307 Corinphila Stamp Auction
Monday 5 June 2023, 9:00 h

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part II)

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Monday 5 June 2023, 9:00 h

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AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA
THE 'DUBOIS' COLLECTION

This famous collection was built up over a thirty year period by a keen and discerning collector of stamps and Postal History when his other collections were nigh on complete. 'Dubois' also formed famous collections of Jamaica, British North American Postal History and perhaps the finest collection ever formed of British Post Offices Abroad (sold by Corinphila 2020/21). When his interests turned south towards Australia, 'Dubois' was aware of what to buy and this collection shows a startling degree of both quality and taste throughout.

The 'Dubois' collection boasts items from the great Australian States collections previously formed, especially the most important ones of each generation: Sir Daniel Cooper (1878), Philipp von Ferrary (1924), Arthur Hind (1934), W.H. Crocker (1938), Charles Lathrop Pack (1944/49), Alfred H. Caspary (1958), Maurice Burrus (1962), Lars Amundsen (1967), Josiah K. Lilly (1968), Dr. Mario Tomasini (1973), John R. Boker Jr. (1981), J.R.W. Purves (1981), Dale-Lichtenstein (1990), 'Manwood' (1995) and for the Australian Commonwealth collections: T.E.Field (1948), Jack Cato (1954), John Augustus Charles (Jack) Kilfoyle (1961), Jill Nette (1971), Herbert McNess (1979), Sir Gawaine Baillie (2005) and Arthur Gray (2015), to name only a few!

To be auctioned by Corinphila in four parts between November 2022 and June 2024

Corinphila Auctions would like to thank Geoffrey Kellow RDP, Pyrmont, Australia, for his valuable support in provenance and rarity research in connection with the items of the DUBOIS collection.

The founding of Australia

The arrival of the First Fleet in Australia

AUSTRALIAN STATES & COMMONWEALTH OF AUSTRALIA

The 'DUBOIS' Collection (part II)

Coming to anchor off Sydney Cove

NEW SOUTH WALES

1788 A fleet of 11 ships with convicts, soldiers and others arrived at Botany Bay in January 1788. Captain Phillip proclaimed the new colony. The first settlement was made at Sydney. The area was known as New South Wales with Sydney as the administrative centre and included all territory east of longitude 135* East.

First Fleet Entering Botany Bay

1803 The Sydney Gazette of 10 July 1803 first mentions Postal services.

1825 ‚Act to Regulate the Postage of Letters in New South Wales‘ under Governor Sir Thomas Brisbane.

1838 ‚Act to Provide for the Conveyance and Postage of Letters‘ under Governor Sir Richard Bourke introduced letter charges according to weight and distance carried.

A cheap local Sydney Post is established by the issue of prepaid embossed stamped envelopes.

Government House in Sydney

1848/49 Proposals for a uniform rate of postage followed by the ‚Act to Establish a Uniform Rate of Postage and to consolidate and Amend the Law for the Conveyance and Postage of Letters‘ which took effect from 1 January 1850. The Act authorised the issue of adhesive postage stamps.

1850 The first stamps ‚The Sydney Views‘ were issued. They were engraved locally on copper plates. The 1d. by Robert Clayton, the 2d. by John Carmichael and the 3d. by H.C. Jervis. All three copper printing plates wore rapidly and were variously re-engraved by H.C. Jervis.

1851 The second locally produced ‚Laureated‘ issue, engraved by John Carmichael and H.C.Jervis on steel plates (1d., 2d.plate I, 3d.) and on copper plates (2d. plate II, 6d.,8d.)

1852 Stamps to prepay postage made obligatory.

1854 The third ‚Diadem‘ issue made from engraved steel plates made by Perkins, Bacon in London.

1856 ‚Laureated’ Sixpence Registeration Stamp.

From 1862 New issues printed from typographed plates printed by De La Rue in London.

1879 First appearance of O.S. overprinted Official Stamps

Custom House and Circular Wharf in Sydney

Stampless Mail

The First Fleet entering Port Jackson

20001

		Gibbons	Start price in CHF	Start price approx. €
20001	**First Fleet** 1787 (August 6): Entire letter signed by *'N. Fowell'* addressed back to South Brent, Devonshire, written by Midshipman Newton Fowell off Rio de Janeiro on board *'HMS Sirius'*, the Flagship of Captain Arthur Phillip's eleven First Fleet ships on the way to Australia; addressed to his father with the address slightly re-drawn and struck with two line "DOVER / SHIP-LRE" in black (Robertson S2) and rated *'1/7d.'* to pay upon receipt with arrival datestamp (Nov 20) on reverse in black. *"We are just now off Rio Janeiro on the coast of Brazil, South America from where a Packet is now under weigh for Lisbon, I have five minutes time which I would not let slip to let you know I am very well and have great hopes of a Commission every day. I am of course very happy and like the Officers very well. Capt. Phillip has hoisted a broad pendant so I suppose he can here do anything with the Squad he pleases. I am in want of a few things which I did not find in my kit, the first some coarse cloth for towels and some table cloths fit for a Wardroom Mess, leather for shoes, cloth for trousers.."*. The Fleet stayed in Rio until September 4, and thence took on more stores and livestock in Cape Town, arriving in Botany Bay on January 18, 1788 (the Sirius on the 20th). Midshipman Fowell's letters upon arrival in Australia are published in book form by the Fairfax Library in Sydney. Fowell did receive his Commission to Second Lieutenant on board *'HMS Sirius'*, bravely volunteering to stay on board the ship when it was wrecked off Norfolk Island on March 19, 1790; he died of fever on board the HMS Supply on the way to Batavia on August 25, 1790. A truly remarkable entire and extremely rare letter in the foremost quality of great historical importance.		✉	**20'000**	*(€ 20'200)*

20002

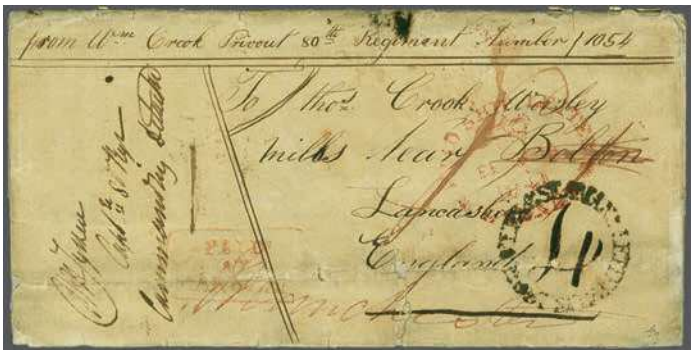
20003

		Gibbons	Start price in CHF	Start price approx. €
20002	1832 (Oct 18): Cover addressed to Prince'sn Street, Sydney struck on despatch with fair "BATHURST / N.S.W." with manuscript '1/-' due, struck on arrival with fine oval "♛ / GENERAL POST OFFICE / 20 OCT 20 / 1832 / SYDNEY" datestamp in blue. Minor file folds but scarce.	✉	**500**	*(€ 505)*
20003	1836 (March 30): Entire letter from Sydney to Glasgow, struck with "POST PAID SHIP LT. / ♛ / 30 MA 30 / SYDNEY" despatch in black (the earliest recorded usage of this datestamp), with manuscript *'3d.'* prepaid in red. Reverse with framed "INDIA LETTER / *DEAL*" handstamp in red (Robertson In. 4), London cds (Dec 2) in red; Scottish Add "½" handstamp in black with manuscript charge *'1/3d.'* due on arrival in Glasgow (Dec 4). Fine appearance and rare. *Note: Interesting contents regarding the outbound journey via the Cape and the Island of St. Paul and also "Hobartown is a nice little town and is finely situated at the bottom of a high hill called Mount Wellington...The prisoners here are all dressed in yellow clothing which giuves them a curious appearance, they have an iron chain about one yard in length fastened about each ankle, you would think it very strange, perhaps a hundred of these poor creatures walking and their chains rattling amongst their feet..."*	✉	**400**	*(€ 405)*

20004

20005

20004	1838 (Oct 27): Entire letter from Maitland to Aberdeen, Scotland internally prepaid with manuscript *'7d.'* and struck with oval framed "MAITLAND / ♛ / OC 31 / 1838 / POST OFFICE" in black and octagonal framed "MAITLAND / POST PAID" in red for 4d. Ship Letter and a further 3d. for outwards Ship Letter. Reverse with "♛ / GENERAL POST OFFICE / OC 31 / 1838 / SYDNEY" transit in black and unframed "INDIA LETTER / FALMOUTH" well struck in red (Robertson In. 1 var) and London cds in red (May 6, 1839) where charged at *'1/2.d'*; re-rated on arrival in Aberdeen at *'1/8d.'* to pay. The writer, John Gregor (1808-1848) was the first Anglican pastor in the Moreton Bay district. A fine and scarce entire. *Provenance: RL, London, 15-16 April 1969, lot 890.*	✉	**500**	*(€ 505)*
20005	1840 (March 16): Soldier's prepaid entire letter from Towrang near Goulburn endorsed at top *"Wm. Crook, private 1054, 80th Regt., No. 8 Company"*, correctly counter-signed by the Lieutenant commanding at left; mailed from Marulan to Bolton, England and struck with superb framed "PAID / AT / MARULAN" handstamp in red and oval "PAID SHIP LETTER / ♛ / AU 8 / 1840 / SYDNEY" in transit, with manuscript '6d.' prepaid. Struck on arrival with circular unframed "INDIA SOLDIERS / 3 / LETTER" due marking in black (Robertson In. Sol. 6). Reverse with "♛ / GENERAL POST OFFICE / SYDNEY" in black, erased framed "SHIP LETTER" in red applied in error and Bolton arrival cds (Sept 9). A splendid and rare entire. *Note: Contents are extraordinary, "it was to inform you about the men that is killed in this Colony it might amaze you for there is more murdered and killed in this part than any other part of the world for since I sent to you last there has been 2 hundred killed and murdered so I can say this is the worst part of the world..."*	✉	**1'000**	*(€ 1'010)*



20006

A Chain Gang in Australia

		Gibbons	Start price in CHF	Start price approx. €
20006	1841 (Feb 11): Soldier's prepaid entire letter from Towrang Stockade near Goulburn endorsed at top *"Wm. Crook, private 1054, 80th Regt."*, correctly counter-signed by the Captain commanding the 8th Company at left; mailed from Marulan to Bolton, England and struck with framed "PAID / AT / MARULAN" handstamp in red and oval "PAID SHIP LETTER / ♛ / FE 16 / 1840 / SYDNEY" in transit, with manuscript '1d.' prepaid. Struck on arrival with circular unframed "INDIA SOLDIERS / 4 / LETTER" due marking in black (Robertson In. Sol. 7). Reverse with "MARULAN / ♛ / NEW S. WALES" in black (Feb 14), London cds (July 2) and Bolton arrival cds (July 3) in red. Folds with some internal tape but a rare entire. *Content: "Everything is flourioshing, I can get a pound a week and do my duty, by splitting shingles which is used in place of slates for they are 12 shillings a thousand and I can split one thousand six hundred a day...in England a man gets 10 shilling a week, I can get 2 pound and not work so hard for it...England have enough to do with the Chinese"* (this last refers to the Opium War). *Provenance: Collection Ed Druce (1993).* *Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1144.*		✉ **850**	*(€ 860)*

20007

20008

20007 1842 (Jan 4): Cover to London endorsed *'Paid'* with *'7d.'* in red manuscript, struck with crayon embellished octagonal framed "PORT / MACQUARIE / PAID" in red and circular "PORT MACQUARIE / NSW" in black at right with oval "PAID SHIP LETTER / ♛ / SYDNEY" in red below. Reverse with "GENERAL POST OFFICE / JA 11 / 1842 / SYDNEY" in black above step type "SHIP LETTER / PLYMOUTH" in black (Robertson S6). London (June 2) arrivals in red and charged *'8d.'* Ship Letter in manuscript. ✉ **400** *(€ 405)*

20008 1844 (March 8): Registered prepaid cover from Sydney to London struck with two line *"Registered / Sydney"* in red and oval "PAID SHIP LETTER / ♛ / MA 8 / 1844 / SYDNEY" datestamp in red with manuscript *'6d.'* paid in red ink. Reverse with straight line "SHIP LETTER" in black and London arrival cds (July 23) in red where charged *'1/8d.'* to pay. The cover is annotated in manuscript at right 'Ross 27 Feb '44', the writzer being Dr. Robert Ross, who was Pasor of the Pitt Street Congregation from 1839-1854 who was involved in numerous charitable organisations including the German Mission to the Aborigines. A fine and scarce cover. ✉ **500** *(€ 505)*

20009

Rev. George Gill

		Gibbons	Start price in CHF	Start price approx. €
20009	1845 (Aug 1-Sept 23-Oct 14): Entire letter from **Mangaia, Cook Islands** to London, carried by hand and mailed prepaid from Sydney with fine oval "PAID SHIP LETTER / ♛ / DE 18 / 1845 / SYDNEY" datestamp in red and manuscript *'3d.'* paid. Carried on the Maiden Toulmin Packet Sailing of the *"Hooghly"* from Sydney (departed Jan 2, 1846) arriving at Penzance on April 25th. Fine strike of framaed "PACKET LETTER" in black and poor strike at Plymouth on reverse alongside London cds (April 27) of arrival in red where undercharged *'1/-'* in manuscript as there are three enclosures. Fine content, a portion of which is transcribed below. Rare. *Note: The letter was written by George Gill, one of several brothers who were Missionaries in the Pacific Islands. He served in the Cook Islands from 1845-1860 and this was his first outgoing letter which has a full description of landing there and: "Some hundreds of people followed singing and chanting a song of welcome and gladness...some 20 years since, these people would have murdered and eaten the white man, The church at Oneroa has 400 members and about 2'000 in attendance on the Sabbath...We are waiting with almost breathless anxiety for England^s decision upon the Tahitian question, if in favour of the French their cxonquests will extend and adjacent islands, if otherwise we may live in quietness".* On Oct 14: *"The vessel has returned from tahiti and in a few hours will sail for Rarotonga when we shall be left alone. We have just heardthat the French Protectorate is settled at Tahiti...".* *Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1164.*	✉	**750**	*(€760)*

20010

Edward Deas Thomson

20010	1847: Official cover from Kempsey to the Colonial Secretary in Sydney (at this date Edward Deas Thomson), struck on despatch with oval framed "KEMPSEY / ♛ / NEW S. WALES" in black with reverse showing "GENERAL POST OFFICE / ♛ / NO 11 / 1847 / SYDNEY" arrival datestamp in black. Very rare. *Provenance: Rod Perry, Melbourne, 16 May 1985, lot 148.* *Collection Ed Druce (1993).* *Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1092.*	✉	**750**	*(€760)*

20011

The Grand Harbour, Valetta, Malta

		Gibbons	Start price in CHF	Start price approx. €
20011	1849 (Nov 19): Prepaid cover from Canowindra to Malta, endorsed *'via England'* struck with octagonal framed "CANOWINDRA / PAID" in red with fine oval "CANOWINDRA / ♛ / NO 19 / 1849 / NEW S. WALES" in black, with fair only "PAID SHIP LETTER / ♛ / SYDNEY" in red below (Nov 22). Reverse with London transit cds (May 30) in red and re-rated at *'2/3d.'* to pay upon arrival in Malta; however the cover bears no backstamp of arrival. An extraordinary destination, a rare and most attractive cover.	✉	**1'000**	*(€ 1'010)*

View of the Gold Mining Town of Sofala

20012

20012	1851 (Aug 15): Stampless entire letter written from Sofala, River Turon to Carlisle, England and redirected upon arrival to Allonby, sent registered from Sydney with two line *"Registered / Sydney"* handstamp with "PAID / ♛ / SYDNEY" datestamp below (Oct 11) both in red and prepaid *'1/-'* in red manuscript. Double arc Carlisle cds in blue on obverse (Feb 14) and reverse with London cds in red and Maryport arrival (Feb 15) in blue and charged *'3/2d.'* due to pay. The entire with fascinating contents: *"After all my thoughts of Californias I am at the diggings but in Australia....it is a friend going to Sydney who will post this. In it you will find specimens of gold from the diggings here obtained by myself...we cannot trust the Post here...last month I made £56...there are thousands here ands claims are scarce"*. Sofala was one of the first Gold Mining towns in Australia: the Post Office opened on the day after (August 16) this letter was written. A remarkable and rare entire.		✉	**2'500**	*(€ 2'525)*

O.H.M.S. Mail

20013

		Gibbons		Start price in CHF	Start price approx. €
20013	1838 (Nov 7): Official entire letter from Wingello to Berrima endorsed O.H.M.S. at top, struck with circular "BERRIMA / N.S.W. / NO 8" datestamp in black and rated '1d.' in manuscript. A rare and very early usage of this datestamp.		✉	**500**	*(€505)*

Essays by Carmichael

20014

20015

20016

20014	1849: Essay for the proposed 1 d. value by John Carmichael based on the GB 1 d. black design, lettered GL at base, Imperforate on ungummed wove paper printed in orange-vermillion. Good margins all round, minute corner bend not affecting the appearance of a scarce Essay. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 5.*	Essay	(*)	**200**	*(€200)*
20015	1849: Essay for the proposed 1 d. value by John Carmichael based on the GB 1 d. black design, lettered GL at base, Imperforate on ungummed toned wove paper printed in grey-black. Enormous margins all round for this, a scarce Essay. *Provenance: Collection G. Carleton Jones, Sotheby's, London, 14 Dec 1995, lot 319.*	Essay	(*)	**250**	*(€255)*
20016	1849: Essay for the proposed 'Laureated Crown' 6 d. value and 'Lion & Crown' 1 s. value by John Carmichael in an Imperforate se-tenant pair on thick wove paper (69 x 47 mm.) printed in a delicate pale orange shade. Minor wrinkle of no importance and not affecting the appearance of a scarce Essay. *Provenance: Collection Harrie Evans, Premier, Melbourne, 4 May 2002, lot 6.*	Essay	(*)	**250**	*(€255)*

20017

20018

ex 20019

		Gibbons		Start price in CHF	Start price approx. €
20017	1849: Essay for the proposed 'Laureated Crown' 6 d. value and 'Lion & Crown' 1 s. value by John Carmichael in an Imperforate se-tenant pair on thick toned wove paper (65 x 57 mm.) printed in royal blue. A scarce and attractive Essay.	Essay	(*)	**250**	*(€ 255)*
20018	1849: Essay for the proposed 'Laureated Crown' 6 d. value and 'Lion & Crown' 1 s. value by John Carmichael in an Imperforate se-tenant pair on thick toned wove paper (57 x 35 mm.) printed in vermillion. Fresh and fine. *Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 492.* *Collection 'Besançon', Corinphila sale 221, 23 Nov 2017, lot 6003.*	Essay	(*)	**250**	*(€ 255)*
20019	1852: John Carmichael Essays for the first issue, the 6 d. "Crown" vignette set of three imperforate in vermilion, blue and in black. Minor imperfections but very scarce.	Essays	(*)	**250**	*(€ 255)*

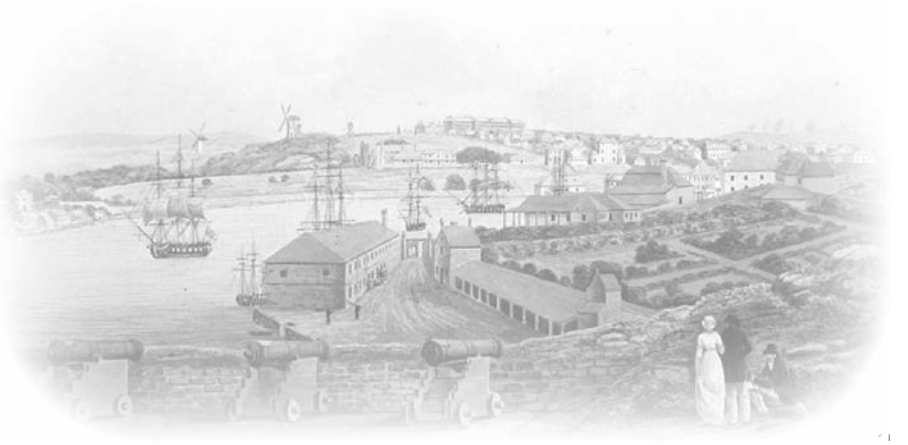
1850 (Jan.), One Penny, Sydney View, Plate I, No Clouds

20020

20021

Alfred H. Caspary

20020	1849: Essay by Robert Clayton for the Sydney View 1 d., in a horizontal strip of three printed in dull red on pelure paper, clear margin at right, just shaved at base and with large margins on two remaining sides, ironed horizontal bend and a small grease spot only visible when held to the light; showing enlarged POSTAGE and ONE PENNY later reduced. A remarkable and important multiple of this rare Trial. *Provenance: Harmers, London, 4-5 March 1957, lot 1.* *Harmers, Sydney, 24 July 1980, lot 32.* *Collection E.R. Slade Slade, Harmers, London, 18-19 April 1989, lot 61.* *Collection V. Frankenstein, DF, London, 26-27 May 2000, ex lot 10679.*	Essay	(*)	**1'200**	*(€ 1'210)*
20021	1 d. reddish-rose, Plate I, No clouds, on soft yellowish paper, a magnificent used horizontal pair, positions 21-22, corner marginal from the lower left corner of the sheet with large even margins all round, neatly cancelled by "11" obliterators of Canonwindra in black. Exceptional, a delightful and rare pair for the connoisseur. Cert. RPS of Victoria (2002) Gi = £ 1'100+. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 9.*	3		**2'000**	*(€ 2'020)*



View of Sydney Cove

20022

		Gibbons		Start price in CHF	Start price approx. €
20022	1 d. carmine-rose, Plate I, two horizontal pairs in a rich shade (positions 11-12, 21-22) and pair of early impressions 1850 2 d. greyish blue, Plate I, positions 23-24, all on March 1850 OHMS printed cover to Sydney from the Police Office in Wollombi, all tied by "65" numeral obliterators. The adhesives minutely shaved or with large margins, first 1 d. stamp at left with surface fault of no great significance. Reverse with oval "WOLLOMBI / ♛ / MR 12 / 1850 / NEW SOUTH WALES" despatch datestamp and circular "SYDNEY / ♛ / NEW SOUTH WALES" arrival (March 14) in black. Central file fold well away from the adhesives, a magnificent and wonderful cover for the connoisseur of classic philately. Cert. RPSL (1982). *Provenance: Thomas Bull auction, London, 18 Jan 1890, lot 108.* *Collection Sir Andrew Clarke, Harmers, London, 29-30 Jan 1962, lot 41.* *Collection Lars Amundsen, SG, London,6-8 Dec 1967, lot 301.* *Collection W.R.D. Wiggins, RL, Zurich, 26 Nov 1981, lot 1735.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4040.*	3+ 15	✉	**30'000**	*(€ 30'300)*

1850 (Aug.), One Penny, Plate I, Re-Engraved by Henry C. Jervis (Commonly Termed Plate II with Clouds)

20024

20025

20023

20026

20027

		Gibbons	Start price in CHF	Start price approx. €
20023	1 d. carmine on hard greyish paper, Plate II, re-engraved by Henry Jervis, a used vertical strip of three, positions 6 / 11 / 16, with large even margins all round, of vibrant fresh colour, cancelled by neat strikes of the barred obliterator in black. Superb in all respects and rare thus. Signed Herbert Bloch Gi = 1'350+. *Provenance: Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 44.*	11	**850**	*(€ 860)*
20024	1 d. carmine on horizontally laid paper, Plate II, re-engraved by Henry Jervis, a used example, position 21 showing variety of impression with some doubling (cert. states "slurred impresssion"), of fine appearance with large margins all round, thin at top, lightly cancelled in black. A most unusual and interesting stamp. Cert. RPS of Victoria (2015) Gi = £ 750. *Provenance: Collection George Boucher, RL, London, 19 April 1972, lot 610 (where erroneously attributed to Ferrari)..*	13 var	**350**	*(€ 355)*

1850 (Jan.), Two Pence, Plate I, Vertical-Lined Background

20025	2 d. greyish blue, Plate I, early impression, a used example showing full clouds, large margins all round, well cancelled by "56" numeral obliterator of Hexham in black. A fine and attractive stamp. Signed Pfenninger Gi = £ 600.	15	**200**	*(€ 200)*

1850 (April-July), Two Pence, Plate Entirely Re-Engraved by Henry C. Jervis (Plate II – Horizontal-Lined Background)

20026	2 d. dull blue, Plate II, intermediate impression, a very fine used example, position 12 and marginal at right, with large margins all round, lightly cancelled in black. Signed A. Diena Gi = £ 180.	25	**150**	*(€ 150)*

1850 (Sept.), Two Pence, Plate Re-Engraved a Second Time by Henry C. Jervis (Plate III)

20027	2 d. ultramarine, Plate III, a used example showing 'No Whip', position 19, with ample to large margins all round, lightly cancelled in black Gi = £ 275.	29	**120**	*(€ 120)*

Charles Lathrop Pack

Alfred H. Caspary

Maurice Burrus

John R. Boker, Jr.

20028

		Gibbons	Start price in CHF	Start price approx. €
20028	2 d. ultramarine, Plate III, a used horizontal strip of four in a greyish shade, Positions 3-6, with large to huge margisn all round, cancelled by slightly blurred "35" numeral obliterators of Goulburn in black. An exceptionally rare and fine multiple in the foremost quality and perfect provenance. Cert. BPA (2012). *Provenance: Collection H.W. Mann (1922).* *Collection Charles Lathrop Pack, Harmer Rooke, New York, 6-8 and 13-15 Dec 1944, lot 1062.* *Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 90.* *Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 181.* *Collection John R. Boker, Jr., Harmers, London, 14 April 1981, lot 14.* *Collection "Manwood", Siegel, 8 Nov 1995, lot 4203.* *Collection "Carrington", Millenium, Sydney, 7 Nov 2012, lot 213,*	29	**3'000**	*(€3'030)*

1850 (Jan.), Three Pence, Plate Engraved by Henri C. Jervis

20029

20030

20029	3 d. yellowish green on soft yellowish wove paper, a used example with large margins all round, boldly cancelled by rare "97" numeral obliterator of Walcha in black. A fine stamp Gi = £ 350.	39	**200**	*(€200)*
20030	1850 (Jan): 3 d. yellowish green on yellowish laid paper, a used example with good to large margins all round, on 1851 entire letter from Sydney to Adelaide endorsed *"pr. Wild Irish Girl"*, tied by barred obliterator in black. Prepaid at 3d. outgoing Ship Letter rate with superb circular "PAID SHIP LETTER / ♛ / SYDNEY" datestamp in red (May 10). Charged *'6d.'* due upon arrival with "G.P.O. / SOUTH AUSTRALIA" arrival (June 12) in blue. Cover #146 in the Ben Palmer census, illustrated on page 150. A most attractive entire.	43e ✉	**500**	*(€505)*

1851 (Dec.), Laureated One Penny

20031

		Gibbons	Start price in CHF	Start price approx. €
20031	1 d. brick-red on blued medium wove paper, a used example with good to large margins all round, cancelled by "48" numeral obliterator of Tarcutta in black; a fine stamp Gi = £ 150.	48	**100**	*(€ 100)*

1851 (July), Laureated Two Pence, Plate I

The Horse Guards in London

20032

20032 2 d. ultramarine, Plate I, used on 1851 cover to Horse Guards, London overlapped by August 1850 1 d. carmine, Plate II on bluish paper, position 25, with large margins all round, each tied by Sydney barred obliterator in black. Fair only "PAID SHIP LETTER / ♛ / SYDNEY" in red (Dec 17) at right (3d. outgoing Ship rate). Reverse with London arrival in red (April 5) and charged *'8d.'* due in manuscript upon arrival. Cover #290 in the Ben Palmer census, illustrated on page 198. A rare mixed issue usage and most attractive. Cert. Holcombe (1988).
Provenance: Bournemouth Stamp Auctions, 30 Nov-1 Dec 1977, lot 712.
Christie's, London, 7 Sept 1988, lot 577.
Christie's, London, 24 April 1990, lot 848.
Collection "Manwood", Siegel, 8 Nov 1995, lot 4359.
Spink, London, 16 July 1988, lot 572.

56+ 9 ✉ **1'500** *(€ 1'515)*

1853 (May), Laureated Eight Pence

20033

View of Sydney Cove

		Gibbons		Start price in CHF	Start price approx. €
20033	8 d. dull yellow, 2 d. blue on blued and 1 d. brick-red on bluish paper, used examples each with large margins all round, on 1853 cover to Stokesley, Yorkshire endorsed *"p. Helen Baird"* and *"Postage Paid thro"*, tied by Sydney barred obliterators in black (rated 3 d. for outgoing Ship Letter and 8 d. for British incoming Ship Letter). Reverse with "Sydney / ♛ / N.S.W." despatch cds (Sept 24) and London cds (Jan 22, 1854) where *'8d.'* noted as prepaid in red manuscript. A truly wonderful three colour franking for a seldom encountered rate, an important and attractive cover in wonderful quality for the connoisseur. Cert. BPA (1967). *Note: Prepayment of the British incoming Ship fee of 8d. was only possible from January 1, 1853.* *Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4451.* *Spink, London, 6 May 1998, lot 584.*	79+ 52+ 48	✉	**3'000**	*(€3'030)*

20034

20034	8 d. deep orange-yellow on blued, a used example with good margins all round, imperceptibly touched at lower left, used on 1855 registered cover to West Maitland tied by bold strike of "66" numeral obliterator of Singleton. Manuscript *"Registered"* and docket number *'726'* at left, reverse with oval Singleton despatch (Oct 15) and West Maitland arrival of the following day. A fine and rare example of postage (2d.) and registration (6d.) prepaid in this manner, a most attractive usage. *Provenance: Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 118.*	80	✉	**1'500**	*(€1'515)*

1854 (Jan.-March), Laureated with Double-Lines Watermark Figures

Charles Lathrop Pack

20035

Louise Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
20035	1 d. red-orange on yellowish wove paper, wmk. '1', an unused horizontal strip of four, marginal from top of sheet, positions 3-6, of fresh vibrant colour, large margins all round and showing portion of adjoining stamp below position 6, first stamp with scissor cut in 'NEW' panel and three insignificant creases, large part og. A most attractive and rare multiple. Signed W.T. Wilson. Cert. RPS of Victoria (2013) Gi = £ 2'600+. *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 6-8 and 13-15 Dec 1944, lot 1222.* *Collection Dale-Lichtenstein, Harmers, New York, 14 May 1990, lot 93.* *Collection "Carrington", Millennium, Sydney, 7 Nov 2012, lot 428.*	82	*	**1'200**	*(€ 1'210)*

20036

20036	1 d. orange-vermilion on yellowish wove paper, wmk. '1', the used block of fourteen (7 x 2) with touched to large margins all round, positions 34-40 / 44-50, of fine fresh colour and appearance, one pair with vertical crease and closed tear affects position 37, indistinctly cancelled in black. Faults are insignificant on a splendid and rare multiple of great importance: *the largest recorded*. *Provenance: Collection M.P. Castle (1915). Reference London Philatelist, Dec 1915, page 268.* *Collection George Ginger, RL, London, 5-6 Dec 1945, lot 463.* *RL, London, 30 April 1958, lot 368.* *Wolffers, San Francisco, 4-6 Dec 1985, lot 1434.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4453.* *Spink, London, 16 July 1998, lot 605.*	83	⊞	**1'200**	*(€ 1'210)*

Pos. 3 showing variety "WALES partially covered by wavy Lines"

20037

20038

		Gibbons		Start price in CHF	Start price approx. €
20037	2 d. chalky blue on yellowish paper, Plate III, wmk. '2', an unused example in a deep shade, position 3 showing variety "WALES partially covered by wavy Lines", fresh and fine, large part og. Rare Gi = £ 1'400.	86a	*	**500**	*(€ 505)*
20038	2 d. chalky blue on yellowish paper, Plate III, wmk. '2', a used block of four, positions 37-38 / 47-48, with good to large margins all round, cancelled by "7" numeral obliterator of Penrith.	86	⊞	**120**	*(€ 120)*

1854/59, Diadem

20039

20040

20041

20039	Perkins Bacon Proof for the Diadem 5 d. value engraved in deep purple on thick card paper (71 x 56 mm.), prepared specifically for the Company's display at the 1872 South Kensington Exhibition, exquisite and very rare.	88 Proof	(*)	**1'000**	*(€ 1'010)*
20040	1854: Perkins Bacon Colour Trial for the Diadem 6 d. value in olive-grey, an imperforate example on thin wove ungummed paper, without watermark. Slight pressed vertical crerase at left but scarce.	89 Proof	(*)	**1'200**	*(€ 1'210)*
20041	1854: Perkins Bacon Colour Trial / Plate Proof for the Diadem 6 d. value in deep black, an imperforate block of four example on thick wove ungummed paper, without watermark. Fresh and very fine, a most appealing multiple.	89 Proof	⊞(*)	**500**	*(€ 505)*

20042

20043

		Gibbons		Start price in CHF	Start price approx. €
20042	Type 6 d. slate green, imperforate, a fine large margined example used on 1855 cover from Sydney to Paris endorsed *'per 'Boomerang' via Melbourne'*, tied by Sydney barred obliterator in black with Sydney datestamp (June 2). Struck on despatch with framed 'INSUFFICIENTLY / STAMPED' in black. On arrival in Liverpool struck with both 'AUSTRALIAN / PACKET / LIVERPOOL' datestamp (Sept 19) and with large charge marking *"d 6"* (pence) on front. Struck in London with 'COLONIES / &c. ART 13' in red with transit cds verso (Sept 21) and thence via Calais to Paris where charged due with handstruck *'15'* décimes in black. A rare and superbly attractive cover. *Provenance: Collection "Besançon", Corinphila sale 223, 31 May 2018, lot 3084.*	91	✉	**1'200**	*(€ 1'210)*
20043	1854: Perkins Bacon Colour Trial for the Diadem 8 d. value in steel blue, an imperforate example on medium wove ungummed paper, without watermark. Fresh and very fine.	97 Proof	(*)	**200**	*(€ 200)*

20044

View of the Town of Wollongong

20044	8 d. golden yellow, imperforate, four examples used on large part of 1857 cover to Meares Court, Westmeath, Ireland; three examples with four margins, all cancelled by "23" numeral obliterators of Wollongong. Damaged half of folded cover (further stamps were removed with scissors, a tragedy) shows "AUSTRALIAN / PACKET / LIVERPOOL / PAID" cds in red (Aug 1) with "Mullingar" arrival underneath the adhesives (Aug 2). Despite faults a spectacular usage of this extremely rare stamp Gi = £ 6'400. *Provenance: Collection G.J. Hutson (1935).* *Collection Consul Weinburger, Harmers, New York, 13 Dec 1989, lot 303.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4584.* *Spink, London, 6 May 1998, lot 589.*	97	△	**3'000**	*(€ 3'030)*

20045

		Gibbons		Start price in CHF	Start price approx. €
20045	1 s. rosy-vermilion, imperforate, wmk. '12', a used block of six, corner marginal from top right of sheet, positions 10-12 / 22-24, with full sheet margin and ample to large margins on the other two sides, cancelled by indistinct (possibly "71" of Tamworth) numeral obliterators in black, one stamp with slight defect otherwise a marvellous showpiece which still retains much of the original gum. *Provenance: Collection George Ginger, RL, London, 5-6 Dec 1945, lot 651.* *Collection G. Carleton Jones, Sotheby's, London, 15 Dec 1995, lot 409.* *Spink, London, 16 July 1998, lot 647.*	99	⊞	**1'200**	*(€1'210)*

1856/59 (Jan.), Registration

20046

John R. Boker, Jr.

20046	6 d. vermilion & Prussian blue, imperforate on soft medium yellowish paper, no wmk., a used example, corner marginal from top right of sheet, position 10, lightly cancelled by part obliterator in black. An outstanding stamp and probably the finest known. Signed A. Diena Gi = £ 180. *Provenance: Collection John R. Boker, Jr., Harmers, London, 14 April 1981, lot 35.* *Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4471.* *Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 126.*	102		**1'500**	*(€1'515)*

1856/60, Diadem

20047

		Gibbons		Start price in CHF	Start price approx. €
20047	1856: Essay for proposed New South Wales 2 d. value printed in deep blue on thin wove watermarked double lined '2' paper, showing proposed engine turning partially complete at sides, similar to the adopted Victoria issue of 1856. Just six recorded examples of which two are in the Tapling collection at the British Library and a further example is housed in the collection of His Majesty King Charles III. Extremely rare. *Provenance: Collection Julius Beresford, RL, London, 24 March 1984, lot 122.* *Collection Marcel Stanley, Christies, London, Dec 1992.* *Collection Sir Miles Rivett-Carnac, Spink, London, 23 Sept 2004, lot 130.*	Essay	(*)	**5'000**	*(€ 5'050)*

20048

20049

20048	Perkins Bacon Proof for the Diadem 1 d. value engraved in deep red on thick card paper (55 x 69 mm.), prepared specifically for the Company's display at the 1872 South Kensington Exhibition, exquisite and very rare.	107 Proof	(*)	**1'000**	*(€ 1'010)*
20049	1 d. orange-vermilion (2) and 2 d. blue (2) used on 1859 cover endorsed *"per first Steamer"* from Paddington, Sydney to Geelong all tied by oval "NSW" handstamps in black. The adhesives with large margins all round with just the right hand 1 d. touched at base, reverse with circular "Sydney / New South Wales" despatch cds (June 29) and "Geelong / Victoria" arrival (July 6) in black. A most attractive cover.	107+ 112	✉	**300**	*(€ 305)*

20050

		Gibbons		Start price in CHF	Start price approx. €
20050	Diadem 2 d. pale blue, Lithographic Transfer from Plate I, imperforate, wmk. '2', a used example with large margins all round, cancelled by part "NSW" handstamp in black. A rare stamp. Cert. BPA (2012) Gi = £ 800. *Provenance: Collection "Manwood", Siegel, New York, 8 Nov 1995, lot 4534.* *Collection John S. White, Spink, London, 22 May 1997, lot 399.*	118		**300**	*(€305)*

1860/72, Diadem, Perf. 13

20051

20053

20051	1 d. dull red, perf. 13, wmk. '1' variety inverted, with lower stamps showing part of the marginal lettered watermark, in a pale shade with large part og. Scarce Gi = £ 680+.	155	⊞*	**200**	*(€200)*

20052

20052	3 d.bright yellow-green, perf. 13, wmk. '3', an unused example, marginal from left of sheet showing convolvulous margin in yellow-green, overprinted "SPECIMEN" diagonally in black (18.5 x 2.0 mm.) fresh and very fine, large part og. Rare. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1255.*	157 spec	*	**350**	*(€355)*
20053	3 d. yellow-green, perf. 13, watermarked "6" in error, a used blockl of four of fine fresh colour, cancelled by Sydney datestamps (July 24, 1873) in black. A scarce multiple. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, ex lot 388.*	157a	⊞	**100**	*(€100)*

20054

20055

		Gibbons		Start price in CHF	Start price approx. €
20054	**Combination Cover with Victoria** 1860/72: New South Wales Diadem 6 d. reddish purple, perf. 13, used in combination with Victoria 1862/63 6 d. black, on 1864 cover from Deniquilin (on the Edward River on the border with Victoria) to Inverary, Scotland tied by sunburst "51" numeral obliterator in black and by Melbourne barred obliterator in transit. Backstamped 'Deniquilin' cds (May 20), Moama (May 21), Melbourne (May 23) and Greenock (July 19). A superb and extremely rare cover. *Provenance: Collection Maurice Burrus, Harmers, London, 11 Feb 1964, lot 419.* *Harmers, London, 1-3 Nov 1965, lot 492.* *Collection John R. Boker, Jr., Harmers, London, 14 April 1981, lot 43.* *Collection "Besançon", Corinphila sale 223, 31 May 2018, lot 3133.*	163	✉	**850**	*(€ 860)*
20055	6 d. violet, perf. 13, a used example on 1867 cover to Langholme, Scotland endorsed *"Per Mataura Via Panama"*, tied by "Sydney / NSW" duplex (May 1). Found to be double weight and underpaid; struck on arrival (June 27) in London with circular "MORE TO PAY" and two line manuscript filled "DEFICIENT POSTAGE *'6d.'* / ½ FINE *'3d.'* / *9d.",* both in black. The latter deleted in manuscript and charged *'1/'* in manuscript to pay. Langholm arrival on reverse (June 27). A rare and lovely cover. *Provenance: Collection Richard Johnson, RL, 7 Sept 1982, lot 335.*	165	✉	**1'500**	*(€ 1'515)*

20056

20056	6 d. Die Proof printed in purple-brown on thick paper watermark '6' (reversed) in sunken format (85 x 76 mm.), produced in 1877. Fresh and very fine. An extraordinary Proof, unique. *Provenance: Collection R.B. Yardley, Harmers, London, 11-12 Dec 1944, lot 20.* *Collection G.J. Hutson, Spink, London, 19 Feb 2003, lot 231.*	166 Proof	(*)	**2'500**	*(€ 2'525)*

20057

		Gibbons		Start price in CHF	Start price approx. €
20057	8 d. yellow-orange, perf. 13, wmk. '8', an unused horizontal pair, marginal from top of sheet, slight wrinkle on large part og. Scarce and fine Gi = £ 1'300+. *Provenance: Collection William Frazer, Spink, London, 18 Sept 2003, lot 141.*	167b	*	**600**	*(€605)*

Prince Musatpha Fayzl Pasha

20058

20059

William Walrond Jackson
was Bishop of Antigua from 1860-1879

20058 1867: 4 d. red-brown and 1860/72 Diadem 1 s. rose-carmine, perf. 13, used on 1872 cover from Berrima (Feb 26) and cancelled in transit with "Sydney / NSW" duplex (Feb 27), addressed to Miss Fanny Albert at the house of Prince Mustapha Fayzl Pasha in Constantinople, Turkey. British P.O. in Alexandria transit cds at left (April 7) and reverse with British P.O. in Constantinople cds of receipt (April 18) in red. A few minor imperfections but an attractive cover to a rare destination. Cert. BPA (2010).
Provenance: Collection 'Cihangir', Corinphila sale 121, May 2000, lot 1119.
Collection 'Alvarado', Spink, London, 19 May 2010, lot 470.
Collection Michael Lewin, Corinphila sale 196, May 2015, lot 1937. 203+ 168 ✉ **2'000** *(€2'020)*

20059 3 d. yellow-green perf. 12, 1 s. rose-carmine, perf. 13 and De La Rue 2 d. blue, perf. 13; all used on small 1872 mourning cover endorsed *"Via Southampton per R.M. Str. Bangalore"* to the Lord Bishop of **Antigua**, West Indies; tied by "Sydney / NSW" duplexes (Feb 12). London / paid' transit cds in red (April). Reverse with "Antigua" cds of arrival (May 2). A splendid 1/5d. rate with manuscript '11d.' British credit at left and Colonial '1d.' in red crayon on obverse. An outstanding mixed issue combination cover to an extraordinary destintion. 139+ 168+ 202 ✉ **1'000** *(€1'010)*

1861/97, Courbould

20060

20061

20062

		Gibbons		Start price in CHF	Start price approx. €
20060	Plate Proof for 5 s. in olive-yellow, an imperforate block of four on Large Star watermarked paper, horizontal crease between the designs not affecting the superb appearance of a rare multiple. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 457.*	174 Proof	⊞(*)	**600**	*(€ 605)*
20061	Plate Proof for 5 s. in green, an imperforate block of four on Large Star watermarked paper, horizontal crease not affecting the superb appearance of a rare multiple. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 456.*	174 Proof	⊞(*)	**600**	*(€ 605)*
20062	5 s. purple, wmk. '5/-', perf. 12 all round, an unused block of four, marginal from left of sheet showing the convolvulous pattern at left, fresh and very fine appearance, large part og. A rare and attractive multiple. *Provenance: Collection G.J. Hutson, Spink, 19 Feb 2013, lot 472.*	179	⊞*	**750**	*(€ 760)*

1862/1902, De La Rue

ex 20063

20064

20063	1862/65: De La Rue Die Proofs for the 1 d. value, stamp size (4), first vignette only (with octagonal masking), second example with oval frame and uncleared surround, third example near completed but scroll work with a poor impression; fourth example with completed design as issued, all printed in black on glazed white card. Some aging but these are working Proofs and perfection should not be expected. Rare. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 485.*	186 Proofs	(*)	**500**	*(€ 505)*
20064	1862/65: De La Rue Die Proof for the 2 d. value, printed in issued colour of pale blue on glazed white card. Superb and rare. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 490.*	189 Proof	(*)	**300**	*(€ 305)*

20065

20067

		Gibbons		Start price in CHF	Start price approx. €
20065	1867: De La Rue 4 d, red-brown, Plate Proof, wmk. '10', an imperforate unused block of four, of deep colour, fresh and very fine, large part og.	203 Proof	⊞*	**120**	*(€ 120)*

20066

20068

20066	1867: 10 d. lilac, perf. 13, wmk. '10', an unused horizontal pair, marginal from base of the left pane, variety "Imperforate Between Vertically", fresh and very fine, part og. Extremely rare Gi = £ 3'250. *Provenance: Collection G.J., Hutson, Spink, London, 19 Feb 2013.*	205a	*	**1'500**	*(€ 1'515)*
20067	1871/81: 1 d. dull red and 6 d. bright mauve used on 1876 cover to Rome endorsed *"Europe via Brindisi"* tied by "Sydney / NSW" duplex in black (Jan 22). The cover was short paid (the 7 d. rate to Italy via Alexandria had been announced but did not come into force until 3 February 1876) struck in London with "GB / 1F. 66c." accountancy marking and framed "INSUFFICIENTLY / STAMPED" in black. Duly taxed on arrival with Italy 1870 Postage Due 20 c. and 60 c. in Rome (March 21). A most attractive and unusual cover. *Note: Carried on the "Ellora" to Melbourne, the "Mongolia to Galle, the "Bokhara" to Suez and the "Pera" from Alexandria to Brindisi (March 6).*	207+ 216	✉	**300**	*(€ 305)*
20068	1870/71.: De La Rue Die Proof for the 6 d. value, printed in bright mauve on glazed white card, prepared for the 1872 South Kensington Exhibition. Aged at edges but scarce.	216 Proof	(*)	**175**	*(€ 175)*

20069

20070

20071

		Gibbons		Start price in CHF	Start price approx. €
20069	1882/97: 1 d. pale orange-red, wmk. Crowwn over NSW, perf. 13, an unused example, marginal from left of sheet with part imprint, fresh colouir, fine large part og. A superb example of a rare stamp. Cert. RPS of Victoria (2013) Gi = £ 850. *Provenance: Collection "Carrington", Prestige, Melbourne, 7 Nov 2012, lot 697.*	223	*	**600**	*(€ 605)*
20070	1882/97: Small Diadem 3 d. yellow-green, wmk. Crown over NSW, an unused horizontal pair, corner marginal from lower right of sheet, variety "Imperforate", fresh and very fine, large part og. A elightful pair of superb appearance Gi = £ 500.	226g	*	**220**	*(€ 220)*
20071	1882/85: 9 d. on 10 d. red-brown, wmk. Crown over NSW, perf. 12 x 11, an unused block of nine from upper left corner of the sdheet showing Plate number '5' at top. Margin with closed tear at left, fine appearance, large part og. Gi = £ 180+.	236d	⊞*/**	**100**	*(€ 100)*

1888/89, Centenary of New South Wales

20072

20072	1887c.: Essays for the proposed 4 d. value, imperforate marginal example in vermilion, printed on unwatermarked thick ungummed paper with corners reading "N.S.W.4", with small head-plate above curved value and "One Hundred Years". Rare and most unusual. *Provenance: Collection Ron Butler, Spink, London, 22 Septr 2014, ex lot 1082.*	Essay	(*)	**250**	*(€ 255)*

ex 20073

ex 20074

		Gibbons		Start price in CHF	Start price approx. €
20073	1888/90: Imperforate Colour Trials for the eight 1 d. - 20 s. values in blocks of four on wove unwatermarked ungummed paper, all in close to the issued colours, albeit in much richer shades, the 1 d. and 1 s. blocks with some light aging at top and could be judiciously shaved, otherwise fresh and fine and of great scarcity. *Provenance: Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 180.*	253/258+ 261/262 Trials	⊞(*)	**2'000**	*(€2'020)*
20074	1888c.: Experimental paper Trials, 6 d. carmine-pink on surface dotted violet paper, perf. 11 x 12, unmounted og. and Kangaroo 1 s. in deep purple-brown on surface dotted blue-green paper, perf. 11 x 12, unmounted og. Scarce and most unusual.	256+ 258 Trials	**	**200**	*(€200)*

20075

20076

20077

20075	1888: Arms of the Colony 6 d., an imperforate block of four on unwatermarked, ungummed paper, printed in brown. Large margins all round, fresh and very fine.	256 Proof	⊞(*)	**250**	*(€255)*
20076	1888: Kangaroo 1 s., an imperforate block of four on unwatermarked, ungummed paper, printed in lilac-rose. Large margins all round, fresh and very fine.	258 Proof	⊞(*)	**250**	*(€255)*
20077	1888: Octagonal Map 5 s., an imperforate block of four on unwatermarked, ungummed paper, printed in bright orange-red. Large margins all round, fresh and very fine.	261 Proof	⊞(*)	**250**	*(€255)*

20078

20079

		Gibbons		Start price in CHF	Start price approx. €
20078	1890: Octagonal Map 5 s. lilac, wmk. Large Circle 20/- NSW, perf. 11, an unused corner marginal horizontal pair with "1888" Monogram in margin, of superb rich colour, overprinted SPECIMEN in black, stamps unmounted og. Rare in a multiple and very fine. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1272.*	263s	**	**750**	*(€ 760)*
20079	1890: Sir Arthur Phillip 20 s. ultramarine, wmk, 20/- over NSW large circle, perf. 11, an unused example of fine colour, marginal from base of sheet showing "CP" Monogram, large part og. Scarce Gi = £ 425+.	264c	*	**400**	*(€ 405)*

Later Issues from 1890

20080

20080	1890 (Dec 22): Allegorical Australia 2½ d. ultramarine, wmk. Crowen over NSW, perf. 11, an unused marginal block of twelve (6 x 2), all overprinted "Specimen" in black, showing all three Monograms at base: "CP", "GPr.O/NSW" and "1890". Superb and fresh, unmounted og. Gi = £ 360+.	265as	⊞**	**200**	*(€ 200)*
20081	1891 (Jan 5): 'Seven-Pence / Halfpenny' on 6 d. brown, wmk. Crown over NSW, perf. 10, unused blocks in various shades with blocks of four (8, one is used), two strips of three with "JR" Monogram in sheet margin at base and a block of six, and a further blockl of eight; generally all fresh and fine, large part or unmounted og. Gi = £ 300+. *(Photo = www)*	267	⊞*/**	**120**	*(€ 120)*

20082

SS 'Moana'

		Gibbons		Start price in CHF	Start price approx. €
20082	1892: ½ d. grey and 1897 2 d. scarlet (3) and 2 d. deep blue (2) used on 1897 cover from Sydney (Aug 30) to New York endorsed *"p. Moana SS"*, all tied by "N.Z. / MARINE P.O." datestamps (Aug 30) in black and by circular "N. Z. MARINE P.O. / R.M.S. MOANA (Sept 4) cachet in red with framed "PACKET-BOAT" alongside. Reverse with Sydney sender's cachet and New York arrival (Sept 28) in black. A spectacular and rare cover.	271+ 289+ 292	✉	**1'000**	*(€1'010)*

1894/1904, Stamp Duty Overprinted 'POSTAGE'

20083

20084

20085

20083	POSTAGE in blue on 10 s. violet & claret, wmk. NSW sideways, perf. 12 x 11, an unused example of rich colour, well centred, large part og. Scarce Gi = £ 350.	275b	*	**Gebot**	*Offer*
20084	POSTAGE in blue on 10 s. violet & rosine on chalk surfaced paper, wmk. NSW sideways, perf. 12, an unused example of fresh colour, well centred, large part og. Scarce Gi = £ 375.	277	*	**160**	*(€160)*

1897 (June), Diamond Jubilee and Hospital Charity

20085	1897 (June 22-28): Diamond Jubilee Charity Issue, perforated 11, Proof on very thick surfaced paper for 2½ d. (2 s. 6 d.) gold, carmine & blue, overprinted "Specimen" in red, paper hiunge and spot of gum loss on reverse, large part og. Extremely rare.	281 Proof	*	**500**	*(€505)*

20086

		Gibbons		Start price in CHF	Start price approx. €
20086	1897: Diamond Jubilee & Hospital Charity 1 d. (1 s.) green & brown, used on 1906 registered cover to Boston, USA up-rated with 1905 Arms ½ d. blue-green, 1 d. carmine (2) and 2 d. ultramarine all tied by oval "R" handstamps in black; correctly rated at 2½d. + 3d registration. Reverse with Sydney cds (July 25), Seattle (Aug 31) transit and Boston arrival. A rare cover.	280	✉	**500**	*(€ 505)*

Later Issues from 1897

ex 20087

20088

20087	Diamond Jubilee 1897/99: Photogravure Essays / Colour Trials (5) for a proposed 1 d. value but utilised for the issued 2½ d., perforated 12 on thick unwatermarked ungummed smooth surfaced card paper printed in green, red, yellow-brown, violet and in cobalt-blue. Rare. *Provenance: Collection Sir Miles Rivett-Carnac, Spink, 23 Sept 2004, lot 193.*	288 Essays	(*)	**850**	*(€ 860)*
20088	Diamond Jubilee 1897: 1 d., 2 d. and 2½ d. a fine composite Die Proof / Colour Trial with the three values (1 d. and 2 d. Die I) imperforate, printed in deep blue on glazed white paper, 145 x 95 mm., fresh and very fine. A scarce and most attractive Proof.	288+ 292+ 295 Proof	(*)	**200**	*(€ 200)*

