302 Corinphila Stamp Auction
Friday 9 June 2023, 12:00 h

ITALY, FRANCE, EUROPEAN COUNTRIES, SOUTH & CENTRAL AMERICA

The Ing. Pietro Provera Collections (part VI)

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THE ING. PIETRO PROVERA COLLECTION
ITALY, FRANCE, EUROPEAN & OVERSEAS COUNTRIES

Upon viewing the Ing. Pietro Provera Collection, it is immediately apparent that every single cover was specifically selected for its beauty. Even the more 'common' material is represented here in exceptional condition — added to which are colourful mixed frankings, uncommon destinations, rates and routes; unusual cancellations. Every item in the collection had a purpose and a place. It was the work of a determined and methodical collector.

The importance of beauty in a philatelic collection cannot be overstated. Sometimes beauty can be measured empirically — for example, in the case of mathematically-balanced margins. Other times beauty is something which cannot be quantified — rather, it must be innately felt, as is the case when one initially views the Ing. Pietro Provera Collection.

Experience a first selection of philatelic beauties from the Ing. Pietro Provera Collection for yourself on the following pages. While it may or may not 'excite your soul to tears', we are confident that the quality and aesthetic appeal throughout will serve as a reminder of why many of us began collecting stamps and covers in the first place.

> *« Beauty of whatever kind, in its supreme development, invariably excites the sensitive soul to tears. »*
>
> Edgar Allan Poe

The Ing. Pietro Provera Collection of Italy, France and European & Overseas Countries to be offered 2021–2023

Italy, France, European Countries, South & Central America

The Ing. Pietro Provera Collections (part VI)

Austria / Österreich

Stamp Issues

Verwaltungsgebäude des österreichischen Lloyd in Triest

6001

		Michel	Start price in CHF	Start price approx. €
6001	**Austrian 1854 Revenue stamps used as postage adhesives**, 1855c (Aug): Lettersheet from Trieste to Vicenza, bearing 1854 (Nov) Revenue 10 kr. C.M. green & black ('Urkunden-Stempelmarke'), copper plate engraved center, a fine and fresh adhesive in a broad format and with good perforation, tied by clear two-line "COL LLOYD / DA TRIESTE" handstamp in black (Tchilinghirian fig. 11 / Müller 3425b). Reverse with "VICENZA 3/8" arrival cds and distribution cachet in black. Lightest file folds well away from the adhesive, some acid ink, of no importance for **one of the most elusive pieces of classical Austrian postal history**. A showpiece for a most advanced collection of Austrian shipmail and Austrian classic in general. Signed Renato Mondolfo, Grioni; certs. A. Diena (1963), Ferchenbauer (2023) Ferchenbauer = € 55'000. *Note: One of the **rarest usages of revenue stamps to pay postage fees**. Ferchenbauer and Jerger list in total only five covers / fronts with uses of the 10 kr. C.M. and 15 kr. C.M. There are two known with the 10 kr. C.M., the present letter, which is the **only one** with an Origin Markings for **Shipmail** Letters, and a cover from Triest. Bearing the 15 kr. C.M. adhesive there are known two covers and a front.* *Reference: Displayed and discussed in Ing. Edwin Müller - Die Postmarken von Österreich (1927) on page 57. Listed, although not displayed in Jerger Mischfrankaturen on page 102 and Ferchenbauer, part I on page 426.* *Provenance: Collection Rothschild, Mercury Stamp Auctions (Oct 1947), lot 338* *Collection Max Oberländer, Müller sale 17, Basel (Feb 1958), lot 161* *Collection Renato Mondolfo.*		✉	**15'000**	*(€ 15'150)*

6002 / CHF 120

6004 / CHF 100

6008 / CHF 500

6009 / CHF 150

6003 / CHF 150

6005 / CHF 200

6006 / CHF 400

6010 / CHF 200

Austrian Shipmail

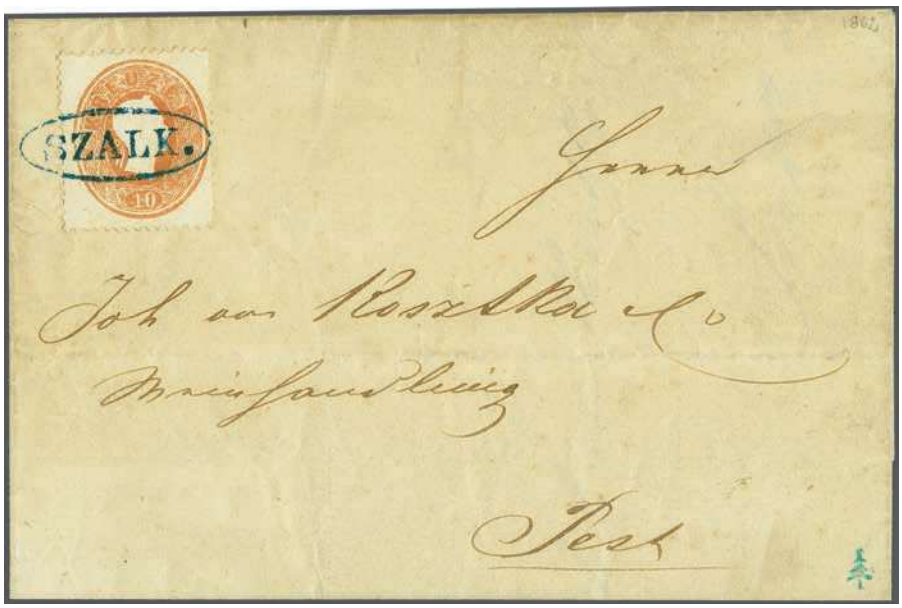
		Michel		Start price in CHF	Start price approx. €
6002	**Mailing Facilities on Board of Ships**, Adriatic Sea 1851 (March 26): Cover from Sebenico to the Covanovich company in Trieste, bearing 1850 9 kr. blue, Type I, a fresh and fine adhesive with good to large margins, tied by superb strike of framed octagonal "SEBENICO 26 / 3 V.L.A." datestamp (Müller 3422l = 160 points). Reverse with TRIEST arrival (March 28) cds in red. Lightest horizontal file fold well away from the franking, a desirable cover. Signed A. Diena. *(Photo = 15)*	5X	✉	**120**	*(€ 120)*
6003	Adriatic Sea 1854c (July 16): Cover from Ragusa to the Covanovich company in Trieste, bearing 1850 9 kr. blue, Type III, a superb fresh and fine adhesive with large to enormous margins, tied by clear strike of framed octagonal "RAGUSA 30 / 5 V.L.A." datestamp (Müller 3422k = 320 points). Reverse with oval TRIEST arrival (July 20) datestamp in red. Lightest horizontal file fold and minor staining, a desirable cover. Signed A. Diena. *(Photo = 15)*	5X	✉	**150**	*(€ 150)*
6004	Adriatic Sea 1863 (March 2): Entire letter from Zara to Fiume, bearing 1861 10 kr. brown, a fresh and fine adhesive with good perforation and embossing, tied by clear strike of framed octagonal "ZARA 2 / 3 V.L.A." datestamp (Müller 3422q = 96 points). Reverse with framed FIUME arrival datestamp of the next day. A superb entire, cert. E. Diena (1984). *(Photo = 15)*	21	✉	**100**	*(€ 100)*
6005	Adriatic Sea 1865 (July 13): Entire letter from Lussinpicolo to Trieste, bearing 1864 10 kr. blue perf 9½, a fine and fresh adhesive with good perforation, tied by fair framed octagonal "LUSSINPo 13 / 7 V. L. A." datestamp (VLA = Vapore Lloyd Austriaco) (Tchilinghirian fig. 14 / Müller 3422g = 400 points). Strong horizontal file fold, split at right of cover, still an appealing and desirable cover. Signed Bolaffi. *(Photo = 15)*	22	✉	**200**	*(€ 200)*
6006	Adriatic Sea 1868 (July 15): Entire letter from Segna / Senj to Trieste bearing 1867 5 kr. red coarse whiskers, tied by superb oval "SEGNA 15 / XII / 68 V. No 56" datestamp (V = Vapore) in blue (Tchilinghirian fig. 37 / Klein 7927 = 600 points). Reverse with TRIEST transit and FIUME arrival (July 16) datestamps. Horizontal file fold well away from adhesive and cancellation, minor toning, a very attractive strike of this rare shipmail obliterator on appealing entire. Signed A. Diena & Bolaffi. *(Photo = 15)*	37/I	✉	**400**	*(€ 405)*
6007	Adriatic Sea 1850/64c: Group ten pieces, primarily with 1850/54 adhesives, tied with VLA - Vapore Lloyd Austriaco datestamps incl. FIUME on 1858 5 kr. red (Müller 3422e = 560 points), RAGUSA (Müller 3422k = 320 points), SEBENICO, TRIESTE, and ZARA on six pieces with 1850 3 kr. red, 9 kr. blue (2), on 1858 5 + 10 Kr., on 1861 5 kr. red, and a rare strike in blue on 1864 5 kr. rose (Müller 3422qb = 700 points). An interesting and appealing lot. *(Photo = www)*		△	**150**	*(€ 150)*
6008	**Port Markings for Ship letters**, Adriatic Sea 1862 (Sep 14): Entire letter from Sebenico to Borgo S. Lorenzo nearby Acquapendente in the Papal States, bearing 1861 3 kr. green, 5 kr. red and 15 kr. blue, tied upon despatch by two strikes of two-line "SEBENICO / COL VAPORE" handstamp in black (Tchilinghirian fig. 21 / Müller 3423g = 36 points), the rightmost stamp in addition by "A 3." postal treaty handstamp. Front struck by "BOLLO INSUFFICIENTE" handstamp. Reverse with MILANO and FIRENZE transit as well as ACQUAPENDENTE arrival (Sept 21) cds's in black. An interesting and desirable destination from the Adriatic harbours. *Note: Correctly paid 23 kr. rate in the new March 1861 postal treaty between Austria and the Papal States with 15 kr. for Austria and 8 kr. foreign postage. The taxation is not entirely explainable to the describer. Presumably the entire was erroneously directed to another Borgo S. Lorenzo situated nearby Firenze, which is suggested by the Firenze transit cds on reverse and the senseless "A 3." handstamp on front. In this case this would have been an entire from the third Austrian to the second Italian rayon which had to be franked with 26 kr. and was therefore underfranked. In Firenze the in someway confusing endorsement "Italia / Stato Pontifico" was finally understood and the entire was directed to Borgo S. Lorenzo nearby Acquapendente in the Papal States. The receiver did obviously not pay any due.* *(Photo = 15)*	19+ 20+ 22	✉	**500**	*(€ 505)*
6009	Adriatic Sea 1864 (Nov 8): Entire letter, written in Cattaro on Nov 6 and directed to Vienna, bearing 1864 Arms 15 kr. brown perf. 9½, an overall fine single adhesive, tied in transit by clear "SEBENICO / 8 / 11 / COL VAPORE" cds in black (Tchilinghirian fig 24 / Müller 3423h = 300 points). Reverse with SPALATO two-line transit and WIEN arrival (12 XI) datestamps. One nibbed perf at right, file fold below the adhesive without impairing it, an interesting usage away from the Adriatic Sea, cert. Ferchenbauer (1996). *(Photo = 15)*	34	✉	**150**	*(€ 150)*
6010	Adriatic Sea 1869 (Dec 7): Entire letter from Curzola to Trieste, bearing 1867 coarse whiskers 5 kr. red, a fresh and fine single adhesive, tied in transit by clear "MACARSCA / 7 / 12 / COL VAPORE" cds in black (Tchilinghirian fig 25 / Klein 7947 = 250 points). Reverse with SPALATO transit and oval TRIEST arrival (Dec 9) datestamps. Filing fold well away from the franking, a rare cancellation. *(Photo = 15)*	37/I	✉	**200**	*(€ 200)*

		Michel		Start price in CHF	Start price approx. €
6011	Adriatic Sea 1871 (Nov 21): Cover from Perasto, Montenegro to Trieste, bearing 1867 coarse whiskers 5 kr. red, tied first by two-line "CATTARO / COL VAPORE" handstamp (Tchilinghirian fig. 23 / Klein 7944 = 120 points), then by two-line "CURZOLA / COL VAPORE" handstamp (Tchilinghirian similar to fig. 22 / Klein 7945 = 250 points). Reverse with RAGUSA transit (Nov 21) cds and oval TRIEST arrival (Nov 25) datestamp. Light file folds well away from the adhesive, nevertheless an attractive and interesting cover with this rare combination of Shipmail cancellations. *(Photo = 19)*		✉	**200**	*(€ 200)*
6012	**Origin Markings for ship letters,** Lake of Garda 1850/55: Group one piece and two covers with cancellations of the ornate framed "Imp = Reg = Vapori" handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a) struck on piece with 3 kr. red with underlayed Arms, one 1851 cover with 3 kr. red to Salo, another 1854 cover with 15 c. from Limone in Lombardy to Brescia. An appealing lot. *(Photo = www)*		✉△	**200**	*(€ 200)*

ex 6013

6013	Adriatic Sea 1850 (Oct 4): Entire letter from Trieste to Bologna, bearing 9 kr. light blue in type I on handmade paper, a fine and fresh adhesive in an even 'liliput' cut, tied by clear straight line "C. V. DA TRIESTE" handstamp in red (Tchilinghirian fig. 6 / Müller 3425a = 1'500 points). Two-line "STATI / EREDITARI AUSTRIACI" handstamp in black struck to front, reverse with FERRARA transit (Oct 7) cds in black. The receiver had to pay '32' bajocchi for the part of the journey beyond the Papal border. A most attractive usage of this extremely rare and sought after handstamp in red. Certs. A. Diena (1973), Ferchenbauer (1983). Lot includes two add. entires, sent unpaid from Trieste to Trento and taxed upon arrival with '6' kreuzer, both struck with "C. V. DA TRIESTE" handstamp in red.	5X	✉	**750**	*(€ 760)*
6014	Adriatic Sea 1855 (June): Entire letter from Zara to Trieste, bearing 3 kr. red, type IIIa and 6 kr. brown in type III on machine paper, two fine and fresh adhesives with good to large margins, tied by crisp straight line "*Leta. arrta. per mare.*" handstamp in black (Tchilinghirian fig. 28 / Müller 3425f). Reverse with TRIEST arrival cds in red (June 25). An attractive entire. *(Photo = 19)*	3Y+ 4Y	✉	**100**	*(€ 100)*
6015	Adriatic Sea 1866 (June 5): Cover from Lussinpicolo to Trieste, bearing 1863 15 kr. rose perf 9½, a fine and fresh adhesive, well embossed, tied by clear octagonal "COL PIROSCAFO / DA / LUSSINPICOLO 5 / 6" datestamp in black (Tchilinghirian fig. 36 / Müller 3425e = 1'050 points). File fold aside the adhesive, cover stabilised from the inner side, nevertheless an attractive entire with this rare and sought after cancellation. Lot includes two 1867 pieces with the same cancellation. *(Photo = 19)*		✉△	**500**	*(€ 505)*

Ansicht von Szalkszentmárton



6016

		Michel		Start price in CHF	Start price approx. €
6016	**Austrian Shipmail, Steamship Agency Markings,** Danube 1862 (Oct 24): Cover from Szalkszentmárton to Pesth, bearing 1861 10 kr. brown, a fine adhesive with vivid colour, tied by crisp and decorative oval framed "SZALK." handstamp in blue (Müller fig. 3603 = 800 points, Ryan 1463 = 900 points). Reverse with "PESTH Abends 24 / 10" arrival cds. Light horizontal filing fold, well away from adhesive and postmark, a very attractive example of this extremely rare cancellation which was only in use in 1861/62. *Provenance: Collection Felix Brunner.*	21	✉	**750**	*(€ 760)*
6017	**Austrian Shipmail lines**, 'Ragusea' ship lines on the Adriatic Sea 1906c (Feb): Cover to Scutari, bearing 1906 25 h. ultramarine, tied on the vessel 'Albania' of the shuttle service between San Giovanni di Medua to Scutari in Turkish Albania by clear oval "NAVIGAZIONE A VAPORE "RAGUSEA" / da Bordo / * ALBANIA* " handstamp (Tchilinghirian fig. 343) in pink. Reverse with "SCUTARI IN ALBANIEN / OESTERREICHISCHE POST" arrival (March 1) cds. Minor toning, one of two covers known with this **elusive Shipmail cancellation.** Signed Sorani; cert. E. Diena (1983). *Reference: Cover displayed and discussed in Tchilinghirian on page 216, the strike is the original of figure 343.* *(Photo = 19)*	137	✉	**200**	*(€ 200)*
6018	Austrian Shipmail, ship's handstamp of the Hungarian-Croatian Shipping Company 1908c: Picture postcard with a Spalato harbour motif, directed to Klosterneuburg, bearing 1908 5 h. green, tied on the vessel by clear oval "COMANDO PIROSCAFO 'VERTES' " handstamp in pink (Tchilinghirian unknown). *Note: Ship's handstamp of the vessel 'Vèrtes' of the Hungarian-Croatian shipping company, administered from Budapest and based in Fiume. The 'Vertès' came into service in 1908, handstamps of this type are known from six different vessels, see Del Bianco, vol. I on pp. 117-129.* *Reference: A similar handstamp on piece from the vessel 'MAGYAR' is depicted in Del Bianco - Il Lloyd austriaco e gli annuli marittimi dell' Austria-Ungheria, opposite of page 241.* *Provenance: DF sale (Oct 1995), lot 31840.* *(Photo = 19)*	142	✉	**150**	*(€ 150)*

6011 / CHF 200

6014 / CHF 100

ex 6015 / CHF 500

6017 / CHF 200

6018 / CHF 150

6019 / CHF 200

6020 / CHF 150

6021 / CHF 300

		Michel		Start price in CHF	Start price approx. €
6019	**Lloyd** express line Venice - Trieste 1851c (March 6): Cover from Venice to Capo d'Istria / Koper, bearing Lombardo-Veneto 1850 10 c. 'grigio nero' (Sassone 2c), three fine and fresh examples with good to overall large margins, tied by clear boxed "DA VENEZIA / COL VAPORE 6 / 3" datestamp, the second type with 'V' over 'V' (Tchilinghirian fig. 8). Lightest file folds well away from the franking, tear at top of cover reaching below the rightmost adhesive without impairing it, nevertheless an attractive and rare usage. Signed A. Diena Ferchenbauer = € 1'700. *(Photo = 19)*	2c	✉	**200**	*(€ 200)*
6020	Lloyd ship lines 1866 (Nov 17): Commercial Cover from Trieste to the agent of the Lloyd in Trapani, struck at top left with "COMITATO DELLA PRIMA SEZIONE / DEL LLOYD AUSTRIACO TRIESTE" handstamp in blue, bearing 1863 Arms pair 3 kr. green and 10 kr. blue, tied by oval TRIEST despatch datestamp with "P.D." alongside. Reverse with BOLOGNA, LIVORNO and PALERMO transit as well as TRAPANI arrival (Nov 24) cds's. An appealing cover from the first Austrian to the second Italian rayon. *(Photo = 19)*	V20+ V22	✉	**150**	*(€ 150)*
6021	Lloyd ship lines 1873 (May 7): Cover from Spalato to the Covacevich merchants in Trieste, bearing 1867 coarse whiskers 5 kr. red, a fine and fresh single adhesive, cancelled by manuscript "*Spalato 7/5*" and tied in addition on the vessel of the Triest-Corfu line by excellent straight line "K. K. SCHIFFPOSTAMT No 5" handstamp. Reverse with oval TRIEST arrival (May 8, 73) datestamp. File folds well away from the franking, parts of backflaps missing, this does however not distract at all from the pristine presentation of this extremely rare Shipmail handstamp. *(Photo = 19)*	37/II	✉	**300**	*(€ 305)*

Donau Dampfschiffahrts-Gesellschaft (DDSG)
DDSG in Bulgaria

6022	1866 17 kr. scarlet, perf. 12-12½, a used example on envelope to Braila, tied by thimble "9 / 5" circular datestamp in blue (Tchilinghirian fig. 928a). Isolated usages of this obliterator can be found primarily on DDSG adhesives in the Bulgarian ports of Sistov and Vidin. Adhesive with perf irregularities at left, strong file folds away from the adhesive, roughly opened at base and large parts of reverse missing, nevertheless an interesting item. Signed Hassel Basel; Opinion Kimmel (1974). *(Photo = 21)*	1A	✉	**150**	*(€ 150)*
6023	1867 17 kr. scarlet, perf. 12, a used example on October 1866 entire letter from Ruschuk to Galatz, tied by "RUSTZUK 19 / X" cds of the DDSG post office in blue (Tchilinghirian fig. 916), reverse with oval "GALATZ 28 / X" arrival datestamp in blue (Tchilinghirian fig. 809). Stamp with some perf toning, file fold away from the adhesive, nevertheless an attractive cover. *(Photo = 21)*	1A	✉	**250**	*(€ 255)*
6024	1867 17 kr. scarlet, perf. 9½, a used example on cover to Galatz, tied by thimble "24 / 3" circular datestamp in blue (Tchilinghirian fig. 928a). Isolated usages of this obliterator can be found primarily on DDSG adhesives in the Bulgarian ports of Sistov and Vidin. Lightest file folds well away from the adhesive just mentioned for accuracy, an interesting and attractive very early item. *Note: Ringström & Tester give the 21 March 1867 as the first date of usage for this adhesive.* *(Photo = 21)*	1B	✉	**200**	*(€ 200)*
6025	1866 17 kr. scarlet, perf. 9½, a used example on 1867 cover from Turnu Magurelle to Braila tied by perfect oval "AGENTIE / D.D.S.G. / T. MAGURELLE" handstamp in blue (Tchilinghirian fig. 790). Light file folds well away from the franking, an appealing cover, signed A. Diena. *(Photo = 21)*	1B	✉	**250**	*(€ 255)*
6026	1867 10 kr. green, Type I, a fine and fresh used example on November 1869 entire letter from Sistov to Orsova, tied by perfect oval "AGENTIE D.D.S.G. SISTOV" handstamp and as often seen in Sistov by additional thimble "25 / 11" circular datestamp in blue (Tchilinghirian figs. 928 / 928a). An appealing entire. *(Photo = 21)*	3/I	✉	**200**	*(€ 200)*
6027	1867 10 kr. green, Type I, a fine and fresh used example on May 1872 entire letter from Sistov to Orsova, tied by "SISTOV 3 / V" cds in blue (Tchilinghirian fig. 929). An appealing entire. *(Photo = 21)*	3/I	✉	**150**	*(€ 150)*

Bieten Sie on-line live, so als ob Sie persönlich im Auktionssaal anwesend wären: www.corinphila.ch

6022 / CHF 150

6023 / CHF 250

6024 / CHF 200

6025 / CHF 250

6026 / CHF 200

6027 / CHF 150

6029 / CHF 500

6031 / CHF 200

View of Ruschuk Harbour and the Danube

6028

J. P. Steindler

		Michel		Start price in CHF	Start price approx. €
6028	1877 10 kr. green, the extremely rare and late Type II in the characteristic light green shade, a used example from pos. 21 on July 1878 cover from Ruschuk to Galatz, tied by light "RUSTZUK .. / XI" cds in blue (Tchilinghirian fig. 916). Reverse with "GALATI .. NOV 78" arrival cds (Kiriac fig. 683) in black. An interesting and attractive entire despatched in Bulgaria, still belonging to the Ottoman Empire and directed to independent Romania, where the receiver was charged in blue crayon for the journey from the port. In addition an extremely rare usage of the late Type II printing which came into use in the last three years of DDSG adhesives, a stamp which is lacking on cover in most collections of this field. Signed E. Müller; cert. A. Diena (1972) Mi = € 2'800+. *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 303.*	3/II	✉	**1'000**	*(€ 1'010)*
6029	1870 10 kr. red, a fine and fresh used example on April 1871 entire letter from Sistov to Orsova, tied by "SISTOV 4 / IV" cds in blue (Tchilinghirian fig. 929). An appealing entire with this rare late adhesive. Signed A. Diena Mi = € 2'200.	4	✉	**500**	*(€ 505)*

DDSG in Romania

View of the Donau by Braila

6030

		Michel		Start price in CHF	Start price approx. €
6030	1853 (May 14): Entire letter from Braila to Ruschuk struck with circular "D.D.S.G. / IBRAILA / P.P." in bluish black (Tchilinghirian fig. 802). An exceptional strike of this very scarce handstamp on cover, the entire with heavy file folds and edge wear stabilised from the inner side, still a desirable item with this **elusive handstamp**. Signed Pfenninger. *Note: Tchilinghirian & Stephens mention that this handstamp was probably manufactured in Constantinople for fully prepaid covers with markings existing only for the offices in Constantinople, Galatz, Ibraila and Varna, starting in August 1844. The Lloyd Agency and Consular Office only opened in September 1845 and took over the the deep water services from the DDSG which restricted its services to the Danube and the route to Odessa. In the present case, this postmark was used on a DDSG service on the lower Danube, a usage which can be seen up to 1865, even as an obliterator on DDSG adhesives.*		✉	**3'000**	*(€ 3'030)*
6031	1866 17 kr. scarlet, perf. 12-12½, a used example on April 1867 entire letter from Braila to Nikopol, tied by clear oval "BRAILA 3 / 4" cds in blue (Tchilinghirian fig. 807). Strong horizontal horizontal file fold well away fom the adhesive, nevertheless an interesting item with a rare routing. *(Photo = 21)*	1A	✉	**200**	*(€ 200)*
6032	1867 10 kr. lilac, a used example on May 1868 cover from Galatz to Ibraila, tied by "GALAZ 22 / V" datestamp in blue (Tchilinghirian fig. 813). File fold away from stamp and postmark does not distract from this attractive usage of this rare adhesive. Signed Renato Mondolfo Mi = € 950. *(Photo = 27)*	2	✉	**400**	*(€ 405)*
6033	1867 10 kr. lilac, a used example on July 1868 cover from Piquet to Ibraila, tied by "AGENTIE D.D.G.S. PIQUET" datestamp with the usual exchange of 'S' and 'G' (Tchilinghirian fig. 784) in black. Part of address redrawn, otherwise an attractive usage. Mi = € 950. *(Photo = 27)*	2	✉	**300**	*(€ 305)*

A view of the Port of Braila

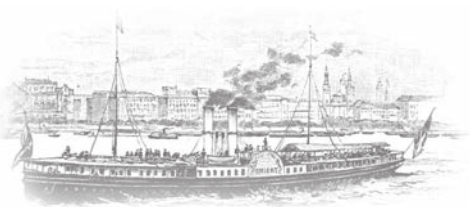
6034

		Michel	Start price in CHF	Start price approx. €
6034	1866 10 kr. lilac, a fine and fresh used example on entire letter internally dated "*9/20 August 1866*" from Braila to Galatz tied by oval framed **Ship Sailing Number handstamp** "ZRINYI / 149" in blue (Tchilinghirian fig. 306). The adhesive was detached from the cover and re-glued with modified perforation, cover slightly filthy and filing fold away from the franking, a fine strike of this very scarce marking. Sold tel quel. *Note: The date of issuance and the first usage of the rare 10 kr. lilac is in some way enigmatic. In a letter of the DDSG to the Austrian Ministry of Commerce from March 1868 it was stated, that the single rate was already lowered from 17 to 10 kreuzer. Hurt & Kelly (1950) as well as Tchilinghirian & Stephen (1963) assumed, that the rate reduction and the simultaneous issue of the 10 kr. lilac would have happened in November 1867. However, Ringström & Tester (1981) list a group of nine covers with the 10 kr. lilac used already between July and December 1866. The present cover fits in this census as being sent on a pretty early date in August 1866, despatched by the merchant Purcowalash in Braila to the Theologo brothers in Galatz with another cover from this correspondence already being part of the census. One could argue that the first dates for the 10 kr. rate in the literature are simply wrong and that this has to be assumed in July 1866 not in November 1867. What makes the situation enigmatic is the fact that the previous issue, the 17 kr. scarlet perf. 9½ is not known from earlier dates than March 1867, i. e, after the rate should have been reduced already to 10 kreuzer.* *Interestingly, strikes of this Ship Sailing Number handstamp 'ZRINYI' are nearly exclusively found on the rare 10 kr. lilac while nearly no material exists on the 10 kr. green suggesting that this vessel navigated the lower Danube primarily in the years 1866-1868.* *Provenance: Collection J. Steindler, RL, Basel (March 1972) lot 136* *Collection Dr. Anton & Elisabeth Jerger, Dorotheum, Vienna, (Nov. 2003), lot 57.*	2	✉	**1'500**	*(€ 1'515)*

6035

		Michel		Start price in CHF	Start price approx. €
6035	1867 10 kr. green, Type I, a fresh used example on December 1873 cover from **Tulcea** to Galati, tied by two strikes of oval "AGENTIE D.D.S.G. 2 / XII TULCIA" datestamp in blue (Tchilinghirian fig. 857), attractive cyrillic merchant's cachet in blue alongside. Front struck by perfect strike of GALATZI arrival cds (Dec 3) in blue (Kiriac fig. 633). Two file folds well away from the franking, nevertheless an interesting and appealing item despatched in the Dobrudja under Ottoman rule and directed to independent Romania, where the receiver was charged '10' bani in red crayon for the journey from the port. In addition a late usage of the 10 kr. green in type I.	3/I	✉	**750**	*(€ 760)*
6036	1867 10 kr. green, Type I, a fresh used example with exceptionally fine peforation on entire letter from Ibraila to Nikopol, tied by framed **"PORT PAYÉ" handstamp** in blue (Tchilinghirian fig. 804). An appealing and exceptional usage of this handstamp as obliterator which was thought to be struck on covers prepaid in cash, cert. A. Diena (1972). *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 195.* *(Photo = 27)*	3/I	✉	**500**	*(€ 505)*
6037	1867 10 kr. green, Type I, a fine used example with the usual irregular peforation on envelope from **Czernavoda** to Braila, tied by oval "D.D.S.G. / AGENTIE / CZERNAVODA" handstamp in black (Tchilinghirian fig. 853). An appealing cancellation of utmost rarity, presumably unique on cover, cert. A. Diena (1972). *Reference: Displayed and discussed in Tchilinghirian & Stephens on page 484.* *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 189.* *(Photo = 27)*	3/I	✉	**500**	*(€ 505)*

6038



The express vessel 'Orient'

6038	1870 10 kr. red, an already glued example, used again on entire letter internally dated "2. April 1871" from Galatz to Ruschuk tied by clear framed two-line **Ship Sailing handstamp** "EILDAMPFER / ORIENT" in black (Tchilinghirian fig. 318). Cover with wear and tear, the adhesive with strong gum staining at right and perforation irregularities, nevertheless a most interesting item with a fine strike of this elusive marking. Cert. Goller (2022) Mi = € 2'200. *Note: This handstamp type of the express vessel 'ORIENT' is only known from few journeys at the beginning of the 1870s.*	4	✉	**750**	*(€ 760)*

DDSG Lots

		Michel		Start price in CHF	Start price approx. €
6039	1866: Group two Shipmail Waybills directed to Vienna, both with oval "DONAU DAMPFSCHIFF / SPEDITION / WIEN" arrival company cachet and accompanying thimble dater with day and month, both in blue, one of these two waybills sent from Linz with oval framed Ship Sailing Number handstamp "BROOD / 6" in blue, similar to those used in the Levant. *(Photo = 🗐 www)*		✉	**100**	*(€ 100)*
6040	Romania and Bulgaria 1868/70: Group four entire letters, all bearing 1867 10 kr. green, type I, incl. 1868 Piquet to Galatz, 1868 Widin to Braila, 1869 cover from Sistov to Ruschuk with thimble datestamp without year and place, and 1870 Galatz to Braila. Cover with some imperfections, but an interesting ensemble. *(Photo = 🗐 www)*	3/I	✉	**300**	*(€ 305)*
6041	1867/95: Balance of the DDSG section incl. local 1867 Vienna printed matter entire of a carrier bearing 1863 Arms 2 kr. yellow perf 9½, tied by "WIEN SEILERSTÄTTE" cds in blue, 1867 10 kr. blue in a strip of three and 5 kr. red, tied by "PER DAMPFSCHIFF" handstamp (Tchilinghirian fig. 329) to piece, 1874 Hungarian stationery postcard 2 kr. yellow from the DDSG office in MOHACS to Trieste, and 1895 cover with Bosnia & Herzegovina 2 kr. yellow, tied by Fieldpost LVIII cds and sent to the DDSG office in Budapest. *(Photo = 🗐 www)*		✉△	**150**	*(€ 150)*

Austrian Levant Shipmail

6042	**Origin Markings for Ship letters,** Mediterranean Sea 1866 (April 18): Entire letter from Alexandria to Trieste, endorsed "*Col Postale Austriaco*", bearing 1863 Arms 15 s. brown perf. 9½, a fine and fresh single adhesive, well embossed, tied upon arrival in Trieste by two-line "COL VAPORE / D'ALESSANDRIA" handstamp in black (Tchilinghirian fig. 82). Reverse with oval TRIEST (April 23) arrival datestamp. Horizontal file fold well away from the adhesives, an interesting item from the Levant to Trieste, presenting the 15 soldi Lloyd shipmail rate. Cert. Ferchenbauer (1990). *(Photo = 🗐 27)*	V23	✉	**200**	*(€ 200)*
6043	1869 (Oct 12): Printed matter Entire letter from Constantinople to Trieste, bearing pair 1867 Coarse whiskers 2 s. yellow, a fresh and fine adhesives with vibrant colour, tied by fair three-line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamp in black (Tchilinghirian fig. 99). Reverse with oval TRIEST arrival datestamp (Oct 31). Lightest filing fold well away from the stamps, an attractive item. Cert. Holcombe (1990) Ferchenbauer = € 2'200. *Provenance: Corinphila sale 83 (Sept 1991), lot 5231* *Corinphila sale 107 (Sept 1998), lot 2665.* *(Photo = 🗐 27)*	1/I	✉	**400**	*(€ 405)*
6044	1869/71: Group of two entire letters from Constantinople and Smyrna, respectively to Trieste, the first entire bearing Austria 1867 Coarse whiskers 15 kr. brown, the second entire bearing 1867 coarse whiskers 15 s. brown. The Austrian adhesive tied by fair three-line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamp in black (Tchilinghirian fig. 99), the Levant adhesive tied by thimble SMIRNE despatch cds with the before mentioned handstamp alongside. Reverse of both entires with oval TRIEST arrival datestamps. An appealing duo with a rare usage of Austrian adhesives in the Levant, one signature Seitz Ferchenbauer = € 1'500+. *(Photo = 🗐 27)*	5/I, 39/I	✉	**250**	*(€ 255)*
6045	Mediterranean Sea 1900 (April): Envelope from Tripoli to Trieste, bearing 1900 1 pi. on 25 h. ultramarine & black, tied during transit in Beirut by one-line "COL VAP DA" handstamp in black (Tchilinghirian fig. 97) with handwritten "*Tripoli Siria*" below. Reverse with "BEIRUT / OESTERREICHISCHE POST" transit (April 13) cds and bilingual TRIEST / TRIESTE arrival (April 24) cds in greenish blue. An interesting item from the Levant with an unknown Shipmail handstamp, signed Sorani, Gazzi & Fiecchi. *Provenance: Collection Cihangir, Corinphila sale 121 (April 2000), lot 1928.* *(Photo = 🗐 27)*	34	✉	**150**	*(€ 150)*

Austrian Shipmail - Lots

6046	Mailing Facilities on Board of Ships, Adriatic Sea 1850/64c: Group six covers / entires, primarily bearing 1850/54 adhesives, tied by VLA - Vapore Lloyd Austriaco datestamps incl. FIUME (Müller 3422e = 425 points), SEBENICO, SEGNA on 1856 entire bearing pair 3 kr. red (Müller 3422m = 560 points), TRIEST with cert. Ferchenbauer and on 1861 10 kr. brown, as well as ZARA (Müller 3422q = 160 points). An interesting and appealing lot. *(Photo = 🗐 www)*		✉	**150**	*(€ 150)*
6047	Austrian Shipmail, Port Markings for Ship letters, Adriatic Sea 1850/74: Group 18 pieces / multiples with the adhesives cancelled / tied by two-line handstamps, either "SEBENICO / COL VAPORE" (Müller 3423g) on six pieces or "TRIESTE / COL VAPORE" (Müller 3423p) on 12 pieces, all in black. A lot with a large diversity of frankings incl 1850/54 strip of three examples of 3 kr. red, five pieces with single examples of 9 kr. blue, 1858 2 kr. yellow in a pair & single 15 kr. blue on piece, 1861 two pieces with 5 kr. red and 15 kr. blue and twice 15 kr. blue, 1864 pice with combination 2 kr. yellow and 3 kr. gree, two pieces with 15 kr. brown as well as 1867 5 kr. red, singles or multiples with coarse or fine whiskers. *(Photo = 🗐 www)*		△	**300**	*(€ 305)*

6032 / CHF 400

6033 / CHF 300

6036 / CHF 500

6037 / CHF 500

6042 / CHF 200

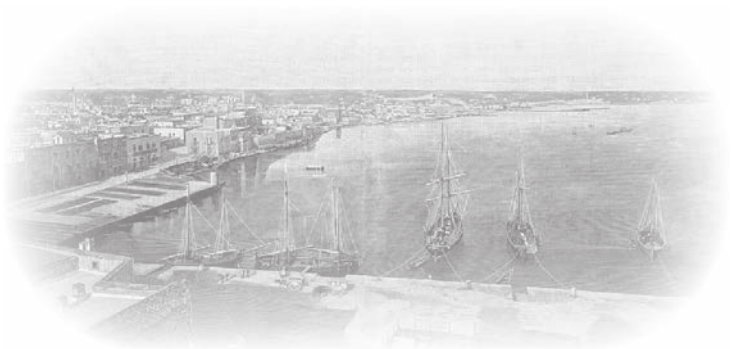
6043 / CHF 400

ex 6044 / CHF 250

6045 / CHF 150

		Michel		Start price in CHF	Start price approx. €
6048	Port Markings for Ship letters, Adriatic Sea 1850/74: Group 14 covers / entires incl. "CATTARO / COL VAPORE" on 1863 5 kr. rose and on 15 kr. brown, "SEBENICO / COL VAPORE" on 1854 9 kr. blue, on two covers with 1861 15 kr. blue, and on 2 kr. inland stationery postcard to Italy taxed for the Italian part, "SPALATO / COL VAPORE" on 1864 pair 5 kr. rose and 1874 5 kr. fine whiskers, also "TRIESTE / COL VAPORE" on two covers with 1854 9 kr. blue, 1858 15 kr. blue, 1864 5 kr. rose and 1867 5 kr. single franking and stationery envelope. A most interesting lot. *(Photo = 🗐 www)*		✉	**300**	*(€ 305)*
6049	Austrian Shipmail, Origin Markings for ship letters, **Lake of Garda** 1855/64: Selection four covers / entires originating from the shores of the Lago di Garda, each franking tied by octagonal framed "RIVA VAPORE" handstamp in black (Müller 3424a). The lot includes 1855 cover from Tione with twice 3 kr. red directed to Venezia, ex collection Brunner, 1858 cover from Riva via Peschiera to Milano with 6 kr. brown, and two 1863/64 covers from Riva with 5 kr. rose perf. 14 and 9½, respectively. A most interesting and appealing ensemble. *(Photo = 🗐 www)*		✉	**300**	*(€ 305)*
6050	Origin Markings for Ship Letters, Adriatic Sea 1850/67c: Group with four covers, all directed to Trieste, and eight pieces, all struck by clear straight line "*Leta. Arrta. per mare.*" handstamps in black (Tchilinghirian fig. 28 / Müller 3425f). Lot includes three pieces with 1850/54 9 kr. blue, two pieces with 1858 frankings, 1861 cover from Zara with 15 kr. blue, 1863 covers Arms perf. 14 10 kr. blue from Lussinpicolo and 15 kr. from Zara, 1867 5 kr. red on cover from Lussinpicolo and three 1867 pieces, one with combination 2 kr. yellow & 3 kr. green. *(Photo = 🗐 www)*		✉△	**200**	*(€ 200)*
6051	Origin Markings for Ship Letters, Adriatic Sea 1851/59: Group four covers with Shipmail cancellations incl. two 1851 covers bearing Lombardo-Veneto 30 c. brown with straight line "C. V. DA VENEZIA" handstamps (Tchilinghirian fig. 6). Also two covers with 1858 kr. blue type II and exceptional 15 s. blue type I, cert. Ferchenbauer (1988), both tied by two-line "COL LLOYD / DA TRIESTE" handstamp (Müller 3425b). A most interesting selection. *(Photo = 🗐 www)*		✉	**300**	*(€ 305)*
6052	Origin Markings for Ship letters, Mediterranean Sea 1855/1922: Group three covers / entires primarily from Alexandria, struck by different types of Alessandria origin markings incl. 1855 unpaid entire to Triest, taxed with '9' kreuzer, 1855 partly prepaid envelope to Fiume, first erroneously taxed with '9' kreuzer, corrected to '3' kreuzer for the journey from Trieste to Fiume, and 1877 cover from Beirut bearing 10 so. blue tied by two-line "COL VAP. DA / ALESS.". In addition 1922 envelope bearing in total six examples of Egypt Sphinx 5 mi. rose, cancelled by Italian two-line "VAPORE / D'ALESSANDRIA" with Egyptian ALEXANDRIA despatch cds on front, directed to Zdar in Czechoslovakia. *(Photo = 🗐 www)*		✉	**150**	*(€ 150)*
6053	Covers from and to Trieste 1852/77c: Group with 12 covers, primarily with Lloyd vessels incl. two 1846 cover with "NAVIGAZIONE A VAPORE / L. A." handstamp in blue, two 1853/56 franked covers to Lugano and Galesano with oval "*Lloyd Austriaco*" administrative cachets, two 1851/52 covers, one from Trieste to Grottamare, the other from Corfu to Faenza, both in the Papal States and both with oval "*Via di Mare*" instructive handstamp, two 1856/63c covers from the central Lloyd administration to Milano and Trapani, and 1857 cover from Trieste, endorsed via Brindisi with Molfetta transit to Napoli. Also two 1852 incoming covers from Ragusa as well as 1852 cover Curzola via Zara to Segna. *(Photo = 🗐 www)*		✉	**300**	*(€ 305)*
6054	Lloyd express line Venice - Trieste 1853/63: Selection six covers / entires, the adhesives tied by boxed "DA VENEZIA / COL VAPORE" datestamp, two from the first type (Tchilinghirian fig. 7), four from the second type with 'V' over 'V' (Tchilinghirian fig. 8). The frankings incl. two 1853/55 covers with single frankings of 45 c. blue, a double franking with 15 c. red and a single 30 c. franking, both on 1858 covers, also two 1861 issue covers with single franking of 10 s. brown and pair 5 s. red. *(Photo = 🗐 www)*		✉	**150**	*(€ 150)*
6055	Lloyd ship lines 1884/1908c: Group with five pieces and eight covers, incl. four pieces and four covers struck or the adhesives tied by "LETa ARRta PER MARE" (Tchilinghirian fig. 31), two 1867 issue covers with the adhesives tied by "ARRIVATA PER MARE" (Tchilinghirian fig. 34) or "LETTERE DI VAPORE (Tchilinghirian fig. 39) handstamps, also one piece, a stationery envelope and a postcards with strikes of the two-line "VAPORE / DALLA DALMAZIA ED ISTRIA" handstamp (Tchilinghirian fig. 44). *(Photo = 🗐 www)*		✉△	**200**	*(€ 200)*
6056	1833/35: Group three cleaned /fumigated entires 1833/35 with 1833 Zante to Venezia via Corfu with origin marking "Jonia" in blue (Müller 1912a = 70 points in black, unknown in blue), 1834 Syra to Trieste with double framed "GRÉCE" in blue, and 1835 from the Imperial consulate in Corfu to Trieste with framed "Netto di fuora e Netto di dentro" handstamp. Interesting trio *(Photo = 🗐 www)*		✉	**100**	*(€ 100)*

Austrian Lloyd Agency in Molfetta



Panorama of Molfetta

6057

		Michel	Start price in CHF	Start price approx. €
6057	**Napoli**, Austrian Lloyd Agency in Molfetta 1853 (April 12): Entire letter from Molfetta to S. Elia di Valfortore, Campobasso, struck on front with perfect impression of negative oval **"AGENZIA DEL LLOYD AUSTRIACO / MOLFETTA" sunray handstamp** in black. Despatched and fully prepaid at the Napoletan post office in Molfetta with matching light oval despatch and framed FRANCA handstamps, both in red on front. On reverse, two-line NAPOLI arrival (April ..) datestamp in red. Some toning not distracting at all from this very rare usage of the Molfetta Lloyd handstamp of which only two other strikes on cover from the Monte Napoleone collection are known, which had no postal function but was used as a sender's cachet. Certs. Chiavarello (1981), Goller (2021). *Note: The sender Ignazio Fontana worked from 1850 at the Austrian consulate in Molfetta and had obviously additional functions for the Lloyd agency, a combination often seen.* *Provenance: Henry W. Houser collection, RL Zürich (June 1992), lot 1018.* *(Photo = 29)*	✉	**2'000**	*(€ 2'020)*

Austrian Post Offices in the Levant

6058	**Aegean Islands**, Austrian consular P.O. in Chios 1876 (July): Entire letter from Chios to Syra, bearing 1867 coarse whiskers 5 s. red in a horizontal pair, a fine and fresh multiple, tied by "SCIO-CESME" cds in black (Tchilinghirian fig. 560). Reverse with Greek SYRA arrival (June 20, julian) cds. File folds well away from the franking, an attractive entire to Greece. *(Photo = 31)*	3/I	✉	**100**	*(€ 100)*

6059

View of Durazzo

		Michel		Start price in CHF	Start price approx. €
6059	**Albania**, Austrian Lloyd Agency in Durazzo 1858 (June 6): Entire letter from Durazzo to Scutari, endorsed "*col Vapore*", struck on front with clear impression of oval framed sunburst "AGENZIA DEL LLOYD AUSTRIACO / DURAZZO" in oily green (Tchilinghirian fig. 472). Some edge staining, nevertheless an attractive usage of this extremely rare handstamp. *Provenance: Collection Cengiz Arsman, DF sale (May 2005), lot 20184.*		✉	**2'000**	*(€ 2'020)*
6060	**Asia Minor**, Austrian consular Agency in Smyrna 1869/73: Group two covers from Smyrna, the adhesives cancelled by thimble SMIRNE cds (Tranmer fig. 10), incl. fresh 1869 envelope to Vienna bearing 25 s. grey-lilac, also 1873 printed matter entire via Trieste to Leipzig, Germany bearing pair 2 s. yellow, signed Holcombe. Ferchenbauer = € 4'200. *(Photo = 31)*	1/Ia,6/Ib	✉	**400**	*(€ 405)*
6061	Austrian Lloyd Agency in Smyrna 1874 (April 13): Cover from Smyrna to Genova, endorsed "Via Brindisi", bearing 1867 coarse whiskers 3 s. green and two pairs 5 s. red, fine and fresh adhesives, light perforation gum toning, tied by fair "LLOYD AGENZIE SMIRNE" cds in black (Tranmer fig. 8), "P.D." handstamp in black alongside. Reverse with BRINDISI transit and GENOVA arrival (April 23) cds's. An attractive and interesting usage. Cert. Holcombe (1991). *Provenance: Corinphila sale 83 (Sept 1991), lot 5223.* *(Photo = 31)*		✉	**150**	*(€ 150)*
6062	Austrian Lloyd Agency in Smyrna 1881 (May 7): Entire letter from Smyrna to Trieste bearing 1867 fine whiskers 10 s. blue, tied by clear "SPED. POST: PRESSO LLOYD SMIRNE" cds (Tranmer fig. 12) in black. A fine and fresh entire. *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Oct. 1988), lot 854.* *(Photo = 31)*	4/II	✉	**100**	*(€ 100)*
6063	**Bulgaria**, Austrian Lloyd Agency in Burgas 1857 (Dec 22): Entire letter from Burgas to Constantinople, struck on front with perfect impression of oval framed "AGENZIA DEL LLOYD AUSTRIACO / Burgas" in blue (Tchilinghirian fig. 935). Horizontal file fold, some staining, nevertheless a desirable and rare entire. *Provenance: Oscar collection, DF sale (Feb 2000), lot 10514.* *(Photo = 31)*		✉	**200**	*(€ 200)*
6064	Austrian Lloyd P.O. in Varna 1871 (July 19): Cover from Constantinople to Manchester, bearing 1867 coarse whiskers 25 s. grey-lilac, a fine adhesive, tied by a single strike of "LETTERE ARRIVATE / PER MARE / VARNA / 19 / 7 / 71" datestamp in black (Tchilinghirian fig. 115). Framed "P.D." handstamp in red alongside. Reverse with MANCHESTER arrival (July 25) cds. '8' kreuzer credit to the United Kingdom in red crayon, minor staining, a desirable entire, cert. Ferchenbauer (1993) Ferchenbauer = € 2'000. *Note: Since July 1870, the rate to the United Kingdom was 10 s. for the Levant, 5 s. for Austria and 8 s. for Great Britain, in total 23 soldi. The present cover is overfranked by two soldi, a failure which seemed to be usual in the Zehnder company in Constantinople, compare Ferchenbauer vol. IV on page 593.* *(Photo = 31)*	6/Ia	✉	**300**	*(€ 305)*

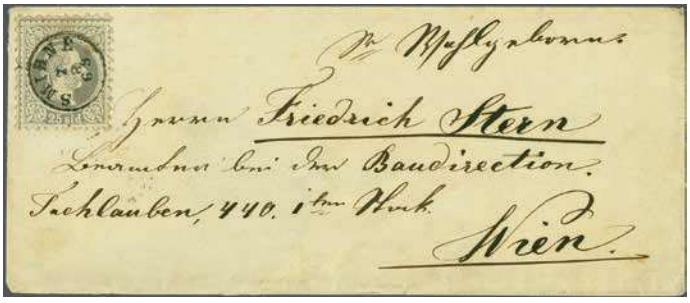
Wenn auch Sie die Absicht haben, Ihre Raritäten und Spezialsammlungen oder ganze Nachlässe zu veräussern, dann sind unsere regelmässig stattfindenden Auktion die perfekte Gelegenheit dazu. Einlieferungen sind jederzeit willkommen - bitte nehmen Sie unverbindlich Kontakt mit uns auf. Diskretion ist selbstverständlich.

6058 / CHF 100

6061 / CHF 150

6063 / CHF 200

6065 / CHF 150



ex 6060 / CHF 400

6062 / CHF 100

6064 / CHF 300

ex 6066 / CHF 300

		Michel		Start price in CHF	Start price approx. €
6065	Austrian consular P.O. in Varna 1873 (July 11): Entire letter from Varna to Genova, bearing 1867 coarse whiskers 3 s. green, 5 s. red and 15 s. brown, three fine and fresh single examples, tied by light thimble VARNA cds in black (Tchilinghirian fig. 885), "P.D." handstamp alongside. Reverse with WIEN transit and GENOVA (July 17) arrival cds's. Horizontal file fold well away from the franking, nevertheless an attractive cover, cert. Ferchenbauer (1992) Ferchenbauer = € 775. *Note: The three-colour franking pays correctly the 23 soldi rate to Italy with 15 soldi for the Levant & Austria as well as 8 soldi for Italy. In 1872, the different rates from the Levant to Italy were simplified to 23 soldi, independent if the covers made their journey via Varna and Vienna or via Brindisi.* *(Photo = 31)*		✉	**150**	*(€ 150)*
6066	Austrian Lloyd P.O. in Varna 1871/74: Group three Covers / Entire letters from Constantinople and Smirna, struck or the adhesives cancelled by "LETTERE ARRIVATE / PER MARE / VARNA" datestamp in black (Tchilinghirian fig. 115). Lot includes 1872 unpaid cover from Smirne to the Ralli brothers in Trieste, 1874 cover from Constantinople to Netstall Glarus bearing pair 1867 10 kr. coarse whiskers, and 1874 cover Constantinople to Lyon, bearing 1867 5 kr. red and pair 15 s. brown coarse whiskers. *(Photo = 31)*		✉	**300**	*(€ 305)*
6067	**Constantinople,** Austrian consular P.O. in Constantinople 1869 (June 18): Cover from Constantinople to Marseille, endorsed "*Voi Varna*", bearing 1864 15 so. brown perf. 9½ in combination with 1867 coarse whiskers 25 s. grey, two fine and fresh single examples, tied by clear wreathed CONSTANTINOPEL cds in black (Tchilinghirian fig. 385). "A. / P.D." postal treaty handstamp in red and French entry cds in blue (June 24, 69) alongside. Reverse with WIEN transit and two indistinct French cds's. An attractive franking to pay correctly the 40 soldi rate to France with 15 s. for the Levant & Austria and 25 s. for France, a very rare combination. Signed Avanzo; cert. Raybaudi (1989) Ferchenbauer = € 5'000. *(Photo = 33)*	V23+ 6/I	✉	**600**	*(€ 605)*

ex 6068

6068	Austrian consular P.O. in Constantinople 1875 (May 21): Cover from Constantinople to Livorno, marked as double rate with blue crayon, bearing 1867 coarse whiskers 25 s. brownish violet, a fine and fresh horizontal strip of three, tied by "CONSTANTINOPEL 21 / 5 / 75" cds in black (Tchilinghirian fig. 389). "P.D." handstamp in black alongside, reverse with BRINDISI transit and LIVORNO arrival (May 28) cds's. Horizontal and vertical file folds well away from the franking, nevertheless an exceptionally rare usage of this multiple. Cert. E. Diena (1980) Ferchenbauer = € 6'500. Lot includes 1867 pair 5 s. red and 1878 fine whiskers 3 s. green two strips of three on piece, cancelled with this consular cds. *Note: Franked although not endorsed for a triple rate cover sent via Varna & Vienna to Italy with three times 10 soldi for the Levant and three times 15 soldi for Italy. Transported with the next steamer via Brindisi, presumably only in the second rate, which would had to be franked with twice 15 soldi for the Lloyd and twice 8 soldi for Italy. A good deal for the Austrian side, the sender paid 29 soldi too much.* *Provenance: Oscar Collection, part 3, DF sale (Feb 2000), lot 10572.*	6/I	✉	**1'000**	*(€ 1'010)*

6067 / CHF 600

6070 / CHF 100

6072 / CHF 150

ex 6077 / CHF 250

6069 / CHF 100

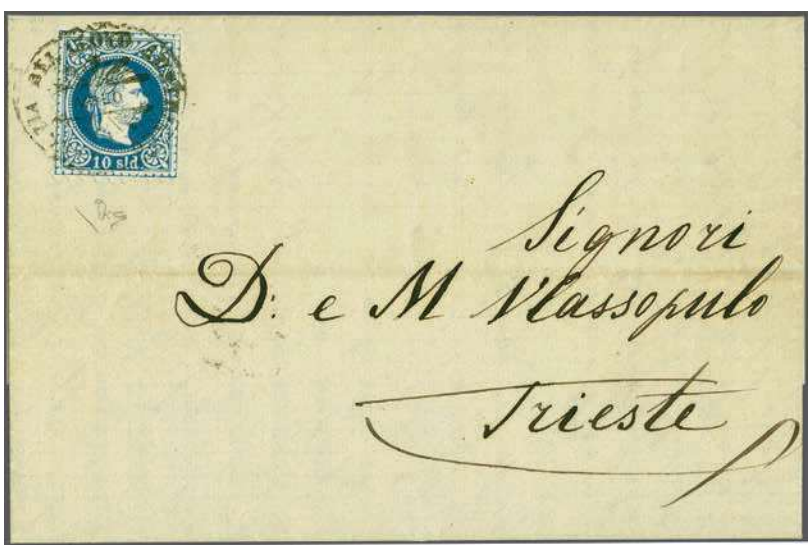
6071 / CHF 600

6076 / CHF 200

6078 / CHF 200

		Michel		Start price in CHF	Start price approx. €
6069	Austrian consular P.O. in Constantinople-Galata 1889 (May 28): Envelope from Constantinople to Gössnitz, Germany, bearing 1888 (May) 10 p. on 3 kr. blue-green, two fine and fresh horizontal pairs, each pair tied centrally by bold "CONSTANTINOPEL / OESTERREICHISCHE POST I" cds in black (Tchilinghirian fig. 398). Reverse with framed "GÖSSNITZ (SACHS. ALTENBG)" (May 31) arrival cds. A most unusual way to pay the 1 piaster UPU rate, opinion Goller (2022). *Note: The receiver of this cover is the famous German philatelist Arthur Ernst Glasewald (1861–1926).* *Provenance: Kurt Wolfsbauer collection, DF sale (Feb 2002), lot 30951.* *(Photo = 33)*	14/IIbA	✉	**100**	*(€ 100)*
6070	**Crete**, Austrian consular P.O. in Canea 1881 (Sept 26): Entire letter from Canea to Trieste, bearing 1876 fine whiskers 10 s. blue, a fine and fresh example, tied by superb CANEA cds in black (Tchilinghirian fig. 534). Reverse with TRIEST arrival (Sept 28) cds. Horizontal file folds well away from the franking, a most attractive UPU rate entire. *(Photo = 33)*	4/II	✉	**100**	*(€ 100)*
6071	**Egypt** - Alexandria, 1867 (April 1): Entire printed matter letter from Alexandria to Vienna, bearing 1864 Arms 2 s. yellow perf. 9½ in a fresh and fine horizontal pair, cancelled centrally by ALEXANDRIEN cds in black (Tranmer fig. 5). Reverse with WIEN arrival cds (April 11). An appealing item, cert. Ferchenbauer (1993) Ferchenbauer = € 3'500. *(Photo = 33)*	V19	✉	**600**	*(€ 605)*
6072	**Holyland** - Jerusalem, 1882 (June 15): Envelope from the Austrian Pilgrim's House in Jerusalem to Mocenigo di Rumo, Trento, endorsed "*Via Trieste - Franzensfeste - S. Michele - Cles*", bearing 1867 fine whisker 10 s. blue, tied by neat "JERUSALEM / GERUSALEMME" cds in black (Tranmer fig. H), oval 'JERUSALEM with Cross' handstamp, presumably of the sender alongside. Reverse with TRIEST, CLES and RUMO transit (June 25) cd's. Cover slightly shortened at right, three vertical file folds aside the franking, one split at top, nevertheless an appealing and interesting UPU rate cover. *(Photo = 33)*	4/II	✉	**150**	*(€ 150)*

View of Volos



6073

6073	**Macedonia**, Lloyd Agency in Volos 1877 (Dec 22): Entire letter from Volos to Trieste, bearing 1876 fine whiskers 10 s. blue, a fine and fresh example, tied by fair strike of very rare sunburst "AGENZIE DEL LLOYD AUSTRIACO / VOLO" handstamp in black (Tchilinghirian fig. 630). Reverse with oval TRIEST arrival (Dec 29) datestamp. Lightest horizontal file folds well away from the franking, not distracting at all from the rare extremely late use of this sought after sunburst cancellation, approximately 30 years after its introduction. Cert. E. Diena (1983). *Provenance: Cihangir collection, Corinphila sale121 (April 2000), lot 1637.*	4/II	✉	**1'000**	*(€ 1'010)*

The Port of Kustendje, the Terminus of the Railway on the Black Sea

6074

Dr. Anton Jerger

Elisabeth Jerger

		Michel		Start price in CHF	Start price approx. €
6074	**Romania**, Austrian Lloyd P.O. in Kustendje: 1867 **DBSR 20 pa. black on green** used to pay Local train service from Kustendje to Czernawoda **in combination** with Austrian Levant 1864 15 s. brown perf. 9½ and 1867 coarse whiskers 25 s. grey-lilac, three fine and fresh examples extremely well centered and perforated, tied by two clear strikes of "LLOYD AGENZIE KUSTENDJE 26 / 5" cds in black (Tchilinghirian fig. 844), "P.D." handstamp alongside, on letter sheet from Kustendje to Loano, Liguria. Reverse with VERONA, "MILANO STAZ." and SAVONA transit (June 4, 69) as well as indistinct LOANO arrival cds's. A horizontal file fold well away from the pristine three-area franking does not distract from this remarkable and extremely rare usage of utmost attractiveness. Signed Colla; cert. Ferchenbauer (2004) Ferchenbauer = LP. *Note: The Danube and Black Sea Railway (DBSR) extended a distance of 46 miles between Kustendje, on the Black Sea, and Czernawoda on the Danube, thus forming a link between the mail boats of the DDSG at Czernawoda and the mail boats of the Austrian Lloyd Company at Kustendje. The DBSR adhesive was solely used for the conveyance of loose letters over this shorter route.* *Reference: A cover from the same correspondence is depicted in Ringström & Tester - Private ship letter stamps of the world, part 2 on p. 133 and in the Ferchenbauer handbook, vol IV on p. 753.* *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (May 2004), lot 862* *Tomasini/Künzi collection, DF sale (Dez. 2006), lot 20284.*	I + V23 + 6/I	✉	**15'000**	*(€ 15'150)*

