BRITISH WEST AFRICA

The 'BESANÇON' Collection
(part I)

View of the West African Coast

Gambia

Prephilately

Wesleyan Mission premises at the Gambia

5001

		Gibbons		Start price in CHF	Start price approx. €
5001	1868: Prepaid cover to Murrayfield, Scotland struck with "GAMBIA" code A cds in red (Dec 17) with manuscript rate *'10d.'* in red crayon. Circular "PAID / LIVERPOOL / BR. PACKET" cds in red (Dec 31) and reverse with Edinburgh arrival (Jan 1, 1869) in black. The cover has restored tears at top but nevertheless scarce. *Reference: Illustrated in 'Handstamps of British Wset Africa' on page 10* *Provenance: Collection Colin McCaig.* *Collection R.F. Bavington-Jones, SG, London, 13 April 1983, lot 19.*		✉	**250**	*(€ 240)*

1869 (March): No Watermark Imperf.

5002

5002	4 d. brown, no wmk., imperforate, an unused example with large margins all round, of rich deep colour, fresh and very fine, large part og. Superb Gi = £ 600.	1	*	**300**	*(€ 290)*

View of the sources of the Rio Grandé and of the Gambia

5003

		Gibbons		Start price in CHF	Start price approx. €
5003	4 d. brown, no wmk., imperforate, the unused block of nine with good to enormous margins all round, of fine fresh colour and embossing, hinged at top leaving seven stamps unmounted og. A marvellous block of unbelievable freshness for a first issue block, the largest recorded multiple and an item of consummate beauty and importance to West African and classic philately. *Provenance: Collection R.F. Bavington-Jones, SG, London, 13 April 1983, lot 48* *Stanley Gibbons, London, 19-20 April 1990, lot 9.*	1	⊞*/**	**15'000**	*(€ 14'400)*

5004

5005

5006

		Gibbons		Start price in CHF	Start price approx. €
5004	4 d. brown, no wmk., imperforate, a used example with large margins all round, of rich deep colour, cancelled by "Gambia" cds (July 16, 1869) in red. A fine example of a scarce stamp Gi = £ 225. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, ex lot 28.*	1		**150**	*(€ 145)*
5005	6 d. blue, no wmk., imperforate, an unused example, a corner marginal example with large to very fine margins all round, of lovely colour, fresh and fine, large part og. Signed Georg Bühler Gi = £ 600.	3a	*	**250**	*(€ 240)*
5006	6 d. deep blue, no wmk., imperforate, a used example with large margins all round and portion of adjoining stamp at left, cancelled by "Gambia" cds in red (April 30, 1869) within first six weeks of issue, extremely fine Gi = £ 225.	3		**200**	*(€ 190)*

Louise Boyd Dale

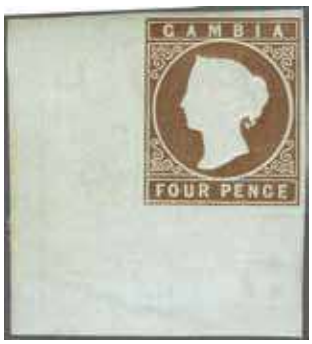
Alfred F. Lichtenstein

5007

5007	6 d. deep blue, no wmk., imperforate, a used horizontal strip of four, ample to large margins all round, tied to piece by individual strikes of "Gambia" datestamps (Dec 7, 1869) in red. Minor diagonal bend on firsat stamp not affecting the fine appearance of a very rare multiple, unique. Cert. Holcombe (1997). *Provenance: Collection Dale Lichtenstein, Harmers, New York, 23 Oct 1990.*	3	△	**2'500**	*(€ 2'400)*

1874 (August): Watermark Crown CC Imperf.

5008



5009

5010

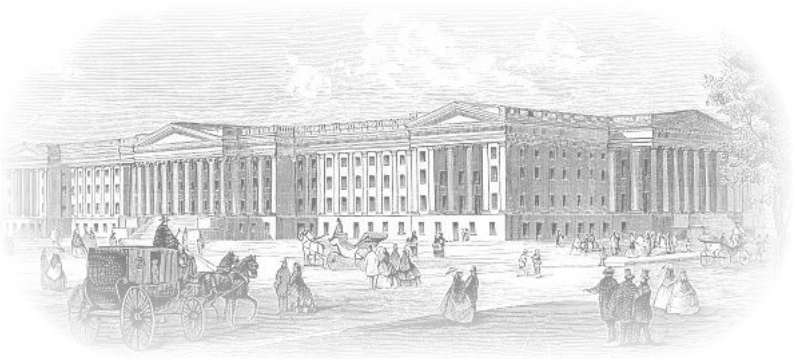
		Gibbons		Start price in CHF	Start price approx. €
5008	4 d. brown, wmk. Crown CC, imperforate, a used example in an intermediate shade with good margins all round, variety "Watermark Inverted", cancelled by "Gambia / Paid" cds in red (Feb 23, 1882). Scarce Gi = £ 400.	5w		**160**	*(€ 155)*
5009	4 d. pale brown, wmk. Crown CC, imperforate, an unused example from lower left corner of the sheet, position 11, with good to large margins all round, minor bend in margin not affecting the appearance of a fine stamp. large part og. Gi = £ 425.	6	*	**175**	*(€ 170)*
5010	4 d. pale brown, wmk. Crown CC, a used horizontal pair with large margins all round, neatly cancelled by two strikes of "Gambia / Paid" cds (May 19) in red. Choice and very fine, a scarce multiple Gi = £ 450+. *Provenance: Collection Dale Lichtenstein, Harmers, New York, 23 Oct 1990* *Collection Leonard Weldhen, Phillips, London, 11 Oct 2002, lot 1256* *Collection John Rose, Grosvenor, London, 23 May 2011, lot 79.*	6		**250**	*(€ 240)*

Louis Boyd Dale

Alfred F. Lichtenstein

5011

5011	4 d. pale brown, wmk. Crown CC, the famous part sheet of ten, all 'cancelled' Officially by horizontal pen strokes, large margins all round, slight closed marginal tear at upper right, endorsed at top in manuscript *"N.P. Postage Unwatermarked 12 out of sheet"*; full unmounted og. A remarkable and famous multiple. *Provenance: Collection Dale Lichtenstein, Harmers, New York, 23 Oct 1990* *Collection Leonard Weldhen, Phillips, London, 11 Oct 2002, lot 1213* *Spink, London, 8 Dec 2010, lot 1147.*	6	⊞	**7'500**	*(€ 7'200)*



The United States Treasury

5012

		Gibbons		Start price in CHF	Start price approx. €
5012	4 d. pale brown, wmk. Crown CC, imperforate, used on 1881 registered cover to Washington DC, USA in combination with 1880 ½ d. orange: a single and horizontal strip of three, comb. perf. 14, for 6 d. rate, all tied by "Gambia / Paid" cds's in red (July 28) with manuscript *"Registered No 21"* at upper left. Oval "Registered / Liverpool" datestamp of transit (Aug 14), reverse with "Gambia / Paid" (July 30) cds in red, New York (Aug 27) and Washington DC datestamps. Insignificant oil stain on single ½ d. but a remarkable and spectacular cover. *Provenance: RL, London, 1968; Spink, London, 12 Nov 2009, lot 130.*	6+ 11B	✉	**8'500**	*(€ 8'160)*

5013

5014

5016

		Gibbons		Start price in CHF	Start price approx. €
5013	6 d. deep blue, wmk. Crown CC, imperforate, an unused example, marginal at base, with large margins all round, variety "Watermark Inverted", fresh and fine, large part og. A scarce stamp. Signed Champion. Cert. BPA (1959) Gi = £ 700. *Provenance: Sotheby's, London, 24 Nov 2005, lot 150.*	7w	*	**250**	*(€ 240)*
5014	6 d. deep blue, wmk. Crown CC, imperforate, an unused example with large margins all round, variety "Watermark Reversed", fresh and very fine, large part og. A rare stamp Gi = £ 950. *Provenance: Grosvenor, London, 17 March 2011, lot 382.*	7x	*	**300**	*(€ 290)*

5015

5015	6 d. blue, wmk. Crown CC, imperforate, an unused horizontal strip of three from top right corner of the sheet, large margins all round and of excellent vibrant colour, showing 'Sloping Label' variety on position 5, fresh and fine, typical wrinkles on large part og. A rare and most attractive strip Gi = £ 1'000+. *Provenance: Stanley Gibbons, London, 13 April 1983, lot 430.*	8	*	**750**	*(€ 720)*
5016	6 d. blue, wmk. Crown CC, imperforate, used examples (2), both with four margins; one with very large margins all round, each with variety "Watermark Inverted", each cancelled in red, the superb example with "Gambia / Paid" cds (April 24). Scarce Gi = £ 800. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 96.*	8w		**300**	*(€ 290)*

1880/81, Watermark Crown CC Perf. 14

5017

5018

5019

5017	½ d. orange, wmk. Crown CC sideways, perf. 14, an unused example, well centred, of fine colour, large part og. A very elusive stamp Gi = £ 550. *Provenance: Collection William Frazer, Spink, 25 March 2004, ex lot 252.*	10A	*	**200**	*(€ 190)*
5018	3 d. bright ultramarine, wmk. Crown CC sideways, perf. 14, an unused example, well centred and of fine delicate colour, large part og. A very elusive stamp Gi = £ 550.	14A	*	**200**	*(€ 190)*
5019	6 d. blue, wmk. Crown CC sideways, perf. 14, an unused horizontal pair, fresh and fine, large part og. Gi = £ 450+.	18A	*	**180**	*(€ 175)*

5021

5020

5022

		Gibbons		Start price in CHF	Start price approx. €
5020	1 s. green, wmk. Crown CC sideways, perf. 14, an unused block of six (3 x 2), corner marginal from upper right of sheet, positions 3-5 / 7-10, of lovely vibrant colour, fresh and very fine, large part og. with four stamps unmounted og. A rare and fine multiple Gi = £ 2'000+. *Provenance: SG, London, 4-5 May 1978.*	19A	⊞*/**	**1'000**	*(€ 960)*
5021	1 s. green, wmk. Crown CC sideways, perf. 14, a used example, well centred and of rich colour, cancelled by "Gambia / Paid" cds in red (July 31, 1881). Superb Gi = £ 325.	19A		**120**	*(€ 115)*
5022	1 s. deep green, wmk. Crown CC sideways, perf. 14, an unused example, variety "Watermark Crown to the Left of CC", fresh and fine, large part og. A very elusive and scarce stamp Gi = £ 900.	20Aw	*	**250**	*(€ 240)*

5023

5023	½ d. dull orange, wmk. Crown CC upright, perf. 14, an unused complete sheet of fifteen subjects, some minor dust in margins otherwise fresh and very fine, stamps unmounted og. Scarce Gi = £ 300+. *Provenance: Harmers, London, 9 Jan 1979, lot 103.*	11B	⊞*/**	**200**	*(€ 190)*

5024

5025

		Gibbons		Start price in CHF	Start price approx. €
5024	1 d. maroon, wmk. Crown CC upright, perf. 14, an unused complete sheet of fifteen subjects, crease between third and fourth vertical rows along perfs., otherwise very fine, large part og. with most unmounted og. Scarce Gi = £ 180+. *Provenance: Harmers, London, 9 Jan 1979, lot 105.*	12B	⊞*/**	**120**	*(€ 115)*
5025	1 d. maroon, wmk. Crown CC upright, perf. 14, a used block of four of deep colour, lightly cancelled by "Gambia" code B datestamps (Feb 2, 1889) in black.	12B	⊞	**80**	*(€ 75)*

5026

5026	2 d. rose, wmk. Crown CC upright, perf. 14, a complete sheet of fifteen subjects, of fine fresh colour, one or two bends vertically along perforations, fresh and most attractive, wrinkle in top left margin, hinged on two corner stamps at top, large part og unmounted og. Rare Gi = £ 975+.£ *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 106.*	13B	⊞*/**	**400**	*(€ 385)*

5027

5028

		Gibbons		Start price in CHF	Start price approx. €
5027	3 d. pale dull ultramarine, wmk. Crown CC upright, perf. 14, an unused example locally overprinted SPECIMEN in black (Samuel type GA1), fine appearance, part og. Very rare on this issue. *Provenance: Harmers, London, 8 July 2003, lot 508.*	14Bc spec	*	**200**	*(€ 190)*
5028	3 d. bright ultramarine, wmk. Crown CC upright, perf. 14, an unused block of four of fine colour, somewhat heavily mounted at top, lower pair unmounted og. Scarce and attractive multiple Gi = £ 400+.	14B	⊞*/**	**160**	*(€ 155)*

5029

5029	3 d. pale ultramarine, wmk. Crown CC upright, perf. 14, an unused complete sheet of fifteen subjects, of fine colour, some gum toning in lower margin, slight thin on one stamp (pos. 8) and in margin and rust spot in margin showing on reverse, otherwise visually very fine, stamps unmounted og. Gi = £ 1'000+. *Provenance: Harmers, London, 9 Jan 1979, lot 106.*	14Bc	⊞**	**300**	*(€ 290)*

5030

View of Flurlingen

		Gibbons		Start price in CHF	Start price approx. €
5030	4 d. brown, wmk. CC upright, used on 1883 cover to Flurlingen, Switzerland tied by "GAMBIA / PAID" code A datestamp in red (Dec 27), endorsed via Lagos. "PAID / LIVERPOOL / BR. PACKET" cds (Jan 10, 1884) in red and reverse with 'Ambulant' cds and Schaffhausen arrival cds (Jan 12). Some minor aging on top perfs. and slight aging to envelope but a fine and cover to a most unusual destination.	15B	✉	**400**	*(€ 385)*

5031

Bathurst Street in Freetown

5031	4 d. brown, wmk. CC, used on 1886 cover to Freetown, Sierra Leone tied by "GAMBIA / PAID" code C datestamp (March 20) in red with repeated strike at left. Manuscript '4' credit to the Colony. Reverse with restored flaps and obverse with scuff at right but a very rare inter-Colonial usage.	16	✉	**300**	*(€ 290)*

5032

5032	1 s. green, wmk. Crown CC upright, perf. 14, a used horizontal pair, variety "Watermark Inverted", of good colour, clearly cancelled by "Gambia / Paid" cds in red (June 21, 1884). A rare variety, unrecorded in unused condition and a scarce multiple Gi = £ 1'400.	19Bw		**500**	*(€ 480)*

1886/93, Watermark Crown CA, Perf 14

Louise Boyd Dale

Alfred F. Lichtenstein

5033

		Gibbons		Start price in CHF	Start price approx. €
5033	1886: De La Rue Imperforate Plate Proofs on wmk. Crown CA sideways paper, the extraordinary matching set of eight values form ½ d. myrtle-green to 1 s. violet, all marginal from base of sheet. Superb fresh colours, lightly mounted, each with one hinge, wonderful and of great rarity. A magnificent and outstanding set Gi = £ 18'000+. *Provenance: Collectioin Dale Lichtenstein, Harmers, New York, 23 Oct 1990* *Collection Leonard Weldhen, Bonhams, 11 Oct 2002, lot 1324* *Spink, London, 8 Dec 2010, lot 1158.*	21/35 Proofs	*	**10'000**	*(€ 9'600)*
5034	½ d. myrtle-green, wmk. Crown CA sideways, perf. 14, unused complete sheets of fifteen subjects (6), all of fine colour, one in grey-green, visually very fine, showing 1st. and 2nd. comb perfs., two sheets with "Thistle Flaw" on position 1, and a rare sheet with "Crown to the Right of CA" variety, this being the sole sheet with three margins, all the rest are complete, a few imperfections with some occasional age spots as to be expected, large part og., majority unmounted og. Gi = £ 2'000+. *Provenance: Harmers, London, 9 Jan 1979, lot 113; the five complete sheets.* *(Photo = 🗐 www)*	21+ 21w+ 22	⊞*/**	**500**	*(€ 480)*
5035	1 d. crimson or carmine, wmk. Crown CA sideways, perf. 14, unused complete sheets of fifteen subjects (4), all of fine colour, showing 1st. and 2nd. comb perfs., (3 of the latter setting), all with complete margins, large part og., majority unmounted og. Gi = £ 1'000+. *Provenance: Harmers, London, 9 Jan 1979, lot 115.* *(Photo = 🗐 ww)*	23+ 23b	⊞*/**	**200**	*(€ 190)*

ex 5036

ex 5038

		Gibbons		Start price in CHF	Start price approx. €
5036	1 d. pale carmine, wmk. Crown CA sideways, a used block of six (3 x 2) of fresh colour, lightly cancelled by "Bathurst / Gambia" cds's in black (Feb 12, 1898) with vertical blue crayon stroke as to be expected and 4 d. deep brown in a used block of four similary cancelled (Sept 21, 1898). Attractive multiples.	23b+ 31	⊞	**100**	*(€ 95)*

5037

5037	1886/93: 4 d. deep brown, wmk. Crown CA sideways, perf. 14, a used example, variety "Watermark Upright", lightly cancelled by "Paid" cds in black (- 15, 1889). Superb and extremely rare with very few examples recorded Gi = £ 4'250. *Provenance: Grosvenor, London, 17 March 2011, lot 394.*	31a		**1'500**	*(€ 1'440)*
5038	6 d. yellowish olive-green and 6 d. deep bronze-green, wmk. Crown CA sideways, unused examples, each showing variety "Sloping Label", fresh and very fine, large part og. Scarce Gi = £ 400.	32a+ 33ca	*	**175**	*(€ 170)*

5039

5040

5039	6 d. bronze-green, wmk. Crown CA sideways, an unused complete sheet of 15 subjects, 2nd. comb perf., position 5 showing "Sloping Label" variety, trivial tone spot on one perf. on reverse, otherwise fresh and very fine, unmounted og. Rare Gi = £ 725+.	33+ 33a	⊞**	**300**	*(€ 290)*
5040	6 d. slate-green, wmk. Crown CA sideways, an unused complete sheet of 15 subjects, 2nd. comb perf., fresh and very fine, unmounted og. Gi = £ 275+.	34	⊞**	**120**	*(€ 115)*

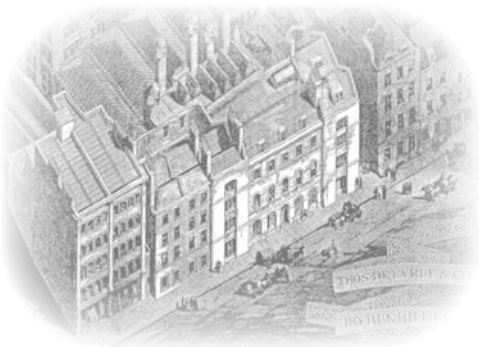
ex 5041

		Gibbons		Start price in CHF	Start price approx. €
5041	1 s. violet and 1 s. deep violet, wmk. Crown CA sideways, perf. 14, unused complete sheets of fifteen subjects (2), both with first comb perf., the pale sheet with marginal fault and the 1 s. violet sheet with crease in left margin, very fine, stamps unmounted og. Gi = £ 225+. *Provenance: Harmers, London, 9 Jan 1979, lot 128.*	35+ 36	⊞**	**100**	*(€ 95)*

5042

5042	½ d. to 1 s. values complete less the 2½ d., wmk. Crown CA sideways, all used on registered 1898 philatelic cover to UIlm tied by "Bathurst / Gambia" cds's (Jan 20) with oval "R" annotated '25' in manuscript, London registered transit (Feb 7) and arrival on reverse. A colourful cover.	21+ 23/24+ 29+ 31+ 34+ 35	✉	**120**	*(€ 115)*

1898/1902, Watermark Crown CA, Perf. 14



Premises of Thomas De La Rue

5043

		Gibbons	Start price in CHF	Start price approx. €
5043	1897 (August): De La Rue Imperforate Keyplate Essays on unwatermarked gummed paper, in the eventually accepted colours except the 3 d. in brown on dull green; single colours for ½ d., 1 d. and 6 d.; others bicoloured as selected; each Proof with hand-painted "GAMBIA" and Duty Plates also hand-painted with values picked out in Chinese white. A unique full set and despite one or two paint slips by the artist, quite beautiful. *Provenance: 4 d. ex Harmers, London, 9 Nov 1988, lot 541* *Some ex Bavington-Jones, SG, London, 17-20 June 1986* *As a set: Harmers, London, 28-30 March 1993, lots 591-598.*	37/44 Essays	* **4'000**	*(€ 3'840)*

5044

5046

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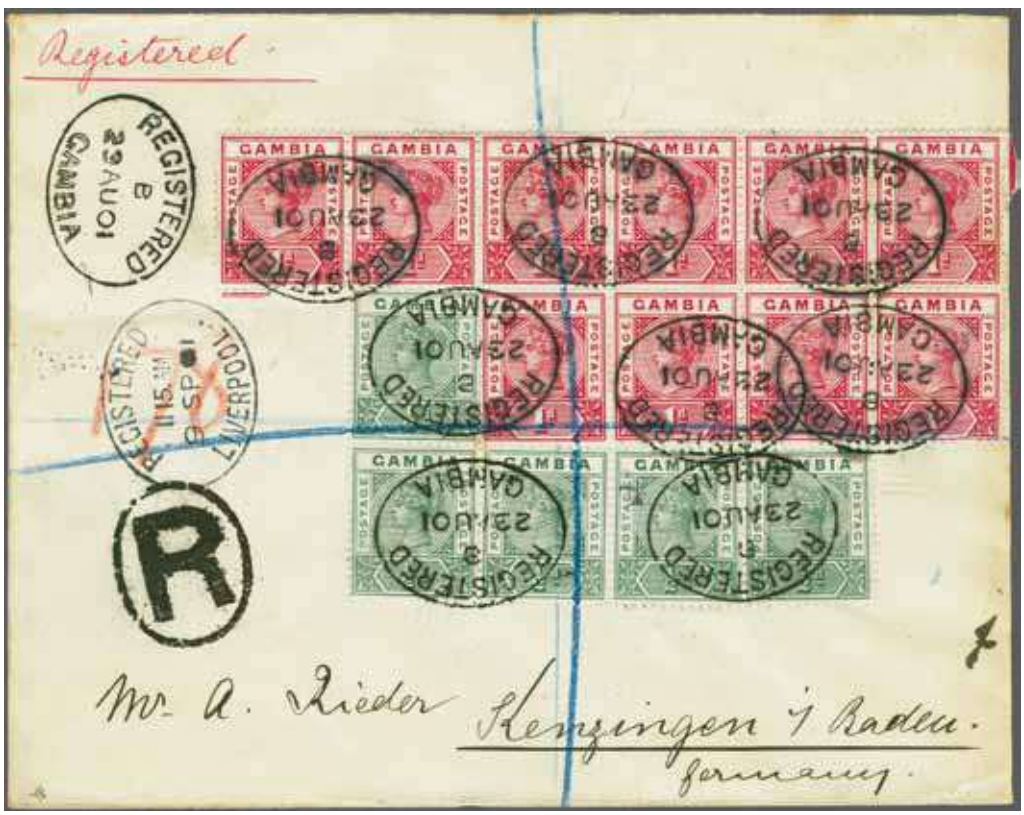
5049

5050

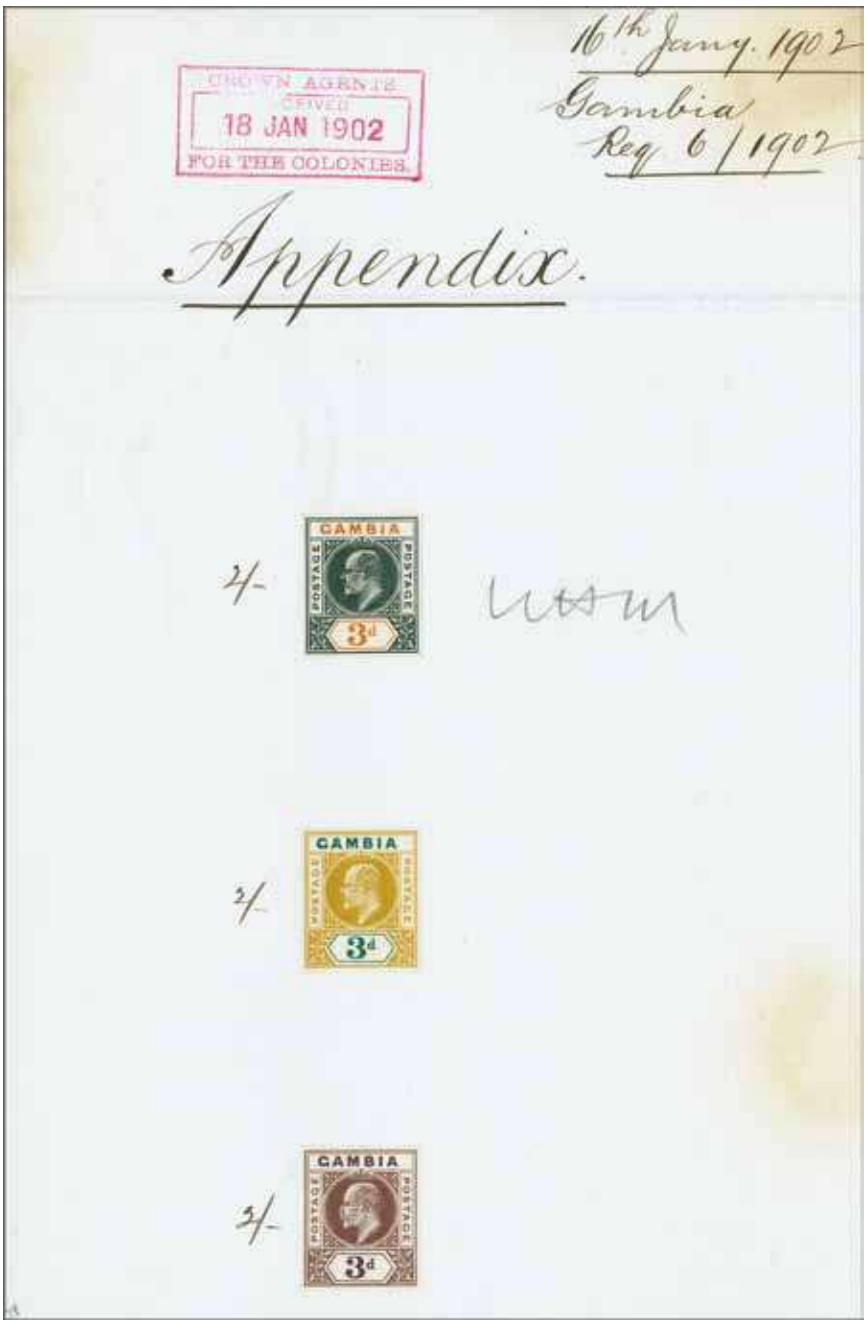
		Gibbons		Start price in CHF	Start price approx. €
5044	½ d. dull green, wmk. Crown CA, an unused example, fresh and very fine, variety "Malformed "S" in POSTAGE", large part og. A superb example of a very scarce stamp Gi = £ 400. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 254.*	37a	*	**180**	*(€ 175)*



