*(€ 790)*

325

"WEST is squeezed

"F" of FOUR with pointed foot"

326

327

328

325	4 d. slate blue, imperforate, wmk. Swan sideways, an unused example with fine to large margins all round, showing variety "Tilted Border", (positions124, 129, 134 and 139), from the 3rd printing, unused without gum. Horizontal bend does not detract from a superb stamp with the variety in the extremely rare shade. Cert. Ceremuga (2017) Gi = £ 4,000++.	3ci var	(*)	**1'000**	*(€ 1'050)*
326	4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with good to large margins all round, showing variety "WEST in squeezed down letters and "F" of FOUR with pointed foot", Row 2, stamp 17, position 37, unused without gum. Minor corner bend mentioned for full accuracy only, a superb example of a very scarce stamp. Cert. Ceremuga (2015) Gi = £ 4'000.	3j	(*)	**1'000**	*(€ 1'050)*
327	4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with ample margins all round, showing variety "PE of PENCE close together", Row 10, stamp 15, position 195, unused without gum. A fine example of a very scarce stamp. Cert. Ceremuga (2018) Gi = £ 3'750.	3t	(*)	**750**	*(€ 790)*
328	4 d. pale blue, imperforate, wmk. Swan sideways, an unused example with good to large margins all round, showing variety "A of POSTAGE with thin right Limb", Row 11, stamp 16, position 216, unused without gum. A fine example of a scarce stamp. Certs. Ceremuga (2009, 2012) Gi = £ 3'750.	3w	(*)	**850**	*(€ 895)*

329

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331

332

329	1 s. deep red-brown, imperforate, wmk. Swan sideways, an unused example, marginal from base of sheetr with good to very large margins all round, in a rich dark shade, large part og. A superb example of a scarce stamp Gi = £ 2'000.	4a	*	**750**	*(€ 790)*
330	1 s. deep red-brown, imperforate, wmk. Swan sideways, an unused example with good even margins all round, of fine colour, large part og. A very scarce stamp so fine. Signed Georg Bühler Gi = £ 2'000.	4a	*	**600**	*(€ 630)*
331	1 s. grey-brown, imperforate, wmk. Swan sideways, an unused example with clear to good margins, of fine colour, unused without gum. A scarce stamp Gi = £ 800.	4b	(*)	**200**	*(€ 210)*
332	1 s. pale brown, imperforate, wmk. Swan sideways, an unused example with good to very large margins all round, of good delicate colour, unused without gum. A scarce stamp Gi = £ 550.	4c	(*)	**175**	*(€ 185)*

333

334

		Gibbons		Start price in CHF	Start price approx. €
333	1 s. pale brown, imperforate, wmk. Swan sideways, an unused example with wide pre-printing "pli d'accordeon" horizontal paper fold running across the entire top of the stamp, good margins all round, unused without gum. A most unusual variety and more especially so unused. Cert. Ceremuga (2015) Gi = £ 550+.	4c var	(*)	**300**	*(€ 315)*
334	4 d. pale blue, rouletted 7½ to 14, wmk. Swan sideways, an unused example with roulettes complete on three sides and imperforate at left, minor corner crease at lower right not affecting the appearance, unused without gum. An exceptionally rare stamp. Cert. RPSL (2015) Gi = £ 4'000.	5	(*)	**1'000**	*(€ 1'050)*

335

335	**4 d. deep dull blue**, probably printed from Litho Stone 1, provisionally pin-perforated circa 17 all round, wmk. Swan sideways, an unused example with large even margins all round, unused without gum. A superb example of brilliant vibrant colour (unlisted by SG in this shade). Cert. Ceremuga (2018) confirming "deep dull blue" stating: "Great rarity in (*) condition with only this example known to me.....Superb example". Gi = unpriced. *Provenance: Collection Besançon, Corinphila, Zurich, 31 May 2018, lot 3532.*	5 var	(*)	**7'500**	*(€ 7'875)*

1857/59, Lithographed by A. Hillman

336

337

		Gibbons		Start price in CHF	Start price approx. €
336	6 d. brown-black on pale red, imperforate, wmk. Swan sideways, an unused example with large margins for the issue, fresh and fine appearance, trivial hint of thin where previous hinge removed, unused without gum. The stamps of this issue were printed very close together, this being an extremely fine example of a very rare stamp. Cert. Ceremuga (2015) Gi = £ 9'500.	15	(*)	**2'500**	*(€ 2'625)*
337	6 d. golden bronze, imperforate, wmk. Swan sideways, a used example with good margins all round, minutely shaved at base, lightly cancelled in black leaving the Swan clear. The stamps of this issue were printed extremely close together, thus a fine example of a very scarce stamp Gi = £ 2'500.	17		**600**	*(€ 630)*

Alfred Hillman

338

338	6 d. grey-bronze, imperforate, wmk. Swan sideways, an unused example with fair to large margins all round and fine for this issue, the stamp showing some of the bronze metallic sheen, unused without gum. The stamps of this issue were printed very close together, a very fine example of an extremely rare stamp. Cert. Ceremuga (2015) Gi = £ 14'000.	19	(*)	**5'000**	*(€ 5'250)*

1860/64, Recess from Perkins Bacon Plates

339

340

		Gibbons		Start price in CHF	Start price approx. €
339	2 d. pale orange, imperforate, wmk. Swan sideways, an unused vertical pair from a somewhat dry printing, corner marginal from top right of sheet and showing the marginal watermark lines, ample to large margins all round, unused without gum. A scarce pair Gi = £ 260+.	24	(*)	**120**	*(€ 125)*
340	2 d. orange-vermilion, imperforate, wmk. Swan sideways, an unused block of six (3 x 2), sheet marginal at base, two stamps at top just shaved otherwise with large margins all round, minor vertical bend between stamps not affecting the fine appearance, unused without gum. A scarce and most attractive multiple Gi = £ 900+.	25	⊞(*)	**250**	*(€ 265)*

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341	4 d. blue, imperforate, wmk. Swan upright, an unused horizontal pair, marginal from base of sheet showing the marginal watermark lines and lettering, ample to huge margins, fresh colour, right hand stamp with pronounced dash of white in the "O" of POSTAGE. large part og. A scarce multiple Gi = £ 700+.	26	*	**250**	*(€ 265)*
342	4 d. blue, imperforate, wmk. Swan upright, an unused example with large margins all round, particularfly so at left, showing "pli d'accordeon" variety "Diagonal pre-Printing Paper Fold", leaving a large area blank and causing a shift in the left and lower frames, slight split at left due to the variety, unused without gum. A most unusual stamp. Cert. Cert. Ceremuga (2015) Gi = £ 350++.	26 var	(*)	**300**	*(€ 315)*
343	4 d. blue, imperforate, unused examples (4), all with four margins, wmk. Swan upright, with one example showing wmk. upright and inverted; two examples are in the very deep blue shade, one with large part og. A scarce group Gi = £ 1'400. *(Photo = 🗐 www)*	26+ 26 var	*/(*)	**400**	*(€ 420)*
344	2 d. pale orange, rouletted 7½ to 14, wmk. Swan sideways, an unused example with clear roulettes (circa 12) on all four sides with a doubled row of horizontal roulettes at base, showing portion of adjoining stamp at left, unused without gum. A superb well centred example of a rare stamp. Cert. Ceremuga (2013) Gi = £ 850.	29	(*)	**400**	*(€ 420)*
345	6 d. sage green, rouletted 7½ to 14, wmk. Swan sideways, an unused example with clear roulettes prominent at left, rich colour, with part og. An extremely rare stamp. Cert. RPSV (2006) Gi = £ 6'000.	32	*	**1'500**	*(€ 1'575)*

