Italy, France, European Countries, South & Central America

The Ing. Pietro Provera Collections (part IV)

Austria / Österreich

Stamp Issues

6001

6002

		Gibbons		Start price in CHF	Start price approx. €
6001	1850: 2 Kr. schwarz Type Ib, ein ungebrauchtes farbfr. Stück, voll- bis breitrandig geschnitten, mit mässig verstrichenem, aber quarzlampenfrischem Gummi ohne Falzspuren, eine ansprechende Marke. Attest Ferchenbauer (2020) Ferchenbauer = € 2'200.	2X	*	**400**	*(€ 385)*
6002	1854: 6 Kr. graubraun Type III, ein ungebrauchtes farbfr. Stück, voll- bis überrandig geschnitten mit Randstück oben, quarzlampenfrischer Gummi mit natürlicher Krakelierung mit minimen Falzspuren, eine ansprechende Marke. Attest Ferchenbauer (2020) Ferchenbauer = € 1'350+.	4Y	*	**250**	*(€ 240)*
6003	1850/61: Auswahl von sechs ungebrauchten Marken in vorab gut präsentierender Erhaltung, die Gummierung allerdings entfernt, verbessert oder nachgummiert, dennoch ein ansprechendes Lot mit 1850 HP 2 & 6 Kr, 1854 MP 2 & 6 Kr., 1858 3 Kr. Type I und 1861 5 Kr. rot. Weiterhin zwei nachgummierte Werte der 1867er Ausgabe. Sechs Befunde Ferchenbauer (2020) Ferchenbauer = € 2'700+. *(Photo = 🗐 www)*		*/(*)	**400**	*(€ 385)*

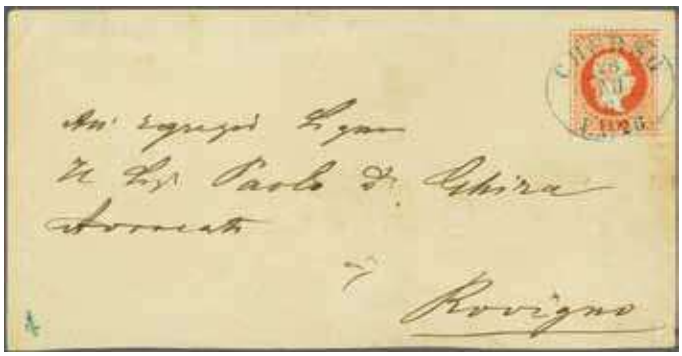
Austrian Shipmail

6004	**Mailing Facilities on Board of Ships**: Lake of Garda 1862 (Jan): Cover written in Malcesine and sent to Trieste, bearing 1861 5 kr. red, three fine and fresh adhesive, well embossed, tied by light ornate framed "Imp = Reg = Vapori" handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a). Reverse with RIVA transit and TRIEST arrival (Jan 5) cds's. Horizontal file fold well away from the franking, nevertheless a most interesting cover. Cert. Savarese Oliva (1992). *(Photo = 🗐 17)*	20	✉	**250**	*(€ 240)*
6005	Lake of Garda 1850/54c: Group three pieces and two covers with cancellations of the ornate framed "Imp = Reg = Vapori" handstamp ('Muschelstempel') in black (Tchilinghirian fig. 353 / Müller 3421a) struck on pieces with combination of 1 kr. yellow & 2 kr. black, on 3 kr. red, and on 6 kr. brown, one cover with 3 kr. red from Riva del Garda to Verona, another cover interestingly also with 3 kr. red but send from Peschiera in Venetia to Trento, thus a usage of an Austrian stamp in Lombardo Veneto. An appealing lot. *(Photo = 🗐 www)*	1/4	✉	**300**	*(€ 290)*
6006	Adriatic Sea 1854 (July 5): Entire letter from Lussinpicolo to Trieste, bearing 6 kr. brown, Type III on handmade paper, a fresh adhesive with good to large margins, tied by fair framed octagonal "LUSSINPo 5 / 7 V. L. A." datestamp (VLA = Vapore Lloyd Austriaco) with LUSSIPo inverted in black (Tchilinghirian fig. 14 / Müller 3422g = 680 points). Reverse with oval TRIEST arrival datestamp in red of the next day. Horizontal file fold just mentioned for accuracy, but an appealing and desirable cover. Signed Emilio Diena. *(Photo = 🗐 17)*	4X	✉	**400**	*(€ 385)*
6007	Adriatic Sea 1854c (May 30): Cover from Sebenico to the Covanovich company in Trieste, bearing 1850 9 kr. blue, Type IIIb, a superb fresh and fine adhesive with enormous margins incl. parts of the right neighbouring stamp, tied by crisp strike of framed octagonal "SEBENICO 30 / 5 V.L.A." datestamp (Müller 3422l = 160 points). Reverse with oval TRIEST arrival (June 1) cds in red. Lightest horizontal file fold and minor acid ink just mentioned for accuracy, a beautiful cover. Signed SPEFA WIEN; cert. Ferchenbauer (1992). *(Photo = 🗐 17)*	5X	✉	**150**	*(€ 145)*

6004 / CHF 250

6007 / CHF 150

6009 / CHF 300



6011 / CHF 400

6006 / CHF 400

6008 / CHF 200

6010 / CHF 250

6014 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
6008	Adriatic Sea 1860 (Dec 25): Entire letter from Trieste to Postire on the Brač island, bearing 1858 15 kr. blue type II, a fine and fresh adhesive, tied by superb framed octagonal "TRIESTE 23 / 12 V. L. A." datestamp in black with day slug inverted (Müller 3422p = 400 points). Reverse with Zara two line transit datestamp and "St. PIETRO DELLA BRAZZA" transit (Dec 28) cds. Lightest horizontal filing folds at base well away from stamp and postmark, some staining of the cover, nevertheless an attractive usage. *(Photo = 17)*	15/II	✉	**200**	*(€ 190)*
6009	Adriatic Sea 1870 (June 14): Stationery postcard 2 kr. yellow, sent from Zengg / Segna to Graz, the indicium cancelled by perfect strike of framed octagonal "ZENGG 14 / 6 V.L.A." datestamp in black (Klein 7929 = 400 points). Obverse struck by GRAZ arrival (June 16) cds. A most attractive and rare usage of a stationery postcard. *(Photo = 17)*		✉	**300**	*(€ 290)*
6010	Adriatic Sea 1874c (Oct 18): Envelope from Lesina to Gelsa, bearing 1874 fine whiskers 5 kr. red, a fresh and fine adhesive with perforation, tied by crisp strike of framed octagonal "LESINA 18 / 10" datestamp with VLA missing in black (Klein 7925 = 500 points). Reverse with GELSA arrival (Oct 21) cds. Part of backflap missing, nevertheless an appealing and desirable local cover mailed on the Hvar island in Dalmatia. *Provenance: Collection Dr. Anton & Elisabeth Jerger, Öphila (Oct 2004).* *(Photo = 17)*	37/II	✉	**250**	*(€ 240)*
6011	Adriatic Sea 1881 (Dec 26): Stationery envelope 1867 5 kr. red from Cherso / Cres to Rovigno, the indicium cancelled by clear oval "CHERSO 26 / XII / 81 V. No 26" datestamp (V = Vapore) in blue (Tchilinghirian similar to fig. 37 / Klein 7923 = 700 points). Reverse with ALBONA transit and ROVIGO arrival (Dec 28) cds's. Tear in the the stationery at top, shortened at base, a very attractive strike of this rare shipmail obliterator on appealing stationery *(Photo = 17)*		✉	**400**	*(€ 385)*
6012	Adriatic Sea 1850/64c: Group ten pieces cancelled with VLA - Vapore Lloyd Austriaco datestamps incl. extremely rare CURZOLA (Müller 3422d = 1000 points), FIUME (Müller 3422e = 680 points), SEBENICO on marginal strip of three 3 kr. red, SPALATO, and ZARA on three pieces with 1850 9 kr. blue on 1858 15 Kr. blue, and on piece with 1858 10 kr. brown in combination franking with 1861 5 kr. red. Also ZENGG on 1864 5 kr. red (Müller 3422r = 320 points). An interesting and appealing lot. *(Photo = www)*		△	**250**	*(€ 240)*
6013	Adriatic Sea 1850/64c: Group six covers / entires struck with VLA - Vapore Lloyd Austriaco datestamps incl. CATTARO, LUSSINPICOLO with handwritten name of the city (Müller 3422g = 680 points), SEBENICO, SPALATO, TRIEST and ZARA on 1864 15 kr. brown (Müller 3422q = 700 points). An interesting and appealing lot. *(Photo = www)*		✉	**200**	*(€ 190)*
6014	Adriatic Sea 1861c (May): Cover from Spalato to Zara, bearing 1858 5 kr. red type II in a mixed issue 'gemelli' franking of same colour and denomination with 1861 5 kr. red, tied by fair two-line "SPALATO / COL VAPORE" handstamp in black (Tchilinghirian fig. 22 / Müller 3423i). Reverse with SEBENICO transit cds and two line ZARA arrival (May 23) datestamp. Address erased and skillfully restored, light filing folds just mentioned for accuracy, a rare combination, especially in combination with this Shopmail cancellation. Cert. E. Diena (1983) Ferchenbauer = € 2'500. *(Photo = 17)*	13/II+ 20	✉	**500**	*(€ 480)*
6015	Adriatic Sea 1867c: Stationery envelope 1867 coarse whiskers 5 kr. red, sent from Lesina to Ragusa, the indicium cancelled by two-line "LESINA / COL VAPORE" handstamp in black (Tchilinghirian similar to fig. 21 / Klein 7946 = 350 points). Reverse with two line "RAGUSA 14 OTTe" arrival datestamp. Two purification slits away from the indicium. Roughly opened at top, nevertheless an attractive cover with this rare Shipmail cancellation. *(Photo = 19)*		✉	**200**	*(€ 190)*
6016	Adriatic Sea 1868 (July 22): Entire letter from Curzola to Trieste, bearing 1867 coarse whiskers 5 kr. red, a fresh and fine single adhesive, tied in transit by clear "LESINA / 22 / 7 / COL VAPORE" cds in black (Tchilinghirian type AC-5 / Klein 7946 = 350 points). Reverse with SPALATO transit and oval TRIEST arrival (July 25) datestamps. Lightest filing fold, but a very rare cancellation. *(Photo = 19)*	37/I	✉	**300**	*(€ 290)*
6017	Adriatic Sea 1870 (Feb 18): Entire letter from Curzola to Trieste, bearing 1867 coarse whiskers 5 kr. red, a fresh and fine single adhesive, tied in transit by fair "MILNA / 18 / 2 / COL VAPORE" cds in black (Tchilinghirian type AC- / Klein 7948 = 250 points). Reverse with SPALATO transit and framed TRIEST arrival (Feb 24) datestamps. A rare cancellation. *(Photo = 19)*	37/I	✉	**200**	*(€ 190)*
6018	Adriatic Sea 1880 (Sept 24): Stationery postcard 1874 fine whiskers 2 kr. brown with additional franking of 1874 2 kr. green, sent from Sibenik to Torino, indicium and stamp cancelled by bilingual "SIBENIK / SEBENICO" despatch cds, the adhesive in addition in transit by two-line "SPALATO / COL VAPORE" handstamp in black (Tchilinghirian fig. 22 / Müller 3423i). A fine and fresh Shipmail item, signed Sorani. *(Photo = 19)*		✉	**150**	*(€ 145)*
6019	Adriatic Sea 1850/74: Group twelve pieces with all adhesives cancelled / tied by two-line "SEBENICO / COL VAPORE" handstamp in black (Müller 3423g). A lot with a large diversity of frankings incl 1850/54 three examples of 3 kr. red, two pieces with combination 3 kr. & 6 kr., and single 9 kr. blue, 1858 15 kr. blue, 1861 5 kr. red and 15 kr. blue, 1864 strip of three 5 kr. rose and 15 kr. brown as well as 1867 postcard cutout 2 kr. brown with add. franking of 3 kr. green. *(Photo = www)*	3/37	△	**200**	*(€ 190)*

6015 / CHF 200

6016 / CHF 300

6017 / CHF 200

6018 / CHF 150

6023 / CHF 150

6024 / CHF 250

6026 / CHF 400

6025 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
6020	Adriatic Sea 1864/&7: Group six pieces with Shipmail cancellations incl. "MACARSCA / COL VAPORE" on 1864 15 kr. (Müller 3423d = 250 points) and on 1867 5 kr. red (Klein = 250 points), "MILNA / COL VAPORE) on two pieces with 1867 5 kr. red (Klein = 250 points), "SEBENICO / COL VAPORE" on 1867 5 kr. red (Klein = 300 points), and "a perfect "ZARA / COL VAPORE" (Müller 3423k= 60 points) on 1864 5 kr. rose. *(Photo = 🗐 www)*		△	**150**	*(€ 145)*
6021	Adriatic Sea 1850/74: Group eight covers / entires incl. "CATTARO / COL VAPORE" on 1863 5 kr. rose (pair & single) and 15 kr. brown, all perf. 14, "SEBENICO / COL VAPORE" on large margined 1854 9 kr. blue, "SEBENICO / COL VAPORE" on 1858 5&10 kr. and 15 kr. frankings, the last partially prepaid to the Papal States, "SPALATO / COL VAPORE" on 1858 15 kr. blue used to Trieste, also "TRIESTE / COL VAPORE" on two covers with 1861 15 kr. blue and 1867 5 kr. red. A most interesting lot. *(Photo = 🗐 www)*	5/37	✉	**200**	*(€ 190)*

View of Riva del Garda

6022

6022	**Origin Markings for ship letters:** Lake of Garda 1858 (Aug): Lettersheet written in Tione di Trento and despatched at the vessel in Riva della Garda, directed to Paris, bearing **1 kr. yellow (2) and vertical pair of 6 kr. brown**, both on machine paper in type III, fine and fresh adhesives with fair to large margins, tied by two strikes of octagonal framed "RIVA VAPORE" handstamp in black (Müller 3424a). "P.D." handstamp and French "AUTRICHE 15 AOUT 58 CULOZ" entry cds, both in red alongside, reverse with DESENZANO transit and PARIS arrival (Aug 15) cds's. Light horizontal file fold well away from the franking, not distracting at all from this attractive Shipmail usage, correctly paying the 14 kreuzer rate to France of January 1858. Signed Lamy; certs. Robineau (1988), E. Diena (1988) Ferchenbauer = € 14'000.	1Y+ 4Y	✉	**2'000**	*(€ 1'920)*
6023	Adriatic Sea 1850 (June 14): Entire letter from Trieste to S.M. Maddalena, bearing 9 kr. light blue in type I on handmade paper, a fine and fresh adhesive with good to huge margins, tied by clear straight line "C. V. DA TRIESTE" handstamp in black (Tchilinghirian fig. 6 / Müller 3425a) leaving the Arms nearly completely free. Reverse with "S. M. MADDALENA" arrival cds in black. A most appealing usage in the first month of the first Austrian issue. Ferchenbauer = € 800 for the early usage. *(Photo = 🗐 19)*	5X	✉	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6024	Mediterranean Sea 1868 (May): Envelope from Beyrouth to Milano, bearing 1863 Arms 3 s. green, 10 s. blue and 15 s. brown perf. 9½, three fine and fresh single adhesives, cancelled or tied upon transit in Trieste by two strikes of two-line "COL VAPORE / D'ALESSANDRIA" handstamp in black (Tchilinghirian fig. 82). "P.D." in black alongside, reverse with oval TRIEST transit, "UDINE-VERONA" ambulant and MILANO (1868, May 22) arrival datestamps. Some minor edge wear but a most interesting item from the Levat via Trieste to Italy, signed E. Diena & Raybaudi Ferchenbauer unlisted *Note: Cover underfranked by 3 soldi but not taxed, the regular rate would have been 15 s. for the Lloyd shipmail to Trieste and 16 s. from the first Austrian to the second Italian rayon.* *(Photo = 19)*	31+ 33+ 34	✉	**250**	*(€ 240)*
6025	Adriatic Sea 1871 (June 2): Cover from Lussinpiccolo to Marseille, bearing 1867 coarse whiskers 25 kr. grey, a fine and fresh adhesive with good perforation, tied by clear straight line "*Leta. arrta. per mare.*" handstamp in black (Tchilinghirian fig. 28 / Müller 3425f). Oval TRIEST datestamp and "P.D." handstamp in red alongside, struck in transit. Reverse with LYON transit and MARSEILLE arrival (June 6) cds's. Horizontal file fold well away from the adhesive, an unusual cancellation on this stamp. *(Photo = 19)*	40/I	✉	**150**	*(€ 145)*
6026	Austrian Levant Shipmail, Origin Markings for Ship Letters 1868 (April 21): Printed matter Entire letter from Constantinople to Trieste, bearing horizontal pair 1864 Arms 2 s. yellow perf. 9½, a fresh multiple with vibrant colour and well embossed, cancelled by fair three-line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamp in black (Tchilinghirian fig. 99). Reverse with oval TRIEST arrival datestamp (May 1). Lightest filing fold, well away from the stamps, an attractive item. Signed Bolaffi Sassone 41 / Ferchenbauer = € 3'500. *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Sept. 1988), lot 439.* *(Photo = 19)*	V19	✉	**400**	*(€ 385)*
6027	Mediterranean Sea 1869 (July 9): Cover from Constantinople to Venice, bearing 1864 Arms 3 s. green and 5 s. rose perf. 9½ in mixed franking with two single adhesives of 1867 10 s. blue coarse whiskers (blunted perfs on the left example, tear into design on the right one), four overall fresh adhesives, tied by two clear strikes of three-line "LETTERE ARRIVATE / COL VAPORE / DAL LEVANTE" handstamp in black (Tchilinghirian fig. 99). "P.D." handstamp in black alongside, reverse with oval TRIEST transit datestamp and VENEZIA arrival cds (July 16). Vertical file fold, well away from the stamps, an attractive item with a most exceptional franking. Signed Raybaudi, cert. E. Diena (1991) Ferchenbauer = € 5'250. *Note: A very late use of the Arms issue which could be used until the end of August 1869. The normal post-1865 routing for a letter from the Levant to Italy was via Corfu and Brindisi with an Italian vessel resulting in a rate of 28 soldi. The sender paid this rate but did not endorse the route. In this case the journey via Trieste was chosen.* *(Photo = 23)*	V20+ V21+ 4/I	✉	**500**	*(€ 480)*
6028	Adriatic Sea 1850/54: Group six pieces and two covers with straight line "C. V. DA TRIESTE" handstamps (Tchilinghirian fig. 10 / Müller 3425a). Includes one piece with 1 kr. yellow and three with 6 kr. brown, all with the handstamp in black, and two pieces with 6 kr. brown tied by the handstamp in red (Müller = 1'500 points). Also a prephilatelic cover from May 1850 and cover with 9 kr. blue struck by this handstamp. *(Photo = www)*		✉△	**200**	*(€ 190)*
6029	Adriatic Sea 1849/64c: Group with five covers, all struck by clear straight line "LETa. ARRta. / PER MARE" handstamps in black (Tchilinghirian fig. 30 / Müller 3425g). Lot includes 1849 prephilatelic cover during the siege of Venice with 'COMITATO DI PUBBLICA VIGILANZA' censorship handstamp on reverse, 1857 cover from Cattaro to Trieste with 1854 9 kr. blue, 1858c and 1862 covers from Ragusa to Trieste with single franking 1858 15 kr. and double franking of 1861 15 kr., also 1864 stationery envelope 15 kr. brown from Spalato. *(Photo = www)*		✉	**200**	*(€ 190)*
6030	Adriatic Sea 1850/54: Group ten adhesives / pieces and four covers with two line "COL LLOYD / DA TRIESTE" handstamps (Müller 3425b), primarily in black. Includes seven pieces and three covers from the first kreuzer issue, one piece with 1858 and 1861 kreuzer issue. Also 1864 3 soldi adhesive with an extremely rare strike in red, and a usage of a 6 kr. fiscal stamp instead of a postage stamp with this obliteration. A most interesting selection, two opinions. *(Photo = www)*		✉△	**300**	*(€ 290)*
6031	Adriatic Sea 1850/54: Group two pairs / pieces and three covers with straight line "C. V. DA VENEZIA" handstamps (Tchilinghirian fig. 6). Includes a vertical pair of 15 c. red with mixed types I & IIa, a piece with two singles of 15 c. red in types I & IIb, a cover with two pieces 15 c. in types I & IIa as well as two single frankings of 30 c. and 45 c. on cover. A most interesting selection. *(Photo = www)*		✉	**150**	*(€ 145)*
6032	**Lloyd express line** Venice - Trieste 1854 (June 1): Entire printed matter letter from Venice to Trieste, bearing Lombardo-Veneto 1850 5 c. yellow-orange (Sassone 1g), a fine and fresh adhesive, tied by clear boxed "DA VENEZIA / COL VAPORE 1 / 6" datestamp, the second type with 'V' over 'V' (Tchilinghirian fig. 8). Horizontal file fold well away from the franking, nevertheless an attractive usage. Certs. E. Diena (1995), Bottacchi (2000). *(Photo = 23)*	1g	✉	**200**	*(€ 190)*

View of Ragusa

6033

		Gibbons		Start price in CHF	Start price approx. €
6033	Lloyd ship lines 1869 (Dec 29): Entire letter from Ragusa to Scutari, bearing 1867 5 kr. red, tied by two-line RAGUSA datestamp. Upon arrival a Turkish 1 pi. brown postage due was added to the front, tied by light Scutari handstamp (Coles & Walker fig. 3 / Tchilinghirian fig. 498). The reduced Albania rate of 10 kreuzer was only partially paid and a 'Z.10' due was noted with 5 kr. for the postage and 5 kr. zutaxe. The Turkish stamp paid the journey from Antivari harbour to Scutari. An attractive part paid cover full of postal history content, signed Holcombe Ferchenbauer = € 4'000. *Note: After the Austrian rate unification of 1866, the rate from the Küstenland harbours to Albania was reduced to 10 kreuzer. Where in this case the 10 kreuzer due for the Austrian part of the journey had to be paid is not clear, presumably in Antivari.*	37/I + Turkey 15A	✉	**800**	*(€ 770)*
6034	Lloyd ship lines 1870 (Jan 6): Cover from Zakynthos to Venice, franked at 65 lepta rate by cleaned plates 5 l. green, 20 l. blue and 40 l. mauve on blue, three fresh and fine adhesives with fair to large margins all round, tied by dotted '111' numeral of Zakynthos with despatch cds, framed PD and framed "PIROSCAFI POSTALI AUSTRIACI" alongside. Reverse with Kerkyra and Brindisi transit, Verona-Udine ambulant and VENEZIA arrival (Jan 22, gregorian) cds's. Signed A. Diena Hellas 25a+27a+28b. *(Photo = 23)*	Greece 25+ 27+ 42a	✉	**150**	*(€ 145)*
6035	Lloyd ship lines 1876 (Jan 4): Envelope from Lesina to Geneva, bearing 1867 fine whiskers 5 kr. red, two fine and fresh single adhesives, tied on the vessel of the Triest-Corfu line by excellent straight line "K. K. SCHIFFPOSTAMT No 4" handstamp (Tchilinghirian fig. 52 / Klein 7949j = 500 points) with handwritten "*Lesina / 4 / 1 76*" above and below the strike. Reverse with RAGUSA transit, Italian and Swiss ambulant cds's. Some edge wear and toning not distracting at all from the pristine presentation of this extremely rare Shipmail handstamp in the last year of this line. Cert. Ferchenbauer (1992). *(Photo = 23)*	37/II	✉	**400**	*(€ 385)*
6036	Lloyd ship lines 1882 (July 16): Entire letter from Zara via Venice to Treviso, bearing 1874 fine whiskers 10 kr. blue (two nibbed perfs), tied by two-line "*coi piroscafi / mercantili*" handstamp in transit with matching "VENEZIA 18 7 82" cds alongside. Reverse with TREVISO arrival cds of the same day. Cert. Sorani (1995). *(Photo = 23)*	38/II	✉	**150**	*(€ 145)*

6027 / CHF 500

6032 / CHF 200

6034 / CHF 150

6036 / CHF 150

6035 / CHF 400

6039 / CHF 300

6040 / CHF 200

6042 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
6037	Lloyd express line Venice - Trieste 1854/58c.: Group five covers / entires from Venice to Trieste, bearing Lombardo-Veneto frankings, tied by clear boxed "DA VENEZIA / COL VAPORE" datestamps in both types existing (Tchilinghirian fig. 8 & 7 / Sassone fig. 1 & 2). Includes Sassone type 1 on 15 c. red in a horizontal strip of three on 1855 cover to Klagenfurt, on 30 c. brown to Trieste, and on pair 45 c. blue on double rate cover to Baden nearby Vienna; also type 2 on 1858 10 s. tied to cover to Parenzo and on 1858 15 s. blue to Spalato. A most appealing group. *Note: The terminology for this datestamp is quite confusing as Tchilinghirian's type 1 (fig. 7) is type 2 in Sassone and vice versa.* *(Photo = 🗐 www)*		✉	**250**	*(€ 240)*
6037A	Lloyd ship lines 1870/76c: Group five pieces, one postcard and two covers bearing 1867/74 coarse and fine whiskers frankings with "SCHIFFSPOSTAMT 3" cds from SPALATO on piece, CATTARO on stationery cutout and cover, "SCHIFFSPOSTAMT 4" without name on piece and TRIEST on stationery postcard, and "SCHIFFSPOSTAMT 5" from Pola, Sebenico and Durazzo on piece, from Spalato on cover. *(Photo = 🗐 www)*		✉	**200**	*(€ 190)*
6038	Austrian Shipmail, Covers from and to Trieste 1852/77c: Group with 13 covers incl. two porto covers from Smyrna with Lloyd vessel to Trieste, two 1853 covers from Trieste to the Napoletan provinces, paid until the border, four covers to Ancona or Sinaglia with oval "Via di Mare" handstamp alongside the franking, two covers from Ragusa to Trieste, 1872 incoming printed matter letter to Trieste with pair 1867 2 kr. yellow, and 1877 cover from Patras to Trieste with Greek 30 lepta franking. *(Photo = 🗐 www)*		✉	**200**	*(€ 190)*

Donau Dampfschiffahrts-Gesellschaft (DDSG)

6039	Cancellation in Vienna: Austria Arms 1864 5 kr. rose perf. 9½, a fine and fresh used example on June 1866 entire letter from Alt-Orsova to Vienna, tied by handwritten "*AOrsova*" and upon arrival by Vienna '1' three-ring numeral in black. The cover had obviously a weight of more than one loth and was taxed with '10' (kreuzer) due resulting from 5 kr. missing postage plus 5 kr. zutaxe. Horizontal file fold well away from adhesive and cancellation, some toning, an appealing combination of handwritten cancellation at the place of origin and mute security cancellation in Vienna. Signed Edwin Müller. *(Photo = 🗐 23)*	Austria 32	✉	**300**	*(€ 290)*

D.D.S.G. in Ancona

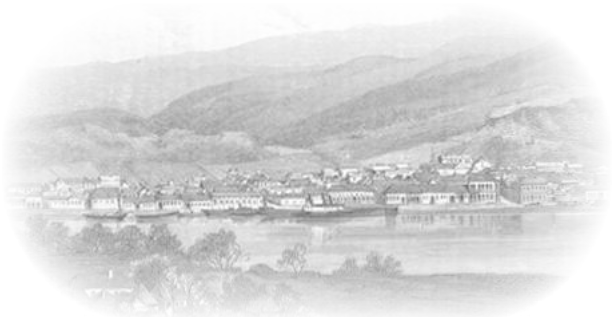
6040	Papal States, 1841 (Aug 30): Entire letter from Corfu via Ancona to Napoli, struck on reverse with hooded CORFU despatch datestamp, on front British "OFFICIO DELLA POSTE GENERALE CORFU" cachet. Upon arrival in Ancona a clear impression of oval framed "AGENZIA DEL LLOYD AUSTRIACO / Ancona" was struck in black (Tchilinghirian fig. 457) as well as a framed "*Sanita in Ancona / Netto fuori e dentro*" carantine handstamp. Following the carantine the entire was transfered to the Papal postal authorities who struck their straight-line ANCONA handstamp and an oval "A.G.D.P." (Amministrazione generale delle poste) handstamp in red on front. Reverse with "NAPOLI 5 SET. 1841" arrival cds in red. Horizontal file fold, nevertheless an appealing entire full of postal history. *Provenance: Collection Monte Napoleone, Corinphila sale 78 (Sept 1988), lot 872.* *(Photo = 🗐 23)*		✉	**200**	*(€ 190)*

D.D.S.G. in Bulgaria

6041

6041	Austria Arms 1864 5 kr. rose perf. 9½, a fine and fresh used example tied to piece by thimble "21 / 6" circular datestamp in blue (Tchilinghirian fig. 928a). A rare usage of this obliterator which can be found primarily on DDSG adhesives in the Bulgarian ports of Sistov and Vidin, this item may come from a combined usage of DDSG and Imperial adhesives. Opinion A. Diena (1970).	Austria 32	△	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6042	1867 17 kr. scarlet, perf. 12, a used example on December 1866 envelope from Vidin to Braila, tied by oval "AGENTIE / D.D.S.G. / WIDDIN" handstamp in blue (Tchilinghirian fig. 933) and in addition by a thimble "16 / 12" circular datestamp in blue (Tchilinghirian fig. 928A). An attractive cover, signed Pfenniger. *(Photo = 23)*	1A	✉	**200**	*(€ 190)*
6043	1867 10 kr. green, Type I, a used example on April 1869 entire letter from Sistov to Orsova, tied by oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928) and as can be often found in Sistov in addition by thimble "14 / 4" circular datestamp in blue (Tchilinghirian fig. 928A). Lightest horizontal filing fold not distracting at all from this most attractive item. *(Photo = 27)*	3/I	✉	**200**	*(€ 190)*
6044	1867 10 kr. in an unusually light green shade, Type I, a fine used example on July 1878 cover from Ruschuk to Galatz, tied by light "RUSTZUK 9 / VII" cds of the DDSG post office in blue (Tchilinghirian fig. 916). Reverse with "GALATI 14 JUL 78" cds of the Romanian post office. On obverse a '60' (bani) due was added in blue crayon for the Romanian part of the journey. File folds well away from the adhesive, a most interesting cover with a usage of a DDSG adhesive long after the foundation of the UPU. *Note: The postal service of the DDSG came to an end in the Romanian ports in 1873 and in the ports in Bulgaria, Serbia and Odessa in 1880.* *(Photo = 27)*	3/I	✉	**300**	*(€ 290)*
6045	1867 10 kr. green, Type I, a used example on entire letter from Vidin to Braila, tied by oval "AGENTIE / D.D.S.G. / WIDDIN" handstamp in blue (Tchilinghirian fig. 933), clear oval **Ship Sailing Number handstamp** "ALBRECHT / 1" in blue at right. The adhesive with normal perforation for this issue, a rare cover with this combination of marks. *(Photo = 27)*	3/I	✉	**500**	*(€ 480)*



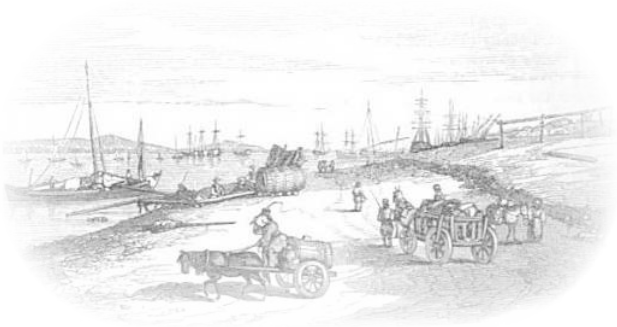
View of Orsova

6046

J. P. Steindler

6046 1878 10 kr. green, in the rare late Type II, a used example with the typical irregular perforation on April 1879 envelope from Sistov via Orsova to Buda, the adhesive tied by clear oval "AGENTIE / D.D.S.G. / SISTOV" handstamp in blue (Tchilinghirian fig. 928), ORSOVA transit (April 8, 1879) cds alongside. Reverse with BUDAPEST arrival cds of the next day. Taxed for the Austrian part of the journey and a '10' (kreuzer) due handstamp struck to the obverse. Mi = € 2'800.
Note: This type was a new die with 20 impressions / subtypes in two vertical rows of ten.
Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 301
Collection Cihangir, 121. Corinphila sale (April 2000), lot 1187. 3/II ✉ **600** *(€ 575)*

D.D.S.G. in Valachia



Port of Braila

6047

J. P. Steindler

		Gibbons		Start price in CHF	Start price approx. €
6047	1844 (Aug 25): Entire letter from Braila to Constantinople struck with circular "D.D.S.G. / IBRAILA / P.P." in bluish black (Tchilinghirian fig. 802). An exceptional strike of this very scarce handstamp on cover from the well-known Zafiropulo correspondence, light horizontal file fold with minor acid ink imperfections not distracting from the appealing appearance of this entire letter, in addition an elusive usage. Signed A. Diena *Note: Tchilinghirian & Stephens mention that this handstamp was probably manufactured in Constantinople for fully prepaid covers with markings existing only for the offices in Constantinople, Galatz, Ibraila and Varna, starting in August 1844. The Lloyd Agency and Consular Office only opened in September 1845 and took over the the deep water services from the DDSG which restricted its services to the Danube and the route to Odessa. This postmark can be found up to 1865, even as an obliterator on DDSG adhesives.* *Reference: This cover is mentioned as the first usage of this handstamp known in Tchilinghirian on page 473.* *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 10.*		✉	**4'000**	*(€ 3'840)*

D.D.S.G. in Romania

6048	1866 17 kr. scarlet, perf. 12-12½, a used example on April 1867 cover from Giurgevo to Turnu Severin, tied by crisp octagonally framed "GIURGEVO 25 / IV" cds in blue (Tchilinghirian fig. 797), another GIURGEVO despatch cds of the consular post office in black (Tchilinghirian fig. 748) alongside. Light horizontal file folds, an appealing and interesting item with the combination of the datestamps from both Austrian post offices in Giurgevo, the cover was obviously first given to the consular office, then forwarded to the DDSG. *(Photo = 27)*	1A	✉	**300**	*(€ 290)*

6043 / CHF 200

6044 / CHF 300

6045 / CHF 500

6048 / CHF 300

6049 / CHF 300

6050 / CHF 300

6051 / CHF 150

6052 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
6049	1867 17 kr. scarlet, perf. 9½, a used example on June 1867 cover from Calafat via Alt-Orsova to Pesth, tied by crisp "CALAFAT 16 / VI" cds in blue (Tchilinghirian fig. 782). The cover reached Alt - Orsova on June 14 and Pest on June 16. Upon arrival it was taxed with '10' (Kreuzer) due for the Austrian part of the journey, An appealing entire. *(Photo = 27)*	1B	✉	**300**	*(€ 290)*
6050	1867 10 kr. lilac, a used example on May 1868 cover from Piquet to Galatz, belonging to the Theologo correspondence, tied exclusively by thimble "17 / 5" circular datestampe in blue (Tchilinghirian fig. 928A). Two file folds stabilized with hinges from the inner side, the stamp with some perforation toning, an attractive usage of this rare stamp. Mi = € 950+. *(Photo = 27)*	2	✉	**300**	*(€ 290)*
6051	1867 10 kr. in green, Type I, a fine used example on April 1869 entire letter from Galatz to Braila, tied by light "GALAZ 10 / IV" cds in blue (Tchilinghirian fig. 813). Lightest horizontal file fold, an appealing cover, signed A. Diena. *(Photo = 27)*	3/I	✉	**150**	*(€ 145)*
6052	1867 10 kr. green, Type I, a fine used example on May 1870 entire letter from Galaz to Braila, tied by rectangular framed **line number "14 / V 24 4. Reise"** datestamp in blue (Tchilinghirian fig. 327). Vertical file fold well away from adhesive and cancellation, some toning, nevertheless a fine usage of this datestamp. Cert. A. Diena (1972). *Note: These 'Reise' (trip) datestamps had been a special type of Shipmail cancellations which did not show the name of the vessel, but a numbered voyage and they can be found only on mail transported locally on the lower Danube. There exist always two types of each 'Reise' datestamp suggesting that they belonged to a pair of vessels making their journey up and down the river. The meaning of the '24' is uncertain, in some other datestamps of these types one can find numbers from '70' to '78' obviously reflecting the year of the journey.* *Provenance: Collection J. P. Steindler, RL, Basel, March 1972, lot 205.* *(Photo = 27)*	3/I	✉	**400**	*(€ 385)*

View of Galatz

6053

6053	1870 10 kr. red, a used example on 1872 entire letter from Galatz to Ruschuk, the adhesive tied by crisp oval **"GALAZ" handstamp without date** inset in blue (Tchilinghirian fig. 812). Some toning at right and acid ink imperfections of the cover, nevertheless an extremely late usage of this rare adhesive which is thought to be an error of colour, a **unique combination** of rare stamp and cancellation. Signed Pfenninger Mi = € 2'200. *Reference: The GALAZ without date inset is of extreme rarity. Tchilinghirian & Stephens described in on page 475 only two known strikes of this elusive cancellation, the other on loose example in the collection of Denwood Kelly. This cover was described in the Tchilinghirian monograph to be part of the Julius Steindler collection, however it was not offered, when this collection came on the market in March 1972.*	4	✉	**2'000**	*(€ 1'920)*

D.D.S.G. in Russia

		Gibbons		Start price in CHF	Start price approx. €
6054	1867 10 kr. green, Type I, a used example on March 1869 entire letter from Odessa to Braila, tied by light circular "D.D.S.G. ODESSA 13 / 3 " datestamp in blue (Tchilinghirian fig. 832). Horizontal file fold, some perf. imperfections and toning, nevertheless an attractive entire with a rare marking. *Note: The DDSG agency in Odessa used adhesives between 1866 and 1870, without adding Russian stamps. This correspondence is responsible for the few known entires from Odessa, all of which are mailed during 1869-1870.* *Reference: Collection Franz See, 62. Corinphila sale (May 1979), lot 2545.* *(Photo = 31)*	3/I	✉	**1'000**	*(€ 960)*

D.D.S.G. in Serbia

6055	1866 17 kr. scarlet, perf. 12-12½, a used example on 1867 cover from Radujevac to Orsova, tied by "RADUJEVAZ 24 / X" cds in blue (Tchilinghirian fig. 677), a perfect despatch information strike on reverse. Light horizontal filing fold, an attractive cover. A most attractive cover from this rare and sought after office. *(Photo = 31)*	1A	✉	**300**	*(€ 290)*

Austrian Lloyd Offices

6056

6056	**Napoli**, Austrian Lloyd Agency in Molfetta 1853 (March 13): Entire letter from Molfetta to S. Elia di Valfortore, Campobasso, struck on front with perfect impression of oval **"AGENZIA DEL LLOYD AUSTRIACO / MOLFETTA" sunray handstamp** in blue. Despatched and fully prepaid at the Napoletan post office in Molfetta with matching oval despatch and framed FRANCA handstamps, both in red on front. On reverse, the sunray handstamp struck again to seal the letter, also two-line NAPOLI arrival (March 17) datestamp in red. Some toning not distracting at all from this very usage of the Molfetta Lloyd handstamp of which only two other strikes on cover from the Monte Napoleone collection are known, which had no postal function but was used as a sender's cachet. Certs. Chiavarello (1981), Goller (2021). *Note: The sender Ignazio Fontana worked from 1850 at the Austrian consulate in Molfetta and had obviously additional functions for the Lloyd agency, a combination often seen.* *Provenance: Henry W. Houser collection, RL Zürich (June 1992), lot 1018.*		✉	**2'000**	*(€ 1'920)*

Austrian Post Offices in the Levant

6057

Landing place in a small Harbour at Rhodes

		Gibbons		Start price in CHF	Start price approx. €
6057	**Aegean Islands**: Rhodes 1858 (March 3): Cover from Rhodes to Syros, struck on front with oval "AGENZIA DEL LLOYD AUSTRIACO / RODI" handstamp in black (Tchilinghirian fig. 571). Reverse with SYROS arrival (March 4) cds. Some toning and horizontal file fold, nevertheless a fine usage of this rare handstamp. Signed Grobe, cert. Ferchenbauer (1982).		✉	**750**	*(€ 720)*
6058	Mytilene 1869 (April 16): Entire from Mytilene at Lesbos to Genova, bearing 1864 Arms 3 s. green and 15 s. brown, both perf. 9½ in combination with 1867 coarse whiskers 10 s. blue, three fresh and fine single adhesives, tied by light "METELINE 25 / 9 " cds (Tchilinghirian fig. 566) in black, framed "PIROSCAFI POSTALI ITALIANI" handstamp alongside. Reverse with Smirne Lloyd and Brindisi transit as well as GENOVA arrival (April 24) cds's. A fine item with lightest horizontal fold, the combination franking paying correctly the 28 soldi rate with Lloyd to Corfu, from there with Italian vessel to Brindisi, from there with the train to Genova. Signed Raybaudi; cert. E. Diena (1991) Ferchenbauer = € 3'200. *Note: A cover from the same correspondence is displayed in the Ferchenbauer handbook, volume IV on page 600.* *(Photo = 31)*	V20+ V23+ 4/I	✉	**600**	*(€ 575)*
6059	**Asia Minor:** Smyrna 1881 (Aug 6): Entire letter from Smyrna to Trieste bearing 1867 fine whiskers 10 s. blue, tied by clear "SPED. POST: PRESSO LLOYD SMIRNE" cds (Tranmer fig. 12) in black, showing variety missing month slug. *Provenance: Collection Monte Napoleone, 78. Corinphila sale (Oct. 1988), lot 853.* *(Photo = 31)*	4/II	✉	**100**	*(€ 95)*
6060	**Bulgaria:** Consular P.O. in Ruschuk 1867c (May 19): Cover from Ruschuk to Vienna, bearing 1864 Arms 15 s. brown perf. 9½, a fresh and fine single example, tied by superb RUSTSCHUK cds in black (Tchilinghirian fig. 877). Reverse with octagonal 'Schnallenstempel'-type WIEN arrival (May 21) datestamp. A most appealing cover, signed Ferchenbauer. *Note: Cover undated but it was despatched after October 1866 when the Levant rate was reduced to 15 soldi.* *(Photo = 31)*	V23	✉	**150**	*(€ 145)*
6061	Varna 1869 (May 1): Cover from Constantinople to Lyon, bearing horizontal pair 1864 Arms 15 s. brown in combination franking with 1867 coarse whiskers 10 s. blue, fresh and fine adhesives, cancelled by two strikes of "VIA VARNA" handstamp in black (Tchilinghirian fig. 114). "A. / P.D." handstamp in red and French "AUTR. 6 MAI 69 STRASBOURG" entry cds in blue alongside. Reverse with WIEN transit, Paris-Auxerre ambulant and LYON arrival (May 7) cds's. Horizontal and vertical file folds, some paper attachments on reverse, nevertheless an attractive, correctly franked cover. *Provenance: Collection Achille Rivolta.* *(Photo = 31)*	V23+ 4/I	✉	**250**	*(€ 240)*
6062	Varna 1872 (June 19): Cover from Constantinople to Marseille, bearing 1867 coarse whiskers 10 s. blue and two single examples of 15 s. brown, fresh and fine adhesives, tied by a single clear strike of "LETTERE ARRIVATE / PER MARE / VARNA / 19 / 6 / 72" datestamp in black (Tchilinghirian fig. 115). "A. / P.D." handstamp in black and French "AUTR. 24 JUIN 72 AVRICOURT" entry cds in blue alongside. Reverse with Paris transit and MARSEILLE arrival (June 26) cds's. Horizontal file fold well away from the franking, an attractive entire overpaying the correct 35 s. rate by five soldi. Signed Wettler. *Note: Since 1871, the rate is 10 s. for the Levant and 25 s. for France.* *(Photo = 31)*	4/I+ 5/I	✉	**200**	*(€ 190)*

6054 / CHF 1‘000

6058 / CHF 600

6060 / CHF 150

6061 / CHF 250

6055 / CHF 300

6059 / CHF 100

6062 / CHF 200

6064 / CHF 100

View of Constantinople

6063

Dr. Anton Jerger

Elisabeth Jerger

		Gibbons		Start price in CHF	Start price approx. €
6063	**Constantinople:** 1874 (June 9): Double rate Envelope from Constantinople to Marseille, bearing 1867 coarse whiskers 50 s. reddish brown and horizontal pair 10 s. blue, fine and fresh examples, tied by "CONSTANTINOPEL 9 / 6 / 74" cds in black (Tchilinghirian fig. 389). "P.D." handstamp in black amd French "AUTR. 15 JUIN 74 AVRICOURT" entry cds in blue alongside, reverse with Paris transit and MARSEILLE arrival (June 16) cds's. Cover roughly opened away from the adhesives, nevertheless an exceptionally rare usage of the 50 soldi stamp to pay twice the 35 soldi rate to France which became valid in 1871. Signed Wallner, Matl & Colla; cert. Ferchenbauer (2004) Ferchenbauer = € 11'500. *Provenance: Collection Dr. Anton & Elisabeth Jerger, 140. Corinphila sale (May 2004), lot 764.*	7/I+ 4/I	✉	**2'000**	*(€ 1'920)*
6064	**Crete:** Canea 1867c (June 17): Entire letter from Canea to Beyrouth, Lebanon bearing 1867 Arms 15 s. brown perf. 9½ neatly tied by two-line CANEA datestamp (Tchilinghirian fig. 533) in black, "BERUTTI 22/6" arrival cds (Tranmer type D) in black alongside. Reverse with "LLOYD AGENZIE SMIRNE 21/6" transit cds. Horizontal file fold affecting the upper perforation of the adhesive, cover torn at top, nevertheless an interesting port to port cover. *(Photo = 31)*	V23	✉	**100**	*(€ 95)*
6065	Canea 1872 (Dec 22): Entire letter from Canea to Syra, Greece franked by 1867 coarse whiskers 10 s. blue neatly tied by two-line CANEA datestamp (Tchilinghirian fig. 533) in brownish red. Charged on arrival with two single examples of Large Hermes Meshed paper printings 10 lepta orange tied by dotted '67' numeral, reverse with SYRA arrival (Dec 12) cds. Horizontal and vertical file folds, nevertheless an interesting combination entire. Signed Calves. *(Photo = 33)*	4/I + Greece 40a	✉	**200**	*(€ 190)*
6066	**Egypt:** Austrian Levant Shipmail, Origin Markings for Ship Letters 1878 (Jan): Envelope from Smirna to Alexandria, bearing 1874 fine whiskers 10 s. blue, tied by crisp oval "COL VAPORE DA SMIRNE" handstamp in black (Tchilinghirian fig. 102). Reverse with "ALEXANDIEN 18 1 78" arrival cds. Fragile cover, toned and with edge wear, nevertheless a rare usage, cert. Ferchenbauer (1989). Lot includes also piece with the same adhesive tied by "COL VAPORE DA BERUTTI" handstamp in black (Tchilinghirian fig. 103). *(Photo = 33)*	Lev. 5/II	✉	**200**	*(€ 190)*
6067	**Holyland:** Jerusalem 1867c (July 17): Envelope from Jerusalem to the Grand Vizier in Constantinople, bearing 1867 coarse whiskers 15 s. brown in a horizontal strip of three, a fine and fresh multiple, tied by three strikes of GERUSALEMME cds (Tranmer type D). Reverse with fair "LLOYD AGENZIE CONSTANTINOPOLI" arrival (July 27) cds. Cover shortened at top, parts of the backflaps missing, nevertheless an appeling franking. Ferchenbauer = € 1'300. *(Photo = 33)*	5/I	✉	**250**	*(€ 240)*

6065 / CHF 200

ex 6066 / CHF 200

6067 / CHF 250

6068 / CHF 300

6069 / CHF 500

6070 / CHF 400

6071 / CHF 200

6073 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
6068	**Romania:** Giurgevo 1866 (Oct 17): Cover from Giurgevo to Vienna, bearing 1864 Arms 5 s. rose and 15 s. brown, two fine and fresh single examples, tied by crisp GIURGEVO cds in black (Tchilinghirian fig. 748). Reverse with WIEN arrival (Oct 22) cds. Lightest horizontal trace just mentioned for accuracy, a most attractive cover. Signed Raybaudi & Avanzo; cert. E. Diena (1987) Ferchenbauer = € 850. *Note: A most interesting item two days after the introduction of the unified Levant rates which was 10 soldi from the United Principalities and Albania to Austria with 5 s. for the Levant and 5 s. for Austria. This reduction in postage was however not known to the sender who paid 15 s. for the Levant and 5 s. for Austria, a rate which was in force only between January and October 1866. Alternatively this could have bee a double rate cover with twice 10 soldi in the new tariff.* *(Photo = 33)*	V21+ V23	✉	**300**	*(€ 290)*
6069	Bucharest 1868 (March 29): Printed matter Entire letter from Bucharest to Vienna, bearing vertical pair 1867 coarse whiskers 2 s. in the rarer chrome-yellow shade, a fine and fresh multiple, tied by crisp BUCAREST cds in black (Tchilinghirian fig. 714). Reverse with WIEN transit and "NEUHAUS b. WIEN" arrival (April 3) cds's. Lightest horizontal trace just mentioned for accuracy, a most attractive cover. Cert. Ferchenbauer (1996) Ferchenbauer = € 2'200. *(Photo = 33)*	1/I	✉	**500**	*(€ 480)*
6070	Kustendje 1869 (Oct. 22): Cover from Kustendje to Napoli, endorsed "*Via Trieste*", bearing 1864 15 s. brown perf. 9½ in combination with 1867 coarse whiskers 25 s. grey, two fine and fresh single examples, canelled by "LLOYD AGENZIE KUSTENDJE 22 / 10" cds in black (Tchilinghirian fig. 844), "P.D." handstamp alongside. Reverse with Venezia transit and NAPOLI (Oct. 30) arrival cds's. An interesting and attractive cover. *Provenance: Collection Cihangir; 121. Corinphila sale (April 2000), lot 1713.* *(Photo = 33)*	V23+ 6/I	✉	**400**	*(€ 385)*
6071	Sulina 1871 (Aug 13): Entire letter from Sulina to Trieste, bearing 1867 coarse whiskers 15 s. brown, a superb single example with a deep shade and better than normal perforation, tied by crisp SULINA cds in black (Tchilinghirian fig. 839). Reverse with clear oval TRIEST arrival (Aug 21) datestamp. Lightly cleaned but a gem, opinion Ferchenbauer (1992). *(Photo = 33)*	5/I	✉	**200**	*(€ 190)*

6072

View of Adrianopel

6072	**Thrace:** Adrianopel 1869 (Jan 28): Entire letter from Adrianopel / Edirne to Genova, bearing 1864 Arms 15 s. brown in a horizontal strip of five and a single example of 5 s. rose, overall fresh and fine example (minor perforation toning and one nibbed perf. at left), cancelled by wreathed ADRIANOPEL cds in black (Tchilinghirian fig. 947). Reverse with WIEN, GÖRZ and VENEZIA transit as well as GENOVA arrival (Feb 9) cds's. Cover with some toning, nevertheless a most exceptional franking to pay a 80 soldi rate. Certificate Holcombe (1996) Ferchenbauer = € 3'000 for a franking of five 15 s. adhesives. *Note: The reverse shows a '4' in red crayon implicating a fourth rate letter. However a 20 soldi rate to Italy did not exist in 1869, it was 25 soldi with 10 soldi for the Levant and 15 soldi for Austria and Italy. If the present item was a cover of up to three loths, it would have been therefore overfranked by 5 soldi. However, the post office in Adrianopel is known for its innovative calculation of rates, compare Ferchenbauer volume IV on page 565.*	V21+ V23	✉	**1'000**	*(€ 960)*

Belgium

		Gibbons		Start price in CHF	Start price approx. €
6073	1849 (Aug 24): Cover from St. Ghislain to Péruwelz, bearing Epaulettes 10 c. brown-chrome (COB 1g) from position 191 of the printing sheet of 200 showing variety: '0' of '10' doubled (COB 1-V5), a superb example with good to large margins, corner marginal with partial watermark at lower left, tied by barred '103' numeral with St. Ghislain despatch cds in red alongside. Reverse with clear PERUWELZ arrival cds in red from the following day. A most attractive usage between two villages in the province de Hainaut. Signed van Dieten; cert. Balasse (1976). *(Photo = 33)*	1	✉	**400**	*(€ 385)*
6074	1849 (Oct 2): Cover from Brussels to Arlon, bearing Epaulettes 10 c. brown, two fine and fresh single examples with fair to large margins, one adhesive lower marginal, tied by barred '24' numeral with BRUXELLES despatch cds in blue alongside. Reverse with ARLON arrival cds in red from the following day. An appealing usage of two 10 c. adhesives to pay the 20 centimes inland rate. *(Photo = 37)*	1	✉	**250**	*(€ 240)*
6075	1853 (June 8): Envelope from Herbesthal via Henri-Chapelle to Venlo in the Netherlands, bearing a superb example of Medaillon 1851 40 c. rose-carmine, a superb and right marginal example with large to enormous margins all round including parts of four neighbouring adhesives, tied by perfect barred '22' numeral of the bureau de distribution in Henri-Chapelle, HERBESTHAL despatch cds and framed PD, both in black alongside. Reverse with light VENLO arrival (June 10) cds in red. Upper envelope edge refolded to protect the adhesive, otherwise a wonderful item for a connoisseur. Cert. Ferchenbauer (1973). *(Photo = 37)*	5By	✉	**400**	*(€ 385)*
6076	1849/61: Interesting Selection seven covers with Epaulettes and Medaillon frankings incl. Epaulettes two 10 c. brown single frankings used in the same postal district from Dunant to St. Hubert and from Malines to Antwerp, three inland covers bearing single frankings 20 c. blue from Anvers and two from Gand, double rate inland cover from Bruxelles to Charleroi with pair 20 c. blue; also Medaillon 1858 20 c. blue on 1861 cover from Bruxelles to Gand. An appealing group with large margined adhesives, has to be studied carefully to be appreciated. *(Photo = www)*	1/8	✉	**600**	*(€ 575)*
6077	1932: Kardinal Mercier, compl. set of nine values in unmounted og. conditions; in addition three covers from Belgium Congo despatched in Leopoldville, Kigoma and Ovira. *(Photo = www)*	333-341		**150**	*(€ 145)*

Deutschland / Germany

Altdeutschland: Braunschweig

6078	1855/65: Lot neun Ganzsachenumschläge, dabei 1855 1 Sgr. orangegelb klein mit Rahmenstp. QUEDLINBURG, 3 Sgr. dunkelrosa mit blauem Datumsstp. HARZBURG, 1863 2 Sgr. ultramarin, 1865 Klappenstp. 1 mit 1 Gr. hellrosa STADTOLDENDORF, 2 Gr. ultramarin (2), Klappenstp. 2 mit 2 Gr. ultramarin (2), einmal blauer Rahmenstp. JERXHEIM, und 1 Gr. rosa im grossen Firmat (Mi 10B = € 900). *(Photo = www)*	U1/U11	✉	**200**	*(€ 190)*

Lübeck

6079	1863/65: Lot sechs Ganzsachenumschläge, fünf davon mit Doppelkreis LÜBECK, dabei 1863 1 Sch. rötlichorange (oxidiert), 1864 2 Sch. rosa, 1867 4 Sch. ockerbraun, zwei Stücke nach Berlin, 1865 achteckiger 1½ Sch. rosa Travemünde nach Hanburg und 1½ lila Lübeck nach Hamburg. Drei kompetente Signaturen Mi = € 2'500. *(Photo = www)*	U2/U13	✉	**200**	*(€ 190)*

Mecklenburg-Schwerin

6080	1856/64: Lot sieben Ganzsachenumschläge, meist aus Rostock, dabei 1856 1 Sg. rot und 1½ Sg. grün im Grossformat, 1860 1 Sg. rot und 1½ Sg. grün (2) im Kleinformat, je mit Zusatzfrankatur 2/4 S. Stierköpfe der Ausgaben 1856 resp. 1864, 1860 2 Sge. orangegelb mit blauem Zweizeiler SCHOENEBERG nach Lage und 1866 2 Sg. rotviolett mit blauem Zweikreis WARIN nach Wismar. *(Photo = www)*	U1/U10	✉	**100**	*(€ 95)*
6081	No Lot				

Preussen

		Gibbons		Start price in CHF	Start price approx. €
6082	1852/55: Lot 21 Ganzsachenumschläge Kopfausgabe, der Grossteil mit Zusatzfrankaturen, interessante Rahmenstempel kleiner Orte, dabei 1851 2 Sgr. Grossformat Rahmenstp. WUSTERHUSEN, 1853 2 Sgr. BETZENDORF, 1855 Kleinformat 1 Sgr. rosa (5), einmal als Ortseinschreiben, 2 Sgr. blau (2) und 3 Sgr. gelb (2), Grossformat 1 Sgr. rosa, 2 Sgr. blau und 5 Sgr. graulila, Schilling-Nr. 1, "KÖNIGSBERG Pr. BAHNHOF" nach Hull, für die zweite Gewichtsstufe unterfrankiert und dementsprechend taxiert, weiterhin 1859 Kleinformat (5) und Grossformat (2). *(Photo = www)*	U2/U19	✉	**200**	*(€ 190)*
6083	1861/67: Lot 17 Ganzsachenumschläge Wappenausgabe, der Grossteil mit Zusatzfrankaturen, interessante Rund- oder Rahmenstempel kleiner Orte, dabei 1861 1 Sgr. rosa (3), einmal als Paketbegleutadresse, einmal als Einschreiben & 2 Sgr. blau; 1862 1 Sgr. rosa (2), 1863 Kleinformat 1 Sgr. rosa (4) und 2 Sgr. blau (3), Grossformat 1 Sgr. rosa, zwei Stück als Wertbrief resp. Expresszustellung; 1867 6 Pf. orange (2) als Lokalbriefe von Weimar nach Sulza und Jena. *(Photo = www)*	U20/U30	✉	**150**	*(€ 145)*

Sachsen

6084	1862 (Okt 14): Ganzsachenumschlag 2 Ngr. ultramarin, zart entw. mit Nummerngitterstp. '1' mit nebenges. "DRESDEN 14 / X 62 6½", versandt im zweiten Briefkreis nach Starzeddet, rücks. Bahnpoststp. "GOERLITZ - KOHLFURT" und Ausgabestp. vom Folgetag. Wachssiegel mit kleinen Teilen der Klappen entfernt, eine der grossen Ganzsachen-Seltenheiten Sachsens in sauberer Erhaltung, Attest Engel (1964) Mi = € 3'000. *(Photo = 37)*	U6	✉	**600**	*(€ 575)*
6085	1859/65: Lot 55 Ganzsachenumschläge, der Grossteil ohne Zusatzfrankaturen, interessante Datumsstempel kleiner Orte, dabei 1859 Kopfausgabe Kleinformat 1 Ngr. (6), 2 Ngr. (2), 3 Ngr. (7), einmal mit Zusatzfrankatur 2 Ngr. nach England, 5 Ngr. in die Schweiz, Grossformat 1 Ngr., 2 Ngr. (2) & 3 Ngr.; 1862 1 Ngr. rosa & 3 Ngr. gelb; 1863 1 Ngr., 2 Ngr. & 3 Ngr. (2); 1863 Wappenausgabe Klappenstp. 1 Kleinformat mit ½ Ngr. orange (4), dabei seltener Zweikreis "SCHÖNBACH b. NEUSALZA", 1 Ngr. rosa (5), 2 Ngr. blau (2), 3 Ngr. braun (4), Grossformat mit 1 Ngr. rosa (2) & 3 Ngr. braun; Klappenstp. 2 Kleinformat mit ½ Ngr. orange (2), 1 Ngr. rosa, 2 Ngr. blau als Einschreibebrief mit Zusatzfrankatur & 3 Ngr. braun (3), das Grossformat mit 3 Ngr. braun. Weiterhin 1855 Lokalbrief Lichtenstein nach Chemnitz mit Friedrich-August ½ Ngr. schwarz. *(Photo = www)*	U1/U23	✉	**400**	*(€ 385)*

Württemberg

6086	1862/65: Lot neun Ganzsachenumschläge, der Grossteil ohne Zusatzfrankaturen, interessante Datumsstempel kleiner Orte, dabei 1862 Klappenstp. 1, 6 Kr. blau (2), 9 Kr. schwarzbraun resp. gelbbraun (2), 1863 3 Kr. karmin, 1865 6 Kr. lebhaftblau mit gelbem Überdruck und 3 Kr. karmin mit Zusatzfrankatur 1865 1 Kr. hellgrün & 6 Kr. blau als Einschreibebrief Heilbronn nach Leipzig. Weiterhin 1864 Brief mit 1863 9 Kr. braun von Stuttgart in die Schweiz. *(Photo = www)*	U2/U19	✉	**200**	*(€ 190)*

Norddeutscher Postbezirk

6087	1865/68: Lot 36 Ganzsachenumschläge, der Grossteil ohne Zusatzfrankaturen, interessante Datumsstempel kleiner Orte, dabei zwei 1868 1 Gr. rosa, einmal mit dreifachbunter Zusatzfrankatur zu 3½ Gr. nach Frankreich; Aufbrauchausgaben auf Braunschweig (3), auf Meckenburg-Strelitz (4), davon dreimal im Grossformat, auf Oldenburg (3), auf Preussen 1863 Kleinformat (3), im Grossformat (2), 1867 Groschen (4), Kreuzer (8), auf Sachsen (4), davon zwei im Grossformat. Weiterhin 1868 Brief Danzig nach Paris mit Viererstreifen 1 Gr. & ½ Gr. *(Photo = www)*	U1/U55	✉	**300**	*(€ 290)*

6074 / CHF 250

6075 / CHF 400

6081 / CHF 200

6084 / CHF 600

6089 / CHF 200

6090 / CHF 200

6092 / CHF 500

6094 / CHF 150

6095 / CHF 300

France

Prephilately

		Gibbons		Start price in CHF	Start price approx. €
6088	1772/1844: Selection 13 prephilatelic entire letters, struck in overall clear quality, incl. 1772 Martinique to Marseille with oval "COLONIES PAR LA FLOTTE" in reddish brown, An 14 military "No. 12 ARM. D'ITALIE" from Roncu su Adige to Paris, 1802 "85" MONACO" to Havre, 1893 "85 PUGET", 1807 "P 99 P THONON", 1809 "P 104 P PIGNEROLE", 1809 "85 NICE", 1809 rare French occupation "CATTARO IN ALBANIA" on entire from Kotor to Zrenye, 1814 Paris "Police Générale de France" to Bourbon-Vendée, 1825 entire from Forges with triple Débourses of Oleron, Pau and Bayonne, 1827 military "ARM. D'ESPAGNE", 1828 "MONACO 30 DICE", and 1844 coursive "*29 St. André-de-Valborgne*". A most interesting group. *(Photo = 🗐 www)*		✉	**250**	*(€ 240)*

1849/50, Cérès

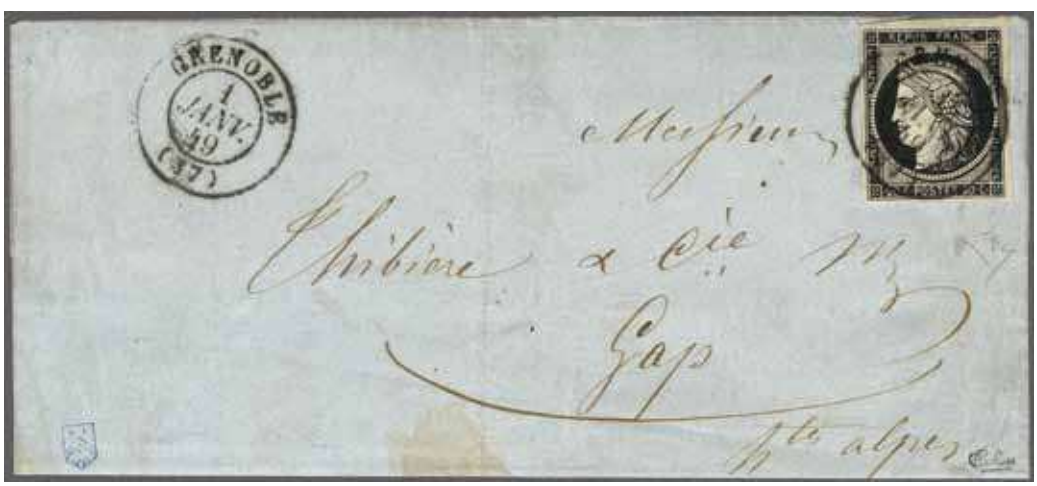
6089	1850: Local cover within Toulouse bearing Cérès 10 c. bistre jaune, a fine example with fresh colour and good to enormous margins incl. parts of the lower neighbouring stamp, tied by fair Petits Chiffres '3383' numeral lozenge. Type 15 "TOULOUSE (30) 22 MARS 53" cds alongside. An attractive local cover Yvert = € 750 / Maury 1 = € 800. *Provenance: Dubus collection, Robineau auction (Nov. 1987), lot 358.* *(Photo = 🗐 37)*	1	✉	**200**	*(€ 190)*
6090	1850: Local cover from Le Puy en Velay, bearing Cérès 10 c. bistre brown, a fine example with vivid colour and good to primarily enormous margins with parts of three neighbouring adhesives, tied by clear grille with type 15 "LE PUY-EN-VELAY (45) 5 AOUT 51" cds alongside. Reverse with type 14 "L'ARGENTIÈRE 7 AOUT 1851" arrival cds. An interesting local mourning cover from the period prior to the introduction of the Petits Chiffres in 1852, central vertical file fold, nevertheless an appealing cover with this superb adhesive. Signed Goebel Yvert = € 750 / Maury 1a = € 850. *(Photo = 🗐 37)*	1a	✉	**200**	*(€ 190)*

6091

Notre Dame in Paris

6091	1850: Triple rate Cover from Paris to Marseille bearing Cérès 10 c. bistre in combination with 40 c. orange, two examples each, four adhesives with fresh colour and fair to large margins, each tied by mute Étoile de Paris obliterator, the rightmost adhesive in addition by despatch cds (Dec 17, 1852). Reverse with arrival cds (Dec 19). Cover with filing folds, the left 10 c. adhesive with pre-use horizontal wrinkle, nevertheless a fine cover with an impressive first issue franking to pay the 100 c. triple rate cover of more than 25 gr. Signed Calves.	1+ 5	✉	**750**	*(€ 720)*
6092	1850: Local cover within Paris bearing Cérès 15 c. green, a fine and fresh example with deep colour and good to large margins, tied by Étoile de Paris mute obliterator, reverse with Paris type 15 cds (March 21, 1852). An attractive cover, cert. E. Diena (1980) Yvert = € 1'850 / Maury 2 = € 2'100. *(Photo = 🗐 37)*	2	✉	**500**	*(€ 480)*

View of Grenoble



6093

		Gibbons		Start price in CHF	Start price approx. €
6093	**First day of usage** 1849: Cérès 20 c. black on yellow paper, a fine and fresh example with good to large margins and parts of the upper neighbouring adhesive, tied by type 15 "GRENOBLE (37) 1 JANV. 49" cds on the first day of the issue to cover, a clear information strike at left. The cover directed to Gap, reverse with arrival cds of the next day. Lightest file folds well away from the adhesive and the datestamp, nevertheless an extraordinary and appealing cover, a perfect stamp and the datestamp ideally documenting the usage at the first day of issue of a French stamp. Certs. E. Diena (1988), Calves (1989) Yvert = € 17'500 / Maury 3 = €16'500. *Note: During the two first weeks of January 1849, the cancellation of the newly issued stamps was not well organized. Two circulars by the Postal administration led to confusion in the Post Offices on the methods of obliteration. A planned cancellation by a grill obliterator was not available prior to the third week of January.* *Provenance: Dubus collection, Robineau auction (Nov. 1987), lot 370.*	3	✉	**6'000**	*(€ 5'760)*

