Thursday, 30 November 2023, 9:00 h

Europe F–Z

Finland

2138

		Michel	Start price in CHF	Start price approx. €
2138	1800, Church announcement, containing full content dated January 30, written in Finnish and addressed to the church of Alakiminki, showing on reverse a nice example of a blackish brown feather tied by red wax seal, a beautiful feather lettersheet. Cert Heikki Pahlman (2003).	✉	**500**	*(€ 525)*

		Michel		Start price in CHF	Start price approx. €
2139	1856/58: 10 kop. dark carmine on wove paper, a large margined single example on 1857 cover to Jacobstad, tied by WIBORG large boxed datestamp (July 29) in black. Vertical file fold well away from the franking, an appealing cover, cert. R. & P. Gummesson (1997) Facit 2c = 25'000+ skr.+ 140 skr. for the cancellation. *(Photo = 449)*	2x	✉	**200**	*(€ 210)*
2140	1866, Coat of Arms, 8 p. black on yellow-green paper, puncture "A", cancelled by an attractively faint blue "HELSINGFORS" cancel, exhibiting a dramatic double perforation on the lower left side, very scarce example, unlisted in Michel. Cert. Schwenson BPP (2019). Gi = €500+ a used example without variety. *(Photo = 453)*	6 Ax var		**100**	*(€ 105)*
2141	1856/1889: Assortment of thirty seven used stamps and a smal piece with mixed combination franking of Mi. 6Cx and 9Cx, also 1856 10 k. carmin with clear margins, range of values of the 1860 issues from 5 b. to 40 p. various roulettes, several scarcer examples and a selection of values of the later 1875-89 stamps, some fine, the odd fault, a high catalogue and scarce accumulation. *(Photo = www)*	2, 6CX, 8Cx, 9Bx, 9Cx, 10B and others		**500**	*(€ 525)*

View of Nikolajstad

2142

2142	1867/1871, 8 p. black on green, strip of three, used in combination, 20 p. blue on grey-blue, roulette 3, two singles, on cover, from Nikolajstad (now Vaasa) to London, dated 18 April 1874, tied by faint datestamp, "London Paid" in red dated 27 April 1874, faults top of right stamp and teeth missing on the strip, 20 p. both have pulled perfs., toning to edges, however a rare multiple combination on an overseas destination from a small town.	6Cx, 8Cy	✉	**500**	*(€ 525)*
2143	1866, Coat of Arms, 40 p. pink carmine, printed on pink paper, fresh shade, with puncture "C2", used on piece, tied by "STOCKHOLMS KK 10 18.6.72", very fine perfs., attractive and scarce use in Sweden. *(Photo = 453)*	9 Cx	△	**100**	*(€ 105)*

View of Borgå

2144

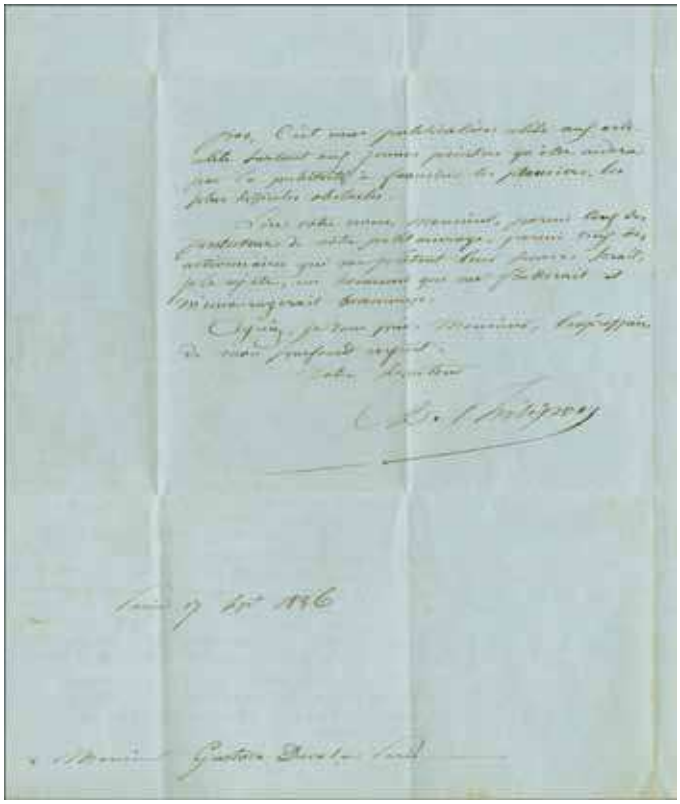
		Michel		Start price in CHF	Start price approx. €
2144	1870: Folded letter with 1 Mark + 5 Penni from Borgå to London, endorsed 'via St Petersburg', 1 Mark Roulette III and 5 Penni laid Paper Roulette III with clean cancel "BORGA OL 8 4", "FR.KO" transit cancel "C. PETERSBURG" on letter in black. English cancels "PD" and "LONDON E. PAID 14 AP 70" both in red. The 5 Penni has a two shorted dents. Certificate Rolf Gummesson 1998. Facit SKR 130'000.	5, 10	✉	**1'000**	*(€ 1'050)*
2145	Finland shipmail, costal ships of the Borgå area, Borgå - Helsinki Steamship Company 1884-1896c, 1894: 25 penni brown, type II, fresh colour, used with central pen stroke. Also Borgå Steamship Company 1891-1900, 1893, 25 penni deep dull blue, used with three-line cancel "ÅNGFARTYGET / 5 SEP 93 / BORGÅ", the earliest recorded date with the three-line cancellation, ex Fabergé; and 1893, 25 penni deep dull blue and 50 penni red, used with three-line cancel "ÅNGFARTYGET / 29 MAR 96 / BORGÅ", resp. "ÅNGFARTYGET / 11 MAJ 96 / BORGÅ".			**300**	*(€ 315)*

2139 / CHF 200

2148 / CHF 120

2149 / CHF 250

2156 / CHF 500



2147 / CHF 150

2150 / CHF 200

2155 / CHF 200

2154 / CHF 300

ex 2146

ex 2146

		Michel	Start price in CHF	Start price approx. €
2146	FINLAND REVENUE ISSUE 1881/1891: Traditional study of the Revenue issues of Finland, presented on the exhibition pages. This is the JUSSI TUORI COLLECTION intact as it was presented latest at the FIP-Exhibition IBRA 2023 and awarded Gold Medal. Jussi Tuori is a senior expert on the classic Revenues of Finland and the issues are analyzed and described by KS imprints, colours, varieties, cancellations and perforations, with several new findings included. Of many examples only a few are recorded. Special efforts have been made on large strips and multiples. Major varieties from the issue of 1881 are MARKKA instead of MARKKAA. 64 pages (A3).		**30'000**	*(€ 31'500)*

France

For additional lots please see our catalogue
Incoming Mail to Spain 1850-1880 The Luis Alemany Indarte Collection

Prephilately

		Yvert		Start price in CHF	Start price approx. €
2147	AUTOGRAPHS - CHARLES PHILIPON 1836 (October): Entire letter from Paris to Metz, addressed to the Avocat Koenig. The long two-side letter written by the leading political caricaturist of the period Charles Philipon (1800-1861), who depicted politicians as pears *'comme des poires'*. He is at a turning point in his career: his famous journal La Caricature has been forced to close by the 1835 Press Laws and he is looking for subscriptions to launch new ventures detailed in the letter. An important document. *(Photo = 449)*		✉	**150**	*(€ 160)*
2148	1837 (Dec 5): Entie letter from Havana, Cuba to Paris endorsed *"Paquete No. 3"* at lower left, struck on entry with two line "COLONIES PAR / ST. MARTIN ISLE DE RÉ" and circular "St.-Martin-Isle-De-Ré" cds (Dec 31) both in black. Charged *"17"* décimes to pay in manuscript. Fine strikes and scarce thus. Ex the Brian Moorhouse estate. *(Photo = 449)*		✉	**120**	*(€ 125)*

Stamp issues

2149	1850: Cover from Villers-Bocage to Flers bearing **Cérès 10 c. bistre in a superb horizontal pair**, a fine and fresh multiple with vivid colour and large even margins, each stamp tied by light Petits Chiffres '3632' numeral lozenge. Type 15 "VILLERS-BOCAGE-SOMME 7 AOUT 52" cds alongside, reverse with FLERS arrival cds of the next day. One sideflap missing, nevertheless an attractive cover ex Provera. Signed Calves Maury 1a = € 1'900. *Provenance: Corinphila sale 64, (June 1981), lot 1253.* *(Photo = 449)*	1a	✉	**250**	*(€ 265)*
2150	1850: Local cover within Paris bearing Cérès 15 c. light green, a fine and fresh example with large to enormous margins, tied by mute grill obliterator, reverse with Paris type 15 cds (March 18, 1851). Sideflaps missing, nevertheless an attractive cover ex Provera Yvert = € 1'850 / Maury 2a = € 2'200. *(Photo = 449)*	2a	✉	**200**	*(€ 210)*
2151	1850, Cérès, 20 c. black, tête-bêche horizontal pair, used, cancelled with rectangular grid postmark in black, four good to large margins, strong colour, vibrant printing, very tiny thin to reverse almost indistinguishable, most attractive and rare example. Gi = €12'000. *(Photo = 453)*	T3a		**800**	*(€ 840)*

2152

View of Savenay

2152	**Second day of usage** 1849: Cérès 20 c. black on yellow paper, a fine and fresh example with good to large margins, tied by type 14 "SAVENAY (42) 2 JANV. 49" cds on the second day of the issue to cover, a clear information strike at right. The cover directed to Nantes, reverse with arrival cds of the next day. File folds well away from the adhesive and the datestamps, nevertheless an extraordinary and appealing cover, a perfect stamp and the datestamp ideally documenting the extremely early usage at the second day of issue of a French stamp. Ex collection Provera, certs. Calves (1991), Roumet (1991) Yvert = € 15'000+ / Maury 3 = €14'300+. *Note: During the two first weeks of January 1849, the cancellation of the newly issued stamps was not well organized. Two circulars by the Postal administration led to confusion in the Post Offices on the methods of obliteration. A planned cancellation by a grill obliterator was not available prior to the third week of January.*	3	✉	**2'500**	*(€ 2'625)*

ex 2257 / CHF 200

2151 / CHF 800

2153 / CHF 500

2267 / CHF 250

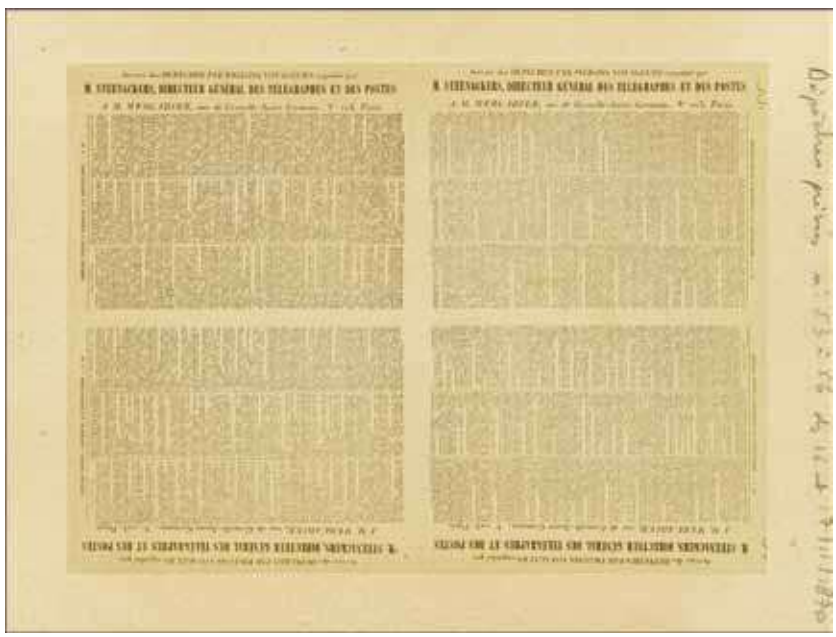
2140 / CHF 100

ex 2282 / CHF 500

ex 2215 / CHF 1‘200

2143 / CHF 100

2211 / CHF 350


2208 / CHF 200

ex 2265 / CHF 600

ex 2266 / CHF 500

		Yvert		Start price in CHF	Start price approx. €
2153	1850, Cérès, 25 c. blue, tête-bêche horizontal pair, used, cancelled with rectangular grid in black, cut into at base otherwise margins all round, certificate states "authentic" although mentions "repaired, replated, defective..", rare example nonetheless. Cert. Scheller (2018). Gi = €20'000. *(Photo = 453)*	4c, T4		**500**	*(€ 525)*
2154	**First Day of Issue** 1850: Cérès 25 c. blue, a fresh stamp with good to enormous margins incl. parts of two neighbouring stamps, tied by light Petits Chiffres '151' numeral lozenge to entire letter from Astaffort to the Procureur Imperial in Agen. Type 15 "ASTAFORT 1 JUIL. 50" cds alongside, reverse with arrival cds of the following day. A fine cover ex Provera from the first day of the new rate from office to office and the first day the Cérès 25 c. was used. Signed Calves. *(Photo = 449)*	4	✉	**300**	*(€ 315)*
2155	1849: Double rate Envelope from Provins to Paris bearing Cérès 40 c. orange, a fresh and fine example with vibrant colour and good to large margins, tied by grill obliterator, PROVINS despatch cds (June 18, 1850) alongside. Reverse with arrival cds of the next day. An attractive cover from the last month of the 1849 rate, ex Provera. Signed Calves & van Dieten Yvert = € 900 / Maury 5 = € 900. *(Photo = 449)*	5	✉	**200**	*(€ 210)*
2156	1850: Entire letter from Martigné-Ferchaud to Nantes bearing Cérès 40 c. orange with **large sheet margin** (4.5 mm), a fresh and fine example with vivid colour and large margins, tied by light Petits Chiffres '1902' lozenge. Light type 22 dotted "MARTIGNÉ-FERCHAUD (34) 16 DEC. 54" cds and 'OR' in circle (Origin Rural) alongside, reverse with Nantes arrival cds of the next day. A delightful cover of the second weight step ex Provera. Certs. Robineau & Pothion (1987). *Provenance: Dubus collection, Robineau auction (Nov. 1987), lot 814.* *(Photo = 449)*	5	✉	**500**	*(€ 525)*

2157

2157 1851: Impressive franking for triple weight from Bastia, "BASTIA 7 JANV .." to London. The franking of 2 Francs and 40 Centimes consists in a pair of the 1 Franc Ceres carmine and a single 40 Centimes orange, which applied for the triple weight of a cover to Great Britain (single rate was 80 Centimes). The pair has a precut almost, but not totally separating the two stamps. Handwritten ink "PP" and "Departe du 7. Jan : 1851", red boxed cancel PD, a bit over-inked and oily cancel "PAID 12 JAN 1854" in red, vertical registry fold not affecting stamps, transit cancel "PARIS 12 JANV 1851". Signed Calves.
Provenance: Ing. Pietro Provera. 5 + 6 (2) ✉ **1'000** *(€ 1'050)*

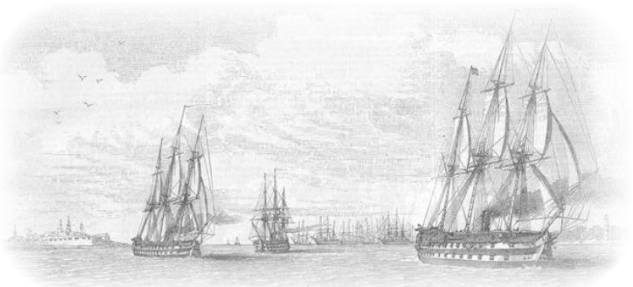
		Yvert		Start price in CHF	Start price approx. €
2158	1849: Double rate cover from Vabre to Toulouse bearing Cérès 40 c. orange and 1852 Présidence 10 c. bistre, two fresh and fine examples with vivid colour and good to large margins, each tied by clear Petits Chiffres '3456' numeral lozenge. Type 13 "VABRE (77)" despatch cds (Dec 13, 1853) on obverse, reverse with "CASTRES -S-L'AGOUT" transit and arrival cds (Dec 14). Cover heavily refolded with strong horizontal and vertical file folds stabilised with hinges from the inner side, nevertheless an appealing presentation of the double rate of 50 centimes rate which was in force until end of June 1854. Ex Provera, cert. Calves (1987). *(Photo = 457)*	5+ 9	✉	**250**	*(€ 265)*
2159	1849: Triple rate Cover, despatched by the insurance company 'Phenix' from Paris to Vouziers bearing **Cérès 1 fr. carmine**, a fresh and fine example with large to huge margins, tied by mute Étoile de Paris obliterator. Light Paris despatch cds (Dec 4, 52) alongside, reverse with arrival cds of the next day. File folds well away from the stamp just mentioned for accuracy, an attractive adhesive on interesting cover of the third weight step, ex Provera. Signed A. Diena; cert. E. Diena (1981) Yvert = € 1'600 / Maury 6 = € 1'750. *(Photo = 457)*	6	✉	**300**	*(€ 315)*
2160	1849: Triple rate Entire letter from St. Die-des-Vosges to Lapoutroie bearing Cérès 1 fr. dark-carmine, a superb example with deep shade and regular large margins, tied by clear Petits Chiffres '3043' numeral lozenge. Clear despatch cds (Sept 21, 1852) alongside, reverse with arrival cds of the same day. A perfect stamp on an appealing cover of the third weight step, ex Provera. Yvert = € 1'600 / Maury 6a = € 2'500. *(Photo = 457)*	6b	✉	**600**	*(€ 630)*
2161	1849: Triple rate Entire letter from Marseille to Lyon bearing Cérès 1 fr. carmine-brun, a fresh and fine example with good to huge margins incl. parts of the right neighbouring stamp, tied by crisp grill obliterator, MARSEILLE despatch cds (Jan 14, 50) alongside. Reverse with LYON arrival cds of the next day. Horizontal file folds well away from the adhesive, an attractive adhesive on interesting cover ex Provera. Cert. von der Weid (1998) Yvert = € 1'700 / Maury 6b = € 1'850. *(Photo = 457)*	6B	✉	**250**	*(€ 265)*

2162

View of Guingamp

2162	1849: Cérès 1 fr. vermilion 'vermillon foncé', a fine and fresh example of this rare stamp, in a deep shade with good to large margins all round, tied by clear grill obliterator to triple rate cover, directed to Callac, clear type 15 "GUINGAMP (21) 10 AOUT 49" despatch cds alongside. Light verical file fold just mentioned for accuracy, a desirable item with this much sought after adhesive, ex Provera. Cert. Calves (1987) Yvert = € 32'500 / Maury 7c = € 45'000.	7	✉	**5'000**	*(€ 5'250)*
2163	1854: 10 Centimes, Republic issue, horizontal pair on wedding announcement from "PORT-STE-MARIE 18 MARS 1854" to Agen, arrival on the back "AGEN 19. MARS 54", stamps tied by "2548" PC (small figures), complete to large margins. Signed Calves and Bühler, Yvert Euro 3900 *Provenance: Ing. Pietro Provera.* *(Photo = 457)*	9b	✉	**300**	*(€ 315)*

		Yvert		Start price in CHF	Start price approx. €
2164	1852: Entire letter from Paris, despatched locally in Lyon, bearing Présidence 10 c. 'bistre-brun foncé', a fine and fresh example with vivid colour and good to large margins, tied by clear Petits Chiffres '1818' lozenge, despatch cds (May 3, 53) alongside. Horizontal file fold well away from the adhesive, nevertheless an appealing forwarded usage ex Provera. Maury 9c = € 2'000. *(Photo = 457)*	9d	✉	**200**	*(€ 210)*
2165	Usage in France 1878 (Nov. 4): French Colonies General issue 1871 Napoléon laureated 30 c. brown in mixed franking with Siège 40 c. orange and 1872 Cérès 5 c. green, three fresh and fine example, used on registered Envelope from Paris to Modena, stamps tied by Paris Passy (Nov. 4) cds, framed R in red alongside. Reverse with Paris Etranger cds in blue and Modena arrival cds (Nov. 6). Siège shaved at top, nevertheless an exceptional combination of colonial stamps used in France. Signed Calves; cert. Roumet (1993). *Note: The cover is addressed to "Monsieur Ch. Diena" in Modena, who is presumably Emilio Diena at the age of 18 years, but already interested in philately.* *(Photo = 457)*	Col. 9+ 13+ 17	✉	**500**	*(€ 525)*
2166	1853: Cover from Niederbronn, Alsace to Frankfurt on Main, Hesse bearing Napoléon imperf. 10 c. bistre-yellow 'citron', a fine example and two horizontal pairs with overall good to huge margins, one pair shaved at top, each stamp tied by superb Petits Chiffres '2270' lozenge. Rare type 14 despatch cds (July 7, 1854) and framed PD in red alongside, reverse with distribution cds of the next day. A splendid combination to pay the 50 c. rate to Thurn & Taxis, a delightful cover ex Provera. Signed Calves. *Note: The cover is directed to the Bethmann bank, one of the greatest bond issuers at that time.* *(Photo = 457)*	13Aa	✉	**200**	*(€ 210)*



Ships off the coast of Nargen

2167

2167	**Crimean War / Baltic Expedition** 1853: France 20 c. blue imperforate with ample to large margins all round, paying the reduced Military concession rate and tied to 1855 cover to France by 'gros points' handstamp in black, mailed from a Naval vessel in the Baltic (another cover from this correspondence was datelined 1st November from Nargen (Naaisaar Island) off Estonia and struck with KIELER BAHNHOF cds in black, and reverse with HAMBURG cds (Nov 16) and HAMBURG T&T cds (Nov 16), framed "DANEMARK / R.2" Rayon 2 handstamp in black and "Tour-T / Valenciennes' entry mark (Nov 18) and charged with handstruck '9' décimes due on arrival. A fine and rare cover. *Provenance: Collection Francois X. Piat Dewarin, Lugdunum sale 94, Lyons, 7 Sept 2015.*	14	✉	**600**	*(€ 630)*
2168	1855 (19.5.): Letter sheet from the Crimean War, 20 c. Napoléon Empire, with light lozenge (AOM) cancellation aside "ARMÉE D'ORIENT 19 MAI", addressed to St. Germain en Laye, arrival on the back. With full contents. *(Photo = 457)*	14A	✉	**120**	*(€ 125)*
2169	Crimean war 1855 (Aug 25): Cover from the Main Field Post Office to Paris, bearing 1854 Napoléon imperf. 20 c. blue type I, a fresh and fine pair, lightly touched at upper right corner, tied by two strike of "AOQG" lozenge (Armée d'Orient Quartier General) in black, matching cds alongside. Reverse with PARIS arrival (Sept 4) cds. Minor edge wear, nevertheless an attractive double rate item from the theatre of war. *(Photo = 461)*	14A	✉	**200**	*(€ 210)*

2158 / CHF 250

2160 / CHF 600

2161 / CHF 250

2165 / CHF 500

2168 / CHF 120

2159 / CHF 300

2163 / CHF 300

2164 / CHF 200

2166 / CHF 200

		Yvert		Start price in CHF	Start price approx. €
2170	1853/54: Napoléon imperforated 40 c. orange and 80 c. carmine (touched at right), two overall fine and fresh single examples tied by crisp 'pointillé fin' obliterator, "PARIS 15 SEPT 59" despatch cds in black, framed PP and LONDON transit (Sept 16) cds, both in red as well as "PANAMA OC 10 1859" transit cds in black alongside, on cover to Arequipa, Peru. Correct usage for a cover to Peru via Great Britain in the 1857 rate, signed Baudot. *(Photo = 461)*	16+ 17A	✉	**100**	*(€ 105)*
2171	1870: Printed matter mourning wrapper from Carcassone, bearing Napoléon laureated 1 c. olive in mixed franking with Bordeaux 1 c. olive report 2, two fine and fresh examples, cancelled by despatch cds (Jan 14, 1870). Without content and the address redrawn, nevertheless an attractive and rare mixed issue combination for a double rate printed matter ex Provera. Signed Calves, Brun and Goebel. *(Photo = 461)*	25+ 39B	✉	**250**	*(€ 265)*

2172

Lanterns of the dead in Sarlat

2172	1862: Registered wrapper within Sarlat, bearing a mass franking of Napoléon laureated 2 c. red brown, type I, three horizontal strips of five, fresh and fine examples, each stamp tied by clear Gros Chiffres '3301' lozenge, despatch cds (Aug. 18, 1869) and CHARGÉ in red alongside. A marvellous item full of character ex Provera, the franking of 30 centime is correct for a Printed Matter item between 50 and 100 grams including the 20 centime registration. Signed E. Diena.	26A	✉	**1'000**	*(€ 1'050)*

A street in Aubenas

2173

		Yvert		Start price in CHF	Start price approx. €
2173	1869: Envelope with an insured value of 1'300 francs from Aubenas to Carcassone, bearing Napoléon laureated 10 c. bistre type II in a horizontal strip of three in mixed franking with Bordeaux 80 c. rose in a horizontal pair, all stamps with fresh colour and good perforation respectively margins, tied by Gros Chiffres '198' numeral lozenge, despatch cds (May 16, 1871) and CHARGÉ in red alongside. Reverse with timbre indicatif de chargement, ambulant and arrival cds's of the next day. Roughly opened not affecting the franking, seal detached from the reverse, nevertheless an exceptional cover and rare combination franking ex Provera. Certs. E. Diena (1980), Calves (1988). *Note: Up to June 1870, the total postage included the letter rate, in this case 40 c. for a double rate item, a fixed rate of 20 centimes and an insured value fee of 10 c. for each 100 fr. or parts thereof, in this case 130 c., in total 190 c. correctly franked.*	28B+ 49	✉	**1'000**	*(€ 1'050)*
2174	1867: France laureated 80 c. carmine, a single example used on 1872 cover from Marseille to Yokohama, **Japan** lightly tied by "2240" gros chiffres with Marseille despatch cds (Sept 28) alongside. Underpaid 40 c. and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red, carried on the Paquebot *"Hoogly"* from Marseille. Handstruck '4' décimes marking in black due applied on arrival for the underpayment. Reverse with fine "YOKOHAMA / JAPON" arrival cds (Nov 19) in black. A fresh and fine cover. Cert. Roumet (2013). *(Photo = 461)*	32	✉	**300**	*(€ 315)*

2175

		Yvert		Start price in CHF	Start price approx. €
2175	**'Affranchissement de fortune'** 1870: Left half of a vertically bisected Siège 10 c. bistre in combination with Siège 20 c. blue, two fine examples with fresh colour and good perforation, each tied by Gros Chiffres '2953' numeral lozenge to cover from Pont Ste. Maxence to Rouen, light despatch cds (Sept. 18, 71) alongside. Reverse with two ambulant and arrival (Sept 19) cds's. Horizontal file fold, paper tear away from the stamps, nevertheless an appealing item with the bisected adhesive added to pay the new September 1871 rate, ex Provera. Cert. von der Weid (1986) Yvert = € 10'000 / Maury T36 = € 6'250.	36 var + 37	✉	**1'000**	*(€ 1'050)*
2176	1870: Envelope with an insured value of 3'600 francs from Fismes to Chalons sur Marne, bearing Siège 40 c. orange, three singles and three horizontal pairs with the printing shifted strongly to base in mixed franking with Sage 5 c. green, 25 c. ultramarine (2) and 25 c. blue type II, all stamps with vivid colours and good perforation, tied by clear despatch "FISMES MARNE 22 MAI 78" cds, CHARGÉ in red alongside. Reverse with timbre indicatif de chargement and arrival cds of the next day. Cover with light file fold away from the mass franking, minor toning at left, nevertheless an impressive four colour franking. *Note: First month of the new May 1878 tariff. The total postage include the letter rate of 30 c. for a double rate item, a fixed rate of 50 c. and an insured value fee of 10 c. for each 100 fr. or parts thereof, in this case 360 c., in total 440 c. correctly franked.* *(Photo = 461)*	38+ 75+ 78+ 79	✉	**350**	*(€ 370)*
2177	1870: Complete issue of the newspaper 'Journal de Villefranche' from February, 25, 1871, bearing Bordeaux 1 c. olive report 2, a fine and fresh adhesive with even large margins, tied by the printing of the journal. A rare 'annulation typographique de journal', a correct rate for a non-political journal sent locally, ex Provera. Yv = € 3'500 / Maury = € 4'500. *(Photo = 461)*	39B	✉	**200**	*(€ 210)*
2178	1870: Complete issue of the newspaper 'Journal de Villefranche' from May 11, 1871, bearing Bordeaux 1 c. olive report 3, a fine and fresh adhesive with even large margins, tied by the printing of the journal. A rare 'annulation typographique de journal', a correct rate for a non-political journal sent locally. Yv = € 3'500 / Maury = € 4'500. *(Photo = 461)*	39C	✉	**300**	*(€ 315)*
2179	1870: Entire local letter within Lyon, bearing **Bordeaux 4 c. grey** report 2, a splendid example with large margins, extremely fresh, in mixed franking with Napoléon laureated 1 c. olive and 10 c. bistre type II, tied by crisp LYON despatch cds (Sept 12, 1871). Reverse another LYON strike of the next day. Horizontal and vertical file folds well away from the immaculate franking, an exceptional and appealing combination to pay the new 15 centimes local rate introduced at the beginning of that month, in addition a rare use of the datestamp to cancel the adhesives. Ex collection Provera, cert. von der Weid (1998). *Note: Like for the new 25 centimes office to office rate, also for the new 15 centimes local rate, new adhesives of the Cérès design had been issued on September 1st, 1871. These new adhesives were, however, not always available and led to these wonderful September covers, in the present case a rare local one from a large office where the new Cérès adhesives should have been available.* *Provenance: Collection Caspary, Hamers NY (Nov 1957), lot 1107* *Collection Mont Blanc, Corinphila sale 104 (Sept 1998), lot 7796.* *(Photo = 461)*	41B+ 25a+ 28Bb	✉	**250**	*(€ 265)*

2169 / CHF 200

2171 / CHF 250

2176 / CHF 350

2178 / CHF 300

2170 / CHF 100

2174 / CHF 300

2177 / CHF 200

2179 / CHF 250

		Yvert		Start price in CHF	Start price approx. €
2180	1870: Visit card envelope sent within Rouen, bearing a rare single franking of Bordeaux 5 c. green yellow report 2 state 2 in a deep shade, a fine and fresh example with good to large margins all round, tied by clear despatch cds (Aug 13, 71) alongside. Reverse with distribution cds of the next day. Part of address erased and restored, nevertheless an extremely rare franking to pay the printed matter rate, in addition of great attractiveness, ex Provera. Cert. Robineau (2003) Yvert = € 5'000 / Maury = € 6'000. *(Photo = 463)*	42B	✉	**300**	*(€ 315)*
2181	**Piquage privé**: Entire letter from Moissac to Bordeaux, bearing Bordeaux 20 c. blue, type III, report 2, privately perforated 12½, a fine example, some perf. toning, tied by bold Gros Chiffres '2377' lozenge, MOISSAC despatch cds (April 27, 71) alongside, reverse with BORDEAUX arrival cds. A non catalogued perforation, ex Provera, cert. Brun (2023). *(Photo = 463)*	46B var	✉	**500**	*(€ 525)*
2182	1870: Double rate Entire letter from Loudeac to Quintin, bearing Bordeaux 20 c. blue type III report 2 in a mixed franking of same colour and denomination with Napoléon laureated 20 c. blue type II, fresh and fine adhesives with good to large margins and good perforation, respectively, cancelled by light Gros Chiffres '2092' lozenge, matching despatch cds (Feb 25, 1871) in black alongside. Reverse with arrival cds of the following day. Horizontal file fold away from the adhesives, nevertheless an attractive franking to pay the double letter rate, ex Provera. Cert. E. Diena (1981). *(Photo = 463)*	46B+ 29B	✉	**250**	*(€ 265)*
2183	1870: Double rate Entire letter from Marseille to Geneva, bearing Bordeaux 80 c. rose 'clair' showing variety: **privately perforated 'perce en ligne'**, a fine and fresh example with large even margins, tied by superb Gros Chiffres '2240' lozenge, despatch cds (March 24, 1871) and framed PD handstamp in red alongside. Reverse with indistinct arrival cds. Cover skillfully repaired at top, nevertheless a most attractive usage of this rare stamp. Signed Baudot & Calves Maury = € 2'400. *Note: The double rate to Switzerland of 60 c. was erroneously overpaid.* *(Photo = 463)*	49a var	✉	**250**	*(€ 265)*
2184	1870: Triple rate Value cover from Neufchatel-en-Braye to Rouen with an insured value of 100 francs, bearing a three-colour franking of Bordeaux 80 c. rose, a fresh large margined examples in mixed franking with Siège 40 c. orange and Cérès 1872 10 c. brown on rose (2), tied by fair, rarely seen Petits Chiffres des Gros Chiffres '2602' numeral lozenge (Mathieu = 150). Despatch cds (Sept 18, 75) as well as CHARGÉ in red alongside. Reverse with timbre indicatif de chargement and arrival cds of the next day. Cover with two vertical file folds well away from the franking, wax seals cut out and some edge wear, nevertheless an extremely late usage of a Bordeaux definitive in 1875, ex Provera. *Note: Correct rate with 70 c. for the third weight rate, 50 c. fixed fee plus 20 c. for the insurance of 100 francs.* *(Photo = 463)*	49+ 38+ 54	✉	**250**	*(€ 265)*
2185	1872: Cover from Saint Laurent en Caux to Caudebec en Caux, bearing Cérès 1872 5 c. green on bluish in mixed franking with horizontal pair of Sage 10 c. green in the rare type II, fresh and fine examples, tied by despatch cds (March 10, 1877) in bluish. Reverse with Bureau de Passe and arrival cds's of the next day. A rare combination ex Provera. Signed Calves. *(Photo = 463)*	53+ 76	✉	**250**	*(€ 265)*
2186	French Shipmail 1875 (May 18): Entire letter from Veracruz to Havana, endorsed "*par Ville de Brest*", bearing Mexico 1874 10 c. black (50-74) perf. 12 (Scott 107), tied with a circular datestamp, both covered with horizontal pair of France Cérès 1872 30 c. brown, a fine multiple with good perforation, tied by crisp Ancre lozenge. Front with strikes of Shipmail's octogonal datestamps "VERA CRUZ PAQ. FR. B N° 4" 18 MAI 75" (Salles vol. IV p. 95) and "MEXIQUE 1" as well as framed "P.P." in black and '3' reales due in Cuba. Reverse with Habana arrival cds (May 21, 1875). Minor perforation toning and file fold well away from the stamps, nevertheless an amazing piece of postal history from Martinez correspondence, coming from the Provera collection. Cert. Holcombe (1996), scan of another item from this correspondence added to this lot. *(Photo = 463)*	56 & Mexico Sc 107	✉	**1'000**	*(€ 1'050)*
2187	1876: Entire letter from Paris to Lillers, bearing a mixed type franking of Sage 10 c. green in the rare type II with 10 c. green and 5 c. green, both in type I, three fine and fresh adhesives, tied by "PARIS R. DES FEUILLANTINES 6 JANV. 77" despatch cds, reverse with "LILLERS 8 JANV 77" arrival cds. A rare usage of same colour and denomination but different type, ex Provera, signed A. Zanaria & Calves. *(Photo = 463)*	76+ 65+ 64	✉	**200**	*(€ 210)*

Ballons montés and related items

2188	1870, Ballon Monté, Le Neptune, first flight cover, 30 c. bistre, tied by Paris "1" in dotted star cancel, sent to Geneva, with Paris datestamp alongside 19 September 1870, boxed "PD" in red also, business cachet in blue, to reverse an arrival in black dated 8 October 1870, horizontal filing crease centrally, slight soiling, otherwise a fine example of this scarce inaugural flight. *(Photo = 463)*		✉	**300**	*(€ 315)*

2180 / CHF 300

2182 / CHF 250

2184 / CHF 250

2186 / CHF 1‘000

2193 / CHF 300

2181 / CHF 500

2183 / CHF 250

2185 / CHF 250

2187 / CHF 200

2188 / CHF 300

		Yvert		Start price in CHF	Start price approx. €
2189	1870, Nepoleon, 10 c. bistre, vertical pair, used on "Ballon Monté" cover, from Paris to Nice, dated 2 October 1870, "32" star in black and Paris datestamp also tying lower stamp, carried on the number 6 balloon "L'Armand Barbès", soiled and stamps are a little toned, but an attractive small neat wrapper. *(Photo = 465)*		✉	**150**	*(€ 160)*
2190→	Ballon monté 1870 (Oct 8): Entire letter carried as a **Pli confié** by a crew member of balloon no. 6 '**L'Armand Barbès**' to Montmorillon, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by ambulant "CALAIS A PARIS 1°" cds, reverse with additional strike of this cds and MONTMORILLON arrival cds of the next day. Cert. Robineau (2004) Maury = € 3'000 / Lhéritier = € 3'800. *(Photo = 465)*	29B	✉	**300**	*(€ 315)*
2191	1870: BALLON MONTÉS, two letters - one from "PARIS R. D' AMSTERDAM 6E 12 OCT to VANNES" (arrival 3E 18 OCT 70), Balloon not with certainty to identify; the other from "PARIS 2E | 16 OCT. 70 PL. DE LA BOURSE" on preprinted letter sheet "PAR BALLON MONTÉ" ('formule ordinaire') to Richetin par Neuvy-Pailloux, arrival/transit pearled "NEUVY PAILLOUX 1E | 22 OCT. 70" on the back, so possibly 'Victor Hugo A'. Both letters are very neat and fresh, each one franked with 20 Centimes 'Napoléon laureate' and each one signed Calves. *Provenance: Ing. Pietro Provera.* *(Photo = www)*		✉	**200**	*(€ 210)*

