GEMS OF THE 1840/41 ISSUES

Victoria (1819-1901)
Queen of the United Kingdom of Great Britain
and Ireland (1837-1901)

Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
5001	1705 (Nov. 18): Small early 'NO/20' oval Bishop Mark in black from Edinburgh, fine and clear strike on entire letter to London Strand. Scarce RL 1001. *(Photo = 17)*		✉	**120**	*(€ 125)*
5002	1744 (Aug. 12): 'AB' Armée Britannique circle handstamp in black used during Austrian Succession War, struck on entire lettersheet from 'Camp in Anstaing' (France) to Anvers, Belgium. Fine and scarce. *(Photo = 17)*		✉	**2'000**	*(€ 2'060)*
5003	No lot				

5004

View of Providence

5004 1803 (Oct. 8): Entire letter from 'La Carogne', Spain to London, showing circular 'VAPOR / CORUNA' and italic boxed *'Via France & Germy.'* handstamps in red with additional 'FOREIGN OFFICE 1803 / DE 3' on reverse. Letter with *'frco. London Dec. ... 1803'* in manuscript and forwarded to Providence, Rhode Island. Lettersheet with broken folds, partly backed and reinforced with hinges, unusual forwarded transatlantic letter from Spain to USA via Great Britain. Very rare. So far the only known handstamp - not listed in Van der Linden. *Ex collection Hermann Hader.* ✉ **2'000** *(€ 2'060)*

1840, 1d. black, plate 1a

5005	1 d. black, plate 1a, lettered BL, a used example with enormous margins all round, cancelled by neat Maltese Cross in red. Tiny thin spot under the chin mentioned for accuracy, a stamp of superlative appearance Gi = £ 375. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1052.* *(Photo = 19)*	2		**200**	*(€ 205)*
5006	1 d. black, plate 1a, lettered FH, a used example with enormous margins all round, cancelled by Maltese Cross in red. Very fine Gi = £ 375. *Provenance: Christie's, London, 25 Jan 1985, lot 77.* *(Photo = 19)*	2		**160**	*(€ 165)*
5007	1 d. black, plate 1a, lettered ME, a used example with enormous margins all round, lightly tied to small piece by neat Maltese Cross in red. Superb Gi = £ 375. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1063.* *(Photo = 19)*	2	△	**160**	*(€ 165)*
5008	1 d. black, plate 1a, lettered OH, a used example with large even margins all round, tied to small piece by Maltese Cross in red with reverse of piece showing Glasgow datestamp (Aug 5, 1840) datestamp in black. Very fine Gi = £ 375. *Provenance: Christie's, London, 25 Jan 1985, lot 84.* *(Photo = 17)*	2	△	**160**	*(€ 165)*
5009	1 d. black, plate 1a, lettered OK, a used example with large even margins all round, tied to large piece by Maltese Cross in red with reverse of piece showing Glasgow datestamp (June 12, 1840) datestamp in black. Very fine Gi = £ 375. *Provenance: Christie's, London, 25 Jan 1985, lot 85.* *(Photo = 17)*	2	△	**160**	*(€ 165)*
5010	1 d. black, plate 1a, lettered SH, a used example with good to large margins all round, tied to small piece by neat complete strike of Maltese Cross in red. Very fine Gi = £ 375. *Provenance: Christie's, London, 12 June 1989, lot 1056.* *(Photo = 19)*	2	△	**160**	*(€ 165)*
5011	1 d. black, plate 1a, lettered TL, with thick base line and showing filled 'O' of POSTAGE at top, a used example with good to huge margins all round, tied to small piece by neat complete strike of Maltese Cross in red with further strike of the Maltese Cross adjacent, a practice found at Spilsby, Lincolnshire. Superb Gi AS2a = £ 425. *Provenance: Spink, London, 11 June 1997, lot 62.*	2	△	**200**	*(€ 205)*

5001 / CHF 120

5002 / CHF 2‘000

5022 / CHF 300

5029 / CHF 250

ex 5012 / CHF 500

5008 / CHF 160

5009 / CHF 160

5030 / CHF 250

5019 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5012	1 d. grey black, worn plate, pl. 1a, lettered AE, just touched at lower left, otherwise very large margins, tied by red Maltese Cross to 1840 entire from Manchester dated "May 11 1840" inside to Shropshire; and second cover with 1 d. black, pl. 2, lettered NF, good to large margins, centrally cancelled by neat red Maltese Cross but not tied to cover to Saxmundham, backstamped at Bungay (27 May 1840) Gi. = £5'250. *(Photo = 17)*	2	✉	**500**	*(€ 515)*

1840, 1d. black, plate 1b

5013	1 d. intense black, plate 1b, an early impression lettered AF, used with large to huge margins all round, showing portion of adjoining stamp at left and part sheet marginal inscription at top, cancelled by Maltese Cross in red. Superb Gi AS4 = £ 525. *Provenance: Corinphila sale 74, Zurich, 25 March 1987, lot 3902.* *(Photo = 19)*	1		**250**	*(€ 260)*
5014	1 d. black, plate 1b, lettered BG, a used example with large even margins all round, tied to small piece by Maltese Cross in red. Very fine. Cert. Raybaudi (1991) Gi = £ 375. *(Photo = 19)*	2	△	**160**	*(€ 165)*
5015	1 d. black, plate 1b, lettered DF, showing NE of ONE nearly joined, a used example with good to large margins all round, cancelled by Maltese Cross in red. Very fine Gi AS5g = £ 400. *Provenance: Christie's, London, 15 Jan 1985, lot 91.* *(Photo = 19)*	2		**150**	*(€ 155)*
5016	1 d. black, plate 1b, lettered IK, a used example with large even margins all round, cancelled by Maltese Cross in orange-red. Superb Gi = £ 375. *Provenance: Christie's, London, 15 Jan 1985, lot 96.* *(Photo = 19)*	2		**160**	*(€ 165)*
5017	1 d. black, plate 1b, lettered MC, a used example with variety "Watermark Inverted", good to large margins all round, cancelled by Maltese Cross in red. Trivial thin spot on Queen's nose mentioned for complete accuracy, nevertheless a very fine example of a rare stamp AS5hl = £ 2'000 /Gi = £ 2'500. *Provenance: Christie's, London, 14 July 1985, lot 608.* *(Photo = 19)*	2Wi		**500**	*(€ 515)*
5018	1 d. black, plate 1b, lettered MF, showing 'M' with double letter flaw, a used example with large even margins all round, cancelled by near complete strike of the Maltese Cross in red. Superb Gi AS5f = £ 425. *Provenance: Christie's, London, 15 Jan 1985, lot 101.* *(Photo = 19)*	2		**160**	*(€ 165)*
5019	1 d. black, plate 1b, lettered OH, a used example with large even margins all round and trace of adjoining stamp at base, used on piece tied by Maltese Cross in red. Reverse of piece with "Chelmsford" cds (Dec 14) and London arrival (Dec 15) in red. Very fine Gi = £ 375. *Provenance: Christie's, London, 15 Jan 1985, lot 102.* *(Photo = 17)*	2	△	**150**	*(€ 155)*
5020	1 d. black, plate 1b, lettered PI, a used example with large even margins all round, unusually cancelled by black Maltese Cross. Very fine Gi = £ 375. *(Photo = 19)*	2		**150**	*(€ 155)*
5021	1 d. black, plate 1b, lettered SJ, a used example with large even margins all round, neatly cancelled by red Maltese Cross leaving the profile clear. Very fine Gi = £ 375. *Provenance: Christie's, London, 17 Sept 1991, lot 600.* *(Photo = 19)*	2		**160**	*(€ 165)*
5022	1 d. black, plate 1b, lettered II, a used example with large even margins all round, tied to 1841 entire letter from the Angel Brewery to Rochester, tied by Maltese Cross in black, leaving the slight re-entry markings in NE corner square clear. "Bishopsgate St." handstamp below the adhesive and reverse with despatch cds (Feb 16). File fold well away from the adhesive, a fine entire. *Provenance: Corinphila sale 74, Zurich, 25 March 1987, lot 3916.* *(Photo = 17)*	2	✉	**300**	*(€ 310)*

1840, 1d. black, plate 2

5023	1 d. black, plate 2, lettered II, an unused example with large even margins all round, slight surface scratch at centre right and small thin spot, regummed. Despite the imperfections, a fine appearing unused example. Signed A. Diena Gi = £ 12'500. *(Photo = 19)*	2	(*)	**300**	*(€ 310)*
5024	1 d. black, plate 2, lettered HA, showing defective 'H', a used example with fine to large margins all round with portion of adjoining stamp at top, cancelled by near complete strike of the Maltese Cross in red. Superb Gi AS14k = £ 450. *Provenance: Spink, London, 11 June 1997, lot 67.* *(Photo = 19)*	2		**200**	*(€ 205)*
5025	1 d. black, plate 2, lettered IF, a used example with large even margins all round, tied to small piece by complete strike of the Maltese Cross in red. Superb Gi = £ 375. *Provenance: Spink, London, 11 June 1997, lot 69.* *(Photo = 19)*	2	△	**200**	*(€ 205)*
5026	1 d. black, plate 2, lettered OI, a used example with large even margins all round, lightly cancelled by Maltese Cross in red. Superb Gi = £ 375. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1092.* *(Photo = 19)*	2		**200**	*(€ 205)*
5027	1 d. black, plate 2, lettered QD, a used example with large even margins all round, extremely lightly cancelled by Maltese Cross in red. Very fine Gi = £ 375. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1093.* *(Photo = 19)*	2		**160**	*(€ 165)*

5005 / CHF 200

5006 / CHF 160

5010 / CHF 160

5011 / CHF 200

5014 / CHF 160

5015 / CHF 150

5013 / CHF 250

5016 / CHF 160

5017 / CHF 500

5018 / CHF 160

5020 / CHF 150

5021 / CHF 160

5023 / CHF 300

5024 / CHF 200

5026 / CHF 200

5027 / CHF 160

5031 / CHF 200

5032 / CHF 200

5033 / CHF 120

5034 / CHF 120

5035 / CHF 160

5038 / CHF 500

5036 / CHF 500

5007 / CHF 160

5025 / CHF 200

5039 / CHF 160

5041 / CHF 160

5046 / CHF 300

5048 / CHF 120

5040 / CHF 150

5051 / CHF 250

5054 / CHF 300

5060 / CHF 500

5061 / CHF 300

5062 / CHF 150

5063 / CHF 400

5064 / CHF 250

5065 / CHF 300

5043 / CHF 160

5028

Great Queen Street in London

		Gibbons		Start price in CHF	Start price approx. €
5028	1 d. black, plate 2, lettered IG-IH/JG-JH, a used block of four with good to large margins all round, merest trace of ironed bend at lower left not affecting the appearance and mentioned for full accuracy only, beautifully cancelled by four crisp strikes of the Maltese Cross in red. A delightful and rare multiple Gi = £ 18'000. *Provenance: Collection Zenker, Christie's, London, 12 June 1989* *Collection "TES", Christie's, London, 5 Oct 1995.*	2	⊞	**3'000**	*(€ 3'090)*
5029	1 d. black, plate 2, lettered II, a used example with large margins all round, tied to 1840 cover from London to Saxmundham by Maltese Cross in red with "Ludgate Str." in black at left. Reverse with despatch cds (Aug 7) in red. File fold well away from the adhesive, a fine cover. Signed A. Diena Gi = £ 750. *(Photo = 17)*	2	✉	**250**	*(€ 260)*
5030	1 d. black, plate 2, lettered RI, a used example with good margins all round, tiny inclusion in margrin only at right, tied to 1840 cover to Halifax by Maltese Cross in pink and by double arc "FALMOUTH" cds (Oct 19) in same ink. Small closed tear at top of cover well away from the adhesive. Scarce. Cert. BPA (1979) Gi = £ 750+. *Provenance: Corinphila sale 74, Zurich, 25 March 1987, lot 3915.* *(Photo = 17)*	2	✉	**250**	*(€ 260)*

1840, 1d. black, plate 3

5031	1 d. black, plate 3, lettered OI, a used example with good to large margins all round, cancelled by Maltese Cross in red. Very fine Gi = £ 500. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1114.* *(Photo = 19)*	2		**200**	*(€ 205)*

1840, 1d. black, plate 4

5032	1 d. black, plate 4, lettered AL, a used example with large to huge margins all round, cancelled by Maltese Cross in red. Superb Gi = £ 400. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1121.* *(Photo = 19)*	2		**200**	*(€ 205)*
5033	1 d. black, plate 4, lettered ID, a used example with fine margins all round, lightly cancelled by Maltese Cross in red, tiny thin spot in top margin but an attractive stamp Gi = £ 400. *(Photo = 19)*	2		**120**	*(€ 125)*
5034	1 d. black, plate 4, lettered OA, a used example with good to large margins all round, cancelled by crisp strike of the Maltese Cross in red, tiny thin spot but of superb appearance Gi = £ 400. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1033.* *(Photo = 19)*	2		**120**	*(€ 125)*
5035	1 d. black, plate 4, lettered OG, a used example with good to large margins all round, tied to small piece by complete strike of the Maltese Cross in orange. Very fine Gi = £ 400. *(Photo = 19)*	2	△	**160**	*(€ 165)*
5036	1 d. black, plate 4, lettered TK-TL, a used horizontal pair, corner marginal from base of sheet, large to enormous margins all round, each cancelled by crisp strikes of the Maltese Cross in red. An exceptional multiple of magnificent appearance Gi = £ 1'250. *Provenance: Spink, London, 10 June 1998, lot 1224.* *(Photo = 19)*	2		**500**	*(€ 515)*
5037	1 d. black, plate 4, lettered AA, a used example with ample to large margins all round and showing part sheet marginal inscription at top "(*PRICE 1d. Per L(abel)*", tied to 18 February 1841 cover to Bridgewater, Somerset by Maltese Cross in black. Reverse with Malmesbury despatch in black. An exceptional and extremely rare cover. Cert. BPA (1977) Gi = £ 850. *Provenance: Spink, London, 3 June 1999, lot 1285.* *(Photo = 21)*	2	✉	**850**	*(€ 875)*

5037 / CHF 850

5042 / CHF 250

5044 / CHF 180

5045 / CHF 250

5047 / CHF 200

ex 5049 / CHF 200

5050 / CHF 350

5052 / CHF 500

1840, 1d. black, plate 5

		Gibbons		Start price in CHF	Start price approx. €
5038	1 d. black, plate 5, lettered QA, an unused example with clear to large margins all round, slightest central thin spot, regummed but of fine and fresh appearance for an unused example. Cert. A. Diena Gi = £ 12'500. *(Photo = 19)*	2	(*)	**500**	*(€ 515)*
5039	1 d. black, plate 5, lettered PI, a used example with large margins all round and portion of adjoining stamp at right, lightly cancelled by Maltese Cross in red. Superb Gi = £ 375. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1144.* *(Photo = 19)*	2		**160**	*(€ 165)*
5040	1 d. black, plate 5, lettered RB, a used example with good to large margins all round, tied to small piece by blurred red Maltese Cross with fine double arc ARUNDEL datestamp adjacent (Oct 3, 1840) in red. An attractive usage Gi = £ 375. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1145.* *(Photo = 19)*	2	△	**150**	*(€ 155)*
5041	1 d. black, plate 5, lettered RE, a used example with large even margins all round, tiny scissor cut in margin only at lower right, tied to small piece by Maltese Cross in red. A fine stamp Gi = £ 375. *Provenance: Christie's, London, 11 Jan 1984, lot 171.* *(Photo = 19)*	2	△	**160**	*(€ 165)*
5042	1 d. black, plate 5, lettered MH, a used example with good to large margins all round with portion of adjoining stamp at right, used on 1841 cover from Whitby to Bridlington Quay, tied by black Maltese Cross. BRIDLINGTON cds at left (April 27) on obverse and Whitby cds on reverse (April 26). A fine cover Gi = £ 775. *Provenance: Spink, London, 3 June 1999, lot 1302.* *(Photo = 21)*	2	✉	**250**	*(€ 260)*

1840, 1d. black, plate 6

5043	1 d. black, plate 6, lettered AK, a used example with large even margins all round, used on small piece tied by Maltese Cross in orange-red with double arc HULL cds alongside (Sept 1, 1840). Very fine Gi = £ 375. *Provenance: Christie's, London, 15 Jan 1985, lot 148.* *(Photo = 19)*	2	△	**160**	*(€ 165)*
5044	1 d. black, pl. 6, lettered DE, very large margined example, tied by two red Maltese Crosses to 1840 letter sheet from Portsmouth (Dec. 29) to London. Redirected within London with handstruck *"1"* for additional charge and Charing Cross handstamp for redespatch. The adhesive is slightly cresed, but nevertheless a charming cover. *(Photo = 21)*	2	✉	**180**	*(€ 185)*
5045	1 d. black, plate 6, lettered HE, a used example with good to large even margins all round, used on 1840 cover to Newark tied by superb strike of the Maltese Cross in red with equally fine UTTOXETER despatch cds (Dec 8) at left. File fold well away from the adhesive, a charming cover Gi = £ 775. *Provenance: Christie's, London, 18 June 1996, lot 118.* *(Photo = 21)*	2	✉	**250**	*(€ 260)*

1840, 1d. black, plate 7

5046	1 d. black, plate 7, lettered BG, a used example with huge even margins all round and showing portions of adjoining stamps on three sides, cancelled by Maaltese Cross in red. A truly exceptional stamp Gi = £ 375. *(Photo = 19)*	2		**300**	*(€ 310)*
5047	1 d. black, pl. 7, lettered RD, a used example with good margins all round, used on 1840 entire letter from Edinburgh to Cupar, Fife, tied by Maltese Cross in red. Edinburgh despatch cds (Dec 23) in red on reverse. File fold well away from the adhesive Gi = £ 775. *(Photo = 21)*	2	✉	**200**	*(€ 205)*

1840, 1d. black, plate 8

5048	1 d. black, plate 8, lettered TD, used example with large margins all round with portion of adjoining stamp at left, cancelled by orange Maltese Cross Gi= £525+. *(Photo = 19)*	2		**120**	*(€ 125)*
5049	1 d. intense-black, pl. 8, lettered GG, good to large margins, tied by black Maltese Cross to lettersheet, (minor faults) from London to Aberdeen and 1 d. black, pl. 8, lettered CJ, large margins, tied by red Maltese Cross to lettersheet, side flaps missing and minor faults, used from London (30 Oct. 1840) to Norwich Gi. = £2'000. *(Photo = 21)*	1+ 2	✉	**200**	*(€ 205)*
5050	1 d. black, pl. 8, lettered RD, a used example with large margins all round, used on 1841 envelope to Kenilworth Vicarage near Coventry tied by bold strike of red Maltese Cross with double arc ATHERSTONE despatch datestamp (Jan 31) at left in red. Reverse with seal removed, a superb and very attractive cover Gi = £ 1'000. *Provenance: Spink, London, 10 June 1998, lot 1241.* *(Photo = 21)*	2	✉	**350**	*(€ 360)*

1840, 1d. black, plate 9

		Gibbons		Start price in CHF	Start price approx. €
5051	1 d. black, pl. 9, lettered CL, a used example with large margins all round, cancelled by fine strike of the Maltese Cross in bright red. Superb Gi = £ 625. *Provenance: Spink, London, 11 June 1997, lot 96.* *(Photo = 19)*	2		**250**	*(€ 260)*

Albion Chapel, Moorgate

5052

5052	1 d. black, pl. 9, lettered DA, a used example with huge margins all round showing portion of sheet margin at left, used on local entire letter to Moorgate, London tied by bold strike of the Maltese Cross in black. Reverse with "T.P. / Chief Office" handstamp in black and datestamped (June 14) in red. Most attractive and exceptionally fine, a delightful entire Gi = £ 1'200. *Provenance: Spink, London, 10 June 1998, lot 1246.* *(Photo = 21,23)*	2	✉	**500**	*(€ 515)*
5053	1 d. black, pl. 9, lettered ID, a used example with good to large margins all round and showing portions of two adjoining stamps, used on 1841 cover to Barford, Salisbury cancelled, but not tied, by black Maltese Cross. Reverse with two strikes of Cowbridge despatch cds (March 2) and Salisbury arrival (March 4) in black Gi = £ 625 off cover. *Provenance: Robson Lowe, London, 15 April 1975, lot 76.* *(Photo = 29)*	2	✉	**200**	*(€ 205)*

1840, 1d. black, plate 10

5054	1 d. black, plate 10, lettered CA, a used example with large margins all round showing large portion of adjoining stamp at right, cancelled by superb complete strike of the Maltese Cross in red, rare on this Plate. Superb Gi = £ 950. *Provenance: Christie's, London, 13 March 1990, lot 1260.* *(Photo = 19)*	2		**300**	*(€ 310)*
5055	1 d. black, pl. 10, lettered GE, a used example with ample to large margins all round and showing portion of adjoining stamp at base, used on 1841 entire letter from Rugby to London tied by neat strike of the Maltese Cross in black. Reverse with double arc "Rugby" cds (May 7) and London arrival (May 8) in red.Two file folds well away from the fine adhesive, a scarce plate on letter and an attractive entire Gi = £ 1'000. *Provenance: Spink, London, 11 June 1997, lot 98.* *(Photo = 29)*	2	✉	**300**	*(€ 310)*

1840, 1d. black, plate 11

5056

5057

5058

		Gibbons		Start price in CHF	Start price approx. €
5056	1 d. black, pl. 11, lettered GA, a used example with good to large margins all round, neatly tied to small piece by fine strike of the Maltese Cross in black. An exceptional example from this, the rarest of the plates. Cert. BPA (1968) Gi = £ 4'600. *Provenance: Spink, London, 11 June 1997, lot 99.*	2	△	**1'000**	*(€ 1'030)*
5057	1 d. black, pl. 11, lettered DJ, a used example with large even margins all round, cancelled by Maltese Cross in dull blue-black ink normally associated with Preston, extremely fine for this, the rarest of the plates. Just eight singles plus a very defective pair recorded in Karl Louis Card Index. Cert. BPA (1956) Gi = £ 4'600. *Provenance: Christie's, London, 16 July 1991, lot 276.*	2		**1'500**	*(€ 1'545)*
5058	1 d. black, pl. 11, lettered RA, a used example with good to large margins all round, cancelled by Maltese Cross in black. A superb example of a very rare stamp. Signed Hunziker Gi = £ 4'600. *Provenance: Christie's, London, 12 June 1989, lot 1152.*	2		**1'000**	*(€ 1'030)*

5059

View of Bakewell

5059	1 d. grey-black, pl. 11, lettered SJ, a used example with good to very large margins all round showing Roller flaw in NE corner square, tied to 1841 covere to Liverpool by Maltese Cross in black. Double arc "BAKEWELL" despatch cds below (March 7) and reverse with same day arrival. An exhibition item: a most exceptional Plate XI cover in the foremost quality. Cert. RPSL (1982) Gi AS72c = £ 16'000. *Provenance: Collection Duncan Mutch, Christies, London 14. Oct. 1987* *Collection Lou Manzi, Spink, London, 8 May 1997, lot 562.*	3	✉	**3'000**	*(€ 3'090)*

1840, 2d. blue, plate 1

		Gibbons		Start price in CHF	Start price approx. €
5060	2 d. blue, pl. 1, lettered AK, a used example in a lovely shade with large margins all round, tied to small piece by upright crimson Maltese Cross. A magnificent and beautiful stamp for the connoisseur Gi = £ 975. *Provenance: Spink, London, 15 Dec 1999, lot 2281.* *(Photo = 19)*	5	△	**500**	*(€ 515)*
5061	2 d. pale blue, pl. 1, lettered BF, a used example with fine even margins all round, neatly cancelled by Maltese Cross in black Gi = £ 975. *Provenance: Christie's, London, 17 Sept 1991, lot 637.* *(Photo = 19)*	6		**300**	*(€ 310)*
5062	2 d. blue, pl. 1, lettered DH, a used example with ample to good margins, cancelled by light orange Maltese Cross, thin spot on the chignon but an attractive stamp Gi = £ 975. *Provenance: Christie's, London, 18 Sept 1990, lot 3244.* *(Photo = 19)*	5		**150**	*(€ 155)*
5063	2 d. pale blue, pl. 1, lettered EB, a used example with large margins all round, cancelled by complete upright strike of the Maltese Cross (with spot in centre) in red. A superb stamp Gi = £ 1'000. *(Photo = 19)*	6		**400**	*(€ 410)*
5064	2 d. pale blue, pl. 1, lettered EH, a used example with large margins all round, cancelled by Maltese Cross in black. A very attractive stamp Gi = £ 1'000. *Provenances: Christie's, London, 18 Sept 1990, lot 3248.* *(Photo = 19)*	6		**250**	*(€ 260)*
5065	2 d. blue, pl. 1, lettered HC, a used example in a deep shade with good to large margins all round showing portion of adjoining stamp at right, cancelled by Maltese Cross in black. A choice example Gi = £ 975. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1177.* *(Photo = 19)*	5		**300**	*(€ 310)*
5066	2 d. blue, pl. 1, lettered LB, a used example with good to large margins and showing portion of adjoining stamp at left, lightly cancelled by Maltese Cross in red. Tiny central thin spot not detracting from fine appearance of an attractive stamp Gi = £ 975. *Provenance: Christie's, London, 15 Jan 1985, lot 192.* *(Photo = 27)*	6		**200**	*(€ 205)*
5067	2 d. pale blue, pl. 1, lettered OA, showing 'Shifted Transfer' in upper border, a used example with good to large margins all round, lightly cancelled by Maltese Cross in black. A fine stamp Gi DS6d = £ 1'100 *Provenance: Robson Lowe, Basel, 29 Sept 1992, lot 78.* *(Photo = 27)*	6		**250**	*(€ 260)*
5068	2 d. pale milky blue, pl. 1, lettered PB, a used example with large margins all round in this delicate shade, lightly cancelled by orange-red Maltse Cross. Tiny trace of thin spot at top not detracting from the delightful appearance Gi = £ 1'000. *Provenance: Christie's, London, 16 July 1991, lot 285.* *(Photo = 27)*	6		**250**	*(€ 260)*
5069	2 d. blue, pl. 1, lettered RK, a used example with good to large margins all round, neatly cancelled by near complete upright strike of the Maltese Cross in red. Very fine Gi = £ 975. *Provenance: Christie's, London, 18 Sept 1990, lot 3340.* *(Photo = 27)*	5		**250**	*(€ 260)*
5070	2 d. deep full blue, pl. 1, lettered SC, a used example with huge even margins all round, lightly cancelled by black Maltese Cross. A superb stamp Gi = £ 1'200. *Provenance: Christie's, London, 13 March 1990, lot 1297.* *(Photo = 27)*	4		**400**	*(€ 410)*
5071	2 d. blue, pl. 1, lettered LB, a used example with large margins all round, used on piece and tied by neat strike of the Maltese Cross in red, superb BURTON-ON-TRENT cds adjacent (Aug 7, 1840) in red. Superb and most attractive Gi = £ 975. *Provenance: Spink, London, 10 June 1998, lot 1262.* *(Photo = 27)*	5	△	**350**	*(€ 360)*

5072

5072	2 d. blue, pl. 1, lettered PA-PD, a used horizontal strip of four, with good to large margins all round, cancelled by Maltese Crosses in red. A charming multiple of great visual appeal. Signed Goebel Gi = £ 4'400+. *Provenance: Christie's, London, 16 July 1991, lot 284.*	5		**1'000**	*(€ 1'030)*

1840, 2d. blue, plate 2

5073

		Gibbons		Start price in CHF	Start price approx. €
5073	2 d. deep blue, pl. 1, lettered NB-NF, a used horizontal strip of five in a deep shade, good to large margins all round, showing portion of adjoing stamp below NB; the two adjoining stamps at right, NC and ND each with contemporary tiny scissor cuts at base, all tied by Maltese Crosses in black. NB with diagonal line through PE of PENCE and NC with re-entry (DS5b + DS5f). Reverse of folded piece with "Devizes" cds (July 15, 1841) in black. A multiple of wonderful appearance and very rare Gi = £ 4'875+. *Provenance: Harmers, London, 19 Feb 1934* *Collection "Victoria", R. Lowe, 19 Nov. 1974* *Collection "Illustrious", Christie's, London, 3 March 1992, lot 403.*	4	△	**1'500**	*(€ 1'545)*
5074	2 d. deep blue, pl. 2, lettered AA, a used example with good to huge margins all round, in a lovely rich shade, neatly cancelled by a crisp strike of the Maltese Cross in black. Superb Gi = £ 975. *(Photo = 27)*	5		**350**	*(€ 360)*
5075	2 d. blue, pl. 2, lettered EB, a used example with very large margins all round, showing portions of adjoining stamps at left and at right, cancelled by Maltese Cross in black. A fine stamp Gi = £ 975. *Provenance: Christie's, London, 13 March 1990, lot 1301.* *(Photo = 27)*	5		**300**	*(€ 310)*
5076	2 d. blue, pl. 2, lettered EC, a used example with large margins on three sides and ample at base, neatly cancelled by near complete strike of the Maltese Cross in black Gi = £ 975. *Provenance: Christie's, London, 18 Sept 1990, lot 3363.* *(Photo = 27)*	5		**200**	*(€ 205)*
5077	2 d. blue, pl. 2, lettered EK, a used example with huge margins all round and large portion of adjoining stamp at right, cancelled by Maltese Crosses in red, scarce on this plate. A most attractive stamp Gi = £ 975. *Provenance: Christie's, London, 17 Sept 1991, lot 656.* *(Photo = 27)*	5		**350**	*(€ 360)*
5078	2 d. blue, pl. 2, lettered IC, a used example with good even margins all round, neatly cancelled by upright Maltese Cross in black Gi = £ 975. *Provenance: Christie's, London, 18 Sept 1990, lot 3372* *(Photo = 27)*	5		**220**	*(€ 225)*

5079

5079	2 d. blue, pl. 2, lettered OJ-OK/PJ-PK, a used block of four in a rich fresh shade, huge margins on three sides and good to ample at base, cancelled by Maltese Crosses in black. A wonderful multiple and Exhibition piece. Exceptionally rare. Cert. RPSL (1972) Gi = £ 22'000. *Provenance: 5th Merkurphila, (May 1984), lot 450* *Christies (18 Sept. 1990), lot 3397*	5	⊞	**4'000**	*(€ 4'120)*
5080	2 d. blue, pl. 2, lettered BI, a used example with ample to large margins all round, used on refolded 1842 cover to Kendal tied by Maltese Cross in black. Reverse with double arc "Kirby-Lonsdale" despatch cds (June 9) and Kendal arrival (June 10) each struck in blue. A most attractive cover. Signed A. Diena Gi = £ 3'000. *(Photo = 29)*	5	✉	**850**	*(€ 875)*

5066 / CHF 200

5067 / CHF 250

5068 / CHF 250

5069 / CHF 250

5071 / CHF 350

5070 / CHF 400

5074 / CHF 350

5075 / CHF 300

5076 / CHF 200

5107 / CHF 150

5077 / CHF 350

5078 / CHF 220

5089 / CHF 250

5106 / CHF 200

5116 / CHF 120

5088A / CHF 120

5128 / CHF 400

5126 / CHF 500

5127 / CHF 300

5108 / CHF 300

5121 / CHF 150

5129 / CHF 350

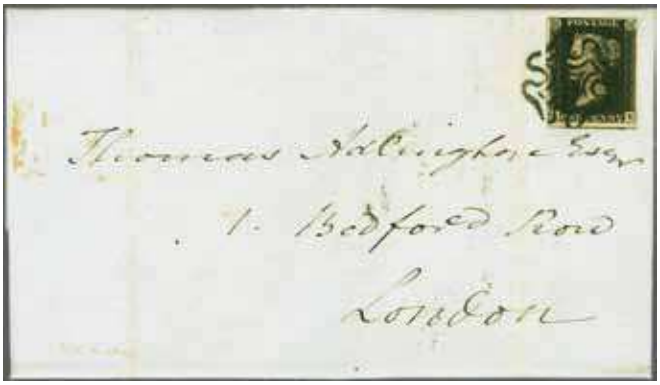
A London street scene

5081

		Gibbons		Start price in CHF	Start price approx. €
5081	2 d. deep full blue, pl. 2, lettered MA-MF and RE, a horizontal strip of six and a single example, clear to good margins all round on all stamps, used on 1841 cover from London to Monmouth tied by seven strikes of the Maltese Cross in black and by MONMOUTH arrival datestamp in red (Aug 3). Reverse with London despatch datestamp (Aug 2). MA affected by vertical file fold and has a repair at base where the bottom margin has been improved (see FFE volume 1), otherwise this extraordinary cover is remarkably free from faults. An Exhibition item of the greatest scarcity. Signed Raybaudi, Sotoriva. Cert. G. Bühler (1982), E. Diena (1996). *Provenance: Robson Lowe, London, May 1959* *Harmers, London, Nov 1981* *Chiani, Nov 1995* *Bolaffi, Turin, May 1996.*	4	✉	**2'000**	*(€ 2'060)*

1840, 1d. & 2d. Mulready, Caricatures and Illustrated Envelopes

5082	Mulready 2 d. blue envelope, stereo a200, a used example to a Rev. Finch in Oakham, Rutland, cancelled by bold strike of Maltese Cross in red. Reverse with London despatch cds (June 13, 1840) in black. Superb and scarce so fine Gi = £ 2'500. *Provenance: Spink, London, 3 June 1999, lot 1227.* *(Photo = 29)*	ME4		**500**	*(€ 515)*



5055 / CHF 300

5053 / CHF 200

5080 / CHF 850

5082 / CHF 500

5091 / CHF 120

5104 / CHF 250

5102 / CHF 1‘000

5092 / CHF 700

5083

		Gibbons		Start price in CHF	Start price approx. €
5083	1 d. black, pl. 3, lettered LC, a superb large margined example showing portion of adjoining stamp at right, used from London to Hexham on Mulready 1 d. wrapper, stereo A8, tied by crisp strike of Maltese Cross in red. Reverse with despatch cds (June 9, 1840) in black. Contents from Lincoln's Inn explain the double rate *"We enclose Office copies of these acknowledgements..."*. An exceptional double rate usage in the foremost quality, rare. *Provenance: Harmers, London, Oct 1966* *Robson Lowe, London, Dec 1979* *Spink, London, Dec 1997.*	2	✉	**2'500**	*(€ 2'575)*