		Gibbons		Start price in CHF	Start price approx. €
6094	1849: Cover from Paris to Provins bearing Cérès 20 c. black on yellow paper, a superb example with large to enormous margins including parts of three neighbouring stamps, tied by mute grille obliterator. Reverse with very rare indistinct type 15 "ROUTE No. 5 PARIS 4 MARS 49" cds of the Bureau Central and type 13 "PROVINS (73) 4 MARS 1849" arrival cds. An early and appealing item. *(Photo = 37)*	3	✉	**150**	*(€ 145)*
6095	1849: Entire letter of the Administration des Biens et Affaires de la Maison d'Orléans, despatched at the post office of the **Assemblée Nationale** in Paris to Breteuil bearing Cérès 20 c. black on white paper, a fine example with good to large margins, tied by clear grille. Fair type 15 "ASSEMBLÉE NATIONALE POSTES 23 MARS 50" cds alongside, reverse with "BRETEUIL-S-ITON" arrival cds of the next day. A perfect entire, signed Goebel. *Provenance: Collection Gallia 1849-52, DF sale (Nov 1986).* *(Photo = 37)*	3a	✉	**300**	*(€ 290)*
6096	1849: Cover from Nantes to Paris bearing Cérès 20 c. black on chamois foncée, a fresh horizontal pair with fair to large margins, each adhesive tied by clear grille. Type 15 "NANTES (42) 25 FEB 49" despatch cds alongside. Reverse with "LIGNE-DE-TOURS" ambulant cds of the same day. An attractive double rate cover. Signed Calves & Lamy; cert. Roumet (2002) Yvert = € 1'250+ / Maury 3g = € 1'450+. *(Photo = 41)*	3c	✉	**300**	*(€ 290)*
6097	**First Day of Issue** 1850: Cérès 25 c. blue, a fresh stamp with fair to good margins, tied by crisp grille obliterator to entire letter from St. Malo to Dinan. Type 15 "St. MALO (34) 1 JUIL. 50" cds alongside, reverse with arrival cds of the same day. Horizontal and vertical file folds well away from adhesive and postmarks, an interesting cover from the first day of the new rate from office to office and the first day the Cérès 25 c. was used. Cert. Calves (1984). *(Photo = 41)*	4	✉	**400**	*(€ 385)*
6098	1850: Cover from Lille to Paris bearing Cérès 25 c. blue, a fresh example with good to enormous margins with parts of the upper neighbouring stamp and a large sheet margin at right (8 mm), tied by crisp grille obliterator. Clear type 13 "LILLE (57) 28 NOV. 1850" despatch cds alongside, reverse with arrival cds of the following day. A delightful envelope, signed Brun; cert. E. Diena (1987). *(Photo = 41)*	4	✉	**100**	*(€ 95)*
6099	1850: Double rate envelope from the Sous-Préfet in Redon to Nantes bearing a horizontal pair of Cérès 25 c. dark-blue, a fresh and fine multiple with good to large margins incl. parts of two neighbouring stamps and part sheet margin at base, tied by two clear strikes of grille obliterator, REDON despatch cds (Aug 23, 51) alongside. Reverse with arrival cds of the next day. An appealing cover in the rate of July 1850. *(Photo = 41)*	4a	✉	**150**	*(€ 145)*
6100	1849: Double rate Cover from Lamballe to St. Brieuc bearing Cérès 40 c. orange, a fine and fresh adhesive with even large margins, tied by crisp grille. Type 15 cds (June 15, 1850) alongside, reverse with type 14 & type 15 arrival cds's of the next day. A delightful cover from the last month of the 1849 rate. Signed Brun & Goebel. *(Photo = 41)*	5	✉	**300**	*(€ 290)*
6101	1850: Envelope from Paris to Tournai, Belgium bearing Cérès 40 c. orange, a fine stamp with regular large margins, tied by Étoile de Paris mute obliterator. "PARIS 31 JANV. 54" despatch cds and framed PD in red alongside, reverse with indistinct arrival cds in red. A fine and attractive cover, the adhesive paying correctly the rate to Belgium. Signed Calves & Brun Yvert = € 900 / Maury = € 800. *(Photo = 41)*	5	✉	**300**	*(€ 290)*
6102	1849: Triple rate Cover from Paris to Condé-en-Brie bearing Cérès 1 fr. carmine, a fresh and fine example with good to huge margins, tied by mute Étoile de Paris obliterator. Light Paris despatch cds (Sept 16, 53) alongside, reverse with ambulant and arrival cds of the next day. Some minor corner staining of the cover just mentioned for accuracy, an attractive adhesive on interesting cover of the third weight step. Signed Calves Yvert = € 1'600 / Maury 6 = € 1'750. *(Photo = 41)*	6a	✉	**500**	*(€ 480)*
6103	1849: Part cover from Bretoncelles to Paris bearing Cérès 1 fr. carmine, a fresh and fine example with vivid colour and good to large margins, tied by mute grille obliterator. Clear cursive "*59 / Bretoncelles*" despatch handstamp and type 14 REMALARD transit cds (Jan 17, 1852) on top, reverse with arrival cds. Light vertical file fold, three backflaps missing, nevertheless an appealing cover of the third weight step. Signed Roumet Yvert = € 1'700 / Maury 6b = € 1'850. *(Photo = 41)*	6B	✉	**400**	*(€ 385)*

6096 / CHF 300

6098 / CHF 100

6100 / CHF 300

6102 / CHF 500

6103 / CHF 400

6097 / CHF 400

6099 / CHF 150

6101 / CHF 300

6105 / CHF 200

6106 / CHF 500

St. Croix Abbey in Guincamp

6104

		Gibbons		Start price in CHF	Start price approx. €
6104	1849: Cérès 1 fr. vermilion 'vermillon foncé', a fine and fresh example of this rare stamp, in a deep shade with good to large margins all round, tied by clear grill obliterator to triple rate cover, directed to Callac, clear type 15 "GUINGAMP (21) 10 AOUT 49" despatch cds alongside. Light verical file fold just mentioned for accuracy, a desirable item with this much sought after adhesive. Cert. Calves (1987) Yvert = € 32'500 / Maury 7c = € 45'000.	7	✉	**10'000**	*(€ 9'600)*

1852, Présidence

		Gibbons		Start price in CHF	Start price approx. €
6105	1852: Local entire within Nexon bearing Présidence 10 c. bistre brown, a fine example with vivid colour and good to large margins, tied by light petit chiffres '2269' lozenge, clear despatch cds (May 5, 52) alongside. Light horizontal file folds well away from the franking, some insect bites on reverse, nevertheless a rare and interesting local usage in this small vollage. Signed Calves; cert. E. Diena (1982) Yvert = € 1'100 / Maury 9b = € 1'500. *(Photo = 41)*	9a	✉	**200**	*(€ 190)*
6106	1852: Entire letter mailed from Beauzée to Vouziers bearing two single examples of Présidence 10 c. bistre yellow, fine examples with good to large margins, each tied by indistinct Petits Chiffres '336' numeral lozenge, despatch cds (July 30, 54) alongside. Reverse with clear arrival cds of the next day. Late usage of this issue in 1854, correctly used to pay the 20 c. office to office rate which came into force on July 1st, 1854, therefore in addition a first month usage of the new rate. Signed Bühler Maury 9a = € 3'000 for a pair on cover. *(Photo = 41)*	9	✉	**500**	*(€ 480)*

Customs office in Valparaiso

6107

6107	1854 (March 31): Entire letter from Paris to Valparaiso, Chile, endorsed "*Voie de Panama*" and bearing a **combination franking** of **Présidence 10 c. bistre and two examples of Napoléon imperf. 1 franc dark-carmine**, three fine adhesives with vivid colour and fair to large margins, each tied by Étoile de Paris mute obliterator, clear despatch cds in black, framed PD in red and London transit (April 1) cds in red alongside. Tear in the cover away from the franking just mentioned for accuracy, skillfully repaired, nevertheless a rare franking of utmost attractiveness, paying correctly the 210 centimes single rate in the tariff of August 1849 for mail to the Pacific Coast of South America via Great Britain and Panama. Cert. Calves (1988) Yvert = € 10'500+.	9+ 18a	✉	**3'000**	*(€ 2'880)*
6108	1852: Cover from Paris to Grenoble bearing Présidence 25 c. dark-blue, a fine example with good to large margins, tied by crisp Étoile de Paris mute obliterator, despatch cds (Sept 8, 1853) alongside; reverse with arrival cds (Sept 10). A fine usage with the Paris star. Signed Lamy. *(Photo = 45)*	10a	✉	**75**	*(€ 70)*

1853, Napoléon III imperforated

		Gibbons		Start price in CHF	Start price approx. €
6109	1860: Wrapper from Chauny to Oisy bearing a block of four Napoléon imperf. 1 c. green bronze, a fine and fresh multiple with vivid colour and good to large margins, tied by CHAUNY cds's (Aug 22, 1861). Some paper toning and staining at right, an appealing small item with this elusive franking, printed matter rate between 300 and 400 gram. Signed Calves; certs. von der Weid (1982), E. Diena (1982) Yvert = € 2'600 / Maury 11b = € 3'100. *(Photo = 45)*	11a	✉⊞	**600**	*(€ 575)*
6110	1854: Local Entire letter within St. Etienne, bearing Napoléon imperf. 5 c. green yellow, a fine and fresh horizontal pair with fair to huge margins all round, centrally cancelled by superb Gros Chiffres '3581' numeral lozenge and tied in addition by "St. ETIENNE 5 JUIL 63" despatch cds. Pre-use marginal cut at base just mentioned for accuracy, an attractive cover within the city, also a late usage of the Napolèon imperforated issue after January 1863 when the perforated definitives had been already in circulation and the Gros Chiffres obliterators had already replaced the Petit Chiffres lozenges. Signed Calves & Roumet; opinion von der Weid (1982). *(Photo = 45)*	12A	✉	**200**	*(€ 190)*
6111	1854: Entire letter from Lusignan to Civray, bearing Napoléon imperf. 5 c. green yellow, four fine and fresh examples with fair to huge margins all round, added to the corners of the entire, tied by Petits Chiffres '1806' numeral lozenge, LUSIGNAN despatch cds (Nov 12, 56) alongside. Reverse with ambulant and CIVRAY arrival (Nov 13) cds's. An exceptional usage to pay correctly the 20 c. office to office July 1854 rate, a beauty. Signed Calves; cert. E. Diena (1992). *(Photo = 45)*	12A	✉	**200**	*(€ 190)*
6112	1853: Local Entire letter from Passy-les-Paris to Paris bearing Napoléon imperf. 10 c. bistre, type I, a fine and fresh example with good to large margins, tied by clear Petits Chiffres '2386' lozenge in blue, matching despatch cds (May 12, 1855) in blue alongside, reverse with arrival cds of the same day. An exceptional usage of the blue colour, an attractive item. *(Photo = 45)*	13A	✉	**120**	*(€ 115)*
6113	1853: Cover from Dému to Condom bearing Napoléon imperf. 10 c. bistre, a fine and fresh horizontal pair with good to large margins, a marginal cut just mentioned for accuracy, tied by superb Petits Chiffres '1088' lozenge, superb rare type 22 cogwheel despatch cds (May 3, 1856) alongside. Reverse with "VIC FEZENSAC" transit (May 3) and CONDOM arrival (may 4) cds's. A cover from office to office of utmost beauty. Signed Brun. *(Photo = 45)*	13A	✉	**150**	*(€ 145)*
6114	1853: Cover from Marseille to Genova, Italy bearing Napoléon imperf. 10 c. bistre, a fine strip of four with good to large margins, some wrinkles at top and left just mentioned to be exact, tied by superb Gros Chiffres '2240' lozenge, matching MARSEILLE despatch cds (Jan 12, 1863) and framed PD alongside. Marseille-Lyon ambulant and LYON transit cds's as well as GENOVA arrival (Jan 15) cds. An unusual usage to pay correctly the 40 c. rate to Italy, an early usage of the Gros Chiffrs obliterator introduced at the beginning of January 1863. Signed Sottoriva. *(Photo = 45)*	13A	✉	**100**	*(€ 95)*
6115	1854: Entire letter written in Le Mans (Jan 19, 1859) and directed to Orléans bearing Napoléon imperf. 20 c. blue Type I, a fine and fresh example with fair to large margins, tied by a dense mesh of pen strokes. Reverse with three ambulants, "PARIS POSTE RESTANTE" (Jan 21) and ORLÉANS arrival (Jan 22) cds's. An exceptional usage. *(Photo = 45)*	14A	✉	**100**	*(€ 95)*
6116	1854: Envelope from the **French Army during the 1859 Italian War of Independence**, sent from the 'Bureau Central' Fieldpost to Montauban, bearing Napoléon imperf. 20 c. blue Type I, a fresh and fine example with fair to large margins, tied by light "AAG" grill obliterator, matching despatch "ARMÉE D'ITALIE Bau CENTRAL 5 OCT. 59" cds alongside. Reverse with three French ambulant cds's and arrival cds (Oct. 9). Fine cover correctly franked at the military concessionary rate, however taxed, presumably due to a higher weight. A rare usage after the end of the hostilities when a five-division French occupation force remained in Lombardy and Parma from August 1859 until July 1860. Maury = € 1'650. *(Photo = 45)*	14A	✉	**400**	*(€ 385)*
6117	1854: Entire letter from Clermont de l'Oise to Wavignies bearing Napoléon imperf. 20 c. blue Type I with fair to good margins on two sides, enormous corner sheet margins at top and left (8 x 14 mm), cancelled by fair Petits Chiffres '884' numeral lozenge. Despatch cds (Nov 17, 55) alongside, reverse with Saint-Just-en-Chaussée transit cds of the next day. A fresh usage with huge corner sheet margins. Cert. Robineau (1985). *(Photo = 45)*	14Aa	✉	**600**	*(€ 575)*
6118	1854: Cover from Orthez to Bordeaux bearing Napoléon imperf. 20 c. dark-blue on green paper Type I, a fresh and fine example with large even margins, tied by Petits Chiffres '2347' lozenge, despatch cds (June 24, 55) alongside, reverse with arrival cds. Filing folds well away from the adhesive, nevertheless a delightful usage of this rare shade. Cert. E. Diena (1980) Maury 14/Ii. *(Photo = 47)*	14Ad	✉	**200**	*(€ 190)*
6119	**Comté de Nice becoming part of France** 1860 (Sept 3): Entire letter from Nice to Lyon bearing 1854 Napoléon imperf. 20 c. blue 'bleu ciel' Type I, a superb example with large to gorgeous margins showing parts of the neighbouring stamps at left and right, tied by light Sardinian-type "NIZZA MARa 5 SET 60" despatch cds, a clear information strike alongside. Reverse with MARSEILLE transit and LYON arrival cds of the next day. A rare and appealing entire, signed Raybaudi Maury = € 500. *(Photo = 47)*	14Af	✉	**150**	*(€ 145)*

6108 / CHF 75

6110 / CHF 200

6113 / CHF 150

6114 / CHF 100

6116 / CHF 400

6109 / CHF 600

6111 / CHF 200

6112 / CHF 120

6115 / CHF 100

6117 / CHF 600

		Gibbons		Start price in CHF	Start price approx. €
6120	1854: Cover from Bordeaux to Nimes bearing Napoléon imperf. 20 c. dark-blue Type I, a fine example with huge sheet margin at right showing complete Filet d'encadrement, tied by Petits Chiffres '441' numeral lozenge. Matching BORDEAUX despatch (Jan 23, 56) cds alongside, reverse with arrival cds (Jan 25). Light horizontal file fold, an appealing usage, signed Calves. *(Photo = 47)*	14Ai	✉	**200**	*(€ 190)*
6121	1854: Envelope from Alais to Besançon bearing Napoléon imperf. 20 c. blue Type I, a fine example with huge sheet margins at top and right (7 x 8 mm), showing complete Filet d'encadrement at top, tied by Petits Chiffres '38' numeral lozenge. Matching despatch ALAIS (Dec 14, 54) cds alongside, reverse with ambulant, Lyon transit and arrival cds's (Dec 16). Lightest vertical file fold, an appealing usage with this impressive sheet margin. Signed Calves & E. Diena. *(Photo = 47)*	14Ai	✉	**300**	*(€ 290)*
6122	1854: Envelope from Decize bearing Napoléon imperf. 20 c. blue (2) and blue 'bleu laiteux' (3), respectively, both in Type I, five appealing single examples with good to large margins, each adhesive tied by light Petits Chiffres '1083' numeral lozenge. Fair despatch cds (Jan 5, 55) alongside, reverse with indistinct arrival cds. Horizontal file fold well away from the franking, nevertheless an exceptional franking to pay the triple 100 centimes rate usung adhesives of different shades. *(Photo = 47)*	14A+ 14Af	✉	**100**	*(€ 95)*
6123	1860: Cover from Lasalle to Lyon, bearing Napoléon laureated 20 c. blue type II, a fine and fresh example with good to large margins, tied by clear Gros Chiffres '1971' lozenge, matching despatch cds (Dec 27, 62) alongside. Reverse with ambulant and arrival (Dec 29) cds's. An early usage of a Gros Chiffres lozenge prior to January 1st, 1863. Signed Lamy. *(Photo = 47)*	14B	✉	**100**	*(€ 95)*
6124	1860: Entire letter from Lyon to Bonneville, bearing Napoléon laureated 20 c. blue type II, a fine and fresh example with large even margins, tied by crisp experimental type baton Gros Chiffres '1818' lozenge, matching despatch cds (Feb 22, 62) and framed "APRES LE DEPART" alongside. Reverse with arrival cds of the next day. A fine cover. *(Photo = 47)*	14B	✉	**150**	*(€ 145)*
6125	1860: Cover from Caen to Bordighera, Italy, bearing Napoléon laureated 20 c. blue type II, a gorgeous left margined horizontal pair with large to enormous margins incl. parts of the upper neighbouring adhesives, tied by light Petits Chiffres '578' lozenge, matching despatch cds (Nov 16, 61) and framed PD in red alongside. Reverse with several French ambulants, Paris and Ventimiglia transit as well as BORDIGHERA arrival (Nov 19) cds's. An appealing presentation of the 40 centimes rate to Italy. *(Photo = 47)*	14B	✉	**100**	*(€ 95)*
6126	1860: Envelope from Dunkerque to Armbouts-Coppel bearing a horizontal strip of four Napoléon imperf. 20 c. blue on green paper Type II, a fresh multiple with fair to large margins, tied by clear Petits Chiffres '1152' lozenge. Matching despatch cds (April 12, 61) alongside, reverse with BERGUES transit cds of the following day. Horizontal file fold away from the franking, some edge wear, nevertheless an appealing cover with an impressive multiple in this rare shade which was in use primarily in 1861. Triple letter rate which came into force in July 1854. Maury 14/IIc = € 2'000. *(Photo = 47)*	14Ba	✉	**500**	*(€ 480)*
6127	1854 (July 20): Entire letter from Le Havre to New York, endorsed "*St. Nicolas*" and bearing Napoléon imperf. 20 c. blue type I and 40 c. orange, two fresh examples with brilliant colours and and good to large margins, tied by 'Petits Chiffres '1495' lozenge and American '6' (cents) due handstamp in circle, despatch cds and framed PD, both in red alongside. Vertical file fold well away from the adhesives, nevertheless an exceptional cover with this red cancellation paying correctly rate to the USA with an American vessel, in this case the 'St. Nicolas'. Signed Calves Maury = € 1'100. *(Photo = 49)*	14A+ 16	✉	**250**	*(€ 240)*
6128	1862 (Nov 11): Envelope from Loudeac to St. Brieuc, bearing a **combination franking** of Napoléon imperf. 20 c. blue type II and Napoléon perf. 20 c. light-blue, two examples and a pair, respectively, fine adhesives with vivid colour, good to large margins and perforation, respectively, each adhesive cancelled / tied by Petits Chiffres '1769' lozenge, matching despatch cds alongside. Reverse with arrival cds of the next day. A most attractive combination of same denomination and similar colour from two different issues to pay the 80 c. triple rate. Signed Calves & Goebel. *(Photo = 49)*	14B+ 22	✉	**250**	*(€ 240)*
6129	1853: Envelope from Aubusson to Lyon bearing Napoléon imperf. 25 c. blue, a fresh example with large to enormous margins, tied by Petits Chiffres '167' numeral lozenge, matching despatch cds (June 30, 1854) alongside, reverse with Clermont-Ferrand transit and LYON arrival cds of the next day. An appealing usage from the **last day of the 25 c. letter rate** which was lowered to 20 c. on July 1st, 1854. *(Photo = 49)*	15	✉	**150**	*(€ 145)*
6130	1853: Registered court wrapper from Guéret to Orléans bearing Napoléon imperf. 40 c. orange, a fine and fresh example with good to enormous margins incl. parts of the lower neighbouring stamp, tied by clear Petits Chiffres '1467' numeral lozenge, matching despatch cds (July 18, 62) and CHARGÉ handstamp in red alongside, reverse with Limoges - Paris ambulant cds. An appealing item, signed E. Diena. *(Photo = 49)*	16	✉	**100**	*(€ 95)*

6118 / CHF 200

6120 / CHF 200

6122 / CHF 100

6126 / CHF 500

6119 / CHF 150

6121 / CHF 300

6123 / CHF 100

6124 / CHF 150

6125 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
6131	1853: Cover from Menton to Genova, Italy bearing Napoléon imperf. 40 c. orange on straw, a fine and fresh example with fair to large margins, tied by clear Petits Chiffres '4220' numeral lozenge, matching despatch cds (July 26, 61) and framed PD in red alongside, reverse with VENTIMIGLIA transit and arrival cds. Light horizontal and vertical file fold well away from stamp and postmarks not distracting from the attractiveness of this cover. Menton being part of the Conté de Nice became part of France on June 15, 1860. *(Photo = 49)*	16b	✉	**100**	*(€ 95)*
6132	1853: Double rate Entire letter written in Paris (Oct 13, 1854) and directed to Béziers bearing Napoléon imperf. 40 c. orange with large sheet margin at left showing 'filet d'encadrement', a fine example with good margins, tied by Étoile de Paris mute obliterator, reverse with indistinct arrival cds. Light toning, nevertheless an appealing and rare franking, signed Goebel Maury 16e = € 4'100. *(Photo = 49)*	16c	✉	**750**	*(€ 720)*
6133	1854: Triple rate entire letter from St. Saulge to Varennes-sur-Allier bearing Napoléon imperf. 80 c. carmine, a fine and fresh example with fair to large margins, tied by crisp Petits Chiffres '3267' numeral lozenge, rare type 14 despatch cds (Oct 17, 56) alongside, reverse with arrival cds from the next day. Entire refolded, nevertheless a most attractive item, signed Calves & Brun. *(Photo = 49)*	17A	✉	**150**	*(€ 145)*
6134	1859: Double rate Cover from Paris to London, bearing horizontal pair of Napoléon imperf. 80 c. carmine, a fine and fresh multiple with even large margins, tied by light 'Pointillé fin' mute obliterator in black. Indistinct Paris despatch cds, framed PD in red and London tombstone datestamp in red (Aug 26) alongside. Reverse with Paris - Calais (Aug 26, 55) ambulant cds. Some edge wear and horizontal file fold, nevertheless an appealing piece of postal history, signed A. Diena. *(Photo = 49)*	17A	✉	**150**	*(€ 145)*
6135	1859: Triple rate Entire letter from Sarlat to Bergerac bearing Napoléon imperf. 80 c. rose 'rose vif', a fine and fresh example with good to huge margins including parts of the neighbouring stamp at right, tied by superb Petits Chiffres '2807' lozenge, matching despatch cds (Nov 12, 60) alongside, reverse with Périgieux transit and arrival cd's. An attractive usage for a letter between 20 and 100 gram. *(Photo = 49)*	17Ba	✉	**100**	*(€ 95)*
6136	1854/60: Selection nine entire letters / covers with Napoléon imperf. frankings incl. two printed matter entires with 5 c. green sent within Paris & Versailles, pair 10 c. bistre on office to office cover, 20 c. blue type I, a corner marginal example sent from St. Symphorien, another tied by Paris Cercle de points mute obliterator, another used to pay the concessionary rate of the Armée d'Italie back to France, two examples on double rate cover, 25 c. blue on May 1854 cover, also 40 c. orange on double rate cover. *(Photo = www)*	12/16	✉	**200**	*(€ 190)*
6137	Piquages 1861/62: Selection seven entire letters / covers with privately done perforations of the imperforated Napoléon adhesives, including Percé en ligne 20 c. blue type II from St. Amand-les-Eaux and Paris, 40 c. orange on entire from Paris to Torino. Also piquage Susse on local Paris cover with 10 c. bistre and three office to office covers with single frankings of 20 c. blue type II from Trouville and Paris. One opinion. *(Photo = www)*	13/16	✉	**200**	*(€ 190)*

1862, Napoléon III perforated

6138	1862: Wrapper with full content within Valence, bearing Napoléon perf. 1 c. bronze, a fresh and fine horizontal pair, tied by light despatch cds (May 13, 65). An appealing mourning printed matter, signed von der Weid. *(Photo = 51)*	19a	✉	**100**	*(€ 95)*
6139	1862: Entire letter, written in Conty (May 29, 1863) and taken by the postman on his tour to the neighbouring village of Plachy, Dept. Somme, bearing Napoléon perf. 10 c. bistre, a fine and fresh example, cancelled by OR in circle (originé rurale), with Postman's cachet 'A' in circle alongside. *(Photo = 49)*	21	✉	**100**	*(€ 95)*
6140	1862: Napoléon perf. 20 c. blue in a horizontal **tête-bêche pair** with an additional adjacent horizontal pair, a fresh multiple with a few clipped perfs., tied by fair Gros Chiffres '1203' lozenge to envelope from Coutras to Libourne, despatch cds (April 8, 67) alongside. Reverse with Paris - Bordeaux ambulant cds and arrival cds of the next day. Archive folds well away from the stamps, cover with some wear and tear, the multiple detached for inspection and hinged back. Nevertheless a desirable presentation of this rare tête-bêche. The tête-bêche pair signed 'Union intersyndicale d'expertise française' (U.I.F.E.P.) on reverse, the cover signed Roumet & Miro; cert. E. Diena (1980) Yvert = € 3'500 / Maury T22 = € 3'000. *(Photo = 51)*	22 var	✉	**750**	*(€ 720)*
6141	1862: Envelope from Bayonne to Bilbao, bearing Napoléon perf. 40 c. orange, a horizontal pair and a single adhesive, fresh stamps with few usual nibbed perfs, tied by Gros Chiffres '359' numeral lozenge. Matching despatch cds (Oct 18, 63) as well as framed "AFFRANCHISSEMENT INSUFFISANT" handstamp in red alongside. Found to of the third weight rate and therefore taxed in Spain with '36' (c.) due. Reverse with BILBAO arrival cds (Oct 19). File folds well away from the adhesive, cover roughly opened at top with part of backflap missing, nevertheless an attractive cover. *(Photo = 51)*	23	✉	**100**	*(€ 95)*

6127 / CHF 250

6129 / CHF 150

6131 / CHF 100

6133 / CHF 150

6135 / CHF 100

6128 / CHF 250

6130 / CHF 100

6132 / CHF 750

6134 / CHF 150

6139 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
6142	1865 (June 13): Cover from Marseille to Napoli, bearing Napoléon perf. 80 c. rose, a fresh and fine adhesive, tied upon arrival by Italian "NAPOLI 13 GIU 65 M 8" cds in black and by two-line "PIROSCAFI MERCANTILI ESTERO" handstamp in red. Distribution 'IV' handstamp alongside. A most attractive double rate cover to Italy, despatched directly to a commercial vessel in Marseille, the adhesive not cancelled earlier than in Naples. Maury = € 1'650 for a 40 c. usage with Italian datestamp. *(Photo = 51)*	24	✉	**300**	*(€ 290)*
6143	1868 (April 10): Envelope from Le Havre to New York, endorsed "*Steamer Scotia*" and bearing a **combination franking** of Napoléon perf. 80 c. rose and Napoléon laureated 80 c. rose, two fine adhesives with good perforation, each tied by Gros Chiffres '1769' lozenge and "NEW YORK PAID ALL APR 22" arrival cds. Cover struck on obverse by LE HAVRE despatch and framed PD as well as '6' (cents) due handstamp, both in red. An attractive combination of same denomination and colour from two different issues to pay the 160 c. double rate. Cert. Goebel (1996). *(Photo = 51)*	24+ 32	✉	**120**	*(€ 115)*
6144	1863/71: Selection 13 cover/entires with Napoléon perf. frankings incl. three printed matter items with 1 c. bronze as single or double frankings, 5 c. green two covers with four examples to pay the office to office rate, one cover with six examples to pay the rate to Switzerland, and a strip of five on a September 1871 cover, 10 c. bistre as single franking on printed matter to Austria, a strip of three to Belgium with strongle shifted printing, also on a 20 c. blue with Cogwheel CHABRIS cds, 1868 "ORAN BAT A VAP" shipmail cover, triple rate cover despatched at the convoyeur ligne Bordeaux - Bayonne, also Italy cover Breil to Torino with the 40 c. orange. *(Photo = www)*	19/23	✉	**250**	*(€ 240)*

1863/71, Napoléon III laureated

6145	September letter: Entire letter from La Chapelle en Thiérache to Bertry, bearing a combination franking of Napoléon laureated 1 c. green olive, 2 c. red brown type II (2) and Siège 20 c. blue, tied by fair Petits Chiffres des Gros Chiffres '724' lozenge, matching despatch cds (Sept 7, 1871) in black alongside. Reverse with arrival cds of the following day. An appealing cover with this combination franking to pay the new 25 c. rate. Signed Brun. *(Photo = 51)*	25a+ 26B+ 37	✉	**150**	*(€ 145)*
6146	1870: Entire letter from Troyes to Chaumont, bearing a mass franking of Napoléon laureated 1 c. green olive, two strips of five, the rightmost stamp at base with pre-use fold together with Cérès 1871 (Sept) 15 c. bistre, tied by light Gros Chiffres '4034' numeral lozenge, despatch cds (Oct 28, 71) alongside. Reverse with Paris - Belfort ambulant and arrival (Oct 29) cds's. A late 'September cover' in October 1871, a stunning franking, cert. E. Diena (1981). *(Photo = 51)*	25+ 59	✉	**200**	*(€ 190)*
6147	1866: Wrapper with complete content from Alger to Genova, bearing Napoléon laureated 4 c. grey, type II, a fresh and fine horizontal pair with overall good perforation, two nibbed perfs at base of the right adhesive, tied by "ALGER ALGERIE 11 JANV 68" despatch cds, framed PD in red alongside. Reverse with arrival (Jan 18) cds. A beautiful item, correctly franked with 8 c. for a printed matter item up to 40 gram, sent with a commercial vessel. Certs. Robineau (1986), E. Diena (1986). *(Photo = 53)*	27B	✉	**200**	*(€ 190)*
6148	1868: Cover from Paris to Florence, bearing Napoléon laureated 10 c. bistre type II in combination with Siège 10 c. bistre, two single examples of each stamp, fresh and fine adhesives tied by clear Étoile de Paris '1' numeral obliterator, the leftmost stamp in addition by "PARIS PL. DE LA BOURSE 26 SEPT. 71" despatch cds in black. Framed PD in red alongside, reverse with FIRENZE (Sept 28) arrival cds and distribution handstamps. Horizontal file fold away from the franking, nevertheless and appealing combination to pay the 40 c. Italy rate. *(Photo = 51)*	28+ 36	✉	**150**	*(€ 145)*
6149	1868: Envelope from the French Troops in the Papal States to Besançon, bearing Napoléon laureated 20 c. blue type I, a fine example with vivid colour and good perforation, tied by light 'CER' lozenge in red, corresponding despatch "CORPS EXPEDre 2 ROME 2 12 DEC. 68" cds in red alongside, reverse with Marseille - Lyon ambulant and arrival (Dec 16) cds's. An interesting cover of the utmost beauty, franked correctly at the military concession rate. Cert. Vaccari (2000). *(Photo = 53)*	29A	✉	**750**	*(€ 720)*
6150	**'Semaine sanglante'** 1871 (May 23): Entire letter written in Clichy-la-Garenne on May 22, 1871 and despatched in St. Denis sur Seine. directed to Bar sur Aube, bearing Napoléon laureated 20 c. blue type II, tied by light Gros Chiffres '3568' numeral lozenge with matching despatch cds alongside, reverse with Bar sur Aube arrival cds of the same day. *Note: Brought by a passeur from Clichy-la-Garenne out of Paris and despatched at the Bureau de Banlieu extra muros St. Denis it was sent to Bar sur Aube. Interesting entire, leaving Paris in the Bloody weak - 'Semaine sanglante', the last episode of the Commune de Paris.* *(Photo = 53)*	29B	✉	**150**	*(€ 145)*

6138 / CHF 100

6142 / CHF 300

6143 / CHF 120

6146 / CHF 200

6140 / CHF 750

6141 / CHF 100

6145 / CHF 150

6148 / CHF 150

6151

		Gibbons		Start price in CHF	Start price approx. €
6151	1868: Napoléon laureated 20 c. milky blue Type II, the **imperforated variety called 'Lebaudy'**, a fine and fresh example with good to large margins, tied by clear Convoyeur ligne 'P.LIL.' lozenge to entire letter. "GARE DE DOUAI 22 JUIL 69" despatch cds alongside. Extremely rare imperforated issue. Signed Calves Yvert = € 27'500 / Maury 29/IIg = € 26'000. *Note: A small number of imperforated Napoléon lauré 20 c. in a milky blue shade were given by the postal administration to the Post Offices in the Department Nord and also to Nancy. Most of them served on a correspondence between the trading houses Bobillon in Douai and Lebaudy in Paris, respectively Valenciennes, thereby the name to this variety. Due to their shade they cannot be confused with the imperforate Rothschild issue.*	29Be	✉	**4'000**	*(€ 3'840)*
6152	**Late fee mailing to the United Kingdom** 1869 (July 8): Cover from Paris to London, bearing Napoléon laureated 20 c. blue type II and 80 c. rose, fine adhesives with fresh colour, tied by Étoile de Paris mute obliterator. Octagonal "PARIS (60) 3e / 8 JUIL. 69" despatch cds and framed "P.D." as well as an erroneously struck framed "P.P.", all in black and "LONDON EC PAID 9 JY 69" arrival cds in red alongside. A most interesting usage of outmost rarity as letters of the third exceptional collection 'levée exceptionelle' are nearly unknown, here sent in addition abroad. *Note: For each 15 min after the final date of collection a fee of 20 c. had to be paid in addition to the normal postage, in this case three times 20 c. plus the normal 1855 rate to the United Kingdom of 40 c., in total 100 c.* *(Photo = 53)*	29B+ 32	✉	**750**	*(€ 720)*
6153	1867: Registered cover from Harbonnières to Hanges en Santerre, bearing a four-colour franking of Napoléon laureated 30 c. brown in combination with Cérès 1871/72 5 c. green, 15 c. bistre Petits Chiffres and 25 c. blue type III, all in fine and fresh condition, tied by Gros Chiffres "4987" numeral lozenge, matching despatch (Sept 3, 74) cds and framed 'R' handstamp in red alongside. Reverse with two ambulant and arrival (Sept 4) cds's. Roughly opened on reverse, nevertheless a most attractive franking paying correctly 25 c. for a single rate cover plus 50 c. registration fee. *(Photo = 53)*	30+ 53+ 59+ 60C	✉	**150**	*(€ 145)*
6154	1867: Double rate Entire letter from Paris to Santiago de Chile, bearing a mass franking of Napoléon laureated 80 c. rose in a horizontal pair in mixed franking with Cérès 1871 25 c. blue type I in a horizontal strip of four, all four adhesives with cliché errors, all tied by light Étoile de Paris '8' numeral obliterator, "PARIS R. D'AMSTERDAM 17 MARS 72" despatch cds, framed "P.P." and "LONDON PAID 18 MR 72" transit cds, both in red alongside. The entire was endorsed with private handstamps "VOIE DE SOUTHAMPTON" & "VOIE DE PANAMA" in blue and was taxed upon arrival in Chile with '25' (centavos) in red for the inland part of the journey. A fresh and stunning entire, correctly franked with twice 130 c. to the Pacific Coast of South America. *(Photo = 53)*	32+ 60A	✉	**250**	*(€ 240)*

6147 / CHF 200

6152 / CHF 750

6154 / CHF 250

6157 / CHF 100

6149 / CHF 750

6150 / CHF 150

6153 / CHF 150

6159 / CHF 100

6161 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
6155	1863/72: Selection eleven covers/ entires with frankings of Napoléon laureated issues incl. 1 c. olive in a strip of three on printed matter, 2. red brown printed matter wrapper, 10 c. bistre on letter from a peace judge, 20 c. blue, three single frankings, one from Monaco, also strip of five on entire to Stockholm, combination franking 20 & 40 c. on shipmail' letter to Genova, 30 c. on 1870 cover via Switzerland to a POW in Germany, pair on double rate entire to Triest, and 80 c. rose on double rate cover to Genova *(Photo = 🗐 www)*	25/32	✉	**250**	*(€ 240)*
6156	September covers 1871: Selection seven covers sent in September 1871 with combinations of 20 c. blue with small face value adhesives of Napoéon perforated, or laureated or Siège 5 c. green on blue or Bordeaux 5 c. green to pay the new 25 c. inland rate. Includes a cover from September 1st, the first day of the new rate. Also a letter with a comparable combination from October 1871. *(Photo = 🗐 www)*	25/37	✉	**200**	*(€ 190)*

1870/71, Siège

6157	1871: Printed matter Entire letter from Autun to Lucenay, bearing Napoléon perf. 5 c. light-green on bluish paper in a fresh horizontal pair, tied by "AUTUN 8 FEVR. 72" despatch cds, "RETOUR A L'ENVOYEUR" handstamp in red alongside. As the receiver was unknown, the entire was returned, the reverse was struck with the corresponding cds's, a fresh printed matter entire with this rare stamp. Signed Calves. *(Photo = 🗐 53)*	35	✉	**100**	*(€ 95)*

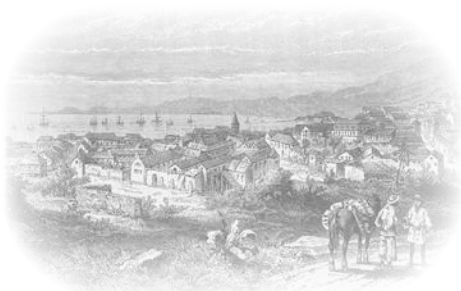
View of Pont St. Maxence

6158

6158	**'Affranchissement de fortune'** 1870: Left half of a vertically bisected Siège 10 c. bistre in combination with Siège 20 c. blue, two fine examples with fresh colour and good perforation, each tied by Gros Chiffres '2953' numeral lozenge to cover from Pont Ste. Maxence to Rouen, light despatch cds (Sept. 18, 71) alongside. Reverse with two ambulant and arrival (Sept 19) cds's. Horizontal file fold, paper tear away from the stamps, nevertheless an appealing item with the bisected adhesive added to pay the new September 1871 rate. Cert. von der Weid (1986) Yvert = € 10'000 / Maury T36 = € 6'250.	36 var + 37	✉	**2'000**	*(€ 1'920)*

		Gibbons		Start price in CHF	Start price approx. €
6159	1870: Cover sent by the administration of the coal mines in Anzin to Tournai, Belgium, bearing Siège 20 c. blue, a fresh and fine example, tied by Gros Chiffres '121' numeral lozenge, despatch "ANZIN 14 OCT. 71" cds and framed PD in red alongside. Reverse with Lille transit and TOURNAY (Oct 15, 71) arrival cds. An interesting rayon frontière cover from France to Belgium, showing a letter rate lower than the inland rate. *(Photo = 53)*	37	✉	**100**	*(€ 95)*
6160	1872: Value cover from Les Essarts to Paris with an insured value of 730 francs, bearing a mixed four-colour franking of Siège 40 c. orange together with Cérès 1872 5 c. green, 30 c. brown and 80 c. rose (2), fine and fresh adhesives, tied by fair Gros Chiffres '1421' numeral lozenge. Type 16 despatch cds (March 16, 76) as well as CHARGÉ handstamp in red alongside. Reverse with timbre indicatif de chargement, ambulant and arrival cds of the next day. A very attractive franking to pay the insurance. *Note: Correct rate with 25 c. for the first weight rate, 50 c. fixed fee plus 8 times 20 c. for the insurance of 730 francs, in total 235 centimes.* *(Photo = 57)*	38+ 53+ 56+ 57	✉	**200**	*(€ 190)*
6161	1867: Second lettersheet of a Double rate Entire letter from Marseille to Port Louis, Mauritius, endorsed "*Via Suez*" and bearing Siège 40 c. orange in mixed franking with Cérès 1872 80 c. rose in a horizontal pair, tied by light Gros Chiffres '2240' numeral lozenge, despatch cds (April 10, 75) and framed "P.P." red alongside. Reverse with crisp thimble "MAURITIUS MY 9 75" arrival cds in blue. Lightest file folds just mentioned for accuracy not distracting at all from the attractiveness of this cover, sent to a pretty rare destination. Signed Goebel & von der Weid. *(Photo = 53)*	38+ 57	✉	**250**	*(€ 240)*

6162



View of Cap Haïtien

6162	French Shipmail in the Americas 1877 (Aug 28): Entire letter from Cap Haïtien, Haiti to St. Thomas, Danish West Indies, endorsed "*p Colombie*", bearing Siège 40 c. orange and Sage brown-lilac type I, two adhesives in a deep fresh colour with good perforation, tied by octogonal "LE CAP HAÏTIEN" datestamp, a superb information strike alongside. Reverse struck with octagonal "LE CAP HAÏTIEN PAQ. FR. No. 2" Shipmail's datestamp. Horizontal file fold opened lightly at right, minor toning, nevertheless a most interesting and appealing Shipmail entire within the Caribean.	38+ 67	✉	**300**	*(€ 290)*
6163	1871/75: Selection 13 covers / fronts with frankings of the Siège issue incl. 10 c. bistre. as single franking on local and pair on office to office cover, 20 c. blue on May 1871 cover, 40 c. orange on double rate covers, also on five covers to Spain with "ADMON de CAMBIO" handstamp obliteration (3) or with Anchor lozenge, pair on cover Aleppo via Alexandretta to Lyon, strip of three on triple rate registered cover front. Also mixed frankings Siège 40 c & Nap. lauré 30 c. as well as Sieège 10 c. & Nap. 5 c. green on bluish. *(Photo = www)*	36/38	✉	**250**	*(€ 240)*

1870/71, Bordeaux

6164	1870: Complete issue of the newspaper 'Journal de Villefranche' from February, 25, 1871, bearing Bordeaux 1 c. olive report 2, a fine and fresh adhesive with even large margins, tied by the printing of the journal. A rare 'annulation typographique de journal', a correct rate for a non-political journal sent locally. Yv = € 3'500 / Maury = € 4'500. *(Photo = 57)*	39B	✉	**400**	*(€ 385)*

		Gibbons		Start price in CHF	Start price approx. €
6165	September letter 1870: Cover from Narbonne to Bordeaux, bearing a horizontal strip of five Bordeaux 1 c. olive report 3 state 1, a fine and fresh multiple with good to enormous margins incl. parts of the upper neighbouring adhesives in mixed franking with Siège 20 c. blue, a well perforated single example, tied by superb Gros Chiffres '2610' numeral lozenge and crisp despatch cds (Sept 10, 71). Reverse with ambulant and arrival cds's of the next day. A rare franking of utmost attractiveness to pay the new single letter rate. Signed Calves; cert. Raybaudi (1977). *(Photo = 57)*	39C+ 37	✉	**300**	*(€ 290)*
6166	1870: Complete issue of the newspaper 'L'Independant de la Cahrente-Infèrieure', issued in Saintes on March 16, 1871, bearing Bordeaux 2 c. brown red report 2, a fine and fresh adhesive with good to large margins, tied by the printing of the journal. A rare 'annulation typographique de journal', a correct rate for a political journal sent locally. Yv = € 2'600 / Maury = € 4'000. *(Photo = 57)*	40B	✉	**400**	*(€ 385)*
6167	September letter 1870: Entire letter from Lyon to Argenteuil, bearing Bordeaux 4 c. grey report 2, a good to large margined example in mixed franking with Napoléon laureated 1 c. green bronze and 10 c. bistre type II (2), well perforated examples, tied by Gros Chiffres '2145' numeral lozenge, matching "LYON LA GUILLOTIÈRE 28 SEPT 71" despatch cds alongside. Reverse with ambulant, Paris transit and indistinct arrival cds's. Vertical file fold between the two leftmost adhesives, one backflap toned, nevertheless a rare and appealing September cover combination, signed Calves. *(Photo = 57)*	41B+ 25+ 28B	✉	**100**	*(€ 95)*
6168	1870: Visit card envelope sent within Rouen, bearing a rare single franking of Bordeaux 5 c. green yellow report 2 state 2 in a deep shade, a fine and fresh example with good to large margins all round, tied by clear despatch cds (Aug 13, 71) alongside. Reverse with distribution cds of the next day. Part of address erased and restored, nevertheless an extremely rare franking to pay the printed matter rate, in addition of great attractiveness. Cert. Robineau (2003) Yvert = € 5'000 / Maury = € 6'000. *(Photo = 57)*	42B	✉	**750**	*(€ 720)*
6169	1870: Double rate Entire letter sent on the **first day of the new tariff** from Raismes to Valenciennes, bearing Bordeaux 5 c. green report 2 in mixed franking with Siège 20 c. blue, each stamp in a fine and fresh horizontal pair, each adhesive tied by Gros Chiffres '3077' numeral lozenge, despatch cds (Sept 1, 1871) alongside, reverse with arrival cds of the same day. An interesting combination to pay the new 50 centimes double rate introduced that day. As for the 25 c. single rate also for the double rate a combination of the Siège 20 c. with low face values was necessary to match the rate. Signed Hassel Basel; cert. von der Weid (1998). *(Photo = 57)*	42B+ 37	✉	**200**	*(€ 190)*
6170	1870: Entire letter from Gaillac-du-Tarn to Cordes, bearing Bordeaux 10 c. bistre report 1 in mixed franking with Napoléon laureated 10 c. bistre type II, two fine and fresh examples, cancelled together centrally by Gros Chiffres '1611' numeral lozenge, despatch cds (Jan 28, 1871) alongside, reverse with arrival cds of the next day. An attractive and rare mixed issue combination of same colour and face value to pay the single letter rate. *(Photo = 57)*	43A+ 28B	✉	**300**	*(€ 290)*
6171	1870: Cover from Lyon to Lausanne, bearing a combination of Bordeaux 10 c. bistre report 1 and 20 c. blue type III report 2, two fresh and fine examples with vivid colour and good to large margins all round, tied by Gros Chiffres '2145' numeral lozenge, "LYON LES TERREAUX" despatch cds (Feb 9, 71) and framed PD in red alongside. A delightful item, single letter rate to Switzerland. *(Photo = 59)*	43A+ 46B	✉	**100**	*(€ 95)*
6172	1870: Cover mailed within the postal district of Soissonns, bearing a Bordeaux 10 c. bistre report 2 showing variety: percé en ligne, a fine and fresh example with fair to large margins, tied by fair Gros Chiffres '3420' numeral lozenge, postman's handstamp 'M' and SOISSONS arrival cds (May 21, 71) alongside. Reverse with SOISSONS distribution cds of the next day. Vertical file fold well away from the franking, a rare local franking with this privately done perforation. Signed Dillemann & Goebel. *(Photo = 59)*	43B var	✉	**150**	*(€ 145)*
6173	1870: Envelope from Cogolin **to a prisoner of war** in Dresden, bearing Bordeaux 10 c. bistre report 2 in mixed franking with Napoléon laureated 20 c. blue type I, two fine and fresh examples, each tied by Gros Chiffres '1067' numeral lozenge, despatch cds (June 4, 1871) and postman's handstamp 'B' alongside. Reverse with "KRIEGSGEFANGENEN - DEPOT DRESDEN" handstamp in bluish green, distribution (July 3) cds and Marseille ambulant. The cover was found to be underfranked, but not taxed. When arriving in Dresden, the POW was already released and obviously on its way home, noted as '*Entlassen*' on reverse. Signed Pothion. *(Photo = 59)*	43B+ 29A	✉	**200**	*(€ 190)*
6174	1870: Double rate cover from St. Severin to L'Abbaye, bearing Bordeaux 20 c. blue type I report 1, two fresh and fine adhesives with even large margins, each tied by Gros Chiffres '3859' numeral lozenge, matching despatch (Jan 31, 71) cds alongside. Reverse with Angouleme and Couronne transit cds's of the next day. Inside repair visible from the outside, nevertheless a rare usage to pay the 40 centimes double inland rate. Signed Calves, Goebel, Baudot & E. Diena Yvert = € 1'925 / Maury 44/I = € 2'075. *(Photo = 59)*	44A	✉	**400**	*(€ 385)*

6160 / CHF 200

Samedi 25 Février 1871.

VILLEFRANCHE

ricole, d'Annonces Judiciaires et Avis divers,

Imp. de L. PIMET-BUSSY, à Villefranche.

PRIX DES INSERTIONS :

6164 / CHF 400

6165 / CHF 300

MARDI, LE JEUDI ET SAMEDI

JEUDI 16 MARS 1871

ENDANT

ITE-INFÉRIEURE

6166 / CHF 400

6167 / CHF 100

6168 / CHF 750

6169 / CHF 200

6170 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
6175	1870: Cover from Quillan to Montpellier, bearing Bordeaux 20 c. blue type I report 2, fresh and fine with good to large margins, tied by Gros Chiffres '3064' numeral lozenge, matching despatch cds (Dec 24, 70) alongside. Reverse with Carcassone transit cds of the next day. A rare usage, signed Balasse Yvert = € 1'400 / Maury 44/II = € 1'450. *(Photo = 59)*	44B	✉	**250**	*(€ 240)*
6176	1870: Cover from Angers to Barbaste, bearing Bordeaux 20 c. blue ultramarine 'bleu outremer' type III report 1, a superb example with large to huge margins, tied by clear Gros Chiffres '-99-' numeral lozenge, matching despatch cds (March 2, 71) alongside. Reverse with Lavardac transit (March 4) cds. Horizontal file fold just mentioned for accuracy, nevertheless a most attractive usage of this rarer shade, certs. Calves (1992), Roumet (1992) Maury 46/Id = € 1'150. *(Photo = 59)*	46Ad	✉	**200**	*(€ 190)*

Port of Marseille

6177

6177	**'Faux pour servir'**: Entire letter written in Marseille on April 1st, 1871 and directed to Aix, bearing Bordeaux Faux de Marseille 20 c. blue, a fine and fresh example with good to large margins, not postmarked, no datestamps struck to the cover. A very rare item with this forgery, in this case obviously detected and presumably sequestered by the postal administration. Signed Calves; cert. E. Diena (1980) Yvert = € 5'500 / Maury F45/II = € 5'250. *Note: Produced by the forger Pons from Marseille. At the beginning of 1871 he was arrested.*	F46	✉	**1'000**	*(€ 960)*
6178	1870: Envelope from Marseille to Codempino, Ticino, Switzerland, bearing Bordeaux 30 c. dark-brown, a fresh and fine adhesive with large margins all round, tied by clear Gros Chiffres '2240' numeral lozenge, matching despatch cds (Jan 10, 72) and framed PD in red alongside. Reverse with LUGANO transit (Jan 16) cds. Backflap missing and shortened at top, nevertheless an appealing usage of this adhesive to a small village in Ticino, correctly paying the rate to Switzerland. *(Photo = 59)*	47d	✉	**100**	*(€ 95)*
6179	1870: Double rate cover from Nantes to Morlaix, bearing Bordeaux 40 c. vermilion orange 'vermillonné', a fresh example with brilliant colour in a deep shade and good to large margins all round, tied by Gros Chiffres '2602' numeral lozenge, despatch cds (Aug 9, 71) alongside. Reverse with arrival cds of the next day. Some wrinkles well away from the franking, a desirable cover. Signed Balasse. *(Photo = 59)*	48	✉	**100**	*(€ 95)*

6171 / CHF 100

6173 / CHF 200

6175 / CHF 250

6178 / CHF 100

6180 / CHF 300

6172 / CHF 150

6174 / CHF 400

6176 / CHF 200

6179 / CHF 100

6181 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
6180	**French Shipmail towards or from the Americas** 1871 (May 30): Envelope from Buenos-Ayres to Abilly, Indre-et-Loire, bearing Bordeaux 80 c. rose with fresh colour and fair to large margins, tied by Anchor lozenge with octagonal "BUENOS-AYRES PAQ. FR. No. 2 30 MAI 71" datestamp (Salles 1072C = 400 points) and framed PD in red alongside. Reverse with Paris transit and ABILLY cogwheel arrival (June 30) cds. PD handstamp repainted with ink, nevertheless a most appealing single rate Shipmail cover from Argentina, in addition an extremely rare usage of the Bordeaux issue in South America. *(Photo = 59)*	49	✉	**300**	*(€ 290)*
6181	French Shipmail 1871 (June 7): Cover from Constantinople to Messina, bearing Bordeaux 80 c. rose 'vif' with fresh colour in a deep shade, large to huge margins all round, tied by Anchor lozenge with octagonal "CONSTANTINOPLE P. FR. U N° 1 7 JUIN 71" datestamp (Salles 882/1 = RR) and framed PD in black as well as oval FRANCO handstamp in blue alongside. Reverse with MESSINA arrival (June 19) cds. A superb franking on a sound cover, sent with the steamer 'Ebre' to France, correctly franked in the double rate to Italy. Signed A. Diena & Calves. *(Photo = 59)*	49b	✉	**400**	*(€ 385)*
6182	1870/71: Selection eleven covers / entires with usages of the Bordeaux issue incl. 10 c. bistre on renseignement de chargement and on local cover, also in mixed franking with Napoléon laureated 10 c. bistre on entire from office to office, four covers with 20 c. blue single frankings in type II (2) and type III (2), cover with two examples type II on entire to Italy, 30 c. brown on cover to London, 40 c. orange on double rate inland cover, and 80 c. rose on triple rate inland cover. Two opinions. *(Photo = www)*	43/49	✉	**200**	*(€ 190)*

1870/71, Ballon Montés and Siege de Paris

View of Cowes, Isle of Wight

6183

Ballon 'Les États-Unis'

6183✈	1870 (Sept 29): Small lettercard without endorsement "*Par ballon monté*", carried on board of balloon no. 3 '**Les États-Unis**' to Cowes, **Isle of Wight**, franked with Napoléon laureated 10 c. bistre type I, three fresh single adhesives, all with pre-use shortening of the perforation on their right side, tied by Étoile de Paris '34' obliterator with Paris Avenue Josephine despatch cds and framed PD in red alongside. Reverse with "COWES OC 3 70" arrival cds. Maury = € 775 + 2'500 for the rare destination. *Note: An exceptional rare and appealing item to an elusive destination. As there was no special postcard rate to the United Kingdom at that time, the 30 c. letter rate of 30 c. introduced in July 1870 was used to pay the journey.* *Provenance: Collecton Gilbert.*	28A	✉	**600**	*(€ 575)*

6184

Ballon Monté leaving Paris by night

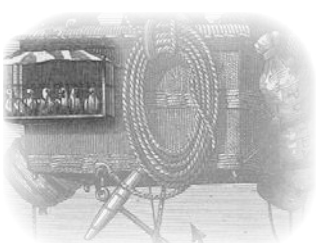
		Gibbons		Start price in CHF	Start price approx. €
6184✈	1870 (Oct 13): Entire letter carried as a **Pli confié** by a crew member of balloon no. 9 '**Washington**' to Tours, franked with Napoléon laureated 20 c. blue type II, a fresh and fine example, tied by "DOUAI (57) 13 OCT 70" cds, Lille - Paris ambulant and indistinct arrival cds's on reverse. A most interesting and very scarce entire given directly either to the aeronaut Bertaux or one of the two passengers of this balloon, cert. Robineau (1996). Maury = € 3'900 / Lhéritier = € 4'600.	29B	✉	**1'000**	*(€ 960)*

6185

6185✈	1870 (Dec 12): Entire newspaper letter 'Dépêche Ballon' no. 12 given as a **Pli confié** to the aéronaute Henri Joignerey and carried on board of balloon no. 41 '**Général Renault**', directed to Boulogne-sur Mer, franked with Napoléon laureated 20 c. blue type II, a fresh and fine example, tied by light Gros Chiffres '1556' numeral lozenge with matching "FOURCAMONT 11 DEC 70" cds alongside. The reverse was struck by a large "**REPUBLIQUE FRANCAISE / DARTOIS & YON / AÉRONAUTES DU GOUVERNEMENT**" cachet in blue, as well as ambulant and BOULOGNE arrival (Dec 13) cds's. An exceptional item with this Aérostier's cachet, cert. Robineau (2006) Maury = € 4'750 + 450 + 12'000 / Lhéritier = € 7'600 + 7'600.	29B	✉	**3'000**	*(€ 2'880)*

		Gibbons		Start price in CHF	Start price approx. €
6186→	1870 (Oct 15): Entire small-sized letter carried on board of balloon no. 14 '**Jean Bart N° 2**' to Cinay, Belgium, franked with Napoléon laureated 30 c. dark brown, a fresh single with vivid colour, tied by Paris SC cds in red in an attractive manner, reverse with CINEY arrival cds (Oct 22). An appealing item Maury = € 350 + 1'100 + 250. *(Photo = 63)*	30b	✉	**400**	*(€ 385)*
6187→	1870 (Oct 23): Entire letter on extremely thin paper carried on board of balloon no. 18 **'Le Montgolfier'** and directed to Esclassan, Gers, franked with Napoléon laureated 20 c. blue type II, a fresh and fine adhesive with good perforation, tied lightly by Étoile de Paris mute obliterator with clear "Paris (60)" despatch cds alongside. A very rare balloon captured by the Prussians. Cert. Robineau (1981), Behr (1981) Maury = € 3'500 / Lhéritier = € 3'800. *(Photo = 63)*	29B	✉	**600**	*(€ 575)*
6188	1870 (Oct 30): Entire letter carried on board of balloon no. 22 '**Le Fulton**' to London, franked with Napoléon laureated 30 c. dark-brown, a fresh and fine example, tied by light Étoile de Paris '12' numeral lozenge with Paris Bt. Beaumarchais despatch cds as well as framed PD in brownish red and "LONDON PAID NO 4 70" arrival cds in red alongside. A very attractive entire, cert. Longhi (2006). *(Photo = 63)*	30b	✉	**150**	*(€ 145)*
6189→	1870 (Nov 5): Entire newspaper letter 'Gazette des Absents' no. 5 carried on board of balloon no. 25 '**Ville de Chateaudun**' to **Jersey**, Channel Islands, franked with Napoléon laureated 30 c. brown, a fresh and fine example, tied by Étoile de Paris '35' numeral obliterator with Paris Ministère des Finances despatch cds as well as framed PD in red alongside. Reverse with JERSEY arrival (Nov 10) cds. An appealing gazette to a rare destination, cert. Robineau (2004) Maury = € 400 + 70 + 1'250. *(Photo = 63)*	30	✉	**400**	*(€ 385)*
6190→	1870 (Nov 23): Entire newspaper letter 'Dépêche Ballon' no. 8 carried on board of balloon no. 33 '**Ville d'Orleans**' directed to Eclassan, franked with Napoléon laureated 20 c. blue type II, a fresh and fine example, placed over a 5 c. green adhesive, tied by Paris SC cds in red. Reverse with Bordeaux - Cette ambulant as well as Auch and Masseube transit (Dec 12) cds's. An appealing depeche on this fascinating balloon which made its way to Norway. Cert. Robineau (2004) Maury = € 700 + 1'500 + 1'100. *(Photo = 63)*	29B	✉	**500**	*(€ 480)*
6191→	1870 (Dec 16): Entire letter carried on board of balloon no. 43 '**Parmentier**' to Le Mans, franked with Napoléon laureated 20 c. blue type II, a fresh single with vivid colour, tied by clear Paris SC cds in red, reverse with arrivalt cds (Dec 29). An attractive item Maury = € 475 + 1'100. *(Photo = 63)*	29B	✉	**300**	*(€ 290)*
6192→	1870 (Dec 22): Entire letter carried on board of balloon no. 48 '**Délivrance**' to **Jersey**, Channel Islands, franked with Siège 10 c. bistre and 20 c. blue, two fresh and fine singles, tied by clear Étoile de Paris '35' numeral lozenge with matching Paris Ministère des Finances despatch cds and framed PD in red alongside, reverse with clear Jersey arrival cds (Dec 29). Signed Calves Maury = € 500 + 1'250. *Note: Entire written belonging to the well-known correspondence of Mr. Hardon to his family at the island of Jersey. It includes something like a military bulletin stating that in short time one million French servicemen will be prepared to attack the Prussians from outside Paris.* *(Photo = 63)*	36+ 37	✉	**300**	*(€ 290)*
6193→	1871 (Jan 18): Entire letter carried on board of balloon no. 63 '**Général Bourbaki**' to Revel, franked with Napoléon laureated 20 c. blue type II, a fresh and fine single adhesive, tied by "A.F.A." lozenge with matching "ARMEE FRANCAISE" despatch cds alongside, reverse with clear Jersey arrival cds (Jan 31). A rare and attractive Fieldpost entire, cert. Robineau (2006) Maury = € 500 + 3'250. *(Photo = 63)*	29B	✉	**600**	*(€ 575)*
6194→	1871 (Jan 27): Entire newspaper letter 'Gazette des Absents' no. 32 carried on board of the last balloon no. 67 '**Général Cambronne**' to Camberwell nearby London, franked with Napoléon laureated 30 c. brown, a fresh example, some shortened perfs noted just for accuracy, tied by Étoile de Paris mute obliterator with "PARIS (60)" despatch cds alongside. Reverse with two rectangular and circular arrival (Feb 3) datestamps. The last gazette sent with the last balloon on the day before the armistice, a great piece of postal history. Maury = € 1'600 + 1'850+ 200. *(Photo = 63)*	30	✉	**600**	*(€ 575)*

6195



Ballon Monté equipment

6195→	Pigeongram 1870: Officially despatched pigeongram no. 45 (31 x 42 mm) transported by doves from outside of besieged Paris to the city. Mounted on cardboard, cert. Robineau (2006) Lhéritier = € 750.		✉	**150**	*(€ 145)*

6186 / CHF 400

6188 / CHF 150

6190 / CHF 500

6192 / CHF 300

6194 / CHF 600

6187 / CHF 600

6189 / CHF 400

6191 / CHF 300

6193 / CHF 600

6196 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
6196	1870 (Dec 15): Envelope from Bourges to Lyon, endorsed "*1ere Corps d'Armée de la Loire*", obverse struck with "BOURGES 15 DEC 70" despatch cds and framed "P.P." in black, also with large Red Cross "SOCIETÉ INTERNATIONALE / 2me AMBULANCE LYONNAISE" cachet in blue, reverse with indistinct arrival cds. A rare and attractive item carried free at concessionary rate. *(Photo = 🗐 63)*		✉	**250**	*(€ 240)*
6197	Ballons montés 1870/71: Selection ten entires incl. no. 6 'Armand Barbès' on postage free entire from the garde mobile, no. 10 'Louis Blanc' sent to Bruxelles, no. 17 'Garibaldi', no. 31 'L'Archimede', no. 41 'Général Ranault' to a military address, no. 47 'Lavoisier', no. 51 'Bayard', no. 54 'Newton' on Gazette des Absents to Bruxelles, no. 60 'Vaucanson' with red Paris SC cds and no. 65 'Toricelli' to Namur, Belgium. A most interesting group, one certificate. *(Photo = 🗐 www)*		✉	**1'000**	*(€ 960)*

Occupation Stamps Alsace-Lorraine (Okkupationsmarken NDP Elsass-Lothringen)

View of Basel

6198

6198	1870: Cover from Mariakirch to Basel, bearing a combination of 1 c. green olive, 4 c. grey lilac and a horizontal pair of 10 c. bistre brown, all with normal underprint 'burelage droit', tied by Prussian-type "MARIAKIRCH 8 / 6 71" cds in black. Reverse with arrival cds of the next day. An attractive three-colour franking to pay the 25 c. rate to Switzerland.	1+ 3+ 5	✉	**500**	*(€ 480)*

