Italy, France, European Countries, British Commonwealth South & Central America

The Ing. Pietro Provera Collections (part V)

Austria / Österreich

Stamp Issues

		Michel		Start price in CHF	Start price approx. €
3001	1853 (29. Aug.): Brief von Rovereto nach Bologna im Kirchenstaat, frankiert mit 9 Kr. blau Type IIIa, ein gut- bis breitrandiges Stück, klar und übergehend entw. mit Zweizeiler "ROVERETO / 29. AUG." mit nebenges. AFFRANCATA, rücks. Transitstp. FERRARA und Ankunftsstp. BOLOGNA (31. Aug.). Korrekt frankierter Brief im dritten Briefkreis des österreichisch-italienischen Postvereins, der im und nach dem Kirchenstaat am 1. Oktober 1852 gültig wurde. *(Photo = 15)*	5X	✉	**150**	*(€ 155)*

3002

View of Zaravecchia

3002	Küstenland 1867: Coarse whiskers 5 kr. red, a fine and fresh example tied by perfect central strike of attractive "J.R. SPEDIZIONE POSTALE IN ZARAVECCHIA 12 / 6" (Kein 6053a = 140 points) on piece.	37/I	△	**75**	*(€ 75)*
3003	1853/63: Lot vier Auslandsbriefe nach Sardinien und Sizilien, dabei 1854 eingeschriebener Brief Tarnopol nach Piemont, das Porto bar bezahlt, der Einschreibezuschlag rückseitig mit 6 Kreuzer - Marke frankiert, 1856 Rovereto nach Saluzzo, Piemont, frankiert mit 15 Kreuzern, neun für Österreich und sechs für Sardinien, 1856 Gradisca nach Torino, unterfrankiert mit 9 Kreuzern und dementsprechend in Sardinien taxiert, sowie 1863 Pozeg, Kroatien-Slawonien nach Siculiana, Sizilien, frankiert mit Paar 1861 15 Kr. blau für den österreichischen Anteil des doppelgewichtigen Briefes, dementsprechend in Sizilien für den Rest der Strecke taxiert. *(Photo = www)*		✉	**300**	*(€ 310)*

Austrian Shipmail

3004	**Mailing Facilities on Board of Ships,** Lake of Garda 1851 (July): Entire letter written in Limone, situated above Salo at the Lago di Garda, despatched there at the vessel and directed to Recoaro in Venetia, bearing left marginal 6 kr. brown type I, a fine and fresh adhesives with fair to large margins, tied by single strike of ornate framed "Imp = Reg = Vapori" handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a). Reverse with *Peschiera* transit (July 15) and RECOARO arrival (July 16) datestamps. Light horizontal file fold well away from the franking, not distracting at all from this attractive Shipmail usage. Signed Ferchenbauer. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Öphila sale (Oct. 2004).* *(Photo = 15)*	4X	✉	**150**	*(€ 155)*
3005	Lake of Garda 1850/54c: Group three pieces and two covers with cancellations of the ornate framed "Imp = Reg = Vapori" handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a) struck on pieces with combination of 3 kr. red & 6 kr. brown, ex F. Brunner, on single 3 kr. red, and on pair, one cover with 3 kr. red from Riva del Garda to Desenzano, another cover with 15 c. red from Verona to Limone. An appealing lot. *(Photo = www)*		✉	**200**	*(€ 205)*
3006	Adriatic Sea 1853 (July 21): Cover to the Covacevich company in Trieste, endorsed "*col vapore*", bearing 1850 3 kr. light rose, Type IIIa, three fresh and fine adhesive with good to large margins, tied by two clear strikes of framed octagonal "SEBENICO 21 / 6 V.L.A." datestamp (Müller 3422l = 160 points). Reverse with oval TRIEST arrival (June 23) cds in red. Lightest horizontal file fold and minor staining just mentioned for accuracy, a beautiful cover. *(Photo = 15)*	3X	✉	**150**	*(€ 155)*

3001 / CHF 150

3004 / CHF 150

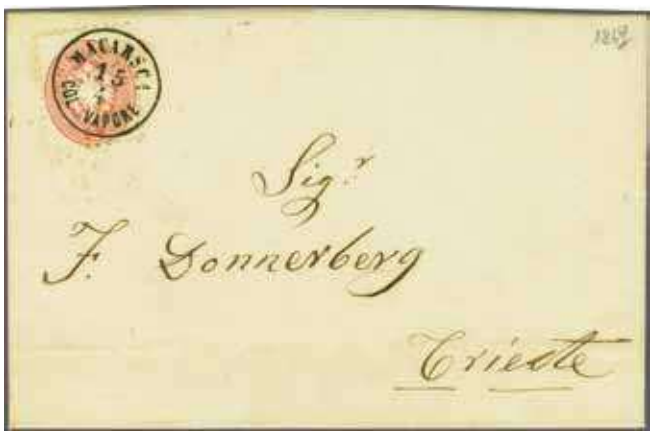
3006 / CHF 150

3009 / CHF 200

3007 / CHF 500

3008 / CHF 200

3010 / CHF 200



3014 / CHF 250

		Michel		Start price in CHF	Start price approx. €
3007	Adriatic Sea 1854c (July 17): Second page of entire letter to Venezia, bearing 1850 9 kr. blue, Type III, a superb fresh and fine adhesive with enormous margins incl. sheet margin at right (7 mm), tied by light strike of framed octagonal "CURZOLA 17 / 7 V.L.A." datestamp with CURZOLA inverted in black (Müller 3422d = 1'000 points). Reverse with part strike of VENEZIA arrival datestamp. Lightest horizontal file fold and some toning just mentioned for accuracy, an appealing cover with this eclectic cancellation. Signed A. Diena & Sorani. *(Photo = 15)*	5X	✉	**500**	*(€ 515)*
3008	Adriatic Sea 1856 (May 29): Entire letter from Trieste to Ragusa, bearing 1854 9 kr. blue, Type IIIb, a fresh and fine adhesive with large margins all round, tied by clear strike of framed octagonal "TRIESTE 29 / 5 V.L.A." datestamp (Müller 3422p = 280 points). Reverse with ZARA transit cds and two line RAGUSA arrival (June 1) datestamp. Some edge wrinkles at top of entire, nevertheless an attractive cover. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Öphila (Oct 2004).* *(Photo = 15)*	5Y	✉	**200**	*(€ 205)*
3009	Adriatic Sea 1857 (March 9): Cover from Segna to Trieste, endorsed "*Col Vapore*", bearing 1854 6 kr. rose-brown, Type III, a fresh adhesive with fair to large margins (light nearly indistinct vert. file fold), tied by clear strike of framed octagonal "SEGNA 9 / 3 V.L.A." datestamp (Müller 3422m = 560 points). Reverse with indistinct TRIEST arrival cds in red. Minor staining, nevertheless an appealing and desirable cover. *(Photo = 15)*	4Y	✉	**200**	*(€ 205)*
3010	Adriatic Sea 1864c (April 24): Cover from Zara to Trieste, bearing 1864 Arms 5 kr. rose perf. 9½, a fine example with good to large margins (some perf. toning), tied by clear framed octagonal "LUSSINPo 24 / 4 V. L. A." datestamp (VLA = Vapore Lloyd Austriaco) (Tchilinghirian fig. 14 / Müller 3422g = 400 points). An appealing and desirable cover. *(Photo = 15)*	32	✉	**200**	*(€ 205)*

3011

View of Segna

3011	Adriatic Sea 1866 (Aug 12): Cover from Segna / Zengg to Pola, bearing 1864 5 kr. rose perf. 9½ (some perf. toning), tied by a crisp strike of the elusive oval "SEGNA 8 / VII / 66 V. No 26" datestamp (V = Vapore) in blue (Tchilinghirian fig. 37 / Müller 3421n = 1'200 points). Reverse with FIUME transit and POLA arrival (July 10) cds's. A most attractive cover with this Shipmail cancellation of utmost rarity. Signed R. Mondolfo, cert. Ferchenbauer (1988).		✉	**750**	*(€ 775)*
3012	Adriatic Sea 1850/64c: Group ten pieces cancelled with VLA - Vapore Lloyd Austriaco datestamps incl. rare FIUME (Müller 3422e = 560 points), "LUSSINPo", four strikes of the name part of this datestamp only on one stamp, perfect SEBENICO on 9 kr. blue, SPALATO, and ZARA on six pieces with 1850 9 kr. blue (2), on piece with 1850 3 kr. & 6 kr., on 1861 5 kr. red (2), 1863 15 kr. perf. 14, and 1864 3 kr. green perf. 9½ (2). An interesting and appealing lot. *(Photo = www)*		△	**200**	*(€ 205)*
3013	Adriatic Sea 1850/64c: Group seven covers / entires struck with VLA - Vapore Lloyd Austriaco datestamps incl. LUSSINPo (Müller 3422g = 680 points) and LUSSINPICOLO on 1864 5 kr. rose (Müller 3422h = 680 points), SEBENICO, SPALATO, TRIESTE on 1861 10 kr. brown (2) and ZARA on 1864 6 kr. brown and 1863 15 kr. brown (Müller 3422q = 160 points each). An interesting and appealing lot. *(Photo = www)*		✉	**200**	*(€ 205)*
3014	**Port Markings for Ship letters:** Adriatic Sea 1867 (April 15): Entire letter from Macarsca to Trieste, bearing 1863 Arms 5 kr. rose perf. 9½, a fresh and fine single adhesive, tied by superb "MACARSCA / 15 / 4 / COL VAPORE" cds in black (Tchilinghirian fig. 25 / Müller 3423d = 250 points). Reverse with SPALATO transit and oval TRIEST arrival (April 18) datestamps. Lightest filing fold well away from the franking not distracting at all from the attractiveness of this item. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Öphila (Oct 2004).* *(Photo = 15)*	32	✉	**250**	*(€ 260)*

3015 / CHF 100

3016 / CHF 200

3017 / CHF 100

ex 3021 / CHF 200

3018 / CHF 500

3023 / CHF 75

3024 / CHF 600

		Michel		Start price in CHF	Start price approx. €
3015	Adriatic Sea 1867 (Aug 3): Entire letter from Cavtat to the Covacevich company in Trieste, bearing three examples of 1864 Arms 5 kr. rose, fine and fresh examples, tied by two superb strikes of two-line "SPALATO / COL VAPORE" handstamp in black (Tchilinghirian fig. 22 / Müller 3423i). Horizontal file fold not distracting at all from this rare triple rate franking in the unified 1866 5 kreuzer tariff, signed Sorani. *(Photo = 17)*	32	✉	**100**	*(€ 105)*
3016	Adriatic Sea 1867c: Stationery envelope 1867 coarse whiskers 5 kr. red, sent from Curzola to Ragusa, handwritten "*da cazerria*" despatch note, the indicium cancelled by two-line "CURZOLA / COL VAPORE" handstamp in black (Tchilinghirian similar to fig. 22 / Klein 7945 = 250 points). Reverse with two line "RAGUSA 20 NOVe" arrival datestamp. Vertical file fold well away from the indicium, nevertheless an attractive cover with this rare Shipmail cancellation. *(Photo = 17)*		✉	**200**	*(€ 205)*
3017	Adriatic Sea 1878 (July 5): Stationery postcard 1874 fine whiskers 2 kr. yellow, Illyrian type, sent from Sibenik to Vienna, indicium cancelled by two-line "SEBENICO / COL VAPORE" handstamp in black (Tchilinghirian fig. 21 / Klein 7950a = 100 points), "WIEN 8 / 7 78" arrival cds alongside. A fine and fresh Shipmail item. *(Photo = 17)*		✉	**100**	*(€ 105)*
3018	Adriatic Sea 1869c (Nov): Cover from Trieste to Scutari d'Albania bearing 1867 coarse whiskers 10 kr. blue (some irregularities at top left) tied by fair two-line "TRIESTE / COL VAPORE" handstamp in black (Tchilinghirian fig. 20 / Klein 7952a), transit ZARA (Nov 26) cds on reverse. Upon arrival Turkish Postage Due 1 pi. and 20 pa. brown (Mi 11Aa + 12Ab) were added to the reverse, tied by light Scutari handstamp (Coles & Walker fig. 3 / Tchilinghirian fig. 498). Sideflaps missing and opened up for display, nevertheless a fine and fresh Shipmail item, signed E. Diena; cert. Ferchenbauer (1982) Ferchenbauer = € 4'000. *Note: After the Austrian rate unification of 1866, the rate from the Küstenland harbours to Albania was reduced to 10 kreuzer.* *(Photo = 17)*	38/I	✉	**500**	*(€ 515)*
3019	Adriatic Sea 1850/74: Group 16 pieces with all adhesives cancelled / tied by two-line "..... / COL VAPORE" handstamps in black from CATTARO, SPALATO, TRIESTE and ZARA. A lot with a large diversity of frankings. *(Photo = www)*			**250**	*(€ 260)*
3020	Adriatic Sea 1854/74: Group nine covers / entires incl. "CATTARO / COL VAPORE" on 1861 5 kr. red and 10 kr. brown, also on 1867 5 kr. red, "SEBENICO / COL VAPORE" on 1854 9 kr. blue (2 covers) and on 1863 15 kr. bropwn perf. 14, "SPALATO / COL VAPORE" on 1867/74 cover and stationery card, also "TRIESTE / COL VAPORE" on two covers with 1861 10 kr. brown and 1867 5 kr. red. A most interesting lot. *(Photo = www)*		✉	**200**	*(€ 205)*
3021	**Origin Markings for ship letters:** Lago Maggiore 1858 (March 26): Cover written in Sesto Calende and despatched at the vessel at the Lago Maggiore, directed to Porto Valtravaglia, bearing 15 c. 'rosa vermiglio' on machine paper in type III, a fine and fresh adhesive with good to large margins, tied by clear strikes of "I. R. PIROSCAFO SUL LAGO MAGGIORE" handstamp in black (Müller 302a). Reverse with indistinct datestamp (March 27). Signed Bolaffi; cert. E. Diena (1985). Lot includes a single example of 1854 45 c. light-blue on machine paper with the same cancellation. *(Photo = 17)*	20c	✉	**200**	*(€ 205)*
3022	Lake of Garda 1854/64: Lot three pieces and two covers incl. a most attractive set of three pieces with 1854 machine paper 3 kr. red, 6 kr. brown and 9 kr. blue, in addition marginal 3 kr. on cover to Verona and 1863 5 kr. rose perf. 9½, all tied by strikes of octagonal framed "RIVA VAPORE" handstamp in black (Müller 3424a). A most appealing selection. *(Photo = www)*		✉	**150**	*(€ 155)*
3023	Adriatic Sea 1850 (June 28): Entire letter from Trieste to S.M. Maddalena, bearing 9 kr. light blue in type I on handmade paper, a fine and fresh adhesive with good to large margins, tied by clear straight line "C. V. DA TRIESTE" handstamp in black (Tchilinghirian fig. 6 / Müller 3425a). Reverse with "S. M. MADDALENA" arrival (June 30) datestamp in black. Some toning, nevertheless an appealing usage in the first month of the first Austrian issue. Ferchenbauer = € 375 for the early usage. *(Photo = 17)*	5X	✉	**75**	*(€ 75)*
3024	Adriatic Sea 1850 (Aug 16): Entire letter from Trieste to Mestre, bearing three single examples of 2 kr. grey in slightly different shades, the rightmost stamp with variety 'unterlegte Mitte', all in type Ia on handmade paper, the leftmost example with blunted design at top right as in type Ib but without the characteristic dash below the 'R' of 'KREUZER'. All fine and fresh adhesives with good to large margins, cancelled / tied by two clear strikes of straight line "C. V. DA TRIESTE" handstamp in black (Tchilinghirian fig. 6 / Müller 3425a). Reverse with MESTRE arrival (Aug 18) datestamp in black. A splendid cover with this most attractive and particular franking. Signed E. Müller Ferchenbauer = € 2'500. *(Photo = 17)*	2X	✉	**600**	*(€ 620)*
3025	Adriatic Sea 1867 (May 20): Entire letter from Lussinpicolo to Trieste, bearing 1863 5 kr. rose perf 9½, a fine and fresh adhesive, slightly overinked, tied by fair octagonal "COL PIROSCAFO / DA / LUSSINPICOLO 20 / 5" datestamp in black (Tchilinghirian fig. 36 / Müller 3425e = 1'050 points), oval TRIEST arrival cds of the following day. Slight file fold at base of entire just mentioned for accuracy, nevertheless an attractive entire with this rare and sought after cancellation. *(Photo = 19)*	32	✉	**300**	*(€ 310)*

3025 / CHF 300

3026 / CHF 150

3027 / CHF 300

3028 / CHF 500

3029 / CHF 200

3030 / CHF 300

3031 / CHF 500

3032 / CHF 150

		Michel		Start price in CHF	Start price approx. €
3026	Adriatic Sea 1869 (July 21): Cover from Zara to Genova, bearing 1867 Coarse whiskers 5 kr. red and 10 kr. blue, two fine and fresh adhesive, tied by straight line "*Leta arrta per mare*" in italics (Müller 3425f / Tchilinghirian Abb. 28), "P.D." alongside. Oval TRIEST transit and Udine - Verona ambulant datestamps as well as Genova distribution cachet (June 24) on reverse. An attractive incoming cover, correctly franked in the Italy rate. Signed G. Bolaffi. *(Photo = 19)*	37/I+ 38/I	✉	**150**	*(€ 155)*

Austrian Levant Shipmail

3027	**Origin Markings for Ship Letters** 1868 (March 6): Printed Matter entire letter from Constantinople to Trieste bearing pair 1863 2 s. yellow perf. 14 (Sassone 36L), tied on arrival by "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE handstamp (Tchilinghirian fig. 99). Reverse with crisp oval Trieste (13 / 3) arrival datestamp. Few blunted perfs at corner's edge, nevertheless a rare franking on an appealing item, a late usage signed Bolaffi & E. Diena; cert. Ferchenbauer (1986) Sassone = € 2'000 / Ferchenbauer = € 2'300. *Proveance: Collection H. Künzi.* *(Photo = 19)*	36	✉	**300**	*(€ 310)*
3028	1864: 2 s. dark-yellow perf. 9½ in a horiz. pair (Sassone 41L), fresh colour, well embossed, tied by fair three line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" datestamp (Müller 103e = 48 Punkte) to entire printed matter letter, directed to Trieste. Reverse with oval "TRIEST 16 / 8" arrival datestamp. A rare pair, signed A. Diena & Raybaudi; cert. E. Diena (1985) Sassone 41 / Ferchenbauer = € 3'500. *(Photo = 19)*		✉	**500**	*(€ 515)*
3029	1866 (Sept 11): Entire letter from Alexandria to Tannwald, Bohemia, bearing 1863 Arms 15 s. brown perf. 9½ (Sassone 45L), a fine and fresh vertical pair (two perfs slightly blunted at the entire's edge), cancelled upon transit in Trieste by two-line "COL VAPORE / D'ALESSANDRIA" handstamp in black (Tchilinghirian fig. 82). Later transit strikes on reverse of oval TRIEST datestamp and REICHENBERG cds as well as TANNWALD (Sept 20) arrival cds. Horizontal file fold well away from the franking not distracting at all from this interesting item from a cotton dealer in Alexandria to a spinning mill in Bohemia, with 15 soldi for the Lloyd shipmail to Trieste and 15 soldi for the GAPU, signed E. Diena & Raybaudi. *(Photo = 19)*		✉	**200**	*(€ 205)*

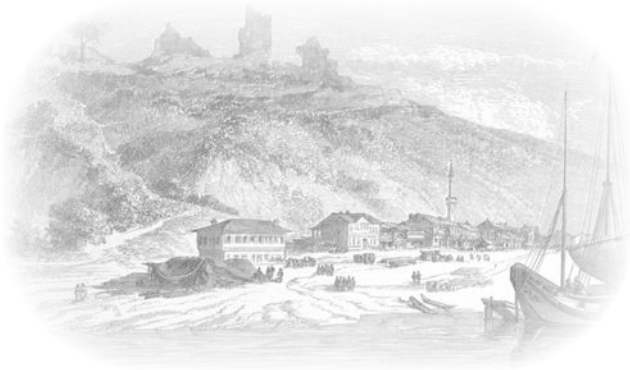
Donau Dampfschiffahrts-Gesellschaft (DDSG)

3030	1862c (May 30): Official large part letter (part at right with the year's date cut off) from the Vienna agency of the D.D.S.G with imprinted "Franco / K.k.p.D.D.G. / Portofrei" in black and matching handstamp in blue, both on obverse, sent within the city. Some toning and light hor. file fold, nevertheless an exceptional usage. *Reference: Displayed and discussed in* Ringström & *Tester on page 73.* *Provenance: Collection J. P. Steindler, RL, Basel (March 1972), lot 2.* *(Photo = 19)*		✉	**300**	*(€ 310)*

DDSG in Bulgaria

3031	1844 (Sept 8): Entire letter from Varna to Constantinople struck with wreathed double circle "P.P. / VARNA" handstamp in oily black (not in Tchilinghirian). An exceptional strike of this extremely scarce handstamp on cover from the well-known Zafiropulo correspondence, lightest horizontal file fold not distracting at all from the appealing appearance of this entire letter, in addition an elusive usage. Sold tel quel, cert. Goller (2021). *Note: Tchilinghirian & Stephens do not even mention this handstamp in part VII of their monography issued in 1967. There are only two covers known with a strike of this handstamp, both despatched in 1844. Aside the present entire another cover was sold the last time when the collection of Franz See was offered in May 1979 (Corinphila sale 62, lot 2571). In the describer's eye both strikes look at least unusual as the wreath which decorates in many Austrian handstamps the lower part of the handstamp is in this case placed upside down in the upper part. The name VARNA seems to be introduced in manuscript, covering parts of the wreath. Also parts of the inner circle and the PP are enforced with ink. This cancellation is an enigma and offered tel quel.* *Provenance: Collection Cihangir, Corinphila sale 121 (May 2000), lot 1789* *Collection Arsman, DF sale (May 2005), lot 20166.* *(Photo = 19)*		✉	**500**	*(€ 515)*
3032	1865c (Aug 28): Cover from Oreava / Orekhovo to Constantinople, bearing 1864 Arms 15 s. brown perf. 9½, a fresh and fine single adhesive, tied by clear "OREAVA 28 / VIII" cds (Tchilinghirian fig. 909) of the DDSG P.O. in blue, "NACH ABGANG DER POST" handstamp in black alongside. Reverse with RUSTSCHUK transit and CONSTANTINOPEL arrival (Sept 6) cds's. A fine Levant to Levant item with minor toning. Signed Bolaffi; cert. A. Diena (1970). *(Photo = 19)*	V23	✉	**150**	*(€ 155)*

		Michel		Start price in CHF	Start price approx. €
3033	1866 17 kr. scarlet, perf. 12, a used example on September 1866 envelope from Ruschuk to Galatz, tied by crisp "RUSTZUK 6 / IX" cds of the DDSG post office in blue (Tchilinghirian fig. 916). Reverse with oval GALATZ arrival datestamo in blue from the following day. Cover refolded, nevertheless attractive. *(Photo = 23)*	1A	✉	**150**	*(€ 155)*
3034	1866 17 kr. scarlet, perf. 12, a used example on March 1867 envelope from Vidin to Braila, tied by oval "AGENTIE / D.D.S.G. / WIDDIN" handstamp in blue (Tchilinghirian fig. 933) and in addition by a thimble "30 / 3" circular datestamp in blue (Tchilinghirian fig. 928A). Part of upper right corner missing and skillfully repaired, nevertheless an attractive cover. *(Photo = 23)*	1A	✉	**150**	*(€ 155)*



View of Sistov

3035

Dr. Anton Jerger

Elisabeth Jerger

3035	1866 (Oct 13): Cover from Sistov via Alt-Orsova to Vienna, bearing a **combination franking of DDSG 1866 17 kr. scarlet perf. 12 and two single examples of Austrian 1864 Arms 5 kr. rose perf. 9½**, three fresh and fine single adhesives, the Arms adhesives well embossed. The DDSG adhesive tied by clear oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928) and in addition by a thimble "13 / 10" circular datestamp in blue (Tchilinghirian fig. 928A). Upon arrival in Orsova, the Austrian definitives were tied by "ALT-ORSOVA 16 / 10" cds in black. Reverse with "9-11 Fr, WIEN 19 - X" arrival cds. Horizontal file fold well away from the spectacular franking just mentioned for accuracy, an exceptional combination paying the journey up the Danube from Sistov to the Austrian border at Orsova in the first rate and the consecutive journey to Vienna, interestingly in the second rate of the 1866 unified tariff. *Reference: Jerger - Mischfrankaturen on page 320.* *Provenance: Collection Dr. Anton & Elisabeth Jerger, Dorotheum (Nov 2003).*	1A + Austria 32	✉	**2'500**	*(€ 2'575)*

		Michel		Start price in CHF	Start price approx. €
3036	1867 10 kr. green, Type I, a used example with usual perforation on August 1869 entire letter from Sistov to Orsova, tied by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928) and in addition by a thimble "13 / 8" circular datestamp in blue (Tchilinghirian fig. 928A). An attractive cover. *(Photo = 23)*	3/I	✉	**200**	*(€ 205)*
3037	1867 10 kr. green, Type I, a used example with usual perforation on October 1871 entire letter from Sistov to Orsova, tied by "SISTOV 28 / X" cds in blue (Tchilinghirian fig. 929). Light horizontal file fold, not distracting at all from the attractiveness of this cover. *(Photo = 23)*	3/I	✉	**200**	*(€ 205)*

DDSG in Romania

3038	1866 17 kr. scarlet, perf. 9½, showing few usual blunted perfs, a used example on June 1867 envelope from Czernavoda to Orsova, tied by oval "**CZERNAVODA** 17 / 6" cds in blue (Tchilinghirian fig. 851). Horizontal file fold just mentioned for accuracy, a very attractive cover from this rare and sought after office. *(Photo = 23)*	1B	✉	**500**	*(€ 515)*
3039	1866 17 kr. scarlet, perf. 9½, showing few usual blunted perfs, a used example on October 1867 envelope from Piquet to Braila, tied by oval "AGENTIE / D.D.S.G. / PIQUET" handstamp in black (Tchilinghirian fig. 784) and in addition by a thimble "19 / 10" circular datestamp in black (Tchilinghirian fig. 928A). A very fresh and attractive cover. *(Photo = 23)*	1B	✉	**200**	*(€ 205)*

View of Galatz

3040

J. P. Steindler

3040	1867 10 kr. green, Type I, a used example, on March 1870 entire letter from Galatz to Braila tied by **Trip Number 4 boxed handstamp** "4-VI 3. Reise" struck in blue (Tchilinghirian fig. 326). A scarce cancellation of particularly fine quality. *Note: The 'Reise' Trip Number datestamps may have been used on the boats 'Giurgevo' and 'Sulina'. This was a shuttle service from Romanian grain loading ports on the lower Danube. Whilst the handstamps are found on D.D.S.G. covers, largely during 1870, they were in use on the Parcel stamps for a few more years, probably until 1875. It is speculated that they were designed to handle packages through Customs / Border Control, as five towns named on the Parcel stamps are on national borders.* *Provenance: Collection J. P. Steindler, RL, Basel (March 1972), lot 206.*	3/I	✉	**1'200**	*(€ 1'235)*

3033 / CHF 150

3034 / CHF 150

3036 / CHF 200

3037 / CHF 200

3038 / CHF 500

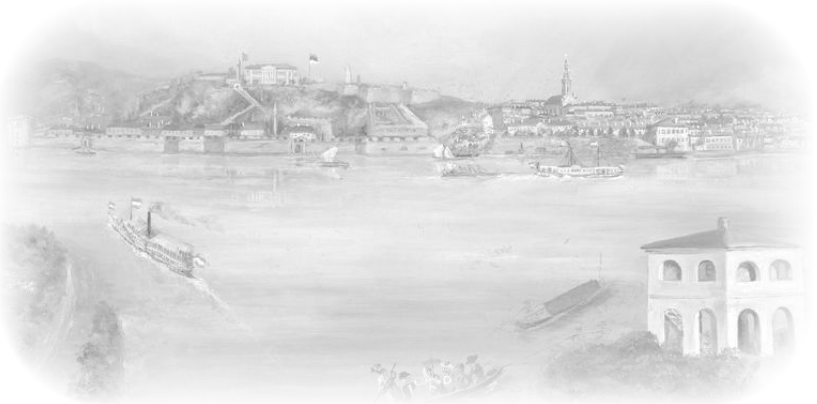
3039 / CHF 200

3041 / CHF 750

3045 / CHF 120

		Michel		Start price in CHF	Start price approx. €
3041	1870 10 kr. red, used on August 1871 entire letter from Galatz to Ruschuk tied by oval framed **Ship Sailing Number handstamp** "ARPAD / 6" in blue (Tchilinghirian fig. 285), dealer's cachet in blue alongside. Adhesive with usual perforation, some toning and insect bite on reverse, of no importance for this item with a good strike of this scarce marking. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Dorotheum (Nov 2003).* (Photo = 23)	4	✉	**750**	*(€ 775)*

DDSG in Serbia



View of Belgrade

3042

J. P. Steindler

3042 1867 10 kr. green, Type I, a used example with over average perforation on June 1872 envelope from Belgrad to Vienna, tied by superb "**BELGRAD** 18 / VI 72" cds in blue (Tchilinghirian fig. 671), reverse with "WIEN 21 / 6 7-9 F, 72" arrival cds in black. A most attractive cover, a very rare and sought after cancellation for an advanced collection of the DDSG, signed Renato Mondolfo.
Reference: This perfect strike is depicted in Tchilinghirian & Stevens, part 6 on page 418.
Provenance: Collection J. P. Steindler, RL, Basel (March 1972), lot 289. 3/I ✉ **1'500** *(€ 1'545)*

Austrian Lloyd Ship Lines

3043

		Michel		Start price in CHF	Start price approx. €
3043	Lloyd express line Venice - Trieste: 1853 30 c. 'bruno scuro' Type I (Sassone 8), a fine and fresh strip of five, cancelled by four fair strikes of boxed "DA VENEZIA / COL VAPORE 10 / 1" datestamp, the second type with 'V' over 'V' (Tchilinghirian fig. 8). An attractive multiple with exceptional Shipmail usage. Signed A. Diena & Raybaudi Sassone = € 3'000 / Ferchenbauer = € 2'150.	8		**300**	*(€ 310)*
3044	Lloyd express line Venice - Trieste: Lot five covers, the adhesives tied by fair to clear strikes of boxed "DA VENEZIA / COL VAPORE .. / ." datestamp, in both types (Tchilinghirian figs. 7/8). Lot includes unusual 1854 9 kreuzer franking directed to Vienna, two 1857 30 centesimi frankings to Trieste, 1858 type II usages of 10 soldi to Parenzo and 15 soldi to Zara. Some competent signatures. *(Photo = 🗐 www)*		✉	**150**	*(€ 155)*
3045	Lloyd ship lines 1866 (Jan 31): Cover from Trieste to Ancona, endorsed "*Vapore*", bearing 1864 Arms 3 kr. green (2) and 15 kr. brown, all perf. 9½, three fresh adhesives overall good perfoartion, scissor cut, tied by two bold strikes of oval TRIEST despatch datestamp, framed "P.D." alongside. Reverse with ANCONA arrival (Feb 1, 66) cds. Cover refolded, lightest horizontal file just mentioned for accuracy, a most appealing Shipmail item. *(Photo = 🗐 23)*	31+ 34	✉	**120**	*(€ 125)*
3046	Lloyd ship lines 1872 (Nov 20): Cover from Syra to Genova, endorsed "*Via Brindisi*", franked at 65 lepta rate by cleaned plates 5 l. green, 20 l. blue and 40 l. mauve on blue, three fresh and fine adhesives with fair to large margins all round, tied by crisp SYRA despatch cds, an information strike, framed PD in oily red and italics straight line "*coi Postali Austriaci*" handstamp alongside. Reverse with Kerkyra and Brindisi transit cds's. Horizontal file well away from franking and postmarks, nevertheless a most appealing outgoing Greek cover using the Lloyd Shipmail service. Hellas 25a+27a+28b. *(Photo = 🗐 27)*	Greece 25+ 27+ 42a	✉	**150**	*(€ 155)*
3047	1873 (Jan 18): Envelope from Durazzo to Trieste, bearing 1867 Coarse whiskers 5 kr. red, a fine and fresh single example, tied by clear oval "SCHIFFS POSTAMT 5 18 / 1 DURAZZO 73" datestamp in black (Klein 7943a = 250 points / Tchilinghirian fig. 56). Reverse with oval TRIEST arrival (Jan 20) datestamp. A rare and attractive cover, signed Bolaffi. *Note: This cancellation from Durazzo is nearly exclusively found on soldi stamps current at this Albanian port, on kreuzer adhesives an elusive rarity.* *Provenance: Corinphila sale 77 (Oct. 1988), lot 2209.* *(Photo = 🗐 27)*	37/I	✉	**500**	*(€ 515)*
3048	1896 (May 30): Cover to Basel bearing Egypt 1888 5 m. rose-carmine (Gi 63) in a horizontal strip of four, tied by clear "LLOYD AUSTRIACO LXXV" (Semiramis, Klein 7931v), reverse with BASEL arrival (June 4) cds. Cert. Puschmann (2009). *(Photo = 🗐 27)*	Egypt Gi 63	✉	**100**	*(€ 105)*

Austrian Shipmail Lots

3049	Austrian Fluvial Shipmail, Companies in Prague & Linz 1856/60: Group with four covers incl. two covers of the 'PRAGER SCHIFFFAHRTS-GESELLSCHAFT' and one of the 'PRAGER DAMPF & SEGEL SCHIFFFAHRT', directed to one of the large Bohemian cristallware companies, all with 1854 3 kr. red tied in Bodenbach and Teschen, also 1860 cover of the 'J. G. Riedl SCHIFFFAHRTS UNTERNEHMUNG LINZ' with 1858 10 kr. brown to Straubing. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*
3050	Austrian Shipmail, Origin Markings for Ship Letters, Adriatic Sea 1854/61c: Lot eight pieces and a cover struck by fair to clear straight line "*Leta. arrta. per mare.*" handstamp in black (Tchilinghirian fig. 28 / Müller 3425f) incl. the eight pieces with different single or combination frankings from the first issue and the cover with three single examples of 1861 5 kreuzer. *(Photo = 🗐 www)*		✉	**120**	*(€ 125)*

		Michel		Start price in CHF	Start price approx. €
3051	Austrian Shipmail, Origin Markings for Ship letters, Adriatic Sea 1867/98c: Group with two pieces and seven covers, struck by different Shipmail handstamps incl. "ARRIVATA PER MARE " (Tchilinghirian fig. 34) on two covers, "LETTERE DI VAPORE" (Tchilinghirian fig. 39) on two pieces, one postcard and two covers, "VAPORE DALLA DALMAZIA ED ISTRIA" (Tchilinghirian fig. 44) on picture postcard and cover. Interesting lot. *(Photo = 🗐 www)*		✉	**150**	*(€ 155)*
3052	Austrian Shipmail, Origin Markings for Ship letters, Adriatic & Mediterranean Sea 1867/1910c: Group with four pieces and seven covers, struck by different Shipmail handstamps incl. "ARRIVATA PER MARE" (Tchilinghirian fig. 34) on four multiples / pieces, "LETTERE DI VAPORE" (Tchilinghirian fig. 39) on two covers from Dobrota and Curzola, "VAPORE DALLA DALMAZIA ED ISTRIA" (Tchilinghirian fig. 44) on stationery postcard from Parenzo to Gorizia and on letter card, "COL VAPORE" (Tchilinghirian fig. 40) on letter card Spalato to Ragusa, and "ARRIVATO PER MARE" (Tchilinghirian fig. 41) from Zara to Trieste, also "Arrivato col vapore" struck in Thessaloniki on cover Volo to Trieste. Interesting lot. *(Photo = 🗐 www)*		✉	**200**	*(€ 205)*
3053	Austrian Shipmail, Lloyd ship lines 1870/80: Group three covers from Greece to Italy showing strikes of framed "PIROSCAFI POSTALI AUSTRIACI" handstamps, sent unfranked 1870 Zakynthos to Venezia with Italian Due 60 centesimi, tied by "VENEZIA ARRIVO" datestamp, 1877 Syra to Genova with superb 30 l. brown and 1880 Kerkyra to Gallipoli. An interesting group. *(Photo = 🗐 www)*		✉	**150**	*(€ 155)*
3054	Austrian Shipmail, Lloyd ship lines 1873/76: Group two pieces, one postcard and three covers bearing 1867/74 coarse and fine whiskers frankings with "SCHIFFSPOSTAMT 3" cds from SEBENICO on two pieces and stationery card, SPALATO on entire to Trieste, "SCHIFFSPOSTAMT 4" from TRIEST cover to Cattaro, and "SCHIFFSPOSTAMT 5" from Lussinpicolo on cover. *(Photo = 🗐 www)*		✉	**200**	*(€ 205)*
3055	Austrian Shipmail 1854/1907: Group one piece and eight covers incl. "C. V. DA TRIESTE" on 1851 handmade paper 9 kr. to Lanciano, Papal States and 1854 machine paper 9 kr. to Codogna, "COL LLOYD DA TRIESTE" on 1861 cover to Padova and 1863 to Venezia, "*Leta arrta per mare*" italics straight line handstamp on three covers Zara to Vienna, also to Trieste and Roveredo, on 1907 stationery post card to Venezia, and on piece with strip of three Hungarian 5 kr. red adhesives. *(Photo = 🗐 www)*		✉	**200**	*(€ 205)*
3056	Austrian Shipmail, Covers from and to Trieste 1841/57c: Group with 13 covers incl. three stampless covers from Syros and Piraeus with Lloyd vessel to Trieste, two 1852 xovers with "L.A." cachets of the Lloyd Austriaco aside the franking, sent from Trieste to Vienna, five other covers from Trieste to Italy, some part paid, and three ingoping covers from Lussinpicolo and Ragusa. *(Photo = 🗐 www)*		✉	**250**	*(€ 260)*
3057	Austrian Shipmail, Italian ship lines 1880/98c: Group four covers using Austrian / Hungarian frankings and transported on at least part of their journey with Italian vessels showing on the adhesives or aside strikes of framed "PIROSCAFI POSTALI ITALIANI" handstamps, incl. 1880 cover to a member of the Italian parliament in Rome bearing pair 1867 5 kr. red, 1882 cover Salonicco to Livorno, the Austrian adhesive tied Italian barred numeral, 1887 cover to Rome and 1898 envelope Siracusa to the shipping company 'Adria' in Fiume with Hungarian adhesive tied by the Shipmail handstamp. An interesting group. *(Photo = 🗐 www)*		✉	**200**	*(€ 205)*

Austrian Post Offices in the Levant

3058	**Aegean Islands**: Austrian Lloyd Agency in Mytilene 1871 (Dec 8): Entire letter from Mytilene to Athens franked by 1867 Coarse whiskers 10 s. blue neatly tied by METELINE cds (Tchilinghirian fig. 566) in black, reverse with PIRAEUS transit cds. Charged on arrival with Large Hermes 20 lepta blue tied by ATHENS arrival (Dec 8) cds. A beautiful cover, signed Calves. *(Photo = 🗐 27)*		✉	**200**	*(€ 205)*
3059	**Anatolian Black Sea Ports:** Lloyd Post Office in Samsun 1870 (Aug 16): Double rate Cover from Samsun to Constantinople, bearing pair 1867 Coarse whiskers 10 s. blue, a fine and fresh multiple, cancelled by "SAMSUN 16 / 8" cds in blue (Tchilinghirian fig. 994). Reverse with oval "LLOYD AGENZIE CONSTANTINOPOLI" arrival (Aug 18) cds. Cover with file folds away from the franking and some paper wear, nevertheless an appealing usage from this desirable office. Cert. Ferchenbauer (1992). *(Photo = 🗐 27)*	4/I	✉	**150**	*(€ 155)*
3060	**Asia Minor:** Consular Post Office in Smyrna 1873 (July 19): Cover from Smyrna to Genova franked by 1867 Coarse whiskers 3 s. green and pair 10 s. blue, fine and fresh examples, tied / cancelled by thimble "SMIRNE 19 / 7 73" handstamps (Tranmer fig. 10), "P.D." handstamp alongside. Reverse with BRINSISI transit and GENOVA arrival (July 26) cds's. Appealing presentation of the 23 soldi rate to Italy with 15 soldi for the Levant and eight soldi for Italy. *(Photo = 🗐 27)*	2/I+ 4/I	✉	**150**	*(€ 155)*

3046 / CHF 150

3047 / CHF 500

3048 / CHF 100

3058 / CHF 200

3059 / CHF 150

3060 / CHF 150

3061 / CHF 300

3062 / CHF 150

		Michel		Start price in CHF	Start price approx. €
3061	**Bulgaria:** Austrian Lloyd P.O. in Varna 1872 (Oct 5): Double rate Cover from Bursa to Lyon, bearing 1867 coarse whiskers 10 s. blue (2) and 15 s. brown (4), two lower adhesives with watermark, six primarily fresh and fine adhesives, tied by three strikes of "LETTERE ARRIVATE / PER MARE / VARNA / 5 / 10 / 72" datestamp in black (Tchilinghirian fig. 115), two adhesives in addition by French "AUTR. 10 OCT. 72 AVRICOURT" entry cds in blue, "A. / P.D." handstamp in black alongside. Reverse with LYON arrival (Oct 11) cds. Cover with minor toning, an attractive entire overpaying the correct 70 s. rate by ten soldi. Cert. Ferchenbauer (1988). *Note: Since 1871, the rate is 10 s. for the Levant and 25 s. for France.* *(Photo = 27)*	4/I+ 5/I	✉	**300**	*(€ 310)*
3062	Austrian Lloyd P.O. in Vidin 1870 (Nov 10): Entire letter from Vidin to Orsova, bearing 1867 coarse whiskers 15 s. brown, a fresh and fine example, cancelled by crisp and central thimble "WIDDIN 10 / 11 70" cds (Tchilinghirian fig. 896) in blue, reverse with ALT-ORSOVA arrival (Nov 13) cds. Attractive. *Provenance: Corinphila sale 133 (June 2002), lot 1127.* *(Photo = 27)*	5/I	✉	**150**	*(€ 155)*
3063	**Constantinople:** 1868 (July 17): Cover from Constantinople to Genova, endorsed "*via Varna*", bearing 1864 Arms 3 s. green perf 9½, well embossed in combination with 1867 coarse whiskers 25 s. grey-violet, two overall fresh and fine examples (some perf toning), cancelled by clear "CONSTANTINOPLE 17 / 7" cds (Tchilinghirian fig. 386) of the consular P.O. "P.D." in red and framed "PIROSCAFI POSTALI ITALIANI" alongside, reverse with GENOVA arrival cds. Attractive, cert. Ferchenbauer (1996) Ferchenbauer = € 1'000. *Note: Endorsed via Varna but franked via Corfu with onward journey on an Italian vessel.* *(Photo = 29)*	V20+ 6/I	✉	**250**	*(€ 260)*
3064	**Egypt**: Post Office in Alexandria 1869 (July 19): Entire letter from Alexandria to Krainburg, Austria, bearing 1864 Arms 5 s. rose in combination with 1867 Coarse whiskers 10 s. blue, two fine and fresh examples, tied by "ALEXANDRIEN 19 / 7" cds in black (Tranmer fig. 5). Reverse with oval KRAINBURG arrival (July 25) cds. Cover with hor. file fold well away from the franking, nevertheless a most appealing mixed usage. Cert. E. Diena (1988) Ferchenbauer = € 1'800. *(Photo = 29)*	V21+ 4/I	✉	**300**	*(€ 310)*
3065	**Greece**: Austro-Hungarian Lloyd Agency in Syra 1880 (May 13): Entire letter from Syra to Smyrna franked by 1874 Fine whiskers 10 s. blue, tied by superb oval "AGENZIA DES LLOYD AUSTRO-HUNGARICO / SIRA" handstamp (Tchilinghirian fig. 526) in blue, reverse with "SPED. POST: PRESSO LLOYD / SMIRNE 13 / 5 80" arrival cds. Vertical file fold well away from adhesive and the elusive cancellation, an attractive cover, certs. Sorani (1982), Ferchenbauer (1992). *(Photo = 29)*	4/II	✉	**400**	*(€ 410)*

3066

View of Cavalla

3066	**Macedonia**: Austrian Lloyd Agency in Cavalla 1858 (Feb 4): Entire letter from Cavalla to Constantinople, struck with superb oval framed Sunburst type "AGENZIA DEL LLOYD AUSTRIACO / CAVALLA" in black (Tchilinghirian fig. 632). A magnificent strike of this rare marking and in spite of a vertical file fold a beautiful cover. *Provenance: Collection Arsman, DF sale (May 2005), lot 20194.*		✉	**750**	*(€ 775)*

3063 / CHF 250

3064 / CHF 300

3065 / CHF 400

3068 / CHF 300

3069 / CHF 500

3070 / CHF 150

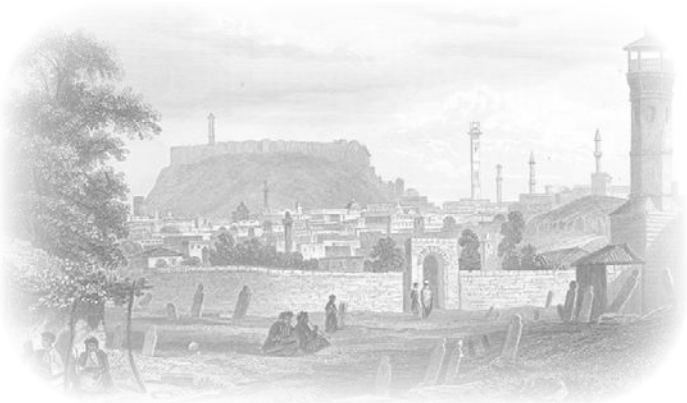
3071 / CHF 600

3073 / CHF 150

View of Serres

3067

		Michel		Start price in CHF	Start price approx. €
3067	Consular Post Office in Serres 1864c (Oct 4): Double rate Cover from Serres to Vienna franked by 1863 10 s. blue perf. 14 (corner fault) in combination with 1864 15 s. brown perf. 9½, two horizontal pairs, overall fine and fresh examples, well embossed, tied / cancelled by three strikes of two-line "SERRES / OTT. 4" handstamps in blue (Tchilinghirian fig. 616). Reverse with WIEN arrival (Oct 10) cds. Some cover edge wear and minor toning, nevertheless an appealing and very rare entire, correctly franked with twice 20 soldi for the Levant plus twice 15 soldi for Austria. Signed Pfenniger, cert. Eichele (2008). *Reference: Another item from the Fratelli Dumba correspondence is displayed in the Ferchenbauer handbook, part IV on page 530.* *Provenance: Collection Henry W. Houser, Robson Lowe (June 1992), lot 1078.*	V17+ V23	✉	**750**	*(€ 775)*
3068	**Romania**: Austrian Lloyd Agency in Ibraila 1856 (Sept 25): Entire letter from Ibraila to Constantinople, struck with crisp impression of oval "AGENZIA DEL LLOYD AUSTRIACO / Ibraila" in blue (Tchilinghirian fig. 827). A superb strike and a quite beautiful cover. *Provenance: Collection Monte Napoleone, Corinphila sale 78 (Oct. 1988), lot 883.* *(Photo = 29)*		✉	**300**	*(€ 310)*
3069	Consular Post Office in Giurgevo, Wallachia 1866 (March 18): Entire letter from Giurgevo to Trieste, bearing 1863 Arms 2 s. yellow and 3 s. green perf. 14 in combination with 1864 Arms 15 s. brown perf. 9½, three fine and fresh examples, well embossed, cancelled by "GIURGEVO 18 / 3" cds in black (Tchilinghirian fig. 748). Reverse with oval TRIEST arrival (March 26) datestamp. An exceptional franking, paying 15 soldi in the special pre October 1866 Levant rate from Giurgevo and five soldi in the post January 1866 unified Austrian rate, a great postal history item from the months between January and September 1866. Signed Raybaudi; cert. E. Diena (1991). *(Photo = 29)*	V14+ V15+ V23	✉	**500**	*(€ 515)*
3070	Consular Post Office in Ploesti, Wallachia 1866 (Sept 20): Cover from Ploesti to Vienna, bearing 1864 Arms 10 s. blue perf. 9½, a fine and fresh example, tied by crisp "PLOJESTIE 20 / 9" cds in black (Tchilinghirian fig. 768). Reverse with HERMANNSTADT transit and WIEN as well as "WIEN MARIAHILF" arrival (Sept 25) datestamps. Horizontal file fold of no importance, an appealing usage, paying five soldi in the special rate from Ploesti & Bottushan and five soldi for Austria. *(Photo = 29)*	V22	✉	**150**	*(€ 155)*
3071	Consular Post Office in Galati, Moldavia 1867 (March 26): Printed matter Entire letter from Galati to Trieste, bearing pair 1864 Arms 2 s. yellow perf. 9½, a fine and fresh multiple, well embossed, tied by most appealing strike of "GALATZ 26 / 3" cds in black (Tchilinghirian fig. 743). Reverse with WIEN transit and TRIESTE arrival (April 3) datestamps. An attractive item, signed Raybaudi; cert. E. Diena (1991) Ferchenbauer = € 3'500. *Provenance: Collection Rivolta, Harmers Lugano sale (Feb. 1992).* *(Photo = 29)*	V19	✉	**600**	*(€ 620)*



View of Aleppo

3072

		Michel	Start price in CHF	Start price approx. €
3072	**Syria**: Austrian Lloyd Agency in Aleppo 1855: Entire letter from Aleppo to London, endorsed "*Voie de Trieste*", struck with superb and extremely rare bilingual Arabic "L + A / An canib-i posta Haleb Nemce 1855" (Lloyd Austriaco From the Austrian Post in Aleppo 1855) handstamp (Müller 2024a = 1'400 points / Tranmer fig. 1) in blue with framed "P.P." in blue alongside, partially prepaid with 'K 12' up to Triest, noted on reverse. Prussia noted '3' (Silbergroschen), the receiver had to pay '8' (Pence), noted on obverse. Reverse with London arrival (Nov 5, 1855) cds. Cover with vertical file fold not affecting the postmark, an impressive and appealing entire. Signed Nakri AIEP; cert. Puschmann (2000). *Note: This is the only bilingual Austrian Levant postmark - a rarity only in use from 1855/56. Ing. Edwin Müller (1960) knew only two items with this cancellation in black, a number not changed until 1976, when Keith Tranmer published his study on this subject (see collection 'Monte Napoleone', Corinphila sale 78, Sept. 1988, lot 895; collection 'Cihangir', Corinphila sale 121, May 2000, lot 1929). Keith Tranmer stated that this handstamp was used only as an arrival mark, however five outgoing covers including the present one are known to the describer, all struck in 1855/56 in blue or blackish blue and all being part of the same Dahlah correspondence, sent via Trieste or intended to be sent via Trieste to London, where this postmark clearly functioned as a temporary despatch postmark (see Collection Franz See, Corinphila sale 62, May 1979, lot 2423; Collection 'Cihangir', Corinphila sale 121, May 2000, lot 1994; Collection Arsman, DF sale, May 2005), lot 20206; Collection Werner Schindler, Corinphila sale 255, Sept 2020, lot 7548; this entire ex Cihangir).* *Provenance: Collection Cihangir, Corinphila sale 124 (Oct 2000), lot 5756.*		✉	**2'000**	*(€ 2'060)*

Denmark

		Michel		Start price in CHF	Start price approx. €
3073	1853 (Jan 12): Printed matter Entire letter with price list from Manchester, despatched in Copenhagen to Kjöge, bearing 1852 Thiele printing 4 rbs. violet-brown, plate I numer 8, a fine example in a deep shade with large margins all round, tied by crisp '1' numeral of Copenhagen in black, black compass cancellation alongside. Cert. Møller (1994). *Provenance: Corinphila sale 126 (May 2001), lot 6008.* *(Photo = 29)*	1/II	✉	**150**	*(€ 155)*
3074	1854 (April 5): Cover within Copenhagen, bearing Thiele Printing 2 rbs. blue, type V, a fine used example with very good even margins all round, tied by indistinct '1' numeral of Copenhagen in black. Oval Fodpost "F. P. 6 5 / 4 54" datestamp in blue alongside. Light horizontal file fold, a fresh and fine cover, cert. E. Diena (1992) Facit 1/II = 18'000 skr. *(Photo = 35)*	2/II	✉	**300**	*(€ 310)*

View of Kiel

3075

Henry C. Gibson

3075 1863 (Nov 23): Cover from Kiel to Amsterdam, bearing 1854 Skilling 2 s. blue, 8 s. green & 16 s. grey-violet in combination with 1863 rouletted 4 s. brown, four fine and fresh examples with good to large margins all round (two adhesives with marginal pre-use cuts), tied by indistinct '170' numeral of the Holsteinische Eisenbahn Postbureau in black (Facit = 2'500 skr.), a matching but indistinct despatch cds and a framed FRANCO handstamp alongside. Reverse with Danish "K.D.O.P.A. HAMBURG" (Nov 23), oval HAMBURG (Nov 23) transit datestamps as well as AMSTERDAM arrival (Nov 24) cds in red. The weiterfranko of '5' (silbergroschen) was noted in red crayon on obverse including three sgr. for the GAPU and two sgr. for the Netherlands which were noted as '10' cents in manuscript on reverse. An item full of postal history coming from Holstein from the Holst correspondence, the franking paying correctly the 30 s. rate to the second rayon of the Netherlands, only about 20 covers to that destination with the skilling issue are known in the Facit catalogue. Lightest horizontal file fold well away from this attractive four colour franking just mentioned for accuracy. Cert. S. Kaiser (1981) Facit 3+5+6+9.
Provenance: Collection Henry C. Gibson, Eugene Klein, New York, (March 1944). 3+ 5+ 6+ 9 ✉ **750** *(€ 775)*

