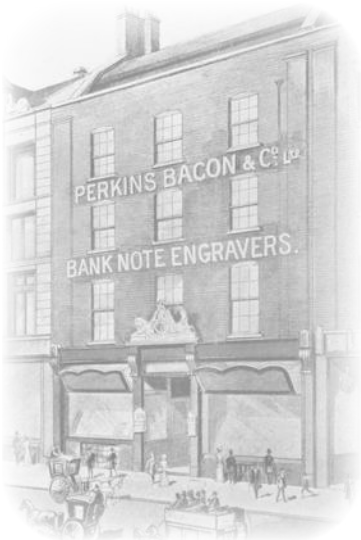
CEYLON

The 'BESANÇON' Collection
(part II)

Fort and Harbour of Colombo

1857, Recess by Perkins Bacon on Blued Paper



The premises of Perkins Bacon & Co.

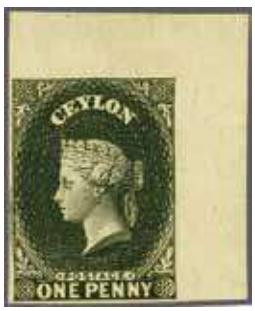
6002

6001

6003

		Gibbons		Start price in CHF	Start price approx. €
6001	1856/57: Proof by Perkins Bacon for the initial issue, 6 d. black imperforate on medium yellowish wove paper, a sheet marginal block of four, positions 121-122 / 133-134, margins touched to good, a scarce and appealing multiple.	1 Proof	⊞(*)	**200**	*(€ 205)*
6002	6 d. purple-brown on blued paper, wmk. Star, imperforate, an unused example with three ample margins and just touched at lower right, of reasonably good colour and traces of original gum. An extremely rare stamp with, it is believed, less than fifteen examples known in unused condition. Cert. BPA (2021) Gi = £ 12'000.	1	*	**3'000**	*(€ 3'090)*
6003	6 d. purple-brown on blued paper, wmk. Star, imperforate, a fine used example with large margins all round and showing portion of adjoining stamp at left, lightly cancelled by grid obliterator in black. A very scarce stamp so fine Gi = £ 450.	1		**175**	*(€ 180)*

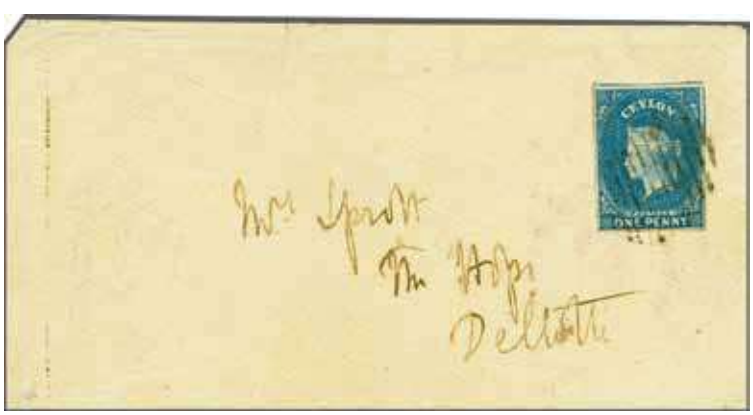
1857/59, Recess by Perkins Bacon on White Paper



6004

6005

		Gibbons		Start price in CHF	Start price approx. €
6004	1856/57: Plate Proof by Perkins Bacon for the initial issue, 1 d. black imperforate on medium yellowish wove paper, a corner marginal example from the top right of sheet, position 12, superb.	2 Proof	(*)	**100**	*(€ 105)*
6005	1856/57: Plate Proof by Perkins Bacon for the initial issue, 1 d. black imperforate on medium yellowish wove paper, an unused block of four, with clear to good margins all round (difficult to find - the stamps were misaligned on the plate, causing most multiples to be touched); minor ironed creases as usual but with evidence of small re-entries in 'Ceylon' and value on second stamp.	2 Proof	⊞(*)	**150**	*(€ 155)*
6006	1 d. deep turquoise-blue (shades), wmk. Star, imperforate, the small group of four items: two single examples and two horizontal pairs, all with good to large margins all round and all lightly cancelled by the barred obliterator in black. A choice selection Gi = £ 270+. *(Photo = www)*	2+ 2a		**120**	*(€ 125)*
6007	1 d. blue on white paper, wmk. Star, imperforate, the used group with a superb large margined example (cert. BPA, 1970), single 1 d. blue on blued paper superb used (signed A. Diena), and a horizontal pair on white paper with clear to large margins all round (cert. BPA, 1970), all three items showing portions of adjoining stamps; a fine and choice group Gi = £ 300+. *(Photo = www)*	2+ 2b		**120**	*(€ 125)*



6008

Town and lake of Kandy

6008	1 d. deep turquoise-blue, wmk. Star, imperforate on slightly blued paper, a single example on 1862 cover to Dellitti, with huge margins all round and portions of adjoining stamps at top and at right, tied by barred obliterator with 'Kandy' cds of despatch in red on reverse (April 29); alongside pencil notation *"From the Ceylon collection of Admiral Harris"*. Exceptional. *Note: Rear Admiral Frederic R. Harris (1875-1949) collected Hawaii and co-authored "Hawaii, Its Stamps and Postal History". He also collected Ceylon (sold in February 1951 at Harmer Rooke in New York) and Italian States.*	2	✉	**200**	*(€ 205)*

View near Point de Galle

6009

Baron Anthony de Worms

		Gibbons		Start price in CHF	Start price approx. €
6009	1 d. blue, wmk. Star, imperforate, variety on blued paper, used on 1862 mourning cover to Chelsea, London endorsed *"via Southampton"*, in combination with 1861/64 5 d. brown perf. 14-15½, tied by barred obliterators in black. "GALLE / POST PAID" datestamp of despatch in red below (March 17) and reverse with London arrival cds (April 18) in black. A fine and most attractive mixed issue franking of great scarcity. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938.*	2b+ 22	✉	**1'500**	*(€ 1'545)*

6010

6011

6010	1857: Plate Proof by Perkins Bacon for the initial issue, 2 d. black imperforate on medium yellowish wove paper, an unused block of four, with clear to good margins all round (difficult to find - the stamps were misaligned on the plate, causing most multiples to be touched); minor pressed bend but of fine and attractive appearance. Scarce.	3 Proof	⊞(*)	**200**	*(€ 205)*
6011	1857: Die Proof by Perkins Bacon, Final State, 2 d. black imperforate on medium yellowish wove paper without margins and adhered to cream file display card (39 x 42 mm.). Rare. *Provenance: Stanley Gibbons, London, 4-5 May 1978.*	3 Proof	(*)	**350**	*(€ 360)*

6012

6014

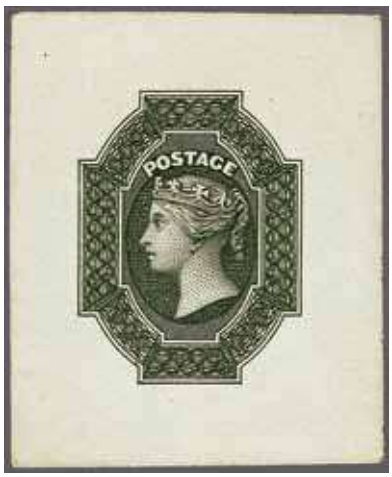
		Gibbons		Start price in CHF	Start price approx. €
6012	2 d. green, wmk. Star, imperforate, an unused example of fine colour, ample to large margins all round, large part og. Scarce Gi = £ 200.	3	*	**100**	*(€ 105)*

6013

6013	2 d. green, wmk. Star, imperforate, an unused horizontal strip of four, sheet marginal at left with clear to mostly large margins all round and two with portions of adjoining stamp at top, of brilliant colour, ironed horizontal crease does not affect the delightful appearance, large part og. Signed G. Bolaffi, A. Bolaffi, A. Diena. Cert. A. Diena (1962) Gi = £ 800+. *Provenance: Collection Muggia.*	3	*	**400**	*(€ 410)*
6014	2 d. yellowish-green, wmk. Star, imperforate, an unused example of lovely delicate colour, large margins all round, without gum. A fine and most attractive example of this scarce stamp. Cert. RPSL (1973) Gi = £ 500. *Provenance: Collection Irving.*	3a	(*)	**200**	*(€ 205)*
6015	2 d. green, wmk. Star, imperforate, used examples (3), all with four margins, two lightly cancelled in black, one in red. Scarce so fine, an attractive trio Gi = £ 195+. *(Photo = www)*	3		**100**	*(€ 105)*
6016	2 d. green, wmk. Star, imperforate, 2 d. yellowish-green, a four margin used example lightly cancelled, 2 d. yellowish-green, a similarly fine used example, and a small piece with 2 d. green and 1 d. blue alongside London cds (Feb 26, 1858) struck in red. An attractive group. *(Photo = www)*	3+ 3a+ 2	△	**120**	*(€ 125)*

6017

6017	1857 (Aug 24): 2 d. yellowish-green, wmk. Star, imperforate, an unused horizontal pair, with clear to generally large margins all round showing portion of adjoining stamp at right, in a dull matt shade, large part og. A rare multiple Gi = £ 1'000+. *Provenance: Corinphila sale 56, 8-13 Oct 1973, lot 6192.*	3a	*	**300**	*(€ 310)*



6018

Queen Victoria

		Gibbons		Start price in CHF	Start price approx. €
6018	1858/59: Master Design Die Proof as utilised for the 4 d., 8 d., 9 d., 1/9 d. and 2 s. values, printed in black, imperforate on thin India paper (33 x 40 mm.), with POSTAGE at top, taken from the Tasmania 6 d. Die but with "TASMANIA" and "SIX PENCE" erased by engine turning at top and at base respectively. There are three recorded examples of this rare Proof, one was in the Hackmey collection (sale 1, lot 28), the other is housed in the collection of His Majesty King Charles III. Rare and wonderful. *Provenance: Christie's, London, 7 May 1992, lot 1011.*	4 Proof	(*)	**3'000**	*(€ 3'090)*

6020

6019

6021

6019	1858/59: Plate Proof for the 4 d. value in deep black, imperforate on slightly rough wove paper, a block of four with margins large to just touched, fresh and very fine. A most attractive multiple.	4 Proof	⊞(*)	**400**	*(€ 410)*
6020	4 d. dull rose, wmk. Star, imperforate, a used example in a lovely delicate shade, large margins all round and showing portion of adjoining stamp at left, lightly cancelled in black. An outstanding example of this rare and iconic stamp. Signed Calves. Cert. BPA (1970) Gi = £ 4'500.	4		**1'500**	*(€ 1'545)*
6021	4 d. dull rose, wmk. Star, imperforate, a used example in a rich shade, large even margins all round cancelled by barred grid obliterator in black (and also appears to be the adjoining stamp to the Burrus example, lot 589). A fine example of this rare stamp. Signed Engel. Certs. Alberto Diena (1965), BPA (2021) Gi = £ 4'500. *Provenance: Collection Muggia.*	4		**1'200**	*(€ 1'235)*

Alfred H. Caspary

6022

Josiah K. Lilly

6023

Louise Boyd Dale

6025

Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
6022	5 d. chestnut, wmk. Star, imperforate, an unused horizontal pair with large margins all round and showing part sheet margin at right, of delightful rich colour, fresh and fine but for horizontal wrinkles on large part og. A magnificent multiple, unused pairs being the largest recorded multiples. Signed Peter Holcombe. Cert. RPSL (1974) Gi = £ 3'200+. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 369* *Collection Josiah K. Lilly, Siegel, New York, 15-16 March 1967, lot 649* *Corinphila sale 58, 26-31 May 1975, lot 5612.*	5	*	**1'500**	*(€ 1'545)*
6023	5 d. chestnut, wmk. Star, imperforate, a used example in a deep shade, close to large margins all round, used on 1857 'Asia Rate' cover to Macau tied by barred obliterator in black. Late usage of "BRITISH PACKET POSTAGE" datestamp in black below (rare, only in use on stamped covers during 1857), reverse with "GALLE / STEAMER POSTAGE" in black (Sept 5) with fair only HONG KONG cds (Sept 19) alongside; obverse with '1' credit of Hong Kong. File folds away from adhesive but a rare cover and believed to be a unique usage to Macau. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2101.*	5	✉	**750**	*(€ 775)*

6024

6024	1857/59: Plate Proof for 6 d. value imperforate in black on slightly rough wove paper, a remarkable block of thirty (10 x 3), positions 13-22 / 25-34 / 37-46, showing sheet margin at left and large margins all round but for slight nick at base of position 46, however the block has been rejoined to its original format (see reverse); nevertheless a spectacular and most attractive multiple.	6 Proof	⊞(*)	**750**	*(€ 775)*
6025	6 d. purple-brown on white paper, wmk. Star, imperforate, an unused example in a deep shade, ample to large margins all round, of fine resonant true colour, large part og. A very rare stamp unused Gi = £ 2'750. *Provenance: Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 19 Feb 1969, lot 741.*	6		**850**	*(€ 875)*
6026	6 d. purple-brown, wmk. Star, imperforate, used examples (2) in slightly differing shades, each with large margins all round, neatly cancelled by barred obliterator handstamps in black, very fine; one signed Bühler Gi = £ 280. *(Photo = www)*	6		**100**	*(€ 105)*

6027

6028

6029

		Gibbons		Start price in CHF	Start price approx. €
6027	6 d. purple-brown on white paper, wmk. Star, imperforate, a used horizontal pair on 1859 double rate cover to Brighton endorsed *'via Marseilles'*, three good margins close but clear at base and top showing portion of adjoining stamps, tied by barred obliterator handstamps in black. Reverse with "COLOMBO / POST PAID" despatch in red (Aug 30) alongside Brighton arrival cds (Sept 27). Some edge wear to envelope but a scarce and appealing cover.	6	✉	**500**	*(€ 515)*
6028	6 d. brown on white paper, wmk. Star, imperforate, a used example with good to large marginal all round, showing portions of adjoining stamps at left and at right, lightly cancelled by neat strike of the barred obliterator in black. A choice example of a scarce stamp. Cert. RPSL (1969) Gi = £ 550. *Provenance: Collection Baron Anthony de Worms, Harmers, London, 20-23 June 1938, lot 167.*	6a		**200**	*(€ 205)*
6029	6 d. brown, wmk. Star, imperforate, a used example with good margins all round, lightly cancelled in black, treated to remove reverse manuscript ink and minor bend but of very fine appearance. Cert. BPA (2022) Gi = £ 550. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 71 (where sold as 'light brown').*	6a		**150**	*(€ 155)*

6030

6031

6030	6 d. brown on white paper, wmk. Star, imperforate, a used example in a deep shade with good margins all round and large portion of adjoining stamp at right, on small piece with 1857 1 d. deep turquoise-blue in a horizontal strip of three, just touched to mostly large margins, cancelled by barred obliterators and part red datestamp. An attractive and scarce piece.	6a+ 2	△	**200**	*(€ 205)*
6031	1859: 6 d. light brown, wmk. Star, imperforate, a used example in a pale shade and showing some plate wear, with good to large margins all round and probably from lower right corner of the sheet, lightly cancelled in black. A very scarce shade. Cert. BPA (2022) Gi = £ 1'500.	6c		**500**	*(€ 515)*

Perkins Bacon printing presses

6032

		Gibbons		Start price in CHF	Start price approx. €
6032	1858/59: Die Proof for the 8 d. value in black on thin India paper affixed to card (25 x 31 mm.), fresh and very fine and extremely rare. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2049.*	7 Proof		**1'500**	*(€ 1'545)*

6033

6034

6033	8 d. brown on white paper, wmk. Star, imperforate, a used example of fine colour, margins ample to large with portions of adjoining stamps at base and at right, lightly cancelled by barred obliterator in black. A rare and most elusive stamp. Cert. Alberto Diena (1965), BPA (2021) Gi = £ 1'500.	7		**500**	*(€ 515)*
6034	8 d. brown on white paper, wmk. Star, imperforate, a used example of fine rich colour, margins ample to large with trace of adjoining stamp at right, on small piece with 1857 2 d. turquoise-blue with large even margins, lightly cancelled by barred obliterator in black. A rare and most appealing piece. Cert. RPSL (1972) Gi = £ 1'500+.	7+ 2	△	**400**	*(€ 410)*

1858, Nine Pence, unused

Kurt E. Kimmel RDP, FRPSL and Patrick C. Pearson VRD, RDP, HON. FRPSL, state in their handbook 'Ceylon - The Pence Issues', that "Less than 20 unused copies have been recorded" of the Nine Pence. Only unused singles are available for private collections. Kimmel and Pearson continue to comment: "Were it not for a defective block of four in the Tapling Collection at The British Library the number of unused Nine Pence would be about the same as the Four Pence". The Four Pence, unused, is considered by Kimmel and Pearson to be "the classic stamp of Ceylon".

During the process of 'Provenance Research' for the unused Nine Pence offered here, the Corinphila philatelic experts noted, that the two singles from the BESANCON collection show characteristic 'rough' separation along the horizontal top and bottom, while the vertical margins are clean cut and sharp. An incident? Could they originally have been a pair that had been separated decades ago into two singles?

Kurt Kimmel was contacted and the Corinphila experts presented the theory of the two BESANCON singles having been a pair which was separated. Also Kurt was asked, if he might have more unused singles recorded. He responded, that on the census list from Patrick Pearson two more singles were recorded and that Patrick also had thought about the possibility that some of them might have been in a pair. Kurt was kind enough to send illustrations of the other two unused singles with the characteristic rough edges at the top and bottom of the stamps.

Due to the use of images from different sources the colours of the stamps vary.

Having good to very good illustrations of the four different unused Nine Pence stamps available, it was not too long that the experts were intrigued about the impression, that the stamps may not only re-join to one or two pairs. In fact it may well be, that the four stamps re-join to an original horizontal strip of four. A sensation!

Nevertheless, as long as we do not have the original four singles available as original stamps, we can not be 100% sure. But it seems at least "very likely". Future generations of stamp collectors will possibly pick up this theory and will prove or disprove the theory of the existence of a former existing unused strip of four. If so, will the strip ever been re-joined in one collection?

1858, Nine Pence, unused

Alfred H. Caspary

6035

		Gibbons		Start price in CHF	Start price approx. €
6035	9 d. purple-brown on white paper, wmk. Star, imperforate, the splendid unused example of fresh colour with good to large margins all round, of lovely appearance for this famous stamp; fresh and extremely fine, without gum. A spectacular example of an immensely rare stamp of which less then 20 survivied in unused condition. Cert. BPA (2021) Gi = £ 60'000. *Provenance: Collection Alfred H. Caspary, Harmers, New York, Feb 1958, lot 389.*	8	(*)	**20'000**	*(€ 20'600)*

6036

6037

6038

6039

		Gibbons		Start price in CHF	Start price approx. €
6036	9 d. purple-brown on white paper, wmk. Star, imperforate, a used example of strong colour with large even margins all round, neatly cancelled by barred obliterator in black. A very scarce stamp. Cert. BPA (1979) Gi = £ 900.	8		**350**	*(€ 360)*
6037	9 d. purple-brown on white paper, wmk. Star, imperforate, a used example of fine colour with large margins all round, somewhat heavily cancelled by barred obliterator in black. A very scarce stamp. Cert. RPSL (1974) Gi = £ 900.	8		**300**	*(€ 310)*
6038	9 d. purple-brown on white paper, wmk. Star, imperforate, a used example of fine colour with large to very large margins all round, used on small piece with 1857 1 d. blue, margins touched to large, tied by barred obliterators in black Gi = £ 900+.	8+ 2	△	**300**	*(€ 310)*
6039	1857: Die Proof for the 10 d. value in black on thin India paper affixed to card (24 x 32 mm.), fresh and very fine and extremely rare. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2051.*	9 Proof	(*)	**1'500**	*(€ 1'545)*

6040

Philipp von Ferrary

6041

6042

6043

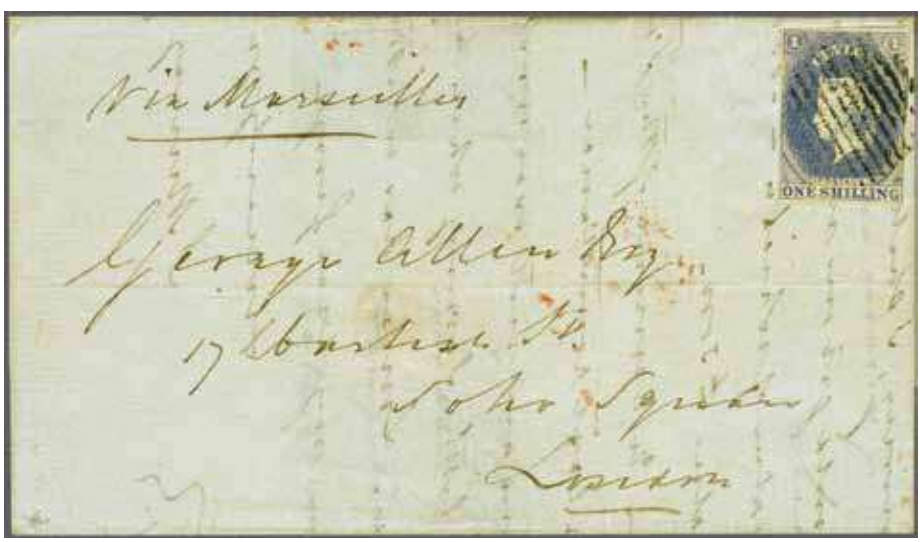
6040	Plate Proof for the 10 d. value in black on unwatermarked wove paper, a block of four, sheet marginal at left with good to large margins all round, minor pressed wrinkle not detracting from the most attractive appearance.	9 Proof	⊞(*)	**200**	*(€ 205)*
6041	10 d. dull vermilion, wmk. Star, imperforate, an unused example with ample to large margins all round and portion of adjoining stamp at left, tiniest of thin spots from hinge at top, of fine fresh colour, large part og. A scarce stamp so fine Gi = £ 900. *Provenance: Collection Baron Philippe Ferrari de la Renotière, Sale 2, Gilbert, Paris, 13-15 Oct 1921, lot 83.*	9	*	**350**	*(€ 360)*
6042	10 d. dull vermilion, wmk. Star, imperforate, an unused example, sheet marginal at base with ample to large margins all round, of fine fresh colour, large part og. Superb and extremely rare thus Gi = £ 900+.	9	*	**500**	*(€ 515)*
6043	1857: Plate Proof for the 1 s. value printed in black on somewhat rough unwatermarked wove paper, a sheet marginal block of four, positions 131-132 / 143-144, typical ironed wrinkle but an attractive and scarce multiple.	10 Proof	⊞(*)	**200**	*(€ 205)*

6044

		Gibbons		Start price in CHF	Start price approx. €
6044	1857: Plate Proof for the 1 s. value printed in black on somewhat rough unwatermarked wove paper, a sheet marginal horizontal strip of seven, sheet marginal at left, positions 121-129, with just shaved to large margins all round. Some typical ironed wrinkles but a scarce multiple. Ex Osborne.	10 Proof	(*)	**240**	*(€ 245)*
6045	1 s. slate-violet, wmk. Star, imperforate, used examples (4), two single examples in differing shades, each with large even margins all round and each with corner bends of no significance, and a horizontal pair (scarce thus) with shaved margin at right but in a brighter shade, all cancelled in black. An attractive group Gi = £ 800+. *(Photo = www)*	10		**220**	*(€ 225)*

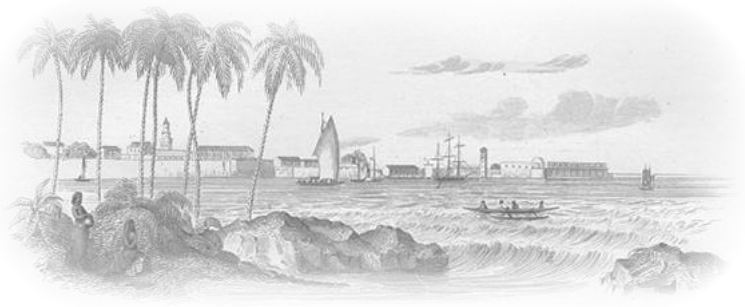
6046

6046	1 s. slate-violet, wmk. Star, imperforate, a used example with large even margins all round, neatly tied to small piece by barred obliterator in black with "London / Paid" cds in red at left (July 11, 1859). Choice and extremely fine. Signed Proschold Gi = £ 200.	10	△	**120**	*(€ 125)*



6047

6047	1 s. slate-violet, wmk. Star, imperforate, a used example of fine colour with large margins all round and showing portion of adjoining stamp at top, on 1859 entire letter at double rate from Colombo endorsed *"Via Marseilles"* to London, tied by barred obliterator in black. Reverse with "COLOMBO / POST PAID" in red (Aug 30) and 'London / Paid' cds (Sept 27) in red. A fine and scarce entire.	10	✉	**600**	*(€ 620)*



View of Colombo

6048

		Gibbons		Start price in CHF	Start price approx. €
6048	1 s. slate-violet, wmk. Star, imperforate, a used example with large margins all round overlapped by 1 d. deep blue, also with four margins and showing portion of adjoining stamp at top, on 1857 entire letter from Colombo endorsed *"Via Alexandria"* to Trieste, each cancelled by barred obliterator in black. Reverse with scarce usage of "COLOMBO / STEAMER LETTER" in black (Sept 13) and "Triest / Früh" arrival (Oct 12) in red and *'9'* kreuzer credit in manuscript. A rare destination for classic Ceylon mail and a particularly fine entire. Cert. RPSL (1981). *Provenance: Collection Geoff Oxley.*	10+ 2	✉	**1'500**	*(€ 1'545)*

6049

6049	1 s. 9 d. yellow-green, wmk. Star, imperforate, an unused example with clear to ample margins all round, of fine fresh colour, light age spot at base barely detracts, unused without gum. A very rare stamp. Cert. RPSL (1940), BPA (2021) Gi = £ 5'500. *Provenance: Collection G.H. Boucher, June 1953.*	11a	(*)	**1'500**	*(€ 1'545)*

6050

6051

6052

Alfred H. Caspary

Baron Anthony de Worms

6053

		Gibbons		Start price in CHF	Start price approx. €
6050	1857: Plate Proof for the 1 s. 9 d. value printed in black on unwatermarked wove paper, a horizontal pair, fresh and very fine.	11 Proof	(*)	**120**	*(€ 125)*
6051	1857: Die Proof from the Final State for the 1 s. 9 d. value printed in black and adhered to toned card (39 x 44 mm.), exquisite and very rare. *Provenance: Stanley Gibbons, London, 4-5 May 1978.*	11 Proof	(*)	**500**	*(€ 515)*
6052	1 s. 9 d. green, wmk. Star, imperforate, a used example with good margins all round and trace of adjoining stamp at left, lightly cancelled by probable oval barred "A" obliterator in black; slight blue crayon mark at right otherwise fine and scarce Gi = £ 800.	11		**250**	*(€ 260)*
6053	1 s. 9 d. green, wmk. Star, imperforate, a used horizontal pair, of lovely depth of colour with close to large margins all round, lightly cancelled by barred obliterators in black. Tiny wrinkles not affecting the dramatic appearance of this rare multiple (no used multiples in the comprehensive Hackmey collection, nor in the Agabeg, Burrus or Dale-Lichtenstein collections, the Rear Admiral Harris collection contained the only other used pair this describer has found); of great rarity for the connoisseur. Signed Holcombe Gi = £ 1'600+. *Provenance: Collection Baron de Anthony Worms, Harmers, London, 20-23 June 1938, lot 261* *Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 406* *Corinphila sale 74, 21-28 March 1987, lot 4214.*	11		**1'000**	*(€ 1'030)*

6054

6055

6056

6057

Philipp von Ferrary

6054	1 s. 9 d. yellow-green, wmk. Star, imperforate, an unused example, marginal from top of sheet with watermark lines, clear to large margins all round with portion of adjoining stamp at left, slightly rounded corner at lower right but an exceptional example of this rare stamp with large part og. Gi = £ 5'500.	11a	*	**1'500**	*(€ 1'545)*
6055	1857: Plate Proof for the 2 s. value printed in black on unwatermarked wove paper, a horizontal pair, fresh and very fine.	12 Proof	(*)	**120**	*(€ 125)*
6056	1857: Die Proof for the 2 s. value in black on thin India paper affixed to card (26 x 32 mm.), trivial aging at top otherwise fresh and very fine and extremely rare.	12 Proof	(*)	**1'200**	*(€ 1'235)*
6057	2 s. dull blue, wmk. Star, imperforate, an unused example with large margins all round, of splendid fresh colour, tiny vertical scissor cut at upper left away and thin spot at upper right, both away from the design, unused without gum. Despite the imperfections, a stamp of lovely appearance. Cert. RPSL (1961) Gi = £ 6'500. *Provenance: Collection Baron Philippe Ferrari de la Renotière, Sale 2, Gilbert, Paris, 13-15 Oct 1921, lot 90.*	12	(*)	**1'500**	*(€ 1'545)*

6058

6059

6060

		Gibbons		Start price in CHF	Start price approx. €
6058	2 s. dull blue, wmk. Star, imperforate, a used example with ample to large margins all round, of good strong colour, slight toning to the paper, cancelled by barred obliterator in black. A very scarce stamp. Cert. BPA (1980) Gi = £ 1'300.	12		**350**	*(€ 360)*
6059	2 s. dull blue, wmk. Star, imperforate, a used example with clear to large margins all round, of good strong colour, slight toning to the paper, cancelled by part barred 'A' obliterator in black. A very scarce stamp. Cert. RPSL (1970) Gi = £ 1'300.	12		**350**	*(€ 360)*
6060	2 s. dull blue, wmk. Star, imperforate, a used example with good to large margins all round, of fine colour, slight vertical bend not affecting the appearance, cancelled by barred obliterator in black. A very scarce stamp Gi = £ 1'300. *Provenance: Harmers, London, 8 July 1999, lot 836.*	12		**300**	*(€ 310)*

Perforating machine

6061

6061	1 s. 9 d. green, wmk. Star, privately perforated 7½, an unused example of fine colour with the perforations touching the design as found in the other known example (Hackmey, sale 1, lot 87, described as unique); unused without gum. The perforations are now believed to be made by a private company to facilitate handling rather than being of Trial status. Extremely rare, one of just two examples recorded. Cert. RPSL (1974) Gi = £ 16'000. *Provenance: Robson Lowe, London, 3 March 1949, lot 94.*	15	(*)	**5'000**	*(€ 5'150)*

ex 6062

6063

		Gibbons		Start price in CHF	Start price approx. €
6062	1902/29: Reprinted Die Proofs (3) of the 1856/59 vignette only, (Robson Lowe Encyclopaedia Type DE, possibly struck in 1919), all printed on wove, slightly toned paper (approx 45 x 62 mm.), in black, blue and in vermilion. Scarce and most attractive.	(Proofs DE)	(*)	**150**	*(€ 155)*
6063	1902/29: Reprinted Die Proofs (15) of the 1856/59 issue, in five strips of three (Robson Lowe Encyclopaedia Type DC, DD and DE, possibly struck in 1919), all printed on various papers in a range of colours: black, orange-vermilion, carmine, purple and deep blue; with first 'Proof' with head removed, second complete but for value tablet and third with vignette oinly. Most attractive. *Provenance: Sotheby's, London, 20 July 1995, lots 268 and 269.*	Proofs DC+ DD+ DE	(*)	**250**	*(€ 260)*

1857/64, Typographed by De La Rue, Glazed Paper

6064

6065

6066

6067

6064	1857: ½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, an unused example with good margins all round, handstamped "SPECIMEN" in black (Samuel type D5). Vertical crease at left unapparent on face, large part og. Rare. *Provenance: Collection Patrick Pearson RDP., Harmers, London, 13 April 1983, lot 1014.*	16 spec	*	**350**	*(€ 360)*
6065	½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, an unused example with good to large margins all round, horizontal bend otherwise fresh and fine, part og. A rare stamp. Cert. BPA (2021) Gi = £ 4'250.	16	*	**1'000**	*(€ 1'030)*
6066	½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, an unused example with good to large margins all round, horizontal bend otherwise fresh and fine, large part og. A rare stamp. Cert. BPA (2021) Gi = £ 4'250.	16	*	**1'200**	*(€ 1'235)*
6067	½ d. reddish lilac on unwatermarked blued glazed paper, imperforate, a used example with good to large margins all round, lightly cancelled by barred obliterator in black; without the usual surface rubbing, a scarce stamp Gi = £ 650. *Provenance: Collection J.H.G Galbraith.*	16		**200**	*(€ 205)*

6068

		Gibbons		Start price in CHF	Start price approx. €
6068	1858: ½ d. dull mauve on unwatermarked glazed paper, imperforate, an unused block of four of good colour for this delicate shade, two natural paper spots, unmounted og. A scarce and attractive multiple Gi = £ 800+. *Provenance: Collection Rev G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 23.*	17	⊞**	**250**	*(€ 260)*

6069

6069	½ d. dull mauve on unwatermarked glazed paper, imperforate, a used horizontal strip of six, of fine colour, lightly cancelled by barred obliterators in black. Couple of ironed vertical bends as to be expected and not mentioned on certificate. An exceptional and rare multiple. Cert. BPA (1984) Gi = £ 1'500+.	17		**600**	*(€ 620)*

6070

6070	½ d. dull mauve on unwatermarked blued glazed paper, variety "imperforate x privately rouletted", the used example in a deep rich shade, both vertical sides clearly showing the roulettes with large margin at base and evidence of roulette at top, lightly cancelled by barred obliterator in black. Sold together with an invoice from Angus Galbraith & Simon Mumford (post their departure from Stanley Gibbons in 1983) and a note from the Keeper of the Royal Collection, John Marriott written in 1983 which was attached to a photocopy of the Royal example. Incorrectly listed by both Robson Lowe's Encyclopaedia and SG as clearly on blued paper. The sole example in private hands - the other example being housed in the collection of His Majesty King Charles III. Unique. Cert. RPSL (1961) Gi = £ 8'000. *Provenance: Collection J.H.G. Galbraith.*	17a		**3'500**	*(€ 3'605)*

6071

6072

		Gibbons		Start price in CHF	Start price approx. €
6071	1864: ½ d. dull mauve on unwatermarked glazed paper, perf. 12½, an unused example of pale delicate colour, centred to left, large part og. Scarcer than catalogue value suggests Gi = £ 225.	18	*	**100**	*(€ 105)*
6072	½ d. dull mauve on unwatermarked glazed paper, perf. 12½, a used horizontal pair of fine delicate colour, cancelled by two strikes of the barred obliterator in black. Scarce Gi = £ 360+.	18		**140**	*(€ 145)*

1861/64, Recess by Perkins Bacon, Watermark Star

6073

6074

6073	1861/64: 1 d. dull blue, wmk. Star, clean-cut and intermediate perf. 14 to 15½, a used horizontal strip of four, lightly cancelled by barred obliterators in black. An attractive and scarce multiple. *Provenance: Collection R.C. Agabeg, Harmers, London, 24 May 1982, lot 2163.*	19a		**120**	*(€ 125)*
6074	2 d. green, wmk. Star, clean-cut and intermediate perf. 14 to 15½, a used example cancelled solely by "COLOMBO / FREE" circular datestamp (July 30, 1863) in black. Perforations with imperfections and but a charming and scarce usage.	20		**75**	*(€ 75)*

6075

View of Colombo

6075	2 d. green, wmk. Star, clean-cut and intermediate perf. 14 to 15½, two single examples with a 1 d. dull blue, used on 1862 "Asia Rate" cover from Colombo endorsed *"per Str. from Galle"* to Calcutta, lightly cancelled by barred obliterators in black. Reverse with "COLOMBO / POST PAID" despatch in red (Oct 18) and Calcutta arrival cds (Oct 28) in red. Corner hinge repair at lower left and slight faults to letter-sheet but a scarce cover. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2204.*	20+ 19a	✉	**250**	*(€ 260)*

6076

Alfred H. Caspary

		Gibbons		Start price in CHF	Start price approx. €
6076	4 d. dull rose, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused example of fresh rich colour and near perfect centering, one tiny natural spot outside the design at lower left, large part og. An extremely rare stamp so fine. Cert. RPSL (1971) Gi = £ 2'250. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 24-26 Feb 1958, lot 427 Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2166.*	21	*	**750**	*(€ 775)*

6077

6077	4 d. dull rose, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused horizontal pair of fresh colour, left hand stamp with some closed or blunted perfs, fine large part og. An outstanding multiple of a very rare stamp indeed. Cert. BPA (1989) Gi = £ 4'500+.	21	*	**1'500**	*(€ 1'545)*
6078	5 d. chestnut, wmk. Star, clean-cut and intermediate perf. 14 to 15½, the selection with unused examples (3) with one being marginal from top of sheet and all with part or large part og., and used examples (6, shades) with three horizontal pairs, all cancelled in black. A charming group Gi = £ 400+. *(Photo = www)*	22		**120**	*(€ 125)*

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1861, 'CANCELLED' Stamps for Rowland Hill's Nephew Ormond Hill

Ormond Hill

On 18 April 1861 Ormond Hill, the nephew of Rowland Hill, wrote to Joshua Butters Bacon the head of Perkins Bacon and Co.:

"My dear Sir, Two or three of my friends who are collectors of Postage Stamps have asked me to procure for them specimens of new or uncommon stamps whenever I have it in my power. It occurs to me that perhaps you may be able to give me a few ..."

He added on 24 April:

"... I should be glad to have six stamps of each kind ..."

On 15 August J. Upham (for J.B. Bacon) sent the stamps to Pearson Hill with the following letter:

"Dear Sir, I beg now to send you as promised ... an envelope addressed to Ormond Hill Esq. containing 6 obliterated impressions of each of the stamps named in the list and request you will take two of each for Rowland Hill Esq. and yourself and then seal the package and forward it together with a letter which you will also find addressed to him, to Mr. Ormond Hill."

It turned out that the supply of the Crown Agents' property was given without authority.

Ormond Hill was not asked to return the „specimens", and in fact, all were treated as private property. Nevertheless, the case destroyed Perkins Bacon as future printers for the Crown Agents.

From Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd. (1998).

Sir Rowland Hill

6079

6080

		Gibbons	Start price in CHF	Start price approx. €
6079	1861/64: 6 d. brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, on slightly blued paper, the third recorded example, position 4 on the block of six (see Jaffé page 33, this stamp unillustrated) with part "CANCELLED" obliterator in black, the stamp of good colour with slightly rounded corner at top right and small closed tear at base sealed by hinge by this describer; this example being the stamp adjacent to the other recorded example, position 5, which is housed in the collection of His Majesty King Charles III. The third recorded example, from position 3 is extensively damaged and was sold in the Hackmey collection Sale 1, lot 188. *The finest of just two recorded examples in private hands* Gi = £ 9'000.	23 canc.	**4'000**	*(€ 4'120)*
6080	1861/64: 8 d. brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, the third recorded example, position 6 on the block of six (see Jaffé page 33) with part "CANCELLED" obliterator handstamp in black, the stamp of resonant colour and in the foremost quality; this example being the stamp adjacent to the other recorded example, position 5 (ex collection Joseph Hackmey); and position 2, which is housed in the collection of His Majesty King Charles III. *One of just two examples known in private hands.* Cert. RPSL (2007) Gi = £ 10'000. *Provenance: Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 190.*	24 canc.	**4'000**	*(€ 4'120)*

6081

6082

6083

6084

		Gibbons		Start price in CHF	Start price approx. €
6081	8 d. brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, a used example of fine appearance, slightly rounded top left corner but showing the marginal watermark at left and frame of adjoining stamp at right, lightly cancelled by barred obliterator in black. A scarce stamp Gi = £ 500. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 112.*	24		**200**	*(€ 205)*
6082	9 d. purple-brown, wmk. Star, clean-cut and intermediate perf. 14 to 15½, a used example, well centred and of good colour, lightly cancelled in black. A fine example of a scarce stamp. Cert. RPSL (1952) Gi = £ 250.	25		**120**	*(€ 125)*
6083	1 s. slate-violet, wmk. Star, clean-cut and intermediate perf. 14 to 15½, an unused horizontal pair of fine speckled colour, well centred, large part og. Gi = £ 280+.	26	*	**120**	*(€ 125)*
6084	1 d. dull blue on blued paper, wmk. Star, rough perf. 14 to 15½, an unused example of fine centering and colour, small part og. A very scarce stamp unused Gi = £ 800.	28a	*	**250**	*(€ 260)*

6087

6085

6089

Philipp von Ferrary

6090

6085	4 d. rose-red, wmk. Star, rough perf. 14 to 15½, an unused block of four from top right corner of the sheet showing the watermark lines, a few shaved perforations but of fine colour, fresh and most attractive, unused without gum. A very scarce multiple Gi = £ 2'400. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 May 1982, lot 117.*	30	⊞(*)	**600**	*(€ 620)*
6086	4 d. rose-red and 4 d. deep rose-red, wmk. Star, rough perf. 14 to 15½, used examples of both shades, each lightly cancelled by barred obliterator handstamps in black. Choice and fine Gi = £ 290. *(Photo = 🗐 www)*	30+ 30a		**100**	*(€ 105)*
6087	4 d. deep rose-red, wmk. Star, rough perf. 14 to 15½, an unused example of fine centering and rich colour, part og. A very scarce stamp Gi = £ 700.	30a	*	**200**	*(€ 205)*
6088	6 d. deep (blackish) brown, 6 d. light brown and 6 d. olive-sepia, wmk. Star, rough perf. 14 to 15½, used examples of the three listed shades, each well centred and lightly cancelled in black. A scarce and attractive trio Gi = £ 450. *(Photo = 🗐 www)*	31+ 31a+ 31b		**150**	*(€ 155)*
6089	6 d. light brown, wmk. Star, rough perf. 14 to 15½, a used horizontal pair, lightly cancelled by barred obliterators in black. Choice and fine Gi = £ 400+. *Provenance: Collection R.C. Agabeg, Harmers, London, 20 May 1982, lot 2181.*	31a		**150**	*(€ 155)*
6090	8 d. brown, wmk. Star, rough perf. 14 to 15½, an unused example of deep colour, good perforations for this stamp, part og. Rare. Signed A. Diena Gi = £ 1'700. *Provenance: Collection Baron Philippe Ferrari de Renotière, Sale 11, Gilbert, Paris, 19-21 Nov 1924, lot 337.*	32	*	**500**	*(€ 515)*

6091

6093

6096

		Gibbons		Start price in CHF	Start price approx. €
6091	8 d. yellow-brown, wmk. Star, rough perf. 14 to 15½, an unused example of fresh colour, well centred, large part og. Rare. Signed A. Diena Gi = £ 1'600. *Provenance: Collection Baron Philippe Ferrari de Renotière, Gilbert, Paris.* *Unillustrated but with trefoil on reverse.*	32a	*	**500**	*(€ 515)*
6092	9 d. deep brown, wmk. Star, rough perf. 14 to 15½, unused examples (2), one superb with large part og., the other not quite so fine and centred to top, with part og. Gi = £ 260. *(Photo = www)*	33	*	**90**	*(€ 95)*
6093	9 d. deep brown, wmk. Star, rough perf. 14 to 15½, an unused block of four, of lovely depth of colour, first stamp with 'white face' with lack of shading around the Queen's nose and mouth, minute corner bend of no significance, fresh and very fine, large part og. A scarce and attractive block Gi = £ 640+. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 130.*	33	⊞*	**300**	*(€ 310)*
6094	9 d. deep brown, 9 d. light brown and 9 d. sepia-brown, wmk. Star, rough perf. 14 to 15½, used examples of the three listed shades, each generally fine and lightly cancelled in black. An attractive trio Gi = £ 345. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 128.* *(Photo = www)*	33+ 33a+ 33b		**120**	*(€ 125)*

6095

6095	9 d. deep brown, wmk. Star, rough perf. 14 to 15½, a used example with portion of adjoining stamp at base, on 1862 single rate cover from Galle to Fêcamp, France endorsed *"Via Suez"*, tied by barred obliterator in black. "GALLE / POST PAID" datestamp in red alongside (March 5) and reverse with three French transits including arrival cds (March 30) where charged with handstruck '9' décimes due. Scarce and attractive cover. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, ex lot 136.*	33	✉	**400**	*(€ 410)*
6096	9 d. olive-sepia, wmk. Star, rough perf. 14 to 15½, an unused example of fine delicate colour, well centred, unused without gum. A scarce stamp Gi = £ 850.	33b	(*)	**200**	*(€ 205)*

6097

6099

6100

6101

		Gibbons		Start price in CHF	Start price approx. €
6097	10 d. dull vermilion, wmk. Star, perf. 12½, an unused example of vibrant colour, fresh and extremely fine, large part og. A scarce stamp so fine. Signed A. Diena Gi = £ 325.	34	*	**140**	*(€ 145)*
6098	10 d. dull vermilion, wmk. Star, rough perf. 14 to 15½, an unused example of good colour, centred to top with large part slightly spotted og., together with a fine used horizontal pair sharing complete strike of the barred obliterator in black Gi = £ 350+. *(Photo = www)*	34	*	**120**	*(€ 125)*
6099	1 s. slate-violet, wmk. Star, rough perf. 14 to 15½, an unused horizontal pair of fine speckled colour, fresh and very fine, large part og. Scarce Gi = £ 450+.	35	*	**120**	*(€ 125)*
6100	1 s. 9 d. light green, wmk. Star, rough perf. 14 to 15½, prepared for use but unissued, an unused example of fine colour, tad dusty on face and top perforations, wrinkled large part og. Scarce Gi = £ 750.	36	*	**200**	*(€ 205)*
6101	2 s. dull blue, wmk. Star, rough perf. 14 to 15½, , an unused example of fine colour, showing part of adjoining stamp at top, diagonal corner crease, but not unattractive, part og. A scarce stamp Gi = £ 750.	37	*	**180**	*(€ 185)*

