300 Corinphila Stamp Auction
Wednesday 7 June 2023, 14:30 h

GREAT BRITAIN
MINT VICTORIAN STAMPS

ST. LUCIA
MINT FIRST ISSUES

The 'CHATEAU DU SOUDUN' Collection

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Wednesday 7 June 2023, 14:30 h

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GREAT BRITAIN: MINT VICTORIAN STAMPS & ST. LUCIA: MINT FIRST ISSUES

THE 'CHATEAU DU SOUDUN' COLLECTION

This was the simple declarative statement from "The Best Car In The World" more than 100 years ago. The passion for perfection began with Charles Stewart Rolls and Sir Frederick Henry Royce with the formation of the Rolls-Royce Car Company in March 1906.

> ***« The Quality will remain when the Price is forgotten »***
>
> Henry Royce

Passion for quality and perfection in Mint Victorian Stamps was also of paramount importance to the collector, Adam Shields, who formed "The Chateau du Soudun" collection. Besides outstanding quality every single item was specificially selected for its beauty. The whole range of the collection from the more 'common' to the most elusive stamps are represented in outstanding condition. Quality and aesthetic appeal of "objets des arts en miniature", produced by the world's leading printers in the 19th century: 'Perkins Bacon & Co.' and 'Thomas De La Rue'.

Chateau du Soudun

The sale of "The Chateau du Soudun" collections of Great Britain Mint Victorian Stamps and St. Lucia Mint First Issues is surely the ideal opportunity for a stamp collector to takle a new challange. Experience an elusive selection of Victorian philatelic beauties.

"The Chateau du Soudun" Great Britain collection boasts selected items from many of the great collections previously formed:

'THE MAGNIFICENT COLLECTION' (1950), Bertram McGowan (1950), Joshua B. Seymour (1951/53), Alfred H. Caspary (1958), Maurice Burrus (1963), Sir Ernest Hunt (1966), Josiah K. Lilly (1967), Louise Boyd-Dale & Alfred Lichtenstein 'MAXIMUS' (Ronald A. G. Lee 1970/71), Joseph Silkin (1971), Gerald E. Wellburn (1976), Harold W. Fisher (1983), Howard O. Fraser (2001), Sir Gawaine Baillie (2004/2005), Lord Steinberg (2011) 'CHARTWELL' (2012), Dimitris Bertsimas (2019), Lady Joan Joicey (1967, collection sold 2021) 'BESANÇON' (2019/22). For the 'St. Lucia Mint First Issues' we find gems from the Major T. Charlton Henry (1961), Dr. Lockey, Charles Freeland, Lars Amundsen (1967), Claude Cartier (1977), 'Molly' (1996), Peter Jaffe (2007), BESANÇON (2019) and Charles Freeland (2020).

THE KARL LOUIS 'CARD INDEX'
ADDED VALUE BY PROOF OF PROVENANCE

Describing Philatelic rarities calls for more than just quoting catalogue numbers and values. Provenance is a philatelic pedigree of former owners from the inception of philately until the present day. Those collections held in the highest esteem by their contemporaries and containing the great rarities, the modern day 'Large Gold' exhibits, can be traced back to the collectors who once owned the particular rarity and the auctions where they were sold and changed hands. Frequently, the further back a philatelic pedigree goes, the more coveted the rarity becomes. Provenance is a quality seal. As in Art, Provenance is an indispensible attribute: in this case, of valuable Great Britain stamps and covers.

The most comprehensive Provenance files of rare Great Britain has been meticulously maintained by Karl Louis AIEP, FRPSL., Corinphila's Managing Director. Karl started his Great Britain 'Card Index' more than 35 years ago. Consisting of presently more then 100,000 records it is – to the best of our knowledge – by far the most comprehensive and important census of British Stamps in the philatelic world.

« Provenance is a quality seal. As in Art, Provenance is an indispensible attribute. »

All Provenances given for items offered in the 'CHATEAU DU SOUDUN' Collection – Great Britain: Mint Victorian Stamps are based on information from the 'Karl Louis Card Index' and we will provide as much information on previous owners and sales as possible. For further details, especially of what kind of items can be found in the 'Card Index' see: www.corinphila.ch

Great Britain
Mint Victorian Stamps

The 'CHATEAU DU SOUDUN' Collection

View of Chateau du Soudun

1857/63, One Penny "stars"

A perforating machine

4001

4002

4003

4004

		Gibbons		Start price in CHF	Start price approx. €
4001	1855 (Feb 27): 1 d. red-brown on blued, Die II, Alphabet II, wmk. Small Crown, perf. 14, an unused example lettered LA, well centred and of rich colour, large part og. minor creasing as usual, otherwise very fresh and fine. Scarce so fine Gi C3(1) = £ 700. *Provenance: Collection "Fordwater", Spink, London, 27 Nov 2012, lot 93.*	24	*	**180**	*(€ 180)*
4002	1855 (Feb 27): 1 d. red-brown, Die II, Alphabet II, wmk. Small Crown, perf. 14, an unused horizontal pair from plate 10, lettered BB-BC, tiny age spot in-between the stamps at top, otherwise fresh and very fine, large part slightly redistributed og., the largest unused multiple from Plate 10 recorded in Karl Louis Card Index. Gi C3(1) = £ 1'400+. *Provenance: Collection "Maximus" (R.A.G. Lee), Stanley Gibbons, 26-27 Nov 1970, lot 430* *Collection "Chartwell", Spink, London, 5 July 2012, lot 436.*	24	*	**350**	*(€ 355)*
4003	1855 (July 24): 1 d. red-brown on blued, Die II, Alphabet II, wmk. Large Crown, perf. 16, an unused example from plate 1, lettered FE, well centred and of rich colour, large part og. Scarce so fine Gi C5(1) = £ 2'500.	26	*	**700**	*(€ 705)*
4004	1862 (May 16): 1 d. pale rose-red, Die II, Alphabet II, wmk. Large Crown, perf. 14, Reserve Plate 15, an unused example lettered GH, fresh and very fine, unmounted og. Gi C13(1) = £ 225.	39 var	*	**100**	*(€ 100)*

1854/57, Two Pence "stars"

4005

4006

		Gibbons		Start price in CHF	Start price approx. €
4005	1854 (March 1): 2 d. deep blue, wnk. Small Crown, perf. 16, plate 4, an unused horizontal pair lettered EB-EC, of wonderful fresh colour, superb large part og. A magnificent and rare multiple in the foremost quality. Certs. RPSL (1945) - to H.E. Wingfield and BPA (2016) Gi F1(1) = £ 9'400+. *Provenance: Collection Murphy, Robson Lowe, London, 25 Feb 1970, lot 2016. Photographed in colour on the front cover of the catalogue.*	19	*	**2'000**	*(€ 2'020)*
4006	1855 (Feb 22): 2 d. blue, wnk. Small Crown, perf. 14, plate 4, an unused example lettered RE, an unused example centred to top, of fine delicate colour, trivial vertical gum bend not affecting the appearance, part og. A rare stamp unused. Cert. BPA (2007) Gi F2= £ 13'000. *Provenance: Collection "Fordwater", Spink, London, 27 Nov 2012, lot 92.*	23	*	**2'000**	*(€ 2'020)*

4007

4008

4009

4007	1855 (July 20): 2 d. blue, wmk. Large Crown, perf. 14, plate 5, an unused example lettered HF, well centred and of fine fresh colour, part og. Gi F6 = £ 2'800. *Provenance: Stanley Gibbons, Mail Order, June 1999.*	34	*	**750**	*(€ 760)*
4008	1857 (July 2): 2 d. blue, wmk. Large Crown, perf. 14, plate 6, an unused example lettered GD, with variety letter "D" doubled, of brilliantly fresh colour, large part og. A most attractive example of a very scarce stamp. Photocopy of cert. RPSL (2014) Gi F7e = £ 3'000 (plate variety unpriced unused). *Provenance: Spink, London, 10 June 1998, lot 1374 (as a block of four FC-FD / GC-GD); Collection Lord Steinberg, Sotheby's, London, 21 Sept 2011, lot 56 (as a block of four); Block split: RPSL cert (2014) as a pair GC-GD.*	35	*	**800**	*(€ 810)*
4009	1857 (July 2): 2 d. blue, wmk. Large Crown, perf. 14, plate 6, an unused example lettered LE, fine deep rich colour, unmounted og. An exceptionally attractive example of a very scarce stamp showing the prominent re-entry Gi 35d/F7 = £ 3'000. *Provenance: Christies, London, 18 June 1996, lot 188 (as a block of twelve KC-KF / MC-MF) Collection Lord Steinberg, Sotheby's, London, 21 Sept 2011, lot 57 (as a block of twelve KC-KF / MC-MF).*	35	**	**800**	*(€ 810)*

1858/79, One Penny and Two Pence with Letters in all four corners

Perkins, Bacon and Co. printers at work

4010

4011

4012

		Gibbons		Start price in CHF	Start price approx. €
4010	1864/79: 1 d. rose-red, plate 225, lettered HB, a fine unused example, centred slightly to left, of excellent colour, large part og. Rare Gi G1(1) = £ 3'000.	43	*	**800**	*(€810)*
4011	1864/79: 1 d. rose-red, plate 225, lettered MB, a fine unused example, centred slightly to top, of excellent colour, superb unmounted og. Rare Gi G1(1) = £ 3'000.	43	*	**900**	*(€910)*
4012	1864/79: 1 d. rose-red, plate 225, lettered QD, a fine unused example, centred slightly to right, of excellent colour, superb large part og. Rare Gi G1(1) = £ 3'000. *Provenance: Robson Lowe, London, 12-13 Dec 1979, lot 1622.*	43	*	**800**	*(€810)*

4013

4014

4015

4013	1858 (July): 2 d. blue, wmk. Large Crown, perf. 14, plate 8, an unused example lettered CD, fresh colour, fine large part og. Scarce Gi G2 = £ 1'850.	45	*	**400**	*(€405)*
4014	1868: 2 d. blue, wmk. Large Crown, perf. 14, plate 12, an unused example lettered HJ, fresh colour, full unmounted og. An extremely fine example from this, the rarest plate. Cert. PTS (2012) Gi G2 = £ 3'000.	45	**	**750**	*(€760)*
4015	1868: 2 d. blue, wmk. Large Crown, perf. 14, plate 15, an unused example lettered JB, well centred and of vibrant fresh colour, full unmounted og. Scarce so fine Gi G3 = £ 525.	47	**	**130**	*(€130)*

1870, Halfpenny and Three Halfpence

4016

		Gibbons		Start price in CHF	Start price approx. €
4016	1870 (Oct 1): Bantam ½ d. rose-red, plate 14, an unused block of eighteen (6 x 3), marginal from base of sheet with imprint "PRICE ½ d. Per Label. 1/- Per Row of 24. £ 1 ...Per Sheet", of rich deep colour, one or two hinges to protect the multiple, fine large part or unmounted og. A most impressive and attractive block Gi G4 = £ 2'150+. *Provenance: Spink, London, 15-16 April 2010.*	48	⊞*/**	**500**	*(€ 505)*