20089

		Gibbons		Start price in CHF	Start price approx. €
20089	Diamond Jubilee 1897: Diamond Jubilee Stamp Design competition, Essay for proposed 2 d. value hand-painted on thick card (84 x 91 mm.), with circular coin design showing profile head of Victoria painted in deep blue, pale blue and Chinese white. A remarkable and extremely beautiful Essay. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2013, lot 689.*	292 Essay	(*)	**1'000**	*(€1'010)*

20090

20090	1897/99: 2½ d. deep violet, Die II, wmk. Crown over NSW, perf. 12 x 11, an unused block of ten (5 x 2). corner marginal from lower left of sheet with imprints; fresh and very fine, large part, mostly unmounted og. Scarce Gi = £ 420+.	296	⊞*/**	**100**	*(€100)*

20091

		Gibbons		Start price in CHF	Start price approx. €
20091	Courbould 1897/99: Courbould re-issue of 5 s. reddish-purple, wmk. 5/-, perf. 12 x 11, an unused block of nine from lower left corner of the sheet showing the convolvulous pattern in margin at left, typical wrinkles on large part og. Fresh and very fine, a scarce and most attractive large multiple.	297ce	⊞*/**	**500**	*(€ 505)*

20092

20093

20094

20092	1899 (Oct): ½ d. blue-green, wmk. Crown over NSW, an unused block of four, marginal from base of sheet showing variety "Imperforate", the margin with part "WAG" Monogram, large part og. Scarce Gi = £ 500+. *Provenance: Collection John Bell, Prestige, 8 May 2013, lot 1154.*	298a	⊞*	**200**	*(€ 200)*
20093	1899: Arms 1 d. carmine on chalk surfaced paper, Die II, wmk. Crown over NSW, an unused block of four, perf. 11½ vertically, showing variety "Imperforate on Three Sides" on the right vertical pair, fresh and fine, large part og. Rare Gi = £ 1'200. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1161.*	300a	⊞*	**350**	*(€ 355)*
20094	1899: Arms 1 d. salmon on chalk surfaced paper, Die II, wmk. Crown over NSW, an unused block of four, corner marginal from lower right of sheet showing the "1897" Monogram and "Sheet of Sixty" imprint, variety "Imperforate", of fresh colour in a pale shade, fine, large part og. A scarce and most attractive multiple Gi = £ 550+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1164.*	301a	⊞*	**400**	*(€ 405)*

20095

20096

20097

		Gibbons		Start price in CHF	Start price approx. €
20095	1899: 2 d. cobalt-blue on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of eighteen (6 x 3), corner marginal from lower left of the sheet of vibrant colour, showing "WAG" and "GPr.O/NSW" and "1897" Monograms at base, all overprinted "SPECIMEN" in black; fresh and fine, unmounted og. Rare and splendid. *Provenance: Australia Post Archive Sale No. 2, (1986), ex lot 8.* *Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1278.*	302s	⊞**	**400**	*(€405)*
20096	1899: Captain Cook 4 d. orange-brown on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of twenty-four (6 x 4), corner marginal from lower left of sheet, with "CP", "GPr.O/NSW" and "1888" Monograms and full "Centennial Postage Stamp" imprint at left, of lovely fresh colour, one stamp part og., the balance unmounted og. Scarce and superb Gi = £ 480++. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 195.* *Collection Jim Johnstone, Prestige, Melbourne, 24 May 2008, lot 152.*	304	⊞*/**	**500**	*(€505)*
20097	1899: 6 d. emerald on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of eighteen (6 x 3), corner marginal from lower left of the sheet of vibrant colour, showing "CP" and "GPr.O/NSW" and "1888" Monograms at base, all overprinted "SPECIMEN" in black; plate flaw on Row 9, stamp 2 with "Break in "NE of NEW", fresh and fine, unmounted og. Rare and splendid multiple. *Provenance: Australia Post Archive Sale No. 2, (1986), ex lot 9.* *Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1278.*	307s	⊞**	**500**	*(€505)*

20098

20099

		Gibbons		Start price in CHF	Start price approx. €
20098	1899: Kangaroo 1 s. purple-brown on chalk surfaced paper, wmk. Crown over NSW, perf. 12 x 11½, an unused block of four from lower left of sheet showing "CP" Monogram, large part og., lower pair unmounted og. Gi = £ 120+.	312	⊞*/**	**100**	*(€ 100)*
20099	1902/03: Lyrebird 2 s. 6 d. green on chalk surfaced paper, second wmk. Crown over NSW, perf. 12 x 11½, an unused block of eight (4 x 2), corner marginal from left of sheet, fresh and fine, large part og. with seven stamps unmounted og. Gi = £ 380+.	326	⊞*/**	**120**	*(€ 120)*

20100

20101

20100	1905/10: Arms 1 d. rose-carmine, Die II, wm,k. Crown over A, perf. 12 x 11½, an unused example showing variety "Double Impression" clearly, fine large part og. A scarce stamp Gi = £ 550. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1213.*	334a	*	**200**	*(€ 200)*
20101	1905/10: 6 d. dull yellow, wmk. Crown over A, perf. 12 x 11½, an unused block of sixteen, corner marginal from top right of sheet showing "GPr.O/NSW" and "1907" Monograms in margin alongside sheet requisition number; fresh and very fine, large part, mostly unmounted og. Scarce and most attractive Gi = £ 300+.	340	⊞*/**	**150**	*(€ 150)*

20102

20103

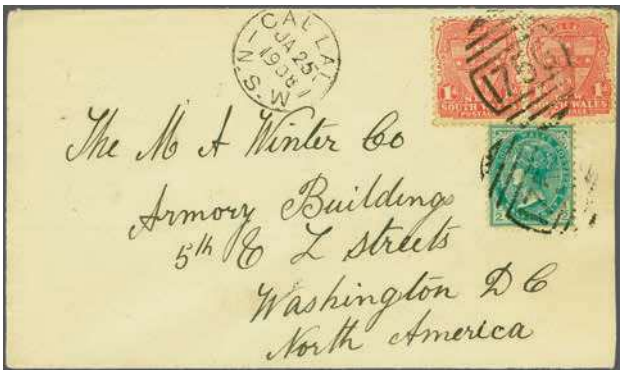
		Gibbons		Start price in CHF	Start price approx. €
20102	1905 (Dec): Sir Arthur Phillip, 20 s. pale cobalt on chalk surfaced paper, wmk. Crown over A, perf. 11 x 11¾, an unused corner marginal example from lower right of sheet showing "1888" Monogram, fine large part og. Rare Gi = £ 375+.	350b	*	**350**	*(€355)*
20103	1907 (July-Dec): 2½ d. Prussian blue, Die II, wmk. Crown over A sideways, perf. 12½ x 11½, an unused block of twelve (4 x 3), marginal from right of sheet showing partial "GPr.O/ NSW" and complete "1897" Monograms, fresh and fine, large part, mostly unmounted og. A scarce multiple Gi = £ 840+.	356	⊞*/**	**250**	*(€255)*

Postal Stationery

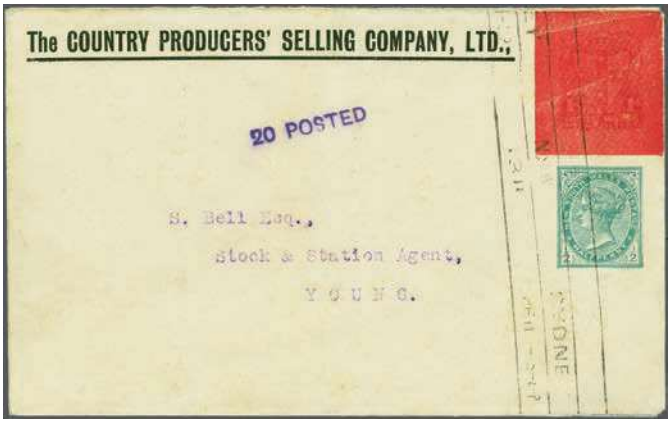
20104

20104 1869: Embossed Essays for the proposed 6 d. and 1 s. values, each hexagonal, embossed in pink similar to a postal stationery Die, the 6 d. in a bright shade on small piece of smooth wove paper (26 x 30 mm.) and the 1 s. in a paler shade on larger piece (47 x 47 mm.). Extremely scarce and most unusual.
Provenance: Collection Ed Druce.

Essays △ **850** *(€860)*



20105



20106

		Gibbons		Start price in CHF	Start price approx. €
20105	1907: ½ d. blue-green and pair of Arms 1 d. rose used on 1908 cover to Washington DC, USA tied by "756" numeral obliterator with "CAL LAL / NSW" cds at left (Jan 25). Reverse with Adelaide transit cds (Jan 29) as nearer than Sydney (Cal Lal is 76 kms., west of Wentworth) with Washington arrival (March 13). An unusual cover.		✉	**75**	*(€75)*
20106	1911: Printed to private order postal stationery envelope with Arms 1 d. rose on red (deleted for value) with ½ d. blue-green replacement indicia below, a used example to Young cancelled by Sydney machine cancel (Feb 11, 1911) in black. Handstamped "20 POSTED" in violet at left. Unlisted by Higgins & Gage, extremely rare and seldom seen.		✉	**400**	*(€405)*

Official Stamps

20107

20108

20107	1842 (March 24): Official cover from Newcastle to Sydney endorsed *'O.H.M.S.'* at top, struck with framed FREE in red and oval "NEWCASTLE / ♛ / MR 24 / 1842 / NEW S. WALES" datestamp in black with superb oval 'MIDDAY / MAIL.' in black and reverse with 'GENERAL POST OFFICE / ♛ / SYDNEY' datestamp of receipt (March 26) in black. Side flaps missing but a lovely cover with all strikes superb. *Provenance: Collection 'Besançon', Corinphila sale 221, 23 Nov 2017, lot 6002.*		✉	**500**	*(€505)*
20108	1848: Large part Official cover endorsed *"On Service W. Newcastle"* addressed from Morpeth on the Hunter River to Muswell Brook, struck with framed "MORPETH / FREE" handstamp in red; the reverse with oval framed "MAITLAND / ♛ / POST OFFICE" datestamp (May 8) and oval framed "MUSWELL BROOK / ♛ / NEW S. WALES" arrival datestamp (May 10) in black. Docketed at left *"Bishop's intended visit, May 10th 1848"*. Lower flap trimmed but scarce.		✉	**200**	*(€200)*

20109

Edward Deas Thomson

		Gibbons		Start price in CHF	Start price approx. €
20109	1848 (Sept 17): Official cover sent registered to the Colonial Secretary in Sydney (Edward Deas Thomson at this date), struck with fine octagonal framed "FREE" in red with manuscript *"Registered at Yass"* above (the 6d. charge would have been paid in cash). Reverse with oval framed "YASS / ♛ / SE 17 / 1848 / NEW S. WALES" datestamp and oval "GENERAL POST OFFICE / ♛ / SYDNEY" arrival datestamps (Sept 19) in black. A fine cover. *Provenance: Collection Brian Peace, Prestige, Melbourne, 27 July 2009, lot 1124.*		✉	**600**	*(€605)*

20110

20111

20110	1882/85: Official 1 d. scarlet, wmk. Crown over NSW, perf. 11 x 12, overprinted "OS", an unused block of eighteen (6 x 3), marginal from top of sheet with imprint "POSTAAGE ONE PENNY", of lresh colour, large part, mostly unmounted og. Gi = £ 200+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.*	O20b	⊞*/**	**80**	*(€80)*
20111	1882/85: Official 3 d. bluish green, wmk. Crown over NSW, perf. 10 x 11, overprinted "OS" with 5½ mm. width, an unused block of twenty-four (6 x 4), marginal from top left corner of the sheet, of lovely rich colour, very fresh, large part, mostly unmounted og. Gi = £ 125+. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, ex lot 1233.*	O25c	⊞*/**	**75**	*(€75)*

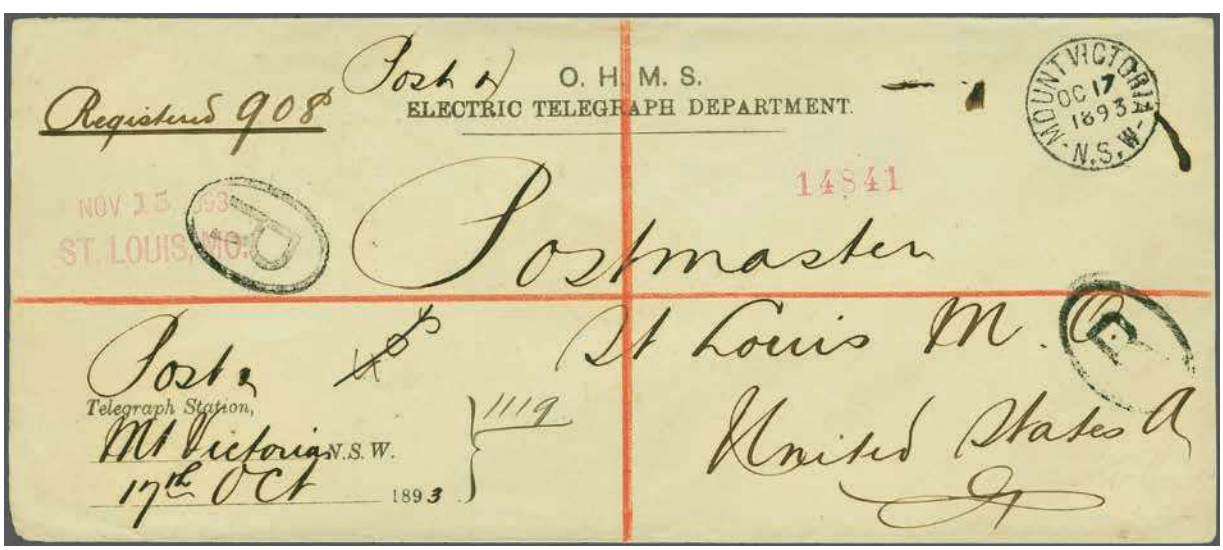
ex 20112

20113

20115

20116

		Gibbons		Start price in CHF	Start price approx. €
20112	1882/89: Diadem 8 d. yellow, wmk. Crown over NSW inverted, perf. 12, overprinted "OS", a used example, variety "With "O" of "OS" overprinted Double", a fine appearaing used example, repair and closed tear at base, lightly cancelled in Sydney (April 23, 1888) in black leaving the variety clear. Cert. Ceremuga (2002) which states *"when the stamp was overprinted only "O" was perinted on the stamp due to a selvedge foldover or due to other foreign matter, the missing "S" was noticed and the whole sheet or portion thereof was overprinted again"*. The sole recorded example.	O32da var		**250**	*(€ 255)*
20113	1887/90: Official. POSTAGE in blue on Stamp Duty 10 s. lilac & claret, wmk. NSW sideways, perf. 12, overprinted "OS" in black (with serifs, type 2), cancelled by "Sydney" cds in black (29 Sept 1890). A very scarce stamp Gi = £ 1'400. *Provenance: Collection G.J. Hutson, Spink, London, 19 Feb 2003, lot 805.*	O37		**400**	*(€ 405)*
20114	1888/89: Official group of five items, all overprinted "OS" and "Specimen" in black, album page with 1 d. lilac in an unused block of sixteen (4 x 4), 2 d. Prussian blue in ablock of twelve, 4 d. purple-brown in a top marginal block of four, 6 d. carmine in a block of four and 8 d. lilac-rose in a top marginal block of four, all perf. 11 x 12, generally fresh and fine, large part or unmounted og. Gi = £ 330+. *(Photo = www)*	O39/O43	⊞*/**	**100**	*(€ 100)*
20115	1890: Official Sir Arthur Phillip 20 s. ultramarine, wmk. 5/- , perf. 12, overprinted "OS" in black, a fine cancelled to order used example of fine colour. Scarce Gi = £ 1'100.	O48		**250**	*(€ 255)*
20116	1890: Official octagonal Map 5 s. lilac, wmk. 5/- over NSW, perf. 10, overprinted "OS" in black, a used example with imperforate margin at base showing part "GPr.O/NNSW" imprint, cancelled by "122" numeral obliterator of Pambula. Scarce and most attractive.	O49		**500**	*(€ 505)*



20117

20117	1893: Official OHMS printed envelope for the "Post & Electric Telegraphs Dept.", sent registered to St. Louis, USA cancelled by "Mount Victoria / NSW" cds (Oct 17) in black. St. Louis arrival at left (Nov 15) in red and reverse with Sydney cds, "Victoria BC / canada" cds (Nov 8) and Seattle transits. A fresh and fine usage.		✉	**140**	*(€ 140)*

Postage Dues

20118

		Gibbons		Start price in CHF	Start price approx. €
20118	1891/92: Postage Due 6 d. green, perf. 10, an unused marginal block of six (3 x 2) from left of sheet, each overprinted SPECIMEN, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 350+.	D6 spec	⊞**	**150**	*(€ 150)*

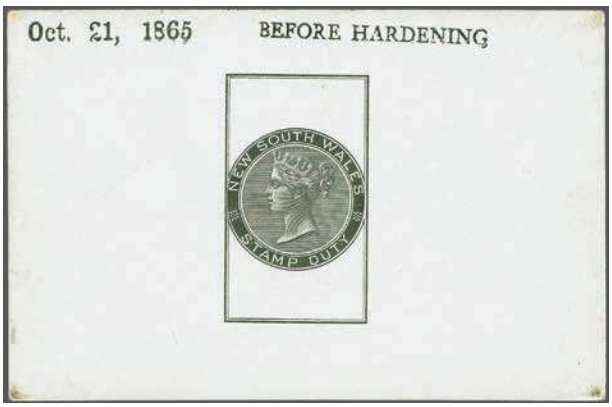
20119

20119	1891/92: Postage Due 8 d. green, perf. 10, an unused block of six (3 x 2), all overprinted SPECIMEN, fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 720+.	D7	⊞**	**300**	*(€ 305)*

20120

20120	1900: Postage Due 2 d. pale emerald-green on chalk surfaced paper, wmk. Crown over NSW, perforated 12 all round, an unused example of good colour, fine, part og. An extremely rare stamp - SG does not price this stamp in unused condition.	D13a	*	**200**	*(€ 200)*

Postal Fiscals



20121

The premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
20121	1865: De La Rue Master Die Proof for the circular "Stamp Duty" vignette, printed in black on glazed white card with "BEFORE HARDENING" and dated "Oct. 21, 1865" struck in black. This central vignette was later utilised for the 1885 issue. Slightly soiled but a very rare Proof. *Provenance: Collection Brigadier F.M. Montresor, RL, London, 23 Nov 1966, ex lot 970. Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1073.*	Proof	(*)	**850**	*(€ 860)*

20122

20122	1880: De La Die Proof for the Stamp Duty 2 d. Revenue issue, printed in black on glazed white card; struck with "AFTER HARDENING" in black and dated "21 MAY 80" in blue, some adherence on reverse otherwise fresh and very fine.	Proof	(*)	**250**	*(€ 255)*

20123

20123	1885: De La Rue Die Proof for Stamp Duty 1 s. value printed in violet (vignette) and orange on glazed white card. Pinhole at centre left and slight soiling but scarce.	Proof	(*)	**175**	*(€ 175)*

QUEENSLAND

Prior to 1859 Postal Service in the locality then known as the Moreton Bay District administered by New South Wales.

1859 Moreton Bay District separated from New South Wales as the Colony of Queensland on 10 December 1859.

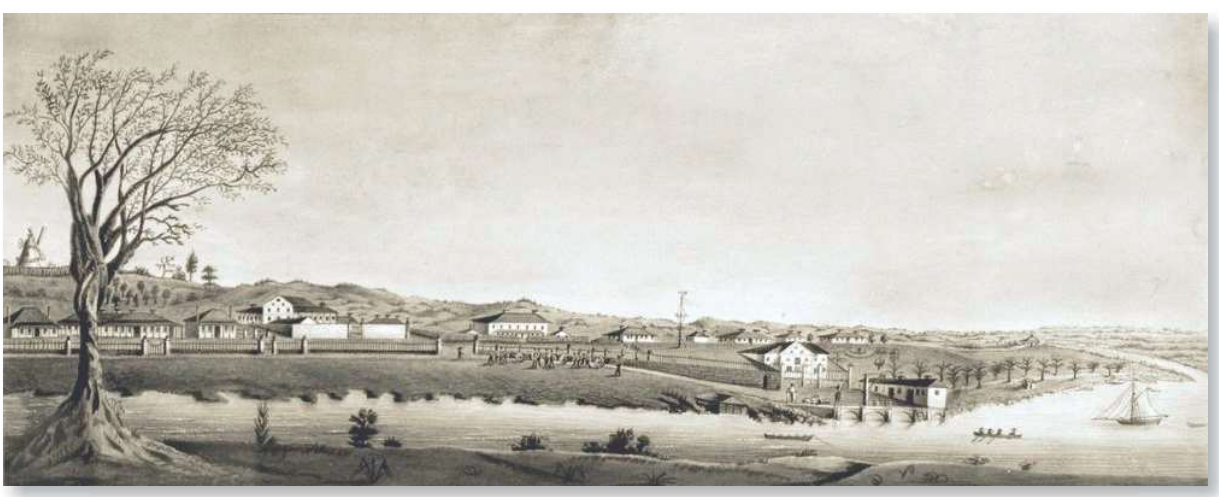
1860 The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1866 First Lithograph plates for the 4d. and 5s. made by taking lithographic transfers from Perkins Bacon steel plates.

1876 General decision that Queensland should produce its own stamps. Electrotype plates came into use for printing from 1879.

1880 Authorisation of Fiscal Stamps for Postal use.

1903 Printing from lithographic stones from transfers taken from recess plates.



View of Moreton Bay ca. 1855

1860, Chalon Heads, Imperforate

20124

20125

20126

		Gibbons		Start price in CHF	Start price approx. €
20124	1 d. carmine-rose, wmk. Large Star, imperforate, a fine used example with good to large margins all round, cancelled by "96" rays obliterator of Maryborough. A very rare stamp so fine Gi = £ 850.	1		**400**	*(€ 405)*
20125	Perkins Bacon stamp size imperforate Plate Proof for the 2 d. value, printed in black on thin card. Scare and most attractive.	2 Proof	(*)	**100**	*(€ 100)*
20126	2 d. blue, wmk. Large Star, imperforate, a used example with close to good margins all round, cancelled by "151" numeral obliterator of Condamine in black. A rare stamp Gi = £ 2'000.	2		**600**	*(€ 605)*

1860/61, Chalon Heads, Clean-Cut Perf. 14-16, Watermark Small Star

20127

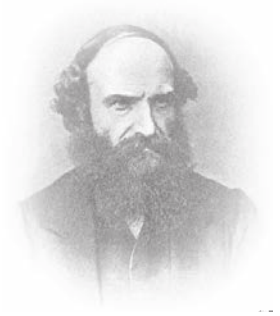
20127	Perkins Bacon imperforate Plate Proof for the 3 d. value, a horizontal strip of four with large margins all round and sheet marginal at left, printed in blue (issued colour of the 2 d.) on unwatermarked wove paper. A scarce and attractive strip. *Provenance: Harmers, London, 10-11 July 1950.*	8 Proof	(*)	**600**	*(€ 605)*

20128

Sir Gawaine Baillie

20128	1876: REGISTERED 6 d., an imperforate Proof pair from the defaced Die (arcs in corners), wmk. Large Star, printed in crimson on thin paper. Attractive and very scarce. *Provenance: Collection John White, Spink, London, 22 May 1997, lot 865.* *Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 985.*	11 Proof	(*)	**140**	*(€ 140)*

1860. Cancelled Stamps for Rowland Hill's nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

20129

		Gibbons	Start price in CHF	Start price approx. €
20129	1860: 2 d. blue, wmk. Small Star, clean cut perf. 14, the famous rejoined vertical pair, perfs. trimmed at right of no significance, struck with part "CANCELLED" obliterator in black; positions 2 and 4 from the block of six (2 x 3) sent to Ormond Hill, Peter Jaffe records and illustrates just four examples in the handbook, one of which (position 1) is housed in the collection of His Majesty King Charles III. Exceptionally rare Gi = £ 20'000. *Provenance: Collection General Robert Gill, RL, London, 5 June 1957, lot 32.* *RL, London, 16 March 1960, lot 298.* *Collection John Gartner, RL, London, 5 Oct 1960, lot 458.* *Collection Dr. Conrad Latto, Christie's, Melbourne, 4 Nov 1994, ex lot 17.* *Collection "Besançon", Corinphila sale 229, Zurich, 28-29 Nov 2018, lot 3203.*	13 Proofs	**8'500**	*(€8'585)*

20130

General Post Office in Adelaide

		Gibbons		Start price in CHF	Start price approx. €
20130	6 d. green, wmk. Small Star, rough perf. 14-16, a used example on 1863 cover from Brisbane to Stepney, South Australia tied by oval framed "QL" obliterator with Brisbane despatch (Feb 28) on reverse. Superb large "G.P.O. / SOUTH - AUSTRALIA" datestamp of recept in Adelaide (March 12) at left. Listed in the Ben Palmer Queensland census on page 126. The earliest recorded stamped cover between Queensland and South Australia at the 6 d. inter-Colonial rate. Rare. *Provenance: Collection Bernie Beston, Leski, Melbourne, 19 July 2006, lot 262.*	17	✉	**400**	*(€ 405)*

1862/67, Chalon Heads, No Watermark, Printed by Thomas Ham

20131

20131	1863: 2 d. blue, no wmk., perf 13, an unused vertical strip of four on thick toned paper, central stamps variety "Imperforate between Horizontally", top stamp with surface scratch, minor horizontal creases not affecting the marvellous appearance, fresh and fine, large part og. Rare Gi = £ 16'000+. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 213.*	24c	*	**5'000**	*(€ 5'050)*

20132

20133

		Gibbons		Start price in CHF	Start price approx. €
20132	1864/65: 6 d. yellow-green, perf. 12 and lithographed 1866 4 d. grey-lilac used on registered 1875 cover to Liverpool, readdressed to Retford on arrival; each tied by "74" numeral obliterators with corresponding "GOONDIWINDI / QUEENSLAND" cds below (May 18) and two line "REGISTERED / GOONDIWINDI" in black at top. Oval "Registered / Liverpool" arrival (Aug 23) in red with reverse showing Sheffield, York and Retford datestamps. Listed in the Ben Palmer Queensland census on page 220. Cleaned but a most attractive and scarce cover. *Provenance: Sotheby's, London, 7 July 1981, lot 206.* *Schuyler Rumsey, San Francisco, 27-29 April 2000, lot 102.*	47+ 78	✉	**250**	*(€255)*

1866/67, Chalon Heads, Lithographed, No Watermark

20133	4 d. lilac and 6 d. yellow-green (2), perf. 13, used on 1870 double rate cover to London endorsed *"Per mail via San Francisco"*, tied by bold "QL" rayed oval obliterators in black. Reverse with Brisbane despatch (Aug 26) and London arrival in red (Oct 25). Illustrated and listed in the Ben Palmer Queensland census on page 197. A charming and scarce cover.	55+ 47	✉	**400**	*(€405)*

1868/78, Chalon Heads, Watermark 'Crown over Q'

20134

Hon. John Yeo
was a Canadian farmer, ship builder and parliamentarian

20134	3 d. brown, two horizontal pairs, perf. 13, used on 1876 cover to Port Hill, Prince Edward Island, tied in transit by "Sydney / NSW" duplexes (May 10) with oval framed "LOOSE SHIP / LETTER" alongside in black. Carried via Pacific route on the *"City of San Francisco"* and struck with "MORE TO PAY / 5" applied in blue in Windsor for the USA transit. Reverse, top flap missing and envelope reinforced behind the right hand pair, with Windsor (July 5) cds in blue, Montreal and Summerside arrival cds's (July 10). Listed in the Ben Palmer Queensland census on page 130. A spectacular cover to an extraordinary destination: just ten Chalon covers are recorded to Canada, two addressed to Prince Edward Island. *Provenance: Gary Watson, Melbourne, 28 Nov 1984, lot 114.* *Chrsities, London, 15 Dec 1994, lot 214.*	88	✉	**600**	*(€605)*

20135

20136

20137

		Gibbons		Start price in CHF	Start price approx. €
20135	6 d. pale apple-green, wmk. Crown and Q, imperforate, an unused horizontal pair, ample to large margins all round, large part og. Scarce Gi = £ 700.	92a	*	**250**	*(€ 255)*
20136	2 d. bright blue, Plate II, wmk. Crown over Q, perf. 12, an unused block of nine, perfs. typically slightly rough at base, of fresh and fine colour, one stamp tiny thin spot, large part og. A most attractive multiple.	99	⊞*	**400**	*(€ 405)*

1880, Chalon Heads, Lithographed

20137	2 s. blue, wmk. Crown over Q upright, an imperforate horizontal pair, ample to good margins all round, fresh and fine, without gum. Scarce Gi = unpriced.	119a	(*)	**600**	*(€ 605)*

Various Chalon Head Issues Used on Covers

20138

S.S. Wesley
was an English organist and composer

20138 2 d. blue, a used example and horizontal strip of five minor faults incl. tear, on 1865 cover from Theresa Creek to Winchester, Hampshire endorsed *"via Marseilles"*, all tied by "29" numeral obliterators in black and backstamped "THERESA CREEK" datestamp (March 5) on reverse (weak but legible, the sole recorded example). Reverse with Rockhampton transit and Winchester arrival cds (May 19). The cover cleaned with repaired opening tears that do not detract and are of small significance. Theresa Creek is a small mining town nearly 1'000 kms. NNW of Brisbane and 320 km. West of Rockhampton. Listed and illustrated in the Ben Palmer Queensland census on page 173. A most attractive and important cover.
Provenance: Harmers, New York, 13-14 April 1988, lot 704.

✉ **1'000** *(€ 1'010)*

20139

20140

		Gibbons		Start price in CHF	Start price approx. €
20139	2 d. blue horizontal pair and 6 d. yellow-green, used on 1869 cover from Rockhampton to London, Dodgson correspondence, tied by barred roller cancellation "201" (possibly experimental or, more probably, intended for use on Parcels only). Reverse with Brisbane transit witrh faint 'London / Paid' arrival on obverse in red. Illustrated and listed in the Ben Palmer Queensland census on page 193. Cleaned, the 6 d. adhesive detached and hinged back, but rare and most attractive. *Provenance: Premier, Melbourne, 20 July 2002, lot 1051.* *Queensland Numeral Cancellations by Bernie Manning (2009), page 83.*		✉	**400**	*(€405)*
20140	2 d. blue horizontal pair, 3 d. greyish-brown in a horizontal pair and single 6 d. apple-green, tone spot at top, used on 1871 cover from Bowen to London endorsed *"Via Brindisi"* (Marseilles deleted due to closure because of Franco Prussian War), and tied by Bowen numeral obliterators in black. Reverse with Bowen cds, Brisbane transit (Feb 11) and obverse showing 'London / Paid' arrival (April 15) in red. Illustrated and listed in Ben Palmer Queensland census on page 200. An attractive three colour franking.		✉	**750**	*(€760)*

20141

20142

20141	3 d. brown and 6 d. yellow-green used on 1872 cover to London endorsed *"via Brindisi"* tied by "QL" obliterators with Brisbane despatch alongside (Sept 4). Upon arrival readdressed with Great Britain 1864 1 d. red, plate 119 tied by London duplex (Oct 31) to Ramsgate with arrival on reverse of the following day. Illustrated and listed in the Ben Palmer Queensland census on page 201. Most attractive and rare. *Provenance: Heinrich Köhler, Wiesbaden, 2-6 June 1987, lot 4705.* *Collection Baron Jacob von Uexkull, DF, Zurich, 16-21 Nov 1997, lot 21026.*		✉	**350**	*(€355)*
20142	1868/78: 2 d. blue, Plate II, two singles and a horizontal pair, perf. 13, used on 1878 cover endorsed *"via Torres Straits and Brindisi"* to London, Dodgson correspondence, tied by unclear barred numeral obliterators with "COMET / QUEENSLAND" despatch datestamp below (May 20) and private "VIA MELBOURNE" straight line in black at left. Reverse with Rockampton, Brisbane (May 25) and London cds's (July 27). Illustrated and listed in the Ben Palmer Queensland census on page 235. A fine and attractive cover. *Provenance: Premier, Melbourne, 20 July 2002, lot 1067.*		✉	**750**	*(€760)*

1879/81, Bell Issue

Waterlow and Sons premises

20143

20145

		Gibbons		Start price in CHF	Start price approx. €
20143	1878: Waterlow Printer's sample for proposed and unadopted 2 d. value, imperforate in greyish-purple on wove paper (28 x 32 mm.). Fresh and fine. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1001.*	130 Proof	(*)	**300**	*(€ 305)*

20144

20144	1879/81: Bell 2 d. blue, Die I, perf. 12, a used horizontal strip of three on 1880 cover to the Strand, London tied by "198" barred numeral obliterators with "ARAMAC" despatch cds below (March 2). Reverse with Rockhampton transit and London arrival cds (May 13). Small part of flap missing and closed tear at upper left. Listed in the Ben Palmer census on page 243. The rate was reduced to 6 d. on 28 February 1880 - this being *the earliest recorded cover at the new rate*. Rare. *Provenance: Abacus, Melbourne, 7 April 2019, lot 95.*	137	✉	**250**	*(€ 255)*
20145	1880: Bell Essay for proposed ½ d. value imperforate in purple with uncleared background and reversed "Q" in QUEENSLAND, on ungummed paper wmk. Crown over Q. Scarce. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1007.*	Essay	(*)	**120**	*(€ 120)*

1882/95, High Values

20146

W. G. Gibson

		Gibbons		Start price in CHF	Start price approx. €
20146	Bradbury Wilkinson Colour Trial for the 2 s. value, imperforate on unwmk'd wove paper in unadopted colour of deep orange, endorsed in vignette *"Essay"* in violet ink. Illustrated in "Queensland Postage Stamps" by K.F. Scudder on page 78. This is fourth and last of the unapproved colours - rare. *Provenance: Collection W.G. Gibson, Commonwealth Postmaster General 1923-1929.* *Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1068.*	152 Proof	(*)	**400**	*(€405)*

ex 20147

20147	Bradbury Wilkinson Colour Trials for the 2 s. value (8), imperforate on unwatermarked wove paper - five in the issued colours of the 2 s. - £ 1 values and three in unadopted colours of slate, dark blue and yellow-green. Some minor imperfections but a remarkable set: a charming and extremely rare group. *Provenance: Collection John S. White, Spink, London, 22 May 1997, lots 888-890.* *Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lots 1066 and 1067.*	152	(*)	**1'750**	*(€1'770)*

20148

20149

20148	Bradbury Wilkinson Colour Trial for 10 s.value in emerald green (issued in brown), imperforate on thick card, a horizontal pair, handstamped "SPECIMEN." horizontally in red. Illustrated in "Queensland Postage Stamps" by Kenneth Scudder on page 80. Rare. *Provenance: Collection General Robert Gill, RL, London, 5 June 1957.* *Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1060.*	155 Proof	(*)	**350**	*(€355)*
20149	Bradbury Wilkinson Plate Proof for the £ 1 value in claret, imperforate on wove paper, perforated "SPECIMEN" at base. These Specimens were found in the Bradbury Wilkinson archives where they served as Salesman's Samples. Scarce and attractive. *Provenance: Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6196.*	156 Proof	(*)	**250**	*(€255)*

20150

		Gibbons		Start price in CHF	Start price approx. €
20150	1886: 2 s. 6 d. vermilion, wmk. Crown over Q, thick paper, perf. 12, an unused complete sheet of thirty (5 x 6), one or two minor nicks in margins otherwise fine, large part or unmounted og. Rare Gi = £ 1'800+. *Provenance: Collection General Robert Gill, RL, London, 5 June 1957.* *Collection John Gartner, RL, London, 5 Oct 1960, lot 506.*	158	⊞*/**	**1'200**	*(€ 1'210)*

20151

20152

20151	1895: £ 1 deep green, wmk. Crown over Q twice sideways, on thin paper, perf. 12, an unused example, well centred in a rich shade, large part og. Gi = £ 375	165	*	**140**	*(€ 140)*

1882/1908, Sideface Issue

20152	1882: Die Proof for the 2 d. value printed in dull orange-red, imperforate on thin card, with cleared outer border. Scarce and fine. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1104.*	168 Proof	(*)	**600**	*(€ 605)*

20153

20154

		Gibbons		Start price in CHF	Start price approx. €
20153	1882: 2 d. blue (2) and 6 d. green used on 1885 registered mourning envelope to London endorsed *"via Torres Straits"*, neatly tied by "KILKIVAN" datestamps (June 24) with two line "REGISTERED / KILKIVAN" handstamp at left and used as seal on reverse. Reverse with "Registered Letter Office / Brisbane" transit and London arrival cds (Aug 31). Listed (date erroneous) in the Ben Palmer census on page 257. A fine and most attractive cover. *Provenance: Harmers, London, 10-13 Jan 1977, ex lot 418* *Rod Perry, Melbourne, 1 July 1977, ex lot 309* *P.J. Downie, Melbourne, 23 Aug 1977, ex lot 289* *Abacus, Melbourne, 7 April 2019, lot 221.*	168,170	✉	**200**	*(€ 200)*
20154	1882/91: 1 s. pale mauve, a used example on 1893 registered cover to Budapest, Hungary tied by barred numeral and "REGISTERED / GYMPIE" cds (May 1) and manuscript "R" in red crayon circle. The Address somewhat unsurprisingly mis-read by the Post Office as 'Uruguay' and endorsed *"S. America"* at lower left. Backstamped in Montevideo (July 9) where re-forwarded to Budapest with arrival (Aug 9). A most unusual cover, scarcity can be gauged by the fact that only one pre-UPU cover (this though is post-UPU) is listed in the Ben Palmer Queensland census to Hungary and none at all to Uruguay	174	✉	**850**	*(€ 860)*

20155

20156

20155	1887/91: Perforated Colour Trial for the 2 s. value printed in deep brown-purple, wmk. Crown over Q, perf. 12½, a block of nine (3 x 3), large part or unmounted og. Fine and scarce. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1119.*	181 Proof	⊞*/**	**500**	*(€ 505)*
20156	1890: 1 d. vermilion-red, an Imperforate Plate Proof block of four, marginal at right and with good to large margins on all sides, printed on unwatermarked ungummed white wove paper. A scarce and most attractive multiple. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 467.* *Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1125.*	187 Proof	⊞(*)	**120**	*(€ 120)*

20157

20158

20160

		Gibbons		Start price in CHF	Start price approx. €
20157	1890: 2 d. blue, wmk. Crown over Q, an Imperforate Plate Proof block of four, marginal at left with large margins on three sides, printed on ungummed wove paper, showing the first, third and fourth stamps with slight "Double print", most prominently shown on third stamp at lower left. Horizontal bends but an unusual multiple. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 468.* *Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1127.*	190 Proof	⊞(*)	**400**	*(€ 405)*
20158	1890: Essay for proposed 2½ d. value, imperforate in deep green on wmk. Crown over Q ungummed wove paper, showing Duty Plates at top corners and the Duty legend at base in a single line. Unusual and scarce. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 471.*	191 Essay	(*)	**500**	*(€ 505)*

20159

20159	1895: 1 s. mauve, wmk. Large Crown over Q, perf. 12, on thick paper, an unused corner block of eighteen (6 x 3), of fine fresh colour, large part or unmounted og. A most attractive multiple Gi = £ 800+. *Provenance: Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1135.*	205	⊞*/**	**250**	*(€ 255)*
20160	1895: Imperforate Plate Proof for the 2 d. value, on unwmk'd., ungummed wove paper, a block of four with the first impression with void background behind the Queen's head as adopted. Fresh and fine, a scarce and most attractive Proof. *Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1210.* *Collection B. Manning, Prestige, Melbourne, 13 June 2009, lot 1144.*	212 Proof	⊞(*)	**1'000**	*(€ 1'010)*

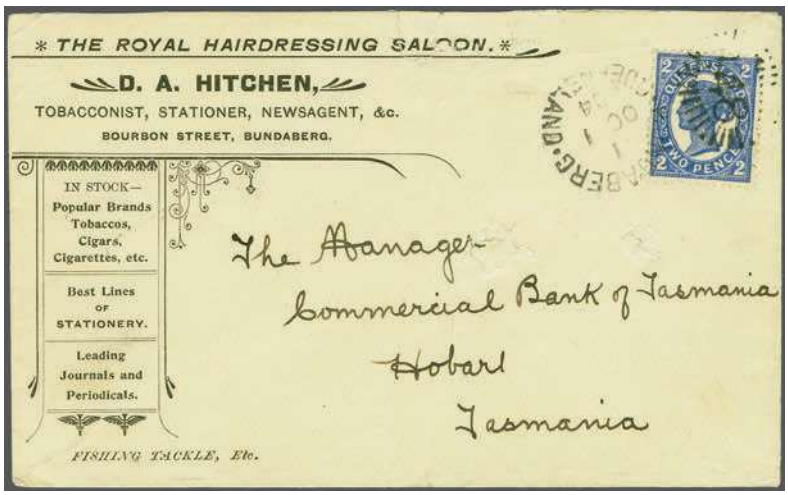
20161

		Gibbons		Start price in CHF	Start price approx. €
20161	1896/1902: Imperforate Plate Proofs for the 6 d. value (5) on thin unwmk'd. ungummed wove paper, in blue, mauve, red-brown, yellow and vermilion; each showing at top the adjoining stamp with part TWO PENCE duty, demonstrating how the 6 d. value was developed from the Type III 2 d. value. A charming and scarce group. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 487.*	230 Proofs	(*)	**1'500**	*(€1'515)*

20162

ex 20163

20162	1897/98: 1 d. bright red, wmk. Crown over Q, perf. 12½, 13, an unused block of six (2 x 3), corner marginal from top right of sheet, three stamps showing variety "Imperforate between Stamp and Margin", fresh and fine, unused without gum. Rare. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1183.*	232 var	⊞(*)	**750**	*(€760)*
20163	1897/1908: 2 d. blue, wmk. Crown over Q, scarce perf. 12, an unused example showing variety "Cracked Plate" clearly, well centred, some aging on perfs. at top not affecting the appearance of a very rare stamp, together with a used example (perf. 12½) showing the Cracked Plate retouch fine used Gi = £ 2'750+. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lots 1187 and 1186.*	234ba	*	**850**	*(€860)*



20164

		Gibbons		Start price in CHF	Start price approx. €
20164	1897/1908: 2 d. blue, a used example showing a Major Cracked Plate variety on 1904 printed advertising envelope for Tobacconist, Stationers and Hairdressing Salon in Bundaberg to Hobart, Tasmania tied by "BUNDABERG" duplex (Oct 1) in black. Central spike holes as always with this banking correspondence, backstamped Hobart (Oct 6). Rare.	234a	✉	**200**	*(€ 200)*

ex 20165

20166

20165	1897/1908: Perforated Plate Proofs (2) for the 2½ d. value, corner marginal blocks of four in grey and in purple-brown on wmk'd. gummed paper, large part og., each showing double perforation error running vertically at side margin, and each endorsed in top margin *"Essay colour 2/- 13.9.98"*. A scarce and very fine pair. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1176.*	236 Proofs	⊞*	**350**	*(€ 355)*
20166	1897/1908: Perforated Colour Trial for the 2½ d. value, wmk. Crown over Q, perf. 12½, a corner marginal block of twenty-five (5 x 5), printed in unissued colour of *"Magenta"* with pencil notation of same in lower margin, one or two age spots on reverse do not detract, fresh and fine, large part mostly unmounted og.	236 Proof	⊞*/**	**400**	*(€ 405)*

20167

20168

20169

		Gibbons		Start price in CHF	Start price approx. €
20167	1897/1899: Golden Jubilee ½ d. perforated 12 Plate Proof in black on unwatermarked ungummed paper, with dates "1837" at lower left and "1897" in lower right corners, fresh and very fine: together with an 1899 perforated Proof on gummed wmk'd paper printed in blue-green - with dates deleted. A scarce pair.	262 Proofs	*/(*)	**500**	*(€ 505)*
20168	1897/1906: Golden Jubilee ½ d. perforated 12 Trial Proof with "1837" and "1897" in the lower corners, a block of four printed in dull red on unwatermarked ungummed wove paper. Fine and most attractive, a rare Proof. *Provenance: Collection Alan Griffiths, Spink, London, 24 Oct 2012, lot 1382.*	262 Trial	⊞(*)	**850**	*(€ 860)*
20169	1897/1908: Perforated Colour Trial for the proposed 9 d. value, an unused horizontal pair, printed in blackish-grey on Crown over Q paper, deleted with red ink stripe, large part og. Rare - this pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, ex lot 509.*	265 Essay	*	**600**	*(€ 605)*

20170

20171

ex 20172

20170	1897/1908: Perforated Colour Trial for the proposed 9 d. value, wmk. Crown over Q, perf. 12½, an unused horizontal pair, printed in slate-purple on Crown over Q paper, deleted with black ink stripe, large part og. This pair was prepared in 1903 to comply with the new basic Telegram rate of 9 d. but rejected in favour of the uniform 9 d. brown & ultramarine proposed by Postmaster General Drake which only Queensland and New South Wales were to adopt. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, ex lot 510.*	265 Proof	*	**600**	*(€ 605)*
20171	1903 (Oct): 2 s. 6 d. vermilion, wmk. Crown over Q twice sideways, perf. 12½, 13, an unused horizontal pair, fresh and fine, large part og. Scarce Gi = £ 450+. *Provenance: Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1086.*	270	*	**160**	*(€ 160)*

1900, Anglo-Boer War Patriotic Fund

20172	Charity Issue 1900: Imperforate Colour Trials for the 1 d. (6 d.) value, wmk. Crown over Q, 10 examples in shades of green (3), shades of red (2), shades of violet (2) and shades of blue (3); fresh and very fine. A very scarce and most attractive group. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1235.*	264a Proofs	(*)	**1'500**	*(€ 1'515)*

1907/11, Watermark 'Crown over A'

20173

20174

20175

		Gibbons		Start price in CHF	Start price approx. €
20173	Sideface 1907/11: 1 d. scarlet-vermilion, wmk. Crown over A, perf. 12½ x 13, an unused block of four, marginal from right of sheet, variety "Imperforate between Stamp and Margin", a fine multiple showing marginal watermark "(M)ade in England", large part og.. lower pair unmounted og. Scarce. *Provenance: Collection E.R. Slade Slade, Harmers, Sydney, 1 Nov 1979.* *Collection Bernie Manning, Prestige, Melbourne, 13 June 2009, lot 1230.*	288 var	⊞*/**	**350**	*(€ 355)*
20174	High Values 1907/12: Lithographed 2 s. 6 d. bright vermilion, wmk. Crown over A, perf. 12½, 13; an unused block of four of vibrant colour, fine large part og. Gi = £ 200+.	309	⊞*	**120**	*(€ 120)*
20175	1907/12: Lithographed £ 1 pale blue-green, wmk. Crown over A, perf. 12½, an unused example, marginal from the lower left corner of the sheet, large part og. Gi = £ 400.	312	*	**150**	*(€ 150)*

Railway Stamps

ex 20176

ex 20177

20178

20176	1896: Queensland Government Railways 1 d. rose-red, 3 d. dull lilac, 6 d. blue and 1 s. pale mauve; unused examples on thick ungummed paper, each handstamped "CANCELLED" in black, the 1 d. value with overprint inverted.	(*)	**100**	*(€ 100)*
20177	1872: Queensland Southern & Western Railway 1 s. light blue and 2 s. rose, perf. 13, unused examples, typically rough perfs., fresh and fine appearance, 1 s. with hinge thin and 2 s. with slight age spots on large part og. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 254.*	*	**200**	*(€ 200)*
20178	1872: Queensland Southern & Western Railway, an Imperforate Plate Proof for the 2 s. value in rose, large margins all round and deleted by manuscript stroke and signed *"G.W."* (George Wright, head of security at the Queensland Government printing works). Ironed vertical crease not apparent on face, a scarce Proof.		**300**	*(€ 305)*

British New Guinea

20179

Inhabitants of Port Moresby

		Gibbons	Start price in CHF	Start price approx. €
20179	1897/1908: 1 d. vermilion, 2 d. blue and 2½ d. rose in a horizontal pair, used on 1898 registered cover to Saxony, Germany tied by "BNG" barred obliterators in black and the pair by oval "R". Superb "PORT MORESBY / BRITISH NEW GUINEA" despatch cds below (May 20) and two line "REGISTERED / PORT MORESBY NG" at top. Sydney transit (May 30) on reverse of a fine and very scarce cover.	✉	**3'500**	*(€3'535)*

20180

View of Port Moresby

20180	1899: Sideface 1 d. scarlet-vermilion and 2 d. blue pair used on 1899 registered cover to Brisbane all tied by "B.N.G." barred obliterators in black with "REGISTERED / PORT MORESBY. NG" handstamp at left and "PORT MORESBY / BRITISH NEW GUINEA" cds below (Dec 2). Reverse with Brisbane arrival, slight opening tear at upper left but an attractive and very rare cover. *Provenance: Collection Roger Lee, Premier, Melbourne, 9 Nov 2002, lot 244.*	✉	**3'500**	*(€3'535)*

SOUTH AUSTRALIA

1836 Proclaimed as a British Colony on 28 December 1836.

1839 First local Post Office Act introducing a rate of 3d. per letter, irrespective of weight, for all letters received or posted for delivery in the Colony.

1841 Postal rate for internal letters based on weight and distance carried.

1854 Inland rate of 2d. per ½ ounce weight on prepaid, double rate on unpaid letter mail.

1855 The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1868 First surface printing plates by De La Rue delivered to Adelaide for printing.

1874 First Official stamps overprinted ‚O.S.‘

Proclamation of South Australia in 1836

Stampless Mail

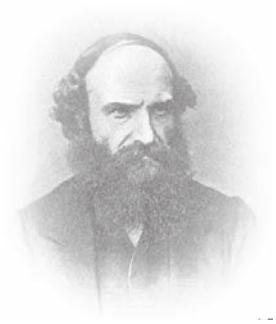
John Leake

Robert Leake

20181

		Gibbons	Start price in CHF	Start price approx. €
20181	1838 (April 29): Entire letter from Adelaide to John Leake, Rosedale, near Campbell Town, Van Diemen's Land endorsed *'p. Antelope'*, with circular "POST OFFICE / ♛ / ADELAIDE" handstamp of despatch in black. Rated *'9d.'* due in manuscript for the journey between Launceston and Campbell Town. An early, fine and extremely rare entire. *Note: The entire was written by Robert Leake, son of John Leake (1780-1865), who arrived with his family in Van Diemen's Land in May 1823 on the 'Andromeda'. A successful banker and farmer, he was later a member of the Legistlative Council and his house at Rosedale was restyled by James Blackburn into a stately Italian villa.*	✉	**2'000**	*(€2'020)*
20182	1847 (Jan 9): Entire letter from Adelaide to London endorsed *"per Taglioni via Swansea"*, with circular framed "♛ / GENERAL POST OFFICE / ADELAIDE / S.A." handstamp in black and ""♛ / PAID" datestamp (Jan 9) in red with *'6d.'* prepaid in manuscript. Charged *'8d.'* due in manuscript for an incoming Ship Letter, with London cds on reverse (May 18). *Provenance: Prestige, Melbourne, 29 March 2008, lot 400.* *(Photo = 🗐 www)*	✉	**180**	*(€180)*

1855. Chalon Heads, London Printing
1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill.



Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

20183

		Gibbons	Start price in CHF	Start price approx. €
20183	1855: 1 d. dark green, wmk. Large Star, imperforate, struck with large part "CANCELLED" obliterator in black; touched to narrow margins all round, insignificant crease but of great rarity, position 1 from the block of six (2 x 3) sent to Ormond Hill from which just four examples are recorded by Peter Jaffe, one of which (position 4) is housed in the collection of His Majesty King Charles III. This particular example of outstanding 'South Australia' provenance Gi = £ 15'000. *Provenance: Collection George Ginger, RL, London, 24 Nov 1943.* *Collection Harry Napier, RL, London, 11 May 1976, ex lot 1.* *Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1062.* *Collection Peter Jaffe, Millennium, Sydney, 15 March 2006, lot 1050.*	1 (Proof)	**5'000**	*(€ 5'050)*

20184

		Gibbons	Start price in CHF	Start price approx. €
20184	Perkins Bacon 1 d. dark green, wmk. Large Star, imperforate, a used horizontal pair with good to large margins all round, cancelled by "87" numeral obliterator of Greenock. A superb and choice pair Gi = £ 1'000+.	1	**500**	*(€ 505)*

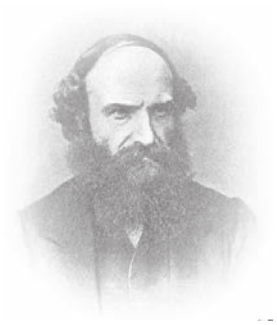
20185

20185	Perkins Bacon 2 d., Plate 2, an imperforate Plate Proof in a horizontal strip of five, large margins all round and sheet marginal at right, printed in dull carmine-lake on unwatermarked, ungummed wove paper. Creased in margin and between third and fourth stamp, third stamp with unobtrusive pinhole in upper right corner square, a most attractive multiple. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1030.*	2 Proof	(*) **500**	*(€ 505)*

20186

20186	Perkins Bacon 2 d. rose-carmine, wmk. Large Star, imperforate, a used single example with good to huge margins all round, used on 1855 Adelaide Prices Current to Sydney endorsed *"Prices Current Only, Forw'd by Saul Dixon & Co. on Burra Burra"* in manuscript, tied by Adelaide obliterator in black. Reverse with "SHIP LETTER / ♛ / SYDNEY" datestamp (Nov 29) in black. A fine and very rare usage. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1040.*	2	✉ **1'200**	*(€ 1'210)*

1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill.



