299 Corinphila Stamp Auction
Wednesday 7 June 2023, 12:00 h

GREAT BRITAIN
THE LINE ENGRAVED ISSUES
1840–1870

The Åke Rietz Collection

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Wednesday 7 June 2023, 12:00 h

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GREAT BRITAIN: THE LINE ENGRAVED ISSUES 1840–1870
THE ÅKE RIETZ COLLECTION

Åke Rietz has collected stamps from childhood. His father laid the foundations of today's Great Britain collection. In the 1960s, he acquired rare stamps and covers at auctions in London. After his father's death, Åke took over the collection and built it up over many years to its present level.

Åke has been closely associated with organised philately in Sweden and abroad for many years. He has been a member of the Swedish Philatelic Federation since 1976, a member of the Swedish Postal History Society since 1998 and a member of the Stockholm Philatelic Society since 2000. In addition, Åke is involved as a member of the Swedish Judging and Exhibition Affairs Committee.

Internationally, he has been a member of the Royal Philatelic Society London since 1998 (a Fellow since 2016) and a member of the Club de Monte Carlo since 2011.

In addition to the "Great Britain – The Line Engraved Issues 1840–1870" collection offered here, Åke is closely connected with the philately of his home country with his "Sweden – numeral issues 1872–1879" collection.

With both collections Åke has had many successes at exhibitions since 2009. The collection of the Swedish numeral issues 1872-1879 has received Gold medals on many occasions at international F.I.P. exhibitions, among others at Singapore 2015, Philataipei 2016 and Brasilia 2017.

At the same time, Åke has shown his Great Britain collection at international exhibitions, with great success. At the F.I.P. exhibition Indipex 2011 he was awarded Large Gold for the first time, followed by Large Gold at Brasiliana 2013 in Rio de Janeiro and other Gold medals at Indonesia 2012, New York 2016, Bandung 2017, Prague 2018 and London 2022.

Åke achieved an outstanding success at the international exhibition in his home country at Stockholmia 2019. He showed the two collections of numeral issues 1872-1879 and Great Britain 1840-1870 for the first time together at an international exhibition. The jury awarded each of the exhibits a Large Gold Medal.

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Patrick Maselis, former president of the Club de Monte Carlo, welcoms Åke Rietz at a reception on the occasion of Monacophil 2013.

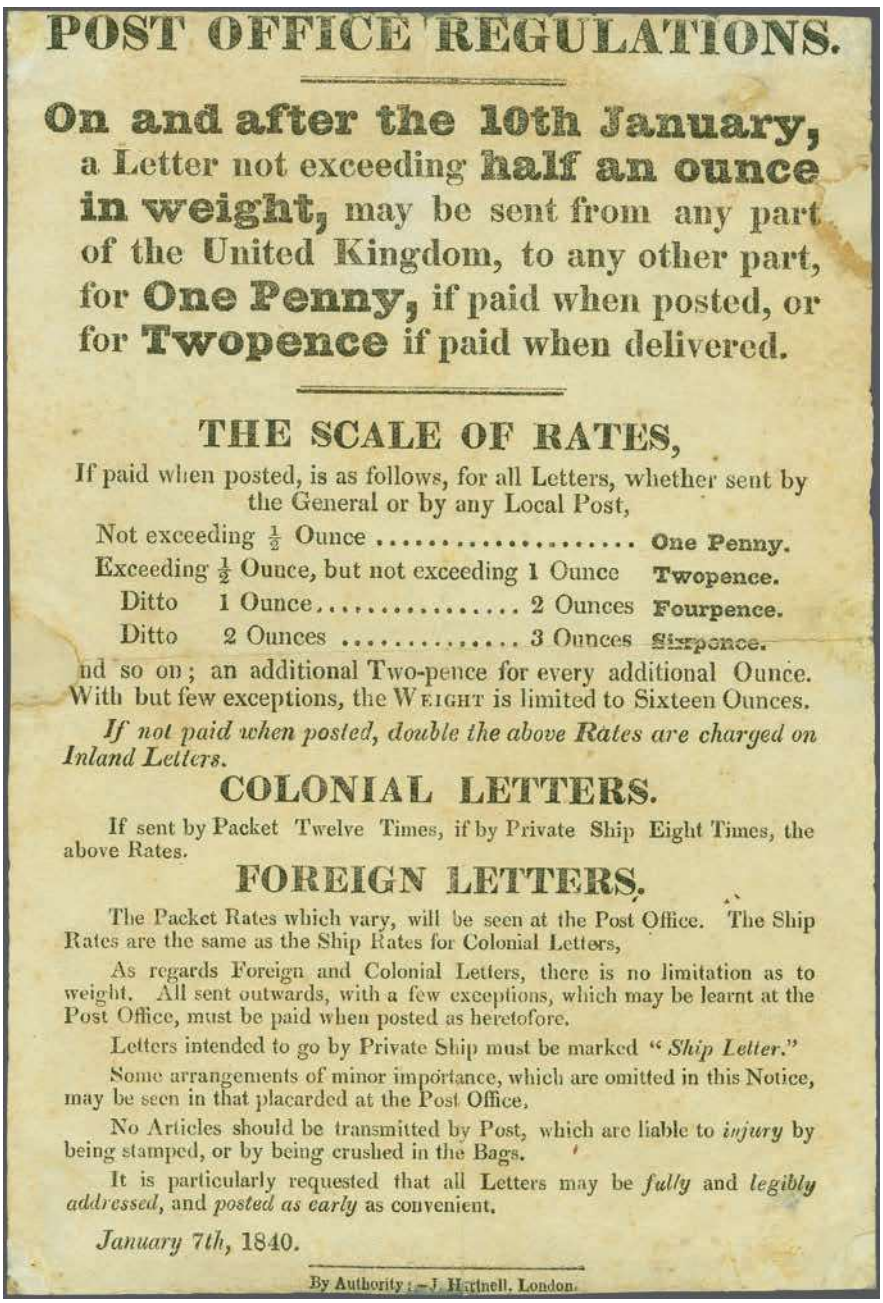
The Åke Rietz collection boasts items from nearly all the important Great Britain collections previously formed, from the Earl of Kingston (1894), Earl of Crawford (1913), Frank Wadham (1923), Colonel Arthur M. Bates (1934), Wane (1941), Gwatkin (1994), Charles Williams (1947), Litchfield (1950), ‚The Magnificent Collection' (1950), J. B. Seymour (1951/53), Meroni (1952), de Phillp (1959), Maurice Burrus (1964), Ernest Dale (1969), ‚MAXIMUS (Ronald A.G.Lee, 1970), Joseph Silkin (1971), Harrison-Cripps (1972), Wallace Knox (1979), John O. Griffiths (1982), Wills (1989), ‚DURHAM' (1994), ‚TES' (1995), ‚DAISY' (1996), Lou Manzi (1997), Howard O. Frazer (2001), M.A.Sayeed (2002), ‚CHARTWELL' (2011) to the more recently formed ‚name' or ‚pseudonym' collections.

Great Britain
The Line Engraved Issues 1840-1870

The Åke Rietz Collection

Perkins Bacon & Co. printers at work

Postal Notice



POST OFFICE REGULATIONS.

On and after the 10th January, a Letter not exceeding **half an ounce in weight,** may be sent from any part of the United Kingdom, to any other part, for **One Penny,** if paid when posted, or for **Twopence** if paid when delivered.

THE SCALE OF RATES,

If paid when posted, is as follows, for all Letters, whether sent by the General or by any Local Post,

Not exceeding ½ Ounce		**One Penny.**
Exceeding ½ Ounce, but not exceeding 1 Ounce		**Twopence.**
Ditto 1 Ounce	2 Ounces	**Fourpence.**
Ditto 2 Ounces	3 Ounces	**Sixpence.**

nd so on; an additional Two-pence for every additional Ounce. With but few exceptions, the WEIGHT is limited to Sixteen Ounces.

If not paid when posted, double the above Rates are charged on Inland Letters.

COLONIAL LETTERS.

If sent by Packet Twelve Times, if by Private Ship Eight Times, the above Rates.

FOREIGN LETTERS.

The Packet Rates which vary, will be seen at the Post Office. The Ship Rates are the same as the Ship Rates for Colonial Letters,

As regards Foreign and Colonial Letters, there is no limitation as to weight. All sent outwards, with a few exceptions, which may be learnt at the Post Office, must be paid when posted as heretofore.

Letters intended to go by Private Ship must be marked "*Ship Letter.*"

Some arrangements of minor importance, which are omitted in this Notice, may be seen in that placarded at the Post Office.

No Articles should be transmitted by Post, which are liable to *injury* by being stamped, or by being crushed in the Bags.

It is particularly requested that all Letters may be *fully* and *legibly addressed*, and *posted as early* as convenient.

January 7th, 1840.

By Authority:—J. Hartnell, London.

3401

		Gibbons	Start price in CHF	Start price approx. €
3401	1840: "POST OFFICE REGULATIONS / On and after the 10th January", the original Postal Notice sent to all Post Offices introducing the Uniform Penny Postage reform and the new scale of reduced rates of postage from 10th January, repaired faults and reduced in size, nevertheless a highly important Postal Reform document Gi PN2 = £ 10'000.		**500**	*(€ 505)*

1840, Parliamentary Envelopes

3402

Donald Cuthbertson (1784-1864)

	Gibbons		Start price in CHF	Start price approx. €
3402 House of Commons One Penny envelope sent from London, with crowned "PAID 29 AP 1840" datestamp of despatch in red, addressed to "Donald Cuthbertson, Writer, Glasgow". Boxed arrival handstamp "GLASGOW / MY 1 1840", some cleaning and pressed creases, fully preserved seal on reverse. From the well known 'Cuthertson, Glasgow' correspondence, with a second H.o.C. 1d. envelope recorded dated 4 May 1840 and a House of Parliament 1d. envelope used on 13 February 1840 (this last ex A. Phillips collection 1972). Rare Gi PE9 = £ 3'000. *Reference: Listed by Huggins & Klempka in "The 1840 Prepaid Parliamentary Envelopes", page 87.* *Provenance: Collection Marsh, Harmers 4 April 1990, lot 1038.*	PE9	✉	**500**	*(€ 505)*

1840, "Prepaid" Private Letter Sheets

3403

R. A. G. Lee

3403 "PRE PAID" with scroll for insertion of the date, first type lettersheet in blue produced by J.W. Buchanan of Nuneaton with ms.date *"19.2.40"* and ms. *"Pd. 1"* in red ink, used from Coventry to London with "PAID 20 FE 1840" tombstone arrival datestamp, the address panel is written in J.W. Buchanan's hand with inside docketing *"Mr. Buchanan 19th. Febr. 40 / Re. Hemming"*. Minor filing crease toward base practically invisible from front and not affecting the appearance, otherwise very fresh and fine, very rare. The Karl Louis Card Index has just nine first type Buchanan lettersheets recorded, two of which are unavailable for private collectors, one in the Phillips collection, National Postal Museum, London and one is housed in the Collection of His Majesty King Charles III Gi = £ 15'000. *Provenance: Collection 'Maximus' (Ronald A.G.Lee), Stanley Gibbons, 13-15 May 1970, lot 335* *Collection 'Daisy', Christies, London, 8 Oct. 1996, lot 8.*		✉	**4'000**	*(€ 4'040)*

1840, Mulready Letter Sheets and Envelopes

3404

William Mulready

		Gibbons	Start price in CHF	Start price approx. €
3404	Mulready, proof printing with frame lines and "W. MULREADY R.A" and "John Thompson" imprints in black on India paper, fine SG = £ 3'000.	MP4	**400**	*(€ 405)*

3405

3405	1 d. black, plate 8, lettered IE, a used example, good to large margins all round, tied to 1 d. Mulready envelope, stereo A 178, by Maltese Cross in red. Reverse with double arc "DOVER" despatch cds (Dec 8) in black and London arrival in red (Dec 9). A fine usage for the double rate, the Britannia also properly cancelled according to regulations by a full strike of the Maltese Cross. Some patina and small tear left of Britannia, nonetheless attractive and rare. *Provenance: 117. Edgar Mohrmann, Hamburg, Okt 1964, lot 1852.*	2+ ME2	✉ **1'000**	*(€ 1'010)*

1840, Caricatures

3406

		Gibbons	Start price in CHF	Start price approx. €
3406	1 d. black, plate 2, lettered TJ, a used example, three clear to large margins and shaved on lower right, used on 1841 Spooner Comic envelope No.1 to Wroughton, Elcomb, Wiltshire tied by Maltese Cross in red. Swindon despastch cds oin reverse (Jan 10). An exceptional and rare usage. Certificate RPSL (1998). *Reference: listed in Bodily, Jaris and Hahn, British Pictorial Envelopes of the 19th century page 50.* *Provenence: Collection Wallace Knox, Robson Lowe 15. May 1979, lot 63.*	2 ✉	**3'000**	*(€3'030)*

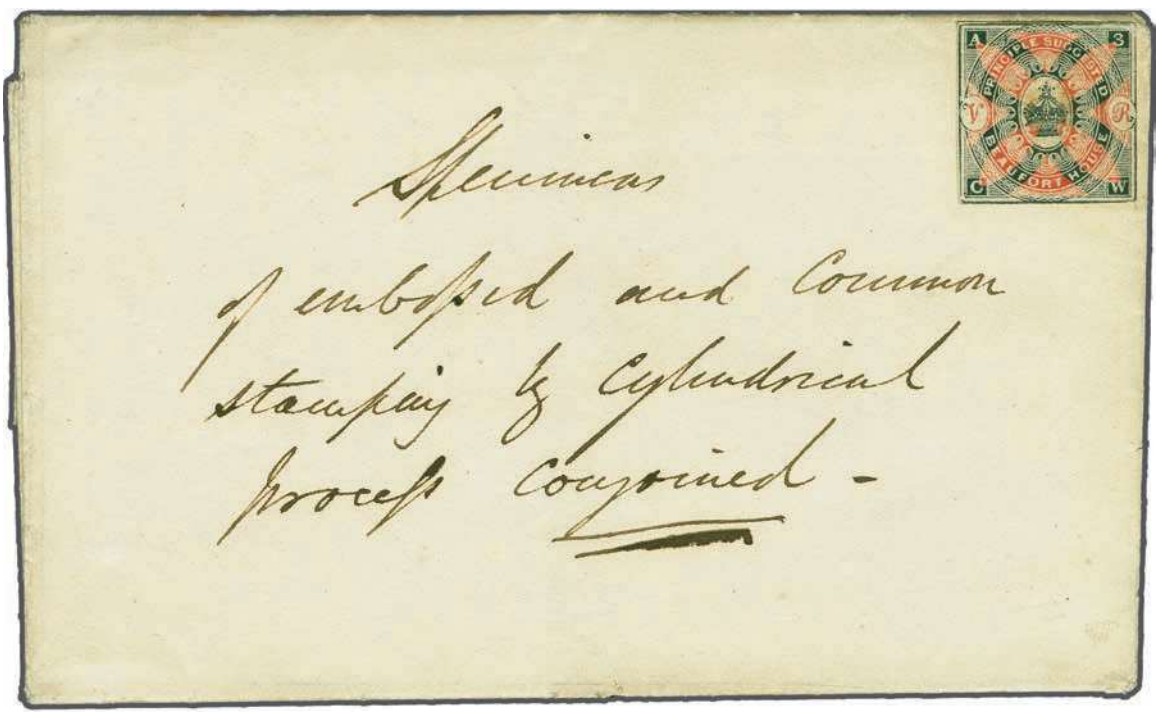
3407

3407 1 d. black, plate 4, lettered MC, a used example, large margins on three sides and just shaved at base, affixed, but does not belong to 1840 A. Lesage & Co. illustrated Comic envelope No. 2 from Edinburgh to Dumfries (with the grisly hanging scene on reverse). Reverse with Edinburgh cds of despatch (June 18) in red and framed Dumfries arrival alongside in black. A rare and most attractive cover.
Provenence: Collection E.E. Yates, Robson Lowe 9. Feb 1949, lot 316.
Robson Lowe 12 Apr. 1961 lot 25.
Collection Wallace Knox, Robson Lowe 15. May 1979, lot 76. 2 ✉ **500** *(€505)*

Treasury Competition Essays

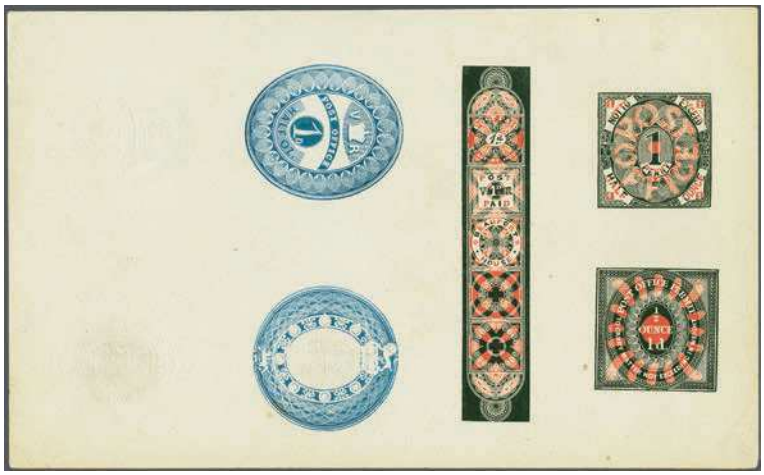
3408

		Gibbons	Start price in CHF	Start price approx. €
3408	1839: 1d. composite paste-up Essay built from cut-outs of red and white paper, hand-drawn ink *'1'* and *"½ oz. - Penny"*, generally attributed to James Bogardus, Treasury Registration number 712/40, found among Rowland Hill's papers. Just 13 singles and two blocks of four recorded in the Karl Louis Card Index, some of the 13 singles originate from a former block of six which has been split up after 1966. Rare. *Provenance: Collection "Durham", Phillips, London, 11 Nov. 1993. Phillips's original lot description states "....this example was from the late W. Sugden's collection" and was described as "From His Majesty's Collection".*	Essay	**1'500**	*(€ 1'515)*



3409

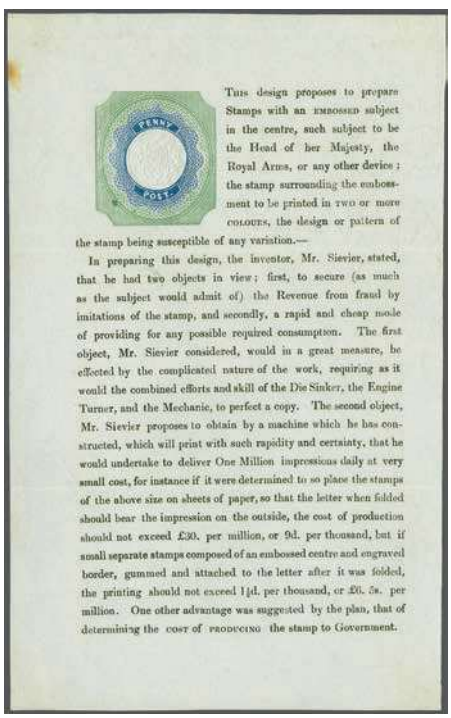
3409	1839: Charles Whiting of Beaufort House, Essay Number 25 in red and black, printed on the Congreve machine, affixed to 'entire' which is inscribed *"Specimens of embossed and common stamping of cylindrical process conjoined"*, the Essay cut to shape and tiny corner crease, otherwise very fresh and fine. This is one of a series of five known Whiting essays affixed to letter sheets, all with identical inscription. Extremely rare. *Provenance: Christie's, London,14 June 1995, lot 665;*	Essay ✉	**2'000**	*(€ 2'020)*



3410

Charles Whiting

		Gibbons	Start price in CHF	Start price approx. €
3410	1839: Charles Whiting of Beaufort House, composite sheet of seven 1d. Essays (including two blue Essays with colourless embossed impressions), a reprint from the London and Westminster Review, circa 1845, using the Congreve method of printing simultaneously in two colours or embossing, very fresh and fine.		**500**	*(€505)*



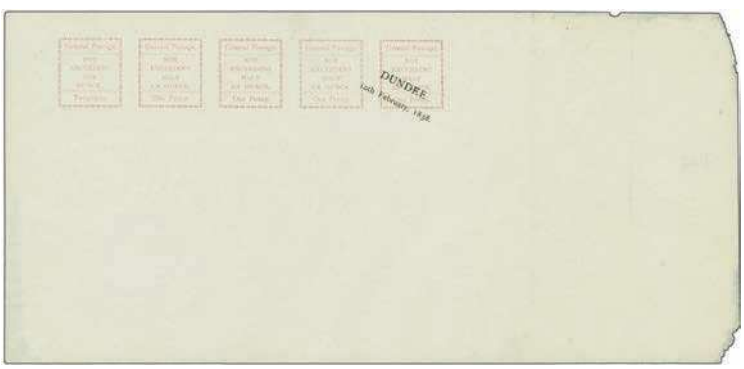
PENNY POST

This design proposes to prepare Stamps with an EMBOSSED subject in the centre, such subject to be the Head of her Majesty, the Royal Arms, or any other device: the stamp surrounding the embossment to be printed in TWO or more COLOURS, the design or pattern of the stamp being susceptible of any variation.—

In preparing this design, the inventor, Mr. Sievier, stated, that he had two objects in view; first, to secure (as much as the subject would admit of) the Revenue from fraud by imitations of the stamp, and secondly, a rapid and cheap mode of providing for any possible required consumption. The first object, Mr. Sievier considered, would in a great measure, be effected by the complicated nature of the work, requiring as it would the combined efforts and skill of the Die Sinker, the Engine Turner, and the Mechanic, to perfect a copy. The second object, Mr. Sievier proposes to obtain by a machine which he has constructed, which will print with such rapidity and certainty, that he would undertake to deliver One Million impressions daily at very small cost, for instance if it were determined to so place the stamps of the above size on sheets of paper, so that the letter when folded should bear the impression on the outside, the cost of production should not exceed £30. per million, or 9d. per thousand, but if small separate stamps composed of an embossed centre and engraved border, gummed and attached to the letter after it was folded, the printing should not exceed 1½d. per thousand, or £6. 5s. per million. One other advantage was suggested by the plan, that of determining the COST of PRODUCING the stamp to Government.

