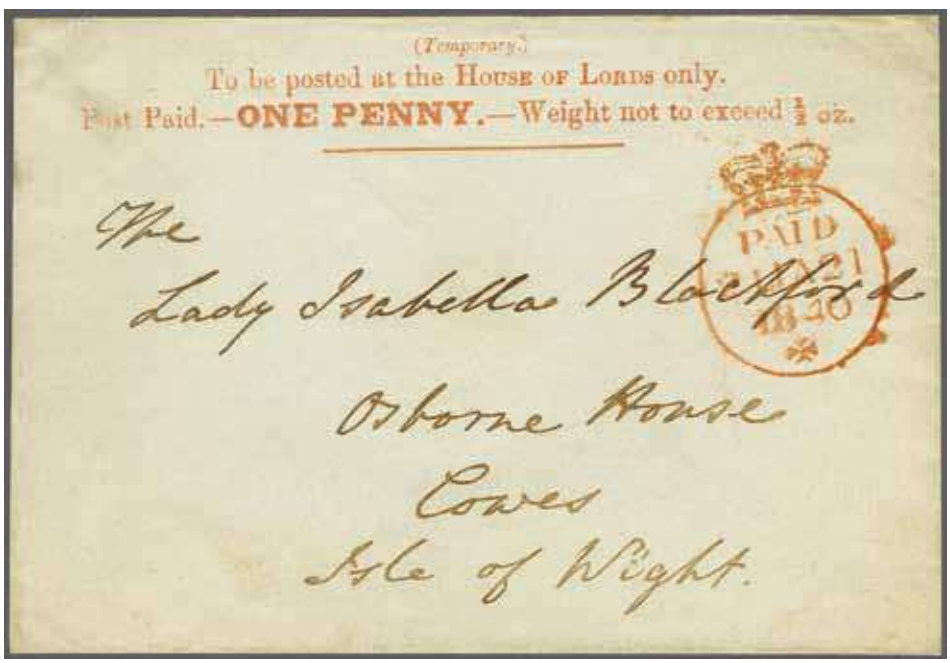
GREAT BRITAIN 1840-1910

The 'BESANÇON' Collection
(Part IV)

Houses of Parliament, London

1840, Parliamentary Envelopes

Osborne House in Cowes, Isle of Wight



4501

Lady Isabella Blachford

		Gibbons	Start price in CHF	Start price approx. €
4501	**House of Lords 1 d. envelope** 1840: "(Temporary.) / To be posted at the HOUSE of LORDS only. / Post Paid.-ONE PENNY.-Weight not to exceed ½ oz.", 130 x 89 mm., a fine used example printed in vermilion on laid paper, watermark Britannia in oval, addressed to *'The Lady Isabella Blachford, Osborne House, Cowes, Isle of Wight'* and struck with 'Crown Paid' datestamp (Jan 21) in red, just five days after issue - this being *the* ***earliest recorded date of use for a House of Lords envelope***. Some light aging not affecting the excellent appearance of an important and rare cover Gi = £ 12'000. *Note: Lady Isabella Blachford, née Fitzroy, sold Osborne House and the estate to Queen Victoria in 1845 for the sum of £ 26'000 and a 'grace and favour' appartment at Hampton Court.* *Reference: Illustrated in 'Parliamentary Envelopes' by Huggins & Klempka page 42 (2013); Illustrated in 'The Mulready' by Huggins & Holyoake page 32 (2015).* *Provenance: Harmers, London, 31 July 1996, lot 503.*	PE5 ✉	**2'000**	*(€ 1'920)*

1840, Mulready Letter Sheets and Envelopes

4502

4503

		Gibbons		Start price in CHF	Start price approx. €
4502	Mulready 1 d. black letter-sheet, stereo obscured by wax seal, with internal *"Society for the Extinction of the Slave Trade and for the Civilisation of Africa"* advertising inside, mailed from Frome to Croydon cancelled by 1844 type "306" numeral obliterator in black. Reverse with double arc 'Frome' despatch cds (Sept 10, 1844), London transit cds in red and double arc 'Croydon' arrival cds (Sept 11) in black. File fold but very scarce and most attractive late usage Gi = £ 850.	ME1n	✉	**300**	*(€ 290)*
4503	Mulready 2 d. envelope, stereo a197, a used example from London to Lancaster, cancelled contrary to regulations to right of Britannia by fine strike of red Maltese Cross. Reverse with London despatch cds (June 6, 1840) in black. Some minor corner bends and age spot but an attractive usage Gi = £ 2'500.	ME4	✉	**400**	*(€ 385)*

4504

4504	Mulready 2 d. blue envelope, stereo a209 and advertising imprint "Webb, Lpool" in POSTAGE panel, a used example o Shrawley, Worcester struck with EDGEHILL / LIVERPOOL at left with Britannia cancelled by neat Maltese Cross in bright orange-red shade. Reverse with double arc 'Liverpool' cds (May 18, 1840) datestamp in red. Unrecorded by Jackson in 'May Dates'. The envelope with horizontal crease at base but of fine appearance and an extremely rare 2 d. 'May Date' usage Gi = £ 17'000.	ME4	✉	**2'000**	*(€ 1'920)*

Caricatures

View of Blenheim Palace

4505

Susan Spencer-Churchill, Duchess of Marlborough

		Gibbons	Start price in CHF	Start price approx. €
4505	1 d. black, plate 7, lettered JH, touched to fine margins, used as seal on reverse of 1840 Spooner's Mulready caricature number 4, "Write, Write, Writing", addressed from Tenbury to the Dowager Duchess of Marlborough at Blenheim, Woodstock, tied by red Maltese Cross. Centrally struck on front of caricature with double arc 'Tenbury' despatch cds (Dec 10) in red. The stamp initially torn from the envelope and sensibly reaffixed, treated to reduce toning but displays well and extraordinarily rare. Cert. BPA (2019).	2 ✉	**2'500**	*(€ 2'400)*

1840, 1d. black

4506

4507

4508

		Gibbons		Start price in CHF	Start price approx. €
4506	1 d. black, plate 1b, lettered AD, an unused example with large margins all round and full sheet margin at top with imprint *"Sheet. Place the.."*, a remarkable and particularly lovely early impression, fresh and very fine but for minor gum bend not apparent on face and large part og. An exceptional example of this iconic stamp in wonderfully fresh condition. Cert. BPA (1981) Gi AS5= £ 12'000. *Provenance: Collection 'Magnificent', Harmers, London, 24-25 April 1950, lot 17, when in a marginal strip of eight of which this was the second stamp Harmers, London, 18-20 Nov 1968, lot 74. As a single stamp, the strip having been cut up.*	2	*	**2'000**	*(€ 1'920)*
4507	1 d. black, Plate 2, lettered BA, an unused example of good colour with ample to large margins all round, trivial aging in part sheet margin at left, fresh and fine with large part gum of uncertain status. Rare and exceptional. Cert. RPSL (1984) states unused Gi AS14 = £ 12'500.	2	*	**1'000**	*(€ 960)*
4508	1 d. black, plate 6, lettered JL, State 1, an unused example with good to large margins all round, in a deep shade, fresh and extremely fine, superb large part og. A rare stamp in outstanding quality. Cert. BPA (1983) Gi AS41 = £ 13'500.	2	*	**2'500**	*(€ 2'400)*

4509

4511

		Gibbons	Start price in CHF	Start price approx. €
4509	1 d. black, plate 1b, lettered SC, a used example with large even margins all round, variety "Watermark Crown Inverted", neatly cancelled by near complete strike of black Maltese Cross. Fine and very scarce Gi AS51 = £ 2'000. *Provenance: Collection 'Minimus' ; Robson Lowe auction 5 June 1980, lot 1070.*	2Wi	**300**	*(€ 290)*

4510

J. B. Seymour

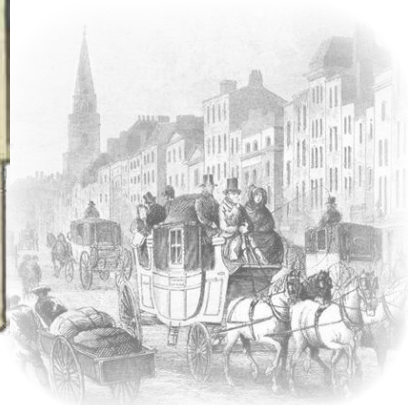
4510	1 d. black, plate 6, lettered DG-DL, a used horizontal strip of six, fine margins at top and at base, just touched at left and at right and first stamp with two diagonal creases, of delightful appearance for such a large multiple, neatly cancelled by black Maltese Crosses. Rare Gi AS41 = £ 3'750 as three pairs. *Provenance: Collection J.B. Seymour, sale 2, Robson Lowe, London, 6 June 1951, lot 376* *Phillips, London, 9 June 1994, lot 283.*	2	**1'000**	*(€ 960)*
4511	1 d. black, plate 11, lettered AE, a used example from the rarest of the plates, ample to fine margins all round, cancelled by Maltese Cross in black. A fine example of a rare stamp. Cert. BPA (1986) Gi AS73 = £ 5'000.	2	**800**	*(€ 770)*

4512

4513

4512	1 d. black, plate 1a, lettered JC, a used example with large even margins all round, tied to 1840 entire letter to Leith by red Maltese Cross. Reverse with framed 'Dalkeith' despatch datestamp (June 25) and Edinburgh arrival cds (June 26) both in red. File fold well away from the fine adhesive, an attractive entire Gi AS2 = £ 1'000.	2	✉	**250**	*(€ 240)*
4513	1 d. black, Plate 1a, lettered IJ, a used example with good to large margins all round, lower margin with horizontal scissor cut at base but intact, neatly tied to second page of 1840 entire letter to Halifax, by neat red Maltese Cross. Reverse with London despatch (May 26) in black. A fine and attractive first month of issue cover Gi AS2tj = £ 2'000.	2	✉	**300**	*(€ 290)*

4514



Street scene in London

		Gibbons	Start price in CHF	Start price approx. €
4514	1 d. black, plate 1a, lettered KD, a fine example with large even margins all round, already showing a grey-ness to the plate, used on 1840 entire letter to Hereford tied by superb strike of the Maltese Cross in red. Reverse, opening well for exhibit display, showing London despatch 'MAY 24 / 1840' datestamp in red, the 'Third Sunday' of use. Manuscript *'Letter to Mama'* on front panel - the contents referring to a sale by auction of a family property with notations of losses and gains on the house contents. A very rare and most attractive early usage Gi A1ti = £ 6'500.	2 ✉	**1'200**	*(€ 1'150)*

4515

4515	1 d. black, Plate 2, lettered OK, a used example with clear to large even margins all round, tied to 1840 cover to Holborn, London by crisp red Maltese Cross with 'T. P. / Woolwich' adjacent. Reverse with framed "May 18" arrival in red. A fine and early 'May Date' usage of this Plate on a most attractive cover Gi AS15th = £ 2'500.	2 ✉	**500**	*(€ 480)*

4516

		Gibbons		Start price in CHF	Start price approx. €
4516	1 d. grey-black, worn plate, Plate 3, lettered BD, a used example with large margins all round and small portion of adjoining stamp at right, tied to 1841 entire letter to Gautby, Horncastle by Maltese Cross in black. Reverse with double arc "Chester" despatch cds (March 16) with "Horncastle" arrival on front of the following day. A fine and attractive entire Gi AAS21 = £ 1'000.	3	✉	**200**	*(€ 190)*

4517

4517 1 d. grey-black, worn plate, Plate 3, lettered CG-CH, a used horizontal pair with large margins all round, on 1841 entire letter from Mollington to London and tied by two Maltese Crosses in black. Reverse with double arc "Chester" despatch cds in red (March 3) and, on arrival in London (March 4) the entire was readdressed to Gautby, Horncastle and prepaid '2' (pence) in red manuscript. A fine and scarce entire Gi AS21 = £ 1'700+. 3 ✉ **500** *(€ 480)*

4518

4518 1 d. black, plate 8, lettered GL, a used example with huge margins all round, tied to 1841 entire letter to Bedale by bold strike of Maltese Cross in black. Reverse with double arc BEVERLEY despatch cds (Feb 23) in black. File fold well away from the superb adhesive, a very fine entire Gi AS46 = £ 1'000. 2 ✉ **300** *(€ 290)*

1840, 2d. blue

4519

4520

4521

		Gibbons		Start price in CHF	Start price approx. €
4519	2 d. bright blue, Plate 1, lettered MG, an unused example with clear to large margins all round, of excellent colour, variety "Watermark Inverted", fresh and very fine but regummed. An extremely rare stamp in the foremost quality for this variety in unused condition. An Exhibition item. BPA cert. (1987) stating "unused" not mentioning any gum Gi DS6Aa = £ 80'000 / Gi 5Wi = £ 60'000. *Provenance: Stanley Gibbons 14 May 1987, lot 221.*	5Wi	(*)	**3'000**	*(€ 2'880)*
4520	2 d. deep full blue, Plate 2, lettered HJ-HK, a used horizontal pair with ample to large margins all round, of fine fresh colour, tiny thin spot on HJ, unusually cancelled by light Maltese Cross cancellations struck in red. Scarce and most attractive pair. Signed Pfenninger. Cert. RPSL (1987) Gi DS8f = £ 2'500.	5		**500**	*(€ 480)*
4521	2 d. pale blue, Plate 1, lettered DE-DG, a used horizontal strip of three with large margins all round, of beautiful colour, neatly tied to small piece by three strikes of the Maltese Cross in red. A fine and attractive multiple Gi DS6 = £ 4'200.	6	△	**800**	*(€ 770)*

4522

4522	2 d. blue, Plate 1, lettered ED, a used example with just clear margin at lower right and large margins on three sides, on 1840 local double rate "May Date" cover to Portman Square, London, tied by Maltese Cross in red. "T. P. / High Holborn EC" handstamp in red at left and reverse showing framed arrival (May 16, 1840) clearly struck in red. Ironed out vertical file fold through the adhesive and sensible small repairs to the letter sheet but a rare and very early usage. Listed in Rockoff & Jackson on page 143, with just three 2 d. blue covers known for this Saturday date Gi DS5td = £ 15'000. *Provenance: Collection Francis Hugh Vallancey, Robson Lowe, London, 20 May 1942, lot 110 Robson Lowe, London, 10 Nov 1948, lot 337.*	5	✉	**2'500**	*(€ 2'400)*

1840/41, Rainbow Trial

Perkins Bacon Printers

4523

		Gibbons		Start price in CHF	Start price approx. €
4523	**Rainbow Trials** 1840 (May): Perkins Bacon Rainbow Trial sheet of twelve subjects (4 x 3), State 1, printed in deep blue on stout wove white paper, watermarked with small part of double lined letters 'HARRIS TREMETT' at base. Each Trial impression with ragged waxed top right hand corner missing (the grooves on the Plate were filled with wax and thus failed to print) and without the Corner Lettering. One or two contemporary ink fingerprints on reverse otherwise a lovely sheet, of marvellous rich colour and appearance and the engraving of wonderful depth and clarity. A great rarity for the connoisseur of classical philately Gi = £ 50'000. *Provenance: DF, Zurich, 3-8 Nov 1996, lot 21954* *Harmers, London, 28 Aug 2003, lot 476.*	DP20	⊞(*)	**6'000**	*(€ 5'760)*

1841, 1d. red printed from "Black Plates"

4524

		Gibbons	Start price in CHF	Start price approx. €
4524	1 d. red-brown on blued paper, black plate 1b, lettered RD, sidelines re-cut, large margins all round, neatly cancelled by near complete Maltese Cross in black Gi AS6h = £ 375/Gi 7 = £ 375.	7	**100**	*(€ 95)*

The Four Courts in Dublin

4525

4525	1 d. red-brown on blued paper, black plate 5, the famous **State 3 "PB" re-entry** used on delightful cover from Dublin to Cork, the adhesive with clear to large margins all round, tied by neat black Maltese Cross, leaving the re-entry on ONE PENNY at base largely clear. Reverse with embossed 'Friday' design on flap and sealed with tiny 'Hatty' label alongside despatch datestamp (April 8) in red and Cork arrival in black (April 9 - a friday). An exceptional usage - the sole recorded Irish usage of this rare stamp on letter Gi AS32 = £ 2'250. *Provenance: RL, London, 14 Nov 1962, lot 107* *Harmers, London, 9-10 May 1979, lot 95* *Collection 'Minimus', RL, Basel, 5 June 1980, lot 1292* *Harmers, London, 31 March 1981, lot 235.*	7a	✉	**500**	*(€ 480)*

Louis Oram Trivett

Baron Anthony de Worms

Charles Nissen

4526

		Gibbons	Start price in CHF	Start price approx. €
4526	1 d. red-brown on blued paper, black pl. 10, lettered AA-AF / BA-BF / CA-CF, the magnificent unused block of eighteen (6 x 3) from the upper left corner of the sheet with full sheet margins and Plate "10" in corner with imprint *"PRICE 1d. Per Label. 1/- Per Row of 12. £1 Per Sheet. Place the Labels ABOVE the Address and to..."*, the original State 1 without the 'O' flaw on 'ONE' on stamps BE and BF, the block with large margins all round and of wondrous colour, minor bends on the second vertical row of no significance, fresh and very fine with large part og. and seven stamps unmounted og. Gi AS69+AS69a = £ 52'500. *Note: The accompanying multiple from the right hand side of the sheet, lettered AG-AL / CG-CL, is housed in the collection of Her Majesty Queen Elizabeth II.* *Provenance: Collection Louis Oram Trivett, Plumridges, 6-7 Nov 1924, lot 162* *'A Baronet's Collection' (Baron Anthony de Worms), purchased by Charles Nissen with article and illustration in the "British Philatelist", July 1938 discussing this multiple, a copy of which accompanies the lot* *Phillips, London, 17 Feb 1994, lot 322.*	7 ⊞*/**	**7'500**	*(€ 7'200)*

1841, 1d. red, Alphabet I.

4527

4530

		Gibbons		Start price in CHF	Start price approx. €
4527	1 d. red-brown on blued paper, pl. 87, lettered RC, an unused example with clear to large margins all round, in a lovely rosy shade, variety "P" converted to "R" by hand re-cutting, fresh and fine, large part og. Scarce and attractive stamp. Cert. RPSL (1986) Gi BS29f = £ 600+.	8k	*	**150**	*(€ 145)*

4528

4529

4531

4528	1 d. red-brown on blued paper, lettered AG-AH, an unused horizontal pair, marginal from the top of sheet with imprint *'(tow)ards the RIGHT HAND SIDE of the'* above, in a lovely rose-red shade on violet tinged paper prominently displayed under the imprint. Fresh and very fine, light diagonal gum bend of no significance, superb large part og. Gi 8 = £ 1'200+.	8	*	**300**	*(€ 290)*
4529	1 d. red-brown on blued paper, pl. 122, lettered TJ-TL, an unused horizontal strip of three, marginal from the lower right corner of the sheet showing Plate Number 122 and marginal imprint *'(in wettin)g the Back be careful not to remove the Cement.'*, large margins all round in a bright red shade, fresh and very fine, large part og. A most attractive and extremely appealing multiple Gi BS32 = £ 1'800+. *Provenance: Luder-Edelmann (Corinphila), Zurich, sale XII, April 1929, lot 942.*	8	*	**500**	*(€ 480)*
4530	1 d. red-brown on blued paper, pl. 97, lettered TA, a used example, marginal from the lower left of sheet, roughly separated with clear margin at right and large at top showing portion of adjoining stamp, base with Plate Number 97 and imprint *'PRICE Per L(abel)'*, cancelled by full strike of '77' numeral obliterator of Halesowen, Worcestershire in black.	8		**400**	*(€ 385)*
4531	1 d. rose-red on cream paper, pl. 95, lettered AI-AL / DI-DL, a used block of sixteen (4 x 4), huge to large margins on three sides, clear to just touched at left, in a fine rose shade, lightly cancelled by Irish "232" numeral obliterator of Galway in black. Minor ironed bends as to be expected in a multiple this size, a fine and scarce multiple Gi 8 = £ 1`280+. *Provenance: Phillips, London, 11 July 1991, lot 273.*	8	⊞	**400**	*(€ 385)*

1850, Henry Archer

Earl of Crawford

4532

Charles Nissen

		Gibbons		Start price in CHF	Start price approx. €
4532	**Experimental Separation Trials** 1850: 1 d. red-brown on blued paper, pl. 96, Die I, Alphabet I, lettered JE-JF / KE-KF, Trial perforation 16 by Henry Archer, an unused block of four of superb vibrantly fresh colour, excellent perforations all round, large part somewhat dried og. A magnificent and extremely rare block Gi CE2 = 15'000. *Provenance: Collection Earl of Crawford as a block HA-HL / QA-QL less HG-HL and LA / MA Charles Nissen. Split by him as a block of twelve (HA-HF / IA-IF) appeared in a "Baronet`s Collection" (Baron de Worms)* *Most of the sheet is now housed in the National Postal Museum in London; Harmers, London, 24 Feb 2003, lot 727.*	16b	⊞*	**2'500**	*(€ 2'400)*

1841/52, 1d. red, Alphabet II.