Ormond Hill

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He added on 24 April:

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On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

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From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

20187

		Gibbons	Start price in CHF	Start price approx. €
20187	1855: 2 d. rose-carmine, wmk. Large Star, imperforate, struck with large part "CANCELLED" obliterator in black; large margins all round (so large at top that the missing position 3 above would be touched at base), of great rarity, position 5 from the block of six (2 x 3) sent to Ormond Hill from which just five examples are recorded by Peter Jaffe, one of which (position 4) is housed in the collection of His Majesty King Charles III. This particular example of quite outstanding quality Gi = £ 12'000. *Provenance: Collection Mursell.* *Collection "Besançon", Corinphila sale 221, 23 Nov 2017, lot 6217.*	2 (Proof)	**5'000**	*(€ 5'050)*

20188

		Gibbons	Start price in CHF	Start price approx. €
20188	Perkins Bacon 6 d. deep blue, wmk. Large Star, imperforate, a used example with large margins all round and showing portion of adjoining stamp at base, lightly cancelled by diamond numeral cancel in black Gi = £ 180.	3	**80**	*(€ 80)*

1856/58, Adelaide Printing, Imperforate

20189

20190

20189	1856/58: 2 d. orange-red, wmk. Large Star, imperforate, a used horizontal strip of three, of fine colour with large even margins all round, cancelled by Adelaide obliterators in black. A superb strip. Signed Thier.	7	**150**	*(€ 150)*
20190	2 d. red, wmk. Large Star, imperforate, a used horizontal pair with good to large margins all round and showing portion of adjoining stamp at base, cancelled by two strikes of "46" diamond numeral obliterator of Hahndorf in black. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1081.*	9	**120**	*(€ 120)*

20191

20192

20193

Arthur Hind

20191	6 d. slate-blue, wmk. Large Star, imperforate, a used horizontal pair with close to good margins all round, lightly cancelled by Adelaide obliterator in black. A most attractive and scarce multiple. Cert. BPA (2012) Gi = £ 400+.	10	**250**	*(€ 255)*
20192	1 s. orange, wmk. Large Star, imperforate, a used example with good to large margins all round, well cancelled by "PAID / ADELAIDE S.A." circular datestamp (Sept 11, 1858) in blue. A fine stamp: used on the very same day as the famous "Beresford / Burrus / Boker / Besançon" large used block of 21 of this stamp. Signed Oliva, A. Diena Gi = £ 500.	12	**200**	*(€ 200)*

1858/59, Adelaide Printing, First Rouletted Issue

20193	1 d. light yellow-green, wmk. Large Star, rouletted, an unused horizontal pair of fine appearance and delicate colour, fresh and very fine, large part og. A rare stamp unused, more especially so in a multiple. Cert. RPSV (1981) Gi = £ 2'000+. *Provenance: Collection Arthur Hind, Harmers, London, 2-4 July 1934, ex lot 439. Collection P.O. Melmeth (1981).*	14	*	**850**	*(€ 860)*

1860/69, Second Rouletted Issue

20194

20195

Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
20194	1 d. sage-green, wmk. Large Star, rouletted, an unused block of six (2 x 3), small part of sheet margin at top, of dramatic fresh colour and well centred for the issue, typical gum wrinkles, unmounted og. A remarkable and rare multiple in the foremost quality for this issue.	21	⊞**	**750**	*(€ 760)*
20195	1860/67: 2 d. pale vermilion, wmk. Large Star, rouletted, an unused block of twelve (4 x 3), of fine appearance, two small nicks impinge on stamps at top and at base, largely caused from the rouletting machine, fresh colour and of fine appearance, roulettes strengthened by hinges on part og. A rare stamp in a large multiple. *Provenance. Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 439.*	25	⊞*	**1'000**	*(€ 1'010)*

20196

20197

John O. Griffiths

20198

20196	1860: 4 d. Imperforate Plate Proof block of four, printed in black on unwatermarked ungummed card paper, traces of aging not affecting the frontal appearance. Scarce and most attractive.	27 Proof	⊞(*)	**100**	*(€ 100)*
20197	1860: Die Proof for the 9 d. value, printed in black on India paper affixed to thick card (28 x 30 mm.). Superb and very rare. *Provenance: Collection John O. Griffiths, Christie's, London, 3 June 1992, lot 1125.*	34 Proof	(*)	**1'200**	*(€ 1'210)*
20198	1860/67: 2 s. rose-carmine, wmk. Large Star, rouletted, an unused example in a rich shade, browned large part og. Scarce Gi = £ 550.	43	*	**200**	*(€ 200)*

1867/70, Rouletted & Perforated / Perforation Experiments / Emergency Issue

20199

20200

Louise Boyd Dale

20202

Alfred F. Lichtenstein

		Gibbons	Start price in CHF	Start price approx. €
20199	"TEN PENCE" surcharged in blue on 9 d. yellow, wmk. Large Star, perf. 11½-12½ and rouletted vertically, a used example with variety "Printed on Both Sides" (the reverse being the unissued 9 d. yellow), cancelled by Adelaide cds (Jan 5, 1870). Rare and as fine as can be expected. Cert. BPA (1981) Gi = £ 1'300. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1216.*	59a	**500**	*(€ 505)*

1868/79, Perforated

20200	"3-PENCE" surcharge in black on 4 d. Prussian blue, wmk. Large Star, perf. 11½-12½, a used example, thinned but well centred and lightly cancelled. Rare Gi = £ 850.	66	**200**	*(€ 200)*

20201

View of Port Augusta

20201	"3-PENCE" on 4 d. Prussian blue, perf. 11½-12, used on the famous 1871 cover to Belgravia, London endorsed *'via Brindisi'* with 1870/73 6 d. bright Prussian blue, tied by 'PORT AUGUSTA' datestamps (Oct 5) in black. Reverse with 'P-O / Railway' cds (Oct 7) and 'GPO Adelaide' transit cds (Oct 7). The envelope with insignificant tears at top away from the adhesives. Wonderful and of great rarity - the sole recorded usage of the overprinted 3 d. on 4 d. Prussian Blue on letter. Cert. RPS (1958). *Provenance: Collection Julius Beresford, RL, London, 5 Feb 1958, lot 436.* *Purchased by Joe Saatchi.* *Collection Harry Napier, RL, London, 26 Sept 1979, lot 1162.* *Collection "Besançon", Corinphila sale 223, Zurich, 28-29 Nov 2018, lot 3323.*	66+ 106	✉	**5'000**	*(€ 5'050)*
20202	"TEN PENCE" surcharged in blue on 9 d. yellow, wmk. Crown over SA, variety "Wateremark Reversed", perf. 11½-12½, on paper intended for use for the De La Rue issue, a good used example, cancelled by "GPO / ADELAIDE" cds (Nov 11, 1868) in black. Rare. Cert. RPSV (2014) Gi = £ 1'700. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein.*	78a		**750**	*(€ 760)*

1876/1900, Watermark 'Broad Star'

20203

		Gibbons		Start price in CHF	Start price approx. €
20203	"3-PENCE" surcharge in black on 4 d. deep ultramarine, wmk. Broad Star, perf. 11½-12½, showing variety "Double Surcharge" (one at base, one at top), superbly cancelled by ADELAIDE cds (Oct 6, 1879) in black. Fine appearance, a very rare stamp Gi = £ 1'900.	112a		**850**	*(€ 860)*

20204

20206

20204	"8 PENCE" on 9 d. brown-orange and 1868/79 4 d. dull violet, wmk. Large Star, perf. 11½-12½, used on hand-made 1876 mourning envelope with inked surround, sent registered to Newry, Ireland endorsed *"via Brindisi"*, tied by "19" numeral obliterators with corresponding "GLENELG / S.A." cds at left (June 13) and straight line "REGISTERED" above in black. Reverse with Adelaide transit (June 13) and Newry arrival (July 30). Edge wear but an unusual cover.	71+ 118	✉	**300**	*(€ 305)*

20205

20205	1 s. chocolate, wmk. Broad Star, perf. 11½-12½, large holes, an unused horizontal strip of four with interpanneau margin at right, variety "Imperforate between Vertically" between all stamps and margin, fresh and very fine, large part og. A rare and most attractive multiple. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 320.*	130a	*	**400**	*(€ 405)*
20206	2 s. carmine, 1877 printing, wmk. Broad Star, perf. 11½-12½, an unused block of eight (4 x 2), marginal from top of sheet with "2/-" alongside '1029' sheet requisition number, of superb colour and well centred, large part og. Scarce and most attractive Gi = £ 480+. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 322.*	132	⊞*	**300**	*(€ 305)*

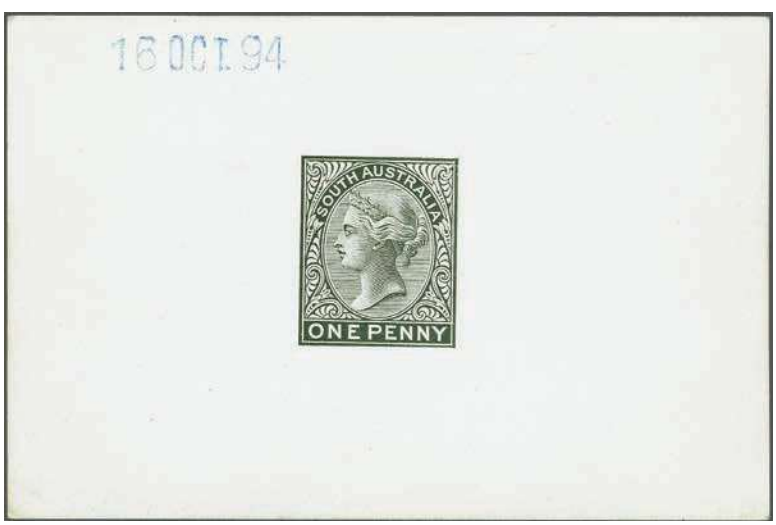
20207

20208

		Gibbons		Start price in CHF	Start price approx. €
20207	6 d. bright blue, perf. 10, a used vertical pair on 1880 cover to France endorsed *"via Brindisi"*, tied by neat "WALKERVILLE / S.A." circular datestamps (June 10) with information strike at right, manuscript *"1½"* credit in red crayon. Reverse with Adelaide transit (same day), London cds (July 22) in red and Paris La Villette cds (July 25). An attractive cover. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1320.*	136	✉	**120**	*(€120)*
20208	6 d. bright ultramarine, wmk. Broad Star, perf. 10 x 11½-12½, an unused vertical pair, of fine fresh colour, with additional line of horizontal perf. 11½-12½ perforations between the pair. A couple of toned perfs. on upper stamp, very fine appearance, large part og. Scarce. Cert. RPSV (2014). *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, ex lot 1323.*	141 var	*	**250**	*(€255)*

1868/76, De La Rue Plates and Electrotypes, Surface Printed Issues

ex 20209

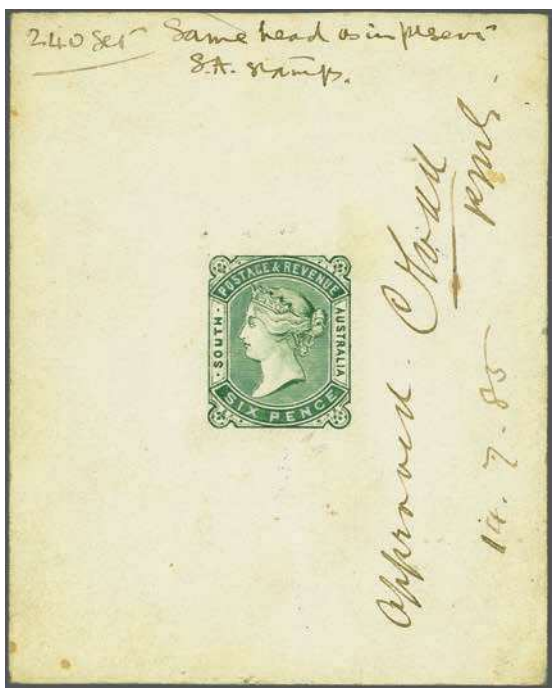


20210

20209	De La Rue Imperforate Colour Trials for the 2 d. value, fifteen examples on wmk. Crown SA paper, in a delightful range of colours from pale orange, brown, shades of red and lake, violet, blue and green. A most attractive group.	152 Proofs	(*)	**300**	*(€305)*
20210	1894: De La Rue Die Proof for the 1 d. value, printed in black on glazed white card, dated "24 JAN 93" in blue. Fresh and very fine. *Provenance: Collection Ron Butler RDP, Spink, London, 22 Sept 2004, lot 1413. Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6267.*	173 Proof	(*)	**250**	*(€255)*

1883/99, De La Rue, New Designs

20211



20213

20212

		Gibbons		Start price in CHF	Start price approx. €
20211	1874: De La Rue Essay for proposed 1 d. value, with printed head-plate vignette in dull green with hand-painted surround in deep green and turquoise and lettering of SOUTH AUSTRALIA and ONE PENNY picked out in Chinese white on small card dated *"24 JUN 74"* at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6039. The Essay, was rejected in favour of the issued January 1875 1 d. blue-green. Rare and spectacular. *Provenance: RL, Melbourne, 5 Aug 1976, lot 57.* *Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6262.*	Essay	(*)	**1'000**	*(€ 1'010)*
20212	1883: De La Rue Colour Trial for the 3 d. value, a perforated block of twenty (4 x 5) printed in yellow-olive (issued in sage-green), corner marginal on unwatermarked paper, perf. 14 (unissued thus), large part og. or unmounted og. A rare and spectacular multiple.	183 Proof	⊞*/**	**350**	*(€ 355)*
20213	1885: De La Rue Essay for the 6 d. value, in the issued design, hand-painted in shades of grey-green and green on card (67 x 85 mm.), marked *"240 Set, same head as in previous S.A. stamps"* at top in manuscript; and signed off as *"Approved 14.7.85"* at right by the Postmaster General. Slight soiling but an important Essay of great rarity.	185 Proof	(*)	**1'200**	*(€ 1'210)*

1886/96, the 'Long Stamps', 'POSTAGE & REVENUE'

20214

		Gibbons		Start price in CHF	Start price approx. €
20214	1885: De La Rue Essay for the 'Long Stamps', the initial hand-painted Essay without Duty Plate on card (32 x 47 mm.) hand-painted in violet with POSTAGE AND REVENUE touched up in Chinese white, endorsed in manuscript *"1 JULY 85"* at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6044. Unique and magnificent Essay. *Provenance: RL, Melbourne, 5 Aug 1976, lot 72. Stanley Gibbons, Melbourne, 13 April 1994.*	195 Essay	(*)	**5'000**	*(€5'050)*

ex 20215

20216

ex 20217

20215	The unused set of thirteen values to £ 20 but excluding the £ 5 brown, wmk. Crown over SA, perf. 10, all overprinted "SPECIMEN" in black, fresh colours, generally very fine, large part or unmounted og. A rare and most attractive group.	195s/208s	*/**	**600**	*(€605)*
20216	De La Rue imperforate Plate Proof for the 5 s. value printed in violet with Duty Plate in red, a lower left corner marginal block of eight (4 x 2) showing Plate Number "1" in margin on unwatermarked wove paper, unmounted og. Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6053. Rare and spectacular.	196 Proof	⊞**	**850**	*(€860)*
20217	1901: Presentation set of 16, from ½ d. to £ 1 blue, all cancelled to order with partial Adelaide single ring (low values) or double ring datestamps (Postage & Revenue 2 s. 6 d. mauve - £ 1 blue) in black. Charming and scarce.	195a/199a		**150**	*(€150)*

20218

20219

20220

		Gibbons		Start price in CHF	Start price approx. €
20218	50 s. Venetian red, wmk. Crown over SA, perf. 11½, a used example cancelled to order with single ring datestamp at upper left. Scarce. Ex the Australia Post archives Gi = £ 750.	201a		**300**	*(€ 305)*
20219	£ 5 brown, wmk. Crown over SA sideways, perf. 11½-12½, an unused example of fine colour, one blunted perf. at base, part og. A very rare stamp. Cert. BPA (2003) Gi = £ 6'000.	205	*	**2'500**	*(€ 2'525)*
20220	£ 10 bronze, wmk. Crown over SA, perf. 11½ x 12½, a used example cancelled by "Adelaide" cds (May 16, 1900) in black. Rare and fine Gi = £ 1'400.	206a		**500**	*(€ 505)*

1891/93, Surcharged

20221

20222

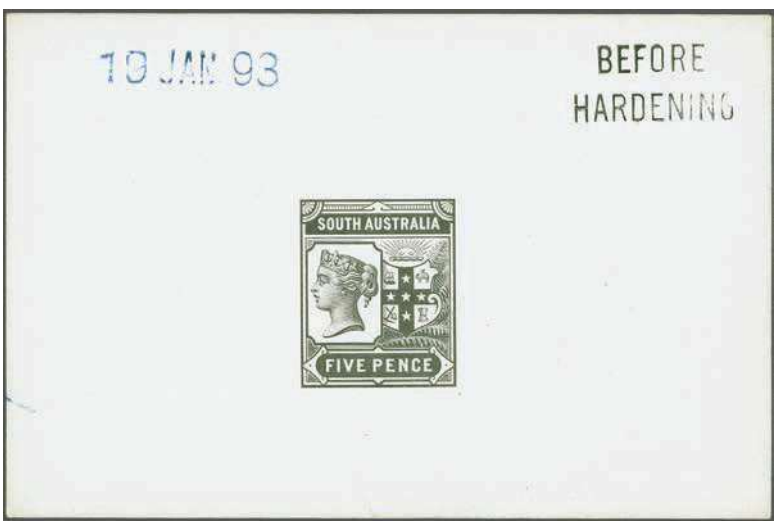
20223

20221	2½ d. bronze on 4 d. pale green, wmk. Crown over SA, perf. 10, an unused block of thirty (6 x 5), marginal from lower right corner of the sheet showing Plate Number "1" on lower margin, stamp 7 showing "2" and "½" closer together, stamp 22 showing "Round Stop after "d" variety", fresh and very fine, large part or unmounted og. Gi = £ 250+.	229+ 229bb	⊞*/**	**75**	*(€ 75)*
20222	5 d. in red on 6 d. pale brown, wmk. Crown over SA, perf. 10, an unused horizontal pair, margin from right of sheet, second stamp variety "No Stop after 5D.", fresh and fine, unmounted og. Gi = £ 170+.	230b	**	**75**	*(€ 75)*
20223	2½ d. bronze on 4 d. pale green, wmk. Crown over SA, perf. 15, an unused block of twenty-four (6 x 4), first stamp showing "Extra Bar above ½" and stamp 19 showing "2" and "½" closer together, fresh and very fine, large part or unmounted og.	233+ 233b	⊞*	**140**	*(€ 140)*

1894 (June), New Designs

ex 20224

		Gibbons		Start price in CHF	Start price approx. €
20224	1894: De La Rue Colour Trials for Tannenberg 5 d. value, all in Imperforate horizontal pairs (6) on unwatermarked wove paper, printed in purple, olive-yellow, sepia, brown, red-brown and in ultramarine, fresh and very fine, unmounted og. A delightful group.	234 Proofs	**	**120**	*(€120)*



20225

20225	1893: De La Rue Die Proof for the 5 d. value, printed in black on glazed white card, handstamped "BEFORE / HARDENING" in black and dated "19 JAN 93" in blue. Scarce.	235 Proof	(*)	**250**	*(€255)*

1902/04, the 'Long Stamps', Thin 'POSTAGE'

ex 20226

20226	The set of 13 to £ 1, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, with both 8 d. ultramarine (19 and 16½ mm. value tablets), and two examples of the 2 s. 6 d. in both pale and bright violet, grenerally fine, large part og. A rare set, together with additional 4 d., 6 d. and 9 d. values and 3 d. olive in an unused pair showing requisition number in red Gi = £ 1'000+. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 370.*	268/279	*	**200**	*(€200)*

20227

20228

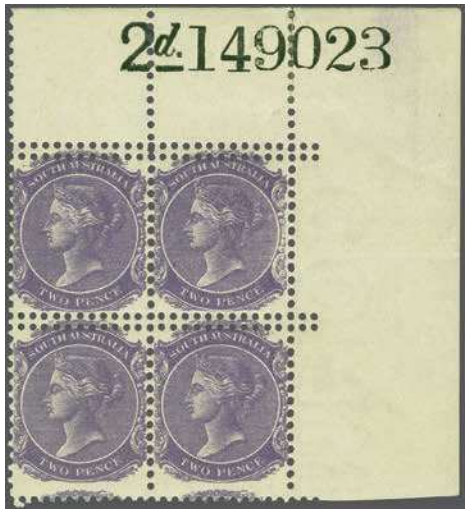
		Gibbons		Start price in CHF	Start price approx. €
20227	8 d. ultramarine, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½; an unused corner sheet marginal block of four with Plate Number "1" in margin, showing variety "EIGNT for EIGHT" (Row 2, stamp 9), minor bends but most attractive, large part og. Rare Gi = £ 2'500+.	272a	⊞*/**	**1'000**	*(€ 1'010)*
20228	1 s. brown, thin POSTAGE, wmk. Crown over SA, perf. 11½-12½, an unused block of four, sheet marginal at base, all showing variety "POSTAGE and ONE SHILLING printed in red-brown", well centred and very fresh, superb appearance, unmounted og. Rare. Cert. RPSV (2001) Gi = £ 5'600+. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1424.*	275c	⊞**	**3'000**	*(€ 3'030)*

1904/11, the 'Long Stamps', Thick 'POSTAGE'

20229

20229	8 d. bright ultramarine, Thick POSTAGE, a used example on 1906 registered cover to Richmond, VA, USA endorsed *"via San Francisco"*, tied by "CLARE" squared circle datestamps (March 7). Curved "REGISTERED" at left in black, reverse with San Francisco (April 13) transit and Richmond arrival (April 18). A scarce and attractive cover.	285	✉	**250**	*(€ 255)*

20230



20232

		Gibbons		Start price in CHF	Start price approx. €
20230	5 s. rose-scarlet, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused block of four, corner marginal from lower left of sheet, of fresh colour and very fine, large part og.	290	⊞*	**100**	*(€ 100)*

1905/11, Watermark 'Crown over A'

ex 20231

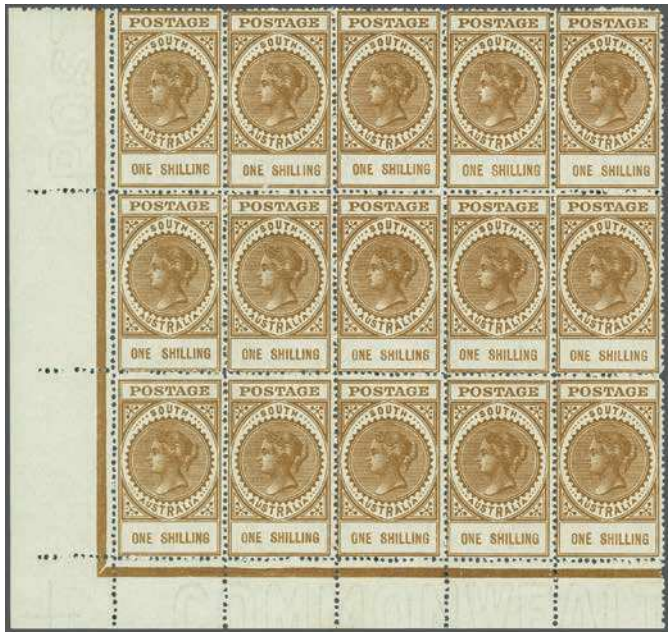
20233

20231	1 d. aniline rosine, Imperforate Plate Proof blocks of four (2), used as Cancellation Trials, one numbered *'16'* in manuscript cancelled by superb "GLENBURNIE" squared circle with date omitted, the other numbered *'17'* struck with circular "ADELAIDE / STH AUS" datestamp (Feb 1, 1905). Unusual and most attractive Trials. *Provenance: RL, London, 19 April 1977.*	294 Proof	⊞	**300**	*(€ 305)*
20232	2 d. bright violet, wmk. Crown over A, perf. 12 x 11½, an unused block of four, corner marginal from upper right of sheet, showing "2d. 149023" requisition number in top margin, both rows affected by variety "Double Perforation Horizontally", fresh colour, coloured line on gum of upper two stamps, large part or unmounted og.	295 var	⊞*/**	**120**	*(€ 120)*

1906/12, the 'Long Stamps', Thick 'POSTAGE'

20233	3 d. sage-green, Thick POSTAGE, wmk. Crown over A, perf. 11, an unused example with this rare perforation (issued 10 July 1911), somewhat centred to base, of fine colour, large part og. A rare stamp. Cert. RPSV (2001) Gi = £ 1'000.	298e	*	**400**	*(€ 405)*

20234



20235

		Gibbons		Start price in CHF	Start price approx. €
20234	9 d. pale red-brown, Thick POSTAGE, wmk. Crown over A, perf. 12, an unused block of four, variety "Imperforate between Horizontally", fresh colour and fine, hinged for security on large part og. Very rare Gi = £ 5'000+.	302a	⊞*	**1'200**	*(€ 1'210)*
20235	1 s. brown, Thick POSTAGE, wmk. Crown over A, perf. 12½, an unused block of fifteen (5 x 3) on pre-gummed thin paper, corner marginal from lower left corner of the sheet, unmounted og. A delightful multiple Gi = £ 210+. *Provenance: Australia Post archives.*	303c	⊞**	**200**	*(€ 200)*
20236	1906/12: Thick POSTAGE, wmk. Crown over A, the unused collection on leaves with 3 d. sage in blocks of four (5) incl. four corner blocks and one with "3d 001" requisition number, 4 d. orange with blocks of four (3) and a strip of three, 6 d. blue-green with pair, marginal single with double perf. variety and a used example with inverted wmk., 8 d. ultramarine incl. pair and a block of four with double perfs. variety, 9 d. brown-lake shades (7), requisition umber pair and single with inverted wmk., 1 s. brown with block of eight, single and pair with inverted wmk., 2 s. 6 d. violet with pair, strip of three with inverted wmk., 5 s. rose with blocks of four (2) and two singles etc. Generally fine (52 items). *Provenance: Most ex collection W. Frazer, Spink, London, 18 Sept 2003, lot 390.* *(Photo = www)*	298/305	⊞*/**	**500**	*(€ 505)*

Departmental Stamps 1868/74

20237

20238

20239

20237	**Crown Lands** 1868: 2 s. rose-carmine, wmk. Large Star, rouletted, overprinted "C.L." in black, a fine used example cancelled by "G.P.O. / ADELAIDE" cds (19 July 1868) in black. Choice and scarce.	**150**	*(€ 150)*
20238	**Lunatic Asylum** 1868: 1 d. dull green, wmk. Large Star, rouletted, overprinted "L.A." in red, a used example centrally cancelled by "G.P.O. ADELAIDE / S.A." cicrular datestamp (June 19, 1874) in black. Superb.	**250**	*(€ 255)*
20239	**Surveyor General** 1868/70: 2 d. pale orange red, wmk. Crown over SA, rouletted, overprinted "S.G." in black, a used horizontal pair lightly cancelled by Adelaide cds's (May 31, 1870) in black.	**200**	*(€ 200)*

General Official Stamps

20240

20241

20242

		Gibbons		Start price in CHF	Start price approx. €
20240	1904/11: 'Long Stamps' 2 s. 6 d. bright violet, Thick POSTAGE, wmk. Crown over SA, perf. 12, an unused block of four, sheet marginal at left, small bend in margin, punctured "SA", lower stamps punctured "SA" double, fresh colour and very fine appearance, large part og.	(289)	⊞*	**120**	*(€120)*
20241	1874/77: 1 d. deep yellow-green, wmk. Large Star, perf. 11½-12½, a used example centrally cancelled by "ADELAIDE / S.A." cds (Jan 30, 1874) in black. Superb and rare - *used on the first Day of Issue* Gi = £ 400.	O6		**200**	*(€200)*
20242	1876/85: 6 d. bright ultramarine, wmk. Broad Star, perf. 10 x 11½, overprinted "O.S." in black, an unused block of four of fine fresh colour, large part og. Scarce and fine multiple Gi = £ 640+.	O19	⊞*	**350**	*(€355)*

20243

Sir Charles Todd

20243	1876/85: 1 s. red-brown and 2 s. rose-carmine (two examples), wmk. Broad Star, used on 1886 printed "OHMS / Book Packet Only / Without Letter / From Charles Todd / Government Astronomer" Parcel label to the Imperial Observatory in Vienna, Austria tied by framed network handstamps in black. Squared circle "SHIP MAIL ROOM / ADELAIDE" at lower left (Feb 23). A rare and most unusual franking. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 1313.*	O27+ O29	(✉)	**1'000**	*(€1'010)*

20244

20245

variety "No Stop after S"

20247

		Gibbons		Start price in CHF	Start price approx. €
20244	1891: 2½ d. bronze on 4 d. deep green, wmk. Crown over SA, perf. 10, overprinted "O.S.", an unused example with variety "O.S. Inverted", well centred and of fine colour, large part og. Scarce Gi = listed but unpriced.	O51b	*	**350**	*(€ 355)*
20245	1891/99: 4 d. violet, wmk. Crown over SA, perf. 13, an unused example, marginal from top of sheet with Plate Number "1" in margin, showing variety "No Stop after S", fresh and very fine, stamp unmounted og. Gi = £375. *Provenance: Collection "Besançon", Corinphila sale 221, Zurich, 31 May 2018, lot 3274.*	O69b	**	**200**	*(€ 200)*

20246

20248

20246	1899/1901: 1 d. rosine optd. "O.S." (Type 3) used on 1901 "On Public Service Only" Posts and Telegraphs Dept. registered cover to Camden, NJ, USA with 2 d. red-orange (Type 2) and 5 d. in carmine on 6 d. deep brown (Type 2), all tied by "Registered Adelaide" squared circle datestamps (April 19) in black. Oval "R" at left and reverse with Tacoma, Washington transit (May 16). A fine and most unusual franking. *Provenance: Collection Kevin Nelson, Prestige, Melbourne, 27 Nov 2010, lot 1057.*	O81+ O72+ O59	✉	**850**	*(€ 860)*
20247	1891 (May): 5 s. pale rose, wmk. wide Crown over SA sideways, perf. 10, an unused example of fine centering and colour, large part og. Superb. A great rarity, just one sheet of 60 stamps issued. Signed Herbert Bloch. Cert. Friedl (1955) Gi = £ 9'000.	O87	*	**3'000**	*(€ 3'030)*

Postage Dues

20248	1905/11: 1 d. rosine, a pair used on local 1908 cover to Adelaide tied by "Port Adelaide" cds (Jan 21), manuscript at left *"Officially registered - Contains Coin"*, taxed with "T" mark and "1/2" due handstamp and Commonwealth Postage Due 2 d. green and strip of three 4 d. green applied and cancelled in manuscript. Scarce. *Note: The sending was underpaid by 4 d. (for a letter between 1 and 1½ ounces). Postage Due therefore was 2 x 4 d. plus 2 x the 3 d. registration fee = 1/2d. due.*	294	✉	**200**	*(€ 200)*

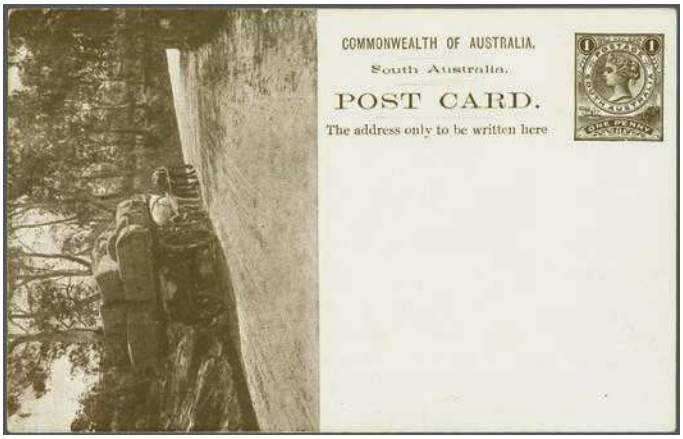
Postal Stationery

20249

		Gibbons		Start price in CHF	Start price approx. €
20249	1883: De La Rue Essay for proposed ½ d. postal stationery Newspaper wrapper on wove paper (138 x 91 mm.), wmk. De La Rue, with revised heading "SOUTH AUSTRALIA / NEWSPAPER ONLY" and redrawn Royal Arms imprint, with Bantam ½ d. imperforate Die Proof imperforate in black on glazed paper as proposed indicia. Handstamped dated "9 APR 83" at top right in blue. This smaller stamp design was rejected. A charming and rare Essay. Ex the De La Rue archives. *Provenance: RL, Melbourne, 5 Aug 1976, lot 89.*	Essay	✉	**750**	*(€760)*

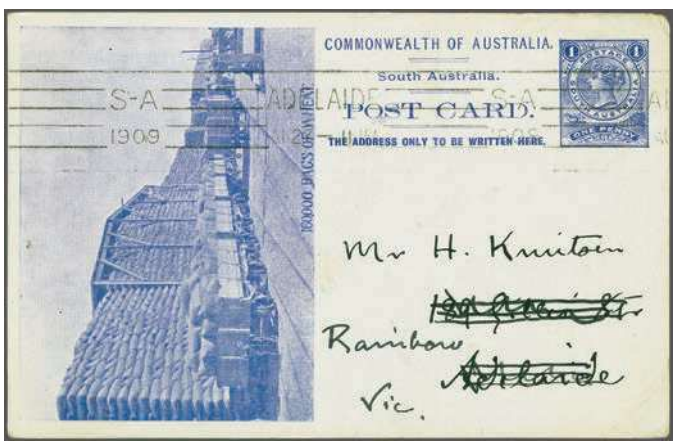
20250

20250	1891/96: South Australia Stamp Design Competition, an Essay for proposed postal stationery card, with postcard sized artwork for a 1 d. card with magnificent ornamental lettering and Arms imprint, the stamp design showing small Kangaroo, the whole hand-painted and drawn in India ink in shades of black and grey, highlighted in Chinese white; affixed to black card (169 x 124 mm.). Endorsed *"Mittimus"* the entrant's pseudonym at base in ink. Unique and splendid. *Provenance: RL, London, 19 April 1977.*		✉	**1'000**	*(€1'010)*



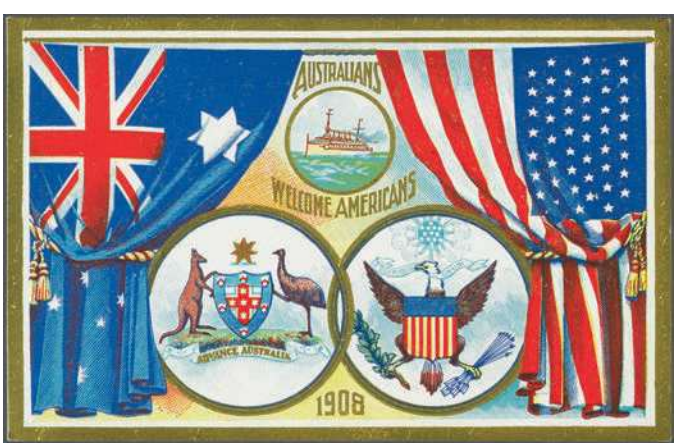
ex 20251

		Gibbons		Start price in CHF	Start price approx. €
20251	1904: Printer's Proof by J.B. Cooke for 1 d. illustrated postal stationery card, printed in sepia with illustration without inscription, and the issued 1908 stationery card (H&G 8) with grey-green illustration labelled "Wool Carting". Fine and rare, Cooke made just four Proofs for this postal stationery issue.	Proofs	✉	**1'000**	*(€ 1'010)*



20252

20252	1908: 1 d. blue illustrated postal stationery card, with "160'000 Bags of Wheat" Railway yard illustration, used locally within Adelaide and readdressed to Rainbow, Victoria (H&G 8). Scarce. *Provenance: Prestige, Melbourne, 19 Oct 2007, lot 520.*		✉	**120**	*(€ 120)*



20253

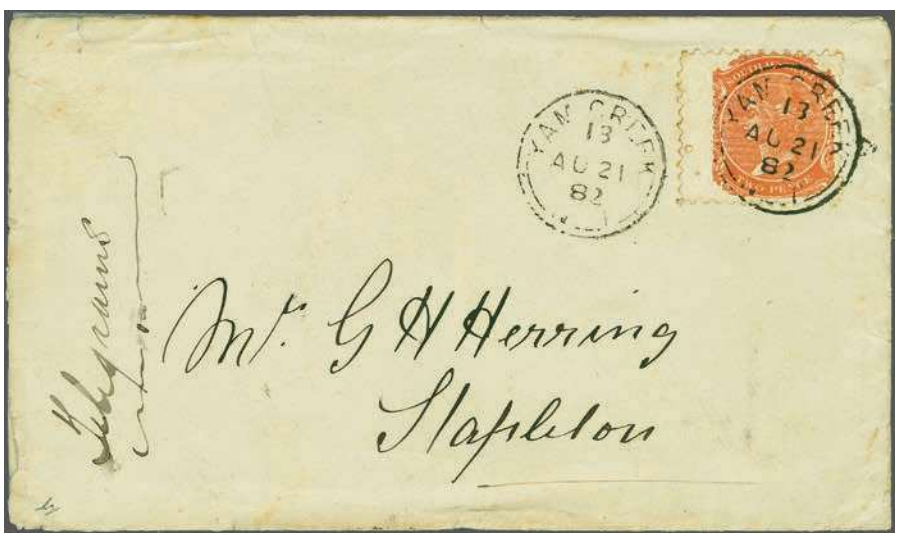
20253	1908: American Fleet 1 d. carmine, colour illustrated postal stationery card, fresh and fine unused. Scarce (H&G 9).		✉	**80**	*(€ 80)*

Northern Territory

20254

Early settlement in the Northern Territory

		Gibbons		Start price in CHF	Start price approx. €
20254	1868/76: 2 d. brick-red, perf. 10, a used vertical pair and a single example, on 1873 cover from Northern Territory endorsed *"via Brindisi"* to Manchester, tied by bold strikes of "NORTHERN TER. / S.A." circular datestamps in black (April 17). Circular "SHIP LETTER / LONDON / PAID" cds in red (July 28) in red on obverse, reverse with Manchester cds of the same day. Part of side flap missing and edge wear but a fine and extremely rare Northern Territory usage.	159	✉	**1'000**	*(€ 1'010)*



20255

20255	1882: 2 d. orange-red, a single example used on 1882 cover to Stapleton tied by "YAM CREEK / N.T." circular datestamp (Aug 21) with repeated strike alongside. The cover is endorsed *"Telegrams"* in manuscript at left. Yam Creek is a gold mining town some 45 kms. from Pine Creek in the Katherine region of Northern Territory, Stapleton was a stopping place on the Darwin - Pine Creek Railway. It was named after a Telegraph lineman killed by aborigines at Barrow Creek in 1874. The "Telegrams" annotation indicates that Stapleton acted primarily as a Telegraph office. A splendid and extremely rare cover. *Provenance: Collection Michael Blake, Prestige, Melbourne, 7 Feb 2014, lot 424.*	168	✉	**500**	*(€ 505)*

TASMANIA

1804 Governor Collins arrived with over 400 convicts from Port Phillip (Victoria).

1824 Van Diemen's Land was proclaimed independant of New South Wales.

Prior to 1825 Tasmanian postal arrangements were under the authority of the Chief Postmaster in Sydney, NSW

1828 Errection of General Post Office in Hobart. Appointment of General Postmaster. First legislative Postal Act fixing letter rates.

1842 Distance-weight sliding scale abolished. Letters per ½ ounce weight in Hobart and Launceston 2d., Inland letters 4d.

1853 Van Diemen's Land was renamed Tasmania in August 1853. First adhesive postage stamps issued and use of adhesive stamps on letter mail made compulsory: 1d. per ½ ounce on town letters, 4d. per ½ ounce on inland and ship letters The first stamps printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony.

Corresponding 1d. and 4d. adhesive stamps locally engraved in steel plates by C.W.Coard, printed by H. and C. Best at the ‚Courier' Newspaper Office.

1855 New stamp issue printed from steel plates engraved by Perkins Bacon in London. Steel plates were then delivered to the Colony for further printings.

1856 Tasmania was granted self-government.

1870 First Surface printing plates by De La Rue, typographed in the Colony.

1882 Fiscal stamps authorised for postal use.

Colonel David Collins
1st Lt. Governor of Van Diemen's Land

Southwest view of Hobart Town

Stampless Mail

View of Hobart Town from Mount Nelson

20256

		Gibbons	Start price in CHF	Start price approx. €
20256	1823 (June 2): Double rate entire letter from Hobart Town to London, with very fine circular "HOBART / TOWN" handstamp in black, carried by the *"Deveron"* which departed Hobart on the same day via Straits of Magellan and Rio de Janeiro. Landed with step type "PORTSMOUTH / SHIP LETTER" in red (Robertson S13) with London cds (Nov 6). Charged *'2/8d.'* to pay in manuscript: readdressed across Lonodn with manuscript "T.P. p.p." (Twopenny Post, Post Paid) at top left. Some folds sensibly strengthened but an extremely rare and important entire - *the earliest recorded overseas letter bearing a Tasmanian postmark.* *Provenance: Collection Malcolm Groom, Gary Watson, Melbourne, 30 March 1987, lot 272.* *Collection John Cress, Leski, Melbourne, 18 Nov 2003, lot 2.*	✉	**5'000**	*(€ 5'050)*

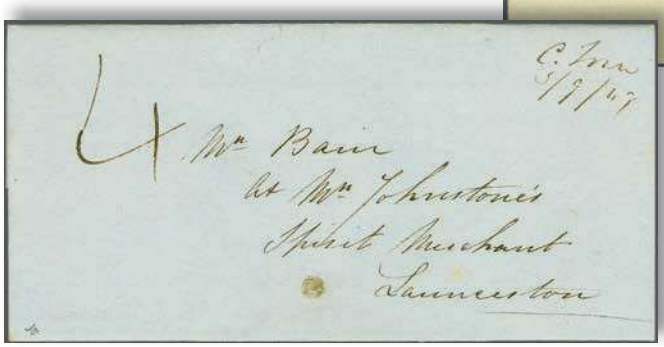
20257

20258

		Gibbons	Start price in CHF	Start price approx. €
20257	1837: Letter from Hobart Town to Maldon, Essex struck with fine famed "♛ / HOBART TOWN / *VDL* / 10 MA 19 / 1837" handstamp in black and manuscript '4d.' prepaid in red ink. Reverse with "INDIA LETTER / DEAL" in red (Robertson IN4) and charged *'1/1d.'* due in manuscript on arrival (Nov 12). A scarce and fine cover. *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 638.*	✉	**350**	*(€ 355)*
20258	1843 (Aug): Flast page of entire letter to London endorsed *"Paid"* and *"Per Eudoria, Aug 28th 1843"*, struck in Hobart with half-round "PAID / 29 AU 29 /1843" in red. Rated *'8d.'* in manuscript for the incoming Ship Letter charge on arrival, reverse with straight line SHIP LETTER in black applied in London with red cds adjacent (Jan 13, 1844). Footnote mentions an enclosure with the Ship, being a box of seeds *"send a porter down to the ship Eudoria and he can bring it away without it being opened by the Customs House"*. Scarce and fine *Provenance: Collection Col. Harrie Evans, Premier, Melbourne, 4 May 2002, lot 641.*	✉	**250**	*(€ 255)*

View of Launceston

20260



20259

20259	1849 (Sept 1): Entire letter written from Lincoln addressed to a Spirit Merchant in Launceston, endorsed *"C. Town 3/9/49"* in manuscript at upper right (Campbell Town) and rated *'4d.'* at left. Reverse with Launceston circular arrival (Sept 4) in black. Scarce and very fine.	✉	**150**	*(€ 150)*
20260	1853 (Oct 19): Entire letter from Longford to Launceston struck with straight line "LONGD. OCT 26" in black. Sent unpaid and rated *'4d.'* in manuscript due. Reverse with Launceston arrival (Oct 21). A superb strike of a rare marking. *Provenance: Collection Malcolm Groom, Gary Watson, Melbourne, 30 March 1987, lot 332.* *Collection Bernie Manning, Millenium, Sydney, 22 Oct 2003, lot 232.*	✉	**1'000**	*(€ 1'010)*

1853 (Nov.), First Issue on Medium Soft Yellowish Paper

Maurice Burrus

20261

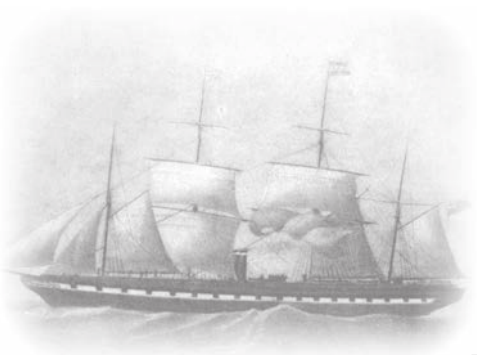
20262

		Gibbons	Start price in CHF	Start price approx. €
20261	1 d. blue, imperforate on medium soft yellowish paper, no. wmk., a used example with large margins all round and sheet marginal at top (position 2), lightly cancelled by numeral obliterator in black. Superb, an exquisite stamp Gi = £ 1'500. *Provenance: Collection Maurice Burrus, RL, London, 28 Nov 1962, lot 401.* *Phillips, London, 31 Jan 1991, lot 446.* *Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6299.*	2	**2'000**	*(€2'020)*

1853, Four Pence, Plate I

20262	4 d. orange, imperforate, Plate I, Second State with blurred lines, no. wmk., a used example, slight hinge thin at top, with good even margins all round, cancelled by "59" numeral of Launceston in black Gi = £ 450.	8	**200**	*(€200)*

20263



SS 'Great Britain'

20263	4 d. red-orange, Plate II, two single used examples, margins just shaved at base to large on each, used on 1854 double rate cover to Largs, Scotland endorsed *"pr. Steam Packet via Melbourne"*, tied by "59" numeral obliterators with corresponding "LAUNCESTON" datestamp at left (Oct 24). Carried from Melbourne on the final sailing of the *"S.S. Great Britain"* on 22 Nov 1854, prior to a refit for Crimean War service as a troopship. Rated *"1/4d."* due on arrival (twice the 8d. Ship Letter fee). Reverse with framed "Liverpool / Ship" (Jan 24), Greenock and Largs datestamps. Rare and attractive.	10	✉	**2'000**	*(€2'020)*

1855, Chalon Heads, London Printing

20264

20265

20269

		Gibbons		Start price in CHF	Start price approx. €
20264	1854/55: Perkins Bacon Chalon Die Proof of the oval vignette with background complete, showing outline for the rectangular frame and a large oval frame, printed in black on India paper (approx 37 x 48 mm.). Rare. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1506.*	14 Proof	(*)	**3'000**	*(€ 3'030)*
20265	Perkins Bacon Chalon Die Proof for the 1 d. value, complete Master Die of the design, printed in black on card (37 x 43 mm.). Rare. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1508.*	14 Proof	(*)	**3'000**	*(€ 3'030)*

20266

20267

20268

20270

20266	1 d. carmine, imperforate, wmk. Large Star, a used horizontal pair with ample to large margins all round, cancelled by "60" numeral obliterators of Launceston. A very rare and most attractive multiple Gi = £ 1'800+.	14		**750**	*(€ 760)*
20267	Perkins Bacon imperforate Plate Proof for the 2 d. value, a block of four engraved in black on unwatermarked wove paper, good margins all round. Scarce.	15 Proof	⊞(*)	**300**	*(€ 305)*
20268	Perkins Bacon 2 d. green, imperforate, wmk. Large Star, a used example with large margins all round, extremely lightly cancelled in black. A scarce stamp so fine and a most attractive usage. Cert. Ceremuga (2004) Gi = £ 450.	16		**250**	*(€ 255)*
20269	Die Proof for the 4 d. value in the issued colour of deep blue, completed design on thick card (40 x 52 mm.). Most attractive and of great scarcity.	17 Proof	(*)	**2'500**	*(€ 2'525)*
20270	Perkins Bacon 4 d. blue, imperforate, an unused example with exceptionally large margins all round, showing portions of adjoining stamps at left and at right, fresh and very fine, unused without gum. An extremely scarce stamp unused. Superb. Cert. RPSV (1996) Gi = £ 6'000.	18	(*)	**2'000**	*(€ 2'020)*

1856/57, Chalon Heads, Local Printing by H.C. Best without Watermark

Louise Boyd Dale

20271

Alfred F. Lichtenstein

20272

		Gibbons		Start price in CHF	Start price approx. €
20271	1 d. pale brick-red, imperforate, no wmk., a used horizontal pair, just shaved at left otherwise with large margins all round, lightly cancelled by "58" numeral obliterator of Waaterloo Point in black. Choice and very fine Gi = £ 1'300+. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers of NY, London,14 May 1990, lot 186.*	19		**750**	*(€760)*
20272	4 d. pale dull ultramarine, an imperforate Plate Proof on unwatermarked thin pelure paper. Scarce. *Provenance: Abacus, Melbourne, 24 Nov 2018, lot 586.*	21 Proof	(*)	**300**	*(€305)*

20273

Sir Henry Edward Fox Young

20273	1 d. deep red-brown, imperforate, no wmk., on thin pelure paper, a used example with touched to fine margins all round, tied to 1857 entire letter to *"His Excellency Sir H.C.F. Young, Governor General, Tasmania"* by "68" numeral obliterator of Hobart. Framed "PREPAID / 10--O'CLOCK" datestamp (March 28) in red. A fine and interesting entire of fascinating content. Rare. Note: The convict John Bisset writes *"Petitioner received and underwent such sentence in chains and amidst misery privation and much physical and mental suffering"*. The petition is annotated *"Referred to the Acting Comptroller General"* and on the reverse *"I recommend that the unexpired portion of the extension be commuted and he be discharged"*. Two days after the letter was sent *"Approved 30 March"*. Sir Henry Edward Fox Young (1803-1870) was Governor of South Australia from 1848 until 1854. He was appointed Governor of Van Diemen's Land in 1854 and arrived in Hobart in January 1855, serving until he returned to London in 1861. Cert. BPA (1981). *Provenance: Collection Bob Odenweller RDP., Harmers, London, 14 April 1981, lot 389.* *Collection P.W. Robinson, SG, London, 17 May 1984, lot 68.* *Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1077.*	24	✉	**1'500**	*(€1'515)*

1857/69, Chalon Heads, Local Printings with Watermark 'Numerals'

20274

20277

		Gibbons		Start price in CHF	Start price approx. €
20274	1 d. pale red-brown in a used horizontal pair and single 4 d. blue used on cover to Melbourne, Victoria, tied by "39" obliterators in black with Postmaster's manuscript endorsement *"Greenponds 30/5/65"* at lower right. The letter struck with oval "MORE TO PAY / *6d.*" at top in black - the letter thought to contain valuables and therefore *compulsorily registered* on arrival with "REGISTERED / MELBOURNE" datestamp in red (June 5) and manuscript *"Officially registered"*. The earliest recorded "Officially Registered" cover recorded from Tasmania.	26+ 37	✉	**750**	*(€ 760)*

20275

20276

20275	1870: De La Rue printing from Perkins Bacon Dies, 2 d. emerald-green, imperforate on thin pelure paper without watermark, an unused example with shaved to ample margins all round, of fine colour, without gum. Extremely rare - prepared solely for display at the 1870 Paris Exhibition. *Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980.* *Collection W. Frazer, Spink, London, 18 Sept 2003, lot 538.*	32 var	(*)	**750**	*(€ 760)*
20276	1870: De La Rue printing from Perkins Bacon Dies, 4 d. extremely deep blue, imperforate on thin pelure unwatermarked paper, an unused example with shaved to good margins all round, of fine colour, without gum. Extremely rare - prepared solely for display at the 1870 Paris Exhibition. *Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980.* *Collection W. Frazer, Spink, London, 18 Sept 2003, lot 539.*	35 Proof	(*)	**750**	*(€ 760)*