3411

James Chalmers



3412

3411	1840: Penny Post Essay in green and blue with embossed centre, produced by Robert W. Sievier, a complete original page from issue No. 65 of the London & Westminster Review of March 1840. Two light horizontal folds and small tone spot well clear of the Essay, which is more commonly found printed in pink and blue. The colour combination green and blue is very rare. Although cut-outs can be found occasionally, the Karl Louis card index has a record of only two further complete pages, one housed in the Phillips collection, N.P.M: London, vol. I, page 20. It was first recorded from the Col. Bates (1934) and Dendy Marshall (1949) collections and the other from the 'Windsor' collection (Harmers 2003). *Reference: "Wyon and Whiting Essays" by Huggins & Wicks, illustration 75.*		**1'000**	*(€1'010)*
3412	1838: Proposal for adhesive stamps by James Chalmers: "Stamped Slips" for the prepayment of postage, One Penny and Two Pence, facsimile pinting of the essays which were included in the Christmas issue of "Stamp Collectors Monthly" (1890), RPSL cert (1990).		**200**	*(€200)*

Die Proofs

3413

		Gibbons		Start price in CHF	Start price approx. €
3413	1840: First (and later rejected) Die for the One Penny Black in black, two impressions on cream wove paper, the 1902 reprint, few light creases, otherwise fine. The first die for the 1 d. was ready by January 1840, but was later rejected and remained with the printer's, Perkins Bacon & Co. Reprints were made in 1871, 1902, 1919 and 1935. *Provenance: Collection Heinz Reck, Phillips, London, 2 Nov. 1994, lot 336* *Harmers, London, 20 Dec. 1995, lot 600.*	DP8b	(*)	**4'000**	*(€ 4'040)*

John O. Griffiths

3414

3415

3414	1840: 1d. black, the "OLD ORIGINAL" Die I, Proof printing on thin wove paper, few minor thins along top margin, otherwise fine. The original die was used to provide roller dies for the laying down of the One Penny steel plates from 1840 until 1855. Later the "1" and the words "OLD ORIGINAL" were engraved. The 1870 die print was made after 4'000 steel impressions had been taken from the die. According to Robson Lowe, just *"twelve such proofs were made"*. Gi DP25 = £ 12'500. *Provenance: Harmers, London, 1 May 1950, lot 194* *Collection John O. Griffiths, Robson Lowe, London, 29 Sept. 1982, lot 7* *Spink, London, 3 June 1999, lot 1196.*	DP25	(*)	**2'500**	*(€ 2'525)*
3415	1890: Secondary Die Proof of the 1 d. value, printed in black on thin yellowish wove paper on soft white card (60 x 73 mm.) and without check letters, with reversed "2" at top. Corner creases clear of design, paper split at top otherwise fresh and very fine. Certificate RPSL (2016) Gi DP33b = £ 10'000. *Provenance: Robson Lowe, 20. Jun. 1956, lot 312.* *Robson Lowe, 21. Nov. 1972, lot 11.* *Collection Chartwell, Spink, 5.Jul. 2012, lot 52.*	Proof	(*)	**5'000**	*(€ 5'050)*

1840, One Penny Black, Imprimatur

Perkins Bacon & Co. printing presses used for the stamps

3416

3417

		Gibbons		Start price in CHF	Start price approx. €
3416	1 d. black, plate 1, lettered TG, an imperforate Imprimatur from the second registration sheet (after hardening), ungummed on white wove paper, large margins all round. Rare and very fine. Remarkably the pendant TG from the first registration sheet is in the National Postal Museum's Phillips Collection, see vol III p. 9 Gi = £ 15'000. First or second registration sheet 24 examples taken from first. 23 from second.	1 Imprimatur	(*)	**6'000**	*(€6'060)*
3417	1 d. black, plate 2, lettered TG, an imperforate Imprimatur from the second registeration sheet, ungummed on white wove paper, large margins all round. Rare and very fine Gi = £ 15'000.	1 Imprimatur	(*)	**6'000**	*(€6'060)*

1840, One Penny Black, unused

3418

3419

3421

		Gibbons		Start price in CHF	Start price approx. €
3418	1 d. black, plate 1a, lettered OJ, an unused example with large even margins all round, fresh appearance with only moderate plate wear beginning to show in inner right frame, unused without gum. Rare Gi AS1= £ 24'000.	1	(*)	**2'000**	*(€ 2'020)*
3419	1 d. black, plate 2, lettered NA-NB, an unused horizontal pair with almost full original gum, large to huge margins on three sides, close at base with NA ample to clear and just shaved on NB, of fine rich colour, some creasing causing minor gum thin spot on NB and natural paper flaw the lower left corner of NA. Gi AS14 = £ 25'000+. *Remark: The pair NA-NB originally formed with a strip of four NC-NF a strip of six NA-NF, (Harmer 21. Dec 1959).* *Provenence: Harmers 19. Sept. 1960, lot 221* *Robson Lowe 6 May 1964, lot 395*	2	*	**5'000**	*(€ 5'050)*

3420

Maurice Burrus

3420	1 d. black, plate 2, lettered PC-PF / QC-QF, an unused block of eight, close to mostly good to large margins, faults on three stamps leaving the centre block of four free from blemish, of impressive appearance, an extremely rare large multiple Gi AS14 = £ 200'000+. *Remarks: As far as one can say he block PC-QF adjoined the two blocks of four RC-SD and RE-SF in the Phillips collection held in the National Postal Museum London having formed a block of 16 previously.* *Provenence: Collection Burrus, Robson Lowe, 30. Oct. 1963, lot 38*	2	⊞(*)	**10'000**	*(€ 10'100)*
3421	1 d. black, plate 4, lettered HD, an unused example, large margins on all sides, fine unused without gum. Scarce and fine Gi AS23 = £ 13'000.	2	(*)	**1'500**	*(€ 1'515)*

The Premises of Perkins, Bacon & Co. where the stamps were printed

3422

		Gibbons		Start price in CHF	Start price approx. €
3422	1 d. black, plate 4, lettered KH - KL, an unused horizontal strip of five with full original gum, marginal from right of sheet *"(tow)ards the RIGHT HAND"*, huge to large margins and minutely shaved in places, of excellent colour and appearance, minor creases and KH with trace of very faint stain and tiny tear at top, a stunning multiple. RPSL cert. (1983) Gi AS23 = £ 83'000+ (for two pairs and a single). *Provenance: Collection W.G. Heath, Robson Lowe 14 Feb. 1962, lot 82.* *Collection Maximus, Stanley Gibbons 5/6 Feb. 1970 lot 83.* *Collection H.W. Fisher, Phillips, 22/23 Sept. 1983 lot 80.* *Phillips 27. Apr. 1988 lot 255.* *Christie's 18 Sep. 1990 lot 3133.*	2	*	**10'000**	*(€ 10'100)*

Stanley Gibbons

Earl of Crawford

Charles Nissen

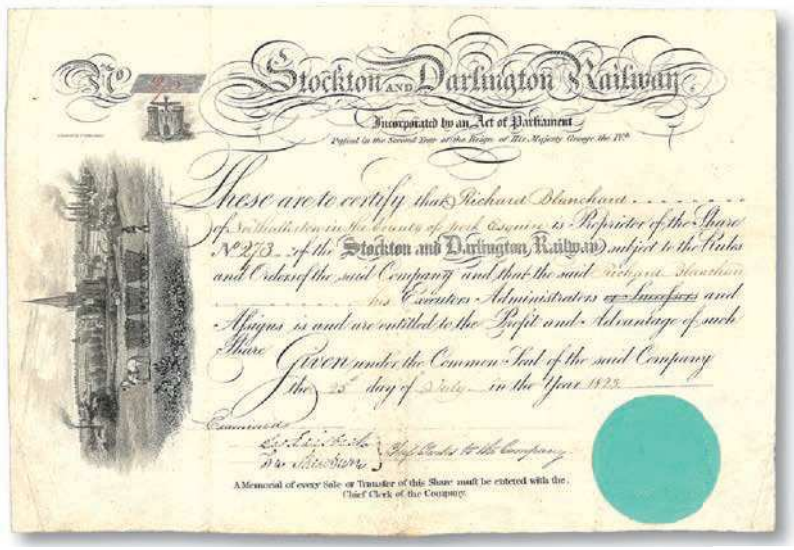
J. B. Seymour

Robson Lowe

3423

		Gibbons		Start price in CHF	Start price approx. €
3423	1 d. black, plate 11, lettered EA-EB, an unused, large part original gum,horizontal pair in a deep shade, marginal from left of sheet with part *"Cement"* imprint, good to large margins on all sides, slight diagonal crease and ink spot in margin, otherwise fresh and fine. A famous pair from the earl of Kingston block. Gi AS73 = £ 48'000+. *Notes: The London Philatelist vol 3 pages 290-291 quoted from a paper read before the Philatelic Society London on November 30th 1894, by the then President the Earl of Kingston: "Four years ago I purchased a block of black pennies. It once formed the top of the sheet and consists of five entire rows of twelve stamps each. The margins are intact and perfect; the right and left hand corners of the margin contain the plate number II [.....] I took these figures to represent No 2 in Roman Numerals, but from enquiries made this summer (1894) I ascertained beyond doubt, that the practice has always been to number the sheets in Arabic Numerals. It proves therefore, that the block above described is not an impression from plate 2, but from plate 11 [...]."* Frank Godden stated (date unknown): "The rarest known British piece in the world" *Provenence:* ***The original block:*** *Earl of Kingston (1894)* *Stanley Gibbons (acquired 1896)* *Earl of Crawford (1911)* *Sparrow (acquired 1912)* *Charles Nissen (1912) subsequently split into a block of 36 rows A-C and a block of 24 rows D-E.* ***The Block of twenty-four containing EA-EB:*** *Exhibited by Frank Wadham, London Int. Exhibition (1923)* *Exhibited at the RPSL Jubilee Exhibition (May 1935)* **The Block of four DA-EB:** *Collection J.B. Seymour, Robson Lowe 6. Jun. 1951 lot 565.* ***The Pair EA-EB*** *Robson Lowe Bournemouth 8. May 1954 lot 323.* *Collection Ernest Dale, Stanley Gibbons 10/11 Jun. 1969 lot 57.* *Collection W.H. Harrison Cripps, Stanley Gibbons 27 Oct. 1972 lot 58.* *Collection Chartwell, Spink 29 Jun. 2011 lot 1151.*	1	*	**7'500**	*(€ 7'575)*

May-Dates



Edward Pease

3424

		Gibbons	Start price in CHF	Start price approx. €
3424	1 d. black, plate 1a, lettered RL, a used example on 1840 First Day entire letter from London to Darlington, margins large to just touched, tied by red Maltese Cross with a legible strike of a London despatch cds "MY-6" in red and a House of Commons red wax seal on the reverse. Exhibits well, rare. Dr.Ez.Diena cert.(1990) Gi AS(2)ta = £ 75'000. Remarks: The letter is addressed to railway pioneer Edward Pease (1767-1858), often referrred to as the "father of the railways". He was the main promoter of the Stockton to Darlington Railway, which opened in 1825. *Provenence Harmer 27. Sep. 1995 lot 465*	2	✉ **8'000**	*(€8'080)*

3425

View of Hight Street in Kensington

		Gibbons	Start price in CHF	Start price approx. €
3425	1 d. black, plate 1a, lettered IJ, a used example on 1840 local cover from Kensington to the Adephi in London, margins ample to large all round, tied by bold strike of red Maltese Cross. "T.P. / KENTISH TOWN" despatch at right and reverse with octagonal framed "PD / MY 7 / 1840" well struck in red on the second day of use. Minor cover faults, otherwise most attractive 2nd day usage. Certificate BPA (2016) AS(2)tb = £ 7'500. *Provenence: Robson Lowe 6. May 1964, lot 621.* *Collection 'Durham', Phillips 2. Nov 1994, lot 5.* *Collection J.E. Saffra, Spink 15. May 2014, lot 1020.*	2	**2'500**	*(€2'525)*

3427

3426

3426	1 d. black, plate 2, lettered OK, a used example, ample to large margins all round, used on local 1840 Edinburgh entire, cancelled by neat Maltese Cross in red, superbly docketed in manuscript on obverse with *"9 May 1840"* and, displaying well on reverse, Edinburgh "MAY 9 -1840" cds in red. A superb and rare early usage Gi AS14td = £ 4'800. *Provenance: Cavendish 1. Jun. 1996, lot 446.*	2	**250**	*(€255)*
3427	1 d. black, plate 1a, lettered HI-HJ / II-IJ, a used block of four in a deep shade, ample to good margins all round, neatly tied to large piece of 1840 cover to Stratford on Avon by Maltese Crosses in red, faint filing crease through HI-HJ, but a very early usage of a large multiple for the quadruple rate - dated on reverse May 13, 1840, in the first fortnight of use. Rare Gi AS2 = £ 24'000. *Provenance: Robson Lowe 8 July 1959, lot 152.*	2	**2'500**	*(€2'525)*

1840, One Penny Black, used

3428

3429

3430

3431

		Gibbons	Start price in CHF	Start price approx. €
3428	1 d. black, plate 1a, lettered CL, a used example with good margins all round, plate variety "No Ray Flaw" - an intruding impression, caused due to accidental turning of the Transfer roller; cancelled by Maltese Cross in red. A key stamp for this Plate Gi AS2aa = £ 425.	2	**150**	*(€ 150)*
3429	1 d. black, plate 1a, lettered LH, a used example showing plate wear, good to large margins all round, neatly cancelled by Maltese Cross in red Gi AS2 = £ 375.	2	**150**	*(€ 150)*
3430	1 d. grey-black, plate 1a, lettered ND, a used example in a worn state, ample to large margins all round, neatly cancelled by Maltese Cross in red Gi = £ 450.	3	**150**	*(€ 150)*
3431	1 d. black, plate 1a, lettered TG, a used example in a deep shade, good to large margins all round, neatly cancelled by Maltese Cross in red Gi AS2 = £ 375.	2	**150**	*(€ 150)*

3432

3432	1 d. black, plate 1a, lettered BI-BL, a used horizontal strip of four, just touched to good margins,pressed horizontal crease, neatly cancelled by Maltese Crosses in red. A most attractive and scarce multiple Gi AS2 = £ 3'600+.	2	**350**	*(€ 355)*

3433

3434

3433	1 d. black, plate 1a, lettered IL, a used example of excellent impression, marginal from right of sheet *"the Labels ABOVE"*, on 1840 cover from Gosport to Portsmoth, good to large margins but just shaved at left, neatly tied by Maltese Cross in red. A rare and delightful cover of superb appearance.	2	✉	**500**	*(€ 505)*
3434	1 d. black, plate 1a, lettered DG-DJ, a used horizontal strip of four in a worn State, clear to large margins all round, used on 1840 cover to Havant, Hampshire (cover significant wear) neatly tied by Maltese Crosses in red. Reverse with Ipswich despatch cds (June 9) in black. Despite cover faults, the strip is very freshly preserved and attractive.	3	✉	**800**	*(€ 810)*

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3442

		Gibbons		Start price in CHF	Start price approx. €
3435	1 d. black, plate 1b, lettered FG, a used example, good to large margins all round, small ink spot on the Queen's cheek, neatly cancelled by Maltese Cross in red Gi AS5 = £ 375.	2		**120**	*(€ 120)*
3436	1 d. black in an unusually deep shade, plate 1b, lettered AG, a used example, good to large margins all round, cancelled by Maltese Cross in black Gi AS5 = £ 375.	2		**130**	*(€ 130)*
3437	1 d. black, plate 1b, lettered RE, a used example with "NE of ONE joined", good to large margins all round, cancelled by Maltese Cross in red Gi AS5g = £ 425.	2		**150**	*(€ 150)*
3438	1 d. black, plate 1b, lettered NG, a used example with variety "Watermark Inverted", good to large margins all round, minor paper rub on reverse, cancelled by Maltese Cross in red Gi AS5l = £ 2'000.	2w		**150**	*(€ 150)*
3439	1 d. black, plates 1a and 1b, with 1841 1 d. red-brown on blued, plate 1b, all lettered IF, all fine used with red Maltese Crosses on the 1 d. blacks and black Cross on the 1 d. red. A very fine Plate 1 'Matched Trio' Gi = £ 1'100+.	2+ 2+ 7		**350**	*(€ 355)*
3440	1 d. black, plates 1a and 1b, with 1841 1 d. red-brown on blued, plate 1b, all lettered JB, all fine used with red Maltese Crosses on the 1 d. blacks and black Cross on the 1 d. red. The 1 d. black plate 1b with variety "Horizontal Guideline in NE square". A very fine Plate 1 'Matched Trio' Gi = £ 1'100+.	2+ 2+ 7		**350**	*(€ 355)*
3441	1 d. black, plate 1b with 1841 1 d. red-brown on blued, plate 1b, two examples, all lettered JE, fine used except one 1 d. which is just touched. The stamps are cancelled with red Maltese Cross on the 1 d. black and black Crosses on the 1 d. red-browns, one with Leeds distinctive Maltese Cross. One 1 d. red showing early State with "Horizontal Guideline in the "J" Square, second example from State 3 after repair with re-entry markings in upper corners. A very fine Plate 1b 'Matched Trio' Gi AS55+AS57+AS59= £ 1'600.	2+ 7+ 7		**300**	*(€ 305)*
3442	1 d. black, plate 1b, lettered OG-OH / PG-PH, a used block of four, with PG showing constant variety "Small dot in "O" of ONE", large to touched margins, cancelled by slightly oxidised Maltese Crosses in red. Despite small faults, a rare multiple Gi AS5j = £ 18'000. *Provenance: Harmers 20/21. May 1957, lot 81. 112. Mohrmann Hamburg Nov 1962, lot 1333.*	2	⊞	**1'000**	*(€ 1'010)*