4017

4018

4019

4017	1860: Prepared for use but not issued: 1½ d. rosy-mauve on blued paper, plate 1, an unused example, lettered LD, fresh and very fine, vibrant rich colour, large part og. A very fine example of this rarity. Cert. RPSL (1972) Gi G5 = £ 8'500. *Provenance: Mike Holt list number 29, March 2003, lot 180.*	53a	*	**1'800**	*(€ 1'820)*
4018	1860: Prepared for use but not issued: 1½ d. rosy-mauve on blued paper, plate 1, an unused example, lettered EA, with small part of *"(Ce)ment"* imprint in sheet margin at left. A stamp of brilliant freshness and vibrant colour, superb large part og. A magnificent example of this rarity. Signed Sorani Gi G5 = £ 8'500. *Provenance: Collection "Magnificent", Harmers, London, 24-25 April 1950, lot 204 (as a pair lettered EA-EB)* *Collection "Alford", Ivy, Shreve & Mader, New York, 21 June 1999, lot 2224* *Harmers, London, 16 June 2012, lot 80.*	53a	*	**2'500**	*(€ 2'525)*
4019	1860: Prepared for use but not issued: 1½ d. rosy mauve on blued paper, lettered QF-QG, an unused horizontal pair of exquisite colour, fresh and very fine, showing more 'Ivory Head' than normal, large part og. An extremely rare stamp, especially so in a multiple. Certs. PEGB (1994), BPA (2020) Gi = £ 17'000+. *Provenance: Collection Sir Ernest Hunt, Stanley Gibbons, London, 10 Nov 1966, lot 113* *Phillips, London, 2 Sept 1993, lot 288* *Harmers, London, 28 July 1995, lot 130* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3101.*	53a	*	**3'500**	*(€ 3'535)*

Lady Joan Joicey

4020

		Gibbons		Start price in CHF	Start price approx. €
4020	1860: Prepared for use but not issued: 1½ d. rosy-mauve on blued paper, plate 1, an unused corner marginal block of four from the loweer right corner of the sheet, lettered SK-SL / TK-TL, showing part marginal inscription *"(Care)ful not to remove the Cement"* at base and Plate Number '1' obscured by the perforations; of fabulous rich colour, the stamps brilliantly fresh and fine, merest hint of vertical gum bend at right on superb large part og. with lower pair unmounted og. A magnificent multiple of great rarity. Cert. BPA (2021) Gi G5 = £ 34'000+. *Remarks: The earliest record of unissued 1½d rosy mauves was to the best of our knowledge in the 1894 Royal Philatelic Society 25th Anniversary Exhibition in the Avery collection. As far as one can determine this block was sold in a Puttick & Simpson sale of 29-30 October 1901 in London; still as a block of six SJ-SL / TJ-TL. The 'missing' vertical pair SJ/TJ has not been recorded since.* *Provenance: Collection Lady Joan Joicey, Spink, London, 18 Nov 2021.*	53a	⊞*/**	**15'000**	*(€ 15'150)*

Josiah K. Lilly

Sir Gawaine Baillie

Dimitris Bertsimas

4021

		Gibbons	Start price in CHF	Start price approx. €
4021	1860: Prepared for use but not issued: 1½ d. rosy-mauve on blued paper, plate 1, an unused block of six (3 x 2), lettered LG-LI / MG-MI, of fabulous colour, the stamps brilliantly fresh and fine, superb large part og. with lower three stamps unmounted og. A magnificent multiple of consummate beauty and great rarity. A block of six is the largest recorded multiple of this stamp. Certs. BPA (2005), BPA (2019) Gi G5 = £ 51'000+. *Provenance: Collection H.C.V. Adams, Robson Lowe, Feb 1956, lot 421.* *Described as "Brilliant Mint"; Mercury Stamp Auction number 128, New York, 12 April 1957, lot 1272. Probably property of Rothschild* *Collection Josiah K. Lilly, Siegel, New York, 15 March 1967, lot 23* *Christies, London, 9 May 1990; Spink, London, 17 Dec 1997, lot 1526* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 196* *Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3023.*	53a ⊞*/**	**15'000**	*(€15'150)*

Sir Gawaine Baillie

4022

4023

4024

4025

		Gibbons		Start price in CHF	Start price approx. €
4022	1870 (Oct 1): 1½ d. rose-red, plate 1, an unused example, lettered GG, of fine resonant fresh colour, unmounted og. Superb Gi G6 = £ 725+.	51	**	**180**	*(€180)*
4023	1870 (Oct 1): 1½ d. rose-red, plate 1, an unused horizontal pair, lettered KF-KG, of fine fresh colour, large part og. Superb Gi G6 = £ 1'450+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28-30 Sept 2005, lot 106.*	51	*	**350**	*(€355)*
4024	1870 (Oct 1): 1½ d. rose-red, plate 3, an unused example, lettered HD, of fine resonant fresh colour, unmounted og. Gi G6 = £ 500+.	51	**	**130**	*(€130)*
4025	1870 (Oct 1): 1½ d. rose-red, plate 3, an unused example, lettered FD, of fine resonant fresh colour, superb large part og. Superb Gi G6 = £ 500+.	51	*	**130**	*(€130)*

4026

4026	1870 (Oct 1): 1½ d. rose-red, plate 3, an unused block of four lettered LK-LL / MK-ML, sheet marginal at right with imprint *"SIDE of the Letter. In Wetting the.."*, of fine colour, part og. with lower pair unmounted og. Signed Mondolfo RDP. Cert. RPSL (2003) states *"Heavy hinge remainders"*, an opinion which this describer finds rather harsh Gi G6 = £ 2'300. *Provenance: Christies, London, 4 June 1992, lot 4115* *Spink, London, 11 May 2006, lot 445* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3096.*	51	⊞*/**	**750**	*(€760)*

1847/54, Embossed Issues

Lady Joan Joicey

"Silk Threads 20 mm. apart"

4027

Charles Nissen

4028

		Gibbons		Start price in CHF	Start price approx. €
4027	1847: Embossed 1 s. green, Die W.W.1, an unused example of outstanding colour and freshness, sheet marginal at base with margins ample to large all round, variety "Two Silk Threads 20 mm. apart", immaculate condition with single hinge remnant at top on otherwise full original gum. A truly wonderful stamp; sold to Lady Joan Joicey in November 1932 and still accompanied by Charles Nissen's original letter *"I am submitting herewith for your inspection a 1/- octagonal, thread each side, an extremely rare item. There is only one other copy known, and I am not quite sure whether Captain Grainger has it or whether it is in the Royal collection...The price is £ 17. 10 s."*. Unique in private hands, an unused pair is housed in the Reginald Phillips cxollection in the National Postal Museum, volume XXX, page 18. Magnificent and of the greatest rarity. Cert. BPA (2021) Gi H1(2)c = unpriced. *Provenance: Charles Nissen, 22 November 1932* *Collection Lady Joan Joicey, Spink, London, 18 Nov 2021.*	55	*	**6'500**	*(€6'565)*
4028	1847 (Sept 11): Embossed 1 s. green, Die 1, an unused sheet marginal example with good to huge margins all round, of excellent embossing and vibrant colour, full unmounted og. An immensely rare stamp in such brilliant condition, superb in all respects and one of the finest unused examples known. Cert. BPA (2020) Gi H1(2) = £ 24'000. *Provenance: Robson Lowe, London, Sept 1976, lot 452. This being the upper stamp of the offered vertical pair* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3103.*	55	**	**8'000**	*(€8'080)*

4029

4029	1848 (Nov 6): Embossed 10 d. brown, Die 2.W.W., an unused example with clear to good margins on all four sides, of fresh colour and fine embossing, merest hint of aging at base on reverse, large part og. Unused examples of the embossed 10 d. are rarities with original gum in such fine quality. Cert. Colla (2012) Gi H2(1) = £ 12'000. *Provenance: H.R. Harmer, London, 8-9 Oct 1956, lot 248.*	57	*	**3'000**	*(€3'030)*

4030

4031

4032

		Gibbons		Start price in CHF	Start price approx. €
4030	1854 (March 1): Embossed 6 d. purple, an unused example with clear to large margins all round, variety "Watermark VR Inverted", slightest diagonal bend at top of no significance, of rich strong colour, large part og. A rarity. Signed A. Diena. Cert. BPA (2019) Gi H3(3)f = £ 19'500.	60wi	*	**4'000**	*(€4'040)*
4031	1854 (March 1): Embossed 6 d. purple, an unused example with clear margins all round and minutely shaved at top, variety "Watermark VR Inverted and Reversed", slightest internal diagonal bend at top of no significance and not affecting the fine appearance, of deep strong colour, large part greenish og. A rare stamp Gi H3(3)fg = £ 19'500.	60wk	*	**2'500**	*(€2'525)*
4032	1854 (March 1): Embossed 6 d. purple, an unused horizontal pair, variety "Watermark VR Reversed", just shaved at base but with large margins on three sides and sheet marginal at left, of strong colour, somewhat flat embossing with minor soiling on left stamp, unused without gum. A rare multiple Gi H3(3)f = £ 39'000+. *Provenance: Stanley Gibbons, London, 27-28 March 1969, lot 87* *Collection "Chartwell", Spink, London, 29 June 2011, lot 1535.*	60wk	(*)	**2'000**	*(€2'020)*

1855/57, 4d., 6d and 1 s. without Corner Letters

4033

4034

4035

4033	1855 (July 31): 4 d. carmine on highly glazed blued paper, wmk. Small Garter, an unused example of fine deep colour, large part og. An exceptionally scarce stamp unused. Cert. PTS (2014) Gi J47(2) = £ 8'500.	62	*	**2'200**	*(€2'220)*
4034	1856 (Feb 25): 4 d. carmine on highly glazed blued paper, wmk. Medium Garter, an unused example of fine colour, centred to top with large part og. A rare stamp with original gum. Cert. RPSL (1976) Gi J48(2) = £ 14'000. *Provenance: Collection "Fordwater", Spink, London, 27 Nov 2012, lot 120.*	63	*	**3'500**	*(€3'535)*
4035	1857 (Jan): 4 d. carmine on ordinary white paper, wmk. Large Garter, an unused wing margin horizontal pair of near perfect centering for this issue, beautifully fresh colour, left hand stamp with internal diagonal bend not affecting the vibrant appearance, fine with slightly dried part og. A very scarce and most attractive multiple. Cert. BPA (2015) Gi J51(1) = £ 4'000. *Provenance: Collection Bainbridge, Harmers, London, 29-31 Jan 1945, lot 335* *Harmers, London, 27-28 May 1968, lot 91.*	66	*	**1'000**	*(€1'010)*

4036

4037

4038

		Gibbons		Start price in CHF	Start price approx. €
4036	1857 (Jan): 4 d. rose on ordinary white paper, wmk. Large Garter, an unused example, very fine delicate colour, large part og. A very scarce stamp unused Gi J51(2) = £ 1'750. *Provenance: Collection "Victoriana", Spink, London, 4 Oct 2007, lot 2215 (this being the lower left stamp in a block of four).*	66a	*	**500**	*(€ 505)*
4037	1857 (Jan): 4 d. rose on ordinary white paper, wmk. Large Garter, an unused horizontal pair, very fine delicate colour, large part og. A very scarce stamp in an unused multiple Gi J51(2) = £ 3'500+. *Provenance: Collection "Victoriana", Spink, London, 4 Oct 2007, lot 2215 (this being the upper pair in a block of four).*	66a	*	**1'000**	*(€ 1'010)*
4038	1857 (Jan): 4 d. rose-carmine on thick glazed paper, wmk. Large Garter, an unused example, of fresh rich colour, large part og. Couple of slightly nibbed perforations at left do not detract from the attractive appearance; a rare variety seldom encountered unused Gi J51(1)c = £ 6'500.	66b	*	**1'500**	*(€ 1'515)*