1861, Recess by Perkins Bacon

Perkins Bacon printing presses used for the stamps

346

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348

		Gibbons		Start price in CHF	Start price approx. €
346	4 d. vermilion, intermediate perf. 14-16, wmk. Swan sideways, an unused example centred slightly to top, good perforations for the issue, of bright rich colour, unused without gum. An extremely fine example of a very scarce stamp. Cert. Ceremuga (2011) Gi = £ 1'900.	35	(*)	**650**	*(€ 685)*
347	1 d. rose and 2 d. blue, perf. 14 at Somerset House, wmk. Swan sideways, unused examples of fresh colour, without gum. Scarce Gi = £ 535. *(Photo = www)*	38+ 39	(*)	**140**	*(€ 145)*
348	4 d. vermilion, perf. 14 at Somerset House, wmk. Swan sideways, a used example of fine colour, showing variety Stock Control Accountancy mark " ---4 d." printed on the reverse of the stamp in vermilion (normally found above the two top right corner stamps on obverse of the sheet margin), small part og. A rare stamp.	40 var	*	**0**	*(€ 0)*
349	2 d. blue, clean cut perf. 14-16, wmk. Swan sideways, an unused block of four, imperforate at left, of excellent rich colour, fresh and fine appearance, large part og. Scarce Gi = £ 480+.	41	⊞(*)	**140**	*(€ 145)*

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350	6 d. purple-brown, clean cut perf. 14-16, wmk. Swan sideways, an unused example of good centering and fresh colour, unobtrusive corner bend, large part og. Scarce. Cert. Dunkerley (2008) Gi = £ 550.	42	*	**200**	*(€ 210)*
351	6 d. purple-brown, clean cut perf. 14-16, wmk. Swan sideways, an unused example of good colour, showing variety Stock Control Accountancy mark " ---6 d." printed on the reverse of the stamp in purple-brown (normally found above the two top right corner stamps on obverse of the sheet margin), unused without gum. A most unusual variety Gi = £ 550+.	42 var	(*)	**300**	*(€ 315)*
352	1 s. yellow-green, clean cut perf. 14-16, variety "wmk. Swan upright", an unused example centred to upper left, good fresh colour and generally fine perforations, unused without gum. A very rare stamp Gi = £ 1'400.	43a	(*)	**400**	*(€ 420)*
353	6 d. purple on blued, rough perf. 14-16, wmk. Swan sideways, an unused example of fresh deep colour and good perforations for this issue, part og. A very fine example of an exceedingly rare stamp. Cert. Dunkerley (2007) Gi = £ 4'750.	45	*	**1'500**	*(€ 1'575)*

1863/85, Recess by De La Rue from Perkins Bacon Plates

"Swan with Double Tail"

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		Gibbons		Start price in CHF	Start price approx. €
354	1863/64: 1 d. carmine-rose, perf. 13, no wmk., an unused example of rich colour, variety "Swan with Double Tail", fine, large part og. Scarce Gi = £ 80++.	49 var	*	**80**	*(€ 85)*
355	1863/64: 1 d. lake, perf. 13, no wmk., an unused block of four of fine colour and centering, fresh and very fine, large part og. Scarce and attractive multiple Gi = £ 320+.	50	⊞*	**120**	*(€ 125)*
356	1863/64: 6 d. dull violet, perf. 13, no wmk., an unused vertical pair, well centred with of good perfs. for the issue, fine delicate colour, large part og. A very scarce stamp in a multiple Gi = £ 800+.	51a	*	**250**	*(€ 265)*
357	1864/79: 2 d. chrome-yellow and 2 d. yellow (2), perf. 12½, wmk. Crown CC, unused examples of good colour and centering, the second example in yellow with variety "Watermark Reversed", fresh and fine, 2 d. yellow with large part og. the other two without gum Gi = £ 320. *(Photo = www)*	54+ 55+ 55x	*/(*)	**80**	*(€ 85)*
358	1864c. Die Proof for the Swan 4 d. value printed in carmine on thin card paper (29 x 25 mm.) with Crown CC watermark sideways with Crown to right, embossed into the paper and showing through the design. A rare Proof - just four examples are recorded thus, all in the same colour.	56 Proof	(*)	**400**	*(€ 420)*
359	1864/79: 4 d. carmine, perf. 12½, wmk. Crown CC, the unused 'set' of four, with normal example with og., another with watermark variety "Inverted" with large part og., third with watermark "Reversed" unused and fourth example watermark "Inverted and Reversed", generally fresh and fine, a very scarce group Gi = £ 1'350. *(Photo = www)*	56+ 56w+ 56x+ 56y	*/(*)	**400**	*(€ 420)*
360	1864/79: 6 d. violet, perf. 12½, wmk. Crown CC, unused examples (2), one with watermark upright with large part og., the other with variety "Watermark Reversed" unused without gum, each fine, scarce Gi = £ 360. *(Photo = www)*	57+ 57x	*/(*)	**100**	*(€ 105)*

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361	1864/79: 6 d. indigo-violet, perf. 12½, wmk. Crown CC, an unused example, variety "Watermark Sideways", well centred and of fresh and fine colour, unused without gum. A very rare stamp - this variety unlisted (in any shade) by Stanley Gibbons Gi = £ 475+.	58 var	(*)	**300**	*(€ 315)*
362	1864/79: 6 d. lilac, wmk. Crown CC, perf. 12½, an unused example in a particularly rich shade, fresh vibrant colour, unused without gum Gi = £ 300.	59	(*)	**100**	*(€ 105)*
363	1864/79: 6 d. lilac, perf. 12½, wmk. Crown CC, an unused example in the characteristic pale shade, variety "Watermark Reversed", good centering and of fine colour, unused without gum. Unlisted by Stanley Gibbons with this variety, a scarce stamp Gi = £ 300+.	59 var	(*)	**200**	*(€ 210)*
364	1864/79: 1 s. bright green, perf. 12½, wmk. Crown CC, an unused horizontal pair in a delightful shade, fine large part og. A scarce and attractive multiple Gi = £ 600+.	61	*	**180**	*(€ 190)*
365	1871/73: 3 d. pale brown and 3 d. cinnamon, perf. 14, wmk. Crown CC sideways, unused examples of each shade, together with a further example of the 3 d. pale brown locally handstamped "SPECIMEN." in black, unused with large part og. A scarce group Gi = £ 275. *(Photo = www)*	63+ 63a+ 63s	*	**100**	*(€ 105)*

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		Gibbons		Start price in CHF	Start price approx. €
366	1874 (Dec 10): 'ONE PENNY' in green on 2 d. yellow (high surcharge across Swan), perf. 12½, wmk. Crown CC sideways, an unused example of fine colour, variety "Watermark Reversed", fresh appearance, hinge remnant on part og. Gi =£ 800.	67x	*	**250**	*(€ 265)*
367	1876/81: 1 d. ochre, 1 d. bistre and 1 d. yellow-ochre; wmk. Crown CC sideways, perf. 14, the unused 'set' of three values in the differing shades (1876, 1878 and 1879 printings), fine fresh colours, slight gum bends on part og. Gi = £ 375. *(Photo = 🗐 www)*	68+ 69+ 70	⊞*	**100**	*(€ 105)*
368	1876/81: 2 d. chrome-yellow, wmk. Crown CC sideways, perf. 14, an unused block of four, well centred and of fine vivid colour, variety "Watermark Crown to right of CC", large part og. with lower pair unmounted og. A scarce and attractive multiple Gi = £ 480+.	71bw	⊞*/**	**180**	*(€ 190)*
369	1876/81: 4 d. carmine, wmk. Crown CC, perf. 14, an unused example, well centred and of good colour, variety "Watermark Crown to right of CC and reversed", large part og. A scarce stamp Gi = £ 650.	74y	*	**180**	*(€ 190)*