5045

5045	½ d. dull green (five examples) and 1 d. carmine (10) used on 1901 registered cover to Germany, all tied by eight oval "REGISTERED / GAMBIA" datestamps (Aug 29) with oval "R" and Liverpool transit at left (Sept 9). Kenzingen arrival cds (Sept 10) on reverse of a colourful and scarce cover. *Provenance: Grosvenor, London, 6-7 Oct 2010, lot 1357.*	37+ 38	✉	**160**	*(€ 155)*
5046	1 d. carmine, wmk. Crown CA, an unused example of good appearance, variety "Repaired "S" in POSTAGE", small part browned og. Scarce Gi = £ 550. *Provenance: Grosvenor, London, 17 March 2011, lot 401.*	38b	*	**180**	*(€ 175)*
5047	2 d. orange & mauve, wmk. Crown CA, an unused example, variety "Malformed "S" in POSTAGE", browned part og. Gi = £ 500.	39a	*	**100**	*(€ 95)*
5048	3 d. reddish-purple & blue, wmk. Crown CA, an unused example, variety "Malformed "S" in POSTAGE", fine appearance, part og. Scarce stamp Gi = £ 750.	41a	*	**250**	*(€ 240)*
5049	4 d. brown & blue, wmk. Crown CA, an unused example, variety "Malformed "S" in POSTAGE", large part og. A very scarce stamp Gi = £ 550.	42a	*	**180**	*(€ 175)*
5050	1 s. violet & green, wmk. Crown CA, a used example, variety "Malformed "S" in POSTAGE", lightly cancelled leaving the variety clear. Scarce Gi = £ 1'000.	44a	*	**300**	*(€ 290)*

1902/05 and Later Issues

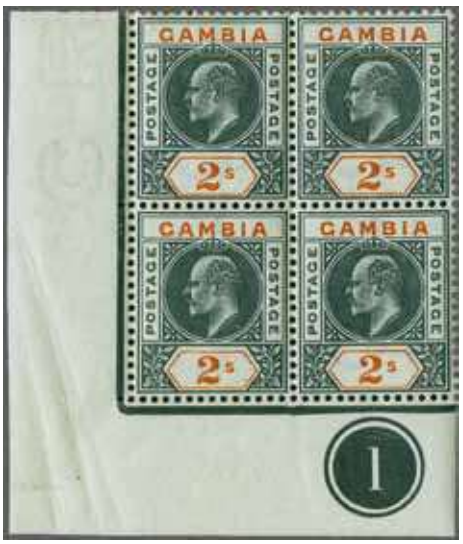


5051

		Gibbons		Start price in CHF	Start price approx. €
5051	1902 (Jan 16): De La Rue Appendix sheet showing three imperforate Colour Trials with 3 d. Duty Plates in deep slate & orange, bistre & pale green and in deep purple & magenta, each annotated *"2/-"* alongside in manuscript, handstamped upon receipt (Jan 18) by the Crown Agents. The first example in deep slate & orange signed off with *"WHM"* in manuscript by William Mercer as accepted on January 20. Illustrated in "The De La Rue Collection" edited by Frank Walton on page 3237. Splendid and extremely rare.				
	Provenance: RL, London, 24 Nov 1976, lot 68				
	Collection R.F. Bavington-Jones, SG, London, 17-20 June 1986, lot 2012	49 (54)			
	Collection 'A Fellow of the Royal', Harmers, London, 9 Nov 1988, lot 560.	Trials	(*)	**1'200**	*(€ 1'150)*

ex 5052

ex 5053



ex 5054

ex 5055

5056

		Gibbons		Start price in CHF	Start price approx. €
5052	1902/05: Keyplate definitive set of twelve, wmk. Crown CA, overprinted SPECIMEN in black, fresh and fine, large part or unmounted og. Gi = £ 250.	45s/56s	*/**	**90**	*(€ 85)*
5053	1902/05: Keyplate definitive set of twelve, wmk. Crown CA, fresh and fine, large part or unmounted og. Gi = £ 250.	45/56	*/**	**90**	*(€ 85)*
5054	1902/05: Keyplate issue, wmk. Crown CA, with ½ d., 1 d., 2 d., 2½ d., 3 d. and 4 d. in Plate "1" marginal or corner marginal (5) block of six (3 x 2) and 6 d., 1 s. and 2 s. all in Plate "1" corner blocks of four, the 2 s. with marginal bend, fresh and fine colours, large part or unmounted og. A generally very fine and scarce group Gi = £ 1'150+.	45/52+ 54	⊞*/**	**350**	*(€ 335)*
5055	1902/05: ½ d. green, 2 d. orange & mauve, 2½ d. ultramarine, 3 d. purple & ultramarine, wmk. Crown CA, all unused and 2½ d. used, the generally fine 'Glover' Flaw selection showing "Dented Frame" varieties (Row 1, stamp 6), the unused 2½ d. and 3 d. slightly rubbed but all part or large part og. and the used example leaving the variety clear. A scarce group Gi = £ 1'800+.	45a+ 47a+ 48a+ 49a	*	**350**	*(€ 335)*
5056	1902/05: 2½ d. ultramarine, wmk. Crown CA, a fine used example showing variety "Dented Frame" (Row 1, stamp 6) cancelled by "Bathurst" cds (May 3, 1904) in black leaving the variety clear; scarce just 192 examples issued Gi = £ 300.	48a		**100**	*(€ 95)*

5057

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5060

5057	1902/05: 6 d. pale sage-green & carmine, wmk. Crown CA, an unused top marginal example showing variety "Dented Frame" (Row 1, stamp 6), fine, unmounted og. A scarce stamp, just 100 examples issued Gi = £ 375. *Provenance: Sotheby's, London, 24 Nov 2005, lot 158.*	51a	**	**150**	*(€ 145)*
5058	1902/05: 1 s. violet & green, wmk. Crown CA, an unused example showing variety "Dented Frame" (Row 1, stamp 6), fine, large part og. A very scarce stamp, just 5o examples issued Gi = £ 700.	52a	*	**250**	*(€ 240)*
5059	1902/05: 1 s. 6 d. green & carmine on yellow, wmk. Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and fine, large part og. Scarce, just 122 examples issued Gi = £ 400.	53a	*	**140**	*(€ 135)*
5060	1902/05: 2 s. 6 d. purple & brown on yellow, wmk. Crown CA, an unused example showing variety "Dented Frame" (Row 1, stamp 6), fine, large part og. A very scarce stamp, just 122 examples issued Gi = £ 500. *Provenance: Spink, London, 8 Dec 2010, lot 1167.*	55a	*	**180**	*(€ 175)*

5061

ex 5063

5064

5065

5066

		Gibbons		Start price in CHF	Start price approx. €
5061	1902/05: 3 s. carmine & green on yellow, wmk. Crown CA, an unused example showing variety "Dented Frame" (Row 1, stamp 6), fine, large part og. A very scarce stamp, circa 123 examples issued Gi = £ 600. *Provenance: Grosvenor, London, 17 March 2011, lot 415.*	56a	*	**200**	*(€ 190)*
5062	1902/06: Covers (4) bearing registered philatelic frankings to Germany, each bearing three stamps from the Keyplate issues, with ten different values represented, including a 1906 'Kiderlen' cover bearing 1 s. 6 d., 2 s. 6 d. and 3 s. values, generally fresh and fine, a scarce group. *Provenancxe: Collection John Rose, Grosvenor, 23 May 2011, lots 275, 280 and 285.* *(Photo = 🗐 www*	45-56	✉	**200**	*(€ 190)*
5063	1904/06: 1 d. carmine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), with large part og. and a matching fine used example with the same 'Glover' flaw, cancelled by part "Bathurst" cds Gi = £ 270.	58a	*	**80**	*(€ 75)*
5064	1904/06: 2½ d. bright blue & ultramarine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and fine, large part og. Scarce Gi = £ 375. *Provenance: Grosvenor, London, 9 Dec 2009, lot 864.*	60b	*	**120**	*(€ 115)*
5065	1904/06: 4 d. brown & ultramarine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and fine, large part og. Scarce, just 82 examples issued Gi = £ 550. *Provenance: Sotheby's, London, 24 Nov 2005, lot 160.*	62a	*	**200**	*(€ 190)*
5066	1904/06: 5 d. grey & black, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), centred to rigfht otherwise fresh and fine, large part og. Scarce, just 118 examples issued Gi = £ 475. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 296.*	63a	*	**200**	*(€ 190)*

5067

5068

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5070

5067	1904/06: 7½ d. green & carmine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and fine, large part og. Scarce, just 120 examples issued Gi = £ 500. *Provenance: Grosvenor, London, 9 Dec 2009, lot 866.*	65a	*	**200**	*(€ 190)*
5068	1904/06: 10 d. olive & carmine, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and fine, large part og. Scarce, just 120 examples issued Gi = £ 600. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 300.*	66a	*	**220**	*(€ 210)*
5069	1904/06: 1 s. violet & green, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), slight surface rub otherwise fine, large part og. Extremely scarce: 16'800 of the 1 s. value were invoiced to Gambia of which 11'773 were burnt on 30 Sept 1909, leaving approximately 40 examples possible with the 'Glover' flaw Gi = £ 800. *Provenance: Grosvenor, London, 9 Dec 2009, lot 868.*	67a	*	**200**	*(€ 190)*
5070	1904/06: 2 s. deep slate & orange, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and fine with one or two fibres on large part og. Extremely scarce: 9'600 of the 1 s. value were invoiced to Gambia of which 6'896 were burnt on 30 Sept 1909, leaving approximately 25 examples possible with the 'Glover' flaw Gi = £ 1'000.	68a	*	**500**	*(€ 480)*

5071

"PFNNY" variety

"Dropped "Y" of "PENNY" flaw

5072

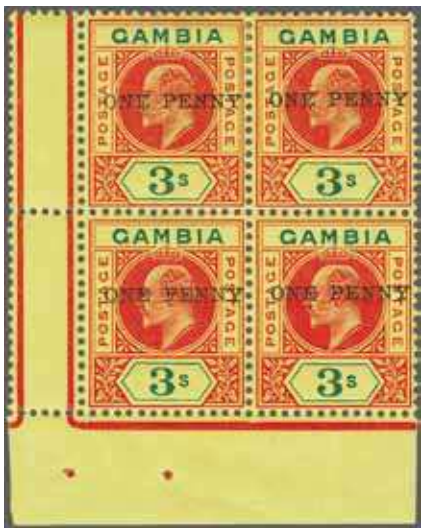
		Gibbons		Start price in CHF	Start price approx. €
5071	1906 (April 10): Provisional ½ d. on 2 s. 6 d. purple & brown on yellow, an unused corner block of thirty (6 x 5) from lower left corner of the sheet, the bottom row and the top two rows showing 5 mm. spacing, seventh stamp showing "PFNNY" variety, the corner stamp showing "Dropped "Y" of PENNY" flaw. Fresh and very fine, but for one small ink blob and some tond perfs. on reverse, unmounted og. A rare multiple: very probably the largest now extant Gi = £ 1'650+. *Provenance: RL, London, 24 Nov 1976, lot 92.*	69	⊞**	**750**	*(€ 720)*
5072	1906 (April 10): Provisional ½ d. on 2 s. 6 d. purple & brown on yellow, a used block of four from lower left corner of the right pane, top two stamps with 4 mm. spacing, lower pair with 5 mm. spacing; the lower left stamp showing "Dropped "Y" in PENNY", cancelled by "Bathurst / Gambia" cds (April 14, 1906) in black. A scarce positional multiple Gi = £ 300+.	69	△⊞	**120**	*(€ 115)*

"Dented Frame"

5073

5074

5073	1906 (April 10): Provisional ½ d. on 2 s. 6 d. purple & brown on yellow, an unused corner marginal example top right of left pane, (Row 1, stamp 6), showing variety "Dented Frame", light diagonal crease not affecting the delightful appearance, fresh colour, large part og. A very rare stamp - less than 40 examples can exist Gi = £ 900.	69a	*	**300**	*(€ 290)*
5074	1906 (April 10): Provisional ½ d. on 2 s. 6 d. purple & brown on yellow, a used example showing variety "Dented Frame", (Row 1, stamp 6), lightly cancelled by part oval "Registered / Gambia" datestamp in black. Rare. Signed Stolow. Cert. RPSL (1995) Gi = £ 1'000.	69a		**400**	*(€ 385)*



5075

5077

		Gibbons		Start price in CHF	Start price approx. €
5075	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, an unused corner block of four from lower left corner of the right pane, fresh colour and very fine, large part og. with lower stamps unmounted og. A scarce stamp in a multiple Gi = £ 260+.	70	⊞*/**	**120**	*(€ 115)*

General Post Office in Bathurst

5076

5076	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, variety "Surcharge Double", a used example lightly cancelled by "Registered / Gambia" oval datestamp (April 11, 1906) - second day of issue - in black. Fine and very rare. Cert. BPA (2004) Gi = £ 5'000. *Provenance: Collection W. Frazer, Spink, London, 6-7 July 2005, lot 1713.*	70a		**2'000**	*(€ 1'920)*
5077	1906 (April 10): Provisional 1 d. on 3 s. carmine & green on yellow, an unused example, variety "Dented Frame" (Row 1, stamp 6), and the surcharge with partial doubling, fresh and very fine but for blunted perforation at top right, of fresh colour and large part og. Rare, less than 50 examples possible with the 'Glover' flaw. Cert. BPA (2004) Gi = £ 1'000+. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 315.*	70b var	*	**300**	*(€ 290)*
5078	**Colour Changes** 1909 (Oct 1): Keyplate issue, wmk. Multiple Crown CA, the selection of used multiples with blocks of four of 3 d., 5 d., 6 d., 7½ d., 1 s., 1 s. 6 d., 2 s., 2 s. 6 d. and 3 s. (some on piece) and 2 d. grey in a block of twelve, 4 d. black & red on yellow in a block of nine and 10 d. pale sage-green & carmine in a block of six these last all on piece. A scarce group and most unusual Gi = £ 1'000+. *(Photo = 🗐 www)*	74/85	△⊞	**300**	*(€ 290)*

5079

5080

5081

5082

		Gibbons		Start price in CHF	Start price approx. €
5079	**Colour Changes** 1909 (Oct 1): 7½ d. brown & blue, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and very fine, large part og. Scarce, a maximum of 139 stamps issued Gi = £ 275. *Provenance: Collection John Rose, Grosvenor, 23 May 2011, lot 326.*	79a	*	**120**	*(€ 115)*
5080	**Colour Changes** 1909 (Oct 1): 10 d. pale sage-green & carmine, wmk. Multiple Crown CA, a used example, variety "Dented Frame" (Row 1, stamp 6), fresh and very fine, lightly cancelled at Bathurst in black. Scarce, a maximum of 137 stamps issued Gi = £ 350.	80a		**150**	*(€ 145)*
5081	**Colour Changes** 1909 (Oct 1): 1 s. black on green, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and very fine, large part og. Scarce, a maximum of 139 stamps issued Gi = £ 350. *Provenance: Collection John Rose, Grosvenor, 23 May 2011, lot 329.*	81a	*	**160**	*(€ 155)*
5082	**Colour Changes** 1909 (Oct 1): 1 s. 6 d. violet & green, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and very fine, large part og. Scarce, a maximum of 139 stamps issued Gi = £ 550.	82a	*	**200**	*(€ 190)*

5083

5084

5085

ex 5086

"Split "A" in POSTAGE"

5087

5083	**Colour Changes** 1909 (Oct 1): 2 s. purple & bright blue on blue, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), marginal at top, fresh and very fine, mounted in margin only, stamp unmounted og. Scarce, a maximum of 137 stamps issued Gi = £ 450.	83a	**	**200**	*(€ 190)*
5084	**Colour Changes** 1909 (Oct 1): 2 s. 6 d. black & red on blue, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and very fine, large part og. Scarce, a maximum of 139 stamps issued Gi = £ 650.	84a	*	**250**	*(€ 240)*
5085	**Colour Changes** 1909 (Oct 1): 3 s. yellow & green, wmk. Multiple Crown CA, an unused example, variety "Dented Frame" (Row 1, stamp 6), fresh and very fine, large part og. Scarce, a maximum of 139 stamps issued Gi = £ 850. *Provenance: Collection John Rose, Grosvenor, 23 May 2011, lot 332.*	85a	*	**400**	*(€ 385)*
5086	1912/22: George V, wmk. Multiple Crown CA, the unused set of seventeen values, all overprinted SPECIMEN in black or red (4 d., 1 s. and 2 s. 6 d. values), with the five values between 1 s. and 3 s. all in rare matching top left sheet corner marginal examples, the 2 s. with tiny tone spot on gum otherwise fresh and fine, large part or unmounted og. Rare thus Gi = £ 375+.	86s/102s	*	**200**	*(€ 190)*
5087	1912/22: George V, wmk. Multiple Crown CA, the unused set of sixteen values unused, all showing variety "Split "A" in POSTAGE", (Row 8, stamp 3 on left pane), all of fresh colour, fine large part og. or unmounted og. An extraordinary complete set in the foremost quality Gi 86c+87c+88a+89a+90b+91d+92d+93a+94a+95a+96b+97b+98a+99a+100a+101a = £ 5'770. *Provenance: Grosvenor, London, 25 May 2004, lot 479.*	86c/101a	*/**	**2'000**	*(€ 1'920)*

		Gibbons		Start price in CHF	Start price approx. €
5088	1912/22: George V, wmk. Multiple Crown CA, the unused set of seventeen values, together with all the different listed shades, in unused blocks of four - a total of 30 blocks with nine marginal blocks, seven of which show the Plate number. The 4 d. black & red on lemon shows the "Split "A" in POSTAGE" variety, a splendid generally fresh and very fine group, large part or unmounted og. Gi = £ 1'450+. *Provenance: Harmers, London, 9 Jan 1979, lot 163.* *(Photo = www)*	86/102	⊞*/**	**400**	*(€ 385)*
5089	1912/22: George V, wmk. Multiple Crown CA, the unused set of seventeen values, together with all the different listed shades, a total of 30 stamps, with additional ½ d. unused pair with left stamp showing the "Split "A" in POSTAGE" variety and a 1½ d. showing the same variety, generally fine, large part or unmounted og. Scarce Gi = £ 550+. *(Photo = www)*	86/102+ 86c+ 88a	*/**	**200**	*(€ 190)*

5090

5090	1911: De La Rue Master Die Proof for the George V issue, with country legend and Duty Plate blank, struck in black on glazed white card, handstamped "BEFORE / HARDENING" in black and dated "19 DEC 1911" in blue. Scarce and very fine. *Note: This Keyplate was also utilised for St. Helena and Seychelles.* *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 338.*	86 Proof	(*)	**1'000**	*(€ 960)*

5091

5091	1912/22: 4 d. black & red on yellow, wmk. Multiple Crown CA, an unused corner block of four from lower left of sheet witrh Plate number "1" in margin, variety "Watermark Inverted", of fresh colour, vertical fold between stamps otherwise fine, large part og. with lower pair unmounted og. A rare multiple Gi = £ 900+.	92w	⊞*/**	**400**	*(€ 385)*

5092

5093

5094

		Gibbons		Start price in CHF	Start price approx. €
5092	1912/22: 1 s. 6 d. violet & green, wmk. Multiple Crown CA, an unused example showing variety "Split "A" in POSTAGE", (Row 8, stamp 3 on left pane), of fresh colour, minor age spot on large part og. A very scarce stamp Gi = £ 700.	98a	*	**250**	*(€ 240)*
5093	1912/22: 3 s. yellow & green, wmk. Multiple Crown CA, an unused example showing variety "Split "A" in POSTAGE", (Row 8, stamp 3 on left pane), of fresh colour, gum crack on part og. but a very scarce stamp Gi = £ 850.	101a	*	**250**	*(€ 240)*
5094	1921/22: ½ d. green, wmk. Multiple Script CA, an unused example, variety "Watermark Reversed", centred to left, fine colour, large part og. Gi = £ 225. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 377.*	108x	*	**100**	*(€ 95)*

5095

5096

ex 5097

5095	1921/22: 1 d. carmine-red, wmk. Multiple Script CA, an unused block of four, corner marginal from top right of sheet with Plate Number "1" and requisition number 0902 in margin, variety "Watermark Reversed", hinged in margins for protection, three stamps unmounted og. A very scarce multiple Gi = £ 600+. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 379.*	109x	⊞*/**	**250**	*(€ 240)*
5096	1921/22: 5 d. orange & purple, wmk. Multiple Script CA, an unused block of four, marginal from left of sheet, variety "Watermark Reversed", fine colour, unmounted og. A scarce multiple Gi = £ 200+. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 380.*	113x	⊞**	**100**	*(€ 95)*
5097	1921/22: 6 d. dull & bright purple and 7½ d. brown & blue, wmk. Multiple Script CA, each in unused blocks of four, variety "Watermark Reversed", fine fresh colour, large part or unmounted og. Scarce Gi = £ 220+.	114x+ 115x	⊞*/**	**100**	*(€ 95)*

5098

5099

		Gibbons		Start price in CHF	Start price approx. €
5098	1921/22: 4 s. grey-black & red, wmk. Multiple Script CA, a used block of four, marginal from base of sheet showing Plate number "1" in margin, lightly cancelled by three strikes of "Bathurst / Gambia" cds (Dec 17, 1922) in black. The first stamp shows an unusual ink run of red in the Gambia country legend. Scarce Gi = £ 900+.	117	△⊞	**250**	*(€ 240)*
5099	1921/22: 4 s. black & red, wmk. Multiple Script CA, an unused corner marginal block of four with Plate number "1" in upper margin, variety "Watermark Inverted", fine appearance, hinged as a precaution, part og. A scarce multiple Gi = £ 360+. *Provenance: Collection John Rose, Grosvenor, London, 23 May 2011, lot 382.*	117w	⊞*	**120**	*(€ 115)*

5100

5101

ex 5102

5100	1922: De La Rue Elephant & Palm Master Die Proof for the low values, with blank Duty Plates, printed in black & deep blue on thin surface glazed wove paper (52 x 58 mm.) showing Printer's guide lines and manuscript '0.1' reversed at base. Rare and most attractive. *Provenance: Grosvenor, London, 15-16 May 2003, lot 545.*	118 Proof	(*)	**750**	*(€ 720)*
5101	1922/29: Elephant & Palm 1 s. purple on yellow (a), wmk. Multiple Crown CA, an unused example centred to top, variety "Watermark Inverted", unmounted og. Scarce Gi = £ 190.	120w	**	**80**	*(€ 75)*
5102	1922/29: Elephant & Palm set of nineteen values, wmk. Multiple Script CA, all overprinted SPECIMEN in various types in black or in red (1 s. - 5 s. values), fresh and fine, large part og. A very scarce set Gi = £ 600.	122s/142s	*	**250**	*(€ 240)*

Gold Coast

Prephilately

Cape Coast Castle, main gate

5103

		Gibbons		Start price in CHF	Start price approx. €
5103	1871: Envelope with 'Spero' crest in blue on reverse to Edinburgh (Chalmers correspondence) prepaid '5' (pence) in red manuscript, struck with fine "CAPE COAST CASTLE" circular datestamp (Jan 5) in black with 'Paid / Liverpool / Br. Packet' cds adjacent in red. Reverse with Edinburgh and Murrayfield (Jan 31) cds's in black. A fine and scarce cover.		✉	**350**	*(€ 335)*