5084

5084	1 d. black, pl. 5, lettered QE, ample to large margins all round, used on Mulready 1 d. envelope, stereo A153, used from St. Columb to solicitors in Bodmin, Cornwall tied by fine strike of Maltese Cross in black. Reverse with red wax seal missing but with double arc "ST. COLUMB" cds of despatch in blue (Feb 15, 1841). According to BPA (1994) cerrtificate the adhesive lifted for checking and replaced. An exceptional double rate usage and very rare. *Provenance: Collection Hassan Shaida, Harmers SA, Lugano, 29 April 1993, lot 54* *Collection Tito Giamporcaro, Siegel, New York, 17 Oct 1996.*	2	✉	**2'000**	*(€ 2'060)*

5085

		Gibbons		Start price in CHF	Start price approx. €
5085	2 d. pale blue, pl. 1, lettered BE, a used example with ample to large margins all round, used on Mulready 2 d. envelope, stereo a198, from London to Lancaster at quadruple rate, tied by Maltese Cross in red. Reverse with London Maltese Cross datestamp (May 30, 1840) of Lombard Street in black. A charming and famous "May DAte" cover of great rarity. *Provenance: Phillips, London, 12 June 1986* *Collection Hassan Shaida, Harmers SA, Lugano, 29 April 1993, lot 71.*	6	✉	**6'000**	*(€ 6'180)*

5086

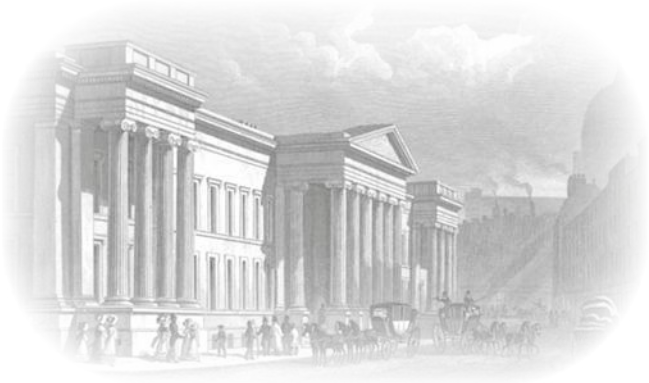
5086	1 d. black, pl. 2, lettered PA, a used example with large even margins all round, tied to R.W. Hume's Comic Envelope No. 2 "Balloon Letters" (State 2) used to Perth, tied by orange-red Maltese Cross. Reverse with Leith cds in blue (May 28, 1840) and arrival cds of the same day in red. The envelope thinned below 'A' square at right and reinforced, unlisted in British Pictorial Envelopes. A truly remarkable and tremendously rare usage. *Provenance: Collection Tito Giampocaro, Siegel, New York, 17 Oct 1996, lot 1066.*	2	✉	**5'000**	*(€ 5'150)*

5087

		Gibbons		Start price in CHF	Start price approx. €
5087	1 d. black, pl. 10, lettered SG, a used example with clear to large margins all round, used on beautiful floral design blue Ladies envelope illustrated on obverse and reverse in blue, to Rochdale and tied by neat Maltese Cross in black. Reverse with "Hartford Bridge" double arc cds of despatch in black (May 26, 1841). Slight staining from red transit or arrival cds but a magnificent and beautiful usage. *Provenance: Collection Tony Alcock, Phillips, London, 1989* *Collection Hassan Shaida, Harmers SA, Lugano, 18 Feb 1994, lot 10* *Collection Lou Manzi, Spink, London, 8 May 1997, lot 527.*	2	✉	**3'000**	*(€ 3'090)*

1841, 1d. red & 2d. blue

5088	1 d. red-brown (shades), the used selection with single examples (8), horizontal pair, strip of four, blocks of four (2), block of six, block of ten and a block of sixteen with some colour loss, most with four margins, some imperfections as to be expected but a generally fine group (15 items). *(Photo = 🗐 www)*	8	⊞	**350**	*(€ 360)*
5088A	1 d. red-brown in a block of eight, lettered ED - FG, fresh colour and close to large margins all round, each adhesive cancelled by barred '20' numeral in diamond handstamp. The multiple folded along all margins in horizontal and vertical direction, partial paper split along such a fold, some surface rubbing on two examples, nevertheless a rare multiple. Signed Scheller. *(Photo = 🗐 27)*	7		**120**	*(€ 125)*
5089	2 d. blue, pl. 3, lettered GH, an unused example with good margins all round, tiny hinge thin in margin at upper right and horizontal bend not detracting from the superb appearance, large part og. A scarce stamp Gi = £ 5'000. *(Photo = 🗐 27)*	14	*	**250**	*(€ 260)*



General Post Office in London

5090

Robson Lowe

		Gibbons		Start price in CHF	Start price approx. €
5090	2 d. blue, pl. 3, lettered SH-SI/TH-TI, the unused block of four of outstanding colour, good even margins all round, fresh and fine, large part original gum. A superb and extremely rare multiple in the foremost quality for the connoisseur. Signed A. Diena Gi = £ 30'000. *Provenance: Robson Lowe, June 1972* *Habsburg Feldman, Zurich, 27 Nov 1989, lot 30318.*	14	⊞*	**5'000**	*(€ 5'150)*
5091	2 d. blue, pl. 3, lettered NB, a used example with large margins all round tied to 1846 cover from Cahir, Ireland to London by "90" numeral obliterator in black. Reverse with CAHIR double arc despatch cds (Oct 29) in blue and Dublin and London (Oct 31) cds's in red. A fine and attractive cover. *Provenance: Spink, London, 15 Dec 1999, lot 2300.* *(Photo = 29)*	14	✉	**120**	*(€ 125)*

Cancellations

5092	1840: 1 d. black, pl. 10, lettered AD, a large even margined used example on 1841 cover, no side flaps, from Oldham to London tied by fine strike of Manchester "Fishtail" Maltese Cross in black. OLDHAM circular handstamp in red at left, reverse with Manchester cds (March 18) in red and London arrival of the following day. Listed in Rockoff & Jackson on page 195. A very rare and fine usage Gi = £ 3'500. *Provenance: Collection "Victoria", RL, London, 19 Nov 1974, lot 207* *Spink, London, 11 June 1997, lot 97.* *(Photo = 29)*	2	✉	**700**	*(€ 720)*

Robson Lowe

Wotton under Edge

5093

		Gibbons	Start price in CHF	Start price approx. €
5093	1840: 1 d. black, plate 7, lettered PC, a used example with good to large margins all round, used on 1840 envelope to Trinity College, Cambridge tied by fine strike of "WOTTON UNDER EDGE" Maltese Cross with cross-cuts struck in red. Reverse with corresponding WOTTON-UNDER-EDGE double arc cds (Nov 25) in red, London transit cds and Cambridge arrival cds in black (Nov 27). Listed in "The Encyclopædia of the Maltese Cross" by Rockoff & Jackson on page 304. A magnificent example of this rare cancellation on a most attractive cover. Cert. RPSL (1987) Gi = £ 20'000. *Provenance: Collection Seymour, RL, London, 11 April 1951, lot 437* *Robson Lowe, London, 6 Aug 1963, lot 289* *Phillips, London, 12 Oct 1989, lot 155* *Collection Lou Manzi, Spink, London, 8 May 1997, lot 569.*	✉	**2'500**	*(€ 2'575)*

The National School at Wotton-Under-Edge

Wotton under Edge

5094

5094	1840: 2 d. deep full blue, pl. 1, lettered PC-PE, a used horizontal strip of three, with good to large margins all round but first stamp shaved at left and the strip creased between PC and PD, cancelled by "WOTTON-UNDER-EDGE" Maltese Crosses in black. An extraordinarily rare usage of this Cross on the 2 d. value - the largest recorded multiple of the 2 d. value with this rare Maltese Cross and most attractive. Signed Proschold Gi = £ 30'000. *Provenance: Stanley Gibbons Merkur, Frankfurt, 1974* *Collection Major-General Sir Leonard Atkinson, Christie's, London, 16 Nov 1990.*	4	**3'500**	*(€ 3'605)*

5095

5096

5097

		Gibbons		Start price in CHF	Start price approx. €
5095	1840: 1 d. black, plate 4, lettered CI, a used example with fine margins all round, cancelled by near complete strike of a red Maltese Cross giving a double lined appearance, usually associated with Stonehaven, but also known from a few other offices. Small thin spot does not detract from the appearance of a most attractive stamp Gi = £ 400. *Provenance: Spink, London, 11 June 1997, lot 162.*	2		**120**	*(€ 125)*
5096	1840: 1 d. black, plate 4, lettered CK, a used example with fine margins all round, tied to small piece by a superb complete strike of the Maltese Cross in blue, probably applied in Truro. Extremely rare and most attractive. Cert. BPA (1995) Gi = £ 8'000. *Provenance: Christie's, London, 13 March 1996, lot 363.*	2g	△	**800**	*(€ 825)*
5097	1840: 1 d. black, plate 5, lettered JK, a used example with large even margins all round, cancelled by "MARKET BOSWORTH" Cross in red. Superb and of great rarity: see "Encyclopædia of The Maltese Cross" by Rockoff & Jackson, page 199, where this stamp is illustrated (a copy of the page is included with the lot) - *one of just 5 examples recorded.* *Provenance: Collection Duncan Mutch, Christie's, London, 14 Oct 1987, lot 628.* *On piece; Christie's, London, 17 Sept 1991, lot 617. Off piece.*	2		**500**	*(€ 515)*

5098

5098	1840: 1 d. black, plate 5, lettered TA, a used example with large even margins all round, used on 1841 cover from Poulton Le Fylde to Skipton tied by *"Poulton / Penny Post"* in black and by Maltese Cross in magenta ink. Reverse with Preston transit cds (Jan 8) in black. Ironed file fold well away from the fine adhesive, a very rare and most attractive usage. Unrecorded in Rockoff & Jackson. Signed Proschold Gi = £ 2'250+/Gi A1ya = £ 7'500. *Provenance: Spink, London, 15 Dec 1999, lot 2326.*	2g	✉	**1'000**	*(€ 1'030)*

5099

5100

5101

		Gibbons		Start price in CHF	Start price approx. €
5099	1840: 2 d. blue, pl. 1, lettered OJ and OK, used examples each with large margins all round with OK showing portion of adjoining stamp at right and showing the Shifted Transfer in the upper border, tied to piece by orange-red Maltese Crosses with three line "EXETER / JY 7 1840 / PY. POST" alongside. A scarce and most attractive piece Gi DS5+DS5d = £ 2'000+. *Provenance: Robson Lowe, Basel, 25 Oct 1979, lot 1182.*	5	△	**500**	*(€ 515)*
5100	1840: 1d black, plate 5, lettered BD, four very good and even margins, a late usage cancelled by '1844' type numeral obliterator in black. Fine and very rare Gi = £ 1'800.	2k		**300**	*(€ 310)*
5101	1840: 2 d. blue, pl. 1, lettered AD-AE, a used horizontal pair from the top row with large to enormous margins and showing portion of adjoining stamp at right, neatly cancelled by 1844 type barred numeral '104' of Dornoch in black. Exceptional appearance and very rare Gi DS5xc = £ 4'000. *Provenance: Christie's, London, 18 Sept 1990, lot 3544.*	5		**1'000**	*(€ 1'030)*
5102	1840: 2 d. deep blue, pl. 1, lettered EG, a used example with good margins all round used on 1844 entire letter (contained an affidavit) to London tied by fine strike of "94" Boston numeral obliterator in black. Reverse with London arrival cds (July 4) in red. Two file folds well away from the fine adhesive, a rare and most appealing cover Gi = £ 5'500. *Provenance: Christie's, London, 13 March 1990, lot 1401.* *(Photo = 29)*	5	✉	**1'000**	*(€ 1'030)*

1854 and Later Issues

5103

Charles Dickens

5103	1854: 1d red-brown "stars" wmk small crown lettered (NE) tied by London 78 to mourning envelope addressed to the dramatist and producer TJ Serle in the hand of and endorsed on bottom left by CHARLES DICKENS. The flap of the envelope bears the distinctive garter seal and "D" of the great author, fine and rare.	17	✉	**300**	*(€ 310)*

5109 / CHF 100

5122 / CHF 500

5119 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
5104	1854: 1 d. red-brown, Die I, Alphabet II, perf. 16 on three sides, with "PERF. 7" variety on the left, due to missing pins, tied by BRISTOL FE 3 1855 sideways duplex to entire letter to Ireland. Very rare perforation variety, with just fifteen covers recorded in the Karl Louis card index, three of which were despatched from Bristol in early February 1855. One of the finest recorded covers with this variety Gi = £850 for single. *(Photo = 29)*	17m	✉	**250**	*(€ 260)*
5105	1855: 1 d. rose-red, Die II, Alphabet II, perf. 16, pl. 5, two singles lettered AD and BD tied by bright green "186 DUBLIN" barred numeral to 1855 envelope and 1d. rose-red, die I, alphabet II, perf. 16, lettered PJ, tied by bright blue Irish "TULLAMORE" numeral to printed 1854 lettersheet to Bellinashoe Gi. = £1'750. *(Photo = 41)*	17, 21	✉	**200**	*(€ 205)*
5106	1854: 2 d. blue, pl. four lettered "NF", perf. 16, variety wmk. "Small Crown" inverted, cancelled solely by rare oval PD in red. Extraordinarily rare combination of watermark variety and cancellation, possibly unique and the only such combination recorded in the Karl Louis card index. *(Photo = 27)*	19Wi		**200**	*(€ 205)*
5107	1857: 1d. rose-red, Die II, Alphabet II, pl. 12, perf. 14, wmk. Small crown, horizontal strip of three, lettered MG/MI, centrally cancelled *"Frank Ives Scudamore/Chief Examiner"* designed to void damaged sheets at Somerset House, fine Gi. = £1'200 for strip of four. *Note: From the famous stamp find from Scudamore's descendents. Frank Ives Scudamore was appointed Chief Examiner of the newly amalgamated offices of the Accountant General and the Receiver General in 1852.* *(Photo = 27)*	C3		**150**	*(€ 155)*
5108	1856: 1 d. red-brown, Die II, Alphabet III, pl. 35, perf. 14, sheet marginal vertical pair lettered TE/TF, overprinted "SPECIMEN", large part og. fine. From the unique sheet which was separated in the 1920's Gi. = £1'500. *Provenance: R. Lowe, London, 15 Oct 1947, lot 333.* *(Photo = 27)*	29s	*	**300**	*(€ 310)*
5109	1856/58: 1 d. rose-red used on complete 1858 Prices Current (largely concerning Cattle) to Buenos Aires, Argentina tied by "Liverpool / 466" Spoon duplex (Nov. 8) in black. Some minor wrinkles but a scarce usage. *(Photo = 37)*	40	✉	**100**	*(€ 105)*
5110	1857/63: 1 d. rose-red, Die II, Alphabet III, pl. 41, an unused block of 18, lettered CG/EL and pl. 49, block of 12 lettered IA/JF, both unused without gum, some split perforations and a little toned Gi. = £1'740. *Provenance Plate 49 block: Collection J.B. Seymour, R. Lowe, 11. April 1951 Lot 878* *Block of 36 split into three. R. Lowe, 15 May 1974, ex lot 1251.* *(Photo = 39)*	40	⊞(*)	**250**	*(€ 260)*
5111	1857: 1 d. rose-red, Die II, Alphabet III, perf. 16, two horizontal strips of three lettered LI-LK and MI-MK, tied by "108" Dumfries (July 29, 1858) duplex cancellations to envelope to Hamilton, Canada West, the largest franking of the 1 d. rose-red perf. 16 recorded in the Karl Louis card index, the other cover known bearing six single stamps. *(Photo = 41)*	36+ C11	✉	**350**	*(€ 360)*
5112	1864: 1d. rose-red, plate 96, QI/TL, an unused corner sheet block of 16 showing marginal inscription, plate number '96' , perfs. with some re-enforcement, large part og. with minor crackly gum creasing, two age toned spots visible on front, but would make a fabulous corner sheet plate number block of six Gi = £ 1'040 for singles. *(Photo = 39)*	43	⊞*	**200**	*(€ 205)*
5113	1864: 1d. rose-red, plate 102, EG/KL, an unused block of 42 showing sheet margin at right with marginal inscription and sheet dividing 'star' marking between JL - KL, minor oxidisation, large part original crackly gum, some split perfs. re-enforced. As far as one can say, the block originates from a part sheet lettered EG-TL split into four blocks: EG/KL (this block), LG/TI, LJ/PL and QJ/TL. Gi = £ 2'730 for singles. *Provenance: The four blocks: ex Stranack Collection, Robson Lowe auction 17 March 1955, lot 772 and 773.* *The block EG/KL: Harmer auction 29 Jan. 1997, lot 1176.* *(Photo = 39)*	43	⊞*	**300**	*(€ 310)*
5114	1864: 1d. rose-red, a glorious deep shade, plate 143, AA/BF, unused corner sheet block of twelve showing marginal inscription, plate number '143' in a circle and current serial number '160', some minor re-enforcement or split perfs. and usual crackly large part og. Gi = £ 960 for singles. *Provenance: R. Lowe auction 12 March 1981, lot 2382.* *(Photo = 39)*	43	⊞*	**200**	*(€ 205)*
5115	1864, 1d. rose-red, plate 188, RA-RC plus SA/TD, irregular unused corner sheet block of 11 showing marginal inscription, plate number '188' in a circle and an interesting "missing pin" perforation variety above SD and between SD-TD, some slight oxidisation, perfs. with some re-enforcement, large part og. Gi = £ 1'045 for singles. *(Photo = 39)*	43	⊞*	**200**	*(€ 205)*
5116	1864, 1d. rose-red, plate 206, SA/TB, an unused corner sheet block of 4 showing marginal inscription, plate number '206' in a circle, few minor age-toned spots barely visible from front, large part og. Gi = £ 300 for singles. *Provenance: Frank E. Crawford collection, R. Lowe auction 11 Oct. 1977, lot 342.* *(Photo = 27)*	43	⊞*	**120**	*(€ 125)*
5117	1864, 1d. rose-red in a deep shade, plate 214, SA/TD, an unused corner sheet block of 8, showing marginal inscription, plate number '214' in a circle, slight oxidisation, perfs. with some re-enforcement, large part og. Gi = £ 720 for singles. *(Photo = 39)*	43	⊞*	**180**	*(€ 185)*

5112 / CHF 200

5115 / CHF 200

5120 / CHF 200

ex 5110 / CHF 250

5113 / CHF 300

5114 / CHF 200

5117 / CHF 180

		Gibbons		Start price in CHF	Start price approx. €
5118	1864, 1d. rose-red, plate 90, JC, tied by "493 – MAIDSTONE MY 5 1866" duplex to printed TELEGRAM envelope to Canterbury. W.H. Thomas Insurance Agents imprint inside. Attached the original content, a receipt from W.H.Thomas, Maidstone, with fiscal 1d. lilac Inland Revenue (corner fault) confirming James Blaxland paid GBP 10/18s./8d. on 5 May 1866, the day of dispatch of the letter. Very unusual. *(Photo = 41)*	43	✉	**200**	*(€ 205)*
5119	1864: 1d. rose-red, plate no. 159 used with 1881 1d. lilac, die II, 1883 3d. on 3d. lilac (slight imperfections), 1884 2½d. lilac and fiscal stamps 1d. lilac and 1s. orange, all tied by 'LADYWOOD Rd. BIRMINGHAM NO 27 (19)13' to registered envelope to Wolfersdorf, Bohemia, Austria. Despite the late 1913 usage and the philatelically influenced franking, a very rare mixed franking with three different 1d. adhesives. *Note: The 1883 3d. is the latest postal use recorded in the Karl Louis Card Index.* *(Photo = 37)*		✉	**300**	*(€ 310)*
5120	1870: ½ d. rose-red, plate 12, lettered AG/BJ, an unused block of eight, marginal at top with serial number 220, stamps with full og., mounted in margin only, some split perforations, otherwise very fine Gi. = £1'100. *(Photo = 39)*	48	⊞**	**200**	*(€ 205)*
5121	1848: 10d brown with silk threads, imperforate without die number, overprinted "SPECIMEN", no gum and some reduced age toned spots, but rare. Gibbons GBP 3.000 *(Photo = 27)*	SG57 SPEC	(*)	**150**	*(€ 155)*
5122	1847/54: Embosssed 10 d. brown, a used horizontal pair, large margins to just grazed at right, on 1853 linen backed cover to Genova, Italy tied by London '15' numeral obliterators in black with despatch datestamp adjacent (July 2). Two line VIA DI / BEAUVOISIN transit in black and reverse with Torino transit cds (July 5) and Genoa arrival of the following day where charged '60' decimi due in manuscript to pay. Rare. *(Photo = 37)*	57	✉	**500**	*(€ 515)*
5123	1855/57: 1 s. green, a horizontal pair in a rich shade, used on 1861 entire letter endorsed *"pr. West India Mail"*, tied by London '45' numeral obliterators in black with despatch cds (May 1) on reverse. Double arc "PANAMA" British P.O. of transit on obverse (May 22) in black. An attractive entire. *(Photo = 41)*	72	✉	**120**	*(€ 125)*
5124	1862/64: 6 d. lilac, a single example used on 1862 cover addressed to *"HMS Satellite, Rio de Janeiro, South America or Elsewhere"* tied by "Devonport / 250" duplex, with London transit cds in red (same day). The adhesive with some minor ratining but an unusual usage. *Note: HMS Satellite was a pearl class wooden screw corvette, built at Devonport in 1855 she served in the Pacific between 1856-1861 and thereafter, during the American Civil War off the South East coast of North America.* *(Photo = 41)*	84	✉	**120**	*(€ 125)*
5125	1867/80: 2 s. deep blue a used example on 1867 cover to Valparaiso endorsed "via Southampton", tied by "DUNDEE / 114" duplex in black (Aug. 31). "PANAMA" single ring transit cds on obverse (Sept. 22). Reverse with London transit cds (Sept. 2) in red and charged "25" centavos due upon arrival (internal docketing Oct. 12) also in red. A fine entire. Cert. RPSL (1987). *(Photo = 41)*	119	✉	**200**	*(€ 205)*
5126	1867/80: 2 s. brown, wmk. Spray, letter IC, a fine appearing used example lightly cancelled in black, infintessimal small cut in one perforation at top, otherwise very fine. A rare stamp. Cert. BPA (2022) Gi = £ 4'250. *(Photo = 27)*	121		**500**	*(€ 515)*
5127	1883: 10 s. greenish grey, wmk. Anchor, plate 1, lettered BF, neatly cancelled by "DUBLIN 28 84" cds., pressed horizontal crease and minor paper fault within the '4' of the cds.year slug '84'. A rare stamp Gi=4'000. *(Photo = 27)*	135		**300**	*(€ 310)*
5128	1883: £ 5 orange on white paper, lettered DL, plate 1, superbly cancelled by "GLASGOW" cds (JU 15 94), very good looking stamp. Signed and certificated by Fritz Moser-Rätz SBPV (1957) stating 'not repaired' but mentioning a light crease and reinforcement at bottom right corner perf. Gi 137 = GBP 3'500. *(Photo = 27)*	137		**400**	*(€ 410)*
5129	1883: £5 orange, white paper, lettered CB, plate I, attractively cancelled "South Eastern District A JA 15 03". The rare stamp has a number of defects including scuffmarks and minor creasing, notheless desirable and attractive. *(Photo = 27)*	137		**350**	*(€ 360)*
5130	1873/80: 6 d. grey, pl. 16 used with 1864/79 1 d. red pl. 174 in a horizontal pair on 1878 registered cover to Buenos Aires, Argentina tied by "Bath / 53" duplexes (Nov. 14) in black. Registered / Bath and London oval datestamps on obverse alongside a very early usage of a perforated REGISTERED label in red at upper left. Reverse with Buenos Aires arrival (Dec. 19) in black. *(Photo = 41)*	147+ 43	✉	**120**	*(€ 125)*
5131	1865/1875: Collection of "Queen's head" die proofs, consisting of eleven single strikes, with two duplicated, one in green and one artist's mock up in unidentified or unrealised designs. An 1867 design is endorsed "New Colonial". A very interesting and rare study lot. *(Photo = www)*			**750**	*(€ 775)*
5132	1860: 3 d. rose Stamped to Order postal stationery Newspaper wrapper, a used example from London to Pondicherry, India endorsed *"via Marseille"*, cancelled by London '37' numeral obliterator with Madras transit cds (Sept 6) on reverse. Correctly paying the rate for a 4 ounce Newspaper by British Packet via Marseille, carried on the P&O *"Vectis"* to Alexandria and the *"Colombo"* from Suez to Galle. Rare, especially to this destination. *(Photo = 41)*		✉	**120**	*(€ 125)*

ex 5105 / CHF 200

5118 / CHF 200

5124 / CHF 120

5130 / CHF 120

5132 / CHF 120

5111 / CHF 350

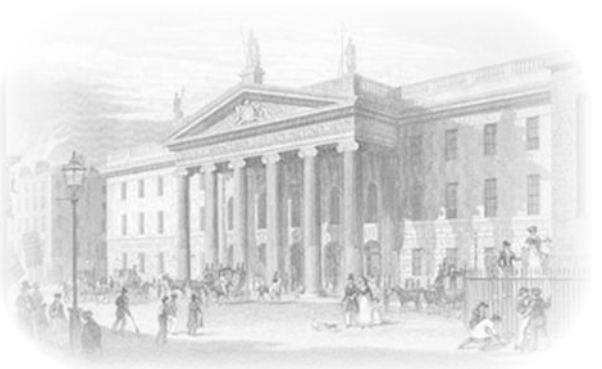
5123 / CHF 120

5125 / CHF 200

ex 5133 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
5133✈	Isle of Man THE GLASS SISTERS at the Manx Air Race 1939 (May 27/29): Hand-illustraded postcard showing the route and map of the air race, carried in the Air Race, posted at "Ronaldsway May 29" and forwarded from Douglas (May 30), signed by Mabel and Sheila Glass, the winner of the race Squadron Leader H.R. A Edwards and Alex Henschaw (2nd). In addition hand-illustrated envelope showing flag of Isle of Man flag and carried in the race held May 27th, signed by Mabel (pilot) and her sister Sheila (navigator) signed by G. de Havilland (winner), Alex Henshaw (2nd) and Edgar Percival (3rd), further two photocards signed by the 'Glass Sisters' in front of their 'Klemm'-aircraft as well as original 'sales' - letter by Francis J. Field, the first owner of these scarce documents to C. J. Curtis. A total of only 25 covers/cards were carried by all 9 contestants. A fine and extremely rare group. *As a young woman, Mabel and her sister Sheila Glass took flying lessons at Heston Aerodrome, London in the 1930s. On obtaining a flying license in 1934, Mabel began racing with her sister in their mother's De Haviland Gipsy Moth. In 1936, the sisters competed in an early race from London, England to the Isle of Man, flying alongside experienced R.A.F. and civilian pilots. In 1937, the sisters flew over 3,500 miles from London, England to Cairo, Egypt. The journey via France, Italy, and Libya* in around 2 weeks. *(Photo = 41)*		✉	**750**	*(€ 775)*

Official 1840, Never Issued VR 1d. black



Dublin General Post Office
Location of the most important stamp find of
British Philately in 1899: The "Dublin Find"

5134

5134	"VR" 1 d. black, lettered QI-QJ, an unused horizontal pair, with ample to large margins all round, fresh colour and fine large part original gum. An exceptional and extremely rare multiple in the foremost quality. A rarity Gi = £ 50'000. *Provenance: From "The Dublin Find" (1899)* *Collection the Earl of Crawford (1911).* *See page 28 of "The Dublin Find" by Don Madden and Karl Louis* *Collection "Illustrious"* *Christie's, 3 March 1992, lot 386.*	V1	*	**7'500**	*(€ 7'725)*

First U.K. Aerial Post Coronation 1911

Coronation Aerial Post 1911

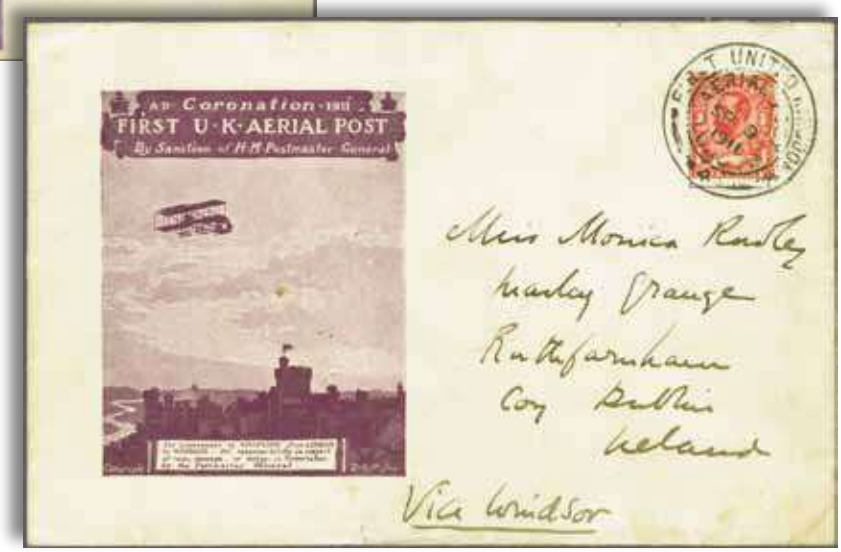
5135

		Gibbons		Start price in CHF	Start price approx. €
5135→	1911 (Sept.9): Official Programme and Time Table (130x 150 mm), small four page official programme produced Sept. 9th Hendon Inauguration, printed front and back in blue and the two inside facing pages in black. The programm included information on the time table, names of pilots (Gustav Hamel is missing!), flying demonstrations, places of stores where cards and envelopes can be purchased, printed on thick card paper, formerly folded horizontally with improved small tears. A scarce item of fresh colour Jeffrey H. Booth = £ 1'000.		✉	**500**	*(€ 515)*
5136→	1911 (Sept.9): Original four sided Aerial Post Leaflet prepared by GPO giving details of how the Aerial Post was to be conducted, with notes on regulations and a list of places where the cards and envelopes can be purchased. Minimal stains just to be mentioned, otherwise a fresh and fine example. *(Photo = 47)*		✉	**150**	*(€ 155)*
5137→	1911 (Sept.9): Envelope with full content written by Capt. J.W. Ruttledge (Sept. 16) sending an eyewitness report to his nephew in Limerick,: *".... Strange today it went by the first and only bag that left London for Windsor which contained almost only letter to the King and high officials. There were a lot ready to fly and take all the bags, only one fellow had the luck to start and he could take only one bag..... the other letters did not leave for two days."* Fine and scarce document. *(Photo = 47)*		✉	**150**	*(€ 155)*

Privilege London-Windsor Mail

5138

Pilot Gustav Hamel



5139

		Gibbons		Start price in CHF	Start price approx. €
5138→	1911 (Sept. 9): Purple card written at 'Shillelagh Camp Co. Carlow' franked with King Edward ½ d. yellow-green cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" to London and re-directed with "Curragh Camp 5 P.M. SP 11 - 11" (Ireland). Small corner creased at lower left, but scarce usage and destination.		✉	**400**	*(€ 410)*
5139→	1911 (Sept. 9): Violet envelope endorsed 'Via Windsor' franked with King George V 1d. carmine-red cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" to Ireland with Dublin SP 10 3.30 p.m" arrival mark on reverse. Three vertical filing bends with little soiling, A scarce usage to Ireland. *Ex The 'D.D' Edwards Collection, Phillips Oct. 8th, 1998, lot 21.*		✉	**400**	*(€ 410)*
5140→	1911 (Sept. 9): Violet envelope with lettersheet sent from Sir Alexander King K.C.B. Secretary to the Post Office to his niece in Wales, franked with King Edward 1d. rose-red cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" with "Belfast SP 11" on reverse and "Bangor Co. Down SP 11 2.30 p.m" arrival mark on front. Fine and scarce usage. *(Photo = 47)*		✉	**300**	*(€ 310)*

Privilege Mail Windsor-London

5141→	1911 (Sept. 16): Purple card franked with King George V ½ d. green cancelled by "FIRST UNITED KINGDOM/AERIAL POST WINDSOR SP 16" to Dublin, and forwarded to Shelbourne Hotel with "Cricklewood SP 18 11" arrival mark. Fine. *(Photo = 47)*		✉	**300**	*(€ 310)*
5142→	1911 (Sept. 16): Purple card franked with King George V ½ d. green, tied by "FIRST UNITED KINGDOM/AERIAL POST WINDSOR SP 16" cachet forwarded to Athy Co. Kildare with "Cricklewood SP 18 11" arrival mark alongside. Fine. *(Photo = 47)*		✉	**300**	*(€ 310)*

Public Mail

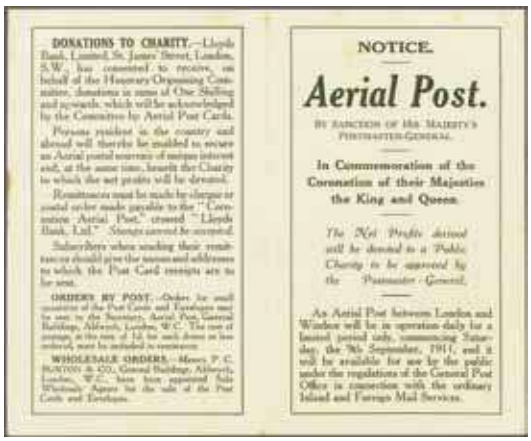
5143

Pilot Clement Greswell

		Gibbons		Start price in CHF	Start price approx. €
5143✈	1911 (Sept. 9): Purple brown envelope signed by pilot Clement Greswell to Kingstown Ireland, franked with King George V 1d. carmine-red cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" with adjacent "Old Windsor Sept. 13" transit on front and "Kingstown Sept. 14" arrival mark on reverse, used together with matching Letter Sheet headed 'First United Aerial Post' dated 'Sep. 9th 1911' in manuscript. Fine and rare.		✉	**300**	*(€ 310)*
5144✈	1911 (Sept. 9): Sepia brown envelope with private letter included, franked with King George V 1d. carmine-red tied by "Harlech R.S.O./Merioneth Aug. 31.1911" (Wales) via London with adjacent "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" cachet to Windsor and forwarded to "Enniskerry, Co. Wicklow with arrival postmark on reverse with interesting content: *"... I hope this (letter) will arrive alright and that you may be one of the first to receive an air letter. My frend Mr. Ardron - for many years at the Post Office and C.B."* A rare acceptance from Wales. *(Photo = 47)*		✉	**200**	*(€ 205)*
5145✈	1911 (Sept. 9): Dark brown card re-printed from the plate used for envelopes, showing artist's name at lower left and 'Copyright' imprint at lower left margin, franked with King George V ½ d. green cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" to Mohill, Co. Leitrim Ireland. *(Photo = 47)*		✉	**150**	*(€ 155)*
5146✈	**First UK Aerial Post Windsor - London** 1911 (Sept .16): Dark brown card to Bushmills Co. Antrim (Ireland) showing printing variety in 'LONDON' in lower left text field, franked with King George V ½ d. green tied by "FIRST UNITED KINGDOM/AERIAL POST WINDSOR SP 16" Die 2 cachet. Windsor-London cards with erroneous inscription are scarce. *(Photo = 47)*		✉	**150**	*(€ 155)*
5147✈	1911 (Sept. 9): Scarlet envelope to Londonderry, Ireland, franked with King George V 1d. carmine-red cancelled by unusual "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" Die 5 postmark, together with matching Letter Sheet used at 'The London Aerodrome Sept. 9th / 11 .....". Fine. *(Photo = 47)*		✉	**150**	*(€ 155)*
5148✈	1911 (Sept. 9): Scarlet envelopes - Group of three equal Aerial envelopes to Ireland, each tied official flight cachets "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" in diff. types: Die 1, Die 2 and Die 3. A matching trio for the specialist. *(Photo = 49)*		✉	**300**	*(€ 310)*
5149✈	1911 (Sept. 9): Bright green envelope to Kingstown Ireland, franked with King George V 1d. carmine-red cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" with adjacent "Windsor Sept. 13" transit on front and "Kingstown Sept. 14" arrival mark on reverse, used together with matching Letter Sheet headed 'First United Aerial Post'. Fine and rare. *(Photo = 47)*		✉	**150**	*(€ 155)*

Public Mail Windsor-London

5150✈	1911 (Sept. 16): Olive-green postcard to Dublin, franked with King George V ½ d. green, tied by "FIRST UNITED KINGDOM/AERIAL POST WINDSOR SP 16" cachet forwarded via "Rathmines SP 18" with "Slough SP 20 - 11" arrival mark alongside. Card with some wear and minimal tear at top, fine appearance. *(Photo = 49)*		✉	**150**	*(€ 155)*


DONATIONS TO CHARITY.—Lloyds Bank, Limited, St. James' Street, London, S.W., has consented to receive, on behalf of the Honorary Organising Committee, donations in sums of One Shilling and upwards, which will be acknowledged by the Committee by Aerial Post Cards.

