Tuesday 31 May 2022, 13.00 h

Americas

(North, Central & South America)

United States of America – Prephilately

		Gibbons		Start price in CHF	Start price approx. €
651	1856 (Aug 19): Unpaid Envelope with full content written at '*Cibolo Farm*' nearby Boerne, Kendall County Texas and directed to Dresden, Saxonia, endorsed "*By the Prussian closed mail*", "N. YORK Br. Pkt SEP 9" despatch cds in black on front, reverse with AACHEN transit (Sept 23) cds in red and boxed "STADTPOST 25 Sept." distribution datestamp of Dresden. The frontside of the full letter included shows a streetview of 'Main Plaza San Antonio' smaller views of 'Mission San Jose', 'Mission Conception', 'Courthouse', 'Alamo', and 'Mission San Juan' as well as etnographic pictures of a Red Indian and a Mexican. A most attractive item, sent from a settler with German roots. *(Photo = 129)*		✉	**150**	*(€ 145)*
652	1857 (Dec 20) Entire letter with full eight page content from St. Petersburg, Russia to Newark N.J., endorsed "Via Liverpool, pr. Prussian Closed Mail", reverse with "ST. PETERSBOURG, 1857, XII 20" diamond datestamp and manuscript "11/3" rating, obverse with "AACHEN PAID 25 Cts. 29 12", red "N. YORK Br. Pkt. '30 Paid' JAN 30" exchange credit cds. Very Fine and scarce incoming Prussian closed mail from Russia. *Note: Sent to US Senator William Wright (1794-1866), from his brother. Great historical item with full content.* *(Photo = 129)*		✉	**150**	*(€ 145)*

United States of America

653

655

653	1847: 5 c. red-brown, a fine and fresh unused example in a temperate shade, even large margins allround with full gum. A scarce stamp sought after in this appealing shape, cert. Raybaudi (1995) Scott = $ 6'750.	1	*	**750**	*(€ 720)*
654	1847 (July): 10 c. black showing double transfer in 'POST OFFICE', a fresh and fine used example with primarily fair to large margins all round, shaved at base, neatly tied to 15 October 1850 cover to Philadelphia by straight line PAID handstamp in red with "PITTSBURGH Pa" despatch cds and '10' due, both in red alongside. Horizontal file fold well away from the adhesive, an attractive cover. Scott = $ 1'250. *(Photo = 129)*	2	✉	**400**	*(€ 385)*
655	1856: Jefferson 5 c. red-brown, Type I, imperforate, a used example with large even margins all round, of fine fresh colour, lightly cancelled in black. Scarce and most attractive. Signed G. Bolaffi (1973) Scott = $ 1'700.	12		**750**	*(€ 720)*
656	1855: Washington 10 c. green, Type III, imperforate, a used example with large to huge margins all round, lightly cancelled in black. Very fine and scarce thus. Signed A. Diena Scott = $ 150. *(Photo = 143)*	15		**100**	*(€ 95)*

		Gibbons		Start price in CHF	Start price approx. €
657	**US Line & PSNC** 1864: Cover from Cumberland, Md., to Commander of the U.S. Ship *"Fredonia"* at Callao, Peru endorsed *"Care of the US Consul, Panama, New Granada"*, franked by 1861/62 Black Jack 2 c. and 10 c. green in a horizontal pair cancelled by grid handstamps in blue with "Cumberland / Md." despatch cds at left (April 21). Red '12' British credit handstamp, carried by US Ship to Colon and thence via British P.O, with double arc "PANAMA" cds (May 5) in black and Soutbound on PSNC Steamer to destination (the *"Fredonia"* was a US store-ship at this time and was later wrecked in the Arica earthquake of 1868). Callao and Lima cds's (May 18). 2 c. with bend and clipped perfs. due to placement but a scarce and attractive cover to an unusual destination. Illustrated in Edition D'Or 59 on page 228. *Provenance: Robert Kaufman, 26 Nov 1989, lot 1339.* *(Photo = 129)*	68+ 73	✉	**150**	*(€ 145)*
658	**US Line & PSNC** 1869: Entire letter from San Francisco to Lima, Peru endorsed *'pr. Steamer'* franked by 1861/63 5 c. brown and 10 c. green in a horizontal strip of three all tied by segmented cork handstamps in black with "San Francisco Cal. / Paid" despatch cds in magenta (April 17) and "24 Cents" credit handstamp in same ink (1 c. over-payment of rate). British P.O. PANAMA cds (May 1) in black and thence by PSNC Steamer to Callao with Lima arrival cds (May 8) on reverse. File fold at top but a most attractive entire. Illustrated in Edition D'Or 59 on page 228. *(Photo = 129)*	68+ 76	✉	**200**	*(€ 190)*

Confederate States

659	1861/62: Jefferson 10 c. pale blue, a used example with large even margins all round, tied to yellow envelope from Culpeper Court House to Southampton, Virginia by "Culpeper C. H. / Va." cds in black (Oct 25). A most attractive cover Scott = $ 300. *(Photo = 129)*	2a	✉	**150**	*(€ 145)*
660	1863/64: 10 c. blue, engraved, a used example, marginal from top of sheet, showing portions of adjoining four stamps, slight bend in margin, cancelled by part "GRIFFIN / GA" cds's in red (Aug). A delightful 'Corinphila' stamp. Signed Brun, A. Diena, G. Bolaffi. *(Photo = 143)*	11		**100**	*(€ 95)*

United States Possessions of the Philippines

661✈	1919 (4./5. April): 26c green, on first airmail in the Philippines special commemorative card depicting Miss "RUTH LAW" tied by special triangular handstamp. (Müller 1; 30'000 points) Fine and rare card. *(Photo = 129)*	258	✉	**200**	*(€ 190)*

US Post Office in Shanghai

662	1919: PO in SHANGHAI, 2c on 1 c green to $2 on $1 purple black, complete series of 16 values, large part og., $1 short perfs on right, otherwise very fine, (Scott = $2'000) *(Photo = 143)*	K1/K16	*	**500**	*(€ 480)*

United States: Lots and Collections

663	1851/1990ca.: Lot with many hundred stamps used and unused from the United States and Canada with emphasis on Coils and ATM stamps with some cover usages together with a good range of stamp booklets, quite a lot of material to be discovered.			**150**	*(€ 145)*
664	1950/2000ca.: United Nations Collection, predominantly from the Geneva office, incl. six albums with complete sets used and unused in Swiss currency, together with many commemorativ sheets and covers in a large box.			**150**	*(€ 145)*

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667 / CHF 150

666 / CHF 250

674 / CHF 140

675 / CHF 120

669 / CHF 500

670 / CHF 500

676 / CHF 300

678 / CHF 200

679 / CHF 100

For additional lots for Central & South America please see our catalogue 288

Italy, France, European Countries, South & Central America

The Ing. Pietro Provera Collections (Part IV)

Gibbons | Start price in CHF | Start price approx. €

6719 1862: Escuditos 15 c. blue, with accent, a fine and fresh example with large margins all round incl. part of the upper neighbouring stamp, used on 1863 triple rate cover to Buenos Aires tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp with "Correo Del Rosario" cds alongside (Jan 28), both in blue. A great rarity, an exhibition item for a connoisseur, cert. RPS (1963) Scott = $ 5'000.
Provenance: 77. Corinphila sale (Sept 1988), lot 4601/X. *(Photo = ❒ 201)* 7 ✉ **1'000** *(€ 960)*

6720 1863: Escuditos 5 c. rose, no accent, a used horizontal pair with large margins all round, on double rate 1863c cover to Salta, tied by "VILLA NUEVA / FRANCA" handstamp, information strike alongside. Vertical file fold, but a scarce entire. Signed Calves.
Provenance: Collection Gordon N. John, 83. Corinphila sale (Sept 1991), lot 5800.
(Photo = ❒ 201) 7C ✉ **250** *(€ 240)*

View of Rosario

6721

6721 1864: Escuditos 5 c. brick-red with narrow 'C', no accent, a fine and fresh example in combination with Rivadavia 15 c. blue perf. 11½, on Jan 23 1864 quadruple rate entire letter to Santa Fé, tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp in blue. Horizontal file fold, nevertheless an **extremely rare combination franking**, possibly unique. Cert. Holcombe (1991).
Reference: Kneitschel catalogue on page 264.
Provenance: Collection Gordon N. John, 83. Corinphila sale (Sept 1991), lot 5848. 78b+ 13 ✉ **5'000** *(€ 4'800)*

Brazil

View of São João del-Rei

6730

Gibbons | Start price in CHF | Start price approx. €

6730 **Bull's Eyes** 1843: 60 reis black, Early Impression with good to mostly large margins all round, position 1 from the first plate of 60 adhesives, used on May 15, 1844 entire letter from St. Joao del Rei, Minas Geraes to Rio de Janeiro, tied by large straight line "S. JOAO . DEL REI" handstamp in brownish black (Ayres 1170). An attractive cover, cert. Moorhouse (2005).
Note: Cover belongs to a correpondence from Sao Joao del Rey to Rio de Janeiro, decribed in Juchert - Bull's Heads on page 248 of which until today 24 letters are known to exist, this one not yet included. 2 ✉ **2'000** *(€ 1'920)*

6731 **Verticais** 1850: 30 r. black, a used block of four with fair to primarily large margins, cancelled on 1865 cover to Ponta Grossa by fair strike of circular "CORREO GERAL DA CORTE" handstamp in black. Scarce and attractive entire. *(Photo = ❒ 203)* 23 ✉ **100** *(€ 95)*

6732 1866: 60 r. black perf. 13½ in mixed franking with 1876/77 Dom Pedro 200 r. black rouletted, tied to Sept 22, 1877 envelope from Rio de Janeiro to Genova by mute 'Cork' cancel, a crisp despatch cds alongside; reverse with Torino transit and GENOVA arrival (Oct 17, 1877) cds's. An appealing combination, cert. Philatelic Foundation (1998).
Provenance: 133. Corinphila sale (June 2002), lot 2705. *(Photo = ❒ 207)* 46+ 66 ✉ **250** *(€ 240)*

View of Santiago

6743

Gibbons | Start price in CHF | Start price approx. €

6743 1854 (Jan-Feb): Desmadryl 5 c. deep red-brown in mixed issue combination with 1854 (April) Recess by Gillet 5 c. dull chocolate brown, two used examples with excellent margins and in intense shades, used on outstanding May 3, 1854 cover from Santiago to Valparaiso, the adhesives tied by neat target handstamps with clear SANTIAGO despatch cds in red alongside. Handwritten '20' (centavos) due, double the deficiency. Horizontal file fold just mentioned for accuracy, an exceptional beauty for an advanced exhibition collection. Certs. RPS, Philatelic Foundation (1983).
Reference: Displayed in Gerhard Blank - Chile First Issues of Postage Stamps 1853-1867 on plate 10.
Provenance: 72. Corinphila sale (Sept 1985), lot 1259. 3a+ 4a ✉ **3'500** *(€ 3'360)*

6744 **Recess by Gillet** 1854 (April): 5 c. burnt sienna, a used example with good to large margins in a bright shade, used on Oct 30, 1854 cover from Santiago to Bordeaux, the adhesive tied by clear target handstamp with SANTIAGO despatch cds in red alongside. Sent via the British post office in Valparaiso (Oct 31), "PANAMA TRANSIT" handstamp in red. London transit (Dec 15) and French entry in Calais (Dec 16) as well as Paris transit and Bordeaux arrival (Dec 17). The receiver had to pay '21' (décimes) due for the part of the journey from Valparaiso, a fesh and fine overseas usage, in addition a very well documented journey.
Provenance: 'Classic Chile' collection, 95. Corinphila sale (Dec 1996), lot 856.
(Photo = ❒ 209) 4 ✉ **750** *(€ 720)*

6745 1854 (April): Recess by Gillet 5 c. deep dark chocolate, a used example in an exceptionally intense chocolate shade with large to huge margins incl. parts of the right neighbouring stamp (negligible gum spots on three sides), used on July 22, 1855 cover from Santiago to Valparaiso, the adhesive tied by clear target handstamp with SANTIAGO despatch cds in red alongside. A beauty with this most unusual and rare colour, for an advanced collection, signed Balasse; cert. Holcombe (1985).
Provenance: Balasse sale (May 1981), lot 434; 72. Corinphila sale (Sept 1985), lot 1198.
(Photo = ❒ 209) 4a ✉ **2'000** *(€ 1'920)*

6746 **Lithographed by Gillet** 1854 (April-August): 5 c. brown, a used example with good to large margins all round, used on Sept 16, 1854 cover from Santiago to Valparaiso, the adhesive tied by neat target handstamp with SANTIAGO despatch cds in red alongside. A scarce cover, signed van Dieten.
Provenance: 72. Corinphila sale (Sept 1985), lot 1251. *(Photo = ❒ 209)* 7 ✉ **200** *(€ 190)*

6793 / CHF 120

6794 / CHF 120

6795 / CHF 200

6796 / CHF 120

6799 / CHF 120

6800 / CHF 750

6801 / CHF 150

6802 / CHF 80

Argentina

Foreign Post Offices & Shipmail

		Gibbons		Start price in CHF	Start price approx. €
665	**SGTM** 1868 (Nov 4): Entire letter written from San Lorenzo to Marseille, franked by unusual usage of France 1862 20 c. blue (3) and laureated 1867 20 c. blue (5) used to pay the double rate of 1 fr. 60 c., tied by dotted Anchor lozenge in black. Carried on the SGTM Steamer *"Poitou"* and struck with superb impression of octagonal Consular "CONFÉDÉRATION ARGENTINE / *" datestamp (Nov 20) at left (Salles fig. 1058). Adhesives, one with fault when overlapped at right, also tied by Marseille entry marking (Dec 23) in red. Illustrated in Edition D'Or 59 on page 116. Probably a unique usage of such a franking, a most extraordinary cover. Signed Calves. *Provenance: Collection Sabattini, Afinsa, Madrid, 20-21 Sept 2000, lot 197.* *(Photo = 129)*	22+ 29	✉	**300**	*(€ 290)*
666	**Messageries Impériales** 1872 (Feb 4): Cover from Buenos Ayres to Arnstadt bei Gotha at double rate endorsed *"Par la Vapeur Française via Bordeaux"*, franked by Cérès 1871/75 15 c. bistre and 25 c. blue - single and two blocks of four, all tied by dotted Anchor lozenge with octagonal "BUENOS-AYRES / PAQ. FR. J No. 2" datestamp (Feb 29) in black (Salles fig. 1072). Carried on Paquebot *"Sindh"* to Bordeaux with Arnstadt arrival cds (April 1) on reverse. The block is folded over the edge of the envelope and now displayed well. Illustrated in Edition D'Or 59 on page 108. An unusual and attractive cover. *Provenance: Maurice Burrus* *(Photo = 129)*	59+ 60	✉⊞	**250**	*(€ 240)*
667	**SGTM** 1875 (Oct 20): Cover from Buenos Aires to Milan, Italy endorsed *"Vapore La France"*, franked by Argentina 1868 Rivadavia 5 c. vermilion, tied by "Buenos Aires / OM" despatch cds (Oct 20). Carried by the SGTM Steamer *"France"* direct to Marseille with 'Plata /Marseille' entry mark in red (Nov 16). Taxed on receipt as entirely unpaid with 1870 Italy 1 lire Postage Due tied by Genova cds (Nov 18). A fresh and fine cover, carried on the same voyage as the previous lot. *(Photo = 129)*	20	✉	**150**	*(€ 145)*

668

SS 'Rio Grande'

668	**French Military Concessionary Rate** 1875 (Aug 26): Siège 40 c. orange, slight corner fault, used on double rate Military Concession cover from Buenos Aires to Toulouse, tied by dotted Anchor lozenge in black. Circular "CORR. D. ARM. / LIG. J PAQ. F. NO. 1" datestamp (Aug 26) in black (Salles fig. 1098) and transferred to Paquebot "Rio Grande" for journey to Bordeaux with circular "LIGNE J / PAQ. FR. No. 6" datestamp (Sept 1) struck in blue (Salles fig. 1063), with further strike on reverse. Bordeaux a Cette TPO alongside (Sept 28) and Toulouse arrival in black. Illustrated in Edition D'Or on page 113. Despite the small fault, a very rare cover. *Provenance: Collection Rodolpho Campigotto.*	38	✉	**500**	*(€ 480)*

		Gibbons		Start price in CHF	Start price approx. €
669	**British Post Offices** 1877: Cover from Buenos Aires to Indiana, USA via London on the RMSP *"Neva"*, franked by Argentina 1877 8 c. lake, rouletted, tied by framed "Buenos Aires / O.M." datestamp (Nov 15) in black, Great Britain 1873/80 5 d. grey pl. 15 pair (Gi 147) initially left uncancelled and tied in transit with "FB" Foreign Branch obliterators in London (Dec 18). Reverse with 'New York / Paid All' duplex of entry (Dec 28). Illustrated in Edition 59 on page 111. A fine and scarce cover. *Note: The British P.O.'s in Buenos and Montevideo were closed in July 1873, however British stamps were sold by the British Consul until Argentina joined the UPU on April 1, 1878. Uruguay joined the UPU on July 1, 1880.* *(Photo = 129)*	34	✉	**500**	*(€ 480)*
670	**British Post Offices** 1877: Cover from Buenos Aires to Bremen. Germany via London on the RMSP *"Elbe"*, franked by Argentina 1877 8 c. lake, rouletted, tied by circular "Buenos Aires / O.M." datestamp (June 15) in black with buzon (box) "A" marking alongside; Great Britain 1858/79 1 d. red pl. 182 pair and 1873/80 1 s. green pl. 12 tied in London in transit by "28" numeral obliterators in black. London cds (July 16) and Bremen arrival of the following day on reverse. Illustrated in Edition 59 on page 111. A fine and scarce cover. *Note: The British P.O.'s in Buenos and Montevideo were closed in July 1873, however British stamps were sold by the British Consul until Argentina joined the UPU on April 1, 1878. Uruguay joined the UPU on July 1, 1880.* *Provenance: Collection Rodolfo Campigotto.* *(Photo = 129)*	34	✉	**500**	*(€ 480)*

Issued Stamps

View of Buenos Aires

671

671	1864/65: Rivadavia 15 c. blue, wmk. RA, imperforate, a used example with large even margins all round, of rich depth of colour, lightly cancelled by obliterator in black. A superb example of an extremely rare stamp. Signed G. Bolaffi. Certs. A. Diena (1961), BPA (1997) Scott = $ 6'500.	10		**2'500**	*(€ 2'400)*
672	1826/1828: 'Republica Argentina' printed postal documents (4), with manuscript detailing of revenue accrued from letters, packets and registered mail sent from Buenos Ayres to Arequipa, Lima and Tacna, the fourth in smaller format from Salta. An unusual and interesting group.		✉	**150**	*(€ 145)*
673	1873/77: Covers (3) with 1867 5 c. red used on cover to London and taxed on arrival at *'1/-'* due to pay with "Ship Letter / London" cds in red on reverse (March 5); 1867 5 c. red used on 1875 cover from Buenos Aires in combination with Italy Estero 30 c. brown and 40 c. carmine uncancelled - charged on arrival with Italy 1870 Postage Due 1 lire (Nov 17); and 1877 8 c. lake used on fine 1877 cover to Genova tied by Buenos Aires cds and italic *"Da Buenos Aires / coi Postali Italiani"* in black, charged with Italy 1870 Postage Due 1 lire (Sept 2). A scarce group. *(Photo = www)*	20+ 34	✉	**350**	*(€ 335)*

Bolivia

Prephilately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
674	**Colonial** 1815c.: Cover from La Paz to the Procurator Fiscal in Cuzco rated *'2'* reales in manuscript, struck with "PAZ" despatch handstamp in red (Tizón fig. 4). Superb strike. *Provenance: Collection Jaime Ortiz-Patiño.* *(Photo = 129)*		✉	**140**	*(€ 135)*
675	**Colonial** 1820 (July 31): Entire letter from Oruro to Lima with fine strike of "ORURO" despatch handstamp in red (Tizón fig. 2) rated *'3½'* reales in manuscript. Very fine. *Provenance: Collection Jaime Ortiz-Patiño.* *(Photo = 129)*		✉	**120**	*(€ 115)*
676	**Colonial** 1824: Quarterly report from the Oruro Post Office dated at base December 31, struck at top with perfect strikes of abbreviated / truncated "RTA. DE CORREOS" *Nacional* "POR EL REY" and "ORURO" handstamps (Colareta figs. 3+4+5, almost certainly taken from this document) at top all in red. A magnificent document in the finest possible condition - and very probably the last such sent with the "POR EL REY" as Bolivia's Independence was secured the following year. *(Photo = 129)*		✉	**300**	*(€ 290)*
677	1828 (Oct 14): Entire letter from Oruro to Arequipa, Peru with fine "ORURO" straight line of despatch and "2½" handstamps in red, reverse with straight line "PUNO" handstamp in red of transit and rate altered to *"3½"* (reales) due in manuscript. Fine strikes and opens well for Exhibit display. *(Photo = 135)*		✉	**150**	*(€ 145)*
678	1835: Entire letter from Tupisa to Cuzco struck with superb "TARIJA" straight line despatch in red (Colareta fig. 1) and large "3½" (reales) rate marking at left. The entire would have taken the Oruro and Potosi route with the 3½ real rate altered to "4" in manuscript on arrival. A charming and rare entire, illustrated in the Colareta handbook on page 209. *(Photo = 129)*		✉	**200**	*(€ 190)*
679	1843 (Jan 12): Prepaid entire letter from Santa Cruz to Cochabamba struck with superb "FRANCA / STA. CRUZ." in red with manuscript rate *'2'* reales alongside. *(Photo = 129)*		✉	**100**	*(€ 95)*
680	1849/50: Matching entire letters (2) with earlier entire to Tacna struck with fine framed "ORURO" despatch in red sent unpaid and charged "3½" reales in pencil manuscript, 1850 entire prepaid to Sucre with framed "ORURO" and "FRANCA" and rate mark "2" all struck in blue. *(Photo = 135)*		✉	**100**	*(€ 95)*
681	1850c.: Outer letter sheet to Valparaiso struck with octagonal framed "PSNC / COBIJA" in black with Cobija sender's cachet at right, charged '45' centavos in red due on arrival. Scarce. *(Photo = 135)*		✉	**150**	*(€ 145)*
682	1861: Double rate cover from Lamar to Strasbourg endorsed *'par Panama'*, struck with scarce circular "LAMAR / FRANCA" in blue, three line PANAMA / TRANSIT in black (May 22), thence via London with framed "GB / 2F 87½c." accountancy marking in black and London cds on reverse (June 12). Weighed at *'9'* grams and charged *'36'* décimes due on manuscript on arrival. A scarce and attractive cover. Signed Baudot. *(Photo = 135)*		✉	**150**	*(€ 145)*
683	1864 (Feb 25): Prepaid double rate cover from Cobija, Bolivia to Valparaiso rated *'2'* reales in manuscript for payment to the Port with circular "LAMAR / FRANCA" struck in green, taxed on arrival in Valparaiso with large '25' (centavos) handstamp in red for double rate (2 x 10 c. + 5 c.). *(Photo = 135)*		✉	**140**	*(€ 135)*
684	1876: Prepaid cover front from La Chimba (later Antofagasta) to Montevideo via Magellan Straits, struck with "CORREOS DE BOLIVIA / LA CHIMBA / ABRIL 30 76", intaglio oval "CORREOS DE LA CHIMBA / BOLIVIA" with Steamer vignette and oval "CANCELLADO" all in blue - the sole, unique example of all three handstamps applied to the same cover - with Montevideo arrival (June 5) in black and tax mark "10" to pay. Exceptional and very rare. *(Photo = 135)*		(✉)	**500**	*(€ 480)*
685	1877: Prepaid cover from La Chimba (later Antofagasta) to Valparaiso endorsed "per Vapor Rimac", struck with fine "FRANCA" and intaglio oval "CORREOS DE LA CHIMBA / BOLIVIA" in blue with Steamer vignette. Reverse with Valparaiso arrival cds (Oct 27). A fresh and very fine cover. *(Photo = 135)*		✉	**250**	*(€ 240)*
686	1877: Prepaid cover from La Chimba (later Antofagasta) to the 'Chilean Times' in Valparaiso endorsed *"Vapor Colombia"*, struck with "FRANCA" and intaglio oval "CORREOS DE LA CHIMBA / BOLIVIA" in blue with Steamer vignette. Reverse with Valparaiso arrival cds (Nov 20). Minor edge wear but scarce. *(Photo = 135)*		✉	**175**	*(€ 170)*
687	1878: Mourning envelope prepaid from Antofagasta to Valparaiso endorsed *"Urgente"*, struck with two fine strikes of fanvy framed "Franca" and octagonal framed "10c. CORREO / 10c. ANTOFAGASTA" all in blue. Reverse with Valparaiso arrival cds (Jan 9, 1878). Small closed tear at base of envelope but rare and most appealing. *(Photo = 135)*		✉	**400**	*(€ 385)*

		Gibbons		Start price in CHF	Start price approx. €
688	**Colonial** 1795c/1810: The pre-stamp selection (6) with 1800c. cover to Lima with "POTOSI" straight line in red (Tizón fig. 1), and a further fine strike on front to Paz with rare Official "♛" circular handstamp (Tizón fig. 9), 1810 Colonial cover to Buenos Ayres rated '3' with italic *"POTOSI"* in red (Tizón fig. 3), and a matching 1810 entire prepaid to Buenos Ayres with "POTOSI" in red with "FRANCA" (Tizón figs. 3+7), 1820 cover to La Plata prepaid with "FRANCA" and "COCHABAMBA" in red (Tizón figs. 1+4) and same despatch strike on entire to Cuzco. Generally fair to very fine, a rare group. *(Photo = 🗐 www)*		✉	**350**	*(€ 335)*
689	1828/33: Printed postal documents (5), with manuscript detailing of revenue accrued from letters, packets and registered mail sent from Chiquisaca to Lima (1828) and to Tacna (1833); and further examples, all dated 1833 concerning mail to Lima, from Cochabamba, La Paz and Potosi. An unusual and interesting group.		✉	**150**	*(€ 145)*

Shipmail

690	1859/66: Entire letters (2) to Cobija, Bolivia with 1859 entire endorsed "pr. Asia via New York" and struck with "24" (cents" handstamp in red and '34' in pencil manuscript for onward transmission with British P.O. "PANAMA" transit (Aug 2) in black; and an attractive cover from Paris to Cobija with France 1862 20 c. blue and 80 c. red tied by Paris Stars "4", via London and Panama (May 9) with British P.O. "COBIJA" arrival cds on obverse (May 24). Small file folds but a scarce duo. *(Photo = 🗐 135)*		✉	**200**	*(€ 190)*

View of La Paz

691

Erivan Haub

691	**PSNC** 1868: Entire letter from La Paz to Arequipa, Peru, endorsed *"Por Vapor"*, franked by 1866/68 Condor 10 c. deep brown, two examples, positions 5 and 6 on the plate, with large margins all round, in a rich shade, tied by "CORREOS DE LA PAZ / RB" datestamp in black (Jan 16). Reverse with "Tacna" transit cds (Jan 22), thence to Arica and by PSNC Steamer to Islay and overland to Arequipa; where charged *"10 cs."* due in manuscript. An oustanding franking - the 10 c. brown was only ever used in La Paz - and one of just two covers known franked thus and carried by the Pacific Steam Navigation Co. Illustrated in Edition D'Or 59 on page 204. Exceptional in all respects, a great rarity. Signed Calves. Certs. RPSL (1962), Philatelic Foundation (1994). *Provenance: Corinphila sale 90, 24-29 Oct 1994, lot 6243* *Collection Erivan Haub, Köhler / Corinphila, Stockholm, 1 June 2019, lot 567.*	4	✉	**3'000**	*(€ 2'880)*

677 / CHF 150

ex 680 / CHF 100

681 / CHF 150

682 / CHF 150

683 / CHF 140

684 / CHF 500

685 / CHF 250

686 / CHF 175

695 / CHF 400

687 / CHF 400

ex 690 / CHF 200

696 / CHF 200

697 / CHF 400

699 / CHF 300

701 / CHF 300

702 / CHF 150

Charles Nissen

Louise Boyd Dale

Alfred F. Lichtenstein

692

		Gibbons		Start price in CHF	Start price approx. €
692	**PSNC & RMSP** 1876 (Sept 24): Cover from La Chimba (Antofagusta) to Berlin, printed endorsement *"Per Steamer via Panama"* at top, franked by Great Britain 1865/73 4 d. vermilion pl. 14 in a horizontal pair, tied by intaglio "CORREOS DE LA CHIMBA / BOLIVIA" oval in greenish-blue, with twqo further strikes of fancy framed "CANCELADO" in same ink at right, showing the cover to be prepaid on despatch (and probably adhesive stamps had run short), Great Britain 1874/80 6 d. grey pl. 15 pair applied and tied by fair "C39" obliterator in black at Cobija, overpaying the 1/7½ d. rate by a penny. Carried on PSNC Steamer to Panama and thence on the RMSP *"Don"* to Plymouth. London / Paid transit in red and reverse with arrival (Jan 11). One of only two recorded covers with the La Chimba oval cancelling British stamps (both were in the Dale-Lichtenstein collection), Nissen provenance notation on reverse in pencil. Faults to envelope but a remarkable and exotic franking. Illustrated in Edition D'Or 59 on page 205. Cert. RPSL (1969). *Provenance: Charles Nissen (1923-24)* *Collection Louise Boyd Dale & Alfred F. Lichtenstein, Harmers, NY, 17-18 Feb 1969, lot 286* *Collecction Jaime Ortiz-Patiño, Spink-Shreves, New York, 5 March 2008, lot 2050* *Collection 'Severn', DF, Geneva, 14 April 2010, lot 21028.*	Z8+ Unlisted	✉	**8'000**	*(€ 7'680)*

Airmail stamps

693	1925 (Aug 11): "First flight from Cochabamba to ORURO", Airmail 50 c. orange unused horizontal pair with green handstamped surcharge with large part og. together two unused examples with normal example with hyphens between date, corner bend, second example unused but with two dots instead of the second hyphen in date, without gum. *The stamps were handstamped in strips of ten (thus no blocks exist). Just 600 examples surcharged, scarce* Sanabria 2. *(Photo = 143)*		*/(*)	**150**	*(€ 145)*
694	1935 (Feb 1) : Airmail 5c. to 10b. 'Map of Bolivia' issue (and showing the disputed Chaco boundary), American Banknote Co. complete set of sunken Die Proofs (10) with bevilled corners (95 x 110 mm.), completed designs in issued colours on thick card with ABN imprint and file numbers at top in colours of the stamp; fresh and very fine. Rare. *(Photo = 143)*	C42/C51 Proofs	(*)	**300**	*(€ 290)*

Brazil

Shipmail

		Gibbons	Start price in CHF	Start price approx. €
695	**Falmouth Packet Line** 1812: Second sheet of double rate entire letter from Rio de Janeiro to Guernsey, the contents mentioning the imminent arrival of the *"Antelope"* Packet, carried on the *"Princess Elizabeth"* to Falmouth where struck with skeleton "BRAZIL / F" datestamp (Jan 13, 1813) in green, rated at *'7/2 d.'* to pay (4/10d. for the Maritime voyage, 1/8d. from Falmouth to Weymouth (147 miles) + 6d. Packet to Guernsey), an apparent overcharge of 2d., preumably for local delivery. Illustrated in Edition D'Or 59 on page 43. Not the earliest known usage of this datestamp nevertheles a fine and scarce cover. *(Photo = 135)*	✉	**400**	*(€ 385)*
696	**Cie de Navigation Mixte Louis Arnaud, Touache Frères** 1857 (Feb 10): Cover at double rate from Rio de Janeiro to Zurich, Switzerland endorsed at top *"Per Vapeur Byzantine via Marseille"*, cancelled on entry by "Outre-Mer / Marseille" datestamp April 6) in red. Reverse with TPO's of Marseille-Lyon, Lyon-Paris, Strasbourg-Bale and Zurich arrival cds (April 8) where rated in manuscript "130" in red ink. Rare - there are believed to be just two known covers carried by this Steamer. *(Photo = 135)*	✉	**200**	*(€ 190)*
697	**Messageries Impériales** 1860 (Oct 25): Entire letter at double rate from Rio de Janeiro to Rothschild in London endorsed *"p. French Str. "Bearn" to Bordeaux"*, struck with fine "BÉARN / *" circular datestamp (Oct 25) in black (Salles fig. 1001 = RR) - the Maiden Voyage of the Steamer on the Ligne du Bresil. Struck in Paris with oval framed "FR. / 2F 20c." accountancy marking and charged *'1/4d.'* due upon delivery. Illustrated in Edition D'Or 59 on page 67. Small part of flap detached but intact, a rare cover. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3080.* *(Photo = 135)*	✉	**400**	*(€ 385)*

View of Port Louis

698

698	**RMSP** 1864: Cover from Rio de Janeiro to Mauritius, Higginson correspondence, endorsed *"via Southampton & Aden"*, carried on RMSP *"Parana"* to Southampton. Struck on reverse with British P.O. "RIO-JANEIRO" datestamp in blue (Dec 8) and, alongside "MAURITIUS" code O arrival cds (Feb 24) in black. Handstruck "1 / TO PAY" handstamp in blue with total in manuscript charge of *"2/4½ d."* alongside for amount due. An extraordinary destination for pre-UPU Brazilian mail. *Provenance: Koester, RL, London, 25 July 1988, lot 180.*	✉	**1'000**	*(€ 960)*