1875/76, Watermark Crown CC, Perf. 12 ½

5104

5105

White flaw running from the Queen's Crown to inner frame

5104	1 d. blue, wmk. Crown CC, am unused example of excellent centering and colour, large part og. A very scarce stamp so fine. Signed Brun Gi = £ 550.	1	*	**220**	*(€ 210)*
5105	De La Rue 4 d. magenta, an Imperforate Proof on ungummed watermarked Crown CC paper, with a white flaw running from the Queen's Crown to the inner frame. Rare. Cert. RPSL (1952).	2 Proof	(*)	**400**	*(€ 385)*

1876/84, Watermark Crown CC, Perf. 14

5106

ex 5107

		Gibbons		Start price in CHF	Start price approx. €
5106	½ d. olive-yellow, wmk. Crown CC, perf. 14, an unused block of four of fresh colour and fine large part og. A scarce multiple Gi = £ 380+.	4	⊞*	**140**	*(€ 135)*
5107	1 d. blue, wmk. Crown CC, perf. 14, unused blocks of four (2), both of fine colour and fresh appearance, one with tiny tone spot on perf., otherwise each with fine large part or unmounted og. Scarce multiples Gi = £ 360+.	5	⊞*/**	**150**	*(€ 145)*

5108

Factory in Addah

5108	1 d. blue in a horizontal pair, used with single 2 d. green on 1881 cover from Addah to Milan, Italy with "ADDAH" datestamp of despatch and the adhesives tied by negative seal "POST OFFICE / ADDAH / GOLD COAST" in black and re-cancelled at Accra with "554" obliterator and "Accra" cds (May 22). '3' (pence) credit mark in red crayon and 'Paid / Liverpool / Br. Packet' transit cds in red (June 24) on obverse and London and Milano datestamps on reverse. A splendid and rare cover. *Provenance: Collection J.R. Danson, RL, London, 1971, lot 230* *Collection John Sacher, Spink, London, 12 Nov 2009, lot 180.*	5+ 6	✉	**1'000**	*(€ 960)*

5109

5111

		Gibbons		Start price in CHF	Start price approx. €
5109	2 d. green, wmk. Crown CC, perf. 14, an unused block of four of vibrant colour and fine appearnce, couple of wrinkles on large part og. A scarce multiple Gi = £ 560+.	6	⊞*	**220**	*(€ 210)*

Elmina Castle

5110

5110	2 d. green, a sheet marginal example, diagonally bisected on 1884 cover from Elmina to Accra paying the inland rate, tied by somewhat blurred "ELMINA" code A circular datestamp (Dec 1) in red but with fine information strike at left, ACCRA arrival, code C, in black (Dec 5). The adhesive with perfs. trimmed at base and the envelope with two small closed tears at top, however this is the sole bisected usage from Elmina recorded by John Sacher and thus a rare and important usage. Cert. BPA (2005) Gi = £ 4'250+. *Provenance: Collection John Sacher, Spink, London, 12 Nov 2009, lot 219.*	6a	✉	**1'200**	*(€ 1'150)*
5111	4 d. magenta, wmk. Crown CC, perf. 14, an unused example of fine appearance, variety "Watermark Inverted", regummed but rare Gi = £ 1'200.	7w	(*)	**250**	*(€ 240)*

1883/91, Watermark Crown CC, Perf. 14

5112

5113

		Gibbons		Start price in CHF	Start price approx. €
5112	½ d. olive-yellow and 1 d. blue, wmk. Crown CA, perf. 14, unused examples of these key stamps, fine appearance, part og. Signed A. Diena Gi = £ 1'175.	9+ 10	*	**350**	*(€ 335)*
5113	½ d. olive-yellow, wmk. Crown CA, perf. 14, an unused block of four, of fine fresh colour and large part og. Rare Gi = £ 1'100+. *Provenance: Collection 'Ashanti' (Robert Nelson), SG, London, 24 Jan 1991, lot 103.*	9	⊞*	**400**	*(€ 385)*
5114	Definitive set, wmk. Crown CA, perf. 14, the collection in unused blocks of four (excl. the 2½ d. value), but with corner Plate 1 and 2 blocks of the ½ d. green, three blocks of the 3 d., four blocks of the 4 d., Plate 2 block of the 1 s.; largely fresh and very fine group, large part or unmounted og. A charming group Gi = £ 1'400+. *(Photo = www)*	11-19a	⊞*/**	**400**	*(€ 385)*

5115

5116

5115	½ d. green, a single, a horizontal strip of three and a strip of four used on 1889 cover to Stuttgart, Germany all tied by neat individual strikes of "ADDAH" code C despatch cds's in blue (Jan 27). Reverse with "German Factory / Addah, Gold Coast" sender's cachet and "Accra" cds (Jan 30), front with 'Paid / Liverpool / Br. Packet' transit cds in red (March 3). Minor imperfections of no significance, a charming cover. *Provenance: Collection L. Castillejo, Soler y Llach, Barcelona, 4 Feb 2008, lot 668* *Grosvenor, London, 23 Sept 2009, lot 726.*	11	✉	**200**	*(€ 190)*
5116	1 d. carmine, two single examples and a horizontal strip of four used on 1890 registered cover to Colchester, all cancelled by "556" obliterator in blue with "CAPE COAST" code C datestamp below (Oct 2). Large oval 'R' in blue and oval 'Registered / Liverpool' transit (Nov 2) in black. Colchester arrival cds on reverse of a most attractive cover. *Provenance: RL, London, 15 Feb 1978, lot 76.*	12	✉	**250**	*(€ 240)*

ex 5117

ex 5118

		Gibbons		Start price in CHF	Start price approx. €
5117	**Ashanti War** 1899: Pieces (3), one with 1884/91 2 d. grey, another bearing 2½ d. ultramarine & orange and the third, slight bend, with 1898 1 d. dull mauve & red, each tied by scarce "16 JAN. 1899 / NORTHERN TERRITORIES / GOLD COAST" in violet and by "KUMASI / GOLD COAST" datestamps in black (Feb 8). Scarce and attractive trio.	13+ 14+ 27	△	**175**	*(€ 170)*
5118	2½ d. ultramarine & orange, 3 d. olive-yellow, 1 s. violet and 2 s. deep brown, all overprinted SPECIMEN in black, fresh colours, part or large part og. A scarce set than the catalogue price suggests Gi = £ 190.	14s+ 15s+ 18s+ 19s	*	**90**	*(€ 85)*

1889 (March): Provisional Surcharge

5119

5119	Provisional 1 d. surcharge in black on 6 d. orange, a fine unused Surcharge Essay in a horizontal strip of three, the "ONE / PENNY." being smaller than the issued stamp and with 7½ mm. spacing, fresh and very fine, large part or unmounted og. See Robson Lowe Encyclopaedia, page 337. Rare.	20 Proof	*	**250**	*(€ 240)*

1889/1902, Watermark Crown CA

5120

5120	1889/94: 5 s. dull mauve & blue, a perforated Proof on card from the De La Rue archives, the dull mauve keyplate design printed, the "GOLD COAST" legend and "5s." value tablet painted in deep blue and in Chinese white on pale blue respectively. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3303. Superb and unique. Cert. BPA (1977). *Provenance: Collection E.K. Lickfold.*	22 Proof	(*)	**500**	*(€ 480)*

ex 5121

5123

ex 5124

		Gibbons		Start price in CHF	Start price approx. €
5121	1889/94: 5 s. dull mauve & blue, in a corner marginal horizontal pair from Plate 2, 10 s. dull mauve & red and 20 s. dull mauve & black on red, all fresh and fine unused; large part og. A most attractive trio Gi = £ 500.	22/24	*	**200**	*(€ 190)*

5122

5122	1889/94: 20 s. green & red, wmk. Crown CA, an unused example of this famous and rare stamp, part og. This stamp was withdrawn from sale and demonetised in April 1893 after a theft of 1'440 examples from the Post Office, whilst 950 examples were later recovered, these were burnt under Official supervision. Signed Herbert Bloch, A. Diena. Certs. Friedl (1955), A. Diena (1973) Gi = £ 3'500.	24	*	**1'500**	*(€ 1'440)*
5123	1894 (Jan 5): 20 s. dull mauve & black on red, a De La Rue Imperforate Proof, marginal from base of sheet, signed *"A.S."* in red ink in the lower margin, adhered to card ex the De La Rue archives. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 3301, the stamp was approved on January 9, 1894. Superb and rare. *Provenance: Collection Whitfield, RL, London, 24 Nov 1976, lot 192.*	25 Proof	(*)	**400**	*(€ 385)*
5124	1898/1902: Bicoloured definitive set of ten values to 10 s., wmk. Crown CA, fresh and fine, large part og. Gi = £ 400.	26/34	*	**180**	*(€ 175)*

5125

5125	1898/1902: 2 d. dull mauve & orange-red, an unused block of twelve (6 x 2), corner marginal from top left of sheet with Plate number 3 in margin, beautifully fresh and fine, unmounted og. Scarce and most attractive Gi = £ 600+.	27b	⊞**	**220**	*(€ 210)*

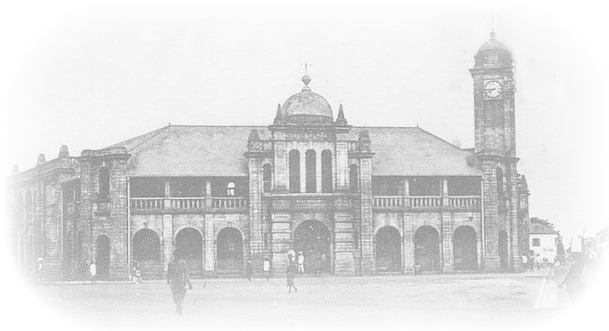
5126

		Gibbons		Start price in CHF	Start price approx. €
5126	1901 (Oct 6): 1 d. surcharged on 6 d. dull mauve & violet, an unused corner block of thirty (6 x 5) from Plate 3, fourth horizontal row of six showing variety "ONE Omitted" (one partial) and one stamp showing damage to "PE" of "PENNY", fresh and fine, large part og. with most stamps unmounted og. A rare and spectacular multiple Gi = £ 1'375+. *Note: The surcharge was set up in a forme of 60 (6 x 10), each sheet therefore passed twice through the Press.* *Provenance: RL, London, 9 Nov 1977.*	36a+ 36	⊞*/**	**450**	*(€ 430)*

1902 and Later Issues

ex 5127

5127	1902: Definitive set of eleven values to £ 1 unused, wmk. Crown CA, fresh and fine, large part og., the £ 1 being lower marginal with Plate Number '1' in margin Gi = £ 425.	38/48	*	**175**	*(€ 170)*



General Post Office in Accra

5128

5130

ex 5131

		Gibbons		Start price in CHF	Start price approx. €
5128	1902: 20 s. purple & black on red, wmk. Crown CA, a fine used example cancelled by light cds, (Sept 18, 1905) in black. Scarce Gi = £ 275.	48		**120**	*(€ 115)*
5129	1907/13: Definitive set of ten values unused, wmk. Multiple Crown CA, and the set of ten overprinted SPECIMEN in black, largely fresh and fine, part or large part og. Gi = £ 625. *(Photo = 🗐 www)*	59/68+ 59s/68s	*/**	**200**	*(€ 190)*
5130	1907/13: 10 s. green & red on green, wmk. Multiple Crown CA, Unissued, a fine appearing example overprinted SPECIMEN in black, part og. A scarce stamp Gi = £ 350. *Note : This stamp remained unissued, however the stamp overprinted 'Specimen' had already been distributed to the UPU when the decision was taken.*	69s	*	**150**	*(€ 145)*
5131	1908/1921: 1 d. red overprinted SPECIMEN in black, 1913/21 set, wmk. Multiple Crown CA, with 16 stamps all overprinted SPECIMEN in black or in red (1 s. and 2 s. 6 d.) including additional 3 d. (Gi 77as) and two further 1 s. overprinted in black and 5 s. (Gi 82as); together with 1918 War Tax 1 d. overprinted SPECIMEN in black, all generally fresh and very fine, large part og. A scarce and attractive group (18 items) Gi = £ 550+.	70s/85s	*	**200**	*(€ 190)*

5132

5132	1913/21: Die I, 10 s. green & red on blue-green (olive back), wmk. Multiple Crown CA, an unused block of twelve (6 x 2), corner marginal from the upper left of sheet showing Plate Number '8' in margins, of lovely fresh colour, some minor edge wear in the margin but most attractive, stamps unmounted og. Gi = £ 600+.	83a	⊞*/**	**250**	*(€ 240)*

ex 5133

		Gibbons		Start price in CHF	Start price approx. €
5133	1921/24: The 'Madagascar' complete set of fourteen values (incl. Gi 100as) to £ 2 green & orange, all on large pieces and overprinted SPECIMEN in black or red (1 s. and 2 s. 6 d. values), cancelled on arrival from the UPU in Berne by circular POSTES ET TELEGRAPHES / COLLECTION / DE / BERNE / MADAGASCAR cachets in red. Superb and most attractive, unique.	86s/102s+ 100a spec	△	**1'000**	*(€ 960)*

ex 5134

5134	1921/24: Definitive set of 13 values to £ 2 unused, wmk. Multiple Script CA, fourteen stamps including both Dies of the 15 s., the rare £ 2 value marginal from base of sheet with Plate Number '9', generally fresh and fine, large part og. A scarce set Gi = £ 950+.	86/102	*	**300**	*(€ 290)*

5135

5136

5135	1920: De La Rue Die Proof for the 2 d. value, with "GOLD COAST" and Duty Plate "2d" printed in black on glazed white card, handstamped AFTER / STRIKING and manuscript dated *"31/5/20"* in ink at right. Slightest of soiling but a scarce Proof.	89 Proof	(*)	**200**	*(€ 190)*
5136	1920: De La Rue Die Proof for the £ 2 value, with "GOLD COAST" and Duty Plate "£2" printed in black on glazed white card, handstamped BEFORE / STRIKING and manuscript dated *"31/12/20"* in pencil at right. A scarce Proof. *Provenance: Phillips, London, 7 Nov 1996, lot 338.*	102 Proof	(*)	**220**	*(€ 210)*

H. F. 'Johnny' Johnson

5137

5138

		Gibbons		Start price in CHF	Start price approx. €
5137	1928: Harrisons Christiansborg definitive issue, ½ d. blue-green, an imperforate Proof block of six in issued colour on watermarked paper, each stamp perforated SPECIMEN, one or two wrinkles on unmounted og. Slight grey smudge at right but just this block of six recorded and thus unique. *Provenance: H.F. 'Johnny' Johnson.*	103s Proof	⊞**	**400**	*(€ 385)*
5138	1928: Harrisons Christiansborg definitive issue, 2 d. slate, an imperforate Proof block of six in issued colour on watermarked paper, each stamp overprinted SPECIMEN in black, some wrinkles on unmounted og. Just this block of six recorded and thus unique. *Provenance: H.F. 'Johnny' Johnson.*	106 Proof	⊞**	**400**	*(€ 385)*

5139

5140

5139	1928: Harrisons Christiansborg definitive issue, 2½ d. orange-yellow, an imperforate Proof block of six in issued colour on watermarked paper, each stamp overprinted SPECIMEN in black, scissor cut between second and third stamp, unmounted og. Just this block of six recorded and thus unique. *Provenance: H.F. 'Johnny' Johnson.*	107 Proof	⊞**	**400**	*(€ 385)*
5140	1928: Harrisons Christiansborg definitive issue, 6 d. black & purple, an imperforate Proof block of six in issued colour on watermarked paper, each stamp overprinted SPECIMEN in black, the first vertical pair with crease and slightest of soiling at right, some wrinkles on unmounted og. Just this block of six recorded and thus unique. *Provenance: H.F. 'Johnny' Johnson.*	109 Proof	⊞**	**400**	*(€ 385)*

ex 5141

5142

H. F. 'Johnny' Johnson

		Gibbons		Start price in CHF	Start price approx. €
5141	1928: Harrisons Christiansborg definitive issue, Colour Trial Proofs for the 1 s. and 5 s. values in blocks of four, 1 s. in brown and the 5 s. in carmine, each with head-plate in black, each overprinted HARRISONS / SPECIMEN in black, fresh and fine, somewhat dried unmounted og. Scarce and most attractive, these multiples possibly also saw service as Salesman's sample stamps.	110+ 112 Proofs	⊞**	**250**	*(€ 240)*
5142	1928: Harrisons Christiansborg definitive issue, 5 s. carmine & sage-green, an imperforate Proof block of four from left of sheet in issued colour on watermarked paper, each stamp perforated SPECIMEN, wrinkles on unmounted og. Just this block of four from the original Trial block of six recorded (Johnny Johnson habitually destroyed damaged material) and thus unique. *Provenance: H.F. 'Johnny' Johnson.*	112 Proof	⊞**	**350**	*(€ 335)*

5143

5143	1935 (May 6): Silver Jubilee registered cover from Accra to Liverpool bearing set of four, the 1 s. value with variety "Short Extra Flagstaff", all tied by two strikes of 'Registered / Accra Gold Coast' datestamps (March 15,1936). Scarce Gi = £ 700+.	116b+ 113/115	✉	**200**	*(€ 190)*

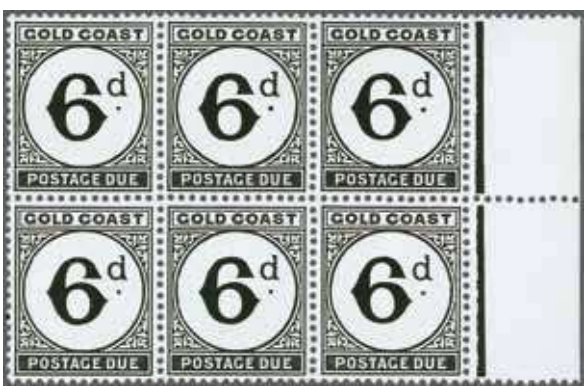
ex 5144

ex 5145

		Gibbons		Start price in CHF	Start price approx. €
5144	1948 (July 1): Pictorial definitive issue, the complete set of thirteen to 10 s., perforated SPECIMEN, 4 d. with one blunted perf., otherwise fresh and very fine, large part og. Scarce Gi = £ 475.	120s/132s	*	**175**	*(€ 170)*
5145	1948 (July 1): Pictorial definitive issue, the complete set of twelve to 10 s., all in horizontal or vertical unused strips of three, perforated SPECIMEN, fresh and very fine, unmounted og. As despatched by the UPU, a very scarce set in multiples Gi = £ 1'425+.	135s/146s	**	**600**	*(€ 575)*

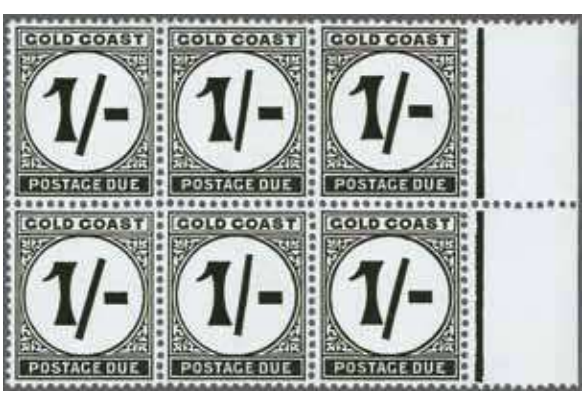
Postage Due

5146



5147

5146	Postage Due 3 d. black, wmk. Multiple Script CA, an unused block of six, marginal from right of sheet, showing error "Crown Missing in Watermark", fresh and fine, pencil arrow in margin, unmounted og. Rare Gi = £ 1'500+.	D6a+ D6	⊞**	**400**	*(€ 385)*
5147	Postage Due 6 d. black, wmk. Multiple Script CA, an unused block of six, marginal from right of sheet, showing error "Crown Missing in Watermark", fresh and fine, large part og. on two stamps incl. variety, four stamps unmounted og. Extremely rare positional multiple Gi = £ 2'250+.	D7a+ D7	⊞*/**	**750**	*(€ 720)*

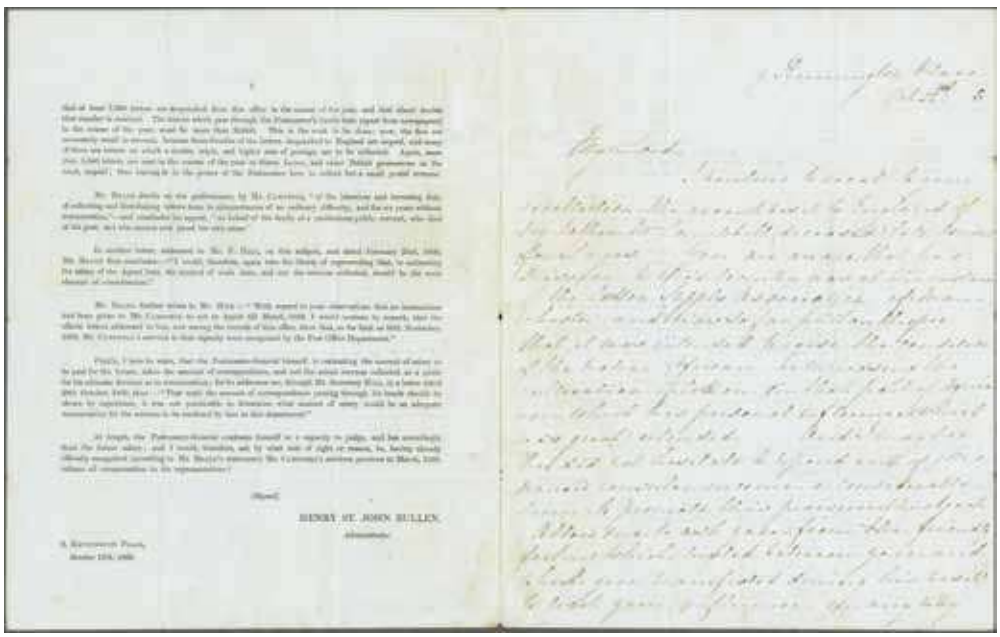


5148

5148	Postage Due 1 s. black, wmk. Multiple Script CA, an unused block of six, marginal from right of sheet, showing error "St. Edward's Crown Watermark", central stamps with upright stroke to "1/-", fresh and fine, one stamp hinge remnant, five unmounted og. Extremely rare Gi = £ 1'700+.	D8b+ D8c+ D8	⊞*/**	**500**	*(€ 480)*

Nigeria - Lagos

Prephilately and Stampless Mail



5149

Gibbons | **Start price in CHF** | *Start price approx. €*

5149 1860 (Oct 17-22): Printed appeal by Henry St. John Bullen on behalf of the 'late Mr. Campbell' who had been the British Consul at Lagos from 22 July 1853 until 17 April 1859, relating to a claim for payments in respect of the additional services undertaken by Benjamin Campbell, outside of his duties as Consul, for acting as both Postmaster and Packet Agent to the Colony; the printed appeal on two pages to the British Postmaster General is joined on the third page by a manuscript letter of appeal from Louisa Bullen, Campbell's daughter. Unusual and most interesting document with a valuable insight into the amount of Mail the Consul had dealt with on an annual basis. **150** *(€ 145)*

5150

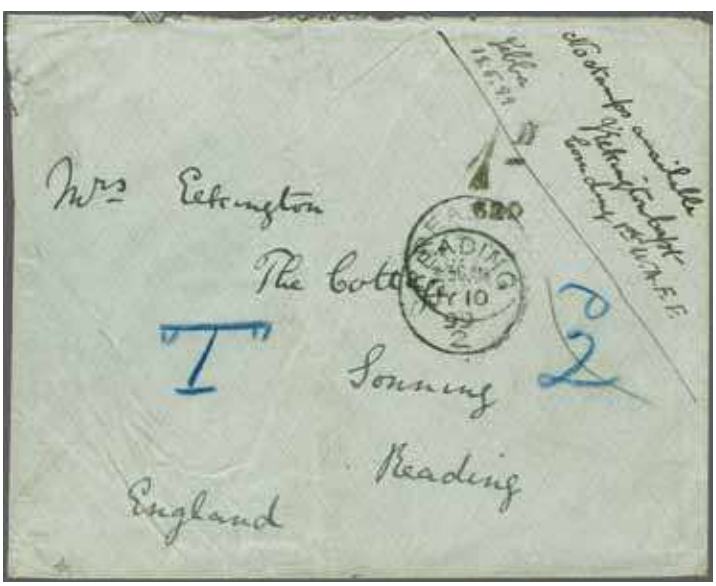
Custom Street in Lagos

5150 1873: Prepaid mourning cover sent registered to Wolverhampton struck with superb "LAGOS" code A datestamp in black (June 19) and straight line "REGISTERED LETTER" in red at left. Prepaid *'5d.'* in red manuscript. "PAID / LIVERPOOL / BR. PACKET" cds in red and double arc "REGISTERED / LIVERPOOL" cds on obverse (July 12); reverse with Wolverhampton arrival cds in black. Small envelope imperfections at base but a superb and rare cover.
Provenance: Collection R.B. Sanderson, RL, London, 17 April 1980. ✉ **1'200** *(€ 1'150)*