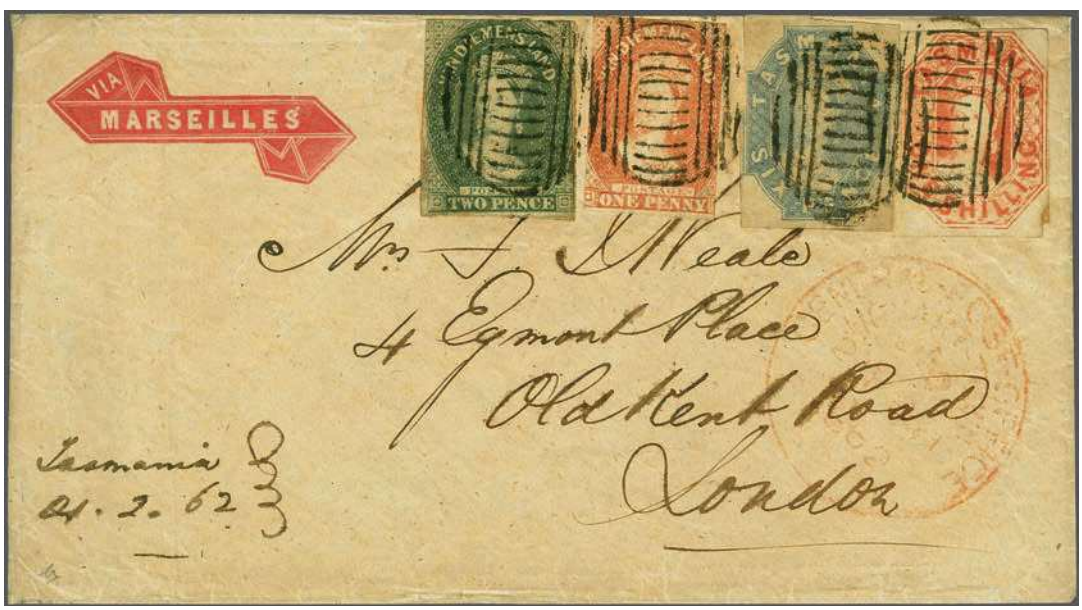
1857/69, Chalon Heads, Local Printings with Watermark 'Numerals'

20277	1860/67: 6 d. lilac, imperforate, wmk. '6', a used example with good margins all round, on 1858 cover to Rosedale, Campbell Town, neatly tied by "60" numeral obliterator of Hobart in black; framed "PRE-PAID" datestamp of despatch at left (Sept 29) in red. A fine and attractive cover. *Provenance: Collection John Bell, Prestige, Melbourne, 8 May 2013, lot 1665.*	40	✉	**120**	*(€ 120)*

20278

20280

		Gibbons		Start price in CHF	Start price approx. €
20278	1858/67: 1 s. vermilion, imperforate, wmk. '12', a used block of four, close to large margins all round, cancelled by mute Hobart obliterators in black, horizontal ironed bend and small nick at base otherwise fine. The largest known multiple of this adhesive is a block of six. A very scarce multiple Gi = £ 600+.	41	⊞	**300**	*(€305)*



20279

20279	1857/69: 1 d. red-brown, 2 d. slate-green, 1860 6 d. dull slate-grey and 1858 1 s. vermilion, all generally fine, used on printed *"Via Marseilles"* 1862 envelope to London endorsed *"Tasmania 21.2.62"* at lower left, tied by mute obliterators in black of Hobart. Circular "GENERAL POST OFFICE" despatch in red and reverse with London arrival (April 14). A delightful four colour franking paying the ¾ oz to 1 oz. rate via France. *Provenance: Collection Marcel Stanley, Christie's, London, 15 Dec 1992, lot 316.* *Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1241.* *Collection Michael Blake, Cavendish, Derby, 9 March 2001, lot 227.*	26+ 31+ 41+ 44	✉	**1'500**	*(€1'515)*
20280	1860/67: Government printing, 6 d. reddish-mauve, imperforate, wmk. '6', an unused example with clear margins, large at base with portion of adjoining stamp, unused without gum. An extremely rare stamp. Cert. BPA (2009) Gi = £ 1'300. *Provenance: Collection Sebastian Earl, RL, Geneva, 25 April 1980, lot 2236.* *Collection P.W. Robinson, SG, London, 17 May 1984, lot 100.*	49	(*)	**750**	*(€760)*

1863/71, Chalon Heads, Provisional Perforations

20281

		Gibbons		Start price in CHF	Start price approx. €
20281	1865: 1 d. dull vermilion (two examples), wmk. '1', perf. 10 all round, by J. Walch & Sons of Hobart under contract from the Post Office, used on 1869 printed cover from Molesworth Jeffery to Tunbidge Wells, Kent with 4 d. blue, imperforate, all tied by "63" numeral obliterators of New Norfolk. "BOURNBANK / Parish of / WELLINGTON" private handstamp at upper left and "N. NORFOLK / 6. 9. 69" two line datestamp in black with "PRE-PAID" Hobart transit datestamp in red. Reverse with Tunbridge Wells arrival cds (Nov 6). An unusual and scarce cover. *Note: Molesworth Jeffery (1811-1900) emigrated to Van Diemen's Land in 1834; He bought property at Lachlan, near New Norfolk, where he built the house Bournbank (completed in 1845), and became the first J.P. for the district. In 1865 Jeffery was the architect for a new school-house and chapel in the village of Lachlan. He was elected a Fellow and Life Member of the Royal Society of Tasmania in the early 1870's; the letter is addressed to his sister Catherine.*	58+ 37	✉	**400**	*(€405)*

20282

View of Hobart Town

20282	1865: 1 d. carmine, wmk. '1', perf. 10 all round, by J. Walch & Sons of Hobart under contract from the Post Office, a used example on 1867 Soldier's concessionary rate cover to Uttoxeter, England endorsed from Pte. Edward Cope, 2/14th Regiment, tied by Hobart mute obliterator in black. Countersigned by Colonel J. Dwyer at lower left with circular "GENERAL POST OFFICE / HOBART TOWN / ♛" datestamp in red (Oct 23). Reverse with Stoke-on-Trent and Uttoxeter datestamps (Dec 19). The stamp has been lifted for checking and replaced. A very rare and fine cover. Cert. RPSV (2013).	59	✉	**2'500**	*(€2'525)*

The premises of J. Walch & Sons

20283

20284

20285

		Gibbons		Start price in CHF	Start price approx. €
20283	1863/71: 1 d. carmine, wmk. '1', an unused block of six (3 x2), perf. 12 all round by J. Walch & Sons of Hobart under contract from the Post Office, a wonderful multiple of resonant colour and most attractive, large part or unmounted og. Scarce. *Note: From 1 October 1857, the Tasmania Post Office only supplied purchasers requiring five or more complete sheets of postage stamps. The public obtained theeior requiremens, at face value, from licensed vendors who obtained their stocks at a discount from the GPO. From 1863 onwards, a number of stamp vendors applied their own roulettes or perforations to help with separation. The Hobart fiirm of Walch & Sons were particularly successful, leading to an official contract in July 1869 to perforate sheets for the Post Office. The Government did not purchase a perforating machine until late 1871.*	70	⊞*/**	**500**	*(€505)*
20284	Hobart under contract from the Post Office, variety "Imperforate between Horizontally", fiscally cancelled in manuscript *"21/11/68"* in ink. A very rare pair in this shade. Cert. Ceremuga (2006) Gi = unpriced: this being the 'listing' pair.	75a		**1'000**	*(€1'010)*
20285	1866/67: 4 d. bright blue, wmk. '4', oblique rouletting 10-10½ probably at Deloraine, a used example with irregular top and base perforations, cancelled by "20" numeral obliterator of Circular Head in black. Rare. Cert. Ceremuga (2012) Gi = £ 1'000.	95		**500**	*(€505)*

1870/71, Surface Printings from Plates Made by De La Rue

20286

20287

20288

20286	2 d. blue-green, wmk. '2', perf. 12 by Walch & Sons, an unused example of fine rich colour, large part og. Gi = £ 190.	129b	*	**60**	*(€60)*
20287	4 d. blue, wmk. '4', perf. 12 by Walch & Sons, an unused example of near perfect centering for this issue, part og. Rare so fine. Cert. RPSV (2010) Gi = £ 1'200.	130	*	**400**	*(€405)*
20288	2 d. blue-green, wmk. '2', P.O. perf. 11½, an unused example showing variety "Double Print" clearly, with two distinct impressions: in blue-green over a weaker initial printing in yellow-green, fresh and fine, part og. Rare Gi = £ 5'000.	133ab	*	**2'000**	*(€2'020)*

1871/91, Chalon Heads, Perforated by the Post Office

20289

20290

		Gibbons		Start price in CHF	Start price approx. €
20289	1 s. brown-red, wmk. '12', perf. 11½ by the Post Office, a used block of four of good appearance but for two pulled perfs. at lower left, cancelled by Hobart mute obliterator in black. A scarce stamp in a multiple Gi = £ 260. *Provenance: Collection John Bell, Prestige, Melbourne, 28 May 2013, lot 1544.*	140	⊞	**80**	*(€ 80)*
20290	6 d. dull claret, wmk. '6', perf. 12, an unused block of eighteen (6 x 3), marginal from left of sheet, of fine fresh colour, hinged for protection on typically browned large part og. A most attractive and impressive large multiple Gi = £900+. *Provenance: Collection Ron Butler RDP., Spink, London, 22 Sept 2004, lot 1529.*	143	⊞*	**350**	*(€ 355)*

1871/91, Surface Printings from Plates Made by De La Rue, Watermark 'TAS'

20291

20291	1871/78: 3 d. pale red-brown, wmk. TAS sideways, perf. 11½, an unused horizontal strip of three, sheet marginal at left, variety "Imperforate between Vertically" between second and third stamps, fresh and very fine, large part og. Rare Gi = £ 3'750.	146b var	*	**1'200**	*(€ 1'210)*

20292

20292	1871/78: 9 d. blue, wmk. TAS, an unused horizontal pair, part sheet margin at left, variety "Imperforate", fresh rich colour, part og. Scaarce Gi = £ 650.	148a	*	**200**	*(€ 200)*

20293

		Gibbons		Start price in CHF	Start price approx. €
20293	1878: De La Rue 1 d. carmine, wmk. TAS, an unused block of four, marginal at left and at base, variety "Imperforate", two diagonal gum bends not affecting appearance, fine, large part og. A scarce and attractive multiple. *Provenance: Robson Lowe, London, 24 July 1979.* *Collection W. Frazer, Spink, London, 18 Sept 2003, lot 546.*	156 var	⊞*	**300**	*(€305)*

20294

20294	1880/91: 2 d. green, a used example on 1882 cover to USA, tied by "Hobart / Tasmania" duplex (Sept 15). Handstamped *"TOO LATE"* on despatch in black and by (erroneous) oval "PAID ALL" applied in Sydney in violet (Sept 22). Chicago transit cds (Nov 3) in violet on obverse. A very rare usage of the PAID ALL marking: the postage appears to be clearly underpaid.	157	✉	**175**	*(€175)*

ex 20295

20296

20295	1880/81: Hobart printing, ½ d. orange, 1 d. pink and 3 d. red-brown, wmk. TAS, all in unused Imperforate Proof pairs, fresh and fine, the 3 d. without gum, ½ d. and 1 d. with large part og.	159+ 160+ 161 Proofs	*/(*)	**140**	*(€140)*
20296	1880/91: 1 d. rosine, wmk. TAS, an unused horizontal pair, marginal from base of sheet with Plate number "1" in margin, variety "Imperforate", part og. Scarce Gi = £ 400. *Provenance: Collection John Bell, Prestige, Melbourne, 28 May 2013, lot 1572.*	164ca	*	**175**	*(€175)*

20297

20298

20299

		Gibbons		Start price in CHF	Start price approx. €
20297	1885: De La Rue Essay for proposed 2 s. 6 d. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of violet ink, highlighted with Chinese white on brown tracing paper (37 x 47 mm.). The Essay endorsed "D" at top left and with a "X" against the unaccepted design at right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6245. Beautiful and unique. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 102.*	Essay	(*)	**750**	*(€ 760)*
20298	1885: De La Rue Essay for proposed 2 s. 6 d. value to replace the 'St. George & Dragon' Fiscal high values, entirely hand-drawn and painted in pencil and shades of violet ink, highlighted with Chinese white on brown tracing paper (38 x 45 mm.). The Essay endorsed "E" at top left and with a "X" against the unaccepted design at right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6245. Beautiful and unique. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 102.*	Essay	(*)	**750**	*(€ 760)*
20299	1886 (Jan): De La Rue Essay for proposed 10 s. value on tracing paper (41 x 46 mm.), beautifully handpainted in pale and dark green and picked out in Chinese white, perforations added in pencil, lettered "H" at upper left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP page 6245. Superb and exceptional.	Essay	(*)	**500**	*(€ 505)*

1889/99, Later Issues

variety "al in Half printed sideways"

variety broken "e" in Halfpenny

20300

20300	1889 (Jan 1): 'Halfpenny' on 1 d. carmine, an unused horizontal strip of six from top right corner of the sheet with Plate number "3" in margin, second stamp showing variety "al in Half printed sideways", fifth stamp with broken "e" in Halfpenny, the multiple with minor bends but of superb and fresh appearance, large part og., the major variety unmounted og. A magnificent multiple Gi = £ 2'500. *Provenance: Collection W. Frazer, Spink, London, 18 Sept 2003, lot 550.*	167a	*/**	**1'500**	*(€ 1'515)*

20301

20302

ex 20305

		Gibbons		Start price in CHF	Start price approx. €
20301	1891 (Jan): Surcharged "2½d." in black on 9 d. pale blue, wmk. TAS, perf. 12, an unused example variety "Surcharge Double, One Inverted", fresh and fine, large part og. Rare Gi = £ 750.	168a	*	**250**	*(€255)*
20302	1891: ½ d. orange, wmk. TAS, an unused block of four, variety "Imperforate", slightest vertical gum bend, fresh and fine, large part og., lower pair unmounted og. Scarce Gi = £ 650.	172a	⊞*/**	**250**	*(€255)*

ex 20303

20304

20303	1891: De La Rue Keyplate unadopted Essays (7) all for the 6 d. value, as found on the Appendix sheet, four in dull purple with Duty Plates in violet, carmine, green and in blue; three in dull green with Duty Plates in green, carmine and in brown, with TASMANIA and upper ornaments hand-painted in Chinese white, superb large part og. See "The De La Collection" edited by Frank Walton RDP page 6249. An exquiste and very rare group.	Essays	*	**3'500**	*(€3'535)*
20304	1891 (June 18): De La Rue hand-painted Essay for the proposed 2½ d. design in lilac and deep lilac, marked 'A' at top and dated 'June 18th 91', largely as accepted, painted on to thick card, 66 x 78 mm., with Key Plate value in red and "2½d." and TASMANIA in Chinese white, with perforations drawn round in pencil. An exquiste and beautiful Essay, not illustrated in the De La Rue book but and thus probably ex the Crown Agents. *Provenance: Stanley Gibbons, Melbourne, 13 April 1994, lot 1208. Collection "Besancon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6347.*	217 Essay	(*)	**1'000**	*(€1'010)*
20305	1891/92: De La Rue imperforate Essays (5) for the bicoloured issue, all for the 5 d. value on unwatermarked gummed paper, one in the issued colours of pale blue & brown, the other four in the issued colours of the ½ d., 6 d. and 1 s.: fifth example in blue & carmine; large part og. A scarce and generally fine group.	218 Essays	*	**1'000**	*(€1'010)*

Sir Gawaine Baillie

20306

		Gibbons		Start price in CHF	Start price approx. €
20306	1891: De La Rue Master Die Proof in black for 10 d. value, printed in black on white glazed card, with three individual "10d." Duty Plates, two scored through in red ink and the accepted 'blank' design accepted and arroweed, signed off *"H.W.E."* (H.W. Eley was the Agent General for Tasmania in London); handstamped "14 OCT 91" in blue at top left and BEFORE / HARDENING at right: together with small De La Rue colour swatches from a banknote design in purple-lake and deep green. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP. on page 6254. The Proof with holes at left where previously attached to the De La Rue records, a very rare working Proof. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, lot 108.* *Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 1119*	220 Proof	(*)	**2'500**	*(€ 2'525)*

1899/1900, Pictoral Issues, Sideface and Later Issues

ex 20307

20307	**Pictorial Issue** 1899/1900: De La Rue Plate Proofs (8) in issued colours, each value in an Imperforate horizontal pair, on watermarked TAS wove paper, without gum. Illustrated (in sheets) in "The De La Rue Collection" edited by Frank Walton RDP. on page 6280-6287. A charming and scarce set. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, ex lot 135 (as sheets of 60).*	229/236 Proofs	(*)	**1'200**	*(€ 1'210)*

J.R.W. Purves

20308

20308	1899/1900: De La Rue Pictorial issue Imperforate Proofs (3) for 1 d. value printed in deep blue, myrtle-green and yellow-green respectively; whilst the two examples in deep blue and mytrile appear on the Appendix sheet("The De La Rue Collection" page 6271), the yellow-green example does not. Fresh and very fine. Rare. *Provenance: Collection J.R.W. Purves, RL, London, 6-7 April 1982.*	230 Proofs	(*)	**1'500**	*(€ 1'515)*

20309

20310

		Gibbons		Start price in CHF	Start price approx. €
20309	1899: Spring River 3 d. value, Imperforate Colour Trials (2), one in very deep blue and the other in grey-green, each marginal at left, both with large part og. Both examples from the Appendix Sheet and illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6274. Rare and very fine.	233 Proofs	*	**1'000**	*(€ 1'010)*
20310	1899: De La Rue Imperforate Plate Proof for 6 d. Dilston Falls value, printed in bright ultramarine (issued in lake) on gummed unwatermarked paper, marginal from left of sheet. Iluustrated in "The De La Rue Collection" edited by Frank Walton RDP. on page 6277. Rare and most attractive.	236 Proof	*	**500**	*(€ 505)*

20311

20313

20312

20314

20315

20311	**Sideface** 1903: 9 d. pale blue, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "SPECIMEN" vertically reading up in black, fine, part og.	242c spec	*	**80**	*(€ 80)*
20312	1903: 9 d. pale blue, wmk. V over Crown, rare compound perf. 11 x 12½, a used example, variety "Watermark Inverted", lightly cancelled in black. One slightly aged perf. at top otherwise a fine example of a scarce stamp Gi = £ 950.	242b		**300**	*(€ 305)*
20313	**Pictorial Issue** 1905/121: Russell Falls 4 d. pale yellow-brown, wmk. Crown over A, perf. 12½, an unused corner marginal block of four from upper left of sheet, variety "Double Vertical Perforations" at left, fresh colour and very fine, large part og., upper pair unmounted og. Scarce.	247 var	⊞*/**	**300**	*(€ 305)*
20314	1905/11: 1 d. rose-red, wmk. Crown over A inverted, perf. 12½, variety "Imperforate between Stamp and Margin" with "JBC" Monogram in margin, fresh and very fine, part og. Rare.	250 var	*	**1'000**	*(€ 1'010)*
20315	1905/11: 1 d. carmine, wmk. Crown over A, perf. 11, a fine used example with "CA" Monogram in margin, cancelled by "Huonville / Tasmania" cds (Aug 12, 1912) in black. Repaired tear running from perfs. to Monogram, nevertheless scarce and most appealing.	250gg		**100**	*(€ 100)*

20316

20317

20318

		Gibbons		Start price in CHF	Start price approx. €
20316	1907: Postcard to Hobart, franked by Pictorial 1 d. red tied by "LAUNCESTON" straight line handstamp in black with card showing manuscript *"23/10/07"* date alongside. Scarce.		✉	**250**	*(€255)*
20317	1911: Postcard to Scottsdale, franked by Pictorial 1 d. red tied by "...Road Station" cds (Dec 5), struck with scarce two line "MISSENT TO / LAUNCESTON" in black.		✉	**350**	*(€355)*
20318	**Sideface** 1906/07: 9 d. blue, wmk. Crown over A, an unused vertical pair, sheet marginal at right, compound perf. 11 x 12 x 11 x 11, fresh and fine, part to large part og. Gi = £ 1'100.	256d	*	**250**	*(€255)*

On Public Service

20319

20320

20319 1857: Prepaid envelope endorsed *"On Public Service Only"*, signed by the Catholic priest *"M.M.Ryan"*, addressed to the Catholic Bishop of Hobart, from the convict settlement and struck with circular "PORT ARTHUR / POST OFFICE" datestamp in black with manuscript date *"29/10/57"* inserted. Circular "♛ / FREE" datestamp of receipt (Oct 30) in red. Superb and rare cover.
Provenance: Collection Malcolm Groom, Gary Watson, Melbourne, 30 March 1987, lot 336.
Collection Prof. Enrico Bombieri, Spink, Melbourne, 27-28 March 1999, lot 1141. ✉ **1'000** *(€1'010)*

20320 1862: Entire letter from Emu Bay to Launceston endorsed *"On Public Service only, F. Roberts IC."* at top, with Postmaster's manuscript endorsement *"Emu Bay 27th March"* at left. Straight line "NOT-STAMPED" handstamp applied in Launceston in black. Reverse with Launceston arrival (March 31). A fine and scarce entire. ✉ **250** *(€255)*

20321

Tophane Fountain in Constantinople

		Gibbons		Start price in CHF	Start price approx. €
20321	1875: Printed "On Public Service only" envelope with *"General Post Office"* imprint at lower left, used to Constantinople, Turkey cancelled by "HOBART TOWN / TASMANIA" datestamp (Nov 29) and "♛ / FREE" datestamp in red at right. Countersigned at top (A.C.L. Dourla) and reverse with British Post Office datestamps of Suez (Jan 7, 1876), Alexandria (Jan 10) and Constantinople (Jan 22), all finely struck. Scarce and very fine cover to an extraordinary destination at this date.		✉	**1'000**	*(€1'010)*

Postal Fiscals

20322

20323

20322	1863/65: Alfred Bock 3 d. value, an imperforate Plate Proof block of four, good margins all round, showing the misalignment of the Plate on lower pair, printed in black on unwatermarked white wove paper. Scarce.	F1 Proof	⊞(*)	**400**	*(€405)*
20323	1863/65: Alfred Bock 10 s. value, an imperforate Plate Proof block of four, marginal at right, printed in black on unwatermarked paper showing marginal lettered wmk. only. Scarce.	F6 Proof	⊞(*)	**400**	*(€405)*

20324

The premises of De La Rue

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
20324	1880: De La Rue piece from Appendix sheet, with perforated 1 d. Colour Trials (4) with three in lilac with Duty Plates in black, blue and carmine respectively, fourth examples in dull green with Duty Plate in black, colours as selected for 1 d., 3 d., 6 d. and 1 s. values and signed off in red ink at left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6292. Rare and very fine, unique. *Provenance: Robson Lowe, Melbourne, 5 Aug 1976, lot 144.* *Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2004, lot 1143.*	F26 Proofs	(*)	**2'500**	*(€2'525)*

20325

		Gibbons		Start price in CHF	Start price approx. €
20325	**Sideface** 1878: 1 d. carmine and 1880 Postal Fiscal 1 s. rose-pink, used on 1885 registered cover to Denmark tied on despatch in Hobart (Nov 27). Straight line REGISTERED at left and Danish "R" marking applied on receipt (12 Jan 1886). Reverse with Brindisi and Copenhagen arrival datestamp. A charming and scarce mixed franking.	156+ F29	✉	**300**	*(€ 305)*

20326

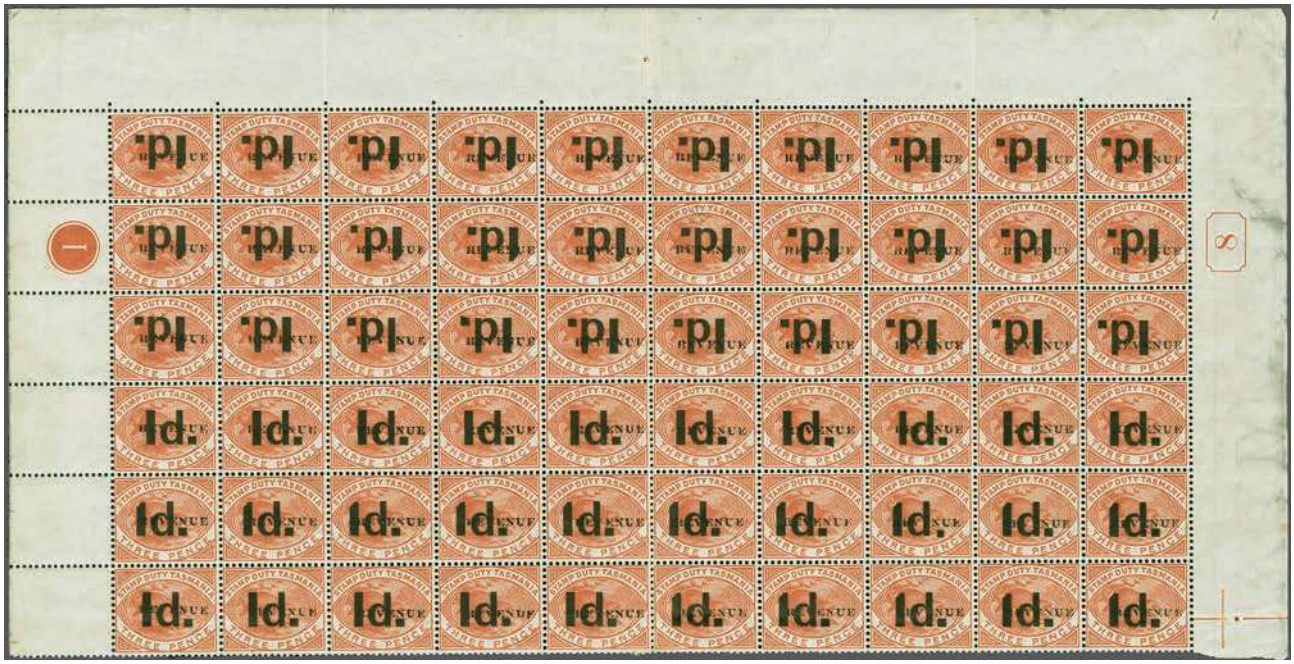
20328

20326	1888: St. George & Dragon 2 s. 6 d. carmine-lake, wmk. TAS, perf. 12, an unused horizontal strip of three with typical mis-alignment and variety "Imperforate between Vertically", fine, large part og. Extremely rare. Cert. Ceremuga (2006) Gi = £ 3'500+.	F30a var	*	**750**	*(€ 760)*

20327

20329

20327	1900: Stamp Duty 3 d. chestnut overprinted REVENUE in black, wmk. TAS, perf. 14, an unused block of four, variety "Double Overprint, One Vertical", the right hand pair with "Triple Overprint, Two Vertical", fresh and fine, large part og. with lower pair unmounted og. Rare and most attractive multiple Gi = £ 900+. *Provenance: Collection John Bell, Prestige, Melbourne, 28 May 2013, lot 1639.*	F34a	⊞*/**	**500**	*(€ 505)*
20328	1900: Stamp Duty 1 d. blue overprinted REVENUE in black, wmk. TAS, perf. 12, an unused horizontal strip of three, marginal from right of sheet, variety "Imperforate between Vertically" and "Imperforate between Stamp and Margin", fresh and fine, slight gum skip on first stamp, large part og. Rare Gi = £ 750+.	F36b	*	**350**	*(€ 355)*
20329	1900: Postage £ 1 green & yellow, overprinted REVENUE in black, wmk. TAS, perf. 14, an unused block of four, variety "Overpriont Double, One Vertical", upper pair with semi circular bend otherwise fresh colour and fine, unmounted og. A very rare multiple Gi = £ 2'000+. *Provenance: Premier, Melbourne, 15 March 2003, lot 785.*	F39a	⊞**	**750**	*(€ 760)*



20330

		Gibbons		Start price in CHF	Start price approx. €
20330	**Revenue** 1903: Postal Fiscal 3 d. chestnut, wmk. TAS sideways, a complete pane of 60 subjects (10 x 6), with margins on three sides showing Plate Number "1" and Serial Number "8", overprinted REVENUE and the pane further surcharged "1 d." in black from a forme of 30 - with three rows inverted and three rows upright, central fold through perforations only, fresh and fine, large part mostly unmounted og.	Essay	⊞*/**	**400**	*(€405)*

Postal Stationery

ex 20331

20331	1893: Tasmanian International Exhibition Postal Stationery cards showing Exhibition building, Tasmanian Coat of Arms and Hobart from the Bay, Colour Trials (3) with issued card in red-brown on buff and Proofs in black, purple and red. A fine and enormously rare set (H&G 6, Essays).	Proofs	✉	**600**	*(€605)*

20332

		Gibbons	Start price in CHF	Start price approx. €
20332	1898: (2 d. green) illustrated postal stationery envelope, unused on laid paper, a Trial Proof example without the Duty in green, showing view of "Mount Wellington in Winter from Huon Road, Hobart", fresh and very fine. A rare and famous Proof (As H&G B2). *Provenance: Collection Owen Ingles.* *Collection Eugene Tinsley.* *Collection Malcolm Groom.*	Proof	✉ **1'500**	*(€1'515)*

20333

20334

20333	1905: (-) postal stationery registered envelope (H&G C4), a used example to Aarhus, Denmark up-rated with Pictorial 1 d. carmine (2) and 2 d. deep violet tied by Launceston cds's (Nov 23, 1905) in black. Scarce.	✉	**250**	*(€255)*
20334	**Pictorial Issue** 1912: Pictorial ½ d. green and 1 d. on 2 d. bright violet used on Australia 1 d. black illustrated letter-card showing illustration of "National Park NSW" and mailed to Bremen, Germany. The adhesives all tied by "Macquarie Plains" and "Hobart" cds's (Dec 30). A charming and rare mixed usage.	✉	**300**	*(€305)*

VICTORIA

1803 Arrival of 360 convicts and approx. 50 Royal Marines and free settlers in October 1803.

1835 Proclamation announcing that „the Settlement called Port Phillip was in the Colony of New South Wales“.

1841 First Post Office erected in Melbourne.

1850 Separation from New South Wales was anticipated by the local administration. First adhesive stamp issue ‚Victoria Half Lengths‘, lithographed by Thomas Ham, introduced on 1 January 1850.

1851 Separation from New South Wales on 1 July 1851.

1852 New stamp design for the 2d. the ‚Queen on Throne‘.

1854 Lithographic printings of ‚Victoria Half Lengths‘ and ‚Queen on Throne‘ continued by J.S. Campbell & Co. and Campbell & Fergusson.

1854/56 New stamp issues produced by local Printers.

1856 ‚Queen on Throne‘ 2d. and 6d. printed by Perkins Bacon & Co from steel plates in London.

1857 New design of adhesive stamps ‚Emblems‘, printed by Calvert Bros. from electrotype plates.

1860/63 The ‚Beaded Ovals‘, ‚Netted Corners‘ and ‚Laureated‘ issues.

1868 Bi-colour printings from two plates.

1870 ‚Joubert‘ 2d. and later issues printed from electrotyped plates

1884 Fiscal stamps authorised for postal use.

Sullivan Bay, Port Phillip in 1803

First Post Office in Melbourne, 1841

Stampless Mail

Boggy Creek where the town of Allanvale was located

20335

		Gibbons	Start price in CHF	Start price approx. €
20335	1840 (Sept 22): Registered entire letter from Melbourne to Allan Vale or in the addressee's absence to Launceston, endorsed "Registered" in red ink and rated "4" and "6" in manuscript (6d. for double the Ship Letter rate and 4 d. inland). Struck on reverse with oval framed "MELBOURNE / ♛ / NEW S. WALES" in black (Sept 24). An extremely early and important registered cover, rate.	✉	**2'000**	*(€ 2'020)*

20336

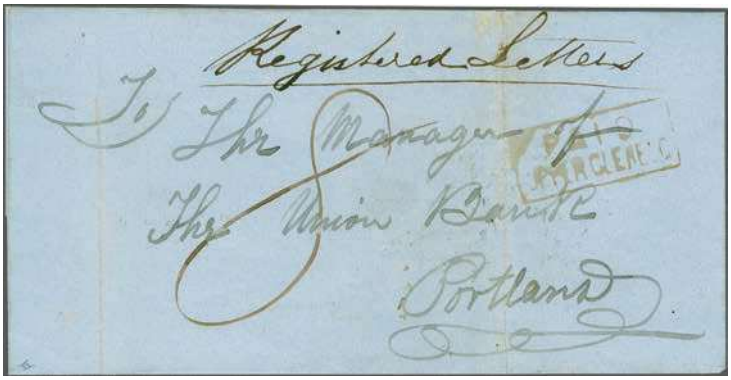
20337

		Gibbons	Start price in CHF	Start price approx. €
20336	1845 (April 3): Entire letter from Melbourne to London endorsed *"p. Rajah"* and further endorsed at lower left "*Port Philip, 20th April 1845"*, prepaid *'3d.'* in red manuscript for local rate and charged *'8d.'* due in manuscript for incoming Ship Letter on arrival. Reverse with London straight line SHIP LETTER in black and unclear London arrival in red. An interesting entire with full transcript, addressed to the editor of the Naval & Military Gazette. Fine contents: *"The wool season has been a very productive one...the export from Port Philip alone has been five millions and a half pounds...the export of horses from Sydney has been a very rewarding trade....Van Diemen's Land is in a very bad state, the men in the bush are almost their own masters and crimes of the most horrible are a daily occurrence.."*	✉	**200**	*(€ 200)*
20337	1848 (July 20) Entire letter from *'The Gums'* written by Frederick Burchett to the Supreme Court in Melbourne, rated *'11d.'* for a distance between 170 and 220 miles, with oval framed "PORT FAIRY / ♛ / N.S.W." datestamp (July 25) and oval "MELBOURNE / ♛ / PORT PHILLIP" arrival (July 27), both in black. Brothers Frederick and Henry Burchett arrived at Port Phillip in 1839 and held the 'The Gums' until 1849. Displays well, a scarce entire. *Provenance: Collection Rod Moreton, Spink, 12 May 2005, lot 18.*	✉	**200**	*(€ 200)*

20338

20339

20338	1849: Prepaid envelope from Barwon to the Archdeacon at Geelong, rated *'6d.'* in red manuscript for a distance of between 21 and 30 miles, struck with framed "PAID / BARWON" despatch handstamp in red. Reverse with fine strikes of "BARWON / ♛ / Pt. PHILLIP" oval datestamp (May 24) and equally fine "GEELONG / ♛ / PORT PHILLIP" arrival (May 25). Rare so fine. *Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 538.* *Rod Perry, Melbourne, 1 Feb 1989, lot 638.* *Collection Ray Kelly, Premier, Melbourne, 19 July 2003, lot 888.*	✉	**500**	*(€ 505)*
20339	1849 (Nov 20): Prepaid entire letter from Burn Bank to Melbourne struck with fine framed "PAID / BURN BANK" in red, rated *'9d.'* in manuscript. Reverse with "BURN BANK / □ / Pt. PHILLIP" oval (Nov 20) and weak receipt (Nov 22). A scarce and fine entire. *Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 566.* *Collection "Besançon", Corinphila sale 223, 31 May 2018, lot 3382.*	✉	**350**	*(€ 355)*



20340

20341

		Gibbons		Start price in CHF	Start price approx. €
20340	1850 (Nov 18): Registered cover to Portland, New South Wales endorsed *"Registered Letter"* at top, prepaid *'8d.'* in red manuscript and struck with framed "PAID / UPPER GLENELG" in red. Reverse with "Upper Glenelg / ♛ / Port Phillip" and "The Grange / ♛ / Port Phillip" datestamps and "PORTLAND / ♛ / NEW S. WALES" arrival (Nov 22). File folds as to be expected but a rare and fine cover. *Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 599.* *Collection Ray Kelly, Premier, Melbourne, 19 July 2003, lot 902.*		✉	**750**	*(€760)*
20341	1852 (July 28): Cover from *"Mr. Craig's station, three miles past The Grange"* to Oaklands, Mount Gambier, South Australia endorsed *"Postage 1 s. 1 d."* in manuscript. Backstamped with oval "GRANGE / ♛ / VICTORIA" oval datestamp (July 31) in black and faint "Gleneld" datestamp. Scarce.		✉	**100**	*(€100)*

1850/53, 'Half Length', Lithographed by Thomas Ham

Thomas Ham

Rod Perry

20342

20343

20344

20342	1 d. orange-brown, Original State of the Dies, a used horizontal pair with large to just shaved margin at base and right of second stamp, neatly cancelled by Butterfly "1" handstamps of Melbourne in black. An exceptional pair Gi = £ 4'500+. *Provenance: Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 11015.* *Rod Perry, Melbourne, 6 April 1995, lot 12.*	1a		**2'500**	*(€2'525)*
20343	3 d. blue, original state of the Dies, 2nd. Printing, imperforate, a used example with large margins all round, lightly cancelled by "15" Butterfly handstamp of Geelong in black. A choice example of a scarce stamp. Cert. BPA (1976) Gi = £ 500.	4a		**200**	*(€200)*
20344	1 d. red-brown, Second State of the Dies, a fine used example with very large margins all round for this issue, slightest thinning not affecting the appearance, lightly cancelled by "15" Butterfly handstamp of Geelong in black Gi = £ 500.	5		**150**	*(€150)*

Maurice Burrus

Lars T. Amundsen

John R. Boker, Jr.

Rod Perry

20345

		Gibbons	Start price in CHF	Start price approx. €
20345	2 d. grey-lilac, Second State of the Dies, a used horizontal strip of five, positions 26-30, margins touched to fine all round, each superbly cancelled by upright strikes of Butterfly "15" handstamps of Geelong in blue with partial manuscript on fifth stamp. A truly splendid multiple, one of just two such recorded, of excellent provenance and superb appearance. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 2. Exquisite Gi = £ 1'100+. *Provenance: Collection E.J. Lee, Plumridge, London, 6-14 March 1930, lot 274.* *Collection Maurice Burrus, RL, London, 11 Feb 1964, lot 525.* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 583.* *Collection John R. Boker, Jr., Harmers, London, 14 April 1981, lot 102.* *Collection Rod Perry.*	6	**10'000**	*(€ 10'100)*

20346

20347

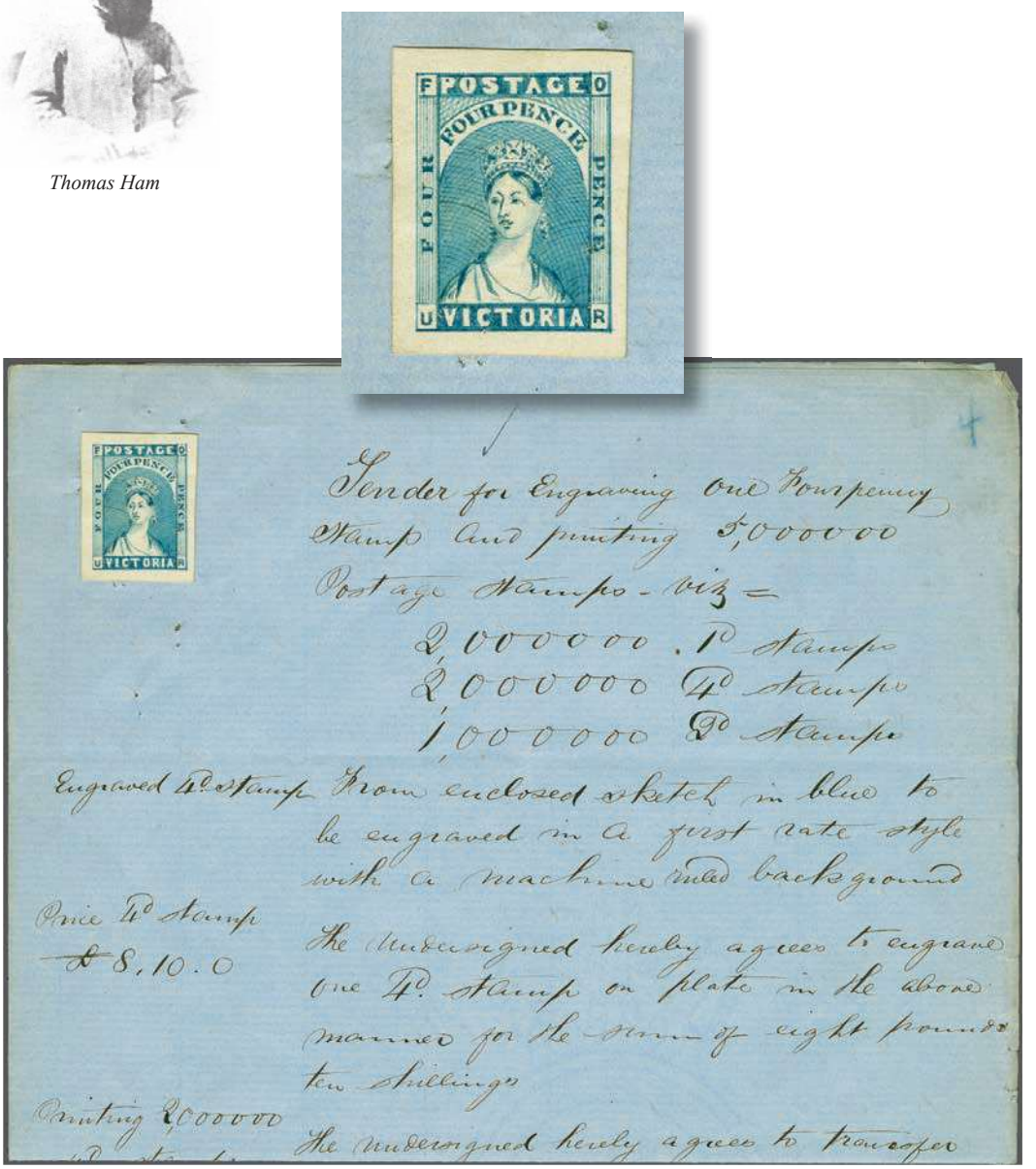
20348

20349

20346	2 d. grey, imperforate, 3rd State of the Die, a used example with just clear to very large margins all round, cancelled by fine strike of "23 / V" Butterfly handstamp of Burn Bank in black. Scarce Gi = £ 225. *Provenance: Rod Perry, Melbourne, 6 April 1995, lot 90.*	10	**120**	*(€ 120)*
20347	1 d. reddish-brown, imperforate, altered 3rd State of the Dies, a used example with good margins all round and showing large portion of adjoining stamp at left, cancelled by "2 / V" oval obliterator of Geelong in black. Fine and most attractive Gi = £ 180.	12	**150**	*(€ 150)*
20348	3 d. greenish blue, imperforate, 3rd State of the Dies (altered), a used horizontal strip of four, margins grazed to large all round, positions 1-4 with first stamp showing Retouched F for E in lower left corner. Third stamp with thin spot on C of PENCE otherwise a fine and attractive strip.	14	**300**	*(€ 305)*
20349	2 d. dull brown-lilac, Fourth State of the Die, a used example with good to large margins all round, cancelled by near complete strike of scarce Butterfly "17" handstamp of Lake Colac in black Gi = £ 200.	15c	**100**	*(€ 100)*

1852, 'Queen on Throne', Recess Printed by Thomas Ham

Thomas Ham



20350

		Gibbons		Start price in CHF	Start price approx. €
20350	1852: Unadopted Essay by Cyrus Mason for proposed 4 d. value, hand-painted on card (23 x 30 mm.) beautifully painted in shades of pale blue and blue watercolour with letterings F, O, U and R in corners, hinged to the original manuscript document *"Tender for Engraving One Fourpenny Stamp and Printing 5'000'000 Postage Stamps"* with much information as to the full requirements for each proposed adhesive and signed by Cyrus Mason, successor to Thomas Ham, 77 Collins Street, East Melbourne. An extraordinary document and a delightful Essay. The Essay illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page by 108. An item of great philatelic importance, unique. Cert. Rod Perry (2006).	Essay	(*)	**3'500**	*(€3'535)*

1854 (Jan.-July), 'Queen on Throne', Lithographed by J.S. Carmichael & Co.

20351

20352

		Gibbons		Start price in CHF	Start price approx. €
20351	2 d. violet-black, imperforate, a horizontal strip of three lettered NS-OT-PU, large margins all round, used on 1854 cover from Fulham (May 6) to Port Albert endorsed *"Immediate"*. Reverse with "SALE / ♛ / VICTORIA" datestamp (May 7) and at Alberton on the following day. Ironed file fold crosses first stamp but a rare and and most attractive cover. *Provenance: Collection Dale Forster. Collection Rod Perry.*	20	✉	**500**	*(€ 505)*
20352	2 d. purple-black, imperforate, a used vertical pair lettered WZ/FK from Stone 6, weak impression, with Interpanneau 16 mm. margin between, close to good margins all round, lightly cancelled by "2" numeral obliterator of Geelong in black. Lower stamp slight diagonal bend but a rare and most appealing cross-pane multiple.	21a		**600**	*(€ 605)*

1854 (Feb.-June), 'Half Length', Lithographed by J.S. Campell & Co.

20353

Charles Lathrop Pack

20354

Louise Boyd Dale

Alfred F. Lichtenstein

20353	1 d. orange-red, imperforate, an unused example, good to large margins all round, of fine fresh colour, unused without gum. A very rare stamp unused. Cert. RPSV (2012) Gi = £ 3'750. *Provenance: Collection Les Molnar, Prestige, Melbourne, 25 June 2012, lot 87.*	23	(*)	**1'750**	*(€ 1'770)*
20354	1 d. rose, imperforate, a used horizontal pair, positions 5-6, with close to large margins all round, very lightly cancelled in black, concealed tear and trace of tiny thin on right hand stamp but not affecting the fine appearance of a very scarce multiple. *"Probably only about two dozen examplesd of this shade are recorded"* - Geoff Kellow, from these, just two pairs in this shade are recorded. Cert. Perry (2009) Gi = £ 3'000+. *Provenance: Collection Charles Lathrop Pack, Harmer Rooke 6-8, 13-15 Dec 1944, lot 1771. Collection Louise Boyd Dale & Alfred Lichtenstein, Harmers NY, London, 14 May 1990, lot 220.*	23a		**1'500**	*(€ 1'515)*

1854, 1 Shilling, Lithographed by Campell & Fergusson

20355

J. R. W. Purves

20356

20358

		Gibbons		Start price in CHF	Start price approx. €
20355	1 s. blue, imperforate on poor quality paper, a used vertical pair with large margins all round, tiny natural pionhole at top, lightly cancelled by oval "1 / V" Melbourne obliterators in black. Scarce so fine.	25		**120**	*(€ 120)*
20356	1 s. blue, imperforate, on poor quality paper, a used example on small piece with good to just touched margins, showing the Major Retouch in the Cross-hatching above "IA" of VICTORIA and missing outer framelines at top and upper right: cancelled by "1 / V" obliterator of Melbourne in black. A rare stamp. *Provenance: Collection J.R.W. Purves. Collection Geoff Kellow.*	25 var	△	**150**	*(€ 150)*

20357

20360

20357	1 s. blue, imperforate on poor quality paper, a used horizontal pair, close to clear margins all round, tied by "40" barred numeral obliterators of Echuca to 1857 cover to Edinburgh, Scotland endorsed *"p. Str. Columbian via Marseilles"* at top. Reverse with Echuca despatch datestamp (July 17), Melbourne transit (July 20) and Edinburgh arrival (Sept 20). Some vertical bends affecting the adhesives but a scarce and attractive cover. *Provenance: Collection Rod Perry, DF, Zurich, 4-11 Dec 1988, lot 31000.*	25	✉	**200**	*(€ 200)*

1854/57, 'Half Length', Lithographed by Campell & Fergusson

20358	1 d. dull red, imperforate on poor quality wove paper, a used horizontal pair, just shaved at top otherwise fine margins all round; small secondary retouch at base of right hand stamp, cancelled by "42 / V" obliterator of Gisborne in black. A scarce and interestiung pair Gi = £ 240+.	26b		**100**	*(€ 100)*
20359	1 d. (4 examples) printed in brown, brick-red, orange-brown and in dull brown-red, imperforate on poor quality wove paper, used examples, all with large to huge margins all round, cancelled in black. Superb appearance, an attractive group. One with cert. RPSV (1982) Gi = £ 480+. *(Photo = www)*	26+ 26a+ 27+ 28c		**200**	*(€ 200)*
20360	1 d. orange-brown and 3 d. deep blue, good to large margins all round, used on 1856 cover to Melbourne tied by barred "2" obliterators in black of Geelong. Reverse with Geelong despatch (Feb 22) and Melbourne arrival of the following day. A charming and attractive cover. Cert. RPSV (2011).	27+ 31c	✉	**300**	*(€ 305)*

ex 20361

20362

20364

		Gibbons	Start price in CHF	Start price approx. €
20361	3 d. blue, imperforate on wove paper, used horizontal pairs (2), each with ample to large margins all round, and cancelled by "1 / V" Melbourne obliterators in black; each with slight fault but each of excellent appearance.	24+ 29	**100**	*(€ 100)*
20362	3 d. deep blue, imperforate, a used horizontal strip of three, positions 13-15. good to enormous margins all round, showing portions of three adjoining stamps at base, third stamp showing diagonal blue lines across the Queen's throat, lightly cancelled in black. A fine and attractive strip. Cert. Perry (2009).	31c	**200**	*(€ 200)*

1854/55, Typographed from Woodblocks by Samuel Calvert

20363

20363 6 d. dull orange, imperforate, a used example with margins all round, tied to 1858 cover endorsed *"per Kent"* to Sonneberg bei Coburg, Germany tied by barred numeral "2" of Geelong in black. Reverse with Geelong desopatch datestamp (June 19) and Melbourne transit. On arrival in London the "PAID" cds in red was deleted by London numeral obliterator "3" in black. "Aus England Per Aachen" transit on reverse alongside Weimar and Sonneberg datestamps. Rate breakdown: Prepaid to London, 6½ sgr. London-Sonneberg, converted to 23 sgr. (T&T rate) plus 1 sgr. for delivery, altered to '45' at Weimar on re-assessment as doble letter but deleted. Unrecorded in "Pre UPU Destination Mail of Victoria" by Ben Palmer, which lists just two covers to Saxony, however Sonneberg is in Southern Thurn & Taxis: but also unrecorded therein. A rare and most interesting cover. 32a ✉ **2'000** *(€ 2'020)*

20364 REGISTERED 1 s. rose-pink & blue, impereforate, a used example with large even margins all round, cancelled by superb strike of "25" numeral obliterator of Hepburn in black. Delightful and very scarce so fine Gi = £ 200.
Provenance: Corinphila LOT 4125. - Beato's writing. 34 **200** *(€ 200)*

1854/56, 'Queen on Throne', Recess by Perkins Bacon

20365

View of Fryer's Creek

		Gibbons		Start price in CHF	Start price approx. €
20365	1 d. yellow-green, wmk. Star, used examples (6) with 1855 REGISTERED 6 d. lilac & blue on 1856 registered letter to London, all tied by barred numeral "43" obliterators of Fryer's Creek. Reverse with "FRYER'S CK. / ♛ / VICTORIA" despatch datestamp (Nov 7), Melbourne transit (Nov 10) and London arrival (Feb 9, 1857) in red. London "♛ / REGISTERED" in red on obverse with manuscript *'6'* pence adjacent. Some minor aging but an attractive and rare cover. *Provenance: Western Auctions, Cardiff, 25 Feb 1989, lot 1681B.* *Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 621.*	40+ 34	✉	**1'500**	*(€ 1'515)*

1855/56, 'Queen on Throne', Lithographed by J.S. Campell & Fergusson

pos. 48 variety "TVO PENCE"

20366

20367

20366	2 d. lilac, imperforate on poor quality paper, a rejoined used horizontal pair lettered YB-ZC, positions 48-49, clear to large margins all round, first stamp showing variety "TVO PENCE" from Row 5, stamp 8, neatly cancelled by "1" barred obliterator of Melbourne, leaving the variety entirely clear. Scarce and attractive Gi = £ 1'400+.	36b		**400**	*(€ 405)*
20367	2 d. warm purple, imperforate, a used horizontal pair (UY-BF) from left of sheet, large margins all round, first stamp the Substituted cliché for stamp 1, cancelled by single strike of oval "24 / V" handstamp of Ballarat in black. Scarce and very fine Gi = £ 750+. *Provenance: Rod Perry, Melbourne, 6 April 1995, ex lot 422.*	37d		**350**	*(€ 355)*

1857, Later Issues

20368

20370

20371

		Gibbons		Start price in CHF	Start price approx. €
20368	**Emblems Issue** 1857: Emblems 1 d. yellow-green, wmk. Large Star, imperforate, an unused example with large margins all round and portion of adjoining stamp at left, of fine vibrant colour, unused without gum. Signed A. Diena Gi = £ 275. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 199.*	41	(*)	**150**	*(€ 150)*

Alfred H. Caspary

20369

Rod Perry

20369	1857: Emblems 1 d. yellow-green, wmk. Large Star, imperforate, a used horizontal pair with good to large margins all round and showing portion of adjoining stamp at right, used on 1857 cover to *"Post Office, Castlemaine"* and cancelled by barred numeral "3" of Castlemaine in black and unframed "ADVERTISED / AND / UNCLAIMED" in black. Reverse with "CASTLEMAINE / ♛ / VICTORIA" datestamp (July 21) in black. Most itinerant Gold Miners had mail addressed to their nearest Post Office for collection. A most attractive usage. Cert. Perry (2006). *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, ex lot 768. Collection Dale Forster. Rod Perry, Melbourne, 1 Feb 1989, lot 750. Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3018.*	41	✉	**400**	*(€ 405)*
20370	1857 (Jan-Sept): Emblems 4 d. dull red, imperforate from the 2nd. Setting, wmk. Large Star, an unused example with good to large margins all round, of fine colour, part og. Rare so fine. Cert. Perry (2006) Gi = £ 450.	43	*	**250**	*(€ 255)*
20371	1857: Essay by William Bell for the proposed Emblems 2 d. value, imperforate in black on buff card, similar to the issued stamp but with figures of value in lower corners, slightly soiled. The design required engraved plates to be made up, and due to reasons of cost was rejected. See "The Stamps of Victoria" by Geoff Kellow RDP, page 108 for further details. Rare. Cert. Perry (2006). *Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20319. Collection Ken Borelli, Prestige, Melbourne, 2 May 2014, lot 3003.*	45 Essay	(*)	**750**	*(€ 760)*