		Gibbons		Start price in CHF	Start price approx. €
699	**SGTM** 1868 (Jan 13): Entire letter from Pernambuco to Rheims at double rate, endorsed *"p. Vapor "Savoie" via Marseilles"* and struck with straight line "SAVOIE" in blue by the Purser (Salles fig. 1151) - only recorded on the Ship's Maiden sailing. Initially struck on arrival with "BRÉSIL / MARSEILLE" in red (Feb 14) but this deleted by a further strike and replaced by "OUTRE-MER / MARSEILLE" in red (Feb 14). Reverse with Marseille-Paris cds and Reims arrival (Feb 16). Illustrated in Edition D'Or 59 on page 77. A magnificent and famous entire. *Provenance: Collection Bernard Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3112.* *(Photo = 135)*		✉	**300**	*(€ 290)*

Issued Stamps

700	1843 (Aug 1): Bull's Eyes 30 c. fine impression, 60 c. intermediate impression and 90 c. worn impression, three fine and fresh examples cancelled by light datestamps, an appealing trio. Scott = $ 2'075. *(Photo = 143)*	1,2a,3b		**600**	*(€ 575)*
701	1866: Dom Pedro 20 r. red-lilac, a single example used on 28 May 1876 complete "Provincia do Paranã" Newspaper (Orgam Democratico) produced in Curytiba; mailed to Verona, Italy and cancelled in manuscript. Framed "P.D." in red and in black on the wrapper and reverse of same with PARANA cds (June 14) and Verona arrival datestamp (July 18) alongside two postman's delivery numbers. A rare and not unattractive usage. *(Photo = 135)*	54	✉	**300**	*(€ 290)*
702	1890/91: Southern Cross 200 r. violet, a diagonally bisected example used on 1894 cover, paying the 100 reis rate to Rio de Janeiro, neatly tied by PASSA TRES datestamp (Jan 28) in black. Reverse with flap tear and arrival cds's. Very scarce Scott = $ 875. *(Photo = 135)*	103c	✉	**150**	*(€ 145)*

Lots and Collections

703	1821/64: Entire letters (9) with 1826 entire from Pernambuco to Liverpool with MARGATE / SHIP-LRE in black, 1821/31 entire letters (5) to France from Brazil with entry markings of Le Havre, two different in red and one in black, Lorient and Nantes both in black; 1842 entire from Rio to Portsmouth, New Hampshire charged 38½ cents per the *"Gazelle"*, 1836 cover with framed FORWARRDED / BY / BIRCKHEAD & Co. / Rio de Janeiro" in red, and rare entire from Rio to Malta carried on the *"Oneida"* via London. *(Photo = www)*		✉	**800**	*(€ 770)*
704	1900/80c: Lot hundreds used/unused stamps and 30 stationery cards used/unused, early picture postcards as well as six photo cards from the Recife area, the used cards all sent to France.			**150**	*(€ 145)*

EDITION D'OR · Vol. 32

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The Dr. Hugo Goeggel Collection

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Die Dr. Hugo Goeggel Sammlung

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Chile

Prephilately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
705	**Colonial** 1800c.: Cover from Santiago to Buenos Aires, Argentina vuia the Cordillera, addressed to Marco del Pont, rated *'3'* reales in manuscript with superb *"CHILE"* handstamp in red. *(Photo = 141)*		✉	**100**	*(€ 95)*
706	1844 (May 4*): Cover from Santiago to General Tomas Cipriano de Mosquera at this time Colombian Ambassador to Peru in Lima, endorsed *"Vapor Chile"* at top with "FRANCA" and "SANTIAGO" handstamps in red of despatch, two line PSNC "VAPOR CHILE / P" in red below and charged '1' (real) in manuscript. A fine and rare cover. *Note: General Tomas Cipriano de Mosquera (1798-1878) was a freedom fighter in the Wars of Independence and past President of Colombia. Between 1842 and 1845 he was Colombian Ambassador to Peru, Bolivia and Chile based in Lima. The cover is archive dated by the late Juan Santa Maria who discovered the archive.* *(Photo = 141)*		✉	**400**	*(€ 385)*
707	1845 (June 26): Prepaid entire letter to Santiago endorsed *"Vapor P"*, with "COPIAPO" and "FRANCA" straight line despatch handstamps in red and "CABOTAJE" (Coastal Mail) handstamp. Rare "VAPOR PERU / P" handstamp struck in yellow denoting Southbound ship below. On arrival "VALPARAISO" handstamp in black used to delete the FRANCA applied in Copiapo. Manuscript charges at top right deleted with eventual charge of "3" reales to pay upon delivery (Maritime charge 1 real + 2 reales inland). A very rare and most unusual entire. *(Photo = 141)*		✉	**750**	*(€ 720)*
708	1847 (July 27): Cover from Valparaiso to Lima endorsed *"1 Por Nueva Granada"* at top, struck with fine "VAPOR CHILE / P" in red, this steamer sailing on July 28 from Valparaiso and arriving in Callao on August 8th. File fold does not detract from the fine appearance of a very rare cover. Signed Georges Lamy. *(Photo = 141)*		✉	**500**	*(€ 480)*
709	1850 (Jan 30): Entire letter from Valparaiso to Cobija, carried on the Maiden Voyage of the "Bolivia" and struck with two strikes of "VAPOR BOLIVIA / P" handstamp in blue ink. The Steamshipo sailed on the same day as the letter and arrived in Callao on February 9, thereafter sailing on the 13th to Panama where she arrived on Februaty 23. A rare entire. *(Photo = 141)*		✉	**350**	*(€ 335)*
710	1850 (Dec 30): Prepaid cover to the French Chargé d'Affares in Lima endorsed *"Vapor"*, with fine "FRANCA" and oval framed "SANTIAGO / DE CHILE" struck in red on despatch, good strike of "VAPOR LIMA / P" in black below and, displaying well on flap Lima framed "VAPOR" in blue. Charges would have been 4 reales for a prepaid letter: 2 reales from Santiago to Valparaiso, 1 real for PSNC and 1 real from Callao to Lima, the "Lima" arrived in Callao on January 8, 1853. Illustrated in "The Pacific Steam Navigation Company" by A.R. Doublet on page 49. A fine and rare cover. *(Photo = 141)*		✉	**500**	*(€ 480)*
711	1852 (April 7): Prepaid cover to the Archbishop of Lima, with fine "FRANCA" and oval framed "SANTIAGO / DE CHILE" struck in red on despatch, poor strike of "VAPOR N. GRANADA / P" in black below and, displaying well on flap, Lima framed "VAPOR" in black. Charges would have been 4 reales for a prepaid letter: 2 reales from Santiago to Valparaiso, 1 real for PSNC and 1 real from Callao to Lima, the "Neuva Granada" arrived in Callao on April 20, 1852. A scarce entire. *(Photo = 141)*		✉	**250**	*(€ 240)*
712	1798/1830: Selection of pre-stamp covers/fronts (6), Colonial and Republic, with 1796 cover from Valparaiso to Lima with "BALPARAISO" in red (Tizón fig. 1) and circa 1800 front with same handstamp endorsed *"Rl. Servicio"* at top, circa 1802 front with superb "CONCEPCION / DE CHILE" in red (Tizón fig. 3), 1829 unpaid entire to Valparaiso with *CHILE* in red, 1830 prepaid entire with *CHILE* in red and framed "FRANCA" above. *(Photo = www)*		✉	**150**	*(€ 145)*
713	1828/33: Printed postal documents (2), with manuscript detailing of revenue accrued from letters, packets and registered mail sent in 1828 from Santiago de Chile to Lima, and different form with same wording detailing mail from Valparaiso to Lima in 1830. Scarce.		✉	**120**	*(€ 115)*

British Post Offices

713A	1864: Cover from Valparaiso to Douai, France endorsed *'via Panama'* struck with double arc British P.O. 'Valparaiso' cds on reverse (with year slugs 64 both inverted) in black (June 17), and "♛ / PAID / AT / VALPARAISO" struck in red on obverse and manuscript *'1/5d.'* prepaid in red at right. London transit (July 29) in red and thence via Calais to Douai Gi CC1 = £ 450. *(Photo = 141)*	CC1	✉	**200**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
713B	1869: Entire letter from Valparaiso to New York at double rate, endorsed *'Per Steamer via Panama'* struck with double arc British P.O. 'Valparaiso' cds on reverse in black (Aug 17), and "♛ / PAID / AT / VALPARAISO." struck in red on obverse and manuscript *'2/-'* prepaid in red at right. 'PANAMA' transit (Sept 3) in black and charged *'20'* (cents) due upon arrival (Sept 25) Gi CC2 = £ 500. *(Photo = 141)*	CC2	✉	**200**	*(€ 190)*
713C	1874: Cover from Valparaiso to Darmstadt, Germany endorsed *'via Panama & Southampton'* franked by Great Britain 1867 10 d. red-brown in a horizontal pair tied by "VALPARAISO / PAID C30" duplex in black. 'London / Paid' transit cds at right (Sept 29) and reverse with Hamburg arrival (Oct 1). A fine and scarce usage. Signed Pröschold. *(Photo = 141)*	Z81	✉	**600**	*(€ 575)*

Shipmail

Steamship of the PSNC

714

714	1849/50: Entire letters (2) carried by the PSNC Steamer *"Ecuador"*, with 14 September 1849 entire from Valparaiso to Lima endorsed *"Vapor Ecuador"* and struck with "VAPOR CHILE / P" handstamp in blue with docketing of receipt in Callao (Sept 24); second entire dated 14 January 1850 from Valparaiso to Cobija struck with the sole recorded example of **"VAPOR ECUADOR / P"** struck in blue, docketing of receipt in Cobija on January 19th. An exceptional and rare pair.		✉	**2'000**	*(€ 1'920)*
715	1855 & 1857: Entire letter from Valparaiso to Cobija, Bolivia endorsed *"por vapor Lima"* (PSNC) with "Valparaiso" cds (Feb 15) in red, and 1857 cover front bearing Estancos 10 c. blue tied by target cancels in black, similarly endorsed *"por vapor Lima"* used from Santiago to Coquimbo. *(Photo = www)*	10	✉	**100**	*(€ 95)*
716	1857/70: Entire letters (2) with 1870 entire letter from Santiago to New York franked by 1867 10 c. blue in a horizontal strip of three tied by cork cancels in black, circular "PANAMA - TRANSIT" cds of British P.O. (Jan 21) and rare "24" (American cents) handstamp applied in Panama in transit as letter was tranported by PSNC but no sign of prepaid to the British PO. On arrival this was deleted by cork handstamp and charged with circular "NEW YORK / U.S. NOTES / 39" datestamp in black; sold with 1857 prepaid entire from France via Panama, charged "15" centavos due on delivery in red. A scarce pair. *(Photo = 141)*	18	✉	**300**	*(€ 290)*

705 / CHF 100

706 / CHF 400

708 / CHF 500

707 / CHF 750

709 / CHF 350

710 / CHF 500

711 / CHF 250

713A / CHF 200

713B / CHF 200

713C / CHF 600

ex 716 / CHF 300

733 / CHF 400

734 / CHF 400

740 / CHF 400

748 / CHF 120

749 / CHF 180

750 / CHF 120

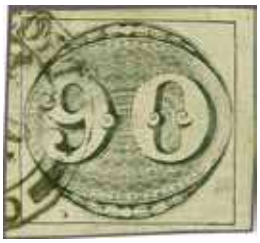
751 / CHF 200

1853 (July 1), First Printings 5 Centavos and 10 Centavos

		Gibbons		Start price in CHF	Start price approx. €
717	5 c. red-brown on blued, wmk. 2, an unused example of rich colour with good to large margins all round, ironed horizontal bend and tiny thin spot from previous paper hinge, nevertheless of fine appearance and a very rare stamp unused Scott = $ 650. *(Photo = 143)*	1	(*)	**250**	*(€ 240)*
718	5 c. red-brown on blued, wmk. 1, a used example of good colour with large margins and portion of adjoining stamp at left, showing marginal watermark lines at top and Ivory Head, lightly cancelled by target handstamp in black Scott = $ 150. *(Photo = 143)*	1		**120**	*(€ 115)*
719	5 c. red-brown on blued, wmk. 2, a used example of good colour with ample to large margins all round but shaved at base, showing the marginal lines of watermark at left, cancelled by large part SAN FELIPE straight line handstamp in black, scarce Scott = $ 150. *(Photo = 143)*	1		**120**	*(€ 115)*
720	5 c. red-brown on blued, wmk. 1, a used example with large margins on three sides, shaved at top, cancelled by large part CHANARCILLO straight line handstamp in black, scarce Scott = $ 150+. *(Photo = 143)*	1		**120**	*(€ 115)*
721	5 c. red-brown on blued, wmk. 1, a used example in a deep shade with large even margins all round, cancelled by central target handstamp, superb Scott = $ 150. *(Photo = 143)*	1		**120**	*(€ 115)*
722	5 c. red-brown on blued, wmk. 1, a used example of rich colour with Ivory Head, good to large margins all round and thus showing the narrowness of the margins between the stamps of this issue and the difficulty in finding choice examples; cancelled by light target handstamp in black, a fine stamp Scott = $ 150. *(Photo = 143)*	1		**140**	*(€ 135)*
723	5 c. red-brown on blued, wmk. 4, a used example of rich colour with good to large margins all round, cancelled by target cancel and large part SANTIAGO straight line handstamp in black, a choice and fine stamp Scott = $ 150+. *(Photo = 143)*	1		**150**	*(€ 145)*
724	5 c. red-brown on blued, wmk. 1, a used example of rich colour with good to large margins all round, cancelled by large part VALPARAISO straight line handstamp in black, a choice and fine stamp Scott = $ 150+. *(Photo = 143)*	1		**150**	*(€ 145)*
725	10 c. deep bright blue on yellowish, wmk. 4, a used example of fine colour with ample to large margins all round, especially so at top and with portion of adjoining stamp at right, cancelled by target handstamp in black, very fine Scott = $ 175. *(Photo = 143)*	2		**140**	*(€ 135)*
726	10 c. deep bright blue on yellowish, wmk. 2, a used example of good colour with close to large margins all round and showing portion of adjoining stamp at top, cancelled by light target handstamp in black. A scarce stamp, much under-catalogued and particularly fine. Cert. RPSL (1942) Scott = $ 175. *(Photo = 143)*	2		**150**	*(€ 145)*
727	10 c. deep bright blue on yellowish, wmk. 1, a used example of rich colour with good to large margins all round, cancelled by light target handstamp in black. A scarce stamp, much under-catalogued Scott = $ 175. *(Photo = 143)*	2		**150**	*(€ 145)*
728	10 c. deep bright blue on yellowish, wmk. 1, a used example of fine colour with ample to large margins all round, cancelled by target handstamp in black. A scarce stamp, much under-catalogued Scott = $ 175. *(Photo = 143)*	2		**150**	*(€ 145)*
729	10 c. deep bright blue on yellowish, wmk. 1, a used example of rich colour with large margins all round, cancelled by part target handstamp in black. A scarce stamp, much under-catalogued Scott = $ 175. *(Photo = 143)*	2		**150**	*(€ 145)*
730	10 c. deep bright blue on yellowish, wmk. 1, a used horizontal pair of fresh colour with clear to large margins all round with portion of adjoining stamp at top left, neatly cancelled by target handstamps in black. A scarce multiple Scott = $ 350+. *(Photo = 143)*	2		**220**	*(€ 210)*
731	5 c. red-brown on blued and 10 c. deep bright blue on yellowish, wmk. 1, used examples of good colour and large margins all round, each cancelled by light target handstamp in black. Scarce and fine Scott = $ 325. *(Photo = 143)*	1+ 2		**240**	*(€ 230)*

1854 (Jan/Feb), Printing by Desmadryl, 5 Centavos

732	5 c. pale red-brown to deep red-brown, the used selection (6) in a variety of shades, all with four margins, five examples with wmk. 1, one example with scarce wmk. 3, all cancelled in black by target handstamps. A scarce group Gi 3-5/Scott = $ 400. *(Photo = www)*	3		**160**	*(€ 155)*
733	5 c. pale red-brown, a used example with large margins all round and showing part marginal inscription at right *"precioso coloca"*, used on 1854 cover to Valparaiso tied by target handstamp in black with "Santiago" cds of despatch (April 23) in red at right. A superb and very rare cover. Cert. Philatelic Foundation (1973). *Provenance: Corinphila sale 56, 8-13 Oct 1973, lot 6212.* *(Photo = 141)*	3	✉	**400**	*(€ 385)*
734	5 c. deep red-brown, a used horizontal pair with clear to large margins all round, used on 1855 entire letter to Valparaiso tied by target handstamps in black with "Santiago" cds (Aug 10) in red at right. Usual file fold, well away from the adhesives, a fine entire. *(Photo = 141)*	3a	✉	**400**	*(€ 385)*


ex 700 / CHF 600

656 / CHF 100

ex 662 / CHF 500

717 / CHF 250

718 / CHF 120

719 / CHF 120

720 / CHF 120

660 / CHF 100

ex 693 / CHF 150

ex 694 / CHF 300

721 / CHF 120

722 / CHF 140

723 / CHF 150

724 / CHF 150

725 / CHF 140

726 / CHF 150

728 / CHF 150

729 / CHF 150

727 / CHF 150

730 / CHF 220

731 / CHF 240

737 / CHF 400

739 / CHF 200

735 / CHF 200

736 / CHF 200

738 / CHF 500

745 / CHF 200

741 / CHF 120

744 / CHF 200

746 / CHF 160

742 / CHF 150

1854 (April), Printing by Gillet on Steel Plates, 5 Centavos

		Gibbons		Start price in CHF	Start price approx. €
735	5 c. Burnt Siena, wmk. 1, a used example of excellent colour in a paler shade, large even margins all round, lightly cancelled by target handstamp in black. A very fine stamp. Opinion Holcombe Gi 10 = £ 450/Scott = $ 300. *Provenance: "Latin America", Corinphila sale 90, 24-29 Oct 1994, lot 6337.* *(Photo = 143)*	4		**200**	*(€ 190)*
736	5 c. Burnt Siena, wmk. 1, a used example of excellent colour, large even margins all round, lightly cancelled by target handstamps in black. A very fine stamp. Signed Holcombe Gi 10/Scott = $ 300. *(Photo = 143)*	4		**200**	*(€ 190)*
737	5 c. Burnt Siena, wmk. 3, a used horizontal pair in a resonant deep shade, large margins all round, cancelled by two complete strikes of the target handstamp in black. An exquisite and rare multiple Gi 10/Scott = $ 600+. *Provenance: "Latin America", Corinphila sale 90, 24-29 Oct 1994, lot 6339.* *(Photo = 143)*	4		**400**	*(€ 385)*
738	5 c. Dull Chocolate brown / very deep Burnt Siena, wmk. 4, a used example of excellent colour in a rich shade, large even margins all round with portion of adjoining stamp at base, lightly cancelled by target handstamp in black. A very fine stamp. Signed Brun. Cert. RPSL Gi 11 = £ 750/Scott = $ 2'000. *Provenance: "Latin America", Corinphila sale 90, 24-29 Oct 1994, lot 6346.* *(Photo = 143)*	4a		**500**	*(€ 480)*
739	5 c. Burnt Siena, wmk. 1, a used example of excellent rich colour, chocolate group with less of the 'sandy' appearance of the Burnt Sienna yet not dark enough for the true 'chocolate' shade, large margins on three sides, just touched at left, cancelled by target handstamp in black. A very fine stamp. Opinion Holcombe (1997) Gi 10 = £ 450/Scott = $ 300. *(Photo = 143)*	4 var		**200**	*(€ 190)*
740	5 c. Burnt Siena, a used example with three large margins and shaved at left, of rich depth of colour, tied to 1855 entire letter to Santiago by target handstamp in black with weak "Valparaiso" cds (Feb 17) in red. An attractive and rare usage. Cert. RPSL (2020) Scott = $ 900. *(Photo = 141)*	4	✉	**400**	*(€ 385)*

1854 (Sept), Printing by Desmadryl in Santiago, 10 Centavos

741	10 c. blue, wmk. 1, a used example with good to huge margins at sides, portion of adjoining stamp at left, in a fine delicate shade, lightly cancelled by target handstamp in black. Superb Gi 16/Scott = $ 190. *(Photo = 143)*	5		**120**	*(€ 115)*
742	10 c. slate-blue, a used example with good to large margins all round, tied to small piece by neat target handstamp with "Concepcion" cds at left (21 July 1855) in black. Superb Gi 14/Scott = $ 275. *(Photo = 143)*	5a	△	**150**	*(€ 145)*
743	10 c. blue, the used selection (5 items) in a variety of shades, single examples with wmk. positions 1, 2 and 4 all with four margins, and a vertical strip of three with large to just shaved margins; all cancelled in black by target handstamps. A scarce group. *(Photo = www)*	5/6		**250**	*(€ 240)*

1854 (April/August), Lithographed Issue by Gillet, 5 Centavos

744	5 c. pale red-brown, a used example with four even margins and showing portion of adjoining stamp at right, cancelled by target handstamps in black. A rare stamp so fine. Signed A. Diena, Miro Scott = $ 300. *(Photo = 143)*	7		**200**	*(€ 190)*
745	5 c. pale red-brown, a used vertical pair, upper stamp with four margins, lower stamp shaved at right, lightly cancelled by target handstamps in black; despite the imperfection, a very rare stamp in a multiple Scott = $ 600+. *(Photo = 143)*	7		**200**	*(€ 190)*
746	5 c. red-brown, a used example in a deep shade with clear to large margins, spots of colour of colour in COL of COLON, lightly cancelled by target handstamp in black. Scarce Scott = $ 300. *(Photo = 143)*	7a		**160**	*(€ 155)*

1855 (April), Second London Printing, 5 Centavos

747	5 c. red-brown on blued, wmk. 2, a used horizontal strip of three with good to large margins all round and sheet marginal at right showing portion of adjoining stamp at top, slight horizontal bend not affecting appearance; and a fine horizontal pair with good to large margins all round, in a redder shade, showing portions of adjoining stamps at top, each neatly cancelled in black. *(Photo = www)*	8		**100**	*(€ 95)*
748	5 c. red-brown on blued, a used example with good to large margins all round, used on 1857 entire letter to Valparaiso tied by traget handstamp in black with "Santiago" despatch cds (Sept 17) in red at right. A fresh and fine entire. *(Photo = 141)*	8	✉	**120**	*(€ 115)*

752 / CHF 120

753 / CHF 140

757 / CHF 200

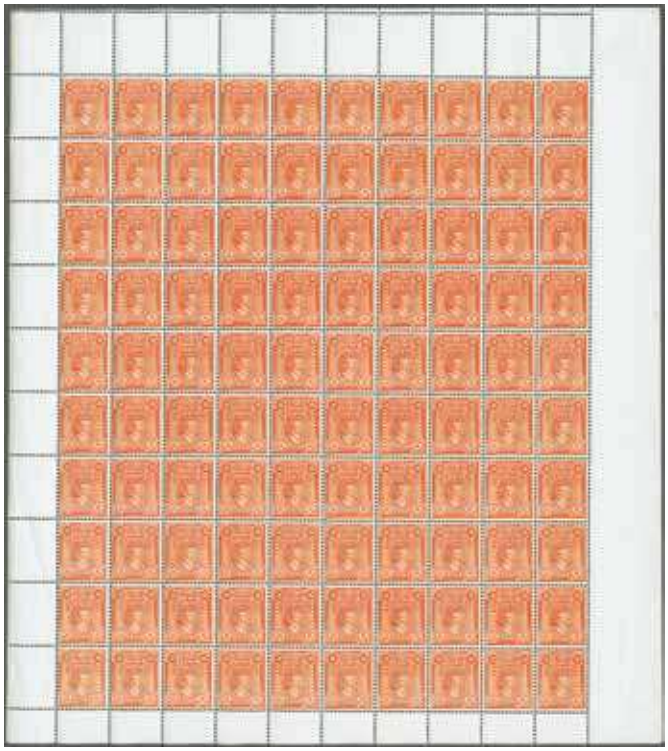
764 / CHF 250

762 / CHF 120

1107 / CHF 300

848 / CHF 100

1110 / CHF 200


1114 / CHF 300

ex 845 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
749	5 c. red-brown on blued, a used horizontal strip of three with ample to large margins all round, used on 4 June 1856 cover to Valparaiso cancelled by three target handstamps in black, with "Serena" despatch cds (June, day slug omitted) in black at left. A charming and attractive cover. *(Photo = 141)*	8	✉	**180**	*(€ 175)*

1856/62, Santiago Post Office Printings, 5 Centavos and 10 Centavos 'Estancos'

750	5 c. orange-red, a worn used example with good to large margins all round, on 1866 entire letter from Papudo to Valparaiso tied by "Cancelled" obliterator in black. Fine strike of circular "PAPUDO / CHILE / EST" handstamp at left in black. Scarce. *(Photo = 141)*	9a	✉	**120**	*(€ 115)*
751	5 c. rose-red, a used example with three large margins, imperceptibly shaved at top, on 27 November 1865 cover to Valparaiso tied by target handstamp in greenish-blue with superb strike of "SAN ANTONIO PUERTO DE LAS BODEGAS / EST" handstamp adjacent. Superb and rare. *(Photo = 141)*	9	✉	**200**	*(€ 190)*
752	10 c. deep blue, wmk. 4, a used horizontal strip of four of rich colour, good to large margins all round, showing portions of adjoining stamps at left and at right, cancelled by target handstamps in black. Minor wrinkle not affecting fine appearance of a scarce multiple Gi 24a/Scott = $ 160+. *(Photo = 145)*	10j		**120**	*(€ 115)*
753	10 c. blue, wmk. 2, a used horizontal strip of four in a worn state due to insufficient cleaning of the plates, large margins all round, cancelled by target handstamps in black. Fine appearance a scarce multiple Gi 28/Scott = $ 160+. *(Photo = 145)*	10m		**140**	*(€ 135)*
754	10 c. sky-blue, a used horizontal pair, left hand stamp diagonally bisected, on 20 December 1858 cover to Valparaiso tied by straight "LINARES" handstamp in red. File fold well away from the adhesives, a most attractive and scarce usage. Cert. J. Maier (1999). *(Photo = 147)*	10	✉	**250**	*(€ 240)*
755	1856/60: Estancos 10 c. indigo blue, a used horizontal strip of three, touched to large margins all round and portion of adjoining stamp at right, tied to 1860 entire letter from Valparaiso to Coquimbo endorsed *"Pr. Bogota"* (PSNC) by unclear target cancels in black with faint Valparaiso cds of despatch (June 2) in red below. The 30 c. rate equivalent to a one ounce letter, a scarce usage. *(Photo = 147)*	10c	✉	**160**	*(€ 155)*
756	10 c. blue, a used example on 1861 cover to Santiago, diagonally bisected for single rate tied by "INUTIL" obliterator in black with "Valparaiso" cds alongside (Nov 11) in red. File fold well away from adhesive and slight scuff on front but an attractive usage and scarce with this obliterator Gi 24bc/Scott = $ 165+. *(Photo = 147)*	10n	✉	**120**	*(€ 115)*

1861/67, Third London Printing

757	10 c. bright blue, wmk. 3, a used block of four with clear to large margins all round and portions of adjoining stamps at top, showing "CORREOS" marginal watermark on the left hand stamps, lightly cancelled by three target handstamps in black. A most attractive and very scarce multiple. Signed Darteyre Gi 31/Scott = $ 80+. *(Photo = 145)*	12	⊞	**200**	*(€ 190)*
758	10 c. blue on blued, a used example with ample to large margins all round, tied to 1867 cover to Arequipa endorsed *"p. Str. Limeña"* (PSNC) by "Cancelled" obliterator in black. 'Valparaiso / Chile' despatch cds in red alongside (March 27). Arequipa arrival cds obn reverse (April 3). A fine cover. *(Photo = 147)*	12	✉	**120**	*(€ 115)*
759	London print 10 c. bright blue, a fine example with clear to large margins all round, used on 1863 cover to Lima endorsed *"Per Vapor Talca"* tied by "Cancelled" obliterator in black with "Valparaiso / Chile" despatch cds in red (June 26) alongside.Reverse with Lima arrival cds (July 8). Minor wear to cover but a scarce usage on this PSNC ship. *Note The "Talca", a side-wheen paddle Steamer, was built in 1862 by Randolph & Elder in Glasgow. In 1865 it was requisitioned by President Moreno of Ecuador and helped quell a local rebellion.* *(Photo = 147)*	12	✉	**175**	*(€ 170)*
760	1871 & 1866 & 1854: Entire letter from Valparaiso to Cobija, Bolivia endorsed *"p. vapor Payta"* (PSNC) carried outside the mails, and 1866 entire letter bearing 1862 London print 10 c. blue tied by blurred "Cancelled" obliterators in black, similarly endorsed "p. Payta" used from Valparaiso (April 23, 1866) to Lima; and 1854 cover endorsed "p. Valdivia" (PSNC) mailed from Callao with blue cds (Nov 17) to Valparaiso.	12	✉	**120**	*(€ 115)*
761	10 c. blue on blued, a four margin example used with 1866 Santiago 5 c. red, just touched, tied to 1867 cover from Huasco south to Coquimbo endorsed *"per vapor Limeña 20/3/67"* (PSNC) by unclear obliterators in black. Mail carried by PSNC ships from Huasco, 250 kms. North of Coquimbo, is scarce. *(Photo = 147)*	12+ 14	✉	**150**	*(€ 145)*
762	20 c. deep green, wmk. 1, a horizontal pair with ample to large margins all round, used with "Cancelled" obliterators in black. Scarce in a multiple and most attractive Scott = $ 130+. *(Photo = 145)*	13		**120**	*(€ 115)*

754 / CHF 250

755 / CHF 160

756 / CHF 120

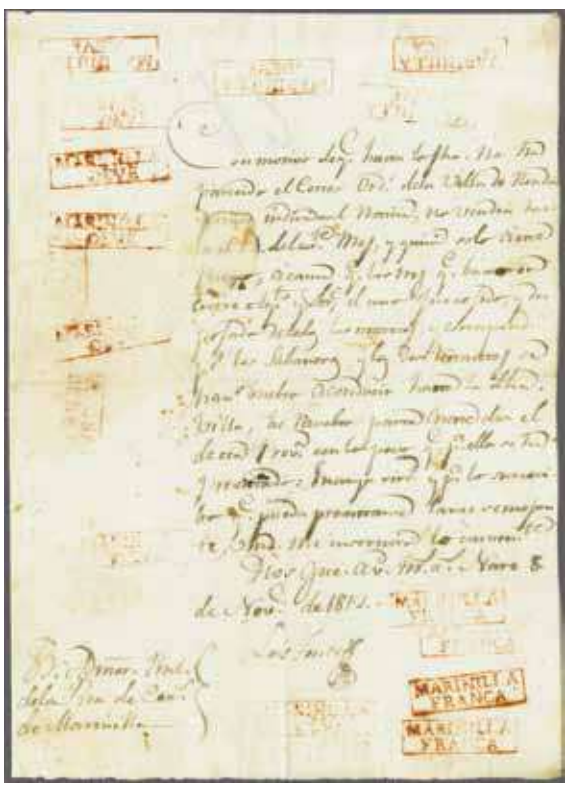
758 / CHF 120

759 / CHF 175

765 / CHF 140

761 / CHF 150

766 / CHF 200



770 / CHF 400

768 / CHF 160

769 / CHF 250

771 / CHF 200

772 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
763	1861/67: Collection with 3rd. London printings, with 1 c. lemon (12) plus a pair, strip of three and block of four unused, 1 c. lemon used (30) incl. pair with framed "FRANCA" in blue and two strips of three cancelled in black; 1 c. lemon manuscript cancelled strips of three (2) and a strip of five, blocks of four, twelve and rare block of forty and an extraordinary example with "Double Impression, One Inverted", 10 c. blue with unused (7), strip of four and block of six; 10 c. blue used examples (163) including postally cancelled pairs (23, one with oval "FRANCA" another with "DEL HUASCO" straight line), strips of three (2), strips of five (6) and two mss. cancelled strips of five, blocks of four and a rare block of twelve, two margin used example with watermark "20" for "10" error (Scott = $ 5'200), 20 c. green unused (14) and postally used (49) incl. a block of six, 20 c. green in manuscrfipt cancelled strip opf four and block of eighteen; 1865/67 Santiago printing 5 c. red unused (47) incl. a block of four, and large range of postally used examples (100+ with extensive postmark interest) incl. strips of three (8), strip of four and a block of eight; together with manuscript cancelled range incl. examples showing clear double impressions. Condition varies but much of interest to the serious collector (434 items). *(Photo = 🗐 www)*	11/14	⊞	**4'000**	*(€ 3'840)*

1866/67, Final Santiago Printings

764	5 c. rose-red, an imperforate Proof block of twelve without watermark, marginal from left of sheet showing imprint *"Es preciso colocar las estampas arriba.."*, on thick laid paper with large even margins all round. Usual wrinkle and vertical crease on right hand stamps but a most attractive multiple. *(Photo = 🗐 145)*	14 Proof	⊞(*)	**250**	*(€ 240)*
765	5 c. rose-red, a vertical strip of four of fine colour witrh just shaved to large margins all round, used on 1866 cover to Serena tied by individual strikes of "Cancelled" obliterator in black. "Valparaiso" despatch cds (Sept 13) in red below. File fold away from the adhesives, a most attractive usage. *(Photo = 🗐 147)*	14	✉	**140**	*(€ 135)*

EDITION D'OR · Vol. 34

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The Dr. Hugo Goeggel Collection