2192

Pilot Albert Bertaux

2192→	Ballon monté 1870 (Oct 13): Entire letter carried as a **Pli confié** by a crew member of balloon no. 9 '**Washington**' to Tours, franked with Napoléon laureated 20 c. blue type II, a fresh and fine example, tied by "DOUAI (57) 13 OCT 70" cds, Lille - Paris ambulant and indistinct arrival cds's on reverse. A most interesting and very scarce entire given directly either to the aeronaut Bertaux or one of the two passengers of this balloon, ex Provera, cert. Robineau (1996). Maury = € 3'900 / Lhéritier = € 4'600.	29B	✉	**500**	*(€ 525)*
2193→	Ballon monté 1870 (Oct 23): Entire letter on extremely thin paper carried on board of balloon no. 18 **'Le Montgolfier'** and directed to Esclassan, Gers, franked with Napoléon laureated 20 c. blue type II, a fresh and fine adhesive with good perforation, tied lightly by Étoile de Paris mute obliterator with clear "Paris (60)" despatch cds alongside. A very rare balloon captured by the Prussians, ex Provera. Cert. Robineau (1981), Behr (1981) Maury = € 3'500 / Lhéritier = € 3'800. *(Photo = 463)*	29B	✉	**300**	*(€ 315)*
2194→	Ballon monté 1870 (Oct 25): Entire letter carried on board of balloon no. 19 '**Le Vauban**' to Izernore, Ain, franked with pair Napoléon laureated 10 c. bistre type II, a fresh and fine multiple, tied by "ARMEE FRANCAISE / QUARTr Gal" despatch cds with information strike alongside, reverse with NANTUA transit cds (Nov 2). A rare and attractive Fieldpost entire ex Provera, signed Lamy Maury = € 450 + 2'350. *(Photo = 465)*	28B	✉	**250**	*(€ 265)*
2195→	Ballon monté 1870 (Oct 26): Entire letter carried probably on board of balloon no. 19 '**Le Vauban**' to Luty, Moselle in the occupied zone, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by light Étoile de Paris '36' lozenge and framed "P.P." with Paris / Bd du Prince-Eugene despatch cds alongside. Taxed upon arrival with '30' due in blue crayon. A most interesting item from this interesting bureau with the additional PP cancellation, ex Provera, cert. Robineau (2004) Maury = € 450 + 4'750 for the additional PP. *(Photo = 465)*	29B	✉	**300**	*(€ 315)*
2196→	Ballon monté 1870 (Oct 27): Small Entire letter carried on board of balloon no. 21 **'Colonel Charra'** to Dunkerque, franked with Napoléon laureated 20 c. blue type II, tied by "ARMÉE FRANCAISE / QUARTR Gal" despatch cds, information strike alongside, reverse with indistinct arrival cds. Cover with some aging, nevertheless a most interesting entire from the troops, sent to the sender's parents, ex Provera. Yvert unlisted / Maury = € 2'350 + 450. *(Photo = 465)*	29B	✉	**200**	*(€ 210)*

2194 / CHF 250

2196 / CHF 200

2189 / CHF 150

2198 / CHF 200

2201 / CHF 200

2195 / CHF 300

2197 / CHF 250

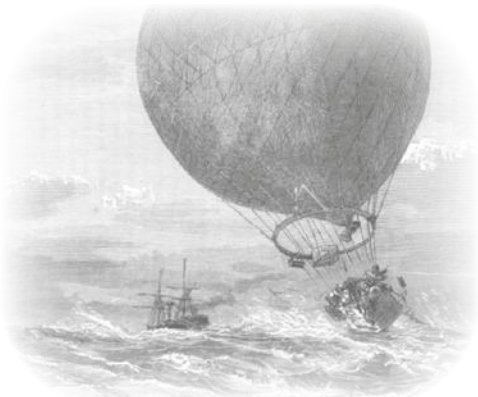
2190 / CHF 300

2200 / CHF 300

2202 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
2197✈	Ballon monté 1870 (Oct 27): Entire newspaper letter **'Gazette des Absents' no. 1** carried on board of balloon no. 21 '**Colonel Charras**' to Antwerpen, franked with Napoléon laureated 30 c. brown, a fresh and fine example, tied by Étoile de Paris '35' numeral obliterator with Paris Ministère des Finances despatch cds as well as framed PD in red alongside. Reverse with "FRANCE EST" ambulant (Nov 2) and ANVERS arrival (Nov 3) cds's. An appealing and rare gazette to Belgium, ex Provera. Maury = € 450 + 1'500 + 250. *(Photo = 465)*	30	✉	**250**	*(€ 265)*
2198	1870, Ballon Monté, Le General Uhrich flight, 30 c. bistre, tied to envelope by Paris "1" in dotted star cancel, sent to Brussels, dated 16 November 1870, with Paris datestamp alongside, endorsed top "Ballon Monté", boxed "PD" in red also, to reverse an arrival in black dated 23 November 1870, a very fine example of this scarce first night flight, which was attempted to avoid the lookout from the Prussian Army. *(Photo = 465)*		✉	**200**	*(€ 210)*

2199



Ville D'Orléans over the Black Sea

2199	1870, Ville D'Orléans, Ballon Monté 33, 'Mandal Mail', entire letter endorsed with printed 'par Ballon Monté', addressed to Bagneres de Luchon, Haute Garonne and readdressed to the Poste Restante in Milan, Italy, French 20 centimes adhesive floated off due to immersion in sea water, with 'Paris / Ministere des Finances ' despatch datestamp 23 November 1870 in black, the writing affected by the water also but with clear datestamps of 'Bordeaux TPO' dated 12 December 1870, 'Marseille à Lyon TPO' 15 December 1870 and 'Da Susa a Torino' 16 December 1870, with framed "AFFRANCHISMENT / INSUFFISANT" in red, a manuscript '4' decimi and an 1870 Italy Postage Due 40 c. applied over edge of cover and cancelled in manuscript, rare and most unusual entire.		✉	**500**	*(€ 525)*
2200✈	Ballon monté 1870 (Nov 23): Entire letter carried on board of balloon no. 34 '**Jacquard**' to Beauchastel nearby La Voulte-sur-Rhône, Ardèche, franked with Siège 20 c. blue, a fresh and fine example, tied by Étoile de Paris '3' numeral obliterator with Paris Pl. de la Madeleine despatch cds. Reverse with fair "LA VOULTE-S-RHONE" arrival cds (Dec 23). An extremely rare balloon due to its history, ex collection Provera, cert. Calves (1991) Maury = € 3'250. *Note: The 'Jacquard'* ***wrecked off the Scilly Islands*** *west of Cornwall, several post bags were recovered at different time points and given to the postal authorities in the UK or France.* *(Photo = 465)*	37	✉	**300**	*(€ 315)*
2201	1870, Napoleon, 20 c. blue, used on "Ballon Monté" cover, from Paris to Calais, redirected to London, dated 8 December 1870, tied by "12" star cancel in black, Paris datestamp alongside, endorsed "Par Ballon Monté", carried on the "Le Général Renault", with manuscript "4" indicating postage due for the forwarding to Britain and accompanying "MORE / TO / PAY" applied on arrival in London, also a faint two line insufficient postage instructional at top in red, several French transits to back and London arrival in red and black dated 20 December 1870, a very fine clean and tidy example, most interesting redirected cover. *(Photo = 465)*		✉	**200**	*(€ 210)*
2202	1870, Napoleon, 20 c. blue, used on "Ballon Monté" cover, from Paris to Delémont, Switzerland, dated 17 December 1870, tied by "22" star cancel in black with Paris datestamp alongside, endorsed "Par Ballon Monté", two faint Switzerland postage due marks and manuscript charge marks, arrival Bienne on reverse dated 19 December 1870, soiling, otherwise a fine example. *(Photo = 465)*	29B	✉	**150**	*(€ 160)*

		Yvert		Start price in CHF	Start price approx. €
2203	1870, Cèrés, 20 c. blue, tied to "Ballon Monté" cover, from Paris to Nice, dated 28 December 1879, flown on "Le Bayard", tied by black lozenge with Paris datestamp alongside, arrival in Nice to reverse dated 4 January 1871, a very neat small wrapper, minor imperfecions and soiling. *(Photo = 469)*	37	✉	**150**	*(€ 160)*
2204	1870, Napoleon, 20 c. blue, used on "Ballon Monté" cover, from Paris to Nevers, tied by a Paris datestamp date unclear, flown on "Le Tourville", arrival on reverse dated 29 December 1870, vertical filing crease centrally, soiled, a good example. *(Photo = 469)*		✉	**100**	*(€ 105)*
2205✈	Ballon monté 1871 (Jan 27): Entire newspaper letter 'Gazette des Absents' no. 32 carried on board of the last balloon no. 67 '**Général Cambronne**' to Camberwell nearby London, franked with Napoléon laureated 30 c. brown, a fresh example, some shortened perfs noted just for accuracy, tied by Étoile de Paris mute obliterator with "PARIS (60)" despatch cds alongside. Reverse with two rectangular and circular arrival (Feb 3) datestamps. The last gazette sent with the last balloon on the day before the armistice, a great piece of postal history ex Provera. Maury = € 1'600 + 1'850+ 200. *(Photo = 469)*	30	✉	**300**	*(€ 315)*
2206	1871, Mail following the Paris Siege, 30 c. bistre, used on cover, from Paris to Lucarno, Switzerland, dated 4 February 1871, with Paris datestamp alongside, arrival to reverse dated 10 February 1871, heavily soiled and stained, however a scarce example of post siege mail, letters to abroad were reportedly permitted from 6th Feburary, a scarce example. *(Photo = 469)*		✉	**200**	*(€ 210)*
2207	1867: Cover from Carpentras, endorsed ***"par Moulins Allier"*** and directed to besieged Paris, bearing Napoléon laureated 20 c. blue type I and 40 c. orange (2), all with fresh colour, tied by clear Gros Chiffres '740' lozenge of Carpentras, no despatch cds, reverse with ambulant "MARSEILLE A LYON 6 JANV. 71" cds, no arrival datestamp as usual. An amazingly fresh '**Boules de Moulins**' cover and a very rare make-up of the 1 franc rate. Ex Provera. *(Photo = 469)*	29A+ 31	✉	**750**	*(€ 790)*
2208	1870: Pigeonogram, with 16 pages of text. Additionally an enlarged print out on photo paper (rather cardboard) of 4 pages containing the 'Dépèches privés 53 to 56' from November 16 and 17 1870. *Provenance: Ing. Pietro Provera.* *(Photo = 453)*			**200**	*(€ 210)*

Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen

2209	1870: 1 Centime 'Netzwerk mit Spitzen nach oben', 24er-Block (6x4) ungebraucht, neun Marken mit Falzrest, 15 Marken postfrisch. Vier Marken in der oberen Reihe leichte Knitter, mittlere senkrechte Zähnung etwas angetrennt resp. vorgefaltet, soweit aber sehr gut erhaltenes Stück. Eine der grössten bekannten Einheiten dieser Marke. Attest Mehlmann (2023). Mi = € 2430+. *(Photo = www)*	1Ia	*/**	**200**	*(€ 210)*
2210	1870: 1 c. olive-green in a horizontal pair (Type I) and 4 c. grey-lilac in a horizontal pair (Type II), used on 18970 cover to Colmar tied by "Mulhausen im Elsass" cds (Dec 22) in black with information strike at right. Colmar arrival cds (same day) on reverse. Ironed file fold but a scarce combination to pay the 10 centime rate. Cert. Calves (1988). *(Photo = 469)*	1/I+ 3/II	✉	**Gebot**	*(Offer)*
2211	Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 1870: Two fresh and fine multiples ex Provera with full unmounted og., including Inverted underprint / burelage renversé, 2 c. red-brown 'brun-rouge' in a block of four, each stamp signed Calves. Also normal underprint / burelage droit, 20 C. blue in a block of nine. Maury 2c = € 2'000 / Mi = € 750 for an unused block of four; Maury 6 = € 2'450 for a block of four, strip of three and a pair. *(Photo = 453)*	2b, 6	⊞**	**350**	*(€ 370)*
2212	Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 1870: Selection two entires with frankings of the occupation issue incl. 5 c. green & pair 10 c. on cover THANN to Basel and pair of 10 c. bistre from GEISPOLDSHEIM to Bordeaux, taxed upon arrival. Also two covers from October 1871 with combination frankings of Alsace-Lorraine 20 c. blue with 1871 Cérès 25 c., and two 1872 covers with combination frankings of Alsace-Lorraine 20 c. blue with Germany Small Shield 2 gr. blue (Mi 5). Lot includes three unmounted og adhesives with normal underprint 'burelage droit' of 1 c. grey-oliv, 2 c. reddish brown, and 4 c. lilac-grey. Interesting group ex collection Provera, two opinions and one certificate.		✉	**250**	*(€ 265)*
2213	Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 1870: Entire letter from Reims to Chambery, bearing a combination franking of Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit' and France Bordeaux 20 c. blue type II, report 3. The occupation stamp was tied by indistinct "REIMS 24 FEVR 71" cds, while a fair "ÉVREUX 24 FEVR 71" tied both the occupation and the French adhesive. Reverse with Paris - Caen ambulant (Feb 25) transit and CHAMBERY arrival (March 3) cds's. Backflap missing, nevertheless an interesting and rare combination franking with the Bordeaux adhesive. Cert. E. Diena (1981). *Note: Interesting and appealing entire, this mixed franking was normal between March 24, 1870 until the new German-French postal treaty came into effect on May 14, 1872.* *Provenance: Collection Antonini; Robineau & Calves auction (March 1974), lot 452.* *(Photo = 469)*	6 + France 45C	✉	**200**	*(€ 210)*

View of Bischweiler

2214

		Yvert		Start price in CHF	Start price approx. €
2214	Occupation stamps Alsace-Lorraine / Okkupationsmarken NDP Elsass-Lothringen 1870: Entire letter from Bischweiler to Elbeuf, bearing the occupation adhesives with normal underprint 'burelage droit', 20 c. blue **in combination franking** with France Napoléon lauré 10 c. bistre (perf. at right with some irregularities) and Cérès 1871 15 c. bistre, three fresh single adhesives, the 20 c. tied by clear "BISCHWEILER 19 9 71 5-6N." cds, the French adhesives tied by Avricourt Paris 'AV P 1°' railway lozenges. Reverse with matching ambulant cds and arrival (21 SEPT 71). Interesting and appealing item ex Provera, an exceptional mixed franking between German and French adhesives, which was in use between March 24, 1870 until the German - French postal contract at May 14, 1872. Cert. Flemming (1996). *Note: This cover is in addition a so called September cover after the increase of the French inland rate from 20 to 25 centimes on September 1, 1871, here with the usage of the Cérès 15 centimes, issued just two weeks ago.*	6/I & France Yv. 28B+ 59	✉	**500**	*(€ 525)*

France after 1900 and Airmail

2215	1917/19: Orphelins 2 c. - 5 f., 1st complete set of eight, in unmounted og. condition, higher values signed Calves. Maury = € 8'980 / Yvert = € 9'260. *(Photo = 453)*	148-155	**	**1'200**	*(€ 1'260)*

2203 / CHF 150

2205 / CHF 300

2207 / CHF 750

2213 / CHF 200

2248 / CHF 250

2204 / CHF 100

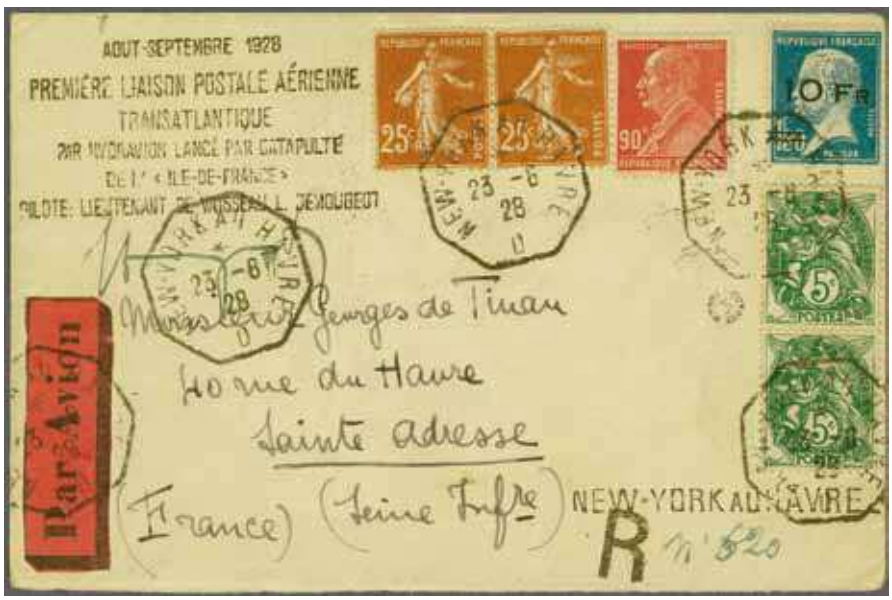
2206 / CHF 200

2210 / Offer

2217 / CHF 800

2249 / CHF 200

Launch of Lt. Demougeot's LEO 128 from the 'Ile de France'



2216

		Yvert		Start price in CHF	Start price approx. €
2216	1928, "Ile de France" Air Post, 10 f. surcharge on 1 f. 50 c. blue, First Day of Issue used on a Registered First Transatlantic Air and Catapult Flight cover, tied by "NEW YORK AU HAVRE" octagonal dated 23 August 1928, used with non surcharged 'Pasteur', 90 c., vertical pair 'White' 5 c. green, and 'Semeuse', 25 c. pair, with the six-line catapult mail special event cachet handstamp alongside, backflap printed "Compagnie Gererale / Transatlanique / French Line", a fine, scarce combination and extremely rare stamp on cover. Octave Roumet, expert mark in black to front. *Remarks: The provisional surcharges were produced to support a new service to deliver Transatlatic mail. The First Transatlantic Air and Catapult service utilised a combination of boat and plane to transport the mail. The mail was placed on board the ship and a plane would take off from the ship at a predetermined point. The new Catapult Mail service could speed up the deliver of post by as much as 24 hours, due to the fact that post bags on board ships could not disembark until after the ship had docked. The "Ile de France" provisionals were produced due to the popularity of the first leg of the voyage. Realizing that the ship would not have sufficient postage on board for the return voyage, the French Consul General in New York commissioned Emile Cabella, a New York printer, to surcharge 3,000 90c and 1,000 1.50fr stamps. News of the stamps reached France before the plane arrived and as a result demand was extremely high. the 10 f surcharge on the 1 f. 50c. being three times scarcer that the 10 f. on 90 c. Very few covers exisit, Maury lists used on cover at €13'000.*	PA4	✉	**1'500**	*(€ 1'575)*
2217	1930, Paris International Aerial Exposition, 1 f. 50 c. carmin, with special event "E.I.P.A.30" perfin, used on an undelivered Registered Airmail cover, sent from the Paris exhibition to Casablanca, Morocco, tied by the event cancel postmark "EXPOSITION INTle POSTE AERIENNE PARIS" dated 15 November 1930, used with 'Semeuse' 50 c vertical pair, with boxed "Unknown" and "Return to Sender" also to front, with arrival in Casablanca on reverse dated 17 November 1930, Paris datestamp alongside dated 21 November 1930, interesting and extremely rare cover, the airmail stamp was specially perforated during the exhibition and as such only available for a short period, the carmine being the the rarest of the two stamps with the perfin and scarcer used than unmounted mint. Pavoille, Paris, expert mark and J. Cour. Gi = €5'350 for a single used stamp. *(Photo = 469)*	6d	✉	**800**	*(€ 840)*

France: Collections

		Yvert	Start price in CHF	Start price approx. €
2218	1849/72ca.: Collection on album pages, mostly from Napoleonan Republic on, one number one has been placed among the 10 Centimes Bordeaux, condition is very mixed, there are stamps in perfect condition, but there is also some faulty material. Some nice cancellations, a few covers (several addressed to Switzerland).		**200**	*(€ 210)*
2219	1849-1925: Good lot classics on cards including from the first issue 10 Centimes on piece (Yvert 1b), 15 Centimes, Yvert 2a and b (the later on piece), 40 Centimes Yvert 4 and 4e in pair, 1 Franc Yvert 6B, 6c in pair; Empire imperforate blocks of 4 of the 1 Centime on piece Yvert 11 and one 5 Centimes Yvert 12.80 Centimes pair with right margin Yvert 49b and 5 Francs Yvert 33 etc. In addition 3 - 20 Francs Merson unused, Yvert 206-208; the better stamps are signed Calves or Alberto Diena or from both. Yvert ca. € 15500. *Provenance: Ing. Pietro Provera.* *(Photo = www)*		**1'200**	*(€ 1'260)*
2220	1849/1944: Lot on album page, with 5 unused classic stamps - 20 c Ceres black, 25 c Presidence, 5 c, 10 c and 80 c Empire, all with large part og, signed and certicates for 25 c Presidence and 80 c empire; airpost 1927 both values unmounted and souvenir sheet for the French Legion 'Icebear' unmounted too - etc. Yvert = € 11'000+.		**800**	*(€ 840)*
2221	1849-1970ca.: Accumulation in 4 stockbooks and one album with preprinted pages, in brief, two collections, mostly unused mounted or used. One collection contains a set Orphans I, that is heavily mounted (some smaller values are used) and several other better stamps, plus a few stock cards.		**400**	*(€ 420)*
2222	1849-1975ca.: Two large stockbooks, one with a 'kind of collection' with quite a lot of better stamps used, in mostly good condition, e.g. up to 1 Franc 'Orphans' (2), other semipostals per 2 or 3 examples. The other stockbook contains duplication arranged a bit randomly, especially the classics are in mixed condition, at the end with airpost labels etc. High catalog value!		**200**	*(€ 210)*
2223	1849/1996: Collection used in Yvert & Tellier album. The early years a bit mixed condition, defects not counted, from about 1870 only stamps without defects, the 20s to the 50s partly somewhat incomplete, but nearly only very clear date stamps, just 'Pexip' souvenir sheet unused unmounted and stamps from Strasbourg souvenir sheet perhaps with a doubtful cancel. From 1959 to 1990 apparently complete and only used with centric circular date stamps. Old catalog value Michel 1996/97 about = DM 11'300 = € 5650.		**200**	*(€ 210)*
2224	1849-2000: Collection in 6 Lindner-hingeless-albums, from the first issue on, various better stamps in fair faultless condition, including a very nice 5 Francs Napoléon. To about 1940 often used, while the more expensive stamps are mostly unused or unmounted. The three prewar souvenir sheets 'Paris', 'Strasbourg' and 'Pexip' are in place; both 50 Francs airpost in used condition. Caisse d' Amortissement, Samothrace are included. From about 1950 on everything unused. *(Photo = www)*		**1'000**	*(€ 1'050)*
2225	1849-2000cs.: Collection in 13 Albums, France and French Colonies, mostly in stockbooks and an album for covers, from old to modern, 19th century mixed condition, several albums with colonies including covers after indenpendence. Owner's cat = appr. Euros 17'000		**300**	*(€ 315)*
2226	1925-62: Collection unused blocks of 4 in full sets 1942-1958 in 3 exercise books, most are mounted, but mount was used on selvage if available, which was most often the case, so very few mounted, most are in perfect condition, there are 2 large glassines with additional stamps, estimated catalog value about € 5000 for this part. There is a souvenir sheet 'PEXIP 1937' unmounted and the 5 Francs stamp of the souvenir sheet 1925 on registered letter to Switzerland. Added 20 souvenir sheets 'ARPHILA' (17 unused and 3 used).		**300**	*(€ 315)*
2227✈	1927/54: Airmail Lot seven stamps primarily unused and three covers, incl. Salon International de l'aviation à Marseille, both ovpt. Merson definitives 2 f. orange & green and 5 f. blue & yellow, with over average good centering, unmounted og, also tied by special "SALON AVIATION NAVIGATION MARSEILLE 28 7 27" cds to registered and illustrated cover directed to Thalwil, Switzerland, *GENEVE POSTE AÉRIENNE SUISSE" and THALWIL arrival (July 30) cds's alongside. Also 1934 Saigon to France airmail cover with accident nearby Gwalior India, 1935 rocket mail cover by Robert, 1936 Avion survolant Paris 50 f. green used, and 1954 Prototypes, set of four unused.		**400**	*(€ 420)*
2228	1790/1842c: Selection 13 prephilatelic entire letters, struck in overall clear quality, incl. 1790 NICE to Marseille, 1792 "78 MONACO", An 3 /1792 "ARMÉE DE LA MOSELLE" from Mainz to Paris, 1802 "85 UTELLE", 1803 "85 NICE", 1804 "85 MENTON", 1809 "Arm. d'Italie" Novara to Torino, 1810 "P 33 P MONTPELLIER" on partially paid cover to Udine, Royaume d'Italie,1820 "28 BREST" to Chalons-sur-Marne, Deboursé on reverse and forwarded to Paris, 1828 framed NISMES datestamp, just one month in use, 1840 "Consolata sarda in Corsica+ PP & PF to Venezia, 1841 MENTON, and 1842 "MONACO / 26 LUG." to Novara. A very interesting group, ex collection Provera.	✉	**250**	*(€ 265)*

		Yvert		Start price in CHF	Start price approx. €
2229	1793/1849: Selection 12 prephilatelic entire letters, struck in overall clear quality, incl. 1793 unpaid entire from Venice, despatched in "85 MONACO" to Marseille, 1802 "85 NICE" to Torino, 1807 Trau / Trogir with "Bau Gal /ARM DE DALMATIE" in Zadar to Fontainebleau, 1812/13 two covers "P 19 P AJACCIO" in black or red to Bastia, 1815 (Oct) NICE to Agde, 1825 cursive "72 *Sarcelles* ECOUEN" to Bordeaux,1828 framed DUNKERQUE datestamp, just one month in use, 1828 "21 ROSTERNEN" to Angers, forwarded to St. Georges-sur-Loire, reverse with Deboursé handstamp, 1833 official entire from Neuilly castle "Service du Roi / Maison du Roi /1" in red, and 1838 "BARCELONA CATALUNA" and PP, French framed "PAYS D'OUTREMER PAR COLLIOURE" entry handstamp. A most interesting group, ex collection Provera.		✉	**400**	*(€ 420)*
2230	1849/52: Lot five covers with 1849 Cérès 20 c. black on yellow or chamois, two examples or pair on double rate covers, 1850 25 c. blue on March 1851 cover, and 1853 Présidence 10 c. bistre on local Paris cover, also Postage due 1859 Lithography 10 c. black type I on unpaid local cover within Bordeaux. The group includes in addition four 1900/36 unused adhesives with 1900 Merson 2 f. violet & yellow, 1929 Pont du gard 20 f. chaudron type IIB in a block of four, 1936 Burelage 50 f. ultramarine, and Atlantique Sud 10 f. dark green in a corner marginal example. An interesting combination ex collection Provera, three certificates.		✉	**500**	*(€ 525)*
2231	1849/73: Collection, beginning with a page of stamps of the 1st issue, 10 to 1 Franc, the 40 Centimes stamp has been confused twice with the 40 Centimes Bordeaux issue. A huge amount of letters from first issue on including 10 Centimes number one e. g. combined with a 40 Centimes stamp, 20 Centimes Empire on greenish paper, a huge quantity of the 20 Centimes stamps Empire perforated, imperforated an laureated with a good variation of rates, destinations, cancels etc. There is a letter CORPS EXPEDITIONNAIRE D' ITALIE. There are 5 'Ballon Monté' letters, of which one to LONDON and another to AMSTERDAM, a high franking 1874 with 16x 80 Centimes + 1x 40 Centimes stamps, issue Siège, for a declared value 'Cinq mille neuf cent soixante Francs' on letter LOUDUN to ORLEANS. In total 35 stamps and about 780 letters. *(Photo = 🗐 www)*		✉	**1'500**	*(€ 1'575)*
2232	1851-54: Lot 9 letters first issue, 4 covers with 10 Centimes (number 1), of which one in pair, one single franking 15 Centimes, two letters with 25 Centimes (one with two stamps), 40 Centimes pair from VICHY to SWINDON, Great Britain. 1 Franc, single franking from ST. MARCELIN to TORINO, Italy. All covers except the 25 Centimes covers are signed Calves. Yvert Euro 10'200+. *Provenance: Ing. Pietro Provera.* *(Photo = 🗐 www)*		✉	**1'000**	*(€ 1'050)*
2233	1853-1884: Interesting group of ca. 50 covers and a few fronts, with e.g single franking 25 Centime Napoléon Empire (certificate), letters to abroad as Chargé-cover 10 + 40 + 80 Centimes 'Empire perforated'; multiples on cover, coulour frankings. Bordeaux issue with four single frankings of the 40 Centimes stamp to Italy and two mixed frankings with other issues to make up to the new 25 Centimes rate, a letter with two 80 Centimes stamps, one stamp missing to the USA. Declared value with 80 Centimes laureate (2) + 25 Centimes siege (2); the most recent cover is a 4 Francs 50 Centimes franking, composed of 6 75 Centimes type Sage. A fine lot with a few covers in mixed, but mostly in good condition, as found in the estate. *Provenance: Ing. Pietro Provera.*		✉(✉)	**800**	*(€ 840)*
2234	1854/60: Selection 31 entire letters / covers with Napoléon imperf. frankings incl. 5 c. green on printed matter entires sent within Lyon, two examples on two local letters, 10 c. bistre on two local covers, pairs on two office to office covers, 20 c. blue type I & II, in total 17 covers showing shade & cancellation interest, one cover with block of four, one with mixed franking Napolèon imperf. & perf., two adhesives each, 40 c. orange to London, Genova, and Edinburgh, quintuple rate to London bearing pair 80c. and single 40 c., also 80 c. carmine on three triple rate inland covers. Two certificates, interesting selection ex collection Provera.		✉	**600**	*(€ 630)*
2235	1863/71: Selection 11 covers/entires with Napoléon perf. frankings incl. pair 1 c. olive on wrapper, 1 c. in combination with 2 c. laureated on wrapper, 5 c. green in mixed franking with Siège 40 c. and 1871 Cérès 25 c. on triple rate three colour cover, 10 c. bistre in combination with 20 c. on cover to London, in combination with 40 c. orange on 'papiers d'affaires' wrapper, also in combination of same colour and value with Napolèon laureated 10 c. bistre, 20 c. blue on two covers from the Corps expeditionnaire in Rome, two cover with misperforations. Lot includes also an unmounted og block of four of the 1 c. olive. Ex collection Provera.		✉	**500**	*(€ 525)*

Images of our collections can be found on our webpage: www.corinphila.ch

		Yvert		Start price in CHF	Start price approx. €
2236	1863/72: Selection 14 covers / entires / fronts with frankings of Napoléon laureated issues incl. 1 c. olive on printed matter, 1 c. single with two examples of Cérès 1872 on printed matter, 4 c. grey on printed matter, 10 c. bistre pair on office to office cover, 20 c. blue, four single frankings with cancellation interest, one cover with variety 'abeilles', also cover with pair and strip of three to Sweden, one cover with 20 c. blue and two examples of 30 c. brown on double rate cover to London, same colour combination franking 20 c. laureated with strip of four Cérès 1871 25 c. blue on 1872 triple rate Chargé cover, also 20 c. blue im combination franking with Sage 5 c. green on 1877 inland cover, as well as 40 c. laureated orange on double rate inland cover. Interesting ensemble ex collection Provera, one certificate.		✉	**500**	*(€ 525)*
2237	1867/78: Selection 18 Shipmail covers / entires incl. Shipmail in the Mediterranean with 1870 Marseille to Rome, 1875 Marseille to Palermo, and 1877 Alger to Paris; Shipmail in the Levant with 1868 Beyrouth to Constantinople, 1872 Bursa to Lyon and 1872 two covers from Marseille to Constantinople and vice versa; also Shipmail to and from the Americas with 1867 Santiago-de-Cuba to Paris, 1869 La Guajara to Pamplona, 1870 Buenos Ayres to Sestri Levante, 1870 Porto Cabello to Malaga, 1874 Buenos Ayres to Toulouse, 1874 Bordeaux to Lisbon, four covers 1875/76 Bordeaux or Marseile to Buenos Ayres, and 1878 Port Cabello to Bordeaux. Interesting group ex collection Provera.		✉	**750**	*(€ 790)*
2238	Ballons montés and related material 1870/71: Selection twelve entires incl. no. 17 'Le Garibaldi' to Manchester, no. 22 'Fulton' to Anvers, no. 27 'Gironde' with Paris SC cds in red, matching ingoing letter of the same correspondence from Lille with courier to Paris, no. 27 'Gironde' to London, no. 30 'General Uhrich', no. 42 'Ville de Paris'. no. 43 'Parmentier', no. 51 'Bayard', no. 53 'Armée de la Loire' with Paris SC cds in red, and no. 65 ' Torricelli'. Also Commune de Paris 1871 (May 1), envelope with full content from the well-known Cahen correspondence, internally dated "Rueuil" and directed to Versailles, bearing Napoléon laureated 20 c. blue type II, tied by VERSAILLES cds, a letter written by an officer to his wife during the reconquest of Paris. A most interesting group ex collection Provera.		✉	**600**	*(€ 630)*
2239	1870/71: Selection 10 covers / entires with frankings of Siège issues incl. 5 c. green on bluish, on printed matter entire within Montpellier, in combination franking with Bordeaux 20 c. blue type III, pair in combination with Bordeaux 30 c. brown on double rate cover, and in combination with 1871 Cérès 25 c. blue type I in a strip of three; 20 c. blue, two single frankings in the border rate to Belgium; 40 c. orange in combination with pair 1871 Cérès 80 c. rose on double rate cover to Santiago di Chile, in combination with two examples of 1871 Cérès 25 c. blue type I on double rate registered cover, in a strip of three with Sage 15 c. grey type II on value cover with an insured amount of 250 francs, also in combination with Sage 25 c. blue and 10 c. black on triple rate cover. An interesting and diverse group, ex collection Prover, one certificate.		✉	**300**	*(€ 315)*
2240	1870/71: Selection 15 covers / entires with usages of the Bordeaux issue incl. 5 c. green in combination with 1871 Siège 20 c. blue; 10 c. bistre, single examples on two local covers within Bordeaux and Lyon, one ex Dubus, one pair with variety 'percé en ligne', two examples on inland cover, one cover with combination 10 + 20 c. to Lausanne; six covers with 20 c. blue single frankings in type I, type II (2) and type III (3); 30 c. brown in combination with Siège 40 c. on triple rate cover; also 40 c. orange on double rate inland cover. Lot includes unused examples of 5 c. green report II with large corner margins and 80 c. rose. Interesting group with shade and type interest, two certificates.		✉	**400**	*(€ 420)*
2241	1870/1945: Two letters - Ballon Monté, 20 c laureate cancelled star 217" with cancel aside "PARIS 4E| 6 OCT 70 RUE DU PONT NEUF" addressed to Limoges (Hte Vienne), arrival on the back. Apparently 'Armand Barbès' (?). Certificate Bolaffi. Yvert = € 320. Stamp 2 fr issued by 'CHAMBRE DE COMMERCE DE SAINT NAZAIRE' with pair 2 fr Petain stamps on registered envelope from "BATZ SUR MER" to poste restante adresse in Guerande près St. Nazaire, taxed with 1 fr petain (for the poste restante) Yvert = € 225. *(Photo = www)*		✉	**150**	*(€ 160)*
2242	1870/1947: Lot 15 covers incl. 1870 French Shipmail to Genova bearing pair Napoléon lauré cancelled with FRANCIA VIA DI MARE handstamp, 1870 morning cover to a French POW in Erfurt, 1870 double weight letter to Austria, 1871 (Jan 3) Ballon monté 'Le Newton', 1871 (Sept 27) so called September cover with Cérès 20 c. blue and strip of five Napoléon lauré 1 c. olive, 1877 Bordeaux to New Orleans with mixed franking Cérès and Sage, 1880 registered cover front with mass franking Sage 3 c. bistre; also French Levant with 1875 cover Volo to Marseille, the stamp tied upon arrival, 1875 double rate envelope from the French P.O. in Cairo to the Swiss Legation in Rome; French Colonies 1880 single & double weight cover Guadeloupe to France, 1892 Benin with octagonal shipmail cds to France, 1900 Cote de Somalis registered cover to France, and New Caledonia 1947 TRAPAS Airmail cover to Tahiti. An appealing lot ex collection Provera.		✉	**300**	*(€ 315)*

		Yvert		Start price in CHF	Start price approx. €
2243	1872/76: Selection 15 covers/entires with Cérès 1871/72 frankings, incl. 1 c. olive pair on printed matter wrapper, in a pair of three with 2 c. red-brown, 10 c. brown on rose and 25 c. blue on four-colour double rate cover, two examples with Sage 10 c. green on complete 1876 newspaper; 2 c. red-brown, a single example and a block of four with 15 c. bistre on cover; 4 c. grey as single franking on printed matter, 5 c. green on two three-colour frankings to pay the 65 c. registered local rate within Libourne and to pay the 50 c. rate to Geneva; 10 c. brown on rose with 15 c. bistre tied by 'bureau de passe' cds to inland cover, 10 c. brown on rose together with 80 c. rose in a pair & a strip of four on a value letter with an insured sum of 2'000 francs; 30 c. in a pair with Sage 15 c. grey on registered letter; 10 c. brown on rose Petits Chiffres, strip of four and single on triple rate 'Papiers d'affaires' entire; 25 c. blue in a strip of three on registered cover ftom Alger, in combination with 5 c. green first sent to Pontarlier, then forwarded to Couvet en Suisse, also as a late usage in a same colour mixed franking with Sage 15 c. blue on 1883 registered cover. A most interesting group from the Provera collection..		✉	**400**	*(€ 420)*
2244	1876/1900: Selection 25 covers / postcards / printed matter items bearing frankings of the Sage issue incl. 2 c. green type I, 5 c. green type I and two examples 10 c. type II, 25 c. ultramarine type I, 75 c. carmine type I, 2 c. green type II, 5 c. green in a gutter pair strip of three, two covers with 15 c. grey single frankings, 25 c. ultramarine type II as single and pair franking as well as with 15 c. on local registered wrapper, 30 c. brown pair on value letter, also later items with cancellation and rate interest. Ex collection Provera.		✉	**300**	*(€ 315)*
2245	1876/1900: Selection 22 covers / postcards / printed matter items bearing Sage frankings incl. among others 2 c. green type I & Cérès 1 c. olive on printed matter wrapper, cover with strip of five 5 c. green type I, double rate cover to Italy with four 15 c. grey type I, value letter with six 1 fr. bronze and add. adhesives, registered cover with three examples of 25 c. ultramarine, one in type I, two in type II, value letter with three-colour franking of pair 25 c. bistre, pair 5 c. green & 10 c. black, mixed franking of Sage pair 2 c. & 10 c. green plus Cérès 1 c. olive on inland cover, a pair of covers, one from the last day of the 25 centimes rate, the other from the following day, the first day of the 15 centimes rate, cover to Belgium with 25+4+1 c. franking, value envelope with two examples of 30 c. brown type II, three-colour value letter with three examples of 1 fr. olive-green, 35 c. violet-grey on yellow & 20 c. brick-red on green, wrapper between two offices of the 1900 Paris World Exhibition, value letter with 5 fr. violet & 75 c. carmine type I, and 1881 cover to Puebla, Mexico. Ex collection Provera.		✉	**500**	*(€ 525)*
2246	1880/1960ca.: Accumulation of circa 180 covers and postcards about half commercial use, half philatelic use. Included many returned registered letters, censor mail, stationery, postcards, maximum cards, interesting frankings etc. Often addressed to Switzerland.		✉	**200**	*(€ 210)*