4039

4041

4040

4039	1856 (Oct 21): 6 d. lilac, wmk. Emblems, an unused example of fine fresh colour, good perforations all round, superb large part og. Scarce Gi J70(3) = £ 1'350.	68	*	**300**	*(€ 305)*
4040	1856 (Oct 21): 6 d. pale lilac, wmk. Emblems, an unused example of fresh delicate colour, good perforations all round, superb large part og. Scarce and fine Gi J70(2) = £ 1'350.	70	*	**300**	*(€ 305)*
4041	1856 (Oct 21): 6 d. pale lilac, wmk. Emblems, an unused block of eight with full imprint at base "POSTAGE SIX PENCE", of wonderfully fresh appearance, minor age staining at top affecting the reverse only, one or two blunted perfs. of no significance or importance, large part or unmounted og. Since a very defective block of 18 was split up in the 1990's this is the largest unused multiple of this stamp and a major Exhibition piece Gi J70(2) = £ 15'500+. *Provenance: Harmers, London, 29 Jan 1980, lot 423* *Collection Howard O. Fraser, Spink, London, 7 Nov 2001, lot 647.*	70	⊞*/**	**5'000**	*(€ 5'050)*

G. E. Wellburn

4042

4043

		Gibbons		Start price in CHF	Start price approx. €
4042	1856 (Nov 1): 1 s. deep green, wmk. Emblems, an unused block of four, marginal from top of sheet with imprint POSTAGE at top, of rich resplendent colour, superb in all respects but for one slight tone spot in margin only on reverse, fresh and very fine, large part og., the stamps unmounted og. A magnificent multiple for the connoisseur of classic philately. Cert. BPA (2019) Gi J100(1) = £ 23'000. *Provenance: Collection G. E. Wellburn, Robson Lowe, London, 14-14 Dec 1976, lot 438 (as a block of six, 2 x 3)* *Robson Lowe, London, 12 March 1991, lot 396 (as a block of four)* *Collection "Besançon", Corinphila sale 239, Zurich, 12 June 2019, lot 3091.*	71	⊞**	**7'500**	*(€7'575)*
4043	1856 (Nov 1): 1 s. green, wmk. Emblems, an unused example, centred to lower left, of fine fresh colour, large part og. Rare Gi J100(2) = £ 3'250.	72	*	**800**	*(€810)*

1862, 3d., 4d., 6d., 9d. and 1s. Small White Corner Letters

4044

4045

4046

Maurice Burrus

4044	1862 (May 1): 3 d. very deep carmine-rose, wmk. Emblems, plate 2, lettered AG, an unused example of outstandingly fresh vibrant colour, fine large part og. A stunning stamp Gi J26(1) = £ 4'800.	75	*	**1'200**	*(€1'210)*
4045	1862 (May 1): 3 d. bright carmine-rose, wmk. Emblems, plate 2, lettered IC, an unused example of fine colour, a very fresh and fine stamp part og. Signed Brun. Cert. RPSL (1994) Gi J26(2) = £ 2'700.	76	*	**650**	*(€655)*
4046	1862 (May 1): 3 d. pale carmine-rose, wmk. Emblems, plate 2, lettered IL, an unused example, sheet marginal at right, of fine delicate colour, large part og. A very fine example of a scarce stamp. Photocopy of Cert. RPSL (2013) as right hand stamp in a horizontal pair Gi J26(3) = £ 2'700. *Provenance: Collection J.B. Seymour, Robson Lowe, London, 6 June 1951, lot 890 (as a block of four)* *Collection Maurice Burrus, Robson Lowe, London, 30 Oct 1963, lot 271* *Collection Harold W. Fisher, Phillips, London, 22-23 Sept 1983, lot 567. The block later split into pairs, after 2013 the pair split into singles.*	77	*	**800**	*(€810)*

4047

4048

		Gibbons		Start price in CHF	Start price approx. €
4047	1862 (Jan 15): 4 d. bright red, wmk. Large Garter, plate 3, lettered OB, an unused example of wonderfully fresh colour, large part og. A rare stamp so fine. Cert. BPA (1985) Gi J52(1) = £ 2'200.	79	*	**550**	*(€ 555)*
4048	1862 (Jan 15): 4 d. pale red, wmk. Large Garter, plate 3, lettered EJ, an unused example of fine colour, large part og. A rare stamp so fine. Cert. BPA (2004) Gi J52(2) = £ 2'000.	80	*	**500**	*(€ 505)*

Lady Joan Joicey

4049

4050

4049	1862 (Jan 15): 4 d. pale red, wmk. Large Garter, plate 3, an unused horizontal pair, lettered RJ-RK, of exceptionally fine colour, light diagonal gum bend on left hand stamp not affecting the frontal appearance, large part og. with RK unmounted og. A most attractive pair. Cert. BPA (2021) for the original strip of three Gi J52(2) = £ 4'000+. *Provenance: Collection McGowan, Robson Lowe, London, 25 Jan 1950, lot 441 (as a strip of three RJ-RL)* *Collection Lady Joan Joicey, Spink, London, 18 Nov 2020, lot 144 (as a strip of three).*	80	*/**	**1'000**	*(€ 1'010)*
4050	1863 (Oct 16): 4 d. bright red, wmk. Large Garter, plate 4 (Hairlines), an unused horizontal pair, lettered IK-IL (taken from original block of six lettered "IJ-JL"), in a brilliant resonant shade, unmounted og. A rare and most attractive multiple Gi J53(1) = £ 4'600+.	81	**	**1'200**	*(€ 1'210)*

4051

4051	1863 (Oct 16): 4 d. pale red, wmk. Large Garter, plate 4 (Hairlines), an unused example lettered OL, well centred for the issue, negligible gum bend on large part og. Very scarce so fine Gi J53(2) = £ 2'100.	82	*	**500**	*(€ 505)*

Dimitris Bertsimas

J. B. Seymour

4052

4053

4054

4055

		Gibbons		Start price in CHF	Start price approx. €
4052	1862 (Dec 1): 6 d. deep lilac, wmk. Emblems, plate 3, an unused example lettered DA, centred to right but of wonderful deep colour, fresh and fine, large part og. Cert. BPA (2015) Gi J71(1) = £ 2'800.	83	*	**700**	*(€705)*
4053	1862 (Dec 1): 6 d. deep lilac, wmk. Emblems, plate 3, an unused example lettered OG, well centred and of vibrant deep colour, fresh and very fine, large part og. Certs. BPA (1985) and (2019) Gi J71(1) = £ 2'800. *Provenance: Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3040.*	83	*	**700**	*(€705)*
4054	1862 (Dec 1): 6 d. lilac, wmk. Emblems, plate 3, an unused example lettered SG, centred to left, of fine fresh colour, unmounted og. A rare stamp thus, the stamp emanated as the third stamp from a now split block of eight SE-SH / TE-TH. A copy of the RPSL (1988) certificate accompanies Gi J71(2) = £ 2'250. *Provenance: As a block of 10. J.B. Seymour collection, Robson Lowe 6 June 1951, lot 894. As a block of 8: Andrew Lajer (2000).*	84	**	**600**	*(€605)*
4055	1864 (April 20): 6 d. lilac, wmk. Emblems, plate 4 (Hairlines), an unused example lettered TB, of good colour, fresh appearance, large part og. A very scarce stamp unused Gi J72 = £ 3'000.	85	*	**750**	*(€760)*

4056

4057

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4059

4056	1862 (Jan 15): 9 d. bistre, wmk. Emblems, plate 2, an unused wing marginal example, lettered AI, of fabulous deep colour, superb large part og. A marvellous and most attractive stamp, faultless. Cert. BPA (2016) Gi J92(1) = £ 5'800. *Provenance: Grosvenor, London, 9 Dec 1997, lot 208 (as a pair AI-AJ).*	86	*	**1'500**	*(€1'515)*
4057	1862 (Dec 1): 1 s. deep green, wmk. Emblems, Plate 1 = Plate 2, an unused example lettered KA, of excellent bright colour, superb large part og. An extremely rare stamp so fine Gi J101(1) = £ 4'800.	89	*	**1'200**	*(€1'210)*
4058	1862 (Dec 1): 1 s. green, wmk. Emblems, Plate 1 = Plate 2, an unused example lettered LJ, of resonant colour, large part og. An extremely rare stamp so fine. Cert. RPSL (2011) Gi J101(2) = £ 3'200.	90	*	**1'200**	*(€1'210)*
4059	1862 (Dec 1): 1 s. green, wmk. Emblems, Plate 1 = Plate 2, an unused example lettered JB, marginal at base with imprint "One Shillin / per Label", of lovely fresh colour, superb large part og. An exquisite example of this scarce stamp. Cert. RPSL (2004) Gi J101(2) = £ 3'200. *Provenance: Stanley Gibbons (1984) as a strip of three lettered JA-JC.*	90	*	**1'000**	*(€1'010)*

1865/80, Large White Corner Letters, Watermark "Emblems"

4060

		Gibbons		Start price in CHF	Start price approx. €
4060	1865 (March 1): 3 d. rose, wmk. Emblems, plate 4, an unused example lettered EG, of fine colour, minor corner bend, large part og. A scarce and appealing stamp. Cert. BPA (2018) Gi J28 = £ 2'500.	92	*	**650**	*(€ 655)*

4061

4061	1865 (March 1): 3 d. rose, wmk. Emblems, plate 4, an unused horizontal strip of four, lettered II-IL, marginal from right of sheet, one or two slightly blunted perfs. on first stamp, first two stamps with slight diagonal gum creases, neither of great significance and not detracting from the delightful appearance of this scarce multiple, large part og. with two stamps unmounted og. Believed to be the largest surviving unused multple from this plate in private hands. Rare Gi J28 = £ 10'000+. *Provenance: Stanley Gibbons, London, 26 March 2015, lot 1471.*	92	*/**	**2'800**	*(€ 2'830)*

4062

4063

4064

4062	1865 (March 7): 6 d. deep lilac, with hyphen, wmk. Emblems, plate 5, an unused wing margin example lettered ME, well centred in a bright vivid shade, minor wrinkle on large part og. A fine stamp Gi J73(2) = £ 1'900.	96	*	**500**	*(€ 505)*
4063	1865 (March 7): 6 d. lilac, with hyphen, wmk. Emblems, plate 5, an unused example lettered JA, of near perfect centering, large part og. A delightful stamp Gi J73(2) = £ 1'200.	97	*	**300**	*(€ 305)*
4064	1865 (Jan 19): 1 s. green, wmk. Emblems, plate 4, an unused wing margin example lettered CD, of fresh bright colour, large part og. A fine example of a scarce stamp Gi J103 = £ 2'850.	101	*	**700**	*(€ 705)*

1867/80, Large White Corner Letters, Watermark "Spray"

4065

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
4065	1867 (July 12): 3 d. rose, wmk. Spray, plate 5, an unused horizontal pair lettered JG-JH, with part marginal imprint 'POSTAGE TH(REE)' below, of fresh bright colour, minor wrinkle on superb large part og. A choice and attractive pair Gi J30 = £ 1'050. *Provenance: Sotheby's, London, 11-12 May 1989, lot 124* *Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2004, lot 238* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3138.*	103	*	**300**	*(€ 305)*

4066

Harold W. Fisher

4066	1867 (July 12): 3 d. deep rose, wmk. Spray, plate 6, an unused block of eight (4 x 2) from base of pane and sheet marginal at right, lettered DI-DL / EI-EL, with marginal imprint "PRICE - 3 Pence / Per Label - 1 Shilling / Per Row of 4 / 10 Shillings / per Sheet of 40"' below, of fresh deep bright colour, one or two protective hinges, large part og. with five stamps unmounted og. A rare and spectacular multiple Gi J31 = £ 6'800+. *Provenance: Collection Harold W. Fisher, Phillips, London, 22-23 Sept 1983, lot 629* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3137.*	102	⊞*/**	**1'800**	*(€ 1'820)*