20372

20373

ex 20374

20375

		Gibbons		Start price in CHF	Start price approx. €
20372	1857 (Sept): Emblems 4 d. brownish-vermilion, wmk. Large Star, rouletted 7½-9 by the Raymond Machine on three sides (vertically and at base), a used horizontal strip of four, close to large margins all round but fourth stamp cut into at top right and creased, cancelled by barred numeral "49" obliterator of Heathcote in black. Unlisted by Stanley Gibbons. Rare. *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 11-13 March 1947, lot 1282.* *Collection Charles Lathrop Pack, Harmer Rooke, New York, 16-18 Feb 1949, lot 788.* *Collection J.R.W. Purves, RL, London, 9 Sept 1981, lot 182.* *Collection Rod Perry, Rod Perry, Melbourne, 21 June 1997, lot 398.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lor 3047.*	(50)		**400**	*(€ 405)*
20373	**Woodblock Issues** 1857 (Aug-Sept): 2 s. dull bluish green on pale yellow paper, rouletted 7-9 by counter clerks at the G.P.O. Melbourne, a used example with three larege margins and just touched at base, lightly cancelled in black. A fine example of a scarce stamp Gi = £ 800.	56		**250**	*(€ 255)*
20374	1857: Rouletted by Calvert 6 d. orange-yellow (shades), with serrated roulette 18-19 and compound serpentine 10-10½, the used group of three examples cancelled by numeral obliterators 1, 6 and 133; single 6 d. roultted 7-9 all round lightly cancelled and a single example rouletted 10-10½ all round lightly cancelled in black. Generally very fine, a very scarce group.	53+ 58+ 60		**750**	*(€ 760)*
20375	**Emblems Issue** 1858 (Jan-April): Emblems 1 d. pale emerald, no wmk., rouletted 7-9 on all four sides, an unused example of fine centering and colour, unused without gum. Exceptionally rare. Cert. Perry (2006) Gi = £ 550. *Provenance: Collection Rod Perry.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3052.*	62	(*)	**500**	*(€ 505)*

20376

View of Ballarat

20376	1858 (May-Dec): Emblems 2 d. brown-lilac on horizontally laid paper, a single example and a horizontal pair, used with 4 d. pale dull rose (2) on vertically laid paper all tied to 1858 cover to Boston, USA by barred numeral "5" obliterators of Ballarat in black. Reverse with Ballarat despatch datestamp (Dec 14) and Geelong transit of the following day. 'London / Paid' cds in red (Feb 11, 1859) and "BOSTON / BR. PKT. / 5cts." entry marking in black (Feb 25). Listed in the Ben Palmer sensus on page 201. The back of the envelope sealed down, a rare and most appealing franking. Signed Calves. *Provenance: DF, Zurich, 8-12 Oct 1995, lot 20599.* *Maurice Boule, Monaco, 30 Nov-1 Dec 2002, lot 531.* *Cavendish, Derby, 19 July 2003, lot 145.* *Lugdunum, Lyons, 25 June 2008, lot 168.* *Collection Les Molnar, Prestige, 29 June 2012, lot 585.*	67+ 70	✉	**250**	*(€ 255)*

Charles Lathrop Pack

J. R. W. Purves

20377

Rod Perry

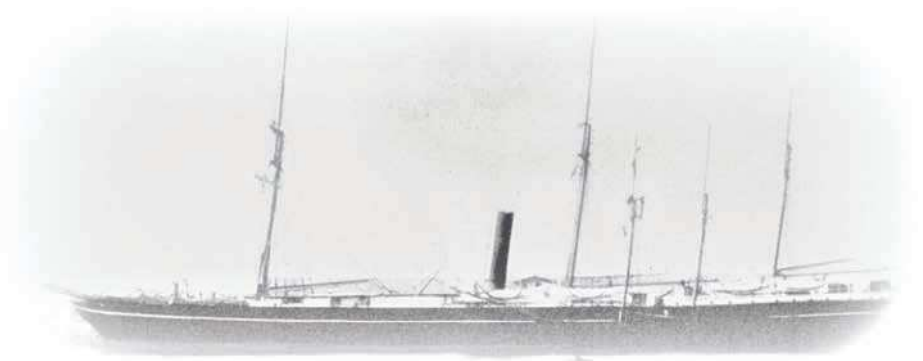
20380

		Gibbons		Start price in CHF	Start price approx. €
20377	1858 (May-Dec): Emblems 2 d. brown-lilac, no wmk., on smooth horizontally laid paper, rouletted 5½-6½, a used block of four of fine colour, cancelled by barred numeral "2" obliterators of Geelong in black. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 119. A fine and attractive multiple. Cert. Perry (2006). *Provenance: Collection Charles Lathrop Pack.* *Collection J.R.W. Purves.* *Collection Rod Perry.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3077.*	69	⊞	**300**	*(€ 305)*

20378

20379

20378	1858 (Dec): Emblems 1 d. yellow-green, rouletted 5½-6½, a horizontal pair and a horizontal strip of four on good quality wove paper, used on 1859 cover to Edinburgh, Scotland all tied by barred numeral "93" obliterators of Ararat in black. Reverse with Ararat despatch datestamp (Jan 25), Melbourne (Jan 27) with Edinburgh arrival cds (April 1). File fold well away from the adhesives, a scarce and attractive cover. Cert. Perry (2006). *Provenance: Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3103.*	72	✉	**400**	*(€ 405)*
20379	1859: Emblems 1 d. green, two horizontal pairs, Queen on Throne 6 d. blue rouletted and Beaded oval 4 d. rose-pink, used on 1860 cover to New York, USA all tied by barred numeral "1" obliterators of Melbourne in black with despatch (July 25) on reverse. 'London / Paid' transit cds in red (Sept 9) and "5 / N. YORK AM PKT" entry cds with "NEW YORK POST OFFICE / ADVERTISED" handstamp across the stamps at upper-right and superb strike of British "SENT BACK TO ENGLAND / WITHOUT A REASON / FOR NON-DELIVERY" handstamp in red (due to inadequate address). Illustrated in the Ben Palmer census on page 205. The cover cleaned with sensibly restored opening tear at left well away from the adhesives. A most attractive cover. *Provenance: Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20026.* *Rod Perry, Melbourne, 21 June 1997, lot 447.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3129.*	84a+ 73+ 92	✉	**750**	*(€ 760)*
20380	1859 (Jan-May): Emblems 1 d. emerald-green, no wmk., on white wove paper, perforated 12 by F.W. Robinson, a fine used example lightly cancelled in black - of unassuming appearance, however *the sole recorded example - unused or used*. Certs. BPA (1990), Perry (2006) Gi = £ 500. *Provenance: Christie's, Melbourne, 17 Oct 1990, lot 265.* *Rod Perry, Melbourne, 21 June 1997, lot 398.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3115.*	75		**1'500**	*(€ 1'515)*



SS 'Northam'

20381

		Gibbons		Start price in CHF	Start price approx. €
20381	1859: Octagonal 1 s. blue, Emblems 2 d lilac-grey in a rouletted horizontal pair and 1 d. bright yellow-green perf. 12, all tied to the delightful and unique cover endorsed *"pr. Northam"* to Poland, franked at 1/5½ d. rate, the adhesives tied by barred "1" numerals in black. Routed via Marseilles after the *"Northam"* became stranded on a reef in the Red Sea en route, the passengers landed on the Island of Myetta, the vessel getting clear after a five day wait. Charged *'6d.'* underpaid on arrival in Paris and struck with framed "F.39" Convention marking in black (Van der Linden fig. 1174). Rated above 7½ grams and charged '14' décimes, thence mailed via Aachen with red datestamp on reverse with 3 sgr. credit to Prussia and charged 65½ kopeks on arrival in Russian Poland. An absolutely lovely cover. Illustrated on the dust jacket and on page 26 of "The Pre-UPU Mail of Victoria" by Ben Palmer. Signed Thier. *Provenance: Collection Henry C. Gibson, Eugene Klein, Philadelphia, 11 March 1944, lot 476.* *Harmers, London, 11 March 1993, lot 177.* *Collection Trevor Davis, DF, Geneva, 10-17 May 2003, lot 52973.* *Collection Ben Palmer, Corinphila sale 165, 1 Dec 2010, lot 2422.*	70+ 76+ 81	✉	**7'500**	*(€ 7'575)*

View of Hawthorne

20382

		Gibbons		Start price in CHF	Start price approx. €
20382	1859 (Jan-May): Emblems 4 d. dull rose-red, perf. 12 by F.W. Robinson, used on 1859 cover with full original contents from Hawthorne to South Geelong, tied by barred numeral "48" obliterator in black. The adhesive with prominent diagonal feather flaw across the Queen's hair. Reverse with Hawthorne despatch datestamp (April 14), Melbourne transit and Geelong arrival mark (April 15) on reverse. *The sole recorded usage of this stamp on letter* with just nine used examples recorded in total. A great rarity of the Emblems issue. *Cert. Royal Philatelic Society of Victoria Inc.*	83	✉	**7'500**	*(€7'575)*

20383

20387

		Gibbons		Start price in CHF	Start price approx. €
20383	1859 (Jan-May): Octagonal 1 s. deep indigo-blue, perf. 12 by Robinson, an irregular block of five used on 1863 cover to London endorsed *"via Marseilles"*, all tied by bold strikes of numeral obliterator "4" and by corresponding "SANDHURST / 4" duplexes (Aug 25) in black. Melbourne transit on reverse (Aug 26) in red and London arrival (Oct 15) in red. Rated at 5 s. = a letter via Marseilles weighing between 2½ and 3 ounces. Envelope sensibly cleaned, a superb and rare franking, especially so in this resonant shade. *Provenance: Collection Dale Forster.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20272.* *Rod Perry, Melbourne, 21 Oct 1999, lot 696.* *Collection Geoff Kellow RDP., DF, Geneva, 29 Nov-3 Dec 2005, lot 31443.*	81b	✉⊞	**1'500**	*(€1'515)*

20385

20384

20386

20384	1859 (May-Dec): Emblems 4 d. rose-pink on horizontally laid paper, with lines close together, a fine used block of four of excellent colour, cancelled by barred numeral "59" obliterators of Kyneton in black. An attractive and scarce multiple. Cert. Perry (2006). *Provenance: Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3141.*	87a	⊞	**350**	*(€355)*
20385	**Beaded Oval** 1860/66: 4 d. rose-pink, Emergency printing on "Five Shillings" diagonally watermarked paper, perf. 12, a used horizontal strip of three, cancelled by Melbourne duplex (25 Sept 1862) in black. Scarce multiple and very fine: the largest recorded used multiple is a strip of four housed in the collection of His Majesty King Charles III.	92d		**150**	*(€150)*
20386	1860/66: 6 d. orange, Saunders wmk. Six Pence, perf. 12, a used example lightly cancelled by barred obliterator in black. Scarce so fine Gi = £ 450.	93		**300**	*(€305)*
20387	**Emblems** 1860: 1 d. dull yellow-green, perf. 12, horizontal strip of three and a vertical strip of three, used on 1861 cover to Hobart Town, Tasmania endorsed *"p. Royal Shepherd"* but annotation deleted and *"Havilah"* substituted, all tied by barred numeral "1" of Melbourne on despatch (May 10). Reverse with fine "SHIP LETTER INWARDS FREE" in red (May 13), a transit time of just three days. Minor imperfections but a scarce franking and most appealing. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 599.*	98a	✉	**600**	*(€605)*

20388

20389

		Gibbons		Start price in CHF	Start price approx. €
20388	1860/63: Emblems 2 d. grey-lilac and 2 d. grey-violet, on De La Rue paper, perf. 12, the two very differing shades used on local 1864 cover endorsed *"O.H.M.S."* within Melbourne, tied by Melbourne duplexes (Jan 22 - with differing time codes). Framed "DETAINED FOR *'2d.'* / ADDITIONAL POSTAGE" in red applied at left and deleted by pen stroke when the second adhesive was added in the afternoon. A scarce and most attractive cover. Cert. Perry (2006). *Provenance: Collection Rod Moreton, Spink, London, 12 May 2005, lot 260.* *Collection Ken Barelli, Prestige, Melbourne, 2 May 2014, lot 3168.*	101a+ 101b	✉	**250**	*(€ 255)*
20389	**Beaded Oval** 1862/64: 6 d. grey-black and 1863/81 Laureated 4 d. deep rose used on 1864 short paid cover to Hailsham, Sussex endorsed *"via Marseilles"*, tied by Melbourne duplex (Oct 25). Handstamped in red "INSUFFICIENTLY PREPAID / VIA MARSEILLES" and Accountancy marking "GB / 1F. 62 4/10 c." both in red applied on despatch. Carried by the *"Bombay"* to Galle, and on the *"Simla"* to Suez and from Alexandria on the *"Euxine"* to Marseilles (Dec 11). Framed French Accountancy marking "FR / 2F 16c." in black and charged *'1/4d.'* due to pay upon arrival - 10d. deficiency and 6d. fine. Reverse with London cds in red and Hurst Green arrival cds (Dec 13). A superb and very rare cover.	107+ 110	✉	**400**	*(€ 405)*

1863/81, 'Laureated' Series

20390

20391

Rod Perry

20390	1863/73: 2 d. deep lilac, wmk. 2, perf. 13 x 12, an unused example in rich shade, part og. Scarce so fine Gi = £ 130.	109da	*	**80**	*(€ 80)*
20391	1863/81: 1 d. yellow-green, 2 d. lilac and 4 d. rose in a horizontal used on 1865 cover to Hamburg, Germany endorsed *"per Marseilles"* all tied by Melbourne duplexes (Jan 26) in black. London transit cds on obverse (March 23) and circular 'PD' both in red and reverse with Hamburg arrival (March 25). Listed in the Ben Palmer census on page 101. A fine and scarce three colour franking to an unusual destination. *Note: The cover is endorsed "F. von Mueller, F.R.S.", Baron Ferdinand Jakob H. von Mueller (1825-1896), Fellow of the Royal Society, arrived in Melbourne in 1852. Charles La Trobe appointed him Victorian Government botanist in 1853 and he was later to become the first director of Melbourne's Botanic Gardens.* *Provenance: Rod Perry, Private Treaty sale (1987), lot 391.* *Collection Rod Perry, DF, Zurich, 4-9 Dec 1988, lot 31148.* *Rod Perry, Melbourne, 6 Aug 1994, lot 389.*	108+ 109+ 110	✉	**350**	*(€ 355)*

20392

20393

		Gibbons		Start price in CHF	Start price approx. €
20392	1863/81: 8 d. orange on De La Rue paper, wmk. single line '8', perf. 13, an unused horizontal pair of fine fresh colour, slightly blunted perfs. at base of right hand stamp, large part og. A scarce multiple Gi = £ 1'700+.	112	*	**750**	*(€ 760)*
20393	1863/81: 10 d., an Imperforate Proof for the Emergency printings, printed in dull vermilion on pale pink unwatermarked wove paper, cut down to stamp size. Rare.	119 Proof	(*)	**750**	*(€ 760)*

20394

20395

20394	1863/81: 10 d. grey, wmk. '8' on De La Rue paper, perf. 13, a used horizontal pair tied to 1865 mourning cover to Ealing, Middlesex endorsed *"via Marseilles"* by Melbourne duplex (Oct 26). Redirected on arrival to Worcester with Great Britain 1858 2 d. blue pl. 9 tied by London duplex (Dec 13) in black. Central file fold well away from the adhesives. An unusual combination and a rarity: *"The only multiple of the 10 d. is a pair used on cover... covers themselves are also of considerable rarity with less than ten recorded"* - "The Stamps of Victoria" by Geoff Kellow RDP, pages 174 and 175. *Provenance: Collection J.R.W. Purves, RL, London 9 Sept 1981, lot 246.* *Premier, Melbourne, 30 Sept 2000, lot 732.* *Collection Geoff Kellow RDP, DF, Geneva, 29 Nov-3 Dec 2005, lot 31720.*	119	✉	**750**	*(€ 760)*
20395	1863/81: 10 d. blackish-brown on pink and 6 d. blue, both perf. 13, used on registered 1870 cover endorsed *"via Marseilles"* to Fakenham, Norfolk tied by "PRAHRAN / 69" duplexes in black (July 15). Framed "REGISTERED" at left and Melbourne transit cds (July 15). Oval "Registered / London" in black on obverse (Sept 3) and reverse with Fakenham arrival cds (Sept 4). Sealewd opening tear at upper left but an attractive cover. *Provenance: Collection Max Watson, Prestige, 8 Oct 2005, lot 647.*	123b+ 136	✉	**250**	*(€ 255)*

1864/80, Typographed from Composite Woodblocks and Electrotype Plates

20396

View of Sandhurst

		Gibbons		Start price in CHF	Start price approx. €
20396	1863/71: 2 d. lilac and composite Woodblock 2 s. blue on green paper, used on 1868 double rate registered cover to Shams, Switzerland tied by barred numeral "4" with corresponding "REGISTERED / SANDHURST" datestamp of despatch in black (Oct 11). Melbourne transit cds above (Oct 13) in blue. Straight line "CHARGÉ" applied in transit in France along with 'PD' in red. Reverse with Bern-Romanshorn transit cds (Nov 29) and rate calculation handstamp. Listed in the Ben Palmer census on page 178. A generally fine and scarce cover. Cert. RPSL (2008). *Provenance: Collection Ben Palmer, Corinphila sale 150, Zurich, 1-5 Dec 2007, ex lot 924. Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 610.*	129b+ 132c	✉	**300**	*(€ 305)*

20397

20398

ex 20399

20400

20397	1867/81: 4 d. bright rosine (aniline), wmk. V over Crown, perf. 13 x 12½, twelfth printing on glazed paper (Sept 1880), an unused example of perfect centering and fine colour, fresh and fine, superb large part og. Scarce stamp so fine Gi = £ 375.	135h	*	**200**	*(€ 200)*
20398	1867: 5 s. blue on yellow paper, wmk. V over Crown, perf. 13, an unused example of good colour, unused without gum. An extremely rare stamp. Cert. RPSV (2012) Gi = £ 3'250. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 317.*	139	(*)	**850**	*(€ 860)*
20399	1867/81: 5 s. grey-blue & carmine, wmk. V over Crown, perf. 13, a rejoined used horizontal pair, variety "Watermark Inverted" cancelled by "Melbourne / Victoria" duplex (June 11, 1880) in black, and two single examples with the same shade and variety one used on July 9th. Minor creases but a rare group - believed to be the sole recorded examples Gi = unlisted.	140c var		**400**	*(€ 405)*
20400	1867/81: 4 d. aniline-rose on glazed paper, wmk. V over Crown, perf. 11½, a used example showing pronounced "Double Print" variety, prominent at left, neatly cancelled by "147" numeral obliterator of Clunes.	144d var		**100**	*(€ 100)*

variety "Void Corner"

defaced second "E" in PENCE

20401

20402

Alfred H. Caspary

20403

		Gibbons		Start price in CHF	Start price approx. €
20401	1867/81: 8 d. red-brown on pink glazed paper, wmk. V over Crown, perf. 12, an unused example, well centred and of fine fresh colour, variety "Void Corner" at upper right and defaced second "E" in PENCE, large part og. Scarce and most attractive Gi = £ 250+.	146	*	**180**	*(€ 180)*
20402	1867/83: 5 s. bright blue & red on glazed paper, Die II, wmk. V over Crown, perf. 12, a used block of twelve (4 x 3), first stamp with diagonal crease not affecting the fine appearance, mostly lightly cancelled in black. Mentioned in "The Stamps of Victoria" by Geoff Kellow RDP on page 183. The largest used multiple of this stamp. *Provenance: Collection J.R.W. Purves.* *Rod Perry, Melbourne, 19 July 1989, lot 859.* *Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 340.*	148	⊞	**850**	*(€ 860)*
20403	1867/70: 6 d. blue, July 1868 Emergency printing on Perkins Bacon paper borrowed from Tasmania, perf. 13, an unused example, browned large part og. Gi = £ 200. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, ex lot 827.* *Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 293.*	160	*	**120**	*(€ 120)*

20404

20404	1870/73: De La Rue 2 d. pale lilac, a single example used on "Illustrated Australian News / For Home Readers / Newspaper Only" wrapper mailed to Basel, Switzerland tied by part Melbourne duplex. Struck with Anglo-French accountancy marking "GB / 1F 80c." in red as underpaid by 1 d. on despatch in Melbourne and charged *"55"* rappen due upon delivery (Jan 24, 1874) in red chalk. Listed in the Ben Palmer census on page 183. Rare. *Provenance: Harmers, London, 21-22 Sept 1993, lot 91.* *Christie's, London, 24 May 1995, lot 909.* *Collection Trevor Davis, DF, Geneva, 10-17 May 2003, lot 53001.*	169	✉	**200**	*(€ 200)*

1873/87, New Design by William Bell

J. R. W. Purves

20405

Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
20405	1873/87: Essay by William Bell for bantam ½ d. value, hand-painted on card (55 x 37 mm.) in deep rose-red and pale rose, extremely close to the accepted design. Initialled *"J.P.A."* at right (J.P. Atkinson) the stamp printer. Unique, an exceptionally rare and beautiful Essay. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2157.* *Collection Rod Perry, DF, Zurich, 16-21 Nov 1987, lot 20413.* *Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1324.* *Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6444.*	176 Essay	(*)	**2'000**	*(€ 2'020)*

20406

20407

20408

variety "F.IGHTPENCE" for "EIGHTPENCE"

20409

20406	1873/87: Engraver's Die Proof by William Bell for the 1 d. value imperforate, printed in red on thin slightly greyish pelure paper, showing the incomplete Die with no Duty Plate at lower right corner and additional rectangular surround. The completion of the Die was done on the premises of the Post Office to ensure no further impressions could be made. See Geoff Kellow 'Stamps of Victoria' page 194. Small stain at top but a fragile, charming and very rare Proof. *Provenance: Stanley Gibbons, Melbourne, 13 April 1994, lot 1238.* *Collection "Besançon", Corinphila sale 221, Zurich, 23 Nov 2017, lot 6445.*	177 Proof	(*)	**500**	*(€ 505)*
20407	1873/87: Naish 1 s. bright blue on blued paper, wmk. V over Crown, perf. 13, on glazed paper, late 1883 printing, an unused block of four of rich colour centred to right, fourth stamp showing variety: "Egyptian beard on Queen", fine, large part og., lower pair unmounted og. Rare Gi = £ 760+. *Provenance: Collection Richard Stevenson, Spink, London, 5-6 April 2006, lot 1345.*	180e	⊞*/**	**500**	*(€ 505)*
20408	1873/87: 1 d. green, wmk. V over Crown, perf. 12, an unused block of six (2 x 3), sheet marginal at right, fresh and very fine, large part or unmounted og. Superb Gi = £ 480+.	182a	⊞*/**	**250**	*(€ 255)*
20409	1876 (July 1): Surcharged 8 d. in blue on 9 d. lilac-brown on pink, a fine used example showing variety "F.IGHTPENCE" for "EIGHTPENCE" in surcharge, lightly cancelled by numeral obliterator "3" of Castlemaine in black leaving the variety entirely clear. This variety appeared on one example per sheet of 120 subjects, as just 60'000 stamps were issued, only 500 can exist. Scarce and particularly fine Gi = £ 600.	191a		**400**	*(€ 405)*

20410

20412

20413

		Gibbons		Start price in CHF	Start price approx. €
20410	1878 (March 1): Bantam ½ d. rose-red on pink, Emergency printing on coloured paper, wmk. V over Crown, perf. 13, an unused block of twelve (6 x 2), marginal from left of sheet, of vibrant colour and superb large part or unmounted og. Scarce and most attractive Gi = £ 1'200+.	195	⊞*/**	**400**	*(€ 405)*

20411

20411	1873/87: Bantam ½ d. pink, 1 d. green and 1867/70 laureated 6 d. blue tied to 1881 cover to Krackow, Mecklenburg Schwerin (sic) by "44" barred numeral obliterator with "GISBORNE" despatch cds adjacent (Aug 29) in black. Underpaid by 1 d. and taxed with triangular "T" marking and treated as wholly unpaid and charged '80' pfenning due (double the deficiency) in blue crayon. Carried on the *"Kaiser-i-Hind"* to Suez and the *"Tanjore"* to Brindisi. Reverse with minor flap wear and Krakow arrival (Oct 10). A charming cover. *Provenance: Spink, London, 5-6 March 1998, ex lot 1246. Collection Trevor Davis.*		✉	**300**	*(€ 305)*
20412	1882/84: Bell 1 d. yellow-green, wmk. V over Crown, perf. "12" (11½-11¾, sharper perforations), a used vertical pair, lightly cancelled by "Sandridge" cds (Dec 7, 1883). A fine and scarce pair: this being one of the two 'discovery' pairs, with original article (Sep 1972) enclosed with the lot Gi = unpriced. *Provenance: Collection J.R.W. Purves. Collection Don Davies.*	208a	✉	**500**	*(€ 505)*
20413	1882/84: 2 d. chocolate, wmk. V over Crown, perf. 12 x 12½, a used example cancelled by barred numeral "4" of Bendigo in black. Scarce Gi = £ 425.	210ab		**140**	*(€ 140)*

Stamp Statute Series

20414

20415

		Gibbons		Start price in CHF	Start price approx. €
20414	1884 (Jan 1): Stamp Statute 3 d. mauve, wmk. V over Crown sideways, perf. 13, an unused example of fine colour centred to base, large part og. Just 4'552 issued, rare. Cert. RPSV (2012) Gi = £ 2'000. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 369.*	221	*	**850**	*(€ 860)*
20415	1884 (Jan 1): Stamp Statute 4 d. rose, wmk. V over Crown - variety upright and inverted, perf. 13, a fine used example lightly cancelled by large part barred numeral obliterator. A very scarce stamp. Cert. RPSV (2016) Gi = unpriced used.	222a		**500**	*(€ 505)*

20416

Thomas Turner A'Beckett

20416	1870/71: Composite Essay for Stamp Statute £ 10 value by William Bell, the hand-painted design in yellow, black & slate-blue and pencil, with printed Queen's head inserted, all on slight soiled card (85 x 75 mm.) with additional printed "POUNDS" tablet at base in pale blue. Bell tendered for the the engraving of the steel Die on 28 July 1871 quoting £45 for one colour and £50 for two colours. A rival tender to Bell's was received from Frederick Grosse, the engraver of the Laureates, for an engraving on wood at half the price. The decision was taken that the £10 value was not required - a pity as this Essay is visually stunning. Signed at lower right *"TTa'B"* (T.T. A'Becket, the Postmaster General and Commissioner of Customs). Unique. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2230.* *Collection Rod Perry, DF, Geneva, 16-21 Nov 1987, lot 20463.*	Essay	(*)	**5'000**	*(€ 5'050)*

1884/99, Stamp Duty

ex 20417

Rod Perry

		Gibbons	Start price in CHF	Start price approx. €
20417	1884: Stamp Duty, Essays prepared for use but unissued; perforated Plate Proofs (7) on unwatermarked paper, all with the gum washed off to prevent possible usage: 9 s. dull green on yellowish, 11 s. chrome-yellow, 12 s. maroon, 13 s. ochre, 16 s. dull brown, 17 s. dull green on bluish and 18 s. purple on pink; generally fresh and very fine, see footnote in SG, an extremely rare group. *Provenance: Collection Rod Perry, DF, Zurich, 23-25 May 1988, ex lot 11170.* *Rod Perry, Melbourne, 23 Feb 1993, ex lot 715.* *Rod Perry, Melbourne, 6 April 1995, ex lot 959.* *Collection "Lionheart", Mossgreen, Melbourne, 25 Feb 2016, lot 108.*	Essays (*)	**2'500**	*(€ 2'525)*

J. R. W. Purves

20418

Rod Perry

20418	1884: Stamp Duty, the original Essay for the £ 6 value hand-painted in bright ultramarine and deep ultramarine, picked out in Chinese white and with perforations in pencil at all four sides, on thick card (76 x 92 mm.) with 'JL' in tablet at top. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on colour plate 14. A rare and splendid Essay of great beauty. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2260.* *Collection Rod Perry. Zurich, 4-11 Dec 1988, lot 31187.* *Collection Francis Kiddle, Leski, Melbourne, 9 May 2005, lot 465.* *Collection Richard Stevenson, Spink, London, 6 April 2006, lot 1372.*	249 Proof (*)	**2'500**	*(€ 2'525)*

20419

ex 20420

20421

		Gibbons		Start price in CHF	Start price approx. €
20419	1884/96: Stamp Duty, typographed from electrotype 1 d. stamp-sized imperforate progressive Die Proof in green on wove paper from the 1880 design, struck prior to the letters "C" and "E" being inserted in the upper corners. Just two examples are recorded in this colour. Rare and very fine. *Provenance: Collection J.R.W. Purves, RL, Geneva, 27 Nov 1980, lot 2264.* *Harmers, London, 30 June-1 July 1982, lot 1847.* *Collection Richard Stevenson, RL, London, 6 April 2006, lot 1373.*	254 Proof	(*)	**300**	*(€ 305)*
20420	1884/96: £ 1 reddish-orange on yellow and £ 2 blue, wmk. V over Crown sideways, perf. 12½, unused examples, the £ 1 centred to base overprinted italic *"Specimen."* in blue, the £ 2 overprinted italic *"Specimen."* twice in blue-black, part og.	262b+ 263 spec	*	**120**	*(€ 120)*
20421	1884/96: Stamp Duty £ 2 blue, perf. 12½, a postally used horizontal pair on small piece with 10 s. grey-green and Naish 4 d. rose-red, cancelled by "Registered / Melbourne" cds's (April 6, 1898) in black. Extremely rare - catalogue prices for the 10 s. and £ 2 values are for cancelled to order stamps and thus this piece, despite small imperfections can be considered of great rarity.	276+ 272	△	**850**	*(€ 860)*

20422

ex 20423

20424

20422	1884/1900: £ 100 aniline crimson, recess, wmk. V over Crown upright, a used example cancelled to order with Melbourne cds (June 21, 1900) in black. Tiny crease in perforations at right not detracting from the appearance. A scarce stamp Gi = £ 1'800.	285c		**400**	*(€ 405)*
20423	1897/1900: Stamp Duty £ 25 dull blue-green, £ 50 bright mauve and £ 100 pink-red, typographed from electrotyped plates, wmk. V over Crown, perf. 12½, the used set of three, all cancelled to order with Melbourne cds's in black. A scarce and attractive set Gi = £ 2'250.	289/291		**750**	*(€ 760)*
20424	1885/95: Naish 8 d. rose on pink, wmk. V over Crown, perf. 12½, an unused block of four, of fine colour, part og. Scarce. *Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 441.*	293	⊞*	**100**	*(€ 100)*

1885/95, New Designs

ex 20425

20429

		Gibbons		Start price in CHF	Start price approx. €
20425	1885/95: Naish ½ d. rosine, wmk. V over Crown, perf. 12½, an unused block of eight (4 x 2), large part og., and 1 d. yellowish-green in an unused corner block of four from lower left of sheet, large part og. with lower pair unmounted og. Gi = £ 400+.	296+ 297	⊞*/**	**120**	*(€ 120)*

20426

20427

20428

20430

20426 1885/1895: **Error of Colour**, 4 d. lilac instead of magenta, wmk. V over Crown, perf. 12½, a used example, issued in error during December 1886, of excellent colour, clearly cancelled by "Melbourne" duplex (24 December 1886) in black. A superb clearly dated example of this rarity. Cert. RPSV (cert. #18) Gi = £ 1'700.
Provenance: Collection Wise, Harmers, London, Nov 1956.
Collection Dr. Donald E. Forster.
P.J. Downie, Melbourne, 30 July 1981, lot 220.
Collection Rod Perry.
300b **1'000** *(€ 1'010)*

20427 **Parcel Posts** 1895: 2 s. apple-green, wmk. V over Crown, a used example, well centred and of good colour, cancelled by part "P.P. MELBOURNE" (Parcel Post) in black. Geoff Kellow RDP states that this stamp was on sale for a mered eight day period. Scarce and very fine Gi = £ 95.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 447.
304 **100** *(€ 100)*

20428 1885 (Nov): "STAMP DUTY" overprint in blue on 3 d. orange-yellow, wmk. V over Crown, perf. 12½, an unused example overprinted "SPECIMEN" diagonally in black (Type 19), fine large part og. Scarce.
Provenance: Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 455.
308 spec * **120** *(€ 120)*

20429 1886/96: Astley 6 d. dull blue, wmk. V over Crown, perf. 12½, an unused block of eight (4 x 2) marginal from left of sheet of fine colour, one stamp light gum skip on large part og. with lower four stamps unmounted og. Scarce Gi = £ 360+.
318b ⊞*/** **120** *(€ 120)*

20430 1886/96: New Design 1 s. 6 d., a Die Proof, perforated in orange, printed on thick ungummed, unwatermarked paper, line perf. 12½. Scarce and most unusual.
Provenance: Estate of Ronald Harrison of the Stamp Printing Office.
Collection Max Watson, Premier, Melbourne, 25 Jan 2003, ex lot 324.
322/323 Proof (*) **300** *(€ 305)*

ex 20431

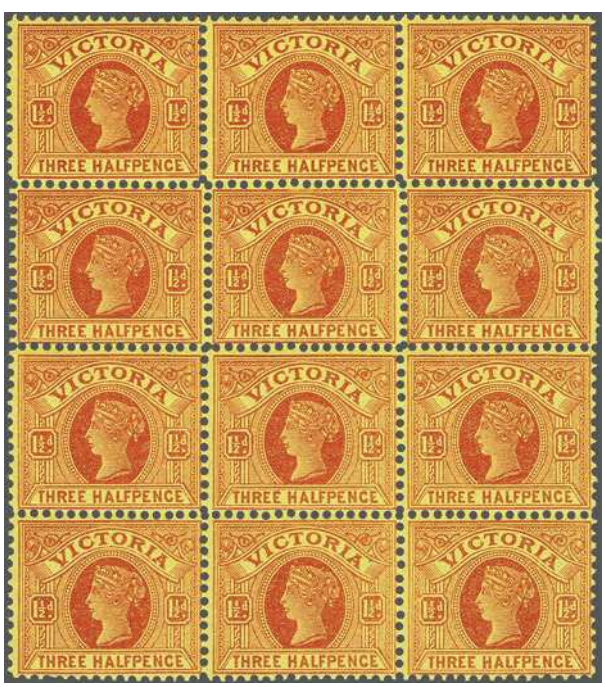
20432

		Gibbons		Start price in CHF	Start price approx. €
20431	1886/96: Bicoloured High Values, £ 5 pale blue & maroon, £ 6 yellow & pale blue, £ 7 rosine & black, £ 8 mauve & brown-orange and £ 9 apple-green & rosine, wmk. V over Crown sideways, perf. 12½, each overprinted italic *"Specimen"* in black. Generally fresh and fine, large part og. A scarce set. *Provenance: Collection "Lionheart", Prestige, Melbourne, 2 May 2004, lot 67.*	324/328 spec	*	**850**	*(€ 860)*

Later Issues from 1887, incl. High Values

20432	1887 (Oct 1): £ 6 yellow & pale blue, wmk. V over Crown sideways, perf. 12½, an unused example overprinted "SPECIMEN" diagonally in black (Type 20). Fine, large part og. Rare, with just two examples recorded in private hands. Cert. RPSV (2012) Gi = £ 9'000 without Specimen. *Provenance: Premier, Melbourne, 26 Jan 2002, lot 981.* *Collection Les Molnar, Prestige, Melbourne, 29 June 2012, lot 466.*	325 spec	*	**750**	*(€ 760)*

ex 20433



20434

20433	1898: Colour Trials for the ½ d. values, perforated examples in different colours (9, four are sheet marginal), printed in apple-green, lilac-pink, deep blue, light claret, ultramarine, brownish-red, blue-green, lilac-rose and in yellow-bistre; all with manuscript lines through the designs in 'Swedish' carmine-red (6), black (3), all 'used' as experiments for both cancellation inks currently in use and reaction to same on the printing inks. A scarce and most attractive group.	330 Proofs		**850**	*(€ 860)*
20434	1901: 1½ d. red-brown on yellow, wmk. V over Crown sideways, perf. 12 x 12½, an unused block of twelve (3 x 4) of fresh colour, unmounted og.	355	⊞**	**100**	*(€ 100)*

20435

		Gibbons		Start price in CHF	Start price approx. €
20435	1900 (May 22): Patriotic Fund 2 d. (2 s.) emerald-green, an unused horizontal pair, of fine colour and appearance, one with slight spot on gum, large part og. Gi = £ 600.	375	*	**180**	*(€ 180)*

J. R. W. Purves

20436

Rod Perry

20436	1905/13: Bantam ½ d. blue-green, Die III, wmk. Crown over A, perf. 12½, an unused horizontal strip of six, marginal from base of sheet, variety "Imperforate between Stamp and Margin" on each, fresh and very fine, large part og. A rare and most appealing multiple. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1081.* *Rod Perry, Melbourne, 1 Feb 1989, lot 835.*	384c var	*	**1'000**	*(€ 1'010)*

20437

20437	1901: Die Proof of the 2½ d. value, printed in emerald on greenish wove paper (folded to 115 x 62 mm.), with a second albino impression alongside. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 300. Rare and most attractive. *Provenance: The estate of Samuel Reading, engraver at the Stamp Printing Branch.* *Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1020.* *Collection Rod Perry.*	388 Proof	(*)	**1'000**	*(€ 1'010)*

Melbourne's General Post Office

20438

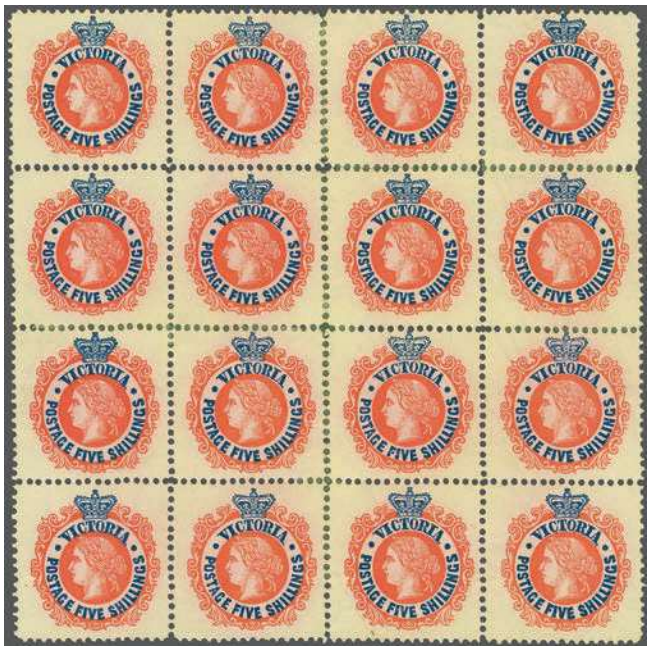
	Gibbons	Start price in CHF	Start price approx. €
20438 1901/10: 2½ d. dull blue, wmk. V over Crown, perf. 12½, a used example on 1901 envelope addressed to W.R. Rundell in Melbourne, tied by "P.P. / MELBOURNE / JA 29 / 01" datestamps of the **First Day of Issue** with two information strikes alongside and manuscript dated at lower left. Superb and very rare. *Note: Rundell was a Post Office Official who organised a First Day Cover for each of the new issue of Victorian stamps.* *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 16-18 Feb 1949, lot 1062.* *Collection J.R.W Purves, RL, London, 14 Jan 1981, ex lot 1145.* *Collection Rod Perry.*	388 ✉	**1'500**	*(€ 1'515)*

J. R. W. Purves

20439

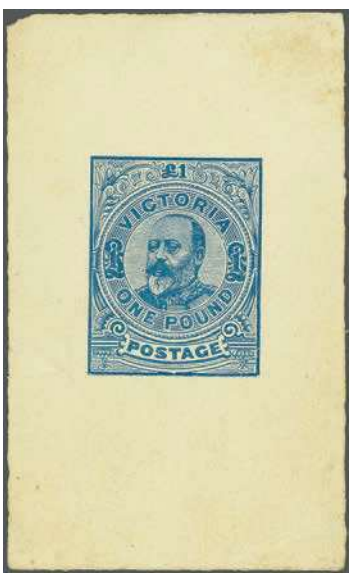
Rod Perry

20439 1901/10: 2 s. blue on pink, wmk. V over Crown, perf. 12 x 12½, a used horizontal pair, variety "Watermark Sideways", cancelled by "Victoria" obliterator handstamps in black. Extremely rare Gi = £ 2'000+. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1035.* *Collection Rod Perry.*	395a	**850**	*(€ 860)*



20440

		Gibbons		Start price in CHF	Start price approx. €
20440	1901/10: 5 s. scarlet & deep blue, wmk. V over Crown, perf. 12½, an unused block of sixteen (4 x 4), positions 35/38-65/68, well centred and of fresh colour, hinged for protection, unused without gum. Rare and most attractive: the second largest multiple in private hands Gi = £ 1'120+. *Provenance: Collection Les Molnar, Prestige, 29 June 2012, lot 488.*	398a	⊞(*)	**400**	*(€ 405)*



20441

20442

20441	1901: Edward VII Die Proof for the £ 1 value, printed in bright blue - close to the colour of the issued £ 2, 4th State of the Die, on ungummed unwatermarked buff paper (44 x 73 mm.), being the final State of the design. Superb and extremely rare. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1045.* *Rod Perry, Melbourne, 1 Feb 1989, ex lot 829.*	399 Proof	(*)	**2'000**	*(€ 2'020)*
20442	1901/10: King Edward VII £ 1, an imperforate Plate Proof block of four in carmine-rose on cream, portions of two adjoining stamps at left, on ungummed unwatermarked paper, initialled on obverse *"JBC / 3.5.10"* by the stamp's printer, J.B. Cooke. Illustrated in "The Stamps of Victoria" by Geoff Kellow RDP on page 313. Exceptionally attractive, superb and rare. *Provenance: Collection Henry Harvey, RL, London, 11 May 1976, lot 453.* *Rod Perry, Melbourne, 1 Feb 1989, ex lot 830.* *Rod Perry, Melbourne, 6 April 1995, lot 772.*	399 Proof	⊞(*)	**3'500**	*(€ 3'535)*

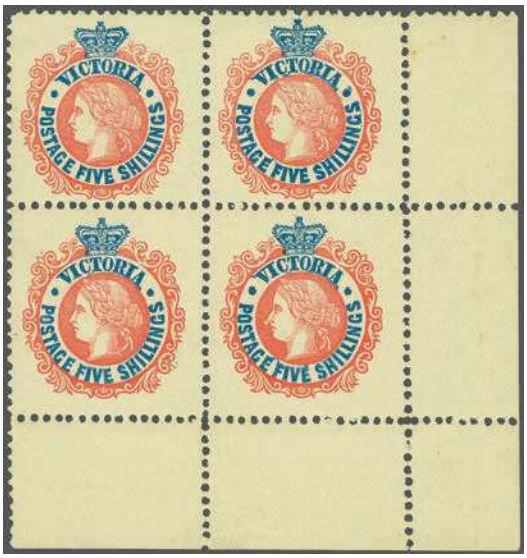
J. R. W. Purves

Rod Perry

20443

20444

		Gibbons		Start price in CHF	Start price approx. €
20443	1901: Edward VII Die Proof for the £ 2 value, printed in carmine-pink on medium-thick wove paper (53 x 75 mm.), 2nd State of the Die, some minor soiling not affecting the exceptional appearance of a very rare Proof. *Provenance: The estate of Samuel Reading, engraver to the Stamp Printing Office.* *Collection J.R.W. Purves.* *Collection Rod Perry.*	400 Proof	(*)	**3'500**	*(€ 3'535)*
20444	1903: "Commonwealth" Essay for Victoria 9 d., engraved in black in Die Proof format, imperforate on greyish wove paper (40 x 44 mm.), backed on to thin card. This design was eventually only utilised for New South Wales and Queensland. Illustrated in the "The Stamps of Victoria" by Geoff Kellow on colour plate 16 and discussed on page 308. A magnificent and unique Essay. *Provenance: Collection J.R.W. Purves, RL, London, 14 Jan 1981, lot 1076.* *Collection Rod Perry.* *Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 9.*	Essay	(*)	**7'500**	*(€ 7'575)*



20445

ex 20448

		Gibbons		Start price in CHF	Start price approx. €
20445	1905/13: 5 s. rose-red & blue, wmk. Crown over A, perf. 12½, an unused corner block of four, marginal from lower right of sheet, fresh and very fine colour, large part og., lower pair unmounted og. A delightful multiple Gi = £ 360+. *Provenance: Collection Les Molnar, Prestige, 29 June 2012, lot 498.*	430a	⊞*/**	**175**	*(€175)*

20447

20446

20446	1901/10: Bantam ½ d. blue-green, 1 d. rose and 6 d. emerald all used on illustrated advertising envelope with yellow printed "Allan & Co. / Melbourne / Importers of Pianofortes / American Organs, Band Instruments and Music", used to Hamburg, Germany tied by "ENGLISH MAIL T.P.O / OUT" cds's (March 24). Attractive and unusual.		✉	**80**	*(€80)*
20447	1912: 1 d. pink, a single example used on 1912 cover to Hawthorn, tied by rare "VICTORIA - MELBOURNE - FLAG" continuous machine cancellation (11 am. on Dec 24) in black. This rare experimental cancel was only in use for (at most) three days in June and December 1912 only. Superb for this rarity.		✉	**1'200**	*(€1'210)*
20448	**Coil Machine Trials** 1907 (Oct): Victoria 1 d. rose-red, wmk. V over Crown, perf. 12½, a marginal horizontal strip of four and a corner marginal block of six (2 x 3) from upper right of sheet, perf. 12 x 12½, deleted for use with black barred overprints in October 1907 when utilised in Coil Machine Dispensing Tests by the British Stamp and Ticket Automatic Vending Co. in Wellington, New Zealand; under the aegis of Mail clerks Dickie & Brown in Coil Machine Dispensing Tests; the strip signed by R.J. Dickie, Aug 1908 in ink. Rare and unusual multiples.	447 var	⊞*/**	**200**	*(€200)*

Coronation Day

20449

20450

		Gibbons	Start price in CHF	Start price approx. €
20449	1911: "A Souvenir of Empire" fold-out colour printed letter-sheet for Coronation Day (June 22) & Empire Day (May 24), printed 'Evolution of the Union Jack' within showing the amalgamated flags, used from Melbourne bearing single bantam 1901/10 ½ d. yellow-green tied by machine cancellation for printed matter rate, used to Middle Brighton. Delightful.	✉	**150**	*(€ 150)*

Postal Stationery

20450 1873/87: Bantam ½ d. rosine pair, laureated 3 d. yellow-orange, Stamp Duty 1 d. bistre and 1 s. blue on blue all used on 1884 4 d. lilac registration envelope (H&G C1a) to Hannover, Germany tied by "1" obliterators, endorsed *"per S.S. Mirzapore via Brindisi"*, with "REGISTERED / MELBOURNE" oval datestamp (Dec 3) alongside in black. Reverse with Brindisi transit and Hannover arrival (Jan 3, 1885). Listed in the Ben Palmer census on page 120. A fine and attractive franking.
Provenance: Vessey, Whitstable, 30 June 1971, lot 1046.
RL, London, 4 May 1983, lot 484.
Collection Max Watson, Prestige, Melbourne, 8 Oct 2005, lot 663. ✉ **300** *(€ 305)*

20451

20451 1885: Stamp Duty 1 d. + 1 d. violet on buff postal stationery reply card (H&G 6a spec), a fine unfolded unused example with each indicia overprinted "SPECIMEN" diagonally in black. ✉ **100** *(€ 100)*

20452

20453

		Gibbons	Start price in CHF	Start price approx. €
20452	1893: Printed to Private Order 1 d. red-brown + 1 d. ornage-yellow embossed postal stationery advertising envelope (for Formby's Cement, Domestic BBB kerosene Oil and AB Galvanised Corrugated Iron) used to Briscoe & Co. in Melbourne cancelled by two strikes of "BEECHWORTH / VIC / 9" duplex (June 24) in black. Melbourne arrival (June 26) on reverse of a beautiful cover.	✉	**300**	*(€305)*
20453	1905: King Edward VII ½ d. blue-green postal stationery advertising wrapper for P. Sheahan & Co. Dairy Produce Merchants "Agents, Famous Skiddaw Bacon & Hams", tied by Melbourne cds (July 29, 1906) addressed to Kaniva. Backstamped at Kaniva (July 31). Small edge imperfections at base but rare. *Provenance: Collection Guy Linfield, Millenium, Melbourne, 16 Aug 2006, lot 361.*	✉	**750**	*(€760)*

O.H.M.S. Mail and Official Stamps

20454

20455

20454	1845: Official cover from Geelong to Sydney, endorsed *"OHMS"* at top, addressed to Sir George Gipps (Governor of New South Wales from 1838-1846), struck with framed "FREE / GEELONG" in brownish-red and oval framed "GEELONG / ♛ / NEW S. WALES" in black (Aug 13). Backstamped at Melbourne and "♛ / GENERAL POST OFFICE / SYDNEY"on arrival (Aug 22). A scarce and fine cover.	✉	**750**	*(€760)*
20455	1848: Official cover endorsed *'OHMS'* and *'via Colina'* in manuscript at top to Melbourne struck with framed "FREE / ALBERTON" in red. The reverse, opening well for display, showing oval "ALBERTON / ♛ / NEW S. WALES" datestamp (Oct 25) in black. Rare - at this date Alberton was an isolated coastal community with no overland route to Melbourne. Superb. *Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 560. Collection Hans Karman, Leski, Melbourne, 24-25 March 2004, lot 1015.*	✉	**750**	*(€760)*

Charles La Trobe

20457

20456

		Gibbons		Start price in CHF	Start price approx. €
20456	1849 (Sept 25): Official entire letter from Hobbies House, Goulbourne River to Superintendent Charles La Trobe with framed "FREE / KILMORE" handstamp in black. Reverse with "KILMORE / ♛ / PORT PHILLIP" in black (Oct 1) and oval Melbourne arrival of the same day.♛ *Note: Charles La Trobe was the first Lieutenant Governor of Victoria, appointed in 1851.* *Provenance: Provenance: Collection J.R.W. Purves, RL, Zurich, 13 May 1981, lot 565.* *Collection Rod Perry, DF, Zurich, 23-25 May 1988, lot 20006.*		✉	**750**	*(€ 760)*
20457	1866: Printed cover from the Dead Letter Office, headed "On Her Majesty's Service / Returned Free Letter" with 'Free' deleted, mailed from Melbourne to the Junction School in Yackandandah with Melbourne duplex of despatch (Nov 22) and oval framed "SENDER TO PAY / *4d.*" with "SENDER" deleted in manuscript. Reverse with printed advice beneath the flap and Yackandandah cds (Nov 23). Unobtrusive tear at right and file punch holes at lower left but a scarce cover.		✉	**750**	*(€ 760)*
20458	No Lot				

20459

20459	1905/13: Edward VII £ 2 dull blue, wmk. Crown over A, perf. 12½, an unused example punctured "OS" reading up, gum bend at base, slightly disturbed large part og. A rare stamp. Signed Stolow.	(432)	*	**750**	*(€ 760)*

Parcel Posts

20460

Parcel sorting room at the General Post Office in London

	Gibbons	Start price in CHF	Start price approx. €
20460 1894: British Foreign & International Parcel Post form for Customs Declaration multi-franked by 2 d. mauve pair, ½ d. pink, 2½ d. red-brown on lemon, 5 d. purple-brown and 6 d. ultramarine all tied by "M. O. & S. B. / HAWTHORN" circular datestamps (Money Order & Savings Branch) in black (Oct 29, 1894). Transit label applied somewhat over adhesives with 4 d. claimed for Inland Postage by Victoria. A fine and most unusual five colour franking. *Provenance: Collection Hugh Freeman, Prestige, 23 Sept 2011, lot 824.*	(✉)	**300**	*(€305)*

Express Companies

20461

The Gap near Inglewood

20461 1860: Cover addressed to the Post Office at Melbourne, with 1860 4 d. rose-pink tied by "116" numeral obliterator; struck on reverse with large unframed "VICTORIA EXPRESS / S. COLLOU & Co. / STATIONERS / News & Letter Agents / INGLEWOOD" in black with "SANDY CREEK / ♛ / VICTORIA" despatch datestamp (May 3) and Melbourne arrival cds of the following day. Small opening tear on obverse. This cover is mentioned in "Gold Fever" by Kenneth J. Kutz on page 91. Rare and most unusual cover. *Note: The Post Offices in the Goldfields were wholly inadequate. This from the Maryborough & Dunnolly Advertiser of Jan 20, 1860: "The necessity for an improvement in the postal arrangements here is very manifest...complaints are numerous of persons having to wait for hours before they can obtain their letters, while some...depart and return the following day, only to find the crowds as numerous as the day before".*	92	✉	**2'000**	*(€2'020)*

20462

20463

		Gibbons	Start price in CHF	Start price approx. €
20462	1870c.: Melbourne "City Express Messenger / Despatch Stamp" printed in green, perf. 12, an unused example of this scarce local issue, slight wrinkles and a blunted perf. at top but well centred and of good colour, the stamps being applied to messages and parcels after the fee had been paid, as franks or receipt of payment. Rare.	(*)	**1'000**	*(€ 1'010)*
20463	1890c.: City Express Messenger Co. Ltd., (-) green, typographed, perf. 12, a used example tied to small piece by complete strike of "MESSENGER DESPATCH / BOYD'S / AMERICAN EXPRESS / PHONE 1006" in blue. These stamps were not sold but were attached to parcels or messages as receipts for payment received (Hurt & Williams = RR). *Provenance: Collection J.R.W. Purves, RL, London, 9 Sept 1981, lot 315.*	△	**200**	*(€ 200)*

20464

20465

20464 1894c.: Local envelope on imprinted stationery of "Sands & McDougall Limited / Melbourne" embossed in red, used locally in Melbourne and struck with circular "EXPRESS / MESSENGER / BOYD'S" cachet in violet. Rare. ✉ **750** *(€ 760)*

Boer War

20465 1901: Great Britain 1881 1 d. lilac used on 1901 cover from Dublin (April 5) addressed to a Captain M.J.O. Farrell of the Victorian Mounted Rifles with the South African Field Force. Struck with "Returned to England without / a reason for non-delivery" applied in violet in London. The letter opened and this marking over-struck with framed three line "RETURNED TO VICTORIA / WITHOUT A REASON / FOR NON-DELIVERY" also in violet. Eventually backstamped at Melbourne Dead Letter Office (June 17). Most unusual and fine cover.
Provenance: Collection Hugh Freeman, Prestige, Melbourne, 14 April 2005, lot 187. ✉ **500** *(€ 505)*

WESTERN AUSTRALIA

1826 Military post to avert a threatened French occupation.

1829 First settlers founded Fremantle and Perth.

1831 The Swan River Settlement proclaimed the Colony of Western Australia.

1835 Act by William IV regulating for the first time the Post Office in Western Australia.

1854 Issue of the ‚One Penny Black Swan' adhesive postage stamps printed from steel plates engraved by Perkins Bacon. Use on all mail was compulsory.