French Post Offices in the Levant and the Far East

2247

View of Cairo

2247	1859, Napoleon 80 c. rose, used on attractive mourning cover, from French PO in Cairo to Florence, Italy, via Livorno, dated 21 July 1862, tied by dotted lozenge "3704", with type IV "POSTA EUROPEA CAIRO" alongside, as well as an "Alexandria / Egypt" dated 22 July, to reverse Livorno and smudged arrival, stamp cut into across top, nevertheless an appealing and eye catching cover, scarce combination of postmarks.	17B	✉	**850**	*(€ 895)*

		Yvert		Start price in CHF	Start price approx. €
2248	French offices in the Levant, Egypt 1870: Envelope from Alexandria to Genova, endorsed "*Par Bateau français*", bearing Bordeaux 40 c. orange, two single examples with good to huge margins, one right marginal, tied by clear Gros Chiffres '5080' lozenge, "ALEXANDRIE EGYPTE 11 AVRIL 71" despatch cds and framed PD handstamp, both in black alongside. Reverse with indistinct arrival cds. An attractive item, an unsual usage of Bordeaux adhesives from Egypt, ex Provera. *(Photo = 469)*	48	✉	**250**	*(€ 265)*
2249	French Shipmail 1871 (June 7): Cover from Constantinople to Messina, bearing Bordeaux 80 c. rose 'vif' with fresh colour in a deep shade, large to huge margins all round, tied by Anchor lozenge with octagonal "CONSTANTINOPLE P. FR. U N° 1 7 JUIN 71" datestamp (Salles 882/1 = RR) and framed PD in black as well as oval FRANCO handstamp in blue alongside. Reverse with MESSINA arrival (June 19) cds. A superb franking on a sound cover, sent with the steamer 'Ebre' to France, correctly franked in the double rate to Italy, ex Provera. Signed A. Diena & Calves. *(Photo = 469)*	49b	✉	**200**	*(€ 210)*
2250✈	**Airmail** 1919: First Flight. Civilian cover bearing Sower 25 c. blue and Merson 1 fr. lake & green flown to Bucharest and thence by rail to Paris, tied by framed "ARMÉES ALLIÉES EN ORIENT / POSTE AÉRIENNE" handstamp in black and by oval "Contrôle / Par l'Authorité Militaire" cachet, with "TRESOR ET POSTES / 506" cds below (July 7). Reseal Censor tape and further strike of oval "Contrôle / Par l'Authorité Militaire" on reverse. A fresh and fine cover: *the first date for carriage of civilian mail by this service*. Ex collection Sassower.*Note: This cover discussed and illustrated in "The London Philatelist", May 2000 (Volume 109, no. 1275) on page 124.* *(Photo = 479)*	140+ 121	✉	**300**	*(€ 315)*
2251	1867/80: Selection ten covers / entires / fronts from French post offices in Tunesia and the Levant incl. P.O.'s in Tunesia with three covers 1867/88 from Tunis to France; P.O.'s in the Levant with 1866 Smyrna to Paris, two covers 1871/76 Alexandrette to France, 1874 Cairo to Paris, 1876 Beyrouth to Lyon, and 1880 Trebizonde to Constantinople. Lot includes also three covers with colonial relevance with1876 Émission générale Cérès 25 c. used in Paris, 1878 Cérès 25 c. & Sage 10 c. from Réunion to France, and 1898 Côte française des Somalis registered to France. Interesting group ex collection Provera.		✉	**300**	*(€ 315)*
2252	French Offices in Japan 1867: France laureated 80 c. carmine, a single example used on 1870 cover to France endorsed *"per P&O Steamer 26/2/71"* tied by bold strike of "5118" gros chiffres in black with "YOKOHAMA / BAU. FRANCAIS" cds above (Feb 25). Red framed 'PD' and circular "PAQ. ANGL. V. SUEZ / AMB. MARS." in red at right (April 13) and charged '4' décimes handstruck in black (credit to Italy). Reverse with Givry cds of receipt (April 15). Slight corner bend but a charming and rare cover. *(Photo = 479)*	32	✉	**600**	*(€ 630)*

2253

The French Consulate in Shanghai

2253	Far East: 1873 (Oct 4): Cover from Shanghai to Lyon, endorsed *"Via Marseille"*, bearing 1873 Cérès 10 c. brown on rose paper, a horizontal **tête-bêche pair** and 1870 80 c. rose, three fine and fresh adhesives with good perforation, cancelled by Anchor lozenge, octogonal "POSS. ANGL. PAQ. FR. No. 8" datestamp (Salles vol. V fig. 300) and framed "P.D.", both in black alongside. Reverse with "MARSEILLE SPECIAL No ..." transit and LYON arrival (Nov 19) cds's. Lightest horizontal file fold well away from the adhesives, not detracting from this attractive and rare **Shipmail usage from China, exceptional due to its combination with a tête-bêche**. Ex Provera, signed A. Diena; cert. Brun (2022) Yv = € 6'500 / Maury T58 = € 5'000.	58c+ 57	✉	**1'000**	*(€ 1'050)*

French India

Yvert | Start price in CHF | Start price approx. €

2254 1842/1910, Selection of nine covers, comprising four early stampless examples, four which have various combinations of Cérès French frankings, sent from Post Offices in India and a 1910 envelope unfranked with a combination of Pondicherry and GB postage due marks, noted; 1849 Mauritius to Bordeaux and 1850 Liverpool to Mauritius both with scarce "Packet" marks, two examples sent from India to France endorsed via steamers out of Bombay (1842) and Madras (1854) respectively, both with interesting paid and packet mail marks, as well as four example dated between 1873-1881 sent from Pondicherry to France, one with Pondicherry paid, all with different frankings and three different rates, three which are tied by attractive datestamps, condition is generally fine with just the odd fault which is to be expected with such mailings, a very scarce and attractive group. *(Photo = www)* ✉ **500** *(€ 525)*

French Indochina

Paul-Louis-Félix Philastre

2255

2255 **French Indochina** 1878 (May 11): Envelope from the French Army in Hue Annam to Paris bearing General Issues Cérès 25 c. blue type I, in fresh colour and with good to large margins, tied by octagonal "CORR. D. ARMÉES HUE 11 MAI 78" datestamp in blue, a splendid illustration strike aside. Reverse with "SAIGON COCHINCHINE 28 MAI 18" transit, Marseille - Lille ambulant and PARIS arrival cds's, all in black. Ex collection Provera.
Note: Very interesting and early item from the years between the annexation of Cochinchine and Tonkin and the complete loss of sovereignty in 1884. Despatched in Hue, the seat of the Annamese Emperor, presumably by Paul-Louis-Félix Philastre (1837-1902), a French colonial administrator and diplomat. Philastre arrived in Cochinchina for the first time in 1861. In 1873, he played an important role in mediating between the French colonial authorities in Annam and the royal court in Huế. In 1874, Philastre negotiated the Second Treaty of Saigon with the Annamese court. 23 ✉ **300** *(€ 315)*

		Yvert	Start price in CHF	Start price approx. €
2256	1904/07: Registered covers (8) all multi-franked to Leipzig with **Canton** 1907 cover franked 2 c., 4 c., 5 c., 40 c. and rare 10 fr. (Yvert 34/36+43+49), **Hoi-Hao** cover franked 1906 2 c. strip of five, 10 c. strip of four and 20 c. strip of three (Yvert 35+36+38), **Kouang-Tcheou** 1907 cover with 2 c., 4 c., 20 c. - 50 c. all neatly tied (Yvert 2/3+7/12), **Pakhoi** cover with 1906 10, 20, 30 and 40 c. (Yvert 21+23+25+27), **Tchong-K'ing** cover franked by three 1906 25 c. blue (Yvert 55) and 1908 cover franked by 20 c. strip of three, 25 c. strip of three, 30 c. (2) and 35 c. strip of four (Yvert 54/57); also two **New Caledonia** covers with various 1903 values. An attractive group. *(Photo = www)*	✉	**180**	*(€ 190)*

Morocco

2257	1914: Cherifian Post stampless covers (2), arabic dated 1330 = 1914, one with bilingual "TAXE" handstamp in black, the other with same "TAXE" handstamp alongside "FES" bilingual marking in black applied above straight line "POSTES CHÉRIFIENNES" in violet. Scarce pairing. *Provenance: Ing. Pietro Provera.* *(Photo = 453)*	✉	**200**	*(€ 210)*

Réunion

2258✈	**Roland Garros** 1937 (Jan 25): First Flight registered cover to France franked by 1928 1 fr. 10 c. red brown & lilac-rose, 1933 Waterfall 15 c. black and 1937 'Roland Garros' Airmail 50 c. red neatly cancelled by 'Saint Denis / Reunion' cds (Jan 25), repeated strike alongside with "Premiére liason aèropostale / Réunion-France / sans surtaxe / Equipage: Laurent-Touge-Lénier" Flight cachet in black on reverse with Paris arrival cds (12/2) in black. Scarce. *(Photo = 479)*	✉	**120**	*(€ 125)*
2259✈	**Roland Garros** 1937 (Jan 25): First Flight cover to Montpellier France franked by 1937 'Roland Garros' Airmail 50 c. red neatly cancelled by 'La Rivière / Reunion' cds (Jan 24), repeated strike alongside with "Premiére liason aèropostale / Réunion-France / sans surtaxe / Equipage: Laurent-Touge-Lénier" Flight cachet in black. Reverse with Paris arrival cds (12/2) in black. Some wear, but scarce unregistered cover. *(Photo = 479)*	✉	**120**	*(€ 125)*

French Colonies: Collections

2260	1866/71: 10 letters, of which 8 from Martinique, 7 of the Martinique letters with stamps, all different frankings including a letter franked for double weight, a printed matter with 12 Centime franking and 1 letter unfranked with tax cancel 6, 1 letter from Guadeloupe and one from La Reunion the latter with the stamps uncancelled, taxed cancel "3d" and line cancel "ship letter", this one sent to Port Louis, Mauritius all other items addressed to France. *(Photo = www)*	✉	**500**	*(€ 525)*
2261	1895/19: Lot about 165 picture postcards, of which the main part Africa and to a lesser degree Indochina (mostly Cambodia). The cards show ethnographic content also buildings and landscapes as well. .	✉	**150**	*(€ 160)*
2262	1901/81: Lot mostly covers from French Colonies of Africa and Oceania, many interesting items, censorship, airpost etc. A few covers after independence, in total 46 items.	✉	**150**	*(€ 160)*
2263	1924-26: Fine lot airpost stamps on 8 flown covers, each cover with a complete set, all sets are different; Alaouites 2 covers, Lebanon (Grand-Liban) 3 covers, Syria (3) covers, all covers with arrival cancel on the back.	✉	**150**	*(€ 160)*
2264	1946/90: Group 74 covers from French Polynesia and 57 covers from Madagascar, philatelically inspired but also private and commercial correspondence.	✉	**100**	*(€ 105)*

Greece: Issued Stamps

		Michel		Start price in CHF	Start price approx. €
2265	1858 French Cérès Essay: Plate Proofs (3) in green, deep blue and bistre, all in Imperforate corner marginal or marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, some marginal toning and light creasing, fine and rare. *(Photo = 453)*	Essay	⊞(*)	**600**	*(€ 630)*
2266	1858 French Cérès Essay: Plate Proofs (3) in green, deep blue and bistre, all in Imperforate corner marginal blocks of four with the top inscription 'ESSAI 1858' and the value tablet '00', no Control Figures on reverse, some marginal toning and light creasing, fine and rare. *(Photo = 453)*	Essay	⊞(*)	**500**	*(€ 525)*
2267	1861 French Cérès Essay without inscription: Imperforate Plate Proofs (2) in red and blue without inscriptions in the top and bottom tablets; no control figures on reverse, fresh and fine. *Note: Printed in 1861 in an attempt to improve the printing method initially developed during 1858/1859 by Désiré-Albert Barre in Paris and exhibited at the Universal Exhibition in London in 1862.* *(Photo = 453)*	Essay	(*)	**250**	*(€ 265)*
2268	1861: Paris printing 10 l. yellowish-orange on blue, two single examples with good to large margins with vivid colour, used on 1861 cover from Sparta to Syros tied by '32' numeral of Sparta with matching cds (Nov 18) in black alongside. Light horizontal file fold well away from stamps and postmarks, a tiny tear in the cover at top, nevertheless an attractive usage to pay the 20 lepta inland rate. Signed Calves & Holcombe Hellas 4a. *Provenance: 'Parthenon' Collection, Ivy & Mader, Aug 1995.* *(Photo = 479)*	4	✉	**200**	*(€ 210)*
2269	Outgoing to Austria 1862 (March 11): Cover from Syros to Trieste franked at 75 lepta rate (including 20 lepta internal), bearing 1861 Paris printing 20 lepta blue and 40 lepta mauve in combination with 1862 Athens printing 5 l. deep green on greenish and 10 l. orange on greenish all tied by dotted '67' numeral of Syros, with despatch cds in black and PED handstamp in red alongside. Reverse with TRIEST arrival cds (March 27). File folds well away from the appealing franking and minor staining, nevertheless a remarkable and attractive cover. Cert. Mentaschi (2013). *(Photo = 479)*	5+ 6+ 11+ 12	✉	**250**	*(€ 265)*

2270

2270	Outgoing to France 1877 (April 25): Double rate cover from Athens to Lyon, bearing New Values - **Paris Printing 60 l. deep-green** on green, a superb example with regular large margins all round and fresh colour, tied by light Athens despatch cds in black, another information strike and part French entry cds's in red alongside. Reverse with Dijon transit and Lyon arrival cds (April 14). Horizontal file fold away from stamp and postmarks, a very rare usage of this stamp. Certs. Nussbaum (1986), Holcombe (1989) Hellas 44.	44	✉	**500**	*(€ 525)*
2271	Incoming from Austria 1862 (April 26): Unpaid entire letter from Triest to Kalamata, despatch cds on front in black, charged upon arrival with '75' lepta in red crayon. Taxed with Paris printing 5 l. green on greenish and 40 l. mauve on blue in mixed franking with Athens Print fine impression 10 l. orange and 20 l. blue, an exceptional group of four adhesive with regular large margins and fresh colour, tied with '31' numeral of Kalamata. Reverse with Athens transit cds (April 18). Austrian manuscript '3/15' in blue crayon (3 kr. Trieste local fee + 15 kr. = 55 lepta ship fee), total fee includes 20 lepta Greek inland postage. Horizontal and vertical file fold well away from the franking, an appealing four colour usage from two different printings. Signed Calves Hellas 3a+7a+12/II+13/II. *Provenance: 'Parthenon' collection, Ivy & Mader, Aug 1995.* *(Photo = 479)*	3+ 6+ 12/II+ 13/II	✉	**300**	*(€ 315)*

2252 / CHF 600

2258 / CHF 120

2269 / CHF 250

2271 / CHF 300

2273 / CHF 250

2250 / CHF 300

2259 / CHF 120

2268 / CHF 200

2272 / CHF 200

2278 / CHF 100

		Michel		Start price in CHF	Start price approx. €
2272	Incoming from Austria 1870 (April 30): Unpaid cover from Triest to Athens, on arrival charged '70' lepta in red crayon and franked with 1862/67 Consecutive Athens printing 40 l. grey-mauve on blue, 1868/69 Cleaned plates printing 10 l. red-orange, and 1870 Special 20 l. blue, three singles with fresh colour and overall good to large margins, all tied by ATHENS cds (April 23, julian). Minor filing folds not affecting the franking, an appealing three-colour franking, correctly charged 70 lepta to pay for a cover from Trieste. Signed Avanzo, cert. Mentaschi (2015) Hellas 20/Ib+26a+31. *(Photo = 479)*	21a+ 26+ 31	✉	**200**	*(€ 210)*
2273	Incoming from Great Britain 1870 (May 10): Unpaid lettersheet from London to Patras, endorsed "*Via Italy*", despatch cds on front in black, charged upon arrival with '115' lepta in blue and red crayon. Taxed with Consecutive Athens printing 5 l. green, 10 l. yellow-orange, 20 l. sky-blue and 80 l. rose-carmine, a fine group of four adhesives with good to large margins and vivid colour, tied with PATRAS cds (May 6, julian). Reverse with Kerkyra transit cds (May 4). One sideflap missing and horizontal file fold well away from stamps and postmarks, nevertheless a most appealing cover with the correct 115 lepta rate for an unpaid letter from Great Britain via France or Italy in the tariff of January 1870 Hellas 17+18+19+22. *(Photo = 479)*	18+ 19+ 20+ 22	✉	**250**	*(€ 265)*

Greece: Lots and collections

2274	1861: Nice group beginning with first issue 10 L unused, mounted, large part og, miniscule thin in upper right corner, all three Olympic issues complete - 1896, surcharges from 1900 and 1906. Navarino 1927/28, airpost from November 2nd and high values 50 to 100 Drachmas 1933, all unused mounted etc.		*	**400**	*(€ 420)*
2275	1862-2003: Two stockbooks containing collection including duplication, 19th century in mixed condition, but unexplored, several better semi-classical sets like Zeppelins 1933 used and a few sets after WW2 never hinged, with some Crete and Samos.			**150**	*(€ 160)*
2276	1950/94: Collection in the main numbers complete, unused unmounted, og. housed in one Linder-hingeless-album.		**	**300**	*(€ 315)*
2277	1900/1945, Selection of sixty covers and cards originating from Greece, Cyprus, Corfu and Crete, including Italian occupation mail, various Italian frankings and military marks, a number of censor mail covers with different handstamps, noted "39/Gre", also German Field Post, registered mail, also early various Greek frankings and picture postcards, condition mixed, although a number of scarcer examples.		✉(✉)	**260**	*(€ 275)*

Hungary

2278	1888: 8 kr. black & orange and 12 kr. black & brown on greenish paper, used on 1898 Paquebot cover to Leith, Scotland tied by "GIBRALTAR / A26" duplexes, code C in black (Nov 13). Edinburgh arrival (Nov 18) on reverse of an attractive cover. *(Photo = 479)*	31+ 33	✉	**100**	*(€ 105)*
2279	1872-1968ca.: Dealers stock organized in four large stock-books, including quite a lot of better sets, particularly the airpost issues including as much as three Zeppelin overprint sets, set from 1932 etc, in addition two file folders containing souvenir sheets, including the famous pair of special souvenir sheets given away only at stamp expo in lilac colour (just these perf. + imperf., Mi € 2200 alone).			**700**	*(€ 735)*
2280	1934-51: Fine group souvenir sheets, all per one, all unmounted, beginning with 'Liszt' from 1934, including 'Roosevelt' souvenir sheets perforated and imperforate (the latter counted as perforated!), all 'Chainbridge' souvenir sheets, 'UPU 1949', '80th Stamp Anniversary' including the pair of the lilac ones. Mi € 4650+.		**	**400**	*(€ 420)*
2281	1762-1840ca.: Collection of 68 neat prephilatelic letters, mounted on album pages, of which two items with two different cancels "Munkac" (Mukacevo, Carpathian-Ukraine), other letters that do not belong to Hungary anymore or with Hungarian relating. *Provenance: collection Ing. Pietro Provera.*		✉	**150**	*(€ 160)*

Iceland

2282✈	1933: Visit of Italian Transatlantic Flight Squadron Balbo, compl. set of three values from 1 kr. to 10 kr., ovpt. "Hopflug Italia / 1933" in red, vivid colours and good perforations for this issue, all cancelled by part strike of REYKJAVIK cds. Signed A. Diena; cert. G. Bolaffi (1964) Mi = € 4'300 / Facit 165-167 = SEK 43'800. *(Photo = 479)*	172-174		**500**	*(€ 525)*

Italy

For additional lots please see our catalogue
Incoming Mail to Spain 1850-1880
The Luis Alemany Indarte Collection

Prephilately

		Sassone		Start price in CHF	Start price approx. €
2283	**Disinfected Mail** 1739/1848: Group of 20 entire letters, incl. 1739 Verona Quarantaine Hospital 'S. Pancrazio', 1789 letter from Galata to London via Marseille, 1816/37 two entire letters from Smyrna disinfected in Semlin, 1832 two letters to Palermo Health Magistrate, 1831 letter from Odessa toTrieste, disinfected by means of perforation, 1826/36 disinfected covers (4) with one from Rimini via Ottanto to Corfu and 1836 cover from Corfu to Florence.		✉	**300**	*(€ 315)*
2284	1797-1825ca.: Accumulation of about 220 pre-philatelic covers, more or less Napoleonian period, so there are many letters with departmental numbers or French spelling of the town. There is e.g. a letter from "Capo d'Istria" 1812 and a letter 1810 NÂ° I ARM. DU NORD. addressed to 'Lazluze, .. Arront Dantzi (Annecy).' There are also a few letters, where the cancel has survived the French era, a few might not strictly be from Italy, however very interesting Material. *Provenance: Ing. Pietro Provera Collection.*		✉	**500**	*(€ 525)*
2285	1825-50ca. Italian pre-philately, hearty accumulation of about 840 letters, in quite large variety with numerous magnificent or interesting items. *Provenance: Ing. Pietro Provera Collection.* *(Photo = 🗐 www)*		✉	**1'000**	*(€ 1'050)*

Italian States / Anti Stati Italiani: Lombardo-Veneto

2286	1850: 10 c. schwarz, Handpapier, Type Ia, senkrechter voll bis breitrandiger Dreierstreifen, sauber entwertet mit zwei Teilabschlägen des Einkreisstempels S. BONIFACIO 3/6. Untere Marke mit Wasserzeichenteil. Attest Dr. Ferchenbauer (1988) Ferchenbauer = € 800+. *(Photo = 🗐 501)*	2		**150**	*(€ 160)*
2287	1850: 15 Centesimi hand paper, stamp with large margins on top and at right with watermark in margin and about the right half part of the stamp, clean cancel "FELTRE 5 SET". Signed A. Bolaffi. Very appealing item! *Provenance: Ing. Pietro Provera Collection.* *(Photo = 🗐 501)*	3		**150**	*(€ 160)*
2288	1851 (April 9): Carta a mano 15 c. rosso type I, a fine example with good to large margins, tied by a fair strike of extremely rare St. ANGELO" two-line datestamp (Sassone MI = 13 punti) to cover directed to Brescia. A sought after cancellation, ex Provera, signed A. Diena Sassone = € 13'000. *Provenance: Collection Emil Capellaro.* *(Photo = 🗐 483)*	3	✉	**250**	*(€ 265)*

2289

View of Brescia

2289	1850: 15 Centesimi (hand paper, type I), red vermillion (Sassone 3g), two stamps from different sheets, but from same plate position on folded letter from "BRESCIA 9 MAG." to Milano. The stamps show the same plate flaws and characteristics. Both stamps in intense vivid shade. Certificate Enzo Diena (1988). Mr. Diena claimed, that he was not aware of any analogue piece. *Provenance: Ing. Pietro Provera Collection.*	3I	✉	**1'000**	*(€ 1'050)*

		Sassone		Start price in CHF	Start price approx. €
2290	1850: Carta a mano 15 c. 'rosso vermiglio chiaro' type I with fresh colour and good to huge margins all round, tied by very rare "*Colico* 23 GIU." two line datestamp in black (Sassone CO 11 punti = € 4'500) to entire letter directed to Castello-Valsolda. Reverse with Varenna (June 24) and Porlezza (June 25) transit cds's. The entire is undated, but the Varenna datestamp is known to be used not later than April 1851. Thus this cover was used in June 1850, in the first month of the Lombardo-Veneto definitives. An interesting usage from a rare office, ex Provera, cert. Caffaz (1998) Sassone = € 180 + 825 + 4'500. *(Photo = 483)*	3f	✉	**200**	*(€ 210)*
2291	1850 (ca.): 15 c. karmin, Type I und Type II, Handpapier, sehr breitrandiger farbfrischer Viererstreifen mit zwei herstellungsbedingten Druckfalten auf Brief von Venedig nach Udine. Die zweite Marke von links ist in Type II, der Rest in Type I. Der Streifen ist entwertet mit dem Zweizeiler VENEZIA 10 NOV. Ein Ankunftstempel UDINE vom selben Tag ist rückseitig angebracht, ebenso ein Distributionsstempel. Abgesehen von leichtem Tintenfrass ist dieser Brief in sehr guter Erhaltung. Attest G. Colla (2000). *(Photo = 483)*	3+ 4	✉	**200**	*(€ 210)*
2292	1850: Carta a mano 15 c. 'rosso salmone' type III with good to large margins all round, tied by two line "BORGHETTO 3 LUG." datestamp, a clear strike of this very rare postmark (Sassone MI = 13 punti) to 1855 entire letter to Brescia, reverse with arrival datestamp of the next day. A rarity in utmost quality ex Provera, cert. E. Diena (1990) Sassone = € 40 + 12'000. *(Photo = 483)*	6e	✉	**300**	*(€ 315)*
2293	1857: 15 CENTES., two examples with pseudo-mute cancellation from GALLARATE, the cancel consist of four concentric circles with day and month (10/3), but without mention of the townname. The letter (an invoice) is dated 10 march 1857. The letter is endorsed by the senders cancel "COLOMBO MACCHI GALLARATE" and addressed to "Fiorenzuola, Dto di Parma". Sassone 11 points. *Provenance: Ing. Pietro Provera Collection.* *(Photo = 483)*	6	✉	**200**	*(€ 210)*
2294	1859: 1.05 kr. graulila mit Kopf im Prägedruck, besonders breitrandiges, farbfrisches Paar mit Teil der Nachbarmarke rechts, in einwandfreier Erhaltung, entwertet VENEZIA (28/9), signiert A. Diena Ferchenbauer = € 1'500. *(Photo = 501)*	17		**250**	*(€ 265)*
2295	1850: 15 c. karmin, Type IIIa, Maschinenpapier, phenomenal gerandetes gebrauchtes Exemplar aus der linken unteren Bogenecke, mit bis zu 8mm Unterrand und einem grossen Teil der Nachbarmarke auf der rechten Seite. Sie ist entwertet mit einem Teilabschlag des zweizeiligen Stempels TREVISO. Ein Blickfang in jeder Sammlung. *(Photo = 501)*	20		**150**	*(€ 160)*
2296	1854: Carta a macchina 15 c. 'rosso vermiglio' type IIIc with fresh colour and large to huge margins all round incl. parts of the lower neighbouring adhesive, a fine example tied by clear "PADOVA 1 / 11" cds to embossed Ladies' envelope directed to Venezia, reverse with arrival cds of the following day. Opened on two sides, nevertheless a most appealing cover. *(Photo = 483)*	20	✉	**150**	*(€ 160)*
2297	1858: 3 s. black (2, left stamp with wrinkle, stamp at right with missing tooth at upper right corner) and 10 s. deep brown, all in type I, three fresh and well perforated adhesives, tied by "CREMONA 17 / 4" (1859) cds to entire lettere to Jesi, Papal States, reverse with ANCONA transit (April 20) cds. A most appealing entire. Cert. Ferchenbauer (2020) Ferchenbauer = € 2'500. *(Photo = 483)*	24+ 26	✉	**150**	*(€ 160)*

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time.
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

2288 / CHF 250

2291 / CHF 200

2293 / CHF 200

2297 / CHF 150

2290 / CHF 200

2292 / CHF 300

2296 / CHF 150

2301 / CHF 200

2298

A street view of Milano

		Sassone		Start price in CHF	Start price approx. €
2298	1858: 2 so. red, 10 so. light brown and 15 so. blue, all in type I, three fresh and fine adhesives with good perforation and normal centering, cancelled by "MILANO 17 / 4" cds on 1859 entire letter to Lyon. Obverse with "P.D." in red and French "AUTRICHE 19 AVRIL 59 CULOZ" entry cds in red, this one tying two adhesives. Reverse with indistinct arrival cds. An exceptional **three colour franking** of utmost attractiveness **including only type I adhesives**, in Sassone unknown. 30 soldi franking to France via Sardegna. Ex Provera, cert. Bottacchi (2001) Sassone = € 30'000 for this combination in type II.	25+ 26+ 27	✉	**2'500**	*(€ 2'625)*
2299	1858/59: 10 s. brown, a fresh and fine unused example, well centred with good perforations and embossing, full original gum in nearly unmounted condition. A scarce stamp in fine quality. Cert. Ferchenbauer (2022) Sassone = € 15'000. *(Photo = 501)*	31	*	**300**	*(€ 315)*
2300	1863: 15 s. brown perf. 14, a fresh and fine unused adhesive with good perforation and embossing, a spot in the top middle outside the design and a marginal minimal thin on reverse are just mentioned for accuracy, full original gum with lightest traces of hinges. A scarce stamp in appealing condition; together with 1864 set of five values unused, large part og. Certs. Ferchenbauer (2022) Sassone = € 22'000+. *(Photo = 501)*	40+ 41/45	*	**250**	*(€ 265)*
2301	Stationery envelope cut out used as definitive 1861: 10 s. brown, the cut out indicium tied by "BELLUNO 14 APR." two line datestamp to 1864 entire letter to Trieste reverse with oval TRIEST arrival datestamp (April 16). Two filing folds far away from the franking, nevertheless an attractive usage ex Provera. Signed A. Diena Sassone = € 6'750. *(Photo = 483)*	IP3 cut out	✉	**200**	*(€ 210)*
2302	1863: Stationery Envelope with watermark 'BRIEF-COUVERTS' 5 s. rose carmine baering an additional franking of 1864 5 s. rose perf. 9½, a fresh and fine adhesive with good perforation and centering, well embossed, indicium and adhesive tied by perfect "VENEZIA 27 / 4" cds, directed to Pieve di Cadore, reverse with CADORE arrival cds of the next day. Attractive item ex Provera, opinion Ferchenbauer (2001) Ferchenbauer = € 2'500. *(Photo = 485)*	43 + IP 23	✉	**200**	*(€ 210)*
2303	1856: Revenue stamps used as postage stamps - 2 small folded letters, both with a 15 Centesimi revenue stamps, both copperplate print (calcografia) one from "VICENZA 10/10" the other "DEMENZANO 7/11" both signed AD (Alberto Diena); in addition a pair of the same stamp on piece with cancel "VINCENZA 6/6". A lovely group! Sassone € 925+. *Provenance: Ing. Pietro Provera Collection.* *(Photo = www)*			**100**	*(€ 105)*
2304	1856: Revenue stamp 75 Centesmi, figures and currency in copperplate print (dicitura calcografica) with neat cancelation "VICENZA 5/5" in fine condition. Signed Oliva, Alberto and Enzo Diena, Certificates Alberto Diena and Guglielmo Oliva (both from 1959). Ferchenbauer € 4500, Sassone €11'000. *Provenance: Ing. Pietro Provera Collection.* *(Photo = 501)*			**500**	*(€ 525)*

2302 / CHF 200

2323 / CHF 1‘000

2325 / CHF 250

2326 / CHF 1‘000

2327 / CHF 1‘000

2328 / CHF 300

2329 / CHF 600

2331 / CHF 200

Italian States / Anti Stati Italiani: Lombardo-Veneto: Lots and collections

		Sassone	Start price in CHF	Start price approx. €
2305	1850/54: Selection seven used adhesives incl. Carta a mano 10 c. 'grigio nero' type Ia, 'prima tiratura'; Carta a macchina 10 c. nero type III; also Carta a mano, complete set of five with 5 c. 'giallo ocra', 10 c. in the rare shade 'grigio argenteo', 15 c. 'rosso vermiglio' in type IIa, 30 c. bruno type I, and 45 c. azzuro type I, all cancelled by strikes of framed MILANO datestamp. Appealing lot from the Habsburg collection, three opinions Huber or Ferchenbauer Sassone = € 8'200+.	1/19	**250**	*(€ 265)*
2306	1850: Two blocks - 15 Centes, block of 6, with clean cancel, "MILANO 5 6", the block has good to large margins and is of vivid colour; there is a horizontal bend in the upper row, Ferchenbauer € 3500. And 30 Centes, a block of 6, clear cancel "VERONA 17 / 7", full margins nearly all round, just lower right stamp a bit touched at the bottom, on back side some thinning, catalog value. Ferchenbauer -.- (€ 8500 for block of 4).(Total catalog value € 12'000++, cheapest types supposed).		**300**	*(€ 315)*
2307	1858: Postal forgeries, group - 15 CENTES. (type II, Sassone F4) on folded letter "MILANO 11/5" (letter-sheet thorn and backed), signed Bolaffi. 30 CENTES, postal forgery (type II, Sassone F6) on folded letter from "MILANO 15/3" to Brescia; clean, partly legible cancel. Stamp complete to large margins, signed Alberto and Enzo Diena, certificate Alberto Diena (1961). Additionally a fine single stamp 15 CENTES (type I, Sassone F3). with non-smudged good cancel "MILANO 6/4", signed Bolaffi and Alberto Diena. Sassone €43'000. *Provenance: Ing. Pietro Provera Collection.*		**1'500**	*(€ 1'575)*
2308	1850: 5 Centes., album page with 13 items, 'giallo ocra, impronta di spazio typografico', of which one strip of three (nicely used "MOTTA" 5 DIC." and one 5 Centes. stamp together with 10 Centes. on piece. *Provenance: Ing. Pietro Provera Collection.*		**150**	*(€ 160)*
2309	1850: 10 Centes., collection of 52 items (stamps or pieces), of which 10 strips of three and a piece with 3 stamps and a pair. A combination with a 5 Centes. stamp on piece and two letters. a combination 5 + 10 Centes and a single franking. All items in apparently excellent condition.Some signed or with certificates. *Provenance: Ing. Pietro Provera Collection.*		**1'000**	*(€ 1'050)*
2310	1850: 15 Centes. 'varietà di stampa', collection of 113 items (stamps or pieces) with quite a lot of pairs and strips (including a vertical strip of three with left margin!) as well 27 covers, of which one with strip of three. Very nice material! *Provenance: Ing. Pietro Provera Collection.*		**300**	*(€ 315)*
2311	1850-58: A larger inventory of mostly 30 Centes stamps. One file folder with exclusively 30 Centes stamps including stamps, a few pieces and a letters. Further, an old collection containing also mostly 30 Cents. (1485 stamps and 32 letters) and at the end some 45 Cents (135 stamps and 5 letters). Sorted by print positions, types and colours and as before stamps few pieces and a few letters. The condition is mostly very good. *Provenance: Ing. Pietro Provera Collection.*		**500**	*(€ 525)*
2312	1850: 45 Centes. 'impronte di spaci tipografici', collection of 28 items (stamps or pieces) and 11 letters. Paper variants, Very nice material! Many signed, three certificates (for letters). *Provenance: Ing. Pietro Provera Collection.*		**300**	*(€ 315)*
2313	1850: Excellent collection on countless album pages, in total about 750 items - single stamps, pieces, pairs and strips (each of them counted as 'one') and 134 often interesting letters as well. Predominantly excellent condition with colour nuances, types, varieties, different papers etc. Many printed bars, stamps with margins and corner pieces. Many are signed and many certificates (mostly older Italian ones such as Alberto or Enzo Diena, Raybaudi). *Provenance: Ing. Pietro Provera Collection.*		**3'000**	*(€ 3'150)*
2314	1850-58: Accumulation of all values of the first issue except the 10 Centes, including some letters - 30 stamps 5 Centes; about 980 stamps + 24 letters of the 15 Centes; 590 stamps + 14 letters of the 30 Cents; 220 stamps + 2 letters of the 45 Centes. Mostly good condition, huge catalog value! *Provenance: Ing. Pietro Provera Collection.*		**800**	*(€ 840)*
2315	1850-58: Group mostly issue 1850 with 5 Centes 21 items including a pair and a strip of three; 10 Centes three of paper stamps and one letter 15 Centes. five items, one of which with approach of St. Andrew's cross to the right, 30 Centes margin stamp with full cancel BASSANO, 45 Centes a margin stamp off paper and a letter. Issue 1858 2 Solid type II on printed matter from VENEZIA to Geneda signed Raybaudi; 3 Soldi, one stamp off paper and one letter from PADOVA, both type II. *Provenance: Ing. Pietro Provera Collection.*		**200**	*(€ 210)*
2316	1850-64: Lot containing various material, mostly from the first issue with quite a lot of specialities, mixed frankings on pieces, offset prints, varieties (e.g. 'angolo inferiore tagliato', cancellations, pairs etc. A few material from issue 1858, and 4 stamps issue 1867 with cancellation "SULINA". *Provenance: Ing. Pietro Provera Collection.*		**300**	*(€ 315)*