6075

Dr. Anton Jerger

Elisabeth Jerger

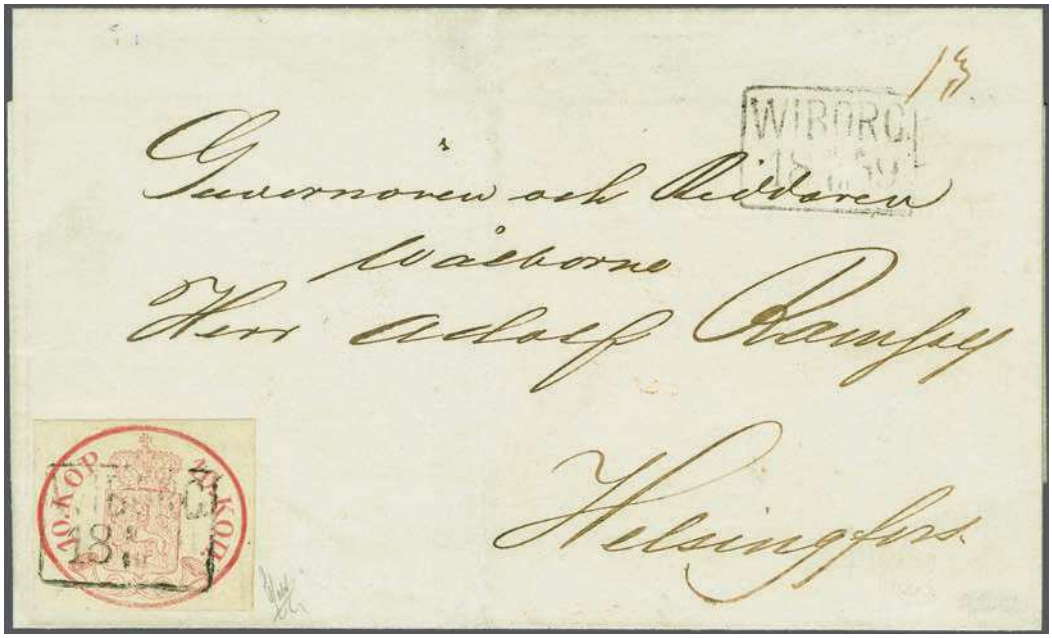
		Michel		Start price in CHF	Start price approx. €
6075	Hungarian Consular Post Office in Ploesti, Wallachia 1868c (May 10): Cover from Ploesti to Vienna, bearing pair 1867 coarse whiskers 5 s. red, an overall fine and fresh multiple, two nibbed perfs at top right of no importance, tied by neat **PLOJESTIE cds in red** (Tchilinghirian fig. 768). Reverse with "NAGY-SZEBEN" transit and WIEN arrival (May 15) datestamps. Horizontal file fold of no importance, an appealing usage of utmost rarity, paying five soldi in the special rate from Ploesti & Bottushan and five soldi for Austria. Signed Colla; cert. Ferchenbauer (2004) Ferchenbauer = LP. *Note: Beginning in May 1867 six post offices in Valachia and Moldavia were controlled by the Hungarian postal administration, among these Ploesti. Already in March 1869, these offices were closed together with the offices under Austrian administration , following an agreement with the Romanian postal administration. The lower values of the 1867 issue came into use at the end of June 1867. Ploestie is the only office which cancelled its adhesives in red, an* ***elusive cancellation*** *which can be found only during less than two years.* *Provenance: Collection Dr. Anton & Elisabeth Jerger, Corinphila sale 140 (May 2004), lot 891* *Tomasini/Künzi Collection, DF sale (Dec 2006), lot 20283.*	3/I	✉	**4'000**	*(€ 4'040)*
6076	Dobrudja, Austrian Consular P.O. in Sulina 1876 (Aug 5): Entire letter from Sulina to Galatz, bearing 1867 coarse whiskers 10 s. blue, a fresh and overall fine single example, few nibbed perfs, tied by neat SULINA cds in black (Tchilinghirian fig. 840). Reverse with clear light Romanian GALATI arrival (Aug 7) cds (Kiriac fig. 683). Part of backflaps missing, nevertheless an appealing item. *Provenance: Köhler sale 287 (Sept 1995), lot 4906.* *(Photo = 🗐 33)*	4/I	✉	**200**	*(€ 200)*
6077	Dobrudja, Austrian D.D.S.G. office in Sulina 1873 (June 10): Entire letter from Sulina to the Russian P.O. in Constantinople, bearing 1867 coarse whiskers 10 s. blue, a fine example with good perforation, tied by clear strikes of "SULINA 20 / VI" cds in black (Tchilinghirian fig. 856). Reverse with arrival cds (June 22) of the Lloyd post office in Constantinople. Some water stain at lower right of cover, nevertheless a desirable cover from this rare office, port to port rate. Lot includes also two examples of 1867/74 15 s. brown with coarse and fine whiskers, respectively tied by the above mentioned SULINA cds, with the fine whiskers being a rare and late usage. *(Photo = 🗐 33)*	4/I	✉	**250**	*(€ 255)*
6078	**Thrace**, Austrian Lloyd Agency in Gallipoli 1874 (May 4): Double rate Entire letter from Gallipoli to Constantinople bearing pair 1867 coarse whiskers 10 s. blue, tied by light "GALLIPOLI NEL LEVANTE" cds (Tchilinghirian fig. 967) in black, reverse with indistinct arrival cds (May 14). Minor toning of cover at right, nevertheless a fine double rate port to port usage from a small office. Opinion Ferchenbauer (2000). *Provenance: Oscar Collection, part 3, DF sale (Feb 2000), lot 10626.* *(Photo = 🗐 33)*	4/I	✉	**200**	*(€ 200)*
6079	Austrian Shipmail and Levant 1839/89: Balance of the collection with seven covers and one front incl. 1839 cover via the Lloyd Agency in ANCONA to Nauplia, two 1870/71 cover from the Constantinople consular P.O. to Austria, RUSCHUK 1867c cover front to Vienna with pair 1864 15 s. brown, Beirut 1873 15 s. brown to Germany, JAFFA 1889 10 s. blue to England, and JERUSALEM 1883 5 s. stationery postcard to Germany. *(Photo = 🗐 www)*		✉	**250**	*(€ 255)*

Finland

View of Frederikshamn

6080

		Michel		Start price in CHF	Start price approx. €
6080	1856/58: 5 kop. small pearls dark blue, a large margined single example on 1856 cover to Wiborg, tied by FREDERIKSHAMN large boxed datestamp (Aug 3, 1856) in black. Lightest horizontal file fold well away from the franking just mentioned for accuracy, an attractive cover, signed Raybaudi; certs. A. Diena (1962), R. Gummesson (1997) Facit 1/Ia = 90'000 skr. *Provenance: Collection Tobias Mellgren, Corinphila sale 101 (Nov 1997), lot 519.*	1/I	✉	**2'000**	*(€ 2'020)*
6081	1856/58: 10 kop. red-carmine on wove paper, a good to large margined single example on 1857 cover to Joensuu, cancelled by WIBORG large boxed datestamp (Oct 1) in black, an information strike alongside. Lightest vertical file fold well away from the franking, a desirable cover, cert. R. Gummesson (1977), E. Diena (1985) Facit 2e = 25'000 skr.+ 140 skr. for the cancellation. *(Photo = 39)*	2x	✉	**500**	*(€ 505)*
6082	1856/58: 10 kop. dark carmine on wove paper, a good to huge margined single example on 1856 cover to Sortavala, Karelia, cancelled by neat WIBORG large boxed datestamp (Dec 12) in black and by manuscript '10' index number. An appealing cover, cert. R. & P. Gummesson (1986) Facit 2c = 25'000+ skr.+ 140 skr. for the cancellation. *Provenance: Corinphila sale 74 (March 1987), lot 2513.* *(Photo = 39)*	2x	✉	**500**	*(€ 505)*



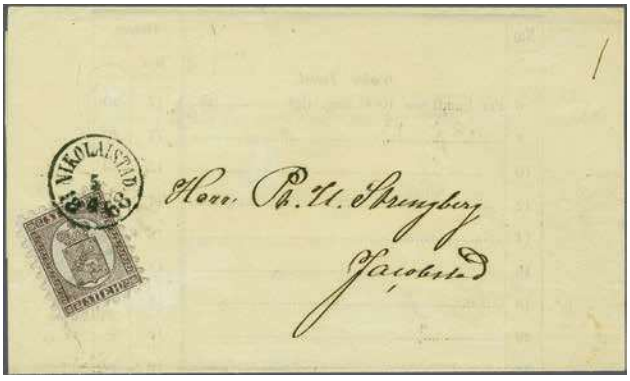
6083

		Michel		Start price in CHF	Start price approx. €
6083	1856/58: 10 kop. rose on wove paper, a good to large margined single example on 1859 cover to Helsingfors, cancelled by WIBORG large boxed datestamp (Oct 9) in black, an information strike alongside. Lightest vertical file fold well away from the franking, a fine and fresh cover, cert. Holcombe (1997) Facit 2e = 25'000 skr.+ 140 skr. for the cancellation.	2x	✉	**500**	*(€ 505)*
6084	1860: Arms 10 kop. rose-carmine, Serpentine roulette type A, on 1861 entire letter from Björneborg / Pori to Helsingfors, tied by straight-line FRANKO handstamp with "BJÖRNEBORG 10 OCT B 1861" despatch datestamp and "ANK 18 / 10" arrival datestamp alongside. A fine and fresh appealing entire, opinion Schwenson (2005) Facit 4C1 = 2'200 skr. + 300 skr. for the cancellation. *(Photo = 39)*	4Ax	✉	**200**	*(€ 200)*
6085	1866: Arms 5 p. dark brown on laid pale lilac paper, Serpentine roulette type A, on 1868 entire letter to Jakobstad, tied by neat NIKOLAISTAD despatch cds (April 5) in black. A fine and fresh printed matter item, the adhesive paying correctly the domestic rate, cert. J. Tuori (2003) Facit 5v1Ca = skr. 8'000. *Provenance: Collection Sibelius, Corinphila sale 135 (April 2003), lot 1159.* *(Photo = 39)*	5AWa	✉	**200**	*(€ 200)*
6086	1866: Arms 5 p. reddish brown on laid pale lilac paper in a deep shade, Serpentine roulette type C, on 1870 entire letter to Gamla Karleby, tied by light WIBORG despatch cds (April 13) in black, information strike alongside. An interesting printed matter item of a British carrier, forwarded and despatched in Finland with the adhesive paying correctly the domestic inland rate. Facit 5v1C3 = skr. 8'000. *Provenance: Collection Tobias Mellgren, Corinphila sale 101 (Nov 1997), lot 646.* *(Photo = 39)*	5Cx	✉	**200**	*(€ 200)*
6087	1866: Arms 20 p. dull blue on thick wove grey-blue paper, Serpentine roulette type C, a superb single example in a vivid shade on 1871 cover to Helsingfors, tied by railway "FINSKA JERNVÄGENS POST KUPE EXPED: No 3 15 / 5 1871" cds in blue, an information strike, '30' station number handstamp of Riihimäki, and framed ANK arrival datestamp of the same day, all in blue alongside. Most attractive, opinion Schwenson (2003) Facit 8v1C3z = skr. 1'600. *(Photo = 39)*	8C	✉	**100**	*(€ 100)*
6088	1866: Arms 40 p. rose-carmine on rose paper, Serpentine roulette type C, a superb single example in a vivid shade on 1870 cover to St. Petersburg, tied by JAKOBSTAD (Feb 4) cds in black, a crisp information strike alongside. Reverse with "S. PETERBURG" arrival (Jan 29, julian) cds. A beauty Facit 9v1C3 = skr. 2'300. *Provenance: Collection Tobias Mellgren, Corinphila sale 101 (Nov 1997), lot 721.* *(Photo = 39)*	9C	✉	**100**	*(€ 100)*
6089	1809/78: Group eight covers / entires incl. 1809 feather express cover, 1860 kopek issue with 1863 Abo to Raumo near distance cover with 5 kop. blue, four 1865 covers with 10 kop. frankings from Tammerfors, Wiborg, Helsingfors & Lovisa, 1866 penni issue 20 p. blue Lahtis to Mustiala, also 1878 Helsingfors city post cover. An interesting and appealing lot, one certificate. *(Photo = www)*		✉	**300**	*(€ 305)*

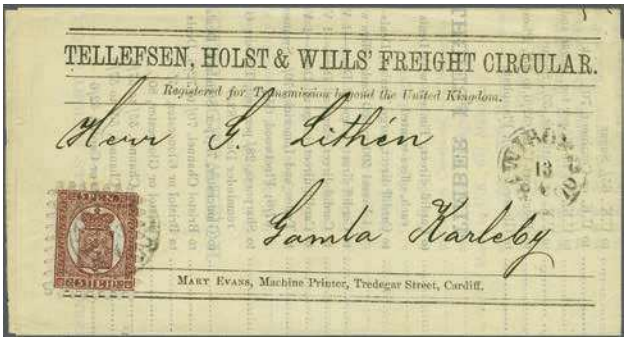
6081 / CHF 500

6082 / CHF 500

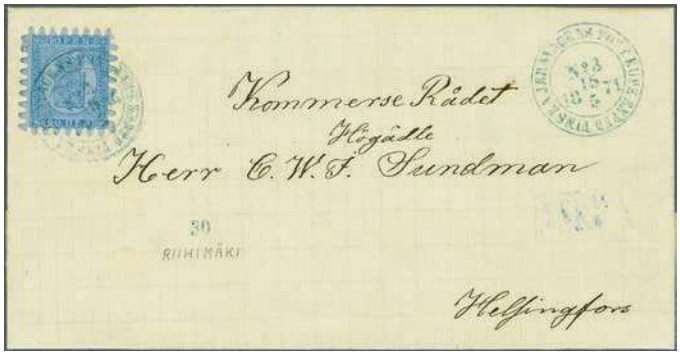
6084 / CHF 200



6085 / CHF 200



6086 / CHF 200



6087 / CHF 100

6088 / CHF 100

6091 / CHF 250

France

Pre-Philately

		Yvert		Start price in CHF	Start price approx. €
6090	1794/1848: Selection 13 prephilatelic entire letters, struck in overall clear quality, incl. 1794 Trier to Faulquemont struck by "1re DIV. / ARMÉE DE LA MOSELLE", 1802 "79 / FONTENAY / LE PEUPLE" in red, 1805 "84 / St PIERRE S'ALBIGNY", 1806 "No14 / ARM D'ITALIE" in red, 1808 from Napoli to Hodimont with "PORT PAYÉ" and "POSTE FRANCAISE A NAPLES", 1808 "85 TENDE", 1814 "85 SOSPELLO" and "*Préfet / Alpes maritimes*", 1814 "85 MONACO", 1818 St. Pierre Martinique to Honfler, struck by MARTINIQUE and "COLONIES / PAR HAVRE" in red, 1822 within Paris with "Intendance des Theatres" franchise handsatmp, 1842 MENTON, 1847 "MENTON 2 OTB", and 1848 to Paris with "LEGION PIE IX / ETAT MAJOR" in red. A most interesting group. *(Photo = www)*		✉	**250**	*(€ 255)*

1849/50, Cérès

6091	1850: Local envelope within Marly-le-Roy bearing Cérès 10 c. bistre-brown, a superb example with fresh colour and good to large margins, tied by light Petits Chiffres '1884' numeral lozenge. "MARLY-LE-ROY 30 JUIN 53 (72)" cds and framed CL (= Correspondance Locale) in red alongside. An attractive local cover with a splendid stamp, signed Raybaudi; cert. Holcombe (1981) Yvert = € 750 / Maury 1 = € 800. *(Photo = 39)*	1a	✉	**250**	*(€ 255)*
6092	1850: Local cover despatched by the "*Ministère d'Etat / Section des Palais et Manufactures*" and directed within Paris bearing Cérès 15 c. bright green, a fine and fresh example with good to enormous margins including parts of the left neighbouring stamp, tied by Étoile de Paris mute obliterator, reverse with Paris type 15 cds (March 17, 1852). An attractive cover, cert. Calves (1987) Yvert = € 1'850 / Maury 2 = € 2'200. *(Photo = 41)*	2a	✉	**500**	*(€ 505)*
6093	**Third day of usage** 1849: Cérès 20 c. black on yellowish paper, a fine and fresh example with good to large margins, tied by type 15 "MIRANDE 3 JANV. 1849 (31)" cds on the third day of the issue to envelope with full content a clear information strike alongside. Directed to Toulouse, reverse with arrival cds of the following day. A fine and fresh adhesive on attractive small-sized cover, well documenting the very early usage of the first French stamp. Signed Calves Yvert = € 2'500 / Maury 3 = € 3'450. *Note: During the two first weeks of January 1849, the cancellation of the newly issued stamps was not well organized. Two circulars by the Postal administration led to confusion in the Post Offices on the methods of obliteration. A planned cancellation by a grill obliterator was not available prior to the third week of January.* *(Photo = 41)*	3	✉	**500**	*(€ 505)*
6094	**Pen cancellation** 1849: Cérès 20 c. black on white paper, a fine example with fair to large margins, tied by bold pen cross to lettersheet to Dijon, endorsed "*affranchie*", type 13 "PONTAILLER 12 JANV. 49 (20)" cds alongside, reverse with type 15 DIJON arrival (Jan 13) cds. Lightest file folds well away from the adhesive, nevertheless an attractive cover with a rare provisional obliteration which was in use only in the two first weeks of January 1849. Signed Lamy; cert. Brun (2022) Maury 3a = € 2'750. *(Photo = 41)*	3a	✉	**400**	*(€ 405)*
6095	1849: Cover from Avignon to Lyon bearing Cérès 20 c. black on white paper, a superb example with large to enormous margins including parts of three neighbouring stamps, tied by mute grille obliterator, "AVIGNON 21 MARS 49" despatch cds alongside. Reverse with LYON arrival cds of the following day. An early and appealing item, signed Lamy. *(Photo = 41)*	3a	✉	**150**	*(€ 150)*
6096	1849: Cover from Exideuil to Périgueux bearing Cérès 20 c. black on white paper, a superb corner marginal example with large to enormous margins including parts of the right neighbouring stamp, tied by mute grille obliterator, type 13 "EXIDEUIL 6 JANV 1850 (23)" despatch cds alongside. Reverse with PERIGUEUX arrival cds of the following day. Sideflaps missing, nevertheless an attractive cover. *(Photo = 41)*	3a	✉	**150**	*(€ 150)*
6097	1849: Cover from Rambervilliers to Paris bearing Cérès 20 c. black on white paper, a fine and fresh example with good to large margins, tied by mute grille obliterator, type 13 "RAMBERVILLIERS 30 JANV. 1849 (82)" despatch cds alongside. Reverse with PERIGUEUX arrival cds (Feb 1). A most attractive cover from the first month of this adhesive. *(Photo = 41)*	3a	✉	**100**	*(€ 100)*
6098	1849: Entire letter from Nantua to Châtillon-en-Michaille, Ain bearing Cérès 20 c. black on white paper, a fine and fresh example with even large margins, tied by mute grille obliterator, type 15 "NANTUA 29 NOV. 49 (1)" despatch cds alongside. Reverse with clear type 13 "CHATILLON DE MICHAILLE" arrival cds of the same day. Horizontal file fold well away from the franking, nevertheless an attractive cover, signed Calves & Roumet. *(Photo = 41)*	3a	✉	**100**	*(€ 100)*

6092 / CHF 500

6095 / CHF 150

6098 / CHF 100

6097 / CHF 100

6093 / CHF 500

6094 / CHF 400

6096 / CHF 150

6100 / CHF 300

6101 / CHF 600

The Châtellerault arms factory

6099

		Yvert		Start price in CHF	Start price approx. €
6099	1850: Triple rate Entire letter from Chatellerault to Le Blanc bearing Cérès 25 c. blue in a **block of four**, a fresh and fine multiple with good to large margins, each adhesive tied by light Petits Chiffres '803' numeral lozenge. Type 15 CHATELLERAULT despatch cds (Aug 11, 1852) alongside, reverse with arrival cds of the same day. Tear in cover at base, reverse torn, not distracting from this appealing usage to pay the 100 centimes triple rate, cert. Calves (1990) Maury 4 = € 12'500.	4	✉⊞	**2'000**	*(€ 2'020)*
6100	1849: Double rate Cover from Auch to Valence, Gers bearing Cérès 40 c. orange, a fine and fresh adhesive with even large margins, tied by light petit chiffres '168' lozenge, matching type 15 AUCH despatch cds (Aug 12, 1854) and an attractive merchant's cachet in red alongside, reverse with type 15 "VALENCE-S-BAISE (31)" arrival cds of the next day. A delightful cover. Cert. Raybaudi (1980). *(Photo = 41)*	5	✉	**300**	*(€ 305)*
6101	1849: Triple rate Cover from Sedan to Verdun bearing Cérès 1 fr. dark carmine, a fresh and fine left margined example with fair to huge margins, tied by crisp grill obliterator, SEDAN despatch cds (Oct 27, 51) alongside. Reverse with "VERDUN-S-MEUSE" arrival cds of the next day. Some staining of the cover just mentioned for accuracy, an attractive adhesive on interesting cover of the third weight step. Signed Roumet Yvert = € 1'600+ / Maury 6a = € 2'500. *(Photo = 41)*	6b	✉	**600**	*(€ 605)*
6102	1849: Triple rate Entire letter from Marseille to Lyon bearing Cérès 1 fr. carmine-brun, a fresh and fine example with good to huge margins incl. parts of the right neighbouring stamp, tied by crisp grill obliterator, MARSEILLE despatch cds (Jan 14, 50) alongside. Reverse with LYON arrival cds of the next day. Horizontal file folds well away from the adhesive, an attractive adhesive on interesting cover. Cert. von der Weid (1998) Yvert = € 1'700 / Maury 6b = € 1'850. *(Photo = 47)*	6B	✉	**500**	*(€ 505)*

6103

		Yvert		Start price in CHF	Start price approx. €
6103	1853: Triple rate Cover from Montemboeuf, Charente, directed to Bordeaux bearing Cérès 1 fr. 'carmin-cerise', a fresh and fine example with good to large margins, tied by clear Petits Chiffres '2080' lozenge, cursive "*15 / Montemboeuf*" despatch handstamp alongside. Reverse with ambulant, ANGOULEME transit and BORDEAUX arrival (April 25, 54) cds's. Cover strongly refolded to reduce its size, an attractive adhesive in this rare shade issued in 1853, the cover despatched from a small bureau de distribution, a desirable combination. Cert. Calves (1988) Maury 6d = € 4'550.	6d	✉	**1'000**	*(€ 1'010)*

6104

6104	1853 (May 31): Cover from Paris to Lima, **Peru**, endorsed "*Paquebots anglais via Panama*" and bearing a **combination franking of Cérès 1849 1 fr. dark-carmine in a horizontal pair and Présidence 10 c. bistre**, three fine and fresh adhesives with vivid colour and fair to large margins, each tied by Gros points mute obliterator, clear PARIS despatch cds in black and framed PD in red alongside. Reverse with Ligne-de-Calais ambulant cds and framed VAPOR of Lima in blue. Lightest horizontal file fold well away from the adhesives just mentioned for accuracy, a rare Shipmail franking of utmost attractiveness, paying correctly the 210 centimes single rate in the tariff of August 1849 for mail to the Pacific Coast of South America via Great Britain and Panama. Certs. E. Diena (1984), Calves (1996) Maury = € 15'000.	6b+ 9	✉	**3'000**	*(€ 3'030)*

View of Sedan

6105

		Yvert		Start price in CHF	Start price approx. €
6105	1849: Cérès 1 fr. vermilion '**vermillon foncé dit de Sedan**', a splendid example of this rare stamp, with vibrant colour and good to large margins all round, tied by crisp grill obliterator to triple rate cover, directed to Lannion, crisp "SEDAN 12 SEPT. 50" despatch cds alongside. Reverse with PARIS transit and LANNION arrival (Sept 15) cds. An impressive item with this much sought after adhesive, an exceptional item, undoubtedly one of the finest letters bearing this distinctive shade. Certs. Goebel (2003), Brun (2003) Yvert Spécialisé = € 33'500 / Maury 7c = € 45'000. *Note: A late usage of the 1 fr. vermilion in Sedan, in the typical deep vibrant shade, compare Maury (2018) on page 22.* *Reference: Displayed in the Yvert Spécialisé (2000) - hall of fame for the Vermillion on page 61.* *Provenance: Collection La Fayette, Spink sale (Nov. 2003), lot 73.*	7c	✉	**10'000**	*(€ 10'100)*
6106	1849/50: Lot nine covers incl. four single or double frankings of 1849 Cérès 20 c. black on white or yellow paper, all tied by mute grille obliterator, two single rate frankings from Arras & Manciet and two double rate frankings from St. Louis and Beziers. Also five single frankings of 1850 Cérès 25 c. blue or dark blue from Bone Algerie, Chartres, Lectoure, Brienne and Pau, an appealing group of fine and fresh examples with good to large margins. *(Photo = www)*	3,3a,4,4a	✉	**200**	*(€ 200)*

1852, Présidence

		Yvert		Start price in CHF	Start price approx. €
6107	1852: Cover mailed within the postal district of Auch, Gers bearing Présidence 10 c. dark bistre-brown, a fine and fresh corner marginal example with good to enormous margins, tied by splendid Petits Chiffres '168' numeral lozenge, indistinct cursive despatch handstamp of the bureau de distribution and perfect AUCH arrival (Oct 29, 53) cds alongside. Signed Calves; cert. E. Diena (1985) Maury 9c = € 2'000. *(Photo = 47)*	9d	✉	**500**	*(€ 505)*
6108	1852: Cover from Les Moutiers - Les Maufaits to Napoleon Vendée bearing Présidence 25 c. blue, a large to huge example with sheet margin (10-11 mm) at left showing complete ligne d'encadrement, cancelled with light Petits Chiffres '2192' numeral lozenge and by fair despatch cds (April 30, 53), postman's cachet 'A' in circle alongside. A most appealing small item, signed Goebel Maury = € 3'350. *(Photo = 47)*	10c	✉	**400**	*(€ 405)*
6109	1852: Lot eight covers incl. six single and two double frankings of Présidence 25 c. blue or clear blue, all tied by Petits Chiffres or Étoile de Paris handstamps, single rate frankings from Loches, Paris, Lesneven, Clary, Le Mans and Bordeaux, pairs on two covers from St. Lo. One cover with handstruck '25' due, an appealing group of fine and fresh frankings with good to large margins. *(Photo = www)*	10,10a	✉	**200**	*(€ 200)*

1853, Napoléon III imperforated

6110	1854: Entire letter from Blois to Salon, bearing Napoléon imperf. 5 c. green in a block of four, a fine and fresh multiple with fair to large margins all round, tied by Petits Chiffres '429' numeral lozenge, BLOIS despatch cds (Dec 9, 58) alongside. Reverse with two ambulants and SALON arrival cds's. Tear at top pf letter well away from the franking, an exceptional usage to pay correctly the 20 c. office to office July 1854 rate. Maury = € 3'000. *(Photo = 47)*	12	✉⊞	**300**	*(€ 305)*
6111	1853: Entire letter sent within the same postal district from Crespin to Condé-sur-l'Escaut, internally dated "*8 Juin 1857*", bearing Napoléon imperf. 10 c. 'citron' type I from the defective 1857 print run, a fine and fresh example with large to enormous margins incl. parts of the left neighbouring stamp, tied by two strikes of the postman's cachet 'OR' in circle. Minor toning but a very interesting item, signed Calves. *(Photo = 47)*	13Ad	✉	**100**	*(€ 100)*

6112

6112	1853: Double rate Cover from Mirepoix to Pamiers bearing Napoléon imperf. 10 c. 'jaune-citron' type I, a fine and fresh block of four with good to large margins, each adhesive tied by light Petits Chiffres '2010' lozenge, MIREPOIX despatch cds (July 24, 54) alongside. Reverse with PAMIERS arrival cds of the same day. A beautiful cover. Signed R. Mondolfo; cert. Robineau (1986) Maury 13/Ie = € 5'850.	13Aa	✉⊞	**750**	*(€ 760)*

		Yvert		Start price in CHF	Start price approx. €
6113	1853: Entire letter from Paris to Torino, bearing Napoléon imperf. 10 c. bistre-brown type I and 40 c. orange, two fine examples in fresh colours with good to enormous margins, tied by 'Pointilleé fin' mute obliterator, PARIS despatch cds (June 11, 60) in black and framed "P.D." handstamp in red alongside. Reverse with TORINO arrival (June 13) cds. A very fresh entire of utmost attractiveness. *Note: Directed to Colonel Lodovico Frapolli (1815-1878), who was between 1860-74 member of the Sardinian, later Italian parliament and was involved in the organization of diplomatic and military questions. The present letter deals with the purchase of military equipment In France by the Sardinian government.* *(Photo = 47)*	13Ac+ 16	✉	**150**	*(€ 150)*
6114	1854: Envelope from Beaune to Épinac bearing Napoléon imperf. 20 c. blue Type I, a superb example with large to enormous margins including parts of two neighbouring stamps and huge sheet margin at right (13 mm), showing complete Filet d'encadrement, tied by Petits Chiffres '325' lozenge, part strike of BEAUNE despatch cds (Sept 5, 55) alongside. Reverse with ÉPINAC arrival cds of the same day. Horizontal file fold well away from the splendid adhesive, a rare usage. Signed Lamy Maury 14/Ij = € 1'000. *(Photo = 47)*	14Aj	✉	**200**	*(€ 200)*

6115

View of Troyes

6115	1854: Envelope from Troyes to Paris bearing Napoléon imperf. 20 c. dark blue Type I, a fine and fresh well margined example with huge corner sheet margin (10 x 5 mm), showing extremely rare '**carré de repère**', tied by Petits Chiffres '3432' lozenge and by TROYES despatch cds (April 22, 56). Reverse with ambulant and PARIS arrival (April 23) cds's. An exceptional franking, certs. Calves (1989), E. Diena (1989) Yvert unlisted / Maury unlisted on cover, € 6'400 for a used stamp.	14Aa var	✉	**1'000**	*(€ 1'010)*
6116	1860: Envelope from Paris to Ludwigsburg, Kingdom of Württemberg, bearing Napoléon imperf. pair 20 c. blue type I and 10 c. bistre type II, two examples in the bistre and brown shade, all four adhesives showing variety: "**Piquage Susse**", each adhesive tied by Paris lozenge 'D' in black, matching despatch cds (July 4, 62) and framed PD in red alongside. Reverse with French ambulant, oval "FRANKREICH über BADEN" handstamp and indistinct arrival cds. An exceptional double rate franking with this variety. Signed Calves; cert. Brun (2023). *(Photo = 47)*	14A var + 13B var	✉	**400**	*(€ 405)*
6117	1854: Triple rate entire letter from Cahors to Montauban bearing Napoléon imperf. 80 c. carmine, a fine and fresh example with even large margins, tied by clear Petits Chiffres '580' numeral lozenge, CAHORS despatch cds (May 27, 56) alongside, reverse with MONTAUBAN arrival cds from the same day. A most attractive item. *(Photo = 47)*	17A	✉	**100**	*(€ 100)*

6102 / CHF 500

6107 / CHF 500

6110 / CHF 300

6111 / CHF 100

6108 / CHF 400

6114 / CHF 200

6113 / CHF 150

6116 / CHF 400

6117 / CHF 100

View of Vera Cruz

6118

		Yvert		Start price in CHF	Start price approx. €
6118	1857 (Aug 31): Cover from Paris to Vera Cruz, endorsed "*par vapeur 2 7bre via Southampton*", bearing 1854 Napoléon imperf. 80 c. dark carmine in a horizontal strip of five with fresh colour and good to huge margins, tied by Paris 'D' lozenge with matching indistinct despatch cds of the Bureau de quartier 'J' in black, framed PD and London "PAID 1 SP 1857" transit datestamp, these in red alongside. Upon arrival charged with handstruck '4' (reales) due marking (four times rate at 10 grams). A spectacular and extremely rare Ship mail franking paying five times the 80 centimes rate via Great Britain which came into force in January 1857. Cert. Brun (2022).	17A	✉	**750**	*(€ 760)*
6119	1859: Triple rate Entire letter from Paris to Rochefort bearing Napoléon imperf. 80 c. rose 'rose vif', a fine and fresh example with large to enormous margins including parts of two neighbouring stamps, tied by Paris lozenge 'D', matching despatch cds (April 23, 60) alongside, reverse with ambulant and "ROCHEFORT-S-MER"arrival cds's. A superb adhesive on an attractive letter between 20 and 100 gram. *(Photo = 51)*	17Ba	✉	**100**	*(€ 100)*
6120	1854: Cover from Paris to Napoli, Kingdom of the Two Sicilies, bearing Napoléon imperf. 80 c. carmine type I and 20 c. dark blue type I, two fine and fresh examples with even large margins, tied by 'Grands points carrés' mute obliterator, PARIS despatch cds (Jan 15, 56) in black, framed "AFFRANCHISSEMENT INSUFFISANT" handstamp and Napoli rate control stamp, both in red alongside. Reverse with NAPOLI arrival (Jan 21) cds in red. Horizontal file fold well away from the franking, nevertheless an interesting piece of postal history, underpaid by 40 centimes and therefore taxed upon arrival. *(Photo = 51)*	17Ac+ 14Ab	✉	**200**	*(€ 200)*

View of Harburg

6121

		Yvert		Start price in CHF	Start price approx. €
6121	1854: Quadruple rate Entire letter from a steamship company in Paris to Harburg, Kingdom of Hannover, bearing horizontal pair of Napoléon imperf. 80 c. carmine, a fine and fresh multiple with good to large margins, tied by Paris lozenge 'DS2' in black, matching despatch cds (May 17, 54), framed PD and Franco handstamps, these in red alongside. Reverse with French ambulant cds and Prussian "AUS FRANKREICH PER AACHEN 18 / 5" entry cds in red. Horizontal and vertical file folds away from the franking, nevertheless an appealing piece of postal history, certs. A. Diena (1974), Calves (1988) Maury = € 28'500. *Note: mail for the Kingdom of Hannover had to be franked like mail to the third Prussian rayon with 30 c. for each 7.5 gr. for the French part of the journey and approximately 37 c. for each 15 gr. for the third Prussian rayon. The present cover must have had a weight between 22.5 - 30 grams, i.e. in the 4th French and the 2nd Prussian weight rate resulting in four times 30 c. for the French part and twice 37 c. for the Prussian part, in total 194 c., rounded up to the next decime.*	18	✉	**4'000**	*(€ 4'040)*
6122	1854/60: Selection 19 entire letters / covers with Napoléon imperf. frankings incl. 5 c. green on printed matter entires sent within Autun, two examples on local letter within Paris, 10 c. bistre on two local covers, pair on office to office cover, also single example on underpaid cover, 20 c. blue type I & II, a marginal example with filet d'encadrement, five other covers with shade interest, a valentine envelope, an entire from the occupation of Rome, two covers with block of four and strip of four, 40 c. orange cancelled in Barcelona, another on double rate inland cover, and 80 c. carmine on triple rate cover. Two certificates, interesting selection. *(Photo = www)*	12/17	✉	**400**	*(€ 405)*

1862, Napoléon III perforated

		Yvert		Start price in CHF	Start price approx. €
6123	1862: Envelope from an officer of the French **expeditionnary forces in Mexico** to Strasbourg, bearing Napoléon perf. 10 c. bistre and 20 c. blue (2), three fresh and and overall fine examples, few nibbed perfs, tied upon arrival by Gros Chiffres '3465' lozenge of Strasbourg, clear "CORPS EXP MEXIQUE Bau K 18 AVRIL 65" despatch cds and framed PD, both in black alongside. Reverse with STRASBOURG arrival cds (June 11, 65). An interesting and attractive cover showing the officer's rate from Mexico with a British vessel, which came into effect on February 12, 1862. Cert. Robineau (1998). *Note: Some of the French Fieldpost offices in Mexico seemed to lack the 'CEM' lozenge obliterator and left the franking uncancelled or used provisional obliteration by pen, compare Chauvet & Brun (2007) - Introduction à l'histoire postale, on p. 706.* *(Photo = 51)*	21+ 22	✉	**300**	*(€ 305)*
6124	1862: Complete printed matter wrapper, endorsed "*papiers d'affaires*", sent from Haguenau to Paris, bearing Napoléon perf. 10 c. bistre and 40 c. orange, two fine and fresh example, tied by HAGUENAU despatch cds (Sept 22, 64), a rare cancellation especially on the 40 centimes, an appealing presentation of the commercial printed matter rate up to 500 grams. *(Photo = 51)*	21+ 23	✉	**100**	*(€ 100)*
6125	1861: Envelope from Arces to Paroy-en-Othe, bearing Napoléon perf. 10 c. bistre in mixed franking with Napoléon laureated 10 c. bistre type I, two fresh and fine adhesives tied by Gros chiffres '138' lozenge, ARCES despatch cds (Dec 30, 67) in black alongside. Reverse with "BRIENON-L'ARCHEVEQUE" transit cds of the next day. An appealing combination of same colour and denomination but different issues to pay the office to office rate, cert. Goebel (1996). *(Photo = 51)*	21+ 28A	✉	**150**	*(€ 150)*
6126	1862: Envelope from the French expeditionnary forces in Rome, directed to Pont-Saint-Esprit, Gard, bearing Napoléon perf. 20 c. blue, a fresh and fine example, tied by grill obliterator, fair "CORPS EXP D'ITALIE / 1e DIVISION 13 JANV 64" despatch cds in black alongside. Reverse with MARSEILLE transit and Marseille-Lyon ambulant cds's (Jan 19). Interesting cover showing the military concessionary rate from Italy which was identical to the metropolitan rate. Maury = € 600. *(Photo = 51)*	22	✉	**100**	*(€ 100)*

6127

6127	1862: Napoléon perf. 20 c. blue in a horizontal **tête-bêche pair**, a fresh and fine multiple, tied by fair Étoile de Paris mute obliterator to cover directed to Torino, despatch cds (July 18, 65) anf framed PD, both in black alongside. Reverse with TORINO arrival (July 20) cds. File folds well away from the stamps, nevertheless a desirable presentation of this rare tête-bêche, signed Vaccari; cert. A. Diena (1967) Yvert = € 3'500 / Maury T22 = € 3'000.	22 var	✉	**750**	*(€ 760)*

6119 / CHF 100

6120 / CHF 200

6123 / CHF 300

6124 / CHF 100

6125 / CHF 150

6128 / CHF 300

6126 / CHF 100

6131 / CHF 150

6130 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
6128	1862: Double rate Entire letter from Marseille to Catania dated inside "Marseille le 20. Mai 1865", bearing Napoléon perf. 40 c., two fresh and overall fine examples with vivid colour in the orange and yellow-orange shades, few nibbed perfs, tied by Italian NAPOLI cds (May 23) (Salles fig. 697), clear "PIROSCAFI - MERCANTILI / ESTERO" (Salles fig. 692) handstamp in red alongside. Reverse with another NAPOLI strike and CATANIA arrival cds (May 27). A fine Shipmail entire Salles = RR / Maury = € 1'650+. *Reference: Salles - La Poste Maritime Française Tome I, p. 182/183.* *Note: Franked correctly at the Italy rate in France and brought with a mercantile vessel to Naples, where the stamp was cancelled upon arrival at the Post Office. An early usage of this type of Napoli datestamp.* *(Photo = 51)*	23a+ 23b	✉	**300**	*(€ 305)*
6129	1863/71: Selection 17 cover/entires/fronts with Napoléon perf. frankings incl. two printed matter items with 1 c. bronze single frankings, 5 c. green, one cover with strip of three on local Paris cover, two covers with four examples to pay the pre 1871 office to office rate, and one cover with strip of five to pay the September 1871 inland rate, 10 c. bistre as single frankings on printed matter and on local cover, a strip of three to Switzerland, also five covers with 20 c. blue with single frankings, two of them with sheet margin, one in the short form, one strongly shifted, and a cover in the border rayon from Sospello to San Remo, also block of four on triple rate cover, 40 c. orange on Italy cover with 'Pointillé fin' obliterator and double rate inland cover from La Calle in Algeria to Marseille. *(Photo = www)*	19/23	✉	**400**	*(€ 405)*

1863/71, Napoléon III laureated

6130	September cover, 1862: Entire letter from Mailly-de-la-Somme to Mont-de-Marsan, bearing Napoléon laureated 1 c. green-olive in a horizontal strip of five and two examples of 10 c. bistre type II, overall fresh and fine adhesives, some perf toning, tied by superb Gros chiffres '6099' lozenge, delightful type 24 cogwheel "MAILLY-DE-LA-SOMME (76)" despatch cds (Sept 4, 71) alongside. Reverse with ambulant and "MONT-DE-MARSAN" arrival (Sept 6) cds's. A splendid way to pay the new 25 centimes inland rate valid from September 1st, 1971. *(Photo = 51)*	25a+ 28B	✉	**150**	*(€ 150)*
6131	1862: Envelope from St. Thibaud-de-Couz within the same postal district to Chambéry, bearing Napoléon laureated 10 c. bistre type II, an overall fresh and fine adhesives with few nibbed perfs, tied by superb Gros chiffres '3872' lozenge, splendid type 24 cogwheel "St THIBAUD-DE-COUZ (88)" despatch cds (June 13, 70) and oval 'BM' of Les Échelles in black alongside. Reverse with "GARE DE CHAMBÉRY" transit and CHAMBÉRY arrival cds's of the same day. A beauty, one of the rarest cancellations in Savoy. *(Photo = 51)*	28B	✉	**150**	*(€ 150)*
6132	1868: Envelope from the French Troops in the Papal States to Coutances, bearing Napoléon laureated 20 c. blue type II, a fine example with good perforation, tied by light 'CER 2' lozenge in red, corresponding clear "CORPS EXPÉDre 2 ROME 2" despatch (July 10, 69) cds in red alongside, reverse with two ambulant, PARIS transit and COUTANCES arrival (July 16) cds's. An interesting and attractive cover, franked correctly at the military concession rate. Signed A. Diena Maury = € 3'000. *(Photo = 53)*	29B	✉	**500**	*(€ 505)*
6133	1867: Cover from Cherbourg to London, endorsed "*via Southampton*", bearing Napoléon laureated 30 c. brown-black, a fine and fresh example, cancelled by fair British barred 'A25' obliterator in black, corresponding tombstone "SOUTHAMPTON FRANCE MB" datestamp (Oct 1, 1870) alongside, reverse with LONDON arrival cds of the same day in red. An interesting cover despatched directly on the vessel, the adhesive cancelled upon arrival in Great Britain. Maury = € 2'200. *(Photo = 53)*	30b	✉	**200**	*(€ 200)*
6134	1867: Double rate Envelope from Le Havre to New York, endorsed "*Steamer Siberia / via Liverpool*", bearing Napoléon laureated pair 80 c. rose in mixed franking with two examples of Siège 1870 40 c. orange, all stamps with fresh colour and good perforation, tied by Gros Chiffres '6311' lozenge with matching "LE HAVRE / LE PORT" despatch (June 9, 73) cds in black and framed "P.P." handstamp in red alongside, this one later crossed out and replaced by framed PD in red. Obverse struck in addition by "SHIP LETTER PAID LONDON" transit (June 10) and "BOSTON PAID" transit (June 25) cds's in red. Reverse with LIVERPOOL transit cds. An attractive and interesting franking, paying twice the July 1871 rate of 120 centimes. *(Photo = 53)*	32+ 38	✉	**200**	*(€ 200)*

6133 / CHF 200

6134 / CHF 200

6139 / CHF 300

6142 / CHF 200

6132 / CHF 500

6138 / CHF 200

6140 / CHF 500

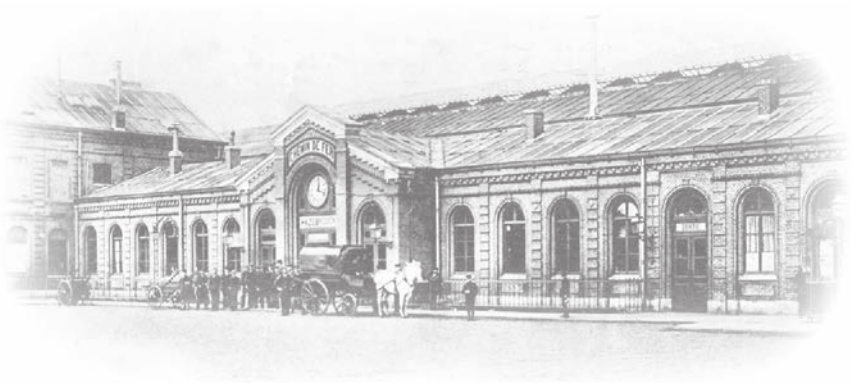
6143 / CHF 200

View of Alger

6135

		Yvert		Start price in CHF	Start price approx. €
6135	1869: Double rate Envelope with an insured value of 3'000 francs mailed from Alger to Toulouse, forwarded to Lévignac-s-Save, bearing Napoléon laureated **5 fr. violet-grey**, a fine and fresh example of this difficult stamp in mixed franking with Cérès 1872 30 c. brown and pair 80 c. rose, all stamps with fresh colour and good perforation, tied by perfect strikes of Gros Chiffres '5005' lozenge with matching timbre indicatif de chargement in red alongside. Reverse with two ambulants, indistinct TOULOUSE transit and "LEVIGNAC-S-SAVE" arrival (Aug 3) cds's. A most attractive rare high value franking, rarely seen from Algeria, cert. Brun (2023). *Note: The total value letter postage included the letter rate, in this case 40 c. for a double rate item, a fixed rate of 50 centimes and an insured value fee of 20 c. for each 100 fr. or parts thereof, in this case 600 c., in total 690 c. correctly franked.*	33+ 56+ 57	✉	**1'500**	*(€ 1'515)*
6136	1863/72: Selection 14 covers / entires with frankings of Napoléon laureated issues incl. 1 c. olive in a block of four on printed matter, pair on wrapper, 2 c. red-brown pair on printed matter wrapper, 4 c. grey in a strip of four & single on office to office cover, 10 c. bistre strip of four on cover to Italy, 20 c. blue, four single frankings, one from Algeria, one from small bureau de distribution, one with blue cancellation and one with variety 'à la corne', also two covers with pairs to Italy, one with strongly shifted perforation, one cover with strip of five and single on double rate cover to Spain, combination franking 20 c. laureated with 20 c. perforated on double rate cover, also 30 c. brown, two examples to Trieste. Interesting ensemble. *(Photo = www)*	25/30	✉	**300**	*(€ 305)*

1870/71, Siège



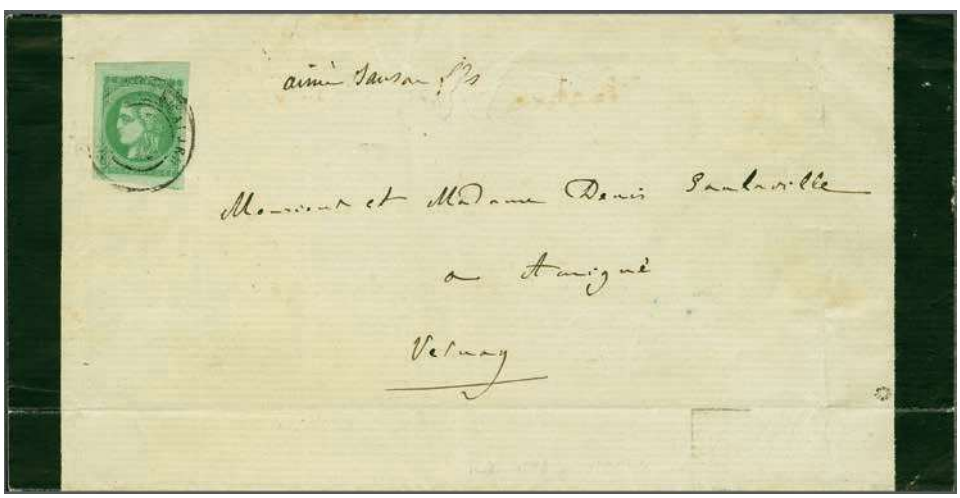
Hazebrouck Train Station

6137

		Yvert		Start price in CHF	Start price approx. €
6137	**'Affranchisement de Fortune'** 1870: Siège 10 c. bistre-yellow **diagonally bisected** and used with Siège 20 c. blue, two fresh and fine examples, tied by crisp 'AR.P.' train station P.O. lozenge in black with "GARE DE HAZEBROUCK" despatch cds (Sept 24, 1871) below. The cover directed to Fléchinelle, reverse with ambulant and FLÉCHIN transit cds's of the following day. A rare and desirable franking to pay the newly introduced 25 centimes rate. Signed Calves; cert. E. Diena (1985) Yvert = € 10'000 / Maury 36 var = € 6'250.	36 var + 37	✉	**1'500**	*(€ 1'515)*
6138	1870: Double rate Value cover from Valençay to Champaissant nearby Saint-Cosme-en-Vairais with an insured value of 730 francs, bearing Siège 40 c. orange in combination with Cérès 1872 5 c. green (2), 15 c. bistre, 25 c. blue type I and pair 80 c. rose, overall fine and fresh adhesives, the Siège with oxidation traces, tied by fair Gros Chiffres '4072' lozenge. VALENCAY despatch cds (Feb 16, 74) as well as CHARGÉ handstamp in red alongside. Reverse with timbre indicatif de chargement, two ambulants and "St. COSME" transit cds of the next day. A very attractive and unusual five-colour franking from this small office. Signed Colla & Pothion. *Note: Correct franking with 40 c. for the second weight rate, 50 c. fixed fee plus eight times 20 c. for the insurance of 730 francs, in total 250 centimes.* *(Photo = 53)*	38+ 53+ 57+ 59+ 60A	✉	**200**	*(€ 200)*

1870/71, Bordeaux

		Yvert		Start price in CHF	Start price approx. €
6139	1870: Entire September letter from Molinges to Lyon, bearing Bordeaux 1 c. olive report 3, a spectacular block of five from the upper margins with positions 6-8/11+12 in mixed franking with Siège 20 c. blue, each adhesive tied by Gros Chiffres '2383' lozenge, with superb type 24 cogwheel MOLINGES despatch cds (Sept 15, 1871) alongside. Reverse with LYON arrival cds of the same day. Horizontal file fold through the lower stamps, Siège with corner irregularities, nevertheless an interesting and appealing combination to pay the new 25 centimes rate introduced at the beginning of that month. Signed Lamy Maury = € 3'700 for a block of four on cover. *Provenance: Corinphila sale 148 (Feb 2007), lot 1996.* *(Photo = 53)*	39C+ 37	✉	**300**	*(€ 305)*
6140	1870: Entire local letter within Lyon, bearing **Bordeaux 4 c. grey** report 2, a splendid example with large margins, extremely fresh, in mixed franking with Napoléon laureated 1 c. olive and 10 c. bistre type II, tied by crisp LYON despatch cds (Sept 12, 1871). Reverse another LYON strike of the next day. Horizontal and vertical file folds well away from the immaculate franking, an exceptional and appealing combination to pay the new 15 centimes local rate introduced at the beginning of that month, in addition a rare use of the datestamp to cancel the adhesives. Cert. von der Weid (1998). *Note: Like for the new 25 centimes office to office rate, also for the new 15 centimes local rate, new adhesives of the Cérès design had been issued on September 1st, 1871. These new adhesives were, however, not always available and led to these wonderful September covers, in the present case a rare local one from a large office where the new Cérès adhesives should have been available.* *Provenance: Collection Caspary, Hamers NY (Nov 1957), lot 1107* *Collection Mont Blanc, Corinphila sale 104 (Sept 1998), lot 7796.* *(Photo = 53)*	41B+ 25a+ 28Bb	✉	**500**	*(€ 505)*



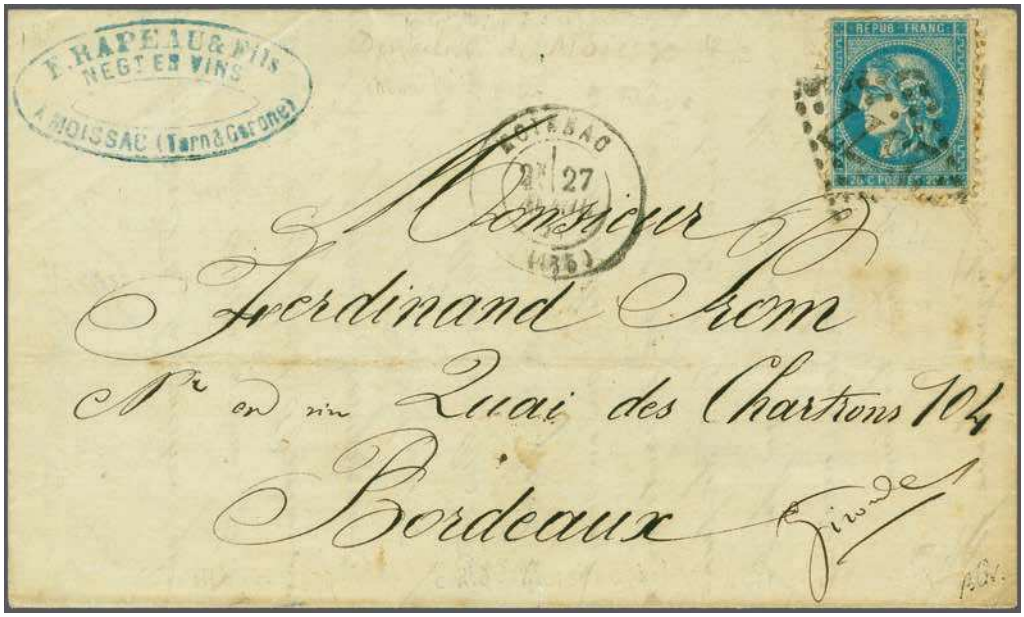
6141

6141	1870: Entire printed mourning letter from Beaujeu to Vernay, Rhône, bearing Bordeaux 5 c. green-yellow report 2, state 2, position 3, a superb example with enormous margins and parts of sheet margin at top, tied by indistinct BEAUJEU despatch cds (Aug 1871). Horizontal and vertical file folds well away from the franking, an exceptional single franking of this stamp. Cert. Roumet (2000) Yvert = € 5'000 / Maury 42/II = € 6'000. *Provenance: Stephen Walske collection.*	42B	✉	**750**	*(€ 760)*
6142	1870: Entire letter from Reims to Bordeaux, bearing Bordeaux 5 c. green-yellow report 2, state 1, a fine and fresh example with even large margins in mixed franking with Siège 20 c. blue, tied by indistinct Gros chiffres lozenge with REIMS despatch cds (**Sept 1, 1871**) alongside. Reverse with BORDEAUX arrival cds of the following day. Light vertical file fold well away from the franking, an appealing September franking from the **first day of the new tariff**. Signed Sorani. *(Photo = 53)*	42B+ 37	✉	**200**	*(€ 200)*
6143	1870: Cover within Bordeaux, bearing Bordeaux 10 c. 'bistre-verdâtre' report 1, a fine and fresh example with even large margins, tied by crisp Gros chiffres '807' lozenge with matching "BORDEAUX / LA BASTIDE" despatch cds (Feb 12, 71) alongside. An attractive local cover with this sought after shade, cert. von der Weid (1998) Maury 43/Ic = € 1'150. *Provenance: Collection Fromaigeat, Robineau sale (May 1977), lot 196* *Collection Mont Blanc, Corinphila sale 104 (Sept 1998), lot 7689.* *(Photo = 53)*	43A	✉	**200**	*(€ 200)*

		Yvert		Start price in CHF	Start price approx. €
6144	1870: Cover from Besançon to Verrières, Switzerland, bearing Bordeaux 10 c. bistre, report 1 and 20 c. blue type III, report 2, two superb examples with large to enormous margins incl. parts of neighbouring stamps, tied by Gros Chiffres '456' lozenge with BESANCON despatch cds (March 27, 71) and framed PD in red alongside. Reverse with NEUCHÂTEL transit cds of the next day. Part of one backflap missing, nevertheless a most appealing cover, signed von der Weid; cert. Colla (1981). *(Photo = 59)*	43A+ 46B	✉	**150**	*(€ 150)*
6145	1870: Double rate Entire letter from Apt to Avignon, bearing Bordeaux 10 c. report 2, two pairs in the shades bistre-yellow and bistre-brown, fine and fresh multiples with good to large margins, each adhesive tied by crisp Gros chiffres '127' lozenge with matching clear APT despatch cds (April 22, 71) alongside. Reverse with AVIGNON arrival cds of the following day. Cover with some edge toning, nevertheless attractive with this shade variety. Cert. E. Diena (1986). *(Photo = 59)*	43B+ 43Bd	✉	**150**	*(€ 150)*
6146	1870: Entire letter from Pamiers to Chalabre, bearing Bordeaux 20 c. blue type I, report 1, a fine and fresh example with large margins, tied by Petits Chiffres des Gros chiffres '2777' lozenge with PAMIERS despatch cds (Dec 18, 70) alongside. Reverse with TOULOUSE and CARCASSONE transit as well as CHALABRE arrival (Dec 19) cds's. An attractive usage of the first Bordeaux adhesive issued the month before, signed Roumet; cert. A. Diena (1973) Yvert = € 1'200 / Maury 44/I = € 1'250. *(Photo = 59)*	44A	✉	**250**	*(€ 255)*
6147	1870: Cover from Bayonne to Bordeaux, bearing Bordeaux 20 c. 'bleu-outremer' type I, report 1, a fine and fresh example with close to large margins, tied by indistinct lozenge with BAYONNE despatch cds (Dec 21, 70) alongside. An interesting usage with this rare ultramarine shade, signed Roumet; cert. Robineau (1965) Maury 44/Ic = € 2'350. *(Photo = 59)*	44Ab	✉	**250**	*(€ 255)*

6148

6148	1870: Double rate Entire letter from Gap to Barcelonette, bearing pair Bordeaux 20 c. blue type I, report 1, a fine and fresh multiple with large to enormous margins incl. parts of the right neighbouring stamp, tied by Gros chiffres '1622' lozenge with GAP despatch cds (Nov 22, 70) alongside. Reverse with BARCELONETTE arrival cds of the same day. Horizontal file fold well away from the franking, an attractive usage of the first Bordeaux adhesive issued ten days ago, cert. E. Diena (1987) Maury 44/I = € 3'750.	44A	✉	**600**	*(€ 605)*
6149	1870: Entire letter from Carcassone to Béziers, bearing Bordeaux 20 c. blue type I, report 2, a fine and fresh example with large margins, tied by Gros Chiffres '752' lozenge with CARCASSONE despatch cds (Dec 29, 70) alongside. Reverse with BÉZIERS arrival cds (Dec 1). Signed Calves; cert. von der Weid (1997) Yvert = € 1'400 / Maury 44/II = € 1'450. *Provenance: collection Mont Blanc, Corinphila sale 104 (Sept 1998), lot 7695.* *(Photo = 59)*	44B	✉	**200**	*(€ 200)*
6150	1870: Entire letter from Villefranche to Basel, bearing Bordeaux 20 c. blue type II, report 3, a fine and fresh example with large margins in mixed franking with Napoléon laureated 10 c. bistre type II, tied by Gros chiffres '4245' lozenge with "VILLEFRANCHE-S-SAONE" despatch cds (Feb 10, 71) and framed PD in red alongside. Reverse with French ambulant and BASEL arrival (Feb 12) cds's. Strong file fold well away from the franking, partially split, nevertheless an appealing combination usage abroad. *(Photo = 59)*	45C+ 28B	✉	**100**	*(€ 100)*
6151	**'Faux pour servir'**: Cover from Marseille to Nimes, bearing Bordeaux Faux de Marseille 20 c. blue, a fine and fresh example with close to large margins, tied by bold Gros Chiffres '2240' lozenge, despatch cds (April 1, 71) alongside. A very rare item with this forgery, in this case undetected and accepted to pay the postage. Cover with file folds and pinholes away from the franking, nevertheless an interesting usage, signed A. Diena, Bolaffi & Calves; cert. Brun (2023) Yvert = € 5'500 / Maury F45/II = € 5'250. *Note: Produced by the forger Pons from Marseille. At the beginning of 1871 he was arrested.* *(Photo = 59)*	45 var	✉	**750**	*(€ 760)*



6152

		Yvert		Start price in CHF	Start price approx. €
6152	**Piquage privé**: Entire letter from Moissac to Bordeaux, bearing Bordeaux 20 c. blue, type III, report 2, privately perforated 12½, a fine example, some perf. toning, tied by bold Gros Chiffres '2377' lozenge, MOISSAC despatch cds (April 27, 71) alongside, reverse with BORDEAUX arrival cds. A non catalogued perforation, cert. Brun (2023).	46B var	✉	**1'000**	*(€ 1'010)*
6153	1871: Group three selected covers sent between February and May 1871, each bearing a single franking of Bordeaux 20 c. blue type III, report 2, superb examples with huge to enormous margins incl. parts of neighbouring adhesives or sheet margins, tied by Gros Chiffres lozenges with despatch cds's of MONTGUYON, ex Mont Blanc, "GARE DE LISUN", and "CONSTANTINE ALGERIE" alongside. One certificate von der Weid (1998). *(Photo = 59)*	46B	✉	**150**	*(€ 150)*
6154	1870/71: Selection nine covers / entires with usages of the Bordeaux issue incl. three-color September franking with Bordeaux 4 c. grey, Napoléon laureated 1 c. olive and Siège 20 c. blue, 10 c. bistre on two covers with pairs in different shades, five covers with 20 c. blue single frankings in type II (2) and type III (3), one of them with the adhesive tied by datestamp, 40 c. orange on double rate inland cover and on cover to Italy, respectively. One opinion. *(Photo = www)*	41/48	✉	**200**	*(€ 200)*

1870/71, Ballon Montés and French Red Cross

6155✈	Ballon monté 1870 (Sept 30): Small postcard without imprinted note 'Ballon monté' directed to Jersey, Channel Islands, carried on board of one of the following balloons: no. 4 'Le Celeste', no. 6 'L'Armand Barbès' or no. 8 'Le Non Dénommé No. 2', bearing Napoléon laureated 10 c. bistre type II, three fresh and fine single adhesives, tied by Étoile de Paris '3' obliterator with Paris Place de la Madeleine despatch cds and framed PD in red alongside. Signed Calves Maury = € 375+ + 1'250 for the rare destination. *Note: A rare and appealing item to a rare destination. As there was no special postcard rate to the United Kingdom at that time, the letter rate of 30 c. introduced in July 1870 was used to pay the journey. Belonging to the well-known correspondence of Mr. Hardon to his family at the island of Jersey. It includes a rather optimistic view on the future development: "Paris est superbe d'entraine de courage de fierte! La France loin de périr, sera plus grande, plus forte, plus splendide; quand a tout jamais elle aura fondé la république qui la fera laborieuse, et qu'elle en aura finir avec toutes les guerriers aussi barbares que stupides".* *(Photo = 61)*	28B	✉	**300**	*(€ 305)*
6156✈	Ballon monté 1870 (Oct 8): Entire letter carried as a **Pli confié** by a crew member of balloon no. 6 '**L'Armand Barbès**' to Montmorillon, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by ambulant "CALAIS A PARIS 1°" cds, reverse with additional strike of this cds and MONTMORILLON arrival cds of the next day. Cert. Robineau (2004) Maury = € 3'000 / Lhéritier = € 3'800. *(Photo = 61)*	29B	✉	**600**	*(€ 605)*

6144 / CHF 150

6145 / CHF 150

6146 / CHF 250

6149 / CHF 200

6147 / CHF 250

6150 / CHF 100

6151 / CHF 750

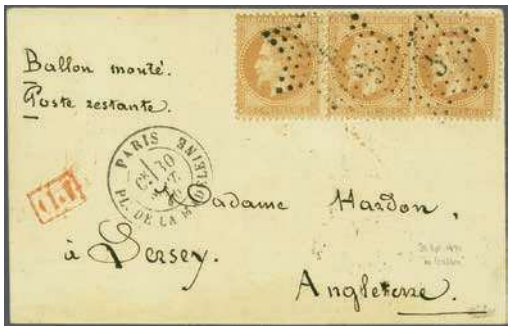
ex 6153 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
6157✈	Ballon monté 1870 (Oct 13): Entire letter carried on board of one of the following balloons: no. 11 'Le Godefroy Cavaignac' or no. 12 'Le Jean Bart No. 1', directed to Granville, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by Étoile de Paris '15' obliterator with Paris Rue Bonaparte despatch cds alongside, reverse with ambulant and GRANVILLE arrival (Oct 18) cds's. Backflap torn, nevertheless an appealing entire, cert. Robineau (1996) Maury = € 450 - 625 / Lhéritier = € 750 - 900. *(Photo = 61)*	29B	✉	**150**	*(€ 150)*
6158✈	Ballon monté 1870 (Oct 17): Entire letter carried on board of balloon no. 15 '**Le Victor Hugo**' to Oloron, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by Gros Chiffres '2793' lozenge with "PARIS / PASSY-LES-PARIS" despatch cds alongside, reverse with "OLORON-Ste-MARIE (64)" arrival (Oct 18) cds. Some edge wear, nevertheless an interesting entire despatched in an intra muros bureau de banlieu, signed Brun Maury = € 450 + 135. *(Photo = 61)*	29B	✉	**150**	*(€ 150)*
6159✈	Ballon monté 1870 (Oct 25): Entire letter carried on board of balloon no. 19 '**Le Vauban**' to Izernore, Ain, franked with pair Napoléon laureated 10 c. bistre type II, a fresh and fine singlemultiple, tied by "ARMEE FRANCAISE / QUARTr Gal" despatch cds with information strike alongside, reverse with NANTUA transit cds (Nov 2). A rare and attractive Fieldpost entire, signed Lamy Maury = € 450 + 2'350. *(Photo = 61)*	28B	✉	**500**	*(€ 505)*

6160

Ballon Monté taking off

6160✈	Ballon monté 1870 (Oct 26): Entire letter carried probably on board of balloon no. 19 '**Le Vauban**' to Luty, Moselle in the occupied zone, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by light Étoile de Paris '36' lozenge and framed "P.P." with Paris / Bd du Prince-Eugene despatch cds alongside. Taxed upon arrival with '30' due in blue crayon. A most interesting item from this interesting bureau with the additional PP cancellation, cert. Robineau (2004) Maury = € 450 + 4'750 for the additional PP.	29B	✉	**750**	*(€ 760)*
6161✈	Ballon monté 1870 (Nov 3): Entire letter carried on board of balloon no. 23 '**Le Fedinand Flocon**' to Arcachon, franked with Napoléon laureated 20 c. blue type II, a fresh and fine example, tied by Paris SC cds in red. Reverse with ambulant as well as NANTES transit and ARCACHON arrival (Nov 6) cds's. An appealing entire. Cert. Robineau (2006) Maury = € 400 + 1'100. *(Photo = 61)*	29B	✉	**300**	*(€ 305)*
6162✈	Ballon monté 1870 (Nov 3): Entire letter carried on board of balloon no. 23 '**Le Fedinand Flocon**' to Genappe, Belgium, franked with Napoléon laureated 30 c. brown, a fresh and fine example, tied by Paris SC cds in red, framed PD in red alongside. Reverse with NANTES transit, Belgium entry (Nov 7) and GENAPPE arrival (Nov 8) cds's. An attractive balloon entire sent abroad. Cert. Robineau (2002) Maury = € 400 + 1'100 + 250. *(Photo = 61)*	30	✉	**300**	*(€ 305)*
6163✈	Ballon monté 1870 (Dec 4): Enveloppe carried on board of balloon no. 38 '**Le Franklin**' to London, franked with Napoléon laureated 30 c. brown, a fresh and fine example, tied by Paris SC cds and LONDON arrival (Dec 12) cds's, both in red, framed PD in red alongside. An attractive balloon entire sent abroad. Maury = € 500 + 1'100 + 200. *(Photo = 61)*	30	✉	**300**	*(€ 305)*



6155 / CHF 300

6157 / CHF 150

6158 / CHF 150

6163 / CHF 300

6164 / CHF 150

6156 / CHF 600

6159 / CHF 500

6161 / CHF 300

6162 / CHF 300

6165 / CHF 200

		Yvert		Start price in CHF	Start price approx. €
6164→	Ballon monté 1870 (Dec 5): Envelope with full content carried on board of balloon no. 40 '**Le Denis Papin**' to St. Servan, bearing Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by clear Gros Chiffres '241' lozenge with "PARIS / AUTEUIL" despatch cds alongside, reverse with "St. SERVAN" arrival (Dec 8) cds. Some edge wear, nevertheless an attractive and interesting cover despatched in an intra muros bureau de banlieu. Maury = € 575 + 175. *(Photo = 61)*	29B	✉	**150**	*(€ 150)*
6165→	Ballon monté 1870 (Dec 17): Entire letter carried on board of balloon no. 45 '**Le Davy**' to Brissac, franked with Siège 10 c. bistre, two fresh and fine examples, tied by Paris SC cds in red. Reverse with BRISSAC arrival (Dec 21) cds and large "REPUBLIQUE FRANCAISE / PREFECTURE DE POLICE / CABINET DU PREFET" handstamp in blue. An appealing combination, the entire opened up for display. Maury = € 700 + 1'100. *(Photo = 61)*	36	✉	**200**	*(€ 200)*

View of the Island of Jersey

6166

6166→	Ballon monté 1871 (Jan 27): Entire letter belonging to the famous correspondence of Mr. Hardon to his family at the **island of Jersey**, carried on board of the **last balloon no. 67 'Le Général Cambronne'**, bearing Siège 10 c. bistre and 20 c. blue, two fresh and fine single adhesives, tied by Étoile de Paris '34' obliterator with Paris Avenue Josephine despatch cds and framed PD in red alongside. Reverse with JERSEY arrival (Feb 4) cds. Vertical file fold well away from the franking, nevertheless a most interesting item full of postal and social history. Signed Calves Maury = € 1'600 + 1'250 / Lhéritier = € 1'800 + 1'800. *Note: The text gives a very interesting change of opinion if compared to the postcard despatched on September 30. Mr. Hardon would like to have all senior French officers shot, guilty of negotiating the surrender with the Prussians; in his opinion, the defeats suffered by the armies of the North are all fairy tales.*	36+ 37	✉	**750**	*(€ 760)*
6167→	1871 (Jan 30): Entire letter belonging to the famous correspondence of Mr. Hardon to his family at the **island of Jersey**, sent **after the end of the siege** and bearing Siège 10 c. bistre and 20 c. blue, two fresh and overall fine single adhesives, few perforation irregularities, tied by indistinct Étoile de Paris '3' obliterator with Paris Place de la Madeleine despatch cds and framed PD in black alongside. It is not understandable, why the PD was crossed out and why the cover was taxed upon arrival with handstruck '6d' due. Reverse with JERSEY arrival (Feb 10) cds. A most interesting item full of postal and social history, signed Calves. *Note: In the text, after a final rant against the French generals, Mr. Hardon moves on to routine topics.* *(Photo = 65)*	36+ 37	✉	**200**	*(€ 200)*

armée du Rhin

SOCIÉTÉ DE SECOURS AUX BLESSÉS MILITAIRES DES ARMÉES DE TERRE ET DE MER.