1854 Issue of 4d. and 1s. adhesive stamps by transferring the ‚Swan' design with altered frames and value tablets in settings of 60 from the Perkins Bacon 1d. plate to Lithographic stones.

1857 New locally lithographic produced 2d. and 6d. ‚Swan' adhesive stamps.

1860 New stamp issues printed from Perkins Bacon steel plates.

1861 New delivery of steel printing plates prepared by Perkins Bacon in London.

1864/65 Production of typographed printing plates by De La Rue.

1893/85 Provisional surcharged ½d. and 1d. stamps.

The Town of Fremantle ca. 1835

Stampless Mail

20466

20467

		Gibbons	Start price in CHF	Start price approx. €
20466	1843 (June 19): Entire letter from Perth to Leighlinbridge, Carlow, Ireland endorsed *"per Janet"*, struck with "♛ / GENERAL / POST OFFICE / PERTH" handstamp in black with faint oval 'Ship Letter' handstamp in red at right. Rated *'8d.'* in manuscript due for Ship Letter fee on arrival (Nov 29) and backstamped SHIP LETTER in London with Leighlin Bridge arrival cds (Dec 1) in black. A scarce entire.	✉	**750**	*(€ 760)*
20467	1846: Cover endorsed *"Free"* to the Colonial Secretary, the Hon. P. Broun in Perth, struck with superb framed manuscript dated "♛ / POST OFFICE / 11-3-46 / GUILDFORD" handstamp in brown. Reverse with manuscript notation *"Cannot liquidate Govt. debt by supplying wheat"*. Peter Nicholas Broun (Brown) was the original Colonial Secretary of Western Australia, he arrived in June 1829 on the *"Parmelia"* and bought land at Upper Swan near Guildford naming his estate Bassendean. Illustrated in "Western Australia, The Stamps & Postal History" edited by Hamilton & Pope on page 191. A rare and most attractive cover. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 13.*	✉	**1'200**	*(€ 1'210)*

20468

Thomas N. Yule

20468	1852 (Feb 27): Cover from Blythe Bros. in Mauritius to Thos. N. Yule, Acting Colonial Secretary of Western Australia in Perth, with "♛ / MAURITIUS / GPO" datestamp (Feb 27) of despatch with "Ship Letter" in black and red manuscript *'4d.'* at upper left. Missent to London with "SHIP LETTER / ♛ / LONDON" cds (June 3) in red and Perth, Scotland arrival cds (June 4) in black at right. Manuscript *"Not for Perth, Scotland"* and *"Supposed for Western Australia"*, struck with somewhat surprisingly rare two line "MISSENT / TO ENGLAND" in red with *'8d.'* manuscript charge deleted. A wonderful and rare cover of great charm. *Note: For further information on Thomas Yule's life and career, I recommend an outstanding article by Rica Erickson, 1971, 'T. N. Yule, Esq.: a gentleman of misfortune', from Early Days, Volume 7, Part 3: 7-25, 1971 which can be found on the internet.*	✉	**2'000**	*(€ 2'020)*

1854 (Aug.), One Penny Black, Recess by Perkins Bacon

20469

20470

		Gibbons	Start price in CHF	Start price approx. €
20469	Swan 1 d. black, wmk. Swan sideways, imperforate, a used example with large margins all round and showing large portion of adjoining stamp at left, neatly cancelled by Perth mute obliterator in black. Scarce and very attractive Gi = £ 350.	1	**250**	*(€ 255)*
20470	Swan 1 d. black, wmk. Swan sideways, imperforate, a used horizontal pair with large even margins all round, lightly cancelled by two strikes of the Perth mute obliterator in black. A choice and scarce pair. Signed Calves Gi = £ 700+. *Provenance: Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 542.*	1	**400**	*(€ 405)*

View of Swan River

20471

20471	Swan 1 d. black, a vertical pair, margins clear to fine, used on 1857 cover from Fremantle to Perth tied by mute obliterators in black with manuscript date *"21/9/57"* at lower left and fine oval framed "POST OFFICE / ♛ / FREMANTLE / WESTERN AUSTRALIA" in black above. A very rare and most attractive cover. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 74.*	1	✉	**1'750**	*(€ 1'770)*

1854 (Aug.), Lithographed by H. Samson (Later A. Hillman)

"Spear in Swan's breast" variety

20472

20473

20474

		Gibbons		Start price in CHF	Start price approx. €
20472	Swan 4 d. blue, wmk. Swan sideways, imperforate, a used example with clear to large margins all round, showing "Spear in Swan's breast" variety, lightly cancelled in black Gi = £ 250.	3a		**120**	*(€ 120)*
20473	Swan 4 d. pale blue, wmk. Swan sideways, imperforate, a horizontal used strip of three with good to large margins all round, the right hand stamp showing variety "Tilted Border" (four positions, 124, 129, 134 and 139 from Row 7), each cancelled by "14" numeral obliterator of Albany in red-brown. A superb and most attractive multiple. BPA (2007) Gi = £ *Provenance: Collection Lord Vestey, Spink, London, 19 May 2015, lot 97.*	3/i		**2'000**	*(€ 2'020)*
20474	1855 (Oct): Swan 1 s. pale brown, wmk. Swan sideways, rouletted 7½-14 at base and partially at left, a used example with clear to large margins on the other sides, boldly cancelled by near complete strike of "♛ / REGISTERED." in blue. A famous stamp - illustrated in the Robson Lowe Encyclopædia on page 277. Rare and spectacular. Cert. Holcombe (1998) Gi = £ 1'100. *Provenance: Collection 'Freemantle', Prestige, Melbourne, 11 July 2008, lot 561.*	6a		**1'000**	*(€ 1'010)*

1857/59, Lithographed by A. Hillman

20475

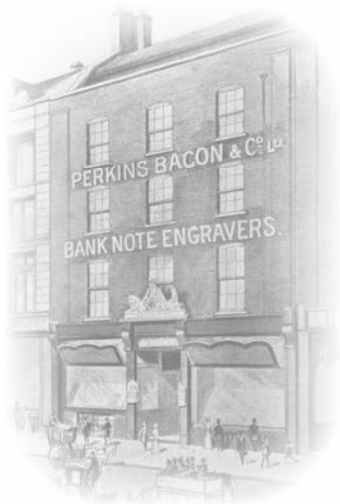
20476

20477

20478

20475	Swan 6 d. golden-bronze, wmk. Swan sideways, imperforate, a used example with large margins all round for this stamp, cancelled by mute obliterator in black. Fresh and fine, a very scarce stamp. Signed Joe Saatchi. Cert. RPSV (2008) Gi = £ 2'500. *Provenance: Collection Alfred H. Caspary, Harmers, London, 6-9 Oct 1958, lot 552. Sold as 'black-bronze'. Collection 'Fremantle', Prestige, Melbourne, 11 July 2008, lot 572.*	17		**1'200**	*(€ 1'210)*
20476	Swan 6 d. black-bronze, wmk. Swan sideways, imperforate, a used example with ample to good margins all round, neatly cancelled by crisp "8" numeral obliterator of Fremantle in black and by part transit in red at top right. A choice example of a very scarce stamp Gi = £ 650.	18		**300**	*(€ 305)*
20477	Swan 6 d. grey-black, wmk. Swan sideways, imperforate, a used example with ample to large margins all round for this stamp, tied to small piece by near complete strike of "8" numeral obliterator of Fremantle in black. Charming and scarce. Cert. Rendon AIEP (1989) Gi = £ 600.	19	△	**250**	*(€ 255)*
20478	Swan 2 d. brown-black on red, wmk. Swan sideways, rouletted 7½-14, a used example of this most elusive stamp, neatly cancelled by "1" numeral obliterator of Perth in black. A rare and most elusive stamp. Signed Bernichon. Cert. RPSL (1946) Gi = £ 2'000. *Provenance: Collection John H. Sinton (1946).*	20		**1'500**	*(€ 1'515)*

1860/64, Recess in the Colony from Perkins Bacon Plates



Premises of Perkins Bacon & Co.

20479

		Gibbons		Start price in CHF	Start price approx. €
20479	1860: Perkins Bacon Die Proof for the 2 d. value, engraved in black on India paper affixed to card (54 x 48 mm.), fresh and fine, very rare. *Provenance: Robson Lowe, London, 18 July 1951, lot 376.* *Harmers, London, 1-3 May 1984, lot 1742.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 224.*	24 Proof	(*)	**3'500**	*(€ 3'535)*

20480

20481

20480	1860/61: Swan 6 d. sage-green, wmk. Swan sideways, imperforate, a fine used example with close to good margins all round, cancelled by "6" numeral obliterator of Albany Gi = £ 400.	28		**160**	*(€ 160)*
20481	1860: Engraved 2 d. orange-vermilion, a used example rouletted at top and at base, imperforate at sides with large even margins all round, cancelled by "2" numeral obliterator of Perth and 6 d. sage-green, rouletted on three sides and imperforate at base, cancelled by "1" numeral of Perth. Scarce Gi = £ 1'000+.	30+ 32		**350**	*(€ 355)*

1861, Recess by Perkins Bacon

20482

ex 20484

		Gibbons		Start price in CHF	Start price approx. €
20482	1861: Perkins Bacon Imperforate Colour Trial Plate Proof for the 6 d. value in a block of four, good to large margins all round, engraved in dull violet on ungummed, unwatermarked paper. Right hand pair with vertical crease but scarce and most attractive. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 296.*	36 Proof	⊞(*)	**200**	*(€ 200)*

View of Perth

20483

20483	1861: Swan 6 d. purple-brown, clean cut perf. 14-16, tied to 1864 mourning envelope to Chinnor, Tetsworth, England tied by "1" numeral obliterator with "PERTH / WESTERN AUSTRALIA" despatch cds at left (Jan 26). Tetsworth arrival cds (March 18, 1864) on reverse of a most attractive cover.	42	✉	**1'200**	*(€ 1'210)*

1863/85, Recess by De La Rue from Perkins Bacon Plates (Except for 3 d.)

20484	1864/79: Recess by De La Rue from Perkins Bacon plates, six imperforate Plate Proofs on Crown CC paper: with 1 d. in bistre, 2 d. in dull green, 4 d. in pale carmine-rose, 6 d. (2) in dull violet and bright purple and 1 s. in deep green; margins shaved to large, unused without gum. A scarce and attractive group.	52/62 Proofs	(*)	**600**	*(€ 605)*

20485

Victoria Avenue in Perth

20487

		Gibbons		Start price in CHF	Start price approx. €
20485	1864/79: Swan 1 d. bistre, wmk. Crown CC, perf. 12½, a used block of twelve (3 x 4) all cancelled by neat strikes of "2" numeral obliterator of Perth in black. A most attractive multiple. *Provenance: Collection Cecil Walkely, Prestige, 27 Nov 2010, lot 114.*	52	⊞	**250**	*(€255)*

20486

20486	1864/79: 1 d. carmine a used vertical pair with 1 s. bright green (2) used on 1870 cover to Florence, Italy tied by "2" numeral obliterators with "PERTH / WESTERN AUSTRALIA" cds of despatch at left (Jan 5) with P.D. alongside in black. Endorsement *"via Marseilles"* deleted in blue crayon, reverse with British P.O. Alexandria (Feb 11) cds and Brindisi transits (Feb 15). Underpaid '50' decimi and taxed with Italy 1870 Postage Due 1 l. and vertical pair of 2 l. tied by 'Firenze' datestamps (Feb 16) in black. File fold away from adhesives but a rare and truly spectacular franking. *Provenance: Collection Mike Brachi. Collection Lord Vestey, Spink, London, 19 May 2015, lot 373.*	56+ 61	✉	**2'500**	*(€2'525)*
20487	1864/79: Swan 6 d. indigo-violet, wmk. Crown CC, perf. 12½, a used block of six (3 x 2), cancelled in black by GPO in bars. A scarce and attractive multiple Gi = £ 200++. *Provenance: Collection 'Austin' (John DuPont), SG, London, 9 May 1985, lot 111. Gary Watson, Melbourne, 9 Oct 1985, lot 178.*	58	⊞	**200**	*(€200)*

20488

		Gibbons		Start price in CHF	Start price approx. €
20488	1871: Original Essay for proposed 6 d. value, sent from the Colony in February 1871 to De La Rue with the order for 2 d., 3 d. and 6 d. adhesives, with card (40 x 34 mm.) showing photographic central Swan vignette surrounded by WESTERN AUSTRALIA at top and POSTAGE SIX PENCE at base hand-painted in Chinese white on black, the oval and surrounds entirely hand-painted in pen and ink. Illustrated in 'The De La Rue Collection' edited by Frank Walton RDP on page 6530. Unique and delightful. *Provenance: RL, Melbourne, 5 Aug 1976, lot 160.* *Collection Mike Brachi.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 379.*	Essay	(*)	**3'500**	*(€3'535)*

20489

20490

20489	1871: De Le Rue Die Proof for 3 d. value, printed in blue on glazed white card (92 x 60 mm.), probably produced for the 1872 South Kensington Exhibition, trivial aging at edges otherwise fresh and extremely fine. *Provenance: Collection John Gartner, RL, London, 26 April 1979, lot 431.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 390.*	63 Proof	(*)	**750**	*(€760)*
20490	1876/81: 6 d. lilac, wmk. Crown CC sideways, perf. 14, used on 1876 cover with complete contents to Malton, Yorkshire tied by scarce "5" numeral obliterator with "GUILDFORD / WESTERN AUSTRALIA" datestamp alongside (March 21). The contents mention: *"the prospect of telegraphic communications between this Colony and England..."* and *"a rare sight in Guildford a few months ago - a party of explorers who had come through the bush from South Australia arrived with 17 camels..."* (this would have been the 4th expedition lead by Ernest Giles (1835-1897) which left Beltana, South Australia carrying water, but in September failed to find any more for 17 days until an aborigine named Tommy located water in the Great Victoria Desert for them. The Expedition arrived in Guildford on 17 Nov 1875). A charming and most attractive cover. *Provenance: Abacus, Melbourne, 7 April 2019, lot 1280.*	75	✉	**250**	*(€255)*

View of William River

20491

		Gibbons		Start price in CHF	Start price approx. €
20491	1882/85: 1 d. yellow-ochre, 2 d. chrome-yellow, perf. 14 in a horizontal pair and 4 d. carmine, perf. 14 in a vertical pair used on 1889 registered cover from William River to Berlin, all tied by "23" numeral obliterators with fine "WILLIAM RIVER / WESTERN AUSTRALIA" datestamp with manuscript filled date *"11/11/87"* and two strikes of "♛ / REGISTERED" handstamp in red. Reverse with Perth (Nov 17) and Brindisi (Dec 26) transits and arrival. One of just two known examples of the William River datestamp, a rare and most attractive cover.	76+ 78	✉	**5'000**	*(€5'050)*

20492

20492 1882/85: 2 d. chrome-yellow, wmk. Crown CA, perf. 12, an irregular strip of three used on 1884 cover to Andover, Hampshire tied by Perth duplex (March 15) in black. Andover arrival cds (April 22) on reverse of an attractive cover.
Provenance: Abacus, Melbourne, 7 April 2019, lot 234. 83 ✉ **200** *(€200)*

20493

Premises of De La Rue

		Gibbons		Start price in CHF	Start price approx. €
20493	1883: De La Rue stamp-size Essay for the Key-plate with blank value tablet, completely hand-painted in carmine (the issued colour of the 4 d. value) and Chinese white on tracing paper backed on to thin card (62 x 77 mm.), with WESTERN AUSTRALIA around Swan vignette. Alternative value tablets incorporating POSTAGE hand-painted below: Two Pence, Four Pence, Six Pence (affected by horizontal crease) and I Shilling. Manuscript *"special plate"* below the stamp - made due to the need for a separate Plate for the 2 d. value due to the large number expected to be required. A delightful Essay. *Provenance: Collection John Gartner, RL, London, 26 April 1979, lot 449.* *Collection Mike Brachi.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 467.*	84 Essay	(*)	**3'500**	*(€3'535)*

20494

20495

20494	1882/95: De La Rue 3 d. brown, imperforate, wmk. Crown CA sideways, a block of four marginal from left of sheet. Fresh and fine, unmounted og., a scarce and attractive multiple. Illustrated in "The De La Rue Collection" edited by Frank Walton pn page 6541 (as a sheet of 120). *Provenance: RL, Melbourne, 5 Aug 1976, lot 166 (as a sheet of 120).*	86 Proof	⊞**	**200**	*(€200)*
20495	1884 (Feb 19): Surcharged ½ d. in red on 1 d. yellow-ochre, wmk. Crown CA sideways, perf. 12, a used block of four cancelled at Bunbury (Aug 20, 1887) in black.	90	⊞	**100**	*(€100)*

Later Issues from 1883

20496

		Gibbons		Start price in CHF	Start price approx. €
20496	1883: De La Rue Appendix Sheet B, dated *"Sept 28, 83"* at top, showing Die Proofs in black for the 1 d. and ½ d. values printed on glazed white cards (38 x 34 mm.); using similar designs to those already in use for the ½ d. and 1 d. postal stationery cards. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6539. A rare and fine sheet. *Provenance: RL, Melbourne, 5 Aug 1976, lot 171.* *Warwick & Warwick, Rugby, 7-8 May 1980, lot 1384.* *Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 354.*	94+ 95 Proofs	(*)	**750**	*(€760)*

20497

		Gibbons	Start price in CHF	Start price approx. €
20497	1883: De La Rue Appendix Sheet A, dated *"Sept 28, 83"* at top, "Existing and proposed Schemes of Colours" with second coloumn showing the current engraved issue with 1 d. and 2 d. values in similar and confusable shades, 1871 3 d. brown (with manuscript *"This colour need not be changed"* and values to imperforate 1 s. bright green; left hand column with 1883/85 typographed values (all six are 3 d. value, five perf. 12) arranged to show the colour alterations with 1 d. carmine showing a pencil tick and 2 d. grey imperforate. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on pages 6537-6538. A remarkable and important sheet. *Provenance: RL, Melbourne, 5 Aug 1976, lot 164.* *RL, Melbourne, 31 March 1977, lot 458.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 463.*	94/102 Proof	(*) **3'500**	*(€3'535)*

20498

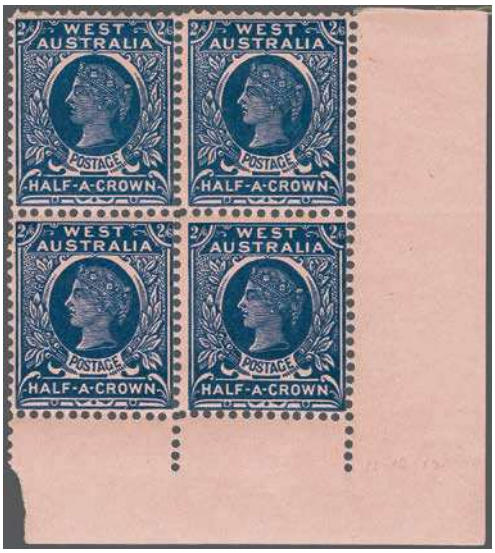
20499

		Gibbons		Start price in CHF	Start price approx. €
20498	1888 (April): Engraved 4 d. chestnut, wmk. Crown CA sideways, perf. 14, an unused example with "SPECIMEN" overprint in black misplaced to right, fine, part og. A most unusual variety.	105 spec	*	**100**	*(€ 100)*
20499	1896: De La Rue stamp-size photographic Essay for 2½ d. value in unadopted design with legends horizontal at base, affixed to card (114 x 85 mm.) marked "A" and dated *"Oct. 13th 96"* at right. Illustrated in "The De La Rue Collection" on page 6545. Attractive, fine and very rare BW W1E(2)A. *Provenance: RL, Melbourne, 5 Aug 1976, ex lot 176.* *Collection Mike Brachi.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 509.*	114 Essay	(*)	**500**	*(€ 505)*

20500

20501

20500	1896: De La Rue stamp-size photographic Essay for 6 d. value for the adopted design with value tablet curved at top and country name horizontal at base, affixed to card (114 x 86 mm.) marked "D" and dated *"Oct. 13th 96"* at right with red crayon tick below of acceptance. Illustrated in "The De La Rue Collection" on page 6545. One or two minor age spots but attractive and very rare BW W2E(2). *Provenance: RL, Melbourne, 5 Aug 1976, ex lot 176.* *Collection Mike Brachi.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 512.*	115 Essay	(*)	**500**	*(€ 505)*
20501	1896: De La Rue stamp-size photographic Essay for 1 s. value in an unadopted vertical design with value tablet curved at top and country name horizontal at base, affixed to card (114 x 86 mm.) marked "F" and dated *"Oct. 13th 96"* at right. Illustrated in "The De La Rue Collection" on page 6545. Minor age spots but attractive and very rare BW W3E(2)B. *Provenance: RL, Melbourne, 5 Aug 1976, ex lot 176.* *Collection Mike Brachi.* *Collection Lord Vestey, Spink, London, 19 May 2015, lot 514.*	116 Essay	(*)	**500**	*(€ 505)*



20502

20506

		Gibbons		Start price in CHF	Start price approx. €
20502	1902/12: 2 s. 6 d. blue on pink, wmk. V over Crown, perf. 12½, an unused block of four, corner marginal from lower right of sheet, fresh and very fine appearance, top right stamp with diagonal bend, large part og. with lower pair unmounted og. Gi = £ 240+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 411.*	125	⊞*/**	**180**	*(€ 180)*

20503

20504

20505

20507

20503	1902/12: £ 1 orange, Crown, wmk. V over Crown, perf. 12½ x 12, a used example in the scarce deep orange shade, neatly cancelled by Perth c.t.o. cds in black.	128a		**120**	*(€ 120)*
20504	1902/12: £ 1 orange, Crown, wmk. V over Crown, perf. 12½ x 12, a used vertical pair in the scarce deep orange shade, neatly cancelled by Bunbury cds's (Oct 13, 1900) in black. Choice and very fine Gi = £ 750. *Provenance: Millennium, Sydney, 17 June 2004, lot 521.*	128a		**250**	*(€ 255)*
20505	1902/12: 2 d. yellow, wmk. V over Crown, perf. 12½ x 11, a used horizontal pair, cancelled by "Kalgoorlie" datestamp (Feb 6, 1905) in black. Superb - the sole recorded used multiple of this extremely rare stamp Gi = £ 3'000+.	136		**1'200**	*(€ 1'210)*
20506	1905/12: 5 d. pale olive-bistre, wmk. Crown over A, perf. 11, a used example on 1905 registered "Every Good Nurse / Uses & Recommends / Holloway's / Pills and Ointments" illustrated envelope to Dunedin, New Zealand tied by "COLLIE" cds's (Dec 18). Reverse with Perth transit cds (Dec 19) and Dunedin arrival cds (Jan 2, 1906). Scarce and most attractive.	155	✉	**200**	*(€ 200)*
20507	1905/12: 9 d. red-orange, wmk. Crown over double lined A, perf. 11, a fine used vertical pair cancelled by large "BRIDGETOWN" cds's (March 22, 1913) in black. Only known used in this shade, a scarce multiple Gi = £ 400+. *Provenance: Collection Cecil Walkely, Prestige, Melbourne, 14 April 2005, lot 401.*	157a		**500**	*(€ 505)*

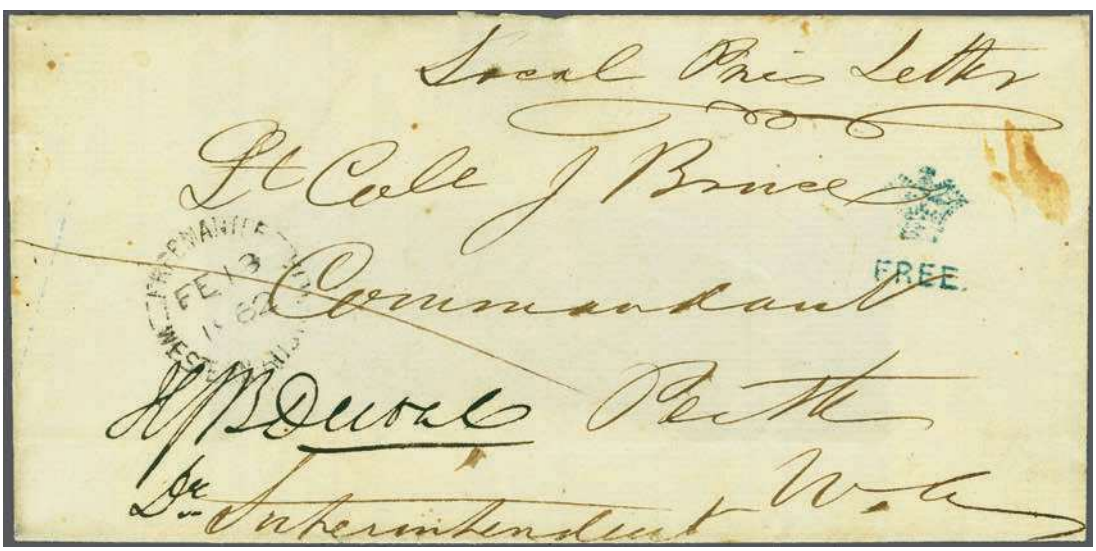
20508

20509

		Gibbons	Start price in CHF	Start price approx. €
20508	1905/12: 2 d. yellow, wmk. Crown over double lined A, perf. 12½ x 11 x 12½ x 12½, a fine used example neatly cancelled by part "WILLIAMS" cds (Dec 31) in black. A rare stamp Gi = £ 550.	162	**250**	*(€255)*
20509	1905/12: Swan 5 d. olive-green, wmk. Crown over A sideways, compound perf. 12½ x 12½ x 12½ x 11, lightly cancelled by part cds in black. An exceptional example of this very rare stamp. Cert. Ceremuga (2014) states *"the only example known to me"* Gi = £ 1'800. *Provenance: Abacus, Melbourne, 1 Sept 2018.*	163a	**1'200**	*(€1'210)*

O.H.M.S. Mail and Official Stamps

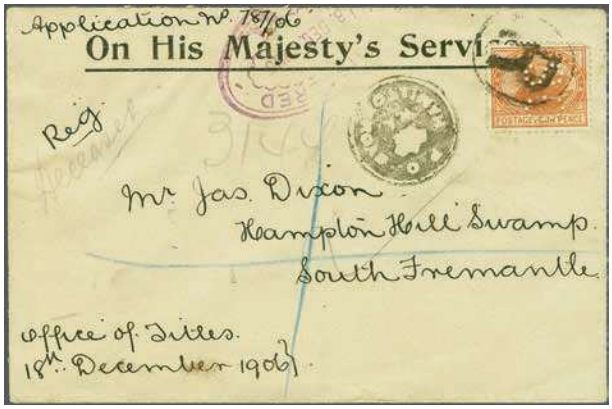
Lt. Col. John Bruce



20510

20510 1862: Large part cover to Lt. Col. J. Bruce, Commandant, Perth endorsed at top *"Local Pris. Letter"* and counter-signed at lower left by H.J.B. Duval, Deputy Superintendent in manuscript. Handstruck " ♛ / FREE" in blue with "FREEMANTLE / WESTERN AUSTRALIA" despatch cds in black (Feb 13). John Bruce arrived on 25 Oct 1850 on the *"Hashemy"* as Staff Officer to the Pensioner Force sent as guards to the new settlement, in 1861 he took control of the new Colonial volunteer force. A fine and scarce usage.
Provenance: Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2010, lot 272. ✉ **2'000** *(€2'020)*

20511

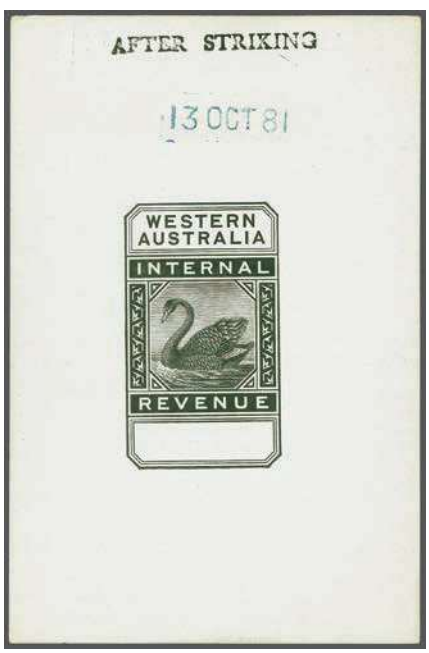


20512

		Gibbons		Start price in CHF	Start price approx. €
20511	1899: Printed blue envelope to London struck with circular "GOVERNMENT OF WESTERN AUSTRALIA / FRANK STAMP" and Arms vignette, and "PAID / OFFICIALLY / WESTERN AUSTRALIA" in black frank alongside "Ship Mail Room / Perth W.A." cds in black (March 25). Scarce and fine cover.		✉	**250**	*(€ 255)*
20512	1902/11: 4 d. chestnut, perforated "OS", a used example on printed OHMS envelope with manuscript *"Office of Titles 18th December 1906"* at lower left, sent registered to Hampton Hill Swamp, South Fremantle, tied by oval "R" in black with rare circular "P.O. / ♛ / W.A. / HAMILTON ROAD" Mailbag negative seal handstamp and violet registration alongside. Backstamped with two violet oval "Registered / Fremantle WA" datestamps (Dec 19 and 24) and "D.L.O." (Dead Letter Office) in Perth with oval datestamp of same in blue (Jan 8, 1907). Unusual and attractive cover.	119 var	✉	**250**	*(€ 255)*

Postal Fiscals

20513



20514

20513	**Internal Revenue** 1881: De La Rue Master Die Proof for Internal Revenue printed in black on glazed white card, handstamped "AFTER STRIKING" in black and dated "13 OCT 81" in blue. Some minor soiling but vbery rare. *Provenance: Collection Francis Kiddle RDP, Prestige, Melbourne, 23 Sept 2011, lot 970.*	(*)	**1'000**	*(€ 1'010)*
20514	1881: De La Rue Master Die Proof for Internal Revenue issue without value tablet, printed in black on vertical format glazed white card, handstamped "AFTER STRIKING" in black and dated "13 OCT 81" in blue. Fresh and fine. *Provenance: Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 968.*	(*)	**1'200**	*(€ 1'210)*

20515

		Gibbons		Start price in CHF	Start price approx. €
20515	1881: Essay by De La Rue for the Internal Revenue high values, hand-painted on tracing paper in mauve and violet with INTERNAL REVENUE picked out in Chinese white, showing the frames hand-painted above for the proposed One Pound, One Pound Ten Shillings, Five Pounds and Ten Pound values; piece endorsed *"C"* and dated *"June 8th / 81"*. Stunning and of great rarity, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6552. *Provenance: RL, Melbourne, 5 Aug 1976, lot 188.* *Collection Francis Kiddle, Prestige, Melbourne, 23 Sept 2011, lot 965.*	Essay	(*)	**2'000**	*(€2'020)*

20516

ex 20517

20516	1881: Surcharged "I. R. / FIVE SHILLINGS" in black on 3 d. lilac, imperforate on unwatermarked, gummed paper. Fresh and very fine, part og., ex the De La Rue archives: De La Rue suggested the surcharge as they were unable to meet the required production schedule for new designs.	Proof	*	**850**	*(€860)*
20517	**Stamp Duty** 1904: Waterlow Stamp Duty Swan 3 d. and 6 d. indigo & yellow-brown, each overprinted WATERLOW & SONS LTD / SPECIMEN horizontally in black with small security punch-holes at lower left; the 3 d. marginal and 6 d. corner marginal from lower left of sheet. Scarce.		(*)	**250**	*(€255)*

20518

	Gibbons	Start price in CHF	Start price approx. €
20518 Waterlow Stamp Duty Swan 1 d., 3 d. and 6 d. indigo & yellow-brown, printer's composite sample sheetlet of six (2 x 3), with full margins and each overprinted WATERLOW & SONS LTD / SPECIMEN horizontally in black with small security punch-holes at lower left; showing Die numbers 4221 and 1636 on ungummed reverse. Rare.	⊞(*)	**750**	*(€760)*

Boer War

20519

First contingent of soldiers going to the South African War in 1899

20519 1899: Cover from Private W.C. Mills of the First Contingent in South Africa endorsed *"On Active Service / No stamps procurable"*, handstamped at lower left "WESTERN AUSTRALIAN / CONTINGENT" and countersigned "H.G.Moore, Capt." mailed to Broken Hill, NSW and taxed as Soldier's Letter with South African "T" and "1D" in black. New South Wales 1897 2 d. ultramarine adhesive applied presumably in Sydney or on despatch, tied on arrival on arrival by oval framed "BROKEN HILL / NSW" datestamp in violet (Jan 11, 1900). A rare cover - the Contingent cachet is the earliest recorded Australian type used anywhere overseas. The Western Australian contingent arrived at Cape Town on 26 November 1899, assimilated on arrival into the Australian Regiment.
Provenance: Collection Bill Hart, Cavendish, Derby, 25-26 June 1993, lot 1346.
Collection Cecil Walkely, Prestige, Melbourne, 27 Nov 2016, lot 306. (294) ✉ **1'500** *(€1'515)*

COMMONWEALTH OF AUSTRALIA

1897 A convention of delegates from each State, except Victoria, meet to draw up a Federal Constitution.

1900 The Constitution had been agreed by all States, including Victoria.

1901 The Duke of York (later King George V) opened the First Federal Parliament in Melbourne on 1st. May 1901.

The States continued to print and issue their own stamps, valid only within their State.

1902 First issue adopted for and valid in all States except Victoria: the Postage Due issue of 1902.

1911 Competition announced for designs for the new ‚Australia‘ stamps, closing date 31 May 1911.

1911 Mr. Blamire Young‘s submitted design for Commonwealth of Australia adhesive stamps is chosen. After various modifications, this design later became known as the famous ‚Kangaroo Series‘.

1913 ‚Kangaroo Series‘ issued in 1st. January.

1913/14 New definitives: King George V and ‚Laughing Kookaburra‘

1914/33 Surface printed George V Issues.

The Duke of Cornwall and York opening the first Federal Parliament

Essays

20520

20521

		Gibbons		Start price in CHF	Start price approx. €
20520	1903: Essay for proposed perforated 1 d. value with three-quarter face portrait of Edward VII surrounded by 'State of / Commonwealth of Australia / One Penny' and lower tablet blank, printed in blue on thin card. Rare BW E1A = $ 4'000. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 423.*	Essay	(*)	**300**	*(€ 305)*
20521	1903: "Vaughan" Essay for proposed perforated 2 d. value with three-quarter face portrait of Edward VII surrounded by 'State of / Commonwealth of Australia / Two Pence' and lower tablet blank, printed in black on thin pink card. Typical slight aging on one or two perforations but rare BW E3D = $ 3'500. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 426.*	Essay	(*)	**350**	*(€ 355)*

James G. Drake

20522

20523

20522	1903 (May): Essay for proposed Commonwealth of Australia issue, designed, printed and submitted to the Postmaster General, Senator J. G. Drake of Queensland by G. W. Vaughan, perforated 2 d. value in blue on thin card paper with vignette showing Queen Alexandra inscribed "State of / Commonwealth of Australia" with lower tablet blank for the State's legend, minor age spots on perfs. at right not affecting the appearance, fresh and very fine BW E4A = $ 3'500. *Provenance: Collection Hugh Morgan, Spink, London, 13 Nov 2012, lot 17.*	Essay	(*)	**2'000**	*(€ 2'020)*
20523	1903: Essay for proposed perforated 3 d. value with three-quarter face portrait of Edward VII surrounded by 'State of / Commonwealth of Australia / Three Pence / Queensland', printed in brown-olive on thin card. Rare BW E5A = unpriced. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 429.*	Essay	(*)	**750**	*(€ 760)*

20524

20524	1903: Essay for proposed perforated 5 s. value with allegorical figure, Flag and three-quarter face portrait of Edward VII surrounded by 'Commonwealth of Australia / State of Queensland / Postage 5/-', printed in brown-olive on thin card. Rare BW E10B = $ 4'000. *Provenance: Collection 'Chartwell', Spink, London, 23 May 2018, lot 432.*	Essay	(*)	**500**	*(€ 505)*

20525

Dr. Leslie Abramovitch

Arthur Gray

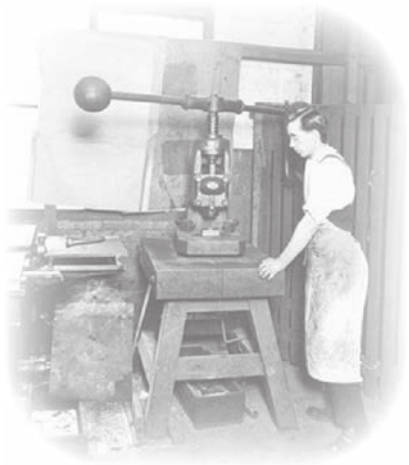
		Gibbons	Start price in CHF	Start price approx. €
20525	1905: Handpainted composite Essay by an unknown artist but possibly by G. W. Vaughan, on thick card (142 x 159 mm.) for proposed 2 d. value with vignette showing three-quarter printed portrait of Edward VII with surround hand-painted in black, Chinese white and shades of blue with surrounding simulated perforations, inscribed "Postage & Revenue" at top, "Commonwealth of Australia / Queensland" surrounding the vignette and the value at base. Absolutely exquisite and unique BW E30 = $ 10'000. *Provenance: Collection Dr. Leslie Abramovitch, Temple Bar, London, 28 Feb 1973.* *Premier, Melbourne, 30 Sept 2000, lot 181.* *Spink, London, 22-23 March 2002, lot 18.* *Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 18.*	(*)	**7'500**	*(€ 7'575)*

Edmund Thomas Luke (1864-1938)

20526

20526	**Stamp Design Competition** 1911: Essays (4) by E. T. Luke of Beaconsfield, Victoria all in vertical format for a proposed 1 d. design, each line perf. 12½, showing Habour scene, Parlriament House, Mustering and Pastoral farming scenes within frame of map of Australia; all printed in green on thick ungummed, unwatermarked white wove paper. A charmimg and rare set BW E118Fa+E119AFa+E120Fa+E121Fa = $ 6'000.	Essays	(*)	**2'000**	*(€ 2'020)*

1912, Kangaroo, Proofs and Essays



Die sinking the individual lead matrices used in the form

'Rabbit's Ears'

'Rabbit's Ears'

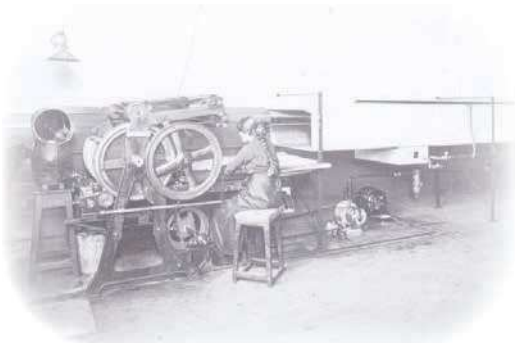
20527

20528

		Gibbons		Start price in CHF	Start price approx. €
20527	1912: Essay for ½ d. value, printed by Rudolf Steel, Imperforate with large margins all round (31 x 36 mm.), printed in orange on smooth unwatermarked paper. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. Two tiny thin spots and minor ironed bend but a spectacular and wonderful Essay. Unique in this colour BW KE20B = $ 15'000. *Provenance: Harmers Australia, Sydney, 28 April 1950, lot 40.* *Harmers Australia, Sydney, 9-10 Aug 1957, lot 40.* *Collection J. A. Kilfoyle, Harmers, London, 16 Oct 1961, ex lot 15.* *Harmers, London, July 1999.* *Collection Hugh Morgan, Spink, 12 Nov 2012, lot 37.* *Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 8.*	Essay	(*)	**7'500**	*(€ 7'575)*
20528	1912: Essay for 10 s. value, printed by Rudolf Steel in violet & brown on smooth unwatermarked paper, line perf. 12½ by Cooke. The Essay was derided for the tuft of grass to the left of the 'Roo, labelled 'Rabbit's Ears'. Superb, a spectacular and wonderful Essay. Unique BW KE32B = $ 25'000. *Provenance: Collection Hugh Morgan, Spink, 12 Nov 2012, lot 44.*	Essay	(*)	**10'000**	*(€ 10'100)*

1913, Kangaroo, First Watermark

20529



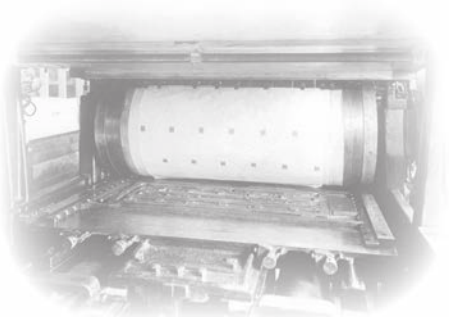
Gumming the stamp paper

		Gibbons		Start price in CHF	Start price approx. €
20529	½ d. green, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused vertical pair from the lower left corner of the sheet, variety "Partially Imperforate due to Paper Fold", fresh and very fine with the creases causing the variety remarkably unapparent on face, large part og. with lower stamp unmounted og. Illustrated in the Brusden White catalogue on page 39. Ridiculously underpriced in BW, rare and spectacular BW 1ba = $ 900+. *Provenance: Harmers, London, 20 Feb 1979, lot 230.* *P. J. Downie, Melbourne, 24 April 1980, lot 60.* *Stanley Gibbons Australia, Sydney, 18 June 2003, lot 1084.*	1 var	*/**	**3'500**	*(€ 3'535)*

20530

20530	½ d. green, Die I, Plate 2, first Crown over A wmk., perf. 12, an unused corner marginal block of eighteen (6 x 3) from left corner with "CA" monogram, showing variety "Triple Perforations Vertically" along the central row, beautifully fresh and very fine, unmounted og. Scarce and most attractive, unlisted and of great rarity BW 1(2)z var = $ 1'400+. *Provenance: Status Stamps, Sydney, 30 Sept 1992, lot 269.* *Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2015.*	1 var	⊞**	**1'200**	*(€ 1'210)*

20531



Printing the stamps on a Miehle printing press

		Gibbons		Start price in CHF	Start price approx. €
20531	½ d. green, Die I, first Crown over A wmk., perf. 12, a used example on fullface 1 d. rose illustrated (Swanston St., Melbourne) postal stationery card, minor corner scrape at lower right mentioned for accuracy only, paying correct 1½ d. overseas card rate to St. Louis, USA clearly tied by "MELBOURNE / VICTORIA / 14. JAN. 13" Krag machine cancellation - **the First Day of Issue** - this card being the earliest known (the collection of His Majesty King Charles III contains a strip of four on piece dated January 16, previously believed to be the earliest known date. The stamp was not issued in Sydney until January 20). As far as can be ascertained, unique BW 1y = $ 17'500.	1	✉	**5'000**	*(€ 5'050)*

20532

20533

20532	1 d. red, Die I, first Crown over A wmk., perf. 12, an unused block of four showing variety "Double Perforation" especially prominent between stamp and interpanneau margin at left, fresh colour and very fine but upper pair with ironed crease not affecting appearance, large part og. with lower pair unmounted og. Scarce BW 2b = 1'500+.	2 var	⊞*/**	**350**	*(€ 355)*
20533	1 d. red, Die II, first Crown over A wmk., perf. 12, a used example of fine colour, variety "Watermark Sideways" (Crown pointing to left), lightly cancelled by "Ardrossan" cds (March 1914) in black. Choice and scarce so fine Gi = £ 325 / BW 3ab = $ 500.	2da		**150**	*(€ 150)*

20534

20537

		Gibbons		Start price in CHF	Start price approx. €
20534	1 d. red, Die II, used on mixed franking 1913 registered cover with Victoria 1901/10 3 d. ochre-brown to Melbourne, each tied by "Korumburra / Vic." datestamps (Oct 22) with first type registration label at left in red, slight tone spots on top perfs. Closed tear at top between the stamps does not harm nor detract from a scarce and attractive combination usage.	2d	✉	**200**	*(€ 200)*

20535

20536

20535	3 d. olive, Die I, first Crown over A wmk., perf. 12, an unused example of perfect centering and colour, variety "Watermark Inverted", negligible corner bend at lower right, fresh large part og. Gi = £ 200 / BW 12a = $ 600.	5dw	*	**100**	*(€ 100)*
20536	3 d. olive, Die I, first Crown over A wmk., perf. 12, an unused block of four, marginal from left of sheet, variety "Die I and Die II Se-Tenant Pair" (Die I at top, Die II the pair below), of fresh vibrant colour, well centred, large part or unmounted og. Very rare and a most attractive multiple Gi = £ 3'000+ / BW 12c = $ 7'500.	5ca	⊞*/**	**750**	*(€ 760)*
20537	4 d. orange, Die II, first Crown over A wmk., perf. 12, a horizontal pair used on 1914 registered cover to Budapest, Hungary tied by "Registered / Stock Exchange" cds's (March 19) with perforated red Stock Exchange registered label at left. Budapest arrival cds (April 9) on reverse of a most attractive and scarce cover.	6	✉	**250**	*(€ 255)*

20538

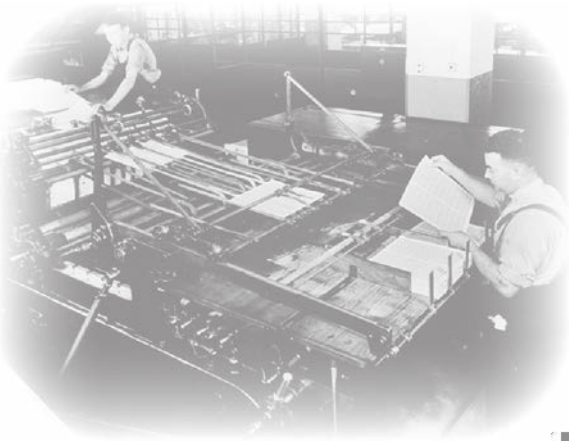
20540

		Gibbons		Start price in CHF	Start price approx. €
20538	5 d. chestnut, Die II, first Crown over A wmk., perf. 12, an unused block of twenty-four divided between second and third rows by interpanneau margin, beautifully fresh colour and full unmounted og. A splendid multiple Gi = £ 2'400+ / BW 16 = $ 16'200. *Provenance: 'Rarities', Millenium, Melbourne, 30 Oct 2002, lot 24.*	8	⊞**	**1'000**	*(€ 1'010)*

20539

View of Gilbert and Ellice Islands

20539	1 d. red on glazed white postal stationery card (BW P24), used from Ruarei, Tabiteuea (March 7, 1921) as formular card and addressed to Betio, Tarawa franked by Gilbert & Ellice 1911 1 d. carmine tied by circular "GILBERT AND ELLICE ISLANDS COLONY / P.O. / TABITEUEA" cachet in violet, a minor corner bend of no significance, an extremely rare usage and most attractive. *Provenance: London Stamp Exchange,1 Nov 2004.*	9	✉	**1'500**	*(€ 1'515)*
20540	2 s. brown, Die II, Plate 2, first Crown over A wmk., perf. 12, a used block of twelve (6 x 2), marginal from lower right corner of the sheet showing "JBC" Monogram in margin, neatly cancelled to order by 'Melbourne' datewstamps (Dec 3, 1913) in black. Full original gum on reverse. A magnificent and wonderful multiple BW 35(2)zb = unpriced used. *Provenance: Australia Post Archival Sale by Tender No. 1, 1986, lot 119 (as a block of 24). Collection Kevin Nelson, Premier, 4 May 2002, lot 2076.*	12	⊞	**5'000**	*(€ 5'050)*



Printing machine at the Australian Stamp printing works

20541

Julian Sterling

		Gibbons		Start price in CHF	Start price approx. €
20541	10 s. grey & pink, Die II, first Crown over A wmk., perf. 12, an unused example, marginal from base of sheet showing "CA" Monogram, of fine colour and good centering, the Monogram slightly shaved as are all the six known unused examples, fresh appearance, large part og. A superb and extremely rare stamp BW 47z = $ 60'000. *Provenance: Collection Julian Sterling, Mossgreen, Melbourne, 30 April 2014, lot 117.*	14	*	**20'000**	*(€ 20'200)*

20542

20543

20544

		Gibbons		Start price in CHF	Start price approx. €
20542	£ 1 brown & ultramarine, Die II, first Crown over A wmk., perf. 12, an unused example, sheet marginal at left, of excellent centering and exquisite colour, wrinkle in margin of no importance, fresh and fine, large part og. A very fine example of this scarce stamp Gi = 3'000 / BW 51 = $ 4'500. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 99.*	15	*	**1'200**	*(€ 1'210)*
20543	£ 2 black & rose, Die II, first Crown over A wmk., perf. 12, an unused corner marginal example overprinted italic *"Specimen"* (Type A) in black, slight soiling in margins only, deep colour, large part og. BW 55x = $ 850.	16s	*	**120**	*(€ 120)*
20544	£ 2 black & rose, Jean de Sperati Die Proof of the Forgery on wove paper, showing the tell-tale sign: the white flaw off Warrnambool, signed by Sperati in pencil, handstamped on reverse upon recipt of the forger's artifacts "Reproduction Interdite" and numbered '129'. A splendid example of the Master Forger's craft and very scarce BW 55cc = $ 10'000.	16 Sperati	(*)	**1'000**	*(€ 1'010)*

1913/14, Engraved by T.S. Harrison

20545

Thomas S. Harrison

20545	1 d. rose-red, Plate 1, no wmk. perf. 11, an unused sheet marginal block of four from left of the sheet showing variety "Imperforate between Horizontally", well centred and of fine colour, large part og. A rare and very attractive multiple BW 59b = $ 10'000+. *Provenance: Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 337. Collection Stuart Hardy, Phoenix, Melbourne, 2 Nov 2012, lot 1. Collection 'Lionheart', Mossgreen, Melbourne, 25 Feb 2016, lot 54.*	17ca	⊞*	**2'500**	*(€ 2'525)*

20546

Arthur Gray

		Gibbons	Start price in CHF	Start price approx. €
20546	1 d. rose-red, no wmk. perf. 11, a used block of six on registered cover to Windsor, Victoria, correctly franked for this service tied by "Registered / Sydney NSW" datestamps "9 DE 13" on the **First Day of Issue**. Stamps close to the edge at right, but only 11 First day Covers are recorded at the present time. Collectors were only allowed to purchase 6d. worth of stamps each on the first day - thus this cover bears the highest possible franking - the sole recorded registered FDC. Rare and very attractive BW 59ya = $ 7'500+. *Provenance: Christie's, Melbourne, 10 May 1991, lot 598.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 3.*	17 ✉⊞	**2'000**	*(€2'020)*

20547

20547	1 d. red, two examples, used with Roo ½ d. green, Die I, on 1914 cover to USA tied by "Brisbane Queensland" machine cancel (April 16). A scarce and attractive cover.	17 ✉	**150**	*(€150)*

1914, Plate Proofs & Colour Trials for Unissued King George V and Swan

King George V

20548

		Gibbons		Start price in CHF	Start price approx. €
20548	1914: Plate Proof for the unissued George V 2 d., imperforate on unwatermarked white wove paper, superb almost minimalist design engraved in British 'racing' green, and a stamp that George V would undoubtedly have approved of. A wonderful and famous Proof, formerly a marginal pair, this example being separated from the pair (ex collection R. T. P. Chapman) the marginalö example is now housed in the Australia Post Archival Collection. Unique in private hands BW 61PP1 = $ 27'500. *Provenance: Collection Thomas E. Field, Harmers, London, 15-16 Sept 1948, lot 282, as a pair. sale cancelled, sold intactintact to Kilfoyle.* *Collection J. A. Kilfoyle, Harmers, London, 16-17 Oct 1961, lot 348, as a pair.*	Proof	(*)	**15'000**	*(€ 15'150)*

Agar Wynne

Jack Cato

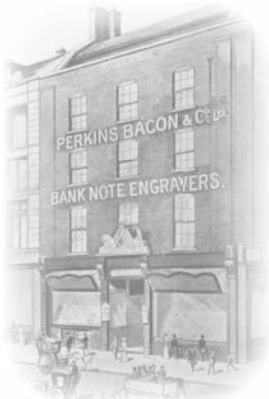
Arthur Gray

20549

		Gibbons		Start price in CHF	Start price approx. €
20549	1914 (July): 2 d. purple-black Colour Trial, line perforated 11, on white unwatermarked gummed paper and Colour Trial of the 1 s. value in brown-purple with Swan vignette, line perforated 11, on white unwatermarked gummed paper; the iconic and unique examples in private hands designed by R. A. Harrison and engraved by T. S. Harrison, each fresh and very fine with large part og. Brusden White explanation on page 3/18 fully explains the reasons behind the issue but not its abandonment, but possibly this was due to the advent of the First World War and cost-cutting. Magnificent and extremely rare, without doubt the premier items of Australian Commonwealth philately. Certs. SPRS (2015) BW 61PP(2)A + 62PP(1) A = $ 250'000. *Provenance: Estate of Agar Wynne, Postmaster General June 1913-September 1914.* *Collection Franklin Burdett (1938).* *Collection Jack Cato (1950).* *Collection Herbert McNess, Harmers, Sydney, 21-22 June 1979, lot 147.* *Collection Les King (1979).* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lots 18 and 19.* *Spink, London, 23 May 2018 by Private Treaty.*	Colour Trials	*	**50'000**	*(€ 50'500)*

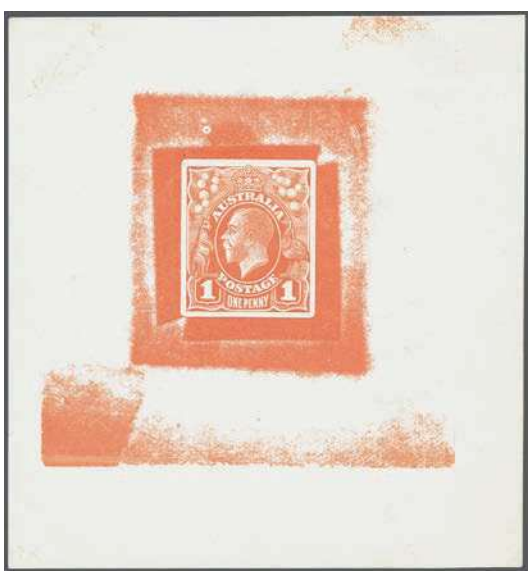
1914, Perkins Bacon Die and Plate Proofs

20550



Premises of Perkins Bacon & Co.