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370	1876/81: 6 d. lilac, wmk. Crown CC sideways, perf. 14, an unused example, well centred and of fine delicate colour, variety "Watermark Upright", minor wrinkles on large part og. A rare and most elusive stamp Gi = £ 750.	75a	*	**250**	*(€ 265)*
371	1882/85: Swan 1 d. yellow-ochre, perf. 14, wmk. Crown CA sideways, an unused example and a further example with security punch-hole, sheet marginal example with variety wmk. "Crown to the Right of CA"; and 2 d. chrome-yellow with single unused example and attractive corner block of four unmounted og., 2 d. single example with variety wmk. "Crown to the Right of CA", a fine group Gi = £ 300+. *(Photo = 🗐 www)*	76+ 76w+ 77+ 77w	⊞*/**	**100**	*(€ 105)*
372	1882/85: 4 d. carmine, wmk. Crown CA sideways, perf. 14, an unused block of four of fresh colour, large part og. with lower pair unmounted og. A most attractive and scarce multiple Gi = £ 760+.	78	⊞*/**	**250**	*(€ 265)*
373	1882/85: 6 d. lilac, wmk. Crown CA sideways, perf. 14, an unused block of four of fresh colour (1884 printing), large part og. with one stamp unmounted og. A most attractive and scarce multiple Gi = £ 560+.	80	⊞*/**	**120**	*(€ 125)*
374	1882/85: 1 d yellow-ochre, wmk. Crown CA sideways, perf. 12, an unused example with part og., 1 d. yellow-ochre unused with variety wmk. "Crown to the Right of CA" with large part og., and 2 d. chrome-yellow unused with variety wmk. "Crown to the Right of CA" unused without gum; all of fine appearance, a scarce group Gi = £ 400+. *(Photo = 🗐 www)*	82+ 82w+ 83w	*/(*)	**120**	*(€ 125)*
375	1876/81: 6 d. lilac, wmk. Crown CA sideways, perf. 12, an unused example, well centred and of good colour, one or two slightly nibbed perfs., hinge remnant on part og. A scarce stamp Gi = £ 550.	85	*	**175**	*(€ 185)*
376	1884 (Feb 19): "½" in red on 1 d. yellow-ochre, wmk. Crown CA upright, perf. 14, an unused example, perf. 12 unused example and block of six (3 x 2) marginal from base of sheet showing sheet marginal watermark, and a further unused block of four showing variety watermark "Crown to right of CA", large part og. Generally fine, a scarce group Gi = £ 200+ *(Photo = 🗐 www)*	89+ 90+ 90w	⊞*/**	**75**	*(€ 80)*

377

378

		Gibbons		Start price in CHF	Start price approx. €
377	1885 (May): Trial Surcharge "1d." in green and further surcharged in yellow on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused block of four with "Thick 1", fresh and very fine appearance with part og. and lower pair large part og. One or two minor age spots and wrinkles not affecting the appearance. Just one pane of sixty believed printed thus and extremely rare - Ceremuga states *"Great rarity as a block, the only one known to me"*. The collection of His Majesty King Charles III only houses a pair of this Trial. Cert. Ceremuga (2015). *Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 448* *Collection Lored Vestey, Spink, London, 19 May 2015, lot 457.*	91a Proof	⊞*	**1'000**	*(€ 1'050)*
378	1885 (May): "1d." in green on 3 d. cinnamon, wmk. Crown CC sideways, perf. 14, an unused block of four from the fifth and sixth horizontal rows, upper stamp with "Thick 1" and lower stamps with "Thin 1 with straight top", fresh and fine, large part og. Very scarce in this shade Gi = £ 900+.	91ab var	⊞*	**280**	*(€ 295)*

1882/1907, Various Issues

379	**Typographed by De La Rue** 1885/93: The unused set of six values to 1 s. unused, wmk. Crown CA, perf. 14, with ½ d., 2 d., 4 d. and 1 s. all handstamped "SPECIMEN" in black, 2½ d. blue and 5 d. bistre with "SPECIMEN" overprint (Samuel type 12x) in black. A fine and scarce set, together with further 4 d. and 5 d. values, cto with concentric rings in black, all hinged to Vestey album page Gi = £ 600+. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 480* *(Photo = 🗐 www)*	94s/101s	*	**180**	*(€ 190)*
380	**Typographed by De La Rue** 1885/93: The unused selection of the issue on leaves with ½ d. yellow-green in a marginal block of four, ½ d. handstamped "SPECIMEN" in black, 1 d. carmine unused, 2 d. bluish grey unused and 2 d. grey in a corner Plate number "1" block of four, 2½ d. blue (2), 4 d. chestnut, 5 d. bistre, 6 d. bright violet and 1 s. pale olive-green all in corner Plate number "1" blocks of four, 1 s. olive-green in a Plate number "1" corner pair etc. A fresh and very fine selection Gi = £ 800+. *(Photo = 🗐 www)*	94/102	⊞*/**	**250**	*(€ 265)*

381

381	**Recess by De La Rue from Perkins Bacon plates** 1888 (March-April): 4 d. red-brown, wmk. Crown CA sideways, perf. 14, an unused block of six (2 x 3), of fine fresh colour, unmounted og. Scarce stamp in a multiple Gi = £ 540+.	105	⊞**	**180**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
382	**Surcharges** 1893 (Feb)/1895 (Nov): The unused selection with 1 d. on 3 d. pale brown single and block of four, 1 d. on 3 d. cinnamon, and 1 d. on 3 d. pale brown (CA), 1895 "Half-penny" in green on 3 d. pale brown, and on 3 d. cinnamon, ½ d. on 3 d. cinnamon in a horizontal pair, with overprints in green and in red, a block of four with the same variety, and a single example on 3 d. red-brown, largely fresh and very fine, large part og. A fine and attractive group Gi = £ 900+. *(Photo = www)*	107-111b1b	⊞*/**	**250**	*(€ 265)*

383

387

383	**Recess by De La Rue from Perkins Bacon plates** 1895 (Nov 21): "Half-penny" in green and in red on 3 d. red-brown, wmk. Crown CA sideways, perf. 14, an unused block of four, fresh and very fine, large part og. with lower pair unmounted og. A fine and attractive multiple Gi = £ 340+.	111b	⊞*/**	**120**	*(€ 125)*
384	**Typographed by De La Rue** 1898/1907: Unused selection, wmk. W Crown A, perf. 14 with 1 d. carmine in a block of four, single 2 d. bright yellow, 2½ d. blue in a marginal block of four, scarce 6 d. bright violet in a block of four and single 1 s. olive-green, mostly fresh and fine, large part or unmounted og. Gi = £ 450+. *(Photo = www)*	112/116	⊞*/**	**120**	*(€ 125)*

1902/11, Typographed by Victoria Govt. Printer and Commonwealth Works

385	Swan issue, wmk. V over Crown, perf. 12 or 12½, an unused selection with 1 d. singles (2, both shades) and a block of four with wmk. upright variety, 2 d. yellow, 4 d. chestnut, 8 d. apple, 9 d. yellow-orange (2, one ex Vestey with wmk. upright variety), 10 d. red, 2 s. bright red on yellow in a block of four and a single example with "Wmk. Sideways" variety, 2 s. orange on yellow (2, one with wmk. Inverted variety), 2 s. brown-red, 2 s. deep blue on rose in a superb top marginal block of four and 5 s. emerald single and a rare corner block of four, single 10 s. deep mauve and £ 1 orange perforated "OS"; mostly fresh and very fine, large part og. A scarce and attractive collection (19 items) Gi = £ 2'000+. *(Photo = www)*	117-128	⊞*/**	**600**	*(€ 630)*
386	5 s. emerald, wmk. V over Crown sideways, perf. 12 x 12½, an unused selection with single examples (4) with one Die 1 and the balance Die 2; together with a block of four (types 2-1/1-2), minor thin otherwise fresh and fine, large part og. A scarce group all mounted on Lord Vestey album page Gi = £ 720+. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 551.* *(Photo = www)*	126	⊞*	**200**	*(€ 210)*
387	10 s. bright purple, wmk. V over Crown upright, perf. 12½ x 12, an unused block of four of the 1910 printing, top right and lower left stamps sub-type 2 (coloured dot in leg of "R" in AUSTRALIA), centred to right, of wonderful fresh colour, large part og. with upper paiur unmounted og. A magnificent and extremely rare stamp in a multiple Gi = £ 3'800+. *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 555.*	127a	⊞*/**	**1'500**	*(€ 1'575)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

388

ex 389

390

		Gibbons		Start price in CHF	Start price approx. €
388	2 d. yellow, wmk. V over Crown sideways, perf. 11, an unused example, slightly rounded corner, small part og. Scarce Gi = £ 425.	130	*	**100**	*(€ 105)*
389	9 d. yellow-orange and the rare (1903) first printing 9 d. orange, wmk. V over Crown sideways, perf. 11, unused examples, each of fine fresh colour, large part og. The early printing, somewhat centred to left, is of considerable scarcity, this with cert. Ceremuga (2010) Gi = £ 400++.	133+ 133 var	*	**200**	*(€ 210)*
390	2 s. orange on yellow, wmk. V over Crown sideways, perf. 11, an unused example, well centred and of good colour, large part og. Scarce Gi = £ 425.	134a	*	**120**	*(€ 125)*