		Gibbons		Start price in CHF	Start price approx. €
6199	1870: Envelope from Rouen to Yvetot, bearing 2 c. brown red with normal underprint 'burelage droit', a fine and fresh horizontal strip of five, tied by provisional "ROUEN 1871" cds in black, information strike alongside. Minor toning, nevertheless an appealing cover with this multiple tied by the sought after provisional datestamp. Signed Calves; cert. Brun (2005) Maury = € 2'000. *(Photo = 66)*	2	✉	**400**	*(€ 385)*
6200	1870: Entire letter from Moncel a.d. Seille to Nancy, bearing a horizontal pair of 5 c. green yellow with normal underprint 'burelage droit', tied by light "MONCEL A. D. SEILLE 11 3 71" despatch cds in black, information strike at base, reverse with arrival cds of the same day. A rare postmark in the final Prussian type, for Moncel the literature knows only the provisional type. *(Photo = 66)*	4	✉	**150**	*(€ 145)*
6201	1870: Entire letter from Mühlhausen to Zäziwil, Switzerland, bearing 5 c. green yellow and 20 c. blue, both with normal underprint 'burelage droit', tied by crisp fer a cheval - type "MÜHLHAUSEN I. ELS. 5 OCTBR. 71 11-12V." despatch cds in bluish black, reverse with thimble 'Zwergstempel'-type arrival cds of the next day. A most attractive entire sent from one merchant in timber to another, correct 25 c. rate to Switzerland. *(Photo = 66)*	4+ 6	✉	**150**	*(€ 145)*
6202	1870: Registered envelope from Drulingen via Lützelstein / Le Petite-Pierre to Strasbourg, bearing a combination of 25 c. brown, 20 c. blue and 5 c. green, all with normal underprint 'burelage droit', tied by Prussian-type "DRULINGEN 15 / 3 71" cds in black. Provisional 'Schlingen'-type registration label 'Recommandirt No.' added to the front. Reverse with Lützelstein transit and "STRASSBURG i. ELSASS" arrival cds's of the next day, both in the Prussian type. Cover with some wrinkles and roughly opened at reverse, nevertheless an interesting and correct franking to pay 25 c. for the postage and 25 c. for the registration fee within Alsace, in addition a rare usage of this preliminary registration label which was only in use in Alsace. *(Photo = 66)*	7+ 6+ 4	✉	**300**	*(€ 290)*
6203	1870: Entire letter from Hagenau to Beaune, bearing a combination franking of Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit' and France Napoléon laureated 20 c. blue type II. The occupation stamp was tied by "HAGENAU i. ELSASS 29 6 71" cds, while a Petits Chiffres du Gros Chiffres '420' lozenge of Beaune cancelled both the occupation and the French adhesive. Reverse with Belfort transit, Bureau de Passe '1307' and arrival (July 2) cds's. Horizontal file fold well away from the franking and some toning, nevertheless an interesting combination franking. Signed E. Diena. *Note: Interesting and appealing entire, this mixed franking was normal between March 24, 1870 until the new German-French postal treaty came into effect on May 14, 1872.* *(Photo = 66)*	6 + France 29B	✉	**200**	*(€ 190)*
6204	1870: Entire letter from Orléans to Metz, bearing a combination franking of France Cérès 25 c. blue type I and Alsace-Lorraine 20 c. blue with normal underprint 'burelage droit'. Both adhesives tied upon despatch by Gros Chiffres '2740' numeral lozenge. Depatch cds (Jan 28, 72) and OR in circle handstamp alongside as well as German '2' (décimes) due. Reverse with two ambulant and arrival (Jan. 29) cds's. A fine combination cover from France to the occupied territories. *(Photo = 66)*	6 + France 60A	✉	**200**	*(€ 190)*
6205	1872 (March 23): Entire letter from Strasbourg to Laval, bearing a combination franking of Germany Small Shield 2 gr. blue (Mi 5) and France Cérès 25 c. blue type I (Yvert 60A). The German Imperial adhesive was tied by framed "STRASSBURG i. ELS / AVRICOURT 19 1 III" ambulant datestamp, the French adhesive in transit by Étoile de Paris mute obliterator in blue. Corresponding datestamps were struck alongside the adhesives with a mute "STRASBOURG (67)" circular handstamp and "PARIS ÉTRANGER 20 JANV. 72" transit cds, both in blue. Reverse with Paris - Brest ambulant and Laval arrival (Jan 21) cds's. A most attractive entire, signed Roumet. *Note: Even after German Imperial adhesives of the Small Shield design had been issued on January 1st, 1872, combination frankings were necessary to pay the full journey.* *(Photo = 66)*	Germ. 5 & France 60A	✉	**200**	*(€ 190)*
6206	1870: Selection five adhesives in unmounted og. condition with 1 c. in the rare shade 'dunkelgrauoliv', 2 c. brown, two examples in different shades, one marginal, also 4 c. grey black and 20 c. ultramarine, both with inverted underprint 'burelage renversé'. Two certificates, many competent signatures. *(Photo = www)*	1/6b	**	**150**	*(€ 145)*
6207	1870: Selection twelve covers/entires with frankings of the occupation issue incl. 5 c. green in a pair from Colmar to Metz, 5 c. & 10 c. bistre on cover from Fieldpost - Relais to Bavaria, five covers with single 10 c. frankings from Feldpost-Relais 23 & 66, handwritten cancellation of *Barr*, also cancellations with Prussian-type cds of Benfeld & Rappoltsweiler, pairs of 10 c. bistre from Ensisheim and Barr to Dijon, taxed upon arrival, 20 c. blue from Saar-Albe und Wasselnheim, both to France and taxed upon receipt, as well as 25 c. brown Thann to Wald, Switzerland. Also combination franking ocuppation issue 10 c. bistre (2) and Napoléon laureated 20 c. blue. One certificate. *(Photo = www)*	4/7	✉	**250**	*(€ 240)*

6199 / CHF 400

6201 / CHF 150

6203 / CHF 200

6205 / CHF 200

6200 / CHF 150

6202 / CHF 300

6204 / CHF 200

6208 / CHF 100

6209 / CHF 150

6212 / CHF 150

6213 / CHF 150

6210 / CHF 100

6214 / CHF 100

6211 / CHF 150

6215 / CHF 100

1871/75, Cérès

		Gibbons		Start price in CHF	Start price approx. €
6208	1872: Local cover within Molliens-Vidame, bearing a mass franking of Cérès 1 c. green olive, two horizontal strips of six, a pair and a single adhesive, tied by "MOLLIENS-VIDAME 1 FEVR. 77" despatch cds. A stunning franking to pay correctly the 1876 15 c. local letter rate. *(Photo = 66)*	50	✉	**100**	*(€ 95)*
6209	1871/72: Quadruple rate large-sized registered cover from Orlèans to St. Chély d'Apcher, bearing a mass franking of Cérès 2 c. red brown in a block of five, two single 5 c. green and two pairs and two singles of 25 c. blue type I, three of them with cliché defects, all in fine and fresh condition, tied by Gros Chiffres "2740" numeral lozenge, matching despatch (Oct 11, 72) cds and CHARGÉ in red alongside. Reverse with timbre indicatif de chargement giving a weight of 75 gram, several ambulant and transit as well as arrival (Oct 14) cds's. A stunning franking paying correctly 120 c. for a cover with a weight between 50 and 100 gram plus 50 c. registration fee. *(Photo = 67)*	51+ 53+ 60A	✉	**150**	*(€ 145)*
6210	1872: Cover from Courgivaux to Sézanne, bearing Cérès 4 c. grey in a horizontal strip of five and 5 c. green, tied by "COURGIVAUX 13 AOUT 76" despatch cds, an information strike alongside, an indistinct arrival cds on reverse. A stunning franking to pay correctly the 1876 25 c. letter rate between two post offices. Signed E. Diena. *(Photo = 67)*	52+ 53	✉	**100**	*(€ 95)*
6211	1872: Entire letter from Marseille to Constantinople, bearing a three-colour franking of Cérès 5 c. green, 15 c. bistre Petits Chiffres and two singles of 30 c. brown, all in fine and fresh condition, tied by Gros Chiffres "2240" numeral lozenge, despatch "MARSEILLE B. M. 22 MARS 73" cds and framed PD in red alongside. Reverse with "CONSTANTINOPLE TURQUIE 31 MARS 73" arrival cds. An exceptional combination to pay the 80 c. rate to a French PO in the Levant, signed E. Diena. *(Photo = 67)*	53+ 56+ 59	✉	**150**	*(€ 145)*
6212	1870: Wrapper with complete content, sent as printed matter from Chalon to Verona, bearing Bordeaux 1 c. olive, report 3, state 2 together with Cérès 1872 5 c. green, some cliché errors in the left of the medaillon, tied by "CHALON-S-SAÔNE 7 MAI 74" despatch cds with framed PD in red alongside. Interesting combination to pay correctly the 6 centimes printed matter rate to Italy, signed A. Diena. *(Photo = 67)*	53+ 59	✉	**150**	*(€ 145)*
6213	1871/72: Large-sized registered cover of the sixth weight rate from Lyon to Ivry, bearing a mass franking of Cérès 30 c. brown in a block of eight and 25 c. blue type III (pre-use fold, corner fault) as well as Sage 5 c. green Type I, two single adhesives, cancelled / tied by despatch (Dec 29, 76) cds with framed 'R' in violet alongside. Reverse with arrival cds of the next day. Some wrinkles as to be expected from an item of that sheer size and weight, nevertheless ab appealing franking paying correctly 225 c. for a cover with a weight between 150 and 200 gram plus 50 c. registration fee. *(Photo = 67)*	56+ 60C+ 64	✉	**150**	*(€ 145)*
6214	1872: Cover from Paris to Constantinople, bearing Cérès 80 c. rose, a superb example tied by clear "P G L" railway station lozenge, matching "PARIS GARE DE LYON 29 MAI 74" despatch cds and framed PD in red alongside. Reverse with two ambulant and "CONSTANTINOPLE TURQUIE 6 JUIN 74" arrival cds's. A beautiful franking to pay the July 1871 rate from France to a French office in the Levant, signed Brun. *(Photo = 67)*	57	✉	**100**	*(€ 95)*
6215	1873: Precursor postcard within Paris, bearing Cérès Petits Chiffres 10 c. brown on rose, tied by Étoile de Paris '1' numeral obliterator with matching "PARIS PL. DE LA BOURSE 18 SEPT 74" despatch cds alongside. The postcard shows some advertising on reverse, the stamp was struck by a 'A' in circle in order to prevent that it could be detached and used on another item. *(Photo = 67)*	58	✉	**100**	*(€ 95)*
6216	1873: Triple rate 'Papiers d'affaires' entire from Auzon to Brioudes, bearing a horizontal strip of four and a single Cérès Petits Chiffres 10 c. brown on rose, cancelled by despatch cds (Dec 24, 74). Reverse with arrival cds of the next day. A rare franking paying correctly this commercial mailing up to 150 gram in the tariff of September 1871, in addition a rare cancellation on this stamp. Signed Lamy & E. Diena. *(Photo = 69)*	58	✉	**100**	*(€ 95)*
6217	1873: Cérès 10 c. brown on rose paper, a horizontal strip of three with a tête-bêche in the middle, a fresh and fine multiple, tied by crisp Gros Chiffres '3917' numeral lozenge to cover front from Templeuve to Mont-Saint-Guibert, Belgium with the matching despatch cds (Feb 16, 76) and framed PD in red alongside. Reverse with BRUXELLES transit cds of the next day. All backflaps are missing nearly completely, horizontal file fold split at right, in spite of these limitations an exceptional and rare tête-bêche pair used abroad. Signed Calves Yv = € 6'500 / Maury T58 = € 5'000. *Provenance: Collection Joseph Schatzkes, Robineau / Calves sale (April 1976), lot 391.* *(Photo = 69)*	58c	(✉)	**500**	*(€ 480)*

6216 / CHF 100

6219 / CHF 100

6222 / CHF 150

6232 / CHF 150

6217 / CHF 500

6220 / CHF 300

6227 / CHF 150

6228 / CHF 500

6231 / CHF 300

Street view of Nangis

6218

		Gibbons		Start price in CHF	Start price approx. €
6218	1873: Cérès Petis Chiffres 10 c. brown on rose paper, a vertical tête-bêche pair, a fresh and fine multiple, each adhesive tied by Gros Chiffres '2599' lozenge to registered letter inquiry form from Nangis to Melun with matching cds (Oct 19, 73) on reverse. A fine usage of this rare tête-bêche pair on this formular. Certs. A. Diena (1969) Yv = € 6'500 / Maury T58 = € 5'000.	58c	✉	**1'000**	*(€ 960)*
6219	1871: Cover within St. Maurice sur Moselle, bearing Cérès Petits Chiffres 15 c. bistre, tied by crisp type 22 cogwheel despatch cds (Jan 16, 72) of this bureau de distribution with an information strike alongside. A beautiful cover, signed Lamy. *(Photo = 🗐 69)*	59	✉	**100**	*(€ 95)*
6220	Faux d'Oran 1876 (Feb 16): Cover from Oran to Tlemcen, bearing a single example of the Faux d'Oran adhesive produced to defraud the postal service. The adhesive left uncancelled with "ORAN ALGERIE 16 FEVR 76" despatch cds in black alongside. The franking was not accepted, a handwritten note "*Loi du 16 Octobre 1849*" was added at the right of the stamp. Taxed in manuscript with '4' décimes for an unpaid letter. Signed Dillemann; certs. Académie de Philatélie (1950), Calves (1977), Brun (1977) Maury = € 2'150. *(Photo = 🗐 69)*	F60	✉	**300**	*(€ 290)*
6221	1871/76: Selection 20 covers/entires with Cérès 1871/72 frankings, incl. 1 c. olive as part of two combination frankings, 2 c. red brown as single franking and pair on printed matter and complete journal, as well as in a mixed franking with Napoléon laureated, 5 c. green on printed matter to Switzerland and on Papiers d'affaires, 10 c. brown on rose cancelled with postman's cachet on his tour, 30 c. brown on entire to Barcelona and from Beyrouth, 10 c. brown on rose Petits Chiffres, seven examples on triple rate cover, also in combination with 20 c. blue on cover from Tunis, 15 c. bistre Petits Chiffres six examples on double rate registered letter, also in combination with Napoléon perforated 5 c., also in combination of same colour but different face value with Napoléon laureated 10 c., also in combination with 25 c. blue to pay the 40 c. rate to Germany, also four covers with 25 c. blue types I & III, one registered. *(Photo = 🗐 www)*	50/60	✉	**250**	*(€ 240)*

1876/98, Type Sage

		Gibbons		Start price in CHF	Start price approx. €
6222	1876: Triple rate large-sized registered value cover with an insured value of 9'950 francs, sent from Loudun to St. Maixant, bearing a mass franking of Sage 75 rose carmine type I, a vertical strip of five and nine singe examples (two torn) together with single 5 c. green type II and 15 c. blue type II, tied by crisp despatch (Jan 11, 85) cds superb ingormation strike and CHARGÉ in red alongside. Reverse with timbre indicatif de chargement giving a weight of 38 gram, ambulant and arrival (Jan 13) cds's. In spite of its limitations a stunning franking paying correctly 45 c. for a cover with a weight between 30 and 50 gram plus 25 c. fixed fee and 100 times 10 c. for the insurance. *(Photo = 69)*	71+ 75+ 90	✉	**150**	*(€ 145)*

6223

6223	1877: Printed matter wrapper from Plancher-le-Mines to Menton, bearing Sage 1 c. black on cobalt type II, the rare shade adhesive with good perforation and in fresh colour, tied by despatch (Aug 18, 78) cds. Signed Calves Maury = € 2'850.	83c	✉	**400**	*(€ 385)*
6224	1877: Two value covers with an insured value of 10'000 francs, both bearing a pair of the 5 fr. violet on lilac paper type II in combination with other Sage adhesives, sent from Paris and Hucqueliers with the matching datestamps and timbre indicatif struck to front and reverse. An appealing duo, one signed Calves. *(Photo = www)*	95	✉	**150**	*(€ 145)*
6225	1876/98: Selection 31 covers with Sage frankings sent abroad incl. 1876 precursor postcard to Freiburg im Breisgau, Baden, 1877 Troyes to Mulhouse with mixed franking Cérès 15 c. & Sage 15 c., 1876 two covers to Basel with 25 c. ultramarine & Cérès 5 c. green, 1877 Alger to Strasbourg with pair 15 c. grey type I, same franking on cover to London, 30 c. brown type I as single frankings tied by Paris Départ in blue and Convoyeur ligne Armentières, 1878 underpaid entire to Switzerland, 25 c. black on red as single and pair franking, 25 c. bistre as single (2) and pair franking (2), one to Vera Cruz, 35 c. violet-black on yellow 1881 on double rate entire to Mauritius, also later usages for example to Guatemala, Circular Shanghai to Switzerland, to Port Louis, Brazil, Argentina, also three to Portugal. *(Photo = www)*	64/99	✉	**300**	*(€ 290)*

Later Issues

6226	1900/37c.: Selection stamps in primarily unused / unmounted og. condition incl. Semeuse, Merson, partially in blocks of four, Caisse d'Amortissement, Sourire de Reims, 1929/31 large format definitives, also these partially in blocks of four, Carnet 'Lux Radio'. In addition 1892 registered cover Monte-Carlo with 75 c. definitive, and Andorra commemorative stamp. *(Photo = www)*			**150**	*(€ 145)*

Postage Due

6227	1859: Unpaid Entire letter within Bercy, taxed and franked with fine and fresh example of the Lithography due 10 c. black, type I, cancelled by light "BERCY 16 MARS 59" cds. Reverse with distribution cds of the next day. Light horizontal filing fold well away from the stamp, an appealing entire. Signed Pfenniger, Calves & Roumet Yv = € 850 / Maury = € 900. *(Photo = 69)*	TT 1	✉	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6228	1871/78: Unpaid cover from Arnay-le-Duc, taxed and franked with fine and fresh right marginal example of the Lithography due 40 c. blue, tied by "ARNAY-LE-DUC 3 DEC. 72" cds with information strike and postman's cachet 'N' alongside. An appealing entire. Signed Calves; cert. Roumet (1994) Yv = € 3'000 / Maury = € 2'750. *Note: In the tariff of September 1871 the postage for paid single rate letters was 25 c., that for unpaid ones was 40 c.* *(Photo = 69)*	TT 7	✉	**500**	*(€ 480)*
6229	1861/94: Selection nine fully or partially unpaid items, incl. four covers with 1859 Typographie 10 c., one from Ain-Beida to Constantine in Algeria, one on a double rate cover with a pair of the dues, in addition two covers with 1871 Typographie 25 c. & 30 c. black, also three journals with telegraph stamps 2 c. violet. *(Photo = www)*		✉	**150**	*(€ 145)*

French Ship Mail

French Paquebot 'Gironde'

6230

6230	French Shipmail from the Americas 1875 (Jan 26): Combination cover from Buenos-Ayres to Bordeaux, endorsed "*Vapor Gironde*" and bearing Argentina 1867 Rivadavia 5 c. red with strongly vertically shifted perforation showing marginal imprint '..ILLETES DE FRANCO NUEVA YORK' & San Martin 15 c. blue (Gi 28+30a), tied by "BUENOS-AYRES 26 ENO 1875". In addition franking with France Siège 40 c. orange as well as Cérès 1872 5 c. green, 15 c. bistre Gros Chiffres and 80 c. rose, a single and a pair, all adhesives with fresh colour and good perforation, tied by light Anchor lozenge. In order to prevent a possible theft of the French adhesives in Argentina, the sender pre-cancelled them with tiny pen strokes. Front struck with Shipmail's octogonal datestamp "BUENOS-AYRES PAQ. FR. J No. 5 26 JANV. 75" as well as framed PD in red. Reverse with BORDEAUX arrival (Feb 25, 75) cds, sent there with the steamer 'Gironde'. An amazing mixed franking with in total six colours, the Argentinina franking paying the double rate to the port, the French franking paying the triple rate Shipmail journey to France. Cert. Robineau (1986).	38+ 53+ 55+ 57 + Arg. Gi 28+ 30a	✉	**750**	*(€ 720)*

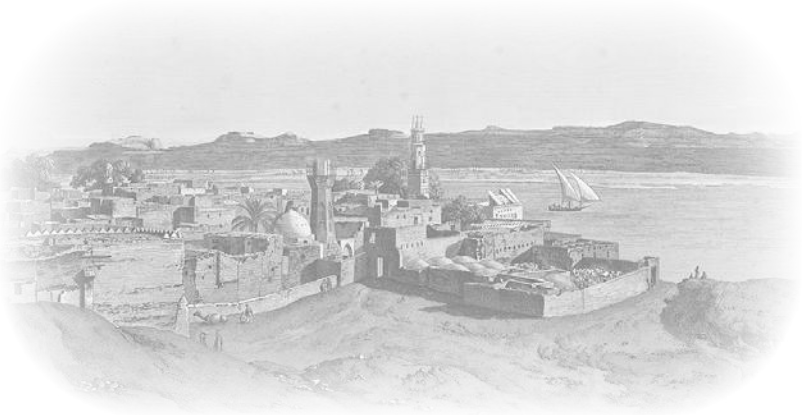
		Gibbons		Start price in CHF	Start price approx. €
6231	French Shipmail from the Americas 1875 (Dec 5): Double rate Entire letter from Porto Cabello to Malaga, bearing Siège 40 c. orange and Cérès 1872 80 c. rose in a horizontal pair, adhesives in a deep fresh colour with good perforation, tied by Anchor lozenge, octogonal "PORTO-CABELLO" datestamp and framed "P.P.", both in black alongside. Taxed upon arrival in Spain with '8.R' due. Reverse struck with "LIGNE A PAQ. FR. No 3 7 DEC 75" shipmail' cds of the vessel 'Ville de St. Nazaire', in addition "ESTAFETTA DE CAMBIO MADRID" (Dec 20) transit and MALAGA arrival (Dec 27) cds's. Lightest horizontal file fold well away from the stamp just mentioned for accuracy, not distracting at all from this most attractive and rare Shipmail usage from Venezuela to Spain. Certs. Holcombe (1989, 1992). *(Photo = 69)*	38+ 57	✉	**300**	*(€ 290)*

French Post Offices in Tunisia

6232	Tunesia 1867 (March 9): Cover from Tunis to Marseille, bearing Napoléon perf. 40 c. orange showing a very intense print, a fresh example tied by light Gros Chiffres '5107' numeral lozenge. Cogwheel "TUNIS 9 MARS 67" despatch cds as well as framed PD and Shipmail's "TUNIS-PAR BÔNE ALGERIE 10 MARS 67" cds, both in red alongside. Reverse with arrival cds (March 15). An attractive item, the franking paying correctly the 40 centimes single January 1866 rate from the French offices in Tunesia via Algeria to mainland France. Signed Lamy. *(Photo = 69)*	23	✉	**150**	*(€ 145)*

French Post Offices in the Levant

6233	Shipmail 1858 (March 18): Cover from Constantinople to Milano, then under Austrian rule, bearing Napoléon imperf. 20 c. blue type I and 80 c. carmine, two fine adhesives with fresh colour, tied by light Anchor lozenge in black. Circular GANGE ship cds and framed PD, both in black alongside, both struck on the vessel on its way to the west. Upon arrival in Genova, three-line "PIROSCAFI POSTALI FRANCESI" and "N.A.", both in red were struck to the obverse. Reverse with GENOVA transit (March 26) and Austrian MILANO arrival (March 27) cds's as well as framed "PORTA LETTERE 1. DISTRIBUZIONE" in black. Vertical file fold behind the ship cds, stabilized with hinges, nevertheless an attractive item, the franking paying the 1 franc single rate from the Levant to Lombardy, the cover made its journey on board of the steamer 'Gange'. Signed Miro & Calves. *(Photo = 75)*	14A+ 17	✉	**250**	*(€ 240)*
6234	Egypt 1864 (May 19): Cover from Alexandria to Marseille, bearing Napoléon perf. 10 c. bistre and 40 c. orange, two fine examples with fresh and deep colour, tied by Gros Chiffres '5080' lozenge with matching "ALEXANDRIE EGYPTE" despatch cds and framed "P.P." in black alongside. Reverse with PARIS transit (May 27) and MARSEILLE arrival (May 28) cds's indicating transport with a British vessel. A sound cover of great attractiveness, correctly franked in the 50 c. Levant rate of January 1857. *(Photo = 75)*	21+ 23	✉	**100**	*(€ 95)*
6235	1864 (Nov. 9): Cover from Constantinople to Genova, bearing Napoléon laureated 40 c. orange and 10 c. bistre in a horizontal strip of four, fresh and fine adhesives, tied by clear Gros Chiffres '5083' and matching crisp "CONSTANTINOPLE TURQUIE 9 NOV 64" cds. Framed PD and "PIROSCAFI POSTALI FRANCESI" handstamp, both in red alongside. Reverse with indistinct arrival cds. An exceptional franking to pay correctly the double 40 c. Levant to Italy rate. *(Photo = 75)*	21+ 23	✉	**200**	*(€ 190)*
6236	Shipmail 1872 (Jan 24): Cover from Bursa, despatched at Constantinople and directed to Lyon, bearing Napoléon laureated 80 c. rose, a fine adhesive with fresh colour, tied by clear Anchor lozenge in blue. Octagonal "CONSTANTINOPLE PAQ. FR. U no. 4 24 JANV. 72" shipmail' datestamp and framed PD, both in the same blue shade as well as framed "PAQUEBOTS DE LA MEDITERRANÉE" in red alongside. Reverse with MARSEILLE transit (Jan 31) and LYON arrival (Feb 1) cds's in black. Horizontal file fold well away from the franking and postmarks, nevertheless an attractive item, the franking paying the 80 c. rate from a French P.O. in the Levant to France in the tariff of September 1871, the cover made its journey on board of the steamer 'Tanais'. *(Photo = 75)*	32	✉	**150**	*(€ 145)*
6237	Syria 1872 (July 24): Cover from Aleppo via Alexandrette to London, which made its way from Aleppo to Alexandrette / Iskenderun with a courrier outside the postal service. In Alexandrette a horizontal pair of Napoléon laureated 30 c. light-brown were added to the obverse, fresh and fine adhesives, tied by clear Gros Chiffres '5079'. A matching clear "ALEXANDRETTE SYRIE 24 JUIL 72" despatch cds, framed PD in black and "LONDON E.C. PAID 7 AU 72" arrival cds in red alongside. Reverse with BEYROUTH and PARIS transit cds's and a Paris - Calais ambulant cds. An attractive cover showing the 60 c. rate to an astonishingly rare destination. *Note: Cover sent from the Swiss merchant Streiff & Zollinger in Aleppo to the British merchant with roots in Schaffhausen, Switzerland, Johann Conrad Im Thurn (1809-1882).* *(Photo = 75)*	30a	✉	**200**	*(€ 190)*
6238	1873 (June 6): Double rate Cover from Smyrna to Lyon, bearing horizontal pair of Cérès 80 c. rose, tied by clear Gros Chiffres "5098" numeral lozenge, matching "SMYRNE TURQUIE 6 JUIN 73" despatch cds and framed PD in red alongside. Reverse with "MARSEILLE - LYON SPECIAL" ambulant and arrival (June 13) cds's. A fine Levant cover. *(Photo = 75)*	57	✉	**100**	*(€ 95)*



View of Minya, Egypt

6239

		Gibbons		Start price in CHF	Start price approx. €
6239	Egypt 1874 (May 30): Envelope from Minie via Alexandria to Paris, bearing Cérès 80 c. rose in a combination franking with Egypt 1 pi. rose red (Gi 31), two fine and fresh examples. Upon despatch in Minie the Egyptian adhesive was tied by "POSTE VICE-REALI EGIZIANE MINIE 30 MAG 74" cds with an information strike alongside. The French definitive was toed by a Gros Chiffres '5080' numeral lozenge with "ALEXANDRIE EGYPTE 1 JUIN 74" despatch cds and framed PD in red alongside. Reverse with "POSTE EGIZIANE CAIRO" and "POSTE EGIZIANE ALESSANDRIA" transit (May 30) as well as indistinct Paris arrival cds's. Cover with some wrinkles, nevertheless an appealing combination cover from a small Egytian office, signed Calves.	57 + Egypt Gi 31	✉	**500**	*(€ 480)*
6240	Egypt 1875 (March 7): Triple rate Cover from Alexandria to Lyon, endorsed with a private "VIA BRINDISI" handstamp in blue and bearing horizontal strip of three Cérès 80 c. rose, tied by clear Gros Chiffres "5080" numeral lozenge, "PAQ. ANGL. ALEXANDRIE 7 MARS 75" despatch cds in black, framed PD and French "PAQ. ANGL. V BRIND. A MOD. 14 MARS 75" entry cds, both in red alongside. Some edge wear, nevertheless an appealing cover from the French PO in Alexandria which made its way with a British vessel to Brindisi, from there with the Italian and French railway system. *(Photo = 75)*	57	✉	**200**	*(€ 190)*
6241	Holyland 1879 (Oct 10): Envelope from Jaffa to Lyon, bearing Sage 25 c. black on red type II, tied by light despatch cds, information strike and Fremch "PAQ. ANG. V. BRIND. A MOD 17 OCT 79" entry cds in red alongside. Reverse with "ALEXANDRIE EGYPTE 12 OCT" transit and LYON arrival (Oct 17) cds's. Horizontal file fold, nevertheless an appealing Holyland cover. Signed Lamy. *(Photo = 75)*	91	✉	**150**	*(€ 145)*

6233 / CHF 250

6235 / CHF 200

6237 / CHF 200

6241 / CHF 150

6234 / CHF 100

6236 / CHF 150

6238 / CHF 100

6240 / CHF 200

French Post Offices in Japan and China

Yokohama Harbour

6242

		Gibbons		Start price in CHF	Start price approx. €
6242	**Japan** 1873 (Feb 17): Cover from Yokohama to Marseille, bearing Napoléon laureated 4 c. grey type II, a pair and a strip of three and single 80 c. rose, fresh and fine adhesives tied by clear Gros Chiffres '5118' numeral lozenge, "YOKOHAMA Bau FRANCAIS 17 FEVR. 73" despatch cds in black, framed PD in red and French "PAQ. ANG. V. SUEZ MARSEILLE 3 AVRIL 73" entry cds in violet alongside. A stunning franking to pay the 100 c. rate from Japan to France, cert. E. Diena (1986).	27B+ 32	✉	**500**	*(€ 480)*
6243	**China** 1870 (May 19): Double rate Cover from Shanghai toLyon, endorsed "*Via Marseilles*", bearing Napoléon laureated 80 c. rose in a horizontal pair with fresh colour and good perforation, tied by Gros Chiffres '5104' numeral lozenge. Crisp "SHANG-HAI Bau FRANCAIS 19 MAI 70" cds as well as framed PD and French "PAQ. ANGL. V. SUEZ MARSEILLE 8 JUIL 70" entry cds, both in red alongside. Reverse with LYON arrival (July 9) cds. Lightest horizontal file fold just mentioned for accuracy, an appealing item from the French P.O. in Shanghai. *(Photo = 77)*	32	✉	**250**	*(€ 240)*
6244	China 1875 (Jan 6): Triple rate Envelope from Shanghai to St. Étienne, endorsed "*Voie de Marseille*" and bearing a three-colour combination of Siège 40 c. orange in mixed franking with Cérès 1871 80 c. rose, pair and a single as well as 10 c. brown on rose in a horizontal pair, tied by Gros Chiffres '5104' numeral obliterator, "SHANG-HAI CHINE 6 JANV. 75" despatch cds in black and framed PD in red alongside. Reverse with Marseille - Lyon ambulant, Lyon transit and St. Étienne arrival (Feb 16) cds's. A splendid cover, signed Goebel & Roumet. *(Photo = 77)*	38+ 57+ 58	✉	**300**	*(€ 290)*
6245	China 1875 (May 9): Triple rate Cover from Shanghai to Munich, Bavaria, endorsed "*Per French Mail to Marseilles*" and bearing Siège 40 c. orange (slightly oxidised) in combination with horizontal strip of four Cérès 80 c. rose, tied by Gros Chiffres "5104" numeral lozenge, matching "SHANG-HAI CHINE 9 MAI 75" despatch cds and framed PD in red alongside. Reverse with three French ambulant and MÜNCHEN arrival (June 21) cds's as well as '13' distribution cachet. In spite of the endorsement franked with three times 120 c. for a mailing with a British vessel, but in reality it made its journey with the French vessel 'Sindh' via Saigon and Suez. For this journey only three times 100 c. would have been sufficient. Cover with the usual edge wear as to be expected, part of backflap missing, nevertheless a most interesting cover to an unexpectedly rare destination. Cert. von der Weid (1994). *Note: The cover is directed to a member of the household of Maximilian August Eduard Graf Topor-Morawitzky (1798-1875).* *(Photo = 77)*	38+ 57	✉	**300**	*(€ 290)*

6243 / CHF 250

6244 / CHF 300

6245 / CHF 300

6246 / CHF 400

6247 / CHF 250

6248 / CHF 150

6249 / CHF 400

6251 / CHF 250

Greece

		Gibbons		Start price in CHF	Start price approx. €
6246	**Inland letters** 1861: Paris printing 40 l. mauve on blue together with First Athens Printing fine impression 10 l. orange, two fine and fresh adhesives with fair to large margins and vibrant colour, on 1862 cover from Patras to Piraeus tied by '9' numeral of Patras with matching cds (April 13) and framed PD handstamp alongside. Reverse with Athens transit (April 15) and Piraeus arrival (April 15) cds's. A very fresh and attractive cover, an appealing combination of the Paris and Athens printing. Hellas 6a+12/IIa. *(Photo = 77)*	6+ 12/IIa	✉	**400**	*(€ 385)*
6247	1862: First Athens Printing fine impression 40 l. mauve on blue, a fine and fresh example with good to large margins, on 1862 double rate entire letter from Patras to Athens tied by '9' numeral of Patras with matching cds (Aug. 16) alongside. Reverse with Athens arrival (Aug. 17) cds. Lightest horizontal fold just mentioned for accuracy, an appealing entire. Opinion Holcombe (1992) Hellas 14/II = € 1'000. *Provenance: 84. Corinphila sale (Oct. 1992), lot 4509.* *(Photo = 77)*	14/II	✉	**250**	*(€ 240)*
6248	1868/69: Cleaned Plates printing 5 l. green, five overlapped examples with good to large margins, on 1870 cover from Syros to Kymi tied by '67' numeral with matching SYROS despatch cds (Feb 4) alongside, reverse with indistinct KYMI arrival cds. Strong vertical file fold at right of the franking, otherwise an attractive inter-island cover. Signed Calves Hellas 25. *Provenance: 'Parthenon' collection, Ivy & Mader, Aug. 1995.* *(Photo = 77)*	25	✉	**150**	*(€ 145)*
6249	1876/77: New Values - Athens Printing 60 l. deep green, a superb left marginal example with good to large margins, on 1877 triple rate cover from Athens to Chios tied by ATENAI despatch cds (March 24), information strike alongside, reverse with indistinct arrival cds of the following day. Cover with some edge wear, nevertheless a rare inland use of this sought after adhesive. Signed Calves Hellas 46 = € 2'200. *(Photo = 77)*	44	✉	**400**	*(€ 385)*

6250

View of Piraeus

6250	**Outgoing** to Austria, mail carried on Austrian Lloyd 1861 (Oct. 14): Entire letter from Piraeus to Trieste franked at 75 lepta rate (including 20 lepta internal) with 1861 Paris printing 5 l. green, 10 l. orange on blue, 20 l. blue and 40 l. mauve, all tied by dotted '2' numeral of Piraeus, with PEIRAIUS despatch cds and PED in red alongside. Reverse with TRIEST arrival (Oct. 31, gregorian) cds and manuscript '15/3' in red crayon (15 kr. ship fee & 3 kr. Trieste local fee = 55 lepta). Lightest horizontal file fold just mentioned for accuracy but a remarkable and splendid four-colour cover, in addition a usage in the first month of issue of the Paris print. Cert. Holcombe (1999) Hellas 3+4+5+6. *Provenance: The Sarah collection; 113. Corinphila sale (May 1999), lot 4125; title page.*	3+ 4+ 5+ 6	✉	**3'000**	*(€ 2'880)*

		Gibbons		Start price in CHF	Start price approx. €
6251	Outgoing to Austria, mail carried on Austrian Lloyd 1865 (Dec 5): Entire letter from Patras to Trieste franked at 75 lepta rate (including 20 lepta internal) with 1865 Consecutive Athens printing 5 l. yellow-green, 10 l. orange on blue, 20 l. blue and 40 l. mauve on blue, all tied by dotted '9' numeral of Patras, with PATRAI despatch cds and PED handstamp in red alongside. Reverse with oval TRIEST arrival (Dec 22, gregorian) cds and manuscript '15/3' in red crayon (15 kr. ship fee & 3 kr. Trieste local fee = 55 lepta). Lightest horizontal file fold just mentioned for accuracy but a most attractive four-colour franking. Cert. E. Diena (1987) Hellas 17+18+19+20. *(Photo = 77)*	18a+ 19a+ 20a+ 21a	✉	**250**	*(€ 240)*

View of Patras

6252

6252	Outgoing to France, mail carried on French Paquebots, 1865 (Nov. 9): First page of Printed matter letter from Patras to Marseille franked at the inland 4 lepta printed matter rate with 1862/67 Consecutive Athens printing 2 l. yellow-bistre, a horizontal pair with good to enormous matgins including parts of two neighbouring adhesives, cancelled by one central strike of dotted '9' numeral of Patras, with matching despatch cds in black, French framed PD and "GRECE 29 NOV 65 MARSEILLE" entry cds, both in red alongside. Reverse with Athens transit cds. Filing folds well away from the franking, nevertheless an extremely rare usage, following the certificate presumably of unique nature. Certificate and accompanying letter Tseriotis (2003) Hellas 16a. *Note: Following the postal treaty between France and Greece from 1844, still valid in 1865, printed matter from Greece to France should have been franked with the inland printed matter rate of four lepta, while no postage had to be paid for the Shipmail and French part of the journey. This changed with the 1866 postal convention, compare the 'Greece - Postal rates on Overseas Mail' collection, 214. Corinphila sale, lot 5050.*	17a	✉	**1'000**	*(€ 960)*
6253	Outgoing to France, mail carried on French Paquebots, 1873 (March 1): Entire letter from Corfu to Annonay, franked at 1866 convention rate of 70 lepta rate (including 20 lepta internal) with 1871/76 Meshed Paper printing 10 l. orange, 20 l. blue and 40 l. dull mauve on blue, all cancelled by KERKYRA despatch cds, framed PD handstamp and French "GRECE 16 MARS 73", both in red alongside. Reverse with Lyon transit and ANNONAY arrival (March 17, gregorian) cds's. Lightest horizontal file, a most attractive three-colour franking. Signed Calves Hellas 40+41+42. *(Photo = 81)*	40+ 41+ 42	✉	**200**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
6254	Outgoing to Italy, mail carried on French Paquebots, 1871 (Feb 14): Cover from Zakynthos / Zante to Gallipoli, Italy, franked at 1864 convention rate of 65 lepta rate (including 20 lepta internal) with 1868/69 Cleaned Plates printing 5 l. yellow-green, 20 l. blue and 40 l. mauve on blue, all tied by dotted '111' numeral of Zakynthos with matching despatch cds and framed PD handstamp in red alongside. Reverse with Kerkyra transit (Feb 16) and Gallipoli arrival (March 1, gregorian) cds's. Light file folds, nevertheless an attractive three-colour franking. Signed Raybaudi Hellas 25+27+28. *(Photo = 81)*	25+ 27+ 28	✉	**200**	*(€ 190)*
6255	**Incoming** from Austria 1866 (Jan 27): Cover from Trieste sent unpaid to Sira, oval despatch datestamp on front, taxed on arrival with '75' (lepta) in red crayon and franked by overlapped Consecutive Athens printings 5 l. yellow-green, 10 l. red-orange on blue, 20 l. blue and 40 l. greyish rose, with fair to enormous margins, tied by SYROS arrival (Jan 19, julian) cds. Cover a little bit tatty, but a most attractive four-colour franking. Hellas 17+18e+19+20/II. *(Photo = 81)*	18+ 19+ 20+ 21b	✉	**200**	*(€ 190)*
6256	Incoming from France 1867 (Sept 4): Cover from Paris sent unpaid to Athens, despatch cds struck on front, taxed upon arrival with '132' (lepta) in red crayon and franked by Consecutive Athens printings 2 l. bistre, 10 l. red-orange, 40 l. mauve on blue and 80 l. carmine, four adhesives with good to large margins, cancelled by Athens arrival (Aug 31, julian) cds. Light horizontal file fold well away from the marvelous franking, a gem. Cert. Tseriotis (2003) Hellas 16b+18f+20/Ib+22b. *Note: The 132 lepta rate from or to France is calculated by 20 lepta inland rate plus 1 French Franc = 112 lepta from the Greek port to France.* *Provenance: Collection Demetrius Spanos* *Collection Hermoupolis, Schuyler-Rumsey sale 15 (Aug. 2003), lot 2309.* *(Photo = 81)*	17+ 19+ 21+ 22	✉	**250**	*(€ 240)*
6257	Incoming from Greek offices in the Levant 1861 (Nov 10): Unpaid cover from Constantinople to Syros, despatch "KONSTANTIN TURKIA" cds on front in black, taxed upon arrival with Paris print 10 l. orange and right marginal example of First Athens Print 40 l. mauve on blue, two fine adhesives with fair to large margins and fresh colour, tied with '67' numeral of Syros. Reverse with SYROS arrival (Nov 12) cds. Cover with some acid ink imperfections, nevertheless a most appealing franking combination. Hellas 4a+11. *Provenance: Collection Yardley (1944).* *(Photo = 81)*	4+ 11	✉	**300**	*(€ 290)*
6258	Incoming from Greek offices in the Levant 1869 (Dec 20): Unpaid cover from Smyrna to Patras, despatch "SMIRNA TURKIA" cds on front in black, charged upon arrival with '40' (lepta) in red crayon and taxed with Cleaned Plates printing 40 l. mauve on blue, a superb adhesive with large to enormous margins and in a deep vibrant shade, tied by "PATRAI 24 DEC 69" arrival cds. Cover filing folds well away from the franking, nevertheless a splendid franking. Hellas 28. *Provenance: 'Parthenon' collection, Ivy & Mader (Aug. 1995).* *(Photo = 81)*	28	✉	**150**	*(€ 145)*
6259	Incoming from Greek offices in the Levant 1876 (July 7): Entire letter from Thessaloniki to Argos, bearing Meshed Paper printing 10 l. orange and 20 l. blue on blue in an intense shade, two fine and fresh adhesives with fair to large margins, tied by clear despatch "TESSALONIKI TURKIA" cds, an information strike alongside. Reverse with Piraeus transit and arrival (July 9) cds's. Vertical file fold well away from the splendid franking Hellas 40+41. *(Photo = 81)*	40a+ 41a	✉	**300**	*(€ 290)*
6260	Incoming from Italy 1869 (Feb 15): Entire letter from Messina sent unpaid to Patras, endorsed "*col vapore francese*", despatch cds struck on front, taxed upon arrival with '90' (lepta) in red crayon and franked by Consecutive Athens printings 10 l. red-orange on blue and 80 l. carmine, two adhesives with good to large margins in deep shades, tied by PATRAI arrival (Feb 8, julian) cds. Light horizontal file fold well away from the marvelous franking, a gem. A beautiful entire, cert. Holcombe (1990) Hellas 18d+22. *(Photo = 81)*	19a+ 22b	✉	**200**	*(€ 190)*
6261	1861/81: Group eleven covers/entire letters incl. inland mail with two 1861 covers bearing Paris print 20 l. blue, two covers with pairs Consecutive Athens printing 10 l. orange on blue and Cream paper orange, respectively, 1865 double rate cover with 1862 Consecutive Athens prints 40 l. mauve on grey-lilac; two UPU covers 1878 from Argostoli to Trieste and 1879 from Athens with Italian vessel to Pollone, Italy; also two incoming 40 lepta 1870 covers from the Greek post office in Alexandria to Syros. *(Photo = www)*		✉	**300**	*(€ 290)*

6253 / CHF 200

6254 / CHF 200

6255 / CHF 200

6256 / CHF 250

6257 / CHF 300

6258 / CHF 150

6259 / CHF 300

6260 / CHF 200

Italy

Italian States / Antichi Stati Italiani: Lombardo Veneto

		Gibbons		Start price in CHF	Start price approx. €
6262	1850: Carta a mano 5 c. 'giallo ocra', a fine and fresh example, showing variety: spazio tipografico orrizontalo / Balken, tied by "MILANO 22 / 9" (1858) cds to printed matter cover to Mantova, reverse with arrival cds of the next day. Vertical file fold well away from the franking, a rare usage. Sassone = € 3'500. *(Photo = 83)*	1m	✉	**200**	*(€ 190)*

View of Patras

6263

6263	1854 (July 24): Entire letter from Bassano to Verona, bearing Carta a mano 5 c. 'giallo limone verdastro' and 10 c. 'grigio nero', both in type I from the 'prima tiratura', two fine and fresh examples with good to large margins, tied by crisp BASSANO two-line datestamp (Sassone VI = 2 punti). Reverse struck by indistinct VERONA arrival cds. Horizontal file fold well away from the adhesives, a fresh cover with this patriotic franking paying the 15 c. rate in the first rayon. Signed A. Diena; cert. Colla (2000) Sassone = € 34'700 / Ferchenbauer = € 12'000+. *Provenance: Collection Radetzky-Soldi, Harmers, London (March 2001), lot 36.*	1b+ 2b	✉	**2'500**	*(€ 2'400)*

6262 / CHF 200

6265 / CHF 150

6266 / CHF 300

6268 / CHF 100

6272 / CHF 150

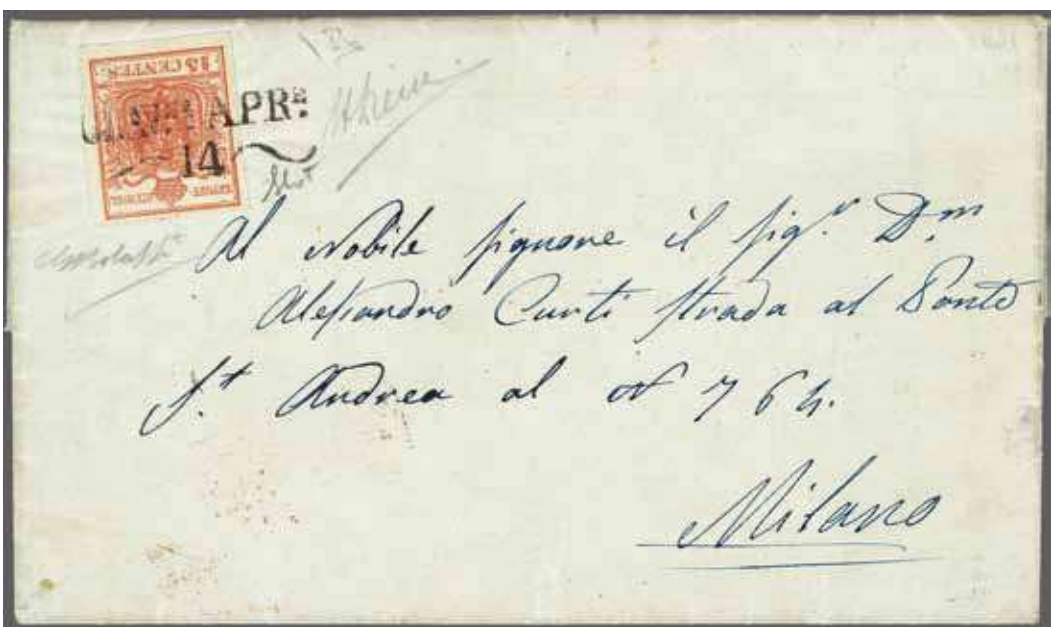
6270 / CHF 400

6271 / CHF 100

6273 / CHF 200

6264

		Gibbons		Start price in CHF	Start price approx. €
6264	1850: Carta a mano 10 c. in the rare shade silver-grey 'grigio argenteo' from the first print run, a superb single adhesive with fresh colour and good to large margins all round, cancelled by partial strike of "(Verol)anova / .. GIU." two line datestamp. Attractive and rare, signed A. Diena & Sorani; cert. E. Diena (1977) Sassone = € 2'400.	2a		**200**	*(€ 190)*
6265	1850: Carta a mano 15 c. 'rosso vermiglio' from the first print run, a single adhesive with good to large margins all round, the upper left corner touched with the design unaffected, tied by "ADRO 18 OTT." (1850) double circular datestamps (Sassone BS = 10 punti) to entire letter in the first rayon to Verona, "1 - DISTRIBUZIONE" cds handstamp on obverse. Reverse with VERONA arrival cds. An appealing entire, signed E. Diena Sassone = € 300 + 2'750. *(Photo = 83)*	3a	✉	**150**	*(€ 145)*
6266	1850: Carta a mano 15 c. red-carmine with part watermark 'KKHM', a single adhesive with large sheet margins at top left (9 x 11 mm) from position 181 of the printing sheet, tied by fair "VERONA 3 / 3" (1851) cds entire letter in the first rayon to Padova, reverse with arrival cds of the same day and "2 - DISTRIBUZIONE" handstamp. A superb adhesive on entire, signed Colla Sassone = € 2'400 + 50% for the watermark / Ferchenbauer = € 1'300+ for the corner marginal exanple. *(Photo = 83)*	3c	✉	**300**	*(€ 290)*



6267

6267	1850: Carta a mano 15 c. red-vermillion type I with fresh colour and good to large margins all round, tied by light strike of the very rare "GRAVna APRe / 14" (1851) two line datestamp in black (Sassone CO = 13 punti) to entire letter from Gravedona to Milano, reverse with arrival datestamp of the next day and distribution handstamp. Appealing entire, signed A. Diena & G. Bolaffi; cert. E. Diena (1982) Sassone = € 180 + 12'000.	3e	✉	**500**	*(€ 480)*
6268	1850: Carta a mano 15 c. red type III with good to large margins all round, tied by two line "S.M. MADDALENA 14 OTT." (1854) datestamp to cover to Ferrarra, Papal States, reverse with arrival datestamp of the next day. Obverse shows a good strike of "Ferrara / Netta Fuori / e Dentro" fumigation handstamp. The cover was slitted twice and fumigated. A rare cleaned item in the rayon limitrophe between Venetia and the Papal States, with a distance between the offices below 10 miles. Correctly paid with 15 c. following the postal treaty of November 1852. *(Photo = 83)*	6	✉	**100**	*(€ 95)*

View of Venice

6269

		Gibbons		Start price in CHF	Start price approx. €
6269	**First day usage** 1850: Carta a mano 30 c. brown type I from the first print run 'prima tiratura', a fresh and fine adhesive with good to large margins all round, tied by clear "VENEZIA 1 GIUo" datestamp in bluish black to entire letter to Udine, internally dated "*Venezia 1/6 1850*", reverse with UDINE arrival datestamp (June 3). An exceptional usage on the first day of issue, a pristine entire for an advanced collection. Cert. E. Diena (1991) Sassone = € 100'000 / Ferchenbauer = € 65'000.	7a	✉	**10'000**	*(€ 9'600)*

		Gibbons		Start price in CHF	Start price approx. €
6270	Third day usage 1850: Carta a mano 30 c. brown type I from the first print run 'prima tiratura', a fresh and fine adhesive with good to large margins all round, 'spazio tipografico' / 'Balken' in the top margin, tied by clear "BELLUNO 3 GIUo" datestamp in black to cover to Venezia, reverse with VENEZIA arrival datestamp of the next day. Part of address torn out of the cover, skillfully repaired. Although no year is indicated in this cover, the usage of a stamp from the first printrun suggests a usage in 1850. Cert. E. Diena (1985) Sassone = € 6'375 / Ferchenbauer = € 3'700. *(Photo = 83)*	7a	✉	**400**	*(€ 385)*
6271	1850: Carta a mano 30 c. 'bruno scuro' type I, a single fresh adhesive with fair to large margins all round, tied by "VENEZIA 4. AGO" two-line datestamp to 1852 entire letter to Bologna, "REGNO LOMBARDO VENETO" handstamp in black and FRANCA handstamp in red alongside. Reverse with FERRARA transit and BOLOGNA arrival (Aug 6) cds's. Franked with 30 centesimi until the Papal border, taxed and due to unknown reasons detaxed. *(Photo = 83)*	7d	✉	**100**	*(€ 95)*
6272	1850: Carta a mano 45 c. 'azzuro ardesia' type II, a single fresh adhesives with good to large margins all round, a pre-cut in the left margin just mentioned for accuracy, tied by "MANTOVA 24 / 7" cds to 1854 cover directed to Bruxelles. Obverse was struck by "DOPO LA PARTENZA" handstamp in red and oval "BOLLO INSUFFICIENTE" handstamp in violet. Reverse with "ALLEMAGNE EST" railway transit and BRUXELLES arrival cds (July 29). The letter was partially paid until the border of the GAPU, therefore taxed with '3' (décimes) for the second Belgian rayon following the postal treaty of January 1852. *(Photo = 83)*	11	✉	**150**	*(€ 145)*
6273	1851: 15 c. red-vermilion type II, printed on ribbed paper 'carta a coste verticali' with a typical wrinkle in the margin, a superb example with good to large margins and vivid colour, sheet margin at right (7-8 mm), tied by "PADOVA 7 NOV." (1851) two-line datestamp to cover directed to Verona with distribution handstamp alongside. Reverse with arrival cds of the next day. A most appealing cover with this rare paper variety, signed Seitz; cert. Bottacchi (2001) Sassone = € 3'250+. *(Photo = 83)*	15	✉	**200**	*(€ 190)*
6274	1857: Carta a macchina 10 c. in the rare shade 'nero grigio' type III, a fresh and fine adhesive with good to enormous margins all round, tied by light "TREVISO 9 DECe" (1857) two-line datestamp to entire letter sent within Treviso, reverse with arrival datestamp. Certs. E. Diena (1996), Colla (1996) Sassone = € 9'000. *(Photo = 89)*	19a	✉	**600**	*(€ 575)*

6275

Dr. Anton Jerger

Elisabeth Jerger

6275	**Falso dell'epoca** 1853: 30 c. brown, the falsification of Verona with fresh colour and good to large margins all round, tied by "TREVISO 13 LUG." (1853) two line datestamp in black to cover sent to Verona, obverse with distribution handstamp, reverse with arrival datestamp of the next day. Horizontal file fold at base, nevertheless an appealing 'imitazioni di Verona' entire from a well-known agenzia who used these falsi regularly. Signed Edwin Müller & Colla, cert. E. Diena (1986) Sassone = € 37'500 / Ferchenbauer = € 17'500. *Provenance: Dr. Anton & Elisabeth Jerger, Öphila (Oct 2004).*	F2	✉	**3'000**	*(€ 2'880)*

View of Milano

6276

		Gibbons		Start price in CHF	Start price approx. €
6276	1858: 2 so. red, 10 so. light brown and 15 so. blue, all in type I, three fresh and fine adhesives with good perforation and normal centering, cancelled by "MILANO 17 / 4" cds on 1859 entire letter to Lyon. Obverse with "P.D." in red and French "AUTRICHE 19 AVRIL 59 CULOZ" entry cds in red, this one tying two adhesives. Reverse with indistinct arrival cds. An exceptional **three colour franking** of utmost attractiveness **including only type I adhesives**, in Sassone unknown. 30 soldi franking to France via Sardegna. Cert. Bottacchi (2001) Sassone = € 30'000 for this combination in type II.	25+ 26+ 27	✉	**5'000**	*(€ 4'800)*
6277	1858: 2 s. yellow type II and 3 s. black type II, two fresh and fine adhesives with good perforation and centering, cancelled by clear central strike of barred "SERMIDE 27 / 1" cds to 1863 letter to Mantova, reverse with distribution handstamp and arrival cds of the next day. Signed Rafaele Diena; cert. E. Diena (1993) Sassone = € 1'125. *(Photo = 89)*	28+ 29	✉	**120**	*(€ 115)*

6278

6278	1859: 15 s. blue in type II, a fresh and fine single adhesive, in an intense colour, well embossed and perforated, with full original gum, only minute hinge traces. Signed A. Diena, G. Oliva, Colla & Brun; cert. Ferchenbauer (2020) Sassone = € 16'000 / Ferchenbauer = € 3'500.	32	*	**750**	*(€ 720)*

		Gibbons		Start price in CHF	Start price approx. €
6279	1863: 3 s. green on obverse and 5 s. rosa on reverse of registered local cover, both perf. 14, both adhesives with normal perforation and centering, well embossed, the 3 soldi - adhesive tied by RACCOMANDATA handstamp, the 5 soldi - adhesive tied by clear "OSTIGLIA 11 / 5" cds. Large-sized local cover strongly refolded, nevertheless a rare combination to correctly pay the 3+5 soldi rate for a local registered letter. Interestingly the two adhesives were cancelled with the 'wrong' obliterators. Signed Puschmann Sassone = € 3'500. *(Photo = 🗐 89)*	37+ 38	✉	**200**	*(€ 190)*
6280	**Fiscal stamps used as definitives / Marche da bollo usate per posta** 1854: 30 c. green & black with the value in typography, a fine and fresh adhesive with good perforation, tied by lightly oily "CADORE 31 OTT." two line datestamp (Sassone BL = 6 punti) to 1856 (?) cover, directed to Venezia, reverse with arrival cds (Nov. 2). Very attractive usage, the datestamp leaving the tableau untouched, a rare franking with fiscal stamps instead of postal definitives to pay the 30 c. rate in the second rayon. Sassone = € 1'100 + 480. *Note: Until July 1857 the use of fiscal stamps to pay the postage was tolerated in Austria and Lombardo-Veneto.* *(Photo = 🗐 89)*	F4	✉	**100**	*(€ 95)*

6281

6281	**Newspaper stamps / Segnatasse per giornali** 1858 (Nov): (1,05 s.) blue, an exceptional and superb regular **block of nine** with good to large margins, sheet marginal at base, cancelled by four clear strikes of "*San Daniele* 6. GEN" datestamp in black. Being the largest multiple of the stamp, only another block of nine is known, a most desirable item for an advanced collection. Signed A. Diena; cert. Colla (2004) Sassone = € 55'000 for two blocks of four / Ferchenbauer 16 = € 17'000 for two blocks of four. *Note: The corresponding block of nine from Almenno is depicted in Sassone on page 94.*	G8a	⊞	**4'000**	*(€ 3'840)*

Lots and Collections

6282	1769/1848: Lot seven prephilatelic entirte letters incl. 1769 Repubblica di Venezia with circular PORTO/GRUAR from Portogruaro to Venice, 1807 Napoleonic period CADENABBIA to Gersau, Switzerland, the PO only opened for seven years in that period, 1844 MILANO registered entire to Modena with both states' RACCOMANDATA handstamps in red and blue, 1848 (Juli) Governo provvisorio three entires from Milano to Venezia, one sent registered, another non-registered entire, and finally an entire from the last day of the battle of Custoza. *(Photo = 🗐 www)*		✉	**120**	*(€ 115)*

6274 / CHF 600

6277 / CHF 120

6279 / CHF 200

6280 / CHF 100

6291 / CHF 200

6289 / CHF 400

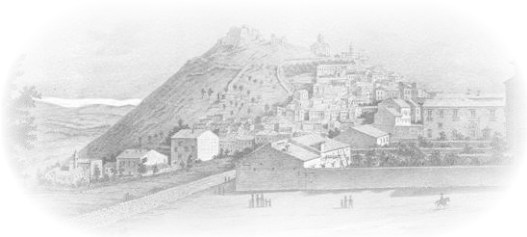
6290 / CHF 200

6292 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
6283	1850/54: Carta a mano, selection of two single adhesives, a pair and nine entires/covers incl. 5 c. yellow cancelled with VERONA cds, 10 c. black with LODI datestamp, 15 c. red type I on covers with BERGAMO, LONIGO and LODI datestamps, 15 c. rose in a hor. pair with DONGO datestamp & single adhesive on cover from DOLLINO, also covers with 15 c. type III from MONTAGNANI, 30 c. brown type I from BRESCIA and CONEGLIANO, 45 c. blue type I from VENAS, and type III from VIADANA. Interesting group. *(Photo = 🗐 www)*	1/12	✉	**150**	*(€ 145)*
6284	1851/61: Selection ten entire letters / covers from Lombardo-Veneto to other Old Italian States belonging to the LEGA postal Union or not incl. 1851 Verona to Napoli paid to the Papal border, free transit through the Papal States and taxed in Naples, 1853 Padova to Bologna, 1854 Milano underpaid to Ducato di Parma, 1852/57 four covers from Milano to Modena, 1854 Rovigo to Ferrara with local fumigation slits, 1858 Melzo to Sardinia, correctly paid with single and pair of 15 c. red vermillion, also 1863 entire from Venezia to Milano bearing pair of 1861 adhesives, underpaid by 5 soldi. A lot full of postal history content. *(Photo = 🗐 www)*	5/33	✉	**200**	*(€ 190)*
6285	1854/57: Carta a macchina, selection of a vertical pair, twelve pieces and twelve entires/covers incl. 15 c. red vermillion on covers with BELLANO, SARONNO, CASSANO, MANERBIO, ASOLA, GAVARDO, BASSANO (also a pair), MILANO & SORESINA datestamps, Porlezza datestamp on twelve pieces with 15 c. carta a mano rosso & rosso salmone as well as carta a macchina red vermillion, showing all months of the year, 30 c. bruno grigiastro used in MANERBIO, also 45 c. blue used in MASSA to Firenze. *(Photo = 🗐 www)*	20/22	✉	**150**	*(€ 145)*
6286	1858/61: Selection of one piece and ten entires/covers incl. piece with two examples of 1858 5 s. type I in two diff. shades, the 5 s. covers with single frankings from BELLANO, DONGO, & LORYARONE, triple franking from S. M. MADDALENA to Maniago, also an impressive cover with a strip of five and a single of the 5 s. type II (Sassone = € 4'500) paying the double rate in the third rayon from VERONA to Udine, cover with 10 s. brown type II from MONTEBELLUNO. 1861 issue 5 s. red from S. VITO, 10 s. brown from TOLMEZZO andRECOARO, and a pair from UDINE. Also this lot full of postal history, shade and cancellation interest. *(Photo = 🗐 www)*	25/34	✉	**200**	*(€ 190)*
6287	1863/64: Lot seven covers, one piece and one stationery envelope, a group with a large variability incl. 1863 perf. 14 2 s. yellow on printed matter, 3 s. green on local Mantova cover, 10 s. blue on "da Venezia col Vapore" 1863 shipmail cover, 1864 perf. 9½ 3 s. green on local Udine cover, 5 s. rose, single adhesive on piece, cover with three single adhesives Venezia to Padova and two pairs Mira to Modena, 10 s. blue pair Venezia to Ravenna, also stationery envelope 5 s. rose Asolo to Mira. Slightly mixed quality but full of postal history content, two certificates. *(Photo = 🗐 www)*	36/44	✉	**200**	*(€ 190)*
6288	Fiscal stamps used as definitives / Marche da bollo usate per posta 1854/56: Selection seven covers where fiscal stamps were used to pay the postage fee incl. five covers with 15 c. green with the value in black typography, a fine group with the fiscals tied by two-line datestamps from SORESINA, CANNETO, SERRAVALLE, TIRANO and SONDRIO, also Lithographed 15 c. black on two covers with two-line CANNETO and TREVISO. One certificate Sassone = € 2'850. *(Photo = 🗐 www)*		✉	**150**	*(€ 145)*

Italian States / Antichi Stati Italiani: Napoli

6289	1742 (June 2): Entire letter from Messina to Marseille struck by the rare negative framed SICILIA handstamp, introduced at the French P.O. in Messina, the first postmark in use in the later Kingdom of the Two Sicilies. Very rare. *Reference: Illustrated in Sassone - Annullamenti (2021) on page 9.* *(Photo = 🗐 89)*		✉	**400**	*(€ 385)*
6290	1817 (Oct 21): Noble autographed Entire letter sealed on both sides, written by the King of the Two Sicilies, Ferdinando I (1751 - 1825) to the King of the United Kingdom, George III (1738-1820) suggesting a visit of the plenipotentiary minister of Austria at the Neapolitanian court, count Giuseppe Costantino di Ludolf (1787-1875). *(Photo = 🗐 89)*		✉	**200**	*(€ 190)*
6291	1858: ½ gr. 'rosa pallido', plate I with good to large margins all round tied by boxed ANNULLATO of Napoli, on printed matter circular directed to Modugno, reverse with two Napoli datestamps in red (Feb 10, 1859). ½ grana rate on complete printed matter item. Cert. E. Diena (1985) Sassone = € 3'600. *(Photo = 🗐 89)*	1	✉	**200**	*(€ 190)*
6292	1858: ½ gr. 'rosa lilliaceo', plate I, two single adhesives with slightly different shades in combination with 2 gr. 'rosa chiaro' from plate I, the adhesives with large to huge margins all round, tied by clear boxed ANNULLATO handstamp in black with oval "Palmi" in red alongside, on cover directed to Napoli, reverse with "NAPOLI 1858 31 MAG" arrival datestamp in red. An attractive cover in the 3 grana rate for a letter of 1½ sheets from office to office. Certs. A. Diena (1973), E. Diena (1981), Sorani (1997) Sassone = € 5'000. *(Photo = 🗐 89)*	1a+ 5	✉	**300**	*(€ 290)*
6293	1860: ½ gr. carmine, plate II with large to enormous margins all round tied by boxed ANNULLATO of Napoli, on complete newspaper 'Il Diorama' dated April 21, 1860. ½ grana printed matter rate, a fine and attractive item. Cert. E. Diena (1986) Sassone = € 6'000. *(Photo = 🗐 92)*	2	✉	**300**	*(€ 290)*



View of Campobasso

6294

		Gibbons		Start price in CHF	Start price approx. €
6294	1860: ½ gr. dark carmine, plate II in a horizontal strip of four with large to enormous margins all round and vibrant colour cancelled by clear ANNULATO 'a svolazzo' with "CAMPOBASSO 21 GIU. 1861" despatch cds (Sassone CB = 6 punti) alongside, on cover (one sideflap missing) directed to Napoli. A stunning beauty, a most attractive cover in the 2 grana rate from office to office. Signed E. Diena, G. Bolaffi, Grioni & Bottacchi; cert. A. Diena (1972) Sassone = € 13'500 + 350.	2b	✉	**1'200**	*(€ 1'150)*
6295	1858: 1 gr. 'rosa liliaceo', plate I, a fine horizontal pair with large to huge margins and sheet margin at right, cancelled by framed ANNULATO handstamp with light oval "BISCEGLIE" handstamp (Sassone BA = 4 punti) alongside, on cover directed to Napoli. Underpaid and therefore taxed, circular "TASSA PER INSUFFICIENTE AFFRANCATURA" and oval "A.G.D.P." (Amministrazione generale delle poste) handstamps, both in red struck on obverse. Taxed covers are rarely seen. Signed A. Diena. *(Photo = 92)*	3a	✉	**100**	*(€ 95)*
6296	1859: 1 gr. carmine, plate II with large to huge to enormous margins, tied by small circular "AMALFI 17 AGO 61" datestamp (Sassone SA = 12 punti) to entire letter directed to Salerno, reverse with Bourbon-style arrival cds of the next day. This 'cerchio piccolo' - type datestamp came in use **after the adherence of Naples to the Regno di Italia**. The entire was taxed with '1' (gr.) as the franking did not pay the special 2 grana rate within the province which was in force from February 1861 to September 1862. Cert. E. Diena (1994) Sassone = € 250 + 5'500. *(Photo = 92)*	4a	✉	**400**	*(€ 385)*
6297	1859: 1 gr. rose-carmine, plate II in a superb horizontal strip of five with overall huge margins, the multiple tied by framed ANNULATO handstamp and part strike of "PARTENZA DA NAPOLI 14 GEN 1861" despatch cds with inverted year slug in red to entire letter directed to Chiaromonte. Upon arrival arrival in Chiaromonte in the Basilicata, an arrival cds was struck to the reverse (Jan 26) but the receiver was not found and the entire returned to Napoli. The receiver's address was specified by adding '*di Sicilia*', the cover was again despatched from Napoli (Jan 31), it passed Messina (Feb 2) where an additional oval FRANCA was struck to the obverse. A stunning franking to pay correctly the 5 grana rate of a letter between 11 and 15 trappesi, an entire full of postal history. Signed G. & A. Bolaffi, A. Diena Sassone = € 10'000. *(Photo = 92)*	4	✉	**750**	*(€ 720)*
6298	1858: 1 gr. 'carminio vivo' from plate II in a **mixed franking with Province Napoletane** 1861 2 gr. azzuro, two fresh and fine adhesives, large to huge margined, tied by light "GALLIPOLI 1 LUG. 1861" cds in black with a crisp information strike alongside, on large part cover to Napoli. Reverse with arrival cds (July 4) in red. Part of backflaps missing, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Certs. E. Diena (1982), Sorani (1991) Sassone = € 35'000. *(Photo = 92)*	4c+ 20b	(✉)	**2'000**	*(€ 1'920)*