		Sassone		Start price in CHF	Start price approx. €
2317	Lot of 5 pre-philatelic letters 15th century on 3 album pages letter 13.3.1462 from VARESE with double seal, endorsed 'CITO CITO CITO'; letter from 6.2.1456 from CARMINATE, from sender Scaramuzza Visconti addressed to Francesco I Sforza, sealed with the seal of the Visconti. Small letter from Ferrara to Milano dated 29.5.1452 - 'Mittentes per Cedrino Grossi CITO CITO CITO postas prestissimo volando ad hora XVII'. Letter from Milano 6.2.1468, from Gian Galeazzo Sforza to his 'Amasciatore' (Ambassador) Agostion de Rubeis in Rome and lastly a relay accompanying-letter from Milano (dispatch rider), the arrival and the time of the departure is noted theron 'parte la stefatte ya quattro hore' - very nice ensemble! *Provenance: Paolo Vollmeier*		✉	**500**	*(€ 525)*
2318	1850-64: Accumulation of over 100 letters (few are fronts) including mixed frankings with for example a three colour-franking issue 1850, 5 + 10 + 15 CENTES (Sassone € 17'500); and interesting archive, 23 letters sent to 'Sua Exellenca il N. Conte Alvise francesco Dr. Mocenigo Cimbellano di S. M. J. R. A Commendatore cavaliere di più ordini' (and similar), mostly sent from VENEZIA to BADEN (in Austria), but other towns occur, most often franked with a 45 CENTES. stamp, but there are two double rate covers at 90 CENTES.; and furthermore 10 neat covers with 15 CENTES. of which 9 single frankings and one with 2 stamps, all from CAVARZERE; and much more. *Provenance: Ing. Pietro Provera Collection.*		✉	**800**	*(€ 840)*
2319	1851-61: Postal fraud - two items - previously used 6 Kreuzer stamp on large part of a letter sheet. The stamp has shaved margins to remove obvious fragments of the cancellation on the white and normally well contrasting parts of the stamp. The mute cancel from VENEZIA, has been struck twice very heavily, deliberately the cancellations have been shifted a bit, to cover remainders of the previous cancel; a typical fraud, which became possible with the assistance of postal workers. Aside of the stamp the cancel "VENEZIA 21. GEN.". The letter is addressed to Bozen, arrival "BOZEN 29. Jan" on the back. Folded letter from GENOVA to Brescia, franked with 3 SOLDI (type I) and 2 SOLDI (type II). The 2 Soldi stamp, previously lightly cancelled, has been fraudulently reused, the letter has been taxed with 2 Soldi, black taxation cancel "2" aside the franking. Signed Enzo Diena. *Provenance: Ing. Pietro Provera Collection.*		✉	**300**	*(€ 315)*
2320	1852-1910: Accumulation of circa 75 letters and 37 lose stamps beginning with old Italian states. The lot includes a fine 5 Grana stamp on letter from Napoli (signed Raybaudi and Alberto Diena); Sardegna 20 Centesimi with fine cancel USMATE in blue; mixed franking 5 and 15 Centesimi Sardegna/Italy (signed Raybaudi) on a small letter from NAPOLI to Rome; another one on piece 10 and 15 Centesmi cancel "GOITO"; rayon limitrophe letter from BORGO DI SAN GOTTARDO 1865 to MAGADINO Switzerland; fiscal use of a 5 Centesimi stamp 1889 etc.. *Provenance: Ing. Pietro Provera Collection.*		✉	**400**	*(€ 420)*
2321	Incoming mail from Lombardo-Veneto to Trieste 1858/67: Selection six covers, showing frankings from the first to the fourth issue, despatched in Venezia, Milano, Padova, and Mantova incl. cover with pair and single of Carta a mano 15 c. red from the first print run, superb marginal example of 90 c. type II, also 15 soldi rates incl. combination 1858 10 so. brown type II & 1861 5 so. red as well as three examples of 1863 5 so. rose perf. 14. One cert., an attractive and interesting lot.		✉	**200**	*(€ 210)*
2322	1863: Two nice mixed 16 Soldi frankings, both the same combination two 3 Soldi stamps issue 1858, and one 10 Soldi stamp 1861, one letter from PADOVA 31/7 to Milano, the other from TREVISO 16/11 to Brescia. The latter signed Alberto Diena and Raybaudi, both with owners sign from Ing. Provera. Ferchenbauer € 1200, Sassome € 2000. *Provenance: Ing. Pietro Provera Collection.*		✉	**150**	*(€ 160)*

Italian States / Anti Stati Italiani: Modena

2323	1859 (Oct.): 20 c. 'ardesia violaceo' and 20 c. 'nero violaceo', two fine single examples with fresh colours and overall good to large margins, the left example shaved at lower left, tied by light "POSTA LETTERE REGGIO" 'stemma sabaudo' handstamp in blue, "REGGIO 12 DIC 59" despatch cds in the same shade alongside, on entire letter directed to Ancona, reverse with PERUGIA transit cds (Dec 15). A most attractive cover with a pristine handwriting and the two-shade 'gemelli' Governo Provvisorio franking of same denomination, correctly paying the 40 centesimi rate to the Papal States. Signed Raffaele Diena & Jamet; certs. Gazzi (1973), Sorani (1989), E. Diena (1993) Sassone = € 9'450. *Provenance: STOCKHOLMIA rarity sale, Köhler 369 (June 2019), lot 58.* (Photo = 485)	15+ 15b	✉	**1'000**	*(€ 1'050)*

Italian States / Anti Stati Italiani: Napoli

		Sassone		Start price in CHF	Start price approx. €
2324	1858: ½ gr. 'rosa carminio chiaro', plate I, a fresh and fine unused example with parts of the watermark and full original gum. Opinion Cardillo (2019) Sassone = € 7'500. *(Photo = 501)*	1c	*	**1'800**	*(€ 1'890)*
2325	1858: ½ gr. 'rosa lilliaceo', plate I, a fresh and fine vertical strip of four with good to large margins all round cancelled by two strikes of boxed ANNULLATO with oval "Lecce" alongside, on cover to Trani. Tear on cover top and vertical fold well away from the franking, nevertheless an interesting franking to pay the 2 grana rate from office to office. Ex Provera, cert. E. Diena (1984) Sassone = € 8'250. *(Photo = 485)*	1a	✉	**250**	*(€ 265)*
2326	1858: 1 gr. 'carminio vivo' from plate II in a **mixed franking with Province Napoletane** 1861 2 gr. 'azzuro scuro', two fine adhesives, good to huge margined, tied by light "PARTENZA DA NAPOLI 5 LUG. 1861" cds in black with an information strike alongside, on cover to Taranto. Reverse with TARANTO arrival cds (July 7) in black. A late usage of the Bourbon stamp, an extremely rare combination of both issues. Ex Provera, signed A. Diena & Golinelli; cert. Colla (2022) Sassone = € 35'000+. *(Photo = 485)*	4+ 20b	✉	**1'000**	*(€ 1'050)*
2327	1858: 1 gr. 'carminio vivo' from plate II in a **mixed franking with Province Napoletane** 1861 2 gr. azzuro, two fresh and fine adhesives, large to huge margined, tied by light "GALLIPOLI 1 LUG. 1861" cds in black with a crisp information strike alongside, on large part cover to Napoli. Reverse with arrival cds (July 4) in red. Part of backflaps missing, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Ex Provera, certs. E. Diena (1982), Sorani (1991) Sassone = € 35'000. *(Photo = 485)*	4c+ 20b	(✉)	**1'000**	*(€ 1'050)*
2328	1858 (Jan. 9): 2 gr. lilac rose, a horizontal pair of four from plate I with good margins, tied by framed ANNULATO handstamp from Foggia with adjacent oval red hs. on entire lettersheet to Napoli. An attractive cover and an early usage within first month of usage, Signed Chiavarello, Diena and Colla with certs. E. Diena (1981) and Colla (1999) Sassone = € 3'500. *(Photo = 485)*	5b	✉	**300**	*(€ 315)*
2329	1858: 2 gr. 'carminio violaceo', plate III, a fresh and fine single example with large to huge margins, tied by clear ANNULATO 'a svollazo' handstamp type 36 with "LUCERA 1 APR. 1861" despatch (Sassone FG = R1) cds alongside, on cover directed to Napoli. Reverse with indistinct arrival (April 3) cds in red. An appealing cover with this cancellation rarity from Puglia. Ex Provera, signed A. Diena & Raybaudi; cert. Colla (2023) Sassone = € 750 + 16'500. *(Photo = 485)*	7g	✉	**600**	*(€ 630)*

2330

View of Foggia

2330	1858: 2 gr. 'carminio vivo' from plate III in a **mixed franking with Province Napoletane** 1861 10 gr. bistro, two fine adhesives, good to enormous margined with part of a neighbouring stamp, tied by "FOGGIA 23 AGO. 1861" cds in black with an information strike alongside, on cover to Napoli. Reverse with NAPOLI arrival cds (Aug 25) in black. One sideflap missing, nevertheless a late usage of the Bourbon stamp and an extremely rare combination of both issues with the Bourbon stamp paying the single rate postage and the Province stamp paying the fixed registration fee in the tariff of March 1861. Ex Provera, signed E. Diena & Bolaffi; cert. Colla (2010) Sassone = € 35'000++.	7e+ 22c	✉	**1'200**	*(€ 1'260)*

		Sassone		Start price in CHF	Start price approx. €
2331	1859: 5 gr. 'carminio rosa' and 'carminio vivo' from plate II, a 'gemelli' franking of same value but different shades of two fresh and fine adhesives, good to huge margined (left stamp cut into lower margin), cancelled by boxed ANNULLATO handstamp on entire letter, endorsed "*Col Vapore francese via Civitavecchia*" and directed to Rome. Obverse struck with light "CIVITAVECCHIA / DALLA VIA DI MARE" handstamp in black. Reverse with Napoli despatch (Oct 6, 1860) in red, also Civitavecchia transit and ROMA arrival (Oct 8) cds's. Correctly paid double letter rate of 10 gr. for 2 sheets to the Papal border, while the receiver had to pay only the single letter rate of '8' bajocchi upon arrival. A fine and appealing gemelli cover, transported on the steamer 'Quirinal' of the Messageries maritimes. Ex Provera, cert. Raybaudi (1990) Sassone = € 2'250. *(Photo = 485)*	9+ 9a	✉	**200**	*(€ 210)*
2332	1858: 10 gr. 'rosa carminio' from plate II in a **mixed franking with Province Napoletane** 1861 2 gr. azzuro, two fresh and fine adhesives, good to huge margined, tied by light "CASTELLAMMARE 25 MAG. 1861" cds in black, with an information strike and an ASSICURATA handstamp alongside, on cover to Napoli. Reverse with indistinct arrival cds in red. A late usage of the Bourbon adhesive, an extremely rare registered combination ex Provera. Signed A. Diena & Oliva; cert. E. Diena (1988) Sassone = € 35'000. *(Photo = 491)*	11a+ 20b	✉	**1'200**	*(€ 1'260)*

View of Lecce

2333

2333	1858: 50 gr. 'rosa brunastro' in combination with 5 gr. 'rosa chiaro' and 1 gr. 'rosa chiaro', both from plate I, three fresh and fine adhesives, good to large margined, tied by clear boxed ANNULLATO with light oval Lecce handstamp in red alongside, on large-sized cover to Napoli. Reverse with arrival (Jan 15, 1859) cds in red. An amazing franking which would have paid a letter weight up to seven ounces, equal to 187 grams, skillfully repaired tear at bottom right of cover, a most interesting usage which fits in an advanced collectionof Napoli or the Old Italian States in general. Ex collection Provera, cert. E. Diena (1984) Sassone = € 60'650.	14a+ 8c+ 3	✉	**2'500**	*(€ 2'625)*
2334	Province Napoletane 1861: ½ gr. 'grigio bruno', a good to large margined example, well embossed, tied by fair "BRINDISI 6 GIU. 1861" despatch cds, on printed matter letter to Veglie. Cover shortened at left, nevertheless a rare usage outside Napoli, paying the double rate for printed matter within the province napoletane. Ex Provera, signed A. Diena & Sorani; cert. Sorani (1999) Sassone = € 10'000. *(Photo = 491)*	18a	✉	**300**	*(€ 315)*
2335	Province Napoletane 1861: ½ gr. brown, a good to large margined example, fine and fresh, well embossed, tied by thimble "NAPOLI 28 LUG 61 8 S" despatch cds, on entire printed matter letter within Naples. Double rate printed matter within the province napoletane, ex Provera, signed Emilio Diena; certs. E. Diena (1986), Sorani (1998) Sassone = € 10'000. *(Photo = 491)*	18c	✉	**300**	*(€ 315)*

		Sassone		Start price in CHF	Start price approx. €
2336	Province Napoletane 1861: ½ gr. 'bruno grigio scuro' in a horizontal pair, a large even margined multiple, fine and fresh, well embossed, tied by crisp thimble "CHITETI 1 AGO 61 7 M" despatch cds, a rare franking on local letter within Chieti, ex collection Provera. Signed Raybaudi, Alberto Diena & Colla; certs. Sorani (1979), Bottacchi (2001) Sassone = € 8.800+. *(Photo = 491)*	18b	✉	**300**	*(€ 315)*
2337	Province Napoletane 1861: 2 gr. azzuro, a large even margined adhesive, well embossed, tied by crisp CASOLI straight line handstamp (Sassone R1 = € 16'500), "CASTEL DI SANGRO 1 LUG 1861" cds alongside, on entire letter to Napoli, reverse with "ARRIVO IN NAPOLI" cds (July 3) in red. An attractive cover with this extremely rare cancellation, ex Provera, signed Giulio Bolaffi & Alberto Diena; cert. Enzo Diena (1992) Sassone = € 16.500. *(Photo = 491)*	20b	✉	**500**	*(€ 525)*
2338	**Falso dell'epoca** 1859/61: 2 gr. carmine, 1st state of the first type, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO of Napoli, on entire letter to Morigerati. Reverse with Napoli despatch (July 17, 1860) cds in red and Sala transit (July 18) cds in black. An appealing usage of this rare adhesive made to defraud the postal system, ex Provera. Certs. E. Diena (1986), Raybaudi (1987) Sassone = € 12'000. *(Photo = 491)*	F1	✉	**500**	*(€ 525)*
2339	Falso dell'epoca 1859/61: 2 gr. violet, type II, a fresh and fine adhesive with large to huge margins and a vibrant deep shade, tied by boxed ANNULLATO of Napoli, on entire letter to Salerno. Reverse with Napoli despatch (Oct 25, 1860) cds in red and SALERNO arrival cds in black of the next day. File folds well away from the adhesive, an appealing usage ex Provera. Signed A. Diena; cert. E. Diena (1984) Sassone = € 4'500. *(Photo = 491)*	F2b	✉	**200**	*(€ 210)*
2340	Falso dell'epoca 1859/61: 10 gr. 'carminio violaceo', falso type V, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO of Napoli on cover to Bari. Reverse with Napoli despatch (Sept 1, 1860) cds in red. An appealing usage 'paying' the rate for a letter up to 1¼ ounces. Ex Provera, signed A. Diena & Raybaudi; cert. E. Diena (1980) Sassone = € 9'000. *(Photo = 491)*	F7	✉	**300**	*(€ 315)*

2341

2341	Falsi dell'epoca 1859/61: 20 gr. carminio falso type V in combination with another two falsi of 2 gr. 'carminio lillaceo type I and a regular adhesive, 5 gr. 'carminio rosa' from plate II, an exceptional and splendid franking of two falsi to defraud the postal administration and a definitive, four fresh and fine adhesives with good to huge margins, tied by three strikes of boxed ANNULLATO of Napoli, on entire letter to Marseille, endorsed "*Par Paquebot Français*". Obverse struck with oily framed "P.D." and French "D-SICILIES 24 JUIL. 60 MARSEILLE" entry cds, both in red. Reverse with NAPOLI despatch (July 21) cds in red. Horizontal file fold away from the amazing combination 'paying' correctly the 29 grana shipmail rate from Naples to Marseille, an attractive beauty full of postal history content. Ex Provera, signed R. Mondolfo; certs. A. Diena (1967), E. Diena (1984) Sassone = € 19'050. *Provenance: Renato Mondolfo.*	F12+ F1+ 9	✉	**1'500**	*(€ 1'575)*

2332 / CHF 1‘200

2334 / CHF 300

2335 / CHF 300

2336 / CHF 300

2337 / CHF 500

2338 / CHF 500

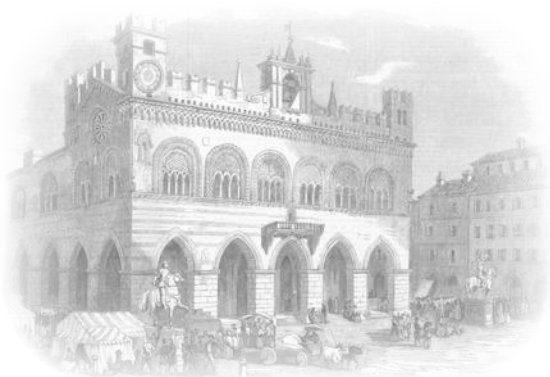
2339 / CHF 200

2340 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
2342	Falso dell'epoca 1860 (April 4): 20 gr. rosa brunastro type V, two values in combination with 1858 2 g. plate I tied by ANNULATIO hs. on small envelope to Munich, Germany with boxed arrival mark "MÜNCHEN 7 25 APR 1860". Filing horizontal crease as franking stuck over the edge. Rare combination franking to foreign destination. Cert. Diena (1981). *(Photo = 495)*	F12a + 5c	✉	**200**	*(€ 210)*
2343	1858: Selection nine entire letters / covers with Bourbonic frankings incl. 2 gr. single frankings from all three plates on five covers, two covers with combinations of 1 gr. & 2 gr. to Napoli, also pair 5 gr. plate I on registered cover from Potenza to Napoli, reprints of six values of the Bourbonic adhesives, done in 1898 in Torino, and Falso dell'epoca pair 2 gr. violet (Sassone F2b) on 1860 cover from Napoli. A far over average group with shade and cancellation interest in a most appealing quality ex collection Provera, many competent signatures, three certificates.		✉	**300**	*(€ 315)*
2344	1861: Selection eight entire letters / covers with Province Napoletane frankings incl. 2 gr. blue in diff. shades, single frankings on three covers, one with rare SOLOFRA cds, 2 gr. blue & 10 gr. orange on registered cover FOGGIA to Napoli; 5 gr. single usages on two covers, both late usages in August and October 1862; and 10 gr. single usages on covers to Lyon and Lecce. A far over average group with shade and cancellation interest in a most appealing quality ex collection Provera, many competent signatures, four certificates.		✉	**250**	*(€ 265)*
2345	Province Napoletane 1861/62: Selection 25 covers/entires with a wide range of frankings incl. ½ t., two single and a pair franking on three printed matter items, 1 gr. pair and four single examples on two covers, also combination franking of 1 gr. & two 2 gr. to Torino, 15 covers with 2 gr. frankings, incl. one cover with two adhesives, rare cancellations such as Tagliacozzo, Sinopoli, Vico, "Celano Aquila", Baronissi & Catanzaro, also four covers with single 5 gr. frankings, one to Milano, to Venezia, Vizenza, and Trieste. A very interesting lot full of postal history content, also with shade and postmark interest, ex Provera, nearly all competently signed, four certificates. *(Photo = www)*	17/21	✉	**400**	*(€ 420)*

Italian States / Anti Stati Italiani: Parma

2346



The town hall of Piacenza

2346	1852 (June): 5 c. black on 'giallo chiaro' in a vertical strip of three showing gutter 'interspazio' between the 2nd and 3rd adhesive, a fine and fresh multiple with fair to overall large margins in a vivid shade, the lower two adhesives cancelled by part strike of PIACENZA double-circle datestamp. Certs. A. Diena (1973) & E. Diena (1982) Sassone = € 9'000 for a gutter pair in the 'giallo arancio' shade.	1b		**1'000**	*(€ 1'050)*
2347	1852 (June): 5 c. black on 'giallo chiaro' and 10 c. black on white, two fine and fresh examples with fair to large margins, tied by "PIACENZA 5 MAG 1855" double-circle datestamp on cover to Milano, reverse with arrival cds of the following day. An appealing cover, the franking paying correctly the 15 centesimi rate in the first Austrian rayon, signed E. Diena Sassone = € 1'950. *(Photo = 495)*	1b+ 2	✉	**100**	*(€ 105)*

2348

		Sassone		Start price in CHF	Start price approx. €
2348	1852 (June): 5 c. black on yellow, 10 c. black on white, and marginal 25 c. black on violet, three fine and fresh single examples with fair to overall large margins, the 5 centesimi just touched at top right, each adhesive tied by small grill obliterator, the 25 centesimi in addition slightly tied by "BORGO S. DONNINO 12 FEBR. 1856" double-circle datestamp, framed ASSICURATO handstamp in black alongside, on registered cover to Reggiolo, Ducato di Modena (sideflap missing). An attractive three-colour franking, paying correctly the 15 centesimi rate in the first LEGA rayon plus 25 centesimi registration fee. Cert. E. Diena (1989) Sassone = € 30'000.	1+ 2+ 4	✉	**2'000**	*(€ 2'100)*

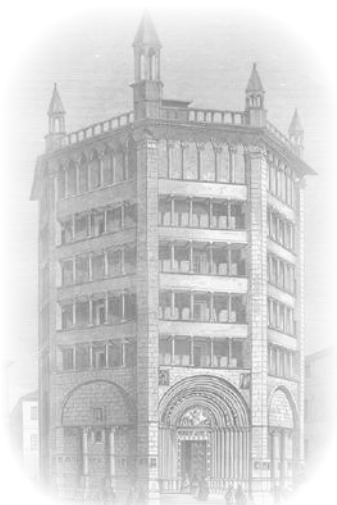
View of Parma

2349

2349	1852 (June): 5 c. black on 'giallo chiaro', two marginal examples, 10 c. black on white, and 40 c. black on blue with variety 'greca larga' a right, four fine and fresh adhesives with fair to huge margins, tied by two strikes of "PARMA 2. NOVEMBRE" three-line datestamp, framed "P.D." handstamp in black alongside, on entire letter to Genova, reverse with GENOVA arrival cds (Nov 4, 1855). An exceptional three-colour franking, paying correctly the 60 centesimi double rate to Sardinia. Cert. A. Diena (1973) Sassone = € 60'000.	1b+ 2+ 5b	✉	**4'000**	*(€ 4'200)*

		Sassone		Start price in CHF	Start price approx. €
2350	1852 (June): 5 c. black on 'giallo chiaro' and 15 c. black on rose, both in horizontal pairs, two fine and fresh multiples with good to enormous margins in vibrant shades, on cover to Vienna, the rightmost adhesive tied upon despatch by "PIACENZA 19 NOV 1855" double-circle datestamp, both pairs tied in addition upon arrival by three-circle '1' obliterator, which was used in Vienna to obliterate uncancelled adhesives on incoming mail. The reverse shows "WIEN 24 NOV." arrival cds. Part of address cut out but skillfully restored, neverheless an attractive item, the franking paying correctly the 40 centesimi rate for the third LEGA rayon, the Parmese adhesives cancelled not earlier than in Vienna. Signed Emilio Diena; cert E. Diena (1986) Sassone = € 35'000. *(Photo = 495)*	1b+ 3	✉	**3'000**	*(€ 3'150)*
2351	1852 (June): 5 c. giallo in **mixed franking** with 1857/59 25 c. 'bruno lilla', two fresh and fine examples with fair to large margins, tied by clear "FIORENZUOLA 22 SETT. 1858" despatch datestamp, framed "P.D" alongside on envelope to Genova. Reverse with indistinct arrival cds and distribution cachet. Two cover's corners stabilized, nevertheless a most attractive usage, the franking paying the single 30 c. rate in the tariff of March 1855 up to the receiver. Ex Provera, signed A. Diena & Grioni; cert. E. Diena (1980) Sassone = € 4'500. *(Photo = 495)*	1a+ 10	✉	**250**	*(€ 265)*
2352	1852 (June): 10 c. black on white in a right marginal horizontal strip of four, a fine and fresh multiple with fair to overall large margins in a vivid deep shade, cancelled by three strikes of the small grill obliterator. Signed A. & G. Bolaffi, A. Diena; cert. E. Diena (1983) Sassone = € 10'000. *(Photo = 501)*	2		**500**	*(€ 525)*
2353	1852 (June): 10 c. black on white paper in a horizontal strip of three, a fine and fresh multiple with good to large margins, cancelled by "PARMA 6 MARZO" straight-line despatch cds, framed "P.D." handstamp alongside on 1856 entire letter to Genova. Reverse with arrival cds (March 8). Attractive entire with the 30 c. rate to Sardinia, valid from March 1855. Ex Provera, signed A. & E. Diena Sassone = € 5'500. *(Photo = 495)*	2	✉	**200**	*(€ 210)*
2354	1852 (June): 10 c. black on white in horizontal strip of three, a fine and fresh multiple with overall good to large margins, shaved at lower left, on cover to Varzi Lombardy, the multiple cancelled by two strikes of "PIACENZA 6 MAG 57" despatch cds, the rightmost stamp tied in addition by VOGHERA transit cds, framed "P.D." in red alongside. The reverse shows another VOGHERA transit (May 8) and VARZI arrival (May 9) cds's. An attractive item, paying correctly the 30 centesimi double rate in the first Austrian rayon to Lombardy. Signed A. Diena Sassone = € 6'000. *(Photo = 495)*	2	✉	**400**	*(€ 420)*

2355



View of Il Battistero in Parma

2355	1852 (June): 10 c. black on white, a vertical strip of three showing gutter 'interspazio' between the 2nd & 3rd adhesive, a top marginal vertical pair and a single example, fine and fresh adhesives with overall fair to huge margins, the single touched at top with horizontal filing fold, the six examples tied / cancelled by four strikes of "PARMA 3 FEBR. 58" cds, framed "P.D." handstamp in black alongside, on entire letter to Genova, reverse with GENOVA arrival cds (Feb 7). An exceptional item, paying the 60 centesimi double rate to Sardinia. Certs. A. Diena (1963), E. Diena (1984) Sassone = € 82'000+.	2	✉	**5'000**	*(€ 5'250)*

2342 / CHF 200

2347 / CHF 100

2350 / CHF 3‘000

2351 / CHF 250

2353 / CHF 200

2354 / CHF 400

2357 / CHF 3‘000

2359 / CHF 750

		Sassone		Start price in CHF	Start price approx. €
2356	1852 (June): 10 c. black on white in combination with 1853 5 c. in the rare shade 'giallo chiarissimo' and 15 c. vermillion, three fine and fresh single examples with good margins in vivid shades, tied by two strikes of "PARMA / 9. OTTOBRE" three-line datestamp to small piece. A most attractive three-colour franking including the sought-after bright yellow shade, signed Emilio Diena; certs. A. Diena (1973), E. Diena (1983) Sassone = € 14'450. *(Photo = 501)*	2+ 6b+ 7	△	**500**	*(€ 525)*
2357	Usage of Ducal adhesives during the second period of the Governo Provvisorio, 1859 (July 26) : 1852 10 c. black on white in combination with 1857 15 c. vermillion, two fine and fresh single examples with good to huge margins in vivid shades, tied by PARMA cds to cover directed to Comacchio, framed "FRANCO BOLLO INSUFFICIENTE" alongside, reverse with FERRARA transit cds. Sideflaps missing, nevertheless a most interesting cover **few days before the Ducal adhesives were invalidated** at the end of July 1859, signed Bela Szekula, Luzern; cert. E. Diena (1985) Sassone = € 55'000. *Note: Underpaid cover franked with 25 centesimi for up to 20 miles (=150 km). Comacchio was more than 150 km away from Parma and a rate of 40 centesimi would have been correct. However, the cover was not taxed.* *(Photo = 495)*	2+ 9	✉	**3'000**	*(€ 3'150)*

View of Piazza Grande in Parma

2358

2358	1852 (June): 15 c. black on rose in a horizontal gutter 'interspazio' pair, a fine and fresh multiple with fair to huge margins incl. parts of a neighbouring adhesive, just touched at lower right, cancelled by "PARMA 22 GENN 56" cds, framed "P.D" handstamp in black alongside, on envelope to Torino, reverse with indistinct TORINO arrival cds. A **unique interspazio on cover**, a most attractive franking paying correctly the 30 centesimi rate to Sardinia. Cert. E. Diena (1986) Sassone = € 550'000. *Reference: Displayed in Sassone catalogue on page 214.*	3	✉	**25'000**	*(€ 26'250)*

		Sassone		Start price in CHF	Start price approx. €
2359	1852 (June): 15 c. black on rose in combination with 1855 25 c. 'bruno rosso', two fine and fresh single examples with good to large margins, tied together by "PARMA 22 GUGLIO." single-line datestamp, on entire letter to Gallarate, Lombardy, reverse with indistinct cds (July 24). An appealing entire, the franking paying correctly the 40 centesimi rate in the third LEGA rayon. Cert. E. Diena (1985) Sassone = € 10'000. *(Photo = 495)*	3+ 8	✉	**750**	*(€ 790)*
2360	Parma 1854 (March 6): Entire letter from Parma to Annonay, bearing 1852 40 c. blue, a fine and fresh example with good to large margins all round, tied by very rare three-line "PARMA / 6 / MARZO" despatch datestamp (Sassone PR = R2) in black, French "SARD. 10 MARS 54 Pt DE BEAUVOISIN" entry cds in red alongside. Reverse with LYON transit cds and ANNONAY arrival (March 11) cds. Upon arrival taxed with '7' décimes in manuscript. Horizontal filing fold well away from the adhesives, addressee's name erased, nevertheless a very rare cancellation of the adhesive with the datestamp not the grill obliterator and in addition a very early entire from a rare provenance to France Sassone = € 4'850 + 25'000. *Note: Prior to the first postal treaty in March 1855, letters to France had to be paid at 40 centesimi to the Sardinian border and were charged on arrival in France on the basis of the Franco-Sardinian postal treaty.* *(Photo = 499)*	5	✉	**2'000**	*(€ 2'100)*
2361	1853: 5 c. 'giallo arancio' in a horizontal strip of three, a fine and fresh multiple with good to large margins in a vivid shade, tied / cancelled by two strikes of the small grill obliterator to piece with "BORGOTARO 9 GIUGNO 1854" double-circle datestamp alongside. An attractive item, signed A. Diena & Fiecchi; cert E. Diena (1991) Sassone = € 4'750+. *(Photo = 501)*	6	△	**300**	*(€ 315)*

2362

2362	1853: 5 c. 'giallo', two horizontal strips of three, two fine and fresh multiples with overall good to large margins in a vivid shade, one shaved at base, tied / cancelled by strikes of the small grill obliterator, by "FIORENZUOLA 6 LUGLIO 55" double-circle datestamp, and by framed "P.D." handstamp, all in red, on entire letter to Genova, reverse with GENOVA arrival cds's (July 8). An attractive item, paying in an exceptional way the 30 centesimi rate to Sardinia. Signed A. Diena & Asinelli; cert E. Diena (1984) Sassone = € 21'000.	6a	✉	**2'500**	*(€ 2'625)*
2363	1853: 15 c. vermillion in a horizontal pair, a fine and fresh multiple with good margins in a deep vivid shade, tied by "PARMA 18 LUGLIO." straight-line datestamp to envelope directed to Rimini, reverse with "RIMINI 20 LUG. 54" arrival cds. An attractive cover, signed A. Diena Sassone = € 4'000. *(Photo = 499)*	7	✉	**300**	*(€ 315)*
2364	1855: 25 c. 'bruno rosso' with clear **double print** showing a horizontal shift of about 1.5 mm against each other, a fresh single example with overall good margins, shaved at to left and touched at lower right, cancelled by part strike of "PARMA 22 MARZO." single-line datestamp. The only known double print of the 25 centesimi, a **unique rarity of Parmese philately**. Signed Emilio Diena; cert. A. Diena (1974) Sassone = € 85'000. *(Photo = 501)*	8d		**2'500**	*(€ 2'625)*

View of the cathedral in Piacenza

2365

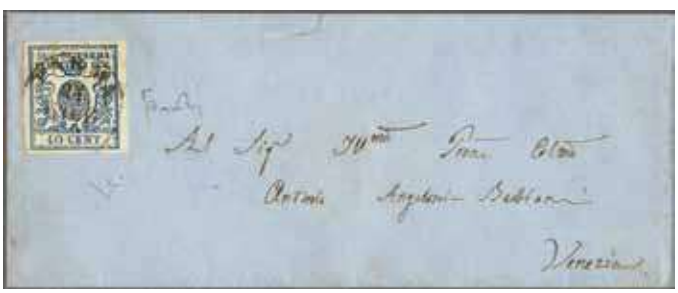
		Sassone		Start price in CHF	Start price approx. €
2365	1855: 25 c. 'bruno rosso' in a vertical pair, a fine and fresh multiple with fair to huge margins in a deep vibrant shade, tied by "PIACENZA 24 APR. 57" cds on entire letter to Tivoli. **One of the rarities of Parmese postal history**, only two covers with pairs of the 25 centesimi are known, one horizontal, this one vertical. Signed Emilio Diena with his handwritten note "*Unico paio consciunto*" & Renato Mondolfo; cert. E. Diena (1985) Sassone = € 125'000.	8	✉	**7'500**	*(€ 7'875)*
2366	1857/59: 25 c. 'bruno lila', a fine and fresh example with good to large margins, tied by "PARMA 21 SETT 58" cds to cover directed to Milano, reverse with arrival cds of the following day. An attractive cover, signed A. Diena, Giulio Bolaffi & Grioni Sassone = € 1'250. *(Photo = 499)*	10	✉	**100**	*(€ 105)*
2367	1857: 25 c. 'bruno lila' in a horizontal pair, a fine multiple with good to large margins and fresh colour, tied together by small grill obliterator with "PARMA 24 FEBR.59" cds alongside (Sassone = 13 punti), on envelope of the 'Strade Ferrate Lombardo-Venete e dell'Italia Centrale' railway administration to Fiorenzuola, reverse with arrival cds of the same day. Some filing folds away from the adhesives, some corner toning too, nevertheless an extremely rare usage. Signed Emilio Diena & Asinelli; cert. A. Diena (1972) Sassone = € 45'000 + 9'000. *Note: This railway company (full title Imperial-regia società privilegiata delle strade ferrate lombardo-venete e dell'Italia Centrale) was a private railway company that, from 1856 to 1859, had the concession for the construction and operation of the railway network in the Kingdom of Lombardy–Venetia and central Italy.* *(Photo = 499)*	10	✉	**2'500**	*(€ 2'625)*
2368	1857/59: 40 c. blue in type I with 'large 0', a single adhesive with good to large margins, cancelled by clear "PARMA 25 GIUG" despatch cds, on envelope to Venezia. Reverse with arrival cds (June 26), 40 c. rate in the second rayon of the LEGA. Ex Provera, cert. E. Diena (1988) Sassone = € 4'800. *(Photo = 499)*	11	✉	**200**	*(€ 210)*
2369	1857/59: 40 c. blue in a horizontal pair, the left example from type I with wide '0', the right example from type II with narrow '0', a multiple with good to large margins, tied by "PARMA 21 AGOS 57" cds to envelope to Paris, framed PD and French "SARDAIGNE 25 AOUT 57 CULOZ" entry cds in red alongside, reverse with TORINO transit and PARIS arrival cds's. An exceptional cover with this variety paying correectly the single rate to France, certs. E. Diena (1979) Sassone = € 16'000. *(Photo = 499)*	11d	✉	**1'500**	*(€ 1'575)*

2360 / CHF 2‘000

2363 / CHF 300

2366 / CHF 100

2367 / CHF 2‘500



2368 / CHF 200

2369 / CHF 1‘500

2375 / CHF 200

2382 / CHF 1‘000

2370

		Sassone		Start price in CHF	Start price approx. €
2370	1859 (Aug.): 5 c. 'verde azzuro scuro' in a block of four, the multiple with good to large margins, unused with original gum, hinge remnants in the upper part, minor spots on reverse. Cert. A. Diena (1959) Sassone = € 35'000.	12a	⊞*	**2'000**	*(€ 2'100)*
2371	1859 (Aug.): 5 c. 'verde giallo' in a left marginal block of eight (4 x 2), with good to large margins, unused with original gum, some toning on reverse, nevertheless a desirable multiple. Cert. A. Diena (1967) Sassone = € 10'000 for two blocks of four. *(Photo = 501)*	13	*	**350**	*(€ 370)*
2372	1859 (Aug.): 10 c. brown in a block of four from pos. 41+42+47+48 of the sheet of 60 adhesives, pos. 41 showing variety: '0 grasso', the multiple with good to large margins and fresh vivid colour, unused with full original gum, hinge remnants in the upper pair. Signed A. Diena; cert. E. Diena (1982) Sassone = € 11'050. *(Photo = 501)*	14+ 14d	⊞*/**	**750**	*(€ 790)*

2373

2373	1859 (Aug.): 10 c. brown in a horizontal pair from pos. 35 & 36 in the sheet of 60 adhesives of the second composition, the right example showing the very rare variety: **'Cifra '1' capovolta'**, a multiple with good to large margins and fresh colour, cancelled by "PARMA 8 DIC 59" cds on envelope to Milano, reverse with arrival cds of the following day. An exceptional cover with this sought after variety, signed Emilio Diena, Renato Mondolfo & Giulio Bolaffi; certs. A. Diena (1954) & E. Diena (1982) Sassone = € 70'000 for a single example of the variety on cover.	14+ 14b	✉	**7'500**	*(€ 7'875)*
2374	1859 (Aug.): 20 c. blue in a left marginal horizontal pair from pos. 13+14, good to large margins and fresh vivid colour, unused with original gum, hinge remnants. Signed A. Diena Sassone = € 4'400+. *(Photo = 501)*	15	*	**200**	*(€ 210)*
2375	1859 (Aug.): 20 c. blue, good to large margins and fresh vivid colour, tied by "BORGO S. DONNINO 27 SETT. 1859" double-circle datestamp to cover directed to Piacenza, reverse with arrival cds of the following day. Signed A. Diena & Gazzi Sassone = € 3'000. *(Photo = 499)*	15	✉	**200**	*(€ 210)*

2286 / CHF 150

2287 / CHF 150

2295 / CHF 150

2304 / CHF 500

2294 / CHF 250

2299 / CHF 300

ex 2300 / CHF 250

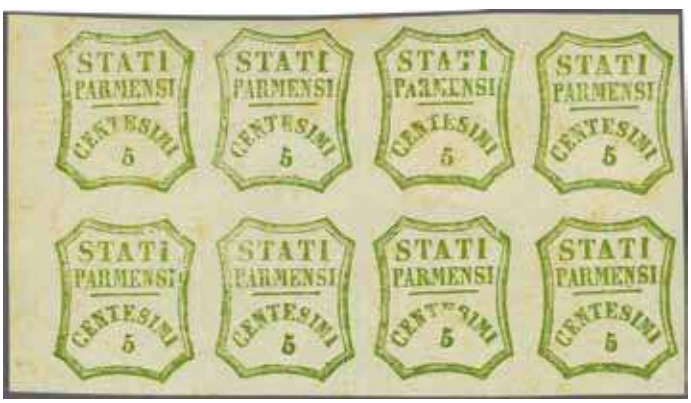
2324 / CHF 1‘800

2356 / CHF 500

2364 / CHF 2‘500

2361 / CHF 300

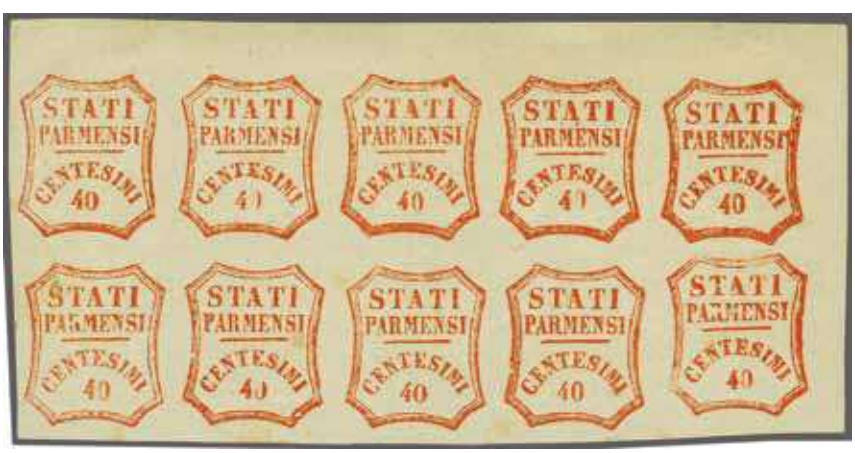
2381 / CHF 500


2371 / CHF 350

2352 / CHF 500

2379 / CHF 300

2372 / CHF 750


2377 / CHF 1‘500

2374 / CHF 200

View of Piacenza

2376

		Sassone		Start price in CHF	Start price approx. €
2376	1859 (Aug.): 40 c. 'rosso bruno', good to large margins, tied by light "PIACENZA 26 SET 59" cds to entire letter directed to Ferrara, reverse with FERRARA arrival cds (Sept 28). Entire with central filing fold well away from the franking and some toning, nevertheless an **extremely rare and short living usage** of the Governo Provvisorio issue, correctly paying the 40 centesimi which was valid during the LEGA until it was replaced by the Sardinian rates in November 1859. Cert. Colla (2009) Sassone = € 90'000.	16	✉	**5'000**	*(€ 5'250)*
2377	1859 (Aug.): 40 c. vermillion in a corner marginal block of ten (5 x 2), the 1st & 8th adhesive showing variety: '0 grasso', the multiple with good to large margins and fresh vivid colour, unused with original gum, hinge remnants in the upper sheet margin. Cert. A. Diena (1967) Sassone = € 24'000. *(Photo = 501)*	17+ 17b	*	**1'500**	*(€ 1'575)*