1905/12, Typographed at Commonwealth Stamp Printing Works

Government Printing Office in Melbourne

391

393

391	4 d. pale chestnut, wmk. Crown over double-lined A, perf. 12 or 12½, an unused block of six (3 x 2), marginal from base of sheet, well centred and of fine colour, large part og. with five stamps unmounted og. A scarce multiple Gi = £ 300+.	142a	⊞*/**	**120**	*(€ 125)*
392	The unused collection, wmk. Crown over double-lined A, perf. 12 or 12½, with ½ d. green in a block of six, 1 d. rose-pink in blocks of four (2), 1 d. wmk. upright and 1 d. carmine (1909 and 1912 printiings), 2 d. yellow, 3 d. brown, 4 d. bistre-brown and 4 d. bright brown-red in a marginal block of four, 5 d. pale greenish in a block of six, 8 d. apple, 9 d. orange (shades) singles (4) and a block of four, 10 d. rose-orange single and in a block of four and 5 s. emerald-green single example. A fine lot (22 items) Gi = £ 1'600+. *(Photo = www)*	138/148	⊞*/**	**400**	*(€ 420)*
393	4 d. chestnut, wmk. Crown over double-lined A sideways, line perf. 11, an unused example centred to lower right, of rich colour, large part og. An extraordinarily rare stamp unused, Ceremuga states *"Great rarity in mint condition, this being the only * example known to me, (one example is known with gum)"*. Cert. Ceremuga (2014) Gi = £ 1'500.	154a	*	**750**	*(€ 790)*

394

395

396

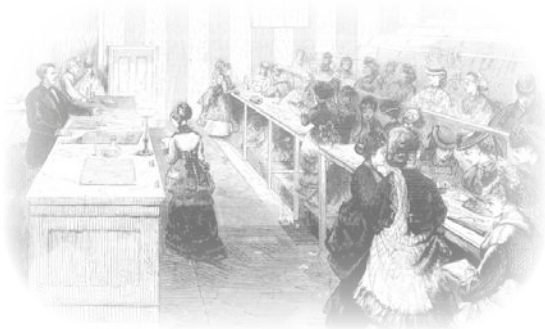
		Gibbons		Start price in CHF	Start price approx. €
394	9 d. yellow-orange, wmk. Crown over double-lined A upright, line perf. 11, a used example cancelled neatly by "BRIDGETOWN / 26 MAR 13" cds in black. A rare and elusive stamp. Cert. Ceremuga (2018) Gi = £ 1'000.	157b		**350**	*(€ 370)*
395	1 d. rose-pink, wmk. Crown over double-lined A upright, compound perf. 11 x 12½ x 11 x 12½, an unused block of four of fine centering and colour, some reinforcing on large part og. An extremely rare and choice multiple. Cert. Ceremuga (2015) Gi = £ 4'800+. *Provenance: Collection John Gartner, RL, Geneva, 26 April 1979, lot 487* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 612.*	161	⊞*/**	**1'500**	*(€ 1'575)*
396	2 d. yellow, wmk. Crown over double-lined A sideways, an unused example, compound perf. 11 x 12½, centred to right, fresh and fine, large part og. Rare. Cert. RPSV (2016) Gi = £ 1'200.	162	*	**400**	*(€ 420)*

397

397	2 d. yellow, wmk. Crown over double-lined A sideways, an unused block of four, variety compound perf. 12½ x 12 with extra line of horizontal perforations across the block perforation 11, fresh and fine, large part og. with lower pair unmounted og. Rare, Ceremuga states *"this being the only block known to me"*. Cert. Ceremuga (2017).	162 var	⊞*/**	**500**	*(€ 525)*
398	Unused collection, wmk. Crown over double-lined A, perf. 11 with 1 d. rose-pink (2, one with "Watermark Upright" variety), 1 d. carmine-red (2, one with "Watermark Upright" variety), 2 d. yellow, 3 d. brown in a corner marginal block of four, 5 d. olive (2, both shades), 1912 6 d. bright violet and 1 s. sage green, perf. 11½ x 12; and August 1912 3 d. brown on ready gummed paper (2, one with "Watermark Upright" variety). Generally fine, a scarce group Gi = £ 850+. *(Photo = www)*	151-170a	⊞*/**	**200**	*(€ 210)*
399	**Surcharged in Melbourne** 1912 (Nov 6): "One Penny" on 2 d. yellow, wmk. Crown over double-lined A sideways, perf. 12½ x 12, the unused group with multiples incl. blocks of four (4) and a corner marginal block of eight from upper right corner of the sheet, one block of four with "Watermark Upright" variety, another with "Watermark Upright Inverted", two blocks with minor aging otherwise fresh and fine, large part og. (9 items). *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, ex lot 640.* *(Photo = www)*	172+ 172a+ 172 var	⊞*/**	**75**	*(€ 80)*

Telegraph Stamps and Postal Fiscals

ex 400


Telegraphy School in Melbourne

		Gibbons		Start price in CHF	Start price approx. €
400	**Telegraph Issue** 1879 (April 9): 1 d. bistre, wmk Crown CC, perf. 14, two unused examples, one with poor og., and a further example perf. 12½, together with the very scarce 6 d. lilac, fresh and fine, large part og. Scarce Gi = £ 880.	T1+ T1a+ T2	*	**200**	*(€ 210)*

ex 401

ex 402

401	**Postal Fiscals** 1893 (Sept 5): 1 d., 2 d., 3 d., 6 d. and 1 s. dull purple, full set of five values, wmk. CA over Crown, perf. 14, the set of five values unused, the 2 d. slightly faded, otherwise a well centred group of good colour, a few imperfections, large part og. Rare Gi = £ 995.	F11/F15	*	**200**	*(€ 210)*
402	**Postal Fiscals** 1897: Postal Fiscals, 1 d., 3 d., 6 d. and 1 s. dull purple, the full set of four values, wmk. W Crown over A upright, perf. 14, all of fine frontal appearance but lower values with bends, the rare 1 s. superb, all large part og. Scarce Gi = £ 750+.	F19/F22	*	**180**	*(€ 190)*

403

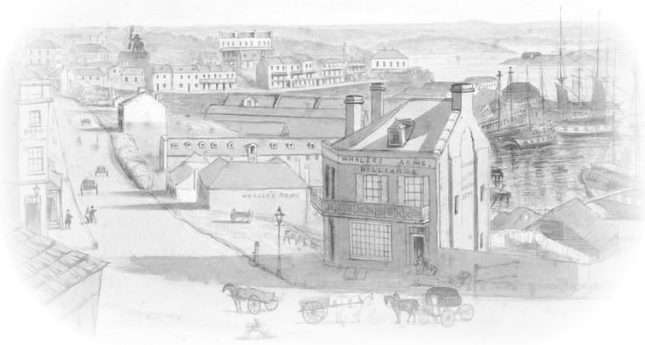
403	**Duty Issue** 1904: Waterlow Master Die Proof for the Duty stamps, Swan vignette only in black on wove paper (47 x 28 mm.) endorsed at the top "3534", ex the Waterlow Archives. A superb impression ex the Proof books on India paper mounted on card. Rare and most attractive. *Provenance: Prestige, Melbourne, Sept 2011, lot 985.*	Proof	(*)	**750**	*(€ 790)*

Australia - from various Consignors
New South Wales

A view of George Street in Sydney

404

		Gibbons	Start price in CHF	Start price approx. €
404	1845, Embossed lettersheet, sent to George Small, Sydney, with "6'O'Clock" handstamp in black and "Free" Crown datestamp 20 November 1845, turned inside out and returned to the 'Australian Assurance Office', very scarce; these embossed lettersheets are recognised as the worlds first postage stamp, dating back to 1838/1855, the worlds first adhesive postage stamp being the GB 1 d. black. *Reference: "First Postage Stamp - the New South Wales Embossed Lettersheet", by Brian Peace, London Philatelist, May 2019.*	✉	**700**	*(€ 735)*