Persons resident in the country and abroad will thereby be enabled to secure an Aerial postal souvenir of unique interest and, at the same time, benefit the Charity to which the net profits will be devoted.

Remittances must be made by cheque or postal order made payable to the "Coronation Aerial Post," crossed "Lloyds Bank, Ltd." Stamps cannot be accepted.

Subscribers when sending their remittances should give the names and addresses to which the Post Card receipts are to be sent.

ORDERS BY POST.—Orders for small quantities of the Post Cards and Envelopes may be sent to the Secretary, Aerial Post, General Buildings, Aldwych, London, W.C. The cost of postage, at the rate of 1d. for each dozen or less ordered, must be included in remittances.

WHOLESALE ORDERS.—Messrs. P. C. BUNTON & CO., General Buildings, Aldwych, London, W.C., have been appointed Sole Wholesale Agents for the sale of the Post Cards and Envelopes.

NOTICE.

Aerial Post.

BY SANCTION OF HIS MAJESTY'S POSTMASTER-GENERAL.

In Commemoration of the Coronation of their Majesties the King and Queen.

The Net Profits derived will be devoted to a Public Charity to be approved by the Postmaster-General.

An Aerial Post between London and Windsor will be in operation daily for a limited period only, commencing Saturday, the 9th September, 1911, and it will be available for use by the public under the regulations of the General Post Office in connection with the ordinary Inland and Foreign Mail Services.

5136 / CHF 150

5141 / CHF 300

5142 / CHF 300

5145 / CHF 150

5149 / CHF 150

5140 / CHF 300

ex 5137 / CHF 150

5144 / CHF 200

5146 / CHF 150

5147 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
5151→	1911 (Sept. 16): Olive-green envelope to Armagh (Ireland), card franked with King George V 1d. carmine-red tied by "FIRST UNITED KINGDOM/AERIAL POST WINDSOR SP 16" Die 2 cachet, on reverse with Cricklewood transit and "Armagh SP 19-11" arrival mark. Fine and scarce Windsor Mail to Ireland. *(Photo = 49)*		✉	**150**	*(€ 155)*

Trade Advertisements

5152→	1911 (Sept. 9): Dark brown card **'Wright Coal Tar Soap'** without imprint on address side, franked with King George V ½ d. green tied by cler strike of "FIRST UNITED KINGDOM/ AERIAL POST LONDON SP 9" (Die 1) special cachet to Dublin, fine. *(Photo = 49)*		✉	**150**	*(€ 155)*
5153→	1911 (Sept. 9): 'Royal Aero Club' - dark brown card franked with King George V ½ d. green cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" addressed to the "Irish Aero Club" in Dublin with machine cancellation "Dublin 6.45 PM SEP 13 - 11" on picture side. Small paper adherences of former mounting at lower left and upper right on picture side of card, scarce usage. *(Photo = 49)*		✉	**150**	*(€ 155)*
5154→	1911 (Sept. 9): Red-brown card 'From Bright & Son 164, Strand London 7/9/1911' franked with King George V ½ d. green cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" plus additional strike alongside, addressed to Clonallen Armagh in Ireland. Small corner crease at lower right, a fine typewritten advert card. *(Photo = 49)*		✉	**150**	*(€ 155)*
5155→	1911 (Sept. 9): Dark brown card (first printing, plate 23) without imprint on address side, franked with King George V ½ d. green cancelled by "FIRST UNITED KINGDOM/ AERIAL POST LONDON SP 9" to Belfast. Plain back as to be sold for advertisement spaces, but used for private message. *(Photo = 49)*		✉	**150**	*(€ 155)*
5156→	**First UK Aerial Post London-Windsor** 1911 (Sept. 9): Olive-green card 'From the Irish Stores' franked with King George V ½ d. green cancelled by "FIRST UNITED KINGDOM/ AERIAL POST LONDON SP 9" addressed to 'J.P. Boland Esq.M.P.' (1870-1958) Irish nationalist politician and Minister of Parliament to 'Normanhurst Birchington Bay Kent'. Small surface scratch on picture side, scarce usage. *(Photo = 49)*		✉	**150**	*(€ 155)*
5157→	1911 (Sept. 9): 'Buchanan's Black and White Scotch Whisky', group of three dark brown cards cancelled by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9", incl. card (filing crease) franked with King Edward 1 d. red with company perfin to the Gold Coast with arrival mark (1 OCT) on reverse, further two cards franked with King George V ½ d. green, sent within Great Britain, slightly mixed condition. *(Photo = 49)*		✉	**200**	*(€ 205)*
5158→	1911 (Sept. 9): Group of three advertisement cards, including 'SCHWEPPES LIMITED' on a dark brown card, 'THE FINANCIAL OUTLOOK' on olive-green card tied by Die 2 to Belfast as well as 'J. & J. COLMAN, LIMITED' on a dark brown card cancelled with Die 5 cachet to Monkstown, Ireland. *(Photo = 49)*		✉	**300**	*(€ 310)*

Collections

5159→	1911 (Sept. 9/16): 'The Coronation Airpost' collection of newspapers and newspaper clippings (300+), incl. 'Daily Sketch 1911 (Sept. 11)', 'Daily Graphic' (Sept. 9), all from the personal archive of Sir Walter George Windham. A unique documentation. *(Photo = www)*		✉	**200**	*(€ 205)*
5160→	1911 (Sept. 9/16): Album with 42 original photocards of pilots and their airplanes, including signed postcard by Gustav Hamel, Hubert on his Biplane, Clement Hug Greswell in front or aboard of his Bleriot aircraft, 'The first aerial postman leaving Hendon', 'Mr. Hamel with return mails", 'Mr. Clement Greswell in the cockpit', 'Mr. E.F. Driver in a Farman biplane' or 'arriving from Hendon with four bags of mail (Sept. 12) as well as one press photo dated Sept. 9 (1911) with the corresponding photomontage. All nicely mounted and described on album pages. A fine and scarce offer. *(Photo = www)*		✉	**500**	*(€ 515)*
5161→	1911 (Sept. 9): Group of 12 Aerial postcards, all used to Ireland tied by "FIRST UNITED KINGDOM/AERIAL POST LONDON SP 9" , incl. two red-brown cards and two in dark brown as well as six olive green cards of which one to Crosshaven, Cork and another with acknowledging message by the 'Honorary Organizing Committee'. A fine assembly. *(Photo = www)*		✉	**750**	*(€ 775)*

5148 / CHF 300

5150 / CHF 150

5151 / CHF 150

PRIZES FOR CHEMISTS.

We cannot afford to give a £10,000 prize, but we do offer valuable prizes to enlist your co-operation in our Vice competition

£44 IN PRIZES TO CHEMISTS.

Keep this souvenir of the first U.K. Aerial Post.

Write for particulars to

WRIGHT'S COAL TAR SOAP.

Proprietors: WRIGHT, LAYMAN, & UMNEY LTD., 44/50, Southwark Street, S.E.

5152 / CHF 150

5153 / CHF 150

From,

Bright & Son,
164, Strand,
London,
W.C.

7/9/1911

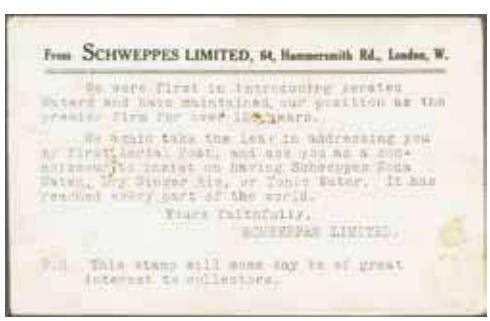
5154 / CHF 150

5155 / CHF 150

From: The Irish Stores

5156 / CHF 150

ex 5157 / CHF 200


From SCHWEPPES LIMITED, 64, Hammersmith Rd., London, W.

We were first in introducing aerated Waters and have maintained our position as the premier firm for over 1[illegible] years.

We again take the lead in addressing you by First Aerial Post, and ask you as a connoisseur to insist on having Schweppes Soda Water, Dry Ginger Ale, or Tonic Water. It has reached every part of the world.

Yours faithfully,

SCHWEPPES LIMITED.

P.S. This stamp will some day be of great interest to collectors.

ex 5158 / CHF 300

British Post Office in the Levant

HMS 'Terrible'

5162

		Gibbons		Start price in CHF	Start price approx. €
5162	**Crimean War** 1841: 2 d. blue, pl. 4, lettered AC, used in combination with 1854 1 d. red-brown, pl. 177, wmk. Small Crown, perf. 16 on 1854 cover endorsed *"From the Black Sea Fleet"* on crested envelope of *"HMS Terrible",* tied by blurred "O*O" obliterators in black, presumably from an Officer as there is a further *'3'* pence charge at left. Manuscript beneath the adhesives *"Dec 7, Kayatch Bay"* and arrival date *"Dec 24, 1854".* Reverse with "Post Office / British Army" cds and Alcester arrival in red. The 1 d. with rounded corner but the 2 d. with portion of adjoining stamp at base proving the stamp to be imperforate: an exceedingly rare combination. *Provenance: Collection McGowan, Robson Lowe, London, 26 Jan 1949, lot 45* *Collection Bremner, Robson Lowe, London, 23 Nov 1949, lot 71.* *Collection Stranack, Robson Lowe, London, 17 March 1955, lot 585.* *Christies, London, 13 March 1990, lot 1949.*	14+ 17	✉	**1'000**	*(€ 1'030)*
5163	1880/83: Great Britain ½ d. slate, 2 d. rose and three 2½ d. lilac, all used on registered 1884 cover to Mauritius paying the 10 d. rate for under 1 ounce and 2 d. registration, tied by "C" obliterators in black with "British Post Office / Constantiunople" cds in red below (Aig 16). Mailed via London (Aug 20) with "Registered / Mauritius" arrival also on obverse (Sept 23). Peripheral toning but a rare rate and destination. *(Photo = 53)*	Z128+ Z132+ Z135	✉	**150**	*(€ 155)*

British Post Offices Abroad

		Gibbons		Start price in CHF	Start price approx. €
5163A	Antigua 1822 (April 21): Entire letter from Antigua to Dodington, Gloucestershire, endorsed 'p. Pkt, struck on reverse with superb "ANTIGUA" fleuron datestamp (April 21) in black. Rated at '2/1d.' to pay, opened up for display, a rare strike. *(Photo = 53)*		✉	**300**	*(€ 310)*
5163B	Antigua 1853 (Oct 13): Entire letter from Antigua to Dover, then forwarded to London, struck on reverse with superb double arc "ANTIGUA OC 13 1853" datestamp in black. Obverse with undated EASTCLIFF, Cornwall handstamp and DOVER (Nov 3) arrival cds in reddish black, forwarded to London, then a second time within London and franked with two Penny Red, tied by barred numerals, the reverse with a plethora of London datestamps in red. The entire opened up to display the ANTIGUA despatch cds, with wear and tear, nevertheless a most interesting entire. *(Photo = 53)*		✉	**350**	*(€ 360)*
5163C	Barbados 1846 (Nov 8): Entire letter from Barbados to Martinique endorsed 'P. Mail' and 'P. Paid', struck on reverse with double arc "BARBADOES" cds in black and rated 2s. in red crayon. Upon arrival struck on obverse with "SAINT-PIERRE MARTINIQUE 11 NOV. 1846" cds. Opened up for display, a fine entire. *(Photo = 53)*		✉	**200**	*(€ 205)*
5163D	Danish West Indies, Second British Occupation 1812 (April 18): Entire letter from Antigua to Dodington, Gloucestershire, struck in transit with "ST. THOMAS" fleuron datestamp (April 27) in black. Double rated '4/-' in manuscript - 2/2d. Packet charge and 1/10 d. from Falmouth to London. Scarce and very fine. *(Photo = 53)*		✉	**700**	*(€ 720)*

A sugar plantation on St. Croix

5163E

5163E	Danish West Indies, Second British Occupation 1814 (Feb 9): Entire letter from St. Croix to Aberdeen endorsed 'per Packet', struck with superb "ST. CROIX" fleuron datestamp (March 7) in black. Rated at '2/6d.' to pay comprising thr Packet Letter charge and inland Postage from Falmouth. Front struck with octagonal arrival datestamp (April 9) in red. Horizontal file fold, nevertheless an attractive and extremely rare superb St. Croix strike.		✉	**3'000**	*(€ 3'090)*
5163F	Egypt 1856 (March 21): Prepaid Envelope from Alexandria to Cork, Ireland, endorsed "via Marseilles", crowned "PAID AT ALEXANDRIA" in red on front, double arc "ALEXANDRIA MR 21 1856" despatch datestamp in blue and London transit (April 2) cds on red alongside. Reverse with CORK arrival (April 3) cds in blue. Paid with '2/-' sh. upon despatch, noted in red crayon on front. Some toning, nevertheless a fine cover. *(Photo = 53)*		✉	**750**	*(€ 775)*

5163G

		Gibbons	Start price in CHF	Start price approx. €
5163G	1867 (Feb 25): Lettersheet from Gouadeloupe to Philadelphia, USA, crowned "PAID AT GUADALOUPE" in red on front, double arc "GUADALOUPE FE 25 1867" datestamp in black on reverse. A French Colonies Eagle 40 c. orange on front tied by indistinct grill obliterator with indistinct French Gouadeloupe cds alongside. Reverse with thimble "ST-THOMAS MR 2 67" transit cds and front with US STEAMSHIP datestamp in black. An exceptional and fine cover.	✉	**1'200**	*(€ 1'235)*
5163H	Guadeloupe 1875 (June 11): Prepaid Entire letter from Guadeloupe to Philadelphia USA, crowned "GUADALOUPE PAID" in red on front, French Colonial issue Cérès pair 30 c. brown afficed and tied by mute grill obliterator, French "PAQ. ANGL / POINTE-A-PITRE GUAD 10 JUIN 75 alongside . Adhesives tied in addition by NEW YORK entry (June 22) cds, reverse with PHILADELPHIA arrival (June 23) cds. An interesting cover. *(Photo = 53)*	✉	**350**	*(€ 360)*
5163I	1845 (March 19): Entire letter written in Ocaña with manuscript rate 1½ reales at top left, fine oval OCAÑA / FRANCA of despatch. Transit of JAMAICA / SHIP LETTER handstamp on obverse in black and reverse with KINGSTON AP 29 1845 JAMAICA transit cds and "London arrival (June 4) cds in red. Rated 1/4d. to pay, a pristine cover from the Huth correspondence. *(Photo = 53)*	✉	**300**	*(€ 310)*

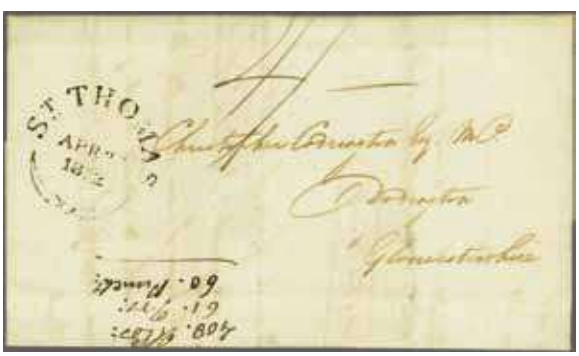
5163J

View of St. Pierre

5163J	Martinique, Second British Occupation 1799 (March 15): Entire letter from St. Pierre to Lewes Sussex, struck with fine double-line "MARTINIQUE / MAR 18 99" datestamp in black. Reverse with arrival (April 6) datestamp in red. A fine and scarce entire with this datestamp.	✉	**1'500**	*(€ 1'545)*

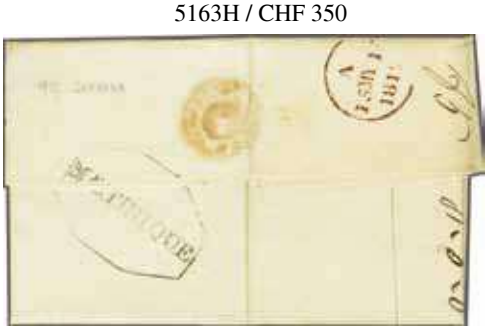
5163A / CHF 300

5163B / CHF 350



5163D / CHF 700

5163H / CHF 350

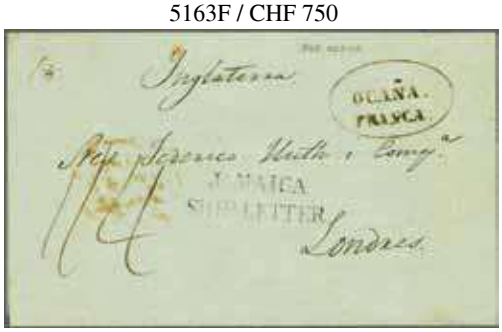


5163M / CHF 500

5163 / CHF 150

5163C / CHF 200

5163F / CHF 750



5163I / CHF 300

5163N / CHF 750

5163K

		Gibbons	Start price in CHF	Start price approx. €
5163K	Martinique, Second British Occupation 1800 (July 16): Entire letter from Port Royal to London, struck on obverse with fine two-line "PORT ROYAL / JUL 16 1800" datestamp in black. Crisp oval arrival datestamp (Sept 12 1800) in red alongside. A very rare handstamp with only few letters known.	✉	**1'000**	*(€ 1'030)*

5163L

5163L	Martinique, Second British Occupation 1801 (July 19): Entire letter from Le Robert to London, struck on reverse with fine oval crowned "Ship Lre MARTINIQUE" handstamp in black. Crisp arrival datestamp (Sept 4 1801) in red alongside. Entire with vert. fold, nevertheless a rare handstamp with only few letters known.	✉	**1'500**	*(€ 1'545)*
5163M	Martinique, Third British Occupation 1812 (Feb 21): Entire letter from Grenada to London, presumably carried privately to Martinique, mailed there at the British Packet Agent with octagonal framed "MARTINIQUE" handstamp in black (Jamet type 7) struck to the reverse and displaying well; arrival May 15, 1812 datestamp in red in addition. *(Photo = 53)*	✉	**500**	*(€ 515)*
5163N	Panama 1853 (March 15): Prepaid Entire letter from San Francisco to Valparaiso Chile, endorsed "via Panama", presumably by privat transport to Panama, crowned "PAID AT PANAMA" in red on front, double arc "PANAMA AP 8 1853" datestamp in black and negative cachet of the San Francisco Commission House in blue on reverse. Paid with '2/-' sh. in Panama, noted in red crayon on front. A fine cover. *(Photo = 53)*	✉	**750**	*(€ 775)*

Great Britain: Lots and Collections

		Gibbons	Start price in CHF	Start price approx. €
5164	1840/1964: Beautiful collection in four volumes, beginning with a fine section of the 1840 1d black with six four margin copies and a very fine 1d plate 1a lettered DE on cover dated JU 24 1840. The collection also contains a very fine 1840 2d blue, a good run of 1d brown, here with shades, ivory head and other specialities. 1847 1/- green with a block of four! cancelled 466 of LIVERPOOL, with some minor imperfections but a very rare unit. Later surface printed items contain a letter from IVYBRIDGE to NEW BRUNSWICK, a great run of surface printed issues, many with good cds cancellations. The collection contains 1874 5/- pale rose plate 2 with London cds, the 1878 10/- greenish grey and two! 1878 plate 1 £1 brown-lilac. A 5/- rose 1883 on slightly blueish paper is neatly cancelled CAHIR dated JY25 85. The 1884 £1 lilac wmk crowns is delightfully cancelled EDINBURGH, the 1891 £1 green bears a neat JERSEY cds. KEVII issues include a fine pair £1 green cancelled GUERNSEY ST. PETER PORT. KGV includes £1 seahorse green, £1 UPU and others QEII contains high values, good phosphors and many better FDC. A valuable lot.	✉*/**	**2'500**	*(€ 2'575)*

		Gibbons		Start price in CHF	Start price approx. €
5164A	1843/53: Lot eight covers with Penny Red frankings incl. entire forwarded within London with the first franking covered by a second adhesive, 1847 envelope turned and sent first to Bradford, then to Blackburn with two Penny Red, one on the 'outer' and 'inner' side of the envelope, 1843 envelope paid in cash, then redirected with Penny Red franking tied by Pittenweem Maltese Cross, also five 1853 covers with the Penny Red tied by barred numeral duplex handstamps. Lot includes also two 1890/92 stationery postcards, both directed to Guanajuato, Mexico. *(Photo = www)*		✉	**100**	*(€ 105)*
5164B	1840/1907: Small selection 1840 1d black, used single and on envelope, 1857 4d tied by '409' JERSEY on piece, 1864 4d (2) used on cover to Argentina and 1907 Edward VII ½d (2) on postcard "POSTED ON HIGH SEAS" to Rio. Mixed condition. *(Photo = www)*			**100**	*(€ 105)*
5165	1841: 1 d. red, imperforate, attractive, specialised selection including pl. 145 top marginal imprimatur, pl. 132 used block of four with wide, even margins all round, coloured numeral cancellations including "186" IRVINE in blue on fine cover. *(Photo = www)*		✉	**250**	*(€ 260)*
5166	1854/1863: 1 d. red and 2 d. blue, perforated stars, the specialised collection on fourteen attractive, self designed album pages, containing early Spoon cancels, perforation errors, coloured cancellations including 1 d. (Gi C1) strip of five with green Scottish "289 PORTREE" numeral, Irish "156 CORK" spoon in brilliant green colour on cover, Scotish local cancellations, used abroad, including A11 of Castries, St. Lucia, A01 of Kingston, A83 Mailboat obliterator, 1 d. rose red with 4 d. (3) on 1861 cover to Constantinople, mostly fine condition, with many very fine items. *(Photo = www)*		✉	**500**	*(€ 515)*
5167	1854/57: Scottish Local Cancellations, beautifully presented and written up collection on thirteen pages with twenty-two covers. Cancellations include "OCHILTREE" undated circle in Red, with manuscript 1857 year date in centre (cert. RPSL) and cancellations on entires include "AUCHNACHAIG", "KILCREGGON", "LEITH WALK", LOCHWINNOCH" and others in mostly fine or better condition. *(Photo = www)*		✉△	**500**	*(€ 515)*
5168	1858/1879: ½ d., 1 d., 1½ d. and 2 d. collectcion on thirty-one beautifully designed album pages. This specialised used and unused collection contains three 1d. imprimaturs from plates 76, 78 and 92 respectively, unused blocks of four from pl. 115 and 127 both with original gum, a plate reconstruction, 1 d. pl. 225 fine used, 2 d. blue pl. 14, five singles on entire to France, ½ d. unused plate 10, ½ d. block of four with large part og. ½ d., pl. 5 block of four and single on cover to Switzerland, 2 d. plate 13 (2) on cover cancelled "A25" from Malta", plus a piece and a single also used Malta, 2 d. with inverted watermark, mostly fine or better quality, with many choice examples. *(Photo = www)*		✉*/ (*)/**	**750**	*(€ 775)*
5169	1847/1970c: Lot of approx. 130 covers sent to Switzerland and France 19th century, some picture postcards, stationery, censor covers, some better frankings with airpost or earlier FDCs, including 8 from Ireland; in addition an uncounted batch of mostly British India, India, Nepal. *(Photo = www)*		✉	**150**	*(€ 155)*
5169A	1880/1890: Lot of over fifty railway stamps of the different companies including Great Northern Railway, Cockermouth, Keswich & Penrith, North Eastern and Midland, varied lot with with three blocks of six, in addition a parcel front from Krakow to "Her most gracious Majesty Queen Victoria" in London. *(Photo = www)*		△	**100**	*(€ 105)*

Thematics: Scottish Terriers

5170	1900/80ca.: Fine collection of 500 picture postcards in two large albums, including b/w photocards, colourful Greetings- and Birthday cards with many humoristic topics, some in sets, as well as portrait cards with one of Joan Crawford with her Scottish Terrier, all in choice condition. Viewing recommended. *(Photo = www)*		✉	**500**	*(€ 515)*
5171	1912/2001: Topic collection with stamps and covers / cards, incl. Scottie p.p.c. from Ireland to Switzerland (July 4, 1912) illustrated by Maud West Watson, K.L.M advertising leaflet 'Ship your Dogs by K.L.M.', 1931 Press photo 'The Liszten Dogs in the cockpit of 'Duke' Jernigan and Cpt. Hawkes first transcontinental glider flight as well as Scotties on German 'Tag der Wehrmacht' cards together with used 'Feldpostbrief', further range of stamp issues with some usages on cover. *(Photo = www)*		✉	**400**	*(€ 410)*
5172	1930/40ca.: Interesting lot with compl. set of playing cards showing 'scotties at the beach' on reverse of cards including the original box, issued for Aberdeen and Commonwealth Line Service' between England and Australia, K.L.M advertising leaflet 'Ship your Dogs by K.L.M.', 'First Flight' Scotties on 'Texaco' on First Flight card Salesbury (Rhodesia) to Beira (Oct. 3, 1935) and illustrated business envelope of First Flight Nairobi - Daressalam (Aug.8, 1936), further two 'Black & White - It's the Scotch' advertising envelopes used on Jersey (1943) as well as an illustrated 'Scottie' - envelope used from Shanghai 8Apr. 27,41) to USA. *(Photo = www)*		✉	**300**	*(€ 310)*
5173	1944/45: Fine group of six V-Mail photo cards, all depicting Scotties, incl. one Christmas airgraph of R.A.F. Middle East Forces Dec. 29. 1944, four "General Orders Post 5" of which two with the related envelopes dated Feb. 11, March 14 and April 8, 1945 from U.S. Troops in the Pacific back home. *(Photo = www)*		✉	**300**	*(€ 310)*

Stamp Boxes

5174

5175

		Gibbons	Start price in CHF	Start price approx. €
5174	1897: Chester, a very fine Victorian stamp box by 'Stokes & Ireland Ltd.' marked 'SIL.D' with finely hammered finish all round, leaving mongram 'M.A.' free, the hinged lid opening to loosely inserted three gilded sloped compartments.		**200**	*(€ 205)*
5175	1899: Chester, very fine Victorian stamp box by 'Stokes & Ireland Ltd' marked 'SIL.D' with finely hammered finish all round, leaving Lion Emblem 'UTO POSSIDETIS.' (lit. 'as you possess') free, the hinged lid reveals two gilded sloped compartments. Fine and rare.		**200**	*(€ 205)*

5176

5177

5176	1900ca.: Combined vesta/stamp case in Sterling silver with ring attachment, top hinged to side and opens to vesta section with additional hinged 'door' on front, which opens to the stamp compartment. Fine and scarce.		**250**	*(€ 260)*
5177	1905 ca.: A very fine Williams (Birmingham) Ltd. silver box on ball feet with decoratively embossed sedan chair scenery on the hinged lid at top, opening to two compartments, fine and superb.		**250**	*(€ 260)*

5178

5178	1905/06: Birmingham, small envelope case with ring attachment, embossed to face with laureated head of King Edward VII on reverse, some denting but scarce, further small 925 Sterling silver envelope-style stamp case with ring attachment with engraved floral design on front flap and foliate scrolls on reverse as well as small pocket stamp case stamped 'STERLING 's' 0893' with clasp at right and engraved monogram (slight dents) on front, inside with a stamp clip on either side.		**250**	*(€ 260)*

5179

5181

Gibbons

		Start price in CHF	Start price approx. €
5179	1906 Birmingham small vesta and stamp case marked 'W.L.0 (probably William Light of Birmingham) with curlique scrolls and stamp compartment mounted on front, the lift off lid at top attached by a single loop, together with 1915 Birmingham 'A & LL' (Adie & Lovekin) twin-compartment envelope-type stamp case with attractive foliate scrollwork all round and uninscribed cartouche on reverse. A fine and unusual pair.	**200**	*(€ 205)*

5180

5182

5180	1906: Chester, a fine silver and glass two compartment stamp box and glass moistener (roller) combined, marked 'JD/WD' by James Deakin & Sons, the glass base with silver banding around the edge, opposite two silver hinge mounted lids opening separate concave stamp compartments, standing on curved silver wire skate blades. Most attractive and unusual.	**300**	*(€ 310)*
5181	1906ca.: Small 925 Sterling silver envelope-style stamp case with ring attachment, engraved by floral design on front and reverse together with a 1890ca. Dutch stamp box small two compartment pocket case with hinged lids on opposite sides, each embossed with different rural scene and opening to a single sloped compartments, fine.	**200**	*(€ 205)*
5182	1910ca. Birmingham 830 Sterling silver stamp box modelled as a book with swivel action, cover and reverse with graphic design together with 1916 Birmingham small one compartment stamp box engraved throughout with rhombic patterns, with ring attachment and thumbpiece opening to reveal a spring loaded dipenser for stamps. Fine.	**200**	*(€ 205)*

5183

5183	1905/09ca.: Two patent flat cases, one with sliding lid opening to two stamp compartments with green glass stone at floral front centre division, and uninscribed cartouche, together with a similar patent flat case of 'A.Bros', also with green glass stone at floral front, opening to two stamp compartments and cartouche with monogram. A fine pair.	**200**	*(€ 205)*

5184

5186

		Gibbons	Start price in CHF	Start price approx. €
5184	1903/10 Birmingham, small double sided envelope box, embossed on one side '½ D', the flap lid on reverse with '1 D' together with 1910 large envelope-type case with engraved 'C.M.M' to flap, opens to reveal three internal compartments, two small compartments for small stamps each side and full length compartment for large stamps behind. A fine and attractive pair.		**200**	*(€ 205)*

5185

5185	1941: Sterling Silver Stamp Case By W.E.G. of Birmingham - small flat two compartment stamp case with engine-turned cover applied on front with the lettering "STAMPS" and thumbpiece opening to reveal a plain interior. The inner case inscribed "PAT. APPLIED FOR". Wartime silver items are rare.		**150**	*(€ 155)*
5186	Swiss Wooden Stamp Boxes - Two attractive 19th. Century three compartment stamp boxe, one with a hand painted view of 'Chateau Chillon' and 'Dents du Midi' at Lake Geneva, other with view of Lake Lucerne (Urnersee) from Brunnen (Schwyz) on the hinged lids. Slight age-related colour abrasion. A fine and attractive pair of antique Swiss souvenirs.		**200**	*(€ 205)*

5187

5188

5187	Antique Chinese Brass box with floral enamelled design on three sides, on base as well as on hinged lid on top, depicting flowers in rose, yellow and white with green leaves on a cobalt background, marked CHINA at bottom. Fine.		**100**	*(€ 105)*
5188	Group of four stamp boxes, incl. two similar 925 Sterling silver flat pocket cases in different designs, both with embossings on front and back, one with lid attached by single loop, the other with ring attachment together with another two 925 Sterling silver flat pocket cases with purse type clasps showing two different 'stamp' designs, both embossed, one with 'US-TWO CENTS' on front and 'U.S.MAIL.' on back, the other with Penny Black 1 d. stamp on front. A fine and appealing group.		**200**	*(€ 205)*

Symphony in Blue

A Study of the Line Engraved Two Pence Postage Stamps 1840-1879

The Burkhart Beer Collection

Burkhart Beer (1935 - 2021)

For Burkhart Beer, philately was his passionate hobby throughout his life. Early on, Burkhart focused on the philately of Great Britain. He soon formed a number of collections, mostly of the Victorian era. Whether it was the identification of printing plates or a study of various types of postmark, Burkhart Beer was full of enthusiasm for the whole versatility of this collecting field. Then, around 1980, he discovered the special fascination of the blue line-engraved issues produced by the Perkins Bacon & Co. printing company, his "Symphony in Blue". In addition to building up his own collection, Burkhart Beer wrote many specialist articles for the newsletters of the *Forschungsgemeinschaft* and the Great Britain Philatelic Society.

In Germany, Burkhart Beer was one of the "founding generation" of the *Forschungsgemeinschaft Grossbritannien* (GB Study Group in Germany) in 1970. His excellent contacts with leading collectors in the United Kingdom enriched the meetings and gatherings of the Study Group. Burkhart Beer succeeded again and again in inviting the best-known philatelists from the British Isles to give displays and talks in Germany. Quite often, some very personal relationships and friendships developed. His British collector friends were often invited to spend the night with the Beer family at Dachsbau 12 in Monheim. Along with his dear wife Brigitte Beer, in later years also supported by their daughter Bettina, all visitors were welcomed by the Beer family with open arms and warm hospitality. The Beer family's home in Monheim was for many years rather like a 'secret' centre of Great Britain philately in Germany.