1862, No Watermark

6102	1 d dull blue - 1 s. slate-purple, no wmk., smooth paper, perf. 13, the used set of five values with additional 9 d. brown (one with RPSL cert.) and two additional examples of the 1 s. slate-purple, generally very fresh and fine, all lightly cancelled in black. A scarce and attractive group Gi = £ 750+. *(Photo = www)*	39/43		**200**	*(€ 205)*

6103

6104

6105

6106

6107

6103	5 d. lake-brown, no wmk., smooth paper, perf. 13, an unused example centred to right, of fine fresh colour, some blunted perfs. at base, large part og. A fine example of a rare stamp. Cert. BPA (2021) Gi = £ 1'800.	40	*	**500**	*(€ 515)*
6104	5 d. lake-brown, no wmk., smooth paper, perf. 13, an unused example centred to right, of fine fresh colour, superb large part og. An exceptional example of a rare stamp. Signed A. Diena Gi = £ 1'800. *Provenance: Mark Harvey, Oct 2009.*	40	*	**500**	*(€ 515)*
6105	6 d. brown, no wmk., smooth paper, perf. 13, an unused horizontal pair of fresh rich colour, slightly blunt perf. at lower right otherwise fine, large part og. Gi = £ 450+.	41	*	**160**	*(€ 165)*
6106	9 d. brown, no wmk., smooth paper, perf. 13, an unused example of rich colour, overprinted "SPECIMEN" horizontally in black (Samuel Type D5), fine, unused without gum. Extremely rare and seldom seen. *Provenance: Tommy Allen.*	42 spec	(*)	**500**	*(€ 515)*
6107	1 s. slate-purple, no wmk., smooth paper, perf. 13, an unused example, vertically shorter dwarf impression, of fine fresh colour, slightest of wrinkles on large part og. A very rare stamp Gi = £ 1'800. *Provenance: Tommy Allen.*	43	*	**500**	*(€ 515)*

6108

Joseph Hackmey

		Gibbons		Start price in CHF	Start price approx. €
6108	1 s. slate-purple, no wmk., smooth paper, imperforate, prepared for use but unissued, an unused example of wonderful appearance, with large margins all round, minor diagonal gum bend shows through to obverse, large part og. A choice example of an extremely rare stamp. Cert. RPSL (1989) Gi = £ 4'000. *Provenance: Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 200.*	43 var	(*)	**1'500**	*(€ 1'545)*

1863/66, Watermark Crown CC (oval C)

Joseph Hackmey

6109

6113

6109	1 d. deep blue, wmk. Crown CC type 5, medium thin paper, perf. 11½-12, a used example of superb centering and colour, neatly cancelled in black. A very scarce stamp Gi = £ 325. *Provenance: Collection '1080', Robson Lowe, London, 9 March 1949;* *Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 206.*	45		**150**	*(€ 155)*
6110	½ d. deep dull mauve and horizontal pair of ½ d. reddish lilac, wmk. Crown CC type 5, imperforate Imprimaturs with large margins all round, the former a fine single example with large part og., the pair with rust spot on right hand stamp; each with large part og. *(Photo = www)*	48+ 48b Proofs	*	**120**	*(€ 125)*
6111	½ d. mauve (shades), wmk. Crown CC type 5, perf. 12½, an unused group (6 stamps), with all three listed shades represented uncluding a horizontal pair in dull mauve (ex Tommy Allen), largely fresh and fine, part or large part og. One with cert. BPA (1979) Gi = £ 330+. *(Photo = www)*	48+ 48b+ 48c	*	**120**	*(€ 125)*
6112	½ d. mauve (shades), wmk. Crown CC type 5, perf. 12½, an unused group (5 stamps), with all three listed shades represented including a horizontal pair in dull mauve (ex Tommy Allen), largely fresh and fine, part or large part og. Gi = £ 275. *(Photo = www)*	48+ 48b+ 48c	*	**100**	*(€ 105)*
6113	½ d. reddish lilac, wmk. Crown CC type 5, imperforate Imprimatur in a sheet marginal block of four, clear to large margins all round, diagonal crease on first stamp and slight rub on fourth, large part og. A rare multiple.	48b Proof	⊞*	**200**	*(€ 205)*

6114

6115

		Gibbons		Start price in CHF	Start price approx. €
6114	1 d. deep blue, wmk. Crown CC type 5, perf. 12½, a used example on 1868 mourning envelope to Kandy, tied by oval "Alex.r Binny Scott & Co / Colombo Ceylon" cachet and by barred obliterator in black with 'Colombo' cds of despatch adjacent (March 30). Kandy arrival in red on reverse of the following day. Cert. RPSL (1975).	49	✉	**120**	*(€ 125)*
6115	1 d. deep blue, wmk. Crown CC type 5, perf. 12½, two single examples, two horizontal pairs, a horizontal strip of three, one stamp defective and a block of four, used on 1867 opened for display cover to England paying the 1/1 d. rate via Marseilles (endorsed *'per French Steamer'*), all tied by barred obliterators in black with "GAMPOLA / PAID" datestamp (Nov 5) in red on obverse, with "GALLE / PAID" transit on reverse. Imperfections but a spectacular usage.	49	✉⊞	**220**	*(€ 225)*

6116

6116	1 d. deep blue, wmk. Crown CC type 5, perf. 12½, a used horizontal strip of four of fine colour in combination with 6 d. sepia-brown, tied to small piece by barred obliterators in black and by part 'London / Paid' cds in red. Most attractive.	49+ 55	△	**75**	*(€ 75)*

6117

6117	2 d. grey green, wmk. Crown CC type 5, perf. 12½, an unused block of four of fulsome colour, perforations trimmed at top, traces of aging but of fresh and fine appearance, large part og. A very scarce (no unused block in the comprehensive Joseph Hackmey collection) and attractive multiple Gi = £ 400+. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 186.*	50	⊞*	**350**	*(€ 360)*
6118	2 d. grey green, wmk. Crown CC type 5, perf. 12½, an unused example with upright wmk., fine large part og., and a further example with variety "Watermak Inverted & Reversed", with shaved perforations at right - nevertheless rare, unpriced in unused condition in Stanley Gibbons - also with large part og. Scarce. *(Photo = 🗐 www)*	50+ 50by	*	**200**	*(€ 205)*

6119

6121

6123

		Gibbons		Start price in CHF	Start price approx. €
6119	2 d. yellowish green, wmk. Crown CC type 5, perf. 12½, a used horizontal pair lightly cancelled by barred obliterator in black, left hand stamp with part red transit cds. A very scarce shade. Cert. BPA (2021) Gi = £ 800+. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 184.*	50d		**300**	*(€ 310)*
6120	2 d. emerald, wmk. Crown CC type 5 reversed, perf. 12½, unused examples (3), all of very fine resonant colour, one unused without gum, two examples with large part og. Scarce Gi = £ 570. *(Photo = www)*	50e	*/(*)	**150**	*(€ 155)*
6121	2 d. emerald, wmk. Crown CC type 5 reversed, perf. 12½, an unused horizontal pair of fresh delicate colour, superb large part og. Gi = £ 380+.	50e	*	**140**	*(€ 145)*

6122

6122	2 d. grey green and 6 d. blackish-brown in a horizontal strip of three, wmk. Crown CC type 5, perf. 12½, used on 1867 double rate cover to Leamington endorsed *"via Marseilles"*, cancelled by barred obliterators in black. "KANDY / PAID" despatch cds in red at left (April 15) and reverse with "Galle / Paid" transit in red alongside Leamington arrival cds (May 13). Small fault to one 6 d. adhesive but a scarce franking. *Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 188.*	50+ 55c	✉	**200**	*(€ 205)*
6123	2 d. ochre, wmk. Crown CC type 5 reversed, perf. 12½, an unused horizontal pair of rich colour, watermarked marginal CROWN COLONIES lettering, fresh and very fine, large part og. A scarce and most unusual multiple Gi = £ 650+.	51	*	**250**	*(€ 260)*

6124

6125

6124	2 d. ochre, wmk. Crown CC type 5 inverted & reversed, imperforate with clear to large margins all round, an unused example of fine fresh colour, overprinted "SPECIMEN" in black (Samuel type D5), unused without gum. Rare.	51w spec	(*)	**300**	*(€ 310)*
6125	2 d. ochre, wmk. Crown CC type 5 reversed, perf. 12½, a used example, variety "Watermark Inverted & Reversed", of good colour, some blunted perfs. and horizontal crease, cancelled by barred obliterator in black. A very scarce stamp Gi = £ 600. *Provenance: Collection D.J. Norris, Spink, London, 11-13 July 2006, lot 27.*	51y		**150**	*(€ 155)*

6126

6127

6129

		Gibbons		Start price in CHF	Start price approx. €
6126	4 d. rose-carmine, wmk. Crown CC type 5, perf. 12½, an unused example of superb colour showing marginal watermark CROWN COLONIES lettering, fresh and very fine, large part og. Rare so fine Gi = £ 900. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 194.*	52	*	**350**	*(€ 360)*
6127	5 d. red-brown, wmk. Crown CC type 5, perf. 12½, an unused horizontal pair, of fine fresh colour and large part og. Scarce Gi = £ 650+.	53	*	**200**	*(€ 205)*

6128

6128	5 d. red-brown in a horizontal pair, wmk. Crown CC type 5, perf. 12½, used on 1866 cover from Hapootelie (Haputale) to Weymouth, England endorsed *"Via Marseilles"* at single rate, cancelled by barred obliterators in black. "HAPOOTELIE / PAID" cds in red below (May 21) and "Colombo / Paid" cds of transit (May 24) in red on obverse and Weymouth arrival (July 4) in black on reverse. Corner fault to one stamp but an attractive cover.	53	✉	**300**	*(€ 310)*
6129	5 d. red-brown, wmk. Crown CC type 5, perf. 12½, a used horizontal pair, variety "Watermark Reversed", one or two short perfs. but left hand stamp with unusual coloured flaw on "E" of FIVE at base, the barred obliterator cancellations leaving this variety clear Gi = £ 170+.	53x		**100**	*(€ 105)*

Josiah K. Lilly

6130

6131

6132

6130	5 d. deep sage green / grey-olive, wmk. Crown CC type 5, perf. 12½, an unused example of fine rich colour, variety "Watermark Reversed", fresh and very fine, large part og. A choice example of very scarce stamp Gi = £ 1'600. *Provenance: Collection Josiah K. Lilly, Siegel, New York, 15-16 March 1967, lot 689* *Collection Alexander Reid, Spink, London, 11 March 2010, lot 102.*	54ax	*	**500**	*(€ 515)*
6131	5 d. deep sage green / grey-olive, wmk. Crown CC type 5, perf. 12½, an unused example of fine rich colour, variety "Watermark Reversed", fresh and very fine but for perf. irregularity at left and imperf. at top, large part og. A very scarce stamp. Cert. RPSL (1962) Gi = £ 1'600.	54ax	*	**400**	*(€ 410)*
6132	5 d. yellow-olive, wmk. Crown CC type 5, perf. 12½, an unused example of strong colour, fresh and very fine, typical wrinkle on large part og. (in our opinion, not that of the BPA). A very scarce stamp. Cert. BPA (1989) Gi = £ 900. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 104.*	54b	*	**250**	*(€ 260)*

6133

		Gibbons		Start price in CHF	Start price approx. €
6133	6 d. reddish-brown, wmk. Crown CC type 5, perf. 12½, two overlapping examples used on 1864 entire letter from Colombo to London endorsed *"p. French Str. from Galle"* cancelled by barred obliterator in black. "Colombo / Paid" cds in red at left (May 10) and three strikes of London arrival datestamps in red (two on reverse). Internally backed for protection but a fine entire showing a 2d. overpayment of the 10d. rate via Marseilles. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 206.*	55b	✉	**200**	*(€ 205)*

6134

6134	6 d. blackish-brown, wmk. Crown CC type 5, perf. 12½, used on 1866 cover to Madras, India tied by barred obliterator in black with "KANDY / PAID" despatch cds in red at left (July 13), reverse with Madras arrival in red. An attractive cover.	55c	✉	**200**	*(€ 205)*

6135

6136

6135	8 d. reddish-brown, wmk. Crown CC type 5, perf. 12½, an unused horizontal pair of superb rich colour, fresh and very fine, hinge remnants to prevent separation on part og. A most attractive multiple Gi = £ 300+.	56	*	**140**	*(€ 145)*
6136	9 d. sepia, wmk. Crown CC type 5, an unused example with perforations trimmed all round, overprinted "SPECIMEN" in blue (Samuel type D5). Somewhat browned speckled small part og. but extremely rare.	57 spec.	*	**500**	*(€ 515)*

6137

		Gibbons		Start price in CHF	Start price approx. €
6137	10 d. vermilion, wmk. Crown CC type 5, perf. 12½, an unused example of fine vibrant colour, some specks of colour on reverse from sheet stored below, large part og. An outstanding example of an extremely rare stamp, missing from many of the name sales of Ceylon. Cert. BPA (2021) Gi = £ 5'000. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 108.*	58	*	**1'750**	*(€ 1'805)*

6138

6138	2 s. steel blue, wmk. Crown CC type 5, perf. 12½, an unused example of deep colour almost permeating the paper, offset of colour on reverse from sheet stored below, small part og. Scarce Gi = £ 375. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 110.*	59	*	**140**	*(€ 145)*

1866/68, Watermark Crown CC

6139	1866/68: 3 d. rose, wmk. Crown CC, perf. 12½, an unused example of fine appearance but with corner crease unapparent on face, large part og., a somewhat surprisingly scarce stamp (Gi = £ 275), and an imperforate pair on watermarked paper from base of sheet, left hand stamp with surface rub but right hand stamp fine with large part og. *(Photo = www)*	60+ 60 var	*	**140**	*(€ 145)*

6140

6140	1868: De La Rue Die Proof for the 1 d. value printed in black on glazed white card die sunk with mica covering, dated "July, 1 1868" in black and AFTER HARDENING in black. Superb and scarce Proof.	61 Proof	(*)	**350**	*(€ 360)*

6141

ex 6143

		Gibbons		Start price in CHF	Start price approx. €
6141	1 d. blue, wmk. Crown CC, perf. 14, an unused block of eighteen (6 x 3) corner marginal from lower right of the sheet with Serial no. 35 in margin, one stamp with slight spot on Queen's neck and some slight imperfections in margin, the stamps with full unmounted og. A charming and scarce multiple Gi = £ 450+.	61	⊞*/**	**180**	*(€ 185)*

6142

6142	1 d. blue, wmk. Crown CC, perf. 14, a used example, pulled perf., on 1869 cover to Colombo with "MARAWAKA / FREE" cds in red (March 19) deleted by "21" numeral obliterator and "MARAWAKA / PAID" cds in red (March 19) applied instead and prepaid '1d.' in red crayon. Colombo arrival and forwarded on to Dickoya with 1 d. tied by barred obliterator and Colombo cds (March 20). Reverse with "WATAWALA / PAID" cds in red (March 21). Scarce. *Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, ex lot 288.*	61	✉	**120**	*(€ 125)*
6143	1 d. blue and 3 d. bright rose, wmk. Crown CC, perf. 14, each in an unused block of four of good colour, fresh and very fine, large part og. Each with cert. RPSL (1963) Gi = £ 480+.	61+ 62a	⊞*	**150**	*(€ 155)*

1867/70, Watermark Crown CC (round C)

6144

6145

6146

		Gibbons		Start price in CHF	Start price approx. €
6144	1867/70: De La Rue Imprimatur for 1 d. value in a horizontal pair, imperforate on watermarked Crown CC paper (21½ mm.), in a resonant rich deep blue shade, ample to large margins all round, fine large part og. Scarce and most attractive.	63 Imprimatur	*	**250**	*(€ 260)*
6145	1 d. blue, wmk. Crown CC type 6, perf. 14, a used horizontal strip of four of fresh colour, lightly cancelled in black with one stamp showing part datestamp in red. Most attractive.	63		**75**	*(€ 75)*
6146	1 d. blue, wmk. Crown CC type 6, perf. 14, an unused example in the true deep shade, well centred, some peripheral aging, without gum. Cert. BPA (1979) Gi = £ 275.	63b	(*)	**80**	*(€ 80)*

6147

6148

6147	1 d. deep blue, wmk. Crown CC type 6, Imperforate, an unused horizontal pair, marginal from top of sheet and possibly of Imprimatur status, of fresh colour, superb large part og. A most attractive multiple.	63b var	*	**200**	*(€ 205)*
6148	1 d. blue, wmk. Crown CC type 6, Imperforate and probably of Imprimatur status, an unused corner marginal block four from top right of sheet in the true deep blue shade, large margins all round, corner crease unapparent on face, wrinkling on large part og. A splendid multiple.	63b var	⊞*	**500**	*(€ 515)*
6149	2 d. ochre, 2 d. bistre, 2 d. olive-bistre and 2 d. yellow, wmk. Crown CC type 6, perf. 12½, unused examples of all four listed shades (the 2 d. yellow with watermark reversed), largely fresh and fine, all except the 2 d. yellow with large part og., the 2 d. olive-bistre with some aging on reverse only, this last with cert. BPA. A scarce and difficult to assemble group Gi = £ 525. *(Photo = www)*	64+ 64b+ 64c+ 64dx	*/(*)	**180**	*(€ 185)*
6150	2 d. olive-bistre, wmk. Crown CC type 6, perf. 12½, unused examples with single example and two horizontal pairs, both with variety "Watermark Inverted", the pairs fresh and very fine, all without gum Gi = £ 850. *(Photo = www)*	64c+ 64cw	(*)	**180**	*(€ 185)*

6151

		Gibbons		Start price in CHF	Start price approx. €
6151	2 d. ochre and 6 d. deep brown in two horizontal pairs, wmk. Crown CC type 6, perf. 12½, used on 1869 cover from Galle to Glasgow endorsed *"via Marseilles"*, all tied by blue oval Agent's cachets and by "B" in bars obliterators in black paying the double rate of 2/2d. "GALLE / PAID" cds in red of despatch (Oct 19) and reverse with Glasgow arrival cds (Nov 15). Rounded corner on one 6 d. pair but a most attractive and scarce cover.	64+ 67	✉	**750**	*(€ 775)*

6152

6152	4 d. rose-carmine, wmk. Crown CC type 6, perf. 12½, an unused block of four of delightful appearance, fresh colour, vertical gum bend unapparent on face, superb large part og. Gi = £ 360+. *Provenance: Christie's, London, 9 March 1994, lot 2332.*	65b	⊞*	**160**	*(€ 165)*
6153	5 d. yellow-olive, wmk. Crown CC type 6, perf. 12½, an unused horizontal pair with somewhat blunted perfs. at right and wrinkled large part og., together with a single example showing variety "Watermark reversed", very fine large part og. Scarce Gi = £ 470. *(Photo = 🗐 www)*	66+ 66ax	*	**120**	*(€ 125)*
6154	5 d. bronze-green, wmk. Crown CC type 6, perf. 12½, unused horizontal pairs (2) in slightly differing shades, and a single example in a deeper shade, all with large part crackly og., the single with cert. BPA (1979), a fine group Gi = £ 325+. *(Photo = 🗐 www)*	66c	*	**140**	*(€ 145)*

6155

6155	6 d. deep brown, wmk. Crown CC type 6, perf. 12½, an unused horizontal strip of ten, of rich dark colour, fresh and very fine with evidence of major re-entry on CEYLON and value tablet at base, large part or unmounted og. A delightful and very scarce multiple Gi = £ 1'400+.	67	*/**	**500**	*(€ 515)*
6156	6 d. deep brown, wmk. Crown CC type 6, perf. 12½, a unused examples (3), all in slightly differing shades with 6 d. in deep brown with slightly irregular perfs., a further example in red-brown, and ther third example in a slightly deeper red-brown shade (cert. BPA, 1979), all fresh and fine with large part og. Gi = £ 270. *(Photo = 🗐 www)*	67+ 67c	*	**120**	*(€ 125)*

6157

6158

Joseph Hackmey

6160

		Gibbons		Start price in CHF	Start price approx. €
6157	6 d. red-brown, wmk. Crown CC type 6, perf. 12½, an unused block of four, of good colour, fresh and very fine, large part og. A scarce and most attractive multiple Gi = £ 260+.	67c	⊞*	**120**	*(€ 125)*
6158	8 d. chocolate, wmk. Crown CC type 6, perf. 12½, an unused block of nine (3 x 3) of lovely rich colour, superbly centred, fresh and very fine, large part or unmounted og. A magnificent multiple Gi = £ 1'170+.	68	⊞*/**	**400**	*(€ 410)*
6159	8 d. chocolate and 8 d. lake-brown, wmk. Crown CC type 6, perf. 12½, unused horizontal pairs of each, both of fresh colour, the 8 d. chocolate with interesting "hair on plate" coloured flaw above "ON" of CEYLON, the 8 d,. lake-brown similarly fine but with a couple of blunted perfs. on second stamp, each with large part og. Gi = £ 540+. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010* *(Photo = www)*	68+ 68b	*	**200**	*(€ 205)*
6160	9 d. bistre-brown, wmk. Crown CC type 6, perf. 12½, an unused example, showing portion of adjoining stamp at right, of fine delicate colour for this rare shade, gum bends and age spot on large part og. Cert. (2007) Gi = £ 950. *Provenance: Collection Joseph Hackmey FRPSL, Spink Shreves, New York, 18 Feb 2009, lot 269. Despite the above difference in accuracy of description, this is indeed the same stamp.*	69	*	**350**	*(€ 360)*
6161	9 d. blackish-brown, wmk. Crown CC type 6, perf. 12½, an unused group (5), with single example with large part og. (cert. BPA, 1979), and two superb horizontal pairs, each fresh and fine with large part og. Gi = £ 350. *(Photo = www)*	69b	*	**120**	*(€ 125)*

6162

6162	9 d. blackish brown, wmk. Crown CC type 6, perf. 12½, a used example on 1870 single rate cover to Weymouth endorsed *"via Southampton"*, lightly cancelled by barred obliterator with "COLOMBO" despatch cds alongside (Aug 21). Reverse with "GALLE / PAID" cds in red and part Weymouth arrival (Sept 23). Flap missing but an attractive usage. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 254.*	69b	✉	**150**	*(€ 155)*

6163

6165

6164

		Gibbons		Start price in CHF	Start price approx. €
6163	10 d. dull vermilion, wmk. Crown CC type 6 reversed, Imperforate and probably of Imprimatur status, fine unused with large part og. Most attractive and scarce.	70 var	*	**120**	*(€ 125)*
6164	10 d. dull vermilion, wmk. Crown CC type 6 reversed, Imperforate and probably of Imprimatur status, fine unused with large part og. Most attractive and scarce.	70 var	*	**120**	*(€ 125)*
6165	10 d. red-orange, wmk. Crown CC type 6, perf. 12½, an unused block of eight (4 x 2), marginal from left of sheet, of bright fresh colour, thinned in margin, large part or unmounted og. Scarce and most attractive. Signed Holcombe Gi = £ 720+.	70b	⊞*	**250**	*(€ 260)*
6166	10 d. red-orange and 10 d. orange, wmk. Crown CC type 6, perf. 12½, each in an unused horizontal pair of fresh colour, superb large part og. Gi = £ 480+. *(Photo = www)*	70b+ 70c	*	**160**	*(€ 165)*

6167

6169

6168

6167	1 s. reddish lilac, wmk. Crown CC type 6, perf. 12½, an unused example of good colour wwith somewhat irregular perforations, overprinted "SPECIMEN" in black (Samuel type D5), wrinkling on small part og. A rare stamp.	71 spec	*	**400**	*(€ 410)*
6168	1 s. reddish violet, wmk. Crown CC type 6, perf. 12½, an unused horizontal pair of bright colour, fresh and very fine but for vertical gum bend on one which is unapparent on face, large part og. Scarce and attractive Gi = £ 300+.	71b	*	**120**	*(€ 125)*
6169	1 s. reddish violet, wmk. Crown CC type 6, perf. 12½, an unused block of four of rich colour colour, fresh and very, large part og. A very scarce and attractive multiple Gi = £ 600+. *Provenance: Christie's, London, 9 March 1994, lot 2342.*	71b	⊞*	**250**	*(€ 260)*

6170

6174

		Gibbons		Start price in CHF	Start price approx. €
6170	2 s. steel blue, wmk. Crown CC type 6, perf. 12½, an unused block of twelve of resonant clear colour, extremely fresh and very fine, large part or unmounted og. A very rare stamp in a most attractive multiple Gi = £ 3'300+.	72	⊞*	**1'000**	*(€ 1'030)*

6171

ex 6172

ex 6173

6171	2 s. deep blue, wmk. Crown CC type 6, perf. 12½, an unused horizontal strip of three, first stamp showing re-entry lines in "O" of POSTAGE, fresh and very fine, large part og. An attractive multiple Gi = £ 500+.	72b	*	**200**	*(€ 205)*

1872/80, New Currency

6172	1872/80: De La Rue Imperforate Imprimaturs on watermarked Crown CC paper, in issued colours for 2 c. brown, 4 c. in grey (a horizontal pair), 8 c. orange-yellow, 16 c. pale violet, 24 c. green, slightly soiled, 32 c. slate, 36 c. pale blue, 48 c. rose, 64 c. red-brown and 96 c. drab (2 examples); mostly fresh and fine, large part og. A scarce and attractive group (11 items). *Provenance: Harmers, London, 8 July 1999, lot 852.*	121-132 Proofs	*	**400**	*(€ 410)*
6173	De La Rue definitives, the set of eight Imperforate Imprimaturs on watermarked Crown CC paper, with 2 c. brown, 4 c. grey, 8 c. orange-yellow, 16 c. pale violet, 24 c. green, 36 c. blue, 48 c. rose and 96 c. drab; each overprinted "CANCELLED" in black (Samuel type D7), largely fresh and fine with part or large part og. Extremely rare, most probably unique as a complete set Gi 121, 122, 124, 126, 127, 129, 130, 132. *Provenance: Stanley Gibbons, London, 24 June 1998, lot 0018.*	121-132 Proofs	*	**850**	*(€ 875)*
6174	2 c. pale brown, wmk. Crown CC, perf. 14 x 12½, an unused block of nine (3 x 3) with interpanneau margin at right, fresh and very fine, minor bend on large part or unmounted og. A very scarce stamp and a rare and attractive multiple Gi = £ 3'825+. *Provenance: Collection Rear Admiral Frederic Harris, Harmers, New York, 13-15 Feb 1951, lot 693 Tommy Allen.*	121	⊞*/**	**850**	*(€ 875)*

ex 6175

6177

6179

6180

6181

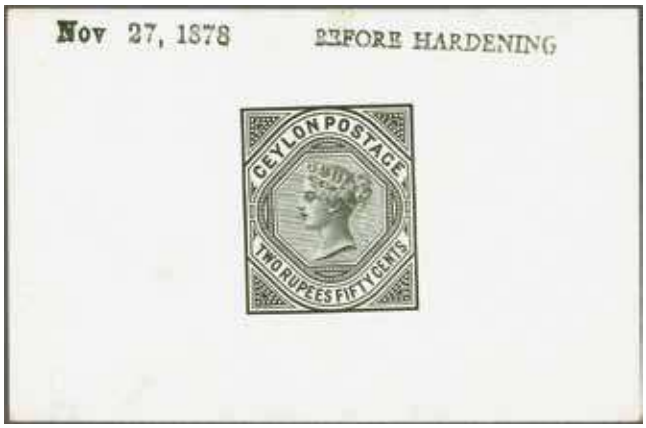
		Gibbons		Start price in CHF	Start price approx. €
6175	8 c. orange-yellow, 16 c. pale violet and 24 c. green, wmk. Crown CC, perf. 14, unused examples of fine colour, overprinted SPECIMEN in black (Samuel type D8), the 24 c. with blunted perfs. at base otherwise very fine, large part og. Pre-UPU Specimens are very scarce.	124a+ 126+ 127 spec	*	**300**	*(€ 310)*

6176

6178

6176	1871: De La Rue Die Proof for the 24 c. value in black on glazed white card, handstamped "Sept 5 1871." and BEFORE HARDENING in black. Slightest corner aging at lower left, otherwise fresh and very fine. *Provenance: Spink, London, 8 Dec 2005, lot 3720.*	127 Proof	(*)	**150**	*(€ 155)*
6177	1877: De La Rue artist's composite Essay for the 32 c. value (issued in slate), imperforate on thick card with head-plate in pale blue taken from the 1867 De La Rue 1 d., the surround hand-painted in deep blue, the surround with "Ceylon Postage" and "Thirty Two Cents" hand-painted in Chinese white over pencil. Exquisite and unique.	128 Essay	(*)	**500**	*(€ 515)*
6178	1872/80: De La Rue Die Proof for 32 c. value printed in blue on glazed white card (issued in slate), slightest of rubs on value tablet. Extremely rare and most attractive, probably produced for the 1872 South Kensington Exhibition.	128 Proof	(*)	**750**	*(€ 775)*
6179	1872: De La Rue artist's composite Essay for the 36 c. value (issued in blue), imperforate on thick card with head-plate in lilac taken from the 1867 De La Rue 1 d. or 3 d., the surround to the head-plate hand-painted in purple and Chinese white, the "Ceylon Postage" and "Thirty Six Cents" and frame hand-painted in deep violet over pencil. Exquisite and unique.	129 Essay	(*)	**500**	*(€ 515)*
6180	1872/80: 36 c. blue, wmk. Crown CC, perf. 14, an unused example of good colour, variety "Watermark reversed", trivial rub at top but fine, large part og. A scarce stamp Gi = £ 425.	129x	*	**140**	*(€ 145)*
6181	1872/77: De La Rue artist's composite Essay for the 64 c. value (issued in red-brown), imperforate on thick card with head-plate in deeep brown taken from the 1867 De La Rue 1 d. or 3 d., the surround to the head-plate hand-painted in deep chocolate brown and Chinese white, the "Ceylon Postage" and "Sixty Four Cents" and frame hand-painted in deep brown over pencil. Reverse signed *"A.M.D."* in ink. Exquisite and unique. *Provenance: Christie's, London, 12 Dec 1994, ex lot 327.*	131 Essay	(*)	**500**	*(€ 515)*

6182



6183

		Gibbons		Start price in CHF	Start price approx. €
6182	1871: De La Rue Die Proof for the 24 c. value in black on glazed white card, handstamped "Sept 5. 1871." and AFTER HARDENING in black. Signed *'D.B.'* in pencil at lower left, fresh and very fine. *Provenance: Spink, London, 8 Dec 2005, lot 3724.*	132 Proof	(*)	**175**	*(€ 180)*
6183	1872/80: De La Rue Die Proof for the 2 r. 50 c. value printed in black on glazed white card, handstamped "Nov 27, 1878" and BEFORE HARDENING in black. Light surface dust but scarce and most attractive.	138 Proof	(*)	**175**	*(€ 180)*

ex 6184

6185

6187

6184	1872/80: De La Rue Colour Trial Proofs (3) for the 2 r. 50 c. value, imperforate on unwatermarked paper, printed in violet, bright blue and in dull lilac, large part og. A very scarce and attractive trio.	138 Proofs	*	**400**	*(€ 410)*
6185	1879: 2 r. 50 c. dull rose, wmk. Crown CC, perf. 12½ x 14, an unused example in a matt shade, some small specks on front, part og. A sound example of a rare stamp Gi = £ 800.	138	*	**200**	*(€ 205)*

6186

6186	**Prepared for use and sent to Ceylon, but not issued without the 1885 surcharge** 1872/80: 64 c. red-brown, wmk. Crown CC, perf. 14 x 12½, an unused example of slightly dull colour, hinge remnant on part og. A very rare stamp Gi = £ 1'600. *Provenance: Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 313.*	140	*	**400**	*(€ 410)*
6187	**Prepared for use and sent to Ceylon, but not issued without the 1885 surcharge** 1872/80: 2 r. 50 c. dull rose, wmk. Crown CC, perf. 12½ all round, an unused example, well centred and of fresh colour, overprinted "CANCELLED" in blue (Samuel unlisted, 13.5 x 1.5 mm.), unused without gum. Rare and exquisite.	141 spec	(*)	**400**	*(€ 410)*

6188

		Gibbons		Start price in CHF	Start price approx. €
6188	1883 (Aug 28): Appendix sheets in two halves for *"Ceylon Postage Stamps, Existing and Proposed Schemes of Colours"* with 1882 2 c., 4 c., 8 c., 16 c. and 1872 24 c. on top sheet (Gi. 146, 148, 150, 151, 127), and new colours to align with UPU guidelines for **2 c. dull green, 4 c. rose and 24 c. brown-purple with Trial Perforation 12** **(Gi 151a, 151b and 151c = £ 21'500)**, alongside. Second sheet shows Imperforate examples of 1872 32 c. slate, 36 c. blue, 48 c. rose, 64 c. red-brown, 96 c. drab and 2 r. 50 c. dull rose, perf. 12½ all round (Gi 141 = £ 3'250) with proposed colours of 36 c. in olive-green, perf. 12 and unissued 48 c. in pale brown, perf. 12; the balance noted as *"These Colours cannot be improved upon"*. A truly extraordinary Appendix sheet with the three rarest perforated stamps of Ceylon - the only collector who ever assembled the 2 c., 4 c. and 24 c. with Trial perforation 12 was Arthur Hind in 1934, he also possessed an example of the 36 c. olive-green (a full listing is contained with the lot) and only 'Besançon' equalled this feat by the purchase of these sheets. Illustrated in the De La Rue Collection edited by Frank Walton RDP on page 2519. A magnificent pair of sheets and entirely unique Gi = £ 25'000+. *Note: The Royal Collection of His Majesty King Charles III contains a 2 c. dull green and 4 c. rose with Trial perf. 12. It does not contain examples of the 24 c. brown-purple or the 36 c. olive-green.* *Provenance: Robson Lowe & Japan Philatelic Co., Tokyo, 15-16 Feb 1980, lot 107.*	141+ 151a/151c	(*)	**10'000**	*(€ 10'300)*

1882, Surcharge by Government Printer

ex 6189

6190

6191

		Gibbons		Start price in CHF	Start price approx. €
6189	20 c. on 64 c. brown, surcharged by Government printer in black, a used example showing variety "Surcharge Double", lightly cancelled in black (1886) with part Aden squared circle datestamp. Sold together with unused normal example. A fine and rare stamp. Cert. BPA (2022) Gi = £ 1'800. *Provenance: Collection Rev. G.E.K. Cornwall-Brooks, Harmers, London, 20 March 1979, lot 315.*	143a		**600**	*(€ 620)*

1883/98, Watermark Crown CA

6190	2 c. dull green, 4 c. rosy mauve, 4 c. rose, 8 c. orange-yellow and 8 c. yellow, unused examples, all fair to very fine, diagonally overprinted "SPECIMEN" locally in black or red (Samuel type CE4), unused without gum or with part og. A scarce group.	147/150+ 150a	*/(*)	**175**	*(€ 180)*
6191	16 c. pale violet, wmk. Crown CA, perf. 14, an unused example of delicate true colour, well centred, fresh and fine appearance but regummed. A rare and most elusive stamp, a good spacefiller. Cert. BPA (2021) Gi = £ 2'000.	151	(*)	**100**	*(€ 105)*

Arthur Hind

Louise Boyd Dale

Alfred F. Lichtenstein

6192

6192	1883 (Aug 28): 2 c. dull green, wmk. Crown CA, Trial Perforation 12 all round, the unused example, with slightest of soiling otherwise fine with part og. Probably emanating from a duplicate Appendix sheet produced by De La Rue and *one of just four examples recorded* (one is on the intact Appendix sheet, one in the collection of His Majesty King Charles III). A major Colonial rarity. Cert. RPSL (2004) Gi = £ 7'000. *Provenance: Collection Arthur Hind, Harmers, London, 28-30 May 1934, lot 71* *Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, New York, 16 Feb 1969, lot 906* *Collection William Frazer, Spink, London, Oct 2003* *Collection D.J. Norris, Spink, London, 12 July 2006* *Collection A.C. Edwards, Spink, London, 15 April 2010, lot 250.*	151a	*	**3'000**	*(€ 3'090)*

1885, Local Surcharges

		Gibbons		Start price in CHF	Start price approx. €
6193	Wmk. Crown CC, perf. 14; the unused selection with FIVE CENTS on 32 c. slate with single and a scarce but creased block of four (Gi 155) of fine appearance, 5 c. on 36 c. blue with crease but fine appearance (Gi 156), fine 5 c. on 64 c. red-brown (Gi 158), 5 c. on 96 c. drab with adherence on gum but a rare stamp (Gi 159), ex D. J. Norris collection (lot 91); 20 c. on 24 c. green (Gi 165), 20 c. on 32 c. slate with both shades (Gi 166 and 166a, one with cert.), 25 c. on 32 c. slate with both shades (Gi 167 and 167a), 28 c. on 48 c. rose (Gi 168), 30 c. on 36 c. blue and 56 c. on 96 c. drab (Gi 170), generally fine, this being a 'Besançon' lot, but a few with faults Gi = £ 1'800+. *(Photo = www)*	155-170	⊞	**350**	*(€ 360)*

6194

6194	FIVE CENTS on 48 c. rose, wmk. Crown CC, perf. 14, an unused example of fresh colour, minor wrinkle on large part og. A very scarce stamp so fine. Cert. BPA (1996) Gi = £ 2'500. *Provenance: Spink, London, 9-10 March 2005, lot 590.*	157	*	**850**	*(€ 875)*

Rear Admiral Frederic Harris

6195

6195	TEN CENTS on 16 c. pale violet, wmk. Crown CC, perf. 14, an unused example of fine colour, slightest stain at base and small horizontal bend unapparent on face, small part og. An immensely rare stamp - the Harris sale stated *'2 known'*. Signed Herbert Bloch. Certs. BPA (1939), RPSL (1991) Gi = £ 12'000. *Provenance: Rear Admiral Frederic Harris, Harmer Rooke, New York, 13-15 Feb 1951, lot 731 Collection 'Fernland', Spink, London, 15-16 April 2010, lot 266.*	161	*	**4'000**	*(€ 4'120)*

6196

6197

6199

Baron Anthony de Worms

Sir Ernest de Silva

6198

Rear Admiral Frederic Harris

6201

ex 6200

		Gibbons		Start price in CHF	Start price approx. €
6196	TEN CENTS on 36 c. blue, wmk. Crown CC, perf. 14, an unused example, well centred and of good colour, unused without gum. A scarce stamp. Signed Kosack, Senf Gi = £ 500.	163	(*)	**150**	*(€ 155)*
6197	28 c. on 48 c. rose, wmk. Crown CC, perf. 14, an unused block of ten (2 x 5) of bright colour, fresh and very fine, large part og. with eight examples unmounted og. A most attractive multiple Gi = £ 400+.	168	⊞*/**	**160**	*(€ 165)*
6198	5 c. on 32 c. slate, wmk. Crown CC, perf. 14 x 12½, an unused example of strong colour and appearance, slight bend on part og. A very scarce stamp Gi = £ 850. *Provenance: Harmers, London, 5 April 2005, lot 943.*	172	*	**250**	*(€ 260)*
6199	TEN CENTS on 64 c. red-brown, wmk. Crown CC, perf. 14 x 12½, the unused pair showing variety "Imperforate Horizontally Between" and at base, of good colour, fresh and very fine appearance, unused without gum. A magnificent example of this variety, six pairs possible and recorded, with one housed in the collection of His Majesty King Charles III. A famous rarity. Signed Senf Gi = £ 7'000. *Provenance: Collection Baron Anthony de Worms, Harmers, London , 20-23 June 1938, lot 795* *Collection Sir Ernest de Silva, Harmers, London, 12 Jan 1959* *Collection G.P. Bailey, May 1962* *Collection 'Fernland', Spink, London, 15-16 April 2010, lot 281.*	174a	(*)	**2'500**	*(€ 2'575)*
6200	1 r. 25 c. in black on 2 r. 50 c. dull rose, wmk. Crown CC, perf. 12½, an unused example with two perfs. at top improved and slight scuff at upper left, otherwise of fine appearance, large part og. A very scarce stamp together with the r. 25 c. in black on 2 r. 50 c. dull rose, wmk. Crown CC, perf. 12½ x 14, fresh and fine, large part og. Gi = £ 800+. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 164 (Gi. 175).*	175+ 176	*	**300**	*(€ 310)*
6201	5 c. on 8 c. orange-yellow, wmk. Crown CA, perf. 14, a used example with variety "Surcharge Double" and "E" of CENTS in surcharge almost missing; lightly cancelled in black. A fine example of an extremely rare stamp. Cert. RPSL (1953) Gi = £ 3'750. *Provenance: Collection Rear Admiral Frederic Harris, Harmer Rooke, New York, Feb 1953* *Collection William Frazer, Spink, London, Oct 2003* *Collection 'Fernland', Spink, London, 15-16 April 2010, lot 288.*	179a		**1'000**	*(€ 1'030)*

6202

Rear Admiral Frederic Harris

		Gibbons		Start price in CHF	Start price approx. €
6202	TEN CENTS on 16 c. pale violet, wmk. Crown CA, perf. 14, an unused example of fine delicate colour, small surface spot before Queen's forehead, otherwise superb, part og. An immensely rare stamp. Certs. BPA (1950c), BPA (1985), RPSL (1991) Gi = £ 13'000. *Provenance: Rear Admiral Frederic Harris, Harmer Rooke, New York, 13-15 Feb 1951, lot 774 Collection 'Fernland', Spink, London, 15-16 April 2010, lot 167.*	184	*	**4'000**	*(€ 4'120)*

1885, De La Rue Surcharges

ex 6203

6203	De La Rue surcharge Essay with "Revenue And Postage / 5 Cents" Trial on 8 c. orange-yellow, an unused example marginal from base of sheet, minor diagonal bends unapparent on face, with large part og., signed at base in red ink; together with the issued set of seven values, fair to fine, large part og. *Note: This Essay is illustrated in the De La Rue Collection edited by Frank Walton RDP on page 2520.*	187 Essay+ 187/193	*	**300**	*(€ 310)*

1886/1910 Issues

6204

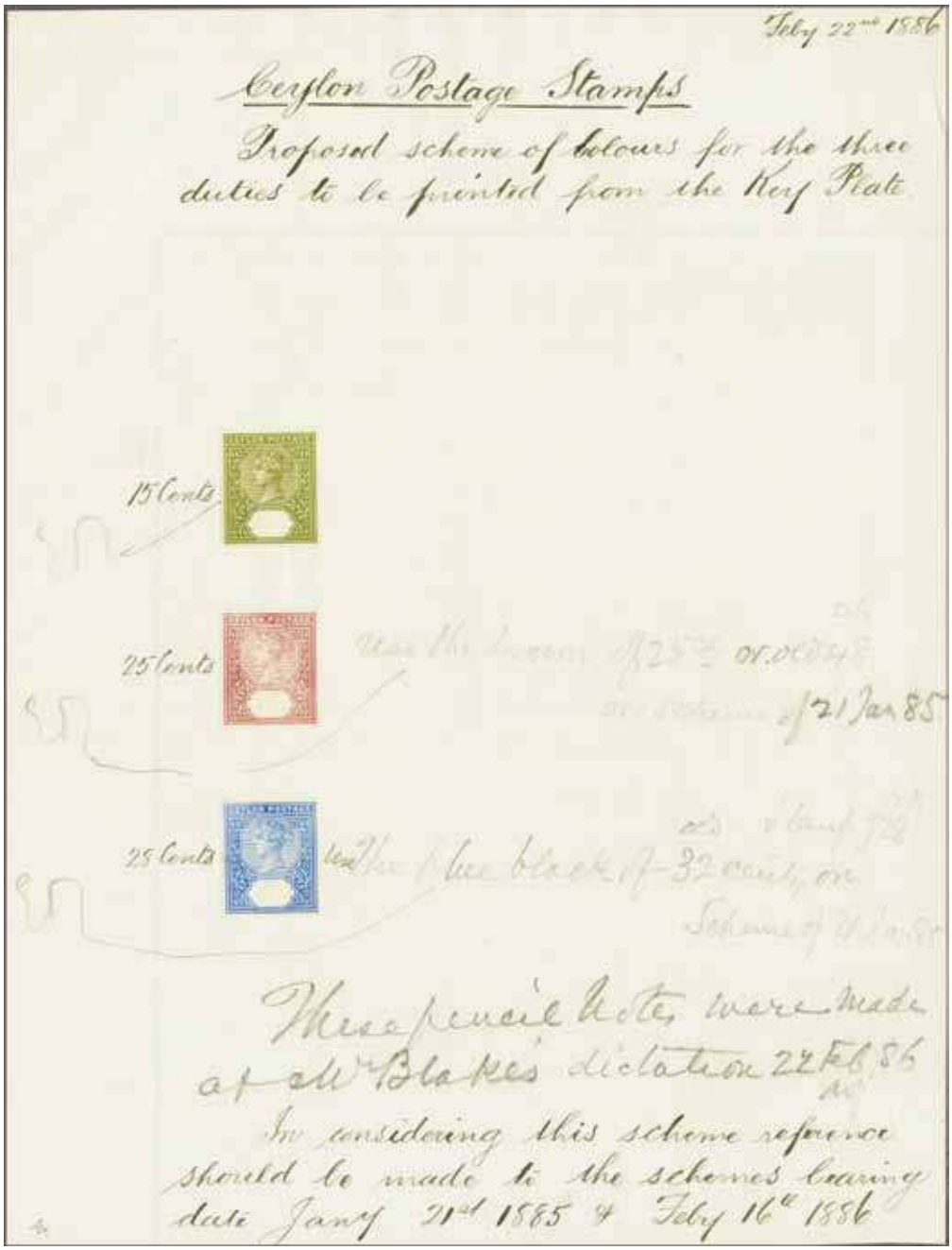
		Gibbons		Start price in CHF	Start price approx. €
6204	1885: De La Rue Die Proof for the 5 c. value printed in black on glazed white card, handstamped "5 AUG 85" and BEFORE / HARDENING. Slightest of soiling, scarce.	195 Proof	(*)	**150**	*(€ 155)*

ex 6205

6205	1886/87:5 c. dull purple, 15 c. safe-green, 25 c. yellow-brown, 28 c. slate and 1887 1 r. 12 c. dull rose; unused examples all overprinted locally with diagonal SPECIMEN handstamp (Samuel type CE4) in black; fair to fine, large part og. Scarce. *Provenance: Harmers, London, 8 July 2003, lot 409.*	195+ 197/1999+ 201 spec	*	**150**	*(€ 155)*

ex 6206

6206	1886: De La Rue Colour Trials, Imperforate on unwatermarked paper (3) for the 15 c. value, with 15 c. in pale blue-green & purple, 15 c. in pale chalky blue and 15 c. in magenta & crimson; slight rubs and some adherence on part og. but a rare trio.	196/197 Essays	*	**250**	*(€ 260)*