COMITÉ AUXILIAIRE DE STRASBOURG.

A Monsieur, Lenglet Ferdinand et Cie tailleurs de Pierres à l'Eglise St Jacques à Abbeville Somme

Mes chers Camarades, Après deux mois de séparation je vous écris ces mots dans l'espoir qu'ils vous trouveront en aussi bonne santée qu'ils me quittent. Soyez sans crainte si je vous écris ainsi, car c'est le seul moyen que je puisse employer pour vous assurer l'état de ma bonne santée, je vous le jure !! Quand vous vous en retournerez allez donc, S.V.P. chez mes Parents rassurer mon vieux Père, et ma pauvre Mère, faites comme moi, jurez que je suis en bonne santée qu'ils peuvent l'être. Peut-être mieux, car hélas, le chagrin aurait-il déja obtenu ses résultats. Embrassez pour moi mon Ida faites des compliments chez vous tous, chez mon oncle, chez Ringard, et chez Manier. Ce que je regrette le plus c'est de ne recevoir aucunes nouvelles de personne. Je pense toujours à vous tous croyez-le. Mais l'Espérance fait vivre l'homme. Je suis votre ami Je vous serre la main à tous cordialement en frère. E. Carette au 1er Bon de chasseurs à Pied.

(Strasbourg 20 Septbre 1870)

6168

		Yvert		Start price in CHF	Start price approx. €
6168	French Red Cross 1870 (Sept 24): Private formular postcard of the "COMITÉ AUXILIAIRE DE STRASBOURG", endorsed "armée du Rhin", despatched in St. Louis and sent in franchise to Abbeville with "St. LOUIS" despatch cds on front and ABBEVILLE arrival (Sept 29) cds on reverse. On obverse it shows a large "SOCIETÉ DES SECOURS AUX BLESSÉS MILITAIRES" handstamp in red, on obverse a large blue handstamp of the Red Cross committee in St. Louis. Vertical file fold, however only few cards known, cert. Robineau (2006). *Note: On 20 July 1870, the "Comité Auxiliare" of the Red Cross was founded in Strasbourg under President M. Gérard (President of the Civil Court). From 16 August 1870, Strasbourg was besieged by Baden troops under General Werder. The Swiss Red Cross managed to evacuate some of the children and women. The besiegers allowed the passage of postcards containing news about the health of the families. Alfred Ritleng, as vice-president, arranged for the printing of 50,000 cards. From 19 September 1870, thousands of such cards were delivered to the Committee. After the handover of Strasbourg on 27 September, many sacks of unmailed cards were found. Only a few cards made it through and reached the recipients with considerable delay.*		✉	**500**	*(€ 505)*
6169	French Red Cross 1870 (Nov 20): Private formular postcard of the "COMITÉ DES SECOURS POUR LES BLESSÉS MILITAIRES / LYON" and directed to the Red Cross comittee in Basel, Switzerland, bearing Napoléon laureated 10 c. bistre and 20 c. blue. both in type II, some corner and perforation irregularities, tied by Gros Chiffres '2145' lozenge with thimble LYON despatch cds and framed PD in black alongside. Reverse with "GENEVE-CULOZ transit and BASEL arrival (Nov 22) cds's. The card asks for the whereabouts of a soldier, missed since the battle of Sedan at the beginning of September, signed Baudot. *(Photo = 🗐 65)*	28B+ 29B	✉	**200**	*(€ 200)*
6170→	Ballons montés and related material 1870/71: Selection twelve entires incl. no. 13 'Jules Favre' postcard, no. 22 'Fulton', no. 27 'Gironde' from Paris-Passy, no. 31 'Archimède' with Paris SC cds in red, no. 38 'Franklin', no. 42 'Ville de Paris' Gazette des Absents with handwritten note in German "*Aus einem bei Dugny aufgefangenem Luftballon*", no. 45 'Davy' with Paris SC in red, no. 50 'Tourville' entire to Switzerland, no. 54 'Newton' type Orlandi, no. 57 'Kepler', no. 65 ' Torricelli' with the adhesive tied by Cardinal Lemoine cds, and 1872 cover despatched by Francis Iourde from Fort Boyard. A most interesting group. *(Photo = 🗐 www)*		✉	**600**	*(€ 605)*

Occupation Stamps Alsace-Lorraine (Okkupationsmarken NDP Elsass-Lothringen)

6171

		Yvert		Start price in CHF	Start price approx. €
6171	Double rate Entire letter, sent 1871 from Metz to Freistroff, Moselle, bearing 1 c. green-olive, 4 c. grey-lilac and 10 c. bistre-brown (2), the adhesives with normal underprint 'burelage droit' with the exception of the 4 c. with 'burelage renversé', tied by French type 17 "METZ 3 JANV. .. (55)" cds in black, a clear information strike alongside. One sideflap missing, nevertheless an attractive three-colour franking paying correctly the 25 centimes rate for a letter with a weight of more than 15 grams.	1+ 3b+ 5	✉	**400**	*(€ 405)*
6172	Cover from Altkirch to Basel, bearing 4 c. grey-lilac with normal underprint 'burelage droit', three fine and fresh single examples, tied by ALTKIRCH cds (Nov 12, 1871) in black, information strike alongside, reverse with BASEL arrival cds of the following day. An attractive cover, the franking overpays the border rate by two centimes. *(Photo = 65)*	3	✉	**150**	*(€ 150)*
6173	Envelope with full content from Metz to Bordeaux, bearing 20 c. blue with normal underprint 'burelage droit', a fine and fresh single example, tied by French thimble type 16 cds (Oct 30, 70) in black, information strike alongside, reverse with BORDEAUX arrival cds (Nov 8). An appealing and interesting usage of the French datestamp on the occupation adhesive, the stamps were issued in September 1870, the civil postal administration took over from the Fieldpost in Alsace-Lorraine on October 6, 1870. *(Photo = 65)*	6	✉	**250**	*(€ 255)*
6174	Entire letter from Strasbourg to Dijon bearing a combination franking of Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit' and France Cérès 1871 25 c. blue type I. The occupation stamp was tied by "STRASSBURG i. ELSASS 30/10 71" cds, while a Petits Chiffres du Gros Chiffres '420' lozenge of Belfort tied the French adhesive. Reverse with Belfort transit, Bureau de Passe '1307' and DIJON arrival (Oct 31) cds's. An appealing and interesting combination franking. Cert. E. Diena (1985). *Note: Interesting and appealing entire, this mixed franking was normal between March 24, 1870 until the new German-French postal treaty came into effect on May 14, 1872.* *(Photo = 65)*	6 + France 60A	✉	**200**	*(€ 200)*
6175	1872 (April 14): Entire letter from Haguenau to St. Quentin, bearing a combination franking of Germany Small Shield 2 gr. blue (Mi 5) and France Cérès 25 c. blue type I (Yvert 60A). The German Imperial adhesive was tied by fer a cheval - type "HAGENAU i. ELS. 14 APTIL 72" datestamp, the French adhesive in transit by "PARIS ÉTRANGER 15 AVRIL 72" cds in blue. Paris information strike alongside. Reverse with Paris - Erquelines ambulant and "St. QUENTIN" arrival (April 16) cds's. A most attractive entire, signed Calves. *Note: Even after German Imperial adhesives of the Small Shield design had been issued on January 1st, 1872, combination frankings were necessary to pay the full journey.* *(Photo = 65)*	Germ. 5 + France 60A	✉	**200**	*(€ 200)*
6176	Selection 15 covers/entires with frankings of the occupation issue incl. 5 c. green on local Strassburg cover, 5 c. & 10 c. on Fieldpost cover, six covers with single 10 c. frankings, two from Feldpost-Relais 23 & 90, four with Prussian-type cds of NIEDERBRONN, ERSTEIN, RAPPOLTSWEILER & BUCKENHEIM, pair of 10 c. bistre from BISCHWEILER to Toul, taxed upon arrival, 20 c. blue, single from DIEUZE and pair from GEBWEILER, both to France and taxed upon receipt, 25 c. brown on two covers GEBWEILER and MASMUNSTER to Switzerland. Also Fieldpost cover in franchise and combination franking with ocuppation issue 10 c. bistre pair and Siège 20 c. blue. *(Photo = www)*		✉	**300**	*(€ 305)*

6169 / CHF 200

6174 / CHF 200

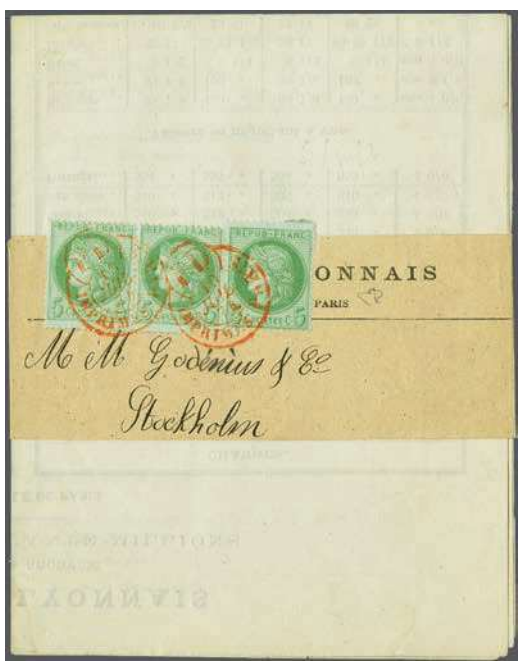
6175 / CHF 200

6177 / CHF 150

6167 / CHF 200

6173 / CHF 250

6172 / CHF 150



6178 / CHF 100

1871/75, Cérès

		Yvert		Start price in CHF	Start price approx. €
6177	1872: Entire letter from Lille to Bordeaux, bearing 1872 Cérès 1 c. olive, 2 c. red-brown (2), 5 c. green and 15 c. bistre small ciphers, tied by crisp Gros Chiffres '2046' lozenge, matching despatch cds (Aug 7, 75) in black alongside. Reverse with ambulants and indistinct arrival cds's. Horizontal file fold well away from the four-colour franking, nevertheless an exceptional way to pay the 25 c. inland rate. *(Photo = 65)*	50+ 51+ 55+ 58	✉	**150**	*(€ 150)*
6178	1872: Printed matter wrapper with full content from Paris to Stockholm, bearing Cérès 5 c. green, pair and single example, tied by special "PD / IMPRIMÉS PARIS / 10 JUIL. 74" datestamp in red to the wrapper. An exceptional destination for a printed matter item, correctly franked in the April 1872 rate, signed E. Diena (1980). *(Photo = 65)*	53	✉	**100**	*(€ 100)*
6179	1872: Triple rate Envelope from Beauvais to Amiens, bearing 1872 Cérès 5 c. green, two pairs in combination with two single examples of 25 c. blue type I, tied by clear Gros Chiffres '404' lozenge, matching BEAUVAIS despatch cds (Oct 23, 72) in black alongside. Reverse with AMIENS arrival cds of the following day. Some wrinkles, otherwise an appealing cover showing the 70 centimes triple rate. *(Photo = 67)*	53+ 60A	✉	**100**	*(€ 100)*
6180	1873: Printed matter wrapper from Paris to Palma de Mallorca, Balearic Islands, bearing Cérès 15 c. bistre large ciphers, tied by special "JOURNAUX / PARIS / PP1 / 4 FEVR. 76" datestamp in red. An exceptional destination for a printed matter item, underpaid for a double rate item by one centime, not taxed. *(Photo = 67)*	55	✉	**150**	*(€ 150)*
6181	1872: Triple rate Cover from Bordeaux to Vera Cruz, endorsed "*pr Steamer San Antonio*", bearing Cérès 30 c. brown in a horizontal pair and 80 c. rose in a horizontal strip of three, tied by BORDEAUX despatch cds (June 3, 76) in black. The cover was taxed upon arrival with '75' centavos in blue crayon for the journey from the port. Horizontal file fold well away from the franking, a correct 300 c. triple rate franking to Mexico which became a member of the UPU not earlier than April 1879. Signed Calves & E. Diena. *(Photo = 67)*	56+ 57	(✉)	**100**	*(€ 100)*
6182	1872: Entire letter from Marseille to Buenos-Aires, endorsed "*par vapeur / Via Bordeaux*", bearing Cérès 80 c. rose in combination with 1875 10 c. brown on rose large ciphers (2), tied by MARSEILLE despatch cds (Nov 2, 76) in black. Reverse with "BUENOS AIRES" arrival (Dec 2) cds. The entire travelled on the steamer 'Niger', it was taxed upon arrival with '10' centavos in blue crayon for the journey from the port. Horizontal file fold well away from the franking, a correct 100 c. rate franking to Argentina which became a member of the UPU not earlier than April 1878. *(Photo = 67)*	57+ 54	✉	**100**	*(€ 100)*
6183	1873: Cérès 10 c. brown on rose paper, a horizontal strip of four with a tête-bêche included, a fresh and fine multiple, tied by clear Gros Chiffres '2730' numeral lozenge to double rate cover from Orange to Paris with the matching despatch cds (March 13, 74) alongside, reverse with ambulant cds. Horizontal file fold and some toning, nevertheless an exceptional and rare tête-bêche multiple. Signed E. Diena; cert. Brun (2022) Yv = € 6'500 / Maury T58 = € 5'000. *(Photo = 67)*	58c	✉	**750**	*(€ 760)*
6184	1874: Registered envelope from Alger to Toulouse, bearing 1874 Cérès 25 c. blue type III in a horizontal strip of three, tied by crisp Gros Chiffre '5005' lozenge, matching "ALGER ALGERIE" despatch cds (Nov 14, 74) in black and octagonal R handstamp in red alongside. Reverse with two ambulants and TOULOUSE arrival (Nov 17) cds's. An appealing cover. *(Photo = 67)*	60C	✉	**100**	*(€ 100)*
6185	1872/76: Selection 18 covers/entires with Cérès 1871/72 frankings, incl. four combination frankings with earlier issues with 70 c. franking bearing 25 c. blue (3) and Napoléon perf. 5 c. green, three-colour franking from Alexandria with Siège 40 c. orange and Cérès 5 c. green (2) and 15 c. bistre (2), entire to Trieste with Siège 40 c. orange and 10 c. brown on rose (2), and part cover to Montreal bearing Siège 40 c. orange, Cérès 10 c. brown on rose and 80 c. rose. Further on Cérès 2 c. red-brown and 4 c. grey as single frankings on printed matter, 5 c. green in a marginal strip of five, 10 c. brown on rose (3) on entire to Switzerland, 30 c. brown in a pair on Shipmail entire to Piraeus, 80 c. rose on double rate cover to Italy, 15 c. bistre Petits Chiffres on local cover with bureau de distribution cogwheel cds alongside, 25 c. blue in type I and III, three single frankings, one marginal, one with 'cassure de cliché', one from a small train station P.O. in Algeria, and in a strip of three on registered cover. Also three combination frankings with 1 c. olive & 2 c. red-brown on circular, 5 c. green & 25 c. blue on Shipmail cover to Constantinople and 10 c. brown on rose and 30 c. brown (2) in triple rate cover. A most interesting group. *(Photo = www)*	50/60	✉	**300**	*(€ 305)*

1876/98, Type Sage

6186	1876: Entire letter from Saumur to Chinon, bearing 4 c. green type I in a horizontal strip of four, a fine and fresh multiple, tied by light SAUMUR despatch (May 22, 78) cds. Reverse with clear arrival (May 23) cds. This strip of the rare 4 c. green type I is an exceptional way to pay the new 15 c. inland rate which became valid on May 1st, 1878, overfranked by one centime, signed Calves. *(Photo = 67)*	63	✉	**150**	*(€ 150)*

6180 / CHF 150

6184 / CHF 100

6186 / CHF 150

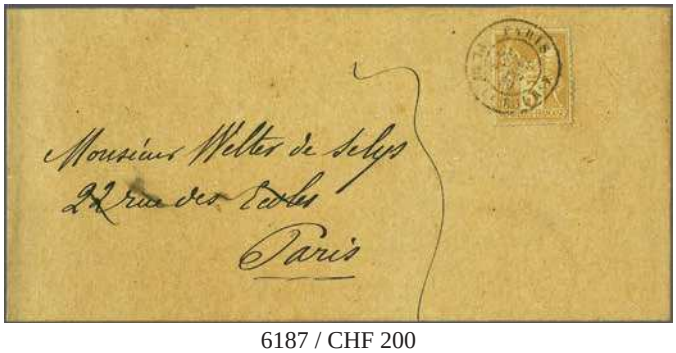
6183 / CHF 750

6191 / CHF 75

6179 / CHF 100

6181 / CHF 100

6182 / CHF 100



6187 / CHF 200

		Yvert		Start price in CHF	Start price approx. €
6187	1878: Wrapper within Paris, forwarded to Passy, bearing a single franking of 3 c. bistre-yellow, an overall fine and fresh example, one nibbed perf, tied by "PARIS / PL. DE LA BOURSE" despatch (April 29, 80) cds. Reverse with postman's circular cachet. Double printed matter rate in the May 1878 tariff, a rare single usage of this stamp. Yvert = € 900 / Maury = € 1'100. *(Photo = 67)*	86	✉	**200**	*(€ 200)*
6188	1878: Cover from Paris to Puebla, Mexico, endorsed "*Packet anglais*", bearing 35 c. violet-black on yellow, a fine and fresh example, tied by clear "PARIS A CALAIS" ambulant cds (Aug 1, 81), information strike alongside. Reverse with "CORREO VERACRUZ" transit (Aug 27) and "CORREOS PUEBLA" arrival (Aug 28) cds's. An attractive cover showing the rate to a country belonging to the second UPU group with 25 c. for the postage abroad and 10 c. seapost surtaxe. *(Photo = 69)*	93	✉	**100**	*(€ 100)*
6189	1878: Double rate registered envelope of the administration of the possessions of Prince Nicolas d'Oldenbourg, sent from Villefranche to Portici, endorsed "*Recommandée Avis de réception*", bearing pair 35 c. violet-black on yellow and 1876 5 c. green type I, fine and fresh adhesives, tied by "VILLEFRANCHE - S - MER" despatch cds (March 19, 83), information strike and framed 'R' in red alongside. Reverse with VENTIMIGLIA transit and PORTICI arrival (March 21) cds's. Some toning and corner wear, backflap missing, nevertheless an interesting way to frank the 75 c. double rate, the postage of the Avis de réception was attached to this formular itself. *(Photo = 69)*	93+ 75	✉	**100**	*(€ 100)*
6190	1891 (Oct 30): Postcard to Beauvais bearing stationery cutouts Sage 2 c. brown-red, 3 c. orange and 5 c. green, these tied by light wavy "MAUBEUGE A PARIS" convoyeur-ligne datestamp with clear information strike alongside. Front struck in addition by wavy "BEAUVAIS A CREIL" convoyeur-ligne datestamp in red and "GARE DE BEAUVAIS / OISE" arrival cds, all from the same day. *(Photo = 69)*		✉	**75**	*(€ 75)*
6191	1898: Printed matter cover from the 'Chanbre des députés' in Paris to Chartres, bearing 5 c. green-yellow, a fine and fresh example, cancelled by thimble circular '18' handstamp. *(Photo = 67)*	106	✉	**75**	*(€ 75)*
6192	1876/97: Selection 17 covers / postcards / printed matter items bearing combination frankings of Sage with ealier issues incl. Sage 2 c. green type I & Cérès 1 c. olive, 5 c. green (2) & Cérès 2 c. red-brown or 1 c. olive (2), respectively on journal, 5 c. green with ten examples of Cérès 1 c. olive on postcard (def.), 2 c. green pair and Cérès 1 c. olive, four inland covers bearing 10 c. green & Cérès 15 c. bistre , 5 c. green & Napoléon laureated 20 c., and 15 c. grey & Cérès 10 c. brown on rose, cover to Switzerland with Sage 25 c. ultramarine & Cérès 5 c. green, two double rate inland covers bearing 10 c. green & Siège 40 c. orange and 20 c. brown-lilac & Cérès 30 c. brown, respectively, registered cover with Sage 25 c. blue (2) & Cérès 25 c. blue, journal with Sage 5 c. green, 10 c. black & Bordeaux 1 c. olive, registration enquiry form with Sage 15 c. grey & Cérès 1 c. olive and 4 c. grey, inland cover with Sage 5 c. green, 15 c. grey and Cérès strip of five 1 c. olive, also Sage three colour franking with additional Napoléon laureated 2 c. brown-red. *(Photo = www)*	62/85	✉	**300**	*(€ 305)*
6193	1876/1900: Selection 23 covers / postcards / printed matter with Sage frankings primarily within France incl. 1877 cover with 2 c. green type II strip of four & single and 15 c. grey, two formular postcards with 10 c. green type I and type II, respectively, registration enquiry formular with 20 c. brown-lilac, tied by red Paris cds, double rate cover with pair 25 c. ultramarine type I, printed matter with 2 c. green type II, 25 c. blue with cogwheel cds of "OUED-TRARIA ALGERIE", three-colour franking to pay the 25 c. inland rate, printed matter 7 c. rate with gutter pair, registered cover with the franking including three examples of 3 c. bistre-yellow, double rate 1883 cover from the French P.O. in Alexandria to that in Cairo. *(Photo = www)*	65/90	✉	**300**	*(€ 305)*

French Ship Mail

6194	**Mediterranean** 1871 (Dec 1): Entire letter from Marseille to Palermo, bearing Bordeaux 40 c. 'orange vif', a fine and fresh example with good to large margins and in a deep vibrant shade, tied by Anchor lozenge with "LIGNE X / PAQ. FR. No 5" cds, framed PD and framed "PIROSCAFI POSTALI FRANCESI", both in black alongside. Reverse with PALERMO arrival (Dec 4) cds. A most attractive Shipmail entire which was despatched directly to the steamer 'Nil', signed A. Diena; cert. E. Diena (1982). *(Photo = 69)*	48a	✉	**150**	*(€ 150)*
6195	1875 (March 19): Envelope from Marseille to Palermo, endorsed "*par bateau direct des Messag. Marit.*", bearing Cérès 1872 80 c. rose, a fine and fresh example, tied by clear Anchor lozenge with "MARSEILLE B. M." cds in black and framed PD in red alongside. Reverse with PALERMO arrival (March 21) cds. Horizontal file fold at base of cover, it was given directly to the Boîte mobile of the steamer. *(Photo = 69)*	57	✉	**100**	*(€ 100)*

6188 / CHF 100

6189 / CHF 100

6195 / CHF 100

6198 / CHF 150

6190 / CHF 75

6194 / CHF 150

6196 / CHF 250

6197 / CHF 200

		Yvert		Start price in CHF	Start price approx. €
6196	Levant 1857 (Feb 23): Entire letter from Constantinople to Marseille, bearing Napoléon imperf. 10 c. bistre and pair 20 c. dark blue, both in type I, fine and fresh examples with good to large margins, each adhesive tied by Ship's "INDUS 23 FEVR. 7" datestamp with inverted and partial year slug in black, an information strike and framed "PAQUEBOTS DE LA MEDITERRANÉE" handstamp in red alongside. Reverse with MARSEILLE arrival (March 2, 57) cds. A very fresh entire from the return journey of first travel of the 'Indus' steamer (Salles vol. II, p 93, RR), signed Calves & Lamy. *(Photo = 69)*	13A+ 14Aa	✉	**250**	*(€ 255)*
6197	1872 (June 29): Entire letter from Marseille to Constantinople, bearing Cérès 1872 pair 15 c. bistre and two single examples of 25 c. blue type I, fine and fresh adhesives, cancelled by light Anchor lozenge in blue with "LIGNE U / PAQ. FR. No 1" cds and framed PD, both in blue alongside. Reverse with "CONSTANTINOPLE TURQUIE" arrival (July 6) cds. Lightest file folds well away from the franking, a most attractive cover with the franking paying correctly the 80 centimes rate of July 1871 to the Levant. *(Photo = 69)*	59+ 60A	✉	**200**	*(€ 200)*
6198	1872 (Sept 7): Entire letter from Marseille to Constantinople, bearing Siège 40 c. orange on yellowish paper in combination with Cérès 1872 15 c. bistre and 25 c. blue type I, fine and fresh adhesives, cancelled by light Anchor lozenge in black with "LIGNE U / PAQ. FR. No 2" cds and framed PD, both in black alongside. Reverse with "CONSTANTINOPLE TURQUIE" arrival (Sept 13) cds. File folds well away from the franking, an attractive three-colour combination cover with the franking paying correctly the 80 centimes rate of July 1871 to the Levant. *(Photo = 69)*	38b+ 59+ 60A	✉	**150**	*(€ 150)*
6199	1875 (May 20): Cover from Marseille to Alexandria, bearing Cérès 1872 80 c. rose, a fine and fresh example, tied by clear Anchor lozenge with "MARSEILLE B. M." cds in black and framed PD in red alongside. Reverse with "ALEXANDRIE EGYPTE" arrival (May 26) cds. A most appealing cover to Egypt, it was given directly to the Boîte mobile of the steamer, signed Calves. *(Photo = 71)*	57	✉	**150**	*(€ 150)*
6200	**Americas** 1871 (March 30): Entire letter from Buenos Aires to Cadiz, endorsed "*Via de Lisboa*", bearing Bordeaux 80 c. rose, a superb example with large to huge margins, tied by light Anchor lozenge with octagonal "BUENOS-AYRES / PAQ. FR. J No1" cds in black and framed "P.P." in red alongside. Upon arrival in Lisbon the reverse was struck by "P. TRANSATLANTICO 26/4 (71)" cds in violet and indistinct CADIZ arrival cds in black, the entire was taxed and struck on front with "I. PESETAS." for the journey following the debarkment. Horizontal file fold, lightly affecting the top margin of the adhesive, nevertheless a very rare Shipmail combination (Salles = 400 points) from Argentina via Portugal to Spain, travelling on the steamer 'Gironde' of the line J. Certs. Fiecchi (1977), E. Diena (1979), Calves (1988). *(Photo = 71)*	49	✉	**300**	*(€ 305)*

6201

6201	1874 (April 27): Entire letter from Buenos Aires to Aniane, Hérault, endorsed "*Par Bordeaux*", bearing Siège 40 c. orange and Cérès 1872 30 c. brown (2) in a **combination franking with Argentina** 1867 10 c. green (Gi 29), four fine and fresh examples. The Belgrano adhesive tied by 'D' in diamond, the French adhesives tied by light Anchor lozenge, clear octagonal "BUENOS-AYRES / PAQ. FR. J No5" Consular datestamp in black and framed PD in red alongside. Reverse with BORDEAUX transit (May 29), ambulant and AVIANE (May 30) cds's. Light horizontal file fold well away from the the splendid franking, a very rare Shipmail combination from Argentina to France, travelling on the steamer 'Rio Grande' of the line J. Certs. E. Diena (1986), Brun (2022).	38+ 56 + Arg. Gi 29	✉	**750**	*(€ 760)*

6199 / CHF 150

6200 / CHF 300

6202 / CHF 200

6204 / CHF 200

6205 / CHF 150

6206 / CHF 250

6207 / CHF 100

6209 / CHF 500

		Yvert		Start price in CHF	Start price approx. €
6202	1874 (June 4): Double rate Envelope from La Guayra to Bordeaux bearing Siège 40 c. orange and pair Cérès 1872 80 c. carmine in a deep shade, fine and fresh adhesives, tied by Anchor lozenge in black with octagonal "LA GUAYRA" Consular datestamp in black (Salles fig. 1374) and framed PD in red alongside. Reverse with circular "LIGNE A / PAQ. FR. No. 3" datestamp (June 10) in black (Salles fig. 1401) as well as BORDEAUX arrival cds (June 26). An interesting and appealing cover, signed Roumet & Brun. *(Photo = 71)*	38+ 57	✉	**200**	*(€ 200)*

6203

6203	1874 (Dec 10): Envelope from Montevideo to Lisbon, endorsed "*per Niger*", bearing Cérès 80 c. rose in a **combination franking with Uruguay** 1866 10 c. green perforated (Gi 34). The Uruguay definitive tied by bold lozenge, the French adhesive tied on board of the steamer 'Niger' by clear Anchor lozenge, thimble MONTEVIDEO despatch cds in blue (Dec 10) and superb octagonal "MONTEVIDEO / PAQ. FR. J No1" Consular datestamp (Dec 11) in black alongside. Upon arrival in Lisbon the reverse was struck by "P. TRANSATLANTICO 3/1 (75)" arrival cds in red. The cover was taxed and struck on front with '150' (reis) due for the journey within Lisbon. Cover roughly opened not affecting the franking, a very rare Shipmail combination from Uruguay to Portugal full of postal history, partially prepaid by the sender for the journey within Montevideo and for the transatlantic journey, unpaid for the journey within Lisbon. Certs. A. Diena (1975), Brun (2022).	57 + Urug. Gi 34	✉	**500**	*(€ 505)*
6204	1875 (July 6): Envelope from Porto Cabello to Bordeaux, endorsed "*par Washington*", bearing Siège 40 c. orange and pair Cérès 1872 30 c. brown, fine and fresh adhesives, tied by Anchor lozenge in black with octagonal "PORTO-CABELLO" Consular datestamp and framed PD in black alongside. Reverse with circular "LIGNE A / PAQ. FR. No. 2" datestamp (July 6) in black as well as BORDEAUX arrival cds (July 26). Siège with some oxidation traces, nevertheless an interesting and appealing cover. *(Photo = 71)*	38+ 56	✉	**200**	*(€ 200)*
6205	1877 (June 20): Cover from Bordeaux to Buenos Aires, bearing Sage 1 fr. green-bronze, type I, tied by circular "LIGNE J / PAQ. FR. No5" Shipmail datestamp (Salles = 200 points), clear information strike alongside. Reverse with "BUENOS AIRES" arrival cds (July 13) in black. Horizontal file fold well away from the adhesive, nevertheless an interesting and most appealing Ship cover, transported with the French steamer 'Parana'. *(Photo = 71)*	72	✉	**150**	*(€ 150)*
6206	1877 (July 29): Entire letter from Cap-Haïtien, Haiti to St. Thomas, Danish West Indies, bearing pair Sage 60 c. brown, type I, tied by octagonal "LE CAP HAÏTIEN" Shipmail datestamp (Salles fig. 1366 = 250 points), clear information strike alongside. Reverse with octagonal "LE CAP HAÏTIEN / PAQ. FR. D No 1 / 29 JUIL. 77" shipmail datestamp (Salles fig. 1496 = 100 points) and "ST. THOMAS 1 / 8 1877" arrival cds. Horizontal file fold well away from the adhesives, nevertheless an interesting and most appealing entire which made its journey on the steamer 'Martinique' on the line D travelling from Colon to Bordeaux. Signed Calves. *(Photo = 71)*	69	✉	**250**	*(€ 255)*
6207	1900 (Aug 9): Double rate Envelope from La Guayra, Venezuela to Hamburg, endorsed "*pr Versailles*", bearing Sage 1886 25 c. black on rose (2), tied by octagonal "COLON A St. NAZAIRE / L.A.No1" Shipmail datestamp, clear information strike alongside. Reverse with HAMBURG" arrival (Aug 29) cds. Some edge wear, nevertheless an interesting Shipmail item. *(Photo = 71)*	97	✉	**100**	*(€ 100)*

French Post Offices in the Levant

6208

Cleopatra's Needle in Alexandria

		Yvert		Start price in CHF	Start price approx. €
6208	Egypt 1866 (Dec 28): Envelope from Zagasik via Alexandria to Paris, bearing Napoléon perf. 40 c. orange in a **combination franking with Egypt** 1866 1 pi. claret (Gi 4), two overall fine and fresh examples. Upon despatch the Egyptian first issue adhesive was tied by "POSTE VICE-REALI EGIZIANE ZAGASIK" cds (Dec 28) with an information strike alongside. In transit, the reverse was struck by "POSTE VICE-REALI EGIZIANE ALESSANDRIA" cds. Thereafter, the cover was transfered from the Egyptian to the French postal services and the French definitive was tied by a Gros Chiffres '5080' numeral lozenge which struck also the Egyptian adhesive. "ALEXANDRIE EGYPTE" despatch cds of the same day and framed PD in black alongside. Reverse with PARIS arrival (Jan 7, 67) cds. The Egyptian adhesive with some corner imperfections, nevertheless an appealing and most rare combination with the first Egyptian issue, which travelled on the vessel 'Moeris' of the Messageries Imperiales. Signed Roumet & Oliva; cert. Brun (2023).	23a + Egypt Gi 4	✉	**750**	*(€ 760)*
6209	Egypt 1869 (Nov 16): Entire letter from Alexandria to Munster, Haute-Rhin, bearing Napoléon laureated 40 c. orange in a **combination franking with Egypt** Penasson 1 pi. rose-red (Gi 11), two fine and fresh examples. The entire was despatched at the Egyptian P.O. in Alexandria and the adhesive tied by "POSTE VICE-REALI EGIZIANE ALESSANDRIA 16 NOV 1869" cds. The entire was given to the French postal services and the Napoléon definitive was tied by a Gros Chiffres '5080' lozenge with "ALEXANDRIE EGYPTE 19 NOV 69" despatch cds and framed PD in red alongside. Reverse with MARSEILLE transit, ambulant and MUNSTER arrival (Nov 27) arrival cds's. Horizontal file fold, nevertheless an appealing combination cover which was interestingly not given directly to the French office, cert. Brun (2023). *(Photo = 71)*	31 + Egypt Gi 14	✉	**500**	*(€ 505)*
6210	Egypt 1874 (Dec 26): Envelope from Samanhour via Alexandria to Paris, bearing Cérès 1872 80 c. rose in a **combination franking with Egypt** Bûlâq 1 pi. red (Gi 38), two fine and fresh examples. The entire was despatched at the Egyptian P.O. in Samanhour and the Bûlâq adhesive tied by "POSTE VICE-REALI EGIZIANE SAMANHOUR 26 DIC 74" cds. Reverse shows "POSTE EGIZIANE ALESSANDRIA" transit cds (Dec 29) and the cover was given to the French postal services where the Cérès definitive was tied by a Gros Chiffres '5080' lozenge with "ALEXANDRIE EGYPTE 29 DEC 74" despatch cds and framed PD in red alongside. Reverse with "PARIS ÉTRANGER" arrival (Jan 6, 75) cds in blue. Horizontal file fold, part of backflap missing and some corner wear, nevertheless an interesting combination cover. Signed Calves. *Provenance: Collection Joseph Schatzkes, Robineau / Calves sale (April 1976), lot 22.* *(Photo = 75)*	57 + Egypt Gi 38	✉	**200**	*(€ 200)*

View of Beirut

6211

		Yvert		Start price in CHF	Start price approx. €
6211	French and British offices in the Levant 1862: Cover from Beirut via Alexandria to Lyon, bearing Cérès 1871/72 5 c. green and 25 c. blue type III in a **combination franking with Great Britain** 1873-80 2½ d. rosy mauve (Gi 139 = Z6). Upon despatch in Beirut, the British adhesive was tied by bold vertical oval 'G06' with "BRITISH POST OFFICE BEYROUT" cds (July 27, 76) alongside. The cover was transfered to the French postal system in Alexandria, where the Cérès adhesives were cancelled by fair "ALEXANDRIE EGYPTE" cds (July 31, 76) cds with information strike alongside. The cover was returned to the British and the front was struck by French "PAQ. ANG. V. BRIND. / A MOD. / 5 AOUT 76" entry cds in red, reverse with LYON arrival (Aug 6) arrival cds. Horizontal file fold well away from combination franking, a very interesting cover showing in principal two correct UPU frankings of the British and the French post offices, a sought after combination. Signed Roumet & Calves; certs. E. Diena (1987), Brun (2022). *Note: In 1873, Great Britain opened a Consular post office in Beirut which used the French and Italian post offices in Alexandria as intermediaries, in order to transmit its mail towards Europe. Between 1873 and 1876, i.e. well into the time of the General Postal Union, mail from the British P.O. in Beirut shows always combination frankings between British and French or Italian adhesives, respectively. It is not clear why this procedure was not discontinued in July 1875 after France had joined the GPU.*	53+ 60C + Greta Britain Gi Z6	✉	**750**	*(€ 760)*
6212	1862: Double rate Envelope from Smyrna to Paris, bearing Napoléon perf. 80 c. rose, a fresh and fine example with good perforation, tied by Gros Chiffres '5098' numeral lozenge, matching SMYRNE despatch (April 28, 66) cds and framed PD in red alongside. Reverse with PARIS arrival (May 7) cds. A delightful cover representing the correct double 40 c. rate, signed Gazzi. *Note: The cover was directed to the theater actress Adelaide Ristori (1822-1906), sender is presumably her husband, Giuliano Capranica, marchese del Grillo (1824-1891).* *(Photo = 🗐 75)*	24	✉	**100**	*(€ 100)*
6213	1870: Cover from Smyrne to Lyon, bearing Bordeaux 40 c. orange, a fine and fresh example with close to large margins, tied by Gros Chiffres '5098' lozenge with matching "SMYRNE TURQUIE" despatch cds (April 21, 71) and framed PD in red alongside. Reverse with ambulant and LYON arrival (April 28) cds's. Some toning, nevertheless a rare use of the Bordeaux issue in the Levant. *(Photo = 🗐 75)*	48	✉	**100**	*(€ 100)*
6214	Tunis 1888 (June 26): Registered envelope from Tunis to Paris, bearing pair Sage 1884 20 c. brick on green, tied by "TUNIS TUNESIE" despatch cds, information strike and 'R' handstamp alongside. Reverse with two PARIS arrival (July 1) cds's. An appealing cover. *(Photo = 🗐 75)*	96	✉	**75**	*(€ 75)*

6210 / CHF 200

6213 / CHF 100

6216 / CHF 200

6218 / CHF 200

6212 / CHF 100

6214 / CHF 75

6217 / CHF 250

6219 / CHF 200

French Post Offices in Japan and China

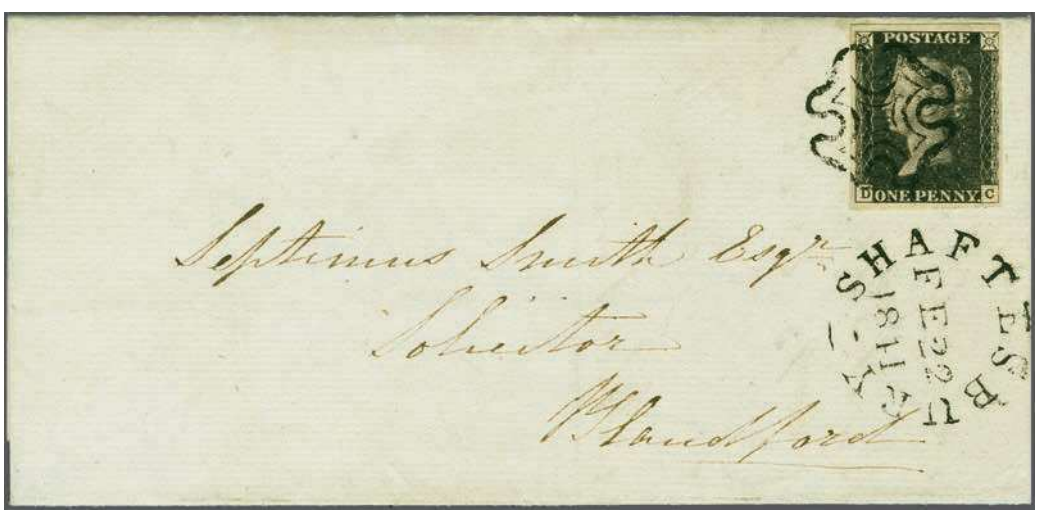
6215

		Yvert		Start price in CHF	Start price approx. €
6215	**Japan**, incoming 1870 (Dec 14): Triple rate Cover from Lyon to Yokohama, bearing Napoléon laureated 80 c. rose-carmine in a horizontal strip of three, a fresh and fine multiple, tied by superb Gros Chiffres '2145' lozenge with "LYON / LES TERREAUX" despatch cds in black and framed PD in red alongside. Reverse with "YOKOHAMA / Bau FRANCAIS" arrival (Feb 6, 71) cds in bluish black. A most attractive franking to pay three times the 80 c. rate to Japan. Signed Roumet. *(Photo = 76)*	32a	✉	**250**	*(€ 255)*
6216	**China** 1870 (March 15): Cover from Shanghai to Lyon, endorsed "*via Marseille*", bearing Napoléon laureated 80 c. rose-carmine, a fresh and fine example in a deep vibrant shade, tied by clear Gros Chiffres '5104' lozenge, perfect "SHANG-HAI Bau FRANCAIS" despatch cds in black, framed PD in red and French "PAQ. ANG. V. SUEZ / AMB. MARS" entry (April 30) cds in red alongside. Reverse with LYON arrival (May 1) cds. Horizontal file fold well away from the adhesive, a beautiful cover, signed Lamy. *(Photo = 75)*	32a	✉	**200**	*(€ 200)*
6217	1873 (Sept 6): Double rate Entire letter from Shanghai to London, endorsed "*p Avovat*", bearing Cérès 1872 80 c. carmine-rose showing variety 'fond ligné', a fresh and overall fine horizontal strip of four, few nibbed perfs, tied by clear Gros Chiffres '5104' lozenge, perfect "SHANG-HAI CHINE" despatch cds in black and framed PD in red alongside. Obverse struck in addition by French "PAQ. ANG. V. BRIND. / A. MOD." entry (Oct 25) cds and "LONDON PAID" arrival (Oct 27) cds in red. Reverse with "PARIS ÉTRANGER" transit (Oct 26) cds. Horizontal file fold well away from the multiple, a beautiful cover, signed Lamy; cert. E. Diena (1980). *(Photo = 75)*	57d	✉	**250**	*(€ 255)*
6218	1874 (Dec 31): Cover from Shanghai to Lyon, endorsed "*Via Brindisi*", bearing Siège 40 c. orange (some wrinkles) and Cérès 1872 10 c. brown on rose and 80 c. rose, three fresh and overall fine examples, tied by Gros Chiffres '5104' lozenge, perfect "SHANG-HAI CHINE" despatch cds in black and framed PD in red alongside. Obverse struck in addition by French "PAQ. ANG. V. BRIND. / A. MOD." entry (Feb 11, 75) cds in red. Reverse with LYON arrival (Feb 13) cds. Horizontal file fold well away from the three-colour franking, a beautiful cover, cert. E. Diena (1979). *(Photo = 75)*	38+ 57+ 58	✉	**200**	*(€ 200)*
6219	1875 (July 3): Double rate Envelope from Shanghai to Munich, Germany, endorsed "*Via Marseilles per French Mail*", bearing Cérès 1872 80 c. rose, a fresh and overall fine horizontal strip of three, few nibbed perfs, tied by fair Gros Chiffres '5104' lozenge, "SHANG-HAI CHINE" despatch cds in black and framed PD in red alongside. Reverse with "MÜNCHEN I" arrival (Aug 19) cds. Some corner wear, an appealing cover to an astonishingly rare destination, signed Goebel. *(Photo = 75)*	57	✉	**200**	*(€ 200)*

Great Britain

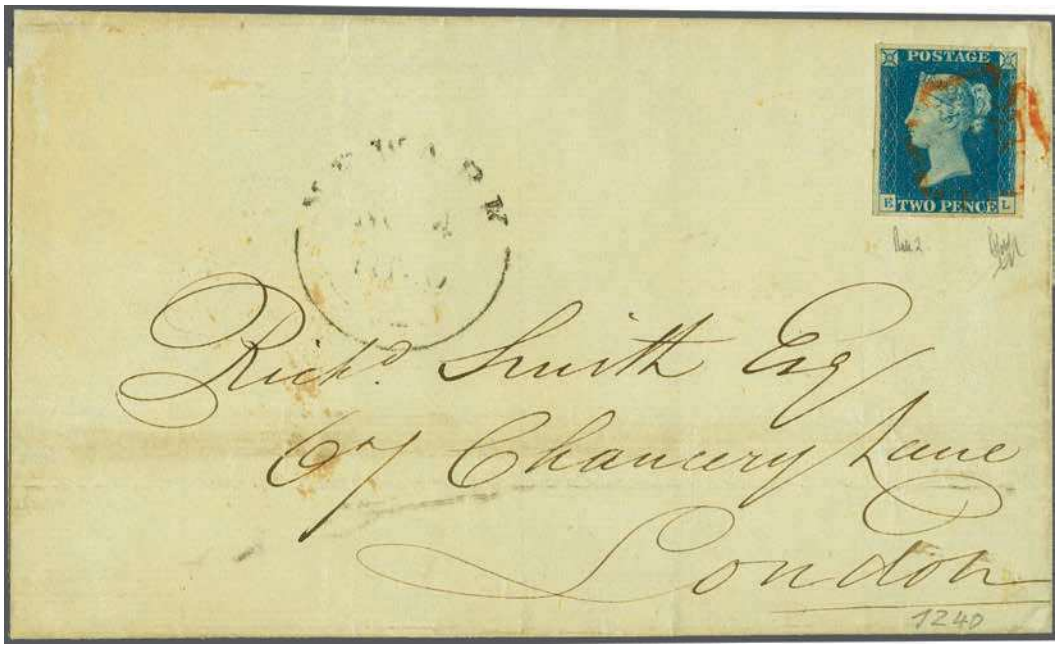
1840, 1d. black & 2d. blue

		Gibbons		Start price in CHF	Start price approx. €
6220	1d. black, plate 1b, lettered JL, good to large margins, tied by red MC to entire letter from Bedford Row London to Bourton on the Water, Gloucestershire. Reverse with despatch datestamp (Oct 16, 1840), front with indistinct straight-line handstamp. Horizontal file fold well away from the franking, a fine cover. Signed Pfenninger; opinion Holcombe (1996). *(Photo = 79)*	2	✉	**200**	*(€ 200)*
6221	1d. black, plate 2, lettered ID, good to large margins, tied by crisp red MC to Entire letter, sent from Manchester to Ford bank house nearby Wigtown, within the Dumfries and Galloway region in Scotland. Reverse with despatch datestamp (May 23, 1840) in red. A most appealing entire from the first month. *(Photo = 79)*	2	✉	**200**	*(€ 200)*
6222	1d. black, plate 3, lettered TG, a fine example with close to large margins all round, cancelled by black MC on entire letter from Falmouth to Wade Bridge, Cornwall. The obverse is struck by a crisp FALMOUTH cds (April 1, 1841) in red. Vertical file fold not distracting from the attractiveness of this cover. *(Photo = 79)*	2	✉	**250**	*(€ 255)*
6223	1d. black, plate 3, lettered GC, a fine and fresh example with good to large margins, tied by two light strikes of red MC on cover from Banbury to Warwick. One backflap cut away explaining the lack of any datestamps, still a desirable cover. *(Photo = 79)*	2	✉	**200**	*(€ 200)*
6224	1d. black, plate 4, lettered NH, a superb example with large margins all round, tied by red MC on cover from Royston to Walsington nearby Newcastle on Tyne. The reverse is struck by a clear ROYSTON desaptch cds (Oct 25, 1840) in red. Minor toning, an attractive cover, cert. Louis (1997). *(Photo = 79)*	2	✉	**150**	*(€ 150)*
6225	1d. black, plate 6, lettered SF, a superb example with large margins all round, cancelled by black MC on entire letter from Glasgow to Greenock, reverse with octagonal GLASGOW despatch datestamp (April 17, 1841) in red and boxed GREENOCK arrival datestamp in black from the same day. Vertical file folds well away from the adhesive, a desirable entire. *(Photo = 79)*	2	✉	**200**	*(€ 200)*
6226	1d. black, plate 8, lettered FL, a superb right marginal example with large to huge margins incl. parts of the lower neighbouring adhesive, tied by black MC on entire letter from Knaresborough to London, reverse with KNARESBOROUGH despatch cds (April 1, 1841) and indistinct arrival cds, both in red. An appealing item. *(Photo = 79)*	2	✉	**250**	*(€ 255)*



6227

6227	1d. black, **plate 11**, lettered DC, a fresh and fine example with good to large margins, tied by black MC to entire letter from Shaftesbury to Blandford. Obverse with clear despatch datestamp (Feb 22, 1841). A most attractive entire with the rarest Penny Black plate, a beauty for a connoisseur, cert. BPA (1922) Gi = £ 16'000	2	✉	**4'000**	*(€ 4'040)*



6228

		Gibbons		Start price in CHF	Start price approx. €
6228	2d. blue, plate 2, lettered EL, good to huge margins, tied by light red MC to cover from Newark to London. Obverse with fair NEWARK despatch datestamp (Nov 4, 1840), reverse with arrival cds (Nov 6). Horizontal file folds well away from the franking, nevertheless a fine cover. Opinion Holcombe (1991) Gi = £ 3'000.	5	✉	**600**	*(€ 605)*

1841, 1d. red

6229	1d. red-brown on very blued paper, wmk Small crown, plate 93, lettered AD, a fresh and fine example with even large margins, boldly tied by London Inland numeral '7' to 'Edington' illustrated advertising envelope directed to Worth, Sussex. Obverse with clear CRAWLEY despatch (Jan 19, 1850) cds in blue, reverse with indistinct transit cds. Tear at right, away from the illustration depicting marquees, trees, flags, and a church, a most appealing cover cover. Opinion BPA (2021). *(Photo = 79)*	8a	✉	**200**	*(€ 200)*

1847/54, Embossed Issues

6230	1848: 10d. brown Embossed, Die 1, a fresh cut-square example with close to large margins, cancelled by London district "16" (Chigwell) in a diamond and bars handstamp, on entire letter to Torino. The adhesive tied in addition by French "ANGL. .. AVRIL 50 CALAIS" entry cds in black, oval "P F" handstamp in red alongside, reverse with London transit (April 13) cds in brown as well as straight-line arrival (April 17) datestamp in red. Upon arrival the entire was taxed with '10' decimi as the franking paid only the postage to the French-Sardinian border, following the opinion of Peter Holcombe the manuscript note on the stamp was applied at the same time. An interesting part paid cover, opinion Holcombe (1996) Gi = £ 3'200. *(Photo = 81)*	57	✉	**300**	*(€ 305)*
6231	1848: 10d. brown Embossed, Die 3, a fresh cut-square example with large margins including parts of the upper neighbouring stamp, cancelled by "561" in bars handstamp, on lettersheet to Paris. The adhesive tied in addition by French "ANGL. 25 JUIN 53 CALAIS" entry cds in red, oval "P-D." handstamp in red alongside, reverse with London and Newport transit cds's in red as well as PARIS arrival (June 26) cds in black. Stamp detached and glued back in a slightly diff. position, silk thread channel slightly opened at base, nevertheless a desirable usage, signed Brun Gi = £ 3'200. *(Photo = 81)*	57	✉	**300**	*(€ 305)*
6232	1848: 10d. brown Embossed, Die 3, a superb example in combination with 1854-57 1d. brown-red on bluish, Die I, a single example and a horizontal pair, overall fresh and fine adhesives (one nearly unnoticeable tear), tied by barred oval '5' numeral handstamp, two adhesives tied in addition by part strike of "5 CENTS" in arc handstamp in red, to second page of entire letter directed to New York. Reverse with indistinct June 1854 transit cds. Some wear and tear, nevertheless a most interesting item with 1s. paying the fully prepaid rate and 1d. late fee. *(Photo = 81)*	57+ 17	✉	**500**	*(€ 505)*

6220 / CHF 200

6221 / CHF 200

6222 / CHF 250

6223 / CHF 200

6224 / CHF 150

6225 / CHF 200

6226 / CHF 250

6229 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
6233	1854: 6d. violet Embossed, a fresh cut-square example with vivid colour and good to full margins incl. parts of thr upper neighbouring adhesive in combination with 1854-57 2d. blue plate 4, tied by London district '15' in diamond and bars handstamp, oval PD in red and French "ANGL. 30 SEPT. 56 AMB. CALAIS" entry cds alongside, on double rate cover to Paris. Reverse with London transit and PARIS arrival (Sept 30) datestamps. Horizontal file fold well away from the adhesives, a correct and appealing franking to pay twice the 4d. rate to France in effect from January 1855. Signed Lamy & Calves; cert. E. Diena (1988). *(Photo = 81)*	61+ 20	✉	**200**	*(€ 200)*

Later Issues

6234	1864-79: 1d. rose-red, plate 130, lettered AD, a fresh and fine example, tied by "LEOMINSTER AU 16 71 / 454" duplex datestamp to attractive enveloped with a handmade illustration depicting a reading lady, directed to Crickhowell. Reverse with arrival cds of the following day. *(Photo = 81)*	43	✉	**150**	*(€ 150)*
6235	1867-80: 1s. green, Plate 4, a fine and fresh example in a deep shade, well perforated, tied by clear "CHARING CROSS JA 29 69 / W.C. 31" duplex datestamp, on entire letter to St. Helena. Reverse with "CAPE PACKET JA 30 69 DEVONPORT" transit cds. Cover opened roughly at right, not distracting at all from this appealing usage. *Note: Directed to Lieut. Col. Hawes, this could have been sent as a Officers' Letter in the 6d. Concessionary Rate, but it was not. Compare Moubray (1992), page 299.* *(Photo = 81)*	117	✉	**200**	*(€ 200)*
6236	1872-73: 6d. deep chestnut, Plate 11 in combination with 1858-79 1d. rose-red, Plate 134, two overall fresh and fine examples (few blunted perfs at top), tied by crisp "LONDON 20 AU 72 / 10" duplex datestamp, the 2d. tied in addition by PD in oval in red, on lettersheet to Tunis, endorsed "*via Italy*". Upon transit in Cagliari a straight-line "*coi Postali Italiani*" was struck to the obverse, the reverse shows CAGLIARI transit (Aug 25) and "TUNISI POSTE ITALIANE" arrival (aug 26) cds's. Some tear and wear, nevertheless a most attractive item. *(Photo = 81)*	122a+ 43	✉	**150**	*(€ 150)*

6237

6237	1867-83: £5 orange on white paper, Wmk Anchors, perf. 14, lettered DB, a fresh and fine used example, tied by clear central "MANCHESTER 4 JUNE 1895 ACCOUNTS" cds. Adhesive with pressed wrinkle at upper right, minor soiling at lower right, nevertheless a most attractive example of this sought after adhesive. Cert. BPA (2021) Gi = £3'500.	137		**750**	*(€ 760)*

6238

6238	1911-13: £1 deep green, Wmk Crowns, perf. 14, a fresh and fine unused example with full unmounted og. An attractive example of this sought after adhesive. Cert. BPA (2021) Gi = £2'000. *(Photo = 80)*	320	**	**400**	*(€ 405)*

6230 / CHF 300

6231 / CHF 300

6232 / CHF 500

6233 / CHF 200

6234 / CHF 150

6235 / CHF 200

6236 / CHF 150

6239 / CHF 250

British Post Offices Abroad

The General Post Office in Malta

6239

		Gibbons		Start price in CHF	Start price approx. €
6239	**Malta** 1864-79: 1d. rose-red, plate 130, two horizontal pairs lettered AK-BK and RI-R-J, two fresh and fine multiples in slightly diff. shades, tied by three strikes of "MALTA DE 27 71 / A25" duplex datestamp to double rate entire letter, directed to Follonica, Italy. "P.D." handstamp and Italina "2¾" credit handstamp, both in red alongside, reverse with LIVORNO transit (Dec 28) and FOLLONICA arrival (Dec 31) cds's. Cert. E. Diena (1989).	Z30	✉	**250**	*(€ 255)*