6293 / CHF 300

6295 / CHF 100

6296 / CHF 400

6297 / CHF 750

6298 / CHF 2‘000

6299 / CHF 200

6300 / CHF 120

6301 / CHF 200

6303 / CHF 600

6302 / CHF 120

6304 / CHF 250

6306 / CHF 100

6305 / CHF 300

6307 / CHF 100

6308 / CHF 400

6309 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
6299	1858: 2 gr. 'carminio vivo', plate I, good to large margins in a deep and intense shade, tied by ANNULLATO 'a svolazzo' in type 19 in black with "NOLA 2 MAG 1861" cds (Sassone NA = 10 punti) in red alongside, on cover directed to Caserta. A most attractive cover, sent after the adherence to the Regno di Italia. Signed Avanzo; cert. E. Diena (1990) Sassone = € 300 + 2'100. *Note: The Bourbonic adhesives could be used after the proclamation of the Regno d'Italia in March 1861. Diena decribes late usages until November 1861 which faded out after the Province Napoletane and later the Italian adhesives came into circulation.* *(Photo = 92)*	5f	✉	**200**	*(€ 190)*
6300	1858: 2 gr. 'rosa carminio', a lower left corner marginal example from position 191 of plate I, showing at left a 'filigrana di contorno', large to huge margins, tied by boxed ANNULLATO with clear despatch "MOLA DI BARI 9 SET. 1859" cds in black (Sassone BA = 9 punti) alongside, on cover directed to Napoli, reverse with arrival cds (Sep. 12) in red. Signed Mondolfo & Avanzo Sassone = € 1'400. *(Photo = 92)*	5d	✉	**120**	*(€ 115)*
6301	1858: 2 gr. 'carminio cupo', plate I, large to enormous margins in a deep and intense shade, tied by ANNULLATO 'a svolazzo' in type 4 with fine "VALLO 28 MAR 1861" despatch cds (Sassone SA = 10 punti) alongside, on cover directed to Salerno, reverse with arrival datestamp (March 30). Vertical file fold at right, well away from adhesive and strikes, nevertheless a desirable item, the franking paying correctly the special 2 grana rate after the adherence of the Two Sicilies to the Kingdom of Italy. Sassone = € 625 + 2'100. *(Photo = 92)*	5g	✉	**200**	*(€ 190)*
6302	1858: 2 gr. light rose from plate I in a horizontal pair, large to huge margins, cancelled by boxed ANNULLATO with oval "CittaDucale" handstamp (Sassone RI/AQ = 9 punti) in red alongside, on entire letter directed to Napoli. Obverse struck with arrival (April 29, 1859) cds in red. A fine and fresh item, signed E. Diena Sassone = € 187 + 1'400. *(Photo = 93)*	5	✉	**120**	*(€ 115)*
6303	1858: 2 gr. in the extremely rare shade 'lilla rosa', plate I, two single adhesives with large to huge margins in a deep and intense shade, tied by boxed ANNULLATO handstamp with clear oval Solmona handstamp in red alongside, on cover directed to Napoli, reverse with arrival (Feb 1, 1858) cds. A most attractive cover with this elusive shade, the franking paying correctly the letter rate up to two sheets. Cert. E. Diena (1983) Sassone = € 7'500. *(Photo = 93)*	5b	✉	**600**	*(€ 575)*
6304	1858: 2 gr. carmine from plate I in combination with 2 gr. carmine, two examples from plate III, the three adhesives with large to huge margins, tied by framed ANNULATO handstamp with light "TRANI 10 MAR. 1860" despatch cds in red alongside, on cover directed to Napoli, reverse with arrival cds (March 12). One sideflap missing, nevertheless an interesting triple rate usage showing the combination of two different plates. Signed Avanzo; Cert. E. Diena (1986). *(Photo = 93)*	5e+ 7d	✉	**250**	*(€ 240)*
6305	1858: 2 gr. in the rare shade 'carminio mattone', plate I, large to enormous margins in a deep and intense shade, tied by framed ANNULLATO with light "TERAMO 1 FEB. 1859" despatch cds in red alongside, on cover directed to Napoli, reverse with arrival datestamp (Feb 4). Horizontal file fold away from the adhesive, a rare usage of this shade. Signed Avanzo; cert. E. Diena (1986) Sassone = € 4'500. *(Photo = 93)*	6d	✉	**300**	*(€ 290)*
6306	1858: 2 gr. 'rosa brunastro', plate III, good to large margins all round, tied by boxed ANNULLATO with rare "TIRIOLO 20 DIC. 1859" despatch cds (Sassone CZ = 8 punti) in black alongside, on cover directed to Briatico. File folds well away from adhesive and strikes, nevertheless an appealing item. Sassone = € 1'000. *(Photo = 93)*	7	✉	**100**	*(€ 95)*
6307	1858: 2 gr. 'rosa chiaro', plate III, good to large margins all round, tied by boxed ANNULLATO with "CAPUA 7 GEN. 1859" despatch cds (Sassone CE = 6 punti) in black alongside, on cover directed to Traetto / Minturno. An appealing entire, signed Colla. *(Photo = 93)*	7b	✉	**100**	*(€ 95)*
6308	1858: 2 gr. 'carminio vivo', plate III, large to huge margins, tied by the ANNULATO 'a svolezza' with "LECCE 17 MAR. 1861" cds in red alongside, on cover directed to Napoli, reverse with arrival cds (March 20). A most interesting usage on the **day of proclamation of the Kingdom of Italy**, only three covers with Naples adhesives are known from that day. Cert. Colla (1993). *(Photo = 93)*	7e	✉	**400**	*(€ 385)*
6309	1858: 2 gr. 'rosa carminio', plate III, two single adhesives with large to huge margins all round, tied by ANNULLATO 'a svolazzo' in type 4 with "GALLIPOLI 10 GEN. 1861" despatch cds (Sassone LE = 8 punti) and ASSICURATA, all in black alongside, on cover directed to Napoli, reverse with arrival (Jan 14) cds in red. An attractive registered cover, the perfect franking paying correctly 2 gr. for the postage, doubled for registration. Sassone = € 1'000. *(Photo = 93)*	7c	✉	**120**	*(€ 115)*
6310	1858: 2 gr. 'rosa carminio' and 2 gr. 'carminio vivo', both from plate III, two examples from both shades, the four adhesives with large to huge margins, tied by ANNULATO 'a svolezza' handstamp of type 16 with "FOGGIA 6 MAR. 1861" despatch cds in red alongside, on cover directed to Andria, reverse with Molfetta transit cds of the following day. Horizontal file fold well away from the adhesives, nevertheless an interesting usage for a letter up to one ounce, in addition the combination of two different shades. Cert. E. Diena (1996). *(Photo = 97)*	7c+ 7e	✉	**200**	*(€ 190)*

View of Nicastro

6311

		Gibbons		Start price in CHF	Start price approx. €
6311	1858: 2 gr. 'rosa carminio' from plate III in a **mixed franking with Province Napoletane** 1861 10 gr. 'bistro oliva', two fresh and fine adhesives, large to huge margined, unusually tied by clear ASSICURATA handstamp with light "NICASTRO 1 MAG. 1861" despatch cds in black alongside, on cover to Napoli. Strong horizontal file fold well away from the adhesives and the strikes, nevertheless a late usage of the Bourbon stamps, an extremely rare combination of utmost attractiveness, for a most advanced collection of Napoli or the early Kingdom. Cert. E. Diena (1984) Sassone = € 35'000+.	7+ 22b	✉	**3'000**	*(€ 2'880)*
6312	1858: 5 gr. 'rosa lilliaceo', plate I, a fresh and fine horizontal pair, the right stamp shows variety: double imprint, good to huge margined multiple, cancelled by by one central strike of boxed ANNULLATO with light oval Potenza and ASSICURATA handstamps, both in red alongside, on registered cover directed to Napoli. Reverse with Napoli arrival (Dec 5, 1858) cds in red. Most attractive, letter rate of 5 gr. for 2½ sheets, doubled for registration, signed A. Diena & Chiavarello; cert. E. Diena (1986) Sassone = € 3'000+. *(Photo = 97)*	8a+ 8e	✉	**300**	*(€ 290)*

		Gibbons		Start price in CHF	Start price approx. €
6313	1858: 5 gr. 'rosa bunastro' showing variety: double imprint in combination with 2 gr. 'rosa carminio' and 1 gr. 'rosa chiaro', all from plate I, three good to huge margined examples, tied by framed ANNULLATO with light oval Rossano handstamp in red and ASSICURATA handstamp in black alongside, on registered cover directed to Catanzaro. Postage of 4 grana for two sheets, doubled for registration, attractive cover with three shades, signed A. Diena & Raybaudi; cert. E. Diena (1995). *(Photo = 97)*	8e+ 5d+ 3	✉	**150**	*(€ 145)*
6314	1859: 5 gr. carmine-rose, a fresh and fine adhesive from plate II, large to huge margined in an intense shade, tied by crisp ANNULLATO 'a svolazzo' handstamp with clear "TARANTO 26 OTT. 1860" despatch cds in red alongside on cover directed to Napoli, reverse with arrival (Oct 29) cds. The franking of 5 grana paid the letter rate for up to 2½ sheets. Signed A. & E. Diena, Avanzo Sassone = € 1'050. *(Photo = 97)*	9	✉	**100**	*(€ 95)*
6315	1859: 5 gr. 'carminio scuro' from plate II in combination with 2 gr. 'carminio cupo from plate III, two fresh and fine adhesives with large to huge margins, tied by crisp "TARANTO 30 APR. 1861" despatch cds, on cover directed to Napoli, reverse with arrival (May 2) cds. Paper faults due to horizontal file fold skillfully repaired, the franking of 7 grana paid the letter rate for a weight between 21 and 25 trappasi. Signed Mondolfo; cert. E. Diena (1986) Sassone = € 2'200. *(Photo = 97)*	9b+ 7f	✉	**200**	*(€ 190)*
6316	1859: 5 gr. 'carminio rosa' and 'carminio vivo' from plate II, a 'gemelli' franking of same value but different shades of two fresh and fine adhesives, good to huge margined (left stamp cut into lower margin), cancelled by boxed ANNULLATO handstamp on entire letter, endorsed "*Col Vapore francese via Civitavecchia*" and directed to Rome. Obverse struck with light "CIVITAVECCHIA / DALLA VIA DI MARE" handstamp in black. Reverse with Napoli despatch (Oct 6, 1860) in red, also Civitavecchia transit and ROMA arrival (Oct 8) cds's. Correctly paid double letter rate of 10 gr. for 2 sheets to the Papal border, while the receiver had to pay only the single letter rate of '8' bajocchi upon arrival. A fine and appealing gemelli cover, transported on the steamer 'Quirinal' of the Messageries maritimes. Cert. Raybaudi (1990) Sassone = € 2'250. *(Photo = 97)*	9+ 9a	✉	**400**	*(€ 385)*
6317	1858: 10 gr. 'rosa bunastro' from plate I, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO with "CASTELLUCIO 20 AGO. 1859" despatch cds and ASSICURATA handstamp, both in red alongside, on registered entire letter directed to Napoli. Reverse with arrival (Aug 22) cds in red. Most attractive, letter rate of 5 gr. for 2½ sheets, doubled for registration, cert. Bottacchi (2003) Sassone = € 1'200. *(Photo = 97)*	10	✉	**150**	*(€ 145)*
6318	1858: 10 gr. 'rosa brunastro' in combination with 1 gr. 'rosa chiaro', both from plate I, two fresh and fine adhesives, large to huge margined, cancelled by light central strike of framed ANNULLATO with clear "ROSSANO 2 MAR. 1860" despatch cds alongside, on cover directed to Catanzaro. Correct franking on this large-sized letter for a total weight up to one ounce and ten trappesi, due to this heavy weight the cover shows some wrinkles, a central fold is well away from the adhesives. A cover full of postal history, signed Renato Mondolfo Sassone = € 1'400. *(Photo = 97)*	10+ 3	✉	**150**	*(€ 145)*
6319	1859: 10 gr. 'rosa carminio chiaro' from plate II, a fresh and fine adhesive, large to huge margined, tied by superb ANNULLATO 'a svollazo' hanstamp with crisp "GALLIPOLI 5 NOV. 1860" cds in black (Sassone LE = 6 punti) alongside, on cover to Napoli. Reverse with arrival (Nov 9) cds in red. Very attractive cover, the franking very high for a non-registered inland letter, would have paid a weight up to 1¼ ounces, used in the period of the provisional government. Signed A. Diena with colour indication Sassone = € 2'400 + 350. *(Photo = 99)*	11a	✉	**250**	*(€ 240)*
6320	1859: 10 gr. 'rosa carminio chiaro in combination with 5 gr. 'carminio rosa', both from plate II, two fresh and fine adhesives, large to huge margined, cancelled by clear ANNULLATO 'a svolazzo' strikes with "REGGIO 4 OTT. 1860" despatch cds showing inverted month slug in red alongside, on entire letter via Messina to Malta. Reverse with Napoli transit (Oct 12) cds in red and MALTA arrival (Oct 17) cds in black. Part of address torn out but skillfully replaced, nevertheless a most interesting piece of postal history, correctly franked with 15 grana for French shipmail transport until the port of disembarkation following the Franco-Bourbon postal treaty of 1854. The receiver had to pay '1' (d.) for the residual journey, this due marking was partially torn away with parts of the address. Signed Renato Mondolfo Sassone = € 3'450. *(Photo = 99)*	11+ 9	✉	**300**	*(€ 290)*
6321	1858: 20 gr. 'rosa lilliaceo' from plate I, a fresh and fine adhesive, large to huge margined in a deep shade, tied by superb boxed ANNULLATO to cover from Napoli to Girgenti, Sicily, endorsed "*p. vapore Calabrese via Palermo*". Reverse with NAPOLI despatch handstamp (May 25, 1858) in red and arrival (May 27) datestamp in violet. Very attractive cover, the franking paying correctly the rate for a cover of two sheets transported with Italian contract or French shipmail. Signed Mondolfo & Avanzo; cert. E. Diena (1986) Sassone = € 6'000. *(Photo = 99)*	12a	✉	**500**	*(€ 480)*

6310 / CHF 200

6313 / CHF 150

6315 / CHF 200

6316 / CHF 400

6312 / CHF 300

6314 / CHF 100

6317 / CHF 150

6318 / CHF 150

Piazza di Lecce

6322

		Gibbons		Start price in CHF	Start price approx. €
6322	1858: 50 gr. 'rosa brunastro' in combination with 5 gr. 'rosa chiaro' and 1 gr. 'rosa chiaro', both from plate I, three fresh and fine adhesives, good to large margined, tied by clear boxed ANNULLATO with light oval Lecce handstamp in red alongside, on large-sized cover to Napoli. Reverse with arrival (Jan 15, 1859) cds in red. An amazing franking which would have paid a letter weight up to seven ounces, equal to 187 grams, skillfully repaired tear at bottom right of cover, a most interesting usage which fits in an advanced collectionof Napoli or the Old Italian States in general. Cert. E. Diena (1984) Sassone = € 60'650.	14a+ 8c+ 3	✉	**5'000**	*(€ 4'800)*

6323

6323	**Luogotenenza** 1860: **Croce di Savoia** ½ tornese blue, a superb example with large to huge margin in a deep vibrant shade, tied by light straight-line ANNULATO handstamp in black, on newspaper 'L'INDEPENDENTE' dated March 7, 1861. A splendid printed matter usage of this elusive and sought after adhesive in the last days of the provisional government. Cert. E. Diena (1981) Sassone = € 22'750.	16	✉	**2'000**	*(€ 1'920)*

6319 / CHF 250

6320 / CHF 300

6321 / CHF 500

6324 / CHF 1'000

6325 / CHF 400

6326 / CHF 750

6327 / CHF 750

6328 / CHF 750

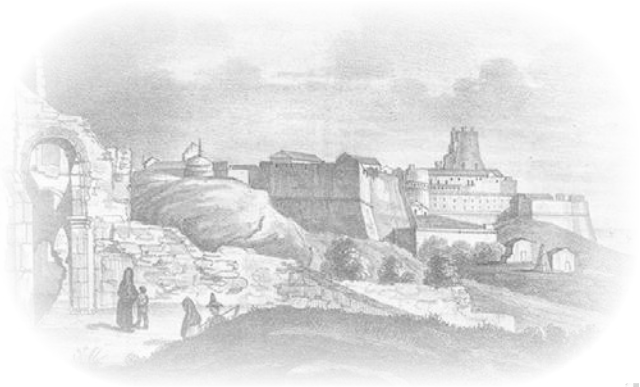
		Gibbons		Start price in CHF	Start price approx. €
6324	**Falso dell'epoca** 1859/61: 2 gr. 'carminio lilliaceo', type II, two fresh and fine single adhesives with large to huge margins and in a deep vivid shade, cancelled together by clear strike of central boxed ANNULLATO of Napoli, on entire letter via Bari to Noja. Reverse with Napoli despatch (Nov 20, 1860) cds in red. A letter 'franked' correctly for a second weight rate, a beauty sent in the period of the provisional government. Signed Raybaudi; certs. A. Diena (1970), E. Diena (1986), Colla (2001) Sassone = € 13'000. *(Photo = 99)*	F2a	✉	**1'000**	*(€ 960)*
6325	Falso dell'epoca 1859/61: 2 gr. violet, type II, a fresh and fine adhesive with large to huge margins and a vibrant deep shade, tied by boxed ANNULLATO of Napoli, on entire letter to Salerno. Reverse with Napoli despatch (Oct 25, 1860) cds in red and SALERNO arrival cds in black of the next day. File folds well away from the adhesive, an appealing usage. Signed A. Diena; cert. E. Diena (1984) Sassone = € 4'500. *(Photo = 99)*	F2b	✉	**400**	*(€ 385)*
6326	Falso dell'epoca 1859/61: 10 gr. 'carminio violaceo', falso type V, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO of Napoli on cover to Bari. Reverse with Napoli despatch (Sept 1, 1860) cds in red. An appealing usage 'paying' the rate for a letter up to 1¼ ounces. Signed A. Diena & Raybaudi; cert. E. Diena (1980) Sassone = € 9'000. *(Photo = 99)*	F7	✉	**750**	*(€ 720)*
6327	Falso dell'epoca 1859/61: 20 gr. 'carminio lilliaceo', falso type V, in combination with three regular adhesives, 1 gr. carminio from plate II, 5 gr. 'carminio rosa' from plate II, and 2 gr. carminio from plate III, an **exceptional mixed combination franking of one falso to defraud the postal administration and three definitives**, four fresh and fine adhesives with good to huge margins, cancelled by two strikes of boxed ANNULLATO of Napoli, on registered cover to Rossano. Obverse struck with ASSICURATA handstamp in red. An amazing combination 'paying' correctly the 14 grana letter rate up to a weight of 1¾ ounces, doubled for registration, a most appealing cover. Signed A. Diena, Mondolfo & Avanzo; cert. E. Diena (1986) Sassone = € 10'400. *(Photo = 99)*	F12+ 4a+ 9+ 7d	✉	**750**	*(€ 720)*
6328	Falso dell'epoca 1859/61: 20 gr. carminio, falso type VI, a fresh and fine adhesive, large to huge margined, tied by boxed ANNULLATO of Napoli on cover to Civitavecchia, endorsed "*col postale via di Mare*". Reverse with Napoli despatch (Sept 25, 1860) cds in red, obverse with "CIVITAVECCHIA DAL LA VIA DI MARE" handstamp in red, reverse with arrival (Sept 26) cds. Cover backed internally, an appealing usage 'paying' correctly the rate for a letter of up to two sheets until the Papal border. The receiver had to pay '12' (bajocchi) for the residual part of the journey. Signed Emilio Diena; cert. E. Diena (1984) Sassone = € 9'000. *(Photo = 99)*	F13	✉	**750**	*(€ 720)*

6329

6329	Falsi dell'epoca 1859/61: 20 gr. 'rosa brunastro' in type VI in combination with another falso, 2 gr. violetto in type II and two regular adhesives, 2 gr. 'carminio cupo' from plate III and 5 gr. 'carminio rosa' from plate II, an **exceptional and splendid mixed 'gemelli' franking of two falsi to defraud the postal administration and two definitives**, four fresh and fine adhesives with large to huge margins, cancelled by two strikes of boxed ANNULLATO of Napoli, on entire letter to Marseille, endorsed "*Voie de Mer*". Obverse struck with framed "P.D." and French "D-SICILIES 16 DEC. 60 MARSEILLE" entry cds, both in red. Reverse with Napoli despatch (Dec 11) cds in red. An amazing combination 'paying' correctly the 29 grana shipmail rate from Naples to Marseille, a stunning beauty full of postal history content. Signed A. Diena; cert. Colla (2021) Sassone = € 19'950.	F14+ F2+ 7f+ 9	✉	**2'000**	*(€ 1'920)*

Province Napoletane

		Gibbons		Start price in CHF	Start price approx. €
6330	1861: ½ gr. brown, a good to large margined example, fine and fresh, well embossed, tied by thimble "NAPOLI 28 LUG 61 8 S" despatch cds, on entire printed matter letter within Naples. Double rate printed matter within the province napoletane, signed Emilio Diena; certs. E. Diena (1986), Sorani (1998) Sassone = € 10'000. *(Photo = 102)*	18c	✉	**750**	*(€ 720)*
6331	1861: ½ gr. brown in a horizontal strip of four, a good to large margined multiple, fine and fresh, well embossed, tied by clear "MOLFETTA 31 DIC. 1861" despatch cds (Sassone BA = 2 punti), a crisp information strike alongside, on entire letter to Napoli. A most attractive combination to pay the 2 grana letter rate within the province, signed Em. Diena; cert. E. Diena (1988) Sassone = € 4'400+. *Provenance: Collection Rothschild.* *(Photo = 102)*	18d	✉	**400**	*(€ 385)*
6332	1861: 1 gr. black, a good to large margined example, well embossed, tied by double ring "CATANZARO 14 LUG 1862" despatch cds in black, an information strike alongside, on local cover. A rare and appealing usage within this small city Sassone = € 1'650. *(Photo = 102)*	19	✉	**150**	*(€ 145)*
6333	1861: 1 gr. 'nero intenso' in a horizontal strip of four, good to large margined multiple, fine and fresh, well embossed, tied by thimble "TROJA 27 AGO 61" despatch cds, on cover to Napoli, reverse with arrival cds (Aug 28). Double rate cover from office to office, certs. E. Diena (1979), Zanaria (2005) Sassone = € 5'000. *(Photo = 102)*	19c	✉	**400**	*(€ 385)*



View of Cotrone

6334

6334	1861: 1 gr. 'grigio nerastro' in an **exceptional horizontal strip of five**, the second stamp from left showing a prominent cliche error in the top tableau, good to large margined multiple, fine and fresh, well embossed, tied by "COTRONE 22 AGO 1861" despatch cds, on cover to Cartanzaro, reverse with indistinct arrival cds. A most attractive multiple, correctly paying the rate for 2½ sheets, cert. E. Diena (1981) Sassone = € 32'500.	19a	✉	**2'000**	*(€ 1'920)*

6330 / CHF 750

6331 / CHF 400

6332 / CHF 150

6333 / CHF 400

6335 / CHF 100

6336 / CHF 200

6337 / CHF 120

6338 / CHF 150

6339 / CHF 150

6340 / CHF 120

6341 / CHF 200

6342 / CHF 400

6343 / CHF 250

6344 / CHF 150

6345 / CHF 150

6346 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
6335	1861: 1 gr. black, two single adhesives in combination with 2 gr. light blue, good to large margined adhesives, fine and fresh, well embossed, tied by crisp "TARANTO 12 SET 62" despatch cds, an information strike alongside, on cover to Napoli. Reverse with arrival cds (Sept 14). An unusual way to pay the 4 grana double rate. Signed Vaccari. *(Photo = 102)*	19+ 20	✉	**100**	*(€ 95)*
6336	1861: 2 gr. light blue, a huge margined adhesive, fine and fresh, well embossed, tied by pen strokes with handwritten note "*Fuori d'uso*" alongside, obverse struck in addition with "AVERSA 27 NOV 62" despatch cds in black (Sassone CE = 11 punti with cancellation 'a svolazzo'), on cover to Guardiagrele via Chieti. Reverse with Napoli transit and GUARDIAGRELE arrival cds (Nov 29). The Province Napoletane adhesives were invalidated on October 1, 1862 and were tolerated until October 15. Therefore this adhesive was no more accepted in November 1862 and the letter was taxed. Signed A. Diena. *(Photo = 102)*	20	✉	**200**	*(€ 190)*
6337	1861: 2 gr. light blue showing variety: additional frame 'filetto di inquadratura esterno' on top, a good to large margined adhesive, fine and fresh, well embossed, tied by light "SOLMONA 5 GIU 1861" despatch cds in black, another clear information strike alongside, on cover to Aquila. Reverse with arrival cds in red of the next day. An appealing cover, cert. Bottacchi (1999) Sassone = € 1'500. *(Photo = 102)*	20k	✉	**120**	*(€ 115)*
6338	1861: 2 gr. blue, a large even margined horizontal pair, both adhesives showing slightly different shades, fine and fresh, well embossed, tied by light rare "FERRANDINA 29 SEP 1861" despatch cds in black, an information strike alongside (Sassone PZ/MT = 11 punti), on cover to Potenza. Reverse with arrival cds of the next day. A rare cancellation, cert. E. Diena (1986) Sassone = € 3'250. *(Photo = 102)*	20b	✉	**150**	*(€ 145)*
6339	1861: 5 gr. lilac, a good to large margined adhesive, fine and fresh, well embossed, tied by crisp "CASACALENDA 5 OTT 61" despatch cds (Sassone CB = 8 punti), on cover to Genova, forwarded to Firenze. Reverse with Campobasso & Napoli transit as well as FIRENZE arrival cds's. Horizontal file fold away from the adhesive, nevertheless an appealing cover from this small village, the Italy rate correctly paid, a rare shade. Signed A. Diena; cert. Chiavarello (1986) Sassone = € 2'000 + 1'000. *(Photo = 103)*	21c	✉	**150**	*(€ 145)*
6340	1861: 5 gr. rose, two fair to large margined single adhesives, fine and fresh, well embossed, tied by crisp "MOLFETTA 8 AGO. 1861" despatch cds, an information strike alongside, on part cover (two sideflaps missing) directed to Trieste, endorsed "*Via di Genova*". Reverse with Genova transit as well as arrival (Aug 11) cds's. Filing folds well away from the franking, the double Italy rate correctly paid by the adhesives, the receiver had to pay upon arrival '15' soldi for the Austrian part of the journey. Signed A. Diena; cert E. Diena (1987) Sassone = € 1'800. *(Photo = 103)*	21e	✉	**120**	*(€ 115)*
6341	1861: 5 gr. rose, three single adhesives in combination with 1 gr. black, four good to large margined adhesives, fine and fresh, well embossed, tied by clear "CAMPOBASSO 20 NOV. 1861" despatch cds, an information strike and ASSICURATA handstamp alongside, on registered cover to Napoli. Reverse with arrival cds (Nov 25). Some staining, but an attractive combination to pay the triple letter rate of 6 grana with additional 10 gr. for the registration in the Italian tariff of March 1861. Signed A. Diena; cert. E. Diena (1997) Sassone = € 2'880. *(Photo = 103)*	21e+ 19	✉	**200**	*(€ 190)*
6342	1861: 5 gr. 'rosso carminio' showing the extremely rare variety: **double frame at base 'doppio filetto di riquadro in basso'**, in combination with 2 gr. 'celeste' and 1 gr. 'grigio scuro', three good to large margined adhesives, fine and fresh, well embossed, tied by two strikes of clear thimble "NAPOLI 16 OTT. 61 4 S" despatch cds, an information strike alongside, on cover to Foggia. Reverse with arrival cds (Oct 17). A splendid three colour franking, especially in combination with this elusive variety, correctly paying the quadruple letter rate in the Italian tariff of March 1861. Signed A. Diena; cert. Sorani (1998) Sassone : variety listed but unpriced. *(Photo = 103)*	21o+ 20a+ 19a	✉	**400**	*(€ 385)*
6343	1861: 10 gr. in the rare shade 'giallo ocra', a good to large margined adhesive, fine and fresh, well embossed, tied by light "UFFICIO DEL PORTO DI NAPOLI 26 MAR 61" despatch cds (Sassone = 6 punti), information strike, oval FRANCA and framed "P.D." in red as well as PALERMO arrival cds (March 29) alongside, on shipmail cover endorsed "*Vapore Calabria*". Light horizontal file fold, nevertheless a most attractive cover which travelled on the commercial steamer 'Calabria', the franking paying correctly the double rate to Sicily. Signed Gazzi; cert. E. Diena (1978) Sassone = € 3'750 + 350. *(Photo = 103)*	22a	✉	**250**	*(€ 240)*
6344	1861: 10 gr. 'bistro arancio', a superb example with enormous margins including parts of five neighbouring adhesives, fine and fresh, well embossed, tied by "NAPOLI 14 LUG 61" despatch cds, information strike alongside, on shipmail cover endorsed "*con vapore*". Reverse with GENOVA arrival cds (July 26). An appealing franking, cert. Colla (2008) Sassone = € 1'800. *(Photo = 103)*	22d	✉	**150**	*(€ 145)*
6345	1861: 10 gr. 'giallo arancio', a good to large margined adhesive, fine and fresh, well embossed, tied by clear "NAPOLI AL PORTO 26 DIC 61" despatch cds, framed "P.D." and French entry " ITALIE 28 DEC 61 MARSEILLE", both in red alongside, on shipmail cover to Lyon, endorsed "*vapore diretto via Marsiglia*". Reverse with French ambulant and arrival cds's (Dec 29). A most attractive item, the franking paying correctly the 10 grana / 40 centesimi rate to France. Signed Sorani Sassone = € 1'800. *(Photo = 103)*	22e	✉	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6346	1861: 10 gr. orange in combination with two horizontal pairs of 1 grano black, good to large margined adhesives, fine and fresh, well embossed, tied by crisp "NAPOLI AL PORTO 29 SET 62 2 S" despatch cds, an information strike alongside, on shipmail cover to Messina. Reverse with arrival cds (Sept 30). A most attractive item, in addition an entire full of postal history, the franking paying correctly the 14 grana rate for a cover between 31 and 40 grams in the Italian tariff of March 1861. Signed Emilio Diena Sassone = € 2'520. *(Photo = 103)*	22+ 19	✉	**250**	*(€ 240)*
6347	1861: 10 gr. 'bistro arancio' in combination with 2 gr. 'azzuro chiaro', two good to large margined adhesives, fine and fresh, well embossed, tied by clear "GERACE 16 MAG. 1862" despatch cds, an information strike and ASSICURATA handstamp alongside, on registered cover to Napoli. Reverse with arrival cds (May 20). A most attractive item, correctly franked with 2 grana single letter rate with additional 10 gr. for the registration in the Italian tariff of March 1861. Signed A. Diena; cert. Bottacchi (2003) Sassone = € 1'875. *(Photo = 107)*	22d+ 20b	✉	**150**	*(€ 145)*

Lots and Collections

6348	1807/57c: Selection 29 prephilatelic & stampless entire letters, official and commercial correspondence, also incoming mail, with overall crisp and clean strikes, including registered entires, 1820 Papal enclave BENEVENTO, 1840 'Stafetta giornaliera' handstamp in red, 1842 'Vapori postali' handstamp on cover from Napoli to Palermo, 1846 cover from Torino di Sangro to Napoli, 1846 registered CANOSA to Naples with red strikes, and rare 1855 oval Ventotene handstamp in red. *(Photo = www)*		✉	**300**	*(€ 290)*
6349	1858/60: Selection 24 covers/entires with a wide range of frankings paying primarily the 2 grana office to office rate, but also registered mail and higher weight rates, boxed ANNULATO in red, showing in addition cancellation interest incl. oval handstamps in red or black from Castrovillari, Castel di Sangro, Lecce as well as circular datestamps in red or black from Rossano, Chieti, Teramo, Taranto, Lecce, Campobas, Reggio, Monopoli in blue, Lagonegro, Solmona, Bari, Vallo, Taranto and Salerno. A fine and fresh lot, the strikes in overall appealing quality, one certificate. *(Photo = www)*	3/7	✉	**400**	*(€ 385)*
6350	1858/60: Selection 24 covers/entires with a wide range of frankings paying primarily the 2 grana office to office rate, but also printed matter, registered mail and higher weight rates, showing in addition cancellation interest incl. oval handstamps in red or black from Chiaromonte, S. Maria, Rossano, Bari, Castel di Sangro, Gerace, Gallipoli, and Bagnara as well as circular datestamps from Monteleone, Castrovillari, Napoli on double rate printed matter item, Teramo, Lecce, Melfi, Capua, Monopoli in blue, Bari, Pizzo, Tropea in blue, and Vasto. A fine and fresh lot, the strikes in overall appealing quality, four certificates. *(Photo = www)*	3/8	✉	**400**	*(€ 385)*
6351	1860: Selection 17 covers/entires with a wide range of frankings incl. Napoli ½ gr. printed matter, ½ gr. on complete newspaper from Chieti, Otranto 1 gr. on underpaid and taxed cover to Lecce, pair 1 gr. on covers Palena & Catanzaro to Napoli, nine covers with 2 gr. frankings, incl. one in the rare ardesia shade, one cover with two, another with three blue adhesives, also three covers with single 5 gr. frankings, one to Italy, one to Sicily and one to the Papal States. A very interesting lot full of postal history content, also with shade and postmark interest, nearly all competently signed. *(Photo = www)*	17/21	✉	**200**	*(€ 190)*

Italian States / Antichi Stati Italiani: Parma

6352	1852 (June): 5 c. black on yellow and 10 c. black on white, two fine and fresh single adhesives with good to large margins, cancelled by superb Griglietta in red with "BORGO S. DONNINO 6 LUGLIO 1852" despatch cds in red (Sassone = 10 punti) alongside, on entire letter to Vezza d'Oglio, Lombardo-Veneto. Some toning, nevertheless a most appealing entire with the 15 c. rate in the first LEGA rayon. Signed Asinelli; cert. A. Diena (1965) Sassone = € 1'800 + 2'100. *(Photo = 107)*	1+ 2	✉	**300**	*(€ 290)*
6353	1852 (June): 5 c. black on yellow in combination with 1857 25 c. brown lilac, two fine and fresh single adhesives with good to large margins from the 1st and 3rd issue, lightly cancelled by "PARMA 21 GIUG 58" despatch cds, on cover to Genova, "DOPO LA PARTENZA and framed "P.D." handstamps in black alongside. Reverse with arrival cds (June 27). Attractive usage with the 30 c. rate to Sardinia. Signed Emilio Diena; cert. E. Diena (1982) Sassone = € 4'500. *(Photo = 107)*	1a+ 10	✉	**350**	*(€ 335)*
6354	1852 (June): 10 c. black on white paper in a horizontal strip of three, a fine and fresh multiple with good to large margins, cancelled by "PARMA 6 MARZO" straight-line despatch cds, framed "P.D." handstamp alongside on 1856 entire letter to Genova. Reverse with arrival cds (March 8). Attractive entire with the 30 c. rate to Sardinia, valid from March 1855. Signed A. & E. Diena Sassone = € 5'500. *(Photo = 107)*	2	✉	**400**	*(€ 385)*

		Gibbons		Start price in CHF	Start price approx. €
6355	1852 (June): 10 c. black on white in combination with 1853/55 5 c. yellow orange, two fine and fresh single adhesives with good to large margins, cancelled by three-line "PARMA 30 LUGLIO" despatch datestamp, on 1855 cover to Reggio, Ducato die Modena. Reverse with arrival datestamp of the next day. The cover shows two fumigation slits not affecting the adhesives. Attractive usage with the 15 c. rate in the first rayon of the LEGA. Signed Friedl; cert. Colla (1998) Sassone = € 4'400. *(Photo = 107)*	2+ 6	✉	**350**	*(€ 335)*
6356	1852 (June): 15 c. rose with good to large margins, cancelled by "MONTICELLI D'ONGINA 19. DICEMBRE" three-line despatch cds (Sassone PC = 8 punti), on cover to Pianello via Montalbo, Marche. Lightest vertical file fold, an attractive cover with the franking paying the rate between neighbouring countries in the LEGA for the first rayon. Sassone = € 500 + 1'000. *(Photo = 107)*	3	✉	**120**	*(€ 115)*
6357	1852 (June): 25 c. black on violet in a vibrant shade, a fine and fresh example with good to large margins, tied by "BAGNONE 18 DIC" despatch cds, on 1857 entire letter to Modena. Reverse with arrival cds (Dec 20) in blue. 25 c. rate for the second rayon of the LEGA. Signed A. Diena Sassone = € 1'500. *(Photo = 107)*	4	✉	**120**	*(€ 115)*
6358	1853/55 15 c. vermillion, a fine and fresh single adhesive with good to large margins, in a deep vivid shade, tied by three-line "PARMA 11. MAGGIO" despatch datestamp, on 1855 cover to Sarginesco, Lombardo-Veneto. Reverse with MARCARIA transit datestamp (May 13). Attractive usage with the 15 c. rate in the first rayon of the LEGA. Signed A. Diena; cert. E. Diena (1980) Sassone = € 1'050. *(Photo = 107)*	7	✉	**100**	*(€ 95)*
6359	1853/55 25 c. 'bruno rosso scuro', a fine and fresh single adhesives with good to large margins, in a deep and vivid shade, tied by straight-line "PARMA 18 AGOST" despatch datestamp, on 1856 cover to Bologna, Papal States. Reverse with arrival datestamp of the next day. Appealing usage with the 25 c. rate in the second rayon of the LEGA. Signed E. Diena & Miro Sassone = € 3'000. *(Photo = 109)*	8a	✉	**200**	*(€ 190)*
6360	1857/59: 15 c. vermillion, a single examples with good to huge margins and sheet margin at base, tied by mute grill obliterator with "PARMA 26 MAGG 59" despatch cds alongside, on cover to Pontremoli, Ducato di Toscana. Reverse with indistinct arrival cds, 15 c. rate within the first rayon of the LEGA, sent during the last days prior to the establishment of the provisional government. Signed R. Mondolfo & Avanzo; cert. E. Diena (1985) Sassone = € 2'100. *(Photo = 109)*	9	✉	**150**	*(€ 145)*
6361	1857/59: 25 c. 'bruno lilla', a single example with good to huge margins, marginal pre-cut just mentioned for accuracy, cancelled by mute Griglietta in black with "BORGOTARO 27 MAGGIO 185." despatch cds (Sassone PR = 8 punti) alongside, on cover to Lonato, Lombardy. Reverse with arrival datestamp (May 31), 15 c. rate within the second rayon of the LEGA. Cert. E. Diena (1987) Sassone = € 1'250 + 1'000. *(Photo = 109)*	10	✉	**150**	*(€ 145)*

6362

View of Borgo San Donnino

6362	1857/59: 10 c. brown, a fresh vertical pair with good to huge margins, tied by light "BORGO S. DONNINO 23 DICEMB. 1859" despatch cds (Sassone PR = 9 punti), on cover to Firenze. Reverse with arrival datestamp of the following day. File fold at right of the multiple, nevertheless an interesting cover paying the 20 c. rate in the 'Sardinian tariff' of June 1859. Signed Gappero; cert. G. Oliva (1965), A. Diena (1972) Sassone = € 12'000.	14	✉	**1'000**	*(€ 960)*
6363	1857/59: 20 c. blue, a fresh and fine single adhesive with good to huge margins, tied by clear "BORGOTARO 20 OTTOB. 1860" despatch cds, on cover to Piacenza. Reverse with arrival datestamp (Oct 22). An appealing cover paying the 20 c. rate in the 'Sardinian tariff' of June 1859. Signed A. Diena Sassone = € 3'000. *(Photo = 109)*	15	✉	**200**	*(€ 190)*

6347 / CHF 150

6353 / CHF 350

6355 / CHF 350

6357 / CHF 120

6352 / CHF 300

6354 / CHF 400

6356 / CHF 120

6358 / CHF 100

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	» mezzodì.	» 27, » 7, 5	+ 12. 8	71, 0	9. 6
	» 5 pomerid.	» 27, » 7, 2	+ 13. 4	69, 9	8. 9

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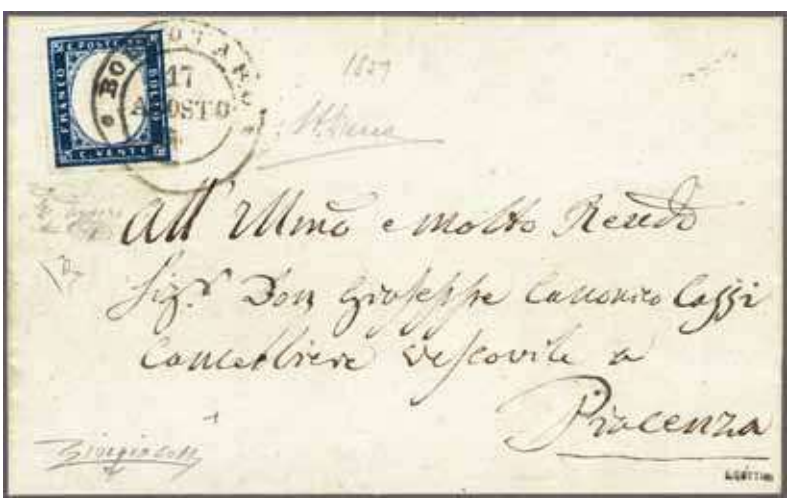
chiara esenti da bollo le istanze di stazioni postali pel condono di multe e non esenti i

6364

	Gibbons	Start price in CHF	Start price approx. €
6364 Segnatasse per Giornali 1853/57: 9 c. black on blue, a fresh and fine single adhesive with fair to huge margins, tied by Griglietta in black on complete newspaper "GAZZETTA UFFICIALE DI MILANO", no. 43 from May 23, 1853. An exceptionally attractive item of utmost rarity, an early usage in the second month after issuance. Signed R. Mondolfo; certs. E. Diena (1986), Bottacchi (2005) Sassone = € 20'000.	SG 2 ✉	**1'500**	*(€ 1'440)*



6365

View of Borgotaro

6365 Adhesives of Sardinia used in the former Ducato di Parma, 1859 (Aug 17): Entire letter from Borgotaro to Piacenza, bearing Sardinia IV. emission 20 c. dark blue, a fine and fresh adhesive with good to large margins all round, cancelled by BORGOTARA cds, reverse with arrival cds of the same day. An extremely rare usage of a Sardinian adhesive in August 1859 during the first period of the provisional government of the former Ducato di Parma. Following the certificate of Dott. Colla this is the only postally sent item from Borgotaro from this period. An entire of enormous historical interest, certs. A. Diena (1969), E. Diena (1985), Colla (2021) Sassone unlisted for Borgotaro, comparable usages of a 20 c. definitive in other cities are valued between € 30'000 and € 160'000.	A3 ✉	**2'000**	*(€ 1'920)*

6359 / CHF 200

6360 / CHF 150

6363 / CHF 200

6361 / CHF 150

6366 / CHF 150

6367 / CHF 100

6368 / CHF 200

6370 / CHF 200

Italian States / Antichi Stati Italiani: Stato Pontificio

		Gibbons		Start price in CHF	Start price approx. €
6366	1842 (Nov 10): Ladies Envelope with an appealing floral design on obverse and reverse including a woman playing piano, struck with double line "ROMA AFFRANCATA" handstamp in red on front and "11 NOVEMBRE" arrival datestamp in black on reverse. The full letter content is still included, dated "*Roma 10 9bre 1842*", the letter was prepaid by the sender with '6' bajocchi. *(Photo = 109)*		✉	**150**	*(€ 145)*
6367	1848 (July 13): Entire letter from Camerino to Tolentino, the interior with a most decorative handpainted letterhead during the period of the Repubblica Romana. The letterhead shows an obviously famous but unidentified person to whom a boot is to be put on by a military, while other people try to prevent this, also one person in a rowboat with an Italian tricolore. Aside this sketch is written: "chi la dura la vince / chi perde va a gambe in aria". A funny item. *(Photo = 109)*		✉	**100**	*(€ 95)*
6368	1852 (Jan): ½ baj. grey, a fresh lower sheet marginal horizontal pair, with large to enormous margins incl. parts of the upper two neighbouring stamps, the left stamp with all eight filetti, the right stamp with seven filetti, tied by grill obliterator to entire letter to Narni. Obverse and reverse with Narni cds's (March 28, 1860). Splendid multiple to pay the 1 bajoccho rate within the same postal district. Signed R. Mondolfo Sassone = € 1'100 + 3'250. *(Photo = 109)*	1	✉	**200**	*(€ 190)*

6369

San Pietro in Toscanella

6369	1864: ½ baj. 'violetto grigiastro', a fresh and fine horizontal strip of four from the top left sheet corner, the leftmost stamp with 8 filetti, the three other stamp with 7 filetti, tied by three strikes of circular TOSCANELLA handstamp, an information strike alongside, on entire letter to Viterbo, despatched on February 10, 1862. This letter had already made the same journey on February 7, franked with a 2 baj. 'bianco verdastro' which is now hidden below the multiple and from Viterbo back on February 8 with the same franking (Sassone 3Aa) on the inner side of the letter. An exceptional franking and a great piece of postal history, sent three times between two neighbouring postal districts, Civitavecchia & Viterbo. Signed Grioni; cert. E. Diena (1983) Sassone = € 6'000 for the multiple + € 7'250 for the otti filetti.	1A,3Aa	✉	**1'500**	*(€ 1'440)*
6370	1852 (Jan): 3 baj. bistre-orange showing variety: oily printing 'inchiostro oleoso', a fresh and fine horizontal pair with the right stamp showing an original pre-print fold in the paper, tied by "PERUGIA 6 FEB 55" cds to cover directed to Roma. Reverse with "CITTA DI CASTELLO" transit and ROMA arrival (Feb 9) cds's. Double rate for a mailing between two postal districts which are not neighboured. Attractive, cert. E. Diena (1988) Sassone = € 2'400+. *(Photo = 109)*	4e	✉	**200**	*(€ 190)*
6371	1852 (Jan): 7 baj. blue in a horizontal pair with 'interspazio die gruppo' in combination with 1 baj. 'verde grigastro', three fresh and fine adhesives with fair to large margins, tied by one central strike of perfect straight-line FOLIGNO handstamp, on cover to Foggia, Regno di Napoli. Reverse with arrival cds (July 14, 1852). Attractive triple rate entire franked until the border of the Papal states, taxed upon arrival with '14' grana, Cert. Colla (2009) Sassone = € 3'250. *(Photo = 113)*	8+ 2	✉	**250**	*(€ 240)*
6372	1852 (Jan): 8 baj. black on white, five single adhesives with primarily fair to large margins, cancelled by grill obliterator with RAVENNA handstamp, "19 OTTO. 56" despatch cds, framed "P.D." and French entry cds in red alongside, on double rate entire letter directed to Paris. Reverse with arrival cds. An attractive envelope, the franking paying correctly twice the 20 bajocchi rate to France with a French vessel. Sassone = € 1'125. *(Photo = 113)*	9	✉	**100**	*(€ 95)*

View of the Vatican in Rome

6373

		Gibbons		Start price in CHF	Start price approx. €
6373	1852 (Jan): 50 baj. azzuro oltremare scuro, the 1864 defective print run ' stampa difettosa', a fine example with large margins in combination with 4 baj. giallo vivo (touched at right), tied by two oily strikes of grill of Rome, on envelope to Breslau, Prussia. Obverse struck with "ROMA 27 MAR 67" despatch cds and framed PD, both in black, French "É-PONT. MARSEILLE 31 MARS 67" entry cds in red and Prussian "AUS FRANKREICH PER AACHEN 31 / 3" entry cds in blue. Reverse with distribution cds (April 1). Cover opened on three sides and torn at right when opened but stabilized. Underpaid by 1 bajoccho to pay the quintuple letter rate of 11 baj. in the tariff of September 1866 using French mediation. Signed A. Diena; cert. Botacchi (2002) Sassone = € 90'000+. *Note: The letter was directed to David August Rosenthal (1821 - 1875) a German doctor, publicist, and writer of Jewish origin, who converted to catholicism.*	12+ 5A	✉	**3'000**	*(€ 2'880)*
6374	**Falso dell'epoca** 1855/57: 5 baj. black on rose, type II with complete margins, a fine and fresh falso with good to large margins, tied by grill, "BOLOGNA 23 NOV 55" despatch cds alongside on valentine letter with embossed edges, directed to Pisa. Reverse with arrival cds of the next day. Backflap missing, light vertical fold well away from the adhesive, nevertheless the valentine "correctly franked" with 5 baj. to the Toscana. Cert. E. Diena (1988) Sassone = € 3'000. *(Photo = 113)*	F3	✉	**200**	*(€ 190)*

Francobolli Frazionati

6375	1852 (Jan): 1 baj. 'verde grigiastro', two vertically bisected adhesives of different shade with fair to large margins, tied by one strike of grill obliterator to reverse of entire letter from Ascoli to Castel di Croce with ASCOLI despatch cds (Oct 18, 1859) on obverse. Correctly franked with 1 baj. for a letter within the same postal district, an exceptional combination. Cert. Fiecchi (1976) Sassone = € 4'000. *(Photo = 113)*	2 var	✉	**300**	*(€ 290)*

		Gibbons		Start price in CHF	Start price approx. €
6376	1852 (Jan): 2 baj. 'verde oliva', the lower part of a horizontally bisected adhesive with good to largemargins, tied by grill obliterator to reverse of entire letter from Fermo to Montottone with indistinct despatch cds (Jan 30, 59) on obverse. Correctly franked with 1 baj. for a letter within the same postal district. Sassone = € 1'100. *(Photo = 113)*	3 var	✉	**75**	*(€ 70)*
6377	1852 (Jan): 4 baj. 'bruno grigio chiaro', the lower right half of a diagonnally bisected adhesive with good to huge margins, tied by straigt-line CENTO handstamp with corresponding "CENTO 12 GIU 1854" cds, both in blue (Sassone FE = 4 punti) and BOLOGNA transit cds alongside, on obverse of entire letter directed to Modena. Reverse with arrival cds in blue of the following day. Correctly franked with 2 baj. in the special rate for a letter between the Emilia and the Ducato di Modena, a rare usage of a bisected stamp on the front of the cover. Cert Colla (2001) Sassone = € 11'250. *(Photo = 113)*	5 var	✉	**1'000**	*(€ 960)*
6378	1852 (Jan): 4 baj. 'giallo chiaro', the lower right half of a diagonnally bisected adhesive with fair to good margins, tied by grill obliterator to reverse of double rate cover within Camerino, sent Nov 27, 1858. Correctly franked with twice 1 baj. for a letter within the same postal district, a rare franking. Signed G. Bolaffi & R. Diena; cert. E. Diena (2003) Sassone = € 6'000. *(Photo = 113)*	5Ab var	✉	**400**	*(€ 385)*

1867, Centesimi

6379	1867 (Sept): 2 c. 'verde giallo', a superb adhesive with vibrant colour and huge margins all round, tied by grill obliterator to printed matter letter directed to Ancona with indistinct "CIVITAVECCHIA 14 NOV. 67" despatch cds and framed PD handstamp alongside. Reverse with ANCONA arrival cds of the next day. A most attractive printed matter usage. Cert. E. Diena (1984) Sassone = € 1'800. *(Photo = 113)*	13	✉	**150**	*(€ 145)*
6380	1867 (Sept): 40 c. yellow, a good margined adhesive in combination with 1868 (March) 10 c. orange-vermillion, well perforated on three sides, imperf. on top, both adhesives with vibrant colour, cancelled by one central strike of grill obliterator, "CIVITAVECCHIA 25 APR. 68" despatch cds and framed PD, both in black and French "É-PONT. 27 AVRIL 68 MARSEILLE" entry cds in red alongside, on cover directed to Tournon, France. Reverse with Lyon transit (April 28) and arrival (April 28) cds's. A very attractive combination to pay the 50 centesimi rate to France, in addition an early usage of the perforated adhesives. Signed A. Diena & Lamy Sassone = € 950. *(Photo = 115)*	19+ 26a	✉	**75**	*(€ 70)*
6381	1868 (March): 20 c. 'rosso bruno' and 40 c. 'giallo arancio', two fine adhesives with good perforation, each tied by grill obliterator, "DIREZIONE DI ROMA 25 GIU. 69" despatch cds and ASSICURATA handstamp alongside, on registered envelope to Monterubbione, Marche. Reverse with BOLOGNA - Pescara ambulant and FERMO transit (June 26) cds's. Correctly franked with 20 c. for the postage to Italy and 40 c. registration fee, signed G. Bolaffi & A. Diena; certs. Raybaudi (1979), E. Diena (1979) Sassone = € 4'375. *Provenance: Collection Ambrosio.* *(Photo = 115)*	27+ 29g	✉	**300**	*(€ 290)*
6382	1868 (March): 20 c. magenta, two fine adhesives with good perforation, each cancelled with 'grillia a rombi' obliterator of Sardian type, "ROMA 15 OTT 70 5 S" despatch cds (Sassone = 6 punti) alongside, on cover to Firenze. Reverse with arrival cds of the next day. Usage of Papal stamps after the liberation of Rome on September 21st, 1870, the obliterator of Italian origin is known to be used after September 28, the Roma datestamp is known after October 10. An interesting combination of Papal adhesives and Italian postmarks, correct double rate franking to Firenze. Signed A. Diena & Lamy; cert. E. Diena (1987). *(Photo = 115)*	28g	✉	**150**	*(€ 145)*

Lots and Collections

6383	Departements conquis Papal States 1810/14: Selection 25 entire letters from the Departements 116 Tibre & 117 Trasimène, all sent within Italy, all with the exception of one sent as porto letters, this only one fully prepaid with "P 117 P Spoleto" handstamp. *(Photo = www)*		✉	**150**	*(€ 145)*
6384	1809/53: Selection eleven prephilatelic entire letters / covers incl. Napoleonic period 1809 entire to Acquapendente with "POSTA IN ROMA" handstamp in blue, 1809 official entire with framed "PODESTA D'OSIMO" in red-brown, 1816 entire with framed PERGOLA in red, 1817 official entire with framed REGANATI in blue, 1818 straight line PALESTRINA in red, 1843 oval "DISTRIBUZIONE DI OSIMO" on official entire to Loreto, 1850 wrapper LONINO to Monzuno, with '½' baj. due mark, 1851 double rate registered letter from RONCIGLIONE, 1851 registered entire with three handstamps "CIVITAVECCHIA, AFFRANCATA & ASSICURATA, 1852 comparable combination from BOLOGNA, also an incoming 1853 entire from BRUXELLES via "ALTA GERMANIA NORD" to Bologna. *(Photo = www)*		✉	**120**	*(€ 115)*

6372 / CHF 100

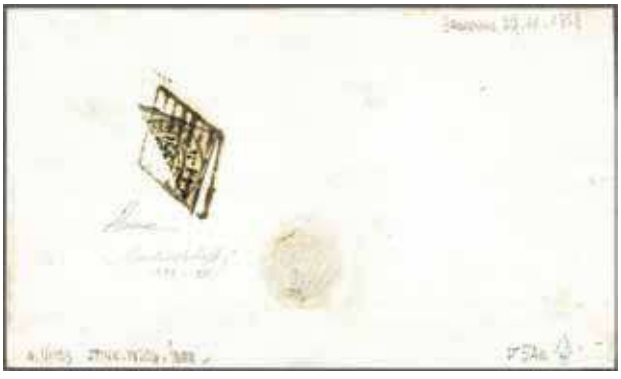
6371 / CHF 250

6375 / CHF 300

6374 / CHF 200

6376 / CHF 75

6377 / CHF 1‘000



6378 / CHF 400

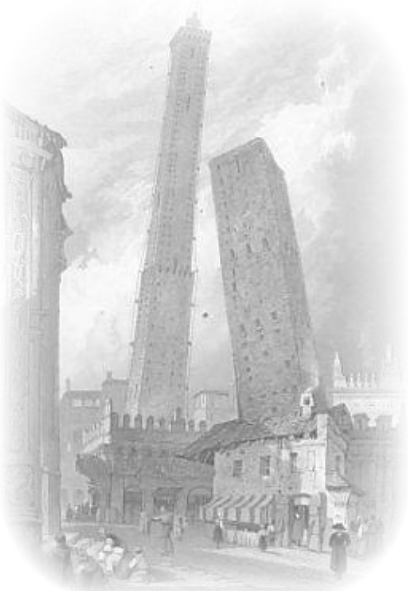
6379 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
6385	1852/66c: Selection 32 entire letters / covers with a large diversity of frankings of the first Papal issue incl. 5 baj. usage on the third day of the issue, ½ baj pair with rare red LORO straight line handstamp, single 1 baj. usages within the same district from FREMO, CANINO, MONTERUBBIANO and ROMA, 1 & 5 baj. combination frankings with sheet margins, eight entires with single 2 baj. usages in different shades from RAVENNA, FERRARA, BRACCIANO, ORTE, TOSCANELLA, SUBIACO, SEGNI & CISTERNA, two single 3 baj. frankings, one taxed and usage of three times 3 baj., 4 baj. frankings single and double, four covers going outside of the Papal States to Napoli, Firenze, Padova & Mondovi, two covers with 6 baj. franking, one registered, one single 8 baj. franking to Milano. Also five combination covers within the Papal States & to Genova, partially taxed, one registered. A group full of postal history content in an overall appealing quality, five certificates, many knowledgeable signatures. *(Photo = www)*	1/9	✉	**350**	*(€ 335)*
6386	1867/68: Imperforated and perforated Centesimi definitives, a selection of nine entires / covers incl. imperf. 10 c. and 20 c. single frankings, perforated two covers with 5 c. double frankings in different shades, 10 c. in low format as a single franking, pair as double franking, 20 c. solferino single franking to Spoleto, 20 c. lila rosa single franking to Lugo, and pair 20c. magenta 1870 (June) to Paris. Interesting group, three certificates. *(Photo = www)*		✉	**120**	*(€ 115)*

Italian States / Antichi Stati Italiani: Romagna

6387	1859 (Sept): Unpaid manifest for a cattle fair, sent from Bologna to Bazzano, taxed inside with '½' bajoccho due, bearing outside as due ½ baj. 'giallo paglia', a fine and fresh single example with good colour and large even margins all round, tied by Papal-style grill obliterator. A clear straight-line BAZZANO handstamp was struck alongside. A most interesting item showing the usage of the Romagna adhesives as due, signed Emilio Diena; A. Bolaffi; certs. A. Diena (1968), E. Diena (1983) Sassone = € 3'250. *(Photo = 115)*	1	✉	**200**	*(€ 190)*

6388



View of Bologna

6388	1859 (Sept): ½ baj. 'giallo paglia', the upper right half of a diagonally bisected stamp attached to a full example, the multiple of 1½ adhesives with large to enormous margins all round with parts of the neighbouring stamp, fresh and fine with good colour, tied by grill obliterator with "BOLOGNA 28 NOV 59" despatch cds alongside, on cover within Bologna. Lightest vertical and horizontal file folds well away from the adhesives, a most attractive and correct franking for a local letter with 0.75 bajocchi reflecting the 3 centesimi rate. An elusive and appealing item, signed Emilio & Albert Diena, G. & A. Bolaffi, Asinelli, Colla; cert. E. Diena (1991), Raybaudi (1991) Sassone = € 35'000.	1	✉	**2'500**	*(€ 2'400)*

6380 / CHF 75

6382 / CHF 150

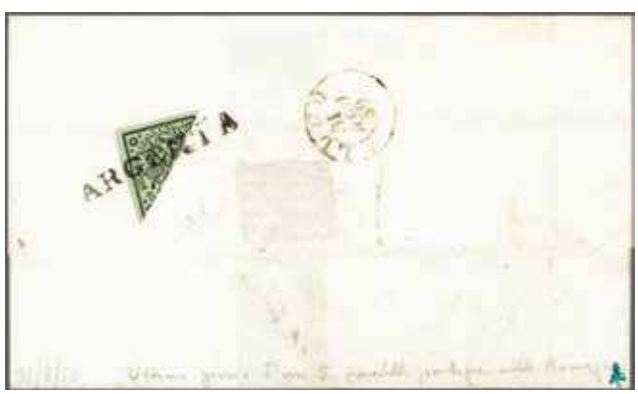
6389 / CHF 350

6391 / CHF 150

6381 / CHF 300

6387 / CHF 200

6390 / CHF 400



6394 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
6389	1859 (Sept): 1 baj. grey in a fresh and fine horizontal pair with good colour and good to large margins all round, cancelled by grill obliterator on entire letter from Castel Bolognese to Bologna. Reverse with "CASTEL BOLOGNESE 25 NOV 59" despatch cds arrival cds of the next day. An appealing presentation of the 2 bajocchi / 10 centesimi rate within neighbouring postal districts. Signed A. Diena, G. Bolaffi, Fiecchi; cert. E. Diena (1983) Sassone = € 5'000. *(Photo = 115)*	2a	✉	**350**	*(€ 335)*
6390	**Second day of usage** 1859 (Sept): 3 baj. dark green, a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator, with "FAENZA 2 SET. 59" despatch cds alongside, on cover directed to Rimini. Reverse with arrival cds of the next day. An attractive cover from the second day of this issue in the special rate from the Emilia to the Romagna (between Faenza and Rimini), valid only in the two months of September and October 1859, signed A. Diena, E. Diena, Mondolfo Sassone = € 4'500. *(Photo = 115)*	4	✉	**400**	*(€ 385)*
6391	1859 (Sept): 4 baj. 'fulvo', a fine single adhesive with fresh colour and good to large margins all round, tied by mute grill obliterator to cover directed to Livorno. Fair "BOLOGNA 21 GEN. 60" despatch cds alongside, reverse with arrival cds of the next day. Appealing franking paying correctly the rare 4 ba. / 20 c. rate from the Romagna to the Toscana, valid beginning in November 1859, signed E. Diena; cert. Sorani (2003) Sassone = € 1'500. *(Photo = 115)*	5	✉	**150**	*(€ 145)*

View of Cesena

6392

6392	1859 (Sept): 5 baj. violetto and left marginal 1 baj. 'bruno grigio', two fine and fresh adhesives with good to large margins all round, cancelled by mute grill obliterator on cover from Cesena to Roma. The obverse is struck by straight-line CESENA handstamp, reverse with "ROMA 13 SET. 59" arrival cds. Cover with some toning, not distracting from this attractive and interesting item full of postal history content incl. a usage in the second week of the Romagna issue. Signed A. Diena, Grioni; cert. E. Diena (1983) Sassone = € 18'500. *Note: The cover was correctly paid for a letter of the second Papal rayon including Roma & Comarca. However the franking with Romagna - definitives was not accepted by the Papal postal authorities as the Romagna was still regarded as being part of the Papal states. Therefore the cover was regarded as unpaid and taxed with '6' bajocchi.*	6+ 2	✉	**1'500**	*(€ 1'440)*

6393

		Gibbons		Start price in CHF	Start price approx. €
6393	**Adhesives of the Papal States used in the Romagna**, 1852 (Jan): 2 baj. verde oliva in a horizontal strip of three with complete top right sheet corner, fine and fresh with good to large margins all round, cancelled by Papal grill obliterator, "BOLOGNA 15 GIU 59" despatch cds alongside on cover directed to Faenza, arrival cds on reverse. Double rate cover, an exceptional item from this transitory period at the beginning of the provisional government. Signed A. Diena; certs. E. Diena (1991), Colla (1991), Raybaudi (1991). *Note: Between June 12, 1859, when the provisional government was proclaimed and August 31, 1859, the last day prior to the issuance of the Romagna definitives, adhesives and rates of the Papal States were furtheron in use.*	Papal States 2	✉	**1'500**	*(€ 1'440)*
6394	Adhesives of the Papal States used in the Romagna, 1852: 2 baj. 'verde oliva', the upper right half of a diagonally bisected example, fine and fresh, tied by straight-liene ARGENTA (Sassone FE = 4 punti) to reverse of cover directed to Conselice, "LUGO 31 AGO. 59" transit cds on obverse & reverse. An interesting item showing the 1 baj. rate within the same district. **Last day of official validity of the Papal adhesives** in the Romagna. Signed R. Monfolfo Sassone = € 3'250. *(Photo = 115)*	Papal States 3 var	✉	**250**	*(€ 240)*

6395

6395	**First day of usage of Sardinina adhesives in the Romagna**, 1860 (Feb 1): Sardinia IV. emission 'azzuro scuro', a fine and fresh example, tied by mute Papal grill obliterator to cover to Trieste, Austria, "FERRARA 1 FEB 60" despatch cds and Austrian '15' (soldi) due mark alongside. Reverse with framed Trieste (Feb 3) arrival datestamp in red. An appealing usage on its first possible day, which is known from Bologna & Ferrara, in this case paying the 20 centesimi rate to the border to Venetia. Signed Hassel, Basel; cert. Raybaudi (1996) Vaccari SR3a = € 9'000.	Sard. 15B	✉	**750**	*(€ 720)*

Italian States / Antichi Stati Italiani: Sardegna

		Gibbons		Start price in CHF	Start price approx. €
6396	**Sardinian Shipmail** 1840 (Aug 19): Unpaid entire letter from Genova to Livorno, struck with clear "NAVIGAZIONE NAPOLITANA GENOVA" cachet showing a steamer in blue. Attractive, signed Sorani. *(Photo = 119)*		✉	**100**	*(€ 95)*
6397	Sardinian Shipmail 1842 (Dec 9): Unpaid entire letter from Genova to Livorno, struck by clear "VAPORI SARDI SUL MEDITERRANEO / IMPRESA DELUCHI RUBATTINO & Co DI GENOVA" cachet showing a steamer in blue. Signed Sorani. *(Photo = 119)*		✉	**100**	*(€ 95)*
6398	**'Cavallini' di Sardegna** 1819 (Jan): Entire letter from Torino to Casalgrosso, internally dated '20 febb 1819', struck at base by the first type of the 15 centesimi 'Cavallini' handstamp in blue, no postmarks at all. An early usage in the second month. Cert. Sorani (1998) Sassone = € 2'800. *(Photo = 119)*	Cavallini 1	✉	**200**	*(€ 190)*
6399	'Cavallini' di Sardegna 1820 (Jan): Entire letter from Pinerolo to Torino, internally dated '6 8bre 1826', embossed with the first type of the 'Cavallo con corno' 15 centesimi, no postmarks at all. Used in the period of its validity between 1820 and 1836. Sassone = € 1'800. *(Photo = 119)*	Cavallini 4	✉	**150**	*(€ 145)*

Palazzo del Mercato in Novara

6400

6400	**Issued stamps** 1851 (Jan): 5 c. black, second report, a fresh and fine horizontal pair with good to huge margins all round, cancelled by Rombi mute obliterator with clear strike of "NOVARA 5 MAR 53" despatch cds and in black (Sassone = 5 punti) and "DOPO LA / PARTENZA" handstamp alongside, on printed matter cover to Chieri. Reverse with arrival cds (March 7). Staining and file folds well away from the adhesives, nevertheless an appealing printed matter item. Cert. Colla (1999) Sassone = € 27'000 + 200.	1	✉	**2'000**	*(€ 1'920)*
6401	1851 (Jan): 20 c. blue, a fresh and fine adhesive with large even margins all round, cancelled by Rombi mute obliterator with "AGLIÉ 1 LUG 52" despatch cds in black (Sassone TO = 8 punti) alongside, on entire letter directed to the sacristy of San Dalmazzo in Torino. Attractive, signed A. Diena & Sorani; cert. E. Diena (1985) Sassone = € 1'650 + 1'000. *(Photo = 119)*	2	✉	**150**	*(€ 145)*
6402	1851 (Jan): 20 c. blue from the first print run 'prima tiratura', a fresh and fine adhesive with large even margins all round, cancelled by Rombi mute obliterator with "SAVONA 20 GIU 51" despatch cds in black and "DOPO LA / PARTENZA" handstamp alongside, on cover directed to the Alassio. An appealing small item, opinion A. Diena (1972) Sassone = € 5'000. *(Photo = 119)*	2a	✉	**400**	*(€ 385)*