A view of Sydney

405

		Gibbons		Start price in CHF	Start price approx. €
405	1851, 1 d. carmine, plate II, positions 7 and 12, vertical pair, horizontal laid paper, variety "No Tree on Hill", used on cover, from Windsor to Sydney, dated 24 October 1851, chamfered corners but four margins, tied by "3" numeral in black, to reverse the "Windsor" datestamp and "New South Wales" dated 25 October 1851, letter headed up "South Creek"; certificate states genuine "stamp lifted and replaced", small opening tear top, uncreased, very fine and rare usage of the plate II laid paper, only four covers known on laid paper, this being the only example with a variety. Cert. Ceremuga (2023). *Remarks: The other three covers franked with plate II, laid paper, although without variety, are:1) 1 d. pair (June 1851) Sydney to Warialda. Ex. Magnificent, V. P. Manwood, España and John S. White. 2) 1 d. strip of three (12 May 1851), Sydney to Scotland. Ex. V. P. Manwood.3) 1 d. single (1851) locally used Sydney. Ex.George Boucher.* *Provenance: Dr W. R. D. Wiggins Collection, Robson Lowe, Zurich, 26 November 1981, lot 1718*	13-13a	✉	**3'000**	*(€ 3'150)*
406	1850: 3 d. yellow-green on soft yellowish wove paper, a fine used example with large margins on three sides, close but clear at base, used 1850 second sheet of entire letter from Sydney to Campbell Town, Tasmania endorsed *"Single"*, tied by mute obliterator in black. Oval "PAID SHIP LETTER / ♛ / SYDNEY" in red at left (May 29) and manuscript *"5d."* due to pay. The cover with closed repairable tear at base and reverse with Launceston cds (July 11) in black. A scarce and attractive cover. *(Photo = 🗐 85)*	39	✉	**300**	*(€ 315)*
407	1854/59: Diadem 6 d. fawn, a used horizontal pair with large margins all round, tied to 1859 mourning envelope from Sydney to Hobart, Tasmania lightly cancelled in black and further tied by framed "SHIP LETTER INWARDS FREE" datestamp in red (Jan 2, 1860). Dspatch cds of Sydney on reverse (Dec 23, 1859) in black. Cover counter-signed at lower left by William Denison, Governor of New South Wales between 1855 and 1861 and prior to that Governor of Tasmania. A charming and scarce cover in superb quality. Cert. BPA (1994). *(Photo = 🗐 85)*	93	✉	**200**	*(€ 210)*
408	1855, 8 d. golden yellow, overprinted diagonally "SPECIMEN" in black, original gum, four close to good margins, very scarce. *(Photo = 🗐 81)*	97 var	*	**300**	*(€ 315)*

409

		Gibbons		Start price in CHF	Start price approx. €
409	1854, 1 s. rosy vermilion, unused, original gum, four good to large margins, vivid strong colour, fresh printing, fine example, rare. Gi = £5'500.	99	*	**1'500**	*(€ 1'575)*
410	1860, 2 d. blue, plate II, used, exhibiting the crude "major retouch" to the left and base of Queen's neck, cancelled by the Rays "30" of Camden, very fine example of this variety, scarcer than the catalogue value suggests. Gi = £425. *(Photo = 81)*	136b		**200**	*(€ 210)*
411	1867: De la Rue Die Proof for the new 10d value, printed in black on small glazed card dated May 2, 1867 and struck with AFTER HARDENING at top in black. Clean, never hinged, some border discolouration as normal, otherwise a fine and scarce Proof. *(Photo = 89)*			**150**	*(€ 160)*

412

412 1882, 6 d. mauve, perf 12 x 10, horizontal pair, used, variety "Imperforate" between pair, cancelled by black postmark, right hand stamp has vertical crease, ragged perfs. in places, otherwise fine, a rare error of printing. Cert. BPA (2013). Gi = £3'750.
Remark: The discovery of this error was first recorded in the 'Australian Stamp Journal' in July 1911 *when a bank correspondence was sold to the Sydney stamp dealer Fred Hagen, yielding a used vertical block containing nine imperforate pairs. This is believed to have been split and there is now a block of six in the H. L. White collection in the State Library of New South Wales, leaving six pairs available to collectors, of which one is damaged and one unaccounted for.*
Provenance: G. J. Hutson Collection, 1963
The Thomas Hutson Collection, Spink, London, 19 February 2013, lot 558. 235cb **1'200** *(€ 1'260)*

413

413 1880, OFFICIAL, 10 d. lilac, perf. 10, unused, block of four, variety 'overprint double, one albino', original gum, faint diagonal creasing affecting the right side stamps, very fresh, rare multiple. Cert. RPSV (2013). Gi = £1'900 as singles.
Provenance: G.J. Hutson Collection, 1935;
The Thomas Hutson Collection, Spink, London, 19 February 2013, lot 788
The Gary Diffen Collection, Spink, 29 April 2020, lot 135. O18aca ⊞* **600** *(€ 630)*

408 / CHF 300

410 / CHF 200

ex 416 / CHF 500

ex 417 / CHF 200

420 / CHF 800

415 / CHF 200

426 / CHF 300

433 / CHF 150

435 / CHF 250

438 / CHF 300

423 / CHF 200

447 / CHF 200

448 / CHF 150

ex 450 / CHF 750

441 / CHF 300

ex 443 / CHF 100

445 / CHF 150

Queensland

414

		Gibbons		Start price in CHF	Start price approx. €
414	1895, 1/2 d. dark green, perf. 12.5, used, variety 'double printing', minor faults, a good used example, rare; unlisted by Stanley Gibbons, just two examples in private hands. Cert. RPSV (2005). *Remarks: Collectors became aware of this stamp in the 1920s. Another example, from the Sir William Dixon collection, was donated to the New South Wales State Library.* *Provenance: The Gary Diffen Collection, Spink, 29 April 2020, lot 209.*	208a		**500**	*(€ 525)*
415	1867, Railway, 1 s. blue, Parcel Stamp, rough perf. 13, unused, no gum, strong colour, fine impresson, slight soiling, perfs dulled to trimmed lower left side, otherwise fine, rare example. *(Photo = 81)*		(*)	**200**	*(€ 210)*

South Australia

416	DEPARTMENTALS - COMMISSIONER OF POLICE 1868: 'C.P.' in red on the complete set of the three listed values: 2d orange cut to design with base roulette visible on reverse, light Adelaide cancel OC 15 68 (Butler C); pair 6d dull ultramarine, clear roulettes on three sides, cut to design at base, parcel cancel (Butler RRRR+ with only a few multiples recorded); 4d perforated with light Adelaide GPO cancel, perfs. slightly trimmed at top and base (Butler RR). *(Photo = 81)*			**500**	*(€ 525)*
417	DEPARTMENTALS - POLICE 1872: "P" in black on 2d orange watermark 'Crown over V' as for SG 166 emergency printing; also a second stamp watermarked 'STA' (State of Victoria from edging paper), both perf 10. Both with legible 1872 Adelaide cancels, clean and above average condition. *(Photo = 81)*			**200**	*(€ 210)*

Tasmania

418

418	1853, "Courier" 4 d. orange, plate II, intermediate impression, with small triangular punch 1.5mm at center left, used on small piece, four good to large margins, fantastic colour, tied by "18" numeral in black, with framed "CAMP TOWN / 18 May 1855" datestamp in black alongside, attractive and rare example; the triangular punch hole was a security measure used on very few Queen Victoria Courier 1 d. blue, 4 d. orange and the Chalon 4 d. blue, all recorded with the "18" cancel; a great rarity and more so being tied to piece. Cert. Ceremuga (2019).	10 var	△	**1'000**	*(€ 1'050)*

		Gibbons		Start price in CHF	Start price approx. €
419	1855/57: Two fine pairs, Four Pence deep blue, issue from 1855 paper without watermark (Gi 17) with numeral cancel "60" from Launceston and 1 One Penny issue 1857 (Gi 28) with watermark numeral, cancel "34" from Grove. *(Photo = www)*			**150**	*(€ 160)*
420	1863/1871, 1 d. carmine, perf. 12, used, variety "Error Watermark double liner 2", cancelled by black obliterator, good colour, fine used example, rare; just five postally used examples of this error are recorded. Cert. RPSV (1998) and RPSL (2008) Gi = £2'750. *Provenance: Collins Collection, 1933* *Beresford Collection, 1954* *Isleham Collection, 1987; Ex. David Cohen Collection, 2007.* *(Photo = 81)*	70a		**800**	*(€ 840)*