Great Britain Lots

6240	1887/1954: Lot 26 unused adhesives incl. 1887 Jubilee marginal pair 9d. purple & blue, Sea Horses 1915 2s.6d. grey-brown, 1918-19 5 s. rose-red and 10 s. grey-blue (2), 1934 5 s. rose-red and 10 s. indigo, and 1952-54 QEII set. One cert., Gi = £ 2'450. *(Photo = 🗐 www)*		*/**	**250**	*(€ 255)*
6241	1841/1925: Interesting Lot 16 entires/covers, primarily directed abroad incl. 1841 2d. blue with red MC (NE corner repaired), 1864 Malta to Livorno bearing pair 4d. rose, 1865 to Italy and Prussia bearing 6d. lilac each, 1866 to Buenos-Ayres bearing 1 s. green, 1874/75, three covers to Italy and Australia bearing 6 d. grey each, two 1874 covers to Mexico bearing 1 s. green (one def.), three diff. UPU 2½d. frankings to Italy, Norway and France, 1904 Jubilee 4½d. registered franking to Smyrne, 1925 double rate registered franking to Switzerland with mass franking 1924-25 Empire Exhibition, also 1871 Shipmail Company stationery envelope despatched in Ireland. *(Photo = 🗐 www)*		✉	**250**	*(€ 255)*

Italy

Italian States / Antichi Stati Italiani: Lombardo Veneto

		Sassone		Start price in CHF	Start price approx. €
6242	1850: Cover from Adria to Venezia, bearing Carta a mano 5 c. giallo from the first printrun 'prima tiratura' and 10 c. nero, two fine and fresh examples with fair to large margins, tied by "*Adria* / 2 MAG." two-line datestamp, reverse struck by ROVIGO transit and VENEZIA arrival (May 5) datestamps. An appealing cover with this patriotic franking paying the 15 c. rate in the first rayon. Cert. Sorani (2001), Bottacchi (2001) Sassone = € 5'500. *(Photo = 85)*	1a+ 2	✉	**300**	*(€ 305)*
6243	1855 (May 2): Entire letter from Oderzo to Villach / Villaco, bearing Carta a mano 10 c. 'grigio nero', three fine and fresh single examples with fair to large margins, cancelled by two clear strikes of ODERZO two-line datestamp (Sassone TV = 4 punti), reverse struck by arrival "Villach 5 / 5" cds. An attractive entire, correctly paid with 30 c. rate in the second rayon with 148 km as the crow flies. Sassone = € 2'250 + 120. *(Photo = 85)*	2c	✉	**150**	*(€ 150)*

View of Cassano Irpino near Sant' Angelo dei Lombardi

6244

6244	1851 (April 9): Carta a mano 15 c. rosso type I, a fine example with good to large margins, tied by a fair strike of extremely rare St. ANGELO" two-line datestamp (Sassone MI = 13 punti) to cover directed to Brescia. A sought after cancellation. signed A. Diena Sassone = € 13'000. *Provenance: Collection Emil Capellaro.*	3	✉	**500**	*(€ 505)*
6245	1850 (Dec 21): Carta a mano 15 c. 'rosso mattone' type I, a fine example with good to large margins, tied by very rare MACCAGNO two-line datestamp (Sassone VA = 12 punti) to cover directed to Porto Valtravaglia. Some cover toning at base, nevertheless an appealing and sought after usage. Cert. Eichele (1999) Sassone = € 160 + 7'000. *(Photo = 85)*	3	✉	**250**	*(€ 255)*
6246	1850: Carta a mano 15 c. 'rosso carminio' from the first print run, a single adhesive with even large margins all round and in a deep shade, tied by "VENEZIA / 7 GIUo" (1850) two-line datestamp to entire letter in the first rayon to Padova, arrival datestamp of the same day on reverse. An appealing entire from the 7th day after issuance, signed Bolaffi Sassone = € 1'375. *(Photo = 85)*	3b	✉	**100**	*(€ 100)*
6247	1857 (Jan 22): Carta a macchina 15 c. 'rossa salmone' type III, a splendid sheet corner marginal example (9 x 8 mm) with printer's guiding point 'Nadelpunkt' at left, tied by crisp "S.M.MADDALENA" two-line datestamp to entire letter directed to Mantova. A fresh and fine item, signed Avanzo; cert. E. Diena (1987) Ferchenbauer = € 825 for a single stamp. *(Photo = 85)*	20b	✉	**200**	*(€ 200)*

6248

		Sassone		Start price in CHF	Start price approx. €
6248	**Falso dell'epoca** 1857/58: 45 c. blue, the **falsification of Milano** with fresh vibrant colour and good to large margins all round, tied by clear "MILANO 26 / 5" (1858) cds in black to cover sent to Civitavecchia, Papal States, reverse with indistinct arrival cds. An appealing 'imitazioni di Milano' item with the falso fully 'prepaying' the 45 centesimi rate within the LEGA. Signed Em. Diena, cert. E. Diena (1993) Sassone = € 30'000 / Ferchenbauer = € 50'000.	F13	✉	**3'000**	*(€ 3'030)*
6249	1859: 2 s. yellow type II, five fine and fresh adhesives with good perforation and over average centering, well embossed, tied by three clear strikes of "CAVARZERE 1 / 11" datestamp on 1862 cover to Venezia. One sideflap missing, nevertheless an interesting mass franking to pay the double rate in the first rayon, cert. E. Diena (1992) Sassone = € 2'500+. *(Photo = 85)*	28	✉	**200**	*(€ 200)*
6250	1850/54: Carta a mano, selection of a single example, a pair, two pieces and 31 entires/covers incl. 5 c. yellow single franking cancelled ESTE, 10 c. black with "S.M.MADDALENA" datestamp, 15 c. red type I on six covers incl. double franking with two diff. shades, 15 c. red type II with rare ROBEGGO, 15 c. rose type II a pair and two covers & 15 c. red type III, four single and two double frankings on covers, also eight covers with 30 c. brown type I one with rare datestamp from CARSANIGA and on registered cover from MANTOVA, 30 c. brown, one cover with type II, one with type III, and three covers with single frankings of 45 c. blue type I. Lot includes also one cover with Carta a macchina 15 c. red-vermillion with rare cds of BEREGUARDO. Interesting group with a lot pf cancellation interest, many competent signatures, four certificates. *(Photo = www)*	1/20	✉	**500**	*(€ 505)*
6251	1852/59: Selection seven entire letters / covers from Lombardo-Veneto sent abroad to other Italian States incl. 1852 Mantova directed to Novi, Ducato di Modena but misdirected to Mori, Tirol, 1853 Milano to Parma, both correctly franked with 30 c., 1854 double rate cover Milano via Tortona to Sale, 1854ca Chioggia to Roma with Papal desinfection handstamp, 1855 Brescia to Alessandria, Sardinia, 1857 Milano to Fiorenzuola, and 1859 Massa to Ferrara bearing 1858 10 so. brown, the cover struck with "A.1" postal treaty handstamp. In addition two covers with Austrian kreuzer frankings from Vienna, an insufficiently paid cover to Genova and an cover to Cottbus Prussia with GAPU "Aus Oesterreich" handstamp in red. A lot full of postal history content, some competent signatures. *(Photo = www)*	5/31	✉	**200**	*(€ 200)*
6252	1856/63: Lot four covers / entires incl. Mantova to Riva underpaid cover with pair 1861 10 so. brown, 1863 cover Verona to San Daniele with mixed franking of 1861 10 so. brown & 1863 3 so. rose, also two covers with revenue 'marche da bollo' stamps 30 c. used as definitives with rare datestamps of SARONNO and MASSA, respectively (Sassone = 9 / 6 punti). An interesting ensemble. *(Photo = www)*		✉	**150**	*(€ 150)*

6242 / CHF 300

6243 / CHF 150

6245 / CHF 250

6246 / CHF 100

6247 / CHF 200

6249 / CHF 200

6253 / CHF 100

6254 / CHF 200

Italian States / Antichi Stati Italiani: Napoli

		Sassone		Start price in CHF	Start price approx. €
6253	1826 (Sept 18): Official Entire letter from the 'Hoch- und Deutschmeister Infanterie-Regiment No. 4', sent during the 1821-27 Austrian occupation of Italy from Capua to Vienna, struck on obverse by clear framed "K.K. FELDPOSTAMT IN ITALIEN" handstamp (Müller 1952b = 420 points) in black. *(Photo = 85)*		✉	**100**	*(€ 100)*
6254	1844 (Aug 22): Noble autographed Entire letter written in Neuilly to Napoli, sealed on both sides, written by Marie Amélie de Bourbon (1782-1866), spouse of Louis-Philippe, Roi des Français, and asking in the name of the king for the hand of Principessa Maria Carolina Augusta di Borbone (1822 - 1869) for her son, Prince Henry of Orléans, the Duke d'Aumale (1822 - 1897). *Note: As can be seen from this entire letter, the negotiations for the marriage began in August 1844 and on 17 September of the same year the agreement was announced in the Revue de Paris. The wedding took place on 25 November 1844 in Naples , at the request of the groom, while Maria Carolina and her future in-laws would have preferred the ceremony to take place in Paris. The civil wedding was held in the royal palace of Ferdinand II. The bride brought the large sum of 517,000 gold francs as a dowry for the wedding. Maria Carolina left on 2 December 1844 with her husband for Toulon. From there they travelled to a large reception held in Paris, where the young couple had an apartment inTuileries Palace.* *(Photo = 85)*		✉	**200**	*(€ 200)*
6255	1858: ½ gr. 'rosa carminio chiaro', plate I, a fresh and fine example with good to large margins all round tied by boxed ANNULLATO of Napoli, on circolare directed to Arce, reverse with Napoli datestamp in red (Feb 11, 1858). ½ grana rate on complete printed matter item. Cert. A. Diena (1974), Bolaffi (1987), Toselli (1989) Sassone = € 2'000 + 100% on circolare. *(Photo = 87)*	1c	✉	**300**	*(€ 305)*
6256	1860: ½ gr. rosa, plate II with good to large all round tied by boxed ANNULLATO of Napoli, on wrapper of complete newspaper 'L'OMNIBUS' dated May 5, 1860, reverse with "PARTENZA DA NAPOLI 5 MAG 1860" cds in red, directed to Lauria. ½ grana printed matter rate, a fine and attractive item. Certs. E. Diena (1993), Sorani (1993), Brettl (1993) Sassone = € 3'850 + 50%. *(Photo = 87)*	2c	✉	**300**	*(€ 305)*

View of Foggia

6257

6257	1860: ½ gr. carminio, plate II, two fine horizontal pairs with good to large margins all round cancelled by three strikes of "FOGGIA 27 SET 1861" 'doppio circolo con data' cds (Sassone = 13 punti), on cover to Napoli. Adhesives lightly toned, nevertheless a spectacular usage and cancellation to pay the 2 grana rate from office to office, six months after the proclamation of the Kingdom of Italy during the last days of a possible usage of this issue. Cert. A. Diena (1972) Sassone = € 12'000 + 9'000.	2	✉	**1'500**	*(€ 1'515)*

6255 / CHF 300

6259 / CHF 300

6256 / CHF 300

6258 / CHF 150

6261 / CHF 100

6262 / CHF 100

6263 / CHF 150

6264 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6258	1859: 1 gr. 'carminio vivo', a superb horizontal pair from plate II with large to huge to enormous margins and sheet margin at right, cancelled by crisp ANNULATO 'a svolazzo' with "CASTROVILLARI 3 APR. 1861" cds (Sassone CS = 8 punti) to cover to Napoli. Pinhole away from adhesives and cancellation skillfully adjusted from the inner side, nevertheless a most attractive cover, the Napolitan franking accepted after the proclamation of the Kingdom of Italy and tied with a rare cancellation. Signed A. Diena & Sorani Sassone = € 400 + 1'400. *(Photo = 87)*	4b	✉	**150**	*(€ 150)*
6259	1859: 1 gr. 'carminio scuro', a superb horizontal pair from plate II with large to huge to enormous margins and sheet margin at left, cancelled by "ROSSANO 1 GIU. 1861" cds (Sassone CS = 11 punti) to cover to Catanzaro. Reverse with "SPEZZANO ALBA." transit and CATANZARO arrival (June 4) cds's. An attractive and interesting cover, the Napolitan franking accepted after the proclamation of the Kingdom of Italy and tied with a rare cancellation. Signed A. Diena & R. Mondolfo; cert. Chiavarello (1986) Sassone = € 400 + 3'250. *(Photo = 87)*	4c	✉	**300**	*(€ 305)*

6260

6260	1858: 1 gr. 'carminio vivo' from plate II in a **mixed franking with Province Napoletane** 1861 2 gr. 'azzuro scuro', two fine adhesives, good to huge margined, tied by light "PARTENZA DA NAPOLI 5 LUG. 1861" cds in black with an information strike alongside, on cover to Taranto. Reverse with TARANTO arrival cds (July 7) in black. A late usage of the Bourbon stamp, an extremely rare combination of both issues. Signed A. Diena & Golinelli; cert. Colla (2022) Sassone = € 35'000+.	4+ 20b	✉	**2'000**	*(€ 2'020)*
6261	**Postal fraud** 1858: 2 gr. 'rosa brunastro', plate I, good to large margins, tied by framed ANNULATO handstamp of Napoli, the stamp previously used with traces of another ANNULATO, perfect "SOLOMNA 6 LUG. 1859" cds in red alongside on cover directed to Napoli, reverse with arrival cds (July 8) in red. An attractive postal fraud. *(Photo = 87)*	5c	✉	**100**	*(€ 100)*
6262	1858: 2 gr. carminio, an upper left marginal example from position 1 of plate I, large to enormous margins, tied by framed ANNULATO handstamp with superb "TROPEA 29 GEN. 1860" despatch cds in blue (Sassone CZ = 8 punti) alongside, on cover directed to Napoli, reverse with arrival cds (Feb 5) in red. A rare and most attractive cancellation. Signed Bolaffi. *(Photo = 87)*	5e	✉	**100**	*(€ 100)*
6263	1858: 2 gr. 'carminio cupo', plate I, good to large margins, tied by ANNULATO 'a svolezza' type 32, well known from the post offices in Atessa, Aquila & Palmi on cover without content, directed via Campobasso to Napoli. Obverse struck by clear "CAMPOBASSO 10 MAR. 1861" 'doppio cerchio grande' cds in red (Sassone = 8 punti), reverse with crisp NAPOLI arrival cds (March 12). Horizontal file fold well away from the franking, nevertheless an appealing item. Signed E. Diena & Bottacchi Sassone = € 625 + 1'000. *Provenance: Collection Renato Mondolfo.* *(Photo = 87)*	5g	✉	**150**	*(€ 150)*

		Sassone		Start price in CHF	Start price approx. €
6264	1858: 2 gr. 'carminio cupo', plate I, good to large margins, tied by superb ANNULATO 'a svolezza' type 7 with crisp "BISCEGLIE 25 FEB. 1861" cds (Sassone BA = 9 punti) in red alongside (date upside down and month & year inverted), on cover to Napoli, reverse with NAPOLI arrival cds (Feb 27). Vertical file fold well away from franking and handstamps, nevertheless a most attractive item. Signed A. Diena & Raybaudi; cert. E. Diena (1986) Sassone = € 625 + 1'000. *Provenance: Collection Raelli.* *(Photo = 87)*	5g	✉	**150**	*(€ 150)*
6265	1858: 2 gr. 'rosa chiaro', plate I, a pair and a single example with large to huge margins, cancelled / tied by two strikes of framed ANNULATO handstamp with oval "Melfi" despatch (Sassone PZ = 9 punti) and straight-line ASSICURATA handstamps, both in red alongside, on cover directed to Napoli. Reverse with "ARRIVO IN NAPOLI" cds (Oct 6, 1858). An appealing usage, correctly paying the postage for 1½ sheets, doubled for registration. Signed Chiavarello Sassone = € 250 + 1'400. *(Photo = 91)*	5	✉	**120**	*(€ 120)*
6266	1858: 2 gr. 'carminio cupo', a horizontal strip of four from plate I showing a slight horizontal shift between the adhesives, good to enormous margins, sheet margin at base, tied by framed ANNULATO handstamp of Napoli, on cover directed to Foggia, reverse with arrival cds (11 LUG 1860) in red. An attractive franking paying correctly the the 8 grana rate for a letter up to one ounce. Signed A. Diena & Raybaudi; cert. E. Diena (1987) Sassone = € 3'000. *Note: The letter is directed to the Duca di Bagnoli, Intendente della Provincia di Capitanata.* *(Photo = 91)*	5g	✉	**250**	*(€ 255)*
6267	1858: 2 gr. in the rare shade 'carminio matteone', plate II, a fine and fresh example with large to huge margins, tied by framed ANNULATO handstamp with oval "Bovino" despatch handstamp in red alongside, on cover directed to Napoli, reverse with arrival datestamp (Oct 25, 1858) in red. An appealing usage of the sought after shade. Signed A. Diena & Bolaffi; cert. Colla (2022) Sassone = € 4'500. *(Photo = 91)*	6d	✉	**250**	*(€ 255)*
6268	1858: 2 gr. carminio, plate III, a fresh and fine single example with large to huge margins, tied by light "NOCERA 7 LUG. 1861" despatch (Sassone SA = 12 punti) cds, a clear information strike alongside, on cover directed to Pescara. Horizontal file fold and some cover staining, nevertheless an appealing usage of this rare shade. Signed Em. Diena; cert. E. Diena (1989) Sassone = € 125 + 5'500. *(Photo = 91)*	7d	✉	**300**	*(€ 305)*

6269

Cathedral in Lucera

6269	1858: 2 gr. 'carminio violaceo', plate III, a fresh and fine single example with large to huge margins, tied by clear ANNULATO 'a svollazo' handstamp type 36 with "LUCERA 1 APR. 1861" despatch (Sassone FG = R1) cds alongside, on cover directed to Napoli. Reverse with indistinct arrival (April 3) cds in red. An appealing cover with this cancellation rarity from Puglia. Signed A. Diena & Raybaudi; cert. Colla (2023) Sassone = € 750 + 16'500.	7g	✉	**1'200**	*(€ 1'210)*

		Sassone		Start price in CHF	Start price approx. €
6270	1858: 2 gr. 'carminio violaceo', plate III, a fresh and fine horizontal strip of five with large to huge margins, tied by clear ANNULATO 'a svollazo' handstamp type 23 with "TRANI 15 DIC. 1860" despatch cds in red alongside, on cover directed to Napoli. Reverse with indistinct arrival (Dec 17) cds in red. An appealing cover in the fifth weight rate. Cert. E. Diena (1990) Sassone = € 9'000. *(Photo = 91)*	7g	✉	**750**	*(€ 760)*
6271	1858: 2 gr. 'carminio vivo' from plate III in combination with 1859 1 gr. 'rosa carminio' from plate II, two fresh and fine single examples with large to huge margins, tied by light "COTRONE 20 MAG. 1861" despatch (Sassone CZ = 12 punti) cds with matching information strike alongside, on cover directed to Catanzaro. Horizontal file fold well away from the franking, some cover patina, nevertheless an appealing presentation of this rare cancellation from Calabria. Signed A. Diena & Raybaudi Sassone = € 425 + 5'500. *(Photo = 91)*	7e+ 4	✉	**250**	*(€ 255)*

View of Foggia

6272

6272	1858: 2 gr. 'carminio vivo' from plate III in a **mixed franking with Province Napoletane** 1861 10 gr. bistro, two fine adhesives, good to enormous margined with part of a neighbouring stamp, tied by "FOGGIA 23 AGO. 1861" cds in black with an information strike alongside, on cover to Napoli. Reverse with NAPOLI arrival cds (Aug 25) in black. One sideflap missing, nevertheless a late usage of the Bourbon stamp and an extremely rare combination of both issues with the Bourbon stamp paying the single rate postage and the Province stamp paying the fixed registration fee in the tariff of March 1861. Signed E. Diena & Bolaffi; cert. Colla (2010) Sassone = € 35'000++.	7e+ 22c	✉	**2'500**	*(€ 2'525)*

6265 / CHF 120

6266 / CHF 250

6267 / CHF 250

6268 / CHF 300

6271 / CHF 250

6270 / CHF 750

6273 / CHF 150

6274 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
6273	1859: 5 gr. 'carminio rosa' plate II in combination with 1858 2 gr. carminio plate III and 1 gr. carminio plate II, three good to huge margined examples, tied by framed ANNULLATO 'a svolezza' type 4 with "GALLIPOLI 23 FEB. 1861" despatch cds (Sassone LE = 8 punti) and ASSICURATA handstamp alongside, on registered cover directed to Lecce. Postage of 4 grana for two sheets, doubled for registration, attractive 'three-colour' cover, cert. Bottacchi (2004) Sassone = € 1'425 + 1'000. *(Photo = 91)*	9+ 7d+ 4a	✉	**150**	*(€ 150)*
6274	1858: 10 gr. 'rosa brunastro', plate I in a deep shade in combination with left marginal pair 2 gr. 'rosa chiaro', plate II, fresh and fine adhesives, large to huge margined, cancelled by fair boxed ANNULLATO with crisp oval "Bovino" despatch handstamp in red alongside, on entire letter directed to Napoli, internally dated "*1 Luglio 1858*". Reverse with indistinct arrival cds in red. An attractive heavy entire, correctly franked with 14 grana for a weight up to 1¾ ounces, signed A. Diena & Avanzo; cert. E. Diena (1986) Sassone = € 1'825. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 83.* *(Photo = 91)*	10+ 6	✉	**150**	*(€ 150)*
6275	1859: 10 gr. 'carminio rosa', plate II, a fresh and fine adhesive, good to large margined, cancelled by light ANNULLATO 'a svolazzo' with indistinct "BARI 4 MAR. 1861" despatch cds in red alongside, on cover to Napoli. Reverse with clear arrival (March 6) cds in red. An attractive heavy entire used in the last days of the Governo provvisorio, correctly franked with 10 grana for a weight up to 50 grams, signed R. Mondolfo Sassone = € 2'400. *Note: From March 1, 1861 the inland rates were adjusted to the Sardinian schedule with 2 grana for a letter up to 10 grams, with additional 2 grana for each additional 10 grams.* *(Photo = 93)*	11	✉	**200**	*(€ 200)*
6276	1859: 10 gr. 'carminio vivo', plate II in combination with 1858 2 gr. 'carminio vivo', plate I, two fresh and fine adhesives, overall good to large margined small nick at base of the 2 grana), tied by "ALTRAMURA 21 APR. 1861" despatch cds and ASSICURATA handstamp alongside, on cover to Napoli. An attractive entire despatched after the proclamation of the Kingdom of Italy, correctly franked with 2 grana for a weight up to 10 grams and 10 grana fixed registration fee, signed E. Diena; cert. Colla (2023) Sassone = € 4'200. *Note: From March 1, 1861 the inland rates were adjusted to the Sardinian schedule with 2 grana for a letter up to 10 grams, with a fixed registration fee of 10 grana independent of the weight.* *(Photo = 93)*	11b+ 5f	✉	**300**	*(€ 305)*

6277

6277	1859: 10 gr. 'carminio rosa' from plate II, two single examples in combination with 2 gr. 'rosa brunastro' from plate I, three fresh and fine adhesives, large to huge margined, tied by boxed ANNULLATO to second page of entire letter from Molfetta with Austrian vessel to Trieste, the cover endorsed "*Vapore*". Obverse struck with crisp "MOLFETTA 21 LUG. 1860" cds, reverse with framed TRIEST arrival (July 23) datestamp in red. Attractive and full of postal history content, an astonishingly rare usage to Austria, the franking paid the double shipmail rate, while the Austrian post charged the receiver with the double rate of '20' kreuzer. Cert. Colla (2022) Sassone = € 4'800.	11a+ 5c	✉	**500**	*(€ 505)*

6275 / CHF 200

6276 / CHF 300

6278 / CHF 300

6279 / CHF 500

6281 / CHF 500

6282 / CHF 500

6283 / CHF 300

6284 / CHF 750

		Sassone		Start price in CHF	Start price approx. €
6278	1858: 10 gr. 'carminio rosa' in combination with 5 gr. 'carminio rosa' and 1 gr. carminio, all from plate II, three fresh and fine adhesives with good to large margins, cancelled / tied by framed ANNULATO handstamp, on cover from Napoli to Genova, with three-line "PIROSCAFI POSTALI FRANCESI" handstamp in red alongside. Upon arrival in Sardinia, taxed with '2' decimi due on obverse. Reverse with NAPOLI despatch cds (July 14, 1860), GENOVA arrival datestamp (July 20), both in red as well as distribution cachet in black. Vertical file fold away from the franking, nevertheless a fine 'three colour' franking paying correctly the single letter rate to Genova, travelling on the vessel 'Vatican' of the Messageries maritimes. Signed Grioni Sassone = € 3'650. *Note: A most interesting cover which made its way from Napoli during the hostilities between the Neapolitan troops and the Redshirts of Garibaldi.* *(Photo = 93)*	11+ 9+ 4	✉	**300**	*(€ 305)*
6279	1858: 20 gr. 'rosa lilliaceo' in combination with 5 gr. 'rosa brunastro', both from plate I, two fresh and fine adhesives with good to large margins, cancelled by framed ANNULATO handstamp, on cover from Napoli to Palma de Mallorca, Spain, endorsed "*Col Vapore Francese*", with framed "P.P." handstamp and French "DEUX - SICILES 5 JUIL. 58" entry cds, both in red alongside. Upon arrival in Spain, taxed with '4' reales due on obverse. Reverse with NAPOLI despatch daterstamp (July 5, 1858) in red, CETTE - BORDEAUX French ambulant and "PALMA DE MALLORCA" arrival (July 10) cds's in black. A stunning cover with the franking paying correctly the 25 grana single rate prepaid to the French-Spanish border with the Baleares being an elusive destination. Signed A. Diena; cert. E. Diena (1984) Sassone = € 6'450. *(Photo = 93)*	12a+ 8	✉	**500**	*(€ 505)*

6280

6280	**Dittatura** 1860: **Trinacria** ½ tornese azzuro, a perfect example with large to enormous margins in a deep vibrant shade, tied by framed ANNULATO handstamp in black, leaving the central design free, on wrapper of complete newspaper 'L'OMNIBUS' dated Nov 13, 1860, reverse with indistinct "PARTENZA DA NAPOLI" cds in red. ½ tornese printed matter rate, a splendid very early usage of this elusive and sought after adhesive one week after issue, an elusive dreampiece. Signed Bolaffi & R. Mondolfo; cert. A. Diena (1969), E. Diena (1985) Sassone = € 52'500. *Note: On November 6, 1860 the printed matter rates were reduced to ½ tornese corresponding to the Sardinian rate of 1 centesimo. As this denomination did not exist until then the Trinacria was issued.* *Reference: Displayed in Sassone 2021 on page 187 and described as 'La piu bella Trinacria nota su giornale'.*	15	✉	**5'000**	*(€ 5'050)*

		Sassone		Start price in CHF	Start price approx. €
6281	**Falso dell'epoca** 1859/61: 2 gr. 'violetto lilliaceo', type I, a fresh and fine single example with large to huge margins in a deep vivid shade, tied by boxed ANNULLATO of Napoli, with perfect "S.GERMANO 22 LUG. 1860" despatch cds in red alongside on cover to Caserta. The falso had been already used, showing traces of another ANNULATO strike. An exceptional item with a usage outside Napoli and in addition a re-use of a falso, thus a double fraud of the postal administration. Cert. A. Diena (1964) Sassone = € 7'000. *(Photo = 93)*	F1a	✉	**500**	*(€ 505)*
6282	Falso dell'epoca 1859/61: 2 gr. 'carminio lilliaceo', type II, a fresh and fine example with large to huge margins, tied by light boxed ANNULLATO of Napoli, on double rate local cover within Napoli. Reverse with Napoli despatch and arrival (June 15, 1860) cds's in red. A fresh and appealing cover, cert. E. Diena (1984) Sassone = € 6'500. *(Photo = 93)*	F2a	✉	**500**	*(€ 505)*
6283	Falso dell'epoca 1859/61: 2 gr. violetto, type II, a fresh and fine example with large to huge margins, tied by light boxed ANNULLATO, with "PARTENZA DA NAPOLI 15 GEN. 1861" despatch datestamp in red alongside, on cover to Gerace. Reverse with GERACE arrival (Jan 20) cds in red. Filing folds well away from the adhesive, nevertheless an appealing cover, cert. A. Diena (1970) Sassone = € 4'500. *(Photo = 93)*	F2b	✉	**300**	*(€ 305)*
6284	Falso dell'epoca 1859/61: 10 gr. 'carminio lilliaceo', falso type IV in combination with the two regular plate II adhesives of 1 gr. 'carminio vivo' and 5 gr. 'carminio rosa', three fresh and fine examples, overall fair to huge margined (5 gr. touched at lower left), tied / cancelled by boxed ANNULLATO of Napoli on cover to Messina. Reverse with Napoli despatch (Nov 19, 1860) datestamp in red and MESSINA arrival (Nov. 21) cds in black. An appealing usage 'paying' correctly the 16 grana rate for an overseas letter of 1½ sheets to Sicily. Signed A. Diena & Grioni; cert. E. Diena (1984) Sassone = € 10'525. *(Photo = 93)*	F6+ 4b+ 9a	✉	**750**	*(€ 760)*
6285	Falso dell'epoca 1859/61: 10 gr. 'carminio lilliaceo', type V, a fresh and fine example with large to huge margins and in a deep vivid shade, tied by boxed ANNULLATO of Napoli, on cover to Civitavecchia, endorsed "*Col Postale Francese*". Obverse of cover struck by Napoli despatch (Jan 15, 1861, year slug upside down) datestamp in red and upon arrival by "CIVITAVECCHIA / DAL LA / VIA DI MARE" handstamp in black. Reverse with CIVITAVECCHIA arrival (Jan 16) cds. Horizontal file fold well away from the franking, 'correctly franked' up to the harbour of Civitavecchia with 10 grana for one sheet, the receiver had to pay '8' bajocchi. Cert. E. Diena (1984) Sassone = € 9'000. *(Photo = 97)*	F7	✉	**600**	*(€ 605)*

6286

Maria Carmela Pignatelli d'Aragona

6286	Falsi dell'epoca 1859/61: 20 gr. carminio, falso type V and 2 gr. 'carminio violaceo' falso type I, two fresh and fine examples, good to huge margined, tied / cancelled by boxed ANNULLATO of Napoli on cover to Munich, Bavaria, forwarded to Starnberg, endorsed "*Via mare - Marsigli*". Obverse struck with oily framed "P.D." and French "D-SICILIES 24 JUIL. 60 MARSEILLE" entry cds, both in red. Reverse with Napoli despatch (July 21, 1859) cds in red, two French ambulant cds's and straight two-line "MÜNCHEN 27 JUL 1860" arrival datestamp in black. An appealing usage using two different falsi 'paying' correctly the 22 grana rate of January 1854 to the Southern German states of Bavaria, Baden & Württemberg using French mediation. Signed A. Diena; cert. E. Diena (1984) Sassone = € 16'000. *Note: The entire is directed to Maria Carmela Pignatelli d'Aragona (1821-1889), wife of Carlo Avarna, duca di Gualtieri (1805-1890, both coming from noble Sicilian families.* *Provenance: Renato Mondolfo.*	F12+ F1a	✉	**1'200**	*(€ 1'210)*

6287

		Sassone		Start price in CHF	Start price approx. €
6287	Falsi dell'epoca 1859/61: 20 gr. carminio falso type V in combination with another two falsi of 2 gr. 'carminio lillaceo type I and a regular adhesive, 5 gr. 'carminio rosa' from plate II, an exceptional and splendid franking of two falsi to defraud the postal administration and a definitive, four fresh and fine adhesives with good to huge margins, tied by three strikes of boxed ANNULLATO of Napoli, on entire letter to Marseille, endorsed "*Par Paquebot Français*". Obverse struck with oily framed "P.D." and French "D-SICILIES 24 JUIL. 60 MARSEILLE" entry cds, both in red. Reverse with NAPOLI despatch (July 21) cds in red. Horizontal file fold away from the amazing combination 'paying' correctly the 29 grana shipmail rate from Naples to Marseille, an attractive beauty full of postal history content. Signed R. Mondolfo; certs. A. Diena (1967), E. Diena (1984) Sassone = € 19'050. *Provenance: Renato Mondolfo.*	F12+ F1+ 9	✉	**1'800**	*(€ 1'820)*
6288	Falso dell'epoca 1859/61: 20 gr. carminio, falso type V, in combination with two regular adhesives, 2 gr. 'rosa chiaro' from plate I and 10 gr. 'carminio chiaro' from plate II, an exceptional **mixed combination franking of one falso to defraud the postal administration and two definitives**, three fresh and fine adhesives with good to huge margins, tied by two strikes of boxed ANNULLATO handstamps, on registered cover from Monteleone to Napoli. Obverse struck with ASSICURATA handstamp and light "MONTELEONE 8 AGO. 1859" cds in red, "*Monteleone*" in manuscript in addition. Reverse with NAPOLI arrival datestamp in red (August 12). An amazing combination, a usage of falsi outside Napoli is rare. Certs. A. Diena (1970), Colla (2022) Sassone = € 11'400. *(Photo = 97)*	F12+ 5+ 11a	✉	**700**	*(€ 705)*
6289	Falso dell'epoca 1859/61: 20 gr. carminio, **falso** type V, in combination with a regular 1859 10 gr. 'carminio vivo' plate II, two fresh and fine examples with large to huge margins, tied by boxed ANNULLATO of Napoli on cover to Civitavecchia, endorsed "*Col Vapore*". Reverse with Napoli despatch (March 20, 1860) cds in red, obverse with "CIVITAVECCHIA DAL LA VIA DI MARE" handstamp in black, reverse with arrival (March 21) cds. An appealing usage 'paying' correctly the rate for a letter of up to one ounce to the Papal border. The receiver had to pay '23' (bajocchi) for the residual part of the journey. Cert. Gazzi (1998), Colla (2022) Sassone = € 12'900. *(Photo = 97)*	F12+ 11b	✉	**750**	*(€ 760)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

6285 / CHF 600

6288 / CHF 700

6289 / CHF 750

6290 / CHF 100

6291 / CHF 300

6292 / CHF 400

6293 / CHF 500

6294 / CHF 120

Province Napoletane

		Sassone		Start price in CHF	Start price approx. €
6290	1861: ½ t. verde two large margined examples, fine and fresh, well embossed, tied by thimble "NAPOLI 2 AGO." (1862) despatch cds, on entire printed matter to Lanciano, including "Di un nuovo Diritto Italiano risguardato nell'origine sviluppo della civilta nazionale". A most attractive combination to pay the double printed matter rate, signed A. Diena, R. Mondolfo, Raybaudi & Avanzo Sassone = € 1'500. *(Photo = 97)*	17	✉	**100**	*(€ 100)*
6291	1861: ½ gr. 'bistro bruno', a large even margined example, fine and fresh, well embossed, tied by crisp thimble "NAPOLI 23 APR 62 8 S" despatch cds, on printed matter letter within Naples. Double rate printed matter within the province napoletane. Signed Bolaffi & Avanzo Sassone = € 10'000. *(Photo = 97)*	18	✉	**300**	*(€ 305)*
6292	1861: ½ gr. 'bruno grigiastro', four fair to large margined pairs, fine and fresh, well embossed, tied by light "CHIETI 21 GIU 62 11 M" despatch cds, on cover within Napoli. Horizontal file fold well away from the franking, a vertical file fold between two pairs not affecting the adhesives, nevertheless an exceptional 4 grana double rate letter. Certs. Raybaudi (1986), E. Diena (1986) Sassone = € 7'200. *(Photo = 97)*	18c	✉	**400**	*(€ 405)*
6293	1861: 2 gr. 'azzuro chiaro' showing the variety: Embossing inverted '**Effigie capovolta**', a fair to large margined adhesive, well embossed, tied by fair "COSENZA 24 GIU 1861" despatch cds, on entire letter to Napoli, reverse with "ARRIVO IN NAPOLI" cds (June 27) in red. Filing folds well away from the franking, a rare stamp on correctly franked cover, signed Emilio, Albert & Enzo Diena & Bolaffi; cert. Colla (2023) Sassone = € 12'000. *(Photo = 97)*	20f	✉	**500**	*(€ 505)*
6294	1861: 2 gr. 'azzuro chiaro' showing the variety: double frame at top 'filetto di riquadratura superiore completo', a large even margined adhesive, well embossed, tied by clear "FOGGIA 7 MAG. 1861" despatch cds, leaving the variety completely visible, on cover to Napoli, reverse with "ARRIVO IN NAPOLI" cds (May 9) in red. Filing fold well away from the franking, an appealing cover, signed Vaccari Sassone = € 1'500. *(Photo = 97)*	20k	✉	**120**	*(€ 120)*
6295	1861: 5 gr. 'rosso carminio' in a horizontal pair, a fine and fresh good to large margined multiple in a deep shade, very well embossed, tied together by "CASORIA 29 LUG. 1862" despatch cds, an information strike alongside, on cover to Roma. Reverse with NAPOLI transit and ROMA arrival (July 31) cds's. The rare and most attractive franking paying correctly the double rate to the Papal border, while no due for the Papal part of the journey was noted on obverse. Signed E. Diena Sassone = € 3'500. *(Photo = 99)*	21	✉	**300**	*(€ 305)*
6296	1861: 5 gr. vermiglio showing distinct variety: double embossed with clear shift in vertical direction, in combination with 1 gr. 'nero grogiastro' and 2 gr. azzuro, three good to large margined adhesives, fine and fresh, well embossed, tied by light "ROSSANO 2 LUG 1861" despatch cds, on cover to Napoli. Reverse with indistinct arrival cds. An interesting three-colour franking paying the 8 grana rate up to 40 grams. Signed Em. Diena; cert. E. Diena (1988) Sassone = € 2'750€ for the three-colour franking / Sassone = € 3'050 for the double embossing. *Provenance: Collection Alphonse Rothschild.* *(Photo = 99)*	21a var + 19+ 20b	✉	**300**	*(€ 305)*
6297	1861: 10 gr. arancio, a good to large margined adhesive, fine and fresh, well embossed, tied by light thimble "NAPOLI SUCCURSALE A CHIAJA 12 APR 62" despatch cds, a crisp information strike, framed "P.D." in black and French entry "ITALIE 16 AVRIL 62 LANSLEBOURG" in red alongside, on overland envelope to Paris, reverse with NAPOLI transit, Italian Torino - Susa ambulant and PARIS arrival (April 16) cds's. An attractive item, the franking paying correctly the 10 grana / 40 centesimi rate to France. Signed A. Diena Sassone = € 1'800. *(Photo = 99)*	22	✉	**150**	*(€ 150)*
6298	1861: 10 gr. 'bistro oliva', a fine and fresh example with fair to enormous margins, fine and fresh, well embossed, tied by "PARTENZA DI NAPOLI 2 LUG 1861" despatch cds, information strike and "CIVITAVECCHIA / DALLA VIA DI MARE" handstamp alongside, on entire letter to Roma, endorsed "*via di mare*". Reverse with CIVIAVECCHIA transit cds and rare "ROMA / VIA DI MARE" arrival handstamp. Horizontal file fold well away from the franking, nevertheless an appealing Shipmail usage, paying correctly the rate to the Papal states, taxed with '8' bajocchi for the Papal part of the journey. Cert. A. Diena (1963) Sassone = € 4'500. *(Photo = 99)*	22b	✉	**300**	*(€ 305)*
6299	1861/62: 10 gr. bistro and 2 gr. azzuro, two fine and fresh examples with good to large margins, well embossed, tied by "BISCEGLIE 29 MAR. 62" despatch cds, an information strike and ASSICURATA handstamp alongside, on entire letter to Napoli, reverse with NAPOLI arrival cds (Feb 10). Some cover wrinkles, nevertheless interesting showing the single rate of 2 grana plus the fixed 10 grana registration fee. Signed A. Diena Sassone = € 2'500. *(Photo = 99)*	22c+ 20b	✉	**150**	*(€ 150)*
6300	1861/62: 10 gr. bistro and two single examples of 2 gr. azzuro, three fine and fresh examples with good to large margins, well embossed, tied by "POTENZA 21 OTT. 1861" despatch cds, an information strike and ASSICURATA handstamp alongside, on cover to Napoli, reverse with NAPOLI arrival cds (Oct 25). Some toning, nevertheless an interesting cover showing the double rate of 4 grana plus the fixed 10 grana registration fee. Signed Bolaffi; cert. Colla (1993) Sassone = € 2'750. *(Photo = 99)*	22c+ 20b	✉	**200**	*(€ 200)*

6295 / CHF 300

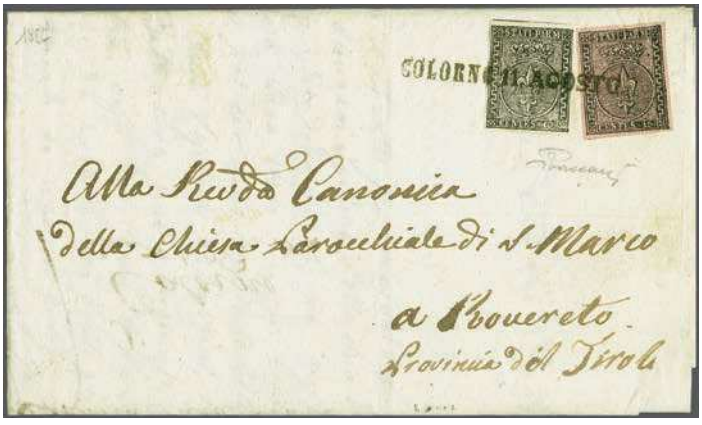
6296 / CHF 300

6297 / CHF 150

6298 / CHF 300

6299 / CHF 150

6300 / CHF 200



6306 / CHF 150

6307 / CHF 100

View of Naples

6301

		Sassone		Start price in CHF	Start price approx. €
6301	1861: 20 gr. giallo, a fine and fresh example with fair to large margins, fine and fresh, well embossed, tied by thimble "NAPOLI AL PORTO 2 LUG 1861" despatch cds, information strike, framed "P.D." handstamp and French "ITALIE 15 JUIN 62 MENTON" entry cds in red alongside, on entire letter to Nizza. Reverse with GENOVA and VENTIMIGLIA transit cds's. File folds well away from the franking, some acid ink, nevertheless an appealing double rate overland usage, paying correctly twice the rate of 10 grana / 50 centesimi to France. Signed A. Diena, Bolaffi & Colla; cert. E. Diena (1986) Sassone = € 27'500.	23	✉	**2'000**	*(€ 2'020)*

Italian States / Antichi Stati Italiani: Napoli - Lots

6302	1858/61: Selection 28 covers/entires and one piece with a wide range of frankings paying primarily the 2 grana office to office rate, but also double rate covers, lot of shade interest, cancellation interest with boxed ANNULATO in blue, ANNULATO 'a svollazo' cancellations on twelve items, VASTO cds cancellation (11 punti), the lot showing in addition different cancellations on the cover incl. oval despatch handstamps in red, black, or blue from Cosenza, "Gioja di Cal.", Prignano, Solmona, Cittaducale, Manfredonia as well as circular datestamps primarily in red or black from ROSSANO, AQUILA, CAMPOBASSO, COSENZA, MATTERA in blue, GALLIPOLI, REGGIO, ROTONDA, BARLETTA, LECCE, AGNONE, and BARI. Also four covers with higher frankings to Napoli incl. 5 gr. single and 5+2 gr. frankings from Gallipoli, 5+2+1 and 5+2+2 frankings from Taranto. A fine and fresh lot, the strikes in overall appealing quality, one certificate. *(Photo = 🗐 www)*	3/9	✉	**500**	*(€ 505)*

		Sassone		Start price in CHF	Start price approx. €
6303	1858/61: Selection 29 covers/entires and a strip of three 2 grana, the covers with a wide range of frankings paying primarily the 2 grana office to office rate, on one cover presented by two slightly oxidized pairs of ½ grano, but also double rate covers, a late taxed usage in May 1862, lot of shade interest, cancellation interest with boxed ANNULATO in blue, ANNULATO 'a svollazo' cancellations on nine items, ALTRAMURA and SALERNO cds cancellations (each 9 punti), the lot showing in addition different cancellations on the cover incl. oval despatch handstamps in red, black, or blue from Bisceglie, Sala, Gerace, Rosarno, Postoglione, and Castrovillari as well as circular datestamps primarily in red or black from CHIETI, BISCEGLIE, OTRANTO, CATANZARO, BARLETTA, CAMPOBASSO, BARI, NAPOLI, ROSSANO, and TARANTO. Also four covers with higher frankings incl. 5 gr. single franking to Roma with '8' baj. due, 5+2 gr. frankings from Rossano to Napoli & Brindisi to Trieste, and 10gr. single franking on registered 1858 cover Rossano to Napoli. A fine and fresh lot, the strikes in overall appealing quality, five certificates. *(Photo = www)*	3/9	✉	**500**	*(€ 505)*
6304	Province Napoletane 1861/62: Selection 26 covers/entires with a wide range of frankings incl. ½ t. on three printed matter items, one from Torre del Greco (8 punti), pairs 1 gr. on three covers from Lecce with 'a svolazzo' cancellation, from Monopoli and Rossano, 15 covers with 2 gr. frankings, incl. three covers with two adhesives, incl. one adhesive with 'doppio filetto in alto' and a double franking to defraud the postal administration, also five covers with single 5 gr. frankings, one overfranked double rate cover to Napoli, one to the Papal States, two to Italy and one to Veneto in the rare lilac shade. A very interesting lot full of postal history content, also with shade and postmark interest, nearly all competently signed, one certificate. *(Photo = www)*	17/21	✉	**400**	*(€ 405)*

Italian States / Antichi Stati Italiani: Parma

6305

6305	1852 (June): 5 c. giallo in **mixed franking** with 1857/59 25 c. 'bruno lilla', two fresh and fine examples with fair to large margins, tied by clear "FIORENZUOLA 22 SETT. 1858" despatch datestamp, framed "P.D" alongside on envelope to Genova. Reverse with indistinct arrival cds and distribution cachet. Two cover's corners stabilized, nevertheless a most attractive usage, the franking paying the single 30 c. rate in the tariff of March 1855 up to the receiver. Signed A. Diena & Grioni; cert. E. Diena (1980) Sassone = € 9'500.	1a+ 10	✉	**750**	*(€ 760)*
6306	1857 (July 9): Unpaid Entire letter from Roveredo, Tirol to Colorno, Ducato di Parma and taxed upon arrival. The entire refolded and resend to Roveredo, franked with Parma 1852 (June) 10 c. bianco and 15 c. 'rosa chiaro', two fine and fresh examples with good to enormous margins incl. parts of one neighbouring adhesive, tied together by clear straight-line "COLORNO 11 AGOSTO" (1857) datestamp (Sassone PR = 8 punti). Reverse with CASALMAGGIORE transit (Aug 11) cds and indistinct arrival datestamp. Filing folds and some edge wear due to the refolding, nevertheless a most appealing entire full of postal history in the second rayon of the LEGA, correctly paid with 25 centesimi. Cert. Vaccari (1991) Sassone = € 2'100. *(Photo = 99)*	2+ 3	✉	**150**	*(€ 150)*

		Sassone		Start price in CHF	Start price approx. €
6307	1852 (June): 15 c. 'rosa chiaro', showing nearly white background, two fine and fresh examples with fair to huge margins, cancelled together by light three-line "PARMA 13 AGO." (1852) datestamp on cover to Faenza, Stato Pontificio, reverse with arrival cds of the following day. Horizontal file folds well away from the franking, the cover stabilized from the inner side, nevertheless an appealing cover with the franking paying the rate until the border to the Papal States prior to the validation of the LEGA treaty in October 1852. The receiver had to pay '3' bajocchi for the part of the journey within the Papal States. Signed Raybaudi; cert. Colla (1994). *(Photo = 99)*	3	✉	**100**	*(€ 100)*
6308	1852 (June): Selection five entires/covers with single frankings of 15 c. rose, fair to huge margins, used between 1852 and 1857, tied by cds's of Parma, Piacenza, and Fiorenzuola as well as three-line datestamp of Parma, four covers directed within the first rayon within the Ducato di Parma, the 1857 cover directed to to Casalmaggiore in Lombardo-Veneto. In addition a prephilatelic entire letter sent 1805 (Oct 10) to Parma struck by perfect "BORGO / SAN DOMINO" handstamp in black. *(Photo = www)*	3	✉	**250**	*(€ 255)*
6309	1852 (June): 40 c. 'azzuro chiaro' showing 'greca larga' at right, a fresh and fine adhesive with good to enormous margins with parts of a neighbouring stamp, tied by straight-line "PARMA 4 LUGLIO" (1854) despatch datestamp, on entire letter to Vienna. Reverse with indistinct WIEN arrival cds. File folds well away from the franking, nevertheless an appealing usage with the 40 c. rate of the third LEGA rayon. Certs. Raybaudi (1984), E. Diena (1984) Sassone = € 7'250. *(Photo = 103)*	5b	✉	**500**	*(€ 505)*

6310

6310	1853/55: 5 c. 'giallo arancio' in a vertical strip of three, the middle stamp with a prominent print flaw at left, a fresh and fine multiple with fair to large margins from the lower sheet margin, the lower stamp left uncancelled, the two upper adhesives lightly cancelled by "BORGOTARO 1 SETT. 1854" despatch cds, on cover to Parma. Reverse with arrival datestamp of the following day. Attractive usage, the franking paying the 15 c. inland rate. Signed Em. Diena & Grioni; cert. E. Diena (1983) Sassone = € 10'500. *Provenance: Collection Renato Mondolfo.*	6	✉	**750**	*(€ 760)*
6311	1853/55: 15 c. vermiglio, a fresh and fine example with fair to large margins, lightly tied by three-line "PARMA 11 GIUGNO" (1855) despatch datestamp, on cover to Pontremoli, Toscana. Attractive usage, the franking paying the 15 c. rate in the first rayon of the LEGA. Sassone = € 1'050. *Provenance: Collection Renato Mondolfo.* *(Photo = 103)*	7	✉	**100**	*(€ 100)*
6312	1857/59: 25 c. vermiglio in a horizontal pair, a fine and fresh multiple with large to enormous margins including parts of a neighbouring stamp, cancelled centrally by Parma lozenge, "PARMA 9 LUGL. 59" despatch cds and framed "P.D" alongside, on cover to Genova. Reverse with GENOVA arrival (July 11) cds. Filing folds well away from the attractive franking paying correctly the 30 c. rate to Sardinia following the postal treaty of March 1855 which was valid also in the first period of the Governo Provvisorio up to 14. July 1859. A cover full of postal history. Signed R. Mondolfo; certs. A. Diena (1967), E. Diena (1983) Sassone = € 4'500. *Provenance: Collection Renato Mondolfo.* *(Photo = 103)*	9	✉	**300**	*(€ 305)*

6309 / CHF 500

6311 / CHF 100

6312 / CHF 300

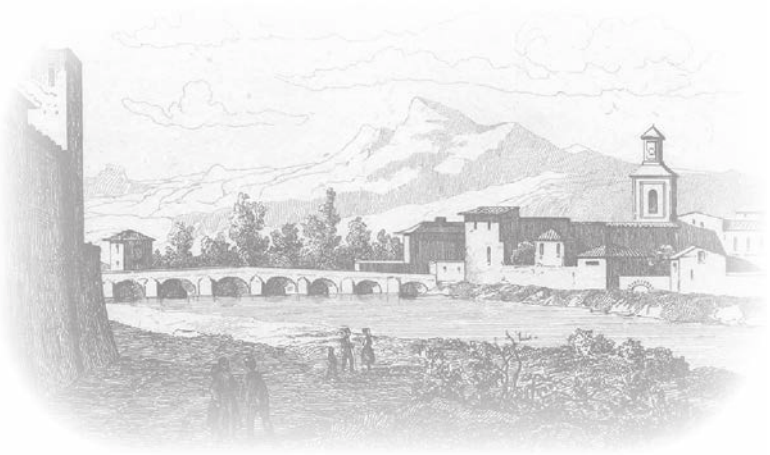
ex 6314 / CHF 300

6317 / CHF 200

6316 / CHF 300

6318 / CHF 300

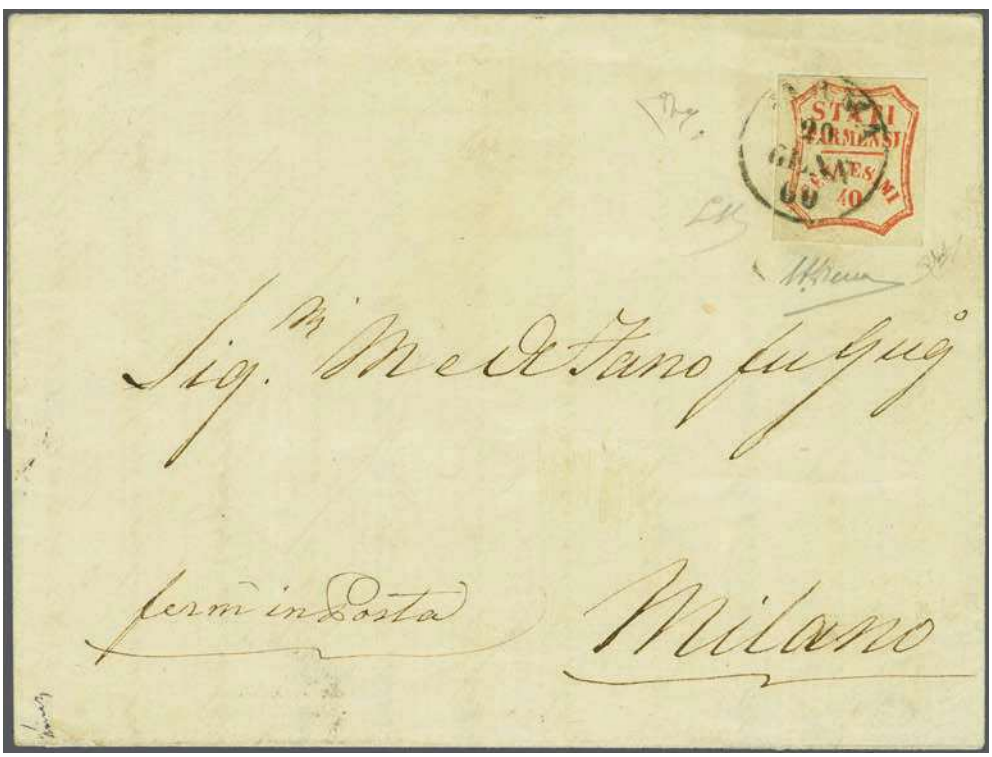
6319 / CHF 250



View of Parma

6313

		Sassone		Start price in CHF	Start price approx. €
6313	1857/59: 40 c. azzuro showing **retouche of the '40'** in the value tablet in pos. 64 of the sheet, a superb multiple with good to large margins, tied by light "PARMA 14 LUGL. 58" despatch cds on cover to Napoli. Obverse struck by Napoli control handstamp in red, reverse with "Transito / per lo Stato Pontificio" handstamp and NAPOLI arrival (July 21) cds in red. Some glue toning around the adhesive and filing folds well away from the franking paying correctly the 40 c. rate of the LEGA postal convention up to the Napolitan border. The receiver had to pay '10' grana due for the rest of the journey. A desirable item for a most advanced collection of Parma. Signed A. Diena & Mondolfo; cert. E. Diena (1990) Sassone = € 55'000. *Note: In position 64 of the 40 centesimi sheet a '15 CENT' stereotype was included which was modified thereafter resulting in a slightly different form of the '40' in comparision to the 71 other positions of the sheet.* *Provenance: Collection Renato Mondolfo.*	11e	✉	**3'000**	*(€3'030)*
6314	**Governo Provvisorio** 1859: Group two 1859/60 covers bearing single frankings of 20 c. azzuro, fresh and fine adhesives with good to huge margins, tied by PARMA despatch cds's, both covers directed to Piacenza. Reverse with matching arrival datestamps. An appealing ensemble, the adhesives paying the 20 c. rate in the 'Sardinian tariff' of June 1859. One cover signed E. Diena Sassone = € 6'000. *(Photo = 🗐 103)*	15	✉	**300**	*(€305)*



6315

		Sassone		Start price in CHF	Start price approx. €
6315	Governo Provvisorio 1859: 40 c. vermiglio showing **large '0'** from position 45 of the second sheet composition, a fresh and fine single adhesive with large to huge margins, tied by light "PARMA 29 GENN 60" despatch cds, on first page of entire letter to Milano. Reverse with MILANO arrival cds of the following day. An appealing cover paying the 40 c. double rate in the 'Sardinian tariff' of June 1859 to Sardinia or Lombardy. The much sought after 40 centesimi adhesive with the large '0' is one of the rarest stamps of the old Italian states, here correctly used on a most desirable cover. Signed Köhler, Em. Diena & R. Mondolfo; certs. A. Diena (1971), E. Diena (1984) Sassone = € 137'500. *Note: The '0' grasso type is present on seven positions of the first and six positions of the second sheet composition.*	17b	✉	**7'500**	*(€ 7'575)*
6316	**Adhesives of Italy used in the former Ducato di Parma**, 1865 (Aug 13): Cover from Castelano to Parma, bearing Italy 1865 (Jan 1) De La Rue 20 on 15 c. 'azzuro celeste', type I, a fine and fresh adhesive, tied by light double-circle CASTELANO cds (Sassone PR = 13 punti), reverse with indistinct arrival cds. An extremely rare usage from this small post office, opened in 1861, from which only few covers are known. Sassone = € 9'000. *(Photo = 103)*		✉	**300**	*(€ 305)*

Italian States / Antichi Stati Italiani: Stato Pontificio

		Sassone		Start price in CHF	Start price approx. €
6317	1852 (Jan): ½ baj. 'grigio azzuro', a fresh vertical pair with interspazio, with fair to large margins, tied by mute obliterator to reverse of 1853 cover to Cerveteri, obverse struck by straight-line CIVITACECCHIA in black. Appealing multiple to pay the 1 bajoccho rate within the same postal district. Signed E. Diena & Oliva Sassone = € 3'250. *(Photo = 103)*	1a	✉	**200**	*(€ 200)*
6318	1852 (Jan): 1/2 baj. in the rare shade 'grigio lilla', a horizontal pair in combination with 5 baj. 'rosa carminio', fine and fresh examples in deep shades, tied by two clear strikes of grill obliterator to 1861 cover to Roma. Reverse with light straight-line NALMONTONE despatch handstamp in red and part "ROMA 6 MAR. 55" arrival cds in black. An attractive franking paying the triple office to office rate, signed Grioni & E. Diena with shade indication.Sassone = € 4'075. *(Photo = 103)*	1c+ 6A	✉	**300**	*(€ 305)*
6319	1852 (Jan): 1 baj. 'verde grigiastro' in a horizontal strip of four, 4 baj. 'bruno rosaceo chiaro' in a marginal pair in combination with two single adhesives of 7 baj. azzuro, overall fine and fresh adhesives, cancelled / tied by four strikes the grill obliterator, light straight-line MONTEFIASCONE despatch handstamp in black alongside, on cover to Roma, internally dated January 31, 1858. Reverse with indistinct ROMA arrival cds in red. A spectacular 26 bajocchi combination to pay a ninth weight rate letter, a stunning three-colour inland item. Cert. Raybaudi (1984) Sassone = € 3'500. *(Photo = 103)*	2+ 5a+ 8	✉	**250**	*(€ 255)*
6320	1852 (Jan): 3 baj. 'bruno rosaceo chiaro' on thick 1863 issue paper, a fresh superb example with all eight frame lines **'otto filetti'**, tied by grill mute obliterator to 1863 cover from Rome to Viterbo, obverse struck by ROMA despatch (March 30) cds in black. Reverse with VITERBO arrival cds of the following day. Attractive adhesive, signed A. Diena; cert. Sorani (1993) Sassone = € 3'250. *(Photo = 107)*	4Ae	✉	**200**	*(€ 200)*
6321	1852 (Jan): 5 baj. 'rosa chiaro' in a horizontal strip of four in combination with 2 baj. 'verde giallastro', an adhesive showing the typical flaws from pos. 1 of the sheet, fine and fresh adhesives, cancelled / tied by four strikes of the grill obliterator, three adhesives in addition by straight-line VELLETRI handstamp, on 1859 cover to Napoli. Obverse struck by oval "8 Franca" handstamp in red, reverse with indistinct NAPOLI arrival cds (May 12) in red. Horizontal file folds well away from the franking, two pre-use cuts in the strip's margin, nevertheless an interesting and appealing 22 bajocchi usage. Signed A. Diena; cert. Raybaudi (1993) Sassone = € 1'450+. *(Photo = 107)*	6+ 3a	✉	**150**	*(€ 150)*
6322	**Falso dell'epoca** 1855/57: 8 baj. bianco, type II with fair to large margins all round, a fine and fresh falso, tied by grill obliterator, "BOLOGNA 8 FEB 56" despatch cds alongside on entire letter, directed to Milano. Reverse with arrival cds of the next day. An appealing item, the entire "correctly franked" with 8 baj. overland to Lombardo using the LEGA tariff. Signed Bolaffi; cert. Bottacchi (2002) Sassone = € 3'250. *(Photo = 107)*	F5	✉	**200**	*(€ 200)*

Francobolli Frazionati

6323

6323	1852 (Jan): 3 baj. 'bruno grigiastro', a trisected adhesive, tied by crisp grill obliterator to reverse of cover from Bologna to Medicina with BOLOGNA despatch cds (Oct 25, 1858) on obverse. Correctly franked with 1 baj. for a letter within the same postal district, a fine usage. Cert. E. Diena (1983) Sassone = € 7'000.	4Ab var	✉	**400**	*(€ 405)*

6320 / CHF 200

6321 / CHF 150

6322 / CHF 200

6325 / CHF 250

ex 6326 / CHF 300

6328 / CHF 100

6329 / CHF 150

6333 / CHF 400

6324

		Sassone		Start price in CHF	Start price approx. €
6324	1852 (Jan): **4 baj. yellow**, the lower left half of a superb diagonally bisected adhesive with all four possible frame lines complete, tied by light grill obliterator to reverse of 1860 cover from Camerino, indistinct despatch cds (April 21) on obverse. Part of address cut out and cover backed, nevertheless an elusive usage with the yellow shade. Cert. E. Diena (1990) Sassone = € 50'000.	5A var	✉	**3'000**	*(€ 3'030)*
6325	1852 (Jan): 4 baj. 'bruno grigio chiaro', the upper half of a horizontally bisected adhesive with fair to good margins, tied by grill obliterator with "FERMO / 17 NOV 55" despatch cds alongside, on entire letter to Pausola. An attractive item, signed Sorani Sassone = € 4'000. *(Photo = 107)*	5 var	✉	**250**	*(€ 255)*