4533

4533 1 d. deep red-brown on blued paper, Alphabet II, pl. 161, lettered AA-AD / BA, an unused irregular block of five from upper left corner of the sheet, large margins all round, showing Plate Number 161 and re-entered imprint *`PRICE 1d. Per Label. 1/- Per Row of 12. £1... Per Sheet. Place the`* at top, minor gum bend through AC not affecting the appearance of a fresh and very fine multiple with large part or unmounted og. An important multiple: positions AA-AD missing from the Imprimatur sheet. Exceptional and most attractive Gi B2 = £ 3'250.
Provenance: RL, London, 12 Jan 1988, lot 161. As an irregular block of seven. 8 * **750** *(€ 720)*

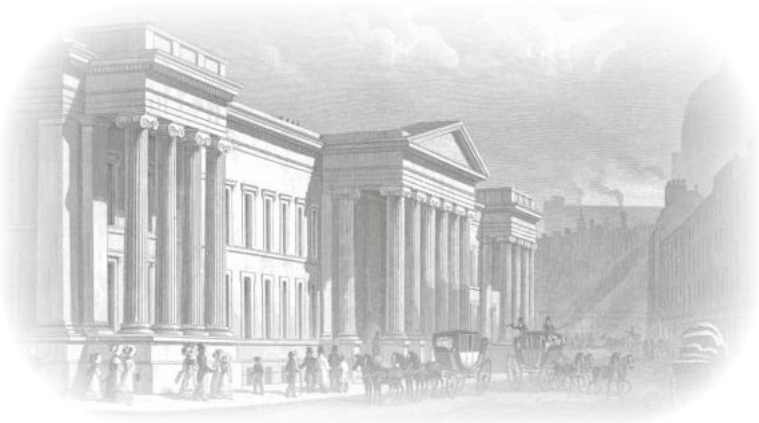
1852/53, 1d. red, Treasury Roulette

View of Puddletown

4534

		Gibbons	Start price in CHF	Start price approx. €
4534	**Treasury Roulette** 1841: 1 d. red-brown on blued paper, pl. 161, lettered JG, wide "Treasury Roulette", used on 1853 cover from Puddletown to Sherborne, tied by "256" numeral obliterator of Dorchester in black. Reverse with double arc Dorchester cds in yellow and 'Puddletown' undated circular datestamp in black and Sherborne arrival cds (July 28) in yellow. Red wax seal on reverse with Crown over Man's profile. A very rare stamp on a fine if slightly soiled cover. Cert. BPA (1977) Gi B2a = £ 15`000. *Note: A similar cover, addressed to W. Pocklington in Sherborne, bearing a Treasury Roulette lettered MF, was in the Zeev Barak collection and thereafter in the 'Daisy' collection (RL, Oct 1996, lot 628). It was mailed one month earlier.* *Provenance: RL, Bournemouth, 27 June 1976, lot 244* *RL, London, 21-22 Feb 1977, lot 623.*	8 var	✉ **2'000**	*(€ 1'920)*

1841, 2d. blue with Lines



General Post Office in London

4535

		Gibbons		Start price in CHF	Start price approx. €
4535	2 d. deep full blue, pl. 3, Imprimatur, lettered TI, imperforate with good margins all round, unfinished at base with speckling on TWO PENCE, superb and extremely rare with just 22 examples removed from the sheet, the base of the stamp with tiny manuscript ink marking is part of the notation made by the engraver which is still in the Post Office records. Beautiful, exceptional and very rare Gi ES12 Imprimatur = £ 12`000. *Provenance: RL, London, 27 April 1949, lot 55* *Harmers, London, 27-28 Feb 1967, lot 125* *Collection Harold Fisher, Phillips, London, 22-23 Sept 1983, lot 245#* *Collection Folkard, Phillips, London, 26 Nov 1998, lot 260.*	ES12 Imprimatur	(*)	**3'000**	*(€ 2'880)*

4536

4536	2 d. blue on blued paper, pl. 3, lettered LE, State 2, an unused example with large even margins all round and showing the diagonal flaw to the Queen`s eyebrow (Gi ES11ea), overprinted SPECIMEN (Type 1) in black, fresh and fine, superb og. Rare and most appealing stamp Gi E1s = £ 5`500. *Provenance: SG Merkur, Frankfurt, 18 April 1979, lot 228* *SG, London, 28 Nov 1991, lot 173.*	14 spec	*	**750**	*(€ 720)*

Queen Victoria

4537

		Gibbons	Start price in CHF	Start price approx. €
4537	2 d. blue, pl. 3, lettered SA-SB / TA-TB, an unused block of four from lower left corner of the sheet, large even margins all round and full sheet margins showing Plate Number 3 and imprint *`PRICE 2d Per Label. 2/- Per Row o(f)`*, diagonal crease in margin only, well away from the stamps which are of delightful colour and full unmounted og. A sublime and exceptional multiple for the connoisseur of classic philately. Cert. RPSL (1977) Gi ES11 = £ 35`000. *Note: An adjoining pair SC / TC was heavily creased. The block of four, lettered SD-SE / TD-TE was in RL, London, 21 April 1977, lot 2970.* *Provenance: SG Merkur, Frankfurt, 10-12 Oct 1974, lot 583. As an irregular block of eleven* *SG, London, 6-7 March 1975, lot 267. As an irregular block of eleven* *Corinphila sale 72, 23-28 Sept 1985, lot 6652* *Gavin Littaur (approx. 1990).*	14 ⊞*/**	**7'500**	*(€ 7'200)*

4538

4539

		Gibbons		Start price in CHF	Start price approx. €
4538	2 d. pale blue, pl. 4, lettered NA-NC, a used horizontal strip of three, large margins all round, NA and NB showing the Shifted Transfers, neatly cancelled by "447" numeral obliterators of Leeds in black. A fine positional multiple Gi ES13+ES13e.	13 var		**80**	*(€ 75)*
4539	2 d. blue, pl. 4, lettered RA-RD, a used horizontal strip of four, large margins all round and part sheet margin at left, lightly cancelled by "706" numeral obliterators of Shipston-On-Stour. Two light vertical bends but of superb appearance Gi ES14.	14		**120**	*(€ 115)*

4540

4540	2 d. blue on blued paper, pl. 4, lettered KB-KD / LC-LD, a used irregular block of five, margins just clear on LC and fine on the remaining sides and showing portions of two further stamps, lightly cancelled by London numeral "1" obliterators in black. A scarce multiple Gi ES14 = £ 1'200+.	14	⊞	**300**	*(€ 290)*

4541

4541	2 d. blue on blued paper, pl. 4, lettered PC and RC-RD, a used single example and a horizontal pair both with good margins all round, used on sextuple rate 1850 registered cover from Penrith to Kendal tied by bold "606" numeral obliterators in black. Manuscript *"Registered"* and *"6"* in red ink denoting the registration fee was paid in cash alongside PENRITH despatch cds (May 31) in blue. Reverse with Kendal arrival cds (June 1) in blue. A charming and scarce usage Gi ES14 = £ 350+.	14	✉	**200**	*(€ 190)*

Various Cancellations: Local Maltese Crosses

4542

4543

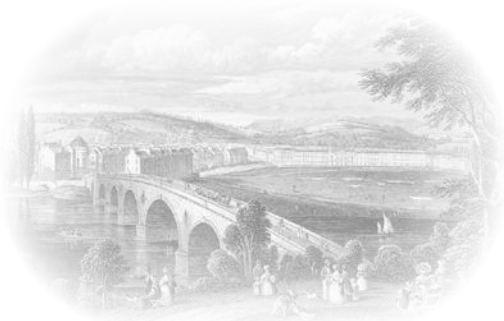
		Gibbons		Start price in CHF	Start price approx. €
4542	**Wotton-Under-Edge** 1841: 1 d. red-brown on blued paper, pl. 14, lettered FD, a used example with clear to large margins with double letter 'D' showing clearly, neatly cancelled by superb strike of the WOOTTON-UNDER-EDGE Maltese Cross with cross-cuts in black, in use between 24 August 1840 until 28 June 1842 (for further information see Rockoff & Jackson pages 302 and 303). Horizontal bend at base and minor thin not affecting the superb appearance of this iconic cancellation Gi BS3b/B1tw = £ 4'500. *Provenance: Collection 'Daisy', Spink, London, 8 Oct 1996, lot 508.*	8 var		**400**	*(€ 385)*
4543	**Greenock** 1841: 1 d. red-brown on blued paper, lettered PF, a used example with large margins all round and showing portions of adjoining stamps on three sides, tied to small piece by complete strike of the distinctive GREENOCK Maltese Cross in black. Scarce Gi B1th = £ 250.	8	△	**75**	*(€ 70)*

4544

4544	**Greenock** 1841: 1 d. red-brown on blued paper, lettered AB and DB, used examples with good to large margins all round, tied to 1843 entire letter to Liverpool by two complete strikes of the distinctive GREENOCK Maltese Cross in black. Reverse with Greenock despatch (June 19) in red and Liverpool arrival in black. Slight rub at upper right and file folds well away from the adhesives, a scarce double rate usage Gi B1th = £ 500.	8	✉	**150**	*(€ 145)*

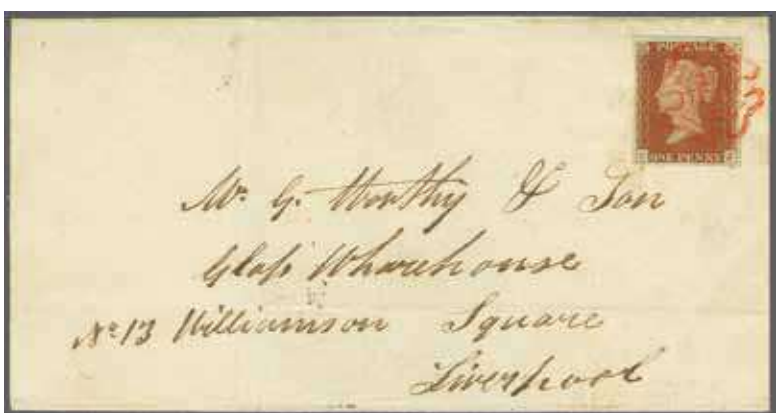
Coloured Maltese Crosses

4545



View of the bridge leading to Perth

		Gibbons		Start price in CHF	Start price approx. €
4545	1840: 1 d. black, Plate 2, lettered EL, a used example with ample to large margins all round, tied to October 1840 cover to Edinburgh by early experimental usage of the Maltese Cross struck in black. Perth despatch datesamp in black on flap (Oct 7) and Edinburgh arrival cds in red (Oct 8) both displaying well on flap. Black ink was not universally introduced until February 1841, a very rare and most attractive usage. Cert. BPA (2021) Gi AS15m.	2	✉	**500**	*(€ 480)*



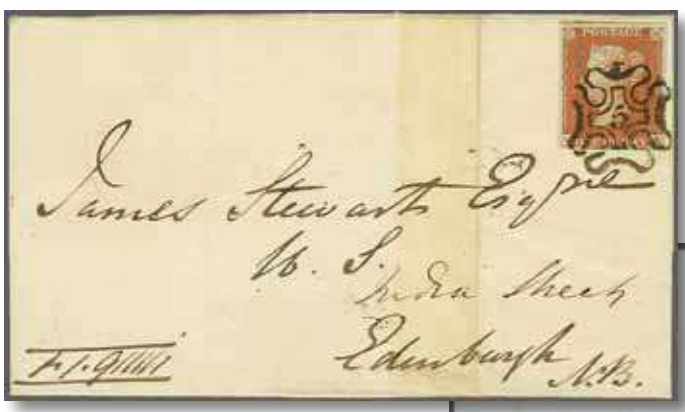
4546

4546	1841: 1 d. red-brown on blued paper, pl. 12, lettered CJ, State 2, a used example with large margins all round, tied to 1841 cover from Southport to Liverpool, tied by superb strike of the Maltese Cross struck in red. Reverse with SOUTHPORT double arc cds in red (July 4) and Liverpool arrival in black of the same day. Rockoff & Jackson erroneously listed as June 4 on page 399 of 'The Maltese Cross', just five covers are recorded from Southport with the red MC on the 1841 1 d. red, all mailed between 27 April-21 July 1841. An outstanding and extremely rare cover. Cert. RPSL (1980) Gi BS1g+BS1sb = £ 22'000. *Provenance: Collection Gregory, Harmers, London, 22 Feb 1949, lot 499* *Collection Reino Poutiainen, Stephen Walter, London, 21 March 1980, lot 200* *DF, New York, Nov 1985, lot 30084.*	81	✉	**3'000**	*(€ 2'880)*

London Maltese Crosses with Numbers

4547

		Gibbons	Start price in CHF	Start price approx. €
4547	1840: 2 d. blue, Plate 1, lettered PA, a used example with large even margins all round, neatly cancelled by London "No. 9" in Maltese Cross in black. Ironed diagonal bend not affecting the lovely appearance. A rare stamp Gi DS5 / D1wi = £ 14'000. *Note: The Karl Louis Card Index records just 3 single examples and two usages on cover, one of which is housed in the National Postal Museum.*	5f	**1'500**	*(€ 1'440)*



4548

4549

4548	1841: 1 d. red-brown on lightly blued paper, lettered RB, a used example with large margins all round and showing portion of adjoining stamp at top, used on 1843 entire letter from London to Edinburgh tied by bold strike of London "No. 5" in Maltese Cross in black. Despatch datestamp on reverse (July 15) in black and Edinburgh arrival (July 17) struck in red. Repaired file fold but scarce Gi B1ue = £ 550.	8m	✉ **100**	*(€ 95)*
4549	1841: 2 d. blue on blued paper, pl. 3, lettered TE, a used example with good to large margins all round and portion of adjoining stamp at left, tied to 1843 cover from London to Kendal by good strike of London "No. 5" in Maltese Cross in black. Reverse with London despatch cds (June 24) and double arc Kendal arrival (June 25) in blue. A scarce and very fine cover Gi E1ve = £ 2'800.	14f	✉ **300**	*(€ 290)*

4550

4551

		Gibbons		Start price in CHF	Start price approx. €
4550	1841: 2 d. blue on blued paper, pl. 3, lettered KG, a used example with good margins all round, neatly tied to 1843 cover from London to Preston (Horrocks Miller correspondence) by good strike of London "No. 6" in Maltese Cross in black. Reverse with London despatch cds (Dec 5) and double arc Preston arrival (Dec 6) in dull blue. Scarce and attractive cover Gi E1vf = £ 2`250.	14f	✉	**300**	*(€ 290)*
4551	1841: 1 d. red-brown on blued paper, lettered SK, a used example with large margins on three sides, just grazed at base, tied to 1843 cover from London to Aberdeen by London "No. 10" in Maltese Cross struck in black. Reverse with London despatch in red (Oct 19), Edinburgh cds and Aberdeen arrival (Sept 21) in black. An attractive and scarce cover Gi B1uj = £ 1`000.	8	✉	**150**	*(€ 145)*

4552

4553

4552	1841: 1 d. red-brown on blued paper, lettered BF, a used example with ample to large margins all round and showing portions of adjoining stamps at right and at left, used on 1843 entire letter from London to Sheffield tied by bold strike of London "No. 12" in Maltese Cross in black. Despatch datestamp on reverse (July 21) and Sheffield arrival both in black. Tiny closed tear at top of entire not affecting the superb appearance Gi B1ul = £ 1`400.	8m	✉	**150**	*(€ 145)*
4553	1841: 2 d. blue on blued paper, pl. 3, lettered KH, a used example with good margins all round, scissor cut in margin only at base, neatly tied to 1843 cover from London to Preston (Horrocks Miller correspondence) by good strike of London "No. 12" in Maltese Cross in black. The stamp shows a complete horizontal guideline running though the value tablet at base and the H square. Reverse with London despatch cds (Nov 17) and double arc Preston arrival (Nov 18) in dull blue. Scarce and attractive cover Gi E1vl = £ 1`600.	14f	✉	**200**	*(€ 190)*

'1844' Barred Numerals

4554

		Gibbons		Start price in CHF	Start price approx. €
4554	1841: 1 d. red-brown on blued paper, lettered GI, a used example with good to large margins all round, on 1851 cover from Salcombe to Plymouth tied by fair strike of "418" numeral obliterator struck in blue with double arc KINGSBRIDGE cds on reverse, alongside undated circle of Salcombe in black and Plymouth arrival cds (May 31) in blue. File fold at left but scarce Gi B1xb = £ 650.	8p	✉	**120**	*(€ 115)*

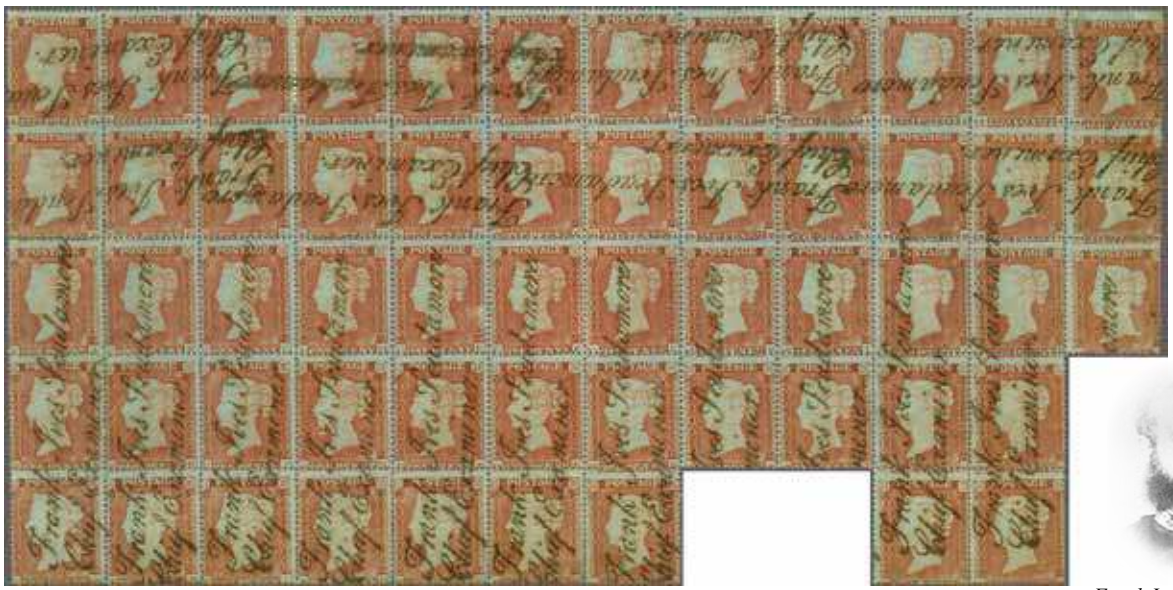
4555

4555	1841: 1 d. red-brown on blued paper, lettered BI, a used example with ample to large margins all round and portion of adjoining stamp at right, used on 1846 entire letter from Rawtenstall to London tied by fine strike of "501" numeral obliterator struck in blue with double arc RAWTENSTALL cds adjacent (Sept 23). Reverse with double arc Manchester cds in red and London arrival cds of the following day in red. A fine and scarce cover Gi B1xb = £ 650.	8p	✉	**150**	*(€ 145)*

4556

4556	1841: 1 d. red-brown on blued paper, lettered HC, a used example with ample to large margins all round, on 1851 entire letter written from Cledbury Paper Mill to Derby tied by fair strike of "68" numeral obliterator struck in blue. Reverse with two line *"Cledbury / Penny Post"* in black, BEWDLEY double arc cds in blue (May 1) and Derby arrival cds of the following day. File fold well away from stamp, a fine and scarce cover Gi B1xb = £ 650.	8p	✉	**120**	*(€ 115)*

1855/57, 1d. red and 2d. blue, Die I/II, perforated 14/16



4557

Frank Ives Scudamore

		Gibbons		Start price in CHF	Start price approx. €
4557	1854 (Feb 24): 1 d. red-brown on very blued paper, Die I, wmk. Small Crown, perf. 16, lettered AA-AL / CA-CL / DA-DK / EA-EG plus EJ-EK, the irregular re-joined block of fifty-six of good rich colour, all struck by italic ***"Frank Ives Scudamore / Chief Examiner"*** handstamps in black, top right stamp with diagonal crease but largely fresh and fine, with soiling on large part og. A rare and extraordinary large multiple. *Note: Frank Ives Scudamore (1823-1884) served with the Post Office from the age of 18. When the Offices of Accountant-General and Receiver-General were combined in 1852 Scudamore was appointed Chief Examiner of the combined new Department at Somerset House. He applied his handstamps as a method of defacement, normally to sheets of stamps that had been mis-perforated by Perkins Bacon. The above block ably demonstrates this.* *Reference: AI/DK is illustrated in 'The Philatelist - P.J.G.B., March/April 1988, page 77.* *Provenance: A new find, Sotheby's 9 May 1988.*	17 spec	⊞*	**3'000**	*(€ 2'880)*

4558

4559

4558	1855 (Feb 22): 1 d. red-brown, Die II, Alphabet II, wmk. Small Crown, perf. 16 plate 7, lettered AE, constant variety: dot in 'O' of ONE, an unused example of good colour, minor pre-printing paper-fold, large part og. Gi C4 = £ 550.	21	*	**100**	*(€ 95)*
4559	1855 (June): 1 d. red-brown on lightly blued paper, Die II, Alphabet III, plate 34, wmk. Large Crown, perf. 14, lettered KF-KH / LF-LH, an unused block of six, in a lovely delicate shade, LF showing 'C' for 'L' flaw, fresh and very fine appearance, minor gum bends on reverse on large part og. A delightful multiple Gi C8(2)+C8(2)i = £ 2'450+. *Provenance: SG, London, 25-26 Nov 1993, lot 830.*	29	⊞*	**500**	*(€ 480)*

4560

		Gibbons		Start price in CHF	Start price approx. €
4560	1855 (June): 1 d. red-brown on blued paper, Die II, Alphabet III, plate 22, wmk. Large Crown, lettered CG-CH / DG-DH, variety **"Imperforate"**, an unused ungummed block of four, large even margins all round, produced as an experiment using the **Neales Steam Press** in a deep resonant shade. A fine and extremely rare multiple. Signed Holcombe Gi C8h = £ 12'000+. *Provenance: From the unique sheet, Harmers Auction, April 1954, lot 54* *Collection Ernest Dale, SG 10/11 Nov. 1969, lot 128 (as part of a block of 39)*	29a	⊞(*)	**1'800**	*(€ 1'730)*

4561

4561	1856 (Nov): 1 d. rose-red, Die II, perf. 14, lettered DD, a used example tied to 1857 entire letter from London to Glasgow by fine strike of the Pearson Hill second Trial cancellation (code A) in black (Nov 24) with offset strike on reverse. File fold crosses the adhesive but a fine strike of a very rare marking. *Provenance: Phillips 2 July 1992, lot 54.*	40	✉	**300**	*(€ 290)*

4562

4564

		Gibbons		Start price in CHF	Start price approx. €
4562	1861: 1 d. rose-red, Die II, Alphabet IV, pl. 50, perf. 14, lettered CG, letters engraved on the plate instead of punched, both letters 'C' and 'G' very characteristic for alphabet IV, an unused example of excellent centering for the issue, fresh colour and fine, large part og. A very scarce stamp Gi C12 = £ 200.	42	*	**80**	*(€ 75)*

4563

4563	1861: 1 d. rose-red, Die II, Alphabet IV, pl. 50, perf. 14, lettered DH-DL / HH-HL, letters engraved on the plate instead of punched, an unused block of twenty-five, of bright colour, fresh and fine, large part or unmounted og. A rare and particularly choice multiple Gi C12 = £ 6'600+. *Provenance: Collection W.R.D. Wiggins, Robson Lowe, London, 21-22 April 1977, lot 3017.*	42	⊞*/**	**1'000**	*(€ 960)*
4564	1855 (Feb 22): 2 d. blue, Die I, Alphabet I, pl. 4, wmk. Small Crown, perf. 14, lettered CE, a fine lightly used example showing the re-entry, especially prominent in the TWO PENCE value tablet at base. Scarce so fine Gi F2d = £ 400.	23 var		**100**	*(€ 95)*