View of Copenhagen

3076

		Michel		Start price in CHF	Start price approx. €
3076	1865 (April 27): Cover from Copenhagen to London, bearing 1854 Skilling 2 s. blue & 8 s. green in combination with 1864/68 Crown 4 s. red & 16 s. olive, both perf. 13 x 12½, four fine and fresh examples with good to large margins and well perforated, respectively, tied by clear '1' numeral of Copenhagen in black, a matching but indistinct despatch cds and a "P.D." in red alongside. Reverse with "LUEBECK 28 / 4 St. P. A." transit cds, obverse with "LONDON MY 1 65 PAID" arrival cds in red. The weiterfranko of '5' (silbergroschen) was noted in red crayon on obverse including two sgr. for the GAPU, ½ sgr. for Belgium transit and 2½ sgr. for the United Kingdom. A fine four-colour, two issues mixed franking from the famous Wüstenkopf correspondence. Cert. Nielsen (2000) Facit 3+5+13+15.	3+ 5+ 13+ 15A	✉	**500**	*(€ 515)*
3077	1857 (Dec 21): Cover from Hjørring via Sweden to Arendal, Norway, bearing 1854 Skilling 8 s. green in a horizontal strip of three, a fine and fresh multiple with vibrant colour and good to large margins all round, tied by '26' numeral with matching "HJÖRING 21 12 1857" despatch cds alongside. Reverse with "NYBORG 26 12 1857" transit cds. Only about ten covers are recorded with the 24 skilling rate via Sweden to Norway in the July 1854 tariff. Light horizontal file fold well away from the franking not distracting at all. Cert. Møller (2001) Facit 5. *Provenance: Collection J. J. Englau, Corinphila sale 64 (1981), lot 5183; Corinphila sale 126 (May 2001), lot 6041.* *(Photo = 35)*	5	✉	**750**	*(€ 775)*
3078	1868 (April 29): Cover from Copenhagen to Arendal, Norway, bearing 1857 Skilling 8 s. green in combination with 1864 Crown 4 s. red perf. 13 x 12½, four fine and fresh examples with good to large margins and well perforated, respectively, tied by superb '1' numeral of Copenhagen in black, a matching "KIØBENHAVN O.P.E." despatch cds in blue alongside. A pristine cover of utmost attractiveness, cert. Møller Facit 5+13. *(Photo = 35)*	5+ 13	✉	**250**	*(€ 260)*
3079	1861 (July 13): Ornamental lady's envelope from Ribe to Copenhagen, bearing 1858 wavy spandrels 4 s. brown, a fine example in a deep shade with close to large margins all round , tied by '55' numeral of Ribe in black, matching RIBE despatch cds alongside. A most attractive cover Facit 7. *(Photo = 35)*	7	✉	**150**	*(€ 155)*

View of Copenhagen

3080

		Michel		Start price in CHF	Start price approx. €
3080	1870 (June 23): Double rate Cover from Copenhagen to Nuits, France, bearing 1863 rouletted 16 s. red-lilac, a fine and fresh example with large margins all round, tied by '1' numeral of Copenhagen in black, matching "KIØBENHAVN 23 / 6" despatch cds and French "DANEMARK 25 JUIN 70 ERQUELINES" entry cds in blue alongside, reverse with French ambulant. Underpaid and taxed with '6' décimes, certs. Nielsen (1999, 2003) Facit 10 = 45'000 skr.	10	✉	**500**	*(€ 515)*
3081	1870 (May 12): Cover from Copenhagen to London, bearing 1864/68 Crown 2 s. bright blue, 4 s. red & 8 s. bistre, all perf. 13 x 12½, three fine and fresh examples with good perfs, tied by two strikes of clear '181 - SJAELL P. B. 12 5 3 TOG' duplex of the Zealand train post in black, "LONDON PAID 14 MY 70" arrival cds in red alongside. A fine three-colour franking from the famous Wüstenkopf correspondence. Facit 11+13+14. *(Photo = 🗐 35)*	11A+ 13A+ 14A	✉	**200**	*(€ 205)*
3082	1852/80: Lot twelve covers incl. five early inland covers 1852 Fire R.B.S. Ferslew from NAKSOV, two covers with Thiele plate II & III from Altona to Brunsbüttlerhafen and Randers to Hamburg, 1858 wavy spandrels 4 s. Hamburg to Copenhagen, also 8 s. green double rate cover Randers to Hamburg. Also three covers abroad from Copenhagen, two with combination frankings dotted spandrels with Crown 1867 14 s. to London and 1864c 12 s. to Vienna, and 1870 16 s. to Paris. Finally Crown 4 s. red on 1865 registered inland cover, the registration paid in cash, 1871 pair 3 s. on cover to Landskrona, 1871 registered cover to London with skilling franking and 1880 value cover from Skagen with oere definitives. Four certificates. *(Photo = 🗐 www)*	1/28	✉	**300**	*(€ 310)*

3074 / CHF 300

3077 / CHF 750

3078 / CHF 250

3079 / CHF 150

3081 / CHF 200

3085 / CHF 400

3086 / CHF 500

3088 / CHF 150

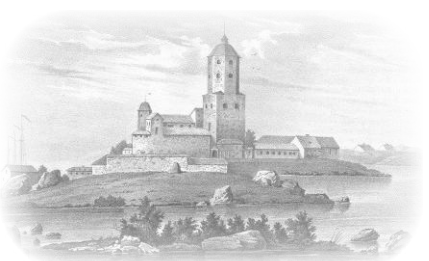
Finland

View of Helsingfors

3083

		Michel		Start price in CHF	Start price approx. €
3083	1856/58: 5 kop. small pearls dark blue, a huge margined superb single example on 1856 cover to Padasjoki, cancelled by central strike of HELSINGFORS large boxed datestamp (Sept 5, 1856) in black. A pristine and most attractive cover, certs. R. Gummesson (1979), P. Gummesson (1997), Tuori (2003) Facit 1/Ia = 90'000 skr.+ 300 skr. for the cancellation. *Provenance: Collection Sibelius, Corinphila sale 135 (April 2003), lot 1029.*	1/I	✉	**2'500**	*(€ 2'575)*

3084



Wiborg Castle

3084	1856/58: 10 kop. dark carmine on wove paper, a huge margined single example on 1857 cover to Helsingfors, tied by clear WIBORG large boxed datestamp (Dec 8) in black, a crisp information strike alongside, reverse with ANK arrival datestamp of the following day. A splendid cover, cert. R. & P. Gummesson (1997) Facit 2c = 25'000+ skr.+ 140 skr. for the cancellation. *Provenance: Collection Tobias Mellgren, Corinphila sale 101 (Nov 1997), lot 584.*	2x	✉	**750**	*(€ 775)*

		Michel		Start price in CHF	Start price approx. €
3085	1856/58: 10 kop. red-carmine on wove paper, a good to large margined single example on 1857 cover to Joensuu, tied by WIBORG large boxed datestamp (July 11) in black. Vertical file fold well away from the franking, paper torn at top, some paper split at the edges, nevertheless a desirable cover, cert. Schwenson (2003) Facit 2e = 25'000 skr.+ 140 skr. for the cancellation. *(Photo = 35)*	2x	✉	**400**	*(€ 410)*
3086	1856/58: 10 kop. dark carmine on wove paper, a large margined single example on 1857 cover to Jacobstad, tied by WIBORG large boxed datestamp (July 29) in black. Vertical file fold well away from the franking, an appealing cover, cert. R. & P. Gummesson (1997) Facit 2c = 25'000+ skr.+ 140 skr. for the cancellation. *(Photo = 35)*	2x	✉	**500**	*(€ 515)*

3087

3087	1856/58: 10 kop. carmine on wove paper, a large margined single example in a deep shade on June 1859 cover to Jacobstad, cancelled by central strike of NYSTAD large boxed datestamp in black. Vertical file fold well away from the franking, nevertheless a desirable cover, certs. Grønlund (1974), Ossa (1978), R. & P. Gummesson (1995) Facit 2 = 25'000 skr.+ 350 skr. for the cancellation.	2x	✉	**500**	*(€ 515)*
3088	1860: Arms Serpentine roulette 5 kop. blue in a deep fresh shade, on 1855 second page of entire letter from Helsingfors to Tavastehus, tied by ANK arrival datestamp (March 21) in black. An appealing cover, Facit 3C1 = 10'000 skr.+. *Provenance: Corinphila sale 126 (May 2001), lot 6164.* *(Photo = 35)*	3A	✉	**150**	*(€ 155)*
3089	1860: Arms 10 kop. rose-carmine, Serpentine roulette type A, on 1864 cover from Sordavala to St. Petersburg, tied by SORDAVALA cds (Aug 5) in black. Lightest horizontal file fold well away from the franking, a desirable cover to Russia, Facit 4C1 = 2'200 skr. *Note: The receiver of this letter is Cornelius Otto Schütt (1798-1865) with his address Kirpitshnoi perulok, in his own house, St. Peterburg". Schütt came from Hamburg and was the founder of a famous brewery dynasty in St. Petersburg.* *Provenance: Collection Tobias Mellgren, Corinphila sale 101 (Nov 1997), lot 633.* *(Photo = 39)*	4A	✉	**150**	*(€ 155)*
3090	1866: Arms 5 p. brown-lilac on laid lilac-blue paper, Serpentine roulette type B, on 1875 visit card of a Lübeck company, despatched in Tammerfors to Jacobstad, tied by indistinct TAMMERFORS despatch cds (March 7) in black. A rare and unusual usage, correctly franked with the inland printed matter rate, Facit 5v2C2 = skr. 8'000+ *Provenance: Corinphila sale 143 (May 2005), lot 3151.* *(Photo = 39)*	5Bz	✉	**150**	*(€ 155)*
3091	1866: Arms 5 p. reddish brown on laid pale lilac paper, Serpentine roulette type C, on 1871 entire letter to Elimä, tied by light WIBORG despatch cds (Nov 24) in black, railway "FINSKA JERNVÄGENS POST KUPE EXPED No 14 24 / 11 1871" alongside. A fine and fresh printed matter item, the adhesive paying correctly the domestic rate, Facit 5v1C3 = skr. 8'000+ *Provenance: Collection Sibelius, Corinphila sale 135 (April 2003), lot 1166.* *(Photo = 39)*	5Cx	✉	**200**	*(€ 205)*
3092	1866: Arms 20 p. blue on thick wove grey-blue paper, Serpentine roulette type C, two single examples in a vivid shade on 1873 cover to Kristinestad, cancelled togerher by large boxed NYSTAD (Aug 13) datestamp in black, an information strike and ANK arrival datestamp alongside. Most attractive, signed Ossa; cert. E. Diena (1981) Facit 8C3z = skr. 1'600+. *(Photo = 39)*	8Cy	✉	**300**	*(€ 310)*

France

Pre-Philately

		Yvert		Start price in CHF	Start price approx. €
3093	1795/1834: Selection 13 prephilatelic entire letters, struck in overall clear quality, incl. 1795 / An 4 "64 LE PORT DE LA LIBERTÉ" (Brest) to Vannes, 1804 Philadelphia to Bordeaux with three-line "POSTE MARITIME BORDEAUX", 1802 "No 3 / ARM. D'ITALIE" Genova to Lyon, "No 2 / ARM.DU RHIN" Vienna to Briancon, 1834 Alger to Geneva with "ARMÉE EXPEDre / D'AFRIQUE" and "Purifie à Toulon", 1803 two entires "85 MONACO" and "85 MENTON", both to San Remo, 1797 "85 LE PUGET" Poggetto, Comte de Nice to Entrevaux, 1812 "106 MONT-CHAUVE" Marengo to Parma, 1826 "DÉB 25 CREST" on cover from Paris to Crest, forwarded to Lyon, 1830 "DEBOURSÉ AMSTERDAM" in red on registered letter, 1827 MENTON on taxed entire to S. Remo, and ingoing Trieste to Marseille with "*d'autriche*" handstamp. A most interesting group. *(Photo = www)*		✉	**250**	*(€ 260)*

1849/50, Cérès

3094	1850: Local cover from Cadalen within the same postal district to Gaillac bearing Cérès 10 c. bistre-jaune, a fine example with fresh colour and good to large margins, tied by fair Petits Chiffres '573' numeral lozenge. Cursive "77 / CADALEN" and type 15 "GAILLAC-S-TARN (77) 17 MARS 52" cds alongside. An attractive local cover, signed Roumet Yvert = € 750 / Maury 1 = € 800. *(Photo = 39)*	1	✉	**200**	*(€ 205)*
3095	1850: Local cover within Paris bearing Cérès 15 c. light green, a fine and fresh example with large to enormous margins, tied by mute grill obliterator, reverse with Paris type 15 cds (March 18, 1851). Sideflaps missing, nevertheless an attractive cover Yvert = € 1'850 / Maury 2a = € 2'200. *(Photo = 39)*	2a	✉	**400**	*(€ 410)*

3096

3096	**Second day of usage** 1849: Cérès 20 c. black on yellow paper, a fine and fresh example with good to large margins, tied by type 14 "SAVENAY (42) 2 JANV. 49" cds on the second day of the issue to cover, a clear information strike at right. The cover directed to Nantes, reverse with arrival cds of the next day. File folds well away from the adhesive and the datestamps, nevertheless an extraordinary and appealing cover, a perfect stamp and the datestamp ideally documenting the extremely early usage at the second day of issue of a French stamp. Certs. Calves (1991), Roumet (1991) Yvert = € 15'000+ / Maury 3 = €14'300+. *Note: During the two first weeks of January 1849, the cancellation of the newly issued stamps was not well organized. Two circulars by the Postal administration led to confusion in the Post Offices on the methods of obliteration. A planned cancellation by a grill obliterator was not available prior to the third week of January.*	3	✉	**5'000**	*(€ 5'150)*

3089 / CHF 150

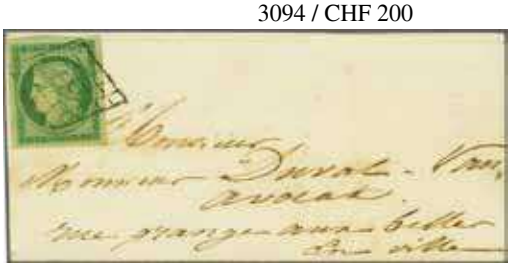
3090 / CHF 150

3092 / CHF 300

3091 / CHF 200

3094 / CHF 200

3097 / CHF 150



3095 / CHF 400

3099 / CHF 200

3098 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
3097	1849: Cover from Nancy to Grenoble bearing Cérès 20 c. black on white paper, a fine example with good to large margins, tied by crisp grill. Fair type 14 "NANCY (52) 29 AOUT 1849" despatch cds alongside, reverse with "CHALON-S-SAONE transit and GRENOBLE arrival (Aug. 31) cds's. An attractive cover, signed Lamy. *(Photo = 39)*	3a	✉	**150**	*(€ 155)*
3098	1849: Cover from Les Petites-Loges to the Ministry of Justice in Paris bearing Cérès 20 c. black on yellow paper, a superb example with good to large margins, tied by mute grille obliterator. Crisp despatch cds (March 26, 1850) and "PARIS 27 MARS 50 FRANCHISES" arrival cds in red on obverse. A most appealing item. *(Photo = 39)*	3	✉	**150**	*(€ 155)*
3099	1849: Entire letter from Sedan to Verdun bearing two single examples of Cérès 20 c. black on yellow paper, two fine and fresh examples with good to large margins, each tied by mute grille obliterator, SEDAN despatch cds (Feb. 22, 50) alongside. Reverse with light type 14 "VERDUN-S-MEUSE (53) 23 FEVR 1850" arrival cds. An appealing double rate item, signed Sorani. *(Photo = 39)*	3	✉	**200**	*(€ 205)*

3100

3100	1849: Entire letter from Paris to Issoudun bearing Cérès 20 c. black on white paper in a horizontal **Tête-bêche**, a stunning multiple with good to large margins, the adhesives in a deep shade, each tied by light grill obliterators, Paris type 15 despatch cds (Sept 11, 1849) in addition on the left stamp of the pair. Reverse with ISSOUDUN arrival cds of the next day. An appealing entire with this sought after variety, signed Brun, cert. Roumet (2003) Yvert 3e = € 18'000 / Maury T3a unlisted on cover, on yellow paper €18'000.	3e	✉	**5'000**	*(€ 5'150)*
3101	1850: Cover from Tours to Angers bearing Cérès 25 c. blue, a fresh example with large margins and an enormous sheet margin at right (13 mm), tied by indistinct lozenge. Clear type 15 "TOURS (56) 23 OCT. 52" despatch cds alongside, reverse with arrival cds of the same day. An exceptional adhesive, signed E. Diena. *(Photo = 41)*	4	✉	**100**	*(€ 105)*
3102	1850: Double rate cover from Lizy to Paris bearing a two examples of Cérès 25 c. light blue, two fresh and fine adhesives with good to large margins, each tied by clear strikes of Petits Chiffres '1744' lozenge, LIZY despatch cds (April 21, 52) alongside. Reverse with arrival cds of the same day. Sideflaps missing, nevertheless an appealing cover in the rate of July 1850. *(Photo = 41)*	4e	✉	**120**	*(€ 125)*

3101 / CHF 100

3102 / CHF 120

3103 / CHF 500

3104 / CHF 750

3107 / CHF 300

3110 / CHF 100

3108 / CHF 400

3109 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
3103	1849: Cover from Cognac to Glasgow, Scotland bearing a horizontal pair of Cérès 40 c. bright orange 'orange vif', a fine and fresh multiple with fair to large margins in a vibrant shade, lightly tied by Petits Chiffres '862' lozenge. Type 15 COGNAC despatch cds (June 14, 1852), framed PD and London "PAID 17 JU 1852" transit cds, these in red alongside. Reverse with PARIS transit cds and GLASGOW octagonal datestamp (June 18) in red. A most attractive cover, the franking paying correctly the single letter rate to the UK. Cert. Goebel (2008) Maury 5b = € 2'250. *(Photo = 41)*	5b	✉	**500**	*(€ 515)*
3104	1849: Double rate cover from Vabre to Toulouse bearing Cérès 40 c. orange and 1852 Présidence 10 c. bistre, two fresh and fine examples with vivid colour and good to large margins, each tied by clear Petits Chiffres '3456' numeral lozenge. Type 13 "VABRE (77)" despatch cds (Dec 13, 1853) on obverse, reverse with "CASTRES -S-L'AGOUT" transit and arrival cds (Dec 14). Cover heavily refolded with strong horizontal and vertical file folds stabilised with hinges from the inner side, nevertheless an appealing presentation of the double rate of 50 centimes rate which was in force until end of June 1854. Cert. Calves (1987). *(Photo = 41)*	5+ 9	✉	**750**	*(€ 775)*

3105

3105	1849: Triple rate cover from Paris to Lyon bearing Cérès 1 fr. carmine-brown in a special dark and deep shade, a fresh and fine example with vivid colour and good to large margins, tied by crisp mute grill obliterator. Clear type 15 PARIS despatch cds (June 30, 49) on obverse, reverse with arrival cds (July 2). Light horizontal file fold, not distracting at all from the utmost attractiveness of this gem. Cert. Calves (1981) Yvert 6B = € 1'700 / Maury 6b = € 1'850. *Note: This adhesive comes from the first print run produced in half sheets of 150 examples. Provenance: Mont-Blanc collection, Corinphila sale 104 (Sept. 1998), lot 7392.*	6B	✉	**600**	*(€ 620)*

3106

3106	1849: Double rate cover from Paris to Palermo, endorsed "*Par les Paquebots de la Méditerranée*", bearing a superb strip of three Cérès 1 fr. carmine in a deep shade, a fresh and fine multipe with good to enormous margins incl. parts of the right neighbouring stamp, tied by clear mute grill obliterator. Light "PARIS (E) (60) 28 JANV. 50" depatch cds and framed PD, both in red on obverse, reverse with indistinct arrival cds. Light vertical file fold well away from the adhesives, some tears at top skillfully repaired, an acid ink tear at right, nevertheless a most appealing and interesting usage with a multiple of the highest value of the first issue to pay correctly the double rate. Certs. Fiecchi (1974), A. Diena (1974), Calves (1988) Maury 6 = € 6'800.	6	✉	**1'500**	*(€ 1'545)*

3111 / CHF 300

3114 / CHF 100

3113 / CHF 100

3112 / CHF 150

3115 / CHF 100

3116 / CHF 200

3117 / CHF 200

3119 / CHF 150

3118 / CHF 100

3120 / CHF 200

1852, Présidence

		Yvert		Start price in CHF	Start price approx. €
3107	1852: Local mourning cover within the same postal district from Fontenay-le-Comte to La Châtaigneraie, bearing Présidence 10 c. 'bistre-jaune', a superb example with vivid colour and good to primarily enormous margins including large parts of three neigbouring adhesives as well as a large sheet margin at left (4 mm), tied by clear Petits Chiffres '1305' lozenge. Clear despatch cds (March 1, 54) alongside, reverse with fair type 13 arrival cds of the same day. A rare and interesting local usage in the Vendée. Signed Calves Yvert = € 1'100 / Maury 9a = € 1'150. *(Photo = 41)*	9	✉	**300**	*(€ 310)*
3108	1852: Entire letter from Paris, despatched locally in Lyon, bearing Présidence 10 c. 'bistre-brun foncé', a fine and fresh example with vivid colour and good to large margins, tied by clear Petits Chiffres '1818' lozenge, despatch cds (May 3, 53) alongside. Horizontal file fold well away from the adhesive, nevertheless an appealing forwarded usage. Maury 9c = € 2'000. *(Photo = 41)*	9d	✉	**400**	*(€ 410)*
3109	1852: Triple rate cover from Bayonne to Paris, bearing Présidence 25 c. blue, two fine and fresh horizontal pairs with vivid colour and good to large margins, tied by fair Petits Chiffres '295' lozenge. Clear despatch cds (July 23, 53) alongside, reverse with fair arrival cds (July 25). A rare and interesting usage in the tariff in force until June 1854. Signed Calves. *(Photo = 41)*	10	✉	**150**	*(€ 155)*

1853, Napoléon III imperforated

3110	1860: Wrapper with content from St. Jean d'Angely to Asnières bearing a Napoléon imperf. 1 c. green-olive, a fine and fresh example with vivid colour and good to large margins, tied by despatch cds (Dec 11, 62). *(Photo = 41)*	11	✉	**100**	*(€ 105)*
3111	1854: Cover from Morlaix to Paris, bearing Napoléon imperf. 5 c. green and 5 c. dark green, both in horizontal pairs, fine and fresh multiples with fair to huge margins all round, tied by clear Petits Chiffres '2164' numeral lozenge, despatch cds (May 5, 55) alongside. Reverse with arrival (May 7) cds. One sideflap missing, file folds well away from the franking, nevertheless an exceptional usage to pay correctly the 20 c. office to office July 1854 rate, appealing. Cert. A. Diena (1975), Calves (1988) Maury 12+12c. *(Photo = 43)*	12+ 12b	✉	**300**	*(€ 310)*
3112	1853: Cover from St. Hippolyte (Doubs) to Ronchamp e Champagney bearing Napoléon imperf. 10 c. bistre type I, a fine and fresh horizontal pair with fair to large margins, tied by clear Petits Chiffres '3116' lozenge, clear rare type 13 despatch cds (Oct 25, 1853) alongside. Reverse with BELFORT transit and CHAMPANEY arrival (Oct 26) cds's. A cover from office to office of utmost beauty. Signed Roumet. *(Photo = 43)*	13A	✉	**150**	*(€ 155)*
3113	1860: Local Entire letter within Brou, bearing Napoléon imperf. 10 c. bistre type II, a fine and fresh example with good to large margins, tied by clear Gros Chiffres '653' lozenge, matching despatch cds (Dec 23, 62) alongside. An early usage of a Gros Chiffres lozenge prior to January 1st, 1863. Signed Lamy. *(Photo = 43)*	13B	✉	**100**	*(€ 105)*
3114	1860: Entire letter, written in Allichamps (Jan 31, 1863) and taken by the postman on his tour to Buisson, Dept. Haute Marne, bearing Napoléon imperf. 10 c. bistre type II, a fine and fresh example with fair to enormous margins including part of the upper neighbouring adhesive, tied by N in circle (Postman's cachet). Signed Calves. *(Photo = 43)*	13B		**100**	*(€ 105)*
3115	1854: Envelope from the French Army during the **Crimean War**, sent from the Fieldpost to Poulaines nearby Valençay, bearing Napoléon imperf. 20 c. blue Type I, a fresh and fine example with fair to enormous margins, tied by fair "AOM" grill obliterator, matching despatch "ARMÉE D'ORIENT / Bau. M 7 DEC. 55" cds alongside. Reverse with ambulant, Paris transit and VALENCAY arrival (Dec. 21) cds's. Some staining, cover correctly franked at the military concessionary rate. Signed Calves; cert. E. Diena (1981). *(Photo = 43)*	14A	✉	**100**	*(€ 105)*
3116	1854: Envelope from the French Army during the **1859 Italian War of Independence**, sent from the Fieldpost to Flagey-lès-Auxonne, bearing Napoléon imperf. 20 c. blue Type I, a superb sheet marginal example with large to enormous margins, tied by fair "AAL" grill obliterator, matching despatch "ARMÉE DES ALPES .. 21 MAI 59" cds alongside. Reverse with ambulant and AUXONNE arrival (May 24) cds's. Some staining, a rare usage few days prior to the battle of Magenta. Cert. Roumet (1994) Maury = € 880. *(Photo = 43)*	14A	✉	**200**	*(€ 205)*
3117	1854: Entire letter from the French Army during the **Occupation of Rome**, sent from the Fieldpost to Chavignon, bearing Napoléon imperf. 20 c. blue Type I, a fresh and fine example with fair to large margins, tied by clear mute grill obliterator, perfect despatch "CORPS EXPEDITIONNAIRE D'ITALIE 1e DIVISION 1 OCT. 59" cds alongside. Reverse with ambulant and arrival (Oct. 5) cds's. Fine cover correctly franked at the military concessionary rate, a beauty. Signed Raybaudi; cert. E. Diena (1985). *(Photo = 43)*	14A	✉	**200**	*(€ 205)*
3118	1854: Cover from Donjeux to Buisson bearing Napoléon imperf. 20 c. blue on lilac paper Type I, a fresh and fine example with large to enormous margins, cancelled by Petits Chiffres '3933' lozenge, rare type 22 cogwheel despatch cds (March 26, 58) alongside, reverse with arrival cds of the following day. A delightful usage of this rare shade. Signed von der Weid Maury 14/Ig. *(Photo = 43)*	14Ae	✉	**100**	*(€ 105)*

3121 / CHF 300

3123 / CHF 100

3125 / CHF 100

3129 / CHF 150

3122 / CHF 100

3124 / CHF 400

3126 / CHF 200

3128 / CHF 150

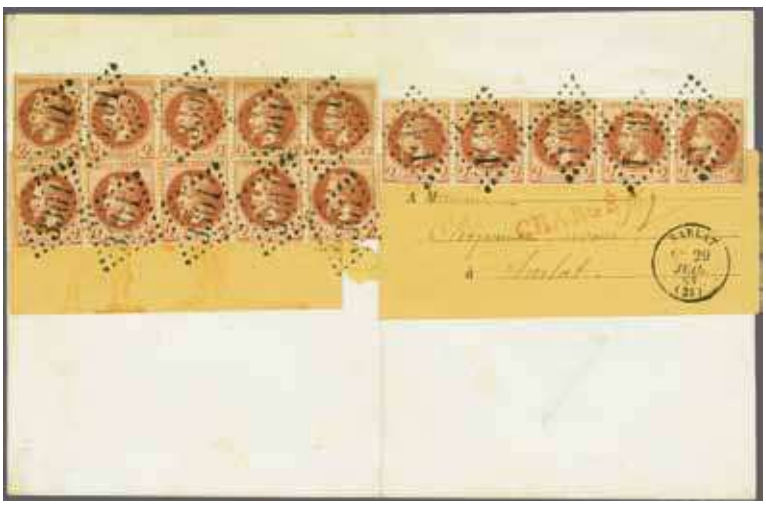
		Yvert		Start price in CHF	Start price approx. €
3119	Comté de Nice becoming part of France 1860 (July 11): Entire letter from Nice to Lyon bearing 1854 Napoléon imperf. 20 c. blue Type I, a fresh and fine example with good to large margins, tied by light Sardinian-type "NIZZA MARa 11 LUG 60 2 S" despatch cds, a clear information strike alongside. Reverse with ambulant and LYON arrival cds of the next day. A rare and appealing entire, approximately one month after Savoy and Nice became part of France, signed Bolaffi Maury = € 500. *(Photo = 43)*	14A	✉	**150**	*(€ 155)*
3120	1854: Cover from Alger to Paris bearing Napoléon imperf. 20 c. blue Type I, a fine example with huge sheet margin at left showing complete Filet d'encadrement, tied by Petits Chiffres '3710' numeral lozenge. Matching "ALGER / ALGERIE" despatch (Aug 15, 57) cds alongside, reverse with Lyon - Paris ambulant and arrival (Aug 19) cds's. Light horizontal file fold, an appealing usage, signed Roehrl; cert E. Diena (1981) Maury 14/Ij = € 1'000. *(Photo = 43)*	14Ai	✉	**200**	*(€ 205)*
3121	1860: Entire letter from St. Étienne to Parthenay bearing Napoléon imperf. 20 c. blue Type II, a fine example with gorgeous sheet margins at top and right (20 x 10 mm), part of neighbouring adhesive at left, tied by clear Petits Chiffres '3053' numeral lozenge. Matching despatch (July 8, 62) cds alongside, reverse with ambulant, PARIS transit and arrival cds's (July 10). A splendid entire, cert. Menozzi (2006). *(Photo = 45)*	14B	✉	**300**	*(€ 310)*
3122	1860: Entire letter from Villefranche-sur-Saône to Romanèche bearing Napoléon imperf. 20 c. blue on green paper Type II, a fine example with even large margins, tied by clear Petits Chiffres '3611' numeral lozenge. Matching superb despatch (April 10, 61) cds alongside, reverse with arrival cds of the same day. A beauty. *(Photo = 45)*	14Ba	✉	**100**	*(€ 105)*
3123	1853: Double rate Entire letter from Narbonne to Béziers bearing Napoléon imperf. 40 c. orange with large sheet margin (10 mm) at right, a fine example with good to large margins, tied by superb Petits Chiffres '2227' numeral lozenge, matching despatch cds (March 28, 62) alongside, reverse with arrival cds of the following day. An appealing and rare franking, signed Miro. *(Photo = 45)*	16	✉	**100**	*(€ 105)*
3124	1861 (April 30): Cover from Paris to Valparaiso, endorsed "*Via Southampton*" and bearing Napoléon imperf. 40 c. orange and 80 c. rose, both showing private **'Susse' perforation**, fine and fresh examples, tied by lozenge 'J' in black. Matching despatch cds of the Bureau de quartier 'J', framed "P.P." in red, London transit (May 1) cds in red and PANAMA transit (May 22) cds in black alongside. Light horizontal file fold just mentioned for accuracy, an appealing 'Susse' cover item showing the 120 c. rate to Chile which came into force in January 1857, the cover was obviously not taxed for the part of the journey beyond the harbour. Cert. Brun (2022) Maury P3 = € 1'740. *(Photo = 45)*	16+ 17B var	✉	**400**	*(€ 410)*
3125	1854: Tripe rate Entire letter from Orleans to Cosne-sur-Loire bearing Napoléon imperf. 80 c. 'carmine foncé', a fine and fresh example with good to large margins, tied by Petits Chiffres '2944' numeral lozenge, matching clear despatch cds (Aug 9, 56) alongside, reverse with arrival cds of the following day. An appealing usage. *(Photo = 45)*	17A	✉	**100**	*(€ 105)*
3126	1854: Quintuple rate Entire letter from Paris to London bearing Napoléon imperf. 80 c. carmine in a horizontal pair and 1853 40 c. orange, fine and fresh examples with large to gorgeous margins, tied by light 'Pointillé fin' mute obliterator, despatch cds (Sept 18, 55), framed PD and London "PAID 20 SP 1855" arrival datestamp, these two in red alongside. Horizontal filing fold well away from the adhesives, an extraordinary franking to the United Kingdom. *(Photo = 45)*	17A+ 16	✉	**200**	*(€ 205)*
3127	1854/60: Selection 13 entire letters / covers with Napoléon imperf. frankings incl. printed matter entire with 5 c. green sent within Paris, underpaid office-to-office cover bearing 5 c. green tied by a very early usage of the Gros Chiffres numeral on Dec 30, 1862, three 10 c. bistre frankings on local covers, 20 c. blue type I single frankings on four cover incl. sheet marginal example, 1857 Occupation of Rome cover, 1859 Armée d'Italie franking, indistinct 1860 Sardinian-type FAVERGES cancellation of Napoléon adhesive, also two triple rate frankings with four examples resp. a strip of four adhesives, 20 c. blue type II on green on cover from Chambery, also 40 c. orange on cover to Belgium. *(Photo = www)*	12/16	✉	**250**	*(€ 260)*

1862, Napoléon III perforated

3128	1862: Envelope within L'Île-Bouchard, bearing Napoléon perf. 1 c. green-olive, three fresh and fine examples, one with a cliché variety and a horizontal pair, each adhesive tied by light despatch cds (Nov. 20, 69). An appealing local cover, signed Calves. *(Photo = 45)*	19	✉	**150**	*(€ 155)*
3129	1862: Entire letter sent within Algeria from Ain-Beida to Constantine, bearing Napoléon perf. 10 c. bistre, a fresh example with normal perforation, tied by clear Petits Chiffres '4116' numeral lozenge in bluish black, cogwheel despatch cds (Sept. 11, 1867) in the same shade alongside, reverse with arrival cds of the following day. A rare and appealing cancellation, cert. Roumet (2002). *(Photo = 45)*	21	✉	**150**	*(€ 155)*

3130 / CHF 150

3132 / CHF 150



3135 / CHF 300

3138 / CHF 200

3131 / CHF 750

3134 / CHF 100

3136 / CHF 250

3137 / CHF 100

3143 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
3130	1862: Double rate Entire letter from Aurillac to Brioude, bearing Napoléon perf. 20 c. blue in combination with 1867 Napoléon laureated 20 c. blue, two fresh and fine adhesives tied by Gros Chiffres '237' numeral lozenge, matching despatch cds (April 22, 68) alongside. Reverse with arrival cds (April 24). Horizontal file fold well away from the franking, an appealing combination to pay the double inland rate. *(Photo = 47)*	22+ 29A	✉	**150**	*(€ 155)*
3131	French Shipmail to the Americas 1864 (Nov 11): Envelope from Blaye to San Cristóbal de las Casas, Chiapas, endorsed "*voix d'angleterre*", bearing Napoléon perf. 80 c. rose, tied by fair Gros Chiffres '496' numeral lozenge, matching despatch cds, framed "P.P." in red and "LONDON PAID NO 14 64" transit cds, these in red alongside. Upon arrival a double-boxed "TLACOTALPAN / FRANCO" handstamp (Schatzkes fig. 1804) was struck to the obverse, the strike lightly ties the adhesive. A handstruck '2' (Reales) due handstamp was applied in addition to the front. Reverse with French ambulant and PARIS transit cds's. An exceptional shipmail cover to Mexico, which arrived at the small port of Tlacotalpan nearby Vera Cruz showing a fine strike of the Franco handstamp from this harbour. *(Photo = 47)*	24	✉	**750**	*(€ 775)*
3132	1862: Registered double rate cover from Le Havre to Paris, bearing Napoléon perf. 80 c. rose in mixed franking with pair 1872 Cérès 5 c. green, tied by Gros Chiffres '1769' numeral lozenge with matching despatch (July 2, 1875) cds alongside, arrival cds of the next day on reverse. An extremely late usage of the Napoléon perforated adhesive, a fine combination franking to pay correctly the 40 c. double letter rate plus 50 c. registration fee, CHARGÉ handstamp missing. *(Photo = 47)*	24+ 53	✉	**150**	*(€ 155)*
3133	1862: Selection twelve cover/entires with Napoléon perf. frankings incl. two printed matter items with 1 c. bronze as single or double frankings, 5 c. green three covers, one with single unused usage on dépeche-réponse, strip of three on local Paris cover, and five examples to pay the office to office rate in the September 1871 tariff, 10 c. bistre as single franking on printed matter and on local SOSPELLO cover, 20 c. blue with cogwheel "FORT NAPOLEON ALGERIE" cds alongside, one front with adhesive including complete sheet margin, and pair on shipmail entire from Toulon to Genova, 40 c. orange on shipmail cover from Marseille to Napoli, and finally 1 c. & 5 c. franking to pay the printed matter wrapper rate to Italy. *(Photo = www)*		✉	**250**	*(€ 260)*

1863/71, Napoléon III laureated

3134	1862/70: **September cover** from Dijon to Laroque d'Olmes, bearing Napoléon laureated 1 c. green-bronze, pair 2 c. red-brown type II in mixed franking with Siège 20 c. blue, cancelled by crisp Gros Chiffres '1307' numeral lozenge with matching despatch (Sept 6, 1871) cds alongside, reverse with several transit and arrival (Sept 8) cds. A beauty. *(Photo = 47)*	25+ 26B+ 37	✉	**100**	*(€ 105)*
3135	1862: Registered wrapper with full content within Sarlat, bearing a mass franking of Napoléon laureated 2 c. red-brown type I, three strips of five, tied by Gros Chiffres '3301' numeral lozenge, despatch cds (July 27, 69) alongside. Wrapper opened up for presentation purposes, minor staining, a stunning franking to pay the registered local letter rate. *(Photo = 47)*	26A	✉	**300**	*(€ 310)*
3136	French Shipmail from Algeria 1867: Double rate entire letter from Philippeville to Châlon-sur-Saône, bearing Napoléon laureated 10 c. bistre type II in combination with Siège 1870 20 c. blue and Bordeaux 5 c. green, report 2, all in overall fine and fresh condition (few nibbed perfs at top of Siège), tied upon arrival by Gros Chiffres "2240" numeral lozenge of Marseille, fair "PHILIPPEVILLE BAT. A VAP. 4 SEPT. 71" despatch cds alongside. Reverse with LYON transit and arrival (Sept 5) cds's. Horizontal file folds well away from the franking, nevertheless a most attractive three-colour franking from three issues paying the old 40 c. double rate which was increased to 50 c. four days ago. The cover was given directly to the vessel at Philippeville harbour and not taxed. Signed Calves; cert. E. Diena (1980). *(Photo = 47)*	28B+ 37+ 42B	✉	**250**	*(€ 260)*
3137	1868: Envelope from Mailly-de-la-Somme to Doullens, bearing Napoléon laureated 20 c. blue type II, tied by perfect Gros Chiffres '6099' numeral lozenge with superb matching cogwheel despatch cds (May 17, 1870) and OR in circle alongside, reverse with Lille - Paris ambulant and arrival cds of the following day. A beauty. *(Photo = 47)*	29B	✉	**100**	*(€ 105)*
3138	1868: Envelope from La Ferté-Bernard to Fontenay-le-Comte, bearing Napoléon laureated 20 c. blue type II showing spectacular variety: double perforation at top, tied by light Gros Chiffres '1491' numeral lozenge with matching despatch cds (Jan 7, 1869) alongside, reverse with arrival cds of the following day. Certs. E. Diena (1981), Calves (1988). *(Photo = 47)*	29B var	✉	**200**	*(€ 205)*
3139	1867: Value cover from Chatellebault to Melun with an insured value of 2'000 francs, bearing a mixed three-colour franking of Napoléon laureated 30 c. brown, a strip of three and a pair and 80 c. rose, a single example and a strip of three in combination with 1871 Napoléon perf. 5 c. pale green on bluish in a horizontal pair, fine and fresh adhesives, tied by Gros Chiffres '955' numeral lozenge. Type 15 despatch cds (Feb 19, 1872) as well as CHARGÉ handstamp in red alongside. Reverse with timbre indicatif de chargement, two ambulants and arrival cds of the next day. A very attractive franking to pay the insurance. *Note: Correct rate was 25 c. for the first weight rate, 50 c. fixed fee plus 20 times 20 c. for the insurance of 2'000 francs, in total 475 centimes, overpaid by the franking by five centimes. Maximal value possible.* *(Photo = 53)*	30+ 32+ 35	✉	**200**	*(€ 205)*

Port of Quimper

3140

		Yvert		Start price in CHF	Start price approx. €
3140	1869: Envelope with an insured value of 10'000 francs mailed from Daoulas to Quimper, bearing **Napoléon laureated 5 fr. violet grey, a horizontal strip of three and a single adhesive** in combination with 1870 Siège 40 c. orange, three single examples. All adhesives are overall fine and fresh which is especially remarkable for the difficult 5 franc stamp, only one Siège shows a pre-use diagonal fold. They were tied by Gros Chiffres '1277' lozenge with a fair thimble "DAOULAS 31 OCT 74" despatch cds in black and CHARGÉ in red alongside. Reverse with arrival cds of the next day. Minor edge wear and wax seals torn away from the reverse resulting in paper loss, these limitations not distracting from this exceptionally rare and attractive high value franking. Certs. Calves (1981), Brun (2022). *Note: In the value letter rate of June 1870, the total postage included the letter rate, in this case 70 c. for a third rate item, a fixed rate of 50 centimes and an insured value fee of 20 c. for each 100 fr. or parts thereof, in this case 20 fr., in total 21,20 fr. correctly franked.*	33+ 38	✉	**3'000**	*(€ 3'090)*

View of Nantua

3141

		Yvert		Start price in CHF	Start price approx. €
3141	1869: Envelope with an insured value of 2'200 francs from Nantua to Feurs, bearing Napoléon laureated 5 fr. violet-grey, a single example in combination with 1877 Sage 15 c. grey type II, overall fine and fresh with the 5 francs at top with irregular perforation due to its position at the envelope's edge. They were tied by "NANTUA 7 MAI 77" despatch cds in black with CHARGÉ in red alongside. Reverse with timbre indicatif de chargement, bureau de passe '1301', "ST. ÉTIENNE" transit and FEURS arrival (May 9) cds's. Light horizontal file fold well away from the franking just mentioned for accuracy, a rare and attractive high value franking. Cert. Calves (1984). *Note: In the value letter rate of January 1876, the total postage included the letter rate, in this case 50 c. for a second rate item, a fixed rate of 50 centimes and an insured value fee of 20 c. for each 100 fr. or parts thereof, in this case 440 c., in total 515 c. correctly franked.*	33+ 66	✉	**750**	*(€ 775)*
3142	1863/72: Selection seven covers / entires with mixed frankings of the Napoléon laureated issue incl. 1868 registered local wrapper within Sarlat with strip of five 2 c. brown and 20 c. blue (an additional 40 c. added at some time point after usage), 1869 Marseille to Roma with 10 c. bistre and pair 20 c. blue, tied by Pontifical grill obliterator, 1871 papiers d'affaires with the same franking, one 20 c. with prominent printing flaw, 1868 large wrapper to Roma with a three-colour franking of 10 c. bistre, 20 c. blue in a strip of three plus 40 c. orange, 1870 double rate inland cover with 10 c. bistre and 30 c. brown, 1868 entire to Trieste bearing Napoléon perf. 40 c. & Napoléon laureated 20 c., and 1870 double rate entire to Vienna with Napoléon laureated 40 c. orange & 80 c. rose. An interesting group. *(Photo = www)*		✉	**200**	*(€ 205)*

1870/71, Siège

		Yvert		Start price in CHF	Start price approx. €
3143	1870: Entire letter from St. Jean d'Angely to Bazas, bearing Napoléon perf. 5 c. pale green on bluish in combination with Bordeaux 20 c. blue type III, report 2, both in fine and fresh condition, tied by Gros Chiffres "366" numeral lozenge, fair despatch (Jan 6, 1872) cds alongside. Reverse with arrival cds of the following day. Cert. E. Diena (1981). *(Photo = 47)*	35+ 46B	✉	**150**	*(€ 155)*
3144	1870: Large-sized triple rate cover from Azay-le-Ferron to Le Blanc, bearing Napoléon perf. pale green on bluish with 1871 Cérès 25 c. blue type I, tied by light cogwheel despatch (Feb 5, 1872) cds, reverse with arrival cds of the following day. A rare combination in a small office. *(Photo = 53)*	35+ 60A	✉	**100**	*(€ 105)*

View of La Ferté-Macé

3145

3145	**'Affranchissement de fortune'** 1870: Right half of a diagonally bisected Siège 10 c. bistre in combination with two additional complete examples, adhesives with fresh colour and good perforation, each tied by superb Gros Chiffres '168' numeral lozenge to entire letter from Armentières to La Ferté-Macé, crisp despatch cds (Sept. 14, 71) alongside. Reverse with ambulant and arrival (Sept 15) cds's. A most attractive item with the bisected adhesive added to pay the new September 1871 rate. Cert. Brun (2022) Yvert = € 10'000 / Maury T36 = € 6'250.	36 var + 36	✉	**1'200**	*(€ 1'235)*
3146	1870: Entire letter from Anzin to Tournay bearing Siège 20 c. blue a fresh and fine example, tied by superb Gros Chiffres '121' numeral lozenge, clear despatch cds (Sept. 15, 71) and framed PD in red alongside. Reverse with TOURNAY arrival cds of the following day. A fine cover in the rare Rayon limitrophe rate to Belgium, a beauty. *(Photo = 53)*	37	✉	**150**	*(€ 155)*
3147	French Shipmail towards the Americas 1873 (Jan 31): Double rate cover from Paris to Santiago de Chile, endorsed "*Voie de Bordeaux & Magellan*", bearing Siège 40 c. in combination with pair Cérès 1871 80 c. rose, fine and fresh adhesives, cancelled by 'PGSO' Railway lozenge with matching "PARIS / GARE DU SUD-OUEST" despatch (Jan 31, 73) cds and framed "P.P." in red alongside. Reverse with Paris - Bordeaux ambulant and Bordeaux transit (Feb 1) cds's. Handstruck '25' centavos due upon arrival. Some minor staining, nevertheless an attractive Shipmail usage, signed Calves. *(Photo = 53)*	38+ 57	✉	**200**	*(€ 205)*

1870/71, Bordeaux

		Yvert		Start price in CHF	Start price approx. €
3148	1870: Printed matter entire, bearing Bordeaux 1 c. olive report 3, a fine and fresh adhesive with large to huge margins incl. parts of the neighbouring stamp at left, tied by the light "STe GENEVIEVE 24 FEVR 70" cds. Yv = € 1'500 / Maury = € 1'600. *Provenance: Dubus collection, Robineau auction (Nov. 1987), lot 891.* *(Photo = 53)*	39C	✉	**200**	*(€ 205)*
3149	September letter 1870: Entire letter from Nantes to Vienne, bearing Bordeaux 4 c. grey report 2, a good to huge margined example with large sheet margin at right (8-9 mm), in mixed franking with Napoléon laureated 1 c. green-oliva and Siège 20 c. blue, well perforated examples, cancelled by Gros Chiffres '2602' numeral lozenge, matching NANTES despatch (Sept 8, 1871) cds alongside. Reverse with PARIS transit and VIENNE arrival (Sept 10) cds's. Horizontal file fold well away from the adhesives, nevertheless a rare and appealing September cover combination, signed A. Diena & Raybaudi; certs. Calves (1974), E. Diena (1989). *(Photo = 53)*	41B+ 25+ 37		**100**	*(€ 105)*
3150	1870: Entire letter sent from Isigny to Bordeaux, bearing Bordeaux 5 c. green report 2 in a horizontal strip of four, a fine and fresh multiple, each adhesive tied by clear Gros Chiffres '1828' numeral lozenge, despatch cds (June 8, 1871) alongside, reverse with indistinct transit and arrival cds's. A beautiful cover, cert. E. Diena (1986) Maury 42 = € 2'000. *(Photo = 53)*	42B	✉	**300**	*(€ 310)*
3151	1870: Entire local letter sent within L'Isle-sur-la-Sorgue, bearing Bordeaux 10 c. bistre report 1, a fine and fresh example with large sheet margin at left (9 mm), tied by Gros Chiffres '1840' numeral lozenge, matching despatch cds (March 16, 1871) and 'C' in circle of the Postman alongside. A beautiful cover, signed Roumet; cert. E. Diena (1980). *(Photo = 55)*	43A	✉	**100**	*(€ 105)*
3152	1870: Cover from Orthez to Bordeaux, bearing Bordeaux 20 c. blue type I, report 1, a fine and fresh example with good to large margins, tied by Gros Chiffres '2748' numeral lozenge, matching despatch cds (Dec 28, 1870) alongside. Reverse with arrival cds of the following day, signed Calves; certs. Fiecchi (1978), E. Diena (1979) Yv = € 1'200 / Maury 44/I = € 1'250. *(Photo = 55)*	44A	✉	**120**	*(€ 125)*
3153	1870: Triple rate cover from Chambery to Albertville, bearing Bordeaux 20 c. blue type II, report 3, four fine and fresh examples with good to large margins, each tied by Gros Chiffres '816' numeral lozenge, matching despatch cds (Feb 5, 1871) alongside. Reverse with arrival cds of the same day, signed Roumet. *(Photo = 55)*	45C	✉	**100**	*(€ 105)*
3154	1870: Triple rate cover from Ancenis to Paris, bearing Bordeaux 40 c. in the rare shade 'rouge-sang clair' in a horizontal pair, a superb multiple from positions 9-10, each adhesive tied by Gros Chiffres '88' numeral lozenge, matching despatch (June 22, 1871) cds alongside. Reverse with arrival cds of the following day. Cover strongly refolded, file folds and some toning, nevertheless an attractive presentation of the 80 centimes inland rate. Cert. Roumet (2000) Maury = € 3'750. *(Photo = 55)*	48d	✉	**500**	*(€ 515)*
3155	French Shipmail towards the Americas 1870: Cover from Bordeaux to Rosario di Santa Fe, Argentinian Federation, endorsed "*Par Vapeur du Pacifique via Pauillac*", bearing Bordeaux 80 c. in the rare shade 'groseille foncé', a fine and fresh example, tied by Gros Chiffres '532' numeral lozenge, matching despatch (June 16, 1871) cds and framed "P.P." in red alongside. Cover with some wrinkles, nevertheless an attractive shipmail cover. Cert. Goebel (2004) Maury = € 2'400. *(Photo = 55)*	49d	✉	**300**	*(€ 310)*
3156	1870/71: Selection nine covers / entires with usages of the Bordeaux issue incl. 10 c. bistre on renseignement de chargement and a pair on cover, 20 c. blue type III in mixed franking with Napoléon laureated 10 c. bistre on entire to Switzerland, four single resp. double rate covers with 20 c. blue single frankings and pairs in type II and type III, 30 c. brown on cover to Switzerland, also 40 c. orange on cover to Italy. One opinion, interesting group. *(Photo = www)*	43/48	✉	**200**	*(€ 205)*

1870/71, Ballons Montés and Siège de Paris

3157✈	Ballon monté 1870 (Sept 28): Small entire letter without endorsement "Par ballon monté", carried on board of balloon no. 3 '**Les États-Unis**' to Savenay, franked with Napoléon laureated 20 c. blue type II, a fresh and fine single example, tied by Étoile de Paris '37' obliterator with Paris Malherbes despatch cds alongside. Signed A. Diena Maury = € 775. *(Photo = 55)*	29B	✉	**150**	*(€ 155)*

3146 / CHF 150

3139 / CHF 200

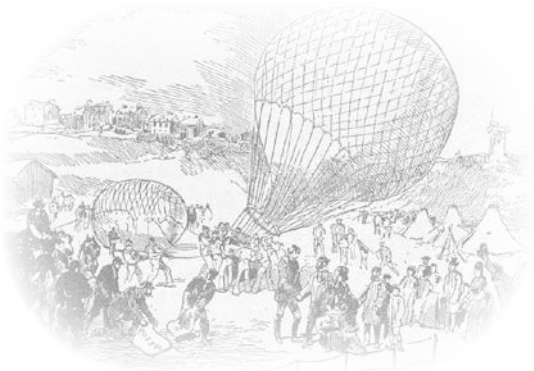
3147 / CHF 200

3148 / CHF 200

3144 / CHF 100

3150 / CHF 300

3149 / CHF 100



Nadar shakes Farcot's hand before taking off in the 'Louis Blanc'

Pilot Eugène Farcot

Photographer & balloonist, Nadar

3158

		Yvert		Start price in CHF	Start price approx. €
3158✈	Ballon monté 1870 (Oct 12): Entire letter given as a **Pli confié** to the aéronaute Eugène Farcot and carried on board of balloon no. 10 '**Louis Blanc**', directed to Tournai, Belgium, franked with pair Napoléon laureated 20 c. blue type II, a fresh and fine multiple, tied by light ambulant 'P.LIL.' lozenge with matching "LILLE A PARIS 12 OCT 70 70" cds alongside. The reverse was struck by a large "**REPUBLIQUE FRANCAISE / 1 Aerostiers / Nadar Dartois DURUOF**" cachet in red. An exceptional item with this Aérostier's cachet, overfranked by 10 centimes, cert. Robineau (1987) Maury = € 2'650 + 8'000 + 200 / Lhéritier = € 4'600 + 5'300. *Provenance: Dubus collection, Robineau auction (Nov. 1987), lot 864.*	29B	✉	**2'000**	*(€ 2'060)*
3159✈	Ballon monté 1870 (Oct 17): Entire letter carried on board of balloon no. 15 '**Victor Hugo**' to Jersey, Channel Islands, franked with Napoléon laureated 10 c. bistre and 20 c. blue, two fresh and fine examples, tied by light Paris SC cds in red with framed "P.D." in black alongside and clear Jersey arrival cds (Oct 25) on reverse (opened out for presentation purposes). Entire belonging to the well-known correspondence of Mr. Hardon to his family at the island of Jersey. Signed Calves Maury = € 450 + 1'100 + 1'250. *(Photo = 55)*	28B+ 29B	✉	**400**	*(€ 410)*
3160✈	Ballon monté 1870 (Oct 27): Entire newspaper letter **'Gazette des Absents' no. 1** carried on board of balloon no. 21 '**Colonel Charras**' to Antwerpen, franked with Napoléon laureated 30 c. brown, a fresh and fine example, tied by Étoile de Paris '35' numeral obliterator with Paris Ministère des Finances despatch cds as well as framed PD in red alongside. Reverse with "FRANCE EST" ambulant (Nov 2) and ANVERS arrival (Nov 3) cds's. An appealing and rare gazette to Belgium. Maury = € 450 + 1'500 + 250. *(Photo = 55)*	30	✉	**500**	*(€ 515)*

3151 / CHF 100

3152 / CHF 120

3153 / CHF 100

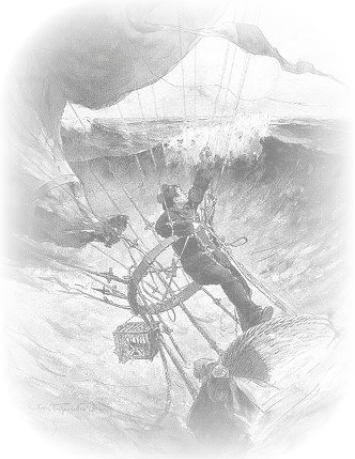
3154 / CHF 500

3155 / CHF 300

3157 / CHF 150

3160 / CHF 500

3159 / CHF 400



The sinking of 'Le Jacquard'