5151

Government House in Lagos

		Gibbons	Start price in CHF	Start price approx. €
5151	1873 (Nov 26): Registered cover to Wolverhampton struck with superb "REGISTERED LETTER" handstamp in black and equally fine "LAGOS" code A circular datestamp in red (Nov 28) of despatch (Sacher type 5, first recorded May 23, 1873). Manuscript docketing of sender at left and circular "PAID / LIVERPOOL / BR. PACKET" cds in red (Dec 26) and double ring "REGISTERED / LIVERPOOL" cds of the same day in red. Wolverhampton arrival cds (Dec 27) in black on reverse. Rated "5+2=7 d." credit in red crayon. A sensational cover showing brilliant strikes of these rare markings, illustrated in "The Postal History and Handstamps of British West Africa" by Colin McCaig, a similar, but later cover, being illustrated in "The Postal Services of the British Nigeria Region" by Jack Ince & John Sacher on page 44. A rarity. *Provenance: Harmers, London, 5 April 2005, lot 1262.*	✉	**2'000**	*(€ 1'920)*



5152

John Ford Elkington

5152	1899: Cover from Jebba to Reading, Berkshire sent stampless and endorsed *"No stamps available, J. Elkington, Commanding 1st W.A.F.F"* (West African Frontier Force) and *"Jebba 13.5.99"* at top right. Reverse with transit of boxed "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / 3 JUN. 1899 / POST OFFICE / BURUTU" in violet (Gi. Type 6). Taxed on arrival at "2d." in blue manuscript, altered to 1 d. with "1D. / 620" charge at Reading (July 10) on arrival. File fold and edge wear but very scarce. *Note: Sent by Captain J. Elkington, Commanding Officer of the W.A.F.F. which was formed by Battalions from Lagos, Niger Coast and Sierra Leone detachments. Elkington served with the Royal Warwickshire Regiment and was with the W.A.F.F. from 11 March 1899 until 23 May 1900. He was promoted to Major on 10 April 1901. His First World War experiences were extraordinary, cashiered (wrongly) for cowardice from the British Army, he fought instead for the French forces and was awarded the Croix du Guerre and Palm and the Médaille Militaire.*	✉	**250**	*(€ 240)*

1874/75, Watermark Crown CC, Perf. 12 ½

Premises of Thomas De La Rue

5153

		Gibbons		Start price in CHF	Start price approx. €
5153	De La Rue Master Die Proof with blank Duty Plate, printed in black on glazed white card and struck with "BEFORE HARDENING" and dated "Mar. 25, 1874" in black, lower right corner showing hand-painted Essay for "THREEPENCE" proposed Duty Plate in blue, manuscript notation above states *"This is too small"* and below *"Mr. W.W.D. says larger"* (William Warren De La Rue, 1847-1921). Mentioned in Ince & Sacher "The Postal Services of the British Nigeria Region" on page 67. Slight soiling but an important and extremely rare Proof. *Note: The Colonel Danson collection contained a (faulty) Die Proof dated on the same day endorsed "Penny Halfpenny" in pencil manuscript and adated 1874, Sacher considered the date erroneous for 1879. According to Ince & Sacher just two dated Die Proofs are known.* *Provenance: Collection R.B. Yardley* *Collection R.B. Sanderson, RL, London, 17 April 1980.*	1 Proof	(*)	**2'500**	*(€ 2'400)*

5154

5154	De La Rue Master Die Proof with Duty Plate, engraved in black on white glazed card, with AFTER HARDENING and dated "Mar. 26 1874" in black at left. Slight dust but fine and rare. *Provenance: Harmers, London, 14 Feb 1995, lot 1194.*	1 Proof	(*)	**350**	*(€ 335)*

5155

		Gibbons		Start price in CHF	Start price approx. €
5155	1 d. bright lilac-mauve, wmk. Crown CC, perf. 12½, an unused example overprinted CANCELLED in black (Samuel Type D6), without gum. Extremely rare, between 1 and 6 examples are recorded of the first issue with the 'Cancelled' overprint, probably utilised as file copies by De La Rue: see "The De La Rue Collection" edited by Frank Walton RDP page 4509 for similar examples and lot 1510 of the Colonel Danson sale. *Provenance: Collection H.G. Porter* *Collection R.B. Sanderson, RL, London, 17 April 1980.*	1 spec	(*)	**400**	*(€ 385)*

5156

5156	1 d. lilac-mauve, 2 d. blue, 4 d. carmine and 6 d. blue-green, wmk. Crown CC, perf. 12½, unused examples overprinted CANCELLED in black (Samuel Type D7), all adhered to card. Extremely rare, between 1 and 6 examples are recorded of the first issue with the 'Cancelled' overprints, probably utilised as file copies by De La Rue: see "The De La Rue Collection" edited by Frank Walton RDP page 4509 for similar examples.	1+ 2+ 5+ 6 spec	(*)	**1'500**	*(€ 1'440)*

5157

5157	2 d. blue, wmk. Crown CC, perf. 12½, an unused block of four of rich colour, well centred, somewhat typical erratic perforations, large part og. A rare multiple Gi = £ 320+.	2	⊞*	**150**	*(€ 145)*

5158

View of Lagos

		Gibbons	Start price in CHF	Start price approx. €
5158	3 d. red-brown, wmk. Crown CC, perf. 12½, two examples used on 1875 cover to Wolverhamptontied by "LAGOS" code B datestamps in black (Oct 30). Manuscript credit *'5d.'* in red at right and "PAID / LIVERPOOL / BR. PACKET" cds in red (Dec 5). Wolverhampton arrival cds on reverse (Dec 6). Minimal aging, a remarkable and very rare cover. *Provenance: Collection William C. Hinde* *Collection L. Du P. Chiappini.*	3 ✉	**1'000**	*(€ 960)*

5159

Maurice Burrus

W. E. Lea

Sir John Marriott

5159	4 d. carmine and 6 d. blue-green, wmk. Crown CC, perf. 12½, used on registered 1875 cover to Wolverhampton, each tied by bold strikes of "LAGOS" code B circular datestamps (June 1) in black, with information strike below. Straight line "REGISTERED LETTER" in red at left, circular "PAID / LIVERPOOL / BR. PACKET" cds in red (June 30) and double ring "REGISTERED / LIVERPOOL" cds of the same day in red. Rated *"5+2=7 d."* credit in red crayon. Birmingham and Wolverhampton arrival cds (June 30) in black on reverse of a wonderful cover, illustrated in the Robson Lowe Encyclopaedia on page 296. Rare. *Provenance: Collection Maurice Burrus, RL, London, 10 March 1964, lot 149* *Collection W.E. Lea* *Collection Sir John Marriott* *Carmichael & Todd (1993).*	5+ 6 ✉	**1'500**	*(€ 1'440)*

Waterfront at Lagos

5160

		Gibbons		Start price in CHF	Start price approx. €
5160	6 d. blue-green, wmk. CC, perf. 12½, a used example on 1874 cover to Wolverhampton tied by two fine strikes of "LAGOS" code B datestamps (Dec 1) in black. Manuscript credit *'5d.'* in red at left and obscured "PAID / LIVERPOOL / BR. PACKET" cds in red (Jan 2, 1875) with Wolverhampton arrival cds on reverse. Some minor aging around perforations but a most attractive and rare single franking. *Provenance: Collection R.B. Sanderson, RL, London, 17 April 1980, lot 198.*	6	✉	**1'200**	*(€ 1'150)*

5161

5161	1 s. orange with 15½ mm. Duty Plate, wmk. Crown CC, perf. 12½, an unused example of fine colour, typically slightly eratic perfs., large part og. A very rare and much under-catalogued stamp Gi = £ 700.	8	*	**350**	*(€ 335)*

1876/79, Watermark Crown CC, Perf. 14

5162

		Gibbons	Start price in CHF	Start price approx. €
5162	1883 (Aug 28): De La Rue Appendix sheet headed *"Lagos Postage Stamps, Existing and proposed Scheme of Colours"*, with top sheet showing Colour Trials with blank Duty Plates perforated 14 in carmine (1 d.) *"being that established by the International Postal Convention"*, 2 d. in greyish-blue, 4 d. in mauve and 6 d. in olive-green. The issued 3 d. red-brown and 1 s. orange each annotated in manuscript *"This colour cannot be improved upon"*. Second sheet shows the original 1876/82 set of six values in issued colours, all perf. 12½. Partially illustrated in "The De La Rue Collection" edited by Frank Walton on page 4512. The colours were approved on April 7, 1884 and issued in December. A superb unique sheet for the connoisseur.	10/20 Essays	(*) **3'500**	*(€ 3'360)*

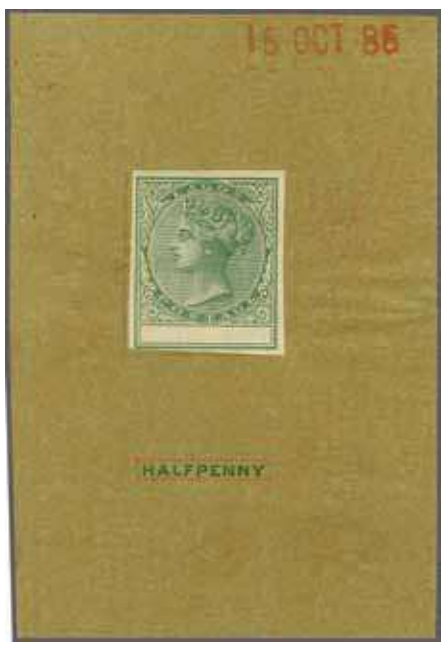
King Carol II

5163

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
5163	1 s. orange, wmk. Crown CC, perf. 14, ONE SHILLING measuring 16½ mm., a fine unused example of excellent centering and colour, fresh and fine, large part og. A very rare and elusive stamp. Cert. Harmer Rooke (1951) Gi = £ 950. *Provenance: Collection King Carol II of Romania, Harmer Rooke, New York, March 1951, lot 216* *Collection Sir Gawaine Baillie, Sotheby's, London, 24 Nov 2005, lot 266.*	16	*	**350**	*(€ 335)*

5164



5165

1882 (June): Watermark Crown CA

5164	2 d. blue, wmk. Crown CA, perf. 14, an unused horizontal strip of four, marginal from top of sheet, with Plate and Serial Number "1" in margin, folded between central stamps not affecting the delightful appearance, mounted in margin only with stamps unmounted og. A rare multiple Gi = £ 800+.	18	*/**	**300**	*(€ 290)*

1884/86, Watermark Crown CA

5165	1885: De La Rue Die Proof, Imperforate in green with blank Duty Plate, applied to thin brown tracing paper with hand-painted red frame and HALFPENNY Duty painted in green below, dated at top "15 OCT 85". Supplied by De La Rue upon the request for the new ½ d. value and approved on Oct 20, 1885. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4513. Unique and splendid.	21 Proof	(*)	**750**	*(€ 720)*

5166

		Gibbons		Start price in CHF	Start price approx. €
5166	1886/87: De La Rue Essay for the "Doubly Fugitive" inking process, ½ d. lilac (colour of the issued 4 d.) on unwatermarked paper, perf. 14, with Duty Plate showing HALF PENNY in black, fresh and very fine unused. For a similar example, and probably the only other example, of this Essay see "The De La Rue Collection" edited by Frank Walton RDP, page 4514. Rare.	21 Essay	(*)	**400**	*(€ 385)*

5167

5167	4 d. pale violet, wmk. Crown CA, perf. 14, an unused block of four, marginal from base of sheet, with Serial Number "1" in margin, of fine fresh colour, large part og. with lower pair unmounted og. A scarce stamp in a multiple Gi = £ 640+.	24	⊞*/**	**200**	*(€ 190)*

5168

5168	1 s. orange, wmk. Crown CA, perf. 14, an unused block of twelve (6 x 2), margins at sides, fresh bright colour, large part or unmounted og. A delightful and scarce multiple Gi = £ 275+.	26	⊞*/**	**140**	*(€ 135)*

5169

		Gibbons		Start price in CHF	Start price approx. €
5169	1 s. orange, wmk. Crown CA, perf. 14, an unused block of eighteen (6 x 3), marginal from top of the sheet with Plate number "1" and serial number "1" in margin, superbly fresh and fine, large part or unmounted og. A delightful and scarce multiple Gi = 400+.	26	⊞*/**	**200**	*(€ 190)*

ex 5170

5171

5172

5173

5170	2 s. 6 d. olive-black, 5 s. blue, 10 s. purple-brown, wmk. Crown CA, perf. 14, the unused set of three each overprinted SPECIMEN in black, fresh and fine, the 2 s. 6 d. with slight adherence to gum otherwise all large part og. Rare - just 100 examples of each were sent to the Colony Gi = £ 425.	27s/29s	*	**200**	*(€ 190)*
5171	2 s. 6 d. olive-black, wmk. Crown CA, perf. 14, an unused example o fine colour, trivial corner perf. bend, large part og. Signed F.B. Turpin/London. Cert. BPA (2022) Gi = £ 350.	27	*	**140**	*(€ 135)*
5172	5 s. blue, wmk. Crown CA, perf. 14, an unused example, fresh and very fine, large part og. Scarce, just 600 sent to the Colony Gi = £ 700.	28	*	**250**	*(€ 240)*
5173	10 s. purple-brown, wmk. Crown CA, perf. 14, a used example cancelled by barred oval obliterator in black. Superb for this rarity. Signed Thier. Cert. BPA (1928) - the certificate is signed Houtzamer, Oliver and Pemberton Gi = £ 1'100.	29		**400**	*(€ 385)*

1887/1902, Watermark Crown CA

General Post Office in Lagos

ex 5174

5175

5176

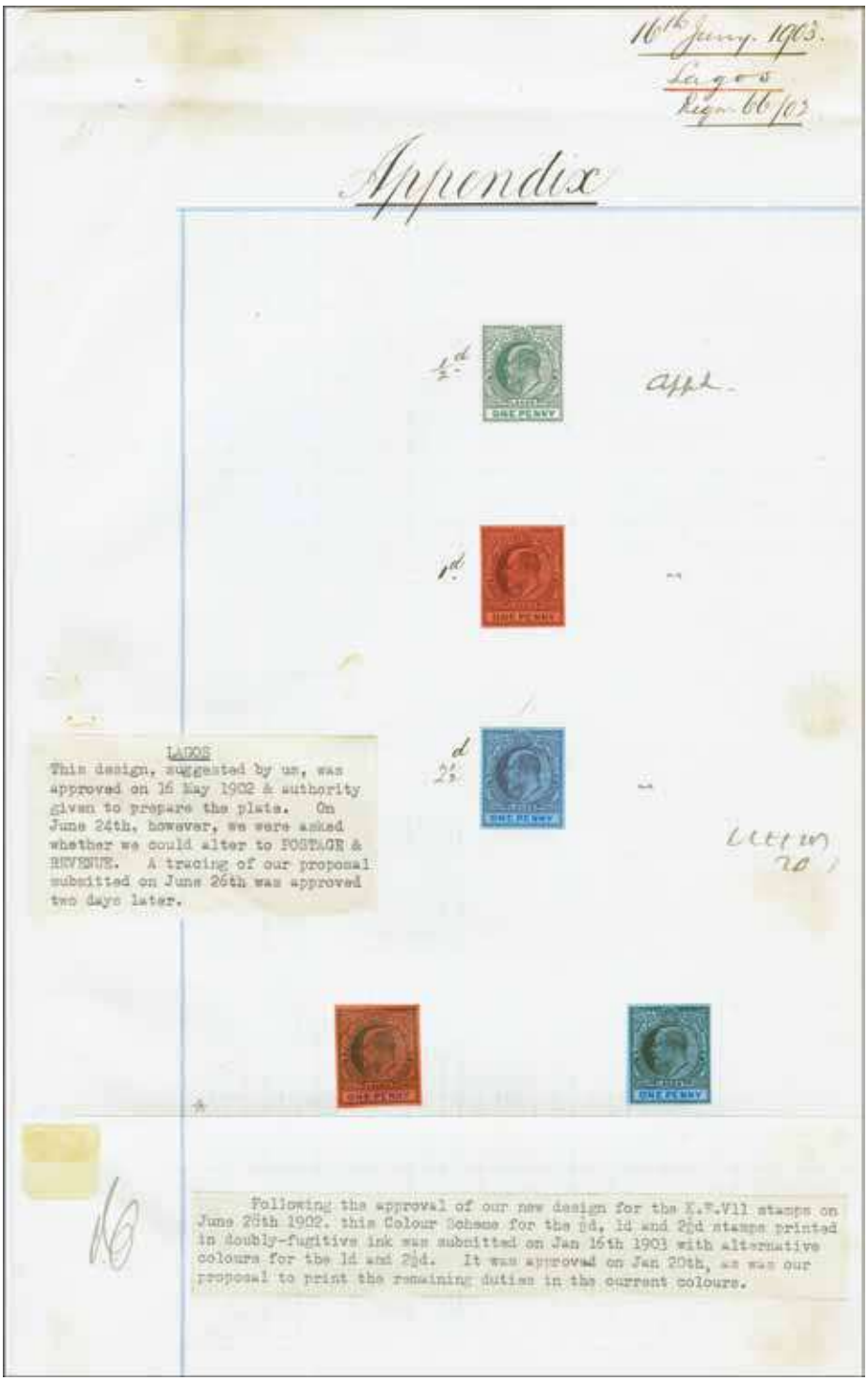
		Gibbons		Start price in CHF	Start price approx. €
5174	1884/86: Definitive set of twelve values unused, wmk. Crown CA, perf. 14, all overprinted SPECIMEN in black, fresh colours and fine, large part og. Scarce Gi = £ 325.	30s/41s spec	*	**120**	*(€ 115)*
5175	1886/87: De La Rue Colour Trial for the proposed 2 s. 6 d. value: ½ d. value (unissued) in yellow-green & carmine, on gummed unwatermarked wove paper, line perf. 14. The describer believes this stamp was taken from a similar Appendix sheet as dated Augsut 28, 1886, illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4514. Rare and most unusual. *Provenance: Collection Colonel J.R. Danson, RL, London, 10 March 1971, ex lot 1535.*	30 Trial	*	**250**	*(€ 240)*
5176	1887/92: 1 s. yellow-green & black unused, wmk. Crown CA, perf. 14, with diagonal *"Specimen"* in ink manuscript, fresh and fine, large part og. Rare.	38s spec	*	**200**	*(€ 190)*

1904 and Later Issues

ex 5177

ex 5178

5177	1904 (Jan-Nov): Edward VII definitive set of twelve values, wmk. Crown CA, perf. 14, the unused set of ten values overprinted SPECIMEN in black (Samuel type D12), fresh and fine, large part og. Gi = £ 225.	44s/53s	*	**100**	*(€ 95)*
5178	1904 (Jan-Nov): Edward VII definitive set of twelve values, wmk. Crown CA, perf. 14, the unused set of ten values and the additional 2½ d. with smaller Duty Plate, fresh colours, large part og. A very rare set - just 720 of the 10 s. value were sent to the Colony Gi = £ 650.	44/53	*	**250**	*(€ 240)*



5179

		Gibbons	Start price in CHF	Start price approx. €
5179	1903: De La Rue Appendix sheet dated *"16th Jan 1903"* at top, for the colour selections of the Edward VII definitives, showing Imperforate Colour Trial of the 1 d. value in dull green & green (as selected for ½ d.), purple & black on red (2 examples, one in a darker shade at base) as selected for the 1 d. value, dull purple & blue on blued paper (2 examples, one in a darker shade at base) as selected for the 2½ d. value, with annotations of values at left and "App'd" at right. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 4518. Slight scuff at top and at left where a Proof was removed but of great rarity and most attractive.	45 Proof (*)	**2'000**	*(€ 1'920)*

ex 5180

5181

		Gibbons		Start price in CHF	Start price approx. €
5180	1904 (Jan-Nov): Edward VII 2½ d. dull purple & blue in blue, a corner marginal block of four with Plate Number "1" at top, and 1904/06 2 s. 6 d. green & carmine in a block of four, each cancelled by "ABOH" Southern Nigeria datestamps in black, the 2½ d. (Nov 16, 1906) and the 2 s. 6 d. (Jan 16, 1907). Scarce and fine usages Gi = £ 280+.	47+ 61	△⊞	**120**	*(€ 115)*
5181	1904 (Nov): Edward VII definitive 10 s. green & brown, wmk. Crown CA, perf. 14, a fine used example cancelled by Lagos registered datestamp (Dec 1, 1904) in black. Scarce Gi = £ 375.	52		**120**	*(€ 115)*
5182	1904/06: Edward VII definitive set, wmk. Multiple Crown CA, the unused collection on leaves with the set of nine on ordinary paper in blocks of four and the set of nine single values (excl. 2 d.), the complete set on chalk-surfaced paper (excl. one 2½ d.) and the 1 d., 2 d., 2½ d., 3 d. and 1 s. in blocks of four; generally fresh and very fine, large part or unmounted og. Gi = £ 1'500+. *(Photo = www*	54/63+ 54a/63aa	⊞*/**	**400**	*(€ 385)*

5183

SS 'Jebba'
succumbing to the waves

5183	1904/06: 1 d. purple & black on red and 6 d. dull purple & mauve, used on 1907 registered cover to Bournemouth, cancelled by "Registered / Bonny" despatch (Feb 26), carried on the ill-fated S.S. Jebba of the African Steamship Co. which ran aground in fog at Bolt Tail on the South Devon Coast on March 18th. Struck with "SALVED FROM / S S JEBBA" in violet and also with smaller case "SALVED FROM / S.S. JEBBA" at left and re-registered with Plymouth label. Reverse with 'Bath' cds (March 20) and Bournemouth arrival of the same day. Some water staining as can be expected but a rare registered usage with two different cachets. *Provenance: Collection L. Du P. Chiappini.*	55+ 59	✉	**200**	*(€ 190)*

The Courthouse in Lagos

5184

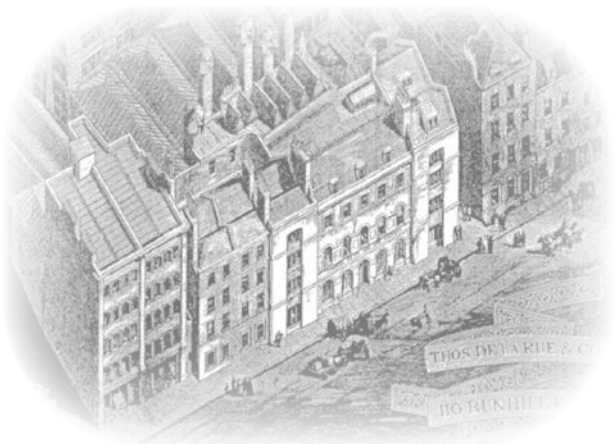
		Gibbons		Start price in CHF	Start price approx. €
5184	1904/06: 2 s. 6 d. green & carmine, ordinary paper, wmk. Multiple Crown CA, an unused block of ten (5 x 2) from lower right corner of the sheet showing Plate Number "1" in margin, of fine colour, two vertical through perfs. only otherwise of very fresh and fine appearance, slightly browned unmounted og. An impressive multiple Gi = £ 280+.	61	⊞*/**	**120**	*(€ 115)*

Collection

5185	1874/1907: Cancellation collection on leaves (55 items) from first issue with LAGOS code A and B datestamps, oval of bars obliterators (both thick and thin), "L" in bars obliterator usages, ABEOKUTA usages (3), fine EBUTEMETIA cds on 1 d. carmine, EPE on 1 d. carmine pair, three different IBADAN types and datestamp usages on three postcards, Plymouth datestamps applied on arrival, German West Africa line with 9 examples and a card, and four pieces with Lagos and Southern Nigeria adhesives used in combination and five different unused postal stationery items. *(Photo = 🗐 www*		✉△	**200**	*(€ 190)*

Nigeria - Oil Rivers Protectorate

1892/94, Overprinted by De La Rue



Premises of Thomas De La Rue

ex 5186

ex 5187

ex 5188

		Gibbons		Start price in CHF	*Start price approx. €*
5186	The set of six unused all handstamped "SPECIMEN" in black (GB Type 9), fresh and fine, large part og. Scarce Gi = £ 300.	1s/6s spec	*	**120**	*(€ 115)*
5187	The complete set of six values in unused matching horizontal pairs from top right corner of the sheet, all overprinted "CANCELLED" in black (Type GB 14), fresh and very fine, large part or unmounted og. A rare and most attractive set. *Provenance: Collection Colonel J.R. Danson, RL, London, 10 March 1971, lot 1621.*	1/6 spec	*/**	**250**	*(€ 240)*
5188	The complete set of six, all in unused blocks of four, fine large part or unmounted og. Scarce Gi = £ 640+.	1/6	⊞*/**	**175**	*(€ 170)*

5189

		Gibbons		Start price in CHF	Start price approx. €
5189	Great Britain Jubilee ½ d. vermilion overprinted by De La Rue, an unused block of twelve (6 x 2), marginal from base of sheet, fresh and fine, large part or unmounted og. Scarce multiple Gi = £ 280+.	1	⊞*/**	**100**	*(€ 95)*

5190

5190	Great Britain Jubilee ½ d. vermilion and 2 d. grey-green & carmine, overprinted by De La Rue, used on 1893 cover to Plymouth tied by "OLD CALABAR RIVER" code A circular datestamps in black (Dec 11). Reverse with Plymouth arrival cds (Jan 9, 1894) in black. A scarce and attractive usage.	1+ 3	✉	**200**	*(€ 190)*

5191

		Gibbons		Start price in CHF	Start price approx. €
5191	Great Britain 1881 1 d. lilac overprinted by De La Rue, an unused example with variety "Overprint Transposed, OIL RIVERS at top", fresh and very fine, large part og. An exceedingly rare stamp with just 8 examples recorded, one of which is housed in the collection of Her Majesty Queen Elizabeth II. Cert. RPSL (1959) Gi = £ 9'000. *Provenance: Collection C.G. Alterskye* *Collection Colonel J.R. Danson, RL, London, 10 March 1971, lot 1623* *Collection E. Ashton-Kinder, RL, London, 15 Feb 1978, lot 114.*	2a	*	**3'000**	*(€ 2'880)*

5192

5192	Great Britain 1881 1 d. lilac overprinted by De La Rue, an unused block of thirty (6 x 5), marginal from base of sheet, fresh and fine, large part or unmounted og. A scarce and attractive multiple Gi = £ 450+.	2	⊞*/**	**150**	*(€ 145)*

5193

Row 2, Stamp 6 variety

Row 6, Stamp 3 variety

Row 8, Stamp 6 variety

		Gibbons	Start price in CHF	Start price approx. €
5193	Great Britain Jubilee 2 d. grey-green & camine, an unused complete (left) pane of 60 with sheet margins at top, left and at base, including overprint variety "CIL RIVERS" (Row 2, Stamp 6), "Broken 'V' in RIVERS" (Row 6, Stamp 3), "Broken 'R' in RIVERS" (Row 8, Stamp 6), fresh and fine, large part og., predominantly unmounted og. Gi = £ 2'400+.	3 ⊞*/**	**600**	*(€ 575)*

5194

		Gibbons		Start price in CHF	Start price approx. €
5194	Great Britain Jubilee 2½ d. purple on blue overprinted by De La Rue, an unused block of thirty (6 x 5), fresh and fine, unmounted og. A scarce and attractive multiple Gi = £ 420+.	4	⊞**	**120**	*(€ 115)*

5195

5195	Great Britain Jubilee 1 s. dull green, overprinted by De La Rue, a marginal example from left of sheet of slightly pale colour and trivial aging, used on 1894 registered cover to Leeds, tied by "OPOBO" squared circle datestamp (April 16) in black. 'R' in red at base and reverse with Leeds arrival cds (May 16) in black. Scarce.	6	✉	**200**	*(€ 190)*

The 1893 Old Calabar Provisionals

In 1885 a major Conference in Berlin was held where the major European powers ostensibly carved up Africa for colonisation. The area of Nigeria was given to Britain which formalised the Oil River Protectorate. Its name derives from the palm oil that was the chief product of the area. Britain intended to control the trade coming down the river. In 1893 the territory was renamed 'Niger Coast Protectorate' and expanded to include the region from Old Calabar to Lagos Colony and Protectorate.