		Gibbons		Start price in CHF	Start price approx. €
20550	1914 (Feb): Perkins Bacon Die Proof for the 1 d. value, State 2, re-engraved with lined background to the head-plate and shading added to the King's head, printed in carmine-rose on thin glazed white card (121 x 91 mm.), endorsed *'old'* at base in pencil, and *"State 2 S.B."* in ink at top right (Seymour Bennett of Somerset House). Superb and of great rarity with just two examples recorded thus BW 70(DP)12Ca = $ 16'000. *Provenance: Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 95.* *Collection Lord Vestey, Spink, London, 16 Oct 2014, lot 104.*	Die Proof	(*)	**5'000**	*(€ 5'050)*



20551

Arthur Gray

20551	1913: Perkins Bacon Die Proof for the 1 d. value, printed in bright vermilion on glazed white card (90 x 110 mm. - erroneous in BW) with uncleared surround, State 1 with head on solid background, fresh and very fine. A remarkable 'first' Proof of wonderful appearance and quality. Unique BW 70(DP)11Aa = $ 20'000. *Provenance: Collection Tony Finlayson, Harmers, London, 2 March 1995, lot 9.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 25.*	Die Proof	(*)	**10'000**	*(€ 10'100)*

20552

		Gibbons		Start price in CHF	Start price approx. €
20552	1913: Perkins Bacon Die Proof for the 1 d. value printed in deep red-violet on thin creamy-white wove unwatermarked paper (118 x 97 mm.) with cleared surrounds, State 2 of the completed design with King's head on horizontally lined background, fresh and very fine without endorsements. A rare and marvellous Proof for the connoisseur; an example endorsed *"Second State"* is housed in the collection of His Majesty King Charles III, this being the sole example in private hands. Unique BW 70(DP)12Aa = $ 16'000. *Provenance: Collection Tony Finlayson, Harmers, London, 2 March 1995, lot 10.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 36.*	Die Proof	(*)	**5'000**	*(€ 5'050)*

20553

Arthur Gray

20553	1913: Perkins Bacon Die Proof for the 1 d. value, two examples printed in balck and in carmine-rose on cut-down glazed white card (60 x 35 mm.) with cleared surrounds, State 2 of the completed design with King's head on horizontally lined background, fresh and very fine without endorsements. Absolutely stunning appearance, a rare and marvellous Proof for the connoisseur; the sole example recorded. Unique BW 70(DP)12G = $ 30'000. *Provenance: Harmers, London, 9-11 Oct 1972, lot 32.* *Collection Dr. Greg Deleuil.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 40.*	Die Proof	(*)	**10'000**	*(€ 10'100)*

ex 20554

		Gibbons		Start price in CHF	Start price approx. €
20554	1914: Perkins Bacon Plate Proofs of the completed 1 d. design, Imperforate on glazed white card, all in matching corner marginal vertical pairs, in black, carmine-pink and in bright violet. A lovely group BW 70(PP)A+C+D = $ 2'650.	Plate Proofs	(*)	**400**	*(€ 405)*

1914/20, King George V Heads, Single Watermark

variety "Thin "1" in Fraction"

20555

Sir Gawaine Baillie

20555	½ d. green, Electro 5, wmk. Crown over A, perf. 14¼ x 14, an unused block of six (2 x 3), first stamp showing Harrison retouch variety "Thin "1" in Fraction" (position R43), minor creases not affecting the appearance, large part or unmounted og. A remarkable and scarce multiple, Brusden White states that just 5 mint examples of this variety exist, with one (ex collection R. T. P. Chapman) in a pair now housed in the Australian Post Archival Collection; this block of six being unique Gi = £ 23'000+ / BW 63(5)s = $ 40'000+. *Provenance: Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 111.* *Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 346.*	20d	⊞*/**	**7'500**	*(€ 7'575)*

20556

20557

20559

		Gibbons	Start price in CHF	Start price approx. €
20556	½ d. dull yellow-green, Electro 3, wmk. Crown over A, Single Line perf. 14.2 x 14, a used example cancelled by clear datestamp "1 JL. 16" cds in black. A scarcer stamp than catalogue suggest. Cert. RPS of Victoria (2001) Gi = £ 650 / BW 64B = $ 1'000.	20a	**200**	*(€ 200)*
20557	½ d. emerald-green, wmk. Crown over A, perf. 14¼ x 14, a used example marginal from top of the lower pane showing truncated "JBC" Monogram above, neatly cancelled to order BW 63za.	20	**250**	*(€ 255)*

20558

20558	1 d. rose, Die II, wmk. Crown over A, perf. 14¼ x 14, an unused horizontal strip of six on smooth paper, corner marginal from lower right of sheet showing "JBC" Monogram, with early states of "Kangaroo's Tongue Out" (pos. 56) and "Run "N" of ONE" (pos. 60), fresh and fine, hinged for protection at right, five stamps unmounted og. An attractive and scarce multiple. Cert. SPRS (2003) BW 71(4)zh = $ 1'250.	21	*/**	**200**	*(€ 200)*
20559	1 d. carmine-red, Die I, wmk. Crown over A, perf. 14¼ x 14, Cooke printing on smooth paper, an unused marginal block of thirty (6 x 5), from Plate 2, prior to positions 34 and 35 the "Rusted Clichés" deteriorating, with "No Monogram" under position 58. One or two hinge remnants in margin, one tone spot and a fingerprint mark on two stamps on reverse, otherwise a fabulous multiple of vibrant colour and freshness (Brusden White: *"Sheets without Monogram from the right pane are particularly scarce"*), large part og., most unmounted og. Rare BW 71(2)za = $ 3'750++.	21	⊞*/**	**1'500**	*(€ 1'515)*
20560	1 d. carmine (shades), Die I, wmk. Crown over A, perf. 14¼ x 14, on smooth paper, used examples (2) and on rough paper (2) variety "Substituted Cliché" from Plate 2, Positions 34 and 35 cancelled in black showing the characteristic broken top frame (Cross on Crown deterioration) and white mark below (pos. 34) and marks in left frame (pos. 35); also two used examples from the same positions on rough paper Gi = £ 240+ / BW 71(2)ja+ka = $ 600. *(Photo = www)*	21cb		**100**	*(€ 100)*

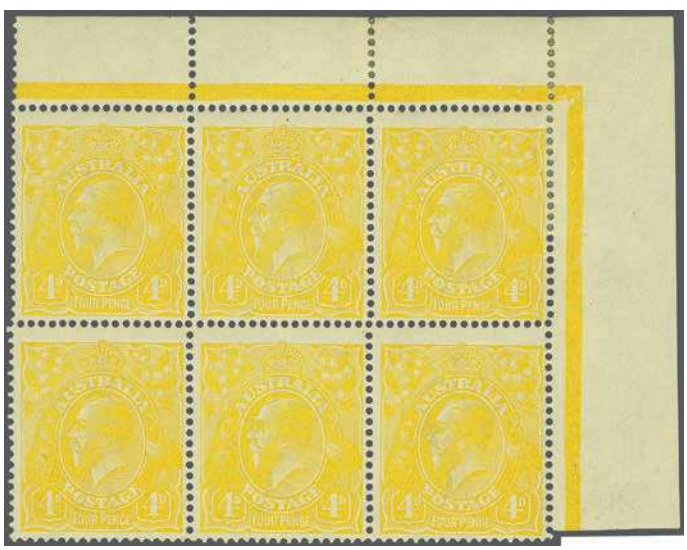
pos. IR57 with "White Spot over "AL" of AUSTRALIA"

20561

pos. IR60 "White flaw behind Emu's Leg"

		Gibbons	Start price in CHF	Start price approx. €
20561	4 d. dull orange, Single Crown over A wmk., perf. 14¼ x 14, Plate 1, an unused horizontal strip of four from lower right corner of the upper pane, showing "CA" Monogram, position 1R57 with "White Spot over "AL" of AUSTRALIA" and position 1R60 "White Flaw behind Emu's Leg and damaged SW and SE corners", second stamp light bend, otherwise fresh and fine, unmounted og. BW 110(1)zb = $ 1'500.	22 **	**500**	*(€ 505)*

pos. R12 with "Line through FOUR PENCE"



20562

20563

20562 4 d. lemon-yellow, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, an unused block of six (3 x 2) in this very rare shade, corner marginal from top of the lower right pane and showing part "CA" Monogram at top, sixth stamp (position R12) with "Line Through FOUR PENCE" flaw and the adjoining stamp at left with "White Flaw on Kangaroo's Head" although impossible to see, well centred, fresh and fine appearance of this shade, large part og. Signed Herbert Bloch. SPRS (2004) BW 110C(2)q+r = $ 1'200. 22be ⊞*/** **1'500** *(€ 1'515)*

20563 4 d. orange, Single Crown over A wmk., perf. 14¼ x 14, Plate 2, an unused block of twelve, marginal from top of sheet and interpanneau marginal at left, "Watermark Inverted", positions R1-R3 / R25-R27, with position 2R19 showing the worn late State of the "Retouched SE Corner". A very fine and attractive positional multiple, stamps unmounted og. BW 110(2)ub = $ 1'350+. 22w ⊞** **350** *(€ 355)*

pos. IR60 flaw on '5' at left

20564

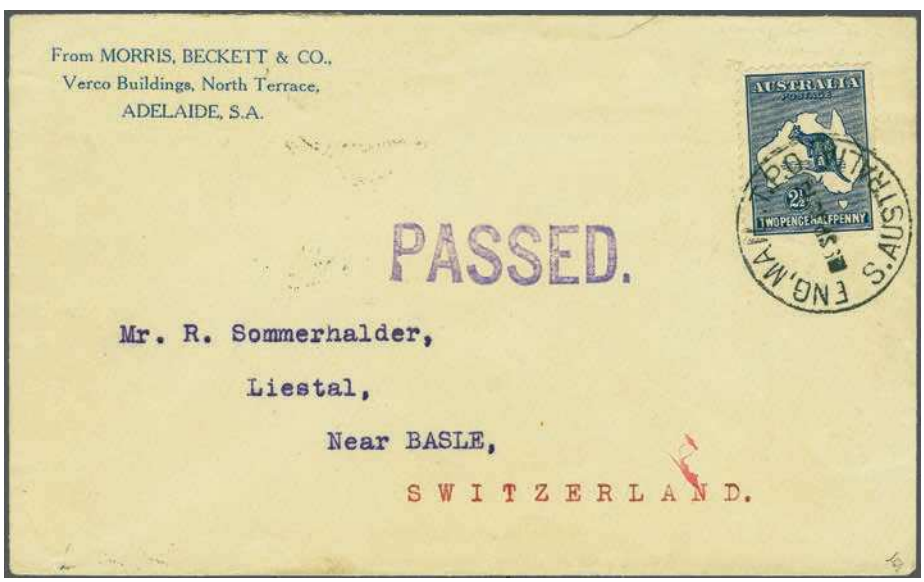
pos. IR60 "Flawed "P" of PENCE"

20565

		Gibbons		Start price in CHF	Start price approx. €
20564	5 d. brown, Single wmk., Die I, line perf. 14¼, an unused corner marginal pair showing "JBC" Monogram, some marginal splitting not affecting the monogram example, position 1R59 with Retouched NE corner, position 1R60 showing "Flawed "P" of PENCE" and flaw on '5' at left, unmounted og. Scarce BW 122zg = $ 1'500.	23	**	**150**	*(€150)*
20565	5 d. chestnut brown, Single wmk., Die I, comb perf. 14¼ x 14, smooth paper, an unused corner marginal pair showing "JBC" Monogram, position 1R59 with Retouched NE corner (State II) and 1R60 showing "Flawed "P" of PENCE" and flaw on '5' at left not so pronounced, fresh and fine, superb og. Scarce BW 123zb = $ 1'750.	23b	*	**350**	*(€355)*

1915, Kangaroo, Second Watermark

20566



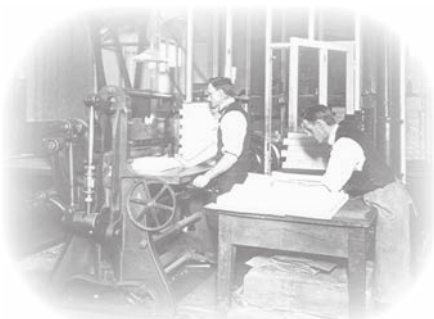
20567

20566	2½ d. indigo, Die II, Plate 1, second Crown over A wmk., perf. 12, an unused block of four, marginal from top of sheet, well centred and of fresh rich colour, unmounted og. Superb Gi = £ 400+ / BW 10(1) = $ 1'600+.	25	⊞**	**160**	*(€160)*
20567	1915: Roo 2½ d. blue used on 1915 cover from Adelaide to Switzerland tied by bold strike of circular "ENG MAIL TPO / S. AUSTRALIA" cds (Sept 19) in black with Censor "PASSED." in violet alongside. Reverse with Lestal arrival (Oct 14) in black. An extremely rare TPO marking, believed to be the sole known usage on an Australian issue. Superb and extremely rare. *Provenance: Collection Les Molnar, Mossgreen, Melbourne, 3 April 2017, lot 458.*		✉	**500**	*(€505)*

20568

Perforating the sheets of stamps

		Gibbons		Start price in CHF	Start price approx. €
20568	6 d. ultramarine, Die II, second Crown over A wmk., perf. 12, an unused block of four, marginal at top with interpanneau marginal rule at left, the upper pair showing variety "Double Perforations" on three sides, fresh and very fine, large part og. with the variety pair unmounted og. Rare BW 18b = $ 4'000+.	26 var	⊞*/**	**1'000**	*(€ 1'010)*



Guillotining the sheets of stamps into post office sheets

20569

Arthur Gray

20569	1 s. bright blue-green, Die II, Plate I, second Crown over A wmk., perf. 12, an unused horizontal strip of three, corner marginal from left of upper pane, of fine fresh colour with large displacement of watermark to left, beautifully centred and of fine colour, first stamp slightest of spots on 'G' of POSTAGE (present but not mentioned when last described) otherwise very fresh with full unmounted og. Scarce thus BW 31(1)Bz = $ 40'000. *Provenance: Collection Arthur Gray, Shreves, New York, 22-23 Feb 2007, lot 369.*	28	**	**10'000**	*(€ 10'100)*

20570

20571

		Gibbons		Start price in CHF	Start price approx. €
20570	1 s. blue-green, Die II, second Crown over A wmk., perf. 12, a used block of four, marginal at base with early state of break in the Jubilee line above "CA" Monogram, cancelled to order with "Telephone Accounts / GPO Sydney" (July 10, 1916) in black with gum virtually intact on reverse. Rare and most attractive BW 31za. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2162.*	28	⊞	**750**	*(€760)*
20571	5 s. grey & chrome yellow, Die II, second Crown over A wmk., perf. 12, an unused corner marginal example from the left pane, of fine centering and superb colour, partial file hole in margin at left and showing the displacement of the watermark, fresh and very fine, unmounted og. A scarce stamp Gi = £ 1'000 / BW 43B = $ 6'500.	O36 var	⊞**	**1'200**	*(€1'210)*

20572

The Old Treasury Building at the corner of St Georges Terrace and Barrack Street, the previous home of the Perth General Post Offic

20572	5 s. deep grey & chrome yellow, Die II, second Crown over A wmk., perf. 12, a used lower marginal example showing "JBC" Monogram in margin, pencilled 'Second' in margin and lightly commercially cancelled by oval framed "Registered / Perth W.A" datestamp in black - the sole recorded example of this rarity in postally used condition (and indeed, the sole recorded example of any of the bicoloured high values in this condition), unique. A great rarity for the connisseur. Cert. RPS of Victoria (2002) BW 43zc = unpriced.	30		**8'500**	*(€8'585)*

1915/27, Kangaroo, Third Watermark

20573

20574

		Gibbons		Start price in CHF	Start price approx. €
20573	2 d. grey, Die I, Plate 2, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin, marginal from base of sheet showing two line "T. S. HARRISON" imprint, minor blunt perf. at top of first stamp mentioned for accuracy, stamps unmounted og. Scarce BW 7zf = $ 4'000.	35	⊞**	**500**	*(€ 505)*
20574	2 d. grey, Die IIA, third narrow Crown over A watermark, perf. 12, a used example of the "Substituted Cliché" variety, (Plate 1, left pane, stamp 55), lightly cancelled by part "Late Fee / Adelaide Rly." datestamp leaving the variety clear - the stamp showing the break in outer and inner frames NW of the Map and also both the dot and break in right frame at right. A fine example of a scarce stamp Gi = £ 1'00 / BW 7(1)kb = $ 2'250.	35a		**350**	*(€ 355)*

20575

pos. 2L5 showing "White Scratch by Cape Leeuwin"

pos. showing variety "Islands off Cape York"

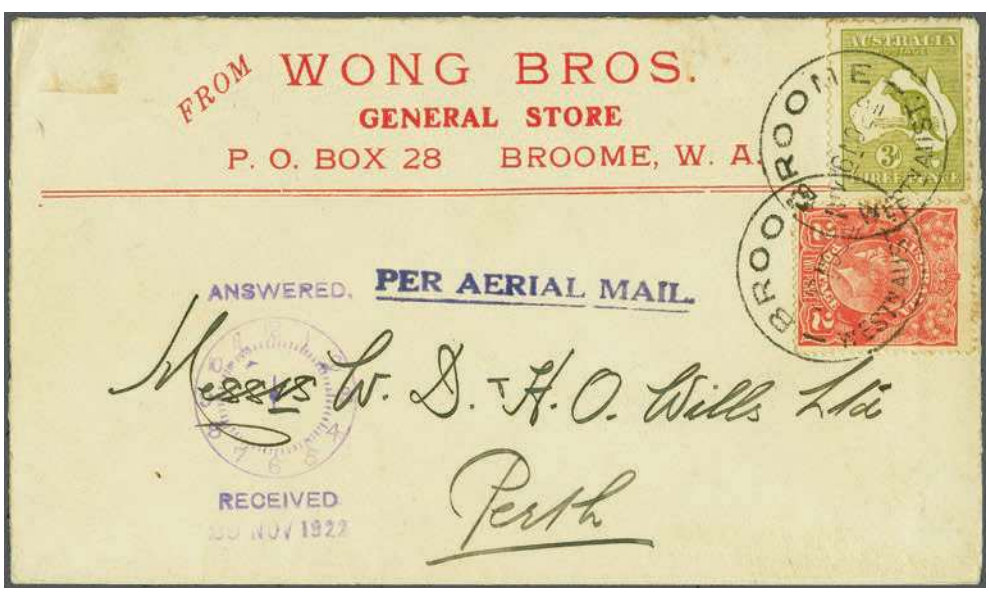
20575	2½ d. deep blue, Die II, Plate 2, third narrow Crown over A wmk., perf. 12, an unused block of eighteen (6 x 3) marginal on three sides (interpanneau at right) from the lower pane, of lovely fresh colour and centering, position 2L5 showing "White Scratch by Cape Leeuwin" and position 2L11 showing variety "Islands off Cape York", one or two hinge remnants, fifteen stamps unmounted og. BW 11(2)ef = $ 1'800+.	36	⊞*/**	**250**	*(€ 255)*

20578

20576

20579

		Gibbons		Start price in CHF	Start price approx. €
20576	3 d. olive, Die I, Plate 2, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin, lower pane, showing two line "T. S. HARRISON" imprint, of fine fresh colour, small spot on second stamp, upper pair somewhat heavily mounted, lower pair unmounted og. BW 13(2)zf = $ 4'000.	37	⊞*/**	**400**	*(€ 405)*



20577

20577→	3 d. olive, Die I, used with sideface 2 d. scarlet on 1922 airmail cover to Wills cigarette maker's in Perth tied by "Broome" cds's (Nov 26) with handstamped PER AERIAL MAIL Iin violet and time-clock 'answered' (Nov 29).	37	✉	**100**	*(€ 100)*
20578	6 d. ultramarine, Die II, Plate 1, third narrow Crown over A wmk., perf. 12, an unused example, marginal at base from upper pane showing "CA" Monogram, good colour, large part og. BW 19(2)za = $ 3'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2218.*	38	*	**750**	*(€ 760)*
20579	9 d. violet, Die II, Plate 1, third narrow Crown over A, perf. 12, an unused example, marginal at base from upper pane showing "CA" Monogram, well centred and of fine colour, large part og. Scarce BW26(1)za = $ 3'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2230.*	39	*	**350**	*(€ 355)*

20580

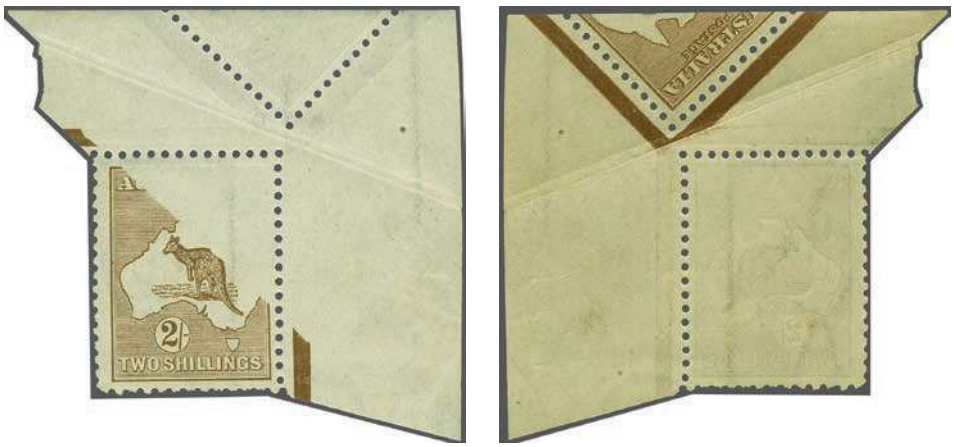
		Gibbons		Start price in CHF	Start price approx. €
20580	9 d. violet, Harrison Die IIB, Plate 4, third narrow Crown over A, perf. 12, an unused block of twenty-five (5 x 5) from the lower right corner of the sheet, of lovely fresh colour and well centred, minor hinge in margin only at base, otherwise immaculate, unmounted og. Gi = £ 1'875+ / BW 27 = $ 9'375+.	39b	⊞**	**300**	*(€ 305)*

20581

20582

pos. R49 with "Break in Northern Coast of Tasmania"

20581	1 s. bright blue-green, Die IIB, Plate 4, Mullett printing, third narrow Crown over A wmk., perf. 12, an unused interpanneau block of four with "A.J. MULLETT" imprint, usual vertical crease in interpanneau margin, a few imperfections, part og. BW 33(4)zd = $ 1'750.	40b	⊞*	**100**	*(€ 100)*
20582	1 s. blue-green, Die IIB, Plate 3, Mullett printing, third narrow Crown over A wmk., perf. 12, an unused interpanneau block of eight with "A.J. MULLETT" imprint, variety "Watermark Sideways" and position R49 with "Break in Northern Coast of Tasmania" flaw, usual vertical crease in interpanneau margin, superb appearance, unmounted og. A fine and most attractive multiple BW 33(3)aajzb = $ 2'000++.	40ba	⊞*/**	**400**	*(€ 405)*



20583

Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
20583	2 s. brown, Die II, third narrow Crown over A wmk., perf. 12, an unused example from top right corner of the sheet showing dramatic diagonal "Paper Fold" variety - leaving one third of the stamp "Printed on the Gummed Side", obvious imperfections that caused the error, unmounted og. Spectacular and very rare. This stamp mentioned in Brusden White. Unique BW 37ca = $ 10'000. *Provenance: P. J. Downie, Melbourne, 25 Sept 1973, lot 48.* *Harmers Australia, Sydney, 14 May 1976, lot 52.* *Temple Bar, London, 28 Oct 1977, lot 651.* *Rod Perry, Melbourne, 26 Oct 1978, lot 57.* *Stanley Gibbons Australia, Melbourne, 18 March 1999, lot 1289.* *Collection Kevin Nelson, Premier, 4 May 2002, lot 2259.*	41 var	**	**2'000**	*(€ 2'020)*

20584

20584	2 s. brown, Die II, narrow Crown over A wmk., perf. 12, an unused corner marginal block of four in the "Deep Brown" shade, superbly well centred, fresh and very fine but for tiny natural inclusion, mounted in margin only, stamps unmounted og. A scarce and attractive multiple Gi = £ 1'200+ / BW 37D = $ 10'000. *Provenance: Collection 'Lionheart', Part 2, Mossgreen, 25 Feb 2016, lot 21.*	29	⊞**	**2'500**	*(€ 2'525)*

Premises of the Former Commonwealth Note and Stamp Printing Department

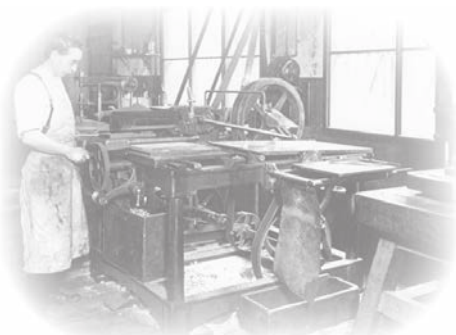
20585

		Gibbons		Start price in CHF	Start price approx. €
20585	5 s. grey & yellow, Die II, third narrow Crown over A wmk., perf. 12, an unused example marginal at base, with "CA" Monogram, of excellent colour and large part og. A magnificent example of this great rarity - *just 6 examples exist*. A stamp for the connoisseur of Australian Commonwealth philately BW 44za = $ 35'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2280.*	42	*	**10'000**	*(€ 10'100)*

20586

pos. R55 variety "White Flaw off NSW Coast"

		Gibbons		Start price in CHF	Start price approx. €
20586	5 s. grey & deep yellow, Die II, third narrow Crown over A wmk., perf. 12, an unused lower marginal horizontal pair divided by interpanneau margin, with "JOHN ASH" imprint, right hand stamp (R55) with variety "White Flaw off NSW Coast", of fine bright colour, very light crease in the interpanneau margin, large part og. Delightful BW 44vzg = $ 3'750. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 249.*	42b	*	**500**	*(€ 505)*



Straightening the electrotype

20587

20587	5 s. grey-black & deep yellow, Die II, third narrow Crown over A wmk., perf. 12, an unused sheet marginal block of four with file hole in margin at left, variety "Kangaroo Misplaced to Lower Right" (the listed variety), a fine and spectacular multiple, hinged to prevent separation, one blunt perf. at base, minor wrinkles on large part og., lower pair unmounted og. A dramatic and extremely rare block BW 44ca = $ 40'000+. *Provenance: Charles Leski, Melbourne, 9 April 2001, lot 66.*	42 var	⊞*/**	**8'500**	*(€ 8'585)*

20588

20589

		Gibbons		Start price in CHF	Start price approx. €
20588	10 s. grey & pink, Die II, third narrow Crown over A wmk., perf. 12, an unused example in a pale delicate shade, fresh and fine, unmounted og. Gi = £ 550 / BW 48 = $ 3'500.	43	**	**200**	*(€ 200)*
20589	10 s. grey & deep aniline pink, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused example showing variety "Kangaroo's head touching border of Map", of fine fresh colour, unmounted og. Scarce and most attractive BW 48cb = $ 5'000.	43a	**	**750**	*(€ 760)*

20590

20590	10 s. grey & bright pink, Die II, third narrow Crown over A wmk., perf. 12, a used example with variety "Watermark Sideways", cancelled by part cds at right in black. Wateremark shows through to face; a rare stamp - *circa 10 examples are known used*, three of which are unavailable to collectors with one housed in the collection of His Majesty King Charles III, another in the Australia Post Archival collection and a third (ex Vickery) in the Powerhouse Museum in Sydney. Rare Gi = £ 19'000 / BW 48aa = $ 20'000.	43ab		**5'000**	*(€ 5'050)*

20591

20592

20593

20591	£ 1 chocolate & dull blue, Die II, third narrow Crown over A wmk., perf. 12, an unused with part margin at right, of perfect centering and rich colour, fresh and superb; large part og. A splendid and rare stamp Gi = £ 3'000 / BW = 52A = $ 4'500.	44	*	**1'200**	*(€ 1'210)*
20592	£ 1 brown & blue, Die II, third narrow Crown over A wmk., perf. 12, a used example in a delicate pale shade, cancelled to order by part cds in black. Scarce BW 52w = $ 4'000.	44b		**850**	*(€ 860)*
20593	£ 2 black & carmine, Die II, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused example of deep rich colour, centred just to right, fine large part og. A very scarce stamp so fine Gi = £ 4'750 / BW 56B = $ 7'500.	45a	*	**1'750**	*(€ 1'770)*

20594

		Gibbons		Start price in CHF	Start price approx. €
20594	£ 2 purple-black & deep rose, Die II, third narrow Crown over A wmk., perf. 12, an unused block of four of excellent vibrant colour and visual appeal, superbly fresh and fine, unmounted og. A lovely multiple of great rarity in the foremost quality BW 56C = $ 70'000+. *Provenance: Australia Post Archival Sale No. 2, 1987.* *Stanley Gibbons Australia, Melbourne, 18 March 1999, lot 1303.*	45b	⊞**	**10'000**	*(€ 10'100)*

1918/20, Cooke Printing

20595

pos. 60 showing "Run "N" of ONE" and white spot in SE corner

20597

		Gibbons		Start price in CHF	Start price approx. €
20595	½ d. green, Electro 5, wmk. Multiple Crown over A, perf. 14, an unused block of eighteen (6 x 3) from lower right hand corner of the upper right pane, with Substituted "CA" Monogram for "JBC" at base, position R43 (first stamp) prior to the Harrison retoruch and seemingly in fine condition. Fresh and fine, unmounted og. Superb. Cert. RPS of Victoria (2009) BW 65(5)zd = $ 1'100+.	48	⊞**	**300**	*(€ 305)*

20596

20598

20596	½ d. green, Electro 5, wmk. Multiple Crown over A, perf. 14, a used example in a dull shade showing Second State of "Cracked electro - Left Wattles to forearm of Kangaroo" (pos. 5L46), lightly cancelled leaving this major variety clear. Scarce BW BW 65(5)ka = $ 600.	48		**200**	*(€ 200)*
20597	1 d. pale carmine-rose, Multiple wmk., perf. 14, Harrison printing, Plate 4, an unused corner marginal block of four from right of sheet, of fine fresh colour, position 60 showing "Run "N" of ONE" and white spot in the SE corner of the same stamp, first stamp with internal bend, large part og. with three stamps unmounted og. BW 74Cvb = $ 450.	50	⊞*/**	**200**	*(€ 200)*

1918, Cooke Provisional Printing on War Saving Paper

20598	Sideface 1 d. carmine, Die III, wmk. Crown over A, perf. 14, Cooke printing on War Savings paper, an unused corner marginal horizontal strip of three, showing "CA" Monogram, fresh and very fine appearance, lightly mounted on reverse as protection, large part og. Rare BW 75zb = $ 3'750.	53	*	**750**	*(€ 760)*

1918/23, Return to Single Watermark

20599

20600

		Gibbons		Start price in CHF	Start price approx. €
20599	1 d. violet, wmk. Crown over A, perf. 14, Plate 4, an unused block of eight divided by interpanneau margin, showing two line "T. S. HARRISON" imprint (N over MP), with positional flaws on position L54 with 'Ferns' flaw, position L60 with "RA" of AUSTRALIA joined, position R56 with "Kangaroo's Tongue Out", well centred and of fresh colour, typical bend in interpanneau margin, hinged for protection on one stamp, seven stamps unmounted og. BW 76(4)z = $ 650.	57+ 57f	⊞*/**	**300**	*(€ 305)*
20600	1½ d. deep red-brown, wmk. Crown over A, perf. 14, a used example with unlocated constant variety "Cracked electro causing major damage to left 1½ Duty Plate", lightly cancelled in black leaving the variety clear. Scarce BW 85(U)u = $ 750.	59 var		**175**	*(€ 175)*

20601

20601	Sideface 1½ d. green, wmk. Single Crown over A, perf. 14, a used example, variety "Watermark Inverted", lightly cancelled in black. Fine - an exceptionally rare stamp: *just 4 examples are recorded* Gi = £ 18'000 / BW 88aa = $ 25'000. *Provenance: Charles Leski, Melbourne, 11 Aug 1980, lot 108.*	61w		**5'000**	*(€ 5'050)*

20602

		Gibbons		Start price in CHF	Start price approx. €
20602	4 d. violet, Single Crown over A wmk., perf. 14, Plate 2, an unused pane of thirty, marginal from lower left pane of sheet, of lovely vibrant colour, position 2L7 showing "Left Frame Broken at Top", position 2L8 with "Thin FOU", position 2L18 with "Weeping 4 in Right Tablet", position 2L22 with "White spot under "d" in Right Value Tablet", fresh and extremely fine, mounted in margins only, stamps unmounted og. Delightful BW 111d+eb+f+g+h+i = $ 2'250+. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 528.*	64	⊞**	**750**	*(€ 760)*

20603

20603	4 d. dull ultramarine, Single Crown over A wmk., perf. 14, a used example of fresh colour, variety "Inverted Watermark" from the Harrison plate, lightly cancelled by "Mordialloc / Vic" cds (March 27, 1924) in black Gi = £ 275 / BW 113Ba = $ 1'000.	65w		**250**	*(€ 255)*

1919, Peace Essay

20604

James Trevor

		Gibbons		Start price in CHF	Start price approx. €
20604	1919: Essay for proposed 1½ d. Peace Issue handpainted in black ink on thick card (265 x 178 mm.) showing two Kangaroos below "PEACE. MAY 1919" legend; flanked by two stamp-size reduced photographic reproductions, one in black and one with yellowed background. Signed off at base by the artist *"James Trevor, Nar Nar Goon, 24/4/19"*. Superb and rare. *Note: James Trevor 1866-1942, an Australian artist who largely concentrated on landscapes of the Murray River region.*		(*)	**850**	*(€ 860)*

1923/24, Kangaroo, Third Watermark

20605	6 d. chestnut, Die IIB, Plate 3, third narrow Crown over A wmk., perf. 12, an unused block of four divided by interpanneau margin from upper pane, with margin at base showing two line "T. S. HARRISON" imprint (N over N), position 3L54 showing flaw "Hairline from Value Circle to Map", typical crease in vertical margin, a few age spots on large part og. BW 21(3)z = $ 1'000, sold together with a used pair with right had stamp clearly showing "Broken Leg to Kangaroo" flaw. *(Photo = www)*	73+ 73a	⊞*/**	**80**	*(€ 80)*

20606

20607

20606	£ 1 deep grey, Die IIB, third narrow Crown over A wmk., perf. 12, an unused example, overprinted "SPECIMEN" (Type C) in black with Shaved "P" in overprint (Sub-type 1a), rich colour, large part og. BW 53xf = $ 1'000.	75s	*	**150**	*(€ 150)*
20607	£ 1 grey, Die IIB, third narrow Crown over A wmk., perf. 12, an unused example, well centred, good colour, large part og. Gi = £ 650 / BW 53 = $ 1'000.	75	*	**200**	*(€ 200)*

1924/25, King George V Heads, Single Watermark

ex 20608

20610

		Gibbons		Start price in CHF	Start price approx. €
20608	1½ d. red, wmk. Single Crown over A, perf. 14, Electro 17, unused example (2), each showing different states of the "Cracked Electro" running above the value tablet at right, a major flaw, position R26; one example in a rich dull shade and the other in the normnal red shade: this with the large crack; fresh and very fine, unmounted og. BW 89(17)r = $ 1'200.	77	*	**250**	*(€ 255)*

20609

20609	3 d. dull blue, Single Crown over A wmk., perf. 14, Die I, an unused block of eight divided by interpanneau margin, showing "T. S. HARRISON" imprint at base (N over MP), position R49 showing "Thickened Frame at Right", well centred and very fine, large part og. with six stamps unmounted og. BW 104z = $ 575.	79	⊞(*)/**	**250**	*(€ 255)*

1926/30, Multiple Watermark 'Crown over A'

20610	1½ d. scarlet, Small Multiple wmk., perf. 14, Plate 2, an unused marginal block of four from lower corner of the sheet, with dramatic pre-printing "Paper Fold" variety with perforations running diagonally at left and leaving the two left hand stamps partially imperforate between stamp and margin, position 2L50 showing "Break in Bottom Frame under "L" of HALF". One or two minor age spots not affecting the appearance, without gum BW 91(2)e var.	87 var	⊞(*)	**500**	*(€ 505)*

20611

20612

		Gibbons		Start price in CHF	Start price approx. €
20611	2 d. brown, Die I, Small Multiple wmk., perf, 14, Mullett printing, an unused block of nine in a rich shade, trivial vertical bend and one age spot on unmounted og. Gi = £ 425+ / BW 98 = $ 2'475.	89	⊞**	**200**	*(€ 200)*
20612	1 s. 4 d. greenish-blue, Multiple Crown over A wmk., perf. 14, an unused block of four, divided by interpanneau margin, with two line "A. J. MULLETT" imprint at base, minimal bend in lower margin only not affecting beautifully fresh and fine appearance, stamps unmounted og. Rare BW 129Az = $ 4'000. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 639.*	93	⊞*/**	**600**	*(€ 605)*

20613

20614

20613	2 d. brown, Die II, Small Multiple wmk., perf. 13½ x 12½, an unused block of four divided by interpanneau margin, showing "JOHN ASH" imprint at base ((N over N), of fine fresh colour, superb, unmounted og. BW 99(1)z = $ 250	98	⊞**	**100**	*(€ 100)*
20614	4 d. olive, Multiple Crown over A wmk., perf. 13½ x 12½, Plate 4, an unused marginal block of four divided by interpanneau margin, showing two line "JOHN ASH" imprint at base, position 4R55 showing "Diagonal White Line on King's Neck", fresh and fine, unmounted og. Scarce and attractive BW 116(4)z = $ 425.	102	⊞**	**120**	*(€ 120)*

1927, Opening of Canberra Parliament House

20615

Dr. Gordon Latto

Arthur Gray

		Gibbons		Start price in CHF	Start price approx. €
20615	1926: Die Proof of the 1½ d. value in green on folded high quality wove paper (145 x 115 mm.), designed by R. A. Harrison, engraved by J. A. C. Harrison; State 3 with the allegorical figure, the sky and the Shield largely finished and the THREE HALFPENCE completed. Just three examples struck, with two known in private hands, the third examples is housed in the British Library Collection. Rare and particularly fine, an important and charming Proof BW 132DP(3)B = $ 20'000. *Provenance: The estate of J. A. C. Harrison.* *Collection Dr. Gordon Latto, Phillips, London, 28 Oct 1983, ex lot 41.* *Macray Watson, Melbourne, 8 Feb 1994, lot 435.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 367.*	Die Proof 105	(*)	**5'000**	*(€5'050)*

20616

20616	1927: Opening of Canberra Parliament House, 1½ d. brownish-lake, perf. 11, an unused block of four showing Plate Number "9" at top, fresh and fine, just 35 blocks recorded in Brusden White, unmounted og. BW 132zh = $ 1'250.	105	⊞**	**200**	*(€200)*

1929/30, Kangaroo, Typographed by J. Ash, Multiple Watermark 'Crown over A'

20617

		Gibbons		Start price in CHF	Start price approx. €
20617	9 d. violet, Die IIB, small multiple wmk., perf. 12, an unused corner marginal block of nine, fresh colour, trivial gum wrinkle in margin only, very fine, large part og. with eight stamps unmounted og. Scarce BW 28 = $ 3'000+.	108	⊞*/**	**350**	*(€ 355)*

20618

20619

20618	5 s. grey & yellow, Die II, small multiple wmk., perf. 12, an unused corner marginal example, of fresh colour and very fine, unmounted og. Scarce and most attractive Gi = £ 475 / BW 45 = $ 1'750.	111	**	**250**	*(€ 255)*
20619	10 s. grey & pink, Die II, small multiple wmk., perf. 12, an unused horizontal lower marginal pair divided by interpanneau margin, showing "JOHN ASH" imprint (N over A), of fine colour, large part og. Scarce BW 49za = $ 4'000. *Provenance: Collection Colonel Harrie Evans, Premier, Melbourne, 9 May 2001, lot 337.*	112	*	**600**	*(€ 605)*

1929, Airmail

20620

		Gibbons		Start price in CHF	Start price approx. €
20620→	Die Proof for the 3 d. green airmail, engraved in issued colour, inset of thick white card (161 x 130 mm.), fresh and very fine. Rare - just 11 examples can exist, however only 5 of these Proofs have so far surfaced, one of which (ex R. T. P. Chapman) is housed in the Australia Post Archival Collection. Rare BW134DP(2) = $ 12'500. *Provenance: Harmers Australia, Sydney, 1-2 Dec 1977, lot 246.* *Collection James B. Williamson, Sotheby's, London, 18 Sept 1981, lot 373.* *Collection Lord Vestey, Spink,. London, 16 Oct 2014, lot 191.*	Die Proof 115	(*)	**3'000**	*(€ 3'030)*

"Long Wing to Plane" flaw

20621

20622

20621→	3 d. green Airmail, no wmk., perf. 11, an unused example showing "Long Wing to Plane" flaw clearly (ex Booklet panes), well centred, fine unmounted og. Gi = £ 350 / BW 136d = $ 1'250.	115a	**	**175**	*(€ 175)*
20622→	3 d. green Airmail, no wmk., perf. 11, a used example showing "Long Wing to Plane" flaw clearly (ex Booklet panes), well centred, the cds leaving the variety clear Gi = £ 200 / BW 136d = $ 450.	115a		**75**	*(€ 75)*

20623

The 'Southern Cloud' after landing at the Western Junction Aerodrome in Launceston

		Gibbons		Start price in CHF	Start price approx. €
20623→	3 d. green Airmail, no wmk., perf. 11, a used example showing "Long Wing to Plane" flaw on 1931 cover to Launceston with Sideface 1 d. green (2), the variety lightly cancelled leavingn the variety clear, scarce BW 136d = $ 450+.	115a	✉	**120**	*(€ 120)*

1930, 'HMS Endeavour' Essay

20624

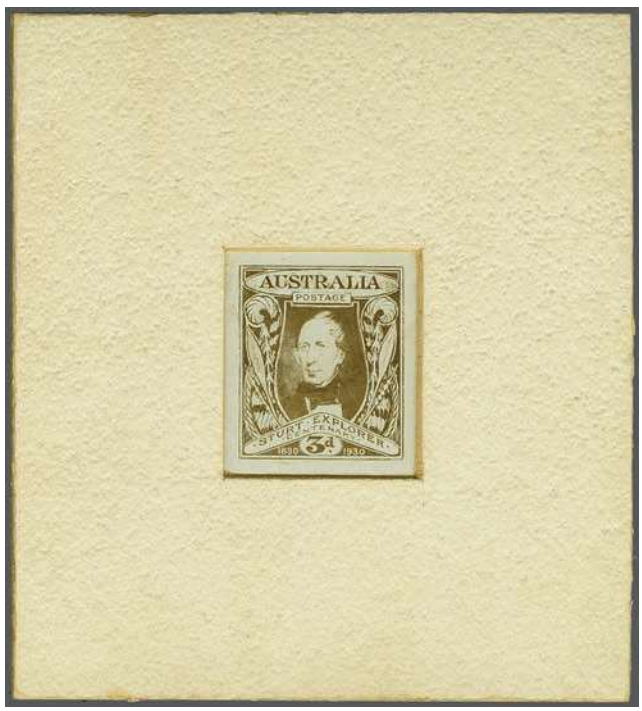
Sir Gawaine Baillie

20624 Essay for proposed 2 s. value "HMS Endeavour", hand-painted in shades of pale and deep green without frame, POSTAGE and 2s. and AUSTRALIA in bottle green and the Sails picked out in Chinese white on thick card (228 x 184 mm.). Superb Essay by R. A. Harrison, designer of the Parliament House, 3 d. Airmail and Sydney Harbour Bridge issues amongst others. Sold with a copy of "The Harrisons of Waterlow" by Robson Lowe with this Essay illustrated on the cover of the monograph.
Provenance: R. A. Harrison estate, RL Australia, 26 Feb 1970, lot 156.
Harmers, London, 2 March 1995, lot 4.
Collection Sir Gawaine Baillie, Sotheby's, Melbourne, 13-15 July 2005, lot 590. Essay (*) **2'000** *(€ 2'020)*

1930, Exploration of River Murray

Charles Sturt's encounter on the Murray River

ex 20625



20626

		Gibbons		Start price in CHF	Start price approx. €
20625	1930: "Murray River / Sturt Centenary", photographic Die Proof on glossy surfaced photographic paper (35 x 38 mm.) for 3 d. value, an incomplete late state with eyes and lines on face lacking definition, reverse with part oval "Commonwealth Bank of Australia / Note / Printing Branch" cachet in violet initialled *"JA"* (John Ash). Unique. Cert. RPS of Victoria (1994). *Provenance: Status, Sydney, 21 Feb 1990, lot 627.* *Collection Mrs J. Lederer.*	Essay	(*)	**250**	*(€ 255)*
20626	1930: "Murray River / Sturt Centenary", photographic Die Proof inset into thick sunken card frame for 3 d. value (82 x 90 mm.), an incomplete state with no shading behind AUSTRALIA, reverse with manuscript date *"16/1/30"* and oval "Commonwealth Bank of Australia / Note / Printing Branch" cachet in violet and rice paper protective cover. Unique. Cert. RPS of Victoria (1994). *Provenance: Status, Sydney, 21 Feb 1990, lot 627.* *Collection Mrs J. Lederer.*	Essay 118	(*)	**750**	*(€ 760)*

1930, Lord Howe Island

20627

View of Lord Howe Island

20627	1930: Sturt 1½ d. scarlet with manuscript overprint *"2d. / Paid / LH"* in ink, marginal example from left of sheet, fresh and fine, large part og.	117 var	*	**200**	*(€ 200)*

20628

20629

		Gibbons		Start price in CHF	Start price approx. €
20628	1930: Sturt 1½ d. scarlet with manuscript overprint *"2d. / Paid / LH"* in ink, tied to 1930 cover to RMS Makambo at Sydney by "Lord Howe Island / NSW" cds in black (Sept 15). In period and scarce thus, file fold well away from adhesive, scarce Gi = £ 750. *Provenance: Prestige, Melbourne, 5 Dec 2003, lot 246.*	117 var	✉	**300**	*(€ 305)*
20629→	1930: Airmail 3 d. green and Sturt 1½ d. scarlet with manuscript overprint *"2d. / Paid / LH"* in ink, tied to 1931 First Flight cover to Neutral Bay by "Lord Howe Island / NSW" cds in black (June 6), the Lord Howe priovisional left uncancelled as per regulations. Three line cachet signed by the pilot "CARRIED BY AIR / FIRST FLIGHT *Lord Howe Island* TO / AUSTRALIA *Francis Chichester* PILOT / No. 123" below; autgraphed letter (May 28, 1947) from Sir Francis Chichester confirming the genuine status of the cover. Scarce Muller #75.	117 var + 115	✉	**850**	*(€ 860)*

1931/36, Watermark 'Crown C of A'

20630

20630	1931/36: Sideface 1½ d. red-brown, Multiple Crown C of A, perf. 13½ x 12½, an unused block of four from Plate 1, marginal from top of sheet, variety "Imperforate at Top", of rich colour and extremely fine but for minimal wrinkle on each pair, mounted in margin only, stamps unmounted og. A wonderful multiple for the connoisseur: just eleven example of this variety are recorded by Brusden White BW 94(1)b = $ 25'000. *Provenance: Rod Perry, Melbourne, 26 Oct 1978, lot 149.*	126 var	⊞**	**5'000**	*(€ 5'050)*

20631

		Gibbons		Start price in CHF	Start price approx. €
20631	1931/36: 1 s. 4 d. greenish-blue, wmk Multiple Crown over A, perf. 13½ x 12½, an unused block of twelve (6 x 2), marginal at top, position 1L1 showing "Defective frame and Cross", position 1L3 showing "Flattened Cross of Crown", position 1L11 with "Flawed Shading behind Emu", fresh colour, large part og. with eleven stamps unmounted og. BW 131Ad"f"g = $ 4'000+.	131	⊞*/**	**500**	*(€ 505)*
20632	1932/35: Kangaroo 5 s. grey & yellow and 10 s. grey & pink, both Die II, C of A wmk., perf. 12, unused examples of fine centering and colour, the 5 s. unmounted og., the 10 s. fine large part og. Gi = £ 630. *(Photo = www)*	135+ 136	*/**	**160**	*(€ 160)*

20633

20634

20633	1932/35: Kangaroo 10 s. grey & pink, Die II, C of A wmk., perf. 12, an unused example, marginal from right of sheet, well centred and of fine colour, unmounted og. Gi = £ 450 / BW 50A = $ 2'750.	136	**	**175**	*(€ 175)*
20634	1932/35: Kangaroo 10 s. grey & pink, Die II, C of A wmk., perf. 12, an unused complete forme of 30 subjects (6 x 5) overprinted "SPECIMEN" (Type D) in black, from Left Pane, positions 31-36 / 55-60 and showing varieties L41 "Coloured Flaw on Spencer's Gulf", L43 "Broken Coast near Sydney and flaw in "I" of AUSTRALIA, L49 "Rounded Coastline in Bight, L50 "Hooked Tail on Kangaroo, L55 Broken Nose of Kangaroo and L60 "Very short Spencer's Gulf"; superbly fresh and fine, a beautiful multiple, corner stamps large part og., 26 stamps unmounted og. BW 50xg = $ 10'000. *Provenance: Stanley Gibbons Australia, Melbourne, 5 April 1997, lot 442. Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2399.*	136s	⊞*/**	**1'750**	*(€ 1'770)*

20635

"Open Mouthed Kangaroo" flaw

		Gibbons		Start price in CHF	Start price approx. €
20635	1932/35: Kangaroo £ 2 grey-black & rose-crimson, Die II, C of A wmk., perf. 12, an unused horizontal pair from base of sheet divided by interpanneau margin, showing "JOHN ASH" imprint (N over A), position R55 showing "Open Mouthed Kangaroo" flaw, superbly fresh and fine, unmounted og. Gi = £ 8'500+ / BW 58za = $ 25'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2408.*	138	**	**5'000**	*(€ 5'050)*

Later Issues from 1932

20636

ex 20637

20636	1932: Lyrebird 1 s. green, no wmk. perf. 11, an unused corner marginal block of nine from top left of sheet, two stamp affected by corner bends but displays well and most attractive, slight age spot on unmounted og. Gi = £ 400+ / BW 145 = $ 1'125.	140	⊞**	**200**	*(€ 200)*
20637	1932 (March 14): Sydney Harbour Bridge 2 d. scarlet, engraved, blocks of four (3), all sheet marginal, with one from left of sheet showing "One Plate Dot", a block marginal from right of sheet showing "Two Plate Dots" and a further block from right of sheet showing "Three Plate Dots", scarce and very fine, the Plate dots were frequently trimmed off, all large part og. A rare group BW 146z+146zb+146zc = $ 1'300.	141	⊞*/**	**250**	*(€ 255)*