6396 / CHF 100

6397 / CHF 100

6398 / CHF 200

6399 / CHF 150

6401 / CHF 150

6402 / CHF 400

6403 / CHF 150

6404 / CHF 150

6406 / CHF 1‘200

6407 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
6403	1851 (Jan): 20 c. 'azzuro scuro' 4th report, a fresh and fine adhesive with large margins all round, tied by Rombi mute obliterator with "NIZZA MARITIMA 14 GIU 53" despatch cds in black alongside, on cover directed to Torino. Reverse with Genova transit and Torino arrival (June 16) cds's. Attractive, signed Avanzo; cert. G. Bolaffi (1980), E. Diena (1989) Sassone = € 1'650. *(Photo = 119)*	2b	✉	**150**	*(€ 145)*
6404	1851 (Jan): 20 c. 'azzuro vivo', third report, a superb adhesive with large to enormous margins all round, cancelled by Rombi mute obliterator with "MONDOVI 8 GEN. 52" despatch cds in black (Sassone RN = 7 punti) alongside, on entire letter directed to Torino. Reverse with arrival datestamp of the next day. Light horizontal file fold not distracting from the attractiveness of this item, cert. Bottacchi (2000) Sassone = € 1'650 + 600. *(Photo = 119)*	2d	✉	**150**	*(€ 145)*
6405	1853 (Oct): 5 c. green, a superb right marginal example, extremely well embossed, tied full of contrast with a crisp "IVREA 1 LUG 54 5 S" cds in black to second sheet of a printed matter letter, directed to Tronzano. Reverse with transit cds's of CIGLIANO (July 2) and S. GERMANO (July 3). A splendid cover with a most attractive example of this sought after adhesive. Signed A. Diena, A. & G. Bolaffi, Mondolfo & Avanzo; cert. E. Diena (1983). Sassone = € 7'500. *(Photo = 121)*	4	✉	**600**	*(€ 575)*
6406	1853 (Oct): 5 c. green in a horizontal pair in combination with 40 c. 'rosa chiaro', fresh and fine adhesives with large margins, well embossed, tied by superb "ANNECY 21 AOUT 54 10 M" cds in black to cover directed to St. Etienne du Bois nearby Bourg-en-Bresse, Ain. Obverse with "P.D." handstamp and French "SARD. 23 AOUT 54 SEYSSEL" entry cds, both in red. Reverse with Sardinian FRANGY (Aug 22) and French BOURG-EN-BRESSE (Aug 24) transit cds's. The cover is damaged at the left side well away from the adhesives, the sideflap is missing there, nevertheless an appealing cover with the 50 centesimi franking to France. Cert. E. Diena (1983). Sassone = € 21'500. *(Photo = 119)*	4+ 6	✉	**1'200**	*(€ 1'150)*
6407	1853 (Oct): 20 c. blue, a fresh and fine adhesive with large to enormous margins including parts of the right neighbouring stamp, well embossed, tied by superb "BISTAGNO 10 DIC. 54" cds in black (Sassone AL = 10 punti) to cover to Arona. Obverse with ACQUI transit (Dec 10), reverse with ALESSANDRIA transit (Dec 11) and ARONA arrival (Dec 12) cds's. Small tear at cover's top just mentioned for accuracy, a late usage of this adhesive of the second issue, while the third issue was already in use, signed A. Diena & Mondolfo. Sassone = € 1'200. *(Photo = 119)*	5	✉	**100**	*(€ 95)*
6408	1853 (Oct): 20 c. blue, two fresh and fine single adhesive with large margins, well embossed, each tied by superb "MURAZZANO 6 NOV. 53" cds in black (Sassone CN = 7 punti) to entire letter to Torino. Reverse with DOGLIANI transit (Nov 6) and TORINO arrival (Nov 7) cds's. A rare franking to pay the double rate, a most appealing entire from the second month of this issue, signed A. Diena. Sassone = € 2'400 + 600. *(Photo = 121)*	5	✉	**250**	*(€ 240)*
6409	1853 (Oct): 40 c. 'rosa chiaro', a fresh and fine single adhesive with large margins, well embossed, tied by clear "CAGLIARI 25 MAG. 55" cds in black to cover to Genova. Reverse with GENOVA arrival (May 28) cds. Cover lightly tatty, tear at cover's top skillfully repaired, a late double rate usage of this adhesive of the second issue, while the third issue was already in use, signed A. Diena; cert. E. Diena (1988). Sassone = € 6'500. *(Photo = 121)*	6	✉	**500**	*(€ 480)*
6410	1854: 5 c. green-yellow, a fresh and fine right marginal adhesive, well embossed, cancelled by clear "CASALE 14 LUG 55 11 M" cds in black, an information strike alongside, on entire printed matter letter to Biella. Reverse with TORINO transit (July 14) and BIELLA arrival (July 16) cds's. Signed Emilio Diena; cert. A. Diena (1963) Sassone = € 4'750. *(Photo = 121)*	7	✉	**400**	*(€ 385)*
6411	1854: 5 c. green-yellow in a left marginal horizontal pair in combination with 20 c. indigo, three superb adhesives with good to large margins, well embossed, tied by three light strikes of "TORINO 22 MAG 55" cds in black on small entire letter, "P.D." handstamp in red alongside. Reverse with arrival datestamps (May 24). A stunning beauty, paying correctly the letter rate to the Ducato di Parma, of utmost attractiveness. Signed Emilio & Albert Diena, Renato Mondolfo; cert. E. Diena (1982) Sassone = € 10'700. *(Photo = 121)*	7+ 8c	✉	**1'000**	*(€ 960)*
6412	1854: 20 c. blue, a fresh and fine adhesive with good to large margins, well embossed, tied by "TORINO 2 LUG 54 7 S" cds in black on cover to Piacenza. Reverse with indistinct arrival cds. The 20 centesimi adhesive paying the jorney until the border to the Ducato di Parma, the residual journey had to be paid by the receiver with '3' decimi. Signed Sorani; cert. Toselli (2003) Sassone = € 1'200. *(Photo = 121)*	8	✉	**100**	*(€ 95)*
6413	1854: 20 c. 'azzuro verdastro', a fresh and fine adhesive with good to large margins and sheet corner margins at top and left, well embossed, showing a clear shift between typography and embossing, tied by clear "CASALE 28 DIC 54 11 M" cds in black with information strike alongside, on entire letter within Casale. Reverse with arrival cds of the same day. The entire was obviously originally intended to be send to Torino, but then the addressee was found to be in Casale resulting in an overpayment of 15 centesimi. The exceptional adhesive shows an extremely rare shift variety between both prints. A most interesting cover. Cert. Bottacchi (2000) Sassone = € 1'200. *(Photo = 121)*	8d	✉	**150**	*(€ 145)*

6405 / CHF 600

6410 / CHF 400

6417 / CHF 250

6413 / CHF 150

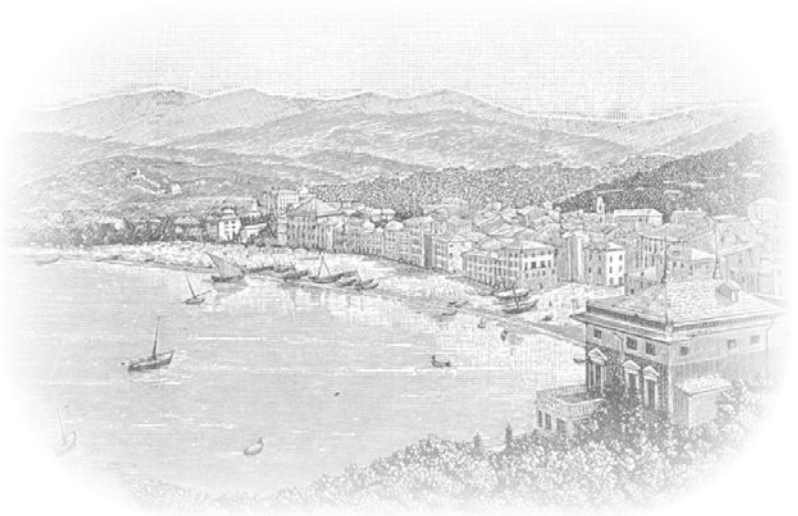
6408 / CHF 250

6409 / CHF 500

6412 / CHF 100

6411 / CHF 1‘000

6415 / CHF 1‘000



View of Sestri Levante

6414

		Gibbons		Start price in CHF	Start price approx. €
6414	1854: 40 c. 'rosso mattone chiaro', two fresh and fine single adhesives with good to large margins, well embossed, tied together by light "SESTRI LEVANTE 12 GEN 56" cds in black on entire letter to Modena with "P.D." in red alongside. Reverse with SARZANA transit cds of the next day. A most attractive franking paying correctly the double rate to the Ducato di Modena, a stunning beauty with these elusive and much sought after adhesives. Signed Vaccari; cert. E. Diena (1977) Sassone = € 36'000.	9b	✉	**3'000**	*(€ 2'880)*
6415	1855: 5 c. 'verde pisello', a fresh and fine adhesive with good to large margins in a deep vibrant shade, well embossed, tied by superb "CASALE 16 GIU 56 5 S" cds to printed matter cover, directed to Craveggia nearby Domodossola. Reverse with ARONA (June 17), DOMODOSSOLA (June 17) and "SANTA MARIA MAGGIORE" (June 18) transit cds's. One sideflap missing, a most attractive usage of this very rare shade. Signed Mondolfo; cert. E. Diena (1985) Sassone = € 16'000. *(Photo = 121)*	13c	✉	**1'000**	*(€ 960)*

6416

		Gibbons		Start price in CHF	Start price approx. €
6416	1855: 5 c. 'verde smeraldo scuro', four fresh and fine single adhesives with good to large margins in a deep vibrant shade, well embossed, cancelled by two clear strikes of "S. MORIZIO 23 APR 57" cds in blue (Sassone TO = 11 punti) to entire letter, directed to Torino. Reverse with arival cds of the next day. Lightest horizontal file fold just mentioned for accuracy, a splendid entire with this rare shade. Signed Raybaudi; cert. A. Diena (1967) Sassone = € 19'000 + 3'250.	13f	✉	**2'000**	*(€ 1'920)*
6417	1857: 5 c. 'verde mirto scuro', a fine single adhesive with good to large margins, well embossed, tied by "TORINO 29 GIU 57" cds to printed matter cover, directed to Stradella. Reverse with Torino - Genova ambulant and Alessandria transit cds's. Light file folds well away from the adhesive, some cover toning, nevertheless a desirable example of rare shade. Signed E. Diena with shade indication & Gazzi Sassone = € 5'500. *(Photo = 121)*	13Ab	✉	**250**	*(€ 240)*
6418	1855: 5 c. 'verde smeraldo' in a horizontal pair in combination with 40 c. 'vermiglio', three fine and fresh examples with good to large margins, well embossed, tied by indistinct "TORINO 8 MAG 56" cds to envelope directed to Lyon. "P.D." and oily French entry cds, both in red alongside the franking. On reverse, Lyon arrival cds (May 10). A most attractive item, correctly franked with 50 centesimi overland. Signed G. Bolaffi; cert. Giorgio Colla (1979), Bottacchi (2002) Sassone = € 9'300. *(Photo = 124)*	13d+ 16a	✉	**750**	*(€ 720)*
6419	1857: 5 c. 'verde giallo chiaro' in a horizontal pair in combination with 40 c. 'rosso scarlatto', three fresh and fine adhesives with good to large margins, well embossed, cancelled by two strikes of "CHAMBERY 14 AOUT 57" cds in black to envelope, directed to Lyon. Obverse with oval company "CHEMIN de FER / VICTOR EMMANUEL" handstamp in black, "P.D." in red and French "SARDAIGNE 15 AOUT 57 CULOZ" entry cds in red. Reverse with LYON arival cds (Aug 15). Horizontal file fold, some water staining at right not impairing the beauty of this rare franking paying correctly the 50 c. rate to France. Signed Vaccari; cert. Raybaudi (2004) Sassone = € 3'400. *(Photo = 124)*	13Af+ 16A	✉	**200**	*(€ 190)*
6420	1858: 10 c. 'terra d'ombra' showing light double print, a fresh and fine single adhesive with good to large margins, well embossed, cancelled by light "TORINO 22 MAG 59" cds to double rate printed matter circular to Genova. Reverse with arival cds of the next day. A rare single use of the 10 centesimi adhesive. Cert. E. Diena (1989) Sassone = € 6'300. *(Photo = 124)*	14	✉	**400**	*(€ 385)*
6421	1860: 10 c. 'bruno nerastro' and 10 c. 'bruno grigio olivastro', two fresh and fine single adhesives with good to large margins, well embossed, tied by light "BOLOGNA 21 SET 60" cds to cover directed to Ferrara. Reverse with arival cds of the next day. Small parts of backflaps missing, nevertheless an appealing 'gemelli' franking with two clearly different shades paying the special rate within the Emilia province from 1860 to 1862. Cert. E. Diena (1991) Sassone = € 6'500. *(Photo = 124)*	14B+ 14Bb	✉	**400**	*(€ 385)*
6422	1860: 10 c. 'nero grigiastro' in combination with 40 c. 'rosso mattone', two fresh and fine single adhesives with good to large margins, well embossed, tied by "NIZZA MARa 28 FEB 60" cds and French "SARDAIGNE ANTIBES" entry cds in red to envelope directed to Paris. Reverse with Marseille - Paris ambulant cds of the next day. Some minor cover tears, nevertheless an appealing franking with to pay the 50 c. rate to France. Cert.Colla (1999) Sassone = € 8'850. *(Photo = 124)*	14Bc+ 16B	✉	**500**	*(€ 480)*
6423	1855 (July): 20 c. 'celeste chiaro', a fine adhesive with good to large margins, well embossed, tied by light "GENOVA 2 OTT 55 12 M" cds to entire letter to Torino, reverse with Torino - Genova ambulant and TORINO arrival cds (Oct 2). Attractive item, an early usage of this definitive issue, cert. E. Diena Sassone = € 2'750 for an October usage. *(Photo = 124)*	15a	✉	**200**	*(€ 190)*

6418 / CHF 750

6420 / CHF 400

6422 / CHF 500

6424 / CHF 150

6425 / CHF 100

6419 / CHF 200

6421 / CHF 400

6423 / CHF 200

6426 / CHF 250

6427 / CHF 100

6429 / CHF 100

6431 / CHF 200

6436 / CHF 400

6441 / CHF 100

6428 / CHF 150

6430 / CHF 150

6432 / CHF 200

6435 / CHF 300

6433 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
6424	1855 (July): 20 c. 'cobalto verdastro', a fine and fresh adhesive with good to large margins, well embossed, tied by clear "NUORO 30 GEN 57" cds to cover to Cagliari. Reverse with arrival cds of the next day. The letter had a weight of '8' grams and was therefore underfranked, handwritten note "*Francobollo insuffe"* and '2' decimi due on obverse. Due to unknown reasons the cover was at one time point or another detaxed. Cover lightly tatty, shortened at left and right, still an attractive and interesting usage with this rare shade, signed Vaccari; cert. Sorani (2004) Sassone = € 3'000. *(Photo = 124)*	15e	✉	**150**	*(€ 145)*
6425	1855 (July): 20 c. 'celeste chiaro', a fine and fresh example with good to large margins, well embossed, tied by crisp "VENERIA Re 11 AGO 56" cds (Sassone TO = 6 punti) to cover to Camagnola. Reverse with TORINO transit cds of the same day. Light horizontal file fold well away from the adhesive, an attractive item, signed E. Diena, Raybaudi & Bettini Sassone = € 1'000 + 350. *(Photo = 124)*	15g	✉	**100**	*(€ 95)*
6426	1855 (July): 20 c. 'cobalto latteo vivace', a fine and fresh horizontal pair with good to large margins, well embossed, tied by clear "TORINO 8 LUG 56 2 S" cds to entire letter to Como, Lombardia, "P.D." in red alongside. Reverse with arrival cds of the next day. Light horizontal file fold well away from the adhesives, an attractive item, the 40 c. paying the rate from the second Sardinian to the first Austrian rayon, signed A. Diena Sassone = € 4'800. *Provenance: Collection Bianchi.* *(Photo = 124)*	15d	✉	**250**	*(€ 240)*
6427	1857: 20 c. 'azzuro grigiastro', a fine and fresh example with even large margins, well embossed, tied by crisp "UFF. AMB. LINEA VITT. EM. 18 APR 59" cds (Sassone = 7 punti) to cover to St. Jean de Maurice. Information strike and italics straight line 'Chambéry' handstamp alongside. Reverse with arrival cds of the same day. Interesting item posted directly at the train. *(Photo = 125)*	15A	✉	**100**	*(€ 95)*
6428	1857: 20 c. indigo, a fine and fresh example with good to large margins, well embossed, tied by clear "THONON 30 OZZ 57" cds to cover to Geneva. "P.D." and framed "R.L." handstamps alongside. Reverse with arrival cds of the next day. An appealing and interesting cover in the Rayon limitrophe with Switzerland. Signed Zanaria. *(Photo = 125)*	15Ab	✉	**150**	*(€ 145)*
6429	1860: 20 c. indigo in combination with 40 c. 'vermiglio arancio chiaro', two fine and fresh single adhesives with good to large margins, well embossed, tied by indistinct NIZZA MARITTIMA cds (Feb 20, 1858) to envelope to Beverley, Yorkshire. "P.D." and "LONDON PAID FE 23 58" transit cds, both in red alongside the franking. On reverse, BEVERLEY arrival cds (Feb 24) in blue. Some corner staining of the cover, nevertheless an appealing item to this unexpectedly rare destination, correctly franked in the tariff of January 1857. Signed A. Diena with colour indication. *(Photo = 125)*	15Ab+ 16Ab	✉	**100**	*(€ 95)*
6430	1859: 20 c. 'azzuro scuro' with partial double print of the blue frame, a fine and fresh example with good to large margins, well embossed, tied by crisp "BREGLIO 20 DIC. 59" cds (Sassone NI = 10 punti) to cover to Nizza. Reverse with arrival cds of the same day. Breil-sur Roya, a very rare post office situated in Savoy directly at the border to Piemont, a most appealing usage. Sassone = € 210 + 2'100. *Provenance: Dubus collection, Robineau auction (Nov. 1987), lot 672.* *(Photo = 125)*	15B	✉	**150**	*(€ 145)*
6431	1860: 20 c. 'azzuro scurissimo', a fine and fresh example with good to large margins, well embossed, tied by Austrian-style two-line "INTROBBIO 3 MAR." (1860) cds (Sassone CO = 11 punti) to cover to Verona. Obverse with Austrian '5' (soldi) due and DISTRIBUZIONE handstamp. Reverse with two Sardian ambulant cds's and arrival cds (March 5). An appealing cover from a small village, partially prepaid to the border following the postal regulations, the receiver had to pay upon receipt the Austrina part of the journey. Signed A. Diena, G. Bolaffi Sassone = € 180 + 3'250. *(Photo = 125)*	15C	✉	**200**	*(€ 190)*
6432	1860: 20 c. blue, two fine and fresh single examples with good to large margins, well embossed, each cancelled by French framed PD handstamp in red (Sassone = 10 punti), on cover from Genova to Cette. Obverse struck by an additional PD and French "SARD. 10 JANV. 61 MARSEILLE" entry cds, both in red. Reverse with French ambulant and arrival cds (Jan 11). A very early cover in the newly established Franco-Sardinian postal treaty of January 1st, 1861. This treaty reduced the rate for a letter up to 10 grams to 40 from 50 centesimi, independent if the item made its journey with a steamer or overland. Horizontal file fold just mentioned for accuracy, an impressive cover given directly to the steamer in Genova, while the Sardinian adhesives were not obliterated earlier than in Marseille. Cert. Raybaudi (1994) Sassone = € 360 + 2'100. *(Photo = 125)*	15Ca	✉	**200**	*(€ 190)*
6433	1860 (Sept 10): Registered cover from Ovada to Genova, bearing 20 c. blue and 40 c. red, two superb single adhesives in an intense fresh colour with good to large margins, cancelled by ASSICURATO handstamp with OVADA despatch cds alongside (Sassone AL = 10 + 4 punti). Reverse with ambulant and Novi transit as well as GENOVA arrival cds of the same day. An appealing cover with 20 c. for the postage and 40 c. registration fee, signed Vaccari Sassone = € 1'380 + 2'210. *(Photo = 125)*	15Ca+ 16C	✉	**200**	*(€ 190)*

View of Bregenz

6434

		Gibbons		Start price in CHF	Start price approx. €
6434	1860: 40 c. in the extremely rare shade 'rosa lilla', a fine and fresh adhesive with good to large margins, well embossed, tied by Austrian-style two-line "TRESCORRE 9. NOV" (1860) handstamp (Sassone BG = 7 punti), on cover to Bregenz, Austria, endorsed "*über Lecco / Chiavenna /Splügen / Coira / St. Gallen*". On reverse, an indistinct Sardinian ambulant and a Swiss "MELANO 9 NOV 60" transit cds were struck. Correct franking for Sardinia and Switzerland, the receiver had to pay '15' (kreuzer) due upon receipt for the third Austrian rayon. An amazing cover with this extremely rare shade, full of postal history content to this rare destination. Signed A. Diena & G. Bolaffi; cert. E. Diena (1986) Sassone = € 55'000 + 600. *Note: The mail route intended for this letter was via the Splügen and Graubünden to the upper Rhine valley and then to Bregenz in Vorarlberg. However, as the transit cds of Melano at the Lake of Lugano shows, this item took a totally different way, presumably via Milano to Lugano and Bellinzona and then via the San Bernadino to Graubünden and further to its destination. In addition this letter was sent after September 1859, thus a direct mailing to Austria from Sardinia would have been possible resulting in a rate of only 20 centesimi for the sender.*	16Ce	✉	**4'000**	*(€ 3'840)*
6435	1860: 80 c. in the rare shade 'giallo arancio chiaro', a fine and fresh adhesive with good to large margins, well embossed, tied by "TORINO 2 MAR 61 8 S" cds, on cover to Tournon. "P.D." and French SARDAIGNE M. CENIS 3 MARS 61" entry cds in red alongside the franking. On reverse, "TOURNON-S-RHONE" arival cds (March 4). File folds well away from adhesive and strikes, an appealing double rate letter to France in the new tariff of January 1861. Cert. E. Diena (1990) Sassone = € 4'500. *(Photo = 125)*	17B	✉	**300**	*(€ 290)*
6436	1860 (Nov 30): Double rate cover from Torino to Menton, bearing 80 c. 'giallo olivastro chiaro' (light corner fold) and 20 c. 'azzuro scurissimo', two single adhesives with good to large margins, cancelled by light TORINO despatch cds , "P.D." handstamp alongside. Reverse with Genova and Ventimiglia transit as well as MENTON arrival cds (Dec 2). Minor edge staining, nevertheless an appealing double rate cover to France, signed A. Diena; certs. Fiecchi (1974), Sorani (2005) Sassone = € 9'180. *(Photo = 125)*	17Aa+ 15C	✉	**400**	*(€ 385)*
6437	1801/65: Selection 22 prephilatelic and stampless entire letters with a wide range of clear to crisp strikes including among others 1801 straight line ALBA, 1801 CASALE prepaid to Alessandria during the brief period of the 'Nazione Piemontese', départments conquis 1808 "P 108 P PORT-Maurice" in red, 1810 "P 108 P ALASSIO", 1810 "P 105 P MONDOVI, 1810 "104 QUIERS", 1820 (Nov) local Milano entire with rare "P.P." handstamp which was in uso only in this month, 1838 two entires with "NIZZA-MONE & "P.P. NIZZA-MONE, 1839 "P.P. CASALE" in red, 1840 "P.P. ALBERT-VILLE", and 1849 straight-line CHAMONIX to Switzerland. *(Photo = www)*		✉	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6438	**Sardinian Fieldpost** 1848/1849 (July 17): Selection 11 entire letters, despatched during the first Italian War of Independence, nine with Fieldpost handstamps incl. entire from a voluntary serviceman from Lucca, also six entires struck by "Ra POSTA MILITe SARDA" handstamp with control numbers '1' and '3', one in red without control number, also porto entire from Novara to Torino, Fieldpost entire with "CIRIÉ - Posta Militare A S. Maurizio" handstamp & Austrian Fieldpost from July 17, 1849 with rare "F.POST I" handstamp, sent from Novara to Vienna. Two certs. *(Photo = 🗐 www)*		✉	**250**	*(€ 240)*
6439	1859/61: Selection 16 entires / covers with frankings between 5 & 40 centesimi, an appealing group incl. 1860 (June) local Nizza cover with 5. c. franking during the last days of Nizza under Savoyan rule, 1860 (Feb) Desenzano to Cologno with Austrian-style cds, 1860 Castellamonte to Pavia with two examples of 10 c. brown, 20 centesimi single frankings with 1860 (Aug) from Gavardo with Austrian style datestamp, 1860 Porlezza with Austrian-style datestamp, 1859 (Oct) 20 c. cobalto with Austrian style postmark of Dongo, 1861 Cento to Ferrara in the former Papal States with Sardinian adhesive, 1860 Marcaria with Austrian-style datestamp, 1860 Chiari, 1860 (May) Somma, first known date of the Sardinian cds, 1861 (Feb) Canale, 1860 Polpenazze, 1861 (Jan) Pontifical-style Codigoro, 1861 (Feb) Desenzano Austrian-style to Mantova with Austrian '5' so. due, 40 centesimi single frankings on double rate cover 1860 Milano to Torino, 1860 40 c. in red shade Milano to Mantova with Austrian '5' so. due. Three certificates, many knowledgeable signatures. *(Photo = 🗐 www)*		✉	**300**	*(€ 290)*
6440	Sardinian Fieldpost 1859/60: Selection 15 entire letters, despatched during the second Italian War of Independence, struck with circular datestamps of the Quartier General, also from the disions 2, 3, 4, 5, 6 & 11. The text of one entire includes some dramatic descritions of the battle of S. Martino. An impressive lot to be studied. In addition six stampless covers from the years 1850/60, some from Savoy and Nizza which were ceded to France after the war. *(Photo = 🗐 www)*		✉	**400**	*(€ 385)*

Italian States / Antichi Stati Italiani: Sicilia

6441	Sicilian Shipmail 1854 (March 5): Unpaid entire letter from Trapani to Palermo, struck by oval TRAPANI handstamp in red with clear "ANTo E GIUSe LIPARI QUD. NICOLO TRAPANI" cachet showing a steamer and transported goods in black alongside. Reverse with "6 MAR 1854" arrival datestamp in red. Attractive. *(Photo = 🗐 125)*		✉	**100**	*(€ 95)*

6442

Fishing in Leonforte

6442	1859: ½ gr. 'giallo chiaro' plate I in a horizontal pair in combination with 1 gr. 'bruno oliva chiaro' plate II, a single example, all fresh and fine adhesives with vivid colour and good to huge margins all round, tied by 'ferro di cavallo' handstamp, oval LEONFORTE despatch handstamp (Sassone CT = 4 punti) and CATANIA (June 20, 1859) arrival cds alongside, on entire letter. An attractive and most unusual combination to pay the 2 grana rate for a letter from office to office. Signed Em. Diena; cert. E. Diena (1989) Sassone = € 55'900+. *Provenance: Collection Rothschild.*	1d+ 4c	✉	**5'000**	*(€ 4'800)*

6443

		Gibbons		Start price in CHF	Start price approx. €
6443	1859: ½ gr. 'arancio chiaro' plate I (NA) in combination with 2 gr. 'azzuro chiaro' plate I (PA) in a horizontal pair from plate positions 31+32, position 31 with partial double print, fresh and fine adhesives with vivid colour and fair to huge margins all round, tied by light 'ferro di cavallo' handstamp, on first and second page of a printed administrative report, sent under wrapper to Caltagirone, PALERMO despatch cds (Oct 13, 1859) alongside, returned and add. PALERMO strike upon return (Oct. 28). A most unusual combination to pay the 4½ grana printed matter rate of the 9th weight rate. Cert. E. Diena (1983) Sassone: double print listed but unpriced.	1a+ 6g+ 6i	✉	**1'500**	*(€ 1'440)*
6444	1859: 1 gr. 'bruno ruggine' from plate I in a fresh and fine horizontal pair with good to huge margins all round, tied by 'ferro di cavallo' handstamp, oval GIRGENTI despatch handstamp alongside, "PALERMO ARRIVO 18 MAR. 59" arrival cds struck on right stamp and cover. An appealing franking from the first plate to pay the 2 grana rate from office to office. Signed Sassone & A. Diena; cert. Bottacchi (2000) Sassone = € 17'500. *(Photo = 130)*	3	✉	**1'500**	*(€ 1'440)*
6445	1859: 1 gr. in the rare shade 'bruno olivastro' from plate I, state II, two fresh and fine single adhesives from plate postions 30 & 33 with good to large margins all round, tied by 'ferro di cavallo' handstamp, "MESa 1859 / 5 OTTe" despatch handstamp alongside, on entire letter from Messina to Catania. An appealing franking in this rare shade to pay the 2 grana rate from office to office. Signed Russo & Bolaffi; certs. A. Diena (1975), Gazzi (1975) Sassone = € 25'000. *(Photo = 130)*	3d	✉	**2'000**	*(€ 1'920)*
6446	1859: 1 gr. in the rare shade 'bruno oliva grigiastro' from plate I, state II, two fresh and fine single adhesives of the plate positions 5 & 6, pos. 5 with a noticeable retouche, pos. 6 with sheet margin at top, large to huge margins all round, tied by 'ferro di cavallo' handstamp, on cover to Catania. Two superb adhesives in this rare shade, detached from the cover and glued back in a slightly different position, an appealing franking paying the 2 grana rate from office to office. Signed A. Diena, G. & A. Bolaffi; cert. E. Diena (1995) Sassone = € 32'500. *(Photo = 130)*	3e	✉	**2'000**	*(€ 1'920)*
6447	1859: 1 gr. 'bruno ruggine intenso', an oily print from plate I, in combination with 5 gr. 'rosa carminio' from plate I, position 10, showing retouching at top left, two fresh and fine examples with good to huge margins all round, cancelled by one superb central strike of the 'ferro di cavallo' handstamp, crisp oval SALEMI despatch handstamp in red alongside, on registered cover from Partanna to Palermo. Obverse with oval ASSICURATA handstamp in red and "PALERMO ARRIVO 16 NOV. 59" arrival cds in black. A splendid ensemble and a beautiful franking paying the 3 grana rate for 1½ sheets from office to office, doubled by registration. Signed Em. Diena, Golinelli & Asinelli; cert. Colla (1993) Sassone = € 19'750. *Provenance: Collection Golinelli.* *(Photo = 130)*	3a+ 9	✉	**1'800**	*(€ 1'730)*
6448	1859: 1 gr. 'bruno oliva scuro' and 1 gr. 'bruno oliva' with the typical retouche from plate position 59, both from plate II, two fresh and fine examples with good to large margins all round, tied by light strikes of 'ferro di cavallo' handstamp, "PALERMO PARTENZA 5 NOV. 59" despatch cds alongside, on cover to Catania. Appealing shade combination to pay the 2 grana rate from office to office. Cert. Colla (2022) Sassone = € 3'450. *(Photo = 130)*	4a+ 4b	✉	**300**	*(€ 290)*

6444 / CHF 1‘500

6445 / CHF 2‘000

6446 / CHF 2‘000

6447 / CHF 1‘800

6448 / CHF 300

6449 / CHF 150

6450 / CHF 300

6451 / CHF 2‘500

ex 6452 / CHF 200

6453 / CHF 150

6454 / CHF 150

6455 / CHF 500

6456 / CHF 400

6457 / CHF 1‘000

6458 / CHF 350

6459 / CHF 750

		Gibbons		Start price in CHF	Start price approx. €
6449	1859: 1 gr. 'bruno oliva' from plate II in an oily print, two fresh and fine examples with good to largge margins all round, cancelled by one central strike of 'ferro di cavallo' handstamp, indistinct "PALERMO PARTENZA 8 NOV. 59" despatch cds alongside, on entire letter to Girgenti. A fine franking paying the 2 grana rate from office to office, the slightly different shades are presumably due to the amount of oil used in the colour. Signed E. Diena, Asinelli & Avanzo Sassone = € 1'800. *(Photo = 130)*	4b	✉	**150**	*(€ 145)*
6450	1859: 1 gr. 'oliva grigiastro' and 2 gr. 'azzuro vivo', plate position 58, both from plate II on carta di Napoli, two fresh and fine examples with fair to large margins all round, tied by 'ferro di cavallo' handstamp, oval SCIACCA despatch handstamp in blue (Sassone AG = 6 punti) and "PALERMO ARRIVO 25 APR. 59" arrival cds in black alongside, on cover to Palermo. 3 grana rate for a letter of 1½ sheets from office to office. Signed Renato Mondolfo with colour indication Sassone = € 5'625 + 350. *(Photo = 130)*	4e+ 7f	✉	**300**	*(€ 290)*
6451	1859: 1 gr. 'verde oliva scuro', a horizontal strip of four from plate III, carta di Napoli, a fresh and fine multiple with good to large margins all round, tied by 'ferro di cavallo' handstamp, oval LENTINI despatch handstamp and oval ASSICURATA, both handstamps in red alongside, on registered cover to Noto. Double rate letter for two sheets between two offices, tear in the cover at top away from the adhesives, nevertheless an attractive and exceptional multiple franking. Signed G. Bolaffi & Em. Diena; cert. E. Diena (1972) Sassone = € 35'000 for a strip of four of the light shade on cover. *(Photo = 130)*	5b	✉	**2'500**	*(€ 2'400)*
6452	1859: A choice group of three covers bearing single fine and fresh frankings of the 2 grana from the first plate including 2 gr. blue on cover from Modica to Catania, signed E. Diena & Grioni, 2 gr. cobalt on cover from Messina to Catania, cert. Raybaudi & 2 gr. light blue on cover from Trapani to Palermo, signed A. Diena. Sassone = € 2'950. *(Photo = 131)*	6a,6b,6g	✉	**200**	*(€ 190)*
6453	1859: 2 gr. 'azzuro vivo', carta di Napoli, position 19 from plate I, a superb example with large to huge margins all round, tied by 'ferro di cavallo' handstamp, on cover directed to Palermo. Obverse struck by CALTANISETTA despatch (21 - 7 59) and "PALERMO ARRIVO 22 LUG. 59" arrival cds's in black. An attractive cover, signed Avanzo with colour indication, E. Diena Sassone = € 2'000. *(Photo = 131)*	6f	✉	**150**	*(€ 145)*
6454	1859: 2 gr. 'azzuro chairo', carta di Napoli, position 76 from plate I, a fine and fresh example with good to large margins, tied by 'ferro di cavallo' handstamp to cover, oval MISTRETTA despatch handstamp and PALERMO (July 6, 1859) arrival cds alongside. Appealing cover, signed Colla with shade indication Sassone = € 2'400. *(Photo = 131)*	6h	✉	**150**	*(€ 145)*
6455	1859: 2 gr. 'cobalto scuro' carta di Napoli, from plate I, a horizontal pair from plate positions 48-49, a fresh and fine multiple with good to huge margins all round, tied to cover by 'ferro di cavallo' handstamp, "PALERMO PARTENZA 1 FEB. 59" despatch cds alongside, on cover to Grigenti. Appealing usage of a rare shade paying the 4 grana rate for a letter of 2 sheets. Signed Avanzo & A. Diena; cert. E. Diena (1985) Sassone = € 7'000+. *(Photo = 131)*	6c	✉	**500**	*(€ 480)*
6456	1859: 2 gr. 'azzuro chiaro', positions 15 & 14 from plate I in combination of same colour but different plates with 2 gr. azzuro, positions 62 & 63 from plate III, four fine and fresh examples with good to large margins, tied by 'ferro di cavallo' handstamp to registered cover, TRAPANI despatch (Dec 6, 1859) cds, oval ASSICURATA handstamp, both in red, as well as PALERMO (Dec 7, 1859) arrival cds in black alongside. Minor toning, file folds well away from the adhesives, nevertheless a most interesting cover with this plate combination usage paying correctly the third weight rate postage, doubled for registration. Signed Avanzo & Asinelli; cert. E. Diena (1989) Sassone = € 3'500+. *(Photo = 131)*	6g+ 8d	✉	**400**	*(€ 385)*
6457	1859: 2 gr. in the rare shade 'azzuro smorto', on carta di Napoli, position 100 from plate II, a fine and fresh example, good to large margins, tied by light 'ferro di cavallo' handstamp, Messina despatch datestamp (Jan 29, 1859) alongside, on entire letter to Vittoria. Attractive rare shade, usage in the first month of this issue, cert. E. Diena (1986) Sassone = € 12'000. *(Photo = 131)*	7e	✉	**1'000**	*(€ 960)*
6458	1859: 2 gr. cobalto in a horizontal pair, carta di Napoli, positions 37-38 from plate II, a fine and fresh multiple with large to huge margins, cancelled with 'ferro di cavallo' handstamp, "MESSa 1859 18 GIUG" despatch cds alongside, on cover from Messina to Acireale. Attractive triple rate cover, signed R. Mondolfo & A. Diena; cert. E. Diena (1982) Sassone = € 3'600 for two single adhesives on cover. *(Photo = 131)*	7b	✉	**350**	*(€ 335)*
6459	1859: 2 gr. 'azzuro vivo', carta di Napoli, a horizontal pair from positions 69-70 of plate II, a superb multiple with large margins and complete sheet margin at right, tied to cover by clear 'ferro di cavallo' handstamp, oval LENTINI despatch handstamp in red and "PALERMO ARRIVO 26 AGO. 59" arrival cds alongside. An attractive cover with a rare shade usage, signed Emilio & Alberto Diena; certs. Raybaudi (1977), E. Diena (1979) Sassone = € 9'000 for two single adhesives on cover. *(Photo = 131)*	7f	✉	**750**	*(€ 720)*
6460	1859: 2 gr. 'azzuro verdastro', carta di Napoli, position 71 from plate III, a fine and fresh example with good to large margins and vibrant colour, tied by 'ferro di cavallo' handstamp to cover from S. Agata Valdemone to Messina, oval "Sa AGATA V. D." despatch handstamp (Sassone ME = 8 punti) alongside. Reverse with Messina arrival datestamp (July 18, 1859). Appealing cover, signed A. Diena, Russo & Raybaudi with colour indication Sassone = € 1'000 + 1'000. *(Photo = 135)*	8b	✉	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6461	1859: 2 gr. 'azzuro vivo', carta di Napoli, position 91 from plate III, a fine and fresh example with fair to large margins, part sheet margin at base, tied by crisp 'ferro di cavallo' handstamp to cover from Catania to Messina, superb wreathed despatch cds (May 27, 1859) alongside. Reverse with Messina arrival datestamp (May 29, 1859). Appealing cover, cert. Colla (2022) Sassone = € 2'000. *(Photo = 135)*	8c	✉	**150**	*(€ 145)*
6462	1859: 5 gr. carmine from plate I, a fine and fresh example with fair to large margins, tied by 'ferro di cavallo' handstamp to entire letter from Palermo to Girgenti, despatch cds (Feb 10, 59) alongside. An attractive single usage for a letter of 2½ sheets, an appealing entire. Signed Mondolfo, Raybaudi & Avanzo; cert E. Diena (1986) Sassone = € 9'750. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 357.* *(Photo = 135)*	9a	✉	**750**	*(€ 720)*

View of Palermo

6463

6463	1859: 5 gr. in the extremely rare vermillion shade from plate I in combination with 1 gr. 'verde oliva', carta di Napoli, from plate III, two fresh and fine examples with fair to huge margins all round, tied by one light strike of the 'ferro di cavallo' handstamp, oval ASSICURATA and PALERMO despatch cds (Jan 31, 1860) alongside, on registered cover directed to Noto. Minor toning of the cover, nevertheless an appealing franking with this 5 gr. shade paying 3 grana for 1½ sheets from office to office, doubled by registration. Signed Em. Diena; cert. E. Diena (1986) Sassone = € 46'500.	10a+ 5a	✉	**3'000**	*(€ 2'880)*
6464	1859: 10 gr. 'azzuro cupo', plate position 55, a fine and fresh example with good to large margins, tied by light 'ferro di cavallo' handstamp to cover from Palermo to Genova, despatch cds (May 11, 59) and "VIA DI SARZANA" routing handstamp alongside. Reverse with Napoli transit (May 12) cds and Genova arrival (May 17) handstamp, both in red. Interesting and attractive, underpaid and therefore taxed, an interesting franking. Signed Grioni; cert E. Diena (1983) Sassone = € 6'250. *(Photo = 135)*	12	✉	**500**	*(€ 480)*
6465	1859: 10 gr. 'azzuro cupo' and 1 gr. 'bruno oliva chiaro' from plate II, two fresh and fine adhesives with fair to large margins all round, tied by 'ferro di cavallo' handstamp to cover from Messina to Napoli, endorsed "*Col Postale francese*". Despatch datestamp (May 23, 1859) alongside, reverse with arrival datestamp (May 24). An appealing franking paying correctly the 11 grana rate from Sicily to Napoli for one letter sheet. Signed A. Diena, A. Bolaffi & Avanzo; cert. E. Diena (1987) Sassone = € 7'150. *Provenance: Collection 'Scilla e Cariddi' di Napoli et Sicilia, Giacomo Avanzo sale (Feb. 1989), lot 390.* *(Photo = 135)*	12+ 4c	✉	**600**	*(€ 575)*

Port of Messina

6466

		Gibbons		Start price in CHF	Start price approx. €
6466	1859: 10 gr. indigo, 5 gr. carmine from plate I, two single adhesives in combination with a horizontal pair of ½ gr. orange, positions 79-80 from plate I, pos. 79 retouched, five fresh and fine examples with good to huge margins all round, all in a vivid shade, tied by light strikes of the 'ferro di cavallo' handstamp to cover from Messina to Carrara, Tuscany. Despatch datestamp (June 12, 1859) alongside. Reverse with CARRARA arrival (June 16) cds. A gorgeous three colour franking. Signed Ressel & Renato Mondolfo; certs. A. Diena (1968), E. Diena (1982) Sassone = € 43'250+.	12b+ 9+ 1a	✉	**4'000**	*(€ 3'840)*
6467	1859: 20 gr. 'grigio ardesia', a corner marginal example from plate position 10 in combination with 2 gr. 'blue' in a horizontal pair from positions 21-22 of plate III, three fine and fresh examples with fair to huge margins all round, all in a deep vivid shade, tied by light strikes of the 'ferro di cavallo' handstamp to cover from Trapani to Pennabilli, Emilia-Romagna, Papal States. Obverse with indistinct despatch cds in red and Palermo transit (Dec 7, 1859) cds in black. Reverse with clear Napoli transit cds (Dec 8) in red. An interesting franking, paying the postage until the Papal border, the receiver had to pay '17' (bajocchi) for the Papal part of the journey. Cert. E. Diena (1984) Sassone = € 13'700. *(Photo = 135)*	13+ 8d	✉	**1'000**	*(€ 960)*
6468	**Bourbon cancellations on Sardinian adhesives** 1861 (May 12): Sardegna 1861 10 c. 'grigio olivastro scuro', a fresh and fine adhesive with large margins all round, tied by bourbon-style oval LEONFORTE handstamp (Sassone CT/EN = 11 punti) to entire letter to Palermo. Reverse with PALERMO arrival cds of the next day. Usage of Sardinian adhesives in their second week in Sicily, special 10 centesimi rate within Sicily. Signed Colla; cert. E. Diena (1987) Sassone = € 3'250. *(Photo = 135)*	Sard. 14Ca	✉	**250**	*(€ 240)*
6469	**Italian Post Offices in Sicily** 1862 (Nov 30): Vittorio Emanuele II, 10 c. 'bistro giallastro', a fresh and fine adhesive tied by the extremely rare RACCUJA cds (Sassone ME = 12 punti) to cover to Messina. Only two covers known with this elusive datestamp, the post office was established in July 1862, special 10 centesimi rate within Sicily. Signed A. Diena & Sorani; cert. Bottacchi (2002) Sassone = € 1'750 + 5'500. *(Photo = 135)*	Italy 1	✉	**400**	*(€ 385)*

6460 / CHF 150

6461 / CHF 150

6462 / CHF 750

6464 / CHF 500

6465 / CHF 600

6467 / CHF 1'000

6468 / CHF 250

6469 / CHF 400

Lots and Collections

		Gibbons		Start price in CHF	Start price approx. €
6470	1820/58: Selection 13 entire letters / lettersheets, all sent to Palermo or Girgenti, twelve of them official letters sent primarily to the postal administration, all struck with oval "REAL SERVIZIO" handstamps in red, brownish red, greenish blue or black, in addition struck with oval despatch handstamps from Lipari, Montallegro (2), Noto, Palma, Fiume di Nisi, Licata, Parco, Ragusa, Montallegro, Terranuova, and Trapani, in the corresponding colours. Four of these official entires struck in addition with "M.S.G." (Marchese San Giacinto) control handstamps in red, one entire from Lipari disinfected. Also a registered 1858 cover from Vallelunga to Palermo with matching despatch and oval ASSICURATA handstamps. A most attractive lot with overall clean and crisp strikes. *(Photo = www)*		✉	**200**	*(€ 190)*
6471	**Revolution of 1848/49**: Selection of 13 entire letters / lettersheets, all sent within Sicily and bearing handstamps with the Trinacria revolutionary symbol, despatched in S. Cataldo, Girgenti, Corleone, Borgetto, Monreale, Mirabella in the first week of the revolution (Jan 9, 1848), Trapani, Palermo, Siculiana, and Termini. Interesting lot. *Reference: The 1848 revolution was substantially organized from, and centered in, Palermo. The Sicilian nobles were immediately able to resuscitate the constitution of 1812, which included the principles of representative democracy and the centrality of Parliament in the government of the state. The idea was also put forward for a confederation of all the states of Italy. However the Sicilian Parliament was never able to control the well fortified city of Messina, which ultimately would be used to take back the island by force. Thus Sicily survived as a quasi-independent state for sixteen months, with the Bourbon army taking back full control of the island on 15 May 1849 by force.* *(Photo = www)*		✉	**150**	*(€ 145)*
6472	**Periodo Garibaldino 1860/61**: Selection of 22 stampless official and commercial entire letters / lettersheets including five items with Trinacria handstamps, seven entires with oval despatch handstamps and ten items with handstamps showing the new Arms with the Savoyan Cross. The majority sent within Sicily but also a shipmail letter to Genova, the items originating in Caltagirone, Novara, Niscemi, S. Stefano di Bivona, Messina, Castelvetrano, Terranova, Villafrati, Licodia, Patti, Riesi, Salaparuta, Villafranca, Resuttano, Piazza Armerina, Paterno, Pietraperzia, and Catania. *(Photo = www)*		✉	**250**	*(€ 240)*

Italian States / Antichi Stati Italiani: Toscana

6473	1844 (Sept 9): Ladies Envelope with a most beautiful ornamental design showing floral elements, birds and butterflies, struck with FIRENZE despatch cds in black on front and PISA arrival cds in blue of the next day on reverse. The receiver had to pay '3' crazie for the postage. A gem, opened up for display. *(Photo = 137)*		✉	**200**	*(€ 190)*
6474	1807/57: Selection 15 prephilatelic covers incl. Napoleonic period 1804 "19 PORTO-FERRAIO ISLE D'ELBE" on entire to the ministry of war in Milano, 1810 "112 ROCCA S. CASCIANO", 1813 "113 VOLTERRA", "1814 P114P MONTEPULCIANO", 1814 framed SIENA & "PREFETTURA DELL'OMBRONE" without French Eagle, 1814 "PONTE-D'ERA", 1820 RADICOFANI, 1832 CONTROBOLLO handstamp in red on ingoing cover from Frankfurt, 1840 CAPRAJA, 1841 shipmail entire from Tunis with "D'OLTRE MARE LIVORNO" handstamp, 1843 LIVORNO to Portugal, 1845 BIBBONA datestamp, 1847 PIENZA, 1851 Firenze to Torino, and 1857 private courrier service "PROCACCIA BOTTAINI". One certificate. *(Photo = www)*		✉	**150**	*(€ 145)*
6475	1851 (April): 1 q. black on greyish, a fine single adhesive with fresh colour and fair to large margins all round, tied by "FIRENZE 3 MAG 1854" datestamp with "PD" handstamp alongside, on complete newspaper 'SCARAMUCCIA' no. 53 directed to Siena. Arrival cds of the same day alongside. A most appealing usage, signed E. Diena & R. Mondolfo Sassone = € 7'500. *(Photo = 137)*	1	✉	**600**	*(€ 575)*
6476	1851 (April): 1 cr. light carmine on greyish, a superb horizontal strip of three with good to enormous margins all round incl. parts of neighbouring stamps, tied by 'Muto a 5 sbarre' obliterator with "FIRENZE 28 APR 1853" despatch cds alongside, on cover directed to Ferrara, Papal States. File folds not affecting the franking, an appealing LEGA item. Signed Em. Diena Sassone = € 3'750. *(Photo = 137)*	4	✉	**250**	*(€ 240)*
6477	1851 (April): 1 cr. light-carmine on greyish and 2 cr. light blue on greyish, two fine and fresh single adhesives with good to large margins all round, tied by "ARCIDOSSO 11 NOV. 1856" cds (Sassone = 4 punti), on cover directed to Napoli. Reverse with italic "*Transito / per lo Stato Pontificio*" in black (Van der Linden fig. 2822) and arrival cds (Nov 17). Signed Vaccari Sassone = € 1'850. *(Photo = 137)*	4+ 5	✉	**120**	*(€ 115)*
6478	1851 (April): 2 cr. light blue on greyish, a fine and fresh single adhesive with good to large margins all round, tied by perfect "P.D" handstamp in black with"MONTECATINI 4 AGO. 1852" cds (Sassone PT = 8 punti), on cover directed to Firenze. Reverse with arrival cds. A beautiful cover, cert. Raybaudi (1987) Sassone = € 1'100. *(Photo = 137)*	5	✉	**100**	*(€ 95)*

6473 / CHF 200

6476 / CHF 250

6478 / CHF 100

6480 / CHF 100

6475 / CHF 600

6477 / CHF 120

6479 / CHF 150

6481 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
6479	1851 (April): 2 cr. 'azzuro verdastro su grigio', two fine and fresh single adhesives with good to large margins all round, tied by light "LIVORNO 12 MAR 1857" cds in red with information strike and "*Insufficiente*" handstamp in red alongside, on cover directed to Ferrara, Papal States. Reverse with indistinct arrival cds. A most interesting cover, correctly paid with 4 cr. for the first weight rate in the second rayon of the LEGA. Obviously with a higher weight and therefore taxed. Signed D. Bolaffi; cert. E. Diena (1983) Sassone = € 2'400. *(Photo = 137)*	5e	✉	**150**	*(€ 145)*
6480	1851 (April): 4 cr. 'verde su grigio', a fine and fresh single adhesives with good to enormous margins all round including parts of three neighbouring stamps, tied by light "P.D" handstamp in red with "LIVORNO 28 LUG 1857" cds in red alongside, on cover directed to Modena. Reverse with arrival cds in blue of the next day. An attractive cover, correctly paid with 4 cr. for the first weight rate in the second rayon of the LEGA. Signed E. Diena & Avanzo Sassone = € 1'200. *(Photo = 137)*	6	✉	**100**	*(€ 95)*
6481	1851 (April): 6 cr. 'azzuro scuro su azzuro', a fine and fresh single adhesive with overall good to enormous margins, tied by 'ragno' obliterator (Sassone = 10 punti) with "FIRENZE 21 SET 1851" despatch datestamp alongside, on cover directed to Pavia. Reverse with PAVIA arrival cds in black and distribution handstamp. An interesting cover in the third rayon of the LEGA. Cert. E. Diena (1988) Sassone = € 2'600 + 2'100. *(Photo = 137)*	7c	✉	**350**	*(€ 335)*
6482	1852 (April): 9 cr. in the very rare shade 'viola bruno scuro su grigio', a fine and fresh single example with large margins all round, tied by "P.D. FIRENZE 13. LUG. 1853" despatch cds in black, with French "TOSC. Pt.-DE-BEAUVOISIN 17 JUIL 53" entry cds in red alongside, on envelope to Lyon. Reverse with arrival cds (July 17). Signed G. & A. Bolaffi, A. Diena; cert. Colla (1999) Sassone = € 14'000. *(Photo = 139)*	8d	✉	**1'000**	*(€ 960)*
6483	1852 (April): 9 cr. 'viola bruno scurissimo', a single example of the so called 'prugna' and two single adhesives of 4 cr. 'verde azzuro', three fine and fresh single examples with good to large margins all round, tied by two strikes of 'Annullo a rombi' type 2 obliterator. "P.D. FIRENZE 15. NOV. 1852" despatch cds in black, French "TOSC. Pt.-DE-BEAUVOISIN 21 NOV 52" entry cds in red and "PAID 22 NO 1852" transit cds in red alongside, on cover to Edinburgh. Reverse with arrival cds (Nov 23). Reverse with scotch remnants, nevertheless an extremely rare and most interesting cover showing the 17 crazie rate in the tariff of October 1851, sent to Scotland. Signed A. Diena; cert. E. Diena (1991) Sassone = € 11'600. *(Photo = 139)*	9a+ 6a	✉	**1'000**	*(€ 960)*
6484	1857: 1 cr. 'azzuro grigio', a fine and fresh single adhesive with good to large margins all round, tied by light "BAGNO 9 GIU. 1859" despatch cds in blue (Sassone FO = 11 punti), on attractive cover to Rocca San Casciano. A most attractive usage during the provisional government. Signed Avanzo; cert. E. Diena (1985) Sassone = € 1'100 + 3'250. *(Photo = 139)*	13a	✉	**200**	*(€ 190)*
6485	1860 (Jan): Stemma di Savoia 5 c. verde oliva, a fresh and fine single adhesive with good to large margins all round, tied by "mute '4 sbarre' of type III with indistinct "GROSETTO 13 MAR. 1860" despatch cds in blackalongside, on cover to Castiglione de Pescaia. A most interesting usage within the same district, a most rare isolated usage. Signed Vaccari & R. Mondolfo; cert. E. Diena (1989) Sassone = € 37'500. *(Photo = 139)*	18a	✉	**2'000**	*(€ 1'920)*

6486

The Cathedral of Pisa

6486	**Mixed frankings Toscana Governo Provisorio with Sardinia** 1860 (Jan): Stemma di Savoia 10 c. brown in combination with Sardinia 1855 10 c. 'bruno grigio oliva', two fresh and fine adhesives with good to huge margins all round, on envelope from Pisa to Massa, in the former ducato di Modena. Both adhesives were tied by "PISA 7 GEN. 61" despatch handstamp in black, information strike alongside. "MASSA CARRARA" arrival cds of the next day on reverse. An attractive example of this most interesting and very rare 'gemelli' franking, a gem for an advanced collection of the Risorgimento. Signed R. Mondolfo; certs. A. Diena (1967), E. Diena (1983) Sassone = € 35'000+.	19 + Sard. 14B	✉	**2'500**	*(€ 2'400)*

6482 / CHF 1‘000

6484 / CHF 200

6487 / CHF 250

6491 / CHF 500

6492 / CHF 150

6483 / CHF 1‘000

6485 / CHF 2‘000

6490 / CHF 250

6493 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
6487	1860 (Jan): Stemma di Savoia 40 c. 'carminio', a fresh adhesive with fair to large margins all round, tied by light strike of "FIRENZE 7 MAG 61" despatch cds in black, a clear information strike, framed "P.D." in black and French "SARDAIGNE CULOZ 11 MAI 61" entry cds in red alongside, on envelope to Paris. Roughly opened at top and reverse, a rare usage to pay the Italian 40 centesimi rate to France. Signed A. Diena & Raybaudi Sassone = € 3'000. *(Photo = 139)*	21	✉	**250**	*(€ 240)*

Italy Regno: Usage of Sardinian Adhesives

View of Orvieto

6488

6488	1863 (Oct 27): Cover from Orvieto, Umbria to Roma, bearing Sardinia IV. emission 5 c. green, a fine and fresh **block of four** with good to large margins, tied by light strikes of ORVIETTO despatch cds in black (Sassone TR = 4 punti), information strike alongside, reverse with Roma arrival cds of the next day. Attractive cover, the 20 c. franking paying only the postage until the Papal border, therefore taxed for the residual journey. An extremely rare usage with this multiple. Cert. E. Diena (1986) Sassone = € 40'000.	Sard. 13Ea	✉⊞	**2'500**	*(€ 2'400)*

6489

		Gibbons		Start price in CHF	Start price approx. €
6489	1861 (Oct 20): Cover from Siena to Livorno, bearing Sardinia IV. emission 10 c. 'grigio olivastro' showing the **extreme rare variety: inverted Head of the King 'effigie capovolta'**, a fine and fresh adhesive with good to large margins all round, tied by SIENNA cds in black, information strike alongside. Reverse with Firenze transit and arrival cds's of the same day. Vertical file fold well away from the stamp just mentioned for accuracy, a desirable cover with this sought after variety. Signed Raybaudi; cert. E. Diena (1983) Sassone = € 100'000.	Sard. 14Ca var.	✉	**5'000**	*(€ 4'800)*
6490	1863 (Apr 28): Cover from Chiusi to Rapolano, bearing Sardinia IV. emission 10 c. in the rare shade 'bruno cioccolato scuro', a fine and fresh example with large even margins, tied by light "CHIUSI (CITTA)" despatch cds in black (Sassone SI = 4 punti), clear information strike alongside, reverse with Siena transit as well as RAPOLANO arrival (Apr. 29) cds's. Special Tuscany rate valid until the end of 1862. Signed Vaccari; cert. Bottacchi (1996) Sassone = € 4'500. *(Photo = 139)*	Sard. 14Ci	✉	**250**	*(€ 240)*
6491	1862 (July 6): Cover from Livorno to Pisa, bearing Sardinia IV. emission 10 c. in the extremely rare shade 'giallo olivastro', a fine and fresh example with good to large margins, tied by clear LIVORNO despatch cds in black, reverse with Pisa arrival cds of the same day. Special rate within the former Ducato di Toscana. Certs. Oliva (1987), Raybaudi (1988) Sassone = € 9'750. *(Photo = 139)*	Sard. 14Dc	✉	**500**	*(€ 480)*

		Gibbons		Start price in CHF	Start price approx. €
6492	1863 (Dec 3): Entire letter written in Arona and directed to Kerns, Canton Obwalden, Switzerland bearing Sardinia IV. emission 10 c. bistre in a horizontal strip of four, a superb multiple with good to large margins in a fresh deep shade, tied by clear "VERBANO No. 2" Shipmail's cds in black with "P.D." handstamp alongside. Reverse with LUZERN and SARNEN transit (Dec 5) cds's. A most attractive entire from Upper Lombardy via Ticino and Gotthard to Central Switzerland, in the last month of its validity. Cert. Raybaudi (1991) Sassone = € 1'500. *(Photo = 139)*	Sard. 14E	✉	**150**	*(€ 145)*
6493	1861 (March 17): Entire letter from Lecco to Padova, bearing Sardinia IV. emission 20 c. blue, fair to huge margins, tied on the **day of the proclamation of the Kingdom of Italy** by light LECCO cds, an information strike alongside. Reverse with Bergamo transit and PADOVA arrival cds's of the next day. The Sardinian adhesive paid the journey to the border, the receiver had to pay '20' (soldi) for the Austrian part. Cert. E. Diena (1995). *(Photo = 139)*	Sard. 15Ca	✉	**150**	*(€ 145)*
6494	1861 (June 5): Entire letter from Ispra to Como, bearing Sardinia IV. emission 20 c. 'celeste chiaro', good to large margins, tied by clear strike of the rare ISPRA cds (Sassone CO/VA = 10 punti), reverse with Varese transit and COMO arrival cds's of the next day. A most attractive entire, cert. E. Diena (1990) Sassone = € 100 + 2'100. *(Photo = 143)*	Sard. 15D	✉	**150**	*(€ 145)*
6495	1861 (April 5): Entire letter from Carsaniga to Pavia, bearing Sardinia IV. emission 20 c. in the rare shade 'cobalto verdastro scuro', good to large margins, tied by clear CARSANIGA cds (Sassone CO = 4 punti), information strike alongside, reverse with Milano transit and PAVIA arrival cds's of the next day. Minor edge toning, nevertheless an attractive entire with this shade rarity, certs. Sorani (1991), Colla (1993) Sassone = € 3'500 + 110. *(Photo = 143)*	Sard. 15Df	✉	**200**	*(€ 190)*
6496	1862 (Feb 7): Double rate registered entire letter from Goito to Rome, endorsed "*Via di Civitavecchia*", bearing Sardinia IV. emission 20 c. blue and 40 c. red-carmine (2), overall fine and fresh adhesives with vibrant colours, the margins shaved as usual for the Goito post office, tied by crisp strikes of ASSICURATO straight line handstamp or GOITO cds, both in black, information strike alongside. Left 40 c. adhesive with light vertical file fold just mentioned for accuracy, the most attractive franking of 100 centesimi paying correctly the Shipmail double rate of twice 30 c. plus 40 c. registration fee until the Papal border. The entire was not taxed in the Papal States as it was directed to an official address. *(Photo = 143)*	Sard. 15C+ 16D	✉	**150**	*(€ 145)*
6497	1862 (Nov 26): Double rate cover from Fontanellato to Parma, bearing Sardinia IV. emission 40 c. 'rosso carminio', a fresh and fine example with good to large margins, in a deep shade, tied by superb "FONTANELLATO PARMA" despatch cds (Sassone PR = 12 punti), a perfect information strike alongside. Reverse with Borgo San Donino transit and arrival (Nov 26) cds's. An appealing cover, cert. E. Diena (1985) Sassone = 180 + 5'500. *(Photo = 143)*	Sard. 16D	✉	**200**	*(€ 190)*
6498	1861 (July 20): Double rate Entire letter from Torino to Chambéry, bearing Sardinia IV. emission 80 c. in the rare shade 'giallo ocra pallido', a fine and fresh adhesive with good to enormous margins incl. parts of the left neighbouring stamp, tied by TORINO cds in black, "P.D." and French "SARDAIGNE AMB. M. CENIS 21 JUIL 61" entry cds in red alongside. Reverse with arrival cds of the next day. Horizontal file fold well away from the franking, nevertheless an attractive franking. Signed A. Diena; cert. E. Diena (1984) Sassone = € 9'000. *(Photo = 143)*	Sard. 17A	✉	**500**	*(€ 480)*
6499	1862 (May 18): Registered Double rate Envelope from Pesaro to Bologna, bearing Sardinia IV. emission 80 c. 'giallo arancio', a fine adhesive with good to large margins, tied by clear PESARO cds, an information strike and ASSICURATA handstamp in black alongside. Reverse with octogonal arrival cds of the same day. Part of the upper backflap missing, some wrinkles, nevertheless a desirable item showing the correct franking with twice 20 c. for the postage and 40 c. registration fee. Signed A. Diena & A. Bolaffi; cert. Colla (1993) Sassone = € 4'250. *(Photo = 143)*	Sard. 17C	✉	**250**	*(€ 240)*
6500	1861 (Nov 3): Cover from Lavagna to Buenos Ayres, Argentina, endorsed "*Via di Inghilterra*", bearing Sardinia IV. emission 80 c. 'giallo arancio chiaro' and 20 c. 'azzuro scurrisimo', two fine adhesives with good to large margins, some marginal toning spots just mentioned for accuarcy, tied by LAVAGNA cds (Sassone GE = 5 punti), information strike and oval "P.P." alongside. Obverse struck in addition by French "ITALIE LANSLEBOURG 6 NOV 61" entry cds and "LONDON PAID NO 7 61" transit cds, both in red. Reverse with Genova and Torino transit (Nov 3/4) cds's. Light horizontal file fold well away from the franking, a correctly paid single rate letter sent via France and Great Britain in the tariff of 1857. It seems that the letter was given by the British agent at the port of Buenos Ayres directly to the receiver, as no Argentinian due was added. An appealing cover full of postal history. Certs. E. Diena (1992), Colla (1993) Sassone = € 4'680. *(Photo = 143)*	Sard. 17B+ 15C	✉	**400**	*(€ 385)*

6494 / CHF 150

6496 / CHF 150

6497 / CHF 200

6500 / CHF 400

6495 / CHF 200

6498 / CHF 500

6499 / CHF 250

6501 / CHF 300

		Gibbons		Start price in CHF	Start price approx. €
6501	1861 (Oct 2): Double rate registered cover from Bologna to Paris, bearing Sardinia IV. emission 80 c. 'giallo arancio chiaro', 40 c. 'rosso vermiglio' and 10 c. 'grigio bistro chiaro', three fine adhesives with good to enormous margins incl. parts of three neighbouring stamps, tied by octogonal BOLOGNA datestamp and French CHARGÉ handstamp in red. Information strike, ASSICURATO straight line handstamp in black and French "ITALIE LANSLEBOURG 5 OCT 61" entry cds in red alongside. Reverse with Torino transit and Paris arrival cds's. Cover shortened on three sides, wax seals removed, nevertheless a most interesting franking of 130 centesimi, paying correctly the double rate of twice 40 c. plus 50 c. registration fee. Rare registered mail to France, cert. E. Diena (1984) Sassone = € 4'890. *(Photo = 143)*	Sard. 17B+ 16Da+ 14Cc	✉	**300**	*(€ 290)*
6502	1862 (Aug 14): Cover from Modica to Catania, bearing Sardinia 1861 Printed matter issue 2 c. 'grigio verdastro', five fine and fresh single adhesives, the rightmost stamp double embossed cipher 'doppia cifra', good to large margins, tied by MODICA despatch cds. Reverse with CATANIA arrival cds of the following day. Special Sicily rate of 10 centesimi until the end of 1862, cert. E. Diena (1979) Sassone = € 1'750. *(Photo = 145)*	Sard. 20b	✉	**150**	*(€ 145)*
6503	1861/63: Interesting Selection 31 covers / entires with a lot of shade and postmark interest incl. 5 c. green, a pair and a strip of three, 10 c. bistre, eleven single frankings & four double or pair frankings, two to Rome with the resulting taxation, 20 c. blue, eight single frankings, one to Austria, one with SICILIA Shipmail straight line handstamp in red, also one double rate pair franking, 40 c. red, five single frankings, one on a double rate inland franking, four on covers to France, one tied upon arrival with French Gros Chiffres '2240' in red. Eight certificates, many competent signatures. *(Photo = www)*	Sard. 13/16	✉	**600**	*(€ 575)*
6504	1861/63: Interesting Selection 53 covers / entires with a lot of shade and postmark interest incl. 5 c. green, two single local frankings, two pairs and a strip of three, 10 c. bistre, 24 single frankings incl. a taxation in 1863 after the end of the special Tuscany rates and two in the Rayon limitrophe to Lugano & four double or pair frankings, one to Rome with the resulting taxation, 20 c. blue, 16 single frankings, one to Venetia, one to Rome with the resulting taxations, 40 c. red, four single frankings, one on a double rate inland franking, three on covers to France. Also six stamps / pieces with cancellation interest. Many competent signatures. *(Photo = www)*	Sard. 13/16	✉	**300**	*(€ 290)*
6505	1861/63: Selection 13 covers/entires with shade and postmark interest incl. covers with Sardinia 5 c. green, 10 c. bistre-brown (single & pair), 20 c. blue (two singles & pair), pair 40 c. red-carmine on double rate registered cover, numeral 1 c. grey-black (single & strip of three), as well as numeral 2 c. grey-black (three singles & strip of three in combination with 5 c. green). Three certificates, many competent signatures. *(Photo = www)*	Sard. 13/20	✉	**200**	*(€ 190)*
6506	1861/63 : Selection eleven covers/entires with shade and postmark interest incl. six covers with a combination of Sardinia 5 c. green & 10 c. bistre to pay the 15 c. Italy rate, cover with 5 c. green (2) & 40 c. rose on registered inland cover, 5 c. green with 1 c. numeral issue adhesive to pay the printed matter rate to Lyon, three inland printed matter items, either with pair 1 c. numeral or single 2 c. numeral. Also Sardinian stamps used prior to the proclamation of the Kingdom with 1860 10 c. & 40 c. franking to France and 1861 piece with strip of five 1 c. numeral adhesives plus 10 c. bistre. One certificate. *(Photo = www)*	Sard. 13/20	✉	**150**	*(€ 145)*