1858/79, ½d., 1d., 1 ½d. and 2d. with Plate Numbers

A view of Somerset House from the river

4565

		Gibbons		Start price in CHF	Start price approx. €
4565	1858/79: 1 d. red, pl. 89, the top and bottom of the sheet, lettered AA-AL and TA-TL, showing the full Plate Numbers at all four corners and complete italic imprints at top and at base, (possibly) sent to South Australia in 1867 together with a perforating machine from Somerset House. Paper attached to the stamps (showing ghostly impressions of South Australia 3d (?) adhesives) with manuscript *"These borders are cut off one of the spoilt sheets of stamps, and is sent to show the mark "†" which is printed on the english sheets, the intersecting point of which lines is fitted onto a pin in the perforating machine at Somerset House, to secure accuracy of position, a boy does this very quickly whilst the machine is working"* and contemporary pencil manuscript "Top" and "Bottom". A magnificent item of great historical interest. *Provenance: RL, London, 12 April 1988, lot 682.*	43	⊞*	**1'000**	*(€ 960)*

4566

4566	1867 (April): Paris Exhibition Proof, 1 d. rose-red, plate 103, lettered IB, an Imperforate Proof on soft white card paper, printed in rose-red, printed specially for this Exhibition. Just one block of twenty Proofs in this colour were exhibited in Paris from which this Proof was cut, slight surface wear. Rare Gi DP38 = £ 2'250.	43 (DP38)	(*)	**200**	*(€ 190)*

The French Exposition Universelle grounds in 1867

4567

		Gibbons		Start price in CHF	Start price approx. €
4567	1867 (March-April): Paris Exhibition Proof for ther 2 d. printed in blue from Plate 9 after the firdt repair of 1866, on soft cream card paper, imperforate. A block of twenty (as described in SG specialised catalogue), lettered AA-AD / EA-ED, with large margins all round. ED with small corner fault and closed tear at left in CA and three further Proofs with thins due to original method of display, otherwise fresh and very fine, an astonishing piece: the largest recorded multiple. Unique Gi DP49 = £ 80'000+. *On March 28th, 1867, Ormond Hill wrote to J.P. Bacon: "The Board has decided to supply to the G.P.O. for Exhibition at Paris a proof sheet of each variety of postage stamp (...) from the newest 1d. and 2d. plates and send them to me. According to H. Osborne (in 1946) blocks of 20 in issued colours were displayed in Paris 1867.* *Note: For further information see Dr. H. Osborne 'Two Pence Blue' page 123, copy enclosed with the lot.* *Provenance: Harmers-Craveri Auction 4 June 1994.*	DP49	⊞(*)	**7'500**	*(€ 7'200)*

4568

4569

		Gibbons		Start price in CHF	Start price approx. €
4568	1858/79: 1 d. red, pl. 219, lettered TA, imperforate Imprimatur, corner marginal from lower left of sheet with Plate Number 219 and imprint *'PRICE 1d. Per Lab(el)'*, large margins all round, fresh and fine, scarce Gi = £ 425. *Note: the lower right corner stamp, TL, is housed in the National Postal Museum.*	43 Imprimatur	(*)	**200**	*(€ 190)*
4569	1858/79: 1 d. red, pl. 116, lettered BB, **Imperforate 'Cardiff Penny'**, an unused example with ample margins all round, fresh colour, some creasing, large part og. A fine example of this exceedingly rare stamp. Cert. BPA (1952) Gi G1g = £ 7'500. *Provenance: Collection Laycock, RL, London, 18 March 1953, lot 297.*	44a	*	**1'200**	*(€ 1'150)*

4570

4570	1858/79: 1 d. red, pl. 72, an unused block of four, corner marginal from top left of sheet, with Plate Number 72 and part imprint *'PRICE 1d. Per Label. 1/- Per Row of'*, fresh and fine, large part og. Gi = £ 240+.	43	⊞*	**80**	*(€ 75)*

4571

4571	1858/79: 1 d. red, pl. 90, lettered GG-GL / HG-HL / IG-IL, an unused block of eighteen, well centred and of rich deep colour, fresh and fine, large part or unmounted og. Gi = £ 1'080.	43	⊞*/**	**200**	*(€ 190)*

Ormond Hill

4572

		Gibbons		Start price in CHF	Start price approx. €
4572	1871 (Feb): Ormond Hill Die Proof for the 2 d. value, Die II retouched, without corner letters, engraved directly on to thick card paper (60 x 60 mm.) - not as Gibbons state thin paper, in a resonant deep full blue shade. Extremely rare and a magnificent example of the engraver's work, slightest suspicion of a thinned spot underneath hinge remainder, quite stunning and beautiful Proof for the connoisseur Gi DP46(a) = £ 18'000. *Provenance: Collection O'Connor, Phillips 10 Sept. 1998, lot 137.*	DP46(a)	(*)	**3'000**	*(€ 2'880)*

4573

4574

4575

		Gibbons		Start price in CHF	Start price approx. €
4573	1859 (July 17): 2 d. blue, pl. 8, lettered AC, an **imperforate Imprimatur**, clear to large margins all round, marginal from top of sheet, with part imprint *'(o)f 12. £1...Per S(heet)'*, in a superb deep shade, fresh and very fine unused. Rare Gi = £ 4'750. *Provenance: Phillips, London, 11 Nov 1993, ex lot 136.*	45 Imprimatur	(*)	**750**	*(€ 720)*
4574	1861 (March 14): 2 d. blue, pl. 9, lettered AB, an **imperforate Imprimatur**, close to large margins all round, marginal from top of sheet, with part imprint *'(La)bel 2/- Per Row o(f)'*, in a superb deep shade, fresh and very fine unused. Rare Gi = £ 4'750. *Provenance: Phillips, London, 11 Nov 1993, ex lot 136, the adjoining Imprimatur AA is housed in the N.P.M. in London.*	45 Imprimatur	(*)	**750**	*(€ 720)*
4575	1871 (April 24): 2 d. blue, pl. 14, lettered AJ, an imperforate Imprimatur, large margins all round, marginal from top of sheet with part imprint *'(we)tting the Back be'*, in a superb deep shade, fresh and very fine unused. Rare Gi = £ 4'750. *Provenance: Board of Inland Revenue Collection, Robson Lowe 17 Dec. 1975, lot 1637 Robson Lowe Christies 16 July 1985, lot 183.*	47 Imprimatur	(*)	**750**	*(€ 720)*

4576

4576 1869: 2 d. deep blue, pl. 13, lettered BA-BF / EA-EF, an unused block of twenty-four of excellent centering and rich colour, BA with signs of re-entry in the TWO PENCE value tablet, strengtheneing of the upper 'E' square on EB, one or two tone spots of no great significance, some perf. reinforcement for protection, large part or unmounted og. A fresh and very fine multiple of spectacular appearance Gi Gi G3 = £ 14'400. 47 ⊞*/** **2'000** *(€ 1'920)*

The Premises of Perkins Bacon & Co.

4577

		Gibbons		Start price in CHF	Start price approx. €
4577	1870 (May): Perkins Bacon Die Proof for the proposed ½ d. value without corner letters, in rose on India paper (80 x 59 mm.) printed after the head was strengthened and the Die was hardened (Stone 2b), with a wonderful clarity of impression. Just 5 Proofs were struck. Some soiling as to be expected with a working Die. An exceptional Proof of great rarity Gi DP62b = £ 12'000. *Provenance: Harmers 16-17 March 1982, lot 553* *SG, London, 25-26 Nov 1993, lot 790.*	DP62b	(*)	**3'000**	*(€ 2'880)*

Dr. Douglas Latto

4578

		Gibbons	Start price in CHF	Start price approx. €
4578	1870 (Oct): Bantam ½ d. pl. 10, lettered EN-EX / ON-OX, an unused block of 121 stamps (11 x 11), of excellent colour and centering, imperforate at right, each stamp overprinted SPECIMEN (Type 9) in black. Fresh and very fine, superb large part or unmounted og. A truly astonishing block, the largest known Gi 4u = £ 27'225. *Note: An adjoining block of 10, CT/DX was in the Chartwell Collection (2011).* *Provenance: Dr. Douglas Latto, Aug 1985.*	49s ⊞*/**	**4'000**	*(€ 3'840)*

4579

4580

		Gibbons		Start price in CHF	Start price approx. €
4579	1870 (Oct): Bantam ½ d. deep rose-red, plate 9, lettered OA, a single example, imperforate between stamp and margin showing imprint *'Cement'*, used on small 1872 piece tied by complete 'Glasgow' circular datestamp (Feb 16) in black. Choice and superb Gi G4g / Gi = £ 850+. *Note: The finer of just two recorded Bantam ½ d. plate 9's used with imperforate sheet margin and inscription.*	48	△	**300**	*(€ 290)*
4580	1870 (Oct): Bantam ½ d. deep rose-red, plate 9, lettered ED-EE, a used horizontal pair in a deep shade, tied to small piece by 'Manchester / 498' duplex (Feb 10, 1872) in black. Ancient collector's graffiti below the pair 'PN9'. A rare and appealing multiple Gi = £ 1'700.	48	△	**400**	*(€ 385)*

4581

4581	1870 (Oct): Bantam ½ d. rose-red, plate 13, lettered SV-SX / TV-TX, an unused block of four, marginal from lower right of sheet with Plate Number 13 in margin, fresh and fine, superb large part og., lower three stamps unmounted og. Gi = £ 720.	48	⊞*/**	**200**	*(€ 190)*

4582

4582	1870 (Oct): Bantam ½ d. rose-red, plate 14, lettered SA-SF / TA-TF, an unused corner marginal block of twelve, bend along central perforations and showing watermark '5', Plate Number '14' in margin and small part of imprint *'PRICE'* at right. Fresh and very fine, large part or unmounted crackly og. A most appealing multiple Gi = £ 1'440.	48	⊞*/**	**300**	*(€ 290)*

4583

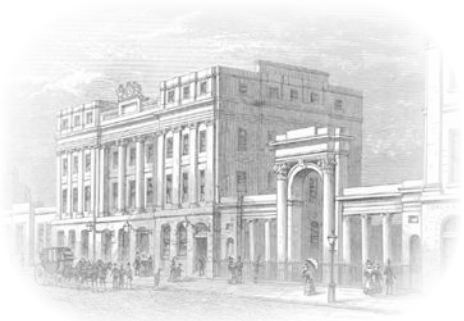
4584

		Gibbons		Start price in CHF	Start price approx. €
4583	1870 (Oct 1): 1½ d. lake-red, pl. 3, lettered NC-ND / OC-OD, an unused block of four, of fine fresh colour, each stamp overprinted SPECIMEN (Type 9) in black, large part crackly og. A scarce multiple Gi G6u = £ 1'200.	52 spec	⊞*	**200**	*(€ 190)*
4584	1870 (Oct 1): 1½ d. lake-red, pl. 1, lettered OP-PC, error of lettering for CP-PC, a used example of good colour, lightly cancelled by part duplex leaving the corners letters clear. Perforations a tad blunted at base but rare and of fine appearance Gi G6c = £ 2'000. *Note: The OP-PC error of lettering was discovered by William Edwin Imeson in 1894 and first recorded in an Americam Journal. The discovery example was sold to Harry Hilckes of Bright & Son, Bournemouth.*	53		**300**	*(€ 290)*

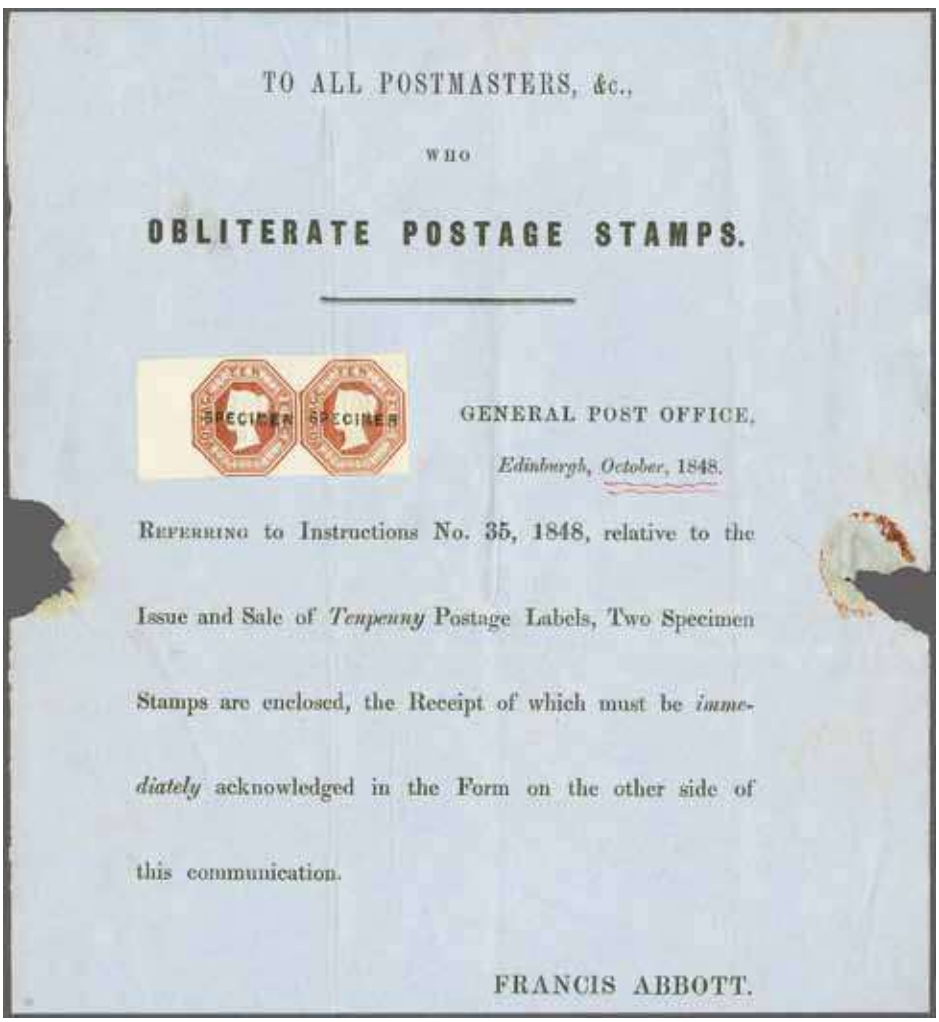
ex 4585

4585	1870 (Oct 1): 1½ d. lake-red, plate 1, lettered GJ, a single example used on 1873 cover to Paisley tied by 'Glasgow / 131' duplex in black (Jan 28) - a scarce single franking, together with a 1½ d. lake, pl. 3, lettered DG, used on 1880 1 d. pink postal stationery envelope (1cm scissors cut on the left and roughly opened flap on reverse) to Caddenabbia, Como, Italy cancelled by 'Thornhill / 323' duplexes (May 13). A scarce and attractive pair.	52	✉	**120**	*(€ 115)*

1847/54, Embossed Issues



Edinburgh General Post Office



TO ALL POSTMASTERS, &c.,

WHO

OBLITERATE POSTAGE STAMPS.

SPECIMEN SPECIMEN

GENERAL POST OFFICE,

Edinburgh, October, 1848.

REFERRING to Instructions No. 35, 1848, relative to the Issue and Sale of *Tenpenny* Postage Labels, Two Specimen Stamps are enclosed, the Receipt of which must be *immediately* acknowledged in the Form on the other side of this communication.

FRANCIS ABBOTT.

4586

		Gibbons	Start price in CHF	Start price approx. €
4586	1848 (Oct): Embossed 10 d. brown, an unused horizontal pair, marginal from left of sheet, infintessimally touched at base and with large margins on three sides, of stunning fresh colour, applied to **Postal Notice** "To All Postmasters, &c., Who Obliterate Postage Stamps", issued from Francis Abbott at the GPO in Edinburgh in October, 1848, each overprinted SPECIMEN (Type 1) applied above notice of *"the Issue and Sale of Tenpenny Postage Labels, Two Specimen Stamps are enclosed..."*. Minor fold crossing right-hand 10d not detracting from the superb fresh appearance of a rare and splendid. *Note: The much finer of just two recorded 10 d. Postal Notices from 1848.* *Provenance: Collection 'Victoriana', Spink, London 4 Oct 2007, lot 2152.*	57 (*)	**2'500**	*(€ 2'400)*

4587

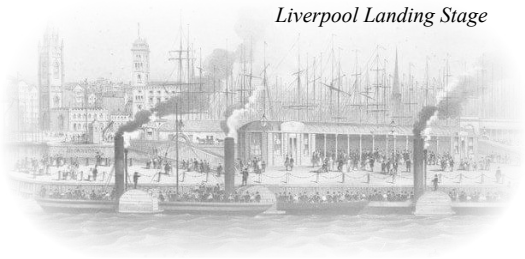
Baron Anthony de Worms

		Gibbons		Start price in CHF	Start price approx. €
4587	1847 (Sept 11): Embossed 1 s. pale green, Die 2, an unused example with large to huge margins all round, marginal from left of sheet and showing portion of adjoining stamps at top and at base, of fine embossing and colour, one or two slight age spots on reverse not detracting from the appearance, large part og. A very fine example of a very rare stamp. Cert. BPA (1989) Gi H1(1) = £ 24'000. *Provenance: Collection Baron de Worms, Harmers, London, 9 May 1938, lot 90* *Collection Harrison Cripps, SG, London, 27 Oct 1972, lot 123.*	54	*	**5'000**	*(€ 4'800)*

4588

4588 1854: Embossed 1 s. (very) deep green, used example with clear to large margins all round, tied to 1854 cover from Liverpool to New York, endorsed *'pr. Steamer Arabia'* at left (Cunard Steamer), by "466" numeral obliterator in black. Obverse struck with PAID in red and '5 / CENTS' credit marking in red, reverse with one side flap removed, showing 'Liverpool' despatch cds (March 3) in green. An attractive usage Gi = £ 1'900.
Provenance: Collection Wise, 9 June 1944. 56 ✉ **300** *(€ 290)*

Liverpool Landing Stage



4589

4590

		Gibbons		Start price in CHF	Start price approx. €
4589	1847: Embossed 1 s. green, a used vertical strip of three, one stamp with just shaved margin otherwise clear to large all round another stamp crossed by file fold and slight vertical crease through lower 1 s., on 1855 cover from Liverpool to Philadelphia endorsed *'Arabia'* (Cunard Steamer) by "466" numeral obliterators in black. Reverse with 'Liverpool / F.R.H' datestamp (Floating Receiving House indicating 1s. Late fee paid) in black (Jan 20). Circular 'PHILA. BR. PKT / 24 / FEB 2 / PAID' struck on arrival with manuscript '10' (cents) below the adhesives in red. Internal hinges applied for protection, a most attractive cover. *Provenance: RL, London, 29 Nov 1948, lot 365.*	55	✉	**300**	*(€ 290)*
4590	1847: Embossed 1 s. green, a used example with good margins all round, slight stains from gum, on 1852 cover from Portumna to Poste Restante, New Orleans, USA endorsed *'Per first steamer starting from Liverpool',* tied by "380" numeral obliterator in black. Carried on Cunard Steamer *'Canada'* with circular 'BR. PACKET / BOSTON / 24' in red (Aug 18). Struck with red PAID and '5 / CENTS' credit marking in red. On arrival at the Poste Restante struck with framed 'ADV. 1' in red (Advertised) alongside framed NOT CALLED FOR in black. Reverse with 'Portumna' cds of despatch (Aug 3) in blue, Dublin and Liverpool (Aug 5) transits and 'New Orleans La.' datestamp (Oct 31) probably when collected. A most interesting and attractive cover Gi = £ 1'900.	55	✉	**500**	*(€ 480)*

4591

4592

4591	1854 (March 1): Embossed 6 d. purple, wmk. inverted and reversed, a used example with large margins all round, of fine colour, neatly cancelled by "383" numeral obliterator of Hull in black. Scarce and fine Gi H3(3)f = £ 1'000.	60		**200**	*(€ 190)*
4592	1854 (March 1): Embossed 6 d. purple, wmk. inverted, a used example with large margins all round and nearly half of the adjoining stamp at right, of fine rich colour, neatly cancelled by near complete strike of "Burton Upon Trent / 152" Spoon duplex (Nov 9, 1857, code C) in black. Small surface rub far away from design at upper left corner but most attractive. Signed Pröschold Gi H3(3) = £ 1'000. *Provenance: RL, London, 2-4 March 1993, lot 2450. Described as "possibly the finest known".*	60Wi		**500**	*(€ 480)*

1853/56, Crimean War

4593

4594

		Gibbons		Start price in CHF	Start price approx. €
4593	1854: Embossed 6 d. mauve, used example with margins all round, applied over edge of 1855 mourning envelope from Lyndhurst to a Captain in the 13th Light Infantry in the Crimea, tied by "487" numeral obliterator in black, paying the Officer's rate. Reverse with 'Lyndhurst' double arc cds (July 23) of despatch in black and London transit cds in red. Both datestamps on reverse enhanced with ink and small age stain at left and adhesive originally affixed over the edge of the envelope but an attractive and unusual cover Gi = £ 1'900.	58	✉	**250**	*(€ 240)*
4594	1855: 1 d. red-brown on blued, Die I, wmk. Small Crown, perf. 16, a used strip of three on cover endorsed *'via Marseilles'* to a Charles Dance in London, tied by scarce "Crown Between Stars" obliterator in black and by London "74" numeral obliterator on arrival. Reverse with POST OFFICE / BRITISH ARMY cds of despatch (Feb 26) in greenish-blue and London arrivals (March 8) in red. Typical soiling as normal with this Campaign, a scarce cover Gi Z2 = unpriced. *Provenance: Collection Alan Brown, Cavendish, Derby, 6 Dec 1996, ex lot 737.*	Z2	✉	**200**	*(€ 190)*

1855/57, No Corner Letters

4595

4596

4595	1856 (Oct 21): 6 d. pale lilac, wmk. Emblems, a used block of four of good colour and centering, lower perfs. trimmed by scissors, lightly cancelled by numeral obliterators in black. A rare and most appealing multiple Gi J70(2) = £ 700.	70	⊞	**150**	*(€ 145)*
4596	1856 (Nov 1): 1 s. green, wmk. Emblems, a used example centred to base, neatly cancelled solely by oval "PD" in red. Rare thus Gi J100(2) = £ 350+.	72		**100**	*(€ 95)*

4597

4598

		Gibbons		Start price in CHF	Start price approx. €
4597	1856 (Oct 21): 6 d. lilac on deeply blued 'azure' paper, wmk. Emblems, a rare used example on 1856 registered cover to Aberdeen with 1 d. red-brown on blued paying the postage, tied by '131' roller cancel in black. *"Registered / EDINBURGH"* at left in red and reverse with Aberdeen arrival (Nov 9) in green. Unobtrusive file fold, a fine and scarce cover. Cert. BPA (1985) Gi J70e = £ 925 off cover.	70a+ 29	✉	**350**	*(€ 335)*
4598	1856 (Nov 1): 1 s. green on deeply blued 'azure' paper, wmk. Emblems, a used example with trimmed wing margin and minor corner fault tied to 1858 double rate cover to Vaud, Switzerland by 'London / 72' duplex in black (April 24). Circular 'PD' in red below alongside Calais transit and reverse with Lausanne and Verney cds (April 26). An attractive cover Gi 73a = £ 2'000 off cover / Gi J100d = £ 2'000 off cover. *Provenance: RL, Bournemouth, 10 May 1966, lot 328* *RL, Bournemouth, 25 Jan 1967, lot 1164* *Phillips, London, 13 April 1989, lot 369* *Collection Gilbert Wheat, Cavendish, Derby, 10 June 2006, lot 66.*	73a	✉	**300**	*(€ 290)*