View of the Riserva Palace in Parma

2378

		Sassone		Start price in CHF	Start price approx. €
2378	1859 (Aug.): 40 c. vermillion, overall good to large margins, shaved at top, with fresh colour, tied by light "PARMA 20 GENN 60" cds to entire letter directed to Borgo S. Donnino. An **extremely rare usage** of the Governo Provvisorio issue, correctly paying the 40 centesimi double rate within the former Ducato di Parma using the Sardinian rates in force since November 1859, in addition a late usage of the Provvisorio adhesives which were abandoned at the end of January 1860. Signed Emilio Diena & Giulio Bolaffi; cert. A. Diena (1974) Sassone = € 110'000.	17	✉	**6'000**	*(€ 6'300)*
2379	1859 (Aug.): 80 c. 'bistro oliva' from pos. 46 of the sheet of 60 examples, with good to large margins and fresh colour, unused without gum. A desirable example of this rare stamp, signed Stolow & Emilio Diena; certs. Friedl committee (1961); E. Diena (1986) Sassone = € 6'000. *(Photo = 501)*	18	(*)	**300**	*(€ 315)*
2380	Segnatasse per Giornali 1853/57: 9 c. black on blue, a fresh and fine single adhesive with fair to huge margins, tied by Griglietta in black on complete newspaper "GAZZETTA UFFICIALE DI MILANO", no. 43 from May 23, 1853. An exceptionally attractive item of utmost rarity, an early usage in the second month after issuance. Ex Provera, signed R. Mondolfo; certs. E. Diena (1986), Bottacchi (2005) Sassone = € 20'000. *(Photo = 505)*	SG 2	✉	**750**	*(€ 790)*
2381	**Usage of Sardinian stamps during the provisional government** 1859 (Aug 22): 20 c. blue, good to large margins and fresh colour, tied by fair "BORGO S. DONNINO 22 AGO. 1859" double-circle datestamp to piece. Cert. A. Diena Sassone = € 3'500+. *(Photo = 501)*	A3	△	**500**	*(€ 525)*
2382	Adhesives of Sardinia used in the former Ducato di Parma, 1859 (Aug 24): Entire letter from Parma to Soresina, bearing Sardinia IV. emission 20 c. dark blue, a fine and fresh adhesive with good to mostly huge margins all round, cancelled by light PARMA cds, reverse with arrival cds (Aug 26). An extremely rare usage of a Sardinian adhesive in August 1859 during the first period of the provisional government of the former Ducato di Parma. An entire full of postal history interest ex Provera, cert. E. Diena (1985) Sassone = € 30'000. *(Photo = 499)*	A3	✉	**1'000**	*(€ 1'050)*

Italian States / Anti Stati Italiani: Stato Pontificio

		Sassone		Start price in CHF	Start price approx. €
2383	1814 (April 29): Entire letter from Bologna to Aquila / Napoli struck by the rare framed "Armata Napoletana" handstamp without number, written by a serviceman in the Army of Murat, but taxed upon arrival. An exceptionally rare handstamp, ex Provera. *(Photo = 505)*		✉	**200**	*(€ 210)*
2384	1864: ½ baj. 'violetto grigiastro', a fresh and fine horizontal strip of four from the top left sheet corner, the leftmost stamp with 8 filetti, the three other stamp with 7 filetti, tied by three strikes of circular TOSCANELLA handstamp, an information strike alongside, on entire letter to Viterbo, despatched on February 10, 1862. This letter had already made the same journey on February 7, franked with a 2 baj. 'bianco verdastro' which is now hidden below the multiple and from Viterbo back on February 8 with the same franking (Sassone 3Aa) on the inner side of the letter. An exceptional franking and a great piece of postal history, sent three times between two neighbouring postal districts, Civitavecchia & Viterbo. Ex Provera, signed Grioni; cert. E. Diena (1983) Sassone = € 6'000 for the multiple + € 7'250 for the otti filetti. *(Photo = 505)*	1A, 3Aa	✉	**750**	*(€ 790)*
2385	Francobolli frazionati 1852 (Jan): 4 baj. 'giallo chiaro', the lower right half of a diagonally bisected adhesive with fair to good margins, tied by grill obliterator to reverse of double rate cover within Camerino, sent Nov 27, 1858. Correctly franked with twice 1 baj. for a letter within the same postal district, a rare franking ex Provera. Signed G. Bolaffi & R. Diena; cert. E. Diena (2003) Sassone = € 6'000. *(Photo = 505)*	5Ab var	✉	**200**	*(€ 210)*

2386

2386	Francobolli frazionati 1852 (Jan): **4 baj. yellow**, the lower left half of a superb diagonally bisected adhesive with all four possible frame lines complete, tied by light grill obliterator to reverse of 1860 cover from Camerino, indistinct despatch cds (April 21) on obverse. Part of address cut out and cover backed, nevertheless an elusive usage with the yellow shade. Ex Provera, cert. E. Diena (1990) Sassone = € 50'000.	5A var	✉	**1'500**	*(€ 1'575)*

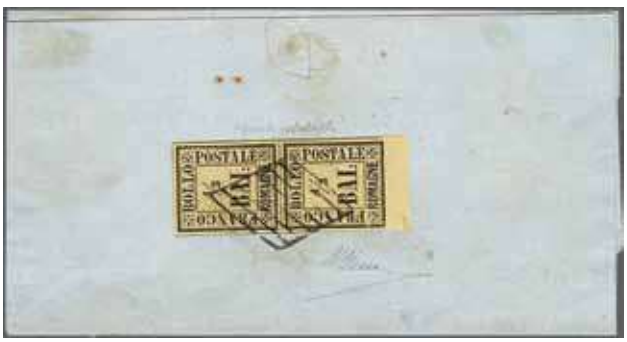
2380 / CHF 750

2384 / CHF 750

2388 / CHF 250

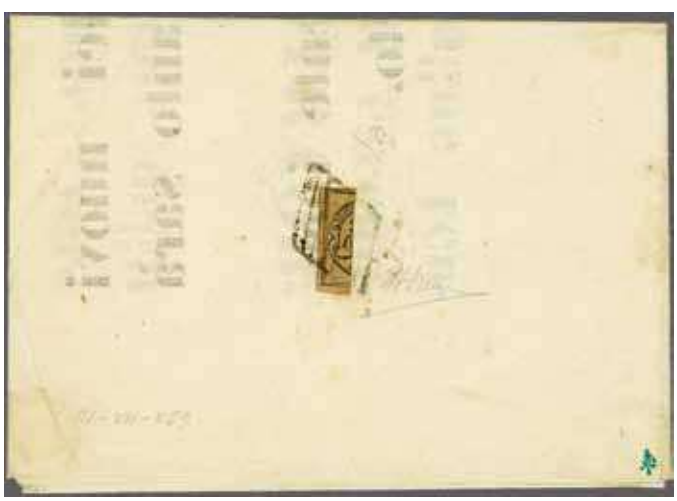
2396 / CHF 200

2383 / CHF 200



2394 / CHF 300

2385 / CHF 200



2397 / CHF 250

View of Ferrara

2387

		Sassone		Start price in CHF	Start price approx. €
2387	Francobolli frazionati 1852 (Jan): 4 baj. 'bruno grigio chiaro', the upper left quarter of a quadrisected adhesive, tied by COPPARO straight line handstamp with "FERRARA 6 MAR 58" arrival cds on reverse. A very rare and attractive item, the franking paying correctly the 1 bajocco rate within the same postal district, ex collection Provera, signed Raffaele Diena & Grioni; cert. Enzo Diena (2003) Sassone = € 50'000.	5	✉	**2'000**	*(€ 2'100)*
2388	Centesimi 1867 (Sept): 80 c. 'rosa lillaceo', a fresh adhesive with good colour, six complete frame lines, tied by grill obliterator and "ROMA 12 NOV. 68" despatch cds to envelope from Rome to Firenze, ASSICURATA handstamp alongside. Reverse with NARNI - FIRENZE ambulant and indistinct arrival (Nov 13) cds's. An attractive registered double rate usage to Italy. Signed Miro; cert. Sorani (1999) Sassone = € 7.000. *(Photo = 505)*	20	✉	**250**	*(€ 265)*
2389	Centesimi 1868 (March): 80 c. 'rosa lilliaceo' in a block of four, 'carta lucida', printed in sheets of 64 adhesives with gutters, a fresh and fine multiple, imperf. at right along the gutter, unused with full unmounted og. Cert. Avanzo (2022) Sassone = € 40'000. *(Photo = 537)*	30a	⊞**	**1'500**	*(€ 1'575)*
2390	1810/60: Selection twelve prephilatelic entire letters / covers incl. Regno d'Italia 1810 framed OSIMO to Foligno, 1817 framed PETRICOLO to Loreto, 1825 framed PERGOLA with adjacent administrative cachet to Cagli, 1827 straight-line VITERBO, 1830 CADAROLA to Roma, 1839 PALESTRINA ASSICURATA, 1845 oval "DIREZIONE DI LORETO", 1849 ACQUAPENDENTE ASSICURATA, 1849 circular BOLOGNA datestamp, REPUBBLICA ROMANA with 1849 ORVIETO, 1851 ASSICURATA CORNETO, and 1860 (Sept) postage free entire from the occupation of Umbria, sent from Terni. Ex collection Provera.		✉	**Gebot**	*(Offer)*
2391	1852: Collection of the first issue mounted as a group on an album page there are two 50 BAJ. stamps, one of the first issue signed A. Diena the other the issue 'print on oxidised plate' with circular date stamp, this stamp with certificate Albert Diena (1974); there is one 1 Scudo stamp in excellent condition with certificate Zanini (1959). Also included two covers, of which one with 4 BAJ + pair 8 BAJ. to Chambery (France). Sassone circa. € 20'000.			**800**	*(€ 840)*

		Sassone		Start price in CHF	Start price approx. €
2392	1852/67: Selection 52 entire letters / covers with a large diversity of frankings of the first Papal issue incl. pair ½ baj. on two local covers from Civitavecchia and Velletri, 1 baj. eight single frankings, one with 'otto filetti' and a pair, all tied by straight line or grill obliterators, 2 baj. nine single frankings and two pairs, one with spazio tipografico, one corner marginal, 3 baj. five single frankings with shade interest, one pair with 'inchiostro oleoso', 4 baj. five single frankings, 5 baj. six single frankings, one sent in the first week of this issue on part paid cover to Lyon, 6 baj. three single frankings, 8 baj. single franking to Treviso, and five two-colour frankings to pay the 5, 9, 12 & 20 baj. rates for example to Mantova and France, also Falso dell'epoca 5 baj. black on rose (Sassone F3) on cover to Pisa. Lot includes also two 1867/68 covers with single adhesives of the 1867 Centesimi issue 20 c. 'rosso bruno' paying the Italy rate to Genova and Modena. A group full of postal history content with shade and cancellation interest in an overall appealing quality ex collection Provera, seven certificates, many knowledgeable signatures.		✉	**750**	*(€ 790)*
2393	1852/68: Explanatory collection including letters, pieces, used and unused stamps, a bit mixed condition, high catalogue value.			**200**	*(€ 210)*

Italian States / Anti Stati Italiani: Romagna

2394	1859 (Oct. 22): Unpaid cover from Faenza to Castel Bolognese, taxed on obverse with '1' bajocchi, bearing on reverse as due 1859 (Sept) ½ baj. 'giallo paglia', a superb vertical pair with good colour and large even margins all round, sheet margin at base, tied by grill obliterator. A fair "FAENZA 22 OTT 59" despatch cds was struck on obverse. One sideflap missing, nevertheless a most interesting item showing the usage of the Romagna adhesives as due, ex Provera, signed G. Bolaffi; cert. A. Diena (1972) Sassone = € 6'500. *(Photo = 505)*	1		**300**	*(€ 315)*

View of Bologna

2395

2395	**First day usage** 1859 (Sept): 1 baj. brown grey, a fresh and fine adhesive with good colour and large even margins all round, tied by grill obliterator to underpaid cover directed to Piacenza. A clear "BOLOGNA 1 SET 59" despatch cds was struck alongside on the day of issuance of this iconic issue. Reverse with arrival cds of the next day. As the cover was underpaid by four bajocchi, it was taxed with '35' (centesimi) due upon arrival. Some aging present, nevertheless an important cover for an advanced collection, ex collection Provera, cert. E. Diena (1985) Sassone = € 140'000.	2	✉	**5'000**	*(€ 5'250)*

		Sassone		Start price in CHF	Start price approx. €
2396	1859 (Sept): 2 baj. yellow-orange, a fine horizontal pair with fresh colour and large even margins all round, tied by mute grill obliterator to entire letter directed to Reggio di Modena. "FORLI 26 GEN. 60" despatch cds alongside, reverse with arrival cds of the next day. An attractive cover in the office to office rate of 20 centesimi, ex Provera, cert. E. Diena (1983) Sassone = € 5'000. *Note: On November 1st, 1859, the Lira Italiana was introduced in the Romagna as new currency with one old bajocco being equal to five new centesimi. For a rate of 20 centesimi between two offices the sender had therefore to pay 4 bajocchi.* *(Photo = 505)*	3	✉	**200**	*(€ 210)*
2397	Adhesives of the Papal States used in the Romagna, Francobolli frazionati 1852 (Jan): 3 baj. 'bruno', the left third of a trisected adhesive, tied by grill obliterator to reverse of cover from Bologna to Anzola, dated July 21, 1859 in the period of the Governo Provvisorio. Correctly franked with 1 baj. for a letter within the same postal district, a rare and fine usage ex collection Provera. Signed Alberto Diena, cert. E. Diena (1980) Sassone = € 7.000. *(Photo = 505)*	Papal States 4Aa	✉	**250**	*(€ 265)*
2398	Adhesives of the Papal States used in the Romagna, 1858: 4 baj. light yellow, the lower right half of a **diagonally bisected** example, fine and fresh, tied by mute grill obliterator to reverse of double rate entire letter directed to Porretta, "BOLOGNA 19 LUG. 59" despatch cds on obverse. Unfolded for presentation purposes, an attractive item showing the 2 baj. rate for a double rate cover within the same district. Ex Provera, cert. E. Diena (1995) Sassone = € 13'000. *(Photo = 509)*	Papal States 5Ab	✉	**500**	*(€ 525)*

Italian States / Anti Stati Italiani: Sardegna

2399	1851 (Jan): 20 c. blue, first report, a fine and fresh adhesive with fair to large margins, just shaved at upper left, cancelled by 'Nodo di Savoia' mute obliterator with "ALESSANDRIA 11 MAR 51" despatch cds in black (Sassone = 12 punti) alongside, on cover to Torino, reverse with arrival datestamp in red of the following day. A most attractive cover with this sought after mute cancellation, ex Provera, signed A. & E. Diena, Oliva, Gaggero, Bettini, Chiavarello & Raybaudi Sassone = € 5'000 + 5'500. *(Photo = 509)*	2a	✉	**300**	*(€ 315)*
2400	1851 (Jan): 20 c. blue in a very rare horizontal pair, the right stamp with plate flaw in 'B' of 'Bollo', a fresh and fine multiple in a deep shade with good to huge margins all round, tied by Rombi mute obliterator with "TORINO 13 MAG 53 3 S" despatch cds in black alongside, on double rate entire letter to Vercelli. Reverse with arrival cds of the following day. Light horizontal file fold just mentioned for accuracy, nevertheless an exceptional franking to pay the 40 centesimi double rate, ex Provera, signed A. Diena; cert. E. Diena (1985) Sassone = € 11'000. *(Photo = 509)*	2	✉	**500**	*(€ 525)*
2401	1853 (Oct): 5 c. green in a horizontal pair in combination with 40 c. 'rosa chiaro', fresh and fine adhesives with large margins, well embossed, tied by superb "ANNECY 21 AOUT 54 10 M" cds in black to cover directed to St. Etienne du Bois nearby Bourg-en-Bresse, Ain. Obverse with "P.D." handstamp and French "SARD. 23 AOUT 54 SEYSSEL" entry cds, both in red. Reverse with Sardinian FRANGY (Aug 22) and French BOURG-EN-BRESSE (Aug 24) transit cds's. The cover is damaged at the left side well away from the adhesives, the sideflap is missing there, nevertheless an appealing cover with the 50 centesimi franking to France. Ex Provera, cert. E. Diena (1983). Sassone = € 21'500. *(Photo = 509)*	4+ 6	✉	**600**	*(€ 630)*
2402	1853 (Oct): 40 c. in the rare rosa shade, a fresh and fine adhesive with large margins, well embossed, tied by light "PEROSA 1 MAR. 54" cds in black (Sassone TO = 9 punti) to entire letter directed to Geneva, "P.D." in red alongside, reverse with PINEROLO and TORINO transit as well as "GENEVE 5 AVRI 54 8 M" arrival cds in blue. An attractive entire with the right marginal adhesive in this sought after shade, correctly franked to Switzerland, ex Provera, signed A. Diena & Zanaria; cert Colla (2022) Sassone = € 13'000 + 1'400. *(Photo = 509)*	6a	✉	**500**	*(€ 525)*
2403	1854: Embossed 5 c. yellow-green in a vertical pair and 20 c. blue in a horizontal pair used on 1854 entire letter from the French Consul in Nice (with blue cachet) to Annonay, tied by "NIZZA MARITIMA" circular datestamps (Sept 7) in black. Both pairs with large margins all round but 20 c, pair crossed by light file fold bnot detracting from the appearance. Readdressed from Annonay (Sept 10) to Etretat (Sept 12). Minor imperfections to left 20 c. value but a most attractive and very rare cover. Signed E. Diena, A. Diena and others. Cert. A. Diena (1964) Sassone = € 45'000. *Provenance: Collection Maurice Burrus, Robson Lowe, London, 1-2 Dec 1964, lot 416.* *(Photo = 509)*	7+ 8	✉	**2'500**	*(€ 2'625)*
2404	1854: 20 c. in the rare shade 'celeste', a fresh and fine adhesive with good to large margins and sheet corner margins at top and left, well embossed, tied by light "CORTEMIGLIA 31 LUG 55" cds in black (Sassone CN = 7 punti) to entire letter to Genova. Reverse with Alba transit (July 31), Torino-Genova ambulant (Aug 1) and arrival (Aug 1) cds's. An attractive entire with this extremely rare shade, ex Provera, signed A. Diena; cert. E. Diena (1991) Sassone = € 15'000 + 600. *(Photo = 509)*	8a	✉	**500**	*(€ 525)*

2399 / CHF 300

2400 / CHF 500

2401 / CHF 600

2403 / CHF 2‘500

2398 / CHF 500

2402 / CHF 500

2404 / CHF 500

2406 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
2405	1854: 20 c. indigo in a horizontal pair, a fresh and fine multiple with good to large margins and sheet margin at left, well embossed, tied by light "GENOVA 11 GIU 55 4 S" cds in black on double rate entire letter to Torino. Reverse with arrival cds of the same day. Pre-use cut in the margin between the two adhesives, some aging and horizontal file folds at base of the entire, still an attractive entire ex Provera. Signed A. Diena, Raybaudi & Grioni; cert. E. Diena (1990) Sassone = € 6'750. *(Photo = 511)*	8c	✉	**200**	*(€ 210)*
2406	1855: 5 c. 'verde smeraldo' in a horizontal pair (tiny nick at base) and 40 c. 'vermiglio tenue', fresh adhesives with good to large margins, well embossed, tied by one strike of "AIX LES BAINS 3 AOUT 56" cds, French "SARD. 4 AOUT 56 Pt DE BEAUVOISIN" entry cds in red alongside, on entire letter to Nimes, with handwritten note "*aff. insuffisant*". Reverse with CHAMBERY and LYON transit, LYON - MARSEILLE ambulant and NIMES arrival (Aug 4) cds's. Correctly franked for a cover up to 7.5 grams sent overland to France, the note "insufficient franking" was neglected in France and the cover was not taxed. An appealing item ex Provera, cert. Raybaudi (2004) Sassone = € 9'800. *(Photo = 509)*	13d+ 16	✉	**200**	*(€ 210)*
2407	1855 (July): 20 c. 'cobalto latteo chiaro', a fine and fresh adhesive with good to large margins, well embossed, tied by light "CASALE 22 AGO. 55" cds to second page of entire letter to Chambery, reverse with ALESSANDRIA, TORINO - GENOVA ambulant and TORINO transit as well as CHAMBERY arrival cds's (Aug 24). Attractive item, a very early usage from the second month of this definitive issue, ex Provera, signed Raybaudi; cert. Bottacchi (2001) Sassone = € 16'000 for an August usage. *(Photo = 511)*	15c	✉	**500**	*(€ 525)*
2408	1857/58: 5 c. in the rare shade 'verde giallo', showing an incomplete print 'stampa difettosa', a fine and fresh example with good to large margins, well embossed, tied by clear "TORINO 7 GIU 58" cds to cover of printed matter letter directed to Mirabello, reverse CASALE and OCCIMIANO transit cds's. Light file folds well away from the franking just mentioned for accuracy, an appealing item with this rare shade. Ex Provera, signed Raybaudi; cert. E. Diena (1984) Sassone = € 6'500. *(Photo = 511)*	13Ah	✉	**250**	*(€ 265)*
2409	1857/58: 5 c. 'verde giallo' from the defective print run, a fresh and fine adhesive with large to huge margins, well embossed, tied by light "DOMODOSSOLA 12 LUG. 58" cds to local entire letter. Lightest file fold below the adhesive, an interesting and appealing usage of this very rare print run ex Provera. Signed Mondolfo and A. Diena with shade indication Sassone = € 6'500. *(Photo = 511)*	13Ah	✉	**250**	*(€ 265)*
2410	Second War of Italian Independence 1859, outgoing: Entire letter written by two servicemen in Lonato, Lombardy to another serviceman in Casale, bearing Sardinia 1859 10 c. 'bruno chiaro rosaceo', a fine and fresh adhesive with good to large margins, well embossed, tied by indistinct Austrian-style "LONATO 25 DIC." datestamp (Sassone BS = 7 punti). Reverse with arrival cds of the next day. An appealing and interesting entire written at about the time of the preliminary peace contract of Villafranca, franked in the military concessionary rate. Ex Provera, signed A. Diena; cert. E. Diena (1985) Sassone = € 6'500 + 800. *(Photo = 511)*	14Ad	✉	**300**	*(€ 315)*
2411	1859: 5 c. 'verde giallo', two fine and fresh vertical pairs with overall good to large margins, one shaved at lower left, well embossed, tied by "CAVOUR 13 GIU. 60" cds (Sassone TO = 7 punti) to cover directed to Torino, reverse with arrival cds of the same day and distribution cachet. One stamp creasede when attached to the underlying, an appealing cover with an interesting franking to pay the inland rate. Ex Provera, Signed E. Diena, Gaggero & Bettini; cert. Colla (2006) Sassone = € 6'700 + 600. *(Photo = 511)*	13Ba	✉	**200**	*(€ 210)*
2412	1860: 10 c. in the rare shade 'bruno nerastro' in combination with 40 c. rosso, two fine and fresh examples with good to large margins, well embossed, tied by crisp "MILANO 18 SET 60 3S" cds to cover directed to St. Etienne, "P.D." handstamp and French "SARDAIGNE 20 SEPT 60 CULOZ" entry cds, both in red, alongside. Reverse with LYON transit and "St. ETIENNE arrival (Sept 20) cds's. Light horizontal file fold well away from the franking, an appealing presentation of the 50 centesimi overland rate to France. Ex Provera, cert. E. Diena (1982) Sassone = € 7'200. *(Photo = 511)*	14Bb+ 16C	✉	**250**	*(€ 265)*
2413	Regno, usage of Sardinian adhesives 1863 (March 1): Journal 'L'Opinione' from Torino, bearing Sardinia IV. emission 5 c. 'verde oliva giallastro' and 1 c. 'grigio nero', two fine adhesives with overall good to large margins, the 5 centesimi touched at top and only this adhesive tied by clear TORINO cds, with French "SARDAIGNE 3 MARS 61 CULOZ" entry cds in red alongside. A most interesting printed matter usage abroad from the first day of the Italian post, cert. Colla (2016). *(Photo = 511)*	13Cc+ 19	✉	**300**	*(€ 315)*
2414	1860: 20 c. blue, a fine and fresh adhesive with good to large margins, well embossed, tied by handwritten "*Castel Ponzone 8/12 60*" (Sassone CR = 13 punti) to cover directed to Casalmaggiore. Reverse with arrival cds of the same day. An extremely rare provisional cancellation in manuscript, in use in the small village Castelponzo between July 1860 and May 1861, only few are known. Ex Provera, cert. E. Diena (1985) Sassone = € 12'000. *(Photo = 513)*	15C	✉	**500**	*(€ 525)*

2405 / CHF 200

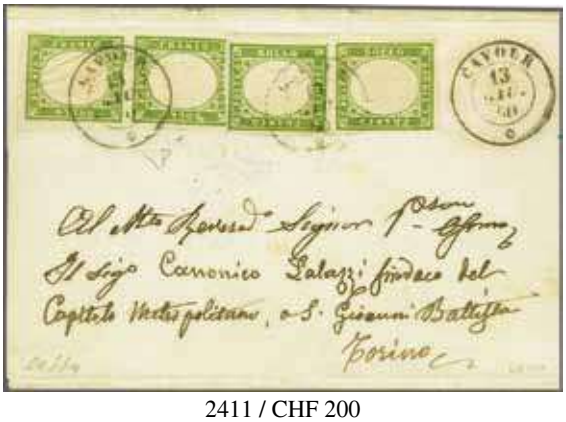
2407 / CHF 500

2409 / CHF 250

2408 / CHF 250

2412 / CHF 250

2410 / CHF 300



2411 / CHF 200

2413 / CHF 300

Italian States / Anti Stati Italiani: Sardegna: Lots and Collections

		Sassone		Start price in CHF	Start price approx. €
2415	1570-1595: PIEMONTE, four 16th century prephilatelic covers - Doglani to Ganiglio 1578; the tree following, La Morra 1570, Torino 1589, Fossano 1595, are all addressed to Savigliano. *Provenance: Ing. Pietro Provera Collection..* *(Photo = www)*		✉	**150**	*(€ 160)*
2416	1818-51: Three decrees, one of which about introducing of Cavallini imprints on letter-sheets and showing the examples of the two sets of three different imprints each, one printed in dark green, the other set embossed print only. The pages are a bit creased at the bottom. Another decree about reorganization of the postal system (some tolerable foxing), a third one 'LETTRES-PATENTES'. These three documents are printed in French language, the two first have been printed in 'Turin' (Torino), the latter in Chambéry. To this added a list of the post offices of Sardinia from 1851, this one is in Italian language. *(Photo = www)*		✉	**200**	*(€ 210)*
2417	1851/58: Selection nine entire letters / covers incl. 1851 20 c. blue from Casale, 1853 20 c. blue used in its first month, 1854 two covers with 10 c. blue with shade interest, 1855/58, two local covers with 5 c. green, two covers with 20 c. cobalt or 'azzuro grigiastro', the latter sent to Foreign Minister Camillo di Cavour, also 40 c. cermillion on double rate inland cover. A far over average group with shade and cancellation interest in a most appealing quality, nine certificates.		✉	**400**	*(€ 420)*
2418	1853 (Oct): Group two covers / entire letters bearing single frankings of 20 c. blue, fine and fresh adhesives with good to large margins, both with sheet margins at right, tied by circular datestamps of Carignano and San Remo from October 1853. A delightful ensemble ex Provera, both with competent signatures Sassone = € 2'400 + 350. *(Photo = www)*	5	✉	**150**	*(€ 160)*
2419	1855/61: Selection 24 entires / covers with shade and cancellation interest and frankings between 5 & 40 centesimi, clear to crisp strikes, an appealing group incl. three printed matter 1857/59 letters from Torino & Biella with single 5 c. frankings, 10 c. two double frankings from Lanslebourg & Lenno (9 punti), 15 covers with single 20 c. frankings incl. among others eleven items with frankings of the first 1855 printrun, also from November 1855, a fine group of rare cancellations such as VOLPEDO, YENNE, STRAMBINO, NUS, AND CASTELGOFFREDO, ALSO WITH STRAIGHT-LINE sardegna IN RED ALONGSIDE, interesting shades such as 'cobalto latteo chiaro' on two covers, also four double rate covers with 40 c. franking from GENOVA, SOMMA, GALLARATE & VESTONE. Five certificates, many knowledgeable signatures. *(Photo = www)*	13/16	✉	**750**	*(€ 790)*
2420	1858/60: Selection 32 entire letters / covers incl. 5 c. green on three local cover and one printed matter wrapper; 10 c. brown, a single usage to pay the special Emilia rate, four covers with pairs or two single examples paying the Italy rate; and 23 covers with single examples of the 20 c. blue, primarily single rate inland frankings, but also underpaid covers. A far over average group with shade and cancellation interest in a most appealing quality ex collection Provera, many competent signatures, six certificates.		✉	**500**	*(€ 525)*
2421	1860: Selection seven entire letters / covers bearing single frankings of the 1860 20 c. blue adhesive, different shades, all tied by different rare circular or straight-line datestamps of Austrian origin incl. GAVARDO, CASALMAGGIORE, VESTONE, ADRO, CODOGNO, MARCARIA, and ASSO. A fine group with in a most appealing quality ex collection Provera, many competent signatures. Sassone = € 4'500	15C	✉	**250**	*(€ 265)*

Italian States / Anti Stati Italiani: Sicilia

2422	1859 (Jan.): ½ gr. orange in a block of nine, pos. 53-55 / 63-65 / 73-75 from plate I, a fine and fresh multiple in a vibrant shade with fair to large margins, in unused condition with original gum, the middle row unmounted. Spot on pos. 53, nevertheless a most attractive rarity, cert. E. Diena (1988) Sassone = € 9'000 for a block of four. *(Photo = 537)*	1	*/**	**1'500**	*(€ 1'575)*
2423	1859: ½ gr. orange from plate I, a single fresh and fine example with good to huge margins all round, tied by crisp strike of 'ferro di cavallo' handstamp, straight-line "MESa 1859 / 18 MAGo" despatch handstamp alongside, on 'Tremacoldo' newspaper. An attractive franking to pay the printed matter rate. Signed Emilio Diena & Grioni; cert. Colla (2002) Sassone = € 13'125. *(Photo = 513)*	1a	✉	**1'000**	*(€ 1'050)*
2424	1859: 1 gr. in the rare shade 'bruno olivastro' from plate I, state II, two fresh and fine single adhesives from plate postions 30 & 33 with good to large margins all round, tied by 'ferro di cavallo' handstamp, "MESa 1859 / 5 OTTe" despatch handstamp alongside, on entire letter from Messina to Catania. An appealing franking in this rare shade to pay the 2 grana rate from office to office. Signed Russo & Bolaffi; certs. A. Diena (1975), Gazzi (1975) Sassone = € 25'000. *(Photo = 513)*	3d	✉	**1'200**	*(€ 1'260)*

Images of our collections can be found on our webpage: www.corinphila.ch

2414 / CHF 500

2424 / CHF 1‘200

2427 / CHF 250

2432 / CHF 1‘000

2423 / CHF 1‘000

2429 / CHF 400

2430 / CHF 400

2431 / CHF 400

View of Castelvetrano

2425

		Sassone		Start price in CHF	Start price approx. €
2425	1859: 1 gr. 'bruno ruggine' from plate I, a fresh and fine corner marginal horizontal strip of three of the positions 1-3 with good to huge margins all round, tied by two crisp strikes of the 'ferro di cavallo' handstamp to cover, light oval CASTELVETRANO despatch handstamp in red and "PALERMO ARRIVA 23 SET. 59" arrival cds alongside. Some aging of the cover, nevertheless a stunning multiple paying the 3 grana rate for a letter of 1½ sheets from office to office, for a most advanced collection. Signed A. Diena, G. & A. Bolaffi, Russo; certs. E. Diena (1985), Colla (2004) Sassone = € 62'500.	3	✉	**3'000**	*(€ 3'150)*

2426

2426	1859 (Jan.): 1 gr. 'verde oliva scuro' in a block of four, pos. 4+5+14+15 from plate III, a fine and fresh multiple with good to large margins, in unused condition with full unmounted original gum. Certs. G. Bolaffi (1973), Bottacchi (2011) Sassone = € 9'000+.	5b	⊞**	**2'000**	*(€ 2'100)*

2434 / CHF 750

2438 / CHF 1‘500

2440 / CHF 600

2441 / CHF 300

2445 / CHF 400

2446 / CHF 200

2448 / CHF 400

2449 / CHF 400

		Sassone		Start price in CHF	Start price approx. €
2427	1859: 2 gr. 'cobalto scuro' from plate I, a fine and fresh corner marginal example with vivid colour and fair to huge margins from pos. 91, tied by clear 'ferro di cavallo' handstamp, oval "S. AGATA V. D." despatch handstamp alongside on cover to Messina. An attractive cover, cert. Vaccari (2000) Sassone = € 5'250 + 1'000. *(Photo = 513)*	6c	✉	**250**	*(€ 265)*
2428	1859 (Jan.): 2 gr. 'azzuro chiaro' in a block of four, pos. 68+69+78+79 from plate II, a fine and fresh multiple with good to large margins, in unused condition with original gum. Folded between the two horizontal pairs, nevertheless an impressive item, lot includes in addition 2 gr. in a block of four of the same shade from plate III. Cert. E. Diena for a block of eight from plate II (1992) Sassone = € 18'500. *(Photo = 537)*	7g, 8	⊞	**500**	*(€ 525)*
2429	1859: 2 gr. 'azzuro oltremare' from plate II, a fine and fresh example with good to huge margins from pos. 51, tied by light 'ferro di cavallo' handstamp, oval "BARCELLONA / POZZO DI GOTTO" despatch handstamp and "PALERMO 19 FEV 59" arrival datestamp alongside. An appealing cover. Signed A. Diena, Bolaffi & Raybaudi Sassone = € 9'000. *(Photo = 513)*	7d	✉	**400**	*(€ 420)*
2430	1859: 2 gr. in the rare shade 'azzuro oltramare' on carta di Napoli, position 77 from plate II, a fine and fresh example with good to large margins, tied by light 'ferro di cavallo' handstamp, "PALERMO PARTENZA" despatch cds (Apr. 5, 59) alongside, on cover to Agrigento. A fine cover with this sought after shade, signed A. Diena, R. Mondolfo & Avanzo; cert. E. Diena (1985) Sassone = € 9'000. *(Photo = 513)*	7d	✉	**400**	*(€ 420)*
2431	1859: 2 gr. in the very rare shade 'azzuro smorto' from plate II, a fine and fresh example from position 98, good to huge margins, tied by clear 'ferro di cavallo' handstamp, clear oval CATANIA handstamp alongside, on cover to Leonforte, internally dated 'April 11, 59'. Lightest horizontal filing fold well away from the adhesive and cancellation, a clean and appealing cover with this elusive shade. Cert. Colla (2022) Sassone = € 12'000. *(Photo = 513)*	7e	✉	**400**	*(€ 420)*
2432	1859: 2 gr. 'azzuro verdastro', carta di Napoli, a horizontal strip of four from positions 91-94 of plate III, a fine and fresh multiple with good to large margins, tied to cover to Agrigento by light 'ferro di cavallo' handstamp, wreathed MESSINA despatch cds (April 23, 60) alongside. An exceptional quadruple rate cover, signed A. Diena & Raybaudi; cert. E. Diena (1983) Sassone = € 30'000+. *(Photo = 513)*	8b	✉	**1'000**	*(€ 1'050)*
2433	1859 (Jan.): 5 gr. 'rosa carminio' in a block of four, pos. 51+52+61+62 from plate I, a fine and fresh left marginal multiple with good to large margins, in unused condition with original gum. Signed E. Diena Sassone = € 9'500. *(Photo = 537)*	9	⊞*	**750**	*(€ 790)*
2434	1859: 5 gr. 'rosa carminio' and 10 gr. indaco, two fine and fresh examples with overall fair to large margins, the 10 gr. touched at base, both tied by light 'ferro di cavallo' handstamp, "PALERMO 16 MAR 59" despatch cds in black and "VIA DI MARE (E)" handstamp in red alongside. An appealing cover, sent with shipmail to Genova, where taxed with "15 Cm". Signed Köhler, Mondolfo & Avanzo; cert. Colla (2021) Sassone = € 16'000+. *(Photo = 515)*	9, 12b	✉	**750**	*(€ 790)*

2435

2435	1859 (Jan.): 5 gr. 'vermiglio chiaro' in a block of four, pos. 4+5+14+15 from plate I, pos. 5 retouched, a fine and fresh multiple with good to large margins, large sheet margin on top, in unused condition with original gum. Signed Grioni; cert. E. Diena Sassone = € 25'000.	10	⊞*	**1'500**	*(€ 1'575)*
2436	1859 (Jan.): 5 gr. 'vermiglio' in a block of four, pos. 11+12+21+22 from plate II, a fine and fresh multiple with good to large margins, large sheet margin at left, in unused condition with original gum. Signed A. Diena & E. Diena Sassone = € 10'000. *(Photo = 537)*	11	⊞*/**	**750**	*(€ 790)*