3161

		Yvert		Start price in CHF	Start price approx. €
3161✈	Ballon monté 1870 (Nov 23): Entire letter carried on board of balloon no. 34 '**Jacquard**' to Beauchastel nearby La Voulte-sur-Rhône, Ardèche, franked with Siège 20 c. blue, a fresh and fine example, tied by Étoile de Paris '3' numeral obliterator with Paris Pl. de la Madeleine despatch cds. Reverse with fair "LA VOULTE-S-RHONE" arrival cds (Dec 23). An extremely rare balloon due to its history, cert. Calves (1991) Maury = € 3'250. *Note: The 'Jacquard'* ***wrecked off the Scilly Islands*** *west of Cornwall, several post bags were recovered at different time points and given to the postal authorities in the UK or France.*	37	✉	**600**	*(€ 620)*
3162✈	Ballon monté 1870 (Dec 10): Entire letter carried on board of balloon no. 41 '**Général Renault**' to Quimper, Finistère, franked with horizontal pair of Siège 10 c. bistre, a fresh and fine multiple, tied by light Paris SC cds in red with QUIMPER arrival cds (Dec 19) on reverse. A splendid entire, cert. E. Diena (1980) Maury = € 500 + 1'100. *(Photo = 59)*	36	✉	**300**	*(€ 310)*
3163✈	Ballon monté 1870 (Dec 15): Entire letter carried on board of balloon no. 43 '**Parmentier**' to London, franked with Napoléon laureated 30 c. brown, overall fine with a corner fault, tied by mute Étoile de Paris obliterator with "PARIS (60)" despatch cds and framed PD in blue alongside. Reverse with LONDON arrival (Dec 31) cds. In spite of the adhesive's imperfections a desirable entire, signed Calves Maury = € 475 + 200. *Note: The entire is directed to an employee of Harriet Sarah Loyd-Lindsay (née Jones-Loyd), Baroness Wantage (1837-1920), a British art collector and benefactor. She was the sole heiress to the fortune of her parents Harriet Wright and Samuel Jones-Loyd, 1st Baron Overstone, who gave her Lockinge House near Wantage as a wedding present when she married Robert Loyd-Lindsay in 1858. The couple lived among other places at 2 Carlton Gardens, London. She was a benefactor to many causes, most notably nursing, for which she founded the National Aid Society (later the British Red Cross Society).* *The writer, Frances Saliba notes: "Until now we have not suffered for the want of food, of cause. We get no other meat then horse, dogs, rats. We get plenty of bread, rice ... Do not believe what the Prussians say - that we are starving."* *(Photo = 59)*	30	✉	**150**	*(€ 155)*

'Le Kepler's' pilot Félix Achille Roux

3164

		Yvert		Start price in CHF	Start price approx. €
3164→	Ballon monté 1871 (Jan 10): Entire letter carried on board of balloon no. 57 '**Kepler**', despatched at the **Armée Française Fieldpost** office and directed to St. Malo, franked with Napoléon laureated 20 c. blue type II, overall fine with few nibbed perfs, tied by light "A.F.F." lozenge, with "ARMÉE FRANCAISE (F)" despatch cds in red alongside. Reverse with "PARIS (60)" transit and "ST. MALO" arrival (Jan 12) cds. An attractive Fieldpost entire sent with the balloon, certs. Calves (1974), E. Diena (1976) Maury = € 500 + 3'750 for the army provenance. *Provenance: Corinphila sale 58 (May 1975), lot 2862.*	29B	✉	**600**	*(€ 620)*

3165

3165	Pigeongram 1870: Officially despatched pigeongram no. 46 (32 x 25 mm) transported by doves from outside of besieged Paris to the city. Mounted on cardboard Lhéritier = € 750.		✉	**150**	*(€ 155)*

View of Moulins

3166

		Yvert		Start price in CHF	Start price approx. €
3166	Boule de Moulins / Sac de Riz 1871 (Jan 18): Entire letter from Lille to besieged Paris, endorsed '*par Moulins (Allier)*', bearing five fine and fresh examples of Napoléon laureated 20 c. blue type II, each tied by Gros Chiffres '2046' numeral lozenge, despatch cds alongside. Reverse with "LILLE A PARIS" ambulant cds (Jan 18) and PARIS arrival cds (Feb 12, 1871), in addition a "POSTE RESTANTE" cds of the following day. A rare and particularly fine entire with the complete franking intact on the item, it opens well for display. Signed Calves & Hofinger Maury = € 3'250. *Note: The entire is directed to "Monsieur Christien, aide-major au 1e Bataillon des Mobiles du Puy de Dome, Armée de Paris". This item was not given to a boule but was transported overland after the end of the Siège as so called 'Sac de Riz' cover to Paris.*	29B	✉	**750**	*(€ 775)*
3167	Commune de Paris 1871 (May 1): Envelope with full content from the well-known Cahen correspondence, internally dated "*Rueuil*" and directed to Versailles, bearing Napoléon laureated 20 c. blue type II, tied by VERSAILLES cds. Signed Calves. *Note: Letter written by an officer to his wife during the reconquest of Paris.* *(Photo = 59)*	29B	✉	**150**	*(€ 155)*
3168→	Ballons montés 1870/71: Selection ten entires incl. no. 13 'Jules Favre' to Belgium, no. 17 'Garibaldi' to Switzerland, no. 27 'Gironde', no. 30 'Général Uhrich' Gazette des Absents no. 8, no. 38 'Franklin' first to Boulogne, then forwarded to Belgium and taxed, no. 43 'Parmentier' with Napoléon laureated 10 c. bistre, two examples tied by "PARIS (SC)" in red, no. 50 'Tourville', no. 52 'Bayard', no. 55 'Duquesne' to London and no. 62 'Poste de Paris'. A most interesting group. *(Photo = www)*		✉	**500**	*(€ 515)*

3162 / CHF 300

3163 / CHF 150

3169 / CHF 200

3172 / CHF 150

3173 / CHF 500

3167 / CHF 150

3170 / CHF 200

3171 / CHF 150

3174 / CHF 200

Occupation Stamps Alsace-Lorraine (Okkupationsmarken NDP Elsass-Lothringen)

		Yvert		Start price in CHF	Start price approx. €
3169	1870: Cover from Niederbronn to Bad Griesbach, Baden, bearing a combination of 1 c. green-olive, 4 c. grey-lilac and 10 c. bistre-brown, all with normal underprint 'burelage droit', tied by Prussian-type "NIEDERBRONN 26 5 71" cds in black, a clear information strike alongside. Backflap missing, some toning, nevertheless an attractive three-colour franking to pay the 15 c. rate to Germany. Signed Calves & Goebel. *(Photo = 59)*	1+ 3+ 5	✉	**200**	*(€ 205)*
3170	1870: Printed matter entire from Mühlhausen to Gunsbach nearby Münster, Haut-Rhin, bearing 4 c. grey-lilac with normal underprint 'burelage droit', tied by perfect Fer à Cheval / Hufeisenstempel "MÜHLHAUSEN 26 OCTBR. 71 7-8 N." datestamp in black. Horizontal file fold well away from the franking, an printed matter rate franking within Alsace or Lorraine. Signed Calves. *(Photo = 59)*	3	✉	**200**	*(€ 205)*
3171	1870: Cover from Barr to Paris, bearing a strip of four 5 c. green-yellow with normal underprint 'burelage droit', tied by light Prussian-type "BARR 30 10 71" cds in black, two stamps in addition by French handstruck '25' due in blue. Partially prepaid cover, taxed as the occupation stamp franking was not accepted in France. Signed Pfenninger, Spalink & A. Diena. *(Photo = 59)*	4	✉	**150**	*(€ 155)*
3172	1870: Entire letter from Mirecourt to Elbeuf, Seine-Inferieure, endorsed "*Voie de Belgique*", bearing a combination of 10 c. bistre-brown and 20 c. blue, both with normal underprint 'burelage droit', tied by framed "K: PR: FELDPOST - RELAIS No 66 18.1." Fieldpost datestamp in blue, reverse with ELBEUF arrival (Feb 5) cds. An attractive entire. *(Photo = 59)*	5+ 6	✉	**150**	*(€ 155)*
3173	1870: Entire letter from Reims to Chambery, bearing a combination franking of Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit' and France Bordeaux 20 c. blue type II, report 3. The occupation stamp was tied by indistinct "REIMS 24 FEVR 71" cds, while a fair "ÉVREUX 24 FEVR 71" tied both the occupation and the French adhesive. Reverse with Paris - Caen ambulant (Feb 25) transit and CHAMBERY arrival (March 3) cds's. Backflap missing, nevertheless an interesting and rare combination franking with the Bordeaux adhesive. Cert. E. Diena (1981). *Note: Interesting and appealing entire, this mixed franking was normal between March 24, 1870 until the new German-French postal treaty came into effect on May 14, 1872.* *Provenance: Collection Antonini; Robineau & Calves auction (March 1974), lot 452.* *(Photo = 59)*	6 + France 45C	✉	**500**	*(€ 515)*
3174	1870: Entire letter from Chateau-Salins to Nancy, bearing a combination franking of Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit' and France Cérès 20 c. blue type I. The occupation stamp was tied by clear "CHATEAU-SALINS 25 10 71" cds, while a light Gros Chiffres '2598' of Nancy tied the French adhesive. Reverse with METZ transit and NANCY arrival (Oct 26) cds's. Filing folds well away from the adhesives, nevertheless an interesting combination franking. *(Photo = 59)*	6 + France 60A	✉	**200**	*(€ 205)*
3175	1872 (May 1): Double rate Entire letter from Colmar to Paris, bearing a combination franking of two single examples of Germany Small Shield 2 gr. blue (Mi 5) in combination with France Cérès 16 c. bistre and 25 c. blue type I (Yvert 59+60A). The German Imperial adhesive was tied by Fer de Cheval / Hufeisenstp. "COLMAR 1 MAI 72" datestamp, the French adhesive by "PARIS ÉTRANGER 3 MAI 72" cds in blue. A most attractive entire, the splendid franking paying correctly the double rate on the German and the French side. Signed Roumet & Goebel. *Note: Even after German Imperial adhesives of the Small Shield design had been issued on January 1st, 1872, combination frankings were necessary to pay the full journey, however this entire was despatched in the last month of this regulation.* *(Photo = 61)*	Germ. 5 & France 59+ 60A	✉	**300**	*(€ 310)*

1871/75, Cérès

3176	1872: Envelope from Dijon to Torino, bearing a strip of five Cérès 1 c. green-bronze in combination with Sage 25 outremer type II, fine and fresh adhesives, tied by superb despatch (Oct 12, 76) cds, information strike alongside. Reverse with arrival cds of the following day and distribution datestamp. A most appealing franking to pay the 30 centimes UPU rate, cert. E. Diena (1983). *(Photo = 61)*	50+ 78	✉	**120**	*(€ 125)*
3177	1872: Heavy Cover containing photographs from Menton to Cazaux-Savés via Auch, bearing Cérès 1871 2 c. red-brown and 30 c., fine and fresh adhesives, tied by "MENTON 24 JUIN 74" cds, reverse with AUCH transit cds. The cover is directed to the Marquise de Cazaux in her chateau de Camont. Interesting item. *(Photo = 61)*	51+ 56	✉	**100**	*(€ 105)*
3178	1872: Entire letter from Jonzac to Chalais, bearing Cérès 1871 5 c. green, 1875 10 c. brown on rose with Gros Chiffres as well as 1873 10 c. brown on rose with Petits Chiffres, three fine and fresh adhesives, cancelled by indistinct "JONZAC 18 SEPT. 76" cds. Reverse with ambulant and CHABLAIS arrival (Sept 14) cds's. An unexpectedly rare combination of adhesives of same colour and denomination, but different design, cert. E. Diena (1987). *(Photo = 61)*	53+ 54+ 58	✉	**150**	*(€ 155)*

3175 / CHF 300

3177 / CHF 100

3178 / CHF 150

3176 / CHF 120

3179 / CHF 200

3180 / CHF 150

3181 / CHF 150

		Yvert		Start price in CHF	Start price approx. €
3179	French Shipmail towards the Americas 1875 (July 2): Cover from Paris to Buenos Aires, endorsed "*Voie Bordeaux*", bearing Cérès 1871 5 c. green, 15 c. bistre and 80 c. rose, fine and fresh adhesives, tied by Étoile de Paris '1' obliterator, the leftmost adhesive in addition by framed "P.P." in red, with matching "PARIS / Pl. DE LA BOURSE" despatch (July 2, 75) cds alongside. Reverse with BUENOS AIRES (July 31) arrival cds. Horizontal file fold just mentioned for accuracy, an attractive Shipmail usage. *(Photo = 61)*	53+ 55+ 57	✉	**200**	*(€ 205)*
3180	1872/75: Double rate value envelope with an insured value of 2'200 francs from Paris to Amiens, bearing Cérès 10 c. brown on rose and 80 c. rose, a pair and a horizontal strip of four, tied by Étoile de Paris '8' numeral obliterator with matching "PARIS / R. D'ANTIN" despatch (Oct 22, 74) cds and CHARGÉ in red alongside. Reverse with timbre indicatif de chargement, Paris - Calais ambulant and AMIENS arrival (Oct 23) cds's. Roughly opened at reverse, nevertheless an impressive and correct franking with 40 c. for the double rate cover, 50 c. registration fee and 20 times 20 c. for the insurance, in total 490 centimes. *(Photo = 61)*	54+ 57	✉	**150**	*(€ 155)*
3181	1871: Envelope from **Monaco** to Montmeyran nearby Valence, forwarded to Milano, bearing Cérès 1871 25 c. blue type I, tied by Gros Chiffres '2387' numeral lozenge with matching "MONACO 18 MAI 74" despatch cds alongside. The cover was forwarded to Italy and an additional Cérès 15 c. bistre was added to the front tied by Gros Chiffre '2492' of Montmeyran, with a framed PD in red alongside. Part of backflap missing, the reverse was struck by a plethora of French and Italian datestamps. An interesting item. despatched from Monaco, signed Lamy. *(Photo = 61)*	60A+ 55	✉	**150**	*(€ 155)*
3182	1871: Registered envelope from Fére-en-Tardenois, Aisne to Paris, bearing Cérès 25 c. blue type I in combination with 1878 Sage 15 blue type II, fine and fresh adhesives, both tied centrally by clear despatch (Jan 9, 83) cds, information strike and framed R in red alongside. Reverse with Givet - Paris ambulant cds and rare "PARIS RAYON CENTRAL" arrival cds in red of the following day. Cover shortened lightly at top, nevertheless an appealing and correct franking of same colour but different denomination to pay the 40 centimes registered mail rate in force from 1878/79, a late usage of the Cérès definitive, cert. Colla (1996). *(Photo = 63)*	60A+ 90	✉	**100**	*(€ 105)*
3183	1871/76: Selection 17 covers / entire letters / postcards with Cérès 1871/74 frankings, incl. 2 c. red brown and 4 c. grey as single frankings on complete journals with 'annulation typographique de journal', 5 c. green in strip of five on cover and strip of three on precursor postcard, also single franking with Cérès 25 c. blue and Siège 40 c. orange on triple rate cover, pair 15 c. bistre, tied by REMIREMONT Convoyeur station to cover to Alsace, marginal 30 c. brown on 1876 cover to Roma, 10 c. brown on rose on local presursor postcard within Paris, pair 15 c. bistre on cover to Switzerland, 25 c. blue type I, two single frankings with varieties and retouches, franking with 5 c. pale green on bluish on cover to Switzerland, two examples with Napoléon laureated 30 c. brown on 1873 double rate entire to Civita Vecchia, type III single franking with retouche no. 21, in addition three two- and three-colour frankings paying the 40 c. & 70 c. double & triple rates. An interesting group, one certificate. *(Photo = www)*		✉	**250**	*(€ 260)*

1876/98, Type Sage

3184	1876: Complete journal 'L'INDÉPENDANT DE LA CHARENTE-INFRERIEURE', issue of September 13, 1877, bearing a rare pair Sage 1 c. green type I, fine and fresh adhesives, tied by 'Annulation typographique des Journaux'. Yvert = € 2'000. *(Photo = 63)*	61	✉	**200**	*(€ 205)*
3185	1876: Registered envelope from Champs-de-Bort to Riom, bearing Sage 25 c. ultramarine type I in combination with two examples of 25 c. ultramarine type II, fine and fresh adhesives, each tied centrally by clear despatch (Dec. 7, 76) cds, information strike and framed R in red alongside. Reverse with "MOULINS-S-ALLIER" transit cds and arrival cds (Dec 9). Cover opened roughly at top, pinhole well away from the franking, nevertheless an appealing and rare combination of same shade but different types. Cert. Sorani (2009). *(Photo = 63)*	68+ 78	✉	**250**	*(€ 260)*
3186	1878: Registered letter inquiry form Chevagnes, bearing rare 3 c. bistre-yellow, a pair and a single example and 1 c. black on bluish, fine and fresh adhesives, tied by superb "CHEVAGNES ALLIER 6 SEPT 81" cds. Cert. Roumet (2005), *(Photo = 63)*	86+ 83	✉	**200**	*(€ 205)*
3187	1876/96: Selection 20 value covers 'lettres chargées avec valeur declarée' with Sage frankings, most of them two- or three colour frankings, incl. 1880 mixed franking with Siège, 1876 mixed franking with Cérès, 1879 strip of five 40 c. orange type I, 1877 with two pairs 1 fr. green-bronze and 20 c. brown-lilac, all type I, 1886 cover with an insured value of 6'000 francs bearing ten examples 1 fr. green-olive type II, 1885 cover with 35 c. violet-black & 15 c. blue, and 1893 cover with three examples of 75 c. violet on orange. Condition varies as to be expected for these large sized covers with their wax seals, nevertheless an interesting group, one certificate. *(Photo = www)*		✉	**300**	*(€ 310)*

3186 / CHF 200

3182 / CHF 100

3190 / CHF 150

3185 / CHF 250

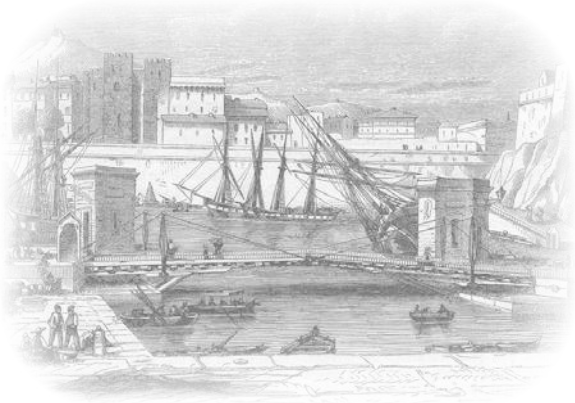
3184 / CHF 200

3189 / CHF 150

3192 / CHF 300

3191 / CHF 100

French Ship Mail



View of Marseille

3188

		Yvert		Start price in CHF	Start price approx. €
3188	**Mediterranean** 1858 (Nov 25): Entire letter from Marseille to the Vice-Consul of Portugal in Genova, making its journey on the vessel MÉROVÉE, bearing 1853 Napoléon imperf. 10 c. bistre Type I, 20 c. blue type I and 40 c. orange, three fine and fresh examples with fair to large margins, tied by Anchor lozenge on the vessel with the Ship's "MÉROVÉE 25 NOV. 58" cds (Salles fig. 795) and framed PD, both in black as well as crisp three-line "PIROSCAFI POSTALI FRANCESI" handstamp in red alongside. Reverse with GENOVA arrival (Nov 28) cds. Correct franking to Sardinia with Shipmail in the rate of July 1851, in addition an extremely rare Paquebot cancellation, Salles did not know any covers with adhesives. Signed Calves. *Reference: Salles - Poste Maritime Française, Volume II on page 104.*	13A+ 14A+ 16	✉	**1'000**	*(€ 1'030)*
3189	1866 (Oct 30): Entire letter from Marseille to Genova, endorsed "*par Sorrento*" and bearing Napoléon perf. 40 c. orange, tied upon arrival by two-line "FRANCIA / VIA DI MARE" shipmail' handstamp in red, another strike alongside. Reverse with a French cds without name, a GENOVA arrival cds and distribution cachet. A fine shipmail entire which made its journey on board of the vessel 'Sorrento' with the adhesive cancelled in Genova with the rare handstamp in red colour. *(Photo = 63)*	23	✉	**150**	*(€ 155)*
3190	1871 (March 13): Cover from Marseille to Chiavari, bearing Bordeaux 20 c. blue type III, report 2 in a left marginal horizontal pair, a fine and fresh multiple from positions 1-2, cancelled upon arrival by two-line "FRANCIA / VIA DI MARE" shipmail' handstamp in black, another strike alongside. Reverse with GENOVA transit and CHIAVARI arrival (March 14) cds's. A fine shipmail entire which was given direct to the vessel at Marseille harbour, cert. E. Diena (1982). *(Photo = 63)*	46B	✉	**150**	*(€ 155)*

3193 / CHF 150

3194 / CHF 200

3195 / CHF 100

3196 / CHF 300

3197 / CHF 200

3198 / CHF 200

3202 / CHF 200

3199 / CHF 120

		Yvert		Start price in CHF	Start price approx. €
3191	1874 (June 26): Entire letter from Marseille to Palermo, bearing a Siège 40 c. orange in vivid shade, a fresh and fine example, tied by clear Anchor lozenge. Clear "MARSEILLE B.M."" despatch cds and framed PD in red on obverse, reverse with PALERMO arrival (June 28) cds. An appealing item given to the Boite mobile of the vessel. *(Photo = 63)*	38	✉	**100**	*(€ 105)*
3192	**Levant:** 1857 (May 21): Entire letter from Marseille to Constantinople, making its journey on the vessel LOUQSOR, bearing 1853 Napoléon imperf. 10 c. bistre Type I and 40 c. orange, two fine and fresh examples with good to large margins, tied by framed PD on the vessel with the Ship's "LOUQSOR 21 MAI 57" cds in black alongside. Tied again upon arrival by Petits Chiffres '3707' numeral lozenge of Constantinople. Reverse with "CONSTANTINOPLE TURQUIE" arrival (May 30) cds of the French post office. A spectacular and extremely rare combination, where the adhesives were again cancelled upon arrival in Constantinople, a procedure which seemed to be in use only on mail of the journey of May 21, 1857 with the Louqsor. Signed Calves. *Reference: Salles - Poste Maritime Française, Volume II on page 98.* *(Photo = 63)*	13A+ 16	✉	**300**	*(€ 310)*
3193	1870 (Jan 1): Entire letter from Marseille to Constantinople, bearing Napoléon laureated 20 c. blue, two fine and fresh adhesives with good perforation, tied by Anchor lozenge in blue, "LIGNE U PAQ. FR. No 2" cds and framed PD, both in blue alongside. Reverse struck with "CONSTANTINOPLE TURQUIE 8 JANV 70" arrival cds. Strong vertical file fold well away from the adhesives, nevertheless an appealing blue on blue Shipmail usage to the Levant. *(Photo = 65)*	29B	✉	**150**	*(€ 155)*
3194	1871 (Dec 27): Cover from Alexandrette to Marseille, bearing Napoléon laureated 40 c. orange, two fine and fresh adhesives with good perforation, tied by Anchor lozenge in black, octogonal "ALEXANDRETTE P FR. X No 2" despatch datestamp (Salles fig. 908) and framed PD, both in black as well as framed "PAQUEBOTS DE LA MEDITERANÉE" in red alongside. Reverse struck with arrival cds (Jan 11). A most appealing Shipmail usage on the vessel 'Menzaleh' from Alexandrette / Iskenderun in Hatay, the franking paying correctly the new rate of 80 c. from the Levant, increased in January 1871. *(Photo = 65)*	31	✉	**200**	*(€ 205)*
3195	1872 (Dec 15): Cover from Constantinople to Marseille, bearing Cérès 80 c. rose, a fresh adhesive (few nibbed perfs), tied by Anchor lozenge in blue, octogonal "CONSTANTINOPLE PAQ FR. U No 4" despatch datestamp (Salles fig. 883) and framed PD, both in blue as well as light framed "PAQUEBOTS DE LA MEDITERANÉE" in red alongside. Reverse struck with arrival cds (Dec 26). Cover shortened at right, nevertheless a most appealing Shipmail usage, the franking paying correctly the new rate of 80 c. from the Levant, increased in July 1871. *(Photo = 65)*	57	✉	**100**	*(€ 105)*
3196	**Americas:** 1869 (March 4): Double rate cover from Guajara to Pamplona, endorsed "*Via St. Nazaire*", bearing Napoléon perf. 40 c. orange, two single examples in slightly different shades in combination with Napoléon laureated 80 c. rose, three fine and fresh adhesives, overall with good perforation, cancelled by Anchor lozenge, octogonal "LA GUAYRA PAQ. FR. B No. 1" datestamp and framed "P.D.", both in black alongside, the PD handstamp crossed out later on. Taxed upon arrival in Spain with '8 Rs.' due. Reverse struck with another strike of the octogonal datestamp and "LIGNE A PAQ. FR. No 1 23 MARS 69" shipmail' cds of the vessel 'Floride', in addition Bordeaux - Irun ambulant (March 28) and PAMPLONA arrival (March 29) cds's. Strong vertical file fold well away from the adhesives, not distracting from this attractive and rare Shipmail usage from Bolivia to Spain. Signed Roumet & Goebel. *(Photo = 65)*		✉	**300**	*(€ 310)*
3197	1870 (May 30): Triple rate envelope from Buenos Aires to Sestri Levante, bearing Napoléon perf. 80 c. rose, a fine and fresh horizontal strip of three in a vibrant shade with good perforation, tied by Anchor lozenge, fair octogonal "BUENOS AYRES" datestamp in black, framed PD in red and "P.P." in blue alongside. Reverse struck with "PARIS ÉTRANGER" transit, Susa - Torino ambulant and GENOVA transit (June 29) cds's. Part of backflap missing, an attractive and rare Shipmail usage from Argentina to Italy. *(Photo = 65)*	32	✉	**200**	*(€ 205)*
3198	1875 (April 5): Double rate cover from Bordeaux to Buenos Aires, endorsed "*Par Steamer Français*", bearing Siège 40 c. in combination with pair Cérès 1871 80 c. rose, fine and fresh adhesives, cancelled by Anchor lozenge, "LIGNE J PAQ. FR. No 3 5 AVRIL 75" shipmail' cds of the vessel 'Senegal' and framed "P.P." in red alongside. Strong horizontal file fold well away from the adhesives and postmarks, not distracting from this attractive Shipmail usage. *(Photo = 65)*	38+ 57	✉	**200**	*(€ 205)*
3199	1878 (July 28): Mourning envelope from Port-au-Prince to Talmont, Vendée, bearing Sage 1 fr. bronze, a fine and fresh example with good perforation, cancelled by octogonal "PORT-AU-PRINCE P. F. D No. 3" datestamp (Salles fig. 1494/3 = 500 points), a clear information strike alongside. Reverse struck with Bordeaux - Paris ambulant, LA ROCHELLE transit and TALMONT arrival (Aug 19) cds's. A fine and fresh item from Haiti franked in the 100 c. rate from the French colonies. *(Photo = 65)*	72	✉	**120**	*(€ 125)*

French Post Offices in the Levant

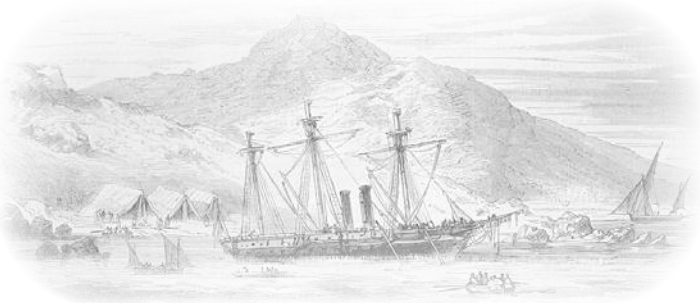
3200

3201

		Yvert		Start price in CHF	Start price approx. €
3200	Egypt 1865 (Dec 27): Triple rate Envelope from Alexandria to Paris, bearing Mapoléon perf. 10 c. bistre, 20 c. blue, 40 c. orange and 80 c. rose, tied by Gros Chiffres "5080" numeral lozenge, "ALEXANDRIE EGYPTE" despatch cds and framed PD both in black alongside. Reverse with indistinct arrival cds. Part of backflap missing, nevertheless an appealing four-colour franking from the French PO in Alexandria correctly paying three times 50 centimes. Cert. Goebel (2004).	21+ 22+ 23+ 24	✉	**250**	*(€ 260)*
3201	1873 (March 23): Cover from Aleppo via Alexandretta to Marseille, bearing on reverse 1870 Dulos definitives 20 pa. green and 1 pi. yellow (Mi 14B,15B) for the part of the journey to the harbour of Alexandretta, tied by triple framed all-Arabic handstamps. In the French consular P.O. in Alexandretta, a Cérès 80 c. rosa was applied to the obverse, tied by clear Gros Chiffres '5079' numeral lozenge with matching cogwheel "ALEXANDRETTE SYRIE 23 MARS 73" despatch cds and framed PD in black as well as framed "PAQUEBOTS DE LA MEDITERRANÉE" in red alongside. Minor edge wear, cover opened up for display, still an attractive Turkish-French combination cover. Opinion Holcombe	57 + Turkey 14B+ 15B	✉	**400**	*(€ 410)*
3202	Egypt 1874 (March 9): Cover from Cairo to Paris, bearing Cérès 80 c. rose, a fresh adhesives (few nibbed perfs), tied by Gros Chiffres '5119' numeral lozenge, matching "LE CAIRE Bau FRANCAIS" despatch datestamp and framed PD, both in black alongside. Reverse struck with two ambulant and arrival (March 17) cds's. A fine cover with Cairo being a relatively rare office. *(Photo = 65)*	57	✉	**200**	*(€ 205)*
3203	1868/72: Selection nine covers / entires with usages of Napoléon laureated frankings in the Levant, sent to France, Italy and Switzerland incl. two 1869 cover with 40 c. orange from ALEXANDRIE, 1869 cover 10 c. bistre & 30 c. brown ALEXANDRETTE via SMYRNE, 1871 cover with 80 c. rose BEYROUTH to France, 1872 cover with pair 30 c. brown BEYROUTH to Switzerland, single and double rate 1872 covers with one or two pairs 30 c. brown SALONIQUE to Torino, 1869 cover with 40 c. orange & 80 c. rose SMYRNE to Genova, and 1870 cover with 40 c. orange to Paris. An interesting group. *(Photo = www)*		✉	**200**	*(€ 205)*

French Post Offices in China

		Yvert		Start price in CHF	Start price approx. €
3204	1866 (Aug 19): Printed matter lettersheet from Kanagawa, Japan, brought privately to China and despatched at the French P.O. in Shanghai to St. Étienne, endorsed "*Via Marseille*" and bearing a single franking of Napoléon perf. 20 c. blue, tied by Gros Chiffres '5104' numeral obliterator, "SHANG-HAI Bau FRANCAIS 19 AOUT 66" despatch cds in black, framed PD and indistinct Shipmail's cds, both in red alongside. Reverse with arrival (Oct 16) cds. Minor tears at top of cover, nevertheless a very rare and most interesting printed matter item from Japan via Suez on a French vessel. Signed Goebel & Lamy. *(Photo = 69)*	22	✉	**250**	*(€ 260)*
3205	1869 (Feb 2): Triple rate envelope with full content from Shanghai to the Swiss embassy in Paris, endorsed "*Per 'Overland Mail' - Via Marseille*" and bearing a strip of three Napoléon perf. 80 c. rose, tied by Gros Chiffres '5104' numeral obliterator, "SHANG-HAI Bau FRANCAIS" despatch cds in black and framed PD in red alongside. Opened roughly, nevertheless a rare and most interesting item from Japan. *(Photo = 69)*	32	✉	**250**	*(€ 260)*



Packet ship 'Phase'

3206

3206	1869 (Dec 23): Large sized triple rate envelope from Shanghai via London to Boston, endorsed "*Mess. Imp. Packet 'Phase' - Via Marseille*" and bearing an irregular block of six Napoléon perf. 80 c. rose, tied by Gros Chiffres '5104' numeral obliterator, "SHANG-HAI Bau FRANCAIS" despatch cds in black, framed PD, "LONDON PAID 5 FE 70" transit and "BOSTON PAID .. FEB 70" arrival cds's, these in red alongside. Opened roughly and shortened at right, nevertheless an exceedingly rare destination from China with 80 c. to Europe and additional 80 c. across the Atlantic, for each weight rate. Cert. Brun (2022). *Note: Although endorsed via Marseille, this item made its journey on the vessel 'Phase' to Hong-Kong where it was given to a British vessel to London and further to Boston.*	32	✉	**400**	*(€ 410)*
3207	1872 (Sept 21): Cover from Shanghai to Lyon, endorsed "*via Brindisi*", bearing Napoléon laureated 80 c. rose in mixed franking with pair 1871 Cérès 25 c. blue, cancelled by crisp Gros Chiffres '5104' numeral lozenge, the leftmost adhesive tied in addition by matching "SHANG-HAI CHINE" despatch cds, French "PAQ. ANG. V. BRINDISI / A MODANR 9 NOV. 72" Shipmail' cds and framed PD, both in red alongside. Reverse LYON arrival (Nov 10) cds. File folds well away from the franking, an appealing cover with the franking paying correctly the 130 centimes rate from China with British vessel, in force from July 1871 to end of 1875. Signed Bolaffi. *(Photo = 69)*	32+ 60A	✉	**150**	*(€ 155)*

3204 / CHF 250

3205 / CHF 250

3210 / CHF 150

3212 / CHF 150

3207 / CHF 150

3209 / CHF 750

3211 / CHF 100

3213 / CHF 100

Inside Peking's Customs office

3208

		Yvert		Start price in CHF	Start price approx. €
3208	1892 (Sept 9): Envelope from Peking via Shanghai to Sydney, New South Wales, bearing on reverse 1885 Small Dragons 3 ca. mauve perf. 12½ (Gi 14), an irregular corner marginal block of three. Tied by clear strikes of seal handstamp with clear "CUSTOMS PEKING SEP 9 92" datestamp as well as "CUSTOMS SHANGHAI SEP 16 92" transit datestamp, all in blue, also SYDNEY arrival cds (Dec 1, 1892) in black. On obverse France Sage 25 c. black on rose (Yv 97), tied by "SHANG-HAI CHINE 18 SEPT 92" cds with information strike and octagonal "LIGNE N 17 SEPT 92 PAQ. FR. No 4" Shipmail' datestamp alongside. Cover opened out for display, a fine and fresh franking paying the 9 candarins rate through the French Post Office, sent to the extremely rare **Australian destination**. An attractive combination cover of Chinese and French issues. Cert. Holcombe (1986). *Provenance: Collection Ming, Corinphila sale 79 (Sept 1988), lot 4134.*	97 + China 14	✉	**2'000**	*(€ 2'060)*

French Colonies – General Issues

		Yvert		Start price in CHF	Start price approx. €
3209	**French Indochina** 1878 (May 11): Envelope from the French Army in Hue Annam to Paris bearing General Issues Cérès 25 c. blue type I, in fresh colour and with good to large margins, tied by octagonal "CORR. D. ARMÉES HUE 11 MAI 78" datestamp in blue, a splendid illustration strike aside. Reverse with "SAIGON COCHINCHINE 28 MAI 18" transit, Marseille - Lille ambulant and PARIS arrival cds's, all in black. *Note: Very interesting and early item from the years between the annexation of Cochinchine and Tonkin and the complete loss of sovereignity in 1884. Despatched in Hue, the seat of the Annamese Emperor, presumably by Paul-Louis-Félix Philastre (1837-1902), a French colonial administrator and diplomat. Philastre arrived in Cochinchina for the first time in 1861. In 1873, he played an important role in mediating between the French colonial authorities in Annam and the royal court in Huế. In 1874, Philastre negotiated the Second Treaty of Saigon with the Annamese court.* *(Photo = 69)*	23	✉	**750**	*(€ 775)*
3210	**Guadeloupe** 1874 (Aug 5): Double rate cover from Basse Terre to Le Havre, endorsed "*Par vapeur français*", bearing General Issues Napoléon laureated 30 c. brown in a horizontal pair and Cérès 40 c. orange, fine adhesives with good to large margins and fresh colour, tied by clear mute lozenge with framed PD in red and "PAQ. FR. BASSE-TERRE GUADEe" cds alongside. An appealing cover paying the 100 c. double Shipmail ratewith a French vessel. *(Photo = 69)*	9+ 13	✉	**150**	*(€ 155)*
3211	**Réunion** 1866 (May 5): Cover from St. Denis to Bordeaux, bearing General Issues Eagle 10 c. bistre (shaved at right) and horizontal strip of three 20 c. blue, fine and fresh adhesives with overall good to huge margins and fresh colour, tied by mute lozenge in blue with "RÉUNION St DENIS" despatch cds in blue, framed PD and French "COL. FR. / V. SUEZ AMB. E" entry (June 3) cds, these in red alongside. Reverse with Cette - Bordeaux ambulant and indistinct BORDEAUX arrival cds. Horizontal file fold, name in address redrawn, nevertheless a most attractive franking, cert. E. Diena (1977). *(Photo = 69)*	3+ 4	✉	**100**	*(€ 105)*
3212	**Saint Pierre et Miquelon** 1866 (May 17): Entire letter from St. Pierre to St. Malo, bearing General Issues Eagle 80 c. rose, a fine and fresh example with good to large margins and fresh colour, tied by fair 'SPM' lozenge with "St PIERRE ET MIQUELON / St PIERRE" despatch cds, framed PD anf French "COL. FR. ANGL. / AMB. CALAIS 17 JUIN 66" entry cds, all in black alongside. Horizontal file fold well away from the franking, nevertheless an interesting item. Yvert = € 800. *(Photo = 69)*	6	✉	**150**	*(€ 155)*

Issues for the different Colonies

3213	Réunion 1895 (March 19): Registered Envelope from St. Pierre to Lyon, bearing General issues Sage ovpt. REUNION without accent 75 c. rose, a splendid example with vivid colour and even large margins, tied by "REUNION SAINT PIERRE" cds in blue, information strike and framed R in the same colour alongside. Reverse with octagonal "LA REUNION A MARSEILLE" Shipmail' datestamp and LYON arrival (March 20) cds. A stunning beauty, signed Calves. *(Photo = 69)*	15B	✉	**100**	*(€ 105)*
3214	1866/1904: Selection 13 covers / entire letters from different French colonies incl. General Issues Eagle 10 c. brown pair with one stamp turned sideways '**couché**' on local cover from Pointe a Pitre to Petit Canal, another local Gouadeloupe letter with 20 c. blue, 1871 pair 10 c. bistre on military mail St. Denis to Bordeaux, 1867 20 c. blue as military mail concession rate from Saigon to France, 1867 double rate cover to France with pair 40 c. orange and pair 10 c. bistre with one stamp turned sideways 'couché. 1869 three-colour franking with 10 c. & 20 c. & 40 c. with British vessel to France. General Issues Cérès 5 c. green in a strip of three paying the military rate of 1882 cover from Martinique, Sage 5 c. & 10c. again paying the military rate from St. Louis, Senegal, and three 1881/87 covers with diff. 25 c. frankings, all from Gouadeloupe. Also 1902 philatelic franking from "TONQUIN / HAI-PHONG", 1904 cover "INDE / KARIKAL", and unfranked local 1901 cover within St. Denis, Réunion with 5 c. due. Finally a unused stamp from Terres Australes et Antarctiques Francaises and an incoming postcard from Bruxelles to Réunion. An interesting selection with some imperfections, three ceritificates. *(Photo = www)*		✉	**500**	*(€ 515)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

British Commonwealth

Australia - New South Wales

3215

3216

		Gibbons		Start price in CHF	Start price approx. €
3215	1854/59: Garter 6 d. slate-green imperf., a fine and fresh adhesive with vivid colour and good to large margins all round, tied by Sydney mute obliterator in black to 1856 cover to Perth, Scotland. Central strike of London Paid in red (March 13, 1857) and handstruck '3' (d.) due. Reverse with Sydney NSW despatch (Dec 2, 1856) and PERTH arrival (March 14, 1857) cds's, both in black. Travelled at the direct 6 d. rate, an appealing item, the contents deal with gold finds. *Provenance: Collection Dale Forster, DF sale (May 2002).*	91	✉	**200**	*(€ 205)*
3216	1860/72: Diadem pair 2 d. dull blue perf. 12 and 6 d. mauve perf. 13, three fine and fresh examples with vivid colour and good perfs, tied by indistinct numeral obliterator in black to 1866 cover from Hinton to Langholm, Scotland, endorsed "*via Marseilles*". Reverse with HINTON despatch (Nov 23), SYDNEY transit (Nov 24) and Langholm arrival (Jan 11, 1867) cds's in black. Obverse struck with red "C.R.P.O." handstamp of the Caledonian railway. Travelled at the 10 d. rate per half ounce via France.	138+ 164	✉	**200**	*(€ 205)*
3217	1860/72: Diadem 6 d. mauve perf. 12 and 3 d. dull green perf. 13, two fresh examples, tied by two strikes of duplex "NSW SYDNEY MY 17 71" in black to 1871 envelope to Edinburgh, Scotland, endorsed "*via Brindisi*". Reverse with indistinct transit cds. 6 d. mauve with small pre-use nick at top, nevertheless an attractive cover, travelled at the 9 d. rate per half ounce via Italy, making its journey on the vessel 'Avoca' of the P&O Steam Navigation Co.. *(Photo = 🗐 73)*	147+ 158	✉	**150**	*(€ 155)*
3218	1871/1902: De La Rue 5 d. bluish green perf. 10 x 12, a fine and fresh example with vibrant colour, tied by SYDNEY cds (June 30) in black to 1888 cover to Vienna, endorsed "*Austria via Brindisi*". Unusual destination. *(Photo = 🗐 73)*	215c	✉	**100**	*(€ 105)*
3219	1857/67: Lot seven NSW entires / covers, nearly all despatched in Sydney incl. two 1857/59 covers to the United Kingdom bearing 1854 Garter 6 d. grey, 1860 inland cover to Newcastle NSW bearing 1860 2 d. cobalt-blue, three 1861/67 covers to the UK bearing diff. single frankings of 6 d. mauve, and one 1867 cover with a 6 d. franking to Nelson, New Zealand. Also Tasmania 1895 cover within New Town bearing bisected 1871 2 d. green, presumably of philatelic origin. *(Photo = 🗐 www)*		✉	**250**	*(€ 260)*

3217 / CHF 150

3218 / CHF 100

3221 / CHF 200

3222 / CHF 150

3223 / CHF 200

3224 / CHF 500

ex 3225 / CHF 200

3227 / CHF 200

Australia - Queensland

View of Gladstone

3220

Rodney A. Perry

		Gibbons		Start price in CHF	Start price approx. €
3220	1868-78: 1d. pale orange-vermilliom, 4d. yellow and 6d. apple-green, wmk. Crown over Q, Type 5, perf. 12, three single examples with fresh colour and overall good perforation, used on 1878 cover to Paris, cancelled by '131' numeral obliterator of Gladstone in black. Matching GLADSTONE despatch (March 22) cds in black and French "AUSTRALIE V. SUEZ 12 MAI 78 ALEXANDRIE" entry cds in red alongside. Reverse with ROCKHAMPTON transit (March 24), Marseille transit and "PARIS PASSY" arrival (May 21) cds's. Slight perforation imperfections and minor cover toning, nevertheless a spectacular three-colour Chalon franking, correctly franking the August 1876 rate via Marseilles. Cert. BPA (2021). *Reference: Title page of 'Queensland Postal History' by H. M. Campbell (1990). Listed in the Ben Palmer sale of 'Pre-U.P.U. mail of Queensland' on page 139.* *Provenance: R. A. Perry (Melbourne) sale 131, (Feb. 1989), lot 313* *Stanley Gibbons (Melbourne) sale (April 1993), lot 539.*	95+ 102+ 107	✉	**1'000**	*(€ 1'030)*

Barbados

3221	1855/58: Recess by Perkins Bacon (1 d.) blue on white paper, a fresh example with large to enormous margins all round with vivid colour, used on 1857 cover to Trinidad, tied by '1' numeral obliterator of Bridgetown with reverse showing double arc BARBADOES datestamp (Dec 5) and indistinct double circle arrival (Dec 8) cds. Horizontal file fold just mentioned for accuracy, a remarkable and rare inland rate cover, signed Calves. *(Photo = 73)*	9	✉	**200**	*(€ 205)*
3222	1861-70: 1s. black, no wmk, roughly perforated 14 to 16, a fresh and fine example in an intense shade, used on 1869 cover to London, tied by '1' in rays numeral obliterator, matching BARBADOS despatch (May 10) cds and London arrival (June 27) cds in red alongside. Vertical file fold, nevertheless a desirable cover, opinion Holcombe (1997). *(Photo = 73)*	35	✉	**150**	*(€ 155)*

Bechuanaland

		Gibbons		Start price in CHF	Start price approx. €
3223	1888: 2s.6d. green & black, wmk Script 'V R', perf 13½, a fresh and fine example, used lately on registered 1904 cover to Bulle, Switzerland, tied by light "FRANCESTOWN S.AFRICA" despatch (April 23) cds, a clear information strike alongside. Reverse with oval "REGISTERED LETTER SECTION CAPE TOWN" transit (April 26) datestamp and BULLE arrival (May 15) cds. Very rare on cover. *(Photo = 73)*		✉	**200**	*(€ 205)*

Canada – Colony of Canada

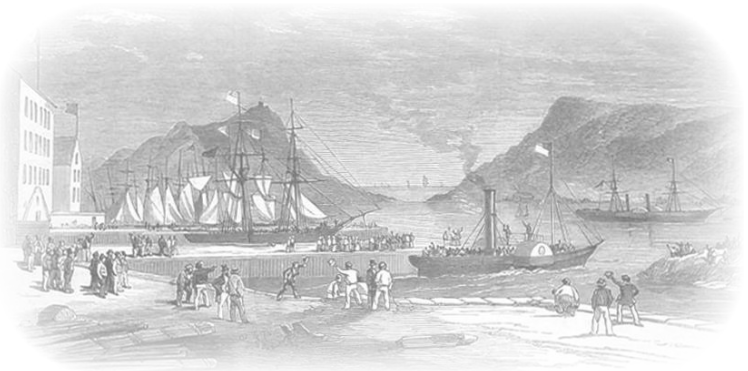
3224	1851 (Sept 18): Prince Albert 6 d. brown-purple on laid paper, a fresh and fine adhesive with good to large margins, cancelled by seven ring target obliterator on 1852 cover from St. Catherine's to New York, "St CATHERINE'S" despatch (July 15) despatch cds and two-line "CANADA PAID 10 Cts", both in red alongside. Reverse with QUEENSTON transit (July 11) cds. Vertical file fold well away of stamp, a most attractive cover, fully paid to the USA. Signed A. Diena; cert. BPA (1997). *Note: The Province of Canada began issuing stamps on April 23, 1851, designed by Sir Sandford Fleming and processed together with the 3 d. & 12 d. adhesives by the firm of Rawdon, Wright, Hatch and Edson of New York.* *Provenance: Corinphila sale 107 (Sept 1998), lot 4931.* *(Photo = 73)*	3	✉	**500**	*(€ 515)*
3225	1859: Two inland covers bearing Beaver adhesives, 3 d. red on wove paper with part lower sheet margin with upside-down imprint "Raw(don, Wright, Hatch and Edson)", on mourning cover from Toronto to Barrie, as well as 3 d. scarlet-vermillion on wove paper, used on envelope from Toronto via Montreal to La Chute, Québec. *(Photo = 73)*	5,7	✉	**200**	*(€ 205)*

3226

3226	1852-57: 7½ d. yellow-green on wove paper, a fresh and fine adhesive with good to large margins, tied by numeral '37' in circles obliterator on 1859 cover from Quebec to Manchester, forwarded to Glasgow. Obverse struck by QUEBEC despatch (May 2), "LIVERPOOL PACKET" transit (July 11) in red and MANCHESTER arrival (July 12) cds's. Forwarded and therefore charged in manuscript with '1' (d.), the postmaster's initials alongside, reverse with MANCHESTER despatch and GLASGOW arrival (July 13) cds's. Backflap missing, a fine cover, cert. Holcombe (1991) Gi = £ 3'000 x 2.	12	✉	**750**	*(€ 775)*
3227	1852-57: Beaver 3 d. red on soft wove ribbed paper, a fresh and fine adhesive with good to large margins, tied by grill obliterator on 1858 cover from Toronto to Chatham, TORONTO despatch (March 24) despatch cds alongside. Reverse with CHATHAM arrival cds of the following day. Cert. V. G. Greene (1984). *(Photo = 73)*	22	✉	**200**	*(€ 205)*

Canada – New Brunswick

		Gibbons		Start price in CHF	Start price approx. €
3228	1851/60: 3 d. dull red on blue paper, a fresh and fine example with close to large margins, in vivid colour and neatly tied by numeral '1' oval of bars obliterator to 1859 cover, directed to Dorchester, New Brunswick. Reverse with "St. JOHN" despatch (July 26) cds as well as DORCHESTER arrival (July 28) datestamps. Some edge toning, nevertheless an attractive cover, cert. Holcombe (1995). *(Photo = 77)*	1	✉	**200**	*(€ 205)*
3229	1851/60: 6 d. yellow on blue paper, the right half of a diagonally bisected example, a fresh and fine example with good to large margins in vibrant colour, tied by indistinct numeral obliterator in an oval of bars to 1859 envelope to Westport, Nova Scotia. Reverse with transit cds's of Shediac and Sackville (July 27). A most attractive and scarce franking, the bisected adhesive paying the 3d. inland rate. Cert. Holcombe (1991). Gi = unlisted for the yellow shade, Gi = £ 3'000 for the olive-yellow shade. *Provenance: Collection John F. Seybold, Walter Scott sale, New York (1910)* *Ivy & Mader sale (July 1991).* *(Photo = 77)*	3a	✉	**500**	*(€ 515)*



View of St. John's Harbour

3230

3230	1851/60: 1 s. reddish mauve on blue paper, the right half of a diagonally bisected example, a fresh and fine example with close to large margins in a vibrant colour, tied by numeral '8' obliterator in an oval of bars to 1860 envelope to Boston, circular framed "PAID 10" handstamp alongside. Reverse with matching CHATHAM despatch (Jan 23) and "St. JOHN NEW BRUNSWICK" transit (Jan 25) cds's. A desirable and rare franking, the bisected adhesive paying the 6d. rate to the United States. Cert. BPA (2003). Gi = unlisted for the reddish mauve shade, Gi = £ 24'000 for the dull mauve shade. *Note: Only seven bisected stamps have been recorded to prepay the half ounce letter rate to the United States.* *Provenance: DF sale (Nov. 2004).*	5a	✉	**5'000**	*(€ 5'150)*

3228 / CHF 200

3229 / CHF 500

3231 / CHF 200

3232 / CHF 200

3233 / CHF 500

3234 / CHF 100

3237 / CHF 150

3240 / CHF 100

Canada – Nova Scotia

		Gibbons		Start price in CHF	Start price approx. €
3231	1851/60: 3 d. deep blue on bluish, a fine and fresh example with good to large margins, lightly tied by 'Bars in Oval' obliterator to cover to Halifax. Reverse with "ARICHAT N.S." despatch (Sept 20, 1858) cds in black as well as oval arrival datestamp in black. A fine item, signed A. Diena. *(Photo = 77)*	2	✉	**200**	*(€ 205)*
3232	1851/60: 3 d. blue on bluish, a fine and fresh example with close to large margins, lightly tied by 'Bars in Oval' obliterator to cover to Halifax. Reverse with "LUNENBURG N.S." despatch cds (Nov 3, 1856) in black as well as oval arrival datestamp in black (Nov 4). A fine item. *Provenance: Corinphila sale 70 (March 1984), lot 3869.* *(Photo = 77)*	3	✉	**200**	*(€ 205)*
3233	1851/60: 6 d. deep green on bluish paper, the left half of a diagonally bisected example, a fresh and fine example with close to large margins, cancelled by pen cross on 1859 cover to Arichat N.S. Reverse with"PLAISTER COVE" despatch (Sept 28, 1859) despatch cds and ARICHAT arrival cds of the same day. A rare franking, the bisected adhesive paying the 3d. inland rate. Cert. Holcombe (1993) Gi = £ 5'000. *(Photo = 77)*	6a	✉	**500**	*(€ 515)*

Canada – Dominion

3234	1898 (Feb 9): Registered postal stationery envelope with unofficial Hechler overprints, sent from Halifax to Hamburg, bearing 1868-71 ½ c. black, 1873 ½ c. black & 3 c. brown red in combination with Registration stamp 1875-92 8 c. dull blue, tied by grill obliterator or indistinct oval registration datestamp. Obverse with HALIFAX despatch cds and oval "REGISTERED LONDON (Feb 19) datestamp in red, reverse with HAMBURG arrival (Feb 20) cds. Non-contemporary usage, but a fine and appealing item, cert. V. G. Greene (1985). *(Photo = 77)*	53+ 58+ 62	✉	**100**	*(€ 105)*
3235	1890/1930: Lot five unused adhesives, all in unmounted og condition, incl. 1890 Ottawa printing 6 c. chestnut, 1897 Jubilee 10 c. purple, PF cert., 1897-98 5 c. deep blue, 1928-29 Bluenose 50 c. blue and 1930-31 Canadian Rockies $1 olive-green. A most attractive ensemble. *(Photo = www)*		**	**150**	*(€ 155)*
3236	1860/1914: Selection 16 entires / covers incl. Colony of Canada two 1863/67 entires via Canadian Mail to the United Kingdom bearing 1859 12½ c. yellow-green; New Brunswick 1865 cover to the United States bearing 1860 10 c. red and 1866 cover to Scotland bearing 1860 12½ c. blue; New Foundland 1900 cover to Austria bearing five examples of 1896 1 c. green; Nova Scotia 1860 mourning cover Truro to Halifax bearing 1851 3 d. deep blue, two 1866 inland covers bearing 1860-63 5 c. blue; also Dominion eight covers, six going abroad. *(Photo = www)*		✉	**300**	*(€ 310)*

Ceylon

3237	1866: 10 d. red-orange, wmk high CC type W6, perf. 12½, a fresh example in a deep vibrant shade (corner irregularities at SW), boldly tied by grill obliterator to 1867 cover to Leamington, Warwickshire, endorsed "*Via Marseilles*". Front struck by clear "KANDY PAID" despatch (July 15) cds in red, reverse with "GALLE PAID" transit (July 17) cds in red and LEAMINGTON arrival (July 20) in black. Some edge wear, nevertheless a most appealing cover. *(Photo = 77)*	70b	✉	**150**	*(€ 155)*

3238

3238	1912-25: 50 r. dull purple on chalk-surfaced paper, wmk Multiple Crown CA, a right marginal example of fine fresh colour and unmounted og. Cert. Vaccari (2003) Gi = £ 700.	320	**	**150**	*(€ 155)*