4599

SS 'Hungarian'

4600

4599	1857 (Jan): 4 d. rose-carmine on white paper, wmk. Large Garter, a used horizontal pair in combination with 1 s. green (2) on 1859 cover to Toronto Post Office, Canada West tied by 'Dundee / 114' duplexes (May 20) in black. The cover missing side flaps and with central file fold but a scarce and most unusual rate: 2/8 d. for under 2 ounces, probably carried on the Allan Line Steamer *'Hungarian'*.	66a+ 72	✉	**150**	*(€ 145)*
4600	1856 (Nov 1): 1 s. green, wmk. Emblems, two used horizontal pairs with 4 d. rose-carmine on white paper, also in a pair, on 1858 cover to Kingston, Canada, tied by Glasgow '159' obliterators in black with manuscript '8' credit in red ink at left. Reverse with Glasgow cds, 'Liverpool' cds (Feb 3) in black and 'Kingston / U.C.' arrival (Feb 23) in black. Adhesives crossed by file fold but a scarce franking, the 4/8 d. paying the under 2 ounce rate by American Ship.	72+ 66	✉	**200**	*(€ 190)*

1862/64, Small Uncoloured Corner Letters

K. M. Beaumont

Sir Gawaine Baillie

SPECIMEN reading down (inverted)

4601

4602

		Gibbons		Start price in CHF	Start price approx. €
4601	1862 (May 1): Unissued 3 d. deep rose, Plate 2, State 1 with shaded spandrels, lettered IE-IF / JE-JF, an unused block of four, in a deep shade, each stamp overprinted SPECIMEN (Type 6) reading up in black, lower left stamp with SPECIMEN struck reading down (inverted), fresh colour, some wrinkles on superb large part og. A fine and rare multiple, just two blocks recorded in the Karl Louis Card Index, the other being in the National Postal Museum (Vol XXXI, page 16). Unique in private hands Gi J25s = £ 3'200+. *Note: Not mentioned in Galland & Louis "Surface Printed Stamps", nor in Samuel & Huggins "Specimen Postal Stamps & Postal Stationery".*	75 spec	⊞*	**750**	*(€ 720)*
4602	1862 (March 19): 3 d. bright carmine-rose, Plate 2, State 2, wmk. Emblems, lettered TI, an imperforate **Imprimatur** of good colour, fresh and fine, large part og. Very rare, just 24 stamps were removed from the Imprimatur sheet Gi G26 = £ 5'500. *Provenance: Collection K.M. Beaumont, RL, London, 7-8 Dec 1965* *Stanley Gibbons, London, 16 May 1985, lot 855* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept-1 Oct 2004, lot 234.*	76 Imprimatur	*	**1'000**	*(€ 960)*

4603

Dr. Douglas Latto

4603	1863 (Oct 16): 4 d. pale red, Plate 4, with Hairlines, lettered CA-CC / DA-DC, an unused block of six, marginal from left of sheet, variety "Imperforate", good to large margins all round, fresh and very fine, superb large part or unmounted og. A magnificent block of great scarcity, the largest multiple recorded in 'Surface Printed Postage Stamps' by Galland & Louis Gi J53(2)d = £ 22'200 / Gi 82a = £ 16'500. *Provenance: Collection Kennedy-Kisch, Harmers, London, 2 May 1966, lot 156* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 57.*	82a	⊞*	**3'000**	*(€ 2'880)*

4604

4605

4606

		Gibbons		Start price in CHF	Start price approx. €
4604	1862 (Jan 15): 4 d. bright red, Plate 3, wmk. Large Garter, lettered HH, a delightful used example cancelled by 'Glasgow' cds (May 8, 1862) in black. Rare so fine Gi J52(1) = £ 170+.	79		**100**	*(€ 95)*
4605	1862 (Dec 1): 6 d. lilac, Plate 3, wmk. Emblems, lettered DG, a used example, variety "Inverted Watermark", neatly cancelled by "74" numeral obliterator of Birkenhead. Scarce Gi J71(2)e = £ 450.	84Wi		**100**	*(€ 95)*
4606	1861 (Nov 14): 9 d. bistre, Plate 2, wmk. Emblems, lettered SD, an imperforate **Imprimatur**, large margins all round and of resonant colour, fresh and very fine, large part og. Rare, just 25 stamps were removed from the Imprimatur sheet. A lovely stamp of perfect pedigree. Cert. RPSL (2008) Gi J92 = £ 6'000. *Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, London, 3 Dec 2008, lot 250.*	86 Imprimatur	*	**1'000**	*(€ 960)*

Somerset House

4607

4607	**Abnormal** 1862 (May): Unissued 9 d. bistre, Plate 3, with Hairlines, wmk. Emblems, lettered TK, an imperforate **Imprimatur**, large margins all round, of excellent fresh colour, minor wrinkles on superb large part og. Rare, just 24 stamps removed from the Imprimatur sheet Gi J93 = £ 19'000. *Provenance: Collection Colonel Bates, Harmer (Dec. 1934) Phillips, London, 10 Sept 1992, lot 365.*	88 Imprimatur	*	**2'500**	*(€ 2'400)*

1865/67, Large Uncoloured Corner Letters

4608

		Gibbons		Start price in CHF	Start price approx. €
4608	1865 (July 4): 4 d. vermilion, Plate 12, wmk. Large Garter, lettered OI, an unused example of fresh bright colour and large part og. Gi J59 = £ 575. *Provenance: Spink, London, 24 March 2003, ex lot 732.*	95	*	**120**	*(€ 115)*

4609

4609	1865 (March 7): 6 d. lilac, Plate 5, with hyphen, used with 4 d. dull vermilion, Plate 7, on 1865 cover to Richmond, Tasmania tied by 'Birmingham / 75' duplexes (Aug 25) in black. Reverse with Fiveways despatch cds, London transit and Melbourne cds in blue (Oct 11), the obverse with framed MISSENT TO / MELBOURNE VICTORIA in blue and framed SHIP LETTER - INWARDS FREE in red (Oct 18). A charming and very scarce cover.	96+ 93	✉	**200**	*(€ 190)*

4610

4610	1866 (Nov 22): 6 d. deep lilac, Plate 6, with hyphen, wmk. Emblems, lettered SF, an imperforate **Imprimatur**, large margins all round, scissor cut in margin at top outside the design, fresh deep shade and very fine, large part og. Rare with just 22 stamps removed from the Imprimatur sheet and of superb pedigree. Cert. RPSL (2008) Gi J74 = £ 4'800. *Provenance: Collection of Her Majesty Queen Elizabeth II, Spink, London, 3 Dec 2008, lot 252.*	96 Imprimatur	*	**1'000**	*(€ 960)*

Somerset House

4611

		Gibbons		Start price in CHF	Start price approx. €
4611	**Abnormal** 1865: Unissued 9 d. straw, Plate 5, wmk. Emblems, lettered TI, an unused Imprimatur with good to large margins all round, fresh and fine, large part og. Rare Gi J95 = £ 15'000. *Note: Only 23 examples were removed from the Imprimatur sheet, of which one, lettered TL, has been re-perforated.*	98 Imprimatur	*	**2'500**	*(€ 2'400)*

1867/80, Large Uncoloured Corner Letters, Watermark Spray

Dr. Douglas Latto

4612

4612	1867 (July 12): Imperforate Colour Trial for 3 d. value printed in very deep rose, Plate 8, wmk. Spray, lettered CE, ample to large margins all round, fresh and fine, part og. Rare Gi J33 = £ 2'500. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 153, left hand stamp of the horizontal pair.*	102 Trial	*	**400**	*(€ 385)*

4613

		Gibbons		Start price in CHF	Start price approx. €
4613	18667 (July 12): 3 d. rose, Plate 5, wmk. Spray, lettered EK, single example used on cover to Rhenish Prussia, endorsed on reverse by sender in **Hong Kong**, struck with "Widenmann, Broicher & Co. / London" Agent's marking in blue, the adhesive being tied by oval "PD" in red and by 'Aus England Per Aachen' transit cds in blue. An attractive and unusual usage. *Provenance: Harmers, London, 20 Dec 1995, lot 635.*	103	✉	**200**	*(€ 190)*

4614

View of Glasgow

4614	1867 (July 12): 3 d. rose, Plate 7, wmk. Spray, lettered PE-PG / TE-TG, a used block of fifteen, of fine appearance but for one or two blunted perfs., each stamp individually cancelled by 'Hope St. Glasgow' circular datestamps (May 2, 1872) in black. Upper left stamp internally cut by cancellation, nevertheless a charming and extremely scarce multiple: the second largest used multiple recorded in the Karl Louis Card Index Gi J32 = £ 1'450+. *Provenance: Exhibited at the London 2000 International Exhibition.*	103	⊞	**400**	*(€ 385)*

4615

4616

4617

K. M. Beaumont

Dr. Douglas Latto

		Gibbons		Start price in CHF	Start price approx. €
4615	1867 (July 12): 3 d. rose, Plate 10, wmk. Spray, lettered IF, an unused example of good colour, fine, part og. Signed A. Diena Gi J35 = £ 875. *Provenance: Harmers, London, 14 June 2005, lot 610.*	102	*	**150**	*(€ 145)*
4616	1869 (March 8): 6 d. mauve, Plate 9, without hyphen, wmk. Spray, lettered QC, a used example on small part piece, variety "Imperforate", ample to large margins all round, lightly cancelled by part obliterator in black (probably "BO1" of Alexandria and very possibly a Trial cancellation applied at Somerset House). Rare and very fine. Cert. BPA (1952) Gi J76c = £ 4'500. *Provenance: Collection Laycock, RL, London, 18 March 1953, lot 398.*	109a	△	**800**	*(€ 770)*
4617	1867 (March 22): 10 d. deep red-brown, Plate 1, wmk. Spray, lettered TK, an imperforate **Imprimatur**, large margins all round and with Current Number "286" in margin, of gorgeous fresh colour and superb large part og. Just 25 examples were removed from the Imprimatur sheet. Unique in private hands, the other Current Number being retained on the Imprimatur registration sheet Gi J97 = £ 5'000. *Provenance: Harmers 12-13 Nov. 1945, lot 267* *Collection Kenneth Beaumont 7-8 Dec. 1965, lot 334* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 204.*	114 Imprimatur	*	**1'200**	*(€ 1'150)*

4618

Palaces and houses of nobles in Antananarrivo

4618	1867 (July 1): 10 d. red-brown, Plate 1, wmk. Spray, lettered EL, a single example used on 1873 cover endorsed *'via Marseilles'* addressed to Antananarrivo, **Madagascar**, care of Messrs. Ireland, Fraser & Co. in Mauritius, tied by 'London / 77' duplex in black (Sept 26) in black. Reverse with Mauritius transit cds (Oct 26) in blue-black. Slight blue mark on stamp and cover unsurprisingly slightly toned. Just four Surface Printed covers to Madagascar are record in the Karl Louis Card Index. A fine single franking (10 d. per ½ ounce) to a most unusual destination. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 204.*	112	✉	**500**	*(€ 480)*

4619

4620

		Gibbons		Start price in CHF	Start price approx. €
4619	1867 (July 13): 1 s. green, Plate 4, wmk. Spray, lettered IG-IH / JG-JH, an imperforate block of four from the lower right corner of the sheet with imprint *'4 Shillings per Row of 4 / 1 Pound per Sheet of 20'* in margin, each stamp handstamped SPECIMEN (Type 6) in black. Fresh and very fine, large part or unmounted og. All the known Specimens originate from the same single sheet. Rare and most attractive Gi J104s = £ 2'000. *Provenance: Harmers, London, 26 Jan 1994, lot 771.*	117	⊞*/**	**400**	*(€ 385)*
4620	**Stock Exchange Forgery** 1867 (July 13): 1 s. green, Plate 5, no watermark, 'possible' lettering BA, a fine used example of this successful fraud, used on part Telegraph form tied by STOCK EXCHANGE / E.C. datestamp (July 16, 1872) in black. An outstanding example of this brilliantly executed Forgery (note the Corner Letters at base are poorly printed), which was only discovered in 1898, some 26 years later, by Charles Nissen. See Specialised catalogue page 211 Gi = £ 850.	117 var	△	**250**	*(€ 240)*

4621

4622

4621	1867 (April 10): 2 s. dull blue, Plate 1, wmk. Spray, lettered AF, an imperforate **Imprimatur** from the second registration sheet in the 'dull blue' well inked shade, large margins all round with sheet margin above with imprint '(POSTA)GE TWO', creased between stamp and margin, fresh and fine, large part og. Just 22 stamps removed from the second Imprimatur sheet. Rare and attractive. Cert. RPSL (1988) which erroneously states 'deep blue'. Gi J118(1) = £ 4'750. *Provenance: Harmers, London, 12-13 Nov 1945, lot 274* *Collection Harold Fisher, Phillips, London, 22-23 Sept 1983* *Collection Christopher Beresford, Sotheby's, London, 21 Nov 1987, lot 430.*	118 Imprimatur	*	**1'000**	*(€ 960)*
4622	**Abnormal** 1867 (Jan 23): Unissued 2 s. pale blue, Plate 3, wmk. Spray, lettered AF, an imperforate **Imprimatur**, large margins all round with sheet margin above showing '(POSTA)GE TW(O)' imprint, fresh and fine, large part og. Beautiful and of great rarity Gi J119 = £ 18'000. *Provenance: Collection 'Dr & Mme. Serval of Belgium', Harmers, London, 15-16 March 1976, lot 298* *Harmers, London, 25 Oct 1991, lot 2113.*	120 Imprimatur	*	**3'000**	*(€ 2'880)*

4623

Dr. Douglas Latto

4624

		Gibbons		Start price in CHF	Start price approx. €
4623	1867 (July 1): 2 s. deep blue, Plate 1, wmk. Spray, lettered FE-FH / JE-JH, an unused imperforate complete pane of twenty, in a rich bright shade, the pane with full marginal imprints 'POSTAGE TWO SHILLINGS' at top and *'PRICE / Two Shillings per Label / 8 Shillings per Row of 4 / Two Pounds per Sheet of 20'* at base, each stamp overprinted SPECIMEN (Type 6) in black. Minor corner bend otherwise very fresh and fine, of dramatic appearance, unused without gum Gi J118t = £ 14'000. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 230.*	119 spec	⊞*/**	**2'500**	*(€ 2'400)*
4624	1880 (Feb 27): 2 s. brown, Plate 1, wmk. Spray, lettered IE-IF / JE-JF, an unused block of four of fine delicate colour, each stamp overprinted SPECIMEN (Type 9) in black. Reperforated left wing margin and one stamp with minor diagonal bend but of splendid appearance, large part og. An exceptional and extremely rare multiple Gi J120s = £ 15'200.	121s	⊞*	**800**	*(€ 770)*

1872/73, New Designs and Colours

4625

4627

		Gibbons		Start price in CHF	Start price approx. €
4625	1872 (April 12): 6 d. deep chestnut, Plate 11, wmk. Spray, lettered NK-NL / OK-OL, a used block of four of good colour, each stamp neatly cancelled by "Hereford" cds (Sept 9, 1872) in black. Fresh and fine, a most attractive block Gi J79(2) = £ 500.	122	⊞	**150**	*(€ 145)*

4626

4626	1872 (May 22): 6 d. very deep chestnut, Plate 11, wmk. Spray, lettered AA-AD / CA-CD, a used block of twelve (4 x 3) in a deep dull shade, a few slight surface imperfections at base and ironed horizontal bends, stamp CC with closed tear, each stamp cancelled by "021" numeral obliterators of St. Just (Cornwall) in black. Despite imperfections, a very scarce multiple Gi J79(1) = £ 2'100+. *Provenance: RL, London, 10 Feb 1970, lot 525* *Stanley Gibbons, London, 21 May 1975, lot 476.*	122	⊞	**400**	*(€ 385)*
4627	1872 (April 12): 6 d. pale buff, Plate 12, wmk. Spray, lettered CK-CL / DK-DL, a used block of four of good colour, each stamp cancelled by "Gresham House B.O. / EC" circular datestamps (May 26, 1873) in black. The second largest used block recorded in the Karl Louis Card Index. Scarce and attractive multiple Gi J80(1) = £ 1'200. *Provenance: Stanley Gibbons, 8-9 March 1973, lot 437* *Phillips, London, 2 Nov 1989, lot 159.*	123	⊞	**250**	*(€ 240)*

4628

4629

		Gibbons		Start price in CHF	Start price approx. €
4628	1873 (April 24): 6 d. grey, Plate 12, wmk. Spray, lettered RG, an unused example of good colour, overprinted SPECIMEN (Type 9) in black. Fresh and very fine, large part og. Gi J81s = £ 375.	125 spec	*	**100**	*(€ 95)*
4629	1873 (April 24): 6 d. grey, Plate 12, wmk. Spray, lettered PF, an unused example of good colour, overprinted SPECIMEN (Type 8) in black. Fresh and very fine, large part og. Gi J81s = £ 375.	125 spec	*	**100**	*(€ 95)*

4630

4630	1873 (April 24): 6 d. grey, Plate 12, wmk. Spray, lettered CL, single example used on 1873 cover to St. Sebastian, Spain tied by "Guernsey / 324" duplex (June 4) in black. Circular 'PD' at left and reverse with San Sebastian arrival cds (July 12).	125	✉	**100**	*(€ 95)*

1873/80, Large Coloured Corner Letters

4631

4631	1875 (July 1): 2½ d. rosy-mauve on white paper, Plate 2, wmk. Anchor, lettered LH / FL, "error of lettering" for LH / HL, a used example of this rare variety, of good colour, cancelled by clear "A25" obliterator of Malta. Exceptional and rare, especially so used abroad Gi J2b = £ 2'600 / Gi 140 = £ 2'750 / Gi Z37 = £ 3'500. *Provenance: Robson Lowe auction 27 March 1957, lot 598.*	140 / Z37		**500**	*(€ 480)*

4632

		Gibbons		Start price in CHF	Start price approx. €
4632	1876 (May 1): 2½ d. rosy-mauve, Plate 14, wmk. Orb, lettered GE-GF / HE-HF, an unused block of four, interpanneau margin at base with imprint *'TWO P(ENCE)'*, of fresh bright colour, corner crease in margin only, typical wrinkles on superb large part og. with lower pair unmounted og. Gi J15 = £ 3'200. *Provenance: Collection Wallace Knox, E. Mohrmann, Oct. 1977, lot 2021* *Collection Howard Fraser, Spink, London, 7 Nov 2001, lot 736.*	141	⊞*/**	**600**	*(€ 575)*

4633

4633	1876 (May 1): 2½ d. rosy-mauve, Plate 14, wmk. Orb, lettered CG-CI /DG-DI, an unused block of six, of excellent colour, the vertical rows showing misalignment of the perforating pins, fresh and fine, minor wrinkles on large part or unmounted og. A very attractive and rare multiple Gi J15 = £ 4'200. *Provenance: H.E. Johnson Stock, SG 27/28 May 1982, lot 423.*	141	⊞*/**	**600**	*(€ 575)*

4634

Charles Nissen

		Gibbons		Start price in CHF	Start price approx. €
4634	1873/80: 3 d. rose, Plate 11, wmk. Spray, lettered MI-MK / NI-NK, an unused block of six in a rich shade, one or two blunted perfs. at base and touch of rubbing on second stamp not detracting from the fine appearance, large part or unmounted og. A scarce and attractive multiple Gi J36 = £ 3'450. *Provenance: Charles Nissen Stock, SG Sept. 1978, lot 385.*	143	⊞*/**	**600**	*(€ 575)*

4635

4635	1873/80: 3 d. deep rose, Plate 16, wmk. Spray, lettered AE-AF / BE-BF, an unused block of four of vivid deep colour, sheet marginal at top, slight bends in margin only, one or two minor wrinkles on large part og. A rare and most attractive multiple Gi J40 = £ 2'600. *Provenance: Harmers, London, 21 Feb 2001, lot 673.*	143	⊞*	**600**	*(€ 575)*

Pick of the Pack

IGNORED RARITY: Interpanneau Multiples

The arrangement of printing plates of the 3d., 6d., 9d., 10d., 1s. and 2s. Surface Printed Issues was divided in "panes" of 20 stamps until the re-arrangement of plates with the introduction of Crown Watermark paper in 1880/81. In between the panes was an "Interpanneau Margin" showing individual imprints Each pane of 20 represented a Post Office sheet and single panes of 20 were delivered to the P.O.'s on demand. For the 3d. and 6d. the situation was different. Each P.O. sheet consisted of 40 stamps in two panes of 20, confirmed by the imprint between the two panes reading "...per sheet of 40". As such they were delivered to the P.O.'s which could sell "Interpanneau" pairs or blocks to the public.

In practically all philatelic countries such "Interpanneau " pairs or blocks are celebrated and most valuable philatelic gems. Not so for British stamps, although hardly a dozen "Interpanneau" multiples seem to have survived.

A summary of what is known based on Karl's Card Index:

- 1862, 6d. plate 4, mint block of six EI/FK in Bob Gallands collection.
- 1864, 3d. plate 4, mint block of twelve, NI/PL, ex Trivett coll. (1924), now in ever lasting prisonship in the NPM London.
- 1871, 3d. plate 5, the Griffiths (1981) & Chartwell (2012) mint vertical pair EI/FI.
- 1871, 3d. plate 5, mint vertical strip of three (letterings unknown), last seen in 1948. Very likely now reduced and identical with the Griffiths/Chartwell pair.
- 1871, 3d. plate 5, mint "part sheet of thirty-two stamps" (letterings: ?), Cheverley & Co. auction 1896 (!), never seen since.
- 1871, 3d. plate 6, the Seymour (1951), Burrus (1963), Dale (1969), Baillie (2012) and Bertsimas (2019) mint block of sixteen, MA/PD.

- 1871, 3d. plate 7, the Maximus (1970) & Fischer (1983) mint block of six, OJ/PL.
- 1871, 3d. plate 7, the unique used (!) block of four EI/FJ, presently in Ray Simpson's celebrated 'Stamp Perforation' collection.
- 1873/80, 3d. plate 18, OI/PL, mint block of eight.
- 1873/80, 3d. plate 18, mint block of forty (lettering unknown) with perfin 'ADAM'. Offered on Harmer's auction in 1935 and never seen since. Most likely split up without preserving any "Interpanneau" multiples.
- 1876, 6d. pl. 15, unused block of eight, OE/PH
- 1876, 6d. plate 16, mint block of sixteen, NE/ QH (1957), now reduced to a block of twelve, OE/QH.