Sir Gawaine Baillie

4067

Dimitris Bertsimas

		Gibbons	Start price in CHF	Start price approx. €
4067	1871: 3 d. deep rose, wmk. Spray, plate 7, an unused block of eight (4 x 2) lettered CA-CD / DA-DD, sheet marginal at left, of vivid fresh colour and dramatic appearance, large part og. or unmounted og. A splendid and beautiful multiple Gi J32 = £ 7'200. *Provenance: Collection Harmers, London, 26-27 Nov 1981, lot 707 (as a block of nineteen AA-AD / EA-EC)* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 242* *Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3031.* *Sadly, subsequently split into two blocks of eight and three remaining letterings EA, EB, EC.*	102 ⊞*/**	**2'500**	*(€ 2'525)*

Sir Gawaine Baillie

R.A.G. Lee

4068

Dimitris Bertsimas

4068	1867 (June 21): 6 d. lilac, with hyphen, wmk. Spray, plate 6, an unused horizontal pair lettered OE-OF, marginal at base with "6 Pence" imprint under second stamp (the balance of the lower marginal imprint has been inexplicably cut off but is still with the pair), fresh and very fine, unmounted og. Certs. RPSL (1970), BPA (2019) Gi J75(1) = £ 3'800+. *Provenance: As a bloc of four NE/OF: Collection "Maximus" (R.A.G. Lee), Stanley Gibbons, 5-6 Feb 1970, lot 476* *Collection Harrison-Cripps, Stanley Gibbons, 27 Oct 1972, lot 177* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 311* *Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3041.* *The block was then split into two horizontal pairs, of which this is undoubtedly the finer.*	104 **	**1'000**	*(€ 1'010)*

Maurice Burrus

John O. Griffiths

4069

		Gibbons		Start price in CHF	Start price approx. €
4069	1867 (March 8): 6 d. mauve, with hyphen, wmk. Spray, Plate 6, lettered FE-FH / GE-GH, an unused block of eight of rich colour and fine appearance, one stamp with small mark on gum, otherwise very fresh and fine, large part og. with lower four stamps unmounted og. An extraordinarily rare multiple - the largest recorded Gi J75(1) = £ 22'000. *Provenance: Collection Sugden, Harmers, London, 21-23 May 1951, lot 743* *Collection Maurice Burrus, Shanahan, Dublin, sale 102, June 5-6 1959, lot 166* *Collection Maurice Burrus, RL, London, 30 Oct 1963, lot 306* *Collection Ernest Dale, SG, London, 10-11 June 1969, lot 297* *Collection Harrison-Cripps, SG, London, 27 Oct 1972, lot 178* *Collection John O. Griffiths, SG, London, 12 Feb 1981, lot 131* *RL, London, 11-12 Jan 1984, lot 576* *RL, London, 9-10 June 1993, lot 2311* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3142.*	104	⊞*/**	**4'000**	*(€4'040)*

4070

4071

Maurice Burrus

4070	1870: 6 d. mauve, without hyphen, wmk. Spray, plate 9, an unused example lettered NJ, fresh colour, full unmounted og. Scarce thus. Cert. BPA (2003) Gi J77 = £ 700.	109	**	**150**	*(€150)*
4071	1870: 6 d. mauve, without hyphen, wmk. Spray, plate 9, an unused example lettered GB, in a fresh bright shade, large part og. Scarce Gi J77 = £ 700. *Provenance: Collection Maurice Burrus, RL, London, 30 Oct 1963, lot 307 when part of a block of nine GA-GI / IA-IC* *Habsburg-Feldman, 1-3 May, 1989, lot 20158. It is believed the block was split after December 2012.*	109	*	**150**	*(€150)*

4072

4073

4074

4075

		Gibbons		Start price in CHF	Start price approx. €
4072	1867 (Oct 3): 9 d. deep straw, wmk. Spray, plate 4, an unused example lettered NF, in a resonant deep shade, minor gum bends on large part og. Rare in the deep shade J96(3) = £ 2'800.	110 var	*	**700**	*(€ 705)*
4073	1867 (July 1): 10 d. red-brown, wmk. Spray, plate 1, an unused example lettered CC, centred to right but of rich fresh colour and fine, large part og. Gi J97(1) = £ 3'600.	112	*	**900**	*(€ 910)*
4074	1867 (July 1): 10 d. pale red-brown, wmk. Spray, plate 1, an unused example lettered IF, centred to right but of fresh colour and fine, large part og. Gi J97(2) = £ 3'600.	113	*	**900**	*(€ 910)*
4075	1871: 1 s. deep green, wmk. Spray, an unused example lettered DC, in a rich deep shade, large part og. Scarce so fine Gi = J105(1) = £ 1'300.	115	*	**300**	*(€ 305)*

4076

4077

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4079

4076 1867 (July 1): 2 s. dull blue, wmk. Spray, plate 1, an unused example lettered PC, marginal at top with imprint "8 Shillings / per Row of 4", of fine fresh colour, mounted in margin only, stamp unmounted og. Extremely rare, a most attractive stamp. Signed Brun, E. Diena Gi J118(1) = £ 4'500. 118 ** **1'400** *(€ 1'415)*

4077 1867 (July 1): 2 s. dull blue, wmk. Spray, plate 1, an unused wing margin example lettered LH, of fine delicate colour, slight gum disturbance by former hinge, large part og. Extremely rare and most appealing. Cert. BPA (2019) Gi J118(1) = £ 4'500. 118 * **1'100** *(€ 1'110)*

4078 1867 (July 1): 2 s. deep blue, wmk. Spray, plate 1, an unused example lettered IJ, of fine deep rich colour, part og. Rare. Cert. BPA (1971) Gi J118(2) = £ 5'000. 119 * **1'200** *(€ 1'210)*

4079 1867 (July 1): 2 s. deep blue, wmk. Spray, plate 1, an unused example lettered BB, ceentred to left but in a fine deep shade, full unmounted og. Rare Gi J118(2) = £ 5'000.
Provenance: N.V. Hekker auction, Amsterdam, 1-2 June 1926, lot 120. As a blcok of nine AA-AC / CA-CC
Collection K.J. Mulder, Harmers, London, 19-21 June 1939, lot 380.
Sadly, the block of nine is believed to have been split in 2012. 119 ** **1'200** *(€ 1'210)*

Lady Mairy Bury

4080

		Gibbons		Start price in CHF	Start price approx. €
4080	1867 (July 1): 2 s. milky blue, wmk. Spray, plate 1, an unused example lettered EB, in this, the true pale milky shade, large part og. A magnificent example of this rarity, without doubt one of the finest known. Certs. BPA (1983) and (2008) Gi J118(5) = £ 24'000. *Note: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 391 contained the pair DB-DC; Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3058 contained the pair DB-DC.* *Provenance: Originally from a block of six DA-DC / EA-EC possibly larger. The block split in circa 1969* *Collection Silkin, Harmers, London, 14-16 June 1971, lot 437.* *As a pair EB-EC:* *Robson Lowe, 21 Nov 1972, lot 380.* *The single example of EB as offered above:* *Phillips, London, 2 Nov 1989, lot 142* *Collection Lady Mairy Bury, Sotheby's, London, 24-26 Nov 2010.*	120b	*	**9'000**	*(€9'090)*

Alfred H. Caspary

4081

Josiah K. Lilly

4081	1880 (Feb 27): 2 s. brown, wmk. Spray, plate 1, an unused example lettered JJ, of near perfect centering and wonderfully vibrant fresh colour, large part og. Superb in all respects, without doubt one of the finest examples known. A stamp for the philatelic connoisseur. Cert. BPA (2015) Gi J120 = £ 30'000. *Provenance: Originally a horizontal pair, letter JI-JJ; Robson Lowe, London, 16 Jan 1957, lot 304* *Collection Alfred H. Caspary, Harmers, New York, 24 Feb 1958, lot 147* *Collection Josiah K. Lilly, Harmers, New York, 15 March 1967, lot 39.*	121	*	**9'000**	*(€9'090)*

1872/73, Six Pence "New Colours", Watermark "Spray"

4082

4083

4084

4085

		Gibbons		Start price in CHF	Start price approx. €
4082	1872 (April 12): 6 d. chestnut, wmk. Spray, plate 11, an unused example lettered FG, in a fine rich shade, large part og. Gi J79(3)= £ 800.	122a	*	**200**	*(€ 200)*
4083	1872 (April 12): 6 d. deep chestnut, wmk. Spray, plate 11, an unused example lettered IA in a vivid dark shade, one slightly blunted perf. at upper right not detracting from appearance, part og. Cert. RPSL (2017) Gi J79(2)= £ 1'300.	122	*	**300**	*(€ 305)*
4084	1872 (April 12): 6 d. deep chestnut, wmk. Spray, plate 11, an unused example lettered IC in a vivid dark shade, part og. Gi J79(2)= £ 1'300.	122	*	**300**	*(€ 305)*
4085	1872 (Oct 18): 6 d. pale buff, wmk. Spray, plate 12, an unused example lettered FA, in a lovely clear delicate shade, part og. Cert. BPA (2013) Gi J80(1)= £ 3'400.	123	*	**800**	*(€ 810)*

4086

4087

4088

4086	1872 (Oct 18): 6 d. pale buff, wmk. Spray, plate 12, an unused horizontal pair lettered KG-KH, marginal at top showing part "SIX PENCE" imprint, in a lovely delicate shade, large part og. with KH unmounted og. Slightest of gum bends not affecting this fine and rare multiple of delightful appearance. Cert. BPA (2020) Gi J80(1) = £ 6'800+. *Provenance: Harmers, London, 21 Feb 2001, lot 654* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3157.*	123	*/**	**1'400**	*(€ 1'415)*
4087	1873 (April 24): 6 d. grey, wmk. Spray, plate 12, an unused wing margin example lettered TI, of fine depth of colour, superb unmounted og. Rare thus Gi J81 = £ 1'900. *Provenance: As a marginal pair TI - TJ: Warwick & Warwick, Coventry, 1 July 1992, lot 1351 .*	125	**	**450**	*(€ 455)*
4088	1873 (April 24): 6 d. grey, wmk. Spray, plate 12, an unused example lettered KK, marginal at top with part "SIX PENCE" imprint, of fine depth of colour, ironed vertical gum bend, superb unmounted og. Rare thus. Cert. RPSL (2003) Gi J81 = £ 1'900. *Provenance: As a block of 6,KK/ML:* *Collection J.B. Seymour, Robson Lowe, 6 June 1951, lot 919* *Collection Ernest Dale, Harmers, London, 10-11 June 1959, lot 305* *Collection Harrison-Cripps, Stanley Gibbons, London, 27 Oct 1972, lot 186* *Collection Lady Barbirolli, Christies, London, 8 May 1985, lot 1318.*	125	**	**500**	*(€ 505)*

1873/80, Large Coloured Corner Letters

4089

4090

4091

		Gibbons		Start price in CHF	Start price approx. €
4089	1875 (July 1): 2½ d. rosy-mauve on blued paper, wmk. Anchor, plate 1, an unused example lettered BA, centred to left but of fine rich colour, large part og. Scarce stamp Gi J1a = £ 900.	138	*	**240**	*(€ 240)*
4090	1875 (July 1): 2½ d. rosy-mauve, wmk. Anchor, plate 1, an unused block of four, lettered MC-MD / NC-ND, perfectly centred and of delightful fresh colour, unmounted og. An exceptional and most attractive multiple Gi J1 = £ 3'800.	139	⊞*	**1'000**	*(€ 1'010)*
4091	1876: 2½ d. rosy-mauve, wmk. Orb, plate 6, an unused example, lettered AJ, fine colour, large part og. Gi J7 = £ 525.	141	*	**130**	*(€ 130)*