1867, Centesimi

6326	1867 (Sept): 20 c. 'rosso bruno', a superb adhesive with vibrant colour, seven complete frame lines and sheet margin at top, tied by grill obliterator to envelope from Rome to Modena with "ROMA 1 OTT. 67" despatch cds alongside. Reverse with indistinct MODENA arrival datestamp in red. An attractive usage from the **first day of the newly established postal treaty between the Papal States and the Kingdom of Italy**, which had been interrupted since April 1859. In addition another comparably splendid franking to Genova from January 1868. Signed E. Diena; cert. Bottacchi (2001) Sassone = € 1'800. *(Photo = 107)*	18	✉	**300**	*(€ 305)*

6327

		Sassone		Start price in CHF	Start price approx. €
6327	1868 (March): 2 c. 'verde giallo', a superb **horizontal strip of five**, the second and fourth adhesive without dot after "Cent", a multiple with vibrant colour and good perforation all round, tied by grill obliterator to cover from Ronciglione to Barbarano with "RONCIGLIONE 5 GEN 69" despatch cds struck to the cover and the fifth stamp. Reverse with indistinct arrival cds. An exceptional and most attractive office to office inland usage. Cert. A. Diena (1970), E. Diena (1988) Sassone = € 15'000+.	22+ 22c	✉	**800**	*(€ 810)*
6328	1868 (March): 10 c. orange-vermillion, five single examples with vibrant colour and overall good perforation, tied upon arrival by French Gros Chiffres "2240" numeral, on cover from Civitavecchia to Marseille, posted directly on the vessel. Framed PD and French "E. - PONT 23 MAI 69 MARSEILLE" entry cds, both in red alongside. An interesting franking paying correctly the short lived 50 centesimi rate to France, being in force from 1869 until end of 1870. Signed A. Diena. *(Photo = 107)*	26	✉	**100**	*(€ 100)*
6329	**Primo giorno di uso dell'annullatore italiano** 1868 (March): 20 c. 'solferino', a fine and fresh example in a deep vibrant shade, tied by Sardinian-type 'bollo a rombi' obliterator, Bourbon-style "ROMA 28 SET. 70" despatch cds alongside, on cover to Acri, reverse with two transit and ACRI arrival (Oct 2) cds's. Correctly franked with a 20 c. Pontifical adhesive to pay the Italian inland rate, only eight days after Rome came under Italian rule. The adhesive was tied by a Sardinian obliterator, on its first day of use. An exceptionally interesting item full of postal history content. Signed Bargagli; certs. A. Diena (1970), E. Diena (1987) Sassone = € 1'800. *(Photo = 107)*	28	✉	**150**	*(€ 150)*

Italian States / Antichi Stati Italiani: Stato Pontificio - Lots & Collections

6330	1810/60: Selection twelve prephilatelic entire letters / covers incl. Regno d'Italia 1810 framed OSIMO to Foligno, 1817 framed PETRICOLO to Loreto, 1825 framed PERGOLA with adjacent administrative cachet to Cagli, 1827 straight-line VITERBO, 1830 CADAROLA to Roma, 1839 PALESTRINA ASSICURATA, 1845 oval "DIREZIONE DI LORETO", 1849 ACQUAPENDENTE ASSICURATA, 1849 circular BOLOGNA datestamp, REPUBBLICA ROMANA with 1849 ORVIETO, 1851 ASSICURATA CORNETO, and 1860 (Sept) postage free entire from the occupation of Umbria, sent from Terni. *(Photo = www)*		✉	**100**	*(€ 100)*
6331	1852/67: Selection 48 entire letters / covers with a large diversity of frankings of the first Papal issue incl. pair ½ baj. on local cover, 1 baj. eight single frankings, one with 'otto filetti' and a pair, tied by straight line or grill obliterators, 2 baj. twelve single frankings, one from August 1867, the last possible month, two corner marginal, 3 baj. four single frankings, 4 baj. two single frankings, 5 baj. five single frankings and two pairs to Napoli and Firenze, one with interspazio sent on Jan 6, 1852, 6 baj. six single frankings, two margonal, 8 baj. single franking, and four two-colour frankings to pay the 5 & three times the 12 baj. rate. A group full of postal history content with shade and cancellation interest in an overall appealing quality, many knowledgeable signatures. *(Photo = www)*		✉	**500**	*(€ 505)*

Italian States / Antichi Stati Italiani: Romagna

View of Forli

6332

		Sassone		Start price in CHF	Start price approx. €
6332	**Primo giorno di emissione** 1859 (Sept): 2 baj. 'giallo arancio', a fresh and fine example with good to large margins all round, tied by mute grill obliterator with "FORLI 1 SET. 59" despatch cds alongside, on cover to Lugo. Reverse with FAENZA transit and LUGO arrival cds's, both from 2 September, 1859. An attractive usage on the day of issuance, correctly franked in the old Papal rate within neighbouring postal districts, a rate valid until end of October 1859. Certs. A. Diena (1968), E. Diena (1984) Sassone = € 140'000. *Note: Sassone (2021) and Bolaffi (2011/12) list both only two known covers with a single 2 bajocchi franking from the first day.*	3	✉	**8'000**	*(€ 8'080)*
6333	1859 (Sept): 2 baj. 'giallo arancio', two fresh and fine examples with good colour and large even margins all round, cancelled by Papal-style single-line CENTO handstamp, "22 NOV. 59 CENTO" despatch (Sassone FE = 6 punti) and BOLOGNA transit cds's alongside, on envelope to Mantova. Reverse with Austrian-style MANTOVA arrival (Nov 24) cds and distribution cachet. Upon arrival taxed with '5' (soldi) due. Light filing folds well away from the franking, an appealing cover with the franking paying the postage to the border with Veneto, the receiver had to pay the Austrian part of the journey. Signed Bolaffi Sassone = € 4'000 + 50% + 350. *(Photo = 107)*	3	✉	**400**	*(€ 405)*

6334

		Sassone		Start price in CHF	Start price approx. €
6334	1859 (Sept): 3 baj. 'verde scuro', two fresh and fine examples with good colour and large margins all round, one example with sheet marginal at base, both tied by three light strikes of mute grill obliterator with "BOLOGNA 9 SET 59" despatch cds and administrative cachet of the 'Salt & Tobacco administration of the Romagna' in blue alongside, on cover to Cervia. Reverse with arrival datestamp of the following day. Light horizontal file fold not impairing the franking, an interesting presentation of the old pontifical 3 baj. double rate for mail between postal district which were not neighboured, in addition a usage just nine days after issuance of the adhesives. Certs. A. Diena (1971), G. Bolaffi (1983) Sassone = € 9'000.	4	✉	**600**	*(€ 605)*

6335

6335	1859 (Sept): 5 baj. violetto, a fresh and fine single example with sheet margin at top, good colour and large margins all round, tied by light mute grill obliterator with "RIMINI 19 OTT 59" despatch cds and ASSICURATA handstamp in blue alongside, on cover to Faenza. Reverse with indistinct arrival cds. An exceptional usage of this sought after adhesive, still in the old Papal rate valid until the end of October 1859. Certs. Raybaudi (1991), E. Diena (1991) Sassone = € 7'000. *Provenance: Collection 'Le Romagne'.*	6	✉	**500**	*(€ 505)*

A street in Bologna

6336

		Sassone	Start price in CHF	Start price approx. €
6336	1859 (Sept): 6 baj. 'verde giallo', a fresh and fine example with good colour and large margins all round, tied by mute grill obliterator with "BOLOGNA 8 GEN 60" despatch cds and administrative cachet of the 'Salt and Tobacco administration of the Romagna' in blue alongside, on entire letter directed to its branch in Ravenna. Reverse with arrival datestamp of the following day. A fresh and interesting entire of twice the 3 baj. rate for mail between postal district which were not neighboured, a most appealing franking with the rarest Romagna adhesive. Signed Mondolfo, Grioni & Golinelli; cert. E. Diena (1983) Sassone = € 160'000. *Reference: A similar cover from the same correspondence to the Faenza branch is displayed in Sassone 2021 on page 323.* *Provenance: Collection Renato Mondolfo.*	7	✉ **10'000**	*(€ 10'100)*

		Sassone		Start price in CHF	Start price approx. €
6337	1859 (Oct 27): Two Decrees of the Governatore generale delle Romagne (approx. 40 x 55 cm), the first describing the unification of the postal rates in Sardegna, Toscana, Modena, Parma & Romagna defining the exchange rate from centesimi to bajocchi being 5 : 1. In addition it defines that the ½ baj. adhesive will be valued at two centesimi (instead of 2.5). The second decree gives the inland rates and the rates to the most important countries abroad. The lot includes two examples of the first decree. *Note: The decrees are signed in print by Duke Leonetto Cipriani (1812 - 1888), he became Governatore in August 1859.* *(Photo = 🗐 www)*		✉	**150**	*(€ 150)*
6338	**Adhesives of the Papal States used in the Romagna**, 1852: 2 baj. 'verde gillastro', fine and fresh, tied by mute grill obliterator with "FAENZA 24 LUG. 59" despach cds and AFFRANCATA handstamp in red alongside, on cover directed to Marradi, Tuscany, reverse with Lugo transit cds. An interesting item showing the old 2 baj. LEGA rate in the first rayon; between June 12 and August 31, Papal adhesives could be used in the Romagna. Cert. Colla (2022) Sassone = € 2'500. *(Photo = 🗐 115)*	Papal States 3a	✉	**200**	*(€ 200)*
6339	Adhesives of the Papal States used in the Romagna, 1852: 1 baj. 'verde grigiastro', fine and fresh with fair to large margins all round, tied by mute grill obliterator to reverse of cover directed to Minerbio, despatched by the Intendenza della provincia di Bologna, internally dated "*24 Luglio 1859*". Cover cut along the edges and reglued to protect the adhesive. An interesting and appealing item showing the 1 baj. rate within the same district. Between June 12 and August 31, Papal adhesives could be used in the Romagna. Cert. E. Diena (1987) Sassone = € 2'500. *(Photo = 🗐 115)*	Papal States 2	✉	**150**	*(€ 150)*

6340

6340	Adhesives of the Papal States used in the Romagna, 1852: 4 baj. 'giallo paglierino', fine and fresh, large margins with double frame line on three sides, touched at base, tied by clear mute grill obliterator with "FAENZA 28 GIU. 59" cds alongside, on cover directed to Tolentino. Reverse with arrival datestamp (June 30). An interesting and appealing double rate item showing twice the 2 baj. rate to aneighbouring district. Between June 12 and August 31, 1859, Papal adhesives could be used in the Romagna. Cert. A. Diena (1973) Sassone = € 8'000.	Papal States 5Ab	✉	**500**	*(€ 505)*
6341	**Usage of Sardinian adhesives in the Romagna**, 1860 (April 6): Sardinia IV. emission 20 c. 'azzuro scurissime', fine and fresh with good to large margins all round, tied by Papal-type "BOLOGNA 6 APR. 60" cds to entire letter directed to Genova, information strike alongside. Reverse with Bologna - Alessandria TPO and GENOVA arrival (April 7) cds's. Usage of a Pontifical datestamp after the end of the Governo Provvisorio on 18 March 1860. *(Photo = 🗐 115)*	Sard. 15C	✉	**100**	*(€ 100)*

Italian States / Antichi Stati Italiani: Sardegna

6342	**'Cavallini' di Sardegna** 1820 (Jan): Entire letter from Torino to Cocconato, internally dated '8 Marzo 1828', embossed with the definitive type of the Cavallo 15 centesimi, no postmarks at all. Used in the period of its validity between 1820 and 1836. Signed E. Diena Sassone = € 1'800. *(Photo = 🗐 115)*	Cavallini 4	✉	**150**	*(€ 150)*

View of Thonon

6343

		Sassone		Start price in CHF	Start price approx. €
6343	**Issued stamps** 1851 (Jan): 5 c. black and 20 c. dark blue, each adhesive in a fresh and fine horizontal pair with good to large margins all round, tied by Rombi mute obliterator with "THONON 13 NOV. 52" despatch cds in black, "P.D." handstamp in red and French "SARD. 13 NOV. 52 FERNEX" entry cds in red alongside, on **gorgeous envelope** to Paris. Reverse with "LIGNE-DE-LYON" transit cds. What a beauty, the extremely rare multiple two-colour franking paying correctly the 50 centesimi rate to France. Certs. E. Diena (1992), Colla (1993) Sassone = € 80'000.	1+ 2b	✉	**5'000**	*(€ 5'050)*
6344	1851 (Jan): 20 c. blue, first report, a fine and fresh adhesive with fair to large margins, just shaved at upper left, cancelled by 'Nodo di Savoia' mute obliterator with "ALESSANDRIA 11 MAR 51" despatch cds in black (Sassone = 12 punti) alongside, on cover to Torino, reverse with arrival datestamp in red of the following day. A most attractive cover with this sought after mute cancellation, signed A. & E. Diena, Oliva, Gaggero, Bettini, Chiavarello & Raybaudi Sassone = € 5'000 + 5'500. *(Photo = 115)*	2a	✉	**750**	*(€ 760)*
6345	1851 (Jan): 20 c. dark blue, a fine and fresh corner marginal adhesive with good to large margins, cancelled by Rombi mute obliterator with "S. SALVATORE 23 NOV. 52" despatch cds in black (Sassone AL = 9 punti) alongside, on cover to Torino, reverse with arrival datestamp in black of the following day. An appealing cover, cert. A. Diena (1974) Sassone = € 1'650 + 1'400. *(Photo = 115)*	2b	✉	**150**	*(€ 150)*
6346	1851 (Jan): 20 c. 'azzuro vivo', a fresh and fine adhesive with large to enormous margins all round including parts of three neighbouring stamps, tied by Rombi mute obliterator with thimble "CHAMBERY 24 AVR. 53 8 M" despatch cds in black alongside, on cover to Torino, reverse with indistinct arrival cds. Attractive, signed A. Diena, Colla (2022) Sassone = € 1'650. *(Photo = 115)*	2d	✉	**100**	*(€ 100)*

6338 / CHF 200

6341 / CHF 100

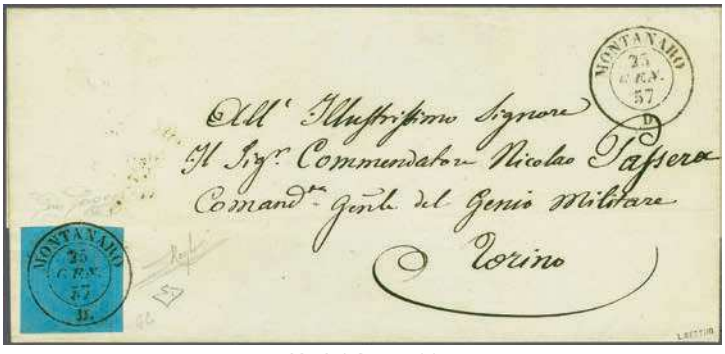
6339 / CHF 150

6342 / CHF 150

6344 / CHF 750

6345 / CHF 150

6346 / CHF 100

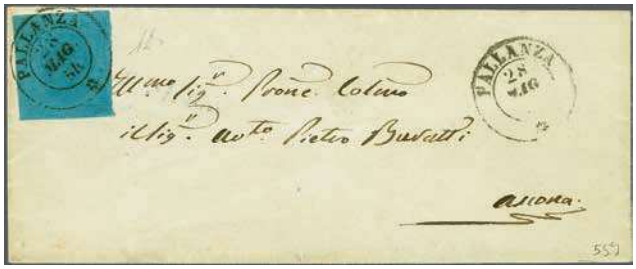


6348 / CHF 200

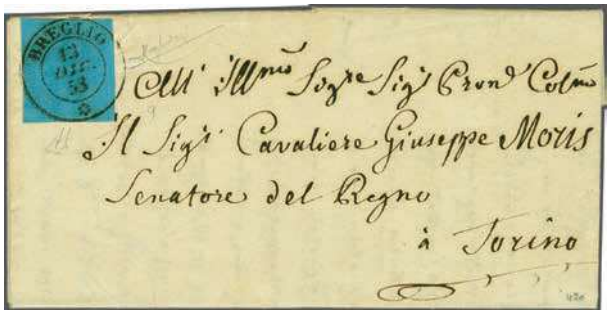
View of Nice

6347

		Sassone		Start price in CHF	Start price approx. €
6347	1853 (Oct): 5 c. verde in a horizontal pair in combination with 40 c. 'rosa chiaro', all in fresh and fine condition with large margins, well embossed, tied by "NIZZA MARITTa 3 MAG. 54" cds in black to spectacular envelope directed to Paris, "P.D." and fair French "SARD. . MAI 54 ANTIBES" entry cds, both in red alongside. Reverse with PARIS arrival (May 6) cds in black. One sideflap missing, nevertheless an interesting and attractive entire, correctly franked to France. Cert. E. Diena (1983) Sassone = € 21'500.	4+ 6	✉	**2'000**	*(€ 2'020)*
6348	1853 (Oct): 20 c. blue, a fine and fresh marginal example with large to huge margins, well embossed, tied by clear "MONTANARO 25 GEN. 57" cds (Sassone TO = 10 punti) in black to cover to Torino. An attractive cover, a late usage of this adhesive, signed E. Diena, Raybaudi, Bettini & Gagero Sassone = € 1'200 + 2'100. *(Photo = 🗐 115)*	5	✉	**200**	*(€ 200)*
6349	1853 (Oct): 20 c. blue, a fine and fresh example with large to huge margins, well embossed, tied by clear "PALLANZA 28 MAG. 54" cds (Sassone NO = 5 punti) in black to cover to Ascona, Ticino. Reverse with LOCARNO transit datestamp in blue. An attractive cover in the Rayon limitrophe to Switzerland, signed A. Diena Sassone = € 1'200 + 200. *(Photo = 🗐 117)*	5	✉	**150**	*(€ 150)*
6350	1853 (Oct): 20 c. blue, a fine and fresh example with large to huge margins, well embossed, tied by clear "BREGLIO 13 DIC. 53" cds (Sassone NI = 9 punti) in black to entire letter to Torino. An appealing cover, signed A. Diena & Raybaudi Sassone = € 1'200 + 1'400. *Note: The item is directed to Giuseppe Giacinto Moris (1796 - 1869), an Italian botanist known for investigations of flora native to Sardinia. He became Senatore del Regno di Sardegna in 1848.* *(Photo = 🗐 117)*	5	✉	**150**	*(€ 150)*
6351	1853 (Oct): 20 c. blue, a fine and fresh corner marginal example, well embossed, tied by light "TORINO 11 DICE. 53" cds in black to cover to Carmagnola. An appealing cover, signed Colla Sassone = € 1'200+. *(Photo = 🗐 117)*	5	✉	**100**	*(€ 100)*
6352	1853 (Oct): 20 c. blue, a fine and fresh example with large to huge margins, well embossed, tied by clear "ALESSANDRIA 26 OTT. 53" cds in black to cover to Novara. An attractive usage from the first month, signed E. Diena Sassone = € 1'200. *(Photo = 🗐 117)*	5	✉	**100**	*(€ 100)*



6349 / CHF 150



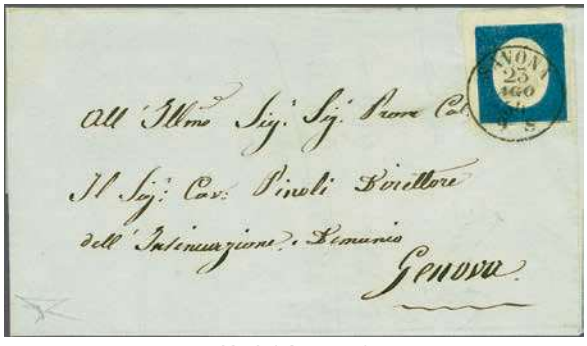
6350 / CHF 150

6351 / CHF 100

6352 / CHF 100

6356 / CHF 500

6357 / CHF 300



6358 / CHF 150

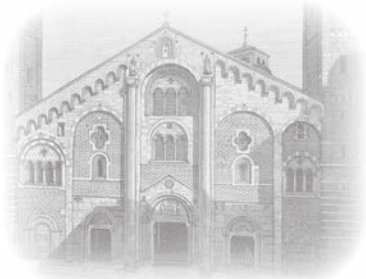
6359 / CHF 150

6353

		Sassone		Start price in CHF	Start price approx. €
6353	1853 (Oct): 40 c. in the rare rosa shade, a fresh and fine adhesive with large margins, well embossed, tied by light "PEROSA 1 MAR. 54" cds in black (Sassone TO = 9 punti) to entire letter directed to Geneva, "P.D." in red alongside, reverse with PINEROLO and TORINO transit as well as "GENEVE 5 AVRI 54 8 M" arrival cds in blue. An attractive entire with the right marginal adhesive in this sought after shade, correctly franked to Switzerland, signed A. Diena & Zanaria; cert Colla (2022) Sassone = € 13'000 + 1'400.	6a	✉	**1'000**	*(€1'010)*

6354

6354	1853 (Oct): 40 c. 'rosa chiaro', two single examples in fresh and fine condition with good to large margins, the right adhesive right marginal, both well embossed, tied by "SASSARI 4 FEB. 54" cds in black to cover directed to Livorno, "P.D." in red alongside. Reverse with transit as well as "LIVORNO 9 FEB 1854" arrival datestamp in red. Tear at top of cover, horizontal file fold, all well away from the attractive franking correctly paying the double rate to Tuscany. Signed A. Diena, Gaggero & Bettini; cert. E. Diena (1985) Sassone = € 13'000.	6	✉	**1'000**	*(€1'010)*



Cathedral of Casale Monferrato

6355

		Sassone		Start price in CHF	Start price approx. €
6355	1853 (Oct): 40 c. 'rosa chiaro' in **mixed franking** with 1855 20 c. cobalto, in fresh and fine condition with overall large margins, the 40 centesimi well embossed and shaved at right, both tied by "CASALE 28 GEN 57 10 M" cds in black to envelope directed to Roma, "P.D." in brownish black alongside. Reverse with NOVARA transit cds in black as well as "ROMA 4 FEB 57" arrival cds in red. An attractive cover, the exceptional franking paying correctly and fully the 60 centesimi rate to the receiver in the Papal States. Signed A. Diena; cert. E. Diena (1982) Sassone = € 37'500.	6+ 15	✉	**2'500**	*(€ 2'525)*
6356	1854: 5 c. 'verde turchese' (Bolaffi 7d / Zanaria 11b), a fresh and fine adhesive in a deep shade with even large margins, well embossed, a most beautiful adhesive tied by a crisp strike of "NOVARA 19 FEB 55 7 S" cds in black to printed matter cover to Chieri. Reverse with TORINO transit and CHIERI arrival cds of the following day. A rare and most attractive printed matter usage with this distinct shade franking, signed R. Mondolfo; certs. A. Diena (1963), E. Diena (1985) Sassone = € 4'750+. *(Photo = 117)*	7	✉	**500**	*(€ 505)*
6357	1854: 5 c. 'verde giallo', a fresh and fine adhesive with good to large margins, well embossed, tied by "CASALE 16 NOV 55 5 S" cds in black to printed matter cover to Occimiano. Reverse with arrival cds of the following day. Sideflaps missing and file folds well away from the franking, nevertheless a rare printed matter usage, cert. Bottacchi (2000) Sassone = € 4'750. *(Photo = 117)*	7	✉	**300**	*(€ 305)*
6358	1854: 20 c. azzuro, a fresh and fine corner marginal adhesive from sheet position 1 with complete 'filetto tipographico del cliché' at base, well embossed, tied by clear "SAVONA 23 AGO 54" cds in black to entire letter to Genova. Reverse with GENOVA arrival cds of the following day. A beautiful small entire, cert. Bottacchi (1999) Sassone = € 1'200+ *(Photo = 117)*	8	✉	**150**	*(€ 150)*
6359	1854: 20 c. indaco, a fresh and fine adhesive in a deep vibrant shade with good to large margins, well embossed, tied by clear "S. SALVATORE 19 SET 55" cds (Sassone AL = 9 punti) in black to entire letter to Sartirana. Reverse with ALESSANDRIA transit and SARTIRANA arrival cds's of the following day. A beautiful entire, signed Fiecchi Sassone = € 1'200 + 1'400. *(Photo = 117)*	8c	✉	**150**	*(€ 150)*
6360	1854: 20 c. 'azzuro verdastro', a fresh and fine adhesive in a deep shade with good to enormous margins incl. parts of two neighbouring stamps, well embossed, cancelled by clear "ALESSANDRIA 22 DIC 54" cds in black to entire letter to Bosco Marengo. Reverse with BOSCO arrival cds of the same day. A beautiful entire, cert Bottacchi (1998) Sassone = € 1'500. *(Photo = 121)*	8d	✉	**120**	*(€ 120)*
6361	1854: 20 c. 'azzuro chiaro', two fresh and fine single adhesives with good to large margins, one marginal at base, both well embossed, tied by light "ALESSANDRIA 25 DIC 54" cds in black to cover directed to Piacenza. Reverse with NOVI transit and PIACENZA arrival cds's of the following day. Filing folds well away from the franking, nevertheless an interesting cover with an appealing franking, correctly franked within the LEGA, signed A. Diena, Avanzo & Raybaudi Sassone = € 2'400. *(Photo = 121)*	8b	✉	**200**	*(€ 200)*

6362

View of Genova

		Sassone		Start price in CHF	Start price approx. €
6362	1854: 40 c. 'rosso mattone' from the lower left sheet corner in combination with 20 c. 'azzuro chiaro', two fresh and fine examples with good to large margins, well embossed, tied by "GENOVA 24 APR 55" cds in black to entire letter, endorsed "*Via di Milano*" and directed to Bologna with an information strike and AFFRANCATA handstamp in black as well as "P.D." in red alongside. Reverse with BOLOGNA arrival (April 26) cds. An attractive franking including a splendid example of the sought after 40 centesimi adhesive paying correctly the 60 centesimi single rate to the Papal States, the entire with filing fold well away from the franking, an interesting item. Certs. A. Diena (1964), RPS (1965) & E. Diena (1982) Sassone = € 40'000.	9+ 8b	✉	**3'000**	*(€ 3'030)*
6363	1855: 5 c. in the rare shade 'verde smeraldo scuro', a fine and fresh examples in a deep vibrant shade with good to large margins, well embossed, tied by "GENOVA 4 APR 56" cds to printed matter letter sent within the city, reverse GENOVA arrival cds. An appealing item with this rare shade. Signed Avanzo, cert. E. Diena (1985) Sassone = € 4'750. *(Photo = 121)*	13f	✉	**300**	*(€ 305)*
6364	1857/58: 5 c. 'verde giallo' in combination with 20 c. indaco, two fine and fresh examples with fair to large margins, well embossed, each tied by "VIGEVANO 21 GEN 58" cds to entire letter directed to Milano, information strike and "P.D." alongside, reverse MILANO arrival cds of the same day and distribution handstamp. A fully prepaid and appealing item from the first Sardinian to the first Austrian rayon. Signed A. Diena & E. Diena with shade indication Sassone = € 1'410. *(Photo = 121)*	13Ad+ 15Ab	✉	**120**	*(€ 120)*
6365	1857/58: 5 c. 'verde giallo' in a horizontal pair and 1857 40 c. 'vermiglio arancio chiaro', fresh and fine adhesives with good to large margins, well embossed, tied by two clear strikes of "BOZEL 28 AOUT 58 3 AOUT 56" cds (Sassone CH = 9 punti), the rightmost stamp struck in addition by "P.D." in red, French "SARD. 30 AOUT 58 Pt DE BEAUVOISIN" entry cds in red alongside, on cover to Grenoble. Reverse with MOUTIERS and CHAMBERY transit as well as GRENOBLE arrival (Aug 30) cds's. Correctly franked for a cover up to 7.5 grams sent overland to France. A most attractive item, signed A. Diena Sassone = € 3'200 + 1'400. *(Photo = 121)*	13Ad+ 16Ab	✉	**300**	*(€ 305)*
6366	1859: 5 c. 'verde oliva chiaro' with damaged print, a fine and fresh example with fair to large margins, well embossed, tied by "NOVARA 15 GIU 59" cds to entire printed matter letter directed to Breme, reverse with SARTIRANA transit cds of the following day. A fine usage of this adhesive with the distinct impaired print, cert. Bottacchi (2001) Sassone = € 7'250. *(Photo = 121)*	13Be	✉	**400**	*(€ 405)*

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6360 / CHF 120

6365 / CHF 300

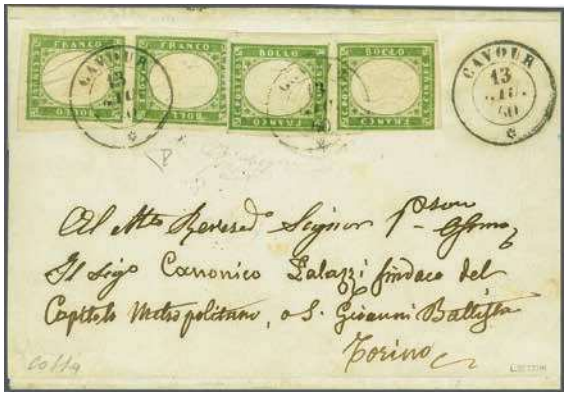
6366 / CHF 400

6363 / CHF 300

6369 / CHF 300

6361 / CHF 200

6364 / CHF 120



6368 / CHF 400

6370 / CHF 150

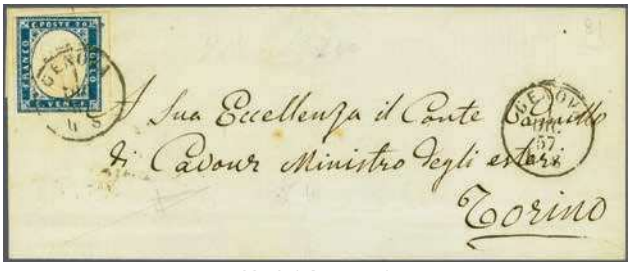
6367

		Sassone		Start price in CHF	Start price approx. €
6367	1859: 5 c. 'verde giallo brilliante', the only shade printed in the second sheet composition, a fine and fresh horizontal strip of four with fair to large margins, well embossed, tied by Austrian-style "ASOLA 31 / 12" (1859) datestamp (Sassone MN = 6 punti) to cover directed to Castiglione delle Stiviere, reverse with BRESCIA transit cds of the following day and distribution cachet. An appealing cover with an interesting franking to pay the inland rate. Signed Bolaffi & R. Mondolfo; cert. E. Diena (1991) Sassone = € 14'000 + 350.	13B	✉	**500**	*(€ 505)*
6368	1859: 5 c. 'verde giallo', two fine and fresh vertical pairs with overall good to large margins, one shaved at lower left, well embossed, tied by "CAVOUR 13 GIU. 60" cds (Sassone TO = 7 punti) to cover directed to Torino, reverse with arrival cds of the same day and distribution cachet. One stamp creasede when attached to the underlying, an appealing cover with an interesting franking to pay the inland rate. Signed E. Diena, Gaggero & Bettini; cert. Colla (2006) Sassone = € 6'700 + 600. *(Photo = 121)*	13Ba	✉	**400**	*(€ 405)*
6369	1858: 10 c. 'terra d'ombra', a fine and fresh horizontal pair with good to large margins, well embossed, tied by fair "SETTIMO TORINESE 13 MAR 58" cds to entire letter directed to Torino, reverse arrival cds of the same day and two distribution cachets in red. Horizontal file fold well away from the adhesives, a rare usage of this shade. Signed Bettini; cert. E. Diena (1985) Sassone = € 6'250. *(Photo = 121)*	14	✉	**300**	*(€ 305)*
6370	1858: 10 c. 'terra d'ombra giallognolo' in combination with 1857 40 c. 'vermiglio arancio chiaro', two fine and fresh adhesives with even large margins, well embossed, cancelled / tied by fair "NIZZA MARa 16 NOV 58" cds to entire large-sized envelope directed to Toulon, "P.D" and French "SARD. 17 NOV. 58 ANTIBES" entry cds, both in red alongside. Reverse with TOULON arrival (Nov 18) cds in black. An appealing cover, correctly franked in the first rate to France, cert. Colla (2023) Sassone = € 2'500. *(Photo = 121)*	14b+ 16Ab	✉	**150**	*(€ 150)*
6371	1859: 10 c. 'bruno violaceo chiaro' in combination with 1859 40 c. 'rosso mattone', two fine and fresh adhesives with fair to enormous margins, well embossed, tied together by clear "MILANO 17 MAR 60" cds to entire letter directed to St. Etienne, "P.D" in black and French "SARDAIGNE CULOZ 18 MARS 60" entry cds in red alongside. Reverse with indistinct French ambulant and arrival cds's. File folds well away from the adhesives, an interesting usage to France. Signed Bolaffi; cert. E. Diena (2002) Sassone = € 3'150. *(Photo = 123)*	14Ab+ 16B	✉	**200**	*(€ 200)*
6372	1860: 10 c. 'bruno lilliaceo', a fine and fresh example with good to huge margins, well embossed, tied by light Papal-style ARGENTA straight-line handstamp (Sassone FE = 7 punti) to cover directed to Ferrara, reverse with "FERRARA 26 MAG 60" arrival cds. Horizontal file fold well away from the franking just mentioned for accuracy, an interesting usage in the special local rate within the Emilia, valid until the end of 1862. Signed Vaccari; cert. Colla (1994) Sassone = € 1'800 + 600. *(Photo = 123)*	14Ba	✉	**150**	*(€ 150)*
6373	1860: 10 c. 'bruno olivastro scuro', a fine and fresh example with fair to large margins, well embossed, tied by light Pontifico-type straight-line CODIGORO handstamp to cover directed to Ferrara. A rare single and local usage, cert Colla (2022). Sassone = € 3'000 + 100%. *(Photo = 123)*	14Bd	✉	**300**	*(€ 305)*
6374	1860: 10 c. 'bruno olivastro scuro', two fine and fresh examples with good to large margins, well embossed, tied by "SPEZIA 23 MAR 60" cds to cover directed to Volterra, reverse with Tuscany-style VOLTERRA arrival (March 25) cds. Left adhesive with tiny wrinkles at top left due to file fold just mentioned for accuracy, a fine usage. Cert. Colla (1994) Sassone = € 6'000. *(Photo = 123)*	14Bd	✉	**300**	*(€ 305)*

6371 / CHF 200

6373 / CHF 300

6376 / CHF 250



6378 / CHF 150

6382 / CHF 400

6372 / CHF 150

6374 / CHF 300

6377 / CHF 250

6379 / CHF 150

6383 / CHF 150

6375

		Sassone		Start price in CHF	Start price approx. €
6375	1860: 10 c. 'bruno nerastro' in combination with 1860 40 c. 'carminio lilliaceo', two fine and fresh adhesives in a vivid shade with good to huge margins, well embossed, tied together by clear "MILANO 6 DEC 60" cds to entire letter directed to St. Etienne, "P.D" in black and French "SARDAIGNE 5 DEC 60 CULOZ" entry cds in red alongside. Reverse with LYON transit and "ST. ETIENNE" arrival (Dec 8) cds's. File fold well away from the adhesives, a most attractive entire to France. Signed Lamy; cert. Colla (2023) Sassone = € 8'400.	14Bb+ 16Cb	✉	**500**	*(€ 505)*
6376	1855: 20 c. 'cobalto latteo vivace' with 'filetto di riquadratura' at right, a fine and fresh adhesive with good to large margins, well embossed, cancelled by light "CASALE 8 OTT 55" cds to cover to Cossato, clear information strike alongside, reverse with TORINO arrival cds of the same day. An early usage from October 1855 of this definitive issue, cert. E. Diena (1988) Sassone = € 2'400 for the adhesive on cover / € 2'750 for a October usage. *(Photo = 123)*	15d	✉	**250**	*(€ 255)*
6377	1855: 20 c. 'cobalto verdastro', a fine and fresh adhesive with large even margins, well embossed, cancelled by "GENOVA 26 DIC 55" cds to cover to Levanto, reverse with LEVANTO arrival cds of the following day. An interesting usage of this rare shade from December 1855, cert. A, Diena (1963), E. Diena (1983) Sassone = € 3'000 for the adhesive on cover / € 1'100 for a December usage. *(Photo = 123)*	15e	✉	**250**	*(€ 255)*
6378	1857 (Dec 1): Cover from Genova to the Minister for Foreign Affairs, Camillo di Cavour in Torino, bearing 20 c. 'azzuro grigiastro', a fine and fresh adhesive with fair to large margins, just shaved at to left, well embossed, tied by fair GENOVA cds, reverse with arrival cds of the same day. Signed Bottacchi. *Note: Camillo Paolo Filippo Giulio Benso, conte di Cavour, di Cellarengo e di Isolabella, (1810 - 1861) was an Italian politician and noble, and a leading figure in the movement towards Italian unification. He was prime minister of the Kingdom of Piedmont–Sardinia, a position he maintained (except for a six-month resignation) throughout the Second Italian War of Independence and Giuseppe Garibaldi's campaigns to unite Italy. In 1855 and from May 1856 until the foundation of the Kingdom of Italy Cavour was also Minister of Foreign affairs. After the declaration of a united Kingdom of Italy, Cavour took office as the first prime minister of Italy.* *(Photo = 123)*	15A	✉	**150**	*(€ 150)*
6379	1857: 20 c. indaco, a fine and fresh adhesive with good to large margins, well embossed, tied by light "VERBANO (No 2) 14 NOV. 57" Shipmail's cds to entire letter, written Locarno, Ticino, but posted directly on the Sardinian vessel on the Lago Maggiore and directed to Genova, reverse with TORINO - GENOVA ambulant cds of the same day. Attractive item, an interesting **Shipmail** item despatched in Switzerland but bearing an Sardinian adhesive. Signed A. & E. Diena. *(Photo = 123)*	15Ab	✉	**150**	*(€ 150)*

6380

		Sassone		Start price in CHF	Start price approx. €
6380	1857/58: 20 c. indaco with rare variety: **inverted embossing of the King's head 'effigie capovolta'**, a fine and fresh example with fair to large margins, the inverted head very well embossed, tied by fair strike of "CHAMBERY 7 AOUT 58" cds, on cover to Rumilly. Reverse with RUMILLY arrival cds of the same day. An interesting cover with this sought after rarity. Cert. Bottacchi (2007), Sorani (2008) Sassone = € 37'500.	15Ab var	✉	**1'000**	*(€ 1'010)*

6381

6381	1859: 20 c. indaco in a horizontal pair, a brilliant multiple with enormous margins all round, well embossed, cancelled by one central strike of ASSICURATO in red (Sassone = 13 punti + 30%). Signed A. Diena. Sassone = 600 + 2'250 + 30%.	15Ba		**200**	*(€ 200)*
6382	1859 (Nov 13): Cover from Milano to the composer Giuseppe Verdi at his home in Borgo San Donnino nearby Busseto, bearing 20 c. 'azzuro scuro', a fine and fresh adhesive with good to large margins, well embossed, tied by fair MILANO cds, type I (Sassone = 12 punti). *Note: The letter was sent by the Verdi's publishing house Tito Ricordi of Milano and shows a honorific address "All' Illustre Sige. Me. Cavre. Giuse.* ***Verdi****, Officiale della Legion d'onore..".* *(Photo = 123)*	15B	✉	**400**	*(€ 405)*

		Sassone		Start price in CHF	Start price approx. €
6383	1860: 20 c. 'azzuro scurissimo', a fine and fresh adhesive in a deep shade with good to large margins, well embossed, tied by three-ring Austrian-style "GRAVEDONA 17 / 7" (1860) cds (Sassone CO = 6 punti), on entire letter directed to Como. Reverse with indistinct LARIO Shipmail's and wreathed COMO arrival cds's of the same day. An interesting **Shipmail cover on the Lago di Como**, signed E. Diena. *(Photo = 123)*	15C	✉	**150**	*(€ 150)*
6384	1860: 20 c. azzuro, a fine and fresh adhesive with fair to large margins, well embossed, cancelled in black manuscript "*Grosio / 23/12 / 60*" (Sassone = 9 punti) on cover directed to Turrano in Val Vestino via Condino, Tirol. Reverse with SONDRIO, MILANO and TRIENT transit (Dec 26) cds's. The adhesive paid the Sardinian part of the journey, the receiver had to pay '5' soldi due for the Austrian part, marked on obverse. Signed Bolaffi; cert. Colla (1993) Sassone = € 180 + 1'400. *(Photo = 127)*	15Ca	✉	**120**	*(€ 120)*

View of Canneto

6385

6385	1860: 20 c. 'cobalto grigio', a fine and fresh adhesive with good to large margins, well embossed, tied by two-line Austrian-style "CANNETO / 3 GENo" (1861) datestamp (Sassone MN = 12 punti) to cover directed to Lonato. A fine cover with a rare cancellation, signed Bottacchi Sassone = € 180 + 5'500.	15Cb	✉	**500**	*(€ 505)*
6386	1860: 20 c. 'azzuro grigio', a fine and fresh adhesive with good to large margins, well embossed, **cancelled in black manuscript** "*Fontanella / li 17.10.1860*" (Sassone BG = 11 punti) on cover directed to Ponte S. Pietro. Reverse with another manuscript transit note "*Bottanuco / 18/10 1860*" as well as MILANO-DESENZANO ambulant and VERBANO transit (Oct 18) cds's. Part of adressed erased but restored, a most interesting cover showing two provisional manuscripts prior to the delivery of datestamps. Signed A. Diena; cert. E. Diena (1989) Sassone = € 900 + 3'250. *(Photo = 127)*	15Cc	✉	**250**	*(€ 255)*

6384 / CHF 120

6386 / CHF 250

6388 / CHF 200

6389 / CHF 200

6391 / CHF 400

ex 6401 / CHF 250

6403 / CHF 300

6404 / CHF 500

6387

		Sassone		Start price in CHF	Start price approx. €
6387	1860: 20 c. 'azzuro grigio', the left half of a **vertically bisected fine adhesive 'francobollo frazionato'**, tied by light "RIMINI 11 OTT. 60" cds in black, an information strike alongside, on cover without content directed to Gatteo via Savignano. Reverse with Papal-type VERUCCHIO transit handstamp. Correct 10 centesimi franking for a local item up to 20 km within the Province Emiliane, this presumably originating fron San Marino. An extremely rare usage of a bisected 20 centesimi adhesive. Signed A. Diena, R. Mondolfo & Grioni; cert. Enzo Diena (1985) Sassone = € 350'000.	15Cc frazionato	✉	**20'000**	*(€ 20'200)*
6388	1855: 40 c. vermiglio, a fine and fresh adhesive with large even margins, well embossed, tied by light "CASATISMA 11 OTT. 59" cds, clear information strike alongside, on cover directed to Milano. Reverse with CASTEGGIO transit and MILANO arrival (Oct 12) cds's. Some acid ink, nevertheless an attractive double rate inland cover, signed Raybaudi with shade indication Sassone = € 2'800. *(Photo = 127)*	16a	✉	**200**	*(€ 200)*
6389	1857: 40 c. 'rosso scarlatto', a fine and fresh adhesive with good to large margins, well embossed, tied by "AIX LES BAINS 24 JUIL 59" cds, "P.D." handstamp in red alongside, on envelope directed to Leukerbad, Wallis. Reverse with GENEVE transit and "LOÈCHE-LES-BAINS" arrival cds (July 26). Fine cover paying correctly the rate to Switzerland. Signed Vaccari. *(Photo = 127)*	16A	✉	**200**	*(€ 200)*

6390

A Garbaldian Sentinel

		Sassone		Start price in CHF	Start price approx. €
6390	1860: **40 c. 'rosa lilla'** in combination with 20 c. azzuro, two fine and fresh adhesives with good to enormous margins, well embossed, the 40 centesimi adhesive tied by Sardinian-type ASSICURATA handstamp in red, the 20 centesimi adhesive tied by Parma-style double circle "PARMA 5 DICEM. 1860" datestamp (Sassone = 10 punti) in red with another strike of the Registration handstamp red alongside, on registered envelope directed to Napoli. Reverse with BOLOGNA - ALESSANDRIA ambulant cds in black and NAPOLI arrival (Dec 11) cds in red. Backflap and seals missing, nevertheless an exceptional item bearing 20 centesimi single letter rate with additional 40 centesimi registration fee, the two corresponding adhesives cancelled with the respective handstamps. A cover full of postal history, for a connoisseur, signed Emilio Diena; cert. E. Diena (1985) Sassone = € 55'180 + 2'100. *Note: Sent to Colonello Emiliano Bricoli, a staff member of the 15th division under General István Türr. This division took part in conquering Napoli on September 7, 1860 as part of Garibald's Spedizione dei Mille and thereby finished successfully the liberation of the Neapoletan provinces from Bourbon rule.*	16Ce+ 15Ca	✉	**3'000**	*(€ 3'030)*
6391	1858: 80 c. 'ocra arancio', a fine and fresh adhesive with large to enormous margins incl. parts of two neighbouring stamps, well embossed, tied by framed "MILANO 1 / 9" datestamp with RACCOMANDATA handstamp in red alongside, both of Austrian-style (Sassone = 6 + 6 punti), on registered envelope directed to Cesena. Reverse with "3 SETTEMBRE" arrival cds. Some folds and wrinkles, nevertheless a fine double rate inland cover with additional 40 centesimi registration fee, cert. E. Diena (1984) Sassone = € 7'000 + 700. *(Photo = 127)*	17b	✉	**400**	*(€ 405)*

Italian States / Antichi Stati Italiani: Sardegna - Lots & Collections

6392	1793/1856: Selection 21 prephilatelic entire letters with a wide range of clear to crisp strikes including among others 1793 Paris to French occupied Chambery returned with "DEB. DE CHAMBERY" strike, Napoleonic times Departments conquis 1812 "108 DIANO-MARINE", 1813 "85 VINTIMILLE", 1813 "105 BRA", as well as 1814 "108 LOANO", forwarded from Messina, 1822 two covers from BORGOMANERO to Novara, 1825 "PP VILLAFRANCA", 1827 VENTIMIGLIA to Toulon with postal treaty handstamps, 1835/39 two covers with perfect three-line "P.P. / CASTELNUOVO / SCRIVIA" handstamp in red, 1841/52 four covers with italic straight line "*Bosco*", "*Bassignana*", "*Casatisma*" and "*Moncenisio*" handstamps, 1850 (Dec 31) CASALE cds to Varallo from the last day of the prephilatelic period, and 1856 stampless cover from Arona in rayon limitrophe to Magadino, Ticino. *(Photo = www)*		✉	**150**	*(€ 150)*
6393	1851 (Jan): Selection four covers / entire letters bearing 20 c. in the shades blue, dark blue and light blue, fine and fresh adhesives with fair to large margins, all tied by Rombi mute obliterator strikes and despatched from Ivrea, Castellazzo, Torino and Alessandria. A delightful group, three certificates Sassone = € 6'950 + 1'800. *(Photo = www)*	2,2b,2f	✉	**500**	*(€ 505)*

Additional images can be found on our webpage: www.corinphila.ch

		Sassone		Start price in CHF	Start price approx. €
6394	1853 (Oct): Selection five covers / entire letters bearing single frankings of 20 c. blue, fine and fresh adhesives with good to large margins, two marginal, all tied by strikes of circular datestamps and despatched from Novi, Villanuova d'Asti, Castelnuovo Scrivia, Demonte and Casale. A delightful group, one certificate Colla, the others with competent signatures Sassone = € 6'000 + 660. *(Photo = www)*	5	✉	**250**	*(€ 255)*
6395	1854: Selection six covers / entire letters bearing single frankings of 20 c. in the shades azzuro, 'azzuro chiaro' and indaco, the superb adhesives with good to large margins, four of them marginal, all tied by strikes of circular datestamps and despatched from Valenza, Giaveno, Varese, Villanuova d'Asti, Vignale & Sestri Levante. A delightful group, all with competent signatures Sassone = € 7'200 + 3'950. *(Photo = www)*	8,8b,8c	✉	**750**	*(€ 760)*
6396	1855/61: Selection 26 entires / covers with shade and cancellation interest and frankings between 5 & 40 centesimi, clear to crisp strikes, an appealing group incl. four printed matter 1859 letters from Torino with single 5 c. frankings, March 1861 cover with a pair of 10 c. from Ostiano (8 punti) to Brescia, a combination franking of 10 c. & 40 c. to France, 16 covers with single 20 c. frankings incl. among others eleven items with frankings of the first 1855 printrun, also from October and November 1855, a fine group of rare cancellations such as TRILIO, ALGHERO, AGLIE, VOGOGNA, MACOMER, "S. MICHEL", LU, RIVOLI, or FAVERGES, Austrian-type straight CENTO, interesting shades such as 'cobalto latteo chiaro' on 1856 cover, VERBANO Shipmail cancellation on the Lago Maggiore, also three double rate covers with 40 c. franking from VESTONE, SORESINA and mute 'Ovale a punti grossi' obliterator from COMACCHIO as well as Feb 1861 cover to Nizza, France. Five certificates, many knowledgeable signatures. *(Photo = www)*	13/16	✉	**750**	*(€ 760)*
6397	1855/61: Interesting selection 27 entires / covers with single 20 centesimi frankings, shade and cancellation interest, mostly clear to crisp strikes, an appealing group incl. SANTIA, CRESCENTINO, CIGLIANO, AOSTA, NUORO, "CASTELNUOVO SCRIVIA", "S.SALVATORE" (7 punti), BORGOVERCELLI, SARTIRANA (8 punti), GODANO, TRINO, VINADIO, SEZZE (7 punti), BOBBIO, ALBERTVILLE, ALBENGA, "S.AMBROGIO" (7 punti), also taxed from Sondrio, Ambulant TORINO - GENOVA with italic "*Genova*" alongside and Papal-type PESARO. Many knowledgeable signatures. *(Photo = www)*	15	✉	**400**	*(€ 405)*

Italian States / Antichi Stati Italiani: Sicilia

6398

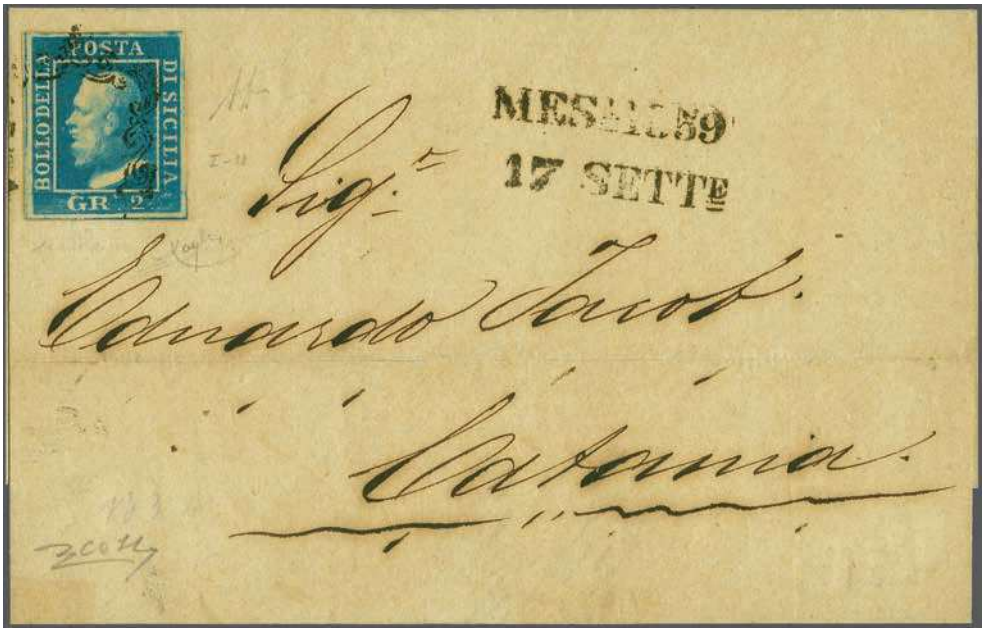
6398 1859: ½ gr. orange from pos. 5 & 6 of plate I in combination with 1 gr. 'bruno oliva' from pos. 6 of plate II, three fresh and fine single examples with good to huge margins all round, tied by three strikes of 'ferro di cavallo' handstamp, oval CATANIA despatch handstamp alongside, on entire letter to Calascibetta. Lightest file fold well away from the adhesives, an attractive and unusual combination to pay the 2 grana rate for a letter from office to office. Cert. E. Diena (1986) Sassone = € 18'400. — 1a+ 4b ✉ **1'200** *(€ 1'210)*

6399

		Sassone		Start price in CHF	Start price approx. €
6399	1859: 1 gr. in the rare shade 'bruno riggine intenso' from plate I, state I, a horizontal pair from positions 95 & 96, fresh and fine with good to huge margins all round, each tied by 'ferro di cavallo' handstamp, oval PALAGONIA despatch handstamp in blue (Sassone CT = 11 punti) alongside, on entire letter to Caltagirone. An appealing franking from the first plate to pay the 2 grana rate from office to office. Signed Em. & A. Diena, Russo & Bolaffi; cert. E. Diena (1984) Sassone = € 20'000+ + 3'250. *Provenance: Renato Mondolfo.*	3a	✉	**1'700**	*(€ 1'715)*

6400

6400	1859: 1 gr. in the rare shade 'bruno oliva grigiastro' from plate II, state II, a horizontal pair from positions 91 & 92, fresh and fine multiple with good to huge margins all round, each tied by 'ferro di cavallo' handstamp, wreathed GIRGENTI despatch cds (May 18, 1859) and "PALERMO ARRIVO" arrival cds of the following day alongside. Some edge paper split and paper hole below the franking skillfully repaired, nevertheless an attractive cover bearing adhesives of the first plate to pay the 2 grana rate from office to office. Signed Em. & A. Diena, Russo, Avanzo & Raybaudi; cert. E. Diena (1984) Sassone = € 32'500+. *Provenance: Renato Mondolfo.*	3e	✉	**2'000**	*(€ 2'020)*
6401	1859: A choice group of three covers bearing fine and fresh frankings with horizontal pairs of the 1 grana from the second plate including pair 2 gr. 'verde oliva grigiastro' on cover with oval CANICATTI in red-brown to Palermo, and two covers with 2 gr. 'bruno oliva chiaro', one stamp retouched, sent from Milazzo to Palermo and Palermo to Modica, one signed A. & E. Diena and one cert. E. Diena. Sassone = € 5'400. *(Photo = 127)*	4,4c	✉	**250**	*(€ 255)*



6402

		Sassone		Start price in CHF	Start price approx. €
6402	1859: 2 gr. in the extremely rare shade 'azzuro oltremare' from plate I, a fine and fresh example with good to huge margins from pos. 11, tied by light 'ferro di cavallo' handstamp, two-line "MESa 1859 / 17 SETTe" arrival cds alongside. Light horizontal file fold well away from the adhesive, an appealing cover with this elusive shade. Signed A. Diena & Raybaudi; cert. Colla (2021) Sassone = € 40'000.	6d	✉	**3'000**	*(€ 3'030)*
6403	1859: 2 gr. 'azzuro smorto' from plate I, a fine and fresh example with good to huge margins from the corner marginal position no. 1, cancelled by light 'ferro di cavallo' handstamp, "PALERMO PARTENZA" cds (March 15, 59) alongside. An appealing cover, signed A. Diena, Mondolfo & Raybaudi; cert. E. Diena (1985) Sassone = € 4'500. *(Photo = 127)*	6e	✉	**300**	*(€ 305)*
6404	1859: 2 gr. 'cobalto scuro' from plate I, a right marginal horizontal pair from positions 39 & 40, fresh and fine multiple with good to huge margins all round, each tied by crisp 'ferro di cavallo' handstamp, the right adhesive lightly in addition by ASSICURATA handstamp, oval CALTANISSETTA despatch and "PALERMO ARRIVO" arrival cds (Jan 7, 59) alongside. An attractive cover, the franking paying correctly the rate from office to office plus 2 gr. registration surcharge, sent within the first week of the issue. Signed Mondolfo, Avanzo & Raybaudi; cert. E. Diena (1988) Sassone = € 7'000+. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 284.* *(Photo = 127)*	6c	✉	**500**	*(€ 505)*
6405	1859: A choice group of four covers bearing single fine and fresh frankings of the 2 grana blue from the first plate incl. covers from Corleone, registered double rate from Catania, from Licata and Trapani to Palermo and Messina, two certs. Colla and competently signed. Sassone = € 5'575. *(Photo = 133)*	6a,6b,6g	✉	**300**	*(€ 305)*
6406	1859: 2 gr. in the very rare shade 'azzuro smorto' from plate II, a fine and fresh example from position 98, good to huge margins, tied by clear 'ferro di cavallo' handstamp, clear oval CATANIA handstamp alongside, on cover to Leonforte, internally dated 'April 11, 59'. Lightest horizontal filing fold well away from the adhesive and cancellation, a clean and appealing cover with this elusive shade. Cert. Colla (2022) Sassone = € 12'000. *(Photo = 133)*	7e	✉	**800**	*(€ 810)*
6407	1859: 2 gr. in the rare shade 'azzuro vivo' from plate II, a fine and fresh example from position 63, good to huge margins, tied by 'ferro di cavallo' handstamp, CASTROGIOVANNI despatch handstamp with wavy frame (Sassone = 9 punti) and "PALERMO ARRIVO" (May 11, 59) alongside, on entire letter. An appealing item, signed A. Diena & Raybaudi Sassone = € 4'500 + 1'400. *(Photo = 133)*	7f	✉	**300**	*(€ 305)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots.
Alternative bids can be placed by using the word „OR“ between lot numbers.

ex 6405 / CHF 300

6406 / CHF 800

6407 / CHF 300

6410 / CHF 100

6411 / CHF 200

6419 / CHF 400

6422 / CHF 150

6423 / CHF 250

View of the Port of Messina

6408

		Sassone		Start price in CHF	Start price approx. €
6408	1859: 2 gr. in the rare shade 'azzuro oltramare' from plate II, a fine and fresh horizontal pair from positions 3 & 4, left adhesive with substantial printing loss, good to huge margins, tied by 'ferro di cavallo' handstamp, clear two-line MESSINA cds (Jan 8, 59) alongside. Horizontal filing fold well away from adhesives and cancellation, stabilised from the interior, nevertheless an appealing double rate cover, in addition a very early usage. Signed A. Diena with shade identification, Mondolfo & Raybaudi Sassone = € 18'000+.	7d	✉	**1'000**	*(€ 1'010)*
6409	1859: A choice group of three covers bearing single fine and fresh frankings of different shades of the 2 grana blue from the second plate, one marginal on covers from Trapani, Mistretta and Messina, all competently signed. An attractive ensemble Sassone = € 5'700. *(Photo = 🗐 www)*	7a,7c,7g	✉	**300**	*(€ 305)*
6410	1859: 2 gr. 'azzuro', carta di Palermo, a fine and fresh single example with good to large margins, tied to cover to Palermo by crisp 'ferro di cavallo' handstamp, oval ornated SALEMI despatch cds (Sassone TP = 6 punti) alongside. Light file folds well away from the franking, nevertheless an attractive cover. Sassone = € 875 + 350. *(Photo = 🗐 133)*	8d	✉	**100**	*(€ 100)*
6411	1859: 2 gr. 'azzuro vivo', carta di Napoli, two single examples from positions 19 and 12 of plate III, two fine and fresh examples with good to large margins, tied to cover to Palermo by clear 'ferro di cavallo' handstamp, wreathed CATANIA despatch cds (July 18, 59) and "PALERMO ARRIVO" cds (July 20) alongside. The cover with strong central file fold and torn but skillfully repaired, an appealing double rate franking, signed Em. Diena; cert. E. Diena (1986) Sassone = € 4'000. *(Photo = 🗐 133)*	8c	✉	**200**	*(€ 200)*

6412

		Sassone		Start price in CHF	Start price approx. €
6412	1859: 2 gr. 'azzuro verdastro', carta di Napoli, a horizontal strip of four from positions 91-94 of plate III, a fine and fresh multiple with good to large margins, tied to cover to Agrigento by light 'ferro di cavallo' handstamp, wreathed MESSINA despatch cds (April 23, 60) alongside. An exceptional quadruple rate cover, signed A. Diena & Raybaudi; cert. E. Diena (1983) Sassone = € 30'000+.	8b	✉	**2'000**	*(€ 2'020)*
6413	1859: A choice group of three covers bearing single fine and fresh frankings of different shades of the 2 grana blue from the third plate on covers from Aderno, Messina and Termini with corresponding oval despatch hadstamps and directed to Messina, all competently signed. An attractive ensemble Sassone = € 5'000. *(Photo = www)*	8b,8c	✉	**300**	*(€ 305)*

6414

6414	1859: 5 gr. 'rosso sangue' from plate I in combination with 1 gr. 'bruno oliva' from plate II, two fine and fresh examples with fair to huge margins all round, tied by light 'ferro di cavallo' handstamp, two-line "MESa 1859 / 21 DICe" despatch datestamp and oval ASSICURATA handstamp in black alongside, on registered entire letter directed to Agrigento. Some patina on cover, nevertheless a most appealing franking. Signed Fiecchi; cert. E. Diena (1989) Sassone = € 14'900.	9c+ 4b	✉	**1'200**	*(€ 1'210)*

6415

		Sassone	Start price in CHF	Start price approx. €
6415	1859: 5 gr. 'rosa carminio' fom plate I, stampa secca, a horizontal pair in combination with 2 gr. cobalto from plate II, carta di Napoli, three fine an fresh adhesives with fair to huge margins all round, in a vivid colour, tied by clear strikes of the 'ferro di cavallo' handstamp, "PALERMO PARTENZA" despatch cds (Feb 22, 59) and oval ASSICURATA handstamp alongside, on registered entire letter directed to Agrigento. A most appealing franking paying 6 grana for 3 sheets from office to office, doubled by registration. Signed Golinelli; cert. Colla (1993) Sassone = € 31'550. *Provenance: Collection Golinelli.*	9+ 7b	✉ **2'000**	*(€ 2'020)*