The last and the most recently found 'Interpanneau' multiple on Karl's list is one of the finest surviving. It was found in an envelope in 1991/92 and is an irregular mint block of twelve, ex positions OA/RD lacking OC, OD, QD and RD. This marvellous multiple found its way into the BESANÇON collection and will be offered by Corinphila in the 4th.part of the BESANÇON collection in May 2022.

4636

		Gibbons	Start price in CHF	Start price approx. €
4636	1874/80: 6 d. grey, Plate 15, wmk. Spray, lettered OA-OB / PA-PD / QA-QC / RA-RC, an irregular unused block of twelve, with interpanneau dividing margin and imprint *'PRICE. / 6 Pence per Label / 2 Shillings per Row of 4 / 1 Pound per Sheet of 40'* and lower block of ten showing sheet margin at left. Some iron spots on gum and perfs. in wing margin somewhat blunted, RC with diagonal crease, large part og. Despite the imperfections, a most attractive and extremely rare multiple. *Provenance: RL, London, 7 May 1992, ex lot 1105.*	⊞*	**2'500**	*(€ 2'400)*

4637

		Gibbons		Start price in CHF	Start price approx. €
4637	1874/80: 6 d. grey, Plate 16, wmk. Spray, lettered NJ, an unused example, centred to top, of fine fresh colour and large part og. Gi J86 = £ 500. *Provenance: Bonhams, London, 19 Dec 2006, lot 335.*	147	*	**120**	*(€ 115)*

4638

4638	1872: De La Rue Die Proof for proposed 10 d. value, with scrolling below frame, without Corner Letters and Plate Numbers, printed in black on white glazed card, handstamped "Dec 12, 1872" (inverted '1' in '12') and endorsed BEFORE HARDENING in black. Some aging at edges but extremely rare Gi = £ 3'750. *Reference: A die proof from the same day and inverted '1' in '12' datestamp is in the Reginald M. Phillips collection, N.P.M., collection vol. XXXIV, page 16.* *Provenance: Stanley Gibbons Auction 23 Feb. 1990, lot 462.*	112 Proof	(*)	**800**	*(€ 770)*

Colonel Bates

4639

		Gibbons		Start price in CHF	Start price approx. €
4639	**Abnormal** 1875 (Dec): 1 s. green, Plate 14, wmk. Spray, lettered TA, an imperforate **Imprimatur**, large margins all round and sheet marginal at base with *'PRICE'* imprint, fresh and very fine, large part og. Extremely rare with just 21 stamps removed from the Imprimatur sheet Gi J114 = £ 25'000. *Provenance: Colonel Bates; Harmer Dec. 1934, lot 598* *Phillips, London, 22 April 1993, lot 327.*	150 Imprimatur	*	**4'000**	*(€ 3'840)*

4640

4640	1873 (Sept 1): 1 s. green, Plate 13, wmk. Spray, lettered EE, an unused example in a rich shade, marginal at base with *'PRICE.'* imprint, margin with crease and some typical bends on large part og. A most attractive stamp Gi J113 = £ 625.	150	*	**180**	*(€ 175)*

1876/80, 4d. Watermark "Large Garter"

4641

		Gibbons		Start price in CHF	Start price approx. €
4641	1876 (March 1): Colour Trial for 4 d. vermilion, Plate 15, wmk. Large Garter, lettered AG, an unused example, imperforate in deep orange-brown, with large margins all round and overprinted SPECIMEN (Type 8) diagonally in black. Some minor soiling at top mentioned for accuracy, part og. Rare. *Provenance: Collection Marcus Samuel, Spink, London, 3 Dec 2003, ex lot 1252.*	152 Trial	*	**100**	*(€ 95)*

4642

Dr. Douglas Latto

4642	1877 (March 12): 4 d. sage-green, Plate 15, wmk. Large Garter, lettered PE-PH /TE-TH, an unused imperforate block of twenty, large margins all round, divided by vertical interpanneau margin (light vertical fold) and sheet marginal at base, each stamp overprinted SPECIMEN (Type 9) in black. Stamp QE with SPECIMEN overprint double. Fresh colour and very fine, without gum. A splendid and rare multiple Gi J64s = £ 10'500. *Provenance: Collection Joseph Silkin, Harmers June 1971, lot 526* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 479.*	153 spec	⊞(*)	**1'500**	*(€ 1'440)*
4643	No Lot.				

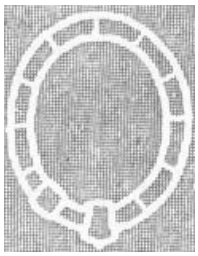
4644

		Gibbons		Start price in CHF	Start price approx. €
4644	1880 (Aug 15): 4 d. grey-brown, Plate 17, wmk. Large Garter, lettered DA-DF / EA-EF, an unused block of twelve, marginal from left of sheet with imprint *'(R)ow of Six. £ 1 per Sh(eet)'*, each stamp overprinted SPECIMEN (Type 9) in black. Minor wrinkle on superb large part or unmounted og. A splendid and rare multiple of lovely appearance Gi J67s = £ 4'200. *Provenance: Phillips Auction 2 July 1992, lot 252.*	154 spec	⊞*/**	**800**	*(€ 770)*

4645

Sir Gawaine Baillie

4645	1876 (June 13): De La Rue Die Proof for the 8 d. value, printed in black on glazed white card, the Master Die Proof without Corner Letters or Plate Number, with pencil manuscript arrows to faults in the Proof showing the lack of shading on Queen Victoria's chin and poor outline to the top of the hair; handstamped "June 13, 1876" in black. A rare and fine Proof Gi J91/91A = £ 2'250. *Provenance: Phillips 15 July 1982, lot 164* *Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2004, lot 344.*	156 Proof	(*)	**600**	*(€ 575)*



4646

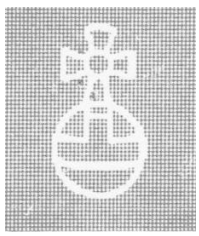
		Gibbons		Start price in CHF	Start price approx. €
4646	1876 (July): Unissued 8 d. purple-brown, Plate 1, wmk. Large Garter inverted, lettered AA, an imperforate **Imprimatur**, corner marginal from top left of sheet with Current Number "503" at top and part imprint *'(PE)NCE.'* at left, of fresh colour and fine, large part og. Superb and rare, just 42 stamps were removed from the Imprimatur sheet Gi J91 = £ 12'000. *Provenance: Harmer, Rooke & Co. Auction, 18/19 Oct. 1951, lot 218 Phillips, London, 7 April 1994, lot 301.*	156a Imprimatur	*	**2'000**	*(€ 1'920)*

4647

4648

4647	1876 (Sept 11): Colour Trial of the 8 d. orange, Plate 1, wmk. Large Garter upright, lettered IH, an unused imperforate example, overprinted SPECIMEN (Type 11) diagonally in black, ample to large margins all round, large part og. Gi J91A = £ 425.	156 Trial	*	**150**	*(€ 145)*
4648	1876 (Sept 11): 8 d. orange, Plate 1, wmk., lettered CH-CI / DH-DI, an unused block of four of vibrant colour, each overprinted SPECIMEN (Type 9) in black, fresh and fine, large part og. with lower pair unmounted og. Scarce Gi J91As = £ 1'400.	156 spec	⊞*/**	**300**	*(€ 290)*

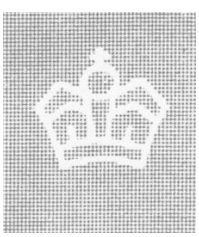
1880, 2 ½d., Watermark 'Orb'



4649

		Gibbons		Start price in CHF	Start price approx. €
4649	1880 (Feb 5): 2½ d. blue, Plate 17, wmk. Orb, lettered DH-DK / EH-EK, an unused block of eight of brilliant colour, overprinted SPECIMEN (Type 9) in black, fresh and fine, large part or unmounted og. Gi J19s = £ 1'280.	142 spec	⊞*/**	**300**	*(€ 290)*

1880/83, Watermark Imperial Crown



4650

4650	1881 (March 23): 2½ d. blue, Plate 22, wmk. Crown, lettered ML, a used example with dramatic vertical pre-printing paper fold, lightly cancelled in black. Extremely unusual and most appealing variety. Cert. RPSL (2001) Gi J24 var.	157 var		**120**	*(€ 115)*

4651

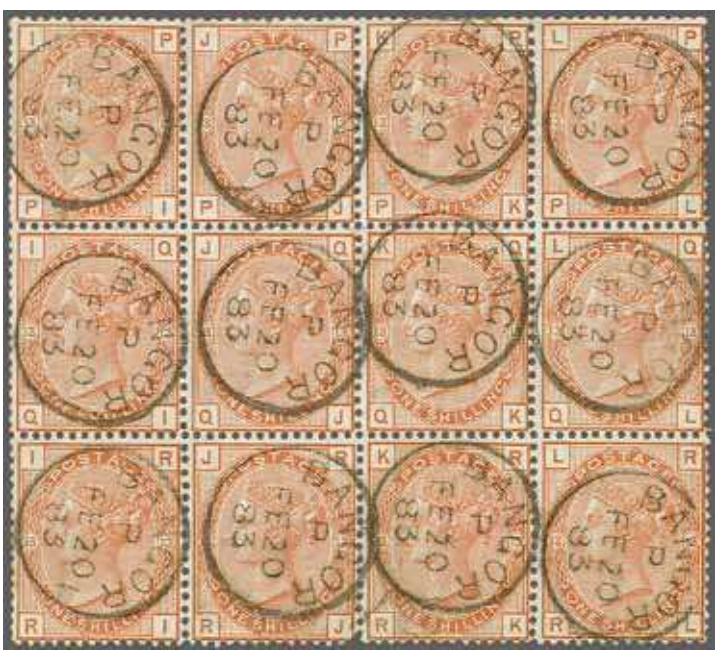
4651	1880 (Dec 8): 4 d. grey-brown, Plate 17, wmk. Crown, lettered KK-KL / LK-LL, an unused block of four, marginal from right of sheet, of fresh colour, overprinted SPECIMEN (Type 9) in black, minor creasing in margin only, superb large part og. Gi J68s = £ 1'000.	160	⊞*	**250**	*(€ 240)*

4652

		Gibbons		Start price in CHF	Start price approx. €
4652	1881 (Jan 1): 6 d. grey, Plate 17, wmk. Crown, lettered EE-EG, an unused horizontal strip of three in a deep shade, slight surface mark on central stamp and gum creases on large part og. Gi J88 = £ 1'275.	161	*	**250**	*(€ 240)*

Sir Gawaine Baillie

4653



4654

4653	1881 (May 24): 1 s. orange-brown, Plate 13, wmk. Crown, lettered IE / JE, an unused vertical pair with sheet margin at base showing part of the marginal marking, each stamp overprinted SPECIMEN (Type 9) in black, one short perf. otherwise fresh and fine, minor wrinkle on large part og. A fine and scarce multiple Gi J116s = £ 700. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 28 Sept 2005, lot 230.*	163 spec	*	**200**	*(€ 190)*
4654	1881 (May 24): 1 s. orange-brown, Plate 13, wmk. Crown, lettered PI-PL / RI-RL, a used block of twelve (4 x 3), of rich colour, each stamp cancelled by "Bangor" circular datestamp (Feb 20, 1883) in black. One stamp, RJ, with rounded corner but this is one of the largest used blocks known (this block unrecorded in 'Surface Printed Stamps' by Galland & Louis), a fine and rare multiple Gi J116 = £ 2'340.	163	⊞	**500**	*(€ 480)*

1883 Overprint Issue

K. M. Beaumont

4655

Dr. Douglas Latto

		Gibbons		Start price in CHF	Start price approx. €
4655	1883 (Jan 1): 3 d. on 3 d. lilac, Plate 21, wmk. Crown, lettered II-IJ, imperforate **Imprimaturs** hinged back together, good to large margins all round and of fresh colour, gum wrinkles on part og. Rare, with just 23 stamps removed from the Imprimatur sheet Gi K8A = £ 5'500. *Provenance: Lettered IJ: Robson Lowe 24 April 1949, lot 220* *Collection Beaumont; Robson Lose Dec. 1965, lot 409;* *Lettered II+IJ: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1922, lot 521.*	159 Imprimatur	*	**800**	*(€ 770)*

ex 4656

4656	1883 (Jan 1): 3 d. on 3 d. lilac, Plate 21, wmk. Crown and 6 d. on 6 d. lilac, Plate 18; lettered FB-FD / GB-GD, unused blocks of six with matching letterings, both of fresh bright colour, both overprinted SPECIMEN (Type 9) in black; fresh and very fine, minor wrinkles on large part or unmounted og. A delightful pairing Gi K8As+K8Bs = £ 2'400.	159+ 162 spec	⊞*/**	**600**	*(€ 575)*

ex 4657

4657	1883 (Jan 1): 3 d. on 3 d. lilac, Plate 21, wmk. Crown, lettered DI-DJ, an unused hortizontal pair, central rubbed area at top, otherwise fine with large part og., and 6 d. on 6 d. lilac, Plate 18, in a matching horizontal pair lettered IA-IB, fresh and fine with large part og. Gi K8A+K8B = £ 2'500.	159+ 162	*	**300**	*(€ 290)*

1880/81, The "Provisional Issue"

4658

		Gibbons		Start price in CHF	Start price approx. €
4658	1880 (Oct 14): ½ d. pale green, an unused block of twelve (3 x 4), corner marginal from upper right of sheet, of fresh true colour, mounted in margin only, stamps unmounted og. Gi K1 = £ 700.	165	⊞**	**150**	*(€ 145)*

4659

4659	1880: De La Rue Die Proof for 1 d. value in black on glazed white card, completed design, dated "Sep 1 1879" and endorsed BEFORE HARDENING and "3" (Die Number) in black. Some light scuffs but generally fresh and very fine, a rare and most attractive Proof Gi K3 = £ 1'500. *Provenance: Collection H.W. Fisher, Phillips Auction 22-23 Sept. 1983, lot 1005.*	166 Proof	(*)	**300**	*(€ 290)*

4660

4661

4662

		Gibbons		Start price in CHF	Start price approx. €
4660	1880 (Jan 1): 1 d. Venetian red, wmk. Crown, lettered KC, an unused example of good colour, variety "Watermark Inverted", creased and without gum. Despite faults, a very rare stamp unused, unpriced thus by Stanley Gibbons. Cert. Brandon (2007) Gi K3b = £ 325 (used).	166Wi	*	**150**	*(€ 145)*
4661	1881 (March 15): 5 d. indigo, wmk. Crown, an unused example of deep colour and full unmounted og. Scarce thus Gi K6 = £ 725. *Provenance: Bonhams, London, 19 Dec 2006, lot 349.*	169	**	**200**	*(€ 190)*
4662	1881 (March 15): 5 d. indigo, wmk. Crown, variety imperforated from registration sheet, ample to large margins all round, fresh and very fine, superb part og. Rare BPA cert. (2021) Gi K6 = £ 5'500. *Provenance: Robson Lowe Auction 2 Dec. 1970, lot 1349.*	169a	*	**800**	*(€ 770)*

1881, First Unified Stamp 1d. lilac

4663

4663	1881: Colour Trials (12) for the 1 d. value on wmk. Crown paper, perf. 14, printed in bistre, brown, chestnut, lilac, rose, red, carmine, pale green, slate green, dull blue, slate blue and grey-brown on white paper, most with peripheral aging and imperfections but largely fine, unused - some with and some without - gum. Very rare, see page 253 in the specialised catalogue listing Gi K8 = £ 39'000.	172 Trials	*/(*)	**5'000**	*(€ 4'800)*

4664

		Gibbons		Start price in CHF	Start price approx. €
4664	1881 (July 2): 1 d. lilac, Die I, 14 dots, an unused block of six (3 x 2), of good fresh colour and very fine, large part og. with four stamps unmounted og. Scarce and attractive multiple Gi K7(1) = £ 1'500.	170	⊞*/**	**300**	*(€ 290)*

4665

4665	1881 (Dec 13): 1 d. lilac, Die II, an unused horizontal pair in a deep shade, corner marginal from lower right of sheet, showing "Inverted X" Control. Scarce and fine, stamps unmounted og. Gi KC53a = £ 220+.	172	**	**80**	*(€ 75)*

1867/83, High Values

4666

4667

		Gibbons		Start price in CHF	Start price approx. €
4666	1867 (April 18): 5 s. pale rose, Plate 1, wmk. Maltese Cross, lettered HA, imperforate, **large margins** all round, superb colour, minor wrinkles not affecting the appearance, large part og. slightly soiled but of great scarcity. The imperforate variety of this issue is paler than the imprimatur stamps and the imperforates are gummed, whilst the imprimaturs are ungummed. SG. No. 127a = £ 15'000. *Provenance: Robson Lowe Auction 19 Sept. 1956, lot 411 (offered as "variety imperforate")* *Robson Lowe Auction 21 Nov. 1972, lot 385 (offered as "Imprimatur")* *Phillips Auction 2 Nov. 1989, lot 169 (offered as "variety imperforate")* *Collection G. Bloch, Christies 14 June 1995, lot 56 (offered as "Imprimatur")* *Grosvenor 11/12 Nov. 2010, lot 870 (offered as "variety imperforate" and said to be "ex. Shaida").*	126a	*	**3'000**	*(€ 2'880)*
4667	1874 (Aug 12): 5 s. carmine-pink, Plate 4 so called "abnormal", wmk. Maltese Cross, lettered GA, an imperforate **Imprimatur**, of lovely rich colour, fresh and very fine, trivial wrinkle on superb large part og. A magnificent and extremely rare stamp. Cert. RPSL (1990) Gi J121 = £ 28'000. *Provenance: Collection Laycock, Robson Lowe 18 Mach 1953, lot 436* *Robson Lowe Auction 7 May 1958, lot 518* *Collection Dr. & Mme Serval of Belgium, lot 305* *Phillips 2 Nov. 1989, lot 178.*	126 Imprimatur	*	**4'000**	*(€ 3'840)*

4668

4668	1867 (July 1): 5 s. rose, Plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered AC-AE, an unused horizontal strip of three, marginal at top with imprint 'FIVE SHILLINGS.', each stamp overprinted SPECIMEN (Type 6) in black with third stamp showing SPECIMEN doubled. Margin splitting at right but the stamps with minor wrinkle on full unmounted og. Scarce and most appealing multiple Gi J121(1)t = £ 3'000. *Provenance: Collection T.P. Palmer, Robson Lowe Auction 10-11 Oct. 1978, lot 1209* *Phillips 13 April 1989, lot 426* *Harmers, 31 Oct 1995, lot 506.*	126 spec	*/**	**1'000**	*(€ 960)*

J. B. Seymour

John O.Griffiths

Dr. Douglas Latto

4669

4670

		Gibbons		Start price in CHF	Start price approx. €
4669	1878 (April 29): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the scratches on the face of the Die in the POSTAGE tablet and left hand ornament have been removed since the friday 26 April Proof; the "web" under lower corner letter ornaments has been removed and bottom line of background shading is thin; handstamped "Apr. 29, 1878" in black. A rare and very fine Proof Gi J124 = £ 3'500. *Provenance: Harmers, London, 26 Jan 1994, lot 799.*	128 Proof	(*)	**750**	*(€ 720)*
4670	1878 (May 1): De La Rue Die Proof for 10 s. value in black on glazed white card, with uncleared Corner Letters and Plate Number, the ornaments above 'O.T.G.' of POSTAGE have been altered since the tuesday 30 April Proof, the NE letter square now with damage at right, handstamped "May 1, 1878" in black. A rare and very fine Proof. Signed A. Diena Gi J124 = £ 3'500. *Provenance: Collection J.B. Seymour, Robson Lowe 6 June 1951, lot 938* *Collection John O. Griffiths, Stanley Gibbons 12 Feb. 1981, lot 233.* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 295* *Collection Heinz Reck, 2 Nov. 1994, lot 453*	128 Proof	(*)	**750**	*(€ 720)*

4671

4671	1878: Colour Trial Proof for the 10 s. value, wmk. Maltese Cross, imperforate, lettered DB, printed in bistre, large margins all round and sheet margin at base with part '(POS)TAGE' imprint, overprinted SPECIMEN (Type 9) in black, some wrinkles on large part og. Small fault at top but scarce and most attractive Gi J124 = £ 2'400. *Provenance: Harmers, London, 26 Jan 1994, lot 807.*	128 Trial	*	**350**	*(€ 335)*

4672

		Gibbons		Start price in CHF	Start price approx. €
4672	1878 (Sept 26): Colour Trial for the £ 1 value in dull orange on white paper, Plate 1, wmk. Maltese Cross, lettered CD-CE / DD-DE, an imperforate block of four from corner of the sheet, with imprint POUND / TWENTY £1 POST', each stamp overprinted SPECIMEN (Type 9) in black. Fresh and very fine, superb large part or unmounted og. A rare and most appealing multiple Gi J126 = £ 10'800. *Provenance: Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 312.*	129 Colour Trial	⊞*/**	**1'200**	*(€ 1'150)*

4673

4673	1878 (Sept 26): £ 1 brown-lilac, Plate 1, wmk. Maltese Cross, perf. 15½ x 15, lettered HC-HD, a used horizontal pair of outstanding rich colour, each stamp cancelled by "Liverpool Exchange" circular datestamp (July 31, 1882) in black. A magnificent and rare multiple Gi J126 = £ 9'000. *Provenance: Collection Bainbridge, Harmer Auction 29-31 Jan. 1945, lot 403* *Harmer Auction 1 March 1983, lot 342.*	129		**1'500**	*(€ 1'440)*

4674

4674	1883 (Feb): 10 s. grey-green on blued paper, Plate 1, wmk. Anchor, perf. 14, lettered AD, a used example of fine appearance, horizontal creases at base, cancelled by "Hope St. / Manchester" circular datestamp (Sept 18, 1883) in black. Despite imperfections an attractive early usage Gi J125 = £ 5'200.	131		**750**	*(€ 720)*

J. B. Seymour

4675

		Gibbons		Start price in CHF	Start price approx. €
4675	1882 (Dec): £ 1 brown-lilac on blued paper, wmk. Anchor, perf. 14, lettered DB-DC / EB-EC, an unused block of four of excellent colour on very blued paper, each stamp overprinted SPECIMEN (Type 9) in black. DC with horizontal crease and small piece of black card paper adhering to gum, otherwise fresh and fine, large part og. A most attractive and extremely rare multiple Gi J127t = £ 48'000. *Provenance: Collection J.B. Seymour, Robson Lowe Auction 29 Oct. 1952, lot 425.*	132	⊞*	**6'000**	*(€ 5'760)*