4092

4092	1880: 2½ d. blue, wmk. Orb, plate 18, an unused block of four, lettered KC-KD / LC-LD, of fresh and fine colour, large part og. with lower pair unmounted og. Cert. BPA (2020) Gi J20 = £ 3'000.	142	⊞*/**	**750**	*(€ 760)*

4093

		Gibbons		Start price in CHF	Start price approx. €
4093	1879: 3 d. pale rose, wmk. Spray, plate 11, an unused block of eight (4 x 2), wing marginal at right, lettered MA-MD / NA-ND, well centred and in a lovely delicate shade, one or two minor gum bends as to be expected, fine unmounted og. Superb appearance, a delightful multiple Gi J44 = £ 7'200+. *Provenance: Collection Howard O. Fraser, Spink, London, 7 Nov 2001, lot 737* *Stanley Gibbons Private Treaty list, 2003.*	143	⊞*/**	**1'800**	*(€ 1'820)*

4094

4094	1879: 3 d. rose, wmk. Spray, plate 17, an unused wing margin block of four, lettered QE-QF / RE-RF, of fresh vivid colour, fine unmounted og. Superb Gi J41 = £ 3'000. *Provenance: Stanley Gibbons, London, 17 May 1984, lot 229* *Collection "Layton", Stanley Gibbons, London, 9 March 1995, lot 1330.*	143	⊞**	**750**	*(€ 760)*

4095

4096

4095	1879: 3 d. pale rose, wmk. Spray, plate 20, an unused example lettered AK, of fine delicate fresh colour, large part og. Scarce plate Gi J44 = £ 850.	144	*	**220**	*(€ 220)*
4096	1879: 3 d. pale rose, wmk. Spray, plate 20, an unused example lettered RK, well centred, fresh colour, fine large part og. Superb Gi J44 = £ 850.	144	*	**220**	*(€ 220)*

4097

4098

		Gibbons		Start price in CHF	Start price approx. €
4097	1880: 6 d. grey, wmk. Spray, plate 17, an unused wing marginal example lettered LH, well centred and of fine colour, large part og. A very rare plate. Photocopy of cert. RPSL (1981) when a vertical pair Gi J87 = £ 950.	147	*	**250**	*(€255)*
4098	1875: 1 s. green, wmk. Spray, plate 12, an unused example lettered QJ, centred to left but of fine fresh colour, unmounted og. Cert. BPA (2014) Gi J112 = £ 650.	150	**	**200**	*(€200)*

4099

4100

4099	1880 (Oct 14): 1 s. orange-brown, wmk. Spray, plate 13, an unused example lettered DL, well centred and of superb fresh colour, large part og. An outstanding example of this rare stamp. Cert. BPA (1990) Gi = £ 4'750. *Provenance: Spink, London, 9-10 March 1985, lot 111* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3183.*	151	*	**1'500**	*(€1'515)*
4100	1880 (Oct 14): 1 s. orange-brown, wmk. Spray, plate 13, an unused wing marginal example lettered EI, of superb fresh colour, full unmounted og. An outstanding example of this rare stamp. Cert. RPSL (1985) Gi = £ 4'750.	151	**	**2'000**	*(€2'020)*

1876, 4d. and 8d. Watermark "Large Garter"

Louise Boyd Dale

4101

Alfred F. Lichtenstein

4101	1876 (March 1): 4 d. vermilion, wmk. Large Garter, plate 15, an unused horizontal pair lettered CA-CB, of good centering and in a beautiful shade, fresh and fine, large prt og. A delightful and rare multiple. Cert. BPA (2020) Gi J62 = £ 6'000. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 122* *Harmers, London, 30 April 1996, lot 479* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3186.*	152	*	**3'500**	*(€3'535)*

ex 4102

		Gibbons		Start price in CHF	Start price approx. €
4102	1876: Colour Trials for the 4 d. plate 15, all printed on thin watermarked Large Garter paper, Imperforate, with 7 single examples in pale sage-green (lettered HH), sheet marginal example in grey-green (HA), grey-lilac (TJ), sheet marginal example in pale brown (NA), chestnut (NA), pale red-brown (BK), pale olive-bistre (MC) and turquoise blue in a horizontal pair (DC-DD), a fresh and very fine group all with good even margins, one or two with typical minor bends, large part or unmounted og. Scarce assembly in all of the eight different colours recorded Gi = £ 2'250.	152	*/**	**600**	*(€ 605)*

4103

4103	1877 (March 12): 4 d. sage-green, wmk. Large Garter, an unused example lettered TE, well centred for this stamp, fresh colour, fine unmounted og. Scarce. Cert. BPA (2020) Gi J64 = £ 1'400. *Provenance: Bonhams, London, 19 Dec 2006, lot 332* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3187.*	153	**	**300**	*(€ 305)*

Sir Gawaine Baillie

4104

Dimitris Bertsimas

4104	1877 (March 12): 4 d. sage-green, wmk. Large Garter, an unused block of six (3 x 2), lettered DA-DC / EA-EC, of senasational fresh colour and wonderful appearance, fine unmounted og. Rare and spectacular multiple, since the Trivett / Seymour / Beaumont block of nine (RA-RC /TA-TC) was split, blocks of six are the largest surviving unused multiples in private hands. Cert. BPA (1989) Gi J64 = £ 10'800. *Provenance: Christies, London, 18 Sept 1990, lot 3836* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 292* *Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3038.*	153	⊞**	**2'800**	*(€ 2'830)*

Sir Gawaine Baillie

4105

4106

		Gibbons		Start price in CHF	Start price approx. €
4105	1880 (Aug 15): 4 d. grey-brown, wmk. Large Garter, plate 17, an unused example lettered FJ, of fine fresh colour, large part og. A scarce stamp so fine. Cert. RPSL (2014) Gi J67 = £ 2'800.	154	*	**450**	*(€ 455)*
4106	1880 (Aug 15): 4 d. grey-brown, wmk. Large Garter, plate 17, an unused wing marginal pair, lettered TG-TH, well centred and of brilliantly fresh colour, superb unmounted og. Rare and very fine Gi J67 = £ 5'600. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 297* *Collection "Besançon", Corinphila sale 239, Zurich, 12 June 2019, lot 3145 (as a block of four). Sadly the block of four was split after 2019 and this is the lower pair of the block.*	154	**	**1'500**	*(€ 1'515)*

Maurice Burrus

Sir Gawaine Baillie

4107

4108

Dimitris Bertsimas

4107	1876 (Sept 11): 8 d. orange, wmk. Large Garter, plate 1, an unused example lettered GH, well centred for this stamp, fresh resonant colour, large part og. Cert. BPA (1985) Gi J91A = £ 1'850.	156	*	**500**	*(€ 505)*
4108	1876 (Sept 11): 8 d. orange, wmk. Large Garter, plate 1, an unused block of four, lettered FC-FD / GC-GD, superbly well centred for this stamp, brilliant pristine colour, slight internal gum bend on GC; large part og. with lower pair unmounted og. An exhibition item of the finest quality and calibre. Certs. BPA (1983) and (2019) Gi J91A = £ 9'750. *Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct 1963, lot 438* *Collection Sir Gawaine Baillie, Sotheby's, London, 28-30 Sept 2005, lot 214* *Collection Dimitris Bertsimas, Siegel, New York, 19 March 2019, lot 3050.*	156	⊞*/**	**2'500**	*(€ 2'525)*

4109

4110

4111

4112

		Gibbons		Start price in CHF	Start price approx. €
4109	1876 (July): Prepared for use but unissued, 8 d. purple-brown, wmk. Large Garter, plate 1, an unused example lettered GE, centred to left, fresh and fine, large part og. A very rare stamp. Cert. BPA (2015) Gi J91 = £ 7'500. *Provenance: Harmers, London, 27 March 1996, lot 787.*	156a	*	**1'800**	*(€ 1'820)*
4110	1876 (July): Prepared for use but unissued, 8 d. purple-brown, wmk. Large Garter, plate 1, an unused example lettered DB, centred to left, fresh and fine, large part og. A very rare stamp. Cert. Enzo Diena (1993) Gi J91 = £ 7'500. *Provenance: Robson Lowe, 15 Jan 1966, lot 869* *Harmers, London, 20 Oct 1993, lot 280.*	156a	*	**1'800**	*(€ 1'820)*
4111	1876 (July): Prepared for use but unissued, 8 d. purple-brown, wmk. Large Garter, plate 1, an unused wing marginal example lettered CF, well centred for this stamp, fresh and fine, large part og. A splendid example of a very rare stamp. Cert. Holcombe (1984) Gi J91 = £ 7'500. *Provenance: Corinphila sale 72, Zurich, 23-28 Sept 1985, lot 6703* *Collection Howard O. Fraser, Spink, London, 7 Nov 2001, lot 748.*	156a	*	**1'800**	*(€ 1'820)*
4112	1876 (July): Prepared for use but unissued, 8 d. purple-brown, wmk. Large Garter, plate 1, an unused sheet marginal example lettered DA, part "POSTAGE" imprint in margin, well centred for this stamp, fresh and fine, internal gum bend of no significance and not apparent on face, full unmounted og. A wonderful example of a very rare stamp Gi J91 = £ 7'500.	156a	**	**2'500**	*(€ 2'525)*

1880/83, Large Coloured Corner Letters, Watermark "Crown"

4113

4115

4114

4113	1881: 2½ d. blue, wmk. Crown, plate 22, an unused example lettered FK, centred to right, of deep fresh colour, unmounted og. Scarce Gi J24 = £ 450.	157	**	**150**	*(€ 150)*
4114	1881: 2½ d. blue, wmk. Crown, plate 22, an unused example lettered NJ, of fine fresh colour, minor corner gum bend not affecting the appearance, unmounted og. Scarce Gi J24 = £ 450.	157	**	**120**	*(€ 120)*
4115	1881: 2½ d. blue, wmk. Crown, plate 22, an unused block of six (3 x 2), lettered NG-NI / OG-OI, of fine fresh colour, wonderful appearance, full unmounted og. A rare and superb multiple. Cert. BPA (1983) Gi J24 = £ 3'400. *Provenance: Robson Lowe, 13 Dec 1973, lot 1332* *Collection "Layton", Stanley Gibbons, 9 March 1995, lot 1354.*	157	⊞**	**1'000**	*(€ 1'010)*

4116

4117

4118

		Gibbons		Start price in CHF	Start price approx. €
4116	1881: 3 d. rose, wmk. Crown, plate 21, an unused example lettered RL, well centred and of fine fresh colour, unmounted og. Scarce so fine Gi J45A = £ 500.	158	**	**200**	*(€200)*
4117	1881: 3 d. rose, wmk. Crown, plate 21, an unused horizontal pair lettered DE-DF, of rich deep colour, large part og. Scarce so fine. Cert. BPA (2019) Gi J45A = £ 1'000. *Provenance: Collection "Besançon", Corinphila sale 239, Zurich, 12 June 2019, lot 3147.*	158	*	**250**	*(€255)*
4118	1881: 3 d. rose, wmk. Crown, plate 21, an unused block of eight, marginal at base, lettered IE-IH / JE-JH, superbly well centred, of rich deep colour, large part og. with two stamps unmounted og. A magnificent multiple and very rare so fine Gi J45A = £ 6'000. *Provenance: Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3195.*	158	⊞*/**	**1'500**	*(€1'515)*