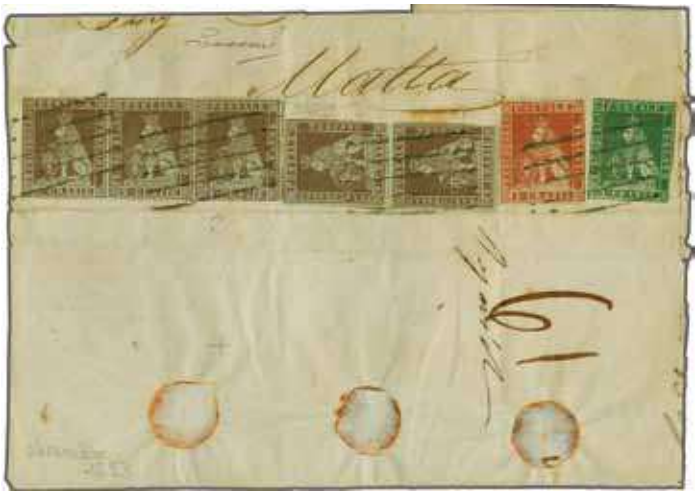
2437

		Sassone		Start price in CHF	Start price approx. €
2437	1859 (Jan.): 10 gr. 'indaco nero' in a block of four from pos. 13+14+23+24, a fine and fresh multiple with good to large margins in a deep vibrant shade, in unused condition with original gum. A superb block in this iconic shade, cert. E. Diena (1986), Raybaudi (1987), Sorani (2000) Sassone = € 80'000.	12a	⊞*	**3'000**	*(€ 3'150)*
2438	1859: 10 gr. 'azzurro cupo' in a horizontal pair with retouche on pos. 11 together with 2 gr. 'azzuro vivo' from plate III, fine and fresh examples with good to huge margins, each tied by bold 'ferro di cavallo' handstamp, two-line "MESa 1859 / 7 NOVe" despatch cds alongside. Sent with French vessel 'Pansillipe' to Genova, where struck by "PIROSCAFI POSTALI FRANCESI" in red and taxed with '2' decimi, arrival datestamp in red on reverse. Light horizontal file fold well away from the adhesives, some acid ink imperfections at base of cover, nevertheless an appealing double rate item. Cert. Enzo Diena (1983) Sassone = € 37'000. *(Photo = 515)*	12, 8c	✉	**1'500**	*(€ 1'575)*
2439	1859 (Jan.): 20 gr. 'grigio ardesia' in a block of four from pos. 89+90+99+100, a fine and fresh corner marginal multiple with good to large margins, in unused condition with original gum. Folded between the two horizontal pairs, nevertheless an impressive item. Signed Emilio, Alberto und Enzo Diena, G. Bolaffi; cert Sorani (2014) Sassone = € 11'000. *(Photo = 537)*	13	⊞*	**750**	*(€ 790)*
2440	1859: 20 gr. 'grigio ardesia' from pos. 91 and 2 gr. azzuro, carta di Napoli from pos. 60 of plate II, two fresh and fine examples with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Messina to Torino, endorsed "postale francese". Despatch datestamp (Feb 7, 1859) and "PIROSCAFI POSTALI FRANCESI" shipmail handstamp in red alongside, reverse with GENOVA arrival datestamp in black (Feb 11). Taxed with '2' (decimi) handstamp for the Sardinian part of the journey. An attractive franking paying correctly the 22 grana double rate to the port in Sardinia, a most interesting cover. Signed A. Diena & Russo; cert. Sorani (1990), Colla (1993) Sassone = € 12'600. *(Photo = 515)*	13+ 7a	✉	**600**	*(€ 630)*
2441	**Newly established post offices in Sicily after the unification** 1863 (Aug 14): Italy 1863 (Feb) Lithographed 15 c. blue type I, a fresh adhesive with large even margins all round, tied by "CENTORBI 14 AGO. 63" cds (Sassone EN = 12 punti) to cover to Nicosia, a crisp information strike and arrival cds (Aug 17) alongside. Both cds's are of Sardinian - Italian style, a unique usage from this small office opened in March 1863. Signed A. Diena; cert. E. Diena (1979) Sassone = € 5'500. *(Photo = 515)*	12	✉	**300**	*(€ 315)*
2442	1859: Group 9 items (13 stamps) mounted on album page, mostly signed. Including a 4 colour franking on piece 1 + 2 + 5+ 10 Gr., there is also a pair of the 2 Grana stamp. Good condition. There is a certificate Nussbaum (1973) for a 5 Grana stamp in blood-red plate I. Sassone (for cheapest variants) circa € 8200+ *(Photo = www)*			**400**	*(€ 420)*

Italian States / Anti Stati Italiani: Toscana

2443	1851 (April): 1 so. 'giallo oro su azzuro', a fine and fresh example with good to large margins, cancelled by clear "P.D." handstamp in pinkish red. Cert. E. Diena (1991) Sassone = € 4'250. *Provenance: George Fulpius collection.* *(Photo = 537)*	2c		**300**	*(€ 315)*
2444	1851 (April): 2 so. 'scarlatto su azzuro', a fine and fresh example in a vibrant colour with large to enormous margins incl. parts of two neighbouring adhesives, a spectacular stamp cancelled by a clear strike of the mute 'rombi' handstamp in black. Cert. Colla (1994) Sassone = € 18'000. *(Photo = 537)*	3		**1'200**	*(€ 1'260)*

		Sassone		Start price in CHF	Start price approx. €
2445	1851 (April): 2 cr. 'azzuro su grigio', a superb single adhesive with fair to large margins, tied by "P.D" handstamp with "PIEVE S. STEFANO 28 SET. 1854" despatch datestamp alongside on cover (sideflaps missing) to Firenze. Reverse with arrival cds (Sept 29). An appealing cover ex Provera, cert. Sorani (1994) Sassone = € 1.100+9.000. *(Photo = 515)*	5d	✉	**400**	*(€ 420)*
2446	1855 (May 15): 2 cr. light blue on grey, two examples tied by Livorno barred mute hs in black, endorsed 'Corriere Siciliano' on entire lettersheet with manuscript 13 gr. charged on arrival in Naples. Cert. Raybaudy (2001). *(Photo = 515)*	5	✉	**200**	*(€ 210)*
2447	1855 (Feb. 5): 4 cr. green single franking endorsed 'Per Cintia' on entire lettersheet from Livorno to Naples, charged on arrival with 10 gr., cert. Chiavarello (1993), further 6 cr. blue single franking endorsed 'Col Vapore Postale Francese' on entire lettersheet to Messina, charged 16 gr., both tied by Livorno barred mute hs in black Sassone = Euro 2'950. *(Photo = www)*	6+ 7	✉	**200**	*(€ 210)*
2448	1851 (April): 6 cr. 'azzuro scuro su azzuro', a fine and fresh example in a deep vibrant shade with large to huge margins incl. parts of the upper neighbouring adhesive, tied by "P.D. / FIRENZE 12 MAG. 1853" despatch cds on cover to Bologna. Upon arrival the adhesive was tied in addition by straight-line AFFRANCATA (Sassone = 11 punti). A most attractive item, signed A. Diena; cert. Avanzo (2019) Sassone = € 2'600 + 3'250. *(Photo = 515)*	7c	✉	**400**	*(€ 420)*
2449	1858 (Nov. 3): 6 cr. 'azzurro cupo' horizontal pair cancelled by "Livorno 3. Nov. 1858" date stamp charged 20 gr. on arrival in Naples. Fine four margin pair showing adjacent stamps on top and at left. Cert. E. Diena (2003) Sass. = Euro 7'000 for pair on cover. *(Photo = 515)*	7+ 15b	✉	**400**	*(€ 420)*
2450	1851 (April): 9 cr. 'viola bruno scurissimo su azzuro', a fine and fresh example in a vibrant colour with large margins, sheet margin at right, an impressive stamp cancelled by a clear part strike of the FIRENZE 'a cuore' handstamp in black (Sassone = 7 punti). Cert. Raybaudi (1993) Sassone = € 1'800 + 600. *(Photo = 537)*	8a		**200**	*(€ 210)*
2451	1851 (April): 9 cr. 'viola bruno su grigio azzurato', a superb and exceptional example with large to enormous margins incl. parts of three neighbouring stamps, tied by "FIRENZE 18 FEB. 1858" cds in black to small piece. Signed Bolaffi; cert. A. Diena (1953) Sassone = € 4'250. *Provenance: Collection Pedemonte, Bolaffi sale (March 1991), lot 546.* *(Photo = 537)*	8d	△	**400**	*(€ 420)*
2452	1853 (Dec.): Large fragment bearing high three colour franking of in total 50 cr. addressed to Malta, including 9 cr. violet brown on grey horiz. strip of three together with two singles as well as 4 cr, green and 1 cr. carmine, clear to minimal touched margins, all tied by Livorno barred mute hs., fine and rare Certs. Raybaudi (1977) and Vaccari (2004) Sassone = Euro 6'500 for strip of three on cover. *(Photo = 519)*	8+ 4+ 6	△	**400**	*(€ 420)*
2453	1859 (May 17): 9 cr. 'bruno violaceo su grigio' horizontal pair and single value together with 1857 6 cr. 'azzorro cupo' horiz. pair, all tied by black 'PD' hs. to entire lettersheet from Livorno, endorsed 'Con Vapore Postale Francesi' to Alessandria d'Egitto with French arrival cds. "Alexandrie Egypte 22 Mai 59" on reverse. Cover with some edge wear but fine triple postage franking from the MEDINA-LUZATTA correpondence, during 'Governo Provvisorio' period. Cert. Raybaudi (2002) Sass. 4'500 for 9 cr. pair on cover. *(Photo = 519)*	8+ 15b	✉	**400**	*(€ 420)*
2454	1859 (June 8): 6 cr. 'azzurro cupo' horizontal pair tied by Firenze date stamp, endorsed 'VIA DI SARZANA' to Genova. Fine pair with close margins at right, rarge usage in the 'Governo Provvisorio' period in Tuscany and rare though. Cert. E. Diena (1986) Sass. = Euro 70000 for pair on cover. *(Photo = 519)*	15b	✉	**200**	*(€ 210)*
2455	1860 (Jan.): 1 c. 'bruno lilla', a fine single example with overall good to large margins, tied by indistinct "LIVORNO 9 MAG. 1860" cds, on printed matter entire letter within the city. A rare isolated usage on printed matter, certs. E. Diena (1985), Sorani (1985) Sassone = € 11'250. *(Photo = 519)*	17b	✉	**1'000**	*(€ 1'050)*
2456	Governo Provvisorio 1861 (Feb. 8): Stemma di Savoia 1 c. violet brown horiz. pair,slightly touched at top and with wide bottom margins showing adjacent frames neatly cancelled by Livorno cds. on lettersheet. Rare local usage. Signed A. Diena and Vacchari, cert. Sorani (1996) Sassone = Euro 8'500 for pair on cover. *(Photo = 519)*	17	✉	**400**	*(€ 420)*
2457	1860 (Jan): Stemma di Savoia 1 c. brown-lilac in a horizontal pair, a fresh multiple with good to huge margins all round including the group distance 'interspazio di gruppo' at base, tied by "LIVORNO 2 GEN. 61" despatch cds in black, a fair information strike alongside, on printed matter entire letter to Firenze. Horizontal and vertical file folds not distracting from the most interesting franking with the gutter, ex Provera. Cert. E. Diena (1986) Sassone = € 9'000. *(Photo = 519)*	17b	✉	**500**	*(€ 525)*
2458	1860 (Jan.): 5 c. green, a fine and fresh single example with overall good margins, tied by light "RADICOFANI 18 DIC. 1860" cds, a crisp information strike alongside, on entire letter to Celle sul Rigo. A rare isolated usage within the same rural postal district, cert. Colla (2014) Sassone = € 40'000. *(Photo = 519)*	18	✉	**2'000**	*(€ 2'100)*
2459	1860 (Jan.): 5 c. 'verde giallastro' in a horizontal pair, a fine and fresh single multiple with overall good margins, imperceptibly shaved in two positions, tied by indistinct "FIRENZE 4 GEN 61" cds, an information strike alongside, on cover to Massa Marittima, reverse with LIVORNO transit and "MASSA MARITTIMA" arrival (Jan 6) cds. A fine presentation of the Tuscany rate, signed A. Diena; cert. Sorani (2004) Sassone = € 2'700. *(Photo = 519)*	18c	✉	**150**	*(€ 160)*



2452 / CHF 400

2453 / CHF 400

2454 / CHF 200

2455 / CHF 1‘000

2456 / CHF 400

2457 / CHF 500

2458 / CHF 2‘000

2459 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
2460	1860 (Jan): Stemma di Savoia 10 c. brown, a fresh multiple with good to large margins all round, tied by crisp strike of "RADICONDOLI 9 MAG. 1860" despatch cds in black (day slug inverted), a very rare strike on this issue (Sassone SI = 12 punti), on cover to San Gimignano. Reverse with Poggibonsi transit cds of the same day, a most interesting usage in this small village. Ex Provera, signed Raybaudi; cert. E. Diena (2006) Sassone = € 350 + 5'500. *(Photo = 521)*	19	✉	**250**	*(€ 265)*
2461	1860 (Jan.): 10 c. 'bruno' and 20 c. 'azzuro grigio verdastro chiaro', two fine and fresh single examples with fair to large margins, tied by light "FIRENZE 7 APR 60" despatch cds, a clear information strike and "*P.D.*", both in blue alongside, on cover to Pesaro, reverse with PERUGIA transit (April 10) cds and arrival (April 12) datestamp. An attractive cover, the franking paying correctly the 30 centesimi rate in the second rayon to that part of the Papal States not yet under Sardinian control. Cert. Colla (2006) Sassone = € 2'550. *(Photo = 521)*	19+ 20c	✉	**300**	*(€ 315)*
2462	Governo Provvisorio 1860/61: Stemma di Savoia - Lot two covers, incl. lettersheet from SANSEPOLCRO (1860, 8.Dec.) to Modena franked two horiz. pairs of 10 c. brown together with a fine double weight franking horiz. pair of 20 c. 'azzorro grigio' used on cover from "Livorno 18. Gen. 61" to "Massa Carrara 19 Genn. 61". Fine and unusual. *(Photo = www)*	19+ 20b	✉	**300**	*(€ 315)*
2463	1860 (Jan.): 20 c. 'azzuro grigio', a fine and fresh single example with overall good to huge margins, imperceptibly shaved at lower right, tied by mute 'cinque sbarre' obliterator in red, "LUCCA 28 MAG 60" despatch cds and "P.D", both in the same shade alongside, on cover to Bologna, reverse with arrival cds of the following day. A fine presentation of the Sardinian rate to the Romagna, cert. Sorani (1999) Sassone = € 1'400. *(Photo = 521)*	20b	✉	**150**	*(€ 160)*
2464	Governo Provvisorio 1860 (Nov. 29): Stemma di Savoia 20 c. blue grey and 40 c. carmine rose tied by "Livorno Nov. 29" cds's to printed 'J. JAGO / LEGHORN' lettersheet to Plymouth, England with arrival cds (Dec. 4) on reverse. Fine printed form: "JNO:GEO. JAGO - LEGHORN PRICES CURRENT, Reduce to English Money free on board". Fine, cert. Raybaudi (2001). *(Photo = 521)*	20b+ 21b	✉	**300**	*(€ 315)*
2465	1860 (Jan.): 40 c. carmine, a fine and fresh single example in a deep vibrant shade with large to huge margins incl. parts of two neighbouring adhesives, tied by clear "FIRENZE 6 DIC 60" despatch cds, a crisp information strike alongside, on entire letter to Viterbo, reverse with AQUAPENDENTE transit and VITERBO arrival (Dec 9) cds's. A most attractive cover, the franking paying correctly the 40 centesimi rate in the third rayon to that part of the Papal States not under Sardinian control. Signed Colla; cert. Raybaudi (2005) Sassone = € 3'250. *(Photo = 521)*	21	✉	**300**	*(€ 315)*
2466	Governo Provvisorio 1861 (June 22): Stemma di Savoia 40 c. carmine and 80 c. 'bistro carnicino', both tied by "Livorno Giu. 22" cds's to Malta, backstamped 'June 26' on reverse. Fine triple weight franking with rare 80 c. with clear to large margins of the 'GAUCI' correspondence to Malta. Cert. Raybaudi (2001) Sass. = Euro 10'000 for 80 c. on cover *(Photo = 521)*	21+ 22a	✉	**500**	*(€ 525)*
2467	1851/60: Selection 14 covers / entire letters incl. 1851 2 cr. blue, three single frankings, two tied by different PD handstamps, one by annulatore a 4 sbarre, 4 cr. green single frankings to Modena with PD cancellation in red, 6 cr. ardesia, two single frankings to Faenza, Stato Pontifico and Verona, Veneto, the last with cancellation 'a ragno' (9 punti). 1857 2 cr. blue Firenze to Altopascio during the Governo provvisorio, 4 cr. green Livorno to Bologna, also Governo Provvisorio pair 5 c. green with very rare but indistinct PONSACCO cds (13 punti), 10 c. brown, single Toscana rate frankings on four covers from Rapolamo, Montesansavino with pen cancellation, Arcidoso with 'Mute a punti' cancellation & Pisa, and 20 c. blue Firenze to Cesena, seven days prior to the proclamation of the Kingdom of Italy. An appealing and interesting ensemble full of shade & cancellation interest, ex Provera, several competent signatures, one certificate Sassone = € 17'500 + 10'400. *(Photo = www)*	5/20	✉	**1'000**	*(€ 1'050)*

Italian States / Anti Stati Italiani: Lots and Collections

2468	1850/61: Group eight covers Old Italian States incl. Sicily 1859 2 gr. 'cobalto scuro' plate I showing the characteristic retouche in pos. 57 on cover from Mazzara, pair 2 gr. 'azzuro chiaro' plate I on cover from Caltanisetta, minor irregularities, pair 2 gr. blue plate II on cover from Palermo, 10 gr. 'indaco nero', two examples on repaired registered cover from Modica to Palermo, also Bourbon cancellation on Sardinian adhesive 10. 'grigio olivastro scuro', tied by oval LEONFORTE handstamp (Sassone = 11 punti) to 1861 (May) cover. In addition a Naples 1860 cover bearing 2 grana and two Lomabrdo-Veneto covers bearing 30 c. brown, one from June 1850. Interesting lot, three certificates		✉	**400**	*(€ 420)*

2460 / CHF 250

2461 / CHF 300

2463 / CHF 150

2464 / CHF 300

2465 / CHF 300

2466 / CHF 500

2471 / CHF 200

2472 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
2469	1850/63: Selection 16 entire letters / covers from Lombardo-Veneto, Parma, Romagna & Tuscany incl. Lombardo-Veneto (5) with 1858 printed matter usage of 5 c. yellow-ocre and combination franking of 1863 2 s. yellow perf. 14 and 1864 3 s. green perf. 9½, also Austrian 1855 cover from Rovereto to Ferrara; Parma (4) with 1853/55 two covers with 15 c. vermillion to Tuscany and 25 c. brown-red to Lombardy, 1857/59 25 c. brown-lilac with prominent printing flaw, and 1865 usage of an Italian adhesive in the former Ducato di Parma; Romagna (2) with 1859 4 baj. 'fulvo' to Milano and 1860 usage of a Sardinian adhesive in the Romagna; and Tuscany (5) with 1851 1 cr. carmine in a strip of three to Catania, 1 + 2 cr. to Bologna, 1852 9 cr. to Douai, also two covers with 1860 Stemma di Savoia 10 c. brown in the special Toscana rate. A fine group with shade and cancellation interest from these sought after areas, ex collection Provera, many competent signatures, five certificates.		✉	**750**	*(€ 790)*
2470	1851-64: Small lot with old auction lots, two glassines with Lombardy-Venetia and Papal State, for the latter, useful, because genuine are signed (A. Diena) and reprints are identified, ideal for reference, condition often good, a few with minor faults.		*/(*)	**150**	*(€ 160)*

Italian Kingdom / Italia Regno: Usage of Sardinian adhesives

2471	1861 (Aug 13): Cover from Firenze to Volterra, bearing Sardinia IV. emission 10 c. in the very rare shade 'oliva grigio scurissimo', a fine and fresh example with good to large margins, tied by light thimble FIRENZE despatch cds in black, clear information strike alongside, reverse with Livorno - Firenze ambulant as well as indistinct VOLTERRA arrival cds's. Special Tuscany rate valid until the end of 1862. Ex Provera, signed Colla; certs. Sorani (1982), Asinelli (1998) Sassone = € 7'500. *(Photo = 521)*	Sard. 14Cb	✉	**200**	*(€ 210)*
2472	1862 (July 6): Cover from Livorno to Pisa, bearing Sardinia IV. emission 10 c. in the extremely rare shade 'giallo olivastro', a fine and fresh example with good to large margins, tied by clear LIVORNO despatch cds in black, reverse with Pisa arrival cds of the same day. Special rate within the former Ducato di Toscana. Ex Provera, certs. Oliva (1987), Raybaudi (1988) Sassone = € 9'750. *(Photo = 521)*	Sard. 14Dc	✉	**250**	*(€ 265)*
2473	1861 (Oct 24): Entire letter from Spello to Roma, bearing Sardinia IV. emission 10 c. 'bruno cioccolato chiaro' (2) and 20 c. 'azzuro ultramare', three overall fine and fresh adhesives with good to large margins, one 10 c. shaved at top, cancelled by two crisp strikes of SPELLO straight line handstamp of Papal origin (Sassone PG = 9 punti) in black, a Sardo-Italian SPELLO cds alongside. Reverse with indistinct ROMA arrival cds (ballpoint pen traces). A most attractive double rate entire paid to the Papal border, the receiver was not taxed for the residual journey as this entire was directed to a cardinal. Signed A. Bolaffi; cert. E. Diena (1985) Sassone = € 3'100 + 1'400. *(Photo = 523)*	Sard. 14Ck+ 15Dc	✉	**200**	*(€ 210)*
2474	1862 (Jan 11): Cover from Pontremoli to Sabbionetta, bearing Sardinia IV. emission 20 c. 'cobalto', a fine and fresh example with fair to large margins, tied by clear rare PONTREMOGLI despatch cds in blue (Sassone MS = 6 punti), an information strike alongside. Reverse with Parma & Casalmaggiore transit as well as arrival (Jan 12) cds's. Horizontal file fold not distracting at all from this appealing usage of this exceptionally rare shade in combination with a datestamp cancellation introduced in the Sardinian period, ex Provera, cert. E. Diena (1982) Sassone = € 13'500 + 350. *(Photo = 523)*	Sard. 15De	✉	**300**	*(€ 315)*
2475	1861 (Sept): Cover from Sicily to Torino, bearing Sardinia IV. emission 20 c. 'cobalto verdastro scuro', an exceptional example with huge to enormous margins, tied upon arrival in Genova with the "DA SICILIA" Shipmail entry handstamp in red (Sassone = 13 punti), a crisp information strike alongside. Reverse with "GENOVA 27 SET 61" transit and "TORINO 27 SET 61" arrival cds's. The adhesive shows traces of double embossing ' doppia effigie', an extremely rare cancellation on a rare shade, applied on mail despatched directly to the steamer, presumably in Palermo and cancelled at embarkment in Genova. Ex Provera, certs. Miro (1956), Colla (1999) Sassone = € 3'500 + 9'000. *(Photo = 523)*	Sard. 15Df	✉	**500**	*(€ 525)*
2476	1861 (Aug 13): Entire letter from Polpenazze to Maderno, bearing Sardinia IV. emission 20 c. in the rare dark greenish cobalt 'cobalto verdastro scuro' shade, a fine and fresh adhesive with regular large margins, tied by POLPENAZZE cds in black (7 punti), a clear information strike alongside. Reverse with Brescia and Toscolano transit cds's of the next day. Lightest horizontal file fold well away from the stamp, a very attractive entire with this rare shade, ex Provera. Signed Colla; cert. E. Diena (1984) Sassone = € 3'500. *(Photo = 523)*	Sard. 15Df	✉	**250**	*(€ 265)*
2477	1862 (Aug 7): Lettersheet from Sambuca to Vercelli, bearing Sardinia IV. emission 20 c. in the very rare greenish cobalt 'cobalto verdastro' shade, a fine and fresh adhesive with regular large margins, tied by SAMBUCA cds in black, information strike alongside. Reverse with Palermo, Genova and Casale transit as well as Vercelli arrival (Aug 12) cds's. Lightest horizontal file fold well away from the stamp, an attractive example of this very rare shade on entire, ex Provera. Signed Bolaffi; certs. Raybaudi (2004), Bottacchi (2004) Sassone = € 12'000. *(Photo = 523)*	Sard. 15Dg	✉	**500**	*(€ 525)*

2473 / CHF 200

2476 / CHF 250

2474 / CHF 300

2475 / CHF 500

2477 / CHF 500

2478 / CHF 200

2479 / CHF 300

2480 / CHF 1'500

		Sassone		Start price in CHF	Start price approx. €
2478	1863 (Dec 12): Double rate Cover from Genova to Civitavecchia, bearing Sardinia IV. emission 40 c. 'rosa vermiglio', a fresh and fine example with good to large margins, tied by "VIA DI MARE" handstamp applied in transit in Livorno, "LIVORNO UFF. DEL PORTO 12 DIC 63" cds and "CIVITAVECCHIA DALLA VIA DI MARE" handstamp alongside. Cover despatched directly to the vessel, the stamp tied in transit in Livorno, for the part of the journey within the Papal States the receiver had to pay '8' bajocchi. Horizontal file fold, nevertheless an interesting usage in the last possible month of the Matraire definitive adhesives. Ex Provera, signed E. Diena, Raybaudi; cert. Sorani (1998). *(Photo = 523)*	Sard. 16F	✉	**200**	*(€ 210)*
2479	1861 (May 28): Registered Double rate Envelope from Milano to Ancona, bearing Sardinia IV. emission 80 c. 'giallo ocra pallido', a fine and fresh adhesive with fair to large margins, tied by clear MILANO cds in red (Sassone = 7 punti), an information strike and ASSICURATO handstamp in red alongside. Reverse with two ambulant and arrival (May 31) cds's. Cover shortened at left, part of the upper backflap replaced, nevertheless a desirable item showing the correct franking with twice 20 c. for the postage and 40 c. registration fee. Ex Provera, signed A. Diena & Raybaudi; cert. Bottacchi (2003) Sassone = € 9'000 + 600. *(Photo = 523)*	Sard. 17A	✉	**300**	*(€ 315)*

Italian Kingdom / Italia Regno: Combination Usage of Sardinian and Italian adhesives

2480	1863 (Aug 4): Cover from Palermo to **St. Petersburg, Russia**, bearing Sardinia IV. emission 5 c. 'verde cupo' in a horizontal pair (vertical pre-use fold between the stamps) in mixed franking with single Italy Regno I. emission 80 c. 'giallo arancio' (tiny marginal tear at lower left corner tooth), otherwise fine and fresh adhesives, tied by Palermo cds in black, framed "P.D." in black alongside. Reverse with Milano & Como transit, Chur - Zürich ambulant as well as St. Petersburg arrival (Aug 2, julian) cds's. The Prussian weiterfranko to Russia is noted in blue crayon with 'f3' (silbergroschen). The cover was turned and sent within St. Petersburg. In spite of its limitations, an appealing and interesting cover to this rare destination. Underpaid by 10 centesimi but not taxed when routed via Switzerland, signed A. Diena & G. Bolaffi; cert. E. Diena (1983) Zanaria & Serra 0,90 P = € 26'000. *Reference: Displayed and discussed in Zanaria & Serra (2004) on page 184.* *(Photo = 523)*	Sard. 13E + Italy 4	✉	**1'500**	*(€ 1'575)*
2481	1863 (Dec 21): Lettersheet from Livorno to Roma, bearing Sardinia IV. emission 5 c. green in an **extraordinary mixed franking** with Italy De La Rue 1863 (Dec) 15 c. sky-blue 'celeste chiaro', two fine and fresh adhesives, tied by clear LIVORNO cds, information strike alongside. Reverse with TPO transit and arrival cds (Dec 23). Taxed with '6' baj. upon arrival for the part of the journey from the Papal border to the receiver. Certs. Sorani (1999), Colla (1999), Serra (2005) Serra & Zanaria 0,20 D = € 9'500. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives, in addition on a cover to the Papal States.* *Reference: Serra & Zanaria list only 40 covers with this combination on p. 402.* *(Photo = www)*	Sard. 13Ea + Italy L18	✉	**1'000**	*(€ 1'050)*
2482	1862 (Dec 27): Double rate Letter sheet from Taranto to Napoli, bearing Sardinia IV. emission 10 c. bistre in **mixed franking of same colour and denomination** with Italy Regno I. emission 10 c. yellowish bistre, two fine and fresh adhesives, tied by light TARANTO cds in Bourbon style in black. Reverse with Napoli arrival cds (Dec 30). Light horizontal filing fold well away from stamps and postmarks, a most interesting entire, signed Oliva, cert. A. Diena (1972). *Note: Double special Sicily rate of twice 10 centesimi, an exceptional combination franking.* *(Photo = www)*	Sard. 14Df + Italy 1	✉	**750**	*(€ 790)*
2483	1862 (Aug 30): Letter sheet from Riposto to Genova, endorsed "Vapore Francese", bearing Sardinia IV. emission 10 c. orange-brown in mixed franking with Italy Regno I. emission 20 c. indigo 'indaco con riflessi violacei', two fine and fresh adhesives, tied by clear central RIPSTO cds in black (5 punti), shipmail "PIROSCAFI POSTALI FRANCESI" in red alongside. Reverse with Giarre and Messina transit as well as Genova arrival cds's (Sept 4). Light filing folds well away from stamps and postmarks and side flap missing, nevertheless an appealing item, cert. E. Diena (1987). *Note: 30 centesimi rate for a single rate inland letter with French vessel, valid until end of 1862.* *(Photo = 525)*	Sard. 14Dg + Italy 2a	✉	**150**	*(€ 160)*
2484	1863 (June 27): Sixfold rate Entire letter from Terni to Narni, endorsed "Franca / Documenti in Carta Bollata fogli 5", bearing Sardinia IV. emission 10 c. redish brown in mixed franking with Italy Regno I. emission 80 c. yellow orange, two fresh adhesives, tied by clear "TERNI UMBRIA" cds in black. Reverse with Narni arrival cds from the same day. Light filing folds well away from stamps and postmarks, the 80 centesimi skillfully repaired at lower left, nevertheless a most interesting usage to pay the 90 centesimi rate for a heavy letter between 50 and 100 gr. Signed Mondolfo & Avanzo, cert. E. Diena (1984) Sassone = € 16'975. *(Photo = 525)*	Sard. 14Cn + Italy 4	✉	**500**	*(€ 525)*

2483 / CHF 150

2485 / CHF 500

2486 / CHF 750

2488 / CHF 300

2484 / CHF 500

2487 / CHF 500

2489 / CHF 1‘500

2490 / CHF 1‘200

		Sassone		Start price in CHF	Start price approx. €
2485	1863 (Dec 26): **December cover** from Milano to Codogno, bearing Sardinia IV. emission 10 c. 'bistro' in an extraordinary mixed franking with Italy De La Rue 1863 (Dec) 5 c. 'grigio verde', two fine and fresh adhesives, tied by light MILANO cds, distribution handstamp alongside. Reverse with CODOGNO arrival cds of the following day. Cert. E. Diena (1978) Serra & Zanaria 0,15 P = € 7'000. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 72 covers with this combination on p. 402.* *(Photo = 525)*	Sard. 14E + Italy L16	✉	**500**	*(€ 525)*
2486	1862 (Sept 25): Double rate Letter sheet from Gallarate to Milano, bearing Sardinia IV. emission 20 c. indigo in **mixed franking of same colour and denomination** with Italy Regno I. emission 20 c. indigo, two fine and fresh adhesives, tied by light GALLARATE cds in black. Reverse with Milano arrival cds of the same day and distribution handstamp. A very attractive, rare and desirable mixed franking, cert. E. Diena (1992). *(Photo = 525)*	Sard. 15E + Italy 2	✉	**750**	*(€ 790)*

Italian Kingdom / Italia Regno: Vittorio Emanuele II and Later Issues

2487	1862 (Nov 11): Double rate Lettersheet from Casalnuovo to Napoli, bearing 1862 10 c. 'bruno scuro', the **rare shade** in a horizontal pair, tied by light Bourbon-style CASALNUOVO cds in black, an information strike alongside. Reverse with NAPOLI arrival cds of the next day. Light filing folds, nevertheless an interesting double letter rate usage of the local tariff of the former Napoli provinces, which was only possible between October 1862 when the Italian definitives came into use and end of December 1862, when the tariff was abandoned. Signed Emilio & Alberto Diena; cert. Enzo Dienna (1991) Sassone = € 12'000. *Reference: Displayed and described in Zanaria & Serra on page 41.* *(Photo = 525)*	1d	✉	**500**	*(€ 525)*
2488	1862 (Dec 1): Cover from Macerata to Cagli, bearing 1862 10 c. 'bistro oliva', two fresh sheet marginal examples, tied by crisp "MACERATA FELTRIA MARCHE" cds (Sassone = 10 punti), a superb information strike alongside, reverse with FOSSOMBRONE and URBINO transit cds's of the next day. Appealing franking to pay the 20 c. inland rate, signed E. Diena, cert. Sorani (2003) Sassone = € 5'000 + 2'100. *(Photo = 525)*	1e	✉	**300**	*(€ 315)*
2489	1862 (Dec 6): Lettersheet from Rossano to Napoli, bearing 1862 10 c. bistre **showing variety: imperforated at base**, a fresh adhesive with full margin at base with marginal **'filetto di riquadro'** and part of selvedge at right, tied clear ROSSANO ornamental cds in black (5 punti), information strike alongside. Reverse with Napoli arrival cds (Dec 10). A most interesting and attractive usage of this scarce and sought after variety, paying the rate for a letter within one of the Southern provinces, last month of this rate. Signed Avanzo & Colla; cert. E. Diena (1986) Sassone = € 34'000. *(Photo = 525)*	1l	✉	**1'500**	*(€ 1'575)*
2490	1862 (June 5): Entire letter from Bologna to Modena, bearing 1862 20 c. in the rare shade 'azzuro chiaro', a fresh adhesive, tied by light BOLOGNA cds in black. Reverse with "MODENA ARRIVO" boxed arrival datestamp of the next day. Only few letters known with this sought after shade. Cert. E. Diena (1991) Sassone = € 35'000. *(Photo = 525)*	2e	✉	**1'200**	*(€ 1'260)*
2491	1862 (Oct 31): Entire letter from Castelnuovo to Cremona, bearing 1862 20 c. indigo, a fresh single adhesive from position 50 of the sheet showing part marginal selvedge at right, tied by clear "CASTELNUOVO BOCCA D'ADDA" cds (Sassone MI = 12 punti) in black, another ideal information strike alongside. Reverse with MALEO transit and CREMONA arrival cds of the next day. An appealing cover. Cert. E. Dienna (1994) Sassone = € 450 + 7'000. *(Photo = 527)*	2k	✉	**250**	*(€ 265)*
2492	1862 (July 11): Cover from Milano to Piacenza, bearing 1862 20 c. indigo, a fresh single adhesive showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by MILANO cds in black. Reverse with PIACENZA arrival cds of the next day. An appealing cover with this sought after variety. Signed A. Diena, G. Bolaffi, Vaccari; cert. E. Diena (1984) Sassone = € 12'000. *(Photo = 527)*	2l	✉	**600**	*(€ 630)*
2493	1862 (Oct 2): Registered Envelope from Milano to Genova, bearing two single adhesives of 1862 40 c. red carmine, the left stamp showing variety: imperforated at base, two fresh and fine adhesives, tied by two different two-ring cds's in red, one from October 3 with ornaments, one from October 2 without ornaments (Sassone = 8 / 11 punti). An information strike from October 2, and straight line ASSICURATO handstamp in red alongside. Reverse with part GENOVA arrival cds (Oct 3). Part of backflaps below the wax seals lost, cover slightly refolded for presentation purposes, nevertheless an astonishing red-on-red combination, correctly franked with twice 20 c. for the double rate cover and 40 c. registration fee. Cert. E. Diena (1983) Sassone = € 3'700 + 3'100. *(Photo = 527)*	3+ 3k	✉	**300**	*(€ 315)*

2491 / CHF 250

2493 / CHF 300

2495 / CHF 400

2499 / CHF 200

2492 / CHF 600

2494 / CHF 1'000

2500 / CHF 200

2498 / CHF 750

		Sassone		Start price in CHF	Start price approx. €
2494	1863 (March 11): Double rate Envelope from Soncino to Cremona, bearing 1863 (Jan) Tipo Sardegna 15 c. blue in **mixed franking of same colour and denomination** with 1863 (Feb) 15 c. blue type I, tied by light SONCINO cds in black, reverse with Cremona arrival cds from the next day. An extremely rare mixed 'gemelli' franking, certs. Colla (1993), Bottacchi (2002). *(Photo = 527)*	11+ 12	✉	**1'000**	*(€ 1'050)*
2495	1863 (April 29): Lettersheet from S. Caterina to Piazza Armerina, bearing 1863 (Feb 10) 15 c. blue type I, a single adhesive and a horizontal pair, tied by two clear strikes of framed RACCOMANDATO handstamp in blue (Sassone CL = 13 punti), another strike and "S.CATARINA" despatch cds, both in blue alongside. Reverse with CALTANISETTA transit (April 29) and PIAZZA arrival (April 30) cds's. Some edge wear, nevertheless an attractive cover paying 15 c. postage and 30 c. registration fee. Signed A. Dienna; cert. E. Diena (1997) Sassone = € 350 + 9'000. *Reference: Displayed and described in Zanaria & Serra on page 298.* *(Photo = 527)*	12	✉	**400**	*(€ 420)*

2496

The cathedral of Altamura

2496	1863 (Dec 19): Double rate Lettersheet from Altamura to Napoli, bearing 1863 (Apr) 15 c. blue Type II in an **extraordinary mixed franking of same colour and denomination** with De La Rue 1863 (Dec) 15 c. sky-blue 'celeste chiaro', two fresh adhesives, tied by fair Bourbon-type ALTAMURA cds. Reverse with Napoli arrival cds (Dec 21). Minor perforation irregularities of the DLR adhesive and filing fold below it just mentioned for accuracy, nevertheless a wonderful and very rare 'gemelli' franking to pay the double rate, possible only in December 1863. Signed Mondolfo & Chiavarello; cert. E. Diena (1988) Serra & Zanaria 0,30 H = € 20'000. *Note: An exceptional franking in the last possible month for a regular usage of the 1863 (Apr) definitive and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 17 covers with this combination on p. 402.*	13+ L18	✉	**2'000**	*(€ 2'100)*