Baron Anthony de Worms

Dr. Douglas Latto

4676

		Gibbons		Start price in CHF	Start price approx. €
4676	1882 (Dec): £ 1 brown-lilac on blued paper, Plate 1, wmk. Anchor, perf. 14, lettered CA, an unused example of perfect centering, perforations and delicate true colour, fresh and very fine, superb original gum. An immaculate example of this great rarity and most probably the finest known. Cert. BPA (1966) Gi 132 = £ 140'000. *Provenance: Collection Baron de Worms, Harmers 9 May 1938, lot 150* *Collection Dr. Douglas Latto, Phillips, London, 22 Oct 1992, lot 331.*	132	*	**40'000**	*(€ 38'400)*

London General Post Office

4677

		Gibbons		Start price in CHF	Start price approx. €
4677	1882 (March 9): £ 5 orange on lightly blued paper, wmk. Anchor, lettered DB, an imperforate Imprimatur, large margins all round but the colour slightly aged and some discolouration at edges removed, large part og. Just 28 stamps were removed from the two panes of 28, with a block of four (CL-DM) still in the British Postal Museum, the neighboring single DA in the same place (ex Reginald M. Phillips), and a single in the collection of Her Majesty Queen Elizabeth II, leaving just 22 in private hands. Rare Gi J128 = £ 35'000. *Provenance: Collection Joseph Silkin, Harmers 14-16 June 1971, ex lot 506* *Stanley Gibbons 21 May 1975, lot 491.*	133 Imprimatur	*	**4'000**	*(€ 3'840)*

4678

4679

4678	1884 (Nov 22): £ 5 orange on blued paper, wmk. Anchor, lettered AK, an unused example of superb centering and colour, overprinted SPECIMEN three times (twice diagonally, once horizontally) in black (Type 9). See Dr. John Horsey stating in 'The £5 Orange' on page 109 that just 24 stamps in all were overprinted thus for use as colour standards, all being on blued paper. Fresh and very fine, superb large part og. Rare Gi J128ua = £ 6'800.	133 spec	*	**1'000**	*(€ 960)*
4679	1882 (March 21): £ 5 orange on white paper, wmk. Anchor, lettered DC, a used example of rich colour, cancelled by neat single circle "Glasgow" datestamp (June 8, 1894) in black. Tiny blue crayon mark at right, otherwise superb Gi J128a = £ 4'750.	137		**1'000**	*(€ 960)*

1883/84, The "Lilac and Green Issue"

ex 4680

4681

4683

4685

		Gibbons		Start price in CHF	Start price approx. €
4680	1883/84: Lilac & Green issue, the set of nine values, complete less the ½ d. slate, fresh and fine unused, each overprinted SPECIMEN (Type 9) in black, large part og. Scarce and most appealing Gi K18s/K26s = £ 1'700+.	188s/196 spec	*	**300**	*(€ 290)*
4681	1884 (Feb 20): ½ d. slate-blue, an imperforate **Imprimatur**, ample to large margins all round, in a resonant very deep shade, fresh and fine, large part og. Gi K17A = £ 350.	187 Imprimatur	*	**100**	*(€ 95)*

4682

4684

4682	1883: De La Rue Die Proof for the 1½ d. value, printed in black on glazed white card, dated "4 AUG 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K18 = £ 1'600. *Provenance: Phillips, London, 7 April 1994, lot 370.*	188 Proof	(*)	**300**	*(€ 290)*
4683	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 1½ d. value, lettered AD, printed in bright brown on white wmk. Crown paper, perf. 14; probably removed from the Trial sample sheet, fresh and fine, unused with large part gum. Rare Gi = £ 2'100. *Provenance: Harmers, London, 24 Aug 2005, lot 502.*	188 Trial	*	**300**	*(€ 290)*
4684	1883: De La Rue Die Proof for the 2½ d. value, printed in black on glazed white card, dated "28 JUL 83" and endorsed BEFORE HARDENING in black. Fresh and very fine, a rare Proof Gi K20 = £ 1'600. *Provenance: Phillips, London, 7 April 1994, lot 383.*	190 Proof	(*)	**300**	*(€ 290)*
4685	**Stamp Committee** 1884 (April 1-Oct 30): Colour Trial for the 3 d. value, printed in purple on blue unwatermarked thick paper, comb perf. 14, fresh and very fine, large part og. A rare and most appealing Trial Gi = £ 550.	191 Trial	*	**150**	*(€ 145)*

4686

4687

4688

		Gibbons		Start price in CHF	Start price approx. €
4686	1884 (April 1): 3 d. lilac, lettered GE-GF / HE-HF, an unused block of four in a dull lilac shade, large part or unmounted slightly browned og. A most attractive multiple Gi K21 = £ 1'120.	191	⊞*	**200**	*(€ 190)*
4687	1884 (April 1): 4 d. dull green, lettered OK-OL / PK-PL, an unused block of four of fresh colour, well centred with large part og., the lower pair unmounted og. Small area of colour loss on PK at base not detracting from the appearance of a rare multiple Gi K22 = £ 2'320. *Provenance: DF, Zurich, Nov 1991, lot 10127.*	192	⊞*/**	**400**	*(€ 385)*
4688	1884 (April 1): 4 d. dull green, lettered EL, a superb used example cancelled by bold "Plymouth Ship Letter" circular datestamp (Oct 15, 1888) in black. Most attractive Gi K22 = £ 200.	192		**100**	*(€ 95)*

4689

4690

4689	1884 (April 1): 5 d. dull green, lettered QA-QD / SA-SD, an unused block of twelve (4 x 3), of fresh rich colour, QA with small imperfection on one top perf., some minor wrinkles on large part og., with lower eight stamps unmounted og. A remarkable and extremely rare multiple Gi K23 = £ 6'960. *Provenance: Bonhams Auction 1 March 2006, lot 691.*	193	⊞*/**	**1'000**	*(€ 960)*
4690	1884 (April 1): 6 d. dull green, lettered CR-CS / DR-DS, an unused block of four of brilliant fresh colour, fresh and extremely fine, unmounted og. A delightful multiple in the foremost condition Gi K24 = £ 2'500.	194	⊞**	**500**	*(€ 480)*

1883/1900, High Values

4691

4692

4695

		Gibbons		Start price in CHF	Start price approx. €
4691	1884 (April 1): 5 s. rose on lightly blued paper, wmk. Anchor, lettered CC, an unused example of good centering in a slightly pale shade, overprinted SPECIMEN (Type 9) in black, large part og. Rare BPA cert. (2021)Gi K11s = £ 1'500.	176 spec	*	**300**	*(€ 290)*
4692	1884 (April 1): 10 s. ultramarine on very blued paper, wmk. Anchor, lettered DH, an imperforate **Imprimatur**, large margins all round and sheet marginal at right, of lovely colour with margin showing '3' in ink and "1.VIII.83" in same hand. Some gum loss at extremity of right margin and manuscript ink marking on large part og. An extremely rare stamp Gi K13 = £ 6'250. *Provenance: Collection Joseph Silkin, Harmers 14-16 June 1971, lot 592.*	177 Imprimatur	*	**1'000**	*(€ 960)*

4693

4694

4693	1884: 2 s. 6 d. deep lilac on white paper, wmk. Anchor, lettered HG-HH / IG-IH, an unused block of four of good colour, well centred and with full unmounted og. An attractive and scarce multiple Gi K10(2) = £ 3'500.	179	⊞**	**650**	*(€ 625)*
4694	1884: 5 s. rose on white paper, wmk. Anchor, lettered AA-AB / BA-BB, an unused block of four in a deep shade, sheet margin at left, fresh and very fine, unmounted og. A scarce and most attractive multiple Gi K12(1) = £ 3'900. *Provenance: Harmers, London, 11 March 1993, lot 869.*	180	⊞**	**800**	*(€ 770)*
4695	1884: 10 s. cobalt on white paper, wmk. Anchor, lettered CB, a fine used example in this rare shade, neatly cancelled by "Manchester York St." cds (Oct 24, 1884) in black. Tiny hinge thin at top not affecting the appearance of a rare stamp. Cert. BPA (1953) Gi K14(1) = £ 8'250. *Provenance: Robson Lowe Auction 19 Sept. 1956, lot 465* *Harmers Auction 7 Nov. 1960, lot 280.*	182		**800**	*(€ 770)*

4696

4697

		Gibbons		Start price in CHF	Start price approx. €
4696	1887: 10 s. pale ultramarine on white paper, wmk. Anchor, lettered HH, an unused example, corner marginal from upper right, fresh and fine appearance, some creasing in margin and wrinkles on unmounted og. Scarce Gi K14(3) = £ 2'250. *Provenance: Harmers, London, 25 Oct 1991, lot 2150.*	183a	**	**400**	*(€ 385)*
4697	1887: 10 s. pale ultramarine on white paper, wmk. Anchor, lettered HA-HB / IA-IB, a used block of four in this delicate shade, lightly cancelled by "West Hartlepool" circular datestamps (April 3, 1888) in black. Scarce. Cert. RPSL (1989) Gi K14(3) = £ 2'100+. *Provenance: Robson Lowe Auction 10 Feb. 1970, lot 703.*	183a	⊞	**500**	*(€ 480)*

4698

4698	1891 (Jan 28): £ 1 green, Plate 2, wmk. Crowns, lettered SA / TA, an unused vertical pair, corner marginal from lower left of sheet, TA showing the "Broken Frame" variety clearly at base, minor corner crease in margin only, fresh vibrant colour and fine, unmounted og. A rare and most attractive multiple Gi K17+K17a = £ 11'000. *Provenance: Spink, 11 June 1997, lot 250.*	212a+ 212	**	**3'500**	*(€ 3'360)*

4699

		Gibbons	Start price in CHF	Start price approx. €
4699	1891 (Jan 28): £ 1 green, Plate 2, wmk. Crowns, lettered JC, a used example with sheet margin below, showing the "Broken Frame" variety clearly at base, lightly cancelled by oval "Registered / Threadneedle St." datestamp (April 6, 1899) in black. Rare and fine Gi K17a = £ 2'000. *Provenance: Robson Lowe Auction 18 Feb. 1959, lot 415* *Collection 'Maximus' (R.A.G. Lee), SG, London, 5-6 Feb 1970, lot 601* *Phillips Auction 5 Sept. 1996, lot 396.*	212a	**400**	*(€ 385)*

1887/1901, The "Jubilee Issue"

4700

4700	1887 (Jan 1): ½ d. vermilion, an unused horizontal pair, marginal from top of sheet with part ornament at top, varieties 'Watermark Inverted' and "Printed on the Gummed Side", fresh and very fine, unmounted og. A very rare variety in a multiple Gi K27c = £ 6'000. *Provenance: Harmers, London, 31 May 1994, lot 2093.*	197a	** **1'000**	*(€ 960)*

ex 4701

4702

4703

4701	1887 (Jan 1): 1½ d. dull purple & pale green, unused examples (3), three examples, one is marginal overprinted SPECIMEN (Type 9) in black, together with two single examples overprinted SPECIMEN (Type 12) in black. A fine and scarce group, all with large part or unmounted og. Gi K29s.	198 spec	* **100**	*(€ 95)*
4702	1887 (Jan 1): 1½ d. dull purple & pale green, an unused example of good colour, variety "Watermark Inverted", fresh and fine, superb unmounted og. A rare stamp. Cert. RPSL (1975) Gi K29(1)b = £ 1'200.	198Wi	** **300**	*(€ 290)*
4703	1886: Colour Trial for the Jubilee 2 d. value, on white wove paper without watermark, perf. 14, printed in purple with duty tablet in scarlet, fresh and very fine, superb large part og. Prepared for a colour standard for the 1 s. green & carmine. Rare and most attractive Gi K30 = £ 1'000. *Provenance: Harmers, London, 20 Oct 1993, ex lot 324.*	199 Trials	* **250**	*(€ 240)*

4704

4705

		Gibbons		Start price in CHF	Start price approx. €
4704	1887: 2 d. grey-green & carmine, a perforated Essay with the Duty tablet with solid back ground rather than the issued horizontal lined background, affixed to piece and cancelled by complete strike of (Alexandria, Egypt) "BO1" Trial cancellation in black. Exceedingly rare, the Karl Louis Card Index has only one more Essay with solid Duty Plate recorded in used condition, erroneously listed in Gibb*ons as the issued stamp which it very definitely is not Gi K30 = £ 2'000.* *Provenance: Collection Joseph Silkin, Harmers 14-16 June 1971, lot 655* *Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 75.*	199 Essay	△	**400**	*(€ 385)*
4705	1887 (Jan 1): 2 d. green & carmine, an unused example centred to left, overprinted CANCELLED (Type 14) in black, fresh and very fine, superb large part og. Rare Gi K30t = £ 1'250. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 94.*	200 spec	*	**250**	*(€ 240)*

4706

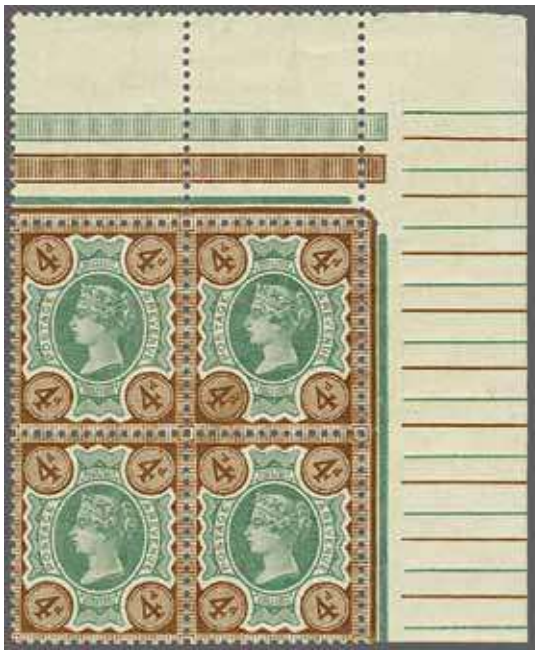
4706	1900: De La Rue Die Proof for the 2½ d. value, printed in black on glazed white card, dated "5 APR 00" in blue and endorsed BEFORE / (Re) HARDENING in black, with the *"Re"* inserted in manuscript ink. Fresh and fine, a rare Proof Gi K31 = £ 1'550. *Provenance: Collection Heinz Reck, Phillips Auction 2 Nov. 1994, lot 500.*	201 Proof	(*)	**500**	*(€ 480)*

4707

4708

4707	1888 (Jan 26): Colour Trial for 2½ d. value printed in green on blue, watermarked Crown paper, imperforate, fresh and very fine, large part og. A remarkable Trial, the stamp was printed to demonstrate how to avoid the newly discovered threat of photographic forgery. Extremely scarce Gi K31. *Provenance: Collection 'Maximus' (R.A.G. Lee), Stanley Gibbons 5-6 Feb. 1970, lot 645* *Collection Jeffrey K. Weiss, Christies 17 Dec. 1996, lot 102.*	201 Trial	*	**400**	*(€ 385)*
4708	1888 (Jan 26): Colour Trial for 3 d. value printed in green on yellow, watermarked Crown paper, imperforate, fresh and very fine, paper hinge on large part og. A remarkable Trial, the stamp was printed to demonstrate how to avoid the newly discovered threat of photographic forgery. Scarce Gi K31. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 119.*	202 Trial	*	**400**	*(€ 385)*

4709


4710

ex 4711

		Gibbons		Start price in CHF	Start price approx. €
4709	1886/87: 4 d. green & deep brown, an unused example, marginal from base of sheet, overprinted CANCELLED (Type 14) in black, fresh and very fine, large part og. Rare Gi K33t = £ 1'250. *Provenance: Collection Jeffrey K. Weiss, Christies 17 Dec. 1996, lot 141.*	205a spec	*	**250**	*(€ 240)*
4710	1887 (Jan 1): 4 d. green & purple-brown, Plate 4A, an unused block of four showing the alternating thin coloured horizontal lines in the right margin, of fresh colour and superb unmounted og. Scarce and most attractive Gi K33(1) = £ 240+.	204	⊞**	**100**	*(€ 95)*
4711	1892: Colour Trial for the 4½ d. value, printed on watermark Crown paper, perf. 14, with Head-plate in grey-green and Duty plate in rose, fresh and fine, large part og., with block of four of the issued stamp for comparison. Rare Gi K34 = £ 4'500. *Provenance: Harmers, London, 8 Oct 1997, lot 121.*	206 Trial	*	**500**	*(€ 480)*

4712

4713

4714

4712	1888: 5 d. dull blue & purple, Die II, an imperforate **Imprimatur**, good to large margins all round and with sheet margin at right, of rich colour, fresh and very fine, unmounted og. Exceedingly rare with just 6 examples removed from the Imprimatur sheet and probably the finest known Gi K36 = £ 10'000. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 157.*	207a Imprimatur	**	**1'500**	*(€ 1'440)*
4713	1887 (Jan 1): 5 d. dull blue & purple, Die I, an unused example of good colour, overprinted CANCELLED (Type 14) in black, fresh and very fine, unused with merest trace of gum. Extremely rare, believed to be just two examples in private hands Gi K35t = unpriced. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 154.*	207 spec	*	**500**	*(€ 480)*
4714	1887 (Jan 1): 6 d. purple on rose-red, an imperforate **Imprimatur**, good to large margins all round and sheet marginal at left, fresh and very fine, large part og. Rare, just 47 stamps removed from the registration sheets Gi K37 = £ 850. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 168.*	208 Imprimatur	*	**200**	*(€ 190)*

4715

Ron A G Lee

4716

		Gibbons		Start price in CHF	Start price approx. €
4715	1887 (Jan 1): 9 d. dull purple & bright blue, a used block of twelve (3 x 4) of good colour, neatly cancelled by "Shotton Common" circular datestamps (Nov 28, 1889) in black. Couple of slightly blunted perfs. but a choice and fine multiple Gi K38(2) = £ 650+.	209	⊞	**150**	*(€ 145)*
4716	1890 (Jan 14): Colour Trial for 10 d. value, with Head-plate printed in purple and Duty plate in brown, on watermarked Crown paper, perf. 14, applied to small piece and cancelled by (Alexandria, Egypt) "BO1" obliterator in black. Exceptional example of lovely appearance. Rare and most attractive Gi K39 = £ 7'000. *Provenance: Collection 'Maximus' (R.A.G. Lee), Stanley Gibbons 5-6 Feb. 1970, lot 665.*	210 Trial	△	**1'000**	*(€ 960)*

4717

4718

4719

4717	1890 (Feb 24): 10 d. dull purple & carmine, an unused horizontal pair, marginal from left of Pane D, Row 4, stamp 1-2, first stamp showing variety "Clipped SW corner to right Value Tablet and Plate Crack below", fresh and fine but for thin in margin, stamps unmounted og. Scarce Gi K39e = £ 230+.	210 var	**	**120**	*(€ 115)*
4718	1899 (Oct 27): Colour Trial for the 1 s. value, printed in sky-blue on watermarked Crown paper, perf. 14, fresh and very fine, large part og. A rare and charming Trial Gi K40 = £ 2'400. *Provenance: Harmers, London, 20 Oct 1993, lot 342.*	211 Trial	*	**500**	*(€ 480)*
4719	1899 (Oct 27): Colour Trial for the 1 s. value, printed in violet on watermarked Crown paper, perf. 14, fresh and very fine, part og. A rare and charming Trial Gi K40 = £ 2'400. *Provenance: Collection Jeffrey K. Weiss, Spink, London, 17 Dec 1996, lot 202.*	211 Trial	*	**500**	*(€ 480)*

4720

		Gibbons		Start price in CHF	Start price approx. €
4720	1887 (Jan 1): 1 s. dull green, a used example on 1888 cover addressed to an Army Major in Cape Town, neatly tied by "Winchfield / 963" duplex in black (Aug 15). Reverse with Hartford Bridge cds (Aug 15), squared circle Cape Town datestamp and forwarded to Winberg (Sept 6). An extremely scarce single franking Gi K40 = £ 190.	211	✉	**150**	*(€ 145)*

4721

4721	1900 (July 11): 1 s. green & carmine, an imperforate **Imprimatur**, good to large margins all round, minute closed scissor cut in margin at base barely detracting from appearance, otherwise fresh and very fine, large part og. An extremely rare stamp - just 2 examples were removed from the Imprimatur sheet which makes this the rarest of all the Queen Victoria imprimaturs! Certs. B*PA (1986) and BPA (1997)* Gi K41 = £ 38'000. *Provenance: Collection Jeffrey K. Weiss, RL, London, 17 Dec 1996, lot 224.*	214 Imprimatur	*	**7'000**	*(€ 6'720)*

1894/97, Jackson-Harmsworth Artic Expedition

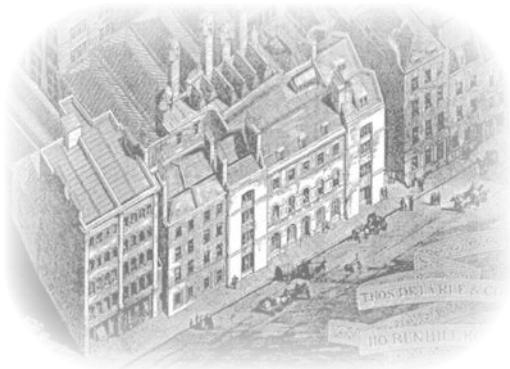
View of Elmwood

4722

		Gibbons	Start price in CHF	Start price approx. €
4722	**Jackson - Harmsworth Arctic Expedition** 1881: 1 d. lilac (2), Jubilee 1887/92 ½ d. vermilion and 2 d. green & carmine tied to registered 1896 cover with complete contents, mailed by Reginald Koettlitz from ***"Elmwood, Cape Flora, North Brook Island, Franz Josef Land"***, tied by "West Strand / London" cds's (Sept 8) in black. The enclosed letter (full transcript with the lot) was written on July 31, 1896 and describes the famous meeting with the Norwegian explorer **Fridtjof Nansen** and his sole companion, Lieutenant Hjalmar Johansen, who had been living entirely on walrus and polar bear for over sixteen months in the Arctic circle; and also thanks the British Vice-Consul in Archangel, Henry Cooke for his letter and assistance. Mailed from the UK (possibly by the returning zoologist Harry Fisher) and received in Archangel on Sept 18 with red manuscript docketing of receipt and Archangel cds on reverse (Sept 5, julian = Sept 17 gregorian). A rare and extraordinary cover. *Note: The Jackson–Harmsworth expedition of 1894–1897 to Franz Josef Land was led by British Arctic explorer Frederick George Jackson and financed by the newspaper proprietor Alfred Harmsworth. Jackson had been misled by false maps into believing that Franz Joseph Land was a land mass that extended to the North Pole. The survey, which was the main work of the expedition eventually proved that the land was in fact an archipelago, whose northernmost island stretched no further than 81° N. The expedition party consisted of astronomer and meteorologist Albert Armitage, physician and geologist Reginald Koettlitz, mineralogist J.F. Child, and botanist and zoologist Harry Fisher—who in 1896 was replaced by William S. Bruce.*	172+ 197+ 200	✉ **1'000**	*(€ 960)*