I personally always held Burkhart Beer in high regard for over 45 years. Philately was our common and passionate hobby! He was the first person who "really took me seriously" about collecting Great Britain, as a 14-year-old boy collector in the 1970s. Somehow in life you never forget such moments from your youth. I will miss Burkhart Beer very much and remember him fondly. It is also a great honour for me personally to bring his collection "Symphony in Blue - a Study of the Line Engraved Two Pence Postage Stamps 1840 - 1879" back into the collectors' market on the occasion of a Corinphila auction. A new generation of collectors should have the same pleasure with the Two Pence Blue issues as Burkhart Beer always had. That is how he would have wanted it!

Karl Louis
Managing Director, Corinphila Auctions, Zurich

1840, Postal Stationery 2d. Mulready and later Postal Stationery used with 2d. blue adhesives

5189

5190

		Gibbons		Start price in CHF	Start price approx. €
5189	Mulready 2 d. blue envelope, stereo a208, a used example to Sidmouth, Devon struck on reverse with italic "Masham / Penny Post" in black and by "Bedale" (Feb 12, 1841) cds in black. Cancelled by Maltese Cross in red, the cover was redirected upon arrival in Sidmouth (Feb 13) and charged *"2"* pence due to pay in manuscript on arrival in Exeter (Feb 13). A few wrinkles but a very scarce usage Gi = £ 2'250+.	ME4	✉	**400**	*(€ 410)*
5190	Mulready 2 d. blue letter-sheet, stereo obscured by wax seal, a used example to Bagshot cancelled by London '16' numeral obliterator on despatch with reverse showing despatch datestamp and Bagshot arrival cds (Sept 27, 1848) in black. File fold at left does not greatly detract from a scarce late usage Gi = £ 2'400+.	ME3	✉	**300**	*(€ 310)*
5191	2 d. Mulready, the collection on leaves with unused envelopes (2) and a March 1844 usage within London cancelled by black Maltese Cross, 2 d. Mulready letter-sheets (2) fair to fine unused, together with eleven reprints or facsimiles. *(Photo = 🗐 www)*	ME3+ ME4	✉	**250**	*(€ 260)*
5192	1863/86: Mulready 2 d. facsimile envelopes (2), one used in 1863 by Stafford H. Smith stamp dealer from Bath, franked by 1 d. red star tied by "Bath / 53" duplex addressed to Dr. C.W. Viner - a founder of the Royal Philatelic Society - in Pimlico, London, the stamp creased (very rare, just five similiar recorded in Karl Louis Card Index); and an 1886 usage in the USA with 1883 2 c. brown tied by San Francisco duplex mailed to Virginia with E.F. Gambs / Stamp Dealer cachet on reverse. An unusual pair. *Note: Dr. C.W. Viner (1813-1907) was a pioneer collector beginning his collection in 1860. He was honorary secretary of London Philatelic Society from 1871-1874 and created RDP posthumously.* *Reference: Illustrated in British Pictorial Envelopes pages 286 & 292.* *Provenance for the Stafford H. Smith envelope: Bodily Collection, Phillips (14 March 1991), lot 154* *(Photo = 🗐 63)*	40	✉	**300**	*(€ 310)*
5193	1851/54: 1 d. pink postal stationery envelopes (2), each sent registered ex the Brocklehurst correspondence to Macclesfield, with 1851 cover franked by 1841 2 d. blue in a horizontal strip of three tied by Stafford '730' obliterators in black ((May 5) and 1854 matching cover franked by vertical strip of three 1854 2 d. blue, Small Crown, perf. 16 tied by '180' numeral obliterators of Chester. A charming pair. *(Photo = 🗐 63)*	14+ 19	✉	**250**	*(€ 260)*
5194	1841/98: 2 d. blue postal stationery collection with 1841 2 d. blue envelope optd. SPECIMEN in red and an 1845 used example from London to Colchester, "Home News" 2 d. advertsing ring envelope unused, two "W.H. Smith" 2 d. wrappers used, 1886 "W. & T. Avery / Birmingham" advertising ring cover sent registered from "Bull Ring / Birmingham", 1878 2 d. blue registered envelope optd. SPECIMEN on flap in black, later issues used incl. up-rated example to Finland (3 pieces + 15 covers). *(Photo = 🗐 63)*		✉	**400**	*(€ 410)*

1840, 2d. blue

5195	2 d. blue, plate 1, a used horizontal strip oif three lettered EA-EC, of fine rich colour with ample to large margins all round, lightly cancelled by black Maltese Crosses. A rare multiple. Cert. Pröschold (1987) Gi = £ 3'000+. *(Photo = 🗐 67)*	5		**350**	*(€ 360)*

ex 5192 / CHF 300

ex 5194 / CHF 400

ex 5199 / CHF 300

ex 5193 / CHF 250

ex 5206 / CHF 250

5213 / CHF 200

5220 / CHF 200

ex 5221 / CHF 250

5196

5197

		Gibbons		Start price in CHF	Start price approx. €
5196	2 d. deep full blue, plate 1, a used block of four lettered QH-QI / RH-RI, in a rich vibrant shade with large to ample margins all round but just shaved at top left of RH, lightly cancelled by Maltese Crosses in black. The block with ironed creases but nevertheless of fine appearance and of enormous rarity Gi = £ 22'000. *Provenance: Collection C.F. Dendy Marshall, Robson Lowe (19-20 Dec. 1945), lot 334 where it was included in his reconstructed sheet.* *Robson Lowe (1 June 1949), lot 225*	4	⊞	**1'500**	*(€ 1'545)*
5197	2 d. blue, plate 2, a used horizontal pair lettered SC-SD, large even margins all round cancelled by black Maltese Crosses. Scarce and fine Gi = £ 2'500.	5		**400**	*(€ 410)*

5198

5198	2 d. blue, plate 2, a used block of four lettered ND-NE / OD-OE, large margins all round with portions of adjoining stamps on three sides of the multiple, cancelled by Maltese Crosses, somewhat smudged, in black. Ironed horizontal crease on the top pair with trace of hinge thin otherwise fine. A very rare multiple, especially so from plate 2. Cert. RPSL (1977) Gi = £ 22'000. *Provenance: Harmer Auction (10-11 May 1937), lot 222 (as a part of a block NC/OF)* *Hassan Shaida Collection, Harmers of Switzerland (13 Feb. 1992), lot 417*	5	⊞	**2'500**	*(€ 2'575)*
5199	1842/45: Official usages (2) with OHMS printed cover to Cricklewood franked by 1840 2 d. blue, plate 2, lettered IK, touched to large margins, tied by black Maltese Cross with London datestamp (April 29, 1842) on reverse; together with 1841 2 d. blue pair, pl. 3, lettered TK-TL used on OHMS endorsed cover to Montrose tied by Forfar '144' numeral obliterators. A scarce pairing, especially the 1840 2d. blue used on printed O.H.M.S. cover is very rare! *(Photo = 🗐 63)*	5+ 14	✉	**300**	*(€ 310)*
5200	1840 (May): Study of 2 d. blue (shades) with twelve used examples from Plate 1 and a further seven examples from Plate 2, with five cancelled by red Maltese Crosses and fourteen examples cancelled in black; showing the defining characteristics of the two plates with 'TW' joined (Plate 1), Ray Flaws etc. Nearly all of fine appearance but most with small faults Gi = £ 18'500. *(Photo = 🗐 www)*	4/6		**1'000**	*(€ 1'030)*

1841, 2d. blue imperforate

5201

		Gibbons		Start price in CHF	Start price approx. €
5201	1841 (Jan 15): Trial Printing for the 2 d. Plate in deep full blue, the sheet of twelve impressions (4 x 3) without corner lettering, with watermark upright and marginal lined watermark vertically at right and horizontally at top, of superb fresh colour and extremely fine and rare Gi DP43 = £ 17'500. *Provenance: Christies (17 Sept. 1991), lot 684*	DP43	⊞(*)	**5'000**	*(€ 5'150)*
5202	2 d. blue, plate 3, an unused horizontal pair lettered HH-HI, large margins on three sides and just shaved at right, each overprinted SPECIMEN in black, the right hand stamp with the overprint slightly doubled, large part og. Rare Gi E1s = £ 5'500 for a single example. *(Photo = 67)*	14s	*	**1'000**	*(€ 1'030)*

5203

5203	2 d. blue, plate 3, imperforate, a used horizontal strip of twelve, the full width of the sheet, lettered OA-OL, margins touched to large as can be expected in such a multiple with one or two light bends, fine example of lettering OG shows the re-entry (Gi ES11b), all cancelled by '466' Liverpool numeral obliterators in black. A rare multiple.	14		**200**	*(€ 205)*
5204	2 d. blue, plate 3, imperforate, two used blocks of six, each with four margins, one in the deep full blue shade lettered GJ-GL / HJ-HL with HJ showing the *'J'* flaw (Gi ES12i), the other in the pale blue shade lettered OC-OE / PC-PE, with PC and PE each showing Shifted Transfers (Gi ES12d), each cancelled in black. Minor imperfections but a scarce pairing Gi = £ 3'450. *(Photo = 67)*	13+ 15	⊞	**300**	*(€ 310)*
5205	2 d. blue, plate 3, imperforate, the album page with the study of stamp 'LE' showing the three States used utilising 8 examples including a pair and a strip of three and enlarged photographs, study of 'PB' with 12 items incl. four pairs and a strip of six, similar study of 'QC' with 9 items incl. two pairs (one on a cover) and a strip of three; largely fine, a very scarce group Gi E11ea + ES11eb. *(Photo = www)*		✉	**300**	*(€ 310)*

		Gibbons		Start price in CHF	Start price approx. €
5206	2 d. blue, plate 3, imperforate, the group of used examples (7, including a cover), all being sheet marginal examples with two from the top of sheet (AE) and AG on piece, two from left of sheet with pair (EA-EB) and single (HA), three from right of sheet HL, IL and KL on entire letter to Worcester. A few imperfections but a seldom seen assembly. *(Photo = 63)*	13/15	✉	**250**	*(€ 260)*
5207	2 d. blue, plate 3, imperforate, the album page with used multiples: three strips of four (HA-HD, SH-SK and vertical strip PI / SI), two strips of five (IG-IK and MB-MF), an irregular block of five (RG-RH / SF-SH), a horizontal strip of six (OG-OL) and a horizontal strip of seven marginal from left of sheet (DA-DG), most with good to large margins and lightly cancelled, condition a little mixed , but a scarce and most attractive group. *(Photo = www)*	13/15	⊞	**500**	*(€ 515)*
5208	2 d. blue, plate 3, the used collection on leaves including retouches etc., a fine study comprising single examples (82), pairs (4), strips of three (3), a horizontal strip of four and a horizontal strip of six, together with 6 covers. Condition varies but many fine to very fine, a most interesting study. *(Photo = www)*	13/15	✉	**500**	*(€ 515)*
5209	2 d. blue, pl. 3 imperforate, the selection of covers (9 and a front) including an unusual late usage of a single example on 1852 cover, two covers with four margined pairs and an unusual 5 d. rate cover franked by 2 d. pair and single 1 d. red-brown paying the Late Fee Gi = £ 3'000+. *(Photo = www)*	13/15	✉	**250**	*(€ 260)*
5210	2 d. blue, plate 4, imperforate, a used single (JL), horizontal pair (GA-GB), and a used horizontal strip of twelve HA-HL, the full width of the sheet, margins touched to large as can be expected in such a multiple with one or two light bends, JK showing the shifted Transfer (ES14k) and HK showing the re-entry (ES14b) used on piece with 1841 1 d. red, tied by London '9' numeral obliterators in black. Rare. *Provenance: Robson Lowe Auction (May 1958)* *Phillips Auction (June 1984)* *(Photo = www)*	14+ 8		**400**	*(€ 410)*

5211

5211	2 d. blue, plate 4, imperforate, a used irregular block of sixteen lettered CA-CJ / DA-DF, margins touched to large as can be expected in such a multiple with one or two nicks at top, scissor cut and light bends, fine example of CE showing the prominent re-entry (Gi ES14b), all cancelled by London numeral '4' obliterators in black. A scarce large multiple Gi = £ 3'000+ for three block of four.	14	⊞	**500**	*(€ 515)*
5212	2 d. blue, plate 4, imperforate, the group of used examples (4, including a cover), all being sheet marginal examples with a strip of three from lefft of sheet (MA-MC), a pair from right of sheet (KK-KL) and two items from base of sheet with TD on piece with a further vertical pair and TG on 1853 cover from Lanark to Glasgow. Generally fine, a scarce and attractive group. *(Photo = 67)*	13/15	✉△	**250**	*(€ 260)*
5213	2 d. blue, plate 4, imperforate, an irregular used block of five lettered BI-BK / CI-CJ, just shaved to large margins all round, used on refolded 1851 cover to St. Columb, Cornwall tied by London '3' numeral obliterators in black. St. Columb arrival (July 9) in blue. Imperfections but rare *(Photo = 63)*	14	✉⊞	**200**	*(€ 205)*
5214	1851: 2 d. 'violet-blue', plate 4, imperforate, printed on medium-thick lavender tinted paper, two single used examples lettered OE and QD, each with three margins, and a remarkable vertical strip of three lettered AL / CL with slightly clipped corners (but central stamp would make a magnificent single example) all lightly cancelled in black. Rare. Cert. BPA for the strip (1991) Gi = £ 2'000+. *(Photo = 67)*	15aa		**200**	*(€ 205)*
5215	2 d. blue pl. 4 imperforate, the album page with multiples: a sheet marginal horizontal pair, strips of three (3, two are vertical), horizontal strips of four (2), blocks of four (2), imperfections as to be expected but a scarce group in above average condition. *(Photo = www)*	13/15	⊞	**300**	*(€ 310)*

5195 / CHF 350

5202 / CHF 1‘000

5235 / CHF 250

ex 5214 / CHF 200

5241 / CHF 200

ex 5212 / CHF 250

ex 5225 / CHF 200

5231 / CHF 200

ex 5204 / CHF 300

ex 5226 / CHF 300

5236 / CHF 180

ex 5232 / CHF 200

5242 / CHF 250

1841, 2d. blue used on foreign destination covers

5216

5217

		Gibbons		Start price in CHF	Start price approx. €
5216	2 d. blue pl. 4, a used horizontal strip of four lettered AD-AG, margins large on three sides and shaved at top, tied to 1850 second sheet of entire letter to Madras, India care of Forwarding Agents Borrodaile, Thompson & Co, Cape Town by '177' numeral obliterators of Cheltenham. Reverse with Cheltenham despatch cds in blue (June 7) and London transit in red. Obverse with weak strike of "SHIP LETTER / ♛ / LONDON" in red with the Forwarding Agent's legend deleted in manuscript alongside. A rare cover. Just eight 4 x 2d = 8d Ship Letter frankings recorded in the Karl Louis Card Index.	14	✉	**300**	*(€ 310)*
5217	2 d. blue, pl. 4, five examples lettered DC, BB, BA, AC and a second DC (most unusual thus) used on 1853 cover from Maidstone to Paris lightly tied by '493' numeral obliterators with oval 'PD' at left. Calais transit in red (April 26). Reverse with Maidstone despatch cds in brown and Paris arrival. Faults but a scarce franking.	14	✉	**150**	*(€ 155)*

5218

5219

5218	2 d. blue, plate 4, four single examples lettered ME, MF, OF, PF, margins large to touched, used on 1853 cover to Wellington, New Zealand endorsed *"p. Croesus"* tied by London '23' numeral obliterators in black. Fine strike of "SHIP LETTER / ♛ / LONDON" in red (Dec 31) on obverse and double arc "Wellington / New Zealand" arrival (May 22, 1854) in black and initially charged with handstruck "3" pence for incoming mail. Forwarded on to Nelson with manuscript *"2+3 = 5"* pence due. Imperfections but an extremely scarce destination.	14	✉	**250**	*(€ 260)*
5219	1853 (June 24): Large part entire letter endorsed *"By English Packet via Marseilles under ¼ ounce"* to Capt. Frere on *"HMS Bellerophon"*, Mediterranean, franked by 1841 1 d. red and 2 d. blue with 1847/54 Embossed 1 s. green, all with margins large to touched, cancelled by London '10' numeral obliterators in black. An attractive and unusual cover.	8+ 14+ 55	✉	**150**	*(€ 155)*

		Gibbons		Start price in CHF	Start price approx. €
5220	1850 (Feb 5): Entire letter to Pisa, Italy with 1841 1 d. red and 2 d. blue with 1847/54 Embossed 1 s. green, all with margins large to touched, cancelled by London '27' obliterators in black. Calais transit and Genova Fleur de Lys transit on front. Reverse with Pisa arrival cds (Feb 13). An attractive entire. *(Photo = 63)*	8+ 14+ 55	✉	**200**	*(€ 205)*
5221	1852/55: Cover/entire letters to Kingston, Canada (3) all at different rates, with June 1852 entire from Edinburgh franked by 1841 2 d. blue (2) and cut round 1847/54 Embossed 1 s. green (2) tied by '131' obliterators; July 1852 entire endorsed "Abovbe ½ oz" franked by single 1841 2 d. blue and cut round 1847/54 Embossed 1 s. green similarly tied; and 1855 cover with 1854 2 d. blue, perf. 16 and cut round 1847/54 Embossed 6 d. dull lilac used from Leeds tied by '447' sideways duplex. An unusual trio. *(Photo = 63)*	14+ 19+ 55+ 59	✉	**250**	*(€ 260)*
5222	1853/56: Covers (2) at 11 d. rates to Boulogne Sur Mer, France with similar imperf. or perf. frankings, earlier cover with 1 d. red-brown and strip of five 1841 2 d. blue pl. 4 lettered LA-LE, tied by London numeral '12' in black with Boulogne entry marking below in red; and 1856 cover with 1 d. red on blued, perf. 16 and 2 d. blue, pl. 4, perf. 16 in a mis-perforated horizontal strip of five also mailed direct to Boulogne. File folds and imperfections but an unusual pairing. *(Photo = 71)*		✉	**250**	*(€ 260)*

Studies of plate 4 imperforate and perforated

5223	1841/54: 2 d. blue, plate 4, the album page showing the repairs made to position TB with five 1841 imperforate examples used and 1854 perf. 16 examples (7, one on cover) showing the worn printings and the final repair made. A scarce group Gi ES14L + F1k *(Photo = www)*	14+ 19	✉	**200**	*(€ 205)*
5224	1841: 2 d. blue, plate 4, imperforate, used on covers (2) and a front, and 2 d. blue pl. 4, perf. 16 covers (5), all fair to very fine Gi = £ 1'750+. *(Photo = www)*	14+ 19	✉	**200**	*(€ 205)*

1854, 2d. blue, plate 4

5225	2 d. blue, pl. 4, wmk. Small Crown, perf. 14, TK (formally adjoining to the corner single TL in the Royal Collection) an unused example, marginal from base of sheeet with imprint overprinted SPECIMEN reading down in black, of fine appearance but with ironed crease and nibbed perfs., part og. and 1858/76 2 d. blue plates 14 and 15 unused each overprinted SPECIMEN horizontally in black, part og. A scarce group Gi = £ 2'000+. *(Photo = 67)*	19s+ 47s	*	**200**	*(€ 205)*
5226	2 d. blue, plate 4, wmk. Small Crown, perf. 16, two used blocks of four: one in the pale blue shade lettered LJ-LK / MJ-MK and the other in the deep blue shade lettered AI-AJ / BI-BJ, with stamp AI showing the repair to the A square clearly (Gi F1h) each cancelled in black. Minor ironed wrinkles but rare multiples Gi = £ 3'000. *(Photo = 67)*	19+ 20	⊞	**300**	*(€ 310)*
5227	2 d. blue, plate 4, wmk. Small Crown, perf. 16, a used irregular block of five lettered AJ-AL / BK-BL, tied to small piece by indistinct Scots Local handstamps, together with a thinned sheet marginal example, lettered JL showing imprint and sheet dividing marking in a paler shade (Gi F1r). Scarce Gi = £ 1'740. *(Photo = 73)*	19+ 20	△⊞	**250**	*(€ 260)*
5228	2 d. blue, pl. 4, wmk. Small Crown, perf. 16, two horizontal pairs used on cover to Dresden, Saxony endorsed *"via Ostende"*, tied by neat strikes of London '40' numeral obliterators in black. Aachen Franco marking of transit (Aug 5) in red below and arrival on reverse (Aug 7). A most attractive usage. *(Photo = 71)*	19	✉	**200**	*(€ 205)*
5229	1855/57: 2 d. blue, pl. 5, wmk. Small Crown, perf. 16, an unusual 1855 cover franked by a block of four used to Paris (Gi = £ 2'500), plus 11 further covers franked by 1855/57 2 d. blue, pl. 5 and 6, wmk. Large Crown, perf. 14 with one cover to Paris, internal double rates and one quadruple rate franking. *(Photo = 71)*	20a+ 34+ 36	✉⊞	**300**	*(€ 310)*

1855, 2d. blue, plate 5

5230	2 d. blue, plate 4, wmk. Small Crown, perf. 14, a single, pair and an irregular strip of three used on 1855 cover to Bayonne at ¾ ounce rate, all tied by London obliterators with oval 'P-D' at right in red. Calais (June 1) transit cds and arrival on reverse. Some aging and one stamp crossed by file fold but a scarce usage. Cert. K. Louis (2005). *(Photo = 71)*	23	✉	**200**	*(€ 205)*
5231	2 d. blue, plate 5, wmk. Large Crown, perf. 14, a used block of four lettered QB-QC / RB-RC, cancelled by "877" numeral obliterators of Whitehaven. Trivial slight aging but scarce Gi = £ 1'000. *(Photo = 67)*	34	⊞	**200**	*(€ 205)*
5232	2 d. blue, plate 5, wmk. Large Crown, perf. 14; a used block of four lettered FI /GJ, and a used block of six in a paler greenish-blue shade lettered QA-QC / RA-RC, each cancelled by numeral obliterators in black, slight imperfections as to be expected but of fine appearance and extremely scarce multiples Gi = £ 2'140. *(Photo = 67)*	34	⊞	**200**	*(€ 205)*

		Gibbons		Start price in CHF	Start price approx. €
5233	1856 (Aug 8): Cover addressed to a Surgeon on *"R.M.S. Tamar"* at Teneriffe, Canary Islands, endorsed *"Via Southampton"* franked by 1855 2 d. blue pair, perf. 14, with 1847/54 Embossed 1 s. green and 6 d. purple, both cut round, tied by London '12' numeral obliterators. Charged on arrival with circular "4.R" (reales) handstamp in red. Despite imperfections, an extremely rare destination at this date. *(Photo = 71)*	35+ 55+ 60	✉	**200**	*(€ 205)*
5234	1847/54: Embossed 6 d. dull lilac in a vertical pair with good margins all round, used on 1856 registered cover front to Gloucester with 1855 2 d. blue, plate 5, wmk. Large Crown, perf. 14 in a vertical strip of three paying the registration fee, all tied by '763' numeral obliterators with "Swansea" double arc cds of despatch (June 21) in red below. Ironed file fold well away from the adhesives, a most unusual high inland registered franking. *(Photo = 71)*	59	(✉)	**250**	*(€ 260)*

1857/63, 2d. blue, plate 6

5235	2 d. blue, pl. 6, lettered SL, perf. 16, First State (worn impression) showing strong wear, especially so to the broad white curved network lines at lower left and 1858 2 d. blue, pl. 6, lettered SL, perf. 14, Second State now showing the inner curved network lines at lower left extremely thin; the used 'matched pair', the last with some aging. For details of the discovery of the 2d. "SL" plate 6 repair see the GB Journal, Nov-Dec 1994, pages 94-95 and the GB Journal of Nov-Dec 2012, page 122 where both these stamps offered herewith are illustrated. *(Photo = 67)*	35+ 36a		**250**	*(€ 260)*
5236	2 d. blue, plate 6, wmk. Large Crown, perf. 14, a used block of four lettered KI-KJ / LI-LJ, of fine rich colour, well centred and cancelled by "700" numeral obliterators of Sheffield. One minutely short perf. but a scarce and attractive multiple Gi = £ 1'100. *(Photo = 67)*	35	⊞	**180**	*(€ 185)*
5237	2 d. blue, plate 6, wmk. Large Crown, perf. 14, a used block of four lettered DK-DL / EK-EL, lightly cancelled in black. Insignificant wrinkle, a most attractive and scarce multiple Gi = £ 1'100. *(Photo = 73)*	35	⊞	**180**	*(€ 185)*
5238	2 d. blue, plate 6, wmk. Large Crown, perf. 14, the collection on leaves with Re-Entries noted and illustrated, nine different letterings used with an additional example of ME used on cover in a pair to France. A generally fine and scarce group Gi F7d+F7da+F7g = £ 1'975+. *(Photo = www)*	35	✉	**250**	*(€ 260)*
5239	2 d. blue, pl. 6, wmk. Large Crown, perf. 14, the selection of covers (9) with single on 1858 mourning envelope with Duchess of Roxburghe crest and red wax seal mailed from Kelso to London, quadruple rate 1858 cover to Chester with pair tied by Bury St. Edmunds sideways duplex etc. *(Photo = www)*	35	✉	**150**	*(€ 155)*

1858/79, 2d. blue with letters in all four corners

5240

5240	2 d. blue, plate 9, an unused block of twelve (4 x 3) lettered NI-NL / PI-PL, States 2 and 3 after the repair of 1868, of lovely fresh colour, large part crackly og. with some stamps unmounted og (PL two thin spots). A fine and rare multiple and certainly one of the "key-items" for the 1866/68 plate repairs of plate 9. Gi = £ 3'600+. *Provenance: Collection Sir John Dodd, R. Lowe (28 March 1962), lot 268* *Robson Lowe Auction (15 May 1974), lot 1342* *Christies R. L. Auction (11-12 Jan. 1984), lot 512.*	45	⊞*/**	**1'000**	*(€ 1'030)*

ex 5222 / CHF 250

ex 5229 / CHF 300

5228 / CHF 200

5230 / CHF 200

5234 / CHF 250

5233 / CHF 200

ex 5247 / CHF 200

5262 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
5241	2 d. blue, pl. 13, an unused sheet marginal block of four with imprint *"2d. per Label, 2/s. Per Row, £1.."*, of rich colour, typical cracked large part og. Scarce Gi = £ 2'400. *(Photo = 67)*	47	⊞*	**200**	*(€ 205)*
5242	2 d. blue, pl. 14, an unused sheet marginal strip of four from base of sheet lettered TE-TH, with imprint in margin *"(La)bels ABOVE the Address and towards the RIGHT HAND SIDE of the..."*. Fine appearance, part or large part og. Scarce Gi = £ 2'000+. *(Photo = 67)*	47	*	**250**	*(€ 260)*
5243	1869/76: 2 d. blue, pl. 14, a used block of nine lettered DA-DE / FA-FE, somewhat heavily cancelled by "Hertford / 359" duplexes in black, minor wrinkles to be expected but a very scarce large multiple Gi = £ 375 for a block of four. *(Photo = 73)*	47	⊞	**200**	*(€ 205)*
5244	2 d. blue, plate 15, an unused sheet corner marginal horizontal pair lettered TK-TL, with imprint *"careful not to remove the Cement."* and plate numer in margin. Fresh and fine, wrinkled part og. Rare Gi = £ 750+. *(Photo = 73)*	47	*	**200**	*(€ 205)*
5245	2 d. blue, the unused marginal selection with pl. 7 from right of sheet, plate 9 top marginal, pl. 12 used, pl. 13 large part og., pl. 14 from left of sheet (2) each with og. but one is toned, pl. 15 with three examples all with large part og. A few minor imperfections but a charming and scarce group Gi = £ 5'000+. *(Photo = www)*	45+ 47	*/(*)	**500**	*(€ 515)*
5246	2 d. blue, the selection of used blocks of four (5) with blocks of four from Plates 7, 8, (each cancelled London '24' numeral), plate 9 on piece, rare cds used block from plate 13 and lightly cancelled block from plate 15. An exceptionally scarce and unusual group Gi = £ 2'450. *(Photo = www)*	45+ 47	△⊞	**250**	*(€ 260)*
5247	2 d. blue, plate 7 to 9, the study of Re-Entries on the issue (28 stamps and one cover), with the famous plate 7 'HG' re-entry showing the "ST" of POSTAGE on the Queen's bust, used on fine 1859 entire letter from Belfast (Gi G2e = £ 500 off cover), further range of listed re-entries on all threee plates, generally fine and lightly cancelled examples. *(Photo = 71)*	45	✉	**200**	*(€ 205)*
5248	2 d. blue plate 9, the collection on leaves with a study of the Plate Repairs of 1866 and 1868 to the vertical 'K' and 'L' rows based on Dr. Osborne's 2 d. blue handbook, an exhaustive overview with 58 stamps incl. multiples and 13 covers/entires incl. one to Queensland. *(Photo = www)*	45	✉	**200**	*(€ 205)*
5249	2 d. blue plate numbers, the collection of covers/entires (37) all on internal double rate covers in much above average condition with all plates from 7-9 and 12-15 represented. *(Photo = www)*	45+ 47	✉	**250**	*(€ 260)*

1840/79, 2d. blue, specialised selections and collections

5250	1840/58: 2 d. blue, the album page with horizontal matching pairs all lettered BI-BJ, with 1840 2 d. pl. 1 pair, 1841 2 d. pl. 3 pair on 5 d. rate cover up-rated with 1841 1 d. red-brown paying the Late Fee, four further pairs from 1855 to 1858, generally fresh and fine, a scarce and appealing assembly Gi = £ 2'500+. *(Photo = www)*	5+ 14+ 23+ 34+ 35+ 45	✉	**250**	*(€ 260)*
5251	1840/58: 2 d. blue, the used collection on leaves demonstrating the Alphabets, with 1840 2 d. blue imperf. with pairs (4) horizontal and vertical of both Plate 1 and Plate 2 cancelled in red and black respectively, 1841 2 d. blue pl. 3 pairs (2) and pl. 4 pair, perforated pl. 4 in a pair, pl. 5 in a pair, pl. 6 incl. a pair on cover, 1858 pairs of pl. 7, 8, 9 (plus a cover to Ipswich), 13,1 4 and 15. Some imperfections but a good lot of high catalogue value (20 items). *(Photo = 73)*	4-47	✉	**750**	*(€ 775)*
5252	1840/54: 2 d. blue, the album pages with 'Shifted Transfers' with 1840 2 d. blue pl. 1 used (CE, DK) and four margined RI used on cover to Greenock cancelled in red, 1840 2 d. blue pl. 2 in a horizontal pair (MD-ME) cancelled in black, 1841 2 d. blue pl. 3 used examples (7) all showing Transfer flaws, 1841 2 d. blue pl. 4 used examples (9) all showing Transfer flaws, 1854 2 d. blue pl. 4, perf. used (3, incl. a cover. Condition a little mixed, but a remarkable and elusive group. *(Photo = www)*	4/5+ 14+ 19	✉	**400**	*(€ 410)*
5253	1840/58: 2 d. blue, the used collection on leaves with all stamps showing "Extended Frame Lines", with 1840 2 d. blue plate 2 in a horizontal strip of four lettered PH-PK with the small extension on PK, 1841 2 d. blue pl. 3 with used examples (27), 1841 2 d. blue pl. 4 imperf. (54) incl. a pair, three strips of three and a strip of five and a 'Brocklehurst' registered cover with single and a strip of four; plate 4 perforated (9), plate 5 with nine examples, plate 6 with eight examples, 1858 pl. 7-9 with 20 examples incl. two covers. A most interesting collection. *(Photo = 73)*	5-45	✉	**750**	*(€ 775)*
5254	1840/76: 2 d. blue, the study page with all stamps letterd 'FA', with 1840 2 d. blue pl. 1 cancelled by red Maltese Cross, fine 2 d. blue pl. 2 cancelled by black Maltese Cross, 1841 2 d. pl. 3 and 4, perforated examples from plates 4,5 and 6 and 1858/76 pl. 7-15 inclusive. Slightly mixed quality but a fine and scarce page. *(Photo = 73)*	5-47		**300**	*(€ 310)*
5255	1841/76: 2 d. blue, the selection on leaves (94 items incl. 8 covers), being a study of plate corrosion and other blemishes with range of stamps lettered BC showing damage to the C square (seven items and a pre-fault 1841 2 d.), fine range from other letterings, an interesting assembly with careful viewing recommended. *(Photo = www)*	14-47	✉△	**300**	*(€ 310)*

5237 / CHF 180

ex 5227 / CHF 250

ex 5243 / CHF 200

5244 / CHF 200

ex 5253 / CHF 750

ex 5254 / CHF 300

5268 / CHF 150

ex 5284 / CHF 500

ex 5251 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
5256	1841/1900: Collection on leaves with Registered covers (29), with 1841 and 1846 registered covers with single 2 d. blue with 1 shilling paid in cash, 1849/1853 covers with registration fee paid by 1841 2 d. blue strips of three (3), 1853 cover with 1841 2 d. blue, two pairs, used within London, 1857 cover with 2 d. blue (4 examples), perf. 14 used ex Cheltenham, 1876 5½ d. rate cover to Guernsey, 1860/70's 5 d. covers for internal registration, 1880 cover to 2 d. blue and scarce 8 d. orange used to Argentina etc. Generally fine, a good lot. *(Photo = 🗐 www)*		✉	**500**	*(€ 515)*
5257	1855/58: Collection of 2 d. usages on Printed Matter, Circulars and Newspapers (21 items), with 2 d. blue perf. 16 on 1856 circular to Piedmont cancelled by Liverpool 'Spoon', 1858/76 2 d. single usages to France, Norway, Russia, Spain (3), Sweden, Switzerland (3), 1858/76 2 d. blue pl. 14 used on 1873 Illustrated London News to France, 2 d. blue on front page of Illustrated London News to Canada and single on near complete 1873 example of the Illustrated London News to USA. *(Photo = 🗐 www)*		✉(✉)	**500**	*(€ 515)*
5258	1855/79: Collection of covers (38+2 fronts), all with 2 d. blue franking to Foreign Destinations with 1856 cover to Genova with 1 d. and six perf. 14 2 d. blue, 1855 cover with 1 d. and 2 x 2 d. with INSUFFICIENTLY / STAMPED and an 1857 cover franked at 8 d. to Venice similarly struck, 1855-1857 covers at 4 d. rate to France franked 2 d. blue pairs and an 1866 cover with four examples, 1865 cover top Greece with 1858 2 d. pl. 9 and 9 d. straw, Late Fee usages to Frankfurt and Hamburg, 1860/70's covers to Germany with 7 d. and 8 d. rates, 1868 2/2 d. rate cover to Florence, 1870's covers to Denmark at 4 d. rate, 5 d. and 6 d. rate covers to Finland etc. Generally fair to fine, viewing recommended. *(Photo = 🗐 www)*		✉(✉)	**850**	*(€ 875)*
5259	1840/76: The "Symphony in Blue", collection of 2 d. blues from 1840 2 d. pl. 1 used examples (26) incl. a pair and a single on cover cancelled in red or black, 1840 2 d. blue pl. 2 used (11), 1841 2 d. blue pl. 3 with used blocks of four (2) and two strips of three on covers, many pairs and strips of the perforated plates, with Plate 4 lettered 'BH' "Spectacle variety" (4 examples), etc. The pages largely based on plating study of shades, alphabets, printing varieties, re-entries and comparisons between the plates throughout. Condition mixed as to be expected for such a study but many fine items present. *(Photo = 🗐 www)*	4-47	✉⊞	**5'000**	*(€ 5'150)*