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Colombia

Prephilately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
766	**Colonial** 1770 (April 23): Route Cartagena - Santa Fe, entire letter from Puente Real (Puente Nacional) to Vélez without postal markings but with full contents, mailed prior to the Correo Mayor route becoming effective, an early and rare entire. *(Photo = 147)*		✉	**200**	*(€ 190)*
767	**Colonial** 1800c.: Large covers (2) from Medellin with unpaid entire to Rionegro weighing 13 oz. and charged '52' reales in manuscript struck with fine strike of framed of truncated "MEDELLIN / DEBE" in red (Tizón fig. 4), and prepaid cover to Yolombo weighing 12 oz. and rated at '44' reales struck with two fine strikes of framed truncated "MEDELLIN / FRANCA" in red (Tizón fig. 7). A rare pair.		✉	**200**	*(€ 190)*
768	**Colonial** 1810c.: Prepaid local cover used in the Rionegro district, rated *'6'* reales for 1½ ounce weight (manuscript on reverse) struck with straight line "RIO NEGRO" and "FRANCA" in red (Tizón figs. 1+3). Fine and most unusual. *(Photo = 147)*		✉	**160**	*(€ 155)*
769	1812c.: Cover sent unpaid to Antioquia and struck with framed truncated "MEDELLIN / DEBE" in red (Tizón fig. 4), used back to Medellin and sent prepaid with superb strike of framed "ANTIOQUIA / FRANCA" handstamp in red-brown ink, with manuscript notation at left *"con ocho pesos"*. Rare and most unusual. *(Photo = 147)*		✉	**250**	*(€ 240)*
770	1812 (Nov 8): Letter from the Administrator of Naré discussing routes between Marinilla, Medellin and Barbos; struck eight times with framed "MARINILLA / DEVE" handstamp in red, five times with framed "MARINILLA / FRANCA" handstamp in red (Tizón figs 3+5) and twice by "BARVOSA / DEBE" handstamps in red - these believed to be the sole strikes recorded from Barbosa. An extraordinary item for the connoisseur. *(Photo = 147)*		✉	**400**	*(€ 385)*
771	1815c.: Cover originally sent prepaid from Rionegro to Barbosa and struck with superb oval "REPUB DE COLOMBIA / RIONEGRO / FRANCA" in red, this deleted and sent back from Yolombo to Rionegro with very fine strike of straight line "YOLOMBO / DEVE" in black. Various rates with weight 6 ounces charged at 36 reales on reverse. Unusual and very scarce. *(Photo = 147)*		✉	**200**	*(€ 190)*
772	**RMSP** 1852 (Nov 5): 'Sobreporte' double rate cover from Bogotá to Tomas C. de Mosquera in New York, struck on despatch by oval framed "BOGOTÁ / *FRANCA*" in red prepaid with internal rate "2½" (reales) and, displaying well on reverse, the Sobreporte rate "5" in red also prepaid. Carried by RMSP Steamer *"Thames"* to Colon, thence by USMSC ship to New York where struck with "STEAM / SHIP" and "40" (cents) in black. Illustrated in Edition D'Or 59 on page 147. Rare. *Provenance: Collection Juan Santa Maria.* *(Photo = 147)*		✉	**250**	*(€ 240)*
773	1858: Official registered front of cover addressed to the Governor of the State of Cauca (Mosquera) care of the Consul General of the Grenadine Confederation (Orejuela) in Quito, Ecuador with edges showing fourteen "#" to denote registration and struck with oval "POPAYAN / DE / OFICIO" handstamp at top and manuscript filled *"Certificacion à Popayan / Salio en 5 de Settiembre de 1858"* registration cachet. Exceptional and rare. *Provenance: Collection E. Langlais.* *(Photo = 151)*		(✉)	**250**	*(€ 240)*
774	1858 (June 28): Prepaid registered cover from Bogotá to the Postmaster in Panamá, one Ramon Vallarino, struck with weight mark "0" in corners to denote registration, oval "BOGOTÁ / FRANCA" and '25' (centavos) and manuscript filled *"Certificacion à Bogotá / Salio en 28 de Junio de 1858"* registration cachet all superb in blue. Receipted at left by the Postmaster *"26 Julio"*. Small corner fault at lower left but fine strikes and very scarce. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**250**	*(€ 240)*
775	1858 (June 28): Prepaid registered cover at triple rate from Bogotá to Santa Martha, struck with weight mark "0" in corners to denote registration, oval "BOGOTÁ / FRANCA" and '40' (centavos) and manuscript filled *"Certificacion à Bogotá / Salio en 28 de Junio de 1858"* registration cachet all superb in blue. Fine strikes and very scarce. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**300**	*(€ 290)*
776	1858 (Sept 24): Prepaid cover to Santa Martha struck with oval framed "MEDELLIN / FRANCA" and rate mark "1½" (reales = 15 centavos), however then letter was sent unpaid and the 'paid' strikes deleted by weight mark "0" in black. Struck again with oval "MEDELLIN / DEBE" and rate "1½" in black. Unusual and strikes all very fine. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**200**	*(€ 190)*
777	1858 (Dec 11): Entire letter to New York endorsed *"via de Cartagena por Colon"* struck with prepaid oval "BOGOTÁ / FRANCA" in blue with rate mark '15' alongside; reverse with '25' centavos charged for the "Sobreporte" fee to care of the British Consul in Cartagena. Oval "Forwarded by / C.J. Fox / Aspinwall" and, above circular "ADMINSTRACION DE CORREOS / DE COLON / FRANCA" in red. Scarce and very fine. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**250**	*(€ 240)*

		Gibbons		Start price in CHF	Start price approx. €
778	1859 (Jan 27): Entire letter to New York struck with prepaid oval "BOGOTÁ / FRANCA" in blue with rate mark '25' alongside; reverse with '50' centavos charged for double the "Sobreporte" fee to care of the British Consul in Cartagena. Oval "Forwarded by / C.J. Fox / Aspinwall" in red. Scarce and very fine. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**150**	*(€ 145)*
779	1859 (May 10): Prepaid entire letter to Rionegro struck with oval framed "MEDELLIN / FRANCA" and rate mark "1", and early usage of framed "RECIBIDA EN LA ADMINIS- / TRACION P. DE MEDELLIN / EL 10 DE MAYO DE 1859" all superb in blue. An exquisite entire. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**200**	*(€ 190)*
780	1859 (June and August): Covers (2) both to Tomas de Mosquera in Popayan, each prepaid with oval framed "BOGOTÁ / FRANCA" in blue; one at September 1846 rate struck with '15' centavos, the later cover at the 1 September 1859 rate charged '40' centavos in blue. A fine pair. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**150**	*(€ 145)*
781	1859 (Sept 23): Cover from Cartagena to General Tomas de Mosquera, Popayan carried privately and forwarded with oval "ENCAMINADA POR / HURTADO : HERMANOS / PANAMÁ" in red. Eventually placed into the postal system, prepaid with fine oval framed "BUENAVENTURA / FRANCA" in red. Reverse with full docketing of sending and arrival in Popayan (Oct 16). A fine and most attractive cover. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**250**	*(€ 240)*
782	**Tulua Local Issue** 1860: Large part of cover to Bolivar, franked on reverse with Tulua local issue handstamped "TULUA / FRANCA" in blue oval, imperforate on white wove paper in a vertical strip of four, each stamps numbered in manuscript black ink "No. 454 / No. 460 / No. 466 / No 471" suggesting a 'sheet' size of at least six subjects horizontally; each stamp further endorsed in manuscript *"0.50 miles"* in violet ink and cancelled again in manuscript *"Tulua"*: nowadays a journey by road from Tulua to Bolivar is a distance of 45 kms. An extraordinary cover, there are believed to be just three examples of this usage known. *Provenance: Corinphila sale 107, 13-19 September 1998, lot 4573.* *(Photo = 151)*		✉	**500**	*(€ 480)*
783	1860 (March 23): Cover from Santo Domingo, Antioquia via Medellin to Rionegro sent unpaid with oval "MEDELLIN / DEBE" in blue-black and rate '10' (centavos) handstamps ('1' and '0') with framed "RECIBIDA EN LA ADMINIS- / TRACION P. DE MEDELLIN / EL 23 DE MAYO DE 1860" at right in blue. Scarce and fine. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**200**	*(€ 190)*

784

784	1860 (June 9): Prepaid cover from Panama to Lima rated '6d.' in red crayon, struck with fine "♛ / PAID AT PANAMA" in red, with reverse showing double arc PANAMA cds in black (June 9). Superb and scarce Scott = $ 2'200 / Gi CC5 = £ 1'900.	A82	✉	**500**	*(€ 480)*

773 / CHF 250

774 / CHF 250

775 / CHF 300

776 / CHF 200

777 / CHF 250

781 / CHF 250

779 / CHF 200

786 / CHF 100

ex 780 / CHF 150

778 / CHF 150

788 / CHF 150

782 / CHF 500

783 / CHF 200

785 / CHF 200

787 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
785	1860 (Oct 6): Registered Official cover mailed within Bogotá from the electoral commission oif the State of Cundinamarca to the Presidente of the electoral commission, struck with oval framed "BOGOTÁ / DE OFICIO" in red and manuscript filled *"Certification à Bogotá / Salio en 6 de Octe. de 1860"* also in red. Superb and scarce. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**200**	*(€ 190)*
786	1861: Cover to Paris carried privately from Bogotá with circular Eagle cachet on reverse "LEGATION DE FRANCE / A BOGOTÁ" in black and obverse with italic *"Légation de France / à Bogotá, Nlle. Granada"* at top left and "Paris" (Nov 28) cds where treated as Official mail and carried without charge. *(Photo = 151)*		✉	**100**	*(€ 95)*
787	1861 (Oct 4): Registered cover front to the Post Office in Honda struck with '0' weight markings (8) at edges, struck with oval framed "BOGOTÁ / DE OFICIO" and two line manuscript filled *"Certificacion à Bogotá / Salio en 4 de Octubre de 1861"*, all in red. Receipted on reverse, a scarce and attractive cover. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**200**	*(€ 190)*
788	1861 (Oct 11): Entire letter from Bogotá to New York with oval cachet "ENCAMINADA / POR / ABELLO E HIJOS" applied in Colon where mailed by the Forwarding Agents, struck with superb strike of oval framed "COLON" in red. Mailed by British Packet via St. Thomas and prepaid "1/-" in red manuscript. Circular "Steamship / 10" of arrival in black. A fine and unusual entire. *Provenance: Collection E. Langlais.* *(Photo = 151)*		✉	**150**	*(€ 145)*
789	1861 (Nov 4): Prepaid entire letter from Honda to Bogotá struck with oval framed "HONDA / FRANCA" and '15' centavos rate mark adjacent in black, carried under the new 28 August 1861 tariff. One of just two stampless covers from this period recorded, the rate being single (under ½ oz) between two different States (Tolima and Cundinamarca). Rare. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**180**	*(€ 175)*
790	1861 (Dec 21): Prepaid entire letter from Ibagué to Tomas de Mosquera in Facatiativá struck with two line "YGABUE / FRANCA" in black and manuscript *'15 cs.'* rate alongside, carried under the new 28 August 1861 tariff. One of just two stampless covers from this period recorded, the rate being single (under ½ oz) between two different States (Tolima and Cundinamarca). Rare. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**150**	*(€ 145)*
791	1862 (May 31): Prepaid entire letter from Panama to Bogotá, mailed from Colon with circular "ADMINISTRACION DE CORREOS DE COLON / FRANCA", with manuscript *'10'* centavos rate in crayon alongside. A fresh and fine entire. *(Photo = 153)*		✉	**150**	*(€ 145)*
792	1862 (Oct 8): Registered cover front to the Post Office in Popayan struck with '0' weight markings (4) at edges, struck with oval framed "BOGOTÁ / DE OFICIO" and two line manuscript filled "Certificacion à Bogotá / Salio en 8 de Octubre de 1862", all in red. The letter contained postage stamps: note the most popular value was the 10 c. with 3'000 enclosed. A scarce and attractive cover. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**200**	*(€ 190)*
793	1863 (Jan 15): Entire letter from Nare to Bogotá struck in transit with oval framed "HONDA / DEBE" and '1' handstamps for the 10 centavos due, also struck with large "13" handstamp in black which is possibly a docket number by the Forwarder or the Bogotá P.O. for the amount owing on incoming letters from the addressee. *(Photo = 153)*		✉	**120**	*(€ 115)*
794	1863 (June 20): Prepaid entire letter to New York with oval "MEDELLIN / FRANCA" and '10' centavos rate mark alongside rare framed "AGENCIA SUBALT. / DE CORREOS MEDELLIN / DE 21 JUNIO / 1863" below. Prepaid as far as Colon with circular "Steamship / 10" due mark in black of receipt (July 27). A fine entire. *(Photo = 153)*		✉	**140**	*(€ 135)*
795	1863 (Dec 8): Entire letter from Bodegas de Bogotá situated on the River Magdalena carried prrivately to Bogotá, struck with fine strike of oval Forwarding Agent's cachet "J.H. JENNEY / HONDA" in black. Jenney was a businessman, miner and prospector in both Colombia and Venezuela. A fresh and very fine entire. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**120**	*(€ 115)*
796	1812/56c: The selection of pre-stamp covers (27) and the occasional front, with scarce early truncated "MEDELLIN / DEBE" framed in red to Antioquia (Tizón fig 4), cover with ANTIOQUIA / FRANCA in red, cover with oval "REPUB COLOMBIA / BOGOTA / FRANCA" in red, covers from Buenaventura with "DEBE / BUENAV" in red, prepaid covers from Buga, 1841 entire with oval "CARTAGENA / DEBE" in red rated '1½', cover with framed MARINELLA / FRANCA in red, unpaid and prepaid covers freom ONDA, covers to Popayan prepaid and unpaid from MOMPOS with strikes in red etc. Condition varies but some useful cover noted.		✉	**250**	*(€ 240)*

789 / CHF 180

790 / CHF 150

792 / CHF 200

791 / CHF 150

793 / CHF 120

795 / CHF 120

794 / CHF 140

798 / CHF 250

802 / CHF 250

799 / CHF 120

800 / CHF 175

805 / CHF 200

803 / CHF 300

804 / CHF 200

822 / CHF 500

806 / CHF 250

823 / CHF 150

821 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
797	1852/57: Covers (3) all to New York, showing the "Sobreporte" additional fee of 2½ reales or 25 c. for carriage via the British Consul in Cartagena, with 1852 cover from Bogotá prepaid with "1½" reales on front and further "2½" reales handstamp on reverse in red; 1853 entire letter prepaid "15" c. in red on front and "25" on reverse; and 1857 entire letter prepaid "15" c. in blue on front and "25" on reverse; rated 20 c. or 10 c. due to pay on arrival. A scarce group. *(Photo = 🗐 www)*		✉	**200**	*(€ 190)*

Incoming Mail

798	1853: France 80 c. carmine, a fine example with large even margins all round, used on 1859 cover to Medellin endorsed *'voie d'Angletrerre'* and *'via Santamarta'*, tied by 'D' lozenge of dots with Paris cds of despatch (Aug 31) alongside. London / Paid' transit cds in red (Sept 1) and framed 'P.P.' at left. Carried on the RMSP *"Parana"* and from St. Thomas on the *"Solent"*. Handstruck '2' struck in blue on arrival for 20 centavos to collect. A fresh and fine cover. Signed Baudot, Brun. *Provenance: Collection E. Langlais.* *(Photo = 🗐 153)*		✉	**250**	*(€ 240)*
799	1856: Great Britain 1 s. green, a used example on 1859 cover to Medellin endorsed *"per RMS Shannon"* and *"via Santa Martha"*, tied by London numeral obliterator and backstamped London (Oct 15) in black. Carried on the RMSP *"Shannon"* to St. Thomas and the *"Thames"* to Santa Marta. Struck with framed "RECIBIDA EN LA ADMINIS- / TRACION P. DE MEDELLIN / EL 23 DE NBRE DE 1859" in blue and rated '20' centavos in manuscript to collect. *Provenance: Collection E. Langlais.* *(Photo = 🗐 153)*		✉	**120**	*(€ 115)*
800	1856: Great Britain 1 s. green, two used examples, one with trimmed wing margin, on 1860 cover to Medellin endorsed *"per RMS Shannon"* and *"via Carthagena"*, tied by London '42' numeral obliterator and backstamped "POSTED SINCE / 7.30 LAST NIGHT" cds in red (April 1). Carried on the RMSP *"Shannon"* to St. Thomas, the *"Solent"* to Colon aand the *"Prince"* to Cartagena. Struck with oval "CARTAGENA / DEBE", framed "DE ULTRAMAR" and rated '25' centavos to collect in blue-black. *Provenance: Collection E. Langlais.* *(Photo = 🗐 153)*		✉	**175**	*(€ 170)*

801

View of Lima

801	1858: Peru 1 p. red, good to huge margins all round, used on 10 December 1859 entire letter from Lima to José Manuel Restrep on Bogotá, tied by Lima in dots handstamp in black. Struck in transit with superb oval "PANAMÁ / DEBE" framed "DE ULTRAMAR" and '20' centavos rate marking in red. An exceptional entire of great charm. *Provenance: Collection "Crown Point", Corinphila sale 131, 8 Oct 2001, lot 6848* *Collectrion E. Langlais.*	8	✉	**400**	*(€ 385)*
802	1859: Incoming cover from France to Santa Martha via England, franked by 1853 80 c. carmine in a vertical pair tied by dotted "D" lozenge in black with Paris despatch cds below (June 30). The adhesives also tied by framed 'P.P.' in red and 'London / Paid' cds in red. Carried on the *"Magdalena"* to St. Thomas where transhipped to the *"Trent"* for journey to South. Struck om arrival with framed "DE ULTRAMAR" im blue. A scarce and most attractive cover. Signed Calves. *Provenance: Collection E. Langlais.* *(Photo = 🗐 153)*		✉	**250**	*(€ 240)*

		Gibbons		Start price in CHF	Start price approx. €
803	1860 (Feb 23): Prepaid entire letter from Guatemala City to Bogotá with double arc "GUATEMALA / 1860" despatch cds in brown (Feb 23) and framed "Franco" in red with handstruck 2' (reales) prepaid in red on reverse. Forwarded with oval "ENCAMINADA POR / HURTADO : HERMANOS / PANAMÁ" in black with unpaid circular "ADMINISTRACION DE CORREOS DE COLON / DABE" in red above. Charged '20' centavos due on arrival (single letter over 450 and under 1'350 kms.). A delightful and very scarce entire. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**300**	*(€ 290)*
804	1861 (Sept 16): Entire letter from New York to Tomas de Mosquera in Bogotá, endorsed via Colon; prepaid by Agent or on account with the Post Office and struck there with circular "ADMINISTRACION DE CORREOS DE COLON / FRANCA" in red. Initernal docketing of receipt 10 November 1861. A scarce and attractive entire. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**200**	*(€ 190)*
805	1861 (Oct 28): Entire letter from Mexico City to Bogotá, carried privately as far as Colon, struck there with unpaid circular "ADMINISTRACION DE CORREOS DE COLON / DABE" in red and oval "COLON" at left. Charged '20' centavos due on arrival (single letter over 450 and under 1'350 kms.). A delightful and very scarce entire. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**200**	*(€ 190)*
806	1862 (Sept 29): Stampless double rate cover to Bogotá endorsed *'pr. West Ind. Str. of 2nd October from Southampton'* sent prepaid with framed "BREMEN / 29 9 * 5-6" despatch handstamp and FRANCO in black, 'London / Paid' transit cds in red (Oct 1) and thence on the RMSP *"Seine"* to St. Thomas and the *"Solent"* to Cartagena. Struck on arrival (docketed Jan 15, 1863 on reverse) with oval "CARTAGENA / DEBE", framed "DE ULTRAMAR" and rated '20' centavos due to pay for the double rate. Scarce and attractive cover. *Provenance: Collection E. Langlais.* *(Photo = 153)*		✉	**250**	*(€ 240)*

Issued Stamps – Granadine Confederation

807	1859 (Aug): First Issue, the used selection with duplicated example in differing shades: 2½ green, 5 c. blue (2), 5 c. violet (2), 10 c. red-brown (4), 20 c. blue (4) and 1 p. carmine; all of very fine appearance and each cancelled by central weight marking "0" in black or mostly struck in blue. A choice and splendid group Scott = $ 1'000+. *(Photo = www)*	1/7		**250**	*(€ 240)*

808

809

808	1859: 5 c. blue, Stone 2, a used example with ample to large margins all round, used on cover to San Gil tied by oval framed "PARAMO / FRANCA" handstamp in brownish-black. A fine and rare first issue franking, the usage from Paramo is believed unique on a first issue cover. Certs. Dieter Bortfeldt (2007), Druout 18 (2020).	2	✉	**1'000**	*(€ 960)*
809	1859: 5 c. violet, a cut round example used on 24 April 1860 cover from Cucutá to Maracaibo, Venezuela tied by oval framed "S. JOSE / DE CUCUTA / FRANCA" handstamp in black. The cover, addressed to Swift, Penny & Co. with repairable closed tear on face panel, the adhesive most unusually cut round and believed to be the sole recorded first issue usage in this fashion, and a rare usage (paid as far as the border) to a destination outside Colombia. Signed Alex Rendon AIEP. *Provenance: Collection Alfredo Fröhlich* *Collection E. Langlais.*	3	✉	**2'000**	*(€ 1'920)*

810

View of Cartagena

		Gibbons		Start price in CHF	Start price approx. €
810	1859: 5 c. violet and 10 c. orange chestnut, large to just shaved margins, used on 10 June 1860 entire letter to Mompos tied by oval framed "CARTAGENA / FRANCA" in blue with manuscript annotation of rate *'15 c.'* at left. An outstanding and most attractive entire paying the rate for a distance between 150 and 450 kms. Some minor acid inking but extremely rare. Signed E. Diena and Herbert Bloch. *Provenance: Collection Loñdoño de Tamayo, Corinphila sale 90, Oct 1994, lot 6519* *Collection E. Langlais.*	3+ 4d	✉	**7'500**	*(€ 7'200)*

811

812

811 1859: 10 c. deep orange, a fine example with large even margins all round in a replendent shade, used on 23 February 1860 entire letter to Bogotá tied by oval framed "AMBALEMA / FRANCA" handstamp in blue, paying the single rate between 50 and 150 kms. The entire addressed to José Manuel Restrepo (1781-1863), historian, botanist and former Governor of Antioquia in 1819. A magnificent first issue entire in wonderful quality.
Provenance: Collection Juan Santa María, Investphila, Lugano, Sept 2009, lot 406
Collection E. Langlais. — 4e ✉ **2'000** *(€ 1'920)*

812 1859: 20 c. blue, Stone A, a fine example in a bright shade, used on 1860 entire letter at double rate to Bogotá tied by bold strike of oval framed "MEDELLIN / FRANCA" handstamp in blue with manuscript notation of rate *'20'* centavos in red alongside; and framed "RECIBIDA EN LA ADMINIS- / TRACION P. DE MEDELLIN / EL 28 DE MAYO DE 1860" at left. Trivial file fold well away from the adhesive, a fine entire paying the double rate for a distance between 150 and 450 kms. In this describer's opinion the most beautiful of all (the very few) Colombian first issue covers.
Provenance: Collection Juan Santa María, Investphila, Lugano, Sept 2009, lot 417
Collection E. Langlais. — 6 ✉ **3'500** *(€ 3'360)*

813

Church of Notre Dame in Poitiers

		Gibbons		Start price in CHF	Start price approx. €
813	1859: 20 c. blue, a fine example with large margins all round, used on 1859 cover to Vienne, France by British Packet, tied by oval framed "MEDELLIN / FRANCA" handstamp in blue with manuscript '20' in red crayon at right annotating the single rate between 450 and 1'350 kms. Framed "RECIBIDA EN LA ADMINIS- / TRACION P. DE MEDELLIN / EL 10 DE DBRE DE 1860" at left in blue. Reverse with British P.O. SANTA-MARTHA cds in black (Dec 24) and carried by RMSP *'Thames'* to St. Thomas and *'Tasmania'* to Southampton. Struck in London (Feb 1, 1860) with "GB / 1F 60c." accountancy marking and rated '8' décimes to pay upon arrival. An extremely rare first issue cover to an overseas destination in the foremost quality. *Provenance: Collection E. Langlais.*	6	✉	**7'500**	*(€ 7'200)*

814

815

814	1859: 20 c. blue, a fine example with large margins all round, in a deep shade, used on circa 1859 cover at single rate to Bogotá tied by oval framed "POPAYAN / FRANCA" handstamp in blue with repeated strike alongisde. An attractive entire addressed from General Vicente Guevara Cajiao paying the single rate for a distance between 450 and 1'350 kms. Rare. *Provenance: Collection E. Langlais.*	6a	✉	**2'000**	*(€ 1'920)*
815	1860: 5 c. deep lilac and 10 c. yellow, the 10 c. shaved at top otherwise both with ample to large margins all round, used on 14 September 1861 entire letter to Socorro tied by bold strike of "BOGOTÁ" opera glass handstamp in black; paying the single rate (under ½ oz) between two different States (Tolima and Cundinamarca). A rare and particularly beautiful entire. *Provenance: Collection E. Langlais.*	10a+ 11	✉	**2'000**	*(€ 1'920)*

Market in Bogota

816

		Gibbons	Start price in CHF	Start price approx. €
816	1860: 5 c. lilac and 20 c. blue (2), used on obverse and reverse of 16 July 1860 entire letter to New York endorsed *"via Colon"*, all tied by oval "BOGOTÁ" handstamps in black with oval framed "FORWARDED BY / C.J. FOX / ASPINWALL N.G." cachet in red. The rate prepaiid for single rate between 450 and 1'350 kms. (20 c.) and the "Sobreporte" charge of 25 centavos payable to the British Consul at Cartagena. The letter carried as an enclosure from C.J. Fox in Aspinwall as no charge raised for arriving Ship Letter in the USA. The adhesives on reverse with manuscript docketing of receipt (Sept 1) in New York, but an extremely rare entire with just two such known both carried in the same manner, the other being ex Dr. Hugo Goeggel. *Provenance: Collection Brigitte Kaplan* *Collection Alfredo Fröhlich, Investphiila, Lugano, 17-18 April 2010, lot 373* *Collection E. Langlais.*	10+ 12 ✉	**7'500**	*(€ 7'200)*

817

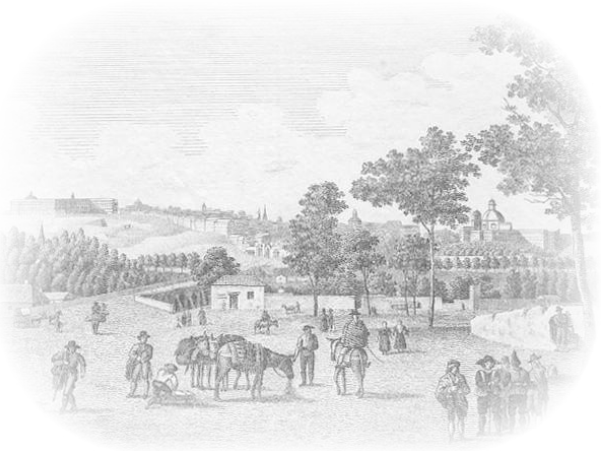
		Gibbons		Start price in CHF	Start price approx. €
817	1860: 10 c. yellow-buff, a fine used example with large margins all round, tied to undated cover to San Gil tied by oval "SAN JUAQUIN / FRANCA" handsstamp in red-brown. A marvellously attractive and rare cover from this small town: Bortfeldt states a unique usage. Certs. Scheller (2008), Bortfeldt (2010).	11	✉	**1'500**	*(€ 1'440)*

New Grenada

818

Dr. Hugo Goeggel

818	1861: 5 c. orange-buff, a dry printing, used in combination with 10 c. greenish blue on December 21, 1861 cover from James H. Jenney in Honda (cachet at upper right, Jenney was an English miner from Sussex and also a forwarding agent) mailed to the firm of Rasch & Ca. in Bogotá, each stamp cancelled by "0" in black. The stamps in fine condition with the 10 c. showing stain from the manuscript ink underneath, some negligible creasing from the cover of no significance. A rare and exceptional franking during the four month period under 'Mosquera' rates. Signed Calves. Cert. Moorhouse (2012). *Note: On August 28, 1861 Tomas Cipriano de Mosquera altered the existing postal rates by memorandum. He ordered that the internal Colombian postal rates of April 1846 be re-introduced, namely 10 centavos for an inter-state letter and 15 centavos from one state to another. Only four letters are known sent during the four month period between August and December 1861, a new organisation being implemented on January 1, 1862.* *Provenance: Collection J. Neuburger, Corinphila sale 69, Oct 1982, lot 9075* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 3091* *Collection E. Langlais.*	14a+ 15	✉	**3'000**	*(€ 2'880)*



View of Madrid

819

Saul Newbury

Dr. Hugo Goeggel

		Gibbons		Start price in CHF	Start price approx. €
819	1861: 20 c. red and 5 c. buff used on the famous large part 1861 entire letter from Bogotá addressed to the Apostolic Nunciature in Madrid, prepaid to Cartagena and franked at double rate for the charge from one state to another, the 5 c. buff (position 23) with large margins all round and the 20 c. clear to large all round, tied by pearled BOGOTÁ handstamp in black and, on arrival, by Spanish "12 Rs." due marking in blue. British P.O. CARTAGENA datestamp of transit at left (Dec 3) being a mirror image from the cover above. One flap missing but a fantastic cover, one of just two known addressed to an overseas destination franked by the 1861 issue and the sole recorded combination usage of the 20 centavos on letter. Cert. Moorhouse (2012). *Provenance: Collection Saul Newbury* *Collection Dr. Norman Hubbard (Nov 1984), lot 101* *Collection Dr. Hogo Goeggel, Corinphila sale 178, Feb 2013, lot 4367* *Collection E. Langlais.*	14a+ 17	✉	**10'000**	*(€ 9'600)*

United States of Colombia

Saul Newbury

Maurice Burrus

Dr. Hugo Goeggel

820

		Gibbons		Start price in CHF	Start price approx. €
820	1862: 10 c. grey-blue, a fine large margined example on February 18, 1862 cover from Bogotá to Carlo Rasch in Ambalema, tied by bold strike of pearled BOGOTÁ handstamp in black. Docketing of receipt inside (Feb 22). One or two minor cover file folds but otherwise an immaculate and fresh cover. Extremely rare, there are just two covers known bearing this adhesive and just six covers known from the 1862 issue as a whole. An Exhibition item par excellence. Cert. Moorhouse (2012). *Provenance: Collection Saul Newbury* *Collection Maurice Burrus* *Collection Dr. Norman Hubbard, Siegel, New York,14 Nov 1984, lot 12* *Collection Dr. Hugo Goeggel, Corinphila sale 183, Sept 2013, lot 312* *Collection E. Langlais.*	19	✉	**5'000**	*(€ 4'800)*
821	1863: 10 c. blue with stop after CENT, a used example with large to clear margins all round, slight aging, marginal from right of sheet, used on 31 July 1863 entire letter to Medellin tied by oval "CARTAGO / FRANCA" handstamp in black. The entire with minor bends away from the adhesive. A very rare cover. *Provenance: Collection Londoño de Tamayo, Corinphila sale 94, Oct 1994, lot 6716* *Corinphila sale 100, June 1997, lot 3246; Collection E. Langlais.* *(Photo = 🗐 153)*	25a	✉	**750**	*(€ 720)*
822	1864: 10 c. blue, a fine used example with large margins all round on 8 May 1864 cover from Cucutá to Swift, Jenney & Co. in Maracaibo, Venezuela tied by italic *"Cucuta"* in manuscript. File fold well away from the adhesive, a fine and rare cover. *Provenance: Collection Jacobo Neuberger, Corinphila sale 69, Oct 1982, lot 9101* *Collection Londoño de Tamayo, Corinphila sale 94, Oct 1994, lot 6899* *Collection E. Langlais.* *(Photo = 🗐 153)*	31	✉	**500**	*(€ 480)*

SCADTA

		Gibbons		Start price in CHF	Start price approx. €
823✈	1928 (Oct. 22): Primer Correo Aereo Peru - Ecuador - Colombia, envelope franked with Peru adhesives 2c. and 10c. cancelled by Paita cds. together with SCADTA machine ovpt. 'PE' on 5c., 10c. and 15c. tied by special SCADTA cachet of Paita, backstamped "Barranquilla 25.X.1928" on reverse. *(Photo = 🗐 153)*		✉	**150**	*(€ 145)*
824✈	1920/1931: SCADTA; valuable lot of complete sheets, many with HAN numbers. The single most unusual item is a complete sheet of the 1921 issue 60 c. red (Mi. 16). Later issues complete sheets include: 1923 5 c. yellow, 30 c. blue, 50 c. green 60 c. reddish brown and 1 p. grey, 1928 40 c. purple and 80 c. olive, 1929 10 c. red-brown and 20 c. red both HAN 6042-31, 30 c. pale blue, 40 c. mauve and 50 c. olive all HAN 7944-28. There are also complete sheets with overprints "P" Panama and "EU" United States, as well as several part sheets and blocks. The lot is rounded off by March 1920 issues of the "Compania Columbiana de Navegacion Aerea" including a block of four 10 c. green "Waving Pilot" (Mi. 10). A most interesting research lot.		⊞**	**400**	*(€ 385)*