20638

Sydney Harbour Bridge

		Gibbons		Start price in CHF	Start price approx. €
20638	1932: Sydney Harbour Bridge set of four values (both 2 d. types) used on 1932 registered cover to Hobart tied by "SYDNEY HARBOUR BRIDGE S..E. PYLON" datestamp (March 21, one week after issue), with scarce S.E. PYLON registration label at lower left. Hobart arrival (March 23) on reverse of a fine and very scarce cover.	141/144	✉	**600**	*(€605)*

20639

Frank Manley

20639	1934: Centenary of Victoria, Die Proof for the 2 d. value engraved in deep carmine on glazed white surfaced wove paper (112 x 79 mm.) showing the negative '585B' as etched on the plate by hand at right and embossed at left; endorsed and dated at lower right *"24 FM 30/4/34"* in ink by the designed Frank Manley. Two pin holes at upper left where the Proof was clipped before sending for approval. The reverse with manuscript *"Approved but please check heights of flag staffs, they look proportionately too high. HB 4/5/34"* (Sir Harry Brown). The Die, however appears to have remained unchanged. Illustrated in Brusden White on page 5/40. Unique - a truly magnificent Proof in the foremost quality BW 151DP(1) = $ 20'000. *Provenance: From the estate of John Ash.* *Harmers, London, 3-4 Oct 1978, lot 600.* *Collection James B. Williamson, Sotheb's, London, 18 Sept 1981, lot 474.* *Collection Lord Vestey, Spink, 16 Oct 2014, lot 205.* *Collection Arthur Gray, Mossgreen, Melbourne, 30 Oct 2015, lot 477.*	Die Proof 147	(*)	**12'000**	*(€12'120)*

ex 20640

ex 20643

		Gibbons		Start price in CHF	Start price approx. €
20640	1934: Centenary of Victoria, the set of three values, in unused block of four divided by interpanneau margin, with "JOHN ASH" imprint at base, fresh and fine, the low values large part og. with lower pairs unmounted og., the scarce 1 s. black unmounted og. Scarce BW 151/153z = $ 700.	147/149	⊞*/**	**150**	*(€ 150)*
20641	1935: Gallipoli Landing, 2 d. scarlet and 1 s. black, perf. 11, in unused blocks of four divided by interpanneau margin with "JOHN ASH" imprint below, part to large part og., and a 1 s. imprint block of four used, together with an unused maarginal block of ten (2 x 5) divided by interpanneau margin: a scarce group, most of the 1 s. sheets were dispatched to Post Offices 'pre split' in half sheets BW 164zl+165zb = $ 1'000+. *(Photo = www)*	154/155	⊞*/**	**180**	*(€ 180)*
20642	1935: Silver Jubilee, 2 d. carmine-red unused John Ash imprint blocks of four, one with "Tick Flaw" through "2", another with the flaw corrected; corner block of four with Cross Hatching retouch, and a scarce 2 s. bright violet Imprint pair used. *(Photo = www)*	156+ 158	⊞*/**	**120**	*(€ 120)*
20643	**Definitives** 1937/49: Kangaroo ½ d. orange, perf. 13½ x 14, an unused corner block of four showing early State of the Cracked Plate on the "W.C.G. McCRACKEN" imprint, and another matching block in a paler showing the larger and more pronounced Cracked Plate on the "W.C.G. McCRACKEN" imprint, large part og., the second block somewhat toend on reverse BW 178zb+178zba = $ 1'200.	164 var	⊞*	**200**	*(€ 200)*

20644

20645

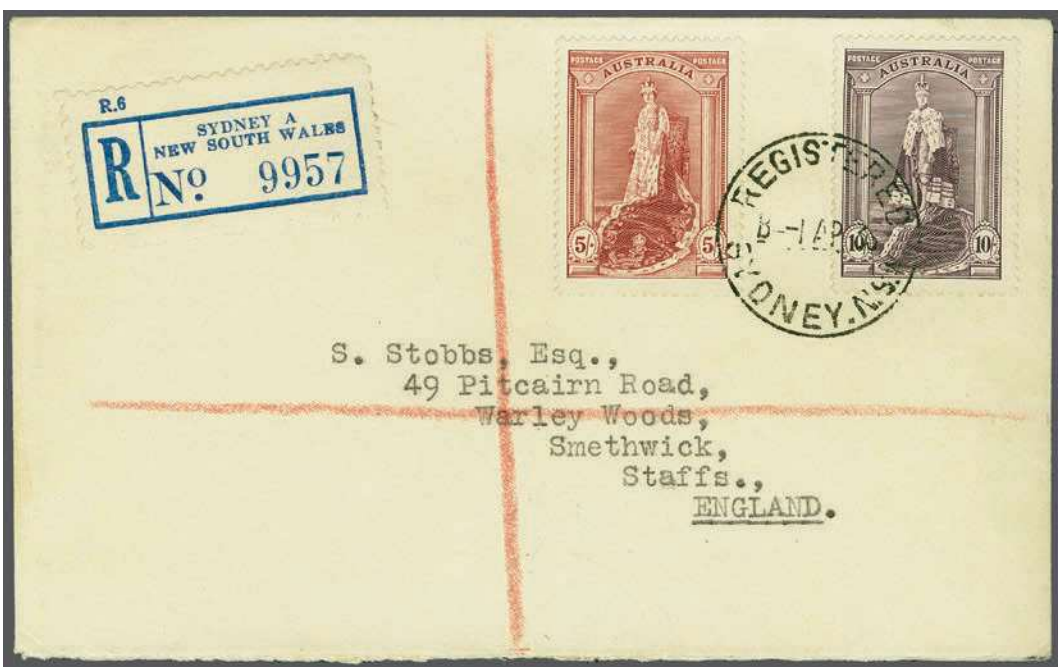
20644	1937/49: Queen Elizabeth, 1 d. green, Die I, perf. 13½ x 14, an unused corner block of four from top left of sheet, Plate Number "5", fresh and very fine, unmounted og. Superb and scarce BW 181zl = $ 2'500.	165	⊞**	**350**	*(€ 355)*
20645	1937/49: George VI, 3 d. blue, Die IA, perf. 13½ x 14, an unused block of four divided by interpanneau margin showing "JOHN ASH" imprint, mounted in margin only, stamps unmounted og. Scarce and seldom seen BW 192za = $ 2'250.	168b	⊞**	**150**	*(€ 150)*

20646

20648

ex 20649

		Gibbons		Start price in CHF	Start price approx. €
20646	1937/49: Lyrebird 1 s. dull green, perf. 13½ x 14, an unused vertical strip of three, marginal from right of sheet showing the perforation guide marking in margin, with central hole and cracking at top and at base, fresh and fine, large paret og. BW 208ba = $ 800.	174	*	**100**	*(€ 100)*



20647

20647	1937/49: 'Robes' 5 s. claret and 10 s. dull purple used on registered First day Cover to England, neatly tied by "Registered / Sydney NSW" cds (April 1, 1938) in black. Fine and scarce BW 214y = $ 750.	176+ 177	✉	**200**	*(€ 200)*
20648	1937/49: Queen Elizabeth 1 d. green, Die, perf. 15 x 14, an unused lower corner marginal block of four with "JOHN ASH" imprint, variety "Coil Perforation, Large Holes", large part og. with three stamps unmounted og. Rare. Cert. RPS of Victoria (2018) BW 181zr = $ 3'000.	180	⊞*/**	**300**	*(€ 305)*
20649	1937/49: George VI, 1½ d. emerald, perf. 15 x 14, matching unused corner blocks of four (2) from lower left of sheet, showing the Cracked Imprint State I with line through COMMONWEALTH, and the second block State II showing line through COMMONWEALTH and AUSTRALIA, fresh and fine, unmounted og. BW 186zg+185zm = $ 1'100+.	183	⊞**	**120**	*(€ 120)*

20650

20652

		Gibbons		Start price in CHF	Start price approx. €
20650	1937/49: 2 d. scarlet, Die II, perf. 15 x 14, an unused block of eight, marginal from top of sheet divided by interpanneau margin, showing Plate Number ".4." at top. Scarce and fine, unmounted og. BW 188zca = $ 2'000. *Provenance: Collection Lenford Laband, Spink, London 25-26 Nov 2015.*	184	⊞**	**200**	*(€ 200)*

20651

pos. L7/1
"Tail Flaw"

20651	1937: NSW Anniversary, 2 d. scarlet showing "Tail Flaw" (position L7/1) used on commercial cover to England from Sydney Gi = £ 140 / BW 175e = $ 100 off cover.	193a	✉	**75**	*(€ 75)*
20652	1937: NSW Anniversary, 9 d. purple in an unused corner marginal block of twenty from lower left of sheet, "JOHN ASH" imprint at lower left, position L10/2 showing "Roller Shift" flaw with additional line under top frame, fresh and very fine, unmounted og. Gi = £ 680+ / BW 177zb = $ 475++.	195	⊞**	**175**	*(€ 175)*
20653	**Definitives** 1942/50: Queen Elizabeth 1½ d., an unused block of six from lowe left pane showing "By Authority" Imprint above, an unused vertical strip of four showing misplaced perforations, and a remarkable block of sixteen showing the verticasl pair at right with "Double Perforations" variety, all fresh and very fine, large part or unmounted og. BW 226bb. *(Photo = 🗐 www)*	204	⊞*/**	**120**	*(€ 120)*

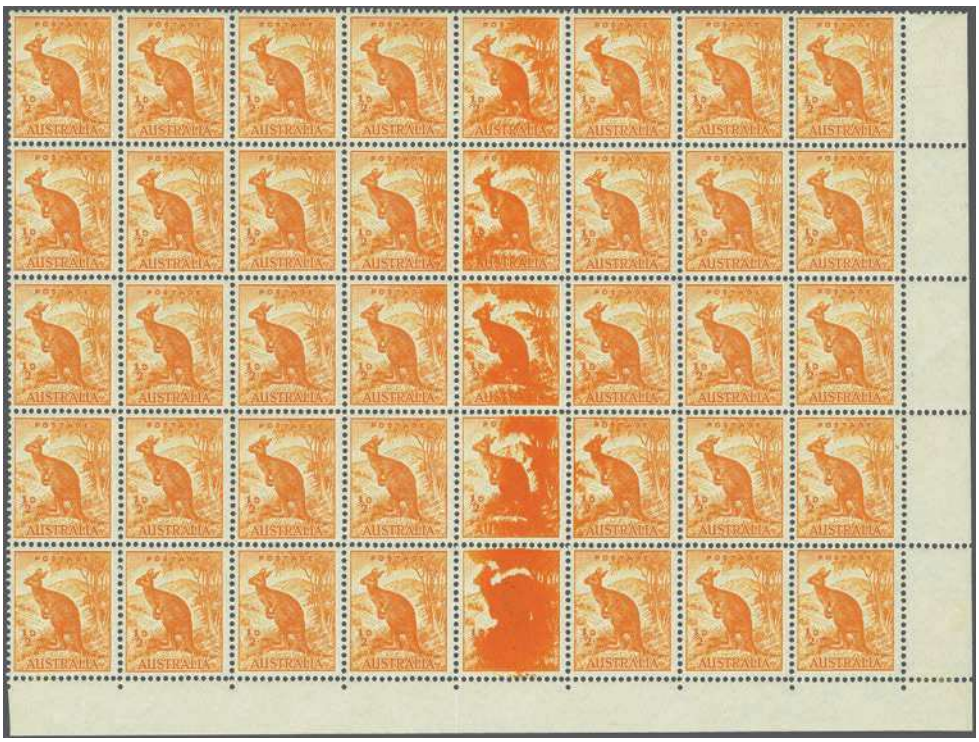
20654

20655

		Gibbons		Start price in CHF	Start price approx. €
20654	**Commemoratives** 1946 (Feb 18): Peace 2½ d. scarlet, an unused block of four with "By Authority" imprint at base, variety "No Watermark", fresh and very fine, unmounted og. From the theft at the Note Printing Branch in the late 1940's but Imprint blocks are rare BW 236a = $ 1'750.	213 var	⊞**	**350**	*(€ 355)*
20655	1947 (Sept 8): 150th Anniversary of Newcastle, NSW, 2½ d. carmine.lake, an unused horizontal pair, variety "Imperforate", fresh and very fine, unmounted og. From the theft of probably two sheets during the Note Printing Branch in the late 1940's but rare BW 242b = $ 1'500.	219 var	**	**400**	*(€ 405)*

ex 20656

20656	**Definitives** 1949/94: Coat of Arms 10 s. purple, wmk. C of A upright, in corner marginal blocks of four (2) from lower left of sheet, one with "By Authority" Imprint fine used, the other scarcer block wth "No Imprint", fresh and fine, unmounted og. BW 269z+za = $ 500.	224b	⊞**	**100**	*(€ 100)*



ex 20657

		Gibbons		Start price in CHF	Start price approx. €
20657	1948/56: Kangaroo ½ d. orange, no wmk., an unused corner block of forty (8 x 5), the fifth column over-inked, increasing progressively towards the margin with final stamp all but obscured, an unusual error, unmounted og.	228 var	⊞**	**150**	*(€ 150)*

20658

20659

20658	1948/56: Queen Elizabeth 1½ d. green, no wmk., an unused top marginal block of eight divided by interpanneau margin, most part Plate Number "-19-" showing crack at the base of the figures at top and very scarce thus; fine unmounted og. BW 227zb 0 $ 4'000.	229 var	⊞**	**300**	*(€ 305)*
20659	1950/52: George VI 3 d. dark green, an unused corner marginal block of four from lower left of sheet with Imprint at base, variety "On Green-Tinted Paper", this so-called experimental printing was caused by an interruption in the printing and the ink probably not being sufficiently thinned upon the printing being resumed. Light vertical bend at right, unmounted og. Four sheets are recorded to have been affected, however, as far as we are aware this is the sole Imprint block to be offered at auction BW 252a = $ 6'000.	237d	⊞**	**1'500**	*(€ 1'515)*

20660

Rod Perry

		Gibbons		Start price in CHF	Start price approx. €
20660	1951/52: George VI 3½ d. brown-purple, an unused horizontal pair, variety "Imperforate Between Vertically", the central pair from the original block of six found (probably emanating from a Booklet pane) of which the lower pair was defective; this pair in common with the other two, has ironed vertical creases which may have been the cause of the variety, fresh and fine, large part og. For a further example see Brusden White, page 6/146. A superb pair of immense rarity Gi = £ 18'000 / BW 253b = $ 22'500. *Provenance: Collection Mrs Jill Nette, Harmers, Sydney, 27 and 30 Aug 1971, lot 430 as a block of six.* *Harmers, Sydney, 20-21 March 1975, lot 231 as a block of six.* *Rod Perry, Melbourne, 27 Aug 1975, lot 178 as a pair.* *Rod Perry, Melbourne, 2 Aug 1979, lot 595.* *Collection Graham Cooper, Spink, London, 14-15 Dec 2016, lot 112.*	247a	*	**7'500**	*(€ 7'575)*

20661

20661	1951/52: George VI 7½ d. blue, Imperforate Die Proof in issued colour in sunken frame (80 x 88 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'11'* and dated *'13.9.51'* in manuscript, presented to Sir G. Chippendall, Director General of the Postmaster General's Dept. Rare and fine, just 8 Proofs were struck BW 257DP(1) = $ 3'000.	Die Proof 251	(*)	**500**	*(€ 505)*

20662

20663

		Gibbons		Start price in CHF	Start price approx. €
20662	1953/56: 6½ d. orange, an unused example with "Misplaced Perforations" flaw, large part og. Scarce and appealing, a similar / same stamp is illustrated in Brusden White on page 8/32 BW 298bb = $ 1'750.	263a var	*	**200**	*(€ 200)*
20663	1954/59: 6½ d. orange, an unused horizontal pair, marginal at right, variety "Imperforate at Right", fresh and fine, unmounted og. Brusden White conjectures this variety was only found on three sheets. Rare BW 298ba = $ 3'500.	263a var	**	**750**	*(€ 760)*

20664

20665

20664→	**Commemoratives** 1957: Flying Doctor Service 7 d. ultramarine, an unused top marginal block of four, variety "Offset on Revrse", fresh and very fine, unmounted og. A scarce multiple from the one sheet of 80 subjects found, first reported by a Mr. Feibes of Melbourne in the A.S.M. of July 1959 (cutting with the lot). Scarce BW 337c = $ 2'000+.	297 var	⊞**	**250**	*(€ 255)*
20665	**Definitives** 1962/66: 2 d. brown, coil perf., an unused block of eight, divided by interpanneau margin, from base of sheet with Plate Number "2" in margin alongside five "X". Fresh and fine, unmounted og. Brusden White estimate jst five or six blocks are now extant. Scarce BW 348zc = $ 1'000.	309	⊞**	**250**	*(€ 255)*

20666

20666	1959/63: 5 d. deep blue, Type A, an unused example, marginal from left of sheet, variety "Imperforate at Left", fresh and very fine, unmounted og. Brusden White states: *"A mint vertical strip of nine of this variety was discovered, subsequently divided into a strip of threee and three pairs"*; one of which has evidently been split for this single example. Rare BW 355bd = $ 5'000. *Provenance: Millenium Rarities Sale, Melbourne, 30 Oct 2002, lot 119.*	314 var	**	**1'000**	*(€ 1'010)*

20667

20668

		Gibbons		Start price in CHF	Start price approx. €
20667	1959/64: Banded Anteater 6 d. brown, Imperforate Die Proof in issued colour in sunken frame (80 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'20'* and dated *'10.8.60'* in manuscript, presented to M.R.C. Stradwick, Director General of the Postmaster General's Dept. Rare and fine, just 11 Proofs were struck BW 357DP(1) = $ 2'500.	Die Proof 316	(*)	**500**	*(€ 505)*
20668	1959/64: Kangaroo 9 d. deep sepia, Imperforate Die Proof in issued colour in sunken frame (80 x 90 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'42'* and dated *'1.10.59'* in manuscript, presented to D. Dundas, Stamp Advisory Committee. Rare and fine, just 9 Proofs were struck BW 360DP(1) = $ 2'500.	Die Proof 318	(*)	**600**	*(€ 605)*

20669

20670

20669	1959/64: Bandicoot 11 d. deep blue, Imperforate Die Proof in issued colour in sunken frame (85 x 100 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'25'* and dated *'20.3.61'* in manuscript, presented to M.R.C. Stradwick, Director General of the Postmaster General's Dept. Rare and fine, just 10 Proofs were struck BW 361DP(1) = $ 2'500.	Die Proof 319	(*)	**500**	*(€ 505)*
20670	1959/64: Northern Territory Cattle Industry 5 s. red-brown, Imperforate Die Proof in issued colour in sunken frame (103 x 95 mm.), the reverse handstamped "R.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'36'* and dated *'27.6.61'* in manuscript, presented to M.R.C. Stradwick, Director General of the Postmaster General's Dept. Rare and fine, just 9 Proofs were struck, one of which is in the Australia Post Archival Collection and another is housed in the collection of His Majesty King Charles III BW 373DP(1) = $ 3'500.	Die Proof 327	(*)	**1'000**	*(€ 1'010)*

20671

		Gibbons		Start price in CHF	Start price approx. €
20671	1959/64: Northern Territory Cattle Industry 5 s. red-brown, an unused corner block of four, variety on thin white paper, fresh and very fine, mounted in margin only, stamps unmounted og. Gi = £ 380 / BW 373C = $ 500.	327a	⊞**	**100**	*(€ 100)*

20672

20672	**Commemoratives** 1961: Christmas issue 5 d. carmine-red, Imperforate Die Proof in issued colour in sunken frame (121 x 100 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'35'* and dated *'20.11.61'* in manuscript, presented to E. Westbrook of the Stamp Advisory Committee. Rare and fine, just 10 Proofs were struck BW 385DP(1) = $ 2'500.	Die Proof 341	(*)	**500**	*(€ 505)*
20673	1962: Associated Country Women of the World 5 d. deep green, six photographic stamp size Essays imperforate in black & white with one showing the example close to the issued design, two other similar designs with globe and three unadopted designs showing the ACWW logo. An unusual group. *(Photo = www)*	344 Essays	(*)	**120**	*(€ 120)*

20674

Arthur Gray

ex 20675

		Gibbons		Start price in CHF	Start price approx. €
20674	1962 (Nov 1): Commonwealth Games 5 d. red, green, yellow, blue & black, an unused vertical strip of five, marginal from top of sheet, showing variety "Red Omitted" on the upper stamp and "Red partially Omitted" on the second; fresh and very fine, mounted in margin only, stamps unmounted og. A wonderful strip and of great rarity: just ten examples of eacch variety can exist Gi = £ 7'000 / BW 390c = $ 8'500. *Provenance: Collection Lenford Laband, Spink, London, 25 Nov 2015.*	346a	**	**3'500**	*(€3'535)*
20675	1963: 50th Anniversary of Canberra 5 d. deep green, Imperforate Die Proof in issued colour in sunken frame (100 x 95 mm.), the reverse handstamped "C.B.A. / NOTE PRINTING / BRANCH" in violet, numbered *'4'* and dated *'11.2.63'* in manuscript, presented to B. F. Jones, Deputy Director General of the Postmaster General's Dept. Rare and fine, just 10 Proofs were struck BW 394DP(1) = $ 2'500. *Provenance: Collection Arthur Gray, Spink, London, 20 April 2017, lot 167.*	Die Proof 350	(*)	**500**	*(€505)*

The Old Parliament House in Canberra

20676

Arthur Gray

		Gibbons		Start price in CHF	Start price approx. €
20676	1963: 50th Anniversary of Canberra 5 d. deep green, an unused vertical pair from the lower right corner of the sheet, variety "Imperforate at Right", of fine fresh appearance, the margin at base with a few perfs. split, however this is of negligible importance - these being the sole recorded mint examples of this error (one is known used), unmounted og. Illustrated in Brusden White on page 8/168. Delightful and of the utmost rarity, unique BW 394BB = $ 30'000. *Provenance: Kevin Duffy, Sydney, 29 April 1970, lot 148.* *Collection Hugh Morgan, Spink, 14 Nov 2012, lot 692.* *Collection Arthur Gray, Spink, London, 20 April 2017, lot 167.*	350 var	**	**15'000**	*(€ 15'150)*

ex 20677

20678

		Gibbons		Start price in CHF	Start price approx. €
20677	**Definitives** 1963/65: Navigators, the set of six from 4 s. to £ 2, all in matching lower left corner marginal blocks of four, fresh and very fine, unmounted og. Gi = £ 480+ / BW = $ 895.	355/360	⊞**	**140**	*(€ 140)*
20678✈	**Commemoratives** 1964 (July 1): First Australian Air Mail Flight 5 d. olive-green, an unused corner marginal block of sixteen (4 x 4), from upper left of sheet, Row 4, stamp 4 showing "Retouch to Second A of AUSTRALIA" and to a back of fuselage, the flaw later retouched; fresh and fine, unmounted og. A fine positional block Gi = £ 275+ / BW 423d = $ 500+.	370a	⊞**	**80**	*(€ 80)*

20679

ex 20680

20679	**Definitives** 1966/72: 2 c. olive, no wmk., an unused corner block of six from lower right of sheet, with strong "Offest on Reverse" variety diagonally across five of the stamps. Fresh and fine, unmounted og. BW 437c = $ 375+.	383 var	⊞**	**100**	*(€ 100)*
20680	1966/72: 5 c. deep blue, no wmk., an unused corner horizontal strip of three from upper right of sheet showing variety "Misplaced Perforations" leaving third stamp partially imperforate at right, together with a block of ten (2 x 5) showing "Double Perforations" variety, each fresh and fine, unmounted og. Scarce and unusualk multiples BW444bd = $ 475 + 444bc = $ 500+.	386c var	⊞**	**200**	*(€ 200)*

20681

ex 20682

		Gibbons		Start price in CHF	Start price approx. €
20681	1966/72: 7 c. purple, no wmk., an unused corner block of fifteen (3 x 5), showing dramatic diagonal paper-fold variety leaving two complete stamps entirely black and five partially so, superb and fresh appearance and most unusual; unmentioned in Brusden White BW 447 var.	388a var	⊞**	**500**	*(€ 505)*
20682	1966/72: 7 c. purple, no wmk., an unused corner block of four from upper right of sheet showing variety "Misplaced Perforations" leaving upper right stamp partially imperforate, fresh and fine, unmounted og., sold together with an unused block of four with "Dry Print" variety with normal for comparison, unmounted og. BW 447ba = $ 1'250 + 447ca = $ 600.	388a var	⊞**	**200**	*(€ 200)*

Booklets

20683

20684

20683	1927 (Jan-June): 2 s. 3 d. Booklet with green on pale green covers, containing folded block of eighteen 1½ d. scarlet with small Multiple wmk., perf. 14 (Gi 87), fresh and extremely fine. Rare Gi = £ 1'400 / BW B34 = $ 2'500.	SB19	⊞**	**600**	*(€ 605)*
20684→	1930: 3 s. Airmail Booklet with blue covers, containing Airmail 3 d. green (Gi 115) in threee panes of four and twelve Air Mail labels. Fresh and fine, a rare Booklet Gi = £ 850 / BW B40 = $ 1'500..	SB24	⊞**	**300**	*(€ 305)*

20685

Sir Harry Brown

		Gibbons	Start price in CHF	Start price approx. €
20685	1934/35: Essay for the 2 s. Booklet with unadopted front cover Essay - "POSTAGE STAMP BOOKLET" containing two panes of six 2 d. red, Die III (Gi 127). Reverse of the Essay with "HB" signature of Sir Harry Brown, Director the Postmaster General's Dept. Fresh and extremely fine, a very rare Essay with just three such Booklets recorded. Cert. Brusden White (2004) BW B49(E) = $ 4'000.	⊞*/**	**1'000**	*(€ 1'010)*

Official Stamps

20686

20686	**First Watermark** 1913: Kangaroo ½ d. green, Die I, Plate 2, first Crown over A wmk., perf. 12, perforated large "OS", an unused block of twelve (6 x 2) from lower right corner of the sheet without monogram, beautifully centred and extraordinarily fresh and fine, unmounted og. A delightful and scarce multiple, cert. Ceremuga (2022) Gi = £340+.	O1 ⊞**	**250**	*(€ 255)*

20687

The Railway Yard of Rosebery

20688

		Gibbons		Start price in CHF	Start price approx. €
20687	1913: Kangaroo 1 d. red, Die I, first Crown over A wmk., perf. 12, an unused block of nine (3 x 3), perforated large "OS", showing centre horizontal row all with variety "Double Perforations", of fine fresh colour, minor diagonal bend on first stamp and one blunted perf. at base, large part og., the varieties all unmounted og. A scarce and attractive multiple BW 2bbb.	O2	⊞*/**	**350**	*(€355)*
20688	1913: Kangaroo 1 d. red, Die II, first Crown over A wmk., perf. 12, a used lower right corner marginal horizontal pair, punctured large "OS", variety "Partially Imperforate at Base due to Paper Fold", cancelled by scarce "Rosebery Station / Tasmania" cds (Sept 19, 1913) in black. The second stamp wholly imperforate at base, the first partially so, with horizontal scalpel or scissor cut below each stamp. Ironed crease which caused the error, a rare and most unusual pair, unrecorded in Brusden White. *Provenance: Collection Col. Harrie Evans.*	O2d var		**1'500**	*(€1'515)*

20689

20690

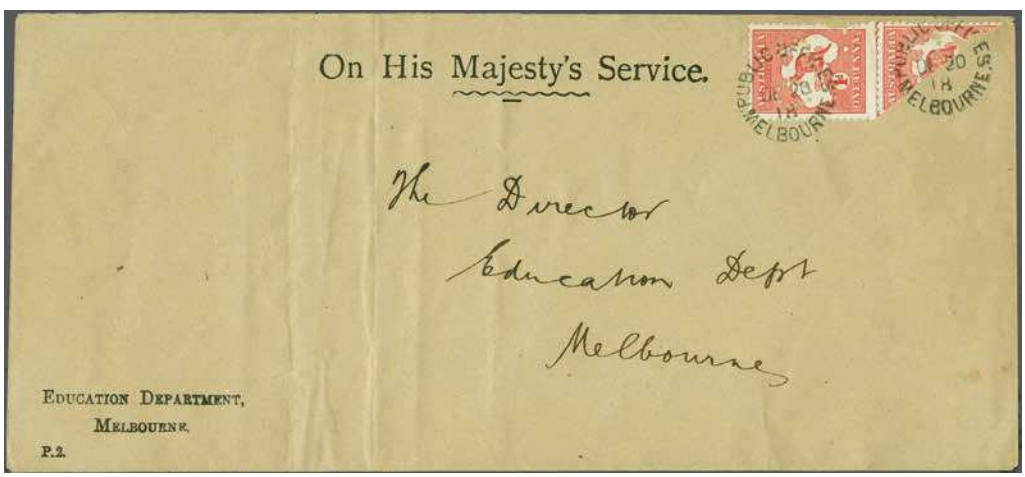
20689	1913: Kangaroo 6 d. ultramarine, Die II, first Crown over A wmk., perf. 12, an unused example punctured large "OS", well centred and of fresh colour, superb large part og. Gi = £ 250 / BW 17bb = $ 425.	O8	*	**100**	*(€100)*
20690	1913: Kangaroo 1 s. pale blue-green, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused horizontal corner marginal strip of three, punctured large "OS", showing "JBC" Monogram in margin, in a delicate pale shade, well centred, fresh and fine appearance, large part og. A very rare strip: believed to be but two strips known BW 30(2)bzb = $ 13'000.	O10	*	**2'500**	*(€2'525)*

20691

20692

20693

		Gibbons		Start price in CHF	Start price approx. €
20691	1913: Kangaroo 2 s. brown, Die II, Plate 2, first Crown over A wmk., perf. 12, an unused example, punctured large "OS", marginal from base of sheet showing "CA" Monogram, of superb fresh colour, fine large part og. A beautiful example, mentioned in the Brusden White footnote as one of the five examples with "CA" Monogram in private hands: this being the unique example punctured for Offical use. A great rarity BW 35(2)bazc = $ 27'500. *Provenance: Robin Linke, Perth, 22 March 1992, lot 310.* *Charles Leski, Melbourne, 5 Aug 1995, lot 56.* *Premier, Melbourne, April 2003, by Private Treaty.*	O11	*	**4'000**	*(€ 4'040)*
20692	1913: Kangaroo 10 s. grey & pink, Die II, first Crown over A wmk., perf. 12, an unused example, punctured large "OS", well centred and of good colour, creases but of fine appearance, part og. A very rare stamp Gi = £ 6'000 / BW 47Ab = $ 10'000. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2113.*	O13	*	**1'000**	*(€ 1'010)*
20693	1913: Kangaroo £ 1 brown & ultramarine, Die II, first Crown over A wmk., perf. 12, an unused example punctured small "OS / NSW", of fine colour and perfect centering, showing variety "Broken Tail on Kangaroo" clearly, large part og. BW 51(V)e = $ 5'500. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2140.*	(O14)	*	**1'000**	*(€ 1'010)*



20694

20694	1914: 1 d. red Die II, punctured small "OS", **a Coil Join pair**, with lower stamp unofficially bisected used on OHMS Education Department 1918 printed cover tied by "PUBLIC OFFICES / MELBOURNE" cds's in black (Dec 20). Extremely rare and the first example of such a usage seen by this describer. Cert. RPS of Victoria (2016). *Provenance: Torsten Weller by Private Treaty, Sept 2016.*	O17d	✉	**1'000**	*(€ 1'010)*

20695

20696

		Gibbons		Start price in CHF	Start price approx. €
20695	1913: Kangaroo 4 d. orange, Die II, first Crown over A wmk., perf. 12, a used block of ten (5 x 2), punctured "OS / NSW", cancelled by "Registered / Sydney NSW" datestamps (Dec 4, 1913) in black. An extraordinary commercially used multiple with a few short perfs. at top on first stamp but a rare usage BW 15bb var.	(O21)	⊞	**300**	*(€305)*
20696	**Second Watermark** 1915: Kangaroo 6 d. ultramarine, Die II, second Crown over A wmk., perf. 12, an unused example, punctured small "OS", marginal at top, of fine colour, mounted in margin only, stamp unmounted og. Gi = £ 450 / BW 18ba = $ 3'000.	O33	**	**180**	*(€180)*

20697

20698

20697	1915 (March): Kangaroo 2 s. brown, Die II, second Crown over A wmk., perf. 12, an unused block of four from top of the left pane with interpanneau margin at right, punctured small "OS", with variety "Double Perforations on Three Sides" affecting the upper pair, slightest of aging on first stamp, mounted in margin only, stamps unmounted og. Just one "OS" sheet with the top row showing this variety was found. Dramatic and rare variety BW 36bab = $ 9'000+. *Provenance: Collection Kevin Nelson, Premier, Melbourne, 4 May 2002, lot 2174.*	O36	⊞**	**2'000**	*(€2'020)*
20698	**Single Watermark** 1914/20: Sideface 4 d. orange, Single Crown over A wmk., perf. 14¼ x 14, Plate 1, an unused block of four divided by interpanneau margin, punctured "OS", showing single line "T. S. HARRISON" imprint at base, fresh and very fine, mounted on interpanneau margin only, stamps unmounted og. A great rarity in an imprint multiple BW 110(1)bzd = $ 9'000. *Provenance: Collection Lord Cornwallis, Grosvenor, London, 17 March 2011, lot 326.*	O41	⊞**	**2'500**	*(€2'525)*

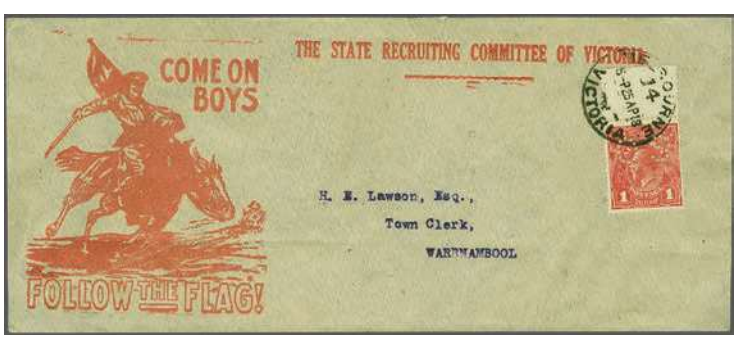
20699

		Gibbons		Start price in CHF	Start price approx. €
20699	**Third Watermark** 1918: Kangaroo 6 d. ultramarine, Die II, third (narrow) watermark, perf. 12, an unused horizontal strip of six, marginal from top left pane with interpanneau margin at right, punctured small "OS", of lovely delicate colour, slight corner crease on first stamp and in interpanneau margin, stamps unmounted og. A most attractive multiple Gi = £ 480+ / BW 19ba = $ 3'600+.	O46	**	**250**	*(€ 255)*

20700

20701

20700	1915/26: Kangaroo 1 s. bright blue-green, Die IIB, Harrison printing, third narrow Crown over A wmk., perf. 12, an unused interpanneau marginal block of four, punctured small "OS", fresh and very fine but for wrinkles in margin, unmounted og. BW 33ba = $ 1'700.	O48b	⊞**	**200**	*(€ 200)*
20701	1917/26: Kangaroo 10 s. grey & pink, Die II, third narrow Crown over A wmk., perf. 12, an unused block of four, punctured small "OS" with interpanneau margin at left, well centred, of lovely delicate colour, unmounted og. A magnificent and rare multiple Gi = £ 4'800+ / BW 48ba = $ 15'000+. *Provenance: Australia Post Archives Sale.*	O51	⊞**	**2'000**	*(€ 2'020)*

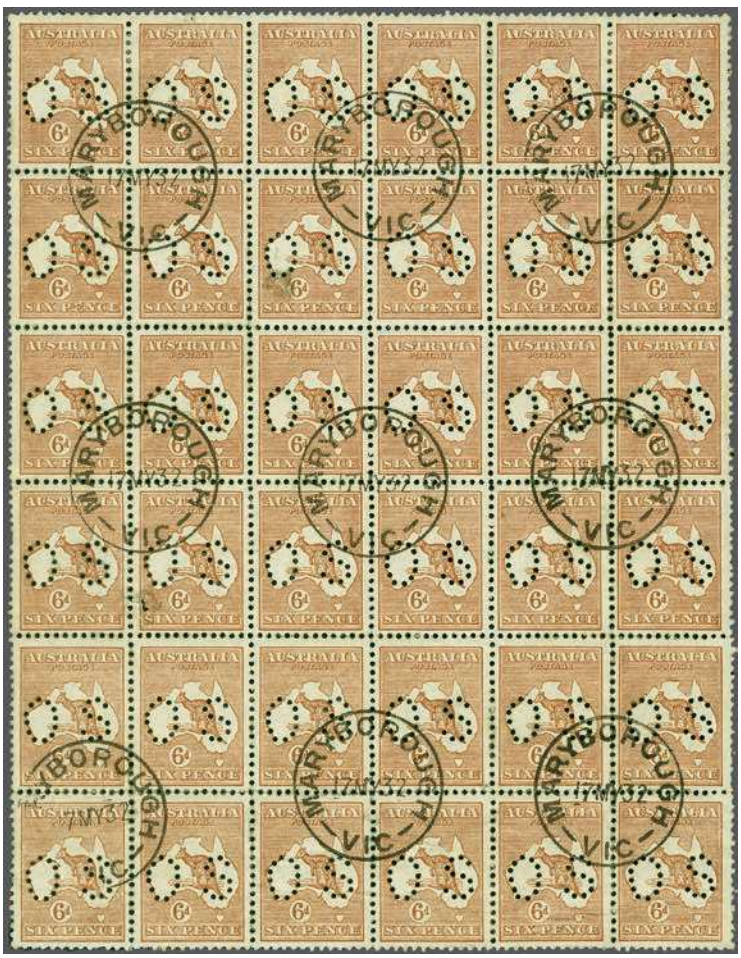


20702

20702	1916/20: 1 d. scarlet, Die I on rougfht paper, a marginal example punctured "OS", used on 1918 cover to Warnambool from the State Recruiting Committee of Victoria tied by 'Melbourne / Victoria' cds (April 25). Envelope with fine "Come On Boys - Follow the Flag" illustration at left in red. Scarce and attractive cover. *Provenance: Collection John Sinfield, Pretige, Melbourne, 22 Nov 2004, lot 407.*	O54	✉	**120**	*(€ 120)*

20703

		Gibbons		Start price in CHF	Start price approx. €
20703	1926/30: Mullett 1 d. sage-green, wmk. Multoiple Crown and A, perf. 13½ x 12½, an unused horizontal strip of four with interpanneau margin at left, punctured "OS", Die I-II-II-I. fresh and very fine, unmounted og. Gi = £ 320+.	098a+ 098b	**	**100**	*(€ 100)*



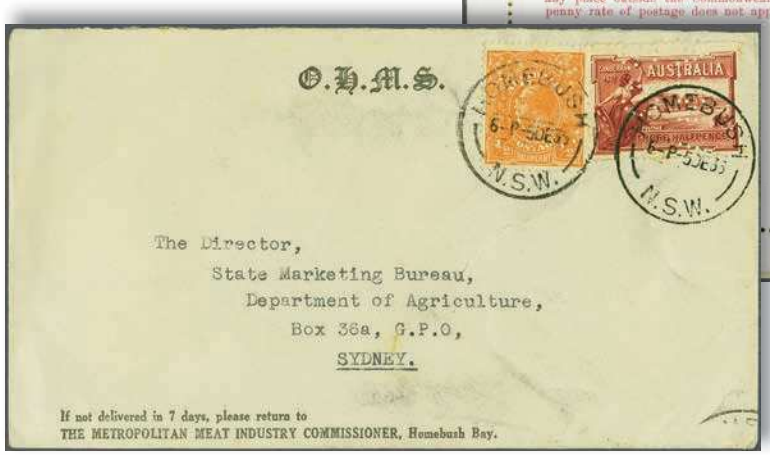
20704

ex 20705

20706

20704	**Small Multiple Wmk** 1929/30: Kangaroo 6 d. chestnut, Die IIB, small multiple wmk., perf. 12, a used block of thirty-six (6 x 6), punctured small "OS", of fine fresh colour, cancelled to order by nine strikes of "Marborough / Vic." datestamps (May 17, 1932). Charming and scarce multiple BW 22bw = $ 720.	O114	⊞	**120**	*(€ 120)*
20705	1930: "Murray River / Sturt Centenary", the Official set of two punctured "OS", 1½ d. scarlet in Plate Number "5" block of four andd 3 d. blue in a Plate Number "2" block of four from top of sheet, marginal corner trim otherwise fine and scarce multiples, unmounted og. Gi = £ 250 / BW 139bzd+140baza	O121/O122	⊞**	**120**	*(€ 120)*
20706→	**Kingsford-Smith issue** 1931: 2 d. red, overprinted "OS" in black, a used corner block of four with Plate Number "8" at top, cancelled to order with light Melbourne cds. Reverse with diagonal gum bend on unmounted og., rare and very fine BW 141(OS)zg = $ 3'500.	O123	⊞	**350**	*(€ 355)*

20708



20707

		Gibbons	Start price in CHF	Start price approx. €
20707	1935: OHMS printed envelope from the Metropolitan Meat Industry Commissioner to Sydney franked by Sideface ½ d. orange and 1927 Parliament 1½ d. brownish-lake, each punctured "OS / NSW", tied by "Homebush / N.S.W." cds's (Dec 5). Scarce issue on letter.	✉	**200**	*(€ 200)*

Postal Stationery

20708	1911: Fullface 1 d. carmine on ivory stock surfaced illustrated letter-card, an unused example with illustration of "Montezuma Falls, Hobart" (BW illustration #76) on reverse showing Falls and Steam Engine (actually the falls are near Rosebery), some soiling at top edge, a good example of a very scarce card BW LC11.	✉	**120**	*(€ 120)*

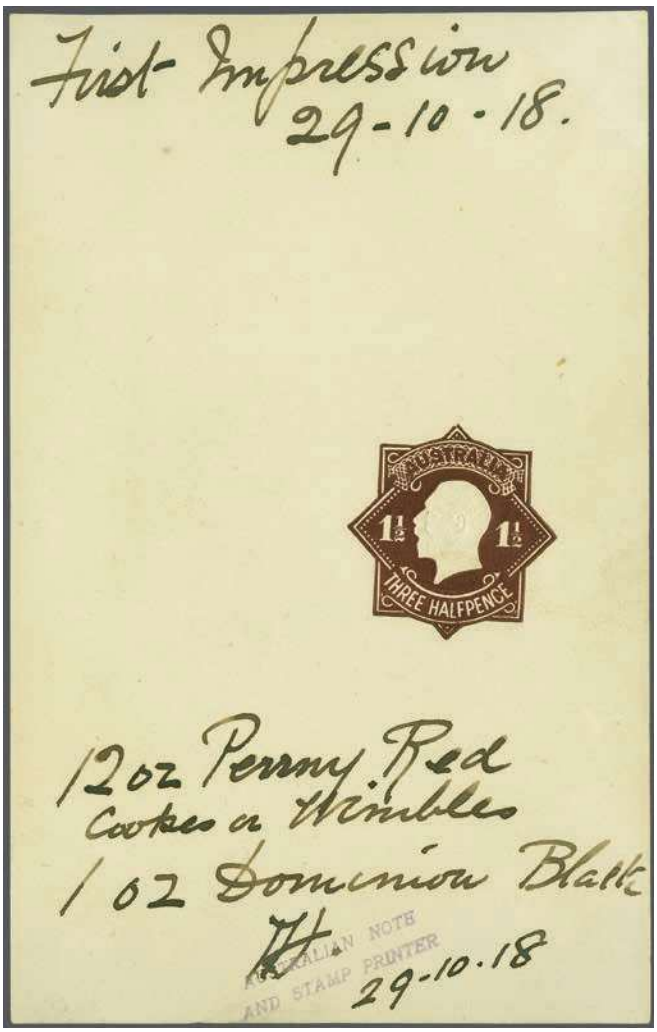
20709

20710

20709	1911: Fullface 1 d. postal stationery letter-card printed in bright violet on thick white stock, illustration on reverse of "Albert Bridge, Queensland" (illustration BW #3A), a fresh and fine unused example with just a splash of gum at base of reverse. Scarce BW LC8 = $ 200+.	✉	**120**	*(€ 120)*
20710	1911: Fullface 1 d. brown on pinkish postal stationery letter-card, illustration on reverse of "Mosman's Bay, Sydney, N.S.W." (BW illustration #78A), used to Campbelltown tied by "Epping / Tasmania" cds (Jan 5, 1912) in black. Docketing of receipt inside. Scarce BW LC3.	✉	**150**	*(€ 150)*

State Treasury Building in Melbourne

20711



20712

		Gibbons		Start price in CHF	Start price approx. €
20711	1915: Essay for ½ d. Star design for postal stationery envelopes, hand-drawn and painted by J.E. Wilby, painted in British racing green shade with the scrolling, hair and shading in pale blue-grey and values and head-plate picked out in Chinese white on card (87 x 89 mm.), endorsed at side by J.B. Cooke: *"Approved design for ½, 1d. + 2d. / envelopes. Treasury Memo 15/13529 / J.B.C. / 1/9/15""First Impression 29-10-18"* . Overall soiling as this was a working Essay and distributed for approval. Illustrated in Brusden White on page 192. Unique and wonderful and one of, if not the, most important Australian Commonwealth stationery items extant BW EP6(E)1 = $ 25'000. *Provenance: The Samuel Reading archive.* *Collection Rev. J.C.W. Brown.* *Collection John Sinfield, Prestige, Melbourne, 22 Nov 2004, lot 495.*	Die Proof	✉	**5'000**	*(€ 5'050)*
20712	1918: Die Proof for 1½ d. Star design for the postal stationery envelope in a deep black-brown shade, Die I, on card (89 x 141 mm.), marked at top *"First Impression 29-10-18"* and at base endorsement for ink mixing: *"12 oz. Penny Red / Cookes or Wimbles / 1 oz. Dominion Black"* and signed *'TH'* by Thomas Harrison and again dated alongside "AUSTRALIAN NOTE / AND STAMP PRINTER' handstamp in violet. Illustrated in Brusden White on page 198. Unique and beautiful and one of the most important Australian Commonwealth stationerya items extant BW EP16(DP)1 = $ 20'000. *Provenance: Collection Rev. J.C.W. Brown.* *Collection John Sinfield, Prestige, Melbourne, 22 Nov 2004, lot 495.*	Die Proof	✉	**4'000**	*(€ 4'040)*

20713

20714

		Gibbons		Start price in CHF	Start price approx. €
20713	1921: 1 d. red, Die II, postal stationery Newspaper Wrapper, a used example mailed within Sydney cancelled by "Sydney / 9" cds (Feb 18, 1921) in black. Minor bend of no importance and very fine for this seldom seen wrapper BW WS9 = $ 2'000.		✉	**350**	*(€ 355)*
20714✈	1944: Airletter 7 d. blue on stone stock, internally printed inside with Kangaroo Mailman illustration and "Qantas Empire Airways Season's Greetings XMAS 1944" in blue; a used example to Francis Field in England cancelled by "GPO Sydney / NSW AUST." cds (Dec 13, 1944) with printed Qantas return address on reverse. Rare BW ABd = $ 800.		✉	**200**	*(€ 200)*

Postage Dues

ex 20715

20716

20718

20715	**Typographed at NSW Printing Office, Sydney** 1902 (July 1): Postage Due set of eight values with NSW removed from tablet at base, ½ d. to 5 s. emerald-green, wmk. Crown over NSW, perf. 11½-12, a remarkably well centred set of fresh colour, large part og. Rare so fine Gi = £ 500 / BW D1-D11.	D1/D8	*	**350**	*(€ 355)*
20716	1902 (July 1): Postage Due 6 d. emerald-green, wmk. Crown / NSW inverted, perf. 11½-12 with NSW removed from tablet at base, showing traces of "SW" not completely erased (position L5, stamp 2), fresh colour and very fine, large part og. Scarce and most unusual BW D9ag = $ 150.	D6+ D8 var	*	**100**	*(€ 100)*

20717

20717	1902/04: Numeral 2 s. emerald, wmk. Crown over NSW, perf. 11½ x 12, a used block of twelve (6 x 2), all cancelled by six complete strikes of oval "Registration Branch / Brisbane" (Nov 20, 1902) in blue. A charming and rare multiple Gi = £ 320+ / BW D40 = $ 600+.	D32	⊞	**200**	*(€ 200)*
20718	1903 (Oct): Postage Due Numeral 20 s. dull green, wmk. Crown over NSW, perf. 11, a commercially used example lightly cancelled by "GPO Sydney / Parcels Branch" cds struck in violet, some peripheral perf. tones at top but a most elusive and very rare stamp, the SG price is for a cancelled to order example Gi = £ 2'500 / BW 44 = $ 7'500.	D44		**1'500**	*(€ 1'515)*

20719

20720

		Gibbons		Start price in CHF	Start price approx. €
20719	1907 (Sept): Postage Due Numeral 2 d. green, wmk. Crown over double lined A (and showing marginal watermark), perf. 11½ x 11,an unused block of eight, marginal from top of sheet, of fine colour and appearance, superb unmounted og. and rare Gi = £ 2'200+ / BW D58 = $ 4'400+.	D55	⊞**	**850**	*(€ 860)*
20720	1909 (March): Postage Due Numeral 20/- dull green (stroke after value), wmk. Crown over single lined A, perf. 11, an unused example, bright colour, well centred, superb, large part og. An extremely stamp in wonderful quality Gi = £ 7'500 / BW D65 = $ 10'000.	D62	*	**2'000**	*(€ 2'020)*
20721	**Bicoloured Postage Dues** 1909/10: Postage Due, 3 d. rosine & yellow-green, wmk. Crown over double lined A, perf. 12 x 12½, a used horizontal strip of six from lower left corner of the sheet showing "CA" Monogram under third stamp, lightly cancelled in violet with Sydney clock datestamps; fine and scarce and a 1 d. block of four with "CA" Monogram used in Bendigo BW D78z + D84z = $ 750+. *(Photo = www)*	D66	⊞	**200**	*(€ 200)*

20722

20723

20722	1909/10: Postage Due, 2 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, a used lower marginal horizontal pair showing "CA" Monogram, somewhat truncated, cancelled by "Poste Restante Perth / West Australia" cds (Oct 6, 1913). Scarce BW D89za.	D70		**200**	*(€ 200)*
20723	1909/10: Postage Due, 10 s. rosine & yellow-green, Die I, wmk. Crown over double lined A, perf. 12 x 12½, an unused block of four, fresh and fine appearance, typical gum bends on large part or unmounted og. 3'930 stamps issued. A rare stamp in a multiple Gi = £ 1'000+ / BW D91 = $ 2'500. *Provenance: Australia Post Archival Sale No. 2 (1987).*	D72	⊞*/**	**400**	*(€ 405)*

20724

		Gibbons		Start price in CHF	Start price approx. €
20724	1913/23: Postage Due 1 d. rosine & bright apple-green, wmk. Crown over double lined A, thin paper, perf. 11, a used block of forty-two (6 x 7) from lower right corner of the sheet, with "CA" Monogram, third stamp with small perf. fault at top, otherwise a spectacular large multiple cancelled "376" obliterator at Sydney G.P.O. One or two small flaws noted (position 108 with projection on first "A" of AUSTRALIA), a scarce multiple BW D96zb.	D78	⊞	**140**	*(€ 140)*

20725

20725	1913/23: Postage Due 4 d. scarlet & pale green, wmk. Crown over double lined A, perf. 14, thin paper, an unused corner marginal strip oif five from lower corner of the sheet, showing "JBC" Monogram, fresh and very fine, unmounted og. Superb quality BW D102z = $ 500+.	D85	**	**250**	*(€ 255)*

20726

20728

		Gibbons		Start price in CHF	Start price approx. €
20726	1913/23: Postage Due 1 d. scarlet & pale green, wmk. Crown over double lined A, thin paper, perf. 14, an unused example, corner marginal from top right of sheet, of fabulous fresh colour, unmounted og. Just 708 stamps issued. Superb appearance, a lovely stamp Gi = £ 1'700 / BW D104 = $ 1'750.	D87	**	**600**	*(€605)*
20727	**Bicoloured Postage Dues** 1922/30: Postage Due 2 d. carmine & yellow-green, interpanneau "T.S. HARRISON" and "A.J. MULLETT" imprint blocks of four, 3 d. carmine & yellow-green"A.J. MULLETT" pair; 1931/36 2 d. carmine & yellow green "JOHN ASH" imprint block of four and 3 d. carmine & yellow green "JOHN ASH" imprint block of four (2), fresh and very fine, large part or unmounted og. BW D108z+za, D109za+zb+zc = $ 1'200+. *(Photo = www)*	D94+ D107	⊞*/**	**350**	*(€355)*
20728	1931/36: Postage Due 3 d. carmine & yellow-green, wmk. Multiple Crown C of A, perf. 11, an unused block of four divided by interpanneau margin with "JOHN ASH" imprint (N over EA), with LP60 showing "Break in Frame above "U" of AUSTRALIA" and RP55 showing "RA of AUSTRALIA joined", fresh colour, stamps unmounted og. Very rare and particularly fine Gi = £ 300+ / BW 118za = $ 1'500.	D108	⊞**	**750**	*(€760)*

20729

20729	1958/60: Postage Due 1 d. carmine & deep green, Die I, no wmk., perf. 14¾ x 14, an unused lower marginal block of eight divided by interpanneau margin with Plate Number "2" in margin, fresh and very fine, minor bend on unmounted og. Rare BW D145zb = $ 1'100.	D133	⊞**	**200**	*(€200)*