Cyprus

3239

3241

		Gibbons		Start price in CHF	Start price approx. €
3239	1924: £ 1 purple & black on red on chalk-surfaced paper, wmk Multiple Crown CA of fine fresh colour and unmounted og.	102	**	**100**	*(€ 105)*
3240✈	1932 (April 24): First flight Cyprus - Rhodes cover bearing a top right corner marginal strip of three 1925 ½ pi. green with plate number '1' and printing number '1705' on the selvedge, tied by "LIMASSOL CYPRUS" despatch cds, reverse with "POSTA AEREA RODI (EGEO)" arrival cds of the following day. A cover from the well-known Salahiddin correspondence, the franking paying half a piastre for the postage and one piastre Airmail surcharge. *Provenance: Collection Celeste.* *(Photo = 77)*	118	✉	**100**	*(€ 105)*

Dominica

3241	1923: £ 1 purple & black on red in fine fresh colour, a superb example in unmounted og. condition.	91	**	**100**	*(€ 105)*

Egypt

3242

3242	1866: 2 pi. orange-yellow, perf 12½, the upper right half of a **diagonally bisected example** on 1867 entire letter from Cairo to Alexandria, well tied by "POSTE VICE-REALI EGIZIANE / CAIRO" cds (July 24) in blue, reverse with ALESSANDRIA arrival cds of the same day. A most attractive example of this short lasting and sought after usage, signed Mondolfo & Avanzo; certs. E. Diena (1987), BPS (1997) Gi = £ 2'750. *Note: This 2 pi. bisect was authorised for use between 16 and 31 July 1867 in Alexandria or Cairo due to a lack of 1 pi. adhesives to pay the single inland rate.* *Provenance: Corinphila sale 106 (Sept 1998), lot 9708.*	5d	✉	**750**	*(€ 775)*

		Gibbons		Start price in CHF	Start price approx. €
3243	Egyptin P.O.'s abroad - Smyrna 1867-71: 2 pi. blue in a horizontal pair on 1868 envelope from Smyrna to Constantinople, tied by fair "POSTE VICE-REALI EGIZIANE / SMIRNE" cds (March 23) in black, reverse with CONSTANTINOPOLI arrival cds from the Egyptian post office. Part of backflap missing, nevertheless a scarce and desirable cover, signed A. Diena. *Provenance: Corinphila sale 143 (May 2005), lot 3877.* *(Photo = 81)*	15	✉	**300**	*(€ 310)*
3244	1872-75: Penasson 20 pa. blue and 2 pi. chrome-yellow on 1874 entire letter from Cairo to Livorno, endorsed "*Via Brindisi*", tied by clear "POSTE EGIZIANE / CAIRO" despatch cds (Aug 15) in black, a crisp information strike and framed PD alongside. Reverse with ALESSANDRIA transit and LIVORNO arrival (Aug 22) cds's. *Provenance: DF sale (May 2001), lot 30335.* *(Photo = 81)*	30+ 32	✉	**200**	*(€ 205)*

ex 3245

3245	1938: Royal Wedding £1 green & brown, two fine and fresh examples in unmounted og. condition, one left marginal, one corner marginal.	209	**	**100**	*(€ 105)*

Fiji

3246

3247

3246	1923: £ 1 purple & black on red, die II, wmk. Multiple Crown CA, a fine and fresh example of vibrant fresh colour, in unmounted og. condition. Attractive Gi = £ 250.	137a	**	**100**	*(€ 105)*
3247	1923: £ 1 purple & black on red, die II, wmk. Multiple Crown CA, an example from top of sheet with Plate Number "13" in margin, of vibrant fresh colour, very well centred, adhesive in unmounted og. condition, selvedge with hinge remnants. Attractive Gi = £ 250+.	137a	**	**120**	*(€ 125)*

Gibraltar

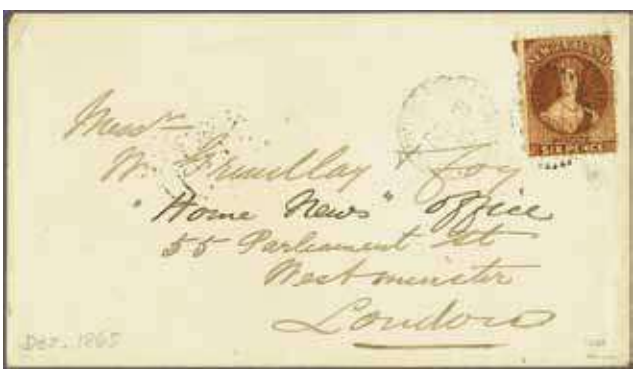
3248	1912/53: Lot 28 unused adhesives, primarily in unmounted og. condition, incl. 1912-24 £1 dull purple and black, 1925-32 £1 dull purple and black as well as three shilling values in corner marginal blocks of four with plate numbers, and 1953 compl. coronation set. Gi = £ 760. *(Photo = www)*		**	**150**	*(€ 155)*

3243 / CHF 300

3244 / CHF 200

3250 / CHF 150

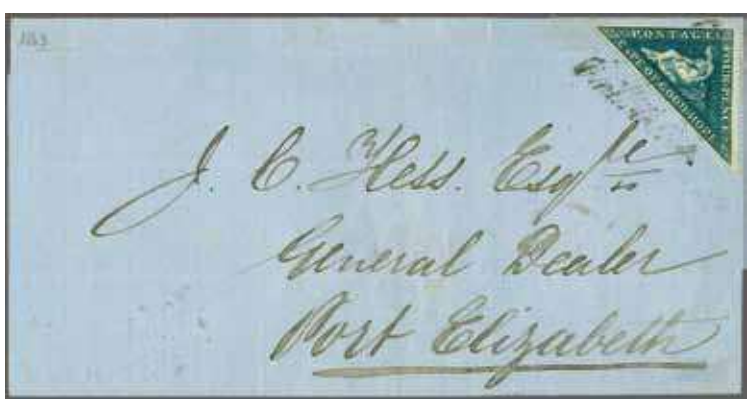
3255 / CHF 150



3257 / CHF 100

3258 / CHF 200

3256 / CHF 500



3262 / CHF 150

Gilbert Islands

3249

		Gibbons		Start price in CHF	Start price approx. €
3249	1912-24: £ 1 purple & black on red, die II, wmk. Multiple Crown CA, an unused adhesive of vibrant fresh colour, following P. Holcombe the original gum is slightly 'dried' due to the tropic conditions. Opinion Holcombe (1995) Gi = £ 550.	24	*	**100**	*(€ 105)*

India

3250	1860: 8 p. mauve and 2 a. orange, two horizontal pairs on 1870 entire letter from Calcutta to Bordeaux, internally dated "*Calcutta, 15 Mars 1870*", the adhesives tied by clear octagonal "B / 1" handstamp and private "*Stamped*", both in blue, framed PD and French "POS. ANG. V. SUEZ 9 AVRIL 70 AMB. MARS." entry cds in red. Reverse with "PD CALCUTTA" despatch (March 15) datestamp in red, Cette - Bordeaux ambulant and BORDEAUX arrival (April 11) cds. A most attractive cover. *(Photo = 81)*	57+ 62	✉	**150**	*(€ 155)*

Kenya and Uganda

3251

3251	1922-27: £1 black & orange, a fine and fresh left marginal example in unmounted og. condition.	95	**	**75**	*(€ 75)*

3252

3252	1935-37: £ 1 black & red, wmk. Multiple Script CA on chalk-surfaced paper, an unused left marginal example, in unmounted og. condition. Gi = £ 325.	150a	**	**100**	*(€ 105)*

Mauritius

View of Port Louis

Maurice Burrus

3254

3253

		Gibbons		Start price in CHF	Start price approx. €
3253	1859 (Oct): Lapirot 2 d. blue on blued paper, late worn Impression from position 1 on the sheet of twelve subjects, a fine used example with huge margins all round on 1859 entire letter including a printed sugar report, directed to Copenhagen Denmark, endorsed first "*via Aden*", then "*via Marseilles*". The superb adhesive tied by dumb obliterators in black and lightly by red strike of French "PAYS ETR. V. SUEZ 6 DEC. 59 AMB B" entry cds. The obverse shows in addition a "FORWARDED BY SCOTT & Co MAURITIUS" handstamp in black. Reverse with "GPO MAURITIUS" despatch (Nov 10), "HAMBURG TH&T" transit (Dec 9) and "K.D.O.P.A. HAMBURG transit (Dec 9) cds's. An ink blob covered by some non obstructive added paper on front, nevertheless a most attractive adhesive on this splendid entire, sent to the exceptional destination of Denmark, a beauty for a connoisseur. Certs. RPS (1974), A. Diena (1976) Gi = £ 4'750. *Note: Another printed matter item from the same Holm correspondence to Denmark is known from the Kanai collection, sold at DF in November 1993 (lot 185).*	39	✉	**2'500**	*(€ 2'575)*
3254	1859 (Dec 12): Dardenne 2 d. blue in a horizontal pair, a fine and fresh used multiple with good to large margins all round on 1860 entire letter to Marseille, endorsed "*per Salsette / via Suez*". Each adhesive tied separately by dumb obliterator in black. The front struck by French "PAYS ETR. V. SUEZ 3 AVRIL 60 AMB B" entry cds in red, reverse with crowned MAURITIUS despatch (March 8) and MARSEILLE arrival (April 4) datestamps. Charged upon arrival with '8' decimes, very fine pair and most attractive entire, signed Dieten, A. Diena & Calves; cert. PF Southern Africa (1985) Gi = £ 11'000+. *Provenance: Collection Maurice Burrus, RL, London (Oct 1963), lot 222.*	43a	✉	**3'000**	*(€ 3'090)*

New Zealand

		Gibbons		Start price in CHF	Start price approx. €
3255	1857: Chalon Head 2 d. blue imperf., a fine and fresh used example with good to large margins all round on local 1861 envelope, the adhesive tied by barred oval '18' numeral of Otago in black, the corresponding "DUNEDIN OTAGO N.Z." despatch (June 8) cds alongside. A fine and fresh usage to pay the 2d. inland rate. *(Photo = 81)*	11	✉	**150**	*(€ 155)*
3256	1857: Chalon Head 6 d. brown imperf., a superb used example with huge margins incl. parts of the neighbouring stamps at top and bottom, neatly tied by barred oval '15' numeral of Nelson in black to 1862 envelope to London, reverse with partial despatch (May 10) cds in black and LONDON arrival (July 19) cds in red. The adhesive detached and placed back in the original position, nevertheless a splendid cover, signed Goebel; cert. BPA (1973). *Provenance: Collection Antipodes, Corinphila sale 79 (Oct. 1988), lot 3264.* *(Photo = 81)*	13	✉	**500**	*(€ 515)*
3257	1864-71: Chalon Head 6 d. red-brown perf. 12½, a fine and fresh used example with good perfs, lightly tied by indistinct barred oval in black to 1865 envelope to London, "INVERCARGILL / SOUTHLAND N.Z." despatch (Dec 18) cds alongside, reverse with LONDON arrival (Feb 17, 1866) cds in black. A fine cover, signed Pfenniger & Holcombe,. *(Photo = 81)*	122	✉	**100**	*(€ 105)*

Nigeria

3258	Niger Coast Protectorate 1897-98: 2s.6d. olive-bistre, a fresh and fine example with sound perforation, tied by oval "REGISTERED OLD. CALABAR" datestamp (March 21) to 1901 registered cover to Germany, London registration datestamp in red alongside, indistinct Leipzig distribution datestamp on reverse. A very fine and rare usage Gi unlisted on cover. *(Photo = 81)*	73	✉	**200**	*(€ 205)*
3259	Southern Nigeria 1909/12: Lot four unused adhesives, fine and fresh examples in unmounted og. condition, incl. 1909 5 s. green & red with gutter and top margin, 1912 2s.6d. and 5 s. corner marginal examples with printing numbers, and £1 purple & black. Gi = £ 270. *(Photo = www)*	42/59	**	**75**	*(€ 75)*

St. Helena

3260

3260	1922 (June): £1 grey & purple on red, wmk. Multiple Crown CA, perf. 14, a fresh and fine example, in unmounted og. condition Gi = £450.	96	**	**100**	*(€ 105)*

South Africa – Cape of Good Hope

3261	1853 (Sept): 4 d. deep blue on lightly blued paper, a used pair with good to large margins all round, cancelled by light CGH obliterator, on 1854 entire letter from Grahams Town to Glasgow, reverse with oval GRAHAMS TOWN" despatch (Feb 18) datestamp, crisp "CAPE TOWN / CAPE OF GOOD HOPE" transit (Feb 23) cds, indistinct London transit cds, all in red, also framed GLASGOW arrival (April 21) datestamp in black. Charged upon arrival with 1 s. due in manuscript. Vertical file fold, nevertheless an appealing cover. Signed Calves; cert. E. Diena (1990). *(Photo = 87)*	4	✉	**300**	*(€ 310)*
3262	1855: 4 d. blue on white paper, a fresh and fine adhesive with good to large margins, tied by light CGH obliterator to 1863 cover from MURRAYSBURG (Aug 8) to PORT ELIZABETH with matching datestamps in red on reverse. Appealing cover. *(Photo = 81)*	6	✉	**150**	*(€ 155)*

3263

View of Cradock

		Gibbons		Start price in CHF	Start price approx. €
3263	**Woodblock** 1861: 4 d. pale bright blue on laid paper, a used fine adhesive with good to large margins all round, tied by neat CGH obliterator to 1861 envelope from CRADOCK (April 23, 1861) to Grahamstown, matching despatch datestamp in red on reverse. A fine and very scarce cover, signed A. Diena, Calves & Holcombe; certs. Richter (1992), BPA (2021).	14b	✉	**2'000**	*(€ 2'060)*
3264	1863-64: 4 d. deep blue, a fresh and fine adhesive with good to large margins, tied by light CGH obliterator to 1864 cover from QUEENSTOWN (July 19) to CRADOCK (July 24) with matching datestamps in red on reverse. Attractive. *(Photo = 87)*	19	✉	**150**	*(€ 155)*

South Africa – Union

3265

3265	1916: £1 green & red, a fine and fresh top marginal examples in unmounted og. condition. Gi = £ 650.	17	**	**120**	*(€ 125)*

British Commonwealth: Lots and Collections

3266	1885/1960c: Lot 120 unused stamps, primarily in unmounted og. condition, with single high values such as Dominica 1923 £1 black on red, Leeward Islands 1921-32 £1 purple & black on red, St. Vincent 1911 £1 purple & black on red, 1888-93 ZULULAND ovpts, also compl. sets such as Gambia 1904-06 and later commemorative sets. To be studied. *(Photo = www)*		*/**	**400**	*(€ 410)*
3267	1855/1970c: Lot 31 cover / entires / postcards incl. Bahamas 1880 to the USA, 1896 registered to the Canada, Fiji 1903 mass franking to the USA, Gibraltar 1878 Z26 with A26 duplex to Palermo, two Hongkong covers to Europe, India two 1855 inland covers with ½ a. blue, Leeward Islands 1899 strip of five ½ d. as UPU rate to the USA, Malaya nine 1911/34 covers with tiger definitives, inland and abroad, Malta three 1872/84 covers with British franking tied by A25 duplex and a 1900 postcard, all to Italy, Mauritius 1895 to France, Sarawak two 1911/29 covers to the USA and England, the latter by airmail, Sierra Leone 1874 inland cover, Straits Settlements 1896 registered cover Singapore to the USA, Orange Free State 1892 postcard to the Netherlands, and British North Borneo 1895 stationery postcard to Germany. *(Photo = www)*		✉	**300**	*(€ 310)*

Italy

Italian States / Antichi Stati Italiani: Lombardo Veneto

		Sassone		Start price in CHF	Start price approx. €
3268	1850: Carta a mano 5 c. 'giallo arancio chiaro', a fine and fresh example, showing variety: diagonal pre-use fold, tied by circular three-ring "V." from Venice (Sassone VE = 8 punti) with crisp matching two-line "VENEZIA / 29. DECe" to hectographed printed matter cover to Arzignano, internally dated "*28 Decembre 1850*", reverse with arrival cds of the next day. Some edge wear and tears of the cover do not destract from the beauty of this appealing printed matter item. Sassone = € 750 + 1'200. *(Photo = 87)*	1f	✉	**200**	*(€ 205)*
3269	1855 (Nov 1): Entire letter from Lodi to Milano, bearing Carta a mano 5 c. arancio and 10 c. nero, both in type I, two fine and fresh examples with fair to large margins, tied by crisp LODI two-line datestamp, cachet of Lodi hospital alongside. Reverse struck by arrival cds of the same day. Horizontal file fold well away from the adhesives, a fresh cover with this patriotic franking paying the 15 c. rate in the first rayon. Signed E. Diena; cert. Colla (2022). *(Photo = 87)*	1h+ 2	✉	**200**	*(€ 205)*

3270

3270	1850: Carta a mano 10 c. in the rare shade silver-grey 'grigio argenteo', a superb single adhesive from the first print run with fresh colour and good to large margins all round, cancelled by partial strike of "(MILA)NO / .. 27" two line datestamp. Attractive and rare, cert. Bottacchi (2003) Sassone = € 2'400.	2a		**200**	*(€ 205)*
3271	1850: Carta a mano 15 c. 'rosso carminio' from the first print run, a single adhesive with even large margins all round and in a deep shade, tied by "*S. M. / Maddalena / 16 AGOo*" (1850) three-line datestamp (Sassone RO = 8 punti) to cover in the first rayon to Este, arrival datestamp of the following day on obverse. An appealing entire, signed A. Diena Sassone = € 300 + 1'200. *(Photo = 87)*	3b	✉	**120**	*(€ 125)*
3272	1850: Carta a mano 15 c. rosa type IIc, a horizontal strip of three with good to large margins all round, tied by two clear strikes of "EDOLO 25 MAR." (1852) two-line datestamp (Sassone BS = 5 punti) to entire letter in the third rayon to Rovigo, reverse with ROVIGO arrival (March 27) datestamp. An appealing entire, signed A. Diena Sassone = € 2'000 + 240. *(Photo = 87)*	5	✉	**150**	*(€ 155)*

3273

3273	1854: Carta a macchina 15 c. red-vermilion type IIIc, a fine example with good to large margins, tied by very rare "ROVEGNO 18 AGO." two-line datestamp (Sassone BS = 12 punti) to 1858 cover directed to Brescia with indistinct arrival handstamp on reverse. Some cover toning, nevertheless an appealing rare usage, signed Em. Diena, Fiecchi, Gazzi & Ferchenbauer; cert. Bach (1999) Sassone = € 7'000.	20	✉	**300**	*(€ 310)*
3274	1855: Carta a macchina 30 c. brown type III, a fine and fresh example with good to large margins, tied by clear rare "ARCISATE 31 /3" cds (Sassone VA = 8 punti) to cover directed to Milano with arrival cds (1 / 4) on reverse. An appealing rare cancellation, signed Zanaria Sassone = € 1'200. *(Photo = 87)*	21	✉	**100**	*(€ 105)*

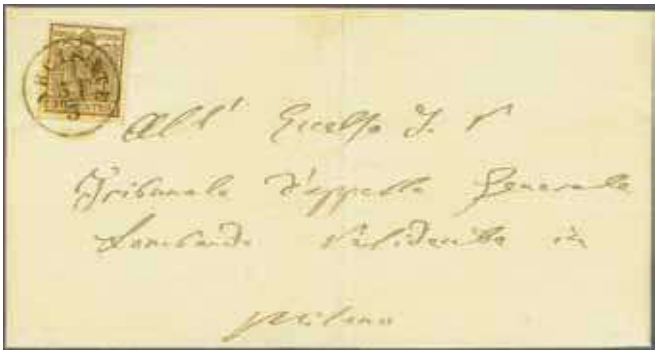
3261 / CHF 300

3264 / CHF 150

3268 / CHF 200

3269 / CHF 200

3272 / CHF 150


3274 / CHF 100

3271 / CHF 120

3276 / CHF 250

3277 / CHF 100

View of Verona

3275

		Sassone		Start price in CHF	Start price approx. €
3275	**Falso dell'epoca** 1853: 15 c. vermillion, the falsification of Verona with fresh vibrant colour and good to large margins all round, tied by crisp ornated "VERONA 23 / 8" (1853) double circle datestamp in black to entire letter sent to Roveredo, reverse with arrival datestamp of the next day. A most appealing 'imitazioni di Verona' entire. Signed Em. Diena & Colla, cert. E. Diena (1977) Sassone = € 20'000 / Ferchenbauer = € 9'500. *Provenance: Collection Donau, 139. Corinphila sale (Nov 2003), lot 2352.*	F1	✉	**1'800**	*(€ 1'855)*
3276	1858/59: 5 s. red in type I, two single examples in combination with one single example of 5 s. red in type II, three fine adhesives with good perforation and normal centering, cancelled by two strikes of three-ring "VILLAFRANCA 24 / 5" cds on 1859 cover to Trieste. Reverse with arrival cds (May 26). An **exceptional 'gemelli' franking of same colour but both types** correctly paying the 15 s. rate in the third rayon. Cert. E. Diena (1994) Sassone not listed / Frechenbauer = € 1'400+. *(Photo = 87)*	25+ 30	✉	**250**	*(€ 260)*
3277	1859/62: 2 s. yellow and 3 s. green, both in type II, two fine adhesives with good perforation and normal centering, tied together by central perfect strike of circular "SERMIDE 28 / 9" datestamp on 1863 cover to Mantova. Reverse with arrival cds of the next day and distribution handstamp. An attractive usage, cert. E. Diena (1990). *(Photo = 87)*	28+ 35	✉	**100**	*(€ 105)*
3278	1863: 2 s. yellow perf. 14 in mixed franking with 1864 3 s. green perf. 9½, both adhesives with normal perforation and centering, well embossed, both centrally tied by "CONSELVE / 18 OTT." two-line datestamp to entire letter to Verona. Some toning, nevertheless an appealing combination cover, cert. Sorani (1997) Ferchenbauer = € 1'285. *(Photo = 89)*	36+ 42	✉	**200**	*(€ 205)*
3279	Stationery envelope cut out used as definitive 1861: 10 s. brown, the cut out indicium tied by "BELLUNO 14 APR." two line datestamp to 1864 entire letter to Trieste reverse with oval TRIEST arrival datestamp (April 16). Two filing folds far away from the franking, nevertheless an attractive usage. Signed A. Diena Sassone = € 6'750. *(Photo = 89)*	IP3 cut out	✉	**400**	*(€ 410)*

3278 / CHF 200

3279 / CHF 400

3283 / CHF 200

3282 / CHF 200

3284 / CHF 500

3285 / CHF 300

3286 / CHF 150

3288 / CHF 400

3287 / CHF 600

		Sassone		Start price in CHF	Start price approx. €
3280	1850/54: Carta a mano, selection of a pair and ten entires/covers incl. 5 c. yellow cancelled with TREVISO, 10 c. black with "S.M.MADDALENA" datestamp, 15 c. red type I on covers with ROVIGO and CAVARZERE datestamps, 15 c. rose type II in a right marginal hor. pair with DONGO datestamp & 15 c. red-vermillion type III, a corner marginal example on cover from GUIDIZOLO, also covers with 30 c. brown type I from MILANO, SABBIONETTA and VENEZIA, 45 c. blue type I from MILANO, and type III from MANIAGO. Interesting group, many competent signatures, one certificate. *(Photo = 🗐 www)*	1/12	✉	**150**	*(€ 155)*
3281	1852/59: Selection nine entire letters / covers from Lombardo-Veneto sent abroad, primarily to other Italian States incl. 1857 Abbiategrasso to Sardinia bearing three single examples of 10 c. black (Sassone 2), 1852 Adria to Bologna, Stato Pontifico with 15 c. red, 1854 Rovigo to Ferrara with 15 c. red, purified in Ferrara, 1854 Lodi to Tortona, Sardinia with 30 c. brown, 1855 Venezia to Bologna with 30 c. brown, 1852 S. M. Maddalena to Amsterdam with 45 c. blue with GAPU - handstamp OESTERREICH and Dutch taxation, 1853 Milano to Modena with 45 c. blue, 1855 Milano to Roma with two examples of 45 c. blue, and 1859 Padova to Brescia with 1858 15 s. blue type II which made its journey via Switzerland. A lot full of postal history content. One certificate, in addition competent signatures. *(Photo = 🗐 www)*	2/32	✉	**200**	*(€ 205)*

Italian States / Antichi Stati Italiani: Napoli

3282	1786 (Nov 20): Noble autographed Entire letter written in the castle of Moncalieri nearby Torino, sealed on both sides, written by the King of Sardinia in French to his 'Brother and Cousin', the King of Sicily, Ferdinando III (1751 - 1825) presenting his delegate, the Conte de Castell. *(Photo = 🗐 89)*		✉	**200**	*(€ 205)*
3283	1858: ½ gr. 'rosa lilliaceo', plate I, a fresh and fine example with vivid colour and good to large margins all round tied by boxed ANNULLATO of Napoli, on newspaper "LA VOCE DEL TIRRENO" directed to Foggia, reverse with Napoli datestamps in red (Feb 11, 1858). ½ grana rate on complete printed matter item. Cert. E. Diena (1987) Sassone = € 2'400 + 50%. *(Photo = 🗐 89)*	1a	✉	**200**	*(€ 205)*
3284	1858: ½ gr. 'rosa lilliaceo', plate I, a fresh and fine vertical strip of four with good to large margins all round cancelled by two strikes of boxed ANNULLATO with oval "Lecce" alongside, on cover to Trani. Tear on cover top and vertical fold well away from the franking, nevertheless an interesting franking to pay the 2 grana rate from office to office. Cert. E. Diena (1984) Sassone = € 8'250. *(Photo = 🗐 89)*	1a	✉	**500**	*(€ 515)*
3285	1860: ½ gr. rosa, plate II with good to large all round tied by boxed ANNULLATO of Napoli, on wrapper of complete newspaper 'L'OMNIBUS' dated May 9, 1860, reverse with "PARTENZA DA NAPOLI 10 MAG 1860" cds in red, directed to Cropolati nearby Rossano. ½ grana printed matter rate, a fine and attractive item. Cert. Bottacchi (2003) Sassone = € 3'850 + 50%. *(Photo = 🗐 89)*	2c	✉	**300**	*(€ 310)*
3286	1859: 1 gr. 'carminio vivo', plate II with large to huge to enormous margins and sheet margin at left, tied by "CHIETI 15 MAR 1861" cds (Sassone = 10 punti) to entire letter within Chieti. Tear at base stabilised from the inner side, one sideflap missing, nevertheless an interesting local cover. Signed Fulpius & A. Diena Sassone = € 325 + 2'100. *(Photo = 🗐 89)*	4b	✉	**150**	*(€ 155)*
3287	1859: 1 gr. carmine, plate II with large to huge to enormous margins, tied by "CAMPI 23 GIU 1861" cds (Sassone LE = 13 punti) to cover directed to Gallipoli. A fine and fresh item, the Napolitan franking accepted after the proclamation of the Kingdom of Italy and tied with a very rare ccancellation. Signed A. Diena; cert. E. Diena (1997) Sassone = € 400 + 9'000. *Provenance: Collection Salvatore Raeli.* *(Photo = 🗐 89)*	4a	✉	**600**	*(€ 620)*
3288	1858: 2 gr. in the rare shade 'lilla rosa', plate I, large to enormous margins all round, tied by boxed ANNULLATO with oval "Cittaducale" despatch handstamp (Sassone AQ/RI = 9 punti), Napoli circular taxation and oval control handstamps, all in red alongside, on entire letter directed to Napoli, reverse with arrival datestamp (June 18, 1858). Underpaid as the cover had 1½ sheets instead of one, a most attractive cover, signed Avanzo & Raybaudi; cert. E. Diena (1987) Sassone = € 3'750 + 1'400. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 47.* *(Photo = 🗐 89)*	5b	✉	**400**	*(€ 410)*
3289	1858: 2 gr. carminio, position 96 from plate I, good to huge margins with part sheet margin at base, tied by the ANNULATO 'a svolezza' type 7 with fair "BISCEGLIE 22 OTT. 1860" cds in red (Sassone BA = 9 punti) alongside, on cover directed to Napoli, reverse with arrival cds (Oct. 24). Name in address erased and skillfully redrawn, nevertheless a most attractive cover. Signed A. Diena & Avanzo; cert. E. Diena (1990) Sassone = € 125 + 1'400. *(Photo = 🗐 91)*	5e	✉	**120**	*(€ 125)*
3290	1858: 2 gr. 'carminio cupo', plate I, large to enormous margins, tied by "ROSSANO 25 GIU. 1861" despatch cds in black (Sassone CS = 12 punti), on cover directed to Napoli, reverse with arrival cds (June 29). A rare cancellation and a most interesting usage after the proclamation of the Kingdom of Italy. Signed A. Diena with colour indication Sassone = € 625 + 5'500. *(Photo = 🗐 91)*	5g	✉	**400**	*(€ 410)*

3289 / CHF 120

3290 / CHF 400

3292 / CHF 120

3293 / CHF 150

3294 / CHF 200

3295 / CHF 180

3297 / CHF 120

3299 / CHF 200

Piazza di Lecce

3291

		Sassone		Start price in CHF	Start price approx. €
3291	1858: 2 gr. in the rare shade 'lilla rosa', four examples in combination with two single examples of 2 gr. 'rosa carminio', all from plate I, the six adhesives with fair to huge margins, tied by framed ANNULATO handstamp with light oval "Lecce" despatch handstamp (Feb. 10) in red alongside, on cover directed to Napoli, reverse with arrival cds (March 3). One sideflap missing, horizontal and vertical file folds not affecting the franking, nevertheless an interesting sixfold rate usage showing the combination of two different shades. Signed A. Diena; cert. Bottacchi (2003) Sassone = € 15'000+.	5b+ 5d	✉	**750**	*(€ 775)*
3292	1858: 2 gr. 'rosa bunastro', plate II, three single examples with large to huge margins, cancelled by two strikes of framed ANNULATO handstamp with oval "Citta S.Angelo" despatch (Sassone PE = 7 punti) and straight-line ASSICURATA handstamps, both in red alongside, on cover directed to Teramo. An appealing usage, correctly paying the postage for 1½ sheets plus 2 grana registration fee. Signed Raybaudi; cert. E. Diena (1985) Sassone = € 750 + 600. *(Photo = 91)*	6b	✉	**120**	*(€ 125)*
3293	1858: 2 gr. 'rosa bunastro', plate III, with large to huge margins, tied by ANNULATO 'a svolazzo' handstamp of San Germano with "S.GERMANO 7 MAR. 1861" despatch cds in red (Sassone FR/CCE = 11 punti) alongside, on cover directed to Napoli, reverse with arrival cds of the same day. Cover with folds and a little bit tatty, nevertheless an appealing usage. Cert. Sorani (2007) Sassone = € 75 + 3'250. *(Photo = 91)*	7	✉	**150**	*(€ 155)*
3294	1858: 2 gr. 'rosa bunastro' from plate III, a superb example with large to enormous margins showing at right the gutter between the left and right group of 100 stamps with part of of the right stamp included, tied by framed ANNULATO of Napoli to cover directed to Campobasso. An appealing variety on fine cover, signed A. Diena; certs. Fiecchi (1974), E. Diena (1986). *(Photo = 91)*	7 var	✉	**200**	*(€ 205)*
3295	1858: 2 gr. carminio, plate III, with fair to large margins, tied by "SPEZZANO ALBANESE 6 GIU. 1861" despatch cds (Sassone CS = 11 punti), an information strike alongside, on cover directed to Napoli, reverse with arrival cds in red (June 8). Attractive and rare, signed A. & E. Diena; cert. Chiavarello (1986) Sassone = € 125 + 3'250. *(Photo = 91)*	7d	✉	**180**	*(€ 185)*

View of Foggia

3296

		Sassone		Start price in CHF	Start price approx. €
3296	1858: 2 gr. 'carminio cupo' from plate III, a superb horizontal strip of four from positions 44-47, including in pos. 46 a cliché from plate II, the multiple with large to enormous margins, tied by three strikes of "FOGGIA 10 MAG. 1861" despatch cds, on cover directed to Napoli, reverse with arrival cds in red (May 12). Attractive cover with a weight of four sheets, the largest multiple known showing this variety on cover, a unique item for an advanced collection of Napoli or the old Italian States. Signed A. Diena & Avanzo; cert. E. Diena (1986). *Reference: This cover is mentioned in Sassone catalogue 2021 on page 168.* *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 63.*	7f+ 7m	✉	**2'500**	*(€ 2'575)*
3297	1858: 2 gr. 'carminio cupo' from plate III in combination with 1 gr. 'rosa chiaro' from plate I, both with fair to large margins, cancelled by ANNULATO 'a svolazzo' type 36 handstamp, the 2 grana adhesive in addition by oval "A.G.D.P." (Amministrazione generale delle poste) handstamp in red, "BARI 25 FEB. 1861" despatch cds in red alongside, on cover directed to Napoli, reverse with arrival cds in red of the same day. Attractive cover underpaid for a weight of 1½ sheets and taxed, the cancellation of this svolazzo type is not common in Bari, signed Bottacchi. *Provenance: Collection Renato Mondolfo.* *(Photo = 91)*	7f+ 3	✉	**120**	*(€ 125)*

3298

View of Taranto

		Sassone		Start price in CHF	Start price approx. €
3298	1858: 2 gr. carminio from plate III in a **mixed franking with Province Napoletane** 1861 1 gr. 'nero grigiastro', two fresh and fine adhesives, good to huge margined, tied by light "TARANTO 11 GIU. 1861" cds in black with an information strike alongside, on large part cover to Napoli. Reverse with indistinct arrival cds in red. Part of backflaps missing, nevertheless a late usage of the Bourbon stamp, an extremely rare combination. Signed Golinelli; cert. A. Diena (1957) Sassone = € 35'000 for a complete letter.	7d+ 19	✉	**1'000**	*(€ 1'030)*
3299	1858: 5 gr. 'rosa chiaro' in combination with 2 gr. 'rosa carminio', a left marginal example with 'doppia incisione', both from plate I, two fresh and fine examples with large to enormous margins, cancelled by framed ANNULATO with clear "MELFI 14 NOV. 1859" despatch cds in red (Sassone PZ = 7 punti), on cover directed to Roma, reverse with Napoli transit cds in red (Nov. 19) and Roma arrival cds in black (Nov 21). Correctly paid until the Papal border, the reveiver was charged with '8' bajocchi. Signed A. Diena with colour indication. *(Photo = 91)*	8c+ 5p	✉	**200**	*(€ 205)*
3300	1858: 5 gr. 'rosa lilliaceo', two single adhesives from plate I in combination with 2 gr. 'rosa carminio', three left marginal single adhesives from plate III, five fresh and fine examples with large to enormous margins, tied by five strikes of framed ANNULATO with oval "Barletta" despatch handstamp in red, on cover directed to Genova, reverse with Napoli transit cds in red (April 23, 1858) and Genova arrival datestamp in red (April 27). Upon arrival a three-line "VIA / DI MARE / (E)" shipmail handstamp was struck alongside the franking, the cover was taxed with "15 Cmi" for the Sardinian part of the journey. Horizontal file fold well away from the superb franking, nevertheless an appealing franking showing the correct payment of 16 grana for mail with French vessel to Genova. Signed E. Diena, Avanzo & Oliva Sassone = € 1'900+. *(Photo = 95)*	8a+ 7c	✉	**200**	*(€ 205)*
3301	1859: 5 gr. carmine-rose, a fresh and fine adhesive from plate II, large to huge margined in an intense shade, tied by framed ANNULLATO handstamp of Napoli on cover directed toRoma. The franking of 5 grana paid the overland letter rate to the Papal border, the receiver had to pay '8' bajocchi. Sassone = € 1'050. *(Photo = 95)*	9	✉	**120**	*(€ 125)*
3302	1859: 5 gr. 'carminio rosa' from plate II in combination with 1858 1 gr. carminio from plate I, two fresh and fine examples with good to huge margins, tied by framed ANNULLATO 'a svolazzo' handstamp type 30 with ASSICURATA handstamp in black alongside, on registered cover directed to Napoli, reverse with NAPOLI arrival cds in red (Jan. 6, 1861). Postage of 3 grana for 1½ sheets, doubled for registration, attractive cover. Sassone = € 1'300. *(Photo = 95)*	9+ 4a	✉	**150**	*(€ 155)*
3303	1859: 5 gr. 'carminio rosa' plate II in combination with 1858 2 gr. 'rosa brunastro' plate III and 1 gr. 'rosa carminio' plate II, three good to huge margined examples, tied by framed ANNULLATO 'a svolezza' type 31 with light "BOVINO 17 DIC. 1860" despatch cds (Sassone FG = 8 punti) and ASSICURATA handstamp, both in red alongside, on registered cover directed to Napoli, reverse with arrival cds in red (Dec. 19). Postage of 4 grana for two sheets, doubled for registration, attractive cover with three shades, cert. Colla (1997) Sassone = € 1'300 + 1'000. *(Photo = 95)*	9+ 7+ 4	✉	**150**	*(€ 155)*

3300 / CHF 200

3301 / CHF 120

3304 / CHF 100

3305 / CHF 150

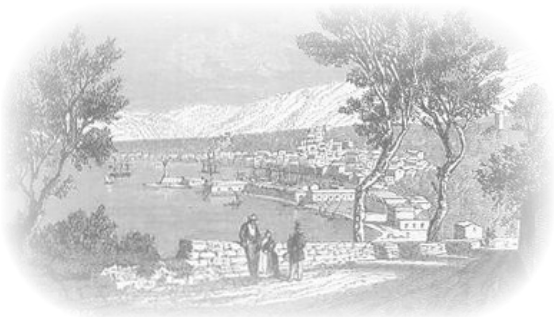
3302 / CHF 150

3303 / CHF 150

3306 / CHF 150

3307 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
3304	1858: 10 gr. 'rosa brunastro' from plate I, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO to entire letter from Napoli with French vessel to Civitavecchia, and then further to Roma. Reverse with NAPOLI despatch (June 17, 1858) and ROMA arrival (June 19, 1858) cds, both in red. Attractive, the franking paid the single shipmail rate, while the Papal States' post charged the receiver with the double rate of '16' bajocchi. Sassone = € 1'200. *(Photo = 95)*	10	✉	**100**	*(€ 105)*
3305	1858: 10 gr. 'rosa lilliaceo' in a deep shade from plate I, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO with oval "Campobasso" despatch handstamp and ASSICURATA handstamp, both in red alongside, on registered cover directed to Napoli. Reverse with arrival (Dec. 6, 1858) cds in red. Attractive, letter rate of 5 gr. for 2½ sheets, doubled for registration, cert. Fiecchi (1974) Sassone = € 1'950. *(Photo = 95)*	10a	✉	**150**	*(€ 155)*
3306	1858: 10 gr. 'rosa lilliaceo' in a deep shade in combination with pair 1 gr. 'rosa chiaro', all fresh and fine adhesives from plate I, large to huge margined, tied by fair boxed ANNULLATO with light oval "Rossano" despatch handstamp in red, '*Rossano*' added also in manuscript, and ASSICURATA handstamp in black alongside, on registered cover directed to Napoli. Reverse with arrival (Jan 28, 1859) cds in red. Horizontal file fold well away from adhesives and postmarks, nevertheless attractive, letter rate of 6 gr. for 3 sheets, doubled for registration, cert. E. Diena (1985) Sassone = € 2'350. *(Photo = 95)*	10a+ 3	✉	**150**	*(€ 155)*
3307	1859: 10 gr. 'carminio rosa', a fresh and fine adhesive from plate II, large to huge margined, tied by light ANNULLATO 'a svolazzo' of Rossano with ASSICURATA handstamp in black alongside, on registered cover directed to Napoli. Reverse with arrival (March 6, 1861) cds in red. Attractive cover with despatch handstamp missing, letter rate of 5 gr. for 2½ sheets, doubled for registration, usage in the last days of the provisional government, signed A. & E. Diena, Avanzo & Chiavarello Sassone = € 2'400. *(Photo = 95)*	11	✉	**200**	*(€ 205)*

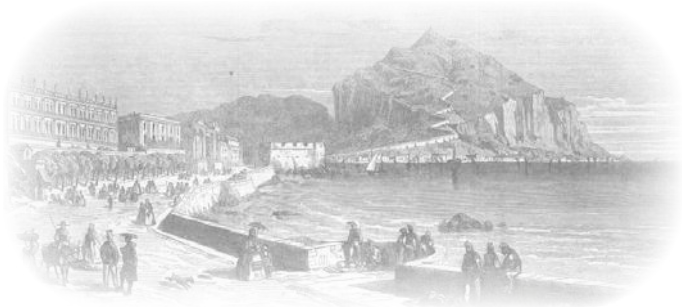


View of Castellammare

3308

3308	1858: 10 gr. 'rosa carminio' from plate II in a **mixed franking with Province Napoletane** 1861 2 gr. azzuro, two fresh and fine adhesives, good to huge margined, tied by light "CASTELLAMMARE 25 MAG. 1861" cds in black, with an information strike and an ASSICURATA handstamp alongside, on cover to Napoli. Reverse with indistinct arrival cds in red. A late usage of the Bourbon adhesive, an extremely rare registered combination. Signed A. Diena & Oliva; cert. E. Diena (1988) Sassone = € 35'000.	11a+ 20b	✉	**2'500**	*(€ 2'575)*

		Sassone		Start price in CHF	Start price approx. €
3309	1858: 20 gr. 'rosa lillaceo' in combination with 10 gr. 'rosa brunastro' and 5 gr. 'rosa brunastro', all from plate I, three fresh and fine adhesives with large to huge margins on cover from Napoli via Paris to Aix-la-Chapelle / Aachen in Prussia, endorsed "*Par Vapour directe par Marseilles*". The 20 grana adhesive was tied by boxed ANNULLATO of Napoli, while the 5 grana and 10 grana stamps were left uncancelled at despatch. Obverse struck with framed "P.D." handstamp, reverse with NAPOLI despatch cds (Aug 3, 1858) in red. Upon arrival in Marseille an octagonal entry "D.SICILES S.E. / MARSEILLE / 6 AOUT 58" datestamp on black was struck to the front as well as a Prussian "FRANKREICH PER AACHEN / FRANCO / 8 8" in red which ties the 5 grana adhesive. The cover made its journey via the Lyon - Paris ambulant and Paris itself, it was distributed to the receiver on August 8, 1858. Cover little bit tatty de to the thin paper, stabilized from the inner side, nevertheless a rare usage to Prussia using the French shipmail. Signed A. Diena; certs. E. Diena (1983), Colla (2021) Sassone = € 7'725. *(Photo = 99)*	12a+ 10b+ 8	✉	**300**	*(€ 310)*
3310	1859: 20 gr. 'rosa carminio chiaro' from plate II in combination with pair 1858 2 gr. 'rosa carminio' from plate I, fresh and fine adhesives with large to huge margins, cancelled by boxed ANNULLATO to registered cover, "MONTELEONE 15 OTT. 1859" despatch cds and ASSICURATA handstamp, both in red alongside. Attractive heavy registered cover of 12 sheets, the registration doubling the rate, an exceptional franking for an inland cover. Signed A. Diena & Avanzo; cert. E. Diena (1985) Sassone = € 12'000+. *(Photo = 99)*	13a+ 5d	✉	**800**	*(€ 825)*



View of Palermo

3311

3311	**Dittatura** 1860: **Trinacria** ½ tornese blue, a superb example with large to huge margin in a deep vibrant shade, tied by light framed ANNULATO handstamp in black, on hectographed printed matter cover from Napoli via Palermo to Barrafranca, oval FRANCA and PALERMO transit (Dec 3, 1860) cds alongside, reverse with NAPOLI despatch (Nov. 29) cds in red. A splendid printed matter usage of this elusive and sought after adhesive in the first month of issue, used in addition to Sicily. Signed Friedl, Em. Diena & Mondolfo; cert. E. Diena (1988) Sassone = € 57'500. *Provenance: Collection Rothschild.*	15	✉	**4'000**	*(€ 4'120)*

3312

3313

		Sassone		Start price in CHF	Start price approx. €
3312	**Falso dell'epoca** 1859/61: 2 gr. 'violetto lilliaceo', type I, a fresh and fine single example with large to huge margins and in a deep vivid shade, tied by boxed ANNULLATO of Napoli, on entire letter to Monterosso. Reverse with Napoli despatch (Aug 15, 1860) cds in red. An attractive item. Signed R. Diena; cert. E. Diena (2005) Sassone = € 7'000.	F1a	✉	**500**	*(€ 515)*
3313	1859/61: 2 gr. 'carminio lilliaceo', type II, a fresh and fine example with large to huge margins and in a deep vivid shade, tied by boxed ANNULLATO of Napoli, on cover to Aquila. Reverse with Napoli despatch (Dec 15, 1860) cds in red. A fresh and appealing cover, usage during the provisional government, cert. Colla (1997) Sassone = € 6'500.	F2a	✉	**500**	*(€ 515)*

3314

3314 1859/61: 10 gr. carminio, falso type II in combination with the regular adhesive 1 gr. 'rosa carminio' plate II, two fresh and fine examples, good to huge margined, tied by boxed ANNULLATO of Napoli on cover to Messina, endorsed "*p Vapore Francese*". Reverse with Napoli despatch (Nov 28, 1859) cds in red and straight-line arrival "30 NOVe" datestamp in black. An appealing usage 'paying' correctly the 11 grana rate for a letter with French vessel to Sicily. Signed A. Diena, R. Mondolfo & Avanzo; cert. E. Diena (1986) Sassone = € 18'200. F4a+ 4 **1'200** *(€ 1'235)*

3309 / CHF 300

3310 / CHF 800

3316 / CHF 150

3317 / CHF 300

3318 / CHF 700

3319 / CHF 150

3320 / CHF 100

3321 / CHF 100

3315

		Sassone		Start price in CHF	Start price approx. €
3315	1859/61: 20 gr. carminio falso type VI in combination with another two falsi of 2 gr. violetto type II and a regular adhesive, 5 gr. 'carminio rosa' from plate II, an **exceptional and splendid franking of two falsi to defraud the postal administration and a definitive**, four fresh and fine adhesives with large to huge margins, cancelled / tied by three strikes of boxed ANNULLATO of Napoli, on entire letter to Marseille, endorsed "*Par Paquebot Français*". Obverse struck with framed "P.D." and French "D-SICILIES 27 NOV. 60 MARSEILLE" entry cds, both in red. Reverse with Napoli despatch (Nov 24) cds in red. An amazing combination 'paying' correctly the 29 grana shipmail rate from Naples to Marseille, a stunning beauty full of postal history content. Signed R. Mondolfo; certs. A. Diena (1967), E. Diena (1984) Sassone = € 19'050. *Provenance: Renato Mondolfo.*	F13+ F2b+ 9	✉	**1'800**	*(€ 1'855)*

Province Napoletane

3316	1861: ½ t. 'verde giallo chiaro' in a horizontal pair, a large margined multiple, fine and fresh, well embossed, tied by clear "PARTENZA DA NAPOLI 27 APR. 1861" despatch cds, on large part of wrapper to Teramo, including originally the newspaper "IL GIURISTA / GIORNALE POLITICO - LEGALE CON SUPPLEMENTI contente gli Atti del Governo di Napoli e del Piemonte e le Discussioni des Parlamento Italiano.". A most attractive combination to pay the double printed matter rate, signed A. Diena; cert. Raybaudi (1977) Sassone = € 3'125+. *(Photo = 99)*	17a	(✉)	**150**	*(€ 155)*
3317	1861: ½ gr. brown, a good to large margined example, fine and fresh, well embossed, tied by thimble "NAPOLI 20 LUG 61 8 S" despatch cds, on printed matter letter within Naples. Double rate printed matter within the province napoletane, Cert. E. Diena (1985) Sassone = € 10'000. *(Photo = 99)*	18	✉	**300**	*(€ 310)*
3318	1861: ½ gr. 'grigio bruno', a good to large margined example, well embossed, tied by fair "BRINDISI 6 GIU. 1861" despatch cds, on printed matter letter to Veglie. Cover shortened at left, nevertheless a rare usage outside Napoli, paying the double rate for printed matter within the province napoletane. Signed A. Diena & Sorani; cert. Sorani (1999) Sassone = € 10'000. *(Photo = 99)*	18a	✉	**700**	*(€ 720)*
3319	1861: 1 gr. black, a good to large margined example, well embossed, tied by ANNULATO 'a svolazzo' with double ring "CAMPOBASSO 1 GIU 1861" despatch cds in red alongside, directed within the same postal district to Casacalenda. A rare and appealing usage in Molise. Signed Avanzo Sassone = € 1'650. *(Photo = 99)*	19	✉	**150**	*(€ 155)*

		Sassone		Start price in CHF	Start price approx. €
3320	1861: 1 gr. black, a good to large margined horizontal pair, well embossed, tied by thimble "CASOLI 5 OTT 61" despatch cds to cover, an information strike alongside, directed to Napoli with arrival cds of the next day on reverse. An appealing office to office cover in the special 2 grana / 10 centesimi rate for the Napoletan provinces. Cert. Chiavarello (1986). *(Photo = 99)*	19	✉	**100**	*(€ 105)*
3321	1861: 1 gr. black, four fair to large margined single examples, fine and fresh, well embossed, tied by "GALLIPOLI 5 OTT 1861" despatch cds, a clear information strike alongside, on cover to Napoli, reverse with arrival cds. Attractive double rate cover from office to office, signed A. Diena & Raybaudi. *(Photo = 99)*	19	✉	**100**	*(€ 105)*
3322	1861: 1 gr. black in combination with 2 gr. blue, two good to large margined adhesives, well embossed, tied by crisp Annulato 'a svolazzo' handstamp with "FOGGIA 20 APR. 1861" despatch cds and "TASSA PER INSUFFICIENTE AFFARANCATURA" handstamp, both in red alongside, on underpaid cover to Napoli. Reverse with arrival cds (April 22). A fine cover. Sassone = € 750. *(Photo = 103)*	19+ 20	✉	**100**	*(€ 105)*
3323	1861: 1 gr. black in combination with 5 gr. 'rosa lilla', good to large margined adhesives, fine and fresh, tied by crisp "TARANTO 14 GIU 1861" despatch cds, a crisp information strike alongside, on cover to Napoli. Reverse with arrival cds (June 17). An interesting franking paying the 6 grana rate for three sheets. Signed Vaccari Sassone = € 2'180. *(Photo = 103)*	19+ 21c	✉	**150**	*(€ 155)*
3324	1861: 2 gr. light blue, a good to large margined adhesive, fine and fresh, well embossed, tied by thimble "NAPOLI AL PORTO 4 OTT 62" despatch cds in black, on cover via Isernia to Agnone, reverse with NAPOLI transit cds. The Province Napoletane adhesives were invalidated on October 1, 1862 and were tolerated until October 15. An interesting cover for a collection of the early Regno. *(Photo = 103)*	20	✉	**100**	*(€ 105)*

3325

3325	1861: 2 gr. light blue showing the variety: Embossing inverted 'Effigie capovolta', a good to large margined adhesive, fine and fresh, well embossed, tied by fair thimble "NAPOLI 17 GIU 62" despatch cds in black, on cover to Tropea, reverse with TROPEA arrival cds (June 21). A rare stamp on correctly franked cover, signed Emilio Diena, G. Bolaffi & Colla; cert. Bottacchi (2003) Sassone = € 12'000.	20f	✉	**800**	*(€ 825)*
3326	1861: 2 gr. blue and 5 gr. 'rosso carminio', two fine and fresh examples with good to large margins, well embossed, tied by light thimble "NAPOLI AL PORTO 1 FEB 62 despatch cds, on shipmail cover to Civitavecchia, endorsed "Col Postale Francese". Upon arrival obverse struck with "CIVITAVECCHIA / DALLA VIA DI MARE" handstamp in black, reverse with CIVITAVECCHIA arrival cds (Feb 2), cover taxed with '12' (bajocchi) for the double rate. An appealing franking for 1½ sheets to the Papal States. Sassone = € 1'250. *(Photo = 103)*	20+ 21	✉	**100**	*(€ 105)*
3327	1861: 2 gr. blue in a horizontal pair and 5 gr. 'rosso carminio', fine and fresh examples with good to large margins, well embossed, tied by superb "TROPEA 31 AGO. 1861" despatch cds's, an information strike and ASSICURATA handstamp alongside, on registered cover to Napoli, reverse with indistinct arrival cds. A most appealing cover. Sassone unlisted combination. *(Photo = 103)*	20+ 21	✉	**120**	*(€ 125)*

		Sassone		Start price in CHF	Start price approx. €
3328	1861: 2 gr. blue and 10 gr. 'bistro oliva chiaro', two fine and fresh examples with good to large margins, well embossed, tied by superb "POTENZA 16 GEN. 1862" despatch cds's, an information strike and ASSICURATA handstamp alongside, on registered cover to Napoli, reverse with arrival cds (Jan 18). A most appealing cover, the franking paying correctly the single letter rate plus 10 gr. for registration. Signed Sottoriva, cert. E. Diena (1994) Sassone = € 4'500. *(Photo = 103)*	20b+ 22b	✉	**300**	*(€ 310)*
3329	1861: 5 gr. vermiglio showing the variety: double frame at top 'doppio filetto di riquadro in alto', a fine and fresh good to large margined example in a deep shade, well embossed, tied by thimble "NAPOLI 24 SET. 61 8 S" despatch cds, an information strike alongside, on cover to Roma. Reverse with arrival cds (Sept. 27). The rare and attractive franking paying correctly the rate to the Papal border, the receiver had to pay '8' (bajocchi) for the rest of the journey. Cert. Botacchi (1999) Sassone = € 3'250. *(Photo = 103)*	21n	✉	**250**	*(€ 260)*
3330	1861: 10 gr. arancio, a superb example with enormous margins including parts of two neighbouring adhesives, fine and fresh, well embossed, tied by "NAPOLI 4 AGO 62" despatch cds, information strike alongside, on cover to Milano. Reverse with MILANO arrival cds and distribution handstamp. An appealing franking, paying correctly the double rate within Italy, signed A. Diena, R. Mondolfo, Grioni & Avanzo Sassone = € 1'800. *(Photo = 103)*	22	✉	**150**	*(€ 155)*
3331	1861: 10 gr. arancio, a good to large margined adhesive, fine and fresh, well embossed, tied by light thimble "NAPOLI AL PORTO 3 GIU 62" despatch cds, framed "P.D." in black and French entry " ITALIE 7 JUIN 62 LANSLEBOURG" in red alongside, on overland entire letter to Paris, reverse with Italian Torino - Susa ambulant and arrival cds's (June 7). An attractive item, the franking paying correctly the 10 grana / 40 centesimi rate to France. Signed A. Diena Sassone = € 1'800. *(Photo = 105)*	22	✉	**150**	*(€ 155)*
3332	1861: 10 gr. 'giallo arancio', a fine and fresh example with good to large margins, well embossed, tied by oval "UFFICIO POSTALE DEL PORTO DI NAPOLI / 14 APR 1861" despatch cds, on shipmail cover to Civitavecchia, endorsed "*Vapore postale francese*". Upon arrival obverse struck with "CIVITAVECCHIA / DALLA VIA DI MARE" handstamp in black, cover taxed with '12' (bajocchi). Horizontal file fold well away from adhesive and postmarks, nevertheless an appealing double rate franking to the Papal States, signed A. Diena; cert. E. Diena (1985) Sassone = € 1'800. *(Photo = 105)*	22e	✉	**150**	*(€ 155)*