Italy Regno: Combination usage of Sardinian and Italian Adhesives

6507	1862 (Aug 17): Entire letter from Nicosia to Catania, bearing Sardinia IV. emission 5 c. green in a horizontal pair in mixed franking with single Italy Regno I. emission 20 c. blue, three fine and fresh adhesives, tied by NICOSIA cds in black (Sassone EN = 6 punti). Reverse with Leonforte transit and arrival cds's. Correctly paid triple rate cover within Sicily, signed Emilio & Alberto Diena Zanaria & Serra 0,30 X = € 1'200 + Sassone = € 350. *(Photo = 145)*	Sard. 13Da + Italy 2	✉	**120**	*(€ 115)*
6508	1863 (June 8): Envelope from Isola Dovarese to Munich, bearing Sardinia IV. emission 5 c. 'verde cupo' in mixed franking with Italy Regno 1862 40 c. 'rosso carmino' and 1863 (Feb) 15 c. blue type I, three overall fine and fresh adhesives with vivid colours, tied by "ISAOLA-DOVARESE" cds in black (Sassone CR = 10 punti), information strike and "P.D." handstamp in blue alongside. Reverse with MÜNCHEN arrival datestamp. Two vertical filing folds well away from the franking, a most interesting, appealing and rare 'patriotic' usage to pay the 60 centesimi rate to the German States via Switzerland. Signed Bolaffi; cert. E. Diena (1983) Zanaria & Serra 0,60 M = € 7'500 + 2'100. *Reference: Displayed and discussed in Zanaria & Serra (2004) on page 451.* *(Photo = 145)*	Sard. 13E + Italy 3+ 12	✉	**750**	*(€ 720)*

6502 / CHF 150

6507 / CHF 120

6508 / CHF 750

6510 / CHF 150

6512 / CHF 150

6511 / CHF 1‘500

6513 / CHF 1‘000

6514 / CHF 750

View of St. Petersburg

6509

		Gibbons		Start price in CHF	Start price approx. €
6509	1863 (Aug 4): Cover from Palermo to **St. Petersburg, Russia**, bearing Sardinia IV. emission 5 c. 'verde cupo' in a horizontal pair (vertical pre-use fold between the stamps) in mixed franking with single Italy Regno I. emission 80 c. 'giallo arancio' (tiny marginal tear at lower left), otherwise fine and fresh adhesives, tied by Palermo cds in black, framed "P.D." in black alongside. Reverse with Milano & Como transit, Chur - Zürich ambulant as well as St. Petersburg arrival (Aug 2, julian) cds's. The Prussian weiterfranko to Russia is noted in blue crayon with 'f3' (silbergroschen). The cover was turned and sent within St. Petersburg. In spite of its limitations, an appealing and interesting cover to this rare destination. Underpaid by 10 centesimi but not taxed when routed via Switzerland, signed A. Diena & G. Bolaffi; cert. E. Diena (1983) Zanaria & Serra 0,90 P = € 26'000. *Reference: Displayed and discussed in Zanaria & Serra (2004) on page 184.*	Sard. 13E + Italy 4	✉	**2'500**	*(€ 2'400)*
6510	1868 (May 22): Entire letter written in Rome but despatched in Florence and directed to Perugia, bearing Sardinia IV. emission 5 c. green in an extraordinary mixed franking with Italy De La Rue 1863 (Dec) 15 c. 'celeste chiaro', two fine and fresh adhesives with the handwritten note "*Francobolli fuori d'uso*" at right. The DLR adhesive was obviously already used and shows a weak "P.D." handstamp in red, the Matraire adhesive was not cancelled at all. Despatch "FIRENZE UFo SUCCURSALE N. 1 22 MAG 68" cds at right. Reverse with PERUGIA arrival cds in red of the next day. The cover was regarded as completely unpaid and taxed with '3' decimi, 1.5 times the missing franking. Some insect bite on reverse, nevertheless a most interesting entire sent from the the administration of cardinal Borromeo, the Matraire definitive used more than five years after is devaluation. Cert. E. Diena (1983). *(Photo = 145)*	Sard. 13Ea + Italy L18	✉	**150**	*(€ 145)*
6511	1863 (July 30): Value letter envelope with an insured value of 1'500 lire, sent from Osimo to Bologna, bearing Sardinia IV. emission 5 c. 'verde chiaro smorto' and 40 c. red-carmine, a single adhesive and a horizontal strip of three in mixed franking with Italy Regno 1863 15 c. blue type II in a horizontal pair, the left stamp showing variety 'linea orizzontale non interrotta sotto la Q', seven overall fine and fresh adhesives with vivid colours, tied by four strikes of OSIMO cds in black, straight-line ASSICURATA handstamp alongside. Reverse with ANCONA transit cds and octagonal BOLOGNA arrival datestamp. Backflap missing, one 40 c. adhesive with a pre-use fold, one shaved at left, nevertheless a most interesting, appealing and rare 'patriotic' usage to pay the 195 centesimi rate with 15 c. postage, 30 c. registration fee and 15 times 10 c. for each 100 lire insured. Cert. Colla (2021) Zanaria & Serra 1,95 = € 10'000. *(Photo = 145)*	Sard. 13Eb+ 16D + Italy 13+ 13d	✉	**1'500**	*(€ 1'440)*

		Gibbons		Start price in CHF	Start price approx. €
6512	1863 (Aug 24): Cover from Messina to Torino, endorsed "*p postal francais*", bearing Sardinia IV. emission 10 c. bistre in mixed franking with Italy Regno 1863 15 c. blue type II (2), three fine and fresh adhesives, tied by light MESSINA cds in black and crisp "PIROSCAFI POSTALI FRANCESI" handstamp in red. Reverse with Genova transit and TORINO arrival (Aug 27) cds's as well as distribution handstamps. Horizontal file fold away from the franking, correct franking between two Italian offices with French steamer, a rate valid in the years 1863 & 1864. Signed A. Diena & Balasse Zanaria & Serra 0,40 A1 = € 550. *(Photo = 145)*	Sard. 14E + Italy 13	✉	**150**	*(€ 145)*
6513	1863 (Dec 19): **December cover** from Napoli to Livorno, bearing Sardinia IV. emission 10 c. 'bistre scuro' in an extraordinary mixed franking with Italy De La Rue 1863 (Dec) 5 c. 'grigio verde', two fine and fresh adhesives, tied by light NAPOLI cds, distribution handstamp alongside. Reverse with LIVORNO arrival cds (Dec 21). Signed Vaccari; cert. E. Diena (1982) Serra & Zanaria 0,15 P = € 7'000. *Note: An exceptional franking in the last possible month for a regular usage of the Sardinian stamps and the first possible month for a usage of the DLR adhesives.* *Reference: Serra & Zanaria list only 72 covers with this combination on p. 402.* *(Photo = 145)*	Sard. 14Eb + Italy L16	✉	**1'000**	*(€ 960)*
6514	1863 (Jan 15): Cover from Milano to Lavis, Tirol, bearing Sardinia IV. emission 20 c. 'celeste chiaro' in mixed franking with Italy Regno I. emission 20 c. 'indaco', fair to large margins and good perforation, respectively, tied by light MILANO cds in black, "P.D." in black alongside. Reverse with "*Lavis 16 GEN.*" straight-line arrival datestamp. Some toning around the perforation of the Italian adhesive, nevertheless a very rare 'gemelli' franking of same colour and face from different issues, correct franking from the second Italian to the first Austrian rayon, signed A. Diena Zanaria & Serra 0,40 E1 = € 10'000. *(Photo = 145)*	Sard. 15D + Italy 2	✉	**750**	*(€ 720)*

6515

A street in Milano

6515	1862 (July 25): Quadruple rate registered cover from Milano to Venezia, bearing Sardinia IV. emission 80 c. 'giallo arancio', two single adhesives in mixed franking with single Italy Regno I. emission 40 c. 'rosso carminio', fine and fresh adhesives with good to enormous margins and perforation, respectively, tied by MILANO cds in red with "P.D." and ASSICURATA handstamps, both in red alongside. Reverse with Milano - Desenzano ambulant cds and distribution cachet. An exceptional and attractive franking with four times 40 c. for a letter from the second Italian to the first Austrian rayon plus 40 c. registration fee. Certs. Raybaudi (1984), E. Diena (1983) Zanaria & Serra 2,00 A = € 25'000.*Reference: Displayed and discussed in Zanaria & Serra (2004) on page 155.*	Sard. 17C + Italy 3	✉	**2'500**	*(€ 2'400)*

		Gibbons		Start price in CHF	Start price approx. €
6516	1862/63: Selection eight combination covers / entires with cancellation and shade interest incl. four covers with Sard. 5 c. green & Italy 10 c. bistre paying the 15 c. inland rate, Sard. 5 c. green & Italy 40 c. red-carmine on triple inland rate, Sard. 10 c. bistre & Italy 20 c. blue on cover to Switzerland and on two 1862 triple inland rate covers. Two certificates. *(Photo = 🗐 www)*		✉	**200**	*(€ 190)*

1862, Vittorio Emanuele II

6517	1862 (Oct 28): Cover from Pianosa to Marciana, bearing 1862 10 c. 'bistro giollastro', a fresh marginal adhesive, tied by clear PIANOSA cds in black (Sassone LI not listed on this issue), reverse with Marana di Campo & Portoferraio transit cds's. Local rate usage within Tuscany, cert. Colla (1996). Sassone = € 1'750 for the adhesive on cover. *(Photo = 🗐 149)*	1	✉	**150**	*(€ 145)*
6518	1862 (Nov 21): Entire letter from Benevento to Napoli, bearing 1862 10 c. in the rare shade 'bruno oliva scuro', a fresh adhesive from position 1 of the sheet, tied by fair BENEVENTO cds in black (Sassone = 4 punti), reverse with NAPOLI arrival cds of the same day. Local rate usage within the Napoletan provinces, although Benevento was an enclave of the papal States. Signed A. Diena; certs. Sorani (2003), Bottacchi (2003). Sassone = € 5'000. *(Photo = 🗐 149)*	1a	✉	**250**	*(€ 240)*
6519	1862 (Nov 27): Lettersheet from Pignataro to Pescocostanzo, bearing 1862 10 c. bistre, a fresh adhesive, tied by clear PIGNATARO cds in black (Sassone CE = 8 punti). Local rate usage in the 'province meridionali'. Sassone = € 2'000 + 1'000. *(Photo = 🗐 149)*	1f	✉	**150**	*(€ 145)*
6520	1861 (Nov 17): Lettersheet from Riposto to Messina, bearing 1862 10 c. 'arancio ocra', a fresh adhesive, tied by excellent RIPOSTO cds in black (Sassone RI = 6 punti), reverse with MESSINA arrival cds of the next day. Sideflaps missing, nevertheless an appealing local rate usage within Sicily, cert. Raybaudi (1976) Sassone = € 2'000. *(Photo = 🗐 149)*	1h	✉	**100**	*(€ 95)*
6521	1863 (Feb 19): Entire letter from Arona to Altdorf, Uri, bearing 1862 10 c. bistre, a fresh single adhesive and horizontal pair, tied by fair "VERBANO No. 1" Sipmail's cds in black (Sassone = 7 punti), reverse with ALTORF arrival cds of the next day. Despatched on the steamer on the Lago Maggiore, correct 30 c. Switzerland rate, usage of these rare shade adhesives, signed A. Diena & Muggia Sassone = € 6'750. *(Photo = 🗐 149)*	1f	✉	**400**	*(€ 385)*
6522	1862 (Oct 15): Registered cover from Brindisi to Napoli, bearing 1862 10 c. 'bistro giollastro' and three single examples of 20 c. indigo, fine and fresh adhesive, tied by clear Bourbon-style BRINDISI cds in black, information strike and ASSICURATA handstamp alongside, reverse with NAPOLI arrival (Oct 18) cds. One sideflap separated, still an appealing cover, triple local rate in the Napoletan provinces plus 40 c. registration fee, signed Emilio, Alberto & Enzo Diena, Sorani Sassone = € 2'350. *(Photo = 🗐 149)*	1+ 2	✉	**150**	*(€ 145)*
6523	1862 (Dec 31): Cover from Ancona to Genova, bearing 1862 20 c. indigo, a fresh single adhesive, tied by light ANCONA cds in black, another clear information strike alongside. Reverse with ambulant and GENOVA arrival cds of the next day. An appealing cover from the **last day of the 20 centesimi inland rate**. Signed E. Dienna & Oliva. *(Photo = 🗐 149)*	2	✉	**150**	*(€ 145)*
6524	1862 (July 21): Entire letter from Torino to Arezzo, bearing 1862 20 c. in the rare shade 'azzuro grigio', a fresh single adhesive from position 1 of the sheet showing part marginal selvedge at right and top, tied by clear TORINO cds in black, another ideal information strike alongside. Reverse with thimble POPPI transit and AREZZO arrival cds (July 25). An appealing cover with this rare shade. Cert. Colla (1999) Sassone = € 8'750. *(Photo = 🗐 149)*	2c	✉	**500**	*(€ 480)*
6525	1862 (July 11): Cover from Milano to Piacenza, bearing 1862 20 c. indigo, a fresh single adhesive showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by MILANO cds in black. Reverse with PIACENZA arrival cds of the next day. An appealing cover with this sought after variety. Signed A. Diena, G. Bolaffi, Vaccari; cert. E. Diena (1984) Sassone = € 12'000. *(Photo = 🗐 149)*	2l	✉	**1'000**	*(€ 960)*
6526	1862 (Nov 15): Registered cover from Tropea to Napoli, bearing three examples of 1862 20 c. indigo, fresh and fine adhesives, tied by superb Bourbon-style TROPEA cds (Sassone CZ = 4 punti) in black, another ideal information strike and ASSICURATA handstamp alongside. Reverse with NAPOLI arrival cds (Nov 19). Light horizontal and vertical file folds just mentioned for accuracy, nevertheless an appealing cover of utmost attractiveness, the franking paying correctly 20 c. for the postage and 40 c. for registration. *(Photo = 🗐 149)*	2	✉	**200**	*(€ 190)*

6517 / CHF 150

6519 / CHF 150

6521 / CHF 400

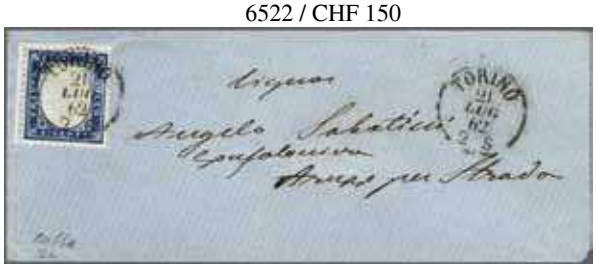
6523 / CHF 150

6525 / CHF 1‘000

6518 / CHF 250

6520 / CHF 100

6522 / CHF 150


6524 / CHF 500

6526 / CHF 200

View of Loano

6527

		Gibbons		Start price in CHF	Start price approx. €
6527	1863 (Jan 5): Cover from Loano to Nizza, bearing 1862 40 c. red-carmine, a fresh single adhesive from position 50 showing variety: **imperforated at base, sheet margin with complete 'linea di riquadro' included**, tied by light LOANO cds in black (Sassone SV/GE = 6 punti). "P.D." handstamp in black and French "ITALIE MENTON 7 JANV 63" entry cds in red alongside. Reverse with illisible arrival cds. Cover with some imperfections but a very rare & sought after variety on cover. Signed A. Diena; cert. Bottacchi (2003) Sassone = € 45'000.	31	✉	**2'000**	*(€ 1'920)*
6528	1863 (Oct 22): Entire letter from Vietri sul Mare to Nizza, bearing 1862 40 c. red-carmine, a fresh single adhesive from position 12 in a deep shade showing variety: complete 'filetto di riquadrature', tied by light "VIETRI SUL MARE" cds in black (Sassone SA = 8 punti). Framed "P.D." handstamp in black and indistinct French entry cds in red alongside. Reverse with Napoli and "GENOVA PORTO" transit cds's. Lightest filing folds well away from the franking, nevertheless an appealing entire with this sought after variety. Signed Bolaffi Sassone = € 3'500 + 1'000. *(Photo = 🗐 151)*	3pa	✉	**250**	*(€ 240)*
6529	1862 (Nov 5): Cover from Torino to Lyon, bearing 1862 40 c. red-carmine, two fresh and fine single adhesives, tied by crisp TORINO cds. Information strike, "P.D." handstamp and clear French "ITALIE LANSLEBOURG 7 NOV 62" entry cds, both in red alongside. Reverse with LYON arrival (Nov 7) cds. A beauty, signed Avanzo; cert. E. Diena (1985) Sassone = € 1'400. *(Photo = 🗐 151)*	3	✉	**150**	*(€ 145)*
6530	Ingoing to Egypt 1862 (Dec 31): Entire letter from Napoli to Alexandria, bearing 1862 80 c. 'giallo arancio', a fine and fresh adhesive with marginal selvedge at top, tied by crisp "NAPOLI (PORTO) cds in black with information strike and framed "P.D." handstamp in black alongside. Reverse with Messina transit (Jan 2, 63) and "ALEXANDRIE EGYPTE" arrival (Jan 15, 63) cds of the French office. Lightest filing fold not distracting at all from the attractiveness of this extremely rare franking to pay the 80 centesimi single rate with a French vessel via Palermo and Messina to the Levant, valid from 1861 to 1866. Signed Emilio Diena; cert. Enzo Diena (1984) Sassone = € 16'000. *(Photo = 🗐 151)*	4	✉	**2'000**	*(€ 1'920)*
6531	1862/63: Selection 17 covers / entires with frankings of 1862 Vittorio Emanuele II showing cancellation and shade interest incl. six 10 c. bistre - brown single frankings paying the regional rates in Tuscany and the Napoletan provinces, 20 c. indigo single frankings, four to pay the inland rate, one to Rome and one to Ticino, two covers with pairs of 20 c. indigo, one to Venetia, one to France, three covers with 40 c. red, all to France. Also 1862 2 c. numeral, two printed matter entires. Two certificates. *(Photo = 🗐 www)*	1-3/10	✉	**300**	*(€ 290)*

6528 / CHF 250

6529 / CHF 150

6530 / CHF 2'000

6532 / CHF 400

6533 / CHF 200

6534 / CHF 400

6535 / CHF 150

6536 / CHF 150

1863 (Jan. 1), Tipo Sardegna

		Gibbons		Start price in CHF	Start price approx. €
6532	1863 (Jan 1): Entire letter from Genova to Torino, bearing 1863 Tipo Sardegna 15 c. blue, a fine and fresh adhesive, tied by light GENOVA cds in black, a crisp information strike alongside, reverse with TORNO arrival cds from the same day. A fine usage on the day of issue and the first day of the 15 centesimi rate, which unified the rates throughout Italy, with the date extremely well visible. Cert. E. Diena (1986) Sassone = € 5'000 for the first day usage. *(Photo = 151)*	11	✉	**400**	*(€ 385)*
6533	1863 (July 4): Cover from Napoli to Potenza, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'cobalto latteo', a fine and fresh adhesive, tied by light NAPOLI cds in black, a crisp information strike alongside. Reverse with POTENZA arrival cds (July 6). An appealing entire with this rare shade, signed A. Diena; cert. Zanaria (1999) Sassone = € 6'000. *(Photo = 151)*	11c	✉	**200**	*(€ 190)*
6534	**Period of invalidity** 1863 (March 3): Lettersheet from Milano to Cremona, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'celeste latteo', a fine and fresh adhesive with large margins all round, tied by clear "MILANO 3 MAR. 63" cds with the year slug inverted, a clear information strike alongside. Reverse with CREMONA cds of the next day. An appealing item full of postal history, in this case the cover was no more taxed. Cert. Zanaria (1999) Sassone = € 4'250 for the rare shade. *Note: This issue was first valuable only for two months until the end of February, but at the beginning of March it was decided to prolong its period of use until end of 1863. One can find letters despatched on March 2/3, 1863 which had been first taxed with double the deficieny, then detaxed. After March 3, the stamp could be used without problem.* *(Photo = 151)*	11d	✉	**400**	*(€ 385)*
6535	1863 (Jan 18): Cover from Casteltermini to Girgenti, bearing 1863 Tipo Sardegna 15 c. in the rare shade 'indaco con riflessi violacei', a fine and fresh adhesive, tied by light CASTELTERMINI cds in black, another information strike alongside. Reverse with arrival cds of the same day. Lightest horizontal file fold, not distracting at all from this splendid cover with the rare shade, cert. E. Diena (1988) Sassone = € 1'200. *(Photo = 151)*	11g	✉	**150**	*(€ 145)*

1863 (Feb/April), Effigie di Vittorio Emanuele II

6536	1863 (April 22): Entire letter from Gualtieri to Parma, bearing 1863 (Feb) 15 c. blue type I, tied by handwritten "*Da Gualtieri 22 / 4 63*" in black ink. Reverse with arrival cds of the following day. Provisional cancellation of a new post office with the regular datestamp not yet present. Signed Mondolfo; cert. E. Diena (1986). *(Photo = 151)*	12	✉	**150**	*(€ 145)*
6537	1863 (Dec 7): Entire letter from Bomba to Campobasso, bearing 1863 (Apr) 15 c. blue type II, tied by light BOMBA cds in black (Sassone CH = 8 Punti), a clear information strike alongside. Reverse with Vernia transit cds. A late and attractive usage of this adhesive in its last month. Signed A. Diena *Note: Still valid, this issue was no more sold at the post offices after issuing the London De La Rue definitives on December 1st, 1863. Isolated examples which had been in the possession of the public are found to be used until the beginning of 1864.* *(Photo = 153)*	13	✉	**150**	*(€ 145)*
6538	1863: Selection 35 covers / entires, some with shade & cancellation interest incl. 1863 (Jan) Tipo Sardegna 15 c., twelve single frankings and three double frankings, two sent abroad; 1863 (Feb) 15 c. blue type I, nine single and a registered quadruple frankings; also 1863 (Apr) 15. blue type II eight single frankings, a combination franking with Papal States definitive and a pair franking. *(Photo = www)*	11/13	✉	**300**	*(€ 290)*

1863 (Dec 1), De La Rue

6539	1865 (Aug 31): Triple rate Entire letter from Capriati al Volturno directed to Caserta, bearing 1863 (Dec 1) DLR printing 1 c. green-grey, seven single examples and a strip of three in combination with 10 c. ochre-orange, three single adhesives, tied by light CAPRIATI AL VOLTURNO" cds. Reverse with Bourbon-style VENAFRO, and NAPOLI transit as well as indistincz arrival cds's of the same day. A most interesting cover paying three times the 20 c. inland rate. Signed E. Diena & Zanaria; cert. Serra (2005) Zanaria & Serra (1985) unlisted combination. *(Photo = 153)*	L14+ L17	✉	**500**	*(€ 480)*
6540	1868 (Sept 19): Circular lettersheet from Florence to Amsterdam, bearing a mixed franking of 1863 DLR 2 c. brown-red and 1865 (Jan) 'Ferro di Cavallo' 20 c. celeste in Type I, tied by fair '12' numeral obliterator with matching FIRENZE despatch cds and "P.D." handstamp alongside. Reverse with Milano transit, Baden railway ambulant and AMSTERDAM arrival (Sept 23) cds's. Cover with some wrinkles, nevertheless an exceptional usage and an elusive adhesive's combination, the item correctly franked for a printed matter up to 40 gram to the Netherlands. Signed A. Diena; cert. Serra (2005). *(Photo = 153)*	L15+ 23	✉	**150**	*(€ 145)*

6537 / CHF 150

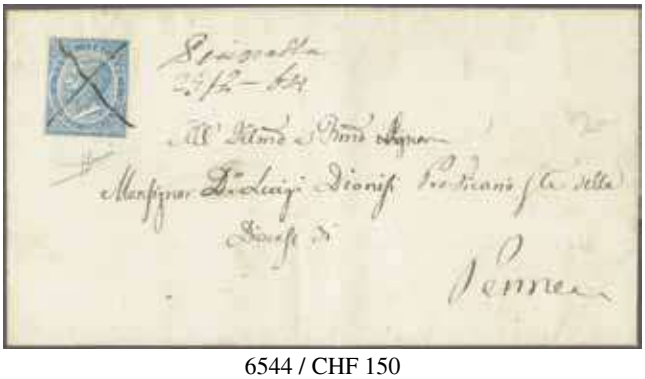
6539 / CHF 500

6540 / CHF 150

6541 / CHF 200

6542 / CHF 150

6543 / CHF 250



6544 / CHF 150

6545 / CHF 100

		Gibbons		Start price in CHF	Start price approx. €
6541	1863 (Dec 26): Envelope from Como to Rome, bearing 1863 DLR 5 c. 'verde grigio' and 15 c. 'celeste', two fresh and fine examples, cancelled by light COMO despatch cds in black with information strike and "P.F." handstamp alongside. Reverse with Milano & Firenze transit as well as ROMA arrival (Dec 29) cds's. Correct franking paying the rate until the Papal border, the receiver had to pay '6' (bajocchi) for the rest of the journey. The usage of the PF handstamp is rarely seen on these part paid letters to the Papal States, from the first month of the DLR adhesives. Signed Zanaria; cert. Serra (2005). *(Photo = 🗐 153)*	L16+ L18	✉	**200**	*(€ 190)*
6542	1866 (March 5): Entire letter from Intra to Ilanz, Graubünden, bearing 1863 DLR 10 c. ochre-orange, a single fresh and fine adhesive, tied by superb INTRA despatch cds in black with information strike and "P.D." alongside. Reverse with two different VERBANO Shipmail's and CHUR transit (March 6) cds's. A most attractive franking to pay correctly the 10 c. border rate between Upper Lombardy and the Surselva. *(Photo = 🗐 153)*	L17	✉	**150**	*(€ 145)*
6543	1865 (July 13): Quintuple rate cover from San Fratello to Palermo, bearing a mixed franking of 1863 DLR 10 c. ochre-orange, a horizontal pair and a block of four and 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue in Type I (2), fresh and fine adhesives, tied by indistinct "S. FRATELLO" despatch cds. Reverse with arrival cds of the same day and distribution handstamp. A rare combination franking, signed A. Diena; cert. Bottacchi (2009) Sassone = € 4'430. *(Photo = 🗐 153)*	L17+ 23	✉	**250**	*(€ 240)*
6544	1864 (Feb 25): Entire letter from Pianella to Penne, bearing 1863 DLR printing 15 c. 'celeste', a fresh and fine example, tied by pen cross with handwritten "*Pianella 25 / 2 - 64*" alongside (Sassone PE/TE = 13 punti). Reverse with PENNE arrival cds of the following day. An appealing entire with extremely rare cancellation from this small office opened in 1864. Cert. Sorani (1989). *(Photo = 🗐 153)*	L18	✉	**150**	*(€ 145)*
6545	1864 (Jan 18): Quadruple rate entire letter from Casoli to Mugnano del Cardinale, bearing 1863 DLR printing 15 c. 'celeste chiaro', a a horizontal strip of three and a single example, fresh and fine single examples, tied by thimble CASOLI cds (Sassone CH = 4 punti), information strike alongside. Reverse with Isoletta transit and indistinct CARDINALE arrival cds. Signed Raybaudi. *(Photo = 🗐 153)*	L18	✉	**100**	*(€ 95)*

6546

View of Pavia

6546	1865 (Oct 3): Double rate envelope from Pavia to Milano, bearing a **mixed franking of 1863 DLR 15 c. celeste and 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. blue in Type I**, two fresh and fine adhesives, tied by fair PAVIA despatch cds, an information strike alongside. Reverse with indistinct arrival cds and distribution handstamps. A **unique 'gemelli' combination**, where the DLR adhesive was counted like a non-overprinted 'Ferro di cavallo' 20 centesimi adhesive, thus it was obliterated and the cover not taxed. A gem full of attractiveness for a most advanced collection of the early kingdom. Signed E. Diena & Sorani; certs. Raybaudi (1984), Bottacchi (2003), Serra (2003) Serra (1985) = unlisted. *Note: Although the DLR 15 c. celeste was valid until the end of 1889, these adhesives were not sold at the post offices after the first quarter of 1865.*	L18+ 23	✉	**4'000**	*(€ 3'840)*

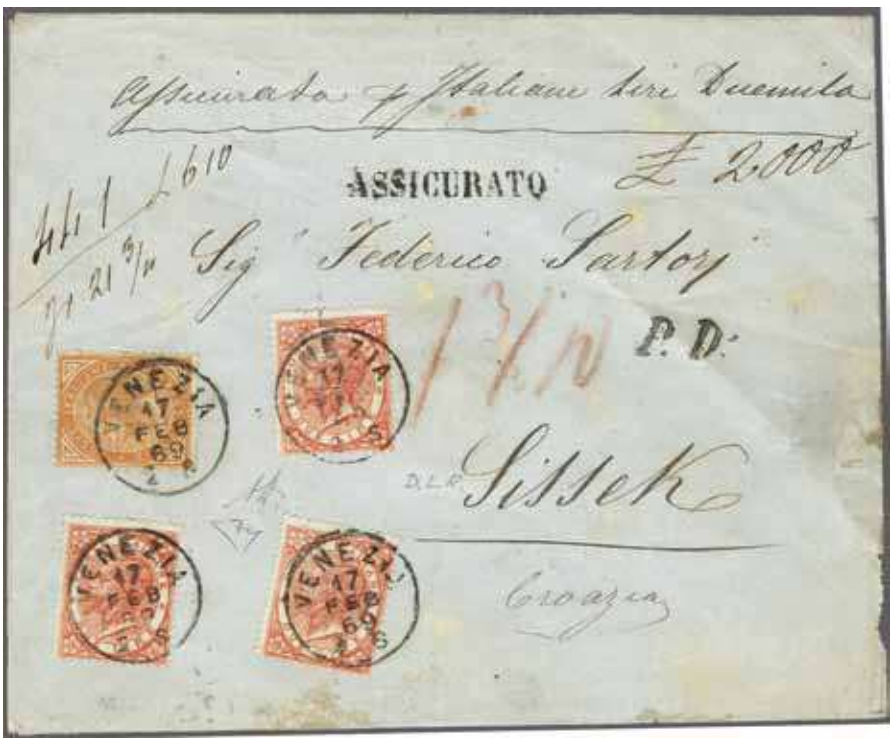
		Gibbons		Start price in CHF	Start price approx. €
6547	**Third war of Independence** 1866 (Aug 20): Fieldpost envelope, despatched at the military headquarters and sent to Chambéry, forwarded to Saint-Jean-d'Angély, bearing 1863 DLR printing 40 c. rose-carmine, a fresh and fine single example, tied by crisp 'XXIX' numeral obliterator with "POSTA MILre ITAL. / QUARTIER GENERALE VII CORPO 20 AGO. 66" despatch cds alongside. Obverse struck in addition by "P.D." handstamp in back and French entry (Aug 23) cds in red. Reverse with CHAMBÉRY arrival and forwarding (Aug 24) cds's. Part of backflap missing, nevertheless a most interesting Fieldpost item, signed Calves; cert. E. Diena (1981). *Note: The letter was written by Alexandre César Paul Marie d'Oncieu de la Bâtie (1838-1875), an officer of Savoyan roots who served the king of Sardinia. It was despatched after the armistice at the end of the Third War of Italian Independence, but prior to the final peace treaty of Vienna.* *(Photo = 157)*	L20	✉	**200**	*(€ 190)*
6548	1871 (June 14): Registered cover from Mammola-Gerace to the Italian ambassador in Dresden, forwarded to Berlin, bearing 1863 DLR 40 c. 'rosa carminio' (2) in mixed franking with 1866 Torino printing 30 c. 'bruno castano' (3) and 60 c. 'lilla chiaro' (2), tied by light '1317' numeral obliterator with matching "MAMMOLA-GERACE despatch cds, "P.D." and framed RACCOMANDATO handstamps, all in black alongside. A fresh and fine mixed franking of both prints, the letter rate from Italy to the North German Postal Union, valid between 1869 and 1873 was 40 c. plus 40 c. registration fee. Signed A. Diena, Raybaudi & Gazzi; cert. E. Diena (1995). *(Photo = 157)*	L20+ T19+ T21	✉	**300**	*(€ 290)*

Piazza Cavour in Rieti

6549

6549	1871 (Feb 7): Double rate Insured Envelope from Rieti to Bologna, endorsed "*Valore dichiarato Lire 1'700*", bearing a rare franking of the **1863 DLR 2 l. light scarlet** in combination with 40 c. carmine, two fresh and fine examples in intense shades, tied by clear numeral '133' grill obliterator with "RIETI UMBRIA" despatch cds and ASSICURATO handstamp, both in black alongside. Reverse with ambulant cds and octagonal BOLOGNA arrival (Feb 8) datestamp. Light vertical file fold well away from the franking, nevertheless an interesting and correct franking. Cert. E. Diena (1986) Sassone = € 20'000+. *Note: A commercial cover paying exactly the rate with twice 20 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 170 centesimi which make in total 240 centesimi.*	L22+ L20	✉	**1'200**	*(€ 1'150)*

View of Venice



6550

		Gibbons		Start price in CHF	Start price approx. €
6550	1869 (Feb 17): Double rate Insured Envelope from Venice to Sissek / Sisak, Croatia under Austrian rule, endorsed "*Assicurata Italiane Lire 2'000*", bearing **1863 DLR 2 l. light scarlet, three single examples** in combination with a single example of 1866 Torino printing 10 c. yellow-ochre, four fine and fresh adhesives, each tied by clear "VENEZIA 17 FEB 69" despatch cds, ASSICURATO and "P.D." handstamps in black alongside. Reverse with Udine and Görz transit cds's of the same day. Cover with minor wear and tear, but a correct franking of utmost rarity, in addition an extremely rare value letter sent abroad. Signed A. Diena; cert. E. Diena (1987) Sassone = € 60'000+. *Note: A commercial cover paying exactly the rate with twice 40 c. for the postage, 30 c. registration fee and 25 c. for an insured value of 100 lire or parts thereof, in this case 500 centesimi which make in total 610 centesimi.*	L22+ T17	✉	**4'000**	*(€ 3'840)*
6551	1863/72c: Selection 21 large-sized covers/entires with De La Rue frankings incl. cover with three strips of three 10 c. ochre-brown, return receipt with pair 10 c, ochre, tied by blue CANALE cds, double rate registered cover with strip of three and single 15 c. celeste, double rate entire with 40 c. carmine, July 1866 cover during the Third War of Independence to an Italian POW, fiscal use of a 60 c. lilac, part cover formerly of the sixth weight rate with 150 c. franking, and another cover of the sixth weight rate. Four certificates. *(Photo = 🗐 www)*	L14/L21	✉	**250**	*(€ 240)*
6552	1863/72c: Selection 73 covers/entires with De La Rue frankings showing postmark and shade interest, rarely seen destinations incl. single and multiple frankings with 1 c. green (1), 2 c. brown (2), 5 c. grey-green (5). 10 c. ochre (13), 15 c. celeste (21), 30 c. brown (4), 40 c. carmine (9) & 60 c. lilac (3). Also frankings with different face values (18). An interesting lot, five certificates.	L14/L21	✉	**300**	*(€ 290)*

6547 / CHF 200

6548 / CHF 300

6553 / CHF 100

6554 / CHF 200

6555 / CHF 100

6557 / CHF 150

6556 / CHF 500

6558 / CHF 100

1866, Torino Printing

		Gibbons		Start price in CHF	Start price approx. €
6553	1875 (Sept 5): Entire letter from Sondalo to Mesocco, Grisons, Switzerland, bearing 1866 Torino printing 1 c. 'verde oliva' and 2 c. 'rosso mattone' in a horizontal pair combination with 1867 (April) Torino printing 20 c. azzuro, four fresh adhesives, tied by fair '2210' numeral obliterator, matching SONDALO despatch cds alongside. Reverse with Sondrio, Chiavenna and Splügen transit cds's. The entire was underpaid in the newly established UPU tariff and therefore taxed. Cert. E. Diena (1981). *(Photo = 157)*	T14+ T15+ T26	✉	**100**	*(€ 95)*
6554	1867 (Jan 15): Cover from Cajazzo to Caserta, bearing 1866 Torino printing 2 c. 'rosso mattone' and 5 c. 'grigio verde chiaro' in a mixed franking with 1865 (Jan) 'Ferro di cavallo' 20 on 15 c.'celeste chiaro' in Type I, fresh and fine adhesives, tied by superb '564' numeral obliterator, matching CAJAZZO despatch cds alongside. Reverse with Capua transit and CASERTA arrival (Jan 17) cds's. A rare combination franking, the rate is however difficult to interpret. Signed Russo, Mondolfo & Raybaudi; cert. Chiavarello (1992) Serra 0,27 = € 2'000. *(Photo = 157)*	T15+ T16+ 23	✉	**200**	*(€ 190)*
6555	1887 (Dec 6): Registered printed matter entire letter, sent from Modica to Spaccaforno, bearing 1866 Torino printing 2 c. 'rosso mattone' in mixed franking with 1879 Umberto 10 c. carmine and 20 c. orange, tied by clear barred '2105' numeral obliterator with matching MODICA despatch cds and registration label as well as framed RACCOMANDATO handstamp alongside. Reverse with arrival cds of the next day. Attractive three-colour entire, the franking paying 2 c. postage for a printed matter up to 40 gram and 30 c. registration fee. *(Photo = 157)*	T15+ 38+ 39	✉	**100**	*(€ 95)*
6556	1891 (Nov): Envelope within Rome, bearing 1866 Vittorio Emanuele Torino printing 2 c. 'rosso mattone' in a horizontal upper left corner marginal **strip of five showing variety: imperforate** in mixed franking with 1889 Stemma 5 c. 'verde scuro' in a vertical pair, tied by fair barred '206' numeral. Reverse with ROMA arrival (1891, Nov 25) cds. Horizontal file fold well away from the franking, not distracting from this exceptional franking, the largest known multiple of the imperforated variety, correctly paying the 20 centesimi inland rate. Certs. Bolaffi (1987), E. Diena (1987), Colla (2004) Sassone = € 4'500+. *(Photo = 157)*	T15d+ 44	✉	**500**	*(€ 480)*
6557	1881 (Feb 25): Lettersheet from Seniga to Verolanuova, bearing 1866 Torino printing 10 c. yellow-ochre, tied by clear barred '2148' numeral obliterator in black, matching perfect SENIGA cds in black alongside. Reverse with Brescia and Pontevico transit as well as Verolanuova arrival cds's of the same day. The ten centesimi stamp used extremely late after it became invalid on September 1st, 1877. Only three cover with usages after that date are known which had not been taxed, this being the latest usage known. Cert. E. Diena (1987). *Provenance: Collection De La Rue.* *(Photo = 157)*	T17	✉	**150**	*(€ 145)*
6558	1866 (Sept 6): Double rate cover from Senigallia to Livorno, bearing 1866 Torino printing 10 c. ochre-orange in a block of four, an overall fine and fresh multiple with two nibbed perfs at right, cancelled centrally by numeral '147' grill obliterator with matching despatch cds in black alongside. Reverse with indistinct arrival cds. A most attractive franking. Sassone = € 1'150. *(Photo = 157)*	T17	✉⊞	**100**	*(€ 95)*
6559	1881 (June 8): Registered printed matter wrapper from San Dona di Piave to Venezia, bearing 1866 Torino printing 30 c. 'bruno castano' and 40 c. 'rosa carminio', tied by perfect barred '2662' numeral obliterator and **Austrian-type RACCOMANDATA handstamp** with matching "S. DONA DI PIAVE" despatch cds and two additional strikes of RACCOMANDATO handstamp alongside. Reverse with VENEZIA arrival (June 10) cds. Wrapper shortened at left and right, nevertheless a fresh franking of utmost attractiveness showing the elusive usage of the Austrian registration handstamp. The franking pays correctly the double manuscript rate with twice 20 c. for the postage and 30 c. registration fee. Signed G. Bolaffi. *Reference: Similar usages of the Austrian handstamp are shown in the monography by Vito de Lapa.* *(Photo = 159)*	T19+ T20	✉	**200**	*(€ 190)*
6560	1880 (Oct 6): Entire letter from Genova to **Mauritius**, bearing 1866 Torino printing 30 c. 'bruno castano' in a **'Two Kings' mixed franking** with 1879 Umberto 10 c. carmine, tied by clear barred '13' numeral obliterator with matching GENOVA despatch cds alongside. Reverse with "NAPOLI ARRIVO" transit (Oct 8) cds. Most unusual destination from Italy, a fine and fresh cover in the 40 centesimi UPU overseas rate. *(Photo = 159)*	T19+ 38	✉	**250**	*(€ 240)*
6561	1875 (Apr 6): Lettersheet from Rome to the bishop in Rodez, bearing 1866 Torino printing 40 c. carmine, a horizontal strip of five, strip of three and a single example, fine and fresh adhesives in a vibrant shade, tied by fair '207' numeral obliterator. Matching "ROMA SUCCURSALE 4" despatch cds in black as well as "P.D." handstamp and French "IT. MOD. MARS. A PARIS 8 AVRIL 76" entry cds, both in red alongside. Reverse with French ambulant and arrival (April 9) cds's. Horizontal file folds, nevertheless a most impressive cover, the franking paying correctly the ninth weight rate to France in the last year prior to the UPU. Cert. E. Diena (1982) Sassone = € 4'405. *(Photo = 159)*	T20	✉	**250**	*(€ 240)*

6559 / CHF 200

6560 / CHF 250

6561 / CHF 250

6562 / CHF 100

6563 / CHF 250

6565 / CHF 400

6567 / CHF 150

6569 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
6562	1875 (June 6): Cover from Napoli to Calcutta, endorsed "*Via Brindisi*", bearing 1866 Torino printing 40 c. carmine and 30 c. 'bruno castano', cancelled by clear '19' numeral obliterator with matching NAPOLI despatch cds and famed "P.D." handstamp in black alongside. Reverse with Brindisi (June 7) and Aden - Bombay "SEA POST OFFICE" (June 11) transit cds's. Light horizontal file fold well away from the stamps, minor toning, nevertheless an attractive cover, the franking paying the 70 centesimi rate to India. *(Photo = 159)*	T20+ T19	✉	**100**	*(€ 95)*
6563	1867 (April 28): Cover from Genova to Jacmel, Haiti, bearing 1866 Torino printing 60 c. lilac, 40 c. carmine (2) and 10 c. yellow-ochre, tied by fair '13' numeral obliterator with matching GENOVA despatch cds and "P.P." handstamp in black as well as "LONDON PAID 30 AP 67" transit cds in red alongside. 120 centesimi credited to the United Kingdom are noted at top left. Light horizontal file folds well away from the stamps, some acid ink, nevertheless an attractive three-colour franking cover paying the 150 centesimi rate until disembarkation in Jacmel, an elusive destination from Italy. *(Photo = 159)*	T21+ T20+ T17	✉	**250**	*(€ 240)*

6564

6564	1868 (Sept 25): Sixfold rate Envelope from the 'MINISTERO DI MARINO' in Firenze, directed to the Chief Commander of the Italian Naval Division of South America in Montevideo, bearing 1866 Torino printing **2 l. scarlet, a single example and a horizontal pair,** fine and fresh adhesives in a vibrant shade, tied by light '12' numeral obliterator, FIRENZE despatch cds and "P.D." handstamp in black alongside, the latter lateron erased and replaced by a "P.P." handstamp in black. The front was struck in addition by French "ITALIE LANSLEBOURG 28 SEPT 68" entry cds in blue and "LONDON PAID 29 SP 68" transit cds in red. Reverse with blue cachet of the Italian Ministry of the Navy and "TORINO - SUSA" ambulant cds. Minor toning and some edge wear just mentioned for accuracy, a splendid piece of postal history, the two lire definitives paying six times the 100 centesimi rate via Great Britain to the port in Uruguay. However the cover does not show any taxation for the last part of the journey from the port to the addressee (who was presumably at the port). Signed R. Mondolfo, Raybaudi & E. Diena Sassone = € 16'250.	T22	✉	**3'000**	*(€ 2'880)*

		Gibbons		Start price in CHF	Start price approx. €
6565	1872 (Dec 9): Value envelope with an insured value of 1'361 lire, sent from Persaro to Senigallia, bearing 1866 Torino printing 2 l. scarlet and 10 c. yellow-ochre, tied by fair '119' numeral obliterator, matching PESARO despatch cds and ASSICURATA handstamp in black alongside. Reverse with part arrival cds. Both adhesives with nibbed perforations, file fold nearby the stamps, part of backflap missing, nevertheless an interesting and appealing double rate value cover. Cert. Sorani (1993) Sassone = € 5'000+. *Note: A commercial cover paying exactly the rate with 40 c. for the postage, 30 c. registration fee and 10 c. for an insured value of 100 lire or parts thereof, in this case 140 centesimi which make in total 210 centesimi.* *Reference: Displayed and discussed in Zanaria & Serra (1985) - Catalogo storico-descrittivo dei francobolli di Vittorio Emanuele II Re d'Italia on page 211.* *(Photo = 159)*	T22+ T17	✉	**400**	*(€ 385)*
6566	1868/93: Selection 66 covers/documents with Torino printings, a large variety of usages primarily of the lower values up to 10 centesimi, incl. 15 covers with 1 c. green-olive with single frankings on complete printed matter entires, two mass frankings of ten exmples to pay the local rate, 19 covers with 2 c. 'rosso mattone', primarily single frankings, also five mass frankings to pay the 20 c. / 40 c. rate, also mass franking of ten examples with Umberto 40 c. and part cover with pair 2 c. and five examples of 1890 Umberto 20 on 30 c, brown. 5 c. green-grey twelve covers/documents with the definitives partially used as revenue, one document in combination with Marca da bollo 5 centesimi, 10 c. yellow-ochre, 19 covers with single or multiple usages, also two blocks of four, and two 30 c. brown frankings to France. Two certificates. *(Photo = www)*	T14/T21	✉	**300**	*(€ 290)*

1865 (Jan 1), De La Rue Printing 20 on 15 c.

6567	1866 (Jan 29): Quadruple rate cover from Avola to Palermo, bearing 1865 (Jan) 'Ferro di Cavallo' 20 c. 'azzuro celeste' Type I in a horizontal strip of four, a fine and fresh multiple, tied by AVOLA despatch cds, information strike alongside. Reverse with Catania transit and PALERMO arrival (Feb 1) cds's. Filing folds well away from the franking, otherwise a most attractive cover, signed R. Mondolfo & Vaccari Sassone = € 2'000. *(Photo = 159)*	23a	✉	**150**	*(€ 145)*

6568

6568	**First day usage** 1865 (Jan 1): Entire letter from Iesi to Osimo, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. celeste in Type III, a fresh adhesive with some perforation irregularities, tied by indistinct "IESI MARCHE 1 GEN. 65" despatch cds, information strike alongside. Reverse with "OSIMO 2 GEN 65" arrival cds. An extremely rare usage from the day of issuance and the first day of the new 20 centesimi inland rate. Signed E. Diena Sassone = € 40'000.	25	✉	**1'500**	*(€ 1'440)*
6569	1867 (March 13): Entire letter from Moglia to Modena, bearing 1865 (Jan) 'Ferro di cavallo' 20 on 15 c. 'azzuro celeste' in Type III, a fresh adhesive, tied by clear Austrian-type, three-line "MOGLIA / DI GONZAGA / 13. MAR." despatch datestamp (Sassone MN = 9 punti), reverse with framed "MODENA ARRIVO 14 MAR 67" arrival datestamp in red. A rare usage of this Austrian datestamp that late. Signed Sorani. *(Photo = 159)*	25a	✉	**150**	*(€ 145)*

1867 (April), Effigie di Vittario Emanuele II

		Gibbons		Start price in CHF	Start price approx. €
6570	1867 (Nov 18): Double rate envelope from Bondeno to Modena, bearing 1867 (April) London DLR printing 20 c. 'celeste chiaro' and 1867 (April) Torino printing 20 c. 'azzuro chiaro', two fresh and fine adhesives, tied by clear '467' numeral obliterator, matching "BONDENO FERRARA" despatch cds alongside. Reverse with Ferrara transit and framed "MODENA ARRIVO" datestamp of the same day in red. A rare 'gemelli' franking of the same colour and design, but from different prints. Certs. E. Diena (1982), Bottacchi (2000). *(Photo = 163)*	L26+ T26b	✉	**150**	*(€ 145)*

The breach of Porta Pia

6571

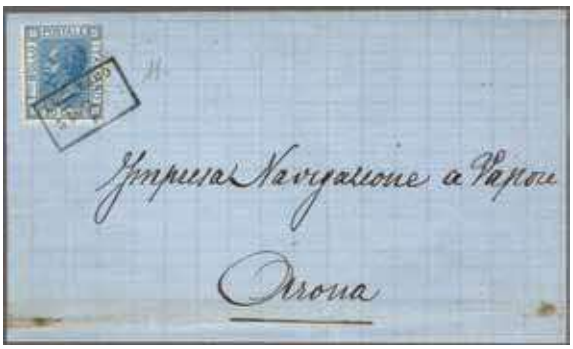
6571	**Italian Fieldpost during the liberation of Rome** 1870 (Sept 25): Cover from the headquarters in Rome to Modena, bearing 1867 (April) Torino printing 20 c. blue, tied by clear 'Q. G. P.' obliterator in black (Sassone = R3) with matching "POSTA MILITARE ITALIANA / QUARTTIERE GENle" despatch cds in black (Sassone = R1) alongside. Reverse with indistinct Modena arrival cds and distribution cachet. Part of backflap missing, not distracting at all from the stunning rarity and historical importance of this item despatched five days after the liberation of Rome. The military headquarters had been moved from La Storta to Rome on September 20, directly after the entry of Italian troops into Rome at Porta Pia. Signed G. & A. Bolaffi; certs. A. Diena (1971), Serra (2005) Sassone = € 35'000. *Note: Between September 15 & 29, 1871, only about ten covers from the military headquarters with this combination of handstamps are known.*	T26	✉	**2'500**	*(€ 2'400)*
6572	1872 (July 3): **Shipmail cover on the Lago Maggiore**, directed to the 'Impresa Navigazione a Vapore' in Arona, bearing 1867 (April) Torino printing 20 c. blue, a fresh adhesive, tied by superb framed "LUCMAGNO / 3 LUGLIO 1872" Ship's datestamp. Presumably a unique usage of the datestamp of the LUCMAGNO vessel in order to obliterate the adhesive. Signed A. Diena. *(Photo = 163)*	T26	✉	**200**	*(€ 190)*

6570 / CHF 150

6573 / CHF 1‘000

6578 / CHF 100

6583 / CHF 200



6572 / CHF 200

6576 / CHF 750

6579 / CHF 1‘000

6584 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
6573	1877 (Aug 21): Entire letter from Carmagnola to Marseille, bearing a mixed franking of 1867 (April) Torino printing 20 c. blue in a mixed franking with 1877 10 c. blue, two fresh and fine adhesives, tied by clear '669' numeral obliterator, matching CARMAGNOLA despatch cds in black and French "ITALIE LANSLEBOURG 22 AOUT 77" entry cds in violet alongside. Reverse with Lyon transit and MARSEILLE arrival (Aug 23) cds's. Light horizontal file fold just mentioned for accuracy, an **exceptionally rare 'gemelli' franking** of the same colour, but different design and denomination, possible only in August 1877, when the 1877 definitive had been issued while the 20 c. definitive was not longer valuable than end of that month. Certs. E. Diena (1992), Colla (2005) Serra 0.30 T = € 6'000. *(Photo = 163)*	T26+ 27	✉	**1'000**	*(€ 960)*
6574	1865/70c: Selection 71 covers/entires with rate and cancellation interest incl. 18 covers with 1865 type I, six covers with 1865 type II, ten covers with 1865 type III, and 29 covers with 1867 Effigie 20 c. blue. Also eight covers with mixed frankings of these issues with 1863/66 DLR & Torino printings. A diverse lot. *(Photo = www)*	23/26	✉	**350**	*(€ 335)*

1877/79, Definitive Issue with Changed Colours

6575	1877/80c: Selection 23 covers / documents with frankings of the 1877/79 Vittorio Emanuele II definitive issue with changed colours, a group with postmark and franking interest incl. 10 c. blue, nine single frankings frankings, partially usage as revenues, four strips of three, two with add. example, cover with two strips of five (Sassone = € 4'200+), also two combinations with the 20 c. ochre-oramge and 'Two Kings' mixed franking with Umberto 20c. orange. Includes also 20 c. ochre-orange, six single frankings. *(Photo = www)*	27/28	✉	**200**	*(€ 190)*

1878, Regno di Re Umberto Overprinted Official Stamps

6576	1878, Regno di Re Umberto I, overprinted Official Stamps; 1879 (Aug 30): Printed matter postcard from Milano to Pettinengo, bearing 2 c. on 20 c. lake showing **variety: "Inverted Overprint' / 'Soprastampa Capovolta'**, tied by "MILANO FERROVIA" despatch cds in black, arrival cds of the next day on reverse. A very rare stamp on cover, cert. E. Diena (1987) Sassone = € 14'000. *(Photo = 163)*	31b	✉	**750**	*(€ 720)*
6577	1878/80c: Selection 34 covers / documents with frankings of the 1878 overprinted Official Stamps, a group with all underlying official stamps existing with the exception of the 2 lire adhesive, postmark and franking interest incl. 14 single usages, also usages in a strips / multiple frankings of three or five (2), also in combination with Stemma definitive 1 c. green to match the 3 c. or 5 c. (5) rate. Lot includes also two combination covers with five ovpt. officials together with Vittorio Emanuele 1877 10 c. blue or Umberto 10 c. carmine, respectively to pay the 20 centesimi rate. *(Photo = www)*	29/33,35,36	✉	**150**	*(€ 145)*

1878 (August), Umberto I definitives

6578	1888 (Aug 1): Entire letter from San Carlo to Monreale, bearing 1879 Umberto 20 c. orange, tied by superb cursive "*S.Carlo (Chiusa Sclafani)*" handstamp (Sassone PA = R). Reverse with "CHIUSA SCLAFANI" and PALERMO transit as well as "MONREALE (PALERMO)" arrival (Aug 2) cds's. A most attractive entire with this perfect and rare handstamp from this small bureau. *Reference: Shown in Gaggero & Mondolfo - Le collectorie postali del Regno d'Italia, Catalogo dei Bolli e degli Annulamenti (1970) on page 224.* *Provenance Collection Renato Mondolfo.* *(Photo = 163)*	39	✉	**100**	*(€ 95)*
6579	1889 (Nov 18): Local registered envelope within Roma, bearing the **extremely rare 30 c. brown**, tied by "ROMA SUCCe N° 1" with matching registration label alongside. Reverse with "ROMA (RACCOM.)" arrival cds of the same day. An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino. Two horizontal file folds not touching the adhesive. Of outmost rarity, here it was used very late in November 1889, only one month before it was invalidated at the end of December 1889. Signed E. Diena & Raybaudi; cert. Colla (2021) Sassone = € 11'375 for a usage in December 1889. *(Photo = 163)*	41	✉	**1'000**	*(€ 960)*

6580

		Gibbons		Start price in CHF	Start price approx. €
6580	1884 (July 5): Registered Envelope from Roma to Milano, bearing the **extremely rare 30 c. brown** in combination with 20 c. orange-brown, tied by crisp '207' barred obliterator with matching "ROMA SUCC. N.1" despatch cds and registration label alongside. Reverse with MILANO arrival (July 8) cds's. Vertical file fold well away from the franking, wax seals cut out from the reverse, nevertheless a usage of utmost rarity, the Umberto 30 c. definitive was used here to pay the registration fee, while the 20 c. adhesive paid the single letter rate. Signed Grioni, certs. E. Diena (1994), Sorani (1994), Colla (1994) Sassone = € 31'500. *Note: An extremely rare usage of the Umberto 30 c. definitive, which was sold to the public only for a short time in few larger offices such as Firenze, Genova, Livorno, Milano, Napoli, Padova, Palermo, Roma and Torino.*	41+ 39	✉	**2'500**	*(€ 2'400)*
6581	1879/94c: Selection 49 covers / part covers / documents with usages of the first 1879 Umberto definitives, with rate and cancellation interest, incl. 1881 part cover with 10 c. carmine in a block of four and 20 c. orange in a block of six (Sassone = € 3'350+), 1886 part cover with 10 c. camine in a strip of six (Sassone = € 3'500), 1887 cover with 60 c. violet in a strip of three (Sassone = € 1'500), five covers with 'Two Kings' mixed frankings of Victor Emanuele and Umberto adhesives. Also 5 c. green, nine covers incl. two blocks of four and marginal imprint; 10 c. carmine, eleven covers; 20 c. orange, eight covers with single and multiple frankings; also twelve two- or three-colour frankings, five in combination with 1866 Torino printing adhesives, one in combination with later Umberto definitives. *(Photo = www)*	37/42	✉	**300**	*(€ 290)*

Umberto I, Later Issues

6582

		Gibbons		Start price in CHF	Start price approx. €
6582	1889 Umberto 5 l. green & carmine, a fine and fresh lower left marginal block of 20 examples in unused condition with full marginal inscription. Some marginal staining and hinge remnants, otherwise unmounted og. Sassone = € 1'375 for five blocks of four in hinged condition.	49	⊞**	**100**	*(€ 95)*
6583	1890 (Aug 26): Double rate envelope from Milano to Venezia, bearing a **'gemelli' mixed franking** of 1890/91 Umberto overprinted 20 on 30 c. brown in combination with 1879 Umberto 20 c. orange, tied by indistinct "MILANO FERROVIA" datestamp in black, reverse with Venice arrival datestamp of the following day. Cert. Sorani (2001). *(Photo = 🗐 163)*	57+ 39	✉	**200**	*(€ 190)*
6584	1899 (Dec 30): Inland response stationery postcard 7½ c. with millesime '93' (Sassone IP27A), sent from Napoli to Perigieux, France, bearing an additional franking of 1891/96 Stemma 5 c. 'verde scuro', a diagonally bisected example. The indicium and the adhesives cancelled by light datestamp. An rare combination to pay the 10 centisimi postcard rate abroad. Cert. Colla (1993) Sassone = € 2'400. *(Photo = 🗐 163)*	59 fraz.	✉	**200**	*(€ 190)*
6585	1892 (Oct 29): Front of a large linnen value envelope from Pavia to Milano with an insured value of 200 lire and a weight of 350 gram, bearing 1891/96 Umberto 5 l. carmine & blue and Stemma 5 c. green in mixed franking with 1879 Umberto 10 c. carmine, tied by indistinct "PAVIA (RACCOM.)" datestamp in black, registration handstamp alongside. Sassone gives a value of € 3'000 for a front with a 5 lire franking despatched by a bank. *Note: The franking of 515 centesimi suggest an envelope of the 24th weight rate between 345-360 gram with 20 centesimi postage for each 15 gram or parts thereof, an additional registration fee of 25 centesimi and 10 centesimi for an insured sum of 200 lire or parts thereof.* *(Photo = 🗐 167)*	64+ 59+ 38	(✉)	**150**	*(€ 145)*
6586	1889/1900c: Selection 60 covers / postcards with usages of the first 1889 Umberto definitives, 1890 ovpt. parcel stamps, 1890 ovpt. definitives, 1891/96 later Umberto definitives, and 1896/97 Stemma di Savoia issue, with rate and cancellation interest, incl. frankings with the earlier 1879 issues, bi- or tricoloured usages, special usages such as registration, also of printed matter, 1891 'gemelli' franking 2 & 2 c., three covers with 1890 20 c. on 50 v. violett, 5 l. carmine & blue on postal formular (Sassone = ca € 3'000), in addition 1891 Umberto definitives 10 c., 20 c. & 25 c, all in corner marginal unused blocks of four with margin inscription. A lot to be studied, two certificates. *(Photo = 🗐 www)*	44/67	✉	**300**	*(€ 290)*

6585 / CHF 150

6588 / CHF 120

6590 / CHF 200

6592 / CHF 150

6589 / CHF 500

6587 / CHF 500

6591 / CHF 300

6593 / CHF 150

Re Vittorio Emanuele III

		Gibbons		Start price in CHF	Start price approx. €
6587	1926 (Feb 12): Double rate Value Envelope with an insured value of 10'000 lire from Milano to Emilio Diena in Rome, bearing 1910 (Nov) **10 l. olive & rose, three single examples** in combination with a single example of 1923 2 l. grey-green & orange, tied by "MILANO ACCETT. ASSICC." cds with registration label alongside, reverse with arrival cds of the next day. Cover roughly opened at top, some toning, nevertheless a most desirable cover with this franking, paying correctly the double rate postage of 120 c., plus the registration fee of 60 c. and 29,40 lire for the insurance, in total 32 lire. Cert. E. Diena (1983) Sassone = € 7'600. *(Photo = 167)*	91+ 150	✉	**500**	*(€ 480)*
6588	1922 (June 7): Picture postcard from Trieste to Mantova, bearing 1922 (June 4) 9th Italian Philatelic Congress Trieste 10 c. rosa, tied to the picture side by matching special datestamp of the exhibition with information strike on the address side. An unusual single use, the stamp paying the postcard rate up to five words. Signed A. Diena Sassone = € 1'650. *(Photo = 167)*	123	✉	**120**	*(€ 115)*
6589	1924 (March 6): Registered Envelope from San Remo to Odense, Denmark, bearing 1924 ovpt. Victory issue 1 l. on 10 c. carmine, two single examples perf. 14 x 13¼, tied by "SAN REMO RACCOMANDATE" cds in black, matching registration label alongside, reverse with Genova transit and ODENSE arrival (March 8) cds's. A very rare usage on cover. Cert. Sorani (1997) Sassone = € 6'000+. *(Photo = 167)*	159b	✉	**500**	*(€ 480)*
6590	**Falso dell'epoca, called of Rome**, 1927 (Oct 17): Double rate envelope from Rome to Naples, bearing a forgery to defraud the Postal system of 1926 60 c. orange without watermark in mixed franking with an original stamp of this issue, tied by "MILANO VIA S.GIACOMO" cds. Light file folds just mentioned for accuracy, a fine and fresh franking. Certs. E. Diena (1981), Zanaria (2006) Sassone mentioned, but unpriced. *(Photo = 167)*	F205+ 205	✉	**200**	*(€ 190)*
6591	1927 (June 17): Insured envelope from Marino to Palermo, bearing 1927 2,65 l. violet perf. 11, tied by "MARINO ROMA" cds in black, information strike and matching insurance label alongside. Reverse with Ferrara transit and "PALERMO CENTRO" arrival cds's of the following day. A fine cover, very rare with an isolated usage of this violet definitive, correctly franked with 60 c. postage, 125 c. registration fee and 80 c. insurance fee up to a declared value of 1000 lire. Cert. Raybaudi (1991) Sassone = € 3'500. *(Photo = 167)*	217	✉	**300**	*(€ 290)*
6592	1927 (Aug 17): Registered envelope from Maja Bassa to Philadelphia, bearing 1927 2,65 l. violet perf. 11, a lower marginal example with Printer's cross on the margin in combination with 1927 1,85 l. ardesia and 50 c. brown & grey, used on the second day after issuance, tied by clear "MAJA BASSA BOLZANO" cds in black, information strike and matching registration label alongside. Reverse with two Italian ambulant cds's and "PHILADELPHIA REGISTERED" arrival (Aug 27) cds in pink, it bears in addition three vignettes. Some edge wear, nevertheless a most appealing franking. Signed Colla; certs. E. Diena (1985), Serra (1992) Sassone = € 1'800+. *(Photo = 167)*	217+ 215+ 218	✉	**150**	*(€ 145)*
6593	1928 (May 8): Quadruple rate registered envelope from Borgo Mozzano to Lucca, bearing 1927 2,65 l. violet perf. 11 in combination with 1928 Milizia 30 c. violet and black in a horizontal pair, tied by "BORGO MOZZANO (LUCCA)" cds in black, information strike and matching registration label alongside, reverse with indistinct LUCCA cds. Some edge wear, nevertheless an appealing cover. Cert. Colla (1985) Sassone = € 2'230. *(Photo = 167)*	217+ 220	✉	**150**	*(€ 145)*
6594	1929 (Nov 11): Registered cover front from Bologna to Livorno, bearing 1929 Vittorio Emanuele III 1,75 l. brown, perf. 13¾, tied by "BOLOGNA C RACCOMANDATE" cds in black, matching registration label alongside. An appealing commercial advertisement cover with this very rare brown definitive, correctly franked with 50 c. for the postage and 125 c. for the registration fee, cert. A. Diena (1962) Sassone = € 18'000 for a complete cover. *Note: The 1929 definitive perf 13¾ is known to be sold in the post offices of Bologna, to a lesser extent also in Roma and on Sicily (Caltanissetta and Enna).* *(Photo = 169)*	242	(✉)	**500**	*(€ 480)*
6595	1935 (Nov 23): Registered cover from Catania to Olomouc, Czechoslovakia, bearing 1935 Bellini 2.75+2 l. green-olive and 1929 Imperiale 20 c.carmine in a horizontal pair and 10 c. brown, tied by "CATANIA No 1 VIA 6 APRILE" cds in black, matching registration label alongside. Reverse with "CATANIA FERROVIA" transit and two Italian ambulant cds's. One tear at top, nevertheless an interesting cover to a rare destination. Signed E. Diena; cert. Sorani (1998) Sassone = € 1'600+. *(Photo = 169)*	393+ 245+ 247	✉	**100**	*(€ 95)*
6596	1938 (Jan 29): Envelope from Val Badia to Stuttgart, bearing 1937 Augosto anniversary 2,55+2 l. ardesia, tied by "BOLOGNA - BRENNERO" ambulant cds, on attractive 'Hotel Dolomiti' envelope. Sassone = € 1'300. *(Photo = 169)*	425	✉	**100**	*(€ 95)*