2d. blue literature

5260	Great Britain Library, with 1946 "Twopence Blue, Studies of Plates 1 to 15" by Dr. Osborne, "GB Twoence Plate Nine" by Osborne, "Twopence Blue Plating Guide" by Mike Jackson, Alan Holyoake display in Berlin (2013), "Stamps of GB 1840-1853" by J.B. Seymour (1950) and parts 2, 3 and 4; P.O. Numbers by Brumell, "The Lion Roars at Wembley" by Knight & Sabey, books on Perfins and Heligoland etc. *(Photo = 🗐 www)*			**150**	*(€ 155)*
5261	1841/58: National Postal Museum photographs of the Imprimatur Sheets for the 1841 2 d. blue plates 3 and 4, and 1858 2 d. blues plates 8 and 9. Ideal for plating and plate repair /& retouch studies. *(Photo = 🗐 www)*			**100**	*(€ 105)*

Other issues from the Burkhart Beer collection

5262	1840: Mulready 1 d. black letter-sheet, stereo A54, a used example from London (Furnival's Inn) to Leeds, cancelled by Maltese Cross in black. London despatch cds (Oct 31, 1842) on reverse and Leeds double arc arrival cds on obverse. Ironed vertical file folds but an attractive cover Gi = £ 550. *(Photo = 🗐 71)*	ME1	✉	**120**	*(€ 125)*
5263	1840: Mulready 1 d. black letter-sheet, stereo A50, a used example to Helston cancelled by neat black Maltese Cross with "ST. AUSTELL" despatch cds (Feb 12, 1842) and Helston arrival at left (Feb 13). Ironed horizontal fold but a fine Cornish usage Gi = £ 550. *(Photo = 🗐 75)*	ME1	✉	**120**	*(€ 125)*
5264	1840: Mulready 1 d. black letter-sheet, stereo A30, a used example superbly cancelled by black Maltese Cross, addressed to a Captain MacDonald of the Ship *'Lord Auckland'* care of the *"Jerusalem Coffee House"* in London. Reverse with Arbroath despatch datestamp (Aug 30, 1841) and London arrival in red Gi = £ 550. *(Photo = 🗐 75)*	ME1	✉	**200**	*(€ 205)*
5265	1840: Mulready 1 d. black letter-sheet, stereo A31, a used example from London (Furnival's Inn) to Leeds, cancelled contrary to regulations by fine strike of Maltese Cross in black well to the right of the Britannia. London despatch cds (Nov 18, 1841) on reverse and Leeds double arc arrival cds on obverse. Ironed vertical file fold does not detract from a scarce usage Gi = £ 550+. *(Photo = 🗐 75)*	ME1	✉	**200**	*(€ 205)*
5266	1840: Mulready 1 d. black letter-sheets (2), one used in 1840 to a William Wordsworth in Leeds cancelled by red Maltese Cross with superb "Wetheby" despatch cds on reverse in black (June 3); the other, stereo A27, used in 1841 also to Leeds cancelled by black Maltese Cross with fine "Millbridge" undated circular datestamp at left and Leeds (Oct 29) cds on reverse Gi = £ 1'100. *(Photo = 🗐 75)*	ME1	✉	**250**	*(€ 260)*

5263 / CHF 120

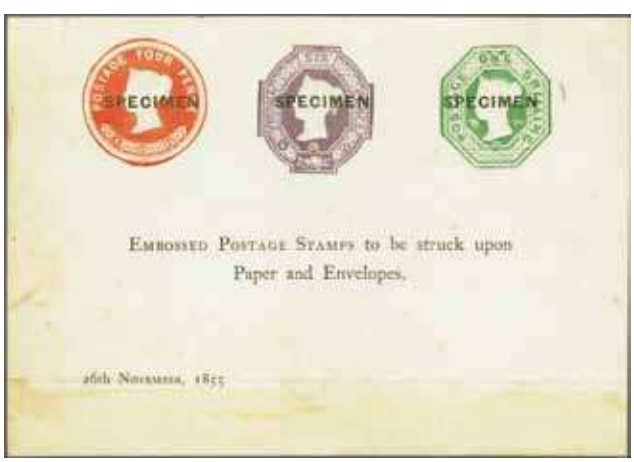
5264 / CHF 200

5265 / CHF 200

ex 5266 / CHF 250

5269 / CHF 250

5271 / CHF 150



ex 5281 / CHF 750

5283 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5267	1847/54: Embossed selection with 1 s. green (5) generally fine used examples with all cut square and two usages on 1855/56 entires to New York with the adhesives cut round, 10 d. brown unused example with SPECIMEN handstamp struck horizontally in black, together with a further fine used example; and 6 d. mauve (shades) with three examples used. High catalogue value Gi = £ 5'000+. *(Photo = 🗐 www)*	55+ 57+ 58	✉	**300**	*(€ 310)*
5268	1847/54: Embossed 1 s. green, a fine used example with large margins and showing portion of adjoining stamp at top, cancelled by '700' Sheffield numeral obliterator in black. Scarce so fine Gi = £ 1'000. *(Photo = 🗐 73)*	55		**150**	*(€ 155)*
5269	1847/54: Embossed 10 d. brown, a fine used example with portion of adjoining stamp at top, used on large piece of cover to Denmark tied by '312' Gloucester numeral obliterator in black. Attractive Gi = £ 1'500. *(Photo = 🗐 75)*	57	△	**250**	*(€ 260)*

5270

Town Hall of Sheffield

5270	1847/54: Embossed 10 d. brown and 1 s. green, margins just touched to fine, used on 1852 registered cover to Bakewell tied by '700' numeral obliterators with "Sheffield" double arc despatch cds at left (Sept 1) in black. Bakewell arrival cds of the following day also on the obverse. Imperfections but an extremely rare franking: only three examples of this 1s.10d. registered inland usage listed in the Karl Louis card index.	55+ 57	✉	**250**	*(€ 260)*
5271	1859: Entire letter to Rome, Italy with 1 d. red star, 1858 2 d. blue pl. 7, 1855/57 6 d. lilac and 1 s. green in a horizontal pair all tied by "Liverpool / 466" duplexes (Dec 5) paying the double rate. Calais and Paris transits with "Roma / Via Di Mare" arrival (Dec 12) datestamp on reverse. Minor imperfections but a most attractive and scarce four colour franking. *(Photo = 🗐 75)*	40+ 45+ 68+ 72	✉	**150**	*(€ 155)*
5272	1867/80: Surface Printed 'Inverted Watermark' selection with 1867 1 s. green pl. 4 and 2 s. blue, 1876 2½ d. rosy mauve pl. 6, 1880 2½ d. blue pl. 18 and 19 all fair used examples and scarce (Gi = £ 1'850+), together with 1873 1 s. green, pl. 12 overprinted SPECIMEN, large part og. *(Photo = 🗐 www)*	117wi+ 118wi+ 141wi+ 142wi		**250**	*(€ 260)*
5273	1840/79: Plating study with 1840 1 d. black used (16) incl. three 'Matched Pairs' with 1 d. red imperfs. (Plates 8, 9 and 10) and a cover, 1 d. red imperfs. incl. London No. 10 in Cross usage, 1 d. red 'stars' used (9) all with Inverted Watermark variety, also 1850, 1d. red with 'Archer' Trial perforation used, 1864/79 1 d. red with 'Azemar' Trial cancellation etc. Fair to fine, a useful lot (69 items). *(Photo = 🗐 www)*		✉	**600**	*(€ 620)*
5274	1840: 1 d. black, the collection on leaves with used examples (42, incl. 4 covers) from nearly all plates, most of fine to very fine frontal appearance with four margins but with small imperfections, with 29 examples cancelled by Maltese Cross in red. An exceptional selection with viewing recommended Gi = £ 15'000+. *(Photo = 🗐 www)*	2	✉	**2'500**	*(€ 2'575)*

		Gibbons		Start price in CHF	Start price approx. €
5275	1841: 1 d. red imperforate, used examples from 'Black' plates (8 from five different plates), 1 d. reds used with London Numbers in Cross with the complete set of twelve with many very fine, thereafter a complete reconstruction of 240 of the 1 d. red imperf. with each stamp cancelled by Maltese Cross and a second complete reconstruction of 240 of the 1 d. red imperf. with each stamp cancelled by numeral obliterator. A fine lot and extremely different to replicate nowadays (500 stamps). *(Photo = 🗐 www)*	7+ 8		**300**	*(€ 310)*
5276	1864/79: ½ d. bantam and 1 d.red plate numbers collection on leaves, with used multiples incl. 1 d. cover with pl. 76 (eight examples), a complete used reconstruction of 1 d. red pl. 181 (240 stamps), 1 d. plate number set used incl. fine pl. 225 (Gi = £ 700), Inverted Watermark varieties on the 1 d. with 37 different plates noted (Gi = £ 1'295+), page with underprintes (7) or OUS overprints (9), 1870 bantam ½ d. sinle franking cover to Sweden, five further covers and a complete used set incl. scarce plate 9 (Gi = £ 700). A fine lot with much of interest (480 items). *(Photo = 🗐 www)*	43+ 48	✉⊞	**400**	*(€ 410)*
5277	1855/1901: Surface Printed, the used collection on leaves with fine near-complete range incl. most plates in much above average condition with 1862 cover to Naples bearing 1855/57 6 d. lilac in a superb rich shade, 1862/64 1 s. green cds used and an example on cover to Naples, 1872/73 6 d. chestnut (three different shades) all cds used, 1872 cover to Demerara, British Guiana franked 1 s. green pl. 5, 1880/83 set with 1 s. orange-brown (2), a complete used replating of the 1880 1 d. Venetian red (240 stamps), 1883 9 d. green optd "Specimen", 1883/84 2 s. 6 d. lilac on blued paper (Gi = £ 1'500) fine used, 1887/92 to £ 1 green. A fine lot. *(Photo = 🗐 www)*	62-214	✉	**1'000**	*(€ 1'030)*
5278	1841/80: Collection with covers (23) including 1841 2 d. blue single and strip of six on 1845 cover to Sufffolk, 1847/54 Embossed cut to shape 6 d. or 10 d. on three covers, one to USA, 1 d. pink envelope up-rated with 1 d. and 3 x 2 d. used from Brighton to Frankfurt, 1858 2 d. pl. 7 (five) used on cover to Exeter, further frankings to Bremen, Norway etc. *(Photo = 🗐 www)*		✉	**300**	*(€ 310)*
5279	1846/1909: Redirected Mail Collection (47 covers/cards) with 1846 cover from Burton on Trent to London redirected locally prepaid '1' penny in manuscript, 1851 cover twice redirected from Southampton to Ventnor via Basingstoke and Winchester, 1844 cover with 1841 1 d. reds (2) one cancelled in Liverpool, the other in Pontefract; 1862 cover redirected to Kirkwall, Orkney; 1870 registered cover franked 2x2 d. and single 1 s. green redirected within France, 1899 Official OHMS Returned Letter registered envelope, itself redirected etc. A generally fine and interesting collection. *(Photo = 🗐 www)*		✉	**300**	*(€ 310)*
5280	1881: 1 d. lilac, the collection with Die I unused block of four overprinted SPECIMEN, Die II unused example with inverted wmk., Control copies unused (D, H through to W with T and W on individual covers) scarce 'Inverted X' Control (cert. RPSL), range of perfin usages incl. on cards and covers, covers incl. usage on 'Budget Letter Card', cover registered to Russia bearing 10 x 1 d. lilac, 1899 bisected usage on card, Boer War usages, together with three covers bearing Postal Fiscals. A fine lot in need of some tidying up for display. *(Photo = 🗐 www)*	170/174	✉△⊞	**250**	*(€ 260)*
5281	1855/1900: Collection on leaves of Stamped to Order postal stationery with 1855 Postal Notice showing 4 d., 6 d. and 1 s. values, thereafter with 42 covers unused and used with various compound printing usages, Advertising ring 6 d. purple produced for W.H. Smith and Stafford Smith, 1 s. green on blue env. for Stafford Smith all unused, later with a range of usages incl. scarce destinations: Bermuda (4 d. + 6 d.), Canada (6 d. + 1½ d.), Canada (6 d. + 2½ d.), Canada (6 d. + 3 d.), Canada (10 d. + 3 d.), together with Telegram forms with 6 d., 10 d., and a 1 s. example optd. SPECIMEN. Condition varies but most fine, a most interesting collection. *(Photo = 🗐 75)*		✉	**750**	*(€ 775)*
5282	1833/2000c.: Left-over box from an estate, including Great Britain with some pre-stamp and stampless covers, stockbooks with primarily modern Germany etc. *(Photo = 🗐 www)*		✉	**100**	*(€ 105)*

Officials

5283	1901: Office of Works OW Official 1 d. lilac used on OHMS 1901 cover to Wigan tied by Liverpool cds (April 22) in black, with Wigan arrival cds (April 23) on reverse. A scarce stamp on letter Gi = £ 1'000. *(Photo = 🗐 75)*	O33	✉	**200**	*(€ 205)*
5284	1896: Collection featuring the 1 d. lilac overprinted Army Official, OW Official, Govt. Parcels or IR Official, with Army Official unused corner Control pairs (U,V,W and X), range of used examples incl. a block of six, OW Official with 1 d. lilac unused (cert.) and with SPECIMEN overprint, Govt. Parcels with 1 d. lilac unused and with SPECIMEN overprint, IR Official with 1 d. lilac with SPECIMEN overprint (2), used examples and single frankings on covers (15). An interesting lot for further expansion (107 items). *(Photo = 🗐 73)*	O33+ O3+ + O69	✉△⊞*	**500**	*(€ 515)*

The realisation of Rowland Hill's Postal Reform and the Birth of the "Penny Pink Stamped Envelopes"

„As far as practicable postage was to be prepaid by means of stamps of which four varieties were to be prepared:

*„**First:** Stamped covers – The Stamp being struck on pieces of paper the size of half a sheet of quarto Letter paper.*

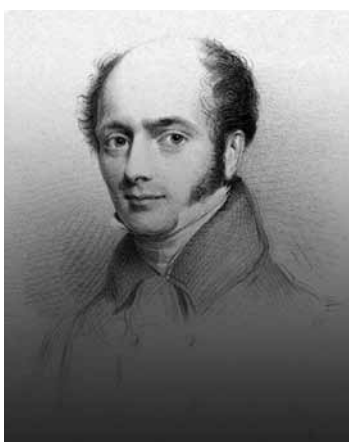
***Second:** Stamped envelopes – The Stamp being struck on pieces of paper of a lozenge form of which the Stationers and others may manufacture envelopes.*

***Third:** Adhesive Stamps or Stamps on small pieces of paper with a glutinous wash at the back which may be attached to letters either before or after they are written.*

***Fourth:** Stamps to be struck on paper of any description which the public may send to the Stamp Office for that purpose."*

Henry Cole's diary, entry of 19th. December 1839 quoted from Alan Huggins and the late Tony Wicks *"The 1840 Embossed Wyon-Whiting Essays – Their genesis and subsequent influence on British Postal Stationery"*, published by the Royal Philatelic Society (2021), page 84

William Wyon was directed by Rowland Hill on 11th. December 1839 *"....to commence a die for the Queen's head"* (Rowland Hill's diary, Fourth variety mentioned by Henry Cole)



Perkins Bacon & Petch was given agreement on 13th. December 1839 to prepare a die for the adhesive labels (Third variety mentioned by Henry Cole)

The Fourth variety "Stamps to be struck on paper of any description which the public may send to the Stamp Office" was not realised before 1855.

William Mulready was approached on 12th. December 1839 to produce a design for the stamped covers and envelopes (First & Second variety mentioned by Henry Cole)

While the issue of "adhesive labels" (Third variety) turned out to be a great success, the design by William Mulready for the stamped covers and envelopes (First and Second variety) caused considerable criticism:

"I fear we shall be obliged to substitute some other stamp for that designed by Mulready, which is abused and ridiculed on all sides". "If the current should continue to run so strongly against us, it will be unwise to waste our strenghts in swimming against it, and I am turning my attention to the substitution of another stamp combining with it, as the public have shown their disregard and even distaste for beauty, some further economy in the production."

Rowland Hill's Post Office Journal, entry of 12 May 1840, twelve days after Postal Stationery envelopes and letter sheets designed by William Mulready became available at the Post Office and six days after they got valid for posting.

In order to replace the Mulready design for stamped envelopes and letter sheets "….as rapidly as possible, the Wyon design, originally intended for stamping paper submitted by the public (Fourth variety), was modified to a smaller size to reduce costs and in February 1841 envelopes bearing 1d pink embossed stamps were issued". These envelopes, together with the 2d. blue value issued in April 1841, came to serve as a model for the postal stationery of many other countries throughout the world."

Alan Huggins and Colin Baker in "Collect British Postal Stationery", published by the Great Britain Philatelic Society and The Postal Stationery Society (2007), pages viii and ix.

For further reading the following handbooks and catalogues are recommended:

"Collect British Postal Stationery" by Alan Huggins and Colin Baker, published by the Great Britain Philatelic Society and The Postal Stationery Society (2007).

"The 1840 Embossed Wyon-Whiting Essays – Their genesis and subsequent influence on British Postal Stationery", by Alan Huggins and the late Tony Wicks, published by the Royal Philatelic Society (2021)

A Profusion of Penny Pinks

The Michael Lockton Collection

MICHAEL H LOCKTON. (b. 1934)
MA (Oxon), C.Eng,, FRPSL, FSPH.

After leaving Oxford University, Michael spent his working career in the Electrical Engineering industry. His last appointment at BSI was as an Electrical Project Manager, eventually becoming the UK Permanent Delegate to CENELEC (Brussels).

He started collecting stamps as an 8 year old in September 1942 and has continued to this day. Michael joined the Royal Philatelic Society in 1978 and was elected a Fellow in November 1989. He served on the Royal's Council from 2006 to 2009 and was Chairman of the Publications Committee during that time. Following retirement, he joined the Society Of Postal Historians in 2002 and was elected a Fellow in April 2018. He joined the Great Britain Philatelic Society in December 1972 and served on its council for many years, eventually becoming President 2004 – 2008. He has subsequently been elected an Honorary Life Member.

He was Chairman of The Postal Stationery Society 2010 – 2012 and Chairman of the Croydon Congress in 2007 He was President of both the Kent Federation of Philatelic Societies and also that of Surrey.

Michael has displayed to many local Philatelic Societies in S.E. England and was President of Guildford, Orpington (Honorary Life Member), Bromley and Beckenham and Woking.
He has exhibited Postal History and Postal Stationery at national and international levels. He claims to be the first person to exhibit Machin Postal History in 1994 (but the judges did not understand it).

His present collections include the Postal History of Devon and Exeter, that of Cardiganshire (Wales) and GB Postal Labels.

Wyon City Medal

Victoria is welcomed into London for the first time as Queen

William Wyon

ex 5285

		Gibbons	Start price in CHF	Start price approx. €
5285	**William Wyon** 1837: The "Wyon City Medal" struck to commemorate Queen Victoria's accession to the throne and her visit to the City of London in 1837, examples (2), one in Bronze and the much rarer example struck in Silver and inscribed "In honour of Her Majesty's Visit to the Corporation of London 9th Nov. 1837". The head struck by William Wyon was to be copied by Henry Corbould and utilised for all the stamps and Postal Stationery issued in Great Britain until 1901.		**500**	*(€ 515)*

Charles Fenton Whiting printing, know as the "Congreve method"

ex 5286

Beaufort House Press where Charles Whiting worked the "Congreve method"

		Gibbons	Start price in CHF	Start price approx. €
5286	**'Forerunners' Lottery Handbills** 1817/1826: Advertising Handbills and Lottery 'puffs', the small group of 10 items all printed by Charles Whiting, many in association with Thomas Bish, with 1817 illustrated Lottery handbill ("Buy a whole ticket you may build a mansion...become a Member of Parliament"), 1825 elaborate red and blue bicoloured notice for April 12th draw printed by the Congreve Compound Plate process, 1825 illustrated handbill for July 15th draw, bicoloured red and green handbill for October 18th draw with Whiting & Branston imprint (two different), 1826 embossed lottery card in pink, blue & brown for March 1st draw with same imprint, 1826 handbills (2) in two or three colours for the (postponed) 3rd May and 18th July draws with imprints and handbill for the final lottery draw held on October 18th. Thereafter the Lotteries were closed down by Act of Parliament, led by William Wilberforce.		**1'000**	*(€ 1'030)*
5287	1821/60: Whiting printed group (9) with East Lothian Bank £ 1 Banknote Tax stamp for 5 d. in red & black (2), 1829 Royal Mail Coach Office, Lad Lane receipt for a Coach Parcel printed in blue with James Whiting imprint at base, 1836 Paper Duty label and stamp printed in black & rose red for first class paper (ex collection Marcus Samuel), the plates for same printed made by Whiting, 1837 Share certificate in blue for Cornwall Great United Mines with Whiting imprint at base - note the background pattern is similar to the Dickinson District Post wrappers, 1852 Paper Duty label in red & black and an 1860 example in blue & black. Small imperfections due to usage and size; a rare selection. *(Photo = 85)*		**400**	*(€ 410)*
5288	1821/34: Group of 7 items printed by Whiting, with July 1821 Coronation of George IV 'Pass Ticket' for the ceremony in Westminster Abbey printed in blue grey and black with embosssed surround and seal at base (163 x 213 mm.), 1830 'Envelope' embossed Essays in buff and in pale blue (State I and State II) both with Whiting imprints at base, 1830 embosssed entry card for a Grand Ball at the British Coffee-House, London; 1834 embossed ticket (at half a guinea) for a rehearsal at the Royal Music Festival in Westminster Abbey*, 1834 embossed ticket (at 1 guinea) for a performance at same, and large (263 x 231 mm.) admission embossed ticket for a seat at Westminster Hall printed red, rose, brown & blue. An exquisite and rare group. *(Photo = www)*		**600**	*(€ 620)*
5289	1825/1840c.: Ephemera of printing group with Engine Turning Proofs (2) by Alfred Deacon (1808-1886) employed as an engraver by Charles Whiting at Beaufort House - Deacon engraved the Die for the 1 d. pink, 1836 "Oxonian Grand Lodge of Ancient Britons" ticket on blue card by De La Rue, 1840 Trade card in green for "Butler's Aperient Pills" printed by Whiting, 1840c. Price list printed by Whiting for "Mechi" manufacturers of cutlery etc. with engraved view of the shop in Leadenhall St., London; 1840c. Proof of £ 10 note with large Heifer and Bolton Abbey vignette printed by Perkins Bacon & Petch in black for Craven Bank Co. of Burnley, 1851 Share Certificate for the Oriental Banbk by the same printers, Wellingborough Bank £5 note printed by Perkins & Heath (9 items). *(Photo = 85)*		**150**	*(€ 155)*

		Gibbons	Start price in CHF	Start price approx. €
5290	1831c.: Whiting printed 'Pages from a typical Victorian Scrap book' (No. 8) showing typical Whiting printed elaborate frames, with a green 'Scrap Sheet', brownish 'Drawing Room' page and another in green, together with three pages from the scrap book showing engraved prints (27). Small imperfections but a scarce and unusual group and a great insight to the world of say, Jane Austen. *(Photo = www)*		**120**	*(€ 125)*
5291	1832/49: Early work by Whiting which led to the introduction of the Congreve compound plate procedure of the Beaufort House Press, with examples (4) of combined embossed and printed productions: 1832 "Licence for a Hawker" issued by Somerset House with superb black and white embossing at top with £ 8 value in oval 'WR IV' (William IV), with brown and blue surround, issued at Northallerton; and a similar (£ 4) form with engine turning in black & red issued in Hawick; 1836 beautifully embossed share certificate with embossed Coat of Arms in red & white imprinted "Whiting Patent" for "The Duke of Launceston's Harbour" and "Launceston & Victoria Railway Co.", together with 1849 Indian Customs Duty Bill for 58 gallons of Brandy printed in black and red on 'Stamp Office" watermarked paper. A highly decorative group. *(Photo = www)*		**1'000**	*(€ 1'030)*

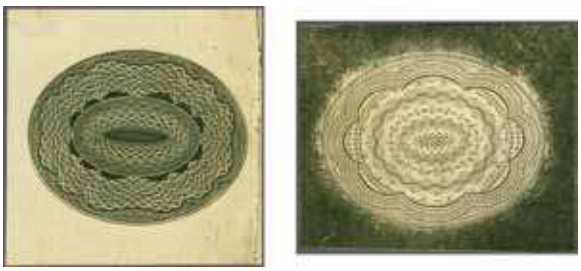
ex 5292

Image of Queen Victoria after the drawings by R. J. Lane

5292	1837/39: Embossed cameo portraits of the young Queen Victoria from the drawings by R.J. Lane ARA, executed for Victoria's 18th birthday with Crown above, a circular design on card with oak leaf surround in pink (98 x 120 mm.), a further printing with elaborate border design encompassing 'Whiting Patent' and facsimile signature at base in grey (*), a bicoloured design of the cameo head on green and orange backgrounds with Royal Coat of Arms below the portrait (believed unique **), together with three different album page sized portraits in black of Lane's portrait. A rare and very fine group - this portrait was utilised by Wyon for the 1 d. pink envelopes. *Provenance: Cavendish, Derby, 21 Jan 2005, lot 722* *Cavendish, Derby, 12 Nov 1998, lot 268.*		**2'000**	*(€ 2'060)*
5293	1838c.: Ebenezer Bacon & Son, Banknote and General Machinagraphists, Chalk Farm Road, London (established in 1810) advertising Plate BU (217 x 232 mm.) showing numbered samples of engine turning engraved backgrounds in black with #1546 on the sheet similar to the scrollwork used at the base of the 1 d. pink envelope. Slight soiling but scarce and most unusual. *(Photo = 85)*	(*)	**150**	*(€ 155)*

5294

		Gibbons	Start price in CHF	Start price approx. €
5294	1839: Album page size embossed cameo portraits (2) submitted to the Treasury Department as examples of Whiting's embossing (135 x 180 mm.) with one design showing cameo head of Queen Adelaide on red with gold and green surround, this being the rarest design from the book "Royal Cameo Embossed Heads" published by Kendall & Son of London; the second example with Thomas Moore cameo head with brown and green surround, each showing "Whiting Patentee" in the wonderful cameo scrollwork. Exceptional and of great scarcity.		**1'000**	*(€ 1'030)*
5295	1845/84: Printed by the Stamp Office on Congreve plates in red and black: Medicine Duty Tax Stamps for 1½ d. in red & black (4 different), 3 d. Duty (two different), Porous Plaster 1870 1½ d. Duty in red & black and Inland Revenue appropriated 1½ d. duty for Dr. Collis Browne's Chlorodyne. A scarce group (8). *(Photo = 🗐 www)*		**200**	*(€ 205)*
5296	1845/91c.: Printed by the Stamp Office on Congreve plates, 1855c. Stamp Office Court duty oval designs in red & black (2) for 8 annas on East India Co. paper, 1872 example for 8 annas printed in blue, together with four later examples of revenue stamped paper issued for Travancore printed in grey & red. *(Photo = 🗐 85)*		**100**	*(€ 105)*
5297	1847/75c.: Printed in pale blue & brownish-black on Congreve plates, Tax Stamps printed with elaborate scrollwork and central Crown for 6 sk. (2), 9 sk. (2) and 12 sk., the last dated 16 April 1855, later example in same colours for 50 öre, and a further cut out of oval design "Stempel-Papper" printed in black on pale green background. It should be noted that these Tax stamps pre-date Swedish postage stamp by nearly 8 years (7 items). *(Photo = 🗐 87)*		**120**	*(€ 125)*
5298	1848: Essays by Charles Whiting printed by the Congreve process to illustrate an article by Robert Hunt on Compound Plate printing in the "Art Journal", showing oval "PAID" postal stationery type design with the young Queen Victoria head in pink above two 'Treasury Essays' and a wonderful scrolled design and engine-turning in steel-blue applied over elaborate cameo work to green surround (218 x 271 mm.). Some very minor soiling but a delightful and iconic example of Whiting's work. *(Photo = 🗐 87)*		**150**	*(€ 155)*
5299	1837 (July): Dickinson's London District Post letter-sheets printed by Whiting, the 1 d. letter-sheet "Not to exceed One Ounce" printed in orange-brown on silk thread paper, complete and previously folded for display; and the 2 d. example "To Carry not exceeding 6 Ounces" printed in green on cream silk thread paper. Exceptional and very scarce Gi = £ 1'850. *(Photo = 🗐 87)*	✉	**300**	*(€ 310)*



ex 5289 / CHF 150

Royal Mail Coach Office, Lad Lane.

The following Mails leave the above Office every Evening (Sundays excepted at Seven), at half-past Seven.

BATH AND EXETER
BIRMINGHAM
BRISTOL
CARLISLE AND EDINBURGH
CHESTER
EXETER AND SALISBURY
FALMOUTH
HOLYHEAD
KIDDERMINSTER
LIVERPOOL
MANCHESTER
MILFORD HAVEN
NORWICH
PLYMOUTH

Post Coaches to all parts of the United Kingdom.

1829

Mr. Reed

WATERHOUSE & SON

	£.	s.	d.
Paid Out			
Carriage		2	6
Porterage		1	1
DAVID PRICE, ALEX. CAMPBELL, THOMAS CLEVELAND, WILLIAM ASPREY, Porters.		3	7

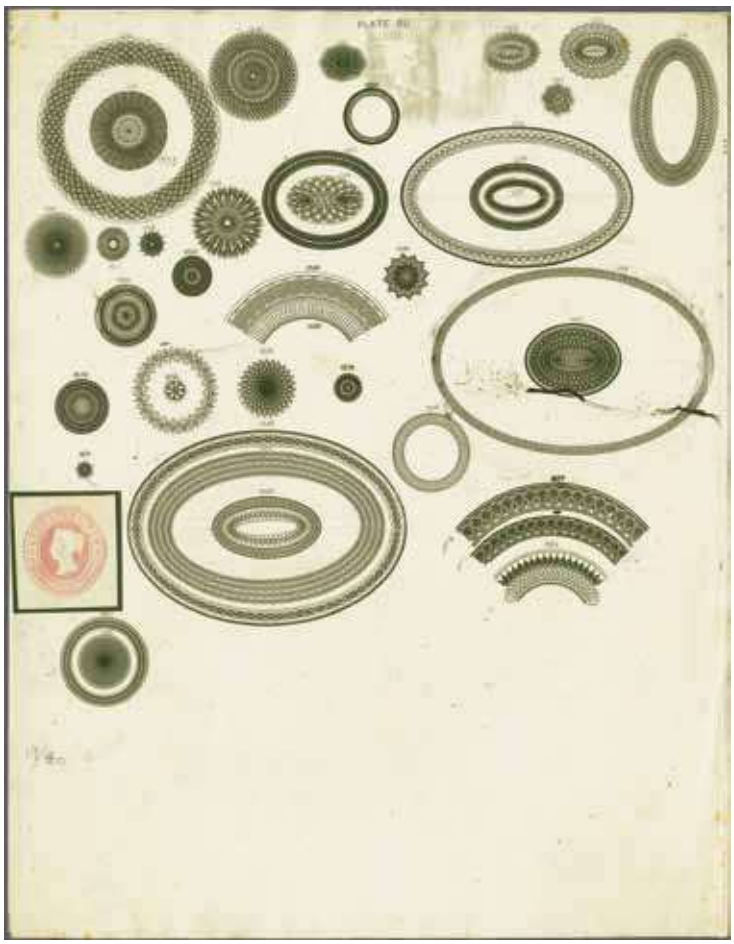
N.B. The Proprietors of Coaches to & from the above Office will not be accountable for any Parcel whatever, if lost or damaged, above the Value of Five Pounds, unless entered and paid for accordingly.

Waterhouse & Son.

James Whiting, Printer, Bonnet Hanse, Strand.