3443

3444

		Gibbons		Start price in CHF	Start price approx. €
3443	1 d. black, plate 1b, lettered LA, a used example with "partial recut sidelines", very large margins all round, tied to July 1840 cover to Chelmsford, Essex but neat strike of the Maltese Cross in red. Superb Gi AS5h = £ 1'000.	2	✉	**250**	*(€255)*
3444	1 d. black, plate 1b, lettered RF-RI, a used horizontal strip of four, faults to margins and to second stamp, horizontal crease, good to large margins in places, used on August 1840 cover to Barnbarroch, Wigtownshire, cancelled by Maltese Cross in red, RF with partially recut sidelines, RI with retouched check-letters. Despite imperfections, a rare franking for the under 2 ounce quadruple rate, RPSL cert. (2019) Gi AS5e/h.	2	✉	**250**	*(€255)*

3445

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3448

3445	1 d. black, plate 2, lettered NH, a used example, good to large margins all round, cancelled by brilliant near complete strike of the Maltese Cross in red Gi AS14 = £ 375.	2		**150**	*(€150)*
3446	1 d. black, plate 2, lettered QF, a used example, good to large margins all round, very lightly cancelled by Maltese Cross in red Gi AS14 = £ 375.	2		**150**	*(€150)*
3447	1 d. black, plate 2, lettered KK, a used example, matched with 1841 1 d. red-brown on blued, plate 1b., lettered KK, the 1d black with close to large margins all round and a minor corner crease, the 1 d. red with extremely large margins all rouns, each cancelled by Maltese Cross in red and black respectively. Both showing the "NE of ONE nearly joined" and "PE of PENNY very close to outer frameline". Scarce pairing Gi AS14e+AS17f = £ 825.	2+ 7		**130**	*(€130)*
3448	1 d. black, plate 2, lettered PA a used example, matched with 1841 1 d. red-brown on blued (small thins), lettered PA, each with close to large margins all round, each cancelled by Maltese Cross in red and black respectively. Both showing the "Double letter "P" in check letter". Scarce pairing Gi AS14c+AS17d = £ 825.	2+ 7		**150**	*(€150)*

3449

3449	1 d. black, plate 2, lettered PB, a used example, matched with 1841 1 d. red-brown on blued, lettered PB, each with close to large margins all round and each cancelled by Maltese Crosses in black. Both showing the prominent variety "recut letter squares" and faint check letter "P", one 1 d. black vertical crease otherwise fine. Scarce pairing Gi AS14d+AS17e = £ 850.	2+ 7		**350**	*(€355)*

3450

3453

		Gibbons		Start price in CHF	Start price approx. €
3450	1 d. black, plate 2, lettered HJ-HK, a used horizontal pair, large margins all round, used on June 1840 double rate entire letter from London to Edinburgh, cancelled by Maltese Crosses in red. HJ with faint vertical filing crease, thge address is partiall redrawn. A fine and most attractive entire Gi AS14 = £ 1'250+.	2	✉	**250**	*(€ 255)*

3451

3451	1 d. black, plate 2, lettered BB-BC / CB-CC, a block of four, three large margins and just touched at base, used on 1840 quadruple rate cover to the Ordnance Office in Dublin, cancelled by Maltese Crosses in red Stamps lifted and reaffixed, BB with central tear and some minor surface damage to other stamps. An exceptional and rare usage: Certificate RPSL (2014) Gi AS14 = £ 18'000+. *Provenence: 117. Edgar Mohrmann Oct. 1964 lot 1869.*	2	✉⊞	**1'000**	*(€ 1'010)*

3452

3452	1 d. black, plate 3, lettered PH, a used example, good to very large margins all round, neatly cancelled by Maltese Cross in red Gi AS20 = £ 500.	2		**150**	*(€ 150)*
3453	1 d. black, plate 3, lettered AA, a used example, huge to large margins on three sides, clear at base, neatly tied to 1840 cover from Southwark to Whitechapel Road, London by Maltese Cross in red with "T.P. / Borough" handstamp in black alongside. Horizontal file fold well away from the adhesive, a fine cover Gi AS20 = £ 1'000.	2	✉	**200**	*(€ 200)*

3454

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3458

		Gibbons		Start price in CHF	Start price approx. €
3454	1 d. black, plate 4, lettered JI, a used example, good to huge margins all round, neatly cancelled by near complete strike of the Maltese Cross in red handstamped "PLATE" and ms "3" on reverse. A most attractive stamp Gi AS23 = £ 400.	2		**120**	*(€ 120)*
3455	1 d. black, plate 4, lettered MF, a used example, good to large margins all round, neatly cancelled by Maltese Cross in red Gi AS23 = £ 400.	2		**150**	*(€ 150)*
3456	1 d. black, plate 4, lettered KI-KK, a used horizontagl strip of three, good to large margins, just clear at base of KI, neatly cancelled by Maltese Crosses in red. An attractive and scarce multiple Gi AS23 = £ 1'650.	2		**250**	*(€ 255)*

3457

3460

3457	1 d. black, plate 4, lettered PG, a used example, large margins all round, tied to 1840 cover to London by superb strike of the Maltese Cross in red, with double arc "Uttoxeter" despatch cds (June 24) at left. A most attractive cover Gi AS23 = £ 1'000.	2	✉	**350**	*(€ 355)*
3458	1 d. black, plate 5, lettered EE, a used example, good to large margins all round, cancelled by Maltese Cross in red Gi AS25 = £ 375.	2		**150**	*(€ 150)*

3459

3461

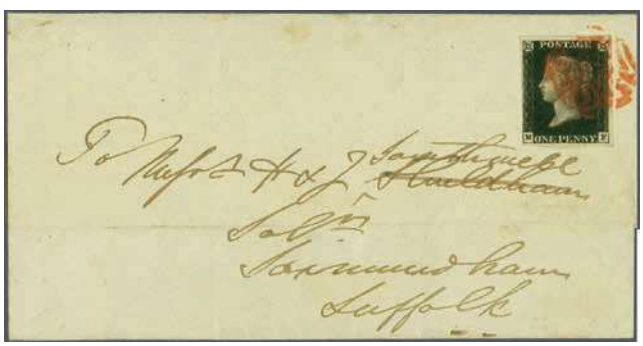
3459	1 d. black, plate 5, lettered NB-NF, a used horizontal strip of five, close at base to large margins all round - exceptionally so at top, lightly cancelled by Maltese Crosses in black. Two stamps have tiny tears and a faint horizontal crease, otherwise a fine and rare multiple. *Provenence: Collection H.B. Wane, FRSPL of Eastbourne, Harmer, 10/11 Nov. 1941, lot 770. Harmer 2. Nov 1959 lot 205.*	2		**500**	*(€ 505)*
3460	1 d. black, plate 5, lettered QE-QF / RE-RF, a used block of four, with good margins all round, cancelled by Maltese Cross in a lightly oxydised red shade, faint vertical creasethrough QE-RE and QF minor corner crease, otherwise a spectacular and rare multiple Gi AS25 = £ 18'000.	2	⊞	**800**	*(€ 810)*
3461	1 d. black, plate 5, State 1 and State 2, each lettered PA, matched with 1841 1 d. red-brown on blued, plate 5, State 2, lettered PA, used examples with ample to good margins all round, cancelled by Maltese Crosses in black, red and black respectively. All three stamps show "Scratches in lower margin" and "Traces of horizontal guideline in the corner letter squares", the 1 d. red-brown showing some plate wear, the 1d black state 2 with faint creasing, otherwise fine. A scarce trio Gi AS25+AS30a = £ 1'500.	2+ 2+ 7		**250**	*(€ 255)*

3462

3463

3464

		Gibbons	Start price in CHF	Start price approx. €
3462	1 d. black, plate 5, State 1, lettered QA, matched with 1841 1 d. red-brown on blued, plate 5, State 2, lettered QA, used examples with ample to good margins all round, cancelled by Maltese Crosses in red and in black respectively. A scarce pairing Gi AS25+AS31 = £ 1'475.	2+ 7	**200**	*(€ 200)*
3463	1 d. black, plate 5, State 1, lettered QB, matched with 1841 1 d. red-brown on blued, plate 5, State 2, lettered QB, used examples with ample to good margins all round, cancelled by Maltese Crosses in black. Both stamps show "Left and right sidelines weak at top", the 1 d. red-brown with very weak check letters. A scarce pairing Gi AS25+AS31 = £ 1'475+.	2+ 7	**200**	*(€ 200)*
3464	1 d. black, plate 5, State 1, lettered QC, matched with 1841 1 d. red-brown on blued, plate 5, State 2, lettered QC, used examples with ample to good margins all round, cancelled by Maltese Crosses in red and black respectively. Both stamps show "Horizontal guideline in the "C" square" and "diagonal line in NW corner". A scarce pairing Gi AS25+AS31 = £ 1'475+.	2+ 7	**200**	*(€ 200)*



3465

3466

3465	1 d. black, plate 5, lettered MF, a used example, close at left to large margins all round, used on 1840 cover from London (Dec 23) to Saxmundham, Suffolk cancelled by Maltese Cross in red. An attractive cover Gi = £ 775.	2	✉	**150**	*(€ 150)*
3466	1 d. black, plate 5, lettered MF, a used example, large margins all round, on 1840 cover from Dublin (OC 1840) to Wexford, Ireland cancelled by neat Maltese Cross in red. Very fine and rare inner Irish usage. The sender was a Mr or Mrs Byrne in 13 Hendrick Street, Dublin (full content inclosed) Gi AS25 = £ 775.	2	✉	**200**	*(€ 200)*

3467

3468

3469

3467	1 d. black, plate 6, lettered AH, a used example with close to large margins all round, neatly cancelled by Maltese Cross in red Gi AS41 = £ 375.	2		**150**	*(€ 150)*
3468	1 d. black, plate 6, lettered IC, a used example with good to large margins all round, neatly cancelled by Maltese Cross in black Gi AS41 = £ 375.	2		**100**	*(€ 100)*
3469	1 d. black, plate 6, lettered MG, a used example with good even margins all round, neatly cancelled by Maltese Cross in red, showing the charascteristic mark below "E" of PENNY at base Gi AS41c = £ 450.	2		**130**	*(€ 130)*

3470

3471

		Gibbons	Start price in CHF	Start price approx. €
3470	1 d. black, plate 6, lettered PC, a used example with close to large margins all round, neatly cancelled by Maltese Cross in red Gi AS41 = £ 375.	2	**130**	*(€ 130)*
3471	1 d. black, plate 6, lettered PI-PJ, a used horizontal pair with good to large margins all round, neatly cancelled by crisp strikes of Maltese Cross in red, samll paper split on PJ, otherwise fine Gi AS41 = £ 1'250.	2	**150**	*(€ 150)*

3472

3472 1 d. black, plate 6, lettered AJ/BJ/CJ, a used vertical strip of three, marginal from top of sheet *"the Back be co(me)"* with good to large margins all round, neatly cancelled by Maltese Crosses in black. Vertical strips are considerably rare than horizontal multiples - this being truly exceptional with full sheet margin certificate RPSL (1996) Gi AS41 = £ 1'125++.
Provenence: ***as a strip of four AJ-DJ:*** *Robson Lowe 3. Oct. 1945, lot 208.*
As a strip of three AJ-AC: *52. Corinphila 9/14 Oct. 1967, lot 1544.*
Collection Wills, Harmer 7. Nov 1989, lot 264. — 2 — **1'000** *(€ 1'010)*

3473

3473 1 d. black, plate 6, lettered EA-ED, a used horizontal strip of four, close to large margins all round, cancelled by Maltese Crosses in black. A rare and most attractive strip Gi AS41 = £ 2'500+. — 2 — **750** *(€ 760)*

3474

		Gibbons	Start price in CHF	Start price approx. €
3474	1 d. black, plate 6, lettered EI-EL, a used horizontal strip of four, slightly touched to large margins all round (spectacular irregular laying down of plate) with portions of two adjoining stamps at top, cancelled by Maltese Crosses in red. Slight paper rub on reverse of EL, otherwise an attractive strip Gi AS41 = £ 2'500+. *Provenence: Stanley Gibbons, 16. Sep. 1971.*	2	**300**	*(€ 305)*

3475

3475	1 d. black, plate 6, lettered CB, a used example with llarge margins all round and showing portioin of adjoining stamp at top and small trace at lower right, used on 1840 cover from Spalding to Lyme Regis tied by Maltese Cross in red. SPALDING undated circular handstamp in black at left. Spike hole in cover but most attractive Gi AS41 = £ 775.	2	✉	**250**	*(€ 255)*

3476

3477

3478

3479

3476	1 d. black, plate 7, lettered CJ, a used example, large margins all round, cancelled by Maltese Cross in black Gi AS46 = £ 400.	2		**150**	*(€ 150)*
3477	1 d. black, plate 7, lettered EG, a used example, large margins all round, cancelled by Maltese Cross in red Gi AS46 = £ 400.	2		**150**	*(€ 150)*
3478	1 d. black, plate 7, lettered LF, a used example, large margins all round, cancelled by Maltese Cross in red Gi AS46 = £ 400.	2		**150**	*(€ 150)*
3479	1 d. black, plate 7, lettered MF, a used example, large margins all round, cancelled by Maltese Cross in red Gi AS46 = £ 400.	2		**150**	*(€ 150)*

What a Discovery!

It is not unusual to locate unused stamps or multiples which added up to a larger multiple that existed decades ago. But how often do we spot used blocks that originally formed a larger multiple?

A few months ago Karl received for sale at Corinphila Auctions the International Large Gold medal Collection of Great Britain, Line Engraved Issues 1840-1970, assembled by Åke Rietz from Sweden. While preparing details of provenances for the various important items in Åke's collection, Karl came across the fascinating Penny Black used block of ten, lettered AG/BK, certainly one of the largest used multiples existing of the first stamp of the world. He was quite sure that the block would be easily located in his Card Index and was excited by which famous previous owner may have owned the block. Karl flipped through his Penny Black plate 7 Index cards and soon spotted a used block of ten. Here is "our lady" he thought and a smile came across his face. But a closer look to the block just found in the Card Index was a big surprise for Karl. The block was not Åke's block lettered AG/BK, it was another fantastic used block of ten, lettered AB/BF. At a first glance, they looked so very similar.

Similar? Could it be that these two blocks of ten once belonged together? Forming an original used block of twenty? Both multiples are from plate 7 and the letterings perfectly matched, two nearly complete horizontal 'A' and 'B' rows, lacking only the first and the last stamps.

A closer look at the characteristic uneven shaped margins between the vertical 'F' and 'G' rows of the two blocks caused Karl's heart to beat faster. After having digitally rejoined the two blocks of ten it could clearly be seen: they originally formed a used block of twenty, and represent as such the largest used multiple of the Penny Black recorded in Karl's Card Index. As far as one can say, both blocks have been used on the same large sized cover, although it is of course, uncertain whether the block of twenty had already been cut into two blocks of ten by the sender in 1840, or in later years by a stamp collector who had found the large sized cover in an archive.

Åke's block of ten, AG/BK, originates from the famous Maurice Burrus collection (1963), the adjoining block of ten lettered AB/BF, graced the collections of 'Daisy' and 'M.A.Sayeed'. Karl's Card Index also provided further information, where the adjoining 'Daisy' / Sayeed block to Åke's multiple is housed today! Will these two fantastic blocks be reunited again?

1840, 1d. black, plate 7, the two blocks of ten, AB/BF and AG/BK, originally formed a used block of twenty.

Maurice Burrus

3480

		Gibbons		Start price in CHF	Start price approx. €
3480	1 d. black, plate 7, lettered AG-AK / BG-BK, a used block of ten, margins just shaved to large all round, cancelled by Maltese Crosses in red. A famous and extremely rare multiple of good appearance but repaired thins and creases in places. 10d. would pay the rate for a letter up to 5 ounces or the single rate to France - these however normally prepaid in cash Gi AS46 = £ 40'000+. Remark: The block adjoins the "Daisy/Sayeed" block of 10 AB-BF, together making a block of 20 and thus the second largest recorded used multiple of the Penny Black. Certificate RPSL (2016). *Provenance: Maurice Burrus, Shanahan sale 102, Dublin, 6 June 1959, lot 40.* *Maurice Burrus, Robson Lowe, 30. Oct. 1963, lot 61.*	2	⊞	**7'500**	*(€ 7'575)*

3482

3481

		Gibbons		Start price in CHF	Start price approx. €
3481	1 d. black, plate 7, lettered NF, a used example, large margins all round, on local London cover addreessed to Regent's Park, tied by Maltese Cross in red. Reverse with London datestamp (Oct 1) in red. Letter cleaned, leaving only slight stain on address panel but a very fine stamp Gi AS46 = £ 825.	2	✉	**150**	*(€ 150)*
3482	1 d. black, plate 7, lettered PG-PL, a used horizontal strip of six, large margins on three sides, just touched occasionally at base, a light crease affecting PH and a repair to PJ and PK, on sextuple rate cover to the Bishop's Registrar in Carlisle. The stamps are tied by neat strikes of the Maltese Cross in red. Reverse with HAWICK despatch cds (Oct 24) of depatch in black. File fold crosses between PG and PH but a splendid example of the up to 3 ounce rate. The second longest used multiple from pl. 7, second only to a heavily repaired strip of eight.			**1'200**	*(€ 1'210)*

3483

3484

3485

3483	1 d. black, plate 8, lettered LL, a used example, good to large margins all round, cancelled by Maltese Cross in red Gi AS49 = £ 525.	2		**150**	*(€ 150)*
3484	1 d. black, plate 8, lettered QH, a used example, good to large margins all round, tied to small piece by neat strike of the Maltese Cross in red Gi AS49 = £ 525.	2		**150**	*(€ 150)*
3485	1 d. black, plate 8, lettered LC, and 1841 1 d. red-brown on blued, plate 8, lettered LC, used examples, each with good to large margins all round, cancelled by Maltese Cross in red and in black respectively. The 1 d. red-brown showing Stage 2 of the "O" flaw, with thin line running up down from the NE corner square. An attractive matched pair. Certificate H. Richter. Gi AS49+AS51 = £ 765.	2+ 7		**180**	*(€ 180)*

Church in Hayes

3486

		Gibbons	Start price in CHF	Start price approx. €
3486	1 d. black, plate 8, lettered MG-MH and SE-SF each in horizontal pairs, with rare horizontal strip of six RA-RF, touched to large margins all round,cental fold through RC, RF with small tear, used on 1841 cover from Hayes to Carleton, Pontefract, all tied by Maltese Crosses in red. Minor imperfections as to be expected with heavy letters. Framed "T.P. / HAYES K" despatch below. Reverse with Pontefract cds on reverse (Jan 9). An outstanding cover pre-paying the under 5 ounce rate with original contents of two letters. The largest recoreded franking from plate 8 in the Karl Louis card index. *Provenance: Scotia Phliately, London Philatelist Oct. 1996.*	2 ✉	**8'000**	*(€ 8'080)*

3487 3489 3490

		Gibbons	Start price in CHF	Start price approx. €
3487	1 d. black, plate 9, lettered FK a used example with clear to fine margins cancelled in red, matched with 1 d. red-brown on blued, pl. 9, lettered FK, a four margin example cancelled by black Maltese Cross, scarce Gi = £ 800+.	2+ 7	**180**	*(€ 180)*

3488 3493

3488	1 d. black, plate 9, lettered SK, a used example, good to large margins all round, on 1841 cover to London, tied by Maltese Cross in black with "SHERBORNE" double arc despatch cds (May 6) in black.	2	✉	**200**	*(€ 200)*
3489	1 d. black, plate 10, lettered ED, a used example, ample margins all round, cancelled by Maltese Cross in black. Scarce Gi AS66 = £ 950.	2		**200**	*(€ 200)*
3490	1 d. black, plate 10, lettered GE, a used example, good margins all round, cancelled by neat Maltese Cross in black. Scarce Gi AS66 = £ 950.	2		**200**	*(€ 200)*