View of Naples

2497

		Sassone		Start price in CHF	Start price approx. €
2497	**Falsi dell'epoca** 1863 (Apr) 15 c. blue type II, **third forgery type to defraud the postal administration produced with copper plate printing in Napoli**, a fresh example with good to large margins all round, tied by light "NAPOLI PORTO" cds (July 29, 1863) in black to lettersheet to Palermo, bearing an information strike alongside. Reverse with PALERMO arrival (July 30) cds. Light horizontal filing fold, nevertheless an exceptionally rare usage of this forgery, on an appealing cover, passing the post unnoticed. Cert. E. Diena (1988) Sassone = € 85'000.	F4	✉	**3'000**	*(€ 3'150)*
2498	1865 (Nov 4): Registered envelope from Urbino to San Angelo in Vado, bearing five examples of 1863 DLR 2 c. brown-red in mixed franking with two examples of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, tied by crisp URBINO cds in black, another superb information strike and boxed RACCOMANDATO alongside. Reverse with arrival cds (Nov 7). A most rare and attractive mass franking to pay 20 c. for the single rate postage and 30 c. for the registration fee. Cert. E. Diena (1986). *Reference: Displayed and discussed in Bazzi - I francobolli di Vittorio Emanuele II e Umberto I on page 165.* *(Photo = 527)*	L15+ 23	✉	**750**	*(€ 790)*
2499	1865 (Oct 29): Registered Double rate Envelope from Napoli to Paris, bearing 1863 DLR 10 c. ochre-orange and a horizontal pair of 60 c. light lilac, tied by two clear strikes of "NAPOLI CONSEGNE" cds in black. Italian RACCOMANDATO and boxed "P.D." handstamps in black as well as French "ITALIE LANSLEBOURG" entry cds and CHARGÉ handstamp in red alongside. Reverse with "TORINO CONSEGNE" transit cds in black (Oct 31). Part of backflap missing, nevertheless a fine cover with twice the correct 40 centesimi postal rate to France and 50 centesimi registration fee. Signed Raybaudi; cert. Sorani (2008). *(Photo = 527)*	L17+ L21	✉	**200**	*(€ 210)*
2500	**First day usage** 1863 (Dec 1): Lettersheet from Pizzo to Catanzaro, bearing 1863 DLR 15 c. sky-blue 'celeste chiaro', a fresh and fine adhesive, tied by fair Bourbon-type PIZZO cds, a clear information strike alongside. Reverse with arrival cds from the next day. Light filing fold well away from stamp and postmarks, an attractive cover from the day of issuance of the De La Rue issue. Certs. E. Diena, Sorani, Raybaudi & Colla (1995). *(Photo = 527)*	L18	✉	**200**	*(€ 210)*

		Sassone		Start price in CHF	Start price approx. €
2501	1865 (Oct 18): Triple rate Lettersheet from Messina to London, bearing four examples of 1863 DLR 40 c. rose-carmine in mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I, tied by four strikes of MESSINA cds in black, "P.D." handstamp in black and "LONDON PAID" arrival cds in red (Oct. 23) alongside. Reverse with "TORINO - SUSA" ambulant cds. Attractive franking, cert. E. Diena (1996). *(Photo = 531)*	L20+ 23	✉	**300**	*(€ 315)*
2502	1867 (April 26): 20 c. on 15 c. blue "FERRO DI CAVALLO" type II together with 60 c. mauve London print (2) tied by numeral 146 of Savona to cover to Santiago de Chile, a PP in black is applied to the front, a red London transit and PANAMA (July 21) transit document the way the route. A most unusual destination. *(Photo = 531)*	L21+ L24	✉	**200**	*(€ 210)*
2503	1868 (June 15): Quadruple rate Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing **1863 DLR printing 2 l. scarlet, two fine and fresh adhesives** in a vibrant shade, tied by '12' numeral obliterator, FIRENZE despatch cds and "P.P." handstamp in black, as well as French "ITALIE 18 JUIN 68 LANSLEBOURG" entry cds in blue alongside. Reverse with blue cachet of the Italian Ministry of the Navy. Minor toning just mentioned for accuracy, a splendid piece of postal history, the two lire definitives paying four times the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Cert. E. Diena (1986) Sassone = € 40'000 / Zanaria & Serra (1985) = Lire 4'000'000. *(Photo = 531)*	L22	✉	**1'500**	*(€ 1'575)*
2504	1871 (Feb 7): Double rate Insured Envelope from Rieti to Bologna, endorsed "*Valore dichiarato Lire 1'700*", bearing a rare franking of the **1863 DLR 2 l. light scarlet** in combination with 40 c. carmine, two fresh and fine examples in intense shades, tied by clear numeral '133' grill obliterator with "RIETI UMBRIA" despatch cds and ASSICURATO handstamp, both in black alongside. Reverse with ambulant cds and octagonal BOLOGNA arrival (Feb 8) datestamp. Light vertical file fold well away from the franking, nevertheless an interesting and correct franking. Cert. E. Diena (1986) Sassone = € 20'000+. *Note: A commercial cover paying exactly the rate with twice 20 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 170 centesimi which make in total 240 centesimi.* *(Photo = 531)*	L22+ L20	✉	**750**	*(€ 790)*
2505	1876 (July 15): Printed matter Lettersheet from Brescia to Sellero, bearing 1866 Torino printing 2 c. brick-red from the lower sheet margin showing **plate number '141' in an rectangle on the selvedge (Numero di tavola)**, tied by BRESCIA cds in black, reverse with Cedegolo transit cds from the next day. An exceptional stamp from position 198 of the printing sheet of 200 examples on a fresh cover, with the selvedge with the plate number still attached. Signed A. Diena and Raybaudi; certs. Sorani (1993), Bottacchi (2003) Sassone unlisted on cover, € 40'000 for the unused stamp. *(Photo = 533)*	T15	✉	**2'000**	*(€ 2'100)*
2506	1879 (Nov 28): Entire letter from Roma to Barcelona, bearing a **'Two Kings' and three issues mixed franking** of 1866 Vittorio Emanuele Torino printing 5 c. 'verde grigio scuro' and 1877 Changed colours 10 c. blue in combination with 1879 Umberto 10 c. carmine, tied by fair barred '267' numeral obliterator and "ROMA FERROVIA" despatch cds. A fresh attractive three-colour franking, including a 'gemelli' franking of two 10 centesimi adhesives from two issues, an exceptional combination to pay the 25 centesimi UPU rate. Cert. Sorani (1999), Chiavarello (1999). *(Photo = 533)*	T16+ T27+ 38	✉	**200**	*(€ 210)*
2507	1875 (May 8): Registered large-sized envelope from Roma to Paris, bearing 1866 Torino printing 10 c. yellow-ochre and 40 c. rose-carmine (8 single examples) in **mixed franking** with 1867 (April) Torino printing 20 c. blue (8 single examples), tied by fair '206' numeral obliterator, matching ROMA despatch cds and framed RACCOMANDATO handstamp in black alongside. Front struck in addition by indistinct French MODANE entry cds and framed "R" handstamp, both in blue. Reverse with Italian "TORINO - MODANE" ambulant and arrival cds (May 11) cds's. Cover with imperfections as to be expected for an item of that sheer size, roughly opened and shortened at top, an astonishing **mass franking** to pay the postage of eleven times the 40 c. rate to France plus 50 c. registration fee. Cert. E. Diena (1990). *(Photo = 531)*	T17+ T20+ T26	✉	**200**	*(€ 210)*
2508	1866: Torino printing 60 c. lilac in a block of six (2 x 3) of the positions 187-189/197-199 of the printing sheet of 200 examples from the lower sheet margin showing plate number '141' in an rectangle (Numero di tavola) on the selvedge below the middle stamp, in vivid colour and normal centering, unused with full original gum. Sassone = € 10'000 for a single adhesive with plate number. *(Photo = 537)*	T21	**	**500**	*(€ 525)*
2509	1870 (Feb 8): Cover from Venezia to Scutari, endorsed "*Via Trieste / Col Vapore Austriaco di Antivari*", bearing 1866 Torino printing 60 c. lilac, tied by '196' numeral obliterator, VENEZIA despatch cds and "P.P." alongside. Upon arrival in Scutari, a superb thimble Austrian "SCUTARI D'ALBANIE 19 / 2" cds in blue (Tchilinghirian fig. 497) was struck alongside, a Turkish 1 pi. brown postage due was added, tied by light Scutari handstamp (Coles & Walker fig. 3 / Tchilinghirian fig. 498). An attractive cover showing the Albania rate of 60 centesimi, while the Turkish stamp paid the rate from Antivari harbour to Scutari. Cert. E. Diena (1977). *Reference: A cover from the same correspondence is depicted in Mentaschi & Nembrini on page 98.* *(Photo = 533)*	T21 + Turkey	✉	**400**	*(€ 420)*

2503 / CHF 1‘500

2501 / CHF 300

2504 / CHF 750

2502 / CHF 200

2507 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
2510	**Third War of Independence** 1866 (Aug 19): Fieldpost envelope with full content, despatched at the Fieldpost office of the 11th division located in Caltana nearby Venezia and directed to an officer at the First Army Corps, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. on 15 c. 'azzuro celeste' Type I, a fine and fresh example, tied by indistinct 'XI' numeral obliterator, "POSTA MILe ITALna / 11a DIVISIONE" despatch cds alongside, both in the very rare blue colour. A most interesting Fieldpost item, written during the slow march of occupation of the Veneto, cert. E. Diena (1993). *(Photo = 533)*	23a	✉	**400**	*(€ 420)*
2511	**Last day of usage** 1867 (Aug 31): Entire letter from Ancona to Pesaro, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'azzuro celeste', Type I, a fine and fresh adhesive, tied lightly by numeral '2' obliterator with matching clear ANCONA cds in black alongside. Reverse with arrival cds of the same day. Lightest vertical file fold, an interesting and sought after last day usage. Signed Bolaffi; certs. A. Diena (1973), Sorani (1981). *(Photo = 533)*	23a	✉	**250**	*(€ 265)*

2512

2512	1866 (Sept 22): Fourth rate Envelope from Monteleone to Napoli, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. sky-blue 'celeste chiaro', Type I in a **block of four, a fresh and extremely rare multiple**, tied lightly by numeral '109' obliterator with matching fair Monteleone cds alongside. Reverse with Napoli arrival cds of the next day and distribution cachet of Sept 26. Two file folds well away from the multiple, Sassone describes only two other covers with blocks of four of the type I. Certs. Sorani (2000), Bottacchi (2001), Colla (2001) Sassone = € 33'750.	23	✉⊞	**1'500**	*(€ 1'575)*
2513	1866 (Feb 21): Envelope from Milano to Ponte de Piave, Venetia, bearing the rarest 'gemelli' combination of 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue in Type II and 'azzuro celeste' in Type III in mixed franking with 1863 DLR 5. 'grigio verde scuro' (3), five fine adhesives, tied by MILANO despatch cds and "P.D." handstamp, both in black. Reverse with TREVISO transit (Feb 27) cds. An appealing combination franking including the rarest combination two different types of the 'Ferro di cavallo', correctly paying the 55 centesimi rate from the second Italian to the second Austrian rayon. Signed E. Diena Sassone = € 5'500. *(Photo = 533)*	24+ 25+ L16	✉	**300**	*(€ 315)*
2514	1886 (March 1): Triple rate Envelope from Casalpusterlengo to Milano, bearing 10 c. carmine and 50 c. violet with upper sheet margin showing the **plate number '2' in a circle** on the selvedge, tied by CASALPUSTERLENGO cds's with an information strike alongside. Vertical file fold well away from the stamps and one backflap missing, but an extremely rare usage of a 50 centesimi stamp with numero di tavola. Cert. E. Diena (1996) Sassone = € 22'000. *(Photo = 533)*	38+ 42 tavola	✉	**1'200**	*(€ 1'260)*
2515	1881: 20 c. orange-yellow, used on cover, tied by "1715" cancel in black, sent to Alexandria, Egypt, via Mansura, underpaid with tax marks "T" and "15" applied on arrival, to reverse, Bari, Brindisi, Mansura and Port said datestamps, soiling and small fault top, otherwise fine and scarce example. *(Photo = 533)*	39	✉	**500**	*(€ 525)*

2505 / CHF 2‘000

2506 / CHF 200

2510 / CHF 400

2509 / CHF 400

2513 / CHF 300

2515 / CHF 500

2514 / CHF 1‘200

2511 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
2516	1879 (Aug 20): Envelope from Milano to Trieste, bearing 25 c. blue, tied by duplex "MILANO FERROVIA & '181' barred obliterator". Reverse with bilingual "TRIEST TRIESTE" arrival cds of the next day. **First known usage of the Umberto definitives,** with other denominations not coming into use earlier than end of September 1879. An appealing and most interesting cover, cert. Bottacchi (2003). *Reference: Described as the first usage in Sassone Francobolli 2021 on page 492. A similar cover to Paris, but despatched four hours later is shown in the Sassone catalogue, volume I on page 162.* *(Photo = 535)*	40	✉	**500**	*(€ 525)*
2517	1884 (July 5): Registered Envelope from Roma to Milano, bearing the **extremely rare 30 c. brown** in combination with 20 c. orange-brown, tied by crisp '207' barred obliterator with matching "ROMA SUCC. N.1" despatch cds and registration label alongside. Reverse with MILANO arrival (July 8) cds's. Vertical file fold well away from the franking, wax seals cut out from the reverse, nevertheless a usage of utmost rarity, the Umberto 30 c. definitive was used here to pay the registration fee, while the 20 c. adhesive paid the single letter rate. Signed Grioni, certs. E. Diena (1994), Sorani (1994), Colla (1994) Sassone = € 31'500. *Note: An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino.* *(Photo = 535)*	41+ 39	✉	**1'500**	*(€ 1'575)*

2518

Emilio Diena

2518	1879 Umberto I definitives, 1888 (Nov 4): Double rate Registered Envelope from Modena to Nizza, bearing the **extremely rare 30 c. brown** in combination with 25 c. blue and 20 c. orange, tied by light '18' barred obliterator with matching "MODENA (RACOMM)" despatch cds and registration label alongside. Reverse with Firenze - Torino ambulant and NICE arrival (Nov 5) cds's. File folds well away from the franking, wax seals cut out from the reverse and cover opened on two sides, nevertheless a usage of utmost rarity, correctly franked with twice 25 c. for the postage plus 25 c. registration fee. Signed Emilio & Alberto Diena; cert. Colla (2021) Sassone = € 31'500+. *Note: An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino. This cover, however, was despatched nine years later in Modena by the famous philatelist and dealer Emilio Diena and directed to his elder brother Carlo Diena. Carlo was born in Modena in 1850, ten years before his more famous brother, and his activity in the philatelic trade was focussed outside the national borders of Italy. Based on the available information, it is possible to imagine that around 1891 he may have finally left Modena to Nice after the death of his father and the closure of the family banking business. As little biographical information exist about Carlo Diena, his death is reported as having occurred in 1892 in Montecarlo. However, correspondence addressed to him a decade later speaks against this assumption.*	41+ 40+ 39	✉	**1'200**	*(€ 1'260)*

2516 / CHF 500

2519 / CHF 3‘000

2521 / CHF 100

2528 / CHF 400

2517 / CHF 1‘500

2520 / CHF 250

ex 2522 / CHF 300

2531 / CHF 500

		Sassone		Start price in CHF	Start price approx. €
2519	1889 (July 9): Part of linen cover front from Rome to the "BANKA NAZIONALE DEL REGNO D'ITALIA", bearing the complete franking of **1879 Umberto 2 l. vermillion, ten fine and fresh single adhesives** plus a single example of 10 c. carmine, a spectacular and nearly incredible franking tied by astonishingly clear "ROMA (RACCOM.)" despatch cds. The front shows a handwritten note "20,10" which is in the 99th weight rate resulting in 99 times 20 centesimi for the postage plus 30 centesimi for the registration. Signed A. Diena & Bolaffi; certs. Bottacchi (2008), Serra (2008) Sassone = € 360'000 on cover front. *(Photo = 535)*	43+ 38	(✉)	**3'000**	*(€ 3'150)*
2520	**1890/91 overprinted Umberto definitives**, 1891 (June 11): Double rate Envelope from Bologna to Livorno, bearing a mass franking of 20 adhesives of the 1890 Umberto 2 c. on 5 c. green (three singles, one pair, one strip of three and four strips of four), with one stamp in a strip of four showing variety: '2' with a thin tail. Adhesives tied by bold BOLOGNA cds's, reverse with distribution datestamp of the next day. Lower backflap missing, but an impressive mass franking, cert. Colla (1994). *(Photo = 535)*	56	✉	**250**	*(€ 265)*
2521	1895 (Feb 21): Lettercard - Biglietto postale with indicium Umberto 20 c. brown-orange (Mi K1), privately overprinted with advertisements, additional sheets of paper inside for the letter message and with advertisements, the indicium cancelled by "PALERMO PORTO", the lettercard directed to Monza with arrival cds on reverse. *(Photo = 535)*		✉	**100**	*(€ 105)*
2522	1909, First International Air-Circus, Brescia, three postcards, two unused colour illustrated, including one with special event cachet in violet and one sepia picture card used with postmark "BRESCISA*STAZ.E CIRCUITO AERO 8-SET.09" addressed to Busalla, one of sixty examples known, some creasing to the illustrated colour cards, mainly very minor and soiling mentioned for accuracy, otherwise a fine and scarce trio. *(Photo = 535)*			**300**	*(€ 315)*
2523	1922: Philatelic Congress Trieste, compl. set of all four values 10 c. to 40 c., very well centered and lightly cancelled with the Congress special cds. Signed Fiecchi Sassone = € 3'200. *(Photo = 537)*	123-126	✉	**200**	*(€ 210)*
2524	1923 (Dec): Manzoni 5 l. violet & black showing **variety: inverted watermark**, a superb example with perfect centering and perforation, showing full unmounted og. Certs. Raybaudi (1996) Sassone = € 5'000 for the normal stamp, variety not listed. *(Photo = 537)*	156	**	**250**	*(€ 265)*

ex 2525

2525	1923: Manzoni, 1 l. blue & black & 5 l. violet & black imperforated, both in corner marginal and marginal blocks of four, respectively, in unused condition with gum. Two cert. Raybaudi (2005) Sassone = € 8'800+.	155d, 156d	⊞*	**750**	*(€ 790)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

2389 / CHF 1‘500

ex 2428 / CHF 500

2422 / CHF 1‘500

2433 / CHF 750

2436 / CHF 750

2443 / CHF 300

2444 / CHF 1‘200

2450 / CHF 200

2439 / CHF 750

2535 / CHF 500

2536 / CHF 1‘800

2539 / CHF 200

ex 2523 / CHF 200

2541 / CHF 1‘500

2524 / CHF 250

2508 / CHF 500

2451 / CHF 400

ex 2538 / CHF 500

ex 2598 / CHF 500

Airmail stamps / Posta aerea

The French Embassy in Constantinople

2526

		Sassone		Start price in CHF	Start price approx. €
2526→	Levante Posta Aerea 1922 (Jan): The famous unissued 15 piastre on Express 25 c. rose Airmail, overprinted SERVIZIO POSTALE AEREO / PIASTRE 15 in black (thin font), a fine unused example of good colour, typical slight aging, centred to lower left with large part original gum. An exceptional example of this great rarity with just 5 examples recorded - one of which is housed in the British Library collection (ex Fitzgerald). A major rarity of aero-philately and the rarest stamp of the Italian collecting area. Signed G. Bolaffi, G. Colla, A. Diena, Sanabria; Cert. A. Diena 1967 and photocopies of Giulio Bolaffi (1966) and G. Colla (2006) certificastes Sassone = € 300'000. *Note: Prepared in Constantinople for the planned CIDNA flight from Bucharest to Paris. Due to pressure from the French Embassy in Constantinople and the Lausanne Conference calling for the closure of all Foreign Post Offices within Turkey, the issue was aborted and nearly all examples of this stamp were destroyed and burnt.*	1	*	**30'000**	*(€ 31'500)*
2527	1926 (13 May): first flight over the North Pole with airship "Norge" (pilot Amundsen), carried from Ciampino Roma 8.4.26 to Kingsbay, Norway, franked with Italy 1.25L, also with special Nobile label overprinted "Norge", bearing oval cachet "Volo Transpolare 1926 Amundsen - Ellsworth - Nobile Equipaggio Italiano Dirigibile Norge", with arrival pmk, bearing signature of 'Precerutti', very fine. *(Photo = 🗐 www)*		✉	**200**	*(€ 210)*
2528→	1930: Balbo Flight 7 l. 70 c. turquoise & grey together with Imperiale 1.25l. blue, tied wavy line "POSTA AEREA / CROCIERA / ITALIA BRASILE /ROMA 15 DEC. 1930" to envelop, "RIO de JANEIRO" (Jan 22, 1931) arrival canceller below. Signed by the 18 pilots. Sassone GP25a = € 2'500. *(Photo = 🗐 535)*	PA24 + 253	✉	**400**	*(€ 420)*

2529

		Sassone		Start price in CHF	Start price approx. €
2529✈	1933: Triticco della Crociera Nord Atlantica with ovpts. APPARECCHIO I - CALO and VOLO DI RITORNO NEW YORK - ROMA, well centered and perforated, fresh colour and unmounted og. A rare and sought after adhesive with a print run of just 500 in superb quality. Signed among others by Giulio Bolaffi; cert. Sorani (2005) Sassone = € 67'500.	PA53	**	**5'000**	*(€ 5'250)*
2530✈	General Balbo Mass Flight 1933 (July 27/28): Two similar covers prepared for the intended Balbo return flight to Rome, franked with 1925/28 Seahorses 2/6 d. chocolate and 5 s. rose red together with 1922/23 Sword of Light 1 s. azur, tied by "VALENTIA ISLAND JY27" and "JY28' cds's; both envelopes, of which one registered, showing crossed out 'AER-Post' special cachets in green and carried by regular mail to Rome, backstamped on arrival (9.VIII.33) on reverse. In addition an underpaid envelope at 3 s. ½ d. rate, marked 'Insufficiently Paid for *Valentia-Rome* Air service' in violet and backstamped "Rome Aug. 9 33" on reverse. Scarce Balbo flight covers at 8 s. 1 d. inclusive rate per ½ oz. for the return flight Longhi 2960 = Euro 4'000 per envelope for flight only. *Due 'bad weather' the return flight had been delayed, so Balbo had to cancel his original plan returning via Valentia Island (Ireland) and choose the more southern route via the Azores back to Rome.* *(Photo = 🗐 www)*		✉	**750**	*(€ 790)*
2531✈	General Balbo Mass Flight 1933 (Aug. 5): Cover prepared for the intended Balbo return flight 'Valentia Island - Rome', franked with 1928 Seahorse 2/6 d. chocolate showing 'Hollow Accent' variety (T67) plus 1925 5 s. rose red together with 1 d. and 6 d. single values, all tied by "VALENTIA ISLAND AU 5 1933" cds's; envelope with crossed out 'AER-Post' special cachet in green and carried by regular mail to Rome, backstamped on arrival (9.VIII.33) on reverse. Scarce Balbo flight cover prepared for the return flight Hibernian/ MacDonell T67, Longhi 2960 = Euro 4'000 for flight only. *Due 'bad weather' the return flight had been delayed, so Balbo had to cancel his original plan returning via Valentia Island (Ireland) and choose the more southern route via the Azores back to Rome.* *(Photo = 🗐 535)*		✉	**500**	*(€ 525)*
2532✈	General Balbo Mass Flight 1933 (Aug. 5): Cover addressed to Mess. Wiess + Stabilini in Milan, prepared for the intended Balbo return flight 'Valentia Island - Rome', franked with 1928 Seahorse 2/6 d. and 1925 5 s. rose red together with 1 d. and 6 d. single values, all tied by "VALENTIA ISLAND AU 5 1933" cds's; envelope with crossed out 'AER-Post' special cachet in green and carried by regular mail to Rome. Scarce Balbo flight cover prepared for the return flight to Italy. In addition scarce proof strike of special cachet in violet as well as unique letter from the Irish Post Office, explaining the special green cachet unsed in Ireland. Longhi 2960 = Euro 4'000 for flight only. *Due 'bad weather' the return flight had been delayed, so Balbo had to cancel his original plan returning via Valentia Island (Ireland) and choose the more southern route via the Azores back to Rome.* *(Photo = 🗐 541)*		✉	**750**	*(€ 790)*
2533	1934-44: Fine group, of full sets commemorating the flight 'Roma-Mogadiscio' from Cirenaica, Eritrea, Somalia, Tripolitania; the set German occupation on Italian occupation issue for Albania 1944 all unmounted og, some partial toning occurs on a part of the stamps; addionally the set Greek Occupation of Albania, the airpost stamps 'Youth' from Greece overprinted in unmounted blocks of 4, these without toning. Sassone € 6100. *(Photo = 🗐 www)*			**200**	*(€ 210)*

Official Stamps

2534	Servizio, official stamps 1874 (Dec 31): Entire official letter from Gallipoli to Castrignano, bearing Official stamp 1875 (Jan) 0.20 l. lacquer, tied by '85' numeral obliterator of Gallipoli with GALLIPOLI despatch cds (... 31) alongside. Reverse with ALESSANO transit cds of January 1st, 1875. Opened out for display, the transit datestamp proves the usage of this servizio stamp already on December 31, 1874 in Gallipoli, one day prior to its official first day. Cert. Bottacchi (2002). *(Photo = 🗐 541)*	S3	✉	**500**	*(€ 525)*

		Sassone		Start price in CHF	Start price approx. €
2535✈	Servizio di Stato Aero 1933: Vittorio Emanuele III, trittico 'Crociera Nord Atlantica' 5,25 + 44,75 l. with ovpt. SERVIZIO DI STATO, a fresh and fine right marginal example, unmounted with og. Signed Bolaffi; cert. A. Diena (1968) Sassone = € 6'300. *(Photo = 537)*	SA1	**	**500**	*(€ 525)*

Italy after 1943

2536	Repubblica Sociale Italiana, 1944: Emissione di Firenze 50 l. violet with **overprint in red**, a superb example with full unmounted og. An extremely rare stamp, the rarest of the Firenze RSI overprints, cert Sorani (1993) Sassone = € 33'000. *(Photo = 537)*	500/II	**	**1'800**	*(€ 1'890)*
2537	Repubblica Sociale Italiana, 1944: Emissione di Verona 50 l. violet with overprint in red, a superb example, tied by VERONA cds (March 28, 1944) to envelope. A rare stamp of only 2'700 adhesives after half of the print run was destroyed, cert. Raybaudi (1972), Caffaz (2002) Sassone = € 26'000 on cover. *(Photo = 541)*	501	✉	**1'000**	*(€ 1'050)*
2538	Luogotenenza, 1944: Firma di Badoglio 50 c. viletto & grigio bruno, two un-issued adhesives imperforated and without gum with different background. Two certs. Colla (2022) Sassone = € 8'000. *(Photo = 537)*	515Eb	(*)	**500**	*(€ 525)*
2539	**Falso dell'epoca** 1945/46 Democratica 10 l. 'grigio ardesia, made to defraud the postal services, paper without watermark, a fine and fresh well centered example, cancelled with "MILANO 20. 8. 48" cds. Ex Provera, signed A. Diena & A. Bolaffi; cert. G. Bolaffi (1961) Sassone = € 7'500. *(Photo = 537)*	F558		**200**	*(€ 210)*
2540	1951 (May 18): Concorsi Gimnastici, compl. set of three values on First Day Cover, the adhesives tied by special "MANIFESTAZIONE FIORENTINA" cds. Rare, signed Fiecchi, A. Diena; cert. Colla (2001) Sassone = € 2'750. *(Photo = 541)*	661-663	✉	**250**	*(€ 265)*
2541	1954 (Dec): Syracusana in the large format 100 l. brown with the **extremely rare perf. 13½ x 12**, a single example with part of the angular inscription "IL FOGLIO DI SESSANTA FRANCOBOLLI VALE LIRE 6000" at right. An exceptionally fine and fresh example of this rarity in unmounted og. condition. Ex Provera, cert. E. Diena (1992) Sassone = € 35'000. *(Photo = 537)*	747/I	**	**1'500**	*(€ 1'575)*
2542	1946: Parcel Post Stamps, fine complete set, unmounted og, over average centering for the expensive values. Mi € 2500. *Provenance: Ing. Pietro Provera Collection.* *(Photo = www)*	66-80	**	**200**	*(€ 210)*

Italy: Lots and Colllections / Italia: Collezione

2543	1850/1955ca.: Dealers stock organized in two albums. A varied inventory starting with Old Italian States, these on stock cards, used and unused, with many better single stamps and full sets as well, sortet by chronological order. Better parcel stamps are included, condition a bit mixed. High catalog value!			**500**	*(€ 525)*
2544	1850-2000ca. Collection Italy including Colonies, San Marino and Vatican City, without expensive material but very varied, unused mounted, unmounted and used in 9 Albums. Owners catalog value € 18'000.			**400**	*(€ 420)*
2545	1852/1951: Accumulation on stock cards with Italian States and early Kingdom in mixed condition, 20th century with several better stamps unused mounted, unmounted (most often toned gum), there are 4 different Balbo triptychs unused mounted and 3 used (no guarantee for the cancellations), some fine examples after WW2, partly unmounted or used and last from San Marino the rare 30 Centesimi 1877 unused with certificate BPSB. Consignors catalogue value circa € 14'000.			**200**	*(€ 210)*
2546	1852/1966: Old style collection beginning with Italian States, mixed condition but some good stamps to find, e.g 50 Baj oxidised plate signed Schlesinger, Romagna 2 BAI used, signed Stanley Gibbons, Parma stamp for newspapers 6 Centesimi used etc.			**200**	*(€ 210)*
2547	1861-1945: Large inventory in three stockbooks, used, unused and never hinged, many good values and sets in mostly good condition an accurately presorted, there are the regular stamps, airpost and parcel stamps, postage due, the Repubblica Sociale issues, B.L.P. stamps and franchise stamps (enti parastatali). There are postal forgeries and also forgeries, but these are correctly highlighted. There are a few certificates for expensive stamps. Huge catalogue value, ideal for breaking up.			**3'000**	*(€ 3'150)*
2548	1861-2011: Collection in 6 Linder-hingeless-albums, 19th century and period up to 1945, used and unused mounted, with several better sets, but incomplete, after 1945 several better issues unmounted including a 1000 L 'Cavallino' and the modern part up to 2011 unmounted, never hinged.			**500**	*(€ 525)*
2549	1863: 8 stamps with overprint "SAGGIO" 1 Centesimo to 2 Lire on a page of a decree ensored 'Il Ministro dei Lavori Pubblici, L. F. Menabrea' plus 3 further pages of the same decree; the same set, but only 7 stamps imperforated (without the 1 Centesimo stamp).		(*)	**100**	*(€ 105)*

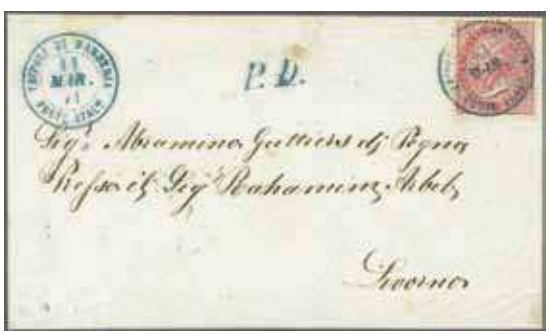
2532 / CHF 750

2534 / CHF 500

2540 / CHF 250

2537 / CHF 1'000

2590 / CHF 250



2592 / CHF 300

2599 / CHF 200

2600 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
2550	1861-1900: 'Regno', small stockbook loaded with exclusively unused material from the early issues, beginning with proofs for the napolitan province, most values represented, many unmounted og, often in pairs and blocks of 4, very high catalogue value. This lot requires close inspection.			**1'500**	*(€ 1'575)*
2551	1912-1945: Dealers stock covering, Italian occupation in WW1 and WW2 and occupation of former Italian occupations, as Lubliana, Montenegro, Zante, Zara, local issues etc. Two stockbooks, quite well filled an of high catalog value.	121-122	**	**1'500**	*(€ 1'575)*
2552	Buste Lettere Postali (B.L.P.) 1921: VEIII definitives ovpt. "B.L.P.", compl. set of four values (Sassone BLP1-4 = € 5'300) in unused or unmounted og. condition, also values from the 1922/23 and the 1923 overprints incl. some faked overprints marked as such. The original values are signed Avi, the first two values with opinion Avi (2023).			**250**	*(€ 265)*
2553	1924-25: 'Pubblicitari', stamp with advertising part, nice accumulation in a small stockbook, unused mounted and used, including many better values. Owners catalog value Sassone ca. € 21'700.			**500**	*(€ 525)*
2554	1924-25: 'Pubblicitari', stamp with advertising part, very nice accumulation in a small stockbook, all or almost all unmounted og (never hinged), well-stocked, including better values. Owners catalog value Sassone € 37655.		**	**1'500**	*(€ 1'575)*
2555	1948-54: REPUBBLICA - Excellent dealers stock organised in a stockbook, exclusively unused, very predominantly fresh and unmounted og (never hinged) condition, few with little toning. Good values and sets, often in units, blocks of four or strips, often in higher, but generally well balanced quantities; some specialities and varieties contained. Very high catalogue value! A fine lot, that requires close inspection.		**	**3'000**	*(€ 3'150)*
2556	1948-59: REPUBBLICA - Dealers stock unused, mounted and unmounted and used containig a lot of material, specially the used part is well served with good stamps. The inventory is covering regular stamps, i.e. definitives and commemoratives, as wells airpost, postage due and parcel stamps. Conditon a bit mixed, but faultless state of preservation prevails. High catalogue value.			**500**	*(€ 525)*
2557	1680/1955, Accumulation of Italian and Territories covers, cards and documents, varied selection of pre-stamp postal history including very early Venetian entires, through to early franked mail, stationery, commemorative material, scarcer handstamps and postmarks, noted 1874 cover with official stamps, administrative mail from Campofilone, Monteappone, Spinetoli, Colli Del Tronto with official cachets, conditions varies but many fine examples, additionally some early cigar cards, a useful assortment of material.		✉ (✉)△	**240**	*(€ 250)*
2558	1845/90ca: Balance of the Provera collection incl. 150 covers after WWII, incl. 1980s Castle definitives with missing perforation on eleven covers, three certs. E. Diena, eight covers with frankings of 'Marca de Bollo' adhesives, a large hoard of specialities and peculiarities, including also some unused adhesives such as 1954 Syracusa 100 l. in a corner marginal block of five with marginal inscription as well as 1968/76 Syracusa, falso di Milano without watermark to defraud the postal administration in a complete printing sheet of 200 adhesives, cert. E. Diena.		✉	**Offer**	*(Gebot)*
2559	1850-1960ca.: Accumulation of covers and postcards, most often Italy with a big part of very common material, there are a few better from Papal States and also some Italian Colonies including a large registered envelope, British occupation of Libya with a kind of double franking MEF stamps and BMA Tripolitania stamps to the U.K., a few from Lombardo-Venetia and a few material from other countries like several stationery envelopes from Saxony. *Provenance: Ing. Pietro Provera Collection.*		✉	**200**	*(€ 210)*
2560	Regno, usage of Sardinian adhesives 1861/63: Interesting Selection 50 covers / entires with a lot of shade and postmark interest incl. 5 c. green, two single local frankings, two pairs and one together with 10 c. bistre; 10 c. bistre, 27 single frankings with primarily special Tuscany and Sicily rates and one double franking to Rome; 20 c. blue, 15 single frankings, two to Rome, a pair to France; 40 c. red, three single frankings, one on a double rate inland franking, two on covers to France. An interesting lot ex collection Provera, many competent signatures, two certificates.	Sard. 13/16	✉	**500**	*(€ 525)*
2561	Regno, usage of Sardinian adhesives 1861/63 : Selection 17 covers/entires with shade and postmark interest incl. pair 5 c. green in the Neapolitan special rate, six covers with a combination of 5 c. green & 10 c. bistre to pay the 1863 15 c. Italy rate, two covers with 5 c. green & 40 c. rose on triple rate inland cover, combination of 5 c. green & 1 c. grey on printed matter entire to France, two covers to Great Britain with twice 10 c. bistre & 40 c. carmine, one cover with 20 c. blue, four inland printed matter items, either with single 1 c. numeral or in a block of four, also two with single 2 c. numeral. An interesting lot ex Provera, one certificate.	Sard. 13/20	✉	**300**	*(€ 315)*
2562	Regno, usage of Sardinian adhesives 1861/63: Interesting Selection 40 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a single franking and a strip of three; 10 c. bistre, 14 single frankings within Tuscany & Sicily as well as six double or pair frankings, one to Rome with the resulting taxation; 20 c. blue, eleven single frankings, one registered within Sicily, one taxed to Rome, one to Thusis Graubünden, Switzerland; 40 c. red, seven single frankings, one double rate cover within Italy, one to Roma, five to France. A most interesting lot ex collection Provera, many competent signatures, twelve certificates.	Sard. 13/16	✉	**800**	*(€ 840)*