6416

6416	1859: 5 gr. in the extremely rare shade 'rosso brunastro' from the retouched pos. 19 of plate I in combination with 10 gr. 'azzuro cupo' from pos. 17 and two examples of 2 gr. 'azzuro chiaro' on carta di Palermo from pos. 66 & 75 of plate III, four fresh and fine examples with good to superb margins all round, tied by 'ferro di cavallo' handstamp to entire letter from Messina to Livorno, endorsed "*Postale Francese*". Despatch datestamp (Jan 16, 1860) alongside, reverse with arrival datestamp (Jan 19). A most attractive three-colour franking paying correctly the 19 grana rate fto Tuscany, the most interesting cover made its journey with the French vessel 'Pansillipe'. Signed Emilio Diena; cert. E. Diena (1984) Sassone = € 45'625.	9d+ 12+ 8	✉ **3'000**	*(€ 3'030)*

6417

		Sassone		Start price in CHF	Start price approx. €
6417	1859: 10 gr. 'indaco nero', a right marginal example from position 30 and a retouched example from position 21, a superb franking with fair to huge margins all round, tied by light strikes of the 'ferro di cavallo' handstamp in blue, oval MODICA despatch handstamp and oval ASSICURATA handstamp, both in blue as well as "PALERMO ARRIVO 18 MAR 59" in black alongside, on registered cover directed to Palermo. Strongly damaged cover skillfully enhanced, also at right of the franking, part of address redrawn, nevertheless a stunning appearance in blue. Signed A. Diena, Russo & Asinelli; cert. E. Diena (1983) Sassone = € 63'000+.	12a	✉	**2'500**	*(€ 2'525)*

6418

6418	1859: 10 gr. 'azzuro cupo' in combination with 1 gr. in the very rare shade 'bruno oliva grigiastro' from the 2nd state of plate I, 1 gr. 'bruno oliva chiaro' from plate II and two examples of 2 gr. azzuro from plate I, a **superb three-colour franking including a two-value 'gemelli' usage**, with overall fair to huge margins, tied by clear strikes of the 'ferro di cavallo' handstamp in blue, oval VALLELUNGA despatch handstamp and oval ASSICURATA handstamp, both in blue alongside, on registered May 1859 entire letter directed to Palermo, the arrival cds in black struck also slightly on the 10 grana adhesive. The two 1 grano values touched at top and part of backflaps missing, just mentioned for accuracy and not distracting at all from the utmost attractiveness of this franking paying 8 grana up to one ounce from office to office, doubled by registration. Signed Em. Diena; cert. E. Diena (1994) Sassone = € 25'400. *(Photo = 137)*	12+ 3e+ 4c+ 6a	✉	**2'000**	*(€ 2'020)*
6419	1859: 10 gr. 'azzuro cupo' and pair 2 gr. 'azzuro chiaro', carta di Palermo from plate III, fresh and fine examples with fair to large margins all round, tied by light 'ferro di cavallo' handstamp to cover from Palermo to Genova. Despatch datestamp (Aug 13, 1859) and "VIA DI SARZANA" handstamp in black alongside, reverse with arrival datestamp (Aug 20). An appealing overland franking, signed Em. Diena & Grioni Sassone = € 8'000. *(Photo = 133)*	12+ 8	✉	**400**	*(€ 405)*

6420

		Sassone	Start price in CHF	Start price approx. €
6420	1859: 20 gr. 'grigio ardesia' from pos. 91 and 2 gr. azzuro, carta di Napoli from pos. 60 of plate II, two fresh and fine examples with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Messina to Torino, endorsed "postale francese". Despatch datestamp (Feb 7, 1859) and "PIROSCAFI POSTALI FRANCESI" shipmail handstamp in red alongside, reverse with GENOVA arrival datestamp in black (Feb 11). Taxed with '2' (decimi) handstamp for the Sardinian part of the journey. An attractive franking paying correctly the 22 grana double rate to the port in Sardinia, a most interesting cover. Signed A. Diena & Russo; cert. Sorani (1990), Colla (1993) Sassone = € 12'600.	13+ 7a	**1'000**	*(€ 1'010)*

6421

6421	1859: 20 gr. in the very rare shade 'nero ardesia', 10 gr. 'azzuro cupo' and 2 gr. 'azzuro smorto' from plate I, three fresh and fine examples with fair to large margins all round, tied by 'ferro di cavallo' handstamp, the 2 gr. adhesive in addition by "PIROSCAFI POSTALI FRANCESI" shipmail handstamp in red, on cover from Messina to Genova, endorsed "Col Postale Francese". Despatch datestamp (March 7, 1859) alongside, reverse with arrival datestamp in red. A most attractive franking paying correctly the 32 grana triple rate to Sardinia, the most interesting cover made its journey with the French vessel 'Vatican'. Signed R. Mondolfo, Raybaudi, Avanzo; cert. E. Diena (1987) Sassone = € 42'250. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale Feb. 1989), lot 413.*	13a+ 12+ 6e	**3'000**	*(€ 3'030)*

		Sassone		Start price in CHF	Start price approx. €
6422	**Bourbon cancellations on Sardinian adhesives** 1861 (July 9): Sardegna 1861 5 c. 'verde oliva intenso', two single examples with good to large margins, well embossed, tied by bourbon-style NOTO cds (Sassone SR = 4 punti), on cover to Palermo. Reverse with arrival (July 12) cds. 10 centesimi special rate in the Napoletan provinces. Sassone = € 6'000 + 110. *(Photo = 133)*	Sard. 13C	✉	**150**	*(€ 150)*
6423	Bourbon cancellations on Sardinian adhesives 1861 (June 26): Sardegna 1861 10 c. 'bruno grigio olivastro', a fresh and fine adhesive with fair to huge margins all round, tied by bourbon-style oval BARRAFRANCA (Sassone CL = 12 punti) despatch handstamp, on cover to Catania. Reverse with PALERMO arrival cds (June 29). Special 10 centesimi rate within Sicily. Cert. Vaccari (2004) Sassone = € 500 + 5'500. *(Photo = 133)*	Sard. 14B	✉	**250**	*(€ 255)*
6424	Bourbon cancellations on Sardinian adhesives 1861 (May 30): Sardegna 1861 10 c. 'grigio olivastro chiaro', a fresh and fine adhesive with even large margins all round, tied by bourbon-style framed "PET. SOPRANA" (Sassone PA = 12 punti) despatch handstamp, on cover to Palermo. Usage of Sardinian adhesives in their first month in Sicily, special 10 centesimi rate within Sicily. Signed Bolaffi; cert. E. Diena (1978) Sassone = € 5'500. *(Photo = 141)*	Sard. 14C	✉	**250**	*(€ 255)*

Italian States / Antichi Stati Italiani: Toscana

6425

6425	1851 (April): 1 so. 'bistro arancio su grigio', a fine to fresh example with good to large margins, tied by "FIRENZE 27 GIU 1857" despatch cds on entire printed matter directed to Ferrara, Stato Pontificio,"P.D" handstamp alongside, reverse with indistinct FERRARA arrival cds. A spectacular item with the 1 Soldo adhesive paying correctly the Printed matter rate to neighbouring states in the LEGA postal convention. Signed Em. & A. Diena, Mondolfo, Bolaffi & Avanzo; cert. E. Diena (1985) Sassone = € 12'000.	2d	✉	**800**	*(€ 810)*
6426	1851 (July): 1 cr. 'carminio su grigio', a superb horizontal pair in a deep shade with good to large margins, cancelled by pen strokes and tied in addition by "LASTRA A SIGNA 15 MAR. 1856" despatch cds (Sassone FI = 7 punti), an information strike alongside, on entire letter directed to Cascina nearby Pisa, reverse with CASCINA arrival cds of the same day. A splendid cover Sassone = € 1'500 + 600. *(Photo = 141)*	4d	✉	**150**	*(€ 150)*
6427	1851 (July): 1 cr. in the rare shade 'carminio violaceo su azzuro', a superb horizontal strip of three with good to enormous margins all round incl. parts of a neighbouring stamp, tied by 'a ragno' mute obliterator with "LUCCA 6 AGO. 1851" despatch cds (Sassone = 10 punti) alongside, on cover directed to Parma. Reverse with PARMA arrival cds (Aug 9). An appealing item with an interesting shade and postal history, the franking paying the LEGA rate to the border with the Ducato di Parma, the residual journey taxed. Signed A. Diena, Bolaffi & Avanzo; cert. E. Diena (1987) Sassone = € 6'300+. *(Photo = 141)*	4c	✉	**500**	*(€ 505)*

		Sassone		Start price in CHF	Start price approx. €
6428	1851 (April): 4 cr. 'verde azzuro su grigio', a superb single adhesive with large to enormous margins incl. parts of three neighbouring stamps, tied by "LIVORNO 2 MAG.1857" despatch datestamp, information strike alongside on envelope to Palermo, endorsed "*Via di Mare*". Reverse with indistinct arrival datestamp in red. Signed Bolaffi & Avanzo Sassone = € 1'200. *(Photo = 141)*	6d	✉	**100**	*(€100)*
6429	1851 (April): 4 cr. 'verde su grigio' and 1 cr. 'carminio chiaro su grigio', two fine and fresh examples from each of these stamps, four adhesives with fair to large margins, tied by two strikes of "FIRENZE 3 DIC. 1854" despatch cds, "P.D." handstamp alongside on entire letter directed to Verona, Veneto. Reverse with VERONA arrival datestamp (Dec 5). Cover with some tear and wear, nevertheless an interesting cover, cert. Colla (1994) Sassone = € 3'900. *(Photo = 141)*	6+ 4	✉	**250**	*(€255)*
6430	1851 (April): 6 cr. 'ardesia su grigio', a fine and fresh example with good to large margins, tied by 'Muto a sigillo' obliterator with "PIETRASANTA 23 SET. 1853" despatch cds (Sassone LU = 9 punti), "P.D." and "VIA DI SARZANA" postal treaty handstamps alongside on cover to Torino. Reverse with SARZANA and GENOVA transit, Torino - Genova ambulant and TORINO arrival (Sept 25) cds's. A most attractive item, correctly franked in the June 1852 postal convention, cert. Sorani (1998) Sassone = € 1'800. *(Photo = 141)*	7	✉	**150**	*(€150)*
6431	1851 (July): 9 cr. 'bruno violaceo su grigio', a fine and fresh example with good to large margins, tied by PD handstamp in red with another strike, "PISA 18 NOV. 1854" despatch cds and French "TOSC. Pt.-DE-BEAUVOISIN 23 NOV 53" entry cds, all in red alongside, on cover to Paris. Reverse with PARIS arrival (Nov 23) cds. Appealing cover to France, paid correctly in the overland rate. Signed Avanzo; cert. E. Diena (1986) Sassone = € 1'800. *(Photo = 141)*	8	✉	**150**	*(€150)*

View of Florence

6432

6432	1857 (July): 1 so. ocra, a superb example with large to enormous margins including large parts of the neighbouring adhesive at right, tied by 'Muto a 5 sbarre' obliterator to printed matter entire from Firenze, directed to Urbino, Marche. Reverse with arrival datestamp (Aug 28, 1858). A most attractive entire with a splendid adhesive of utmost rarity that fine, paying correctly the printed matter rate between July 1853 and 1859 for a printed matter item between two neighbouring LEGA states. Signed Em. Diena; certs. Oliva (1959), A. Diena (1969), E. Diena (1982) Sassone = € 55'000.	11	✉	**4'000**	*(€4'040)*

6424 / CHF 250

6427 / CHF 500

6429 / CHF 250

6431 / CHF 150

6434 / CHF 150

6426 / CHF 150

6428 / CHF 100

6430 / CHF 150

6433 / CHF 300

6435 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
6433	1860 (Jan): Stemma di Savoia 5 c. 'verde gilliastro', a fresh and fine horizontal pair with large to enormous margins including parts of a neighbouring adhesive, the multiple cancelled centrally by framed "P.D" handstamp with clear "MARCIANA 28 AUG. 1860" despatch cds alongside, on cover to Pisa. Reverse arrival cds of the following day. An appealing presentation of the 10 centesimi special rate within the Toscana. Signed Calves; cert. E. Diena (1992) Sassone = € 3'600+. *(Photo = 141)*	18c	✉	**300**	*(€ 305)*
6434	1860 (Jan): Stemma di Savoia 10 c. bruno, a fresh and fine example with fair to large margins, tied by "TORRITA 6 MAR. 1860" despatch cds (Sassone SI = 10 punti) to cover to Siena. A rare and attractive 10 centesimi special rate usage within the Toscana. Cert. Raybaudi Sassone = € 2'100. *(Photo = 141)*	19	✉	**150**	*(€ 150)*
6435	1860 (Jan): Stemma di Savoia 40 c. carminio, a fresh and fine example with good to large margins, tied by thimble "FIRENZE 15 LUG. 60" despatch cds, a clear information strike alongside, on cover to Roma. Some edge toning, nevertheless an appealing presentation of the 40 centesimi rate in the third rayon up to the receiver in the Papal States. Cert. E. Diena (1989) Sassone = € 3'000. *Note: Tuscany was the only State under control of the Sardinian government, from where it was possible in 1860 to completely pay the postage to the addressee in the Papal States. For all other states, split payment was agreed upon in the postal conventions.* *(Photo = 141)*	21	✉	**200**	*(€ 200)*
6436	1851/60: Selection 16 covers / entire letters incl. 1851 pair 1 cr. carmine Livorno to Firenze, 2 cr. blue, two single frankings, one with 'Muto a rombi' (9 punti) from Arezzo, one from Radicofani, 4 cr. green, two single frankings from Livorno to Napoli and to Margliano nearby Napoli, respectively, 6 cr. ardesia, two single frankings from Firenze to Massa superiore and Verona, Veneto. 1857 2 cr. blue Firenze to Pisa, 4 cr. green Firenze to Perugia, 6 cr. blue Livorno to Milano also Governo Provvisorio 10 c. brown, single Toscana rate frankings on five covers from S. Giovanni, Seravezza, Piombino, Lucignano & Subbiano, and 20 c. blue Firenze to Siracusa. An appealing and interesting ensemble, full of postal history, several competent signatures, one certificate Sassone = € 18'900 + 1'400+. *(Photo = www)*		✉	**1'000**	*(€ 1'010)*

Italy Regno: Usage of Sardinian Adhesives

6437	1863 (Jan 1): Entire letter from Bisacquino to Naro, bearing Sardinia IV. emission 5 c. 'verde oliva chiaro', a fine and fresh single example and a pair with overall good to large margins, pair shaved at right top, well embossed, tied by clear BISACQUINO despatch cds in black (Sassone PA = 5 punti), information strike alongside. Reverse with PALERMO transit (Jan 2) and NARO arrival (Jan 5) cds's. An interesting item from the first day of the unified Italian tariff, cert. Bottacchi (2006). *(Photo = 143)*	Sard. 13Ca	✉	**150**	*(€ 150)*
6438	1862 (May 11): Cover from Leonforte to Palermo, bearing Sardinia IV. emission 5 c. 'verde oliva giallastro', two fine and fresh horizontal pairs with good to large margins, well embossed, tied by LEONFORTE despatch cds in black, information strike alongside. Reverse with PALERMO arrival cds of the following day. An attractive double rate cover in the reduced Sicily rate, cert. Bottacchi (1996) Sassone = € 2'200. *(Photo = 143)*	Sard. 13Cc	✉	**200**	*(€ 200)*
6439	1863 (Dec 1): Cover from Varzo to Salvigia, bearing Sardinia IV. emission 5 c. green, a fine and fresh example with large even margins, well embossed, tied by superb VARZO despatch cds in black (Sassone NO = 10 punti), information strike alongside. A most attractive within the same postal district, a cover from December 1863, the last possible month for a regular usage of the Sardinian stamps, in addition a usage on the first day of the DLR adhesives. Signed Bettini, E. Diena and Zanaria Sassone = € 500 + 2'100. *(Photo = 143)*	Sard. 13Ea	✉	**250**	*(€ 255)*
6440	1861 (Aug 13): Cover from Firenze to Volterra, bearing Sardinia IV. emission 10 c. in the very rare shade 'oliva grigio scurissimo', a fine and fresh example with good to large margins, tied by light thimble FIRENZE despatch cds in black, clear information strike alongside, reverse with Livorno - Firenze ambulant as well as indistinct VOLTERRA arrival cds's. Special Tuscany rate valid until the end of 1862. Signed Colla; certs. Sorani (1982), Asinelli (1998) Sassone = € 7'500. *(Photo = 143)*	Sard. 14Cb	✉	**400**	*(€ 405)*
6441	1861 (Dec 20): Cover front from Empoli to Firenze, bearing Sardinia IV. emission 10 c. in the rare shade 'bruno cioccolato scuro', a fine and fresh example with good to large margins, tied by barred mute obliterator with EMPOLI despatch cds in black alongside, reverse with part arrival cds. Front with tear, special Tuscany rate valid until the end of 1862. Cert. Raybaudi (1993), Asinelli (1996) Sassone = € 1'800 on piece. *(Photo = 143)*	Sard. 14Ci	(✉)	**150**	*(€ 150)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

6437 / CHF 150

6438 / CHF 200

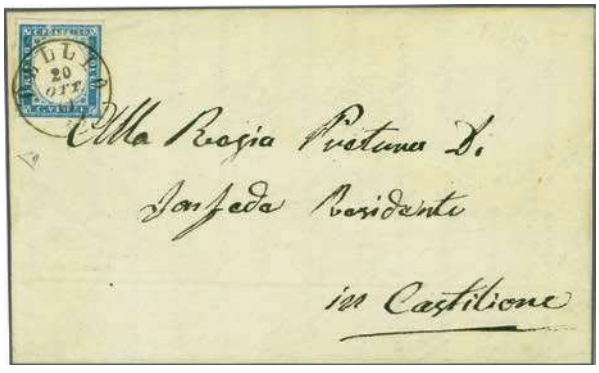
6439 / CHF 250

6440 / CHF 400

6441 / CHF 150

6443 / CHF 300

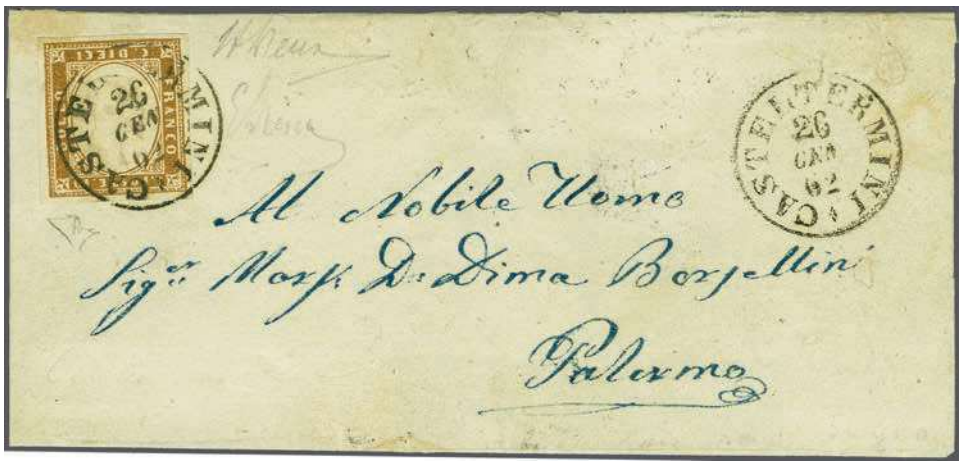
6444 / CHF 200



6446 / CHF 100

6445 / CHF 100

6447 / CHF 200



6442

		Sassone		Start price in CHF	Start price approx. €
6442	1862 (Jan 26): Cover from Casteltermini to Palermo, bearing Sardinia IV. emission 10 c. 'bistro oliva' showing the **extreme rare variety: inverted Head of the King 'effigie capovolta'**, a fine and fresh adhesive with large even margins all round, tied by CASTELTERMINI despatch cds in black, information strike alongside. Reverse with "PALERMO ARRIVO" cds of the next day. An appealing and desirable cover in the Sicily rate with this sought after variety. Signed Emilio und Alberto Diena; cert. E. Diena (1983) Sassone = € 100'000.	Sard. 14D var	✉	**6'000**	*(€ 6'060)*
6443	1862 (May 25): Envelope from Pisa to Montalcino, bearing Sardinia IV. emission 10 c. 'bistro oliva scuro', a fresh example with good to large margins, nearly invisible fold in the upper margin, tied by clear 'Muto di 36 grossi punti' obliterator with light PISA despatch cds in black (Sassone 12 punti) alongside, reverse with Firenze - Livorno ambulant as well as MONTALCINO arrival (May 26) cds's. Special Tuscany rate valid until the end of 1862, an appealing usage of this very rare cancellation. Signed Raybaudi & Oliva Sassone = € 500 + 5'500. *(Photo = 143)*	Sard. 14Da	✉	**300**	*(€ 305)*
6444	1862 (Sept 14): Cover from Taino at the shore of Lago Maggiore, directed to Milano, bearing Sardinia IV. emission 20 c. 'celeste' in an unclear print, good to large margins, tied by rare TAINO cds (Sassone CO/VA = 11 punti), information strike alongside. Reverse with ARONA transit cds from the other side of the Lago Maggiore and MILANO arrival cds, all from the same day. Some cover wrinkles, nevertheless an attractive entire with this rare cancellation from a small post office opened in 1860 and already closed again in January 1863. Signed Bolaffi; cert. E. Diena (1991) Sassone = € 100 + 3'250. *(Photo = 143)*	Sard. 15Da	✉	**200**	*(€ 200)*
6445	1862 (March 18): Cover from Branzi to Clusone, bearing Sardinia IV. emission 20 c. 'azzuro oltremare', good to large margins, tied by perfect BRANZI double ring datestamp in blue (Sassone BG = 8 punti + 20%), information strike alongside. Reverse with "BERGAMO-BASSA" transit and CLUSONE arrival cds's of the following day. Horizontal file folds well away from franking and postmarks, nevertheless an attractive cover with this rare cancellation. Cert. E. Diena (1990) Sassone = € 100 + 1'200. *(Photo = 143)*	Sard. 15Dc	✉	**100**	*(€ 100)*
6446	1861 (Oct 20): Cover from Pellio Intelvi to Castiglione d'Intelvi, bearing Sardinia IV. emission 20 c. 'azzuro oltremare', good to large margins, tied by clear PELLIO double ring datestamp (Sassone BS = 9 punti). Lightest horizontal file fold well away from franking and postmarks, an attractive Lombardy cover with this rare cancellation. Cert. E. Diena (1990) Sassone = € 100 + 1'400. *(Photo = 143)*	Sard. 15Dc	✉	**100**	*(€ 100)*

6448 / CHF 150

6449 / CHF 120

6453 / CHF 300

6455 / CHF 250

6450 / CHF 120

6451 / CHF 120

6452 / CHF 300

6454 / CHF 250

		Sassone		Start price in CHF	Start price approx. €
6447	1861 (June 11): Envelope from Torino to Vercelli, bearing Sardinia IV. emission 20 c. in the rare shade 'cobalto verdastro scuro', good to large margins, tied by light TORINO cds, information strike alongside, reverse with VERCELLI arrival cds of the next day. An attractive entire with this shade rarity, certs. Sorani (1993), Colla (1994) Sassone = € 3'500. *(Photo = 143)*	Sard. 15Df	✉	**200**	*(€ 200)*
6448	1861 (May 13): Entire letter from Celle to Toulon, bearing Sardinia IV. emission 40 c. 'rosso carminio', a fresh and fine example with good to large margins, in a deep shade, tied by light CELLE despatch cds (Sassone SV = 11 punti), "P.D." and French "SARDAIGNE 15 MAI 61 NICE" entry cds in red alongside. Reverse with GENOVA and VENTIMIGLIA transit and "TOULON-S-MER" arrival (May 16) cds's. Some toning and edge wear, otherwise an interesting cover to France, signed Zanaria; cert. E. Diena (1982) Sassone = 180 + 3'250. *(Photo = 145)*	Sard. 16C	✉	**150**	*(€ 150)*
6449	1861 (April 11): Double rate Entire letter from Cuvio to Como, bearing Sardinia IV. emission 40 c. 'rosso', a fresh and fine example with good to large margins, tied by light CUVIO despatch cds (Sassone CO/VA = 6 punti). Reverse with COMO arrival cds of the same day. An appealing heavy entire, first date known for this Sardo-Italian datestamp. Sassone = 1'200 + 350+. *(Photo = 145)*	Sard. 16C	✉	**120**	*(€ 120)*
6450	1863 (Jan 30): Entire letter from Palermo to Cette, bearing Sardinia IV. emission 40 c. 'rosso carminio', a fresh and fine example with good to large margins, in a deep vibrant shade, tied by two-line "VIA / DI MARE" handstamp in red, "P.D." and French "ITALIE 2 FEVR. 63 AMB. M. CENIS" entry cds, both in red alongside. Reverse with GENOVA transit, Italian and French ambulants and CETTE arrival (Feb 3) cds's. Horizontal file fold well away from the franking, otherwise a most attractive and interesting cover to France, despatched directly in Palermo at a commercial Italian vessel. *(Photo = 145)*	Sard. 16D	✉	**120**	*(€ 120)*
6451	1862 (July 3): Entire letter from Milano to Padova under Austrian rule, bearing Sardinia IV. emission 40 c. 'rosso carminio', two fresh and overall fine example with good to large margins, in a deep shade, the left stamp with small pre-use crinkle at base, tied by light MILANO despatch cds in red (Sassone = 7 punti), "P.D." and ASSICURATA handstamps in red alongside. Reverse with PADOVA arrival cds of the following day. An interesting cover, the franking paying correctly the rate from the second Italian to the first Austrian rayon plus 40 c. for the registration. Cert. E. Diena (1989) Sassone = 360 + 600. *(Photo = 145)*	Sard. 16D	✉	**120**	*(€ 120)*
6452	1863 (Sept 26): Envelope from Bagni di Lucca to New York, bearing Sardinia IV. emission 40 c. 'rosa carminio lilliaceo', a fresh and fine horizontal strip of three with good to large margins, cancelled by light "BAGNI DI LUCCA" despatch cds. "P.D." in black, French "ITALIE 29 SEPT 63 LANSLEBOURG" entry cds and "N. YORK AM. PKT OCT 14 PAID" arrival cds, both in red alongside. Reverse with LUCCA, FIRENZE and TORINO transit cds's. Taxed upon arrival with handstruck '9.' (cents). An interesting cover, correctly paid with 120 c. for a letter with French mediation up to 7.5 grams. Signed Vaccari; cert. E. Diena (1983) Sassone = 4'000. *(Photo = 145)*	Sard. 16Eb	✉	**300**	*(€ 305)*
6453	1862 (Feb 1): Quadruple rate Envelope from Genova to Palermo, endorsed "Vapore Cte Baciocchi", bearing Sardinia IV. emission 80 c. 'giallo arancio', a fine adhesive with large even margins, tied by light GENOVA cds. Reverse with "PALERMO ARRIVO" (Feb 5) cds. Some toning and wrinkles as to be expected from a cover of that weight, nevertheless a desirable item showing the correct franking with four times 20 c. postage. Signed Vaccari; cert. E. Diena (1990) Sassone = € 4'250. *(Photo = 145)*	Sard. 17C	✉	**300**	*(€ 305)*
6454	1861 (Dec 6): Double rate Cover from Genova to Nizza, bearing Sardinia IV. emission 80 c. 'giallo arancio', a fine and fresh adhesive with good to large margins, very well embossed, tied by GENOVA despatch cds in black, "P.D." and French entry cds in red alongside. Reverse with VENTIMIGLIA transit (Dec 8) cds. Horizontal file fold well away from the franking, nevertheless an attractive double rate franking to France. Signed Bolaffi & Colla; cert. Raybaudi (1990) Sassone = € 4'250. *(Photo = 145)*	Sard. 17C	✉	**250**	*(€ 255)*
6455	1862 (Jan 28): Registered Double rate Envelope from Bologna to Baden, Austria, bearing Sardinia IV. emission 80 c. 'giallo arancio', a fine adhesive with close to large margins, tied by octagonal BOLOGNA despatch datestamp, an information strike and ASSICURATA handstamp in black alongside. Reverse with BADEN arrival (Jan 31) cds. Tear at top of cover, otherwise a desirable item showing the correct franking with 40 c. for the postage to the third Austrian rayon and 40 c. registration fee. Signed A. Diena Sassone = € 4'250. *(Photo = 145)*	Sard. 17C	✉	**250**	*(€ 255)*
6456	1861 (May 20): Cover from Messina to Genova, bearing Sardinia IV. emission 80 c. 'giallo arancio' and 10 c. 'bruno chiaro' as well as 1858/61 1 c. black in a vertical strip of three, fine and fresh adhesives with good to large margins, tied by light MESSINA cds, clear information strike and three-line "PIROSCAFI POSTALI FRANCESI" handstamp in red alongside. Reverse with GENOVA arrival (May 24) cds. The 93 centesimi rate cannot be explained, nevertheless a very attractive three colour franking, an early usage of the Sardinian adhesives during their first month in Sicily. Cert. E. Diena (1978) Sassone = € 5'000 / Zanaria & Serra unlisted. *(Photo = 149)*	Sard. 17C+ 14C+ 19a	✉	**400**	*(€ 405)*

View of Patras

6457

		Sassone		Start price in CHF	Start price approx. €
6457	1862 (Feb 12): Cover from Messina to Patras, Greece, bearing Sardinia IV. emission 80 c. 'giallo arancio'. 40 c. 'rosso carminio' and 20 c. 'azzuro', three fine and adhesives with good to large margins, tied by indistinct MESSINA wreathed cds, fair information strike and framed "P.P." alongside. Reverse with PIRAEUS and ATHENS transit and PATRAS arrival (Feb 5, julian) cds's. Light horizontal file folds well away from the franking, paper hole in cover skillfully repaired, a correctly paid single rate letter, a late usage in the 140 centesimi Sardinian tariff until the Italian - Greek convention became effective on March 2, 1862. Paid until embarkation at Piraeus, charged with '20' lepta in red crayon for the Greek inland part of the journey. Signed. Em. Diena; cert. E. Diena (1988) Sassone = € 4'610 / Zanaria & Serra unlisted, € 10'000 for comparable combinations.	Sard. 17C+ 16D+ 15Ca	✉	**600**	*(€ 605)*
6458	1861/63: Interesting Selection 33 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a combination franking with 10 c. and a strip of three, 10 c. bistre, ten single frankings within Tusany & Sicily as well as seven double or pair frankings, two to Rome with the resulting taxation, one underfranked, 20 c. blue, eight single frankings, two of them to Austria, also one double rate double franking to Mantova, and four singles on registered cover, 40 c. red, four single frankings to France. Seven certificates, many competent signatures. *(Photo = www)*	Sard. 13/16	✉	**600**	*(€ 605)*
6459	1861/63: Interesting Selection 48 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a single local franking, three pairs and a strip of three, 10 c. bistre, 25 single frankings with primarily special Tuscany and Sicily rates but also one in the Rayon limitrophe to Lugano, 20 c. blue, 14 single frankings, one to Venetia, one pair on cover to France, 40 c. red, three single frankings, one on a double rate inland franking, two on covers to France. Many competent signatures, one certificate. *(Photo = www)*	Sard. 13/16	✉	**300**	*(€ 305)*
6460	1861/63 : Selection eleven covers/entires with shade and postmark interest incl. five covers with a combination of Sardinia 5 c. green & 10 c. bistre to pay the 1863 15 c. Italy rate, cover with 5 c. green & 40 c. rose on triple rate inland cover, two items with 20 c. blue and 40 c. rose, one on 1861 triple rate cover and one on single rate registered cover, three inland printed matter items, either with pair 1 c. numeral or single 2 c. numeral. Two certificates. *(Photo = www)*	Sard. 13/20	✉	**150**	*(€ 150)*

Italy Regno: Combination usage of Sardinian and Italian Adhesives

		Sassone		Start price in CHF	Start price approx. €
6461	1863 (April 19): Cover from S. Gemini to Roma, bearing Sardinia IV. emission 5 c. 'verde bronzo' in mixed franking with Italy Regno 1863 (Feb) 15 c. blue type I, two fine and fresh adhesives with vivid colours, tied by "S. GEMINI" cds in black (Sassone TR = 8 punti), information strike alongside. Reverse with "TERNI UMBRIA transit (April 21) and ROMA arrival (April 22) cds's. Taxed with '3' bajocchi upon arrival for the Papal part of the journey, an interesting an appealing cover. Signed G. Bolaffi Zanaria & Serra 0,20 M = € 400 + 1'000. *(Photo = 149)*	Sard. 13Dd + Italy 12	✉	**150**	*(€ 150)*
6462	1863 (Jan 13): Cover from Acquanegra-Canneto to Mantova, bearing Sardinia IV. emission 5 c. 'verde olivastro' and 10 c. 'bruno chiaro' in mixed franking with Italy Tipo Sardegna 1863 (Jan) 15 c. blue, three fine and fresh overlapping adhesives with good to enormous margins incl. parts of neighbouring stamps, tied by perfect "ACQUANEGRA - CANNETO" double-circle datestamp (Sassone BS/MN = 7 punti), "P.D." handstamp in black alongside. Reverse with CANNETO, PIADENA and BOZZOLO transit as well as MANTOVA arrival (Jan 16) cds's and distribution cachet. File folds well away from the franking, a most interesting and attractive franking of 40 centesimi, overpaying by 5 centesimi the correct rate from the first Italian to the first Austrian rayon. In addition a very early usage of the Tipo Sardegna adhesive. Signed Golinelli & Oliva; cert. E. Diena (1990) Zanaria & Serra 0,30 N = € 5'500 + Sassone € 600. *(Photo = 149)*	Sard. 13Dc+ 14Cm + Italy 11	✉	**500**	*(€ 505)*

6463

View of Munich

6463	1863 (July 19): Envelope from Isola Dovarese to Munich, bearing Sardinia IV. emission 5 c. 'verde' and 40 c. 'rosso carmino' in mixed franking with Italy Regno 1863 (Feb) 15 c. blue type I, three fine and fresh adhesives with vivid colours, tied by "ISOLA-DOVARESE" cds in black (Sassone CR = 9 + 7 punti), information strike and "P.D." handstamp in blue alongside. Reverse with CREMONA transit cds and MÜNCHEN arrival datestamp (July 22). A most interesting, appealing and rare 'patriotic' usage to pay the 60 centesimi rate to the German States via Switzerland. Signed A. Diena & Golinelli; cert. E. Diena (1990) Zanaria & Serra 0,60 N = € 6'500 + Sassone € 2'100. *Reference: A cover from the same correspondence and an identical franking combination is displayed and discussed in Zanaria & Serra on page 451.*	Sard. 13Ea+ 16D + Italy 12b	✉	**750**	*(€ 760)*
6464	1863 (March 26): Registered Entire letter from Follonica to Livorno, bearing Sardinia IV. emission 5 c. 'verde' in mixed franking with Italy Regno 1862 40 c. 'rosso carmino', two fine and fresh adhesives with vivid colours, tied by FOLONICA cds in black (Sassone GR = 5 punti), framed RACCOMANDATO in black alongside. Reverse with LIVORNO arrival cds of the following day. Two filing folds well away from the franking, an interesting and appealing usage to pay the 45 centesimi rate in the 1863 rate with 15 c. for the postage plus 30 c. registration fee. Signed A. Diena Zanaria & Serra 0,45 F1 = € 1'300 / Sassone = € 200. *(Photo = 149)*	Sard. 13Ea + Italy 3	✉	**150**	*(€ 150)*

6456 / CHF 400

6462 / CHF 500

6466 / CHF 150

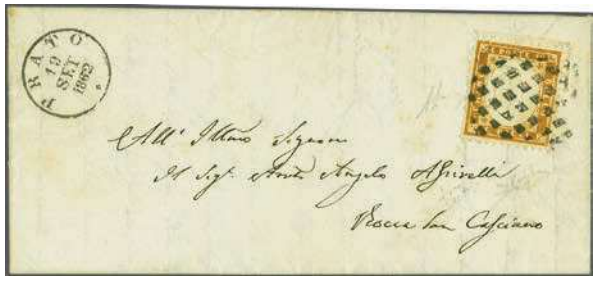
6472 / CHF 150

6461 / CHF 150

6464 / CHF 150

6467 / CHF 100

6473 / CHF 750



6475 / CHF 200

The Ponte Vecchio in Florence

6465

		Sassone		Start price in CHF	Start price approx. €
6465	1863 (Dec 24): **December cover** from Firenze to Roma, bearing Sardinia IV. emission 5 c. green in an extraordinary mixed franking with Italy De La Rue 1863 (Dec) 15 c. 'celeste chiaro', two fine and fresh adhesives with good to large margins or perforation, respectively, tied by light FIRENZE cds. Reverse with ROMA arrival cds of the same day. The Italian adhesives paid the postage to the Papal border, the receiver had to pay '6' bajocchi for the rest of the journey. Signed A. Diena; cert. Colla (2022). *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives, in addition a usage abroad.* *Reference: Serra & Zanaria list only 40 covers with this combination on p. 402.*	Sard. 13 E + Italy L18	✉	**750**	*(€ 760)*
6466	1863 (Sept 15): Envelope from Napoli to Civita Vecchia, endorsed "*col Vapore Valéry*", bearing Sardinia IV. emission 10 c. 'bistro chiaro' in mixed franking with Italy Regno 1862 40 c. 'rosso carmino', two fine and fresh adhesives with vivid colours, tied by "NAPOLOI (PORTO)" despatch cds in black (Sassone 4 punti), information strike and "CIVITAVECCHIA / DALLA / VIA DI MARE" handstamp in black alongside. Reverse with arrival cds of the following day. Lightest filing folds well away from the franking, an appealing usage to pay the 50 centesimi rate until the Papal border using a French vessel, the addressee was charged for the residual journey. Cert. Sorani (2005) Zanaria & Serra 0,50 U = € 1'600. *(Photo = 149)*	Sard. 14Ea + Italy 3	✉	**150**	*(€ 150)*
6467	1863 (Sept 4): Cover from Vescovato to Venezia, bearing Sardinia IV. emission 10 c. 'bistro scuro' in mixed franking with Italy Regno 1863 15 c. blue type I, two fine and fresh adhesives, tied by clear MESSINA cds in black, information strike and "P.P." in black alongside. Reverse with COCOGNOLO transit and indistinct VENEZIA arrival cds's as well as distribution handstamp. Correct franking from the first Italian to the first Austrian rayon, cert. E. Diena (1981) Zanaria & Serra 0,25 J = € 400. *(Photo = 149)*	Sard. 14Eb + Italy 12	✉	**100**	*(€ 100)*

6468

		Sassone	Start price in CHF	Start price approx. €
6468	1863 (Dec 26): **December cover** from Milano to Codogno, bearing Sardinia IV. emission 10 c. 'bistro' in an extraordinary mixed franking with Italy De La Rue 1863 (Dec) 5 c. 'grigio verde', two fine and fresh adhesives, tied by light MILANO cds, distribution handstamp alongside. Reverse with CODOGNO arrival cds of the following day. Cert. E. Diena (1978) Serra & Zanaria 0,15 P = € 7'000. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 72 covers with this combination on p. 402.*	Sard. 14E + Italy L16 ✉	**1'000**	*(€ 1'010)*

6469

6469	1862 (Dec 1): Envelope from Messina to Sète, endorsed "*Par direct français*", bearing Sardinia IV. emission 20 c. 'indaco violaceo scuro' in mixed franking with Italy Regno I. emission 20 c. 'indaco con riflessi violacei', fair to large margins and good perforation, respectively, tied by light MWSSINA cds in black, framed "P.D." in black and French "ITALIE 1 DEC. 62 AMB. MARSEILLE" entry cds in red alongside. Reverse with CETTE arrival cds of the same day. Filing fold below the Sardinian adhesive without impairing it, a very rare 'gemelli' franking of same colour and face from different issues, correct franking to France, cert. Sorani (1997), Colla (1998) Zanaria & Serra 0,40 E1 = € 10'000.	Sard. 15Ea + Italy 2a ✉	**750**	*(€ 760)*

6470

		Sassone		Start price in CHF	Start price approx. €
6470	1862 (Sept 17): Entire letter from from Carrara to Philadelphia, bearing Sardinia IV. emission 80 c. 'giallo arancio' in mixed franking with marginal Italy Regno I. emission 40 c. 'rosso carminio', two fine and fresh adhesives with good to large margins and perforation, respectively, tied by CARRARA cds with "P.D." and French "ITALIE 22 SEPT. 62 LANSLEBOURG" entry cds, both in red alongside. Reverse with GENOVA transit (Sept 18) cds. Cover with very thin paper, tear on top skillfuly repaired, nevertheless an interesting and attractive franking paying the 120 centesimi rate, on obverse '9' cents handwritten credit from France to the United States with 3 cents inland postage and 6 cents for the journey by an American packet from a British port. Signed Mondolfo; cert. E. Diena (1997) Zanaria & Serra 1,20 K = € 8'000.	Sard. 17C + Italy 3	✉	**750**	*(€ 760)*
6471	1862/63: Selection eight combination covers / entires with cancellation and shade interest incl. two covers with Sard. 5 c. green & Italy 10 c. bistre paying the 15 c. inland rate, Sard. 5 c. green & Italy 40 c. red-carmine on triple inland rate, Sard. 10 c. bistre & Italy 20 c. blue on cover to Switzerland and four covers to the Papal States with Italy 1863 (Feb / April) Effigie VEII, both types in combination with Sard. 5 c. green (3) or overpaying with 10 c. bistre. *(Photo = www)*		✉	**200**	*(€ 200)*

1862, Vittorio Emanuele II

6472	1862 (Oct 25): Cover from S. Germano to Napoli, bearing 1862 10 c. 'bistro giallastro', a fresh and fine adhesive from position 1 of the sheet showing part marginal selvedge at left and top, tied by "S.GERMANO" despatch cds in black (Sassone CE/FR = 5 punti), reverse with NAPOLI arrival (Oct 26) cds and distribution cachet. Local rate usage within Sicily, signed A. Diena. Sassone = € 1'750 for the adhesive on cover. *(Photo = 149)*	1	✉	**150**	*(€ 150)*
6473	1862 (March 19): Entire letter from Firenze to Arezzo, bearing 1862 10 c. 'bistro oliva scuro', a fresh and fine **right marginal adhesive showing partial 'filetto di riquadratura' on the selvedge**, tied by light FIRENZE cds in black, information strike alongside, reverse with AREZZO arrival cds of the following day. Minor cover toning, a very early local rate usage within Tuscany. Signed Emilio Diena; cert Colla (2022) Sassone = € 5'000 for the shade and Sassone 1/If = € 16'250 for the linea di riquadro. *(Photo = 149)*	1a / 1/If	✉	**750**	*(€ 760)*
6474	1862 (Sept 28): Cover from Rossignano to Pisa, bearing 1862 10 c. 'bistro oliva', a fresh and fine adhesive, tied by light ROSSIGNANO cds in black, reverse with LIVORNO transit and PISA arrival (Sept 29) cds's. Local rate usage within Tuscany, signed Sorani with shade indication Sassone = € 2'500. *(Photo = 155)*	1e	✉	**150**	*(€ 150)*
6475	1862 (Sept 19): Entire letter from Prato to San Casciano, bearing 1862 10 c. 'bistro', a fresh and fine corner marginal adhesive, tied by 'Muto a rombi' obliterator with thimble PRATO despatch cds (Sassone FI = 4 punti) alongside, reverse with FIRENZE transit, ambulant and thimble "BOCCA S. CASCIANO" arrival (Sept 20) cds's. Local rate usage within Tuscany, signed A. Diena & Raybaudi Sassone = € 2'250. *(Photo = 149)*	1f	✉	**200**	*(€ 200)*

6476

		Sassone		Start price in CHF	Start price approx. €
6476	1863 (Jan 1): Double rate Cover from Palermo to Cannicatti, bearing 1862 10 c. 'arancio ocra', a fresh and fine top right corner marginal horizontal strip of three showing partial **'filetto di riquadratura' on the right selvedge** (multiple separated by scissor cut), tied by PALERMO cds in black, information strike alongside. Horizontal filing fold well away from the franking, an exceptional usage on the **first day of the 15 centesimi inland rate**, in addition a very rare and sought after multiple with the **linea di riquadro at right**. Cert. E. Diena (1984) Sassone = € 20'000+ for the strip of three and 1/If = € 16'250 for the linea di riquadro.	1h	✉	**2'000**	*(€ 2'020)*
6477	1863 (Jan 16): Entire letter from Torino to Lyon, bearing 1862 10 c. 'bistro arancio' in combination with pair 1863 (Jan 1) Tipo Sardegna 15 c. blue, fresh and fine adhesives with good perforation and fair to large margins, respectively, tied by TORINO cds in black, the rightmost stamp by "P.D." in red in addition. French "ITALIE 18 JANV. 63 LANSLEBOURG" entry cds in red alongside, reverse with LYON arrival (Jan. 18) cds. Horizontal filing fold well away from the franking, an exceptional combination to pay correctly the 40 centesimi rate to France, an interesting usage in the first month of the Tipo Sardegna definitives. Signed Lamy, A. Diena & E. Diena Zanaria & Serra 0,40 A = € 5'000. *(Photo = 155)*	1g+ 11	✉	**300**	*(€ 305)*
6478	1862 (Nov 14): Double rate taxed Cover from Pomponesco to Milano, bearing 1862 20 c. 'indaco', a fresh single adhesive, tied by POMPONESCO cds in black (Sassone CR = 8 punti), another clear information strike in black and a framed "FRANCOBOLLO INSUFICIENTE" in red (unknown in Sassone in this colour) alongside. Reverse with VIADANA and CREMONA transit as well as MILANO arrival (Nov 15) cds's. Taxed upon arrival with handstruck '2' decimi as the double rate item was franked only for the first weight rate. Sassone = € 200 + 1'000. *(Photo = 155)*	2	✉	**150**	*(€ 150)*
6479	1862 (July 27): Cover from Caraglio to Torino, bearing 1862 20 c. 'indaco con riflessi violacei', a fresh and fine single adhesive, tied by light CARAGLIO cds in black (Sassone CN = 12 punti), another fair information strike in black alongside. Reverse with ambulant and TORINO arrival (July 27) cds's. An appealing cover with this rare datestamp. Cert. Bottacchi (2001) Sassone = € 200 + 5'500. *(Photo = 155)*	2a	✉	**250**	*(€ 255)*

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		Sassone		Start price in CHF	Start price approx. €
6480	1862 (Dec 10): Cover from Palermo to Messina, bearing 1862 20 c. indigo, a fresh single adhesive showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by PALERMO cds. An appealing cover with this sought after variety. Signed R. Mondolfo Sassone = € 12'000. *(Photo = 155)*	21	✉	**750**	*(€ 760)*
6481	1862 (Oct 8): Triple rate Cover from Livorno to Torino, bearing 1862 20 c. 'indaco scuro' and 40 c. 'rosso carminio', two fresh and fine adhesives, tied by light LIVORNO cds in black, another information strike and PD in black alongside. Reverse with TORINO arrival (Oct 9) cds and distribution cachet. An appealing cover with the franking paying correctly three times the 20 c. inland rate. Signed A. & E. Diena Zanaria & Serra 0,60 Z = € 1'000. *(Photo = 155)*	2+ 3	✉	**100**	*(€ 100)*
6482	1862 (Dec): Entire letter from Genova to Marseille, bearing 1862 40 c. 'rosso carminio vivo', a fresh single adhesive in a deep shade from position 1 of the printing sheet showing printing variety: smear on the upper selvedge and in the lower part of the design, tied by part Gros Chiffres '2240' of Marseilles in black. French "ITALIE 26 DEC. 62 MARSEILLE" entry cds in red alongside, reverse with MARSEILLE arrival (Dec 26) cds. Few blunted perfs, two filing folds well away from the franking just mentioned for accuracy, an appealing item, despatched directly at a commercial vessel in direction to Marseille. Signed A. Diena; cert. Colla (2022) Sassone = € 800+. *(Photo = 155)*	3b var	✉	**100**	*(€ 100)*

6483

6483	1862 (Oct 25): Entire letter from Diano Marina to Aix, bearing 1862 40 c. 'rosso carminio', a fresh single adhesive showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by light "DIANO MARINA" cds in black. "P.D." handstamp in black and French "ITALIE 26 OCT 62 MENTON" entry cds in red alongside. Reverse with VENTIMIGLIA and MARSEILLE transit as well as "AIX-EN-PROVENCE" arrival (Oct 28) cds's. Horizontal file fold just mentined for accuracy but a very rare & sought after variety on cover. Signed A. Diena; cert. Sorani (2008) Sassone = € 45'000.	31	✉	**2'000**	*(€ 2'020)*
6484	1862 (Nov 11): Double rate Cover from Torino to Lyon, bearing 1862 40 c. red-carmine, two fresh and fine single adhesives, the upper stamp from pos. 12 showing the **variety 'filetto d'inquadatura esterno sui quattro lati'**, both examples tied by TORINO cds. Information strike, "P.D." handstamp and crisp French "ITALIE 13 NOV 62 LANSLEBOURG" entry cds, both in red alongside. Reverse with LYON arrival (Nov 13) cds. A ballpoint note on front, light horizontal file fold well away from the franking, nevertheless a desirable franking to pay correctly the double rate to France. Signed A. Diena Sassone = € 3'500. *(Photo = 155)*	3pa+ 3	✉	**250**	*(€ 255)*

6474 / CHF 150

6478 / CHF 150

6480 / CHF 750

6482 / CHF 100

6477 / CHF 300

6479 / CHF 250

6481 / CHF 100

6484 / CHF 250

View of Livorno

6485

		Sassone		Start price in CHF	Start price approx. €
6485	1863 (May 9): Double rate entire letter from Livorno to Civitavecchia, endorsed "*per Vapore Postale Francese*", bearing 1862 80 c. yellow-orange, a fresh and fine example, tied by LIVORNO cds, fair "CIVITAVECCHIA / DALLA / VIA DI MARE" handstamp alongside, reverse with CIVITAVECCHIO arrival cds of the following day. A fine and interesting cover with this sought after adhesive, sent with French vessel, the receiver had to pay '14' bajocchi, signed A. Diena & Bolaffi; cert. E. Diena (1985), Bottacchi (2002) Sassone = € 16'000.	4	✉	**1'200**	*(€ 1'210)*
6486	1862/63: Selection 18 covers / entires with frankings of 1862 Vittorio Emanuele II showing cancellation and shade interest incl. five 10 c. bistre - brown single frankings paying the regional rates in Tuscany and the Napoletan provinces, 20 c. indigo single frankings, four to pay the inland rate, also one to Rome, one to Mantova and one with Shipmail Cagliari to Genova, two covers with two 20 c. indigo, one to Venetia, one to Switzerland, two covers with 40 c. red to France. Also 1862 2 c. numeral, two printed matter entires. Four certificates. *(Photo = 🗐 www)*	1-3,10	✉	**300**	*(€ 305)*

1863 (Jan. 1), Tipo Sardegna

6487	1863 (Jan 1): Entire letter from Città Ducale to Sulmona, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by light "CITTA DUCALE" cds in black, information strike alongside, reverse with SULMONA arrival cds of the next day. A fine usage on the **day of issue and the first day of the 15 centesimi rate**, which unified the rates throughout Italy. Cert. E. Diena (1995), Colla (1995) Sassone = € 5'000 for the first day usage. *Provenance: Collection Giaquili-Ferrini.* *(Photo = 🗐 159)*	11	✉	**400**	*(€ 405)*
6488	**Period of invalidity** 1863 (March 3): Entire letter from Palena to Cardinale, bearing 1863 Tipo Sardegna 15 c. 'azzuro scuro' (some rubbing on front), tied by clear PALENA cds (Sassone CH = 7 punti), a clear information strike alongside. Reverse with NAPOLI transit and CARDINALE cds of the next day. An appealing item full of postal history, in this case the cover was no more taxed. Signed E. Diena. *Note: This issue was first valid only for two months until the end of February, but at the beginning of March it was decided to prolong its period of use until end of 1863. One can find letters despatched on March 2/3, 1863 which had been first taxed with double the deficieny, then detaxed. After March 3, the stamp could be used without problem.* *(Photo = 🗐 159)*	11b	✉	**100**	*(€ 100)*

		Sassone		Start price in CHF	Start price approx. €
6489	1863 (Feb 14): Entire letter from Alessandria to Asti, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'celeste latteo', a fine and fresh adhesive, tied by light ALESSANDRIA cds, information strike alongside. Reverse with ASTI arrival cds of the same day. Cert. E. Diena (1984) Sassone = € 4'250 for the rare shade. *(Photo = 159)*	11d	✉	**300**	*(€ 305)*
6490	1863 (Jan 12): Cover from Riposto to Palermo, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'azzuro grigio', showing variety 'grande incrinature' in the embossing, a fine and fresh adhesive, tied by clear RIPOSTO cds, information strike alongside. Reverse with PALERMO arrival (Jan 14) cds. Cert. Bottacchi (2006) Sassone = € 3'000 for the rare shade. *(Photo = 159)*	11e	✉	**250**	*(€ 255)*

1863 (Feb/April), Effigie di Vittorio Emanuele II

6491	1863 (Dec 12): Entire letter from Ceriale to Genova, bearing 1863 (Apr) 15 c. blue type II, tied by light CERIALE cds in blue (Sassone SV/GE = 13 Punti), a fair information strike alongside. Reverse with GENOVA arrival cds of the same day. A late and attractive usage of this adhesive in its last month. Sassone = € 9'000 *Note: Still valid, this issue was no more sold at the post offices after issuing the London De La Rue definitives on December 1st, 1863. Isolated examples which had been in the possession of the public are found to be used until the beginning of 1864.* *(Photo = 159)*	13	✉	**300**	*(€ 305)*

6492

6492	Falsi dell'epoca 1863 (Apr) 15 c. 'grigio ardesia', imitazione in calcografia to defraud the postal administration, produced in L'Aquila in November 1863, position 6 from the sheet of 14, a fresh example with good to large margins all round, not cancelled on cover from Aquila to Napoli with AQUILA despatch cds (Dec 26 63 9M) in black on the left of the falso. Signed G. & A. Bolaffi; cert. Colla (1995) Sassone = € 18'500. *Note: Covers with this falso were conficated with the adhesive left uncancelled. These covers were used in the trial against the counterfeiters.*	F8	✉	**1'200**	*(€ 1'210)*
6493	1863: Selection 34 covers / entires, some with shade & cancellation interest incl. 1863 (Jan) Tipo Sardegna 15 c., 13 single frankings and a pair; 1863 (Feb) 15 c. blue type I, eight single frankings, a pair and a registered triple franking; also 1863 (Apr) 15. blue type II eight single frankings, a pair and a triple franking. *(Photo = www)*	11/13	✉	**300**	*(€ 305)*

1863 (Dec 1), De La Rue

6494	1863 (Dec 17): Triple rate Cover from Porto Maggiore to Ravenna, bearing 1863 DLR printing 5 c. 'grigio verde' and 10 c. 'ocra arancio', both in fine and fresh horizontal strips of three, tied by "PORTO MAGGIORE / FERRARA" despatch cds, clear information strike alongside. Reverse with FERRARA and BOLOGNA transit as well as RAVENNA arrival (Dec 18) cds's. Cover refolded covering parts of the address, nevertheless an appealing cover from the first month of the De La Rue definitives, signed Mondolfo & Raybaudi Sassone = € 550. *(Photo = 159)*	L16+ L17	✉	**100**	*(€ 100)*

		Sassone		Start price in CHF	Start price approx. €
6495	1864 (Feb 25): Double rate registered Envelope from Argevia to Roma, bearing 1863 DLR printing 5 c. 'grigio verde', 10 c. 'ocra arancio', 15 c. 'celeste chiaro' and 40 c. 'rosa carminio', four fine and fresh examples, tied by "ARGEVIA MARCHE" despatch cds, clear information strike and framed RACCOMANDATO handstamp alongside. Reverse with ambulant, FANO, SENIGALLIA and NARNI transit as well as "DIREZIONE DI ROMA" arrival (Feb 29) cds's. Correct franking with twice 15 c. postage plus 40 c. registration surtaxe, the receiver had to pay '8' bajocchi for the part of the journey beyond the Papal border. Horizontal file fold well away from the splendid and very rare four-colour franking, nevertheless an appealing cover. Signed Raybaudi; cert. E. Diena (1988) Zanaria & Coworkers (1985) 0,70 = € 2'600. *(Photo = 159)*	L16+ L17+ L18+ L20	✉	**200**	*(€ 200)*
6496	1868 (Feb 20): Triple rate Entire letter from Palermo to Napoli, bearing 1863 DLR printing 5 c. 'grigio verde scuro', 10 c. 'ocra arancio' and pair 30 c. 'bruno', in fine and fresh condition, tied by '21' numeral obliterator, matching PALERMO despatch cds alongside. Reverse with NAPOLI arrival cds of the following day and distribution cachets. Franking pays the triple 20 c. rate plus 15 c. for the 'diritto del capitano'. Horizontal file fold well away from the franking, an interesting Shipmail cover, cert. E. Diena Zanaria & Coworkers (1985) 0,75 A = Lire 800'000. *(Photo = 159)*	L16a+ L17+ L19	✉	**120**	*(€ 120)*
6497	1865 (Aug 23): Double rate Cover from Napoli to Lyon, endorsed "*Via Genova*", bearing 1863 DLR printing 10 c. 'ocra arancio', 30 c. 'bruno' and 40 c. 'rosa carminio', three fine and fresh examples, tied by "NAPOLI (PORTO)" despatch cds, clear information strike, framed "P.D." and French "ITALIE 27 AOUT 65 LANSLEBOURG" entry cds in red alongside. Reverse with Torino - Susa ambulant and LYON arrival (Aug 27) cds's. Horizontal file fold well away from the franking, nevertheless an appealing cover with an exceptional combination of adhesives to pay correctly the double rate to France. Signed Bolaffi & E. Diena Zanaria & Coworkers (1985) 0,80 unlisted. *(Photo = 159)*	L17+ L19+ L20	✉	**150**	*(€ 150)*
6498	1865 (Aug 2): Entire Shipmail letter from Arona at the Lago Maggiore to Luzern, Switzerland, bearing 1863 DLR printing 10 c. 'ocra arancio' in combination with 1865 (Jan) 'Ferro di Cavallo' 20 on 15 c. 'azzuro celeste' Type I, two fine and fresh examples, tied by light "VERBANO (N. 2)" ship's datestamp,"P.D." handstamp and information strike alongside. Reverse with another VERBANO strike and LUZERN arrival (Aug 4) cds. A rare franking to pay the 30 c. rate to Switzerland, the attractive cover despatched directly on the vessel. *(Photo = 161)*	L17+ 23a	✉	**200**	*(€ 200)*
6499	1864 (Nov): Cover fromApiro to Jesi, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh and fine single example, tied by "double-framed APIRO handstamp (Sassone MC = 10 punti), reverse with CINGOLI (Nov 8) transit and "JESI MARCHE" arrival (Nov 9) cds's. *Note: Despatched at the small post agency of Apiro which belonged to Cingoli, the adhesive struck with a rare Bourbon-style handstamp.* *Reference: Displayed in Gaggero & Mondolfo - Le collettorie postali del Regno d'Italia on page 140.* *Provenance: Collection Mondolfo.* *(Photo = 161)*	L18	✉	**100**	*(€ 100)*
6500	1864 (Feb 1): Cover from Livorno to Torino, bearing 1863 DLR printing 15 c. 'azzuro celeste', a fresh and fine single example, tied by "LIVORNO / VIA DI MARE / C" handstamp (Sassone = 6 punti), "LIVORNO 1 FEB. 64 / UFF. DEL PORTO" despatch cds alongside. Reverse with TORINO arrival cds of the following day. Signed G. Bolaffi & Colla. *(Photo = 161)*	L18b	✉	**75**	*(€ 75)*
6501	1864 (Nov 9): Quadruple rate cover from Favara to Palermo, bearing 1863 DLR printing 15 c. 'celeste chiaro', a horizontal strip of four, a fresh and fine multiple, tied by light FAVARA cds (Sassone AG = 4 punti), information strike alongside. Reverse with AGRIGENTI transit and PALERMO arrival (Nov 11) cds's as well as distribution cachet. Sassone = € 3'350. *(Photo = 161)*	L18	✉	**150**	*(€ 150)*
6502	1864 (Dec 7): Entire letter from Milano to Ponte di Piave, bearing 1863 DLR printing 15 c. 'celeste chiaro' with variety: horizontal perforation shifted strongly downwards and 40 c. 'rosa carminio', two fine and fresh adhesives, tied by light MILANO despatch cds, the left adhesive in addition lightly by "P.D." handstamp in black. Reverse with indistinct Austrian-style TREVISO transit cds in black. An attractive cover showing the tall and the short version of a DLR adhesive side by side, the 55 c. franking paying correctly the rate from the second Italian to the second Austrian rayon. Cert. E. Diena (1986), Colla (1995) Sassone = € 4'000+. *(Photo = 161)*	L18ea+ L20	✉	**250**	*(€ 255)*
6503	1865 (June 28): Envelope from Arborio to Magliaso, Ticino, bearing 1863 DLR printing 30 c. brown', a fine example tied by light ARBORIO cds, crisp information strikeand "P.D." alongside. Reverse with VERCELLI and NOVARA transit cds's and VERBANO ship's datestamp (June 30). An appeling cover to Switzerland. *(Photo = 161)*	L19	✉	**100**	*(€ 100)*
6504	1865 (Oct 10): Triple rate Entire letter from Milano to Napoli, bearing 1863 DLR printing 40 c. 'rosa carminio' in combination with 1865 (Jan) 'Ferro di Cavallo' 20 on 15 c. 'azzuro celeste' Type I, two fine and fresh examples, tied by light MILANO despatch cds, information strike alongside. Reverse with indistinct arrival cds. Fine cover. *(Photo = 161)*	L20+ 23	✉	**120**	*(€ 120)*