6207

		Gibbons	Start price in CHF	Start price approx. €
6207	1886 (Feb 22): De La Rue Appendix sheet headed *"Ceylon Postage Stamps, proposed scheme for the three duties to be printed from the Key Plate"*, with Imperforate Colour Trials (3) without value tablets: 15 c. in sage-green (accepted), 25 c. in magenta witrh pencil *"use the brown"* alongside (yellow-brown was utilised), and 28 c. in pale chalky blue with manuscript *"use the blue-black"* (slate was utilised). Not illustrated in the De La Rue Collection. Charming and of great scarcity. *Provenance: De La Rue archives, Robson Lowe, June 1976* *Collection Henry Fotheringham, 2003* *Collection D.J. Norris, Spink, London, 11-13 July 2006. lot 115.*	196/199 Essays (*)	**2'000**	*(€ 2'060)*

6208

		Gibbons		Start price in CHF	Start price approx. €
6208	1884 (Nov 28): De La Rue handpainted Essay for proposed 1 r. 12 c. value as issued in 1887, hand-painted on thick card (70 x 81 mm.) with design much as issued entirely hand-painted in dull rose, claret and lilac, with 24 c. brown-purple imperforate Colour Trial at lower left and manuscript annotation *"actual colour proposed"* alongside and signed in red ink. File hole at top, a splendid and unique working Essay.	201 Essay	(*)	**500**	*(€ 515)*
6209	1887: 1 r. 12 c. dull rose, wmk. Crown CC, perf. 14 on white paper, an unused example (Gi 201) together with a further example with local SPECIMEN overprint diagonally struck in black (Samuel type CE4) and an unused block of four with wmk. Crown CC upright, in a bright shade, large part og. An appealing group Gi = £ 315+. *(Photo = ⧉ www)*	201b+ 201+ 201 spec	⊞*	**140**	*(€ 145)*

6210

variety "s of Cents Inverted"

6211

6210	1888/90: 2 c. on 4 c. rosy mauve (type 35), wmk. Crown CA, perf. 14, an unused block of six, variety "Surcharge Double, One Inverted", fresh and fine appearance, browned large part og., lower strip unmounted og. A rare multiple but two upper stamps stained. Cert. RPSL (1962) Gi = £ 450+ (for a strip of three).	210b	⊞*/**	**140**	*(€ 145)*
6211	1888/90: 2 c. on 4 c. rose (type 35), wmk. Crown CA, perf. 14, an unused horizontal strip of three, central stamp (Row 3, stamp 5) showing variety "s of Cents Inverted", fresh and fine, large part og. A scarce multiple Gi = £ 650+.	211d+ 211	*	**180**	*(€ 185)*

6212

6214

6216

6215

		Gibbons		Start price in CHF	Start price approx. €
6212	**Local surcharge** 1890: 5 c. on 15 c. olive-green, an unused block of four of fine fresh colour, variety "Surcharge Inverted", unmounted og. Scarce in a multiple Gi = £ 260+.	233a	⊞**	**90**	*(€ 95)*
6213	**Local surcharge** 1890: 5 c. on 15 c. olive-green, a small group (4 items) with an unused block of four from upper right of pane showing variety "POST AGE spaced" on first stamp but with crease not greatly affecting appearance, an unused with "Inverted "s" in Cents" variety, an unused example with whole "Surcharge Inverted" variety, and an unused example with variety "REVENUE omitted", generally fine, large part og. Gi = £ 520+. *(Photo = 🗐 www)*	233a+ 233e+ 233f+ 233i	⊞	**175**	*(€ 180)*
6214	**Local surcharge** 1890: 5 c. on 15 c. olive-green, an unused horizontal pair, variety "REVENUE omitted" on both, right hand stamp with slight rub at lower right, large part og. Scarce. Cert. RPSL missing (#54,256 of 1962) Gi = £ 450.	233e	*	**150**	*(€ 155)*
6215	**Local surcharge** 1890: 5 c. on 15 c. olive-green, an unused pane of sixty (6 x 10) of fresh colour, showing at lower left (Row 10, stamp 2), variety "Inverted "s" in Cents", large part or unmounted og. A fine and most attractive multiple Gi = £ 400+.	233f+ 233	⊞*/**	**120**	*(€ 125)*
6216	**Local surcharge** 1890: 5 c. on 15 c. olive-green, a used example showing varieties "Inverted "s" in Cents and whole Surcharge Inverted" (Row 10, stamp 2), lightly cancelled in black leaving the varieties clear. Rare, unpriced in used condition by Stanley Gibbons. Cert. Brandon (2006) Gi = £ 2'500 (for unused). *Provenance: Mark Harvey, March 2011.*	233g		**500**	*(€ 515)*

		Gibbons		Start price in CHF	Start price approx. €
6217	**Local surcharge** 1891: 15 c. surcharge on 25 c. yellow-brown, the collection on leaves with unused examples (35) and used (3) including blocks of four (2), nine and twelve (these last being corner blocks) and showing small surcharge varieties; and 15 c. on 28 c. slate with unused (15) and used (2) including strip of three, block of four and block of six; condition generally superb, a charming group Gi = £ 1'000+. *(Photo = www)*	239+ 240	⊞*/**	**250**	*(€ 260)*
6218	1892/99: The collection on leaves with 1892 2 c. on 4 c. rosy mauve unused (105) including blocks of 10, 30 and a complete pane of 60 showing line break flaws, 3 c. on 4 c. rose unused with singles (4) with one showing inverted wmk. variety (Gi 242w = £ 200), single local SPECIMEN and a block of four, 3 c. on 28 c. slate with unused (6) incl. a block of four and a single with surcharge double variety (Gi 243a = £ 170), 1893/99 with issued set and additional 2 r. 50 c. and the SPECIMEN set of three (37 items). *(Photo = www)*	241/249	⊞*/**	**220**	*(€ 225)*

ex 6219

ex 6220

6219	1898 (Dec): De La Rue Colour Trials (3), imperforate on unwatermarked paper for 1 r. 50 c. on 2 r. 50 c. printed in chestnut; Colour Trials of the 2 r. 25 c. on 2 r. 50 c. value with one in lilac and the other in green; fresh and very fine, large part og. A delightful group.	254+ 255 Proofs	*	**350**	*(€ 360)*
6220	1899/1900: Definitive set of nine values to 2 r. 25 c. complete unused, fresh and fine, all handstamped with local SPECIMEN diagonally (Samuel type CE4) in black, large part og. Scarce and attractive set. Ex Marcus Samuel collection. *Provenance: Collection D.J. Norris, Spink, London, 11-13 July 2006, lot 150.*	256/264 spec	*	**220**	*(€ 225)*

6221

6221	1899: De La Rue Die Proof for the 12 c. value tablet only, printed in black on glazed white card handstamped "12 JUL 99" in blue at top. Slight scuffs but scarce.	260 Proof	(*)	**140**	*(€ 145)*

6222

		Gibbons		Start price in CHF	Start price approx. €
6222	1899 (Jan 12): De La Rue composite Essay for the 1 r. 50 c. value on thick card (90 x 115 mm.), dated at upper right and marked "A" at upper left with the head plate printed in dull blue and the surround entireely hand-painted with value "One Rupee Fifty Cents" in carmine and "Ceylon Postage" and the corner spandrels all in shades of pale and dark blue picked out in Chinese white. A similar example (but printed) is illustrated in the De La Rue Collection edited by Frank Walton RDP on page 2530. Some soiling but a gorgeous and stunning Essay.	263 Essay	(*)	**850**	*(€ 875)*

6223

6224

6223	1899: De La Rue Die Proof for the 2 r. 25 c., the value tablet only, printed in black on glazed white card handstamped "3 JUL 99" in blue at top. Scarce. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 322.*	264 Proof	(*)	**150**	*(€ 155)*
6224	1903: De La Rue Master Die Proof for 3 c. design in black on cut down glazed white card, value tablet blacked-out, applied to piece from the DLR day-book, with manuscript *"Mar 10, 240 leads"* (sheet size), the Proof crossed by red ink and dated May 27th. A fine and most unusual Proof. *Provenance: Collection Fernland, Spink, London, 15-16 April 2010, lot 328.*	266 Proof	(*)	**150**	*(€ 155)*

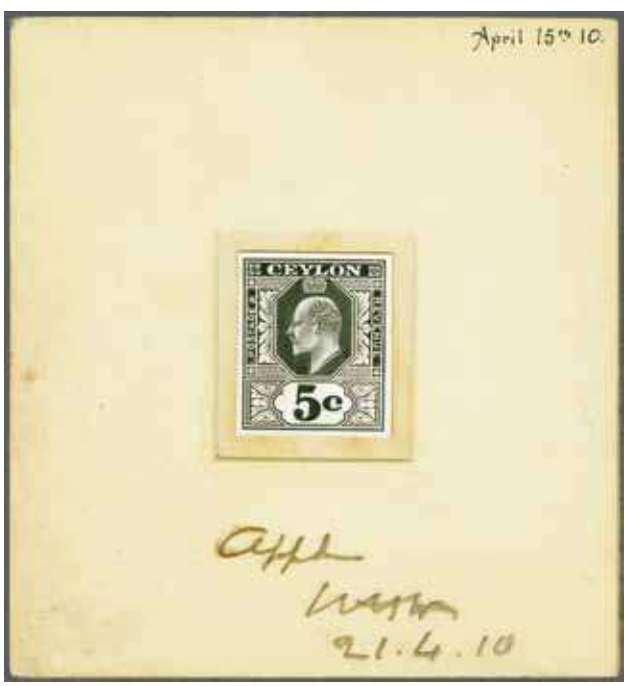
6225

		Gibbons	Start price in CHF	Start price approx. €
6225	1903 (Jan 30): De La Rue Appendix sheet in two halves, headed *"Appendix A"* at top, with Imperforate Colour Trials using the 3 c. value (5) and the 15 c. value (7); first sheet with 3 c. in green, (4 c.) with two proposed examples using single colour and as selected, 15 c. as selected in blue, (25 c.) as selected in bistre, (30 c.) in dull violet & carmine and as selected; second sheet with (12 c.) in selected colours, (75 c.) in black & rose and as selected, (1 r. 50 c.) in greyish slate as issued and (2 r. 25 c.) in brown & green as selected. Small imperfections away from the Trials but truly splendid and rare sheets, illustrated in the De La Rue Collection by Frank Walton RDP on page 2537. Unique. *Provenance: Robson Lowe & Japan Philatelic Co., Tokyo, 15-16 Feb 1980, lot 130* *Grosvenor, London, 15-16 May 2003, lot 372.*	266-276 Proofs	(*)	**2'000**	*(€ 2'060)*

6226

ex 6227

		Gibbons		Start price in CHF	Start price approx. €
6226	1903: De La Rue Die Proof for the 6 c. value, printed in black on glazed white card, handstamped "2 MAR 03" in blue and BEFORE / HARDENING in black. Fresh and very fine. *Provenance: Grosvenor, London, 7 May 2009, lot 408.*	269 Proof	(*)	**175**	*(€ 180)*
6227	1903/05: De La Rue Colour Trials for the 15 c. value (5), Imperforate, wmk. Crown CA, two in single colours of grey and in brown; three bicoloured in chesnut & carmine, sage-green & green and brown & blue; fresh and fine, large part og. A scarce group.	271 Proofs	*	**250**	*(€ 260)*
6228	1904/1910: DLR definitive sets on leaves, with 1904/05 wmk. Multiple Crown CA set of twelve unused, 1908 set of three unused and set of two overprinted SPECIMEN in black, scarce 1910 colour changes set of nine values to 10 r. unused and the SPECIMEN set of same fine unused, largely fresh and fine, large part og. A scarce and attractive group Gi = £ 695. *(Photo = www)*	277/288+ 289/291+ 289s/291s+ 292/300+ 292s/300s	*	**220**	*(€ 225)*



6229

6229	1910 (April 15): De La Rue Essay for proposed 5 c. value, completed stamp-size design imperforate in black on glazed white card, in sunken presentation card (80 x 87 mm.) dated at upper right, with manuscript *"Approved"* at base (21 April 1910). Unadopted due to Edward VII's death on 6 May 1910. For the duplicate example see The De La Rue Collection edited by Frank Walton RDP on page 2541. A magnificent and rare unadopted Essay.	Essay	(*)	**750**	*(€ 775)*

1912/25, George V Key Plate Issues

6230

6231

6232

		Gibbons		Start price in CHF	Start price approx. €
6230	De La Rue Master Die Proof, for 1 c. value, Die II, printed in black on glazed white card handstamped BEFORE / STRIKING in black at left with manuscript date *"21/11/18"* and initialled at right. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 454.*	301 Proof	(*)	**150**	*(€ 155)*
6231	De La Rue Master Die Proof, Die I, stamp size and printed in black on glazed white card without Country name or value, applied to piece from the DLR day-book (43 x 63 mm.) with manuscript above *"Oct 14 / 120 leads / Ceylon / No. 8"*. Rare and very fine. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 443.*	(301) Proof	(*)	**500**	*(€ 515)*
6232	De La Rue Master Die Proof, Die II, stamp size and printed in black on glazed white card without Country name or value, applied to piece from the DLR day-book (30 x 60 mm.) with manuscript above *"Nov 19 / 120 (leads - sheet size) / No. 28"*. Rare and very fine. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 444.*	(301 Proof)	(*)	**400**	*(€ 410)*

6233

6233	De La Rue Master Die Proof, for 3 c. value, Die I, printed in black on glazed white card handstamped BEFORE / HARDENING in black at lower left. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 450.*	302 Proof	(*)	**150**	*(€ 155)*

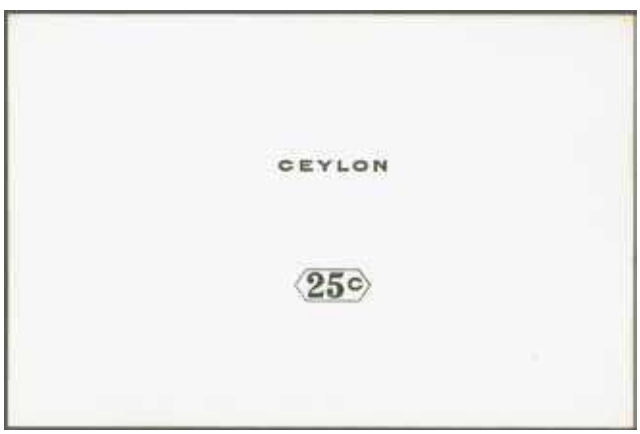
6234

6237

6238

		Gibbons		Start price in CHF	Start price approx. €
6234	De La Rue Trial Proof for 2 c. value, Die I, an Imperforate corner marginal horizontal pair with Plate No. 19 in margin, printed in brown-orange on unwatermarked horizontally laid paper. One trivial tone spot, a scarce and attractive pair.	307 Proof	(*)	**175**	*(€ 180)*

6235



6236

6235	De La Rue Master Die Proof, for 3 c. showing country name and value only, printed in black on glazed white card handstamped "10 FEB. 12" in blue and BEFORE / HARDENING in black. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 447.*	308 Proof	(*)	**150**	*(€ 155)*
6236	De La Rue Master Die Proof, for 25 c. value showing country name and value only, printed in black on glazed white card. *Provenance: Collection John Sussex RDP, Grosvenor, London, 28-29 Sept 2011, lot 449.*	312 Proof	(*)	**150**	*(€ 155)*
6237	1 r. purple on orange-buff, an unused block of four, interpanneau marginal at right, variety "Watermark Inverted", fresh and fine, unmounted og. Scarce Gi = £ 320+.	315cw	⊞**	**150**	*(€ 155)*
6238	1 r. purple on orange-buff, wmk. Multiple Crown CA, perf. 14, an unused corner marginal block of four with Plate No. 4 in margin, variety "Watermark Inverted", fresh and extremely fine, unmounted og. Gi = £ 320+. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 182.*	315cw	⊞**	**140**	*(€ 145)*

6239

6240

6241

		Gibbons		Start price in CHF	Start price approx. €
6239	2 r. black & red on (1919) orange-buff paper, wmk. Multiple Crown CA, perf. 14, an unused block of four, corner marginal from top right of sheet with Plate No. 6 in margin, variety "Watermark Inverted", of fine colour, stamps unmounted og. Gi = £ 320+.	316cw	⊞**	**140**	*(€ 145)*
6240	5 r. black on blue-green paper with olive back, wmk. Multiple Crown CA, perf. 14, an unused block of four, marginal from left of sheet, variety "Watermark Inverted", of fine colour, unmounted og. Gi = £ 400+.	317bw	⊞**	**160**	*(€ 165)*
6241	10 r. purple & black on red, Die II, wmk. Multiple Crown CA, perf. 14, an unused example of fine fresh colour, variety "Watermark Inverted", large part og. Scarce Gi = £ 300.	318aw	*	**140**	*(€ 145)*

6242

ex 6243

6242	De La Rue Master Die Proof for the 50 rupee value, frame only, printed in black on glazed white card, handstamped "7 JUN. 12" in blue. Rare and very fine. *Provenance: Spink, London, 26-27 Oct 2005, lot 1302.*	320 Proof	(*)	**350**	*(€ 360)*
6243	50 r. dull purple and 100 r. grey-black, wmk. Multiple Crown CA, perf. 14, unused examples, each with slight surface rubs, overprinted SPECIMEN in black or red (Samuel type D12), fair to fine, large part og. Imperfections but scarce Gi = £ 650.	320s+ 321s		**180**	*(€ 185)*

"Break in Scroll"

6244

6245

6246

		Gibbons		Start price in CHF	Start price approx. €
6244	1912/25: 100 r. grey-black, wmk. Multiple Crown CA, an unused example, marginal from base of sheet, of rich colour, large part og. A fine example of a very rare stamp. Cert. BPA (2021) Gi = £ 3'250.	321	*	**1'200**	*(€ 1'235)*
6245	100 r. grey-black, wmk. Multiple Crown CA, perf. 14, an unused example of splendid colour, variety "Break in Scroll" (Row 1, stamp 12), minor corner gum wrinkle and negligible spot at top mentioned for full accuracy otherwise fresh and very fine, large part og. A lovely example of an extremely rare stamp Gi = £ 6'000.	321a	*	**2'000**	*(€ 2'060)*
6246	100 r. grey-black, wmk. Multiple Crown CA, perf. 14, an unused example of fine centering and rich colour, variety "Watermark Inverted", fresh and fine, large part og. An exceedingly rare stamp. Cert. BPA (2021) Gi = £ 7'000. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 187.*	321w	*	**3'000**	*(€ 3'090)*

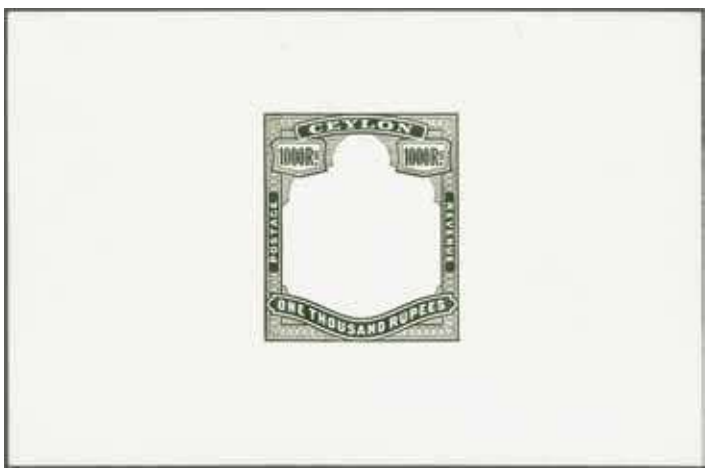
6247

6247	De La Rue Master Die Proof for the 100 rupee value, frame only, printed in black on glazed white card, handstamped "7 JUN. 12" in blue. Rare and very fine.	322 Proof	(*)	**350**	*(€ 360)*

6248

6249

		Gibbons		Start price in CHF	Start price approx. €
6248	500 r. dull green, wmk. Multiple Crown CA, perf. 14, an unused example of perfect centering and vibrant colour, superb, large part og. A magnificent example of an immensely rare stamp. Signed in full A. Diena. Cert. A. Diena (1973), BPA (2021) Gi = £ 8'500.	322	*	**3'500**	*(€ 3'605)*
6249	500 r. dull green, wmk. Multiple Crown CA, perf. 14, an unused example, well centred and of good colour, slightest of rubs, overprinted SPECIMEN in black (Samuel type D12), fresh and fine, large part og. A very scarce stamp Gi = £ 750.	322s	*	**280**	*(€ 290)*

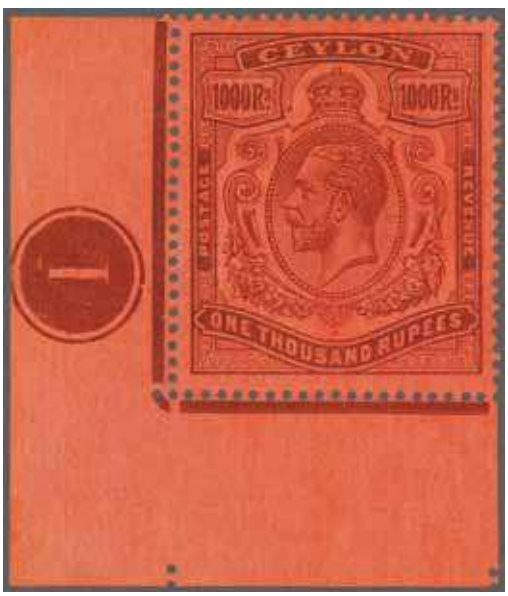


6250

6250	De La Rue Master Die Proof for the 1'000 rupee value, frame only, printed in black on glazed white card. Rare and very fine. *Provenance: Spink, London, 26-27 Oct 2005, lot 1305.*	323 Proof	(*)	**400**	*(€ 410)*

6251

6251	De La Rue Master Die Proof for the 1'000 rupee value, stamp size for the frame only, printed in black on glazed white card adhered to piece from the DLR day-book (40 x 57 mm.) dated at top "June 19th" in pencil and "60 / 2" (60 = sheet size) below. Signed off in red manuscript ink *"29.8.24"*. A rare and wonderful Proof. *Provenance: Spink, London, 26-27 Oct 2005, lot 1305.*	323 Proof	(*)	**750**	*(€ 775)*



6252

King George V

		Gibbons		Start price in CHF	Start price approx. €
6252	1'000 r. purple on red, wmk. Multiple Crown CA, perf. 14, an unused example, corner marginal from lower left of sheet showing the Plate Number '1' in margin, superb large part og. A wonderful stamp for the connoisseur, one of the rarest generally issued adhesive stamps of the British Empire. Cert. BPA (2021) Gi = £ 35'000.	323	*	**15'000**	*(€ 15'450)*

6253

6253	1'000 r. purple on red, wmk. Multiple Crown CA, perf. 14, an unused example of fine fresh colour overprinted SPECIMEN (Samuel type D16) in black, superb large part og. Rare Gi = £ 1'800.	323s	*	**750**	*(€ 775)*

1918/19, War Stamps

6254	Collection on leaves, predominantly unused but some used, with all basic stamps in unused singles and multiples, including 2 c. brown-orange and 5 c. bright magenta singles each with Overprint Inverted and Overprint Double varieties, scarce usage of 2 c. brown-orange and 5 c. purple on postcaard to Prague etc. (47 items). *(Photo = www)*	330/337	✉ ⊞*/**	**120**	*(€ 125)*

6255

ex 6256

		Gibbons		Start price in CHF	Start price approx. €
6255	3 c. deep green, an unused example with varieties "Overprint Double and Watermark Inverted", fresh and fine, large part og. Unlisted by Stanley Gibbons, rare. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 193.*	331aw	*	**175**	*(€ 180)*

1921/32, George V Key Plate Issues

6256	The complete unused set from 1 c. to 50 r., the set of 21 values, all overprinted SPECIMEN in black or in red (Samuel D12 or D16), generally fine, the rare 50 r. a tad rubbed, large part og. Scarce Gi = £ 850.	338s/358s	*	**200**	*(€ 205)*
6257	The unused collection on leaves from 1 c. tthrough to 20 r., with all basic SG numbers (Dies I and II) and varieties including 3 c. green with inverted watermark in a block of four and of ten (Gi 339w), 3 c. slate inv. wmk. in a block of four (340w), 6 c. carm,ine inv. wmk. block of four (342w), 25 c. interpanneau pair with Die I and II (351c), 1 r. interpanneau pair with Die I and II (354b), 5 r. and 2 r. single examples etc., a generally fine lot (34 items) Gi = £ 1'500+. *(Photo = www)*	338/357	⊞*	**350**	*(€ 360)*

6258

6259

6260

6261

6258	10 c. sage-green, wmk. Multiple Script CA, perf. 14, an unused vertical pair divided by interpanneau margin, upper stamp Die I, lower stamp Die II, bend in margin, fresh and fine, large part og. Elusive and scarce Gi = £ 375.	346b	*/**	**150**	*(€ 155)*
6259	15 c. green on pale yellow, wmk. Multiple Script CA, perf. 14, an unused vertical pair divided by interpanneau margin, upper stamp Die I, lower stamp Die II, bend in margin, fresh and fine, unmounted og. Elusive and scarce Gi = £ 325.	349b		**150**	*(€ 155)*
6260	20 c. bright blue, wmk. Multiple Script CA, perf. 14, an unused vertical pair divided by interpanneau margin, upper stamp Die I, lower stamp Die II, bend across margin, fresh and fine, large part or unmounted og. Scarce Gi = £ 375. *Provenance: Collection Alexander Reid, Spink, London, 11 March 2010, lot 197.*	350c	*/**	**150**	*(€ 155)*
6261	30 c. yellow-green & violet, wmk. Multiple Script CA, perf. 14, an unused sheet marginal block of four divided by interpanneau margin, upper stamps Die I, lower stamps Die II, bend across central margin, fresh and fine appearance but some light staining on large part og. Rare Gi = £ 1'500+.	352b	⊞*	**400**	*(€ 410)*

"Broken Crown & Scroll"

6262

"Break in Scroll"

6263

6264

"Broken Crown & Scroll"

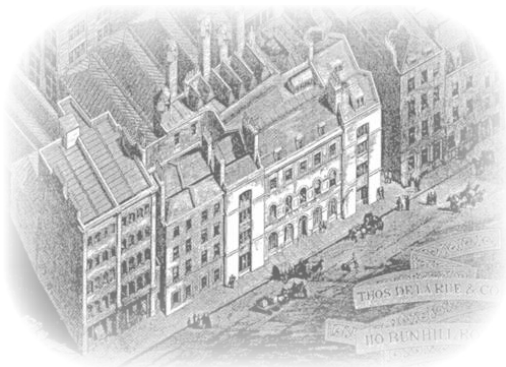
		Gibbons		Start price in CHF	Start price approx. €
6262	50 r. dull purple, wmk. Multiple Script CA, perf. 14, an unused example of fresh colour, merest trace of rub, showing variety "Broken Crown & Scroll" (Row 2, stamp 12), fresh and very fine, large part og. A very scarce stamp Gi = £ 1'500. *Provenance: Collection D.J. Norris, Spink,. London, 11-13 July 2006, lot 238.*	358b	*	**500**	*(€ 515)*
6263	100 r. brownish grey, wmk. Multiple Script CA, perf. 14, an unused example of fine appearance, overprinted SPECIMEN (Samuel type D16) in red, variety "Break in Scroll" (Row 1, stamp 12), large part og. Circa 12 examples can possibly exist. Rare, unpriced by SG Gi = £ 500 for normal.	359as	*	**500**	*(€ 515)*
6264	100 r. brownish grey, wmk. Multiple Script CA, perf. 14, an unused example of rich colour, well centred, variety "Broken Crown & Scroll" (Row 2, stamp 12), superb large part og. A very fresh example of this rare stamp Gi = £ 5'500. *Provenance: Collection Howard & Torrie Gibralter, Shreves, New York, 15-16 Sept 2000, lot 1392.*	359b	*	**2'000**	*(€ 2'060)*

6265

6266

6265	100 r. dull purple & blue, wmk. Multiple Script CA, perf. 14, a top marginal used example, of fresh colour, neatly tied to 1936 cover by "Anuradhapura" cds in black (Jan 14). Philatelic but of great rarity Gi = £ 2'750 for unused, unpriced used.	360	✉	**500**	*(€ 515)*
6266	100 r. dull purple & blue, wmk. Multiple Script CA, perf. 14, an unused example of fine colour, overprinted SPECIMEN (Samuel type D16) in black, variety "Break in Scroll" (Row 1, stamp 12), fresh and fine, dried part og., however circa 12 examples possible Gi = £ 550 for normal.	360as	*	**400**	*(€ 410)*
6267	**Surcharged in Colombo** 1926 (Nov 27): Album page with 2 c. on 3 c. slate and 5 c. on 6 c. bright violet set of two overprinted SPECIMEN over Country name in black, 2 c. on 3 c. unused vertical pairs (2) from base of sheet with one showing "Bar Omitted" variety, the other with "Sucharge Double and Bar Omitted", an unused block of six with "Surcharge Double" variety, and a used piece with 2 c. on 3 c. "Bar Omitted" variety (8 items) Gi = £ 800+. *(Photo = www)*	361a+ 361b+ 361s/362s	⊞*	**200**	*(€ 205)*

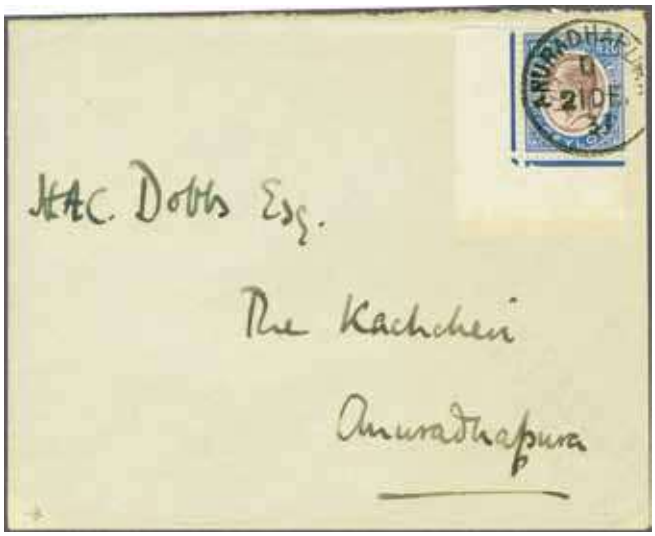
6268



Premises of De La Rue

		Gibbons	Start price in CHF	Start price approx. €
6268	1927/29: De La Rue Appendix sheet for the redrawn high values with 1 r. Colour Trials (5), trial perforated 12 (issued perf. 14), 1 r. dull & bright purple, (2 r.) green & carmine, (5 r.) green & dull purple, (10 r.) green & brown-orange and (20 r.) dull purple & blue with the accepted denominations annotated at left, fresh and very fine. Illustrated in the De La Rue Collection edited by Frank Walton on page 2548 - the 100 r. value from the base of this page is also housed in this collection. Unique and most appealing. *Provenance: Spink, London, 16-17 Oct 2005, lot 271* *Grosvenor, London, 23-25 May 2011, lot 1271.*	363/367 var Proofs	(*)	**1'500**	*(€ 1'545)*

ex 6269



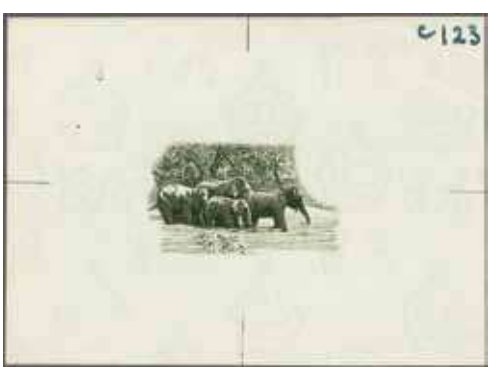
6270

		Gibbons		Start price in CHF	Start price approx. €
6269	1927/29: High values, 1 r. to 20 r. dull purple & blue, the unused set of five complete, all overprinted SPECIMEN in black, fresh colour, fine large part og. Gi = £ 275.	363s/367s	*	**120**	*(€ 125)*
6270	1927/29: 20 r. dull purple & blue, a used example, corner marginal from lower left of sheet, used on 1937 cover tied by "Anuradhapura" cds in black (Dec 21). Philatelic but of great scarcity Gi = £ 475 off cover.	367	✉	**250**	*(€ 260)*

1935 Pictorial and Later Issues

ex 6271

ex 6272



6273

6271	1935: Composite stamp size Essays for the Pictorial Issue (7), submitted by De La Rue for proposed 2 c. - 2 r.. values, using the adopted picture of George V, with head-plate printed in various colours and photographic bromides for the pictorial vignettes (the 20 c. value showing coconut palms being printed in black), CEYLON, frames and value tablets all entirely hand-painted in differing colours each applied to cards; largely as adopted. Absolutely stunning and of great rarity. *Provenance: Harmers, London, 15 May 1996, lot 23.*	368 Proofs	(*)	**2'000**	*(€ 2'060)*
6272	1934/35: Pictorial Issue, the complete set of eleven values unused, all locally overprinted SPECIMEN (Samuel type CE8) in black, fresh colours, rounded corner on 9 c., fine large part og. An extremely rare set. *Provenance: Collection D.J. Norris, Spink, London, 12 July 2006; Spink, London, 5 May 2011, lot 242.*	368/378 spec	*	**750**	*(€ 775)*
6273	1935/36: De La Rue Proof for the 50 c. value, vignette only (Elephants), engraved in black on watermarked Multiple Crown CA paper (63 x 46 mm.), fresh, fine and rare.	377 Proof	(*)	**250**	*(€ 260)*
6274	1938/49: Pictorial definitive issue, the album pages, all unused, with the complete set of fourteen and 'a' numbers including 1938 2 c. black & carmine perf. 13½ x 13 (Gi 386a), 1938 3 c. black & deep blue-green perf. 13½ x 13 (Gi 387a= £ 275), 1941 3 c. black & deep blue-green line perf. 14 (Gi 387c), 5 c. sage-green & orange with 'Apostrophe' flaw, 50 c. black & dull mauve perf. 13 x 11½ (Gi 394 = £ 160) and 50 c. line perf. 14, 5 r. green & purple (both), generally fine, large part or unmounted og. Gi = £ 1'200+. *(Photo = www)*	386/397a	*/**	**250**	*(€ 260)*

ex 6275

6276

		Gibbons		Start price in CHF	Start price approx. €
6275	1938/49: Pictorial definitive issue, the complete set of fourteen values all perforated hooded SPECIMEN by DLR or Bradbury Wilkinson, fresh and very fine, large part og. A rare set Gi = £ 650.	386s/397s	*	**200**	*(€ 205)*
6276	1938/49: Pictorial definitive issue, the 1938 50 c. black & dull violet, perf. 13 x 13½, an unused example of fine appearance, fresh and fine, some pencil annotating on large part og. Gi = £ 450.	394a	*	**180**	*(€ 185)*

Postal Stationery

6277

6278

6277	1937 (Oct 14): De La Rue Die Proof for proposed 2 c. Postal Stationery card, with printed design and head-plate on glazed white card, the curved CEYLON, both 2 c.value tablets and TWO CENTS all hand-painted in Chinese white on black background; marked "A" at top and initialled and dates *"14/10/37"* at lower left with file number *"V296"* at right. Splendid and unique.	(H&G 37) Proof	(*)	**600**	*(€ 620)*
6278	1938 (May 4): De La Rue Die Proof for 3 c. Postal Stationery card, the completed design printed in black on glazed white card, initialled and dated *"4/5/38"* at lower right with file number *"C535"* below in manuscript ink. Rare and very fine.	H&G 37 Proof	(*)	**300**	*(€ 310)*

Officials

6279	1895/1899: Official set of seven unused to 1 r. 12 c. dull rose, part og., 1899/1900 set of four unused, part og. and the scarce Postal Fiscal 1952 10 r. green & orange, superb og. Gi = £ 365. *(Photo = www)*	O11/O21+ F1	*	**100**	*(€ 105)*

British East Africa

The 'BESANÇON' Collection
(part I)

The Imperial British East Africa office in Mombasa

1890, Surcharged by De La Rue on GB Stamps

6280

6281

6284

6285

		Gibbons		Start price in CHF	Start price approx. €
6280	½ a. on 1 d. lilac, 1 a. on 2 d. green & carmine and 4 a. on 5 d. dull purple & blue; the set of three values unused, each overprinted "CANCELLED" in black (Samuel GB14). The 2 d. with unobtrusive creases not detracting from the appearance, fresh and fine, large part og. Less than a dozen sets exist, the sets were used as De La Rue / Inland Revenue reference specimens, some of which remain in Official archives. Rare.	1/3 spec	*	**600**	*(€ 620)*
6281	½ a. on 1 d. lilac, 1 a. on 2 d. green & carmine and 4 a. on 5 d. dull purple & blue; the set of three values unused, fresh and very fine appearance, the ½ a. with slightly browned og., 1 a. and 4 a. very fine og. All signed A. Diena and W.T. Wilson. A rare set, just 780 sets can exist Gi = £ 1'400.				
	Note: The 4 a. on 5 d. shows the "B" above "S" of EAST variety from the second stamp of each horizontal row.	1/3	*	**400**	*(€ 410)*

6282

6283

6282	½ a. on 1 d. lilac, an unused example, marginal from base of sheet, showing "L" Control in margin, fresh and fine, unmounted og. Extremely rare, as just 6 sheets were issued, just six examples can exist.	1	**	**400**	*(€ 410)*
6283	½ a. on 1 d. lilac, an unused block of four of vibrant fresh colour, superb large part og. with lower pair unmounted og. An exceptionally rare stamp in a multiple: John Minns in "British East Africa" on page 5 records just four blocks of four of this stamp, one of which is housed in the collection of His Majesty King Charles III. Superb Gi = £ 1'200				
	Provenance: Collection J.R. Danson, RL, London, 4 May 1971, ex lot 1003.	1	⊞*/**	**1'000**	*(€ 1'030)*
6284	½ a. on 1 d. lilac, a used example, cancelled by MOMBASA squared circle datestamp, code A, struck in black (June 27, 1890). A fine and scarce in-period usage Gi = £ 250.	1		**100**	*(€ 105)*
6285	½ a. on 1 d. lilac, a used horizontal pair, cancelled by MOMBASA code A cds's in black (May 9, 1895). Late usage, thus probably from a Whitfield King cover. Choice and very fine Gi = £ 500.				
	Note: Whitfield King & Co. of Ipswich purchased the remainders of the first issue from the BEA Post Office in the autumn of 1890. Covers are recorded bearing the first issue, presumably mailed upon request from clients, addressed to Whitfield King & Co. from 1890 through to 1895.	1		**150**	*(€ 155)*

6286

		Gibbons		Start price in CHF	Start price approx. €
6286	½ a. on 1 d. lilac, 1 a. on 2 d. green & carmine and 4 a. on 5 d. dull purple & blue; the set of three values used with 1890 1 a. blue-green on small piece from registered cover, all tied by MOMBASA code A squared circle datestamps (April 24, 1892) in black. Rare and very fine Gi = £ 900+.	1/3+ 5	△	**250**	*(€ 260)*

6287

6288

6289

6287	1 a. on 2 d. green & carmine, an unused example showing variety "Broken "B" in BRITISH", of fine colour and appearance, one minor age spot on large part og. A very rare stamp with just 6 examples possible from the 6 sheets issued. Cert. BPA (1951), that does not mention the variety.	2 var	*	**500**	*(€ 515)*
6288	1 a. on 2 d. green & carmine, an unused example of fine colour and appearance, somewhat heavily mounted, small part og. A scarce stamp: just 1'440 issued Gi = £ 500.	2	*	**150**	*(€ 155)*
6289	1 a. on 2 d. green & carmine, a used example cancelled by MOMBASA code A circular datestamp (Jan 3, 1891). Almost no first issue stamps are found cancelled in 1891 Gi = £ 300 *Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 39.*	2		**200**	*(€ 205)*

6290

Post office in Lamu

6290	1 a. on 2 d. green & carmine, a used block of four of good colour, cancelled by LAMU code A circular datestamps (June 26, 1890) in black. An exceptionally rare stamp in a used block of four: John Minns in "British East Africa" on page 5 records just this one block. Perhaps not the most beautiful multiple but believed unique and a great rarity Gi = £ 1'200+ *Provenance: Heinrich Köhler, Wiesbaden, sale 224, 8 June 1978, lot 2570.*	2	⊞	**750**	*(€ 775)*

A street in Mombasa

6291

		Gibbons		Start price in CHF	Start price approx. €
6291	1 a. on 2 d. green & carmine, a used vertical strip of five, top stamp just a little out of kilter, on 1890 cover to Parkstone, Dorset tied by MOMBASA code C circular datestamps (June 4) in black. Reverse with Parkstone arrival cds (July 16) in black. An extremely rare cover, John Minns in "British East Africa" on page 7 records just three commercial covers bearing the first issue: this being the earliest recorded usage and bearing the largest known first issue multiple of any of the three stamps. An important and fine cover for the connoisseur of East African Philately and Postal History. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1011.* *Collection Ewen Minto (1982).* *Collection Rossiter, Sotheby's, London, 3 June 1982, lot 43.*	2	✉	**5'000**	*(€ 5'150)*

"B" over "S" in EAST

6292

6293

6294

		Gibbons		Start price in CHF	Start price approx. €
6292	4 a. on 5 d. dull purple & blue, an unused example from the second vertical row, showing "B" over "S" in EAST variety, fresh and very fine, large part og. Just 130 stamps can exist thus. Rare Gi = £ 600+.	3 var	*	**200**	*(€ 205)*
6293	4 a. on 5 d. dull purple & blue, an unused block of four of deep fresh colour, superb large part og. with lower pair unmounted og. Right hand stamps from second vertical row showing "B" over "S" in EAST variety. An exceptionally rare stamp in a multiple: John Minns in "British East Africa" on page 5 records just three blocks of four of this stamp: his top marginal block, this multiple and one housed in the collection of His Majesty King Charles III. Superb and of great rarity Gi = £ 2'400+ *Provenance: Collection J.R. Danson, RL, London, 4 May 1971, ex lot 1003.*	3+ 3 var	⊞*	**2'000**	*(€ 2'060)*
6294	4 a. on 5 d. dull purple & blue, a used horizontal pair, fresh and very fine, cancelled by LAMU circular datestamps (Aug 1, 1890) in black. Right hand stamp with two slightly blunted perfs. however, just 3¼ sheets (780 stamps) were issued and this represents a scarce in-period usage Gi = £ 700+ *Provenance: Heinrich Köhler, Wiesbaden, sale 224, 8 June 1978, lot 2571.*	3		**250**	*(€ 260)*

6295

6295	4 a. on 5 d. dull purple & blue, a used horizontal pair, the first stamp from the second vertical row, showing "B" over "S" in EAST variety, used on 1895 registered cover to Whitfield King in Ipswich, tied by MOMBASA code A circular datestamps (March 15). Reverse with Ipswich arrival cds (April 5). A fine and rare cover, just 130 stamps can exist with the variety and no more than 20 first covers from this correspondence are recorded.	3+ 3 var	✉	**750**	*(€ 775)*