Lots and Collections

825	1859/97: The collection on Exhibit leaves with 1859 cover from Santa Rosa to San Luis showing two strikes of circular negative "CONFED. GRANADINA CORREOS NLS / S. ROSA / 10 CENT / FRANCA" handstamps in red, faults but very rare; Augsut 1859 first issue used, 1860 5 c. and 10 c. used and 20 c. unused, 1861 New Granada values used, 1863 entire letter with Urdaneta Provisional 10 c. black on white Provisional label (rare), 1863 set of four used and 10 c. blue used on cover from Bogotá to Chita; 1864 issue used and 10 c. blue used on 1864 cover from Cartago to Medellin; 1865 issue used and document showing bisected usage of the 5 c. orange-yellow (rare), 1867 document with 10 c. orange-yellow and disgonally bisected example used from Buga; 1868/77 issue with complete unused sheet of 20 c. blue and single on entire letter from Medellin to Bogotá, 1876/80 with 10 c. brown used on cover from Soatá, 1879 page with Cali provisionals, 1881 5 c. blue on cover to Prussia, 1884 registered cover with 10 c. violet imperf. and red on yellow registration stamp to New York, 1897 cover with 2 c. green and registration 10 c. adhesive used to Algeria, War of a 1'000 Days with a range of superb covers (23) together with two rare Advice of Receipt forms of the same period. A splendid collection (400+ items incl. 37 covers/cards) with viewing recommended. *(Photo = 🗐 www)*	1/320	✉⊞	**2'000**	*(€ 1'920)*
826	1859/1978: Collection in five albums with better sets and values from 1900 onwards predominatly unused collected, starting with 1859 Granadine Confederation used, 1861 New Granada (9), 1862 1 p. red lilac used (Scott 22), 1863 Coat of arms,1920 C.C.N.A labes unused, 1920/21 Scadta stamps with two signed Meija, 1921 Scadta compl.set to 5 p., 1923 Scadta set up to Gold dollar issue, all in fine o.g. sets (some hinged), further 1949 Waterlow Imperforate Proofs for the commemorative Issue '50th Death Anniversary of Francisco Javier Cisneros' (1836-1898) in marginal blocks of four on gummed wove paper as well as two albums with Telegraphs, Fiscals and Colombian States Antioquia, Boyaca, Cundinamarca and Tolima. A fine lot.			**600**	*(€ 575)*

EDITION D'OR · Vol. 36

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The Dr. Hugo Goeggel Collection

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Die Dr. Hugo Goeggel Sammlung

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		Gibbons	Start price in CHF	Start price approx. €
827	1860/1906c.: Fiscals collection on Exhibit leaves with National Issues from 1860/61 early imperforate examples in black manuscript cancelled and used on document, 1880 issues primarily printed in red imperforate, 1885/87 issues both imperf. and perf., Habilitacion triangular designs unused and used, Colombian State issues from 1901 for Bucuramanga, Cartagena, Medellin, Panama, Bolivar 1865/67 30 c. black (3), range of Cundinamarca, Magdalena with 1869 imperf. 20 c. red on document, Santander with 1885 20 c. blue on document, Tolima with 10 peso tête-bêche pair etc. Seldom seen material with room for further specialised expansion, a fine lot (330+ items).	(✉)△	**500**	*(€ 480)*
828	**Colombian States** 1868/99: Collection on Exhibit leaves with largely complete ranges of **Antioquia** from 1868 2½ c. blue unused throught to 1896, **Bolivar** with 1863 1 peso unused in a block of four and a 10 c. diagonal bisect on cover, 1880 10 c. violet bisect on cover, 1903 cover with seven stamps incl. scarce Ribon 20 c. red and 1905 cover with imperf. 2 c. purple; **Boyaca** from 1900, Cundinamarca, Tolima ranges; **Bogotá** with 1889 cover bearing strip of for ½ c. locally used; **Cauca** incl. provisionals and 1879 5 c. black unused, 1890 5 c. red manuscript cancelled on cover to Quibdo, Barbacoas range unused or used, **Garzon** 1899 typeset 1 c. black on cover and 10 c. black on rose paper error used (cert. Bortfeldt) and stated to be the first example recorded, Riohacha and Tumaco provisionals on covers etc. An exceptional lot of seldom encountered stamps and covers (365+) items. *(Photo = 🗐 www)*	✉△⊞	**1'000**	*(€ 960)*
829	1856/94: Covers & cards (10), with 1846 prepaid entire with "POPAYAN / FRANCA" in blue, 1859 prepaid entire with "BOGOTÁ / FRANCA" in blue, 1859/60 entires (2) from Bogotá to New York showing five Forwarding Agents cachets applied in Aspinwall, Cartagena or Colon; 1885 Colombia first stationery card used to Paris with octagonal "PANAMA / PAQ. FR. A No. 2" datestamp, 1892/94 four stationery envelopes (Ferrero and Fluvial) used and 1859 Peru cover with 1858 1 d. blue to Bordeaux.	✉	**200**	*(€ 190)*
830	1899/1902: Censorship Markings of the 1'000 Days War, collection on Exhibit leaves with array of covers / cards (36), with range of the large oval or circular Censor cachets usually found applied to the reverse of covers from Medellin (4), Barranquilla (7), Buenaventura cover with Censor in manuscript and with large cachets (3), Cartagena (5), Popayan (2), Cali (1), Bogotá (10), Tumaco (2) and Honda. Condition varies due to War conditions but a generally fine lot with many mailed overseas. An unusual collection with scope for an Exhibit.	✉	**350**	*(€ 335)*

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Costa Rica

Issued Stamps

		Gibbons		Start price in CHF	Start price approx. €
831	1901: 1 c. green & black, two examples used on 2 c. pale orange postal stationery card (H&G 10) to Madrid, Spain cancelled by target handstamp in black with fine (and scarce) "CARTERO No. 4 / SAN JOSE, COSTA RICA" cds in blue adjacent (June 12, 1907), together with "Habilitado 1914" on Colon 4 c. purple card (H&G 16) mailed from San Jose (April 26, 1917) to Geneva. *(Photo = 165)*	45	✉	**120**	*(€ 115)*
832	1938: 10 c. rose-pink, a used horizontal pair tied to 1939 cover to Bremen, Germany by "GRECIA" cds (Dec 9) in blue; with Allied "OPENED BY CENSOR / 320" Reseal tape at rightr and reverse with "Geöffnet / Obercommando der Wehrmacht" Reseal tape applied on arrival. Unusual double Censorship on Costa Rican mail. *(Photo = 165)*	178	✉	**100**	*(€ 95)*

Airmail stamps

833✈	1928: First Flight cover for San Jose - Panama Flight by Mexican pilot Roberto Fierro, bearing 1926 10 c. carmine-rose tied by framed 'HOMENAJE AL AVIADOR / MEXICANO-CORONEL / ROBERTO FIERRO" in violet, reverse with San Jose cds (Sept 7). Fierro took off from Costa Rica on Sept 8, and landed in Panama at Albrook Airfield at midday. Scarce flight, just 100 covers carried Muller 10 = 2'500 pts. *(Photo = 165)*	123	✉	**120**	*(€ 115)*
834✈	1926 (June 4): Waterlow Die Proof for Airmail 20 c. value, imperforate on thin paper showing the printer's guide lines at sides, printed in blue & green (issued in ultramarine), with small security punch-hole and overprinted "WATERLOW & SONS LTD. / SPECIMEN" diagonally in black. Rare. *(Photo = 167)*	C1 Proof	(*)	**200**	*(€ 190)*
835✈	1926 (June 4): Waterlow Die Proof for Airmail 20 c. value, Imperforate in green (issued in ultramarine) and overprinted "WATERLOW & SONS LTD. / SPECIMEN" diagonally in black on card with file number, perforated example in the same unissued colour with security punch-hole and Specimen overprint; together with 20 c. ultramarine in an unused block of sixteen (4 x 4) all with security punch-hole (just one sheet existed thus - file number in margin and print date in pencil) and issued stamp unused, used in block of four and pair and covers (2).	C1 Proofs	✉⊞*	**150**	*(€ 145)*

ex 836

836✈	1930 (March): Imperforate Semi-Postal 5+2 c. "UPU / 1930 / PRO AVIACION NACIONAL" labels (2), lithographed in bright red and in bright emerald respectively on white medium paper, each showing printer's guidelines in margins, fresh and very fine unused. Rare.		(*)	**250**	*(€ 240)*
837✈	1930: Essay by De La Rue for proposed 20 c. Airmail issue, a bromide photographic imperforate Essay with wings surmounting "Correos / 1030 / Aereos" at top and vignette of bird carrying a letter above mountains, applied to card (89 x 85 mm.) handstamped "Thos. De La Rue & Co. Ltd. / 110 Bunhill Row, London EC" on reverse. The card with some vertical cracking but very rare. *(Photo = 167)*	Essay (C2)	(*)	**250**	*(€ 240)*
838✈	1930 (March 11): Airmail overprint set of four values, with scarce Overprint Proofs in red on onion-skin paper (4) and Proofs in red on white paper (6) with additional examples of the 20 c. and 1 col. values; together with issued set and a set in unused blocks of four. *(Photo = www)*	C7/C10 Proofs	⊞*	**120**	*(€ 115)*
839✈	1934 (March 14): American Banknote Company Master Die Proof without Duty Plates, engraved in green (issued colour of the 5 c. value) on thick card (68 x 56 mm.). Fresh, fine and very scarce. *(Photo = 167)*	C15 Proof	(*)	**150**	*(€ 145)*

ex 831 / CHF 120

832 / CHF 100

833 / CHF 120

854 / CHF 100

ex 855 / CHF 150

856 / CHF 200

857 / CHF 200

ex 858 / CHF 120

933 / CHF 150

936 / CHF 100

920 / CHF 200

940 / CHF 200

1099 / CHF 200

919 / CHF 150

ex 840

		Gibbons		Start price in CHF	Start price approx. €
840→	1934 (March 14): American Banknote Company Die Proofs (13), the completed engraved designs in the issued colours for the entire set, in sunken Proof format in thick card surrounds of various sizes, each with imprinted file number at top. A superb complete set and rare.	C15/C27 Proofs	(*)	**1'500**	*(€ 1'440)*
841→	1934 (March 14): American Banknote Company Die Proofs (4), the completed engraved designs for the 1 colon, 2 col., 5 col. and 10 col. high values, all printed in black, in sunken Proof format on India paper in thick card surround (93 x 81 mm.), each with imprinted file number at top. Superb and scarce group. *(Photo = 167)*	C24/C27 Proofs	(*)	**400**	*(€ 385)*
842→	1934 (March 14): American Banknote Company Die Proofs (2), the completed engraved designs for the 2 colon and 10 col. high values, printed in issued colours of light blue and red-brown respectively, in sunken Proof format on India paper in thick card surround (93 x 82 mm.) with the 10 col. larger, each *without* imprinted file number at top. A very scarce pair. *(Photo = 167)*	C25+ C27 Proofs	(*)	**200**	*(€ 190)*
843→	1937 (Feb 10): Airmail, First Annual Fair, American Bank Note Company Die Proofs (2), with Die Proofs engraved, one Master Die without Duty Plates in bright carmine-red (file number 76365) on grey card adhered on cream card (141 x 100 mm.); second Proof for completed 3 col. value in orange-vermilion shade (file number 76425), issued in dark violet (99 x 83 mm.). A scarce pair. *(Photo = 167)*	C30 Proofs	(*)	**160**	*(€ 155)*
844→	1937 (Dec 15): Airmail, National Exhibition issue, American Banknote Company Die Proofs (4) engraved in issued colours for all four values, three on India paper in sunken card (these signed *"D.M.Dawson"* in ink) and the 20 c. on thick card, each with file number above, 2 c. with slight corner bend to card backing, otherwise fresh and very fine. *(Photo = 167)*	C31/C34 Proofs	(*)	**300**	*(€ 290)*
845→	1937 (Dec 15): Airmail, National Exhibition issue, the set of four values in matching lower marginal blocks of four, all with security punch-holes and overprinted SPECIMEN in red, fresh and fine, unmounted og. *(Photo = 145)*	C31/C34 Spec	⊞**	**100**	*(€ 95)*
846→	1937 (Dec 15): Airmail, National Exhibition issue, American Banknote Company Master Die Proof engraved in steel-blue (close to colour of the issued 20 c.), without Duty Plates on India paper in sunken card (152 x 101 mm.), file number 77809, fresh and very fine. *(Photo = 167)*	C33 Proof		**175**	*(€ 170)*
847→	1940 (May 1): Opening of Sabana Airport, American Banknote Company Die Proof for 2 col. 35 c. turquoise-green, engraved on grey card with file number above, adhered to card (140 x 101 mm.) and issued set of six overprinted SPECIMEN in red and each with security punch-hole, plus additional top value example. Scarce. *(Photo = 167)*	C45 Proof+ C37/C45 spec	(*)/**	**120**	*(€ 115)*

837 / CHF 250

ex 841 / CHF 400

ex 842 / CHF 200

ex 843 / CHF 160

ex 849 / CHF 500

846 / CHF 175

834 / CHF 200

ex 850 / CHF 500

ex 847 / CHF 120

839 / CHF 150

ex 844 / CHF 300

851 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
848→	1941 (June 9): Airmail Boundary Treaty 15 c. on 20 c. deep blue, an unused example, variety "Surcharge Inverted", slightly browned large part og. Sanabria 72b. *(Photo = 145)*	C68a	*	**100**	*(€ 95)*
849→	1944 (Jan 19): San Ramón Airmail, American Banknote Company Die Proofs (9), engraved on India paper adhered to cards (91 x 78 mm.) for six values: 10 c. orange, 15 c. carmine-lake, 40 c. bright ultramarine, 45 c. deep rose-lilac, 60 c. turquoise-green,1 col. brown, 1 col. 40 c. grey, 5 col. violet and 10 col. black; each with file numbers above. Fresh and very fine, a scarce full set. *(Photo = 167)*	C94/C102 Proofs	(*)	**500**	*(€ 480)*
850→	1944 (Jan 19): San Ramón Airmail, American Banknote Company Master Die Proofs (7), engraved without Duty Plates or file numbers on India paper adhered to cards (91 x 78 mm.) in five different colours: carmine-lake, bright ultramarine, deep rose-lilac, turquoise-green, brown, grey and violet (as utilised for 15 c., 40 c., 45 c., 60 c., 1 col., 1 col. 40 c. and 5 col. values). Fresh and very fine, a scarce group. *(Photo = 167)*	C95/C100+ C102 Proofs	(*)	**500**	*(€ 480)*
851→	1934: Official Airmail 50 c., American Banknote Company Die Proof in India paper inset in large card (228 x 152 mm.), in issued colour of grey-black with Official overprint in carmine-red, imprint at base and file number 72587 at top. Trivial aging, scarce. *(Photo = 167)*	CO7	(*)	**120**	*(€ 115)*
852→	1930/46: Airmail collection incl. 1930 First Flight cover to Switzerland, 1930/32 issues with varieties, 1931 scarce 'Habiltado' set of three unused, 1932 40 c. green witth inverted and double opt. varieties and vertical pair with upper stamp "Overprint Omitted" variety, 1934 set of 16 unused with security punch-holes, "Specimen" set and Official "Specimen" set; 1938 Air set imperf. with punch-holes, Dec 1940 airmail set of nine unused, 1944 Proofs (2) of the overprint in pairs, Essays with '1944' overprint in two sizes on unused pairs, 1945 set of 13 in unused blocks of four, 1945 issue with Proofs of the overprint (2), the set in multiples and range of Inverted Overrprint varieties, 1946 Pan-American Congress set unused (214 items + a range of 17 covers).		✉⊞	**400**	*(€ 385)*

Lots and Collections

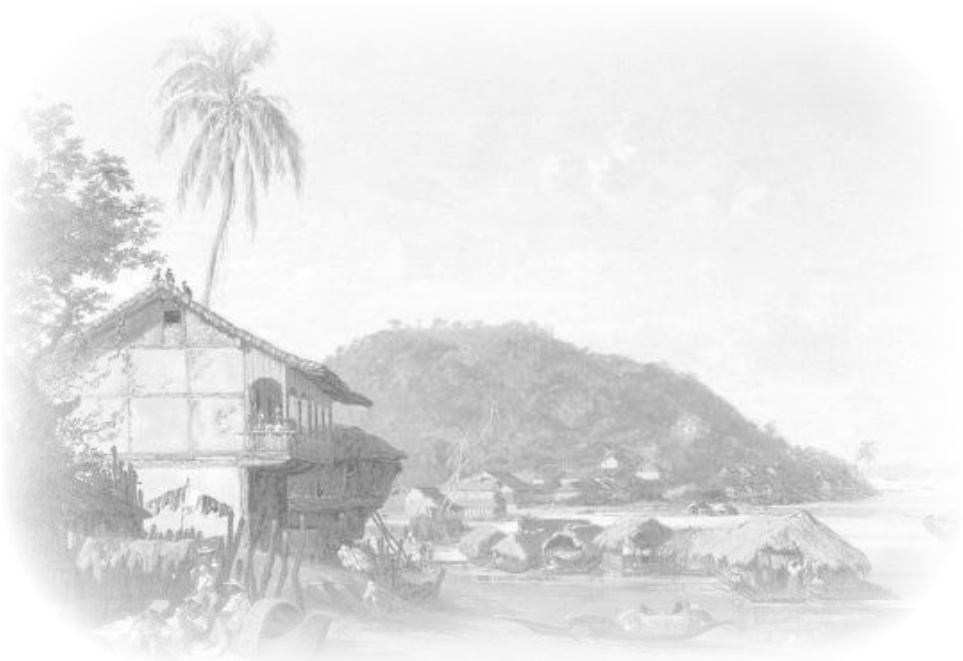
853	1850c./1936: Collection pre-stamp "Guanacaste" framed handstamp, 1863 1 p. orange in an imperf. block of four, 1892 imperforate set of ten Colour Trials, 1907 50 c. in imperf. pair, 1928 Revenue set of twelve optd. "Specimen" in red, 1936 Cocos set in imperf. pairs unused, 1934 and 1936 Official Postal seals in perf. and imperforate unused multiples; together with a copy of "Costa Rica Postal Catalogue" (2014) by Hector Mena, a useful lot (117 items and 8 covers).		✉⊞	**300**	*(€ 290)*

Cuba

854	**Colonial** 1807 (Nov 23): Entire letter from Cartagena to New York, endorsed at lower left *'p. Three Friends via Baltimore'*, with circular 'BALTE. MD.' datestamp of transit (Jan 19, 1808) in red at left. Rated *'1½ oz'* at top and *'1.02'* charge in manuscript. A scarce and attractive entire. *(Photo = 165)*		✉	**100**	*(€ 95)*
855	1813 & 1818: Entire letters (2), both to Vera Cruz with earlier entire endorsed "Correo Dercubidor" and struck with "3" rate mark and "INDIAS" straight line in bright red, and 1818 entire endorsed "Gta. Vircaina" similarly rated "3" reales in red, struck with "ISLAS DE / BARLOVENTO" in black. *(Photo = 165)*		✉	**150**	*(€ 145)*
856	1823 (Dec. 31): Entire lettersheet from L. Dutoque & Cie. in Santiago de Cuba with red two line handstamp 'Colonies / par Le Havre' to the in the Slave Trade well known Agency 'Herbert' (& Sallier) in Nantes, France, with interesting content concernig 420 'boucauds' (Slaves). *Even as the slave trade ceased in other parts of the Atlantic, the Cuban slave trade continued on until 1867. The ownership of human beings as chattel slavery remained legal in Cuba until 1880.* *(Photo = 165)*		✉	**200**	*(€ 190)*
857	1825 (Feb. 7): Entire lettersheet from Martin Knight in Havanna, Cuba with black two line handstamp 'Colonies / par Nantes' to the in the Slave Trade well known Agency 'Herbert' (& Sallier) in Nantes, France, with interesting content: "Nous n'avons pas eu beaucoup d'arrivages en Mules qui se vendent façilement entres $220 à 400". 'Mules' is the pseudonym for Slaves. *In 1807, both Britain and the United States (1808) banned the Atlantic slave trade. Unlike in the rest of the Americas, the 19th century European-descended Cuban elite did not form an anti-colonial movement.* *(Photo = 165)*		✉	**200**	*(€ 190)*
858	1842/43: Covers (2) from Havana to London with 1842 cover showing oval "FORWARDED BY / COLLOMB & ISER / NEW YORK" with framed "Liverpool / Ship" of transit (Aug 29) and rated "1/4d." due; 1843 cover endorsed *"per Caledonia"* with weak oval "HARNDEN & Co. / BOSTON" and fine oval "FORWARDED BY / MEYER & STUCKEN / NEW YORK" in red, charged "1/-" due on receipt (June 14). *(Photo = 165)*		✉	**120**	*(€ 115)*

Ecuador 1865-1872

The 'GUAYAQUIL' Collection (part II)



View of Guayaquil

1865, Proof Printing

859

860

Dr. Manuel Bustamente
Miniser of Finance in Ecuador

		Gibbons		Start price in CHF	Start price approx. €
859	½ real green on greenish wove paper, a fresh and fine Plate Proof on ungummed paper with large margins all round, slight hinge thin at top not affecting the appearance. A scarce and most interesting Proof in the issued colour of the 1 real. It is stated that the issue was designed by Emilia Rivadeneira who copies the Greek Large Hermes Heads for her design. This Plate Proof matched very closely the Large Hermes 5 lepta value both in colour and the shade of the paper - indeed the three original stamps are in the shades utilised for the 5, 10 and 20 lepta values.	1 Proof	(*)	**250**	*(€ 240)*

1872, 1 Real on Quadrille Paper

860	1 r. yellow on quadrille paper, a vertical strip of seven with large margins all round with fifth stamp just touched at left, but with seventh stamp showing the embossed "Arms of Ecuador" security seal (unlisted by Scott on this stamp); cancelled by seven strikes of the "Ambato" datestamp (June 20) in black. A few trivial imperfections but a rare and attractive multiple.	1		**250**	*(€ 240)*

View of Riobamba

863

861

		Gibbons		Start price in CHF	Start price approx. €
861	1 r. ochre-yellow on quadrille paper, the irregular used block of eleven, positions 73-78/83-87, with good to large margins all round and portion of adjoining stamp at top right, in combination with faulty 1871/72 ½ r. blue on surface blued paper, tied to judicial wrapper from Riobamba. A superb and rare multiple - *the largest used block of the 1 r. quadrille paper recorded on cover*. Certs. Raybaudi (2002), Moorhouse (2011). *Provenance: Collection Fiorenzo Longhi, Investphila, Oct 2007, lot 366.*	1+ 7	✉⊞	**1'300**	*(€ 1'250)*

1865/72, 1/2 Real on Wove Paper

862

862	**First Printing Group** 1865: ½ real ultramarine on slightly greyish paper, a used example with three huge margins and close at top right, thinned but clearly cancelled "Quito / Franca" datestamp "6 / ENERO / 65" - the sixth day of proposed issue and the second day of actual issue. Rare. *Note: The earliest recorded date of use for the Ecuador first issue is 4th January 1865 on a ½ real used in Quito and also on a 1 r. orange-yellow. The 1st January 1865 was a Sunday and it is probable the stamps were delivered to Post Offices on the the following day and actually issued on the 3rd or 4th of January; certainly this last date marked the first shipment of adhesives to Guayaquil.*	2		**130**	*(€ 125)*
863	½ real bright ultramarine on greyish wove paper, fine impression, a single example position 3 with dent in frame above "RR" of Correos at top, used on 1865 cover to Guanujo with manuscript weight *"1 oz."* at top, cancelled by bold strike of hexagonal framed AMBATO handstamp in black. Dated on reverse in manuscript *"Ambato Marrzo 30 de 1865"*. A fine and scarce early usage.	2	✉	**850**	*(€ 815)*

Alfred H. Caspary

Dr. Hugo Goeggel

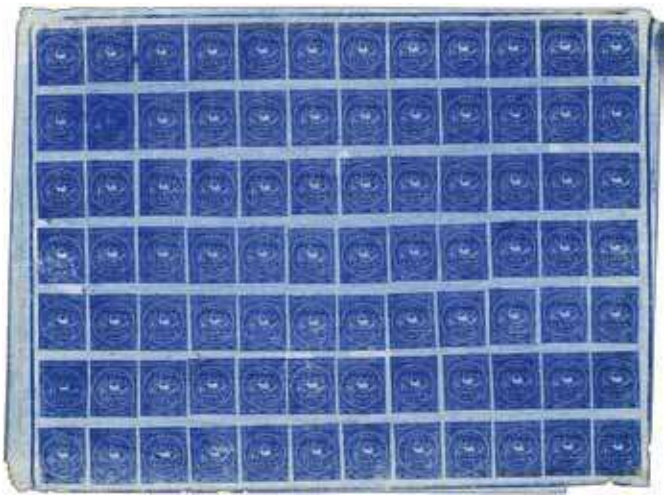
864

		Gibbons	Start price in CHF	Start price approx. €
864	½ r. ultramarine on greyish paper, a used block of four of fine impression, barely grazed at top otherwise with large margins all round, used on 1866 entire letter to Lima cancelled by "Guayaquil" datestamp (Dec 3) in black. One stamp with tiny wormhole otherwise of wonderful appearance and an extremely rare early usage of a block on letter. Cert. Moorhouse (2014). *Provenance: Collection Alfred H. Caspary, Harmers, New York, June 1958, lot 998* *Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6689* *Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 799.*	2 ✉⊞	**1'800**	*(€ 1'730)*

865

865	½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, the extraordinary cover showing the largest known franking of the Medio Real with 35 stamps prepaying the parcel rate for 35 ounces at 17½ reales: a marginal single from left of sheet, a corner marginal pair (positions 83-84) from lower right of sheet, a horizontal strip of ten (positions 39-48) and showing sheet marginal line at right, a further horizontal strip of ten (positions 51-60) and showing sheet marginal line at right and a magnificent full horizontal strip of twelve showing the marginal rule vertically at both sides (positions 61-72). All stamps with large margins all round and cancelled in manuscript at Alausi and used to Riobamba on February 2, 1865. A wonderful and extremely rare franking in the second month of use and without doubt the most important franking of the Medio Real. Unique. *Provenance: Collection E. M. de Bustamante, Afinsa, Madrid, May 1996, lot 18.*	2 ✉	**13'500**	*(€ 12'960)*

866



870

		Gibbons		Start price in CHF	Start price approx. €
866	**Second Printing Group** 1865/67: ½ real blue, an unused vertical pair, marginal from top left of sheet, position 1/13, with framelines at left and at top; upper stamp with embossed "Republica del Ecuador" Coat of Arms security seal, impression clear but somewhat mottled between the pair otherwise fresh and fine, unused without gum. Extremely scarce and attractive. Cert. Moorhouse (2012) Scott = unpriced unused / used = $ 1'000.	2d	(*)	**250**	*(€ 240)*

867

ex 869

867	**Third Printing Group** 1867/70: ½ real blue on thin greyish wove paper, a used example with large margins all round and sheet marginal at left, tied to folded cover and large part back to Ambato rated just over ½ an ounce and treated as a package rather than a letter, tied by circular "Cartwheel" handstamp in black with corresponding circular "PELILEO / M. C." circular handstamp in black with first 'L' inverted (in use, if seldom seen, from 1867-68). Rare and attractive usage. Cert. Moorhouse (2003).	2	✉	**450**	*(€ 430)*
868	½ real blue (dry) to very deep blue, the album page with an unused example in dark blue on thin wove paper with gum; four used examples cancelled between Nov 1867 and Feb 1868 in varying shades, used single example (position 32) with "Right Outer Frameline Broken" and a fine entire letter to Ambato with ½ real in a deep shade tied by "Quito / Franca" datestamp (June 20) in black. A charming group, see Edition D'Or XXXIII, page 27.	2	✉*	**300**	*(€ 290)*
869	**Fourth Printing Group** 1871/72: ½ r. greyish-blue, a dry printing on coarse wove paper, an unused example with large margins all round but with small hinge thin, a used single example cancelled by rare 64 dot lozenge in red, and a horizontal pair with the lozenge centrally struck in black; together with an 1872 entire letter to Pelileo cancelled by lozenge and by "Cuenca" despatch datestamp (March 2) in black. A scarce group.	2a var	✉	**200**	*(€ 190)*
870	**Fifth Printing Group** 1871/72: ½ real deep bright ultramarine, the complete sheet of 84 subjects (12 x 7) in a vibrant shade on surface blued greyish thin paper, with most paper marginal rule all round and, at base, a thin horizontal marginal rule, some edge wear sheet and minor inclusions incl. small hole at top of position 64, vertical file fold that does not detract, otherwise of vivid colour and wonderful appearance, with near full original gum. A magnificent sheet of great importance Scott = $ 21'000.	2c	⊞*/**	**2'750**	*(€ 2'640)*

871

		Gibbons		Start price in CHF	Start price approx. €
871	1871c.: ½ r. deep blue on blued paper used on legal cover front to Ambato in combination with 1872 1 r. dull yellow on blued paper, single and a superb horizontal strip of four with large margins all round, tied by "Guaranda" datestamps (Dec 9) in black. Manuscript *'10¾ oz.'* at upper right, thus correctly prepaid at 5½ reales. The ½ r. with pre-application corner crease but a fine and rare franking. Cert. Moorhouse (2014).	2c+ 8	(✉)	**450**	*(€ 430)*

1865/72, 1 Real Buff on Wove Paper

pos. 66 plate flaw

872

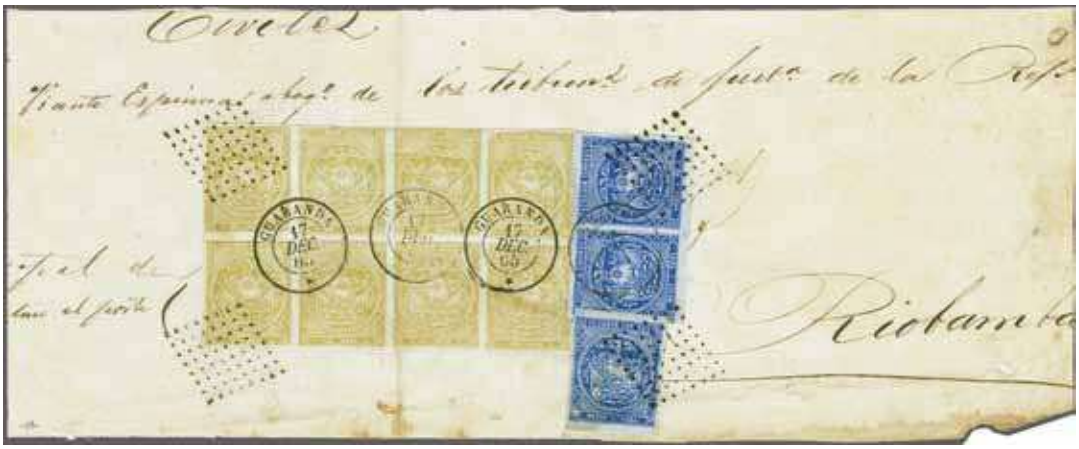
872	**First Printing Group** 1865: 1 real deep bistre (khaki) shade, a vertical pair (positions 6/15) and a vertical strip of four (positions 57/66/75/84) with position 66 showing the major Plate flaw "Diagonal Scratch from Centre Circle to Base", used on archive dated June 1865 refolded cover to Ambato with manuscript weight *"12 oz."* in red. All adhesives cancelled by six bold strikes of framed LATACUNGA handstamps in black. A marvellous and extremely rare usage - the earliest recorded cover with the stamps in this distinct and rare khaki shade. *Note: It is probable that this shade was caused by traces of the green ink left over on the Plate prior to commencing a yellow printing.*	3 var	✉	**1'800**	*(€ 1'730)*

873

		Gibbons		Start price in CHF	Start price approx. €
873	1 real bistre buff, a vertical pair, a vertical strip of three and a block of six (2 x 3) in the characteristic shade of the first printing, mostly with large margins all round, used on 1865 cover and large part back to Ambato endorsed *"1 lb. 6 oz."* in red manuscript, tied by six strikes of the 64 dot lozenge with two fine strikes of the "Latacunga" datestamp (Nov 25) in black. Some staining and faults to the block at right but a remarkable early franking.	3	✉⊞	**850**	*(€ 815)*

874

874	1 real orange-buff, four single examples, all with clear to large margins all round, used with early impression 1865 ½ r. bright blue on 1865 cover to Ambato, with weight *"8½ oz."* at top, all tied by manuscript *"Riobamba Riob.ba"*. Reverse with manuscript docketing of sender, clearly dated *"11 de Febe. de 1865"*. A remarkable and most attractive early franking.	3a+ 2	✉	**850**	*(€ 815)*