4119

4121

4120

4119	1880 (Dec 8): 4 d. grey-brown, wmk. Crown, plate 17, an unused example lettered OA, of fine fresh colour, large part og. Scarce Gi J68(1) = £ 475.	160	*	**120**	*(€120)*
4120	1880 (Dec 8): 4 d. grey-brown, wmk. Crown, plate 18, an unused example lettered OC, centred to right, of fine fresh colour, horizontal crease, unmounted og. Gi J68(1) = £ 450.	160	*	**120**	*(€120)*
4121	1880 (Dec 8): 4 d. grey-brown, wmk. Crown, plate 18, an unused block of four, corner marginal from top left of sheet, lettered AA-AB / BA-BB, of wonderfully fresh rich colour, BA with natural paper flaw by Queen's head, typical slight wrinkling on large part og., with lower pair unmounted og. A most attractive and rare multiple Gi J69 = £ 2'600. *Provenance: Grosvenor, London, 26 May 2004, lot 2429* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3197.*	160	⊞*/**	**1'000**	*(€1'010)*

4122

		Gibbons	Start price in CHF	Start price approx. €
4122	1883 (Jan 1): 6 d. on 6 d. lilac, Plate 18, wmk. Crown, an unused block of nine, lettered EA-EC / GA-GC, marginal from left of sheet, of vivid colour, well centred and superb large part og. with four stamps unmounted og. Listed in 'Surface Printed Stamps' by Galland & Louis on page 183. A magnificent and very scarce multiple. Cert. RPSL (1984) Gi K8B = £ 6'850. *Provenance: Collection Howard Fraser, Spink, London, 7 Nov 2001, lot 754* *Collection "Besançon", Corinphila sale 251, Zurich, 7 Sept 2020, lot 3201.*	162 ⊞*/**	**2'000**	*(€ 2'020)*

4123

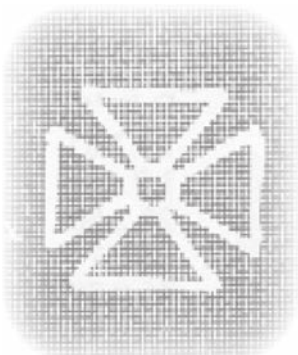
		Gibbons	Start price in CHF	Start price approx. €
4123	1882: Prepared for use but not issued; 1 s. purple, wmk. Crown, plate 13, comb perf. 14, the remarkable collection with two sheet marginal examples and two horizontal pairs - nearly half of all the recorded examples - all overprinted "SPECIMEN" in black (Type 9). The printed sheets without Specimen overprint were all destroyed on 13 January 1886. 1 s. purple, wmk. Crown, plate 13, comb perf. 14. Horizontal pair, lettered BC-BD, of wonderful fresh colour and large part og., formerly adjoining stamp BB which is housed in the National Postal Museum in London. Cert BPA (2020). 1 s. purple, wmk. Crown, plate 13, comb perf. 14. Sheet marginal single lettered CA with manuscript *"Prepared but not issued, Febr. 1883"* on margin, fresh and very fine, large part og. Cert. BPA (2019). 1 s. purple, wmk. Crown, plate 13, comb perf. 14. Sheet marginal single lettered DA, the adjoining stamp to the previous example, fresh and fine, large part og. Cert. BPA (2017). 1 s. purple, wmk. Crown, plate 13, comb perf. 14. The second horizontal pair (only these two pairs are recorded), lettered EB-EC, also of wonderful fresh colour, small corner wrinkle on EC mentioned for full accuracy, large part og. Illustrated in "Surface Printed Stamps" by Galland & Louis on page 184. Cert. BPA (2017). Just 16 examples are recorded by Galland & Louis in "Surface Printed Stamps", of which two are in the National Postal Museum and one in the collection of His Majesty King Charles III. This unbelievable assembly represents both the recorded extant multiples of this stamp, and 6 examples of the 13 reported examples in private hands. *Provenances:* ***Recorded letterings:*** *AA, AC, AD,* ***BC-BD, CA,*** *CB,* ***DA,*** *DD, EA,* ***EB-EC.*** *All 16 from top left of sheet.* ***BC-BD pair:*** *Phillips, London, 6 Sept 1990, lot 330.* *Collection "Layton", Stanley Gibbons, London, 9 March 1995, lot 1363.* *Grosvenor, London, 13 Oct 1998, lot 238.* *Collection "Besançon", Corinphila sale 251, 7 Sept 2020, lot 3203.* ***CA marginal single:*** *"Post Office Treasure Trove" Robson Lowe, 15 Oct 1947, lot 31 (as a horizontal pair).* *Harmers, London, 12-14 Dec 1955, lot 322 (as a horizontal pair).* *Collection Christopher Beresford, Sotheby's, London, 24 Nov 1987, lot 491 (as a single).* *Collection "Besançon", Corinphila sale 239, Zurich, 12 June 2019, lot 3149.* ***DA marginal single:*** *No previous record of this stamp in the Karl Louis card Index.* ***EB-EC horizontal pair:*** *Harmers, London, 18 Nov 1986, lot 117.*	163s var	*/**	**20'000**	*(€ 20'200)*

1881, 1d. "Postage & Revenue"

4124

		Gibbons		Start price in CHF	Start price approx. €
4124	1881 (July 12): 1 d. pale lilac, Die I, 14 dots, an unused example of good colour, unmounted og. Gi K7(3) = £ 225.	171	**	**100**	*(€ 100)*

1878/82, High Values



4125

4125	1878 (Sept 26): 10 s. greenish-grey, wmk. Maltese Cross on white wove paper, plate 1, lettered DE, a magnificent unused example of wonderful fresh vibrant colour, excellent centering, large part og. An outstanding example of this great rarity in the foremost available quality. Cert. BPA (1984) Gi J124 = £ 50'000. *Provenance: Stanley Gibbons List, Jan 2004, lot 110 "one of the finest we have ever handled...". Collection "Fordwater", Spink, London, 27 Nov 2012, lot 173.*	128	*	**18'000**	*(€ 18'180)*

4126

4127

4128

		Gibbons		Start price in CHF	Start price approx. €
4126	1882 (Nov 25): 5 s. rose on blued paper, wmk. Anchor, plate 4, an unused example lettered BF, a fine and fresh example of excellent centering and colour, overprinted "SPECIMEN" (Type 9) in black, large part og. Rare. Cert. BPA (2017) Gi J123s = £ 5'000.	130s	*	**1'300**	*(€ 1'315)*
4127	1883 (Feb): 10 s. grey-green on blued paper, wmk. Anchor, plate 1, an unused example lettered FB, a fine and fresh example of excellent centering and colour, overprinted "SPECIMEN" (Type 9) in black, minor ironed corner bend, large part og. Rare Gi J125t = £ 9'500.	131s	*	**2'000**	*(€ 2'020)*
4128	1882 (Dec): £ 1 brown-lilac on blued paper, wmk. Anchor, plate 1, an unused example lettered EA, a fine and fresh example of excellent centering and good colour, overprinted "SPECIMEN" (Type 9) in black, minor gum creasing as usual, large part og. Rare Gi J127t = £ 12'000.	132s	*	**3'000**	*(€ 3'030)*

St. Lucia
Mint First Issues

The 'CHATEAU DU SOUDUN' Collection

View of Chateau du Soudun

1860, Recess Perkins Bacon, Watermark "Small Star"

The Pitons of St. Lucia

4201

		Gibbons		Start price in CHF	Start price approx. €
4201	(1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of four of fine fresh colour, typically dried part og. A rare and most attractive multiple Gi = £ 400++.	1	⊞*	**200**	*(€ 200)*

T. Charlton Henry

4202

		Gibbons		Start price in CHF	Start price approx. €
4202	(1 d.) rose-red, wmk. Small Star, perf. 14-16, an unused block of twenty (5 x 4), marginal from right of sheet, of fabulous fresh colour and large part og. with lower fifteen stamps unmounted og. A magnificent multiple in the foremost quality for the connoisseur. Cert. BPA (1973) Gi = £ 2'000+. *Provenance: Collection Major T. Charlton Henry* *Collection Dr. Lockey* *Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2004.*	1	⊞*/**	**5'000**	*(€ 5'050)*

4203

4204

		Gibbons		Start price in CHF	Start price approx. €
4203	(4 d.) blue, wmk. Small Star, perf. 14-16, an unused block of four of fine fresh deep colour, typically dried large part og. A rare and most attractive multiple Gi = £ 900++.	2	⊞*	**400**	*(€ 405)*
4204	(4 d.) blue, wmk. Small Star, perf. 14-16, an unused block of twelve (4 x 3) of excellent colour, the central row with two light horizontal creases that do not affect the stunning appearance, typically dried large part og. Extremely rare, a magnificent multiple Gi = £ 2'700++. *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 52 Collection Lord Steinberg, Spink, London, Sept 2011 Collection Charles Freeland.*	2	⊞*	**3'500**	*(€ 3'535)*

4205

4205	(6 d.) green, wmk. Small Star, perf. 14-16, an unused block of four, sheet marginal at left showing part of POSTAGE watermark, in a fine slightly bluish-green shade, part og. with lower pair fine large part og. A rare and most appealing multiple Gi = £ 1'200++. *Provenance: Collection Charles Freeland.*	3	⊞*	**400**	*(€ 405)*

T. Charlton Henry

Lars Amundsen

4206

		Gibbons		Start price in CHF	Start price approx. €
4206	(6 d.) green, wmk. Small Star, perf. 14-16, an unused corner marginal block of twenty-four (6 x 4) from the lower left of sheet, showing the major 're-entry' on position 85 (note the 'GE' in POSTAGE), well centred and of beautiful fresh colour, large part og. with central hinge reinforcement. The largest recorded multiple of this stamp and a primary Exhibition piece of St. Lucia. Unique Gi = £ 7'200+. *Provenance: Collection T. Charlton Henry, Harmer Rooke, New York, 7-10 April 1961, lot 1069* *Collection Lars Amundsen, SG, London, 6-8 Dec 1967, lot 414* *Stanley Gibbons, New York, 18 Feb 1981, lot 298.*	3	⊞*/**	**8'500**	*(€ 8'585)*

1863, Recess De La Rue, Watermark "Crown CC"

Claude Cartier

4207

4208

		Gibbons		Start price in CHF	Start price approx. €
4207	1 d. lake, wmk. Crown CC, perf. 12½, an unused block of four, positions 128-129 / 140-141, watermark reversed, of rich deep colour, fine large part og. Scarce so fine Gi = £ 340+. *Provenance: Collection Claude Cartier, Stanley Gibbons, London, 15 Sept 1977, lot 76.*	5ax	⊞*	**250**	*(€255)*
4208	1 d. lake, wmk. Crown CC, perf. 12½, an unused block of nine, of fine delicate colour, slight horizontal gum wrinkles, fresh and fine appearance, superb large part or unmounted og. A most attractive multiple Gi = £ 850+. *Provenance: Collection Charles Freeland (1954).*	5	⊞*/**	**350**	*(€355)*

4209

Claude Cartier

4209	(4 d.) indigo, wmk. Crown CC, perf. 12½, an unused block of six (3 x 2), of lovely fresh colour, light crease on lower row but unobtrusive to the brilliant appearance, with interesting offset on reverse, large part og. A very scarce and most attractive multiple Gi = £ 840+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 77.*	7	⊞*	**600**	*(€605)*

1864, New Colours, Watermark "Crown CC"