Mail steamers called regularly at Old Calabar. The first postal system was opened at Old Calabar in November 1891. The reduction in the basic postage rate with the United Kingdom to 2½ d. per ½ oz. gave rise to shortages of some of the low values. These shortages were progressively met by locally bisecting and overprinting current issues from the Post Office's stock of stamps.

The Old Calabar Provisional - ½ d. Bisect 3rd September 1893

The initial shortage of halfpenny stamps was met by surcharging four half sheets of 120 stamps of the 1d. lilac with "½ d" printed on each side of a diagonal bar. The 1d. stamp thus being rendered capable of division along the line into 2 x ½ d. No accounting deficiency in regard of the existing stamp supplies occured.

The Old Calabar "Half Penny" Provisionals December 1893

By December the Old Calabar Post Office had again exhausted its stock of halfpenny stamps and recourse was once again made locally to provide for requirements. 2d. and 2½ d. stamps taken from the existing stamp supplies were locally surcharged by hand "Half Penny" in eight differing type settings and in various coloured inks. The Encyclopaedia of British Empire Postage Stamps by Robson Lowe, vol. II, The Empire in Africa (1949) gives figures of 420 stamps of the 2d. and 1'825 stamps of the 2½ d. being surcharged. This resulted in an accounting deficiency of nearly £18 with regard to the face value of the basic stamps taken from stock.

The Old Calabar High Value Provisionals December 1893

It has been suggested that the high value surcharges were created to meet the accounting deficiency which arose as a result of reducing so many 2d. and 2½ d. stamps to one halfpenny. 2d., 5d. and 1s. stamps were taken from the Post Office stock of stamps and were locally surcharged by hand "One Shilling", "5/-" , "10/-" and "20/-". Based on the number of stamps surcharged given by Jack Ince & John Sacher in "The Postal Services of the British Nigeria Region" the high values realised an accounting profit of more than £52 with regard to the face value of the basic stamps taken from stock. The Old Calabar high values represent one of the most interesting, fascinating provisional stamp issues! A collectors and a professional philatelist's dream to be able to see, describe and handle: the "20/-" set of three has been assembled by just two private collectors in the entire history of philately. This is most probably a true "Once in a Lifetime" opportunity to view or indeed acquire the rarest perforated stamp issue of British Colonial philately!

Extracts quoted from "The Postal Services of the British Nigeria Region" by Jack Ince & John Sacher, published by the Royal Philatelic Society (1992), pages 221 - 232.

Old Calabar River and Beach

1893 (September): Issued at Old Calabar

5196

Barge on the Old Calabar River

		Gibbons		Start price in CHF	Start price approx. €
5196	½+½ d. on Great Britain 1 d. lilac, a used 'block of four' of unsevered pairs marginal from top of sheet, the upper stamps surcharged in violet, the lower ½+½ d. on 1 d. lilac surcharged in red, lightly cancelled by "Old Calabar River" datestamps in black. Just four half sheets were surcharged in violet at Old Calabar and thus just 24 ½ d. stamps can exist from the top rows only whilst the remaining 936 stamps were surcharged in red. A magnificent multiple, a great rarity with just four, possibly five pairs known; in the foremost quality for the connoisseur. Certs. RPSL (1926, signed by Edward Denny Bacon) and BPA (1994) Gi = £ 16'450+. *Provenance: Christies, London, 9 March 1994, lot 2749.*	8a+ 7a		**5'000**	*(€ 4'800)*

1893 (December): Issued at Old Calabar, Handstamped with Types 3-11

5197

5198

5197	'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, a used example with handstamped surcharge, Gibbons Type 3 in violet, with characteristic defective 'F' in HALF, lightly cancelled by "Old Calabar River" cds in black. Scarce, just 120 stamps issued. Cert. BPA (1948) Gi = £ 375. *Provenance: Harmers, London, 20 Dec 1994, lot 1458.*	9		**150**	*(€ 145)*
5198	'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused example with handstamped surcharge, Gibbons Type 3 in violet, with characteristic defective 'F' in HALF, variety "Surcharge Diagonal Reading Up", fresh and very fine, the large part og. with typical speckles from red blotting paper utilised to store the adhesives. Just 120 of the normal stamp issued. Extremely rare. Cert. BPA (1961) Gi = £ 7'000. *Collection E. Ashton-Kinder, RL, London, 15 Feb 1978, lot 119.*	9b	*	**1'500**	*(€ 1'440)*

British Consulate in Old Calabar

5199

		Gibbons		Start price in CHF	Start price approx. €
5199	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused example with handstamped surcharge, Gibbons Type 3 in vermilion, with characteristic defective 'F' in HALF, fresh colour and superb large part og. Just 6 examples are believed to have been issued. A delightful example of an extraordinarily rare stamp. Cert. BPA (1957) Gi = £ 14'000. *Collection E. Ashton-Kinder, RL, London, 15 Feb 1978, lot 120.*	10	*	**3'500**	*(€ 3'360)*

5200

5200	'HALF / PENNY' in green on Great Britain 2½ d. purple on blue, a fine used block of four with Gibbons Type 4 handstamped surcharge in green, cancelled by "Old Calabar" cds's in black. Just 120 stamps issued. An exceptional multiple: Robson Lowe: *"Blocks are very rare"*. Cert BPA (2021) Gi = £ 1'100+.	11	⊞	**400**	*(€ 385)*

5201

5203

		Gibbons		Start price in CHF	Start price approx. €
5201	'HALF / PENNY' in green on Great Britain 2½ d. purple on blue, an unused se-tenant horizontal strip of three, with Gibbons Type 4 handstamped surcharge in green on first and third stamps, central stamp surcharged Gibbons Type 9 in vermilion, of fresh rich colour and merest trace of speckles from red blotting paper utilised to store the stamps on large part og. A delightful and most attractive multiple of great scarcity. Cert. BPA (1987) Gi = £ 1'250++.	11+ 31+ 11	*	**1'000**	*(€ 960)*

5202

5202	'HALF / PENNY' surcharged in green on Great Britain 2½ d. purple on blue, a single example used with July 1892 2 d. grey-green & carmine (2) on registered 1894 cover to Great Ormond Street, London, each stamp tied by bold "OLD CALABAR" squared circle datestamp (Nov 28) with oval "Registered / Old Calabar" datestamp at left. Liverpool transit (Jan 14, 1895) and reverse with London arrival of the same day. A scarce and most attractve cover. *Provenance: Cavendish, Derby, 11-12 March 1994, lot 97.*	11+ 3	✉	**500**	*(€ 480)*
5203	'HALF / PENNY' in carmine on Great Britain 2½ d. purple on blue, an unused example with Gibbons Type 4 handstamped surcharge in carmine, fresh deep colour, large part og. Just 120 stamps issued, a very scarce stamp. Signed on reverse in ink *"Wm. Bradbury"* Gi = £ 450. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 592.*	13	*	**150**	*(€ 145)*

Colonel E.H.R. Green

Louis Boyd Dale

Alfred F. Lichtenstein

5204

		Gibbons		Start price in CHF	Start price approx. €
5204	'HALF / PENNY' in carmine on Great Britain 2½ d. purple on blue, an unused se-tenant horizontal pair with first stamp Gibbons Type 4 handstamped surcharge in carmine and second stamp surcharged Gibbons Type 8 in blue, left hand stamp with vertical crease not affecting the wondrous apppearance, fresh and very fine with merest trace of speckles from red blotting paper utilised to store the stamps on superb large part og. An immensely rare pair. Each stamp signed C.H. Mekeel in ink on reverse. Cert. BPA (1991) Gi = £ 35'000++. *Provenance: Collection Colonel E.H.R. Green, Harmer Rooke, New York, 13-18 Nov 1944, lot 1067 Collection Dale-Lichtenstein, Harmers, New York, 14 March 1991, lot 184; Collection G.M. Rossi, Warwick & Warwick, 8 June 2005, lot 431.*	13+ 26	*	**12'000**	*(€ 11'520)*

5205

5206

5205	'HALF / PENNY' in blue on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 4 handstamped surcharge in blue, used on small piece cancelled by "Old Calabar River" circular datestamp (April 9, 1894) in blackish-violet. The piece slightly soiled but a scarce stamp with just 120 issued Gi = £ 475.	14	△	**150**	*(€ 145)*
5206	'HALF / PENNY' in black on Great Britain 2½ d. purple on blue, an unused example with Gibbons Type 4 handstamped surcharge in black, variety "Surcharge Diagonal Reading Up", fresh and fine, large part og. An extremely rare stamp with just 19 examples of the normal printed, with manuscript comment on certificate from Peter Holcombe *"I believe this is unique"*. Cert. Holcombe (1995) Gi = £ 13'000. *Provenance: Spink, London, 6-7 Dec 2006, lot 1306.*	15b	*	**3'500**	*(€ 3'360)*

5207

5208

5209

Maurice Burrus

		Gibbons		Start price in CHF	Start price approx. €
5207	'HALF / PENN.Y' in vermilion on Great Britain 2½ d. purple on blue, an unused example with Gibbons Type 5 handstamped surcharge in vermilion, minor gum bend not affecting appearance, fresh and fine with one or two speckles from the red blotting paper utilised to store the stamps on large part og. A very rare stamp unused as most examples are found cancelled at Forcados River Gi = £ 1'300. *Provenance: Collection William Frazer, Spink, London, 25 March 2004, lot 596.*	17	*	**400**	*(€ 385)*
5208	'HALF / PENN.Y' in vermilion on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 5 handstamped surcharge in vermilion, cancelled by "Forcados River" circular datestamp (Feb 1, 1894) in black. A scarce stamp. Cert. RPSL (1949) Gi = £ 225. *Provenance: Harmers, London, 20 Dec 1994, ex lot 1470.*	17		**100**	*(€ 95)*
5209	'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 6 handstamped surcharge in violet, fresh and very fine, typical speckles from the red blotting paper utilised to store the stamps on large part og. Just 120 stamps issued, a very scarce stamp unused. Cert. RPSL (1932) Gi = £ 1'100. *Provenance: Collection Alfred W. Bates, 1932* *Collection Maurice Burrus, RL, London, 27 Nov 1963, lot 530.*	18	*	**350**	*(€ 335)*

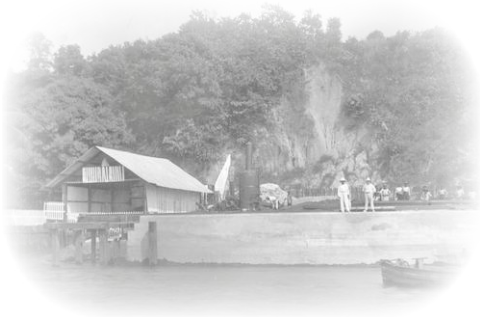
Factories in Old Calabar

Colonel E.H.R. Green

5210

5211

5210	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused horizontal strip of three with Gibbons Type 6 handstamped surcharge in vermilion, central stamp with variety "Surcharge Vertical Reading Down", brilliant appearance and of vivid colour, first stamp with diagonal bend unapparent on face, large part og. A great rarity and believed unique in a multiple Gi = £ 14'000+. *Provenance: Collection H.G. Porter (1956)* *Collection Colonel J.S. Danson, RL, London, 10 March 1971, lot 168* *Collection William Frazer, Spink, London, 25 March 2004, lot 599.*	19	*	**3'500**	*(€ 3'360)*
5211	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused horizontal pair with Gibbons Type 6 handstamped surcharge in vermilion, second stamp with variety "Surcharge Inverted", of lovely rich colour, fresh and very fine, large part og. A superb pair of great rarity. Signed Stanley Gibbons Gi = £10'650++. *Provenance: Collection Colonel E.H.R. Green, Harmer Rooke, New York,* *13-18 Nov 1944, lot 1087.*	19+ 19a	*	**5'000**	*(€ 4'800)*



Ship Landing at Old Calabar

5212

5213

		Gibbons		Start price in CHF	Start price approx. €
5212	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused vertical se-tenant pair, marginal from left of sheet with upper stamp Gibbons Type 6 handstamped surcharge in vermilion, lower stamp with italic Gibbons Type 7 handstamped surcharge in vermilion, variety "Surcharge Diagonal Reading Up", fresh and very fine with merest thin spot on one perforation at base, trace of speckles from red blotting paper utilised to store the stamps on large part og. Delightful and of great rarity. Cert. BPA (2021) Gi = £ 6'000++. *Provenance: Collection E. Ashton-Kinder, RL, London, 15 Feb 1978, lot 132.*	19+ 21d	*	**2'500**	*(€ 2'400)*
5213	'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused se-tenant horizontal pair with Gibbons Type 6 handstamped surcharge in vermilion on first stamp with variety "Surcharge Vertical Reading Down", right hand stamp with Gibbons Type 7 handstamped surcharge *'Half / Penny'* in vermilion, fresh and very fine, superb large part og. An exceptionally rare multiple in the foremost quality. Signed Saatchi. Cert. RPSL (1995) Gi = £ 13'400++. *Provenance: Collection David Springbett SG, London, 21 March 1997, lot 467 Collection G.M. Rossi, Warwick & Warwick, 8 June 2005, lot 425.*	19e+ 21	*	**5'000**	*(€ 4'800)*

5214

5215

5214	*'Half / Penny'* in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 7 handstamped surcharge in violet, of good colour, typical speckles from red blotting paper utilised to store the stamps on large part og. Just 120 stamps issued, a very scarce stamp. Signed A. Diena Gi = £ 500.	20	*	**200**	*(€ 190)*
5215	*'Half / Penny'* in violet on Great Britain 2 d. grey-green & carmine, a used example with Gibbons Type 7 handstamped surcharge in violet, of good colour, cancelled by "Old Calabar River" circular datestamp (March 22, 1894) in black. Just 120 stamps issued Gi = £ 275.	20		**100**	*(€ 95)*

Renato Mondolfo

5216

		Gibbons		Start price in CHF	Start price approx. €
5216	*'Half / Penny'* in violet on Great Britain 2 d. grey-green & carmine, an unused horizontal strip of three with Gibbons Type 7 handstamped surcharge in violet, marginal from left of sheet with central stamp showing variety "Surcharge Vertical Reading Up", first and third stamps with lower bars omitted, typical speckles from red blotting paper utilised to store the stamps on large part og. Fresh and vibrant multiple with just 120 stamps issued, exceptional. Cert. BPA (1973) Gi = £ 8'500++. *Provenance: Collection Renato Mondolfo RDP.*	20+ 20b+ 20	*	**5'000**	*(€ 4'800)*

5217

5218

5217	*'Half / Penny'* in violet on Great Britain 2 d. grey-green & carmine, an unused horizontal pair with Gibbons Type 7 handstamped surcharge in violet, first stamp showing variety "Surcharge Diagonal Reading Up", second stamp with lower bar mostly omitted, typical speckles from red blotting paper utilised to store the stamps on large part og. Just 120 stamps printed, a superb and extremely rare multiple. Cert. RPSL (1931) Gi = £ 8'000++. *Provenance: Collection Alfred W. Bates (1931)* *Harmers, London, 14 Feb 1995, lot 1351.*	20c+ 20	*	**3'000**	*(€ 2'880)*
5218	'Half / Penny' in violet on Great Britain 2 d. grey-green & carmine, an unused se-tenant horizontal pair with first stamp Gibbons Type 7 handstamped surcharge in violet, variety "Surcharge Diagonal Reading Down" and second stamp Gibbons Type 9 surcharge 'HALF / PENNY' in violet with slight nibbed perf. at base, of fine fresh colour, slight fold between the stamps on perfs., typical speckles from red blotting paper utilised to store the stamps on large part og. A rare and most attractive pair. Cert. RPSL (1933) Gi = £ £ 8'000++. *Provenance: Collection George H. Boucher (1933)* *Harmers, London, 14 Feb 1995, lot 1352.*	20c+ 29	*	**2'500**	*(€ 2'400)*

5219

5220

5221

5219	*'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 7 handstamped surcharge in vermilion, cancelled by "Forcados River" circular datestamp (Jan 3, 1894) with Code C reversed in black. Fine and scarce, just 180 stamps issued Gi = £ 200.	21		**100**	*(€ 95)*
5220	'Half / Penny' in vermilion on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 7 handstamped surcharge in vermilion, cancelled by "Buguma" circular datestamp (Feb, 1894) in black. Fine and scarce, just 180 stamps issued. Cert. BPA (1980) Gi = £ 200.	21		**100**	*(€ 95)*
5221	*'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 7 handstamped surcharge in vermilion, cancelled by part "Old Calabar River" circular datestamp (probably Feb 17, 1894) in black. Fine and scarce with just 180 stamps issued. Cert. RPSL (1953) Gi = £ 200. *Provenance: Collecction R.C. Agabeg; Harmers, London, 20 Dec 1994, ex lot 1462.*	21		**100**	*(€ 95)*

5222

5223

		Gibbons		Start price in CHF	Start price approx. €
5222	*'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, an unused horizontal pair with Gibbons Type 7 handstamped surcharge in vermilion, the right hand stamp with variety "Surcharge Inverted", fresh and extremely fine with merest trace of speckles from red blotting paper utilised to store the stamps on superb large part og. Just 180 stamps issued, a magnificent and extraordinarily rare multiple in perfect condition. Cert. BPA (1999) Gi = £ 12'400++. *Provenance: Collection G.M. Rossi, Warwick & Warwick, 8 June 2005, lot 429.*	21+ 21c	*	**5'000**	*(€ 4'800)*
5223	*'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, an unused se-tenant vertical pair with Gibbons Type 7 handstamped surcharge in vermilion on first stamp with variety "Surcharge Inverted", lower stamp with Gibbons Type 6 handstamped surcharge 'HALF / PENNY' in vermilion, fresh and very fine, superb large part og. Merest trace of speckles from red blotting paper utilised to store the stamps on large part og. with lower stamp unmounted og. An exceptionally rare and fine multiple. Signed Tommy Allen. Cert. RPSL (1939) Gi = £ 12'650++. *Provenance: Collection George Boucher (1939)* *Stanley Gibbons, London, 24 June 1998, lot 0063.*	21c+ 19	*/**	**4'000**	*(€ 3'840)*

5224

Customs and Post Office in Old Calabar

5224	*'Half / Penny'* in blue on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 7 handstamped surcharge in blue, lightly cancelled by datestamp in red. Unpriced in Stanley Gibbons in used condition, an extremely rare stamp *with just 4 examples printed* and one of the most elusive of all British Colonial stamps. Cert. RPSL (1984) Gi = £ 35'000 unused. *Provenance: Collection G.M. Rossi, Warwick & Warwick, 8 June 2005, lot 446.*	22		**10'000**	*(€ 9'600)*

5225

5226

Renato Mondolfo

5227

		Gibbons		Start price in CHF	Start price approx. €
5225	*'Half / Penny'* in vermilion on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 8 handstamped surcharge in vermilion, cancelled by "Old Calabar River" circular datestamp (July 6, 1894) in black. A fine example of an extremely scarce stamp Gi = £ 650. *Provenance: Harmers, London, 20 Dec 1994, lot 1463.*	25		**250**	*(€ 240)*
5226	*'Half / Penny'* in green on Great Britain 2½ d. purple on blue, an unused se-tenant block of six (3 x 2) corner marginal from the top right of sheet, the upper strip of three and fourth and sixth stamps with Gibbons Type 8 handstamped surcharge in green, the fifth stamp in the block with Gibbons Type 9 surcharge in vermilion (just 22 stamps surcharged thus); of marvellous fresh appearance, large part og. with the stamps unmounted og. Some ink notations in margin on reverse but an outstanding and exceptionally rare multiple (Robson Lowe *"multiples are very rare"*) for the connoisseur. Cert. BPA (1973) Gi = £ 9'750++. *Provenance: Collection Renato Mondolfo RDP.*	27+ 34	⊞**	**3'500**	*(€ 3'360)*
5227	'HALF / PENNY' in violet on Great Britain 2 d. grey-green & carmine, an unused se-tenant horizontal pair with first stamp Gibbons Type 9 handstamped surcharge in violet, second stamp Gibbons Type 3 surcharged in violet with variety "Surcharge Diagonal Reading Down", of fine fresh colour, typical speckles from red blotting paper utilised to store the stamps on large part og. A very rare and most attractive pair. Cert. RPSL (1953) Gi = £ 7'500++. *Provenance: Collection H.G. Porter* *Collection William Frazer, Spink, London, 25 March 2004, lot 588.*	29+ 9b	*	**2'500**	*(€ 2'400)*

5228

5228	'HALF / PENNY' in blue on Great Britain 2 d. grey-green & carmine, a used example with Gibbons Type 9 handstamped surcharge in blue, used on large piece of registered cover in combination with 1892/94 1 d. lilac horizontal pair and single 2 d. grey-green & carmine and 5 d. dull purple & blue all tied by oval framed "Registered / Old Calabar River" datestamps (Sept 26, 1894) in black. A scarce usage Gi = £ 800+. *Provenance: Harmers, London, 20 Dec 1994, lot 1466.*	30+ 2+ 3+ 5	△	**250**	*(€ 240)*

5229

Landing Stage in Old Calabar

		Gibbons		Start price in CHF	Start price approx. €
5229	'HALF / PENNY' in blue on Great Britain 2 d. grey-green & carmine, a used horizontal strip of four, marginal from base of the pane with Gibbons Type 9 handstamped surcharge in blue, in combination with 1892/94 5 d. dull purple & blue on 1894 registered cover to Freetown, Sierra Leone tied by "Old Calabar River" circular datestamps in black (April 12) and by Freetown arrival cds (April 29). Minor edge wear to envelope of no great significance, rare and most appealing Gi = £ 3'200 off cover. *Provenance: Harmers, London, 26 June 1979, lot 1274.*	30+ 5	✉	**1'000**	*(€ 960)*

5230

5231

5230 'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused horizontal pair, corner marginal from lower right of sheet, with Gibbons Type 9 handstamped surcharge in vermilion (60 stamps issued) and, in margin, Gibbons Type 3 surcharge struck in green. Creased between the stamps (previously displayed showing the right hand stamp only), minor bend affects left stamp and speckles from red blotting paper utilised to store the stamps and some black paper remains on part og. A dramatic and rare multiple for the specialist. Cert. RPSL (1952) Gi = £ 1'300++.
Provenance: Collection E. Ashton-Kinder, RL, London, 15 Feb 1978, lot 147. — 31 — * — **500** — *(€ 480)*