3491 3494 3495 3496

3491	1 d. black, plate 10, lettered FB a used example with clear to large margins and showing portion of adjoining stamp at top cancelled in black, matched with 1 d. red-brown on blued, pl. 9, lettered FB, a four margin example cancelled by black Maltese Cross, scarce pairing Gi = £ 1'150.	2+ 7		**200**	*(€ 200)*
3492	1 d. black, plate 10, lettered FA and FC, used examples with ample to large margins, matched with 1 d. red-brown on blued, pl. 10, lettered FA and FC, clear to large margins, all cancelled by black Maltese Crosses. Both 1 d. blacks with small imperfections (FA with paper split and FC with vertical crease) but scarce and not unattractive matched pairs Gi = £ 2'300. *(Photo = 🗐 www)*	2+ 7		**200**	*(€ 200)*
3493	1 d. black, plate 10, lettered KE, a used example, huge margins on three sides with portion of adjoining stamp at base, on 1841 cover from Newbury to Fareham, Hampshire, cancelled by bold Maltese Cross in black. Scarce Gi AS66 = £ 3'500.	2	✉	**150**	*(€ 150)*
3494	1 d. grey-black, plate 11, lettered JG, a used example, small to large margins all round, lightly cancelled by Maltese Cross in black. Rare Gi AS72 = £ 4'600.	3		**700**	*(€ 705)*
3495	1 d. black, plate 11, lettered PC, a used example, good margins all round, lightly cancelled by Maltese Cross in red - a great rarity on this plate. Certificate RPSL (2006) Gi AS73e = £ 25'000. *Provenance: Collection Wills, Harmer 7. Nov. 1989 lot 394.*	2		**3'000**	*(€ 3'030)*
3496	1 d. grey-black, plate 11, lettered TA and 1841 1 d. red-brown, plate 11, State 2, lettered TA, matched used examples, each showing the 7 o'clock ray flaw in NE corner square, "Bottom lines double and SE corner recut", large to just touched margins all round, each lightly cancelled by Maltese Cross in black. Rare Certificate BPA (2007). Gi AS71+AS76 = £ 5'000.	3+ 7		**700**	*(€ 705)*

3502

		Gibbons		Start price in CHF	Start price approx. €
3497	1 d. grey-black, plate 11, lettered OH, a used example, good to large even margins all round, on 1841 entire letter to Leamington Spa, lightly cancelled by Maltese Cross in black with italic *"Hevingham / Penny Post"* (Norwich) despatch alongside. Leamington arrival cds (March 19) on reverse of a very rare and fine Plate 11 cover. Certificate RPSL (2017) Gi AS72 = £ 16'000.	3	✉	**1'500**	*(€ 1'515)*

3498

3498	1 d. black, plate 11, lettered OG, and 1 d. black, plate 4, lettered QJ, used examples each with good to large margins all round, on 1841 cover paying the double rate from Cambridge to York, cancelled by Maltese Crosses in black. Reverse witrh "Cambridge" despatch cds (March 25) in black. An exceptional cover with two plates on the same letter, according to the Karl Louis card index unique with with one being from Plate 11. A rarity Gi AS73 = £ 16'000+. *Provenance: Collection Purnell, Robson Lowe, 17. Sept. 1952, lot 274.*	2	✉	**4'000**	*(€ 4'040)*

3499

		Gibbons	Start price in CHF	Start price approx. €
3499	1 d. black, various plates, the complete reconstruction of all 240 positions AA-AL / TA-TL, all used with red Maltese Crosses, nearly all with four margins, fine to very fine examples throughout, an extraordinary reconstruction and very rarely seen so fine. Viewing recommended, a wonderful opportunity Gi = £ 84'000+.	2	**20'000**	*(€ 20'200)*
3500	1 d. black, the used selection with examples from plates 1b, 2, 5 (three examples) and plate 9 - two examples each with matching 1841 1 d. red-brown on blued from black plate 9, mostly with four margins but eith small imperfections, an interesting group (9 items) Gi = £ 3'600+. *(Photo = 🗐 www)*	2+ 7	**500**	*(€ 505)*

1840, Official VR 1d black (never issued)

Earl of Crawford

Charles Nissen

3501

		Gibbons		Start price in CHF	Start price approx. €
3501	VR 1 d. black, unissued Official, an unused block of four, marginal from left of sheet *"the Labels ABOVE the Address and tow(ards)"*, lettered KA-KB / LA-LB, large even margins all round, horizontal crease through LA,LB, large part og. A tremendously rare multiple, most surviving examples of the VR 1 d. black are single examples. Superb Gi = £ 125'000. *Reference: illustrated in The Dublin Find, Madden/Louis page 29.* *Provenance: ex Dublin Find (1899)* *Plumridge &Co (1901)* *Earl of Crawford (1901-1911)* *William Sparrow 1912* *Charles Nissen (1912)* *Edward Granger (in a block of 36 JA/LL* *acquired by Robson Lowe from Granger in Exchange for Robson Lowe's St. Vincent collection (ca. 1960)* *Phillips 16. Nov. 1989 Lot 145*	VR1	⊞*	**40'000**	*(€ 40'400)*

Pearson Hill

Rowland Hill

3502

		Gibbons	Start price in CHF	Start price approx. €
3502	1 d. black, unissued Official, a "used" example with large margins all round, lettered GE, with Cancellation Removal Trial strike of Maltese Cross in black and moderate attempts at removal of the cancel. Sir Rowland Hill's official Trials took placed in June 1840. Rare. RPSL cert.(1997) Remark: Believed to originate from the Rowland Hill estate, sold by his son Pearson Hill in the 1880's.	VR1	**5'000**	*(€ 5'050)*

1840, Two Pence Blue, unused

3503

		Gibbons		Start price in CHF	Start price approx. €
3503	2 d. blue, plate 1, lettered DB, an unused example with ample to large margins all round, of rich colour, unused regummed and minor corner crease. Gi = D1(2) = £ 38'000.	5	(*)	**2'500**	*(€ 2'525)*

London's Excise Office

3504

3504 2 d. blue, plate 2, lettered NJ, an unused example with large to very large margins all round, of wonderful rich colour, vertical crease, unused without gum. A rare and most attractive stamp, Certificate BPA Gi DS8 = £ 45'000.

Reference: E.D. Bacon, the line engraved postage stamps of GB (1920) illustrated on photoplate VIII.

Provenance: part of the George Mackey block, Ventom, Bull and Cooper auction June 1898, bought by George Mackey and exhibited at the Birmingham Philatelic Exhibition in December 1898 and mentioned by Theodor Buhl in Phil. Rec. Jan 1899 as one of the rarities of the Birmingham Exhibition. "Amongst the rarities were Mr. Bernichons's two celebrated post office Mauritius from the Legrand collection and Mr. Mackey's celebrated block of eighty-four 2d blue Great Britain, without white lines, unused"
As a block of 35, HH/NL: Puttick & Simpson 29/30 Oct 1901.
Royal Collection, Spink, 17 May 2001, lot 22
Collection Vestey, Spink 9/9/2010, lot 200

5 (*) **5'000** *(€ 5'050)*

1840, Two Pence Blue

3505

3507

		Gibbons		Start price in CHF	Start price approx. €
3505	2 d. blue, plate 1, lettered EC, a used example with large margins all round, showing portion of adjoining stamp at right, lightly cancelled by Maltese Cross in red Gi DS5 = £ 975.	5		**200**	*(€ 200)*

3506

3506	2 d. blue, plate 1, lettered BK-BL, a used horizontal pair with good even margins all round, in the deep "full blue" shade, lightly cancelled by somewhat oily Maltese Crosses in red. Gi DS1 = £ 2'400.	4		**500**	*(€ 505)*
3507	2d. deep blue, plate 1, GA-GC strip of three, just shaved (GC), otherwise good to large margins and minor cresing in GC (would make a fabulous pair GA-GB), tied by red Maltese Crosses, very fresh preservation.	5		**300**	*(€ 305)*

3508

3509

3508	2 d. blue, plate 1, lettered QD-QH, a used horizontal strip of five with close to large margins all round, in a rich deep shade, crisply cancelled by Maltese Crosses in black, vertical fold between QF-QG not affecting design Gi DS5 = £ 4'875+.	5		**1'500**	*(€ 1'515)*
3509	2 d. blue, plate 1, lettered RK-RL / SK-SL, a used block of four, good to large margins all round, of tremendous colour, neatly cancelled by Maltese Crosses in red, SK and SL with slight horizontal crease, but a delightful and very rare multiple Gi = £ 22'000. *Provenance: Collection Lichfield, Robson lowe 19. apr. 1950, lot 237. Collection Meroni ,John A. Fox, NY, lot 265.*	5	⊞	**3'000**	*(€ 3'030)*

Queen Victoria

3510

		Gibbons		Start price in CHF	Start price approx. €
3510	2 d. pale blue, plate 1, lettered DG-DJ / EG-EJ, a used block of eight, margins just touched to large on two sides, superbly cancelled by characteristically Scottish thin lined Maltese Crosses in black. Stamp DJ showing the State 2 re-entry (line outside J broken and re-entry in NE square), some minor imperfections incl. repaired thin spot, but a beautiful and eye-catching and famous multiple. Certificate RPSL (2010) Gi DS6+DS6h = £ 44'000+. *Provenance: Harmer, 1. Jan 1935, lot 437* *Collection "Victoria" Robson Lowe, 14. May 1975, lot 91, stating "... do not recall ever having seen a multiple of this shade before".* *Robson Lowe, "Diamond Jubilee" Auction, 8. May 1980, lot 6.* *Christies 19. May 1987, lot 285.* *Collection E.C. Francis.* *Collection Alan Holyoake (2013).*	6	⊞	**10'000**	*(€10'100)*

3511

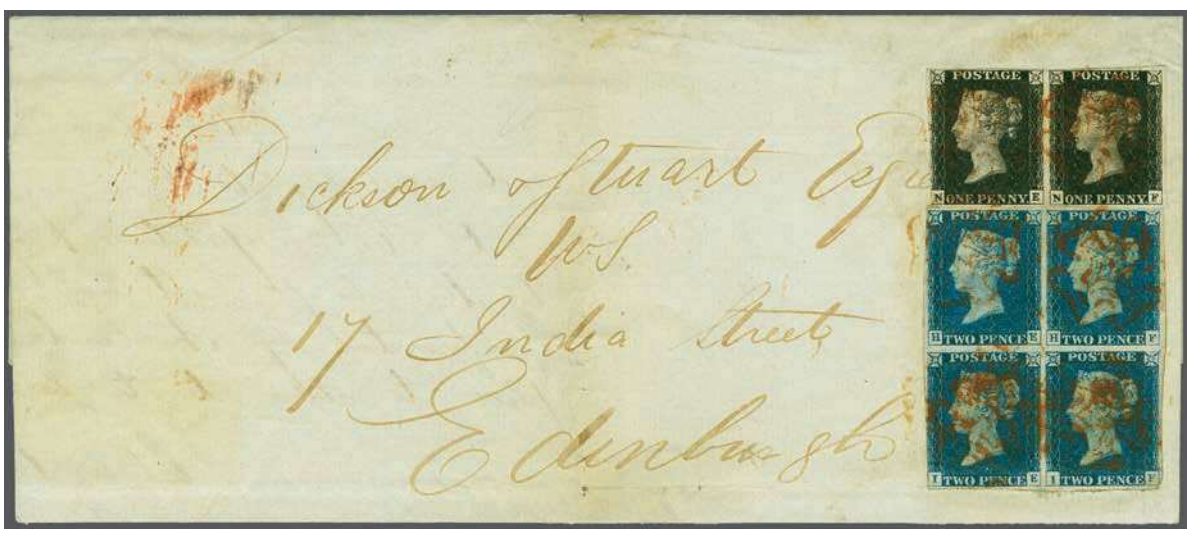
3512

		Gibbons		Start price in CHF	Start price approx. €
3511	2 d. blue, plate 2, lettered PC / QC / RC / SC, a used vertical strip of four, ample to large margins all round, lightly cancelled by Maltese Crosses in black. A very rare multiple - vertical strips being extremely uncommon and of considerable rarity Gi BS8 = £ 3'900+.	5		**1'500**	*(€1'515)*
3512	2 d. blue, plate 2, lettered GE-GF / HE-HF, a used block of four with just shaved to large margins, cancelled by light strikes of the Maltese Cross in black, minor imperfections Gi DS8 = £ 22'000.	5	⊞	**1'200**	*(€1'210)*

3513

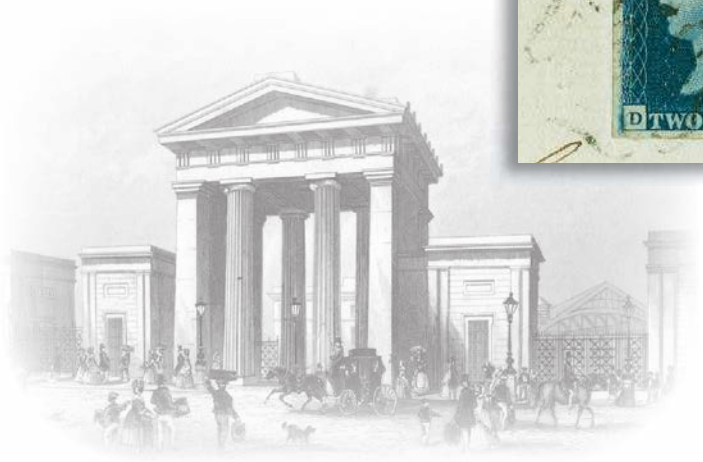
3513	2 d. blue, plate 2, lettered EH-EL, a used horizontal strip of five, on 1841 part cover to France, large margins on three sides, touched at base, cancelled by Maltese Crosses in black. "T.P. / Pall Mall" despatch in black at left and "Angl. / Calais" transit (July 1), with two oval "1D." décime charge marks below alongside manuscript *"14"* décime charge. Faults, but a rare foreign destination cover. *Provenance: Harmers, 3/4. Oct.1949, lot 142.*	5	✉	**2'500**	*(€2'525)*

1840/41, Mixed Frankings



3514

		Gibbons	Start price in CHF	Start price approx. €
3514	1840: 2 d. blue, plate 1, lettered HE-HF / IE-IF, a block of four in combination with 1 d. black, plate 6, lettered NE-NF, used on 1840 cover from Inverary to Edinburgh carried at under 5 ounce rate, tied by Maltese Crosses in red. Margins just touched to large, cover crease below the adhesives; however multiples of the black and blue on cover are extreme rarities, minor imperfections including ironed creasing through the pair, which was inaccurately replaced . A cover of magnificent visual appeal and an Exhibition highlight.The only 2d block of four used with 1d black on cover. The only other such combination with a 2d block of four is an undated large piece. Certificates RPSL (1985) not mentioning any faults and BPA (2010). *Reference: Listed in Simpson/Louis GB Victorian mixed frankings (2020) page 28.* *Provenance: Sotheby's, 14 Jun 1990, lot 308.* *Collection Vestey, Spink, 9. Sept. 2010, illustrated on front cover of the catalogue.*	5+ 2 ✉⊞	**12'500**	*(€ 12'625)*



London Railway Station at Euston Square

3515

		Gibbons	Start price in CHF	Start price approx. €
3515	1840: 2 d. blue, plate 2, lettered DC, a used example with enormous even margins all round, in combination with 1841 1 d. red-brown on blued, plate 30, lettered MA-MB, horizontal pair, just shaved to fine, on 1843 cover from Hitchin to London all tied lightly by Maltese Crosses in black. A superb and most attractive cover. Certificate RSPL(1976). *Reference: Listed in Simpson Louis, GB Victoria mixed franking (2020) page 54.* *Provenance: Stanley Gibbons, 8/9 Nov. 1973, lot 236.* *Harmer, 21. Nov. 1984, lot 1158.* *Sotheby's, 14. Jun. 1990, lot 344.* *Collection Vestey, Spink, 9. Sept. 2010, lot 195.*	5+ 8 ✉	**5'000**	*(€ 5'050)*

Lord Clifford, 6th Baron of Chudleigh

3516

		Gibbons	Start price in CHF	Start price approx. €
3516	1840: 2 d. blue, plate 1, lettered IL, a used example just shaved at left but with part sheet margin at right, on 1843 Printed Circular to Lord Clifford in Chudleigh, Devon tied by Maltese Crosses in black. Readdressed locally from Chudleigh to Bridgewater, initially prepaid "1" in red manuscript but deleted, with the addition of 1841 2 d. blue, plate 3, lettered FL, applied over London tombstone despatch (April 28) in red, tied by Maltese Cross in black with manuscript *"p.pd."* and Chudleigh double arc cds in black (April 29) at left. Cerificate BPA (2007). Remarks: The printed circular is from the Catholic Institute and refers to amendment to the proposed Factories Bill as proposed by the Earl of Arundel and Surrey. The addressee Lord Clifford is a descendant of the Clifford of Chudleigh family, of Norman descent, who arrived in England during the Norman Conquest of 1066. The family seat is Ugbroke Park. near Chudleigh in Devon. The Lord Clifford correspondence was first offered by Sotheby's in 1985. *Provenance: Lord Clifford correspondence, Sotheby's Nov 1985, lot 223.* *Collection Vestey Spink, 9. Sept. 2010, lot186.*	5+ 14	✉ **8'000**	*(€8'080)*

Coloured Maltese Crosses

London't General Post Office

View of Old Charlton

3517

		Gibbons	Start price in CHF	Start price approx. €
3517	1840: 1 d. black, plate 8, lettered LC, a used example, good to large margins all round, used locally on 1840 cover within London from the Chief Office in London to Grays Inn Square, cancelled by an early usage of the experimetal black Maltese Cross - the "turned cover" then forwarded to Old Charlton, Kent on the next day (Oct. 30) used with 1 d. black, plate 5, lettered LH, tied by Maltese Cross in red. Usual creases and reinforced due to refolding and resend clear of adhesives, a very rare "turned cover" with two different plates of the 1 d. black cancelled in two different colours. Certificate RPSL (2012).	2 ✉	**2'500**	*(€2'525)*

3518

	Gibbons	Start price in CHF	Start price approx. €

3518 1840: 1 d. black, plate 5, lettered SA, a used example,with large margins all round and portion of adjoining stamp at top, on 1841 cover from West Burton to Settle, Yorkshire tied by rare and very fine strike of Hawes Maltese Cross in blue. Two line italic "West Burton / Penny Post" adjacent in black and reverse, opening well for Exhibit display, showing "HAWES" undated circle in blue (West Burton only had a Receiving House but no Post Office, Hawes is located some ten miles away). An exceptional and rare cover BPA Cerificate (2000) Gi AS25vc = £ 22'000.
Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 3 page 431.
Provenance: Robson Lowe, Bournemouth, 13. Jun. 1953, lot 348.
Spink 15. Dec. 1999, lot 2311. 2 ✉ **4'000** *(€ 4'040)*

View of Truro

3519

3519 1840: 2 d. blue, plate 1, lettered IE, a used example with large margins mostly all round and just shaved at right, on 1842 cover from Truro to Falmouth tied by Maltese Cross in blue. Double arc "Truro" despatch cds (Sept 1) alongside in same colour. Fine and extremely rare. Slight ironed vertical crease not mentioned on certificate and minor wear on cover. Certificate RSPL(1977) Gi 5ud = £ 40'000.
Reference: Listed in Rock/Jacks Encyclopedia of Maltese Crosses p.455
Provenance: Robson Lowe, 12. Jan. 1955, lot 217.
Collection Howard O. Fraser, Spink, 7. Nov 2001, lot 521. 5ud ✉ **4'000** *(€ 4'040)*

3520

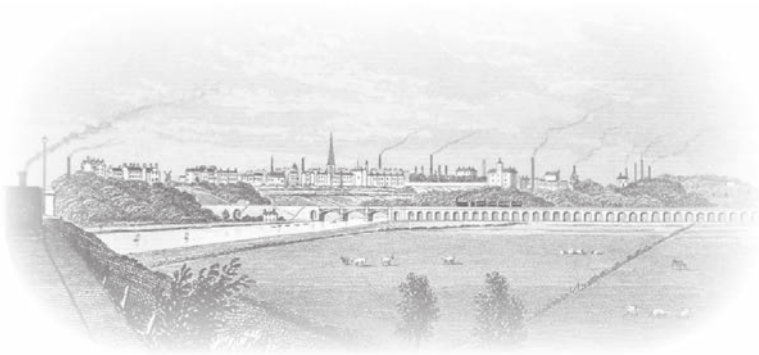
View of the Market Place in Preston

		Gibbons		Start price in CHF	Start price approx. €
3520	1840: 2 d. blue, plate 2, lettered PK, a used example with good to large margins mostly all round and just clear at top left, on 1842 entire letter from Preston to Manchester tied by Maltese Cross in blue. Double arc "Preston" despatch cds (March 3) displaying well on reverse in same colour, with year slugs '18' of 1842 inverted. Fine and extremely rare Certificate RPSL(1980) Gi 5ud = £ 40'000. *Reference. Listed in Rock/Jacks Encyclopedia of Maltese Crosses p.446* *Provenance: Harmers, 21 Nov. 1984, lot 1277.* *Collection Howard O. Fraser, Spink, 7. Nov 2001, lot 524.*	5ud	✉	**3'000**	*(€3'030)*