6594 / CHF 500

6595 / CHF 100

6596 / CHF 100

6605 / CHF 300

6599 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
6597	1901/30c: Selection 39 covers with the first 1901 Vittorio Emanuele III definitives, a group with cancellation and rate interest, incl. three 'Two Kings' usages with Umberto & VEIII adhesives, one a 'gemelli' franking with two 10 c. adhesives of the same colour but different design, two covers in combination with 1896/97 Stemma di Savoia definitives; also 1 c. brown as swastika-shaped franking on 1918 (!) cover to London, 2 c. red-brown as mass franking or on Blindman's mail, registered mail, also with higher weight rates and matching frankings, 60 c. violet, 20 examples in multiples on cover, pair 1 lire on postman's identity card, seven covers / cover parts with 5 lire usages, one mass franking; also seven covers with multi-colour frankings. One certificate. *(Photo = www)*	68/78	✉	**200**	*(€ 190)*
6598	1906/29c: Selection 43 covers / documents with frankings from the Vittorio Emanuele III period, with rate and franking interest, incl. 1908 5 c. green & 10 c. carmine on nine covers, also in multiples, 1909 definitive issue on rare 16 cemtesimi registered printed matter, 1911 Esposizione Roma 5 c. on local cover, 1923/25 ovpt. definitives on six covers, 1923 Marcia sur Roma 5 l. as part of a combination franking on insured cover (Sassone = € 750), 1924 cover with Anno Santo 5 l. in a horizontal pair (Sassone = € 1'100), 1924 ovpt. definitive 25 on 45 c., in total eleven examples on three covers (sassone = € 2'000), also 1,75 l. on 10. l., two examples on two cover (Sassone = € 1'300). Two certificates. *(Photo = www)*	80/190	✉	**200**	*(€ 190)*
6599	1929 (April 12): Registered Envelope Lucca to Viareggio, bearing 1910 (Nov) 10 l. olive & rose in combination with 1926 25 c. green & green-olive as well as 1929 Cinqantenario della morte di Vittorio Emanuele II, a single adhesive and a block of four, tied by light LUCCA cds with registration label alongside, reverse with arrival (April 14) cds. Large sized cover refolded, some wrinkles as to be expected, nevertheless an appealing cover with this franking, paying correctly thirteen times the letter rate of 50 c., plus the registration fee of 125 c., in total 12,75 lire. Cert. E. Diena (1986) Sassone = € 3'125+. *(Photo = 169)*	91+ 200+ 239	✉	**150**	*(€ 145)*
6600	1929/42: Selection 70 large-sized envelopes with high value combination frankings of definitive and commemorative stamps incl. 1926 S. Francesco with three 5+2.50 l. (Sassone = € 1'800), 1929 Montecassino up to 5+1 l. (Sassone = € 1'600), 1930 Virgilio up to 10+2.50 l. (Sassone = € 6'000), 1931 S. Antonio up to 5+2.50 l. (Sassone = € 2'200), 1932 Marcia su Roma up to 2.75 l., 1934 Medaglie al Valore, Campionate mondiale, 1935 Previdenza milizia, 1936 Orazio up to 2.55+1 l., 1937 Augusto up to 1.75+1 l., and 1938 Proclamatione dell'Imperio up to 5 l. (2). Three certificates. *(Photo = www)*	192/469	✉	**500**	*(€ 480)*
6601	1932/43c: Selection twelve Blindman's mail items, primarily in Braille font, incl. five items with 2 c. orange in the particular Blindman's rate valid until 1940, also three items with 5 c. brown in the post 1940 rate, one double rate item with 10 c. brown in that rate, and two registered items in these two tariffs with 2&10 c. and three times 15 c, respectively. A fine presentation, one certificate. *(Photo = www)*	242A/245	✉	**150**	*(€ 145)*
6602	1929/45: Imperiale, selection 72 large-sized covers with frankings up to the 20 lire value, a large diversity of rates incl. registration, insured and express mail, Avis de reception, printed matter, manusprits, usage during the first days in April 1929, mass franking with 50 examples of 2 c. orange, pair 20 l. green on insured cover (Sassone = € 1'000), also combination frankings with earlier Vittorio Emanuele III definitives (16), usage in the Luogotenenza period, and destinations such as Persia. *(Photo = www)*	242A/259	✉	**300**	*(€ 290)*
6603	1878/1946: Lot 20 covers / postcards incl. 1917 Airmail Napoli Sicilia, 1926 Airmail Genova - Roma, 1930s commemorative issues, 1939 Airmail cover Pola to Somalia, 1939 Propaganda di guerra from Goriza, 1925 francobolli pubblicitari Columbia, 1933 Zeppelin postcard, 1917 Marca da Bollo with Posta Militare, 1943 Posta Militare from the nave 'Euro', 1944 pacchi postali used as definitives, 1944 Recapito autorizato with GNR ovpt, and 1946 Luogotenza 10 l. violet on registered cover. *(Photo = www)*		✉	**100**	*(€ 95)*
6604	1890/1944c: Lot 70 postal stationery postcards, primarily with Vittorio Emanuele III indica, but also Vittorio Emanuele II with first day usage (1874, Jan 1) and add. franking used to Switzerland, Umberto and Luogotenza usages, official postcards, usages in Switzerland, postmark interest, few letter cards. In addition six picture postcards. *(Photo = www)*		✉	**150**	*(€ 145)*

Airmail

6605✈	1931 (June 13): Registered Airmail cover from Firenze to Cairo, endorsed "*Per Posta Aerea London to Karachi*", bearing 1930 Virgilio 9+2 l. dark blue in combination with 1929 Imperiale 2.55 l. green-grey and 1931 S. Antonio 20 c. lilac and 75 c. dark carmine, tied by "FIRENZE C RACCOMAN." cds in black,registration label alongside. Reverse with Firenze-Milano ambulant, "NAPOLI PORTO" and "NAPOLI FERROVIA (POSTA AEREA)" as well as "ALEXANDRIE PAR AVION" transit (June 15) cds's and "POSTMEN CAIRO" despatch (June 16) cds. Philatelic franking, nevertheless a fine usage of the 9 lire value making its journey with the Imperial Airways flight to India, signed E. Diena Sassone = € 4'500. *(Photo = 169)*	PA24+ 256+ 292+ 296	✉	**300**	*(€ 290)*

		Gibbons		Start price in CHF	Start price approx. €
6606✈	1931 (Aug 5): Registered Cover from Milano to Buenos Aires, bearing a seven colour franking of 1929 **Imperiale 50 l. violet (2),** 2 l. carmine (2), 75 c. carmine & 25 c. green as well as 1926 Posta Aerea 5 l. green and 1930 Posta Aereo 25 c. dark green and 2 l. blue, tied by light "MILANO C. CORRISP. e PACCHI / RACCOMANDATE" cds in black, matching registration label alongside. Reverse with Ventimigla and Marseille transit as well as BUENOS AIRES arrival (Aug 15) cds's. A most interesting commercial cover from the well-known Oertly correspondence, correctly franked for a cover of 65 gr. with 3.50 l. for a fourth letter rate cover abroad plus 1.50 l. registration fee plus 13 times 8.75 l. for each 5 gram for the Airmail transport to Argentina with a French Airmail carrier, in total 112,25 lire. Certs. A. Diena (1976), E. Diena (1992) Sassone = € 6'600+. *(Photo = 172)*	261+ 255+ 252+ 248+ OA7+ PA10+ PA15	✉	**500**	*(€ 480)*
6607✈	1934 (July 4): Express cover from Rome to Essen, bearing 1934 Posta Aerea Espressi Fiume 4.50+2l. carmine and Dinamo 1.25 l. blue, tied by "ROMA FERROVIA POSTA AEREA" cds in black, "ZÜRICH FLUGPLATZ" transit cds and framed German "Mit der Flugpost befördert / Postamt Essen-Mülheim - Flughafen" handstamp in violet alongside. Reverse with ESSEN arrival (July 5) cds. Two vertical file folds well away from the franking not distracting from this desirable cover. Signed Colla Sassone = € 1'150. *(Photo = 172)*	PA68+ 363	✉	**100**	*(€ 95)*
6608✈	1936 (Nov 7): Registered Airmail Envelope from Milano to Amsterdam, bearing 1936 Orazio anniversary Posta Aerea 5+2 l. ardesia in combination with 2,55+1 l. ardesia, 75 c. carminio and 20 c. carminio, tied by "MILANO CORR. PACCHI POSTA AEREA" cds, matching registration label alongside. Reverse with Milano transit cds. Backflap missing, vertical file fold not touching the adhesives, still an impressive franking of this sought after commemorative issue. Signed Sorani Sassone = € 3'300+. *(Photo = 172)*	A99+ 405+ 399+ 402	✉	**150**	*(€ 145)*
6609✈	1938 (April 26): Non-philatelic cover from Rome to the Italian embassy in Montevideo, Uruguay, endorsed "*Via Francoforte & Santiago*", bearing 1929 Imperiale **25 l. 'grigio ardesia'** as well as 10 l. violet, 2 l. carmine and 50 c. violet (2), tied by "ROMA (CENTRO) ACCETTne RACC. e ASS. 13" cds in black, matching registration label and "DEUTSCHE LUFTPOST EUROPA - SÜDAMERIKA" handstamp in violet alongside. Reverse with MONTEVIDEO arrival (May 2) cds. Roughly opened and some toning, nevertheless an interesting cover, correctly franked with 1.25 l. for a cover abroad plus 1.50 l. registration fee plus three times 11.75 l. for each 5 gram for the Airmail transport to Uruguay or Argentina with a German Airmail carrier, in total 38 lire. Cert. Colla (1996) Sassone = € 3'300+. *(Photo = 172)*	260+ 258+ 255+ 251	✉	**200**	*(€ 190)*
6610✈	1926/40c: Selection 20 covers incl. 1926 cover to Berlin, 1926 flight Brindisi - Athens, 1926/27 two flights on the Zara - Trieste line, 1928 First flight Roma - Cagliari, 1932 Rome to Braunschweig with Garibaldi 2.25+1 l. (Sassone = € 650), 1933 express cover to Cannes, 1933 to Manila with Brindisi - Singapore service, 1934 to Shanghai via India flight, 1934 from Brindisi to Brisbane using the inaugural Imperial Airways service, 1934 Fiume to Buenos Aires with Primo Volo 2 l. & 3 l. adhesives, 1938 cover to Montevideo baering pair Imperiale 10 l. violet, 1938 flight to Rio with the franking incl. Imperiale 20 l. green, and 1940 cover to Bahia with LATI flight bearing block of 14 Imperiale 80 c. orange (Sassone = € 1'260). *(Photo = www)*		✉	**200**	*(€ 190)*

Parcel Stamps / Pacchi Postali

6611	1890 (Sept 24): Parcelcard model 253 with an indicium of 50 centesimi for a parcel of 1760 gram from Forte dei Marmi to Cremona, bearing Pacchi Postali 1884/86 Umberto I 10 c. olive, both cancelled / tied by "FORTE DEI MARMI (PIETRASANTA)" cds in black, reverse with CREMONA arrival (Sept 26) cds. Parcel card as usual with the coupon detached, a fine and fresh usage. Cert. Bottacchi (1999) Sassone = € 2'000. *(Photo = 172)*	PP1	✉	**100**	*(€ 95)*
6612	1889 (Jan 5): Parcelcard model 402 for parcels sent abroad with an indicium of 1,25 lire for a parcel of 2550 gram from Pontelagoscuro to Trieste, bearing Pacchi Postali 1884/86 Umberto I 20 c. blue, cancelled together by mute cds and straight-line "UDINE PACCHI" handstamp in black, matching Parcel label , PONTELAGOSCURO cds and green Austrian "Zollgut zu stellen" label alongside, reverse with TRIEST arrival (Jan 6) cds. Parcel card as usual with the coupon detached, a fine and appealing usage. Cert. Caffaz (2000) Sassone = € 5'500. *(Photo = 172)*	PP2	✉	**250**	*(€ 240)*

Postage Dues / Segnatasse

6613	1867 (Dec 9): Unpaid local double rate cover from Agordo to La Valle Agordina, taxed upon arrival with double deficiency sent, bearing horizontal pair 1863 Segnatasse 10 c. yellow, tied by '1111' numeral in black. Signed A. Diena & Raybaudi Sassone = € 1'800. *(Photo = 172)*	TT1	✉	**100**	*(€ 95)*

6607 / CHF 100

6608 / CHF 150

6609 / CHF 200

6614 / CHF 100

6606 / CHF 500

6611 / CHF 100

6612 / CHF 250

6613 / CHF 100

6615 / CHF 200

6616 / CHF 100

6617 / CHF 100

6619 / CHF 500

6620 / CHF 100

6621 / CHF 100

6622 / CHF 150

6623 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
6614	1870 (Feb 11): Cover from Cette, France to Livorno, bearing Napoléon laureated 20 c. blue type II (Yv 29B), tied by Gros Chiffres '822' lozenge with matching despatch cds alongside. First struck with framed PD in red, this handstamp erased and replaced by "AFFANCHISSEMENT INSUFFISANT" handstamp in red. Upon arrival in Livorno taxed with 40 centesimi, Italian Segnatasse 1869 10 c. brown orange and 1870/74 30 c. ochre & carmine added to the obverse and cancelled with Livorno datestamp (Feb 16, 1870). Reverse with Lyon transit and Livorno distribution handstamps. An interesting combination of Italian due from two consecutive issues, signed Calves. *(Photo = 172)*	TT2+ TT7 & France 29B	✉	**100**	*(€ 95)*
6615	1897 (Jan 16): Unpaid official 'anagrafe' cover from Seravalle to Rome and back, struck by "SERRAVALLE IN CHIETI" cds, upon arrival in Rome taxed with "05" in blue crayon, bearing 1870 Segnatasse 5 c. orange and carmine, tied by "ROMA 17 1 97" cds. The cover was refused and returned to the sender. Shortened at right, nevertheless an extremely rare usage. Cert. E. Diena (1990). *Note: The 5 c. due was used on unpaid printed matter sent by the administration. Zanaria & Serra state taht not one such example s known to them in their 1985 monography on page 314.* *(Photo = 173)*	TT5	✉	**200**	*(€ 190)*
6616	1918 (Sept 17): Unpaid Envelope sent within Naples, taxed with double deficiency of 20 centesimi, bearing vertical pair 1890/94 Segnatasse 10 c. orange and carmine showing rare variety: figure inverted 'Cifre capovolte'. Postage due tied by light NAPOLI cds in black. A fresh cover. Signed Sorani Sassone = € 1'200. *(Photo = 173)*	TT21a	✉	**100**	*(€ 95)*
6617	1932 (April 28): Triple rate registered cover, sent unpaid from the administration in Sortino to a lawyer in Ferla, struck by "SORTINO (SIRACUSA) cds, "R.R. POSTE T.S" and "DOPO LA PARTENZA" handstamps, taxed with 1.50 l. for the triple postage and 1.25 l. for registration, bearing 1890/94 Segnatasse 2 l. blue & carmine and 5 c., 20 c. & 50 c. orange and carmine, tied by clear "FERLA (SIRACUSA)" cds. Cover shortened at left, an appealing item. Signed Raybaudi. *(Photo = 173)*	TT29+ TT20+ TT22+ TT25	✉	**100**	*(€ 95)*
6618	1870/1948: Selection 20 covers with postage due incl. 1870 postal formular with 1870 5 c. ochre & carmine in a block of four, a usage in the first month (Sassone = € 1'000), 1883 cover with 10 c. in a vertical pair, 1870 cover with 30 c. in a horizontal pair on unpaid cover from Trieste to Venezia, 1871 cover from Grezzana to Verona and back with two examples of 40 c., one annulated (Sassone = € 950), also usages of the 1890/94 issue incl pair 10 c. 'cifre capovolte' (Sassone = € 1'200), 10 c. in a block of 15, four colour due frankings to pay unpaid registered letters (2), and usages with the 1934 issue. *(Photo = www)*	TT5/TT40	✉	**250**	*(€ 240)*

Francalettre

6619	1889 (Dec 12): Advertisement letter from Palaja to Pomarance, bearing 1879 Umberto 5 c. carmine with perfin 'C 4' in combination with 1879 Umberto 5 c. green and 10 c. carmine, tied by barred '1641' numeral obliterator, PALAJA despatch cds alongside. Reverse with POMARANCE arrival cds of the same day. An interesting advertisement letter sold at reduced postage, very rare and sought after. Cert. A. Diena (1975) Sassone = € 6'500. *(Photo = 173)*	FR2+ 37+ 38	✉	**500**	*(€ 480)*

Buste Lettere Postali

6620	1921 (May 7): Letter envelope from Roma to Ancona, bearing BLP 1921 40 c. brown with blue ovpt., tied by "ROMA FERROVIA" machine cancellation in black. Correct payment of the internal 40 c. letter rate, a most appealing item depicting a Crying baby advertisement for caramelle. Signed Raybaudi. *(Photo = 173)*	BLP4A	✉	**100**	*(€ 95)*
6621	1922 (Nov 6): Letter envelope from Anzio to Roma, bearing BLP 1921 40 c. brown with violet ovpt., tied by "ANZIO (ROMA)" cds in black. Correct payment of the internal 40 c. letter rate, a most appealing item depicting a LAMPO BENZINA SUPERIORE advertisement full of dynamics. *(Photo = 173)*	BLP4B	✉	**100**	*(€ 95)*
6622	1924 (March 2): Registered Letter envelope from Lucca to Roma, bearing BLP 1922/23 40 c. brown with black ovpt. with additional 1917/20 60 c. carmine, tied by "LUCCA (DISTRIBUTIONE)" ambulant cds in black, information strike and matching registration label alongside. An appealing item Sassone = € 1'300+. *(Photo = 173)*	BLP9A+ 111	✉	**150**	*(€ 145)*

Advertisement stamps / Francobolli pubblicitari

6623	1924 (Nov 24): Registered envelope within Roma, bearing Francobolli Pubblicitari 1924/25 25 c. blue with brown TAGLIACOZZO with additional 50 c. violet, tied by "ROMA ARRIVI e PARTENZE" cds in black. Returned to sender with "AL MITTENTE" handstamp alongside. A fine and fresh cover with this desirable advertisement stamp, signed A. Diena Sassone = € 5'500. *(Photo = 173)*	FP8+ 85	✉	**500**	*(€ 480)*

		Gibbons		Start price in CHF	Start price approx. €
6624	1924 (Nov 15): Envelope from Roma to Novara, bearing Francobolli Pubblicitari 1924/25 50 c. violet with green PIPERNO, tied by "ROMA FERROVIA" machine cancellation in black. Reverse with NOVARA arrival cds of the next day. Cover with vertical file folds well away from the franking, nevertheless a fine and fresh usage, signed A. Diena Sassone = € 1'800. *(Photo = 177)*	FP13	✉	**150**	*(€ 145)*
6625	1924/25: Group 14 covers / postcards, bearing a fine selection of Francobolli Pubblicitari incl. FP1, two pairs, FP2 on postcard to France, FP2 in pair on cover, FP7 (2) on cover, FP9 on two postcards, FP11 in two single frankings and a two pairs on registered cover and to Germany, respectively FP12, two single usages, one with add. Espresso adhesive, FP16 as single and pair franking, and FP18. In addition strip of four Francobolli Pubblicitari 50 c. violet with the advertisement part cut off. Some competent signatures Sassone = € 5'400+. *(Photo = www)*	FP1/FP18	✉	**300**	*(€ 290)*

Emissioni di Franchigia, Enti parastatali

6626	1924: Selection 21 postage-free covers / postcards from different governmental institutions such as ASSIC INF LAVORO (9); ASSICURAZ SOCIALI (10), and COLLOC DISOCCUP (2) bearing the matching Franchigia issue, one certificate. *(Photo = www)*		✉	**200**	*(€ 190)*

Fiscal Stamps

6627	1873/1947: Group 22 covers with 'Marca da Bollo' fiscal stamps used as definitives, partially in combination with definitives, incl. 1873 cover Milano to Genova with 1869 fical (Sassone 6; € 3'500), presumably used to defraud the postal services, 1879 registered cover with Umberto definitive 25 c. in combination with two examples of Umberto fiscals 5 c. lilac, correctly paying the registered rate within the city (Sassone 9; € 1'500), another 1891 single franking of the same fiscal; 1905 Aquila sabauda 5 c. (Sassone 10, € 300), three usages alone or in combination with definitives; 1905/11 Effigie VEIII, 10 c. blue (4), 20 c. carmine (3), 50 c. lilac-rosa and an unlisted 1 lire brown red; 1903/37 20 c. carminio (3), 1939/42, four usages in 1944/45, in combination with definitives and 'Imposta sull'Entrata' fiscals. In addition four covers with other fiscals used instead of definitives. Three certificates Sassone = € 8'300+. *(Photo = www)*	Fisc.6/25	✉	**400**	*(€ 385)*

Repubblica Sociale Italiana

6628

6629

6628	1944: Emissione di Firenze 50 l. violet with overprint in lilac, a superb top marginal example with imprint on the margin, in full unmounted og. condition. A rare stamp with a print run of only 800 adhesives, signed Bolaffi; cert. E. Diena (1991) Sassone = € 5'000.	500	**	**400**	*(€ 385)*
6629	1944: Emissione di Firenze 50 l. violet with **overprint in red**, a superb example with full unmounted og. An extremely rare stamp, the rarest of the Firenze RSI overprints, cert Sorani (1993) Sassone = € 33'000.	500/II	**	**3'000**	*(€ 2'880)*
6630	1943/45: Selection 22 large-sized covers with definitive and commemorative frankings, also including combination frankings with Regno and Repubblica adhesives, with interesting rates such as registered postcards, manuscript's mailing, Avis de Reception, and usage of definitives as due and due as definitives. *(Photo = www)*	470/514	✉	**150**	*(€ 145)*
6631	1943/46: Selection 28 covers with definitive and commemorative frankings, mixed franking Regno - Luogotenenza, interesting rates such as registration, manuscript's mailing, Avis de Reception, 1945 (Feb) cover to the USA, and usage of definitives as due. *(Photo = www)*	515/542	✉	**200**	*(€ 190)*

6632

		Gibbons		Start price in CHF	Start price approx. €
6632→	1946 (April 27): Registered Airmail envelope from Venice to New York USA, bearing a **mixed franking of Regno, Luogotenza and Repubblica** with a horizontal pair of Regno 1929/42 Imperiale 50 l. violet in combination with Luogotenza 1945 5 l. red & 10 l. violet in a vertical pair as well as 1945/48 Democratica 1 l. green-grey & 2 l. brown-lilac, tied by "VENEZIA SUCC. SANTO STEFANO" despatch cds. Matching registration handstamp alongside, reverse with New York registation datestamps (May 6). Some edge wear, nevertheless a correctly franked cover with 15 l. postage abroad, 20 l. registration fee and three times the Airmail surcharge of 31 l. to the United States, in total 128 lire. A most interesting cover. Sassone = € 9'000+.	261+ 534+ 535+ 550+ 552	✉	**500**	*(€ 480)*
6633	1947 (June 23): Cover from Roma to Spoleto, bearing a mixed **emergency franking of Repubblica and Luogotenza** with 1945/48 Democratica 1 l. green-grey in combination with Luogotenza parcel stamps 'pacchi postali' 2 l. green and 3 l. orange, tied by "SPOLETO (CONTROLLORE)" cds. A very interesting cover. Cert. Sorani (1995). *(Photo = 177)*	550+ PP61+ PP62	✉	**150**	*(€ 145)*
6634→	1946 (Oct 26): Registered envelope from Milano to Buenos Aires, bearing 1945/46 Democratica 100 l. dark carmine, two vertical strips of five and two single adhesives as well as 1 l. green, tied by "MILANO SUCCURSALE No. 4" despatch cds. Reverse with "BUENOS AIRES ARGENTINA" arrival (Nov 5) cds. Some tear and wear, cover opened on three sides, part of sender's address cut out, nevertheless a interesting combination. Cert. Colla (2004) Sassone = € 2'160+. *(Photo = 177)*	565+ 550	✉	**150**	*(€ 145)*
6635→	1947 (Dec 12): Large-sized Airmail envelope from Reggio Emilia to Buenos Ayres, bearing 1945/46 Democratica 100 l. red-carmine, 22 adhesives in multiples and single adhesives and 10 l. ardesia, cancelled by "REGGIO EMILIA FERROVIA (ESPRESSO)" despatch cds, reverse with indistinct arrival cds. Minor flaws as to be expected from a multiple of that sheer size, an impressive item. Sassone = € 3'960+. *(Photo = 177)*	565+ 558	✉	**200**	*(€ 190)*
6636→	1949 (April 18): Airmail envelope from Rome to Buenos Ayres, bearing 1948 Risorgimento 100 l. grey-blue, a vertical strip of three and a single adhesive, tied by light "ROMA FERROVIA POSTA AEREA" despatch cds. Roughly opened, nevertheless an interesting airmail usage. Sassone = € 4'400+. *(Photo = 177)*	591	✉	**200**	*(€ 190)*
6637	1949 (July 1): Registered envelope from Mira to Stockholm, bearing Centenario della Repubblica Romana 100 l. brown, tied by light "MIRA VENEZIA" despatch cds. A correctly franked usage to Sweden with 40 l. for the postage and 60 l. for the registration. Sassone = € 1'600. *(Photo = 177)*	600	✉	**120**	*(€ 115)*
6638→	1949 (June 11): Airmail envelope from Rome to New York, bearing Centenario della Repubblica Romana 100 l. brown, a horizontal pair in combination with 1945 Democratica 5 l. blue, tied by "ROMA FERROVIA" despatch cds. Reverse with "NEW YORK MURRAY HILL STATION" meter mark arrival datestamp (June 14) cds's. Correctly franked with 40 l. abroad and triple rate 165 l. airmail surcharge, cert. E. Diena (1981) Sassone = € 3'200+. *(Photo = 177)*	600+ 555	✉	**150**	*(€ 145)*

6624 / CHF 150

6634 / CHF 150

6633 / CHF 150

6635 / CHF 200

6636 / CHF 200

6637 / CHF 120

6638 / CHF 150

		Gibbons		Start price in CHF	Start price approx. €
6639	1951 (July 11): Express envelope from Casalpusterlengo to Bormio, bearing 1950 (May 18) Concorsi Gimnastici, 5 l. brown (2), 10 l. green and 25 l. blue (2) in combination with 1950 definitive 10 l. green, tied by "CASALPUSTERLENGO MILANO" despatch cds, reverse with Milano & Sondrio express transit as well as Bormio arrival cds's. A correctly franked usage with 20 l. postage and 40 l. express surcharge, the adhesives obviously accepted after the end of their validity (June 16, 1951). Signed Zanaria; cert. Colla (1996). *(Photo = 179)*	661-663+ 639	✉	**200**	*(€ 190)*
6640✈	1952 (Jan 25): Large-sized Airmail envelope from Rome to the archbishop in La Paz, Bolivia, bearing 1948 Posta Aerea Campidoglio 1000 l. brown-lilac perf 14, a block of four & a single adhesive & 500 l. ultramarine in combination with 'Italia al lavoro' definitives 10 l. green, 65 l. blackish green and 100 l. brown-red (2), tied by "ROMA CORSO VITTORIO EMANUELE" despatch cds. Some imperfections as to be expected for an item of that sheer size, nevertheless an amazing franking for a cover between 195-200 gram paying 60 l. for the first weight rate plus nine times 35 l. for the consecutive rates and 40 times the airmail surtaxe of 135 l., in total 5'775 lire. Sassone = € 3'450+. *(Photo = 179)*	PA145+ PA144+ 639+ 650+ 651	✉	**200**	*(€ 190)*

6641

6641	1961: Airmail 205 lire lilac-rose, 'Gronchi Rosa', a superb unused example, fresh and fine, unmounted og. Sassone = € 1'900.	921	**	**200**	*(€ 190)*
6642	1945/57: Collection of hundreds unused stamps, primarily in unmounted og. condition incl. 1945 Democratica up to 100 lire, the 10 lire adhesive as forgery to defraud the postal service, perforated (2) and imperforated (pair & block of four), 1948 Risorgimento, 1949 Repubblica Romana, 1950 Radiodiffusione, also Recapito autorizzato, Segnatasse, Pacchi postali 1946/54 up to 1000 l.. In addition 1935 Bellini set. Four certificates Sassone = € 8'000+. *(Photo = www)*		*/**	**300**	*(€ 290)*
6643	1945/48: Group 220 covers / postcards with frankings primarily of the lire values of the Democratica definitive issue showing a large diversity of usages, short living rates, such as postcards with less than five words, visting cards, open printed matter mailing, reduced rates for mayors, express, registered mail, Avis de Reception, also two covers with single and double franking of the 100 l. carmine, in two albums. *(Photo = www)*	550/565	✉	**200**	*(€ 190)*
6644	1945/90c: Lot 100 back of the book items, incl. Pacchi postali, Segnatasse, Recapito autorizzato, Pneumatica, and a large selection of postal stationery postcards, primarily with the Democratica design, the majority with additional frankings, also stationery cutouts. *(Photo = www)*		✉	**100**	*(€ 95)*

Italian Early Shipmail

6645	1874 (Nov 24): Cover from Rossano to Genova, bearing Regno 1867 (April) Torino printing 20 c. blue, tied by numeral '135' grill obliterator, matching ROSSANO despatch cds alongside. Obverse struck in addition by oval "PIROSCAFI POSTALI ITALIANI / PEIRANO DANOVARO & Co ROSSANO" cachet showing a steamer in blue. Reverse with GENOVA arrival cds of the same day. Attractive, signed A. Diena. *(Photo = 179)*	T26	✉	**100**	*(€ 95)*
6646	1878 (April 6): Cover from Messina to Catania, bearing Regno 1877 (April) 10 c. blue, two single adhesives, tied by '16' numeral obliterator, matching MESSINA despatch cds alongside. Obverse struck in addition by oval "AGENZIA DI VAPORI INGLESI. OLANDESI. FRANCESI. BELGI / FRANCESCO TAGLIAVIA & Co. MESSINA" cachet showing a steamer in black. Reverse with CATANIA arrival cds of the next day. Attractive. *(Photo = 179)*	27	✉	**100**	*(€ 95)*
6647	1840/53: Selection 30 prephilatelic or stampless entires / covers sent primarily within Italy or to France, each struck by company cachets of Italian shipping companies situated in Italy or abroad. Also 1870 entire of a Corfu - based shipping company despatched at the PO in Brindisi. *(Photo = www)*		✉	**400**	*(€ 385)*
6648	Shipmail on the Lago Maggiore and Lago di Como 1850/59: Group of four prephilatelic / stampless covers incl. 1859 cover to Luvino at the Lago Maggiore and three covers from the Lago di Como / Lario, all four with shipping company handstamps. *(Photo = www)*		✉	**120**	*(€ 115)*

6639 / CHF 200

6640 / CHF 200

6651 / CHF 200

6645 / CHF 100

6646 / CHF 100

6650 / CHF 500

6652 / CHF 200

6653 / CHF 150

Italian Post Offices Abroad

Stamp Issues

6649

		Gibbons		Start price in CHF	Start price approx. €
6649	Levante Emissioni generali 1874: Torino-like printing with ESTERO ovpt ., 40 c. rose-carmine in a lower marginal block of six showing **plate number '132' in an rectangle on the selvedge (Numero di tavola)**, a superb fresh an fine multiple from positions 188-190 / 198-200 of the printing sheet of 200 examples in unused condition, with full unmounted og. A gem Sassone unlisted, the underlying Torino printing adhesive = € 23'000 for a used example, unlisted in unused condition.	Le. 7 var	**	**500**	*(€ 480)*

Tunesia

6650	**Italian Post in Tunis, Usage of Italian stamps** 1868 (Nov 25): Double rate entire letter from Tunisi to Genova, bearing 1863 DLR 10 c. ochre-orange, 30 c. brown and 40 c. rose-carmine, three fresh and fine single adhesives, tied by light '235' numeral obliterator in black with "TUNISI POSTE ITALIANE" cds alongside. Reverse with Cagliari transit and GENOVA arrival (Nov 29) cds's. Light toning, nevertheless a rare and appealing three-colour franking to pay twice 40 c. to Italy. Signed A. Diena, Chiavarello; cert. E. Diena (1984) Zanaria & coworkers 0,80 A = € 3'500. *Reference: Displayed and discussed in Zanaria & coworkers on page 87.* *(Photo = 179)*	Italy L17+ L19+ L20	✉	**500**	*(€ 480)*
6651	1872 (Jan 31): Triple rate envelope from Tunisi to the consul of the Bey of Tunis in Geneva, Switzerland, bearing 1866 Torino printing 30 c. 'bruno castano' in a horizontal strip of four, tied by light '235' numeral obliterator in black, "TUNISI POSTE ITALIANE" cds and "P.D." handstamp in black alongside. Reverse with Cagliari transit and Swiss ambulant (Feb 4) cds's. A fine and fresh cover, the franking paying correctly three times the 40 c. letter rate to Switzerland, a rare destination from Tunis. Signed Bottacchi; cert. Sorani (1998). *(Photo = 179)*	Italy T19	✉	**200**	*(€ 190)*
6652	1877 (Dec 5): Entire letter written in Hebrew from Tunisi to Firenze, bearing 1866 Torino printing 30 c. brown, tied by framed "PIROSCAFI POLTALI ITALIANI" in black, "TUNISI POSTE ITALIANE" cds with inverted month slug and "coi Postali Italiani" handstamp, both in black as well as "P.D." handstamp in blue alongside. Reverse with Cagliari transit cds's and FIRENZE arrival (Dec 8) cd's. Vertical file fold just mentioned for accuracy, an extremely late and exceptional usage of this Italian adhesive, as they were replaced by the ESTERO-ovpt. adhesives already at the beginning of 1874. Presumably the **latest usage of an Italian stamp in Tunesia**. Signed Sorani. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 20.* *(Photo = 179)*	Italy T19	✉	**200**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
6653	**Italian Post in Tunis, Levante Emissioni generali** 1879 June 11): Envelope from Tunisi to Bedigliora, Ticino, bearing ESTERO ovpt. 1874 Torino-like printing 5 c. greyish green and 1878 20 orange, tied by light barred '235' numeral obliterator in black with fair "TUNISI POSTE ITALIANE" cds and "coi Postali Italiani" handstamp alongside. Reverse with Cagliari, Lugano and Curio transit (June 16) cds's. One backflap missing, some toning at right, nevertheless an astonishing cover from North Africa to a small hamlet in Ticino. *(Photo = 179)*	Lev. 3+ 11	✉	**150**	*(€ 145)*
6654	1881 (Nov 9): Registered envelope from Tunisi to Livorno, bearing a **'Two King' mixed franking** of 1878/79 Vittorio Emanuele with ESTERO ovpt 10 c. blue in a horizontal pair and 1881/83 Umberto 50 c. violet, tied by light barred '235' numeral obliterator in black. Front struck in addition by clear "TUNISI POSTE ITALIANE" cds, "coi Postali Italiani" and framed RACCOMANDATO handstamps, reverse with Livorno arrival (Nov 12) cds. Vertical file fold between the adhesives without affecting them, an appealing and interesting franking, signed Emilio Diena. Zanaria & coworkers 0,70 F = € 4'500. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 138.* *(Photo = 183)*	Lev. 10+ 16	✉	**750**	*(€ 720)*

Italian Post Office in Tunis

6655

6655	1887 (March 19): Envelope from Tunisi to Napoli, bearing 1874 Torino-like printing with ESTERO ovpt **1 c. green-olive (two blocks of ten)** on front and reverse, tied by light barred '235' numeral obliterator in black. Front struck by light "TUNISI POSTE ITALIANE" cds, reverse with indistinct Napoli arrival cds. The cover opened up for presentation reasons on three sides, stabilized with scotch, which is visible from the front, nevertheless a most exceptional way to pay the 20 c. rate to Italy. One of the **key covers of the Italian post offices in Tunis**. Signed Emilio Diena & Raybaudi; certs. A. Diena (1964), Fiecchi (1974) Sassone = € 33'000 for four strips of five. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 88.*	Lev. 1	✉	**1'500**	*(€ 1'440)*

		Gibbons		Start price in CHF	Start price approx. €
6656	**Ingoing to Tunis** 1865 (Jan 8): Triple rate entire letter written in Livorno and despatched directly on the vessel, directed to Tunis, bearing 1863 DLR printing 60 c. 'lilla chiaro' in a horizontal pair, a fresh and fine multiple, tied by clear framed "PIROSCAFI POSTALI ITALIANI" handstamp with "CAGLIARI 8 GEN 65" cds (Sassone Tunisi = 10 punti), applied in transit alongside. Reverse with "TUNISI POSTE ITALne 9 GEN 65" arrival cds. An interesting and attractive entire from the Raffo correspondence to Tunis. Signed Zanaria. *(Photo = 183)*	L21	✉	**200**	*(€ 190)*
6657	1876 (Jan 10): Outer lettersheet of a printed matter item, sent from Castellammare di Stabia to Tunis, bearing 1863 DLR printing 5 c. 'grigio verde chiaro', a fresh and fine example, tied by clear "CASTELLAMMARE DI STABIA" handstamp with "TUNISI POSTE ITALne 17 OTT 76" arrival cds alongside. Reverse with Napoli, Livorno & Cagliari transit cds's. An interesting printed matter item to an Italian post office abroad. *Note: Another printed matter item from the same correspondence is displayed in Mentaschi & Nembrini - Mail addressed from Italy to foreign countries 1863-1879 on page 123.* *(Photo = 183)*	L16a	✉	**150**	*(€ 145)*

Egypt

6658	**Egypt Posta Europea** 1863 (Feb 26): Unpaid Entire letter from Mansura to Alexandria, struck with oval "POSTA EUROPEA / MANSURA" handstamp (Smith type III) with handwritten date "26/2/63", the addressee had to pay '2' (pi.) upon receipt. Vertical file fold not affecting the handstamp. *(Photo = 183)*		✉	**100**	*(€ 95)*

6659

View of Alexandria

6659	**Italian Post in Alexandria - Egypt, Usage of Sardinian stamps** 1863 (March 27): Cover from Alexandria to Palermo, endorsed "*p. Vapore Francese*", bearing Sardinia 1855/63 10 c. bistre (4) and 40 c. rose-carmine, five fine and fresh examples with bright colours, large margins all round, tied on the steamer by framed "PIROSCAFI POSTALI FRANCESI" in blue, another superb information strike alongside. Reverse struck with "ALESSANDRIA D'EGITTO / POSTE ITALIANE 27 MAR. 63" cds in blue, Messina transit (March 31) and Palermo arrival (April 2) cds's. An amazing cover from the first month of the Italian post office in Alexandria, most attractively presenting the 1862 80 centesimi rate from Alexandria to Italy using a French vessel. Signed A. Diena; cert, Colla (1999) Zanaria & coworkers 0,80 B = € 15'000. *Reference: Displayed and discussed in Zanaria, Serra & dal Negro - Catalogo strorico-postale dei francobolli in uso negli uffici postali italiani all'estero 1852-1890, on page 238.*	Sard. 14Ea + 16E	✉	**2'000**	*(€ 1'920)*

6654 / CHF 750

6658 / CHF 100

6660 / CHF 150

6662 / CHF 100

6656 / CHF 200

6657 / CHF 150

6661 / CHF 200

6663 / CHF 500

		Gibbons		Start price in CHF	Start price approx. €
6660	1864 (Oct 8): Double rate Envelope from Alexandria to Nogara, endorsed "*Italia Pro Venete*", bearing 1863 DLR printing 40 c. rose-carmine and 60 c. light lilac, tied by framed "PIROSCAFI POSTALI ITALIANI" handstamp, "ALESSANDRIA D'EGITTO / POSTE ITALIANE 8 OTT. 64" despatch cds and "P.D." handstamp in black alongside. Reverse with ANCONA transit (Oct 13), ambulant, and Austrian-style straight-line "*Isola della Scala*" transit (Oct 15) cds's. An appealing cover. Cert. E. Diena (1977) Zanaria & coworkers 1,00 D = € 850. *(Photo = 183)*	Italy L20+ L21	✉	**150**	*(€ 145)*
6661	1867 (Dec 10): Lettersheet from Cairo via Alexandria to Genova, bearing Egypt Penasson 1 pi. dull rose-red (Gi 14), tied by "V.R. POSTE EGIZIANE / CAIRO" cds with information strike alongside. Upon arrival in Alexandria, a transit cds of the Egyptian P.O. was struck on the reverse and the cover was forwarded to the Italian P.O., there an Italian definitive Torino printing 40 c. lilac was added to the front which was tied by indistinct '234' numeral obliterator in black, "ALESSANDRIA D'EGITTO / POSTE ITALIANE 11 DIC 69" cds at left. Reverse with Brindisi transit and Genova (Dec 16) arrival cds's. Vertical and horizontal file folds, tear at top, still an interesting combination franking of Egyptian and Italian definitives, where each stamp was necessary to pay the journey from Cairo to Alexandria and from Alexandria onwards, respectively. Signed L. Gazzi Zanaria & colleagues = € 1'900. *(Photo = 183)*	Italy T20 + Egypt Gi14	✉	**200**	*(€ 190)*

Lybia

6662	**Italian Post in Tripoli de Barberia, Levante Emissioni generali** 1878 (April 20): Lettersheet from Tripoli di Barberia to Genova, bearing 1874 Torino-like printing with ESTERO ovpt 30 c. brown, a fine and fresh single adhesive, tied by mute 'Annulo a rombi' obliterator in black, "TRIPOLI DI BARBERIA POSTE ITALne" despatch cds and "P.D." alongside. Reverse with Siracusa transit and arrival cds (April 27). File folds well away from the franking and minor toning, nevertheless an attractive cover from a rare office, signed E. Diena. *Note: Black cancellations are more rare than those in blue.* *(Photo = 183)*	Lev. 6	✉	**100**	*(€ 95)*

Italian Colonies

Africa Orientale Italiana

6663✈	1940 (May 24): Registered Airmail envelope from Asmara to Addis Abeba, bearing the extremely rare AOI 1938 20 l. dark green and Posta Aerea 25 l. blue and 3 l. carmine in mixed franking with Eritrea 1931 30 c. olive & lilac in a vertical pair, tied by "ASMARA CENTRO ACCET. RACC. B" despatch cds, registration label alongside. Lightest vertical file fold and with philatelic motivation, nevertheless a rarity of this colony with bthe 20 l. & 25 l. adhesives unkown on cover to Sassone. Signed Sorani, cert. Colla (1996). *(Photo = 183)*	AOI 20+ PA8+ PA11 + Eritrea 197	✉	**500**	*(€ 480)*
6664	1936/40: Group 25 covers / postcards with AOI frankings and 33 covers with Etiopia frankings, showig as to be expected also mixed frankings with the former colonies Eritra and Somalia, primarily directed to Italy. In addition Etiopia 1936 compl. set of seven unmounted og. *(Photo = www)*		✉	**250**	*(€ 240)*

Eritrea

6665	1893 (April 1): Registered cover from Massaua to Camberwell, London bearing COLONIA ERITREA ovpt. Umberto I definitives 1 c. green-olive (strips of five and three plus pair) and 40 c. brown, tied by "MASSAUA (ERITREA)" cds with clear information strike and registration handstamp alongside. Reverse with oval "REGISTERED S.E.D.C." datestamp and "CAMBERWELL S.E." arrival (April 17) arrival cds. A fine and fresh usage, signed E. Diena Sassone = € 1'900. *(Photo = 187)*	1+ 7	✉	**150**	*(€ 145)*

		Gibbons		Start price in CHF	Start price approx. €
6666	1926 (May 22): Money Transfer Order from Asmara to Milano, bearing 1924 Italian Segnatasse per Vaglia with ERITREA overprint 50 c. violet, this one **showing variety: double overprint** and 3 l. carmine, tied by "ASMARA VAGLIA B" despatch cds with "MILANO 10 VIA F. CASATI" arrival cds (July 17) alongside. Reverse with boxed "ASMARA TITOLARE" handstamp. A fresh MTF, the only known usage of the 50 centesimi double imprint variety on MTF. Signed A. Diena & Bolaffi; cert. E. Diena (1985). *Reference: Mentioned as the only example on MTF known but unpriced in Sassone catalogue vol. I (2020) on page 998.* *(Photo = 187)*	SV 3a+ 6	✉	**500**	*(€ 480)*
6667	1894/1939c: Group 77 covers sent primarily from Massaua and Asmara with a large variety of rates including printed matter, registration, airmail, mass frankings, including three frankings with the 1933 Sogetti issue 10 l. orange (Sassone = € 5'250). usage of Recapito Autorizzato as definitive; destinations primarily Italy but also cover to British Somaliland, two Shipmail covers with 1901 "PIROSCAFOPOSTALE ITALIONAO" in pink and 1938 mixed Italy - Eritrea franking tied by "LLOYD TRIESTINO - Pfo CONTE VERDE" on cover to Great Britain. In addition two taxed items, a 1950 usage with British occupation Eritrea on Postcard from Asmara as well as unused stamps with 1934 Duca degli Abruzzi set (Sassone = € 500) and 1935 ovpt Express adhesive (Sassone = € 500). *(Photo = www)*		✉	**400**	*(€ 385)*
6668	1901/38c: Group eleven covers/postcards despatched in small post offices such as Saganeiti 1901, Barentu on round Swedish 1914 Christmas picture postcard to the Swedish mission in Cheren, Ghinda, Nefasit, Adigrat, and Assab, five Airmail covers to Asmara, Kassala Sudan and Sirte Tripolitania, interesting rates such as 1936 10 c. five word postcard. *(Photo = www)*	2/211	✉	**150**	*(€ 145)*
6669	1936/40c: Group 22 covers with stamps of Italian Eritrea used during the occupation of Ethiopia in Addis Abeba, Derra Sina - Scioa, Dessie, Gondar, Auasac, Harar, includes censored items, registration, sent primarily to Italy but also within Ethiopia, to Djibouti, Great Britain and Germany, also 21 covers 1935/37 with Eritrea frankings and Fieldpost cancellations, all directed to Italy. Interesting lot, including four frankings with the 1933 Sogetti issue 10 l. orange (Sassone = € 3'500). *(Photo = www)*		✉	**200**	*(€ 190)*

Oltre Giuba / Jubaland

6670	1926 (April 26): Money Transfer Order from Chisimaio to Milano, bearing 1925 Italian Segnatasse per Vaglia with OLTRE GIUBA overprint 40 c. green, tied by "CHISIMAIO OLTRE GIUBA" despatch cds with matching two-line handstamp and "MILANO (VAGLIA)" arrival (June 2) cds alongside. Reverse with boxed "KISIMAIO OLTRE GIUBA TITOLARE" handstamp. A fresh and rarely seen MTF from such an elusive provenance Sassone = € 900. *(Photo = 187)*	SV2	✉	**100**	*(€ 95)*

Somalia

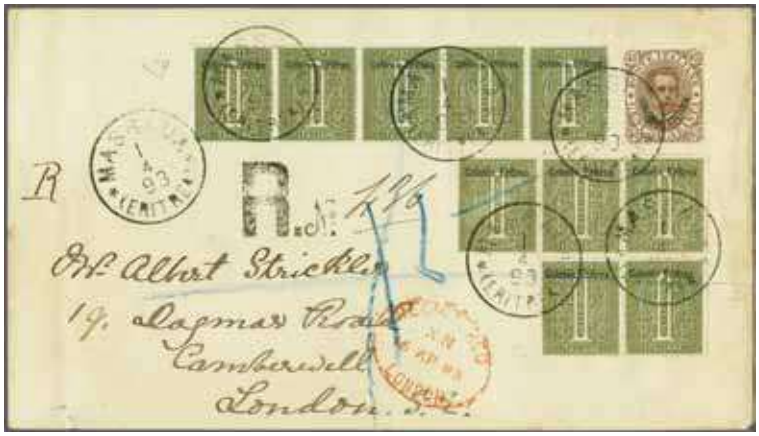
6671	1935 (Feb. 23): Envelope from Merca / Merka directed to Praha, Czechoslovakia bearing 1934 Arte Coloniale 20 c. carmine and 50 c. violet in combination with 1932 Pittorica 5 c. brown and 50 c. violet, a fine 'gemelli' franking, tied by clear "MERCA SOMALIA ITALIANA" cds. Correct presentation of the 125 c. rate abroad. Sassone = € 1'080. *(Photo = 187)*	195+ 196+ 167+ 175	✉	**100**	*(€ 95)*
6672	1915/37: Group 59 covers / postcards, including 27 covers from Modascio, 14 covers from smaller post offices such as Gabredarre, Gimma, Chismaio, also one cover during the existence of the Oltra Giuba colony, Lechemt, Baidoa, Brava, Bender Cassim, Obbia, rare 1922 Giumbo, and Merca, 13 covers with Somalia adhesives tied by Fieldpost cds's, five 1936/38 usages in Ethiopia proper from Addis Abeba, Giggica Harar & Iavello within the Galla e Sidama province. In addition three unused stamps and a block of four. *(Photo = www)*		✉	**300**	*(€ 290)*

Vatican / Città Del Vaticano

6673	1939 (May 6): Registered cover to Basel, bearing 1934 Provvisoria 3.70 on 10 l. olive-black, tied by "CITTA DEL VATICANO POSTE" cds, matching registration label alongside, reverse with Basel distribution cds of the next day. Cert. Raybaudi (1995) Sassone = € 3'200. *(Photo = 187)*	40	✉	**150**	*(€ 145)*
6674	1936/60c: Group 100 covers incl. 1933 Pio XI 2.75 l. lila on nine covers to among others China, USA & Greece, Czechoslovakia & Bulgaria (Sassone = € 3'420), 1934 Provvisoria on seven covers bearing 40c., 1.30 l., 2.05 l., and 2.55 l. (Sassone = € 2'830),1935 Congresso Giuridico on seven covers bearing 75, 80 and 125 c. commemorative stamps (Sassone = € 3'700), and 1938 Archelogica christiana on five covers bearing 75 c., 80 c., and 125 c. adhesives (Sassone = € 900). *(Photo = www)*		✉	**400**	*(€ 385)*

Luxembourg

		Gibbons		Start price in CHF	Start price approx. €
6675	1857 (Jan 13): Entire letter from Diekirch to Vianden bearing 1856-59 10 c. grey-black, fresh and fine with good to large margins all round, tied by three-ring mute obliterator in black, "DIEKIRCH 13 JANV. 57" despatch cds in black alongside. An appealing cover. Signed Roumet. *(Photo = 187)*	1	✉	**100**	*(€ 95)*
6676	1850 (June 7): Cover from the domaine privé royal de Berg in Mersch to Trier, Prussia bearing 1853 1 sgr. rose, fresh and fine with large to huge margins all round, tied by circular mute obliterator with six bars in black used only in Mersch, MERSCH despatch cds and framed PD in black alongside, reverse with LUXEMBOURG transit cds and boxed TRIER arrival datestamp of the same day. One backflap missing, nevertheless an appealing cover correctly franked for the first weight rate in the first rayon of the German-Austrian Postal Union. Signed Goebel and FSPL. *(Photo = 187)*	2f	✉	**150**	*(€ 145)*
6677	1861 (Nov 6): Cover from Remich to Luxemburg bearing 1859 Arms 10 c. dark blue imperf., a fresh and fine lower marginal example with large to huge margins all round (pre-use cut into upper margin just mentioned for accuracy), tied by circular mute obliterator with nine bars with REMICH despatch cds in black and framed PD alongside, reverse with arrival cds of the same day. An appealing letter, signed Goebel. *(Photo = 187)*	6a	✉	**100**	*(€ 95)*
6678	1863 (Jan 1): Cover from Luxemburg to Niederburg - St. Goar, endorsed "*p Oberwesel*", bearing 1859 Arms 25 c. brown imperf., a fresh and fine example with large to huge margins incl. parts of two neighbouring adhesives, tied by LUXEMBOURG despatch cds in black, framed PD alongside. Reverse with Trier transit cds, Mainz - Köln ambulant and distribution (Jan 3) cds. Backflap missing, vertical file fold split at base, nevertheless a desirable item to Prussia. *(Photo = 189)*	8	✉	**250**	*(€ 240)*
6679	1866 (Aug 19): Cover from Luxemburg to Beaune bearing 1859 Arms 40 c. red-orange imperf., a fresh and fine left marginal example with large to huge margins in a deep shade, tied by LUXEMBOURG despatch cds in black, framed PD in black and indistinct French entry cds in red-brown alongside, reverse with Paris-Auxerre ambulant and BEAUNE arrival (Aug. 20) cds's. Light file folds well away from the adhesive, an appealing cover with the highest value of this issue, paying correctly the single letter rate to France. *(Photo = 189)*	11	✉	**300**	*(€ 290)*
6680	1869 (Sept 7): Entire letter from Luxemburg to Diekirch, forwarded to Verviers, Belgium bearing 1865/75 Arms 20 c. yellow-brown with coloured roulette, a fine and fresh example, tied by light LUXEMBOURG despatch cds with framed PD alongside, reverse with Verviers arrival cds of the same day. Horizontal file fold well away from the franking, nevertheless an interesting cover. *(Photo = 189)*	19b	✉	**100**	*(€ 95)*
6681	1878 (June 4): Double rate Registered envelope from the postal administration in Luxemburg to Berlin bearing a mixed franking of 1865 Arms 20 c. brown with coloured roulette and 1875 12½ rose perforated in a block of four, a fine and fresh multiple, the design shifted to the top right, tied by clear strikes of LUXEMBURG despatch cds with information strike and framed RECOMMANDÉ alongside. In Germany a "Vom Ausland / über Bahnpost 12 / (Pagny - Metz) / Eingeschrieben" railway registration label for registered mail from abroad was added to the obverse. Reverse with distribution cds. Vertical file fold well away from the franking but through the label, nevertheless a most interesting and attractive combination cover. *(Photo = 189)*	19+ 32	✉	**400**	*(€ 385)*
6682	1865/83: Interesting Selection ten covers incl. 1864 coloured roulettes 1 c. brown, two local printed matter covers, 10 c. lilac / violet, two local covers, 12½ c. rose, a single franking on 1872 cover to Germany, two single adhesives on 1874 cover to France, 25 c. blue on 1876 cover to France, the rare 37½ c. yellow-brown as single franking on 1867 cover to Germany; finally 1875 perforated, two single 25 c. single frankings to Germany and France. *(Photo = www)*	16/43	✉	**750**	*(€ 720)*



6665 / CHF 150

6666 / CHF 500

6670 / CHF 100

6671 / CHF 100

6675 / CHF 100

6676 / CHF 150

6673 / CHF 150

6677 / CHF 100

Netherlands

		Gibbons		Start price in CHF	Start price approx. €
6683	1854 (Sept 2): Local cover from 's-Gravenhage to Waardingen bearing 1852 Willem 5 c. blue, a fine and fresh corner marginal example with large margins and deep shade from position 25 of plate I, tied by light FRANCO - halfrond datestamp with matching despatch cds in red alongside. Reverse with arrival cds in red from the next day. *(Photo = 189)*	1a	✉	**100**	*(€ 95)*
6684	1857 (Nov 11): Cover from Deventer to Amsterdam bearing horizontal pair 1852 Willem 5 c. dark blue, a fine and fresh multiple with good to large margins from plate III, tied by clear FRANCO - halfrond datestamp. Reverse with arrival cds in red from the next day. *(Photo = 189)*	1a	✉	**100**	*(€ 95)*
6685	1852 (Nov 2): Cover from Deventer to Amsterdam bearing 1852 Willem 10 c. rose-carmine, a fine and fresh example with large to huge margins from position 21 of plate I, tied by clear FRANCO - halfrond datestamp. Reverse with arrival cds in red from the next day. *(Photo = 189)*	2	✉	**100**	*(€ 95)*

View of Haarlem

6686

6686	1854 (May 11): Cover from Haarlem to London bearing a horizontal strip of four 1852 Willem 10 c. rose-carmine, a fine and fresh multiple with large to huge margins, each adhesive tied by clear framed FRANCO handstamp, HAARLEM despatch cds in red at base.	2	✉	**400**	*(€ 385)*
6687	1859 (March 20): Cover from Susteren via Maastricht to Tourcoing, endorsed "*Echantillon sans valeur*", bearing horizontal pair 1852 Willem 15 c. orange, a superb multiple with large even margins, tied by clear FRANCO - halfrond datestamp of Maastricht. The cover was given to the postal service at the small agency of SUSTEREN nearby Maastricht, a corresponding single-line handstamp was struck to the reverse. It was franked in Maastricht, a "P.D." handstamp was struck to the obverse as well as a French "PAYS BAS 21 MARS 59 LILLE" entry cds, both in red. Reverse shows a partial TOURCOING arrival (March 22) cds. A most appealing cover, the franking paying correctly the 30 cents rate to France with the mention "Sample without value" without any impact on the postal rate. Signed Calves; cert. KNBF (1997). *(Photo = 189)*	3	✉	**150**	*(€ 145)*

6678 / CHF 250

6680 / CHF 100

6683 / CHF 100

6684 / CHF 100

6687 / CHF 150

6679 / CHF 300

6681 / CHF 400

6685 / CHF 100

6688 / CHF 200

		Gibbons		Start price in CHF	Start price approx. €
6688	1865 (May 15): Cover from Rotterdam to Belfast bearing a horizontal strip of three 1864 Willem 15 c. orange, a fine and fresh multiple, primarily well perforated (two nibbed perfs), each adhesive tied by framed FRANCO handstamp, ROTTERDAM despatch cds and London transit (May 17) cds, both in red alongside. Reverse with BELFAST arrival (May 18) cds in black. Vertical file fold away from the adhesives, cover with some wrinkles but an appealing usage to Ireland. *Provenance: 100. Corinphila sale (June 1997), lot 1954.* *(Photo = 189)*	6	✉	**200**	*(€ 190)*
6689	1870 (March 4): Cover from Rotterdam to Baltimore bearing 1867 Willem 20 c. dark green, type II, two fine and fresh examples with good perforation, tied by dotted '91' numeral, ROTTERDAM despatch cds in black and "NEW YORK PAID ALL" transit (March 19) cds in red alongside. Cover with vertical fold, but an interesting usage. *(Photo = 193)*	10/II	✉	**100**	*(€ 95)*

6690

6690	1870 (June 22): Double rate Envelope from the Nederlandsche Palmitine-Fabriek in Amsterdam to Torino bearing 1867 Willem 50 c. golden, type I, a fine and fresh example with good perforation and deep vibrant colour, tied by dotted '5' numeral, AMSTERDAM despatch cds and "P.D." handstamp in black alongside. Reverse with indistinct TORINO arrival cds as well as distribution cachets. A rare and splendid usage, the Corinphila card index knows two other covers from the same index, signed Renato Mondolfo; cert. E. Diena (1988).	12/I	✉	**500**	*(€ 480)*
6691	1874 (Jan 31): Cover from Amsterdam to Genova, bearing Netherlands 1872 5 c. ultramarine (Mi 19) in a horizontal strip of four, tied by mute grill obliterator, AMSTERDAM despatch cds alongside. Obverse struck in addition by circular "REGISTRO ITALIANO CRISTOFORO COLOMBO AMSTERDAM" cachet in blue, depicting the explorer. Reverse with GENOVA arrival cds (Feb 3) and distribution cachet. Some minor acid ink limitations, nevertheless a most attractive cover. *(Photo = 193)*	19	✉	**100**	*(€ 95)*

Poland

		Gibbons		Start price in CHF	Start price approx. €
6692	1858c (March 17): Cover from Granica to Warsaw, bearing a single adhesive of 1858 10 kop. brown & blue perf. 14½, tied by crisp four ring numeral '175' with GRANICA despatch cds alongside. Reverse with circulat "9/R" arrival time marking (Bojanowicz page 114) and WARSZAWA arrival cds in red (March 18). Some toning, nevertheless an attractive cover. Signed Bojanowicz. *Provenance: Collection Bojanowicz, Corinphila sale 112 (May 1999), lot 3244.* *(Photo = 193)*	Russia 2	✉	**150**	*(€ 145)*
6693	1860c (July 30): Cover from Warsaw to Bialystok, bearing 1860 10 kop. blue & rose, a fresh and fine example, tied by clear four ring 'DP' of Warsaw Praga train station post offoce with matching "EKSPEDYCYA POCZT / DWORZEC PRAGA 30 / 7" cds in red alongside. A fresh cover. Cert. Mikulski (1986). *(Photo = 193)*	1	✉	**250**	*(€ 240)*

Romania

View of Galatz

6694

Alfred H. Caspary

6694	1858: 40 parale green-blue on yellowish white paper, a superb used example from the top left corner of the sheet, of fresh vivid colour, tied to entire letter by framed "FRANCO / GALATZ" handstamp (Kiriac fig. 308) with matching "GALATZ / MOLDOVA" cds alongside (Nov 6, 1860), both in red (fig. 277). Reverse with 'JASSY / MOLDOVA' arrival cds (Nov 9) in red. A rare and most attractive cover. Cert. Heimbüchler (1999). *Provenance: Collection Caspary* *'Sarah' collection, 113. Corinphila sale (May 1999), lot 4017.*	6by	✉	**1'000**	*(€ 960)*

Russia

A Russian Orthodox Church in Taurogen

6695

		Gibbons		Start price in CHF	Start price approx. €
6695	1858 (July 20): Cover from Taurogen to Riga, bearing 1857 10 kop. brown & blue imperf. from Plate II, a fresh and fine adhesive with large to huge margins all round, tied by crisp oval '9' dotted numeral obliterator, prephilatelic boxed "TAUROGEN 20 IYUL 1858" despatch and POLUCHENO arrival datestamps on reverse. A most attractive usage. Cert. Mikulski (1986) Mi = € 5'000. *Note: In July 1858 numeral dotted obliterators came into use throughout Russia, an early usage.*	1	✉	**2'000**	*(€ 1'920)*
6696	1858 (Aug 22): Entire letter from Berdiansk to Taganrog, bearing 1858 10 kop. brown & blue perf. 14½ : 15, a superb example, tied by excellent dotted rectangular '443' numeral of the Berdiansk post office. Reverse with two line despatch cds. Light horizontal file fold well away from the adhesive just mentioned for accuracy, a beauty. *Provenance: Collection Agathon Fabergé with his pencil note on obverse.* *(Photo = 193)*	2	✉	**300**	*(€ 290)*
6697	1858 (Oct 17): Cover from Kovno to Warsaw, bearing 1858 10 kop. brown & blue perf. 14½ : 15, a fresh and fine example, tied by clear **dotted circular '19' numeral in blue** of the governmental post office in Kovno. Reverse with despatch cds in blue and WARSZAWA arrival (Nov 1, julian) cds in red. A beautiful cover with this rare blue cancellation, following Zbigniew Mikulski, only three covers with the blue '19' on Number 2 are known. Cert. Mikulski (1991). *Reference: Another comparable cover bearing an imperforated Russia number One with a blue '19' obliterator from the same correspondence is shown in Guido Craveri's census on page 96.* *(Photo = 193)*	2	✉	**400**	*(€ 385)*

6689 / CHF 100

6691 / CHF 100

6692 / CHF 150

6693 / CHF 250

6696 / CHF 300

6697 / CHF 400

6698 / CHF 200

6699 / CHF 400

		Gibbons		Start price in CHF	Start price approx. €
6698	1861 (July 14): Entire letter from Rostov on Don to St. Petersburg, bearing 1858 (Sept) 10 kop. brown & blue and 20 kop. blue & orange, both perf. 14½, two fine and fresh examples, each cancelled by neat dotted rectangular '119' numeral of the Rostov post office. Reverse with ornamental "ROSTOVSKAYA KR." despatch and "S. PETERBURG" arrival (July 22) cds's. Cover with some wrinkles, a most interesting combination to pay the third weight rate. *(Photo = 193)*	5+ 6	✉	**200**	*(€ 190)*
6699	1868 (Okt 6): Envelope from Voznesenskij Posad to Rouen, bearing 1858 (Sept) 30 kop. lilac & green perf. 12½, a fresh and fine example with good perforation, tied by crisp "VOZNESENSKIJ POSAD" despatch cds. The obverse was also struck by "P.D." handstamp in red and French "PRUSSE 25 OCT 68 ERQUELINES" entry cds in blue, reverse with another despatch, Moscow transit (Oct 9) and ROUEN arrival (Oct. 26, gregorian) cds's. The obverse shows a weiterfranko of 'wf5½' (silbergroschen) in red crayon credited from Prussia to France. A most attractive franking to France, signed Mikulski Mi = € 900. *Note: A posad was a settlement in the Russian Empire, often surrounded by ramparts and a moat, adjoining a town or a kremlin, but outside of it, or adjoining a monastery in the 10th to 15th centuries.* *(Photo = 193)*	7	✉	**400**	*(€ 385)*

Railway Post Office

6700

6700	1865 (Aug 16): Envelope from Warsaw to Paris, bearing 1858 (Sept) 30 kop. lilac & green perf. 12½ in combination with 1865 1 kop. yellow & black (2) and 5 kop. lilac & black, four fresh and fine examples with good perforation, each adhesive tied by clear '1' numeral square adhesive of Warsaw, type IIa with matching thimble WARSZAWA cds in red alongside. The obverse was also struck by "P.D." handstamp and Prussian "AUS POLEN über EISENB. POST BÜR. XI FRANCO 16 8 65", both in red and French "PRUSSE 18 AOUT 65 ERQUELINES" entry cds in blue. The obverse shows a credit of '8/3' silbergroschen in red crayon (3 silbergroschen to Prussia, 8 silbergroschen in total) which was crossed out by the Prussian post and replaced by a weiterfranko of 'wf5' (silbergroschen) in blue crayon credited from Prussia to France. Reverse shows Paris arrival cds in black (Aug 18, both gregorian). A stunning beauty, Warsaw to Paris in two days. *Reference: Displayed in Bojanowicz - The Kingdom of Poland on page 88.* *Provenance: Pavlovsk collection, 92. Corinphila sale (March 1996), lot 4512.*	7+ 12+ 14	✉	**1'000**	*(€ 960)*