421

422

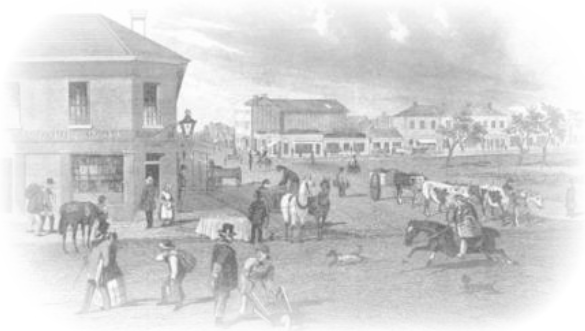
421	1870, 2 d. blue-green, perf. 12, unused, original gum, error "double print", fine and rare; the only recorded example and unpriced. Cert. RPSV (2008). *Remarks:This error was listed within the Stanley Gibbons catalogue in 2010, after it was first discovered in 2007. The doubling is 1mm. to the top and to the right of the stamp.* *Provenance: David Cohen Collection, July 2007* *The Gary Diffen Collection, Spink, 1 October 2020, lot 38.*	129b	*	**750**	*(€ 790)*
422	1871, 9 d. blue, perf. 11.5, used, variety 'double print', cancelled by a black Tasmania cancel, nicely centered, vivid colour, the doubling 1mm to the right and top, a fine example, rare; five examples are recorded of which just two are in fine condition. Cert. (2007). Gi = £3'250. *Remark: This error of printing was first recorded in "The Stamp Lover" in April 1914.* *Provenance: The Gary Diffen Collection, Spink, 1 October 2020, lot 48.*	148b		**800**	*(€ 840)*
423	1880, 4 d. chrome-yellow, perf. 12, unused, original gum, variety 'printed on both sides', the second impression partial and sideways, a fine example of this printing error. *(Photo = 81)*	166ab	*	**200**	*(€ 210)*

Victoria

424

425

424	1854, Campbell Printings, 3 d. blue, printing stone type 6, unused, no gum, showing sheet margin at right, four close to large margins, very fresh colour, beautiful detail, very fine unused example, scarce. Gi = £1'800.	24	(*)	**1'000**	*(€ 1'050)*
425	1854, 1 d. brown, imperforate, unused, original gum, close to touching margins, small tear top left side where there is a corner crease, tiny tear top of right side and faint crease, however, a rare stamp unused, with around a dozen examples known. Gi = £3'500.	26	*	**500**	*(€ 525)*
426	1854/1859, "Wodblocks" 1 s. rose-pink and blue, die I, 14, from the first printing, Type B overprint, unused, irregular to top although good margins all round, some toning, small thin to part of base, otherwise a more than respectable example of this rare stamp. Gi = £5'000. *(Photo = 81)*	34		**300**	*(€ 315)*



View of Geelong

427

Alan Holyoake

		Gibbons		Start price in CHF	Start price approx. €
427	1854, Registered, 1 s. rose-pink and blue, used on registered cover, from Geelong to London, touching top left otherwise good to large margins, endorsed "Per the Antelope Steamer", dated 15 December 1854, tied by "2/V" cancel in black, rated at 1 shilling in red for ship letter and additional 1 shilling in black for incoming packet and UK regsitration, oblong "TOO LATE" in red alongside, with London "PAID" 17 March 1855 also to front, to reverse Geelong, Melbourne and London marks, small tear top, slight soiling, scarce early use of this stamp, rare cover; the prepayment of postage with stamps became compolsory from 1st January 1855, a usage like this could only occur during this month. Cert. BPA (2015). *Provenance: The Alan Holyoake Grand Prix Collection of British and International Registered Mail, Spink, 6 October 2021, lot 303.*	34	✉	**2'000**	*(€ 2'100)*
428	1855/57: Great Brtain 6 d. deep lilac in a horizontal pair, used on 1862 mourning envelope endorsed *"Private"* and *"via Marseilles"* addressed to Sir Henry Barkly, Governor of the Colony of Victoria in Melbourne (in office 1856-1863), neatly tied by London / 78 duplexes (Aug 26) in black. Melbourne arrival cds (Oct 9) on reverse in red. *(Photo = 🗐 www)*	(69)	✉	**75**	*(€ 80)*
429	1858: Rouletted 2 d. violet, 6 d. blue, with 1859 1 d. yellow-green and octagonal 1 s. blue, all used on 1859 entire letter from Melbourne to the College of Arms in London endorsed *"via Marseilles"*, tied by barred "1" numeral obliterators of Melbourne in black. Melbourne despatch cds on reverse (July 16) in black. The contents refer to a Mr. Booth's request for a Coat of Arms and his requirements (three Boar's Heads). The stamps with one or two imperfections but a fine four colour franking for the 1/9d. rate; London arrival (Sept 14) in red on obverse. A most attractive entire. *(Photo = 🗐 85)*	70+ 73+ 76+ 81	✉	**250**	*(€ 265)*
430	1859: Octagonal 1 s. blue, perf. 12, a fine used strip of five on 1860 cover front from Hepburn to Brione Vergasca, Ticino, Switzerland paying the ¾ ounce registered rate, tied by numeral obliterators in black with "Registered / Melbourne" cds (April 13) in red at base; London transit (June 18) in red and French CHARGÉ in black. Recorded in the Ben Palmer census (No. 114) on page 166. A most attractive and scarce usage. *Provenance: Robson Lowe, London, 11 Feb 1964, lot 682* *DF, Geneva, Dec 2005, lot 31452.* *(Photo = 🗐 85)*	81	(✉)	**400**	*(€ 420)*

406 / CHF 300

407 / CHF 200

430 / CHF 400

429 / CHF 250

451 / CHF 250

453 / CHF 200

431

		Gibbons		Start price in CHF	Start price approx. €
431	1863/1880, Laureated, 6 d. blue, perf. 13, used, variety 'watermark sideways facing right', cancelled by part datestamp in black, positioned left, fine example, rare, unpriced; two examples recorded, one being defective. Cert. RPSV (2008). *Remarks: The "Philatey from Australia" first reported this error in March 1952. The certification of this stamp led to its listing in the 2010 Stanley Gibbons catalogue. This error is not mentioned in "Stamps of Victoria" by Geoff Kellow.* *Provenance: The Gary Diffen Collection, Spink, 1 October 2020, lot 169.*	136ab		**400**	*(€ 420)*

J.R.W. Purves

432

434

432	1873/87: Bell Essay for the 1 d. value on card (56 x 51 mm.), with printed central vignette of Queens's head and hand-painted surround all in shades of rose-red, signed at right *'RR'* in manuscript ink (Robert Ramsay, Postmaster General of Victoria); this being the accepted design. A small stain well outside the design has been professionally removed at left. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 12. Superb and unique. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2159.*	177 Essay	(*)	**4'000**	*(€ 4'200)*
433	1873/1887, Bell, 1 s. indigo-blue on blue, perf. 13, variety 'watermark sideways', cancelled by a crisp black "156" barred numeral, fine, scarce error; no more than a dozen known. Gi = £750. *Remarks: The 'Australian Philatelic Record' first reported this error in July 1929 and it was listed in the Stanley Gibbons in 2005. Contemporary publications indicate that about a dozen examples exist, although seven have been officially recorded to date, two of which are in the Royal collection.* *Provenance: The Gary Diffen Collection, Spink, 1 October 2020, lot 181.* *(Photo = 81)*	180a		**150**	*(€ 160)*
434	1879: Essay for Stamp Statute 3 d. design, entirely hand-painted on card (80 x 102 mm.) in orange on background of Chinese white with perforation surround in pencil. very close to the issued design although issued in mauve. Signed off at lower right and dated *"29.7.79"* in ink. Illustrated and discussed in "The Stamps of Victoria" by Geoff Kellow RDP on page 215. No other Essays exist, an exceptional piece of artistry by James Turner and entirely unique. *Provenance: Collection J..R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2220.*	221 Essay	(*)	**4'000**	*(€ 4'200)*

		Gibbons		Start price in CHF	Start price approx. €
435	1897, 1 s. brownish red, perf. 12.5, unused, most part original gum, variety 'upright watermark', beautifully fresh printing, vibrant shade, superb centering, small thin spot, otherwise fine, rare; the only recorded unused example, unpriced. *Provenance: J.R.W. Purves Collection* *The Gary Diffen Collection, Spink, 1 October 2020, lot 192.* *(Photo = 81)*	341a	*	**250**	*(€ 265)*
436	1899, 2 d. violet, block of four, unused, original gum, variety 'watermark sideways facing left', vibrant shade, fresh printing, most attractive shade, fine example, scarce and considered to be the most important mint sidewats watermark piece of the later peiod errors. *Remarks: The "Philately from Australia" reported this error in March 1952 and it was listed by Stanley Gibbons in 2000. Mint examples are not common with three singles and this block the only examples recorded.* *Provenance:J. R. W. Purves Collection* *The Gary Diffen Collection, Spink, 1 October 2020, lot 197.* *(Photo = 89)*	359a	*	**250**	*(€ 265)*