1890, India Usage during Stamp Shortage

6296

		Gibbons		Start price in CHF	Start price approx. €
6296	India 8 a. pale mauve, a single and horizontal pair, partly adhering to blue paper, cancelled by bold strike of MOMBASA code C circular datestamps in black (Sept 17, 1890). Minor bends but a most appealing multiple, exceptional and extremely rare. *Note: This strip adjoins the piece offered in the 'Shivani' sale, (Spink, 8 May 1997, lot 18) at base.* *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1001.* *Collection Stuart Rossiter, Sotheby's, London, 4 June 1983, lot 50.*	Z7	△	**400**	*(€ 410)*

1890/94, Lithographed by Bradbury Wilkinson

ex 6297

6297	The complete set of thirteen values (excl. 3 a. and 4½ a.) all on pieces of album pages from the Natal Post Office and handstamped "SPECIMEN." in violet (Samuel type NA2) upon receipt from the UPU. Some minor faults and aging however this a unique assembly. Cert. BPA (1981).	4/19 excl. 8 & 11	(*)	**750**	*(€ 775)*

ex 6298

6298	The complete set of 16 unused, nearly all first printings showing watermark, including fine examples of the "Greys", with large margined imperforate 4 a. grey unused without gum and 8 a. and 1 r. values large part og.; balance large part og. A scarce set Gi = £ 1'850.	4/19	*/(*)	**400**	*(€ 410)*
6299	The selection of complete sheets of 60 subjects with ½ a. pale brown, 1 a. deep blue-green, 3 a. black on bright red, 4 a. yellow-brown, 8 a. blue and 1 r. carmine; the three higher values imperforate at margins, all fresh and very fine, large part or unmounted og. A scarce seldom seen selection Gi = £ 1'250+. *(Photo = www)*	4c+ 5b+ 8a+ 9+ 12+ 14	⊞*/**	**250**	*(€ 260)*

6300

6301

6302

		Gibbons		Start price in CHF	Start price approx. €
6300	½ a. dull brown, a used horizontal pair, variety "Imperforate", clear to large margins all round, cancelled by MOMBASA squared circle datestamp, code A (Oct 21, 1893) in black. Just two sheets (120 stamps) issued thus. Scarce Gi = £ 700.	4a		**250**	*(€ 260)*
6301	½ a. deep brown, an unused horizontal pair, marginal from right of sheet (positions 19-20), variety "Imperforate", fresh and fine, pencilled *"Second printing, not watermarked"* on reverse, part og. Just three sheets (180 stamps) issued thus. Rare Gi = £ 900.	4ba	*	**300**	*(€ 310)*
6302	½ a. deep brown, a used horizontal pair, variety "Imperforate between Vertically", cancelled by MOMBASA squared circle datestamps, code A, (Dec 20, 1893). One slight age spot on perf.s on reverse otherwise fine and scarce Gi = £ 650.	4bb		**200**	*(€ 205)*

6303

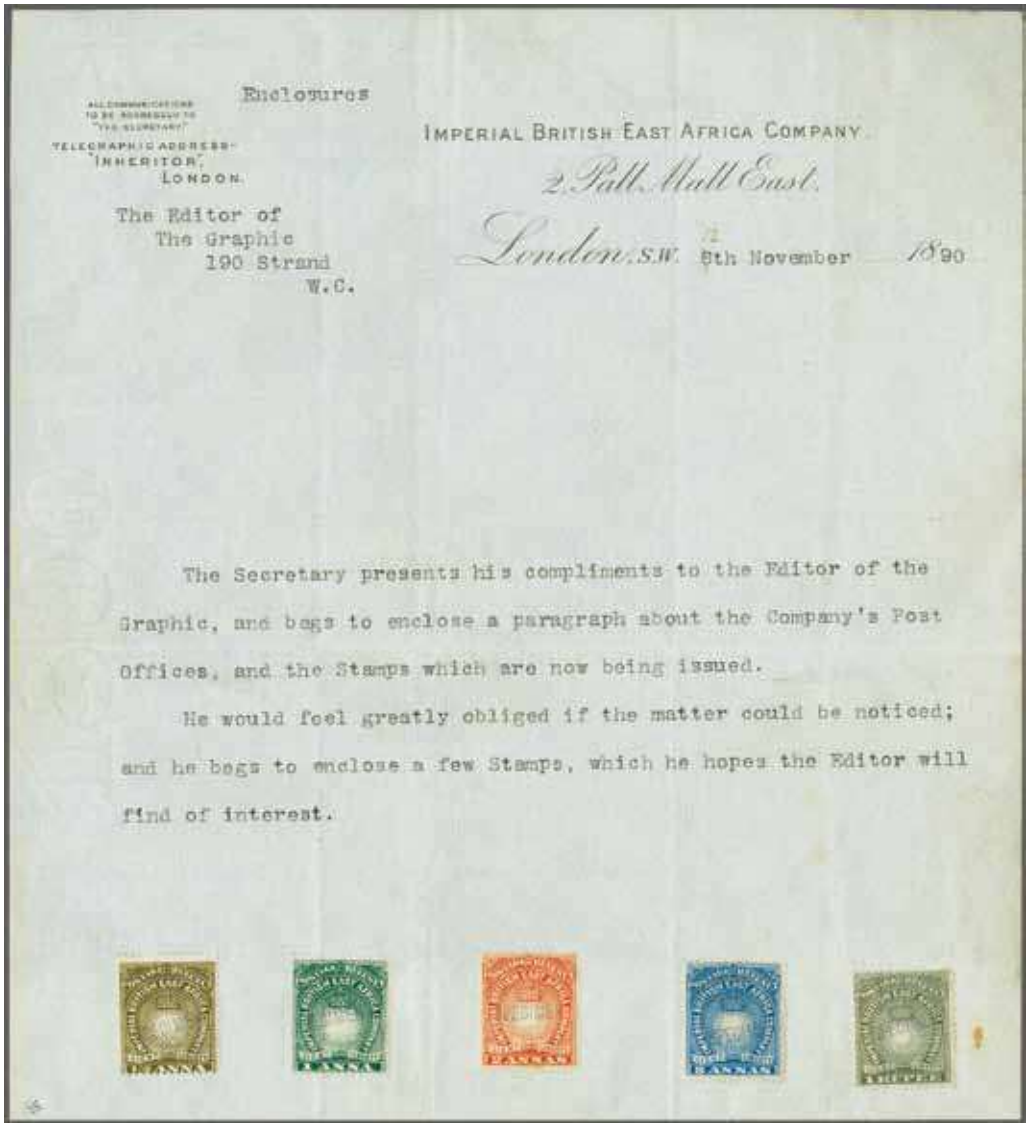
Pier at Mombasa

6303	½ a. deep brown, a used block of four on small piece, variety "Imperforate between Vertically", probably from registered Hayman cover and crossed by blue crayon, cancelled by MOMBASA code A circular datestamps (March 14) in black. Rare - John Minns in "British East Africa", page 29, records just 3 blocks in used condition. Rare Gi = £ 1'300+.	4bb	△⊞	**400**	*(€ 410)*

6304

6305

6304	½ a. deep brown, an unused vertical pair, variety "Imperforate between Horizontally", fresh and fine, unused without gum. A scarce pair Gi = £ 1'400 *Provenance: Sotheby's, London, 20 July 1995, lot 53.*	4bc	*	**350**	*(€ 360)*
6305	½ a. deep brown, a used vertical pair, variety "Imperforate between Horizontally", cancelled by MOMBASA squared circle datestamps, code A, (Jan 16, 1894). Fine and scarce Gi = £ 500.	4bc		**200**	*(€ 205)*



Enclosures

ALL COMMUNICATIONS TO BE ADDRESSED TO "THE SECRETARY"

TELEGRAPHIC ADDRESS: "INHERITOR", LONDON.

IMPERIAL BRITISH EAST AFRICA COMPANY.

2, Pall Mall East,

London, S.W. 8th November 1890

The Editor of
The Graphic
190 Strand
W.C.

The Secretary presents his compliments to the Editor of the Graphic, and begs to enclose a paragraph about the Company's Post Offices, and the Stamps which are now being issued.

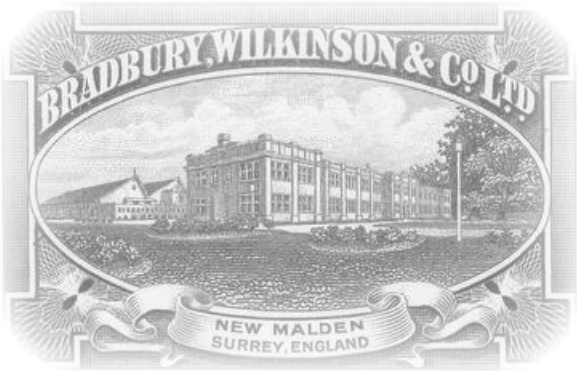
He would feel greatly obliged if the matter could be noticed; and he begs to enclose a few Stamps, which he hopes the Editor will find of interest.

6306

		Gibbons		Start price in CHF	Start price approx. €
6306	1890 (Nov 12): Letter from the Imperial British East Africa Co. to the editor of the Daily Graphic in the Strand, London attaching examples of the 1890 ½ a. brown, 1 a. blue-green, 2 a. vermilion, 8 a. blue and 1 r. grey, each handstamped "SPECIMEN" in violet (Samuel type BEA 1), the letter stating that the I.B.E.A. Co. would be obliged if the stamp issue could be reported in the Graphic and the writer hopes that the Editor will find the stamps of interest. A charming frontispiece to the issue. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1016.*	4+ 5+ 6+ 12+ 15 spec	(*)	**500**	*(€ 515)*

6307

6307	1 a. blue-green, a used horizontal pair, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Dec 27, 1892) and by part London registration datestamp in red. Fresh and fine, just two sheets were issued imperforate (120 stamps). Rare Gi = £ 1'300.	5a		**400**	*(€ 410)*



6308

position 55 showing "ANL" variety with "D" of AND broken

		Gibbons		Start price in CHF	Start price approx. €
6308	1 a. blue-green, an unused horizontal pair, watermarked, variety "Imperforate", positions 54-55 on the sheet of 60 subjects showing "ANL" variety with "D" of AND broken, just two sheets were printed imperforate from the first printing - thus *only two stamps exist with this error*. Fresh and fine, large part og. Magnificent, a major British Commonwealth rarity in the foremost quality Gi = £ 20'000. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 34.*	5ab	*	**7'500**	*(€ 7'725)*

6309

6310

6309	Bradbury Wilkinson Die Proof of the 2 a. value in bright crimson, Imperforate on thick (0.1 mm.) paper, without gum. Extremely rare with no example in Danson, Rossiter or 'Shivani' collections. *There were six different despatches of various values from Bradbury Wilkinson, each probably representing a seperate printing, however only five values had more than one printing: ½ a., 2½ a. (three printings), 1 a., 3 a. and 4½ a. (two printings). The printings of October 1890, Feb 1891 and July 1891 were on thin paper with a central papermaker's watermark and had a close imperforate edge to the sheet. The sheets comprised 560 stamps (10 x 6) so that 24 stamps of the early printings have one edge imperforate and 4 have two adjacent edges imperforate. Later printings were on thicker, unwatermarked paper with wide margin perforated at the edges.*	6 Proof	(*)	**1'000**	*(€ 1'030)*
6310	2 a. vermilion, a used horizontal pair, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Oct 21, 1893). Fresh and fine, just two sheets (120 stamps) printed. Rare Gi = £ 1'400.	6a		**400**	*(€ 410)*

6311

6312

6313

		Gibbons		Start price in CHF	Start price approx. €
6311	Imperforate Proof for the 2½ a. black on deep yellow, a horizontzal pair on thick unwatermarked paper, wide margins at sides without gum and aging on reverse. John Minns who possessed a similar example (this being the pair that was in the Dunstan and Pennycuick collections), this pair does not show the small violet "*" on reverse found on the few single examples recorded. It is presumed these Proofs were for presentation or display purposes. Extremely rare.	7 Proof	(*)	**750**	*(€ 775)*
6312	2½ a. black on bright yellow, an unused example, variety "Imperforate", fresh and fine, large part og. Just three sheets (180 stamps) issued thus. Scarce.	7cb	*	**250**	*(€ 260)*
6313	2½ a. black on bright yellow, an unused horizontal pair, marginal from base of the sheet, variety "Imperforate", fresh and very fine appearance, unused without gum. Just three sheets (180 stamps) printed. Scarce Gi = £ 1'200.	7cb	(*)	**300**	*(€ 310)*

6314

6315

6316

6314	2½ a. black on bright yellow, a used horizontal pair, marginal from top right corner of the sheet, variety "Imperforate", cancelled by MOMBASA squared circle datestamps (Oct 21, 1893). Fresh and fine, just three sheets (180 stamps) printed. Scarce Gi = £ 500.	7cb		**220**	*(€ 225)*
6315	2½ a. black on bright yellow, an unused horizontal pair, variety "Imperforate between Vertically", good frontal appearance but with heavy central thin, dried part og., nevertheless a scarce pair Gi = £ 1'500. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2009.*	7cc	*	**250**	*(€ 260)*
6316	2½ a. black on bright yellow, a used horizontal pair, variety "Imperforate between Vertically", somewhat heavily cancelled by MOMBASA squared circle datestamps (Jan 16, 1894) in black. Just three sheets (180 stamps) printed. Scarce Gi = £ 500.	7cc		**200**	*(€ 205)*

6317

6317	2½ a. black on bright yellow, a used block of four, variety "Imperforate between Vertically", tied to small piece of registered envelope by MOMBASA circular datestamps (Feb 12, 1894) in black. Just three sheets (180 stamps) printed. John Minns in "British East Africa" records *just the one block of four* in used condition. Rare Gi = £ 900+.	7cc	△⊞	**600**	*(€ 620)*

6318

6319

6323

		Gibbons		Start price in CHF	Start price approx. €
6318	2½ a. black on bright yellow, a used vertical pair, variety "Imperforate between Horizontally", cancelled by MOMBASA squared circle datestamps (Dec 20, 1893) in black. Fresh and fine, just three sheets (180 stamps) printed. Scarce Gi = £ 600.	7cd		**220**	*(€ 225)*
6319	2½ a. black on bright yellow, a used block of four, variety "Imperforate between Horizontally", tied to small piece of registered cover by MOMBASA code A circular datestamps (Feb 12, 1894) in black. Fresh and fine, just three sheets (180 stamps) printed. John Minns in "British East Africa" records just 5 blocks of four in used condition. Rare Gi = £ 1'200+.	7cd	△⊞	**400**	*(€ 410)*

6320

6320	3 a. black on dull red, an unused horizontal pair, variety "Imperforate", fine appearance, part og. Just three sheets (180 stamps) printed, most of which were used. A scarce pair Cert. RPSL (1970) Gi = £ 1'200 *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2011.*	8ab	*	**350**	*(€ 360)*

6321

6322

6321	3 a. black on bright red, a used horizontal pair, variety "Imperforate", fresh and fine, cancelled by MOMBASA squared circle datestamps (Dec 20, 1893), right hand stamp with part blue crayon line of registration. Just three sheets (180 stamps) printed. Scarce Gi = £ 450.	8ab		**150**	*(€ 155)*
6322	3 a. black on bright red, a used horizontal pair, variety "Imperforate between Vertically", tied to piece by MOMBASA squared circle datestamps (Dec 20, 1893) in black. Fresh and fine, just three sheets (180 stamps) printed. Scarce Gi = £ 425.	8ac	△	**175**	*(€ 180)*
6323	½ a. deep brown brown and 3 a. black on bright red, blocks of four of each value, each variety "Imperforate between Vertically", used on 1894 registered Hayman cover to London all tied by MOMBASA circular datestamps (March 14) in black. Hooded "Registered / London" datestamp in red at base (April 10). Just three sheets (180 stamps) of each value printed: John Minns in "British East Africa" states that only 2 blocks of the ½ a. and but one block of the 3 a. are recorded. The cover sensibly opened for display, a dramatic and rare cover Gi = £ 2'000+ off cover.	8ac+ 4bb	✉⊞	**1'000**	*(€ 1'030)*

6324

6325

6326

		Gibbons		Start price in CHF	Start price approx. €
6324	3 a. black on bright red, an unused vertical pair, variety "Imperforate between Horizontally", fresh and fine appearance, part og. Just three sheets (180 stamps) printed. Scarce Gi = £ 700.	8ad	*	**250**	*(€ 260)*
6325	3 a. black on bright red, second printing, an unused vertical pair, marginal from lower right corner of the sheet, variety "Imperforate between Horizontally", fresh colour and very fine, large part og. Illustrated in "British East Africa" on Colour Plate 2. Superb and rare Gi = £ 700 *Provenance: Collection Stuart Rossiter.* *Collection John Minns, Sotheby's, London, 25-26 April 2001, lot 40.*	8ad	*	**300**	*(€ 310)*
6326	4 a. yellow-brown, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine, tied to piece by MOMBASA squared circle datestamps (Dec 20, 1893) in black. Just two sheets (120 stamps) printed. Scarce Gi = £ 1'700.	9a	△	**500**	*(€ 515)*

6327

6327	4 a. yellow-brown, a single and horizontal pair variety "Imperforate", together with 1 a. blue-green in a horizontal pair, used on 1892 Hayman cover sent registered to London all tied by MOMBASA squared circle datestamps (March 28) in black. The 4 a. pair crossed by light blue manuscript crayon. Oval "Registered / London" datestamp in red at base (April 18). Just two sheets (120 stamps) of each value printed. A superb and rare cover Gi = £ 3'000+ off cover *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1059.*	9a+ 5a	✉	**1'500**	*(€ 1'545)*

6328

		Gibbons		Start price in CHF	Start price approx. €
6328	4 a. grey, Imperforate on watermarked paper, an unused block of four with part PURE watermark, ample margin at right and large on three sides, of fine appearance with removed surface mark on third stamp, minor wrinkles on large part og. A rarity with just two sheets (120 stamps) printed, this block mentioned in "British East Africa" by John Minns on page 30. Unique Gi = £ 5'200+ *Provenance: Collection Seys, SG, London, Nov 1971.*	10	⊞*	**2'000**	*(€ 2'060)*

6329

6330

6331

6329	4 a. grey, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine, cancelled by MOMBASA circular datestamps (Feb 12, 1894) in black. Just two sheets printed (120 stamps) and of great scarcity. Rare Gi = £ 2'800.	10		**750**	*(€ 775)*
6330	4 a. grey, Imperforate on watermarked paper, a used example on small linen backed piece, cancelled by superb MOMBASA code A circular datestamp in black (Feb 12) without year date but most probably 1894 (ref. Minns page 31). A rare stamp Gi = £ 1'400.	10	△	**500**	*(€ 515)*
6331	Bradbury Wilkinson Colour Trial Proof for the 4½ a. value, Imperforate on thin wove unwatermarked paper, printed in grey-black. Rare.	11 Proof	(*)	**300**	*(€ 310)*

6332

6333

6334

6332	4½ a. brown-purple, an unused horizontal pair, marginal from base of sheet, variety "Imperforate", fresh and fine appearance, some natural paper flaws, unused without gum. Just three sheets (180 stamps) printed. Scarce Gi = £ 2'000 *Provenance: Sotheby's, London, 13 Feb 1992, lot 25.*	11ab	(*)	**750**	*(€ 775)*
6333	4½ a. brown-purple, a used horizontal pair, variety "Imperforate", good appearance, slight former hinge thin at top, heavily cancelled by MOMBASA squared circle datestamps (Jan 16, 1894) in black. Just three sheets (180 stamps) printed. Scarce Gi = £ 450.	11ab		**150**	*(€ 155)*
6334	4½ a. brown-purple, a used horizontal pair, variety "Imperforate between Vertically", somewhat heavily cancelled by MOMBASA squared circle datestamps (Jan 16, 1894) in black. Just three sheets (180 stamps) printed. Scarce Gi = £ 1'000.	11ac		**300**	*(€ 310)*

6335

6336

6337

6338

		Gibbons		Start price in CHF	Start price approx. €
6335	4½ a. brown-purple, a used vertical pair, variety "Imperforate between Horizontally", fresh and fine appearance, somewhat heavily cancelled by MOMBASA squared circle datestamps (Dec 20, 1893). Just three sheets (180) stamps issued. Scarce Gi = £ 500.	11ad		**200**	*(€ 205)*
6336	Bradbury Wilkinson Die Proof for the 8 a. value printed in brown on buff card paper (31 x 29 mm.), differing from the issued stamp with small outer frame break above "P" of POSTAGE and an altogether 'cleaner' production. Rare.	12 Proof	(*)	**1'000**	*(€ 1'030)*
6337	8 a. blue, an unused horizontal pair, watermarked, variety "Imperforate", fresh appearance, cut somewhat close at left and with minor wrinkle, unused without gum. Just two sheets printed (120 stamps), most were used with John Minns stating that *just 4 unused pairs exist*. Extremely rare Gi = £ 10'000 *Provenance: Sotheby's, London, 20 July 1995, lot 78.*	12a	(*)	**2'500**	*(€ 2'575)*
6338	8 a. blue, a used horizontal pair, watermarked, variety "Imperforate", fresh and very fine, cancelled by MOMBASA squared circle datestamp (Dec 19, 1893) in black. Just two sheets printed (120 stamps). Rare Gi = £ 1'500.	12a		**600**	*(€ 620)*

6339

6339	½ a. dull brown, a single example used with 2½ a. black on bright yellow single and marginal horizontal pair and 8 a. blue in a vertical pair each with variety "Imperforate", on 1892 registered cover to Hayman in London (address removed) all tied by MOMBASA squared circle datestamps (Dec 27) in black. Oval "Registered / London" datestamp in red (Jan 17, 1893). Just three sheets (180 stamps) of the 2½ a. issued and two sheets of the imperforate 8 a. issued. File fold away from the adheisves. A rare cover Gi = £ 2'000++ off cover *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1060.*	12a+ 7cb+ 4	✉	**500**	*(€ 515)*

6340

6341

		Gibbons		Start price in CHF	Start price approx. €
6340	8 a. grey, on watermarked paper, an unused block of nine subjects, imperforate at top showing part PURE LINEN WOVE BANK and W. S. Collins Monogram watermark (positions 5-7 / 15-17 / 25-27 on the sheet), fresh and fine, without gum. Just 1'500 stamps printed. Ex the Bradbury Wilkinson archives. A very scarce block Gi = £ 2'475+.	13	(*)	**600**	*(€ 620)*
6341	1 r. carmine, on watermarked paper, an unused complete sheet of 60 subjects (10 x 6) imperforate all round, fresh colour and very fine, unmounted og. A superb and very scarce sheet Gi = £ 390+.	14	⊞**	**140**	*(€ 145)*

6342

6342	1 r. carmine, a used horizontal pair, watermarked, variety "Imperforate", fresh and fine clear margin at left, cancelled by MOMBASA circular datestamp (Feb 12, 1894) in black Just two sheets printed (120 stamps). Rare Gi = £ 1'700.	14a		**500**	*(€ 515)*

6343

Charles Lathrop Pack

6343	1 r. grey, on thin watermarked paper, a used block of four imperforate at top, neatly cancelled by MOMBASA code A circular datestamps (Feb 12, 1894) in black. A rare stamp with just 2'100 printed. Just 2 such blocks recorded in "British East Africa" by John Minns on page 31. A choice and extremely rare multiple Gi = £ 1'000+ *Provenance: Collection Charles Lathrop Pack, Harmer Rooke, New York, 10-13 April 1945, lot 644.*	15	⊞	**750**	*(€ 775)*

6344

6345

		Gibbons		Start price in CHF	Start price approx. €
6344	1 r. grey, on watermarked paper, a used example on 1894 cover locally addressed to Jas A. Grierson, Njia Kuu, Mombasa tied by MOMBASA code A circular datestamp (Feb 17) in black. Rare and very fine with just 2'100 stamps printed, this probably from the stock purchased by Hayman. Superb and rare.	15	✉	**400**	*(€ 410)*
6345	2 a. vermilion and 3 r. slate-purple, used on registered 1895 Jackson cover to Knowle, Warwickshire each tied by MOMBASA circular datestamp (May 9) in black and by oval "Registered / London" transit datestamp in red, with Birmingham datestamp (June 3) on reverse. Scarce.	17+ 6	✉	**350**	*(€ 360)*

1891, Mombasa Provisionals

6346

6347

6348

6346	Provisional "½ Anna" handstamped in dull violet on watermarked 2 a. vermilion, a used example countersigned *"AD"* (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink, very fine, lightly cancelled by single ring datestamp in black. An exceptional example of a rare stamp Gi = £ 1'100.	20		**400**	*(€ 410)*
6347	Provisional "½ Anna" handstamped surcharge in dull violet on 2 a. vermilion, watermarked, a used example, variety "Original Face Value Not Obliterated", countersigned *"AD"* (Andrew Dick, chief accountant of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and superb appearance, lightly cancelled by MOMBASA circular datestamp (June 1891) in black with blue crayon line typical of a usage from the C.M.S. Mission at Freretown. The surcharge was normally applied over the vignette and a horizontal ink line drawn through the value at base. The surcharge having been applied too low, it is presumed the clerk charged with the application of obliterating the previous value believed there was no space to do so. An outstanding example of an exceedingly rare stamp: *one of just 5 examples recorded*. Signed Herbert Bloch Gi = £ 3'750. *Provenance: Collection John Minns, Sotheby's, London, 25-25 April 2001, lot 60.*	20b		**1'500**	*(€ 1'545)*
6348	Provisional *"½ Anna"* in manuscript on watermarked 2 a. vermilion, a used example countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and very fine, cancelled by MOMBASA circular datestamp (March 30, 1891) in black. A fine example of a very scarce stamp Gi = £ 1'100 *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2020.*	23		**500**	*(€ 515)*

6349

6351

		Gibbons	Start price in CHF	Start price approx. €
6349	Provisional *"1 Anna"* in manuscript on 3 a. black on dull red, a used horizontal pair, marginal from left of sheet, countersigned *"VHM"* (Victor H. Mackenzie, IBEA Co. Bank Manager) in black ink at Mombasa, of fine colour and very fine appearance, cancelled by MOMBASA circular datestamps (Oct 15, 1894) in black (John Minns "British East Africa", page 42). The pair with slight paper adherence on reverse but a fine and extremely rare multiple of a very scarce stamp. Cert. BPA (1983) Gi = £ 3'500. *Note: Given that Victor H. Mackenzie had been dead for 2 years when this pair was cancelled, it must be supposed that the twelve examples known used on this date must have been found in either his home or the bank's premises and applied to a cover or sheet of paper and cancelled by favour.*	25	**1'500**	*(€ 1'545)*

Railroad tracks laid by the Imperial British East Africa Co. going through the town of Mombasa

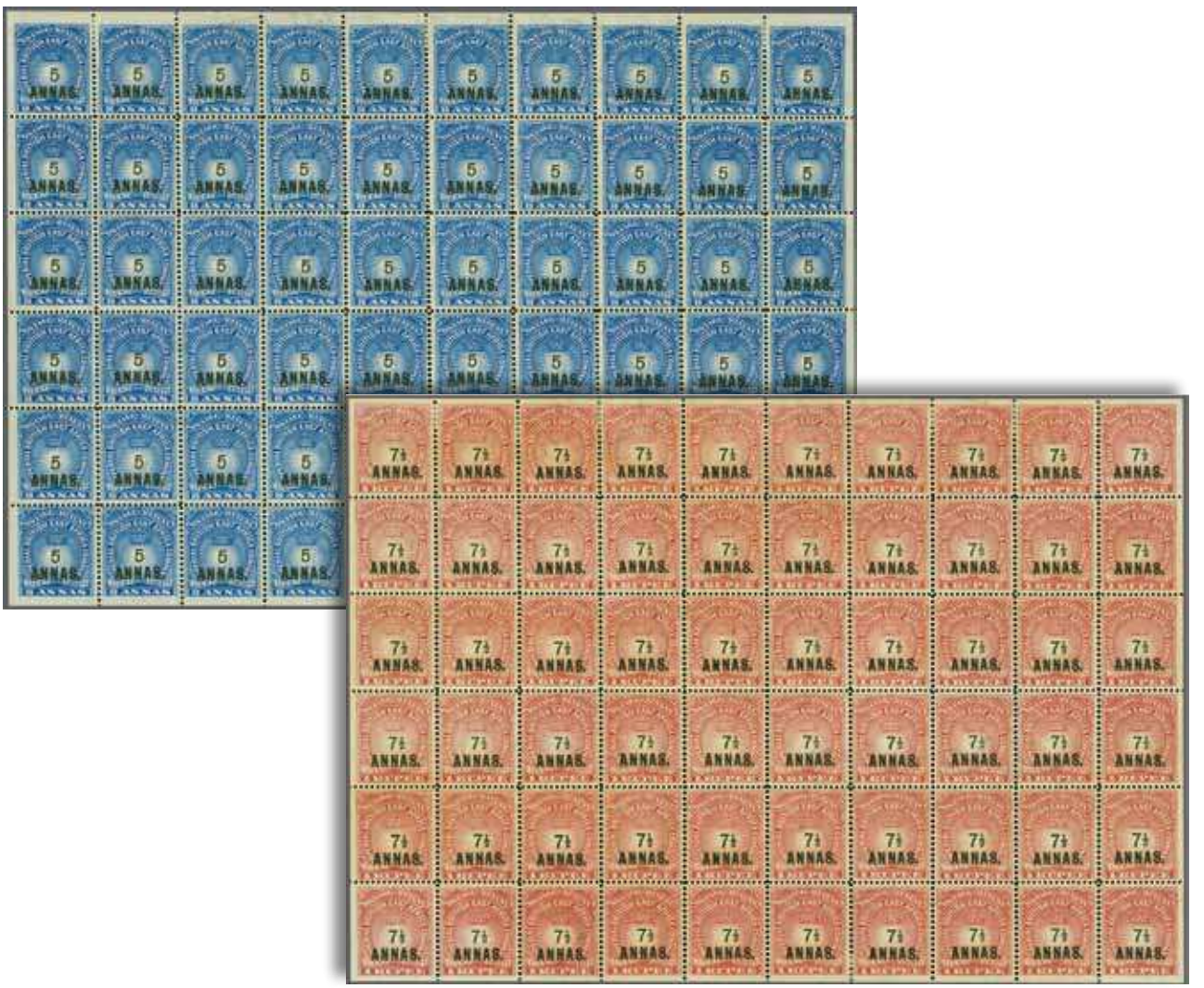
6350

6350	Provisional *"1 Anna"* in manuscript on 3 a. black on dull red, two single examples, countersigned *"VHM"* (Victor H. Mackenzie, IBEA Co. Bank Manager) in black ink, used on 1894 registered Macallister cover to London with single 2½ a. black on bright yellow all tied by MOMBASA code A circular datestamps (Oct 15) in black with oval "R" at left, paying the corrrect single registered rate. Further tied on arrival by London registration datestamp in red and "Registered / Woolwich" arrival (Nov 16). Just seven covers are recorded bearing this Provisional, one of which is housed in the collection of His Majesty King Charles III. A magnificent and beautiful cover. *Provenance: Collection Ewen Minto (1982).* *Collection "Shivani", Spink, London, 8 May 1997, lot 109.*	25+ 7c	✉	**2'500**	*(€ 2'575)*
6351	Provisional *"1 Anna"* in manuscript on 4 a. yellow-brown, watermarked, a used example, countersigned *"AB"* (Archibald Brown, chief cashier of the Imperial British East Africa Co.) in black ink at Mombasa, of fine colour and superb appearance, lightly cancelled by MOMBASA circular datestamp (June 22, 1891) in black. A fine example of a very rare stamp. Signed Herbert Bloch Gi = £ 2'250. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 103.*	26		**850**	*(€ 875)*

1894, Surcharged by Bradbury Wilkinson

ex 6352

		Gibbons		Start price in CHF	Start price approx. €
6352	5 a. in black on 8 a. blue and 7½ a. on 1 r. carmine, in matching horizontal strips of five, each from lower right corner of the sheet of 60 subjects, handstamped "SPECIMEN" in violet (Samuel type BEA 1), fresh and very fine, superb large part og. Scarce, just 730 sets were overprinted thus, these being the first IBEA Co. stamps to be sent to the UPU Gi = £ 475+.	27s/28s	*	**250**	*(€ 260)*



6353

6353	5 a. in black on 8 a. blue and 7½ a. on 1 r. carmine, watermarked PURE LINEN WOVE BANK and W.C.S. & Co. Monogram, the remarkable unused complete sheets of 60 subjects for each value, of vibrant fresh colour, superb large part, mostly unmounted og. The forme for the surcharge was applied on two horizontal rows at a time. Wonderful sheets: just 30 sheets of each value were surcharged by Bradbury Wilkinson Gi = £ 9'600+. *Provenance: Collections Danson, Pennycuick and Dunstan.*	27+ 28	⊞**	**2'500**	*(€ 2'575)*

1895, Redrawn Designs with "Ld." by Bradbury Wilkinson

6354

6355

		Gibbons		Start price in CHF	Start price approx. €
6354	Imperforate Plate Proof for 7½ a. value, a horizontal pair in bright carmine on unwatermarked medium wove surfaced paper from the one sheet of 60 subjects printed. Fresh and very fine.	30 Proof	(*)	**250**	*(€ 260)*
6355	Imperforate Plate Proof for 7½ a. value, a horizontal pair in dull blue on watermarked medium wove paper, from the one sheet of 60 subjects printed. Small trace of thin on right hand stamp but seemingly scarcer than the card Proofs.	30 Proof	(*)	**250**	*(€ 260)*

6356

6356	5 a. black on grey-blue and 7½ a. black, single examples of each used on 1895 registered cover to London tied by MOMBASA circular datestamps (May 9) in black. Oval "Registered / London" arrival in red on obverse (June 2) and three further London datestamps on reverse of a fine cover. Seldom seen issue on letter.	29+ 30	✉	**350**	*(€ 360)*

1895, Remington Postmaster Provisionals

6357

6357	Manuscript *"½ anna"* on 3 a. black on dull red, countersigned *"T.E.C.R."* (Remington), a used irregular block of eight on piece, lightly cancelled by MOMBASA circular datestamps in black. One pulled perf. at top of third stamp, however *the largest recorded multiple* and mentioned by John Minns in "British East Africa" on page 46. Rare Gi = £ 520+. *Provenance: Col. J.R. Danson, RL, London, 4 May 1971, lot 1100.*	31	△	**300**	*(€ 310)*

6358

IBEA Co.'s Postmaster
Thomas Edward Crew Remington

		Gibbons		Start price in CHF	Start price approx. €
6358	Manuscript *"1 anna"* on 3 a. black on dull red, watermarked, countersigned *"T.E.C.R."* (Remington), an unused example, fresh and very fine, an extremely rare stamp, large part og. Signed Herbert Bloch. Cert. BPA (1986) Gi = £ 10'000. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 126.*	32	*	**3'000**	*(€ 3'090)*

1895, Imperial Administration Handstamped 'British East Africa'

ex 6359

6360

6359	Handstamped set of fifteen values from ½ a. to 5 r., unused, fresh and generally very fine, nearly all signed by competent experts. Rare Gi = £ 3'000.	33/47	*	**1'000**	*(€ 1'030)*
6360	½ a. deep brown, handsstamped in black, an unused block of eight (4 x 2) from lower left corner of the sheet, on Wiggins Teape paper with "1" watermark in sheet margin at left, fresh and very fine. Signed individually in ink on reverse, large part or unmounted og. The largest multiple recorded ("British East Africa" by John Minns, page 52). Attractive and scarce Gi = £ 680+.	33	⊞*/**	**300**	*(€ 310)*

Main Street in Mombasa

6361

		Gibbons		Start price in CHF	Start price approx. €
6361	½ a. deep brown and 2 a. vermilion used on 1895 cover sent registered to Derby and re-addressed on arrival to Fulham, tied by MOMBASA squared circle datestamps (Sept 1). The adhesives crossed by blue crayon line typical of usage from the C.M.S Mission at Freretown. Readdressed with part "Derby / 242" duplex to London (Sept 23). File fold well away from the adhesives, a fine and scarce correctly rated cover: one of just 6 recorded by John Minns (page 53). Signed A. Diena. *Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 104.* *Collection "Shivani", Spink, London, 8 May 1997, lot 163.*	33+ 35	✉	**850**	*(€ 875)*

6362

6363

6364

6365

6366

6362	½ a. deep brown, no wmk., handstamped in black, a used example showing variety "Overprint Double", lightly cancelled leaving the variety clear. Scarce Gi = £ 450.	33c		**150**	*(€ 155)*
6363	1 a. blue-green, handstamped in black, an unused example, marginal from right of sheet, showing variety "Overprint Double", heavy slightly shifted impressions, part og. Scarce Gi = £ 750.	34a	*	**250**	*(€ 260)*
6364	2½ a. black on bright yellow, no wmk., handstamped in black, a used example showing variety "Overprint Double", cancelled by LAMU cds in black (July 25, 1895). Surface scuff at left not greatly detracting from the appearance of a scarce stamp. Signed Senf Gi = £ 500.	36a		**150**	*(€ 155)*
6365	4 a. yellow-brown, wmk'd. thin paper, handstamped in black, a used example showing variety "Overprint Double", of fine colour, corner crease, cancelled by MOMBASA squared circle datestamp (Nov 28, 1895) in black. Scarce Gi = £ 500.	38a		**175**	*(€ 180)*
6366	4½ a. dull violet, wmk'd, handstamped in black, an unused example, variety "Overprint Double", fresh and very fine, unused without gum. A very scarce stamp Gi = £ 900 *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 143.*	39a	(*)	**250**	*(€ 260)*

6367

6368

6369

6370

		Gibbons		Start price in CHF	Start price approx. €
6367	4½ a. dull violet, wmk'd. thin paper, handstamped in black, a used example showing variety "Overprint Double", of fine fresh colour, cancelled by MOMBASA squared circle datestamp (Aug 27, 1895) in black. Rare and fine Gi = £ 650.	39a		**250**	*(€ 260)*
6368	5 a. black on blue-green surfaced paper, handstamped in black, an unused example showing variety "Overprint Double", well centred and of good colour, patchy part og. Cert. BPA (1953) Gi = £ 1'100.*Note: The certificate was given some ten years prior to this stamp receiving catalogue status.*	40a	*	**400**	*(€ 410)*
6369	7½ a. black, handstamped in black, an unused example showing variety "Overprint Double", heavily on BRITISH, lighter below, large part og. Scarce and fine Gi = £ 850.	41a	*	**300**	*(€ 310)*
6370	7½ a. black, handstamped in black, a used example showing variety "Overprint Double", most pronounced on EAST, cancelled by light MOMBASA squared circle datestamp in black leaving the variety mostly clear. A scarce stamp Gi = £ 650.	41a		**250**	*(€ 260)*

6371

Mary Russell, Duchess of Bedford

6371 7½ a. black, a single example used om 1895 cover to Lady Bedford in Lexham Gardens, London, tied by MOMBASA squared circle datestamp (Nov 25) in black. Reverse with "Zanzibar" transit cds (Nov 30). Soiled and internally repaired to protect flap and file holes filled at upper left, however a rare franking with just 26 covers recorded from the entire issue.
Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, ex lot 1138. 41 ✉ **250** *(€ 260)*

6374

6372

6375

		Gibbons		Start price in CHF	Start price approx. €
6372	8 a. blue, handstamped in black, a used block of four on piece, marginal from base of sheet, tied by MOMBASA squared circle datestamps (Feb 25, 1896) in black. Somewhat close to the edge of the piece at left but John Minns in "British East Africa" recorded just two used blocks of four of this value. Rare Gi = £ 380+..	42	△	**200**	*(€ 205)*

6373

6373	1 r. carmine, wmk'd, handstamped overprint in black, the unused complete sheet of sixty (10 x 6), of resonant colour with fine imperforate margins all round, superb and fresh, unmounted og. Mentioned in "British East Africa" by John Minns on page 51. For the connoisseur, the sole complete sheet known from this issue. A famous and unique sheet Gi = £ 4'800+.	43	⊞**	**2'500**	*(€ 2'575)*
6374	1 r. carmine, wmk'd., handstamped in black, a used example, showing variety "Overprint Double", most pronounced on EAST, cancelled by MOMBASA squared circle datestamp (Feb 25, 1896) in black. Scarce Gi = £ 550.	43a		**200**	*(€ 205)*
6375	5 r. grey-green, wmk'd., handstamped in black, an unused example, showing variety "Overprint Double", fresh and very fine, large part og. A rare stamp. Cert. BPA (1959) Gi = £ 1'500 *Provenance: Collection William Frazer, Spink, London, 25 Mrch 2004, lot 111.*	47a	*	**500**	*(€ 515)*

1895, Surcharged at the Zanzibar Gazette

6376

		Gibbons		Start price in CHF	Start price approx. €
6376	Provisional 2½ a. surcharge in red on 4½ a. dull violet, an unused example showing variety original British East Africa "Surcharge Double" (prominent on "British"), fine unused without gum; sold together with an unused normal example for comparison, fine, with large part og. Gi = £ 1'200.	48a	*/(*)	**400**	*(€ 410)*

6377

6377 "2½" in red on 4½ a. dull violet, a single example used on 1895 "1st. Battn." crested envelope to Capt. Westropp of the 1st Manchester Regt., in Preston, tied by MOMBASA squared circle datestamp (Oct 26) in black. Reverse with Preston arrival cds (Nov 15), then readdressed to Aldershot Barracks. The cover with file fold away from the adhesive and some soiling but a rare usage of this stamp on letter with just six covers recorded.
Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 174. 48 ✉ **750** *(€ 775)*

1895/96, Overprinted on India at the Zanzibar Gazette

ex 6378

6378 Overprint on India, the complete set of fifteen values unused, together with the December 1895 2½ a. on 1 a. 6 p. sepia, all overprinted by italic *"Specimen."* in black, as applied at the British South Africa Company's offices in Salisbury upon receipt of the stamps from the GPO in London, fresh and fine, large part og. See "British East Africa" by John Minns on page 77. Rare.
Provenance: Collection J.E. Frankland, Harmers, London, 16 Sept 1980. 49/63 spec * **500** *(€ 515)*

ex 6379

ex 6380

6381

6382

6383

		Gibbons		Start price in CHF	Start price approx. €
6379	Overprint on India, the complete set of fifteen values excluding the 8 a. but with both 1 r. values, applied to six pieces from the Natal Collection of stamps received from the UPU in Berne, all handstamped "SPECIMEN." in violet (Samuel type NA2) with the high values overlapping. The high values are not the 'smaller overprint' normally associated with the stamps sent to the UPU in Berne. Fresh and very fine, a unique assembly. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 175.*	49/63 excl 57, spec	(*)	**600**	*(€ 620)*
6380	Overprint on India, the complete set of fifteen values unused, including both shades of the 8 a., fresh and very fine, large part og. A choice set and very scarce so fine Gi = £ 800.	49/63	*/**	**300**	*(€ 310)*
6381	The set of fifteen values overprinted on India, used, slight age spot on 8 a., but generally fresh and fine, a scarce set Gi = £ 1'000.	49/63		**300**	*(€ 310)*
6382	India ½ a. blue-green overprinted, an unused block of four, marginal from left of sheet, positions 61-62 / 73-74, well centred, showing variety "Overprint Double, One Albino" clearly, pos. 73 creased and gum slightly browned, large part og. Scarce Gi = £ 900+.	49d	⊞*	**300**	*(€ 310)*
6383	India 1 a. plum overprinted, an unused block of twenty-four (3 x 8) corner marginal from lower left of sheet, overprint crisply applied characteristic of an early State, fresh colour, some negligible creasing not greatly affecting the appearance, large part or unmounted og. John Minns in "British East Africa" on page 77 states this to be one of the two largest unused multiples extant. Scarce Gi = £ 168+.	50	⊞*/**	**200**	*(€ 205)*

Government Offices in Mombasa

variety "Brit1sh" for "British"

6384

		Gibbons		Start price in CHF	Start price approx. €
6384	Local 'Chambers' cover to Mombasa, the so-called "First Day after Transfer", franked by the four available values from the first consignment of this issue, with 1 a. plum showing variety "Brit1sh" for "British" and marginal examples of the ½ a. blue-green, 2 a. 6 p. yellow-green and a 2 a. blue; all tied by MOMBASA squared circle datestamps (Nov 11, 1895) in black. Just five used example of the 1 a. plum with "Brit1sh" for "British" are recorded. Rare Gi = £ 5'500+. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 208.*	50a+ 49+ 53+ 53	✉	**1'500**	*(€ 1'545)*

6385

6386

6385	India 1 a. 6 p. sepia overprinted, an unused example showing variety "Br1tish" for British (Row 10, stamp 12), well centred, fresh and fine, large part og. A very scarce stamp Gi = £ 750. *Provenance: Sotheby's, London, 20 July 1995, lot 104.*	51a	*	**350**	*(€ 360)*
6386	India 2 a. blue overprinted, an unused horizontal strip of four, Row 1, stamps 8-11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), fresh and very fine appearance, some age spots on perfs. on two left hand stamps not affecting the variety, large part og. A very scarce and attractive multiple Gi = £ 850+.	52c+ 52	*	**300**	*(€ 310)*
6387	India 2 a. blue and 4 a. olive-green overprinted, two matching used blocks of eight (2 x 4), the 2 a. with sixth stamp and 4 a. with fifth stamp showing position 32 with "Broken "h" in British", each cancelled by MOMBASA code A circular cto datestamps (June 22, 1896) in black. Scarce Gi = £ 350+. *(Photo = www)*	52+ 55	⊞	**120**	*(€ 125)*