3333

3333	**Falso d'epoca** 1861/62: 10 gr. arancio, falso type II, effigie C in combination with the regular adhesive 2 gr. azzuro in a horizontal pair, an **exceptional mixed combination franking of a falso to defraud the postal administration and a definitive multiple**, fine and fresh examples with good to large margins and vibrant colour, well embossed, tied by light thimble "NAPOLI AL PORTO 29 MAR. 62" despatch cds, an information strike and framed "P.D." handstamp alongside, on envelope to Melksham, Wiltshire, United Kingdom, the cover endorsed "Via Sardegna / Angleterre", reverse with MELKSHAM arrival cds (April 3). A most interesting cover of utmost attractiveness combining the usage of a falso and the very rare destination to a small village in England, the franking paying correctly the 14 grana rate for a cover up to 7.5 grams. Signed Grioni, cert. E. Diena (1984) Sassone = € 6'150. *Note: The cover was carried in closed mail bags from Genova to London as it does not show any French transit markings. The rate was 60 centesimi / 14 grana for prepaid letters up to 7.5 grams, which came in force for the Napoletan provinces in June 1861.*	F8+ 20b	✉	**750**	*(€ 775)*

3322 / CHF 100

3324 / CHF 100

3323 / CHF 150

3326 / CHF 100

3327 / CHF 120

3328 / CHF 300

3329 / CHF 250

3330 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
3334	1858/60: Selection 29 covers/entires with a wide range of frankings paying primarily the 2 grana office to office rate, but also underpaid and taxed items as well as covers with higher weight rates, lot of shade interest, cancellation interest with boxed ANNULATO in blue, ANNULATO 'a svollazo' cancellations on nine items, REGGIO cds cancellation, showing in addition different cancellations on the cover incl. oval handstamps in red or black from Lecce, Arpino, Campagna in blue, Villa S. Angelo, Dentecane in blue, Bari, Popoli, Gallipoli & Rossano, as well as circular datestamps in red or black from LECCE, MONOPOLI in blue, BARI, CHIETI, MELFI, ARIANO, TARANTO, GALLIPOLI, ROSSANO, S. GERMANO. A fine and fresh lot, the strikes in overall appealing quality, two certificates. *(Photo = www)*	3/8	✉	**500**	*(€ 515)*
3335	1858/60: Selection 29 covers/entires with a wide range of frankings paying primarily the 2 grana office to office rate, but also covers with higher weight rates, cover with 5 grana to Roma, paid to the Papal border, lot of shade interest, cancellation interest with ANNULATO 'a svollazo' cancellations on eight items, TARANTO cds cancellation, showing in addition different cancellations on the cover incl. oval handstamps in red or black from ROSSANO, CAMPOBAS, BARLETTA, PALMI, PIZZO, perfect GIOJA DI CALABRIA, VASTO, MELFI, BOVINO, SOLMONA, TARANTO & AQUILA, as well as circular datestamps in red or black from Lucera, Paola, Luvera in blue, "Gioaja di Cal.", Lagonegro, Brindisi & Massafra. A fine and fresh lot, the strikes in overall appealing quality, one certificate. *(Photo = www)*	3/8	✉	**500**	*(€ 515)*
3336	1861/62: Selection 19 covers/entires with a wide range of frankings incl. ½ t. on two complete newspapers, one from Chieti, 1 gr. on underpaid and taxed cover Otranto to Lecce, pair 1 gr. on two covers Palmi to Napoli and Serracapriola to Palermo, eleven covers with 2 gr. frankings, incl. four covers with two, another with three blue adhesives, also three covers with single 5 gr. frankings, one heavy cover from September 1862, sent from Venafro to Campobasso in the last month, two covers to Milano & Firenze. A very interesting lot full of postal history content, also with shade and postmark interest, nearly all competently signed, two certificates. *(Photo = www)*	17,19/21	✉	**250**	*(€ 260)*

Italian States / Antichi Stati Italiani: Parma

3337	1852 (June): 5 c. black on yellow in combination with 25 c. black on violet, two fresh single adhesives with fair to large margins, lightly cancelled by central three-line "PARMA 21 SETTBRE" (1853) despatch datestamp, on entire letter to Genova. Reverse with arrival cds (Sept 23). Attractive usage with the 30 c. rate to the border to Sardinia, taxed for the Sardinia part of the journey. Signed A. Diena Sassone = € 2'400. *(Photo = 105)*	1a+ 4	✉	**200**	*(€ 205)*
3338	1852 (June): 10 c. black on white showing variety: Large 'Greca' on the left side in combination with 15 c. black on rose, two fine and fresh single adhesives with fair to large margins, tied by superb "PARMA 20 MARZ 57" despatch cds, on entire letter to Faenza, Stato Pontifico, reverse with light arrival cds (March 22). A most attractive entire, the splendid franking paying correctly the 25 centesimi rate to the Papal States. Signed Asinelli & Avanzo; cert. E. Diena (1986) Sassone = € 1'850. *(Photo = 105)*	2a+ 3	✉	**150**	*(€ 155)*
3339	1852 (June): 15 c. rose with good to huge margins including parts of the left neighbouring stamp and sheet margin at right, tied by thimble "PIACENZA 7 AGO 57" cds, on cover to Milano, reverse with arrival cds of the following day and distribution handstamp. Horizontal file folds well away from the franking, nevertheless an appealing cover with the franking paying the rate between neighbouring countries in the LEGA for the first rayon. Signed Vaccari. *(Photo = 105)*	3	✉	**100**	*(€ 105)*
3340	1852 (June): 15 c. black on rose in a horizontal pair with a worn clichés, a fine multiple with fair to large margins, sheet margin at right, lightly tied by three-line "PARMA 28 FEBBRAIO" (1853) despatch datestamp, on entire letter to Genova. Reverse with arrival cds (March 2). Attractive usage with the 30 c. rate to the border of Sardinia, taxed for the Sardinian part of the journey. Sassone = € 2'000. *(Photo = 105)*	3	✉	**150**	*(€ 155)*
3341	1852 (June): 25 c. black on violet, a fresh and fine adhesive with fair to large margins, in a deep shade, lightly tied by mute grill obliterator, two ring "BORGO S. DONNINO" despatch cds in red (Nov 2, 1853) alongside, on cover to Vezza d'Oglio, Lombardo-Veneto. Most appealing cover, the franking paying 25 c. rate in the second rayon of the LEGA. Signed E. Diena Sassone = € 1'500. *(Photo = 105)*	4	✉	**120**	*(€ 125)*
3342	1852 (June): 40 c. 'azzuro chiaro', a fresh and fine adhesive with even large margins, lightly tied by central three-line "PARMA 1 LUGLIO" (1855) despatch datestamp, on entire letter to Trieste. Reverse with "TRIEST 6 / 7 Abends" arrival datestamp in red. File fold well away from the franking, nevertheless an appealing usage with the 40 c. rate within the third LEGA rayon. Signed A. Diena; cert. Sorani (1998) Sassone = € 4'800. *(Photo = 105)*	5a	✉	**300**	*(€ 310)*

3331 / CHF 150

3332 / CHF 150

3337 / CHF 200

3338 / CHF 150

3339 / CHF 100

3340 / CHF 150

3341 / CHF 120

3344 / CHF 200

3342 / CHF 300

		Sassone		Start price in CHF	Start price approx. €
3343	1853/55: 15 c. vermillion in a horizontal pair, the left stamp with prominent central printing flaw, the right stamp with variety: Large 'Greca' at right, a fresh and fine multiple with fair to large margins, lightly cancelled by central three-line "PARMA 17 MAGGIO" (1854) despatch datestamp, on cover to Genova. Reverse with arrival cds (May 19). Attractive usage, the franking paying the 30 c. rate to the border of Sardinia, taxed for the Sardinian part of the journey. Signed A. Diena & R. Mondolfo Sassone = € 7'000+. *(Photo = 107)*	7+ 7c	✉	**500**	*(€ 515)*
3344	1853/55: 25 c. 'bruno rosso', a fresh and fine example with fair to large margins, tied by double-circle "BORGOTARO 1 LUGLIO 1857" despatch cds (Sassone PR = 6 punti), on cover to Pisogne, Lombardy. Reverse with arrival cds (5 / 7). Attractive usage, the franking paying the 25 c. rate in the second LEGA rayon. Signed E. Diena Sassone = € 3'000 + 350. *(Photo = 105)*	8	✉	**200**	*(€ 205)*
3345	1857/59: 25 c. 'bruno lilla' showing prominent central imperfection in printing characteristic of position 24, a fresh and fine example with fair to large margins, tied by straight-line "COLORNO 28 APRILE" (1859) despatch datestamp (Sassone PR = 9 punti), on entire letter to Milano. Reverse with CASALMAGGIORE transit and MILANO arrival cds (29 / 4). Horizontal filing fold well away from the franking, nevertheless an appealing usage, the franking paying the 25 c. rate in the second LEGA rayon. Signed Asinelli & Grioni Sassone = € 1'250 + 1'400. *(Photo = 107)*	10	✉	**200**	*(€ 205)*

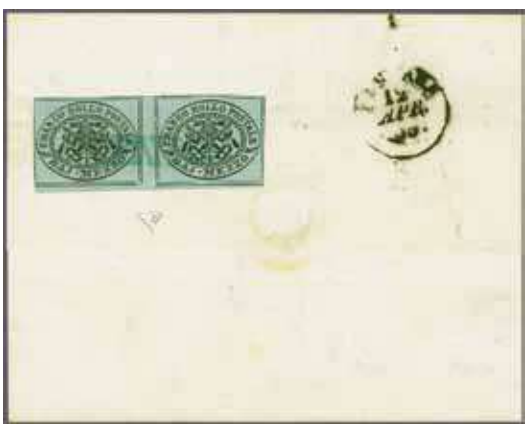
type I with large '0' *type II with narrow* '0'

3346

3346	1857/59: 40 c. blue in a **horizontal pair, type I with large '0' at left and type II with narrow '0' at right**, a superb multiple with fair to large even margins, tied by Parma lozenge leaving both value tablets uncancelled, "PARMA 9 GIUG. 59" despatch cds, framed "P.D." and French "SARDAIGNE 14 JUIN 59 CULOZ" entry cds in red alongside, on cover to Paris. Reverse with indistinct arrival cds. A gorgeous cover with this rare type combination of utmost attractiveness, the franking paying correctly the 80 c. rate to France following the Sardinian-Parmese postal convention of March 1855. Signed Em. Diena; certs. A. Diena (1972), E. Diena (1982) Sassone = € 16'000.	11d	✉	**1'500**	*(€ 1'545)*
3347	1857/59: 20 c. blue, a fresh and fine single adhesive with good to huge margins, tied by clear "PARMA 16 GENN 60" despatch cds, on cover to Piacenza. Reverse with arrival datestamp (JAN 17). An appealing cover paying the 20 c. rate in the 'Sardinian tariff' of June 1859. Signed A. Diena Sassone = € 3'000. *(Photo = 107)*	15	✉	**200**	*(€ 205)*

3343 / CHF 500

3347 / CHF 200



3350 / CHF 200

3352 / CHF 250

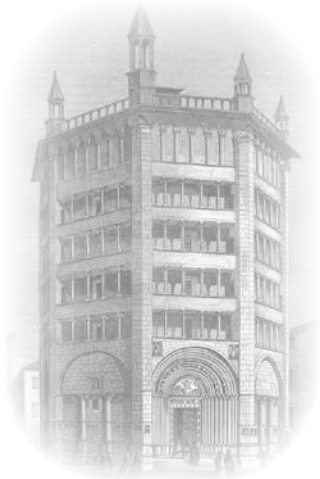
3345 / CHF 200

3349 / CHF 400

3351 / CHF 150

3354 / CHF 120

3348



Battistero di Parma

		Sassone		Start price in CHF	Start price approx. €
3348	**Adhesives of Sardinia used in the former Ducato di Parma**, 1859 (Aug 24): Entire letter from Parma to Soresina, bearing Sardinia IV. emission 20 c. dark blue, a fine and fresh adhesive with good to mostly huge margins all round, cancelled by light PARMA cds, reverse with arrival cds (Aug 26). An extremely rare usage of a Sardinian adhesive in August 1859 during the first period of the provisional government of the former Ducato di Parma. An entire full of postal history interest, cert. E. Diena (1985) Sassone = € 30'000.	A3	✉	**2'000**	*(€ 2'060)*

Italian States / Antichi Stati Italiani: Stato Pontificio

3349	1814 (April 29): Entire letter from Bologna to Aquila / Napoli struck by the rare framed "Armata Napoletana" handstamp without number, written by a serviceman in the Army of Murat, but taxed upon arrival. An exceptionally rare handstamp. *(Photo = 107)*		✉	**400**	*(€ 410)*
3350	1852 (Jan): ½ baj. 'grigio azzuro', a fresh horizontal pair with interspazio, with fair to large margins, cancelled by straight-line CENTO in blue, matching "12 APR 1856 CENTO" despatch cds in blue (Sassone FE = 3 punti) on obverse of cover to Ferrara, reverse with arrival cds of the same day. Appealing multiple to pay the 1 bajoccho rate within the same postal district. Cert. E. Diena (1988) Sassone = € 3'250. *(Photo = 107)*	1a	✉	**200**	*(€ 205)*
3351	1852 (Jan): 3 baj. 'giallo cromo', a fresh and fine horizontal pair, tied by mute grill obliterator in bluish black, with "DIREZIONE DI ROMA 27 LUG 65" despatch cds and ASSICURATA handstamp, in the same shade alongside, on cover to Civita Vecchia, reverse with arrival cds. Registered triple rate for a mailing between two neighbouring postal districts. Attractive, signed A. Diena; cert. E. Diena (1988) Sassone = € 2'250. *(Photo = 107)*	4A	✉	**150**	*(€ 155)*
3352	1852 (Jan): 3 baj. 'bistro arancio' in combination with to single adhesives of 5 baj. 'rosa chiaro' and pair 6 baj. grigio, fine and fresh examples, cancelled / tied by three strikes of straight-line OSIMO handstamp in blue, on cover to Roma. Reverse with clear "ROMA 6 MAR. 55" arrival cds in red. 25 bajocchi rate for a third rayon quintuple letter. A stunning three-colour inland item. Signed Raybaudi & Avanzo; cert E. Diena (1985). *(Photo = 107)*	4+ 6+ 7a	✉	**250**	*(€ 260)*
3353	1852 (Jan): 4 baj. 'giallo chiaro' and pair 7 baj. azzuro, fresh and fine adhesives with good to large margins in a vivid colour, cancelled by two light strikes of grill obliterator in bluish black, the pair in addition by "ROMA 11 OTT 62" despatch cds in blue, on cover to London. Obverse struck with framed PD in buish black, French "E-PONT. MARSEILLE 15 OCT. 62" entry cds in red and London "20 OCT 62 PAID" arrival cds in red. An appealing cover, correct 18 bajocchi rate to the United Kingdom using French mediation, the cover made its ship' journey on the 'Capitole' of the Messagerie Imperiale. Cert. Botacchi (1999) Sassone = € 1'650. *(Photo = 111)*	5Ab+ 8	✉	**120**	*(€ 125)*
3354	1852 (Jan): 6 baj. grigio showing variety: oily printing 'inchiostro oleoso', a fresh and fine right sheet marginal example, tied by mute grill obliterator to entire letter written in "*Roma 13 Nmbre 1855*" and directed to Peruggia, reverse with arrival (Nov 14) cds. Double rate for a mailing between two postal districts which are not neighboured. Fine entire, signed Avanzo; cert. E. Diena (1989) Sassone = € 1'500. *(Photo = 107)*	7c	✉	**120**	*(€ 125)*

View of Bologna

3355

		Sassone		Start price in CHF	Start price approx. €
3355	**Falso dell'epoca** 1855/57: 5 baj. black on rose, type II with large margins all round, a fine and fresh falso, tied by grill obliterator, "BOLOGNA 26 NOV 55" despatch cds and exceptional company cachet in blue alongside on entire letter, directed to Firenze. Reverse with crisp arrival cds of the next day. File fold well away from the franking, the entire "correctly franked" with 5 baj. to the Toscana using the LEGA tariff. Cert. E. Diena (1998) Sassone = € 15'000.	F3	✉	**750**	*(€ 775)*

Francobolli Frazionati

3356	1852 (Jan): 1 baj. 'verde grigiastro', two vertically bisected adhesives with fair to large margins, tied by one strike of grill obliterator to reverse of entire letter from Macerata to San Ginesio with MACERATA despatch cds (July 1, 1856) on obverse. Correctly franked with 1 baj. for a letter within the same postal district, an exceptional combination, maybe a postal fraud. Signed A. Diena & Raybaudi; cert. E. Diena (1989) Sassone = € 4'000. *(Photo = 111)*	2 var	✉	**250**	*(€ 260)*
3357	1852 (Jan): 2 baj. 'verde oliva', four bisects on four covers / entire letters paying the 1 bajoccho local rate incl. three diagonally and one vertically bisected adhesives used either exceptionally on the front of two covers and tied by straight-line ARGENTA or blue "CASTEL S. PIETRO" handstamps, or tied to the reverse of two covers by mute grill obliterator. An interesting and appealing group, one cert. E. Diena (2003) Sassone = € 2'800. *(Photo = 111)*	3 var	✉	**200**	*(€ 205)*
3358	1852 (Jan): 4 baj. 'bruno grigio', the left half of a vertically bisected adhesive with fair to good margins, tied by two-line "BOLOGNA / 15 LUG. 185." datestamp to reverse of large-sized cover to Castelfranco. Part of cover missing due to its sheer size, some file folds well away from the franking, nevertheless an interesting item. Cert. E. Diena (1984) Sassone = € 4'000. *(Photo = 111)*	5 var	✉	**250**	*(€ 260)*

1867, Centesimi

		Sassone		Start price in CHF	Start price approx. €
3359	1867 (Sept): 2 c. 'verde giallo', a superb adhesive with vibrant colour and huge margins all round, tied by 'grillia a rombi' obliterator to printed matter cover sent within Rome with "ROMA 27 MAG 68" arrival cds on reverse. A most attractive printed matter usage. Signed A. Diena Sassone = € 1'800. *(Photo = 111)*	13	✉	**150**	*(€ 155)*
3360	1867 (Sept): 60 c. 'rosa lilliaceo', a fine and fresh example, tied by grill obliterator, "DIREZIONE DI ROMA 20 APR. 68" despatch cds and ASSICURATA handstamp alongside, on registered envelope to Genova. Reverse with indistinct ambulant and GENOVA arrival (April 22) cds's. Correctly franked with 20 c. for the postage to Italy and 40 c. registration fee, signed A. Diena Sassone = € 3'500. *(Photo = 111)*	20	✉	**250**	*(€ 260)*
3361	1868 (March): 10 c. orange-vermillion from the left sheet margin, showing rare 'otto filetti completi' as well as varieties: defect '0' and missing 't' in the value tablet, well perforated on three sides, imperf. at left, with vibrant colour, tied by 'Muto a losanga di tratti' obliterator, on cover from Ceccano to Roma. Reverse with "ROMA-CEPRANO AMBULANT" and arrival (March 14) cds's. An exceptional adhesive, cert. Botacchi (2000) Sassone unlisted. *(Photo = 111)*	26 var	✉	**100**	*(€ 105)*
3362	**Primo giorno di uso dell'annullatore italiano** 1868 (March): 20 c. 'solferino', a fine and fresh example in a deep vibrant shade, tied by Sardinian-type 'bollo a rombi' obliterator, "ROMA 28 SET. 70" despatch cds alongside, on cover to Napoli, reverse with indistinct arrival cds. Correctly franked with a 20 c. Pontifical adhesive to pay the Italian inland rate, only eight days after Rome came under Italian rule. The adhesive was tied by a Sardinian obliterator, on its first day of use. An exceptionally interesting item full of postal history content. Signed Raybaudi; cert. A. Diena (1971), E. Diena (1988) Sassone = € 1'800. *(Photo = 111)*	28	✉	**150**	*(€ 155)*
3363	1868 (March): 80 c. 'rosa lilliaceo', a fine and fresh example, tied by grill obliterator, "DIREZIONE DI ROMA 20 APR. 70" despatch cds and ASSICURATA handstamp alongside, on registered double rate cover to Cento. Reverse with ambulant and indistinct "CENTO FERRARA" arrival cds's. Correctly franked with twice 20 c. for the postage to Italy and 40 c. registration fee, an appealing cover to the Romagna. Signed A. Diena & Avanzo; cert. E.Diena (1990) Sassone = € 2'750. *(Photo = 111)*	30b	✉	**200**	*(€ 205)*

Lots and Collections

3364	1808/48: Selection eleven prephilatelic entire letters / covers incl. Regno d'Italia 1808 framed TREJA to Monte Milone, 1812 / Anno 7 framed RIETI, Napoleonic period 1812 "DEB 116 CIVITACASTELLANA" on reverse of entire from Orte to Fabrica, 1816 "POSTA DI SENIGALLIA with matching cachet of the military command to San Severino, 1839 framed SANSEVERINO in red to Caldarola, 1839 ASCOLI / ASSICURATA & 1844 ASCOLI AFFRANCATA,1840 LORO straight-line and ornamental handstamp in red on entire, 1848 FULIGNO AFFRANCATA in red, also an incoming 1842 entire from MÜNCHEN via "ALTA GERMANIA NORD" to Bologna. *(Photo = www)*		✉	**100**	*(€ 105)*
3365	1852/66c: Selection 30 entire letters / covers with a large diversity of frankings of the first Papal issue incl. ½ baj. on printed matter, 1 baj five single frankings and a strip of three, tied by straight line or grill obliterators, 2 baj. six single frankings, two corner marginal, also a pair, 3 baj, three single frankings, one with a pristine OSIMO cancellation in blue, 4 baj. two single frankings, 5 baj. four single frankings and a strip of three, 6 baj. three single frankings, 7 baj. as a detached strip of four, and two two-colour frankings to pay the 5 & 10 baj. rate. A group full of postal history content with shade and cancellation interest in an overall appealing quality, many knowledgeable signatures. *(Photo = www)*	1/8	✉	**300**	*(€ 310)*
3366	1867/70: Imperforated and perforated Centesimi definitives, a selection of eleven entires / covers incl. imperf. 5 c. and 10 c. single frankings, perforated three covers with 5 c. double frankings in different shades, 10 c. single and two double franking, 20 c. red-brown and twice 20 c. solferino single frankings, one few days before Rome came under Italian control on Sept 20, 1870. Interesting group. *(Photo = www)*	16/28	✉	**120**	*(€ 125)*

If you bid for alternative lots and/or limit your total purchase you may present a written individual list of preferred lots. Alternative bids can be placed by using the word „OR“ between lot numbers.

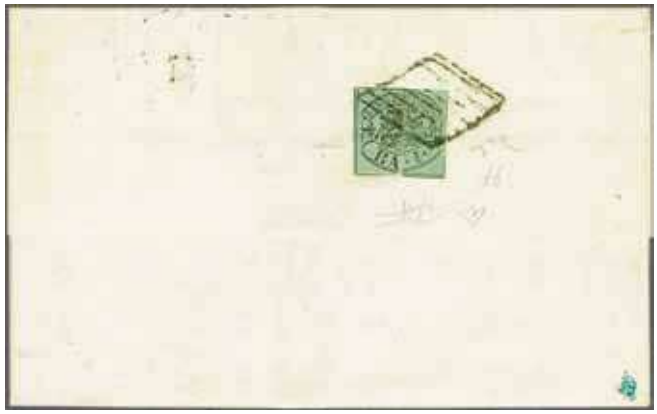
3353 / CHF 120

ex 3357 / CHF 200

3359 / CHF 150

3361 / CHF 100

3363 / CHF 200



3356 / CHF 250

3358 / CHF 250

3360 / CHF 250

3362 / CHF 150

Italian States / Antichi Stati Italiani: Romagna

		Sassone		Start price in CHF	Start price approx. €
3367	1859 (Sept): 1 baj. 'bruno grigio', a fresh and fine example with good colour and even large margins all round, cancelled by single-line CENTO, "2 GEN. 60 CENTO" despatch cds (Sassone FE = 6 punti) alongside, on entire letter to Ferrara. Reverse with arrival cds of the next day. Part of address re-drawn, still an appealing presentation of the old rate within neighbouring postal districts. In November 1859 however, this rate was increased to 2 bajocchi / 10 centesimi, a rate change which was not followed in this case, the cover however was not taxed. Signed Avanzo; cert. E. Diena (1986) Sassone = € 1'750 + 350. *(Photo = 113)*	2	✉	**150**	*(€ 155)*

3368

View of Faenza

3368	1859 (Sept): 2 baj. 'giallo arancio', the upper right part of a diagonally bisected adhesive, a fresh and fine example with good colour and large margins, tied by mute grill obliterator to reverse of cover within Faenza. Pontifical-style "FAENZA 9 DEC. 59" despatch cds on obverse. In November 1859 the local rate was increased from 1 bajoccho to 2 bajocchi / 10 centesimi, a rate change which was not followed in this case, the cover was therefore taxed with '5' centesimi. Some filing folds not distracting from this interesting item. Signed Grioni; cert. E. Diena (1983) Sassone = € 12'500.	3	✉	**1'000**	*(€ 1'030)*
3369	1859 (Sept): 2 baj. 'giallo arancio', a fresh and fine example with good colour and even large margins all round, tied by mute grill obliterator, Pontifical-style "FERRARA 3 NOV 59" despatch cds alongside, on entire letter with interesting content describing the political situation in the Romagna, directed to Bologna. Reverse with arrival cds of the next day. An appealing office to office rate entire in the old rate in force until end of October 1859, from November the rate was 4 bajocchi / 20 centesimi. Cert. E. Diena (1981) Sassone = € 2'000. *(Photo = 113)*	3	✉	**150**	*(€ 155)*
3370	1859 (Sept): 2 baj. 'giallo arancio' in a horizontal pair, a fresh and fine multiple with good colour and large to enormous margins all round, tied by mute grill obliterator, Pontifical-style "FERRARA 29 OTT. 59" despatch cds alongside, on cover to Venezia. Reverse with arrival cds of the next day. An appealing cover paying the postage to the border with Veneto, the receiver had to pay '10' soldi. Signed A. Diena, G. Bolaffi & Fiecchi Sassone = € 5'000. *(Photo = 113)*	3	✉	**350**	*(€ 360)*

3367 / CHF 150

3370 / CHF 350

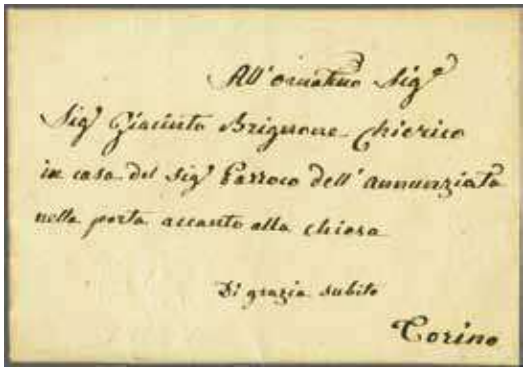
3372 / CHF 150

3375 / CHF 500

3369 / CHF 150

3371 / CHF 250

3374 / CHF 250

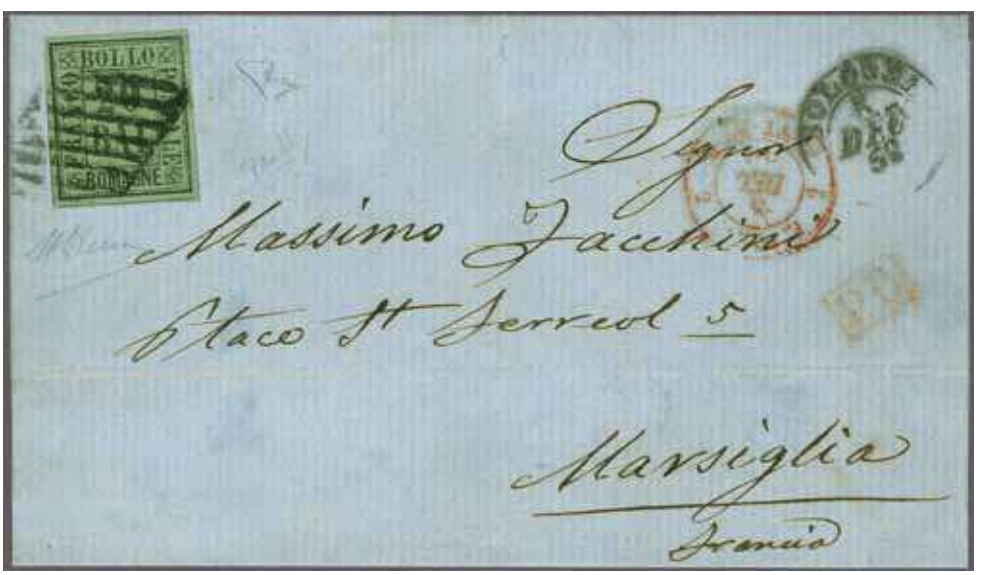


3376 / CHF 150

3378 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
3371	1859 (Sept): 3 baj. 'verde scuro', a fresh and fine right marginal example with good colour and large margins all round, tied by mute grill obliterator with "FAENZA 20 GEN 60" despatch cds (Sassone RA = 4 punti) alongside, on cover to Forli. Reverse with arrival cds of the next day. Some toning and edge wear, nevertheless an interesting presentation of the old pontifical 3 baj. rate, while the new November 1859 rate was 4 bajocchi. In spite of the underpayment not taxed. Cert. A. Diena (1968), G. Bolaffi (1968) Sassone = € 4'500 + 110. *(Photo = 113)*	4	✉	**250**	*(€ 260)*
3372	1859 (Sept): 4 baj. 'fulvo', a fresh and fine top marginal example with good colour and large to enormous margins all round, tied by light mute grill obliterator with CESENA straight-line despatch handstamp (Sassone FO = 5 punti) alongside, on cover to Venezia. Reverse with arrival cds (Nov 8, 1859). The franking paying the postage to the border with Veneto, the receiver had to pay '10' soldi. Light vertical file fold well away from the franking, nevertheless an appealing cover. Signed A. Diena & G. Bolaffi Sassone = € 1'500 + 200. *(Photo = 113)*	5	✉	**150**	*(€ 155)*

A street in Bologna



3373

3373	1859 (Sept): 20 baj. 'grigio azzuro', a fresh and fine example with good colour and even large margins all round, tied by mute grill obliterator with "BOLOGNA 5 DEC 59" despatch cds, framed "P.D." in red and indistinct French entry cds in red alongside, on cover to Marseille. Reverse with arrival cds (Dec 9, 1859). The franking paying correctly the double rate to France in the tariff of November 1859. An amazing cover with this sought after adhesive Signed A. Diena & R. Mondolfo; cert. E. Diena (1983) Sassone = € 45'000.	9	✉	**3'000**	*(€ 3'090)*
3374	Adhesives of the Papal States used in the Romagna, 1852: 2 baj. 'verde giallastro', the upper right half of a diagonally bisected example, fine and fresh, tied by framed straight-line COPPARO handstamp (Sassone FE = 4 punti) to entire letter directed to Ferrara, reverse with arrival cds (July 28, 59). An interesting item showing the 1 baj. rate within the same district, between June 12 and August 31, Papal adhesives could be used in the Romagna. In addition the only known cancellation of the COPPARO handstamp on bisected adhesives furing the provisional government. Cert. E. Diena (1987) Sassone = € 3'250 + 110+. *Provenance: 118. Corinphila sale (Oct. 1999), lot 5653.* *(Photo = 113)*	Papal States 3a var	✉	**250**	*(€ 260)*

		Sassone		Start price in CHF	Start price approx. €
3375	Adhesives of the Papal States used in the Romagna, 1852: 3 baj. brown, the rightmost part of an example cut vertically into three parts, fine and fresh with sheet margin at top and all three 'filetti di separazione' completely present, tied by mute grill obliterator to reverse of entire letter directed to Anzola, despatched at the provincial administration in Bologna with BOLOGNA despatch cds (July 19, 59) on obverse. An interesting and appealing item showing the 1 baj. rate within the same district, between June 12 and August 31, Papal adhesives could be used in the Romagna. Signed Bolaffi; cert. E. Diena (1996), Vaccari (2002) Sassone = € 7'000. *(Photo = 113)*	Papal States 4Aa	✉	**500**	*(€ 515)*

Italian States / Antichi Stati Italiani: Sardegna

3376	**'Cavallini' di Sardegna** 1820 (Jan): Entire letter from Bricherasio to Torino, internally dated '22 Febbo 1826', embossed with the first type of the 'Cavallo con corno' 15 centesimi, no postmarks at all. Used in the period of its validity between 1820 and 1836. Sassone = € 1'800. *(Photo = 113)*	Cavallini 4	✉	**150**	*(€ 155)*

View of Nice

3377

3377	**Issued stamps** 1851 (Jan): 5 c. black, second report, in combination with 20 c. blue, third report, two fresh and fine examples with good to enormous margins all round, tied by Rombi mute obliterator with "NIZZA MARITT. 16 SET. 53" despatch cds in black, "P.D." handstamp in red and French "SARD. 16 SEPT. 53 ANTIBES" entry cds in red alongside, on entire letter to Antibes, France. Reverse with arrival cds of the same day. Light horizontal file fold well away from the adhesives just mentioned for accuracy, a most appealing entire, the rare two-colour franking from its last month paying correctly the 25 centesimi border rate to France. Signed Isaac; cert. E. Diena (1985) Sassone = € 35'000.	1+ 2	✉	**2'500**	*(€ 2'575)*
3378	1851 (Jan): 20 c. blue, third report, a fresh and fine adhesive with large margins all round, cancelled by Rombi mute obliterator with "CASTELNUOVO - SCRIVIA 19 LUG. 52" despatch cds in black (Sassone = 7 punti) alongside, on cover to Genova. Attractive, signed Bettini & E. Diena Sassone = € 1'650 + 600. *(Photo = 113)*	2	✉	**150**	*(€ 155)*
3379	1851 (Jan): 20 c. 'azzuro chiaro', first report, a fine adhesive from the lower right sheet margin with good to large margins all round, cancelled by 'Nodi die Savoia' mute obliterator with "ALESSANDRIA 1 MAG .." (1851) despatch cds in black (Sassone = 12 punti) alongside, on cover to Casale, reverse with arrival cds of the following day. A most attractive cover with this sought after mute cancellation, signed A. Diena & Oliva; certs. Sorani (1985), Bottacchi (2002) Sassone = € 2'000 + 5'500. *(Photo = 117)*	2f	✉	**500**	*(€ 515)*

		Sassone		Start price in CHF	Start price approx. €
3380	1853 (Oct): 5 c. green, a superb horizontal pair from the lower right sheet corner, extremely well embossed, tied by fair "BIELLA 30 GEN. 54" cds in black to large parts of a double rate printed matter letter, directed to Torino. Reverse with arrival cds of the following day and two distribution cachets. One sideflap missing, horizontal file fold well away from the franking, a very rare multiple of this sought after adhesive. Signed A. Diena, A. & G. Bolaffi, Avanzo; cert. E. Diena (1989). Sassone = € 15'000 for a complete cover. *(Photo = 117)*	4	✉	**750**	*(€ 775)*
3381	1853 (Oct): 20 c. blue, a superb right marginal example with large to enormous margins, well embossed, cancelled by light "IGLESIAS 8 GIU. 54" cds in black (Sassone CA = 8 punti) to cover to Cagliari. A most attractive usage on the island of Sardinia, cert. E. Diena (1989) Sassone = € 1'200 + 1'000. *(Photo = 117)*	5	✉	**200**	*(€ 205)*
3382	1853 (Oct): 20 c. blue, a fresh and fine adhesive with large to enormous margins, well embossed, cancelled full of contrast by superb "NIZZA MONFo 21 OTT. 53" cds in black (Sassone AL = 5 punti) to cover to Chiavari via Genova. Reverse with ASTI and GENOVA transit as well as CHIAVARI arrival (Oct 23) cds's. Small tear at cover's top just mentioned for accuracy, an early and most appealing usage of this adhesive in its first month, signed A. Diena, Zanaria & Bettini. Sassone = € 1'200 + 200. *(Photo = 117)*	5	✉	**120**	*(€ 125)*
3383	1853 (Oct): 20 c. blue, a fresh and fine adhesive with large to enormous margins and full sheet margins at top, tied by "VERCELLI 14 FEB. 54" cds in black to cover directed to Saluggia, reverse with LIVORNO transit cds of Livorno Feraris. Light file folds, nevertheless an appealing cover, signed A. Diena; cert. E. Diena (1986) Sassone = € 1'200. *(Photo = 117)*	5	✉	**100**	*(€ 105)*
3384	1853 (Oct): 20 c. blue, a fresh and fine adhesive with large margins, well embossed, tied full of contrast by crisp "TORINO 2 GIU. 54" cds in black to entire letter directed to Plaisance / Piacenza, reverse with PIACENZA arrival cds of the next day. Name in address erased and somewhat clumsy replaced, nevertheless an appealing entire, the franking paid the postage to the border with the Ducato di Parma, the residual journey had to be paid by the addressee. Signed A. Diena Sassone = € 1'200. *(Photo = 117)*	5	✉	**100**	*(€ 105)*

View of Nice

3385

3385	1853 (Oct): 40 c. 'rosa chiaro' in a horizontal pair in combination with 20 c. azzuro, the pair with some pre-use folds, the adhesives in overall fresh and fine condition with large margins, well embossed, tied by "NIZZA MARITTa 4 GIU. 54" cds in black and London "PAID 9 JU 1854" transit cds in red to envelope directed to Tenterden, Kent, "P.D." and French "SARD. 5 JUIN 54 ANTIBES" entry cds, both in red alongside. Reverse with PARIS transit as well as "TENTERDEN JU 9 1854" arrival cds in red. An attractive entire, correctly franked for an item up to 7.5 grams when sent in the open mail to the United Kingdom in the tariff of July 1851. Signed Grioni & Bettini; certs. A. Diena (1972), E. Diena (1985) Sassone = € 45'000.	6+ 5	✉	**2'500**	*(€ 2'575)*

3380 / CHF 750

3381 / CHF 200

3383 / CHF 100

3387 / CHF 400

3379 / CHF 500

3382 / CHF 120

3384 / CHF 100

3389 / CHF 500

ex 3390 / CHF 200

3386

		Sassone		Start price in CHF	Start price approx. €
3386	1853 (Oct): 40 c. 'rosa chiaro' in combination with vertical pair 1855 5 c. 'verde smeraldo', all adhesives left marginal examples and in fresh and fine condition with large margins, well embossed, tied by "S. GERVAIS 10 LUG. 56" cds in black to envelope directed to Paris, indistinct French entry cds in red alongside. Reverse with SALLANCHES and CHAMBERY transit cds's. An attractive entire with a combination of the second and fourth emission, correctly franked for an item up to 7.5 grams to France. Signed A. Diena; cert. E. Diena (1983) Sassone = € 37'500.	6+ 13d	✉	**3'000**	*(€ 3'090)*
3387	1854: 5 c. green-yellow, a fresh and fine right marginal adhesive, well embossed, tied by "NOVI 20 DIC 54" cds in black on entire printed matter letter to Casale. Reverse with ALESSANDRIA transit cds of the same day. Signed A. Diena; certs. E. Diena (1991), Bottacchi (1998 Sassone = € 4'750. *(Photo = 117)*	7	✉	**400**	*(€ 410)*

3388

3388	1854: 5 c. 'verde azzuro' showing variety: double imprint of the frame 'doppia impronta a secco' in combination with 20 c. azzuro, two fine and fresh adhesives with good to large margins, well embossed, tied by clear thimble "NOVARA 9 DIC 54 11 M" cds to cover to Milano, "P.D." handstamp in red alongside. Reverse with arrival datestamps of the same day and distribution handstamp. A splendid cover, paying correctly the letter rate from the first Sardinian to the first Austrian rayon. Signed Emilio Diena; certs. Sorani (1999), Bottacchi (2006) Sassone = € 15'000 + 6'000 for the doppia impronta.	7af+ 8	✉	**1'200**	*(€ 1'235)*

		Sassone		Start price in CHF	Start price approx. €
3389	1855: 20 c. indigo, a fresh and fine adhesive with large even margins, well embossed, tied by clear "R. POSTA MILe SARDA 11 AGO 55" **Fieldpost** cds in black to small entire letter to Chiusano d'Asti. Reverse with TORINO (Aug 23) and MONTEGROSSO transit as well as ASTI arrival cds's (Aug 23). Entire slightly tatty and with filing folds and tears, nevertheless an item full of postal history, despatched at the Sardinian Fieldpost office at Balaclava on the Crimea, correctly franked with the concessionary inland rate. Cert. E. Diena (1989). *(Photo = 117)*	8c	✉	**500**	*(€ 515)*
3390	1855: Two entire letters from the same 1856 correspondence, directed from Carmagnola to Chivasso, bearing each 20 c. blue, fresh and fine adhesives with large margins from the upper left and upper right sheet corners, respectively, tied by clear CARMAGNOLA cds's in black (Oct. 22 & March 4). Reverse with TORINO transit as well as CHIVASSO arrival cds's. An appealing duo, cert. Holcombe (1996). *(Photo = 117)*	8	✉	**200**	*(€ 205)*

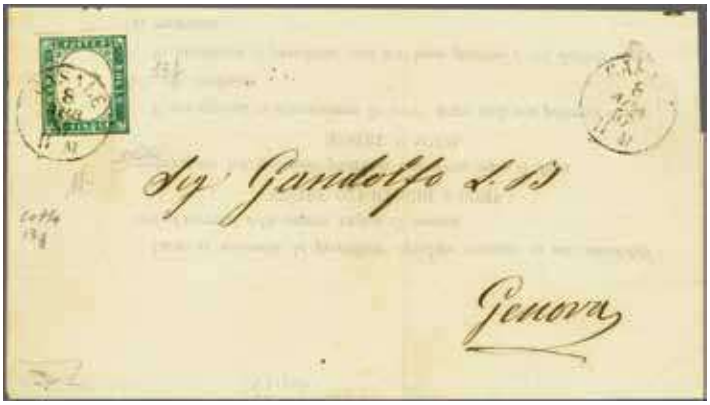
3391

View of Stradella

3391	1854: 40 c. 'rosso mattone chiaro', fresh and fine example with good to large margins from the right sheet margin, well embossed, tied by "STRADELLA 9 LUG 56" cds in black (Sassone PV = 5 punti) to entire letter to Modena with "P.D." alongside. Reverse with VOGHERA transit cds of the same day. An attractive franking paying correctly the single rate to the Ducato di Modena, a stunning beauty with these elusive and much sought after adhesive. Signed Vaccari; cert. E. Diena (1986) Sassone = € 18'000. *Note: The letter is directed to Contessa Adelaide Salimbeni de Ghislanzoni (1814-1858).*	9b	✉	**1'500**	*(€ 1'545)*
3392	1855: 5 c. in the rare shade 'verde smeraldo grigiastro', a fine and fresh examples in a deep shade with good to large margins, well embossed, tied by light "CASALE 8 APR 57" cds to printed matter letter directed to Genova, reverse TORINO - GENOVA ambulant and GENOVA arrival cds's (April 9). An appealing item with this rare shade. Signed A. Diena; cert. Colla (1996) Sassone = € 4'000. *(Photo = 121)*	13g	✉	**300**	*(€ 310)*
3393	1855: 5 c. in the rare shade 'verde smeraldo' in combination with 20 c. 'cobalto latteo chiaro', two fine and fresh examples with good to large margins, well embossed, tied by light "ALESSANDRIA 29 SET 56" cds to cover directed to Milano, "P.D." alongside the franking. On reverse, indistinct MILANO arrival cds and distribution handstamp. An attractive item, correctly franked with 25 centesimi from the first Sardinian to the first Austrian rayon. Signed A. Diena & Bettini; cert. E. Diena (1985) Sassone = € 4'450. *(Photo = 121)*	13d+ 15c	✉	**300**	*(€ 310)*

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.

		Sassone		Start price in CHF	Start price approx. €
3394	1855: 5 c. 'verde smeraldo' in a horizontal pair (tiny nick at base) and 40 c. 'vermiglio tenue', fresh adhesives with good to large margins, well embossed, tied by one strike of "AIX LES BAINS 3 AOUT 56" cds, French "SARD. 4 AOUT 56 Pt DE BEAUVOISIN" entry cds in red alongside, on entire letter to Nimes, with handwritten note "*aff. insuffisant*". Reverse with CHAMBERY and LYON transit, LYON - MARSEILLE ambulant and NIMES arrival (Aug 4) cds's. Correctly franked for a cover up to 7.5 grams sent overland to France, the note "insufficient franking" was neglected in France and the cover was not taxed. An appealing item, cert. Raybaudi (2004) Sassone = € 9'800. *(Photo = 121)*	13d+ 16	✉	**400**	*(€ 410)*
3395	1857/58: 5 c. in the rare shade 'verde giallo', showing an incomplete print 'stampa difettosa', a fine and fresh example with good to large margins, well embossed, tied by clear "TORINO 7 GIU 58" cds to cover of printed matter letter directed to Mirabello, reverse CASALE and OCCIMIANO transit cds's. Light file folds well away from the franking just mentioned for accuracy, an appealing item with this rare shade. Signed Raybaudi; cert. E. Diena (1984) Sassone = € 6'500. *(Photo = 121)*	13Ah	✉	**500**	*(€ 515)*
3396	1857/58: 5 c. 'verde giallo chiaro' in combination with 1858 10 c. 'terra d'ombra' in a horizontal pair, fine adhesives with good to large margins, well embossed, tied by light "S. GIULIANO - ALESSANDRIA 27 NOV. 58" cds (Sassone AL = 10 punti), "P.D." handstamp alongside, on cover to Pavia. Reverse with ALESSANDRIA transit and PAVIA arrival (29 / 11) cds's. Correctly franked for a cover from the first Sardinian to the first Austrian rayon. Some toning, nevertheless an interesting item, signed Bettini & Raybaudi; cert. E. Diena (1978) Sassone = € 7'450 + 2'100. *(Photo = 121)*	13Ad+ 14	✉	**500**	*(€ 515)*
3397	1857/58: 5 c. 'verde giallo' in combination with 20 c. 'indaco', two fine and fresh examples with large even margins, well embossed, tied by light "NOVARA 22 NOV 57" cds to entire letter directed to Pavia, "P.D." in red alongside the franking. On reverse, indistinct two-line arrival datestamp and distribution handstamp. A fine item, correctly franked with 25 centesimi from the first Sardinian to the first Austrian rayon. Signed A. Diena & Avanzi; cert. Raybaudi (1987) Sassone = € 1'410. *(Photo = 121)*	13Ad+ 15Ab	✉	**120**	*(€ 125)*
3398	1859: 5 c. 'verde giallo', four fine and fresh examples with good to large margins, well embossed, tied by light "MILANO 31 DEC 59" cds to entire letter directed to Mantova, reverse MANTOVA arrival cds (Jan 2) and distribution cachet. A most interesting item full of postal history, the four adhesives paying the inland rate after the 1859 war to the mew border between Sardinia and Veneto with Mantova staying with Austria until 1866. The addressee had to pay '5' (soldi) for the residual part of the journey. Signed Bolaffi; certs. E. Diena (1991), Toselli (1992) Sassone = € 6'400. *(Photo = 121)*	13Ba	✉	**400**	*(€ 410)*
3399	1858: 10 c. 'terra d'ombra', two fine and fresh examples with good to large margins, well embossed, tied by light "VOGHERA 25 AGO 58" cds to entire letter directed to Alessandria, reverse arrival cds of the following day. Fine usage of this rare shade. Signed A. Diena & Avanzo; cert. E. Diena (1985) Sassone = € 4'200. *(Photo = 121)*	14	✉	**250**	*(€ 260)*
3400	1858: 10 c. 'terra d'ombra chiaro' in combination with 40 c. 'rosso scarlatto chiaro', two fine and fresh examples with good to large margins, well embossed, tied by "TORINO 4 MAGG 58 3S" cds to cover directed to Grenoble, "P.D." in red and French "SARD 5 MAI 58 Pt DE BEAUVOISIN" entry cds, both in red, alongside. Reverse with CHAMBERY transit and GRENOBLE arrival (May 6) cds's. Fine presentation of the 50 centesimi rate to France. Cert. E. Diena (1984) Sassone = € 3'100. *(Photo = 123)*	14a+ 16Aa	✉	**200**	*(€ 205)*
3401	1859: 10 c. 'bruno violaceo', two fine and fresh examples with good to large margins, well embossed, tied by light "TORINO 28 OTT 59" cds to envelope directed to Orta, reverse with ambulant transit and ORTA arrival cds of the following day. Horizontal file fold well away from the franking just mentioned for accuracy, a fine usage. Signed A. Diena; cert. E. Diena (1992) Sassone = € 3'600. *(Photo = 123)*	14Ab	✉	**200**	*(€ 205)*
3402	1860: 10 c. in the rare shade 'bruno nerastro' in combination with 40 c. rosso, two fine and fresh examples with good to large margins, well embossed, tied by crisp "MILANO 18 SET 60 3S" cds to cover directed to St. Etienne, "P.D." handstamp and French "SARDAIGNE 20 SEPT 60 CULOZ" entry cds, both in red, alongside. Reverse with LYON transit and "St. ETIENNE arrival (Sept 20) cds's. Light horizontal file fold well away from the franking, an appealing presentation of the 50 centesimi overland rate to France. Cert. E. Diena (1982) Sassone = € 7'200. *(Photo = 123)*	14Bb+ 16C	✉	**500**	*(€ 515)*
3403	1855 (July): 20 c. 'cobalto scuro', a fine and fresh adhesive with fair to large margins, well embossed, cancelled by "ALESSANDRIA 28 NOV. 55" cds to entire letter to Bosco Marengo, reverse with TORINO - GENOVA ambulant transit as well as BOSCO arrival cds's of the same day. Attractive item, an early usage from November 1855 of this definitive issue, signed Sorani Sassone = € 1'750 for a November usage. *(Photo = 123)*	15b	✉	**120**	*(€ 125)*
3404	1855 (July): 20 c. 'cobalto latteo chiaro', a fine and fresh adhesive with good to large margins, well embossed, tied by light "CASALE 22 AGO. 55" cds to second page of entire letter to Chambery, reverse with ALESSANDRIA, TORINO - GENOVA ambulant and TORINO transit as well as CHAMBERY arrival cds's (Aug 24). Attractive item, a very early usage from the second month of this definitive issue, signed Raybaudi; cert. Bottacchi (2001) Sassone = € 16'000 for an August usage. *(Photo = 123)*	15c	✉	**1'000**	*(€ 1'030)*



3392 / CHF 300

3393 / CHF 300

3394 / CHF 400

3395 / CHF 500

3396 / CHF 500

3397 / CHF 120

3398 / CHF 400

3399 / CHF 250

View of Ottone

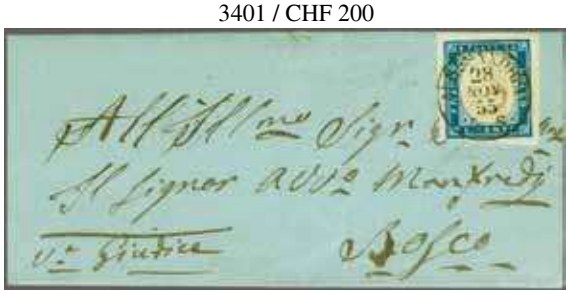
3405

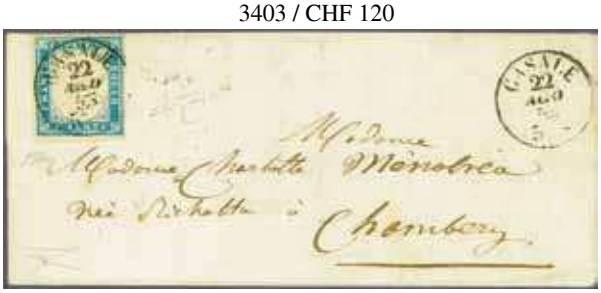
		Sassone		Start price in CHF	Start price approx. €
3405	1855: 20 c. 'celeste', a fine and fresh adhesive with good to large margins, well embossed, tied by light "OTTONE 1 GIU 57" cds **in red** (Sassone AL/PC = R2) to cover to Genova, a crisp information strike alongside, reverse with BOBBIO and VOGHERA transit as well as GENOVA arrival cds's (June 3). A most attractive item with this elusive cancellation, signed Bettini; cert. E. Diena (1977) Sassone = € 975 + 25'000.	15f	✉	**1'500**	*(€ 1'545)*
3406	1857: 20 c. indaco, a fine and fresh adhesive with good to large margins, well embossed, tied by light "EVIAN 25 SEPT. 57" cds (Sassone CH = 5 punti) to entire letter to Lutry, Vaud, Switzerland, "P.D." handstamp in red and admininistrative cachet "CITTA D' EVIAN / CHIABLESE" in blue alongside, reverse with LUTRY arrival cds of the next day. Attractive item, an interesting rayon limitrophe item just crossing the Lake Geneva. *(Photo = 🗐 123)*	15Ab	✉	**100**	*(€ 105)*
3407	1859: 20 c. azzuro, a fine and fresh adhesive with good to large margins, well embossed, tied by clear Austrian-type three-ring "FINO 13 / 11" (1859) cds (Sassone CO = 11 punti) to cover to Milano, reverse with MILANO arrival cds of the next day. Attractive and interesting cover after Lombardy became part of Sardinia, signed Bolaffi; cert. E. Diena (1982) Sassone = € 210 + 3'250. *(Photo = 🗐 123)*	15B	✉	**250**	*(€ 260)*
3408	1860: 20 c. azzuro, a fine and fresh adhesive with good to large margins, well embossed, tied by manuscript "*Grosio 8 / 7 / 60*" (Sassone SO = 9 punti) to cover to Sarnico at the Iseo Lake, reverse with a plethora of transit cds's from BERGAMO, SONDRIO and Austrian-type PALLAZZUOLO as well as Austrian-type SARNICO arrival cds (July 16). Interesting cover from a newly opened post office in the Veltlin after Lombardy became part of Sardinia, which had not yet supplied with a datestamp, signed Golinelli; certs. Raybaudi (1982), E. Diena (1983) Sassone = € 180 + 1'400. *(Photo = 🗐 123)*	15Ca	✉	**120**	*(€ 125)*