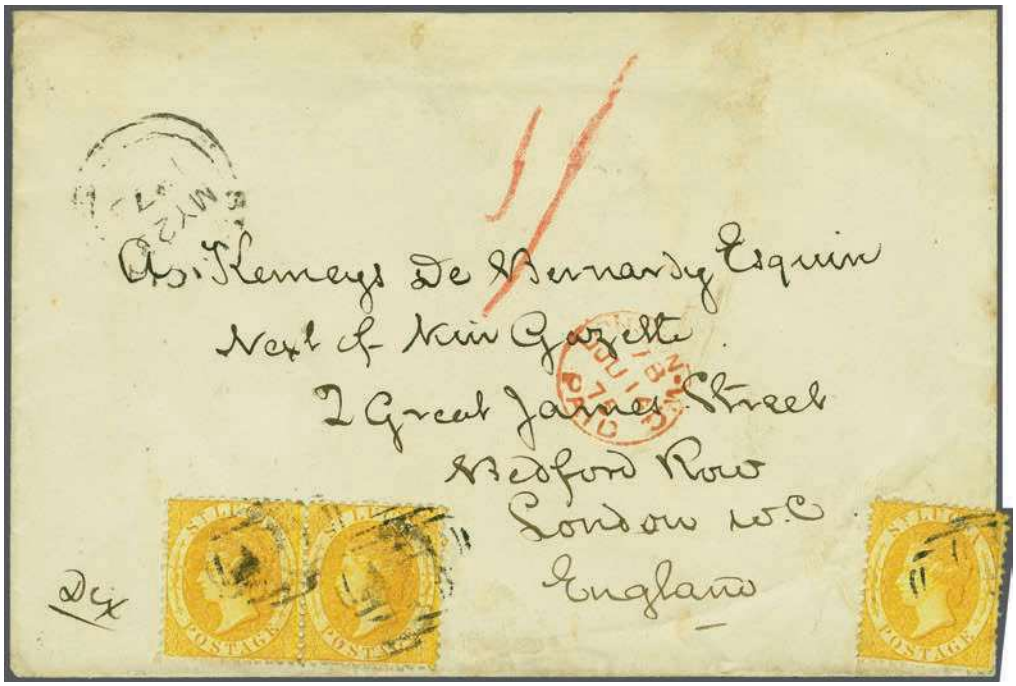
4210

		Gibbons		Start price in CHF	Start price approx. €
4210	(1 d.) black, wmk. Crown CC, perf. 12½, an unused block of four, fresh and very fine, one tiny age spot on large part og. Gi = £ 150+.	11	⊞*	**120**	*(€ 120)*

4211

Claude Cartier

4211	(4 d.) olive-yellow, wmk. Crown CC reversed, perf. 12½, an unused block of sixteen (4 x 4) in a resonant deep shade, of wonderful centering and colour, extraordinarily fresh and fine with just one or two tiny age spots, superb large part og. where reinforced for protection or unmounted og. A truly magnificent multiple for the connoisseur. *Provenance: Collection Claude Cartier, Stanley Gibbons, London, 21 April 1977, lot 112.*	12dx	⊞*/**	**5'000**	*(€ 5'050)*



4212

		Gibbons		Start price in CHF	Start price approx. €
4212	(4 d.) yellow, wmk. Crown CC., perf. 12½, a single and horizontal pair used on 1875 cover to London with manuscript *'1/-'* in red crayon, tied by smudged strikes of the Castries "A11" obliterator with double arc ST. LUCIA cds above (May 23) and 'London / Paid' cds in red of receipt (June 14). Government crest on reverse with part of flap missing and the single stamp just off the edge of cover but a very scarce issue on letter.	12	✉	**500**	*(€ 505)*

4213

4213	(4 d.) yellow, wmk. Crown CC, perf. 12½, a used strip of three on 1873 cover to London tied by "A11" obliterators in black with *"1/-"* credit marking in red crayon above. Fine "ST. LUCIA" despatch cds (Oct 10) in black and "London / Paid" cds (Oct 29) in red adjacent. A few small imperfections but a scarce cover. Cert. BPA (1979). *Provenance: Corinphila sale 91, Zurich, 2-9 March 1996, lot 5950* *Collection Charles Freeland.*	12	✉	**200**	*(€ 200)*

4214

		Gibbons	Start price in CHF	Start price approx. €
4214	(4 d.) chrome-yellow, wmk. Crown CC, perf. 12½, a used example on 1876 cover and part back to New Orleans together with (6 d.) deep mauve, perf. 12½ tied by "A11" obliterators in black, with *"8d."* credit in red crayon alongside. "ST. LUCIA" despatch cds and fine "NEW YORK / DUE 10 CTS." cds (July 3) in black. Reverse with St. Thomas transit cds (June 14) and New Orleans arrival (July 6). Scarce. Cert. BPA (1978). *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 164* *Collection Charles Freeland.*	12c+ 13b (✉)	**150**	*(€ 150)*

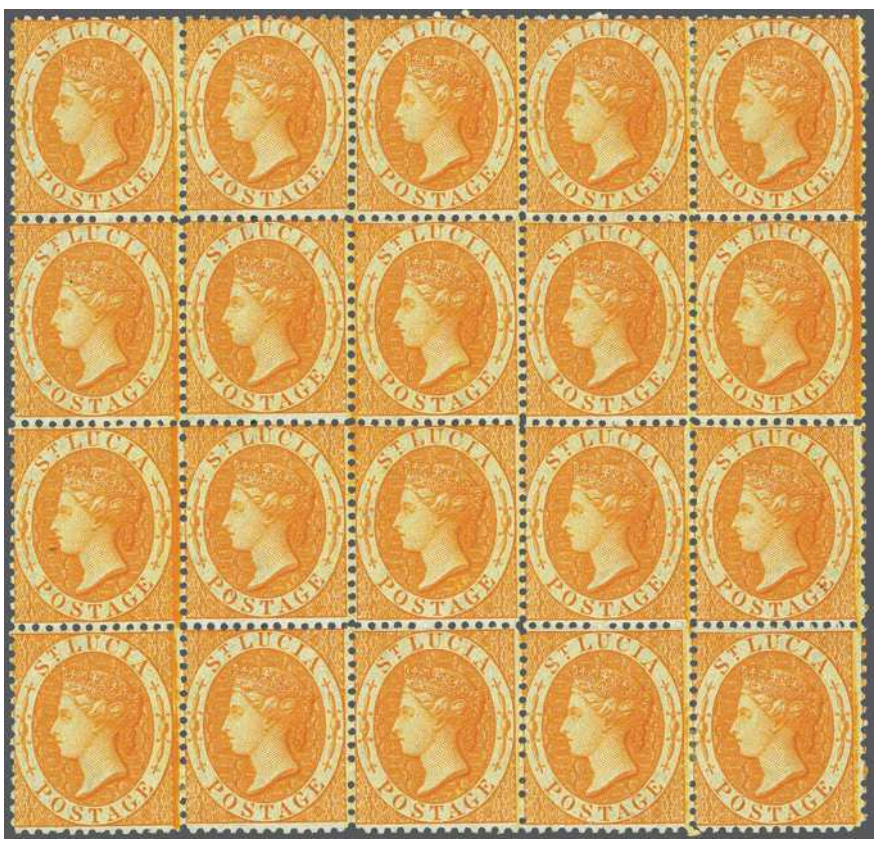
4215

4215	(4 d.) yellow, wmk. Crown CC, perf. 12½ and (1 s.) orange, perf. 14, used on 10 November 1877 cover to Bordeaux endorsed "per Mail", tied by fine strikes of the "A11" obliterators in black. Red crayon *"1/0½d."* at left and "London / Paid" transit cds (Nov 29) in red; reverse with Bordeaux (Nov 30) arrival cds. *Provenance: Stanley Gibbons Rarities sale, Dec 1978* *Collection Peter Jaffé, Spink, London, 7 March 2007, lot 166.*	12c+ 18 ✉	**350**	*(€ 355)*

Arthur Hind

4216

		Gibbons		Start price in CHF	Start price approx. €
4216	(1 s.) brown-orange, wmk. Crown CC reversed, perf. 12½, an unused block of four, of rich colour, large part og. Reperforated since it's appearance in the Hind sale, however a rare multiple with the watermark variety Gi = £ 1'100+. *Provenance: Collection Arthur Hind, Harmers, London, 7-9 May 1934, lot 314* *Collection Charles Freeland.*	14x	⊞*	**200**	*(€ 200)*



4217

T. Charlton Henry

Lars Amundsen

4217	(1 s.) pale orange, wmk. Crown CC, perf. 12½, the famous unused block of twenty (5 x 4), wonderful colour, well centred and of superb large part or unmounted og. A unique and magnificent multiple for the philatelic connoisseur Gi = £ 4'500+. *Provenance: Collection T. Charlton-Henry, Harmers, New York, April 1961* *Collection Lars Amundsen, Stanley Gibbons, London, 6-8 Dec 1967, lot 426* *Collection Charles Freeland.*	14c	⊞*/**	**5'000**	*(€ 5'050)*

4218

4219

4220

		Gibbons		Start price in CHF	Start price approx. €
4218	(1 d.) black, wmk. Crown CC, perf. 14, an unused block of four, fresh deep colour and good appearance, slight age stain on top two stamps mostly on the gum, ironed bend on lower pair, large part og. Scarce Gi = £ 200+. *Provenance: Collection Charles Freeland.*	15	⊞*	**100**	*(€ 100)*
4219	(1 d.) black, wmk. Crown CC, perf. 14, an unused block of four, positions 91-92 / 103-104, fresh greyish shade, fine appearance, large part og. Scarce Gi = £ 200+. *Provenance: Collection Charles Freeland.*	15	⊞*	**140**	*(€ 140)*
4220	(1 d.) black, wmk. Crown CC, perf. 14, an unused block of six (3 x 2), of rich deep colour, fine large part og. A splendid and scarce multiple Gi = £ 300+.	15	⊞*	**200**	*(€ 200)*

4221

4221 (1 d.) black, four examples and a single 1 s. orange, perf. 14, used on 1877 cover to Paris, all tied by "A11" obliterators of Castries in black with double arc ST. LUCIA cds of despatch below (June 28). Manuscript '1/½d.' in red crayon at left and thence via London (July 12) with red cds of transit, Paris arrival on reverse. The third 1 d. black shows the position 205 major re-entry over AGE of POSTAGE and probably represents the sole such usage on letter. A magnificent and rare cover. 15+ 18 ✉ **2'000** *(€ 2'020)*

4222

4223

		Gibbons		Start price in CHF	Start price approx. €
4222	(4 d.) yellow, wmk. Crown CC, perf. 14, an unused block of four, positions 29-30 / 41-42, of fresh colour, large part og. A fine multiple Gi = £ 520+. *Provenance: Collection Charles Freeland.*	16	⊞*	**200**	*(€ 200)*
4223	(4 d.) yellow, wmk. Crown CC, perf. 14, an unused block of four, of fresh colour, large part og. A fine multiple Gi = £ 520+. *Provenance: Collection Charles Freeland.*	16	⊞*	**200**	*(€ 200)*

4224

4224	(4 d.) yellow, wmk. Crown CC, perf. 14, an unused block of twelve (4 x 3), of exquisite vibrant colour, fresh appearance, large part or unmounted og. A delightful and extremely rare multiple in beautiful quality Gi = £ 1'560+. *Provenance: Collection 'Molly', Harmers, London, 18 Dec 1996, lot 2019.*	16	⊞*/**	**1'000**	*(€ 1'010)*

4225

		Gibbons	Start price in CHF	Start price approx. €
4225	(4 d.) yellow, wmk. Crown CC, perf. 14, a used example on 1882 cover to Paris tied by "A11" obliterator in black with "ST. LUCIA" cds (Dec 6) alongside. Carried by French Packet with octagonal "ST. LUCIE / PAQ. FR. C No. 1" datestamp (Dec 8) in black (Salles fig. 1535). Reverse with "Ligne A / Paq. Fr. No. 4" octagonal Paquebot in red and Paris arrival cds (Dec 24) in blue. Rare *Provenance: Collection Peter Jaffé, Spink, London, 7 March 2007, lot 205* *Collection Charles Freeland.*	16 ✉	**300**	*(€305)*