6388

Rickshaws Station in Mombasa

		Gibbons		Start price in CHF	Start price approx. €
6388	India 2 a. blue overprinted, a used example on 1895 provisionally handstamped 2½ a. yellow-green postal stationery envelope (H&G B2) sent registered to Ipswich, tied by MOMBASA squared circle datestamps in black (Dec 20). Oval "R" at left and London transit on obverse with Ipswich arrival (Jan 13, 1896) cds. Illustrated in "British East Africa" by John Minns on page 110. A charming and rare usage. *Provenance: Collection Stuart Rossiter, Sotheby's, London, 3 June 1983, lot 113. Collection "Shivani", Spink, London, 8 May 1997, lot 298.*	52	✉	**500**	*(€ 515)*

pos. 24: variety "Eas for East"

pos. 120: variety "Br1tish for British"

pos. 11: variety "Afr1ca for Africa"

pos. 11: variety "Afr1ca for Africa"

6389

6390

6391

6392

6393

6389	India 2 a. 6 p. yellow-green overprinted, an unused example, showing vastly misplaced overprint applied down and to right, fresh and fine, large part og. Most unusual.	53 var	*	**100**	*(€ 105)*
6390	India 2 a. 6 p. yellow-green overprinted, an unused example, Row 2, Stamp 12, position 24 showing variety "Eas for East" with 't' omitted, fresh and very fine but for small blue surface mark at upper left, large part og. A very scarce stamp. Cert. RPSL (1967) Gi = £ 1'300. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milano, 14 Feb 1992, lot 2029.*	53d	*	**300**	*(€ 310)*
6391	India 2 a. 6 p. yellow-green overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B', State 2), fresh colour and fine, large part og. A very scarce stamp. Signed Brun Gi = £ 800.	53e	*	**250**	*(€ 260)*
6392	India 8 a. magenta overprinted, an unused example, Row 1, stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'ast' in "East" above, broken 'f' in Africa, State 1), fine appearance, large part og. Vary rare from the early State Gi = £ 1'000.	53f	*	**400**	*(€ 410)*
6393	India 3 a. brown-orange overprinted, an unused example, Row 1, stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), slightest of stains from manuscript '440' written on reverse of part og. A scarce stamp Gi = £ 1'100.	54b	*	**350**	*(€ 360)*

6394

6395

6396

		Gibbons		Start price in CHF	Start price approx. €
6394	India 4 a. olive-green overprinted, a used block of eight (4 x 2), positions 76-79 / 88-91, all well cancelled by MOMBASA cto datestamps (Jan 13, 1897). Negligible age spots but scarce and most attractive Gi = £ 375+.	55	⊞	**140**	*(€ 145)*
6395	India 4 a. slate-green overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B', State 3), fresh colour and fine but for one perf. tip with tone spot, large part og. A very scarce stamp Gi = £ 1'000.	55ba	*	**300**	*(€ 310)*
6396	India 4 a. slate-green overprinted, an unused horizontal pair marginal at base, Row 10, stamps11-12, positions 119-120; position 120 showing variety "Br1tish for British", (small 1 for i, thick 'B', State 2), fresh colour and fine, large part og. A scarce pair Gi = £ 1'000+.	55ba+ 55b	*	**500**	*(€ 515)*

6397

6398

6399

6400

6397	India 6 a. pale brown overprinted, an unused example of rich colour, showing variety "Overprint Double, One Albino", fresh and fine, large part og. Scarce Gi = £ 300. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 190.*	56c	*	**140**	*(€ 145)*
6398	India 8 a. dull mauve overprinted, a used example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, clean impression, State 1), cancelled by part MOMBASA squared circle datestamp (1896) in black. Fresh and fine, the cancellation leaving the variety clear. A great rarity from the First Setting. Cert. BPA (1987) Gi = unpriced.	57a		**1'000**	*(€ 1'030)*
6399	India 8 a. magenta overprinted, an unused block of nine, of fine fresh colour, top right stamp (position 60) showing "Small Inverted 's' in British and 'h' low", minor central gum bend not impacting on the appearance, unmounted og. A most attractive multiple Gi = £ 360+.	57c	⊞*/**	**140**	*(€ 145)*
6400	India 8 a. magenta overprinted, an unused example, Row 10, stamp 12, position 120 showing variety "Br1tish for British", (small 1 for i, State 3), fresh and very fine appearance, part og. A rare stamp Gi = £ 950.	57ca	*	**300**	*(€ 310)*

6401

		Gibbons		Start price in CHF	Start price approx. €
6401	India 12 a. purple on red overprinted, an unused horizontal pair of superb appearance, Row 1, positions 11-12, position 11 showing variety "Afr1ca for Africa" (small 1 for i, broken 'a' above, State 3), the variety with fine large part og., right hand stamp with some paper adherence on gum. Scarce Gi = £ 1'325. *Provenance: SG, London, 17 May 2012, lot 198.*	58b+ 58	*	**400**	*(€ 410)*

6402

6403

6404

6402	India 1 r. green & aniline carmine overprinted, an unused example, Row 10, stamp 12, position 120; showing variety "Br1tish for British", (small 1 for i, thick 'B', State 2), fresh and very fine appearance, minor corner bend, part og. Rare Gi = £ 2'250.	60b	*	**850**	*(€ 875)*
6403	India 1 r. green & aniline carmine overprinted, an unused example, Row 1, stamp 11, position 11 showing variety "Afr1ca for Africa", (small 1 for i, with broken 'a' in "East" above, State 3), fresh and very fine, large part og. A very rare stamp Gi = £ 2'250.	60c	*	**850**	*(€ 875)*
6404	India 1 r. green & aniline carmine overprinted, an unused example, of fine colour, showing variety "Overprint Double, One Sideways", showing an attempt to remove the error by scraping off the overprint - this example from position 1 with dropped "B" in "British" shows partial success but "Africa" is still clear at right, a couple of toned perfs. on reverse, large part og. A most unusual stamp Gi = £ 425+.	60d	*	**150**	*(€ 155)*

6405

6405	India 1 r. green & aniline carmine overprinted, an unused block of four, centred to upper left, showing variety "Overprint Double, One Sideways", of fresh bright colour and large part og. with lower pair unmounted og. "British East Africa" by John Minns records just one multiple, this being a different block from that recorded. An extremely scarce stamp in a multiple, superb Gi = £ 1'700+. *Note: Just two blocks of this stamp are recorded, the other, ex collections Arthur Hind, A. Beauchamp Vialou, Col J.R. Danson, Sir Gawaine Baillie and John Wicks, shows attempts to remove the error.*	60d	⊞*/**	**1'000**	*(€ 1'030)*

6406

		Gibbons		Start price in CHF	Start price approx. €
6406	India High Values 2 r. carmine & yellow-brown, 3 r. brown & green and 5 r. ultramarine & violet, all in unused blocks of four, of fresh vibrant colour, trivial age spot on on 2 r., unmounted og. See "British East Africa" by John Minns page 78. Delightful and of great rarity in multiples, with no blocks of these high values either in the recent John Wilks sale at Grosvenor (November 2019) nor in the collection of His Majesty King Charles III Gi = £ 2'000+.	61/63	⊞**	**2'000**	*(€ 2'060)*

6407

6408

6407	Overprint on India, 3 r. brown & green, small 'low values' 9 mm. overprint in black, created for sets to be supplied to the UPU in Berne, fine colour, large part og. Scarce.	62 var spec	*	**140**	*(€ 145)*
6408	India 5 r. ultramarine & violet overprinted, an unused example with variety "Overprint Double", fresh and fine appearance, slight pressed corner crease at lower right, somewhat dried large part og. A rare stamp. Cert. BPA (2022) Gi = £ 3'500.	63a	*	**850**	*(€ 875)*

1895, Surcharged Locally

6409

variety "Inverted "1" in Fraction"

6409	'2½' in red on India 1 a. 6 p. sepia overprinted, an unused example, showing variety "Inverted "1" in Fraction", fresh and fine, large part og. This stamp is found on two positions on the sheet Row 5, stamp 7 and Row 10 stamp 7. A rare stamp. Cert. RPSL (1970) Gi = £ 1'200. *Provenance: Collection Ettore Pedrazzo, Adriano Landini, Milan, 14 Feb 1992, lot 2032.*	64a	*	**500**	*(€ 515)*

6410

		Gibbons	Start price in CHF	Start price approx. €
6410	'2½' in red on India 1 a. 6 p. sepia overprinted, an unused block of six (2 x 3), of fine fresh appearance, slightest of aging on reverse on large part or unmounted og. A very scarce stamp in a multiple: blocks of six being the second largest multiples recorded by John Minns in "British East Africa" Gi = £ 720+.	64 ⊞*/**	**300**	*(€ 310)*

Ndia Kun Street in Mombasa

6411

6411	'2½' in red on India 1 a. 6 p. sepia overprinted, a used example on 1895 cover to London tied by MOMBASA squared circle datestamp (Dec 20, 1895). Reverse with hooded London arrival (Jan 13, 1896) in red. It is interesting to note that the Danson, Rossiter and Minns collections collections possessed no examples of this adhesive on letter. The envelope with slight trim at top and some sensible restoration, edge wear at right but very rare as a commercial correctly rated cover used on first / second day of issue.	64 ✉	**750**	*(€ 775)*

1896/1901, British East Africa Protectorate

6412

		Gibbons		Start price in CHF	Start price approx. €
6412	De La Rue *"Appendix B"* dated at upper right, the sheet now divided into two seperate halves, showing fifteen Imperforate Proofs, ¼ a. to 5 r., all with the curved Duty Plates beautifully hand-painted, all in issued colours except the 2½ a. in ultramarine - close to the issued colour of the 1 rupee, and the 1 rupee Proof in deep blue - the issued colour of the 2½ anna value. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 2313. Superb and of great rarity. *Provenance: Robson Lowe, London, 29 July 1976.* *Collection "Shivani", Spink, London, 8 May 1997, lot 232.*	65/79 Proofs	(*)	**5'000**	*(€ 5'150)*

6413

		Gibbons		Start price in CHF	Start price approx. €
6413	Recess by De La Rue, Die Proofs (4) without Duty Plate, otherwise the completed design, Imperforate on unwatermarked paper, printed in rosy-mauve, brown, orange-red and in blue; fresh and very fine. An extremely rare group.	65 Proofs	(*)	**1'000**	*(€ 1'030)*

6414

6415

6414	½ a. yellow-green and 1 a. carmine-rose (2) used on 1903 cover to Celle, Germany tied by TAVETA / E.A. PROTECTORATE cds's (March 28) in black. Reverse with Mombasa transit (April 1) and Celle arrival (April 29) cds in black. Minor edge wear but scarce.	65+ 66	✉	**150**	*(€ 155)*
6415	½ a. yellow-green, and 2 a. chocolate, used on 1899 cover to Leipzig, tied by MOMBASA code A circular datestamps (Feb 7) in black. Reverse with further Mombasa cds (Feb 13), ADEN transit cds (March 5) and Leipzig arrival cds (March 18). *Note: The addressee, Karl von Schwartz (1847-1923) was a German Lutheran theologist and Director of the Leipzig Mission.*	65+ 67	✉	**140**	*(€ 145)*

6416

6417

6416	½ a. yellow-green in a horizontal pair and single 2 a. chocolate used on 1903 registered cover to Port Blair, Andaman Islands tied by RABAI / E.A. PROTECTORATE circular datestamps (Sept 3) with registration cachet below, stamps also tied by Aden-Bombay oval registration cachet. Reverse with "Foreign Registration Dept. Mombasa" transit cds (Sept 4), Bombay cds (Sept 17) and Port-Blair arrival cds (Sept 29). A remarkable destination and most unusual.	65+ 67	✉	**400**	*(€ 410)*
6417	1 a. carmine-rose in a horizontal pair and single 5 a. yellow-bistre used on 1901 registered cover to Leipzig, Germany tied by RABAI / E.A. PROTECTORATE circular datestamps (Dec 6) with registration cachet at left. Reverse with Mombasa transit cds (Dec 7) and Leipzig arrival cds. Scarce and very fine.	66+ 72	✉	**150**	*(€ 155)*

6418

6419

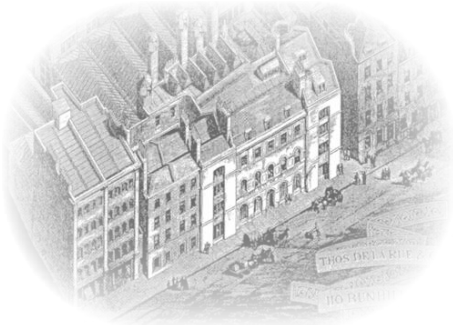
6421

		Gibbons		Start price in CHF	Start price approx. €
6418	2 a. chocloate, wmk. Crown CA, a used block of four, variety "Watermark Reversed", cancelled by central LAMU circular datestamp (Aug 22, 1898) in black. Rare as a multiple and most attractive Gi = £ 800+.	67x	⊞	**300**	*(€ 310)*
6419	Recess by De La Rue, an Imperforate Proof in grey-blue, with hand-painted Duty Plate "2½ ANNAS", on unwatermarked paper. Extremely rare, this Proof would have been removed from the De La Rue "Appendix A" proposal sheet, as the "Appendix B" sheet is still intact: this Proof being in the colour of the accepted 1 rupee value. See "The De La Rue Collection" edited by Frank Walton RDP page 2313. Rare. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, ex lot 1179.*	68 Proof	(*)	**500**	*(€ 515)*

6420

Mombasa's public Trolly transportation

6420	2½ a. deep blue, a single example used on 1903 cover to Leipzig, Germany tied by bold strike of MACHAKOS / E.A. PROTECTORATE cds in black (March 9). Reverse with Mombasa transit (March 11) and Leipzig arrival cds (March 31). An attractive cover. *Note: The addressee, Karl von Schwartz (1847-1923) was a German Lutheran theologist and Director of the Leipzig Mission.*	68	✉	**120**	*(€ 125)*
6421	Recess by De La Rue, an Imperforate Proof in grey, with hand-painted Duty Plate "3 ANNAS", on unwatermarked paper. Extremely rare, this Proof would have been removed from the De La Rue "Appendix A" proposal sheet, as the "Appendix B" sheet is still intact. See "The De La Rue Collection" edited by Frank Walton RDP page 2313. Rare. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, ex lot 1179.*	69 Proof	(*)	**400**	*(€ 410)*



Premises of De La Rue

6422

		Gibbons		Start price in CHF	Start price approx. €
6422	1895: De La Rue Imperforate Plate Proofs for the 1 r., 2 r., 3 r., 4 r and 5 r. values, all in issued colours on watermark Crown CA ungummed wove paper. The 2 r. with slight closed tear at upper right otherwise fresh and very fine, a famous set: unique in private hands, the only other set recorded is housed in the collection of His Majesty King Charles III. *Provenance: Collection Col. J.R. Danson, RL, London, 4 May 1971, lot 1180.* *Collection Dr. K. Pennycuick.* *Collection "Shivani", Spink, London, 8 May 1997, lot 236.*	75/79 Proofs	(*)	**2'000**	*(€ 2'060)*

6423

pos. 14: "Thin "U" in RUPEES"

6424

pos. 14: "Thin "U" in RUPEES"

6423	5 r. sepia, wmk. Crown CA, an unused example block of six (2 x 3), marginal from left of sheet, second stamp, Row 3, Stamp 2, position 14, showing variety "Thin "U" in RUPEES", fresh and fine appearance but for slight scuff in margin, gum bend on usual crackly large part or unmounted og. An attractive and rare positional multiple Gi = £ 2'175+.	79a+ 79	⊞*/**	**750**	*(€ 775)*
6424	5 r. sepia, wmk. Crown CA, a used example, Row 3, Stamp 2, position 14, showing variety "Thin "U" in RUPEES", fresh and fine appearance, cancelled by part squared circle datestamp leaving the variety entirely clear. A very rare stamp Gi = £ 1'400.	79a		**400**	*(€ 410)*

1897, Overprinted on Zanzibar by the Zanzibar Gazette

"No Right Serif to Left Hand 4"

6425

6426

6427

6428

		Gibbons		Start price in CHF	Start price approx. €
6425	Zanzibar, the overprinted set of six values from ½ a. to 7½ a. unused, all with ""Stop after Africa" (see Gibbons footnote, a special printing for the UPU) with 1 a. overprinted in red, applied to two pieces from the Bechuanaland Post Office archive upon receipt from UPU and handstamped "CANCELLED" in black. Scarce. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 262.*	80/85 spec	(*)	**250**	*(€ 260)*
6426	Zanzibar, the overprinted set of six values from ½ a. to 7½ a. unused, four values being marginal at left, fresh and fine, large part og. Scarce Gi = £ 375.	80/85	*	**160**	*(€ 165)*
6427	Zanzibar, the overprinted set of six values from ½ a. to 7½ a. used, fresh and fine, with additional 2 a. red-brown & red in a fine block of four - cancelled at Mombasa (Jan 15, 1897). Scarce Gi = £ 375+.	80/85	⊞	**140**	*(€ 145)*
6428	Overprint on Zanzibar, 4½ a. orange & red, a used example from Row 1, stamp showing variety "No Right Serif to Left Hand 4", lightly cancelled by MOMBASA circular datestamp (Jan 12, 1897) leaving the variety largely clear. Scarce Gi = £ 900.	83a		**300**	*(€ 310)*

6429

6429	2½ a. in red on Zanzibar 1 a. indigo & red, with "Stop after Africa" as prepared for the UPU in Berne, the set of three values showing all three "2½" overprint types (12, 13 and 14), fresh and fine, large part og. Gi = £ 300.	86/88 var	*	**120**	*(€ 125)*

6430

6430	2½ a. in red on Zanzibar 1 a. indigo & red, a used block of four, of fine colour, first stamp "2½" (Type 13), balance of the block with "2½" (Type 14), lightly cancelled at MOMBASA by circular datestamps in black. A fine multiple Gi = £ 465+.	86+ 87	⊞	**250**	*(€ 260)*

6431

		Gibbons		Start price in CHF	Start price approx. €
6431	2½ in red on Zanzibar 1 a. indigo & red (Type 12) and 2½ a. in red (Type 12) on 3 a. grey & red, together with 1897 BEA on Zanzibar ½ a. and 2 a. - 7½ a., all used on philatelic cover tied by MOMBASA squared circle datestamps (Jan 12, 1897) in black. Scarce Gi = £ 300+. *Provenance: Collection "Shivani", Spink, London, 8 May 1997, lot 276.*	86+ 89+ 80+ 82/85	✉	**140**	*(€ 145)*

6432

6433

6432	2½ a. in red (Type 14) on Zanzibar 1 a. indigo & red, an unused block of four, of rich colour, usual cracking on large part og. A very scarce stamp in a multiple. Cert. BPA (2003) Gi = £ 600+.	88	⊞*	**250**	*(€ 260)*
6433	2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, an unused block of six (3 x 2), of fine colour, some paper adherence at top not greatly affecting the appearance, lower three stamps large part or unmounted og., upper stamps part og. An attractive and rare multiple Gi = 900+.	91	⊞*/**	**300**	*(€ 310)*

6434

6434	2½ a. in red (Type 14) on Zanzibar 3 a. grey & red, a used horizontal strip of six, tied to small piece by MOMBASA squared circle datestamps (Jan 12, 1897) in black. A remarkable and scarce multiple Gi = £ 420+.	91	△	**180**	*(€ 185)*

1897/1903, Recess by De La Rue

6435

		Gibbons		Start price in CHF	Start price approx. €
6435	De La Rue "Appendix B", dated *"9th July 1897"* at top, with the Rupee design complete, perf. 14, with each stamp with Duty Plate blank and showing Trials in chocolate, olive-green, sepia (as used for 5 r.), mauve (close to 50 r.), brown-orange (close to utilised 2 r.), grey and deep green; the Appendix Sheet halved for better display. The set was approved on July 22, 1897. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 2317. Beautiful and spectacular. *Provenance: RL, London, 29 July 1976.* *Collection "Shivani", Spink, London, 8 May 1997, lot 281.*	92/99 Proofs	(*)	**3'500**	*(€ 3'605)*

6436

6438

6439

6440

		Gibbons		Start price in CHF	Start price approx. €
6436	1 r. to 50 r. mauve, wmk. Crown CC, the unused set of eight values, fresh and fine appearance, the 2 r. a tad off-centre, overprinted "SPECIMEN" in black, large part og.The 50 r. with one slightly blunted perf. at left but a very scarce complete set Gi = £ 915.	92s/99s	*	**300**	*(€ 310)*

6437

6437	2 r. orange, wmk. Crown CC, an unused block of ten (5 x 2) from lower left corner of the sheet, of fine fresh colour, minimal gum wrinkling to which this issue can be susceptible, unmounted og. Illustrated in "+British East Africa" by John Minns on page 101. The largest multiple of the High Values / Rupee issue. Delightful Gi = £ 1'600+. *Provenance: The Cator Family, Harmers, London, Dec 1972. Collection John Minns.*	93	⊞**	**1'000**	*(€ 1'030)*
6438	4 r. carmine, wmk. Crown CC, an unused example, variety "Watermark Reversed", fresh colour and fine, large part og. A scarce stamp Gi = £ 850.	95x	*	**250**	*(€ 260)*
6439	10 r. yellow-bistre, wmk. Crown CC, a used example, well centred and of fine colour, cancelled by LAMU / E.A.PROTECTORATE circular datestamp (Nov 3, 1902) in black. A very scarce stamp Gi = £ 650.	97		**200**	*(€ 205)*
6440	20 r. pale green, wmk. Crown CC, a used example of fine colour, cancelled by MUMIAS / E.A.P circular datestamp (Aug 22, 1903) in black. A very rare stamp in used condition, more especially so used at this small Office Gi = £ 2'750.	98		**750**	*(€ 775)*

6441

		Gibbons		Start price in CHF	Start price approx. €
6441	50 r. mauve, wmk. Crown CC reversed, an unused vertical strip of three, overprinted "SPECIMEN" in black, fresh and very fine, unmounted og. A scarce and most attractive multiple Gi = £ 1'275+.	99xs	**	**400**	*(€ 410)*

Road to Grand Hotel in Mombasa

6442

6442	50 r. mauve, wmk. Crown CC, a used example, variety "Watermark Reversed", well centred and of fine vibrant colour, cancelled by part MOMBASA circular datestamp (1900) in black. An extremely rare stamp. Cert. BPA (2002) Gi = £ 9'000. *Provenance: Grosvenor, London, 9 Dec 2009, lot 377.*	99x		**2'500**	*(€ 2'575)*

NYASALAND

The 'BESANÇON' Collection
(part I)

European's in Blantyre

1892/95, Stamps of Rhodesia Overprinted 'B.C.A.'

ex 6443

ex 6444

		Gibbons		Start price in CHF	Start price approx. €
6443	1 d. - 2 s. 6 d. and 10 s. deep green, lacking the 3 s. - 5 s. values, but with £ 2 rose-red, unused examples (10), all perfinned "IMPL INST" on the machine supplied by Bradbury Wilkinson to the British South Africa Company, largely fresh appearance, one or two with small age spots and 2 s. with rounded corner, large part og. An unusual assembly. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 6.*	1/3+ 5/9+ 13+ 15 var	*	**200**	*(€ 205)*
6444	Four pieces with first showing 1 d., 2 d. and 4 d., second with 6 d., 8 d. and 1 s., third with 2 a. and 2 s. 6 d., and fourth with 3 s. and 5 s. values, sent unused to the Natal Post Office by the UPU in Berne and applied to pieces, then handstamped "SPECIMEN." upon receipt (Samuel Type NA2) in violet. A fine group, unique. Cert. BPA (1981).	1/4+ 6/10+ 12	△(*)	**400**	*(€ 410)*

Manse and house in Zomba

6445

6445	2 d. sea-green & vermilion, a vertically bisected example, right half, used on large part Newspaper wrapper to Ceylon tied by ZOMBA / B.C.A. circular datestamp (July 4, 1895). Reverse with Blantyre cds, Aden transit (Sept 17) and Haputale arrival cds (Sept 28). Small stain and some edge wear at base but very rare. Cert. RPSL (1952) Gi = £ 9'500. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 22.*	2a	✉	**2'500**	*(€ 2'575)*

6446

6447

		Gibbons		Start price in CHF	Start price approx. €
6446	6 d. ultramarine, an unused block of sixteen (4 x 4), corner marginal from top left of sheet showing first stamp "Large spaced stop after A", position 1; fifth stamp, position 11 with "BC" of BCA shaved at top, and showing the William Collins papermaker's watermark, fresh and very fine, unmounted og. Rare Gi = £ 960+.	4	⊞**	**300**	*(€ 310)*
6447	4 s. grey-black & vermilion, an unused complete sheet of 60 subjects ex the Bradbury Wilksinson printer's archive, on un-watermarked paper dated at top in pencil *"Feb 10/93"*; the sheet with full margins all round and without gum; without the flaws noted on the stamps found when issued on positions 1, 7, 8, 11 and 19. Thus almost certainly a Trial sheet. Rare and spectacular Gi = £ 6'600. *Provenance: Christie's, London, 11 Dec 1985, lot 1009.*	11	⊞(*)	**1'500**	*(€ 1'545)*

1892/95, Stamps of Rhodesia Surcharged 'B.C.A.' and Value

6448

6449

6450

6448	3 s. on 4 s. grey-black & vermilion, a used example tied to piece by complete strike of BLANTYRE / B.C.A. circular datestamp in black (Oct 2, 1893). Scarce Gi = £ 375.	18	△	**160**	*(€ 165)*
6449	4 s. on 5 s. orange-yellow, an unused horizontal pair, positions 10-11 in the sheet of 60 subjects, with right hand stamp showing "Shaved Top to B.C." in BCA overprint, slight colour loss otherwise fine, large part og. Gi = £ 220+.	19+ 19 var	*	**120**	*(€ 125)*
6450	4 s. on 5 s. orange-yellow, an unused block of four of fresh colour, showing the William Collins watermark; first stamp, position 11 or 41 with "BC" of BCA shaved at top, large part og., lower pair unmounted og. Scarce and very fine Gi = £ 440+.	19	⊞**	**200**	*(€ 205)*

1895, Stamps of Rhodesia Surcharged 'ONE PENNY'

6451

6452

6453

		Gibbons		Start price in CHF	Start price approx. €
6451	**Surcharged at Blantyre** 1895: 1 d. on 2 d. sea-green & vermilion, an unused example showing ONE PENNY surcharge double, without Stop after PENNY, being a Trial of the surcharge utilising an off-centre example of the 2 d., just one sheet of 60 subjects was printed, tied to small piece by part BLANTYRE datestamp in black. Fine for this (see SG footnote), a very scarce Proof Gi = £ 750.	20 Trial	△	**250**	*(€ 260)*
6452	**Surcharged at Cape Town** 1895: 1 d. on 2 d. sea-green & vermilion, an unused block of six from lower left corner of the sheet, third stamp, position 41 showing "BC" of BCA shaved at top, fresh and very fine, large part or unmounted og. Gi = £ 270+. *Note: The BCA overprint forme was of 30 subjects, repeated on the sheet of 60 stamps. This the "Shaved top to BC" variety appears on both positions 11 and 41.*	20	⊞*/**	**120**	*(€ 125)*
6453	**Surcharged at Cape Town** 1895: 1 d. on BCA 4 d. sea-green & vermilion, an unused blcok of nine (3) from the top left corner of the sheet, one small piece of margin missing, showing variety on fourth stamp, position 11 with "BC" of BCA shaved at top, toning on the bottom row, large part or unmounted og. A scarce multiple Gi = £ 400+.	20	⊞*/**	**140**	*(€ 145)*

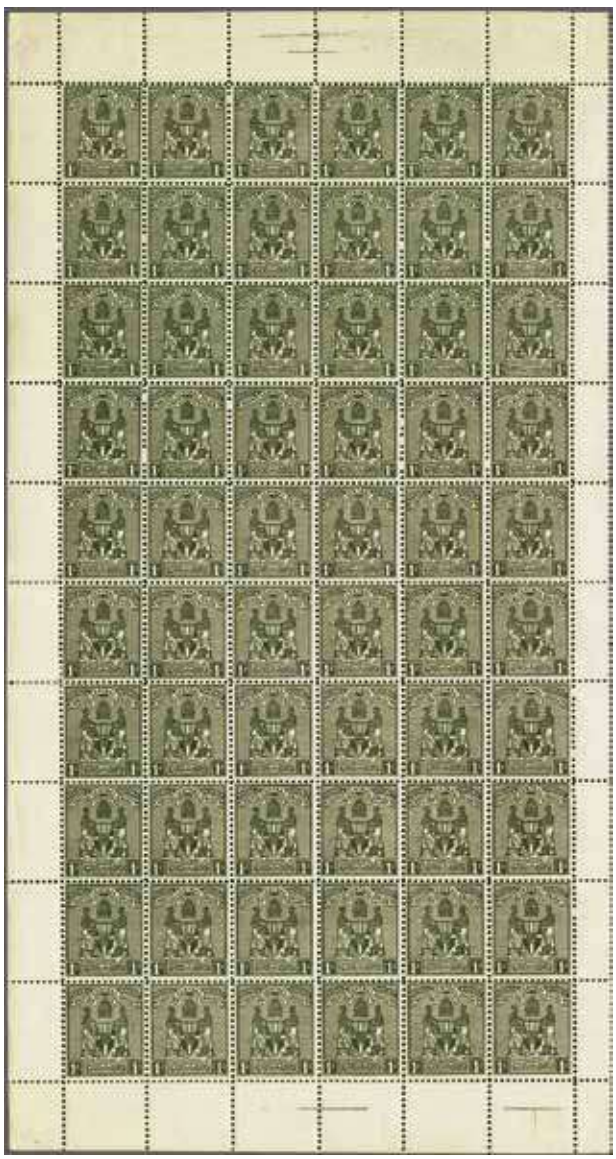
1895, Arms of the Protectorate

ex 6454

6454	The unused set of eight values from ½ d. black to 5 s. black & olive, no watermark, the seven values to 3 s. being aboslutely superb and fresh with large part og., the 5 s. not quite as fine with a slightly duller patina, large part og. (signed Bernichon). A scarce set Gi = £ 1'200.	21/28	*	**350**	*(€ 360)*

6455

		Gibbons		Start price in CHF	Start price approx. €
6455	De La Rue Die Proof for the vignette in black, small format (23 x 27 mm.) on thin unsurfaced card, dated on the reverse *"21.2.95"* in pencil, now somewhat obscured by hinge. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5184. Rare. *Provenance: British Central Africa / De La Rue Archives, RL, London, 14 April 1976, lot 1011.* *Collection Bryan de Robeck (Sept, 1983).* *Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 881.*	21 Proof	(*)	**500**	*(€ 515)*



6456

6456	1 d. black, no wmk., a complete pane of sixty subjects (6 x 10) with full margins all round, interpanneau at right, tiny closed tear in margin only at base otherwise fresh and very fine, unmounted og. Scarce and most attractive Gi = £ 1'380+.	21	⊞*/**	**400**	*(€ 410)*

6457

6458

		Gibbons		Start price in CHF	Start price approx. €
6457	1 d. black, no wmk., a single example and a horizontal strip of five, used on 1897 covcer to Edinburgh, tied by BLANTYRE / BCA circular datestamps (April 29) in black. Reverse with CHINDE / BCA transit cds (May 15) and "Edinburgh Newcastle Sorting Tender" cds (June 14). Slight flap faults and fold well away from the adhesives but scarce.	21	✉	**200**	*(€ 205)*
6458	2 d. black & green used with 1891/95 2 d. sea-green and vermilion in a horizontal pair, on 1896 cover to Scotland tied by BLANTYRE / BCA circular datestamps (Jan 17) in black. Reverse with TSCHINDE / BCA transit cds (Jan 29), Dumfries cds (March 1) and redirected to Kent with fine "Chislehurst / Station Office" cds of arrival (March 2). Slight flap opening tears and stain not impinging on a delightful and rare cover.	22+ 2	✉	**350**	*(€ 360)*

6459

6460

6462

6459	£ 1 black & yellow-orange, mo wmk., an unused example of excelllent centering and colour, fresh and fine but for small gum wrinkle, large part og. A rare stamp. Signed Oliva Gi = £ 1'500.	29	*	**400**	*(€ 410)*
6460	£ 10 black & orange, no wmk., an unused example of excellent centering and colour, locally overprinted "SPECIMEN" variety "Inverted" in black (Samuel type NY1). Fresh and very fine, large part og. Rare.	30 spec	*	**350**	*(€ 360)*

6461

6461	£ 10 black & orange-vermilion, no wmk., perf. 14, an unused example of perfect centering and fresh vibrant colour, superb large part og. Almost certainly one of the finest examples extant. Signed Herbert Bloch and Tommy Allen in full Gi = £ 9'000.	30	*	**3'000**	*(€ 3'090)*
6462	£ 25 black & blue-green, no wmk., an unused example overprinted "SPECIMEN" in black (Samuel type D12), centred to lower right, fresh and fine, large part og. Rare.	31s	*	**400**	*(€ 410)*

1896, Arms of the Protectorate

ex 6463

6464

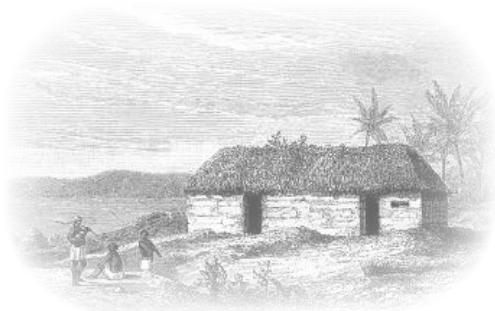
6465

		Gibbons		Start price in CHF	Start price approx. €
6463	The unused set of eight values from ½ d. black to 5 s. black & olive, wmk. Crown CA or CC sideways, generally fresh and fine with 2 s. 6 d. with some gum crackles, 3 s. very fine and 5 s. fine but centred to right, large part og. A scarce set Gi = £ 900.	32/39	*	**200**	*(€ 205)*
6464	1 d. black, an Imperforate Colour Trial, marginal from base of sheet on wmk. Crown CA paper, fresh and fine appearance, horizontal crease between stamp and margin, part og. Scarce. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 80.*	32 Proof	*/(*)	**350**	*(€ 360)*
6465	2 d. black & green, wmk. Crown CC, an unused block of fifteen (5 x 3), with typically wrinkled interpanneau margin at right, fresh colour, trace of age spot on one stamp only and not affecting the appearance, unmounted og. An attractive multiple Gi = £ 350+.	33	⊞**	**150**	*(€ 155)*

6466

6466	2 d. black & green and 4 d. black & orange-brown single and horizontal strip of three, all used on 4 d. registration envelope (224 x 112 mm, H&G C7a) to Paris, all tied by TSHIKWAWA / BCA circular datestammps (Jan 16, 1897) in black. Reverse with TSHIROMO / BCA double circle cds (Jan 18), CHINDE / BCA cds (Jan 24) and thence via Cape Town (Feb 10) to Paris (Feb 27). Central file fold well away from the adhesives, a rare usage of the large format stationery envelope at triple rate. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 999.*	33+ 34	✉	**250**	*(€ 260)*

6467



Native hut in Nyasaland

		Gibbons		Start price in CHF	Start price approx. €
6467	3 s. black & yellow, wmk. Crown CC sideways, an unused block of six (2 x 3), corner marginal from lower left of sheet, couple of minor creases in margin only, fresh colour and large part og. with three stamps unmounted og. A scarce stamp in an unused multiple - the 3 s. value was largely utilised to pay the annual 'Hut Tax' Gi = £ 1'650+.	38	⊞*/**	**600**	*(€ 620)*

6468

6469

6470

6468	5 s. black & olive, wmk. Crown CC sideways, a postally used example cancelled by CHINDE / BCA circular datestamp (July 1897) in black with part registration cancel at base. Scarce thus Gi = £ 275.	39		**120**	*(€ 125)*
6469	De La Rue Colour Trials for £ 1 value (2), Imperforate on unwatermarked paper ex the Appendix Sheet (111 x 58 mm.), with one in black & pale ultramarine and the other in black & pale milky-blue, both signed off in red ink and marked *"Approved"* in pencil at top left. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5187. Rare and delightful. *Provenance: British Central Africa / De La Rue Archives, RL, London, 14 April 1976, lot 1020. Harmers, London, 21 Dec 1994, lot 2299.*	40 Proof	(*)	**1'000**	*(€ 1'030)*
6470	£ 25 black & green, wmk. Crown CC sideways, an unused example overprinted "SPECIMEN" vertically in black (Samuel type D12), well centred, fresh and fine appearance, couple of skips on large part og. Scarce Gi = £ 500.	42s	*	**200**	*(€ 205)*

6471

The Residency in Zomba

		Gibbons		Start price in CHF	Start price approx. €
6471	£ 10 black & green, wmk. Crown CC sideways, perf. 14, an unused example, centred to lower right but of good colour, slightly disturbed part og. *One of the rarest regularly issued stamps of the entire British Commonwealth*. Signed A. Diena. Certs. A. Diena (1963), BPA (2022) Gi = £ 30'000.	42	*	**7'500**	*(€ 7'725)*

1897/1900, Typographed by De La Rue

ex 6472

6473

ex 6474

6475

6472	The unused set of ten values from 1 d. black & ultramarine to £ 1 black & dull purple, wmk. Crown CA or CC, overprinted "SPECIMEN" in black (Samuel type D12), of good colour, generally very fine, large part og., and the 1901 set of three colour changes, also optd. "SPECIMEN" in black, fine, large part og. Gi = £ 515.	43s/51s+ 57ds/58s	*	**175**	*(€ 180)*
6473	1 d. black & ultramarine, wmk. Crown CA, an unused block of four with part sheet margin at left, variety "Watermark Inverted", fresh and very fine, unmounted og. A scarce and most attractive multiple Gi = £ 680+.	43w	⊞**	**280**	*(€ 290)*
6474	3 s. black & sea-green, 4 s. black & carmine, 10 s. black & olive-green and £ 1 black & dull pruple; wmk. Crown CC, used examples all cancelled to order at ZOMBA, 3 s. with circular datestamp, the balance with ZOMBA squared circle datestamps (March 9, 1904) in black, age spot on gum of 4 s. but a scarce group Gi = £ 1'185.	49+ 50+ 50a+ 51		**400**	*(€ 410)*
6475	£ 10 black & yellow, wmk. Crown CC, an unused vertical pair, each overprinted "SPECIMEN" in black (Samuel type D12). Top example with diagonal crease, lower example very fine, unmounted og. A scarce multiple Gi = £ 700.	52s	**	**250**	*(€ 260)*

6476

		Gibbons		Start price in CHF	Start price approx. €
6476	£ 10 black & yellow, wmk. Crown CC, an unused example, well centred, minor wrinkles on large part og. An exceedingly rare stamp. Signed A. Diena, G. Oliva. Cert. A. Diena (1973) Gi = £ 12'000.	52	*	**3'500**	*(€ 3'605)*

1897, Provisional Surcharge ONE/PENNY

6477

6478

6477	Provisional 1 d. surcharge in red on 3 s. black & sea-green, an unused block of six (3 x 2), marginal from base of sheet with Plate Number '1' in margin, second stamp, Row 4, stamp 2 (position 38), showing variety "PNNEY", well centred and of fresh appearance, some creasing and heavy protective hinges on part og. Scarce, the error was spotted and soon corrected. An important multiple Gi = £ 10'000+. *Provenance: Grosvenor, London, 20-21 Nov 2008, lot 34.*	53a+ 53	⊞*	**3'000**	*(€ 3'090)*
6478	Provisional 1 d. surcharge in red on 3 s. black & sea-green, an unused example, marginal from top of sheet, variety "Surcharge Double", fresh and fine, unmounted og. A scarce stamp, unmounted og., with normal for comparison. Cert. RPSL (1941) Gi = £ 1'000. *Provenance: G.H. Boucher (1941).*	53c	*	**300**	*(€ 310)*

1898, Provisional 'Cheque' Issue

Postmaster General
John Thomas Gosling

6479

6480

6481

6482

		Gibbons		Start price in CHF	Start price approx. €
6479	Provisional 1 d. vermilion & grey-blue, Setting I, an unused example with continuous line at left, close but clear on both sides, signed *"J.T.G."* (Postmaster General J.T.Gosling) on reverse, of good appearance but with horizontal crease, unused without gum. A very rare stamp. Cert. BPA (1957) Gi = £ 16'000.	54	(*)	**4'000**	*(€ 4'120)*
6480	Provisional 1 d. vermilion & grey-blue, Setting I, a used example, vertical continuous lines at left clear and just shaved at right, signed on reverse *"J.T.Gosling"* in full (Postmaster General) and most unusual thus, cancelled by ZOMBA circular datestamp (March 11, 1898) on the First Day of Issue. Extremely scarce Gi = £ 1'100.	54		**400**	*(€ 410)*
6481	Provisional 1 d. vermilion & grey-blue, Setting I, an unused example, corner marginal from position 1 on the sheet of 30 subjects, variety "Without Initials on Reverse", vertical continuous line at right just touched and negligible soiling, unused without gum. A great rarity with just 480 stamps issued - this possibly from a Proof stage of the printing. Signed L. Rosauer. Cert. BPA (1991) Gi = £ 8'000.	54a	(*)	**2'000**	*(€ 2'060)*
6482	Provisional 1 d. vermilion & grey-blue, Setting I, an unused horizontal pair, sheet marginal at base, each with variety "Without Initials on Reverse", vertical continuous lines at left and right shaved, unused without gum. A great rarity with just 480 stamps issued - this possibly from a Proof stage of the printing. An outstanding and rare multiple. Signed A. Diena Gi = £ 16'000+.	54a	(*)	**4'000**	*(€ 4'120)*

6483

6485

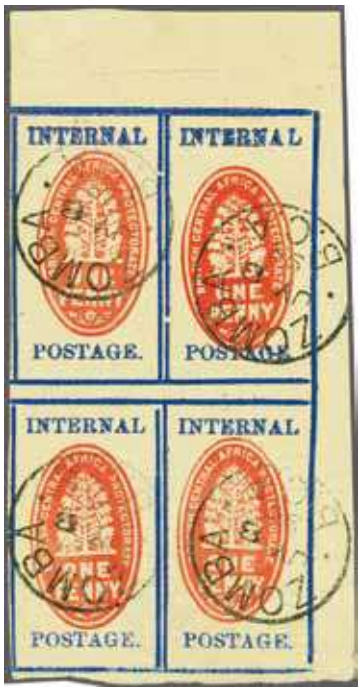
		Gibbons		Start price in CHF	Start price approx. €
6483	Provisional 1 d. vermilion & grey-blue, Setting I, a used example on local cover with *"JG."* initials (J.T. Gosling, Postmaster General) on reverse of stamp, neatly tied by First Day of Issue ZOMBA circular datestamp (March 11, 1898) in black. Good margins with vertical continuous lines at left and right entirely clear. Just 480 stamps issued. Rare Gi = £ 1'100 off cover.	54	✉	**400**	*(€ 410)*

6484

6486

6484	Provisional 1 d. vermilion & pale ultramarine, Setting II, an unused vertical pair, Controls "13 D / 28 FA", sheet margins at top and at base, upper stamp just shaved on right vertical dividing line, small thin on lower stamp, unused without gum, a pair of magnificent appearance Gi = £ 5'000. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 156.*	55b	(*)	**1'750**	*(€ 1'805)*
6485	Provisional 1 d. vermilion & deep ultramarine, Setting II, a used example on 1898 cover to Fort Johnstone, unusually tied by TSHIKWAWA / BCA circular datestamps (June 26) in black. Reverse with BLANTYRE transit (June 27) and FORT JOHNSTON arrival cds (July 6). Slight staining but a scarce usage.	55b	✉	**200**	*(€ 205)*
6486	Provisional 1 d. vermilion & pale ultramarine, Setting II, a used example, with Control "13" applied on face, vertical lines close but clear, unusually cancelled by TSHIRMO circular datestamp (June 16, 1898) in black. Corner bend at lower left and inconsequential embossing split, rare Gi = £ 3'500. *Provenance: Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 159.*	55bc		**1'000**	*(€ 1'030)*

6487



6488

		Gibbons		Start price in CHF	Start price approx. €
6487	Provisional 1 d. vermilion & deep ultramarine, Setting II, a used horizontal strip of six from the top of the sheet on 1898 cover all neatly tied by FORT JOHNSTON / BCA circular datestamps (May 9); the stamps in a resonant bright shade. A fine and most attractive cover. *Provenance: Stanley Gibbons, London, 23-24 Oct 1980, lot 529.*	56	✉	**400**	*(€ 410)*
6488	Provisional 1 d. vermilion & deep ultramarine, Setting II, a used block of four, corner marginal from right of sheet, positions 14-15/29-30, showing fourth stamp un-numbered (impressed F/F) and without '16', minor creasing of no importance, cancelled by ZOMBA circular datestamps (July 8, 1898). Scarce and most attractive Gi = £ 1'500+. *Note: Illustrated in '1898 Provisionals' by Bryan de Robeck, plate 4, fig. 11.*	56b	⊞	**600**	*(€ 620)*