3521

3522

3521	1841: 1 d. red-brown on blued, plate 21, lettered KF, a used example, large margins all round, used on 1842 cover from Goole to Doncaster neatly cancelled by Maltese Cross struck in blue / black. Blue GOOLE double arc on reverse in corresponding colour to the Maltese Cross. Fine and most unusual. Certificate RPSL (2009) Gi B1sc = £ 1'800. Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 3 page 428. *Note: Just five covers recorded with blue Maltese Cross from GOOLE all used during a short period between Sep. 1842 and May 1843.* *Provenance: Collection Malcolm Roberts (2006).*	8o	✉	**150**	*(€150)*
3522	1840: 1 d. black, plate 2, lettered KD, a used example, three large margins and touched at base, on 1840 cover from Lennoxtown to Glasgow cancelled by two very fine strikes of the Maltese Cross in magenta, with corresponding Receiving House "18" marking in the same ink on reverse. Glasgow datestamps of 28 and 29 December clearly struck on reverse. Minor age toning but a very rare cover, RPSL cert. (1983) Gi AS14vd = £ 8'500. *Reference: Listed in Rockoff/Jackson Encyclopaedia of the Maltese Cross vol 3. page 427.*	2	✉	**500**	*(€505)*



View of Preston and it's Railways

Inside of the Cover

3523

		Gibbons		Start price in CHF	Start price approx. €
3523	1840: 1 d. black, plate 7, lettered AJ, a used example, good to very large margins all round, on 1840 cover from Preston to Union Foundry, Bradford, tied by fine strike of the Maltese Cross in magenta. Reverse with Preston despatch cds (Dec 31) in black. Rare Gi AS46vd = £ 8'500. *Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 3 page 445. Certificate RPSL (1985).* *Provenence: 4. Merkurphila, Frankfurt, Dec 1983, lot 587.* *Collection Nigel Howard, Christie's 9. Nov 1994, lot 1189.* *Collection J.E Saffra, Spink 5. May 2014, lot 1070.*	2	✉	**1'500**	*(€ 1'515)*

3524

3525

3524	1841: 1 d. red-brown on blued, Black plate 8, lettered GL, a used example with large margins all round, cancelled by late usage of the Maltese Cross well struck in red. Rare and most attractive. Certificate RPSL (2006). *Provenance: Collection 'Durham', Phillips 2. Nov. 1994, lot 91.*	7		**1'000**	*(€ 1'010)*
3525	1841: 1 d. red-brown, plate 16, lettered DK, a used example, just closed at top left to fine margins all round, cancelled by late use of the Maltese Cross struck in red. Scarce Gi BS5 / Gi 81 = £ 2'500. *Provenance: Robson Lowe, 27. Jun. 1979, lot 821.*	81		**750**	*(€ 760)*

3526

		Gibbons	Start price in CHF	Start price approx. €
3526	1841: 1 d. red-brown on blued, plate 31, lettered QH and RH, two used examples each with good margins all round, used on 1843 double rate local cover within Coventry neatly cancelled by COVENTRY distinctive Maltese Crosses in black. Fine and most attractive cover Gi 8tg = £ 2'200. Remark: According to Rockoff/Jackson and the Karl Louis card Index this is the only recorded double franking showing the Coventry special cross. *Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 1 page 84.* *Provenance: Collection Malcolm Roberts (2006).*	8tg ✉	**400**	*(€405)*

The Ridge at Wotton Under Edge

3527

3527	1840: 1 d. black, plate 5, lettered LH-LI, a used horizontal pair, with good to large margins all round, except at lower right and tear in 'G' of Postage in LI, on 1841 cover to London tied by rare and very fine strikes of Wotton-under-Edge Maltese Crosses in black. Reverse displays well with fine double arc WOTTON-UNDER-EDGE cds in black (March 19) and part red London arrival. An exceptional cover, the only recorded pair used on cover Gi AS25um = £ 18'000. *Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 2 page 304.* *Provenence: 5. Stanley Gibbons, Frankfurt, 10-12 Oct. 1974, lot 429.* *Collection Major-General Sir Leonard Atkins K.B.E., Christies 6. Nov. 1990 lot 76.*	2 ✉	**2'500**	*(€2'525)*

3528

		Gibbons		Start price in CHF	Start price approx. €
3528	1841: 1 d. red-brown on blued, Black plate 11, lettered AH, a used example on piece, large margins all round, tied by superb strike of Wotton-under-Edge Maltese Cross in black, with double arc "WOTTON-UNDER-EDGE" cds in black at left (May 17) and London arrival in red. Rare Gi AS74um = £ 4'500. *Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 2 page 305.* *Provenence: Collection Gubbins, Spink 16. Dec 1998 lot 128.*	2	△	**800**	*(€ 810)*

London Maltese Crosses with Numbers

3529

Horrockses, Miller & Co. in Preston

3529	1840: 2 d. blue, plate 1, lettered GA, a used example with good even margins all round, on 1843 entire letter from the famous Horrockses, Miller Preston correspondence, tied by superb strike of London Number in Cross No. 8 in black. A wonderful cover and the only London MC 8 on 1840 2d used on entire. Certificate RSPL (2016) Gi 5wh = £ 14'000 off cover. *Provenance: Harmers, "Diamond Jubilee" Auction, 8. Nov. 1978, lot 37.*	5wh	✉	**8'000**	*(€ 8'080)*
3530	1841: 1 d. red-brown on blued, the complete set of London Numbers in Cross off cover (12, one is on piece), together with 1843 cover to Dublin with 1 d. tied by London No. 10 in Cross and 1841 cover to Crewkerne, readdressed to Exeter with 1 d. tied by "11" in Cross. The covers fine but the set in mixed quality; a highly catalogued group Gi = £ 3'500+. *(Photo = www)*	8m	✉△	**250**	*(€ 255)*

Late use: "1844" Numerals

3531

3532

		Gibbons	Start price in CHF	Start price approx. €
3531	1840: 2 d. pale blue, plate 1, lettered MK, a used example with good to very large margins all round, lightly cancelled by '466' numeral obliterator of Liverpool in black. Rare late usage in a large city, most late usages occured in small provincial POs, mainly in Scotland or Ireland. Gi DS6xc = £ 2'000. *Provenance 46th Corinphila 16/21. Nov. 1959, lot 1610.*	6	**350**	*(€ 355)*
3532	1840: 2 d. blue, plate 2, lettered KC, a used example with ample to large margins all round, of fine fresh colour, cancelled by clear strike of '428' numeral obliterator of Hurst Green, being the only recorded late usage of an 1840 2d. blue in Hurst Green. Superb Gi BS8xc = £ 2'000.	5xc	**400**	*(€ 405)*

1840, Rainbow Trials

The Premises of Perkins, Bacon & Co. where the stamps were printed

3533

3533	1 d. deep blue, a horizontal strip of four from the specially prepared Proof sheet of twelve designs with voided corners (State 3), large sheet margins and top margin showing manuscript inscription *"K New Colour Nov. 20"* annotated by Joshua Bacon of Perkins Bacon & Co. Rare, historic and most attractive. *Provenance: Robson Lowe, London, 13 Sept. 1966, lot 436.*	DP20	(*)	**3'000**	*(€ 3'030)*

3534

		Gibbons		Start price in CHF	Start price approx. €
3534	1 d. lilac-brown from the specially prepared small plate of twelve designs with voided corners (State 2), a block of four printed in grey-black on thin white wove paper, large margins all round. Fresh, fine and very rare.	DP20	⊞(*)	**2'500**	*(€ 2'525)*

3535

3535	1 d. red-brown from the specially prepared plate of twelve designs with voided corners used for Cancellation Experiments, a single example struck with experimental Maltese Cross cancellation, with official attempts at removal of the cancel by various cleaning agents, resulting in minor thinning. Rare.	DP20F		**750**	*(€ 760)*

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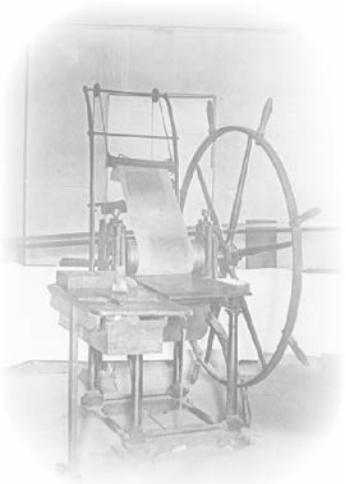
Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

1841, 1d. red printed from "Black Plates" – unused

3536



Printing Press used by Perkins, Bacon & Co.

		Gibbons		Start price in CHF	Start price approx. €
3536	1 d. red-brown blued paper, Black plate 10, lettered MK-ML / NK-NL, an unused block of four, sheet marginal at right *"In Wetting the Back be careful not"*, of rich fresh colour and superb appearance, large part og. Extremely rare Gi AS68 = £ 12'500.	7	⊞*	**2'500**	*(€2'525)*

3537

3537	1 d. red-brown on blued, Black plate 11, lettered LC, an unused example with ample to large margins all round, tiny imperfections,large part original gum. Unused 1d pl. 11 in red are rarer than 1d. pl. 11 in black Gi AS74 = £ 8'500. *Provenance: Phillips 5. Jun. 1997 lot 144*	7	(*)	**500**	*(€505)*

1841, 1d. red printed from "Black Plates"

View of Korsør Harbour

3538

Mark Lorentzen

		Gibbons	Start price in CHF	Start price approx. €
3538	1 d. red-brown on blued, Black plate 1b, a horizontal pair MA-MB, used with a horizontal strip of six OA-OF, margins generally large, on 1841 cover to Korsör, Denmark endorsed *"p. Steamer from Hull to Hamburg"*; tied by Maltese Crosses in black. Reverse, displaying well with "Newcastle on Tyne" despatch cds (June 22) and two line "HULL / SHIP LETTER" in black (Robertson fig. S9). Carried bv Private Ship with correct 8 d. prepaid; charged due upon arrival with "42" (skilling) to pay in red manuscript. A very light vertical crease affects OD, nonetheless, a splendid and very rare cover - the second largest franking of the "Black Plate" 1B used on cover in private hands and the sole example to a foreign destination. One of the most important postal history items of the "Black Plates". RPSL cert. (2016). *Provenance: Robson Lowe Sept. 1976 lot 1159 (front cover of catalogue).* *262. Schwanke 3. Feb. 2000 Lot 317.* *Collection Mark Lorentzen (2010).*	7 ✉	**2'500**	*(€ 2'525)*

View of Oxford

3539

		Gibbons	Start price in CHF	Start price approx. €
3539	1 d. red-brown on blued, Black plate 5, state 2 pre-provisional printing in red, lettered PB, a used example with close to large margins all round and showing adjoining stamps at left and at top, on 1841 cover from Oxford to London tied by Maltese Cross in black. An extraordinary usage of this stamp, the lettering PB from plate 5 is from the pre-provisional printing undertaken in late December 1840, according to the Karl Louis card index the sole recorded cover bearing the state 2. BPA certificate (1975) Gi AS34 = £ 4'750 off cover. *Provenence: Nigel Howard, Christie's 9. Nov. 1994.* *Collection Dr. Pichai Buransombatí, Shreves 15. Mar. 2001, lot 96.* *Collection 'Severn' D. Feldmann 14. Apr. 2010, lot 20581.*	7 ✉	**2'500**	*(€2'525)*

3540

J. B. Seymour

3540	1 d. red-brown on blued, Black plate 8, lettered AC-AH, a used horizontal strip of six, with touched to large margins all round and some creasing, cancelled by neat strikes of the Maltese Cross in black. Rare and most attractive. *Provenance: Collection J.B. Seymour, Robson Lowe, 6. Jun. 1951, lot 723.* *Robson Lowe, 29. Sept. 1954, lot 295.*	7	**400**	*(€405)*

3541

		Gibbons		Start price in CHF	Start price approx. €
3541	1 d. red-brown on blued, Black plate 8, lettered NJ (after repair), a used example with large margins all round, on 1841 cover to London, tied by crisp strike of the Maltese Cross in black with framed "DORNOCH" despatch (Dec 28) in black. A very fine and scarce cover Gi AS55.	7	✉	**150**	*(€ 150)*

3542

3542	1 d. red-brown on blued, Black plate 9, lettered TK, a used example, close to good margins and sheet marginal at base *"(ca)reful not to rem(ove)"* tied to 1842 cover from the Harvey & Co correspondence used locally in HAYLE by Maltese Cross in black. Double arc "HAYLE" ds (Feb 16) alongside of arrival in black. A fine and rare cover just a few weeks after HAYLE changed from the late use red Maltese Cross to black ink. Certificate RPSL (2009).	7	✉	**300**	*(€ 305)*

3543

3543	1 d. red-brown on blued, Black plate 11, lettered OE, a used example, good margins all round, used on 1841 cover endorsed *"O.H.M.S."* at top from Edinburgh to Inverary, neatly tied by Maltese Cross in black. Reverse with framed "TOO LATE" handstamp in black, rare O.H.M.S. usage, the first we have recorded bearing a 1d red pl.11. Gi AS74 = £ 350.	7	✉	**200**	*(€ 200)*

1841, 1d. red, Later Plates – unused

3544

		Gibbons		Start price in CHF	Start price approx. €
3544	1 d. red-brown on blued, plate 34, lettered CA-CF / EA-EF, a magnificent unused block of eighteen with large margins all round, sheet marginal at left *"Cement"*, of fine rich colour, fresh and very fine appearance with the "D" row showing "Double Letters" on "A" of DA, and the "D" of DB and DD, large part og, thins and slight creasing. Rare and most attractive Gi BS23b = £ 10'000+. Remark: The block CA/EF, is the centre piece between the Seymour block AA/BF and the Maximus/Chartwell Block FA/QF, which came from the same sheet.	8	⊞*	**2'500**	*(€2'525)*

J. B. Seymour

3545

3546

3547

3545	1 d. red-brown on blued, plate 72, lettered IH-II / JH-JI with original gum, an unused block of four with large margins on three sides, close under JI but fresh rich colour, part og with vertical gum crease. A most attractive multiple Gi = £ 3'200. *Provenance J.B. Seymour, Robson Lowe, 11. Apr.1951 lot 649* *Robson Lowe,23 May 1962 lot 145*	8	⊞*	**400**	*(€405)*
3546	1 d. red-brown on blued, plate 86, lettered GB-GB / HA-HB, an unused block of four, sheet marginal at left *"In Wetting the Back be careful no(t)"*, with close to large margins all round except GB, in a rich deep red-brown shade, large part og. A most attractive and scarce multiple Gi = £ 3'200.	8	⊞*	**300**	*(€305)*
3547	1d. red-brown, plate 112, block of four PC/QD, very large margins (only QD just touched), large part o.g., some gum thins not affecting paper structure, very fresh.	8	⊞*	**300**	*(€305)*

3548

3549

3551

Col. Bates *John O. Griffiths*

		Gibbons		Start price in CHF	Start price approx. €
3548	1 d. red-brown on blued, plate 127, lettered AF-AH / BF-BH, an unused block of six with original gum, large margins with portions of two adjoining stamps at left, showing the characteristic constant variety "Large Spot in Margin" between stamps AG and AH (see spec. cat page 227), fresh colour, with vertical crease between F and G row just touching design of AG, nonetheless a most appealing multiple, the second largest unused block from pl. 127 recorded. *Provenance: as a block of eight AE/BH: Harmers 14. Feb. 1995, lot 800.*	8	⊞(*)	**500**	*(€ 505)*
3549	1 d. red-brown on blued, Alphabet II, plate 142, lettered TA, an unused example, corner marginal from the lower left of sheet, showing substantial blueing of the paper and full Plate Number 142 in margin, large margins on all four sides, large part og. A faint bend and a small rub, but a charming stamp. *Provenance Phillips 1. March 1984, lot 51*	8	*	**500**	*(€ 505)*

3550

J. B. Seymour

3550	1 d. red-brown on blued, Alphabet II, plate 145, lettered SG-SL / TG - TL, an unused full og. corner marginal block of twelve, horizontal crease through S row and some minor soiling, huge margins on all sides and wonderful depth of colour, showing full *"(tow)ards the RIGHT HAND SIDED of the Letter. In Wetting the Back be careful not to remove the Cement"* imprint and Plate Number 145 in margin. A spectacular and choice multiple *Gi = £ 9'600+.* *Provenance:* ***As a block of 18 RG/TL:*** *Collection J.B. Seymour, Robson Lowe, 30. Apr. 1952, lot 499* ***As a block of 12 SG/TL:*** *Collection "A Continental Philatelist", Stanley Gibbons, 16/17 No. 1972, lot 391.* *Collection Chartwell, Spink, 29. June 2011, lot 1275.*	8	⊞*	**4'000**	*(€ 4'040)*
3551	1 d. red-brown on blued, Alphabet II, plate 152, lettered AL, an unused Imprimatur, showing part imprint and full Plate Number 152 in margin, good to large margins all round and of fine colour. Just 21 stamps were removed from the Imperimatur sheet. *Provenance: Collection Bates, Harmer 3-5 Dec 1934, ex lot 526* *Collection Lichfield, Robson Lowe 19. Apr. 1950, ex lot 246* *Collection G.W.T.H. Flemming, Robson Lowe 12. Dec.1962, lot 398* *Collection J.O. Griffith, Robson Lowe 29. September 1982, lot 159*	8 Impri-matur	(*)	**1'000**	*(€ 1'010)*

1841, 1d. red, Later Plates – used

View of the church in Lambourne

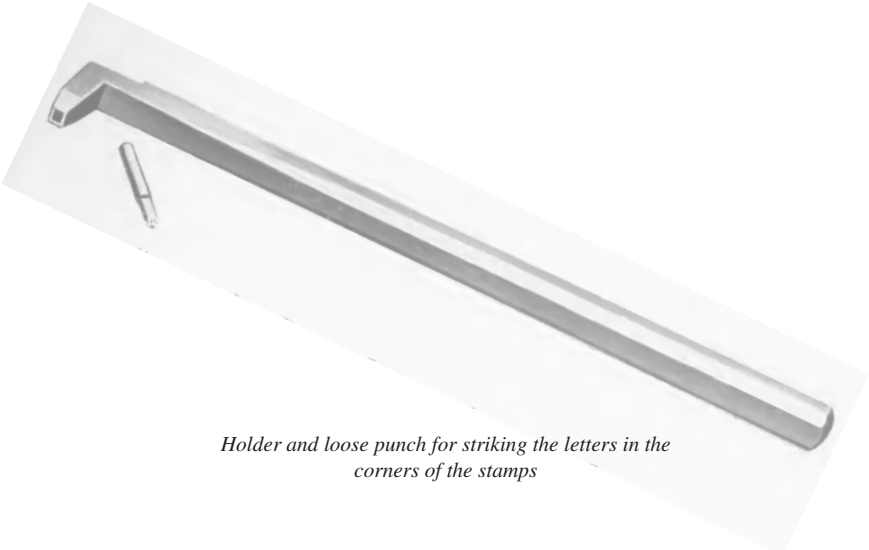
3552

		Gibbons		Start price in CHF	Start price approx. €
3552	1 d. red-brown on blued, plate 39, lettered AK-AL / BK-BL, a used block of four with good to large margins all round, vertical crease through AL/BL, tied to 1844 cover from Lambourne to London by "392" numeral obliterators in black witrh corresponding "LAMBOURN" undated circle in red adjacent. Double arc "Hungerford" transit cds (June 12) in black below. A rare and attractive franking Gi BS28 = £ 400 off cover.	8	✉⊞	**120**	*(€ 120)*