*** To imitate or alter this Bill is Felony.

ex 5287 / CHF 400

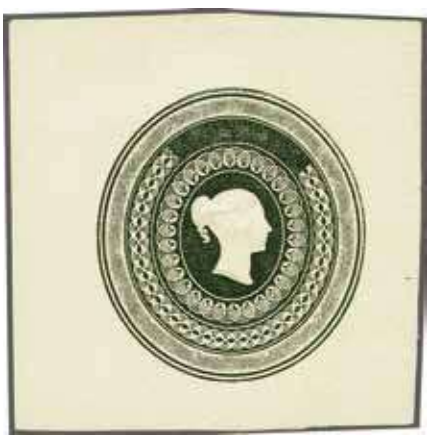


5293 / CHF 150

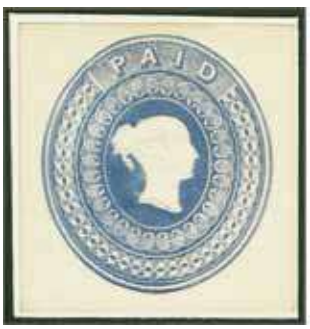
ex 5296 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
5300	1840 (March): Essay No. 1 by Whiting, with the central oval 1 d. design with extraordinarily fine quality engine-turning surround, flanked by two circular designs with "No." printed in black on thick cream wove paper, taken from the pamphlet entitled "The London and Westminster Review" dated in March 1840; these being cut from the top of the page six designs. Rare and fine. *(Photo = 87)*	Essay	(*)	**150**	*(€ 155)*
5301	1839: 1 d. Treasury Essays (2) printed in red and black on cream wove paper, Essay number 10 inscribed "Not to Exceed Half Ounce / 1 Penny" and Essay number 12 inscribed "Post Office Permit / To Carry Matter Not Exceeeding in Weight ½ Ounce 1 d.", each with large margins all round; together with a faked example of the second example printed in black. Scarce and most attractive. *(Photo = 87)*	Essay	(*)	**200**	*(€ 205)*

Embossed essays for stamping paper

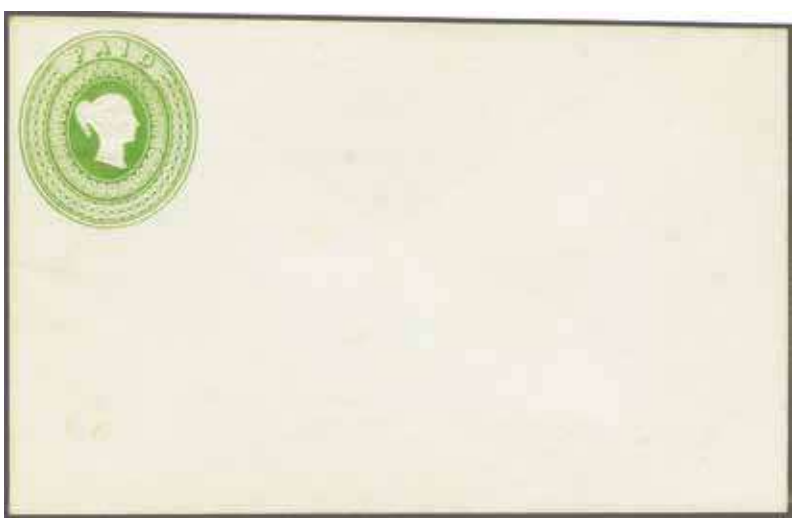


5302



5303

5302	**Charles Whiting** 1840 (Feb): Embossed Queen's head cameo Essay for stamped paper by Whiting, printed in black on white wove paper with three oval surrounds of different engine turning without PAID at top. Fresh, fine and very rare.	Essay	(*)	**300**	*(€ 310)*
5303	1862/63: Embossed 'Beaufort House' cameo portraits, the reprints of the oval "PAID" designs in grey-blue and in a rich carmine-pink shade, each with good to large margins all round and showing the 'tail' on the left of the Quen's neck. A fine and scarce pair.		(*)	**400**	*(€ 410)*



5304

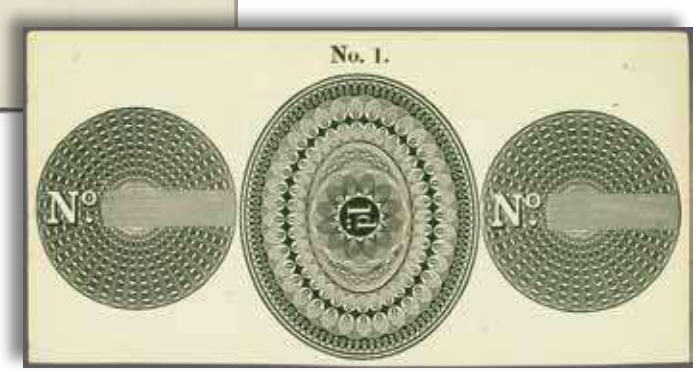
5304	1840 (Feb): Embossed Queen's head cameo Essay for a stamped pre-pad envelope by Whiting, modified design with "PAID" at top, printed in yellow-green on white wove envelope. Superb and of extreme rarity. *Provenance: Collection R. Folkard, Phillips, London, 26 Nov 1998, lot 58.*	Essay	✉	**400**	*(€ 410)*

5298 / CHF 150

ex 5299 / CHF 300

ex 5297 / CHF 120

ex 5301 / CHF 200



5300 / CHF 150

5305

5306

5308

		Gibbons		Start price in CHF	Start price approx. €
5305	**Charles Whiting & William Wyon** 1840: Essay with embossed Wyon head within oval engine turned surround with "POSTAGE ONE PENNY" in large capital letters, Second State with the pendant curl, printed in pale blue on thick card (42 x 49 mm.) without the surround. Usual trivial soiling and wrinkle not affecting the appearance of a rare Proof Huggins E14. *Provenance: Collection R. Folkard, Phillips, London, 26 Nov 1998.*	Essay	(*)	**400**	*(€ 410)*
5306	1840: Essay with embossed Wyon head within oval engine turned surround with "POSTAGE ONE PENNY" in small capital letters, First State without the pendant curl, printed in rose-pink on card (39 x 44 mm.) showing the full size of the Die. Slightest of soiling mentioned for full accuracy but very rare Huggins E13. *Provenance: Robson Lowe, London, 13 Dec 1973, lot 1008.*	Essay	(*)	**500**	*(€ 515)*

ex 5307

5309

5307	1840 (Jan): Essays (2) with embossed Wyon head within oval engine turned surround with "POSTAGE 1D: HALF OZ: lettering on solid background at top, with a cut-out example printed in pale blue and an example in black applied to folded pink wove letter-sheet (216 x 185 mm.). The letter-sheet with some edge staining and weak folds but very rare Huggins E11.	Essays	✉	**400**	*(€ 410)*
5308	1840 (May): Essay with embossed Wyon head within oval engine turned surround without lettering at top, Die B (28 mm. diameter) printed in black on thick card (37 x 42 mm.) with uncleared surround. Slight soiling but an Essay of considerable scarcity. Cert RPSL (1992) Huggins E15. *Provenance: Phillips, London, 10 Sept 1992, lot 210* *Phillips, London, 11 Sept 1997, lot 193.*	Essay	(*)	**200**	*(€ 205)*
5309	1840 (May): Essay with embossed Wyon head within oval engine turned surround without lettering at top, Die A (27 mm. diameter) printed in very deep blue on thick card (35 x 37 mm.) with uncleared surround. Slight overall aging but an Essay of considerable rarity Huggins E15. *Provenance: Robson Lowe, London, 13 Dec 1973, lot 1011.*	Essay	(*)	**250**	*(€ 260)*

5310

William Wyon

		Gibbons		Start price in CHF	Start price approx. €
5310	1840: Essay / Proof with embossed Wyon head within oval engine turned surround with "POSTAGE ONE PENNY" in small capital letters, with the pendant curl, printed in dark blue on thick card. This being the Master Die Proof of the approved design which was utilised for the Postal Stationery - printed before the initials "W.W." or Die number was inserted. Slight horizontal bend not detracting from the appearance of an extremely rare Proof Huggins E22. *Provenance: Collection "Chartwell", Spink, London, 5 July 2012, lot 34.*	Proof	(*)	**400**	*(€ 410)*

5311

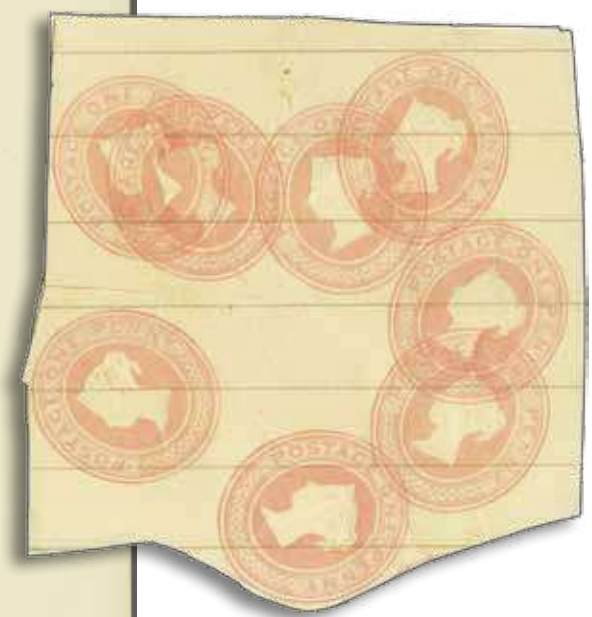
5312

ex 5313

ex 5314

5311	1840: Essay with embossed Wyon head within oval engine turned surround with "POSTAGE ONE PENNY" in smaller capital letters, without the pendant curl, printed in pale blue backed on to thick paper, small imperfections not affecting the appearance of a rare Proof. *Provenance: Collection John O. Griffiths, 1985* *Collection H.O. Fraser, Spink, London, 7 Nov 2001, lot 27.*	Essay	(*)	**200**	*(€ 205)*
5312	1840 (Oct): Essay with embossed Wyon head within oval engine turned surround with "POSTAGE ONE PENNY", an electrotyped example possibly produced thus to establish whether forgery of the design was possible, trimmed at lower edges, printed in pale orange-red with the pendant curl. See page 120-121 in "The 1840 Embossed Wyon-Whiting Essays" by Huggins and Wicks. Rare Huggins E18. *Provenance: SG, London, 16 June 1977, lot 97* *Christies, London, 16 July 1991, lot 714.*	Essay	(*)	**200**	*(€ 205)*
5313	**Die Proofs** 1867: Master Head Die Proof embossed, an 'albino' impression for the 1 d. pink postal stationery envelope, Die 158 (registered 16 November 1867), on card (29 x 36 mm.), together with a used example of the envelope stamped to order for City of Glasgoiw Bank used to Peebles in 1872 and two cut-outs. Scarce.	Proof	✉	**120**	*(€ 125)*
5314	**James Bogardus & Henry Coffin** 1929: The "Royal Reprints" of the Essays produced by Bogardus and Coffin for the 1839 Treasury competition (the pair won one of the four prizes awarded), oval Queen Victoria head in a silhouette design, two printed in dark brown on fine quality smooth white paper and one in red. These were struck in three colours in 1929 for King George V and a few other prominent philatelists of the time, from the original Die found amongst Rowland Hill's papers in the 1920's. The Die itself is still housed in the collection of His Majesty King Charles III. Extremely rare and seldom seen.	Essays	(*)	**500**	*(€ 515)*

ex 5315



ex 5316

		Gibbons		Start price in CHF	Start price approx. €
5315	**Die Proofs** 1879 (Jan 10): Die Proofs (4) with Proof impressions (2) of the 1 d. pink on laid paper, one large (117 x 186 mm.) from Die 25 and another more reduced from Die 202, Proof impression of the 2 d. in a pale milky-blue shade on laid paper, and 1½ d. brown, Die 1. A choice and scarce group.	Proofs	(*)	**250**	*(€ 260)*
5316	1881: Proof / Testing Impressions for the 1 d. pink envelope, Die II examples on three pieces with four examples on one, three overlapping examples on the second piece and the remarkable piece with eight impressions all struck on lined paper. A very rare group, the last item illustrated in "Specimen Stamps & Stationery of Great Britain" by Marcus Samuel & Alan Huggins (fig. 147, page 244). Rare and spectacular.	Proofs	△	**500**	*(€ 515)*

The Mulready as a forerunner of the 1d. pink

		Gibbons		Start price in CHF	Start price approx. €
5317	1840: Mulready 1 d. envelope, stereo A175, a used example from Taunton (June 5) to the Cavalry Barracks in Maidstone cancelled by red Maltese Cross with circular "MORE / TO / PAY" adjacent in red and charged *"2"* pence due in manuscript upon receipt. Minor crease not affecting the appearance Gi = £ 550+. *(Photo = 93)*	ME2	✉	**150**	*(€ 155)*

1841, 1d. pink early usages

General Post Office in London

5318

5318	1 d. pink envelope cancelled by Maltese Cross in black and mailed to Alcester, Warwickshire cancelled on reverse with large part "12 February 1841" datestamp in red with docketing at left of receipt "Feb 13 / 41" in manuscript and internally *"Arthur sends you this envelope as a specimen of the new Royal Postage Stamp"*. **The second earliest example recorded**, the 1 d. pink envelope being issued on Feb 10, 1841 and the issue was confined to Post Offices within the London 2 d. Post parameters. Exceptionally rare. *Note: It should be pointed out that the earliest example used on Feb 10, 1841 is heavily restored*.		✉	**500**	*(€ 515)*
5319	1 d. pink postal stationery envelopes (8), the selection showing early usages with rare envelope to London used from "SEVEN-OAKES" (Feb 16, 1841) - a very early date (3rd earliest recorded), early usage of the larger envelope on Dickinson paper from London to Blandford (Feb 17, 1841) and two further February usages from London, lovely usage to Fowey from "Lostwithiel" (April 20, 1841) with cds in blue, and further Sept 1841 usage with *"Shaftesbury / Penny Post"* in black. Scarce group. *(Photo = www)*		✉	**250**	*(€ 260)*

Cancellations

5320	1843/44: London Numbers in Maltese Cross, the collection with 1 d. Mulready used to Dulwich struck with superb "No. 6" in Cross, together with 1 d. pink postal stationery envelopes (23) showing the complete set of Numbers 1-12 including some duplication, with superb "No. 4", five examples of No. 6" in Cross including an up-rated cover with 1841 1 d. red. and a taxed example of No. 12. A deligtful and rare assembly. *(Photo = 93)*		✉	**1'500**	*(€ 1'545)*

		Gibbons		Start price in CHF	Start price approx. €
5321	1841: 1 d. pink mourning envelope used in 1843 from Dublin (Aug 9) to London cancelled by Maltese Cross (Type II) in black. Readdressed to Frankfurt and mailed at Marylebone St. (Aug 11) and thence via Boulogne with red cds of transit (Aug 13) and charged *'18'* silvergroschen in blue manuscript upon arrival. An exceptionally early usage of the 1 d. pink envelope to an overseas destination. *Note: The sole recorded 1 d. pink cover from Dublin with a Maltese Cross cancellation to an overseas destination.* *(Photo = 93)*		✉	**300**	*(€ 310)*
5322	1841/43: 1 d. pink postal stationery envelopes (4), all used from Dublin with two examples in different sizes used to London in 1841 and 1842 showing the normal Maltese Cross well struck in black, together with two examples used with fine strikes of the distinctive 'Dublin Maltese Cross' in black used in March 1843 and January 1844. Fresh, fine and scarce. *(Photo = 93)*		✉	**200**	*(€ 205)*
5323	1839/43: Pair of covers from the Bishop of Norwich (Edward Stanley, Bishop from 1837-1849), with 1839 entire letter showing free-franking privilege signed *"E. Norwich"* at lower left struck with fine "♛ / FREE" in red, and 1 d. pink postal stationery envelope used from Norwich to London cancelled by Maltese Cross with envelope signed *"E. Norwich"* at lower left. An interesting pair. *(Photo = 93)*		✉	**150**	*(€ 155)*
5324	1859: 1 d. pink postal stationery envelope used to Belfast cancelled by fine strike of "KINGSTOWN / 289" Experimental duplex (Jan 23) in black with reverse sghowing Dublin thimble cds (Jan 23) and Belfast double arc arrival in blue (Jan 24). Scarce. *(Photo = 93)*		✉	**150**	*(€ 155)*
5325	1845/53: Small group with 1 d. pink postal stationery envelopes (4) and two pieces cancelled by 1844 type numeral obliterators in blue with 1849 piece cancelled Woburn "906", 1 d. pink covers cancelled "29" of Ashburton, "237" of Dartmouth and another with Scottish Lauder "360" in blue-green; piece with "Wessex" double arc cds of "Newport / Salop" cds and 1845 cover cancelled "Atherstone" in black. *(Photo = 93)*		✉	**200**	*(€ 205)*
5326	1853/60c.: 1 d. pink postal stationery envelopes (49 and a few pieces) with duplex cancellations incl. 1858/59 Rideout Experimental duplexes, London 1863 and 1867 'Too Late' duplexes, example with Rugby "Shoe" duplex; Spoon cancellations from Birmingham, Bristol, Leamington, Liverpool, Manchester, Shrewsbury; Sideways duplexes from Brighton, Leeds, Maidstone, Ramsgate, Wisbech and York; Scottish duplexes and Scots Local usages and Brunswick Stars etc. A scarce assembly. *(Photo = www)*		✉	**500**	*(€ 515)*
5327	1872/1902: Collection on leaves with study of Machine Cancellations on the the 1 d. pink postal stationery envelopes, with 1872 "Azemar" cancel on piece, 1885 range of "Höster" usages incl. Type IV on fine up-rated cover to Belgium, "Höster" red datestamps of 1887/88 on covers, the American "Boston"+ machine cancels on 1899/1901 covers, "Bickerdike" machine cancels with "V♛R" from 1899 onwards, "Columbia" machine cancels etc. A scarce group (19 covers, 3 pieces). *(Photo = www)*		✉△	**250**	*(€ 260)*

Registered Mail

5328

5328	1841: 1 d. pink envelope used in 1854 from Stafford to Macclesfield at double rate up-rated with imperforate 1 d. red-brown on blued paper and 1847/54 Embossed 6 d. mauve, contemporary scissor faults, all tied by '780' numeral obliterators in black with *"Registered"* in manuscript across the 6 d. adhesive. Reverse with Stafford despatch cds (May 22). Despite imperfections a very scarce cover and a unique mixed franking.	58+ 8	✉	**300**	*(€ 310)*

5317 / CHF 150

ex 5320 / CHF 1‘500

5321 / CHF 300

ex 5322 / CHF 200

ex 5323 / CHF 150

5324 / CHF 150

5325 / CHF 200

5329 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5329	1841: 1 d. pink envelopes (2) used in 1854 and 1856 respectively, both sent registered, the 1856 cover with fine Embossed 1847/54 6 d. mauve used from Southwell to Worksop tied by '542' numeral obliterator in black with blue Worksop arrival (Sept 6) in blue; file fold but most attractive. Second cover with cut round 6 d. Embossed used from Wisbeach to Birmingham. Scarce pair. *(Photo = 93)*	58	✉	**200**	*(€ 205)*
5330	1841: 1 d. pink envelopes (2) used in 1858 and 1859 with earlier cover sent registered with 1857 2 d. blue pl. 6 and Large Garter 4 d. carmine-rose tied by "Gloucester / 312" sideways duplexes to Haverfordwest; 1859 cover sent registered and up-rated with 1855/57 6 d. deep lilac from Kelvedon to London and tied by '410' obliterator in black. Minor imperfections but a charming and scarce pair. *(Photo = 97)*	35+ 66+ 69	✉	**250**	*(€ 260)*
5331	1841: 1 d. pink envelopes (2) used in 1869 and 1870 with earlier cover sent registered to Worcester and up-rated with 1865/67 4 d. vermilion pl. 10 tied by "Cheltenham / 177" duplexes (Feb 4); 1870 registered cover with contents used to London up-rated with 1858/76 2 d. blue pl. 13 in a vertical pair tied by "Stratford On Avon / 754" duplex (Dec 30). Minor imperfections but a charming pair. *(Photo = 97)*	47+ 95	✉	**200**	*(€ 205)*
5332	1841: 1 d. pink envelopes , the balance of the registered mail collection (16 covers) with early usage from 1845 registered to London and charged an extra "2d." in manuscript due, 1846 usage from Dursley prepaid in cash to London and three later usages, 'Brocklehurst' correspondence covers with one up-rated with 1841 2 d. blue strip of three, four 1870's registered usages up-rated with 4 d. vermilion, 1881/82 covers with lowered 2 d. registration fee paiud by 1880 2 d. rose, 1901 cover to Dutch East Indies etc. Generally fine and a scarce assembly. *(Photo = 97)*		✉	**400**	*(€ 410)*

Cut-Outs

5334

5333

5333	1842: 1 d. pink postal stationery cut-out used on cover to Sheffield (Wheat correspondence), cancelled by blurred Leeds Maltese Cross with two line "HUNSLET / LEEDS" handstamp at left, reverse with "Leeds" double arc despatch cds "MY 28 / 1842" in black and Sheffield arrival. *This is one of the earliest recorded cut-out cover* - predating the Bruce Auckland cover of June 29, 1842 (Grosvenor, 19-20 Nov 2007, lot 428) by over a month and thus one of the earliest 'cut-out' usage in World Philately.		✉	**500**	*(€ 515)*
5334	1856: Oval cut-out from 2 d. blue postal stationery envelope used on cover and part back to London cancelled by "Brighton / 132" duplex (Feb 11) with London arrivals in red on reverse. Despite imperfections, extremely rare with just three examples of this usage recorded in the Karl Louis card index.		(✉)	**400**	*(€ 410)*
5335	1844/1922: Collection of 1 d. pink cut-outs used as adhesive stamps showing changes in acceptance and validity, with 1844 taxed entire and manuscript *"Not allowed"*, 1845 entire with "2" handstamp and manuscript *"Illegal Stamp"*, cut-outs accepted as postage on covers incl. Scots Local usages (2), double rate usages, 1869 cover with cut-out tied by bold "Azemar" Machine Cancel, 1871 covers with "Contrary to Regulations" handstamps, 1915 Marsh cover with cut-out cancelled by Krag machine, 1906 example used from Port Said, Egypt etc. A superb collection (30 covers/cards). *(Photo = 97)*		✉△	**750**	*(€ 775)*

Illustrated envelopes

5336

5337

		Gibbons	Start price in CHF	Start price approx. €
5336	1859/67: 1 d. pink postal stationery envelope and a front, both with "Benjamin Edgington, 2 Duke St., Southwark" illustrated designs showing Edgington's tent at the Great Exhibition in Hyde Park in 1851, with 1859 1 d. pink envelope (23.8.58) with design in black used within London with 'Tooley Street' backstamp and an 1867 front (7.5.67) also used locally within London showing the same design but printed in mauve.	✉(✉)	**250**	*(€ 260)*
5337	1862: 1 d. pink postal stationery envelope (19.9.62) with all over violet illustrated advertising for John Warner & Sons, Hydraulic Engineers, Bell and Brass Founders, London; a used example mailed to Birmingham cancelled by London experimental Pearson Hill machine duplex (Nov 17) in black. A few small imperfections but rare and most attractive.	✉	**200**	*(€ 205)*

ex 5338

ex 5339

5338	1864/69: 1 d. pink postal stationery cut-outs used on covers/fronts (6), three being illustrated envelope fronts signed by Henry 'Harry' Culshaw - with 1863 front to Prescot with comic executioner chopping off a head used from London to Prescot, 1864 front with comic Balloon illustration used from London to Prescot, the other used in 1865 with full colour illustration of a cold man holding a staff used from London to the same address (see "British Pictorial Envelopes of the 19th Century" by Jarvis, Bodily & Hahn page 285 for further examples by the same artist) and two further card backed fronts from a different artist, also a cut-square 1 d. pink used on 1869 double rate cover to Wakefield with 1864 1 d. red.	✉(✉)	**350**	*(€ 360)*
5339	1865/67: 2 d. blue postal stationery envelope fronts (3) all used from London to Prescot with 2 d. blue cut-outs, each with beautiful comic illustrations in colour, including one of a dancer and another with address inscribed on Sandwich board advertiser, a delightful and scarce trio all drawn by Henry 'Harry' Culshaw - see "British Pictorial Envelopes of the 19th Century" by Jarvis, Bodily & Hahn page 285 for further examples by the same artist.	(✉)	**300**	*(€ 310)*

Stamped to order

		Gibbons	Start price in CHF	Start price approx. €
5340	1855 (Nov 26): Postal Notice "EMBOSSED POSTAGE STAMPS to be struck upon / Paper and Envelopes" showing 4 d, vermilion (7.12.55), 6 d. mauve (7.12.55) and 1 s. green (7.12.55). In October 1855 the GPO offered to stamp items of Postal Stationer sent to Somerset House with embossed stamps; the initial Dies available were 1 d., 2 d., 4 d., 6 d. and 1 s. To make up different rate amounts the GPO offered composite printings or "Compound Stamping". Three vertical creases but a fine example of this scarce Notice. *(Photo = 97)*	(✉)	**200**	*(€ 205)*
5341	1858: 1 d. + 1 d. pink compound printing postal stationery envelopes (2), a used example with 1 d.+1 d pink (6.4.58) used from London Chief Office to Dover tied by '19' numeral obliterators with London despatch (Sept 25) and Dover arrival cds (Sept 26) on reverse - *the earliest recorded Compound Printed usage* - sold together with an unused example. Rare. *(Photo = 97)*	✉	**250**	*(€ 260)*
5342	1878/1902: Compound Stamped Postal Stationery, the collection on leaves (26 covers and 7 pieces) with a fine range including 1878 with 1 d. pink + 1½ d. brown used with perfinned 1 d. red and 2½ d. rosy mauve to France, 1888 1 d.+1 d. used to Germany up-rated with Jubilee ½ . adhesive (4 similar covers), 1 d. pink + 1½ d. yellow unused and used (2), 1892 1 d. pink + 2½ d. lake sent registered to Cambridge, 1889 cover with 2½ + 2½ d. lake used to France, two registered Whitfield King usages etc. *(Photo = www)*	✉	**300**	*(€ 310)*
5343	1887/1911: Compound Stamped Postal Stationery, the collection on leaves (19 covers) with a variety of usages and rates incl. two stamped for Sir Nicholas Highmore GBE, with QV 1 d. pink + Edward VII 4 d. vermilion used (one with Switzerland 25 c. back to UK in 1911), ½ d + 4 d. usages of QV and Edward VII each mailed to Paris registered and another QV example to Tangiers, 1893 1 d. pink + 6 d. mauve used to Dresden, 10 d. brown envelope up-rated with Jubilee ½ d. adheive to Leipzig with manuscript *"Late Fee Included"*, 1895/96 two illustrated "Alfred Smith" envelopes sent registered, 1899 1 d. pink + 10 d. brown used to Canada, 1 d. pink + 1 s. green usages, rare 1 d. pink + 2 x 1 s. green "Thorton Packard" advertising envelope unused etc. A splendid lot. *(Photo = 97)*	✉	**300**	*(€ 310)*

Advertising Rings, internal or external advertising

5344	1876: "W.B. Fordham & Son / Hatton Garden" private advertising ring in purple surrounding 1 d. pink envelope, a used example to Stuttgart up-rated with perfinned 'WBF' 1870 1½ d. pl. 3 cancelled by London EC duplex (Oct 16). The cover with Fordham crest in blue on reverse. Opening tears at top, possible repairable, extremely rare. *(Photo = 97)*	✉	**200**	*(€ 205)*

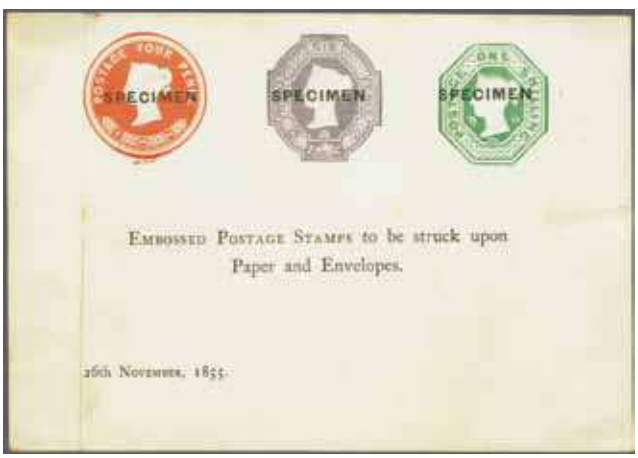
ex 5345

5346

5345	1889: **The Marble Sparkling Water Works** square design surrounding 1 d. pink, the 1889 cover to London with the rarest (and only square) advertising ring in pink cancelled by "Ramsgate / 634" duplex (March 3, 1889), together with a cut-out example also cancelled at Ramsgate (Dec 5, 1888). Small imperfections but very rare. We know of only one other "Marble Sparkling Water Works" envelope in the Dr.Alan Huggins collection.	✉△	**300**	*(€ 310)*
5346	1886: Cover to France with private issue advertising ring in blue for "Browne, Rosenheim & Co. / London" surrounding 2½ d. claret (1.6.86) tied by London double ring cds (June 23) in black. Montauban arrival cds (June 24) on reverse of a charming cover.	✉	**400**	*(€ 410)*
5347	1890: "A.G. Baylis & Sons / Needle Manufacturers Redditch" green advertising ring surrounding 1 d. pink on envelope to London with four fine illustrated vignettes (three on reverse), tied by "Redditch / 140" duplex (June 10, 1890). Hoster machine arrival in red on reverse of a charming and rare cover. *(Photo = 99)*	✉	**120**	*(€ 125)*
5348	1892: "A.G. Baylis & Sons / Needle Manufacturers Redditch" blue advertising ring surrounding 1½ d. yellow on wrapper (24.8.92) with two fine illustrated vignettes at left, used to Point de Galle, Ceylon tied by "Redditch" cds (Feb 10, 1894). Charming and rare. *(Photo = 99)*	✉	**140**	*(€ 145)*

5330 / CHF 250

5332 / CHF 400



5340 / CHF 200

ex 5343 / CHF 300

5331 / CHF 200

5335 / CHF 750

ex 5341 / CHF 250

5344 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5349	1857/1900c.: The collection with cut-outs (39) and two covers, showing Official and Private issues with "Smith Elder" 1 s. green unused and used (3), and composite pair with 1 s. green and 4 d. vermilion together with 4 d. examples unused (3) and used (3); further Smith Elder page with manuscript numbered examples (11) possibly applied at Somerset House, "William Lincoln" (stamp dealer) with 1 d. pink and blue surround, "Cn. Borne & Son" Official 4 d. examples in orange (2), "British Workman" Official 1 d. cut-outs used (2) "Home News" 1 d. pink and 2 d. blue covers unused and cuts outs (3), "J.E. Pawson" 1 d. pink unused etc. Viewing is a pleasure. *(Photo = 99)*		✉△	**200**	*(€ 205)*
5350	1865/99c.: The collection on leaves with the extremely rare "Goodall's Russian Oils / Newcastle & Cardiff" blue surround on 1 d. pink used cut-out cancelled "545" of Newcastle in black, extremely rare "Parkins & Gotto" 1 d. pink example on cut-out, "James Adam" 1 d. pink cuts-outs used (2), "Fordhams" cut-outs (4) in various colours, "William Lincoln" (stamp dealer) 1 d. pink cover unused, cut-outs showing 7 different values unused, "Office of the Philatelic Quarterly" 1 d. pink cover unused, "Parkins & Gotto" brown surround on 1 d. pink covers unused (2), "Publishers of the Permanent Stamp Album" 1 d. pink cover used (May 1, 1890), "Savoury & Moore" ½ d. vermilion cover unused etc. A splendid collection of seldom encountered material (48 items incl. 10 covers). *(Photo = www)*		✉△	**1'000**	*(€ 1'030)*
5351	1885/86: "W. & T. Avery / Birmingham", the collection of four private issue covers with self-addressed cover to Avery with 1 d. pink with pale pink surround and manuscript "Trial" on reverse, together with a superb used example to London tied by "Birmingham" squared circle datestamp (July 21, 1886); unused envelopes 2 d. blue (17.12.85) with greenish blue ring and 2½ d. lake-red (17.12.85) with lake ring, both fresh and fine (envelopes printed by Waterlow). A delightful group. *(Photo = www)*		✉	**200**	*(€ 205)*
5352	1886/91: "James Vancaillie / London" private issue advertising on 1 d. pink envelope used to France, up-rated with 1883 1½ d. lilac tied by 'London SE' squared circle datestamp (Oct 6, 1886), together with a cut-out of same used in 1891. Scarce. *(Photo = 99)*	188	✉	**200**	*(€ 205)*
5353	1892: "W. H. Smith & Son / 186 Strand, London, W.C.", the collection on leaves showing the full range of these advertising rings together with cancellation study; with cut-outs (54) with face values to 6 d. purple and four composite pairs (very rare!), covers/wrappers (7) with wrapper usages to France (3) at 1 d., 1888 usage to India at 1½ d. rate, to Egypt and Switzerland at 2 d. rate, to HMS Neptune of the Channel Squadron at 4 d. rate, cancellation study with seven cut-outs showing rare "C68" obliterator of the London & Dover Sorting Carriage, and scarce Foreign Branch "T.O.1", "T.O.2" and "T.O.6" Foreign Branch Travelling Post Office. A remarkable assembly. *(Photo = www)*		✉△	**1'000**	*(€ 1'030)*

Postal Stationery

5354	1841: 1 d. pink postal stationery envelopes (2), both with internal printed advertising with August 2, 1841 example advertising "Sloper's New Postage Envelopes" used from London to Glasgow cancelled by Maltese Cross in black with Glasgow arrival (Aug 4) on reverse - *this being the earliest recorded commercial advertising found on a 1 d. pink*; together with another early example (23 November 1841) with printed "Great Northern Advertiser" announcement in blue. An exceptional pair. *(Photo = www)*		✉	**200**	*(€ 205)*
5355	1854/1901: Collection on leaves of 1 d. pink postal stationery envelopes (27) all with external or internal printed advertising, with "Wellington Knife Polish" envelopes (3), unusual example from "A.T. Burrell & Co. / Export Grocers", "Dams Manures" with blue illustration, "Dod's Kidney Pills" blue & red advert on reverse of cover, internally printed usages ex "Parkins & Gotto" (5), "William Cooke - Colossal Equestrian Establishment" etc., a generally fine and scarce group. *(Photo = www)*		✉	**300**	*(€ 310)*
5356	1844/62: 1 d. pink postal stationery letter-sheets (21), the collection on leaves all showing letter-sheets with internal printing of advertising and Income Tax claims, South Devon Railway, Slamannan Railway, Gas Light & Coke Co., Atlas Insurance Co. and 1862 example from Edinburgh with 1 d. lilac receipt stamp inside, 1842 example from Samuel Hanson & Son up-rated with 1841 1 d. red etc. Fair to very fine, a remarkable group *(Photo = www)*		✉	**500**	*(€ 515)*
5357	1860/93: Collection of Advertising Envelopes and Advertsing printed letter-sheets (30 items) most on 1 d. pink postal stationery envelopes or letter-sheets, with adverts from Robert Heath (Hats), Waterlow & Sons internally on 1 d. pinks (incl. superb 1872 advertising card bearing 1870 bantam ½ d.), 1882 University College Liverpool cover, illustrated "Halfpenny Letter-Post Co." covers (2), Taff Vale Railway Co. covers (2), *(Photo = www)*		✉	**300**	*(€ 310)*
5358	1873/88: 1 d. pink postal stationery envelopes (3) all illustrated advertising examples for "John Warner & Sons of London", all three with different illustrations on front and back with 1873 cover showing Portable Fire Engine, Deep Wells and Golden Syringes; 1888 cover with illustrations of Chucrch Bells, Handbells and Alarm Bells; further 1888 cover with illustrations of Steam Engine, Windmill, Steam Pumps etc. Largely fresh anbd fine, a very scarce group. *(Photo = www)*		✉	**500**	*(€ 515)*