3400 / CHF 200

3401 / CHF 200

3402 / CHF 500


3403 / CHF 120



3404 / CHF 1‘000

3406 / CHF 100

3407 / CHF 250

3408 / CHF 120

3409 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
3409	**Last Day of the Kingdom of Sardinia** 1861: 20 c. 'celeste', a fine and fresh adhesive with good to enormous margins including parts of two neighbouring stamps, well embossed, tied by clear "CEVA 16 MAR. 61" cds (Sassone CN = 3 punti), clear information strike alongside, on entire letter directed to Mondovi. Reverse with MONDOVI arrival cds of the same day. An entire despatched one day before the Kingdom of Italy was proclaimed in Torino on March 17, 1861. *(Photo = 123)*	15Da	✉	**150**	*(€ 155)*
3410	1855: 40 c. 'vermiglio rosa', a fine and fresh adhesive with good to large margins, well embossed, tied by "NOVI 16 SET 57 10 M" cds, on entire letter directed to Novara. Reverse with NOVARA arrival cds of the same day. Fine double rate inland cover, signed A. Diena with shade indication Sassone = € 7'200. *(Photo = 125)*	16c	✉	**400**	*(€ 410)*
3411	1857: 40 c. 'rosso scarlatto chiaro', a fine and fresh adhesive with good to large margins, well embossed, tied by "AIX LES BAINS 17 JUIL 59" cds, "P.D." handstamp in red alongside, on envelope directed to Leukerbad, Wallis. Reverse with GENEVE transit and "LOÈCHE-LES-BAINS" arrival cds (July 19). Fine cover paying correctly the rate to Switzerland. *(Photo = 125)*	16Aa	✉	**100**	*(€ 105)*
3412	1857: 40 c. 'vermiglio arancio chiaro', a fine and fresh adhesive with good to large margins, well embossed, tied by clear "VARESE 21 LUG. 57" cds (Sassone GE = 11 punti), on cover directed to Genova. Reverse with GENOVA arrival cds of the following day. Fine double rate inland cover in combination with a rare cancellation, signed E. Diena; certs. Raybaudi (1994), Toselli (1994) Sassone = € 600 + 3'250. *(Photo = 125)*	16Ab	✉	**200**	*(€ 205)*
3413	1858: 80 c. 'ocra arancio', a fine and fresh adhesive with good to large margins, well embossed, tied by "VALENZA 1 MAG. 59" cds with ASSICURATO handstamp alngside, on registered envelope directed to Ventimiglia. Reverse with ALESSANDRIA and ambulant transit as well as VENTIMIGLIA arrival cds's (May 3). Fine double rate inland cover with additional 40 centesimi registration fee, signed Calves; cert. E. Diena (1992) Sassone = € 7'000. *(Photo = 125)*	17b	✉	**400**	*(€ 410)*
3414	1804/50: Selection 20 prephilatelic entire letters with a wide range of clear to crisp strikes including among others 1810 "DEB 85 VINTIMILLE", 1810 "P 108 P ACQUI" in red, 1847 "PP SOSPELLES in brown, 1837 "PP VENTIMIGLIA", 1836 crisp two-line "CASTELNUOVO SCRIVIA", 1842/49 "PP." & *BOSCO* in italics via ALESSANDRIA to Napoli & Torino, italic straight-line *Collegno*, *Balzola*, *S.Sebastiano* & *Occimiano*, as well as circular datestamps od MILLESIMO, BREGLIO, OVADA & MEDE. *(Photo = www)*		✉	**150**	*(€ 155)*
3415	1855: Choice selection six entire letters / covers bearing single frankings of 20 c. blue or indigo, fresh and fine adhesives tied by mostly clear or crisp strikes of different cds's from VALENZA, CASTELNUOVO SCRIVIA, CASSINE, PINEROLO, CASALE and TORINO. An appealing group. Most items competently signed, one certificate Sassone = € 7'500. *(Photo = www)*	8,8c,8d	✉	**400**	*(€ 410)*
3416	1857/61: Selection 13 entires / covers with shade and cancellation interest and frankings between 5 & 40 centesimi, clear to crisp strikes, an appealing group incl. two printed matter letters from Torino and Cuorgné with single 1857 5 c. frankings, 1860 envelope from Nizza to Paris with 10 c. & 40 c. with filetto di riquadro, nine entires with single 20 c. frankings incl. 1856 Alessandria to Torino cancelled at the Ambulant, 1856 cover with 20 c. 'cobalto latteo chiaro', 1857 from Modane to St. Jean de Maurienne, 1857 Spigno to Torino, 1858 "LA MADDALENA" to Genova, 1859 Bussala (8 punti) to Genova, 1859 "Ambulant Sez. Ticino" with straight line Chambéry alongside, and Ornavasso (6 punti) to Torino, also double rate cover with 40 c. franking Novi to Chiaver. Three certificates, many knowledgeable signatures. *(Photo = www)*	13/16	✉	**300**	*(€ 310)*
3417	1857/61: Interesting selection 19 entires / covers with single 20 centesimi frankings, shade and cancellation interest, mostly clear to crisp strikes, an appealing group incl. Alpignano (9 punti), "La Chiusa", Pallanza, "St. Jean de Maurienne", Centallo, Bordighera, ambulant Torino - Genova as second cancellation on indistinct red strike, Solero (7 punti), Taninge (8 punti), Canobbio, Nus, Voghera, Dronero, Nuoro, Rumilly, and Cortemiglia. Many knowledgeable signatures. *(Photo = www)*	15	✉	**300**	*(€ 310)*
3418	**Austrian cancellations on Sardinian adhesives** 1859: Selection 9 entires / covers with primarily single frankings of the 20 centesimi blue in different shades from the 1859 issue, all tied by straight or circular datestamps of Austrian types. Lot includes cancellations at Porletta, Asso, Iseo from July 1859, the first month of the usage of Sardinian adhesives, Bellagio, Milano on cover with three examples of the 20 c. overpaying the rate to France by 10 c., Como, Lecco, as well as Dongo twice, one with a stamp with double imprint of the King's Effigie. In addition, three items from Sardinia to Veneto, with the 20 centesimi franking paying just the inland rate to the border, taxed on the Austrian side with '5' or '15'. One certificate, many knowledgeable signatures. *Provenance: Two covers ex collection Maggi-Ponti.* *(Photo = www)*	15B	✉	**300**	*(€ 310)*

3410 / CHF 400

3412 / CHF 200

3422 / CHF 800

3424 / CHF 150

3411 / CHF 100

3413 / CHF 400

3423 / CHF 1‘000

3425 / CHF 250

3426 / CHF 300

Italian States / Antichi Stati Italiani: Sicilia

3419

		Sassone	Start price in CHF	Start price approx. €
3419	1859: ½ gr. orange plate I, two fresh and fine horizontal pairs with vivid colour and good to huge margins all round, tied by two strikes of 'ferro di cavallo' handstamp, "PALERMO PARTENZA" (Oct 18, 1859) despatch cds alongside, on cover to Mineo. A vertical fold below the rightmost adhesive not affecting it, an attractive and unusual combination to pay the 2 grana rate for a letter from office to office. Signed Em. Diena; cert. E. Diena (1986) Sassone = € 35'000.	1 ✉	**2'500**	*(€ 2'575)*

1859 Num. 59.

PORE

POLITICO

RIO

3420

3420	1859: **½ gr. orange plate II**, carta di Napoli, fresh and fine adhesive with vibrant colour and good to huge margins all round, tied by 'ferro di cavallo' handstamp to complete newspaper "IL VAPORE GIORNALE POLITICO", number 59 dated "Palermo 15 Luglio 1859". A most attractive usage of the exceedingly rare II tavola. Signed R. Mondolfo; certs. A. Diena (1969), E. Diena (1982) Sassone = € 35'000. *Provenance: Renato Mondolfo stock.*	2a ✉	**2'500**	*(€ 2'575)*

The castle of Modica

3421

		Sassone		Start price in CHF	Start price approx. €
3421	1859: 1 gr. in the very rare shade '**verde oliva grigiastro**' from plate I, state II, two single adhesives from positions 91 & 92, fresh and fine with good to huge margins all round, each tied by 'ferro di cavallo' handstamp in blue, oval MODICA despatch handstamp in blue (Sassone SR = 9 punti) alongside, "PALERMO ARRIVO 25 FEB. 59" arrival cds struck on right stamp and entire letter. An appealing franking from the first plate to pay the 2 grana rate from office to office, a stunning combination of this exceedingly rare stamp shade with the blue cancellation. Signed Em. & A. Diena, Asinelli; cert. E. Diena (1984) Sassone = € 110'000 + 1'400. *Provenance: Renato Mondolfo.*	3c	✉	**7'500**	*(€ 7'725)*
3422	1859: 1 gr. 'bruno rugine' from plate I, retouche pos. 84 in combination with 1 gr. 'verde oliva grigiastro' from plate II and 2 gr. blue from plate II, retouche pos. 51, three fresh and fine examples with fair to large margins all round, each tied by 'ferro di cavallo' handstamp, the rightmost stamp in addition by oval GIRGENTI despatch handstamp, on cover to Caltanisetta. A rare and interesting showpiece combination franking from two plates paying the 4 grana double rate from office to office. Signed A. Diena & Colla Sassone = € 10'525. *Provenance: Luxus collection, DF sale (May 2009), lot 20113.* *(Photo = 125)*	3+ 4+ 6	✉	**800**	*(€ 825)*
3423	1859: 1 gr. 'bruno olivastro' from plate I, state II, position 60 in combination with 2 gr. blue from plate I with retouche 7, two single fresh and fine adhesives with good to huge margins all round, each tied by light 'ferro di cavallo' handstamp, GIRGENTI despatch (May 2, 59) and "PALERMO ARRIVO" arrival (May 4, 59) cds's alongside, on second page of entire letter. Signed Em. & A. Diena; cert. E. Diena (1984) Sassone = € 13'375. *Provenance: Renato Mondolfo.* *(Photo = 125)*	3d+ 6a	✉	**1'000**	*(€ 1'030)*

		Sassone		Start price in CHF	Start price approx. €
3424	1859: 1 gr. 'bruno oliva' from plate II, carta di Napoli, a fresh and fine lower right corner horizontal pair from positions 99 & 100 with good to large margins all round, tied by two fair strikes of 'ferro di cavallo' handstamp, fair oval "S.FILIPPO" despatch handstamp (Sassone ME = 7 punti) and CATANIA arrival (Dec 8, 59) cds alongside, on cover. A fine franking paying the 2 grana rate from office to office. Signed A. Diena & Sassone; cert. Colla (1998) Sassone = € 1'800 + 600. *(Photo = 125)*	4b	✉	**150**	*(€ 155)*
3425	1859: 2 gr. 'cobalto scuro' carta di Napoli, from plate I, plate position 50, a fresh and fine adhesive with good to huge margins all round, tied to cover by 'ferro di cavallo' handstamp, oval NOTO despatch and "PALERMO ARRIVA 28 FEB. 59" arrival cds alongside. Fine usage of a rare shade, signed A. & E. Diena, Raybaudi Sassone = € 3'500. *(Photo = 125)*	6c	✉	**250**	*(€ 260)*
3426	1859: 2 gr. 'cobalto smorto' carta di Napoli, from plate I in an oily print, retouched ciuffo plate position 81, a fresh and fine adhesive with good to huge margins all round, tied to cover by 'ferro di cavallo' handstamp, oval CORLEONE despatch handstamp in red (Sassone PA = 5 punti) and "PALERMO ARRIVA 24 GIUG. 59" arrival cds alongside. Fine usage of a rare shade on a most appealing cover, signed A. Diena & A. Bolaffi; cert. G. Golaffi (1969) Sassone = € 4'500. *(Photo = 125)*	6e	✉	**300**	*(€ 310)*
3427	1859: 2 gr. 'azzuro chiaro', carta di Napoli, positions 31-32 from plate I, a fine and fresh horizontal pair with good to large margins, tied by 'ferro di cavallo' handstamp to second page of an entire letter, CALTANISETTA despatch cds (Oct 1, 59) alongside, reverse with Messina arrival (Oct 4) handstamp. Filing folds well away from the franking, nevertheless an appealing cover, cert. E. Diena (1995) Sassone = € 4'800+. *(Photo = 129)*	6h	✉	**300**	*(€ 310)*
3428	1859: 2 gr. 'cobalto' from plate I, carta di Napoli, a lower left corner marginal horizontal strip of three from plate positions 91-93 with positions 91 & 92 retouched, a fresh and fine multiple with good to huge margins all round, each adhesive tied to cover by clear 'ferro di cavallo' handstamp, oval ASSICURATA and "MESSINA 7 MARo" despatch datestamp alongside, on cover to Cefalù. Appealing usage paying the 4 grana rate for a letter of 2 sheets plus 2 grana registration fee. Signed Mondolfo & Russo; certs. A. Diena (1972), E. Diena (1982) Sassone = € 7'500. *Provenance: Renato Mondolfo.* *(Photo = 129)*	6b	✉	**600**	*(€ 620)*
3429	1859: A choice group of three covers bearing fine and fresh frankings of the 2 grana from the first plate including pair 2 gr. blue on cover from Barcellona Pozzo to Palermo, cert. A. Diena, and two covers with retouched 2 gr. cobalt from Messina and Naso to Palrermo, both signed A. Diena and one cert. Raybaudi. Sassone = € 4'500+. *(Photo = www)*	6a,6b	✉	**250**	*(€ 260)*
3430	1859: 2 gr. cobalto on carta di Napoli, position 16 from plate II, a fine and fresh example, good to large margins, tied by crisp 'ferro di cavallo' handstamp, oval CATANIA despatch handstamp, on cover to Messina, reverse with arrival datestamp (Jan 15, 1859). An appealing usage in the first month of this issue, signed R. Mondolfo; cert. Colla (2022) Sassone = € 1'800. *(Photo = 129)*	7b	✉	**150**	*(€ 155)*
3431	1859: 2 gr. in the rare shade 'azzuro oltramare' on carta di Napoli, position 77 from plate II, a fine and fresh example with good to large margins, tied by light 'ferro di cavallo' handstamp, "PALERMO PARTENZA" despatch cds (Apr. 5, 59) alongside, on cover to Agrigento. A fine cover with this sought after shade, signed A. Diena, R. Mondolfo & Avanzo; cert. E. Diena (1985) Sassone = € 9'000. *(Photo = 129)*	7d	✉	**750**	*(€ 775)*
3432	1859: 2 gr. 'azzuro vivo', carta di Napoli, position 84 of plate II, a fine and fresh example with vivid colour and large margins all round, tied to entire letter by clear 'ferro di cavallo' handstamp, oval VILLAROSA despatch handstamp (Sassone CT = 8 punti) alongside, reverse with Messina arrival datestamp (June 17, 1859). An attractive cover, signed Emilio Diena & Grioni; cert. E. Diena (1988) Sassone = € 4'500. *(Photo = 129)*	7f	✉	**350**	*(€ 360)*
3433	1859: 2 gr. 'azzuro vivo', carta di Napoli, a right marginal horizontal pair from positions 79-80 of plate II, a fine and fresh multiple with large margins and vivid colour, tied to cover to Napoli by light 'ferro di cavallo' handstamp, "PALERMO PARTENZA 19 FEB. 59" despatch cds alongside, reverse with arrival cds in red (Feb 21). An attractive double rate cover, signed R. Mondolfo & Avanzo; cert. E. Diena (1987) Sassone = € 9'000 for two single adhesives on cover. *(Photo = 129)*	7f	✉	**750**	*(€ 775)*
3434	1859: 2 gr. 'azzuro scurissimo', carta di Napoli, from plate III, a fine and fresh example with good to large margins and vibrant colour, tied by light 'ferro di cavallo' handstamp to entire letter from Palermo, fair "PALERMO PARTENZO despatch cds (Aug. 2, 1859) alongside. Appealing cover, signed Emilio Diena & Grioni with colour indication Sassone = € 2'400. *(Photo = 129)*	8a	✉	**120**	*(€ 125)*
3435	1859: 2 gr. 'azzuro vivo', carta di Napoli, positions 73-74 from plate III, a fine and fresh horizontal pair with good to large margins, tied by 'ferro di cavallo' handstamp to cover from Palermo to Agrigento, despatch cds (July 2, 1859) alongside. Appealing double rate cover, signed E. Diena & Russo; cert. Bottacchi (2001) Sassone = € 4'000 for two single adhesives on cover. *(Photo = 129)*	8c	✉	**300**	*(€ 310)*
3436	1859: A choice group of three covers bearing single fine and fresh frankings of the 2 grana 'azzuro chiaro' from the third plate incl. covers from Modica, Catania and Messina to Palermo, three certs. and competently signed. Sassone = € 2'625. *(Photo = www)*	8	✉	**150**	*(€ 155)*

3427 / CHF 300

3428 / CHF 600

3430 / CHF 150

3431 / CHF 750

3432 / CHF 350

3433 / CHF 750

3434 / CHF 120

3435 / CHF 300

3437

		Sassone		Start price in CHF	Start price approx. €
3437	1859: 5 gr. 'rosa carminio' in combination with 1 gr. 'bruno ruggine' and 2 gr. azzuro, all from plate I, a superb three-colour franking with fair to huge margins all round, tied by clear strikes of the 'ferro di cavallo' handstamp, oval CASTELTERMINI despatch handstamp in red and oval ASSICURATA handstamp in black alongside, on registered May 1859 entire letter directed to Agrigento. A most appealing franking paying 4 grana for 2 sheets from office to office, doubled by registration. Signed Em. & A. Diena; cert. E. Diena (1984) Sassone = € 19'375.	9+ 3+ 6	✉	**1'500**	*(€ 1'545)*
3438	1859: 5 gr. in the rare shade 'rosso sangue' from plate I in combination with 1 gr. 'verde oliva scuro' from plate III, two fine and fresh single adhesives with fair to huge margins all round, tied by crisp strikes of the 'ferro di cavallo' handstamp to registered cover, oval SAMBUCA despatch handstamp (Sassone AG = € 7) and oval ASSICURATA handstamp, both in red alongside as well as "PALERMO ARRIVO" cds (Oct. 18, 1859). The address erased and redrawn, the cover stabilised with additional paper in that position from the inner side, nevertheless an appealing franking paying 3 grana for 1½ sheets from office to office, doubled by registration. Cert. E. Diena (1996) Sassone = € 15'500. *(Photo = 131)*	9c+ 5c	✉	**1'000**	*(€ 1'030)*
3439	1859: 10 gr. 'indaco', a fine and fresh example with good to large margins, used on cover from Palermo to Genova, internally dated February 2, 1859, given directly to a commercial steamer and the adhesive left uncancelled. Upon arrival in Genova, the Shipmail's handstamp "VIA / DI MARE / (E)" in red was struck on the cover and a framed "GENOVA ARRIVO 8 FEB 59 9 M" datestamp in red was struck to the reverse. The cover was taxed with 15 centesimi due in black with the adhesive tied by the corresponding handstamp. Interesting and attractive, full of postal history content. Signed Grioni & R. Mondolfo; cert Colla (2022) Sassone = € 6'250. *(Photo = 131)*	12b	✉	**500**	*(€ 515)*
3440	1859: 10 gr. 'azzuro cupo' in a lightly oily printing and 1 gr. 'verde oliva' from plate III, two fresh and fine adhesives with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Messina to Napoli, showing nor endorsement but making its journey with the French steamer. Despatch datestamp (Aug. 15, 1859) alongside. Reverse with some scotch remnants, nevertheless an appealing franking paying correctly the 11 grana rate from Sicily to Napoli for one letter sheet. Signed A. Diena & Raybaudi Sassone = € 7'450. *(Photo = 131)*	12+ 5d	✉	**400**	*(€ 410)*
3441	1859: 10 gr. indaco, a left marginal example from position 61 in combination with 2 gr. 'azzuro chiaro', carta di Napoli, from plate II, two fresh and fine examples with fair to huge margins all round, tied by 'ferro di cavallo' handstamp in blue to registered cover, oval ASSICURATA and oval SICULIANA despatch handstamp, both in blue alongside as well as crisp PALERMO arrival cds (April 22, 1859). A fresh and most attractive cover, the franking paying 6 grana for 3 sheets from office to office, doubled by registration. Signed R. Mondolfo; certs. A. Diena (1972), E. Diena (1982) Sassone = € 9'050. *(Photo = 131)*	12b+ 7h	✉	**750**	*(€ 775)*

3438 / CHF 1‘000

3439 / CHF 500

3440 / CHF 400

3441 / CHF 750

3443 / CHF 1‘500

3444 / CHF 1‘000

3445 / CHF 150

3447 / CHF 1‘000

The city of Catania

3442

		Sassone		Start price in CHF	Start price approx. €
3442	1859: 10 gr. 'azzuro cupo', two single adhesives in combination with 5 gr. 'rosso sangue' from plate I, three fresh and fine adhesives with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Catania via Messina to Genova, endorsed "Postale Francese". Despatch cds (May 16, 1860), Messina transit cds (May 7) and "PIROSCAFI POSTALI FRANCESI" handstamp in red alongside, reverse with arrival datestamp (May 11). Taxed with '2' (decesimi) handstamp for the Sardinian part of the journey. Attractive franking overpaying the 22 grana rate for a letter with 1½ sheets with French vessel to Sardinia, the 'overpayment' may have been due to an additional 3 grana inland postage for 1½ sheets from Catania to Messina, attractive and full of postal history content. Cert. A. Diena (1986) Sassone = € 26'500.	12+ 9c	✉	**2'000**	*(€ 2'060)*
3443	1859: 20 gr. 'ardesia scuro' and 2 gr. azzuro, carta di Palermo from plate II, two fresh and fine examples from each stamp with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Messina to Genova, endorsed "Per Postale Francese". Despatch datestamp (April 25, 1859) and "PIROSCAFI POSTALI FRANCESI" shipmail handstamp in red alongside, reverse with arrival datestamp (April 29). Taxed with '4' (decesimi) handstamp for the Sardinian part of the journey. One sideflap missing, nevertheless an attractive franking paying correctly the 44 grana rate for a letter with 3 sheets to Sardinia, the most interesting cover made its journey with the French vessel 'Vatican'. Signed R. Mondolfo; cert. E. Diena (1984) Sassone = € 25'200. *(Photo = 131)*	13c+ 7	✉	**1'500**	*(€ 1'545)*
3444	**Bourbon cancellations on Sardinian adhesives** 1861 (July 17): Sardegna 1861 5 c. 'verde oliva chiaro', a fresh horizontal pair with fair to large margins, well embossed, tied by bourbon-style 'ferro di cavallo' handstamp with fair oval "S.FILIPPO" handstamp (Sassone ME = 12 punti) alongside, on entire letter to Palermo. Reverse with arrival (July 19, 1861) cds. 10 centesimi special rate in the Napoletan provinces. Signed Avanzo; cert. E. Diena (1985) Sassone = € 1'100 + 5'500. *(Photo = 131)*	Sard. 13Ca	✉	**1'000**	*(€ 1'030)*
3445	Bourbon cancellations on Sardinian adhesives 1861 (May 21): Sardegna 1861 10 c. 'grigio olivastro scuro', a fresh and fine adhesive with large to huge margins all round, tied by bourbon-style oval FRANCA handstamp with oval CEFALU (Sassone PA = 10 punti) despatch handstamp alongside, on entire letter to Palermo. Reverse with PALERMO arrival cds (May 22, 1861). Usage of Sardinian adhesives in their first month in Sicily, special 10 centesimi rate within Sicily. Cert. Colla (1998) Sassone = € 2'100. *(Photo = 131)*	Sard. 14Ca	✉	**150**	*(€ 155)*

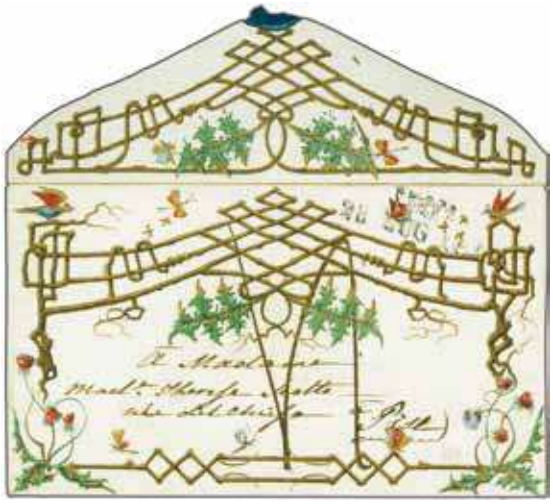
View of Genova

3446

		Sassone		Start price in CHF	Start price approx. €
3446	Bourbon cancellations on Sardinian adhesives 1862 (June 2): Sardegna 1861 20 c. 'azzuro oltramare', a fresh and fine adhesive with large to huge margins all round used on cover written in Genova on May 29, 1862, posted directly on board of a commercial vessel to Messina and left uncancelled. Upon arrival in Sicily the adhesive was tied by very rare bourbon-style "**VAPORE COMMERCIALE / POSTA DI MESSINA**" handstamp (Sassone = R1). Reverse with "MESSINA 2 - 6 62" arrival cds. A most rare combination of Bourbon cancellation on Sardinian stamp coming from outside Sicily. Cert. E. Diena (1994) Sassone = € 16'500.	Sard. 15Dc	✉	**1'200**	*(€ 1'235)*
3447	**Italian Post Offices in Sicily** 1861 (Oct 28): Sardinia 1858 80 c. 'giallo arancio', a fresh and fine adhesive tied by perfect Bourbon-style oval ASSICURATA handstamp (Sassone = 12 punti) to entire letter from Canicatti to Palermo. Italian-style "CANICATTI 28 OTT. 61" despatch cds alongside, reverse with PALERMO arrival cds (Oct 31). An elusive cancellation on a Sardinian stamp, presumably unique. Heavy cover stabilised at the edges from the inner side, four times the special 10 centesimi rate within Sicily plus 40 c. registration fee, an item full of postal history for an advanced collection. Signed A. Diena, R. Mondolfo, Bolaffi & Avanzi; cert. E. Diena (1987) Sassone = € 4'250+ + 5'500. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 434.* *(Photo = 131)*	Sard. 17C	✉	**1'000**	*(€ 1'030)*
3448	1820/26: Lot 15 prephilatelic entire letters with oval despatch handstamps from TAORMINA, MERII, TORRENOVA, OLIVERI, PARCO, GRAN MICHELE, LIPARI, MONTALLEGRO in lilac from 1820, its first date known, NOTO, FAVARA, GIOIOSA, SAN FILIPPO, SPADAFORA, VILLAFRANCA & SALEMI in red or black, some with additional "REAL SERVIZIO" handstamp or "M.S.G." (Marchese di San Giacinto) control handstamp. In addition 1860 postage free entire to Plaermo with oval VALDINA despatch in red and SPAFAFORTE transit handstamps. A sound group with appealing and clear strikes. *(Photo = www)*		✉	**150**	*(€ 155)*

Italian States / Antichi Stati Italiani: Toscana

		Sassone		Start price in CHF	Start price approx. €
3449	1839 (July 28): Ladies Envelope with a most beautiful ornamental design showing floral elements, birds and butterflies, struck with LUCCA despatch cds in black on front, directed to Pisa. The receiver had to pay '4' crazie for the postage. A gem, opened up for display. *(Photo = 135)*		✉	**200**	*(€ 205)*
3450	1851 (April): 1 cr. carmine on greyish, a superb horizontal pair in a deep shade with good to enormous margins all round incl. parts of two neighbouring stamps, tied by 'Muto a 5 sbarre' obliterator with "FIRENZE 13 AGO 1853" despatch cds alongside, on entire letter directed to Lucca, reverse with arrival cds of the following day. A splendid cover, Signed E. Diena Sassone = € 1'500. *(Photo = 135)*	4d	✉	**150**	*(€ 155)*
3451	1851 (April): 1 cr. carmine on greyish, a superb horizontal strip of three with fair to enormous margins all round incl. parts of two neighbouring stamps, tied by 'Muto a 5 sbarre' obliterator with "FIRENZE 14 DIC 1855" despatch cds and "DOPO LA PARTENZA" handstamp alongside, on entire letter directed to Lucca. Reverse with "LUCCA STRADA FERRATA" transit cds from the following day. Sassone = € 3'750. *(Photo = 135)*	4d	✉	**250**	*(€ 260)*
3452	1851 (April): 1 cr. carmine-brown on greyish, a superb horizontal strip of three with good to enormous margins all round incl. parts of three neighbouring stamps, tied by "FIRENZE 18 DIC 1856" despatch cds, an information strike alongside, on cover directed to Napoli. Upon arrival, an oval "AMMne GENe / DELLE POSTE" handstamp was struck to the obverse, the reverse was struck with an arrival cds (Dec 22) and the cover was taxed, as the regular rate was 6 crazie. File folds not affecting the franking, some wear, still an appealing item. Signed Köhler & A. Diena Sassone = € 3'750. *Provenance: 118. Corinphila sale (Oct. 1999), lot 5734.* *(Photo = 135)*	4e	✉	**250**	*(€ 260)*
3453	1851 (April): 1 cr. carmine on greyish and 2 cr. light blue on greyish, two fine and fresh single examples with fair to large margins, cancelled by central strike of PD handstamp, "CORTONA 12 OTT 1854" despatch cds (Sassone AR = 7 punti) alongside, on cover directed to Arezzo. Reverse with AREZZO arrival datestamp (Oct 20). Cover with some tear and wear, nevertheless an interesting cover, signed Raybaudi Sassone = € 1'850 + 600. *(Photo = 135)*	4d+ 5	✉	**150**	*(€ 155)*
3454	1851 (April): 2 cr. light blue on greyish, a fine and fresh single adhesive with fair to good margins, tied by "SERRAVEZZA 6 NOV. 1856" despatch cds (Sassone LU = 4 punti), an information strike and a framed "P.D." handstamp alongside, on cover directed to Carrara, reverse with arrival cds of the following day. The function of the PD is unclear on this inland cover. A beautiful item, signed Vaccari Sassone = € 1'100 + 110. *(Photo = 135)*	5	✉	**100**	*(€ 105)*
3455	1851 (April): 4 cr. 'verde scuro su grigio', a fine and fresh single adhesive with fair to large margins, tied by 'Muto a 5 sbarre' obliterator with "LIVORNO 29 OTT 1855" despatch datestamp alongside on cover to Palermo, endorsed "*Col vap Capri*". Reverse with arrival datestamp in red (Oct 31). Signed R. Mondolfo with colour indication Sassone = € 2'200. *(Photo = 135)*	6b	✉	**150**	*(€ 155)*
3456	1851 (April): 6 cr. 'indaco su azzuro', a superb single adhesive with large to enormous margins including parts of four neighbouring stamps, tied by 'Muto a 5 sbarre' obliterator with "P.B. 23 AGO. 1853 FIRENZE" despatch cds and "VIA DI SARZANA" postal treaty handstamp alongside on cover to Genova, endorsed "Col vap Capri". Reverse with arrival datestamp (Aug 25). A beautiful item, signed Balasse & A. Diena with colour indication Sassone = € 2'800. *(Photo = 135)*	7a	✉	**250**	*(€ 260)*
3457	1852 (April): 9 cr. in the rare shade 'viola bruno scuro su azzuro grigio', a fine and fresh top marginal example with large to enormous margins including parts of two stamps, tied by 'Muto a 5 sbarre' obliterator with "P.D. FIRENZE 31. AGO. 1853" despatch cds in black, framed PD in red and French "TOSC. Pt.-DE-BEAUVOISIN 5 SEPT 53" entry cds in red alongside, on cover to Douai. Reverse with PARIS transit and DOUAI arrival (Sept 5) cds's. Appealing cover to France, paid correctly in the overland rate. Signed Bolaffi, R. Mondolfo & Avanzo; cert. E. Diena (1978) Sassone = € 4'500. *(Photo = 139)*	8b	✉	**300**	*(€ 310)*
3458	1857: 1 q. black, a fine and fresh single adhesive with fair to large margins, tied by 'Muto a 5 sbarre' obliterator to printed matter wrapper to Chiusi. Signed Em. & A. Diena Sassone = € 3'750. *(Photo = 139)*	10	✉	**200**	*(€ 205)*
3459	1860 (Jan): Stemma di Savoia 1 c. 'bruno lilla' in a horizontal pair, a fresh and fine multiple for this narrowly printed issue, good to huge margins incl. parts of a neighbouring adhesive, tied by 'Muto a 5 sbarre' of type II with clear "GROSETTO 5 NOV. 1860" despatch cds alongside, on printed matter cover to Scansano. A most interesting usage. Signed A. Diena; cert. E. Diena (1986) Sassone = € 9'000. *(Photo = 139)*	17b	✉	**600**	*(€ 620)*
3460	1860 (Jan): Stemma di Savoia 5 c. verde, a fresh and fine horizontal pair with large to enormous margins all round including parts of a neighbouring adhesive, sheet margin at base with parts of the 'filo di riquadro', tied by "MASSA MARITTIMA 22 LUG. 1861" despatch cds, a clear information strike alongside, on cover to Siena. An appealing presentation of the 10 centesimi special rate within the Toscana, posted after the proclamation of the Kingdom of Italy. Signed Avanzo; cert. E. Diena (1986) Sassone = € 2'400+. *(Photo = 139)*	18	✉	**200**	*(€ 205)*



3449 / CHF 200

3451 / CHF 250

3454 / CHF 100

3455 / CHF 150

3450 / CHF 150

3452 / CHF 250

3453 / CHF 150

3456 / CHF 250

View of Empoli

3461

		Sassone		Start price in CHF	Start price approx. €
3461	**First Day Cover** 1860 (Jan): Stemma di Savoia 10 c. bruno, a fresh and fine example with fair to enormous margins including parts of a neighbouring adhesive, tied by a dramatic strike of "EMPOLI 1 GEN. 1860" despatch cds, a cancellation from the **first day of issuance**, on cover to Pisa. Minor staining does not distract from the attractiveness of this first day cover of the Governo Provvisorio issue, one of four covers with the 10 centisimi from its first day. Signed G. Bolaffi; cert. A. Diena (1964) Sassone = € 160'000.	19	✉	**10'000**	*(€ 10'300)*
3462	1860 (Jan): Stemma di Savoia 10 c. bruno, a fresh and fine example with fair to enormous margins including parts of two neighbouring adhesives, tied by 'Muto a 5 sbarre' obliterator in red with "LUCCA 4 APR. 60" despatch cds (Sassone = 7 punti), also in red alongside, on cover to Scansano. A most attractive 10 centesimi special rate usage within the Toscana. Signed A. & E. Diena, Avanzo. *(Photo = 139)*	19	✉	**100**	*(€ 105)*

A street in Arcidosso

3463

		Sassone		Start price in CHF	Start price approx. €
3463	**Mixed franking Toscana Governo Provisorio with Sardinia** 1860 (Jan): Stemma di Savoia 40 c. carmine in combination with Sardinia 1855 10 c. brown, two fresh and fine adhesives in deep vibrant shades with fair to huge margins, cancelled together by stunning thimble "ARCIDOSSO 25 OTT. 1861" despatch cds (Sassone GR = 4 punti), on cover to Scansano. Reverse with SCANSANO arrival cds of the same day. An attractive example of this most interesting and very rare combination franking paying five times the 10 centesimi Toscana special rate, a gem for an advanced collection of the Risorgimento. Signed A. Diena, Bolaffi & Fiecchi; cert. E. Diena (1984) Sassone = € 35'000+. *Reference: Displayed and discussed in G. Bolaffi, Catalogo delle Affrancature miste del Risorgimento 1859-1862 (1991), on page 29.*	21 + Sard. 14C	✉	**2'500**	*(€ 2'575)*
3464	1800/49: Selection 14 prephilatelic entire letters / covers incl. 1800 Livorno to Napoli with straight line "Toscana" in red, Napoleonic period 1812 / An 13 "19 PORTO-FERRAIO / ISLE D'ELBE" on cover to Torino, 1811 "113 PONTE-D'ERA" in red to Fucecchio, 1812 "114 RADICOFANI" in red to Acquapendente, 1812 "112 Arezzo" to Castiglio, 1816 BUONCONVENTO in red to Firenze, 1817 Frankfurt with ornamental "CONTRO BOLLO" to Firenze, 1835 framed Orbetello to Pitigliano, 1838 RADICOFANI in black and red, 1844 unframed ORBETELLO to Castel S. Niccolo, 1845 ROSSIGNANO datestamp to Massa Marittima, shown in Vollmeier 1974 on p. 123, , and 1849 "D'OLTRE MARE / LIVORNO", taxed and purified upon arrival. In addition 1860 entire from the administration of the Strade Ferrati Livornesi, cert. E. Diena. *(Photo = www)*		✉	**150**	*(€ 155)*
3465	1851/60: Selection ten covers / entire letters incl. 1851 1 cr. carmine Firenze to Camaiore, 2 cr. light blue Firenze to Lucca, 4 cr. green-yellow Firenze to Bologna, 6 cr. dark blue Fucecchio to Genova, 1857 2 cr. blue Lucca to Firence, 4 cr. green-blue S. Marcello to Castiglion Fiorentino, also Governo Provvisorio 10 c. brown on four covers from Pieve S. Stefano, Roccalbegna, Lucignano & Pienza. Several competent signatures Sassone = € 9'300+. *(Photo = www)*	4/19	✉	**600**	*(€ 620)*

Italy Regno: Usage of Sardinian Adhesives

		Sassone		Start price in CHF	Start price approx. €
3466	1862 (Feb 23): Entire letter from Messina to Cette, France bearing Sardinia IV. emission 5 c. green, eight single examples in four different shades, fair to large margins, tied by light strikes of Bourbon-style MESSINA despatch cds in black. Information strike, framed PD and French "ITALIE / AMB. M. CENIS 23 FEVR. 62" entry cds in red alongside, reverse with GENOVA and TORINO transit as well as CETTE arrival (March 1) cds. An extremely rare mass usage to pay the 40 centesimi rate to France. Cert. E. Diena (1980). *(Photo = 139)*	Sard. 13C+ 13Ca+ 13Da+ 13Dc	✉	**250**	*(€ 260)*
3467	1863 (Feb 12): Cover from Caronia to Palermo, bearing Sardinia IV. emission 5 c. 'verde giallastro', a fine and fresh strip of three with good to large margins, tied by clear strikes of CARONIA despatch cds in black (Sassone ME = 12 punti), information strike alongside, reverse with arrival (Feb 14) cds. Attractive cover from this exceedingly rare post office. Signed A. Diena, E. Diena & Chiavarello; cert. Colla (2009) Sassone = € 800 + 5'500. *(Photo = 139)*	Sard. 13D	✉	**200**	*(€ 205)*
3468	1863 (Jan 24): Cover from Torricella Pelignato to Napoli, bearing Sardinia IV. emission 5 c. 'verde cupo' and 10 c. 'bistro', two fine adhesives with good to large margins, tied by light TORRICELLA cds (Sassone CH = 12 punti), with information strike alongside. Reverse with NAPOLI arrival cds of the following day. A beauty with this rare cancellation, signed R. Mondolfo & Chiavarello; cert. E. Diena (1985) Sassone = € 230 + 5'500. *(Photo = 139)*	Sard. 13E+ 14E	✉	**250**	*(€ 260)*
3469	1861 (Nov 30): Cover from Livorno to Firenze, bearing Sardinia IV. emission 10 c. in the rare shade 'bruno cioccolato scuro', a fine and fresh example with large even margins, tied by light LIVORNO despatch cds in black, clear information strike alongside, reverse with FIRENZE arrival (Dec 1) cds's. Special Tuscany rate valid until the end of 1862. Cert. Oliva (1999), Bottacchi (2000), Colla (2000) Sassone = € 4'500. *(Photo = 141)*	Sard. 14Ci	✉	**200**	*(€ 205)*
3470	1862 (Aug 17): Cover from Covo to Martinengo, bearing Sardinia IV. emission 10 c. 'bruno tenue', a fine and fresh horizontal pair with good to large margins, tied by crisp COVO despatch cds (Sassone BG = 12 punti), clear information strike alongside, reverse with several transit and MARTINENGO arrival (Aug 19) cds's. An excellent strike of this rare datestamp. Signed A. Diena; cert. E. Diena (1990) Sassone = € 900 + 5'500. *(Photo = 141)*	Sard. 14Ch	✉	**300**	*(€ 310)*
3471	1862 (Sept 18): Cover from Cambiago to a serviceman in Reggio, forwarded to Tortona, bearing Sardinia IV. emission 10 c. 'bistro oliva', a fine and fresh example with good to large margins, tied by clear CAMBIAGO despatch cds (Sassone MI = 11 punti), clear information strike alongside, reverse with MILANO and REGGIO transit as well as indistinct Fieldpost arrival cds's. One sideflap and backflap missing, nevertheless an interesting item showing the special 10 centesimi rate to soldiers. Signed Bolaffi Sassone = € 120 + 3'250. *(Photo = 141)*	Sard. 14D	✉	**150**	*(€ 155)*

3472

3472	1861 (March 17): Entire letter from Lomazzo to Milano, bearing Sardinia IV. emission 20 c. 'celeste grigiastro', fair to huge margins, tied on the **day of the proclamation of the Kingdom of Italy** by clear LOMAZZO cds in blue (Sassone CO = 7 punti). Reverse with Milano - Como ambulant and MILANO arrival cds's of the next day. A most attractive presentation of a first day usage. Cert. E. Diena (1990).	Sard. 15Db	✉	**400**	*(€ 410)*
3473	1862 (Feb): Cover from Marsala to Roma, bearing Sardinia IV. emission 20 c. 'azzuro oltramare', large even margins, tied at Napoli by clear straight-line SICILIA handstamp in red (Sassone = 10 punti). Reverse with NAPOLI transit and ROMA arrival (Feb 4) cds's. The cover was despatched directly at the vessel, the 20 centesimi adhesive paid the journey to the Papal border, the addressee had to pay '16' bajocchi. Cert. E. Diena (1987) Sassone = € 100 + 2'100. *(Photo = 141)*	Sard. 15Dc	✉	**100**	*(€ 105)*

3457 / CHF 300

3459 / CHF 600

3458 / CHF 200

3462 / CHF 100

3460 / CHF 200

3467 / CHF 200

3466 / CHF 250

3468 / CHF 250

3474

		Sassone		Start price in CHF	Start price approx. €
3474	1859: 20 c. dark blue with **rare variety: inverted embossing of the King's head 'effigie capovolta'**, a fine and fresh example with good to large margins, the inverted head very well embossed, clearly tied by "SESTRI PONENTE 8 SET. 61" cds, on large part cover (sideflaps and one backflap missing) to Genova. Reverse with wreathed GENOVA arrival cds of the same day. A most attractive part cover with this sought after rarity. Signed Em. Diena, A. Diena & E. Diena; cert. Bottacchi (2010) Sassone = € 35'000.	Sard. 15Db var	✉	**750**	*(€ 775)*
3475	1861 (June 1): Double rate entire letter from Torino to Paris, bearing Sardinia IV. emission 20 c. 'azzuro scurissimo', two single examples and 40 c. 'rosso carminio', three fine and fresh adhesives with good to large margins, tied by clear TORINO cds with information strike and French "SARDAIGNE CULOZ 3 JUIN 61" entry cds in red alongside. Reverse with PARIS arrival (June 3) cds. A beautiful cover, in addition an unusual way to pay the 80 centesimi rate. *(Photo = 141)*	Sard. 15C+ 16D	✉	**150**	*(€ 155)*
3476	1863 (Dec 1): Cover from Milano to Paris, bearing Sardinia IV. emission 40 c. 'rosso vermiglio', a fresh and fine example with good to large margins, in a deep shade, tied by clear MILANO despatch cds, "P.D." and French "ITALIE LANSLEBOURG .. DEC. 63" entry cds, both in red alongside. Reverse with TORINO transit and arrival (Dec 4) cds's. An appealing cover, despatched on the day of issue of the De La Rue issue, signed Vaccari. *Note: An exceptionally late franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives.* *(Photo = 141)*	Sard. 16Da	✉	**200**	*(€ 205)*

3469 / CHF 200

3471 / CHF 150

3475 / CHF 150

3478 / CHF 200

3470 / CHF 300

3473 / CHF 100

3476 / CHF 200

3477 / CHF 120

		Sassone		Start price in CHF	Start price approx. €
3477	1863 (Feb 2): Double rate Entire letter from Bari to Nice, bearing Sardinia IV. emission 40 c. 'rosso carminio' in a horizontal pair, a fresh and fine multiple with good to large margins, in a deep shade, tied by clear double-circle BARI despatch cds, "P.D." in black and French "ITALIE MENTON 7 FEVR. 63" entry cds in red alongside. Reverse with GENOVA and VENTIMIGLIA transit cds's. Horizontal file fold well away from the franking, nevertheless an appealing entire, signed Grioni, Raybaudi & Colla. *Provenance: Collection Bigli.* *(Photo = 141)*	Sard. 16D	✉	**120**	*(€ 125)*
3478	1862 (Feb 25): Quadruple rate registered envelope from Parma to Bologna, bearing Sardinia IV. emission 40 c. 'rosso carminio' in a horizontal strip of three, a fine and fresh multiple with good to enormous margins, tied by light double-circle PARMA cds in red with ASSICURATO handstamp in red alongside. Reverse with Alessandra - Bologna ambulant cds and octagonal BOLOGNA arrival datestamp. Part of wax seals torn away leading to some paper loss on reverse, nevertheless an exceptional and attractive franking with four times 20 c. for the postage plus 40 c. registration fee. Signed Vaccari; cert. E. Diena (1985) Sassone = € 3'000. *(Photo = 141)*	Sard. 16D	✉	**200**	*(€ 205)*
3479	1862 (July 4): Double rate cover from Messina to Napoli, bearing Sardinia IV. emission 40 c. 'rosa carminio lilliaceo', a fresh and fine example from position 12 with full frame 'fileto di riquadratura completo', good to large margins, tied by MESSINA despatch cds, clear information strike alongside. Reverse with NAPOLI arrival (July 6) cds and distribution cachet. Horizontal file fold away from the adhesive, still an interesting usage, signed A. Diena & G. Bolaffi. *(Photo = 143)*	Sard. 16Eb	✉	**100**	*(€ 105)*
3480	1862 (Aug 4): Quadruple rate cover from Vezza d'Oglio to Breno, bearing Sardinia IV. emission 80 c. 'ocra arancio', a superb example with even large margins, tied by clear VEZZA cds in blue (Sassone BS = 9 punti), an information strike alongside. Reverse with EDOLO transit and BRENO arrival cds of the next day. Cover slightly tatty, vertical file fold, nevertheless an extremely late usage of the 1858 print run in 1862, a superb usage of this rare adhesive paying correctly four times the 20 c. inland postage. Signed A. Diena, G. Bolaffi & Raybaudi; cert. Bottacchi (2004) Sassone = € 7'000 + 1'400. *(Photo = 143)*	Sard. 17b	✉	**400**	*(€ 410)*
3481	1862 (Oct 31): Registered Double rate Envelope from Milano to Sesto S. Giovanni, bearing Sardinia IV. emission 80 c. 'giallo arancio', a fine and fresh example with fair to large margins, tied by MILANO cds in red, an information strike and ASSICURATO handstamp in red alongside. Reverse with Milano - Como ambulant and arrival cds of the next day. Part of the upper backflap missing, wax seals torn away laeding to some paper loss on reverse, nevertheless a desirable item showing the correct franking with twice 20 c. for the postage and 40 c. registration fee. Signed G. Bolaffi & Raybaudi; cert. E. Diena (2005) Sassone = € 4'250. *(Photo = 143)*	17C	✉	**250**	*(€ 260)*
3482	1863 (June 4): Entire letter from Torino to Thessaloniki, endorsed "*Via di Genova con Piroscafi delle Messaggerie Imperiali Francesi*", bearing Sardinia IV. emission 80 c. 'arancio carico', a fine and fresh adhesive with fair to large margins, tied by TORINO cds in black, "P.D." in black alongside. Reverse with GENOVA, "GENOVA - PORTO" and French "DARDANELLES TURQUIE" transit as well as indistinct cogwheel arrival (June 14) cds's in black. Lightest horizontal file fold just mentioned for accuracy, nevertheless an attractive franking to a rare destination, the franking paying correctly the rate with French vessel to the Levant. Signed A. Diena & Oliva; cert. E. Diena (1987) Sassone = € 4'250. *(Photo = 143)*	17C	✉	**300**	*(€ 310)*
3483	1861 (Aug 29): Sixth weight rate printed matter from Torino, bearing Sardinia 1861 Printed matter issue 2 c. 'grigio verdastro', a vertical fine and fresh strip of three, good to enormous margins with parts of a neighbouring adhesive, tied by "TORINI / PERIOD. FRANCHI" despatch cds in red (Sassone = 4 punti). Sassone = € 2'000 + 110. *(Photo = 143)*	Sard. 20b	✉	**150**	*(€ 155)*
3484	1861/63 : Selection eleven covers/entires with shade and postmark interest incl. six covers with a combination of Sardinia 5 c. green & 10 c. bistre to pay the 15 c. Italy rate, one with rare TRAVERSETOLO cds (10 punti), cover with 10 c. bistre & 40 c. rose on quintuple Sicily rate cover, four inland printed matter items, either with single 1 c. numeral, pair 1 c. numeral or single 2 c. numeral (2). *(Photo = www)*	Sard. 12/20	✉	**150**	*(€ 155)*
3485	1861/63: Interesting Selection 28 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a pair, a strip of three and a combination franking with Italy 1862 VEII 10 c. bistre, 10 c. bistre, eleven single frankings, four double or pair frankings, and a strip of three, 20 c. blue, eight single frankings, one taxed and de-taxed, one to Venetia, one to Rome, taxed accordingly, also one double franking to France, 40 c. red, four single frankings, two on a double rate inland franking, two on covers to France. Eight certificates, many competent signatures. *(Photo = www)*	13/16	✉	**600**	*(€ 620)*
3486	1861/63: Interesting Selection 54 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a single local frankings, four pairs and a strip of three, 10 c. bistre, 25 single frankings representing the special Tuscany and Napoli rates & four double or pair frankings, one to Rome with the resulting taxation, 20 c. blue, 15 single frankings, one to Rome with the resulting taxations, and apir to France, 40 c. red, three single frankings, all to France. Many competent signatures, one certificate. *(Photo = www)*	Sard. 13/16	✉	**300**	*(€ 310)*

3479 / CHF 100

3480 / CHF 400

3481 / CHF 250

3482 / CHF 300

3483 / CHF 150

3490 / CHF 200

3492 / CHF 600

3491 / CHF 200

Italy Regno: Combination usage of Sardinian and Italian Adhesives

3487

		Sassone		Start price in CHF	Start price approx. €
3487	1863 (June 27): Double rate registered envelope from Firenze to Bologna, bearing Sardinia IV. emission 5 c. 'verde' and 40 c. 'rosa carmino' in mixed franking with Italy Regno 1863 (Feb) 15 c. blue type I, three overall fine and fresh adhesives with vivid colours, tied by FIRENZE despatch cds, information strike and framed RACCOMANDATO handstamp alongside. Reverse with octagonal BOLOGNA arrival datestamp of the following day. A most interesting, appealing and rare 'patriotic' usage to pay the 60 centesimi rate with twice 15 c. for the postage plus 30 c. registration fee. Cert. Oliva (1990), E. Diena (1992) Zanaria & Serra 0,60 N = € 6'500.	Sard. 13Ea+ 16E + Italy 12	✉	**1'000**	*(€ 1'030)*

3488

3488	1863 (Feb 2): Cover from Torino to Krefeld, Prussia, endorsed "*Voie de France*", bearing Sardinia IV. emission 5 c. green in mixed franking with single Italy Regno 1861 I. emission 40 c. 'rosa chiarissimo' and 1863 Tipo Sardegna 15 c. blue, three fine and fresh adhesives, tied by TORINO cds in black, the two adhesives at left in addition by Prussian "AUS FRANKREICH PER AACHEN" entry cds and "P.D." handstamp, both in red. Obverse struck also by French "ITALIE LANSLEBOURG 4 FEVR. 63" entry cds in red. Reverse with distribution cds (Feb 5). Some bleaching of the cover at left, a correctly paid item to Prussia via France, an exceptional and splendid three-colour franking from the different issues. Cert. E. Diena (1994), Bottacchi (1994) Combination in Zanaria & Serra 0,60 unlisted.	Sard. 13Ea + Italy 3c + 11	✉	**600**	*(€ 620)*

View of Forli

3489

		Sassone		Start price in CHF	Start price approx. €
3489	1863 (Dec 21): Entire **December letter** from Forli to Genova, bearing Sardinia IV. emission 5 c. green in an extraordinary mixed franking with Italy De La Rue 1863 (Dec) 10 c. 'ocra arancia', two overall fine and fresh adhesives with good to large margins, the DLR definitive with few nibbed perfs at top, tied by light FORLI cds. Reverse with GENOVA transit as well as BOLOGNA arrival (Dec 24) cds's. Signed Em. Diena; cert. E. Diena (1989) Serra & Zanaria 0,15 I = € 7'500. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives. Reference: Serra & Zanaria list only 42 covers with this combination on p. 402.*	Sard. 13Ea + Italy L17	✉	**1'000**	*(€ 1'030)*
3490	1863 (Feb 26): Cover from Commessaggio to Mantova, bearing Sardinia IV. emission 10 c. 'arancio brunastro' in mixed franking with Italy Regno Tipo Sardegna 15 c. 'azzuro', fine and fresh adhesives, each tied by COMMESSAGGIO cds , "P.D." in red alongside. Reverse with CREMONA transit and MANTOVA arrival cds's of the next day. An appealing combination franking to pay the postage from the first Italian to the first Austrian rayon, signed A. Diena Zanaria & Serra 0,25 H = € 900. *(Photo = 143)*	Sard. 14Dg + Italy 11	✉	**200**	*(€ 205)*
3491	1862 (Sept 9): Envelope from Varenna to Hampton, Middlesex, bearing Sardinia IV. emission 40 c. 'rosso vermiglio' with complete 'filetto di inquadratura' from pos. 12 of the sheet in mixed franking with corner marginal Italy Regno I. emission 20 c. 'indaco scuro', fine and fresh adhesives, tied by VARENNA cds (Sassone CO = 7 punti), "P.D." in red alongside. Reverse with TORINO and LONDON transit (Sept 12) cds's. An appealing combination franking to pay the postage to the United Kingdom. Cert. Sorani (1982). Zanaria & Serra 0,60 B1 = € 1'300 & Sassone = € 700. *(Photo = 143)*	Sard. 16Da + Italy 2	✉	**200**	*(€ 205)*
3492	1862 (Sept 14): Triple rate registered envelope from Milano to Como, bearing Sardinia IV. emission 80 c. 'giallo arancio' in mixed franking with Italy Regno I. emission 20 c. 'indaco con riflessi violacei', fine and fresh adhesives, tied by MILANO despatch cds, the 80 c. centesimi adhesive in addition by straight-line ASSICURATO, all in red. Reverse with Milano - Como ambulant, VARESE transit and COMO arrival cds's of the next day. Cover with some toning, nevertheless an appealing mixed franking to pay the registered rate until the end of 1862 with three times 20 c. postage and 40 c. registration fee. Signed E. Diena, Raybaudi, Fiecchi & Oliva; cert. Botacchi (2004), Serra (2005). Zanaria & Serra 1,00 O = € 4'250. *(Photo = 143)*	Sard. 17C + Italy 2h	✉	**600**	*(€ 620)*