3553

3554

3553	1 d. red-brown, plate 40, State 1c, lettered KB, a used example, fine margins all round, showing State 1c "KB" re-entry, lightly cancelled by "`194" numeral obliterator of Keith Hall, Aberdeen, tiny thin and vertical crease do not detractfrom this fine and extremely attractive example. A scarce stamp. Certificate RPSL (1993 not mentioning faults).Gi BS29bb = £ 1'000. *Provenance: Christies 2/4. Mar. 1993 lot 2325.*	8 var		**250**	*(€ 255)*
3554	1 d. red-brown, plate 75, lettered LK, a used example, generally fine margins, showing the "Union Jack Re-entry", cancelled by "60" numeral obliterator leaving the top of the stamp clear. An ironed out vertical crease, but an exceptional example of this rarity, leaving the "Union Jack" top right hand corner clear of obliteration. Gi BS64a = £ 3'000. *Provenance: Stanley Gibbons 15/17 Sep. 1976, lot 520.* *Collection Sayeed, Spink May 2002, lot 23281.*	8d		**300**	*(€ 305)*



Holder and loose punch for striking the letters in the corners of the stamps

3555

3556

		Gibbons	Start price in CHF	Start price approx. €
3555	1 d. red-brown, plate 77, lettered BA, a used example, touched to fine margins, showing the "B Blank Error", with check letter "A" missing, cancelled by numeral obliterator leaving the base of the stamp clear, minor thin and faint vertical crease. Just 26 examples recorded, some unavailable to collectors. An exceptional example of this rarity with the missing corner letter clear of the cancellation. Certificate RPSL (1987). Gi BS66a = £ 22'000. *Provenance: Collection G.W.T.H Fleming, Robson Lowe, 12. Dec. 1962, lot 317 illustrated on the back cover,* *Phillips, 8. Dec 1988 lot 358.*	12a	**3'000**	*(€ 3'030)*
3556	1 d. red-brown, plate 77, lettered BA, a used example, good to fine margins, showing the "B Blank Error" corrected, with check letter "A" corrected, lightly cancelled by numeral obliterator leaving the "A" square clear. A very fine example of this scarce stamp Gi BS66b = £ 1'500. *Provenance: Collection de Phillp, Robson Lowe,4. Nov 1959 lot 135.* *Chartwell, Spink 16. Feb. 2012 lot 332.*	12a var	**500**	*(€ 505)*
3557	1 d. red-brown on blued imperforate and 1854 1 d. red-brown, perf. 16, five "matched pairs" from plates 162, 163, 164, 167and 169 in mostly good to fine condition. *(Photo = www)*	8+ 17	**120**	*(€ 120)*

3558

London's General Post Office

		Gibbons		Start price in CHF	Start price approx. €
3558	1 d. red-brown on blued, Alphabet II, plate 167, lettered OK-OL / RK-RL, a used vertical block of eight, large margins on three sides, minutely touched at base and minor tear in PK, cancelled by London '41' numeral obliterators in black.	8	⊞	**150**	*(€150)*

3559

3559	1 d. red-brown on blued, Alphabet II, plate 170, lettered EH-EI / FH-FI, a used block of four with good to large margins all round on 1854 cover from London to Salisbury tied by rare "Bristol / 134" Spoon cancellations ((March 18). A fine and scarce cover.	8	✉⊞	**500**	*(€505)*

Underpaid-, Late- and Re-directed Mail

3560

3561

		Gibbons		Start price in CHF	Start price approx. €
3560	1840: 1 d. black, plate 2, lettered QC, a used example, good to large margins all round, on 1840 cover from Newcastle on Tyne (June 26) to Alston cancelled by fine strike of the Maltese Cross in red. Readdressed upon arrival in Alston to Gateshead with manuscript *"Redirected at"* alongside "ALSTON" undated circle in blue with rate *"1"* in ink at left. A fine and unusual cover.	2	✉	**400**	*(€405)*
3561	1840: 1 d. black, plate 4, lettered SE, a used example, close to large margins all round, faint horizontal crease, used on 1840 entire letter from Burslem to Newcastle under Line, neatly tied by Maltese Cross in red to the reverse of the cover. Upon arrival, the Postal Clerk did not see the adhesive and thus marked the obverse with a handstruck "2" charge mark for an unpaid letter. On turning the cover he saw the stamp; the "2" was deleted and the clerk wrote *"Stamped on back"* alongside. A most unusual cover. BPA certificate (1996).	2	✉	**250**	*(€255)*

3562

3562	1840: 2 d. pale blue, plate 1, lettered HD, a used example with good to large margins all round, showing additional vertical guideline in the "D" square clearly, on 1840 cover from Newham to Chepstow, lightly cancelled by Maltese Cross in red. Underpaid with manuscript *"4d. / More to Pay"* at left as found to be over 1 ounce, postage due charged at double the deficiency. adhesive minor imperfections. A rare and attractive cover.	6	✉	**250**	*(€255)*

3563

3564

		Gibbons		Start price in CHF	Start price approx. €
3563	1840: 2 d. blue, plate 2, lettered DB, a used example with close to large margins all round, on 1841 cover within London to the Tower tied black Maltese Cross in black. Found to be overweight and struck with circular "MORE / TO / PAY" handstamp in black. "T.P. / Pall Mall" despatch in black at left with manuscript charge *"4d."*. Scarce and fine cover. Signed Goebel.	5	✉	**300**	*(€305)*
3564	1840: 2 d. blue, plate 2, two examples, lettered GA and GB, cut to large margins, on 1841 cover within London to Newgate Street tied by black Maltese Crosses in black. Found to be overweight and struck with straight line "More to Pay" handstamp in black. "Gt. Russell St.By." despatch in red at left with manuscript charge *"4d."*. Vertical file fold away from adhesives. A scarce entire.	5	✉	**300**	*(€305)*

3565

3565 1841: 1 d. red-brown on blued, Alphabet II, plate 146, lettered HB-HC / IB-IC, a used block of four with good to large margins all round and showing large portion of adjoining stamps at left, used on circa 1852 cover from London to Beverley, Yorkshire. Cover noted in manuascript at left *"Ab(ove). 2 oz."* and *"4"* (pence) due to pay - double the deficiency, the adhesives cancelled by extremely rare usage of circular "MORE / TO / PAY" handstamp in black. Certificate RPSL (1976).
Remark: The Karl Louis card index records only one similar usage of the "MORE / TO / PAY" circular handstampas a cancellation on an entire.(1d+2d) Stanley Gibbons 4 May 1975, lot 395
Provenence: Spink 10 Jun. 1998, lot 1420. 8 ✉⊞ **2'000** *(€2'020)*

3566

		Gibbons		Start price in CHF	Start price approx. €
3566	1841: 1 d. red-brown on blued, plate 24, lettered IF-IG, a used former horizontal pair with large margins all round, used on 1843 double rate cover to Melrose cancelled by Maltese Crosses in black; with framed "PAID / 6d. / EXTRA" in red below as late fee allowing the letter to be included in the mail just prior to despatch. Rare and most attractive cover and the only recorded 1d red double franking showing the paid late fee, together with an 1841 1 d. red-brown on blued, plate 29, lettered IF, a used example with touched to large margins showing portion of adjoining stamp at base, used on 1843 cover to Melrose tied by Maltese Cross in black; with framed "PAID / 1d. / EXTRA" in red below - the additional 1d. allowing the sender to include the letter in the Mail one hour after closing time. A scarce and most attractive pair.	8	✉	**400**	*(€ 405)*

Private Trial Separation

3567

3567	**Unofficial Separation Experiment** 1840: 1 d. black, plate 6, lettered AC, a used example on large piece, huge margin at top, the stamp with experimental separation three sides in a wavy roulette - similar to the "Treasury roulettes" trialled in the 1850's. The adhesive neatly tied by Maltese Cross in red with London Lombard Street datestamp (Sept 12, 1840) displaying well. Certificate RPSL (1987). *Provenance: Phillips 4. Nov. 1988, lot 656.* *Collection TES Christie's 5. Oct 1995, lot 586.*	2 var	△	**3'000**	*(€ 3'030)*

How the Treasury Roulette's name was born!

For Friday, 14th December 1894, a sale *"of about 200 lots of Postage Stamps, Mostly Rare, and comprising some of the greatest Rarities"* was announced by William Ridout, 120, Newgate Street, E.C. in the 10th December issue of the Philatelic Journal of Great Britain. Among *"Blocks of 6d., 10d. and 1s. Octagon in mint state"*, an *"UNCHRONICLED RARITY, being a peculiarly rouletted 1d on letter from Right Hon. W.E. Gladstone"* was offered.

Two years later, in February 1897, A. H. Stamford published an article in THE PHILATELISTS' SUPPLEMENT OF THE BAZAAR illustrating the cover. Stamford stated: *"The envelope addressed in the handwriting of the Right Honourable W.E. Gladstone, and in the corner countersigned 'W.E. Gladstone', is postmarked 21st. December, 1852, and is franked with the current 1d. red of the period, having a peculiar and, as would appear, an unchronicled machine roulette, consisting of a regular wavy cut (….). the length of the waves four and a half millimetres, measured from crest to crest."* Stamford continued: *"In the years 1850 to 1854 the Treasury had been experimenting with various processes, and it seems not improbable, that the rouletted stamps in question were issued on trial to members of the Government."* Ray Simpson and Timothy Burgess in their "New Appraisal of the Variety" (London Philatelist March 2013) valued this moment as the birth of *"the myth of the Treasury Roulette."*

A closer look to Karl's Card Index clearly shows the so called One Penny "Treasury Roulette" adhesive stamps were not only used by W.E. Gladstone, M.P. but also by other Members of Parliament and "High Society"! While it

is generally accepted that there is no official or semi official involvement in the production of the One Penny Roulettes, especially not by the Treasury itself, the popular Roulettes have nonetheless kept their name as "Treasury Roulettes".

The most likely theory for their existence is, that they were produced by a receptionist or employee at one of the prestigious London gentlemen's clubs, such as the Athenaeum, located in or adjacent to Pall Mall.

The famous cover addressed in W.E. Gladstone's handwriting and countersigned with his signature, addressed to John MacGregor (1797-1857), liberal M.P. for Glasgow from 1847-1857, will be offered by Corinphila in the sale of the Åke Rietz International Large Gold Collection of Great Britain 1840 – 1870 in June 2023. Based on Karl's Card Index, the cover has not been seen on the market since the 1950s as part of the famous Bertram McGowan collection. Perhaps a once in a philatelic lifetime chance *"to acquire the highly important cover, the Mother of all Treasury Roulettes!"*

For further reading: *"The Treasury Roulette: Fact and Fiction"* by Ray Simpson and Timothy Burgess in London Philatelist March 2013, pages 60-72.

The Post Office at Lombard Street in London

3568

William Ewart Gladstone M.P. (1809-1898)

		Gibbons		Start price in CHF	Start price approx. €
3568	**Treasury Roulette** 1841: 1 d. red-brown on blued, Alphabet II, plate 146, lettered FI, a used example showing the "Treasury Roulette" on three sides and scissor cut at top, on 1852 cover mailed within London by William Ewart Gladstone (at the time Chancellor of the Exchequer) to John Macgregor (1797-1857), Member of Parliament for Glasgow from July 1847-1857, Prince's Gate tied by London numeral oibliterator in black. London cds on reverse (Dec 21) in red. A superb example and very fine. Certificate BPA (1987) Gi B2a = £ 15'000.	8 var	✉	**5'000**	*(€ 5'050)*

John Abel Smith M. P.

3569

		Gibbons	Start price in CHF	Start price approx. €
3569	**Treasury Roulette** 1841: 1 d. red-brown on blued, Alphabet II, plate 152, lettered OB, a used example showing the "Treasury Roulette" on three sides and scissor cut at base, in combination with imperforate 1841 1 d. red-brown, plate 164, lettered DC,minor imperfection, on 1852 double rate cover to Chichester (initialled *"JAS"* by sender John Abel Smith, the MP for Chichester) tied by '466' numeral obliterators of Liverpool in black. The sole recorded usage of both kinds of separation on the same cover, unique. Certificate BPA (1992) Gi B2a = £ 15'000+. *Provenance: From an original "find" in 1943* *Christies 10. Jul.1984, lot 2566* *Phillips 31. Oct. 1991, lot 326*	8 var ✉	**3'000**	*(€ 3'030)*

1850/54, Henry Archer Trial Perforations

J. B. Seymour *Maurice Burrus* *H. W. Fisher*

3570

3571

3572

		Gibbons		Start price in CHF	Start price approx. €
3570	1d. red-brown, plate 92, GB-GC pair, surface ink disturbance, unused without gum. Plate 92 is a very rare Archer plate! RPSL cert. (2021)	16a (CE2)	(*)	**300**	*(€ 305)*
3571	1 d. deep red-brown on blued, plate 100, wmk. Small Crown, perf. 16, lettered PJ-PL, an unused horizontal strip of three, of fine deptch of colour, PJ light vertical bend, traces of gum and PL with trace of a thin at upper right. Exceptional and extremely rare multiple, the second largest recorded mint multiple from pl.100. Gi CE2 = £ 9'000+. *Provenance: Collection J.B. Seymour, Robson Lowe 11. Apr. 1951, ex lot 752* *Collection Maurice Burrus, Robson Lowe 30. oct.1963, lot 148* *Collection H.W. Fisher, Phillips 22/23. September 1983, lot 289*	16b	*	**800**	*(€ 810)*
3572	1 d. deep red-brown on blued, plate 108, wmk. Small Crown, perf. 16, lettered FF, a used example with minor imperfections - of extreme rarity from this plate - cancelled by London '73' numeral obliterator in black; matched with an imperforate examples from the same plate and lettering. According to Mike Wlliams just 6 examples are recorded. Certificate RPSL (2010) Gi CE2 = £ 5'500+.	16b		**800**	*(€ 810)*

3573

3573	1 d. deep red-brown on blued, plate 96, wmk. Small Crown, perf. 16, lettered OB, a used example of fine colour, on 18. Oct. 1850 cover to London (two pinholes at left well clear of adhesive) , tied by '285' numeral obliterator of Exeter. Reverse with (Oct 18) cds. A rare and very fine early provincial usage Certificate RPSL (2017) Gi CE2 = £ 2'200. *Provenence: Harmer, 21. Feb. 2001, lot 592.*	16b	✉	**300**	*(€ 305)*

1841, 2d. blue with Lines – unused

3574

J. B. Seymour

		Gibbons		Start price in CHF	Start price approx. €
3574	2 d. deep full blue, Trial Colour Proof in a sheet of twelve subjects (4 x 3), without corner letters, of superb rich colour with margins all round and marginal watermark (P)OSTAGE. Rare and most attractive Gi DP43 = £ 17'500. *Provenance: Collection J.B. Seymour, Robson Lowe, 11. Apr. 1951, lot 66.* *Robson Lowe, 26. May 1954, lot 519.* *Collection "Yorkshire", Christies Robson Lowe, 27. Jan. 1981, lot 96.* *Collection Beresford, Sotheby's, 24. Nov. 1987, lot 222.*	14 Proof	⊞(*)	**6'000**	*(€6'060)*

3575

3575	2 d. blue, plate 3, State 1, lettered LE-LF, an unused horizontal pair, close to large margins all round, showing the corrosion of the plate damage to the Queen's eyebrow on stamp LE and the corrosion blemish especially in the NW corner square of stamp LF, prior to the re-entries being carried out. The pair of fresh colour, large part original gum, few gum creases.. Extremely rare, certificate BPA (2017) Gi ES11(ea/eb) = £ 12'000+. *Provenance: As strip of four LC-LF Christies 14. Nov 1993*	14	(*)	**3'000**	*(€3'030)*

Maurice Burrus

3576

John O. Griffiths

		Gibbons		Start price in CHF	Start price approx. €
3576	2 d. blue, plate 3, lettered TG-TH, an unused horizontal pair, marginal from base of sheet with part imprint *"(tow)ards the RIGHT HAND SIDE of the"*, of wonderful aspect and fresh rich colour, large part og. A superb and choice multiple Gi ES11 = £ 12'000. *Provenance: Signed Gilbert and Köhler, Paris.* ***As block of four SG/TD:*** *Collection Maurice Burrus, Robson Lowe, 30. Oct. 1963, lot 124.* *Collection John O. Griffith, Robson Lowe, 29. Sept. 1982, lot 205.* ***As a pair TG-TH:*** *Stanley Gibbons offer 1983.*	14	*	**4'000**	*(€ 4'040)*

3577

J. B. Seymour

3577	2 d. blue, plate 4, lettered AL, an unused example, corner marginal from upper right of sheet with part imprint *"(rem)ove the Cement"* and Plate Number 4 in margin, large margins on adjoining sides, unused without gum. Some staining has been removed between 1978 and 1991, but not mentioned in RSPL certificate (1991), where it was confirmed in error as an imprimatur. A magnificent example. K. Louis Provenance certificate (2017) Gi ES14 = £ 5'000. *Provenance: Collection J.B. Seymour, Robson Lowe, 11. Apr. 1951, lot 738.* *Collection Michael Lea (1978).* *Collection Lou Manzi, Spink, 8. May 1997, lot 604.*	14	(*)	**4'000**	*(€ 4'040)*

John O. Griffiths

3578

3578	2 d. blue, plate 4, lettered OG-OI, an unused horizontal strip of three, margins close to large, of excedllent rich colour, with disturbed og., OI with minor surface split at right. Certifcate BPA (2001) Gi ES14 = £ 17'000. *Provenance: Harmer, 30. Jun. 1969, lot 225.* *Collection John O.Griffith, Christies Robson Lowe, 27. Jun 1985, lot 4281.* *Collection H.O. Fraser, Spink, 7. Nov. 2001, lot 406*	14	*	**2'500**	*(€ 2'525)*

1841, 2d. blue with Lines

3579

		Gibbons	Start price in CHF	Start price approx. €
3579	2 d. blue, plate 3, lettered NA-NL, a used horizontal strip of twelve, the full width of the sheet, margins shaved to huge, lightly cancelled by neat Maltese Crosses in black. Minor imperfections as can be expected, but an exceptional and rare strip and also the only recorded complete row cancelled with Maltese Crosses. Certificate K. Louis (2017) *Provenance: Collection J.B. Seymour, Robson Lowe, 11. Apr. 1951, lot 727.* *Robson Lowe, 29/30. Apr. 1969, lot 365.* *Habsburg Feldmann, 1. Dec. 1989, lot 30033.*	14	**2'000**	*(€2'020)*

3580

3580	2 d. blue, plate 3, lettered TA, a used corner sheet margin example, huge right hand margin with portion of adjoining stamp, shaved at top, showing Plate Number "3" and imprint *"PRICE 2d. Per Labe(l)"*, on cover from London to Birmingham cancelled by London '12' numeral obliterator in black. A unique and spectacular cover, the only 2d plate 3 plate number corner marginal used on cover recorded in the Karl Louis card index. Certificate BPA (1998). *Provenance: Robson Lowe, 10. Feb. 1970, lot 146.* *Spink, 10.Jun. 1998, lot 1351.*	14	✉	**5'000**	*(€5'050)*
3581	2 d. blue, plate 4, three used blocks, lettered AA-AB / BA-BB, block of four and lettered HJ-HL / IJ-IL, a used block of six, together with lettered PA-PB / QA-QB, block of four, three large units in mixed condition, with different interest such as "plate wear", or "Retouched L". Gi= £3'500+ *(Photo = www)*	14	⊞	**600**	*(€605)*

View of Edinburgh

3582

		Gibbons	Start price in CHF	Start price approx. €
3582	2 d. blue, plate 4, lettered TA, a used corner sheet margin example, large margins on three sides and shaved at right, showing Plate Number "4" and imprint *"PRICE 2d. Per La(bel)"*, on cover from Edinburgh to Stirling tied by London '131' numeral obliterator in black. A rare and spectacular cover - the sole such recorded in the Karl Louis card index. *Provenance: Harmers, 15. May 1996.* *Spink, 10.Jun. 1998, lot 1360.*	14 ✉	**1'800**	*(€ 1'820)*