875

pos. 50 plate flaw

		Gibbons		Start price in CHF	Start price approx. €
875	1 real deep bistre (khaki) shade, a block of eight (positions 38-41/47-50) with position 50 showing plate variety "Extended "R" in Correos"; the block with ample to large margins all round, used on large part of 1865 legal wrapper to Riobamba in combination with four margined single and horizontal pair of ½ real bright blue (positions 45, 32-33), large margins all round, all tied by four strikes of the 64 dot lozenge and four strikes of the "Guaranda" circular datestamp (Dec 17) in black. Minor creasing of no real significance, the largest recorded multiple in this rare khaki shade. *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6735.*	3 var + 2	(✉)⊞	**7'500**	*(€ 7'200)*

pos. 14 variety

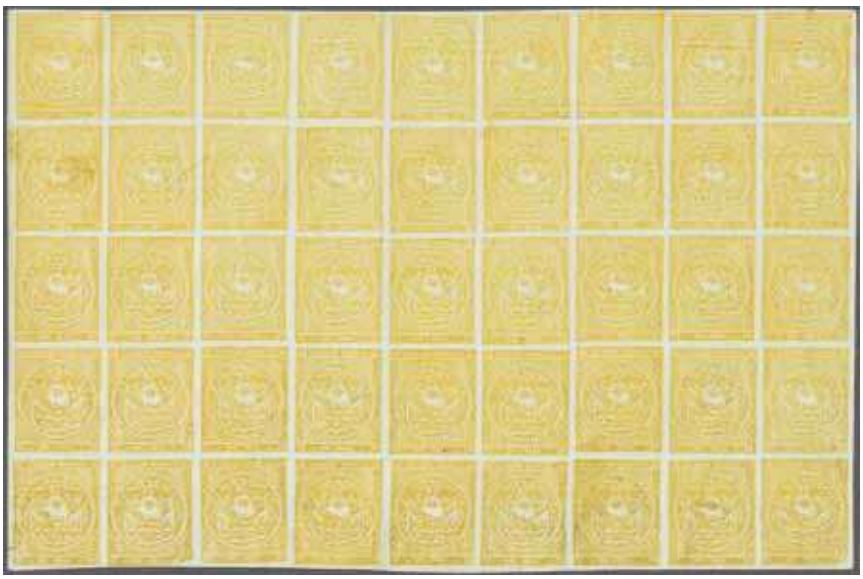
876

876	**Second Printing Group** 1866/68: 1 real orange-yellow, a fine used horizontal pair on small piece, positions 14-15 with position 14 showing "Beal for Real" variety, neatly tied by "Guayaquil" datestamp (12 April 1867) in black. Superb and scarce.	3a	△	**100**	*(€ 95)*

877

877	1 real orange-yellow, a diagonally bisected example used on undated front of cover to Riobamba tied by bold strike of extremely rare double ring CHIMBO fancy handstamp in black. An exceptional usage and strike of this rare cancellation.	3c	(✉)	**450**	*(€ 430)*
878	1865/72: 1 real, the small balance (21 stamps) with early impression in orange unused, two unused examples in the deep khaki shade (one being pos. 90 with flaw in SE corner), used examples in a variety of shades with cancels in blue and in red, also 1 r. green including two pairs used on piece. *(Photo = 🗐 www)*	3+ 4+ 5	△	**130**	*(€ 125)*

1865/72, 1 Real Yellow on Wove Paper



879

		Gibbons		Start price in CHF	Start price approx. €
879	**Second Printing Group** 1866/68: 1 real yellow, a superb unused block of 45, being the lower half of the sheet of 90 subjects, positions 46-54/82-90, of fine vibrant colour and with large margins all round; showing Plate flaws on Position 50 with "Extended "R" in Correos", position 66 with "Diagonal Scratch from Centre Circle to Base", position 71 with "Line through Real", position 81 with worn state of "Gash in Right Vertical Frameline", position 83 with damaged SE corner and position 90 with rounded SE corner; the sheet without marginal framelines which were omitted from the later printings. Minor bends and a few tone spots on reverse but with full original gum, a scarce and most attractive multiple.	4	⊞*/**	**650**	*(€ 625)*

880

881

880	1868/72: 1 real yellow, a horizontal pair just shaved at right but with large margins on three sides and large portion of adjoing stamp at left, used on 1869 cover to Islay, Peru via Arequipa tied by "Guayaquil / Franca" datestamp (Nov 26) in blue. Fully paid at single rate to Lima with partial backstamp on reverse; taxed for remainder of journey with framed "DEFICIT / 10 / CENTAVOS" handstamp in black. A rare usage.	4	✉	**450**	*(€ 430)*
881	1 real orange-yellow in a horizontal strip of three with third stamp diagonally bisected, positions 41-43, used on 1869 cover to Chimbo endorsed *"5 oz."* in manuscript, the strip with slight scuffing and the cover restored for display, tied by two strikes of the 64 dot lozenge and scarce PELILEO datestamp (Sept 14) in black. Rare.	4+ 4c	✉	**450**	*(€ 430)*

882

884

		Gibbons		Start price in CHF	Start price approx. €
882	**Third Printing Group** 1868/72: 1 real yellow on white wove paper, a vertical pair with touched to ample margins all round, used on 26 November 1870 entire letter to Lima at single rate, tied by dotted FRANCA lozenge in black. Reverse with Lima arrival cds (Dec 2) in black.	4	✉	**120**	*(€ 115)*

883

885

883	1 real yellow, two single examples and a vertical block of eight in a bright shade, margins ample to large all round, positions 55-56/66-67/75-78/84-85 with position 66 with "Diagonal Scratch from Centre Circle to Base", used in combination with single 1865/67 ½ r. grey-blue in a milky shade, on circa 1869 cover front and large part back to Quito for a 21 ounce package, tied by eleven blurred strikes of "Riobamba" datestamps (Jan 21) in red. All stamps fresh and very fine, a most attractive cover.	4	(✉)⊞	**350**	*(€ 335)*
884	**Fourth Printing Group** 1870/72: 1 real yellow on vertically laid paper, an unused block of six (3 x 2) in a deep shade with ample to large margins all round, tiny scissor cut in margin only at right and a couple of possibly contemporary flecks on one stamp, fresh and very fine, superb large part og. Much under-catalogued and extremely rare Scott = € 1'050+.	4b	⊞*/**	**300**	*(€ 290)*
885	1865/72: 1 real yellow on white wove paper, a block of six (3 x 2) showing the vertical marginal frameline at left, used with two single examples on folded cover front to Ambato endorsed *'Civiles'* at top and notation *"Con ocho reales en buena moneda"* at base, all tied by four strikes of rare circular framed CHIMBO handstamps in black. The multiple with contemporary scissor cuts not detracting from the spectacular appearance.	4	(✉)⊞	**450**	*(€ 430)*

1865/72, 1 Real Yellow on Batonne Paper

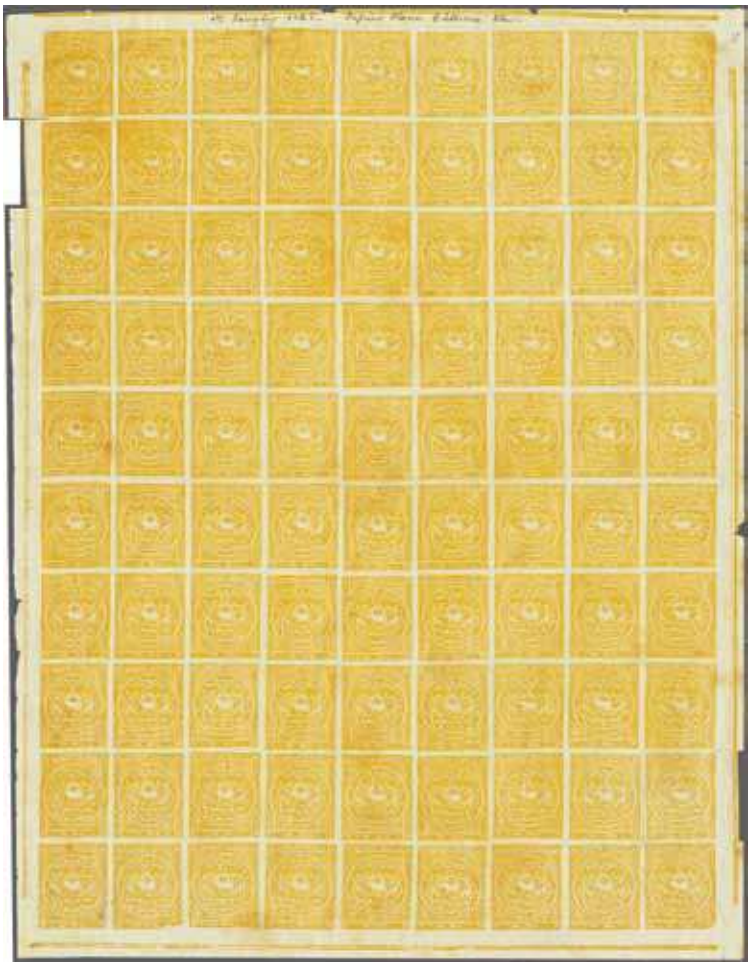
SS 'Ville de Brest'

View of Guayaquil

886

Dr. Hugo Goeggel

		Gibbons	Start price in CHF	Start price approx. €
886	1872: Entire letter from Guayaquil to Lima, Peru franked with two vertical pairs of 1865/72 1 r. yellow on quadrille paper, margins touched to fine, tied by two strikes of dotted FRANCA lozenge in black. Carried on French Paquebot and additionally franked by France 1863/70 40 c. vermilion and 80 c. rose carmine tied by dotted Anchor lozenge and by octagonal GUAYAQUIL / PAQ. FR. F. No. 2 datestamp (May 4) beautifully struck in black (Salles fig. 1383). Carried on the first Southbound voyage of the *'Ville de Brest'* and reverse with circular LIGNE F / PAQ. FR. No. 2 datestamp in black and smudged Lima arrival cds (May 10). A most attractive and very rare entire. Cert. Brun (2014). *Note: This cover is, as far as we aware, the sole recorded usage of a double rate combination franking between Ecuador & France.* *Provenance: London & Brighton (Ted Proud) sale, Dec 1984* *Collection Edward S. Knapp, 'Philatelic Americana', Parke-Bernet, New York, 5-10 May 1941, lot 4239* *Collection Norman Hubbard* *Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 815.*	4d ✉	**12'500**	*(€ 12'000)*



887

		Gibbons		Start price in CHF	Start price approx. €
887	1866/68: 1 r. deep ochre-buff, **on batonné paper**, the unused complete sheet of 90 subjects in a golden shade, two stamps cut round and replaced back (pos. 10 and 81), showing the full marginal framelines on all four sides (not meeting at corners), the vertical frameline at right with additional thin line, the sheet showing the prominent Plate flaws: position 45 with broken outer frameline at right, Position 50 with "Extended "R" in Correos", position 66 with "Diagonal Scratch from Centre Circle to Base", position 71 with "Line through Real", position 81 with worn state of "Gash in Right Vertical Frameline", position 83 with cliché damaged at SE corner, position 90 with rounded SE corner, closed tear affects two stamps but largely fine with large part or unmounted og. One of two sheets recorded on this paper, both originally discovered and purchased by Charles J. Phillips of Stanley Gibbons in the early 1900's, a rarity. *Provenance: Collection Fiorenzo Longhi.*	4d	⊞*/**	**1'750**	*(€ 1'680)*

1865, 1 Real Green on Wove Paper

888

888	1 r. green, a superb unused example on thin white wove paper, with part of horizontal sheet marginal frameline at top, position 8 on the sheet of 90 subjects with break above NE corner square, fresh and fine, large part og. Gi 3 = £ 275/Mi 2x = € 260/Scott = $ 300.	5	*	**150**	*(€ 145)*

889

View of the Cathedral in Ambato

890

		Gibbons		Start price in CHF	Start price approx. €
889	1 r. green, fine impression on thin white wove paper, the largest known used multiple - a block of twelve from positions 61-63/70-72&79-81/88-90, and thus from the lower right corner of the sheet, upper left stamp with corner fault and minor scissor cut between the stamps just below, together with a block of six from the same sheet (positions 68-69/77-78/87-87), all cancelled by "AMBATO / DEC 24 / 69" datestamps in black and by 64 dot lozenge. Position 71 showing the "Line through Real" Plate flaw. Wonderful and importanmt multiples for plating and display and of the utmost rarity. *Note: When the multiples were used, the block of six was applied and cancelled below the block of twelve.*	5	⊞	**3'000**	*(€ 2'880)*
890	1 real green, a diagonally bisected example on small piece cancelled by the 64 dot lozenge and by "Cuenca" datestamp (June 13) in black. Minor ageing at base but scarce.	5a	△	**150**	*(€ 145)*

891

891	1 real green, a fine example with three large margins and shaved down frame at left, used on 1867 cover and part back endorsed *"1¾ oz."* to Guaranda tied by neat "Latacunga" datestamp (Aug 29) in black. Some filing stitch holes well away from the adhesive, an attractive cover.	5	✉	**150**	*(€ 145)*

892

893

		Gibbons		Start price in CHF	Start price approx. €
892	1 real green, two single examples in very differing shades (one in pale green, the other in a deep dull shade), used on 1867 entire letter to Lima, some aging, each tied by 64 dot lozenge in black and by "Cuenca" despatch cds (Nov 30). Carried on the *'Vapor Chile'* with Lima arrival cds (Jan 8, 1868) in black on reverse. *Provenance: Collection M. de Bustamente, DF, Dec 2014, lot 50126.*	5	✉	**180**	*(€ 175)*
893	1 real green, two single examples in very differing shades (one in pale green (pos. 8), the other in a deep dull shade), used on cover and part back to Chimbo tied by "Riobamba" datestamp (April 5) in black. Some print affecting the cover at top but a most unusual franking. Cert. Holcombe (1988). *Provenance: Collection Oschmann, Heinrich Köhler, sale 363, Sept 2016, lot 1084.*	5	✉	**220**	*(€ 210)*

894

895

894	1 r. green, a vertical pair used on 1865 entire letter at single rate to Chavez in Lima, Peru cancelled by neat "Guayaquil" datestamp in black (Dec 28). Reverse with Lima arrival cds (Jan 2, 1866) and thus this letter travelled on the same sailing of the *'Vapor Chile'* as the earliest recorded usage on entire to Peru. Stamps with faults including a worm hole and the entire with faults also, nevertheless rare, the second earliest foreign destination cover recorded.	5	✉	**250**	*(€ 240)*
895	1 r. green, two horizontal pairs in a rich deep shade, one overlapping a corner marginal pair from lower left of the sheet with vertical and horizontal marginal framelines (positions 82-83), neatly tied to 1866 entire letter at double rate to Lima endorsed *'Vapor Guayaquil'* by "Guayaquil" datestamps (Feb 27) in black. Docketed internally as arriving on the *'Vapor Pacific'* with Lima arrival cds (March 3) in black. An attractive and most unusual franking. *Provenance: Schuyler Rumsey, San Francisco, Oct 2017, lot 1863.*	5	✉	**300**	*(€ 290)*

896

896	1 real green, a corner marginal horizontal strip of four from the upper right corner of the sheet, positions 6-9, showing the horizontal marginal frame line at top and vertical frameline at right, in a dry pale shade with margins shaved at base, used on (1867) cover endorsed "Civiles" at top, mailed to Guaranda and neatly tied by "Riobamba" datestamps (Oct 5) and the 64 dot lozenge in black. Despite the minor imperfection a rare and charming usage. *Provenance: Collection E. M. de Bustamante, Afinsa, Madrid, May 1996, lot 45.*	5	✉	**500**	*(€ 480)*

897

		Gibbons		Start price in CHF	Start price approx. €
897	1 real green, five single examples and a horizontal pair, all used on 1866 cover and large part back to Guaranda with manuscript weight *"14 oz."* at right, sensibly folded for Exhibit display, all stamps being fair to very fine and tied by two strikes of the 64 dot lozenge and by five strikes of the "Riobamba" datestamp (Feb 7). One stamp crossed by by pressed file fold but a very rare and appealing franking. Signed Holcombe.	5	✉	**500**	*(€ 480)*

View of Riobamba

898

898	1 real green, a sensational sheet marginal horizontal strip of nine (the complete row) with vertical marginal frameline at each side, positions 10-18, at top of cover and a further extraordinary complete strip of nine (positions 1-9) with full sheet margin at left, with, in addition two single examples and a horizontal pair, used on 1865 cloth cover to Guaranda, tied by twelve neat strikes of the "Riobamba" datestamp (Nov 8) in black. One adhesive ,missing at lower right but this cover represents the largest known franking of the 1 real green. Position 4 showing "Doubled Frameline at Base" flaw and Position 14 with the "Beal for Real" flaw. A truly remarkable cover of tremendous visual appeal and of extreme rarity for the specialist. *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6704.*	5	(✉)	**4'500**	*(€ 4'320)*

899

900

View of Pillaro

		Gibbons		Start price in CHF	Start price approx. €
899	1 real green, a magnificent horizontal strip of nine stamps, being the complete fourth row of the sheet (positions 28-36) used on large part 1865 cover to Latacunga with additional 1 r. green and ½ r. ultramarine all with large margins all round and cancelled by the 64 dot lozenge in black with "Amabto" datestamp adjacent (Oct 10). Position 35 showing Plate flaw "Break in NE Corner Square". Weight annotation at right *"1 Libras 4½ oz."* = 10½ reales and thus correctly rated. Slight file fold of no significance, a wonderful and extremely rare usage.	5+ 2	(✉)	**1'000**	*(€ 960)*
900	1 real green, a block of eight with large margins all round, from left of sheet with part vertical marginal frameline, positions 64-67/73-76, with position 66 showing the major Plate flaw "Diagonal Scratch running from Centre Circle to Base", used on 1871 judicial cover front to Latacunga in combination with single ½ real grey-blue, all cancelled by eight strikes of the newly introduced PILLARO / FRANCA datestamp (Aug 27) struck in red. An exceptional and extremely rare cancellation and a multiple usage of great visual appeal. *Provenance: Collection 'Crown Point', Corinphila sale 131, Oct 2001, lot 6702.*	5+ 2a	(✉)⊞	**3'000**	*(€ 2'880)*

1866, 4 Reales on Wove Paper

901

902

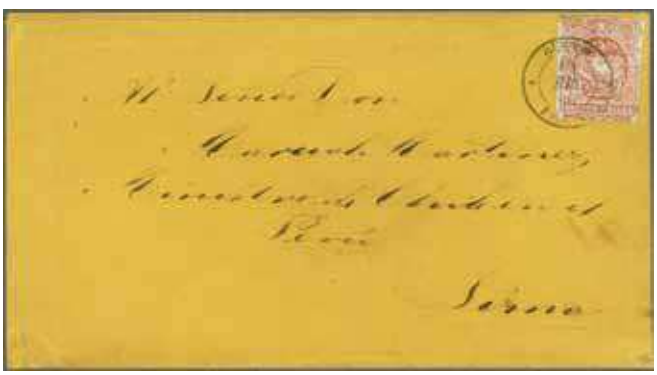
903

901	4 reales red, an unused corner marginal example in a pale 'matt' shade, position 1 on the sheet showing the marginal framelines on two sides, slight repair at lower right corner, unused without gum but a magnificent plating piece.	6	(*)	**120**	*(€ 115)*
902	4 reales red, an unused horizontal pair in a pale 'matt' shade, position 9-10 on the sheet, with right hand stamp showing broad oval frame around vignette (occurs just 4 times on the sheet of 104 subjects), ornaments just grazed at base, minor corner bend, without gum. A fine and scarce pair Gi 4a = £ 750+/Scott = $ 1'000+.	6	(*)	**250**	*(€ 240)*
903	4 reales red, a horizontal strip of five of excellent appearance, positions 83-87, all cancelled by three strikes of "Ambato" datestamps (Jan 19) in black. Central stamp with closed tear at top but of fresh colour and a very rare and remarkable multiple.	6		**350**	*(€ 335)*

904

View of Ambato

		Gibbons		Start price in CHF	Start price approx. €
904	4 reales red, the used corner marginal block of seven from the top of sheet, a clear impression in a scarlet shade, positions 10-13/24-26 with large part of the horizontal and vertical framelines at top and at right; all cancelled in manuscript "Por el Porte de ida" and also by six strikes of the 64 dot lozenge in black. Positions 13, 24-26 with closed tears that do not greatly detract from a delightful corner block of excellent appearance and considerable rarity.	6	⊞	**2'200**	*(€ 2'110)*



905

906

905	4 r. red, a soft printing in a pale shade, a fine single example used on 1867 double rate cover to the Chilean Ambassador in Lima, Peru neatly tied by "Quito / Franca" datestamp (Dec 19) in black. Reverse with large red wax seal of the Chilean Legation in Lima and arrival cds. A rare and appealing cover.	6	✉	**750**	*(€ 720)*
906	4 reales brown-red, a diagonally bisected used example, lower right half, on 1869 entire letter to Chavez in Lima, Peru to pay the single 2 reales rate; neatly tied by "Guayaquil / Franca" datestamp (Sept 26) in blue. Reverse with Lima arrival cds (Oct 1) in black. A charming and rare entire in the foremost quality. Signed Herbert Bloch. *Note: The Bustamante collection, lot 94, shows the other half of this stamp used on the same day. The Caspary collection also housed two bisected 4 r. covers mailed on the same day.*	6d	✉	**1'000**	*(€ 960)*

907

907	4 reales red, a single example and a horizontal strip of three, positions 35-37, used on cloth cover with remains of 1 real green franking on reverse, all four stamps neatly cancelled by "Quito / Franca" datestamps (15 August 1866) in black. The single stamp has been lifted for checking and hinged back into original position. An exceptional and attractive multiple and a very scarce and early usage.	6	△	**850**	*(€ 815)*

908

		Gibbons		Start price in CHF	Start price approx. €
908	4 reales red, the outstanding vertical strip of four from the upper left corner of the sheet, positions 1/14/27/40, large margins all round in combination with two large margined 1 r. yellow, all individually cancelled by neat strikes of the 64 dot lozenge in black. Extremely rare and superb.	6+ 4	△	**1'800**	*(€ 1'730)*

909

909	4 reales red, a horizontal strip of three in a fresh bright shade but with damage at left, positions 63-65, used on large piece of 1868 cover in combination with 1865 ½ r. deep blue and 1 r. green all tied by "Quito / Franca" datestamps (May 20) in black. Despite the fault a scarce high (13½ reales) franking and three colour usage.	6+ 5+ 2a	△	**220**	*(€ 210)*

910

911

910	4 r. brown-red, unused horizontal strips of three (2), each in the same vibrant shade positions 82-84 and 95-97 and thus can be rejoined to form the original block of six; the latter strip with small trace of the horizontal marginal frameline at base; this strip also showing position 96 which is the narrowest stamp on the sheet of 104 subjects. The two strips are almost certainly from the same original sheet and are both in excellent quality with large part og. Illustrated in Hugo Goeggel 'Edition D'Or' XXXIII on page 108. An exquisite and rare pairing Gi 4b = £ 2'250+/Scott = $ 4'200+.	6a	*	**1'000**	*(€ 960)*
911	4 reales brown-red, a single example in a resonant deep shade, large margins all round, position 16, tied to small piece by large part "Guayaquil" datestamp (4 July 1867) in black. A choice example.	6a	△	**150**	*(€ 145)*

912

The Chimborazo Volcano by Riobamba

		Gibbons		Start price in CHF	Start price approx. €
912	4 reales brown-red, the used irregular block of eight in a rich shade, positions 8-10/21-22/34-35/48, with marginal frameline at top and full sheet margin above, two scissor cuts running vertically, one between the designs (pos. 8 and 9) and another at the base of the block touching pos. 35, otherwise in outstanding condition for such a multiple, all cancelled by "Riobamba" datestamps (Feb 20) in black. The largest recorded multiple in this shade and of great rarity. *Provenance: Collection E.M. de Bustamente, Afinsa, Madrid, May 1996, lot 84.*	6a	⊞	**4'500**	*(€ 4'320)*

913

913	4 r. brown-red, a fine horizontal strip of three in a rich deep shade, position 89-91 on the sheet, used on archive dated 1872 refolded cover to Ambato in combination with single 1 r. yellow with large margins all round, cancelled by "Latacunga" datestamps (Feb 1) in black. Manuscript *"26 oz."* at top, slight file fold not detracting from the appearance of a fine and very rare cover bearing an especially fine multiple of the 4 reales.	6a+ 4	✉	**1'300**	*(€ 1'250)*

1866, 4 Reales Printed Both Sides

914

915

916

		Gibbons		Start price in CHF	Start price approx. €
914	4 reales red, a fine unused example with variety "Printed on Both Sides", position 27 on the sheet of 104 subjects, with trace of marginal frameline at left, hinged on both sides but nevertheless a fine example of a rare stamp with large part og. Gi 4c = £ 375/Scott = $ 550.	6c	*	**180**	*(€ 175)*
915	4 reales red, an unused block of four showing variety "Printed on Both Sides", the obverse with marginal frameline at top and one or two tiny scuffs, the reverse in the characteristic deeper shade of brown-red and exhibiting the full horizontal marginal frameline (positions 4-5/17-18) and large part og. Excellent appearance and a tremendously rare stamp in a multiple.	6c	⊞*	**2'200**	*(€ 2'110)*

1871/72, 1/2 Real and 1 Real on Blue-Surface Paper

916	**Fifth Printing Group** 1872: ½ real very deep bright ultramarine (royal blue), the unused block of forty subjects of rich vibrant colour on very thin surface blued paper (the stamps appear almost black on the reverse), a fine impression after the Plates were cleaned, positions 1-6/23-218/25-30/37-41/50-54/61-66/73-78, being half the sheet less two stamps, large part or unmounted og. The largest recorded multiple on this paper.	7	⊞*/**	**850**	*(€ 815)*

917

Dr. Hugo Goeggel

		Gibbons		Start price in CHF	Start price approx. €
917	1871/72: 1 r. deep blue on blued paper used on sheet of (12 reales) Papel Sellado, boldly tied by dotted 3154 gros chiffres and by QUITO / FRANCA datestamp (Sept 19, 1871) in red. Folded well for Exhibit display, the ½ real franking paid for up to 1 ounce of documents (the same as for postage). Cert. Moorhouse (2014). *Provenance: Collection Dr. Hugo Goeggel, Corinphila sale 191, Nov 2014, lot 832.*	7	(✉)	**350**	*(€ 335)*

918

918	**Fourth Printing Group** 1871/72: 1 real yellow on surface blued paper, a horizontal pair with just clear to large margins all round, used on 1872 single rate entire letter to Valparaiso tied by dotted FRANCA lozenge in black. Sender's cachet at lower left (Feb 12) in blue. Some aging removed but a scarce stamp on letter. Cert. Moorhouse (2009).	8	✉	**250**	*(€ 240)*

Ecuador

(from various consignors)

Prephilately and Stampless Mail

		Gibbons	Start price in CHF	Start price approx. €
919	AMBATO 1842: Registered cover to Quito with manuscript lines and "#" around edges to denote registration, prepaid and struck on despatch with fair "AMBATO / FRANCA" in red (Harris fig. 7) with manuscript *"Certificacion a Ambato"*; reverse with full annotation of sending May 22, 1842. Rare. *(Photo = 165)*	✉	**150**	*(€ 145)*
920	1842: Large cover to Quito with twelve # at edges to denote registration, with manuscript *"Certificacion à Ambato"* in manuscript alongside "AMBATO / FRANCA" handstamp in red (Harris fig. 7, first year of use). Reverse with docketing of sending *"Ambato 11 de Junio, 1842"*. A rare registered usage. *(Photo = 165)*	✉	**200**	*(€ 190)*
921	1794/1874: Group of eleven pre-stamp letters and documents, incl. SELLO SEGUNDO, SEIS REALES with Royal emblem Carlos IV, 1840 letter SELLO DE LA POLICIA DEL CHIMBORAZO from Riobamba dated Feb. 22, 1849 accompanying document for 15 letters from Quito to Lima with notes to 'Franco'(pre-paid) and 'Due' - Mail (paid on arrival), further boxed DE OFICIO h.s. in blue (1), red (2) and in black (1) each on entire lettersheet to Quito.	✉	**300**	*(€ 290)*
922	LATACUNGA 1830/60ca: Group of 15 covers / large part of covers showing diff. handstamps as REPUBLICA LATACUNGA / FRANCA in red on large part of cover to Ambato, two line handstamps FRANCA / DEBE in red (13) as well as small boxed LATACUNGA / FRANCA in blue in front of cover to Amabato. Fine.	✉(✉)	**300**	*(€ 290)*
923	1830/65: Group of 36 covers / large part of covers showing diff. handstamps from 'ALUSI' (14) with "ALUSI / FRANCA" in red (Harris fig. 4) and 1855c. covers (8) with large "ALAUSI / FRANCA" in red (Harris fig. 6), further 'GUANO' (12) with framed 'GUANO / DE / OFICIO' in red as well as 'OTAVALO' (11) incl.fine pearled oval 'REPUBLICA DE COLOMBIA / OTAVALO/ FRANCA' h.s. in red. Most with fine to superb strikes, a scarce group.	✉(✉)	**350**	*(€ 335)*
924	QUITO 1831/64: Assembly of 35 covers and documents, mainly from Quito, two line h.s. QUITO / FRANCA, QUITO / DEBE in red and blue with 1848 letter to Lima, Peru adn 1847 letter to Bogotà, Colombia, further QUITO DE OFICIO oval h.s. in red and blue as well as an interesting 1831 postal administration form 'EL ECUADOR EN COLOMBIA from Quayaquil to Payta. Fine.	✉	**300**	*(€ 290)*
925	1835/65: Group of 27 covers and front of covers showing diff. handstamps as 'BOLIVAR / FRANCA' in red (Harris fig. 15) and 'BOLIVAR / DEBE' in blue and in red, 'AMBATO' (8), 'ESMERALDAS' (4) and 'GUARANDA' (10) with pre-paid usages, 'GUARANDA / DE / OFICIO' oval frame in red as well as "GUARANDA / DEBE" in blue and in red (Harris fig. 8). Strikes mostly fine, a good lot.	✉(✉)	**300**	*(€ 290)*
926	IBARRA 1836/95: Assembly of 27 covers including oval REPUBLICA DE COLOMBIA / IBARRA / FRANCA h.s. in red (3), YBARRA / DE OFICIO h.s. with five in red and one in blue, IBARRA FRANCA or DEBE in diff. types, further IBARRA DE OFICIO oval handstamps in black (3) as well as '1864 IBARRA FRANCA 17 FEB' cds. in blue without date used on letter sheet to Quito (unrecorded in Harris). *(Photo = www)*	✉	**300**	*(€ 290)*
927	1840/62.: Group of nine covers or large part of covers including prepaid entire letter struck with superb stright line ALAUSI / FRANCA in red (Harris 6) to Quito, GUANO / FRANCA and DEBE (Harris 2 and 3) in red and blue GUANA DE OFICIO oval h.s., CUENCA / DEBE, both handstamps in red and black as well as oval QUAYAQUIL / FRANCA in blue on 1862 lettersheet to Quito.	✉	**200**	*(€ 190)*
928	1840/62: Two letters, the earlier from Quito 1840 (May 16) with oval framed "SELLO DE LA POLICIA" with superb "Eye" and laurel wreath surround struck in bright red, the second dated March 1862 with printed "Republica del Ecuador / Jefetura Jeneral de Policia" also from Quito with a re-cut version of the same marking with laurel wreathes and eye in more stylised format, struck in blue. In Addition 1868 stitched file document (30 pages) with printed heading "Gobierno Eclesiástico de la Diócesis / Palavio Episcopal / Riobamba" giving a fascinating insight to Church business in Ecuador.	✉(✉)	**150**	*(€ 145)*
929	BOLIVAR 1842/64: Group of 17 covers / large part of covers showing diff. handstamps two line and oval BOLIVAR / FRANCA" and BOLIVAR / DEBE handstamps in red (15) and two oval BOLIVAR / DEBE h.s. in blue. Fine.	✉(✉)	**300**	*(€ 290)*
930	AMBATO 1842/64c.: Group of 25 covers / large part of covers showing diff. two line FRANCA / DEBE handstamps in red, including one in combination with QUITO/ DEBE handstamp in blue on fabric band, A fine assembly.	✉(✉)	**300**	*(€ 290)*

		Gibbons		Start price in CHF	Start price approx. €
931	1847/70: Group of seven entire letters to foreign destinations incl.1847 letter from Guayaquil via Paris to Bordeaux, three letters (1858/67) sent via Panama and British steamer to France, 1870 letter from Guayquil to London as well as two letters (1863/64) to New York.		✉	**150**	*(€ 145)*
932	RIOBAMBA 1853/57: Group of six entire letters or lettersheets bearing oval RIOBAMBA / DE OFICIO h.s.in red (5, in diff. shades) and one in blackish brown on large part of dated lettersheet to Quito.		✉	**150**	*(€ 145)*

Issued Stamps

933	1865/72: ½ r. dull violet-blue, late impression (1871-1872) on thin white wove paper, large margins all round with portion of adjoining stamp at right, used on small envelope to Quito tied by bold strike of the dotted "FRANCA" lozenge in black. Scarce and most attractive Gi.1b. *(Photo = 165)*	2a	✉	**150**	*(€ 145)*

Guatemala

934	1862/67: Entire letters (2) and a cover, two prepaid from London to Guatemala endorsed "VIA PANAMA" in black, with 1867 entire prepaid 6 shillings in manuscript and charged "4" reales due in red, 1862 entire prepaid 4 s. in manuscript and charged "8" reales due in black; and 1863 cover from Guatemala to France with blue GUATEMALA cds (April 7) with three line dated PANAMA / TRANSIT in black (April 21), via London with "GB / 2F 87½c." accountancy marking and charged "24" décimes due upon receipt (May 15). *(Photo = www)*		✉	**175**	*(€ 170)*

935

935→	1959 (27.Feb.): Airpost issue 'Pres. Castillo Armas Commemoration' - 16 colour proofs of frame colour shown on 35 c. value with center as issued, all mounted and numbered on sheetlet with typed printer's annotation on front: "Farbprobendrucke - Briefmarken Correos de Guatemala - Ausgabe: 1958", numbered '41A' and handstamped '11.Dez. 1957'. Ex the printer's archive SG 621.	621	(*)	**300**	*(€ 290)*