6487 / CHF 400

6489 / CHF 300

6491 / CHF 300

6494 / CHF 100

6495 / CHF 200

6490 / CHF 250

6496 / CHF 120

6488 / CHF 100

6497 / CHF 150

View of New York City and it's Harbour

6505

		Sassone		Start price in CHF	Start price approx. €
6505	1866 (June 23): Triple rate entire letter from Palermo to New York, bearing 1863 DLR printing 60 c. 'lilla chiaro', a fresh and fine horizontal strip of five and a single example, tied by numeral '21' grill obliterator, the rightmost stamp in addition by '9.' (cents American due handstamp). Matching PALERMO despatch cds, framed "P.D." handstamp, French "ITALIE LANSLEBOURG 28 JUIN 66" entry cds in red and "N. YORK BR. PKT PAID JUL 12" arrival cds in red alongside. An exceptional franking to pay three times the 120 centesimi rate to the United States, a gorgeous multiple, signed E. Diena; cert Colla (2022) Sassone = € 20'000+.	L21	✉	**1'200**	*(€1'210)*
6506	1867 (Nov 16): Quadruple rate envelope from Firenze to Philadelphia, USA, bearing 1863 DLR 60 c. 'lilla chiaro', a single example, two pairs and a strip of three, fresh and with overall fine perforation, tied by light '174' numeral obliterator with matching "FIRENZE / SUCCUR. N. 1" despatch cds, "P.D." in black and French "ITALIE 13 NOV 67 LANSLEBOURG" entry cds in red alongside. An exceptional cover bearing one of the highest frankings with the 60 centesimi adhesive, correctly paying four times the 120 c. rate via France and with closed American packet to its destination, valid between 1863 and 1868. Signed A. Diena & Raybaudi; cert. Bottacchi (1999) Sassone = € 3'140. *(Photo = 🗐 161)*	L21	✉	**200**	*(€200)*
6507	1864 (Sept 1): Cover from Perosa to Amsterdam, bearing 1863 DLR printing 60 c. 'lilla chiaro' and 10 c. 'ocra arancio', two fine and fresh adhesives, tied by PEROSA despatch cds without year, "P.D." handstamp and French "ITALIE 4 SEPT 64 LANSLEBOURG" entry cds, both in red alongside. Reverse with TORINO transit cds in black and AMSTERDAM arrival (Sept 5) cds in red. An appealing cover to the Netherlands, the franking paying correctly the 70 c. rate via France between 1861 and 1868. *(Photo = 🗐 163)*	L21+ L17	✉	**100**	*(€100)*
6508	1865 (Oct 28): Cover from Genova to Port-au-Prince, Haiti, bearing 1863 DLR printing 60 c. lilac (2) and 30 c. brown, tied by fair GENOVA despatch cds, "P.P." handstamp as well as "LONDON PAID 30 OC 65" transit cds, both in red alongside. 120 centesimi credited to the United Kingdom are noted at top left. Horizontal and vertical file folds well away from the stamps, some water stain, nevertheless an attractive cover paying the 150 centesimi rate until disembarkation in Jacmel, an elusive destination from Italy, cert. E. Diena (1989). *(Photo = 🗐 163)*	L21+ L19	✉	**300**	*(€305)*

6498 / CHF 200

6499 / CHF 100

6500 / CHF 75

6501 / CHF 150

6502 / CHF 250

6503 / CHF 100

6504 / CHF 120

6506 / CHF 200

6509

		Sassone		Start price in CHF	Start price approx. €
6509	1868 (June 15): Quadruple rate Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing **1863 DLR printing 2 l. scarlet, two fine and fresh adhesives** in a vibrant shade, tied by '12' numeral obliterator, FIRENZE despatch cds and "P.P." handstamp in black, as well as French "ITALIE 18 JUIN 68 LANSLEBOURG" entry cds in blue alongside. Reverse with blue cachet of the Italian Ministry of the Navy. Minor toning just mentioned for accuracy, a splendid piece of postal history, the two lire definitives paying four times the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Cert. E. Diena (1986) Sassone = € 40'000 / Zanaria & Serra (1985) = Lire 4'000'000.	L22	✉	**2'000**	*(€2'020)*

6510

6510	1866 (Oct 19): Double rate Insured Envelope from Bologna to Livorno, endorsed "*Valore Lire 2'030*", bearing a rare franking of the 1863 DLR 2 l. 'scarlatto' in combination with 40 c. 'carminio' (2), three fresh and fine examples in intense shades, tied by clear numeral '5' grill obliterator with matching octagonal BOLOGNA despatch datestamp and ASSICURATO handstamp, both in black alongside. Reverse with "BOLOGNA SUCCURSALE" transit and LIVORNO arrival (Oct 20) cds's. An interesting and correct franking with this sought after adhesive. Cert. E. Diena (1987) Sassone = € 20'000+ / Zanaria & Serra (1985) 2,80 C = Lire 1'800'000. *Note: A commercial cover paying exactly the rate with twice 20 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 210 centesimi which make in total 280 centesimi.*	L22+ L20a	✉	**900**	*(€910)*
6511	1863/72c: Selection 71 covers/entires with De La Rue frankings showing postmark and shade interest, rarely seen destinations incl. single and multiple frankings with 1 c. green (1), 2 c. brown (3), 5 c. grey-green (4). 10 c. ochre (12), 15 c. celeste (21), 30 c. brown (3), 40 c. carmine (8) & 60 c. lilac (3). Also frankings with different face values (16). An interesting lot, five certificates. *(Photo = www)*	L14/L21	✉	**300**	*(€305)*

6507 / CHF 100

6508 / CHF 300

6512 / CHF 120

6513 / CHF 150

6514 / CHF 150

6515 / CHF 250

6516 / CHF 150

6517 / CHF 200

1866, Torino Printing

		Sassone		Start price in CHF	Start price approx. €
6512	1891 (Dec 10): Local envelope within Rome, bearing 1866 Torino printing 2 c. 'rosso mattone' in an **imperforated** left marginal pair, 1 c. 'verde oliva' and 1889 Stemma 5 c. 'verde scuro' tied by light "ROMA CENTRO" datestamp. Cover with some toning on reverse, signed Emilio Diena, Bolaffi & Raybaudi; cert. E. Diena (1989) Sassone = € 1'800. *(Photo = 163)*	T15d+ T14b+ 44	✉	**120**	*(€ 120)*
6513	1874 (April 8): Envelope from Roma to New Brunswick in the state of New Jersey, USA, bearing 1866 Torino printing 5 c. 'verde grigio scuro', 10 c. 'giallo ocra' and 40 c. 'rosso carminio', three fine examples, few nibbed perfs, tied by light '207' numeral obliterator. Matching "ROMA SUCURSALE" despatch cds in black alongside, reverse with VERONA transit cds in black and "NEW YORK PAID ALL" transit (April 27) cds in red. A fresh cover showing no French or British transit datestamps as the closed packet to the States was already compiled in Italy. *(Photo = 163)*	T16+ T17+ T20	✉	**150**	*(€ 150)*
6514	1868c (June 1): Quadruple rate registered Envelope from Bovolone to Verona, bearing 1866 Torino printing 10 c. 'ocra' and 40 c. 'rosa carminio' in combination with 1867 (April) Effigie London DLR printing 20 c. 'celeste chairo', a single example and a pair, fine and fresh adhesives, tied by clear '2586' numeral obliterator, light BOVOLONE despatch cds and framed RACCOMANDATA alongside. Reverse with VERONA arrival cds from the same day. Appealing cover, the three-colour franking pays four times 20 c. postage plus 30 c. registration fee. *(Photo = 163)*	T17b+ T20+ L26	✉	**150**	*(€ 150)*
6515	1875 (July 1): Double rate registered Cover from Ventimiglia to Paris, bearing 1866 Torino printing 30 c. 'bruno castano chiaro' (3) and 40 c. 'rosa carimio', four fine and fresh examples, tied by '197' numeral obliterator, the two leftmost adhesives in addition by perfect French "ITALIE 1 JUIL. 75 AMB. LYON MARS. F" entry cds in black. "VENTIMIGLIA (STAZIONE)" despatch cds, "P.D." and framed RACCOMANDATO handstamps in black alongside. Reverse with Marseille - Paris ambulant and PARIS arrival (July 2) cds. Few pinholes at left of cover well away from the franking, nevertheless a most interesting and rare usage sent registered abroad with twice 40 c. for the postage and additional 50 c. registration fee. *Note: Despatched on the **first day the new GPU / UPU rates came into force** which had however no effect on the postage which had to be paid for this cover, as France did not join the Union prior to January 1st, 1876. Thus, the bilateral agreements of 1861 between Italy and France were still applied.* *(Photo = 163)*	T19a+ T20	✉	**250**	*(€ 255)*
6516	1866 (July 30): Quadruple rate Cover from Como to Mendrisio, bearing 1866 Torino printing 40 c. 'rosa carminio', a fine and fresh example, tied by '9' numeral obliterator, matching COMO despatch cds and "P.D." handstamp alongside. Reverse with crisp MENDRISIO arrival cds of the following day. An exceptional quadruple weight cover in the rayon limitrophe between Italy and Switzerland. Signed Bottacchi. *(Photo = 163)*	T20	✉	**150**	*(€ 150)*
6517	1875 (Feb 5): Registered Envelope of the fifth weight rate from Napoli to Bradford, Yorkshire, bearing 1866 Torino printing 60 c. 'lilla', six fine and fresh examples, tied by indistinct '19' numeral obliterator. Matching NAPOLI despatch cds and framed RACCOMANDATO handstamp, both in black as well as oval "REGISTERED LONDON 8 FE 75" transit datestamp in red alongside, reverse with Torino - Modane ambulant and BRADFORD arrival (Feb 9) cds in black. Correct franking with five times 60 c. for the postage plus 60 c. registration fee, an astonishing usage. Cert. Bottacchi (2001). *(Photo = 163)*	T21	✉	**200**	*(€ 200)*
6518	1874 (April 5): Double rate registered Cover from Milano to Marseille, bearing 1866 Torino printing 60 c. 'lilla' (2) and 10 c. 'giallo ocra', three fine examples, few nibbed perfs, tied by '17' numeral obliterator. Matching MILANO despatch cds, "P.D." and framed RACCOMANDATO handstamps in black as well as French "ITALIE 7 AVRIL 74 MARSEILLE" entry cds in red alongside. Reverse with MARSEILLE arrival (April 7) cds. Horizontal file fold well away from the franking, part of backflap missing, nevertheless a most interesting and rare usage sent registered abroad with twice 40 c. for the postage and additional 50 c. registration fee. *(Photo = 165)*	T21+ T17	✉	**100**	*(€ 100)*
6519	1870 (Jan 2): Double rate Value envelope with an insured value of 1'875 lire, sent from Imola to Ferrara, bearing 1866 Torino printing 2 l. 'scarlatto' and 60 c. 'lilla scuro', tied by clear '90' numeral obliterator, matching perfect IMOLA despatch cds and ASSICURATA handstamp in black alongside. Reverse with FERRARA arrival cds of the following day. An interesting and most attractive double rate value cover, a beauty. Cert. Raybaudi (1987) Sassone = € 5'000+. *Note: A commercial cover paying exactly the rate with 40 c. for the double postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 190 centesimi which make in total 260 centesimi.* *(Photo = 165)*	T22+ T21a	✉	**500**	*(€ 505)*

6518 / CHF 100

6519 / CHF 500

6520 / CHF 500

6521 / CHF 300

6524 / CHF 400

6533 / CHF 120

6525 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
6520	1871 (May 12): Cover from Genova to Lima, endorsed "*Via Panama*", bearing 1866 Torino printing 2 l. 'scarlatto' in a deep vibrant shade in combination franking with 1867 (April) Torino printing 20 c. blue, two fine and fresh examples, the 20 c. value with nibbed perfs at right, tied by clear '13' numeral obliterator. Matching GENOVA despatch cds and "P.P." handstamp, both in black as well as "LONDON PAID 15 MY 71" transit cds in red alongside, reverse with LIMA arrival (June 17) cds in black. An astonishing and most attractive cover to an elusive destination, the sought after franking paying correctly the rate for a single rate item in closed packet via France and British mediation to the port of Callao, no postage due was charged on letters handled by the British post office for the Peruvian part of the journey. Cert. Colla (1992) Sassone = € 5'000+ *(Photo = 165)*	T22+ T26	✉	**500**	*(€ 505)*
6521	1879 (Oct 16): Registered Envelope of the ninth weight rate from Milano to Modena, bearing 1866 Torino printing 2 l. 'scarlatto' in a rare combination franking with 1877 Changed Colours 10 c. 'azzuro', two fine and fresh examples, tied by barred '2825' numeral obliterator, the left stamp in addition by "MILANO SUCC. N. 3" despatch cds, framed RACCOMANDATO handstamp in black alongside, reverse with MODENA arrival cds of the next day. Wax seals on reverse detached, a correct franking with nine times 20 c. for the postage plus 30 c. registration fee, an astonishing usage. Signed E. Diena Sassone = € 5'000+. *(Photo = 165)*	T22+ 27	✉	**300**	*(€ 305)*

6522

6522	1885 (June 10): Double rate Value envelope with an insured value of 4'000 lire, sent from Catanzaro to Roma, bearing 1866 Torino printing **2 l. 'scarlatto', two single examples and a horizontal pair** in a **'Two Kings' mixed franking** with 1879 Umberto 20 c. 'arancio' and 50 c. 'violetto, tied by clear barred '57' numeral obliterator, matching "CATANZARO RACCOM." despatch cds and ASSICURATA handstamp in black alongside. Reverse with "ROMA (RACCOM)" arrival (June 12) cds. An interesting and most attractive value cover with this spectacular franking, a late usage of the VEII adhesives, a beauty. Signed Raybaudi & Colla; cert. E. Diena (1992) Sassone = € 21'250+.	T22+ 39+ 42	✉	**2'500**	*(€ 2'525)*
6523	1868/80c: Selection 65 covers/documents with Torino printings, a large variety of usages primarily of the lower values up to 20 centesimi, also combinations with other Torino values, incl. 5 covers with 1 c. green-olive with single and double frankings on complete printed matter entires, 14 covers with 2 c. 'rosso mattone', nine single frankings, also three mass frankings and mixed franking with higher values on registered printed matter and 20 c. franking. 5 c. green-grey 14 covers with eight single frankings, three pairs, two strips of four and one block of four, 10 c. yellow-ochre, 16 covers with single or multiple usages, five 30 c. brown single frankings abroad, 40 c. red-carmine four covers, 60 c. lilac two double frankings, and five additional mixed frankings. Two certificates. *(Photo = www)*	T14/T21	✉	**200**	*(€ 200)*

1865 (Jan 1), De La Rue Printing 20 on 15 c.

		Sassone		Start price in CHF	Start price approx. €
6524	**Third War of Independence** 1866 (Aug 19): Fieldpost envelope with full content, despatched at the Fieldpost office of the 11th division located in Caltana nearby Venezia and directed to an officer at the First Army Corps, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. on 15 c. 'azzuro celeste' Type I, a fine and fresh example, tied by indistinct 'XI' numeral obliterator, "POSTA MILe ITALna / 11a DIVISIONE" despatch cds alongside, both in the very rare blue colour. A most interesting Fieldpost item, written during the slow march of occupation of the Veneto, cert. E. Diena (1993). *(Photo = 165)*	23a	✉	**400**	*(€ 405)*
6525	1865 (March 26): Cover from Corsico to Genova, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. on 15 c. 'azzuro' Type II, a fine and fresh example, tied by rare CORSICO despatch cds (Sassone MI = 8 punti) in black, a clear information strike alongside. Reverse with GENOVA arrival (March 29) arrival cds. *(Photo = 165)*	24	✉	**100**	*(€ 100)*

View of Lugo

6526

6526	**First day usage** 1865 (Jan 1): Entire letter from Lugo to Torino, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. 'celeste' in Type III, a fresh adhesive with some perforation irregularities, tied by clear LUGO RAVENNA 1 GEN. 65" despatch cds, a clear information strike alongside. Reverse with "BOLOGNA 2 GEN 63" transit and indistinct "TORINO 3 GEN 65" arrival cds's. An extremely rare usage from the day of issuance and the first day of the new 20 centesimi inland rate, the datestamp of exceptional good quality, for sure one of the most attractive First Day Usages of the few known. Cert. E. Diena (1994) Sassone = € 40'000 / Zanaria & Serra (1985) = Lire 8'000'000. *Provenance: Collection De La Rue.*	25	✉	**2'500**	*(€ 2'525)*
6527	1865/70c: Selection 57 covers/entires with rate and cancellation interest incl. 15 covers with 1865 type I, four covers with 1865 type II, nine covers with 1865 type III, and 21 covers with 1867 Effigie 20 c. blue. Also eight covers with mixed frankings of these issues with 1863/66 DLR & Torino printings. A diverse lot. *(Photo = www)*	23/26	✉	**250**	*(€ 255)*

1877/79, Definitive Issue with Changed Colours

		Sassone		Start price in CHF	Start price approx. €
6528	1877/80c: Selection 19 covers / documents with frankings of the 1877/79 Vittorio Emanuele II definitive issue with changed colours, a group with postmark and franking interest incl. 10 c. blue, seven single frankings frankings, 20 c. ochre-orange eight single frankings and a pair, also three combination frankings with each other or 20c. with pair Torino 5 c. on two covers to Switzerland and Tunesia. *(Photo = www)*	27/28	✉	**120**	*(€120)*

1878, Regno di Re Umberto Overprinted Official Stamps

6529

6529	1880 (June 14): Printed matter cover from Saluzzo to Sutera, bearing 2 c. on 20 c. lake showing **variety: "Inverted Overprint' / 'Soprastampa Capovolta'**, tied by indistinct barred numeral obliterator with SALUZZO despatch cds in black alongside, SUTERA arrival (June 19) cds on reverse. A very rare stamp on cover, signed A. & E. Diena Sassone = € 14'000. *Provenance: Collection Seregni.*	31b	✉	**600**	*(€605)*

1878/1900, Umberto I definitives

6530

		Sassone		Start price in CHF	Start price approx. €
6530	1888 (Nov 4): Double rate Registered Envelope from Modena to Nizza, bearing the **extremely rare 30 c. brown** in combination with 25 c. blue and 20 c. orange, tied by light '18' barred obliterator with matching "MODENA (RACOMM)" despatch cds and registration label alongside. Reverse with Firenze - Torino ambulant and NICE arrival (Nov 5) cds's. File folds well away from the franking, wax seals cut out from the reverse and cover opened on two sides, nevertheless a usage of utmost rarity, correctly franked with twice 25 c. for the postage plus 25 c. registration fee. Signed Emilio & Alberto Diena; cert. Colla (2021) Sassone = € 31'500+. *Note: An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino. This cover, however, was despatched nine years later in Modena by the famous philatelist and dealer Emilio Diena and directed to his elder brother Carlo Diena. Carlo was born in Modena in 1850, ten years before his more famous brother, and his activity in the philatelic trade was focussed outside the national borders of Italy. Based on the available information, it is possible to imagine that around 1891 he may have finally left Modena to Nice after the death of his father and the closure of the family banking business. As little biographical information exist about Carlo Diena, his death is reported as having occurred in 1892 in Montecarlo. However, correspondence addressed to him a decade later speaks against this assumption.*	41+ 40+ 39	✉	**2'000**	*(€ 2'020)*
6531	'Two King' frankings 1879/95c: Selection 24 covers / part covers / entires with combination usages of the first 1879 Umberto and Vittorio Emanuele II definitives, with rate and cancellation interest, incl. registered items, also printed matter, primarily Italian inland mail, but also mail abroad to Austria, France, and Brasil. Four certificates. *(Photo = www)*		✉	**200**	*(€ 200)*
6532	1889/1900c: Selection 65 covers / stationeries with usages of the first 1889 Umberto definitives, 1890 ovpt. parcel stamps, 1890 ovpt. definitives, 1891/96 later Umberto definitives, and 1896/97 Stemma di Savoia issue, with rate and cancellation interest, incl. combination frankings with the earlier 1879 issues, bi- or tricoloured usages, mass frankings, special usages such as express and registration, also of printed matter, stationery with additional definitives, 1889 1 l. brown & yellow as single registered usage to Cairo, double usage on registered item to France, and triple usage on value inland letter. A lot to be studied, one certificate. *(Photo = www)*	44/67	✉	**300**	*(€ 305)*

Re Vittorio Emanuele III

		Sassone		Start price in CHF	Start price approx. €
6533	Falso dell'epoca, called of Livorno & Verona 1923 (Aug 25): Envelope from Livorno to Roma, bearing a forgery to defraud the Postal system of 1923 50 c. violett perf. 11½, tied by superb "LIVORNO FERROVIA" machine cancellation datestamp, reverse with machine "ROMA / ARR. E DISTRIBUZIONE" advertisement datestamp (Aug 28). A fine and fresh usage, running undetected through the postal system. Cert. E. Diena (1992) Sassone = € 1'500. *(Photo = 165)*	F85	✉	**120**	*(€ 120)*
6534	1925 (July 20): Large-sized Value Envelope of the 19. weight rate with an insured value of 9'000 lire from Venezia to Badia Polesine, bearing 1910 (Nov) 10 l. olive & rose, three single examples in combination with 1923/27 50/40 c. brown, 1923 2 l. grey-green & orange in a strip of three and a single example, and 1924/25 10/15 c. grey, tied by "VENEZIA FERROVIA (RACCOMANDATE)" cds with registration label alongside, reverse with ROVIGO transit and "BADIA POLESINE / ROVIGO arrival cds of the next day. Cover folded in the middle in order to reduce its sheer size, not affecting the franking at all, a most desirable cover with this rare adhesive, underpaying the postage of 11,40 l., plus the registration fee of 60 c. and 27,20 lire for the insurance, in total 39,20 lire by 60 centesimi. Cert. Caffaz (1987) Sassone = € 7'900. *(Photo = 171)*	91+ 139+ 150+ 175	✉	**400**	*(€ 405)*
6535	1926 (April 9): Registered Envelope of the 18. weight rate from Lucca to Viareggio, bearing 1910 (Nov) 10 l. olive & rose and 1926 25 c. green and green-olive, tied by "LUCCA ACCETTAZIONE" cds with registration label alongside. Cover refolded to reduce its size, a most desirable cover with this franking, paying correctly the postage of 900 c., plus the registration fee of 125 c., in total 10,25 lire. Cert. E. Diena (1986) Sassone = € 2'500+. *(Photo = 171)*	91+ 200	✉	**120**	*(€ 120)*

6536

6536	1927 (Jan 26): Triple rate Value Envelope with an insured value of 7'000 lire from Genova to a spa house in Zuoz, Engadin, Switzerland, bearing 1910 (Nov) 10 l. olive & rose, three single examples in combination with a single example of 1926 2,50 l. green & orange and two examples of 75 c. carmine & rose, tied by indistinct "GENOVA RACCOMANDATE" cds with matching registration label alongside, reverse with "GENOVA FERROVIA" transit and Milano - Chiasso ambulant as well as "ZUOZ (GRAUBÜNDEN)" arrival (Jan 28) cds. Cover with all wax seals intact, an impressive and most desirable cover with this franking, lightly overpaying the triple rate postage of 375 c., plus the registration fee of 125 c. and 28,75 lire for the insurance, in total 33,75 lire with the franking summing up to 34 lire. Cert. E. Diena (1982) Sassone = € 7'600.	91+ 201+ 203	✉	**500**	*(€ 505)*

6534 / CHF 400

6535 / CHF 120

6539 / CHF 150

6549 / CHF 200

6541 / CHF 120

6538 / CHF 150

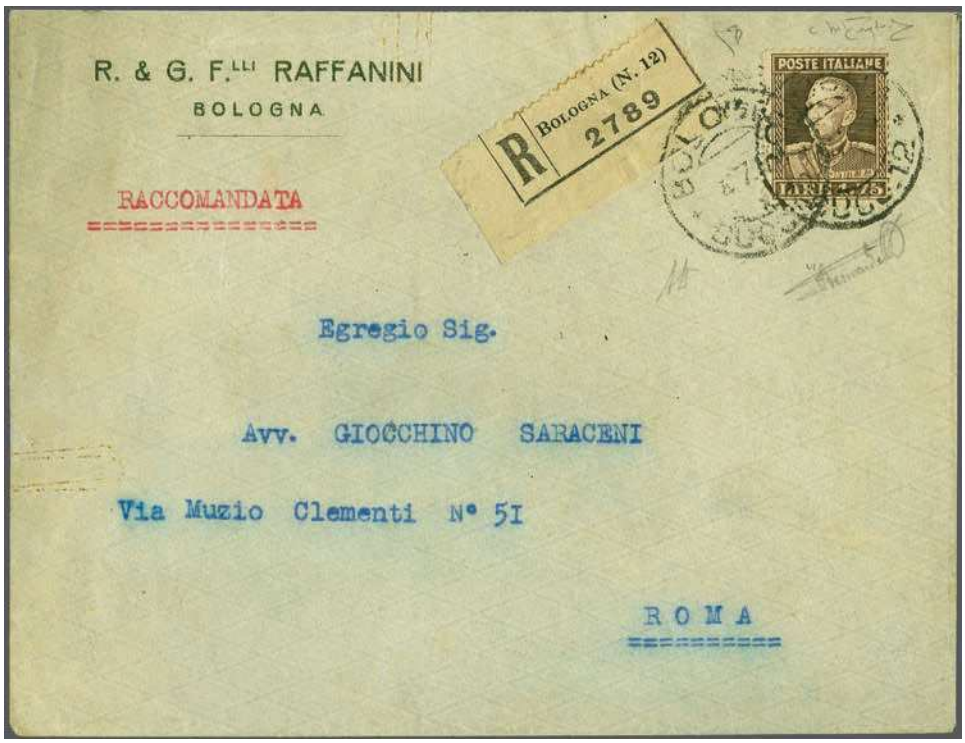
6548 / CHF 200

6540 / CHF 120

6537

		Sassone		Start price in CHF	Start price approx. €
6537	1924 (April 12): Registered Envelope from Zara to München, bearing 1924 ovpt. Victory issue 1 l. on 10 c. carmine, two single examples perf. 14 in combination with 'Marcia su Roma' 30 c. violet in a horizontal pair, tied by ZARA cds in black, modified bilingual datestamp, matching registration label alongside, reverse with TRIESTE transit and Italian ambulant cds's as well as oval MÜNCHEN railway datestamp (April 19). A very rare usage on cover. Signed Sorani Sassone = € 6'000+.	159+ 142	✉	**500**	*(€ 505)*
6538	1925 (Oct 8): Registered Envelope from Merano to Böten, Czechoslovakia, bearing 1924/25 ovpt. definitive issue 1,75 l. on 10 l. olive & rose, tied by crisp "MERANO ASSte RACCte" cds, matching registration label alongside. A rare single usage of this stamp, signed Sorani Sassone = € 2'750. *(Photo = 🗐 171)*	182	✉	**150**	*(€ 150)*
6539	1928 (March 24): Large-sized registered envelope of the 13. weight rate from Lucca to Viareggio, bearing 1927 2,65 l. violet in combination with 1906 10 c. rosa and 1926 'Previdenzia Militia' 5 + 2,50 l. blue & black, tied by light "LUCCA (DISTRIBUZIONE)" cds in black, matching registration label alongside, reverse with indistinct VIAREGGIO arrival cds of the following day. Some wrinkles as to be expected, nevertheless an appealing item. Cert. E. Diena (1986) Sassone = € 2'850. *(Photo = 🗐 171)*	217+ 82+ 209	✉	**150**	*(€ 150)*
6540	1927 (Aug 24): Registered envelope sent by the 'Servizio Notificazione Atti Giudiziari' in Taormina to Roma, bearing 1927 2,65 l. violet in combination with 1926 25 c. green & green-olive and 60 c. yellow-brown, tied by perfect "TAORMOINA (37-134)" cds in black, matching registration label alongside, reverse with indistinct ROMA cds. Roughly opened at left, nevertheless a most appealing cover. Cert. E. Diena (1984) Sassone = € 1'750. *(Photo = 🗐 171)*	217+ 200+ 205	✉	**120**	*(€ 120)*
6541	1928 (Oct 12): Quadruple rate registered envelope from Verolanuova to Brescia, bearing 1927 2,65 l. violet and 50 c. brown & grey in combination with 1906 10 c. rosa, tied by "VEROLANUOVA (12-205)" cds in black, matching registration label alongside, reverse with indistinct BRESCIA cds. Roughly opened on reverse, nevertheless an appealing cover. Signed E. Diena; cert. Sorani (1985) Sassone = € 1'750. *(Photo = 🗐 171)*	217+ 218+ 82	✉	**120**	*(€ 120)*

View of Bologna



6542

		Sassone		Start price in CHF	Start price approx. €
6542	1929 (July 4): Registered Envelope from Bologna to Roma, bearing 1929 Vittorio Emanuele III 1,75 l. brown, perf. 13¾, tied twice by "BOLOGNA SUCC. 12" cds in black, matching registration label alongside. Reverse with "ROMA (RACCOM.)" arrival cds of the following day. A fresh and fine cover with this very rare brown definitive, correctly franked with 50 c. for the postage and 125 c. for the registration fee, signed A. & E. Diena; cert. Raybaudi (1991) Sassone = € 18'000. *Note: The 1929 definitive perf 13¾ is known to be sold in the post offices of Bologna, to a lesser extent also in Roma and on Sicily (Caltanissetta and Enna).*	242	✉	**1'500**	*(€ 1'515)*
6543✈	1930: Virgilio 7,70 + 1,30 l. violett-brown and 9 + 2 l. dark blue, the two Airmail stamps together with other adhesives on two registered covers of the 14. and 16. weight rate, despatched in Lucca and directed to branches of the savings bank of Lucca in Viareggio and Montecatini. Sassone = € 7'500. *(Photo = www)*	A23,A24	✉	**300**	*(€ 305)*
6544	1901/30c: Selection 34 covers with the first 1901 Vittorio Emanuele III definitives, a group with cancellation and rate interest, incl. bisected Aquila Sabauda 5 c. green as additional franking on 1901 stationery 7½ c. postcard, four-colour franking on value letter, pair with gutter still attached, octagonal 'S. CESARIO SUL PANARO' datestamp in red (Sassone MO = R), printed matter, registration and add. value letters, 1903 'BAUSAN' Ship's cancellation from Port of Spain, 1905 Italian Troops in China, 1921 military mail in Constantinople, 1924 usage in Zadar with modified Austrian bilingual 'Zadar - Zara' datestamp, also better destinations such as Malta or Turkey. *(Photo = www)*	68/78	✉	**200**	*(€ 200)*

		Sassone		Start price in CHF	Start price approx. €
6545	1906/29c: Selection 87 covers / documents with frankings from the Vittorio Emanuele III period, with rate and franking interest, combination with earlier issues, incl. 1913 15 c. ardesia strip of three missing perf on top and 1911 pair imperforated, 1907 5 c. green double imprint, registered and express mail, mass frankings, 1919 20 c. blue pair imperforated, 1926 San Francesco Tete-Beche, also interesting destinations such as Malta or Dutch Indies. Has to be studied. *(Photo = www)*	79/234	✉	**300**	*(€305)*
6546	1929/45: Imperiale, selection 68 covers / documents with frankings up to the 5 lire value, a large diversity of rates incl. blind man's mail, registration, censorship, printed matter, insured and express mail, Airmail to the colonies, advertisement postcards, manuscripts, passports, covers to Benito Mussolini (3), and destinations such as Palestina and Argentina, also several combination frankings with earlier Vittorio Emanuele III definitives, and usage in the Repubblica Sociale Italiana period. One certificate. *(Photo = www)*	242A/257	✉	**300**	*(€305)*
6547	1929/42: Group 80 cover / postcards, primarily with frankings of commemorative issues, a large diversity of rates and combinations incl. registered and express mail, censored items, Zeppelin to Brasil, Airmail to Germany and Uruguay, mail abroad to Germany, Switzerland, France, Great Britain, Denmark, Dutch Indies and Egypt, also unmounted og sets of 1932 Marcia su Roma, 1934 Fiume & 1934 Calcio (Sassone = € 1'500). *(Photo = www)*	262/469	✉	**300**	*(€305)*

Airmail

6548✈	1934 (Jan 12): Double rate Registered Cover from Milano to Buenos Aires, bearing a five-colour franking of **1929 Imperiale 50 l. violet**, 10 l. carmine, 5 l. green, pair 1,75 l. orange and 1 l. violett, tied by light "MILANO CORRISP. PACCHI / POSTA AEREA" cds in black, matching registration label alongside. Reverse with VENTIMIGLIA transit as well as indistinct BUENOS AIRES arrival cds's. A most interesting commercial cover from the well-known Oertly correspondence, correctly franked with 2 l. postage plus 1.50 l. registration fee plus eight times 8.25 l. for each 5 gram for the Airmail transport to Argentina with a French Airmail carrier, in total 69,50 lire. Cert. Colla (2000) Sassone = € 3'300+. *(Photo = 171)*	261+ 247+ PA14+ PA16+ PA17	✉	**200**	*(€200)*
6549✈	1938 (Oct 10): Registered Cover from Roma to Montevideo, bearing a five-colour franking of 1929 Imperiale 25 l. black-blue 10 l. violett, 2 l. carmine, 50 c. violett and pair 25 l. green, tied by light "ROMA CENTRO ACCETAZne / RACC. E ASS." cds in black, registration label alongside. Reverse with indistinct MONTEVIDEO arrival cds. A most interesting commercial cover, correctly franked with 1,25 l. postage plus 1.50 l. registration fee plus three times 11.75 l. for each 5 gram for the Airmail transport to Uruguay with a French Airmail carrier, in total 38 lire. Cert. Colla (1994) Sassone = € 3'300+. *(Photo = 171)*	260+ 248+ 251+ 255+ 258	✉	**200**	*(€200)*
6550✈	1938 (Oct 20): Cover from Torino to Sao Paulo, bearing 1937 Augusto 2,55 + 2 l. ardesia in a block of four and Posta Aerea 1930/32 1 l. violett, tied by "TORINO FERROVIA POSTA AEREA" cds in black, reverse with "S. PAULO" arrival (Nov 1) cds. An attractive cover Sassone = € 5'200+. *(Photo = 175)*	425+ PA14	✉⊞	**250**	*(€255)*
6551✈	1939 (May 23): Registered Cover from Milano to Santiago de Chile, bearing the **rare 1929 Imperiale 25 l. black-blue** and 1,25 l. blue, tied by "MILANO CORRISP. PACCHI / POSTA AEREA" cds in black, registration label and "DEUTSCHE LUFTPOST / EUROPA - SÜDAMERIKA" handstamp in lilac alongside. Reverse with another Milano transit and SANTIAGO arrival (May 29) cds's. Rare franking on a most attractive cover, cert. E. Diena (1998) Sassone = € 3'300+. *(Photo = 175)*	260+ 253	✉	**200**	*(€200)*
6552✈	1939 (Nov 13): Registered Cover from Udine to Buenos Aires, endorsed "*via Roma - Rio de Janeiro / Volo inaugurale linea arerea Atlantico del Sud*", bearing the rare **1929 Imperiale 50 l. violett** in combination with 1938 Impero 1,75 l. grey in a vertical strip of three, tied by "UDINE CORRISP. PACCHI / RACCOMANDATE" cds in black, matching registration label alongside. Reverse with four Italian ambulant and VENTIMIGLIA transit cds's. Rare franking on attractive cover, cert. E. Diena (1987) Sassone = € 3'300+. *(Photo = 175)*	261+ 446	✉	**200**	*(€200)*

Postage Due and Back of the Book

6553	Segnatasse, 1869 (Oct 25): Unpaid local cover within Perugia, sideflaps missing, taxed double deficiency, bearing 1863 Segnatasse 10 c. yellow, tied by '24' numeral in black. Signed Em. Diena & Sorani Sassone = € 900. *(Photo = 175)*	TT1	✉	**75**	*(€75)*

6550 / CHF 250

6551 / CHF 200

6552 / CHF 200

6553 / CHF 75

6555 / CHF 120

6556 / CHF 100

6558 / CHF 100

6557 / CHF 75

6554

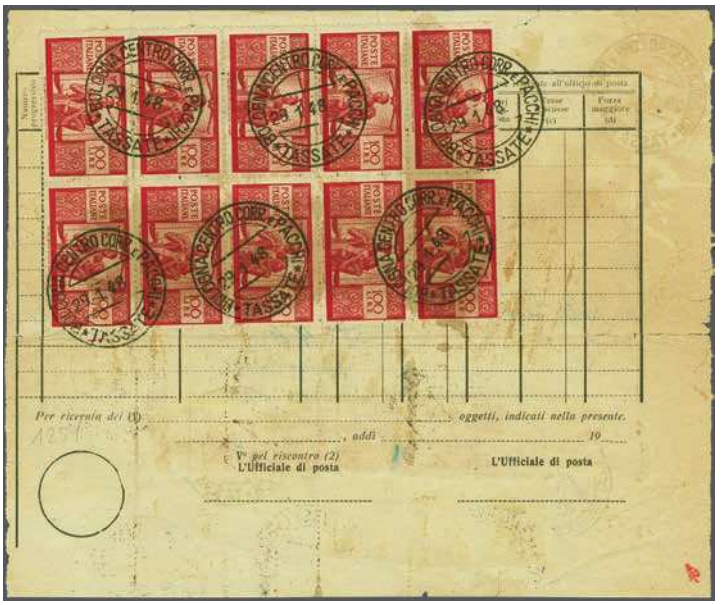
		Sassone		Start price in CHF	Start price approx. €
6554	Segnatasse, 1874 (Nov 4): Underpaid printed matter cover within Palermo, bearing 1863 DLR printing 1 c. green-olive, tied by NAPOLI cds, taxed with double the deficiency minus the franking, bearing 1870 Segnatasse 2 c. ochre & carmine showing the **extremely rare variety: numeral inverted 'cifra capovolta'** as well as 1 c. of the same due issue, tied by the same NAPOLI datestamp. Lightest vertical file fold well away from the adhesives, just mentioned for accuracy, a fresh and most interesting cover, a unique usage of this sought after variety on cover. Signed A. Diena; cert. E. Diena (1985) Sassone = € 57'000+ / Zanaria & Serra (1985) = Lire 20'000'000. *Reference: Mentioned in Sassone (2020), page 335 as the only example on cover existing. Displayed in Zanaria & Serra (1985) on page 321.* *Provenance: Collection Seregni.*	TT4b+ TT3+ L14	✉	**4'000**	*(€4'040)*
6555	Francobolli Pubblicitari 1926 (Nov 14): Envelope from Roma to Milano, bearing Francobolli Pubblicitari 1924/25 50 c. violet with green TAGLIACOZZO, tied by "ROMA FERROVIA" machine cancellation in black. Reverse with two Marca da Bollo adhesives. A fine and fresh usage, signed E. Diena Sassone = € 1'500. *(Photo = 🗐 175)*	FP3	✉	**120**	*(€120)*
6556	Francobolli Pubblicitari 1925 (Feb 11): German stationery postcard from Milano to Köln, bearing on top of the indicium a Francobolli Pubblicitari 1924/25 50 c. violet with red TANTAL in combination with 1924/25 ovpt. definitive 25/60 c. blue, tied by "MILANO FERROVIA" machine cancellation in black. A fine and fresh usage Sassone = € 1'200. *(Photo = 🗐 175)*	FP18+ 178	✉	**100**	*(€100)*
6557	Buste Lettere Postali (B.L.P.) 1921 (April 24): Letter envelope within Milano, full selvedge with 'SERIE NAZIONALE 11-20' imprint, bearing BLP 1921 40 c. brown with blue ovpt., tied by "ROMA PARTENZA" machine cancellation in black. A most appealing item depicting a Crying baby advertisement for caramelle. *(Photo = 🗐 175)*	BLP4	✉	**75**	*(€75)*
6558	Buste Lettere Postali (B.L.P.) 1923 (Feb 13): Letter envelope fromMilano to Napoli, bearing BLP 1922/23 50 c. violett with black ovpt., tied by "MILANO CENTRO" machine cancellation in black. Correct payment of the internal 50 c. letter rate, a rare item showing a 'Motore Muzzi Firenze' advertisement. Signed Raybaudi Sassone = € 1'300. *(Photo = 🗐 175)*	BLP10	✉	**100**	*(€100)*

Republicca

		Sassone		Start price in CHF	Start price approx. €
6559	1948 (Jan 29): Accounting bulletin used in Bologna, bearing 1945/46 Democratica 100 l. red-carmine in a block of ten as well as Segnatasse 2 l. green (3) and 20 l. lilac-rosa in a strip of five, all clearly tied "BOLOGNA CENTRO CORR e PACCHI TASSATE". Minor flaws, an interesting item. Sassone = € 1'800+. *(Photo = 178)*	565 + TT98+ TT106	✉	**100**	*(€ 100)*
6560✈	1949 (July 11): Airmail envelope from Venezia to New London, Conneticut, bearing Centenario della Repubblica Romana 100 l. brown, two single adhesives, tied by clear "LIDO VENEZIA" despatch cds, superb information strike alongside. Overfranked but an appealing franking with this sought after adhesive. Sassone = € 3'200. *(Photo = 178)*	600	✉	**120**	*(€ 120)*
6561✈	1949 (May 28): Airmail envelope from Rome to Buenos Aires, bearing Centenario della Repubblica Romana 100 l. brown, two single examples in combination with 1945 Democratica pair 20 l. dark lilac and pair 4 l. orange, tied by "ROMA CENTRO C.P. POSTA AEREA" despatch cds. Reverse with "BUENOS AIRES ARGENTINA" meter mark arrival datestamp (June 1). Double rate with Airmail to Argentina was 240 lire. Sassone = € 3'200+. *(Photo = 178)*	600+ 561+ 554	✉	**150**	*(€ 150)*
6562✈	1949: Centenario della Repubblica Romana 100 l. brown, a selection of 16 covers sent primarily with this adhesive, 15 covers with additional frankings of definitive or commemorative issues, Airmail, but also registered and express mailing, mostly to foreign destinations such as Switzerland, Germany, Belgium, USA, Argentina, one express inland cover. Interesting group, one certificate Sassone = € 25'600+. *(Photo = www)*	600	✉	**750**	*(€ 760)*

Republicca - Lots and Collections

6563	1874/1945c: Lot 59 back-of-the-book covers / postcards /stationery incl. Ricognizione Postale (1), Propaganda di guerra (10), Posta Militare (3), one from the period of the Luogotenenza, Cartolina Vaglia (22). Ritagli - Stationery cut outs (2), Franchige Militari (16) and Posta pneumatica (6). *(Photo = www)*		✉	**150**	*(€ 150)*
6564	Repubblica Sociale Italiana,1943/45: Selection 47 covers with definitive and commemorative frankings, also including combination frankings with Regno, Luogotenenza & Repubblica adhesives, with interesting rates such as registration, express, censorship, 'gemelli' frankings, definitives used as postage due, or parcel stamps used as definitives. Five certificates. *(Photo = www)*		✉	**200**	*(€ 200)*
6565	Luogotenenza & Regno di Umberto II,1943/46: Selection 38 covers with definitive and commemorative frankings, mixed franking Regno - Luogotenenza, interesting rates such as registration, express, 1945 covers to the USA, and late usages. *(Photo = www)*		✉	**200**	*(€ 200)*
6566	Servizio, official stamps 1875/76: Group ten Entire official letters incl. cover with strip of five 2 c., three covers with strips or blocks of four 5 c., six covers with single frankings of 20 c. incl. one from an infantery regiment and three from the small post agencies "*Solarolo Rainero*" (Sassone CR = 6 punti), "*Marina di Patti*" (Sassone PA = 7 punti) and GAZZANIGA in blue, two registered covers with combinations of 20 and 30 c., also one cover with single franking of 1 lire. Lot includes a corner marginal block of six 30 c. unmounted og with plate number '1', cert. E. Diena (1988). *(Photo = www)*	S2/S5	✉	**100**	*(€ 100)*
6567	Segnatasse, 1863/64: Group three unpaid local covers within S. Severino - Marche, S. Benedetto - Marche and S. Mauro (Sassone TO = 12 punti), all taxed with double deficiency, bearing 1863 Segnatasse 10 c. yellow, tied by clear corresponding despatch datestamps in black, information strikes alongside. A fine trio from three Saint's villages, all competently signed. Sassone = € 2'700. *(Photo = www)*	TT1	✉	**200**	*(€ 200)*
6568	Segnatasse: 1871/1947: Group 30 covers with postage due incl. 1871 cover with mixed usage of 2nd and 3rd segnatasse issue, 1875 unpaid cover from Kerkyra to Firenze, three-colour usage on 1871 unpaid cover from Montevideo, another cover from the same correspondence with 2 l. blue & brown, 1873 unpaid cover from Madrid with pair 40 c., 1917 cover with 5 c. capovolta, 1934 issue also used in the RSI and Repubblica, also two covers with RSI due. Three certificates. *(Photo = www)*	TT2/TT66	✉	**300**	*(€ 305)*
6569	Buste Lettere Postali (B.L.P.) 1921/26: Selection eight letter envelopes, one with franking of 1921 25 c. blue with red ovpt (BLP3) and add. franking, six with single frankings of 1921 40 c. brown with blue ovpt (BLP49, one used in 1926 with this adhesive and add. franking. Motifs include 'Navigazione Generale Italiana' (2), 'Grandiosi Magazzini Padova', 'Sunlight Sapone' (2), 'Societa Nazionale di Navigazione' (2) and 'Sindicato Emiliano'. An appealing lot. *(Photo = www)*		✉	**100**	*(€ 100)*
6570	Francobolli Pubblicitari 1924/25: Selection 14 envelope / postcards with F. P. frankings incl usages of pair FP1, FP2, FP3, also in a block of eight, FP7 in a strip of three, FP9, FP10, FP11 (2), FP12, FP16 (2) and FP18 as well as a FP with the advertisement cut away. Many competent signatures Sassone = € 7'000+. *(Photo = www)*		✉	**300**	*(€ 305)*



6559 / CHF 100

6571 / CHF 100

6574 / CHF 300

6561 / CHF 150

6560 / CHF 120

6575 / CHF 150

6572 / CHF 200

6573 / CHF 200

6576 / CHF 400

6578 / CHF 200

6583 / CHF 200

6577 / CHF 300

6579 / CHF 150

6582 / CHF 150

6589 / CHF 150

Italian Post Offices Abroad - Tunesia

		Sassone		Start price in CHF	Start price approx. €
6571	**Italian Post in Tunis, Usage of Italian stamps** 1865 (March 22): Double rate Cover from Tunisi to Genova, bearing pair 1863 DLR printing 40 c. rose-carmine, a fine multiple, tied by double-ring "TUNISI / POSTE ITALIANE" despatch cds, information strike alongside. Reverse with CAGLIARI transit and GENOVA arrival (March 26) cds's. Minor perf toning, nevertheless a fine item, cert. Sorani (1991) Zanaria & coworkers 0,80 O = € 250. *(Photo = 178)*	Italy L20	✉	**100**	*(€ 100)*
6572	1869 (April 14): Triple rate cover from Tunisi to Livorno, bearing pair 1866 Torino printing 60 c. lilac, a fresh and fine multiple, tied by clear '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds alongside. Reverse with Cagliari transit and clear LIVORNO arrival (April 17) cds's. Lightest horizontal file fold well away from the franking, an appealing usage to pay three times 40 c. to Italy. Signed Zanaria Zanaria & coworkers 1,20 D = € 1'000. *(Photo = 178)*	Italy T21	✉	**200**	*(€ 200)*
6573	1871 (July 30): Cover from Tunisi to Piraeus, bearing 1866 Torino printing 40 c. red-carmine in a horizontal pair, a fresh and fine multiple, tied by clear '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds and "P.D." alongside. Reverse with CAGLIARI, BRINDISI and KERKYRA transit as well as PIRAEUS arrival (July 24, julian) cds's. A superb fresh cover, with Greece being an astonishingly rare destination from Tunis. *Reference: Displayed and discussed in Zanaria & coworkers on page 132.* *(Photo = 179)*		✉	**200**	*(€ 200)*
6574	1872 (Jan 10): Double rate entire letter from Tunisi to Genova, bearing 1863 DLR 30 c. brown and 40 c. rose-carmine in a **mixed issue franking** with 1866 Torino printing 10 c. ochre-orange, three fresh and fine single adhesives, tied by light '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds alongside. Reverse with Cagliari transit and indistinct GENOVA arrival cds's. Lightest horizontal file fold just mentioned for accuracy, nevertheless a rare and appealing three-colour franking from both printings to pay twice 40 c. to Italy. Signed A. Diena, Fiecchi; cert. E. Diena (1985) Zanaria & coworkers 0,80 A = € 3'500 for a pure DLR combination. *(Photo = 178)*	Italy L19+ L20+ T17	✉	**300**	*(€ 305)*
6575	1872 (May 22): Printed matter entire letter from Tunisi to Livorno, bearing 1866 Torino printing 5 c. dark green-grey, a fresh and fine single adhesive, tied by light '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds and "P.D." alongside. Reverse with CAGLIARI transit and superb LIVORNO arrival (May 25) cds's. Lightest file folds, nevertheless a rare and appealing printed matter item. Signed A. Diena Zanaria & coworkers 0,05 = € 1'750. *Reference: Displayed and discussed in Zanaria & coworkers on page 125.* *(Photo = 178)*	Italy T16	✉	**150**	*(€ 150)*
6576	**Italian Post in Tunis, Levante Emissioni generali** 1875 (March 24): Envelope from Tunisi to Trieste, bearing ESTERO ovpt. 1874 Torino-like printing 5 c. greyish green, 10 c. ochra and 40 carmine, tied by light '235' numeral obliterator in black with clear "TUNISI POSTE ITALIANE" cds and "*coi Postali Italiani*" handstamp alongside. Reverse with CAGLIARI transit cds and oval TRIEST arrival (March 28) datestamp. An appealing cover, the three-colour franking paying correctly the 55 c. rate to Austria. Certs. Sorani (1979), E. Diena (1979) Zanaria & coworkers 0,55 = € 3'500. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 137.* *(Photo = 179)*	Lev. 3+ 4+ 7a	✉	**400**	*(€ 405)*
6577	1887 (Oct 6): Registered envelope from Tunisi to Livorno, bearing 1881/83 Umberto 20 c. yellow-orange and 50 c. violet, tied by light barred '235' numeral obliterator in black. Front struck in addition by "TUNISI POSTE ITALIANE" cds, Tunisi registration label alongside, reverse with "LIVORNO (RACCOM.)" arrival (Oct 8) cds. Light vertical file fold right of the adhesives, an appealing and interesting franking, signed Zanaria & Fiecchi; cert. Raybaudi (1983). Zanaria & coworkers 0,70 H = € 2'500. *(Photo = 179)*	Lev. 14+ 16	✉	**300**	*(€ 305)*
6578	1889 (Dec 20): Registered envelope from Tunisi to Leipzig, Germany, bearing a 'Two King' mixed franking of 1874 Vittorio Emanuele with ESTERO ovpt 2 c. red-brown, a single example, a pair and a block of six in combination with 1881/83 Umberto 10 c. carmine in a corner marginal pair with selvedge imprint and 50 c. violet, all cancelled / tied by light "TUNISI POSTE ITALIANE" cds, matching registration label alongside. Reverse with PALERMO transit and Leipzig distribution (Dec 26) cds's. Although due to philatelic motivation, an appealing and interesting franking. *(Photo = 179)*	Lev. 2+ 13+ 16	✉	**200**	*(€ 200)*
6579	Italian Post in Tunesia - La Goletta, Usage of Levante Emissioni generali adhesives 1881 (Feb 4): Envelope from La Goletta to Livorno, bearing 1878/79 Vittorio Emanuele II with ESTERO ovpt 10 c. blue, tied by barred '3336' numeral obliterator in black with clear "LA GOLETTA TUNISI" despatch cds alongside. Reverse with PALERMO transit and LIVORNO arrival (Feb 8) cds's as well as distribution datestamp. A cover from a rare office which was active only between 1880 and 1897. Cert. Colla (2022) Zanaria & colleagues 0,20 C = € 1'650. *(Photo = 179)*	10	✉	**150**	*(€ 150)*

		Sassone		Start price in CHF	Start price approx. €
6580	Italian Post in Tunis and Susa 1865/86: Lot 14 entires / covers incl. Tunisi, Levante Emissioni generali 1865/72, three covers with 40 c. single Italy rate, all with different franking combinations, double 80 c. Italy rate, and 1871 superb 120 c. rate cover with 40 c. carmine in a strip of three. 'ESTERO' overprinted adhesives 1874/81 with single 5 c. green-grey on printed matter item, pre-GPU 40 c. rate with two different franking combinations, 1877 30 c. rate and 1880/81 20 c. inland rate used on Italian vessels on three covers with different frankings, two despatched directly on the vessel, also 1878 UPU rate to France, despatched directly on the vessel. Lot includes also one 1886 cover from Susa to Trapani. Several competent signatures, one certificate. *(Photo = www)*		✉	**400**	*(€ 405)*

Italian Post Offices Abroad - Egypt

View of Alexandria

6581

6581	Usage of Sardinian stamps 1863 (Oct 20): Registered double rate envelope from Alexandria with Italian vessel to Genova, bearing Sardinia 1855/63 80 c. orange (2) and pair 10 c. bistre, four fresh examples with bright colours, overall large margins, cancelled on the steamer by perfect framed "PIROSCAFI POSTALI ITALIANI" in blue, another strike of this handstamp, "ALEXANDRIA D'EGITTO / POSTE ITALIANE" despatch cds and framed RACCOMANDATO, all in the same blue shade alongside. Reverse struck with ANCONA transit (Oct 25), Ancona - Bologna ambulant and "GENOVA / ASSIC. E RACCOM." arrival (Oct 26) cds's, all in black. The 10 c. pair shaved at top left touched by a small nick, in spite of this imperfection an amazing cover of utmost attractiveness, a dreampiece for an advanced collection of the Italian offices abroad or Egypt. Signed A. Diena; cert. Colla (1999) Zanaria & coworkers 1,80 A unpriced. *Note: In 1863 the rate from the Italian post office to Italy was 80 centesimi using a French vessel, but only 60 centesimi using an Italian one. There are only two known covers sent registered from Alexandria, this paying correctly and most attractively twice 60 c. for the postage via the Italian way plus 60 c. registration fee.* *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 192.*	Sard. 17D+ 14E	✉	**3'000**	*(€ 3'030)*

		Sassone		Start price in CHF	Start price approx. €
6582	Usage of Italian stamps 1866 (March 7): Mourning Entire letter from Alexandria to Genova, endorsed "*p. l. Italianico*", bearing 1866 Torino printing 40 c. rose-carmine and 1865 'Ferro di Cavallo' 20 c. 'celeste chiaro' type I, tied by light "ALESSANDRIA D'EGITTO / UFFICIO ITALIANO" despatch cds in black, framed "PIROSCAFI POSTALI ITALIANI" handstamp in black alongside. Reverse with indistinct GENOVA arrival (March 12) cds. An appealing cover, the franking paying correctly the 60 c. rate with an Italian vessel to Italy. Zanaria & coworkers 0,60 G = € 1'750. *(Photo = 179)*	Italy T20+ 23	✉	**150**	*(€ 150)*
6583	Ingoing usage of Italian stamps 1872 (Aug 17): Cover from Livorno to Cairo via Alexandria, bearing 1866 Torino printing 40 c. rose-carmine, tied by superb '14' numeral obliterator in black, matching LIVORNO despatch cds and "P.D." in red alongside. Upon arrival in Alexandria, the cover was forwarded to the Egyptian P.O., a Penasson 1 pi. dull rose-red (Gi 14) adhesive was added to the obverse and tied by "V.R. POSTE EGIZIANE / ALESSANDRIA" cds (Aug 22). Reverse with add. strike of the Egyptian P.O. in Alexandria and "V.R. POSTE EGIZIANE / CAIRO" arrival cds (Aug 22). Lightest vertical and horizontal file folds, just mentioned for accuracy, an interesting combination franking of Egyptian and Italian definitives, where each stamp was necessary to pay the journey from Livorno to Alexandria and from Alexandria onwards, respectively. Cert. E. Diena (1983) Zanaria & colleagues = € 1'900. *(Photo = 179)*	Italy T20 + Egypt Gi14	✉	**200**	*(€ 200)*

Italian Colonies / Colonie Italiane

ex 6584

ex 6585

6584	**Egeo** 1935 (March 27): Anno Santo, compl. set of eight values from 5 c. to 5 l., fresh and fine in unmounted og. condition. Sassone = € 1'500.	91/98	**	**120**	*(€ 120)*
6585	**Libia** 1934 (Feb): 8th Fiera di Tripoli, complete set of 14 commemorative and airmail adhesives, a desirable and superb set, unmounted og Sassone = € 3'500.	125-131, A14-A20	**	**250**	*(€ 255)*
6586	**Cireneica, Libia & Tripolitania** 1914/43c: Interesting Group 57 covers / postcards with definitive and commemorative frankings and cancellation interest incl. **Cireneica** eight covers from BENGASI & AGEDABIA, some with mixed frankings of Cirenaica and Libia, Poste militare, and two usages in Italy on Incoming mail. **Libia** 30 covers, the first ones from 1914, despatched in TRIPOLI, BENGASI, SIRT, TRAGIURA, "GIOVANI BERTA", AGEDABIA, SLITEN, GIADO Tripolitania but also DERNA Cirenaica and directed to Italy, the United Kingdom, Sweden, and Switzerland. **Tripolitania** twelve covers and five Vaglia documents with cancellations from TRIPOLI, NALUT and GARIAN. Also two covers from Somalia 1922/27 covers from BRAVA. *(Photo = www)*		✉	**400**	*(€ 405)*
6587	Cireneica, Libia & Tripolitania 1921/40: Interesting Group 23 primarily unmounted og. adhesives incl. Libia Pittorica 1921 10 c. & 15 c. with centro capovolta, 10 l., 1924 1 l. in a corner marginal block of six, 1928 Fiera set, and the rare 1940 Pittorica 5 l., three fine and fresh examples. Also Cireneica & Tripolitania 1933 Crociera Nord Atlantica, both values 19,75 l. and 44,75 l for Cirenaica as well as for Tripolitania. And Tripolitania 1934 Oasi 25 + 3 l. violet. Two certificates Sassone = € 4'500+ *(Photo = www)*		*/**	**300**	*(€ 305)*
6588	Italian Colonies & Occupations, Egeo among others 1929/44: Group 42 covers / postcards with definitive and commemorative frankings and cancellation interest incl. Egeo items from RODI, SCARPANTO, COO, PATNO, PORTO LAGO, PISCOPI, also CASSOS on local issue and military mail, sent primarily to Italy but also to Yugoslavia, Czechoslovakia, Turkey, Great Britain and the USA. The Egeo part of this lot includes also unmounted og pair of Posta Aerea Crociera Balbo flight. Further on five covers from the Italian occupation of Albania, one from the first day, two registered 1941/43 covers from the Ionian Islands and Montenegro, respectively under Italian rule, three covers from Italian occupation in Trento and Bozen, and a 1944 German Airmail Fieldpost cover from Crete bearing a Flugpost ovpt Feldpost adhesive (Mi 7a). *(Photo = www)*			**350**	*(€ 355)*

San Marino

		Sassone		Start price in CHF	Start price approx. €
6589	Usage of Italian stamps as precursors in San Marino 1865 (Sept 5): Entire letter from San Marino to Pennabilli, bearing Regno 1865 (Jan) 20 on 15 c. 'celeste chiaro' type I (Sassone Regno 23), tied by light grill "S Mno" handstamp in black with "REBUBBLICA DI S. MARINO" cds in black (year slug inverted) alongside. Reverse with RIMINI and PESARO transit as well as PENNABILLI arival (Sept 6) cds's. A fine and fresh entire. Signed A. Diena; certs. E. Diena (1992), Bottacchi (1998) Sassone = € 1'800. *(Photo = 179)*	F8	✉	**150**	*(€ 150)*

View of San Marino

6590

6590	Usage of Italian stamps as precursors in San Marino 1867 (Aug 31): Entire letter from San Marino to Paris, bearing Regno 1866 Torino printing 40 'rosa carminio' (Sassone Regno T20), tied by grill "S Mno" handstamp in black, superb "REBUBBLICA DI S. MARINO" despatch cds in blue, "P.D." and French "ITALIE 4 SEPT 67 LANSLEBOURG" entry cds in red alongside. Reverse with TORINO transit cds in black. An exceptional usage to France. Cert. Raybaudi (1980) Sassone = € 12'000. *(Photo = 183)*	F6T	✉	**600**	*(€ 605)*
6591	1825/94: Lot four entires / covers incl. 1825 entire from San Marino with straight-line RIMINO, two 1867/70 covers with usages of Italian stamps as precursors in San Marino bearing Regno 1865 20 on 15 c. 'celeste' type III and 1867 (April) Torino printing 20 c. 'azzuro chiaro' (Sassone F10 & F11T), both adhesives tied by grill "S Mno" handstamp in black with "REBUBBLICA DI S. MARINO" cds in blue alongside, in addition a 1894 registered letter. A fine and fresh lot, one certificate Sassone = € 2'000+. *(Photo = www)*		✉	**150**	*(€ 150)*

Netherlands

		Michel		Start price in CHF	Start price approx. €
6592	1858 (Aug 6): Local cover from Prumerend to Nibbixwood bearing 1852 Willem 5 c. blue, a superb example with large margins and deep shade, tied by light FRANCO - halfrond datestamp. Reverse with HOORN transit cds in red from the same day. Sideflaps missing, nevertheless a most attractive local item. *(Photo = 185)*	1a	✉	**100**	*(€100)*
6593	1859 (June 21): Cover from Amsterdam to Rotterdam bearing horizontal pair 1852 Willem 5 c. light blue, a fine and fresh multiple with good to large margins, tied by clear FRANCO - halfrond datestamp. Reverse with arrival cds in red from the same day. *(Photo = 185)*	1a	✉	**100**	*(€100)*
6594	1855/56 Group two covers from Maastricht to Schiedam bearing 1852 Willem 15 c. orange and 10 c. carmine, respectively, two fine and fresh examples with good to large margins, tied by FRANCO - halfrond datestamp. Reverse with SCHIEDAM arrival cds's in red from the next day. *(Photo = 185)*	2,3	✉	**200**	*(€200)*
6595	1861 (Jan 23): Ornamental envelope with embossed edges from Rotterdam to Mainz, bearing horizontal pair 1852 Willem 15 c. orange, a fine multiple with good to large margins, tied by lightly oily FRANCO - halfrond datestamp of Rotterdam, with "Franco" handstamp in addition at right. Reverse struck by Prussian framed "EMMERICH - OBERHAUSEN" T.P.O. datestamp and distribution cachet, a credit of "3 silbergroschen was noted in manuscript. An appealing valentine to the Thurn & Taxis area, signed Pfenninger; cert. A. Louis BPP (1994). *(Photo = 185)*	3	✉	**400**	*(€405)*

6596

6596	1852 (May 25): Registered double rate envelope from Maastricht directed to the orphanage of the municipality of Rickenbach TG, Switzerland, bearing a superb horizontal strip of four 1852 Willem 15 c. orange, an impressive multiple with good to large margins in a vibrant shade, tied by clear FRANCO - halfrond datestamp of Maastricht. FRANCO and CHARGE handstamps in black, Prussian framed 'Recomandirt' handstamp in red alongside. Reverse shows a plethora of German and Swiss ambulant as well as AACHEN, FRANKFURT, BASEL, ZÜRICH and WYL transit cds's. A most interesting cover full of postal history.	3	✉	**750**	*(€760)*

6592 / CHF 100

6593 / CHF 100

ex 6594 / CHF 200

6595 / CHF 400

6599 / CHF 250

6602 / CHF 150

6603 / CHF 150

6604 / CHF 150

View of Schiedam

69

		Michel		Start price in CHF	Start price approx. €
6597	1870 (April 16): Double rate Entire letter from Schiedam to New York bearing 1867 Willem 50 c. golden, type I, a fine and fresh example with good perforation and deep vibrant colour, tied by dotted "9" numeral, SCHIEDAM despatch cds in black and "NEW YORK PAID ALL" arrival (April 28) cds in red alongside. Horizontal file fold not distracting at all from this rare and splendid usage, the Corinphila card index knows three other covers, certs. C. Mius (1994), E. Diena (1995).	12/I	✉	**500**	*(€505)*
6598	1812/72: Selection 14 covers / entires incl. two 1812 philatelic entires during Napoleonic occupation from "P 122 P LEUWAARDEN" and "123 GRONINGUE", seven covers with 1864 frankings, one local, two inland, one in the 10 c. border rate to Belgium, two to Belfast and one to Nimes, five covers with 1867/70 frankings, all franked with different adhesive combinations in the 20 cents rate to France, also the 1991 Airmail stamp numont ed og. The lot include s in addition four covers from the Dutch Indies with 1849 two philatelic entires from Soerabaya, 1886 Banjermasin to Marakkan, and 1899 registered Medan to Germany. An interesting lot. *(Photo = 🗐 www)*		✉	**300**	*(€305)*
6599	**Dutch Indies** 1867 (Nov 19): Cover from Batavia to Tegal, both situated on Java, bearing 1864 Willem 10 c. lilac-red imperf., a superb corner marginal example in a vivid shade, tied by crisp FRANCO - halfrond datestamp of BATAVIA, an information strike at right. A beautiful cover, signed R. Mondolfo; cert. Holcombe (1983). *(Photo = 🗐 185)*	1	✉	**250**	*(€255)*

Poland

60

		Michel	Start price in CHF	Start price approx. €
6600	1866 (Sep 11): Cover from Kibarty to Riga bearing Poland 1860 10 kop slate blue & dark carmine-rose, a fresh and fine example in a deep shade, tied by clear four-ring '282' numeral of Kibarty with matching KIBARTY cds in black and merchant's cachet in blue alongside, reverse with RIGA arrival (Aug 31, julian) cds. Lightest file fold just mentioned for accuracy, a fresh cover. Cert. Mikulsk (1996).	1 ✉	**500**	*(€ 505)*

61

6601	1869 (April 8): Entire letter from Nieszawa to Warsaw bearing Russia 1866 10 kop brown & blue on horizontally laid paper, two fresh and fine examples in a deep shade, each tied by four-ring "D.B. / 1" numeral of the Bromberg - Warsaw railway line, manuscript "*Baranow 8/4*" alongside, reverse with partial WARSZAWA arrival (April 8) cds in red. Seal and part of backflap missing, not destracting from the attractiveness of this double rate Railway mail entire. Signed Bojanowicz. *Reference: Displayed in Bojanowicz - The Kingdom of Poland on plate 33.* *Provenance: Collection Bojanowicz, Corinphila sale 112 (May 1999), lot 3240.*	Russia 21x	✉	**200**	*(€ 200)*

Portugal

		Michel		Start price in CHF	Start price approx. €
6602	1856 (July): Cover from Montemor-o-Novo to Milano, Lombardy bearing 1855 25 r. blue with smooth hair, fair to good margins, tied by clear barred '6' numeral with matching framed octagonal "MONTE MOR / O NOVO" handstamp alongside. Reverse with LISBOA and blue BADAJOZ transit cds's as well as Milano arrival (Aug 3) cds and distribution cachet. Sideflaps cut, nevertheless an interesting item with the Portuguese inland rate franked, taxed in Spain with '1 R.' in blue and sent in closed packet to Lombardy. *(Photo = 185)*	6	✉	**150**	*(€150)*
6603	186 (March 4): Entire letter from Lisboa to Mérida, Spain bearing 1862 10 r. orange and 25 r. rosa, two fine and fresh examples with good to enormous margins, the 10 reis corner marginal, tied by dotted '1' numeral with clear matching LISBOA despatch cds alongside, reverse with crisp "MÉRIDA / BADAJOZ" arrival cds of the following day. An attractive cover. *(Photo = 185)*	13+ 14	✉	**150**	*(€150)*
6604	186 (Aug) : Cover from Lisboa to Rio de Janeiro bearing 1862 50 r. green and 100 r. lilac, two fine examples with good to large margins, tied by clear dotted '1' numeral with matching LISBOA despatch cds alongside, reverse with clear "RIO DE JANEIRO" arrival cds's (Sep 17/ 18). Filing folds well away from the franking, nevertheless an interesting cover *(Photo = 185)*	15+ 16	✉	**150**	*(€150)*

65

Diedrich Uhlhorn Jr.