5231 'HALF / PENNY' in vermilion on Great Britain 2½ d. purple on blue, an unused se-tenant horizontal pair, with first stamp Gibbons Type 9 handstamped surcharge in vermilion, right hand stamp surcharged Gibbons Type 4 in carmine, of fresh rich colour and merest trace of speckles from red blotting paper utilised to store the stamps on large part og. Superb appearance and very rare. Cert. BPA (1973) Gi = £ 1'100++.
Provenance: Collection Renato Mondolfo RDP. — 31+ 13 — * — **750** — *(€ 720)*

5232

5233

5234

		Gibbons		Start price in CHF	Start price approx. €
5232	'HALF / PENNY' in blue on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 9 handstamped surcharge in blue, tied to small piece by "Old Calabar River" circular datestamp (April 9, 1894) in blackish violet ink. Scarce with just 120 stamps issued Gi = £ 400. *Provenance: Harmers, London, 20 Dec 1994, lot 1467.*	32	△	**120**	*(€ 115)*
5233	'HALF / PENNY' in blue on Great Britain 2½ d. purple on blue, an unused se-tenant horizontal pair with first stamp Gibbons Type 9 handstamped surcharge in blue and right hand stamp surcharged Type 9 in vermilion, of excellent fresh appearance, slight ink mark on reverse on one perf., large part og. A rare and most attractive multiple with just 120 stamps issued with the blue surcharge. Cert. BPA (1973) Gi = £ 1'075++. *Provenance: Collection Renato Mondolfo RDP.*	32+ 31	*	**750**	*(€ 720)*
5234	'HALF / PENNY' in green on Great Britain 2½ d. purple on blue, an unused horizontal pair with Gibbons Type 9 handstamped surcharge in green, of fine fresh colour and merest trace of speckles from red blotting paper utilised to store the stamps on superb large part og. Just 120 stamps issued, a splendid and scarce multiple Gi = £ 900+.	33	*	**250**	*(€ 240)*

Renato Mondolfo

Street in Old Calabar

5235

5236

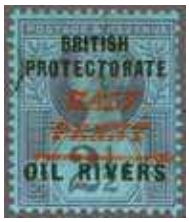
5235	'HALF / PENNY' in green on Great Britain 2½ d. purple on blue, an unused se-tenant block of six (3 x 2), the upper strip of three with Gibbons Type 9 handstamped surcharge in green, the lower strip of three with Gibbons Type 8 surcharge in vermilion; of marvellous fresh appearance merest trace of speckles from red blotting paper utilised to store the stamps on large part or unmounted og. A stunning and exceptionally rare multiple (Robson Lowe "multiples are very rare") for the connoisseur. Cert. BPA (1973) Gi = £ 3'000++. *Provenance: Collection Renato Mondolfo RDP.*	33+ 25	⊞*/**	**1'500**	*(€ 1'440)*
5236	'HALF / PENNY' in green on Great Britain 2½ d. purple on blue, a used example with Gibbons Type 9 handstamped surcharge in green, variety "Surcharge Double", neatly cancelled by "Old Calabar River" circular datestamp (May 25, 1894) in black. Unpriced used in Stanley Gibbons. A very rare stamp. Cert. Knopke (2007) Gi = £ 2'000 unused.	33a		**500**	*(€ 480)*

Louise Boyd Dale

Alfred F. Lichtenstein

5237

5238



5239

Renato Mondolfo

		Gibbons		Start price in CHF	Start price approx. €
5237	'HALF / PENNY' in violet on Great Britain 2½ d. purple on blue, an unused se-tenant horizontal pair with first stamp Gibbons Type 9 handstamped surcharge in violet (just 22 stamps surcharged thus) and right hand stamp surcharged Gibbons Type 4 in green, of vibrant colour and fresh appearance, superb large part og. A magnificent multiple of the greatest scarcity. Certs. RPSL (1938), RPSL (1991) Gi = £ 7'300++. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 March 1991, lot 181* *Harmers, London, 28 Aug 1997, lot 1231.*	34+ 11	*	**2'000**	*(€ 1'920)*
5238	*'HALF / PENNY'* in green on Great Britain 2½ d. purple on blue, an unused example, marginal from top of sheet with Gibbons Type 10 handstamped surcharge in green, fresh and fine appearance with small paper hinge remnant between margin and stamp merest trace of speckles from red blotting paper utilised to store the stamps on large part og. Scarce with just 120 stamps issued Gi = £ 500.	35	*	**200**	*(€ 190)*
5239	*'HALF / PENNY'* in vermilion on Great Britain 2½ d. purple on blue, an unused example, with Gibbons Type 10 handstamped surcharge in vermilion, of fresh colour, two slightly blunted perforations mentioned for full accuracy only at right, tiny wrinkle and merest trace of speckles from red blotting paper utilised to store the stamps on large part og., which pale into insignificance when one considers that there were *only 6 examples issued*, one of which is housed in the collection of Her Majesty Queen Elizabeth II. A great rarity of British Colonial philately. Signed A. Diena. Cert. BPA (1973) Gi = £ 9'000. *Provenance: Collection Renato Mondolfo RDP.*	36	*	**3'500**	*(€ 3'360)*

1893 (December): Issued at Old Calabar, Handstamped with Types 11-12

5240

5241

5242

Colonel E.H.R. Green

5240	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 11 handstamped surcharge Type B, fresh and very fine, superb large part og. Scarce, with just 240 stamps issued. Signed A. Diena Gi = £ 475.	37	*	**200**	*(€ 190)*
5241	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, a used horizontal pair with Gibbons Type 11 handstamped surcharge Type B, lightly cancelled by near complete strike of "Old Calabar River" circular datestamp (Feb 17, 1894) in black. A scarce multiple, just 240 stamps issued. Cert. BPA (1983) Gi = £ 800+.	37		**300**	*(€ 290)*
5242	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, an unused horizontal se-tenant pair with Gibbons Type 11 handstamped surcharge Type A from the Trial Sheet, first stamp surcharged in violet, right hand stamp surcharged in vermilion, of fine fresh colour and superb large part og. A very rare and attractive multiple. Signed Herbert Bloch. Cert. RPSL (1954) Gi = 1'275++. *Provenance: Collection Colonel E.H.R. Green, Harmer Rooke, New York, 13-18 Nov 1944, lot 1093* *Collection R.C.Agabeg* *Collection Colonel J.R. Danson, RL, London, 10 May 1971, lot 1725.*	37+ 38	*	**750**	*(€ 720)*

5243

5244

Louise Boyd Dale

Alfred F. Lichtenstein

		Gibbons		Start price in CHF	Start price approx. €
5243	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 11 handstamped surcharge Type B, variety "Surcharge Inverted", of good colour and very fine, with slightly dried large part og. An extremely rare stamp. Cert. BPA (1952) Gi = £ 12'000.	37a	*	**5'000**	*(€ 4'800)*
5244	'One / Shilling' in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 11 handstamped surcharge, variety "Surcharge Vertical Reading Up" with the surcharge failing to print the 'ne' of 'One', of fresh vibrant colour and very fine but for insignificant corner perforation bend, superb large part og. Exceptionally rare. Cert. RPSL (1933) Gi = £ 7'000. *Provenance: Collection Dale-Lichtenstein, Harmers, New York, 14 March 1991, lot 189 Collection G.M. Rossi, Warwick & Warwick, 8 June 2005, lot 468.*	37b	*	**3'000**	*(€ 2'880)*

5245

5246

5247

5248

5245	'One / Shilling' in vermilion on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 11 handstamped surcharge Type B, fresh and very fine, large part og. Rare with just 176 examples issued. Signed A. Diena Gi = £ 800.	38	*	**300**	*(€ 290)*
5246	'One / Shilling' in vermilion on Great Britain 2 d. grey-green & carmine, a used example with Gibbons Type 11 handstamped surcharge Type B, lightly cancelled by part strike of "Bonny River" circular datestamp in black. An extremely rare stamp in used condition. Cert. BPA (2021) Gi = £ 4'000. *Provenance: Harmers, London, 20 Dec 1994, lot 1473.*	38		**1'200**	*(€ 1'150)*
5247	'One / Shilling' in black on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 11 handstamped surcharge Type A from the Trial Sheet, fresh vibrant colour and very fine appearance with surcharge centrally applied, superb large part og. An immensely rare stamp. Signed A. Diena. Cert. BPA (1973) Gi = £ 6'000. *Provenance: Collection Renato Mondolfo RDP.*	39	*	**2'500**	*(€ 2'400)*
5248	'5/-' in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 12 handstamped surcharge, corner marginal from lower left of sheet, of brilliant fresh colour and appearance, with remnant of red ink on gum otherwise with superb large part og. An immensely rare stamp in wonderful condition for the specialist, just 28 stamps issued. Signed A. Diena, Fulpius. Certs. A. Diena (1973), BPA (1973) Gi = £ 9'000. *Provenance: Collection Renato Mondolfo RDP.*	40	*	**3'500**	*(€ 3'360)*

Panoramic view of Old Calabar

Renato Mondolfo

5249

Colonel E.H.R. Green

		Gibbons		Start price in CHF	Start price approx. €
5249	'5/-' in violet on Great Britain 2 d. grey-green & carmine, an unused example with Gibbons Type 12 handstamped surcharge, variety "Surcharge Vertical Reading Up", of fine colour and appearance, large part trivially aged og. An immensely rare stamp with *just 4 stamps recorded*, one housed in the collection of Her Majesty Queen Elizabeth II. One of the most elusive of all British Colonial stamps. Signed A. Diena, Stanley Gibbons. Cert. BPA (1973) Gi = £ 45'000. *Provenance: Collection Colonel E.H.R. Green, Harmer Rooke, New York, 13-18 Nov 1944, lot 1100* *Collection Renato Mondolfo RDP.*	40b	*	**20'000**	*(€ 19'200)*

5250

5250	'10/-' in vermilion on Great Britain 5 d. dull purple & blue, an unused example with Gibbons Type 12 handstamped surcharge, of fresh colour and appearance, typical speckles from red blotting paper utilised to store the stamps on part og. An extremely rare stamp with just 32 examples issued. Signed A. Diena. Certs. A. Diena (1973), BPA (1973) Gi = £ 6'500. *Provenance: Collection Renato Mondolfo RDP.*	41	*	**2'500**	*(€ 2'400)*

5251

		Gibbons		Start price in CHF	Start price approx. €
5251	20/- in violet, 20/- vermilion and 20/- in black on Great Britain 1s. dull green, the unique set of three, unused with large part original gum. For detailed descriptions see lots 5251A, 5251B and 5251C. To the best of our knowledge it is the first time for at least a century that the three 20/- stamps are being offered as a complete set showing the three different overprint colours. Truly a "Once in a Lifetime Chance"! Gi = GBP 380'000.	42-44	*	**160'000**	*(€ 153'600)*

Note: If lot 5251 remains unsold, the three single stamps will be offered individually as lots 5251A, 5251B and 5251C.

Philipp von Ferrary

5251A

Renato Mondolfo

5251A	'20/-' in violet on Great Britain 1 s. dull green, an unused example with Gibbons Type 12 handstamped surcharge, of excellent fresh colour and appearance and superb large part original gum. One of the rarest stamps in the world of classic philately with *just two examples recorded*, the third example known is with the handstamped surcharge inverted. Magnificent in all respects and without doubt the finer of the two examples issued, the other (ex Henry Duveen and Arthur Hind, lot 618, now residing in the collection of Her Majesty Queen Elizabeth II) having nibbed perforations at top. Unique in private hands, the first time this stamp has been available for open auction sale in 100 years. Signed A. Diena, R. Mondolfo. Certs. A. Diena (1963) and BPA (1974) Gi = £ 140'000. *Provenance: Collection Philippe Ferrary de la Renotière, Druout, Paris, sale 5, 15-17 Nov 1922, lot 127 (realised 16'000 French Francs)* *Collection Renato Mondolfo RDP.*	42	*	**60'000**	*(€ 57'600)*

5251B

Colonel E.H.R. Green

Gibbons | **Start price in CHF** | *Start price approx. €*

5251B '20/-' in vermilion on Great Britain 1 s. dull green, an unused example with Gibbons Type 12 handstamped surcharge, of good colour and appearance and superb large part original gum. One of the rarest stamps in the world of classic philately with *three examples recorded* (possibly four examples, as yet unconfirmed to this describer), but the accepted three are illustrated and recorded in the H.R. Holmes article in the Philatelic Journal of Oct-Nov 1946). Magnificent in all respects and without doubt the finer of the two available examples, the others (ex Ferrary, sale 9, lot 32 / Hind lot 619 / Dale-Lichtenstein lot 201 / / H and T. Gibralter lot 1918) having two blunted perfs. at top and the third example resides in the collection of Her Majesty Queen Elizabeth II). An extraordinary stamp, the first time this stamp has been available for open auction sale in 34 years. Signed Stanley Gibbons. Cert. BPA (1987) Gi = £ 120'000.
Provenance: Collection C.J. Daun (1901).
Sold to Stanley Gibbons (circa June 1910).
Collection Jorge E. Rodriguez of Buenos Aires (1911),
exhibited in Vienna and Turin in 1911 and the Paris Exhibition of 1913.
Collection Colonel E.H.R. Green, Harmer Rooke, New York,
13-18 Nov 1944, lot 1103.
Collection Oliver Peyton (Isleham), Christies, New York, 11 March 1987, lot 2257. 43 * **50'000** *(€ 48'000)*

5251C

Philipp von Ferrary

5251C '20/-' in black on Great Britain 1 s. dull green, an unused example with Gibbons Type 12 handstamped surcharge, of fresh colour and appearance but for merest slightly blunt perforation at base, tiny brown hinge remnant on superb large part original gum. One of the rarest stamps in the world of classic philately with three examples recorded. A magnificent example of this great rarity being one of but two available examples (the other ex Green lot 1104 / Dale lot 202) as the third example resides in the collection of Her Majesty Queen Elizabeth II. An extraordinary stamp, the first time this stamp has been available for open auction sale in 30 years and the first time this example has been offered openly in 100 years. Ferrary violet handstamp on reverse. Signed Holcombe. Cert. Peter Holcombe (1996) Gi = £ 120'000.
Provenance: Collection Philippe Ferrary de la Renotière, Druout, Paris,
sale 5, 15-17 Nov 1922, lot 128. Realised 12'500 French Francs
Giangiacomo Orlandini, private sale, Dec 1996. 44 * **50'000** *(€ 48'000)*

Nigeria - Niger Coast Protectorate

1894 (January): 'Niger Coast' in Top Margin

5254

5256

		Gibbons		Start price in CHF	Start price approx. €
5254	**Oil Rivers** 1893: Waterlow Essay / Die Proof prior to 'Oil Rivers' being obliterated, stamp size imperforate Essay for the proposed 1 d. value, printed in blue on medium wove paper, fresh and very fine. Rare and most attractive.	46 Essay	(*)	**250**	*(€ 240)*

5255

A chief in his state canoe on Bonny River

5255	**Bonny River Provisional Bisects** 1894 (Jan 1): 1 d. pale blue, a used example and a diagonally bisected example in combination with very rare usage of the Oil Rivers July 1892 2 d. grey-green and carmine diagonally bisected and 1894 2 d. green, all on 1894 registered cover to Luton tied by "Bonny" squared circle datestamps (Sept 11) in black. "R" handstamp at left and oval 'Registered / Liverpool' transit (Oct 25) on obverse. Philatelic but correctly rated and a most attractive cover Gi = £ 2'000+.	46a+ 3a	✉	**500**	*(€ 480)*
5256	**Oil Rivers** 1893: Waterlow Essay / Die Proof prior to 'Oil Rivers' being obliterated, 2 d. in myrtle green, imperforate on folded medium wove cream paper (75 x 112 mm.), with some retouching in pale bluish green ink surrounding the value tablets at base, with manuscript *"Touched"* in pencil and negative numbered '2' at top and '25' at base. Rare.	47 Proof	(*)	**400**	*(€ 385)*

5257

5258

		Gibbons		Start price in CHF	Start price approx. €
5257	**Bonny River Provisional Bisects** 1894 (Jan 1): 2 d. green diagonally bisected and 1 d. pale blue diagonally bisected, used in combination with July 1892 2 d. grey-green and carmine and 1894 1 d. dull blue on 1894 registered cover to Luton tied by "Bonny" squared circle datestamps (Sept 11) in black. "R" handstamp at left and oval 'Registered / Liverpool' transit (Oct 25) on obverse and Luton arrival on reverse. Philatelic but correctly rated and a most attractive cover Gi = £ 900+.	47b+ 46a+ 46+ 3	✉	**300**	*(€ 290)*
5258	**Oil Rivers** 1893: Waterlow Essay / Die Proof prior to 'Oil Rivers' being obliterated, 2½ d. carmine-lake imperforate on cream wove paper in sunken card (67 x 112 mm.), somewhat dusty with manuscript *"Original Set / Cast"* in pencil at top and reverse with manuscript *"E.S.Frayne"* in pencil. A rare and most appealing Proof. *Provenance: Collection Colonel J.R. Danson, RL, London, 10 March 1971, ex lot 1766.*	48 Proof	(*)	**400**	*(€ 385)*

5259

5260

5259	1894 (Jan 1): 2½ d. carmine-lake, a horizontal strip of four used on 1894 quadruple rate cover to Camberley, Surrey endorsed *'S. S. Dahomey'* all cancelled by "Bonny River" cds's in black (Jan 29) and by italic *PAQUEBOT* handstamp in black. "Paid / Liverpool / Br. Packet" cds in red on front (March 3) and Camberley arrival on reverse. Heavy file folds away from the adhesives but a scarce usage.	48	✉	**200**	*(€ 190)*
5260	**Oil Rivers** 1893: Waterlow Essay prior to 'Oil Rivers' being obliterated, Imperforate Essay for the proposed 1 s. value, printed in black on medium cream wove paper (90 x 1219 mm.), crossed through in pencil with left value tablet hand-painted in Chinese white and right hand value tablet un-coloured, without spandrels added above the vignette at top. Splash of Chinese white at upper right of the Essay and some soiling as this was a working Proof, but very rare and most unusual.	50 Essay	(*)	**500**	*(€ 480)*

		Gibbons		Start price in CHF	Start price approx. €
5261	1894 (Jan 1): The collection on leaves with unused set of six, ½ d. vermilion in an unused block of fifteen (5 x 3) from top left corner of the sheet, 1 d. pale blue in an unused block of twelve (4 x 3) from base of sheet, thereafter with cancellation study with "Old Calabar River" usages on ½ d. block, 1 d. blocks of four and fifteen, 2 d. green in blocks of six and nine, "Old Calabar" on sets (and duplication) incl. 1 d. dull blue block, "Benin River" in red on five values; "Bonny River" on complete set, "Warri" datestamps etc. A fresh and fine lot (65 items) Gi = £ 1'100+. *(Photo = 🗐 www)*	45/50	⊞	**250**	*(€ 240)*

1894 (May): Modified Design, no Watermark

ex 5262

5262	1894: Waterlow Colour Trials (6), Imperforate set of six in unissued colours with ½ d. in dull grey-blue, 1 d. in purple, 2 d. in brown, 2½ d. in vermilion, 5 d. in lake-red and 1 s. in deep green; the ½ d. and 1 d. with some age spots otherwise a fresh and very fine set. Rare and attractive. *Provenance: Harmers, London, 14 Feb 1995, lot 1372.*	51/56 Proofs	(*)	**500**	*(€ 480)*

5263

5264

5263	The set of six values complete on 1894 cover to Birmingham, all neatly cancelled by circular "Sombreiro River" datestamps in black (Oct 20) with *PAQUEBOT* below in black and 'Paid / Liverpool / Br. Packet' transit (Nov 29) in red; with arrival on reverse of an attractive cover. *Provenance: RL, London, 10 July 1979, lot 812.*	51/56	✉	**100**	*(€ 95)*
5264	2 d. lake and 2½ d. blue (two examples) used on 1897 registered cover to Banbury, UK tied by scarce "SOMBREIRO RIVER" datestamps (Oct 12) in black. Handstamped 'R' at left and oval framed 'Registered / Liverpool' transit datestamp with time code also on obverse (Nov 25). Reverse with "Bonny River" cds (Oct 20) and Banbury arrival cds's in black. Some peripheral aging around perfs. not detracting from the appearance of a charming and rare cover. *Provenance: Harmers, London, 20 Dec 1994, lot 1493.*	53+ 54	✉	**350**	*(€ 335)*
5265	Collection on leaves with the set of six, incl. shades, unused; used examples with cancellation study with duplication and multiples cancelled at "Benin River" in black or red, "Bonny River" with complete set used with cds's in black or blue, "Bonny" and "Brass" squared circle usages, "Forcados River" with usages on 2 d. and 2½ d. in blocks of four, "Old Calabar River" with set and 2 d. block, "Opobo River" in violet, "Qua Iboe River" usages, front with five ½ d. used from "Sapele", further items from "Sombreiro River", "Warri" and "Bakana" etc. A fine lot (94 items) Gi = £ 600+. *(Photo = 🗐 www)*	51/56	(✉)△⊞	**200**	*(€ 190)*

1894 (August): OPOBO Provisionals

5266

5267

5268

		Gibbons		Start price in CHF	Start price approx. €
5266	'½' in red on half of 1 d. dull blue, an unused horizontal pair, of fine fresh colour, merest tarce of thin, without gum. The barely notcieable imperfection can only be seen in benzine and is a spurious comment on the RPSL certificate given that this is the sole recorded unused multiple of this provisional in good condition (the only other pair, ex Ferrary and Dale-Lichtenstein, is defective at both top and at base). Cert. RPSL (1982) Gi = £ 4'500+. *Provenance: Collection David Melat.*	57	(*)	**2'500**	*(€ 2'400)*
5267	'½' in red on left half of 1 d. pale blue, a used example, marginal from base of sheet, tied to small piece by "Opobo River" circular datestamp (Aug 24, 1894) in black. Merest trace of aging on one or two perfs at top left but scarce with just one sheet of 60 = 120 stamps issued. Signed A. Diena Gi = £ 375.	58	△	**150**	*(€ 145)*
5268	Large 12 mm. surcharge '1' in vermilion on right half of 1892 2 d. grey-green & carmine, an unused example of fine fresh colour, large part og. A very rare and most elusive stamp. Signed A. Diena. Cert. BPA (2021) Gi = £ 1'700.	59	*	**750**	*(€ 720)*

Igbo men selling their calabashes of palm oil

5269

5270

5269	Large 12 mm. surcharge '1' in vermilion on half of 1892 2 d. grey-green & carmine, two examples (right halves) used on small piece, each cancelled by "Opobo River" circular datestamps (Oct 8, 1894) in black. Rare and most unusual usage. Cert. BPA (1962) Gi = £ 750.	59	△	**300**	*(€ 290)*
5270	'½' in blue on left half of 1894 1 d. orange-vermilion, a used example tied to small piece by large part "Opobo River" circular datestamp (Sept 27, 1894) in black. Very scarce with circa 80 stamps possible. Cert. RPSL (1950) Gi = £ 550. *Provenance: Collection Joseph Silkin.*	64	△	**200**	*(€ 190)*

1854 (August): Issued at Old Calabar

5271

5272

		Gibbons		Start price in CHF	Start price approx. €
5271	Provisional surcharge ½ d. on 2½ d. blue, a fine used block of four cancelled by "Old Calabar" circular datestamps (Aug 21, 1894) in violet-black. A very scarce stamp in a multiple (Robson Lowe 8 times normal) with just 960 issued. Rare Gi = £ 1'000.	65	⊞	**350**	*(€ 335)*
5272	Provisional surcharge ½ d. on 2½ d. blue, a used horizontal pair, marginal from right of sheet, right hand stamp variety "OIE for ONE", cancelled by "Old Calabar" circular datestamps (Aug 21, 1894) in black. A very fine and scarce pair. Cert. RPSL (1933) Gi = £ 1'450. *Provenance: Collection George H. Boucher (1933)* *Collection E. Ashton-Kinder, RL, London, 15 Feb 1978, lot 169.*	65b+ 65		**500**	*(€ 480)*

5273

5273	Provisional ½ d. on 2½ d. blue, a used example on registered 1894 cover additionally franked by two 2 d. lake, all neatly cancelled by "Old Calabar" squared circle datestamp (Aug 16) in black. Liverpool (Sept 17) and London datestamps of transit and receipt also on obverse. Correctly rated, a fine usage of this scarce provisional in the first week of issue.	65+ 53	✉	**175**	*(€ 170)*

1897/98, Waterlow Design, Watermark Crown CA

5274

Premises of Waterlow and Sons

		Gibbons		Start price in CHF	Start price approx. €
5274	1 d. vermilion, wmk. Crown CA, an unused block of four, marginal from top of sheet, variety "Imperforate Vertically Between", of vibrant fresh colour, typical minor wrinkles of no significance on superb unmounted og. A splendid and most attractive multiple of great rarity Gi = £ 32'000+.	67b	⊞**	**12'500**	*(€ 12'000)*

5275

5275	**Southern Nigeria** 1902: 1 d. pink postal stationery envelope used to Germany up-rated with 'Stamp Shortage' usage of Niger Coast 1897/98 2 d. lake pair tied by "Old Calabar River" circular datestamps in black (Jan 25). Reverse with Eilenburg arrival cds (Feb 17) in black. Slight damp spot on address panel but a scarce and attractive usage.	68	✉	**150**	*(€ 145)*