5347 / CHF 120

ex 5349 / CHF 200

5352 / CHF 200

ex 5385 / CHF 400

ex 5402 / CHF 300

5348 / CHF 140

ex 5384 / CHF 250

ex 5390 / CHF 500

5393 / CHF 150

Foreign destination mail

5359

Maximilian Joseph
Duke of Bavaria

		Gibbons	Start price in CHF	Start price approx. €
5359	BAVARIA: 1841: 1 d. pink envelope used in 1853 from Nottingham addressed to *"Son Altesse Royale le Duc Maximilien"* in Munich, Bavaria cancelled by rare NOTTINGHAM Wessex type double arc despatch cds (Aug 24) in black and prepaid notations at *"5 d. + 2 s. 6 d. / 2 s. 11 d."* in red manuscript with corresponding oval "PD" and 'London / Paid' cds of transit. The 2 s. 11 d. ignores the 1 d. pink and pays the double rate, via France for an under ½ ounce letter (5 d. British + double the 1 s. 3 d. Franco / German postage). A marvellous cover for the connoisseur. *Provenance: Cavendish, Derby, 23-24 Jan 2002.*	✉	**500**	*(€ 515)*

View of Brussels

5360

5360 BELGIUM: 1841: 1 d. pink envelopes (2) used in 1850 and 1857, the earlier cover mailed from Brussels to Rev'd Coleridge at Eton with 'stamp' deleted and struck with "BRUXELLES" cds of despatch in blue (Oct 12) and charged '6' pence due on arrival (the 1 d. was not credited) with Windsor cds in blue on reverse*; and 1857 envelope to Brussels from London similarly rated at '6' (décimes) to pay on arrival (Feb 11). An extremely rare pair. *Provenance: * Collection Sam Lawrence, Phillips, London, 11 Sept 1997, lot 268.* ✉ **200** *(€ 205)*

5361

5362

		Gibbons		Start price in CHF	Start price approx. €
5361	FRANCE: 1841: 1 d. pink envelopes (2) used in 1846 and 1849 to France, with earlier cover endorsed *"via Brighton"* and mailed from Cambridge and cancelled by "158" obliterator, with rare "ANGLETERRE / PAR DIEPPE" entry marking in red (Sept 16) and charged *"7"* décimes due to pay - reverse showing Brighton transit cds; 1849 cover used from Brecon (June 27) to St. Servan charged *"12"* décimes due to pay (5 d. British and 7 décimes French). Latter cover somewhat heavily cancelled but the former, with the Brighton routing, is very rare.		✉	**200**	*(€ 205)*
5362	1841: 1 d. pink envelope (16.4.60) used in 1860 from Paris to London as formula envelope and franked by France 1853 40 c. orange tied by 'M' dotted lozenge in black. Found to be double rate and struck with framed "AFFRANCHISEMENT / INSUFFISANT" in red and charged '12' décimes in manuscript and, on arrival, struck with circular "MORE TO PAY" in red with 1 shilling due to pay. An unusual and most attractive usage. *Provenance: Christies, London, 13 March 1996, lot 46.*		✉	**300**	*(€ 310)*

5363

5364

5363	FREE CITY OF FRANKFURT:1841: 1 d. pink envelope (Die 100) used in 1861 to Frankfurt, Germany endorsed "Via Ostende", prepaid in cash with *"8"* in manuscript and adjacent "Lombard Street / Paid" cds in red (April 25) for the ½ ounce rate. Aachen Franco transit in red of the following day and arrival on reverse. A charming and scarce usage. *Provenance: Christies, London, 18 Sept 1990, lot 4263* *Spink, London, 7 June 2001, lot 82.*		✉	**200**	*(€ 205)*
5364	GERMAN EMPIRE: 1841: 2 d. blue postal stationery envelope used in 1880 from Manchester to Moenchen Gladbach, Germany, up-rated with 1870 bantam ½ d. lake, pl. 19 tied by Manchester / 498 duplex (March 29) with arrival on reverse (March 31). Extremely rare.	48	✉	**200**	*(€ 205)*

George Villiers, 4th Earl of Clarendon

Gilvert Elliot-Murray-Kynynmound, 2nd Earl of Minto

5365

5366

		Gibbons		Start price in CHF	Start price approx. €
5365	GRAND DUCHY OF NASSAU: 1841: 1 d. pink envelope used in 1868 from Swansea to the Earl of Clarendon in Watford cancelled by '763' numeral obliterator on despatch. Readdressed to the Earl at the Hotel de la Rose in Wiesbaden, Germany endorsed *"via Ostende"* and franked by 1865/67 6 d. lilac vertical pair tied by 'Watford / 849' duplex in black (Aug 7). Mailed via Aachen with blue 'Franco' transit and arrival on reverse. Slight imperfections but an interesting and attractive cover. *Note: George Villiers, Earl of Clarendon became Foreign Secretary in the Liberal Government in 1868.*	104	✉	**250**	*(€ 260)*
5366	ITALY: 1841: 1 d. pink envelope used in 1854 to Earl Minto in Florence, Italy cancelled by London numeral 16 obliterator in black. Calais transit cds on obverse (April 16). Reverse with Firenze arrival cds (April 21) where charged '17' centesemi to pay in red manuscript. A rare overseas usage.		✉	**140**	*(€ 145)*

5367

5368

5367	1841: 1 d. pink envelope used in 1853 to Florence, Tuscany endorsed *"via Belgium"*, up-rated with 1847/54 Embossed 10 d. brown, Die 2, cut round and tied by '883' Wincanton numeral obliterators. Fully prepaid (overpaid ½ d. for the under ½ ounce rate), with Aachen Franco transit in red (May 6) and manuscript *"fr. 2"* pence due to Prussia. Reverse with Wincanton cds, Bath transit cds (May 4), London and Firenze cds (May 12). Despite the fault, a most attractive cover.	57	✉	**200**	*(€ 205)*
5368	1841: 1 d. pink envelope used in 1881 from London to Rome, up-rated for double rate with 1877 4 d. sage-green, pl. 16 tied by "Paddington / P9" duplex in black. Reverse with Rome arrival cds (May 5) in black. A scarce combination and a most unusual usage.	153	✉	**200**	*(€ 205)*

5369

5370

		Gibbons		Start price in CHF	Start price approx. €
5369	PORTUGAL/MADEIRA: 1841: 1 d. pink envelope (Die 79) used in 1852 addressed to Reid's Lodgings, Funchal, Madeira endorsed *"via Lisbon"* (deleted) and replaced by *"Ship Letter Pd. 1/9"* in manuscript, prepaid *"1/9 d."* in red manuscript; struck with "SHIP LETTER / ♛ / LONDON" despatch (Feb 16) in red. Taxed on arrival in Madeira with '160' reis handstamp in black. An extraordinary usage of a 1 d. pink envelope to a very rare destination. *Provenance: Harmers, London, 15 Dec 1993, lot 1116* *Harmers, London, 17 Jan 1996, lot 874* *Phillips, London, 18 Nov 1999, lot 157* *Collection Sayeed, Spink, London, 22 May 2002, lot 2005.*		✉	**200**	*(€ 205)*
5370	RUSSIA: 1841: 1 d. pink envelopes (2) used in 1874 and 1876 , sent pre and post-UPU to Russia, with 1874 1 d. pink envelope (5.12.72) used from Leeds (June 20) to Ekaterinaslav accepted as fully paid with *"Wfr: 1½"* Weiterfranko marking in red on obverse and four TPO markings on reverse; second example dated 1876 with envelope to Rowno up-rated with 1864/79 1 d. red pl. 182 and bantam 1870 ½ d. lake pl. 13 tied by "Longton / 553" duplexes again with four TPO cds's on reverse. Imperfections but a scarce pairing.	43+ 48	✉	**160**	*(€ 165)*

5371

5372

5371	SAXONY: 1841: 1 d. pink envelope (Die 84) used in 1857 to Dresden, Saxony prepaid with "PAID / AT / BRISTOL" handstamp in black and manuscript *"2/-"* in red; struck with "Clifton / 959" sideways duplex (April 16) in black, thence via London, France and Aaachen with red 'Franco' cds. A fine usage at triple rate of 2 s. (8 d. per ¼ ounce). Rare and most attractive. *Provenance: Spink, London, 18 July 2002, lot 792.*		✉	**250**	*(€ 260)*
5372	1841: 1 d. pink envelope (18.4.72) used in 1873 sent registered to Leipzig, Saxony up-rated with two 1867/80 3 d. rose pl. 10 tied by "Dunfermline / 113" duplexes (July 8) in black. London registered transit below (July 9) in red and reverse. A fine and unusual usage (3 d. postage + 4 d. registration). *Provenance: Lugdunum, Lyons, 19 May 1999, lot 251.*	103	✉	**200**	*(€ 205)*

5373

5374

		Gibbons		Start price in CHF	Start price approx. €
5373	SWITZERLAND: 1841: 1 d. pink envelope used in 1852 to Zurich, Switzerland, up-rated with 1847/54 Embossed 10 d. brown, Die 2, shaved margins, tied by blurred '635' numeral obliterators of Reading with despatch cds in blue on reverse (July 15); paying the 11 d. per ¼ ounce rate. Readdressed from Zurich to Luzern and charged *'15'* rappen due in red manuscript on arrival with reverse showing Basel (July 18), Zurich and Luzern cds's. Scarce.	57	✉	**200**	*(€ 205)*
5374	ADEN: 1841: 1 d. pink envelope (78 W.W.) used in 1853 from Dublin to Major Ashe, Commanding Artillery, Aden endorsed *"Via Marseilles"*, with despatch cds (Aug 18) and London transit in red on reverse. Charged "2/-" due to pay in manuscript. A rare usage to an extraordinary destination for the 1 d. pink envelope - the sole example recorded in the Karl Louis card index and probably unique.		✉	**500**	*(€ 515)*

5375

5376

5375	INDIA: 1841: 1 d. pink envelope used in 1854 from Oxford to Lady Frederick Fitzclarence in Bombay, India endorsed *"via Marseilles"*, up-rated with Embossed 1847/48 10 d. brown and 1 s. pale green for ¼ ounce rate, tied by '603' numeral obliterators in black. Reverse with Oxford despatch cds (Feb 7) in red. Overpaid 1 d. due to the value of the envelope apparently being ignored. The 10 d. with some toning removed at base but an exceptional and rare franking.	54+ 57	✉	**500**	*(€ 515)*
5376	1841: 1 d. pink envelope used in 1858 to Bombay, India endorsed *"via Marseilles"* up-rated with 1855/57 4 d. rose-carmine, Large Garter pair tied by "Leeds / 447" duplexes (May 16) in black, paying the 9 d. per ¼ ounce rate. Reverse with London transits (May 17) in red and Bombay arrival (June 11) in black. A most attractive cover.	66	✉	**200**	*(€ 205)*

ex 5377

5378

		Gibbons		Start price in CHF	Start price approx. €
5377	1841: 1 d. pink envelopes (2) both used in 1884 to Bombay, India at 5 d. rate via Brindisi; both from Fulham, one up-rated with 1881 1 d. lilac and 1880 3 d. on 3 d. lilac tied by "Fulham / 46B" duplex, small part of envelope missing at top but rare on letter; second cover with rare usage of the 1880 4 d. grey-brown pl. 18 similarly tied (June 6). Flap faults on each but an attractive and most unusual pairing.	159+ 160+ 172	✉	**200**	*(€ 205)*
5378	JAMAICA: 1841: 1 d. pink envelope (12.2.83) used in 1883 from London to Jamaica, up-rated with 1883 3 d. on 3 d. lilac pl. 21 tied by "Mark Lane EC" squareed circle datestamps (May 1) in black. Reverse with Kingston arrival cds (May 20). Horizontal file fold well away from the adhesive, a scarce stamp on cover to an unusual destination.	159	✉	**160**	*(€ 165)*

View of Antananarivo

5379

5379	MADAGASCAR: 1841: 1 d. pink envelope used in 1877 to Antananarivo, Madagascar endorsed *'per French Packet'*, up-rated with 1870 1½ d. lake pl. 3 and 1873/80 2½ d. rosy mauve pl. 6 in a block of four all tied by "Hastings / 342" duplexes (Feb 8) in black for the under ½ ounce rate of 1 s. ½ d. Manuscript '7' pence credit to France. Carried on the French Packet *"Djemnah"* to Aden and thence by the *"Godavery"* via Mahe, Seychelles to Mauritius where backstamped in blue (March 12) and thence by private vessel to destination. Minor envelope imperfections but an extraordinary cover for franking and destination. *Provenance: Harmers, London, 21 Dec 1994, lot 2159.*	52+ 141	✉⊞	**2'000**	*(€ 2'060)*

5380

5381

		Gibbons		Start price in CHF	Start price approx. €
5380	NEW SOUTH WALES: 1841: 1 d. pink envelope used in 1852 and utilised as a formula envelope, carried privately to Sydney, New South Wales with reverse showing "SHIP LETTER / ♛ / SYDNEY" incoming Ship Letter datestamp (July 10) in black. Manuscript *"3"* pence due for incoming letter at left, locally readdressed on arrival. Aged and slight imperfections but extremely rare.		✉	**200**	*(€ 205)*
5381	1841: 1 d. pink envelope used in 1860 back to England, the embossed 'stamp' area almost entirely covered by New South Wales perf. Diadem 6 d. grey (Gi 143) tied by "21" sunburst obliterator in black and carried by the *"Salsette"*. Backstamped with "Campbelltown" cds (Aug 20), Sydney cds of the following day and Exeter arrival cds (Oct 22). The envelope with two small closed tears but an extraaordinary usage. *Provenance: Cavendish, Derby, 27 Sept 1996, lot 900.*		✉	**200**	*(€ 205)*

5382

ex 5383

5382	NEW ZEALAND: 1841: 1 d. pink envelope (80 W.W.) used in 1853 from Charing Cross to Canterbury, New Zealand endorsed *"per Ship"* at lower left, prepaid *"8"* pence in cash on departure in London (Feb 25) with fine strike of circular "SHIP-LETTER / ♛ / LONDON" cds in red. Struck on arrival with "2" pence handstamp in black due for local delivery with "Port Victoria / New Zealand" cds (July 23) in black of arrival. All markings on the obverse of a wonderful and rare usage. *Note: The cover is accompanied by a detailed letter on the possible routings by Derek Diamond.* *Provenance: Collection Marcel Stanley, Christies, Zurich, 17 May 1988, lot 763.*		✉	**1'000**	*(€ 1'030)*
5383	VARIOUS DESTINATIONS: 1841: 1 d. pink envelopes used between 1857 and 1889 to destinations abroad, the collection of 16 covers with all being up-rated frankings incl. 1857 cover to France at 4 d. rate, 1864 cover prepaid 4 d. and taxed on arrival at 12 décimes, 1869 cover to France prepaid 8 d., 1872 cover to France at 3 d. rate, 1865 delightful 6 d. rate cover to Switzerland, post UPU covers at 2½ d. rate to France, Germany (3), Russia, 1878 cover to Madagascar with three colour franking at 1 s. rate but stamps with faults and 1889 uage to Argentina at 8 d. rate. Viewing recommended.		✉	**750**	*(€ 775)*

		Gibbons		Start price in CHF	Start price approx. €
5384	1841: 1 d. pink envelopes used between 1883 to 1901 destinations abroad with the stationery or the additional franking showing "perfins", the collection of 15 covers with fine 1883 usage up-rated with perfin 1880 4 d. grey-brown pl. 18; fine cover with perfin "P" in Shield used from Bridgwater to Prussia etc. A scarce group with viewing recommended. *(Photo = 99)*		✉	**250**	*(€ 260)*
5385	1841: 1 d. pink envelopes used between 1889 to 1901 to destinations abroad, the collection of 22 covers with all with 1887/91 Jubilee issue frankings incl. 1899 registered usage to Belgium up-rated with 1½ d. dull purple & green and 1 s. green, further destination covers to Belgium, France, Germany, India, Italy, Netherlands (two covers utilising the Postal Fiscal 1 d. violet), New Zealand, Russia, Switzerland and USA. A fine and extremely difficult to assemble collection with viewing recommended. *(Photo = 99)*		✉	**400**	*(€ 410)*
5386	1841: 1 d. pink envelopes used from 1898 under the Imperial Penny Post to destinations abroad, the collection of 13 covers without additional adhesives used to Austria, Canada, Cape Colony, Egypt, Germany, Hong Kong, India, Switzerland and Victoria, including Stamped to OIrder usages, Book Post and Printed Matter rates. Generally fine, a scarce group. *(Photo = www)*		✉	**200**	*(€ 205)*
5387	1887/1903: 1 d. pink postal stationery envelopes (10) used to overseas, mostly underpaid examples with unusual 1894 example from Chelsea to India addressed to a Bandsman in the Buffs and un-taxed, 1898 and 1900 covers to Belgium with Postage Due levied at 50 c. and 30 c., 1894 usage to Switzerland taxed at 30 c., 1899 example taxed in Madrid etc. *(Photo = www)*		✉	**250**	*(€ 260)*

Military Campaigns

5388

ex 5389

5388	**Crimean War** 1855: 1 d. pink postal stationery envelope used to St. Saviours, Jersey, Channel Islands endorsed *"Black Sea Fleet"*, up-rated with two 1855 1 d. red stars from pl. 10 all cancelled by "O✻O" obliterators in black. The reverse with Jersey arrival cds (Nov 20). Faults incl. corner trimmed and parts missing on reverse, however this is one of *only 5 recorded examples* of the 1 d. pink envelope used from the Crimean Campaign. *Provenance: R. Lowe Bournemouth (30 Nov. 1977), lot 611* *André Bollen Collection, Heinrich Köhler Auction (8 Feb. 1983), lot 179.*	21	✉	**250**	*(€ 260)*
5389	**Egyptian Campaign** 1882: 1 d. pink postal stationery envelope up-rated with 1881 1 d. lilac and 1880 ½ d. green for Officer's rate of 2½ d., mailed to Newport, tied by "BRITISH ARMY POST OFFICE / EGYPT" circular datestamps (Sept 29) in black. Re-addressed upon arrival (Oct 9) to Brecon. Sold together with off cover 1 d. lilac and 1883 2½ d. lilac similarly cancelled. Some aging around perforations on the but a remarkable usage - the sole 1 d. pink usage from this Campaign recorded. Signed Todd AIEP. *Note: Mailed by Surgeon-Major Thomas Lloyd Barrow, present at the Battle of Tel el-Kebir, awarded Egyptian Medal with clasps and the Khedive's Bronze Star.* *Provenance: Collection Dennis H. Clarke.*	164+ 172	✉	**300**	*(€ 310)*
5390	**Boer War** 1900/01: Wonderful collection of mostly 1 d. pink postal stationery envelopes (31) sent at concessionary 1 d. rate but a few up-rated and pieces (8) all used during the Boer War together with a few items sent stampless, with cancellations of "Field Post Office / British Army South Africa" and Military (FPO Numbers 7, 17, 26, 38, 51, 54) or town cancels of Durban, Germiston, Johannesburg, Kroonstad, Potchefstroom, Standerton; Censored Mail, cover with "Mail Service Suspended", delightful incoming cover to POW etc. Viewing is recommended. *(Photo = 99)*		✉△	**500**	*(€ 515)*

O.H.M.S.

5391

Hertford Post Office

		Gibbons		Start price in CHF	Start price approx. €
5391	1902 (Oct 18): OHMS 1 d. pink postal stationery large envelope (302 x 106 mm.) used from Hertford to Luton, up-rated with 1902 I.R. Official 1 d. scarlet in a vertcal strip of three tied by Hertford handstamps in black. A rare usage the 4 d. franking would pay for a letter / parcel of up to 2 lbs. Whilst a large cover with consequent slight imperfections, this is possibly a unique combination usage.	O21	✉	**500**	*(€ 515)*

Officials

5392	1868/1910c.: 1 d. pink postal stationery envelope, the collection of Official usages largely from the Inland Revenue or Board of Trade with printed return addresses, with 1868 example addressed to Southwell, OHMS buff envelopes to Inland Revnue unused (10) and used (3), Edward VII 1 d. red postal stationery envelopes to Inland Revenue unused (5) in differing sizes, scarce 1888 and 1900 OHMS imprinted 1 d. pink envelopes from Hon. Artillery Co., another from H.A.C with Edward VII ½ d. green, 1 d. pink unused envelope with imprinted 'Edinburgh Municipal and Police Act 1879', Board of Trade 1 d. pink 'Acreage of Crops' 1 d. + 1 d. letter-sheet cancelled Scottish '232' obliterator of Lochgilphead, 1894 1 d. pink "Swine Fever" envelope used and 1895 "Swine Fever" example with 1½ d. lake imprint etc. A scarce and elusive assembly (37 items). *(Photo = 🗐 www)*		✉	**800**	*(€ 825)*

Various

5393	1842: 1 d. pink postal stationery envelope (Die 23 W.W.) used from Bodmin to Truro, turned inside out and used to Devonport bearing four margin 1841 1 d. red-brown on blued, pl. 22, lettered QF tied by Maltese Cross in blue with "Truro" cds adjacent (Jan 8, 1843). A most unusual usage. *(Photo = 🗐 99)*	8	✉	**150**	*(€ 155)*
5394	1851/82: 1 d. pink postal stationery envelopes, unused examples with wrappers for reatiling in bundles, with 1851 pink band printed by De La Rue for "24 envelopes at 2/3 d." containing 10 size B unused examples; 1881 complete pack of 20 size H envelopes with brown band "20 Penny Postage Envelopes 1/10 d." - three examples, 1883 1 d. pinbk envelope with blue band "20 Commercial Penny Post Envelopes 1/9 d.", 1881 unused example with red-brown band "24 C. Size Penny Postage Envelopes 2/2 d.". together with four matching used covers. Scarce. *(Photo = 🗐 www)*		✉	**150**	*(€ 155)*
5395	1839/92: Returned Letter Office covers (5) with 1839 Maberley printed entire to Bolton ex the London Dead Letter Office, 1854 and and 1872 1 d. pink postal stationery envelopes with later one from Marlborough marked *"Not Known"* in manuscript, both with "Returned Paid Letter" envelopes, two 1 d. pink postal stationery envelopes used in 1892 one marked *"Not Known"* and another *"Not Found"* in manuscript. *(Photo = 🗐 www)*		✉	**140**	*(€ 145)*

Lots and Collections

		Gibbons		Start price in CHF	Start price approx. €
5396	**The Birth of Postal Stationery** 1840: The collection of Mulready wrappers and caricatures (12 items), with 1 d. unused letter-sheet, two 1 d. black letter-sheets used with black Maltese Crosses (one with Atlas Assurance advert inside), Fores Comic envelope No. 1 unused and a used front to Sheerness cancelled by red Maltese Cross (Jarvis Bodily & Hahn listing #15) a used 1 d. front cancelled by red Maltese Cross, 1 d. black wrapper used with 1 d. black that does not belong, and two Valentine Peace envelopes: one used in Guelph, Canada with handstruck 'PAID' in black. Condition obviously varies but a scarce group *(Photo = www)*		✉	**800**	*(€ 825)*
5397	1840/69: Development of the 2 d. postal stationery envelopes, with 1840 2 d. Mulready wrappers (2) unused, stereos a200 and a201; 1844 Punch's Anti-Graham Deraedemaeker envelope in blue unused, 1841 2 d. blue envelope with "SPECIMEN" overprint in red ex Postal Notice, 2 d. deep blue envelopes unused (5), 1859 stamped to order envelope and an 1869 Proof impression on large piece. Condition varies but many fine (11 items). *(Photo = www)*		✉	**250**	*(€ 260)*
5398	1840/56: The collection on leaves (22 covers) with 1844 1 d. pink envelopes (3) ex Postal Notice each handstamped large "SPECIMEN" in red, 1855 stamped to order Inland Revenue 1 d. pink envelope with manuscript *"Specimen"* (the collector stated that only two other copies are known to him, one in Alan Huggins collection, the other in the G.P.O:archives), Proofs for stamped to order envelopes, further envelopes in differing colours all with "SPECIMEN" overprints in black in varying sizes, together with the 1856 House of Commons report on "Returns relating to Stamped Postage Envelopes". Generally fine, a scarce group (32 items). *(Photo = www)*		✉	**400**	*(€ 410)*
5399	1841/65c.: 1 d. pink postal stationery envelopes, the collection (49 covers) specialising in the pink seals on the reverse flap, with 1851 cover with albino example, 1841 early examples with sealing wax or coloured wafer seal usages, 1841 cover with 1841 1 d. red imperf. tied by Maltese Cross with embossed seal on reverse showing Niccolo Macchiavelli, 1841 seals with legends *"Time is the soul of business"* and *"Prenez Garda"*, thereafter with outstanding display of the pink seals on unused and used 1 d. pink examples and further private seals incl. "E.E. Emanuel, Goldsmiths to the Queen" used on cover cancelled by Portsmouth sideways duplex, *(Photo = www)*		✉	**250**	*(€ 260)*
5400	1841/78c.: 1 d. pink postal stationery envelopes (300+), the shoebox with predominantly used examples from Maltese Cross period onwards with cancellation interest especially in the duplex period. *(Photo = www)*		✉	**200**	*(€ 205)*
5401	1841/1901c.: 1 d. pink postal stationery envelopes, the collection on leaves, unused and used (200+), many with Die numbers noted, 1846 usage of albino impression from Alloa, unused examples overprinted SPECIMEN in red or in black, some up-rated usages noted, used examples with many from the Maltese Cross period, Leamington distinctive Maltese Cross used in October 1841, covers with London No. 3 and No. 7 in Maltese Cross usages, another cancelled by Wessex type "Poole" cds, envelope with "Machine Folded and Gummed by Thomas De La Rue & Co. / at the Great Exhibition 1851" on flap in blue (2 examples) and an unusual embossed example prepared by Waterlow's for the same Exhibition unused and used; two hand-illustrated usages and a fine study of the papers employed. A fine collection. *(Photo = www)*		✉	**1'200**	*(€ 1'235)*
5402	1843/76: Collection of 1 d. pink or 2 d. blue postal stationery envelopes (25), with 1 d. pink postal stationery envelopes sent at double rate with additional adhesives with seven showing 1841 1 d. red imperforate usages, another up-rated with imperf. strip of three; later usages with perf. 1 d. red stars (10) incl. one redirected with "Missent to / Worcester" handstamp, 1 d. pink envelopes up-rated with perf. 2 d. blue (2) and covers (2) up-rated with 1864 1 d. reds. Majority fair to very fine, a scarce assembly. *(Photo = 99)*		✉	**300**	*(€ 310)*
5403	1843/1901c.: 1 d. pink postal stationery envelopes (300+) plus a plehtora of pieces, many with Die numbers noted, some up-rated usages, housed in green shoebox with predominantly used examples from Maltese Cross period onwards with cancellation interest especially in the duplex period. *(Photo = www)*		✉(✉)	**250**	*(€ 260)*
5404	1843/1901c.: 1 d. pink postal stationery envelopes, unused and used (90+) from EP3b to EP31b (excluding a mint copy of EP14) with all different formats, seal devices and die numbers (see Alan Huggins Postal Stationery Catalogue 1971 edition for full details), predominantly used examples from Maltese Cross period onwards with cancellation interest especially in the duplex period. "Heart" of Michael Lockton's Postal Stationery collection which has taken over 50 years to accumulate and would be impossible to replicate to-day. *(Photo = www)*		✉	**750**	*(€ 775)*

Images of most of our collections you will find on our webpage: www.corinphila.ch

PRIVATE TREATY

BRITISH LETTER MAIL TO OVERSEAS DESTINATIONS 1840 TO 1875 (UPU)

The Hans Schwarz Collection

The entire collection British Letter Mail to Overseas Destinations 1840 to 1875 (UPU) can be viewed on www.corinphila.ch or on appointment in Zurich.

CHF 39'500.-*

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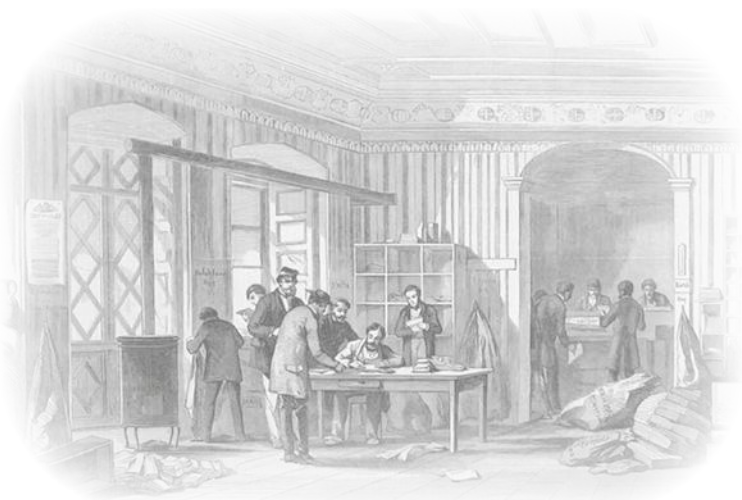
PRIVATE TREATY

BRITISH POST OFFICES ABROAD

The Dr. Alan Baum Collection

Dr. Alan Baum and his wife Elsie enjoying life in Kent.



"The British Post Office operated over large areas of every continent, and was probably at its greatest extent, geographically, in the first decade of adhesive stamps, 1840-1850."
Geoff Kellow (2016)

North America

		Gibbons		Start price in CHF	Start price approx. €
5405	**Canada:** 1849: Cover from Quebec to Lennoxville prepaid with *"9d."* in red manuscript, struck with fine "♛ / PAID AT QUEBEC L.C." in red with double arc QUEBEC / LC despatch cds (May 12) at left. Reverse with double arc SHERBROOKE transit (May 13) and LENNOXVILLE / C.E. arrival, both in red Gi = £ 160. *(Photo = 115)*	CC1	✉	**100**	*(€ 105)*
5406	1849: Entire letter from Quebec to New York endorsed *"Paid No. 15"* account, prepaid with *"1/10d."* in red manuscript, struck with fine "♛ / PAID AT QUEBEC L.C." in red with double arc QUEBEC / LC despatch cds (Sept. 6) at left; with US share *"37½"* (cents) in red manuscript at right. A fine and attractive entire Gi = £ 160. *(Photo = 115)*	CC1	✉	**120**	*(€ 125)*

5407

5408

5407	1846: Entire letter from Quebec to New York endorsed *"Paid to New York"*, prepaid with *"10d."* in red manuscript, most unusually struck with two fine "♛ / PAID AT QUEBEC L.C." strikes in red with double arc QUEBEC / LC despatch cds (Dec. 27) above; with US share *"11"* (cents) in red manuscript at right. Small stain but a rare usage Gi = £ 160+.	CC1	✉	**300**	*(€ 310)*
5408	**Nova Scotia:** 1845: Entire letter from Amherst, Nova Scotia to Hartford, Connecticut prepaid with *"11½d."* in red manuscript, struck with fine "♛ / PAID AT AMHERST N.S." in red with double arc AMHERST / N.S despatch cds (Aug. 30) at left displaying well on flap above; with US share "10" (cents) manuscript at right. Reverse with double arc "ST. ANDREWS / N.B." transit in blue and obverse with "Robbinston / Me." transit (Sept. 2) in red. A fine and most attractive entire Gi = £ 1'000.	CC1	✉	**400**	*(€ 410)*

British West Indies and Caribbean Islands

5409

5411

5409	**Antigua:** 1855/57: Great Britain 6 d. lilac, a fine used example cancelled by bold strike of "A18" obliterator of English Harbour in black. A few nibbed perfs. but of superb appearance and very rare (the Karl Louis card index records just 8 examples) Gi = £ 2'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 275.*	Z9		**500**	*(€ 515)*
5410	**Bahamas:** 1849: Entire letter from Nassau to Providence, RI, USA prepaid with "♛ / PAID AT BAHAMAS" in red with manuscript rate alongside *'1/-'* in red ink. Reverse showing double arc BAHAMAS despatch cds (March 31) in black and entry marking "New York / Ship / 7 cts." (April 15) in red on obverse. A scarce entire that opens well for display Gi = £ 2'250. *(Photo = 115)*	CC1	✉	**600**	*(€ 620)*
5411	1855/57: 4 d. carmine, wmk. Large Garter, a used example apparently separated by scissors, struck with fine "A05" obliterator in black. Scarce. Cert. RPSL (1984) Gi = £ 475.	Z3		**150**	*(€ 155)*

5405 / CHF 100

5410 / CHF 600

5414 / CHF 120

5416 / CHF 400

5406 / CHF 120

5412 / CHF 200

5413 / CHF 250

5415 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
5412	**Barbados:** 1854: Cover to Philadelphia endorsed *'per Steamer'* and *'Pre Paid'* with *'1/-'* in red manuscript, struck with fine "♛ / PAID AT BARBADOES" in red with 'Steamship / 10' entry marking in black alongside. Reverse with double arc BARBADOES cds (April 11) and ST. THOMAS transit cds (April 14) in black. A scarce and attractive cover Gi = £ 500. *(Photo = 🗐 115)*	CC1	✉	**200**	*(€ 205)*
5413	**British Guiana:** 1855/57: Great Britain 6 d. lilac, a fine used example on 1858 cover to Scotland tied by "A03" obliterator in black. Reverse with double DEMERARA cds of despatch (Aug. 28), London transit in red (Sept. 17), Greenock and Campbelltown datestamps of receipt (Sept. 18). Some peripheral edge wear but a generally fine and scarce cover. *(Photo = 🗐 115)*	Z3	✉	**250**	*(€ 260)*
5414	**Guatemala:** 1855: Cover from Guatemala City to Aurillac, France struck with GUATEMALA cds and "4" (reales) rate mark in green on despatch (June 2). Fine strike of double arc "BELIZE" cds (June 12) in black applied in transit on reverse and struck with framed "Colonies / &c. Art. 12" in transit in London (July 23). Taxed on arrival with handstruck '15' décime handstamp in black. Fault to front panel but opens well for display. *(Photo = 🗐 115)*		✉	**120**	*(€ 125)*
5415	**Cuba:** 1847: Entire letter from Havana to Vera Cruz, Mexico endorsed *"Vapor Medway"* (RMSP), prepaid '1/-' in red manuscript and struck on despatch with fair "♛ / PAID AT HAVANA" in black with reverse showing double arc HAVANA despatch cds (May 9) in black. Unusual 'II' handstamp on obverse also in black. Acid ink faults that need to be restored but a scarce entire Scott A1 = $ 1'150 / Gi = £ 1'200. *(Photo = 🗐 115)*	CC1	✉	**250**	*(€ 260)*
5416	1863: Entire letter from Havana to Barcelona, Spain, prepaid *'2/5d.'* in red manuscript and struck on despatch with fine "♛ / PAID AT HAVANA" in black (baton lettering) with reverse showing double arc HAVANA despatch cds (March 8) in black, 'Espana / La Junquera' cds in blue and Barcelona arrival. 'London / Paid' transit in red on front (March 31). A scarce and attractive entire Scott A1 = $ 1'150 / Gi = 1'200. *(Photo = 🗐 115)*	CC2	✉	**400**	*(€ 410)*
5417	**Danish West Indies:** 1861: Entire letter from St. Thomas to Kingston prepaid at inter-island rate with *'4'* pence in red manuscript and struck with "♛ / PAID AT ST. THOMAS" in red. Reverse with double arc ST. THOMAS despatch cds (May 15) in black and "Kingston / Jamaica" arrival cds (May 20) in black. Opens well for Exhibit display Gi = £ 500. *(Photo = 🗐 119)*	CC1	✉	**150**	*(€ 155)*