6489

6490

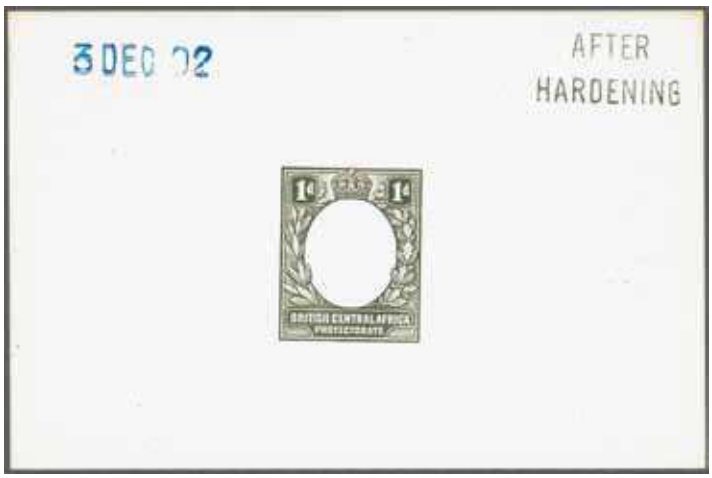
6489	Provisional 1 d. vermilion & pale ultramarine, Setting II, perf. 12, an unused example example with Control figure '1' and letter 'P' in plain relief, with gum. Signed Oliva. Cert. BPA (2022) Gi = £ 6'500.	57	*	**1'500**	*(€ 1'545)*
6490	Provisional 1 d. vermilion & deep ultramarine, Setting II, perf. 12, a used horizontal strip of three, marginal from top of sheet, with Controls "9C - blank - F7 8H", with central stamp missing impressed Control and third stamp with two impressions, cancelled by ZOMBA circular datestamps (June 27, 1898). A fine and scarce multiple Gi = £ 920+.	57a+ 57ab+ 57ac		**350**	*(€ 360)*

6491

		Gibbons		Start price in CHF	Start price approx. €
6491	1900 (July): De La Rue "Appendix" sheet with no less than twenty-two Imperforate Colour Trials: with 1 d. values (12) in a variety of colour combinations with the vignettes in dull purple, frames in colours ranging from olive, bright blue, red-brown and sepia; with the eventually chosen shades (1 d. dull purple & green and 1 d. dull purple & carmine-rose), being overlapped by top marginal examples of the Colour Trials to denote acceptance by the Protectorate's Postmaster General and ticked with red "Chosen" above; the balance of both the low values either deleted (7) or marked as per the existing colours of the 1897 issue with wonderful high values from 2 s. 6 d. to £ 10 at right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5194. A remarkable sheet adhered to black card, one of the finest of all the many Appendix sheets originally housed in the "Besançon" Commonwealth collection. Beautiful and truly spectacular. *Provenance: "British Central Africa", RL, London, 14 April 1976, lot 1044.*	57d+ 57e+ 58 Proofs	(*)	**5'000**	*(€ 5'150)*

1903/04, De La Rue, Watermark Crown CA and Watermark Crown CC

ex 6492

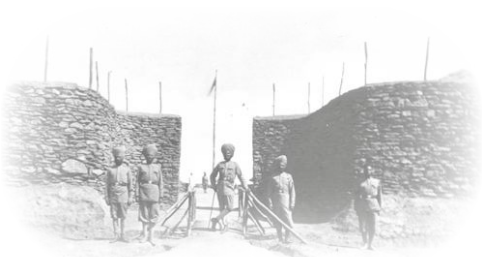


6493

6494

		Gibbons		Start price in CHF	Start price approx. €
6492	1903/04: De La Rue definitive set of ten values unused from 1 d. to £ 10, wmk. Crown CA or CC, all overprinted "SPECIMEN" in black (Samuel type D12), of good colour, fresh and fine but for £ 10 with age spots on two perfs. on reverse, large part og. Gi = £ 925.	59s/67s	*	**250**	*(€ 260)*
6493	1902: De La Rue Master Die Proof for the 1 d. value, without central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "3 DEC 02" in blue. Scarce and very fine. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 941.*	59 Proof	(*)	**220**	*(€ 225)*
6494	1902: De La Rue Colour Trial for the 1 d. value, Imperforate, wmk. Crown CA, printed in brown & deep carmine, unadopted, fresh and very fine, on part of the Appendix B sheet: see illustration in "The De La Rue Collection" edited by Frank Walton RDP on page Rare. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1065. Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 948.*	59 Proof	(*)	**200**	*(€ 205)*

6495


Entrance to Fort Johnston

6495	1903/04: 1 d. grey & carmine, two single examples and a vertical strip of three, used on 1905 registered cover to Havant, Hampshire tied by FORT JOHNSTON squared circle datestamps (May 29). Framed REGISTERED cachet in violet below, reverse with superb FORT JOHNSTON squared circle, CHINDE transit (June 15), London and Havant arrival cds (July 13). An attractive cover. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 1016.*	59	✉	**160**	*(€ 165)*

6496

6499

		Gibbons		Start price in CHF	Start price approx. €
6496	1902: De La Rue Master Die Proof for the 2 d. value, without central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "9 FEB. 03" in blue. Scarce and fine. *Provenance: Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 942.*	60 Proof	(*)	**200**	*(€ 205)*

6497

6498

6497	1902: De La Rue Colour Trial for the 2 s. 6 d. value, Imperforate, wmk. Crown CA upright (issued on Crown CC paper), printed in blue-green & lilac, unadopted, fresh and very fine, large part og. See illustration in "The De La Rue Collection" edited by Frank Walton RDP on page 5197 for a similar Trial. Rare. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1069.* *Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 954.*	63 Proof	*	**300**	*(€ 310)*
6498	1902: De La Rue Colour Trial for the 2 s. 6 d. value, Imperforate, wmk. Crown CA upright (issued on Crown CC paper), printed in carmine & dull green, unadopted, fresh and very fine, large part og. See illustration in "The De La Rue Collection" edited by Frank Walton RDP on page 5197 for a similar Trial. Rare. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1069.* *Collection Gerald Simpson, Sotheby's, London, 2-3 Dec 1982, lot 222.* *Collection J.W. Kendrew, Grosvenor, London, 31 Jan 2001, lot 952.*	63 Proof	*	**300**	*(€ 310)*
6499	1902/03: De La Rue Die Proof for the 4 s. value, without the central vignette, printed in black on glazed white card, with "AFTER / HARDENING" and dated "4 FEB. 03" in blue. Scarce and very fine. *Provenance: Grosvenor, London, 20-21 Nov 2008, lot 72.*	64 Proof	(*)	**250**	*(€ 260)*

6500

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
6500	1902/03: De La Rue Die Proof for the 10 s. value, without the central vignette, printed in black on glazed white card, with "BEFORE / HARDENING" and dated "30 JAN. 03" in blue. Scarce and fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 480.*	65 Proof	(*)	**250**	*(€ 260)*

6501

6501	1903/04: De La Rue £ 10 grey & blue, wmk. Crown CC, an unused example, well centred and of fine colour, merest trace of unapparent thin spot near Crown, large part og. Signed A. Diena, G. Oliva. Cert. A. Diena (1963) Gi = £ 9'500.	67	*	**2'500**	*(€ 2'575)*

1907, De La Rue, Watermark Multiple Crown CA

6502

Sir Gawaine Baillie

6502	1902/03: De La Rue Die Proof for the £ 10 value, without the central vignette, printed in black on glazed white card, with "BEFORE / HARDENING" and dated "29 JAN. 03" in blue. Scarce and fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 482.*	68 Proof	(*)	**400**	*(€ 410)*

A rural post office in British Central Africa

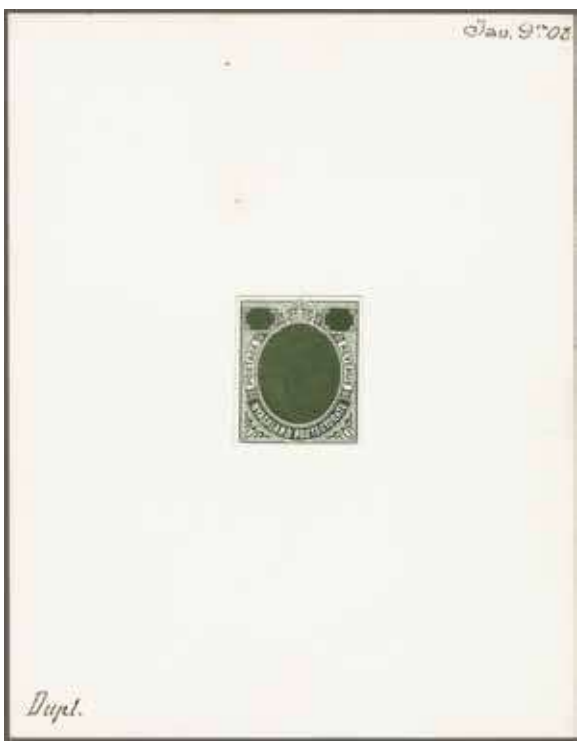
6503

		Gibbons		Start price in CHF	Start price approx. €
6503	1907: 2 d. dull and bright purple and 4 d. grey-green & black, wmk. Multiple Crown CA on chalk surfaced paper, unused examples of these great rarities, prepared but unissued due to the name change from British Central Africa to Nyasaland Protectorate, each of fresh colour and fine, if slightly aged, large part og., sold together with the somewhat less valuable 1 d. and 6 d. values from the set. Delightful and extraordinarily rare *"it is estimated that no more than a dozen examples of each remain in collector's hands"* - Stanley Gibbons. Signed A. Diena. Cert. A. Diena (1974) Gi = £ 38'000. *Note: 18 examples of each stamp reached the philatelic market, a block of ten (since divided), a block of four housed in the collection of His Majesty King Charles III, a pair and two single examples. Single sets are also to be found in the Royal Collection and in the British Library Collection. This leaves a dozen sets as SG states in the British Commonwealth catalogue.*	69+ 70	*	**15'000**	*(€ 15'450)*

1908/11, Nyasaland Protectorate

ex 6504

		Gibbons		Start price in CHF	Start price approx. €
6504	1908: The unused set of ten values to £ 1 purple & black on red on chalky paper, wmk. Multiple Crown CA, (1 s. wmk. Crown CA), all fresh and fine but the £ 1 rubbed, large part og. A scarce set Gi = £ 950.	72/81	*	**200**	*(€ 205)*



6505

Sir Gawaine Baillie

6506

6505	De La Rue Die Proof of the frame with uncleared Duty Plates and vignette, printed in black on glazed white card showing handpainted NYASALAND PROTECTORATE in Chinese white, affixed to card (89 x 113 mm.) dated at top *"Jan 9th 08"* in ink and marked *"Dupl."* at base. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5202. Outstanding and wonderful. *Provenance: "British Central Africa", RL, London, 14 April 1976, lot 1082.* *Grosvenor, London, 16 April 2002, lot 1656.*	73 Proof	(*)	**1'200**	*(€ 1'235)*
6506	De La Rue Die Proof for the 3 d. value, frame only in black on glazed white card with vignette blank, struck with "BEFORE / HARDENING" and dated *"14/2/08"* in manuscript at left. Scarce and very fine. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 501.*	75 Proof	(*)	**250**	*(€ 260)*

6507

6508

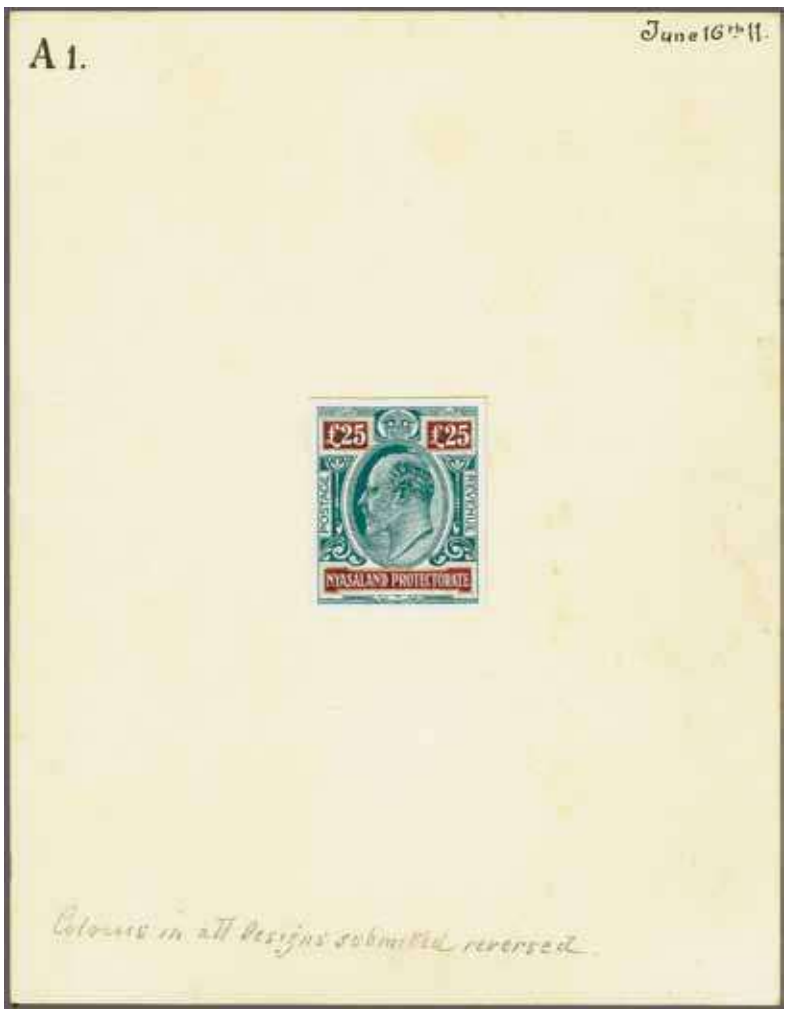
		Gibbons		Start price in CHF	Start price approx. €
6507	De La Rue Die Proof for the 6 d. value, frame only in black on glazed white card with vignette blank, struck with "BEFORE / HARDENING" and dated "21 FEB. 08" in blue. Scarce and very fine. *Provenance: Grosvenor, London, 16 April 2002, lot 1660.*	77 Proof	(*)	**250**	*(€ 260)*
6508	De La Rue Master Die Proof for the high values, with country legend and Duty Plates blank and uncleared surround, struck with "BEFORE / HARDENING" in black, dated "13 JUN. 07" in blue. Superb and very rare. *Provenance: Grosvenor, London, 16 April 2002, lot 1655.*	78 Proof	(*)	**750**	*(€ 775)*

"Serif on "G" of POSTAGE"

6509

6510

6509	1908 (July 22): Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" in black (Samuel type D12), Row 4, stamp 5 showing variety "Serif on "G" of POSTAGE", slight internal bend and slight rubs but well centred and most attractive, large part og. With 750 stamps sent to the UPU just 13 'Specimen' examples are possible with this variety. Rare.	81cs spec	*	**400**	*(€ 410)*
6510	1908 (July 22): Keyplate £ 1 purple & black on red on chalky paper, wmk. Multiple Crown CA, a used example cancelled postally by BLANTYRE squared circle datestamp (May 10, 1912) in black. A very scarce stamp Gi = £ 850.	81		**300**	*(€ 310)*



6511

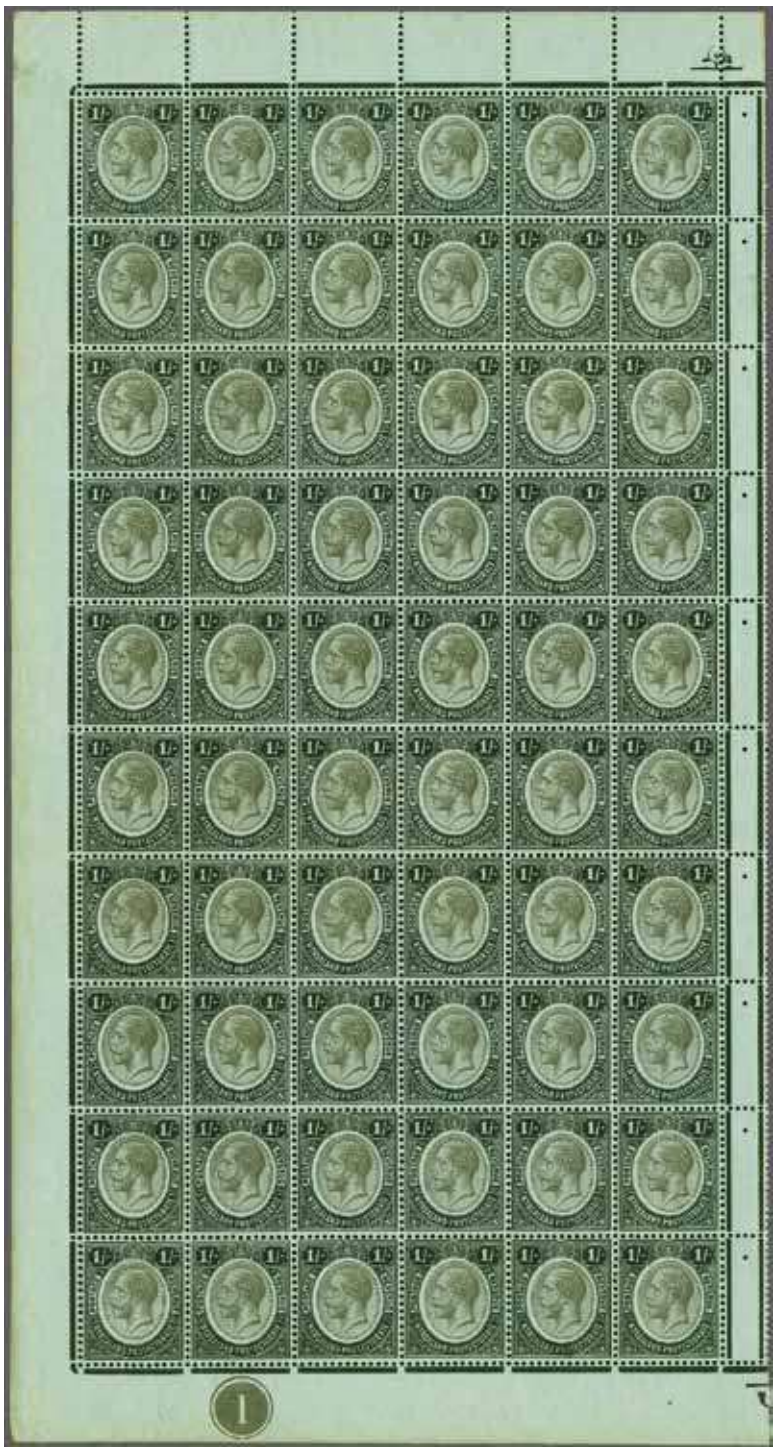
Edward VII

6512

		Gibbons		Start price in CHF	Start price approx. €
6511	1911 (June 16): De La Rue composite Essay for proposed £ 25 value, the design showing Edward VII head-plate even though George V had ascended to the throne in May 1910, stamp size imperforate on thick card (89 x 114 mm.) with frame hand-painted in deep bright green and lettering in Chinese white, the £25 Duty Plates at top and NYASALAND PROTECTORATE in red on card paper applied over the handpainted design. Marked *"A1."* at top and dated *"June 16th 11"* at upper right, and in pencil at base *"Colours submitted reversed"*. One of three such De La Rue Essays proposed for the high 'Gun License' stamp, this however inscribed POSTAGE / REVENUE, the others inscribed REVENUE / REVENUE or POSTAGE / POSTAGE, all are dated on the same day. A rare and spectacular Essay. *Provenance: "British Central Africa", RL, London, 14 April 1976, ex lot 1085.*	Essay (82)	(*)	**2'500**	*(€ 2'575)*
6512	1908 (July 22): Keyplate £ 10 purple & ultramarine on chalky paper, wmk. Multiple Crown CA, an unused example, of good colour, slight tweezer rubs at upper right, nevertheless a fine appearing example, large part og. An exceptionally rare stamp. Signed A. Diena, Senf, Herbert Bloch. Cert. A. Diena (1974) Gi = £ 13'000.	82	*	**4'000**	*(€ 4'120)*

1913/21, De La Rue, Watermark Multiple Crown CA

		Gibbons		Start price in CHF	Start price approx. €
6513	The definitive set of twelve to the £ 1 black & red on purple unused, with the additional shades, generally fine, large part og. (21 stamps) Gi = £ 375. *(Photo = www)*	83/98	*	**120**	*(€ 125)*



6514

6514	1 s. black on green chalky paper, wmk. Multiple Crown CA, the complete unused pane of 60 subjects (6 x 10), with sheet margins on three sides and interpanneau margin at right, Plate Number "1" in lower left corner, variety "Watermark Inverted", the unique pane, two or three stamps with minor age spots on reverse, superb unmounted og. A rarity Gi = £ 13'500+.	93aw	⊞**	**3'500**	*(€ 3'605)*

"Broken Crown & Scroll"

6515

6516

"Nick in top Right Scroll"

		Gibbons		Start price in CHF	Start price approx. €
6515	Keyplate 4 s. carmine & black on chalky paper, wmk. Multiple Crown CA, a used example of good colour, Row 2, stamp 12, variety "Broken Crown & Scroll", cancelled by neat ZOMBA cds (Sept 29, 1920) in black, leaving the varieties clear. Scarce - unpriced used.	95b		**160**	*(€ 165)*
6516	Keyplate 4 s. carmine & black on chalky paper, wmk. Multiple Crown CA, an unused example of fine colour, Row 3, stamp 12, variety "Nick in top Right Scroll", insignificant minor wrinkle otherwise fresh and very fine, large part og. Gi = £ 375.	95d	*	**160**	*(€ 165)*

6517

6518

"Broken Crown & Scroll"

6517	Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example, corner ,marginal top left corner of the sheet with Plate Number "1" in left margin, fresh and very fine, mounted in margin only, unmounted og. Gi = £ 200. *Provenance: Renato Mondolfo RDP., April 1995.*	98	**	**140**	*(€ 145)*
6518	Keyplate £ 1 purple & black on red chalky paper, wmk. Multiple Crown CA, an unused example of good colour, Row 2, stamp 12, variety "Broken Crown & Scroll", fresh and fine, hinge remnant on most part og. Gi = £ 900.	98b	*	**300**	*(€ 310)*

6519

6519	Keyplate £ 10 purple & dull ultramarine on chalky paper, wmk. Multiple Crown CA, a used example with 10 s. pale green & deep scarlet on green, sharing oval "District Registrar / Lilongwe" fiscal datestamp (Sept 29, 1917) in violet. The first printing £ 10 is a rare stamp even when fiscally used Gi = £ 750.	99+ 96		**250**	*(€ 260)*

6520

George V

		Gibbons		Start price in CHF	Start price approx. €
6520	Keyplate £ 10 purple & royal blue on chalky paper, wmk. Multiple Crown CA, an unused example from the 1919 second printing, fresh resonant colour, large part og. A rare stamp. Cert. BPA (2007) Gi = £ 4'500. *Provenance: Spink, London, 8 Dec 2010, lot 1952.*	99e	*	**2'000**	*(€ 2'060)*

6521

6521	Keyplate £ 10 purple & royal blue on chalky paper, wmk. Multiple Crown CA, an unused horizontal strip of three, marginal from right of sheet, from the 1919 second printing, hint of diagonal bend on right hand stamp not affecting the appearance, fresh rich colour, large part og. with central stamp unmounted og. A delightful and rare multiple. Signed A. Diena Gi = £ 13'500+.	99e	*/**	**5'000**	*(€ 5'150)*

1921/33, De La Rue, Watermark Multiple Script CA

6522→	**Airmail** 1931/34: Covers (5) with 1931 Experimental Flight to Cape Town (Muller #1) with 7 d. franking cancelled at Limbe (Dec 12) with just 85 covers carried, 1932 Zomba to Salisbury flight at 1/1d. rate with framed T.P.O. LATE FEEE / NOT PAID handstamp with "Not" deleted in manuscript, 1933 cover and card carried on Blantyre - Lilongwe flight with cover showing '23' for '33' date error, 1934 flight cover from Limbe to Salisbury. *(Photo = www)*	100+ 105/106+ 108	✉	**150**	*(€ 155)*

6523

6524

		Gibbons		Start price in CHF	Start price approx. €
6523	Keyplate 2 s. purple & blue on pale blue chalky paper, wmk. Multiple Script CA, an unused vertical pair from top right corner of the sheet, with Plate Number "1" and sheet requisition number '0080' in margins, positions 12/24, showing varieties "Break in Scroll" and "Broken Crown & Scroll", diagonal creasing otherwise fresh and fine, unmounted og. An attractive positional pair Gi = £ 360+.	109a+ 109b	**	**140**	*(€ 145)*
6524	Keyplate 2 s. purple & blue on pale blue chalky paper, wmk. Multiple Script CA, an unused block of four from top right corner of the sheet, with Plate Number "1" and sheet requisition number '0407' in margins, positions 12-12/23-24, showing varieties "Break in Scroll" and "Broken Crown & Scroll" on positions 12 and 24 respectively, fresh and fine, unmounted og. An attractive positional multiple Gi = £ 400+.	109a+ 109b	⊞**	**180**	*(€ 185)*

6525

6526

6525	Keyplate 2 s. 6 d. black & carmine-red on blue chalky paper, wmk. Multiple Script CA, an unused block of six (3 x 2), marginal from base of sheet, positions 44-46 / 56-58, position 45 showing variety "Break in Lines below Left Scroll", fresh and very fine, large part og. with lower three stamps unmounted og. An attractive positional multiple Gi = £ 340+.	110e+ 110	⊞*/**	**150**	*(€ 155)*
6526	Keyplate 2 s. 6 d. grey-black & scarlet-vermilion on pale blue chalky paper, wmk. Multiple Script CA, an unused horizontal pair from top right corner of the sheet, with Plate Number "1" and sheet requisition number '1583' in margins, positions 11-12, with position 12 showing variety "Break in Scroll", hinged to prevent separation in margin, stamps unmounted og. Gi = £ 750+.	110ja+ 110jb	**	**250**	*(€ 260)*

"Damaged Leaf at Lower Right"

6527

6528

"Gash in Fruit & Leaf"

6529

		Gibbons		Start price in CHF	Start price approx. €
6527	Keyplate 2 s. 6 d. black & scarlet vermilion on grey-blue on blue chalky paper, wmk. Multiple Script CA, an unused example in a deep shade from the 1933 printing, Row 5, stamp 6 showing "Damaged Leaf at Lower Right", fresh and fine, large part og. A scarce stamp Gi = £ 550.	110kf	*	**180**	*(€ 185)*
6528	Keyplate 2 s. 6 d. black & scarlet-vermilion on pale grey-blue chalky paper, wmk. Multiple Script CA, an unused block of four, corner marginal from lower right of sheet, Row 5, stamp 12, position 60 showing variety "Gash in Fruit & Leaf", fresh and fine, unmounted og. A scarce püositional multiple Gi = £ 700+.	110kg+ 110k	⊞**	**220**	*(€ 225)*
6529	Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, position 12, showing variety "Break in Scroll", centred to right but of fresh colour, large part og. A scarce stamp Gi = £ 550.	113a	*	**200**	*(€ 205)*

6531

6530

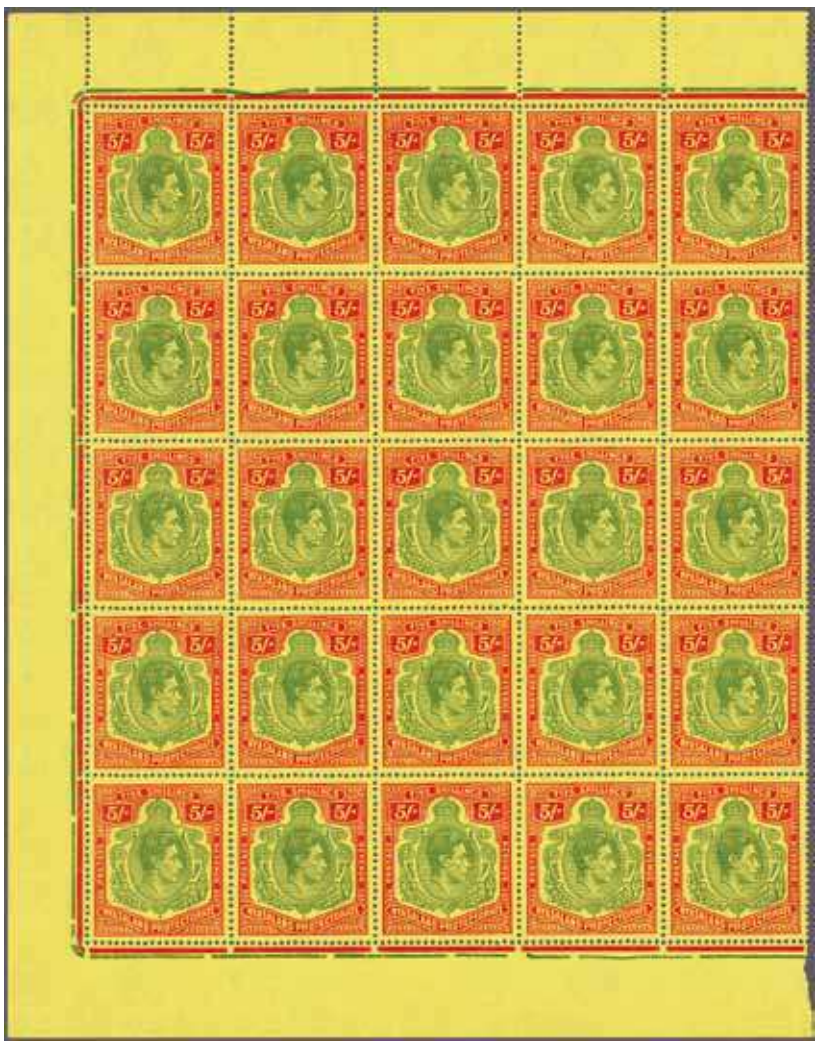
6530	Keyplate 10 s. green & red on pale emerald chalky paper, wmk. Multiple Script CA, an unused example, Row 5, stamp 6, position 54 showing variety "Damaged Leaf at bottom Right", fresh and fine, superb og. Scarce Gi = £ 750.	113f	*	**250**	*(€ 260)*
6531	Keyplate 10 s. green & & scarlet on emerald chalky paper, wmk. Multiple Script CA, an unused example, fresh and versy fine, superb, large part og. A scarce stamp Gi = £ 750.	113h	*	**250**	*(€ 260)*

Bid on-line live as if you were attending the sale in the auction room: www.corinphila.ch

1934 and Later Issues

ex 6532

6533



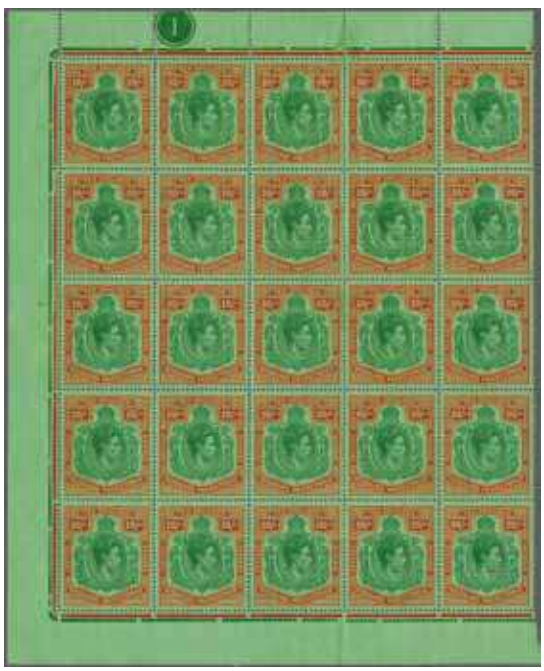
6534

		Gibbons		Start price in CHF	Start price approx. €
6532	1934/35: Waterlow pictorial issue, the set of nine in unused vertical pairs, most sheet marginal, perforated "SPECIMEN" diagonally, fresh and fine, unmounted og. Scarce Gi = £ 700+.	114s/122s	**	**250**	*(€ 260)*
6533	1935 (May 6): Silver Jubilee 3 d. brown & deep blue, an unused example, corner marginal from lower right corner of the sheet, Plate 2A, Row 10, stamp 6, showing variety "Kite & Vertical Log", fine unmounted og. Scarce Gi = £ 400.	125k	**	**140**	*(€ 145)*
6534	1938/44: 5 s. green & red on pale yellow, wmk. Multiple Script CA, an unused block of twenty-five (5 x 5), 2nd. printing on Ordinary paper, marginal from left of sheet of 60 subjects, position 13 showing "Break in Top Left Scroll" variety, fresh and very fine, unmounted og. Scarce Gi = £ 2'250+. *Provenance: Harmers, London, 28 Jan 1999, lot 1120.*	141a	⊞**	**600**	*(€ 620)*

6535

6539

		Gibbons		Start price in CHF	Start price approx. €
6535	1938/44: 5 s. green & red on pale yellow, wmk. Multiple Script CA, a used block of four, 2nd. printing on Ordinary paper, on 1947 philatelic cover cancelled by two strikes of LIKOMA ISLAND cds's. Rare Gi = £ 600.	141a	✉⊞	**200**	*(€ 205)*



6536

6537

6536	1938/44: 10 s. emerald & deep red on pale green, wmk. Multiple Script CA, an unused block of twenty-five (5 x 5), 1st. printing on chalky paper, marginal from left of sheet of 60 subjects, with Plate Number "1" at top, slight damp stain at top margin otherwise fresh and fine appearance, slight splitting and hinged for security, large part or unmounted og. Scarce Gi = £ 1'500+. *Provenance: Harmers, London, 28 Jan 1999, lot 1126.*	142	⊞*/**	**400**	*(€ 410)*
6537	1938/44: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused example, Row 4, stamp 5, position 41 showing variety "Serif on "G" of POSTAGE", fresh and fine appearance, superb large part og. A scarce stamp Gi = £ 1'100. *Provenance: Harmers, London, 28 Jan 1999, lot 1138.*	143c	*	**400**	*(€ 410)*

Postage Due

6538	1950 (July 1): The set of five values from 1 d. to 6 d., all in sheet marginal blocks of thirty-two (4 x 8), two with Plate Number "1" and three with sheet requisition numbers, fresh and fine, unmounted og. Scarce Gi = £ 3'200+. *Provenance: Harmers, London, 28 Jan 1999, lot 1151.* *(Photo = www)*	D1/D5	⊞**	**600**	*(€ 620)*
6539	1947: 1 d. red-brown & yellow-green used on underpaid 1950 cover to Limbe tied by Blantyre cds (July 11), taxed on arrival with 1950 Postage Due 1 d. scarlet tied by Limbe cds (July 13). A scarce Postage Due issue on commercial letter. *Provenance: Harmers, London, 28 Jan 1999, lot 1153.*	D1	✉	**120**	*(€ 125)*

TANGANYIKA

The 'BESANÇON' Collection
(part I)

The Nyasa-Tanganyika Road

Mafia Island – British Occupation: 1915, German East Africa Handstamped "G.R. / MAFIA"

6540

6541

6542

		Gibbons		Start price in CHF	Start price approx. €
6540	German East Africa 2½ h. brown, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine, unmounted og. Just one, perhaps two sheets overprinted and a tad under-catalogued by Stanley Gibbons. Signed Holcombe, Hoffmann Giesecke Gibbs 1C / Gi = £ 225.	M1C	**	**120**	*(€ 125)*
6541	German East Africa 2½ h. brown, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, corner marginal from lower left of sheet, all handstamped but almost 'albino' impressions, three additionally initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh, fine and very rare, large part og. with lower pair unmounted og. Probably just 100-150 stamps overprinted in total, a rare and exceptional multiple. Signed Holcombe. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177; Harmers, London, 6 Oct 1998, lot 1089.*	M1Ca var	⊞*/**	**1'500**	*(€ 1'545)*
6542	German East Africa 4 h. green, heavily handstamped "G.R. / MAFIA" in black, a fine unused example with large part og. Slight age spot and two blunted perfs, but a rare stamp with approximately 30 examples issued. Signed Holcombe. Opinion Holcombe (1992) Gibbs 2A / Gi = £ 1'000.	M2A	*	**200**	*(€ 205)*

6543

6544

6543	German East Africa 4 h. green, an unused example with variety "Handstamped Overprint Omitted" and endorsed ***"G R / Mafia / JDM"*** by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, large part og. Cert. BPA (1966) Gibbs 12. *Provenance: Robson Lowe Ltd. (1966); Spink, London, 14 Oct 2009, lot 429.*	M2 var	*	**1'000**	*(€ 1'030)*
6544	German East Africa 20 h. black & red on yellow, handstamped "G. R. / MAFIA" in black, an unused example, fresh colour but centred to upper right, part og. Just 30 stamps overprinted thus and very scarce. Cert. BPA (1984) Gibbs 3A / Gi = £ 650.	M3A	*	**150**	*(€ 155)*

6545

6546

6547

6548

		Gibbons		Start price in CHF	Start price approx. €
6545	German East Africa 7½ h. carmine, an unused example with variety "Handstamped Overprint Omitted" and endorsed ***"G R / Mafia / JDM"*** by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, large part og. Cert. BPA (1966) Gibbs 13. *ce: Robson Lowe Ltd. (1966); Spink, London, 14 Oct 2009, lot 430.*	M3 var	*	**1'000**	*(€ 1'030)*
6546	German East Africa 7½ h. carmine, handstamped "G.R. / MAFIA" in reddish violet, an unused horizontal pair, left hand stamp variety "Handstamped Overprint Omitted" and initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink, large part og. A fresh and fine multiple of great scarcity. Signed Holcombe. Opinion Holcombe (1996) Gibbs 3Cb / Gi = £ 2'750. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177; Harmers, London, 6 Oct 1998, lot 1092.*	M3Ca	*	**850**	*(€ 875)*
6547	German East Africa 15 h. blue, handstamped "G.R. / MAFIA" in black, an unused example with large part og. A rare stamp with approximately 40 examples issued. Signed Holcombe. Opinion Holcombe (1992) Gibbs 4A / Gi = £ 650.	M4A	*	**200**	*(€ 205)*
6548	German East Africa 15 h. ultramarine, handstamped "G.R. / MAFIA" in deep purple, a fine unused example, marginal from right of sheet with slight purple ink over-run on margin, fresh colour, unmounted og. A splendid example of a very rare stamp with just 20 to 30 believed overprinted Gi = £ 900. *Provenance: Collection W. Frazer, Spink, London, 25 March 2004, lot 1020.*	M4B	**	**300**	*(€ 310)*

6549

6550

6551

6549	German East Africa 20 h. black & red on yellow, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine, large part og. Probably just 3 sheets overprinted and very scarce. Signed Holcombe, Hoffmann Giesecke Gibbs 5C / Gi = £ 350.	M5C	*	**120**	*(€ 125)*
6550	German East Africa 30 h. black & carmine, handstamped "G.R. / MAFIA" in reddish violet, a fine unused block of four, all handstamped but light impressions, one additionally initialled *"JDM"* by Lt. Col. J.D. Mackay, Governor of Mafia Island in manuscript ink. Fresh appearance and very rare, slight aging from the signature on large part og. with lower pair unmounted og. Probably just 200 stamps overprinted in total, a rare and exceptional multiple. Signed Holcombe. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2177; Harmers, London, 6 Oct 1998, lot 1094.*	M6Ca var	⊞	**1'000**	*(€ 1'030)*
6551	German East Africa 30 h. black & carmine, handstamped "G.R. / MAFIA" in black, an unused example, marginal from left of sheet with large part og. Tiny corner bend and minimal stain from the handstamp showing through on reverse but not affecting the excellent appearance. A rare stamp with approximately 30 examples issued Gibbs 6A / Gi = £ 1'100. *Provenance: Anna Barbour, daughter of Lt. Col. J.D. Mackay DSO, Governor of Mafia Island during from late 1914 to the end of July 1915. A letter from Mrs. Barbour accompanies the lot, dated Christmas 1966, donating the stamp to a Mr. L. Harding of Teignmouth in recognition of his good work in connection with the charity Guide Dogs for the Blind.*	M6A	*	**300**	*(€ 310)*

6552

6553

6555

		Gibbons		Start price in CHF	Start price approx. €
6552	German East Africa 30 h. black & carmine, an unused example with variety "Handstamped Overprint Omitted" and endorsed ***"G R / Mafia / JDM"*** by Lt. Col. J.D. Mackay, Governor of Mafia Island in black ink manuscript. Fresh and very fine, large part og. Cert. BPA (1966) Gibbs 16 = states between 4 to 6 examples recorded. *Provenance: Robson Lowe Ltd. (1966); Spink, London, 14 Oct 2009, lot 432.*	M6 var	*	**1'200**	*(€ 1'235)*
6553	German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in black, an unused example centred to left with large part og. A rare stamp with approximately 30 examples issued. Opinion Holcombe (1992) Gibbs 7A / Gi = £ 1'100.	M7A	*	**250**	*(€ 260)*

A road on Mafia Island

6554

6554	German East Africa 45 h. black & mauve, handstamped "G.R. / MAFIA" in black, an unused horizontal pair, marginal from base of sheet showing "Deutsch-Os" imprint in margin, right hand stamp variety "Handstamped Overprint Omitted", the left stamp with pulled perf. at top otherwise fresh and fine with large part og. Gibbs states *"one unused pair recorded to date"* however there was another pair offered (without certificate) in the *"Tatiana"* sale (lot 81025) to which Holcombe refers to in his certificate when stating *"A very rare pair of which only two are known"*. The *"Tatiana"* pair was soiled and had a heavy corner crease and was torn at top, in this describer's opinion this famous multiple is by far the finer of the two examples known. Signed Holcombe, Hoffman Giesecke. Cert. Holcombe (1991) Gibbs 7Aa / Gi = £ 9'000. *Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971, lot 1429 Harmers, London, 29 Jan 1997, lot 1070.*	M7Aa	*	**3'500**	*(€ 3'605)*
6555	German East Africa 4 h. green, handstamped "G. R. / MAFIA" in reddish violet, an unused example, fresh and fine, large part og. Probably just 2 sheets overprinted and very scarce. Signed Holcombe, Hoffmann Giesecke. Opinion Holcombe (1990) Gibbs 7C / Gi = £ 500.	M7C	*	**180**	*(€ 185)*

6558

6557

6556

		Gibbons		Start price in CHF	Start price approx. €
6556	German East Africa 1 r. carmine, handstamped "G.R. / MAFIA" in black, a fine unused example, corner marginal from lower left of sheet, wwell centred and of fresh rich colour, the sheet margin with additional paper repair away from the adhesive, traces of aging on large part og. An exceptionally rare stamp with just 15 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of overprint colour; Gibbs estimates just 8 stamps were overprinted in black. Signed Holcombe. Copy of Cert. Holcombe (1998) Gi = £ 14'000. *Provenance: Phil Wilde, Western Auctions, Cardiff, 7 Dec 2002, lot 1573.*	M8A	*	**5'000**	*(€ 5'150)*
6557	German East Africa 2 r. green, handstamped "G.R. / MAFIA" in black, a fine unused well centred example, of fine fresh colour, minor gum wrinkle on superb large part og. An exceptionally rare stamp with just 14 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of the overprint colour; Gibbs estimates just 8 examples were overprinted in black. Illustrated in Gibbs on page 245. Signed Holcombe. Cert. BPA (1980) Gibbs 9A / Gi = £ 15'000. *Provenance: Corinphila sale 78, Sept 1988, ex lot 2176* *Phillips, London, 1 Feb 1996, lot 699.*	M9A	*	**7'500**	*(€ 7'725)*
6558	German East Africa 3 r. blue-black & red, handstamped "G.R. / MAFIA" in reddish-violet, a fine unused well centred example, one blunted perf. at right, of fine fresh colour, somewhat browned large part og. An exceptionally rare stamp with just 14 (David Field) issued or 20 examples (Bob Gibbs) believed to have been issued regardless of the overprint colour; Gibbs estimates just 12 examples were overprinted in reddish violet. Signed Holcombe. Cert. Holcombe (1992) Gibbs 10C / Gi = £ 14'000.	M10C	*	**4'000**	*(€ 4'120)*

1915, German East Africa Handstamped "G.R. / POST / 6 CENTS / MAFIA"

6559

6560

		Gibbons		Start price in CHF	Start price approx. €
6559	German East Africa 4 h. green, 7½ h. carmine and 15 h. ultramarine, unused examples all with variety "G. R. / MAFIA" handstamped overprint omitted, with manuscript ***"G R / Mafia / JDM"*** in black ink of Lt. Col. J.D. Mackay, Governor of Mafia Island, fresh and very fine, large part og. Rare group. All signed Holcombe. Cert. BPA (1958) for the 4 heller. *Provenance: Harmers, London, 6 Oct 1998, lot 1096.*	M11a	*	**1'500**	*(€ 1'545)*
6560	German East Africa 6 c. on 2½ h. brown, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, a used horizontal pair, of superb appearance, variety "Handstamped Overprint Omittted" on the right hand stamp, cancelled by "F.PO. / 343" datestamp in black. Unique - this being the sole pair recorded by Gibbs. Signed Holcombe. Cert. Holcombe (1991) Gibbs 19c / Gi = £ 7'500+. *Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971, lot 1472* *Harmers, London, 24 Aug 1998, lot 3584.*	M11a		**5'000**	*(€ 5'150)*