Mexico

936	1856: Guadalajara District 4 r. carmine, a vertically bisected example used on 1858 cover to Salamanca tied by "Franqueado / Guaadalajara" cds (March 28) in black. Cover with two file folds well away from adhesive but fine Scott = $ 250. *(Photo = 165)*	4a	✉	**100**	*(€ 95)*
937	1856: Album pages (2) with used first issue ½ r. blue (5, including a pair), 1 r. yellow used (10) including an 1861 cover bearing a pair cancelled by ZACATECAS str. line handstamps in black, and an off-cover pair with provisional usage cancelled by oval "CORREOS / COLIMA" datestamp (April 15, 1868) in black, and a piece with pair cancelled by framed "Franqueado en / Tepic" in red; 2 r. green (4) incl. a pair on 1860 cover from San Luis Potosi to Zacatecas; 4 r. carmine (4) all with clear to large margins. An attractive group.	1/4	✉	**200**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
938	1861: Small collection of the second issuee with ½ r. black on brown unused, used and a San Luis Potosi used block of four (not guaranteed), 1 r. black on green unused and used vertical pair on piece tied by oval Guadalajara handstamp, 2 r. black on rose with usages from Saltillo, Tulancingo Eagle cancel, Salamanca and on piece with 1 r. tied by framed YRAPUATO in black and a cover from Vera Cruz; Gothic 1867 4 r. red on yellow used and two reprints used, 8 r. green on brown used (2). An unusual lot	6/10+ 38	✉⊞	**180**	*(€ 175)*
939	1841/55: Entire letters (5) with 1841 entire from Mexico to Bordeaux with "Outre-Mer / Pauillac" entry mark, 1851/55 group from Zacatecas all with "COLONIES / & c. ART.13" in red, two with fancy framed "Zacatzecas" despatch handstamps, rated 15, 30 or 45 décimes due on arrival, each bearing VERA CRUZ British P.O. cds on reverse. *(Photo = 🗐 www)*		✉	**120**	*(€ 115)*

Nicaragua

940	1867 (Dec 20): Unpaid entire letter from Masaya to Manchester, with three line dated "PANAMA / TRANSIT" in black (Dec 31), and Manchester arrival cds (Jan 27) on obverse , charged "2/-" due on arrival. A remarkably unusual destination and an early entire from Masaya. *(Photo = 🗐 165)*		✉	**200**	*(€ 190)*

Panama

941	1857/61: Washington 10 c. green, a fine example of good colour used on 1859 cover endorsed *"via Panama"* to Francestown, New Hampshire; neatly tied by "SAN FRANCISCO / Cal." despatch cds (Dec 5) in black. An attractive usage. *(Photo = 🗐 233)*	35	✉	**150**	*(€ 145)*
942	1866/71: Covers (3) with 1866 entire from Ocaňa, Colombia to New York with adhesive unfortunately removed, struck on reverse with oval Forwarding Agent cachet "FORWARDED BY / E. ISAACS & Co. / BARRANQUILLA" in red and British P.O. datestamps of CARTHAGENA and COLON in black, charged 10 cents due on arrival; 1871 entire letter with Great Britain 1867/80 1 s. green (Gi 117) tied by Manchester duplex mailed to Acapulco (Mexico) via Panama with oval ""ENCAMINADO POR / HOURQUET & POYLO / PANAMA" in blue on obverse and further oval "ADMON S. de HAC. NAC / COLON" handstamp of transit (Aug 23) in blue; together with a faulty 1871 cover from same correspondence. *(Photo = 🗐 www)*		✉	**160**	*(€ 155)*

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Peru

The "ALPACA" Collection (part II)

Colonial Mail

943

Prisoners in Los Reyes

		Gibbons	Start price in CHF	Start price approx. €
943	1574: Entire letter addressed to Spanish Inquisition officers in *'Los Reyes'* (now Lima, founded by Pizarro), written as a recommendation from a Mrs. Maria Castellon of Guanaco concerning one Antonio Destano, held prisoner by the Inquisition of Peru in Los Reyes. An extraordinarily early entire letter - Pizarro conquered the Incas in 1532, this letter being written just 42 years later.	✉	**1'500**	*(€ 1'440)*

944

García Sarmiento de Sotomayor

944	1650 (Nov. 30): Entire letter from the Viceroy of Peru, Garcia Sarmientode Sotomayor, Count of Salvatierra (1648-1655) to the "Jueces oficiales of Hacienda" (Treasury Officers) of Guancavelica, senders signature "Virrey" on front at lower lower left, content expressing responsibility of the Treasury Officers for the mercury mines and that the person in charge of making the vessels to contain the metal destined to Potosi in order to obtain silver should be replaced. A very important early letter in very fresh condition.	✉	**1'200**	*(€ 1'150)*

View of Truxillo

ex 945

946

		Gibbons	Start price in CHF	Start price approx. €
945	1780/1812c.: Cover front to Payta rated *'3'* reales in manuscript addressed to a Senor Tizón of the Customs department struck with fine "TRUXILLO" in red (Colareta fig. 1) and a circa 1812 cover to Lima struck with second type "TRUXILLO" handstamp in red (Colareta fig. 2). A scarce pair.	✉(✉)	**120**	*(€ 115)*
946	1797 (Feb 10): Postal registration receipt for 20 pesos on document to the Administrator of Cuzco, struck on despatch from the Pucara Post Office with straight line "PVCARÁ" handstamp in black with second 'Á' embellished in contemporary manuscript (Colareta fig. 2, sole recorded year of use). Mail forwarded containing cash or, in many cases, gold or silver, was charged 1% insurance by the Post Office or more, depending on the distance and route. An exceptional and rare document.	✉	**400**	*(€ 385)*

947

948

947	1798c.: Cover front from the Viceroy of Peru to Chiloe endorsed *"Por El Rey"* at top and *"Virrey"* and *"Por Chile"* at lower left, rated at enormous *'163'* reales for a 32½ ounce letter, struck on despatch with "LIMA" handstamp (28 x 8.5 mm.) in red (Tizón fig. 6 / Colareta fig. 7). Addressed to The Commander of the Veteran Troops (*"Al Commandante de las Tropas Veteranas"*) in the province of Chiloe. Exceptional and rare. *Provenance: Collection Fernando Camino.*	(✉)	**350**	*(€ 335)*
948	1798 (April 28): Prepaid entire letter from Tarapaca to Arequipa via Lima (May 14), where mailed and struck with fine strikes of straight line "FRANCA" and "LIMA" well struck in red (Tizón figs. 6+15). Rare and fine entire.	✉	**180**	*(€ 175)*

949

950

		Gibbons	Start price in CHF	Start price approx. €
949	1799 (Sept 14): Entire letter with long neatly written contents, originally from Taxapaca, second hal of letter finished in Lima where mailed prepaid to Arequipa, struck with very fine "FRANCA" and "LIMA" handstamps in red (Tizón 6+16) with manuscript rate *"3½"* reales at right. Very scarce so fine.	✉	**150**	*(€ 145)*
950	1803: Registered prepaid cover from Lima to Huancavelica with manuscript *"Sale Septre 26/803"* at base, struck with straight line "FRANCA" and two line "CERTIFICACION / A LIMA" in red (Tizón figs. 16+19). Reverse with manuscript rate breakdown *"Porte 6½ + Drchos 8 = 14½"* reales. Rare.	✉	**250**	*(€ 240)*

951

Archbishop
Bartolomé María de las Heras Navarro

951	1806c.: Double rate cover from Huancavelica addressed to Bartolomé María de las Heras Navarro (Archbishop of Lima from 31 Mar 1806 – 6 September 1823) in 'Los Reyes' (Lima) and rated '2½' reales in manuscript, sent prepaid and struck with truncated "FRANCA" handstamp at top and by truncated "GUANCA / VELICA" despatch, both in red. The sole recorded cover with both these markings (Tizón figs. 2+3), fine and very rare. *Provenance: Collection Fernando Camino.*	✉	**750**	*(€ 720)*

952

Gibbons | Start price in CHF | Start price approx. €

952 1811: Registered prepaid cover from Lima to Santiago de Chile with six # to denote registration, manuscript *"S(ale) Feb 7/811"* at left, struck with straight line "FRANCA" and two line "CERTIFICACION / A LIMA" above in red (Tizón figs. 18+19). Reverse with manuscript rate breakdown *"Porte 6 + Drchos 10 = 16"* reales. Rare. ✉ **250** *(€ 240)*

953

953 1812 (Nov 23): Registered cover prepaid from Lima to Trujillo with obverse surrounded by thirteen # to denote registration, manuscript *"Sale Nov.e 23/812"* and *"Certificado"* at left, struck with fine "FRANCA" and "CERTIFICACION / A LIMA" both in red (Tizón figs. 18+19). Notation of weight (1¾ ounces) on reverse and charged '20' reales in manuscript. Repaired closed tear in address panel but rare.
Provenance: Collection Fernando Camino. ✉ **200** *(€ 190)*

954

954 1820c.: Prepaid cover to Lima to the secretary of the Province of Cajatambo, rated *'3½'* in manuscript with straight line "PASCO" despatch and "FRANCA" in red (Colareta fig. 1+1f). One or two minor worm holes but fione strikes of scarce markings. ✉ **100** *(€ 95)*

Later Prephilatelic Mail

955

956

		Gibbons	Start price in CHF	Start price approx. €
955	1822 (Nov 3): Prepaid entire letter headed Huacho to Lima, rated *'2½'* reales in manuscript, struck with fine straight "FRANCA" and "HUAURA" handstamps in black (Colareta figs. 2+1f). The letter extraordinarily written in English regarding *"1'000 or more cakes of salt"* to go to Chile. Rare - the despatch handstamp used 12 years prior to the Colareta listing.	✉	**120**	*(€ 115)*
956	1826 (Dec 19): Entire letter from Lima to Arequipa endorsed *"p. Couco"* and rated '4' reales to pay in manuscript, with straight line "LIMA" despatch in red and framed "MZ" (Maritime Zone) applied to direct the entire by ship. The latest recorded usage of this handstamp in red, the MZ came back into use on the reverse of incoming covers especially during the mid 1860's, usually in black.	✉	**100**	*(€ 95)*

957

View of Cuzco

957	1828 (April 27): Postal printed document headed "(REAL) RENTA DE CORREOS" written to the Administrator General of Posts in Lima with regard to a shipment valued at 20 pesos, fully dated and signed by *"Flores"* at base, the shipment to be carried by *"actual Correo Intermedio"* Mr. Vicente Bobadilla; struck with "DEL / CUZCO" handstamp in red at top (Colareta fig. 5, "DEL" unlisted). The "REAL" burnt out of the form as Peru had become a Republic in 1821 and showed no allegiance to Spain (or, indeed, to neighbouring countries as by June 1828 Peru was at war with both Bolivia and Colombia). A rare document and believed to be the sole recorded thus.	✉	**400**	*(€ 385)*

958

		Gibbons	Start price in CHF	Start price approx. €
958	1829: Large Judicial cover from Trujillo to Hualgayoc surrounded by seventeen # to denote registration, endorsed *"Servicio Nacional"* and addressed to the Sub-Prefect of of the Province of Chota, struck with superb straight line "TRUGILIO" despatch handstamp with "CERTIFICADO" below in red (Colareta figs. 5+5c, supplement). Manuscript notation of receipt at base (Feb 8, 1829) and rate breakdown *"Porte 72 + Drchos 8 = 80"* reales to pay. Fine and rare.	✉	**200**	*(€ 190)*
959	1829 (Feb 28): Entire letter from Loja to Arequipa, struck in transit with "PIURA" straight line handstamp (Colareta fig. 3 = 75 pts.), with interesting Military contents: *"Cuando me desembarqué en Sechura di mi palabra al Capitán le Rous de communicarle las noticias... le suplico haga el favor de decircle que el 12 del presente se movió nuestro Exto. del puerto Saraguro 16 leguas, para cortar camino de Cuenca a General Sucre. La 3rd División fue sorprendida y desplazada por Tropas Colombianas. El Gral no pudo tomar la Dirección... los enemigos ocupan Jarqui y las nuestras Cuenca..."*. Together with an undated Official cover to Tumbes rated '19' in manuscript and struck with "PIURA" in black (Colareta fig. 3 = 65 pts.). *(Photo = www)*	✉	**140**	*(€ 135)*

960

View of Trujillo

960	1830c.: Large canvas cover front prepaid from Cajamarca to the President of the Justices in Trujillo with manuscript weight and rate *"90¾ oz. con vebaja 261½ rs."* at top, struck with straight line "CAXAMARCA" despatzch and "FRANCA" handstamps in red (Colareta 2+1f). Scarce and most unusual.	✉	**200**	*(€ 190)*

961

962

		Gibbons		Start price in CHF	Start price approx. €
961	1830/31: Correpondence Receipts from the Post Office at Yca in from 1830, struck on front page with "YCA" handstamp in red (Colareta fig. 2, earliest recorded use), with 10 manuscript filled printed forms detailing parcels and mail to Lima (2), Abancay, Acary (2), Arequipa (2), Nasca and Palpa (2). Fascinating and rare.		✉	**140**	*(€ 135)*
962	1834: Large prepaid registered cover front from Lima to the Postmaster of Arequipa struck with superb three line "LIMA / CERTIFICACION / FRANCA" handstamp in black (Colareta fig. 15) with manuscript date *"Mayo 19/834"* below - the earliest recoded date of use. Handstamped on reverse with Peruvian Arms within circle "Republica Peruana", utilising old sello negro from Ferdinand VII, both markings in black. Rare. *Provenance: Corinphila sale 202, Nov 2015, lot 504.*		✉	**250**	*(€ 240)*

963

964

963	1839 (Jan 12): Cover from Puno to the Postmaster of Ayacucho endorsed *"Por la ruta del Cuzco"* and *"Oficial"* struck with fine "PUNO" despatch in red and rated *"3½"* reales in manuscript, with fine partially framed "CUZCO" handstamp in red of transit (Colareta figs. 2 and 7). Reverse with five line manuscript docketing and full date. Scarce and very fine cover that opens well for display. *Provenance: Collection Jose Colareta.*		✉	**150**	*(€ 145)*
964	1843: Folded judicial cover to Trujillo with *'13oz.'* weight notation and *'78'* reales rate in manuscript, struck witrh fine strike of straight line truncated "LAMBAYEQUE" handstamp in red (Colareta fig. 3), manuscript above *"Reciba Octo. 13 1843"* and signed. Scarce.		✉	**120**	*(€ 115)*

965

966

		Gibbons	Start price in CHF	Start price approx. €
965	1845 (March 6): Linen sacking cover from Trujillo to Caxamarca endorsed *'Los interesado pagaran el porte'* with weight notification in manuscript *'72 oz.'*, struck with straight line "TRUJILLO" in black (Colareta fig. 8 = 50 pts.) with rate manuscript below: 224 rs. (6 rs. per ounce for firsat 20 ounces, 52 ounces at 2 rs. per ounce = 224 + 28 rs. insurance. A splendid and rare cover.	✉	**150**	*(€ 145)*
966	1845 (April): Correpondence Receipts from the Post Office at Lima in April 1845, totalling 3076½ pesos, with 15 manuscript filled printed forms detailing Government parcels and mail to Lima with "LIMA" handstamp in black (Colareta fig. 19) at the top of nine of the forms, documenting mail received from Cuzco, Pasco, Valles and by Sea. A fascinating insight into the workings of the official mail service.	✉	**120**	*(€ 115)*

Local Maritime Mail

967

968

967	1853 (June 3): Prepaid cover to Lima endorsed *"En Vapor"* and rated *"2"* (reales) in manuscript, struck with superb "TRUJILLO / FRANCA" handstamp (earliest recorded usage) with equally fine oval "VAPOR" above in black (Colareta figs. 10+8v). Exceptional.	✉	**140**	*(€ 135)*
968	1854 (Sept 14): Cover from Lima to Palpa mistakenly struck with framed italic "VAPOR" and Lima despatch datestamp in blue, each annulled by circular blue 12 mm. target handstamp in same ink (Colareta 19x), with oval "LIMA / 2½" rate marking in blue (Colareta 24p+39v). Central file fold but scarce and most attractive. *Provenance: Collection Jose Colareta.*	✉	**160**	*(€ 155)*

969

970

		Gibbons	Start price in CHF	Start price approx. €
969	1854: Cover from Lima to Palpa with "LIMA" despatch cds (Sept 14) in blue, originally struck in error with framed VAPOR in blue - this annulled with 12 mm. circular handstamps (also in blue) and replaced by oval "LIMA / 2½" marking also in blue (Colareta 39v+24p+19v+19x). Slight aging but scarce. *Provenance: Collection Jose Colareta.*	✉	**150**	*(€ 145)*
970	1854 (Nov 1): Cover from Lima to Palpa struck with Lima despatch cds and framed italic "VAPOR", originally rate "3" with handstamp, this erroneous and annulled by circular blue 12 mm. target handstamp in same ink (Colareta 19x), with rate mark "2" applied. A fine and unusual cover. *Provenance: Collection Jose Colareta.*	✉	**120**	*(€ 115)*

971

972

971	1856 (Feb 28): Entire letter prepaid from Lima to Arequipa struck with Lima despatch cds and framed "FRANCA" and italic framed "VAPOR", all struck in blue (Colareta figs. 39v + 39f + 19v). A fine and scarce entire.	✉	**100**	*(€ 95)*
972	1856 (June 13): Entire letter prepaid from Lima to Arequipa struck with "3½" real rate marking with circular "LIMA / FRANCA + VAPOR" datestamp alongside, both in blue (Colareta figs. 40v + 18p). A fine and scarce entire.	✉	**120**	*(€ 115)*

973

974

973	1856 (July 13): Entire letter from Lima to Arequipa struck with "LIMA / VAPOR" cds in blue (Colareta 41v) on despatch and rated "1½" in blue. Erroneously rated and the 1½ annulled by eight leaved handstamp (Colareta 41x) and "2½" reales rate mark applied instead. A most unusual entire. *Provenance: Collection Jose Colareta.*	✉	**120**	*(€ 115)*
974	1857 (Feb 8): Entire letter from Pisco to Lima struck with fine "PISCAO / VAPOR" handstamp in black (Colareta fig. 3v). Scarce.	✉	**120**	*(€ 115)*

		Gibbons	Start price in CHF	Start price approx. €
975	Maritime Mail / PSNC 1840/55c.: Selection of eleven covers showing various maritime markings, incl. 1844 cover from Valparaiso to Arquipa with "VAPOR PERU / P." in red, further covers from Arequipa, Isla, Piura and Yca with various VAPOR markings in black, red and blue, generally fine strikes in good condition.	✉	**300**	*(€ 290)*

Prephilatelic Mail Abroad

976

ex 978

976	1833 (May 20): Entire letter to Cordova, Argentina with straight line "AREQVIPA" despatch in red (Colareta fig. 4), mailed via Bolivia with *"POTOSI"* and "TUPISA" handstamps in red of transit displaying well on flap. Manuscript *"3"* rate altered to 4 reales due in manuscript. A scarce 'three country' usage.	✉	**175**	*(€ 170)*

977

Plaza de Armas in Arequipa

977	1845 (Jan 2): Cover from Arequipa to Bordeaux endorsed *"par Panama"* and carried by the newly opened French Line under the M. Boulanger contract of 1844-1846, struck in transit at Lima with very rare "PEROU" Consular datestamp (Feb 7). Reverse with partial strike of "AMER. SUD / PANAMA" datestamp in red and forwarded on with superb manuscript filled circular "PANAMA / *" datestamp (March 24, 1845) - the year slug had been lost in 1843 and all known covers after this date show the Panama datestamp with part of the year in manuscript. From Chagres the letter was carried by RMSP Steamer "Liffey" via Jamaica and thence on the "Avon" to Southampton. Bordeaux arrival (May 28) on reverse and charged '47' décimes in manuscript. None of the three markings are listed in Salles. A very rare cover. Cert. Roumet (2013). *Provenance: Gilbert auction, 30 March 1935.*	✉	**1'200**	*(€ 1'150)*
978	1851 (Dec 29): Prepaid entire letter from Tacna to Valparaiso with manuscript *"½ oz = 3"* (reales) at top, struck with oval framed "FRANCA / TACNA" in blue and straight line "VAPOR" adjacent (Colareta figs. 3+4v) and a further undated cover to the Postmaster in Pasco with "LIMA / VAPOR" and rate marking "1.½" in blue (Colareta figs. 34v+34p).	✉	**120**	*(€ 115)*

Incoming Mail

979

980

		Gibbons	Start price in CHF	Start price approx. €
979	1834 (May 3): Entire letter from Sevilla, Spain to Arequipa, Peru, forwarded on landing in Peru with straight line "ARICA" handstamp well struck in blue (Colareta fig. 3). Superb and unusual entire.	✉	**150**	*(€ 145)*
980	1839 (Feb 27): Entire letter from Bordeaux to Arequipa, Peru endorsed *"p.r. L'Amable"*, with Bordeaux despatch cds (May 12) and framed 'P.P.' in red, struck on entry with fine straight line "ARICA" handstamp in black (Colareta fig. 3) and manuscript *'3½'* to pay for inland rate. A superb and unusual entire.	✉	**120**	*(€ 115)*

Steamship of the PSNC

VAPOR N. GRANADA
P

981

982

981	1849 (Aug 29): Entire letter from Valparaiso to Lima endorsed *"p. Vapor"* at lower left and internally, struck with good strike of rare "VAPOR N. GRANADA / P" in blue. Presumably prepaid 1 real for PSNC and 1 real for Peruvian internal rate; the *"Neuva Granada"* sailed from Valparaiso on August 30 and arrived in Callao on September 9th. Rare, illustrated in "The Pacific Steam Navigation Company" by A.R. Doublet on page 47.	✉	**400**	*(€ 385)*
982	1852 (April 28): Cover from Valparaiso to Lima endorsed *"per Laoz"*, reverse showing manuscript Forwarding Agent *"Dirigida pr. S.S. p G. Escardo, Callao Mayo 13, '52"*. Placed into the post in Callao and struck with fancy framed "CALLAO / FRANCA" in black (Colareta unrecorded). Exceptional and fine cover that opens well for display. Signed George Lamy.	✉	**160**	*(€ 155)*

983

985

		Gibbons	Start price in CHF	Start price approx. €
983	1853: France 40 c. orange and 80 c. carmine, margins just shaved to fine, used on 1858 cover to Lima endorsed *"via d'Angleterre par Steamer via Panama"*, struck with framed 'P.P.' and tied by 441 petit chiffres of Bordeaux (Nov 30) and by framed "MZ" applied on arrival in black.	✉	**150**	*(€ 145)*

984

986

984	1856: Great Britain 1 s. green, a horizontal pair used on 1858 cover to Lima, Peru endorsed *'p. Mail'* tied by 'Glasgow / 159' duplexes (July 30) in black. London transit in red (July 31). Reverse, opening well for display, showing rectangular framed "E" handstamp (probably = Estrangero or possibly E = Europa) applied in Callao (Emsing fig. E155), however the marking is very scarce and its use has yet to be fully determined. Internal docketing of receipt (Sept 10). A fine cover.	72	✉ **200**	*(€ 190)*
985	1865/67: Great Britain 6 d. liolac with hyphen, pl. 6, a used horizontal strip of four lettered KI-KL, wing margin trimmed on first stamp, used on 1867 cover endorsed "via Southampton" to Lima, tied by bold strikes of Manchester / 498 duplexes (April 1). British P.O. 'Panama' cds on obverse and Lima arrival May 2) on reverse. Cert. Richter (1991).	97	✉ **120**	*(€ 115)*
986	1865/67: Great Britain 1 s. green pl. 4, a used horizontal pair tied to 1866 entire letter to Piura, Peru by 'Liverpool/466' duplexes (Nov 16) in black. Endorsed at top *"pr. West India Mail via Southampton"*, landed at "PAITA" with straight line handstamp in black and charged *'10c.'* due in manuscript for local delivery. A fine and unusual entire.	101	✉ **120**	*(€ 115)*

987

987	1867/73: Great Britain 6 d. bright mauve, pl. 9, a superb vertical strip of three (Gi 109) used on 1871 cover to Lima endorsed *"via Southampton"*, tied by "London / LS3" duplexes in black (April 15). Lima arrival cds (May 19) on reverse of a most attractive cover.		✉ **100**	*(€ 95)*

1862/73, Lecoq Issues

988

989

		Gibbons		Start price in CHF	Start price approx. €
988	1862: Lecoq 1 d. rose-red, an unused strip of five, of excellent colour and embossing, margins all round but just touched at right, initial printing on white good quality paper, large part og. Minor inclusion in margin between second and third stamp and light diagonal crease at right but a rare and attractive multiple.	12	*	**250**	*(€ 240)*
989	Lecoq 1 d. pink, an unused example showing variety "Frame Printed Sideways", margins all round, fresh and fine, without gum. A very scarce stamp. Signed J. Caceres Scott = $ 550.	12a	(*)	**250**	*(€ 240)*

990

990	Lecoq 1 d. rose-pink, a used strip of six with large even margins all round, each stamp neatly cancelled by "CUZCO" cds (19 March 1865) in black. A choice and very fine multiple. *Provenance: Collection Alfred H. Caspary, Harmers, New York, 2-5 June 1958, ex lot 1201 Collection Georges Lamy.*	12		**200**	*(€ 190)*

991

992

991	Lecoq 1 d. rose-pink, a fine Coil-Join pair in two vastly differing shades of deep and very pale rose, used on 1864 entire letter to Lima tied by "CUZCO" cds (July 9) in black. Oval "CONDUCCION / DEL CARTERO / GRATIS" free delivery< marking alongside in black and reverse with Lima arrival cds (July 22). A fine entire. Signed Georges Lamy.	12	✉	**100**	*(€ 95)*
992	Lecoq 1 d. rose used on 1864 cover to Costa Rica tied by 'Lima' cds (Sept 28) in black paying the internal rate with framed "FRANCA" at right; thence to British P.O. in Callao where prepaid *"2/-"* in purple manuscript with 'Callao' single ring cds in black and, on reverse fine strike of "♛ / PAID / AT / CALLAO" in red. One flap missing and some aging but an extremely rare destination for Peruvian, and indeed, British mail at this period. Cert. B. Moorhouse (2012).	12	✉	**400**	*(€ 385)*

View of the Chincha Islands

993

994

		Gibbons		Start price in CHF	Start price approx. €
993	Lecoq 1 d. vermilion, a single example used on 1 March 1864 entire letter from Corocoro, Bolivia to Bordeaux France tied by British P.O. double arc "ARICA" cds in black (March 24). Thence via Panama and London (April 27) where the adhesive also struck with 'GB / 2F 87½c.' accountancy marking in black. Rated at '12' décimes to pay upon arrival in Bordeaux (April 29). Scarce and fine entire.	12	✉	**200**	*(€ 190)*
994	Lecoq 1 d. vermilion, a single example used on 22 October 1865 entire letter from Lima to Santander, Spain; the letter delayed due to the 'Guano War' and the consequent blockade of the Port of Callao after War was initially declared by Chile on September 15, 1865. Franked for internal rate and tied by 'Lima' cds in black (Nov 28) with framed "FRANCA" at left (Lamy & Rinck fig. 113), the entire was evidently carried home by a Spanish Man-of-War as no other markings are present except for the "8.R" due marking in red. Some overall soiling but very rare. *Note: The 'Guano' War or Chincha Islands War, was a series of coastal and naval battles between Spain and its former colonies of Peru, Chile, Ecuador, and Bolivia from 1865 to 1866. Even before Chile and Peru were formally allied, Spain had suffered a humiliating naval defeat at the naval Battle of Papudo on November 26, 1865 where the Chilean corvette Esmeralda captured the Spanish schooner Covadonga, taking the crew prisoner and seizing the admiral's war correspondence. Peru declared war on Spain on January 12, 1866.*	12	✉	**300**	*(€ 290)*

995

996

995	Lecoq 1 d. vermilion, a single example used on 1865 cover front from Tacna to France endorsed *'via Panama'*, un-cancelled on departure, struck with British P.O. double arc "ARICA" despatch cds in black (Feb 7) with fine "♛ / PAID / AT / ARICA" handstamp in red at left (Gi CC1). Faint 'London / Paid' cds in red (March 16) and Calais transit below. Creased and with faults but rare Gi = £ 5'000.	12	(✉)	**500**	*(€ 480)*
996	Lecoq 1 d. red, a single example used on United States 3 c. red postal stationery envelope (Scott U9) addressed to Chuquibamba tied by "Lima Grid" handstamp in black (Lamy & Rinck fig. 78 / Emsing E177) with 'Lima' despatch cds (Feb 16, 1863) at right. A most unusual and attractive usage. Cert. B. Moorhouse (2007).	12+ USA U9	✉	**500**	*(€ 480)*

997

998

		Gibbons		Start price in CHF	Start price approx. €
997	Lecoq 1 d. rose, a diagonally bisected example used on 1866 cover to Lima, tied by "Callao" circular datestamp (Feb 10) in black with framed "LIMA / 1A. / DISTRB.ON" handstamp alongside in blue. Reverse with 'Lima / M' arrival cds (Feb 10) in blue. Fresh and fine, a scarce cover Scott = $ 350. *Note: 1865 (Dec 30). Under a postal decree, letters between Lima, Callao and Chorillos sent after Jan 1, 1866 would be carried at half the normal 10 centavos / 1 dinero inland rate; thus a 5 centavos franking was required. There being no stamps, as yet, to meet this need, the 1 dinero was bisected.*	12c	✉	**200**	*(€ 190)*
998	Lecoq 1 d. pink, a strip of nine and a strip of four, used on 1864 large part cover to the President of the Justices in Trujillo, with the strip of four showing extraordinary "Albino Impression" on the fourth stamp without colour but with full embossing; all tied by dotted "OTUSCO" handstamps (Lamy & Rinck fig. 24 / Emsing E1 = 45 pts.) and the albino impression with manuscript *"Trujillo"* from the address. Some tears but an astonishing and unusual franking.	12	✉	**1'000**	*(€ 960)*

999

999	1 d. pink, the extraordinary cover front from Otusco to Trujillo bearing thirty-four examples: a single example, a strip of eight, a strip of twelve with last stamp shopwing Coil Join and a phenomenal strip of thirteen with seventh stamp showing Coil Join, each individually tied by dotted "OTUSCO" handstamps in black (Lamy & Rinck fig. 24 / Emsing E1 = 45 pts.). Reverse with docketing of sending, dated October 1, 1864. Central file fold and two stamps with faults at right but a wonderful Exhibition piece of the greatest rarity. *Note: Rate of January 23, 1863 - the letter would have weighed 19 ounces. First 10 ounces = 20 dineros. Second 14 ounces = 14 dineros (half rate).*	12	✉	**3'000**	*(€ 2'880)*

		Gibbons		Start price in CHF	Start price approx. €
1000	Lecoq 1 d. pink (shades), a small group of covers/entires (6) with single examples cancelled by "Cuzco" cds in black with oval "Conduccion / Del Cartero / Gratis" in black, another 1865 entire to Lima with 1 d. cancelled "Pasco / T" cds, another cancelled straight line "Piura" in black, fine cover with 1 d. cancelled dotted "Pisco" in blue, single on cover from Lima to Chile with '15' centavos tax mark on arrival and a double rate cover from Truxillo cancelled by circular datestamps in black. Four signed Georges Lamy. *(Photo = www)*	12	✉	**180**	*(€ 175)*

1001

1003

1001	1863: 1 p. brown and 1862 1 d. pink, used on 1864 cover from Lima to Chiclayo carried at triple rate, each cancelled by "Lima" cds (Sept 12) in black. The reverse indicates the letter was originally intended to be registered from the *'Pral de Consular'* to Chiclayo, with long manuscript notation of sender. Some creasing away from the adhesives, a very scarce franking.	13+ 12	✉	**400**	*(€ 385)*
1002	1868: Lecoq 1 d. green, single frankings on covers (3), fair to fine, with 1869 covers from Callao to Lambayeque, one endorsed *"p. Favorita" 6/5/69"* and the other *"p. Quito 23/9/69"*; and 1873 cover to Valparaiso tied by Tacna cds endorsed *"por Vapor Copiapo"*. *(Photo = www)*	14	✉	**100**	*(€ 95)*
1003	Lecoq 1 d. green, a used example on 1870 cover to Arequipa endorsed *"pr. Pacifico"* tied by "Callao" despatch cds in black (June 27) with sender's cachet in blue at left. Carried Southbound by the PSNC Steamer *"Pacifico"*, with British P.O. "MOLLENDO" code A cds of landing (July 29) and reverse with Arequipa cds (July 1) of arrival. Scarce.	14	✉	**180**	*(€ 175)*

1004

1005

1004	Lecoq 1 d. green, a single example used on 1876 cover to Antwerp, Belgium tied by "Lima / Principal" cds (Jan 1). Reverse with 'Callao' British P.O. cds and London transit (Feb 19) where crayon '1-70' applied with "T" marking in black - an early usage of same. Manuscript '22' décimes due upon delivery (Feb 19). A late usage of the Lecoq 1 dinero, but all stamps were to run short later in the year. A scarce cover to a most unusual destination.	14	✉	**250**	*(€ 240)*
1005	Lecoq 1 d. green tied to 1871 entire letter from Payta to Bordeaux endorsed *"Vapor Perú"*, tied by bold strike of British P.O. "C43" obliterator in black with "PAYTA" cds alongside (Sept 30). Struck with three line dated "PANAMA / TRANSIT" (Oct 4) in black. Reverse with London transit in red (Oct 28) in red and struck there with "GB / 1F 90c." accountancy marking in black. Thence via Calais and charged '15' décimes due upon arrival. A very scarce and attractive cover. Illustrated in "El Correo Maritimo Peruano" by Luis Piaggio. Signed Georges Lamy. *Provenance: Collection Lugón Badaracco, Corinphila sale 187, May 2014, lot 5158.*	14	✉	**1'000**	*(€ 960)*