		Sassone		Start price in CHF	Start price approx. €
3493	1862 (Oct 16): Entire letter from Genova to New York, bearing Sardinia IV. emission 80 c. 'arancio carico' in mixed franking with Italy Regno I. emission 40 c. 'rosso carminio vivo', fine and fresh adhesives, tied by GENOVA despatch cds and in addition by "NEW YORK PAID NOV 10" arrival cds in red. "P.D." handstamp and clear French "ITALIE LANSLEBOURG 18 OCT 62" entry cds, both in red alongside. Horizontal file fold well away from the adhesives, nevertheless an appealing mixed franking to pay the 120 centesimi rate to the United States. Signed A. Diena; cert. Colla (1998). Zanaria & Serra 1,20 M = € 4'000. *(Photo = 147)*	Sard. 17D + Italy 3b	✉	**700**	*(€ 720)*
3494	1862/63: Selection eight combination covers / entires with cancellation and shade interest incl. Sard. 5 c. green & Italy 10 c. bistre paying the 15 c. inland rate, two covers with Sard. 5 c. green & Italy 20 c. indigo / blue paying the rate to Venetia or Rome, Sard. 10 c. bistre & Italy 20 c. blue on triple rate 1862 cover in the special Sicily rate, three covers Sard. 5 c. green with Italy 1863 15 c. blue Effigie type I or II, and Sard. 40 c. rose-vermillion with Italy 1863 15 c. blue Effigie type II sent from the the 2nd Italian to the 2nd Austrian rayon. Two certificates. *(Photo = www)*		✉	**250**	*(€ 260)*

1862, Vittorio Emanuele II

3495	1862 (Oct 29): Cover from Pieve S. Stefano to Firenze, bearing 1862 10 c. 'bistro giollastro', a fresh corner marginal adhesive, tied by clear "PIEVE S. STEFANO" cds in black (Sassone AR = 6 punti), reverse with SANSEPULCRO transit and FIRENZE arrival cds's of the same day. Local rate usage within Tuscany, signed A. & E. Diena Sassone = € 1'750 + 350. *(Photo = 147)*	1	✉	**200**	*(€ 205)*
3496	1862 (Nov 24): Cover from Petralia Soprana to Palermo, bearing 1862 10 c. 'arancio ocra', a fresh and fine example with vibrant colour, tied by clear Bourbon-style "PETRALIA SOPR." cds (Sassone PA = 8 punti), reverse with CEFALU transit and PALERMO arrival (Nov 26) cds's. Local rate usage in Sicily, cert. Colla (1995) Sassone = € 2'000 + 1'000. *(Photo = 147)*	1h	✉	**200**	*(€ 205)*
3497	1862 (Sept 11): Cover from Firenze to Livorno, bearing 1862 10 c. 'bistro giollastro', a right marginal example showing variety: partial **'linea di riquadro'**, a fresh and fine example, tied by light FIRENZE cds, information strike alongside, reverse with LIVORNO arrival cds of the same day. A very rare stamp, local rate usage within Tuscany, certs. A. Diena (1963, 1971) Sassone = € 16'250. *(Photo = 147)*	1/If	✉	**1'200**	*(€ 1'235)*
3498	1862 (Dec 1): Cover from Macerata to Cagli, bearing 1862 10 c. 'bistro oliva', two fresh sheet marginal examples, tied by crisp "MACERATA FELTRIA MARCHE" cds (Sassone = 10 punti), a superb information strike alongside, reverse with FOSSOMBRONE and URBINO transit cds's of the next day. Appealing franking to pay the 20 c. inland rate, signed E. Diena, cert. Sorani (2003) Sassone = € 5'000 + 2'100. *(Photo = 147)*	1e	✉	**500**	*(€ 515)*
3499	1862 (Nov 18): Entire letter from Livorno to Civiavecchia, endorsed "*Via di mare*", bearing 1862 10 c. 'arancio ocra', a single example and a pair from the left and right sheet margin, respectively, tied by fair LIVORNO cds, "DOPO LA PARTENZA" handstamp in black alongside, reverse with CIVITAVECCHIA arrival (Nov 20) cds. 30 centesimi rate to the border of the Papal States using Italian Shipmail, signed Gaggero; cert. Colla (1996) Sassone = € 6'000. *(Photo = 147)*	1h	✉	**400**	*(€ 410)*
3500	1862 (Nov 4): Cover from Polpenazze to Canavero, bearing 1862 20 c. indigo, a fresh single adhesive, tied by superb POLPENAZZE cds (Sassone = 8 punti). Cover with filing folds well away from adhesive and strikes, a most appealing strike. Sassone = € 200 + 1'200. *(Photo = 147)*	2	✉	**100**	*(€ 105)*
3501	1862 (Dec 12): Entire letter from Milano to Krefeld, Prussia, bearing 1862 20 c. 'indaco con con riflessi violacei', a fresh single example and a corner marginal vertical pair with large sheet margin at base showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by light MILANO cds. Reverse with two Swiss ambulant, Zürich transit, Mainz - Cöln ambulant and distribution (Dec 16) datestamps. A most attractive and interesting cover with this sought after variety, the franking paying correctly the rate via Switzerland to Prussia, Krefeld being an elusive destination. Cert. A. Diena (1984) Sassone = € 12'000+. *(Photo = 147)*	2l+ 2a	✉	**1'200**	*(€ 1'235)*
3502	1862 (Sept 26): Registered envelope from Gazzolo to Palermo, bearing 1862 20 c. indigo, a right marginal example and 40 c. red-carmine, both fresh and fine, tied by GAZZOLO cds (Sassone CR = 8 punti) with ASSICURATO alongside, reverse with BOZZOLO transit and PALERMO arrival (Sept 30) cds's. An appealing cover, the franking paying correctly the 20 c. letter rate plus 40 c. registration. Signed R. Mondolfo Sassone = € 900 +1'200. *(Photo = 149)*	2+ 3	✉	**150**	*(€ 155)*
3503	1862 (Aug 28): Entire letter from Livorno to Lyon, bearing 1862 40 c. red-carmine, fresh and fine, tied by "VIA DI MARE" Shipmail' handstamp in red (Sassone = 7 punti), another strike, "P.D." and French "ITALIE LANSLEBOURG 2 SEPT. 62" entry cds, all in red alongside, reverse with GENOVA transit (Aug 31) and indistinct LYON arrival (Sept 2) cds's. An appealing entire posted directly on the vessel, the adhesive tied in Genova, cert. E. Diena (1988) Sassone = € 700 + 600. *(Photo = 149)*	3	✉	**100**	*(€ 105)*

3493 / CHF 700

3496 / CHF 200

3498 / CHF 500

3501 / CHF 1‘200

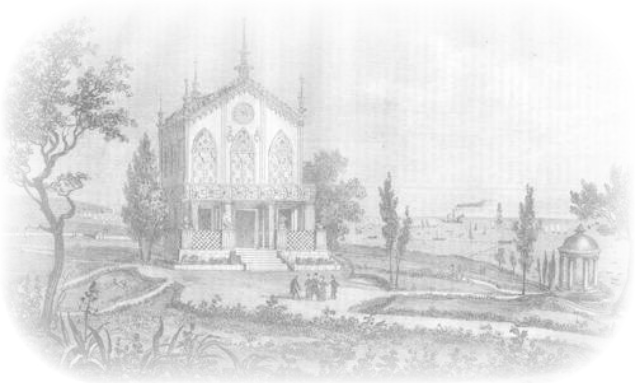
3495 / CHF 200

3497 / CHF 1‘200

3499 / CHF 400

3500 / CHF 100

		Sassone		Start price in CHF	Start price approx. €
3504	1862 (Oct 24): Cover from Bari to Nice, bearing 1862 40 c. red-carmine from pos. 12 of the sheet showing variety: **'filetto d'inquadratura esterno'**, fresh and fine, tied by BARI cds (Sassone CR = 8 punti) leaving the variety and the King's head free, "P.D." and French "GENES BAT. A VAPEUR 30 OCT. 62" Shipmail cds in red alongside, reverse with GENOVA transit (Oct 29) cds. Horizontal file fold just mentioned for accuracy, an appealing cover. Signed A. Diena Sassone listed but unpriced. *(Photo = 149)*	3p	✉	**200**	*(€ 205)*
3505	1863 (Feb 14): Double rate entire letter from Torino to Chambery, bearing 1862 40 c. rose-carmine, two fresh and fine examples, one top marginal, tied by TORINO cds, information strike in black, "P.D." and French "ITALIE AMB. M. CENIS D 15 FEVR. 63" entry cds, these in red alongside, reverse with CHAMBERY arrival (Feb 16) cds. Attractive cover to France, signed Colla Sassone = € 2'000. *(Photo = 149)*	3d	✉	**150**	*(€ 155)*



Villa del Principe Aragona Pignatelli in Palermo

3506

3506	1863 (May 9): Quadruple rate cover from Palermo to Paris, bearing 1862 80 c. yellow-orange, two fresh and fine example, one marginal, one corner marginal, tied together by PALERMO cds, framed "P.D." and fair French "ITALIE LANSLEBOURG .. SEPT 63" entry cds in red alongside, reverse with indistinct arrival cds. A fine and interesting cover with two examples of this sought after adhesive, the cover is directed to a member of the Pignatelli noble family. Signed Em. & A. Diena, Raybaudi; cert. E. Diena (1985) Sassone = € 32'000.	4	✉	**2'000**	*(€ 2'060)*
3507	1862/63: Selection 17 covers / entires with frankings of 1862 Vittorio Emanuele II showing cancellation and shade interest incl. six 10 c. bistre - brown single frankings paying the regional rates in the Napoletan provinces, 20 c. indigo single frankings, five to pay the inland rate, and one to Rome, two covers with pairs of 20 c. indigo, one to Venetia, one to France from March 1862, combination franking of 20 c. & 40 c. on triple rate inland cover and two covers with 40 c. red to France. Also 1862 2 c. numeral, two printed matter entires. *(Photo = www)*		✉	**300**	*(€ 310)*

3502 / CHF 150

3504 / CHF 200

3509 / CHF 100

3510 / CHF 300

3503 / CHF 100

3505 / CHF 150

3508 / CHF 400

3511 / CHF 100

1863 (Jan. 1), Tipo Sardegna

		Sassone		Start price in CHF	Start price approx. €
3508	1863 (Jan 1): Cover from Milano to Modena, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by clear GENOVA cds in black, an information strike alongside, reverse with MODENA arrival datestamp in red from the following day. A fine usage on the **day of issue and the first day of the 15 centesimi rate**, which unified the rates throughout Italy, with the date extremely well visible. Cert. E. Diena (1986) Sassone = € 5'000 for the first day usage. *(Photo = 149)*	11	✉	**400**	*(€ 410)*
3509	1863 (Feb 27): Cover of letter written in Intra on the Lago Maggiore and directed to Torino, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive from position 31, tied by fair "VERBANO 27 FEB. 63" cds on board of the vessel of this name, an information strike alongside. Reverse with ambulant, TORINO arrival cds of the same day and distribution cachets. Appealing Shipmail cover, signed Bolaffi. *Provenance: Collection 'Emanuele Filiberto'.* *(Photo = 149)*	11	✉	**100**	*(€ 105)*
3510	1863 (Jan 4): Cover from Torino to Biella, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'celeste latteo', a fine and fresh adhesive with large even margins, tied by clear TORINO cds, an information strike alongside. Reverse with ambulant and TORINO arrival cds of the same day. Appealing item with this desirable shade, used in its first week, signed Raybaudi & Vaccari; certs. Sorani (1994), E. Diena (1996) Sassone = € 4'250. *(Photo = 149)*	11d	✉	**300**	*(€ 310)*
3511	**Period of invalidity** 1863 (March 2): Cover from Parma to Torino, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by fair PARMA cds. Reverse with TORINO cds and distribution cachet of the next day. An appealing item full of postal history, in this case the cover was first taxed, then de-taxed. Signed A. Diena. *Note: This issue was first valid only for two months until the end of February, but at the beginning of March it was decided to prolong its period of use until end of 1863. One can find letters despatched on March 2/3, 1863 which had been first taxed with double the deficieny, then detaxed. After March 3, the stamp could be used without problem.* *(Photo = 149)*	11	✉	**100**	*(€ 105)*
3512	1863 (Feb 7): Triple rate cover from Palermo to Trapani, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh single example and a pair, tied by clear PALERMO cds, an information strike alongside. Reverse with indistinct arrival cds. Attractive, signed Bolaffi. *(Photo = 151)*	11	✉	**120**	*(€ 125)*

1863 (Feb/April), Effigie di Vittorio Emanuele II

3513	1863 (April 5): Double rate registered envelope from Biella to Toscolano, bearing 1863 (Feb) 15 c. blue type I in a fine and fresh horizontal strip of four with large even margins, tied by BRESCIA cds, framed RACCOMANDATO handstamp in red alongside. Reverse with TOSCOLANO arrival cds of the following day. Appealing item paying correctly 30 c. for the double port and 30 c. registration fee, signed A. Diena Sassone = € 5'500. *Reference: Displayed and discussed in Zanaria & Serra on page 283.* *(Photo = 151)*	12	✉	**400**	*(€ 410)*
3514	1863: Selection 36 covers / entires, some with shade & cancellation interest incl. 1863 (Jan) Tipo Sardegna 15 c., 13 single frankings also with usages in March & April 1863, a double franking and a registered quadruple cover; 1863 (Feb) 15 c. blue type I, ten single frankings; also 1863 (Apr) 15 c. blue type II nine single frankings with a usage on December 1st, the day of issue of the DLR definitives, a pair franking and a registered cover *(Photo = www)*	11/13	✉	**400**	*(€ 410)*

1863 (Dec 1), De La Rue

3515	1866 (April 23): Entire letter from Gualdo di Macerata to Macerata, bearing 1863 DLR 5 c. 'verde grigio', fresh and fine, tied by clear GUALDO straight-line handstamp, information strike and MACERATA arrival vds alongside. Correct local rate from a letter collection to the post office to which it belongs. Cert. Colla (1993). *(Photo = 151)*	L16a	✉	**100**	*(€ 105)*
3516	1865 (Aug 3): Cover from Milano to Udine, bearing a three-colour franking of the 1863 DLR 5 c. grey-green, 10 c. ochre-orange and 40 c. carmine, three fresh and fine examples, tied by clear MILANO despatch cds, "P.D." in black alongside. Oval UDINE arrival datestamp (Aug 5) on the reverse. A most attractive and correct franking paying the rate from the 2nd Italian to the 2nd Austrian rayon. Signed Avanzo & Raybaudi. *(Photo = 151)*	L16+ L17+ L20	✉	**100**	*(€ 105)*
3517	1864 (Dec 11): Quintuple rate envelope from Castelvetrano to Palermo, bearing a three-colour franking of the 1863 DLR 5 c. grey-green, 30 c. brown and 40 c. carmine, three fresh and fine examples, tied by light CASTELVETRANO despatch cds. Reverse with CALATAFIMI transit and PALERMO arrival (Dec 12) cds's. A splendid cover, signed R. Diena; cert E. Diena (1993) Zanaria & Serra 0,75 G = € 1'350. *(Photo = 151)*	L16+ L19+ L20	✉	**200**	*(€ 205)*

3512 / CHF 120

3513 / CHF 400

3515 / CHF 100

3516 / CHF 100

3517 / CHF 200

3518 / CHF 200

3519 / CHF 100

3520 / CHF 200

		Sassone		Start price in CHF	Start price approx. €
3518	**Third war of Independence** 1866 (Sept 9): Fieldpost envelope, despatched at the military headquarters and sent to a serviceman of the Lancieri d'Aosta, bearing 1863 DLR printing 10 c. ochre, a fresh and fine single example, tied by crisp 'Q.G.P.' obliterator with "POSTA MILre ITAL. / COMANDO SUPre DELL'ESCERCITO 9 SETT. 66" despatch cds alongside. A most interesting Fieldpost item with an unusual combination of obliterator and datestamp, correct military concession rate, cert. E. Diena (1984). *Note: The letter was despatched after the armistice at the end of the Third War of Italian Independence, but prior to the final peace treaty of Vienna.* *(Photo = 151)*	L17	✉	**200**	*(€ 205)*
3519	1866 (Oct 12): Quintuple rate cover from Caronia to Palermo, bearing 1863 DLR printing 10 c. 'ocra arancio', eight fresh and fine single examples, tied by numeral '672' grill obliterator with CARONIA cds alongside. Reverse with PALERMO arrival (Oct 14) cds. An impressive mass franking overpaying the 75 centesimi rate by 5 c., signed E. Diena; cert. Colla (2008). *(Photo = 151)*	L17	✉	**100**	*(€ 105)*
3520	1866 (Feb 13): Cover from Palermo to Amsterdam, bearing 1863 DLR 10 c. 'ocra arancio' and 40 c. 'rosa carmonio' in combination with 1865 (Jan) 'Ferro di Cavallo' 20 c. 'azzuro celeste' Type I, fine and fresh examples, tied by clear PALERMO despatch cds, information strike, framed "P.D" and French "ITALIE MARSEILLE 16 FEVR. 66" entry cds in red alongside. Reverse with French ambulant and AMSTERDAM arrival (Feb 18) cds. Lightest horizontal file fold well away from the franking, an appealing three-colour franking to pay the 70 centesimi rate with the French vessel 'Menzaleh' via Marseilles up to the Netherlands, cert. Colla (1993) Zanaria & Serra 0.70 J = € 1'200. *(Photo = 151)*	L17+ L20a+ 23a	✉	**200**	*(€ 205)*
3521	1864 (April 7): Entire letter from Cardone to Vestone, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh and fine single example, tied by "GARDONE VAL TROMPIA" cds in blue (in Sassone not yet catalogized). Reverse with BRESCIA transit and VESTONE arrival cds's of the same day. A fine entire, signed Bolaffi; cert. Bottacchi (1996). *(Photo = 155)*	L18	✉	**100**	*(€ 105)*
3522	1864 (July 8): Cover from Codogno to Lodi, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh and fine vertical pair from the lower left corner with full margin inscription, cancelled by CODOGNO cds. Lightest horizontal file fold, an appealing cover. *(Photo = 155)*	L18	✉	**100**	*(€ 105)*

3523

3523	1864 (Oct 11): Quintuple rate entire letter from Massafra to Napoli, bearing 1863 DLR printing 15 c. 'celeste chiaro', a fresh and fine horizontal strip of five, tied by MASSAFRA cds, information strike alongside. Reverse with BARI transit and NAPOLI arrival (Oct 13) cds's. An exceptional franking, cert. Raybaudi (1992) Sassone = € 9'500.	L18	✉	**500**	*(€ 515)*

		Sassone		Start price in CHF	Start price approx. €
3524	1868 (June 25): Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing 1863 DLR 40 c. carmine in combinatin with 1866 Torino printing 60 c. lilac, two fine and fresh adhesives, tied by light '12' numeral obliterator, FIRENZE despatch cds and. "P.P." handstamp, both in black alongside. The front was struck in addition by French "ITALIE LANSLEBOURG 28 JUIN 68" entry cds in blue and "LONDON PAID 29 JU 68" transit cds in red. Reverse with blue cachet of the Italian Ministry of the Navy and TORINO transit cds. Minor edge wear just mentioned for accuracy, a most attractive piece of postal history, the franking paying the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Signed E. Diena. *(Photo = 155)*	L20+ T21	✉	**150**	*(€ 155)*
3525	1865 (Nov 27): Double rate envelope from Livorno to Point de Galle, **Ceylon**, endorsed "*Via Ancona & Brindisi*", bearing 1863 DLR printing 60 c. 'lilla chiaro', a fresh and fine horizontal pair, tied by LIVORNO cds, "P.D." handstamp, framed "PIROSCAFI POSTALI ITALIANI" handstamp and "GALLE UNPAID DE 22 65" cds alongside. Reverse with ALEXANDRIA transit (Dec 4) cds. The correct postage for a double rate envelope (7.5-15 gramms) with British vessel from Alexandria would have been twice 90 centesimi, a rate in force until December 1870. The cover was therefore taxed upon arrival. A very early cover to this elusive destination, in addition a fine entire, signed A. Diena. *(Photo = 155)*	L21	✉	**300**	*(€ 310)*

3526

La Piazza Grande in Pesaro

3526	1864 (Feb 4): Insured Envelope from Pesaro to Torino, endorsed "Lire duemila - assicurata", bearing a rare franking of the **1863 DLR 2 l. light scarlet** in combination with 5 c. grey-green and 40 c. carmine, three fresh and fine examples in intense shades, tied by superb thimble PESARO despatch cds, ASSICURATA handstamp in black alongside. Seals on reverse partially torn away thereby resulting in some paper loss, nevertheless a most attractive, interesting and correct franking. Signed Grioni & Raybaudi; cert. E. Diena (1990) Sassone = € 20'000+. *Note: A cover to a member of the parliament, the franking paying exactly the rate with 15 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 200 centesimi which make in total 245 centesimi.*	L22+ L16+ L20	✉	**1'000**	*(€ 1'030)*
3527	1863/72c: Selection 70 covers/entires with De La Rue frankings showing postmark and shade interest, rarely seen destinations, combinations with Torino printings incl. single and multiple frankings with 1 c. green (2), 2 c. brown (2), 5 c. grey-green (3), 10 c. ochre (13), 15 c. celeste (20), 30 c. brown (3), 40 c. carmine (8) & 60 c. lilac (3). Also frankings with different face values (16). An interesting lot, one certificate. *(Photo = www)*		✉	**300**	*(€ 310)*

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1866, Torino Printing

		Sassone		Start price in CHF	Start price approx. €
3528	1887 (Sept 22): Registered printed matter cover from Modica to Messina, bearing a **'Two Kings' franking** of 1866 Torino printing Cifra 2 c. 'rosso mattone' in combination with 1879 Umberto 10 c. carminio and 20 c. arancio, tied by '105' barred obliterator with MODICA despatch cds, matching registration label and framed RACCOMANDATO handstamp alongside. An appealing combination to pay the rare registration for a printed matter with 2 centesimi for the postage and 30 c. registration fee. Cert. E. Diena (1988). *(Photo = 155)*	T15+ 38+ 39	✉	**120**	*(€ 125)*
3529	1877/78: Interesting Selection two covers and a cover front with late usages of 1866 Torino printing 10 c. yellow-ochre, one cover from Castrogiovanni and a a front from Alessandria used on August 31, 1877, the last day for an official usage of this adhesive; in addition a usage on January 1, 1878 after the stamp was already invalidated, the cover however not taxed. Two ceritificates, two from the De La Rue collection. *(Photo = www)*	T17	✉	**150**	*(€ 155)*
3530	1874 (Sept): Double rate registered envelope from Napoli to Bradford, Yorkshire, bearing 1866 Torino printing 40 c. carmine (2) in combination with 1867 (April) Torino printing 20 c. blue (5), seven fine and fresh examples, tied by light '19' numeral obliterator, NAPOLI despatch cds, "P.D." in red, framed RACCOMANDATO in black and oval "REGISTERED LONDON 18 SP 74" transit datestamp in red alongside. Reverse with crisp "BRADFORD YORKS SP 19 74" arrival cds. Some edge wear, nevertheless an appealing franking to pay twice 60 centesimi to the United Kingdom plus 60 centesimi registration fee. Signed Zanaria Zanaria & Serra unlisted combination. *(Photo = 155)*	T20+ T26	✉	**200**	*(€ 205)*
3531	1879 (March 27): Cover from Genova to Veracruz, Mexico, endorsed "*Via Southampton*", bearing pair 1866 Torino printing 60 c. 'lilla chiaro' in combination with 1877/79 Vittorio Emanuele 20 c. 'ocra arancio', fine and fresh examples, tied by light '13' barred obliterator, GENOVA despatch cds and part "LONDON PAID transit cds in red alongside. Horizontal franking left of the franking, an appealing combination cover, cert. E. Diena (1987) Zanaria & Serra 1,40 J = € 750. *(Photo = 155)*	T21+ 28	✉	**150**	*(€ 155)*
3532	1870 (Feb 8): Cover from Venezia to Scutari, endorsed "*Via Trieste / Col Vapore Austriaco di Antivari*", bearing 1866 Torino printing 60 c. lilac, tied by '196' numeral obliterator, VENEZIA despatch cds and "P.P." alongside. Upon arrival in Scutari, a superb thimble Austrian "SCUTARI D'ALBANIE 19 / 2" cds in blue (Tchilinghirian fig. 497) was struck alongside, a Turkish 1 pi. brown postage due was added, tied by light Scutari handstamp (Coles & Walker fig. 3 / Tchilinghirian fig. 498). An attractive cover showing the Albania rate of 60 centesimi, while the Turkish stamp paid the rate from Antivari harbour to Scutari. Cert. A. Diena (1977). *Reference: A cover from the same correspondence is depicted in Mentaschi & Nembrini on page 98.* *(Photo = 155)*	T21 + Turkey	✉	**750**	*(€ 775)*
3533	1871 (May 3): Double rate Value envelope with an insured value of 3'000 lire, sent from Livorno to Cagliari, bearing 1866 Torino printing 2 l. scarlet and 60 c. lilac (2) in combination with 1863 DLR 40 c. carmine and 10 c. ochre-orange, tied by light '14' numeral obliterator, matching LIVORNO despatch cds and ASSICURATA handstamp in black alongside. Reverse with arrival (May 7) cds. Wax seals torn away, leading to paper loss on reverse, nevertheless an interesting value cover with the sought after 2 lire. Signed E. Diean & Raybaudi; certs. Sorani (1997), Serra (2005) Sassone = € 5'000+. *Note: A commercial cover paying exactly the rate with 40 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 300 centesimi which make in total 370 centesimi.* *(Photo = 157)*	T22+ T21+ L20+ L17	✉	**400**	*(€ 410)*
3534	1873 (Feb 8): Triple rate Value envelope with an insured value of 1'250 lire, sent from Tortona to Torino, bearing 1866 Torino printing 2 l. scarlet and 1867 Effigie VEII 20 c. blue, each tied by clear '158' numeral obliterator, matching fair TORTONA despatch cds and ASSICURATO handstamp in black alongside. Reverse with TORINO arrival cds of the same day. The 2 lire with one nibbed perforations, some toning and edge wear, nevertheless an interesting and appealing double rate value cover. Cert. E. Diena (1988) Sassone = € 5'000+ *Note: A commercial cover paying exactly the rate with three times 20 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 130 centesimi which make in total 220 centesimi.* *(Photo = 157)*	T22+ T26	✉	**500**	*(€ 515)*
3535	1867/83: Interesting Selection 18 large-sized covers/documents primarily with the higher values of the Torino printings, multi-coloured frankings, a large variety of usages incl. triple rate covers, registered printed matter with 32 c. franking, several registered items up to the 7th weight rate, usages of Austrian datestamps. In addition two DLR frankings on 1865 covers, one registered. Six certificates. *(Photo = www)*		✉	**200**	*(€ 205)*
3536	1867/83: Selection 69 covers / entire letters with frankings of the Torino print, shade and postmark interest, incl. frankings with 1 c. green-olive or 2 c. red-brown (23), 5 c. green-grey (14), 10 c. yellow-ochre (17), 30 c. brown (4), 40 c. carmine (4), 60 c. lilac (2) and two colour frankings (5). One certificate. *(Photo = www)*		✉	**200**	*(€ 205)*

3521 / CHF 100

3524 / CHF 150

3528 / CHF 120

3531 / CHF 150

3522 / CHF 100

3525 / CHF 300

3530 / CHF 200

3532 / CHF 750

1865 (Jan 1), De La Rue Printing 20 on 15 c.

		Sassone		Start price in CHF	Start price approx. €
3537	1865 (Dez 20): Quadruple rate entire letter from Modica to Palermo, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. 'celeste chiaro' Type I, a single example and a pair, fine and fresh adhesives, tied by lightly oily MODICA despatch cds. A "FRANCOBOLLO INSUFFICIENTE" handstamp was struck alongside to indicate that the entire was franked only for the third weight rate. Thereafter, an additional pair 1863 DLR 10 c. 'ocra arancio' was added and tied by the same despatch cds. Reverse with CATANIA transit cds and "ARRIVO PALERMO" datestamp (Feb 25) in red. An interesting cover, cert. Sorani (1999) Zanaria & Serra combination not listed. *(Photo = 157)*	23+ L17	✉	**200**	*(€ 205)*
3538	1866c (Jan 26): Triple rate envelope from Firenze to Livorno, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. 'celeste chiaro' Type I in a horizontal pair in combination with a single example of type III, fine and fresh examples, tied by clear '12' numeral obliterator, FIRENZE despatch cds alongside. Reverse with indistinct LIVORNO arrival cds of the following day. Horizontal file fold well away from the franking, otherwise an attractive and rare cover, signed E. Diena Sassone = € 1'500. *(Photo = 157)*	23+ 25	✉	**120**	*(€ 125)*
3539	1865 (Aug 3): Cover from Genova to Nice, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. 'azzuro' Type II, two fine and fresh examples, tied by clear French Gros Chiffres '2656' numeral lozenge (Sassone = 12 punti), French framed PD and "GENES BAT. A VAPEUR 3 AOUT 65" Shipmail cds, both in red alongside. Letter given directly to the vessel, the adhesives tied upon arrival in Nice, a most attractive cover. Sassone = € 5'500. *(Photo = 157)*	24	✉	**300**	*(€ 310)*
3540	1865 (Sept 1): Cover from Montazzoli to Lanciano, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. 'celeste' Type III, a fine and fresh example, tied by manuscript "*Montazzoli*" with additional note "*Montazzoli / 1 Settembre 65*" alongside. Reverse with ATESSA transit and LANCIANO arrival cds's of the following day. A most interesting cover from the Chieti province, the post office of Montazzoli was opened on August 16, 1865 but obviously did not have a datestamp from the beginning. Cert. A. Diena (1960), E. Diena (1988). *(Photo = 157)*	25	✉	**120**	*(€ 125)*

1867 (April), Effigie di Vittario Emanuele II

3541	1868 (May 8): Entire letter from Moglia to Verona, bearing 1867 (April) London DLR printing 20 c. 'celeste chiaro', a fine and fresh example, tied by superb '2626' numeral obliterator, clear Austrian-style three-line "MOGLIA / DI GONZAGA / 8. MAG" despatch cds (Sassone MN = 11 punti) alongside. Reverse with MANTOVA transit and VERONA arrival cds of the same day. A beauty Sassone = € 4'500. *(Photo = 157)*	L26	✉	**200**	*(€ 205)*
3542	1865/70c: Selection 57 covers/entires with rate and cancellation interest, also combination frankings with other issues incl. 15 covers with 1865 type I, four covers with 1865 type II, nine covers with 1865 type III, and 21 covers with 1867 Effigie 20 c. blue. Also eight covers with mixed frankings of these issues with 1863/66 DLR & Torino printings. A diverse lot. *(Photo = www)*	23/26	✉	**300**	*(€ 310)*

1877/79, Definitive Issue with Changed Colours

3543	1880 (March 27): Entire letter from Faicchio to Cerreti Sannita, bearing a **'gemelli' mixed 'Two Kings' franking** of 1877 Vittorio Emanuele 10 c. blue in combination with 1879 Umberto 10 c. carmine, tied by '2932' barred obliterator with FACCHIO despatch cds in black alongside. An appealing combination of the 10 centesimi denominations of different colour from king Vittorio Emanuele II and Umberto I issues. Signed Sorani & Chiavarello; cert. Bottacchi (2003). *(Photo = 157)*	27+ 38	✉	**150**	*(€ 155)*
3544	1877/80c: Selection 36 covers / documents with frankings of the 1877/79 Vittorio Emanuele II definitive issue with changed colours, a group with postmark and franking interest incl. 10 c. blue, 13 single frankings frankings, three pairs and one cover with two pairs, 20 c. ochre-orange, 14 single frankings and two pairs, two covers with 30 c. frankings of both values to Corfu and Rouen, and three covers bearing combinations with 1866 Torino prints. *(Photo = www)*	27/28	✉	**300**	*(€ 310)*

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3533 / CHF 400

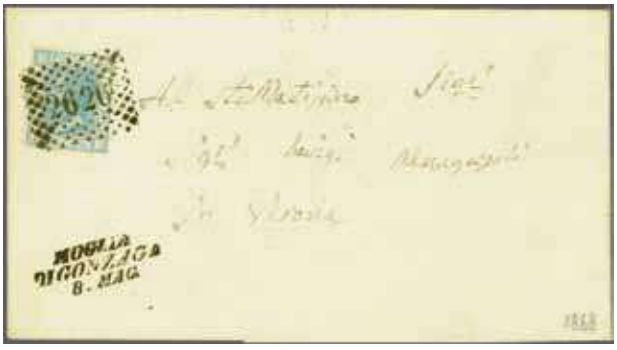
3534 / CHF 500

3537 / CHF 200

3538 / CHF 120

3539 / CHF 300

3540 / CHF 120



3541 / CHF 200

3543 / CHF 150

1878, Regno di Re Umberto Overprinted Official Stamps

A street in Spilimbergo

3545

		Sassone		Start price in CHF	Start price approx. €
3545	1880 (Oct 25): Printed matter entire from Spilimbergo to Sequals, bearing 2 c. on 2 l. lake showing rare variety: **'Inverted Overprint' / 'Soprastampa Capovolta'**, tied by crisp '2256' barred obliterator with SPILIMBERGO despatch cds in black alongside. A very rare stamp on cover, signed E. Diena (1987) Sassone = € 24'000.	34b	✉	**1'000**	*(€ 1'030)*

1878 (August), Umberto I definitives

3546	1883 (Sept 29): Envelope from Varese to Cuiabá, Mato Grosso, bearing a three-colour franking of 1879 Umberto 5 c. green in a horizontal pair, 10 c. carmine and 20 c. orange, tied by '164' barred obliterator with VARESE despatch cds alongside. Reverse with "RIO DE JANEIRO" transit (July 25) cds's. One backflip missing, nevertheless an appealing combination to pay the 40 centesimi 'Voie de Mer' rate to **Brasil**, in addition to an elusive destination. *(Photo = 161)*	37+ 38+ 39	✉	**150**	*(€ 155)*

View of Rome

3547

		Sassone		Start price in CHF	Start price approx. €
3547	1889 (July 9): Part of linen cover front from Rome to the "BANKA NAZIONALE DEL REGNO D'ITALIA", bearing the complete franking of **1879 Umberto 2 l. vermillion, ten fine and fresh single adhesives** plus a single example of 10 c. carmine, a spectacular and nearly incredible franking tied by astonishingly clear "ROMA (RACCOM.)" despatch cds. The front shows a handwritten note "20,10" which is in the 99th weight rate resulting in 99 times 20 centesimi for the postage plus 30 centesimi for the registration. Signed A. Diena & Bolaffi; certs. Bottacchi (2008), Serra (2008) Sassone = € 360'000 on cover front.	43+ 38	(✉)	**6'000**	*(€ 6'180)*
3548	1879/1890c: Selection 39 covers / postcards with usages of the first 1879 Umberto definitives, shade and cancellation interest, incl. 5 c. green (4), 10 c. carmine. nine single frankings, three covers with pairs and cover with five examples, 20 c. orange ten single frankings and a pair on cover, 25 c. blue as 1879 single franking to Sira, and 60 c. violet on registered inland cover, also three combination frankings of different Umberto adhesives and six 'Two Kings' frankings. A lot to be studied. *(Photo = 🗐 www)*	37/42	✉	**200**	*(€ 205)*
3549	1890/1900c: Selection 40 covers / documents with frankings from the late period of Umberto I, with rate and postmark interest, incl. eight covers 1890/91 overprinted definitives, 1891/96 definitives on 24 covers, and 1896/97 Stemma di Savoia issue on eight covers. *(Photo = 🗐 www)*	56/67	✉	**200**	*(€ 205)*

Re Vittorio Emanuele III

		Sassone		Start price in CHF	Start price approx. €
3550	1906 (Oct 27): Registered envelope from Roma to Beirut, bearing 1901 50 c. mauve, tied by "ROMA (VIA DEI SERPENTI)" despatch cds mit matching registration label alongside. Reverse with "BRINDISI TRANSITO" transit (Oct 29) datestamp and indistinct "BEIRUT ÖSTERR. POST" arrival cds. A fine cover to a rare destination. *(Photo = 161)*	76	✉	**100**	*(€ 105)*
3551	1925 (Aug 22): Value Envelope with an insured value of 10'000 lire from Conegliano to Schio, bearing 1901 5 l. blue & rose, six single examples in combination with two examples of 1906 50 c. violet, tied by "CONEGLIANO RACCOMANDATE" cds with registration label alongside, reverse with Venezia and Vicenza transit cds's. Cover roughly opened at top, some edge wear, nevertheless a most desirable cover with this franking, paying correctly the postage of 60 c., plus the registration fee of 60 c. and 29,40 lire for the insurance, in total 31 lire. Signed E. Diena; cert. Caffaz (1984) Sassone = € 2'250. *(Photo = 161)*	78+ 85	✉	**150**	*(€ 155)*

ex 3552

3552	1923: Manzoni, complete set of six values in unmounted og. condition, the 1 l. value corner marginal, the 5 l. value top marginal, this with variety: line instead of comb perforation, cert. E. Diena (1982) Sassone = € 6'250.	151-155, 156c	**	**400**	*(€ 410)*
3553	1924 (Feb 20): Registered Envelope from Sassoferrato to Arcevia, bearing 1924 ovpt. Victory issue 1 l. on 25 c. ultramarine, a single example, tied by "SASSOFERRATO (2-64)" cds in black, registration label alongside, reverse with "ARCEVIA (ANCONA)" arrival cds of the next day. A very rare usage on cover. Signed E. Diena Sassone = € 3'000. *(Photo = 161)*	161	✉	**250**	*(€ 260)*
3554	1927 (July 25): Registered envelope from Camaiore to Lucca, bearing 1927 2,65 l. violet perf. 11 in combination with 1908 40 c. brown, tied by clear "CAMAIORE LUCCA" cds in black, information strike and matching registration label alongside. Reverse with LUCCA arrival cds of the next day. Roughly opened on top, not impairing stamps and postmarks, nevertheless a most appealing franking. Cert. E. Diena (1986) Sassone = € 1'750. *(Photo = 161)*	217+ 84	✉	**150**	*(€ 155)*

3555

A street in Bologna

3555	1929 (July 5): Registered envelope from Bologna to Torino, bearing 1929 Vittorio Emanuele III 1,75 l. brown, perf. 13¾, tied by "BOLOGNA CASA DEL FASCIO" cds in black, registration label alongside. A commercial advertisement cover with this very rare definitive, correctly franked with 50 c. for the postage and 125 c. for the registration fee, signed A. Diena; certs. Raybaudi (1979), Sorani (1997) Sassone = € 18'000. *Note: The 1929 definitive perf 13¾ is known to be sold in the post offices of Bologna, to a lesser extent also in Roma and on Sicily (Caltanissetta and Enna).*	242	✉	**1'000**	*(€ 1'030)*

3546 / CHF 150

3551 / CHF 150

3554 / CHF 150

3563 / CHF 120

3550 / CHF 100

3553 / CHF 250

3562 / CHF 150

3564 / CHF 120

		Sassone		Start price in CHF	Start price approx. €
3556	1901/02c: Selection 15 covers / postcards with 'Two Kings' frankings of Umberto and Vittorio Emanuele III adhesives, including registration and espresso covers, interesting destinations such as Cairo, a very diverse group to be studied with a large variety of combinations. Two certificates. *(Photo = www)*		✉	**300**	*(€ 310)*
3557	1901/28c: Selection 108 covers / documents with frankings from the Vittorio Emanuele III period, with rate, franking and postmark interest, early usage, incl. 1901 Aqulia & Effigie deffinitives on 21 cover, also two mulltiples, 1906 definitives, 17 cover and two stamps/ multiples, 1908 six covers, 1909 two covers, later definitive and commemorative issues on 62 cover. A interesting lot full of postal history, to be studied. *(Photo = www)*	68/241	✉	**200**	*(€ 205)*
3558	1920/29c: Selection 72 covers / documents with frankings from the Vittorio Emanuele III period, with rate and franking interest, incl. 1929 Cinquentenario VEII in block of four and single on cover to Germany, 1928 Emanuele Filiberto 5 l. in combination franking, 1928 Milizia 5 + 2 l. in combination franking (Sassone = € 1'650+), 1927 VEIII 2.65 l. violet in combination franking (Sassone = €1'750), and 1926 Francesco 1,25 l. blue & 5 + 2.50 l. brown each in pairs as part of a combination franking (Sassone = € 1'530). One certificate. *(Photo = www)*	74/239	✉	**300**	*(€ 310)*
3559	1929/45: Imperiale, selection 46 covers / documents, a large diversity of rates incl. registration, value letters, blind man's mail, passports, printed matter, manuscripts, mail to and from occupied areas, also combination frankings with earlier Vittorio Emanuele III definitives. A lot to be studied. *(Photo = www)*	242A/256A	✉	**100**	*(€ 105)*
3560	1929/41c: Selection 53 envelopes / postcards with frankings of primarily commemorative issues incl. 1929 Montecassino, 1930 Virgilio with 20 c. orange on visit card, 1932 Alighieri, 1932 Marcia su Roma with Espresso 2.50 l. in combination franking (Sassone = € 900+), 1937 Infanzia 1.75 + 0.75 l. orange as single franking (Sassone = € 1'300), 1937 Augusto 1.75 + 1 l. lilac as single franking and in combination (Sassone = €1'700), 1937 Uomi illustri 2.55 + 2 l. (Sassone = € 1'100), in addition 1934 Calcio & Valor militare sets complete unmounted og (Sassone = € 1'500). To be studied. *(Photo = www)*	265/457	✉	**300**	*(€ 310)*

Airmail

3561

3561→	**Zeppelin** 1933 (Sept 1): Quadruple rate registered Cover from Milano to Buenos Aires, endorsed "*Par Dirigeable "Graf Zeppelin"*", bearing a five-colour franking of 1929 Imperiale 50 l. violet in a vertical pair, 5 l. red as well as 1930 Posta Aereo 25 c. dark green, 2 l. blue & 5 l. green, tied by light "MILANO CORRISP. e PACCHI / POSTA AEREA" cds in black, matching registration label alongside. Obverse struck in addition by "FRIEDRICHSHAFEN (Bodensee)" transit and Zeppelin board "LUFTSCHIFF GRAF ZEPPELIN / 6. SÜDAMERIKAFAHRT - 1933" handstamp in bluish black and "CERTIFICAOS / CENTRAL 104" handstamp in black. Reverse with another MILANO despatch and "BUENOS AIRES" arrival (Sept 7) cds's. Some edge wear as to be expected, a most interesting commercial cover from the well-known Oertly correspondence, correctly franked for a cover of 65 gr. with 3.50 l. for a fourth letter rate cover abroad plus 1.50 l. registration fee plus 13 times 8.75 l. for each 5 gram for the Airmail transport to Argentina with the Zeppelin, in total 112.25 lire. Sassone = € 6'600+.	261+ 257+ PA10+ PA15+ PA16	✉	**500**	*(€ 515)*

		Sassone		Start price in CHF	Start price approx. €
3562✈	1936 (Oct 21): Airmail Cover from Milano to Asmara, bearing 1936 Nascita di Orazio 5 + 2 l. ardesia, tied by fair "MILANO CORRISP. e PACCHI / POSTA AEREA" cds in black, clear information strike alongside. Reverse with "ASMARA / POSTA AEREA" arrival (Oct 24) cds. Some edge wear, an appealing and correctly franked Airmail cover to Eritrea. Sassone = € 2'000. *(Photo = 161)*	PA99	✉	**150**	*(€ 155)*
3563✈	1936 (Dec 12): Airmail Envelope from Genova to Colombo, bearing 1937 Augosto anniversary 2,55+2 l. ardesia in combination with Posta Aerea 25 c. lilac and 50 c. brown-olive (2), tied by "GENOVA FERROVIA / POSTA AEREA" despatch cds. Fine and appealing cover to a rare destination from Italy, signed Sorani Sassone = € 1'525. *(Photo = 161)*	425+ PA106+ PA107	✉	**120**	*(€ 125)*
3564✈	1937 (Dec 10): Airmail Envelope from Gorizia to Graz, bearing 1937 Infanzia 3+2 l. orange, tied by "GORIZIA CORRISPONDENZE / DISTRIBUZIONE (A)" despatch cds, registration and airmail label alongside, reverse with Italian ambulant cds. Fine and appealing cover, a rare franking. Sassone = € 1'600. *(Photo = 161)*	PA104	✉	**120**	*(€ 125)*
3565✈	1938 (Dec 17): Airmail Cover from Milano to Sao Paulo, bearing a four-colour franking of 1929 Imperiale 25 l. black-blue, 5 l. red in a vertical pair as well as 1938 Proclamazione dell'Impero 25 c. green and Posta Aerea 5 l. green, tied by light "MILANO CORRISP. e PACCHI / POSTA AEREA" cds in black, clear information strike and "DEUTSCHE LUFTPOST / EUROPA - SÜDAMERIKA" handstamp in violet alongside. Reverse with "SAO PAULO" arrival (Dec 25) cds's. Roughly oped at left, a most interesting commercial cover, correctly franked with 1.25 l. for the postage and four times 9.75 l. for each 5 gram for the Airmail transport to Brasil, in total 40.25 lire. Signed E. Diena; cert. Colla (1994) Sassone = € 3'300+. *(Photo = 165)*	260+ 257+ 441+ PA116	✉	**200**	*(€ 205)*
3566✈	1939 (Oct 31): Airmail Cover from Milano to Buenos Aires, bearing a four-colour franking of 1929 Imperiale 25 l. black-blue, 10 l. violet, 1.25 l. blue & 25 c. green, tied by light "MILANO CORRISP. e PACCHI / POSTA AEREA" cds in black. Reverse wth "BUENOS AIRES / ARGENTINA" machine arrival (Nov 9) datestamp. A most interesting commercial cover, correctly franked with 1.25 l. for the postage and three times 11.75 l. for each 5 gram for the Airmail transport to Argentina, in total 36.50 lire. Certs. Colla (1994), Ghiglione (1995) Sassone = € 3'300+. *(Photo = 165)*	260+ 258+ 253+ 248	✉	**200**	*(€ 205)*

Republicca Sociale Italiana

3567

3567	1944: Emissione di Firenze 50 l. violet with overprint in lilac, a superb base marginal example, in full unmounted og. condition. A rare stamp with a print run of only 800 adhesives, cert. Raybaudi (2002) Sassone = € 5'000.	500	**	**400**	*(€ 410)*

Republicca

3568✈	1949 (March 4): Airmail envelope from Salerno to Cape Town, bearing S. Catarina de Siena 200 l. blue & bistre and Democratica 1945/48 30 l. blue, tied by "SALERNO SEZIONE ORDINARIA" despatch cds. An appealing franking paying 40 l. rate abroad plus twice the double Airmail surcharge to South Africa of 95 l., in total 230 lire. Sassone = € 1'500+. *(Photo = 165)*	PA147+ 563	✉	**120**	*(€ 125)*
3569✈	1949 (June 15): Airmail envelope from Voghera to Buenos Aires, bearing Centenario della Repubblica Romana 100 l. brown, a single example and a vertical strip of four with Vittorio Alfieri 1949 20 l. brown, tied by "VOGHERA PAVIA" despatch cds. An impressive franking of this sought after adhesive. Sassone = € 8'000+. *(Photo = 165)*	600+ 605	✉	**300**	*(€ 310)*

		Sassone		Start price in CHF	Start price approx. €
3570	1949 (July 1): Double rate registered envelope from Catania to Copenhagen, bearing Centenario della Repubblica Romana 100 l. brown and Espresso 1945/52 25 l. orange, tied by light "CATANIA CENTRO" despatch cds, matching registration label alongside. A correctly franked usage to Denmark with 65 l. for the postage and 60 l. for the registration. Sassone = € 1'600+. *(Photo = 165)*	600 + Espresso 28	✉	**120**	*(€ 125)*

Italy: Lots and Collections

3571	1875/1945c: Selection 37 large-sized covers / documents with frankings including back-of-the-book topics such as Pacchi Postali, eight covers and documents, seven of them with provisional usage of the parcel stamps intead of definitives, Expres adhesives, eleven covers, Propaganda di Guerra one 1943 cover, official stamps, ten covers, primarily with large or mass frankings, one certificate, three covers with postal stationery cut-outs instead of definitives, and Recapito Autotizzato, five covers. A group to be studied. *(Photo = www)*		✉	**150**	*(€ 155)*
3572	**Expres stamps** 1910/42: Selection 31 covers / postcards, primarily within Italy, some abroad, most showing combined franking of expres stamps and adhesives, one with additonal Posta Pneumatica adhesive, an interesting group, including also unused Expres stamp & multiple, respectively. Two certificates. *(Photo = www)*		✉	**150**	*(€ 155)*
3573✈	Airmail 1917/40c: Selection 53 covers incl. 1917 flight Palermo - Napoli - Roma, 1926 blanco postcard with cachet of the "SISA - Società Italiana Servizi Aerrei / Agenzia Trieste, 1927 Flight Lussinpicolo - Trieste, 1928 flight Venezia - Berlin, 1929 flight Roma - Tripoli, 1929 flight Roma to Vienna, further to Warsaw with cover struck by "Arrival day of 'Pathfinder' / at Aeroporto de Littorio", a special cachet struck on mail transported by the 'Pathfinder' on its transatlantic flight Maine-Roma, 1931 flight Bologna - London, 1933 flight Brindisi - Shanghai, 1935 flight Marseille to Sao Paulo, 1936 flight Roma to Adigrat, Tigray, Africa Orientale Italiana, 1937 flight to Addis Abeba, 1937 flight Firenze to Martinique, 1937 flight from 'Ufficio postale speciale' of the Italian corps during the Spanish Civil War, another postcard to Firenze from this regiment, 1938 Milano to Bagdad with British acrrier, 1939 Milano to Tirana, Albania, 1939 first flight Roma to Brasil, two cards, and 1940 Biella to Quito. Lot includes also 1933 Zeppelin set unmounted og. *(Photo = www)*		✉	**300**	*(€ 310)*
3574	Repubblica Sociale Italiana,1943/45: Selection 21 large-sized covers with definitive and commemorative frankings, also including combination frankings with Regno adhesives, late usages during the Luogotenza, with interesting rates such as registered and value covers, mail to the Red Cross, two certificates. *(Photo = www)*	470/514	✉	**150**	*(€ 155)*
3575	**Parcel stamps, usage instead of definitives to pay the postage** 1943/47: Selection 38 covers / postcards / documents, sent within Italy during the RSI, some during Allied Occupation, some registered, bearing a large variety of Pacchi Postali frankings during the lack of definitive issues, some in mixed franking with definitives, also six on different postal formulars. *(Photo = www)*		✉	**150**	*(€ 155)*
3576	Repubblica, **mixed frankings of Regno, Luogotenza and Repubblica** 1946: Selection six covers with different combinations incl. Regno, Luogotenza and Repubblica to Germany from POW to Germany as well as Airmail cover from Rome to Bologna; Regno & Luogotenza Bolzano to New Jersey Airmail cover; and Regno & Repubblica with Rome to Greece Airmail cover, Forli to Chiacgo Airmail cover and Serracapriola to Roma Airmail cover. An interesting group, one certificate. *(Photo = www)*		✉	**150**	*(€ 155)*
3577✈	1945/71c: Selection 60 covers / items with Airmail adhesives incl. 1945/46 up to 50 lire green (8 covers), 1948/52 'Campidoglio' up to 1'000 l. (2 cover), used on Airmail but also on normal items instead of definitives. Also 25 covers with Espresso adhesives. An interesting group. *(Photo = www)*		✉	**100**	*(€ 105)*
3578	1941/53c: Selection 53 covers / postcards from occupied territories, Allied Occupation of Italy and Trieste incl. 1941 Montenegro cover, 22 covers from 1943/44 with different usages of the 'Allied Military Postage' definitives, three covers from the Yugoslavian occupation of Istria and Fiume; and 22 covers with "A.M.G. / V. G." and "A.M.G. / F.T.T." overprinted adhesives for Venezia Giulia and Trieste zone A. Also five 1919/21 covers from Venezia Giulia, Fiume and Trentino - Alto Adige used in Venetia. *(Photo = www)*		✉	**250**	*(€ 260)*