1902/10, Edward VII, De La Rue Printings

4723

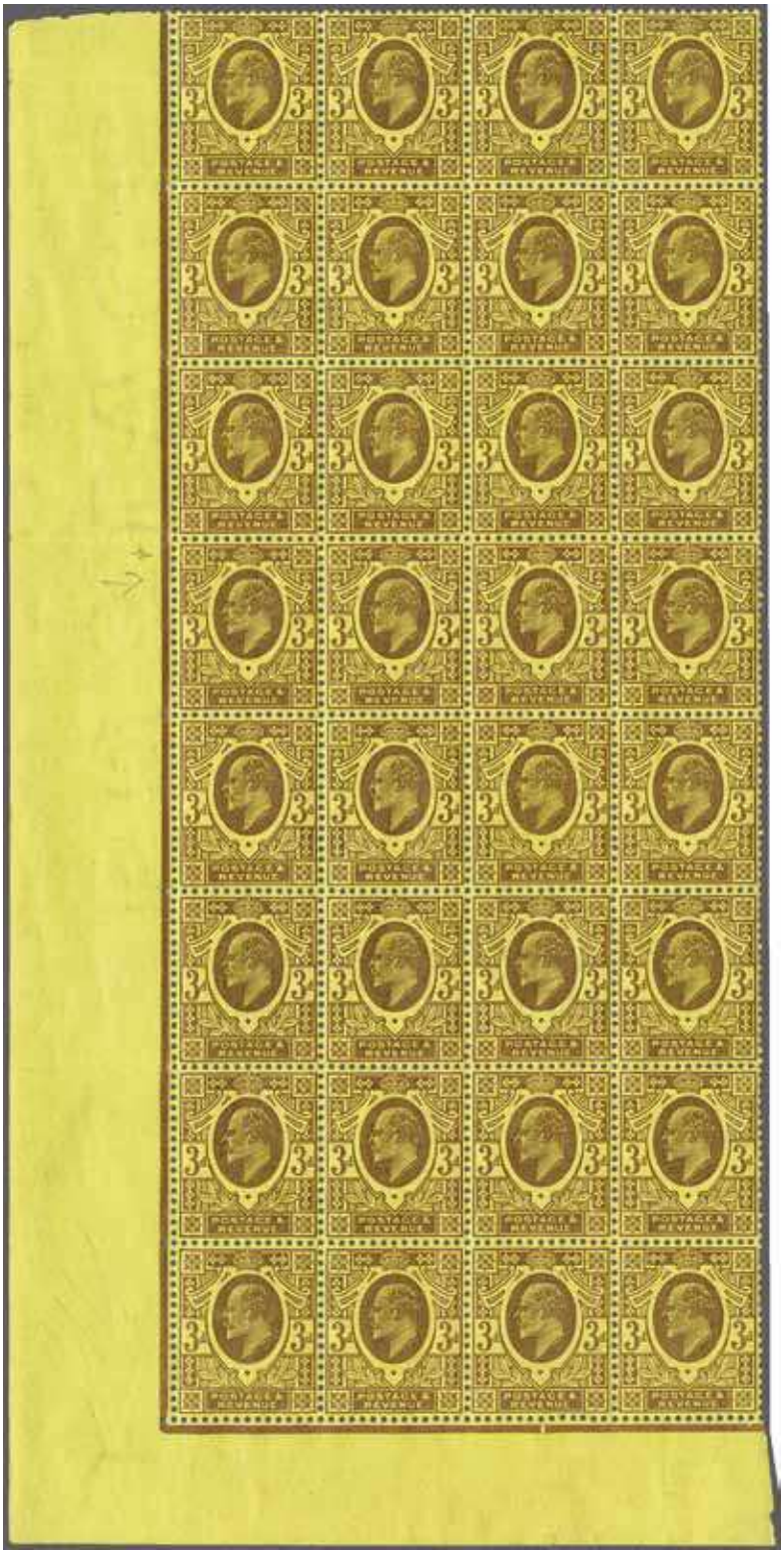

Premises of Thomas De La Rue

		Gibbons		Start price in CHF	Start price approx. €
4723	1904 (Nov 26): ½ d. yellowish green, wmk. upright, complete Booklet pane with five stamps and adjoining Andrew's Cross, fresh and fine, unmounted og. Scarce Gi M2(2)c = £ 700.	218b	⊞**	**200**	*(€ 190)*

4724

ex 4725

4724	1902 (March 21): 1½ d. slate-purple & green, ordinary paper, an unused example overprinted SPECIMEN (Type 15) in black, fresh and fine, large part og Gi M8(1)s = £ 250.	222 spec	*	**100**	*(€ 95)*
4725	1905 (July): 1½ d. deep slate-purple & bluish green on chalk surfaced paper, unused blocks of four and of six, the former from lower right corner of the sheet, fresh and fine, large part or unmounted og., and a block of six marginal from left of the sheet, fresh and fine, unmounted og. A scarce pairing from the 7th and 8th printings Gi M9(2) = £ 700+.	224	⊞*/**	**200**	*(€ 190)*



4726

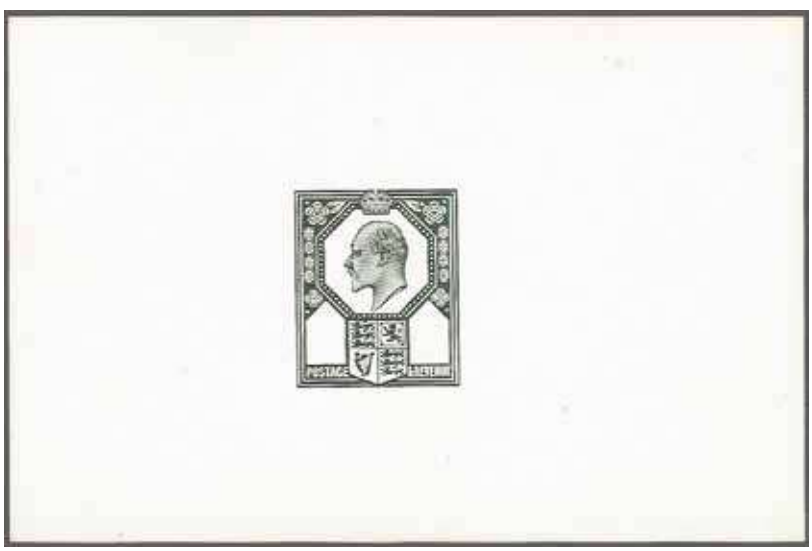
		Gibbons	Start price in CHF	Start price approx. €
4726	1906 (March): 3 d. dull purple on lemon on chalk surfaced paper, an unused block of thirty-two (4 x 8), marginal from lower left corner of the sheet, fresh and very fine, of superb appearance, reverse with some aging on unmounted og. A remarkable and scarce multiple Gi M20(5). *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2551.*	234	⊞** **500**	*(€ 480)*

4727

4729

ex 4730

		Gibbons		Start price in CHF	Start price approx. €
4727	1906 (January): 4 d. deep green & chocolate brown on chalk surfaced paper, an unused block of four, marginal from top of sheet, of fine rich colour, superb unmounted og. Scarce Gi M24(2).	238	⊞**	**120**	*(€ 115)*

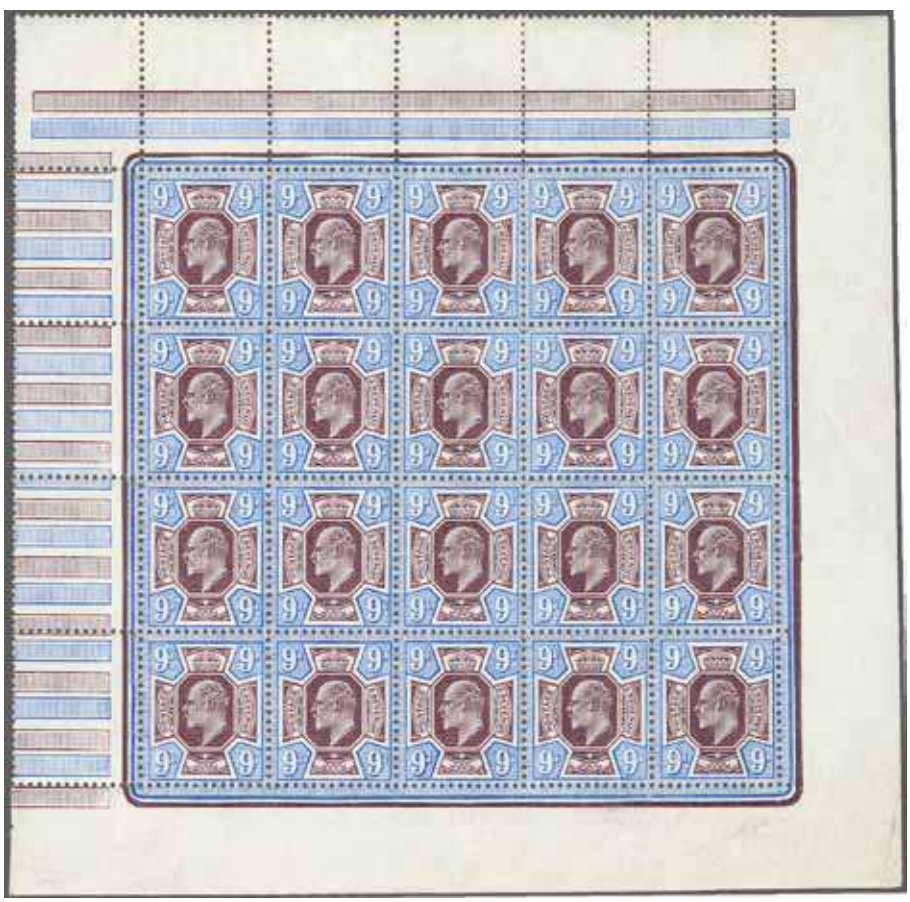


4728

4728	1901: **De La Rue** Die Proof for the 5 d. value, printed in black on glazed white card, Head Plate only, without the Duty Plate, fresh and very fine. A rare and splendid Proof Gi M28 = £ 2'800.	242 Proof	(*)	**600**	*(€ 575)*
4729	1902 (May 14): 5 d. dull purple & ultramarine, an unused block of four, marginal from base of sheet, fresh colour and very fine, unmounted og. Gi M28(1).	242	⊞**	**120**	*(€ 115)*
4730	1906 (Jan): 6 d. dull purple on chalk surface paper and 6 d. slate-purple on chalk surfaced paper, each in unused blocks of four, large part or unmounted og. A fine and scarce pairing Gi M32(2)+M32(3) = £ 360+. *Provenance: Bonhams, London, 19 Dec 2006, lot 410 (6 d. slate-purple).*	248	⊞*/**	**120**	*(€ 115)*

4731

		Gibbons		Start price in CHF	Start price approx. €
4731	1902 (April 7): 9 d. slate purple & ultramarine, an unused block of four, interpanneau marginal, of fresh colour and fine unmounted og. Scarce and attractive Gi M39(2) = £ 560+.	251	⊞**	**120**	*(€ 115)*



4732

4732	1905 (June): 9 d. slate-purple & ultramarine on chalk surfaced paper, an unused pane of twenty (5 x 4) from the lower right corner of the sheet, of lovely fresh colour, one or two gum wrinkles and some printing ink offsets on gum, one or two perf. tone spots on perfs. only showing on the reverse with stamps unmounted og. Rare and most attractive Gi M40(3) = £ 2'400+. *Provenance: Collection 'Aurelius', Grosvenor, London, 8 Oct 2009, lot 2670.*	251a	⊞**	**500**	*(€ 480)*

"No Cross on Crown"

4733

4734

Sir Gawaine Baillie

		Gibbons		Start price in CHF	Start price approx. €
4733	1902 (July 3): 10 d. dull purple & carmine, an unused example of good colour, variety "No Cross on Crown", fresh and very fine, large part og. A scarce stamp Gi M42(1)b = £ 425. *Provenance: Andrew G. Lajer list, Feb 2008.*	254a	*	**120**	*(€ 115)*
4734	1910 (Sept): 10 d. dull purple & scarlet on chalk surfaced paper, an unused block of four of resonant colour, marginal from right of sheet, fresh and very fine, of superb appearance, unmounted og. Gi M43(5) = £ 560+. *Provenance: Collection Sir Gawaine Baillie, Sotheby's, London, 29 Sept 2015, lot 515.*	256	⊞**	**300**	*(€ 290)*

4735

4735	1901: De La Rue Die Proof for the £ 1 value, printed in black on glazed white card dated "16 DEC. 01" and endorsed BEFORE / HARDENING in black, slight overall soiling of no significance, an extremely rare Proof Gi M55 = £ 4'000. *Provenance: Collection Sir John Dodd, 1956.*	266 Proof	(*)	**800**	*(€ 770)*

4736

4736	1902 (July 16): £ 1 dull blue-green, an unused example with small part of margin at right, of fresh and fine colour, superb unmounted og. Rare. Signed Raybaudi Gi M55 = £ 2'000+.	266	**	**750**	*(€ 720)*

1911, Edward VII, Harrison & Sons Printings

4737

4738

ex 4739

		Gibbons		Start price in CHF	Start price approx. €
4737	1911 (May 3): ½ d. deep bright green, an unused block of four, marginal from top of sheet, of fine vibrant colour, minor gum bend on one stamp of no great significance and not apparent on face, fresh and very fine, stamps unmounted og. Rare. Cert. BPA (1974) Gi M3(7). *Provenance: 'Collection Aurelius', Grosvenor, London, 8 Oct 2009, lot 2441.*	271 var	⊞**	**350**	*(€ 335)*
4738	1911 (May 3): 1 d. Aniline rose, an unused block of four, corner marginal from lower right of sheet, Control "A 11", of fresh colour and superb unmounted og. Rare. Cert. RPSL (1976) Gi M6(7).	275a	⊞**	**200**	*(€ 190)*
4739	1911 (Oct 14): 2½ d. blue (shades), perf. 15 x 14, the selection of blocks of four (4), with corner block from top left of sheet in deep bright blue shade, marginal block of four from right of sheet in the bright blue, together with two blocks in the dull blue shade, largely fresh and fine, large part og. or unmounted og. Gi M18 shades 1, 2 and 3. *Provenance: Bonhams, London, 19 Dec 2006, lots 424 and 425.*	283/284	⊞*/**	**200**	*(€ 190)*

4740

ex 4741

4740	1911 (Sept 22): 3 d. purple on lemon, perf. 15 x 14, an unused example, showing transient "Beard Flaw" variety, fresh and fine, slight wrinkle on superb large part og. Most unusual and striking variety. Cert. RPSL (2002) Gi M22(1) var.	285 var	*	**200**	*(€ 190)*
4741	1911 (Sept 22): 3 d. purple on lemon, an unused block of four, Plate 5, marginal from lower left corner of sheet with variety "Broken Scroll" on fourth stamp (Row 20, stamp 2), fresh colour and fine large part og. with the variety unmounted og., together with a further block in the dull reddish purple on lemon shade, marginal from base of sheet, fine unmounted og. Scarce multiples Gi M22(1)b +M22(4).	285 var	⊞*/**	**150**	*(€ 145)*

1911/13, Edward VII, Somerset House Printings

		Gibbons		Start price in CHF	Start price approx. €
4742	1911 (Aug 8): 2 d. deep dull green & carmine (shades), an unused selection (19 stamps) with single showing "Top Right Corner to Value Tablet Broken", corner single, corner pairs (4) all from lower right of sheet showing date Cuts, a strip of three and a fine corner block of six, marginal from upper right of sheet, largely fresh and fine, large part or unmounted og. Gi M13 shades 1,2 and 4 + M13(2)a = £ 800+. *(Photo = ▯ www)*	290/292	⊞*/**	**200**	*(€ 190)*

4743

4743	1911 (Aug 8): 2 d. deep dull green & red, a superb used example, neatly cancelled leaving variety "Deformed Value Tablet" (Plate D4, Row 5, Stamp 9) clear. Scarce so fine Gi M13(1)b = £ 550.	290a		**150**	*(€ 145)*

4744

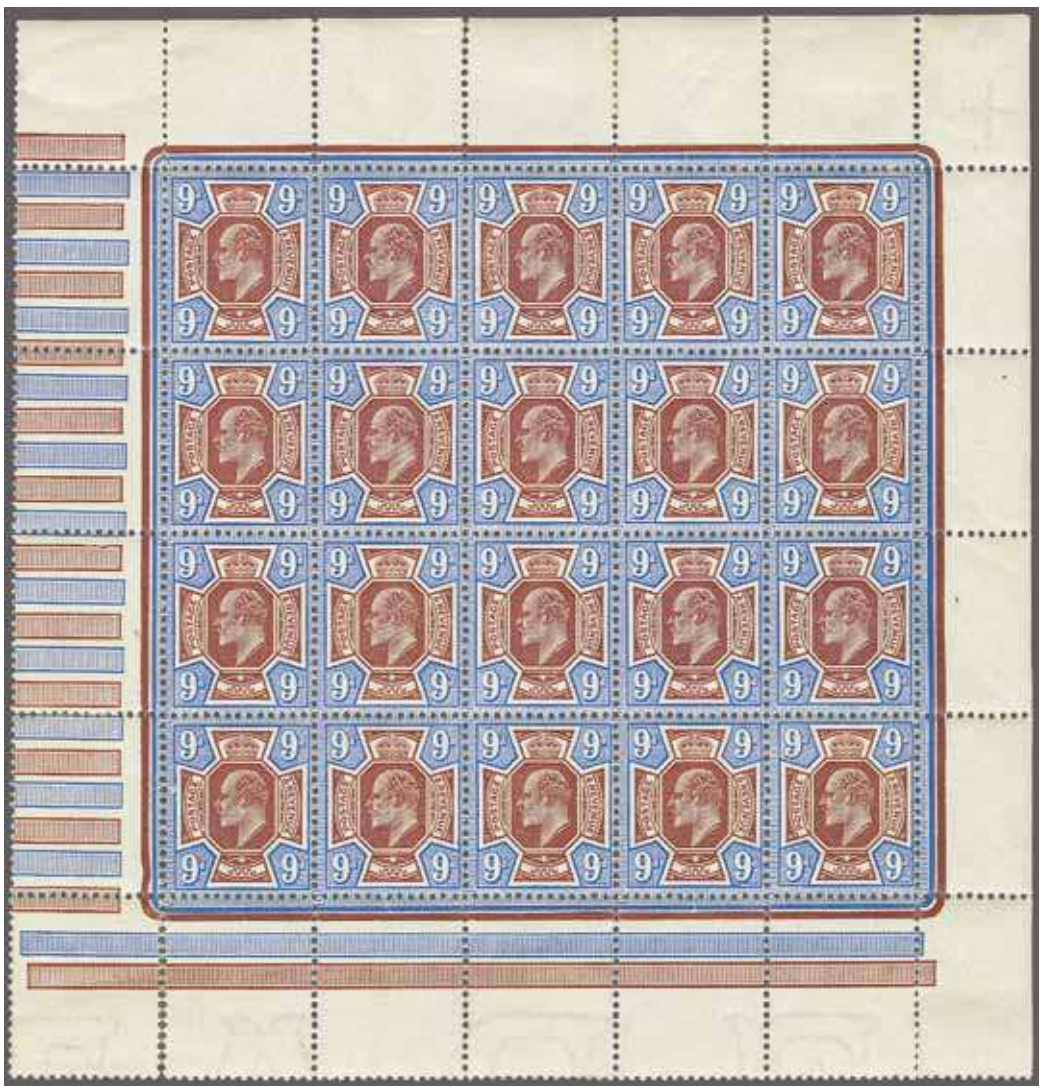
Somerset House in London

4744	1912 (May): 6 d. dark purple, an unused block of forty-two (6 x 7), Plate 9, 4th printing, marginal from lower left corner of the sheet, Row 20, stamp 6 showing "Flaw below N of PENCE", fresh rich colour and very fine, unmounted og. A remarkable and rare multiple Gi M33(5)e.	300	⊞**	**1'000**	*(€ 960)*

4745

4746

		Gibbons		Start price in CHF	Start price approx. €
4745	1912 (Aug 1): 7 d. deep slate-grey, an unused example of fine colour, overprinted SPECIMEN (Type 26) in black, fresh and very fine, unmounted og. Scarce Gi M38s = £ 320.	305 spec	**	**120**	*(€ 115)*


4745A

4745A	1911 (Oct): 9 d. dull reddish purple & blue, 5th printing, an unused block of twenty (5 x 4) from upper right corner of the sheet, fresh colour and very fine appearance, mounted in margins as a precautionary measure, nineteen stamps unmounted og. Rare and most appealing multiple Gi M41(3).	307	⊞**	**400**	*(€ 385)*
4746	1911 (July 13): 1 s. dark green & scarlet, an unused example of excellent fresh colour, overprinted SPECIMEN (Type 26) in black, fresh and fine, large part og. Scarce, ex the National Postal Museum archives Gi M47u = £ 320. *Provenance: Harmers, London, 24 Aug 2005, lot 529.*	312 spec	*	**200**	*(€ 190)*

4747

		Gibbons		Start price in CHF	Start price approx. €
4747	1911 (July 13): 1 s. deep green & scarlet, a used block of twenty-five (5 x 5), each stamp beautifully cancelled by "Houghton Le Spring" circular datestamps (Aug 28, 1912) in black. One rounded corner perf. and a few minor imperfections but a spectacular and rare multiple Gi M47(1).	213	⊞	**300**	*(€ 290)*

ex 4748

4749

4748	1911/12: 1 s. deep green & scarlet, an unused example from corner of the sheet, 1 s. green & scarlet in an unused block of four of good colour with lower stamps unmounted og., and April 1912 1 s. green & carmine marginal from base of sheet, large part og. Generally fine, a scarce group Gi M47(2)+M47(3)+M47(4).	313/314	⊞*/**	**150**	*(€ 145)*
4749	1911 (Sept 15): 2 s. 6 d. dull greyish purple, an unused example of good colour and centering, superb large part og. Scarce Gi M50(1). *Provenance: Harmers, London, 14 Dec 2004, lot 1728.*	315	*	**200**	*(€ 190)*

Officials: Inland Revenue

4750

		Gibbons		Start price in CHF	Start price approx. €
4750	1882 (Oct 1): 1 d. lilac, wmk. Crown, variety **imperforate**, marginal from right of sheet, of fine colour, minor vertical bend not affecting the appearance, large part og. Rare. Cert. RPSL (1971) As Gi L3e = £ 4'500. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 499.*	O3c	*	**800**	*(€ 770)*