1006

Lecoq printing machine

		Gibbons		Start price in CHF	Start price approx. €
1006	Lecoq 1 d. green, a strip of four and a strip of five in the bluish green shade, used on 1874 registered cover to Lima, with floral stars at edges to denote registration (8), all cancelled by "Huancavelica" datestamps (March 6) in black. Framed "CERTIFICACION" handstamp at right and reverse with 'Lima / Correos' cds (March 14). Receipted internally, the rate split is a per franking 4 d. for registration and 5 d. for postage; minor stain at base and a couple of stamps with faults but of very fine appearance and a rare cover. Signed Sotoriva. Cert. B. Moorhouse (1999).	14	✉	**500**	*(€ 480)*

1007

1007	Lecoq 1 d. green, a strip of nine used on 31 May 1872 mourning envelope to Callao at quintuple rate, originally wrapped around the cover and now opened out for display, the adhesives cancelled by five complete strikes of framed "CERTIFICACION" handstamps in black (Emsing E85) with straight line "MOYOB.A" handstamp of despatch (Lamy fig. 1) and with dotted Chachapoyas handstamp at left (Lamy & Rinck fig. 24). Obvious faults on second and eighth stamps and small envelope inclusion, but rare and most unusual.	14	✉	**500**	*(€ 480)*

1008

View of Coruña

1008	Lecoq 1 d. green, a single example with wide margin at left, used in combination with Llama 1866/67 20 c. brown on 1870 mourning envelope to Coruña, Spain, each tied by "Lima" cds (June 27) struck in blue. Reverse with British P.O. 'Callao' cds in black (June 27) and London transit (July 27) in red. Charged '20 Rs." in red as due upon arrival (Aug 2). Some wrinkling at edges of envelope but a remarkable and scarce mised issue franking to a surprisingly unusual destination.	14+ 18	✉	**1'200**	*(€ 1'150)*

1009

		Gibbons	Start price in CHF	Start price approx. €
1009	1872: Lecoq 1 p. orange-yellow, a used strip of four with good margins all round, neatly cancelled by "Lima" datestamps (June 23, 1873) in black. A fine and very scarce multiple.	15	**200**	*(€ 190)*

France Voie de Panama
Ma Respectable Sœur Pascal
Fille de la Charité
Hôpital St Eloi
Montpellier
Hérault

View of Montpellier

1010

1010	Lecoq 1 p. orange-yellow, a fine example used on 1876 underpaid cover to Montpellier, France tied by "Lima / Principal" cds (April 27). British P.O. "Callao" cds in black (April 28). Reverse with London cds of transit (May 30) in red and struck there with "T / 1-70" handstamp in blue. Thence via Calais (May 31) to destination with "23" décime handstruck charge marking in black. Some envelope wear and flap fault but a very rare stamp used on cover to an overseas destination.	15	✉ **300**	*(€ 290)*

Al Suez de 1a Instla de la
provla de —
Celendin

1011

1011	Lecoq 1 p. orange, an extraordinary strip of eleven in a deep rich shade, with just shaved to large margins all round, used on large part cover front from Caxamarca to Celendin, near Chachopoyas each individually cancelled by dotted "CAXAM" handstamps (Lamy & Rinck fig. 13) in black. Vertical file fold and small imperfections with sensible restoration to the front at lower left for Exhibit display, but an astonishing multiple on letter, believed to be the largest known single franking of this stamp (H. Moll lists the two ex Klaus Eitner strips of eleven only, also used from Caxamarca, Corinphila sale 158, June 2009; it has to be mentioned that this strip is the more attractive of the three multiples). An acknowledged rarity of the Lecoq issue. Cert. Holcombe (1987).	15	✉ **5'000**	*(€ 4'800)*

Registered Mail

ex 1012

		Gibbons	Start price in CHF	Start price approx. €
1012	1862: Lecoq 1 d. deep rose-red, a used strip of five, and 1 d. pink in a used strip of three, the latter with "Trujillo" circular datestamp (March 7, 1864) and struck with straight line "CERTIFICADO" in black (Emsing E96 = 25 pts.); the strip of five with two strikes of the registration marking and two strikes of straight line "TRUJILLO" in black. Imperfections but a charming pair.	12	**200**	*(€ 190)*

1013

1013	Lecoq 1 d. pink, a used strip of six, margins slightly shaved, cancelled by two floral handstamps and three complete strikes of framed "CERTIFICACION" all struck in black (Emsing E82 = 30 pts.). A fine and most attractive multiple.	12	**200**	*(€ 190)*

1014

1014	Lecoq 1 d. pink, a used strip of seven, margins slightly shaved, cancelled by single "CHACHAPOYAS" cds (Oct 5, 1867), three floral handstamps and three complete strikes of framed "CERTIFICACION" all struck in red-brown ink (Emsing E82 = 100 pts.). Slight split between four and fifth stamp but exceptional and of great scarcity.	12	**400**	*(€ 385)*

1015

1015	Lecoq 1 d. pink, two overlapping strips of three used on delightful 1867 registered cover to Lima tied by floral handstamps to denote registration (6) and dotted "HUANCCA" handstamps, "Huancavelica" cds at right (Feb 12) and framed "CERTIFICACION" all struck in blue. Lima arrival cds (Feb 20) in black on reverse and receipted on arrival. A superbly attractive and very rare cover.	12	✉	**850**	*(€ 815)*

1016

		Gibbons		Start price in CHF	Start price approx. €
1016	1868: Lecoq 1 d. green, a single example and a pair on piece, cancelled by two floral handstamps, framed "CERTIFICACION" and dotted "CHACH" of Chachapoyas, all in black. Most attractive.	14	△	**100**	*(€ 95)*
1017	Lecoq 1 d. green, a small group of four items: three in strips of three all with complete of large part *"Certificada"* in ink, and a pair with right hand stamp showing Coil-Join, possibly in the same hand-writing as one of the strips with manuscript *"Vilque"* of despatch. A scarce selection and most attractive selection. *(Photo = ⧉ www)*	14		**120**	*(€ 115)*

1018

1018	Lecoq 1 d. green, a strip of four with third stamp showing Coil Join and two strips of eight, all used on large registered piece cancelled by two five pointed "*" handstamps, two "CHACHAPOYAS" datestamps (April 10, 1869) and nine strikes of framed "CERTIFICACION" handstamp in black. A piece of dramatic appearance with rare multiples: one of the largest registered items of the issue.	14	△	**600**	*(€ 575)*
1019	Lecoq 1 d. green (shades), a small group including strip of three with framed "CERTIFICADO" in black, strips of three and of four with Chachapoyas "CERTIFIACACION" in black, and a Coil Join strip of four cancelled by Cuzco datestamps, this last ex the Alfred Caspary and Lamy collections (8 items).	14		**100**	*(€ 95)*

1020

1020	1866/67: Llama 10 c. vermilion, a single example and a horizontal strip of four, sheet marginal at right, used on 1875 registerted cover to Lima, all tied by "HUANCVCA / PRAL" datestamps (Aug 23), five floral handstamps to denote registration and five cork cancellations perfectly applied with framed "CERTIFICACION" handstamp below. Lima arrival (Aug 28) on reverse and receipted as received. A superb and rare cover.	17	✉	**750**	*(€ 720)*

1021

		Gibbons	Start price in CHF	Start price approx. €
1021	Llama 10 c. vermilion, the marginal block of 18 from left of sheet (9 x 2) with Spanish language ABN & Co. imprint at left, used on folded 1868 registered cover to Trujillo, cancelled by dotted "Otusco" lozenge handstamps in black (Lamy & Rinck fig. 24 / Emsing E1 = 45 pts.). Reverse with sender's manuscript dispatch notation *'Otusco Junio 20, 1868'* and embossed seal of 'Republica Peruana'. File fold through the block and cover tear at left with some staining. Illustrated in Moll (1999) on page 163. One of the largest known used multiples of this stamp and an Exhibition piece of the issue. *Provenance: Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4213.*	17 ✉	**1'000**	*(€ 960)*

1022

1023

1022	Llama 20 c. brown pair on 1874 double rate registered cover to Trujillo cancelled by "CERTIFICACION" framed handstamps and at edges by five pointed star cancels (4) in black. Framed "CERTIFICACION" below and reverse with docketing of sender (May 19) and recipient in manuscript. Carried at 20 c. postage and 30 c. registration rate. Some minor faults but a very rare cover. *Provenance: Collection E.M. de Bustamente, DF, Feb 1999* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4220.*	17+ 18 ✉	**500**	*(€ 480)*
1023	Llama 20 c. brown single and horizontal strip of three on 1877 registered cover to Lima tied by "Huancuva / Pral" datestamps in black (Dec 19). Framed CERTIFICACION handstamp above and cover framed by star handstamps (8) for registration. Reverse with sender's manuscript notations and part Lima arrival cds (Dec 24). Front of cover with signature of recipient. Central crease away from adhesives and opening tears at left but a rare franking for the quintuple rate (50 c.) and registration (30 c.). A great rarity of the Llama issue. Certificate Holcombe (1987). *Provenance: Corinphila, sale 116, Oct 1999, lot 2464* *Collection Klaus Eitner, Corinphila sale 158, June 2009, lot 4216.*	18 ✉	**1'000**	*(€ 960)*

Various Town Cancellations

Port of Callao

1024

ex 1025

		Gibbons		Start price in CHF	Start price approx. €
1024	1868: Lecoq 1 d. green, a used example on cover to Lambayeque endorsed *"p. Bogota 2/9/69"* in manuscript, tied by "**Callao**" cds (Sept 2) in black. Carried up the coast by the PSNC steamer *"Bogota"*. Scarce thus.	14	✉	**120**	*(€ 115)*
1025	1868: Lecoq 1 d. green, single examples used on two 1869 covers *on the same day*, one to Genova, Italy, the other to St. Gallen, Switzerland; each with 1 d. cancelled by British P.O: "**Callao**" cds (July 14) in black. Both mailed via Panama and both with 'London' (Aug 14) in red. The Genova cover treated as double rate and struick with "GB / 1F 90c." accountancy marking and, in Paris, with "F*58" Convention handstamp in black, charged '28' decimi on arrival (Aug 17). The St. Gallen cover with manuscript *'2/-'* charged 2 fr. 70 c. due upon delivery and backstamped Zurich, Zurich-St. Gallen TPO and arrival (Aug 16). A splendid and rare pairing.	14	✉	**400**	*(€ 385)*

1026

1027

1026	1868: Lecoq 1 d. green, a used example on 1871 cover from Hacienda Arona to Lima tied by dotted oval "**CERRO / AZUL**" handstamp in blue (Lamy & Rinck fig. 15 / Emsing E3 = 175 pts.). Lima arrival cds (July 30) on reverse with date slug reversed. Rare. Signed Georges Lamy. *Provenance: Corinphila sale 44, March 1957, lot 6538.*	14	✉	**250**	*(€ 240)*
1027	1868: Lecoq 1 d. green, a fine example used on 1872 entire letter to Lima tied by bold strike of oval framed "**ISLAY**" handstamp in black (Lamy & Rinck fig. 7 / Emsing E16 = 50 pts.). Reverse with Lima arrival cds (Dec 24) in black. Signed Georges Lamy.	14	✉	**100**	*(€ 95)*

1028

1029

		Gibbons		Start price in CHF	Start price approx. €
1028	1862: Lecoq 1 d. rose, a used example on 1866 cover from Jauja to Lima tied by framed "**JAUJA**." handstamp in black (Lamy & Rinck fig. 4 / Emsing E59 = 25 pts.). Reverse with Lima arrival cds (May 11) in black. Fine and scarce. Ex Brian Moorhouse.	12	✉	**100**	*(€ 95)*
1029	1862: Lecoq 1 d. pink, a used pair on 1867 cover to Santiago, Chile via Lima cancelled by bold strike of faancy framed "**MORO**" handstamp in bluish-black (Lamy & Rinck fig. 50 / Emsing E69 = 175 pts.), reverse with Lima transit cds (Dec 7) in black. Faults to reverse but a remarkable and very rare cover. Signed P. Holcombe, Georges Lamy. *Provenance: Derek Bolton, London, 1960 Corinphila sale 116, Oct 1999, lot 2542; Brian Moorhouse, 2001.*	12	✉	**500**	*(€ 480)*
1030	1868: Lecoq 1 d. green, covers (2) with single frankings cancelled by straight line handstamps with 1869 entire tied "**PAITA**" superb in black (signed G. Lamy), and 1871 cover to Lima with 1 d. tied by "HUANCAYO" in black. *(Photo = www)*	14	✉	**100**	*(€ 95)*
1031	1862: Lecoq 1 d. pink (shades), the group of entires/covers (7) and one front with covers bearing single example and a pair used with dotted **PISAGUA** in black, three covers bearing single examples used from Arica with cds in black or in blue and a third with dotted ARICA in blue; single on fine cover with neat "S. PED" in black from San Pedro, single cancelled at Chachapoyas by cds to Lima and a front with single tied by framed CAJABAMBA in black. All are signed Georges Lamy. *(Photo = www)*	12	✉	**200**	*(€ 190)*

1032

1032	1868: Lecoq 1 d. green, a fine example used on 1870 cover from Guanape to Lima tied by bold strike of straight line "**SANTA**" handstamp in black (Lamy & Rinck fig. 1 / Emsing E58 = 75 pts.), an elusive cancellation. Reverse with Lima partial arrival cds in blue. Signed Georges Lamy.	14	✉	**100**	*(€ 95)*
1033	1868: Lecoq 1 d. green, used on covers (3) from Trujillo to Lima, with 1871 entire at single rate tied by "**TRUJILLO**" straight line handstamp in black, Oct 1868 double rate cover with pair tied by "Trujillo" cds in black, and 1870 entire letter at double rate bearing 1 d. green (2) tied by oval dotted "TRUX" in black. All three signed Georges Lamy. *(Photo = www)*	14	✉	**140**	*(€ 135)*

1866/67, Llama Issue

1034

1035

		Gibbons		Start price in CHF	Start price approx. €
1034	Llama 5 c. green in a horizontal pair used on 1876 cover from Lima to Bordeaux, cancelled by British P.O. "C38" Callao obliterator in black. Reverse with Callao British P.O. cds (Aug 14). Thence via Panama and London (Sept 13) where "T / 1-70" marking applied in blue and charged with handstruck "29" décimes charge mark on arrival (Sept 14). Central tear and file fold but an unusual usage.	16	✉	**150**	*(€ 145)*
1035	Llama 5 c. green in a horizontal pair used on 1874 entire letter from Arica to Bordeaux, cancelled by British P.O. "CALLAO / C38" duplex in transit (Aug 20) latest recorded date of use by one week. Three line dated "PANAMA / TRANSIT" in black (Aug 28). Thence from Colon, carried on the *"Ville St. Nazaire"* with octagonal "PANAMA / PAQ. FR. A No.1" datestamp (Sept 4) in black (Salles fig. 1413). Charged '15' déciems handstruck on arrival. Some aging but a scarce and attractive entire.	16	✉	**350**	*(€ 335)*

ex 1036

1036	Llama 10 c. vermilion, a small group of five items, all with registration usages: pair with "CERTIFICADO" and sun rise handstamp, pair with floral handstamp and large "MOYOB.A" handstamp (Moyobamba), two strips of four each used at Huancavelica but differently cancelled, and a strip of five showing three strikes of oval framed "Certificado / Piura" in blue. A choice and attractive group.	17		**120**	*(€ 115)*

1037

View of Retalhuleu

1037	Llama 20 c. brown, a diagonally bisected example paying internal rate, used on 1876 cover to Retalhuleu, Guatemala endorsed *'per Champerico'*, tied by "Lima / Principal" cds in black (Oct 24). Reverse with "Correos de Guatemala / Paquets" cds in red (Nov 29) of transit (applied to Foreign Mail) and struck on obverse with '2' (reales) rate marking in red to pay. Overall soiling but an extremely rare destination for classic Peruvian mail. Cert. P. Holcombe (1999) Scott = $ 675+.	18a	✉	**300**	*(€ 290)*

1870, Trencito

1038

		Gibbons		Start price in CHF	Start price approx. €
1038	'Trencito' 5 c. scarlet, an unused horizontal strip of five, of incredibly deep colour, large margins on three sides and shaved at top, fifth stamp with closed tear at lower right but of fine appearance, large part og. A scarce multiple.	19	*	**300**	*(€ 290)*

1039

1039	'Trencito' 5 c. red, the unused pair with variety "Double Print" in two contrasting shades showing the vertical tablets "Chorillos" and "Callao" side by side and over the top of the pair both centrally and repeated again at left. Small tear in left hand stamp, of no significance as this pair is *entirely unique* with this error. A rarity.	19 var	(*)	**1'000**	*(€ 960)*

1040

1041

1040	'Trencito' 5 c. pale red, a used example on 28 September 1870 entire letter from Callao to Lima endorsed *"Urgente"* and *"A la 11"* tied by fair strike of extremely rare circular "Companhia de los Ferro-Carriles de Lima" datestamp in black (Lamy & Rinck fig. 100). Rare.	19a	✉	**300**	*(€ 290)*
1041	'Trencito' 5 c. pale red, a fine used example on 1872 entire letter to Lima tied by bold strike of "Callao" circular datestamp (Jan 29) in black. A rare and most attractive entire. Cert. Philatelic Foundation (2002). *Provenance: Corinphila sale 133, June 2002, lot 2981.*	19a	✉	**350**	*(€ 335)*

1873 Llamita and Later Issues

1042

		Gibbons	Start price in CHF	Start price approx. €
1042	1873 (March 1): Lecoq 'Llamita' 2 c. blue, rouletted horizontally, the extraordinary strip of 40 stamps showing the change in printing orientation from the Lecoq 1 dinero values to vertical, with third stamp shoing Coil Join, 20th stamp, showing Coil Join and the 37th stamp showing Coil Join; thus one in every seventeen stamps received a Coil Join overlap. The strip with two stamps creased for display, minor stains from the full brown original gum with hinge remnants to secure the roulettes, this stamp received coloured cuts to separate the stamps rather than the previous pin indentation holes. The greatest rarity and most important item of the issue (Herbert Moll). A museum piece Scott = $ 2'000+++. *Note: This value was issued to pay the Local Postage within Lima, decree reducing the rate from 5 to 2 cents dated 1 March 1873.*	20	*/**	**3'500**	*(€ 3'360)*

1043

1043	1874/84: 10 c. green with grill, a single example on cover from Callao to Nantes, France tied by "C38" obliterator in black. Reverse with British P.O. 'Callao' cds (Aug 13) and London cds of transit (Sept 12) in red, where struck with "T" handstamp in blue and marked as double rate with *"3-40"* tax marking in blue crayon (double the ususal 1-70). Thence with "Angl. / Amb. Calais" in red (Sept 13). Reverse with Nantes arrival cds and charged *'46'* décimes due upon arrival in manuscript (34 décimes + 12 décimes tax). Peru did not join the UPU until April 1, 1879. Flap missing and some edge wear but a most unusual cover.	25	✉	**250**	*(€ 240)*

1044

1045

		Gibbons		Start price in CHF	Start price approx. €
1044	1874/84: 10 c. green with grill and 1866/67 Llama 20 c. brown used on 1875 10 c. lilac postal stationery envelope (H&G B4) sent registered at doubele rate from Pasco to Callao, tied by "Pasco / Pral" datestamps (May 24, 1878) with three line "PASCO / CERTIFICACION / FRANCA" handstamp in black at left. Lima and Callao cds's min blue (May 27) on reverse; receipted alongside. Superb appearance and very rare.	25+ 18	✉	**750**	*(€ 720)*
1045	1874/84: 10 c. slate, a horizontal strip of four, used on 1889 registered cover to Lima with "*" at edges of envelope to denote registration, tied by "HUANCVCA / PRAL" datestamps in black (April 11). Two oval "CERTIFICACION" handstamps in black above with three more strikes on reverse, alongside Lima arrival cds (April 23). Internally receipted on arrival. The strip lifted and replaced with some water staining at left but an attractive and scarce cover. Signed Georges Lamy. Opinion Holcombe (1999). *Provenance: Corinphila sale 131, Oct 2001, lot 6969.*	26	✉	**150**	*(€ 145)*

1046

View of Lima

1047

1046	1874/84: 10 c. slate with grill, in horizontal strips of four and of five, used with April 1884 'Correos / Lima' 5 c. blue single and pair and 1883 'Triangle' 50 c. green (2) on 1884 registered front of cover from Lima to Quito, tied by 'Lima / Principal' cds's (June 7) in black. Some faults and soiling but a scarce franking.	26+ 71+ 103	(✉)	**150**	*(€ 145)*
1047	1874/84: 20 c. brown-red, a horizontal pair on 1880 registered cover from Huancavelica surrounded by five leaved handstamps (6) denoting registration, mailed to Lima and tied by "Huancuca / Pral" datestamps (June 16) in black. Reverse with docketing of sender and "Lima / Principal" arrival cds. Corner bend and small closed tear at base but an attractive usage.	27	✉	**200**	*(€ 190)*

1048

		Gibbons		Start price in CHF	Start price approx. €
1048	1874/84: 50 c. green with grill, a single example used on 1880 registered cover from Arequipa to the Italian Consul in Lima, the cover with four "*" handstamps in corners to denote registration, one cancellein the 50 c. adhesive. Oval framed "CERTIFICADO / AREQUIPA" above and arrival of "CERTIFICADO / LIMA" alongside, the reverse with 'Lima / Principal' cds (Oct 11) of receipt and signed *'Gomez de la Torre'* as received. Sealed cover tear at top and acid ink fault but nevertheless, a rare usage.	28	✉	**150**	*(€ 145)*

1049

SS 'Ville de Brest'

1049	1874/84: 10 c. slate, 1883 2 c. vermilion optd. Triangle and UPU, Arequipa provisional 5 c. blue pair all used on cover from Arequipa to Hamburg, Germany endorsed *'via Panama by first Str.'*, tied by straight line "AREQUIPA" handstamps in black and by octagonal framed "PANAMA UNION / PAQ. F. A. No. 2" in black (Sept 9) and carried on the *"Ile St. Domingue"* Steamer (Salles fig. 1415a) thence transferred to Ligne B Steamer *'Ville de Brest'*. Reverse with Arequipa despatch (Aug 23), Lima cds and arrival. A scarce franking. *Provenance: Collection Bernard C. Berkinshaw-Smith, Corinphila sale 145, April 2006, lot 3228.*	86+ 88+ 3N13	✉	**500**	*(€ 480)*

1050

1050	1886/95: 1 c. dull violet, 2 c. green and scarce usage of 50 c. red, on 1889 registered cover from Lima to Hannover, Germany tied by 'Mollendo' ovals, Hamburg arrival on reverse (May 7).	104+ 106+ 114	✉	**100**	*(€ 95)*

1051

1052

		Gibbons		Start price in CHF	Start price approx. €
1051	1866/1895: American Banknote Co. file card (228 x 151 mm.) dated at top 'Feb 1895' with Llama imperforate 5 c. lake / claret engraved on India paper with marginal file number above '26079 / 512' in colour of the Proof. Handstamped "INDEX COPY" with pencil notation *"OK with Specimen"*. Unique thus.	109 Proof	(*)	**250**	*(€ 240)*
1052	1866/1895: American Banknote Co. file card (228 x 151 mm.) dated at top 'Oct 1895' with Llama imperforate 10 c. orange engraved on India paper with marginal file number above '26078 / 562' in colour of the Proof. Handstamped "INDEX COPY" with pencil notation *"OK with Specimen"*. Unique thus.	111 Proof	(*)	**250**	*(€ 240)*

1053

1054

1055

1053	1886/95: 20 c. blue, a horizontal pair on 1888 registered cover from Huiancavelica surrounded by five leaved handstamps (6) denoting registration, mailed to Cerro de Pasco and tied by "Huancuca / Pral" datestamps (Sept 15) in blue-black and by manuscript pen strokes with four framed CERTIFICACION strikes on reverse. Docketing of receipt and Pasco arrival. An attractive usage. Signed Holcombe, Lamy. Opinion Holcombe (1999). *Provenance: Corinphila sale 116, 28 Oct 1999, lot 2518.*	112	✉	**160**	*(€ 155)*
1054	1886/95: 20 c. blue, a horizontal pair on 1888 registered cover from Huancavelica surrounded by five leaved handstamps (6) denoting registration, mailed to Lima and tied by "Huancuca / Pral" datestamps (March 21) in blue and framed CERTIFICACION - plus five further strikes of same on reverse. Docketing of receipt and "Lima / Principal" arrival cds (April 6). Closed opening tear at base but an attractive usage.	112	✉	**200**	*(€ 190)*
1055	1896/1900: 1 c. yellow-green, a strip of four and block of six, used with 5 c. greenish blue single and strip of three, all tied by Lima datestamps to 1886 50 c. rose postal stationery envelope optd. 'Habilitado' in blue on thick linen stock (H&G B10a) tied by Lima datestamps. Reverse with Buenos Aires arrival cds (Oct 23, 1900). File fold and moronic biro number at corner but a scarce envelope used.	142+ 147	✉	**100**	*(€ 95)*

Provisional Issues

1056

Church of Santa Cruz de Jerusalem in Juli

		Gibbons		Start price in CHF	Start price approx. €
1056	**Puno** 1881/82: Provisional issues on 1882 large cover front to Juli with Feb 1881 "Puno / 17 / M" circular overprint in violet on Arequipa Provisional 10 c. blue, imperforate, overprinted in black or without the original 1881-1882 overprint, all tied by "PUNO / PRAL" datestamps (Jan 22) in black. A somewhat contentious cover with lengthy detailed explanation from Gabriel O. Bustamente detailing the stamps believed to be postal forgeries, those used late and those believed genuine all on the same cover. A most interesting and rare piece, possibly the most important cover of all Peruvian Provisional issues!. Cert. Gabriel O. Bustamente (1966).	15N1	(✉)	**1'500**	*(€ 1'440)*

British Post Offices
Arica C36

1057

1058

1057	1868: Lecoq 1 d. green, a single example tied by blue 'Tacna / Peru' cds in blue (July 7) on 1870 entire letter to France, used in combination with Great Britain 1864/79 1 d. red pl. 113 and 1867/73 3 d. rose pl. 5 in a horizontal pair (Z2+Z5) tied by fair "ARICA" cds (July 7) and "C36" obliterator in black. Reverse with British P.O. 'Callao' cds of transit (July 12), 'London / Paid' cds on obverse (Aug 13) and treated as fully paid on arrival in Castillon (Aug 14). Horizontal file fold affects the GB adhesives and some soiling but scarce. *Provenance: Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 208.*	14	✉	**750**	*(€ 720)*
1058	1868: Lecoq 1 d. green, a used example tied by "TACNA / PERU" cds (Aug 20) in blue on 1870 underpaid entire letter to France in combination with Great Britain 1864/79 1 d. red pl. 90, 1865 4 d. vermilion pl. 11 and 1867 9 d. straw pl. 4 (Gi Z2+Z7+Z20) tied by "C36" obliterators of Arica. Reverse with "Callao" transit cds (Aug 26). Underpaid and struck with "INSUFFICIENTLY / + / PREPAID" handstamp in red at top. London transit in red (Sept 26) and "GB / 1F 90c." accountancy marking applied and the cover taxed '24' décimes due on arrival. Some minor wear but a very rare entire. Signed Brun. *Provenance: Soler y Llach, Barcelona, 20 Feb 1992, lot 2567* *DF, Geneva, Dec 2005, lot 31995.*	14	✉	**1'200**	*(€ 1'150)*

1059

1060

		Gibbons		Start price in CHF	Start price approx. €
1059	1868/72: Le Coq 1 d. green and 1 p. orange-yellow used on spectacular triple rate 1873 cover from Tacna to Dorum, Hannover endorsed *"via Panama & Southampton"*, tied by "Tacna / Peru" datestamps (Feb 8) in black; in combination with Great Britain 1865 4 d. vermilion pl. 12 (three examples), 1867 3 d. rose pl. 9 (two), 1872 6 d. buff pl. 11 (two) and single 1 s. green pl. 6 (Gi Z5+Z7+Z13+Z24) all tied by Tacna datestamps and by bold strikes of "C36" obliterators of the British Post Office in Arica with single ring cds (Feb 8). One further Great Britain stamp is missing, probably another 4 d. adhesive. 'London / Paid' transit in red and reverse with British "Callao" cds (Feb 12) and Dorum arrival (March 10). Despite the missing adhesive, without doubt one of the most important 'Arica' covers extant. Cert. Holcombe (1989). *Provenance: Collection Dr. Paul Kornan, Harmers, London, 27 Sept 1994, lot 211.*	14+ 15	✉	**2'000**	*(€ 1'920)*
1060	1866: Llama 10 c. vermilion uncancelled and used on 1878 entire letter from Arica to Genova, Italy with Great Britain 1870 Bantam ½ d. pl. 12, 1864/79 1 d. red pl. 171, defective with surface tear, and 1874/80 6 d. grey pl. 15, three examples (Gi Z28+Z29+Z46) all tied by bold "C36" obliterators in black. "ARICA" cds below (April 24) and thence via London (May 27). Reverse with Genova arrival cds. Despite imperfections an unusual and rare late usage.	17	✉	**300**	*(€ 290)*

1061

1062

1061	1866/67: Llama 20 c. brown, a horizontal strip of four paying an eight fold internal rate, used on 1877 cover front from Tacna to New York cancelled in blue on despatch, in combination with Great Britain 1873/77 1 s. green pl. 12 in a horizontal strip of four (Gi Z25), tied by "C36" British P.O. in Arica obliterators in blue. Arica cds below (May 23) and 'Panama' transit (June 5) alongside. "US Charge to Collect" horseshoe handstamp and "45 Cents" due in black on arrival (a nine times rate, not '9' in blue crayon). Both strips with minor imperfections but an astonishing franking - the largest South American franking, and most attractive. *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 913.*	18	(✉)	**1'000**	*(€ 960)*

CALLAO C38

1062	**Callao** 1868: Lecoq 1 d. green, a single example showing Coil Join used in combination with Great Britain 1867/73 1 s. green pl. 4, two examples (Gi Z53), on 1870 registered cover to the USA endorsed *'via St. Thomas'*, tied by "C38" opbliterators of Callao in black with straight line "REGISTERED" at left. British P.O. 'Callao' cds of despatch (Aug 25) and "PANAMA / TRANSIT" cds (Sept 3) alongside. An extremely rare registered usage. Cert. BPA (2021). *Provenance: Collection Andre Bollen, DF 29 March 1984, lot 11685*	14	✉	**1'200**	*(€ 1'150)*

Dr. Enrique Martin de Bustamente

1063

Grant Glassco

		Gibbons		Start price in CHF	Start price approx. €
1063	1868: Lecoq 1 d. green, two examples used on December 1870 combination cover at quadruple rate from Callao to Oakland, California in combination with Great Britain 1867 2 s. blue (Gi 118) tied by "C38" obliterators of British P.O. in Callao; and USA 1870/71 10 c. brown, two pairs (Scott 150) tied by cork handstamps in black, third stamp with closed tear at base of no great significance. Obverse with PANAMA transit cds (Dec 30) and San Francisco transit cds (Jan 16, 1871) also tying the 2 s. blue. Reverse with Callao British P.O. despatch cds (Dec 22) and red wafer seal of sender. A remarkable cover, correctly franked (Local rate of 5 c. x 4 = 2 dinero, British rate to Panama 6 d. x 4 = 2 s., USA Steamship rate 10 c. x 4 = 40 c.). A splendid and rare cover - the highest franked triple combination cover recorded. Cert. Philatelic Foundation (2004). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 921.* *Collection Dr. Enrique Martin de Bustamente, DF Febr. 1999, lot 30377*	14	✉	**5'000**	*(€ 4'800)*

1064

Street view of Lima

1064	1868: Lecoq 1 d. green, a single example used on 1872 cover from Lima to the Dordogne, France tied by 'Lima' cds (April 13) for internal rate, in combination with Great Britain 1864/79 1 d. red pl. 134, a single, pair and strip of four (Gi Z29) tied by 'Callao' datestamps (April 14) and "C38" obliterators in black. Underpaid and struck on obverse with rare usage of "INSUFFICIENTLY / + / PREPAID in red. Thence via Panama and London (May 13) where struck with "GB / 1F 90c.' accountancy marking and charged '15' décimes due on arrival. Sensibly opened for display, a fine and very rare cover. *Provenance: Corinphila sale 143, May 2005, lot 3787.*	14	✉	**1'200**	*(€ 1'150)*

1065

1066

		Gibbons		Start price in CHF	Start price approx. €
1065	1868: Lecoq 1 d. green, a single example used in combination with Great Britain 1872 6 d. chestnut pl. 11, three examples, one with wing margin trimmed at right (Gi Z44), all tied by "C38" obliterators of Callao, on 1872 cover to London. Reverse with firm's cachet, 'Callao' British P.O. cds in black (July 14) and London arrival (Aug 12). Interesting and sad message inside flap: *"The Frigate 'America' has just arrived with Coolies. She left Macao with less than 700 and lost over 100 on the voyage.."*. A most attractive and scarce cover. *Provenance: Soler y Llach, Barcelona, June 1991, lot 1899.*	14	✉	**400**	*(€ 385)*
1066	1868: Lecoq 1 d. green, two examples tied by Lima cds's, used on 1873 double rate cover front to Utrecht, Netherlands endorsed *"Lima Junio 27, 1873, Franquada"*, in combination with Great Britain 1867 10 d. red-brown two single and a horizontal pair (Gi Z51), all tied by "C38" obliterators in black. 'London / Paid' transit cds (July 29) and 'PD' in red alongside. A very rare usage, the sole GB combination cover from Peru to the Netherlands recorded. *Provenance: Collection Hans Lagerloef, Harmers, New York, 27 April-1 May 1953, lot 1467.*	14	(✉)	**500**	*(€ 480)*