4226

4226	(4 d.) yellow, wmk. Crown CC, perf. 14, an irregular block of four, used on 1878 cover to Bordeaux, centre stamp of the strip of three with Re-entry between "TA" of POSTAGE and below "S" of ST. LUCIA, all tied by blurred "A11" obliterators and "London / Paid" transit cds (July 27) in red. Reverse with ST. LUCIA despatch cds in black (July 12). A scarce and appealing cover. Cert. Holcombe (1995). *Provenance: Collection Forsyth, March 1978* *Corinphila sale 91, Zurich, 2-9 March 1996, lot 5951* *Collection Charles Freeland.*	16 ✉	**200**	*(€200)*

4227

		Gibbons		Start price in CHF	Start price approx. €
4227	(6 d.) pale lilac, wmk. Crown CC, perf. 14, an unused block of four of fine delicate colour, some minor gum creasing, large part og. Scarce Gi = £ 480+. *Provenance: Collection Charles Freeland.*	17a	⊞*	**150**	*(€ 150)*

4228

4229

Claude Cartier

4228	(1 s.) deep orange, wmk. Crown CC, perf. 14, an unused block of four, vibrant colour, superb large part og. A delightful multiple Gi = £ 680+. *Provenance: Collection Charles Freeland.*	18a	⊞*	**250**	*(€ 255)*
4229	(1 s.) deep orange, wmk. Crown CC, perf. 14, an unused block of four, positions 47-48 / 59-60, in a very rich shade, fresh and most attractive, large part og. A rare multiple Gi = £ 680+. *Provenance: Collection Claude Cartier, SG, London, 15 Sept 1977, lot 90.*	18a	⊞*	**500**	*(€ 505)*

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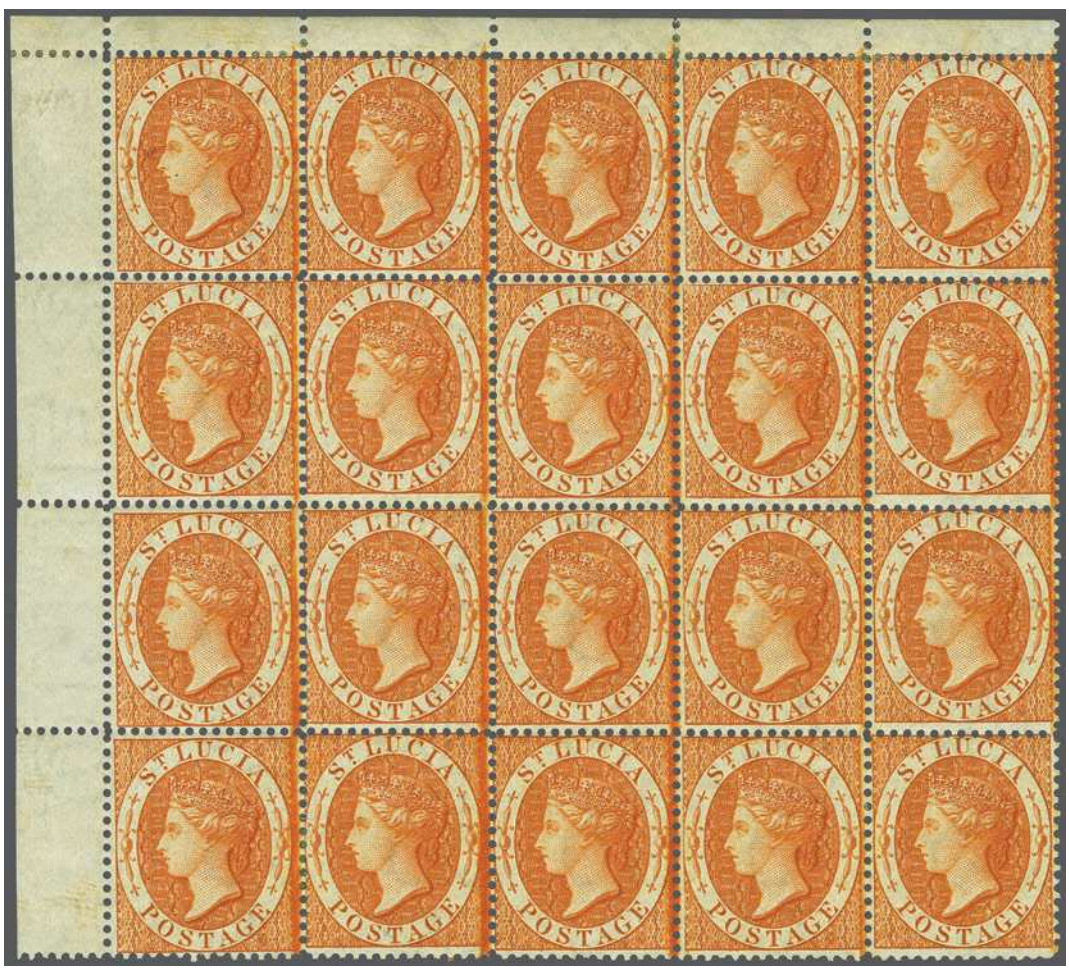
T. Charlton Henry



4230

		Gibbons	Start price in CHF	Start price approx. €
4230	(1 s.) deep orange, wmk. Crown CC, perf. 14, an unused block of twenty (5 x 4) in a rich shade, positions 1-5 / 13-17 / 25-29 / 37-41, corner marginal with COLONIES watermark at left, fresh and very fine, superb large part or unmounted og. A beautiful multiple, almost certainly the largest known, in the foremost quality for the connoisseur Gi = £ 1'560+. *Provenance: Collection T. Charlton Henry.*	18a ⊞*/**	**2'000**	*(€ 2'020)*

For additional lots Great Britain please see our 298 main catalogue

"James Moore, Edinburgh": A new and sensational "Find".

What is one of the greatest pleasures to a serious philatelist, when an important philatelic "Find" is made and surfaces for the first time on the market? This obviously is something that happens less and less in classic philately. However, this is the case for the three "James Moore, Edinburgh" covers, one of which bears an outstanding franking of three 1840 2d. Blue strips of three arranged to form a stunning block of nine.

Shortly before Christmas 2022, Karl Louis was contacted regarding large and largest frankings recorded in his Card Index of the 1840 Two Pence Blue. Attached to the email was a scan of a fascinating cover bearing an extraordinarily high 1/6d. franking consisting of not less than three strips of three of the 2d. Blue.

Karl checked his Card Index and could not find an earlier entry or provenance for this fantastic cover.

Unsurprisingly it turned out that covers with large frankings of the 1840 2d. are extremely rare. Just four Inland covers and two foreign destination covers are recorded in the Karl Louis Card Index bearing frankings larger than nine 1840 2d. Blue adhesives. As can be expected, all these large frankings, especially the four Inland frankings, show serious faults to adhesives and the covers, as they were used to carry heavy contents.

Only two of these covers bear 2d. blue stamps from Plate 1.

A first cover with a 2d. blue, plate 1 strip of 12, PA-PL plus pair OA-OB from Salisbury to Basingstoke realised, in the sale of the Chartwell collection in June 2011, £ 42'000.

The second 2d. plate 1 cover bearing a strip of 12, BA-BL on cover from Stone to George Barker in London, was offered and sold not too long ago for £ 24'000 (excluding commission).

Whilst these two covers have the 2d. blue adhesives arranged in strips, the new find of the "James Moore, Edinburgh" cover shows the three strips arranged as a highly impressive block of nine. They are in original "untouched" condition without repairs, and despite the expected minor faults, the adhesives and the cover are extraordinarily fresh.

In all, an absolutely wonderful new "Find".

View of George Street in Edinburgh

1389

		Gibbons		Start price in CHF	Start price approx. €
1389	**"The James Moore Correspondence"** 1840: Three entire letters addressed to James Moore, 73 George Street, Edinburgh with October 31st, 1840 cover from Glasgow bearing the phenomenal franking of 1840 2 d. blue, plate 1, with three horizontal strips of three, lettered LA-LC, LD-LF and EJ-EL, margins just touched but mostly fine to large all round with EJ-EL crossed by file fold, all cancelled by Maltese Crosses in red, the franking of 1 s. 6 d. paying the rate for a letter of nine ounces; reverse with Glasgow cds (Oct 31) and Edinburgh arrival of the following day both in red. Sold together with Oct 23 1840 cover at quadruple rate from Greenock bearing 2 d. blue plate 1, two fine single examples lettered EK and HF, each tied by neat Maltese Cross in red and Nov 15 1840 entire at double rate franked by a pair of 1 d. intense black, plate 5, lettered SE-SF, just touched at left and tied by Maltese Crosses in red. A sensational new find.	5+ 2	✉	**15'000**	*(€ 15'150)*

Amy Potts and the forgotten "11 Victoria 2d Blue unused".

In February 2023 Karl Louis received an email from a philatelic friend. Upon reading the message, Karl was thrilled. He was asked by his friend, if there were any records or provenances for "....a mint lower strip of 11, 1841, 2d., plate 3, lettered TA-TK showing full inscription and plate number at lower left".

The answer was quite simple: ".....nothing recorded. Also no larger block from which it could have been cut....and not the slightest idea where such a strip could have come from".

Initially Karl could not believe what finally turned out to be a true philatelic sensation for classic Great Britain collectors.

The next day he received a scan of the item! To the best of Karl's friend's knowledge and due to the lack of information in Karl's Card Index, it became obvious that the strip had never been offered on the philatelic market before, nor had been part of any significant philatelic collection.

The 2d. blue strip has been in family hands for generations, stored and forgotten in a bank vault of the National Provincial Bank, one of the "Big Five" banks in Britain with a long tradition dating back to 1833. This highly important philatelic "gem" was secured in a large brown bank envelope with a manuscript notation on the front "11 Victoria 2d. Blue unused" and an additional note: "For Amy Potts".
More than half a century ago, in 1970, the National Provincial Bank became the National Westminster Bank.

The notation on the large envelope

Amy Pott's "11 Victoria 2d Blue unused" takes its place amongst the most important stamp finds over the last 70 or 80 years, with:

- I.R. OFFICIAL, 1902, Edward VII, 10 shillings mint block of 9, found in the 1940's.

-1840 1d. Black, plate 8, re-joined mint block of 18, RC/TH, plus a strip of 3, TI-TK. Both multiples have been split into singles or smaller multiples.

- "Janet Davidson" 1840 1d. Black, plate 6 block of six, AF/BH, discovered in Scotland in 1971 in an envelope inscribed "some Queen's heads given to Janet Davidson by her father the day before he took to his bed in his last illness". This block does still exist.

We are proud to offer Amy Pott's "11 Victoria 2d Blue unused", one of the most important stamp finds for many years.

Zürich, April 2023

National Provincial Bank Limited in London

1398

		Gibbons		Start price in CHF	Start price approx. €
1398	1841 (March 13): 2 d. blue, plate 3, lettered TA-TK, the wonderful horizontal strip of eleven, corner marginal from lower left corner of the sheet showing Plate Number "3" and near full imprint at base *"PRICE 2d. Per Label. 2/- Per Row of 12. £2...Per Sheet. Place the Labels ABOVE the Address and towards the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not to remove (the cement)"*. Some vertical creasing to be expected, stain in margin between TC and TD, six stamps exhibiting full margins and balance shaved at top, full unmounted original gum (a tear in the margin far outside design backed for protection by hinge). A stunning and outstandingly rare multiple for the connoisseur of classic philately Gb £1(2) = £ 55'000+.	14	**	**12'500**	*(€ 12'625)*