4751

4751	1882 (Oct 1): 1 d. lilac, an unused horizontal strip of four from lower right corner of the sheet, Control "X" upright, fresh and fine but for minor bends in margin only, unmounted og. Scarce Gi L3 = £ 350.	O3	**	**100**	*(€ 95)*

4752

4752	1882 (Nov 3): 6 d. grey, Plate 18, lettered FA-FD / HA-HD, a used block of twelve, of fine colour, all cancelled by single ring "Oldham" datestamps (March 22, 1902), the 6d was demonitised on 30 June 1901, therefore the block was improperly used! Fresh colour and attractive appearance, a very scarce, the second largest recorded used multiple recorded. Opinion Holcombe (1994) Gi L5 = £ 2'540. *Provenance: Collection W.A. Wiseman, Stanley Gibbons 25 March 1994, lot 1632.*	O4	⊞	**500**	*(€ 480)*

4753

		Gibbons		Start price in CHF	Start price approx. €
4753	1885 (March 12): 1 s. dull green, lettered OC, an unused example of good centering and full rich colour, overprinted SPECIMEN (Type 9) in black, fresh and very fine, large part og. Very scarce Gi L6s = £ 1'250. *Provenance: Harmers, London, 8 July 2003, lot 101.*	O7 spec	*	**300**	*(€ 290)*

J. B. Seymour

4754

4755

4754	1890 (March): 5 s. rose on blued paper, wmk. Anchor, lettered BH, an unused example of excellent colour, overprinted SPECIMEN (Type 11) in black, fresh and very fine, large part og. Cert. RPSL (2007) for white paper which is erroneous; cert. BPA (2020) Gi L7(1)s = £ 2'600.	O8s spec	*	**500**	*(€ 480)*
4755	1890 (March): 5 s. rose on white paper, wmk. Anchor, lettered EG-EH / FG-FH, an unused block of four of fresh colour, overprinted SPECIMEN (Type 11) in black, fine but for tiny gum scuff on one stamp, three stamps unmounted og. A rare multiple Gi L7(2)t = £ 6'400. *Provenance: Collection J.B. Seymour, 29 Oct. 1952, lot 537.*	O9 spec	⊞*/**	**1'500**	*(€ 1'440)*

4756

variety "Raised Stop after R"

4756	1890 (March): 10 s. ultramarine on white paper, wmk. Anchor, lettered AG, variety "Raised Stop after R", an unused example of fresh bright colour, overprinted SPECIMEN (Type 10) in black, minor corner and horizontal bends, large part og. An attractive stamp Gi L8(4)s = £ 2'500. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 509.*	O10 spec	*	**400**	*(€ 385)*

4757

Baron de Worms

		Gibbons		Start price in CHF	Start price approx. €
4757	1890 (March): 10 s. cobalt on white paper, wmk. Anchor, lettered CD, an unused example of perfect centering and exquisite colour, fresh and very fine, superb large part og. A faultless example of an extremely rare stamp. Signed Stanley Gibbons / London. Cert. BPA (1965) Gi L8(3) = £ 22'000. *Provenance: Collection Baron Anthony de Worms, Harmers Auction 9 May 1938, lot 235* *Collection Bill Frazer, Spink, London, 24 April 2003, lot 942.*	O9cb	*	**5'000**	*(€ 4'800)*

Palace of Westminster

4758

4758	1885 (March 12): £ 1 brown-lilac, wmk. Crowns, lettered DB, an unused example of perfect centering and rich vibrant colour, fresh and extremely fine, superb large part og. A magnificent example of one of the rarest stamps of Great Britain. Cert. BPA (1980) Gi L9 = £ 60'000. *Provenance: Sotheby's 18 July 1990, lot 3036* *Collection Lloyd, Sotheby's, London, 26 March 1993, lot 167.*	O11	*	**15'000**	*(€ 14'400)*

4759

4760

		Gibbons		Start price in CHF	*Start price approx. €*
4759	1888 (May 15): ½ d. vermilion, an unused block of four of fresh colour, overprinted SPECIMEN (Type 9) in black, one stamp with gum crack, fresh and fine, large part or unmounted og. Gi L12s = £ 480.	O13 spec	⊞*/**	**150**	*(€ 145)*
4760	1892 (Feb): 2½ d. purple on blued, an unused block of four of fresh colour, superb unmounted og. Scarce and very fine. Signed Holcombe. Cert. BPA (1978) Gi L14 = £ 700+. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 261.*	O14	⊞**	**200**	*(€ 190)*

4761

4764

4765

4761 1889 (Sept): 1 s. dull green, a used example of deep colour, cancelled by oval "Manchester" datestamp in black. An elusive stamp Gi L16 = £ 375. O15 **100** *(€ 95)*

4762

4763

4762 1892 (June): £ 1 green, wmk. Crowns, lettered TD, an unused example of vibrant fresh colour, overprinted SPECIMEN (Type 9) in black, fine and most attractive, unobtrusive minor gum crack on large part og. A very scarce stamp Gi L11s = £ 2'250. *Provenance: Collection Koh-I-Noor, Harmers, London, 8 July 2003, lot 108.* O16 spec * **400** *(€ 385)*

4763 1892 (June): £ 1 green, wmk. Crowns, lettered AC, a used example of good colour, boldly cancelled by "Accounts Branch / P.O. Glasgow" oval datestamp (Oct 16, 1894) in black. A very scarce stamp. Cert. BPA (2020) Gi L11 = £ 2'500. O16 **600** *(€ 575)*

4764 1901 (Dec): 1 s. green & carmine, an unused example, well centred and of bright colour, minor internal gum bend, part og. A most attractive example of an extremely rare and elusive stamp. Cert. BPA (2003) Gi L17 = £ 4'200. *Provenance: Harmers, London, 28 May 2003, lot 930.* O19 * **1'200** *(€ 1'150)*

4765 1902 (Feb 19): 2½ d. ultramarine, an unused example of excellent colour and centering, overprinted SPECIMEN (Type 15) in black, minor gum bends on large part og. A very scarce stamp Gi MO3s = £ 500. O22 spec * **150** *(€ 145)*

4766

		Gibbons		Start price in CHF	Start price approx. €
4766	1902 (April 29): 1 s. dull green & carmine, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, fresh and very fine, unmounted og. A very rare stamp, ex the National Postal Museum archives Gi MO5s = £ 1'000. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 525.*	O24 spec	*	**300**	*(€ 290)*

Office of Works

4767

4768

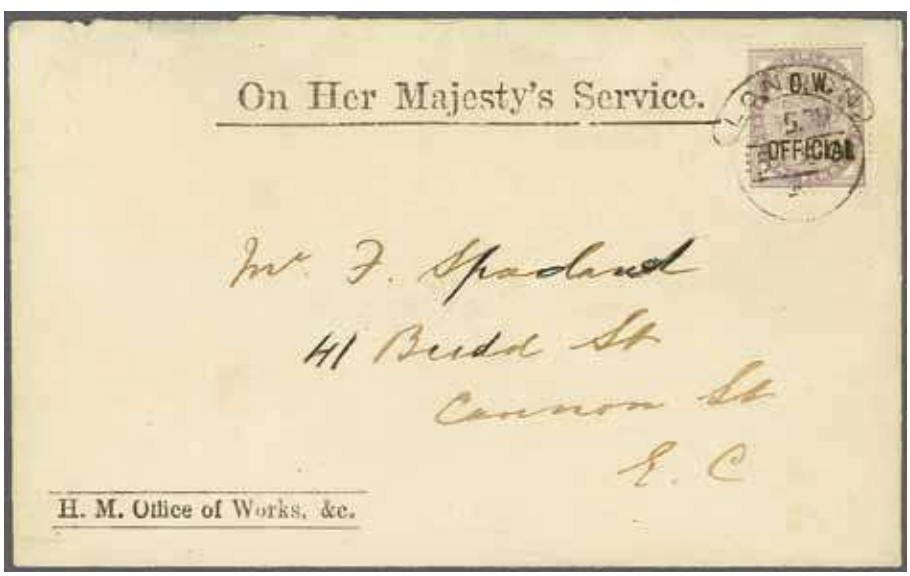
4767	1896 (March 24): ½ d. vermilion, an unused block of sixteen (4 x 4), overprinted SPECIMEN (Type 15) in black, of good colour, some splitting at base, fresh and fine, large part or unmounted og. A rare multiple: almost certainly the largest known Gi L31s = £ 4'800.	O31 spec	⊞**	**800**	*(€ 770)*
4768	1896 (March 24): ½ d. vermilion, an unused block of eight, of fresh colour, superb unmounted og. Believed to be the largest multiple extant Gi L31 = £ 2'800. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 285.*	O31	⊞**	**600**	*(€ 575)*

4769

4770

		Gibbons		Start price in CHF	Start price approx. €
4769	1902 (Feb): ½ d. blue-green, an unused block of four of fresh colour, tied to small piece by "Parliament St. / SW" datestamps (Jan 16, 1902) in black. Superb, an extremely scarce stamop in a used multiple Gi L32 = £ 900+. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 533.*	O32	△⊞	**200**	*(€ 190)*
4770	1896 (March 24): 1 d. lilac, Die II, an unused block of four of deep colour, superb and fine, large part og. with lower pair unmounted og. A very scarce multiple Gi L33 = £ 2'000+. *Provenance: Spink, London, 24 April 2003, lot 956.*	O33	⊞*/**	**500**	*(€ 480)*

Cannon Street Station and Hotel, London



4771

4771	1896 (March 24): 1 d. lilac, Die II, a used example on 1901 OHMS cover to Cannon Street, EC, tied by hooded London datestamp (Feb 15) in black. Reverse of cover signed by sender (?) M.R. Jaff, the addressee's name assisted in another ink. An extremely rare stamp on letter Gi L33 = £ 1'000.	O33	✉	**200**	*(€ 190)*

4772

4773

4774

4776

		Gibbons		Start price in CHF	Start price approx. €
4772	1902 (April 29): 5 d. dull purple & blue, Die II, a used vertical pair of rich colour, cancelled by "Parliament St. / SW" circular datestamps (June 8, 1903) and part Registration cancellation in black. Slight scuff on upper stamp but a rare and attractive multiple. Cert. BPA (2020) Gi L34 = £ 2'800.	O34		**500**	*(€ 480)*
4773	1902 (April 29): 5 d. dull purple & blue, Die II, two used examples, formerly a pair, tied to small piece, cancelled by circular datestamps (April 26, 1904) in black. Rare. Cert. RPSL (1914) Gi L34 = £ 2'800.	O34	△	**400**	*(€ 385)*
4774	1902 (May 28): 10 d. dull purple & carmine, an unused example of rich colour, marginal at base, overprinted SPECIMEN (Type 16) in black, fresh and very fine, unmounted og. Superb and most attractive Gi L35s = £ 2'200.	O35 spec	**	**400**	*(€ 385)*

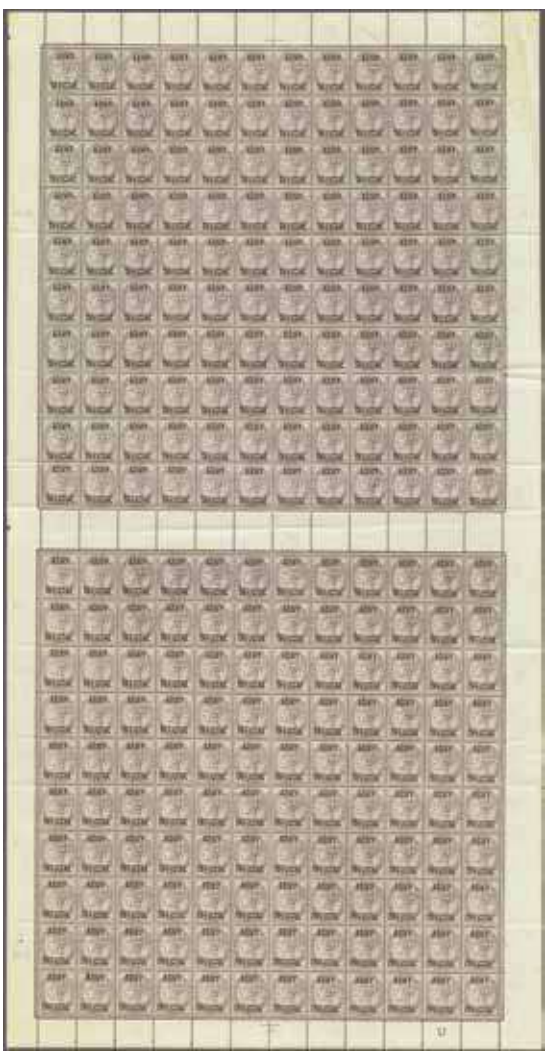
4775

4775	1902 (Feb): 1 d. scarlet, a used example tied to 1903 OHMS cover to the Postmaster in Oxford by "Birmingham" cds in black. Reverse with Oxford arrival (Aug 10) in black. Scarce and most attractive Gi MO15 = £ 425.	O37	✉	**150**	*(€ 145)*
4776	1902 (Feb): 2½ d. ultramarine, a used block of four, all cancelled by probable "Registered / Bristol" oval datestamps in black. A very rare multiple. Cert. RPSL (1976) Gi MO17 = £ 2'600. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 545.*	O39	⊞	**400**	*(€ 385)*

Army

4777

		Gibbons		Start price in CHF	Start price approx. €
4777	1896 (Sept 1): ½ d. vermilion, an unused strip of three from lower right corner of sheet, Control "Q", fresh and fine appearance, toned part og. Scarce Gi L36 = £ 250+. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, ex lot 314.*	O41	*	**100**	*(€ 95)*



4778

4778	1896 (Sept 1): 1 d. lilac, Die II, an unused complete sheet of 240 subjects, Row 13, stamp 7 showing the variety "OFFICIAI", some splitting and folded, largely fresh and fine, large part or unmounted og. Scarce Gi L38+L38c = £ 2'150+.	O43+ O43a	⊞*/**	**300**	*(€ 290)*

Sir Gawaine Baillie

4779

4780

		Gibbons		Start price in CHF	Start price approx. €
4779	1901 (Sept 20): 6 d. purple on rose-red, an unused block of six (3 x 2), overprinted SPECIMEN (Type 15) in black, fifth stamp showing SPECIMEN overprint double, fresh and very fine, central vertical pair with unobtrusive gum bend, unmounted og. An extremely rare multiple Gi L40s = £ 2'400. *Provenance: Collection Joseph Silkin, Harmers 1978* *Collection Sir Gawaine Baillie, Sotheby's, London, 30 Sept 2005, lot 1444.*	O45 spec	⊞**	**500**	*(€ 480)*
4780	1903 (Dec): 6 d. pale dull purple, a used vertical pair, overprinted with type L6a (thicker lettering), tied to small piece by circular London Parcel handstamps in black. Rare and very fine, a most elusive stamp used Gi MO22 = £ 3'200. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 554.*	O52	△	**600**	*(€ 575)*

Government Parcels

4781

4782

4783

4781	1886 (May 1): 1½ d. lilac, lettered TH, an unused example, marginal from base of sheet, of fresh colour, overprinted SPECIMEN (Type 9) in black, superb large part og. Gi L18s = £ 200.	O61 spec	*	**80**	*(€ 75)*
4782	1886 (May 1): 6 d. dull green, lettered BS, an unused example of rich vibrant colour and superb, large part og. An extremely fine example of a very rare stamp Gi L19 = £ 3'500. *Provenance: Collection Bill Frazer, Spink, London, 24 April 2003, lot 966.*	O62	*	**700**	*(€ 670)*
4783	1883 (Aug 1): 9 d. dull green, lettered FP, an unused example of good colour, overprinted SPECIMEN (Type 9) in black, minor corner bend, part og. Gi L20s = £ 300.	O63 spec	*	**100**	*(€ 95)*

4784

		Gibbons		Start price in CHF	Start price approx. €
4784	1883 (Aug 1): 9 d. dull green, lettered JQ, a used example sharing large piece with 1886 1½ d. lilac horizontal pair, lettered RC-RD, all of superb colour, tied by circular barred "Edinburgh" Parcel cancellations in black. Scarce and most attractive. Cert. RPSL (1976) Gi L20+L18 = £ 1'300. *Provenance: Collection Dr. C.L. Casimir, Bonhams, 1 March 2006.*	O63+ O61	△	**250**	*(€ 240)*

"No Dot under T"

4785

4786

4785	1883 (Aug 1): 1 s. orange.brown, Plate 13, lettered LC, an unused example showing variety "No Dot under T", overprinted SPECIMEN (Type 9) in black, fresh and very fine, large part og. Rare and most unusual Gi L21as = £ 300+.	O64a spec	*	**200**	*(€ 190)*
4786	1887 (Oct 29): 1½ d. dull purple & pale green, an unused example of deep colour, overprinted SPECIMEN (Type 9) in black, fresh and very fine, large part og. Gi L24s = £ 300.	O65 spec	*	**100**	*(€ 95)*

4787

4788

4787	1887 (Oct 29): 1½ d. dull purple & pale green, an unused block of four, of good centering and colour, fresh and fine, superb unmounted og. Scarce multiple Gi L24 = £ 680+. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, ex lot 567.*	O65	⊞**	**200**	*(€ 190)*
4788	1887 (Dec 19): 6 d. purple on rose-red, an unused block of four, of good centering and colour, fresh and fine, superb large part og. Scarce stamp in a multiple Gi L27 = £ 1'100+. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, ex lot 567.*	O66	⊞*/**	**300**	*(€ 290)*

4789

4790

4791

4793

4794

4795

		Gibbons		Start price in CHF	Start price approx. €
4789	1890 (March 25): 1 s. dull green, an unused example of good true colour, overprinted SPECIMEN (Type 9) in black, fresh and fine, large part og. Gi L29s = £ 300.	O68 spec	*	**100**	*(€ 95)*
4790	1890 (March 25): 1 s. dull green, an unused example of excellent true colour, overprinted SPECIMEN (Type 15) in black. Fresh and very fine, unmounted og. Scarce Gi L29s = £ 300.	O68 spec	**	**120**	*(€ 115)*
4791	1892 (Sept 29): 4½ d. grey-green & carmine, a used example with slightest loss of colour, neatly cancelled by "Brierley Hill" circular datestamp (June 30, 1898) in black Gi L26 = £ 275.	O71		**80**	*(€ 75)*

4792

Maurice Burrus

4792	1900 (Nov): 1 s. green & carmine, an unused block of twelve (4 x 3), of excellent fresh vibrant colour, of wonderful appearance, fresh and fine, large part og. with ten stamps unmounted og. the largest multiple of this scarce stamp recorded in Karl Louis Card Index, superb and of great rarity in a multiple Gi L30 = £ 7'800+. *Provenance: Collection Maurice Burrus.*	O72	⊞*/**	**1'500**	*(€ 1'440)*
4793	1902 (Feb 19): 6 d. pale dull purple, an unused example, from lower right of sheet with trimmed sheet margin, in a deep shade, minor gum bend on large part og. A scarce stamp Gi MO11 = £ 275.	O76	*	**100**	*(€ 95)*
4794	1902 (Aug 28): 9 d. dull purple & ultramarine, an unused example of good colour, showing "Short T in GOVT", overprinted SPECIMEN (Type 16) in black, unmounted og. Scarce, ex the National Postal Museum archives Gi MO12s = £ 425.	O77 spec	**	**180**	*(€ 175)*
4795	1902 (Dec 17): 1 s. dull green & carmine, an unused example of excellent colour, overprinted SPECIMEN (Type 16) in black, large part og. Scarce, ex the National Postal Museum archives. Cert. RPSL (1989) Gi MO13s = £ 475. *Provenance: Collection Dr. C.L. Casimir, Bonhams, 1 March 2006, lot 576.*	O78 spec	*	**120**	*(€ 115)*

Board of Education

4796

4798

		Gibbons		Start price in CHF	Start price approx. €
4796	1902 (Feb 19): 5 d. dull purple & blue, Die II, a used example of good true colour, cancelled by large part London duplex (June 21, 1904) in black, a fine and very elusive stamp. Cert. BPA (1990) Gi L41 = £ 1'500. *Provenance: Collection W.A. Wiseman, Harmers, London, 8 Oct 1997, lot 357.*	O81		**400**	*(€ 385)*

4797

In the classroom

4797	1902 (Feb 19): 1 s. green & carmine, an unused horizontal pair of wonderfully fresh true colour, minor toning and slight bend not affecting the beautiful appearance, slightly toned unmounted og. An exceedingly rare stamp in a multiple. Cert. BPA (2021) Gi L42 = £ 24'000. *Provenance: 'The Eastbourne Find', Harmers, London, 14 June 2005, lot 803.*	O82	**	**6'000**	*(€ 5'760)*
4798	1902 (Feb 19): ½ d. blue-green, an unused example of good centering and colour, overprinted SPECIMEN (Type 15) in black, slight ink from overprint at right, fresh and very fine, large part og. Gi MO23s = £ 300.	O83 spec	*	**120**	*(€ 115)*

4799

4799	1902 (Feb 19): 2½ d. ultramarine, 1 d. scarlet and ½ d. blue green, all used on small piece tied by squared circle datestamp (only "Station" is readable) dated Jan 24, 1904 in black. Small corner crease at upper right but a charming and unusual piece Gi MO23/MO25 = £ 565+. *Provenance: Harmers, London, 14 June 2005, lot 809.*	O83/O85	△	**120**	*(€ 115)*

Admiralty

4800

4801

4802

		Gibbons		Start price in CHF	Start price approx. €
4800	1903 (April 1): 1 d. scarlet, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, fresh and fine, large part og. Scarce Gi MO30s = £ 325.	O102 spec	*	**120**	*(€ 115)*
4801	1903 (April 1): 2 d. yellowish-green & carmine-red, an unused example of good colour, fresh and very fine, unmounted og. Gi MO33 = £ 350.	O104	*	**120**	*(€ 115)*
4802	1903 (April 1): 3 d. dull purple on orange-yellow, an unused example of good colour, overprinted SPECIMEN (Type 16) in black, fresh and very fine, some colour from carmine ink on unmounted og. Gi MO35s = £ 400.	O106 spec	**	**150**	*(€ 145)*

Royal Household

4803

Buckingham Palace

4803	1902 (Feb 19): 1 d. scarlet, an unused vertical strip of three, of fine colour, all overprinted SPECIMEN (Type 15) in black. Fresh and very scarce multiple, ex the National Postal Museum archive. Cert. RPSL (1983) Gi MO29s = £ 2'250. *Provenance: Collection Dr. C.L. Casimir, Bonhams, London, 1 March 2006, lot 592.*	O92 spec	**	**600**	*(€ 575)*