3583

3583	1851: 2 d. lavender (violet) blue, plate 4, lettered HA-HC, a used horizontal strip of three on lightly lavender tinted thick paper, close to large margins all round showing traces of adjoining three stamps, lightly cancelled by London numeral obliterators in black, slight crease between HB and HC and small scissor cut at bottom left, scarce. Certificates RSPL (1971 and 1987). Gi ES17 = £1'200+. *Provenance: Collection Joseph Silkin, Harmers 14-16. Jun. 1971, lot 104.*	15aa	**250**	*(€ 255)*

1d. red & 2d. blue Mixed Frankings

3584

Cunard's Steamer 'Africa'

		Gibbons		Start price in CHF	Start price approx. €
3584	1851: 2 d. lavender (violet) blue, plate 4, lettered AA-AD / BA-BCa used irregular block of seven, with mostly good to very large margins all round, in combination with 1 d. red-brown on lavender tinted paper, plate 126, lettered OF, all tied to 1852 cover endorsed *"pr. Africa Str."* (Cunard) to New York tied by '466' Liverpool numeral obliterators in black; the rate of 1/3 d. including the 3 d. Late Fee. "5 Cents" credit marking in red with "PAID" below. Two stamps creased but an exceptional multiple in this extremely rare shade - the most important cover of the 2d. 'violet blue' on lavender tinted paper Certificate of opinion Robson Lowe (1974) and RPSL(1985) Gi ES16. *Provenance: Robson Lowe, 23. Jan. 1963, lot 147.* *6. Stanley Gibbons Frankfurt, Apr. 1975. lot 2028.* *Spink, 10. Jun. 1998, lot 1352.*	15aa	✉	**4'000**	*(€4'040)*

Mark Lorentzen

3585

3585	1841: 1 d. red-brown on blued, plate 127, lettered RH, a used example with good to large margins all round and portion of adjoining stamp at left, used on 1852 Prices Current to Hobroe, Denmark in combination with Denmark 1852 Thiele 4 rbs. brown (Mi. 1), the former tied by Newcastle on Tyne '545' numeral obliterator of despatch in blue and both stamps tied by circular target handstamp in black. Reverse with "Newcastle on Tyne" despatch cds in blue (June 21), London transit in red and Danish P.O. in Hamburg cds in blue (June 24). An exceptional and rare cover: just two known prepaid in combination with the 1841, 1d red imperforate according to the Karl Louis card index. Certificates A. Diena (1953), Lasse Nielsen (2003), RPSL (2016). *Provenance: Collection Peer Lorentzen, Hoiland 26. Apr. 2004, lot 72.* *Collection Mark Lorentzen (2010).*	8	✉	**3'000**	*(€3'030)*

3586

		Gibbons	Start price in CHF	Start price approx. €
3586	1841: 2 d. blue, plate 4, lettered OK-PL /PK-PL, a used block of four, just touched to mostly large margins all round, on 1854 cover from Arbroath to Edinburgh in combination with 1 d. red, Die 1, Alphabet II, wmk. Small Crown, perf. 16; lettered HE / IE in a vertical pair tied bz by '13' numeral obliterators on despatch. A very rare mixed imperforate / perforate franking for the under 5 ounce rate and most attractive. Lettersheet refolded at left to reduce size and flaps missing. Signed E. Diena, P. Holcombe. Certificates Holcombe (1991) and K. Louis BPP(2017). *Reference: Listed in the Simpson Louis GB victorian issues, page 76.* *Provenance: Christies 18. Sep. 1990, lot 3498.* *Collection Brando, Ivy & Mader, 27. Jun.1995, lot 451.*	14 ✉⊞	**2'500**	*(€2'525)*

1850/64, 1d. Essays & Proofs

3587

		Gibbons		Start price in CHF	Start price approx. €
3587	**Prince Consort Essays** 1850: 1 d. black and 1 d. red-brown, Essays (2) showing the Head of the Prince Consort, produced by Henry Archer, imperforate with large margins all round, the 1 d. black with original gum but thinned at top, the 1 d. red-brown without gum, otherwise very fine. Rare Gi DP71(2) = £ 5'000.	DP71 (2)	*/(*)	**750**	*(€760)*

R. A. G. Lee

3588

3588	1855: 1 d. red-brown on blued paper, Die II, Alphabet III, wmk. Large Crown, plate 22, lettered AG-AJ, an unused imperforate horizontal strip of four, marginal from top of sheet with imprint *"the RIGHT HAND SIDE of the Letter. In Wetting the Back be ca(reful)"*, in a dark shade of rich depth of colour, unused without gum. This plate was later to be utilised in the experiments with Neale's Steam Press. Slight creasing, otherwise a marvellous and very rare multiple Gi C8h = £ 12'000+. *Provenence:* ***The complete sheet:*** *Harmers, Private treaty, 1950's.* *Harmer, 29/30 Apr. 1957, lot 54.* ***The strip of four:*** *Collection "Maximus", (R.A.G. Lee) Stanley Gibbons, 5-6. Feb. 1970, lot 321.*	29a	*	**2'500**	*(€2'525)*

3589

3589	1865: Royal Reprint 1 d. carmine-rose, Die II, plate 66, lettered LG-LH, an imperforate horizontal pair on Large Crown watermarked white paper, large regular margins all round, fine large part o.g. This LG-LH pair formerly adjoined the LI-LJ pair from the Arthur Hind collection (1934). The Royal Reprint was taken from the 1 d., Die II, plate 66 after it had been withdrawn from use. It is said (but not established without doubt) that the printing was made upon the request of the Royal Family for specimens of the 1841 One Penny red imperforate for the stamp collections of Queen Victoria's children. Just one single sheet printed of which only letterings from the horizontal rows 'F' to 'T' are recorded Gi DP35(b) = £ 4'500+. *Provenance: Collection Reino Poutianen, Stephen Walter, London,21 March 1980, lot 333.*	DP35b	*	**750**	*(€760)*

1854/63, 1d. red "Stars"

3590

		Gibbons		Start price in CHF	Start price approx. €
3590	1854/55: 1 d. brick-red on blued, Die I, Alphabet II, wmk. Small Crown, perf. 16, lettered DK-DL / EK-EL, an unused block of four, of fine colour, two ink spots on front, large part og with slight ageing. Interesting missing pins variety on DL and EL. A scarce multiple Gi = £ 2'500+.	17	⊞*	**300**	*(€ 305)*

3591

3593

3591	1855 (Jan): 1 d. red-brown, Die I, Alphabet II, Reserve Plate 5, wmk. Small Crown, perf. 14, two pairs ND-NE and NF-NG, forming an unused former horizontal strip of four, showing spectacular flaw running from the "D" square og ND to the "N" sqaure of NE, of fine fresh colour, unused without gum. Scarce and most attractive multiple Gi C2 = £ 4'400+.	22	*	**300**	*(€ 305)*

3592

3592	1855 (Jan): 1 d. red-brown, Die I, Alphabet II, Reserve Plate 1, wmk. Small Crown, perf. 14, lettered HD used on 1855 mourning envelope within London, readdressed on to York with 1 d. red-brown, Die II, Alphabet II, plate 2, wmk. Small Crown, perf. 16, lettered IE, tied by London '26' numeral obliterator in black. A scarce usage showing two different Dies and two different perforations, 14 and 16 on the same envelope. Not listed in Simpson/Louis GB Victorian mixed frankings (2020).	22+ 26	✉	**150**	*(€ 150)*
3593	1854/55: 1 d. red-brown on blued paper, Die II, Alphabet II, plate 6, lettered NJ-NL, handstamped in italic script *"Frank Ives Scudam(ore) / Chief Examiner"* in black, applied to stamps earmarked for destruction to defray their possible use as postage stamps. Imperfections but an attractive strip Gi C4 var. Remarks: See also 286 Corinphila , Besancon 4, May 2022.	21 var	(*)	**150**	*(€ 150)*

3594

J. B. Seymour

		Gibbons	Start price in CHF	Start price approx. €
3594	1855 (Aug): 1 d. red-brown on blued paper, Die II, Alphabet II, wmk. Large Crown, plate 6, perf. 16, lettered AA-AE / BA-BE, an unused block of ten from the top left corner of the sheet, showing Plate Number 6 and imprint *"Price 1d. per Label. 1/- Per Row of 12. £1... per Sheet. Place the Labels ABOVE the"*. Minor foxing and marginal tear, horizontal crease through B row and cornerfault on BA, otherwise fresh and very fine, large part og. A superb multiple in a brilliant rich shade Gi C6 = £ 7'500+. *Provenence: Exhibited at the RPSL Jubilee Exhibition (May 1935) sheet of 35 page 1.* *Collection J.B. Seymour, Robson Lowe, 7. Nov. 1951, lot 539.* *Christie's, 9. Nov 1982, lot 444.* *Phillips, 9-10. Feb. 1989, lot 353.*	C6	⊞* **1'500**	*(€1'515)*

3595

H. W. Fisher

3595	1855: 1 d. red-brown on lightly blued paper, Die II, Alphabet III, wmk. Large Crown, plate 35, two blocks of twelve, ED/HF and EG/HI forming an unused block of twenty-four, thins and some gum creasing as usual for such a large multiple, of fine colour and large part og. As a block of twenty-four the largest recorded multiple of plate 35 in the Karl Louis card index. Gi C8(1) = £ 5'750+. Remark:The adjoining block of twelve ID/JI is in the Mike Williams collection. *Provenence: Harold W. Fisher, Phillip's, 22-23. Sep. 1983, lot 393.* *then part of a rejoined block of 50: Phillips, 19. Feb. 1987, lot 464.*	29	⊞* **1'000**	*(€1'010)*
3596	1855: 1 d. red-brown on white paper, Die II, Alphabet III, wmk. Large Crown, perf. 14, plate 37, lettered RA-RE, a used horizontal strip of five, cancewlled by "Enniskillen / 214" spoon cancellatioins (Nov 29, 1856) in black, together with a single example, plate 42, used on 1856 covere to Haworth tied by "Liverpool / 466" spoon cancellatioin (Oct 28, 1856); both items demonstrating early usage of this stamp. Minor imperfections, but an attractive and scarce pairing. Certificates RSPL (2008 and 2010) Gi. C8A. *(Photo = www)*	29	✉ **120**	*(€120)*

3597

3599

		Gibbons		Start price in CHF	Start price approx. €
3597	1857: 1 d. rose-red on white paper, Die II, Alphabet III, wmk. Large Crown, perf. 14, plate 57, lettered AA-AC / DA-DC, an unused corner marginal block of twelve, with Plate Number 57 in margin and imprint *"Price 1d. Per Label. 1/- Per Row of 12. £1....Per"* at top, of frewsh and fine appearance, large part og. Rare and most attractive, the second largest unused block from pl 57 recorded in the Karl Louis card index. Gi C10. *Provenance: Robson Lowe, 15. May 1974, lot 1266.*	40	⊞*	**400**	*(€ 405)*

3598

3598	1857: 1 d. rose-red on white paper, Die II, Alphabet III, wmk. Large Crown, perf. 14, lettered MA / PA, a vertical strip of four (faults), used on 1858 cover to Paris tied by London '21' numeral obiterators. Underpaid for single rate (under ¼ ounce) and struck with "T" marking and "25" (décime) handstamps and framed *"Pour complement de Taxe"* all in blue.	40	✉	**100**	*(€ 100)*
3599	1861 (July): Watermarked Large Crown paper, a corner marginal block of four on white paper showing the type II Crown watermark and the five lines of marginal rules. Scarce. Certificate RPSL (2009)	(42)	⊞(*)	**200**	*(€ 200)*

H. W. Fisher

3600

3601

		Gibbons		Start price in CHF	Start price approx. €
3600	1857: 1d. rose-red, die II, alph. III, perf. 16, plate 60, block of four tied by London "47" chief office numerals, AJ with two slightly shortened perfs and usual oxydation, otherwise fine and very rare multiple SG = £ 600.	36 (C11)	⊞	**130**	*(€130)*
3601	1861 (July): 1 d. pale red on white paper, Die II, Alphabet IV, wmk. Large Crown, plate 50, perf. 14, lettered NA-NF / QA-QF, an unused sheet marginal block of twenty-four, with full imprint at left *"Price 1d. Per Label. 1/- Per Row of 12. £1...."*, some foxing and faint creases, but fresh colour, unused original gum Gi C12 = 7'200+. *Provenance:* ***As a block of 40:*** *Collection Wallace Cowan, Robson Lowe, 21. Dec. 1955, lot 224.* *Harmer, 13. Nov. 1961, lot 200.* *Harmer, 3-4. Jun.1965, lot 467.* *Collection Harold W. Fisher, Phillips, 22-23. Sep. 1983, lot 436.*	42	⊞(*)	**500**	*(€505)*

1854/57, 2d. blue "Stars"

3602

3602	1855 (Feb 22): 2 d. blue on blued paper, Die I, Alphabet I, wmk. Small Crown, plate 4, perf. 16, lettered GB, an unused example of fine deep colour, unused without gum. A very rare stamp unused Gi F1 = £ 4'700.	19	(*)	**400**	*(€405)*

3603

3606

		Gibbons		Start price in CHF	Start price approx. €
3603	1855: 2 d. blue on blued paper, Die I, Alphabet I, wmk. Small Crown, plate 4, perf. 16, lettered LA-LD, a used horizontal strip of four, on 1855 cover from London tro Munster, Westphalia tied by London '18' numeral obliterations in black and by "Aus England Per Aachen" datestamp in red (April 18).	23	✉	**150**	*(€ 150)*

3604

3605

3607

3604	1855: 2 d. blue on blued paper, Die I, Alphabet II, wmk. Small Crown, plate 5, lettered AE, an sheet marginal Imprimatur with part imprint at top *"Labels ABOVE the"*, good margins all round, trace of oxydisation. Just 21 examples were removed from the Imprimatur sheet. Rare Certificate RPSL (1981) Gi F3 Imprimatur = £ 12'000. *Provenance: Harmers 27/28. Feb. 1967, lot 146.* *Collection Stothert, Robson Lowe, 29. Jan. 1975, lot 1178.* *Collection Dr. & Mme Serval of Belgium, Harmers, 15/16 Mar. 1976, lot 42.* *Phillips, 2. Sept. 1982, lot 109*	23a Imprimatur	(*)	**3'000**	*(€ 3'030)*
3605	1855: 2 d. blue on blued paper, Die I, Alphabet II, wmk. Large Crown, plate 5, perf. 14, lettered GJ-GK / HJ-HK, a used block of four tied to small piece tied by "Sunderland / 761" sideways duplexes (March 19, 1857) in black, GK with minor corner fault at upper right, otherwise fine and rare Gi F6 = £ 1'000.	34	△⊞	**150**	*(€ 150)*
3606	1855: 2d. blue, plate 5, RE (perf 16) and GI (perf 14), a very rare "mixed perf" franking (not listed in Simpson/Louis handbook) used with 1847 1s. green, large margins, just cut along frame on the right and 1855 1d. red-brown, die II, alph. II, perf 14 Small Crown on cover front to Prussia, attractive and fine.		✉	**200**	*(€ 200)*
3607	1855: 2 d. blue on blued paper, Die I, Alphabet III, wmk. Large Crown, plate 6, perf. 16, lettered PL, an unused example, fine appearance and colour, unused without gum, minor paper rub above "P" of Postage, but a rare in unused condition. Gi F8 = £ 14'500. *Provenence: Collection H.B. Wane, FRSPL of Eastbourne, Harmer, 10/11 Nov. 1941, lot 234.*	36a	(*)	**750**	*(€ 760)*

J. B. Seymour

3608

3609

		Gibbons		Start price in CHF	Start price approx. €
3608	1855: 2 d. blue on blued paper, Die I, Alphabet III, wmk. Large Crown, plate 6, perf. 14, lettered PE-PF / QE-QF, an unused block of four, showing the PE and QE prominent reentries, closed tear at top of PE and one short perf on QF and small natural paper inclusion on QE, otherwise of fine fresh colour, large part og. A very rare and attractive multiple Gi F7 = £ 17'000. *Provenence: RPSL Jubilee Exhibition (May 1935).* *Collection J.B. Seymour, Robson Lowe, 29. Oct. 1952, lot 164.* *Stanley Gibbons, 9. May 1985, lot 609.*	34	⊞*	**1'200**	*(€1'210)*
3609	1855: 2 d. blue on blued paper, Die I, Alphabet III, wmk. Large Crown, plate 6, perf. 16, lettered FA-FC, a used strip of three, tied to small piece by "York / 930" sideways duplex (April 23, 1858) in black. Scarce Gi F8 = £975.	36a	△	**120**	*(€120)*

1858/79, 1d. & 2d. "Plate Numbers"

ex 3610

3611

3612

3610	1864/79: 1 d. rose-red, four imprimatures from plates 120, 124, 195 and 196 including two upper sheet margins (plate 120,196) both lettered AE with imprint *"Labels ABOVE the"*, fresh and very fine. Gi = £ 1'700.	43 Imprimatur	(*)	**300**	*(€305)*
3611	1878/79: 1 d. deep rose-red, plate 121, an unused Imperforate Proof example on Dr. Perkins blued paper, lettered SL, large margins all round, usual gum creases, very fresh. Rare Gi DP39 = £ 4'000. *Provenence: **as pair SK-SL:** Collection Charles Williams, Harmer, 10-18. Nov.1947, lot 278.* *Collection Stothert, Robson Lowe, 9. Sep..1975.* *Stanley Gibbons, 17. May 1984, lot 209.* *Christies, 18. Jun. 1996, lot 205.*	43 Trial	*	**600**	*(€605)*
3612	1878/79: 1 d. deep rose-red, plate 191, lettered NG, an unused Imperforate Proof example, a "Trial for Lighter and More Fugitive Colours", cut into at bottom, with Trial cancellation of two horizontal manuscript lines, rare. Photocopy certificate RPSL (1980) for strip of three. Gi DP39 = £ 4'000. Remark: Adjoins to the Block LD/NF from the "Magnificent" Collection and The Robson Lowe, 1. Dec. 1943 block of 6 LG/MI. *Provenence as strip of three NG-NI :* *Robson Lowe, 1. Dec.1943, lot 273.* *Habsburg Feldman, Dec. 1989, lot 30398.*	43 Trial	(*)	**400**	*(€405)*

3613

3614

3615

3616

		Gibbons		Start price in CHF	Start price approx. €
3613	1864/79: 1 d. rose-red, plate 146, an unused block of six, lettered NA-NC / OA-OC, an unused block of six, all overprinted SPECIMEN (Type 9) in black, minor oxydisation, fine large part og. A scarce multiple Gi = £ 1'350+.	43s	⊞*	**200**	*(€ 200)*
3614	1864/79: 1 d. rose-red, plate 139, lettered PA-PD / RA-RD, a used block of twelve, neatly cancelled contrary to regulations, solely by four strikes of "Youghal" (Co. Cork) circular datestamps (May 13, 1872) in black. Scarce and most attractive Gi = £ 240++.	43	⊞	**120**	*(€ 120)*
3615	1864: 1d. rose red, pl. 157, SA/TD corner marginal block of eight, unused full original gum, lightly mounted, very fine SG = £ 560 for singles.	43	⊞*	**130**	*(€ 130)*
3616	1864/79: 1 d. rose-red, plate 206, lettered GA-GF / NA-NF, an unused block of forty-eight, sheet marginal at left with imprint *"Per Row of 12 £1....Per Sheet. Place the Labels ABOVE the Address and on the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not"*, and the centre line ornament in full, fresh colour, large part or unmounted og with usual wrinkles. A most attractive large multple and the largest recorded multiple from pl. 206 in the Karl Louis card index. Gi = £ 3'600+. *Provenence: Robson Lowe, 2. Dec.1953, lot 366.*	43	⊞*/**	**1'000**	*(€ 1'010)*

Perkins Bacon & Co. printers at work

3617

		Gibbons		Start price in CHF	Start price approx. €
3617	1864/79: 1 d. rose-red, plate 225, lettered NG-NI / OG-OI, an unused block of six from this rare plate, of fresh colour, fine large part og. A magnificent and excxeedingly rare multiple Gi = £ 18'000+. *Provenance:* **from the re-joined Gwatkins block KG/OL**: *Robson Lowe, 4-5. Oct. 1944.* *Collection A Friedman, Harmer, 8. Dec. 1958, lot 19.* *Harmer, 25. Oct. 1971, lot 108.* *Phillips, Dec. 1988, lot 412.*	43	⊞*	**4'000**	*(€4'040)*