6701 / CHF 100

6703 / CHF 100

6705 / CHF 150

6707 / CHF 100

6702 / CHF 200

6704 / CHF 150

6706 / CHF 150

6708 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
6701	1870 (Sept 26): Cover from Riga to Mitau/Mitava/Jelgava bearing 1865 30 kop. rose & green perf 14½ without watermark, a fine and fresh example, tied by RIGA despatch cds, reverse with MITAVA arrival cds of the same day. Some corner faults, nevertheless a fresh triple rate cover within Kurland. Signed Köhler. *(Photo = 195)*	17	✉	**100**	*(€ 95)*
6702	1878 (Oct 21): Local printed matter envelope, presumably for a visting card, sent within Derpt/Dorpat/Jurjev bearing 1866 1 kop. in the appealing shade orange & black perf 14½ on horizontally laid paper. Some toning, but a fine presentation of this rare rate. *Provenance: Collection Liphschutz, Harmers Lugano sale (Feb. 1994), lot 2087.* *(Photo = 195)*	18x	✉	**200**	*(€ 190)*
6703	1871 (Feb 8): Envelope from Kiev to Pest, Hungary, then under Austrian rule bearing 1866 1 kop. yellow & black, 3 kop. green & black with background 'V' instead of '3' and 10 kop. brown & blue, all with horizontally laid paper, three fine and fresh examples, tied by KIEV despatch cds, wreathed circular FRANCO and RUSSIE handstamps alongside. Reverse with Austrian BRODY transit (Feb 25) and Hungarian PEST arrival (Feb 27) cds's. Some toning, but an interesting item sent between two astonishingly rare places. *(Photo = 195)*	18x+ 19xF+ 21x	✉	**100**	*(€ 95)*
6704	1873 (June 12): Envelope from Alexandria, Kherson gub. to Bex, Switzerland, bearing 1866 1 kop. yellow & black (2), 5 kop. lilac & black and 10 kop. brown & blue, all on horizontally laid paper, four fine and fresh examples, tied by ALEKSANRIA despatch cds, framed German "AUS RUSSLAND POST BUREAU V / 28 6" railway datestamp alongside. Reverse with VOLOCHISK transit (June 15) and BEX arrival (June 30) cds's. Roughly opened on top nevertheless an appealing cover, opinion Mikulski (2001). *Note: Cover addressed to Armand Joseph, comte Le Serrec de Kervily (1815-1892), a French marine officer. In 1858, he got in the Mont Chemin region, nearby Bex in Valais a concession to exploit a silver mine which did not prove to be successful.* *(Photo = 195)*	18x+ 20x+ 21x	✉	**150**	*(€ 145)*
6705	1872 (July 6): Envelope from St. Petersburg to Paris, bearing 1866 1 kop. yellow & black (2) and 20 kop. blue & orange, all on vertically laid paper, three fine and fresh examples, tied by "S. PETERBURG VII. EXPED." despatch cds, framed "P.D." in red and indistinct French entry cds in blue. Horizontal file fold well away from the franking with the rare vertically laid paper, an appealing cover. *Provenance: Pavlovsk collection, 92. Corinphila sale (March 1996), lot 4606.* *(Photo = 195)*	18y+ 22y	✉	**150**	*(€ 145)*
6706	1874 (Aug 26): Entire letter from Berdiansk to Genova, endorsed "*with vagon no. 47 to Italy - Genova*", bearing 1866 3 kop. green & black and 10 kop. brown & blue on horizontally laid paper, two fine and fresh examples, tied by superb BERDYANSK despatch cds, framed FRANKIROVANO (= paid) handstamp alongside. Reverse with BERDYANSK information strike, "POSTAL VAGON No 47-48 30 AUG 1874" ambulant, Italian ambulant and GENOVA arrival (Sept 14) cds's. Horizontal file fold not distracting at all from this splendid railway item. Signed E. Diena. *(Photo = 195)*	19x+ 21x	✉	**150**	*(€ 145)*
6707	1870 (April 25): Envelope from St. Petersburg to London, bearing 1866 3 kop. green & black (2) and 20 kop. blue & orange, all on horizontally laid paper, three fine and fresh examples, tied by oval SPB handstamp. Framed "P.D.", Prussian "AUS RUSSLAND FRANCO 8 5 70" railway and LONDON arrival (May 10) cds's, all in red alongside. Reverse with St. Petersburg - Warsaw train station despatch cds. A fine cover, signed E. Diena and Mikulski. *(Photo = 195)*	19x+ 22x	✉	**100**	*(€ 95)*
6708	1872 (May 5): **Quintuple rate** Cover from Simbirsk to Perchtoldsdorf nearby Vienna bearing 1866 20 kop. blue & orange on vertically laid paper in combination with 1 kop. yellow & black (2) and 30 kop. rose & green (2, slightly detached for inspection) on horizontally laid paper, five fine and fresh examples, tied by SIMBIRSK despatch cds. Reverse with another despatch, three Moscow transit datestamps, WIEN transit and PERCHTOLDSDORF arrival (May 25, gregorian) cds's. Horizontal file fold well away from the appealing three-colour franking, some edge wear as to be expected from such a heavy cover, slightly shortened at right, nevertheless a most interesting and attractive usage, *(Photo = 195)*	22y+ 18x+ 23x	✉	**250**	*(€ 240)*
6709	1877 (April 11): Envelope from Staromikhailov horse carriage station to Moscow, bearing 1875 8 kop. grey & rose on horizontally laid paper, tied by clear two-line "STAROMIKHAILOV ST." despatch datestamp, reverse with two information strikes, "POSTAL VAGON No. 15-16" ambulant, Moscow Vetsher arrival and Moscow distribution (April 14) cds's. An appealing cover, a late usage of this datestamp. *(Photo = 201)*	26x	✉	**150**	*(€ 145)*
6710	1878 (Nov 9): Envelope from Odessa to Marseille, bearing 1875 8 kop. grey & rose showing variety: 'СОСЕМЬ' instead of 'ВОСЕМЬ', on horizontally laid paper, tied by light "ODESSKOJE P.O. SH. D. OTDJELA" despatch cds of the train station, information strike and indistinct French entry cds in blue alongside. Reverse with MARSEILLE arrival (Nov. 26) cds.A fine cove with this variety which comes from position 50 of parts of the sheets. *Provenance: Collection Liphschutz, Harmers Lugano sale (Feb. 1994), lot 2112.* *(Photo = 201)*	26x/III	✉	**200**	*(€ 190)*

St. Petersburg City Post

Peterhof Palace

6711

		Gibbons		Start price in CHF	Start price approx. €
6711	1864 (Oct 1): Entire letter from Peterhof to St. Petersburg, bearing 1863 (Aug) City Post stamp 5 kop. black & blue, two fine and fresh examples, tied centrally by neat "PETERGOF 1 OKT. 64" despatch cds. Reverse with another information strike. Cert. Mikulski (1992). *Note: Correctly franked letter from Peterhof to St. Petersburg, an* ***extremely rare franking with two examples of the city post stamps****. During the summer months, when the Tsar stayed in his summer residence in Peterhof, this village belonged to the Petersburg postal district and one city post office stamp was sufficient for a letter to St. Petersburg. A xerox of a cover from the same correspondence with only one example of the city post stamp, but despatched in July 1864 is included in the lot. From autumn to spring, however, the normal inland rate of 10 kop. had to be paid as can be seen in this case. A stunning piece from the first period of 1863-1864, when the city post stamps could be used only locally within St. Petersburg or Moscow.* *The receiver of this letter is Cornelius Otto Schütt (1798-1865) with his address being "at the Moika, corner Kirpivnij perulok, in his own house, St. Peterburg". Schütt came from Hamburg and was the founder of a famous brewery dynasty in St. Petersburg.* *Provenance: Pavlovsk collection, 92. Corinphila sale (March 1996), lot 4519.*	SPB 2	✉	**5'000**	*(€ 4'800)*

Russia Zemtsvo

Agathon Fabergé

6712

		Gibbons		Start price in CHF	Start price approx. €
6712	**Wenden** 1867 (Oct 14): Cover from Wenden to Riga, bearing Wenden 2 kop. cramine-red & green, an early impression from the first printing, in mixed franking with Russia 1866 10 kop. brown & blue on horizontally laid paper, tied by fair WENDEN despatch cds. Reverse with indistinct RIGA arrival cds of the next day. Minor toning, nevertheless a very fine and distinctive **combination franking**. Cert. Mikulski (1998). *Note: Combination with the Wenden stamp paying the local rate within Wenden, while the Imperial adhesive paid the office-to-office rate.* *Provenance: Collection Agathon Fabergé, bought this item in 1912 from Göschel, his pencil notes on the inner side of the cover* *105. Corinphila sale (Sept 1988), lot 8510.*	Wenden 5 + Russia 21x	✉	**2'000**	*(€ 1'920)*

Turkey

6713	Turkish Steamship Company 1848 (May 19): Entire letter from Bursa / Brousse to Constantinople struck with oval negative seal handstamp with central P.P. (Posta Pagata) in black. The first handstamp introduced by any Turkish Steamship company. Cover with filing folds, but an exceptional strike of a very scarce marking. Signed Harpenden. *Provenance: Collection Franz See, Corinphila sale 62 (May 1979), lot 2590.* *(Photo = 201)*		✉	**200**	*(€ 190)*
6714	Turkish Steamship Company 1855 (May 4): Entire letter from Constantinople to Gemlek / Gemlik at the Marmara Sea struck with oval "C.O. CONSTANTINOPLE" handstamp with central P.P. (Posta Pagata) in black of the Compagnia Ottomania. Cover with some toning, but an very fine strike of this Shipmail's handstamp. *Provenance: Collection Franz See, Corinphila sale 62 (May 1979), lot 2594.* *(Photo = 201)*		✉	**150**	*(€ 145)*

South & Central America

Argentina

Argentine Confederation

		Gibbons		Start price in CHF	Start price approx. €
6715	1858 (May 1): 5 c. red, a used example with large margins all round, on circa 1861 lettersheet to Buenos Aires, tied by FRANCA handstamp with oval "CORREO / GUALEGUAICHU" handstamp alongside. Horizontal file fold well away from the franking, an attractive and scarce entire. *(Photo = 201)*	1	✉	**100**	*(€ 95)*
6716	1858 (May 1): 10 c. green, a used horizontal pair with fair to large margins all round, on Aug 21, 1859 quadruple rate cover from Goya to Rosario cancelled by central FRANCA handstamp in black. A very rare multiple on letter. *Provenance: Collection Luis Alemany, Ivy & Mader sale (June 1998), lot 2059.* *(Photo = 201)*	2	✉	**500**	*(€ 480)*

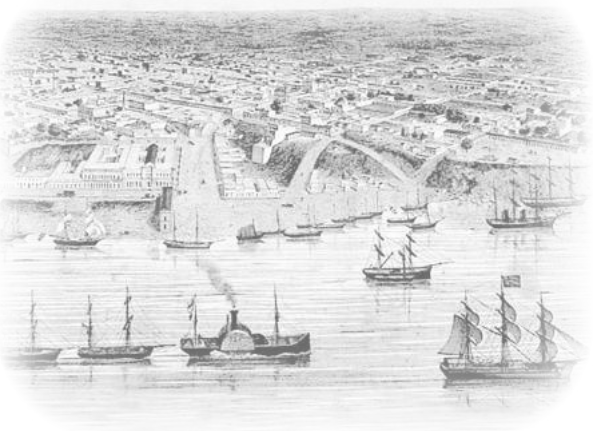
6717

6717	1858 (May 1): 15 c. blue, a used exceptional example with large to enormous margins all round incl. parts of the right neighbouring adhesive, on triple rate cover from Rosario via Paraná to Goya, tied by oval "CORREO NACIONAL / FRANCA / DEL ROSARIO" handstamp in black, "CORREO DEL PARANA" transit (May 20, 1861) cds in blue alongside. An exceptional franking, signed Kneitschel, cert. Solari & Mautalen (1995) Scott = € 3'000. *Provenance: 91. Corinphila sale (April 1996), lot 6802.*	3	✉	**1'000**	*(€ 960)*

Argentine Republic: Escuditos

6718	1862: Escuditos 5 c. rose-lilac, with accent, a fine example with large margins all round, used on 1863 cover to Mendoza tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp with "Correo Del Rosario" cds alongside (Jan 2), both in blue. Signed E. Diena. *(Photo = 201)*	5a	✉	**120**	*(€ 115)*

		Gibbons		Start price in CHF	Start price approx. €
6719	1862: Escuditos 15 c. blue, with accent, a fine and fresh example with large margins all round incl. part of the upper neighbouring stamp, used on 1863 triple rate cover to Buenos Aires tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp with "Correo Del Rosario" cds alongside (Jan 28), both in blue. A great rarity, an exhibition item for a connoisseur, cert. RPS (1963) Scott = $ 3'000. *Provenance: 77. Corinphila sale (Sept 1988), lot 4601/Y.* *(Photo = 201)*	7	✉	**1'000**	*(€ 960)*
6720	1863: Escuditos 5 c. rose, no accent, a used horizontal pair with large margins all round, on double rate 1863c cover to Salta, tied by "VILLA NUEVA / FRANCA" handstamp, information strike alongside. Vertical file fold, but a scarce entire. Signed Calves. *Provenance: Collection Gordon N. John, 83. Corinphila sale (Sept 1991), lot 5800.* *(Photo = 201)*	7C	✉	**250**	*(€ 240)*

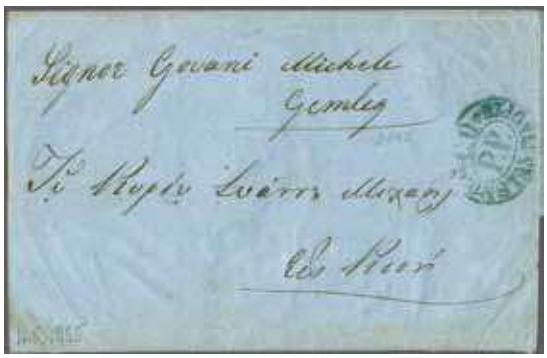


View of Rosario

6721

6721	1864: Escuditos 5 c. brick-red with narrow 'C', no accent, a fine and fresh example in combination with Rivadavia 15 c. blue perf. 11½, on Jan 23 1864 quadruple rate entire letter to Santa Fé, tied by framed "CORREO NACIONAL / DEL / ROSARIO" handstamp in blue. Horizontal file fold, nevertheless an **extremely rare combination franking**, possibly unique. Cert. Holcombe (1991). *Reference: Kneitschel catalogue on page 264.* *Provenance: Collection Gordon N. John, 83. Corinphila sale (Sept 1991), lot 5848.*	7Hv+ 13	✉	**5'000**	*(€ 4'800)*

6709 / CHF 150



6714 / CHF 150

6715 / CHF 100

6718 / CHF 120

6720 / CHF 250

6710 / CHF 200

6713 / CHF 200

6716 / CHF 500

6719 / CHF 1‘000

Argentine Republic: Rivadavia and Later Issues

		Gibbons		Start price in CHF	Start price approx. €
6722	1864/67: Rivadavia 10 c. green, perf. 11½, a fine used example on cover to Buenos Aires, tied by oval "CORREIOS / TUCUMAN" ornamental handstamp in blue. Very attractive and rare. *(Photo = 203)*	12	✉	**250**	*(€ 240)*
6723	1864/67: Rivadavia 15 c. blue, perf. 11½, a fine used example on Oct 22, 1865 triple rate entire letter from Goya to Buenos Aires, tied by FRANCA handstamp in black. Horizontal file fold not distracting from this beautiful item, signed Calves Scott = $ 1'500. *(Photo = 203)*	13	✉	**500**	*(€ 480)*
6724	1864/67: Rivadavia 5 c. rose imperforated, a fine used example with good to large margins on Nov 19, 1867 entire letter to Buenos Aires, tied by oval CONCORDIA handstamp in blue. Horizontal file fold, nevertheless a beautiful item. *Provenance: Collection Gordon N. John, 83. Corinphila sale (Sept 1991), lot 5888.* *(Photo = 203)*	15	✉	**200**	*(€ 190)*
6725	1873: Alvear 30 c. orange perf. in combination with 1876/77 Rivadavia 8 c. lake rouletted, two fine used example on registered March 14, 1879 envelope from Buenos Aires to Tapalaqué, matching registration handstamps on front and reverse. File folds, roughly opened at right, an interesting registered item. *(Photo = 203)*	24+ 34	✉	**120**	*(€ 115)*

Buenos Aires, Cabecitas

6726	1859 (Sept 3): Cabecitas 4 r. green on blued paper, a fine horizontal pair with good to huge margins all round, used on Feb 8, 1860 cover to Paraná tied by oval grid obliterator struck in blue. A delightful cover. *Provenance: Collection Luis Alemany, Ivy & Mader sale (June 1998), lot 2039.* *(Photo = 203)*	9	✉	**750**	*(€ 720)*

6727

Buenos Aires Harbour

6727	1862 (Oct 4): Cabecitas 1 p. rose, two superb single examples with good to huge margins all round, used on Feb 23, 1863 cover to Santa Fé tied by "BUENOS AYRES" cds in black. A beautiful cover, cert. Holcombe (1992). *Provenance: 84. Corinphila sale (Oct 1992), lot 5139.*	12	✉	**750**	*(€ 720)*

Corrientes

6728	1864: (2 c.) black on yellow-green, a used example with huge margins all round, used on Oct 13, 1865 cover from Goya to Esquiria tied by FRANCA handstamp cancellation in black. A fine and most attractive cover. *(Photo = 203)*	4	✉	**150**	*(€ 145)*
6729	1876: (3 c.) black on lilac-rose, a used example with enormous even margins all round, neatly tied to envelope directed to Corrientes by circular "MERCEDES / CORRIENTES" datestamp in black. Cover shortened on three sides but a scarce and very attractive cover. *(Photo = 203)*	7	✉	**200**	*(€ 190)*

6722 / CHF 250

6723 / CHF 500

6724 / CHF 200

6725 / CHF 120

6726 / CHF 750

6728 / CHF 150

6729 / CHF 200

6731 / CHF 100

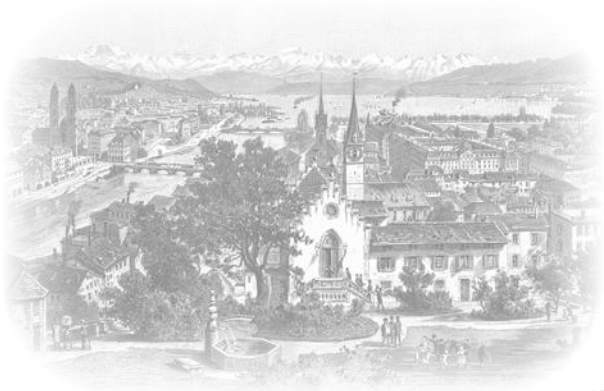
Brazil

View of São João del-Rei

6730

		Gibbons		Start price in CHF	Start price approx. €
6730	**Bull's Eyes** 1843: 60 reis black, Early Impression with good to mostly large margins all round, position 1 from the first plate of 60 adhesives, used on May 15, 1844 entire letter from St. Joao del Rei, Minas Geraes to Rio de Janeiro, tied by large straight line "S. JOAO . DEL REI" handstamp in brownish black (Ayres 1170). An attractive cover, cert. Moorhouse (2005). *Note: Cover belongs to a correpondence from Sao Joao del Rey to Rio de Janeiro, decribed in Juchert - Bull's Heads on page 248 of which until today 24 letters are known to exist, this one not yet included.*	2	✉	**2'000**	*(€ 1'920)*
6731	**Verticais** 1850: 30 r. black, a used block of four with fair to primarily large margins, cancelled on 1865 cover to Ponta Grossa by fair strike of circular "CORREO GERAL DA CORTE" handstamp in black. Scarce and attractive entire. *(Photo = 🗐 203)*	23	✉	**100**	*(€ 95)*
6732	1866: 60 r. black perf. 13½ in mixed franking with 1876/77 Dom Pedro 200 r. black rouletted, tied to Sept 22, 1877 envelope from Rio de Janeiro to Genova by mute 'Cork' cancel, a crisp despatch cds alongside, reverse with Torino transit and GENOVA arrival (Oct 17, 1877) cds's. An appealing combination, cert. Philatelic Foundation (1998). *Provenance: 133. Corinphila sale (June 2002), lot 2705.* *(Photo = 🗐 207)*	46+ 66	✉	**250**	*(€ 240)*

		Gibbons		Start price in CHF	Start price approx. €
6733	**Dom Pedro** 1866: 80 r. slate violet perforated, two single examples used on Dec 10, 1877 entire letter from Pernambuco to Figueira, Portugal, tied by segmented cork handstamp in black with PERNAMBUCO despatch cds alongside. Company cachet at left with endorsement for French Packet "*Rio Grande*", superb French "PERNAMBUC / PAQ. FR. J No 6 10 DEC 75" shipmail cds in red alongside. Handstruck '300' (reis) due in black on obverse, reverse with 'P. TRANSATLANTICO 26 DEZ. 75' cds in red. An attractive entire. *(Photo = 207)*	57	✉	**120**	*(€ 115)*
6734	1866: 500 r. orange perforated in combination with 1878/79 20 r. violet rouletted, two single examples used on Nov 27, 1877 double rate cover from Porto Allegre to Marseilles, tied by segmented cork handstamp in blue with "PORTO ALLEGRE" despatch cds alongside. Reverse with Rio Grande and Rio de Janeiro transit cds's as well as Belgian "BRESIL PAQ: BELGE 1 JANV. 78" shipmail cds. Obverse with French entry cds in black, reverse with indistinct MARSEILLE arrival (Jan 3, 1878) cds's. Cover slightly soiled, nevertheless a most interesting item sent with Belgian shipmail from Brazil, cert. Moorhouse (2005). *(Photo = 207)*	60+ 69	✉	**300**	*(€ 290)*
6735	1878/79: 10 r. vermilion, 20 r. violet, 50 r. blue and 200 r. black (light pre-use corner fold), four rouletted single examples used on Feb 12, 1878 cover from Santarém to Medford, tied by 'pinwheel' cork handstamp in black with SANTAREM despatch cds in black and "MEDFORD N. J." arrival (March 15) cds in blue alongside. Reverse with transit cds's of Pará, New York and Philadelphia. A most attractive four-colour franking paying correctly the 280 reis rate to the United States. *(Photo = 207)*	61+ 62+ 63+ 66	✉	**400**	*(€ 385)*



View of Zürich

6736

6736	1878/79: 700 r. red-brown rouletted, a pristine single franking used on July 2, 1882 envelope from Rio de Janeiro to Zürich, endorsed "*via London*", the adhesive tied by double ring "RIO-DE-JANEIRO / 13a SECCAOIOS" despatch cds. Reverse with London transit and Zürich arrival (Aug 10, 1882) cds's. A very rare isolated usage Scott = $ 3'500 on cover.	76	✉	**1'000**	*(€ 960)*

Chile

		Gibbons		Start price in CHF	Start price approx. €
6737	**Perkins Bacon** 1853 (July 1): 5 c. red-brown on blued paper, two used examples with fair to large margins all round, used on second sheet of entire undated letter from Santiago to Valparaiso, endorsed "*P Massinor*", the adhesives neatly tied by target handstamp with excellent strike of pre-philatelic SANTIAGO handstamp in black alongside. Some skillfully repaired imperfections, a fine and attractive cover. *Provenance: Collection Henry C. Gibson; 72. Corinphila sale (Sept 1985), lot 1149.* *(Photo = 207)*	1	✉	**1'000**	*(€ 960)*
6738	1853 (July 1): Perkins Bacon 10 c. blue on white paper, a used example with good to mostly large margins all round, used on Oct 19, 1855 lettersheet from Caldera to Valparaiso, endorsed "*p Vapor*", the excellent adhesive lightly and centrally tied by target handstamp in red with clear CALDERA despatch cds in red alongside. A most attractive Shipmail cover, signed Miro. *Provenance: 77. Corinphila sale (Oct 1988), lot 4757.* *(Photo = 207)*	2	✉	**250**	*(€ 240)*

6739

6739	1853 (July 1): Perkins Bacon 10 c. bright blue on white paper, a diagonally bisected example in a joined pair with an entire adhesive, with mostly large margins all round, the entire stamp shaved at top, used on Oct 21, 1854 lettersheet from Caldera to Valparaiso, the multiple tied by target handstamp with clear "P. CALDERA" despatch cds in black alongside. A most desirable item, cert. Holcombe (1985). *Provenance: Collection Joaquin Galvez, 62. Corinphila sale (May 97), lot 3086* *2. Corinphila sale (Sept 1985), lot 1161.*	2+ 2b	✉	**2'000**	*(€ 1'920)*
6740	1854 (Jan-Feb): Desmadryl 5 c. red-brown, a used example with good to large margins all round, used on Oct 1, 1854 entire letter from Valparaiso to Santiago, tied by target handstamp with VALPARAISO despatch cds in red alongside. Horizontal file fold just mentioned for accuracy, a delightful entire. *Provenance: 72. Corinphila sale (Sept 1985), lot 1183.* *(Photo = 207)*	3	✉	**120**	*(€ 115)*
6741	**Desmadryl** 1854 (Jan-Feb): 5 c. red-brown, a superb used example with large to enormous margins all round incl. parts of the right neighbouring adhesive, used on April 28, 1854c entire letter within Santiago, neatly cancelled by central target handstamp. Vertical file fold with paper split at top, nevertheless a beautiful entire. *Provenance: 72. Corinphila sale (Sept 1985), lot 1169.* *(Photo = 207)*	3	✉	**150**	*(€ 145)*
6742	1854 (Jan-Feb): Desmadryl 5 c. red-brown, a used example with large to enormous margins incl. parts of the upper neighbouring adhesive, used on April 11, 1856 cover from Santiago to Valparaiso, tied by neat target handstamp with SANTIAGO despatch cds in red alongside. Horizontal file fold just mentioned for accuracy, a beautiful entire. *(Photo = 209)*	3	✉	**150**	*(€ 145)*

6732 / CHF 250

6733 / CHF 120

6734 / CHF 300

6735 / CHF 400

6737 / CHF 1'000

6738 / CHF 250

6740 / CHF 120

6741 / CHF 150

View of Santiago

6743

		Gibbons		Start price in CHF	Start price approx. €
6743	1854 (Jan-Feb): Desmadryl 5 c. deep red-brown in mixed issue combination with 1854 (April) Recess by Gillet 5 c. dull chocolate brown, two used examples with excellent margins and in intense shades, used on outstanding May 3, 1854 cover from Santiago to Valparaiso, the adhesives tied by neat target handstamps with clear SANTIAGO despatch cds in red alongside. Handwritten '20' (centavos) due, double the deficiency. Horizontal file fold just mentioned for accuracy, an exceptional beauty for an advanced exhibition collection. Certs. RPS, Philatelic Foundation (1983). *Reference: Displayed in Gerhard Blank - Chile First Issues of Postage Stamps 1853-1867 on plate 10.* *Provenance: 72. Corinphila sale (Sept 1985), lot 1259.*	3a+ 4a	✉	**3'500**	*(€ 3'360)*
6744	**Recess by Gillet** 1854 (April): 5 c. burnt sienna, a used example with good to large margins in a bright shade, used on Oct 30, 1854 cover from Santiago to Bordeaux, the adhesive tied by clear target handstamp with SANTIAGO despatch cds in red alongside. Sent via the British post office in Valparaiso (Oct 31), "PANAMA TRANSIT" handstamp in red, London transit (Dec 15) and French entry in Calais (Dec 16) as well as Paris transit and Bordeaux arrival (Dec 17). The receiver had to pay '21' (décimes) due for the part of the journey from Valparaiso, a fesh and fine overseas usage, in addition a very well documented journey. *Provenance: 'Classic Chile' collection, 95. Corinphila sale (Dec 1996), lot 856.* *(Photo = 🗐 209)*	4	✉	**750**	*(€ 720)*
6745	1854 (April): Recess by Gillet 5 c. deep dark chocolate, a used example in an exceptionally intense chocolate shade with large to huge margins incl. parts of the right neighbouring stamp (negilgible gum spots on three sides), used on July 22, 1855 cover from Santiago to Valparaiso, the adhesive tied by clear target handstamp with SANTIAGO despatch cds in red alongside. A beauty with this most unusual and rare colour, for an advanced collection, signed Balasse; cert. Holcombe (1985). *Provenance: Balasse sale (May 1981), lot 434; 72. Corinphila sale (Sept 1985), lot 1198.* *(Photo = 🗐 209)*	4a	✉	**2'000**	*(€ 1'920)*
6746	**Lithographed by Gillet** 1854 (April-August): 5 c. brown, a used example with good to large margins all round, used on Sept 16, 1854 cover from Santiago to Valparaiso, the adhesive tied by neat target handstamp with SANTIAGO despatch cds in red alongside. A scarce cover, signed van Dieten. *Provenance: 72. Corinphila sale (Sept 1985), lot 1251.* *(Photo = 🗐 209)*	7	✉	**200**	*(€ 190)*

6742 / CHF 150

6744 / CHF 750

6745 / CHF 2‘000

6746 / CHF 200

6748 / CHF 200

6749 / CHF 250

6750 / CHF 120

6751 / CHF 150

6747

A street in Santiago

		Gibbons		Start price in CHF	Start price approx. €
6747	1854 (April-August): Lithographed by Gillet 5 c. brown-red in an exceptional mixed issue franking with 1855 (April) Second London Printing 5 c. brown-red on blue, two used examples with good to mostly large margins, the London print with parts of three neighbouring adhesives, used on Aug 17, 1855 cover from Santiago to Valparaiso, the adhesives tied by light target handstamps with SANTIAGO despatch cds in red alongside. A most attractive combination of a Santiago and a London print to pay the double rate, cert. Maier (2005).	7a+ 8	✉	**1'000**	*(€ 960)*
6748	**Second London Printing** 1855 (April): 5 c. brown-red on blue, a used example with large to enormous margins incl. parts of two neighbouring adhesives, used on Feb 10, 1856 cover from Santiago to Valparaiso, the adhesive tied by light target handstamp with SANTIAGO despatch cds and circular '10' (centavos) due handstamp (double the deficiency), both in red alongside. A splendid stamp on an appealing cover. *(Photo = 209)*	8	✉	**200**	*(€ 190)*
6749	1855 (April): Second London Printing 5 c. brown-red on blue, a fresh used strip of three with good to enormous margins incl. parts of two neighbouring adhesives (small marginal scissor cut of no importance at base), used on Dec 4, 1855 entire letter from Serena to Valparaiso, endorsed "*pr. vapor Ingles*", the multiple tied by light target handstamps with SERENA despatch cds in red alongside. An appealing franking on triple rate entire. *Provenance: 72. Corinphila sale (Sept 1985), lot 1286.* *(Photo = 209)*	8	✉	**250**	*(€ 240)*
6750	**Printing by the Chilean Post Office in Santiago** 1856/61: 10 c. dark blue, the lower left half of a diagonally bisected adhesive with good margins (touched at left), used on April 19, 1861 entire letter to Santiago, tied by neat target handstamps with indistinct despatch cds in red alongside. An appealing triple rate entire. *(Photo = 209)*	10n	✉	**120**	*(€ 115)*
6751	**Third London Printing** 1862: 10 c. blue, two fresh and fine vertical bisects with good to enormous margins, used together forming again a complete stamp to pay a 10 centavos double rate on April 17, 1863 cover from San Felipe to Valparaiso, the two bisects cancelled by light target handstamp. An interesting cover. *Provenance: 72. Corinphila sale (Sept 1985), lot 1379.* *(Photo = 209)*	12f	✉	**150**	*(€ 145)*
6752	1862: Third London Printing 20 c. dark green, a used example with large even margins on May 12, 1864 cover from Santiago to Valparaiso, tied by clear target handstamp with large "SANTIAGO / CHILE" despatch cds in red alongside. An attractive cover, signed Miro. *Provenance: 72. Corinphila sale (Sept 1985), lot 1392.* *(Photo = 211)*	13	✉	**200**	*(€ 190)*
6753	1862: Third London Printing 20 c. dark green, a used example with good to large margins on Sept 11, 1863 cover from Valparaiso to Le Havre, endorsed "*Por Panama Via England*", tied by clear barred CANCELLED obliterator with VALPARAISO despatch cds on reverse. London transit (Oct 29) in red, British - French exchange handstamp, French entry (Oct 29) cds, and LE HAVRE arrival (Oct 30) cds's. The receiver had to pay '12' (centimes) due for the part of the journey from Valparaiso. Signed Balasse. *Provenance: Balasse sale (May 1981), lot 506* *72. Corinphila sale (Sept 1985), lot 1391.* *(Photo = 211)*	13	✉	**200**	*(€ 190)*

6752 / CHF 200

6753 / CHF 200

6755 / CHF 140

6756 / CHF 200

6757 / CHF 500

6758 / CHF 120

6759 / CHF 175

6760 / CHF 100

Honduras

6754

		Gibbons		Start price in CHF	Start price approx. €
6754	1878 (July): Morazán 2 c. brown, a horizontal strip of three and two single examples, used on July 7, 1889 envelope from Amapala to Bremen, cancelled / tied by violetintaglio star in circle with an oval AMAPALA despatch datestamp in the same shade alongside. Reverse with London transit and BREMEN arrival (Aug 2, 1889) cds's. A rare commercial usage paying the 10 c. UPU rate, cert. Holcombe (1992) Scott = $ 1'500 on cover. *Provenance: 84. Corinphila sale (Oct. 1992), lot 5373.*	31	✉	**750**	*(€ 720)*

Mexico

1856, First Issue

6755	**Colima** 1856: ½ r. blue, a fine used horizontal pair with large margins all round and frame line at right, used on 24 November 1856 cover to Sayula tied by oval framed "FRANQUEADO / EN / COLIMA" handstamp in blue (Schatzkes fig. 178). The cover with small closed tear in face panel but a scarce "first rate" usage. Signed Todd AIEP. *Provenance: Collection "R.H.S.", Soler y Llach, Barcelona, 22 Mrch 1994, lot 4.* *(Photo = 211)*	1	✉	**140**	*(€ 135)*
6756	**Vera Cruz** 1856: ½ r. blue, a fine used example with large margins all round and huge margin at base, used on 1856 cover to Jalapa tied by oval "VERA CRUZ" datestamp (Sept 19) in black (Schatzkes fig. 1744). Central file fold well away from the superb adhesive, a scarce "first rate" cover. Signed Todd AIEP *(Photo = 211)*	1	✉	**200**	*(€ 190)*
6757	**Zacatecas** 1856: ½ r. deep blue, a large margined pair in a deep shade used on 1858 cover to Zacatecas with vertically bisected 4 r. carmine tie by boxed and dated "NIEVES" datestamp (July 9) in black (Schatzkes fig. 1896). File fold well away from the adhesives, a marvellous and most attractive cover. Cert. Mepsi (1993) *Provenance: Collection "R.H.S.", Soler y Llach, Barcelona, 22 March 1994, lot 20.* *(Photo = 211)*	1+ 4a	✉	**500**	*(€ 480)*
6758	**Mazatlan** 1856: 1 r. yellow, a fine used example of fine colour and good margins, used on 1856 cover to Guadalajara tied by oval framed "CULIACAN" despatch datestamp (Dec 27) in black (Schatzkes fig. 759). A most attractive 'first-rate' cover. Signed G. Lamy. *(Photo = 211)*	2	✉	**120**	*(€ 115)*
6759	**Morelia** 1856: 1 r. yellow, a horizontal strip of five, margins large to iumperceptibly touched at lower left, used on 1858 entire letter to Zapotlan, cancelled by three strikes of oval framed "CORREOS / COLIMA" datestamps (May 23) in black (Schatzkes fig. 332). An unusual and most attractive franking. Signed Todd AIEP. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Madrid, 20 Nov 2002, lot 57.* *(Photo = 211)*	2	✉	**175**	*(€ 170)*
6760	**Vera Cruz** 1856: 1 r. yellow, a fine used example of fine colour and good margins, used on 1856 entire letter to Puebla tied by oval framed "VERA CRUZ" despatch datestamp (Dec 9) in black (Schatzkes fig. 1744). A most attractive 'first-rate' cover. Signed Todd AIEP. *(Photo = 211)*	2	✉	**100**	*(€ 95)*

6761 / CHF 175

6762 / CHF 100

6763 / CHF 250

6764 / CHF 250

6765 / CHF 250

6766 / CHF 250

6767 / CHF 140

6768 / CHF 350

		Gibbons		Start price in CHF	Start price approx. €
6761	**Chihuahua** 1856: 1 r. yellow and 2 r. bottle-green, fine used examples on 3 July 1857 entire letter to Chihuahua tied by straight line "GUAD Y CALVO" handstamp in red (Schatzkes fig. 155). The 1 r. with vertical District overprint and the 2 r. with horizontal, this last in an unusual shade. File fold at right wll away frfom the adhesive, a fine and most attractive entire. Signed Todd AIEP. *(Photo = 213)*	2+ 3	✉	**175**	*(€ 170)*
6762	**Mazatlan** 1856: 2 r. emerald, a single example with huge margins all round, used on 1857 cover to Puerto Mazatlan tied by framed "SINALOA" handstamp in red (Schatzkes fig. 782). Ironed file fold does not affect the fine appeareance of a scarce cover. Signed Todd AIEP. *Provenance: Corinphila sale 143, May 2005, lot 3669.* *(Photo = 213)*	3b	✉	**100**	*(€ 95)*
6763	**Guanajuato** 1856: 4 r. carmine, a quadrisected example used to pay the 1 real rate on 1858 entire letter to Lagos tied by oval framed "LEON DE LOS ALDAMAS" datestamp (July 3) and circular dotted handstamp in black (Schatzkes fig. 500, 501). File folds away from the adhesive but rare. Signed Peritajes, J.K. Bash. *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 42.* *(Photo = 213)*	4b	✉	**250**	*(€ 240)*
6764	**Mazatlan** 1856: 4 r. carmine, a fine used example tied to 1859 entire letter to Durango by boxed & dated "PTO. DE MAZATLAN" handstamp (July 9) in red (Schatzkes fig. 739). File fold well away from the adhesive, a fine and attractive entire. Signed Todd AIEP and Jaretzky. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Madrid, 20 Nov 2002, lot 101.* *(Photo = 213)*	4	✉	**250**	*(€ 240)*
6765	**Mexico** 1856: 4 r. carmine, a fine used example with good margins all round, used on 29 January 1858 cover to Puebla tied by "Franco / Mexico" cds in black. Scarce and very fine. Signed Todd AIEP, Jaretzky. *Provenance: Collection Renato Mondolfo RDP., Corinphila sale 70, March 1984, lot 3195. Corinphila sale 89, Oct 1994, lot 5940.* *(Photo = 213)*	4	✉	**250**	*(€ 240)*
6766	**Zacatecas** 1856: 4 r. carmine, a quartered example used as 1 real adhesive, tied to 1859 entire letter to Zacatecas by boxed & dated "FRESNILLO" handstamp (April 26) in black (Schatzkes fig. 1867). Fresh and very fine entire. Signed Todd AIEP Gi = $ 700. *(Photo = 213)*	4b	✉	**250**	*(€ 240)*
6767	**Zacatecas** 1856: 8 r. lilac, a quatered example used on 28 November 1858 entire letter from Rio Grande to Zacatecas for the 2 real rate, tied by bold "RIO-GRNDE" straight line handstamp in black (Schatzkes fig. 1905A). Superb and scarce so fine. Signed Todd AIEP. Cert. Mepsi (1994) Scott = $ 250. *(Photo = 213)*	5d	✉	**140**	*(€ 135)*

1861, Second Issue

6768	**Guanajuato** 1861: 2 r. black on rose, a horizointally bisected example paying the 1 real rate, used on 4 June 1861 entire letter to Guanajuato tied by bold strike of framed "FRANCO EN / YRAPUATO" handstamp (Schatzkes fig. 496) in black. File fold well away from the adhesive, a fine and rare entire. Signed Todd AIEP Scott = $ 750. *(Photo = 213)*	8b	✉	**350**	*(€ 335)*
6769	**Queretaro** 1861: 2 r. black on rose, a diagonally bisected example used to pay the 1 real rate tied to 1862 entire letter to Guanajuato by fine strike of ovalk "FRANCO / EN SALAM. CA" handstamp (March 26) in black (Schatzkes fig. 1330). A fine and most attractive entire. Signed Todd AIEP Scott = $ 750. *Provenance: Collection "R.H.S", Soler y Llach, Barcelona, 22 March 1994, lot 119.* *(Photo = 215)*	8b	✉	**400**	*(€ 385)*
6770	**San Luis Potosi** 1861: 4 r. black on yellow, a fine large margined example used on 1864 cover to Guanajuato tied by fine oval framed "CORREOS / S.L. POTOSI" datestamp (March 24) in black (Scatzkes fig. 1446). A fine and scarce cover.Illustrated in Schatzkes handbook (II) on colour plate XI. Signed Todd AIEP. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Madrid, 20 Nov 2002, lot 196.* *(Photo = 215)*	9	✉	**200**	*(€ 190)*
6771	**Durango** 1861: 4 r. black on yellow, vertically bisected example used on 19 July 1861 entire letter to Guadalajara, tied by boxed & dated "DURANGO" handstamp (July 18) in black (Schatzkes fig. 234). File fold well away from the overprinted adhesive, a fine and scarce entire. Signed J.K. Bash, Peritajes Scott = $ 190. *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 137.* *(Photo = 215)*	9a	✉	**150**	*(€ 145)*
6772	**Durango** 1861: 4 r. black on yellow, vertically bisected example used on 23 July 1861 entire letter to Durango, tied by two strikes of "PAPASQUIARO" straight line handstamp in black (Schatzkes fig. 280). File fold well away from the overprinted adhesive, a fine and scarce entire. Signed J.K. Bash Scott = $ 190. *Provenance: Collection Erich Koenig, Sotheby's, New York, 30 May 1995, lot 148.* *(Photo = 215)*	9a	✉	**150**	*(€ 145)*

6769 / CHF 400

6770 / CHF 200

6771 / CHF 150

6772 / CHF 150

6773 / CHF 140

6774 / CHF 150

6775 / CHF 220

6776 / CHF 250

		Gibbons		Start price in CHF	Start price approx. €
6773	**Guadalajara** 1861: 4 r. black on yellow, a diagonally bisected example, used as 2 real on 26 May 1861 entire letter to Zacatecas tied by oval framed "FRANQUEADO / EN / GUADALAJARA" handstamp in blue (Schatzkes fig. 293). Ironed file fold just above the adhesive, a fine and scarce entire, ridiculously under-priced in Scott. Cert. Mepsi (1993) Scott = $ 190. *(Photo = 215)*	9a	✉	**140**	*(€ 135)*
6774	**Zacatecas** 1861: 4 r. black on yellow, a horizontally bisected example (scarcer thus), used as 2 real on 10 December 1863 entire letter to Hacienda del Corro tied by circular "FRANQUEADO / EN / RINCON DE ROMOS" handstamp in black (Schatzkes fig. 1904). Ironed file fold well above the adhesive, a fine and scarce entire, ridiculously under-priced in Scott. Cert. Mepsi (2002) Scott = $ 190. *(Photo = 215)*	9a	✉	**150**	*(€ 145)*
6775	**Guanajuato** 1861: 4 r. black on yellow, a quadrisected example paying the 1 real rate, used on 2 September 1861 cover to Guanajuato tied by bold strike of framed "FRANCE EN / YRAPUATO" handstamp (Schatzkes fig. 496) in black. Small cover imperfection at base but scarce. Cert. Mepsi (1977) Scott = $ 700. *(Photo = 215)*	9c	✉	**220**	*(€ 210)*
6776	**Oaxaca** 1861: 4 r. dull rose on yellow, a superb large margined used example tied to 1862 entire letter to Tehuantepec by boxed & dated "OAXACA" handstamp (March 26) in black (Schatzkes fig. 1023). One tiny worm hole in front panel but a scarce single franking. Signed Todd AIEP. *Provenance: Collection Renato Mondolfo RDP., Corinphila sale 70, March 1984, lot 3303. Collection "R.H.S.", Soler y Llach, Barcelona, 22 March 1994, lot 133.* *(Photo = 215)*	10	✉	**250**	*(€ 240)*
6777	**Guadalajara** 1861: 8 r. black on red-brown, a quadrisected example used to pay the 2 reales rate, tied to 27 June 1861 entire letter to Colima by framed "COCULA" despatch handstamp (Schatzkes fig. 368). File fold well away from the adhesive, a fine and scarce entire. Cert. Mepsi (2002) Scott = $ 250. *Provenance: Corinphila sale 133, June 2002, lot 2926.* *(Photo = 217)*	11b	✉	**200**	*(€ 190)*
6778	**Guadalajara** 1861: 8 r. black on red-brown, a quadrisected example used to pay the 2 reales rate to Guadalajara, tied by bold strike of circular negative "CORREOS / TEPIC" in black with oval framed "FRANCO / TEPIC" handstamp (Schatzkes figs. 416, 412) adjacent with *"Mayo 28"* date inserted in manuscript. Reverse with handstruck "2" reales due marking in black. Rare and most attractive entire. Ex collection Josling. Opinion Holcombe (1987) Scott = $ 250. *(Photo = 217)*	11b	✉	**250**	*(€ 240)*
6779	**Zacatecas** 1861: 8 r. black on red, a quartered example used as a 2 real on 19 June 1861 entire letter to Silao tied by straight line "ZACATECAS" handstamp in black (Schatzkes fig. 1849). Minor perripheral aging to the entire but scarce. Cert. RPSL (1950) Scott = $ 250. *(Photo = 217)*	11b	✉	**120**	*(€ 115)*
6780	**Zacatecas** 1861: 8 r. black on red-brown, a sheet marginal quadrisected example used to pay the 2 reales rate, tied to 1863 entire letter to Leon by circular network handstamp in black with boxed & dated "AGUASCALIENTES" despatch handstamp (Jan 2) at top (Schatzkes figs. 13,11). File folds well away from the unusual adhesive, a fine and scarce entire. Signed Todd AIEP Scott = $ 250. *Provenance: Collection "R.H.S", Soler y Llach, Barcelona, 22 March 1994, lot 144.* *(Photo = 217)*	11b	✉	**200**	*(€ 190)*
6781	**Zacatecas** 1861: 8 r. black on red, a vertically bisected example used as a 4 real on 1861 entire letter to Cuidad Guzman tied by oval "FRANQUEADO / EN / GUADALAJARA" handstamp in black (Schatzkes fig. 293) with Guadalajara despatch cds (Nov 17) above. Rare Scott = $ 750. *Provenance: Collection "R.H.S.", Soler y Llach, Barcelona, 22 March 1994, lot 142.* *(Photo = 217)*	11c	✉	**300**	*(€ 290)*
6782	**Jalapa** 1861: 8 r. green on red-brown, a used example with large even margins all round and showing sheet frameline at right, tied to 1862 entire letter to Puebla by boxed & dated "JALAPA" handstamp (June 23) in black (Schatzkes fig. 595). A fine example of an extremely rare stamp on letter. Cert. Jaretzky (1995). *(Photo = 217)*	12	✉	**500**	*(€ 480)*

1864/66, Coat of Arms

6783	**Morelia** 1864/65: Fourth period Eagle 1 r. blue, Inv. 17-1865, sub-consignment no. 33, a fine example used on 1865 entire letter to Morelia tied by bold "FRANCO EN / PAZCUARO" handstamp (Schatzkes fig. 962) in black. A fine and attractive entire. *(Photo = 217)*	21	✉	**120**	*(€ 115)*
6784	**Mazatlan** 1864/66: Fourth period Eagle 1 r. blue, two examples with large margins, Inv. 191-1865, used on 1866 entire letter to Guanajuato endorsed *"par via de Guadalajara"* tied by boxed & dated "PTO. DE MAZATLAN" handstamp (May 25) in black (Schatzkes fig. 739). A fine and attractive usage. *(Photo = 217)*	21	✉	**120**	*(€ 115)*

6777 / CHF 200

6778 / CHF 250

6779 / CHF 120

6780 / CHF 200

6781 / CHF 300

6782 / CHF 500

6783 / CHF 120

6784 / CHF 120

		Gibbons		Start price in CHF	Start price approx. €
6785	**Guadalajara** 1864/65: Fourth period Eagle 1 r. blue, Inv. 55-1865, a single and horizontal pair, used on 4 June 1865 entire letter from Colima to Guanajuato, mailed via Forwarding Agent "G.E. SATTLER / GUADALAJARA" with blue cachet on reverse; tied by oval "CORREOS / GUADALAJARA" handstamp in black (Schatzkes fig. 305). An unusual internal Forwarder and fine entire. *(Photo = 219)*	21	✉	**150**	*(€ 145)*
6786	**Guanajuato** 1864: Second period Eagle 1 r. ultramarine, Inv. 118-1864, a fine used example on 1864 entire letter to Guanajuato cancelled by Silao circular "whirl" in black with "CORREOS / SILAO" negative seal at right (Schatzkes figs. 532, 533) with manuscript date *"Agosto 27"*. A fine and rare entire. Signed Todd AIEP. *(Photo = 219)*	22	✉	**120**	*(€ 115)*
6787	**Queretaro** 1864: Fourth period 2 r. orange, Inv. 129-1865, sub-consignment 66, a large margined used example tied to 19 September 1865 entire letter to Guanajuato by framed "VALLE DE / SANTIAGO" handstamp in blue with straight line "FRANCO" at right (Schatzkes figs. 1340, 1340A). Somewhat watery strikes but scarce and fine. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Madrid, 20 Nov 2002, lot 282.* *(Photo = 219)*	23	✉	**120**	*(€ 115)*
6788	**Mexico** 1864/65: Third period Eagle 4 r. green, Inv. 183-1864, a fine example used on 1864 entire letter endorsed *"Via de Inglaterra"* tied by "Franco / Mexico" cds in blue (Sept 28). British P.O. VERA-CRUZ cds in black displaying well on reverse (Oct 2) in black. London cds (Oct 29) and Madrid arrival (Nov 1) alongside, where charged '4R.' in black. A most attractive and rare entire. Signed Todd AIEP. *(Photo = 219)*	24	✉	**500**	*(€ 480)*
6789	**Zacatecas** 1864: Fourth period Eagle 4 r. green (Inv. 59, sub-consignment 40-1865), a horizontally bisected example used on 1865 entire letter to Zacatecas tied by "FRANCO." and "NIEVES" despatch handstamps (Schatzkes figs. 1894, 1894a) in black. A fine aand rare franking and most attractive. Signed Calves, Todd AIEP Scott = $ 700. *(Photo = 219)*	24d	✉	**350**	*(€ 335)*
6790	**San Luis Potosi** 1864/65: Fifth period Eagle 8 r. carmine, Inv. 28-1866, a superb used example of rich colour with large margins all round, used on 1866 cover to Hacienda del Carro endorsed *"Por Salinas del Penon Blanco"*, tied by "FRANCO / S. LUIS POTOSI" circular datestamp (Feb 18) in black (Schatzkes fig. 1455). Superb. Signed Todd AIEP. *(Photo = 219)*	25	✉	**300**	*(€ 290)*
6791	**Queretaro** 1864: First period Eagle 8 r. carmine, a fine example with good to large margins all round, used on 1864 cover to Mexico City, tied by boxed & dated "QUERETARO" handstamp (July 10) in black. A fine and rare cover - just 598 stamps sent in the initial consignment. Signed Todd AIEP. Cert. Jaretzky (1983). *Provenance: Collection Renato Mondolfo RDP., Corinphila sale 70, April 1984, lot 3428.* *(Photo = 219)*	25b	✉	**350**	*(€ 335)*

1866, Emperor Maximillian

6792	**Guanajuato** 1866: Maximilian 13 c. blue, lithographed, Inv. 83-1866, a fine example with good margins all roiund,m used on 1866 entire letter to Leon, tied by "GUANAJUATO / FRANCO" cds (Oct 29) in black. A fresh and fine cover. Signed Todd AIEP. *(Photo = 219)*	27	✉	**120**	*(€ 115)*
6793	**Guanajuato** 1866: Maximilian 13 c. blue, engraved, Inv 112, sub no. 30, a fine large margined used example tied to cover to Guanajuato by "LEON / FRANCO" cds (Dec 30) in black. Slight file fold well away from adhesive but scarce and attractive. Signed Calves. Opinion Holcombe (1995). *(Photo = 221)*	32	✉	**120**	*(€ 115)*
6794	**Guanajuato** 1866/67: Maximilian 25 c. brown-orange, engraved, Inv. 112, sub-consignment 25, a fine example with large margins all round, tied to cover to San Luis Potosi by "LEON / FRANCO" datestamp (Nov 20). Superb. *Provenance: Collection Albert Quast.* *Corinphila sale 89, Oct 1994, lot 5984.* *(Photo = 221)*	33	✉	**120**	*(€ 115)*

Later Issues

6795	**Mexico** 1867: Gothic Mexico 1 r. black on green, a used horizontal pair with large margins all round, tied to 1868 entire letter to Hacienda del Carro by "FRANCO / MEXICO" cds (Sept 7) in black. A fine and scarce usage of this issue on an unusually attractive entire for this issue. Signed Calves, Holcombe, Todd AIEP. *(Photo = 221)*	36	✉	**200**	*(€ 190)*
6796	**Zacatecas** 1868: 6 c. black on brown, imperforate, thin figures without stop, a horizontal strip of four with large margins all round and portion of adjoining stamp at base of fourth adhesive, used on November 1869 cover to Durango tied by two strikes of "SOMBRERETE" handstamp in black (Schatzkes fig. 1912). Tiny imperfections but most attractive. Signed Calves, Jaretzky. *Provenance: Collection Renato Mondolfo, Corinphila sale 70, April 1984, lot 3497.* *(Photo = 221)*	46	✉	**120**	*(€ 115)*

6785 / CHF 150

6786 / CHF 120

6787 / CHF 120

6788 / CHF 500

6789 / CHF 350

6790 / CHF 300

6791 / CHF 350

6792 / CHF 120

View of Mexico City

6797

Renato Mondolfo

		Gibbons		Start price in CHF	Start price approx. €
6797	**Zacatecas** 1868: 50 c. black on yellow, thin figures, perf., a used example horizontally bisected on 5 Jan 1869 cover from San Miguel del Mezquital to Mexico City, tied by bold strike of "SAN MIGUEL / DEL MESQUIL" handstamp in black (Schatzkes fig. 1891) with Mexico City arrival datestamp on reverse. A fine and extremely rare usage. Cert. Jaretzky (1983) Scott = $ 3'000. *Provenance: Collection Renato Mondolfo RDP., Corinphila sale 70, March 1984, lot 3523. Corinphila sale 89, October 1994, lot 5996.*	55a	✉	**1'200**	*(€ 1'150)*

6798

6798	**Morelia** 1868: 12 c. black on brown, Inv. 10-71, **Error of Colour**, thick figures, imperforate - printed in the colour of the 6 centavos, a fine used example cancelled by part framed "FRANCO / PARACUARO" handstamp in black (Schatzkes fig. 960). A very scarce stamp. Cert. E. Diena (2003) Scott = $ 575.	59c		**250**	*(€ 240)*
6799	**Guanajuato** 1868: 12 c. black on green, thick figures, imperforate, used with 25 c. blue on pink, thick figures, perf. in a horizontal pair; Inv. 23-70, used on 1870 cover to Oaxaca cancelled by oval framed "HUAJUAPAM D'LEON" handstamp in black (Schatzkes fig. 1043). A fine and unusual imperf. / perf. mixed franking. *(Photo = 221)*	59+ 68	✉	**120**	*(€ 115)*

6793 / CHF 120

6794 / CHF 120

6795 / CHF 200

6796 / CHF 120

6799 / CHF 120

6800 / CHF 750

6801 / CHF 150

6802 / CHF 80

		Gibbons		Start price in CHF	Start price approx. €
6800	**Durango** 1868: 50 c. black on yellow, imperforate, 22-71, a vertically bisected example used on March 1, 1872 entire letter to Durango at single rate tied by circular "FRANCO / CUENCAME" handstamp in black (Schatzkes fig. 250). File folds away from adhesive, a fine and rare franking. Signed Calves Scott = $ 1'000. *Provenance: Collection Joseph Schatzkes, Soler y Llach, Madrid, 20 Nov 2002, lot 461.* *(Photo = 221)*	62c	✉	**750**	*(€ 720)*
6801	**Lagos** 1872/74: 25 c. red, imperforate, Inv. 22-72, a very fine example used on 3 July 1873 entire letter to Guanajuato tied by brilliantr strike of "REPUBLICA MEXICANA / FRANCO / TEOCALTICHE" handstamp in black (Schatzkes fig. 690). Magnificent. *(Photo = 221)*	95	✉	**150**	*(€ 145)*
6802	**Zacatecas** 1872: 25 c. red, imperforate, 51-72, a fine example used on 13 June 1873 cover to Zacatecas tied by circular "FRANCO / S. MIGL. DEL MEZO" handstamp with central wreath (Schatzkes fig. 1892) in black. Superb. Signed G. Lamy. *(Photo = 221)*	95	✉	**80**	*(€ 75)*
6803	**Mexico** 1872/74: 50 c. yellow, 1-74, pin-perforated horizontal pair of fine colour, used on 1874 entire letter at under 2 ounce rate to Guadalajara, tied by "FRANCO / MEXICO" cds (Feb 15) in black. Slight horizontal crease at base of entire would benefit by refolding. An extraordinarily rare franking and a fine entire. Signed Calves. Cert. Jaretzky (1997). *Provenance: Corinphila sale 107, Sept 1998, lot 3582.* *(Photo = 223)*	102	✉	**300**	*(€ 290)*

Peru

6804	1858 (March): 1 d. blue, a used superb example with large margins all round, used on Nov 4, 1858 cover from Callao to Lima, cancelled by dotted CALLAO handstamp in blue of the British post office, matching despatch cds in the same shade alongside. An appealing cover, opinion Holcombe (1993). *Provenance: 87. Corinphila sale (Oct. 1993), lot 3707.* *(Photo = 223)*	3	✉	**150**	*(€ 145)*
6805	1858 (March): 1 d. blue, a used horizontal pair with large even margins all round, used on Feb 17,1859 entire letter from Iquique to Valparaiso, Chile, endorsed "*por vapor*", the multiple tied in transit in Huamchuco by dotted "HUAM." handstamp in red. Charged at arrival with '15' centavos due. File folds well away from the franking, an interesting entire sent abroad. *Note: Iquique belonged to Peru until the 1879 War of the Pacific between allied Bolivia and Peru against Chile after which it became part of Chile.* *(Photo = 223)*	3	✉	**200**	*(€ 190)*
6806	1858 (March): 1 p. rose-red, a used example with good to large margins, used on May 13, 1858 cover from Callao to Islay, the adhesive tied by CALLAO cds of the British post office. An attractive franking, cert. Philatelic Foundation (1985). *Provenance: 72. Corinphila sale (Sept 1985), lot 1450.* *(Photo = 223)*	5	✉	**200**	*(€ 190)*
6807	1858 (Dec): 1 d. slate blue with large lettering and double-lined frame, a superb horizontal pair, used on May 18, 1860 cover from Trujillo to Lima tied by large framed VAPOR handstamp in black. Posted directly at the vessel, an attractive cover. Signed A. Diena; opinion Holcombe (1999). *(Photo = 223)*	7	✉	**250**	*(€ 240)*
6808	1858 (Dec): 1 p. red with large lettering and double-lined frame, a superb example with large even margins in a deep shade, used on July 13, 1859 cover from Chiclayo to Lima cancelled by pristine dotted "CHICL." handstamp in black. File folds just mentioned for accuracy, not diestracting att all from the beauty of this cover. Signed Raybaudi. *(Photo = 223)*	8	✉	**150**	*(€ 145)*
6809	**Le Coq** 1863: 1 p. brown, the upper left half of a bisected adhesive, a fine example used on Oct 29, 1868 cover from Islay to Arequipa, the adhesive tied by clear oval ISLAY handstamp in black. An attractive usage. *(Photo = 223)*	13a	✉	**300**	*(€ 290)*
6810	1872: Le Coq 1 p. orange, the lower right half of a bisected stamp originating from a coil join position, a superb example with large margins, used on Nov 14, 1876 envelope from Cuzco to Lima, the bisect tied by light CUZCO cds in black, reverse with "LIMA PRINCIPAL" arrival (Nov 20) cds. A most interesting usage of this adhesive from a position where two paper strips were overlapping, signed Calves; cert. Philatelic Foundation (1994) Scott = $ 2'000+. *Provenance: 90. Corinphila sale (Oct 1994), lot 7268.* *(Photo = 223)*	15a	✉	**1'000**	*(€ 960)*
6811	1866/67: Llama 10 c. vermilion, a used horizontal strip of six on June 1, 1874 registered cover from Huancavelica to Huancayo with all stamps except one cancelled by HUANCAVELICA cds with eight strikes of the five leaved handstamps at the corner edges, framed CERTIFICACION registration handstamp (Lamy & Rinck fig. 89) all in black alongside. Reverse with docketing of sending. A fine and scarce cover, signed Bottacchi (1999). *(Photo = 223)*	17	✉	**200**	*(€ 190)*

6803 / CHF 300

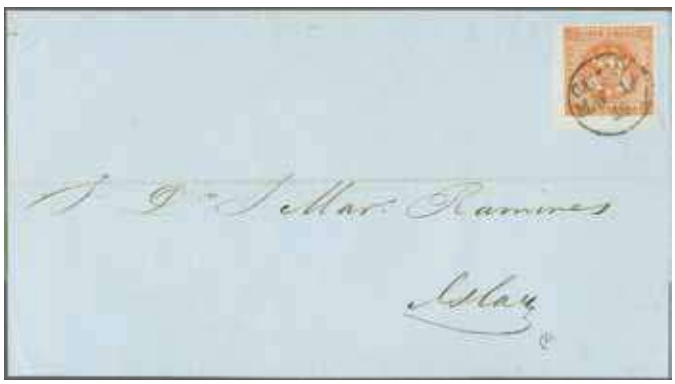
6805 / CHF 200

6807 / CHF 250

6809 / CHF 300

6810 / CHF 1‘000

6804 / CHF 150



6806 / CHF 200

6808 / CHF 150

6811 / CHF 200

Salvador

6812

View of San Salvador

		Gibbons		Start price in CHF	Start price approx. €
6812	1879: Coat of Arms 1 c. green and 10 c. black, used on June 22, 1883 envelope from San Salvador to London, endorsed "*Via de Panamá*", cancelled / tied by superb intaglio star in circle with a "SAN SALVADOR" despatch cds in red and clear French octagonal "ASPINWALL / PAQ. FR. A No. 2 1 JUIL. 83" shipmail datestamp (Salles vol IV, fig. 1416) alongside. Reverse with London arrival (July 25, 1882) cds in red. Horizontal fold and tear at right of adhesives, nevertheless an appealing Shipmail cover which made its journey on the steamer 'Lafayette' on the French line A fom Aspinwall/Colon to St. Nazaire. *Provenance: 100. Corinphila sale (June 1997), lot 3927.*	13+ 16	✉	**400**	*(€ 385)*

Uruguay

6813	1847 (April 30): Entire letter from Montevideo to Cadiz, Spain, sent unpaid without any Uruguayan postmark, Cadiz arrival cds in red (July 19) on reverse, charged with "5 Rs." due to pay in red. Obverse struck in addition by YNDIAS handstamp in red, a rare usage as only five covers originating in Uruguay are known with this Spanish mark. Cert. Carlos Hernández Rochas (2008). *(Photo = 225)*		✉	**120**	*(€ 115)*

1859, Thin Figures

6814	**Thin numerals** 1859 (June 26): 180 c. green, a used example with good to mostly large margins all round, used on July 28, 1859 cover from Montevideo to Buenos Aires tied by oval MONTEVIDEO datestamp in red, leaving the sun completely free. An attractive early usage on cover to Argentina from the first month of this issue. Cert. Holcombe (1991), Philatelic Foundation (2021) Scott = $ 1'200. *(Photo = 225)*	11	✉	**500**	*(€ 480)*

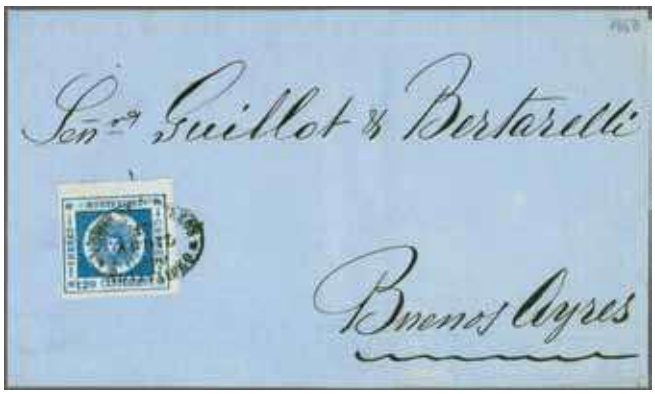
1860, Thick Figures

6815	**Thick numerals** 1860: 60 c. brown-lilac, a fine used example with good to large margins all round, on Nov 1, 1862 cover from Salto to Montevideo, tied by SALTO cds in black. File fold away from the adhesive, an attractive cover. Cert. Diaz-Paulos (1981). *Provenance: 70. Corinphila sale (March 1984), lot 4248.* *(Photo = 225)*	13b	✉	**120**	*(€ 115)*

6813 / CHF 120

6814 / CHF 500

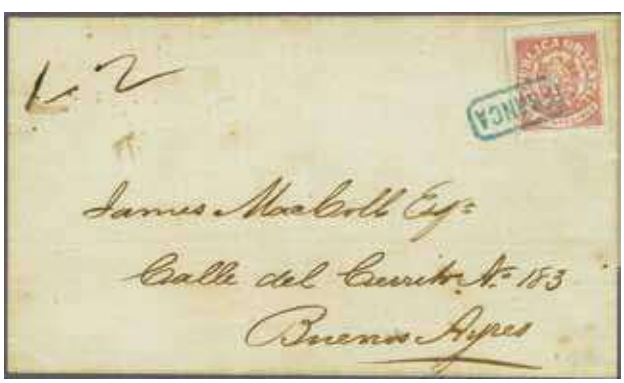
6815 / CHF 120



6817 / CHF 120

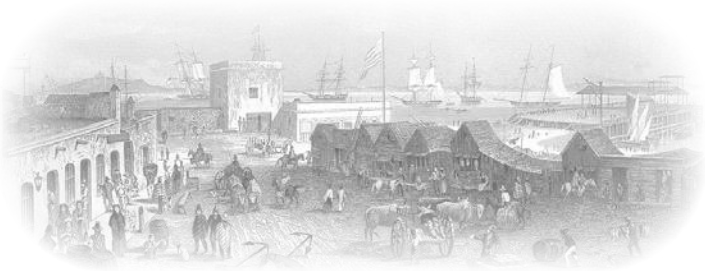
6818 / CHF 150

6819 / CHF 750



6820 / CHF 150

6821 / CHF 150



Customs House in Montevideo

6816

		Gibbons		Start price in CHF	Start price approx. €
6816	1860: Thick numerals 80 c. orange, two fine and fresh used examples with good to large margins all round, the right stamp with large sheet margin at left, on Jan 27, 1863 entire letter from Montevideo to Buenos Aires, overpaid by 40 centavos, the adhesives tied by light oval MONTEVIDEO datestamp in black. File fold well away from the adhesives, an attractive Shipmail cover with a delightful franking to Argentina. Cert. A. Diena (1965), Philatelic Foundation (2021). *Provenance: 84. Corinphila sale (Oct 1992), lot 5489.*	14a	✉	**1'000**	*(€ 960)*
6817	1860: Thick numerals 120 c. blue, a used example with large to huge margins all round in a deep shade, used on April 17, 1863 entire letter to Buenos Aires tied by oval MONTEVIDEO datestamp in black. *Provenance: 116. Corinphila sale (Oct. 1999), lot 2196.* *(Photo = 225)*	16	✉	**120**	*(€ 115)*
6818	1860: Thick numerals 120 c. blue, Type 6, a superb example with large even margins and sheet margin at right, used on Nov 3, 1862 cover to Buenos Aires tied by oval MONTEVIDEO datestamp in black. *Provenance: 77. Corinphila sale (Oct. 1988), lot 5095.* *(Photo = 225)*	16	✉	**150**	*(€ 145)*
6819	1860: Thick numerals 180 c. yellow-green, a used example with good to mostly large margins all round, used on July 19, 1862 cover from Montevideo to Buenos Aires tied by oval MONTEVIDEO datestamp in black. An attractive cover to Argentina with this sought after adhesive. Signed Bolaffi; cert. A. Diena (1965), Philatelic Foundation (2021) Scott = $ 2'000 *Provenance: 84. Corinphila sale (Oct 1992), lot 5493.* *(Photo = 225)*	17	✉	**750**	*(€ 720)*

1864, Coat of Arms "Escuditos"

6820	**Escuditos** 1864: 6 c. rose, a used example with good to mostly large margins all round, tied to undated cover to Buenos Aires by framed FRANCO handstamp in blue green. Minor toning and lightest file folds, a scarce cover with a special obliteration. *Provenance: 74. Corinphila sale (March 1987), lot 5632.* *(Photo = 225)*	18	✉	**150**	*(€ 145)*
6821	1864: Escuditos 12 c. blue, a used example with large to huge margins all round, tied to envelope to Buenos Aires by oval MONTEVIDEO datestamp in black. An appealing cover. Signed Calves; cert. Holcombe (1995). *(Photo = 225)*	23	✉	**150**	*(€ 145)*