437

437	1905, 2 d. reddish violet, used, variety "mixed perforation" 12.5 and 11, there being an additional line of perforations (perf. 11) at top, cancelled by part datestamp in black, vivid shade, attractive stap, rare; only three examples recorded. Cert. RPSV (2013). *Remark: The mixed perforation error, with the additional line of perf. 11, was listed in the 1959 Stanley Gibbons catalogue as a compound variety.* *Provenance: The Gary Diffen Collection, Spink, 1 October 2020, lot 211.*	448		**400**	*(€ 420)*

Western Australia

438	1854, 4 d. deep dull blue, used, four good to large margins, fresh colour, cancelled by the rare "8" postmark of Albany in blue, a very fine example. Gi = £750. *(Photo = 81)*	3b		**300**	*(€ 315)*

439

440

439	1885, Master Die Proof for the 2 ½d. to 1 s. values, printed in black on glazed white card, with blank value tablet, 92 x 60 mm, handstamped "BEFORE / HARDENING" and dated "1 JAN 89", very fine and rare.	97-102 Master Die Proof	(*)	**1'000**	*(€ 1'050)*
440	1885, Master Die Proof for the 2 ½d. to 1 s. values, printed in black on glazed white card, with blank value tablet, 92 x 60 mm, handstamped "AFTER / HARDENING" and dated "14 JAN 89" and initialled "GN", very fine and rare with authorisation.	66-102 Master Die Proof	(*)	**1'000**	*(€ 1'050)*
441	1905, 1 d. rose-pink, perf. 12.4, used, variety 'mixed perforation comb perf. 12.4 x 12.2 with additional single line perf. 11' to left side, attractive Kalgoorie datestamp cancellation in black, fine used, rare; only three examples recorded, one perforated "OS", unlisted in Brusden White. Cert. RPSV (2008). *Provenance: The Gary Diffen Collection, Spink, 1 October 2020, lot 280.* *(Photo = 81)*	161		**300**	*(€ 315)*

Commonwealth of Australia

		Gibbons		Start price in CHF	Start price approx. €
442	1920 (Dec): 1 s. 4 d. turquoise-blue, wmk. second Crown over A, perf. 14, an unused horizontal pair divided by interpanneau margin, with full A.J. MULLETT imprint on perf. margin at base, position L60 showing worn SW corner, fresh and very fine, unmounted og. Mullett only took over for the last printing in 1926, rare BW 128za = $ 4'000 (for block of four). *(Photo = 89)*	66	**	**200**	*(€ 210)*
443	1924 (Sept): 3 d. deep blue, wmk. Crown over A (Gi type 5), perf. 14, an unused block of four, Mullett printing, from left pane, positions L35-36/L41-42, with third stamp showing variety "Retouched shading behind Roo" and fourth stamp with "Broken SW corner", slight splitting at top, unmounted og, in addition 1929 (Sept): 3 d. blue, Die II, Small Multiple wmk., comb perf. 13½ x 12½, an unused block of four divided by interpanneau margin (Plate 6) with full JOHN ASH imprint (N over N), fresh and fine, unmounted og. BW D105 + 108Az (3,4)h+i = $ 800++. *(Photo = 81)*	79var.+ 100b	*/**	**100**	*(€ 105)*
444	1924 (May 1): 4½ d. violet (shades), wmk. second Crown over A, perf. 14, an unused selection (9 items) with shades (violet, dull violet, pale violet), scarce punctured "OS" example, block of four divided by interpanneau margin with T.S. HARRISON imprint and flaws, marginal example with "White Line below "E" of POSTAGE" (R2), single with "Retouched Value Tablet Shields" (R20), horizontal pair with "Retouched right value Table" and White Flaws in Left Value Tablet" (R23-30) etc. Generally very fine, large part or unmounted og. BW 118A+118C+118D+118ba+118zb+118p+118t+118va+118vb+118ve = $ 2'000+. *(Photo = www)*	81	⊞*/**	**200**	*(€ 210)*
445	1928 (Feb): 3 d. deep dull blue, Small Multiple wmk., comb perf. 13½ x 12½, an unused block of eight divided by interpanneau margin, showing JOHN ASH imprint at base (N over N), with seventh stamp (position 4R55) with "White spot above "IA" of AUSTRALIA" flaw, fresh and very fine, large part og. with three lower stamps unmounted og. Undercatalogued and very scarce BW 107(4)zj = $ 825+. *Provenance: Collection Stuart Hardy, Prestige, Melbourne, lot 487.* *(Photo = 81)*	100	⊞*/**	**150**	*(€ 160)*
446	1928 (Feb): 3 d. dull blue, Small Multiple wmk., comb perf. 13½ x 12½, an unused block of ten (2 x 5), marginal from lower right corner of the sheet (positions 35-36/59-60), showing three Types A-B horizontal pairs, position 54 showing flaw "Damaged Crown Top and Upper Left Frame" and position 59 showing "White Flaw in front of Emu's foot" (note this stamp also show a long first stroke on "N" of PENCE, so far unlisted), fresh colour and fine, one or two negligible age spots on unmounted og. Rare BW 107A+107i+107j = $ 2'000+. *(Photo = 89)*	100	⊞*/**	**200**	*(€ 210)*
447	1928 (Sept): 1 s. 4 d. greenish-blue, Small Multiple wmk., perf. 13½ x 12½, an unused block of four divided by interpanneau margin, with full A.J. MULLETT imprint on perf. margin at base, position L60 showing worn SW corner, fresh and very fine, large part og. with lower pair unmounted og. Rare Gi = £ 560+ / BW 130z = $ 3'250. *(Photo = 81)*	104	⊞*/**	**200**	*(€ 210)*
448	1932 (Aug): 1 s. 4 d. turquoise-blue, wmk. Crown C of A, perf. 13½ x 12½, an unused block of four divided by interpanneau margin, with full JOHN ASH perf. imprint at base, position L60 showing "Worn SW Corner", of fine fresh colour, unmounted og. Scarce BW 131z = $ 1'000+. *(Photo = 81)*	131	⊞**	**150**	*(€ 160)*
449	1961, Dame Nellie Melba, 5 d. blue, Imperforate, sunken DIE PROOF, in the issued colour, 90 x 100 mm, the reverse stamped with "R.B.A./Note Printing/Branch" in violet and numbered "33", dated 15 August 1961, rare; ten die proofs prepared of which one is in the Royal Collection. *(Photo = 89)*	340 Die Proof	(*)	**800**	*(€ 840)*
450	1966, Christmas, 4 c. black and yellow olive, error of colour, value omitted, a great rarity, lightly mounted, comes with a normal example. Gi = £3'750. *(Photo = 81)*	407a	*	**750**	*(€ 790)*

Airmail – Charles Kingsford Smith

451✈	Attempted Transatlantic Flight by Charles Ulm in his Avro X VH-UXX 'Faith in Australia' 1933 (July 27 - Oct.12): Envelope addressed to Sydney franked with Australia 2d, after disaster at Portmarnock's Velvet Strand (July 27. 33) carried back (Oct. 12.33) on Ulm's record flight to Australia with inscription 'Per Faith of Australia / England - Australia' signed by Charles Ulm on upper left upon arrival and dispatched at "Sydney NSW 6 Nov. 33". Fine and scarce, one of only two items known. *(Photo = 85)*		✉	**250**	*(€ 265)*
452✈	First Transpacific Flight USA - Australia 1928: Signed large sized photo of the crew and their plane 'Southern Cross', signed in pen by their respective images C. Kingsford Smith", C.P. Ulm, H.A. Litchfield and J.H.C. McWilliams, photo affixed to card, dedicated *"To Doc Maidment, the man who put the whirl into whirlwinds, with our sincere appreciations - From "Smithy" and 'Charles'* 1928", light wrinkling and surface marks from adhesive on reverse. A very rare original photograph, cert. Robert Eaton, R&R Autograph Auctions, USA, in addition group of twenty seven unsigned photos from Cecil 'Doc' Maidmant, taken during the career as Lindbergh's mechanic working on various aircrafts with many concerning the 'Southern Cross'. *(Photo = www)*		✉	**150**	*(€ 160)*