3618

3619

3618	1864/79: 1 d. rose-red, plate 225, lettered BC, a used example tied to 1880 cover to Chester, tied by "Leamington / 444" duplex (Feb 27) in black. One or two age spots at top of envelope and around adhesive, a fine and rare cover Gi = £ 700 off cover.	43	✉	**200**	*(€200)*
3619	**Postal Fraud** 1864/79: 1 d. rose-red, plate 183, lettered ?E, a re-used example with part 131 numeral of Edinburgh in black, on 1878 cover to Kirkwall, Orkney tied by "Inverness / 183" duplex (April 18). An unusual Postal Fraud, Certificate RPSL (2015).	43	✉	**200**	*(€200)*

3620

View of Gefle

		Gibbons		Start price in CHF	Start price approx. €
3620	1864/79: 1 d. rose-red, plate 162, lettered BD, used on underpaid 1876 cover to Gefle, Sweden endorsed *"via Ostend"*, tied on despatch by "Quayside / Newcastle on Tyne / 545" duplex (Feb 12) in black with "T" mark alongside as short paid 1½d. Taxed upon arrival with Sweden Postage Due 1 öre black in a horizontal strip of three and single 30 öre pale green (Mi. 1A+8A) tied by "Gefle" cds's (Feb 18) in black. Charged for double rate: 40 öre, less 7 öre prepaid = 33 öre. Addressee's name re-written but a most unusual and impressive cover.	43	✉	**250**	*(€ 255)*

3621

3622

3621	1858: 2 d. blue, plate 9, lettered CA-BB / DA-DB, an unused block of four with sheet margin at left and imprint *"In Wetting the Back be careful not"*, few age tone spots, otherwise fresh and very fine, large part og. A rare and most attractive multiple Gi = £ 7'500.	45	⊞*	**800**	*(€ 810)*
3622	1858: 2 d. blue, plate 9, lettered SI-SL / TI-TL, an unused block of six, somewhat centred to base, pronounced age toning on reverse and some original gum, some separation in the perforations. Rare Gi G2 = £ 2'000+.	45	⊞*	**250**	*(€ 255)*

3623

		Gibbons		Start price in CHF	Start price approx. €
3623	1869 (July 7): 2 d. blue, plate 13, lettered AB, an Imprimatur, marginal from top of sheet with part imprint *"2s/- Per Row of"*, fresh and very fine. Just 21 examples were removed from the Imprimatur sheet. Rare Gi G3 = £ 4'750. Remark: This 2d AB, adjoins the corner Imprimatur AA in the National Postal Museum London, Phillips collection vol XXIX, page 6. *Provenance: Collection Lady Mairi Bury, Sotheby's 24-26. Nov. 2010, lot 1284.*	47 Imprimatur	(*)	**1'000**	*(€ 1'010)*

3624

3625

3624	1869: 2 d. blue, plate 14, lettered FG-FH / GG-GH, an unused block of four, of fresh colour, some oxydisation, large part og. Scarce Gi G3 = £ 3'000.	47	⊞*	**250**	*(€ 255)*
3625	1869: 2 d. blue, plate 15, lettered RD-RE / SD-SE, an unused block of four, of fresh colour, fine large part og. Gi G3 = £ 3'300.	47	⊞*	**300**	*(€ 305)*

3626

3626	1858: 2 d. blue, plate 8, lettered OL, a single example used on 1860 cover to Messina endorsed *"per First Steamer"*, tied by "A26" numeral obliterator with "GIBRALTAR" cds (March 10) in blue alongside, rated '8' grana due on arrival.	45 (Z22)	✉	**120**	*(€ 120)*

1870, ½d. & 1 ½d. rose-red

3627

Ormond Hill

		Gibbons		Start price in CHF	Start price approx. €
3627	1871 (Feb): Ormond Hill Die Proof for the bantam ½ d., without corner letters, printed in pale sage-green on thin hard yellowish wove paper (50 x 63 mm.). Slight marks or hinge thins above and below design is caused by the glue from an old hinge and some pencil notes on the reverse, otherwise fresh and very fine, a rare Proof. RPSL cert. (2021) Gi DP64b = £ 15'000.	48 Proof	(*)	**3'000**	*(€ 3'030)*

3628

3629

3628	1870 (Oct 1): Bantam ½ d. rose, plate 1, an unused vertical pair, lettered IX / JX, marginal from right of sheet with imprint *"Labels ABOVE and at the RI(GHT)"*, variety "Imperforate", fresh and fine, large part og. The only recorderd full sheet marginal pair with inscription. Certificate BPA(1992). Gi G4h = £ 3'000+. *Provenance: Collection Joseph Silkin, Harmer, 14-16. Jun.1971.* *Christies, 12. Apr. 1988, lot 690.*	49a	*	**1'500**	*(€ 1'515)*
3629	1870 (Oct 1): Bantam ½ d. rose, plate 8, an Imprimatur, lettered SS, large even margins all round. Scarce and fine Gi = £ 950. *Provenance: Collection Ernest Dale, Stanley Gibbons, 10-11 Jun.1969, ex lot 193* *(from the complete set of imprimaturs lettered SS).*	48 Impri-matur	(*)	**180**	*(€ 180)*

Sir Gawaine Baillie

3630

3631

		Gibbons		Start price in CHF	Start price approx. €
3630	1870 (Oct 1): Bantam ½ d. rose, plate 8, an unused vertical pair, lettered SA / TA, corner marginal from lower left of sheet with Plate Number "8" in margin, variety "Imperforate between Stamp and Margin", fresh and fine, large part og. Rare Gi G4g = £ 360+. *Provenance: Collection Murphy, Robson Lowe, 25 Feb.1970, lot 2079.* *Collection Sir Gawaine Baillie, Sotheby's, 29 Sep. 2004, lot 188. here referenced as ex. Christopher Beresford (1988).*	48	*	**250**	*(€ 255)*
3631	1870 (Oct 1): Bantam ½ d. rose, plate 11,an unused block of twenty, sheet marginal at left with imprint *"Place the Labels ABOVE and at the RI(GHT)"*, fresh colour and fine, large part og. A rare and most attractive multiple Gi G4 = £ 2'200+.	48	⊞*	**750**	*(€ 760)*

3632

3633

3632	1870: Bantam ½ d. rose, plate 9, a used example, somewhat heavily cancelled by numeral obliterator in black but leaving the plate no '9' clearly visible, the rarest plate Gi = £ 850.	48		**120**	*(€ 120)*
3633	1870: Bantam ½ d. rose, plate 9, lettered DS, a used example on 1872 cover to Hamilton tied by neat strike of "Glasgow" cds (May 17, 1872) in black. Hamilton arrival cds (same day) on reverse of a choice, obliterated with a splendid strike of a single datestamp only, this must be seen as one of the finest ½ d. plate 9 single franking existing. *Provenance: Christies, 22. Nov. 1988, lot 288.*	48	✉	**400**	*(€ 405)*
3634	1870: ½d. rose, plate 14, NG/OI, block of six, unused o.g. and 1½d. rose, plate 3, OG/PH, block of four, unused o.g., fine and fresh SG = £ 2'850. *(Photo = www)*	48, 51	⊞*	**300**	*(€ 305)*

3635

		Gibbons		Start price in CHF	Start price approx. €
3635	1870: Bantam ½ d. rose, plate 15, used with 2 d. blue plate 14, both adhesives with " FOX" perfin (G.C. Fox & Co, Falmouth) on 1875 cover to the Captain of Russian Barque *"Matts August"* at Antwerp, Belgium; tied by "Falmouth / 290" duplex (Oct 20) in black. Readdressed from Antwerp to Halmstad, Sweden; twice via "Helsingborg" with datestamps (Oct 25 and 27), and returned back to Antwerp. An unusual and much travelled cover.	48	✉	**120**	*(€ 120)*

3636

3637

Error of lettering OP-PC

3638

King Carol II of Romania

3636	1860: Prepared for use but unissued, 1½ d. rosy-mauve on blued, plate 1, lettered AD, an Imprimatur, marginal from top of sheet with imprint *"(S)heet. Place the"*, a superb example of excellent rich colour, unused without gum. Rare Gi G5 = £ 7'000.	53a Imprimatur	(*)	**1'800**	*(€ 1'820)*
3637	1860: Prepared for use but unissued, 1½ d. rosy-mauve on blued, plate 1, lettered SD, an unused example centred to base, of excellent colour, usual rough perforation, upper left corner reinforced, large part og. Rare Gi G5 = £ 8'500. *Provenance: Stanley Gibbons Rarity Sale, 7 Dec.1978, lot 119.* *Phillips, May 1987, lot 934.*	53a	*	**750**	*(€ 760)*
3638	1870 (Oct 1): 1½ d. rose-red, plate 1, lettered "OP / PC" error, an unused example of good centering and colour, unused with redistributed part original gum. The error was not noticed until 1894. Very rare in unused condition Gi G6c = £ 25'000. *Reference: Illustrated in Williams, 'Stamps of Fame' (1949)* *Provenance: Collection King Carol II, Harmer, NY, 29. Mar.1951, lot 21.*	53	(*)	**2'500**	*(€ 2'525)*

3639

3640

		Gibbons		Start price in CHF	Start price approx. €
3639	1870: 1½ d. rose-red, plate 1, lettered CJ-CL / DJ-DL, an unused block of six, of fresh appearance despite some slight darkening from oxidisation at sides, large part og. A very rare stamp in a large multiple Gi = £ 3'500+. *Provenance: Robson Lowe, 15 Apr.1970, lot 1182.*	51	⊞*	**400**	*(€405)*
3640	1870: 1½ d. rose-red, plate 3, lettered JK-JL / KK-KL, an unused block of four, marginal from right of sheet, showing the centre line Ornament and imprint "Address towards the RIGHT HAND", some ageing in margin and horizontal crease through upper stamps, part og. A most appealing multiple Gi G6 = £ 2'300+.	51	⊞*	**400**	*(€405)*

Lots and Collections

3641	1593/1850: lot of approx. 240 prephilatelic/stampless domestic covers, incl.1593 entire from "Robinson of Sandwich" to London, 1609 entire from the Earl of Tolnes, 1621 Treasury Warrant to Sir George Chudley, later covers with various Bishop Marks, London Penny Post (1752-85), Provincial Penny Post, Inspector Marks, mixed condition. *(Photo = 🗐 www)*			**300**	*(€305)*
3642	1840: 1 d. black and 2 d. blue, the used selection of mainly four margined single examples and two covers, with 1 d. black plates 1b, 2, 3 (two examples and a cover), 4 (two examples), 8 (single and a cover), 9 (three examples) and a plate 10 example; 2 d. blue plate 2 - a marginal example just touched at base but with imperfections; an attractive group (14 items). *(Photo = 🗐 www)*	2+ 5	✉	**800**	*(€810)*
3643	1840/79: Line Engraved collection with 1 d. and 2 d. values on exhibit album pages showing the study of the Dies employed, the Plates, perforations, watermarks, shades and paper utilised, including 1840 1 d. black used with red Maltese Cross, 1840 2 d. blue cancelled by black Maltese Cross, 1841 1 d. red from black plate, 1841 2 d. blue, 1 d. red perforated with Alphabets I, II, III and IV and including 1 d. Die II, Alpahbet III, Small Crown, perf. 14, plate 22 (Gi. C7) with RPSL cert., 2 d. blue perforted from 1854 to 1869 with all types represented used, and 1870 ½ d. and 1½ d. Condition varies, most fair to fine (32 items). *(Photo = 🗐 www)*	1-51		**400**	*(€405)*
3644	1840/1940 (approx.): stockbook fully packed with predominantly Victoria issues in mixed condition, including 1840 Penny Blacks (13), 1840 2d. blue (8), 1841 1d and 2d incl. pairs and strips and block of four black plate plate 9, London MC with number (17), blue numeral cancellations (9), a cpl. reconstruction 1d reds with Maltese Cross cancellations, many plated incl. "black plates", latrer issues incl. 1870 ½d and 1½d unused, Embossed 6d (4), 10d (2), 1s (4), Surface printed with plates, some used abroad, Jubilee 1/2d-1s. ovpt. SPECIMEN and 1878 1 Pound (repaired). *(Photo = 🗐 www)*		*	**800**	*(€810)*
3645	1841/53: 1 d. red-brown and 2 d. blue, the selection with 1 d. red-brown, unused examples from plates 36, 70 and 169; a vertical unused strip of three from pl. 50, a used block of four from pl. 60 and further useful multiples including a strip of three and four strips of four; 1841 2 d. blue with a used pair and two strips of three. An interesting group (19 items). *(Photo = 🗐 www)*	8+ 14	⊞	**200**	*(€200)*
3646	1841/1863: Line engraved 1d. and 2d. "Stars" issues, study of alphabets I-IV, few unused, mainly used and on cover, incl. 1857 1d. "transitional"* rose red (SG C9) used with 2d. and 6d. on cover to India, 1d. (C10) used on cover to Sweden, 1d. (C10) strip of three cancelled "M" on cover from Malta, 1d. (C13) unused block of plate 51 (alphabet IV), also 1870 ½d. set of plates 1-20 (excl. pl. 9). *(Photo = 🗐 www)*		✉⊞*	**150**	*(€150)*
3647	1854/70: The Line Engraved selection, unused and used including covers, with perforated 1 d. and 2 d. 'Stars', incl. "matched pairs" of 1 d. perf. 14 and 16, (pl. 196 lettered MI, pl. 202 lettered TJ, Reserve plate 1 lettered BI and Reserve pl. 6 lettered CJ); the 2 d. incl. Small Crown perf. 14 used pair, covers to Canada and New South Wales, later with 1870 bantam ½ d. unused (5) incl. a SPECIMEN, 1870 1½ d. pl. 3 pair optd. SPECIMEN and 1½ d. with single usage on cover and a pair on cover to France; an interesting lot (39 items). *(Photo = 🗐 www)*		✉△⊞	**300**	*(€305)*

For additional lots Great Britain please see our 298 main catalogue

"James Moore, Edinburgh": A new and sensational "Find".

What is one of the greatest pleasures to a serious philatelist, when an important philatelic "Find" is made and surfaces for the first time on the market? This obviously is something that happens less and less in classic philately. However, this is the case for the three "James Moore, Edinburgh" covers, one of which bears an outstanding franking of three 1840 2d. Blue strips of three arranged to form a stunning block of nine.

Shortly before Christmas 2022, Karl Louis was contacted regarding large and largest frankings recorded in his Card Index of the 1840 Two Pence Blue. Attached to the email was a scan of a fascinating cover bearing an extraordinarily high 1/6d. franking consisting of not less than three strips of three of the 2d. Blue.

Karl checked his Card Index and could not find an earlier entry or provenance for this fantastic cover.

Unsurprisingly it turned out that covers with large frankings of the 1840 2d. are extremely rare. Just four Inland covers and two foreign destination covers are recorded in the Karl Louis Card Index bearing frankings larger than nine 1840 2d. Blue adhesives. As can be expected, all these large frankings, especially the four Inland frankings, show serious faults to adhesives and the covers, as they were used to carry heavy contents.

Only two of these covers bear 2d. blue stamps from Plate 1.

A first cover with a 2d. blue, plate 1 strip of 12, PA-PL plus pair OA-OB from Salisbury to Basingstoke realised, in the sale of the Chartwell collection in June 2011, £ 42'000.

The second 2d. plate 1 cover bearing a strip of 12, BA-BL on cover from Stone to George Barker in London, was offered and sold not too long ago for £ 24'000 (excluding commission).

Whilst these two covers have the 2d. blue adhesives arranged in strips, the new find of the "James Moore, Edinburgh" cover shows the three strips arranged as a highly impressive block of nine. They are in original "untouched" condition without repairs, and despite the expected minor faults, the adhesives and the cover are extraordinarily fresh.

In all, an absolutely wonderful new "Find".

View of George Street in Edinburgh

1389

		Gibbons		Start price in CHF	Start price approx. €
1389	**"The James Moore Correspondence"** 1840: Three entire letters addressed to James Moore, 73 George Street, Edinburgh with October 31st, 1840 cover from Glasgow bearing the phenomenal franking of 1840 2 d. blue, plate 1, with three horizontal strips of three, lettered LA-LC, LD-LF and EJ-EL, margins just touched but mostly fine to large all round with EJ-EL crossed by file fold, all cancelled by Maltese Crosses in red, the franking of 1 s. 6 d. paying the rate for a letter of nine ounces; reverse with Glasgow cds (Oct 31) and Edinburgh arrival of the following day both in red. Sold together with Oct 23 1840 cover at quadruple rate from Greenock bearing 2 d. blue plate 1, two fine single examples lettered EK and HF, each tied by neat Maltese Cross in red and Nov 15 1840 entire at double rate franked by a pair of 1 d. intense black, plate 5, lettered SE-SF, just touched at left and tied by Maltese Crosses in red. A sensational new find.	5+2	✉	**15'000**	*(€15'150)*

Amy Potts and the forgotten "11 Victoria 2d Blue unused".

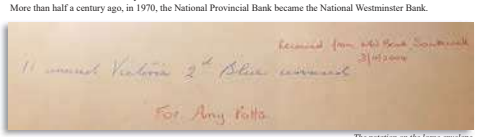
In February 2023 Karl Louis received an email from a philatelic friend. Upon reading the message, Karl was thrilled. He was asked by his friend, if there were any records or provenances for "....a mint lower strip of 11, 1841, 2d., plate 3, lettered TA-TK showing full inscription and plate number at lower left".

The answer was quite simple: ".....nothing recorded. Also no larger block from which it could have been cut....and not the slightest idea where such a strip could have come from".

Initially Karl could not believe what finally turned out to be a true philatelic sensation for classic Great Britain collectors.

The next day he received a scan of the item! To the best of Karl's friend's knowledge and due to the lack of information in Karl's Card Index, it became obvious that the strip had never been offered on the philatelic market before, nor had been part of any significant philatelic collection.

The 2d. blue strip has been in family hands for generations, stored and forgotten in a bank vault of the National Provincial Bank, one of the "Big Five" banks in Britain with a long tradition dating back to 1833. This highly important philatelic "gem" was secured in a large brown bank envelope with a manuscript notation on the front "11 Victoria 2d. Blue unused" and an additional note: "For Amy Potts".
More than half a century ago, in 1970, the National Provincial Bank became the National Westminster Bank.



The notation on the large envelope

Amy Pott's "11 Victoria 2d Blue unused" takes its place amongst the most important stamp finds over the last 70 or 80 years, with:

- I.R. OFFICIAL, 1902, Edward VII, 10 shillings mint block of 9, found in the 1940's.

-1840 1d. Black, plate 8, re-joined mint block of 18, RC/TH, plus a strip of 3, TI-TK. Both multiples have been split into singles or smaller multiples.

- "Janet Davidson" 1840 1d. Black, plate 6 block of six, AF/BH, discovered in Scotland in 1971 in an envelope inscribed "some Queen's heads given to Janet Davidson by her father the day before he took to his bed in his last illness". This block does still exist.

We are proud to offer Amy Pott's "11 Victoria 2d Blue unused", one of the most important stamp finds for many years.

Zürich, April 2023

National Provincial Bank Limited in London

1398

		Gibbons		Start price in CHF	Start price approx. €
1398	1841 (March 13): 2 d. blue, plate 3, lettered TA-TK, the wonderful horizontal strip of eleven, corner marginal from lower left corner of the sheet showing Plate Number "3" and near full imprint at base *"PRICE 2d. Per Label. 2/- Per Row of 12. £2...Per Sheet. Place the Labels ABOVE the Address and towards the RIGHT HAND SIDE of the Letter. In Wetting the Back be careful not to remove (the cement)"*. Some vertical creasing to be expected, stain in margin between TC and TD, six stamps exhibiting full margins and balance shaved at top, full unmounted original gum (a tear in the margin far outside design backed for protection by hinge). A stunning and outstandingly rare multiple for the connoisseur of classic philately Cg £11(2) = £ 55'000+.	14	**	**12'500**	*(€12'625)*