6605	185 (Jan 4): Envelope from Lisboa to Grevenbroich nearby Cologne, Prussia bearing 1862 100 r. lilac, two fine examples with good to large margins, tied by clear but lightly oily dotted '1' numeral with clear matching LISBOA despatch cds and framed "P.D." alongside, reverse with indistinct delivery cds (Jan 10) from Köln. Tear in the backflap, nevertheless an appealing double rate cover to Prussia. *Note: The cover is directed to Diedrich Uhlhorn junior (1843 - 1915), a German engineer and fruit grower.*	16	✉	**300**	*(€305)*
6606	187 (Oct 6): Cover from Port to Marseille bearing 1870 10 r. yellow-orange, 20 r. bistre and 50 r. green, three fine adhesives with overall good perforation, the 20 r. with scissor separation, tied by fair dotted '4' numeral with matching PORTO despatch cds as well as framed PD and indistinct French "PORTUGAL St J. DE LUZ" entry cds, both in red alongside, reverse with French ambulant and Marseille arrival cds (Oct 12) cds's. Some imperfections, nevertheless an interesting three-colour franking in October 187, when the bilateral conventions were still in force as France did not join the GPU earlier than January 187 *(Photo = 193)*	3+ 7 9	✉	**150**	*(€150)*
6607	1854/80: Group five covers / entires incl. 1854 Maria 25 r. as part payment on cover Lisboa to Amsterdam, 1855 Pedro 25 r. as part payment Lisboa to Paris, 1862 Pedro 25 r. rose in a marginal strip of four from Porto to Refugio, 186 Luis 25 r. rose as part payment from Lisboa to Genova, and 1880 pair Luis 25 r. slate blue from Lisboa to Oran. Interesting ensemble. *(Photo = www)*		✉	**150**	*(€150)*

Russia

View of Kharkov

6608

		Michel	Start price in CHF	Start price approx. €
6608	1858 (July 21): Cover from Kharkov to Voronesh, bearing 1857 10 kop brown & blue imperf. from Plate II, a fresh and fine adhesive with large margins all round, tied by pen-cancel "KHARKOV 21 IYUL 1858" datestamp. Nearly complete seal on the reverse, a most attractive and fresh usage. Cert. Bühler (1996) Mi = 6'000. *Note: Pre-philatelic postmarks were used between March and July 1858 when numeral dotted obliterators came into use throughout Russia.*	1 ✉	**2'000**	*(€ 2'020)*

View of Brest

69

		Michel		Start price in CHF	Start price approx. €
6609	186 (Jan 18): Lettersheet from Brest via Sedlic / Siedlce to Sokl ow Podlask , **internally dated "8 dn ner 6 "**, bearing 1857 10 kop brown & blu imp rf. from Plate II, a fresh and fine right marginal example, tied by clear dotted oval '1' numeral of the border post office in Brest, nowadays Belarus. One backflap missing but an amazingly fresh and attractive cover, rare with a marginal ex mp e and ni q du to its late s age. Signed 'Dr. P. Jem' (Jemcho in) Mi = €5' 000. *Note: The 1857 10 kop. adhesive, either imperforated or perforated, is in principal a stamp which is known to be used in the year 1858 only. In the census of Guido Craveri only few dated covers are included which were used in 1859, the latest being a usage from January 1860 in Gorodishche in Belarus. The present cover, however extends the period of use by a full year and the present cover is thereby the latest usage of a Russia Number One. An additional peculiarity is the usage of a marginal example, as margins seem to be cut away prior to distribution of most of the sheets to the post offices. In addition oval dotted numeral cancellations are rare, only 13 out of 458 covers in the census of Guido Craveri were postmarked this way in a border office. And covers from Belarus are rare too, as only 12 out of 458 covers were despatched from there.* *Reference: This cover and its cancellation is not yet included in the census of Guido Craveri - 1857 10-Kopeck imperforate stamp of Russia.* *Provenance: Pavlovsk collection, 92. Corinphila sale (March 1996), lot 4439.*	1	✉	**4'000**	*(€4'040)*
6610	1858 (Ag 18): Cover from Kherson to Odessa, bearing 1858 10 kop brown & blu p rf. 14½ : 15, plate 2, a fresh and fine early print, well embossed, tied by clear dotted circular '55' numeral of the governmental post office in Kherson. Obverse with framed arrival (20 AUG 1858) datestamp (Dobin 405) . Horizontal file fold just mentioned for accuracy, an attractive cover, cert. Mik sk (19 . *(Photo = 193)*	2	✉	**150**	*(€150)*

View of Riga

6611

		Michel		Start price in CHF	Start price approx. €
6611	1858 (Aug 18): Cover from Riga to Pernov, bearing 1858 20 kop dark blue & orange on thick paper perf. 14½ : 15, a fresh and fine example, tied by fair dotted circular '38' numeral of the governmental post office in Riga. Reverse with matching RIGA despatch (May 2, 1860) and PERNOV arrival (May 4) cds's. An appealing double rate cover, in addition a late usage of this sought after addhesive, cert. Mikulski (1999). Michel = 68' 000.	3	✉	**1'500**	*(€ 1'515)*
6612	1861 (July 21): Entire letter from St. Petersburg to Moscow, bearing 1858 (Sept) 30 kop lilac & green perf. 12½, a fresh and fine example, well embossed, tied by clear dotted circular '1' numeral of St. Petersburg. Obverse struck with matching "S. PETERBURG" despatch cds in red, reverse with Moscow arrival cds of the following day. Horizontal file fold away from the franking, reverse with wrinkles and tears, nevertheless an impressive triple rate cover, cert. Mikulski (1984). *Provenance: Pavlovsk collection, Corinphila sale 92 (March 1996), lot 4508.* (Photo = ▢ 193)	7	✉	**250**	*(€ 255)*

		Michel		Start price in CHF	Start price approx. €
6613	1870 (March 20): Cover from Warsaw to Lyon bearing a mixed franking of 1865 10 kop brown & blue in combination with 1866 1 kop yellow & black (2), 3 kop green & black with the wrong 'V' background (2), and 5 kop in the rare shade grey-blue & black (2), all on horizontally laid paper, seven fine and fresh examples, tied by 1' square numeral of Warsaw, with matching WARSZAWA despatch, "P.D." and FRANCO handstamps, all in an oily red alongside. Obverse struck in addition by Prussian transit cds in red and French "PRUSSE ERQUELINES" cds in blue, reverse with another WARSZAWA cds, a French ambulant and Lyon arrival (March 23) cds's. On obverse a '5½ (silbergroschen) credit to France was noted in red crayon. Horizontal file fold well away from the amazing four-colour franking, nevertheless a most interesting and attractive usage, presumably a unique combination including the two errors, cert. Mikulski (1997). *(Photo = 193)*	15y+ 18* 19 + 20b	✉	**400**	*(€405)*
6614	1857 (March 14): Envelope from St. Petersburg to Landquart, Switzerland bearing 1866 1 kop yellow & black, 3 kop green & black and 10 kop brown & blue, all on horizontally laid paper, three fine and fresh examples, tied by "S. PETERBURG" despatch cds, reverse with another St. Petersburg cds, a ZÜRICH transit and LANDQUART arrival (March 19, georgian) cds's. Tear in backflap, nevertheless a most attractive cover, cert. Mikulski (1997). *Provenance: Collection Gordon Torrey, Corinphila sale 99 (June 1997), lot 8728.* *(Photo = 193)*	18* 19 21x	✉	**150**	*(€150)*
6615	1872 (Sep 4): Cover from Odessa to Marseille bearing 1866 1 kop yellow & black and 20 kop blue & orange, both on vertically laid paper, and 3 kop green & black on horizontally laid paper, three fine and fresh examples, tied by ODESSA despatch cds, with oval FRANKIROVANO in violet, "A. / P.D.", and French entry cds (Sep 21) in blue alongside, reverse with PARIS transit and MARSEILLE arrival (Sep 22, georgian) cds's. Horizontal file fold just mentioned for accuracy, an exceptional combination of both papers on an attractive cover, cert. Mikulski (1992). *(Photo = 193)*	18y+ 19 22y	✉	**150**	*(€150)*
6616	1877 (Aug 1): Double rate registered envelope from Glazov to Vyatka bearing 1866 10 kop rose & green as well as 1 kop. yellow & black on horizontally laid paper, two fine and fresh examples, tied by GLAZOV despatch cds. Reverse with another despatch and VYATKA arrival (Aug 3) cds's. For a cover of that size a fresh and fine appearance. *(Photo = 193)*	18* 23	✉	**150**	*(€150)*
6617	1870 (May 19): Cover from St. Petersburg to London bearing 1866 20 kop blue & orange on vertically laid paper in combination with two single examples of 3 kop green & black on horizontally laid paper showing variety: wrong backgound 'V', three fine and fresh examples, tied by bold "SPB" handstamp "S. PETERBURG" despatch and SPB - Warsaw station cds's on reverse. Obverse struck by framed "P.D.", Prussian "AUS RUSSLAND" entry cds and LONDON arrival (June 3, georgian) cds, all in red. A most interesting combination of both papers on an attractive cover. *(Photo = 193)*	19 + 22y	✉	**120**	*(€120)*
6618	1872 (April 4): Cover from Warsaw to Lvov, Galicia bearing 1866 10 kop blue & brown on vertically laid paper, a fine and fresh example, tied by WARSZAWA despatch with framed FRANCO and "RUSSIE." handstamps alongside, reverse with LEMBERG arrival (April 17, georgian) cds. An interesting cover from a well-known correspondence in the Russian-Austrian border rate. *(Photo = 197)*	21y	✉	**150**	*(€150)*
6619	1858/76 Selection 19 entires / cover sent within Russia incl. two single rate covers bearing 1858 10 kop brown & blue perf. 14½ : 15, eight covers with 1858 (Sep) 10 kop brown & blue perf. 12½ the adhesives tied by dotted numerals as well as cds's, also a double rate cover with 1858 (Sep) 20 kop blue & orange and a triple rate cover with 1866 10 kop rose & green, later issue franks ngs with 1865 10 kop used within Poland, also 1866 single franks ngs primarily on horizontally laid paper with 1 kop dark yellow on local Riga printed matter, 3 kop green on 1876 formular postcard within Kiev, 5 kop lilac on local St. Petersburg cover and pair on cover to Warsaw, 5 kop. in the rare grey shade overfranking an 1874 formular postcard from Polotsk to SPB, and finally 5 kop. violet on vertically laid paper on local SPB envelope. Lot includes also a 1904 registered cover Warsaw to Ostrov. A most interesting lot full of postal history, one certificate. *(Photo = www)*		✉	**500**	*(€505)*
6620	1866/75: Selection 16 pre-UPU entires / covers directed abroad bearing a wealth of different frankings incl. eleven covers with two- or three-colour frankings, with shade and cancellation interest, including 1866 combination cover of the 1865 & 1866 issue, 1872 printed matter SPB to Berlin, covers to Prussia (2), German Empire, Great Britain (4), Netherlands, Italy (4), Switzerland, and France incl. three single franks ngs of the 1866 20 kop on verticallly laid paper. The lot includes also four covers with UPU usages from Dunajevtsy to Switzerland, Port Arthur via Hongkong to the well-known Salzmann address in Bern, registered SPB stationery to Nürnberg and registered Constantinople to Smyrne. A most interesting lot full of postal history, one certificate. *(Photo = www)*		✉	**500**	*(€505)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

6606 / CHF 150

6610 / CHF 150

6612 / CHF 250

6613 / CHF 400

6614 / CHF 150

6615 / CHF 150

6616 / CHF 150

6617 / CHF 120

St. Petersburg City Post

View of St. Petersburg

61

Agathon Fabergé

		Michel	Start price in CHF	Start price approx. €
6621	1864 (Aug 19): Cover within St. Petersburg, bearing 1863 (Aug) City Post stamp 5 kop black & blue, a fine and fresh example, tied by part strike of neat "KONTORA LYUBAVICH" merchant's cachet in black as well as by a central strike of "S. PETERBURG / 4th city P.O." despatch cds in red. Reverse with another information strike of the despatching office. A most attractive usage from the first period of 1863-1864, when the city post stamps could be used only locally within St. Petersburg or Moscow. Cert. Mikulski (1999). *Provenance: Collection Agathon Fabergé, Corinphila sale 105 (Sept 1998), lot 8169, the cover with his handwritten annotations.*	SPB 2	✉ **1'500**	*(€1'515)*

Sweden

		Michel		Start price in CHF	Start price approx. €
6622	1858: Arms 12 ö. blue, a fine and fresh example in a vivid deep shade and well centered on envelope to Sternungs ö tied by fancy STENUNG ray obliterator in black a rare cancellation from the second half of the 1860s . Cert. Obermüller-Wilén (1999) Facit 9 3. *Provenance: Collection J. H. Roman, Corinphila sale 92 (March 1996), lot 3871.* *(Photo = 197)*	9	✉	**150**	*(€ 150)*
6623	1858: Arms 12 ö. blue & 24 ö. dull orange, two fine and fresh example in a vivid deep shade on 1872 cover from Stockholm to London, endorsed "*via Gothenburg*", tied by clear STOCKHOLM despatch (April 4) cds in black with framed FRANCO in black and LONDON arrival (April 8) cds in red alongside, reverse with Shipmail cds. Filing folds well away from the franking, nevertheless an appealing cover to Great Britain. Facit 9 10. *(Photo = 197)*	9 + 10a	✉	**100**	*(€ 100)*

64

6624	1862: Provisional local adhesive (3 ö) brown in a horizontal pair, a fresh multiple with overall good perforation (few nibbed perfs) on local cover within Stockholm, tied by clear "STOCKHOLM 4 TUR. 3 / 12" cds in black Cover with a special pentagonal folding, cert. Sjöman (1999) Facit 13 = sk. 5'000 x3 .	13	✉	**300**	*(€ 305)*
6625	1866: Lying Lion 17 ö. reddish lilac, a fine and fresh single example on 1868 cover from Malmö to Copenhagen, tied by MALMÖ despatch (April 22) cds in black reverse with KIOBENHAVN arrival cds in blue from the same day. Correct 17 öre rate to Denmark cert. Obermüller-Wilén (1999) Facit 15b2 = sk. 5'000. *(Photo = 197)*	15a	✉	**150**	*(€ 150)*
6626	1877-79: Circle type, pair 4 ö. grey & 12 ö. blue, fine and fresh adhesives on 1882 cover from Skedvi to South Pueblo, Colorado USA, tied by clear SKEDVI despatch (June 24) cds in black reverse with Shipmail cds and "NEW YORK" transit (July 10) datestamp Some edge wear, nevertheless an unusual frank ng to pay the 20 öre rate to the United States, in addition and exotic destination. Facit 29 3 . *(Photo = 197)*	18B+ 22B	✉	**100**	*(€ 100)*
6627	1856/78: Selection 17 covers / entires incl. five 1856/58 Skilling Banco 4 Sk. blue inland covers from Norrköping, Stockholm, Uppsala, Eskilstuna and Björnlunda , 1860 local Stockholm cover with (3 ö) black, two 1866/ 71 covers with combination frank ngs of Arms & Lion definitives directed within Sweden and to the United Kingdom, five 1861/71 covers with Arms Öre frankings, three inland, one to the Netherlands, one to the United Kingdom, also four inland covers with later Lion and Circle type frank ngs. Lot includes in addition two semi-modern covers and a 1912 commemorative stamp *(Photo = www)*		✉	**300**	*(€ 305)*

South & Central America
Argentina

Argentine Confederation

		Gibbons		Start price in CHF	Start priceapprox. €
6628	1858 (May): 5 c. red, a used example with good to large margins all round, on entire letter to Colegio del Uruguay, internally dated "*Julio 8 de de 1860*", tied by oval "CORREOS ARGENTINOS / FRANCA / DE MENDOZA" handstamp. Some filing folds, nevertheless a scarce and desirable entire. *Provenance: Corinphila sale 116 (Oct. 1999), lot 2008.* *(Photo = 197)*	1	✉	**100**	*(€100)*

Bullock carts in Rosario

6629

6629	1858 (May 1): 15 c. blue, a fine and fresh adhesive with large even margins, on 1858 cover from Rosario to Tucuman tied by light oval "CORREO NACIONAL / FRANCA / DEL ROSARIO" handstamp. One backflap missing and some toning, nevertheless a rare and desirable usage, cert. Solari & Matualen (1989) Scott = $3 000. *Provenance: Collection Luis Alemany, Ivy & Mader sale (June 1998).*	3	✉	**500**	*(€505)*

Argentine Republic: Escuditos

6630	1863/64: Escuditos 5 c. rose, without accent, a fine example with large margins all round, used on 1862 c over to Buenos Aires tied by fancy "SALTA / FRANCA" handstamp *Provenance: Collection Gordon N. John, 83. Corinphila sale (Sept 1991), lot 5795.* *(Photo = 197)*	ℂ	✉	**100**	*(€100)*
6631	1862 Escudi tos 5 c. rose, without accent, a superb horizontal pair in a vibrant deep shade with good to large margins all round, cancelled centrally by mute dotted obliterator in black on fresh 1862 cover with "CORREO DEL ROSARIO" despatch cds (June 6) in blue on reverse. A beautiful item. *Provenance: 77. Corinphila sale (Oct 1988), lot 4602.* *(Photo = 197)*	ℂ	✉	**250**	*(€255)*

6618 / CHF 150

6622 / CHF 150

6623 / CHF 100

6625 / CHF 150

6626 / CHF 100

6628 / CHF 100

6630 / CHF 100

6631 / CHF 250

View of Rosario

6

		Gibbons		Start price in CHF	Start price approx. €
6632	1862: Escudi tos 15 c. blu with accent in combination with 1862 64 5 c. rose-carmine without accent, two fine and fresh examples, on July 28 1863 entire letter to Montevideo, Uruguay, tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp "CORREO DEL ROSARIO 28 JUL 63" desp tch cds alongside, both in blu . A most attractive 20 centavos frank ng to Urgu ay. Cert. Holcombe (19) .	7 C e	✉	**500**	*(€505)*

Argentine Republic: Rivadavia and Later Issues

6633	1864/67: Rivadavia 5 c. brown-rose, perf. 11½, a fine used example on cover to Buenos Aires, internally dated "*April 4, 1866*", tied by oval "ADMos DE CORREOS / DE / CHASCOMUS" handstamp in blue. Horizontal file fold with some paper split well away from the adhesive, nevertheless an interesting and rare u age. *(Photo = 201)*	11	✉	**150**	*(€150)*
6634	1864/67: Rivadavia 10 c. green, perf. 11½, a fine used example on cover to Salta, internally dated "Ap il 19 1867", tied by fancy oval "CORREOS / DE TUCUMAN" handstamp in blackS ome edge toning, nevertheless an interesting and ap aling u age. *(Photo = 201)*	12	✉	**100**	*(€100)*

		Gibbons		Start price in CHF	Start price approx. €
6635	1869: Rivadavia 10 c. green perf. 11½ the per right half of a diagonally bisected adhesive, a fine used example on cover to Pipanaco, internally dated "July 7, 1869", tied by exceedingly rare oval "CORREOS / DE / ORAN" handstamp in black an oily strike. Horizontal file fold well away from the adhesive, nevertheless an interesting usage of utmost rarity, only two covers from this office are described. Signed Holcombe Scott = $2'000.	12a	✉	**500**	*(€505)*
6636	1864/67: Rivadavia 15 c. blue, perf. 11½, a fine used example on July 1864 triple rate entire letter from Cordoba to Buenos Aires, tied by "CORDOBA / FRANCO" handstamp in black, "BUENOS AIRES CORREO 11 JUL 64" arrival cds alongside. Backflap missing not distracting from this beautiful item. Scott = $1'500. *(Photo = 201)*	13	✉	**300**	*(€305)*

Buenos Aires, Cabecitas

6637	1859 (Sept.): Cabecitas 2 p. vermillion, blue red impression, a superb single example with large to huge margins all round, tied by mute dotted obliterator on March 17 1862 cover to Lima, Peru "BUENOS - AYRES" despatch cds alongside., reverse with LIMA arrival (March 28) cds. An exceptional usage directed abroad, in addition of the most attractiveness, certs. E. Diena (1995), PF (2022) Scott = $1'200.	11a	✉	**500**	*(€505)*

Brazil

		Gibbons		Start price in CHF	Start priceapprox. €
6638	Verticais 1850: 60 r. black on greyish, a fine and fresh example with large margins, tied by "CORREO DA CIDADE DA LIMEIRA" handstamp in black to cover from this small office situated nearby São Paulo and directed to Santos, dated "*29 - 8 - 65*". Scarce and attractive entire. *(Photo = 201)*	24	✉	**120**	*(€120)*
6639	Coloridos 1861: 280 r. vermillion, a fine and fresh example, tied by "CORREOS DE RIO DE JANEIRO BRAZIL 18 2 6 desp tch cds in black on cover to Paris, endorsed "*Tasmanian*". Obverse strk with rare French "BRESIL 6 MARS 6 CALAIS" entry cds in bl . In France found to be of the second weight rate and tax d with '16 decimes d . Some toning, still an attractive and desirable cover. *(Photo = 201)*	9	✉	**250**	*(€255)*
6640	**Dom Pedro** 186 : 80 r. slate violet rol etted and 187- 9 10 r. vermillion rol etted in a horizontal p ir, cancelled by mt e 'cork stamp in bl , ANTONINA desp tch (Oct 16 cds in bl alongside on cover directed to Ponta Grossa. Reverse with CORITIBA transit (Oct 18) cds in bl . A fresh and ap aling cover within the Paraná state. *(Photo = 201)*	57 6	✉	**200**	*(€200)*

6

6641	Dom Pedro 187 7 50 r. bl and 200 r. black rol etted in combination with 187- 9 10 r. vermillion rol etted, cancelled by segmented cork stamp s ed on 187 entire letter to Fig ira, Port a l and tied by segmented cork handstamp in black leftmost adhesive tied in addition by oval Port se FRANCA handstamp "P. DE JARAGUA" desp tch cds (Dec 28, 187) at left, reverse with PERNAMBUCO transit (Dec 29) and clear 'P. Transatlantico' cds in bl sh green (Jan 10, 9 . The ap aling entire made its jo ney with the vessel 'Elbe' to Sp in.	6 6 6	✉	**250**	*(€255)*
6642	Dom Pedro 187 -7 200 r. black rouletted and 187- 9 100 r. green rol etted in a horizontal p ir, cancelled by segmented cork stamp tied in addition lightly by "RIO DE JANEIRO" desp tch (Nov 18) cds and "LIVERPOOL SHIP" cds in red to envelop directed to Lahr, Baden. Reverse with "LAHR IN BADEN" arrival (Dec 8) cds in black A fresh and ap aling cover which made its jo ney on the vessel "Eq ten " of the Messageries Maritimes. *(Photo = 201)*	6 3	✉	**200**	*(€200)*
6643	187 197 Selection eight covers / entires incl. six Dom Pedro items sent abroad with 187 transatlantico to Fig ira, 187 to Italy with p ir 1866 500 r. orange, 1882 Ship ail cover Para to Maranhao, 189 Rio to New York 1881 to Paris, and 1883 stationery ps tcard 50 r. bl with add. frank ng of three ex mp es of 10 r. black to Paris, also 189 stationery envelop to Anvers & 197 over to London. *(Photo = www)*		✉	**300**	*(€305)*

6633 / CHF 150

6634 / CHF 100

6636 / CHF 300

6638 / CHF 120

6639 / CHF 250

6640 / CHF 200

6642 / CHF 200

6644 / CHF 120

Chile

		Gibbons		Start price in CHF	Start price approx. €
6644	**Desmadryl** 1854 (Jan-Feb): 5 c. red-brown, a superb extremely fine with good to large margins all round, used on July 21, 1854 cover from Valparaiso to Santiago, tied by target handstamp with VALPARAISO despatch cds in red alongside. Horizontal file fold just mentioned for accuracy, a delightful entire. *(Photo = 201)*	3	✉	**120**	*(€120)*
6645	1854 (Jan-Feb): Desmadryl 5 c. red-brown, two used extremely fine with good to enormous margins all round, the left stamp with large parts of a neighbouring stamp used on May 26, 1856 cover from Santiago to Valparaiso, tied by target handstamp with SANTIAGO despatch cds in red alongside. Horizontal file fold well away from the franking, an attractive double rate cover. *(Photo = 203)*	3	✉	**300**	*(€305)*
6646	**Recess by Gillet** 1854 (April): 5 c. burnt sienna, an exceptional extremely fine with large to enormous margins all round incl. large parts of three neighbouring stamps, used on April 19, 1856 cover from Santiago to Valparaiso, cancelled by target handstamp with SANTIAGO despatch cds in red alongside. Horizontal file fold well away from the franking, an attractive cover. *(Photo = 1203)*	4	✉	**200**	*(€200)*

View of Santiago

6647	1854 (April): Recess by Gillet **5 c. chocolate**, a gorgeous horizontal **strip of three** in a deep vibrant shade with good to large margins all round, used on April 7, 1854 cover from Santiago to Valparaiso, the multiple tied by three light strikes of target handstamp with SANTIAGO despatch cds in red alongside. Horizontal file fold just mentioned accuracy, not distracting at all from this phenomenal multiple on the desirable cover, said to be the largest chocolate multiple on cover. Signed E. Diena & R. Mondolfo; cert. Holcombe (1985). *Provenance: 72. Corinphila sale (Sept 1985), lot 1199.*	4	✉	**4'000**	*(€4'040)*

6645 / CHF 300

6646 / CHF 200

6648 / CHF 250

6649 / CHF 250

6650 / CHF 150

6651 / CHF 200

6652 / CHF 150

6653 / CHF 200

		Gibbons		Start price in CHF	Start priceapprox. €
6648	**Second London Printing** 1855 (April): 5 c. brown-red on blue, a fresh used strip of three with fair to enormous margins and sheet margin at top used on May 8, 1855 entire letter from Colpiapo to Valparaiso, endorsed "*pr. vapor Peyton*", the multiple tied by light target handstamps with COLPIAPO despatch cds in black alongside. Horizontal file fold, nevertheless an appealing franking on triple rate entire. Signed Calves. *(Photo = 203)*	8	✉	**250**	*(€255)*
6649	1855 (April): Second London Printing 5 c. brown-red on blue, two fresh used pairs with fair to enormous margins, used on Oct 24, 1857 cover from Santiago to Valparaiso, the multiples tied by light target handstamps with SANTIAGO despatch cds in red alongside. Filing folds just mentioned for accuracy, an appealing franking on quadruple cover. Signed A. Diena & Raybaudi. *Provenance: Collection Renato Mondolfo.* *(Photo = 203)*	8	✉	**250**	*(€255)*
6650	**Printing by the Chilean Post Office in Santiago** 1856-62: 10 c. dark blue, the lower right half of a diagonally bisected example, on Dec 5, 1860 cover from Talca to Santiago, tied by light target handstamp TALCA despatch cds alongside. An interesting cover paying the single 5 centavos rate, cert. Holcombe (1985). *Provenance: 72. Corinphila sale (Sept 1985), lot 1347.* *(Photo = 203)*	10n	✉	**150**	*(€150)*
6651	1856-62: Printing by the Chilean Post Office in Santiago 10 c. dark blue, a diagonally bisected example in a joined pair with an entire adhesive, on July 21, 1866 envelope from Serena to Santiago, tied by target handstamp SERENA despatch cds alongside. An interesting Shipmail cover, the fine franking paying the triple rate, opinion Holcombe (1979). *(Photo = 203)*	10+ 10n	✉	**200**	*(€200)*
6652	**Third London Printing** 1862: 10 c. blue on blued paper, a fresh and fine example on Dec 11, 1867 entire letter from Concepcion to Valparaiso, tied by target handstamp CONCEPCION despatch cds in red at left. Lightest filing fold, an interesting double rate Shipmail item. *(Photo = 203)*	12b	✉	**150**	*(€150)*
6653	1862: Third London Printing 10 c. blue on blued paper, a fresh and fine pair with fair to enormous margins on Oct 1867 second page of entire letter from Valparaiso to Montevideo, tied by 'Star of Santiago' handstamp indistinct VALPARAISO despatch cds in red and "BUENOS AIRES" transit (Oct 9 67) cds in black alongside. Filing folds not distracting at all from the rare destination of this item. *Provenance: 72. Corinphila sale (Sept 1985), lot 1376.* *(Photo = 203)*	12b	✉	**200**	*(€200)*
6654	1862: Third London Printing 20 c. green, a used example with good to large margins on June 27, 1867 cover from Santiago to Valparaiso, tied by clear barred CANCELLED obliterator with large "SANTIAGO / CHILE" despatch cds in red alongside. An attractive cover. *(Photo = 205)*	13	✉	**200**	*(€200)*

65

6655	Santiago Printing 1865: 5 c. rose-red, a fine example with large to huge margins in mixed franking with 1867 10 c. blue, a fine example with good perforation, both used on April 3, 1872 cover from Caldera to Valparaiso, endorsed "*per Copiapo*", tied by barred CANCELLED obliterator. Horizontal file fold just mentioned for accuracy, an attractive double rate Shipmail cover, cert. Maier (2005).	14 18	✉	**300**	*(€305)*
6656	1856-99: Group six covers and one front incl. six Colon covers with twice Desmadryl 5 c. red-brown, twice 1856-62 Santiago print 5 c. rose-red, all four from Santiago to Valparaiso, Santiago printig 10 c. blue, a bisected example from Curico to Santiago, front with 1867 issue three-colour franking from Carrizal-Bajo to Guayacan, and 1899 uprid cover with 8+40 c. due from Valparaiso to Limache, in addition 1901 Blunes 20 c. with inverted center (Scott 105a) in an unused block of four. *(Photo = www)*		✉	**300**	*(€305)*

6654 / CHF 200

6657 / CHF 200

6658 / CHF 200

6659 / CHF 250

6660 / CHF 80

6661 / CHF 250

6662 / CHF 120

6663 / CHF 160

Mexico

1856, First Issue

		Gibbons		Start price in CHF	Start price approx. €
6657	**Colima** 1856 ½ r. blue, a horizontal strip of four, large margins all round, used on January 1857 cover to Guadalajara tied by oval framed "CORREOS / COLIMA" datestamp (Schatzkes fig. 179) in black. One or two age spots do not detract from a most attractive cover. Signed Calves, Todd AIEP. *Provenance: Collection Dr. Joseph Schätzkes, Afinsa, 20 Nov 2002, lot 21.* *(Photo = 205)*	1	✉	**200**	*(€200)*
6658	**Puebla** 1856: ½ r. blue, a single franking from the first rate period, tied to 16 Oct 1856 cover to Puebla by framed "TEHUACAN" handstamp in black (Schatzkes fig. 1235) in black. A rare early usage and very fine. Signed Todd AIEP. *Provenance: Collection "R.H.S.", Soler & Llach, Barcelona, 23 March 1994, lot 1.* *(Photo = 205)*	1	✉	**200**	*(€200)*
6659	**Guanajuato** 1856 2 r. green, a vertically bisected extra margin, left half, used as 1 real on 5 February 1858 entire letter to Leon, tied by oval "CORREOS / GUANAJUATO" handstamp in black (Schatzkes fig. 472). Rare and fine cover. Signed Todd AIEP. Cert. Mepsi (1993) Scott = $ 600. *Provenance: Collection "R.H.S", Soler & Llach, Barcelona, 22 March 1994, lot 69.* *(Photo = 205)*	3	✉	**250**	*(€255)*
6660	**Vera Cruz** 1856 2 r. myrtle-green, a large margined used extra margin in a most unusual shade, on 1857 cover to Puebla tied by oval framed "VERA CRUZ" datestamp (Nov 3) in black (Schatzkes fig. 1744). *Provenance: Köhler, Wiesbaden, Oct 1996, lot 6199.* *(Photo = 205)*	3var	✉	**80**	*(€80)*
6661	**Zacatecas** 1856 2 r. green, a vertically bisected extra margin, left half, used as 1 real on 1858 cover to Zacatecas, tied by boxed & dated "FRESNILLO / JULIO 15" datestamp in black (Schatzkes fig. 1867). Rare and fine cover. Signed Todd AIEP Scott = $600. *Provenance: Collection "R.H.S", Soler & Llach, Barcelona, 22 March 1994, lot 70.* *(Photo = 205)*	3	✉	**250**	*(€255)*
6662	**Guadalajara** 1856 4 r. carmine, a large margined used extra margin on cover to Guadalajara tied by framed *"Franqueado / en Tepic"* italic handstamp in red (Schatzkes fig. 409). Reverse with flap trimmed but a scarce and attractive usage Scott = $1,75+. *Provenance: Collection "R.H.S.", Soler & Llach, Barcelona, 22 March 1994, lot 84.* *(Photo = 205)*	4	✉	**120**	*(€120)*
6663	**Guanajuato** 1856 4 r. carmine, a vertically bisected extra margin, left half, used on 1858 cover to Mexico City tied by dotted circular handstamp and oval "LEON DE LOS ALDAMAS" datestamp (May 28) in black (Schatzkes fig. 500+501). A fine and attractive cover. Cert. Jaretzky (1993) Scott = $250. *Provenance: Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3202.* *(Photo = 205)*	4	✉	**160**	*(€160)*
6664	**Morelia** 1856 4 r. carmine, a horizontally bisected extra margin, top half, used on 1860 entire letter to Mexico City to pay the 2 reles rate, tied by "FRANCO / MORELIA" circular datestamp (June 25) in black (Schatzkes fig. 901). A fine and attractive entire Scott = $250. *(Photo = 207)*	4	✉	**140**	*(€140)*
6665	**Zacatecas** 1856 4 r. carmine, a used extra margin, vertically bisected (right half, huge margins on the three sides) used as 2 real on circa 1858 cover to Durango, tied by straight line "SOMBRERETE" handstamp in black (Schatzkes fig. 1912). Some wrinkles but a scarce cover. Signed J.K. Bash, Goebel Scott = $250. *(Photo = 207)*	4	✉	**120**	*(€120)*
6666	**Zacatecas** 1856 4 r. carmine, a used extra margin, vertically bisected (left half) used as 2 real on 1858 cover to Zacatecas, tied by boxed & dated "NIEVES / JUNIO 4" handstamp in black (Schatzkes fig. 1896). A fresh and fine cover. Signed Goebel Scott = $250. *Provenance: Collection Calvert Stier.* *(Photo = 207)*	4	✉	**150**	*(€150)*
6667	**San Luis Potosi** 1856 8 r. red-lilac, a quadrisected extra margin, top left corner of the stamp used on 1858 cover to Mexico City to pay the 2 reales rate, tied by circular "FRANCO / SAN LUIS POTOSI" datestamp (June 1) in black (Schatzkes fig. 1443). Cover with some creasing away from the adhesive. Signed J.K. Bash, Ruiz Perez, Goebel Scott = $225+. *(Photo = 207)*	5d	✉	**120**	*(€120)*
6668	**Zacatecas** 1856 8 r. red-lilac, a quadrisected extra margin, lower left corner of the stamp used on 1858 entire letter to Guadalajara to pay the 2 reales rate, tied by boxed & dated "ZACATECAS / DICEMBRE 17" datestamp and probable oval "Admon. Pral. de Correos de Zacatecas" in black. A fine and unusual entire. Signed Todd AIEP Scott = $225+. *Provenance: Collection "R.H.S.", Soler & Llach, Barcelona, 22 March 1994, lot 96.* *(Photo = 207)*	5d	✉	**140**	*(€140)*

6664 / CHF 140

6665 / CHF 120

6666 / CHF 150

6667 / CHF 120

6668 / CHF 140

6669 / CHF 120

6670 / CHF 160

6671 / CHF 175

1861, Second Issue

		Gibbons		Start price in CHF	Start price approx. €
6669	**Queretaro** 1861: 1 r. black on green, a used horizontal strip of three on 1861 cover to Mexico City, tied by circular negative "CORREOS / EAGLE / QUERETARO" handstamp in black (Schatzkes fig. 1271) with boxed & dated "ZACATECAS / AGOSTO 29" datestamp below. A fine and unusual usage. Signed Jaretzky. *Provenance: Corinphila sale 107, Zurich, Oct 1998, lot 3529.* *(Photo = 207)*	7	✉	**120**	*(€120)*
6670	**Colima** 1861: 4 r. black on yellow, a sheet marginal example vertically bisected to pay the 2 reales rate, neatly tied to May 1861 cover to Mexico City by oval framed "FRANQUEADO / EN / COLIMA" handstamp in black (Schatzkes fig. 178). Scarce and most attractive cover. Signed Todd AIEP Scott = $1000+. *Provenance: Collection "R.H.S.", Soler & Llach, Barcelona, 22 March 1994, lot 130.* *(Photo = 207)*	9	✉	**160**	*(€160)*
6671	**Monterrey** 1861: 4 r. black on yellow, a large margined example horizontally bisected to pay the 2 reales rate, neatly tied to 1861 cover to San Luis Potosi by boxed & dated "MONTERREY / OCTUBRE 27" datestamp in black (Schatzkes fig. 860). One flap missing - as with all ex Chapman covers, an exceptionally attractive and rare usage from this District. Signed Todd AIEP. Cert. Jaretzky (1983) Scott = $1000+. *Provenance: Collection Samuel Chapman with his notations on reverse.* *Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3287.* *Collection "R.H.S.", Soler & Llach, Barcelona, 22 March 1994, lot 126.* *(Photo = 207)*	9	✉	**175**	*(€175)*
6672	**Tampico** 1861: 4 r. black on yellow, a large margined example diagonally bisected to pay the 2 reales rate, neatly tied to 1861 cover from Tamaulipas to San Luis Potosi by "FRANCO / SANTA ANNA DE TAMAULS" cds (June 10) in black (Schatzkes fig. 1585). An exceptionally attractive and fine cover. Signed Todd AIEP Scott = $1000+. *Provenance: Collection "R.H.S.", Soler & Llach, Barcelona, 22 March 1994, lot 128.* *(Photo = 209)*	9	✉	**160**	*(€160)*
6673	**Mexico City** 1861: 4 r. dull rose on yellow, a fine example with good margins and strong colour, used on 1863 cover to Vera Cruz endorsed *"por Extraordinario del Paquete Frances"* at lower left, neatly tied by "FRANCO / MEXICO" circular datestamp in black (Dec 9). File fold but a scarce and fine usage. Signed Todd AIEP Scott = $1500. *(Photo = 209)*	10	✉	**150**	*(€150)*
6674	**Puebla** 1861: 4 r. dull rose on yellow, a vertically bisected example (left half), used to pay 2 reales rate on 1861 cover to Mexico City, tied by "PUEBLA / SEPTIEMBRE 6" datestamp in black (Schatzkes fig. 1153). Some slight wrinkles not affecting the stamp area, a rare usage. Cert. Mepsi (1999) Scott = $3000. *(Photo = 209)*	10a	✉	**300**	*(€305)*

6

6675	**Queretaro** 1861: 4 r. dull rose on yellow, a vertically bisected example, right half, used to pay the 2 reales rate on 1863 entire letter written from Irapuato (Guanajuato) to Victoria, mailed from Salamanca and tied by dotted oval "FRANCO / EN SALAMCA" handstamp in black (Schatzkes fig. 1330). A fresh and fine entire. Signed Todd AIEP Scott = $3000. *Provenance: Collection "R.H.S.", Soler & Llach, Barcelona, 22 March 1994, lot 137.*	10a	✉	**300**	*(€305)*

6672 / CHF 160

6673 / CHF 150

6674 / CHF 300

6676 / CHF 140

6677 / CHF 150

6678 / CHF 150

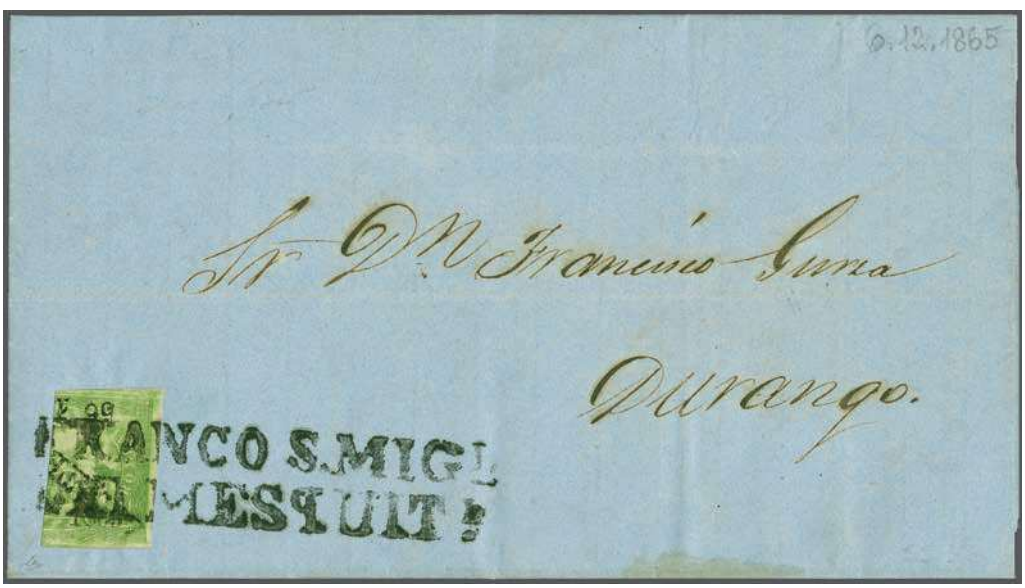
6679 / CHF 120

6680 / CHF 120

		Gibbons		Start price in CHF	Start priceapprox. €
6676	**Durango** 186: 8 r. black on red-brown, a q adrisected ex mp e (lower left corner) s ed to p y the 2 reales rate, neatly tied to 186 cover to Mazatlan by box d & dated "DURANGO / DICEMEBRE 21" datestamp in black (Schatzkes fig. 234). A scarce s age. Signed Todd AIEP Scott = $250+ . *(Photo = 209)*	11b	✉	**140**	*(€140)*
6677	**Guanajuato** 186 : 8 r. black on red-brown, a q drisected ex mp e s ed as 2 real on 10 Oct 186 cover to San Li s Potosi, tied by oval framed "FRANCO EN / YRAPUATO" handstamp n black (Schatzkes fig. 496). A scarce cover. Signed J.K. Bash Scott = $250. *(Photo = 209)*	11b	✉	**150**	*(€150)*
6678	**Guanajuato** 186 : 8 r. black on red-brown, a q drisected ex mp e s ed as 2 real on 11 September 1861 entire letter to Guadalajara, tied by fine oval frame "LEON DE LOS ALDAMAS" handstamp in black (Schatzkes fig. 500). A scarce and most attractive cover. Signed Br, Calves, Todd AIEP Scott = $250. *(Photo = 209)*	11b	✉	**150**	*(€150)*
6679	**Zacatecas** 186: 8 r. black on red-brown, a q drisected ex mp e s ed as 2 real on 8 Jne 186 entire letter to Sombrerete, tied by straight line "ZACATECAS" handstamp in black (Schatzkes fig. 1849). A scarce cover. Signed J.K. Bash Scott = $250. *(Photo = 209)*	11b	✉	**120**	*(€120)*

1864/66, Coat of Arms

6680	**Durango** 186 Eagle 1 r. bl , Inv. 156 186 a horizontal p ir s ed on 186 cover to Mazatlan cancelled by date in mans crirp *"Dbre 20-64"* and "FRANCO" and "PAPASQUIARO" handstamp n black (Schatzkes figs. 280 and 281). A fine and attractive cover. *(Photo = 209)*	22	✉	**120**	*(€120)*
6681	**Durango** 186 Eagle 4 r. green, a vertically bisected ex mp e with p rt District name bt withot Invoice nm ber, s ed as 2 real on circa 186 cover to Dn ango, tied by framed "FRANQUEADO EN / SN. JUAN DEL RIO" handstamp in black (Schatzkes fig. 267). A fine and rare s age. Signed Calves. Cert. E. Diena (2003) Scott = $90. *Provenance: Collection Dr. Joseph Schàtzkes, Afinsa, Barcelona, 20 Nov 2002, lot 291.* *(Photo = 211)*	24	✉	**300**	*(€305)*



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6682	**Zacatecas** 186 65: Eagle 4 r. green, Inv -186, sn- consignment 56 a horizontally bisected ex mp e s ed on 6 December 186 entire letter from San Mign l de Mezq tal to Dn ango tied by two line "FRANCO S. MIGL / DEL MESQUITL" in black (Schatzkes fig. 1890A). A fine and very rare entire. Cert. Jaretzky (1993) Scott = $90. *Provenance: Collection Renato Mondolfo, Corinphila sale 70, March 1984, lot 3418.*	24	✉	**350**	*(€355)*

1866, Emperor Maximillian

6683	**Guanajuato** 1866: Maximilian engraved 25 c. orange-brown (112-866), a fine used example on 186 cover to Gn dalajara tied by "GUANAJUATO / FRANCO" cds (Dec 5) in black (Schatzk s 7 . Signed Todd AIEP. *(Photo = 211)*	3	✉	**100**	*(€100)*

6681 / CHF 300

6683 / CHF 100

6684 / CHF 100

6685 / CHF 100

6686 / CHF 300

6688 / CHF 300

6689 / CHF 150

6690 / CHF 150

Later Issues

		Gibbons		Start price in CHF	Start priceapprox. €
6684	**Aguascalientes** 1868: Thick Figures 6 c. black on brown (6-70), imperforate, a used horizontal strip of four with large margins all round and portions of four adjoining stamps at base, on 1 Feb 1871 entire letter to Zacatecas, tied by framed "FRANCO EN / AGUASCALIENTES" handstamps in black (Schatzkes fig. 14). a fine and attractive entire. Signed Todd AIEP. *Provenance: Collection Dr. Joseph Schátzkes, Soler & Llach, Barcelona, 20 Nov 2002, lot 378.* *(Photo = 211)*	58	✉	**100**	*(€100)*
6685	**Colima** 1868: Thick Figures 6 c. black on brown (11-71), imperforate, a horizontal strip of four, used on reverse of 24 June 1871 entire letter to San Gabriel tied by two strikes of circular "FRANCO EN / COLIMA" handstamp in black (Schatzkes fig. 181). A most attractive entire. *(Photo = 211)*	58	✉	**100**	*(€100)*
6686	**Puebla** 1868: 25 c. blue on pink, thick figures, imperforate, overprinted '4-71' and 'Puebla' in black **the Postal Forgery**, two examples used on 29 December 1871 entire letter from the Mendoza Cortina correspondence to Madrid,. Spain tied by "FRANCO / MEXICO" cds's in black Reverse with London transit cds (Jan 27 1872) in red and charged "R" due upon delivery. An exceptional usage off the Postal Forgery to an overseas address, a very rare and attractive franking. Cert. Jaretzky (2005). *(Photo = 211)*	6 Forgery	✉	**300**	*(€305)*

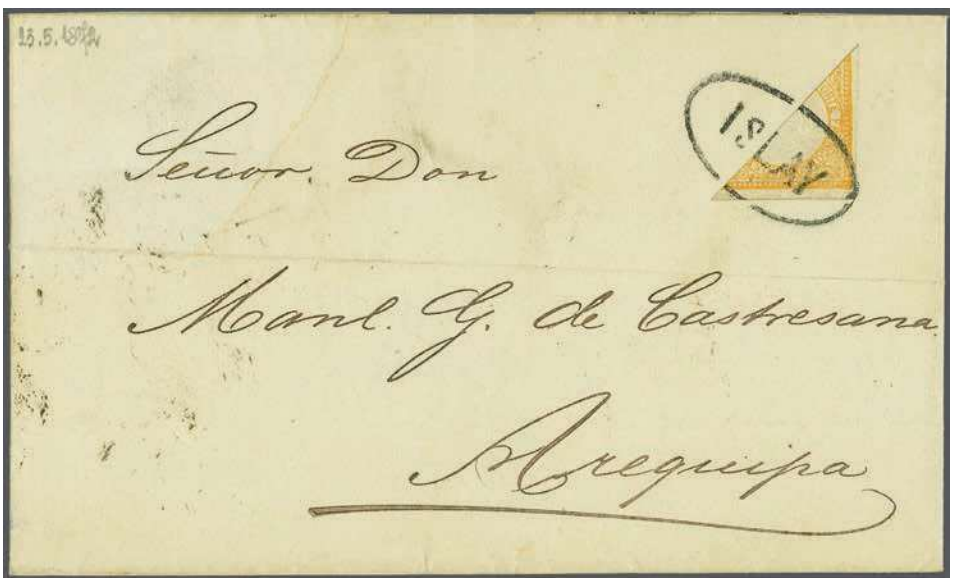
View of Cuencame

67

6687	**Durango** 1868: Thick Figures 50 c. black on yellow, imperforate, no period after '50', a vertically bisected example used on cover to Mapimi to pay the 25 centavos rate, neatly tied by "FRANCO / CUENCAME" circular handstamp (Schatzkes fig. 250) in black The adhesive just touched by file fold but an exceptional and scarce usage. Cert. Mepsi (1994) Scott = $1'000+.	68a c	✉	**400**	*(€405)*
6688	**Vera Cruz** 1868: Thick Figures 50 c. black on yellow, imperforate, a diagonally bisected example used to pay the 25 cxentavos rate to Vera Cruz, tied by framed "MINIATITLAN" handstamp in black (Schatzkes fig. 1790) with manuscript *"Enero 8, 871"* date alongside. Slightly discoloured but a rare usage. Signed J.K. Bash. Cert. Mepsi (1995) Scott = $ 1'000. *(Photo = 211)*	68c	✉	**300**	*(€305)*
6689	**Mexico City** 1868: Thick Figures 50 c. black on yellow (1-70), perf., a used example on 1870 entire letter to France tied by "FRANCO / MEXICO" cds (June 11), with octagonal "VERA CRUZ / PAQ. FR. B No. 2" datestamp (June 13) alongside (Salles fig. 1437) and carried on the *"Guadeloupe"* to St. Nazaire, with Albas arrival on reverse (July 8) and charged '10' décimes in black A scarce entire. *(Photo = 211)*	69	✉	**150**	*(€150)*

Peru

		Gibbons		Start price in CHF	Start price approx. €
6690	1858 (March): 1 d. blue, a used vertical pair with large to huge margins from pos. 13 & 18 of the sheet, used on Aug. 14, 1858 cover from Chorillos to Cordoba, Argentina, the multiple cancelled by dotted 'CHOR' handstamp in black. Charged at arrival with '5' centavos due. Cover slightly tatty wirh the fragile cover edges stabilised by hinges, an interesting item sent abroad. *(Photo = 211)*	3	✉	**150**	*(€ 150)*
6691	1858 (March): 1 d. blue, a used vertical pair with large even margins all round, used on July 12, 1858 cover from Lima to Islay, each adhesive tied by dotted LIMA circle handstamp in black. Very fine item. *Provenance: Corinphila sale 70 (March 1984), lot 4199.* *(Photo = 215)*	3	✉	**150**	*(€ 150)*
6692	1858 (March): 1 d. blue, two used examples with good to large margins, used on Feb. 3, 1859 cover from Callao to Lima, each adhesive cancelled by dotted CALLAO handstamp in blue, with "CALLAO FEB 3 59" cds of the British P.O. in blue at right. Cover with horizontal and vertical file folds well away from the franking, nevertheless an appealing and interesting item, short opinion Ferchenbauer. *Provenance: Corinphila sale 72 (Sept 1985).* *(Photo = 215)*	3	✉	**150**	*(€ 150)*
6693	1858 (Dec): 1 d. slate blue with large lettering and double-lined frame, used on May 7, 1859 cover from Callao to Lima cancelled by dotted CALLAO handstamp in blue, a fine strike of the British P.O. in Callao in blue at right. An appealing cover, signed Raybaudi. *Provenance: Corinphila sale 72 (Sept 1985).* *(Photo = 215)*	7	✉	**100**	*(€ 100)*

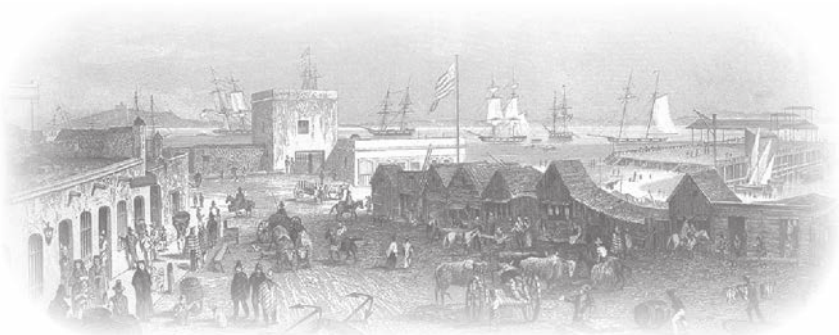


6

6694	**Le Coq** 1872: 1 p. orange, the upper right half of a bisected stamp originating, a superb example with large margins, used on May 23, 1872 cover from Islay to Arequipa, the bisect tied by clear oval ISLAY handstamp in black, reverse with indistinct arrival cds. Horizontal file fold well away from the franking, an interesting and appealing usage of this adhesive, cert. Philatelic Foundation (2022) Scott = $2'000.	15a	✉	**600**	*(€ 605)*
6695	1866-67 Llama 20 c. brown a used example on Feb. 3, 1868 cover from Lima to Tacna, tied by LIMA cds in black. A fine and fresh cover, cert. Philatelic Foundation (1985). *Provenance: Corinphila sale 72 (Sept 1985), lot 1498.* *(Photo = 215)*	18	✉	**150**	*(€ 150)*
6696	1866-67 Llama 20 c. brown, the left half of a vertically bisected adhesive in combination with 10 c. vermillion, both used on April 27, 1868 entire letter from Lima to Bordeaux, the adhesives tied together by LIMA cds in black. Exchange "GB / 1f0c" handstamp and French "ANGL. 29 MAI 68 AMB B CALAIS" entry cds, both in black alongside. Reverse with LONDON transit cds in red as well as French ambulant and indistinct BORDEAUX arrival cds's. A fine and fresh cover, the franking paid the rate to the port, Shipmail and further transport had to be paid by the receiver, therefore a '12' decimes due was handstruck to the obverse. Light horizontal file fold just mentioned for accuracy, a most interesting Shipmail item with a special franking, signed R. Mondolfo; cert. Philatelic Foundation (2022). *(Photo = 215)*	18a+ 17	✉	**300**	*(€ 305)*

Uruguay

		Gibbons		Start price in CHF	Start price approx. €
6697	1860: Thick numerals 60 c. brown-lilac, a fine used example with large margins all round, on Aug 12, 1860 cover from Salto to Montevideo, tied by "RENTA DE CORREOS / SALTO" cds in black An attractive cover. *Provenance: Corinphila sale 116 (Oct. 1999), lot 2165.* *(Photo = 215)*	13	✉	**120**	*(€120)*
6698	1860: Thick numerals 80 c. orange, a fine and fresh used example with large even margins all round, on Sep 19, 1860 cover from Montevideo to Rosario de Santa Fé, tied by clear oval MONTEVIDEO datestamp in black. Cover with file folds and edge wrinkles well away from the adhesive, an appealing cover with a delightful franking to Argentina. Signed Diaz Paluos. *Provenance: Collection Roberto Hoffmann, Corinphila sale 70 (March 1984), lot 4253.* *(Photo = 215)*	14	✉	**150**	*(€150)*
6699	1860: Thick numerals 120 c. blue, a used example with large to huge margins all round, used on June 25, 1860 entire letter to Buenos Aires tied by oval MONTEVIDEO datestamp in black *(Photo = 215)*	16	✉	**120**	*(€120)*



View of Montevideo

60

6700	1860: Thick numerals 180 c. yellow-green, a used example with good to mostly large margins all round, used on Nov 13, 1863 cover from Montevideo to Buenos Aires tied by oval MONTEVIDEO datestamp in black Filing folds, nevertheless an attractive cover to Argentina with this sought after adhesive. Cert. Philatelic Foundation (2021) Scott = $2'000.	17	✉	**600**	*(€605)*

6691 / CHF 150

6692 / CHF 150

6693 / CHF 100

6695 / CHF 150

6696 / CHF 300

6697 / CHF 120

6698 / CHF 150

6699 / CHF 120

Venezuela

6701

View of La Guaira

		Gibbons		Start price in CHF	Start priceapprox. €
6701	1859 (Jan): Fine impression ½ r. yellow, a fine and fresh example with good to large margins all round, used on March 8, 1860 entire letter, written in Porto Cabello and despatched from La Guayra to Caracas, tied by clear "CORREOS / LA GUAIRA" cds in blue. Filing folds not distracting at all from this attractive usage. Signed Sorani; cert. Philatelic Foundation (2022) Scott = $3 000.	1	✉	**500**	*(€505)*

6702

		Gibbons		Start price in CHF	Start priceapprox. €
6702	**The 'Paquete' Post of St. Thomas - La Guaira - Puerto Cabello** 1860 Waterlow 2 r. yellow-green, perf. 13 type I without defects, a used example on Feb 25, 1865 cover written from La Guayra to Genova, Italy, endorsed "*Via Southampton*", tied by "CORREOS / LA GUAIRA" datestamp in black and carried to St. Thomas. Front with exchange "GB / 1f60c" rate stamp and French "ANGL. 17 MARS 65" AMB CLALAIS D" entry cds in black reverse with LONDON transit cds (March 16) and GENOVA arrival (March 19) handstamp both in red, charged '10' (decimi) due upon receipt. A fresh and fine entire, signed Calves. *Reference: Another cover from the same correspondence is displayed and discussed in Ringström & Tester, Private Ship Letter Stamps of the World, part 1 on page 31.*		✉	**400**	*(€405)*