1067

1068

1067	1868: Lecoq 1 d. green, a trimmed example, to fit the space left on envelope, used on small 1873 mourning envelope from Callao to London tied by Lima cds (Feb 27) in black, in combination with Great Britain 1864/79 1 d. red pl. 127, six overlapping examples, and single 1867/73 1 s. green pl. 5, trimmed at top and at right, (Gi Z29+Z53) all tied by "C38" obliterators of Callao. 'London / Paid' arrival on obverse (March 31) in red and reverse with Callao despatch cds (Feb 28) in black. Small file fold but most attractive.	14	✉	**350**	*(€ 335)*
1068	1868: Lecoq 1 d. green, a used example on 1875 underpaid cover from Lima to Brunoy, France endorsed *"Francia via de Panama"*, in combination with Great Britain 1864/79 1 d. red pl. 167 and 1874 6 d. grey pl. 13 (Gi Z29+Z46) all tied by "C38" obliterators of Callao. "Lima / Principal" cds of despatch (Sept 27) and reverse with "Callao" cds (Sept 28). Underpaid 1 d. and struck with "INSUFFICIENTLY / + / PREPAID" handstamp in red at base. London transit in red (Oct 30) and "GB / 1F 90c." accountancy marking applied and the cover taxed '15' décimes due on arrival. The cover with tear between the 1 dinero and 6 d. adhesives not detracting from a rare franking. Cert. Holcombe (1994).	14	✉	**500**	*(€ 480)*

1069

1070

		Gibbons		Start price in CHF	Start price approx. €
1069	1866: Llama 10 c. vermilion used on 1875 cover to Philadelphia, USA in combination with Great Britain 1874/80 6 d. grey pl. 14 (Gi Z46) each tied by "C38" obliterators with reverse showing "Callao" British P.O. despatch cds (Oct 21). Fine oval "FORWARDED / BY / S CROSBY & cO. / SHIP CHANDLERS / AND SHIP AGENTS / CALLAO, PERU" in red at right and PANAMA transit cds (Oct 29). "New York / Due 5 Cents" in black (Nov 12) and further *"5 Cts Due"* in pencil, reverse with Philadelphia arrival in violet. A scarce and attractive cover. *Provenance: Afinsa, Madrid, 20 Feb 2002, lot 228.*	17	✉	**400**	*(€ 385)*
1070	1870: 'Trencito' 5 c. pale red in a pair paying internal rate of 1 dinero, Great Britain 1867/70 6 d. violet pl. 8 for rate to Panama, with USA Banknote 3 c. green on cover to Boston, USA, the first adhesives left uncancelled on despatch (Oct 21, 1870 notation at left) and the cover carried privately to New York where the 3 c. green was tied by segmented cork handstamp with datestamp alongside (Nov 14). Reverse with circular cachet of Ship Chandlers, Commission Merchants and General Agents in blue. Opinion Holcombe (1989). *Provenance: Collection Grant Glassco, RL, London, 25-27 Nov 1969, lot 920* *Collection Dr. Paul Kornan, Harmers, New York, 27 Sept 1994, lot 220.*	19a	✉	**1'200**	*(€ 1'150)*

1071

1072

1071	1874/84: Peru 10 c. green with grill, a single example used on 1878 combination cover to Hamburg, Germany endorsed *"via Panama & England"* tied by 'Lima / Principal' cds (Dec 11), with Great Britain 1874/80 6 d. grey pl. 15 tied by "C38" obliterator of Callao (Gi Z46) alongside. Reverse with 'Callao' British P.O. cds (Dec 12) and London cds (Jan 14, 1879) and Hamburg arrival, where rated '80' pfenning to pay. A rare usage when the GB postage was reduced to 6d. (Sept 28, 1878 - January 1, 1879) in expectation of Peru joining the UPU. In January 1879 the tariff returned to 1/8 d., Peru joined the UPU on April 1, 1879 when the Peru rate became 11 'hard' centavos or 27 c. in former currency. Rare. Cert. Holcombe (1989). *Provenance: Collection Dr. Kornan, Harmer N.Y., 27. Sept. 1994, lot 248*	25	✉	**500**	*(€ 480)*
1072	1874/84: 10 c. green with grill, a used example on 1878 cover to San Francisco, USA in combination with Great Britain 1858/79 2 d. blue pl. 15, three examples (Gi Z31) paying rate to Panama, all tied by "C38" obliterators and by single ring 'PANAMA' cds in black (Nov 11). Reverse with Callao despatch cds (Oct 31) and obverse with "SAN FRANCISCO CAL. / ST. SHIP" arrival (Dec 15) with "5 / CENTS" charge marking above. A rare cover. Cert. BPA (2021).	25	✉	**750**	*(€ 720)*

1073

1074

		Gibbons		Start price in CHF	Start price approx. €
1073	1874/84: 20 c. red-brown with grill, a single example used on 1878 cover endorsed *"pr. Str. via Panama"* to New York in combination with Great Britain 1873/77 1 s. green pl. 13 (Gi Z74) tied by bold strike of "C38" obliterator in black. Reverse with British P.O. "Callao" cds of despatch (July 27), obverse with PANAMA cds (Aug 4). "New York / Due 5 Cents" arrival above (Aug 17). Small imperfections but a scarce late usage. *Provenance: Schwanke, Hamburg, 3-4 Dec 1993, lot 317.*	27	✉	**300**	*(€ 290)*
1074	1877: Cover from Callao to London endorsed *'via Panama'* mailed with Great Britain 1874/80 6 d. grey pl. 15 in a horizontal strip of three tied by "C38" obliterators in black. Reverse with 'Callao' cds of despatch (Nov 28) and London arrival (Dec 31). Central file fold away from the adhesives, an unusual usage, contrary to regulations without the internal Peruvian postage being prepaid, another example of this avoidance being from the same correspondence (collection Dr. Paul Kornan, Sept 1994, lot 233). Rare.	Z46	✉	**400**	*(€ 385)*

1075

1076

1075	1868: Lecoq 1 d. green in a horizontal strip of four, all tied to 1871 cover to Genova, by "Lima" datestamps (Aug 13) in black paying the quadruple internal rate. British P.O. 'Callao' cds on reverse (Aug 13). The cover appears to have travelled direct to Italy with no further markings except manuscript '92' décimes due and Genova arrival cds (Sept 14) where taxed with Italy 1870 Postage Due 1 l., single 2 l. with perf. fault and 2 l. in a vertical strip of three all tied in black. Docketing on reverse notes addition by P.O. clerk for another cover "7.70 + 9.20 = 16.90". Faults, but an extraordinary franking both from the Peruvian and Italian point of view.	14	✉	**500**	*(€ 480)*
1076	1867: Llama 10 c. vermilion used on 1876 cover to Genoa, Italy tied by segmented cork cancellation in black with 'Lima / Principal' cds alongside (April 20), thee cover additionally franked by Great Britain 1870 ½ d. pl. 6, defective, 9 d. straw pl. 4 and 10 d. red-brown pl. 1 for British postage (6 d. to Panama + 1/1½ d. to Genoa). Struck on arrival in Panama with three line dated PANAMA / TRANSIT (April 30) and the British stamps nullified by a '0' marking in black. The cover travelled by French Paquebot instead of a British Steamer with octagonal PANAMA / PAQ. FR. A. No. 2 (May 1) unusually struck in red (Salles fig. 1413) and carried on the *"Lafayette"* with triangular 'T' marking at lower right in black. Charged with handstruck '14' decimi in black and by 1870 Italian Postage Due 40 c. and 1 lire tied by Genova datestamp (May 27). Minor imperfections but a quite extraordinary and attractive cover. *Provenance: Corinphila sale 202, Nov 2015, lot 575.*	17	✉	**1'500**	*(€ 1'440)*

ISLAY C42

1077

1078

		Gibbons		Start price in CHF	Start price approx. €
1077	1862: Lecoq 1 d. red, a fine single example tied to 1867 cover to New York by "Arequipa" despatch cds (March 7). Reverse witrh British P.O. ISLAY cds (March 9) and franked by Great Britain 1862/64 6 d. lilac pl. 4, hairlines (Gi Z86) tied by heavy strike of "C42" obliterator in black. Two line "PAID-TO / PANAMA" in red and Panama British P.O. transit cds (March 20) on obverse. Charged on arrival with circular "Steamship / 10" in black. Flap faults not affecting the fine appearancew of a rare cover. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 17-18 Feb 1969, lot 295 Collection Andre Bollen, DF 29 March 1984, lot 11694.*	12	✉	**500**	*(€ 480)*
1078	1868: Lecoq 1 d. green, a used example with portion of adjoining stamp at left, on 1871 cover to Long Island, USA tied by dotted "ISLAY" handstamp in blackish blue, in combination with Great Britain 1867 3 d. rose pl. 5 in a horizontal pair (Gi Z81) tied by "C42" obliterator in black paying rate to Panama. Reverse with double ISLAY British P.O. cds of despatch and PANAMA transit on obverse (March 29). Charged with "N.Y. Steamship / 10" on arrival (April 11). The adhesives applied off the edge of cover with commensurate imperfections but a scarce cover.	14	✉	**500**	*(€ 480)*

1079

1080

1079	1868: Lecoq 1 d. green, a used example on 1873 entire from Arequipa to Boston, USA endorsed *"Via Panama"*, tied by oval "ISLAY" handstamp in black (Lamy fig. 7) with Great Britain 1872 6 d. chestnut pl. 11 (Gi Z88a) tied by "C42" obliterator alongside paying the rate to Panama. Reverse with British P.O. ISLAY cds (Jan 23) and charged with "N.Y. Steamship / 10" on arrival (Feb 19). Minor edge wear but a very rare and appealing entire. *Provenance: Collection Dr. Robert LeBow, Siegel, New York, 30 Sept 1994, lot 3075.*	14	✉	**850**	*(€ 815)*

Iquique D87

1080	**Iquique** 1868: Lecoq 1 d. olive-green, a single example used on 1874 cover from Iquique to Glasgow, in combination with Great Britain 1872 6 d. buff pl. 11 and 1867/73 1 s. green pl. 6 (Gi Z66+Z73) tied by "D87" obliterator in black. British P.O. "IQUIQUE" cds at left (April 24) and reverse with "Callao" cds of transit (April 28). Minor imperfections with edge wear to green envelope but a rare and unusual cover. *Provenance: Shanahan's, Dublin, 24 Jan 1959, lot 724 Collection Dr. Enrique Martin de Bustamante, DF 14-20 Febr. 1999, lot 30387.*	14	✉	**750**	*(€ 720)*

1081

1082

Andre Bollen

		Gibbons		Start price in CHF	Start price approx. €
1081	1868: Lecoq 1 d. green, a creased example used on 1874 cover from Iquique to Glasgow, in combination with Great Britain 1872 6 d. buff pl. 11 and 1867/73 1 s. green pl. 6 (Gi Z66+Z73) tied by two strikes of "D87" obliterators in black. British P.O. "IQUIQUE" cds overstamped by Glasgow arrival cds (Feb 27) at left. Reverse withg British P.O. "Callao" code A cds of transit (Jan 27) and repeated arrival. A scarce and appealing cover. *Provenance: Robson Lowe, London, 11 Jan 1961, lot 53.*	14	✉	**750**	*(€ 720)*

Cancelled in Transit in Panama

1082	**Cancelled in Transit in PANAMA** 1868: Lecoq 1 d. green, a fine single example tied by manuscript cross to 1871 cover probably from Callao to Long Island, USA with Great Britain 1867/73 1 s. green pl. 5 (Gi Z103) tied by "C35" oblitzerator in black. Single ring "PANAMA" cds below (Dec 31) and "N.Y. STEAMSHIP / 10" charge marking applied on arrival (Jan 14, 1872). A few imperfections but a scarce cover. *Provenance: Collection Andre Bollen, Harmers, London, 22 Sept 1993, lot 727.*	14	✉	**300**	*(€ 290)*

1083

1084

1083	1868: Lecoq 1 d. green, a separated horizontal pair uncancelled on 27 September 1871 cover from Lima to Genova, Italy sent as via Forwarding Agent (thus without Great Britain franking) and struck with oval "ENCAMINADA POR / HOURQUET POYLO & CA. / PANAMA" cachet in blue and passed unpaid to British P.O. with single ring PANAMA cds (Oct 6). London transit on reverse in red (Oct 28) and thence to Genova where taxed at 34 decimi with 1870 Postage Due 40 c., 1 l. and 2 l. tied by Genova cds's (Oct 31). A rare and attractive usage.	14	✉	**350**	*(€ 335)*
1084	1866: Llama 10 c. vermilion, a used example tied by "Lima / Principal" cds (July 27) to 1875 entire letter to New York, with Great Britain 1873 6 d. grey possibly applied on despatch in Lima or Callao (paying rate to Panama) but tied at Panama with "C35" obliterator of British P.O. in black. Single ring PANAMA cds of transit (Aug 3) below and charged on arrival with "New York / Due 5 Cts." in black (Aug 25). File fold between the adhesives but an attractive and rare entire. *Provenance: Christies 14 Sept. 19994, lot 2474.*	17	✉	**400**	*(€ 385)*
1085-87	NO LOT				

Lots and Collections

		Gibbons		Start price in CHF	Start price approx. €
1088	1862: Lecoq 1 d. pink, the Exhibit album page with unused examples (6) including one showing Coil Join, and others on normal or pelure paper, together with a Proof printed in black imperforate and a touched example with variety "Frame Printed Sideways". Scarce group Scott = $ 600+. *(Photo = www)*	12 (Proof)	*/(*)	**200**	*(€ 190)*
1089	1866/67: Llama Issue, the collection on leaves with much cancellation interest throughout, with 5 c. green (46 items) including a used block of four (rare) and usages on covers (3), 10 c. vermilion (39 items) including registration cancellation study, two used strips of three and a single franking cover from Tacna to Cochabamba, 20 c. brown (21 items) incl. bisected examples on piece and three used pairs. A fine lot.	16/18	✉⊞	**300**	*(€ 290)*
1090	1866/67: Llama issue coillection with 5 c. green unused (8) and a horizontal strip of three unused, used examples (28), usages on cover with single frankings (5), covers with five examples, and another to Bolivia with six 5 c., 1868 registered cover with eleven examples cancelled in blue; 10 c. vermilion with unused (8) and range of used with choice cancellations (88), covers (3) with single examples incl. one to Italy and a further cover with strip of three to La Paz; 20 c. brown unused (3) and used (10) incl. bisect on piece and a cover front to USA.	16/18a	✉△	**350**	*(€ 335)*
1091	1798/1888: Mainly pre-stamp selection with range of covers/fronts (27) with Colonial 1798 and 1803 covers sent registered from Lima, both prepaid and one receipted at Cuzco on reverse, 1800c. rare cover to Madrid with fine "PERÙ" in red (Tizón fig. 8), cover to Cadiz with "FRANCA" and "PERU" in red, "CUZCO" in red on cover to Oruro, Bolivia; 1828 possibly unique cover with weak "DE LIMA" handstamp in red, superb circa 1830 "TRUJILLO" straight line in red on cover to Caxamarca, prepaid cover from LAMBAYEQUE, and unpaid and paid large covers with PIURA / DEBE in red and PIURA / FRANCA in black; condition obviously varies but a generally fine group with many unusual and rare markings.		✉	**500**	*(€ 480)*
1092	1866/67: Llama 20 c. brown, the Exhibit album page with ten used examples showing first and second printings, a scarce horizontal strip of three used with British P.O. Callao 'C38' obliterator and a Sept 1868 cover to Arequipa with a diagonally bisected 20 c. paying the inland rate, tied by oval framed ISLAY handstamp in black. A fine page.	18+ 18a	✉	**250**	*(€ 240)*
1093	1810/1884: The selection of pre-stamp and stampless covers (46) with the occasional front, a useful range including LIMA handstamps in blue with a particularly attractive cover to Carhuaz, oval "LIMA / 3 R" due marking in black, 183o entire with AREQVIPA in red, 1824 and 1838 entires with CUZCO in red, cover with GUARMEY in red, 1831 entire with MOQUEGUA in red, covers with PAITA in red, PASCO and PUNO straight lines in black, oval FRANCA / TACNA in blue and straight line in red, TRUJILLO in black and in red, YCA in black to Palpa; some Maritime etc., condition varies but many fine strikes.		✉(✉)	**300**	*(€ 290)*
1094	**French Lines** 1830/76: Small group (6 items) with 1830 entire from Lima to Tacna with complete red wax seal of the French Consulate in Lima and endorsed *"El Consul General de Francia en el Perú"*, struck with straight line LIMA in red; 1863 incoming cover with 1862 40 c. and 80 c. ex Bordeaux to Lima, 1867 cover from Callao via Panama to Bordeaux with circular "LIGNE-A / PAQ. FR. No. 1" cds in black displaying well on reverse, 1873 tragic cover with stamp removed showing outstandingly rare "ARICA / PAQ. FR. F No.1" octagonal datestamp in black (only three recorded). *(Photo = www)*		✉	**180**	*(€ 175)*
1095	1862/71: Lecoq issue selection (15 items) with 1 d. pink used on entire tied TRUJILLO straight line, 1 p. brown with genuine horizontal pair used on dubious cover to Lima and a fine single used in Truxillo (signed Brun), 1868/72 1 d. green in used strips of three (2) and a cover from Cuzco, 1 p. orange with two used examples and a used horizontal pair, 1870 Trencito 5 c. unused etc. *(Photo = www)*	12/15+ 19	✉	**150**	*(€ 145)*
1096	1874/1900c.: The collection of covers and cards (44 and a front), primarily registered items with some 'AR', and usages of the Provisional triangle or UPU surcharge issues, 1895 front with 1 c. violet and five 5 c. orange cancelled by late use of "C43" Payta British P.O. handstamp, two Official registered fronts with rare framed 'GOBIERNO' frankings, up-rated postal stationery usages, fine array of 1894 Berrmudez issue and 1896/1900 issues on covers, condition varies but with many colourful frankings. An outstanding lot.		✉	**1'500**	*(€ 1'440)*

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Peru

(from various consignors)

Prephilately and Stampless Mail

		Gibbons		Start price in CHF	Start price approx. €
1097	1773/1840c.: Group of covers (10) with Colonial "LIMA" in red on front to Santiago, July 1807 cover to Tucuman with large straight line "LIMA" in red, 1833 entire with watery but rare "CARAVELI" straight line in red, entire with str. line "ISLAY" in red, rare 1832 entire with truncated "NEPENA" handstamp in red, covers with "ARYCA" and "ARICA" handstamps in red, 1854 entire with oval "CUZCO / 2.R." rate handstamp used as despatch in black, 1829 and 1855 entires with "TACNA" in red and (small handstamp) in blue, a scarce group, most with choice strikes.		✉	**150**	*(€ 145)*
1098	1792/1847: Accounting sheet 'ADMINISTRACION GENERAL DE LIMA Correo de la Ruta de *Lima* recibo en *1 de Mayo de* 1792' together with 1803 (Feb 26) registered large part of pre-paid letter from Lima to Salta bearing fine strikes of straight line CERTIFICACION / A. LIMA and FRANCA h.s. in red as well as fine strike of '10 R.(eales)' on cover front of 1845 Transatlantic letter from Trujillo to Madrid, bearing boxed 'Detained Postage' mark and mailed via 'Liverpool 25 Nov.1845' (on reverse) with 'London Ship Letter Office C PAID 23. JA 46' and "Paris ... Janv. 46 Boulogne" Transit mark on front. A fine and scarce trio.		✉(✉)	**300**	*(€ 290)*
1099	1810: Registered cover from Lima to Santiago de Chile with eight "#" surrounding the letter to denote registration, struck with two line "CERTIFICACION / A LIMA" in red with straight line "FRANCA" directly below. Dated at left *"Julio 11 / 810"* in manuscript. and endorsed internally as received and re-sent on August 16 in Santiago, and mailed back care of *'Por Correo Juan Bauptista'*, rated on reverse as prepaid at 39½ reales. Rare. *(Photo = 🗐 165)*		✉	**200**	*(€ 190)*
1100	1843: Official letter dated at top *'Marzo 8'* and handstamped "GUNCAYO" adjacent in red, further dated at base (March 11) and struck with over-watered "TARMA" handstamp in red, again annotated on March 12 and struck with two impressions of "JAUJA" handstamp in red. An unusual document. *(Photo = 🗐 233)*		✉	**100**	*(€ 95)*
1101	1874: Official cover to the President of the Hydrographic Commission in Yquitos, handstamped with oval sender's marking of the Minister of War and Marine in blue, with "Lima" cds of despatch at top (May 14). Reverse with straight line "MOYOBA" (Moyobamba) handstamp of transit in black (Lamy & Rinck fig. 1) and docketing "Official letter from the Minister of War and Marine, Genl. N. Freyse". The onward journey to Yquitos (over 500 kms.) would have been by river. Rare. *(Photo = 🗐 233)*		✉	**300**	*(€ 290)*

Shipmail

1102	**PSNC & RMSP** 1870: Entire letter from Lima to Genova, Italy franked on despatch with Lecoq 1868 1 d. green tied by British P.O. at Callao "C38" obliterator with "Callao" datestamps on reverse (Jan 28). PSNC Steamer to Panama and thence on RMSP *"Neva"* from Colon to Plymouth. London transit cds in red (Feb 28) and struck with framed "GB / 1F90c." accountancy in black. Calais transit and struck in Paris (March 1) with framed "F*58" Convention marking (Van der Linden fig. 1198) and taxed on arrival with handstruck "28" decimi and matching 1870 Postage Dues 40 c. pair and 2 l. tied by 'Genova' cds's (March 3). Illustrated in Edition D'Or 59 on page 222. A most attractive entire. *(Photo = 🗐 233)*	14	✉	**200**	*(€ 190)*
1103	**PSNC & RMSP** 1876: Cover from Lima to Genova, Italy endorsed *"Mala Alemana via Inglaterra"* franked by 1866/67 Llama 20 c. brown, 1874 10 c. green and a further diagonally bisected example all tied by "Lima / Principal" datestamps (Dec 13) to pay the 34 centavos rate via Southampton. PSNC Steamer from Callao to Panama and thence in closed bag to Germany, carried on the RMSP *"Don"* from Colon. Reverse with "Verviers / Cöln" TPO (Jan 13) and Genova arrival cds (Jan 15). Illustrated in Edition 59 on page 224. A remarkable and rare cover. Cert. B. Moorhouse (2013). *Provenance: Collection Julio Lugón Badaracco, Corinphila sale 187, May 2014, lot 5197.* *(Photo = 🗐 233)*	18+ 25 var	✉	**600**	*(€ 575)*

1101 / CHF 300

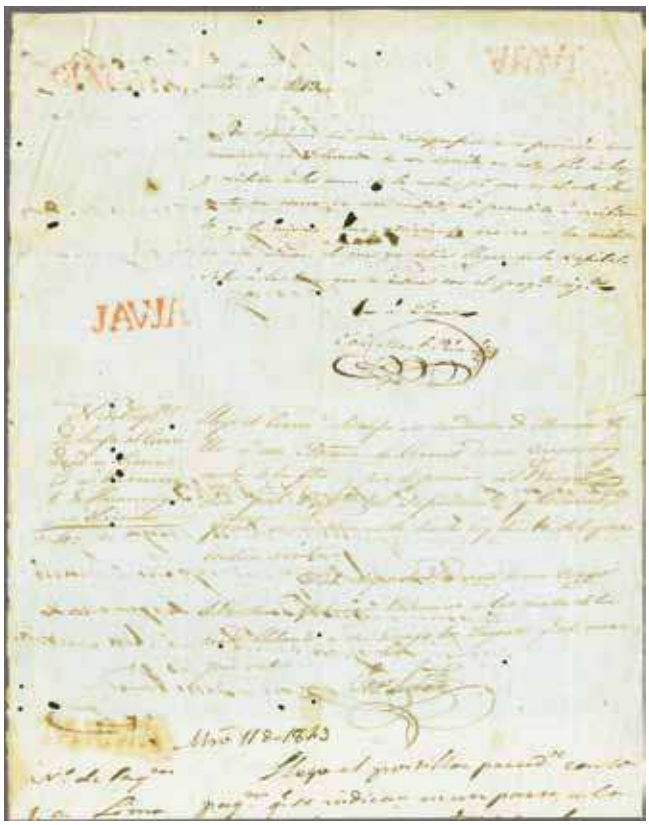
1102 / CHF 200

1103 / CHF 600

941 / CHF 150

1113 / CHF 100

1106 / CHF 500



1100 / CHF 100

1118 / CHF 250

1112 / CHF 150

1116 / CHF 200

ex 1115 / CHF 150

1117 / CHF 150

Issued Stamps

1104

1105

		Gibbons		Start price in CHF	Start price approx. €
1104	**Pacific Steam Navigation Co** 1857 (Dec 1): 2 r. red-brown on blued paper, an unused example with large even margins all round, of fine fresh colour, two negligible gum bends not affecting the appearance, large part og. Rare Gi = £ 1'900/Scott = $ 1'900.	2	*	**1'000**	*(€ 960)*
1105	**Pacific Steam Navigation Co.** 1857: 2 r. red-brown on blued, a used example with large even maregins all round, cancelled on small piece by dotted CALLAO handstamp and by circular "CALLAO / ENE 10 / 58" datestamp in blue. Unrecorded by Moll. A delightful piece, a very rare stamp in used condititon. Cert. Philatelic Foundation (2021) Gi 2 = £ 3'000/Scott = $ 3'000.	2	△	**1'500**	*(€ 1'440)*
1106	1858: 1 d. deep blue, a used horizontal pair with wide central margin (Cross-Transfer: positions 15-6) used on December 1858 cover to Arequipa, cancelled by oval framed "PUNO" handstamp in black (Lamy & Rinck fig. 45). File fold affects the pair which has ample to large margins on three sides but touched at base due to the mis-alignment of the second stamp. Scarce. *(Photo = 233)*	3	✉	**500**	*(€ 480)*
1107	1860: 1 p. rose, First Retouch with 10 lines in left label, an unused horizontal strip of five, good to large margins and just touched at top, minor horizontal bend and fifth stamp with thin, but of good strong colour and large part og. An attractive strip and an exceedingly scarce stamp in a multiple Scott = $ 1'250. *(Photo = 145)*	11	*	**300**	*(€ 290)*

1108

1109

1108	1860/61: Retouched 1 p. rose, an unused block of four with ample to large margins all round, of excellent fresh colour, Plate flaw with scratch through "P" of "Peseta" on first stamp and "F" of "Franco" on third stamp, minor bend not affecting the appearance, unused without gum. A rare and particularly attractive multiple. Signed Hassel, Basel Scott = $ 1'000+. *Provenance: Corinphila sale 100, June 1997, lot 3882.*	11	⊞(*)	**500**	*(€ 480)*
1109	1868: Le Coq 1 d. blue-green, a fine used example showing variety "Arms Embossed Inverted", neatly cancelled by 'Lima' cds (13 Dec 1872) in black. A rare stamp Gi 20d = £ 1'200/ Scott = $ 1'200.	14a		**350**	*(€ 335)*
1110	1868: 1 d. green, a diagonally bisected example used on small part piece to pay the 5 c. rate by Train to Callao, tied by readable strike of the very rare oval "COMPANIA DE LOS / FERROCARRILES / DE LIMA" cachet in black (Emsing E194). This private company marking of the owner's of the Railway was probably applied due to Government pressure on the company not to carry uncancelled mail - a fine of ten times the postage was levied on each item. Just a fragment but very rare. Cert. E. Diena (1987) Scott = $ 2'000 on cover. *(Photo = 145)*	14b	△	**200**	*(€ 190)*

View of Lima

1111

		Gibbons		Start price in CHF	Start price approx. €
1111	1868: Lecoq 1 d. green, a superb used horizontal strip of eleven with one stamp showing coil-join, all tied by seven strikes of the Lima grill handstamp in black, the cover additionally franked by January 1872 1 p. orange-yellow, with two strips of three, a strip of four and a strip of six. The cover originally sent from Lima with docketing of receipt (25 October 1871) on reverse; re-used from Ayacucho to Huancavelica, contrary to regulations, and the extraordinary franking of 1 peseta adhesives tied by twenty-three strikes of the floral registration marking over the original Lima datestamps of January 1872. One strip of three 1 p. with damaged stamp and a few other imperfections of no great significance, however, without doubt the largest known franking for the 1 p. value and the largest recorded mixed combination franking of these stamps. A major rarity of Peruvian philately. Cert. Samamé (2022).	14+ 15	✉	**7'500**	*(€ 7'200)*
1112	1870 (April): 'Trencito' 5 c. scarlet, a used example on 20 July 1871 entire letter from Callao to Lima, cancelled by three manuscript lines, fresh and very fine. Scarce and attractive usage. *(Photo = 233)*	19	✉	**150**	*(€ 145)*
1113	1877: Cover from Iquique to Ashburton, Devon franked by 1874/84 10 c. green with grill, tied by "Iquique" cds, with British P.O. "Callao" cds of transit (Jan). Internal postage only prepaid and charged on arrival with circular "1/6d." due marking in black with Newton Abbot cds on reverse and Ashburton arrival (Feb 12). File fold but a scarce charge mark, in 1879 Peru lost the town of Iquique to Chile at the beginning of the Pacific War. *(Photo = 233)*	25	✉	**100**	*(€ 95)*

		Gibbons		Start price in CHF	Start price approx. €
1114	1930/31: Harrisons Printing: the Unissued Leguía 10 c. orange-red, a complete unused sheet of 100 subjects (10 x 10), with full sheet margins all round, fresh colour, fine unmounted og. A very scarce multiple. *(Photo = 145)*	277 var	⊞**	**300**	*(€ 290)*

Airmail

1115→	1928 (Oct 22): Covers (2) to Barranquilla, with framed First Flight Peru-Ecuador-Colombia cachets in blue, each bearing Peru adhesives for 12 c., one cover (illustrated in the Gebauer handbook) with hand overprinted "PE" 30 c. and 60 c. values, the other with a single (rare) usage of the 3 peso violet, all cancelled by Paits cds's. Barranquilla arrival on reverse (Oct 25). A scarce and attractive pair Gebauer PE5, PE7, PE10. *(Photo = 233)*	C42+ C45+ C49	✉	**150**	*(€ 145)*

Uruguay

1116	**Messageries Impériales** 1875 (Sept 11): Cover from Buenos Ayres to Bordeaux endorsed *"per Niger"*, franked by Uruguay 1866 10 c. green (Scott 36) tied by lozenge and France 1871/75 Cérès 10 c. bistre on rose vertical pair, small fault at base, and 80 c. carmine tied by dotted Anchor lozenge. Fine octagonal MONTÉVIDÉO / PAQ. FR. J No. 1" datestamp (Sept 11) in black (Salles fig. 1076) with red "PD" alongside. Carried on the *"Niger"* with Bordeaux arrival (Oct 8) on reverse. Part flap missing but a charming cover. Illustrated in Edition D'Or 59 on page 109. *(Photo = 233)*	57+ 58	✉	**200**	*(€ 190)*

Venezuela

1117	**Blockade of Venezuela** 1903: Cover front to England endorsed *"Stamps not obtainable"* and *"HMS Tribune, Blockading La Guayra"* in manuscript (Jan 6), with circular "T" marking and "Port of Spain / Trinidad" despatch cds (Jan 15). Taxed at 2 d. due to pay upon receipt in Harwich. *Note: A rare surviving item - Great Britain, along with Germany and Italy pressed for reclamations from Venezuela during revolutionary circumstances in 1902. When an ultimatum (Dec 7, 1902) was ignored, the three countries instituted a blockade of Venezuelan ports on December 20, 1902. After pressure from the USA the claims went to arbitration on 21 February 1903.* *(Photo = 233)*		(✉)	**150**	*(€ 145)*
1118	**Messageries Impériales** 1870 (May 8): Entire letter from Puerto Cabello to Malaga, Spain, franked by France 1867 laureated 80 c. carmine (2) for double rate, tied by dotted Anchor lozenge in black. Octagaonal "PORTO CABELLO" Consular datestamp (June 2) at left in black (Salles fig.1373). Carried on the Ligne L *"Cacique"* to Fort de France, thence by Ligne A *"Floride"*. Struck on reverse with circular "LIGNE L / PAQ. FR. No." datestamp (June 5) in black (Salles fig. 1617) and circular "LIGNE A / PAQ FR. No. 3" datestamp (June 9) in black (Salles fig. 1401) with Bordeaux-Irun TPO and Malaga arrival where charged "4R" due in red. One stamp with perf. fault but a very scarce usage. *(Photo = 233)*	32	✉	**250**	*(€ 240)*
1119	1855/2010: Collection beginning with classics in twelve volumes with duplicates, containing many attractive early stamps. Later a good run of the 1950's coat of arms series used. The modern era contains much unmounted mint material, with miniature sheets, strips and general issues. Unusual to find in such quantity.		*/**	**150**	*(€ 145)*

Images of most of our collections you will find on our webpage: www.corinphila.ch