446 / CHF 200

436 / CHF 250

411 / CHF 150

442 / CHF 200

449 / CHF 800

		Gibbons	Start price in CHF	Start price approx. €
453→	First Transpacific Flight USA - Australia 1928: Signed original photograph of Charles Kingsford Smith and Charles Ulm, dedicated to C.C. Maidment from 'Smithy' and 'Charles' (1928)" together with 1928 signed vintage photo of the crew and their plane 'Southern Cross', signed in pen by their respective images C. Kingsford Smith", C.P. Ulm, H.A. Litchfield and J.H.C. McWilliams, photo affixed to a 22 x 17,5cm card, in very good condition with some scattered surface marks. Two very rare original photographs, both with cert. Robert Eaton, R&R Autograph Auctions, USA. *Charles Kingsford Smith (known as 'Smithy') served as a pilot in the First World War. After the war many record-breaking flights took place around the world and Smithy wanted to be the first person to cross the Pacific Ocean by plane. At the time many thought a transpacific flight was impossible, as no plane could fly far enough. Smithy formed a partnership with Charles Ulm, who had also served in the war and shared Smithy's enthusiasm for a transpacific flight. Smithy bought a three-engined plane in the United States called a 'Fokker' that could fit four people, which he called the Southern Cross. He and Ulm hired two Americans, Harry Lyon and James Warner, to navigate and work the radio on the Southern Cross.* *(Photo = 85)*	✉	**200**	*(€ 210)*

Collections

		Gibbons		Start price in CHF	Start price approx. €
454	1854/1932ca. Small collection Western Australia, with Black Swan imperforate TWO PENCE orange, unused pair and FOUR PENCE unused (certificate BPA), both no gum and a few later stamps plus an envelope with SIX PENCE violet perforated from "LOWER BLOANWARD WESTERN", cancel has manuscript date inscribed. From Australia 11 different stamps unused, mostly Roos from different issues, mostly hinged.			**150**	*(€ 160)*
455	1854/1936: Group of 18 Stamps of different issues, including Victoria, 1854, Half-Length lithographed by Campbell & Fergusson, 1 d dull red with good to large margins, neatly cancelled by black bootheel and 17 Kangaroos used/unused incl. 10s, £1 and £2 overprinted "SPECIMEN" as well as 6 d. with plate flaw "Broken Leg". Interesting and fine to very fine.			**150**	*(€ 160)*
456	1926 (Dec): 3 d. blue (shades), Small Multiple wmk., perf. 14, the unused selection (8 items) with Mullett 3 d. blue and 3 d.dull blue each showing Types A and B, together with a horizontal pair showing both types, further horizontal pair with left hand stamp showing "Thickened Upper Frame at Right" (positions 3L22-L23) and marginal pair showing "Retouched back of Emu's head" (position 4R25-26) and a single example showing "Retouched Shading behind Roo" (position 3L41), generally fine, large part or unmounted og. Scarce BW 106A106(3)Cd+106Ch+106Cq = $ 1'000.	90+ 90 var	*/**	**150**	*(€ 160)*
457	1927 (Oct): 4½ d. violet (shades), Small Multiple wmk., perf. 14, an unused selection (12 items) with single examples incl. shades (violet, reddish-violet and deep blue-violet), perf. "OS" Official example, singles with flaws with "Broken Frame" (pos. L4) and "Flaws on "A" and "E" of POSTAGE" (pos. L55), together with top left corner block of four with listed Flaws on L1 and L2, a further block of four with one stamp showing "Flaw in Left Wattles" (pos. L31) boith blocks unmounted og., delightul horizontal strip of six from top right corner with varieties on positions R1, R2 and R4, fine large part or unmounted og., a scarce group BW 119+119d+119ea+119j+119o+119p+119r+119v, va, vea = $ 2'700+.	92	⊞*/**	**250**	*(€ 265)*
458	1928 (Feb): 3 d. dull blue (shades), Small Multiple wmk., comb perf. 13½ x 12½, the unused selection of John Ash printings of this value with 3 d. dull blue (Types A and B), 3d. pale dull blue (A+B), 2 d. punctured "OS" and another example in a pale "Dry ink" shade, together with an example showing flaw "Thickening of Upper Frame at Right" (position 3L22), all fresh and very fine, large part og. with six stamps unmounted og. BW 107A+107B+107C+107D+107Cba+107A(3)d = $ 1'725.	100	*/**	**150**	*(€ 160)*
459	1930 (Aug): 5 d. orange-brown, Die II, Small Multiple wmk., comb perf. 13¼ x 12½, unused group (4 items) with single example, punctured "OS" example (Gi O110), top marginal horizontal pair positions R3-4 with right hand stamp showing "Thin Words of Value", and a fine JOHN ASH marginal imprint block of four (N over N), generally fine, large part or unmounted og. Scarce group BW 126+126b+126h+126z = $ 1'100+.	103a	⊞*/**	**100**	*(€ 105)*
460	1930 (Aug): FIVE PENCE on 4½ d. violet, Die II, Small Multiple wmk., comb perf. 13½ x 12½, the collection on leaves with two cto examples without overprint lightly cancelled including one with "Flaw on "A" of POSTAGE", together with issued unused examples (3), blocks of sixteen (positions R38-42 / R57-60) with two stamps showing listed flaws, JOHN ASH imprint blocks of eight (2, plates 2 and 3), and a top left corner block of ten (pos. L1-2 / L25-26), all fresh and fine, large part or unmounted og. A choice group (9 items) BW = $ 850+.	120+ 120a	⊞*/**	**100**	*(€ 105)*
461	1932 (Sept): 3 d. blue (shades), Die II, wmk. Crown C of A, perf. 13½ x 12½, the unused selection with the three BW shades (blue, pale blue and deep blue), marginal single with "White flaw below Roo's paw" (position 7R55), and interpanneau JOHN ASH imprint (N over A) blocks of four from Plate 7 with "White flaw below Roo's paw" (position 7R55) and a further block from Plate 8, fresh and fine, large part or unmounted og. A scarce group BW 109A/C+109Ah+109Bzh+109B(8)z = $ 1'070.	128	⊞*/**	**150**	*(€ 160)*
462	1932 (Feb): 5 d. orange-brown, Die II, wmk. Crown C of A, comb perf. 13½ x 12½, the unused selection (13 items) with the three Brusden White listed shades, plated single examples with flaws (4), plated horizontal pairs (4) incl. corner pair from Plate 3 (pos. L1-L2), and JOHN ASH imprint marginal blocks of four (2) from Plates 2 and 3. Fresh colours, large part or unmounted og. A delightful specialist lot Gi = £ 870+ / BW 127A/C+127(2)h+127(2)z+127(3)d+127(3)g+127(3)p+127(3)z = $ 1'500+.	130	⊞*/**	**150**	*(€ 160)*
463	**Officials** 1929/33: Fine selection including 1929 (Sept) 3 d. deep blue, Die II, Plate 6, Small Multiple wmk., comb perf. 13½ x 12½, an unused block of four punctured "OS", marginal at top (positions 6L5-6/11-12) showing "Break in Frame at NW corner" variety (position 6L5), further 1933 (March) 3 d. blue, Die II, wmk. Crown C of A, comb. perf. 13½ x 12½, overprinted "OS" in black, plus an unused block of eight divided by perf. interpanneau margin with full JOHN ASH imprint (N over A), 3 d. blue, Die II, wmk. Crown C of A, comb. perf. 13½ x 12½, overprinted "OS" in a large unused Plate 8 block of thirty-two divided by interpanneau margin as well as small group of 1932 (July) 5 d. orange-brown (4), Die II, wmk. Crown C of A, comb. perf. 13½ x 12½, overprinted "OS" with 5 d. yellow-brown and the aniline shade, 5 d. yellow-brown with bluish "OS" overprint and a scarce unmounted block of eight with JOHN ASH imprint in perf. interpanneau margin. A scarce group BW = $ 4'150.		*/**	**500**	*(€ 525)*