3565 / CHF 200

3566 / CHF 200

3568 / CHF 120

3569 / CHF 300

3570 / CHF 120

3580 / CHF 150

3581 / CHF 100

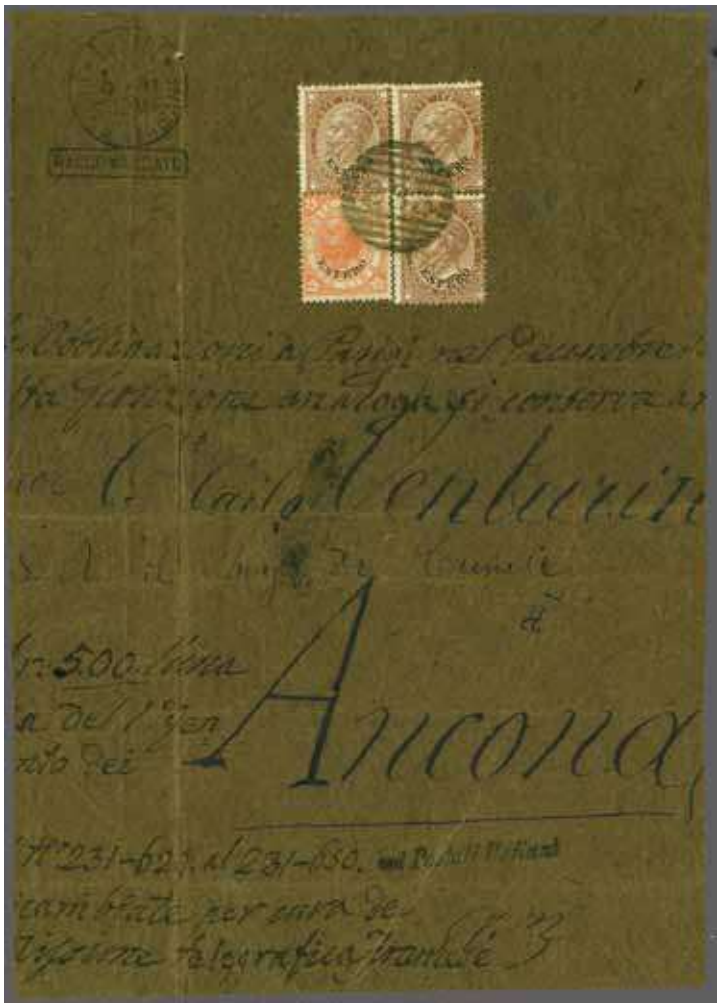
3582 / CHF 300

Italian Post Offices Abroad - Tunesia

A view of Tunisi

3579

		Sassone		Start price in CHF	Start price approx. €
3579	**Sardinian Post in Tunis** 1859 (Jan 30): Double rate entire letter from Tunisi to Paris, bearing Sardinia 1855/63 40 c. 'rosso scarlatto' and 80 c. 'ocra arancio', two fresh and fine single examples, cancelled in transit in Cagliari by "DA TUNISI" handstamp in black and two indistinct circular Tunis despatch datestamps in blue. Another "Da Tunisi" strike, "P.P." handstamp in blue and French "SARDAIGNE CULOZ 5 FEVR. 59" entry cds in red alongside. Reverse with CAGLIARI and GENOVA transit (Feb 4) and indistinct arrival cds's. Lightest vertical file folds well away from the franking, nevertheless a most rare and appealing franking to pay twice 60 c. to France. Signed A. Diena & Raybaudi Zanaria & coworkers unlisted combination.	Sard. 16A+ 17b	✉	**1'000**	*(€ 1'030)*
3580	**Italian Post in Tunis, Levante Emissioni generali** 1889 (Feb 8): Entire journal 'L'UNIONE' from Tunisi to Roma, bearing a single example of 1874 Torino-like printing with ESTERO ovpt 1 c. green-olive on journal and adress part of the wrapper, tied by "TUNISI POSTE ITALIANE" cds. An appealing journal printed matter franking. Zanaria & colleagues = € 1'250. *Reference: Another journal from the same correspondence is displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 127.* *(Photo = 165)*	Lev.1	✉	**150**	*(€ 155)*
3581	1879 (May 4): Printed matter entire from Tunisi to Bologna, bearing a single example of 1874 Torino-like printing with ESTERO ovpt 2 c. 'rosso-bruno' tied by '235' barred obliterator with double-circle "TUNISI POSTE ITALIANE" cds and "*coi Postali Italiani*" handstamp alongside, reverse with PALERMO transit and BOLOGNA arrival (May 8) cds's. Vertical file fold well away from the franking, an interesting item. Signed Bolaffi Zanaria & colleagues = € 800. *(Photo = 165)*	Lev. 2	✉	**100**	*(€ 105)*
3582	1875 (May 5): Cover front Tunisi to Lyon, bearing 1874 Torino-like printing with ESTERO ovpt 60 c. lilac, tied by fair '235' numeral obliterator with double-circle "TUNISI POSTE ITALIANE" cds, "coi Postali Italiani" handstamp and indistinct French entry (May 10) cds in red alongside. Reverse with CAGLIARI transit and LYON arrival (May 10) cds's. Horizontal file fold well away from the franking, an attractive cover to France. Sassone = € 5'000 / Zanaria & colleagues = € 1'900. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 136.* *(Photo = 165)*	Lev. 8	✉	**300**	*(€ 310)*



3583

Italian Post Office in Tunis

		Sassone		Start price in CHF	Start price approx. €
3583	1881 (Sept 6): Registered cover front from Tunisi to Ancona, bearing 1874 Torino-like printing with ESTERO ovpt 2 l. 'scarlatto chiaro' in combination with a three examples of 30 c. 'bruno', placed as block of four adhesives, tied by central and clear '235' barred obliterator with single-circle "TUNISI POSTE ITALIANE" cds, framed RACCOMANDATO and "coi Postali Italiani" handstamps alongside. A gorgeous franking which could be explained by paying correctly a heavy registered cover of 150 to 160 gramms. Front stabilized on reverse with hinges as to be expected for an item of that sheer size, the usage of the 2 Lire adhesive is of utmost rarity, a famous item. Cert. Botacchi (2001) Sassone = € 38'550 for a complete cover / Zanaria & colleagues for a comparable combination = € 15'000. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 47.*	Lev. 9a+ 6	(✉)	**1'500**	*(€ 1'545)*
3584	**Italian Post in Tunis** (1865/94): Selection 17 covers from Tunis incl. eight covers / entire letters with usages of Italian stamps from the DLR & Torino printings, all either to Palermo or Genova, six with single 40 centesimi rate to Italy, one double, one triple cover showing combinations of double-circle Tunisi datestamp, also in combination with '235' numeral obliterator. Also nine covers Levante Emissioni generali with 1874 Torino-like printing with ESTERO ovpts incl. 2 c. brown on printed matter to Trapani, two UPU frankings with strip of three 10 c. ocra to Switzerland and 30 c. brown to Livorno, 1874 40 c. franking to Livorno tied by boxed "PIROSCAFI POSTALI ITALIENI" handstamp, pair 15 c. blue with diff. canellation on two covers, 1887 cover with Umberto 5 c & 20 c. to Trieste and 1885 pair 10 c. carmine to Genova as well as Umberto 45 c. on registered cover to Palermo. Interesting. *(Photo = www)*		✉	**300**	*(€ 310)*

		Sassone		Start price in CHF	Start price approx. €
3585	**Ingoing to Tunis** 1876 (March 3): Cover from Castellamare to Tunis, endorsed "*Via Cagliari*", bearing pair 1866 Torino printing 5 c. 'grigio verde' in combination with 1867 (April) Torino printing 20 c. azzuro, fresh and fine adhesives, tied by clear '55' numeral obliterator with "CASTELLAMMARE DI STABIA" despatch cds alongside. Reverse with TUNISI arrival (March 9) cds. An interesting and attractive entire. *(Photo = 169)*	T16+ T26	✉	**120**	*(€ 125)*
3586	**Italian Post in Tunesia - La Goletta**, Italian issues 1896 (Oct 10): Cover from La Goletta to Hannover, bearing Italy 1891/96 Stemma 5 c. green and Umberto 20 c. orange, two fine and fresh examples, tied by clear "LA GOLETTA (TUNISI)" despatch datestamp, perfect information strike and "*coi Postali Italiani*" handstamp alongside. Reverse with HANNOVER arrival (Oct 15) cds. A cover from a rare office which was active only between 1880 and 1897, a beauty. *(Photo = 169)*	Italy 59+ 61	✉	**100**	*(€ 105)*

Italian Post Offices Abroad - Egypt

3587	**Egypt Posta Europea** 1859/63: Selection six covers / entire letters, struck with oval "POSTA EUROPEA" handstamps from CAIRO, ZIFTA (2), ZAGAS, SAMANUD and TANTA, taxed with '1' or 1.20' piastres. *(Photo = www)*		✉	**200**	*(€ 205)*

Italian Post Office in Alexandria

3588

3588	**Italian Post in Alexandria - Egypt**, Usage of Levante Emissioni generali adhesives 1875 (May 13): Double rate Mourning envelope from Beyrouth via Alexandria to Firenze, bearing Great Britain 4 d. vermillion (Gi Z13), tied by 'G06' obliterator with "BRITISH POST OFFICE BEYROUT" despatch cds alongside. Upon arrival in Alexandria, a transit cds of the British P.O. (May 16) was struck on the reverse and the cover was forwarded to the Italian P.O., where a pair of Italian Levant Torino printing with ESTERO ovpt 40 c. carmine (Sassone 7a) was added to the front which was tied by indistinct '234' numeral obliterator in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE 16 MAG. 75" cds at right. Reverse with FIRENZE (May 21) arrival cds and distribution cachets. A most interesting, attractive and rare combination franking of British and Italian adhesives in their respective offices abroad, where each stamp was necessary to pay the journey from Beyrouth to Alexandria and from Alexandria onwards, respectively. A gem, cert. E. Diena (1985) Zanaria & colleagues 0,80 A = € 19'000. *Note: Between October 1873 and September 1875, a total of 18 covers is known despatched at the British P.O. in Beyrouth and franked at the Italian and French P.O.'s with the respective adhesives for the onward journey to Western Europe. The administrative basis of this combination franking, even after the foundation of the GPU, is not clear.* *Reference: These combination frankings are described in Zanaria & colleagues on pages 274-277.*	7a + Gi Z13	✉	**2'000**	*(€ 2'060)*

3585 / CHF 120

3586 / CHF 100

3591 / CHF 100

3594 / CHF 250

3595 / CHF 100

3596 / CHF 150

3597 / CHF 150

3598 / CHF 150

		Sassone		Start price in CHF	Start price approx. €
3589	**Italian Post in Alexandria - Egypt** (1865/74): Selection six entire letters / covers, all directed to Italy incl. four usages of Italian adhesives, three of the DLR 40 c. lilac, one tied by boxed "PIROSCAFI POSTALI ITALIANI, one franking with 5 c. grey-green on printed matter, also Levante Emissioni generali 40 c. carmine on pre-UPU and 30 c. brown on UPU cover. *(Photo = 🗐 www)*		✉	**100**	*(€ 105)*

Italian Post Offices Abroad - Libya

3590	**Italian Post in Tripoli di Barberia** (1881/1908): Selection five covers and a multiple incl. 1881 ESTERO 20 c. ochre tied by mute 'Annulo a rombi' in rare black colour on cover to Genova, 1888 double rate registered cover with ESTERO 30 c. brown & 40 c. rose-carmine with matching label, Italian adhesives VEIII 10 c. carmine on c 1901 cover to Bengasi, VEIII 25 c. blue on 1907 cover to Malta, and VEIII 50 c. mauve on registered cover to Corfu, cert. Colla, also 1909 VEIII 5 l. blue & rose in corner marginal block of four unmounted og. A fine lot from this rare office. *(Photo = 🗐 www)*		✉	**150**	*(€ 155)*

San Marino

3591	1851 (March 8): Fully paid Entire letter written in San Marino and directed to Pesaro, struck in transit by superb Pontifical-style RIMINI and AFFRANCATA handstamps in black, reverse with "10 MARZO" arrival datestamp. A beauty. *(Photo = 🗐 169)*		✉	**100**	*(€ 105)*

3592

3593

3592	**Usage of Italian stamps as precursors in San Marino** 1863 (Sept 2): Cover from San Marino to Brisighella, bearing Italy 1863 (Feb) 15 c. blue type I with 'linea orizzontale non interrotta sotto la Q', fine and fresh, tied by double framed "S. MARINO" handstamp as well as "RIMINI 2 SET 65" transit cds, additional RIMINI information strike alongside. Reverse with FAENZA transit cds of the same day. Most interesting and rare San Marino precursor, signed E. Diena, Raybaudi; cert. E. Diena (1985) Serra = € 7'500.	13d	✉	**500**	*(€ 515)*
3593	1870 (Feb 3): Cover from San Marino to Pennabilli, bearing Italy 1866 Torino printing 10 c. ochre in a horizontal pair, fine and fresh multiple, tied by fair "S. Mno" obliterator in black with light double-circle "REPUBBLICA DI S. MARINO" cds in blue alongside. Reverse with RIMINI transit and PENNABILLI arrival cds's of the following day. A most interesting and rare San Marino precursor. Signed A. Diena; cert. E. Diena (1992) Sassone F4T = € 5'500+. *Provenance: Collection Titano.*	T17b	✉	**300**	*(€ 310)*
3594	1865 (May 7): Cover from San Marino to S. Agatha Feltria, bearing Italy 1865 (Jan) 'Ferro di Cavalo' 20 c. 'celeste' type III, fine and fresh, tied by double-circle "REPUBBLICA DI S. MARINO" cds in blue, a clear information strike alongside. Reverse with RIMINI transit and "S. AGATAFELTRIA" arrival cds's of the same day. Cover slightly toned, nevertheless a most interesting and rare San Marino precursor. Sassone E8 = € 6'500 / Zanaria & Serra = € 1'000. *(Photo = 🗐 169)*	25	✉	**250**	*(€ 260)*
3595	1867 (June 16): Cover from San Marino to Ancona, bearing Italy 1865 (Jan) 'Ferro di Cavalo' 20 c. 'azzuro celeste' type III, fine with some perf toning, tied by "S. Mno" obliterator in black with double-circle "REPUBBLICA DI S. MARINO" cds in blue alongside. Reverse with RIMINI transit and ANCONA arrival cds's of the same day. A most interesting and rare San Marino precursor. Signed A. Diena Sassone F10 = € 1'350 / Zanaria & Serra = € 500. *(Photo = 🗐 169)*	25a	✉	**100**	*(€ 105)*
3596	1869 (Aug 7): Cover from San Marino to Brissighella nearby Faenza, bearing Italy 1867 (April) London DLR printing 20 c. 'celeste chiaro', fine and fresh, one nibbed perf. at top right, tied by "S. Mno" obliterator in black with double-circle "REPUBBLICA DI S. MARINO" cds in blue alongside. Reverse with RIMINI and FAENZA transit as well as "BRISSIGHELLA RAVENNA" arrival cds's of the same day. A most interesting and rare San Marino precursor. Signed A. Diena Sassone F11L = € 2'250. *(Photo = 🗐 169)*	L26	✉	**150**	*(€ 155)*

Norway

		Michel		Start price in CHF	Start price approx. €
3597	1855 (June 29): Cover from Trondheim to Christiania bearing 1855 4 sk. blue, large to huge margins all round, neatly tied by light 11 bar obliterator in black, TRONDHEIM cds in blue alongside. An appealing cover. Signed A. Diena Facit 1. *(Photo = 169)*	1	✉	**150**	*(€ 155)*
3598	1856 (Jan 1): Cover from Bergen bearing 1855 4 sk. blue, large to huge margins all round, neatly by crisp 11 bar obliterator in black, BERGEN despatch cds in blue alongside. File folds well away from the franking, nevertheless a desirable cover. Signed A. Diena, Fiecchi & Raybaudi Facit 1. *(Photo = 169)*	1	✉	**150**	*(€ 155)*

3599

3600

3599	1858 (Dec 31): Fully prepaid Entire letter from Christiania to La Rochelle bearing 1856-57 King Oscar 2 sk. orange-yellow and 8 sk. brown-carmine in a horizontal strip of three (two blunted perfs at left), overall fresh and fine adhesives, tied by clear CHRISTIANIA cds in black, framed PD handstamp in red and French "NORVEGE - QUIEVRAIN 5 JANV 59 AMB B" entry cds (Jan 20) in black alongside. Reverse with transit cds of Sandøsund, French ambulants (Jan 6) and indistinct arrival cds. Appealing franking to pay the 26 sk. rate from Norway to France. Certs. E. Diena (1987), Moldenhauer (1988) Facit 2a+5a / Norgeskatalogen (1995) = NOK 6'500.	2+ 5	✉	**300**	*(€ 310)*
3600	1861 (March 5): Fully prepaid Cover from Christiania to Copenhagen bearing 1856-57 King Oscar 3 sk. lilac-grey, 4 sk. blue and 8 sk. carmine, a fine three-colour franking, tied by clear CHRISTIANIA cds in black. Reverse with SVINESUND transit (March 6) and KIØBENHAVN (March 10) arrival cds's. Minor toning of no importance, an appaeling franking to pay the 15 sk. rate to Denmark. Facit 3+4+5 / Norgeskatalogen (1995) = NOK 5'000.	3+ 4+ 5	✉	**200**	*(€ 205)*
3601	1860 (March 3): Fully prepaid Cover from Dramen to Purmerend, Netherlands bearing 1856-57 King Oscar 8 sk. carmine in a horizontal strip of four, a fresh and fine multiple, tied by clear DRAMEN cds in black. Framed FRANCO handstamp, SVINESUND and ornated HAMBURG transit datestamps in black alongside. Reverse with transit cds of the Danish P.O. in Hamburg (March 9). and PURMEREND arrival (March 10) cds in red. Front with handwritten '5' (silbergroschen) credit to Prussia for the German and Dutch part of the journey, the Dutch part is noted on reverse with '10' (cents). An attractive, rare and correct franking to pay the 32 sk. rate from Norway to the second Dutch rayon. Facit 5 / Norgeskatalogen (1995) = NOK 6'000. *(Photo = 173)*	5	✉	**200**	*(€ 205)*
3602	1870 (March 28): Fully prepaid Cover from Christiania to Langnau bearing a mixed franking of 1863-66 Arms 3 sk. grey-lilac and 1867-68 Arms 8 sk. carmine-rose, two fresh and fine adhesives with good perforation and deep shades, tied by clear CHRISTIANIA cds in black. Obverse with 'wf1' (silbergroschen) credit to Switzerland in blue crayon. Reverse with Kiel - Hamburg ambulant datestamp and LANGNAU arrival (April 3) cds. An attractive franking to pay the 11 sk. rate from Norway to Switzerland. Cert. Nielsen (1991) Facit 7+15a / Norgeskatalogen (1995) = NOK 8'500. *(Photo = 173)*	7+ 15	✉	**150**	*(€ 155)*
3603	1860/78: Lot four inland covers incl. King Oscar 4 sk. on 1860 cover to Arendal, 1863/64 Arms 8 sk. from Honefos, 1867/68 8 sk. with blurred print 1869 from Brevig, and 1877/78 10 öre on 1878 cover from Flekkefjord to Havangen. *(Photo = www)*		✉	**150**	*(€ 155)*

Spain

		Michel		Start price in CHF	Start price approx. €
3604	1850 (March 10): Entire letter from Zaragoza to Madrid, bearing 1850 6 cu. black Type I, a fine and fresh example with large even margins, tied by Arana obliterator in blue, indistinct ZARAGOZA despatch cds in red alongside. *(Photo = 173)*	1/I	✉	**100**	*(€ 105)*
3605	Islas Canarias 1855 (Feb 26): Cover from Orotova to San Cristobal de La Laguna, bearing 1854 2 cu. green on thin white paper, a fine and fresh example with large even margins, tied by Parilla obliterator in black, a superb "OROTAVA CANARIAS" despatch cds in red alongside. An attractive cover showing the 2 cuartos intra-Canarias rate Edifil = € 1'125. *Provenance: Corinphila sale 84 (Oct 1992), lot 2633.* *(Photo = 173)*	24w	✉	**200**	*(€ 205)*
3606	1862 (July 18): Entire letter from Cuevas de Vera to Barcelona, bearing 1862 4 cu. brown on salmon type II, a fine and fresh left marginal example with good to large margins, tied by "CUEVAS DE VERA / ALMERIA" cds in black, an information strike alongside. An appealing usage from the third day of this issue, signed E. Diena & Vaccari. *(Photo = 173)*	50	✉	**100**	*(€ 105)*
3607	1864 (May 11): Envelope from Madrid to Paris, bearing 1864 12 cu. green on bright rose, two fine and fresh single examples with large margins, tied together by oval barred '1' numeral obliterator of Madrid in black, matching MADRID despatch cds and French "ESPAGNE 14 MAI 64 St. JEAN-DE-LUZ" entry cds in red alongside. The cover was of the third weight rate but franked only for the second, therefore a "FRANQUEO INSUFICIENTE" handstamp in red was struck to the obverse and the item was taxed with '11' décimes to be paid by the receiver. Reverse with "ESPANA 12 MAY 64 IRUN" exit cds in red and indistinct arrival cds. An attractive cover. *(Photo = 173)*	57	✉	**100**	*(€ 105)*

3608

3608	1865 (May 2): Envelope from Tortosa to Perpignan, bearing 1865 12 cu. blue & rose imperf. showing the rare variety: **inverted center**, a superb example with large even margins in a vivid shade, tied by "TORTOSA TARRAGONA" despatch cds in black and part strike of crisp French "ESPAGNE 5 MAI 65 LE PERTHUS" entry cds in red. "P.D." in circle in blue alongside. Reverse with "ESPANA LA JUNQUERA" exit cds in blue and PERPIGNAN arrival (May 5) cds. Taxed in France with handstruck '5c' due following the Spanish - French postal convention. A splendid usage of this rarity of utmost attractiveness, for a connoisseur, cert. EXFIMA (1976) Edifil 70ei. *Provenance: Collection Peter Brodtbeck, Corinphila sale 100 (June 1997), lot 2688.*	63/I	✉	**1'500**	*(€ 1'545)*

3601 / CHF 200

3602 / CHF 150

3604 / CHF 100

3605 / CHF 200

3606 / CHF 100

3607 / CHF 100

3609 / CHF 100

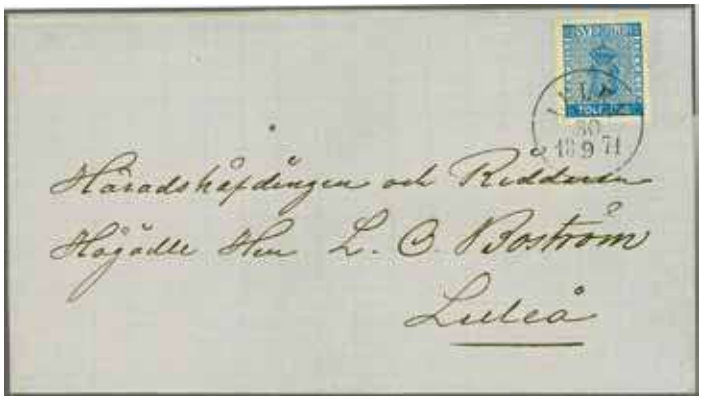
3610 / CHF 300

		Michel		Start price in CHF	Start price approx. €
3609	1865 (June 8): Cover from Calella to Puerto Principe, Cuba, bearing 1865 1 r. yellow-green imperf., a superb example with good to enormous margins in a vivid shade, tied by "CALELLA BARCELONA" despatch cds in black, a crisp information strike alongside. A most attractive usage, the adhesive paying correctly the rate for up to half an ounce to Cuba, Edifil 72. *(Photo = 173)*	65	✉	**100**	*(€ 105)*
3610	Ingoing from Uruguay 1865 (Sept 16): Unpaid Cover from Montevideo to Madrid, struck on reverse with MONTEVIDEO despatch cds of the British P.O. in black, on arrival in Spain "P. TRANSATLANTICO 10 / 10 (71)" cds in blue and "MADRID 11 OCT 65" arrival cds. The cover was charged with 4 reales, handstruck in red, a pristine pair of 1865 2 r. lilac imperf. with large even margins was added and tied by two strikes of framed "P.D." handstamp in red. Horizontal file fold well away from franking and handstamps, some toning, not distracting from this beautiful usage of the Isabella definitives as postage due on this incoming cover. Cert. Friedl (1975), Edifil 73. *(Photo = 173)*	66a	✉	**300**	*(€ 310)*

3611

3611	Ingoing from the Philippines 1865 (Sept 3): Cover from Manila to Bilbao, endorsed "*Via Marsella*", bearing a strip of four of Filipinas 1864 3 1/8 c. de peso fuerte black on straw imperf. with large even margins, a splendid multiple cancelled by two strikes of mute 'Baenza' obliterator. The rightmost stamp tied in addition by MANILA despatch cds. Reverse with BILBAO arrival (Oct 30) cds. Horizontal file fold just above the multiple, a most attractive franking paying correctly the 12.5 c. rate from the Philippines to Spain. Edifil Filipinas 17.	Philippines 17	✉	**400**	*(€ 410)*
3612	1850/1928: Interesting Selection 48 covers, primarily inland mail incl. 1850 6 cu. black with Madrid essay obliterator, 1851 6 cu. black as single franking (3) and with pair, 12 cu. lilac, 1852 6 cu. red single & pair franking, 1853 6 cu. rose, 1854 6 cu. carmine, 1855 2 cu. green on Islas Canarias cover, 4 cu. red, 1856 2 cu. green on Islas Canarias cover, 1856 without wmk 2 cu. green Barcelona local cover, 4 cu. red, five inland covers, one with Carill Shipmail handstamp, 1860 4 cu. orange as single franking (3) and with strip of three on triple rate cover, 12 cu. two single frankings to France, 1862 4 cu., single franking, strip of four on quadruple rate cover, also in combination with 2 cu. blue to Portugal, 12 cu. blue to France, 1864 4 cu. red, three covers, two with single frankings, one with two single adhesives, 12 c. green to France, 1865 imperf. 12 c. blue & rose to France, 1864 perf. 4 cu. blue in a strip of three to France, 1866 pair 20 c. to London, 1867 2 cu. brown on Canary Islands front page, 1870 Efigie 12 cu. red-brown in a strip of three on cover to France, 1872 Amadeo 10 c. ultramarine in a strip of four to Marseille, 1873 Matrona pair 20 c. black to France, 1879 cover to Buenos Aires with the adhesives tied by 'Vapores transatlanticos Cadiz' handstamp in blue. Also Filipinas 1872 cover Manila to Cadiz with 1872 Amedeo 1.25 p. brown, and three covers within Cuba or to France. To be studied. *(Photo = www)*		✉	**750**	*(€ 775)*

3614 / CHF 150



3616 / CHF 100

3617 / CHF 100

3618 / CHF 150

3619 / CHF 200

3620 / CHF 100

ex 3621 / CHF 150

3622 / CHF 100

Sweden

3613

3615

		Michel		Start price in CHF	Start price approx. €
3613	1858 (Jan 2): Fully prepaid Cover from Stockholm to Christiania bearing 1855 Skilling banco 8 sk. orange-yellow, a fresh and overall fine example, one blunted perf at top right, tied by STOCKHOLM despatch cds in black, an information strike alongside. An appealing cover, the franking paying correctly the 8 sk. rate to Norway. Signed Holm; cert Sjöman (1968) Facit 4g = skr. 14'000.	4a	✉	**250**	*(€ 260)*
3614	1871 (June 4): Entire letter from Västervik to Uleåborg / Oulu, Finland, bearing 1858 Arms 5 öre yellow-green in mixed franking with Lying Lion 3 öre orange-brown and 20 öre red, three fine and fresh examples, tied by WESTERVIK cds in black. Attractive cover, paying correctly the 28 öre rate to Finland, cert. Witschi (1990) Facit 7c2+14Bd+16e = skr. 1'300. *(Photo = 175)*	7b+ 14+ 16a	✉	**150**	*(€ 155)*
3615	1867 (Nov 1): Cover from Stockholm to Harlingen, Netherlands, bearing 1858 Arms 9 öre violett in mixed franking with Lying Lion 20 öre red (2), three fine and fresh examples, tied by STOCKHOLM cds in black, two different FRANCO handstamps in blue resp. black alongside. Reverse with Kiel - Hamburg ambulant and HARLINGEN arrival (Nov 6) cds in red. Front shows '3½' (silbergroschen) credit to the GAPU in red crayon. One sideflap missing and some edge wear, nevertheless a desirable cover paying correctly the 49 öre rate to the Netherlands. Facit 8+16e = skr. 10'000. *Provenance: Herman Toaspern sale (1920s).*	8+ 16	✉	**250**	*(€ 260)*
3616	1871 (Sept 25): Entire letter from Stockholm to Luleå, dated internally "*Stockholm den 25 Sept 1871*", bearing 1858 Arms 12 öre blue, a superb example with perfect perforation and centering, the entire given directly to the vessel and tied upon arrival by LULEA arrival (Sept 30) cds in black. Entire includes a Captain's receipt for for transported goods, what a striking Shipmail beauty Facit 9. *(Photo = 175)*	9a	✉	**100**	*(€ 105)*
3617	1869 (Nov 11): Registered envelope from Stockholm to Norrköpping, bearing 1858 Arms 12 öre blue and 24 öre orange, two fine and fresh examples, tied by STOCKHOLM cds in black, reverse with five intact wax seals. Interesting cover Facit 9c3+10d2 = skr. 1'300 *(Photo = 175)*	9a+ 10a	✉	**100**	*(€ 105)*
3618	1862 (May 5): Double rate Entire letter from Fahlun to Rørås, Norway, bearing 1858 Arms 24 öre orange, two fine and fresh examples, tied by FAHLUN cds in black, information strike alongside. Interesting cover, cert. Obermüller-Wilén (1997) Facit 10d1 = skr. 5'000. *(Photo = 175)*	10a	✉	**150**	*(€ 155)*
3619	1871 (March 26): Entire letter from Norrköping to London, bearing 1858 Arms 30 öre dark-brown in mixed franking with Lying Lion 3 öre orange-brown (2), three fine and fresh examples, tied by NORRKÖPING cds in black, "LONDON PAID 30 MR 71" arrival cds in red alongside. Reverse with Swedish Railway (March 28) cds. Lightest horizontal file fold just mentioned for accuracy, an appealing 'one-colour' franking from two different issues, paying correctly the 36 öre rate to Great Britain, cert. Harbrecht (1990) Facit 11d2+14Bd = skr. 6'000. *(Photo = 175)*	11b+ 14	✉	**200**	*(€ 205)*
3620	1879 (May 18): Envelope from Stockholm to Göteborg, bearing 1877/78 Ringtyp 3 öre brown-orange in a vertical pair and 6 öre violet, fine and fresh examples, tied by STOCKHOLM cds in black. Backflap missing, an unusual combination to pay the inland rate, a beautiful cover. Facit 28a+31 = skr. 2'000. *(Photo = 175)*	28a+ 31	✉	**100**	*(€ 105)*
3621	1894: Ensemble of two Valentine envelopes from Örebro to Stockholm bearing frankings of 1885 King Oscar 10 öre carmine and 1892 Numeral 4 öre carmine & blue, single and pair, tied by ÖREBRO-HALLSBERG and ÖREBRO cds's, respectively, both on reverse with STOCKHOLM distribution cds's. An appealing duo. *(Photo = 175)*	28,53	✉	**150**	*(€ 155)*

South & Central America

Argentina

Argentine Confederation

		Gibbons		Start price in CHF	Start price approx. €
3622	1858 (May 1): 5 c. red, a used example with good to large margins all round, on circa 1858 entire letter to San Juan, internally dated "*Agto 21 de 1858*", tied by FRANCA handstamp with indistinct MENDOZA alongside. A fine and scarce entire. *Provenance: Corinphila sale 116 (Oct. 1999), lot 2004.* *(Photo = 175)*	1	✉	**100**	*(€ 105)*

3623

Louise Boyd Dale

Alfred F. Lichtenstein

3623	1858 (May 1): 10 c. green, the upper left half of a diagonally bisected adhesive with fair to large margins, on May 2, 1862 entire letter from Concordia to Montevideo tied by clear FRANCA in circle handstamp, oval fancy CONCORDIA handstamp alongside. A very rare franking, an appealing cover, signed Calves; cert. Raybaudi (1986). *Provenance: Louise Boyd Dale & Alfred F. Lichtenstein Collections, Harmers New York sale 9 (May 1970), lot 45* *Corinphila sale 86 (Oct 1993), lot 3318.*	2f	✉	**400**	*(€ 410)*

Argentine Republic: Escuditos

3624	1862: Escuditos 5 c. rose-lilac, with accent, a fine example with large margins all round, used on 1862 cover, tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp with "CORREO DEL ROSARIO" cds alongside (Sept 25), both in blue. Signed E. Diena. *(Photo = 179)*	5	✉	**120**	*(€ 125)*
3625	1864: Escuditos 10 c. green with accent on the 'U', a fine and fresh example with large even margins, used on 1863 cover to Santa Fé, tied by clear "CORREO DEL ROSARIO" datestamp (Dec 15) in blue. Horizontal file folds just mentioned for accuracy, a pristine item, signed Mondolfo & Avanzo. *(Photo = 179)*	6	✉	**400**	*(€ 410)*

		Gibbons		Start price in CHF	Start price approx. €
3626	1863: Escuditos 5 c. rose from the worn plate, without accent, a fine example with large to huge margins all round, used on entire letter to Buenos Ayres, internally dated "*Decembre 6 de 1863*", the adhesive tied by semicircular "CORDOBA FRANCA" handstamp in black. Opinion Holcombe (1995). *Provenance: Soler & Llach, Barcelona (Feb 1995).* *(Photo = 179)*	7Cm	✉	**200**	*(€ 205)*
3627	1864: Escuditos pair 5 c. carmine-rose, without accent on the 'U' and narrow 'C', a fine and fresh right margined multiple with close to large to huge margins, used on cover to Buenos Ayres, tied by "CORREOS DEL PARANA" datestamp (June 23 64) in blue. Filing folds not distracting at all from the beauty of this attractive usage. *Provenance: Collection Gordon N. John, Corinphila sale 83 (Sept 1991), lot 5847.* *(Photo = 179)*	7Ht	✉	**200**	*(€ 205)*

Argentine Republic: Rivadavia and Later Issues

3628	1864/67: Rivadavia 5 c. rose imperforated with wmk 'RA', a fine used example with large even margins on Nov 19, 1866 cover to Rosario, tied by black dotted grid, "CORREOS DE SANTA FE" datestamp in blue alongside. Horizontal file fold, nevertheless a most appealing item, signed Holcombe. *Provenance: Collection Gordon N. John, Corinphila sale 83 (Sept 1991), lot 5862.* *(Photo = 179)*	8	✉	**200**	*(€ 205)*
3629	1864/67: Rivadavia 10 c. green, perf. 11½, a fine used example with the usual perforation irregularities, on local cover to Atamisqui, Santiago del Estero province, internally dated "*31 1/866*", tied by "CORREO DE SANTIAGO DEL ESTERO" handstamp in blue. Rare cancellation. *Provenance: Corinphila sale 91 (March 1996), lot 6909.* *(Photo = 179)*	12	✉	**150**	*(€ 155)*

3630

3630	1864/67: Rivadavia 10 c. green and 15 c. blue, both perf. 11½, two fine and fresh used examples with the usual perforation irregularities, cancelled together by central and decorative strike of oval fancy CONCORDIA handstamp in blue, on cover to Buenos Ayres, internally dated "*Oct 24, 1864*", endorsed for the vessel 'Saeto' down the Rio Uruguay to the capital. One backflap missing and reverse with tear and wear, nevertheless a most interesting piece of postal history and very attractive in addition. *Provenance: Köhler Rarity sale 302 (Jan 1999), lot 501.*	12+ 13	✉	**500**	*(€ 515)*

3624 / CHF 120

3625 / CHF 400

3626 / CHF 200

3627 / CHF 200

3628 / CHF 200

3629 / CHF 150

3631 / CHF 400

3632 / CHF 100

View of Yavi

3631

		Gibbons		Start price in CHF	Start price approx. €
3631	1864/67: Rivadavia 15 c. blue perf. 11½, a fine and fresh used example with the usual perforation irregularities, tied by oval "CORREOS DE YAVI" handstamp in black, on entire letter from the Jujuy province to Tupiza, Bolivia, internally dated "*Abril 30 de 1868*". A fine cover to a scarce destination, opinion Holcombe (1993). *Provenance: Corinphila sale 87 (Oct 1993), lot 3349.*	13	✉	**400**	*(€ 410)*
3632	1893 (Feb 20): Registered Stationery envelope Rivadavia 5 c. red to Luxemburg, bearing additional adhesives 1892-95 Rivadavia 3 c. orange in a horizontal strip of four and Belgrano 12 c. deep blue, all perf. 11½, fine and fresh used examples tied by "BUENOS AIRES" despatch cds, octagonal French Shipmail datestamp in blue and "PARIS CHARGEMENTS" cds in red alongside. Reverse with registration label, Paris - Givet ambulant and "LUXEMBOURG VILLE" arrival (March 22) cds. A most unusual destination from Argentina, the cover made its journey on the vessel 'Coupo' which arrived in Bordeaux on March 21, 1893. *(Photo = 179)*	95+ 99	✉	**100**	*(€ 105)*

Buenos Aires: Cabecitas

3633	1859 (Sept 3): Cabecitas 1 p. blue, a fine and fresh example with huge margins all round, tied by oval grid obliterator struck in blue on Sept 23, 1859 cover to Rosario. An appealing cover. *Provenance: 84. Corinphila sale (Oct 1992), lot 5134.* *(Photo = 181)*	10	✉	**150**	*(€ 155)*
3634	NO LOT				

Corrientes

3635	1876: (3 c.) black on lilac-rose, a used example with enormous margins all round, neatly tied to envelope directed to Corrientes by circular "SAN ROQUE / CORRtes" datestamp in black. Backflap and minor staining but a scarce and very attractive cover. *(Photo = 181)*	7a	✉	**200**	*(€ 205)*

3633 / CHF 150

3635 / CHF 200

3636 / CHF 120

3637 / CHF 100

3639 / CHF 250

3640 / CHF 200

3641 / CHF 150

Brazil

		Gibbons		Start price in CHF	Start price approx. €
3636	Verticais 1850: 60 r. black, a fine and fresh example with large margins, tied by framed PARANAGUÁ handstamp in black to cover directed to Vigna di Principe, internally dated "*16 de Dezembro de 1862*". Scarce and attractive entire. *(Photo = 181)*	24	✉	**120**	*(€ 125)*
3637	Verticais 1850: 90 r. black, a fine and fresh example with large margins, tied by mute black obliterator, "PARAHYBA-DO-SUL" despatch (Aug 18, 1870) cds alongside, on cover directed to Rio de Janeiro, reverse with blue arrival cds of the same day. Scarce late usage of the Verticais. *(Photo = 181)*	25	✉	**100**	*(€ 105)*

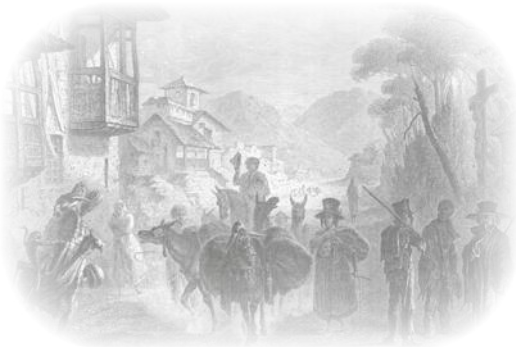
3638

3638	Coloridos 1861: 280 r. vermillion, a superb right marginal example, tied by dotted roller cancel, "CORREO DE RIO DE JANEIRO BRAZIL 18 3 62" despatch cds in black and framed "P.D." in red alongside, on cover to Bordeaux, forwarded to La Bastide, endorsed "*Paket français*". Reverse with BORDEAUX transit (April 19) and "LA BASTIDE" arrival (April 20) cds's. An attractive cover which made its journey on the French vessel 'Navare' to Bordeaux, cert. Moorhouse (2004). *Provenance: Collection Consul Alfred Weinberger, Harmers, London (Nov 1997).*	39	✉	**250**	*(€ 260)*
3639	Dom Pedro 1876-77: 200 r. black rouletted in a horizontal pair, tied by PELOTAS despatch (Oct 22, 1880) cds to registered cover to Paris, oval REGISTRADO handstamp in red and "PARIS ÉTRANGER" arrival (Nov 29) cds in blue alongside. Reverse with "REGISTRADO RIO DE JANEIRO" transit (Nov 5) cds in red. Interestingly, the corresponding Avis de reception receipt is glued to the cover, bearing 1878-79 100 r. green rouletted, cancelled by segmented cork stamp, an exceptional ensemble. *(Photo = 181)*	66+ 73	✉	**250**	*(€ 260)*
3640	1883 (Dez. 2): Dom Pedro stationery envelope 300 r. carmine bearing 1878-79 50 r. blue rouletted in a horizontal pair in combination with 1884-85 100r. lilac type I, single and horizontal strip of three, the adhesives tied by violet "PORTO ALLEGRE" despatch cds to registered cover to Bieberich, Germany, boxed "BRAZIL - R" handstamp in the same shade alongside. Reverse with indistinct transit and BIEBERICH arrival (Feb 7) cds's. *(Photo = 181)*	70+ 90	✉	**200**	*(€ 205)*
3641	Dom Pedro 1878-79: 100 r. green and 200 r. black rouletted, tied by CASTRO despatch (May 8, 1880) cds to registered cover to Guarapuava, Paraná, reverse with "PONTA GROSSA" transit (May 11) cds in blue. *(Photo = 181)*	72+ 73	✉	**150**	*(€ 155)*

Colombia

		Gibbons		Start price in CHF	Start price approx. €
3642	1865: 10 c. violet and 20 c. blue, two fine and fresh examples, tied by oval BOGOTA handstamp to registered envelope to Palmeira, struck with weight mark '0' in corners to denote registration, manuscript filled "Certificacion a Bogota / Salio en 28 de febriero 1865" registration handstamp alongside. *(Photo = 185)*	38+ 39	✉	**200**	*(€ 205)*
3643	1880: Liberty Head 10 c. brown on blue wove paper, a fine and fresh example, tied by oval BOGOTA handstamp to taxed envelope directed to Halifax, Nova Scotia, reverse with NEW YORK transit (Dec 16) and HALIFAX arrival (Dec 19, 80) cds's. Certificate Holcombe (1992). *(Photo = 185)*	94	✉	**120**	*(€ 125)*

Ecuador

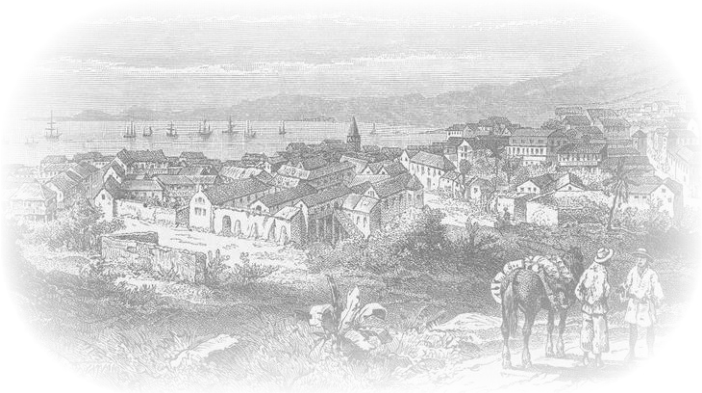


View of Quito

3644

3644	**First Issue**, 1865/72: 1 r. yellow on white wove paper, a horizontal pair with good to large margins all round, used on entire letter to Lima, Peru tied by "QUITO FRANCA" despatch cds (Feb 16, 70) in black, clear information strike alongside, reverse with fair LIMA arrival (March 9) cds in blue. A fine and attractive cover, cert. E. Diena (1987).	4	✉	**500**	*(€ 515)*
3645	1865/72: 1 r. olive-yellow on white wove paper, the left stamp with variety: additional frame lines at top and base, two fine and fresh examples, both adhesives with good to large margins all round, tied by mute dotted lozenge in black, used on undated cover to Quito. Indistinct file folds well away from the franking, nevertheless a fine and rare cover.	4a	✉	**250**	*(€ 260)*
3646	1865/72: 1 r. green on white wove paper in a horizontal pair, the right stamp showing variety: double pearls, a multiple with good to large margins all round, used on entire letter from Guayaquil to Lima, Peru tied by FRANCA dotted lozenge in black, GUAYAQUIL despatch cds (Aug 4, 68) in black alongside, reverse with clear LIMA arrival (Aug 8) cds. A fine and attractive cover, cert. Holcombe (1986). *Provenance: Corinphila sale 74 (March 1987), lot 5437.* *(Photo = 185)*	5	✉	**200**	*(€ 205)*

Haiti



View of Cap-Haitien

3647

		Gibbons		Start price in CHF	Start price approx. €
3647	1881: Liberty Head 7 c. blue on greyish, imperforate and 1882 3 c. bistre on pale, with good to large margins and well perforated, respectively, used on 1882 cover to Hamburg, endorsed 'via 'NEW YORK', the adhesives cancelled by "CAP-HAITIEN" cds (Oct 16) in black with information strike in the address. Reverse with"NEW YORK / F.D."transit (Oct 23) and HAMBURG arrival (Nov 3) cds's. A scarce and most attractive first issue cover.	5+ 9	✉	**300**	*(€ 310)*
3648	1882: Liberty Head 3 c. bistre on pale perforated 13½, used on 1886 formular postcard directed to Dockenhuden nearby Hamburg, tied by indistinct "JACMEL HAITI" cds (Aug 18) in black with information strike alongside. An unusual postcard. *(Photo = 185)*	9	✉	**150**	*(€ 155)*
3649	1882: Liberty Head 5 c. yellow-green pair perforated 13½, used on envelope to Bilbao, endorsed "pr: vapor Ingles", tied by "PORT-AU-PRINCE / HAITI" despatch cds (Jan 29, 85) in black with information strike and "CORREOS HABANA" transit (Feb 5) cds alongside. Reverse with BILBAO arrival (Feb 22) cds. An unexpectedly rare destination from Haiti. *(Photo = 185)*	10a	✉	**200**	*(€ 205)*
3650	1882: Liberty Head 7 c. ultramarine perforated 13½ in combination with Salomon 3 c. blue, used on 1890 envelope to Bordeaux, tied by "PORT-AU-PRINCE / HAITI" despatch cds (April 22) in black with information strike alongside. Reverse with BORDEAUX arrival (May 13) cds. An appealing mixed franking. *(Photo = 187)*	12+ 23	✉	**150**	*(€ 155)*

3642 / CHF 200

3645 / CHF 250

3643 / CHF 120

3646 / CHF 200

3648 / CHF 150

3649 / CHF 200

Peru

		Gibbons		Start price in CHF	Start price approx. €
3651	1858 (March): 1 d. blue, with large even margins all round, used on Aug 27,1858 cover from Lima to Valparaiso, Chile, endorsed "*p vapor*", the adhesive tied by dotted LIMA handstamp in black. Charged at arrival with '25' centavos due. File fold well away from the franking, an interesting item sent abroad. *(Photo = 187)*	3	✉	**150**	*(€ 155)*
3652	1858 (March): 1 d. blue, a used horizontal pair with large to enormous margins all round, used on Feb 6, 1859 cover from Chiclayo to Lima, the multiple cancelled by framed CHICLAYO handstamp in blue. Appealing item. *Provenance: Corinphila sale 116 (Oct. 1999), lot 2439.* *(Photo = 187)*	3	✉	**200**	*(€ 205)*
3653	1858 (March): 1 d. blue, a used horizontal pair with large even margins all round, used on Jan 4, 1860 cover from Piura to Lima, each adhesive cancelled by dotted PIURA circle handstamp in black. Very fine item. *Provenance: Corinphila sale 116 (Oct. 1999), lot 2437.* *(Photo = 187)*	3	✉	**200**	*(€ 205)*

3654

3654	1858 (Dec): 1 d. in the pale blue shade with large lettering and double-lined frame, a fresh and fine horizontal pair, used on Jan 22, 1860 cover from Trujillo to Lima cancelled by large TRUJILLO handstamp in black. A most attractive cover which made its journey presumably on the vessel, cert. PF (2002). *Provenance: Corinphila sale 133 (June 2002), lot 2969.*	7	✉	**250**	*(€ 260)*
3655	1858 (Dec.): 1 p. red with large lettering and double-lined frame, a fine and fresh example, used on June 7, 1859 cover from Trujillo to Lima cancelled by dotted "TRUX" handstamp in black. File fold just mentioned for accuracy, a desirable cover. Signed Goebel. *(Photo = 187)*	8	✉	**120**	*(€ 125)*
3656	1858 (Dec.): 1 p. red with large lettering and double-lined frame, a superb horizontal pair with large to enormous margins, used on Aug. 17, 1859 cover from Hualgayoc to Trujillo, cancelled by straight-line "HUALG" handstamp in red, decorative handstamp of the province administration alongside. *Provenance: Corinphila sale 70 (March 1984), lot 4201.* *(Photo = 187)*	8	✉	**200**	*(€ 205)*
3657	**Le Coq** 1862-63: 1 d. red, a fresh and fine example used on Sept. 2, 1863 entire letter from Paita to Lima, the adhesive tied by straight line PAITA handstamp in black, reverse with LIMA arrival (Sept. 9) cds. *(Photo = 187)*	12	✉	**100**	*(€ 105)*
3658	1862-63: Le Coq 1 d. pale vermillion, the upper right half of a bisected stamp, a fresh and fine example with large margins, used on April 21, 1866 cover from Lima to Callao, the bisect tied by light LIMA cds in black, "CALLAO CUARTA DISTRIBUC." handstamp in black alongside, reverse with CALLAO arrival (April 21) cds. Two horizontal file folds well away from the franking, an appealing local bisected usage, opinion Holcombe (1985). *Provenance: Corinphila sale 72 (Sept. 1985), lot 1487.* *(Photo = 187)*	12c	✉	**200**	*(€ 205)*
3659	1868-72: Le Coq 1 d. green, a fresh and fine example with large margins, used on Sept. 30, 1870 cover from Pisagua to Lima, tied by clear and decorative double framed PISAGUA cds in blue, reverse with LIMA arrival (Oct. 6) cds. Horizontal file fold and paper fault right of adhesive, nevertheless an attractive item, signed Holcombe (1985). *(Photo = 189)*	14	✉	**100**	*(€ 105)*
3660	1871: Trencito 5 c. scarlet, a fresh and fine example with large margins, used on Aug. 25, 1871 cover from Callao to Lima, tied by boxed grill obliterator in black. A most attractive usage, cert. Philatelic Foundation (2002). *Provenance: Corinphila sale 133 (June 2002), lot 2980.* *(Photo = 189)*	19	✉	**200**	*(€ 205)*

3650 / CHF 150

3651 / CHF 150

3652 / CHF 200

3653 / CHF 200

3655 / CHF 120

3656 / CHF 200

3657 / CHF 100

3658 / CHF 200

(El) Salvador

		Gibbons		Start price in CHF	Start price approx. €
3661	1879: Coat of Arms 1 c. deep green and 10 c. black, used on May 12, 1883 envelope from San Salvador to Berlin, tied by intaglio star in circle with a "SAN SALVADOR" despatch cds in red alongside. Reverse with June 1883 London transit cds in red and Berlin distribution (June 14) cds in black. Part of backflap cut out, nevertheless an appealing cover, cert. RPS (1969). *(Photo = 189)*	13+ 16	✉	**200**	*(€ 205)*
3662	1879: Coat of Arms 1 c. green in combination with 1887 10 c. orange, used on June 1, 1887 envelope from the general postal administration in San Salvador to embassador of Brazil in Caracas, Venezuela, the adhesives cancelled by Cross in circle mute obliterator in blue with a "SERVICIO POSTAL DEL SALVADOR / S. SALVADOR" despatch cds in violett and "TRANSITO PANAMA" cds (June 14) in black alongside. A fine and attractive presentation of the 11 c. rate abroad of El Salvador. *(Photo = 189)*	13+ 19	✉	**150**	*(€ 155)*

Uruguay

3663	**Thin numerals** 1859 (June 26): 120 c. pale blue, a superb used example with large margins all round, used on Jan. 6, 1860 cover from Montevideo to Buenos Aires tied by oval MONTEVIDEO datestamp in black. Cover toned and part of backflap missing, nevertheless an amazing example of this adhesive on cover. Opinion Holcombe (1999). *Provenance: Corinphila sale 116, (Oct. 1999), lot 2135.* *(Photo = 189)*	10	✉	**100**	*(€ 105)*
3664	**Thick numerals** 1860: 60 c. brown-lilac, two fine used examples with large margins all round, on Dec. 26, 1862 entire letter from Montevideo to Buenos Ayres, tied by oval MONTEVIDEO datestamp in black. An attractive cover bearing two splendid examples of this adhesive. Signed van Dieten. *(Photo = 189)*	13	✉	**200**	*(€ 205)*
3665	1860: 120 c. blue, a used example with large to huge margins all round, used on Oct. 9, 1863 entire letter to Buenos Aires tied by oval MONTEVIDEO datestamp in black. *(Photo = 189)*	16	✉	**120**	*(€ 125)*

3666

3666	1860: 120 c. blue, the lower left half of a **bisected example** with large to huge margins, used on March 2, 1864 cover from Salto to Buenos Aires tied by 'fancy circular' of Salto with oval SALTO despatch and oval MONTEVIDEO (March 6) datestamps in black alongside. An exceptional usage to pay the 60 c. inland rate, unlisted in Gibbons or Scott, signed Miro; certs. A. Diena (1965), Holcombe (1997), Philatelic Foundation (2021).	16 var	✉	**750**	*(€ 775)*

3659 / CHF 100

3660 / CHF 200

3661 / CHF 200

3662 / CHF 150

3663 / CHF 100

3664 / CHF 200

3665 / CHF 120

3668 / CHF 200

3669 / CHF 100

3670 / CHF 250

View of Montevideo

3667

		Gibbons		Start price in CHF	Start price approx. €
3667	1860: 180 c. yellow-green, a superb example in a deep shade with large even margins all round, used on undated cover from Carmelo to Montevideo tied by exceptional crisp strike of fancy oval CARMELO handstamp in black, framed FRANCO handstamp alongside. An attractive cover with this sought after adhesive, signed Diaz; cert. Philatelic Foundation (2021) Scott = $ 2'000. *Provenance: Collection Roberto Hoffmann, Corinphila sale 70 (March 1984), lot 4233.*	17	✉	**750**	*(€ 775)*

Venezuela

3668	1859: Fine impression 1 r. blue, a fine and fresh example with good to large margins all round, used on undated cover to Caracas cancelled by crisp strike of 6-pointed star in black. An attractive cover, one out of four to five known covers from this correspondence with the same marking. Cert. Moorhouse (2003). *(Photo = 🗐 189)*	2	✉	**200**	*(€ 205)*
3669	1863-64: Eagle ½ r. orange, a fine and fresh example with close to large margins all round, used on March 2, 1864 entire letter written in Puerto Cabello, despatched at La Guaira (March 6) and directed to Caracas, the adhesive tied by light "CORREOS / LA GUAIRA" cds in black. Horizontal file fold just mentioned for accuracy, an appealing entire, signed A. Diena & Roumet. *(Photo = 🗐 189)*	12	✉	**100**	*(€ 105)*
3670	1863-64: Eagle 2 r. green, a used example with close to large margins all round, on Dec. 31, 1863 entire letter to Bordeaux, France endorsed 'p. west india steamer', the adhesive tied by "CORREOS / LA GUAIRA" cds in black. Mailed via London and struck there with 'GB / 1F 60 c.' Anglo-French Accountancy handstamp in black, then to Bordeaux (Jan. 2, 64) and charged '8' décimes due upon delivery. A fine and rare entire, cert. Holcombe (1989). *Provenance: Corinphila sale 80 (March 1990), 6129.* *(Photo = 🗐 189)*	14	✉	**250**	*(€ 260)*