5276

5277

ex 5280

		Gibbons		Start price in CHF	Start price approx. €
5276	Waterlow Die Proof for the 6 d. value, Imperforate, printed in black on medium cream wove paper (30 x 38 mm.) with file number *'2547'* in manuscript ink at top. Superb and very rare. *Provenance: Grosvenor, London, 15-16 May 2003, lot 1032.*	71 Proof	(*)	**750**	*(€ 720)*
5277	Waterlow Die Proof for the 2 s. 6 d. value, Imperforate, printed in black on medium cream wove paper (30 x 37 mm.) with file number *'2548'* in manuscript ink at top. Superb and very rare. *Provenance: Grosvenor, London, 15-16 May 2003, lot 1033.*	73 Proof	(*)	**750**	*(€ 720)*

ex 5278

5279

5278	10 s. deep violet, three unused horizontal pairs, each corner marginal from the upper right corner of the sheet, with sheet requisition numbers 220, 234 and 274, fresh colours and very fine but for typical wrinkles on large part or unmounted og. A scarce assembly with only 5'500 stamps (275 sheets) printed. A charming group Gi = £ 1'080+.	74	*/**	**300**	*(€ 290)*
5279	10 s. deep violet, wmk. Crown CA, perf. 14, an unused corner marginal block of four from top right corner of the sheet with requisition number 260 in red, of fine fresh colour, typical minor wrinkles on unmounted og. Gi = £ 720+.	74	⊞**	**220**	*(€ 210)*
5280	10 s. deep violet or bright violet (3), four unused examples, each corner marginal from the upper right corner of the sheets, with sheet requisition numbers 43, 60, 82 and 140 in red; all with fresh colours and generally fine; large part or unmounted og. A very scarce assembly with only 5'500 stamps (275 sheets) printed. A charming group.	74+ 74ba	*/**	**300**	*(€ 290)*
5281	Complete set, wmk. Crown CA, from ½ d. to 10 s. including differing shades with ½ d. green (2), 1 d. orange (2), 2 d. lake and 2 d. lake with wmk. reversed (Gi 68x), 2½ d. blue (2), 5 d. violet (2), 6 d. yellow-brown (2), 1 s. black, 2 s. 6 d. olive-bistre and 10 s. deep violet and bright violet, all fresh and fine with large part og. Gi = £ 550+. *(Photo = 🗐 www)*	66/74a	*	**180**	*(€ 175)*

Niger Company Territories

5282

5283

		Gibbons		Start price in CHF	Start price approx. €
5282	**Abutshi** 1899: Great Britain 1881 1 d. lilac in a horizontal pair, used on 1899 cover from Abutshi to Birmingham tied by bold strike of oval "THE ROYAL NIGER Co. C&L / CUSTOMS OFFICE / ABUTSHI" datestamp (Dec 19) in violet (known in use from Oct 4 until 31 December, 1899 only, Sacher Type 14). Reverse with "Forcados River" transit cds (Jan 2, 1900) and obverse with 'Paid / Liverpool / Br. Packet' cds (Jan 25) in red. Top flap missing but a truly exceptional strike and a very rare cover. *Provenance: Collection John Sacher, Spink, London, 12 Nov 2009, lot 349.*	Z2	✉	**1'500**	*(€ 1'440)*
5283	**Akassa** 1893: Great Britain 1887 Jubilee 2½ d. purple on blue, a single example perfin CMS of Church Missionary Society (and embossed CMS seal on flap), used on 1893 cover to London, struck with fine oval "THE NIGER TERRITORIES / POST OFFICE / AKASSA" despatch (Sacher Type 2, SG Type 1) in violet (Jan 19); the adhesive tied on arrival by "PAID / LIVERPOOL / BR. PACKET" datestamp (Feb 23) in black. Reverse with London arrival cds in red. The envelope with minor ironed bends away from the adhesive but a rare and most attractive usage. *Provenance: Collection John Sacher, Spink, London, 12 Nov 2009, lot 365.*	Z8	✉	**350**	*(€ 335)*

5284

5285

5284	**Akassa** 1890: Great Britain 1887 Jubilee 6 d. deep purple on red, a single example used on 1890 cover to Southport, struck with fine oval "THE NIGER TERRITORIES / POST OFFICE / AKASSA" despatch (Sacher Type 2, SG Type 1) in violet (Sept 29); the adhesive tied on arrival by Liverpool "466" oblöiterator with "PAID / LIVERPOOL / BR. PACKET" datestamp (Nov 2) alongside in red. Reverse with Southport arrival cds in black of the following day. The envelope with minor nick away from the adhesive but a very scarce and most attractive cover. *Provenance: Collection John Sacher, Spink, London, 12 Nov 2009, lot 359.*	Z11	✉	**350**	*(€ 335)*
5285	**Akassa** 1895: Great Britain 1887 Jubilee 2½ d. purple on blue, a single example used on 1895 cover to Hawkes Bay, New Zealand, struck with fine oval "THE ROYAL NIGER COMPANY CHARTERED & LIMITED / AKASSA" despatch (Sacher Type 5, SG Type 3) in violet (April 5) with further information strike alongside; the adhesive also tied in transit by "I. A. / LIVERPOOL / BR. PACKET" datestamp (May 9) in black. Reverse with back flap missing but with complete and clear 'Te Aute' arrival cds (June 22) in black. An extraordinary destination, rare and most attractive. *Provenance: Collection John Sacher, Spink, London, 12 Nov 2009, lot 372.*	Z16	✉	**2'000**	*(€ 1'920)*

5286

5287

		Gibbons		Start price in CHF	Start price approx. €
5286	**Akassa** 1895: Great Britain 1887 Jubilee 3 d. purple on yellow, a single example used on 1895 cover to the Royal Niger Co. in London, tied by fine double framed "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / POST OFFICE / AKASSA" despatch (Sacher Type 6, SG Type 4) in violet (June 2). Manuscript *'1'* in red crayon denoting the GPO credit to the Company at base. The cover with some aging and refolded for Exhibit display but an unusual franking. *Provenance: Collection G.L. Pilkington (1954)* *Collection R.B. Sanderson (1980)* *Collection John Sacher, Spink, London, 12 Nov 2009, lot 375.*	Z21	✉	**300**	*(€ 290)*
5287	**Burutu** 1898: Great Britain 1887 Jubilee 2½ d. purple on blue used on 1898 cover to Bavaria, tied by double framed "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / POST OFFICE / BURUTU" despatch (SG Type 6) in violet (March 31); with "Paid / Liverpool / Br. Packet" cds in red (May 5) at left. Reverse with Regensburg arrival cds (May 7) in black. A scarce usage to an unusual destination *Provenance: Christies, London, 19 Nov 1996, lot 213.*	Z47	✉	**200**	*(€ 190)*

5288

5289

5288	**Burutu** 1899: Great Britain 1887 Jubilee 2½ d. purple on blue used on 1899 cover to Birmingham, tied by double framed "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / POST OFFICE / BURUTU" despatch (SG Type 4, seriffed) in violet (Jan 9, 1898 error); with "Paid / Liverpool / Br. Packet" cds in red (Feb 2, 1899) at left. Reverse with Birmingham arrival cds (Feb 2, 1899) in black. A fine and attractive cover. *Provenance: Christies, London, 19 Nov 1996, lot 216.*	Z59	✉	**200**	*(€ 190)*
5289	**Lokoja** 1900: Great Britain 1887 Jubilee ½ d. vermilion, six examples used on 1900 registered double rate cover front to London, tied by three strikes of oval "LOKOJA / POST OFFICE" despatch (Sacher Type 13, SG Type 8) in violet (March 15); with London registered arrival below (April 17) in red. A rare late usage of British stamps in the Niger Company Territories with the latest date recorded being April 2, 1900. File fold at left but a most attractive franking. *Provenance: Collection W.H. Pilkington (1954)* *Spink, London, 26-27 Oct 2005, lot 1853.*	Z71	(✉)	**250**	*(€ 240)*

5290

		Gibbons		Start price in CHF	Start price approx. €
5290	**Lokoja** 1899: Great Britain 1887 Jubilee 10 d. dull purple & carmine, tied to small piece by near complete oval "LOKOJA / POST OFFICE" datestamp (Sacher Type 13, SG Type 8) in violet (Oct 8, 1899). Superb Gi = £ 800. *Provenance: Collection H.G. Porter (1956).*	Z75	△	**250**	*(€ 240)*

The Factory of the Royal Niger Company

5291

5291	**Akassa** 1894: Great Britain 1887 Jubilee 2½ d. purple on blue, a single example on 1894 cover to Sierra Leone, uncancelled, with oval framed "AGENT GENERAL / NIGER TERRITORIES" cachet in violet (Oct 3, earliest recorded use) and reverse with oval framed "THE ROYAL NIGER COMPANY CHARTERED & LIMITED / POST OFFICE / AKASSA" despatch (Sacher Type 3, SG Type 2) in violet (Oct 3). The obverse with three strikes of 'Freetown / Sierra Leone' arrivals (Oct 22). The cover with small corner tear at top right, but a wonderful Agent General cover of excellent provenance. *Provenance: Collection H.G. Porter (1956)* *Collection Colonel J.R. Danson, RL, London, 10 March 1971, lot 1601* *Collection John Sacher, Spink, London, 12 Nov 2009, lot 371.*	Z78	✉	**1'500**	*(€ 1'440)*
5292	**Akassa & Burutu** 1897/1900: The collection on leaves with pieces or loose stamps (12 items) incl. Akassa framed datestamps on 1881 1 d. lilac, 1883 2 s. 6 d. (2), Jubilee issue ½ d., 2½ d. and 5 d. values; usages in Burutu with 1881 1 d . llac, Jubilee issue ½ d., 2½ d., 5 d. and a remarkable block of ten 10 d. dull purple & carmine. Many with very fine strikes, viewing recommended. *(Photo = www)*	Z26-Z63	△⊞	**400**	*(€ 385)*

Northern Nigeria

ex 5293

ex 5294

5296

ex 5297

		Gibbons		Start price in CHF	Start price approx. €
5293	1900 (April): First issue set of nine in unused vertical pairs, overprinted SPECIMEN in black, all of fresh vibrant colours and very fine, superb unmounted og. Scarce in multiples Gi = £ 450+.	1s/9s spec		**180**	*(€ 175)*
5294	1900 (April): The unused set of nine, all fresh and very fine, superb large part og. Just 8'040 full sets issued, scarce Gi = £ 600.	1/9	*	**250**	*(€ 240)*

5295

5295	1900 (April): 2 d. dull mauve & yellow, an unused block of twelve (6 x 2) from the top of the sheet with Plate Number 3 in margin, fresh colour and very fine, with stamps unmounted og. Robson Lowe rated blocks at six times the normal stamp (Encyclopaedia page 314) Gi = £ 190+.	3	⊞**	**80**	*(€ 75)*
5296	1900 (April): 2 s. 6 d. green & ultramarine, a fine used example tied to small piece by 'Northern Nigeria' cds (March 21, 1902) in black. Choice and very scarce Gi = £ 850.	8	△	**250**	*(€ 240)*
5297	1902 (July 1): Definitive set of nine, wmk. Crown CA, in unused vertical pairs overprinted SPECIMEN in black, all of fresh colour and very fine, superb unmounted og. Scarce in multiples Gi = £ 340+.	10s/18s spec	**	**140**	*(€ 135)*

5298

5299

ex 5301

ex 5302

		Gibbons		Start price in CHF	Start price approx. €
5298	1904 (April): De La Rue Imperforate Colour Trial for the famous £ 25 value, on watermarked Multiple Crown CA paper, in green & carmine, the issued colours. Assuming one does not have funds for the issued stamp (currently catalogued by SG at £ 60'000), this Trial is probably the best way of completing a Northern Nigeria collection. Fresh and fine, large part og.	19 Proof	*	**200**	*(€ 190)*
5299	1904 (April): De La Rue Imperforate Colour Trial for the famous £ 25 value, on watermarked Multiple Crown CA paper, printed in green & purple, fresh and fine, large part og.	19 Proof	*	**200**	*(€ 190)*

5300

5300	1904 (April): £ 25 green & carmine, wmk. Multiple Crown CA, an unused example of beautiful fresh colour and centering, superb large part og. Issued for the prepayment of liquor licences, however inscribed 'Postage & Revenue' and therefore technically valid for same. Less than 10 examples are believed to exist, a truly wonderful example of one of the great British Colonial rarities. Signed Tommy Allen, Herbert Bloch Gi = £ 60'000. *Provenance: W. Balasse / RL, London, 25 May 1978, lot 336.*	19	*	**25'000**	*(€ 24'000)*
5301	1905/07: Defintive set of eight values, wmk. Multiple Crown CA, all in matching blocks of four from the upper left corner of the sheet, each showing Plate Number '1' in margin, fresh and very fine, large part or unmounted og. A delightful set Gi = £ 600+.	20/27	⊞*/**	**200**	*(€ 190)*
5302	1910/11: Definitive set of thirteen complete to £ 1, wmk. Multiple Crown CA, all overprinted SPECIMEN in black or red, fresh and fine, large part og. Gi = £ 225.	40s/52s spec	*	**100**	*(€ 95)*

Southern Nigeria

Stampless Covers

5303

		Gibbons		Start price in CHF	Start price approx. €
5303	**Military Mail** 1901: OHMS envelope endorsed at top *"Obiom Expeditionary Force. In Obiom Country. No Stamps available"* to Southampton countersigned by sender *"Geo. Gray, Lieut. R.N."* at lower left, struck with "OLD CALABAR RIVER" cds (Feb 9) with 'Plymouth / 620' duplex of entry (March 2) at right in black. Slightly folded at right for Exhibit display. Rare. *Provenance: Collection Col. J.R. Danson, RL, London, 10 March 1971, ex lot 1830.*		✉	**300**	*(€ 290)*

5304

British and natives during the Aro Expedition

5304	1902: **Aro Field Force**, a stampless envelope to Dundee, Scotland endorsed *"On Active Service, Stamps not obtainable"* and, at lower left, *"P.R. / M.O. A.F.F. Equetta"* (P. Rattray, Medical Officer, Aro Field Force) struck with "OPOBO RIVER" code A cds (Feb 26) in black. Reverse with Dundee arrival cds (April 2). A fine and scarce cover - the Aro Campaign lasted from 15 November 1901 until 23 March 1902.		✉	**250**	*(€ 240)*

1901/02, Watermark Crown CA, Perf. 14

5305

		Gibbons		Start price in CHF	Start price approx. €
5305	1899 (Dec 11): De La Rue Essay for proposed ½ d. value utilising imperforate Key-Plate design in dull green with hand-painted "SOUTHERN NIGERIA" in green on Chinese white background and Duty Plate "½d." picked out in Chinese white on emerald green background, on Appendix Sheet dated *"Dec 11.99, Southern Nigeria"* at top in manuscript. Unadopted, illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6066. A delightful and unique Essay.	Essay	(*)	**2'500**	*(€ 2'400)*

5306

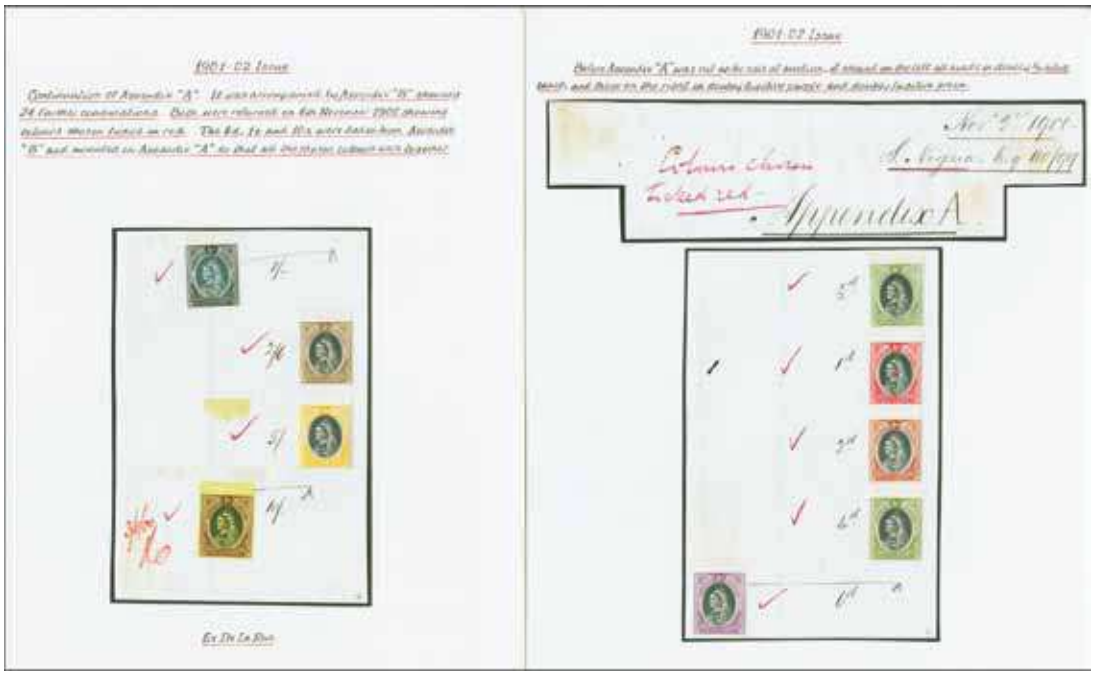
5307

		Gibbons		Start price in CHF	Start price approx. €
5306	1900 (Oct 8): De La Rue Master Die Proof for the vignette only, printed in black on glazed white card, dated "8 OCT. 00" in blue and struck with "BEFORE / HARDENING" in black. Rare and very fine. *Provenance: Collection Col. J.R. Danson, RL, London, 10 March 1971, ex lot 1836.*	Proof	(*)	**350**	*(€ 335)*
5307	1900: De La Rue Die Proof for the vignette / head-plate with uncleared surround, printed on thick surface glazed white gummed paper (53 x 58 mm.), struck in deep green with notch mark at left of frame and partially so at right. A rare and most attractive Proof.	1 Proof	(*)	**400**	*(€ 385)*

5308

5309

5308	1900: De La Rue Die Proof for the vignette / head-plate with uncleared surround and horizontal notch marks at sides, printed in black on surface glazed white card. Some light aging but a rare and most attractive Proof. *Provenance: Collection Col. J.R. Danson, RL, London, 10 March 1971, ex lot 1836.*	1 Proof	(*)	**400**	*(€ 385)*
5309	1900: De La Rue Die Proof for the vignette / head-plate with uncleared surround, printed on thick surface glazed white card (62 x 60 mm.), struck in black. Some soiling but rare. *Provenance: Collection W.C. Hinde* *Collection Col. J.R. Danson, RL, London, 10 March 1971, ex lot 1836.*	1 Proof	(*)	**500**	*(€ 480)*



5310

		Gibbons		Start price in CHF	Start price approx. €
5310	1900 (Nov 2): De La Rue Appendix sheet, somewhat truncated from the illustration in the "De La Rue Collection" in three large pieces but showing the imperforate bicoloured Colour Trails of ther ½ d. value (9) as selected for the complete set, with red ink tick alongside each of the colours and signed off in red ink *"3/11/00"* with at top *"Colours chosen ticked red"*. The proposed 6 d., 1 s, and 10 s. values being removed from Appendix B (see illustrations in the "De La Rue Collection" edited by Frank Walton RDP on pages 6070 and 6071). A remarkable group and unique as such: illustration of the original page accompanies the lot.	1/9 Trials	(*)	**1'200**	*(€ 1'150)*
5311	1900 (Nov 2): De La Rue Colour Trials (32), all denominated with the ½ d. values, imperforate on watermark Crown CA paper, the three album pages with the Trials arranged by frame colours most closely associated with the issued set of nine stamps with ½ d. (3), 1 d. (3), 2 d. (2), 4 d., 6 d. (4), 1 s. (3), 2 s. 6 d. (3), 5 s. (3) and 10 s. (4) with a further 6 Trials with frames colours not utilised. All hinged onto black card for display, a remarkable and beautiful assembly for the connoisseur. *Provenance: Collections Porter, W.C. Hinde, Whitfield and Col. J.R. Danson (ex lots 1837-1839).* *(Photo = www)*	1/9 Trials	*	**1'750**	*(€ 1'680)*

ex 5312

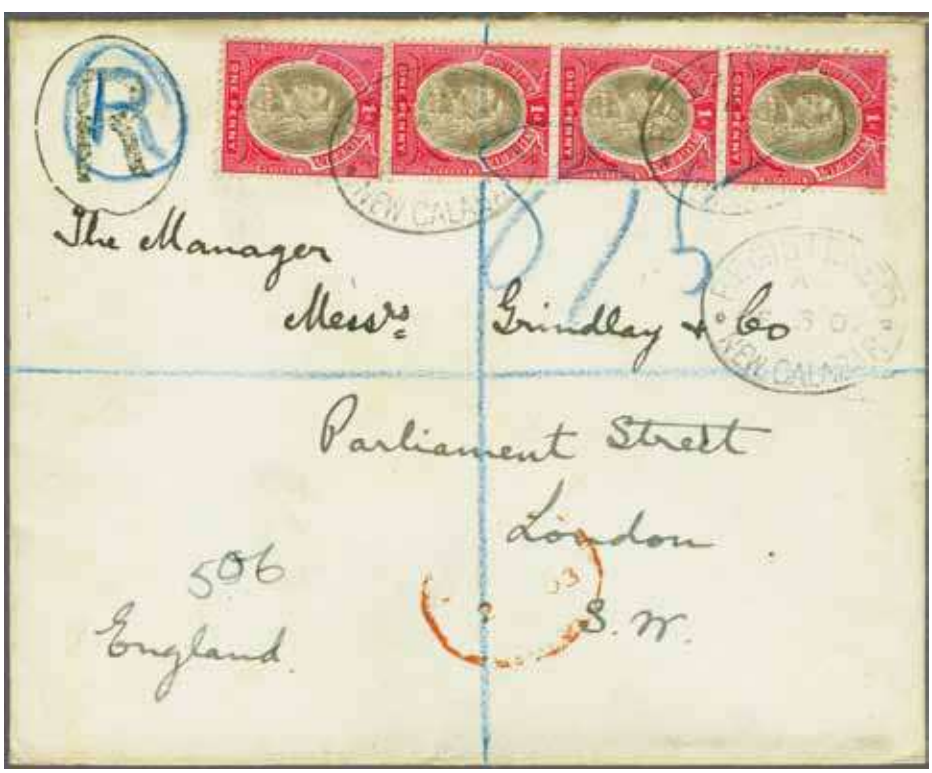
ex 5313

5312	**Printed by De La Rue** 1901/02: First Issue, the unused set of nine values from ½ d. to 10 s. black & purple on yellow, all overprinted SPECIMEN in black at base, fresh colours and generally fine, large part og. Scarce Gi = £ 225.	1/9 spec	*	**100**	*(€ 95)*
5313	1901 (March): The first definitive set of nine values, wmk. Crown CA, all in vertical pair, overprinted SPECIMEN in black, 1 d. slightly suffused, generally fine, large part og. A scarce set in multiples Gi = £ 500.	1s/9s	*	**220**	*(€ 210)*

ex 5314

		Gibbons		Start price in CHF	Start price approx. €
5314	1901/02: De La Rue Colour Trials for the ½ d. value (4), all imperforate on gummed watermarked paper, with issued colour of black & pale green, and unissued colours of black & red-brown (utilised for the issued 2 d. value), black & deep brown (as utilised for the 2 s. 6 d. value), black & purple on yellow (as utilised for the 10 s. value), fresh and very fine, large part og. A rare group (4). *Note: For similar imperforate Colour Trials see "The De La Rue Collection" edited by Frank Walton RDP., pages 6070 and 6071.*	1 Proofs	*	**400**	*(€ 385)*

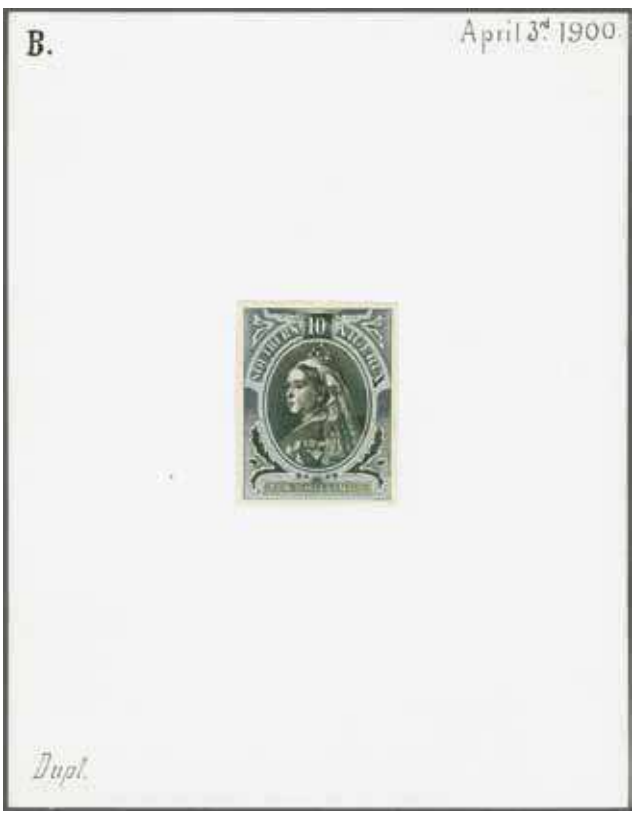
Canoe on the Bonny River



5315

5315	1901/02: 1 d. sepia & carmine, a single example and a vertical strip of three used on 1902 registered cover to London tied by oval "Registered / Old Calabar" datestamps (Dec 3). Reverse with 'Southern Nigeria' crest in black and "Registered / Bonny" oval transit datestamp (Dec 6). Correctly rated (2 d. postage + 2 d. registration) and a scarce commercial usage.	2a	✉	**100**	*(€ 95)*