6561 6562 6563 6564 6565

6561	German East Africa 6 c. on 2½ h. brown, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, a used example, of fresh appearance, variety "Handstamped Overprint Inverted", cancelled by "F.PO. / 343" datestamp in black. Rare - just 5 or 6 stamps believed to have been overprinted thus in error. Signed Holcombe. Cert. Holcombe (1991) Gibbs 19b / Gi = £ 2'750+. *Provenance: Harmers, London, 29 Jan 1997, lot 1096.*	M11 var		**1'500**	*(€ 1'545)*
6562	German East Africa 6 c. on 7½ h. carmine, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, an unused example, fresh and fine, large part og. Rare - just 30 stamps believed to have been overprinted. Signed Holcombe. Opinion Holcombe (1991) Gibbs 21/ Gi = £ 2'750. *Provenance: Collection Col. J.R. Danson, RL, London, 5 May 1971, lot 1477* *Harmers, London, 29 Jan 1997, lot 1101.*	M13	*	**750**	*(€ 775)*
6563	German East Africa 6 c. on 7½ h. carmine, handstamped "G. R. / POST / 6 CENTS / MAFIA" in green, a used example, variety "Handstamped Overprint Inverted". Small age spot on reverse at base just shows through to the front of the stamp. Just 50 stamps overprinted, this being one of just two examples recorded with inverted overprint (the other is overprinted in black). A rarity. Signed Holcombe. Cert. Holcombe (1991) Gibbs 21b / Gi = unlisted. *Provenance: Harmers, London, 6 Oct 1998, lot 1101.*	M13 var		**1'000**	*(€ 1'030)*
6564	German East Africa 6 c. on 2½ h. brown, handstamped "G. R. / POST / 6 CENTS / MAFIA" in green, a used example tied to small piece by part "F.P.O. 343" datestamp, variety "Handstamped Overprint Inverted". Just 30 stamps overprinted, this being one of just two examples recorded with inverted overprint, both are on piece. Signed Kilian. Cert. Jürgen Kilian (1985) Gibbs 22b / Gi = unlisted.	M14 var	△	**1'500**	*(€ 1'545)*
6565	German East Africa 6 c. on 20 h. black & red on yellow, handstamped "G. R. / POST / 6 CENTS / MAFIA" in black, an unused example, fresh and very fine, large part og. Rare - just 20 stamps believed to have been overprinted. Signed Holcombe, Hoffman Giesecke. Certs. Giesecke (1962), Holcombe (1991) Gibbs 23 / Gi = £ 4'000. *Provenance: Harmers, London, 29 Jan 1997, lot 1107.*	M15	*	**1'500**	*(€ 1'545)*

1915, German Fiscal Stamps Handstamped "O.H.B.M.S. / MAFIA"

6566

6567

6568

		Gibbons		Start price in CHF	Start price approx. €
6566	German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 12½ h. drab, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.	M22	✉	**1'000**	*(€ 1'030)*
6567	German East Africa Statistical Charge Fiscals, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 50 h. slate, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.	M24	✉	**1'000**	*(€ 1'030)*
6568	German East Africa Fee stamp, circular handstamped overprint "O.H.B.M.S. / MAFIA" in blue on 25 h. grey, used on 1916 single franking cover to S. Faulkner in the Audit Office in Zanzibar cancelled by two strikes of the "MAFIA" cds (July 6) in violet with Zanzibar arrival cds on reverse (July 7) in black. Philatelic but of great rarity.	M26	✉	**1'000**	*(€ 1'030)*

6569

6571

ex 6572

6573

		Gibbons		Start price in CHF	Start price approx. €
6569	**Zanzibar** 1913 6 c. carmine, with circular handstamped overprint "O.H.B.M.S. / MAFIA" in violet, an unused example, fresh and fine, large part og. See Gibbs pages 246, 254. Extremely rare. Signed Holcombe. Opinion Holcombe (1990) Gi = mentioned but unlisted. *Provenance: Harmers, London, 6 Oct 1998, lot 1107.*	(248)		**500**	*(€ 515)*

6570

Marquess of Bute

6570	German East Africa Fee stamp 25 h. grey, overprinted by circular "O.H.B.M.S. / MAFIA" handstamp in blue, an unused horizontal pair, sheet marginal at top, the right hand stamp additionally surcharged "G. R / POST / MAFIA" in black, fresh and fine appearance, unused without gum. Illustrated in Gibbs on page 252. Exceptional and of great rarity being the sole such recorded, unique. Signed Holcombe. Cert. BPA (1959) Gibbs 53a / Gi = £ 8'000. *Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, lot 384 Corinphila sale 78, Sept 1988, lot 2187 Harmers, London, 6 Oct 1998, lot 1104.*	M32a	(*)	**3'500**	*(€ 3'605)*
6571	German East Africa Fee stamp 25 h. grey, overprinted by circular "O.H.B.M.S. / MAFIA" handstamp in blue, an unused example further overprinted by "G. R. / POST / 6 CENTS / MAFIA" in black (Type M2), unused without gum. Ironed vertical crease does not detract from either the appearance or the rarity of this stamp. Believed unique. Signed Holcombe. Cert. Holcombe (1990) Gibbs 53 var / Gi = unlisted. *Provenance: Almost certainly ex Marquess of Bute; Harmers, London, 6 Oct 1998, lot 1105.*		(*)	**750**	*(€ 775)*
6572	German East Africa Statistical Charge Fiscals, handstamped overprint "G. R / POST / MAFIA" applied in greenish-blue on 25 pesa vermilion on buff, 25 h. dull green, 50 h. slate, 1 r. lilac and Fee stamp 25 h. grey, all cancelled to order by "Mafia" datestamp in the same ink as the handstamps, fair to very fine with large part og. See Gibbs page 253. Rare. Signed Holcombe. Cert. Holcombe (1991).	Gibbs 54+ 56/59	*	**1'200**	*(€ 1'235)*
6573	German East Africa 7½ h. carmine, with handstamped overprint "G. R / POST / MAFIA" in black (Type M4), an unused example, fresh and very fine appearance, slight paper remainder on part og. An extremely rare stamp - similar stamps mentioned in Gibbons footnote and Gibbs on page 253. Holcombe states just two examples are recorded. Signed Holcombe. Opinion Holcombe (1994).	Gibbs 60 var	*	**1'000**	*(€ 1'030)*

1915, India I.E.F. Overprinted "G.R. / POST / MAFIA"

ex 6574

6575

		Gibbons		Start price in CHF	Start price approx. €
6574	India IEF handstamped overprint "G. R / POST / MAFIA" in green or blue; the unused set of ten values from 3 p. to 1 r., all showing variety "Handstamped Overprint Inverted", fresh and very fine, unmounted og. An outstanding and rare set with just 159 full sets possible (issue figure of the 1 rupee) and many less with the inverted variety. Certs. BPA (1948) for the 4 a., 8 a. and 12 a. Gi = £ 2'000++. *Provenance: Collection W. Frazer, Spink, London, 24 Sept 2003, lot 760.*	M33/M42 var	*	**1'000**	*(€ 1'030)*
6575	India IEF 3 p. grey, handstamped overprint "G. R / POST / MAFIA" in green, an unused block of four, fresh and fine but for minor diagonal gum bend on second stamp, large part or unmounted og. Just 1'792 stamps issued, a very scarce stamp in a multiple Gi = £ 180+.	M33	⊞*/**	**100**	*(€ 105)*

6576

6576	India IEF ½ a. light green, handstamped overprint "G. R / POST / MAFIA" in green, an unused block of 40 (10 x 4) with pane margins on three sides, fresh and very fine, one or two hinges for protection but most unmounted og., this block probably now represents the largest multiple of this stamp with just 3'712 stamps believed to have been issued. Rare and spectacular Gi = £ 2'800+.	M34	⊞*/**	**1'000**	*(€ 1'030)*

6577

Native quarters in Zanzibar

		Gibbons		Start price in CHF	Start price approx. €
6577	India IEF handstamped overprint "G. R / POST / MAFIA" in green, ½ a. light green horizontal pair, 1 a. aniline carmine and 2 a. 6 p. ultramarine horizontal pair used uncancelled on 1916 registered cover to Cranbrook, Kent with "Mafia / 203" registration notation; reverse with "Zanzibar" cds (Oct 16), London datestamp (Nov 28) and Cranbrook arrival of the same day. Rare and very fine. *Provenance: Grosvenor, London, 7 May 2009, lot 1107.*	M34+ M35+ M37	✉	**750**	*(€ 775)*

6578

6579

ex 6580

6578	India IEF 3 a. orange, handstamped overprint "G. R / POST / MAFIA" in black, a fine used example cancelled by part "Mafia" cds in blue. A fine example of a scarce stamp, just 512 stamps issued Gi = £ 225.	M38		**120**	*(€ 125)*
6579	India IEF 1 r. red-brown & deep blue-green, handstamped overprint "G. R / POST / MAFIA" in green, an unused marginal example from top of sheet, showing variety "Handstamped Overprint Double", fresh and fine, large part og. Rare. Signed Holcombe. Opinion Holcombe Gi = £ 600++.	M42 var	*	**300**	*(€ 310)*

1916, Nyasaland-Rhodesian Force

6580	Nyasaland set of five values unused in blocks of four (three are marginal), overprinted 'N.F.' at Zomba in black, further overprinted "SPECIMEN" in black (Samuel type NY4), fresh and fine appearance but minor age spots on unmounted og. A very rare set in multiples Gi = £ 1'000+.	N1s/N5s	⊞*/**	**400**	*(€ 410)*

6581

6582

		Gibbons		Start price in CHF	Start price approx. €
6581	Nyasaland ½ d. green overprinted 'N.F.' at Zomba in black, a block of four used on 1917 cover to Capt. J. Brown of the R.S.A.P. at New Langenburg, cancelled by NYASALAND / FF2 squared circle datestamp (June 6) in black. Rare. *Provenance: Harmers, London, 28 Jan 1999, lot 1032.*	N1	✉⊞	**300**	*(€ 310)*
6582	'N.F.' 1 d. scarlet, 3 d. purple on yellow, 4 d. black & red on yellow and 1 s. black on green, all used on 1917 registered cover to Birmingham neatly tied by "F.P.O. / 3" datestamps (May 19) in black. Reverse with further "F.P.O. / 3" cds, transit of "Field Post Office / 9" cds (May 30) and Birmingham registered arrival (July 20) in black. A scarce issue on cover.	N2/N5	✉	**200**	*(€ 205)*

The Residency in Zomba

6583

6583	Nyasaland 3 d. purple on yellow, overprinted 'N.F.' at Zomba in black, a used example showing variety "Double Overprint", being a single example from the one strip of six subjects known issued in M'bamba Bay Post Office, German East Africa; neatly cancelled by "FIELD POST OFFICE / 8 / 3 MAR" circular datestamp (3 March, 1918) in black. No unused examples exist - with just five examples in private hands, one example being housed in the collection of His Majesty King Charles III. One of the great British Colonial rarities. Cert. BPA (1969) Gi = £ 22'000. *Provenance: Collection Richard Tompkins, Grosvenor, London, 2-3 Nov 2006, lot 1399.*	N3a		**10'000**	*(€ 10'300)*
6584	Collection on leaves with N.F. overprint issue, with the set in unused blocks of four, additional blocks incl. ½ d. green and 1 d. scarlet in sheet requistion number corner blocks of four, together with ½ d., 1 d., 3 d. and 4 d. values in used blocks four. Many of the multiples showing damaged "N" or "F" varieties, a fine lot (12 items) Gi = £ 825+. *(Photo = www)*	N1/N5	⊞*/**	**200**	*(€ 205)*

British Occupation of German East Africa: 1917/21, Overprinted "G.E.A." on East Africa & Uganda

ex 6585

6589

		Gibbons		Start price in CHF	Start price approx. €
6585	The definitive set of seventeen to 50 r. carmine & green, wmk. Multiple Crown CA, all in unused blocks of four, with seven values being corner marginal showing plate number "1", the high values from 1 r. in matching sheet marginal blocks from the top of the sheet; all fresh and fine with large part or unmounted og., the rare 50 r. carmine & green unmounted og. A delightful set Gi = £ 5'200+.	45/62	⊞*/**	**1'750**	*(€ 1'805)*

6586

6587

6588

6586	12 c. slate-grey, wmk. Multiple Crown CA, an unused example, variety "Watermark Inverted & Reversed", fresh colour, part og. Scarce Gi = £ 350.	50y	*	**120**	*(€ 125)*
6587	75 c. black on blue-green with emerald back, wmk. Multiple Crown CA, an unused horizontal strip of three, all overprinted "SPECIMEN" in red, large part og. with central stamp unmounted og. Somewhat scarcer than catalogue suggests, specially so in a multiple Gi = £ 150+.	54as	*/**	**100**	*(€ 105)*
6588	10 r. red & green on green chalky paper, wmk. Multiple Crown CA, a used example cancelled by "Dar es Salaam" cds (30.9.19) in black. Centred to left but very rare and most elusive in used condition. Cert. BPA (1999) Gi = £ 475. *Provenance: Harmers, London, 26 Aug 1999, ex lot 1348.*	60		**200**	*(€ 205)*
6589	20 r. black & purple on red, wmk. Multiple Crown CA, an unused block of four, marginal from base of sheet, well centred and of fine fresh colour, large part og., lower pair unmounted og. A scarce block Gi = £ 1'300+.	61	⊞*/**	**500**	*(€ 515)*

6590

ex 6591

		Gibbons		Start price in CHF	Start price approx. €
6590	50 r. carmine & green, wmk. Multiple Crown CA, an unused example overprinted "SPECIMEN" horizontally (Samuel D12) in black, fresh and fine, large part og. Gi = £ 300.	62s	*	**120**	*(€ 125)*
6591	The unused set of six values 12 c. to 5 r. blue & dull purple, wmk. Multiple Script CA, fresh and fine, large part og. Gi = £ 350.	63/68	*	**120**	*(€ 125)*
6592	1 c. black and 10 c. orange, wmk. Multiple Script CA, together with the clandestine "GEA" overprint inverted example - this last accompanied by a letter from Sir John Wilson as President of the Royal Philatelic Society in 1937 stating that, after discussions with Sir Edward Bacon, keeper of the Royal Collection, that *"it should of course be listed in the catalogues"*. *(Photo = www)*	72+ 73+ 73 var	*	**100**	*(€ 105)*

British Mandated Territory: 1922/24 Giraffe

ex 6593

ex 6594

6595

6593	Giraffe set of fifteen values to £ 1 yellow-orange unused, all with wmk. Multiple Script CA sideways, fresh colours, large part og. A scarce and attractive set Gi = £ 900+.	74/88	*	**300**	*(€ 310)*
6594	Giraffe set of five values 1 s. green to £ 1 yellow-orange, all with wmk. Multiple Script CA upright, all cancelled by Dar es Salaam circular datestamps in black (three blocks in October 1926). A very fine and remarkable set Gi = £ 5'200+.	83a/88a	⊞	**1'500**	*(€ 1'545)*
6595	£ 1 yellow-orange, wmk. Multiple Script CA sideways, an unused block of four, variety "Watermark Upright", fresh and very fine, large part or unmounted og. A rare and delightul multiple Gi = £ 1'800+.	88a	⊞*/**	**600**	*(€ 620)*

1927/31, Typographed by De La Rue

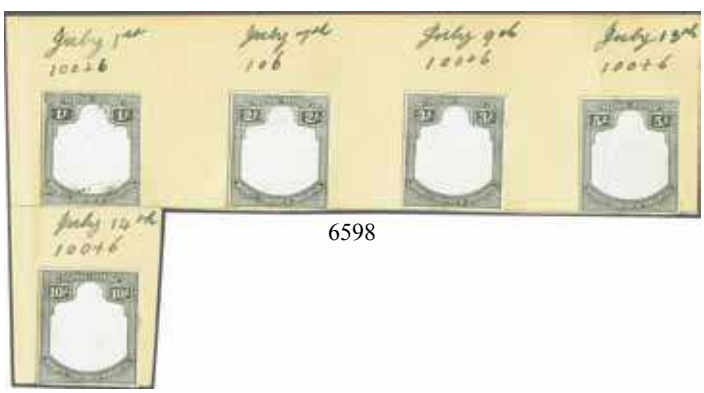
ex 6596

6599

6600

		Gibbons		Start price in CHF	Start price approx. €
6596	1927/31: Bicoloured definitive set of sixteen values, wmk. Multiple Script CA, all overprinted "SPECIMEN" in black (30 c. perf. Specimen), fresh and fine, large part og. Scarce Gi = £ 400.	93s/107s	*	**160**	*(€ 165)*

6597


6598

6597	1934: Tenth South America Flight, postcard from Dodoma to Recife, Brazil franked 5 c. green, 30 c. bright blue and 1 s. green tied by despatch cds's (Oct 4) in black, flown via London and Freidrichshafen (Oct 13) with cds and "Deutsche Luftpost / Europa-Sudamerika" cachet in red (code C). Reverse with Recife arrival cds (Oct 16). Rare Sieger 280 var. *Provenance: Harmers, London, 28 May 2008, lot 142.*	93+ 98a+ 102	✉	**400**	*(€ 410)*
6598	1927: De La Rue Die Proofs (5), stamp size Frame only Proofs in black for the 1 s. - 10 s. values, all imperforate on glazed white card and dated between July 1 and July 14 at top, adhered to the De La Rue original record card. An exceptional group of great rarity. *Provenance: Robson Lowe, London, 29 July 19876, ex lot 1329 Grosvenor, London, 15-16 May 2003, lot 1330.*	102/106 Proofs	(*)	**1'500**	*(€ 1'545)*
6599	1927/31: De La Rue Colour Trial / Proof for the 3 s. value printed in grey-brown and black, an imperforate horizontal pair marginal from right of sheet, with black surrounding lines and Jubilee buffer lines at base on smooth surfaced unwatermarked paper. Superb and very scarce.	104 Proof	(*)	**500**	*(€ 515)*
6600	1927/31: 10 s. grey & pale and deep blue, an imperforate Plate Proof in a corner marginal block of four from top left of the pane on unsurfaced wove paper, one or two trivial spots of no importance, a delightful Trial of superb aspect and most attractive with full unmounted og. *Note: Col. J.R. Danson owned a complete pane of this Proof, (RL, London, 5 May 1971, lot 1552). This block however is not cut from the Danson multiple.* *Provenance: Grosvenor, London, 15-16 May 2003, lot 1332.*	106 Proof	⊞**	**300**	*(€ 310)*

ZANZIBAR

The 'BESANÇON' Collection
(Part I)

The market in Zanzibar

British India Post Office

6601

		Gibbons	Start price in CHF	Start price approx. €
6601	1865: India 2 a. orange, a fine used example cancelled by neat "ZANZIBAR" datestamp (Type Z1) in black (May), rare on this issue Gi = £ 650.	Z2	**175**	*(€ 180)*

6602

6603

6602	1866/78: India 4 a. blue-green, Die I, used with 1865 ½ a. deep brown, used on 1879 cover endorsed *'via Brindisi'* to St. David's, Wales tied by very fine strike of "BRITISH / P.O. / ZANZIBAR / B" in square bars duplex (Type Z2) in black (Oct 21). Reverse with ADEN transit cds (Dec 25) and St. Davids arrival cds (Jan 13, 1880). Some aging around perfs. but a scarce cover. *Provenance: Harmers, London, 6 May 2004, lot 1329.*	Z11+ Z13	✉	**400**	*(€ 410)*
6603	1866/78: India 4 a. blue-green, Die II, used with 1873 ½ a. blue, Die II, used on 1880 imprinted "The Eastern and South African Telegraph Company Limited" envelope to London, tied by fine strike of "BRITISH / P.O. / ZANZIBAR / B" in square bars duplex (Type Z2) in black. London arrival cds (Oct 14) in red adjacent and reverse with ADEN transit cds (Sept 30) and further London cds. A fine and scarce cover.	Z14+ Z16	✉	**500**	*(€ 515)*

6604

6604	1882/90: India 1865 1 a. deep brown single and horizontal strip of four and 1873 ½ a blue, Die II, three singles, a pair and a strip of three all used on 1883 cover at double rate to Bristol, tied by "Zanzibar / B" circle of bars duplex (Type Z3) in black (Feb 1). Reverse with ADEN transit cds (Feb 18) and Bristol and Clifton arrival cds's (Feb 28). The cover opened for display and with some small tone spots but a remarkable and rare franking.	Z25+ Z29	✉	**750**	*(€ 775)*

1895/96, Overprinted at the Zanzibar Gazette

"smal second "z" dropped in Zanzibar"

"small second "z" raised in Zanzibar" and "Inverted "q" for "b" in Zanzibar"

"Small second "z" in Zanzibar" *"No "i" in Zanzibar"*

6605

6607

6608

6609

		Gibbons		Start price in CHF	Start price approx. €
6605	India 1 a. plum surcharged in blue, a fine used example lightly cancelled by Zanzibar thimble datestamp in black Gi = £ 500. *Provenance: Cavendish, Derby, 11-12 March 21994, lot 210.*	2		**140**	*(€ 145)*

variety "Zanzidar"

6606

6606	India 1 a. plum overprinted in blue, a used example, variety "Zanzidar" (Row 4, stamp 6 or Row 8, Stamp 4), a fine example of fresh colour, cancelled by "Zanzibar" bridge cds (Dec 17) in black. An immensely rare stamp with only used examples recorded. Cert. RPSL (1958) Gi = £ 25'000. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1238.*	2j		**10'000**	*(€ 10'300)*
6607	India 1 a. plum surcharged in blue, an unused example of fine colour, variety "small second "z" dropped in Zanzibar", fresh appearance and part og. An extremely rare stamp. Signed Senf. Cert. BPA (1996) Gi = £ 3'000+.	2(D)	*	**1'000**	*(€ 1'030)*
6608	India 1 a. plum overprinted in blue, an unused example with "small second "z" raised in Zanzibar" and "Inverted "q" for "b" in Zanzibar", fresh and very fine for this rare stamp, large part og. Signed Thier. Cert. RPSL (1934) Gi = £ 3'000+. *Provenance: Collection A. Beauchamp Vialou (1934)* *Collection De Feer, SG, London, 23 May 1968; Spink, London,* *14 Oct 2009, lot 554.*	2(E)	*	**1'000**	*(€ 1'030)*
6609	India ½ a. blue-green overprinted in black, an unused horizontal pair of fresh colour, first stamp with "Small second "z" in Zanzibar", the second stamp also with small second "z" and variety "No "i" in Zanzibar" and this letter apparently dropped - note the hyphen between the stamps across the vertical row of perforations. Superb and unusual variety, unmounted og. *Provenance: Harmers, London, 6 May 2004, lot 1339.*	3+ 3 var	**	**500**	*(€ 515)*

6610

6611

		Gibbons		Start price in CHF	Start price approx. €
6610	India ½ a. blue-green vertical pair, one with small raised second "z", 1 a. plum, 1 a. 6 p. sepia (both stamps with small second "z" in Zanzibar) and 2 a. pale blue all in horizontal pairs used on 1898 registered 2 a. blue postal stationery envelope to Ulm, Germany tied by "Zanzibar" squared circle datestamps (Nov 3) in black. Circular 'R' of registration and reverse with Ulm arrival (Nov 24). A fine and attractive cover.	3+ 4+ 5+ 6	✉	**250**	*(€ 260)*
6611	½ a. blue-green in a horizontal pair, single 4 a. olive-green and 1 r. green & aniline carmine, all used on 2 a. 6 p. orange postal stationery envelope optd. in blue, sent registered to Leipzig and tied by "Zanzibar" thimble datestamps (July 17, 1896) in black. A charming and scarce cover. *Provenance: Grosvenor, London, 12-13 June 2012, lot 1476.*	3+ 12+ 18	✉	**200**	*(€ 205)*

"Zanibar for Zanzibar"

6612

6613

"Zanzidar for Zanzibar" and small second "z"

"Inverted "q" for "b" in Zanzibar"

6612	India 1 a. plum, an unused horizontal pair (Row 7, stamps 1-2), the right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb large part og. A rare and attractive multiple. Cert. BPA (1953) Gi = £ 1'300+.	4+ 4k	*	**400**	*(€ 410)*
6613	India 1 a. plum, a used horizontal pair, left hand stamp showing variety "Zanzidar for Zanzibar" and small second "z", right hand stamp with "Inverted "q" for "b" in Zanzibar", slight colour run on left hand stamp but of fresh and fine appearance, lightly cancelled in black. Cert. BPA (1980) Gi = £ 4'000+.	4j+ 4(H)		**850**	*(€ 875)*

6614

6615

6614	India 1 a. 6 p. sepia, an unused horizontal pair (Row 7, stamps 1-2), left stamp with raised small second "z" in Zanzibar, the right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb large part og. Scarce Gi = £ 1'600+. *Provenance: Collection Terry Sturton, Harmers, London, 6 May 2004, lot 1341.*	5+ 5k	*	**500**	*(€ 515)*
6615	India 1 a. 6 p. sepia, a used horizontal pair of good colour, both stamps with "small second "z" in Zanzibar", first stamp showing "Zanzidar for Zanzibar" error, lightly cancelled by Zanzibar thimble datestamps (Feb 19, 1896) in black leaving the varieties relatively clear. A choice and attractive pair Gi = £ 1'200+. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1174.*	5j+ 5j(D)		**400**	*(€ 410)*

6616

Sultan Palace and Harbour of Zanzibar

		Gibbons		Start price in CHF	Start price approx. €
6616	India 1 a. 6 p. sepia (with small raised second "z") and 3 a. brown-orange used on bilingually addressed commercial registered 1896 cover to Muscat tied by "Zanzibar" thimble datestamps (Aug 22) in black. Circular 'R' below and Sea Post Office manuscript numbered registration marking alongside. Carried on the Steamer *"Thames"* with "Sea Post Office / C" cds (Sept 8) and "Muscat" arrival (Sept 18) in black on reverse. Slight opening faults on flap but rare.	5+ 10	✉	**600**	*(€ 620)*

6617

6618

6617	India 2 a. 6 p. blue-green, an unused horizontal marginal pair (Row 7, stamps 1-2), left stamp with raised small second "z" in Zanzibar, the right hand stamp showing variety "Zanibar for Zanzibar", of fine fresh colour and superb unmounted og. Scarce Gi = £ 700+. *Provenance: Grosvenor, London, 9 Dec 2009, lot 1660.*	8+ 8k	**	**275**	*(€ 285)*
6618	India 2 a. 6 p. yellow-green, a used horizontal pair, first stamp with "small second "z" raised in Zanzibar" and second stamp showing variety "Zanibar for Zanzibar", lightly cancelled by Zanzibar registered thimble datestamps (July 10) in black leaving the variety clear. Rare and of lovely appearance. Signed Houtzamer Gi = £ 1'400. *Provenance: Collection Terry Sturton, Harmers, London, 2 Sept 2004, lot 1185.*	8+ 8k		**500**	*(€ 515)*

6619

6620

6619	India 6 a. pale brown, an unused example (Row 7, stamp 2), showing variety "Zanibar for Zanzibar", of fine fresh colour but with gum bends on large part og. A scarce stamp. Cert. BPA (1953) Gi = £ 800.	13k	*	**200**	*(€ 205)*
6620	India 6 a. pale brown, a used horizontal pair of good colour (Row 7, stamps 1-2), left hand stamp with "small second "z" in Zanzibar", right hand stamp variety "Zanibar for Zanzibar", tied to small piece by "Zanzibar" bridge datestamp (July 7, 1896) in black, leaving the variety relatively clear. Scarce. Signed P.L. Pemberton Gi = £ 1'400+. *Provenance: Harmers, London, 20 Dec 1994, lot 1869.*	13+ 13k	△	**400**	*(€ 410)*

6621

6622

6623

ex 6624

		Gibbons		Start price in CHF	Start price approx. €
6621	India 8 a. dull mauve, an unused example of good colour, variety "Zanzidar for Zanzibar" and small raised second "z", somewhat dried part og. An extremely rare stamp Gi = £ 10'000. *Provenance: Collection Terry Sturton, Harmers, 6 May 2004, lot 1345.*	14j	*	**3'000**	*(€ 3'090)*
6622	India 8 a. magenta, an unused example (Row 10, stamp 5), of brilliant colour, showing variety "Diaeresis over second "ä" in Zanzibar", fresh and fine, large part og. An extremely rare stamp. Cert. RPSL (1971) Gi = £ 8'000. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1270.*	15l	*	**2'500**	*(€ 2'575)*
6623	India 2 r. carmine & yellow-brown, an unused example of rich colour, variety "Inverted "r" in Zanzibar", slight ink remnant on large part og. A very rare stamp Gi = £ 4'000+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 603.*	19k	*	**1'000**	*(€ 1'030)*
6624	Overprinted on India, the three high values: 2 r. carmine & yellow-brown, 3 r. brown & green and the 5 r. ultramarine & violet, all fine used, cancelled by Zanzibar squared circle datestamps in black Gi = £ 380.	19+ 20+ 21		**140**	*(€ 145)*

1895/96, Provisional Surcharges

6625

6625	2½ in red on India 1 a. 6 p. sepia, an unused vertical strip of three, marginal at base, surcharged Type 2, top stamp variety "Zanzidar for Zanzibar", all three stamps showing "small second "z" in Zanzibar", of superb deep colour, unmounted og. A magnificent and rare multiple. Cert. RPSL (1958) Gi = £ 1'750+. *Provenance: Collection S.D. Cramer.*	22j+ 22+ 22	**	**750**	*(€ 775)*

6626

		Gibbons		Start price in CHF	Start price approx. €
6626	2½ in red on India 1 a. 6 p. sepia, an unused block of nine with surcharge Type 2, central stamp with variety "Zanzidar for Zanzibar" (with raised second "z" in Zanzibar and "Inverted "q" for "b"), stamps 4, 6, 7, 8 and 9 also with variety "Inverted "q" for "b" in Zanzibar", small second "z" on all but the first two stamps, unmounted og. A fresh and wonderfully fine positional multiple for the connoisseur. Cert. RPSL (1931) Gi = £ 2'200++. *Provenance: Collection A. Beauchamp Vailou (1931);* *Collection De Feer, SG, London, 23 May 1968* *Collection William Frazer, Spink, London, 23 March 2004, lot 1193.*	22+ 22(E)+ 22j	⊞*/**	**1'000**	*(€ 1'030)*

6627

6628

6629

6627	2½ in black on India 1 a. plum, an unused vertical se-tenant pair, Second Setting (5½ mm.), upper stamp Surcharge Type 3 with "small second "z" in Zanzibar" and lower stamp Type 4 with parts of the "ar" of Zanzibar failing to print; fresh and very fine, large part og. Scarce Gi = £ 650+. *Provenance: Collection A.J.P. Baumann, Harmers, London, 22 Sept 1977, lot 635.*	23z(D)+ 24z	*	**300**	*(€ 310)*
6628	2½ in black on India 1 a. plum, an unused example, Surcharge Type 4, variety "Inverted "1" in ½" and no fraction bar, also showing "small second "z" in Zanzibar", somewhat aged part og., a rare stamp. Cert. BPA (1975) Gi = £ 2'750. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 993.*	24zj	*	**750**	*(€ 775)*
6629	2½ in black on India 1 a. plum, an unused block of four, First Setting (5 mm.), Surcharge Types 4-5/3-3 se-tenant, of wondrous rich colour, each stamp with "small second "z" raised in Zanzibar", fresh and very fine, large part or unmounted og. An exceptional and rare multiple Gi = £ 1'475+. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 1197.*	24+ 25+ 23	⊞*/**	**500**	*(€ 515)*

6630

6632

"Roman "1" in ½"

		Gibbons		Start price in CHF	Start price approx. €
6630	2½ in black on 1 a. plum, surcharge Type 5, a fine unused example of good colour, showing "small second "z" in Zanzibar", fresh appearance, impression of stamp stored below on part og. Gi = £ 300+.	25(D)	*	**120**	*(€ 125)*
6631	2½ in red on India 2 a. pale blue, Surcharge Type 6, used examples (2), one showing variety "Inverted "1" in ½", lightly cancelled by Zanzibar thimble datestamp, the other with variety "Roman "1" in ½" cancelled by heavier strike of Zanzibar bridge datestamp; each with "small second "z" in Zanzibar. Scarce Gi = £ 425+. *Provenance: Harmers, London, 20 Dec 1994, lot 1872.* *(Photo = www)*	26j+ 26k		**150**	*(€ 155)*
6632	2½ in red on India 2 a. pale blue, an unused vertical strip of three, Surcharge Type 6, all three stamps variety "Surcharge Double, One Albino" and the central stamp with additional variety "Roman "1" in ½", fresh colour and superb appearance, large part og. with lower pair unmounted og. Gi = £ 570++. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 1203.*	26l+ 26kl+ 26l	*	**300**	*(€ 310)*
6633	2½ on 2 a. pale blue, surcharge Type 6, the used selection of twelve stamps, all showing imperfections in the overprint including "small second "z" in Zanzibar" and errors in the surcharge with "defective "2" in ½" and "no serif to "1" in ½"; generally fresh and fine, a scarce plating group from the total printing of 1'920 stamps of which an estimated 1'288 were Type 6 surcharges Gi = £ 500+. *(Photo = www)*	26 var		**200**	*(€ 205)*

6634

6634	2½ in red on India 2 a. pale blue, Surcharge Type 7, an unused horizontal pair of fresh colour, second stamp showing variety "2 of "½" Omitted", a superb well centred pair, large part og. An immensely rare and stunning variety. Cert. RPSL (1971) Gi = £ 16'000+. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1278.*	27j+ 27	*	**7'500**	*(€ 7'725)*

6635

6636

6637

ex 6638

		Gibbons		Start price in CHF	Start price approx. €
6635	2½ in red on India 1 a. 6 p. sepia, Surcharge Type 6, an unused example showing variety "Inverted "1" in ½", fresh and very fine appearance, merest gum wrinkle mentioned for full accurarcy, large part og. A very rare stamp. Cert. RPSL (1987) Gi = £ 1'500. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1001.*	29j	*	**400**	*(€ 410)*
6636	2½ in red on India 1 a. 6 p. sepia, Surcharge Type 6, a fine used example showing variety "Roman "1" in ½", lightly cancelled in black. A very scarce stamp Gi = £ 900. *Provenance: Harmers, London, 20 Dec 1994, lot 1875.*	29k		**250**	*(€ 260)*
6637	2½ in red on India 1 a. 6 p. sepia, Surcharge Type 7, a used example cancelled by "Zanzibar" thimble datestamp (Dec 4, 1896) in black. A scarce stamp Gi = £ 400.	30		**150**	*(€ 155)*
6638	2½ in red on 1 a. plum, unused examples (3), all surcharge Types 3, 4 and 5; all of fair to very fine appearance, part og. A very elusive group. All signed A. Diena Gi = £ 975.	32+ 33+ 34	*	**300**	*(€ 310)*

6639

"Diaeresis over "ä" in Zanzibar" and raised 'b' in "Zanzibar"

6639	2½ in red on India 1 a. 6 p. sepia, Surcharge Type 3, an unused example, with variety "Diaeresis over "ä" in Zanzibar" and raised 'b' in "Zanzibar", fresh and very fine, large part og. A fine and very rare stamp. Cert. RPSL (1971) Gi = £ 8'500+. *Provenance: Collection Terry Sturton, Harmers, London, 8 Nov 2005, lot 1286.*	35j	*	**3'000**	*(€ 3'090)*

ex 6640

ex 6641

ex 6642

6640	2½ in red on 1 a. 6 p. sepia, the set of three surcharges (Types 3, 4 and 5), on three used examples, Types 3 and 5 with "small second "z" in Zanzibar", each cancelled by "Zanzibar" thimble datestamps (Jan 10, 1897) in black. A rare and attractive matched set Gi = £ 1'200+.	35+ 36+ 37		**400**	*(€ 410)*
6641	2½ in red on 2 a. dull blue, the set of three surcharges (Types 3, 4 and 5), fine unused examples of good fresh colour, trace of rub on one but a scarce set Gi = £ 625.	38+ 39+ 40	*	**180**	*(€ 185)*
6642	2½ in red on 2 a. dull blue, the set of three surcharges (Types 3, 4 and 5), on three used examples, each cancelled by "Zanzibar" thimble datestamps (Jan 10, 1897) in black. A charming and rare matched set Gi = £ 1'475.	38+ 39+ 40		**500**	*(€ 515)*

1896, Overprinted on British East Africa

ex 6643

ex 6644

		Gibbons		Start price in CHF	Start price approx. €
6643	BEA ½ a. to 7½ a., the complete set of six overprinted "Zanzibar" in black, all applied to two small pieces from an album, each handstamped "SPECIMEN." in violet (Samuel Type NA2) by the Natal Post Office upon receipt from the UPU in Berne. Superb appearance and unique. Cert. BPA (1981).	41s/46s spec	△(*)	**500**	*(€ 515)*
6644	BEA set of six values to 7½ a. mauve overprinted in black or red (2½ a.), a fine unused set of six, surcharged SPECIMEN diagonally in black by the Bechuanaland Post Office upon receipt from the UPU. Small imperfections as usual with this archive, somewhat tropicalised large part g. Rare.	41s/46s spec	*	**200**	*(€ 205)*

1896, De La Rue Definitive Issue

ex 6645

6647

6645	De La Rue defintive issue, wmk. single Rosette, the unused set of fifteen values, overprinted SPECIMEN in black (in red on 3 r. and 5 r.), fair to fine, a few wrinkles on large part og. Gi = £ 275.	156s/174s spec	*	**120**	*(€ 125)*
6646	De La Rue defintive issue, wmk. single Rosette, the set of fifteen values, all in unused blocks of four, with additional 3 a. and 1 r. shades, fresh colours , large part or unmounted og. A fine and scarce selection (17 blocks) Gi = £ 1'000+. *(Photo = www)*	156/174	⊞*/**	**400**	*(€ 410)*
6647	1895/96: De La Rue Imperforate photographic composite Essay for 2½ a. value, with uncoloured flags above the central vignette and without the fancy border, on card (90 x 115 mm.) lettered "A" at top and dated "Nov 18th 95" in ink, pencil manuscript *"Copper plate"*. This submitted Essay was turned down on March 12, 1896 in favour of the stamps as issued (Essays marked 'AA' and 'BB' in the De La Rue files. A similar Essay marked 'Dupl.' at base is illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6560. Fine and extremely rare. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 272.*	160 Essay	(*)	**750**	*(€ 775)*

6648

6649

		Gibbons		Start price in CHF	Start price approx. €
6648	3 a. grey (2) and single 3 r. dull pruple, used on 1897 registered cover to Baden, cancelled by "Zanzibar" thimble datestamps in black. Large circular 'R' at left and reverse with Baden-Baden arrival cds (Oct 24). An attractive cover. *Provenance: Harmers, London, 12 Dec 2007, lot 930.*	162+ 172	✉	**175**	*(€ 180)*
6649	De La Rue defintive issue, wmk. single Rosette, 3 a. bluish grey, an unused block of twenty-four (6 x 4) from base of the pane with margins on three side, the first vertical column with variety "No Watermark", fresh and fine colour, trivial stain in margin at lower right, superb large part or unmounted og. Scarce Gi = £ 525+.	163+ 163 var	⊞*/**	**250**	*(€ 260)*

ex 6650

ex 6651

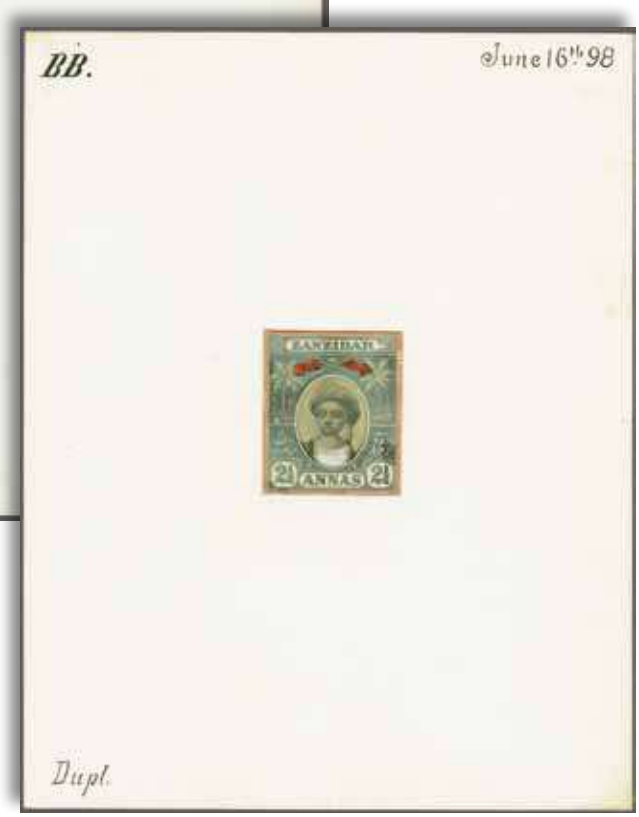
ex 6652

6650	**Overprinted on Zanzibar** 1897 (Jan 5): Provisional "2½" in red on 4 a. myrtle green, the set of three surcharged in red (Types 3, 4 and 5) by the Zanzibar Gazette, lightly cancelled in black. Just 1'680 stamps surcharged Types 3 and 5, only 840 surcharged Type 4). A very scarce set Gi = £ 375.	175/177		**175**	*(€ 180)*

1899/1901, Sultan Sir Hamond bin Mohammed definitives

6651	1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen unused, wmk. Rosettes, overprinted SPECIMEN in black, fresh and very fine, large part og. Gi = £ 350.	188s/204s spec	*	**160**	*(€ 165)*
6652	1899/1901: Sultan Seyyid Hamoud-bin-Mohammed bin Said set of seventeen unused, wmk. Rosetts, all marginal examples, fresh and fine, unmounted og. Gi = £ 325.	188/204	*	**140**	*(€ 145)*

6653



6654

		Gibbons		Start price in CHF	Start price approx. €
6653	1900/01: De La Rue Appendix sheet dated at top in manuscript "Jany 11, 1901" with imperforate Colour Trial for the 1901 1 a. value in carmine, the Flags at top handpainted in red, with pencil notations on reverse relating to the colour change for the 1 a. to be red instead of indigo to meet UPU requirements (the change also involved the 4½ a. to be blue. black instead of orange to avoid confusion with the 1899 1 a. indigo). Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6570. Fine and very rare. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 279.*	190 Proof	(*)	**350**	*(€ 360)*
6654	1898/99: De La Rue Imperforate photographic composite Essay for 2½ a. value, with handpainted coloured flags above the central vignette and with the fancy border similarly handpainted in orange-red, Sultan's chest picked out in Chinese white, on card (90 x 115 mm.) lettered "BB" at top and dated "June 16th 98" in ink, marked *"Dupl."* in ink at lower left. This Essay was accepted on March 12, 1896. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6566. Fine and extremely rare. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 276.*	192 Essay	(*)	**1'000**	*(€ 1'030)*

1904, Surcharged at the Zanzibar Gazette

ex 6655

ex 6656

		Gibbons		Start price in CHF	Start price approx. €
6655	Provisional surcharge "Two / & / Half" on BEA 7½ a. mauve, unused examples with single showing "Thin open "w" flaw" (Row 2, stamp 2 or Row 3, stamp 4), and a horizontal pair with first stamp showing variety "Serif to foot of "f" in Half" (Row 3, stamp 1), fresh and fine, large part og. Gi = £ 250+.	208a+ 208b	*	**120**	*(€ 125)*
6656	Provisional surcharge "Two / & / Half" on BEA 8 a. grey-olive, unused examples with single showing "Thin open "w" flaw" (Row 2, stamp 2 or Row 3, stamp 4), and a horizontal pair with first stamp showing variety "Serif to foot of "f" in Half" (Row 3, stamp 1), fresh and fine, large part og. Gi = £ 430+.	209a+ 209b	*	**180**	*(€ 185)*

Post Office in Zanzibar

6657

variety "Hlaf for Half"

6657	Provisional surcharge "Two / & / Half" on BEA 8 a. grey-olive, a used example tied by Zanzibar cds to small piece, variety **"Hlaf for Half"**, typically slightly toned. One of *just two used examples recorded*. Cert. BPA (1967) Gi = £ 10'000. *Provenance: Spink, London, 25 March 2004, lot 1216.*	209c	△	**3'000**	*(€ 3'090)*

1904, Monogram Issue

6658

		Gibbons		Start price in CHF	Start price approx. €
6658	1903/04: De La Rue Die Proof for all fifteen issued values, all imperforate in black on glazed white card affixed to three brown cards from the Day Book, dated between January 1, 1904 (1 anna) to February 12 (5 rupee), details of the leads taken on each card, and each crossed through in red ink manuscript as completed and dated between *"Feb. 3rd and Feb. 26th 04"*. The ½ a. and 1 a. noted as *"6 leads for N. Wrapper"*. A magnificent and unique page for the connoisseur. *Provenance: Robson Lowe, London, 13 Nov 1979, lot 561* *Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 284.*	210/224 Proofs	(*)	**1'750**	*(€ 1'805)*
6659	Monogram of Sultan Seyyid Ali bin Hamoud bin Neherud, wmk. Rosettes, the issued set of fifteen unused but some colour loss to 2 r. through poor Hawid mount, a used set of fifteen values (scarcer thus) and also the fine unused set of fifteen all overprinted SPECIMEN in black, large part og. Gi = £ 900. *(Photo = 🗐 www)*	210s/224s+ 210/224	*	**250**	*(€ 260)*