		Sassone		Start price in CHF	Start price approx. €
2563	1862/63: Selection 25 covers / entires with frankings of 1862 Vittorio Emanuele II showing cancellation and shade interest incl. ten 10 c. bistre - brown single frankings paying the regional rates in Tuscany and the Napoletan provinces, one combination cover with 10 c. bistre plus three single examples of 20 c. indigo, sent registered from Brindisi to Napoli with Boubon-style cds; 20 c. indigo single frankings, eight to pay the inland rate, one underpaid for the second rate and taxed, two covers with two or pair 20 c. indigo, one to Rome, one to France; single rate cover with 40 c. red to France, another double rate with two of them. Also 80 c. yellow-orange in an unused block of eight and 1862 2 c. numeral on printed matter entire. Attractive lot ex collection Provera, five certificates.	1-4, 10	✉	**600**	*(€ 630)*
2564	1863: Selection 47 covers / entires with shade & cancellation interest, shipmail and ambulant usages incl. 1863 (Jan) Tipo Sardegna 15 c., 18 single frankings and two covers with two and three examples, respectively including very early and very late usages; 1863 (Feb) 15 c. blue type I, eleven single frankings and a pair; also 1863 (Apr) 15 c. blue type II eleven single frankings and three pairs. Interesting lot ex collection Provera, nine certificates.	11/13	✉	**750**	*(€ 790)*
2565	1863/72c: Selection 70 covers/entires with De La Rue frankings showing postmark and shade interest, rarely seen destinations incl. single and multiple frankings with 1 c. green (2), 2 c. brown, 5 c. grey-green (5), 10 c. ochre (12), 15 c. celeste (20), 30 c. brown (4), 40 c. carmine (8) & 60 c. lilac (3). Also frankings with different face values (15), one a first day usage of the new 20 c. rate of January 1865. An interesting lot ex collection Provera, four certificates.	L14/L21	✉	**600**	*(€ 630)*
2566	1863/72c: Selection 15 covers/entires with De La Rue frankings showing postmark and shade interest, rare destinations incl. single and multiple frankings with 5 c. grey-green, 10 c. ochre (2), 15 c. celeste (3), 30 c. brown (2), 40 c. carmine & 60 c. lilac, also five frankings with different face values or combination usages. The interesting lot includes the British experimental TORINO cds manuscript cancellations, two covers with 55 c. rate to Veneto, one with strongly shifted perforation, 10 c. in block of four to France, quintuple rate inland cover, two covers to Switzerland, 1864 cover from Napoli to Nizza, the 40 c. adhesive tied in transit by "LIVORNO / VIA DI MARE" handstamp, and 60 c. franking tied by "VIA / DI MARE" handstamp in red to cover directed to London, six certificates.	L15/L21	✉	**400**	*(€ 420)*
2567	1865/70c: Selection 59 covers/entires with rate and cancellation interest incl. 15 covers with 1865 type I, five covers with 1865 type II, nine covers with 1865 type III, and 22 covers with 1867 Effigie 20 c. blue. Also eight covers with mixed frankings of these issues with 1863/66 DLR & Torino printings. A diverse lot ex collection Provera, seven certificates.	23/26	✉	**300**	*(€ 315)*
2568	1865/70c: Selection 21 covers/entires with rate and cancellation interest incl. four covers with 1865 type I, two of them as double franking with type II; four covers with 1865 type II, one of them as double franking to France, one after the end of its validity in 1871 with 30 c. due adhesive; five covers with 1865 type III, one written in Zante and taxed as completely unpaid with '6' decimi upon arrival, one pair on cover to Rome, an uncancelled pair after the end of their validity; and seven covers with 1867 Effigie 20 c. blue, incl. mixed franking of London & Torino print, and mixed franking with the 'changed colour' 10 c. blue to pay correctly the UPU rate. A diverse and interesting lot, ex collection Provera, six certificates.	23/26	✉	**400**	*(€ 420)*
2569	1868/80c: Selection 65 covers/documents with Torino printings, a large variety of usages primarily of the lower values up to 20 centesimi, also combinations with other Torino values, incl. 5 covers with 1 c. green-olive with single and double frankings on complete printed matter entires, 14 covers with 2 c. 'rosso mattone', nine single frankings, also five mixed franking with other values on printed matter to Switzerland and 20 c. franking. 5 c. green-grey 15 covers with eight single frankings, one of them with add. 'Marche de bollo' adhesives, two pairs, four strips or blocks of four, and a cover with eight examples; 10 c. yellow-ochre, 16 covers with single or multiple usages; four 30 c. brown frankings three abroad, also registered inland cover with five examples; 40 c. red-carmine four covers; 60 c. lilac three covers with single frankings, and four additional mixed frankings. Two certificates.	T14/T21	✉	**200**	*(€ 210)*
2570	1868/80c: Selection 17 covers/documents with Torino printings, a large variety of usages incl. bisected and imperforated adhesives, inverted watermark, mass frankings, cancellation interest, combination with later issues, three-colour and 'Two Kings' frankings, better destinations such as Corfu, Mexico and Uruguay, the last one with 2 lire franking, unfortunately one adhesive missing. An interesting lot ex collection Provera, eight certificates.	T14/T22	✉	**400**	*(€ 420)*
2571	1877/80c: Selection 20 covers / documents with frankings of the 1877/79 Vittorio Emanuele II definitive issue with changed colours, a group with postmark and franking interest incl. 10 c. blue, five single and two double frankings, 20 c. ochre-orange eight single frankings and a pair, also five combination frankings with each other or 20c. with Torino 5 c. on UPU cover to France. Ex collection Provera.	27/28	✉	**120**	*(€ 125)*
2572	Regno di Re Umberto I, overprinted Official Stamps 1878 (Jan): Group three printed matter wrappers or entires showing single frankings with the variety "Inverted Overprint' / 'Soprastampa Capovolta', bearing either 2 c. on 20 c. lake (Sassone 31b) on two items or 2 c. on 2 l. lake (Sassone 34b). Very rare adhesives on cover, three certs. E. Diena Sassone = € 52'000.	31b, 34b	✉	**1'500**	*(€ 1'575)*

		Sassone		Start price in CHF	Start price approx. €
2573	1879/89c: Selection 48 covers / stationeries with usages of the first 1889 Umberto definitives with rate and cancellation interest, primarily of the lower denominations up to 20 centesimi, incl. 5 c. green (5), 10 c. carmine single or double frankings (20), 20 c. orange up to triple frankings (15), 25 c. blue (3), 50 c. violet and five bicoloured usages. Interesting group, ex collection Provera.	37/42	✉	**200**	*(€ 210)*
2574	1889/1901c: Selection 15 covers / stationeries with usages of the first 1889 Umberto definitives, 1890 ovpt. parcel stamps, 1890 ovpt. definitives, 1891/96 later Umberto definitives, and 1896/97 Stemma di Savoia issue, with rate and cancellation interest, incl. bi- or tricoloured usages, mass frankings, special usages such as registration, 1898 cover to Monaco, 1894 part cover to Calcutta, 1898 'gemelli' mixed franking of Umberto 1879 20 c. orange & 1891/96 20 c. orange together with Stemma 5 c. green, 1885 heavy registered lettersheet bearing pair and strip of five, both multiples marginal of the 1879 50 c. violet adhesive, insured envelope from Firenze to Munich bearing five single examples of 1889 Umberto 1 l. brown & yellow, 1897 cover to Auckland, New Zealand, also 1901 small cover bearing a 'Two Kings' and 'gemelli' franking of 1891/96 Umberto 10 c. carmine in combination with 1901 Vittorio Emanuele III 10 c. carmine. An interesting and strong lot ex collection Provera, three certificates.	38/62	✉	**500**	*(€ 525)*
2575	1890/1950: Lot containing 127 items, including 5 items Vatican, mostly picture postcards also from the colonies, there are a few letters and stationery, e.g. a folded letter with 20 + 40 Centesimi stamps 'ESTERO' for post offices abroad from "TUNISI" to Bordeaux.		✉	**150**	*(€ 160)*
2576	1901/30c: Selection 39 covers with the first 1901 Vittorio Emanuele III definitives, a group with cancellation and rate interest, incl. 1901 (July 1) First day usage of the Floreale definives, mass frankings, bi- and tricoloured frankings, 'gemelli' frankings of 1896/97 Stemma di Savoia 5 c. green and 1901 Savoy Eagle 5 c. green as well as 1905 15 / 20 c. orange and 1901 20 c. orange, special usages such as registration or on parcel card, decorative advertisement postcards, also better destinations such as Beirut or Waikumete nearby Auckland, New Zealand.	68/78	✉	**300**	*(€ 315)*
2577	1905/29c: Selection 14 covers with frankings from the Vittorio Emanuele III period, with rate and franking interest, incl. 1905 (Sept 1) First Day usage of 15/20 c. orange, 1906 15 c. grey-black, a right marginal example showing variety: imperforated at right, 1919 two picture postcards from the Italian occupation of Smyrna, 1906 Falso di posta 10 c. rose in mixed franking on cover, 1910 Risorgimento 5 c. red commemorative on postcard, three 1925/29 large-scale covers with high denomination frankings, 1920 Falso di posta 15 c. grey on cover, 1925 cover with overprint 25/60 c. in a block of four, and 1926 large cover bearing 1,25 l. undigo & ultramarine in a part sheet of 20 examples with other definitives on registered envelope from Capodistria to Pola. Also 1928 Emanuele Filiberto & Anniversario della Victoria, compl. set of 13 on three perfs. used in unmounted og. condition.		✉	**500**	*(€ 525)*
2578	1906/29c: Selection 85 covers / documents with frankings from the Vittorio Emanuele III period, with rate and franking interest, incl. mass and multicoloured frankings, registered and express mail, shifted overprints, Falso dell'epoca called of Milano mimicking 1906 10 c. rose used 1931on postcard within Venezia, also better destinations such as Sweden, Italian Levanz P.O. in Constantinople. Diverse lot ex collection Provera, three certificates.	80/232	✉	**300**	*(€ 315)*
2579	1910-55ca. Accumulation of about 170 covers and cards, virtually only commercial mail, majority to inland destination, and with an Emphasis on WW2 and the period immediately after the war. Varied frankings and forms of use, quite mixed condition.		✉	**150**	*(€ 160)*
2580	1929/45: Imperiale, selection 68 covers / documents with frankings up to the 2 lire value, a large diversity of rates incl. blind man's mail, registration, censorship, printed matter, insured and express mail, Airmail to the colonies, advertisement postcards, manuscripts, passports, and destinations such as Czechoslovakia or Egypt, also several combination frankings with earlier Vittorio Emanuele III definitives, and three usages in the Luogotenenza period. One certificate.	242A/255	✉	**300**	*(€ 315)*
2581	1931/41: Group 79 covers / postcards, primarily with frankings of commemorative issues, a large diversity of rates and combinations incl. registered and express mail, censored items, Zeppelin to Argentina, mail abroad to Germany, Switzerland, France, Sweden, Denmark, Malta, Yugoslavia, United Kingdom, USA, Romania, Uganda & India, mail to colonial P.O. in Tripoli, also four Airmail covers with 1928 First Flight Roma - Cagliari, 1938 two covers to Sao Paulo, one bearing Imperiale 50 l. violet, 1939 to Chile bearing Imperiale 25 l. black-blue. In addition unmounted og sets of 1932 Garibaldi & Marcia su Roma, 1934 Medaglie & Calcio (Sassone = € 2'800). A most interesting selection ex collection Provera, three certificates.	252/357	✉	**500**	*(€ 525)*
2582	Repubblica Sociale Italiana,1944/45: Selection 48 covers with definitive and commemorative frankings, also including combination frankings with Regno, Luogotenenza & Repubblica adhesives and used in these periods, with interesting rates such as registration, express, censorship, 'gemelli' frankings, parcel stamps used as definitives. An interesting selection ex collection Provera.		✉	**200**	*(€ 210)*

		Sassone		Start price in CHF	Start price approx. €
2583	Luogotenenza & Regno di Umberto II,1945/47: Selection 38 covers with definitive and commemorative frankings, mixed franking Regno - Luogotenenza, interesting rates such as registration, Avis de reception, 'gemelli' frankings, 1945 covers to Switzerland, 1946 to France and late usages. Ex collection Provera.		✉	**200**	*(€ 210)*
2584	1944-51: International Gymnastic Games 1951 FDC on official envelope in excellent condition, additionally two different full sets Camipone d'Italia on cover, the second issue 'Arms' as uncirculated FDC cancel "CAMPIONE D'ITALIA 28 -6 44", the other 'views' as registered cover to Genève.		✉	**100**	*(€ 105)*
2585	1945/90: Group 1'400ca covers / postcards, each carefully written up and mounted on a card, starting with Democratica definitive issue frankings, also cover quintuple franking of the 100 l. carmine, further Posta Aerea Campidoglio, 15 examples on cover, 1948 Risorgimento 100 l. grey-blue, four examples on cover to Buenos Aires, an enormous quantity of covers in 14 albums ex collection Provera at an extremely competitive starting price..		✉	**200**	*(€ 210)*
2586	Segnatasse: 1870/1948: Group 30 covers with postage due incl. 1863 cover with double local defficiency, 1871 cover from Corfu to Gallipoli with mixed usage of 2nd and 3rd segnatasse issue, 1873 unpaid cover from Zakynthos to Gallipoli taxed with 10 c. ochre & carmine (3) & 30 c. ochre & carmine, 1871 unpaid cover from Montevideo bearing 1 l. blue & brown, another 1873 cover with this due from Odessa, 1934 issue also used 1947 in the Repubblica, also 1944 Fascio ovpt. RSI due on unpaid picture postcard written by a member of the Brigata nearby Domodossola to Torino. Also three covers with fiscal stamps used to pay postal services, one pacchi postali parcelcard, and two covers with francobolli pubblicitari (FP8, FP 19). A diverse and interesting lot ex collection Provera, four certificates.		✉	**400**	*(€ 420)*

Trieste

2587	1919-54: Stockbook containing Trieste Zone B, Polish Corps stamps, Italian occupation of Albania, Greek Occupation of Albania, Dalmatia, Ionian Islands, Cephalonia and Ithaca, particularly the Trieste B and Polish corps parts are well served, the other areas contain each also good sets and values, the conditions are unused, mounted and unmounted and used as well. High catalog value. *(Photo = 🗐 www)*			**600**	*(€ 630)*
2588	1947/1954: Complete collection Trieste A on pre-printed sheets with all parcel labels, airmails and postage dues in fine unused condition, odd unmounted. In addition a group of part sheets from the Italian occupation of Corfu (Sassone = € 18'000).		*/(*)	**500**	*(€ 525)*
2589	1945-54: Trieste Zone A, compact and well filled dealer stock, beginning with AMG VG issues. Loaded with better stamps in good condition, unused, mounted and unmounted and also used. Many better stamps, are often are multiple times in place, particularly in the airpost and parcel stamps sections. High catalog value. *(Photo = 🗐 www)*			**800**	*(€ 840)*

Italian Post Offices Abroad

2590	**Italian Post in Tunis, Usage of Italian stamps** 1868 (Nov 25): Double rate entire letter from Tunisi to Genova, bearing 1863 DLR 10 c. ochre-orange, 30 c. brown and 40 c. rose-carmine, three fresh and fine single adhesives, tied by light '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds alongside. Reverse with Cagliari transit and GENOVA arrival (Nov 29) cds's. Light toning, nevertheless a rare and appealing three-colour franking to pay twice 40 c. to Italy. Signed A. Diena, Chiavarello; cert. E. Diena (1984) Zanaria & coworkers 0,80 A = € 3'500. *Reference: Displayed and discussed in Zanaria & coworkers on page 87.* *(Photo = 🗐 541)*	Italy L17+ L19+ L20	✉	**250**	*(€ 265)*
2591	1863/89: Selection eleven covers outgoing or ingoing to / from Tunis, six Usages of Italian stamps outgoing primarily to Italy incl. 1866 London print 10+30 c., 1872 10+30+40 c. on double rate cover, 1866 40 c. rose & pair 20 c. blue type II to France, 1872 Torino print 5 c. on printed matter to Livorno, 1873 pair 30 c., and 1869 pair 60 c. on triple rate cover; three Usages of Levante Emissioni generali incl. 1889 entire journal 'L'UNIONE' to Roma bearing 1 c. green-olive, 1879 cover bearing 5 c. green & 20 c. orange in the UPU rate to Bedigliora, Ticino, Switzerland, and 1875 cover to Lyon bearing 60 c. lilac. Two ingoing 1876 covers from Castellamare to Tunisi, printed matter bearing DLR 5 c. grey-green and UPU rate cover bearing Torino print pair 5 c. green & 20 c. blue. Lot includes in addition Italian Post in Alexandria 1869 combination franking Egypt Penasson 1 pi. rose-red (Gi 14) and Italy Torino print 40 c. rose on cover from Cairo via Alexandria to Genova, also two unpaid 1863 entire letters from MANSURA to Alexandria struck by "POSTA EUROPEA" handstamps. Interesting group ex collection Provera, one certificate.		✉	**400**	*(€ 420)*

		Sassone		Start price in CHF	Start price approx. €
2592	**Italian Post in Tripoli de Barberia, Usage of Italian stamps** 1871 (March 11): Lettersheet from Tripoli di Barberia to Livorno, bearing 1866 Torino printing 40 c. rose-carmine, tied by "TRIPOLI DI BARBERIA POSTE ITALne" despatch cds in blue with "P.D." handstamp and clear information strike alongside. Reverse with MESSINA transit and LIVORNO arrival cds (March 18). Cover cleaned, nevertheless an extremely rare usage of the datestamp in blue to cancel the adhesive, a gem from this rare office. Zanaria & coworkers = € 4'000. *Reference: Displayed and discussed in Zanaria & coworkers on page 163.* *(Photo = 541)*	Italy T20	✉	**300**	*(€ 315)*
2593	1912-44: Aegean Islands, dealers stock in large stockbook. A well filled inventory including Rhodos, the general issues (with e.g. 'Crociera Balbo', issue for the a Aegean Islands in blocks of 10, unmounted og (a few values tonend gum) and the indivdual issues for each smaller island, high catalog value. *(Photo = www)*			**1'000**	*(€ 1'050)*
2594	1950ca.: Dealer stock Cyrenaica, Libya, Tripolitania, Kastellorizo (Castelrosso), Oltre Giuba, as well as foreign ôccupation of former Italian Colonies (Occupatione Straniere) with much of material, many better mounted and unmounted or used. Quite a lot of complete sets and single unpaired values. Good condition and very high catalogue value, presorted in three stockbooks. *(Photo = www)*			**2'500**	*(€ 2'625)*
2595	1893-1936: Eritrea and Somalia, two stockbooks with well organized and sorted inventory; unused mounted and unmounted and also used. Generally good condition, light toning may occur now and then, but by the majority fine and desirable condition. Many stamps are signed, a few certificates - very, very high catalogue value! *(Photo = www)*			**3'000**	*(€ 3'150)*
2596	1912/1942: Selection of twenty four covers/cards from the Italian colonies, comprising examples from Libya, Eritrea, Somalia, Tripolitantia, including scarcer cancellations, good range of frankings, both Italian and colony issues, express mail, air mail and picture cards		✉	**200**	*(€ 210)*
2597	1903/35: Lot four covers / formulars and two sets / multiples from different Italian colonies, incl. Tripolitania 1925 Money transfer order from Tripoli to Tarhuna; Somalia 1926 Money transfer order from Mogadishu to Miöano, 1935 cover from Merca to Praha, CSR; Oltre Giuba - Jubaland Money transfer order from Chisimaio to to Peretola; Eritrea Italian 1903 Floreale definitives 1 c. brown in a left marginal block of ten with inverted ovpt 'COLONIA ERITREA'; and Egeo 1935 Anno Santo, compl set of eight in unmounted og. condition. Ex collection Provera, two certificates.			**150**	*(€ 160)*
2598	Italian East Africa - British Occupation 1941: A.O.I. definitives ovpt. BRITISH OCCUPATION, compl. non issued set of nine, unmounted og. Cert. A. Diena (1973) Sassone = € 5'000. *(Photo = 537)*		**	**500**	*(€ 525)*

San Marino

2599	**Usage of Italian stamps as precursors in San Marino** 1865 (June 27): Envelope from San Marino to Ancona, bearing Regno 1865 (Jan) 20 on 15 c. 'azzuro celeste' (Sassone Regno 25a), cancelled by light "REBUBBLICA DI S. MARINO" cds in blue, information strike alongside. Reverse with RIMINI transit and ANCONA arrival cds in black of the same day. Cover shortened lightly at top, nevertheless an interesting usage of the datestamp to obliterate the adhesive, a procedure in use between 1864 and mid of 1866. Sassone = € 5'000. *(Photo = 541)*	E8	✉	**200**	*(€ 210)*
2600	Usage of Italian stamps as precursors in San Marino 1870 (July 2): Envelope from San Marino to Ancona, bearing Regno 1866 Torino printing 10 c. yellow-ochre (Sassone Regno T17) in a horizontal pair, cancelled by grill "S Mno" handstamp in black, "REBUBBLICA DI S. MARINO" cds in blue alongside. Reverse with RIMINI transit and ANCONA arrival cds in black of the same day. Opened on three sides, part of top of the reverse lost, nevertheless a most attractive cover. Cert. A. Diena (1955) Sassone = € 5'500. *(Photo = 541)*	F4T	✉	**250**	*(€ 265)*

2601

2601	1892: 10 c. ultramarine ovpt. "Cmi. 5" showing variety: "overprint strongly shifted to the left" from pos. 41 of the sheet of 100 adhesives, tied by two part strikes of "REPUBBLICA DI SAN MARINO" cds to piece. One of the rarest items of San Marino philately, certs. Avi (2018), Colla (2023) Sassone = € 22'000.	8Ah	△	**2'500**	*(€ 2'625)*

		Sassone		Start price in CHF	Start price approx. €
2602	1877/1972: Collection in two stockbooks, the unused part in one, the used stamps in the other stock book. The unused collection is strong from the 30s to the 50s with many good sets mostly mounted, what concerns the used collection, there are several better stamps from the 19th century, the 'Coat of Arms' design type. *(Photo = www)*			**250**	*(€ 265)*

Vatican

2603	1929/48: Well written up Exhibition Collection 'Vatican City Postal Services' on 147 album pages displaying 155 covers/cards with interesting frankings, rates and usages as 1929 (1.8.29) First day usage of L. 2.50 + L. 1.25 on cover to Berne, 5 L. single franking on assured value letter to France (11.9.29), First flight cover of 1929 Rome-Tunis direct flight (Dec. 12), further various 1929 mixed frankings with Italian Express or Airmail issues, 1930 R-cover franked with compl. set of first Vatican issue to Munich incl. Express stamps (over franked but a scarce circulated cover), 1930 Express letter to Berne correctly franked with L 1.25 foreign letter rate and L 2.50 express delivery, 5 L. single franking on a value letter to Switzerland, 1937 acceptance to Milan-Paris First flight (Longhi 37 RUb), 1939 official FDC franked with compl. set of Holy Seat Vacant issue, War time correspondence with 1939 reg. letter to Bangkok and 1940 cover to Japan, 1939 acceptance to Imperial Airway 'Caribou' flight to USA (Longhi 39RCb), high Lire multiple frankings with 1L+2L+5L +10 L. in blocks of four on 1931 R-cover to USA, 1935 first day usage of 75c. postal stationery card to Switzerland, further Vatican stamps used in Italy (1935), Provisional L 2.55 - L 3.70 (2) on reg. cover to Zurich, Provisional L 1.30 blue marginal block of four used on envelope to Hungary (cert. Colla 2007), 1949 airmail set franking to Switzerland and 1948 high Lire franking of in total L. 1030 incl. four examples of airmail L. 250 grey black on envelope to Buenos Aires. See the complete collection on our website, viewing highly recommended. *(Photo = www)*		✉	**3'000**	*(€ 3'150)*
2604	1929/58: Fine unused mint collection on album pages, with the better sets and values as provisionals 1934 with certs, airmail sets 1948/49, express delivery and parcel stamps as well as segnatasse, further large stockbook with duplicates used and unused.		**	**400**	*(€ 420)*
2605	1929-2011: Collection used and unused until about 1940, from 1950 on apparently only unused unmounted stamps. First set 1929 used, lightly hinged provisionals 1934, the 'Pacchi' set used. 'Tobias', 'Gracianus' unmounted. The collection runs to 2014. Added a collection San Marino, only unused unmounted, with a few excellent stamps 1949/50, yawning emptiness just in 1951, from 1952 on til 1994 complete. In four hingeless-Linder-albums.			**500**	*(€ 525)*
2606	1997: 'Pro Terremotati' ovpt. on Caritas souvenir sheet in red, 500 blocks in unmounted og. condition, packed in five original packages of 100. Sassone = € 12'500.	Fog. 25	**	**400**	*(€ 420)*

Lithuania

		Michel			
2607	1920: Two rare stationery postcards '2 mk.', both with additional franking of 2 Marks, one card with 2x 1 Mark, the other with 8 x 25 Fen, both with cancel "WILNO...", the cards are addressed, but without any doubt, not circulated - nevertheless very rare. Fi Cp 3, PLN 7000 for CTO cancel; in addition a Polish stationery card from "WILNO 23. V 22" (same or similar cancel as on cards before). *(Photo = www)*		✉	**200**	*(€ 210)*
2608	1924-40: Group with 38 stationery postcards, of which 8 used (one used with vertical bend). 6 of the used cards have been sent from VILNIUS and contain text in Polish. Many of the cards are view-postcards (with tourist illustrations) some of them are double cards (with answer and reply parts). In addition a cover from 1929, a front with red meter '000 CENT.' from 'Akciné Bendrové MAISTAS' and a soviet stationery postcard with form print for radio subscribers on its back.		✉	**200**	*(€ 210)*

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid CHF 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to CHF 1,500, you will obtain the lot for CHF 1,600 (i.e. CHF 600 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.

Luxemburg

		Michel		Start price in CHF	Start price approx. €
2609	1852-1987: Collection in file folder beginning with first issue, mixed condition what concerns the classic issues, good condition from about 1880 on including stationery and covers. There is possibly interessting a section 'OFFICIEL' and 'S. P.' included.			**200**	*(€ 210)*
2610	1852-1993: Part collection from number one on in stockbook. Several better sets contained, some are used and unused, the best bit is a complete set of semi-postal stampa from Luxembourg to support the International Relief Fund for Intellectuals unmounted og with certificate Demuth (1994).			**200**	*(€ 210)*
2611	1852-2011: Collection with a few classical stamps in good condition, somewhat sporadically complemented up to 1945. After war more complete and only unused, never hinged, with many better sets up to modern, with quite a lot of postally valid stamps and including a little section of officials, housed in three Lindner-hingless-albums.			**200**	*(€ 210)*
2612	1935: International Relief Fund for Intellectuals, full set except cheap 70 Centimes on 7 registered envelopes from "BONNEVOIE 22.2.35" to Dieburg, Germany, 4 of the envelopes also with German stamps (each cancelled "TRIER 23.05.35"), each with arrival "DIEBURG 23.05.35".	266-271. 273-280	✉	**300**	*(€ 315)*

Monaco

2613

2614

2613	1919: Orphans of the War, full set 2 c to 5 fr in unmounted blocks of four, each with gutter pairs (interpanneaux), of which the lower always with millesime '9', all blocks with selvedge on top, on 50 c and 1 fr just a minor, perhaps natural, little gum disturbing off stamps. Yvert = € 15'200+, (millesimes counted € 19'605).	27-33	⊞**	**1'500**	*(€ 1'575)*
2614	1920: Wedding of Princess Charlotte, overprint on Orphans, 5 f. + 5 f., unmounted stamps, with selvedge at right, 2x signed Champion, Yvert = CHF 13'050.	43		**1'500**	*(€ 1'575)*
2615	1924: 45 c. on 50 c. lilac-brown, variety double surcharge in block of 4 with selvedge at top, unmounted, one stamp brown point on gum side - rare, Yvert = € 4800. *(Photo = 565)*	70a	**	**500**	*(€ 525)*
2616	1933: 45 c. brick-red (rouge brique), stamp from upper left corner, never hinged, € 800. *(Photo = 565)*	123a	**	**100**	*(€ 105)*
2617	1960: French Football Cup, 5 f. green, never issued, perfect mint never hinged stamp, rare, Yvert € 3500. *(Photo = 565)*	522A	**	**400**	*(€ 420)*
2618	1960: French Football Cup, 5 f. green, overprinted 'COLOMBES 15-5-60', never issued, perfect mint never hinged stamp, very rare, Yvert € 4750. *(Photo = 565)*	522B	**	**600**	*(€ 630)*
2619	1972: ALBERT instead of ALBRECHT DÜRRER, never issued stamp with wrong artists name, with selvedge on top and at the bottom, never hinged, catalogued in Yvert catalogue, but quoted -.-. *(Photo = 565)*	876A.	**	**200**	*(€ 210)*
2620	1886: 50 c. Telephone stamp for 5 minutes, used, with clear cancel "S.T. CONDAMINE MONACO", perfect condition and extraordinary centering, Yvert = € 570. *(Photo = 565)*			**100**	*(€ 105)*

		Michel		Start price in CHF	Start price approx. €
2621	1885/1975: Nearly complete collection, in the early years mostly hinged with a few never hinged as e.g. 25 Centimes 1891, in the 40s and early 50s rather even, mounted or never hinged. From about 1954 only unmounted stamps found. Except two expensive stamps, just a few incidental gaps. Housed in a Lighthouse hingeless album.			**800**	*(€ 840)*
2622	1885/1960: Collection from fist issue on. In the beginning a few used, but the majority unused mounted stamps. The set "Gardens" is unmounted besides a cheap 1F75. High catalogue value. In preprinted album.			**200**	*(€ 210)*
2623	1891-1920: Group of six unused stamps, three 5 f. on green, one unmounted and two mounted, two 5 f. mauve mounted; there is a 25 c. green with a thin, not counted in the catalog value. Yvert = € 1300. *(Photo = 🗐 www)*			**120**	*(€ 125)*
2624	1937/57: Lot - set 'Gardens & Prince', 50 c - 5 f. in blocks of 4 (except 5 f. all from lower left corner with selvedge and print date and set airpost 'Birds' 1955/57 all values (mixed perforations) , Yvert = € 1533.			**150**	*(€ 160)*
2625	1948/80: Collection of special souvenir sheets - UPU 1949 (partly duplicated), Philatec 1964, Europa 1964, Kennedy, Football Wordcup, Olympic Games 1980 Moscow and Lake Placid, Europa 1980 all unmounted - Yvert 2 (2), 2a 4 (2), 4a, 5, 6, 7, 8, 10, 11, 12, 13 - Yvert = € 7000. As an additive 1 luxury proof 100 F airpost Oceanographic Museum 1949, 2 luxury proofs (one signed) 40F Holy Year 1951 and 3 luxury proofs (one signed) of 200 F airpost Pope Pius X 1958.			**500**	*(€ 525)*
2626	1949-94: Collection unmounted og in 3 Lindner-hingeless-albums, to 1952 very few gaps, from 1953 on complete (airpost 'Birds' only in perforation 11), added one volume Andorra French and Spanish about 1950-93.		**	**300**	*(€ 315)*
2627	1955/64: Lot unused stamps and special souvenir sheets / blocs spéciaux, incl. special souvenir sheets of 1956 Marriage, 1964 PHILATEC, 1964 EUROPA (6), Olympic Games Tokyo, and Kennedy. Also 1955 adhesives for visite cards in blocks of four, Seabirds, and ovpt. due adhesives. Four certs Mi = € 9'870 following the consignor.		*/**	**500**	*(€ 525)*
2628	1956/92: **Monte Carlo Rally**, color proofs in full sheets of 30 each from 1956, 1958, 1959, 1960, 1961, 1962, 1965, 1966, 1982 (2 different) 1992; there is an additional stamp '75th anniversary of the Rally' from 1992, all unmounted, on few sheets minor bends may ocur. In total 360 stamps, Gorgeous compilation 'Automobile Theme'.		**	**500**	*(€ 525)*
2629	1972: 'XXth Olympic Games in Munich', 3 full sheets of se-tenants stamps containing in total 18 sets, all imperforate, natural gum imperfection on about one set. Yvert = € 5040. *(Photo = 🗐 www)*	860/893	**	**300**	*(€ 315)*
2630	1972: 'Fighting Pollution', 90 c, 17 minisheet containig170 stamps as imperforate colour proofs, all unmounted, there are duplicated assemblys of colour, but there is a good variation of the sheets	881	**	**200**	*(€ 210)*
2631	1972: 'Red Cross & Francis of Assis', 3 f. 20 imperforate minisheets of color proofs, all unmounted, in total 200 stamps.	885	**	**200**	*(€ 210)*
2632	1975/1994: **Automobile Theme**, group of 14 different sheets, all colour proofs of 30, 'Evolution of cars' full set from 1975 (Yvert 1018-1028); 'Centenary of the Modern Car' 1983, light bend across sheet (Yvert 1371); '100th Anniversary of Antony Noghès', founder of the Rally of Monte Carlo, 1990 (Yvert 1716); collection of cars of Prince Rainer III (Yvert 1942). In total 420 stamps, most sheets with oval cancels 'Musée du Timbre Poste Palais de Monaco' on back of the stamps, bends on selvedges may ocur.		**	**500**	*(€ 525)*

Netherlands

For additional lots please see our catalogue Incoming Mail to Spain 1850-1880 The Luis Alemany Indarte Collection

2633	1872: Registered cover to Berlin, franked with a tri-colour combination of King Willem III. 20 c. green, 25 c. violet and 50 c. olive brown, sent 15 December 1882 to Berlin, insured "2400 francs or 1200 guilder", stamps all tied by neat "8" diamond in black, arrival in Berlin to reverse dated 16 December 1882, impressive wax seals also to back, some toning and soiled, however a scarce combination on a high value insured cover. *(Photo = 🗐 551)*	24, 26 & 27	✉	**200**	*(€ 210)*
2634	1949/57: Lot 100 unused adhesives in compl. sets and multiples showing multiplicity incl. 1949 Juliana definitives, set of four from 1 g. to 10 g. (3), 1951 Airmail (3), and 1954/57 Juliana definitives, set of four values 1 g. to 10 g. (22). One cert. Mi = € 5'311 following the consignor.		*/**	**500**	*(€ 525)*

Dutch East Indies

2635	1809c: Outer lettersheet from Cheribon / Cirebon to Indramayoe / Indramayu, struck on obverse with circular CHE / RIBON despatch handstamp in red dated in manuscript "10." and intaglio oval INDRAMAYOE handstamp in a red band, minor toning, nevertheless a most attractive cover, the intaglio handstamp recorded from 1809-1814. *(Photo = 🗐 551)*		✉	**200**	*(€ 210)*

View of Samarang

2636

		Michel		Start price in CHF	Start price approx. €
2636	1845 "Koper" Postage Due label, used on cover, from Amsterdam to Samarang, Java, with good margins all round, manuscript "2.16" due, dated "11 July 1846", uncancelled as is the norm, blue "P.P." Paid at Port and Amsterdam datestamp "22/5" alongside, to reverse a fiant Singapore transit mark in black, some acid ink erosion through Samarang which has been reinforced behind with hinges, otherwise fine example of this rare label on a cover; signed Holcombe.		✉	**1'000**	*(€ 1'050)*
2637	1845 "Koper" Postage Due label, used on cover, to Samarang, Java, sent 19 May 1846, with clear to good margins all round, manuscript "2.16" due, dated "13 August 1846", uncancelled as is usual, blue Paid at Port "P.P." alongside and Amsterdam datestamp underneath "22/5", acid ink erosion causing part of fornt to be missing, however an extremely attractive example of this rarity on cover. *Provenance: Ex. Dr. Robert LeBow Collection.* *(Photo = 551)*		✉	**600**	*(€ 630)*
2638	1868: Envelope from Palembang, a bit oily, but clear red cancel "PALEMBANG 11/7 1868" to Lonay sur 'Morges Canton du Vaud Suisse', french transit cancel in red, two tax cancels '26' in black and two taxations '2.60' respectively '260' with red crayon. Fine stampless pre-UPU mail with a scarce destination. *(Photo = 551)*		✉	**100**	*(€ 105)*

Norway

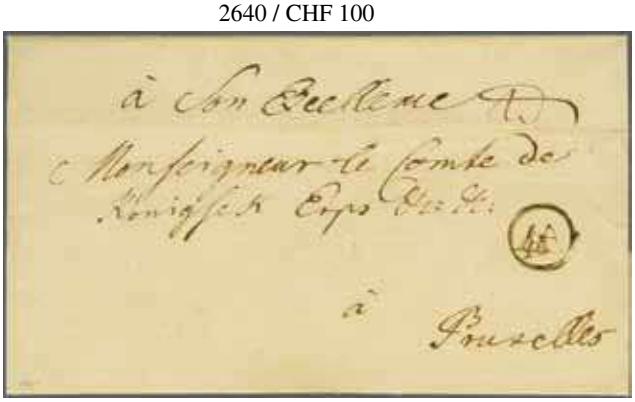
For additional lots please see our catalogue Incoming Mail to Spain 1850-1880 The Luis Alemany Indarte Collection

2639	1855, Coat of Arms, 4 sk. blue, used, very large four margins, fresh colour, cancelled by grid cancel in black, signed on reverse by Ferchenbauer, fine example. *(Photo = 565)*	1		**100**	*(€ 105)*

2633 / CHF 200

2635 / CHF 200

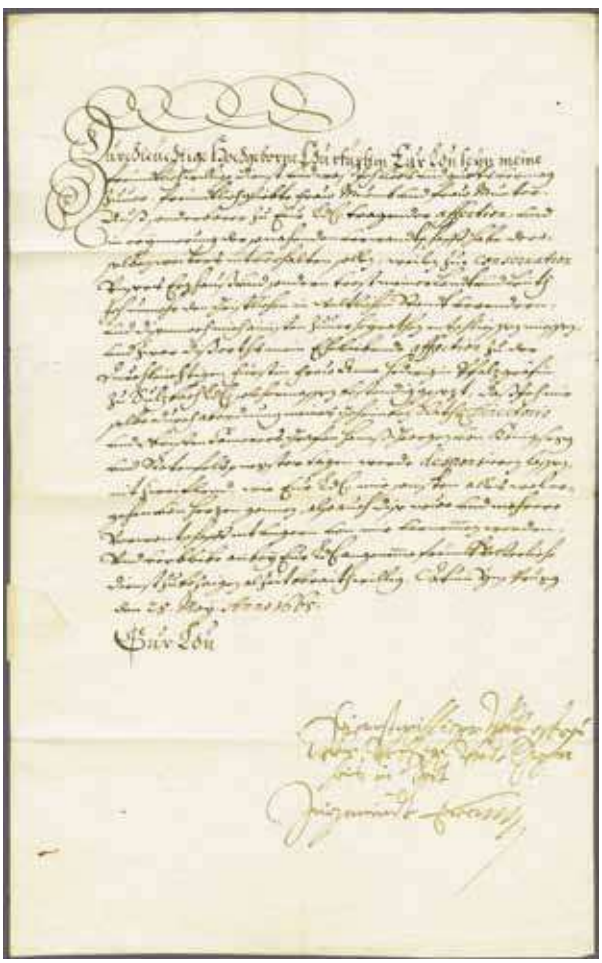
2640 / CHF 100



2643 / CHF 200

2638 / CHF 100

2637 / CHF 600



2641 / CHF 200