Queen Victoria



5316

5317

		Gibbons		Start price in CHF	Start price approx. €
5316	1900 (April 3): De La Rue photographic Essay for proposed 10 shilling value, using the von Angeli Victoria head-plate, imperforate on card (89 x 114 mm.) marked "B" at upper left, dated in manuscript *"April 3rd, 1900"* with *"Dupl."* at base; the design without "Postage" or "Revenue". Illustrated in the "De La Rue Collection" edited by Frank Walton RDP on page 6067, this example showing extensive hand-painted background in greyish-blue and black. The sole recorded example although two should exist, the other would have been sent to the Crown Agents, who returned card 'B' on June 27, 1900 with the comment *"designs for stamps of a generally similar character to be produced by the Surface instead of copper-plate process"* and the words "Postage" and "Revenue" to be introduced.	Essay	(*)	**750**	*(€ 720)*
5317	1900 (Aug 11): De La Rue composite Essay for the 10 s. value, with mauve head-plate inserted within indigo-purple imperforate frame showing country legend, Duty Plates now in both lower corners and "Postage" and "Revenue" moved to base, the Essay marked "H" at top left and dated at top right "Aug 11th 1900" with *"Dupl."* at base. Illustrated in the "De La Rue Collection" on page 6069. This was the last 'new' issue to be specifically designed for Queen Victoria. Rare and most attractive.	9 Essay	(*)	**1'000**	*(€ 960)*

5318

5319

		Gibbons		Start price in CHF	Start price approx. €
5318	1900 (Aug 11): De La Rue composite Essay for the 10 s. value, with grey-black head-plate inserted within violet on red imperforate frame showing country legend, Duty Plates now in both lower corners and "Postage" and "Revenue" moved to base, the Essay marked "FA" at top left and dated at top right "Aug 11th 1900" with *"Dupl."* at base. Illustrated in the "De La Rue Collection" on page 6069 - the Crown Agent's letter to DLR of August 21st stated *"that a penny stamp with black centre and bright red borders would meet the requirements of the Postal Union"*. Slight surface scuffs at lower left and right but rare and most attractive.	9 Essay	(*)	**1'000**	*(€ 960)*
5319	1901/02: De La Rue Essay for the 10 s. value, an imperforate composite Artist's Essay with head-plate vignette in blue-green, overlaid by frame in yellow-green with dark green oval surround being hand-painted, applied to card (90 x 114 mm.) lettered 'E' in black at upper left and dated *"Aug 11th 1900"* in manuscript at upper right. A similar 'duplicate' example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP., on page 6069. Splendid and of great rarity. *Provenance: Harmers, London, 18 Dec 1996, lot 2156.*	9 Essay	(*)	**1'500**	*(€ 1'440)*

5320

5320	1901 (March): 10 s. black & purple on yellow, an unused block of four, marginal from base of sheet with Plate No. '1' in margin, fine large part og. with lower pair unmounted og. Scarce, just 2'880 stamps issued Gi = £ 600+.	9	⊞*/**	**200**	*(€ 190)*

1903/04 and Later Issues

5321

		Gibbons		Start price in CHF	Start price approx. €
5321	1902: De La Rue Master Die Proof for the Edward VII design with uncleared surrounds and black Duty Plates, printed in black on glazed white card, dated "12 JUN. 02" in blue and struck with "BEFORE / HARDENING" in black. Fresh and very fine. *Provenance: Collection Whitfield.*	Proof	(*)	**300**	*(€ 290)*

ex 5322

ex 5323

ex 5324

5322	1903/04: De La Rue Colour Trial Proofs (4), imperforate on chalk surfaced watermarked and gummed paper with ½ d. value in purple & orange-brown and three for the 2½ d. value in grey & ultramarine, dull green & ultramarine and violet & ultramarine; all fresh and very fine, large part og. A very rare group. *Note: For similar imperforate Colour Trials see "The De La Rue Collection" edited by Frank Walton RDP., pages 6075 and 6076.*		*	**400**	*(€ 385)*
5323	**Printed by De La Rue** 1903/04: Second Issue, the unused set of eleven values from ½ d. to £ 1 green & violet, the 1 d. value with suffused ink, all overprinted SPECIMEN in black horizontally at base, fresh colours and generally fine, large part og. Scarce Gi = £ 325.	10/20 spec	*	**100**	*(€ 95)*
5324	1903/04: Definitive set of eleven values to £ 1, wmk. Crown CA, all in matching top marginal example with Plate Number '1' in margin, the 6 d. with minuted black spot on one perf., one or two with typical slight aging on margin only, fresh and very fine, stamps unmounted og. A rare set, just 1'080 of the £ 1 issued Gi = £ 675.	10/20	**	**300**	*(€ 290)*

5325

5327

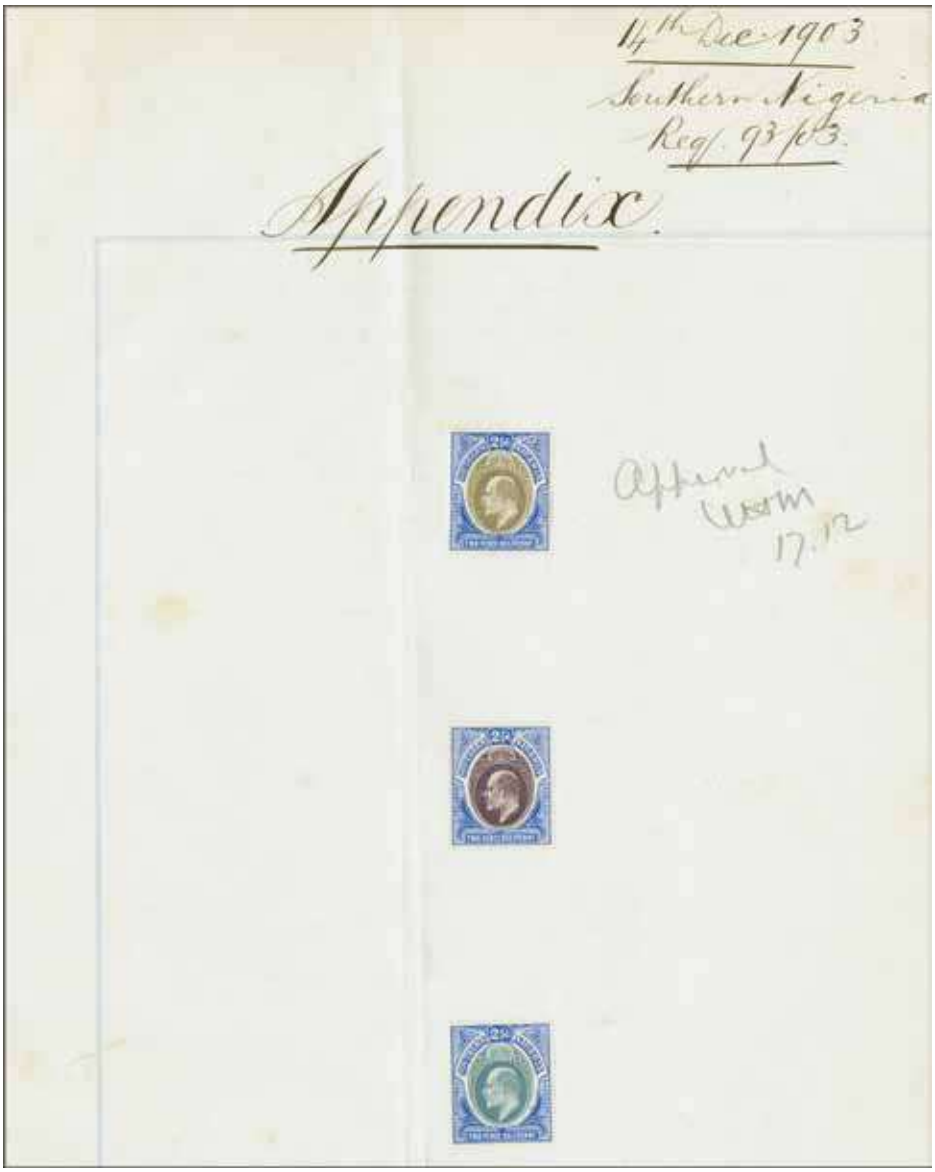
		Gibbons		Start price in CHF	Start price approx. €
5325	1902: De La Rue composite Essay for Edward VII ½ d. value, with head-plate in brownish-black and frame taken from a Die Proof in black on glazed card with 'perforations' drawn in pencil; inset into small frame marked "A" at top left and dated *"March 21-1902"* at top right. Signed off by Sir William Mercer of the Crown Agents as *"Approved"*. The design approved, however the head-plate was to change to the one prepared by Emil Fuchs on the issued stamps. Some soiling but an immensely rare working Proof, unique. *Provenance: Collection W.C. Hinde.*	10 Essay	(*)	**1'500**	*(€ 1'440)*

5326

5326	1903/04: ½ d., 1 d., 2 d., 4 d. and 6 d. all used on 1 d. pink postal stationery envelope (212 x 102 mm.) and slightly re-folded for display at left (H&G 1b), all cancelled by "Registered / Forcados" datestamps (Dec 7, 1903) in black. Oval 'R' at left and reverse with London cds (Dec 28) and Geesemunder arrival (Dec 29). Slight overall aging but the envelope is very scarce in used condition and a most attractive cover.	10/12+ 14/15	✉	**160**	*(€ 155)*
5327	1902: De La Rue Die Proof for the 2½ d. value, frame only, printed in black on glazed white card, dated "20 NOV. 03" in blue and struck with "BEFORE / HARDENING" in black. Fresh and very fine. *Provenance: Collection W.C. Hinde*	13 Proof	(*)	**250**	*(€ 240)*

5328

		Gibbons		Start price in CHF	Start price approx. €
5328	1903 (Dec 14): De La Rue Colour Trial for the 2½ d. value, Imperforaate on wmk. Crown CA paper, printed in deep violet & ultramarine, fresh and fine, large part og. Rare, probably emanated from the duplicate Appendix sheet.	13 Proof	*	**200**	*(€ 190)*



5329

5329	1903 (Dec 14): De La Rue Appendix sheet for the new addly 2½ d. value, dated at top *"14th Dec 1903",* with Imperforate Colour Trials (3) on wmk. Crown CA paper, grey & ultramarine (with *"Approved 17.12"* and signed Sir William Mercer). second in deep violet & ultramarine and third in dull green & ultramarine. Illustrated in the "De La Rue Collection" edited by Frank Walton on page 6075. A fine and rare sheet.	13 Proof	(*)	**1'000**	*(€ 960)*

ex 5330

5333

5332

ex 5335

		Gibbons		Start price in CHF	Start price approx. €
5330	1902 (April 9): De La Rue Colour Trials for the Edward VII 1903 issue but utilising Queen Victoria 10 s. designs, prepared for the proposed £1 value, four examples, imperforate on wmk. Crown CA paper: printed in green & carmine, green & violet-brown, green & violet (as selected for the £1 value) and grey & violet; fresh and fine, large part og. For similar examples see the Appendix sheet in 'The De La Rue Collection' edited by Frank Walton RDP. Rare. *Note: The Queen Victoria 1901 set did not contain a £1 value thus the need for the above Trials, the Colour Trials executed for the Victorian issue utilised the ½d. value.* *Provenance: Two ex collection Col. J.R. Danson, RL, London, 10 March 1971, lots 1840, 1842.*	20 Proofs	*	**500**	*(€ 480)*

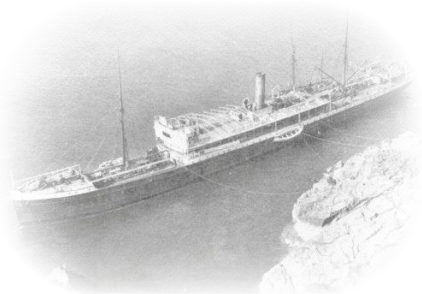
5331

5334

5331	1902: De La Rue Die Proof for the £ 1 value, frame only, printed in black on glazed white card, dated "21 JUN. 02" in blue and struck with "BEFORE / HARDENING" in black. Fresh and very fine. *Provenance: Collection W.C. Hinde.*	20 Proof	(*)	**300**	*(€ 290)*
5332	1903/04: £ 1 green & violet, wmk. Crown CA, an unused example of fine fresh colour, superb large part og. A scarce stamp Gi = £ 475.	20	*	**180**	*(€ 175)*
5333	1903/04: £ 1 green & violet, wmk. Crown CA, an unused block of four, marginal from base of sheet with Plate Number '1' in margin, centred to right, horizontal bend on lower pair but of fine fresh colour, large part og., lower pair unmounted og. A very rare multiple, just 1'080 stamps issued Gi = £ 1'900+.	20	⊞**	**500**	*(€ 480)*
5334	1903/04: Sperati Forgery of the £ 1 green & violet, a fine 'Die Proof' in sage green & violet, signed "Jean de Sperati" at base; handstamped "Sperati / Reproduction" in violet on reverse. Rare.	20 Sperati	(*)	**200**	*(€ 190)*
5335	1904/09: Head Die A, the unused set of twelve values from ½ d. to £ 1 green & violet, with additional 2 d. pale grey & chestnut (Die B), all fresh and fine, large part og. A rare set Gi = £ 550.	21/32	*	**200**	*(€ 190)*

		Gibbons		Start price in CHF	Start price approx. €
5336	1904/08: Definitive set of twelve values wmk. Multiple Crown CA, the basic set of twelve to £ 1, together with additional mexamples of ½ d. (3), 1 d., 2 d. (2), 4 d. (2), 6 d. (3), 1 s. and £ 1; all twenty-five stamps marginal from top of sheet showing Plate Number '1' in margin, generally very fine, large part or unmounted og. A charming pair of pages and difficult to replicate Gi = £ 875+. *(Photo = www)*	21/32	*/**	**250**	*(€ 240)*

5337



SS 'Jebba'
before she succumbs to the waves

5337	1904/08: 1 d. grey-black & carmine, a used example on 1907 cover to Exeter, lightly cancelled on despatch, carried on the S.S. Jebba of the African Steamship Co. which ran aground in fog at Bolt Tail on the South Devon Coast on March 18th. Struck with "SALVED FROM / S S JEBBA" in violet and reverse resealed with marginal selvedge, the adhesive heavily cancelled at Exeter (March 20) and readdressed to Wells. Reverse with 'Bath Station Office' cds of the same day. Scarce.	22	✉	**175**	*(€ 170)*

5338

ex 5339

5338	**Third Issue** 1904/09: De La Rue Die Proof for the 3 d. value, a 'Frame Only' Die Proof printed in black on glazed white card, endorsed 'BEFORE / HARDENING' in black and dated at left "15 APR 07" in blue. The 3 d. value was added later to the 1904 issue, not being released until August 1907. Scarce and very fine.	25 Proof	(*)	**200**	*(€ 190)*
5339	1907: De La Rue Die Proof for the new 3 d. value, frame only, printed in black on glazed white card, dated "15 APR. 07" in blue and struck with "BEFORE / HARDENING" in black; sold together with issued 3 d. orange-brown & bright purple overprinted SPECIMEN in black, large part og.	25 Proof+ 25s	*/(*)	**250**	*(€ 240)*

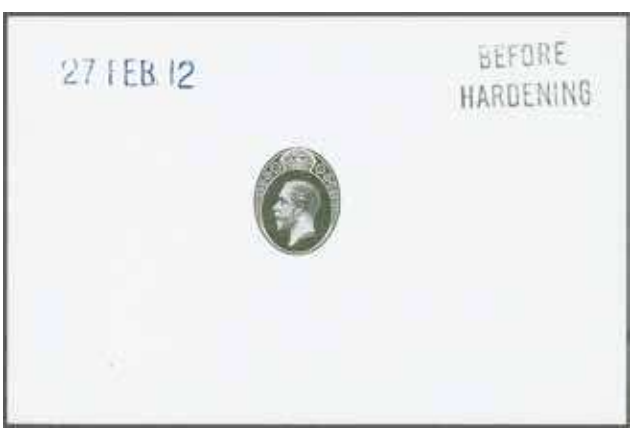
5340

ex 5341

ex 5342

5343

		Gibbons		Start price in CHF	Start price approx. €
5340	1904/09: £ 1 green & violet, wmk. Multiple Crown CA, Head Die B on chalky peper, an unused block of four, of fine colour, large part og with lower pair unmounted og. A rare multiple Gi = £ 1'300+. *Provenance: Collection Porter.*	32ab	⊞*/**	**500**	*(€ 480)*
5341	1907/11: Colour Change set of twelve values unused, wmk. Multiple Crown CA, with ½ d. grey-green with head Die A, balance of the set Head Die B, all overprinted SPECIMEN in black, slight rub on 6 d., otherwise fresh and very fine, large part og. Scarce Gi = £ 400.	33as/44s	*	**140**	*(€ 135)*
5342	1907/11: Definitive set of twelve values, Die B, wmk. Multiple Crown CA, ½ d. green to £ 1 purple & black on red, also including the 1907 3 d. orange-brown & bright purple; all overprinted SPECIMEN horizontally in black, the 6 d. value rubbed otherwise majority fresh and fine with large part og. Scarce Gi = £ 420+.	33/44 spec + 25 spec	*	**120**	*(€ 115)*
5343	1907/11: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused block of four of fine fresh colour, superb, large part og. A delightful multiple Gi = £ 1'000+.	44	⊞*	**300**	*(€ 290)*



5344

5345

5344	1912: De La Rue Die Proof for the vignette / head-plate only, printed in black on glazed white card, dated "27 FEB. 12" in blue and struck with "BEFORE / HARDENING" in black. A fine and scarce Proof. *Provenance: Collection W.C. Hinde.*	45 Proof	(*)	**250**	*(€ 240)*
5345	1912: De La Rue Die Proof for the 1 d. value, frame only, printed in black on glazed white card, dated "3 MAY. 12" in blue and struck with "AFTER / HARDENING" in black. A fine and scarce Proof.	46 Proof	(*)	**250**	*(€ 240)*

ex 5346

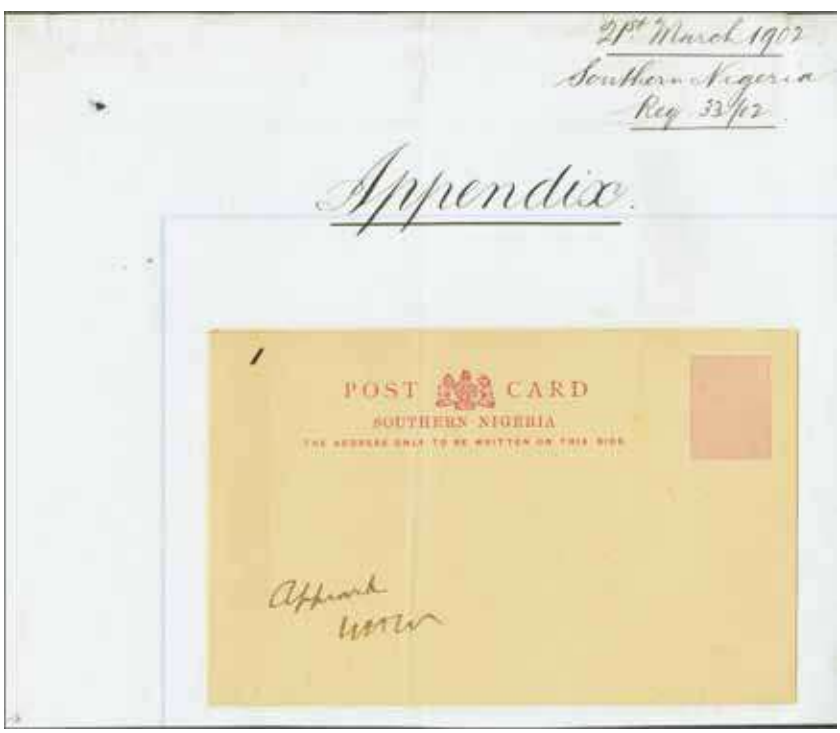
5347

5348

		Gibbons		Start price in CHF	Start price approx. €
5346	1912: Definitive set of twelve values, wmk. Multiple Crown CA, ½ d. green to £ 1 purple & black on red, all locally overprinted SPECIMEN diagonally in violet (Samuel type SN1). Fresh colours, a few minor imperfections but generally very fine, large part og. A delightful and rare set.	45/56 spec	*	**250**	*(€ 240)*
5347	1912: £ 1 purple & black on red, wmk. Multiple Crown CA, an unused block of four, fresh colour, large part og. with lower pair unmounted og. Scarce and fine Gi = £ 800.	56	⊞*/**	**250**	*(€ 240)*

Postal Stationery

5348	1902: De La Rue Proof for the proposed 1 d. postal stationery envelope, embossed in vermilion oval with "♛ / ONE PENNY / SOUTHERN NIGERIA POSTAGE" printed on cream thick vertically laid paper (34 x 37 mm.). Unadopted and rare. *Provenance: Collection Whitfield.*	Essay	(*)	**350**	*(€ 335)*



ex 5349

5349	1902: De La Rue Proof for the proposed 1 d. postal stationery card attached to DLR Appendix sheet dated *"21 March 1902"* (the same day the adhesive stamps were approved), with legend "POST CARD / SOUTHERN NIGERIA" with coloured pink wash where the 1 d. indicia would be situated; signed and *"Approved"* by Sir William Mercer in ink. Sold together with the issued card and another overprinted SPECIMEN in black. The Essay with light vertical crease but exceptional and unique.	(H&G 2) Proof	✉	**750**	*(€ 720)*

Nigeria

		Gibbons		Start price in CHF	Start price approx. €
5350	1914/29: Definitive issue, wmk. Multiple Crown CA, the set of twelve values overprinted SPECIMEN in black or red, with additional values of the 3 d. (2), 4 d. (2), 1 s., 5 s. (2) and 10 s. (2), fresh and very fine colours, large part og. (22 stamps) Gi = £ 325++. *(Photo = www)*	1s/12s	*	**160**	*(€ 155)*

"Broken M" variety

5351

ex 5352

5353

5351	1914/29: 4 d. black on deep yellow (yellow back), wmk. Multiple Crown CA, an unused example overprinted SPECIMEN in red (Samuel Type D12), variety "Broken M" (row 7, stamp 5), fresh and fine, large part og. Very rare - *just 7 examples possible*.	6bs spec	*	**100**	*(€ 95)*
5352	1917: Die I, £ 1 deep purple and black on red, wmk. Multiple Crown CA, unused examples (2), each marginal from top of sheet, with Plate number '5' and '8' respectively in top margin, fresh and fine, unmounted og. Scarce Gi = £ 380+.	12	**	**180**	*(€ 175)*
5353	1917: Die I, £ 1 purple and black on red, wmk. Multiple Crown CA, an unused block of four, corner marginal from lower right of sheet with Plate number '23' in margin, fresh and fine but for diagonal bend in sheet margin only, large part og. with lower stamps unmounted og. Scarce and most attractive Gi = £ 900+.	12a	⊞*/**	**350**	*(€ 335)*

ex 5354

5355

5354	1921/32: Definitive set of 14 values unused, overprinted SPECIMEN in black or red (1½ d. orange and 3 d. blue perf. SPECIMEN), fresh and fine, large part or unmounted og. A very scarce set Gi = £ 450.	15s/29s spec	*	**180**	*(€ 175)*
5355	1928: Die II, 2 d. chocolate, an unused example on part of card from the De La Rue archives, handstamped SPECIMEN in blue, endorsed at top *"Feb 1928"* in manuscript. Illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5146. Unique.	20s	(*)	**150**	*(€ 145)*

ex 5356

5357

		Gibbons		Start price in CHF	Start price approx. €
5356	1936: Pictorial issue, the set of twelve values complete, all perforated by hooded SPECIMEN, fresh and fine, large part og. A scarce set Gi = £ 300.	34s/45s spec	*	**140**	*(€ 135)*
5357	1936: De La Rue engraver's Die Proof of the £ 1 value, the 'Canoe Pulling' vignette only, printed in black on medium wove paper (38 x 24 mm.). A similar example is illustrated in "The De La Rue Collection" edited by Frank Walton RDP on page 5150. Rare and fine.	45 Proof	(*)	**200**	*(€ 190)*

A view of Victoria with the road to Buea

5358

5358	1938/51: Pictorial 2 s. 6 d. black & blue, wmk. Multiple Script CA, perf. 14, an unused block of four, marginal from left of sheet with requisition number '122' in margin, variety "Watermark Inverted", fresh and very fine, unmounted og. Extremely rare. Cert. Brandon (2010) Gi = £ 13'000+.	58bw	⊞**	**5'000**	*(€ 4'800)*