6660

6663

		Gibbons		Start price in CHF	Start price approx. €
6660	De La Rue Die Proof for the ½ a. value, completed design, printed in black on glazed white card, endorsed *"Jan.y 1/04"* in manuscript ink. Scarce and very fine.	210 Proof	(*)	**200**	*(€ 205)*

6661

6662

6661	1903/04: De La Rue Essay for the proposed 1 a. value, imperforate on thick card (90 x 115 mm.), printed in rose with the Duty Plates and background swathes at top and at sides hand-painted in lilac, the card marked "A" and dated "Oct 29th 03" at top and *"Dupl."* at base. Pencil *"App'd"* (Approved) at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6572. A wonderful and unique Essay. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1031.*	211 Essay	(*)	**1'200**	*(€ 1'235)*
6662	1903/04: De La Rue Die Proof for the low values, imperforate in black on glazed white card affixed to brown card from the Day Book, Duty Plates in Arabic and English blacked out, dated *"Dec 17"* (1903) and *"12 leads, Copper Die"* in black ink and *"Original"* in red ink. Unique and superb. *Provenance: Robson Lowe, London, 13 Nov 1979, ex lot 559* *Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, ex lot 283.*	211 Proof	(*)	**250**	*(€ 260)*
6663	De La Rue Die Proof for the 1 a. value, completed design, printed in black on glazed white card, scarce and very fine. *Provenance: RL, London, 10 June 1981, lot 419.*	211 Proof	(*)	**200**	*(€ 205)*

6664

6665

		Gibbons		Start price in CHF	Start price approx. €
6664	De La Rue Die Proof for the 2½ a. value, completed design, printed in black on glazed white card, scarce and very fine. *Provenance: RL, London, 10 June 1981, lot 421.*	213 Proof	(*)	**200**	*(€ 205)*
6665	De La Rue Die Proof for the 4½ a. value, completed design, printed in black on glazed white card, dated *"Jan 14/04"* in manuscript ink. Slight rub at right otherwise scarce and fine. *Provenance: RL, London, 10 June 1981, lot 423.*	216 Proof	(*)	**175**	*(€ 180)*

6666

6667

6666	De La Rue Die Proof for the 7½ a. value, completed design, printed in black on glazed white card, dated *"Jan 19/04"* in manuscript ink. Slight smudge of ink on reverse but scarce and fine. *Provenance: RL, London, 10 June 1981, lot 424.*	218 Proof	(*)	**200**	*(€ 205)*
6667	1903/04: De La Rue Essay for the proposed 1 r. value, imperforate on thick card (90 x 115 mm.), photo-printed in deep blue with the Duty Plates and background swathes at top and at sides hand-painted in grey-blue, the Arabic inscription at top further picked out in Chinese white, the Flags and 'perforations' all hand-painted in red; the card marked "C" and dated "Oct 29th 03" at top and *"Dupl., Design submitted in green with red flags"* at base. Pencil *"App'd"* (Approved) at top. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6572. A wonderful and unique Essay. *Provenance: Collection 'Kilimanjaro', Spink, London, 27 Sept 2002, lot 281.*	220 Essay	(*)	**1'200**	*(€ 1'235)*

6668

6670

		Gibbons		Start price in CHF	Start price approx. €
6668	1903/04: De La Rue Die Proof in five colours on glazed white card (61 x 60 mm.), with frames and Duty Plates in ultramarine, Lions in orange-yellow, Flags in red, monogram in deep blue; unfortunately only the bicoloured design in blue & red was selected as this Proof is of outstanding beauty and rarity. *Note: For a similar hand-painted Essay, see "The De La Rue Collection" edited by Frank Walton RDP, page 6573.* *Provenance: Collection Richard Knight, Spink, London, 27 Sept 2002, lot 292.*	220 Proof	(*)	**1'000**	*(€ 1'030)*

ex 6669

6669	Monogram of Sultan Seyyid Ali bin Hamoud bin Neherud, wmk. Rosettes, 1 r. blue & red and 2 r. green & red, unused examples, each with variety "Watermark Sideways", fine, large part og. Gi = £ 375.	220a+ 221a	*	**140**	*(€ 145)*
6670	De La Rue Die Proof for the 3 r. value, completed design, printed in black on glazed white card, handstamped "1 FEB. 04" in blue at left. Scarce and very fine. *Provenance: RL, London, 10 June 1981, lot 428* *Collection Richard Knight, Spink, London, 27 Sept 2002, lot 293.*	222 Proof	(*)	**220**	*(€ 225)*

1908/09, Sultan Ali bin Hamoud Issue

ex 6671

6671	1907/09: De La Rue imperforate Colour Trial Proofs (21), being the complete set from 1 c. to 200 r. in issued colours on ungummed watermarked Rosettes paper, the 1909 25 c. brown in a horizontal pair, all fresh and very fine, a delightful set. *Provenance: Christies, London, 12 June 1991, lot 692.*	225/245 Proofs	(*)	**500**	*(€ 515)*
6672	De La Rue imperforate Colour Trial Proofs (13), being the complete set from 1 c. to 5 r. less the 25 c. value, all in horizontal sheet marginal pairs, in issued colours on ungummed watermarked Rosettes paper, fresh anbd very fine; scarce as just 60 sets can exist. *(Photo = www)*	225/230+ 232/238 Proofs	*	**350**	*(€ 360)*

6674

6673

ex 6675

		Gibbons		Start price in CHF	Start price approx. €
6673	1906: De La Rue composite photographic Essay for proposed 2 a. value on sunken card (89 x 114 mm.), photographic head plate in brown oval overlaid on imperforate bromide pale buff frame, hand-painted in Chinese white around the edge of the Essay and around the oval; dated at top in manuscript "Dec 17th, 06" in ink. This Essay being the one sent to Mr. A.W. Clarke on leave from Zanzibar and sent care of the Foreign Office and unaccepted, the duplicate Essay is illustrated in "The De La Rue Collection" edited by Frank Walton RDP, on page 6594. Superb and very rare.	225 Essay	(*)	**750**	*(€ 775)*
6674	1906/08: De La Rue Die Proof for the head-plate, engraved by L.V. Phillips in brown on sunken medium wove paper (36 x 42 mm.), with Sultan's portrait only, negative print "SEP 07" and signed off at base *"Nov 22 1907"* in pencil. A similar Proof illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6603. Rare and fine.	225 Proof	(*)	**250**	*(€ 260)*
6675	De La Rue Die Proofs (2) for the head-plate, each engraved by L.V. Phillips in grey-black on sunken medium wove paper (42 x 47 mm.), the first with Sultan's portrait only, the second with the Fez darkened and button added to the epaulette on the portrait and background shading added. A similar Proof illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6603. A charming and scarce pair.	225 Proof	(*)	**400**	*(€ 410)*

6676

6677

6676	1908: De La Rue unfinished imperforate Proof for the issued 1 r. - 5 r. values, vignette in brown, Frame in yellow-orange with Duty Plates in Arabic and English blank, adhered to card. Superb and most unusual. *Provenance: Spink, London, 14 Oct 2009, lot 597.*	234 Proof	(*)	**200**	*(€ 205)*
6677	1908/09: 2 r. violet, wmk. Rosettes, an unused example of fresh colour, variety "Watermark Sideways", fine large part og. Scarce Gi = £ 300.	235a	*	**120**	*(€ 125)*

6678

		Gibbons		Start price in CHF	Start price approx. €
6678	De La Rue imperforate Proof for the issued "View of the Port" high values, Vignette Only engraved in black on medium wove paper. Rare.	239 Proof	(*)	**200**	*(€ 205)*

6679

ex 6680

6679	"View of the Port" 10 r. blue-green & brown, a fine well centred used example, cancelled by Zanzibar squared circle in black. An elusive stamp Gi = £ 375.	239		**150**	*(€ 155)*
6680	"View of the Port" high values, 10 r. blue-green & brown, 20 r. black & yellow-green, 30 r. black & sepia, 40 r. black & orange, 50 r. black & mauve, 100 r. black & steel-blue and 200 r. brown & greenish-black; all overprinted SPECIMEN reading up in black, fresh and fine, large part og. Gi = £ 1'065. *Provenance: Bonhams, London, 12-13 Feb 2003, lot 1290.*	239s/245s spec	*	**300**	*(€ 310)*

1913, Sultan Khalifa bin Harub Pictorial Issue and Later Issues

ex 6681

6681	1913: High Values 20 r. to 200 r. values, the set of six, overprinted SPECIMEN in black reading down, all of fresh colour and superb appearance, large part og. Scarce Gi = £ 895.	260bs/260gs	*	**300**	*(€ 310)*

ex 6682

6682	1913: De La Rue Imperforate Colour Trial Plate Proofs for the complete set of 21 values, on ungummed watermarked paper, all except the 75 c. value in horizontal sheet marginal pairs, of fresh colour and most attractive. Ex the De La Rue archives, just 60 sets can exist, rare. *Provenance: Harmers, London, 21 Dec 1994, lot 2374.*	246/260g Proofs	(*)	**1'000**	*(€ 1'030)*

6683

		Gibbons		Start price in CHF	Start price approx. €
6683	1913: Dhows 10 r. green & brown, 20 r, black & green, 30 r. black & brown, 40 r. black & vermilion, 50 r. black & purple and 100 r. black & blue, wmk. Rosettes, all in unused blocks of four, the 10 r., 30 r., 50 r. and 100 r. all sheet marginal; fresh vibrant colours, slight diagonal crease affects one 100 r., otherwise an exceptional group of exceedingly rare multiples, unmounted og. Certs. E. Diena for 10 r. - 40 r. (1982), A. Diena for 50 r. and 100 r. (1974) Gi = £ 14'300+. *Provenance: Sotheby's, London, 17 Sept 1993.*	260/260f	⊞**	**5'000**	*(€ 5'150)*
6684	1913: The large part used set of seventeen from 1 c. to Dhow 30 r. black & brown, wmk. Rosettes, fair to generally fine, one or two replaceable values with slightly soiled perfs. but the scarcer values (20 r. and 30 r.) fine lightly used. Cert. BPA (1951) for the 30 rupee Gi = £ 2'300. *(Photo = 🗐 www)*	246/260c		**500**	*(€ 515)*

6685

6685	1913: Dhow 50 r. black & purple, an unused example, marginal from left of sheet, superb unmounted og. A very rare stamp so fine. Signed A. Diena Gi = £ 800.	260e	**	**350**	*(€ 360)*

6686

6686	1913: Dhow 200 r. brown & black, an unused example, typical slightly browned large part og. An exceedingly rare stamp Gi = £ 1'500.	260g	*	**500**	*(€ 515)*

Court Street in Zanzibar

6687

		Gibbons		Start price in CHF	Start price approx. €
6687	1913: 200 r. brown & black and 10 r. green & brown, used on 1931 registered / AR cover addressed to Tommy Allen in London, lightly cancelled by "Zanzibar / Reg." datestamps (Oct 5) in black. Framed ZANZIBAR registration below and oval "AR" in black, reverse with five further "Zanzibar / Reg." datestamps and Leytonstone arrival cds. Some trivial aging but the *sole recorded usage of the iconic 200 rupee value on letter.* Cert. BPA (1979) Gi = £ 1'925+ (the 200 r. is only catalogued unused). *Provenance: Collection De Feer, SG, London, May 1968.*	260+ 260g	✉	**1'500**	*(€ 1'545)*

ex 6688

6689

6688	1921/29: The unused set of twenty-two from 1 c. to Dhow 30 r. black & brown, wmk. Multiple Script CA, of fine fresh colours, with 1 c. to 10 r. all overprinted SPECIMEN in black, 20 r. overprinted SPECIMEN in red and 30 r. perforated hooded SPECIMEN, fresh and fine, large part og. A rare complete set Gi = £ 725.	276s/297s spec	*	**250**	*(€ 260)*
6689	1921/29: 50 c. myrtle-green, wmk. Multiple Script CA, a fine lightly used example with variety "Watermark Inverted and Reversed", fresh and fine, a scarce stamp Gi = £ 300.	288y		**120**	*(€ 125)*

6690

		Gibbons	Start price in CHF	Start price approx. €
6690	1926/27: De La Rue 1 c. perforated Colour Trials (11) annotated for value with 1 c. in brown, 3 c. in orange (deleted in manuscript), 4 c. in green, 6 c. in purple (deleted), 8 c. in grey-blue, 10 c. in olive-green, 12 c. in carmine, 20 c. in ultramarine, 25 c. in purple on yellow, 50 c. in claret and 75 c. in pale brown (deleted); all applied to two parts of De La Rue archive paper with manuscript at base *"Approved for colour - Colonial Office except for 3 cts and 6 cts"* and *"Approved for colour by Colonial Office except for 75 cents"*, both dated *"26/6/26"*. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 6668. Unique and splendid. *Provenance: Collection Richard Knight, Spink, London, 21 March 2003, lot 1107.*	299/309 Proofss	(*) **1'200**	*(€ 1'235)*

6691

ex 6692

		Gibbons		Start price in CHF	Start price approx. €
6691	1926/27: De La Rue Die Proof for the redrawn issue with CENTS in seriffed capitals, engraved in black on thick cream card paper (52 x 76 mm), Duty Plates blank and an incomplete state with white retouch under "E" of CENTS. Some spotting on reverse not affecting the appearance, a most unusual and rare Proof.	300 Proof	(*)	**350**	*(€ 360)*
6692	1936: New Currency, the unused set of thirteen values, wmk. Multiple Script CA, all perforated hooded SPECIMEN, fresh and very fine, unmounted og. Scarce Gi = £ 250.	310s/322s	**	**120**	*(€ 125)*

Postage Due

6693

A street in Nairobi

6693	1930/33: Postage Due 25 c. black on rose on 1931 underpaid cover from Nairobi (April 23) bearing Kenya & Uganda 1 c. brown pair, tied by "Zanzibar" cds (May 6) when collected in black. reverse with initial Zanzibar arrival cds (April 27). Slip opening flap tear as to be expected but a most attractive and scarce usage. *Provenance: Harmers, London, 20 Dec 1994, lot 1882.*	D23	✉	**300**	*(€ 310)*

Bushire – British Occupation

The 'BESANÇON' Collection
(part II)

View of Bushire

1915 (Aug. 16), First Issue (Overprinted at the British Residency)

6694

6697

		Gibbons		Start price in CHF	Start price approx. €
6694	1915: Postcard (view of Khorem-Abad) used to Bushire franked by 1 ch. orange & green, two examples (Setting III, positions 4 and 3), tied by neat "Bouchir (Depart)" cds's (Sept 6) in black with information strike at left. One of the scarcest '#1's on cover'. Signed Herbert Bloch Gi = £ 220+.	1	✉	**200**	*(€ 205)*

ex 6695

6695	1 ch. green & orange, Setting IA and III, in matching unused horizonztal strips of ten, each with small part of sheet margin at left, Setting IA with position 9 showing "No Stop after Occupation" variety and broken "BU" in BUSHIRE, Setting III with "No Stop after Occupation" variety in position 10; one stamp with slight diagonal bend otherwise each strip of fine fresh colour and superb large part, mostly unmounted og. Scarce and fine Gi = £ 2'680+.	1+ 1a	*/**	**500**	*(€ 515)*

ex 6696

6696	Setting III. 1 ch. orange & green and 2 ch. sepia & carmine, each in unused horizontal strips of ten, each marginal from left of sheet, position 10 with variety "No Stop after Occupation", fresh and very fine with both of excellent colour, the 1 ch. strip aged on obverse and with tone spots verso, large part or unmounted og. Rare, just 3'227 overprinted of the 1 chahi, 3'680 overprinted on the 2 ch. Gi = £ 2'550+. *Provenance: 2 chahi strip, ex collection Marquess of Bute, RL, 20 May 1959.*	1+ a+ 2+ 2a	*/**	**350**	*(€ 360)*
6697	Registered cover to London franked on obverse with 1 ch. green & orange (Setting IIB, pos. 8), 2 ch. sepia & carmine (III, pos. 7), 3 ch. green & grey, twop examples upper stamp Setting III pos. 2, lower examples Setting IC, pos. 10), 6 ch. brown-lake & green (Setting III, pos. 5) and 9 ch. indigo-lilac & brown (IIB, pos. 4); all tied by "Bouchir (Depart)" cds's (Sept 20) in black with registration cachet at base. Reverse with 'Registered / London' arrival (Oct 13) in red. Cover faults at top and file fold but a great rarity - nearly all known Bushire cover are locally used or mailed within Persia.	1+ 2+ 3+ 5+ 6	✉	**750**	*(€ 775)*

Bushire's Harbour

6698

6699

		Gibbons		Start price in CHF	Start price approx. €
6698	Reverse of cover only with 1 ch. orange & green (Setting IIB, pos. 2), 2 ch. sepia & carmine in a horizontal strip of four (IIB, pos. 3-6) and horizontal pair of 6 ch. brown-lake & green (IIB, pos. 4-5) tied by "Bouchir (Depart)" cds's (Sept 2). The 1 ch. overlapped by part "G ♛ R / Opened / by / Censor" bilingual green label.	1+ 2+ 5	(✉)	**200**	*(€ 205)*
6699	Cover franked on reverse with 1 ch. orange & green horizontal pair (Setting IB, pos. 2-3), 3 ch. green & grey (IC, pos. 9) showing 'No Stop' variety, 6 ch. brown-lake & green (IA, pos. 2), 9 ch. indigo-lilac & brown (IIA pos. 9), 10 ch. brown & carmine (IIa, pos. 3), rare 3 kr. black & lilac (IC, pos. 1) all tied by neat "Bouchir (Depart)" cds's (Aug 23) in black. "G ♛ R / Opened / by / Censor" bilingual green label at side. Some edge wear but a very rare cover Gi = £ 1'475+.	1+ 3a+ 5/7+ 12	✉	**500**	*(€ 515)*

ex 6700

ex 6701

6700	The unused set of fourteen, unplated but all genuine, of fine fresh colours, large part og. The rare 5 ch. signed Brun, a seldom offered set in complete form (only 257 full sets can exist, the number overprinted of the 5 chahi), elusive and missing from most collections in genuine condition, rare Gi = £ 4'400+. *Provenance: Collection 'Samos', Ivy, Shreeve & Mader, London, 19-20 June 1991, lot 170.*	1/14	*/**	**1'200**	*(€ 1'235)*
6701	Setting IIA. 2 ch. sepia & carmine, an unused horizontal strip of eight (pos. 1-8) and a horizontal strip of five (pos. 6-10), the strip of eight with somewhat browned large part og. (signed Dr. M. Dadkhah), the strip of five with pos. 10 somewhat toned also, large part og. Just 3'680 stamps overprinted Gi = £ 1'300+.	2+ 2a	*/**	**350**	*(€ 360)*

6702

Bushire's Wharf

6703

		Gibbons		Start price in CHF	Start price approx. €
6702	Postcard (Palace at Tauris) franked on reverse with 2 ch. sepia & carmine (Setting III, pos. 4), tied by "Bouchir (Depart)" cds (2 VIII - error, card dated Sept 2) with information strike below. Scarce and attractive usage.	2	✉	**200**	*(€ 205)*
6703	2 ch. sepia & carmine, a horizontal strip of three (Setting IA, positions 8-10) with position 9 showing "No Stop after Occupation", used on large piece of cover tied by "Bouchir (Depart)" cds with "G ♛ R / Opened / by / Censor" bilingual green Censor label above with "Persian Committee of Borasjan" Censor above. A scarce multiple showing the variety Gi = £ 595.	2+ 2a	△	**200**	*(€ 205)*

ex 6704

6704	Setting III. 3 ch. green & grey and 6 ch. brown-lake & green, each in unused horizontal strips of ten, each marginal from left of sheet, position 10 with variety "No Stop after Occupation", fresh and very fine with both of excellent colour, large part or unmounted og. Rare, just 3'001 overprinted of the 3 chahi, 4'050 overprinted on the 6 ch. Gi = £ 2'750+.	3+ 3a+ 5+ 5a	*/**	**600**	*(€ 620)*

6705

6705	3 ch. green & grey, an unused horizontal pair, Setting IA, positions 9-10, position 9 showing variety "No Stop after Occupation" and position 10 showing BUSHIRE with broken 'B', fresh and fine appearance, large part og. Just 3'001 stamps overprinted. Scarce. Signed Champion Gi = £ 570+.	3a+ 3	*	**160**	*(€ 165)*

6706

6710

		Gibbons		Start price in CHF	Start price approx. €
6706	Cover to Shiraz franked on reverse with 3 ch. green & grey in a horizontal pair (Setting IC, pos. 1-2), tied by "Bouchir (Depart)" cds (Oct 14) with "G ♛ R / Opened / by / Censor" bilingual green Censor label overlapped by Persian label handstamped on white reading "Opened in the name of the Persian Committee of Borasjan". Chiraz arrival cds above. Typical bends but a rare and attractive cover. Signed Dr. M. Dadkhah.	3	✉	**250**	*(€ 260)*

6707

6707	Setting IIC. 5 ch. carmine & brown, an unused horizontal strip of five, fresh and very fine, large part or unmounted og. A very rare stamp with just 257 overprinted, this being the rarest Setting and accompanied by Schliemann's notes and illustrations of the Setting.	4	*/**	**2'000**	*(€ 2'060)*

pos. 6: 'd' of "Under" above the 'er'

6708

6709

6708	Setting IIA. 5 ch. carmine & brown, an unused example, position 6 on the Setting of 10 subjects with 'd' of "Under" above the 'er', fresh and very fine, large part og. A very rare stamp with just 257 overprinted. Signed Dr. M. Dadkhah Gi = £ 900.	4	*	**350**	*(€ 360)*
6709	Setting IIA. 5 ch. carmine & brown, a used horizontal pair on small piece, marginal from top of sheet, positions 6 and 7 on the Setting of 10 subjects with position 6 showing 'd' of "Under" above the 'er', position 7 showing dot after 'E' of "BUSHIRE", some aging but fine, cancelled by "Bouchir (Depart)" cds (Aug 18) in black. A very scarce multiple of the key stamp of the Mirza issue with just 257 stamps overprinted. Cert. BPA (1978) Gi = £ 1'700+. *Provenance: Collection Bob Gibbs, Corinphila sale 74, March 1987, lot 4058.*	4	△	**600**	*(€ 620)*
6710	Cover to Shiraz franked on reverse with 6 ch. brown-lake & green (Setting III, pos. 7) tied by "Bouchir (Depart)" cds (Aug 21) in black with information strike alongside. Scarce and most attractive.	5	✉	**200**	*(€ 205)*

6711

		Gibbons		Start price in CHF	Start price approx. €
6711	Setting IB. 9 ch. indigo-lilac & brown, an unused horizontal strip of ten, sheet marginal at left, position 9 with variety 'No Stop after Occupation', of fine fresh colour, superb large part or unmounted og. Just 2'955 stamps overprinted Gi = £ 1'500+.	6+ 6a	*/**	**400**	*(€ 410)*

6712

6714

6712	10 ch. brown & carmine, an unused horizontal pair, Setting IA, positions 8-9, position 9 showing variety "No Stop after Occupation", fresh and fine appearance, large part og. Just 2'522 stamps overprinted. Scarce. Signed Champion Gi = £ 550+.	7a+ 7	*	**175**	*(€ 180)*

6713

6713	Setting IIB. 12 ch. blue & green, an unused horizontal strip of ten, sheet marginal at left, of vibrant fresh colour, characteristic position 10 showing overprint struck to the left of the stamp with wider spacing between "Under" and "British", superb large part or unmounted og. Just 1'974 stamps overprinted. Most attractive and scarce Gi = £ 1'300+.	8	*/**	**300**	*(€ 310)*
6714	12 ch. blue & green, an unused horizontal pair, Setting IB, positions 8-9, position 9 showing variety "No Stop after Occupation", fresh and fine appearance, large part og. Just 1'974 stamps overprinted. Scarce. Signed Champion Gi = £ 680+.	8a+ 8	*	**200**	*(€ 205)*
6715	Setting IA. 24 ch. green & purple, an unused and used partial reconstruction of the horizontal strip of ten, with unused strip of three (positions 2-4) with large part og. signed Saatchi, used strip of four (pos. 5-8) and a used pair (positions 9-10) with variety "No Stop after Occupation" on position 9, lightly cancelled in black. Scarce and very fine. Just 1'732 overprinted Gi = £ 2'000. *(Photo = www)*	9+ 9a		**400**	*(€ 410)*

6716

6716	Setting IB. 1 kr. carmine & blue, an unused horizontal strip of ten, sheet marginal at left, position 9 with variety 'No Stop after Occupation', of fine fresh vibrant colour, minor separations, superb large part or unmounted og. Just 2'320 stamps overprinted Gi = £ 2'875+.	10+ 10b	*/**	**750**	*(€ 775)*

6717

6719

		Gibbons		Start price in CHF	Start price approx. €
6717	Customs Official Issue. Setting Unknown. Mirza 2 kr. claret & green overprinted "Chancellerie" diagonally and "BUSHIRE / Under British / Occupation" applied Inverted, the Setting similar to, but not identical to that applied on the Postal Stationery, used with violet cancel and with 'Turkish type' scissor cut to prevent re-use. Further information would be welcomed by this describer.	(11 var)		**500**	*(€ 515)*

6718

6720

6718	Cover to Bandar Abbas, franked on reverse with scarce 2 kr. claret & green (Setting IC, pos. 4) tied by "Bouchir (Depart)" cds (Sept 6) with information strike adjacent. Fresh and very fine, a rare stamp on cover Gi = £ 375+.	11	✉	**300**	*(€ 310)*
6719	3 kr. black & lilac, an unused horizontal pair, Setting IB, positions 8-9, position 9 showing variety "No Stop after Occupation", fresh and fine appearance, large part og. Just 566 stamps overprinted. A rare and attractive multiple Gi = £ 2'450+.	12a+ 12	*	**750**	*(€ 775)*
6720	Large piece of cover franked on reverse with scarce 5 kr. blue & red (Setting IB, pos. 8) tied by bold "Bouchir (Depart)" cds (Aug 18) with "G ♛ R / Opened / by / Censor" bilingual green Censor label below and on obverse. Rare stamp, used on third day of issue Gi = £ 325+.	13	△	**200**	*(€ 205)*

6721

pos. 9: "No Stop after Occupation"

6721	Cover addressed to Mohammerah franked on reverse with 10 ch. sepia & carmine, 5 kr. carmine & blue (Setting IB, position 9) showing "No Stop after Occupation" and 10 kr. rose & bistre-brown all neatly tied by "Bouchir (Depart)" cds's (Aug 18), with information strike alongside. Rare and particularly fine Gi = £ 1'700+.	13a+ 14+ 7	✉	**750**	*(€ 775)*

1915 (Sept. 11), Second Issue (Overprinted at the British Residency)

Entrance to the British Residency in Bushire

6722

		Gibbons		Start price in CHF	Start price approx. €
6722	Setting IV. Sha Ahmed 1 ch. deep blue & carmine, an unused horizontal strip of five showing the complete Setting, pos. 1 with "Broken 's' in British", of fine fresh colour, typically slightly wrinkled large part or unmounted og. with manuscript ink signature on reverse. Just 186 stamps were overprinted from two Settings- a truly wonderful strip Gi = £ 7'000+.	15	*/**	**2'500**	*(€ 2'575)*

6723

6723	Setting IV. Coronation 1 ch. deep blue & carmine, a used example, position 3, tied to small piece by "Bouchir (Depart)" cds (Oct 7) in black. Slightest wrinkle not affecting the appearance, just 186 stamps issued, a very rare stamp Gi = £ 1'100.	15	△	**350**	*(€ 360)*

British Residency in Bushire

6724

6725

Marquess of Bute

		Gibbons		Start price in CHF	Start price approx. €
6724	Setting V. Coronation 2 ch. carmine & deep blue, an unused example, position 4, well centred, of vibrant fresh colour, superb and of delightful appearance, *just 18 stamps issued*, a truly outstanding example of an exceedingly rare stamp. Signed Farahbaksh. Cert RPSL (1986) Gi = £ 22'000. *Provenance: Corinphila sale 72, Sept 1985, lot 6839* *Collection F.N. Farahbaksh* *Collection 'Samos', Ivy Shreeve & Mader, London, 19-20 June 1991, lot 174.*	16	*	**8'500**	*(€ 8'755)*
6725	Setting V. Coronation 2 ch. carmine & deep blue, an unused example, position 5, centred slightly left, of vibrant fresh colour and of superb appearance, large part og. *Just 18 stamps issued*, an exceedingly rare stamp Gi = £ 22'000. *Provenance: Collection Marquess of Bute, RL, 20 May 1959, lot 148.*	16	*	**7'500**	*(€ 7'725)*
6726	Setting IV. Coronation 3 ch. deep green, the used reconstruction of the five types all on four pieces, position 1 with complete "Bouchir (Depart)" cds (Oct 7), positions 2-3 on slightly toned piece but a very rare multiple, position 4 with complete cds (Oct 13) and position 5 on narrow piece. Rare, just 149 stamps were overprinted from two Settings Gi = £ 6'500+. *(Photo = 🗐 www)*	17	△	**1'000**	*(€ 1'030)*

6727

Bazaar in Bushire

		Gibbons		Start price in CHF	Start price approx. €
6727	Cover to Linga franked by Coronation 3 ch. deep green used in combination with Aug 1915 Mirza 1 ch. green & orange and 2 ch. sepia & carmine all tied by "Bouchir (Depart)" cds's (Sept 12) in black with information strike above. Green bilingual "G ♛ R / Opened / by / Censor" label at top. A superb and rare mixed issue combination usage. Signed Joe Saatchi. Cert. BPA (1979) Gi = £ 1'500+. *Provenance: Collection Bob Gibbs, Corinphila sale 74. March 1987, lot 4087.*	17+ 1+ 2	✉	**1'000**	*(€ 1'030)*

6728

6729

Post Office in Bushire

6728	Setting IV. Coronation 5 ch. vermilion, a used example, position 3, well centred, cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black. Superb and of brilliant fresh appearance, *just 22 stamps issued*, an exceedingly rare stamp. Signed Dr. M. Dadkhah Gi = £ 18'000.	18		**7'500**	*(€ 7'725)*
6729	Setting V. Coronation 5 ch. vermilion, an unused example, position 4, well centred and of excellent colour and superb appearance but for one blunted perf. at left, slightly browned large part og. *Just 22 stamps issued*, an exceedingly rare stamp. Signed Peter Holcombe, Joe Saatchi. Cert. BPA (1981) Gi = £ 18'000. *Provenance: Corinphila sale 89, October 1994, lot 5619* *Collection Howard & Towie Gibralter, Shreeve, Dallas, 15-16 Sept 2000, lot 2024.*	18	*	**4'000**	*(€ 4'120)*

6730

		Gibbons		Start price in CHF	Start price approx. €
6730	Setting V. Coronation 6 ch. carmine & green, a used example, position 3, centred to top, cancelled by neat "Bouchir (Depart)" cds (Oct 11) in black. Superb and of delightful appearance, *just 29 stamps issued*, an exceedingly rare stamp. Signed Calves, Stanley Gibbons Gi = £ 14'000. *Provenance: Christie's, New York, 5 May 1993, lot 4099.*	19		**3'500**	*(€ 3'605)*

6731

6731	Setting V. Coronation 9 ch. deep violet & brown, an unused horizontal strip of five showing the complete Setting, marginal at left, of fine fresh colour, superb large part og. or unmounted og. *Just 115 stamps were overprinted from two Settings* - a truly rare and wonderful strip Gi = £ 11'000+.	20	*/**	**3'000**	*(€ 3'090)*

6732

6733

6734

6735

6732	Setting V. Coronation 10 ch. brown & deep green, an unused example, position 5, centred slightly to right, of rich colour, superb large part og. *Just 66 stamps issued*, a very rare stamp. Signed Dr.M. Dadkhah, Joe Saatchi Gi = £ 3'500.	21	*	**850**	*(€ 875)*
6733	Setting V. Coronation 12 ch. ultramarine, a used example, position 2, centred slightly to base, cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black. *Just 58 stamps issued*, a very rare stamp. Signed Champion Gi = £ 3'750.	22		**1'000**	*(€ 1'030)*
6734	Setting V. Coronation 12 ch. ultramarine, an unused example, position 3, heavy impression of the overprint, fresh colour and appearance, part og. Rare, just 58 stamps were overprinted from two Settings. Signed Champion Gi = £ 3'750.	22	*	**750**	*(€ 775)*
6735	Setting V. Coronation 24 ch. sepia & brown, a used horizontal pair, positions 4-5, of fine fresh colour and appearance, cancelled by "Bouchir (Depart)" cds (Oct 6). Rare and attractive multiple, just 143 stamps were overprinted from two Settings. Signed Joe Saatchi Gi = £ 2'600+.	23		**600**	*(€ 620)*

Bushire's Harbour

Marquess of Bute

6736

		Gibbons		Start price in CHF	Start price approx. €
6736	Setting V. Coronation 24 ch. sepia & brown, an unused horizontal strip of five showing the complete Setting, pos. 1 without "Broken 's' in British", of fine fresh colour, typically slightly wrinkled large part or unmounted og. Just 143 stamps were overprinted from two Settings - an extraordinary multiple for the specialist Gi = £ 8'500+. *Provenance: Collection Marquess of Bute, RL, London, March 1959, lot 168.*	23	*/**	**3'500**	*(€ 3'605)*
6737	Setting V. Coronation 24 ch. sepia & brown, the used recoinstruction of the full setting of five, largely fresh and very fine, position 1 and 2 both very and fine lightly used, position 3 on piece with complete "Bouchir (Depart)" cds, positions 4 and 5 each on piece, the latter with one toned corner perf. Rare, just 143 stamps were overprinted from two Settings Gi = £ 6'500. *(Photo = 🗐 www)*	23	△	**1'200**	*(€ 1'235)*

6738

6738	Setting VI. Coronation 1 kr. black, brown & silver, a complete sheet of five subjects with full sheet margins all round, two or three creases largely in margins and vertical crease between position 2 and 3 and along perfs. at right of position 5 mentioned for full accuracy, of fine fresh colour and the stamps with full unmounted og. Only 174 stamps were issued from both Settings. A magnificent and rare sheet Gi = £ 10'000.	24	⊞*/**	**4'000**	*(€ 4'120)*

6739

Marquess of Bute

6742

		Gibbons		Start price in CHF	Start price approx. €
6739	Setting VII. Coronation 2 kr. carmine, slate & silver, the complete sheet of five subjects with full sheet margins all round, minor creasing in margin only, margin piece missing at upper left, otherwise a wonderful sheet of fresh colour, stamps unmounted og. Only 189 stamps were issued from both Settings, a magnificent and extremely rare sheet Gi = £ 9'500+. *Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, lot 178.*	25	⊞*/**	**2'500**	*(€ 2'575)*

6740

6741

6740	Setting VI. Coronation 2 kr. carmine, slate & silver, position 4, a used example tied to small piece by near complete "Bouchir (Depart)" cds (Oct 5) in black. Just 189 stamps issued, a choice example of a scarce stamp. Signed Kosack, Köhler. Cert. RPSL (1981) Gi = £ 1'800.	25	△	**500**	*(€ 515)*
6741	Setting VI. Coronation 3 kr. sepia, dull lilac & silver, position 1, a used example cancelled by near complete "Bouchir (Depart)" cds (Oct 11) in black; slightest hinge thin but a very scarce stamp with just 139 issued Gi = £ 2'000.	26		**400**	*(€ 410)*
6742	Setting VII. Coronation 3 kr. sepia, dull lilac & silver, the complete sheet of five subjects with full sheet margins all round, pinholes in margin at top left, closed tear from edge of margin to top of second stamp, slightly soiled in margins with diagonal crease just touching lower right of fifth stamp, of fine delicate colour, large part og. with stamps unmounted og. grease marks above second stamp and margin piece missing at upper left, otherwise a wonderful sheet of fresh colour, stamps unmounted og. Only 139 stamps were issued from both Settings, a magnificent and extremely rare sheet. Signed D*H Gi = £ 10'000+.	26	⊞*/**	**2'500**	*(€ 2'575)*
6743	Setting VI. Coronation 3 kr. sepia, dull lilac & silver, the partial reconstruction of the five types with four used examples: position 1 fine used with part "Bouchir (Depart)" cds, position 2 with near complete cds (Sept 19) and ex Marquess of Bute, position 4 used on piece with cds (Oct 13), position 5 used on piece with large part cds (Oct 13). Just 139 stamps issued from both Settings, a very scarce assembly Gi = £ 8'000. *(Photo = 🗐 www)*	26	△	**1'500**	*(€ 1'545)*

British residency in Bushire

6744

Marquess of Bute

		Gibbons	Start price in CHF	Start price approx. €
6744	Setting VI. Coronation 5 kr. slate, sepia & silver, position 5, the famous used example showing variety "Inverted Overprint", neatly cancelled by "Bouchir (Depart) cds (Sept 19) in black. Fresh colour and very fine but for hinge thin at top which does not affect the appearance, *just two examples are recorded*: the other (position 4) is housed in the collection of His Majesty King Charles III and is illustrated in Wilson on the colour plate XII. Believed unique in private hands, a magnificent stamp for the philatelic connoisseur. Cert. BPA (1983) Gi = £ 30'000. *Provenance: Collection Marquess of Bute, RL, London, 20 May 1959, lot 192* *Collection Bob Gibbs, Corinphila sale 74, March 1987, lot 4078.*	27a	**20'000**	*(€ 20'600)*

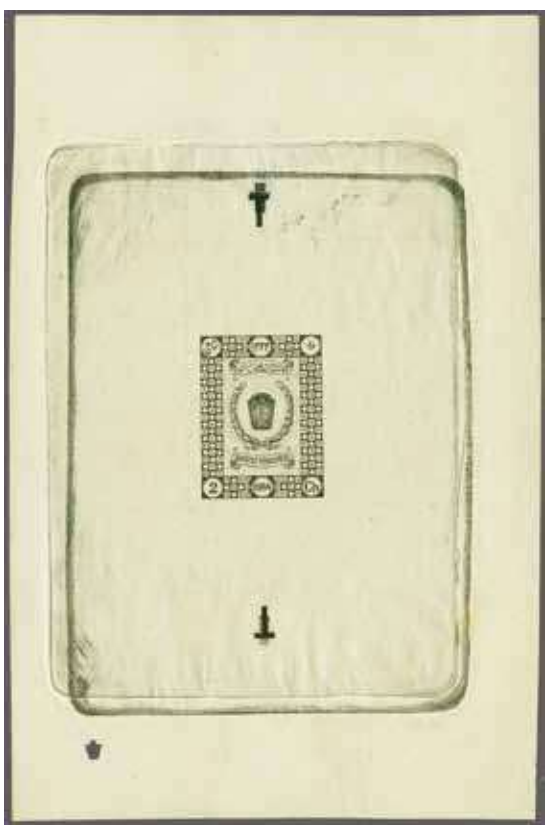
"I" in BUSHIRE like a '1'

6745

6746

6747

		Gibbons		Start price in CHF	Start price approx. €
6745	1 toman black, violet & gold, Setting VI, position 4 (with "I" in BUSHIRE like a '1'), an unused example of fresh colour, fine appearance, typical wrinkle on part og. Just 170 stamps issued. Rare Gi = £ 1'500.	28	*	**400**	*(€ 410)*
6746	1 toman black, violet & gold, Setting VI, position 4 (with "I" in BUSHIRE like a '1'), an unused example of fresh colour, fine appearance, large part og. Just 170 stamps issued. Rare. Signed Champion Gi = £ 1'500. *Provenance: Corinphila sale 72, Sept 1985, lot 6838.*	28	△	**400**	*(€ 410)*
6747	Setting VI. Coronation 3 t. red, crimson and gold, an unused example, position 5, centred to right, of fine appearance but for corner bend at lower right, some tropical staining on reverse and horizontal gum bends, large part og. A remarkable example of this stamp, *just 48 stamps were issued*. Rare. Signed Calves Gi = £ 11'000. *Provenance: Christie's, New York, 5 May 1993, lot 4100.*	29	*	**2'500**	*(€ 2'575)*

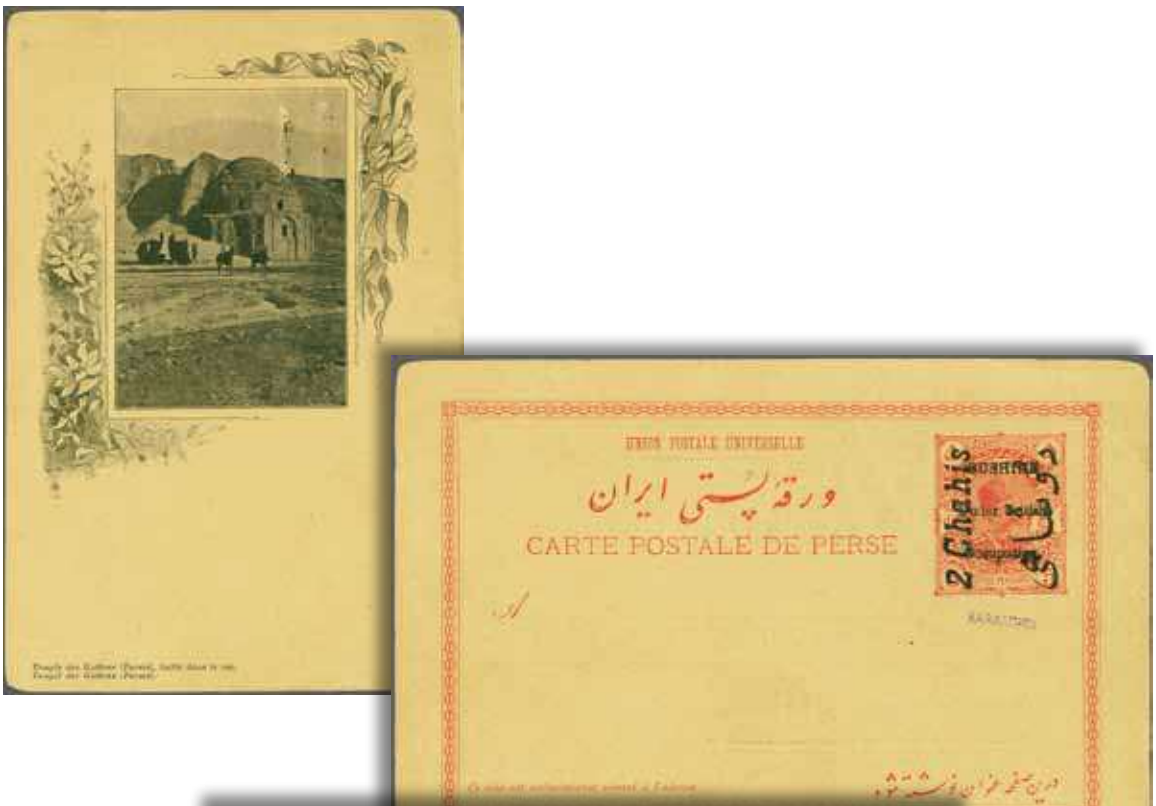


ex 6748

Ahmad Shah Qajar of Iran

6748	1915: Coronation of Shah Ahmed Issue, Die Proofs of the issued designs by Enschede in vertical format, the complete set of sixteen (1 ch. - 5 tomans.) engraved in black, each showing the complete Die block and surrounding guide lines on cream wove paper (90 x 140 mm.), each with one clip hole at lower left or right. A truly delightful and extremely rare set.	426-442 Die Proofs	(*)	**2'750**	*(€ 2'835)*

1915, Postal Stationery (Overprinted at the British Residency)



6749

6750

		Gibbons		Start price in CHF	Start price approx. €
6749	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example with illustration *"Temple des Guèbres (Parsis)"* printed in black. Not recorded with this illustration in Higgins & Gage. Rare and fine. Signed S.A.R.Kachani.	(H&G 1)	✉	**250**	*(€ 260)*
6750	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused cancelled to order example with "Bouchir (Depart)" cds (Oct 15) showing illustration *"Fille Juive / Judisches Mädchen"* printed in indigo and grey-black. Fresh and fine but for age line on obverse, not recorded with this illustration in Higgins & Gage. Rare.	(H&G 1)	✉	**250**	*(€ 260)*

6751

6752

		Gibbons		Start price in CHF	Start price approx. €
6751	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 1) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example with circa 5 m.. trim in outer margins, showing two illustrations *"Fabrication de Tapis à Sultanabad"* and "*Pont à Isfahan"* printed in chestnut-brown and grey-black. Not recorded with this illustration in Higgins & Gage. Rare and significant despite trim. Opinion Khorschid (1982).	(H&G 1)	✉	**150**	*(€ 155)*
6752	2 Chahis on 5 ch. red on cream postal illustrated stationery card (H&G 2) overprinted 'BUSHIRE / Under British / Occupation' in black (18½ and 1½ mm. gaps), an unused example with illustration *"Préparation d'Opium à Shiraz"* printed in indigo and grey-black. Hinge remnants on picture side but a very rare card.	(H&G 2)	✉	**250**	*(€ 260)*

6753

6754

6753	2 Chahis on 5 ch. red on cream postal stationery card (H&G 3) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example (1½ and 1¾ mm. gap), fresh and fine for this rare card.	(H&G 3)	✉	**150**	*(€ 155)*
6754	2 Chahis on 5 ch. red on cream postal stationery card (H&G 4) overprinted 'BUSHIRE / Under British / Occupation' in black, an unused example (1 and 1½ mm. gap), fresh and fine for this rare card.	(H&G 4)	✉	**150**	*(€ 155)*