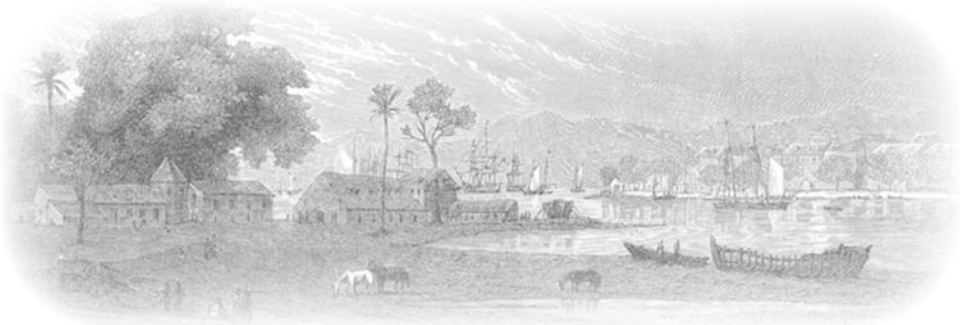
View of Roseau

5418

5418	**Dominica:** 1861: Entire letter from Roseau to London prepaid *'6'* pence in red manuscript, struck with fine "♛ / PAID AT DOMINICA" in red with 'London / Paid' arrival cds alongside (Nov. 27). Reverse with double arc DOMINICA despatch cds (Nov. 10) in black. A scarce and attractive cover Gi = £ 600. *Provenance: Georg D. Mehrtens collection (2006).*	CC1	✉	**250**	*(€ 260)*

5419

		Gibbons	Start price in CHF	Start price approx. €
5419	**Dominican Republic:** 1873/77: Great Britain 1 s. green pl. 12, a used example cancelled by bold "C87" obliterator of Santo Domingo. Scarce Gi = £ 150.	Z27	**100**	*(€ 105)*



View of Pointe a Pitre

5420

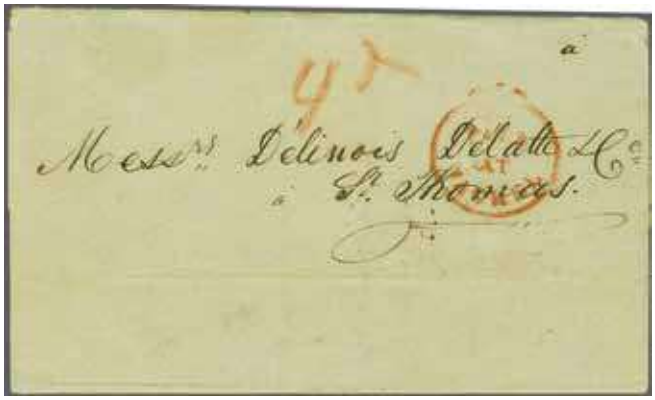
5420	**Guadeloupe:** 1859/65: French Colonies General Issue 5 c. green and a horizontal strip of three 40 c. vermilion (Yvert 2+5) used on 1863 cover to Philadelphia endorsed *"per Mail via St. Thomas"*, tied by dotted lozenge in black with "POINTE A PITRE / GUADELOUPE" cds alongside (Dec. 11). Transferred to the British P.O. with double arc GUADELOUPE cds in red on reverse (Dec. 12) and struck on obverse with "♛ / PAID AT GUADELOUPE" in red. Double arc ST. THOMAS transit in black (Dec. 14) and "Steamship / 10" entry charge mark in black. One Eagle 40 c. adhesive thinned at base but a rare cover of splendid appearance. Signed Calves. Cert. RPSL (2001) Gi = £ 2'250. *Provenance: Collection Robert Stone.*	CC1	✉	**1'000**	*(€ 1'030)*
5421	**Haiti:** 1862: Entire letter from Jacmel to St. Thomas, prepaid *'4d.'* in red manuscript for the inter-island rate, struck on despatch with fair "♛ / PAID AT JACMEL" in red with reverse showing single ring JACMEL cds (Jan. 26) and double arc ST. THOMAS arrival cds (Jan. 29) in black. A good example of a rare marking Scott A1 = $ 1'100 / Gi = £ 950. *Provenance: Collection 'Beaver Creek', Phillips, London, 17 Jan 1988, lot 195.* *(Photo = 119)*	CC2	✉	**250**	*(€ 260)*

View of Port au Prince

5422

		Gibbons		Start price in CHF	Start price approx. €
5422	1879: Cover from Port-au-Prince to Paris endorsed *"pr. Moselle"*, prepaid and struck on despatch with fine "♛ / PAID AT PORT AU PRINCE" in red with single ring JACMEL cds alongside (Dec. 25) in black. Reverse with London transit in red (Jan. 13, 1880) and handstruck '5' décime charge marking on front in black. Minor edge wear at lower left but a scarce and fine cover Scott A40 = $ 3'000 / Gi = £ 2'500.	CC3	✉	**850**	*(€ 875)*
5423	1877: Great Britain 4 d. sage-green pl. 16, a used example on 1877 entire letter from Cap Haitien to St. Thomas paying the inter-island rate, tied by "E53" obliterator of Port-au-Prince in black. "Port au Prince" despatch cds below (June 10) in black with reverse showing "St. Thomas" arrival (June 14). Slight staining to the entire and ironed crease well away from the adhesive but a scarce entire Scott A55. *(Photo = 🗐 119)*	Z45	✉	**250**	*(€ 260)*
5424	1877: Great Britain 4 d. sage-green pl. 16, a used example on 1877 entire letter from Port-au-Prince to St. Thomas paying the inter-island rate, tied by "C59" obliterator of Jacmel in black (letter endorsed internally *"pr. steamer via Jacmel"*). "JACMEL / PAID" despatch cds in red at left (May 25) with reverse showing "St. Thomas" arrival (May 28). Fresh and very fine, a scarce entire Scott A13. *(Photo = 🗐 119)*	Z11	✉	**250**	*(€ 260)*
5425	**Jamaica:** 1855/57: Great Britain 6 d. lilac, a fine used example tied to 1859 cover from Kingston to Penrith endorsed *"p. packet"*, tied by fine strike of "A01" obliterator in black. "Kingston / Jamaica" despatch cds in black (Sept. 10) and carried on the RMSP *"Prince"* to St. Thomas were trans-shipped to the *"Shannon"* to Southampton. 'London / Paid' arrival cds (Oct. 2) in red also on obverse. Penrith arrival on reverse of a fine cover. *(Photo = 🗐 119)*	Z5	✉	**200**	*(€ 205)*
5426	1855/57: Great Britain 4 d. carmine used on 1859 entire letter from Morant Bay to Kingston endorsed *"Post"* in manuscript, tied by bold strike of "A59" obliterator in black, with double arc MORANT BAY / JAMAICA despatch cds on reverse (April 15 - the *'5'* filled in manuscript) and Kingston arrival cds of the following day. Ironed file folds but a rare and attractive entire. *Note: The "A59" obliterator is known in use from March 1, 1859 until April 24, 1860.* *(Photo = 🗐 119)*	Z117	✉	**300**	*(€ 310)*

5417 / CHF 150



5421 / CHF 250

5423 / CHF 250

5424 / CHF 250

5425 / CHF 200

5426 / CHF 300

5428 / CHF 500

5431 / CHF 200

5427

		Gibbons		Start price in CHF	Start price approx. €
5427	**Montserrat:** 1855/57: Great Britain 6 d. lilac, a used example cancelled by full strike of "A08" obliterator in black. One or two nibbed perfs. at top but a very fine strike. Cert. RPSL (1963) Gi = £ 550. *Provenance: Collection Victor Toeg.*	Z3		**150**	*(€ 155)*
5428	**Mexico:** 1854: Entire letter from Tampico to Vera Cruz with "Franco / Santa Anna de Tamalaupais" (July 30) cds in black and transferred to the British P.O. with "♛ / PAID AT TAMPICO" in red, with manuscript *'1/-'* in red at left - as usual a somewhat watery but unusually very fine strike (or peerhaps an over-use of the linseed oil in the ink make-up). Reverse with Mexican '1' real (prepaid for the transfer between P.O.'s) and double arc TAMPICO cds in red (July 30). A rare entire Scott A1 = $ 2'250 / Gi = £ 1'800. *(Photo = 119)*	CC1	✉	**500**	*(€ 515)*

5429

5429	**Nevis:** 1862: Cover from Nevis to London endorsed *"pr. Steamer"* and *"Paid"*, prepaid *'5d.'* in manuscript and struck on despatch with fair strike of rare "♛ / PAID AT NEVIS" in red. 'London / Paid' at right in red (May 14) and reverse with double arc NEVIS despatch in black (April 26). File fold but an extremely rare cover Gi = £ 4'500.	CC1	✉	**1'000**	*(€ 1'030)*
5430	1882/90: ½ d. dull green and 1 d. rose or carmine, the album pages with ½ d. (3) and 1 d. (9), all cancelled by bold strikes of "♛ / PAID AT NEVIS" in black. A scarce and attractive group. *(Photo = www)*	25+ 27+ 27a		**150**	*(€ 155)*
5431	**Porto Rico:** 1856: Entire letter from San Juan to Cadiz, Spain prepaid *'2/1d.'* in red manuscript and mailed with fair "♛ / PAID AT SAN JUAN PORTO RICO" in black. Reverse with San Juan despatch cds in black (April 29) and mailed via London with red oval "PF" and 'London / Paid' cds. Thence via Calais (May 18) with these cancellations all clustered together, Cadiz arrival in blue on reverse (May 25) where charged "4 Rs." due Scott A119 = $1'000 / Gi = £ 650. *(Photo = 119)*	CC1	✉	**200**	*(€ 205)*
5432	1861 (May 26): Entire letter from Arecibo to New York with oval "Vias Company / Puerto Rico" Forwarding Agent cachet at right in blue, prepaid *'1/-'* in red manuscript and mailed with fair "♛ / PAID AT SAN JUAN PORTO RICO" in red. Reverse with San Juan despatch cds in black (May 27) and mailed via Jamaica with KINGSTON transit (June 3). New York "Steamship / 10" applied on arrival (June 24). An interesting routing Scott A120 = $1'000 / Gi = £ 650. *(Photo = 121)*	CC1	✉	**200**	*(€ 205)*

5432 / CHF 200

5433 / CHF 250

5434 / CHF 250

5436 / CHF 250

5438 / CHF 250

5439 / CHF 400

5440 / CHF 250

5441 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
5433	1858: Antilles ½ blue-green, no wmk. (Scott A7) tied to cover front and part back by network handstamp in black from San Juan (with blue despatch cds, March 14) to Barcelona, Spain prepaid *'1/11d.'* in red manuscript and mailed with fine "♛ / PAID AT SAN JUAN PORTO RICO" in black. Mailed via London with red circular "PP" and 'London / Paid' cds (April 2). Thence via Calais to Barcelona via La Junquera Scott A119 = $1'200 / Gi = £ 650. *(Photo = 121)*	CC1	(✉)	**250**	*(€ 260)*
5434	1864/73: Great Britain 1870 ½ d. pl. 6, 1864 12 d. red pl. 185 and 1873 1 s. green pl. 12 used on 1876 entire letter from Mayaguez to Genova, Italy tied by "F85" obliterators in black. Faint "Mayaguez Porto Rico / Paid" cds below in black (April 10) with 'London / Paid' cds at left and Genova arrival (May 1) on reverse. The cancellations slightly blurred but a rare usage. *(Photo = 121)*	Z32+ Z33+ Z50	✉	**250**	*(€ 260)*

5435

5437

5435	1873/76, 3 d. rose, plate 16, lettered BI, cancelled by neat 582 NAGUABO numeral, minor corner perf. crease at upper right and faint toned spot, otherwise fine, one of the rarest P.O.'s abroad, plate 16 not yet listed in Stanley Gibbons catalogue. Gi = £ 1'100.	Z55		**300**	*(€ 310)*
5436	**St. Lucia:** 1862: Entire letter from St. Lucia to London prepaid with *"6d."* in red manuscript, struck with fair "♛ / PAID AT ST. LUCIA" in red with double arc ST. LUCIA despatch cds (March 13) displaying well on reverse in black. 'London / Paid' arrival in red (March 31). Scarce Gi = £ 850. *(Photo = 121)*	CC1	✉	**250**	*(€ 260)*
5437	1855/57: Great Britain 6 d. lilac, a fine used example cancelled by bold strike of "A11" obliterator in black. Superb Gi = £ 250.	Z4		**100**	*(€ 105)*
5438	**St. Vincent:** 1853 : Mourning envelope from St. Vincent to Aberdeen endorsed *"P. Paid"* at top, prepaid with *"1/-"* in red manuscript, struck with fine "♛ / PAID AT ST. VINCENT" in red with double arc ST. VINCENT despatch cds (Oct. 13) on reverse in black. 'London / Paid' transit in red (Nov. 2) and Aberdeen arrival cds in green (Nov. 3). Scarce Gi = £ 950. *(Photo = 121)*	CC1	✉	**250**	*(€ 260)*
5439	**Trinidad:** 1862: Cover from Trinidad to Ramsgate endorsed *"pr. Steamer 9 Jany '59"* prepaid with *"1/-."* in red manuscript, struck with fair only "♛ / PAID AT TRINIDAD" in red with village "1" despatch (Jan. 9) and double arc Trinidad cds adjacent in black. 'London / Paid' transit (Feb. 2) in red and Ramsgate arrival. Rare Gi = £ 3'000. *(Photo = 121)*	CC1	✉	**400**	*(€ 410)*

South America

5440	**Argentina:** 1854: Outer letter sheet from Buenos Aires to Bilbao, Spain endorsed *'por Teneriffe y Cadiz'*, struck with 'Buenos-Ayres' British P.O. cds on reverse and, on obverse by fine strike of "♛ / PAID AT BUENOS AYRES" handstamp in black with manuscript prepayment *'1/-'* in red ink alongside. Reverse with "Santa Cruz / Canarias" transit (Dec. 6) and Bilbao arrival cds (Jan. 16, 1855) both in red, rated "24 Rs." in red due upon arrival. A tad dusty and file fold but scarce Scott = $ 900 / Gi = £ 850. *(Photo = 121)*	CC1	✉	**250**	*(€ 260)*
5441	1855 (Aug. 1): Entire letter from Buenos Aires to Cadiz, endorsed *'pr. Canarias'* at top, struck with 'Buenos-Ayres' British P.O. cds on reverse (Aug. 2) and, on obverse by fine strike of "♛ / PAID AT BUENOS AYRES" handstamp in black with manuscript prepayment *'1/-'* in red ink at left. Disinfected by slits and reverse with 'Santa Cruz de Canarias' cds (Sept. 4) in red and charged with circular '4R' in same ink, Cadiz arrival cds (Sept. 28) and charged at '8R' due in blue over the 4 R. marking. A fine and attractive entire Scott = $ 900 / Gi = £ 850. *(Photo = 121)*	CC1	✉	**350**	*(€ 360)*
5442	**Brazil:** 1863: Entire letter from Rio de Janeiro to Montevideo, Uruguay with Rio double arc British P.O. cds on reverse (May 7) and, on obverse by fine strike of "♛ / PAID AT RIO DE JANEIRO" in black with corresponding *'1/-'* in red manuscript alongside. Endorsed and carried on RMSP "Mersey". A superb and most attractive entire Scott A6 = $ 2'000 / Gi = £ 850. *(Photo = 123)*	CC3	✉	**350**	*(€ 360)*

5442 / CHF 350

5443 / CHF 200

5444 / CHF 250

5445 / CHF 175

5446 / CHF 200

5447 / CHF 250

5449 / CHF 200

5452 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
5443	1854: Great Britain 1865/73 4 d. vermilion pl. 11, used on 1871 entire letter from Bahia to Buenos Ayres, Argentina tied by bold strike of "C83" obliterator in black with single ring BAHIA cds at right (June 30). Carried on the RMSP "La Plata" during the yellow fever outbreak affecting Argentina and probably held for quarantine upon arrival as docketing of receipt states July 11th internally. A fine entire. *(Photo = 123)*	Z7	✉	**200**	*(€ 205)*
5444	1854: Great Britain 1858/69 2 d. blue pl. 14, a horizontal pair used on 1873 cover from Pernambuco to Buenos Ayres, Argentina tied by fine strikes of "C82" obliterator in black. Reverse with single ring "Pernambuco" despatch cds's (July 5) in black. Scarce and fine cover. *(Photo = 123)*	Z23	✉	**250**	*(€ 260)*
5445	**Chile:** 1855: Cover with complete contents from Valparaiso to Boston, USA prepaid and struck on despatch with "♛ / PAID AT VALPARAISO" in red with *'1/-'* notation at left in red. Flap shows double arc VALPARAISO despatch cds (May 15) in black. The Crown Circle over-struck with "Steamship / 20" entry marking in black (single rate cover over 2'500 miles). The letter, in English, is a readable, chatty and interesting view of life in Valparaiso Scott A54 = $ 450 / Gi = £ 450. *(Photo = 123)*	CC1	✉	**175**	*(€ 180)*
5446	1867/70: Great Britain 6 d. violet pl. 6, a horizontal pair used on 1869 cover to New York endorsed *"via Panama / Paid"*, tied by "VALPARAISO / C30" duplex (April 5) in black. PANAMA transit cds at left (April 20) and charged on entry with "N.Y. Steamship / 10" datestamp in black (May 2). Scarce. *Provenance: Robson Lowe, London, 1949.* *(Photo = 123)*	Z71	✉	**200**	*(€ 205)*
5447	**Ecuador:** 1874/76: Great Britain 6 d. grey pl. 15, a single example used on 1879 entire letter from Guayaquil to New York, USA tied by "C41" oblitereator in black, paying the rate to Panama. Single ring PANAMA transit cds (Sept. 20) in black and struck with "New York / Due 5 Cents" duplex on arrival (Oct. 5). Reverse with British P.O. "Guuayaquil" despatch cds (Sept. 15). A fine and scarce entire. Cert. APS (1993). *(Photo = 123)*	Z21	✉	**250**	*(€ 260)*

5448

5448	**Colombia:** 1853: Entire letter from Santa Martha to New York, prepaid and struck with "♛ / PAID AT SANTA MARTHA" in red - very fine for this marking, with manuscript *'1/-'* in red alongside. Struck on arrival with "Steamship / 10" on entry in black. Reverse with double arc SANTA MARTHA despatch cds (March 7) carried by RMSP *"Medway"* from Colon and ST. THOMAS transit (April 3) in black, where trans-shipped to the Cunard *"Merlin"* for the voyage to New York. A rare entire Scott A130 = $ 2'200 / Gi = £ 1'900.	CC6	✉	**600**	*(€ 620)*
5449	1854: Great Britain 1865/73 4 d. vermilion pl. 12, a horizontal pair used on 1872 entire letter from Santa Martha to New York tied by "C62" obliterator in black. Single ring despatch cds SANTA-MARTHA at left (May 29) and COLON transit (June 2) carried by the RMSP *"Tasmanian"* from Colon. "New York / U.S.Notes / 20" depreciated currency cds applied on arrival (June 18) in black. Adhesives crossed by file fold but a scarce and attractive entire. *(Photo = 123)*	Z116	✉	**200**	*(€ 205)*

USS 'Constitution' sailing with USS 'Raritan'

5450

		Gibbons		Start price in CHF	Start price approx. €
5450	**Panama:** 1852: Cover from Chicago addressed to a Midshipman on US Frigate *"Raritan"* at Valparaiso, Chile endorsed *"via Panama"*, struck on despatch with "Chicago / Ill." cds (Dec. 8) with two line "RETURNED / FOR POSTAGE" in red and two strikes of "PAID" in red alongside *'75'* (cents) paid in manuscript and instructional marking deleted in blue ink. Fine strike of rare "♛ / PAID AT PANAMA" in red of transit and manuscript *'1/-'* denoting pre-payment to destination. Reverse with double arc PANAMA cds in black (Feb. 23). Some peripheral aging but a very rare usage Scott A82 = $ 2'200 / Gi = £ 1'900.	CC5	✉	**750**	*(€ 775)*

5451

5451	**Peru:** Used abroad ARICA: 1867/74, 5 s. pale rose, plate 2, cancelled by C36 barred numeral in blue, faint ink offset on reverse, but very rare obliteration especially on the 5 shillings. Gi = £ 600.	Z27		**200**	*(€ 205)*
5452	1874/76: Great Britain 6 d. grey pl. 15 and 1 s. green pl. 14 used on 1877 cover from Callao to London each tied by "C38" obliterators in black. Reverse with part CALLAO single ring despatch cds. 'London / Paid' arrival in red (May 29). Small closed tear at top of envelope away from the adhesives but scarce. *Provenance: Collection Percy Bargholtz.* *(Photo = 123)*	Z46+ Z54	✉	**200**	*(€ 205)*
5453	1873/77: Great Britain 1 s. green pl. 14 used in combination with Peru 1876 10 c. green with grill (Scott 25) on 1878 cover from Callao to Richmond, London each tied by "C38" obliterator in black. Reverse with CALLAO single ring despatch cds (Oct. 10) and Richmond arrival (Nov. 14) in black. Small closed tear at top of envelope away from the adhesives but scarce. Cert. RPSL (1970). *Provenance: Collection Percy Bargholtz.* *(Photo = 127)*	Z54	✉	**200**	*(€ 205)*

		Gibbons		Start price in CHF	Start price approx. €
5454	**Uruguay:** 1854: Outer letter sheet from Montevideo to Bilbao, Spain, struck with 'Montevideo' double arc British P.O. cds on reverse (Feb. 4) and, on obverse by fine strike of "♛ / PAID AT MONTEVIDEO" in black with corresponding *'1/-'* in red manuscript alongside. Carried on RMSP *"Tyne"* with "Santa Cruz / Canarias" transit in red and Bilbao arrival cds (April 10) in black where disinfected with slits against Cholera and charged "4 Rs." due in red. A scarce usage Scott A1 = $ 1'100 / Gi = £ 1'400. *(Photo = 127)*	CC1	✉	**400**	*(€ 410)*
5455	**Venezuela:** 1875: Prepaid entire letter with delightful printed heading showing illustration of the "Botica Boliviana", mailed to Paris with superb strike of "CUIUDAD BOLIVAR / PAID" cds in red (Sept. 1) with manuscript *'1/2d.'* rate prepaid alongside in red. 'London / Paid' transit cds also on obverse in red (Oct. 2) and thence via Calais to Paris. Superb. *(Photo = 127)*		✉	**250**	*(€ 260)*

Asia Pacific

5456	**Hong Kong:** 1847: Cover from Hong Kong endorsed *"P. Paid"* and *"Per Olverland Mail via Southampton"*, addressed to Captain Balfour of the Madras Infantry in London, prepaid with *"2/-."* in red manuscript, struck with fine "♛ / PAID AT HONG KONG" in red. Reverse with fair only HONG KONG despatch cds in black (Aug. 13), oval framed "Forwarded by / J.M. Richardson / 23 / Cornhill, London" cachet in black, and London arrival (Oct. 1). Peripheral edge wear but scarce Gi = £ 800. *(Photo = 127)*	CC1	✉	**250**	*(€ 260)*
5457	**New Zealand:** 1853: Outer letter sheet from Auckland to London, prepaid with *"2d."* in red manuscript, struck with fine "♛ / PAID AT AUCKLAND - NEW ZEALAND" in red with AUCKLAND / NEW ZEALAND despatch cds (Aug. 10) in black on reverse. Charged *'8'* pence due on arrival for incoming ship fee, with LIVERPOOL / SHIP LETTER in black and London arrival cds in red (Feb. 25). Scarce Gi = £ 400. *(Photo = 127)*	CC1	✉	**180**	*(€ 185)*
5458	1858: Large part cover, one flap missing, locally used to the Survey Office in Nelson, prepaid with *"2d."* in red manuscript, struck with fine "♛ / PAID AT NELSON - NEW ZEALAND" in red with NELSON / NEW ZEALAND despatch cds (Sept. 8) in black at left. Very rare Gi = £ 1'100. *(Photo = 127)*	CC2	✉	**300**	*(€ 310)*
5459	1853: Second sheet of entire letter from Otago to Derby endorsed *"Paid"* at top, prepaid with *"2d."* in red manuscript, struck with fine "♛ / PAID AT OTAGO - NEW ZEALAND" in red with OTAGO / NEW ZEALAND despatch cds (Jan. 16) in black on reverse. Charged '8' pence due on arrival for incoming ship fee, with London cds in red (July 2) and Derby partial arrival in blue. Edge wear but very rare Gi = £ 1'900. *(Photo = 127)*	CC4	✉	**500**	*(€ 515)*
5460	1851: Envelope from Port Victoria to Wellington endorsed *"Prepaid"* at top, with "2d." in red manuscript, struck with fair "♛ / PAID AT PORT VICTORIA - NEW ZEALAND" in red with PORT VICTORIA / NEW ZEALAND despatch cds (May 29) in black on reverse. Unclear Wellington arrival on obverse in black. A rare marking Gi = £ 1'200. *(Photo = 127)*	CC6	✉	**400**	*(€ 410)*
5461	1847: Large part cover from Nelson to Halifax endorsed *"via Sydney"* at top, prepaid with *"2d."* in red manuscript, struck with fine "♛ / PAID AT WELLINGTON - NEW ZEALAND" in red with WELLINGTON / NEW ZEALAND despatch cds (Nov. 3) in black on reverse. Charged *'1/-'* due on arrival with London cds in red (May 9, 1848) and Halifax arrival in blue. Flaps missing but not unattractive Gi = £ 350. *(Photo = 129)*	CC8	✉	**150**	*(€ 155)*

Mediterranean and Spain

5462	**Malta:** 1864/70: Great Britain 1870 ½ d. lake pl. 10 (three examples) used with 1864 1 d. red pl. 192 used on 1876 cover endorsed *"per Assyrien"* to Lyons, tied by "Malta / A25" duplexes (Nov. 4) in black. Red entry marking and Lyon arrival on reverse of a fine cover with an unusual franking. *(Photo = 129)*	Z23+ 30	✉	**140**	*(€ 145)*
5463	**Gibraltar:** 1855/57: Great Britain 6 d. lilac, a fine used example on 1859 cover to North Wales, tied by "A26" obliterator in black with "Gibraltar" despatch cds (April 2) alongside. Reverse with Carnavon arrival cds (April 11) on reverse of an attractive cover. *(Photo = 129)*	Z42	✉	**100**	*(€ 105)*
5464	**Ionian Islands:** 1850: Cover from Cefalonia to London endorsed *"via Marseilles"*, with CEFALONIA Greek P.O. hooded datestamp of despatch (Feb. 21), prepaid with *"5d."* in manuscript with *'3'* credit at right when transferred to British P.O. and struck with fair "♛ / PAID AT CEFALONIA" in black ink. Reverse with MALTA double arc transit cds (Feb. 25) and London arrival cds (March 8) in red and charged '1/9d.' due to pay Gi = £ 1'800. *(Photo = 129)*	CC1	✉	**300**	*(€ 310)*
5465	1851: Entire letter from Kerkyra (Corfu) to Patras endorsed *"per Vapor Inglese"*, prepaid with *"5d."* in red manuscript with *'3'* credit at right, struck with fine "♛ / PAID AT CORFU" in black with Corfu despatch cds (Dec. 20) in black at right. Reverse with Patras arrival in black. Superb Gi = £ 650. *(Photo = 129)*	CC2	✉	**250**	*(€ 260)*

5453 / CHF 200

5454 / CHF 400

5455 / CHF 250

5456 / CHF 250

5457 / CHF 180

5458 / CHF 300

5459 / CHF 500

5460 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
5466	1847: Entire letter from Zakynthos (Zante) to Marseille, prepaid with *"5d."* in red manuscript with *'3'* credit at right alongside hooded ZANTE despatch in blue (July 11). Transferred to British P.O. and struck with fine "♛ / PAID AT ZANTE" in bluish-black ink. Marseille entry markings in red on obverse and charged *'7'* décimes due on arrival. Superb Gi = £ 1'400. *(Photo = 🗐 129)*	CC4	✉	**500**	*(€ 515)*
5467	**Levant: Crimean War** 1854: 1 d. red-brown on blued paper, wmk. Small Crown, perf. 16, a single example and a horizontal pair used on 1854 cover, sensibly opened for display to Dover, tied by bold strike of "*♛*" obliterator in black. Reverse with "POST OFFICE / BRITISH ARMY" despatch datestamp in blue (Aug. 16), London transit and Dover arrival (Aug. 28) in black. At this date the British Forces were gathered at Varna, Bulgaria, leaving for the Crimea in September 1854. A fine and attractive cover. *(Photo = 🗐 129)*	17 (Z2)	✉	**300**	*(€ 310)*

View of Teneriffe

5468

Andre Bollen

5468	**Canary Islands:** 1853: Prepaid cover from Barcelona, Cataluna to Buenos Ayres, Argentina endorsed *"por Canarias"*, with manuscript '10' at right, struck in transit with very fine "♛ / PAID AT TENERIFFE" in black with red manuscript *'1/-'* rate alongside. Reverse with double arc TENERIFFE cds of despatch (March 16) in black. A rare and fine cover, surprisingly much rarer *without* the Spanish adhesives, this being the earliest recorded usage of this Crown Circle Gi = £ 3'750. *Provenance: Collection Andre Bollen, Köhler, Wiesbaden, 8 Feb. 1983, lot 455 Spink, London, 9-10 March 2005, lot 377.*	CC2	✉	**1'500**	*(€ 1'545)*

5461 / CHF 150

5464 / CHF 300

5466 / CHF 500

5467 / CHF 300

5462 / CHF 140

5463 / CHF 100

5465 / CHF 250

5471 / CHF 100

Africa

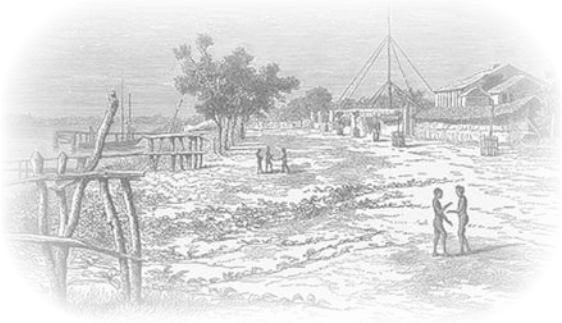
5469

		Gibbons		Start price in CHF	Start price approx. €
5469	**Egypt:** 1857: Entire letter from Alexandria to London endorsed *"pr. Steamer via Marseille"* prepaid with *"9d."* in red manuscript, struck with very fine "♛ / PAID AT ALEXANDRIA" in red with double arc despatch cds (July 22) in blue at left. London tombstone arrival (Aug. 1) in red also on obverse of a very fine and rare entire. Signed Todd AIEP Gi = £ 3'250.	CC1	✉	**1'000**	*(€ 1'030)*

The Citadel of Cairo

5470

5470	1863: Cover from Cairo to Sheffield prepaid with *"6d."* in red manuscript, struck with typically over-inked "♛ / PAID AT CAIRO" in red (or an over-use of the linseed oil in the ink make-up) with single ring despatch cds (Dec. 10) in blue at left. Reverse with repaired flap fault and Sheffield (Dec. 23) arrival cds. Rare: less than a dozen examples of this handstamp are recorded, this is a very late use in December 1863 and the only '6d.' rate recorded in the Karl Louis Card Index. Signed Todd AIEP Gi = £ 5'500.	CC2	✉	**1'500**	*(€ 1'545)*
5471	1867/70: Great Britain 6 d. violet, pl. 8, a used example on 1869 cover to Hungerford, Berkshire endorsed "via Marsaeilles" tied by "B02" obliterator in black, also tied by poor strike of SUEZ despatch cds in blue. Reverse with Hungerford (Aug. 30) arrival cds in black. *(Photo = 129)*	Z63	✉	**100**	*(€ 105)*



View of Lagos

5472

		Gibbons		Start price in CHF	Start price approx. €
5472	**Lagos:** 1872: Envelope from Lagos to Manchester prepaid with *"5d."* in red manuscript, struck with fine "♛ / PAID AT LAGOS" in black with single ring LAGOS despatch cds (July 18) above. "Paid / Liverpool / Br. Packet" cds in red (Aug. 14) also on obverse with Manchester arrival (same day) on reverse. Flap missing and slight soiling but a rare fine strike. The LAGOS Crowned Circle handstamp was in use for less than eight month only. Cert. BPA (1960) Gi = £ 4'000.	CC1	✉	**1'200**	*(€ 1'235)*

Lots and Collections

5473	Used abroad, 1850/93: Written up collection of mainly covers / fronts on 27 pages, incl. Crowned Circle handstamps ANTIGUA, GUADELOUPE, DOMINICA, some later usages (1890s or even 20th century) from BAHAMAS, BARBADOES, TORTOLA, barred numeral cancellations incl. A05 BAHAMAS on 6 d. pair on 1859 cover, very mixed condition, but some interesting items. *(Photo = 🗐 www)*		(✉)✉	**300**	*(€ 310)*
5474	Used abroad, 1858/82: Small collection of stamps off cover in very mixed condition from places all over the world, incl. C57 GREY TOWN, A02 ANTIGUA, F88 PONCE on 1876, 4 d. vermilion, "CIUDAD BOLIVAR" cds in red on 4 d. olive, A12 ST. CHRISTOPHER (2), A06 BRIT. HONDURAS, A03 DEMERARA, A10 ST. VINCENT, B32 BUENOS AIRES on 5 s. rose (small stamp from 'A' row), in total 84 singles, three pairs plus one Crimean War cover. *(Photo = 🗐 www)*		✉	**750**	*(€ 775)*
5475	Used Abroad, 1863/1920: Small collection of stamps off and on cover incl. A26 GIBRALTAR, BRIT. LEVANT, BRIT. ARMY P.O. CONSTANTINOPLE, A25 MALTA, B01 ALEXANDRIA, also PAID AT QUEBEC Crowned circles, MAURITIUS G.P.O. crowned date stamp, plus small selection of GB FREE Franks crowned datestamps. *(Photo = 🗐 www)*		✉	**300**	*(€ 310)*